

TWO WAYS TO CREATE A STATION IDENTITY

Choosing a meaningful moniker and understanding callout research are the keys to your station's longevity.

Page 33

UNsung HEROES OF ALTERNATIVE RADIO

A trio of programming assistants — **KNDD/Seattle's Susie Hansen, KROQ/L.A.'s Diana D'Amato and WKQX/Chicago's Cathy Guevara** — explain how trust, hard work, and dedication are central to the role of the gatekeeper.

Page 79

UC WVEE/ATLANTA READY FOR THE OLYMPIC GAMES

WAOK-AM & WVEE-FM/Atlanta VP/GM Rick Caffey details how his Urban outlets are preparing for the forthcoming Summer Olympic games.

Page 44

WHAT RADIO'S PER CAPITA AD REVENUES CAN REVEAL

Radio's revenue per capita can vary wildly from market to market. **BIA** provides a look at the figures from the Top 100 markets. Compare if you dare.

Page 14

PEOPLE IN THE NEWS

- **David Massey** appointed Sr. VP at Epic Records
- **Kevin Straley** now PD at WRKO/Boston
- **Dan Bowen** becomes PD at KWMX/Denver

Page 3

THIS #1 WEEK

- CHR/POP**
- **ALANIS MORISSETTE** You Learn (*Maverick/Reprise*)
- CHR/RHYTHMIC**
- **BONE THUGS-N-HARMONY** Tha ... (*Ruthless/Relativity*)
- URBAN**
- **TONI BRAXTON** You're Makin' Me High (*LaFace/Arista*)
- URBAN AC**
- **R. KELLY** I Can't Sleep Baby (If I) (*Jive*)
- COUNTRY**
- **SHANIA TWAIN** No One Needs To Know (*Mercury*)
- NAC**
- **OOO POWELL** Sunday Mornin' (*Discovery*)
- HOT AC**
- **TRACY CHAPMAN** Give Me One Reason (*Elektra/EEG*)
- AC**
- **CELINE DION** Because You Loved Me (*550 Music*)
- ACTIVE ROCK**
- **METALLICA** Until It Sleeps (*Elektra/EEG*)
- ROCK**
- **DISHWALLA** Counting Blue Cars (*A&M*)
- ALTERNATIVE**
- **BUTTHOLE SURFERS** Pepper (*Capitol*)
- ADULT ALTERNATIVE**
- **WHY STORE** Lack Of Water (*Way Cool/MCA*)

NEWSSTAND PRICE \$6.50



EXCLUSIVE R&R INTERVIEW

Bob Grant: Reflective, But Still Unrepentant

By RANDALL BLOOMQUIST
R&R NEWS/TALK EDITOR



Grant

WOR/New York PM driver Bob Grant is truly one of Talk radio's old lions. Indeed, his career parallels the format's history.

Grant debuted in Los Angeles in the early 1960s, hosting shows on pioneering Talk outlets **KABC** and **KLAC**, and has worked steadily for three decades. He started out working with the legendary **Joe Pyne** at **KABC** and, until recently, it appeared he would retire from **WABC** as the man who took over **Rush Limbaugh's** chair every day at 3pm.

Alas, in April of this year **ABC Radio** officials decid-

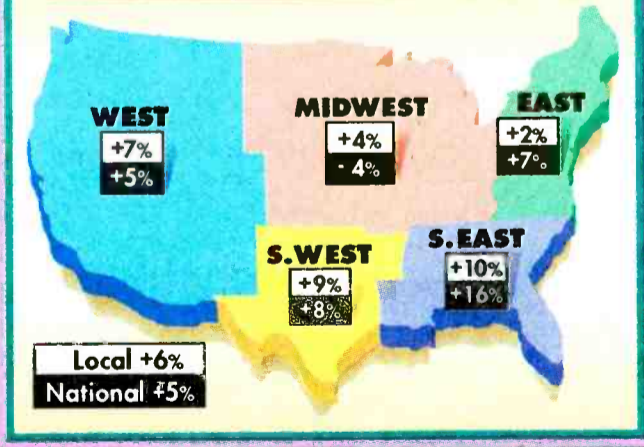
ed to part ways with Grant. The immediate justification for his ouster: the caustic talker's on-air lament that Commerce Secretary **Ron Brown** may have survived the plane crash in which Brown and nearly three dozen other people were killed.

Less than two weeks after his dismissal, Grant joined **WOR**, which immediately syndicated his show on the **WOR Network**.

In a recent interview, Grant reflected on a variety of topics, including the **WABC** incident and the lesson it taught

GRANT/See Page 31

MAY '96 AD REVENUES



Source: RAB

May Radio Business On Pace

Obscured by the recent feverish pace of station trading, radio revenue gains are maintaining a steady course through the first half of 1996, according to the latest information from the **RAB**. Year-to-date revenues through the end of May are 6% higher than the comparable period last year, while May revenues also rank 6% higher than in May 1995.

Radio revenues are pacing about 40% higher than the U.S. economy. And with the Olympics and national elections still ahead for the second half of the year, there's little doubt among experts that revenues will continue to grow at least through the end of the year.

Evergreen Resets Midwest GMs

■ **Wert to Detroit; Sterne takes WLUP/Chicago**

Larry Wert has been promoted to Sr. VP of **Evergreen Media** and GM of Hot AC **WKQI/Detroit**. Wert — who also will oversee **Evergreen Syndication** — previously was **Evergreen Media/Chicago** President and **Talk WLUP-FM/Chicago** President/GM. Meanwhile, all-Sports **WMVP-AM/Chicago** GM **Doug Sterne** has added VP/GM duties at **WLUP**.



Wert

According to **Evergreen** President/COO **James de Castro**, "Larry's contribution to the growth of our company has been immeasurable. With the needs and responsibilities of owning 39 stations, I've asked him to help with other company projects."

Regarding his corporate duties, Wert told **R&R**, "Evergreen has grown dramatically in a relatively short time. As things continue to evolve, I'm anxious to help Jim and [Chairman/CEO] **Scott [Ginsburg]** with operations."

At **WKQI**, Wert succeeds **John Fullam**, who recently became VP/GM of **CHR/Rhythmic** sister **WKTU/New York (R&R 6/7)**. Wert added, "I know what it's like to lose a significant morning show, and John and his staff did a great job dealing with [longtime **WKQI** morning man] **Dick Purtan's** departure [to crosstown Oldies **WOMC**]. **WKQI's** now poised for a new success story with a focused music position and **Danny Bonaduce** in morning drive. I'm looking forward to the new challenge in a new environment.



Sterne

EVERGREEN/See Page 28

Young Appointed PD For WNEW/NY

Former **KISW/Seattle** PD **Steve Young** has been appointed PD at **Adult Alternative WNEW/New York**. He succeeds **Ted Edwards**, who exited two months ago.



Young

"Steve is an outstanding PD with a tremendous track record," **WNEW** VP/GM **Kevin Smith** noted. "He's the right guy at the right time, and we're primed and ready to move

forward together." Young told **R&R**, "I'm very excited to join this legendary station. I am going to work hard to restore it to the prominence it richly deserves."

While serving as **KISW's** PD, Young worked as Group PD for four **Nationwide Communications** properties.

Prior to that, he was a Sr. Program Strategist and Research

YOUNG/See Page 11

Alan Mason On Buying The Competition — Paxson Style

■ **Strategy: dominate with different formats**

By CYNDEE MAXWELL
R&R ROCK EDITOR



Mason

Paxson Communications Corp. is as entrenched in the state of Florida as the Everglades and alligators. Sr. VP/Programming **Alan Mason** has been at the helm of programming for Paxson during the group's aggressive acquisition plan.

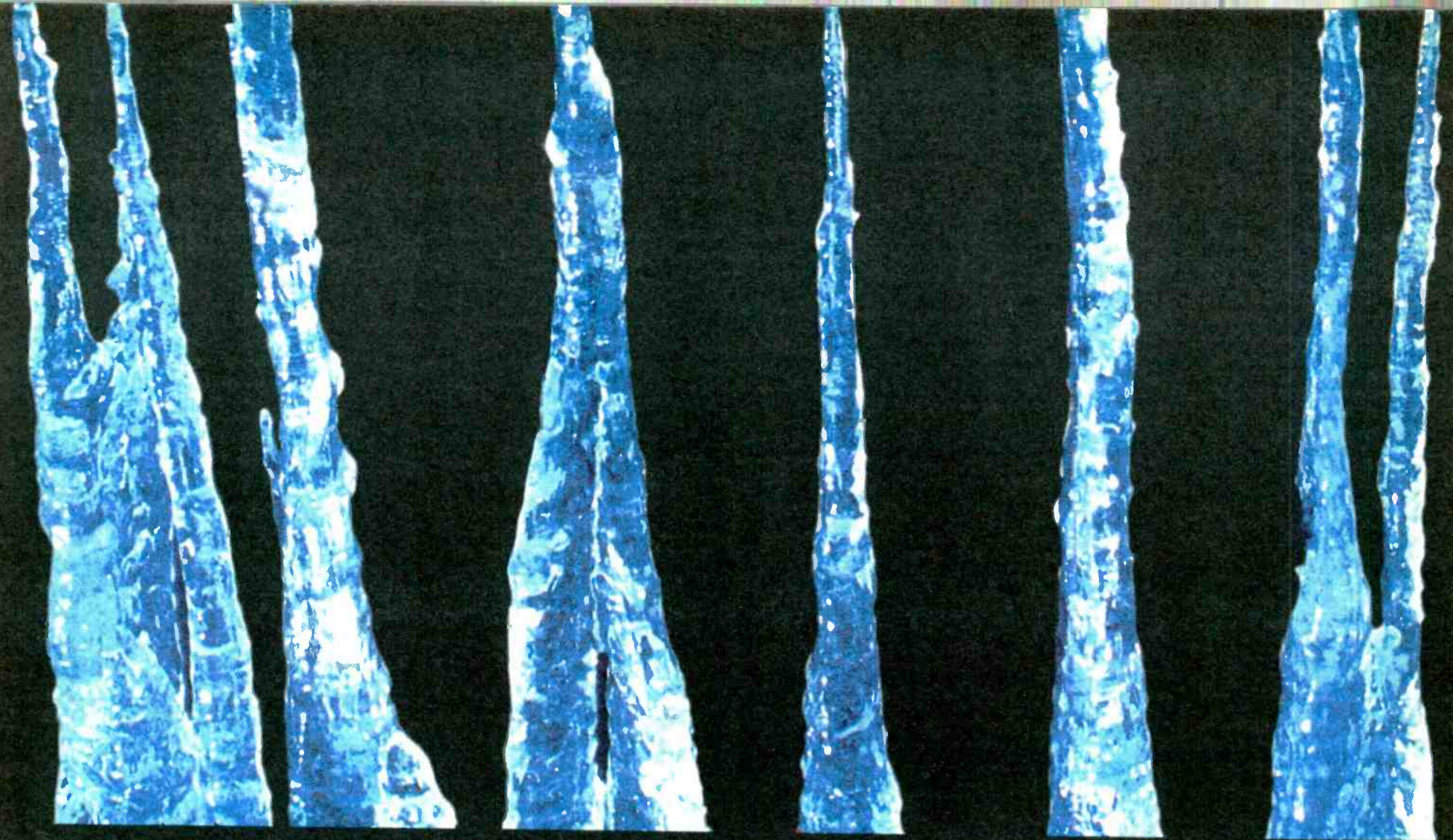
Mason's insight into CEO/Chairman **Bud Paxson** provides a look at the man who epitomizes the spirit of an entrepreneur. "He has been around radio a long time; he used to be a disc jockey," notes Mason. "He created the **Home Shopping Network**, which actually started on radio before it went on TV. Years ago,

he was on a station in Syracuse called 'Wolf,' and everybody was named 'Wolfman.' One of the announcers was **Wolfman Jack** — yes, the same guy — and another was **Wolfman Bud**.

"He has a lot of radio experience so he's very hands on, but he rarely interferes. You'd never find Bud saying, 'Gee, I didn't know we switched morning shows,' because [Radio President] **Jay Hoker** and I keep him informed on everything. We like him involved in many of the decisions because he sees things we don't.

"While he has his own

PAXSON/See Page 72



RICH MCCREADY
WHEN HELL FREEZES OVER

GOING FOR ADDS MONDAY, JULY 15



MAGNATONE
RECORDS

WAXQ Now Classic Rock; GAF Enters LMA With Viacom

Gotham's thirst for Classic Rock was quenched Monday (7/1) at 5am when WAXQ-FM (Q104.3)/New York dropped Active Rock as current owner GAF Corp. entered into an LMA with expected owner Viacom Broadcast Group.

PD Ron Valeri, Asst. PD/MD Vinnie Marino, and most of the airstaff have exited. Viacom Radio Division Sr. VP/Operations George Wolfson has assumed the role of acting Station Manager, while co-owned Soft AC WLTW PD Kurt Johnson has added programming duties until a management team is assembled. Meanwhile, WABC/New York GSM Stephanie McNamara has shifted to 'AXQ for similar duties.

WAXQ's core artists now include Billy Joel, Bruce Springsteen, and Eddie Money. "Our research supports past history: New York loves and misses rock from the '70s and '80s," Wolfson commented. "Johnson's fine-tuning the music and assembling a major-league staff. 'Classic Q104.3' will re-define Classic Rock in New York." New York had been without a Classic Rock outlet since WXRK flipped to Alternative earlier this year (R&R 1/12).

Donna Donna remains with the station, moving from weekends to mornings. Viacom has brought in Karen Carson from 'LTW, Matt Devoti from crosstown WNEW,

WAXQ/See Page 28

Massey Moves Up To Epic Label Sr. VP



Massey

Epic Records has promoted David Massey to Sr. VP. He had served as VP/A&R & International Marketing since 1993.

"During his tenure with Epic, David has successfully bridged the creative and

business realms of this business," said Epic President Richard Griffiths. "And his awareness of and insight into the needs of artists has enabled him to successfully build and establish the careers of several major artists. David has brought an international perspective to Epic's efforts, heightening the U.S. profile of our international artists."

Prior to joining Epic's New York headquarters as VP/A&R in 1991, Massey was a London-based artist manager and head of indie Big World Records.

OSU A-OKs Arista-Crat



Arista/Nashville President Tim DuBois (l) was recently inducted into the Oklahoma State University Alumni Association Hall of Fame for "out-standing professional and personal achievements." An accounting major, DuBois holds bachelor's and master's degrees from OSU. Presenting the award is Capitol/Nashville President/CEO Scott Hendricks, another OSU alumnus.

Telecom Act Becomes Central Topic At AWRT Convention

Radio One's Hughes receives Star Award

BY HEATHER VAN SLOOTEN
R&R WASHINGTON BUREAU

NAPLES, FL—There are more opportunities today than ever for women in radio and television — but that's not good enough. That was the overriding theme at the American Women in Radio & Television's 45th annual convention last week.

The event kicked off Thursday (6/27) with a keynote address from TELE-TV Chairman/COO Howard Stringer, who gave his opin-



TV talk host Montel Williams received the AWRT's Silver Satellite Award at last week's convention. He's flanked by (l-r) "The Montel Williams Show" Exec. Producer Mary Duffy; Paramount Pictures Sr. VP/Programming, Domestic Television Bobbee Carson Gabelmann; AWRT National President and Katz Media Group Sr. VP/Corporate Communications Lucille Luongo; syndicated radio talk show host Dr. Judy Kuriansky; and R&R Publisher/CEO Enca Farber.

ion about where the telecommunications industry is going. He also offered hope for those trying to find their place in the post-Telecommunications Act world: "If you're feeling suicidal, take a nap. When you wake up, the world will have changed."

FCC Commissioner Susan Ness made appearances Thursday and Friday (6/28) and said in a keynote address, "I consider it a vital duty — no, an honor — for women to extend professional opportunities to other women. I don't think our values need to change as we leave the living room and enter the board room."

Ness said the Commission is locking into possible incentive programs to encourage the sale of media properties to women and minorities. She added that the board of the Telecommunications Development Fund, which will provide funding for small businesses, will be named sometime this summer.

National Telecommunications & Information Agency (NTIA) chief Larry Irving, who spoke at one of the sessions, said he is

AWRT/See Page 28

JULY 5, 1996

NEWS & FEATURES

Radio Business	4	Street Talk	24
Business Briefs	4	Sound Decisions	29
Transactions	6	Nashville	51
Management	14		
Sales	16	Product Showcase	10
Marketing & Promotion	18	Opportunities	90
Show Prep	20	Marketplace	92
'Zine Scene	20		
National Video Charts	22		

FORMATS & CHARTS

News/Talk	31	Hot AC Chart	65
CHR	33	NAC	67
CHR Callout America	34	NAC Tracks Chart	68
CHR/Pop Chart	35	NAC Albums Chart	69
Pop/Alternative Chart	36	Rock	72
CHR/Rhythmic Chart	41	Active Rock Chart	74
Hip-Hop Chart	42	Rock Chart	77
Urban	44	Alternative	79
Urban Chart	45	Alternative Chart	80
Urban AC Chart	49	Alternative Specialty Shows	85
Country	50	Adult Alternative	86
Country Chart	52	Adult Alternative Tracks	87
Adult Contemporary	60	Adult Alternative Albums	88
AC Chart	62		

The Back Pages 94

WRKO/Boston Lifts APD Straley To PD

WRKO-AM/Boston Asst. PD Kevin Straley has been upped to PD of the all-Talk station. He replaces Al Mayers, who is now PD at WJR-AM/Detroit (R&R 4/12).

"I feel great about this position," Straley told R&R. "It was always a goal of mine to have this job by the time I was 30, and I achieved that goal. The radio station's really moving in the right direction. There's always room for improvement, but we really have the talent to take us to the next level.

"I would like to develop new tal-



Straley

ent on the weekends. We're looking everywhere — non-Talk people, Talk people. We're looking for the next great Rush Limbaugh or Dr. Laura."

WRKO's Asst. PD since 1995, Straley has been acting PD for the past two months. He first joined 'RKO as a producer in 1987, then moved to sister WHDH-AM/Boston in 1993 to produce "The Howie Carr Show." He returned to 'RKO when WHDH flipped to all-Sports WEEI in 1994.

Bowen Bows As PD At CHR KWMX/Denver

WNCI/Columbus Asst. PD/MD Dan Bowen has been named PD at Jefferson-Pilot CHR KWMX/Denver. He replaces John Peake, who exited to become PD at KRBE/Houston (R&R 5/3).

"Bowen's personal leadership style and proven success in Columbus will be tremendous assets to KWMX," said station Sr. VP/GM Bob Call. "Jefferson-Pilot's commitment to building a great Top 40 station in Denver is undeniable. Dan will have the time and, most importantly, the resour-



Bowen

es — yes, we're bringing the checkbook — to build KWMX into a winner."

Jefferson-Pilot Corporate VP/Operations & Programming Division Don Benson added, "This is just further evidence of our dedication to Top 40 in Denver, and Dan will be a great fit for us there. He's smart and focused, and he brings years of experience from a consistent winner."

Prior to his most recent post, Bowen spent nine of his 11 years at WNCI as Promotion Director.

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

WEB SITE: <http://www.rronline.com>

	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	moreinfo@rronline.com
NEWS DESK:	310-553-4330	310-203-9763	newsroom@rronline.com
R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com

	Phone	Fax	E-mail
OPPORTUNITIES/MARKETPLACE:	310-788-1622	310-203-8727	aissa@rronline.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@rronline.com
WASHINGTON, DC BUREAU:	202-783-3826	202-783-0260	rnrnc@aol.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	mailroom@rronline.com

SFX, Chancellor Shape Expanding Empires With Swaps

SFX Broadcasting and Chancellor Broadcasting Monday (7/1) exchanged cash and stations in deals that addressed the divergent market strategies of the two station groups.

For SFX, the chance to trade four Long Island, NY stations to Chancellor for two Jacksonville stations — plus \$11 million — represented a continuation of Exec. Chairman Robert Sillerman's design to focus the majority of attention on markets 11 through 60. In exchange for WAPE-FM & WFYV-FM/Jacksonville, SFX surrendered Long Island properties WGBB-AM, WBAB-FM, WBLI-FM & WHFM-FM, where Chancellor already owns WALK-AM & FM. The deal is expected to close early next year.

Rapid Turnover Continues

The exchange epitomizes the rapid turnover and empire-building that currently characterizes the radio industry: Chancellor acquired the Jacksonville stations in May from

OmniAmerica Group, while SFX closed on its acquisition of the Long Island stations from Liberty Broadcasting on July 1.

Upon completion of all pending deals, SFX will own and/or operate 70 stations in 22 markets, including 18 in the economically thriving Carolinas, a region of high appeal for SFX's Sillerman. With the concurrent acquisition of two Raleigh stations from Prism Radio Partners L.P., SFX would command a 36% share of the revenue in Raleigh, the nation's 50th largest market.

"To say that we like the Carolina markets is an understatement," Sillerman told R&R. "Markets 11 through 60 present us with an opportunity to make a good living ... because of their growth rates and the fact that in those markets we can

control our destiny. You're going to see a flurry of activity from SFX in both swaps and acquisitions. This is just the tip of the iceberg for us — and others."

Earlier, SFX announced the completion of two deals involving six stations for \$42.8 million from HMW Communications, an affiliate of the private investment firm Hicks, Muse, Tate & Furst. In that previously announced deal, SFX acquired WRDU-FM & WTRG-FM/Raleigh and WMFR-AM, WTCK-AM & WMAG-FM/Greensboro, then exercised an option to acquire WHSL-FM/Greensboro, from HMW for \$6 million. That comes only a week after SFX announced the acquisition of WROQ-FM serving Greenville-Spartanburg, SC from ABS Greenville Partners L.P. for \$14 million.

Sillerman said SFX is not opting for smaller markets over top 10 markets — it currently owns one station in the Washington area and four in Houston, the eighth- and ninth-largest markets, respectively. "If we do anything in a top 10 market, it's unlikely that we would buy one station; but buying several stations or a group is what would be of interest."

At Chancellor, President/CEO Steve Dinetz acknowledged the addition of the Long Island stations adds to his overall plan of expanding the group's presence in major markets. "This exchange continues the aggressive expansion and concentration of our radio station clusters through acquisitions and station swaps in the nation's major markets," he said. "Once we close on this and several other recently announced transactions, our station portfolio will grow to 44 stations in 15 markets." All 15 markets are in the top 40, Dinetz's target area for Chancellor Broadcasting.

Disgruntled Shareholders Challenge Westinghouse-Infinity

Three shareholders are challenging the \$4.9 billion merger of Westinghouse/CBS and Infinity Broadcasting, accusing Infinity Chairman Mel Karmazin and other company officers of failing to secure maximum price for their stock.

The suits, filed in Delaware Chancery Court, asked for an injunction to prevent the deal from going forward, and proposed an auction as a means of "seeking out the highest possible bid" for their shares. The three suits, all handled by the same Wilmington law firm, also claim the deal was "inconsistent" with Infinity's business strategy of acquiring other businesses.

As of Tuesday (7/2), the court had

yet to schedule a hearing on the injunction requests.

Neither Infinity nor Joseph Rosenthal, the attorney representing the dissident shareholders, would comment on the suits, which charge Karmazin and eight other Infinity officers of violating their fiduciary interests and acting to "put their personal interests ahead of those of Infinity's public stockholders."

BUSINESS BRIEFS

Evergreen Pays \$65 Million For Top-Rated Miami FM

Evergreen Media announced a definitive agreement this week to acquire WEDR-FM/Miami from the Rivers Group for \$65 million.

Urban Contemporary WEDR, also known as 99 Jams, is the market's top-ranked station 12+ and will be paired with Evergreen-owned WVCG-AM/Miami. With the acquisition of WEDR, Evergreen will own 36 stations in 13 markets, including all of the top 10 markets.

Evergreen Chairman/CEO Scott Ginsburg said the acquisition was "consistent with Evergreen's strategy to enhance our presence in the nation's largest radio markets."

Analysts Revise Equity, Debt Ratings

Financial analysts recently responded to radio's ongoing ownership changes by adjusting or affirming their ratings on debt and equity for groups involved in recent acquisitions.

Smith Barney lowered its ratings of Jacor Communications and Chancellor Broadcasting from "buy" to "outperform"; American Radio Systems was moved from "buy" to "market perform." Stocks for these three broadcast groups hit 52-week highs in the past few days. Smith Barney's John Reidy said his ratings revision was "totally a valuation call following huge moves in the first half."

In the wake of the \$4.9 billion Westinghouse/CBS merger with Infinity Broadcasting, Montgomery Securities lowered its rating on Infinity from "buy" to "hold" until a "clearer understanding of Westinghouse and its various businesses emerges."

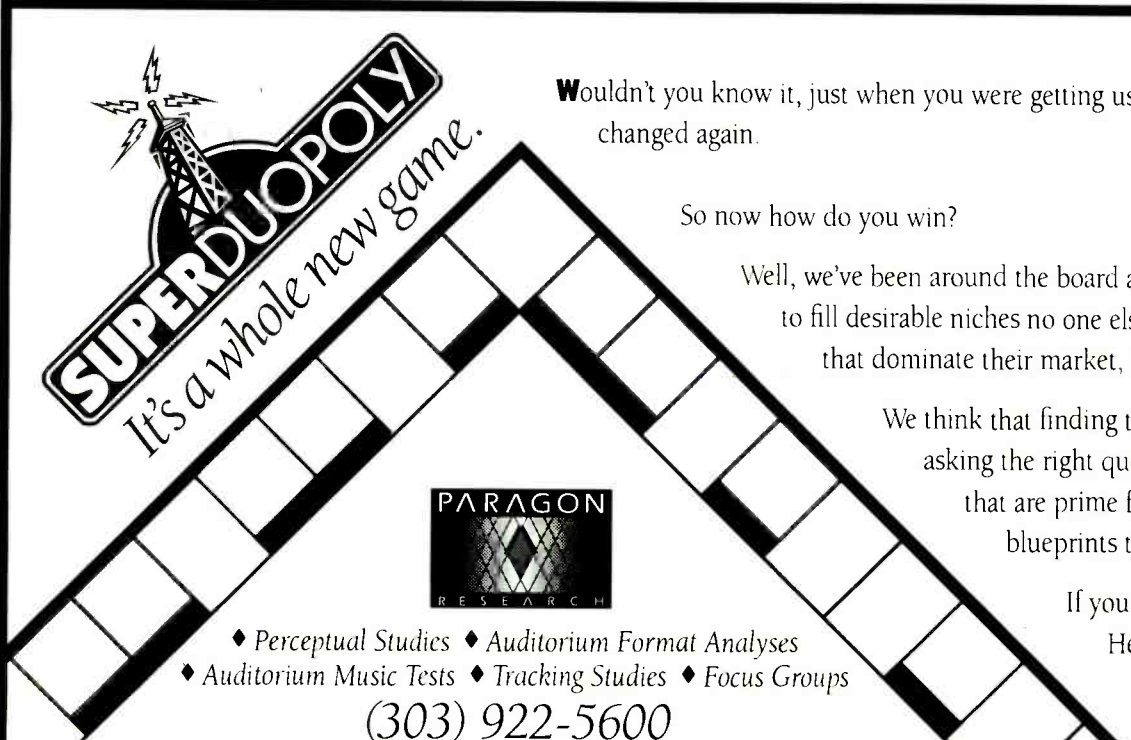
Fitch affirmed its BB+ rating on Westinghouse Electric Corp.'s debt, saying the merger with Infinity "is consistent with the company's business plan to increase the size of its broadcasting business segment. Westinghouse's efforts to replace capital-intensive businesses with strong free cash flow-producing assets should help improve the company's financial flexibility."

Alex. Brown reinstated a strong buy recommendation for American Radio Systems Corp., which recently paid about \$218 million for nine stations from Henry Broadcasting and \$103 million for four stations from BayCom Partners LP.

Children's Broadcasting, Equity Comm. Add Stations

The Children's Broadcasting Corporation has signed a letter of intent to acquire an as-yet-unidentified Chicago radio station. That would bring to 12 the number of owned and operated stations that comprise the Radio Aahs network. The company also said it had signed an affiliation agreement with a station in Mobile, but again declined to identify the station.

Meanwhile, Equity Communications L.P., formed recently to acquire underperforming stations in smaller markets, has closed its \$3.1 million purchase of WAYV-FM/Atlantic City from Osborn Communications, Granite Equitie, and Amresco International. Equity is headed by Stephen Gormley and Gary Fisher, who said additional acquisitions in the Mid-Atlantic region would be announced in the near future.



Wouldn't you know it, just when you were getting used to LMAs and duopolies, the rules of the game have changed again.

So now how do you win?

Well, we've been around the board a few times ourselves — identifying popular programming to fill desirable niches no one else had noticed, grouping several stations together with formats that dominate their market, helping our clients succeed.

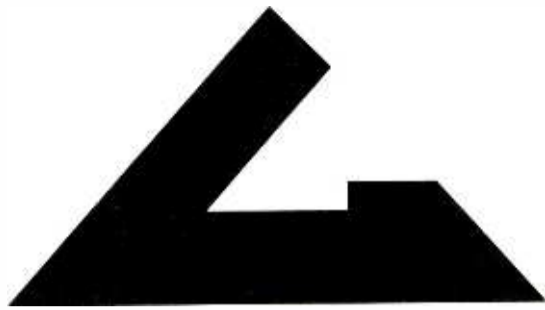
We think that finding the right answers in this new radio game is a function of asking the right questions. And that's exactly what we do: we identify formats that are prime for development, and then help you develop the strategic blueprints to build them...all of them.

If you're interested in cornering your market, please call Mike Henderson, our Director of Sales. We promise that when you pass GO with Paragon, you'll pick up a lot more than \$200.

◆ Perceptual Studies ◆ Auditorium Format Analyses
◆ Auditorium Music Tests ◆ Tracking Studies ◆ Focus Groups

(303) 922-5600

www.americanradiohistory.com



GRANUM COMMUNICATIONS, INC.

“You and I have memories
Longer than the road that stretches out ahead”

The Beatles, Two of Us

Our thanks and best wishes to all of the people that helped make
Granum something very special.

Herb McCord

Peter Ferrara

Michael Weinstein

DEAL OF THE WEEK

- **WEDR-FM/Miami**
\$65 million

1996 DEALS TO DATE

Dollars To Date: \$9,931,342,270
(Last Year: \$1,312,863,614)

This Week's Action: \$105,573,000
(Last Year: \$27,160,550)

Stations Traded This Year: 1317
(Last Year: 631)

Stations Traded This Week: 97
(Last Year: 24)

TRANSACTIONS AT A GLANCE

- Three Eagles acquisitions \$6.9 million
 - KQAD-AM & KLQL-FM/Luverne, MN
 - KTTT-AM & KKOT-FM/Columbus, NE
 - KMEM-AM & KNET-FM/Lincoln, NE
 - KBRK-AM & FM/Bookings, SD
 - KJIV-AM & KZNC-FM/Huron, SD
- Chancellor Broadcasting No cash consideration
 - KFBK-AM, KGBY-FM & KHYL-FM/Sacramento
 - KMEN-AM & KGGI-FM/San Bernardino
 - WOCL-FM/Deland, FL (Orlando)
 - KTCJ-AM, KFAN-AM, KDWB-FM, KEEY-FM & KTCZ-FM/Minneapolis
 - WALK-AM & FM/Patchogue, NY (Nassau-Suffolk)
 - WUBE-AM & FM & WYGY-FM/Cincinnati
 - WWSW-AM & FM/Pittsburgh
 - KXKL-AM & FM & KVOD-FM/Denver-Boulder
 - KTBZ-FM/Lake Jackson, TX (Houston)
 - WFOX-FM/Gainesville, GA (Atlanta)
 - WDFN-AM & WWWF-FM/Detroit
 - KMLE-FM/Chandler, AZ (Phoenix)
 - KLAC-AM & KZLA-FM/Los Angeles
 - KABL-AM, KNEW-AM, KGGG-FM & KSAN-FM/Oakland (San Francisco)
 - WHTZ-FM/Newark, NJ (New York)
- K-Viking/Sun Communications stations \$2.04 million
 - KVIK-FM/Decorah, IA
 - KSOF-FM/Caledonia, MN (La Crosse, WI)
 - KQYB-FM/Spring Grove, MN (La Crosse, WI)
- Southern Minnesota Broadcasting Co. No cash consideration
 - KROC-AM & FM/Rochester, MN
 - KKLS-AM & KKMK-FM/Rapid City, SD
 - KXRB-AM & KKLS-FM/Sioux Falls, SD
 - KYBA-FM/Stewartville, MN
 - KIKN-FM/Salem, SD (Sioux Falls)
- Chancellor/SFX swap \$54 million
 - WAPE-FM & WFYV-FM/Jacksonville
 - WBAB-FM & WBLI-FM/Nassau-Suffolk
- KFLG-AM & FM/Bullhead City, AZ \$1,675,000
- KLOQ-AM & KFMK-FM/Merced-Winton, CA \$500,000
- WKEN-AM/Dover, DE \$173,000
- WCIE-FM/Lakeland, FL No cash consideration
- WCIL-AM & FM/Carbondale, IL \$1,765,000
- WINU-AM/Highland, IL \$275,000 for 70%
- WCCZ (FM CP)/Pickneyville, IL \$10,000
- KYTC-FM/Northwood, IA \$220,000
- WKPK-FM/Gaylord & WMLQ-FM/Rogers City, MI \$1,025,000
- KKDL-FM/Detroit Lakes, MN \$1.3 million
- KZTY-AM/Winchester, NV \$70,000
- WKBR-AM/Manchester, NH \$529,000
- Twin Peaks Radio New Mexico \$8 million
 - KZSS-AM & KZRR-FM/Albuquerque
 - KLSK-FM/Santa Fe
- KABQ-AM/Albuquerque \$100,000
- KTMN-FM/Los Alamos & KNYN-FM/Santa Fe \$3.5 million
- WCLM-AM/Corning, NY \$50,000
- WICY-AM & WVVN-FM/Malone, NY \$125,000
- WPNR-FM/Utica, NY No cash consideration
- WHSL-FM/Greensboro \$6 million
- WDLF-FM/Old Fort, NC \$525,000
- WQLX-FM/Galion, OH \$121,000
- WLSN-FM/Greenville, OH \$2.35 million
- KSWA-AM & KWKQ-FM/Graham, TX \$255,000
- KILE-AM/Port Lauaca, TX \$75,000
- KTLR-FM/Terrell, TX \$1,415,000
- WHBG-AM/Harrisonburg & WAMM-FM/Bridgewater, VA \$875,000
- WLFN-AM & WLXR-FM/La Crosse, WI \$700,000

TRANSACTIONS

Evergreen Takes FM East Of Everglades

Chancellor restructures, swaps stations with SFX

Deal Of The Week

WEDR-FM/Miami

PRICE: \$65 million

TERMS: Cash

BUYER: Evergreen Media Corp., headed by Chairman/CEO Scott Ginsburg. It owns 35 other stations, including WVCG-AM/Miami.

SELLER: The Rivers Group, headed by President Rex Rivers

FREQUENCY: 99.1 MHz

POWER: 100kw at 919 feet

FORMAT: Urban

BROKER: Charles Giddens of Media Venture Partners

FREQUENCY: 1510 kHz; 93.5 MHz
POWER: 500 watts; 100kw at 981 feet
FORMAT: Oldies; Country

KMEM-AM & KNET-FM/
Lincoln, NE

SELLER: Radio One-Nebraska Inc.

FREQUENCY: 1480 kHz; 95.1 MHz

POWER: 3.3kw day/1kw night; 50kw at 285 feet

FORMAT: Nostalgia; AC

KBRK-AM & FM/
Brookings, SD

SELLER: Dakota Broadcasting Inc.

FREQUENCY: 1430 kHz; 93.7 MHz

POWER: 1kw day/100 watts night; 100kw at 572 feet

FORMAT: Nostalgia; AC

KJIV-AM & KZNC-FM/
Huron, SD

SELLER: Dakota Broadcasting Inc.

FREQUENCY: 1340 kHz; 92.1 MHz

POWER: 1kw; 3kw at 184 feet

FORMAT: Nostalgia; Country

Chancellor Broadcasting

PRICE: No cash consideration

TERMS: Hicks, Muse is converting its 8,484,410 non-voting Class C shares to Class B voting stock. After the transaction is complete, Hicks, Muse will cast approximately 90% of the votes of Chancellor Broadcasting's stock.

BUYER: Hicks, Muse, Tate & Furst Equity Fund II L.P.

SELLER: Chancellor Broadcasting, headed by President/CEO Steven Dinetz

COMMENT: In its FCC application, Hicks, Muse said it will acquire \$23 million of Chancellor's Class A voting stock on or before September 30, 1996.

KFBK-AM, KGBY-FM &
KHYL-FM/Sacramento

FREQUENCY: 1530 kHz; 92.5 MHz; 101.1 MHz

POWER: 50kw; 39kw at 449 feet; 36kw at 577 feet

FORMAT: News/Talk; AC; Oldies

KMEN-AM & KGGI-FM/
San Bernardino

FREQUENCY: 1290 kHz; 99.1 MHz

POWER: 5kw; 2.55kw at 1844 feet

FORMAT: Oldies; CHR

WOCL-FM/Deland, FL
(Orlando)

FREQUENCY: 105.9 MHz

POWER: 100kw at 1581 feet

FORMAT: Oldies

KTCJ-AM, KFAN-AM,
KDWB-FM, KEEY-FM &
KTCZ-FM/Minneapolis

FREQUENCY: 690 kHz; 1130 kHz; 101.3 MHz; 102.1 MHz; 97.1 MHz

POWER: 1.5kw day/500 watts night; 50kw day/25kw night; 100kw at 1034 feet; 100kw at 1034 feet

FORMAT: Rock; Sports; CHR; Country; Rock

WALK-AM & FM/
Patchogue, NY
(Nassau-Suffolk)

FREQUENCY: 1370 kHz; 97.5 MHz

Continued on Page 8

Group Deals

Three Eagles acquisitions

PRICE: \$6.9 million

TERMS: Asset sale for \$5 million cash and a \$1.9 million non-compete agreement

BUYER: Three Eagles Communications Inc., headed by Chairman/CEO Rolland Johnson. Phone: (719) 481-9378

SELLER: Various companies (see station listings), all headed by Chairman Raymond Lamb. Phone: (402) 564-2866

KQAD-AM & KLQL-FM/
Luverne, MN

SELLER: Luverne-Siouxland Co.

FREQUENCY: 800 kHz; 101.1 MHz

POWER: 50kw day/80 watts night; 100kw at 984 feet

FORMAT: Nostalgia; Country

KTTT-AM & KKOT-FM/
Columbus, NE

SELLER: Husker Broadcasting Inc.

CANNED or FRESH

Take your pick. Only Radio One Networks' satellite-delivered formats sound fresh every hour of every day. Call our listen lines and get a taste of TRUE LOCALIZATION for yourself!

ALTERNATIVE: 970.949.6012

COUNTRY: 970.949.0102

RADIO · ONE

NETWORKS

800.746.2141

WHY IS ALAN BURNS & ASSOCIATES THE *most recommended* AC/CHR CONSULTING FIRM?



Dave Shakes, Donna Burns, Alan Burns and Jeff Johnson.

Because of our strategic thinking, experience,
and personal attention. No cookie-cutters here.
The result is success for our clients.
For example:

Case study #9 - CHR, Top Five Market

Hired by the #3 CHR in one of America's largest markets, Alan Burns & Associates helped this station reposition its music to be distinctly different, turn a raw but talented morning show into market leaders, and create a cultural phenomenon with packaging and promotion.

Result: Our client drove the other two CHRs out of the format and scored the highest ratings in the station's history.

Case study #10 - Major Market AC

This long-time AC leader had fallen on hard times: its music had lost relevance, its morning show was tired. We helped reposition the station musically, revived the morning show, assembled a great marketing campaign and found them an excellent PD.

Result: 25-54 rank shot up 8th to 1st in 6 months.

We can do the same for you. Call 703-648-0000.



A few stations we've helped—KHMx, Houston • WBBM-FM, Chicago • KBIG, Los Angeles • WRQX, Washington, DC • KQKQ, Omaha • WQAL, Cleveland • TTFM/GOLD FM, Melbourne, Australia • KIIS, Los Angeles • WWMX/WOCT, Baltimore • KSTP-FM, Minneapolis • WRVQ, Richmond • KEZR, San Jose • WBOS, Boston • WRAL, Raleigh • WLTQ, Milwaukee • WZPL, Indianapolis • WJMN, Boston • MIX 106.5, Sydney, Australia • WWDE/WNVZ, Norfolk • KJMN, Denver • WOMX, Orlando • WKSE, Buffalo • RS2, Berlin, Germany and many more.

GARY SPEARS

CAFE

HOLLYWOOD

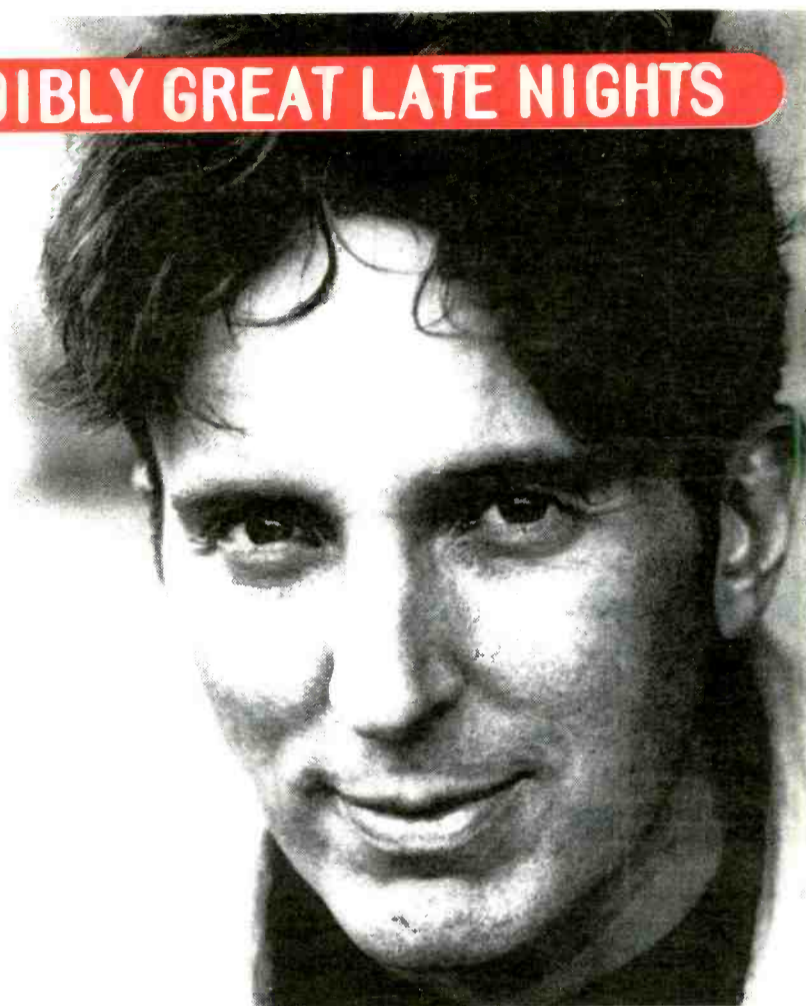


FINALLY HOT AC HAS INCREDIBLY GREAT LATE NIGHTS



Now six nights a week, lock up one of America's premier major market air talents for your station. Move your latenight/overnight person to the morning show crew or to your promotion or production staff to bring increased ratings and revenues. Put thousands of dollars into your promotion budget and give nice raises to your key staff people.

Whatever you do with your savings, you'll bring one of America's greatest air talents exclusively to your station. With great entertainment, interviews and a safe HOT AC music mix based on the playlists of America's most successful, best researched HOT AC radio stations.



THE BEST PART...

Your listeners will swear Gary Spears is broadcasting from YOUR studio in YOUR market! Through Superadio's digital technology, your call letters are always the first words out of his mouth and your local production and IDs are perfectly integrated throughout the show.

Mainstream AC and CHR Overnight Services are available too!

FOR MAINSTREAM AC RADIO

NIGHTLIGHT with David O'Leary is winning for great stations like KISS-FM/Portland, WBLI-FM/Long Island, and WHYN-FM/Springfield.

FOR CHR STATIONS

ALL NIGHT CAFE with the incredible Diana Steele is now heard in 45 major markets, including WWSR/Charleston, KISS-FM/Hartford, and B106/Ft. Wayne.



For an aircheck and music list call now:

Rich O'Brien at Superadio 1-508-626-2000

PRODUCT SHOWCASE

1-800-7-COYOTE

(1-800-726-9683)

The Coyote is known for its cunning. You will be too, when you call to receive a FREE special gift (worth several bucks on the open market) PLUS our 20 page colorful catalog. It's filled with exclusively designed items for the record and broadcasting industry. Get on our mailing list and receive quarterly updates on what's hot in promotional and premium items. Our references include some of the best in the business. RCA/BMG, Atlantic Records, Elektra Entertainment, CNN, Westwood One, and Jones Satellite Networks.



SO BE CUNNING...
Call 1-800-7-COYOTE Today!

Adobe Graphics & Design

NEW YORK • DENVER • LOS ANGELES • SANTA FE



ROLL-A-SIGN Cost-effective plastic banners for your station. We print any picture, logo, or design in up to four colors. Perfect for concerts, public appearances, expos and giveaways. Packaged on a roll and easy to use.

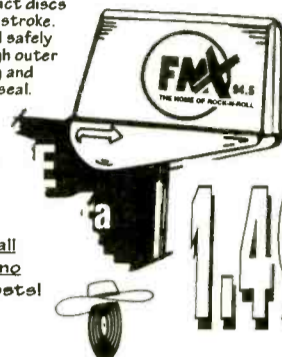
Call Toll Free:
U.S. 1-800-231-2417
Canada 1-800-847-5616
(713) 507-4295 FAX



PROMO SPECIAL

CD - OPENER

Opens compact discs in one easy stroke. Cleanly and safely cuts through outer wrapping and factory seal.



500 pc. min.
Freight not included.

Includes all charges, no hidden costs!

1.49

LEE ARNOLD PROMOTIONS
(414) 351-9088 • Fax (414) 351-6997

The Newest Sound To Hit RADIO!

24 HOURS A DAY...
on SPACENET III TRANSPONDER 7 (13) @ 1.05 Mhz

- Shows created for every day-part and format
- The most irreverent and entertaining shows on radio
- Equipment available through ABC satellite services

ENTERTAINMENT • COMEDY
POLITICAL • SPORTS

- Shows designed for:
MORNINGS • AFTERNOONS
EVENINGS • OVERNIGHTS

CALL LARRY JOHN FOR TAPES & INFORMATION

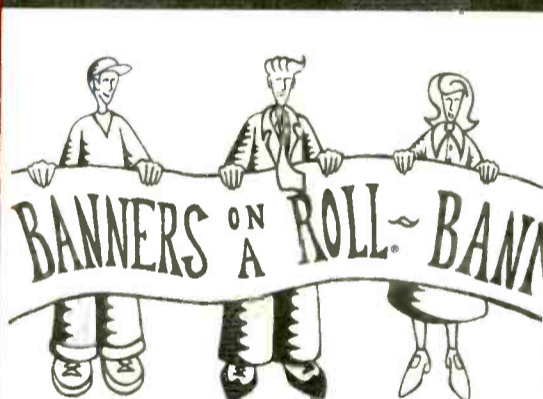


LARRY JOHN WRIGHT'S
NETWORK BROADCASTING
ASSOCIATES, INC.
1-800-821-5068

24-Hour
Listener Line:
1-602-655-0500

"THE HOT TUB RADIO PARTY NETWORK"

An Outstanding Way To Promote Your Event!



FREE STUFF!

Call today for your free illustrated booklet "29 Creative Ways To Use Banners on a Roll"
1-800-786-7411

LEHRER
VAN ALLEN
206-883-7400 Fax: 883-4499

ECONOMICAL • CONVENIENT • EFFECTIVE



\$1.39c
1 Color

M487 - 10 OZ.
ALMOND STONWARE

M102 - 11 OZ.
WHITE PORCELAIN

RM RESULTS MARKETING

Promotional Products • Premiums • Incentives

Featuring A Full Line of Promotional Items:

- Key Tags • Magnets • Umbrellas • License Plates
- Banners • T-Shirts • Stadium Cups • Sunglasses
- Plus Much, Much More!

1-800-786-8011

Display Your Wares In PRODUCT SHOWCASE

Call Matt Parvis



310-788-1621

In the center of things...
RANDY THOMAS



Sometimes
the best man
for the job
is a woman

Just ask
WBMX
WAPE
KYXY
WNIC
KLSY
WROW
Q105
KNUQ
KSFI

R.T.
randy thomas
IDs, Promos, Liners, Etc

The
Choice
Voice

Call 1-800 RT VOICE

GOING ISDN? CALL COMREX.

If you are in radio and you aren't using this new digital telephone technology, you probably will be soon.

Call us at 1-800-237-1776 and we'll be happy to bring you up-to-date on ISDN.

**ISDN FOR REMOTES, LMAs,
SYNDICATED PROGRAMS, STL
BACKUP, AND MORE...**

UPDATE

Ghuneim Now Columbia Online/Emerging Tech VP

Columbia Records has elevated Mark Ghuneim from VP/Video Promotion to the newly created position of VP/Online & Emerging Technologies.

"Mark is the perfect choice to fill this new and important position," said Columbia Records Group Sr. VP John Ingrassia. "He has long championed the utilization of these new technologies to help effectively market our artists and their music, and his skills and aptitude will no doubt strengthen Columbia's presence in these exciting new worlds."

Beginning his career as a VJ in New York-area nightclubs in 1980, Ghuneim was tapped by Beggars Banquet Records as Director/Press & Video Promotion in 1986. He joined Columbia's Video Promotion department two years later as Manager/East Coast, rising to Associate Director in 1990, Director in 1992, and VP in 1993.



Ghuneim

Nashville Nabs New York News Nods



"Survivors" — WSM & WWTN/Nashville's news series on domestic violence — won two honors at the New York Festival's 1996 International Radio Competition. Celebrating the World Gold Medal and Grand Trophy wins are (l-r) WSM & WWTN News Director Jerry Dahmen and New York Festival President Gerald Goldberg.

Walden Jr. New Capricorn VP/GM

Capricorn Records has promoted Philip Walden Jr. from Director/Business Affairs to VP/GM.

"Philip has been an instrumental member of our management team and has proven himself to be an effective leader," said Capricorn President Phil Walden. "During this important phase in the company's growth, his expanded role will be crucial to our success."

Previously an associate with Atlanta-based law firm King & Spalding, Walden has been with the label since 1993.



Walden

KCBQ/San Diego Ends Q106 Simulcast For Talk

Par Broadcasting Co.'s KCBQ-AM/San Diego "declared its independence" from crosstown sister KKLQ-FM (Q106) Thursday (7/4), dropping its full simulcast of the CHR/Pop outlet in favor of Talk.

"We've created Talk twins — KOGO-AM and KCBQ-AM," Par President/GM Steve Jacobs told R&R. "The entire management of KOGO will be overseeing KCBQ-AM, while the sales departments for [co-owned Active Rock KIOZ-FM] and KKLQ will both sell KOGO and KCBQ."

Jeff & Jer will remain in mornings via simulcast from Q106. The rest of the lineup: WOR Networks' Dr. Joy Browne (10am-noon); Westwood One's syndicated Don Geronimo & Mike O'Meara (noon-3pm) and Tom Leykis (3-6pm); "Larry King Live" (6-7pm); "[Scott] Ferrall On The Bench" (7-10pm, but will be preempted for scheduled local sports coverage); and Joey Reynolds (late-nights).

KCBQ-AM was a Top 40 outlet during the "Boss Radio" hey-day of the '60s and '70s and had been an Oldies outlet prior to simulcasting Q106.

Schiavelli Set To Join WBRU As PD

Tim Schiavelli has been named PD at Alternative WBRU/Providence, effective July 15. Currently PD at WWBX/Bangor, ME, he will replace the exiting Stephanie Hindley.

"We've been consistently impressed with Tim's expertise as a programmer, his knowledge of the industry, and ability to make an impact within a market," noted WBRU VP/GM Apur Shar. "WBRU is privileged to have such a talented programmer."

Schiavelli — who once served as MD at WBRU — remarked, "Providence has always felt like home to me. Programming WBRU is such an exciting opportunity because of the staff's enthusiasm for radio, the quality of the air sound, and commitment to staying on the cutting edge."

Young

Continued from Page 1

Analyst for Joint Communications. He also programmed CJAY-FM/Calgary and CITI-FM/Winnipeg after spending eight years as an on-air personality.

Horton Heads To Universal Black Promo



Horton

Universal Records has tapped Michael Horton as Sr. Director/Black Music Promotion. He was most recently National Director/Promotion at Interscope Records.

"Michael is a music industry veteran with solid experience," said Universal President/Black Music Jean Riggin. "He is a natural for this position, with an excellent track record for establishing new acts and promoting artists at radio."

Before Interscope, Horton spent 10 years at Capitol Records, including a stint as National Director/Promotion.

Country KRGO-FM/SLC Flips To 'K-Rock'



Waldron

Cargo Broadcasting Country KRGO-FM/Salt Lake City-Ogden ended four days of speculation — and non-stop Christmas music — at midnight on June 19 to become KRKR-FM (K-Rock) under owner/GM Gary Waldron and PD/afternoon Gary Michaels. The station is currently operating under an LMA with Sundance Broadcasting LLC, which — pending FCC approval — became the station's new owners on Tuesday (7/2).

"We chose this format because it's the only hole I could find in the market at the present time," said Waldron, who formerly was PD/GM at crosstown KUTQ-FM & KZHT-FM and was OM of KISN/SLC from 1984 to 1991.

Typical artists heard on K-Rock — which is playing 10,000 songs in a row while it hires an airstaff — include AC/DC, Quiet Riot, Warrant, and Winger. Former KUTQ & KZHT Asst. PD/middayer Michaels — who also happens to be Waldron's son — told R&R, "We're going to be pretty '80s-based. We won't be playing any of the '90s alternative stuff. I'm pretty sure we're going to have our own little niche; we're going to sew it up. There are a lot of Alternative stations in this market right now, and we figured no one else would go in this direction."

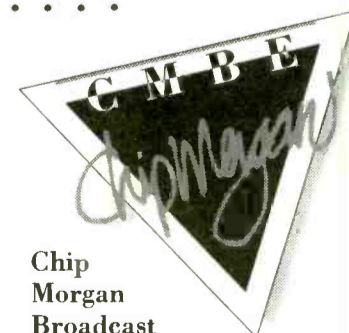
Currents include Candlebox, Collective Soul, and Van Halen. The Roy, UT-based station, which has a translator in Salt Lake City for improved signal coverage, currently plays two currents an hour and has 15 current albums in its music library.

1-800-801-CMBE

The only thing better is a winning lottery number!

Call now for fast response, huge savings and major market experience in audio processing, coverage improvement and digital equipment. From our basic retainer plans to customized turnkey solutions, CMBE can make your station sound like a million bucks.

And that's as good as winning the lottery!



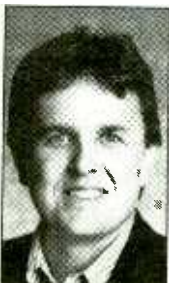
Chip Morgan Broadcast Enterprises

Mad Passionate Radio for the 21st Century

Records



Bamsey



Regan

• **CRAIG BAMSEY** and **MICHAEL REGAN** have been named VP/Business Development of MCA Music Entertainment Group and VP/Sales of MCA Records, respectively. Bamsey was previously Dir./Business Development at MCAMEG; Regan most recently held the Sr. Director/Marketing post at A&M Records.



Goldklang



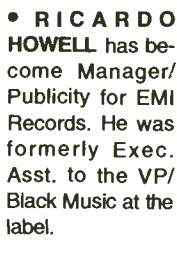
Muncy

• **ROB GOLDKLANG** has been elevated from National Manager/College Promotion to National Manager/Alternative Promotion at Warner Bros. Records. Replacing Goldklang is **JULIE MUNCY**, who was most recently Assistant to the VP/Alternative Promotion.



Slomovitz

• **CHUCK SLOMOVITZ** is the new National Director/Marketing Development, A&R Representative for Virgin Records. He most recently served as Virgin's National Director/Alternative Promotion.



Howell

• **RICARDO HOWELL** has become Manager/Publicity for EMI Records. He was formerly Exec. Asst. to the VP/Black Music at the label.



Slight

• **NIKKE SLIGHT** has been named Director/Multimedia for Atlantic Records. She had previously been Online Editor for the label.

National Radio

• **SALLY MARTIN** has been appointed Director/Midwest Sales and will head the new Chicago offices of Multiverse Networks. She was most recently National Account Manager for Critical Mass Media. Additionally,

PROS ON THE LOOSE

- **Brian Goode** — PD WINQ/Winchendon, MA (413) 665-8996
- **Vinnie Marino** — APD/MD WAXQ/New York (718) 238-8402
- **Ric Mitchell** — Mornings WKLI/Albany (518) 383-6003
- **David Lopez-Perry** — OM/PD WMTX/Kalamazoo, MI (616) 388-8333
- **Roger Thomas** — PD KKLTV/Phoenix (602) 234-3862
- **Tracy Thompson** — Promotions Dir. KCAQ/Oxnard-Ventura, CA (805) 986-2676
- **Ron Valeri** — PD WAXQ/NY (914) 347-6784

DANIEL METTER is now National AE for Multiverse and will be based in its New York office. He was formerly Advertising Sales Executive for Dial Communications Group.



Matter

• **PARADIGM MUSIC ENTERTAINMENT** has launched a new radio division that will present Alternative artists

in concert from live venues throughout the U.S. Its debut program featuring Blues Traveler aired July 4. Forthcoming shows include the Nixons, Afghan Whigs, and Son Volt; (212) 387-7700

• **KRG DIMENSIONS** has teamed with **MOBIL CORP.** and **BURRELL**, its ad agency, to develop a radio campaign targeting African-American consumers; (212) 424-6947.

• **CBS RADIO SPORTS** will present exclusive network radio coverage of the Major League Baseball All-Star Game for its 21st consecutive season. Coverage begins July 8 with a one-hour broadcast live from the MLB Gala at the Philadelphia Convention Center. The game will be broadcast on July 9 from Veterans Stadium, with John Rooney, Jerry Coleman, and Jeff Torborg hosting both programs. Airtime for the two programs is 8:07pm ET/5:07pm PT; (212) 975-3773 or (215) 563-1600 after 7/5.

In other CBS Radio news, the network will provide specially tailored Summer Olympics updates and reports for FM stations beginning July 20. Segments include "Atlanta Preview," a 90-second update hosted by Tommy Tighe; "Atlanta Reports," a 90-second report by Ed Ingles and Bill Schweizer; and "Atlanta One-On-One With Bonnie Kaye."

Industry

• **DREW SIMPSON** has become President/COO of Tapscan Worldwide, a new company that envelopes Tap-

CHRONICLE

MARRIAGES

KIGN/Cheyenne, WY PD/ mornings Kevin "Crash" Davis to Rebecca Lynn Bauer, June 14.

BIRTHS

WEBN/Cincinnati PD Brad Hardin, wife Jamie, daughter Hallie Rose, July 1.

KFRR-FM/Fresno APD/MD/ nights Kevin "Kozman" Koske, wife Gina, daughter Kylie Francis, June 15.

CONDOLENCES

Former **KNX/Los Angeles "Kaleidoscope"** host **Fred Anderson**, 59, June 23.

scan's Canadian operations. Simpson was formerly Tapscan's Corporate Sr. VP/Strategic Sales & Marketing.

• **RICK STRAGE** has joined the sales staff of Broadcast Electronics' digital studio systems group. He was formerly National Sales and Product Manager for Wheatstone Corporation.

• **MICHAEL UHL** has been promoted from Sales Engineer to Sales Manager at Pacific Research & Engineering Corporation, a manufacturer of radio broadcast audio equipment.

Changes

AC: **Al Bandiero** exits nights at WPLJ/New York and is replaced by **Danny Meyers** and **Onions**. **Tony Banks** picks up Bandiero's Saturday Night '70s show and swings ... **Rich Davis** is the new MD at WYXR/Philadelphia ... **Dean Miuccio** has become MD at WMGF/Orlando ... **Jeff Griffin** has joined WRHQ/Savannah, GA for mornings.

Alternative: **Ed Wenck** joins WRZX/Indianapolis for mornings ... **WKQQ/Lexington, KY MD Dennis Dillon** has replaced **Peter Delloro** as PD of crosstown WXZZ. Replacing Dillon as 'KQQ MD is **Bud Hart**, who joins from WXEG/Dayton.

CHR: **KKSS/Albuquerque PD Roy Jaynes** exits and is replaced by **Randy Savage** on an interim basis ... **WHZZ/Lansing, MI MD/** morning co-host **Woody Houston** adds APD stripes ... **WLAN/Lancaster, PA Production Dir./** middays **Wendy Hamell** departs and is replaced by **Wendy Wicks** ... **Chris Kelly** rejoins **KZII/Lubbock, TX** for mornings as **Scott Valentine** segues to middays ... **Wookie** shifts from nights to afternoons at **WOCQ/Salisbury-Ocean City, MD. John B** takes **Wookie's** old shift.

Country: Following the sale of **WKLB/Boston** to Greater Media, **WBCS** middayer **Carolyn Kruse** moves to middays at **WKLB**, 'BCS evening host **J.W. Willis** heads to nights at 'KLB, 'BCS parttimer **Mary Ann Mooney** elevates to

middays, 'BCS overnigher **Chuck Monroe** shifts to evenings, and 'BCS parttimer **David Anderson** jumps to overnights ... **WGRX/Baltimore** hires **Kelly Green** as MD/ evenings ... **John St. John** is the new Production Dir. at **KMLE/Phoenix** ... **Chris Kelly** has joined **WGTR/Myrtle Beach, SC** for nights ... **Tony Hamilton** is new to nights at **WKHX/Richmond** ... **WQMX/Akron** middayer **Kris Taylor** has left ... **WCKT/Ft. Myers** Promotions Dir./afternoons **Jeff "J.R." Reed** has added APD duties ... **WKNN/Biloxi, MS MD/** middays **Angie Thompson** will leave the station on July 31 after 10 years to become a fulltime mom.

News/Talk: **John Coleman** joins **KOGO/San Diego** for the 9am-noon slot, replacing the syndicated **G. Gordon Liddy** program, which moves to 9-11pm. **Roger Fredinburg**, who had been in Liddy's new shift, is no longer with the station.

Rock: **Matt Talluto** joins **WBYY/Ft. Wayne** for afternoon duties ... **KATS/Yakima, WA** hires former **KEGL/Dallas** air talent **Mary Alice Whitenton** for the 7pm-midnight shift.

Sports: **WKNR/Cleveland** welcomes **Marvin Durant** as Exec. Producer.

Records: **Maurice Russell** and **Vol Stephen Davis III** have become Sr. Dir./Contract Administration, Business Affairs and Mgr./Contract Administration, Business Affairs, respectively, at PolyGram Holdings Inc.

August Voiceover Summit Set For Los Angeles

The International Radio Creative & Voiceover Summit, designed to "help clients profit from the 'post-modern' advertising revolution," has been scheduled for August 16 and August 17 at the Summit Hotel Bel Air in Los Angeles.

The two-day conference, organized by **Dick Orkin** and **Dan O'Day**, includes sales and marketing seminars, the art and business of voiceover, and a "superstars" panel featuring **Gary Owens**, **June Foray**, **Tom Bozett**, **Joanie Gerber**, **Thom Sharp**, and **Andre Stojka**.

An early registration fee of \$495 is available through July 15. Payments received after July 15 include additional fees totaling \$549; at-the-door registration is \$599. Discounted rooms are available at the hotel by calling (310) 476-6571 and mentioning the summit.

For further conference information, contact **Dan O'Day** at 11060 Cashmere Street, West Los Angeles, CA 90049; (310) 476-8111.

NATIONAL RADIO FORMATS



ABC RADIO NETWORKS

Robert Hall • (214) 991-9200

Starstation — Peter Stewart

VANESSA WILLIAMS Where Do We Go From Here

Classic Rock — Chris Miller

BLACK CROWES Good Friday
HOOTIE & THE BLOWFISH Tucker Town
ZACK WYLOE Between Heaven And Hell

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

CHR/Rock

GREEN DAY Walking Contradiction
STONE TEMPLE PILOTS Trippin' On A Hole In A
PETER WOLF Long Line

Lite AC

J. MESSINA & C. BERNARD Watching The River Run
NYLONS God Only Knows

Mainstream AC

CHER One By One
ERIC CLAPTON Change The World
JORDAN HILL For The Love Of You

UC

4U Home
ARETHA FRANKLIN It Hurts Like Hell
DONELL JONES In The Hood
MONTELL JORDAN I Like

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital AC — J.J. Cook

JIM BRICKMAN Hero's Dream
DAN HILL Wrapped Around Your Fingers

Digital Soft AC — Mike Bettelli

JIM BRICKMAN Hero's Dream

Digital AC Mix — Mike Bettelli

STYX It Takes Love

Digital Hot AC — J.J. Cook

TINA ARENA Show Me Heaven
DONNA LEWIS I Love You Always Forever
ALANIS MORISSETTE You Learn

Digital CHR — J.J. Cook

BLESSID UNION OF SOULS All Along
CRANBERRIES Free To Decide

Modern Rock — Leslie Cohan

BLUES TRAVELER But Anyway
CAST Sandstorm
NIXONS Wire
PATTI ROTHBERG Inside
SPACEHOG Cruel To Be Kind

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay

MARIAH CAREY Forever
JEWEL Who Will Save Your Soul

Soft Hits — Rick Brady

TRACY CHAPMAN Give Me One Reason

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

Soft AC — Andy Fuller

MICHAEL ENGLISH Your Love Amazes Me

S·F·X·Broadcasting, Inc.

600 Congress Avenue
Suite 1270
Austin, Texas 78701
512.477.7338
512.477.7388/9 FAX
R. Steven Hicks
President

June 19, 1996

TO: All SFX Employees

FROM: Steve Hicks

It is with an extremely heavy heart that I depart the employment of SFX Broadcasting today. The reward of achieving financial goals beyond my expectations is tempered by ending my association with 450 of the radio industry's most outstanding employees.

The foundation of SFX was laid in 1987 with a dream of doing great radio in Nashville, Tennessee. That dream has expanded to 69 radio stations in 23 of the Nation's top markets, and each of you has played a significant role in that growth. As we grew, we changed broadcasting history by doing radio's first LMA and first duopoly.

Along the way, you have won many programming awards: Marconi, CMA, Billboard, ACM, etc. The quality of programming you produce every day is among the best in the industry. Special thanks to Dave, Buddy, Sonny, Michael and all of the Programmers who have accomplished so much.

You have been among the industry's leaders in sales achievements and top billers in each of your markets. My association with Sales Managers like Beth, Diane, Barbara, Michael and Jim has been an inspiration to me.

The personalities, starting with Gerry, Carl, Art, Bill & Chris, Bill & Howard, Jody, et al have won numerous awards, but not nearly as many as you deserve. You are each truly outstanding.

John Cullen, Kenny Windham, John King, Dusty Black, Jerry Bobo and Jim Donahoe ... I consider you to be my friends, partners and the best General Managers in the business. Remember always the feeling of "Team" we put together on Necker Island.

And finally, my undying loyalty and appreciation to my co-leader and partner through both the good and the bad times ... Geoff Armstrong. I salute you, my friend. You made it all happen.

Again, to each of you my personal, heartfelt thanks.

Bon voyage,

 Steve Hicks

S·F·X

Per-Capita Revenues Tell An Interesting Story

Just about everyone knows that New York is America's most populous radio market. The Big Apple and its environs contain nearly 17 million people, and the area's stations billed some \$424 million in 1994.

Compare that to Los Angeles — the industry's biggest revenue market — with about 5 million fewer residents than New York, yet its stations billed \$482 million the same year. (These and the other stats on this page are taken from BIA's "Investing In Radio 1996").

Here's another way to look at that: If you divided New York radio's billing figures by the market's population, you'll find that \$25.43 was spent on radio advertising per 12+ listener. In Los Angeles, by comparison, per-capita radio spending was \$40.83!

Why the difference? For every

rider who boards a train linked to New York's intricate regional public transportation system, that's one less person capable of listening to a car radio. Conversely, in Los Angeles there are at least one million operating vehicles on the road at any given time between the hours of 6am-8pm. That figure balloons to nearly 3 million vehicles on a Friday afternoon. There's a captive radio listener in most of those vehicles, all hungering to be entertained while they stare at exit signs. And the longer those listeners are on the road, that's all the less TV they're watching.

There are other factors that influence radio income in the nation's two largest markets:

- New York City has three major daily newspapers (plus another on Long Island); and though Los Angeles is ringed with suburban dailies, there's only one citywide newspaper.

- Transit advertising takes a big chunk out of New York's ad expenditures, which is not the case in Los Angeles.

- Radio's ability to extract advertising dollars from retailers is very important. In New York, retailers spent \$3.24 on radio advertising in 1994 for every \$1000 in sales they rang up. Los Angeles stations by comparison extracted \$5.39 for every thousand dollars in retail sales.

Internet Radio Conference Set

Radio broadcasters have been turning to the Internet in astounding numbers, and the combination's synergy and opportunities will be explored in a three-day conference and workshop, "Internet Business Strategies For Radio."

The event, co-sponsored by the International Quality & Productivity Center and Internet broadcaster FirstRadio, takes place September 17-19 at Chicago's Embassy Suites Hotel.

Among the conference's offerings: sales-oriented forums from Eastman Radio, Interep, and Intervox Communications; an Internet database management session with KCBS-FM/Los Angeles VP/GM Dave Van Dyke; and a panel spotlighting the Internet's impact on the recording industry, featuring execs from BMG Entertainment, Capitol Records, Columbia Records, PolyGram Group Distribution, and Warner Music Group.

Two workshops follow the conference: "Technology-Focused Solutions To Get Your Audio Programming On The Net" and "How To Create The Optimal Internet Radio Sales Force To Make Money On The World Wide Web." For more information, including a complete list of conference topics, call (800) 420-2145 or check the web at <http://www.iqpc.com/radio.htm>.

Per Capita Radio Ad Revenues & Retail Sales Spending Breakouts For The Top 100 Markets

Here is a breakdown of the Top 100 radio markets showing per-capita radio ad spending, and spending by retailers for every \$1000 in sales:

Market Rank	Revenue Rank	Market	Revenue/\$1000 Retail Sales	Radio Revenue Per Capita	Market Rank	Revenue Rank	Market	Revenue/\$1000 Retail Sales	Radio Revenue Per Capita
1	2	New York	\$3.24	\$25.43	51	52	Oklahoma City	\$3.42	\$30.80
2	1	Los Angeles	5.39	40.83	52	56	Dayton	3.32	29.13
3	3	Chicago	4.16	36.98	53	49	Jacksonville	3.72	33.25
4	4	San Francisco	3.48	30.89	54	38	Austin	3.83	37.25
5	7	Philadelphia	4.04	35.58	55	50	Birmingham	3.69	33.27
6	10	Detroit	3.71	35.07	56	45	Richmond	4.23	39.87
7	5	Dallas-Ft. Worth	4.65	42.85	57	58	Albany-Schenectady-Troy	3.46	30.71
8	6	Washington, DC	4.66	45.72	58	66	Honolulu	2.39	25.39
9	8	Houston	4.63	40.78	59	55	Greenville-Spartanburg, SC	3.95	35.34
10	9	Boston	5.05	44.12	60	57	Tulsa	3.94	36.09
11	12	Miami-Ft. Lauderdale	3.65	39.53	61	67	Wilkes Barre-Scranton	3.31	27.33
12	11	Atlanta	4.66	44.17	62	63	Tucson	3.76	32.87
13	13	Seattle-Tacoma	3.73	35.56	63	85	McAllen-Brownsville	2.68	19.37
14	40	Nassau-Suffolk	1.39	14.80	64	77	Allentown	3.44	27.37
15	16	San Diego	4.63	37.85	65	61	Fresno	4.72	33.21
16	15	Minneapolis-St. Paul	3.78	37.44	66	53	Grand Rapids	4.12	40.15
17	18	St. Louis	3.54	32.28	67	99	Akron	2.26	20.47
18	21	Baltimore	3.63	30.50	68	70	Syracuse	3.78	30.28
19	24	Pittsburgh	3.55	29.96	69	68	Knoxville	2.69	30.48
20	17	Phoenix	3.95	37.27	70	82	El Paso	3.10	23.00
21	19	Tampa-St. Petersburg	3.46	34.15	71	59	Albuquerque	4.04	38.57
22	22	Cleveland	3.97	34.31	72	60	Omaha	4.02	41.71
23	14	Denver	4.67	46.29	73	65	Harrisburg	3.83	35.31
24	23	Portland, OR	3.77	37.01	74	78	Wilmington	3.10	27.70
25	20	Cincinnati	4.18	37.26	75	68	Toledo	3.32	32.57
26	32	Kansas City	3.31	32.42	76	85	Springfield, OH	3.38	25.39
27	62	Riverside-San Bernardino	2.29	15.96	77	72	Ft. Myers	2.94	33.21
28	28	Milwaukee	3.94	35.94	78	110	Monterey-Salinas	2.75	21.81
29	25	Sacramento	5.12	42.00	79	176	Sarasota	1.19	11.65
30	44	San Jose	2.54	23.62	80	110	Greenville-New Bern, SC	2.83	22.09
31	47	Providence	2.89	23.16	81	74	Baton Rouge	3.60	33.00
32	29	Columbus	3.66	39.80	82	75	Little Rock	3.70	35.75
33	35	Norfolk	3.35	28.62	83	240	New Bedford, MA	.86	7.63
34	30	San Antonio	4.79	38.35	84	105	Mobile	2.95	24.82
35	34	Salt Lake City	3.77	28.66	85	155	Stockton	2.43	16.14
36	26	Indianapolis	4.49	44.10	86	97	Bakersfield	4.34	27.20
37	31	Charlotte	4.39	38.78	87	89	Charleston, SC	3.34	27.66
38	39	New Orleans	3.59	31.94	88	75	Columbia, SC	4.39	38.61
39	26	Orlando	4.57	48.85	89	64	Des Moines	3.78	42.45
40	43	Buffalo	3.75	31.16	90	91	Youngstown, OH	3.39	30.49
41	35	Hartford	3.88	37.05	91	71	Wichita	3.74	37.81
42	50	Greensboro-WS-High Point	2.77	25.80	92	92	Spokane	3.12	31.13
43	37	Memphis	4.38	36.91	93	192	Daytona Beach	1.39	11.72
44	33	Nashville	3.93	40.47	94	117	Johnson City	3.10	25.68
45	53	Rochester	3.35	28.23	95	92	New Haven	5.77	50.55
46	88	Monmouth-Ocean	1.57	14.41	96	172	Melbourne	1.46	15.20
47	41	W. Palm Beach	3.47	38.20	97	145	Lafayette, LA	2.29	18.76
48	46	Las Vegas	3.39	33.51	98	108	Colorado Springs	2.91	27.54
49	48	Louisville	3.82	33.80	99	81	Ft. Wayne	4.00	34.44
50	41	Raleigh-Durham	3.78	35.66	100	80	Chattanooga	3.99	37.38

Source: BIA

Did You Flunk Music Testing 101?

For most radio stations, music is by far the most important aspect of the on-air product. Play the right songs, in the right rotations, and your ratings and revenue soar. But play the wrong songs in the wrong rotations, and your station will find itself in the cellar.

Testing your music playlist is the best way to get your station on course and keep it on track. But many GMs and PDs are confused about the myriad issues involved in music testing, and numerous myths about music testing are wrongly held as the gospel truth by many radio managers and programmers.

In order to clear up some of the myths about music testing, we turn to one of the leading research groups in the radio industry, The Eagle Group. Dr. Roger Wimmer, Eagle Group President, and VP Matt Hudson have together conducted hundreds of music tests and provide clear, statistically validated answers to these nagging questions about the specifics and philosophies regarding music tests.

Q "How many people should we have attend our auditorium music test?"

There's a research method known as "repeated measures", wherein numerous measurements are made on the same subjects. Scoring several hundred song hooks in an evening is a repeated measures design. Therefore, your margin of error decreases as each person scores/measures songs. The lowest number of participants you should have in a music test depends on how the data are analyzed. Typically, stations can feel confident with a "show rate" of between 80 & 100 people for a reliable sample.

Q "I want two different groups of 100 people over the two nights so I have a total of 200 people scoring my music library. Isn't this approach much better?"

No. Think about it. If you have 100 people score 400 songs on Monday night, and 100 different people score 400 different songs on Tuesday night,

you still only had 100 people score each song. When you consider the repeated measures methodology, having two different groups of people scoring only half of the library will likely give you a higher margin of error. In addition, the procedure is more costly. Rather than simply paying the Monday night people a second incentive for returning Tuesday night, you're also adding the cost of recruiting another 100 to show. This approach can nearly double the cost of your music test. It's best to have one group of people rate all the songs you're testing.

Q "How many songs can I get away with testing in one night?"

In experiments we've performed to examine respondent fatigue, we have found that there is a definite maximum number of songs that can be tested. However, there is a specific way to test more than this maximum number of songs in one evening and virtually eliminate fatigue.

Q "Does using referrals have an effect on the results of a music test?"

Not necessarily. A "referral" is a person who has been recruited on the basis of a suggestion from a previously qualified respondent. Many people feel that referrals will jeopardize the results of a music test. Actual experiments, not opinions, have proven this method to be false.

Q "I've heard that using music montages is a better way to recruit for a music test than asking about station listening. Which method is better?"

Neither method can be described as "better". The choice depends on the purpose of the music test. Experiments show that both methods are similar in their ability to recruit qualified respondents. The main problem is that the music montage approach is more expensive and requires a change in "re-screening" procedures.

Q "Which is the better method, pencil & paper or using a perceptual dial?"

The method used depends on the eventual use of the data. If you're interested in instantaneous results and are willing to pay more money, then the hand held analyzer is the right choice. If you can wait about 24 hours for the results, want to save money, and want to measure the fatigue/burn of each song, then the pencil & paper test is the right choice.

Q "Which type of rating scale is best?"

There are many rating scales used to rate songs. The best scale to use is the one that is based on specific validation. Is the scale consistent? Does it provide enough opportunity to determine the variance among respondents' answers?

Can the scale used by the research company artificially "compress" respondents' answers so that a real perception is hidden?

Q "What about this new personalized music test, where each person can do the music test based on his/her schedule?"

Some research firms have re-introduced an idea to music testing that was first tried in the early 1980's: Respondents drop by a local field service at a time convenient for their schedule. Individually, the respondents listen to hooks in cassette players with headsets.

Some potential problems with this approach include:

✓ **CONTROL**

Instructions are not given uniformly. No uniform supervision.

✓ **HISTORY**

Taking the test at different times may affect scores and burn.

✓ **DISTRACTIONS**

From environment, employees, others at the location.

✓ **QUALITY**

Hooks? Tape running slow/fast? Equipment?

Q "Music tests are expensive. How often should we conduct a music test?"

Music tests can be expensive. However, a music station's product is music. If the music is not right, the station won't succeed. The costs involved in doing music testing should be weighed against the benefits music test information provides.



MATT HUDSON
Vice President



The Eagle Group

Research Strategies for Radiosm

Phone 303-980-1888

Fax 303-980-5980

(Advertisement)



ROGER WIMMER, PHD
President

The Qualitative Quandary: Keeping It Under Control

By Laurie Camuso

As we've seen over the past few years, increasing fragmentation within the radio audience has weakened the function of straight quantitative audience estimates. A good starting point, yes. However, quantitative numbers are certainly no longer the last word, nor the wisest method for advertisers to optimally place their media dollars.

Qualitative research — once the stepchild to "the numbers" — is now receiving its due reverence. In fact, even the staunchest advocates of by-the-book selling now must acknowledge qualitative estimates — *they're in the book*. The **Arbitron** book redesign, beginning with the Winter 1996 survey, now includes **Scarborough** information right along with cumes, AQH numbers, and duplication tables.

Getting Into Position

Obviously, radio stations with identical quantitative ratings points can have audiences with vastly different qualitative characteristics. And conversely, stations with lower ratings for a particular sex/age demographic may have an audience with socio-economic and purchasing characteristics that precisely fit an advertiser's needs. Obviously, determining which station can best target an advertiser's existing or potential customers is of vast importance.

The Index Advantages

Any station or format has two

options in qualitative positioning — selling on the strength of its audience composition, or selling on the strength of its audience coverage. The qualitative cume is the basis for both of these percentages. Before presenting any qualitative audience estimate, it's important to understand the precise meaning of the terms.

Composition is the percentage of a station's audience that fits a particular qualitative category. For instance, if 75,000 of a station's audience drives a foreign car (its qualitative cume), and its total audience is 100,000 listeners, then the station's percentage composition is 75%. This number is used to calculate the index. In this example, if the percentage composition of foreign car drivers in the metro at large is 50%, then the station would index at 150 (75% divided by 50%). In other words, the station's listeners are 50% more likely than the norm to drive a foreign car.

Qualitative cume is related to coverage. If a station reaches 100,000 foreign-car drivers (its

qualitative cume), and there are 200,000 foreign-car drivers in the metro, then its coverage is 50%.

The Format Factor

Individual station performance in qualitative estimates may vary according to the nature of the radio format. For example, say you are targeting an upscale consumer category. Stations programming a niche format that is highly targeted to these consumers, such as Classical or NAC, will probably perform very well in terms of *index*. Within the selected categories, audience composition percentages of these stations generally will be high, due to their targeted nature.

Therefore, when the stations' audience composition percentage is compared to the national percentage of consumers who belong to the particular qualitative category, the result is an index well above the norm.

On the other hand, stations that program mass-appeal formats such as all-News, News/Talk, or Country, generally attract a large number of people with diverse consumer profiles. These stations tend to score extremely well in the qualitative cume number (or qualitative cume rating), meaning that their reach among a particular qualita-

tive group is high.

Talk From The Street

Of course, there's a reality that lies beyond the scope of definitions and data runs. For this reason, we stepped out from behind the computer to ask our salespeople about their opinions and experience selling with qualitative research.

McGavren Guild Radio Account Exec. (and former **Horizon Media** buyer) **Nancy Barre** says: "As a buyer, there was no consistent way that I received qualitative information. This is very confusing, because a buyer must then piece together the full story. As a seller, I always try to present qualitative information in a consistent manner. If you want to be a buyer's source for qualitative information, present the data in an unbiased fashion, then tell your story on behalf of your station, whether it be one of index or cume."

Interep Network Dept. Account Exec. (and veteran **Saatchi & Saatchi** buyer) **Audrey Wallach** concurs: "Qualitative cume rating and index are equally important. A seller should always present both statistics for a buyer's consideration. And equally important when submitting data, remember not to merge too many qualitative categories — which could decrease the sample size to a meaningless number. As a buyer, I would laugh when someone would submit numbers based on 10 respondents."

Graham Keenan — who's been calling on account and brand managers on behalf of Interep's new business development program for the past four years — offers the advertiser's perspective on qualita-

Qualitative Research Terms

Qualitative Cume: The estimated number of different persons reached at least once within a qualitative category.

Coverage: The percentage of all persons in a qualitative category.

Composition: The percentage of a station's audience that falls into a qualitative category.

Index: The relationship between the percentage of a station's audience within a qualitative category (composition) compared with the percentage of the universe within that qualitative category, expressed as a whole number above or below the norm of 100.

tive data: "All qualitative statistics work in conjunction with each other. While index is often a good starting point, qualitative cume — the actual customers buying the product — also is extremely important to an advertiser."

However, Keenan is quick to emphasize, "It always comes down to the product. An advertiser of a \$50,000 Mercedes is going to have very different concerns than someone selling a \$5 bottle of suntan lotion. Mercedes needs to know that it's reaching its limited group of potential customers in order to hit its break-even point. On the other hand, think how many more bottles of lotion the manufacturer needs to sell to make the same profit as the sale of one Mercedes. It's all a matter of getting your return on investment."

Begin With An End In Mind

Obviously, qualitative research is a tool that allows us to get closer to solving an advertiser's needs. Index or cume, coverage or composition, all are ultimately geared to the same purpose — selling products or services.

And the first step to the entire process — even before determining the best media vehicle — begins with understanding a product's consumer base. Look for more on this subject in Part II of our "Qualitative Quandary" next month in **R&R's** Sales column.

Laurie Camuso is Research Director for the **Interep Radio Store's** Research Division. She can be reached at (212) 916-0700.

Do You Have A Sales Story To Tell?

The challenges facing a radio sales department are growing more difficult each day.

- How are you staying ahead of the game?
- In what new ways are you compensating and motivating your sales staff?
- Is your department using computer technology? How?
- Are you exploiting all possible new business sources?
- Is radio's slice of the advertising pie in your market growing?

R&R invites you to share your story about any of the above topics — or any other sales-related issues — with our readers. Your comments will contribute to an ongoing forum designed to raise the profile of radio sales in the advertising community.

Send your thoughts to Managing Editor **Ron Rodrigues** in any of the following ways:

Mail: 10100 Santa Monica Blvd., 5th Floor,
Los Angeles, CA 90067-4004

Phone: (310) 788-1646 Fax: (310) 203-9763

E-mail: ronr@rronline.com

Salespeople On The Move

• **Bob Cecil** is the new GSM of **WBAL-AM/Baltimore**. He most recently held the GSM post at **WWL/New Orleans**.

• **Bob Mackay** has joined **Trumper Communications' KISN-AM & FM & KUMT-FM Salt Lake City** as Dir./Sales. He most recently served as LSM for **Emmis Broadcasting's WKQX-FM/Chicago**.

• **Roger Schnur** has been elevated to Sr. VP/Eastern Sales Mgr. from VP/Eastern Sales Mgr. for **Premiere Radio Networks**.

• **Reggie Denson** has been promoted to VP/Dir. of **KRG Urban Dimensions**. He will continue to be based in the Chicago office, where he previously served as Manager.

Long after
great Czech
hits number
look good.



Los Angeles is sold to Mexico and baseball becomes the pastime and London wins the Super Bowl and Vietnam's hottest band one on the charts, your U.S. Tape & Label bumper stickers will still

1561 FAIRVIEW AVENUE ST. LOUIS, MO 63132 1.800.569.1906 FAX: 314.423.2964

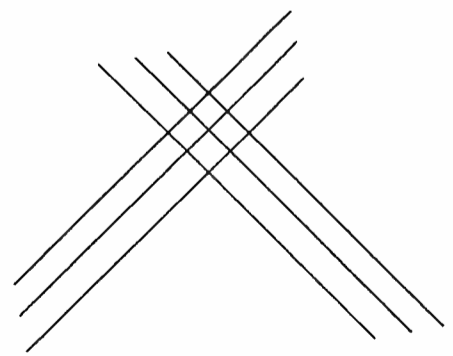
UST
U.S. TAPE & LABEL

Music Master

THE MUSIC SCHEDULING SYSTEM

Today's Best Music Scheduling Value

**Call TODAY for more information,
or to arrange for a demonstration!**



A-WARE

Intelligent Software ▼ Unparalleled Support

12 Third-Quarter Moneymakers

By Irwin Pollack

With the third quarter now here, it's time to start thinking of moneymaking sales promotional ideas that coincide with this season's holidays, activities, and national events. Here's a month-by-month list of 12 ideas to get you started:

July

Ford Of July Sale: See a Ford dealer about having a "Ford Of July" sale where he or she offers specials on red, white, and blue cars only. *Note:* Other businesses can play off the "Ford Of July" concept and pass along savings. Consider car stereo stores, car washes, etc.

Beat The Heat: Listeners go to area businesses to register for a week-long trip to a cool destination of their choice. Up to 10 clients invest \$495 to become a registration point, thus letting you accumulate a \$4950 order. You take \$1000 to pay for the trip, and reinvest the remaining \$3950 in an on-air schedule. The first 30 seconds promotes the register-to-win concept of the promotion. You then rotate five of the 10 sponsors (along with their location and positioning line) in the back 30-seconds. Rotate two 30 second commercials to keep it fresh and include all 10 clients.

GRABBER Party: GRABBER stands for the Great Radio Advertising Bash. Your station hosts a client dinner party at an area hotel or restaurant. After dinner, you hold a client auction. Your station picks up gifts (on trade) from area businesspeople, or asks for a \$100-\$500 gift from each person attending the GRABBER Party. Then, based on year-to-date expenditures, attending clients use funny money — consider one GRABBER dollar for every \$10 spent on-air so far this year — to bid on prizes. *Important:* Upon arriving at the party, a list of available prizes for auction is given to each client. *Even better:* Staffers can sell some advertising that night to those clients who want more GRABBER dollars to spend during the auction.

Christmas In July: Try reviewing last year's newspaper. (They're usually available at the library.) Call on those businesses that had big "Christmas In July" events last year, but when you called them about advertising, their budgets had already been allocated.

August

Putt For Prizes: Here's one for your miniature golf course. Decorate the course to look like a PGA course and have categories for men, women, boys, and girls. Have a station personality emcee the event and provide T-shirts for each entrant. Tie in sporting goods stores or local bottlers.

Shopping Spree Saturdays: During the heat of the summer, consider a series of remote broadcasts on Saturdays, wherein a common group of advertisers (strip centers of smaller shopping cen-

ters) all display a section of their merchandise for 20-25% off during a three- or four-hour remote. At the end of the remote, all who registered get a chance to win a \$500 gift certificate.

Doggie Dash: It's a 5K or one-mile walk for dogs (and their owners). Held at a park, the sponsors are a local vet, a dog food manufacturer, and a leading pet supply store. *Note:* Instead of selling them commercials, each sponsor may invest \$750-\$1000, and the combined dollars may be used to air a spot bank. Consider a tie-in with a T-shirt shop that would have bandannas for the dogs and T-shirts for their owners with a locally designed logo on each.

Snowman Building Contest: Sell schedules to a supermarket, an ice cream vendor, and an ice company. Sell a schedule and sponsorship of a snowman building con-

test to a supermarket and its vendors while the weather is still hot — but discussions of cold winters are beginning. Have the ice or bottled water vendor provide the shaved ice. Participants will have fun sculpting! Have personalities on-hand to award a freezer or a year's supply of ice cream to winners. Create a party atmosphere.

September

In-Labor Baby Day: Certain contemporary formats may want to tie in a group of advertisers (baby furniture, pediatrics, children's clothing store, diaper manufacturer) that would contribute to the mother who spent the longest amount of time in labor over the Labor Day weekend.

Screaming Babies Night: Held on a slow night from 4:30-7:30pm at a local family-style restaurant. Vendors specializing in baby products sponsor the event and offer sampling opportunities. On-air copy reads, "You must be under the age of three to enter and must be accompanied by a parent." Each child wears a bib with sponsor logos on it and

the slogan "spit happens!"

Project A+: Just in time for back-to-school. A group of five advertisers seek any student who brings in his or her first report card with straight As. The reward: A \$2500 scholarship. Sponsored by a local bank that needs a value-added, community-oriented idea. Participating clients get commercials, on-air visibility, top-of-mind awareness, etc.

Football Events: Consider a women's football clinic on Monday night at a local night club. A football coach hosts the game, pointing out how the game is

Pro:Motions

• **Shauna Moran** is the new Promotions Dir. at XTRA-FM (91X)/San Diego. She was formerly Promotions Dir. of KBPI-FM/Denver. Replacing Moran in Denver is **Kate Innes**, who previously served in the same capacity for crosstown KTCL-FM.

• **Debbie Cowsill** has been named Mgr./Promotions & Mktg. of Heritage Media's WEMP-AM, WAMG-FM & WMYX-FM/Milwaukee. Cowsill most recently served in the same position at co-owned KRPM-AM & KCIN-FM/Seattle.

• **Colleen Ryan** is the new Promotions Dir. at KCAQ-FM/Oxnard-Ventura, CA.

• **Bob Lurito** has been promoted to Sr. VP/Dir. of the AgriMarketing Division of the Interep Radio Store. He was formerly the division's Co-Director.

Irwin Pollack is President of his own radio sales and management firm. He consults and presents "how-to" seminars to radio stations across the U.S. and Canada, and can be reached at (412) 952-0602.

10 Most Common Problems With Direct Mail Campaigns

By Scott Slaven, PROMAX International

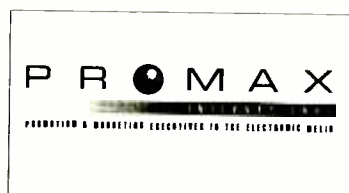
Here's a chance to learn from the missteps of others. Creative Media Management President Nancy Izor and Skokie, IL-based Blain Consulting Inc. principal Harv Blain have compiled the 10 biggest missteps commonly made in direct mail campaigns.

During the Spring ratings period, radio stations delivered literally hundreds of thousands of direct mail pieces to homes and businesses all over the country. A direct mail campaign is a major investment for your station, and missteps can be very costly — not to mention diminishing the desired results that the campaign is trying to accomplish.

1) **Selecting The Wrong Direct Mail Vehicle.** Make sure the goals of the campaign you've selected and the marketing goals of your radio station are in sync. If your goal is to increase "at work" listening, a bumper sticker campaign probably isn't the most prudent choice.

2) **Mailing A Poor Quality Product.** A badly printed direct mail piece loaded with typos (ha, ha) is worse than no direct mail piece at all. In this case, a picture is not worth a thousand words — *it's worth a million!*

3) **Producing Your Mailer In-House.** Initially, this looks like a



great way to save money. On the flip side, it could be "penny wise and pound foolish." It's very rare to have a person in-house with enough "recent" knowledge about graphics, printing, mailing lists, and postal requirements to pull this off without a hitch. Nothing quite like that feeling when the post office tells you they've trashed your entries because the reply card wasn't to specs.

4) **Not Mailing Enough Pieces.** Never send a boy to do a man's job. While there is no standard rule of thumb to use in determining how many is enough, you can make some common-sense assumptions. A mailing of 10,000 households in a market with 200,000 households proba-

bly won't make a dent. Stay away from campaigns that are *so costly per piece* that your budget won't allow for mailing enough pieces. (Cassette mailers come immediately to mind.)

5) **Not Thinking Through The Contest Methodology.** This is one area where pessimistic thinking pays off big. A good set of official rules will start you thinking about everything that could possibly go wrong with your contest.

6) **Cramming 10 Pounds Of Stuff Into A Two-Pound Bag.** More is not necessarily better. Loading your mailer up with copy and other "stuff" at the expense of the graphic design can have a devastating effect on readership.

7) **"Throwing It Together Fast" To Hit The First Week Of The Book.** One important correlation to remember: The number of errors is directly proportional to the amount of time allocated to produce the piece. If the choice is to rush through and hurry up to hit the first week or to produce a piece that everyone is proud of and hits the second or third week, opt for the latter.

8) **Squeezing The Sales Department For Coupon Sales.** Expecting the Sales Department to sell 12 coupons in two weeks' time simply isn't realistic. Allow a full 6-8 weeks to sell the space and gather the advertiser materials needed.

9) **Targeting "Hot Zips" With An "At Work" Campaign.** If your campaign is directed to businesses, don't use Arbitron ZIP code information to target the list. Remember: Arbitron's ZIP code information reflects the diary-keeper's residential ZIP code (where he or she receives the diary) — not his or her ZIP code at work. (By using residential ZIP code information, you assume that an individual works in the same ZIP that he or she lives — which isn't often the case.)

10) **Overestimating The Power Of One Direct Mail Campaign.** Direct mail requires ongoing use for maximum effectiveness. One stand-alone direct mail campaign will not a radio station make. You tell your radio advertisers that they need to use your radio station consistently if they want to really see results. The same principle applies to using direct mail for your station.

NEW WORLD NEW RULES NEW ANSWERS

Your world has changed. Your rules have changed.
So have the answers you need to succeed.

To become market leaders you've demonstrated the difference between success, "just getting by," and failure. This lies in your ability to use knowledge in revolutionary ways, to recognize ahead-of-the-pack opportunities for success and take decisive action.

To stay market leaders you've shunned the old guard. You've upgraded to a new way of winning.

Your team of passionate people, who are high on the knowledge curve and way ahead of the no-clue bus, are all proven winners. Congratulations!

We pledge to continue delivering the revolutionary innovations you've come to expect from

**TrueVariety™ music research,
Nest Marketing™ listener cultivation,
Mental Weaponry™ perceptual research
and TrueCore™ Targeting.**

New World. New Rules. New Answers!™

CRITICAL MASS MEDIA®

Revolutionary Radio Research • Nest Marketing • Mental Weaponry

**To upgrade to Critical Mass Media's revolutionary services, contact:
John Martin, Abbe Harris, Elizabeth Hamilton, Donna Leonard.
(847) 441-9CMM • (847) 441-4FAX • cmm@cmmnet.com**

'ZINE SCENE

Who Are 'Life's' 'Most Influential Boomers'?

MTV mastermind **Bob Pittman** (8), **Rush Limbaugh** (11), **Rolling Stone** founder **Jann Wenner** (13), **Madonna** (14), **Bruce Springsteen** (18), **Wynnton Marsalis** (32), **Michael Jackson** (42), and **Howard Stern** (44) are the radio 'n' record industry types found among *Life's* "50 Most Influential Boomers."

In other multimedia news, **Time Warner** has sold its interest in *Vibe* to founding partner **Quincy Jones** and former TW exec. **Robert Miller**. The 'zine is expected to turn a profit in 1997.

KHUM-FM/Eureka, CA air talent **Dan Lawrence** — left speechless after a throat cancer operation, he uses a voice synthesizer to make on-air announcements — is profiled in the *National Enquirer*.

"I'm a musician, so getting up at 4am is kind of unnatural" — **Isaac Hayes**, describing the toughest thing about his new job, doing mornings at **WRKS/NY (People)**.

Sick, Sick, Sick

"300lb **Wynonna** has 9lb 4oz Preemie" screams the headline on the *Star*. Inside, the singer describes her 18 hours in labor — a C-section eventually was performed — as being "like pulling a watermelon through my nostrils." Meanwhile, the *National Enquirer* reports that **Wynonna** has been ordered to lose 30 pounds pronto!

TLC's lead vocalist **Tionne "T-Boz" Watkins** is battling sickle-cell anemia (*Star*).

"I ran home with a bullet in my head. I thought I was gonna die, but I knew I had to stay awake and not pass out. They brought me to the hospital and removed the bullet" — **Bone Thugs-N-Harmony** leader **Layzie Bone** describes the turning point in his life (*People*).

Sex, Sex, Sex

While partying at **Woody Harrelson's** house, "Good Morning America" star **Joan Lunden** was flirting with **L.L. Cool J.** The pair hit it off so well, they later left in the same limo (*Star*).

Tina Turner asked **Antonio Banderas** to "moan provocatively" on a new song she's recording called "Your Wildest Dreams" — and he complied (*Star*).

Courtney Love startled patrons of the Four Seasons bar in Beverly Hills when she strolled in wearing a nightgown. She then proceeded to cross 'n' uncross her legs, making sure everyone knew she wasn't wearing underwear (*Star*). Ms. Love also went into a NYC bookstore and hid all the cop-

ies of her unauthorized "Queen Of Noise" bio behind the gay male porno magazines (*National Enquirer*).

And speaking of semi-private parts ... **Dweezil Zappa** is telling everyone in Hollywood that ex-galpal **Sharon Stone** is a natural blonde (*Globe*).

We Are Family

The brutal gangland-style murder of **Diana Ross's** brother — songwriter **Arthur "T-Boy" Ross** — is detailed in the *Star*, *Globe*, and *National Enquirer*.

Mommy swings on a trapeze over your bassinet and carries you into an incense-filled room for meditation and chanting. Daddy bangs out drum solos on the furniture and records every one of your gurgles and screams for a future rock 'n' roll album. That's life if you're **Brandon Thomas Lee**, son of **Pamela Anderson** and **Tommy Lee** (*National Enquirer*).

A former **Michael Jackson** bodyguard claims the singer not only never slept with now-estranged wife **Lisa Marie Presley**, but barred her from his bedroom so he could spend the night with his young boy friends (*Globe*).

"I can't even see where I was born" — **Cuba's** own **Gloria Estefan** bemoans the view from her Miami (actually Star Island) mansion (*Time*).

"**Liam** is probably the real deal, and I'm the writer. He's the real rock 'n' roll star. He's got all the famous girlfriends, and he goes to the rock-star hangouts while I sit home reading books" — **Oasis** guitarist **Noel Gallagher** on his singing sibling (*GQ*).

Say, Say, Say

"We were just tired of our audiences sitting at our shows like they were watching a piano recital" — **Everything But The Girl** vocalist **Tracey Thorn** on the thinking behind the duo's latest record (*Rolling Stone*).

"Even if none of this shit that I'm talking about is shit, I got a legitimate gig for a while now. When you're 55 years old, you ain't supposed to be in the game. And with or without all the crazy shit, I got a job" — **P-Funk** mastermind **George Clinton** segues from UFO encounters to the group's scheduled Fourth of July appearance in Central Park (*New Yorker*).

"I don't like the way it looks, I don't like the way it sounds, and I don't like the way it smells" — **Guitarist Bob Weir** explains why the band doesn't continue to call itself the **Grateful Dead** in the wake of **Jerry Garcia's** death (*People*).

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

TELEVISION

TOP TEN SHOWS
JUNE 24-30

Total Audience
(95.9 million households)

- 1 *Seinfeld*
- 2 *20/20*
- 3 *ER*
- 4 *Caroline In The City*
- 5 *60 Minutes*
- 6 *Friends*
- 7 *Mad About You (Thursday)*
- 8 *Home Improvement (tie) The Nanny*
- 10 *Dateline NBC (Wednesday)*

Adults 18-49

- 1 *Seinfeld*
- 2 *Caroline In The City*
- 3 *ER*
- 4 *Mad About You (Thursday)*
- 5 *Friends*
- 6 *20/20*
- 7 *Movie (Sunday) ("Doc Hollywood")*
- 8 *Home Improvement*
- 9 *Coach*
- 10 *Grace Under Fire*

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 7/5



• **Cure**, "Late Show With David Letterman."

Saturday, 7/6

• **Meat Loaf**, **Tears For Fears**, and **Verve Pipe** perform when the weekly concert series "On Tour" debuts on public television (check local listings for time and channel).

• **"Ralph Emery On The Record With George Jones"** — an hourlong interview special — airs on TNN (10pm ET/7pm PT).

Monday, 7/8

• **Ty England**, **Don Gibson**, **Toby Keith**, and host **Ricky Skaggs** perform on TNN's hourlong "CMT Presents Monday Night Concerts" (8pm ET/5pm PT).

• **Prince**, "David Letterman."

Tuesday, 7/9

• "An Evening With **Trisha Yearwood** & The London Symphony Orchestra" — an hour-

long performance special — debuts on TNT (10pm ET/7pm PT).

• **Willie Nelson**, "David Letterman."

• **Alejandro Escovedo**, "Late Night With Conan O'Brien."

Wednesday, 7/10

• **Junior Brown**, **Mark Collie**, **Mickey Gilley**, **Johnny Paycheck**, and **Hank Thompson** are "Honky Tonkin' At The Wildhorse Saloon With Aaron Tippin" (TNN, 8pm ET/5pm PT).

• **Charlie Watts**, "David Letterman."

• **Finn Brothers**, "Conan O'Brien."

Thursday, 7/11



• **Hootie & The Blowfish**, "The Tonight Show With Jay Leno."

• **Garbage**, "David Letterman."

MUSIC DATEBOOK

MONDAY, JULY 15

1980/**Linda Ronstadt** celebrates her birthday by making her Broadway debut as "Mabel" in "The Pirates Of Penzance."

1989/**Pink Floyd** give a free concert in Venice, Italy, performing on a floating platform.

1995/**Queen Latifah's** bodyguard is shot when two teenagers try to carjack her BMW in New York City.

Born: **Linda Ronstadt** 1946, **Joe Satriani** 1956

TUESDAY, JULY 16

1966/**Eric Clapton**, **Ginger Baker**, and **Jack Bruce** form **Cream**.

1976/**Loggins & Messina** break up.

1981/**Harry Chapin** dies of a heart attack after his car is rear-ended by a truck on the Long Island Expressway.

1986/**Dolly Parton's** "Dollywood" amusement park opens.

1989/**Antonio "L.A." Reid** — of the L.A. & **Babyface** production team — marries **Pebbles**.

Born: **Stewart Copeland** (ex-Police) 1952

WEDNESDAY, JULY 17

1959/**Billie Holiday** dies.

1965/**James Brown** releases "Papa's Got A Brand New Bag."

1967/**Jimi Hendrix** opens for the **Monkees** in Forest Hills, NY.

1968/**The Beatles'** animated movie "Yellow Submarine" premieres in London.

Born: **Geezer Butler** (Black Sabbath) 1949, **Phoebe Snow** 1952

THURSDAY, JULY 18

1974/The U.S. Justice Dept. gives **John Lennon** two months to leave the country, igniting the ex-Beatle's two-year immigration battle.

1976/**Nadia Comenici** scores the Olympics' first perfect 10, prompting the release of "The Young & The Restless (Nadia's Theme)."

1992/**Whitney Houston** marries **Bobby Brown**. Five weeks later, she announces she's five weeks pregnant.

Born: **Dion** 1939, **Martha Reeves** 1941

FRIDAY, JULY 19

1954/**Elvis Presley's** first single, "That's All Right, Mama," is released.

1980/**David Bowie** makes his stage debut in the title role of "The Elephant Man" in Denver.

Born: The late **Keith Godchaux** (Grateful Dead) 1948, **Brian May** (Queen) 1950, **Allen Collins** (Lynyrd Skynyrd) 1952

SATURDAY, JULY 20



Bob Dylan — gathers no moss.

1965/**Bob Dylan** releases "Like A Rolling Stone."

1975/**Miami Steve Van Zandt** (aka **Little Steven**) plays his first gig with **Bruce Springsteen's** **E Street Band**.

Born: **Carlos Santana** 1947, **Michael Anthony** (Van Halen) 1955, **Paul Cook** (Sex Pistols) 1956, **Chris Cornell** (Soundgarden) 1963

SUNDAY, JULY 21

1980/**The Grateful Dead's** **Keith Godchaux** is injured in a car accident, and dies two days later.

1989/"**Weird Al**" **Yankovic's** first movie, "UHF," opens nationally.

1990/**Roger Waters** performs **Pink Floyd's** "The Wall" at Potsdamer Platz, Germany, where the Berlin Wall once stood. Guest performers include **Bryan Adams**, **Cyndi Lauper**, **Paul Carrack**, and **Joni Mitchell**.

Born: **Cat Stevens** 1947

— Paul Colbert

Spend the weekend with

BOB & BRUCE

Berger

Murray

fast-paced coverage

as they bring you
the hottest sports
news, names & score
updates weekends
from 1pm to 7pm
eastern

heard only
on the
One-On-One
Sports Radio
Network.

847-509-1661

live reports & interviews

Illustrations by J. T. Steiny

Puzzled By Your Latest Ratings?

Research Director, Inc. has the solution.

Quarterly Sales Research

Good book or bad book, we'll turn your ratings into a revenue producer!

- Sales One Sheets
- The Buyer's Guide
- Media Kits
- Video Sales Training
- Custom Sales Presentations

PD PROFILE®

The most complete ratings analysis tool available today!

- Quickly Learn Risks and Opportunities through our Executive Summary
- Track Station Performance over Five Surveys (raw and weighted diary data)
- Compare Station to Format Norms
- Core Audience and Preference Profile
- Complete Analysis of Competitive Threat

Diary Review

Raw diary data answers your questions!

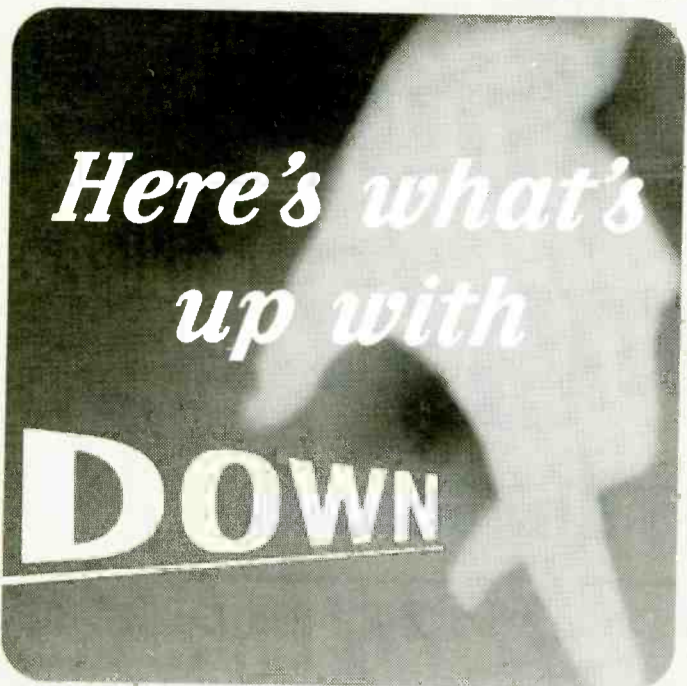
- Slogan and Brand Identification
- Diarykeeper Comments
- Audit Arbitron Diary Editing
- Diarykeeper Confusion



Rhody Bosley, Julie Heath and Marc Greenspan, Owners/Partners in Research Director, Inc.

▶ Research Director, Inc.

Call Rhody Bosley • (410) 377-5859



Just off sold out tour
with Cypress Hill

Headlining major summer tour
with special guest No Doubt

Headlining selected dates on the Warped tour

Performing Mainstage on the HORDE tour in August

New single and video out now



Adds This Week:

WRGD	KFRR	WGLF	WMFS
WAQZ	WRAX	WGFB	WZNX
	KRRO		

Burning Up The Phones At:

KROQ	WDRE	WMMS	KRZQ
Q101	KPNT	WRLG	KPOI
KOME	WBZU	KPNT	WMAD
	KNRK	WHTG	

**R&R Alternative Chart
Breaker 27**

27 Monitor Modern Rock Chart

On **M** TV Stress Rotation!



Coming Soon:

Opening For KISS At Madison Square Gardens
Headlining Warped, Mainstage H.O.R.D.E

82 The Billboard 200



STREET TALK®

Radio Group Mergers: Everybody's Talking!

Latest round of "who's buying/who's selling" in the world of radio has **Disney/ABC** in ongoing discussions with **Chancellor Broadcasting** — and just about everybody else talking with everybody else.

Sources close to Disney and Chancellor acknowledged discussions — characterized by some as "tire-kicking" — between the two station groups, currently the fourth- and fifth-largest in the U.S.

However, ST also hears that Disney lawyers already arrived in Chancellor's Dallas headquarters to begin due diligence work, and that *both* companies continue to hold merger or acquisition talks with other groups as well! (ST hears these groups include **Evergreen Media, Jacor Communications, and Colfax Communications.**)

With 39 stations and an ongoing strategy of focusing on the Top 40 markets, Chancellor appears to be a good fit for **Disney/ABC**, which owns 21 stations in the Top 16 markets.

Is **WTKS/Orlando PD Jay Clark** headed to **KLSX/L.A.**? *Maybe.* Clark resigned from 'TKS — effective July 11 — citing his inability to come to contract terms with new owner **Paxson Communications** and his desire to pursue "another opportunity."

While Clark declined to comment on his destination, KLSX seems logical. **WTKS** and **KLSX** feature the "Real Radio" Talk format created by consultant **Walter Sabo**, and while KLSX has struggled, **WTKS** has soared under Clark's guidance.

Rumors

- **KYSR/L.A.** afternoon drivers **Rick Stacy** and **Leah Brandon** have decided to pull up stakes. Are they headed for mornings at **WMXV/NY** or wakeups at **KWMX/Denver** under new PD **Dan Bowen**?

- Is **WABC/NY PD Phil Boyce** headed for **WGN/Chicago**? That's the buzz in the wake of **WGN's** recent summary dismissal of PD **Tisa LaSorte**. While the *Chicago Sun-Times* calls **Boyce** the leading candidate, ST hears **WGN** honcho **Wayne Vriesman** also talked with **KMOX/St. Louis PD Tom Langmyer**.

- Will consultant (and former **WGN/Chicago PD**) **Lorna Gladstone** become OM at crosstown **WLS-AM**? Gladstone admits to meeting with **WLS Prez/GM Zemira Jones**, but remains otherwise mum.

- Will former **Z100/NY** and **WPNT/Chicago** morning dude **Steve Cochran** resurface in nights at **WLUP/Chicago** or mornings at crosstown **WTMX**?

- **WSM-FM/Nashville** morning co-host **Karl Shannon** exits and **Cathy Martindale** segues to middays; they're replaced by **WSM-AM** morning dude **Bill Cody**. (Midday maven **Bruce Sherman** joins **Kim Leslie** in afternoons.) Will **WSM-AM PD Kyle Cantrell** get the FM PD gig?

Sounds like the satellite-delivered Music Of Your Life format won't be heard on **KLAC/L.A.** after all. The station has decided to continue with **Westwood One's** nostalgia offering, "Adult Standards," instead. Incidentally, **WW1's Don Imus** will make his L.A. market debut this Monday (7/8).

Alternative **WROX/Norfolk** sent ST a press release stating crosstown **WNOR PD Harvey Kojan** and Promotion Asst. **William Fiveash** assaulted three 'ROX staffers, leaving one with a fractured wrist and bruises on the other two. The release claims the **WROX** trio went to a **WNOR** promotion to assess the crowd's size and hand out bumper stickers when they were attacked by **Kojan** and **Fiveash**, that criminal charges have been filed against the two, and that civil suits will be filed shortly.

WNOR GM Jeff Scarpelli, however, flatly denies that anything even remotely similar took place: "We've been in contact with our attorney. We're not going to debate what happened, but this press release isn't correct — our people didn't attack anybody."

Meanwhile, **WROX PD Perry Stone** disavows the hoax factor, saying, "Pure and simple, this is not a radio stunt; it's true. Our receptionist has a fractured wrist and is wearing a sling. There are witnesses to [the alleged assault]. Papers have been filed against the two [on Tuesday, 7/2] on behalf of the three employees."

After a year in the Talk trenches, **SW Networks** weekend host **Mario Cuomo** hangs up his headphones. His last live show is scheduled for July 6. **Cuomo** says he's giving up the gig in order to actively campaign for President **Clinton** as well as serve as a commentator on **CNN's** weekend show, "Late Edition."

While **Cuomo's** exit leaves **SW** with just one talk offering, the weekly **Alan Dershowitz** show, **SW** talk honcho **David Rimmer** insists the company will remain a player in the format, telling ST the network will "soon" make an announcement about additional talk programming.

KABC & KMPC/L.A. OM **Al Brady Law** is out. No word on a replacement yet.

Continued on Page 26

Hot 97/New York The Flash/San Diego KPLX/Dallas, etc.

COM QUEST™

"Flexible, High-Tech And Easy To Use"

INTERACTIVE IN-HOUSE CALL-OUT...AVAILABLE NOW. Patent Pending

FREE VIDEO & BROCHURE

8 0 0 - 5 9 5 - 0 3 9 1

J'SON



***i'll never stop
loving you***




**J'SON IS KEEPING SOME PRETTY
IMPRESSIVE COMPANY THESE DAYS!**

**WE NOW HAVE 114 CHR/RHYTHMIC/URBAN
STATIONS WITH A TOTAL OF 1722 SPINS!**

WITH NEW ADDS INCLUDING:

**KGGL/Riverside KKSS/Albuquerque
PWR 96/Miami WKBQ/St. Louis
KJMN/Denver WYCR/York**

**4 WEEKS 10,000+ SINGLE SALES
#53 SOUNDSCAN SINGLE**

TOP 10 VIDEO 10 WEEKS IN A ROW AT 

3RD WEEK IN HEAVY ROTATION AT 

Motown's Urban Double Breakers!

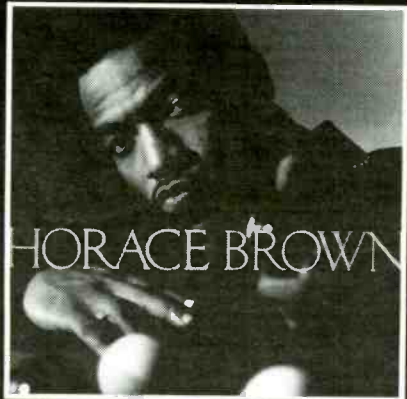


TARAL HICKS "Ooh, Ooh, Baby"

URBAN CHART 34

Now on 58 Urban Reporter-72%

WEDR	KPRS	WTLC	WHRK
KMJM	WKKV	WPEG	WQQK
WXYV	WCKX	WBLK	WGZB
WZAK	WOWI	WQMG	KVSP
WIZF	KSJL	KJMS	WROU



HORACE BROWN "Things We Do For Love"

URBAN CHART 45 - 37

Now on 58 Urban Reporter-72%

WEJM	WIZF	WCKX	WPEG	WQQK
WEDR	KPRS	WOWI	WQMG	WGZB
WAMO	WKKV	KSJL	KJMS	KVSP
WZAK	WNOV	WTLC	WHRK	WENN



STREET TALK®

Continued from Page 24

Last week's local industry buzz led many to believe that a format change at **Viacom Soft AC KXEZ/L.A.** was imminent. Rumors really picked up steam Friday (6/28) — especially when KXEZ promoted "a major announcement" at 5pm. Fuel to the fire was added several minutes before the announcement when the station played **Boyz II Men's** "End Of The Road."

KXEZ PD **Tony Coles** took to the air at 5pm, summarizing the results of an "informal" listener poll. But after teasing rumormongers with snippets of '70s, country, and dance music, Coles revealed that the major announcement was actually news of a **Michael Bolton** ticket giveaway. Leading into **Donna Summer's** "Last Dance," Coles concluded the promo by emphasizing that his station was "still Southern California's Easy 100.3, KXEZ."

Country star/radio station owner **Dolly Parton** will be the featured speaker at this year's **NAB Radio Show Luncheon**. (Parton owns **WSEV-AM & WDLY-FM/Gatlinburg, TN.**) The 1996 NAB Radio Show takes place in L.A. (10/9-12).

Thanks to **Instinct** recording artists **Count Basic** and **Atlantic** recording artists **the Gathering Field**, who wowed the crowd with their performances at the world-famous **Club R&R** last Thursday and Friday (6/27-28), respectively.

Oops. That **WVBF/Boston** 25th anniversary/staff reunion will be held in nearby Framingham — not Framington — MA on Saturday (8/10). Contact **R&R VP/Sales Barry O'Brien** at (202) 783-3826 for details.

Rumbles

- **WFYV/Jacksonville** PD **Lex Staley** relinquishes the programming reins to concentrate on the **Lex & Terry (James)** morning show. Staley will continue to handle programming duties until a replacement is named; Lex & Terry's contracts expire in June '98.

- **WNK/Elmira, NY** APD **Bob Quick** becomes PD.

- Soft AC **WFFX/Tuscaloosa, AL** flips calls to **WBHJ** and format to CHR/Rhythmic. Ex-**WHJX/Jacksonville** wakeup artist **Buck Wilde** and ex-**WJBT/Jacksonville** morning co-host **African Perry** are the new **WBHJ** morning team. Ex-**WJBT** midday maven **Daysha** joins **WBHJ** for middays, **WPOW/Miami** swinger **Rex N. Effect** (*nom de aire o' the week*) takes afternoons, and ex-**WJBT** Production Dir./Mixer **B Brian** comes aboard for nights.

- **WTAO/Marion-Carbondale, IL** names former **WLUM/Milwaukee** Promotions Dir. **Aaron Roberts** to its vacant PD post. Interim PD **Paxson Guy** segues to Creative Services Dir.

- Classic Rock **WAEF(96.5, The Fox)/Manchester, NH** signed on Thursday (6/27). **Keith Murray** is the PD.

- 25-year **KGO-AM/SF** midday veteran **Jim Eason** will segue to Hot Talk sister **KSFO-AM** in light of the latter station's pronounced conservative/libertarian lean, effective July 15. **KGO** utility talker **Gene Burns** will cop Eason's old slot.

- **KVI/Seattle** taps conservative film critic (and occasional **Rush Limbaugh** sub) **Michael Medved** to replace disgraced talker **Mike Siegel** in the midday slot.

- After almost 12 years on the air at **WFMS/Indy**, morning co-host **Charlie Morgan** will "retire" from the wakeup slot he's held for the past seven-and-a-half years. Morgan will remain Station Mgr. for **WFMS** and 18-34 Country sister **WGRL**. Morgan's final show will be August 2; cohosts **Jim Denny**, **Kevin Freeman**, and **Mini Pearce** will carry on without him.

RADIO RECORDS



1

- **Charlie Quinn** named **WYHY & WSIX-FM/Nashville** OM; **Dave Kelly** appointed **WSIX-FM** PD.

- **Jim McGuinn** becomes **WVRV-FM/St. Louis** OM; **Scott Strong** named PD.

- Legendary air talent **Wolfman Jack**, 57, dies of a heart attack.

5

- **Diane Sutter** selected **Shamrock Broadcasting** Exec. VP/Ops.

- **Greg Thompson** named **SBK Records** Sr. VP/Promo.

- **Sky Daniels** appointed **PolyGram Label Group** VP/Promo.

- **Frank Felix** becomes **WZTA/Miami** PD.

- **Rick Thomas** returns to **XHTZ/San Diego** as PD.

10

- **Michael Osterhout** elevated to **Edens Broadcasting** Exec. VP.

- **Jim Robertson** becomes **KIKK/Houston** Ops Dir.

- **Bill Gardner** appointed **WLTF/Cleveland** PD.

- **Zak Phillips** named **KAZY/Denver** PD.

- **KNX-FM/L.A.** MD **Lou Simon** adds afternoon drive duties.

15

- **Rick Sklar** to head **ABC Radio** satellite programming.

- **John Gehron** upped to **WLS-AM & FM/Chicago** VP/Station Mgr.; **Tim Kelly** named **WLS-FM** PD.

- **Jim Smith** becomes **WKQX/Chicago** VP/GM.

- **Phil Strider** promoted to **KBPI/Denver** PD.

- **Dave Popovich** appointed **WWYZ/Hartford** PD.

20

- **Ron Jacobs** appointed **KKUA/Honolulu** VP/Programming.

- **Marge Bush** resigns as **WIXY/Cleveland** MD, a post she'd held for 26 years.

Records

- Look for **Atlantic** to elevate **Bob Clark** from Nat'l Promo Dir. to VP/Ops, West Coast.

- **Curb** Southeast Regional promo rep **Paul Puljiz** exits.

- **Roadrunner** Southwest regional promo rep **Billy Cox** becomes VP/Promo.

- **SOR** restructures its regional promo staff. VP/Promo **Buzz Ledford** will handle parts of the Southeast, Mid-Atlantic, and New England regions; **Tammy Lovett** moves from secondary promo to West Coast regional; **Todd Mooring** shifts from publishing to South and Southeast regional promo; **Linda Johnson** segues to **SOR's** new AC division; **Roy Perry** remains Midwest regional.

- **Sony Music/Nashville** Sr. VP **Scott Siman** exits.

VINCE GILL

Love is still the
answer
It's the only place
to start
Why do you and me
have to be

"Worlds Apart"

The Next Single

Airplay July 8

From The

New Album

High Lonesome Sound



Evergreen

Continued from Page 1

"Leaving [WLUP] is bittersweet because I really came to love the place and the people, but the neat thing about my new job is that I'll still be able to work with them. This new position allows me to stay participatory with 'The Loop' and its people."

Before joining The Loop seven years ago, Wert was **WLS-TV/Chicago's** Sales Manager. He also has held sales and sales management posts at **ABC-TV National Sales/New York, KABC-TV/Los Angeles, and Leo Burnett Advertising/Chicago.**

No 'Radical Change'

Regarding his 'LUP appointment, Sterne told R&R, "We believe there are ways to enhance the product as

we know it today by infusing it with some music elements and going back to the fundamentals. We're not going through any radical change; there will not be a format shift.

"But Evergreen has surrounded these properties [WMVP & WLUP] with a sort of 'kitchen cabinet' of programming experts and consultants. They are going to focus the attention and the resources of the company here in Chicago. From a timing standpoint, I'm very fortunate to be jumping in at this time."

Sterne took the helm at WMVP last August, where he also succeeded Wert. Before joining 'MVP, Sterne was Director/Sales at **KNBR-AM & KFOG-FM/San Francisco**; he joined 'NBR in 1987 as NSM. He has also worked as Station Manager at **KKIS-AM & FM/Concord, CA** and as an AE at **KCRA-TV/Sacramento.**

AWRT

Continued from Page 3

"profoundly excited" about the telecom act. But he said the number of stations owned by women and minorities presents an "abysmal" picture.

"We have to figure out what we're going to do to increase opportunities for minorities and females, or we're going to have one or two voices in news," Irving said.

'Do A Full-Court Press'

Although the focus of the convention was on TV and cable, several of the speakers touched on issues that affect women in radio. In one session, syndicated talk host **Debbie Nigro** told the story of her ascent from being unemployed to having a nationally syndicated radio show.

Like most of the other speakers, Nigro described her frustrations with the hurdles she faced, but encouraged her female colleagues not to be daunted: "If you are a wom-

an, there are great opportunities for you. The trouble is the money situation hasn't changed. You've got to do things nobody else has done. Do a full-court press — don't be afraid to ask for what's owed to you."

It wasn't all business, however. Seminar attendees were treated to their own personal radio show at Thursday's lunch. As **Dr. Judy Kuriansky** discussed "Love, Sex & Money: How To Have It All," the atmosphere quickly turned to the business luncheon's equivalent of *Cosmopolitan* magazine.

Four female sports reporters — and Indy car driver **Lyn St. James** — shifted the focus at Friday's lunch to the traditionally male-dominated arena of sportscasting and gave women tips that apply to all areas of broadcasting. "You must always support the radical feminists — they make you reasonable," said **Women's Sports Foundation** Exec. Director **Donna Lopiano**. "You have to make sure you're playing in the middle."

CBS Radio sports reporter **Michele Tafoya** added, "Where you put yourself at a disadvantage is when you walk in with a chip on your shoulder. I don't think of myself as a female sports reporter. I think of myself as a sports reporter."

Awards Aplenty

Friday evening's Silver Satellite Banquet was a good place for celebrity sightings. Talk host **Montel Williams** received AWRT's highest award, the Silver Satellite,

despite the fact that Williams faces sexual harassment allegations from two former staffers.

Radio One owner/CEO **Cathy Hughes** was the recipient of AWRT's Star Award for Individual in Radio. Hughes was not present to accept the award.

A good portion of the seminars was devoted to emerging technologies — in particular, the Internet. **Americast** Sr. VP/Operations **Jody Miller** stressed, "There are many opportunities for women because of the risks involved with new technologies. There simply aren't enough people out there with the skills necessary. If you are not comfortable with the technology, you will not succeed."



PUBLISHER/CEO: Erica Farber
CHIEF FINANCIAL OFFICER: Bill Ferrari
SENIOR VP/RESEARCH & DEVELOPMENT: Dan Cole

EDITORIAL

MANAGING EDITOR: Ron Rodrigues
EXECUTIVE EDITOR: Gall Mitchell
SENIOR EDITOR: Don Waller
DIRECTOR/CHARTS & FORMATS: Kevin McCabe
MUSIC EDITOR: Steve Wonslewicz
FORMAT EDITORS: AC: Mike Kinosen
ALTERNATIVE: Sky Daniels **CHR: Tony Novia**
COUNTRY: Lon Helton **FIAC: Carol Archer**
NEWS/TALK: Randall Bloomquist
ROCK: Cyndee Maxwell Urban **Walt Love**
DIRECTOR OF RESEARCH SERVICES: Hurricane Heeran
ASSOCIATE EDITORS: Jeff Azzolari, Julie Gidlow,
Adam Jacobson, Corey Levitan, Margo Ravel
ASSISTANT CHART DIRECTOR: Anthony Acampora
ASSISTANT EDITORS: Lynn Beaudoin,
Paul Colbert, Lanetta Kimmons,
Jay Levy, Tanya O'Quinn

INFORMATION SERVICES

SALES & MARKETING DIRECTOR: Jeff Gelb
MANAGER: Jill Bauhs
CUSTOMER SERVICE REPRESENTATIVE:
Marko Kirt, Linda Gratigny
DISTRIBUTION MANAGER: John Emenputsch

DATA PROCESSING

DP/COMMUNICATIONS DIRECTOR: Mike Onufer
COMPUTER SERVICES: Mary Lou Downing,
Dan Holcombe, Saied Irvani, Cecil Phillips,
Marjon Shabarpour, Kerton Young

CIRCULATION

CIRCULATION MANAGER: Paige Beaver
CIRCULATION COORDINATORS: Kelley Schieffelin,
Jim Hanson

ELECTRONIC PUBLICATIONS

HOTFAX PRODUCTION: Jeff Stelman
DESIGNER: Carl Harmon

PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas
PRODUCTION MANAGER: Roger Zumwalt
REPORTER DIRECTOR: Gary van der Steur
ASSOCIATE ART DIRECTOR: Marilyn Frandsen
DESIGNER: Tim Kummerow
GRAPHICS: Lucie Morris, Derek Cornett,
Renu Ahiuwalla

ADMINISTRATION

LEGAL COUNSEL: Lisa Deary
OFFICE MANAGER: Jacqueline Lennon
ACCOUNTING MANAGER: Tony Munoz
ACCOUNTING: Maria Abulyssa, Nalini Khan,
Magda Lizarido

RECEPTION: Juanita Newton, Karen Mumaw
MAIL SERVICES: Rob Sparago, Tim Walters

BUREAUS

WASHINGTON, DC: 202-783-8822, FAX: 202-783-0260

BUREAU CHIEF: Randall Bloomquist
REPORTER: Steven Colford
EDITORIAL ASSISTANT: Heather Van Stooten,
LEGAL COUNSEL: Jason Shrinisky

NASHVILLE: 615-244-8822, FAX: 615-248-6655

BUREAU CHIEF: Lon Helton
ASSOCIATE EDITOR: Ca'vin Gilbert
OFFICE MANAGER: Ashley Selby

ADVERTISING

LOS ANGELES: 310-553-4330, FAX: 310-203-8450

VICE PRESIDENT/ADVERTISING: Michael Atkinson
SALES MANAGER: Henry Mowry
ADVERTISING COORDINATOR: Nancy Hoff
SALES REPRESENTATIVE: Missy Hatfield, Kristy Reeves
SALES ASSISTANT: Julie Sanders
ADMINISTRATIVE ASSISTANT: Ted Kozlowski
MARKETPLACE SALES: Matt Parvis
OPPORTUNITIES SALES: Aissa Juarez

WASHINGTON: 202-783-8822, FAX: 202-783-0260

VICE PRESIDENT/SALES: Barry O'Brien
SALES REPRESENTATIVE: Lauren Belcher
ADMINISTRATIVE ASSISTANT: Shannon Weiner

NASHVILLE: 615-244-8822, FAX: 615-248-6655

DIRECTOR/SALES: Jennifer Scruggs

A Perry Corp. Company

WAXQ

Continued from Page 3

Kenny King from Viacom's **WCXR** (now **WJZW**)/Washington, and **Maria Marlito** from **WXRK** for airshifts to be determined.

Regarding the sales department, Wolfson added, "Not one salesperson was let go; the sales management team was left intact. A lot of people were parttimers [under GAF]. We've kept some of those parttimers and given them fulltime positions."

WAXQ signed on in December 1993 after being known as Classical

WNCN-FM for years. GAF agreed in March to sell WAXQ to **Entercom** for a \$90 million (R&R 3/22). Entercom then agreed to swap the station to Viacom for its **KBSG-AM & FM & KNDD-FM/Seattle**. The transactions are expected to close this month pending final FCC approval.

Valeri told R&R, "I wish [Viacom Radio President] **Bill Figenshu**, Wolfson, and Johnson all the luck in the world; they are great practitioners. And thank you very much to [GAF President] **Randy Bongarten** for Q104.3. It was a great ride."

NewsTips

Want to share an opinion or a hot tip? E-mail us at mailroom@ronline.com

TRANSACTIONS

Continued from Page 8

New York

SELLER: Syracuse University. It owns three other stations. Phone: (315) 443-3037

FREQUENCY: 90.7 MHz
POWER: 430 watts at 698 feet
FORMAT: Alternative

North Carolina

WHSL-FM/Greensboro

PRICE: \$6 million
TERMS: Cash

BUYER: SFX Broadcasting Inc., headed by Chairman **Robert Sillerman**. It owns, operates, or has agreed to buy 74 other stations, including **WMFR-AM, WWWB-AM & WMAG-FM/Greensboro.**

SELLER: HMW Communications Inc., headed by **Tom Hicks**
FREQUENCY: 100.3 MHz
POWER: 100kw at 1037 feet
FORMAT: Country
BROKER: Paul Leonard of Star Media Group

WDLF-FM/Old Fort

PRICE: \$525,000
TERMS: Asset sale for cash
BUYER: Blue Dolphin Communications Inc., headed by President **Edward Seeger.** Phone: (803) 661-5000
SELLER: WDLF Inc., headed by President **William Shaw.** Phone: (704) 659-

2000

FREQUENCY: 104.3 MHz
POWER: 2.55kw at 348 feet
FORMAT: AC
BROKER: Gordon Rice Assoc.

Ohio

WQLX-FM/Galion

PRICE: \$121,000
TERMS: Cash
BUYER: Knox Broadcasting Corp., headed by President **Walter Stampfl.** It owns **WMVO-FM & WQIQ-FM/Mount Vernon, OH.** Phone: (419) 289-2605

SELLER: Malone Broadcasting Inc., headed by President **Harold Ray Malone.** Phone: (419) 562-4075
FREQUENCY: 102.3 MHz
POWER: 3.5kw at 430 feet
FORMAT: This station is dark.

WLSN-FM/Greenville

PRICE: \$2.35 million
TERMS: Asset sale for \$1.85 million cash and a \$500,000 promissory note at 10% interest

BUYER: Hawes-Saunders Broadcast Properties Inc., headed by President **Ro Nita Hawes-Saunders.** She has interests in six other stations, including **WRNB-FM/Troy, OH.** Phone: (513) 222-9768

SELLER: Treaty City Broadcasting Corp., headed by President **Nicholas Bodi.**

FREQUENCY: 106.5 MHz
POWER: 50kw at 479 feet
FORMAT: B/EZ

Texas

KSWA-AM & KWKQ-FM

Graham

PRICE: \$255,000
TERMS: Asset sale for cash
BUYER: Graham Newspapers Inc., headed by Chairman **Richard Scudder**
SELLER: KWSA Inc. Phone: (817) 549-1330

FREQUENCY: 1330 kHz; 107.1 MHz
POWER: 500 watts; 3kw at 98 feet
FORMAT: Country; Country

KILE-AM/Port Lauaca

PRICE: \$75,000
TERMS: Asset sale for \$15,000 cash and a four-year, \$60,000 promissory note at 9% interest

BUYER: Radio Free Texas Trust, headed by trustee **Jerome Friemel.** Phone: (817) 771-9669

SELLER: Gulf Coast 1560 Corp., headed by Chairman **Jo Nell Werlinger.** She owns **KFCC-AM/Bay City, TX.** Phone: (713) 575-1270

FREQUENCY: 1560 kHz
POWER: 500 watts
FORMAT: Spanish

KTLR-FM/Terrell (Dallas-Ft. Worth)

PRICE: \$1,415,000
TERMS: Asset sale for cash
BUYER: El Dorado Communications Inc., headed by President **Thomas Castro.** It owns four other stations. Phone: (310) 914-8300

SELLER: Metro Broadcasters-Texas Inc., headed by President **Kenneth Jones.** It owns **KHYI-FM/Howe, TX** Phone: (214) 771-3977

FREQUENCY: 107.1 MHz
POWER: 3.276kw at 440 feet

FORMAT: Country

BROKER: John W. Saunders

Virginia

WHBG-AM/Harrisonburg & WAMM-FM/Bridgewater

PRICE: \$875,000
TERMS: Asset sale for \$450,000 cash, a \$100,000 consulting agreement, and a \$325,000 promissory note

BUYER: M. Belmont VerStandig Inc., headed by President **John D. VerStandig.** It owns four other stations, including **WSVA-AM & WQPO-FM/Harrisonburg.** Phone: (202) 244-1422

SELLER: WRDJ Inc., headed by President **Robert Dean.** Phone: (540) 434-9424

FREQUENCY: 1360 kHz; 105.1 MHz
POWER: 4.7kw at 25 feet; 6kw at 312 feet
FORMAT: Oldies; AC

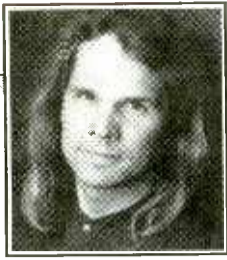
Wisconsin

WLFN-AM & WLXR-FM/La Crosse

PRICE: \$700,000
TERMS: Asset sale for cash
BUYER: Mississippi Valley Broadcasters LLC., headed by President **Howard Bill.** It also owns **WQQC-FM/La Crosse.** Phone: (608) 782-8335

SELLER: Broadcast Properties of La-Crosse Inc., headed by President **Philip Kelly.** It has a one-third interest in the buyer.

FREQUENCY: 1490 kHz; 104.9 MHz
POWER: 1kw; 3.4kw at 440 feet
FORMAT: Oldies; AC



STEVE WONSIEWICZ

What's Hot In Music Video

TV's top music programmers favor hard rock, urban, and dance

School's out and the kids are playing couch potato again. Summer means the 12-24 demo is back home watching more videos. And, according to four key video programmers, they're watching hard rock, the old-school revival in Urban, and dance music.

MTV Rocks

For MTV VP/Music Programming **Patti Galluzzi**, it looks like 1996 is going to be a hard-rock summer. "What's different from previous summers is that this is the first time in a long while there's a lot of great rock music available — a lot of great alternative rock music, as well as rap and hip hop. But it's really exciting now to be playing new music from **Metallica**, **Soundgarden**, **Alice In Chains**, **Rage Against The Machine**, and **Ozzy Osbourne**."



Patti Galluzzi

Galluzzi says the heightened interest in rock is more of a coincidence than an indicator that alternative's appeal may be slipping. "Metallica has been an enormous MTV artist ever since they made their first video; we just haven't had anything from them in a long time. At the same time, we haven't had this much rock being released all at the same time."

Despite the rising appeal of hard rock at radio, Galluzzi isn't leaning the channel "in any specific direction. Certainly, we follow what's big. The **Fugees** are every bit as big as **Oasis** or **Stone Temple Pilots**, so we're going to play those videos equally. **L.L. Cool J** is as big as any other artist I can think of. It's important to have a mixture of all the big artists on the air.

"Sometimes the business will go through a period when a certain type of music has a lot of huge hits and successes, so maybe the channel might feel a little bit [like it is leaning] more one way than another. Yet we still work to strike a balance. It doesn't mean we are going to be playing fewer [Urban] or [CHR] songs."

MTV's specialty programming continues to be the most appropriate showcase for Dance product. "We've had a dance show, 'The Grind,' on for as long as I can remember and we have always slotted a good hour a day, one half hour in the morning and another in the afternoon. MTV has always given dance good exposure, and the big dance records will make their way onto the regular rotation just like **La**

Bouche and the **Quad City DJ's** have. I don't think we will be able to lean too far that way with the incredible rock stuff pulling us in another direction at the same time."

Galluzzi also says she doesn't pay much attention to sister channel VHI. "We are two totally different channels. I don't think either of us spends a lot of time watching what the other one is doing. We don't talk about [how one song fits on each other's channel]. We don't get in each other's way too badly, but we don't spend any time trying to negotiate that either."

Superstars Still Drive VHI

"Music First" is the basic premise behind VHI, and not surprisingly much of the music is from mainstream superstars, according to VHI VP/Programming **Lee Chesnut**. "The Alternative craze has naturally affected us because a lot of great music comes from that genre. Yet artists like **Mariah Carey**, **Celine Dion**, and **Gloria Estefan** are just as big as they ever were. So we're not going to turn into an Adult Alternative or Alternative AC channel to chase some trend. We're still looking for music from Alternative, but it has to be mass appeal and huge. VHI is in 51 million homes, so we have to think on the biggest terms possible."

When it comes to dance, Chesnut has VHI testing the waters gingerly. Dance is featured mostly on the few **RuPaul** specials the channel has televised, although more are in the works.

"I agree with many in the business that dance is on the edge of making a comeback. The success of



Lee Chesnut

WKTU/New York speaks for itself. The alternative trend has been going for on for about five to six years and featured music that was pretty dark and depressing. Dance is a logical reaction to that. People are ready to lighten up and have a little fun again. But we still don't play a lot of dance because it's not right for



Artists like Mariah Carey, Celine Dion, and Gloria Estefan are just as big as they ever were. So we're not going to turn into an Adult Alternative or Alternative AC channel to chase some trend.

— **Lee Chesnut**

the channel. Dance needs to find a new **Madonna** or **Donna Summer** to break out and lead the way."

Much like its HotAC radio counterparts, VHI remains primarily artist-driven and will continue to be that way for the foreseeable future, says Chesnut. "The bigger the star whose face is on the screen, the better the odds that viewers will stick around. That's why we will do better to serve the dance fans through the specialty shows. Every once in a while a band like the **Fugees** will break out, but for the VHI audience that's few and far between. The core of the channel is still **Hootie & The Blowfish**, **Mariah**, and **Alanis Morissette**."

Chesnut's artist-driven focus clearly crosses over to new acts. "We are not about breaking songs. We want to break artists because once that artist becomes familiar and well-known it makes better TV for us. To do that we will also do news stories and get them involved in other programming, similar to what we



Artists like Maxwell, D'Angelo, and Tony Rich are doing very well for us because they don't come from the same cookie-cutter mold. Most of the artists coming out are still studio acts. They translate well on video and radio, but in actual performance you can tell the difference.

— **Gregg Diggs**



This is the first time in a long while there's a lot of great rock music available. It's really exciting now to be playing new music from Metallica, Soundgarden, Alice In Chains, Rage Against The Machine, and Ozzy Osbourne.

— **Patti Galluzzi**



did with **Joan Osborne** on **Melissa Etheridge's** 'Duets' show."

When asked how he views competing with radio to break new acts, Chesnut offers, "Sometimes radio's first, sometimes VHI leads the charge — it's a little of both. With a band like the **Wallflowers**, we certainly did not wait for radio. I certainly didn't hear **Hot AC** or **CHR** playing them [earlier this month]. But there are plenty of times when we passed on a video and it ended up becoming a hit at radio and became so familiar we had to play it."

BET-ting On The Uptempo

High on **BET MD** **Gregg Diggs's** wish list this summer are uptempo records. "It's getting a little more difficult [programming the channel] because we aren't seeing as many uptempo urban records as we used to. We've had success with **SWV** and **Toni Braxton**, for instance, but we need more.

"We already receive enough rap and hip hop, but there's a glut of ballads these days which makes it challenging when managing the flow of the channel. Urban artists are collaborating with rappers even more than usual, which has helped bridge the gap. But we still can't afford to play a whole stream of ballads, even if they are hits from **R. Kelly** or **Monica**."

Diggs agrees with his radio colleagues that a more well-rounded breed of artist versed in old school continues to appeal to BET's audience, even the younger rap/hip hop crowd. "Artists like **Maxwell**, **D'Angelo**, and **Tony Rich** are doing very well for us because they don't come from the same cookie-cutter mold. Most of the artists coming out are still studio acts. They translate well on video and radio, but in actual performance you can tell the difference. And that's important when it comes to building careers."

Diggs says he wants to keep the channel focused on breaking new artists while still playing the hits. "That's one of the things we're dedicated to. When I get a video I don't have a problem if it's a new artist. I didn't have a problem putting **Montell Jordan's** 'This Is How We Do It' into heavy rotation because I knew it was a hit even though no one had ever heard of him. We also stepped out on **Maxwell** and **D'Angelo** because we want to claim them."

A former APD/MD at Urban

WKYS/Washington, Diggs questions if Urban radio has become too narrowly focused musically. "At certain stations you have to stick to the format. When I first got into radio you could play everything. At WKYS we played everything from hip hop to **Motown** and **Elton John** to **Madonna**. It's no longer that way. Too many stations are too narrow and restrictive."

Women Shake Up CMT

According to CMT Director/Programming **Tracy Rogers**, it's the women who are shaking things up in country these days. "Female artists are coming on much stronger than they have before. It's an exciting trend for country music."



Tracy Rogers

As to what's driving their increased popularity, Rogers says it's not as simple as female artists recording better songs or hooking up with hot producers. "It's a combination of things. Female acts are finally getting to take control of their careers. They're creating music for who they are and not for who someone else thinks they should be. **Shania Twain**, **Faith Hill**, **Terri Clark**, and **Leann Rimes** all have distinct identities and music that women can identify with. They represent a new breed of artist."

As for other trends in the genre, Rogers observes, "For years there has been talk about fragmentation in the format, but I don't see that happening. There's a broad acceptance for diversity within the format and therein lies its strength. Two of the top-selling artists, **George Strait** and **Shania Twain**, couldn't be more opposite. But country fans are buying those records."

That diversity, says Rogers, is even more apparent on CMT. "We have a larger current playlist than radio, which allows us to be more flexible. We also have the [primetime specialty] shows that we use to attract different demos."

While declining to go into specifics, Rogers says to expect more specialty shows in the future. "We have a couple of things planned. Appointment viewing has worked very well for us and brings in some of our best ratings. We are going to be adding two new ones in the fourth quarter."

Saying that CMT is "on the right track with the channel," Rogers adds she "wouldn't rule out" adding VJs in the future.

RR

LAUNCHING PAD

Active Rock Launches 'Astronaut'

Retro rock's appeal — evidenced by **Spacehog's** "In The Meantime" and **Imperial Drag's** "Boy Or A Girl" — continues to make inroads at Alternative, Active Rock, and Rock. The lat-



I Mother Earth

est track to ride the wave is "One More Astronaut" Canadian quartet **I Mother Earth**, whose single — from the new **Capitol** album "Scenery And Fish" — was the most-added song at Active Rock last week. Currently, 43 stations are reporting the spacey, rock funk-tinged single.

I Mother Earth first earned critical acclaim at home with its '93 debut album "Dig," picking up a Juno Award for best hard rock album. That set went gold in Canada and sold another 100,000 stateside. The group also developed a strong base at radio in the U.S., which paid off this time around when going for adds.

Comments **WAAF/Boston MD John Osterlind**: "We really like the band and the song. It's the type of band we want to support and will keep trying to until something breaks, especially since they've supported us."

"The song sounds fairly mainstream, especially when you look at what's being played this year. It has a great groove that fits right down the middle of the WAAF highway. We started it out at night, even though it fits all dayparts, and we're playing it about 10-12 times. Hopefully, we'll move it up when the other inventory clears out. This is about as tight as I've seen it when it comes to adding records because of all the great product out there. Any song that makes it these

days has to be a winner."

Adds **KUFO/Portland APD/MD AI Scott**, who's playing the track about 15-20 times a week: "We are fans of the band and this record sounds like they're making that next big step. It's a strong, straight-ahead rock record, which is what we're looking for. It has a searing alternative-leaning guitar lick, which helps give us that edge. The song also has a good hook, which will help it during callout. It even has that funk thing going, which is really cool. The song definitely is on the harder edge for us, but it fits in with **Van Halen** and **AC/DC** on one side and with **Alice In Chains** and **Soundgarden** on the other."

Capitol is keeping the promotional setup pretty basic, although the band did a mini-tour in March to preview the album. Says **VP/Rock Promotion Dave Ross**, who joined the label after the group's first record was released: "We didn't have to do the standard meet-and-greet because the demand was already there. The setup was done the last two years before me by the label and the band, who was constantly on the road. There wasn't any need to do that again."

The fact that the album and video already had been released in Canada also worked to **Capitol's** advantage. "We were able to point to success in Canada and let radio hear the finished album and see the video. People were able to see the full package."

Ross says the label is working to get the band on as many radio shows as possible, and the group's management is close to lining up a summer tour. "Scenery And Fish" goes to retail in the U.S. on July 9.

Rock Radio 'Running' Toward Semisonic

MCA alterna-rock trio **Semisonic** is getting another lease on life at radio thanks to increasing airplay of its second single, "If I Run." The song — from the band's debut full-length album "Great Divide" — is cutting across all Rock

formats, with major-market outlets such as **Alternative WNNX/Atlanta** and **KPNT/St. Louis**, **Active Rock WYSP/Philadelphia**, and **Rock KDKB/Phoenix** and **WHJY/Providence** all reporting the record. "If I Run" also was tied for second as the most-added (14) single at Alternative last week.

Sprouted from the fertile Minneapolis scene, the band already had released an EP, "Pleasure" (on **Cherry Disc**). "The Great Divide," was released April 9 with its debut single, "Down In Flames," garnering considerable radio support, mostly at Alternative and Active Rock.

To many programmers, "If I Run" could be the record that finally breaks the band. Comments **Active Rock KLBJ/Austin OM/PA Jeff Carrol**, "It's a catchy song that got in my head. **KLBJ** is a cross between an Active Rock and Alternative, so it's great when we get a melodic song with pop lyrics that has a positive feel to it. It balances out some of the more depressing grunge on the air."



Semisonic

Alternative **WRAX/Birmingham PD Dave Rossi** agrees with **Carrol** about the pop feel of the song. "I'm a big fan of pop music and the song has a very pop feel to it. It's a well-crafted song with an obvious **Beatles/George Harrison** guitar thing going that's very hooky. That's pretty much the right formula for me. Over the last couple of months we've started leaning more 25-54, where the heavier stuff is more the spice than the substance. We still are a **Pearl Jam/Soundgarden/Bush** station, but we're also playing **Jewel** and the **Primitive Radio Gods**. This record fits right in."

Adds **Rock WHJY/Providence MD Sharon Schifino**, "We're a pretty broad-based station and play everything from **Lynyrd Skynyrd** and **Prong** to **Led Zeppelin** and **Pearl Jam**. 'If I Run' is a good record that could fit in anywhere. It sounds more mainstream than **Spacehog's** 'In The Meantime,' which is one of our most-played records. I understand how the band has been marketed as more alternative, but who the hell knows what's alternative anymore."

Having just returned from performing at **MCA's** international meeting in Dublin, **Semisonic** will be on the road most of the summer doing radio promotional and summer festival concerts. It also will be headlining at select club shows and opening for other bands.

MUSIC NEWS & VIEWS

New Release Date After Collective Soul Search

Atlantic rock band **Collective Soul** has pushed back the release date for its third album from the third quarter to February '97. Frontman **Ed Roland**, who says the group has had to "take care of some legal things," already has penned plenty of material for the next set. "We have about 24



Collective Soul

songs to choose from and keep going back and forth on which ones to record. I haven't completely finished them, so we're just kind of waiting to see which ones feel best."

Roland, who is producing the album, says the material sounds "somewhere between [the first and second album]. Right now it's not going to be as rocking as the second one. The material is a little more song-oriented than riff-oriented. But the thing about writing songs for this band is that it could change tomorrow. There's no telling. I just write and then we sit down and work on the songs together as a band. The great thing about this band is I've known the guys my whole life and they have no problem telling me if a song isn't going to work for **Collective Soul**." The band's song "December" — from its second album — was the top Active Rock/Rock track of 1995.

Precious metal highlights: **RIAA** platinum certifications declined 30% to 73, while multiplatinum awards dipped 17% to 140 during the first six months of the year. Gold certifications jumped 30% to 168 during the same period. Debut album awards held firm, with the **RIAA** certifying 23 first-time sets gold versus 26 for the first six months of '95.

MTV Wants Its Zoo TV

Looks like "Zoo TV" is coming to **MTV** this fall. Three pilot episodes of the show, inspired by the **U2** tour of the same name, are nearly in the can. **U2**, which will not appear in the series, owns a financial stake in the shows along with **PolyGram**. Shot in a news-magazine style, the series is being produced by **Palomar Pictures**. Not surprisingly, the series could bow around the same time **U2's** next album is released. In other Hollywood news, **Miramax Films** has bought the rights to the rap documentary "Rhyme & Reason" for a reported cool \$1 million. **Priority Records** already has inked a two-CD soundtrack pact for the movie.

Interesting Asides: Veteran crooner **Paul Anka** will release a new album on July 30. "Amigos" will feature duets with Latin and other singing stars including **Celine Dion**, **Kenny G**, **Tom Jones**, and **Barry Gibb** ... **Tony Bennett** will team with **Phil Collins** on the former Genesis frontman's big-band tour of Europe this month. **Bennett** will perform at six shows. The tour kicks off July 11 in London ... Look for a live concert home video from **Green Day**



U2



Green Day

Day in the fourth quarter. Meanwhile, word is that the trio plan to enter the studio next spring to begin recording for its next album, which could come as soon as next summer ... Los Angeles alterna-rockers **Social Distortion** have completed work on their new album, "White Light, White Heat, White Trash," set for a September release on **550 Music** ... In concert news, **Rage Against The Machine** set off on its headline tour (July 16-October 3), while **Juluka** — featuring **Johnny Clegg** and **Sipho Mchunu** — will regroup for the first time in over 10 years for a summer tour of the States (July 11-August 11).

Lastly, from the **Mercury/Nashville** vaults comes a 16-song compilation of blues and blues-inspired tunes from country legend **Hank Williams**. Called "Low Down Blues," the set drops August 20 at retail.



GOLDEN GARBAGE — **Almo Sounds** and **Garbage** celebrate the gold certification of the band's self-titled debut album. The set also has the distinction of being **Almo's** first precious metal award. Pictured are (l-r) **GM Paul Kremen**, **Garbage's Steve Marker** and **Duke Erickson**, **Dir./A&R Bob Bortnick**, **Chairman/President Jerry Moss**, **Garbage's Shirley Manson**, the band's manager **Shannon O'Shea**, and **Garbage's Butch Vig**.



RANDALL BLOOMQUIST

Bob Grant: Reflective, But Unrepentant

□ **Bloodied but unbowed by WABC firing, he's offering the same opinions on WOR — in a slightly different tone**

Continued from Page 1

him, the changes he's seen, and his future in radio.

R&R: How are you feeling about your dismissal from WABC now that some time has passed?

BG: Well, it was very ugly. It was something I would not want to go through again. I have no ill feelings toward the WABC management. That's the one good thing about it. At least I know that [former WABC President/GM] Don Boloukos and [WABC PD] Phil Boyce fought for me. Their loyalty was obvious, and that extends all the way up to [former ABC Radio President] Jim Arcara and [former Capital Cities/ABC Broadcast Group President] Mike Mallardi.

Unfortunately, all of the people I mentioned no longer had the ultimate say [in my firing] because of the new corporate structure. In a way, it was like being fired by outsiders. Even though [Disney] had gained control of the company, they weren't really the people who knew me, who worked with me.

What I resent and find the most disgusting element of this whole thing is the pretext for my firing, which was this statement comparing what I say with some things

that Howard Stern, [Don] Imus, or a lot of other people say. What the hell was so terrible about saying, "Well, of course, I'm a pessimist."

This thing was building — as a matter of fact someone sent me a copy of the May 18 edition of *People's World*, which of course for-

☐ **I'll make a confession: I don't listen to Talk radio. As a listener, I find it boring. Absolutely boring.**

merly was known as the *Daily Worker*, a Communist publication. It had a big writeup applauding Jeff Cohen of FAIR [Fairness and Accuracy In Reporting, a liberal media watchdog group that pressed for Grant's ouster] for his tireless efforts in getting me off.

Who the heck is FAIR, for heaven's sake? What the hell are they? Where do they get their clout? Where do they get their power? They only have power because people give it to them; give them the right of vetoing, censoring, or

controlling. It's a bad sign, and not just because of what they did to me. Make no mistake. Although I'm very happy at WOR, I wouldn't have wanted this to have happened. What they got away with is a bad signal for a lot of other people.

As far as the Disney people are concerned, they're not a solution, they're part of the problem. Big corporate giants like that are caving in corporately. [They neither had] even the decency nor the humanity to call me in and say, "Bob Grant, we know you've been the linchpin of this operation for 12 years. But we're taking over and we feel differently than your past employers on one thing: Either you moderate some of your verbiage, or we're going to have to dismiss you."

Something like that. But no, they just told Boloukos, "You've got to fire this guy." And Boloukos said, "Look, I'll tell you what. I'll suspend him for two weeks." They said, "No, that's not good enough." Boloukos then said, "I'll suspend him for a month, and I'll make a public statement." Disney said, "Nope, that's not enough."

Somebody up there wanted me out very badly, and they got me out. Fortunately, though, I went back to work immediately, although I seriously entertained the

☐

I was really considering [retirement], and people very close to me said, 'No, you can't do that, you go out when you want to go out.'

thought of saying, "The hell with it."

R&R: Retiring?

BG: Yes, I guess we could use that awful word. I was really considering that, and people very close to me said, "No, you can't do that. You go out when you want to go out." So I took the [WOR] offer. I'm not sorry that I took the offer because I'm enjoying it and things seem to be going all right.

R&R: Do you feel you've learned anything useful from the WABC episode?

BG: Yes. To be blunt about it, I guess all of us [talk hosts] shouldn't only want other people to listen to us — we also should listen to ourselves. Because isn't it a paradox? There was hardly a day that went by on the "Bob Grant Show" that I didn't rail against the politically correct storm troopers. There was hardly a day that went by that I didn't remind people that throughout the land we now have a climate of McCarthyism, and that the people who had seized this power were not to be taken lightly.

Now if I had listened to what I was telling the audience, I might have conducted myself a little differently. But instead I said, "Well, wait a minute. They're not going to intimidate me." They didn't intimidate me, but they did cost me my job.

R&R: Are you saying you might have toned it down a little bit?

BG: [I would have] changed the nuance a little. I've become a lit-

tle paranoid. Sometimes a little paranoia is a healthy thing.

R&R: Have you toned it down at WOR? Are you using those different nuances?

BG: Let's put it this way. I don't want the WOR management to ever feel that they have to defend anything I say, and I don't intend that should happen. You can interpret what I've just said any way you wish. But I'm not changing my views. I still feel that we're slipping and sliding toward a Third World existence, that we really have lost our way. That, as Colin Powell said, we have no sense of shame in America. So I haven't really changed my views.

Quite the contrary, my views have been confirmed. But I think it's safe to say that you won't find anybody [at WOR] out on a limb because of something I said. It would all be totally defensible.

R&R: You have become part of the fabric of New York. Will that change at all now that you're doing a network show with close to 100 affiliates? Are you less "New York?"

BG: I don't know if I'm less "New York," but this is a big election year, and the focus of the audience seems to be on the national elections. It just seems to take care of itself. But if there's something that demands New York attention, I'll give it.

In fact, my people over at WOR have told me, "Look, don't shy

Continued on Page 32

Debbie Nigro's the **WORKING MOM** — on the Run



who's tuning in?
the many,
the proud...
the **MOMS!**

Over 67% of American Moms in the workforce have children under 18 and **Debbie Nigro's *The Working Mom on the Run*** is talking to them. Dads are listening, too...3 out of 10 callers to the show are men. If it's a topic families are wrestling with, Debbie will talk about it with her guests and her listeners.

Debbie's reaching them all over more than 140 radio stations. Your listeners will love it, and so will your advertisers. Three hours every Saturday.

Call today! 212-546-7118
(Ask about *The Working Mom on the Run* daily vignettes, too.)

Voted **Best Syndicated Radio Talk Show** for two years by American Women in Radio & TV.

Bob Grant: Reflective, But Unrepentant

Continued from Page 31

away from New York stories because your program's on the network."

R&R: What's the best thing about being a talk show host?

BG: The phenomenon of Talk radio seemed to be just perfect for me because I've always been interested in current events, politics, and history. It just fell right into my lap. It was like [the format] was created for me.

☞

I don't want to die on a microphone. I don't think there's anything romantic or glamorous about saying, 'Yeah, they're going to carry me out of the studio.' I don't want to be carried out of the studio. I want to walk out of the studio.

☞

R&R: Because it's an opportunity to talk about the things you're passionate about?

BG: Yeah. Although there's a lot less passion than there used to be.

R&R: How much longer do you think you'll do this?

BG: Well, on the outside, three years. My contract expires April 29, 1999. I've made a promise to myself that if I should stay that long, come that date I won't sign another contract. That's it. I will enjoy the fruits of my labor with

whatever time I have left.

We all act as though we're immortal. But in the last couple of years I've attended too many funerals of very dear friends to not forget that we don't live forever. And unlike people like John Neville, Bernie Meltzer, or Barry Gray — all three of whom I have great respect for — I don't want to die on a microphone. I don't think there's anything romantic or glamorous about saying, "Yeah, they're going to carry me out of the studio." I don't want to be carried out of the studio. I want to walk out of the studio.

R&R: Who are the hot young talkers ready to pick up the torch?

BG: To be perfectly honest, I really don't know. I don't pay that much attention. I'll make a confession: I don't listen to Talk radio. As a listener, I find it boring. Absolutely boring. Like virtually half the country, I'm a Rush Limbaugh fan. He's in a category all his own.

But I hear some of these guys, and to me it's obvious they're trying to be talk show hosts. They're trying to come out with a line that stuns people, that will make them noticeable. I guess what I'm trying to say is that I don't know if there's anybody that's really naturally good at it.

What I did was not done by design. It was just, for better or worse, me. But then I hear a guy who's obviously trying to sound good... like [Westwood One syndicated host] Tom Leykis. He sounds like a disc jockey; the intonation, the delivery — it's all like a disc jockey. If you pay any

☞

If I had listened to what I was telling the audience [about the forces of political correctness], I might have conducted myself a little differently. But instead I said, 'Wait a minute, They're not going to intimidate me.' They didn't intimidate me, but they did cost me my job.

☞

attention, you'll notice that. It's like, "Hey, I'm on the radio, but instead of introducing a record and saying, here's **Ozzy Osbourne**, I'm going to say here's [today's topic]..." It's just so contrived.

So I can't really answer that question. I probably would have been better off just saying, "Gee, I can't think of anybody," and let it go at that. But that's not my style.

R&R: What is the most important trait for a host to succeed in this format?

BG: Believability. If the audience believes the person is for real, is a flesh-and-blood human being whom they can relate to, that will compensate for a multitude of sins. There are a lot of people out there who feel like



AND THEY'RE OFF! — WGST/Atlanta staffers recently helped christen the Centennial Olympic Stadium by taking the first official run on the facility's track. WGST is the designated "Olympic Information Radio Station" for the Summer Games, which begin July 19. Poised to dash are (l-r) WGST GM Bob Houghton, air personality Tom Hughes, Atlanta Track Club's Julia Emmons, and WGST Sports Director Matt Stewart.

I'm their only voice. They feel like the voiceless, that nobody really cares. They're not the sophisticated elites, and they're certainly not politically correct. They don't even know what politically correct means. But they do feel that government doesn't care about them, that the institutions don't care about them. Yet there's one guy that they can count on to speak for them, and that's Bob Grant. I tell them, "I'm not speaking for anybody but myself," and they say, "Oh, but you are speaking for me."

That's probably why FAIR wanted to destroy me. Not because of me, but because they know of the tremendous popularity that I have, and the depth of the following. That is the one element that really has sustained me ever since the firing. And it's kept me from being bitter about it. I've been sleeping very well, I'm feeling well, and people say I'm looking well. And if it weren't for those people, I don't think I would be in this condition.

R&R: What do you think is the most important trait for a PD to have?

BG: Not to inhibit his talent.

You can't do a good show if you're looking over your shoulder.

R&R: What is the biggest change you've seen during your three decades in the format?

BG: The biggest change is that everybody is paying attention to it. When they weren't paying attention to it, a lot of things went by that, you know, people just didn't notice, or didn't care. But now everybody's paying attention to it. It's gained respect. That's the biggest change.

Another change is — and this is the paradox — while we are in the politically correct straitjacket, the verbiage we use today is [much more explicit] than what we used back in those pioneer days. We can thank or blame guys like Howard Stern, who pushed the limits because he's so crazy. Using language that, to this day, I don't use — not because I walk around with a halo, but I'm older than Howard. I just don't feel comfortable using some of the words that he uses on the air as casually as I might say, "get off the phone."

Meeting the CHALLENGE of CHANGE

The only thing a radio professional can be sure of these days is that there's *nothing* you can be sure of! With one exception. The NAB Radio Show.

Learn from Some of the Best in the Business

Wayne Brown, WBAV/WPEG	John Gehron, American Radio Sys.
Robert Hall, ABC Radio Networks	Mike McVay, McVay Media
Mark Mays, Clear Channel Comm.	Fred Jacobs, Jacobs Media
Mark Steinmetz, KQRS AM/FM	Chris Ackerman, Coleman Research
Tony Gray, Gray Comm.	Jaye Albright, Broadcast Programming

Format Rooms — Specifically for PDs

AC • Alternative • AOR • CHR • Classic Rock/70s • Country
Hispanic • NAC/Jazz • News/Talk/Sports • Nostalgia • Urban



Watch This Space For Updates!



KEYNOTE ADDRESS

Guy Kawasaki — bright and irreverent — but lethal! What he says might change the way you do business. Sponsored by McVay Media



LUNCHEON SPEAKER

Rising Tide recording artist Dolly Parton will keynote The NAB Radio Show luncheon on Friday, October 11. Sponsored by CBS Radio



NAB MARCONI RADIO AWARDS DINNER & SHOW

A showcase of radio's top stations and personalities and great entertainment provided by Premiere Radio Networks. Hosted by Leeza Gibbons of Premiere Radio Networks. Dinner sponsored by ASCAP

- Call The NAB Radio Show Fax on Demand service at (301) 216-1847 from the touch-tone handset of your fax machine.
- Call (800) 342-2460 or (202) 775-4970
- Check our website at www.nab.org/conventions/

October 9-12, 1996
Los Angeles Convention Center • Los Angeles, CA





TONY NOVIA

CONTEMPORARY HIT RADIO

Two Ways To Create Station Identity

□ From the mailbag: Meaningful monikers, understanding callout key to longevity

R&R's format editors always encourage reader participation. Our goal is to present timely, relevant subjects that will help you do your job, or perhaps help you get a job or promotion.

Two recent letters from industry veterans address topics that could be more than useful for your next brainstorming session. First up is Gary Bryan, who has served as a PD and morning talent at New York's WHTZ (Z100) and WPLJ, KUBE/Seattle, and KKRZ/Portland.

Brand-Name Power

Several successful radio station launches and relaunches over the last few years point to the incredible power of brand names. Brand names are something we've been predisposed to overlook in the radio business because our jobs require us to combine creative, technical, and marketing skills. We tend to lose sight that no matter how terrific your product is, listeners must remember your name if they're going to report their usage. You need a brand name that communicates a specific set of characteristics and values.

My understanding of brand names falls into marketing. Marketing dynamics say in order to be effective, a brand name must represent a very focused and specific set of values. Let's take the most recent example of brand-name value: The brilliant resurrection of the WKTU call letters in New York. The team behind 'KTU was well aware of the power of brand names. Even though they'd researched a significant hole in New York, it's doubtful the launch would have rocketed without the marketing power of this famous brand name.

These call letters are effectively branded in New York, and represent a very specific set of characteristics. In fact, with the WKTU calls, much of the station's marketing was accomplished by simply signing on. The New York audience instantly knew what the station stood for. When their expectations were fulfilled, they responded by remembering and reporting their usage. (WKTU rose to No. 1 12+ in the latest Arbitrends).



Gary Bryan

Anthony Iannini

The 'KTU launch made me think of another famous radio brand and what it means to the audience. KJR/Seattle, which peaked as a Top-40 in the '70s with Charlie Brown in mornings, has been relaunched as a '70s station with Brown in the morning. PD Norm Gregory even brought back the same jingles! The audience understands what the station is supposed to be, their expectations are met, and the reported listening is extremely high.

With the WKTU call letters, much of the station's marketing was accomplished by simply signing on. The New York audience instantly knew what the station stood for... they responded by remembering and reporting their usage.

—Gary Bryan

Staying Focused

Is the radio industry still creating effective brand names today? The opportunity to brand your product is greater than ever, because the primary property of an effective brand name is the same as effective programming — focus. To brand your product, you must be specific about what the product represents and stay focused on those attributes. The urge to be all things to all people is a thing of the past. But the urge to be as "wide" as possible is still very present. If we make branding a priority, we'll keep reminding ourselves that the most powerful position is the narrowest one. The narrower the better. People will know what your call letters and slogan stand for.

Most programmers won't commit to a narrow image. It can seem very limiting to those of us who grew up with mass media. However, like a lot of things in life, the discipline to work against your initial instincts can really pay off. Brand-name stations that fulfill listener expectations simply perform better than those that don't. When you're managing a brand name, it's important to know what that name represents to the consumer.

It's easy to see that Crystal Pepsi didn't fulfill consumers' expectations of Pepsi as a caramel-colored drink. You can imagine the disaster if Pepsi had eliminated its original product and committed its brand name to a clear soft drink. How many radio stations simply ignore audience expectations when they start experimenting with the format, music, and morning show? There are currently several major-market stations going through tough times because they've made major direction changes that don't match the image in listeners' minds. How would you feel if you went to McDonald's for a hamburger and they were only serving tofu?

The lesson: If you're lucky enough to create or inherit brand-name call letters, remember what they represent to the consumer. Be sure you know those values, fulfill their expectations, and enjoy your success.

Arbitron Vs. Callout

Anthony Iannini knows research. He spent five and a half years as Research Director at Z100 and, like Bryan, is a hot free agent.

Having worked extensively with callout research, it's still difficult to explain to GMs and PDs the difference between Arbitron methodology and callout research methodology. When a PD asks, "We always look strong in our in-house, so why are we still in ninth place in Arbitron?" I have to remind him of some of the basic differences.

Whenever you're doing callout research, either in-house or through an outside company, you're looking for specific answers to specific questions. You're applying special filters, either through qualifying questions,



GET A LIFE, FOR A YEAR — WRVQ/Richmond's "Get A Life" contest culminated with winner Katherine Drinkard and family (in car) taking the grand prize: free rent, health club membership, haircuts, manicures, movie passes, CDs, gas, groceries, and dry cleaning — for a year. Sharing the winning moment are Q94 (l-r) air talents Betty Bodine, Pete McKenzie, Paul Anthony, and PD Lisa McKay.

weekly cume, partisanship or montage filters, etc., until you find the respondents who make the cut. Arbitron has to be more objective to find what they're looking for. Their filter questions are "Do you work for a radio or television station?" and "Do you listen to the radio?" Arbitron doesn't ask potential respondents if they listen to CHR, Country, Urban, etc. Arbitron doesn't care what they listen to.

Define Research Goals

In callout research the scenario is different. Programmers *do* care who they talk to and what stations their respondents listen to. For example, if you're at a CHR station in a two-CHR market, you'll talk to people who listen to you or your competitor. Some programmers only talk to P1 listeners. Others talk to anyone who cumes their station. There's nothing wrong with either methodology as long as you know what your results consist of. Just don't be shocked or disappointed when you show up number one or number two in your callout, but number nine in Arbitron.

When comparing your callout research results to Arbitron, remember Arbitron attempts to survey the entire universe of radio listeners, whereas your callout probably only measures CHR listeners. Therefore, you can use your ranker in-house and accurately claim that you are the number one CHR in your market, but are lower ranked compared with other formats in the market. This is not an uncommon scenario. That's why it's important to remember *who* you're talking to in your callout research.

The question most programmers are faced with when designing a callout program is "who's in and who's not?" The answer to that, again, depends on what you want to learn. For example, if you're a CHR, but share 25% of your audience with a Country station, and 23% with an AC, do you include their partisans? That answer isn't so clear. You have to ask yourself what you have to gain

or lose by talking to these people. Do you want to learn what the Country P1s like about your CHR, and why they cume your station? Can you squeeze a little more TSL out of that 25% if you know what they like? The answer varies from market to market, station to station, and PD to PD.

Whether the numbers are up or down, the programmer is ultimately responsible. Some spend too

Whenever you're doing callout research you're looking for specific answers to specific questions. Arbitron has to be more objective.

Arbitron doesn't ask potential respondents if they listen to CHR, Country, Urban, etc.
—Anthony Iannini

much time trying to beat Arbitron, crack the code, and convince people to enter their station into diaries. After years of experience, I recommend focusing that time and energy on creating a great-sounding, fun, upbeat, compelling radio station. The rewards will come.

Gary Bryan may be reached at (510) 631-0347 or at WBryan@msn.com. Anthony J. Iannini can be contacted at (717) 823-6063 or (800) 917-6474. If you have some thoughts or insights you'd like to share, send them to Tony Novia, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067-4004. You may also e-mail me at: tnovia@rronline.com. My direct line is (310) 788-1663.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JULY 5, 1996

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of June 10-16.

CHR/POP

TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
BONE THUGS-N-HARMONY Tha Crossroads (<i>Ruthless/Relativity</i>)	4.14	3.84	4.02	3.90	55.3%	9.0%
CELINE DION Because You Loved Me (<i>550 Music</i>)	4.14	4.02	4.06	4.15	91.5%	20.8%
ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	4.06	4.06	3.97	3.95	83.8%	17.3%
ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	4.05	4.03	4.07	3.99	96.8%	29.3%
FUGEES Killing Me Softly (<i>Ruffhouse/Columbia/CRG</i>)	3.95	3.86	3.92	4.01	94.5%	29.3%
MARIAH CAREY Always Be My Baby (<i>Columbia/CRG</i>)	3.83	3.72	3.82	3.80	92.0%	32.0%
JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	3.82	3.88	3.72	3.70	64.5%	13.0%
OASIS Champagne Supernova (<i>Epic</i>)	3.76	3.67	3.75	3.79	64.5%	17.5%
JANN ARDEN Insensitive (<i>A&M</i>)	3.71	3.74	3.71	3.54	61.5%	13.5%
TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)	3.71	3.49	3.65	3.40	55.0%	10.0%
COLOR ME BADD The Earth, The Sun, The Rain (<i>Giant</i>)	3.64	3.60	3.55	3.66	50.8%	9.8%
DISHWALLA Counting Blue Cars (<i>A&M</i>)	3.64	3.69	—	—	52.3%	10.5%
DOG'S EYE VIEW Everything Falls Apart (<i>Columbia/CRG</i>)	3.59	3.45	3.44	3.48	62.8%	16.3%
TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	3.59	3.72	3.65	3.71	78.0%	25.8%
LOS DEL RIO Macarena (<i>RCA</i>)	3.52	3.55	3.58	3.72	79.0%	29.0%
JARS OF CLAY Flood (<i>Silvertone</i>)	3.50	3.48	3.43	3.48	48.0%	10.3%
LA BOUCHE Sweet Dreams (<i>RCA</i>)	3.47	3.34	3.21	3.35	79.5%	26.3%
NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	3.45	3.56	3.51	3.54	57.3%	14.8%
ERIC CLAPTON Change The World (<i>Reprise</i>)	3.39	—	—	—	30.0%	6.8%
BILLIE RAY MARTIN Your Loving Arms (<i>Sire/EEG</i>)	3.33	3.19	3.07	3.25	48.5%	13.5%
HOOTIE & THE BLOWFISH Old Man & Me (<i>Atlantic</i>)	3.26	3.33	3.26	3.39	77.0%	34.3%
FOO FIGHTERS Big Me (<i>Roswell/Capitol</i>)	3.23	3.34	3.13	3.31	63.5%	20.8%
ROBERT MILES Children (<i>Arista</i>)	3.20	3.34	3.19	3.06	38.8%	10.3%
TEVIN CAMPBELL Back To The World (<i>Qwest/WB</i>)	3.18	3.25	—	—	29.8%	6.5%
CLAYTON & MULLEN Mission: Impossible (<i>Mother/Island</i>)	3.13	3.08	3.15	3.26	88.5%	30.8%
GEORGE MICHAEL Fastlove (<i>DreamWorks/Geffen</i>)	3.03	3.09	3.20	3.08	37.0%	12.5%
BRYAN ADAMS The Only Thing That Looks Good On Me (<i>A&M</i>)	2.94	2.89	2.81	2.88	41.0%	12.0%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1996, R&R Inc.

CALLOUT AMERICA® Hot Scores

By TONY NOVIA

In this week's Callout America survey of 400 women aged 18-34, "Tha Crossroads" by Bone Thugs-N-Harmony (*Ruthless/Relativity*) surges 3.84-4.14 in total favorability and lands in a first-place tie with Celine Dion's "Because You Loved Me" (*550 Music*). "Crossroads" rates extremely well with younger women, scoring 4.33 and 4.22 in the 12-17 and 18-24 demos.

Last year, A&M watched Del Amitri's "Roll To Me" slowly build into a Callout America success story. Although it took several months, the song finally became a consistent callout performer. This year, the same has happened to another A&M project: "Insensitive" by Jann Arden, which notches a 3.71 total favorability score (ninth overall). The song's strength is consistent through all demos, achieving results of 3.77, 3.72, and 3.63 among 12-17s, 18-24s, and 25-34s, respectively.

Here are the top-testing songs by demo and region (in descending order):

- Women 12-17 — Bone Thugs-N-Harmony, Alanis Morissette "Ironic," Alanis "Learn," Fugees, Celine Dion, Mariah Carey, Oasis, Los Del Rio, Toni Braxton, and Jann Arden.

- Women 18-24 — Bone Thugs-N-Harmony, Celine Dion, Fugees, Alanis "Learn," Alanis "Ironic," Toni Braxton, Jewel, Oasis, Jann Arden, and Mariah Carey and Tracy Chapman (tie).

- Women 25-34 — Celine Dion, Jewel, Alanis "Ironic," Alanis "Learn," Tracy Chapman, Mariah Carey, George Michael, Natalie Merchant, Dishwalla, and Jann Arden.

- East — Celine Dion, Bone Thugs-N-Harmony and Alanis "Ironic" (tie), Fugees, and Alanis "Learn."

- South — Bone Thugs-N-Harmony, Celine Dion, Alanis "Learn," Alanis "Ironic," and Mariah Carey.

- Midwest — Celine Dion, Bone Thugs-N-Harmony, Alanis "Learn," Alanis "Ironic," and Jewel.

- West — Alanis "Learn," Celine Dion, Bone Thugs-N-Harmony, Alanis "Ironic," and Fugees.

DISHWALLA

Counting Blue Cars

CALLOUT AMERICA--

Across the Board Demo Strength!

3.64 Overall (#11)

3.75 Women 12-17 (#11)

3.67 Women 25-34 (#9)

Top Ten -- South & East Regions

MULTI FORMAT HIT!

Already #1 At Alternative & Rock
Now Exploding At CHR/POP 34-29





CHR/POP TOP 50

JULY 5, 1996

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	3	3	1	ALANIS MORISSETTE You Learn (Maverick/Reprise)	6091	5703	5049	4214	126/0
2	2	1	2	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	5734	5877	5737	5609	116/0
1	1	2	3	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	5707	5806	5836	5813	123/0
3	4	4	4	CELINE DION Because You Loved Me (550 Music)	4090	4562	4927	5359	101/0
10	6	5	5	LA BOUCHE Sweet Dreams (RCA)	4016	3989	3900	3548	105/0
9	8	6	6	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	3951	3846	3736	3564	100/0
16	13	11	7	NATALIE MERCHANT Jealousy (Elektra/EEG)	3493	3093	2820	2584	116/4
18	18	14	8	JEWEL Who Will Save Your Soul (Atlantic)	3444	2933	2561	2361	114/4
14	14	13	9	OASIS Champagne Supernova (Epic)	3206	2955	2819	2694	107/2
4	5	7	10	MARIAH CAREY Always Be My Baby (Columbia/CRG)	3164	3600	3993	4552	87/0
17	16	12	11	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	3111	2998	2710	2481	93/3
7	7	9	12	ALANIS MORISSETTE Ironic (Maverick/Reprise)	3029	3254	3760	4186	85/0
31	22	16	13	ERIC CLAPTON Change The World (Reprise)	3009	2619	2117	1519	113/2
15	15	15	14	JANN ARDEN Insensitive (A&M)	2932	2806	2764	2669	91/1
8	10	10	15	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	2797	3196	3278	3575	89/2
5	9	8	16	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	2520	3323	3677	4363	84/1
21	19	18	17	ROBERT MILES Children (Arista)	2495	2491	2471	2265	88/1
12	11	17	18	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	2325	2563	2886	3158	79/1
BREAKER			19	MARIAH CAREY Forever (Columbia/CRG)	2298	1810	1000	275	105/7
30	24	22	20	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	2213	2025	1762	1568	85/4
BREAKER			21	DONNA LEWIS I Love You Always Forever (Atlantic)	2188	1557	1086	726	96/16
22	21	19	22	BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	1954	2216	2204	2236	79/0
20	20	20	23	JARS OF CLAY Flood (Silvertone)	1915	2140	2292	2301	76/0
34	29	26	24	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	1893	1748	1580	1336	78/3
—	46	32	25	MAXI PRIEST I/SHAGGY That Girl (Virgin)	1850	1338	780	98	90/4
32	26	27	26	TEVIN CAMPBELL Back To The World (Qwest/WB)	1741	1736	1637	1408	80/0
19	23	24	27	GIN BLOSSOMS Follow You Down (A&M)	1729	1918	2059	2353	67/0
36	31	29	28	BLESSID UNION OF SOULS All Along (EMI)	1707	1546	1348	1231	82/3
49	42	34	29	DISHWALLA Counting Blue Cars (A&M)	1593	1217	901	773	101/21
45	33	33	30	BADLEES Angeline Is Coming Home (Polydor/A&M)	1497	1294	1191	921	82/3
13	17	23	31	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	1473	1982	2570	3089	55/2
26	30	30	32	BRANDY Sittin' Up In My Room (Arista)	1335	1507	1551	1859	49/0
50	39	35	33	NO MERCY Where Do You Go (Arista)	1314	1169	971	753	65/3
—	38	36	34	LISA LOEB & NINE STORIES Waiting For Wednesday (Geffen)	1310	1167	990	609	83/5
—	50	43	35	QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)	1179	892	628	465	57/6
48	43	39	36	NIXONS Sister (MCA)	1072	1044	883	813	61/1
28	25	31	37	BRYAN ADAMS The Only Thing That Looks Good... (A&M)	1059	1498	1750	1797	44/0
11	12	21	38	CLAYTON & MULLEN Mission: Impossible (Mother/Island)	1030	2041	2829	3189	46/0
42	41	42	39	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	1007	1020	960	1015	35/1
DEBUT			40	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	1005	188	30	21	83/24
23	27	38	41	FOO FIGHTERS Big Me (Roswell/Capitol)	921	1118	1629	2020	34/1
41	36	40	42	SWV You're The One (RCA)	898	1039	1044	1051	42/0
38	34	37	43	EVERYTHING BUT THE GIRL Wrong (Atlantic)	893	1119	1181	1121	43/0
—	—	49	44	ALL-4-ONE Someday (Hollywood)	843	630	390	26	56/3
—	—	50	45	PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG)	839	621	395	187	58/16
—	47	44	46	JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)	792	823	769	694	57/4
—	48	45	47	TRACY BONHAM Mother Mother (Island)	714	720	666	596	53/1
DEBUT			48	JORDAN HILL For The Love Of You (143/Atlantic)	675	611	564	396	41/2
DEBUT			49	CURE Mint Car (Fiction/EEG)	647	479	150	58	45/2
—	49	47	50	CHER One By One (Reprise)	636	670	632	622	47/2

This chart reflects airplay from June 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.

129 CHR/Pop reporters. 125 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

MARIAH CAREY Forever (Columbia/CRG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2298/488	105/7	19

DONNA LEWIS

I Love You Always Forever (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2188/631	96/16	21

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DAVE MATTHEWS BAND So Much To Say (RCA)	35
BLUES TRAVELER But Anyway (A&M)	33
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	26
TONY RICH PROJECT Like A Woman (LaFace/Arista)	25
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	24
CRANBERRIES Free To Decide (Island)	22
DISHWALLA Counting Blue Cars (A&M)	21
TINA ARENA Show Me Heaven (Epic)	17
DONNA LEWIS I Love You Always Forever (Atlantic)	16
PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)	16

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	+817
DONNA LEWIS I Love You Always Forever (Atlantic)	+631
MAXI PRIEST I/SHAGGY That Girl (Virgin)	+512
JEWEL Who Will Save Your Soul (Atlantic)	+511
MARIAH CAREY Forever (Columbia/CRG)	+488
TONY RICH PROJECT Like A Woman (LaFace/Arista)	+448
CRANBERRIES Free To Decide (Island)	+446
NATALIE MERCHANT Jealousy (Elektra/EEG)	+400
ERIC CLAPTON Change The World (Reprise)	+390
ALANIS MORISSETTE You Learn (Maverick/Reprise)	+388

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EVERYTHING BUT THE GIRL Missing (Atlantic)	
SMASHING PUMPKINS 1979 (Virgin)	
COLLECTIVE SOUL The World I Know (Atlantic)	
BODEANS Closer To Free (Slash/Reprise)	
LA BOUCHE Be My Lover (RCA)	
NATALIE MERCHANT Wonder (Elektra/EEG)	
GOO GOO DOLLS Name (Metal Blade/WB)	
BLUES TRAVELER Run-Around (A&M)	
DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)	
DEL AMITRI Roll To Me (A&M)	

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

the badlees

angeline is coming home

HOT AC **27** / MOST ADDED

CHR POP **30**

BILLBOARD MONITOR 38*

BILLBOARD MONITOR 43*

WPLJ WMXV KYSR WTMX
KHMx WWSN WUSA KURB
KOSO WHUD WQMZ

WPLY KKLQ WKBQ WKCI
KZZP WFLZ WPRO KUTQ
KHOM WDJX WHOT



ON TOUR NOW



management: one louder mgmt. produced by the badlees



POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	ALANIS MORISSETTE You Learn (Maverick/Reprise)	7882	7801	192/0
2	2	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	6134	6204	139/0
3	3	JEWEL Who Will Save Your Soul (Atlantic)	5049	4679	182/4
4	4	DISHWALLA Counting Blue Cars (A&M)	3919	3801	185/23
9	5	NATALIE MERCHANT Jealousy (Elektra/EEG)	3714	3290	125/5
8	6	OASIS Champagne Supernova (Epic)	3521	3323	129/2
10	7	PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)	3469	2950	148/16
6	8	ALANIS MORISSETTE Ironic (Maverick/Reprise)	3172	3420	95/0
7	9	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3015	3408	101/2
15	10	GARBAGE Stupid Girl (Almo Sounds/Geffen)	2988	2579	136/14
14	11	BUTTHOLE SURFERS Pepper (Capitol)	2948	2614	109/15
17	12	SMASHING PUMPKINS Tonight, Tonight (Virgin)	2891	2534	123/11
12	13	STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)	2754	2659	96/3
5	14	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	2713	3557	93/1
13	15	NO DOUBT Spiderwebs (Trauma/Interscope)	2668	2659	100/9
20	16	CURE Mint Car (Fiction/EEG)	2398	2209	131/2
11	17	TRACY BONHAM Mother Mother (Island)	2376	2865	123/1
—	18	CRANBERRIES Free To Decide (Island)	2359	1482	156/25
16	19	GOLDFINGER Here In Your Bedroom (Mojo/Universal)	2316	2558	120/2
18	20	JARS OF CLAY Flood (Silvertone)	2264	2448	98/0

This chart reflects airplay from June 24-30. Songs ranked by total plays. 129 CHR/Pop reporters and 96 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



MATTHEWS CRASHES INTO ROCHESTER — Dave Matthews (c) took time to hang out backstage with WPXY/Rochester APD/MD J.J. Rice (l) and air talent Norm at the station's SummerJam concert.



A PROMOTIONAL FLOOD — Jars Of Clay paid a visit to WXXL/Orlando when they were in town. Taking the station tour are (l-r) 'XL's PD Adam "I don't need no stinking glasses" Cook, group members Steve Mason, Charlie Lowell and Matt Omark, and group manager James Heathfield.

NEW & ACTIVE

KRISTINE W. One More Try (Champion/RCA) Total Plays: 631, Total Stations: 38, Adds: 1	GOO GOO DOLLS Long Way Down (Metal Blade/WB) Total Plays: 486, Total Stations: 38, Adds: 4
CRANBERRIES Free To Decide (Island) Total Plays: 624, Total Stations: 67, Adds: 22	DEBORAH COX Where Do We Go From Here (Arista) Total Plays: 460, Total Stations: 34, Adds: 0
GOLDFINGER Here In Your Bedroom (Mojo/Universal) Total Plays: 563, Total Stations: 45, Adds: 2	METALLICA Until It Sleeps (Elektra/EEG) Total Plays: 400, Total Stations: 40, Adds: 4
J'SON I'll Never Stop Loving You (Hollywood) Total Plays: 558, Total Stations: 44, Adds: 2	FUGEES No Woman, No Cry (Ruffhouse/Columbia/CRG) Total Plays: 393, Total Stations: 12, Adds: 1
VANESSA WILLIAMS Where Do We Go From Here (Mercury) Total Plays: 555, Total Stations: 48, Adds: 2	REFRESHMENTS Banditos (Mercury) Total Plays: 360, Total Stations: 30, Adds: 3
GARBAGE Stupid Girl (Almo Sounds/Geffen) Total Plays: 536, Total Stations: 45, Adds: 13	TINA ARENA Show Me Heaven (Epic) Total Plays: 354, Total Stations: 48, Adds: 17
M.T.S. I'll Be Alright (Summit) Total Plays: 529, Total Stations: 16, Adds: 0	COOLIO All The Way Live (Tommy Boy/Island) Total Plays: 344, Total Stations: 23, Adds: 0
TONY RICH PROJECT Like A Woman (LaFace/Arista) Total Plays: 516, Total Stations: 59, Adds: 25	MICHAEL ENGLISH Your Love Amazes Me (Curb) Total Plays: 288, Total Stations: 24, Adds: 0
SMASHING PUMPKINS Tonight, Tonight (Virgin) Total Plays: 505, Total Stations: 39, Adds: 10	NO DOUBT Spiderwebs (Trauma/Interscope) Total Plays: 189, Total Stations: 12, Adds: 8
R. KELLY I Can't Sleep Baby (If I) (Jive) Total Plays: 504, Total Stations: 38, Adds: 7	TIA As I Watch U Dance (Ichiban) Total Plays: 183, Total Stations: 4, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

ADDS JULY 9

Ace Of Base	"Never Gonna Say I'm Sorry" (Arista)
Color Me Badd	"Sexual Capacity" (Giant)
Fleming & John	"Love Songs" (Universal)
Amanda Marshall	"This Could Take All Night" (Epic)
Nneka	"Say It Again" (Island)
Lina Santiago	"Just Because I Love You" (Groove Nation/Universal)



COOL GREEN JAMS — WJMN/Boston held a free lunch at the Hard Rock Cafe recently. L.L. Cool J (c) was hungry, so he dropped by. Getting in on the grub are Jam'n morning talent Baltazar (l) and Evergreen CEO Scott Ginsburg.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams 7 CASE FRODOY BROWN "Touch" DAVE MATTHEWS BAND "Say" WHITNEY HOUSTON "Hurt" JODECI "Up" DISHWALLA "Cars" TONY RICH PROJECT "Woman"	KZMG/Boise, ID PD: Mike Kasper MD: Carl Ballance DAVE MATTHEWS BAND "Say" HOOTIE & BLOWFISH "Town" GARbage "Stupid" CRANBERRIES "Decide"	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin BLUES TRAVELER "But" SMASHING PUMPKINS "Tonight" GARbage "Stupid" BLESSID UNION OF... "Along" TONY RICH PROJECT "Woman" WHITNEY HOUSTON "Hurt"	WFBC/Greenville, SC PD: Rob Wegman MD: Hank Harrison BLUES TRAVELER "But" BLUES TRAVELER "But" TONY RICH PROJECT "Woman" CRANBERRIES "Decide"	WDJX/Louisville, KY PD: C.C. Matthews APD/MD: Karu Rito PRIMITIVE RADIO GODS "Standing" BLUES TRAVELER "But" GOO GOO DOLLS "Long" SMASHING PUMPKINS "Tonight" TONY RICH PROJECT "Woman" NO MERCY "Where"	WHTZ/New York, NY PD: Tom Poleman MD: Cabby Bryant 15 DAVE MATTHEWS BAND "Say" 20 REFRESHMENTS "Bandits" 6 LEAH ANDREONE "Alright"	WERZ/Portsmouth, NH PD/MD: Jack O'Brien MD: Liz Jordan BUTTHOLE SURFERS "Pepper" R. KELLY "Sleep" TONY RICH PROJECT "Woman" BLUES TRAVELER "But" TINA ARENA "Heaven" DONNA LEWIS "Always" MISTA "Blackberry"	KHTY/Santa Barbara, CA PD/MD: Damon Young 20 BUTTHOLE SURFERS "Pepper" DAVE MATTHEWS BAND "Say" BLUES TRAVELER "But" ELECTRONIC "Forbidden" CRACKER "Nothing"	KXSX/Tyler, TX PD: Michael Storm MD: Mick Fulgham 7 PRIMITIVE RADIO GODS "Standing"
KQID/Alexandria, LA PD: Kahana APD: Shartman WHITNEY HOUSTON "Hurt" JODECI "Up" DAVE MATTHEWS BAND "Say" PRIMITIVE RADIO GODS "Standing" NO DOUBT "Spiderwebs" BUTTHOLE SURFERS "Pepper" 2PAC "How"	WXKS/Boston, MA PD: John Ivey MD: Ted Borrie 15 DOGS EYE VIEW "Falls" 11 PRIMITIVE RADIO GODS "Standing" 9 MARIAH CAREY "Forever" 6 FUGEES "No" NO MERCY "Where" VANESSA WILLIAMS "Where" HOOTIE & BLOWFISH "Town"	WNKI/Elmira, NY PD/MD: Bob Quick BLUES TRAVELER "But" TONY RICH PROJECT "Woman"	WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw BLUES TRAVELER "But" MARIAH CAREY "Forever" CRANBERRIES "Decide" R. KELLY "Sleep" SMASHING PUMPKINS "Tonight" DONNA LEWIS "Always"	KZI/Lubbock, TX PD: Jay Shannon MD: Russ Michaels TINA ARENA "Heaven" NATALIE MERCHANT "Jealousy" JODECI "Up" NATHAN MORRIS "Wishes"	WNVZ/Norfolk, VA PD: Don London MD: Sean Sellers 31 NATALIE MERCHANT "Jealousy" 31 JEWEL "Save" ERIC CLAPTON "Change" DISHWALLA "Cars"	WSPK/Poughkeepsie, NY PD: Steve Schantz MD: Scooby Mac 1 SMASHING PUMPKINS "Tonight" 1 PRIMITIVE RADIO GODS "Standing" TINA ARENA "Heaven" BLUES TRAVELER "But" METALLICA "Sleeps" WHITNEY HOUSTON "Hurt" R. KELLY "Sleep" WILLI ONE BLOOD "True"	WNDU/South Bend, IN PD/MD: Bill Mitchell MD: Trip Rodgers 16 BLUES TRAVELER "But" GARbage "Stupid" TINA ARENA "Heaven" TONY RICH PROJECT "Woman"	WSKS/Utica, NY PD: Becky Myers MD: Steve Lawrence R. KELLY "Sleep" CRANBERRIES "Decide" WHITNEY HOUSTON "Hurt" DONNA LEWIS "Always"
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee HOOTIE & BLOWFISH "Town" DISHWALLA "Cars"	WKSE/Buffalo, NY PD: Sue O'Neil MD: Dave Universal No Adds	WJET/Erie, PA PD: Neal Sharpe MD: J.J. Fazz BUTTHOLE SURFERS "Pepper" JOAN OSBORNE "Teresa" STONE TEMPLE PILOTS "Trippin" DAVE MATTHEWS BAND "Say" BLESSID UNION OF... "Along"	WKSS/Hartford, CT PD: Jay Beane Jones MD: Dave Vayda REFRESHMENTS "Bandits" CRANBERRIES "Decide"	WZEE/Madison, WI PD: Joe Larson APD/MD: Dana London CHER "One"	WPRO/Providence, RI PD: Chris Shehal MD: Tony Mascaro LISA LOEB "Wednesday" DISHWALLA "Cars"	WWRQ/Springfield, IL MD: Bill Klapproth Interim MD: Rick Blade No Adds	KHTQ/Spokane, WA PD: Scott Shannon MD: Tripp Rodgers DAVE MATTHEWS BAND "Say" JOAN OSBORNE "Teresa" TINA ARENA "Heaven" WHITNEY HOUSTON "Hurt"	KWTX/Waco, TX PD: Tom Martens MD: Flash Phillips GHOST TOWN DJS "Boo" HOOTIE & BLOWFISH "Town" TINA ARENA "Heaven" CRANBERRIES "Decide"
WGOT/Anchorage, AK MD: Mark Murphy Interim PD: Remy Lonnax 9 QUAD CITY DJS "Ride" DISHWALLA "Cars" TONY RICH PROJECT "Woman"	WSSX/Charleston, SC PD/MD: Calvin Hicks 18 MARIAH CAREY "Forever" WHITNEY HOUSTON "Hurt" BLUES TRAVELER "But" DAVE MATTHEWS BAND "Say" BLESSID UNION OF... "Along"	KDUK/Eugene, OR PD: Barry McGahey CRANBERRIES "Decide" PRIMITIVE RADIO GODS "Standing" HOOTIE & BLOWFISH "Town" MARIAH CAREY "Forever" TINA ARENA "Heaven"	WTIC/Hartford, CT MD: Bill Stairs MD: David Simpson 34 DOGS EYE VIEW "Falls"	WAOA/Melbourne, FL PD: Scott Chase MD: J.T. Daniels No Adds	WRPD/Providence, RI PD: Chris Shehal MD: Tony Mascaro LISA LOEB "Wednesday" DISHWALLA "Cars"	WDRB/Springfield, IL MD: Bill Klapproth Interim MD: Rick Blade No Adds	KHTO/Springfield, MO PD: Dave Alexander MD: Brian Michaels WHITNEY HOUSTON "Hurt" HARRY CONNOR JR. "Hear" HOOTIE & BLOWFISH "Town"	WFC/Wausau, WI PD: Kevin Kollins MD: Jackie Johnson TINA ARENA "Heaven" WHITNEY HOUSTON "Hurt"
KQIZ/Amarillo, TX PD/MD: Ted Kelly WHITNEY HOUSTON "Hurt" MISTA "Blackberry" KATALINA "Girl" CRUSH "Jellyhead" DAVE MATTHEWS BAND "Say" LISA SANTIAGO "Sorry"	WWSR/Charleston, WV PD: Bill Shafer APD: Mike Edwards MAXI PRIEST F/SHAGGY "That" TINA ARENA "Heaven" DAVE MATTHEWS BAND "Say"	WSTO/Evansville, IN PD: Barry Witherspoon DONNA LEWIS "Always"	KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels GARbage "Stupid" MAXI PRIEST F/SHAGGY "That" HOOTIE & BLOWFISH "Town"	WAAQ/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barredo 7 ERIC CLAPTON "Change" BLUES TRAVELER "But" JODECI "Up" DAVE MATTHEWS BAND "Say" DONNA LEWIS "Always"	WRFG/Reading, PA PD: Al Berke MD: Mike Brown 23 WALLFLOWERS "Heartache" 12 BLUES TRAVELER "But" 12 DAVE MATTHEWS BAND "Say" PATTI ROTHEBERG "Inside"	WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olson BUTTHOLE SURFERS "Pepper" PRIMITIVE RADIO GODS "Standing"	WBHT/Wilkes-Barre, PA PD: KJ Kelly APD/MD: Danny Ocean 38 TONY RICH PROJECT "Knows" 15 NO DOUBT "Spiderwebs" DAVE MATTHEWS BAND "Say" GREEN DAY "Walking" LISA LOEB "Wednesday" METALLICA "Sleeps"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard BLUES TRAVELER "But" TONY RICH PROJECT "Woman" PRIMITIVE RADIO GODS "Standing" GOO GOO DOLLS "Long"
WSTR/Atlanta, GA PD: Kevin Peterson MD: J.R. Anzures BLUES TRAVELER "But"	WZST/Chattanooga, TN Interim PD: Robin Daniels MD: Mike Gibson 6 TONY RICH PROJECT "Woman" BLUES TRAVELER "But"	KMCK/Fayetteville, AR PD: Win Patten MD: Mike Chase TINA ARENA "Heaven" BLUES TRAVELER "But" CRANBERRIES "Decide"	WZPL/Indianapolis, IN PD: Tom Jordan MD: Rob Blair DONNA LEWIS "Always" BLUES TRAVELER "But"	WABW/Mobile, AL PD: Brett Dumber MD: Crash 5 BLUES TRAVELER "But" DAVE MATTHEWS BAND "Say" NO DOUBT "Spiderwebs" CURE "Mint"	WRFY/Reading, PA PD: Al Berke MD: Mike Brown 23 WALLFLOWERS "Heartache" 12 BLUES TRAVELER "But" 12 DAVE MATTHEWS BAND "Say" PATTI ROTHEBERG "Inside"	WVNT/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olson BUTTHOLE SURFERS "Pepper" PRIMITIVE RADIO GODS "Standing"	WKRZ/Wilkes-Barre, PA MD: Gary Hoffman MD: Ken Modak MD: Jerry Padgett DAVE MATTHEWS BAND "Say"	WSTW/Wilmington, DE PD: Mike Somers MD: Mike Ross HOOTIE & BLOWFISH "Town" DONNA LEWIS "Always" CRANBERRIES "Decide" BLUES TRAVELER "But"
WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eshbanks PRIMITIVE RADIO GODS "Standing" HOOTIE & BLOWFISH "Town" TONY RICH PROJECT "Woman" CRANBERRIES "Decide"	WZST/Chattanooga, TN Interim PD: Robin Daniels MD: Mike Gibson 6 TONY RICH PROJECT "Woman" BLUES TRAVELER "But"	WJMX/Florence, SC MD: Keith Mitchell MD: Jack Kahan DONNA LEWIS "Always" BLUES TRAVELER "But" WHITNEY HOUSTON "Hurt" SMASHING PUMPKINS "Tonight" GARbage "Stupid"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards BLUES TRAVELER "But" TONY RICH PROJECT "Woman" DISHWALLA "Cars" CRANBERRIES "Decide"	WQXZ/Myrtle Beach, SC MD: Mikki Nite MD: Wally B. DISHWALLA "Cars" DAVE MATTHEWS BAND "Say"	WRVQ/Richmond, VA PD: Lisa McKay APD/MD: Billy Surf No Adds	WMOG/Terre Haute, IN PD: Don Richards MD: Rick O'Brien 19 TIME "Send" 8 DAVE MATTHEWS BAND "Say" NATHAN MORRIS "Wishes" WHITNEY HOUSTON "Hurt" JODECI "Up"	WSTW/Wilmington, DE PD: Mike Somers MD: Mike Ross HOOTIE & BLOWFISH "Town" DONNA LEWIS "Always" CRANBERRIES "Decide" BLUES TRAVELER "But"	KFFM/Yakima, WA PD/MD: Michael Jack Kirby MD: Vanessa Williams MD: Whitney Houston MD: Hootie & Blowfish 3 VANESSA WILLIAMS "Where" 3 WHITNEY HOUSTON "Hurt" 2 HOOTIE & BLOWFISH "Town"
WZNY/Augusta, GA PD: Bruce Stevens 12 DAVE MATTHEWS BAND "Say" 8 CRANBERRIES "Decide"	WKRC/Cincinnati, OH PD: Jimmy Staal APD: Race Taylor MD: Brian Douglas 34 QUAD CITY DJS "Ride" 19 PRIMITIVE RADIO GODS "Standing" SMASHING PUMPKINS "Tonight"	WJMB/Ft. Smith, AR PD/MD: Fred Baker LOS DEL RIO/BAYSIDE "Macarena" BUTTHOLE SURFERS "Pepper" WHITNEY HOUSTON "Hurt" BLUES TRAVELER "But" DAVE MATTHEWS BAND "Say"	WFRW/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WPKX/Rochester, NY MD: Clark Ingram APD/MD: J.J. Rice JANN ARDEN "Insensitiv"	KRQO/Tucson, AZ PD: Mark Todd MD: Valerie Knight 10 ANGELINA "Release"	WYCR/York, PA MD: Rick McCaslin PD: Dave Crockett R. KELLY "Sleep" JASON "Stop" DAVE MATTHEWS BAND "Say" BLUES TRAVELER "But" WHITNEY HOUSTON "Hurt" GARbage "Stupid"	WHOT/Youngstown, OH PD: Tom Pappan MD: Jonny Hartwell 6 DISHWALLA "Cars" 5 GOO GOO DOLLS "Long" 5 TRACY BOWMAN "Mother" 5 BADLEES "Angeline" 5 GORILLAZ "Bedroom" 5 LISA LOEB "Wednesday" 5 METALLICA "Sleeps" 5 PRIMITIVE RADIO GODS "Standing" HOOTIE & BLOWFISH "Town" WHITNEY HOUSTON "Hurt" SALT "So"
KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura R. KELLY "Sleep"	WKMG/Colorado Springs, CO PD: Scooter B. Stevens Music Coord.: Tina McKenna TONY RICH PROJECT "Woman" QUAD CITY DJS "Ride"	KISR/Ft. Smith, AR MD: Mike Ross 10 GEORGE MICHAEL "Fastlove" DISHWALLA "Cars" DAVE MATTHEWS BAND "Say"	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WPXY/Rochester, NY MD: Clark Ingram APD/MD: J.J. Rice JANN ARDEN "Insensitiv"	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds
WFMF/Baton Rouge, LA PD: Johnny A. Music Coord.: Roggin Louque TINA ARENA "Heaven" CRANBERRIES "Decide"	KMMG/Colorado Springs, CO PD: Scooter B. Stevens Music Coord.: Tina McKenna TONY RICH PROJECT "Woman" QUAD CITY DJS "Ride"	KSMB/Lafayette, LA PD: Bobby Novosad MD: Bubba Boudreaux SMASHING PUMPKINS "Tonight" NO DOUBT "Spiderwebs" BUTTHOLE SURFERS "Pepper" JODECI "Up" WHITNEY HOUSTON "Hurt" TONY RICH PROJECT "Woman"	WRVW/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WRVW/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds
KOXY/Beaumont, TX PD: Dale Baird MD: Jammer BUTTHOLE SURFERS "Pepper" TONI BRAXTON "Makein" LISA LOEB "Wednesday" PRIMITIVE RADIO GODS "Standing" TONY RICH PROJECT "Woman"	WKMG/Colorado Springs, CO PD: Scooter B. Stevens Music Coord.: Tina McKenna TONY RICH PROJECT "Woman" QUAD CITY DJS "Ride"	KSMB/Lafayette, LA PD: Bobby Novosad MD: Bubba Boudreaux SMASHING PUMPKINS "Tonight" NO DOUBT "Spiderwebs" BUTTHOLE SURFERS "Pepper" JODECI "Up" WHITNEY HOUSTON "Hurt" TONY RICH PROJECT "Woman"	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds
WXYK/Biloxi, MS PD: Patty Steele MD: Ken Clark HOOTIE & BLOWFISH "Town" JORDAN HILL "Love" ALL-4-ONE "Someday" METALLICA "Sleeps"	WKMG/Colorado Springs, CO PD: Scooter B. Stevens Music Coord.: Tina McKenna TONY RICH PROJECT "Woman" QUAD CITY DJS "Ride"	KSMB/Lafayette, LA PD: Bobby Novosad MD: Bubba Boudreaux SMASHING PUMPKINS "Tonight" NO DOUBT "Spiderwebs" BUTTHOLE SURFERS "Pepper" JODECI "Up" WHITNEY HOUSTON "Hurt" TONY RICH PROJECT "Woman"	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds
WZJZ/Dayton, OH PD: Lois Kaplan MD: Gretchen Corbett DAVE MATTHEWS BAND "Say" R. KELLY "Sleep" CURE "Mint" BLUES TRAVELER "But"	KKMG/Colorado Springs, CO PD: Scooter B. Stevens Music Coord.: Tina McKenna TONY RICH PROJECT "Woman" QUAD CITY DJS "Ride"	KSMB/Lafayette, LA PD: Bobby Novosad MD: Bubba Boudreaux SMASHING PUMPKINS "Tonight" NO DOUBT "Spiderwebs" BUTTHOLE SURFERS "Pepper" JODECI "Up" WHITNEY HOUSTON "Hurt" TONY RICH PROJECT "Woman"	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds
WMRV/Binghamton, NY PD: Bill Sheridan MD: Dom Jones WHITNEY HOUSTON "Hurt" TINA ARENA "Heaven" MISTA "Blackberry" BLUES TRAVELER "But" DAVE MATTHEWS BAND "Say" PRIMITIVE RADIO GODS "Standing"	WKMG/Colorado Springs, CO PD: Scooter B. Stevens Music Coord.: Tina McKenna TONY RICH PROJECT "Woman" QUAD CITY DJS "Ride"	KSMB/Lafayette, LA PD: Bobby Novosad MD: Bubba Boudreaux SMASHING PUMPKINS "Tonight" NO DOUBT "Spiderwebs" BUTTHOLE SURFERS "Pepper" JODECI "Up" WHITNEY HOUSTON "Hurt" TONY RICH PROJECT "Woman"	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds
WZLJ/Columbia, SC PD: Jonathan Pugh MD: T.J. McKay TONY RICH PROJECT "Woman" BUTTHOLE SURFERS "Pepper"	WKMG/Colorado Springs, CO PD: Scooter B. Stevens Music Coord.: Tina McKenna TONY RICH PROJECT "Woman" QUAD CITY DJS "Ride"	KSMB/Lafayette, LA PD: Bobby Novosad MD: Bubba Boudreaux SMASHING PUMPKINS "Tonight" NO DOUBT "Spiderwebs" BUTTHOLE SURFERS "Pepper" JODECI "Up" WHITNEY HOUSTON "Hurt" TONY RICH PROJECT "Woman"	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds
WNCI/Columbus, OH PD: John Dimick 28 DEL AMIRTI "Roll" 9 MARIAH CAREY "Forever" 4 ROBERT MILES "Children" TINA ARENA "Heaven"	WKMG/Colorado Springs, CO PD: Scooter B. Stevens Music Coord.: Tina McKenna TONY RICH PROJECT "Woman" QUAD CITY DJS "Ride"	KSMB/Lafayette, LA PD: Bobby Novosad MD: Bubba Boudreaux SMASHING PUMPKINS "Tonight" NO DOUBT "Spiderwebs" BUTTHOLE SURFERS "Pepper" JODECI "Up" WHITNEY HOUSTON "Hurt" TONY RICH PROJECT "Woman"	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds
WZLJ/Columbia, SC PD: Jonathan Pugh MD: T.J. McKay TONY RICH PROJECT "Woman" BUTTHOLE SURFERS "Pepper"	WKMG/Colorado Springs, CO PD: Scooter B. Stevens Music Coord.: Tina McKenna TONY RICH PROJECT "Woman" QUAD CITY DJS "Ride"	KSMB/Lafayette, LA PD: Bobby Novosad MD: Bubba Boudreaux SMASHING PUMPKINS "Tonight" NO DOUBT "Spiderwebs" BUTTHOLE SURFERS "Pepper" JODECI "Up" WHITNEY HOUSTON "Hurt" TONY RICH PROJECT "Woman"	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds
WNCI/Columbus, OH PD: John Dimick 28 DEL AMIRTI "Roll" 9 MARIAH CAREY "Forever" 4 ROBERT MILES "Children" TINA ARENA "Heaven"	WKMG/Colorado Springs, CO PD: Scooter B. Stevens Music Coord.: Tina McKenna TONY RICH PROJECT "Woman" QUAD CITY DJS "Ride"	KSMB/Lafayette, LA PD: Bobby Novosad MD: Bubba Boudreaux SMASHING PUMPKINS "Tonight" NO DOUBT "Spiderwebs" BUTTHOLE SURFERS "Pepper" JODECI "Up" WHITNEY HOUSTON "Hurt" TONY RICH PROJECT "Woman"	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds	WVWV/Nashville, TN PD: Charlie Orlin APD: Tom Peace MD: Scooter No Adds
WZLJ/Columbia, SC PD								

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

100 NEW YORK

MARKET #1
WHTZ/New York
(212) 239-2300
Polem/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	52	38	48	48	PRIMITIVE RADIO GODS/Standing Outside...
47	60	52	48	48	ALANIS MORISSETTE/You Learn
19	30	32	46	46	NO DOUBT/Spiderwebs
37	35	25	38	38	OASIS/Champagne Supernova
26	26	51	37	37	NIKONS/Sister
18	31	48	36	36	EVERCLEAR/Santa Monica...
18	20	35	35	35	FUGEES/No Woman, No Cry
15	36	34	34	34	BUSH/Machinehead
22	26	21	27	27	BUTTHOLE SURFERS/Pepper
18	29	24	27	27	VOICE OF THE BEEHIVE/Scary Kisses
27	11	24	26	26	DAVE MATTHEWS BAND/Satellite
18	20	25	26	26	SMASHING PUMPKINS/1979
31	30	30	25	25	SMASHING PUMPKINS/Tonight, Tonight
18	19	19	24	24	NATALIE MERCHANT/Jealousy
30	29	27	24	24	LOVE SPIT LOVE/How Soon Is Now?
46	40	30	24	24	JEWEL/Who Will Save...
10	19	23	23	23	GARBAGE/Stupid Girl
23	22	21	23	23	TRACY BONHAM/Mother Mother
28	34	31	23	23	DISHWALLA/Counting Blue Cars
16	18	22	21	21	GOO GOO DOLLS/Long Way Down
16	19	20	21	21	VERVE PIPE/Photograph
16	19	30	21	21	DOG'S EYE VIEW/Everything Falls...
41	26	12	20	20	NATALIE MERCHANT/Wonder
19	22	22	19	19	OASIS/Don't Look Back...
24	23	19	19	19	OASIS/Wonderwall
18	18	19	19	19	CRANBERRIES/Free To Decide
16	13	17	16	16	GOLDFINGER/Here In Your Bedroom
25	21	25	15	15	DAVE MATTHEWS BAND/So Much To Say
18	21	15	15	15	BUSH/Machinehead
15	19	13	14	14	JARS OF CLAY/Flood
19	15	13	14	14	PATTI ROXBOROUGH/Inside
10	10	13	13	13	HOOTIE & BLOWFISH/Tucker's Town
19	19	22	13	13	CURE/Mint Car
18	14	18	12	12	STING/You Still Touch Me
18	14	18	12	12	STONE TEMPLE PILOTS/Interstate Love Song
13	13	15	11	11	COWBOY JUNKIES/A Common Disaster
10	18	11	11	11	FUGEES/Killing Me Softly
20	18	11	11	11	BLUES TRAVELER/Hook
20	18	11	11	11	BLUES TRAVELER/Run-Around

KISFM 102.7

MARKET #2
KIS/Los Angeles
(818) 845-1027
Cook/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
82	89	87	89	89	EVERYTHING BUT...Missing
80	87	88	87	87	CELINE DION/Because You Loved Me
79	60	87	86	86	ALANIS MORISSETTE/You Learn
28	82	85	83	83	FUGEES/Killing Me Softly
78	86	86	83	83	ALANIS MORISSETTE/Ironic
40	40	41	43	43	LA BOUCHE/Sweet Dreams
37	37	38	36	36	MARIAH CAREY/Always Be My Baby
40	40	41	43	43	LA BOUCHE/Sweet Dreams
20	28	42	42	42	COLOR ME BADD/The Earth...
39	37	38	42	42	GROOVE THEORY/Tell Me
42	43	39	42	42	BILLIE RAY MARTIN/Your Loving Arms
82	63	42	42	42	TONY RICH PROJECT/Nobody Knows
41	41	44	41	41	BRANDY/Sittin' Up In My...
38	41	41	40	40	FUN FACTORY/In My...
24	41	41	40	40	LOS DEL RIO/BAYSIDE/Macarena
41	39	43	39	39	LA BOUCHE/Be My Lover
7	28	35	31	31	MARIAH CAREY/Forever
20	29	30	31	31	SWW/You're The One
11	17	30	31	31	QUAD CITY DJS/C'mon 'N Ride It...
13	24	26	26	26	MAXI PRIEST F/SHAGGY/That Girl
15	17	23	24	24	BONE THUGS-N-HARMONY/The Crossroads
23	24	25	23	23	SOPHIE B. HAWKINS/As I Lay Me Down
14	16	21	21	21	COOLIO/2,3,4 (Sumpin'...)
18	19	20	21	21	COOLIO/All The Way Live
18	19	20	21	21	COOLIO/1,2,3,4 (Sumpin'...)
37	37	24	18	18	GEORGE MICHAEL/Fastlove
34	37	24	18	18	EVERYTHING BUT...Wrong
14	15	18	18	18	HOOTIE & BLOWFISH/Only Wanna Be...
15	15	14	18	18	REAL MCCOY/Run Away
14	15	17	16	16	REAL MCCOY/Another Night
15	15	16	15	15	NICKI FRENCH/Total Eclipse Of...
39	31	16	15	15	PLANET SOUL/Set U Free
12	16	14	14	14	FUN FACTORY/Close To You
14	13	14	11	11	SPIN DOCTORS/Two Princes
14	13	14	11	11	CHER/One By One
11	11	11	11	11	DONNA LEWIS/ I Love You Always...

102

MARKET #6
WIOQ/Philadelphia
(610) 667-8100
Kalina/McGuire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	57	48	66	66	MARIAH CAREY/Always Be My Baby
19	60	56	66	66	ALANIS MORISSETTE/You Learn
52	57	55	65	65	TRACY CHAPMAN/Give Me One Reason
56	60	30	61	61	LA BOUCHE/Sweet Dreams
27	22	47	57	57	LOS DEL RIO/BAYSIDE/Macarena
37	34	46	57	57	2 UNLIMITED/Do What's Good...
31	31	53	54	54	COOLIO/1,2,3,4 (Sumpin'...)
56	37	32	53	53	CELINE DION/Because You Loved Me
19	58	35	45	45	FUGEES/No Woman, No Cry
43	40	36	43	43	M.T.S./I'll Be Alright
54	36	43	43	43	BRANDY/Sittin' Up In My...
35	27	36	41	41	DEBORAH COX/Who Do U Love
25	38	41	41	41	ROBERT MILES/Children
56	35	31	40	40	TONY RICH PROJECT/Nobody Knows
15	31	30	35	35	QUAD CITY DJS/C'mon 'N Ride It...
30	33	30	35	35	MARIAH CAREY/Forever
55	43	47	33	33	FUGEES/Killing Me Softly
26	27	28	31	31	EVERYTHING BUT...Missing
24	24	23	30	30	LE CLICK/Tonight Is The Night
26	27	28	29	29	MAX-A-MILLION/Sexual Healing
36	26	29	29	29	REAL MCCOY/Run Away
34	34	25	28	28	BILLIE RAY MARTIN/Your Loving Arms
25	30	27	28	28	FUN FACTORY/Celebration
38	27	24	26	26	DREAM WORLD/Movin' Up
22	22	23	25	25	REAL MCCOY/Come And Get Your...
16	20	21	23	23	REAL MCCOY/Automatic Lover
32	37	21	22	22	BONE THUGS-N-HARMONY/The Crossroads
25	24	22	21	21	JORDAN HILL/For The Love Of You
25	22	21	21	21	LA BOUCHE/Be My Lover
20	20	22	21	21	TOMI BRAXTON/You're Makin' Me...
10	10	20	21	21	R. KELLY/Can't Sleep...
6	14	20	19	19	BAD YARD CLUB/In The Ghetto
34	35	29	18	18	MAXI PRIEST F/SHAGGY/That Girl
19	22	21	17	17	ALANIS MORISSETTE/Ironic
16	26	22	17	17	AMBER/This Is Your Night
10	13	12	15	15	SOPHIE B. HAWKINS/As I Lay Me Down
14	13	12	15	15	SOPHIE B. HAWKINS/As I Lay Me Down
14	13	12	15	15	ABIGAIL/Don't You Wanna...
7	13	12	15	15	JEWEL/Who Will Save...
35	24	5	5	5	KRISTINE W./One More Try

Y100

MARKET #5
WPLY/Philadelphia
(610) 565-8900
Tisa

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	47	48	49	49	DISHWALLA/Counting Blue Cars
31	45	48	47	47	BUSH/Machinehead
25	43	44	46	46	TRACY CHAPMAN/Give Me One Reason
46	44	45	46	46	JEWEL/Who Will Save...
43	46	45	46	46	ALANIS MORISSETTE/You Learn
11	27	27	24	24	NATALIE MERCHANT/Jealousy
13	28	32	32	32	FUGEES/No Woman, No Cry
31	31	47	32	32	NIKONS/Sister
8	17	32	32	32	OASIS/Don't Look Back...
13	16	31	31	31	PRIMITIVE RADIO GODS/Standing Outside...
46	30	46	31	31	DOG'S EYE VIEW/Everything Falls...
45	30	31	31	31	EVERCLEAR/Santa Monica...
13	26	29	30	30	PAUL WESTERBERG/Love Untold
10	16	30	30	30	GARBAGE/Stupid Girl
15	18	19	30	30	CURE/Mint Car
32	32	29	30	30	SMASHING PUMPKINS/Tonight, Tonight
20	18	30	30	30	GOLDFINGER/Here In Your Bedroom
31	31	31	30	30	JARS OF CLAY/Flood
26	34	31	30	30	DAVE MATTHEWS BAND/Too Much
21	33	29	29	29	TRACY BONHAM/Mother Mother
13	29	29	29	29	REFRESHMENTS/Banditos
32	31	29	28	28	GARBAGE/Only Happy When...
14	19	16	28	28	GOO GOO DOLLS/Long Way Down
29	31	14	27	27	STONE TEMPLE PILOTS/Big Bang Baby
11	25	12	25	25	HOOTIE & BLOWFISH/Old Man & Me
25	24	24	24	24	LENNY KRAVITZ/Can't Get You Off...
25	15	15	22	22	PATTI ROXBOROUGH/Inside
25	15	15	22	22	ALANIS MORISSETTE/Ironic
11	15	21	21	21	STONE TEMPLE PILOTS/Trippin' On A Hole...
12	15	13	20	20	CRANBERRIES/Free To Decide
46	27	17	17	17	FIGHTERS/Big Me
13	16	17	17	17	JOAN OSBORNE/ST. TERESA
13	16	17	17	17	BUTTHOLE SURFERS/Pepper
14	16	17	17	17	NADA SURF/Popular
9	14	14	14	14	NO DOUBT/Spiderwebs
27	17	12	12	12	SPACEHOGS/In The Meantime
11	15	11	11	11	VERVE PIPE/Photograph
31	15	10	10	10	OASIS/Champagne Supernova
14	15	10	10	10	GIN BLOSSOMS/Day Job
16	15	7	8	8	SOLUTION A.D./Fearless

106.1 KISSFM

MARKET #7
KIKS/Dallas
(214) 891-3400
Lambert

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
78	78	81	84	84	FUGEES/Killing Me Softly
80	78	75	75	75	CELINE DION/Because You Loved Me
82	78	81	73	73	MARIAH CAREY/Always Be My Baby
47	46	62	64	64	3T/Anything
72	73	78	63	63	ALANIS MORISSETTE/Ironic
19	31	44	58	58	TRACY CHAPMAN/Give Me One Reason
50	49	62	53	53	TONY RICH PROJECT/Nobody Knows
30	37	43	51	51	COOLIO/1,2,3,4 (Sumpin'...)
48	49	46	50	50	LA BOUCHE/Be My Lover
85	50	46	50	50	BRANDY/Sittin' Up In My...
46	45	48	48	48	GROOVE THEORY/Tell Me
40	44	47	45	45	LA BOUCHE/Sweet Dreams
43	43	47	45	45	JON B. & BABYFACE/Someone To Love
36	31	42	40	40	COLOR ME BADD/The Earth...
40	37	35	35	35	EVERYTHING BUT...Missing
19	7	39	28	28	BILLIE RAY MARTIN/Your Loving Arms
31	30	33	27	27	MARIAH CAREY/One Sweet Day
27	29	28	26	26	PLANET SOUL/Set U Free
19	22	29	25	25	CRUSH/Jellyhead
7	24	24	24	24	ALANIS MORISSETTE/You Learn
22	23	24	24	24	SEAL/Kiss From A Rose
28	27	21	23	23	SOPHIE B. HAWKINS/As I Lay Me Down
5	20	25	23	23	QUAD CITY DJS/C'mon 'N Ride It...
19	16	18	21	21	REAL MCCOY/Another Night
15	15	16	18	18	NICKI FRENCH/Total Eclipse Of...
22	20	17	18	18	MONTELL JORDAN/This Is How We Do It
17	19	15	18	18	CORONA/The Rhythm Of
14	15	17	15	15	SNAP/Rhythm Is A Dancer
19	17	14	17	17	ALL-4-ONE/(She's Got) Skitz
13	17	17	17	17	TL/Waterfalls
15	17	16	16	16	HADDAWAY/What Is Love
17	19	16	16	16	2 UNLIMITED/Get Ready For This
9	14	14	14	14	BIZARRE INC./I'm Gonna Get You
15	13	14	14	14	CHER/One By One
18	15	14	14	14	CRYSTAL WATERS/100% Pure Love
18	15	14	14	14	BLIND MELON/No Rain
14	15	10	14	14	LOS DEL RIO/BAYSIDE/Macarena
9	8	9	9	9	BLESSID UNION OF.../All Along
5	10	10	10	10	MARIAH CAREY/Forever

104 KRBE

MARKET #9
KRBE/Houston
(713) 266-1000
Peake/Michaels

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	47	47	47	47	FUGEES/Killing Me Softly
33	48	49	43	43	DISHWALLA/Counting Blue Cars
51	44	34	42	42	ROBERT MILES/Children
49	41	34	42	42	JEWEL/Who Will Save...
48	44	47	39	39	TRACY CHAPMAN/Give Me One Reason
30	29	40	36	36	NIKONS/Sister
29	35	35	35	35	LA BOUCHE/Be My Lover
49	27	21	33	33	NATALIE MERCHANT/Jealousy
30	27	34	33	33	EVERYTHING BUT...Wrong
51	42	43	32	32	DOG'S EYE VIEW/Everything Falls...
29	30	27	32	32	OASIS/Champagne Supernova
26	30	43	30	30	PRIMITIVE RADIO GODS/Standing Outside...
21	23	24	30	30	FUGEES/No Woman, No Cry
24	29	41	29	29	JARS OF CLAY/Flood
19	28	28	28	28	DONNA LEWIS/ I Love You Always...
29	40	34	27	27	JOAN OSBORNE/ST. TERESA
33	21	27	33	33	HOOTIE & BLOWF

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #21
 WFLZ/Tampa
(813) 839-9393
Harris/Kapugi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
75	75	74	73	73	ALANIS MORISSETTE/You Learn
73	74	75	73	73	FUGEES/Killing Me Softly
47	46	71	72	72	DONNA LEWIS/Love You Always...
56	72	71	71	71	COOLIO/I,2,3,4 (Sumpin'...)
75	57	48	69	69	ALANIS MORISSETTE/Ironic
55	57	61	58	58	TRACY CHAPMAN/Give Me One Reason
42	47	53	55	55	COLOR ME BADD/The Earth...
22	29	49	43	43	JANN ARDEN/Inesentive
75	75	63	41	41	LA BUCHE/Sweet Dreams
53	40	42	38	38	OASIS/Champagne Supernova
-	17	22	35	35	MAXI PRIEST F/SHAGGY/That Girl
35	35	33	34	34	M.T.S./I'll Be Alright
29	28	31	34	34	LA BUCHE/Be My Lover
25	32	33	33	33	BONE THUGS-N-HARMONY/The Crossroads
33	25	20	33	33	VOICE OF THE BEEHIVE/Scary Kisses
34	34	36	32	32	BRANDY/Sittin' Up In My...
31	36	40	31	31	BILLIE RAY MARTIN/Your Loving Arms
-	10	32	31	31	PRIMITIVE RADIO GODS/Standing Outside...
15	20	24	29	29	ROBERT MILES/Children
29	29	30	29	29	TONY RICH PROJECT/Nobody Knows
21	21	20	28	28	NATALIE MERCHANT/Jelousy
34	32	29	28	28	2PAC F/D.R. ORE/California Love
23	24	29	28	28	COLLECTIVE SOUL/The World I Know
28	29	25	27	27	LOS DEL RIO/BAYSIDE/Macarena
32	29	21	26	26	JORDAN HILL/For The Love Of You
31	25	24	26	26	PLANET SOUL/Set U Free
36	30	32	26	26	MARIAH CAREY/Always Be My Baby
20	24	22	25	25	TEVIN CAMPBELL/Back To The World
19	21	35	25	25	DISHWALLA/Counting Blue Cars
19	13	20	18	18	LINA SANTIAGO/Feels So Good...
7	11	13	16	16	JEWEL/Who Will Save...
18	11	18	15	15	QUAD CITY DJ'S/C'mon 'N Ride It...
38	31	20	11	11	SMASHING PUMPKINS/Tonight, Tonight
15	15	19	13	13	DOG'S EYE VIEW/Everything Falls...
7	23	21	13	13	MARIAH CAREY/Forever
-	-	-	12	12	NO MERCY/Where Do You Go
11	11	10	11	11	CELINE DION/Because You Loved Me
7	8	10	10	10	BLESSID UNION OF../All Along
10	7	8	9	9	TONI BRAXTON/You're Makin' Me...
-	-	-	6	6	LISA LOEB/Waiting For...

JAMMIN
92.3

MARKET #22
WZJM/Cleveland
(216) 621-9566
Rodman/Eubanks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	50	52	53	53	DONNA LEWIS/Love You Always...
55	55	57	52	52	BRANDY/Sittin' Up In My...
54	52	55	47	47	TRACY CHAPMAN/Give Me One Reason
54	51	49	45	45	TONY RICH PROJECT/Nobody Knows
18	13	29	44	44	JEWEL/Who Will Save...
37	24	46	43	43	JANN ARDEN/Inesentive
15	18	34	39	39	ERIC CLAPTON/Change The World
56	55	33	39	39	CELINE DION/Because You Loved Me
-	-	38	37	37	FUGEES/No Woman, No Cry
33	29	35	27	27	OASIS/Champagne Supernova
29	28	27	37	37	COLOR ME BADD/The Earth...
43	37	32	34	34	GEORGE MICHAEL/Fastlove
55	55	59	33	33	COOLIO/I,2,3,4 (Sumpin'...)
25	37	21	32	32	ROBERT MILES/Children
31	30	24	32	32	M.T.S./I'll Be Alright
32	31	23	32	32	LOS DEL RIO/BAYSIDE/Macarena
25	12	21	31	31	MARIAH CAREY/Always Be My Baby
28	25	33	31	31	ALANIS MORISSETTE/You Learn
52	14	13	30	30	PUFF JOHNSON/Forever More
52	43	30	30	30	LA BUCHE/Sweet Dreams
-	21	21	29	29	MAXI PRIEST F/SHAGGY/That Girl
57	56	32	29	29	FUGEES/Killing Me Softly
-	20	25	27	27	KRISTINE W/One More Try
-	15	15	27	27	EVERYTHING BUT.../Missing
18	19	24	26	26	BLESSID UNION OF../All Along
8	13	19	25	25	SWV/You're The One
33	35	39	24	24	LA BUCHE/Be My Lover
56	58	37	24	24	ALANIS MORISSETTE/Ironic
14	23	29	33	33	JORDAN HILL/For The Love Of You
12	45	44	22	22	MARIAH CAREY/Forever
24	21	23	21	21	EVERYTHING BUT.../Wrong
17	13	15	21	21	Gloria Estefan/Reach
18	17	18	19	19	JARS OF CLAY/Flood
19	17	19	19	19	DOG'S EYE VIEW/Everything Falls...
21	19	10	18	18	BODEANS/Close To Free
16	15	14	18	18	BACKSTREET BOYS/We've Got It...
-	-	-	17	17	AMBER/This Is Your Night
-	-	-	12	12	QUAD CITY DJ'S/C'mon 'N Ride It...
-	-	-	7	7	CURE/Mint Car
8	14	21	14	14	NO MERCY/Where Do You Go

MIX
106.7

MARKET #23
KWXX/Denver
(303) 321-0950
Bowen/Cagle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	60	60	61	61	ALANIS MORISSETTE/You Learn
50	59	58	66	66	NATALIE MERCHANT/Wonder
51	47	52	57	57	JANN ARDEN/Inesentive
51	43	52	57	57	TONY RICH PROJECT/Nobody Knows
55	57	56	56	56	TRACY CHAPMAN/Give Me One Reason
59	57	56	55	55	COLLECTIVE SOUL/The World I Know
48	55	51	45	45	FUGEES/Killing Me Softly
54	50	45	45	45	DOG'S EYE VIEW/Everything Falls...
48	48	45	45	45	JEWEL/Who Will Save...
47	50	45	44	44	SMASHING PUMPKINS/1979
24	33	42	42	42	ERIC CLAPTON/Change The World
27	39	46	42	42	OASIS/Champagne Supernova
42	44	39	40	40	GOO GOO DOLLS/Name
54	60	50	44	44	HOOTIE & BLOWFISH/Old Man & Me
27	28	38	40	40	GIN BLOSSOMS/Follow You Down
-	12	23	34	34	MARIAH CAREY/Forever
-	19	27	34	34	CRANBERRIES/Free To Decide
-	20	31	27	27	MAXI PRIEST F/SHAGGY/That Girl
23	21	22	23	23	NATALIE MERCHANT/Jelousy
26	26	27	23	23	TEVIN CAMPBELL/Back To The World
19	24	24	22	22	EVERCLEAR/Santa Monica...
21	22	23	20	20	NO DOUBT/Just A Girl
40	24	19	19	19	ALANIS MORISSETTE/Ironic
12	12	16	18	18	JOAN OSBORNE/St. Teresa
47	35	23	18	18	CELINE DION/Because You Loved Me
32	15	17	18	18	HOOTIE & BLOWFISH/Time
14	-	-	18	18	DISHWALLA/Counting Blue Cars
17	17	15	17	17	TLC/Diggin' On You
18	17	16	16	16	JANNY JACKSON/Runaway
-	-	-	15	15	DONNA LEWIS/Love You Always...
-	-	-	14	14	ALL-4-ONE/Someday
-	-	-	14	14	DEEP BLUE SOMETHING/Breakfast At...
-	-	-	11	11	SMASHING PUMPKINS/Tonight, Tonight
-	-	-	10	10	HOOTIE & BLOWFISH/Tucker's Town
-	-	-	9	9	TONY RICH PROJECT/Like A Woman
-	-	-	8	8	DISHWALLA/Counting Blue Cars

100

MARKET #24
KKRZ/Portland, OR
(503) 226-0100
Benson/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	63	61	63	63	TRACY CHAPMAN/Give Me One Reason
64	63	63	63	63	ALANIS MORISSETTE/You Learn
52	62	63	62	62	JANN ARDEN/Inesentive
41	57	46	61	61	BRANDY/Sittin' Up In My...
59	45	53	52	52	ALANIS MORISSETTE/Ironic
46	65	63	64	64	LA BUCHE/Sweet Dreams
17	31	22	45	45	DOG'S EYE VIEW/Everything Falls...
45	39	40	44	44	NATALIE MERCHANT/Wonder
25	31	30	43	43	JEWEL/Who Will Save...
43	47	38	39	39	CELINE DION/Because You Loved Me
28	31	35	39	39	M.T.S./I'll Be Alright
-	-	33	39	39	CRANBERRIES/Dreams
63	47	48	38	38	FUGEES/Killing Me Softly
-	22	21	35	35	OONNA LEWIS/Love You Always...
9	25	26	31	31	TONI BRAXTON/You're Makin' Me...
16	10	9	31	31	COLOR ME BADD/The Earth...
44	38	42	41	41	EVERYTHING BUT.../Missing
-	17	18	20	20	LOS DEL RIO/BAYSIDE/Macarena
-	27	27	23	23	TONY RICH PROJECT/Like A Woman
27	18	20	27	27	COOLIO/I,2,3,4 (Sumpin'...)
14	22	18	26	26	OASIS/Champagne Supernova
-	8	5	25	25	MAXI PRIEST F/SHAGGY/That Girl
26	25	27	25	25	GOO GOO DOLLS/Name
10	20	18	24	24	QUAD CITY DJ'S/C'mon 'N Ride It...
27	41	43	23	23	VOICE OF THE BEEHIVE/Scary Kisses
-	-	20	29	29	MARIAH CAREY/Forever
24	25	24	20	20	BONE THUGS-N-HARMONY/The Crossroads
23	20	22	18	18	ERIC CLAPTON/Change The World
20	20	18	17	17	2PAC F/D.R. ORE/California Love
30	29	28	17	17	BILLIE RAY MARTIN/Your Loving Arms
-	-	16	14	14	ALL-4-ONE/Someday
27	18	15	15	15	TEVIN CAMPBELL/Back To The World
42	13	16	14	14	HOOTIE & BLOWFISH/Old Man & Me
38	21	12	12	12	SWV/You're The One
-	-	9	12	12	NATALIE MERCHANT/Jelousy
7	7	5	8	8	KRISTINE W/One More Try
-	-	6	8	8	TINA ARENA/Show Me Heaven
-	-	6	8	8	DISHWALLA/Counting Blue Cars

Q102
WGRB-FM

MARKET #25
WKQR/Cincinnati
(513) 763-5500
Steal/DoJagas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	61	65	66	66	ALANIS MORISSETTE/Ironic
65	66	67	66	66	FUGEES/Killing Me Softly
66	67	66	66	66	EVERCLEAR/Santa Monica...
52	66	64	66	66	ALANIS MORISSETTE/You Learn
65	66	65	66	66	TRACY CHAPMAN/Give Me One Reason
42	41	54	65	65	LA BUCHE/Sweet Dreams
66	29	34	51	51	HOOTIE & BLOWFISH/Old Man & Me
39	41	43	51	51	DOG'S EYE VIEW/Everything Falls...
17	26	29	51	51	JANN ARDEN/Inesentive
66	66	62	47	47	MARIAH CAREY/Always Be My Baby
65	65	68	44	44	LA BUCHE/Be My Lover
37	43	44	43	43	OASIS/Champagne Supernova
38	41	42	43	43	JARS OF CLAY/Flood
30	36	43	41	41	JEWEL/Who Will Save...
37	33	41	41	41	FOO FIGHTERS/Big Me...
-	30	35	40	40	DONNA LEWIS/Love You Always...
40	41	42	39	39	LOS DEL RIO/BAYSIDE/Macarena
30	36	34	39	39	BILLIE RAY MARTIN/Your Loving Arms
29	31	32	38	38	NATALIE MERCHANT/Jelousy
-	-	32	37	37	EVERYTHING BUT.../Missing
43	25	37	36	36	MAXI PRIEST F/SHAGGY/That Girl
-	-	34	35	35	JANET JACKSON/Runaway
-	-	34	35	35	QUAD CITY DJ'S/C'mon 'N Ride It...
34	39	35	33	33	NO DOUBT/Just A Girl
19	20	27	31	31	BONE THUGS-N-HARMONY/The Crossroads
65	62	30	30	30	MELISSA ETHERIDGE/Come To My Window
-	7	27	27	27	DISHWALLA/Counting Blue Cars
-	24	27	27	27	ROBERT MILES/Children
10	22	17	20	20	LISA LOEB/Waiting For...
-	-	19	21	21	PRIMITIVE RADIO GODS/Standing Outside...
24	23	24	17	17	SPIN DOCTORS/She Used To Be Mine
-	-	12	16	16	NATALIE MERCHANT/Wonder
12	14	16	17	17	BLESSID UNION OF../All Along
12	15	12	15	15	ERIC CLAPTON/Change The World
8	-	17	12	12	GEORGE MICHAEL/Fastlove
-	-	6	7	7	GOO GOO DOLLS/You Want Down
14	27	32	9	9	CLAYTON & MULLEN/Mission: Impossible
6	10	4	7	7	DEEP BLUE SOMETHING/Halo
-	-	6	6	6	MARIAH CAREY/Forever
-	-	-	6	6	SMASHING PUMPKINS/Tonight, Tonight

Mix
93.3 FM

MARKET #26
KMXV/Kansas City
(816) 753-0933
Zelner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	56	56	56	56	TRACY CHAPMAN/Give Me One Reason
42	46	56	56	56	ALANIS MORISSETTE/You Learn
38	54	56	56	56	LA BUCHE/Sweet Dreams
48	50	56	56	56	BODEANS/Close To Free
50	56	54	54	54	ALANIS MORISSETTE/Ironic
34	36	52	52	52	MARIAH CAREY/Always Be My Baby
36	34	50	50	50	GIN BLOSSOMS/Follow You Down
18	26	34	46	46	MARIAH CAREY/Forever
56	56	46	46	46	CELINE DION/Because You Loved Me
48	48	44	44	44	DOG'S EYE VIEW/Everything Falls...
26	32	34	42	42	JEWEL/Who Will Save...
38	40	40	40	40	HOOTIE & BLOWFISH/Old Man & Me
36	38	38	38	38	COLOR ME BADD/The Earth...
20	28	32	36	36	ERIC CLAPTON/Change The World
54	44	36	36	36	COLLECTIVE SOUL/The World I Know
16	18	24	34	34	NATALIE MERCHANT/Jelousy
50	52	44	44	44	BRANDY/Sittin' Up In My...
18	28	28	28	28	JANN ARDEN/Inesentive
56	56	46	46	46	FUGEES/Killing Me Softly
24	24	24	24	24	OASIS/Champagne Supernova
20	22	22	22	22	TONI BRAXTON/You're Makin' Me...
-	-	18	20	20	HOOTIE & BLOWFISH/Tucker's Town
10	14	16	20	20	MAXI PRIEST F/SHAGGY/That Girl
46	46	22	18	18	GOO GOO DOLLS/Name
2					

CHR/POP PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

KISS 95.7		MARKET #41	
WKSS/Hartford (860) 524-7819 Jones/Vayda		WVIC/Hartford (860) 522-1080 Stairs/Simpson	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W	2W	3W	2W
60	63	58	FUGEES/Killing Me Softly
20	26	45	ALANIS MORISSETTE/You Learn
59	59	50	TRACY CHAPMAN/Give Me One Reason
46	45	43	MARIAH CAREY/Always Be My Baby
29	43	41	LOS DEL RIO/BAYSIDE/Macarena
53	54	55	CELINE DION/Because You Loved Me
33	41	45	DOG'S EYE VIEW/Everything Falls...
29	30	34	COLOR ME BAD/D/The Earth...
30	35	39	EVERYTHING BUT...Missing
57	58	53	ALANIS MORISSETTE/Ironic
30	31	37	LA BOUCHE/Sweet Dreams
36	35	37	TONY RICH PROJECT/Nobody Knows
39	37	37	NATALIE MERCHANT/Wonder
43	40	37	COLLECTIVE SOUL/The World I Know
18	19	26	OASIS/Champagne Supernova
17	28	26	ROBERT MILES/Children
-	-	30	CRANBERRIES/Dreams
38	38	24	GIN BLOSSOMS/Follow You Down
26	29	31	LA BOUCHE/Be My Lover
46	47	27	HOOTIE & BLOWFISH/Old Man & Me
6	9	23	ERIC CLAPTON/Change The World
40	30	35	BODEANS/Closer To Free
14	21	23	FUN FACTORY/! Wanna B With U
-	-	17	JANN ARDEN/Insensitive
21	16	21	BLUES TRAVELER/Hook
9	7	9	JEWEL/Who Will Save...
35	29	13	BRANDY/Sittin' Up In My...
8	7	10	NATALIE MERCHANT/Jealousy
5	5	11	LISA LOEB/Waiting For...
9	9	12	MARIAH CAREY/Forever
10	9	12	SW/You're The One
10	9	8	BONE THUGS-N-HARMONY/Tha Crossroads
10	6	12	TEVIN CAMPBELL/Back To The World
15	13	12	GEORGE MICHAEL/Fastlove
-	-	6	DONNA LEWIS/I Love You Always...
-	-	6	CURE/Mint Car
8	7	7	PUFF JOHNSON/Forever More
5	6	6	BLESSID UNION OF.../All Along
7	6	5	CHER/One By One
-	-	5	J'SON/I'll Never Stop...

96.5 TIC-FM		MARKET #41		
WVIC/Hartford (860) 522-1080 Stairs/Simpson		WVIC/Hartford (860) 522-1080 Stairs/Simpson		
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	
3W	2W	3W	2W	
53	47	38	46	NATALIE MERCHANT/Wonder
28	31	31	46	HOOTIE & BLOWFISH/Go Blind
35	30	29	46	ALANIS MORISSETTE/You Learn
53	47	40	46	GIN BLOSSOMS/Follow You Down
51	46	38	46	ALANIS MORISSETTE/Ironic
56	47	45	45	TRACY CHAPMAN/Give Me One Reason
52	48	44	44	CELINE DION/Because You Loved Me
55	46	39	35	BODEANS/Closer To Free
8	34	28	35	SMASHING PUMPKINS/1979
-	-	34	34	DOG'S EYE VIEW/Everything Falls...
54	48	39	34	COLLECTIVE SOUL/The World I Know
43	34	27	33	MELISSA ETHERIDGE/I Want To Come Over
-	36	27	33	TOAD THE WET.../Good Intentions
-	22	33	33	SARAH McLACHLAN/I Will Remember You
37	38	29	32	JANN ARDEN/Insensitive
27	26	24	32	ERIC CLAPTON/Change The World
30	30	23	23	JEWEL/Who Will Save...
27	28	21	21	LISA LOEB/Waiting For...
39	38	30	18	GOO GOO DOLLS/Name
26	18	18	18	BLIND MELON/No Rain
-	37	30	16	DEEP BLUE SOMETHING/Breakfast At...
20	17	14	13	COLLECTIVE SOUL/December
28	19	13	13	BLUES TRAVELER/Run-Around
30	22	18	13	DEL AMITRI/Roll To Me
21	-	13	13	MELISSA ETHERIDGE/I'm The Only One
19	-	12	12	GIN BLOSSOMS/It's I Hear It...
25	-	14	12	ELTON JOHN/Blessed
26	-	13	12	SOPHIE B. HAWKINS/As I Lay Me Down
28	-	11	11	JOAN OSBORNE/One Of Us
-	-	10	10	HOOTIE & BLOWFISH/Tucker's Town
-	-	10	10	DISHWALLA/Counting Blue Cars
-	-	10	10	NATALIE MERCHANT/Jealousy

The River 107.5fm		MARKET #4		
WRVW/Nashville (615) 664-2400 Quinn/Scouter		WRVW/Nashville (615) 664-2400 Quinn/Scouter		
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	
3W	2W	3W	2W	
52	52	54	52	TRACY CHAPMAN/Give Me One Reason
42	40	54	52	MARIAH CAREY/Always Be My Baby
30	32	43	51	JANN ARDEN/Insensitive
38	43	42	42	ALANIS MORISSETTE/Ironic
13	31	42	42	FUGEES/Killing Me Softly
28	29	29	42	CLAYTON & MULLEN/Mission: Impossible
43	54	39	32	COLLECTIVE SOUL/The World I Know
26	31	33	32	ERIC CLAPTON/Change The World
25	26	30	32	NATALIE MERCHANT/Jealousy
28	29	30	30	DOG'S EYE VIEW/Everything Falls...
28	29	30	30	TONY RICH PROJECT/Nobody Knows
51	29	29	29	CELINE DION/Because You Loved Me
21	22	24	28	ALANIS MORISSETTE/You Learn
24	21	27	27	COLOR ME BAD/D/The Earth...
24	18	26	26	LENNY KRAVITZ/Can't Get You Off...
19	25	28	24	JEWEL/Who Will Save...
9	12	23	23	FOO FIGHTERS/Big Me
22	22	24	20	STING/You Still Touch Me
-	10	15	18	BLESSID UNION OF.../All Along
17	17	17	17	GLORIA ESTEFAN/Reach
-	11	16	16	VANESSA WILLIAMS/Where Do We Go...
-	12	15	15	CHER/One By One
-	11	15	15	CHYNNA PHILLIPS/I Live For You
-	12	14	14	HOOTIE & BLOWFISH/Tucker's Town
24	22	17	14	TEVIN CAMPBELL/Back To The World
-	14	16	14	TONI BRAXTON/You're Makin' Me...
-	13	13	13	ROBERT MILES/Children
29	20	21	13	ACE OF BASE/Lucky Love
23	11	13	13	BLUES TRAVELER/Hook
12	11	12	13	HOOTIE & BLOWFISH/Time
24	18	12	12	BRYAN ADAMS/The Only Thing...
14	12	12	12	BLESSID UNION OF.../Let Me Be The One
12	13	11	12	MELISSA ETHERIDGE/I Want To Come Over
12	13	11	12	DEL AMITRI/Roll To Me
13	13	11	12	GIN BLOSSOMS/Follow You Down
52	53	32	12	NATALIE MERCHANT/Wonder
11	11	12	11	GIN BLOSSOMS/It's I Hear It...
-	-	11	11	TLC/Waterfalls
-	-	11	11	REMBRANDTS/It'll Be There For...

98 FM WPXY		MARKET #45		
WPXY/Rochester, NY (716) 454-2600 Ingram/Rice		WPXY/Rochester, NY (716) 454-2600 Ingram/Rice		
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	
3W	2W	3W	2W	
49	57	61	61	FUGEES/Killing Me Softly
54	55	53	57	CELINE DION/Because You Loved Me
54	56	58	54	ALANIS MORISSETTE/You Learn
30	31	34	52	COLLECTIVE SOUL/The World I Know
52	53	52	52	ALANIS MORISSETTE/Ironic
26	41	31	51	TRACY CHAPMAN/Give Me One Reason
56	53	46	44	MARIAH CAREY/Always Be My Baby
21	27	35	34	LOS DEL RIO/BAYSIDE/Macarena
25	21	34	32	M.T.S./It'll Be Alright
19	23	26	31	MARIAH CAREY/Forever
27	26	31	31	LA BOUCHE/Be My Lover
25	37	37	27	NATALIE MERCHANT/Wonder
9	12	21	25	COLOR ME BAD/D/The Earth...
25	24	23	25	REAL MCCOY/Ooh Boy
20	23	16	25	BLESSID UNION OF.../All Along
28	28	24	24	BILLIE RAY MARTIN/Your Loving Arms
10	8	22	24	COOLIO/1,2,3,4 (Sumptin'...)
22	23	23	24	LA BOUCHE/Sweet Dreams
-	11	20	24	ERIC CLAPTON/Change The World
-	25	26	22	KRISTINE W./One More Try
22	24	23	22	GIN BLOSSOMS/Follow You Down
21	21	16	22	BLUES TRAVELER/Run-Around
29	21	20	20	ROBERT MILES/Children
20	21	16	20	TLC/Waterfalls
17	10	14	20	DIONNE FARRIS/I Know
18	18	14	20	HOOTIE & BLOWFISH/Only Wanna Be...
19	19	14	19	MELISSA ETHERIDGE/It's The Only One
10	9	17	18	SMASHING PUMPKINS/1979
5	10	15	18	NO DOUBT/Just A Girl
39	21	8	18	BLUES TRAVELER/Hook
13	10	12	17	BONE THUGS-N-HARMONY/Tha Crossroads
18	12	15	15	EVERYTHING BUT...Missing
11	-	14	15	MELISSA ETHERIDGE/I Want To Come Over
22	-	14	15	TONY RICH PROJECT/Nobody Knows
5	10	13	14	QUAD CITY DJ'S/C'mon 'N Ride It...
12	12	12	12	MARIAH CAREY/Fantasy
13	12	12	14	REAL MCCOY/Another Night
6	10	13	13	DEBORAH COX/Where Do We Go...
10	10	15	13	DAVE MATTHEWS BAND/Too Much

99.7 WDJX		MARKET #49		
WDJX/Louisville (502) 589-4800 Matthews/Rite		WDJX/Louisville (502) 589-4800 Matthews/Rite		
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	
3W	2W	3W	2W	
40	44	44	45	FUGEES/Killing Me Softly
39	43	45	44	ALANIS MORISSETTE/You Learn
40	45	43	44	MARIAH CAREY/Always Be My Baby
44	45	42	44	ALANIS MORISSETTE/Ironic
34	27	35	43	TONY RICH PROJECT/Nobody Knows
44	45	46	43	TRACY CHAPMAN/Give Me One Reason
44	44	45	42	CELINE DION/Because You Loved Me
27	28	29	29	COLOR ME BAD/D/The Earth...
33	28	26	28	MELISSA ETHERIDGE/I Want To Come Over
27	28	29	28	SMASHING PUMPKINS/1979
32	27	29	28	BODEANS/Closer To Free
24	27	27	28	LA BOUCHE/Be My Lover
9	11	26	28	ERIC CLAPTON/Change The World
13	11	17	28	OASIS/Champagne Supernova
14	10	29	27	JANN ARDEN/Insensitive
14	10	27	27	HOOTIE & BLOWFISH/Old Man & Me
20	19	18	26	LA BOUCHE/Sweet Dreams
22	27	27	26	BRANDY/Sittin' Up In My...
15	19	21	19	BLESSID UNION OF.../Let Me Be The One
14	18	20	18	GOO GOO DOLLS/Name
-	-	20	18	BLUES TRAVELER/Hook
-	-	20	18	BLESSID UNION OF.../All Along
-	-	20	17	SEAL/Kiss From A Rose
-	-	17	12	BADLIES/Angeline Is...
-	-	7	11	DONNA LEWIS/I Love You Always...
13	10	14	12	NATALIE MERCHANT/Jealousy
6	11	10	11	BLESSID UNION OF.../All Along
11	10	11	11	JEWEL/Who Will Save...
10	11	9	10	BILLIE RAY MARTIN/Your Loving Arms
5	8	10	13	JARS OF CLAY/Flood
8	11	10	8	JORDAN HILL/For The Love Of You
9	6	3	8	VANESSA WILLIAMS/Where Do We Go...
9	6	3	8	ROBERT MILES/Children
6	5	5	8	SPIN DOCTORS/She Used To Be Mine
6	5	6	6	LOS DEL RIO/BAYSIDE/Macarena
6	7	6	6	DEBORAH COX/Where Do We Go...
5	6	5	6	JOAN OSBORNE/St. Teresa
6	7	6	6	WHY STORE/Lack Of Water
5	11	11	6	TONI BRAXTON/You're Makin' Me...
5	11	11	6	LISA LOEB/Waiting For...
11	6	5	6	DOG'S EYE VIEW/Everything Falls...

GDS		MARKET #50		
WDCG/Raleigh (919) 361-1051 Burns/Taylor		WDCG/Raleigh (919) 361-1051 Burns/Taylor		
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	
3W	2W	3W	2W	
62	64	65	59	TRACY CHAPMAN/Give Me One Reason
48	51	57	57	JARS OF CLAY/Flood
16	40	56	57	OASIS/Champagne Supernova
55	50	55	55	JEWEL/Who Will Save...
50	55	46	54	ALANIS MORISSETTE/You Learn
59	61	50	51	EVERCLEAR/Santa Monica...
22	34	44	46	DISHWALLA/Counting Blue Cars
24	24	45	40	JOAN OSBORNE/St. Teresa
26	38	48	40	CRANBERRIES/Free To Decide
14	28	31	38	DAVE MATTHEWS BAND/So Much To Say
33	40	33	38	NATALIE MERCHANT/Jealousy
59	43	35	31	RED HOT CHILI.../Aeroplane
-	22	28	28	NIXONS/Sister
41	31	32	28	SMASHING PUMPKINS/1979
29	26	24	27	PATTI ROBERTSON/Inside
21	20	18	26	ERIC CLAPTON/Change The World
4	7	8	25	PRIMITIVE RADIO GODS/Standing Outside...
40	36	34	25	BUSH/Cyberline
16	23	24	24	SPACEHOG/In The Meantime
-	17	19	21	BADLIES/Angeline Is...
18	17	16	19	TRACY BONHAM/Mother
13	15	14	17	BLUES TRAVELER/Hook
15	13	16	15	SMASHING PUMPKINS/Tonight, Tonight
13	14	10	15	HOOTIE & BLOWFISH/Old Man & Me
13	12	14	15	DAVE MATTHEWS BAND/Ans Marching
13	12	14	14	EVERYTHING BUT...Missing
10	13	11	13	TOAD THE WET.../Good Intentions
10	9	11	11	REFRESHMENTS/Banditos
23	13	12	11	OASIS/Wonderwall
-	10	11	11	BONE THUGS-N-HARMONY/Tha Crossroads
-	11	11	11	QUAD CITY DJ'S/C'mon 'N Ride It...
-	10	10	11	HOOTIE & BLOWFISH/Tucker's Town
-	10	10	10	BODEANS/Closer To Free
-	10	10	10	CRANBERRIES/Dreams
-	-	10	10	GIN BLOSSOMS/Follow You Down
-	6	15	9	BUTTHOLE SURFERS/Pepper
16	15	13	8	GOLDENRINGS/Here In Your Bedroom
-	-	7	10	NO DOUBT/Spiderwebs
-	6	8	7	GARBAGE/Stupid Girl

KTJR		MARKET #51		
KTJR/Oklahoma City (405) 840-5271 McCoy/Barreda		KTJR/Oklahoma City (405) 840-5271 McCoy/Barreda		
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	
3W	2W	3W	2W	
26	32	43	61	OASIS/Champagne Supernova
31	59	60	60	LA BOUCHE/Sweet Dreams
53	57	59	50	HOOTIE & BLOWFISH/Old Man & Me
15	20	22	42	SPACEHOG/In The Meantime
28	30	31	36	DOG'S EYE VIEW/Everything Falls...
57	58	49	36	MARIAH CAREY/Always Be My Baby
25	26	36	36	JEW



CHR/RHYTHMIC TOP 50

JULY 5, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
		1	1	BONE THUGS... Tha Crossroads (Ruthless/Relativity) 1907	1996	1981	1986	36/1	
		3	2	TONI BRAXTON You're Makin' Me High (LaFace/Arista) 1636	1557	1417	1320	35/0	
		6	3	R. KELLY I Can't Sleep Baby (If I) (Jive) 1462	1289	1036	877	33/1	
		7	4	KEITH SWEAT Twisted (Elektra/EEG) 1441	1254	986	798	31/2	
		2	5	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 1432	1678	1840	1986	33/0	
		4	6	SWV You're The One (RCA) 1287	1426	1599	1782	29/0	
		5	7	QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic) 1242	1306	1198	1119	33/2	
		10	8	TOTAL Kissin' You (Bad Boy/Arista) 1044	1007	915	802	25/2	
		8	9	MARIAH CAREY Always Be My Baby (Columbia/CRG) 970	1196	1310	1486	21/0	
		20	10	GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG) 912	606	339	175	31/7	
		9	11	CELINE DION Because You Loved Me (550 Music) 897	1059	1228	1242	21/0	
		14	12	CASE /FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury) 847	822	721	661	22/0	
		12	13	MONICA Why I Love You So Much (Rowdy/Arista) 787	893	819	731	21/0	
		19	11	MAXI PRIEST I/SHAGGY That Girl (Virgin) 734	709	594	347	27/2	
		13	15	GEORGE MICHAEL Fastlove (DreamWorks/Geffen) 727	805	900	840	18/0	
		16	16	JODECI Get On Up (Uptown/MCA) 714	774	698	638	22/1	
		17	17	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB) 663	719	725	693	17/1	
		18	18	BRANDY Sittin' Up In My Room (Arista) 554	622	686	667	17/0	
		15	19	ALANIS MORISSETTE Ironic (Maverick/Reprise) 553	739	682	686	12/0	
		21	20	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) 552	521	415	422	14/0	
	BREAKER		21	GROOVE THEORY Baby Luv (Epic) 522	450	209	60	20/3	
		22		COOLIO All The Way Live (Tommy Boy/Island) 513	516	482	461	22/1	
		23		JORDAN HILL For The Love Of You (143/Atlantic) 477	484	546	442	16/0	
		29	24	L.L. COOL J Loungin' (Def Jam/RAL/Mercury) 468	438	374	280	25/2	
		30	25	MARIAH CAREY Forever (Columbia/CRG) 465	423	155	83	21/1	
		26		2PAC How Do U Want It (Death Row/Interscope) 439	452	392	247	20/2	
		33	27	MONTELL JORDAN I Like (Def Jam/RAL/Mercury) 435	399	408	404	19/1	
		35	28	NAS If I Ruled The World (Columbia/CRG) 435	381	282	233	17/2	
		24	29	DELINQUENT HABITS Tres Delinquents (Loud/RCA) 420	470	496	462	15/0	
		28	30	MC LYTE /XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG) 380	446	528	615	13/0	
		25	31	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 370	469	550	803	11/0	
		37	32	TOO SHORT Gettin' It (Dangerous/Jive) 354	349	351	356	10/0	
		30	33	J'SON I'll Never Stop Loving You (Hollywood) 348	300	415	424	17/4	
		28	34	LA BOUCHE Sweet Dreams (RCA) 347	420	434	541	9/0	
		45	35	FUGEES Ready Or Not (Ruffhouse/Columbia/CRG) 317	258	245	225	11/0	
		20	36	PUFF JOHNSON Forever More (Work/CRG) 307	417	566	737	10/0	
		34	37	ROBERT MILES Children (Arista) 301	346	390	389	11/0	
		37	38	JOE All The Things (Your Man Won't Do) (Island) 301	287	374	451	9/0	
		15	39	TEVIN CAMPBELL Back To The World (Qwest/WB) 298	619	714	806	14/0	
		42	40	112 Only You (Bad Boy/Arista) 288	256	259	258	8/0	
		26	41	ANGELINA Release Me (Upstairs) 287	395	440	697	10/0	
	DEBUT		42	NATHAN MORRIS Wishes (Perspective/A&M) 279	182	41	25	13/4	
		50	43	KATALINA DJ Girl (Thump) 278	232	209	181	11/0	
		27	44	R. KELLY Down Low (Nobody Has To Know) (Jive) 278	362	437	667	9/0	
			45	CRUCIAL CONFLICT Hay (Pallas/Universal) 277	251	205	169	11/0	
		40	46	MONIFAH You (Uptown/Universal) 276	301	329	297	10/0	
	DEBUT		47	MISTA Blackberry Molasses (EastWest/EEG) 267	192	140	55	14/1	
		29	48	CLAYTON & MULLEN Mission: Impossible (Mother/Island) 246	347	430	442	9/0	
	DEBUT		49	NO MERCY Where Do You Go (Arista) 240	205	115	99	10/1	
	DEBUT		50	2PAC /SNOOP DOGGY... 2 Of Amerika's... (Death Row/Interscope) 234	182	189	175	4/0	

This chart reflects airplay from June 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 CHR/Rhythmic reporters. 34 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

GROOVE THEORY Baby Luv (Epic)

TOTAL PLAYS/INCREASE 522/72
TOTAL STATIONS/ADDS 20/3
CHART **21**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) 8	
GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG) 7	
A TRIBE CALLED QUEST 1nce Again (Jive) 6	
J'SON I'll Never Stop Loving You (Hollywood) 4	
NATHAN MORRIS Wishes (Perspective/A&M) 4	
TONY RICH PROJECT Like A Woman (LaFace/Arista) 4	
AMBER This Is Your Night (Tommy Boy) 3	
GROOVE THEORY Baby Luv (Epic) 3	
DONNA LEWIS I Love You Always Forever (Atlantic) 3	
SHADES Tell Me (I'll Be Around) (Motown) 3	

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG) +306	
KEITH SWEAT Twisted (Elektra/EEG) +187	
TONY RICH PROJECT Like A Woman (LaFace/Arista) +174	
R. KELLY I Can't Sleep Baby (If I) (Jive) +173	
NATHAN MORRIS Wishes (Perspective/A&M) +97	
TONI BRAXTON You're Makin' Me High (LaFace/Arista) +79	
MISTA Blackberry Molasses (EastWest/EEG) +75	
GROOVE THEORY Baby Luv (Epic) +72	
O'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) +60	
FUGEES Ready Or Not (Ruffhouse/Columbia/CRG) +59	

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
MARY J. BLIGE Not Gon' Cry (Arista)
GROOVE THEORY Tell Me (Epic)
EVERYTHING BUT THE GIRL Missing (Atlantic)
LA BOUCHE Be My Lover (RCA)
2PAC I/DR. ORE California Love (Death Row/Interscope)
MARIAH CAREY Fantasy (Columbia/CRG)
MONICA Before You Walk Out Of My Life (Rowdy/Arista)
3T Anything (MJJ/550 Music)
ADINA HOWARD Freak Like Me (EastWest/EEG)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The Upper Midwest Communications

Conclave

CONCLAVE 21-WHATS THE DEAL??!



What's in the cards for our industries in 1996 and beyond? How will the faces of radio and records change in the wake of dramatic changes in technology, telecommunications, and politics? The 21st annual Conclave shuffles the deck and lays out the future!

1996 AGENDA HIGHLIGHTS

Keynotes: Mary Matalin, Al Ries, Bob Rivers, Herb Score! Sessions/topics: Inside vs Outside Thinking, Morning Show bootcamp, Inventive Marketing, Talk to Me-efficient utilization of information elements in music programming, 10 Essential Skills Sets for PDs, Data-base Magic, and more. Format-specific symposiums: A3, adult contemporary (mainstream and hot), alternative/modern rock, jazz, country (both Friday & Saturday), full service, NAC, news/sports-talk, oldies, rock, and top 40! Faculty: Andy Bloom/Coleman Research, Mike Veeck/St. Paul Saints, Bill Yeager/Metro Networks, Matt Killian/The Research Group, David Martin/The Radio Consultants, Bill Troy/Accuratings, JD Adams/Eagle Marketing, Dave Richards/WRCX, Jim Kerr/Alternative Radio Confidential, Tony Novia/R&R, Sean Ross/Monitor, Ron Fell/Gavin, Danny Clayton/WKTI, Kerry Wolfe/WMLL, Michael Fischer/The Oasis, Dave Dunkin/KLOU, Dan Kieley/KDWB, Steve Wexler/WTMJ, Mark Edwards/WLIT, Gary Nolan/WLTE, Donna Halper, and more! Musical entertainment: Thursday-The Ugly Americans; Friday-The Black Crowes (PM), the Badlees, J'son; Saturday-Voice of the Beehive, Richard Page, and more surprises TBA! Bowling Tourney, more!

JULY 11-13TH, 1996 THE MINNEAPOLIS MARRIOTT CITY CENTER

REGISTER NOW FOR JUST

\$149

After June 29th, \$199

REGISTRATION INFORMATION

Phone 612-927-4487 Fax 612-927-6427 Email
conclave@bitstream.net Visit the Conclave
Home Page at www.bitstream.net/hits/
conclave.html

The Conclave is a non-profit education organization.

HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	BONE THUGS... Tha Crossroads (<i>Ruthless/Relativity</i>)	4234	4644	111/1
2	2	CASE F/FOXXY BROWN Touch Me... (<i>Def Jam/RAL/Mercury</i>)	3640	3559	101/0
3	3	FUGEES Killing Me Softly (<i>Ruffhouse/Columbia/CRG</i>)	2550	2973	76/0
4	4	MONTELL JORDAN I Like (<i>Def Jam/RAL/Mercury</i>)	2456	2278	98/1
5	5	2PAC How Do U Want It (<i>Death Row/Interscope</i>)	1926	1896	97/2
7	6	L.L. COOL J Loungin' (<i>Def Jam/RAL/Mercury</i>)	1624	1508	98/4
6	7	QUAD CITY DJ'S C'mon... (<i>Quadra Sound/Big Beat/Atlantic</i>)	1590	1635	51/3
9	8	NAS If I Ruled The World (<i>Columbia/CRG</i>)	1301	1087	79/7
8	9	BUSTA RHYMES It's A Party (<i>Elektra/EEG</i>)	1240	1187	80/1
11	10	CRUCIAL CONFLICT Hay (<i>Pallas/Universal</i>)	1036	958	68/3
10	11	COOLIO All The Way Live (<i>Tommy Boy/Island</i>)	910	1042	48/1
14	12	OUTKAST Elevators (<i>LaFace/Arista</i>)	871	834	60/1
15	13	TOO SHORT Gettin' It (<i>Dangerous/Jive</i>)	797	820	43/1
16	14	BAHAMADIA I Confess (<i>Chrysalis/EMI</i>)	794	719	60/4
13	15	MC LYTE F/XSCAPE Keep On... (<i>Flavor Unit/EastWest/EEG</i>)	786	876	31/0
17	16	DOMINO So Fly (<i>Outburst/RAL/Mercury</i>)	653	692	52/0
18	17	LUKE Scarred (<i>Luke</i>)	590	686	30/1
19	18	JAY-Z W/FOXXY BROWN Ain't No Nigga (<i>Roc-A-Fella/Priority</i>)	577	595	38/4
20	19	FUGEES Ready Or Not (<i>Ruffhouse/Columbia/CRG</i>)	571	575	25/1
-	20	NONCHALANT Until The Day (<i>MCA</i>)	493	406	57/6

This chart reflects airplay from June 24-30. Songs ranked by total plays. 39 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE

TONY RICH PROJECT Like A Woman (<i>LaFace/Arista</i>) Total Plays: 228, Total Stations: 19, Adds: 4	DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>) Total Plays: 160, Total Stations: 6, Adds: 3
FUGEES No Woman, No Cry (<i>Ruffhouse/Columbia/CRG</i>) Total Plays: 219, Total Stations: 6, Adds: 0	SLOW PAIN Slow Pain Baby (<i>Thump</i>) Total Plays: 148, Total Stations: 2, Adds: 0
JOCELYN ENRIQUEZ Do You Miss Me (<i>Classified</i>) Total Plays: 214, Total Stations: 6, Adds: 0	EL PRESIDENTE Cafe Con Leche (<i>Out Of Control</i>) Total Plays: 144, Total Stations: 6, Adds: 0
AMBER This Is Your Night (<i>Tommy Boy</i>) Total Plays: 213, Total Stations: 12, Adds: 3	LUKE Scarred (<i>Luke</i>) Total Plays: 140, Total Stations: 4, Adds: 1
DEBORAH COX Where Do We Go From Here (<i>Arista</i>) Total Plays: 212, Total Stations: 12, Adds: 1	ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>) Total Plays: 130, Total Stations: 4, Adds: 0
JAY-Z W/FOXXY BROWN Ain't No Nigga (<i>Roc-A-Fella/Priority</i>) Total Plays: 187, Total Stations: 8, Adds: 0	D'ANGELO Me And Those Dreamin' Eyes Of Mine (<i>EMI</i>) Total Plays: 126, Total Stations: 11, Adds: 1
BUSTA RHYMES It's A Party (<i>Elektra/EEG</i>) Total Plays: 185, Total Stations: 12, Adds: 1	STEVIE B Waiting For Your Love (<i>CME</i>) Total Plays: 124, Total Stations: 3, Adds: 0
JOHNNY Z Latin Swing (<i>Local</i>) Total Plays: 168, Total Stations: 6, Adds: 1	TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>) Total Plays: 121, Total Stations: 3, Adds: 0
PLANET SOUL Feel The Music (<i>Strictly Rhythm</i>) Total Plays: 164, Total Stations: 6, Adds: 0	MONA LISA You Said (<i>Island</i>) Total Plays: 121, Total Stations: 7, Adds: 0
RICKY MARTIN Maria (<i>Sony Latin</i>) Total Plays: 164, Total Stations: 4, Adds: 0	BAD YARD CLUB /CRYSTAL WATERS In The Ghetto (<i>Mercury</i>) Total Plays: 119, Total Stations: 8, Adds: 1

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS JULY 9

A Tribe Called Quest	"1nce Again" (Jive)
Ace Of Base	"Never Gonna Say I'm Sorry" (Arista)
Color Me Badd	"Sexual Capacity" (Giant)
Maxwell	"Ascension (Don't Ever Wonder)" (Columbia/CRG)
Nneka	"Say It Again" (Island)
1000 Clowns	"Kitty Kat Max" (Mercury)
Lina Santiago	"Just Because I..." (Groove Nation/Universal)
Amber Sunshower	"Walter Tea" (Island)
Tha Truth	"Red Lights" (Priority)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM Interim PD: Randy Savage MD: Jacques James 48 QUAD CITY DJ'S "Ride" 32 J'SON "Stop" 26 MAXI PRIEST F/SHAGGY "That" GROOVE THEORY "Baby" SHADES "Tel"	KJMN/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson AMBER "Night" J'SON "Stop"	KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 11 CORY, LOKELANI... "Hold"	KHTN/Modesto, CA PD/MD: Pete Jones 16 9-T-9 "Latin" 12 JOHNNY Z "Latin" WHITNEY HOUSTON "Hurt" FROST "Raza" A TRIBE CALLED QUEST "1nce"	WWKX/Providence, RI PD: Joe Dawson MD: B. E. Good Av "See" BOB MARLEY & WAILERS "Around" NATHAN MORRIS "Wishes" A TRIBE CALLED QUEST "1nce" WHITNEY HOUSTON "Hurt" TONY RICH PROJECT "Woman" LONNIE GORDON "Dirty"	KSFM/Sacramento, CA PD: Bob West MD: Trejo No Adds	XHTZ/San Diego, CA OM/MD: Lisa Vazquez APD/MD: Jeff Nelson 10 DONNA LEWIS "Always" 5 BAYSIDE BOYS "Caliente" 4 A TRIBE CALLED QUEST "1nce" 3 BUSTA RHYMES "Party" MARIAH CAREY "Forever" WHITNEY HOUSTON "Hurt"	KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher 9 GHOST TOWN DJ'S "Boo"
KKXX/Bakersfield, CA PD: Chris Squires MD: Tony Manes AMBER "Night" COLOR ME BADD "Earth" TONY RICH PROJECT "Woman" KEITH SWEAT "Twisted"	KQKS/Denver, CO PD: Cindy Rose APD: Ricky O. GHOST TOWN DJ'S "Boo" GROOVE THEORY "Baby"	KQMQ/Honolulu, HI PD: Jamie Hyatt MD: Mars Frehley 7 PRISCILLA "Feel" GEORGIE PORGIE "Love"	KDON/Monterey, CA PD: Michael Newman APD/MD: Jennifer Wilde MISTA "Blackberry"	KWNZ/Reno, NV PD: Jeff Davis APD: Bill Shakespeare SHADES "Tel" WHITNEY HOUSTON "Hurt"	WOCQ/Salisbury, MD PD: Wookiee MD: Marliou 36 GHOST TOWN DJ'S "Boo" WHITNEY HOUSTON "Hurt" A TRIBE CALLED QUEST "1nce" WILLI ONE BLOOD "True"	KMEL/San Francisco, CA PD: Michelle Santososso MD: Joey Artagey A TRIBE CALLED QUEST "1nce"	KWIN/Stockton, CA PD: Steve Wall MD: C.K. DIGITAL UNDERGROUND "Oregon"
WERQ/Baltimore, MD PD: Tom Calococci MD: Camille Cashwell 9 QUAD CITY DJ'S "Ride" 5 A TRIBE CALLED QUEST "1nce"	KPRR/EI Paso, TX PD: John Candelaria 29 TONY RICH PROJECT "Knows" 2 TOTAL "Kissin" 1 TONY RICH PROJECT "Woman"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 19 GHOST TOWN DJ'S "Boo" DOS OF SOUL "Come" NAS "Ruled" NATHAN MORRIS "Wishes"	WKTU/New York, NY PD: Frankie Blue MD: Andy Shane MAXI PRIEST F/SHAGGY "That"	KGGI/Riverside, CA PD/MD: Bob Lewis 14 GROOVE THEORY "Baby" 9 2PAC "How" 5 J'SON "Stop" MONTELL JORDAN "Like" L.L. COOL J "Loungin" JODECI "Up" SHADES "Tel"	KZHT/Salt Lake City, UT PD: Chet Buchannan MD: Dr. Doug 16 3T "Why" 7 NATHAN MORRIS "Wishes" GHOST TOWN DJ'S "Boo" CRUSH "Jellyhead" SIR MIX-A-LOT "Jump"	KYLD/San Francisco, CA PD: Michael Martin MD: Jose Main 20 LUKE "Scarred" 14 AWESOME 3 "Go" 10 ENERGY "Take" NO MERCY "Where"	39 Total Reporters 38 Current Reporters 34 Current Playlists
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins 17 BONE THUGS... "Crossroads" 5 GHOST TOWN DJ'S "Boo"	KBOS/Fresno, CA PD/MD: Mark Adams WHITNEY HOUSTON "Hurt" GHOST TOWN DJ'S "Boo" DONNA LEWIS "Always"	KPWR/Los Angeles, CA PD: Michelle Mercer APD/MD: Bruce St. James 23 XZIBIT "Paparazzi" 22 COOLIO "Way"	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cioherty 16 FUGEES "Business" 10 HORACE BROWN "Things"	KJFM/Roanoke, VA PD: David Lee Michaels TONY RICH PROJECT "Woman" MEN OF VIZION "Keeper" DEBORAH COX "Where"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Charlie Huser ALL-4-ONE "Someday" DONNA LEWIS "Always" DJ KOOL "Clear"	KUBE/Seattle, WA PD: Mike Tierney MD: Lindsay Cletic 6 L.L. COOL J "Loungin" AMBER "Night" WHITNEY HOUSTON "Hurt" TOTAL "Kissin"	Reported Frozen Playlist (1): WPGC/Washington, DC
WBMM/Chicago, IL PD: Todd Cavanagh MD: Erik Bradley 7 R. KELLY "Sleep"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 24 D'ANGELO "Dreamin" 16 MAD COBRA "John"	WPOW/Miami, FL Interim PD: Kid Curry Interim MD: Phil Jones 3 KEITH SWEAT "Twisted" 8 NATHAN MORRIS "Wishes" 5 J'SON "Stop" 2 NAS "Ruled" 1 TRIGGA MAN "Shake"	KCAQ/Oxnard, CA PD: Rooster Rhodes MD: Lucy B. 2PAC "How" WHITNEY HOUSTON "Hurt" DOS OF SOUL "Come" BAD YARD CLUB "Ghetto"	Reported Frozen Playlist (1): WPGC/Washington, DC	Did Not Report, Playlist Frozen (3): KZFM/Corpus Christi, TX KBXX/Houston, TX WJBT/Jacksonville, FL	Did Not Report For Two Consecutive Weeks; Data Not Used (1): KLUC/Las Vegas, NV	

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

			MARKET #1	
			WKLT/New York (201) 420-3700 Blue/Shane	
PLAYS	3W	2W	1W	ARTIST/TITLE
57	59	60	58	LA BOUCHE/Be My Lover
57	59	58	58	CELINE DION/Because You Loved Me
58	60	59	56	FUGEES/Killing Me Softly
59	59	59	55	BILLIE RAY MARTIN/Your Loving Arms
42	52	51	49	MARIAH CAREY/Always Be My Baby
39	38	44	45	LOS DEL RIO/BAYSIDE/Macarena
41	36	38	40	TONY RICH PROJECT/Nobody Knows
45	37	40	48	LIVIN' JOY/Dreamer
36	38	34	38	LA BOUCHE/Sweet Dreams
23	44	39	37	OUTHERE BROTHERS/Boom Boom Boom
20	26	27	27	AMBER/This Is Your Night
24	26	24	26	ROBERT MILES/Children
17	16	15	26	LINA SANTIAGO/Feels So Good...
17	16	16	26	PLANET SOUL/Set U Free
27	32	27	25	GROOVE THEORY/Tell Me
22	20	19	20	EVERYTHING BUT.../Missing
-	10	13	20	NO MERCY/Where Do You Go
28	21	19	19	COLLAJE/It'll Be Loving You
15	13	16	18	COLOR ME BADD/The Earth...
15	13	12	16	MARIAH CAREY/Forever
23	27	31	16	FUN FACTORY/Wanna Be With U
17	15	16	16	CHEV/One By One
11	14	14	14	LIL' SUZY/When I Fall in Love
5	12	12	13	BAD YARD CLUB/In The Ghetto
-	-	8	13	ORIGINAL/I Love You Baby
22	23	24	13	KRISTINE W/One More Try
-	-	-	9	TONI BRAXTON/You're Makin' Me...
8	6	7	9	QUAD CITY DJ'S/My Boo
15	12	12	5	ANGELINA/Release Me
-	-	-	-	MAXI PRIEST F/SHAGGY/That Girl

			MARKET #1	
			WQHT/New York (212) 840-0097 Smith/Cloherly	
PLAYS	3W	2W	1W	ARTIST/TITLE
42	42	42	43	MONICA/Why I Love You So...
40	40	41	42	MONIFAH/You
42	42	41	41	FUGEES/Ready Or Not
43	43	39	40	TOTAL/Kissin' You
40	40	42	40	R. KELLY/Can't Sleep...
23	23	41	40	BONE THUGS-N-HARMONY/Tha Crossroads
33	33	38	39	MONTELL JORDAN/ Like
-	-	31	39	GINA THOMPSON/The Things That...
35	35	38	39	NAS/I Ruled The World
29	29	33	37	TONI BRAXTON/You're Makin' Me...
35	35	32	34	L.L. COOL J/Loungin
31	31	39	33	MARY J. BLIGE/Everlasting Love
19	19	32	33	BUSTA RHYMES/It's A Party
34	34	34	32	112/Only You
32	32	34	31	JODECI/Get On Up
10	10	26	30	MISTA/Blackberry Molasses
-	-	10	29	A TRIBE CALLED QUEST/Once Again
33	33	30	28	GENIUS/GZA/Shadowboxin'
39	39	22	26	DE LA SOUL/The Bizness
-	-	24	25	GROOVE THEORY/Baby Luv
-	-	24	25	FUGEES/No Woman, No Cry
24	24	21	23	MONICA/F/ALIGHTY.../Ain't Nobody
19	19	25	23	WY-TANG CLAN/America
41	41	36	22	JAY-Z/W/FOXXY BROWN/Ain't No Nigga
29	29	33	19	TOTAL/Do You Know
-	-	-	16	FUGEES/Family Business
-	-	15	15	TRIGGER THE GAMBLER/My Crew Can't Go...
13	13	18	14	SADAT X/Hang Em High
12	12	15	13	2PAC/How Do U Want It
25	25	23	12	MONA LISA/You Said
-	-	-	10	HORACE BROWN/Things We Do For...

			MARKET #2	
			KPWR/Los Angeles (818) 953-4200 Mercer/St. James	
PLAYS	3W	2W	1W	ARTIST/TITLE
51	43	65	71	2PAC F/ISNOOP.../2 Of America's...
67	69	69	69	TOO SHORT/Gettin' It
69	68	69	67	BONE THUGS-N-HARMONY/Tha Crossroads
63	66	68	67	EURYTHMICS/Sweet Dreams '96
29	43	42	67	ENERGY/Take Me Higher
69	66	64	58	S'AIN'T JOHN/Agua
44	47	50	47	EL PRESIDENTE/Cafe Con Leche
50	52	44	46	DELINQUENT HABITS/Tres Delinquents
-	-	24	44	NAS/I Ruled The World
29	32	28	31	2PAC/How Do U Want It
-	-	23	31	CHARM FARM/Superstar
68	69	53	38	FUGEES/Killing Me Softly
-	-	20	30	GHOST TOWN DJ'S/My Boo
-	-	24	30	DELINQUENT HABITS/Lower Eastside
-	-	22	32	XZIBIT/Paparazzi
15	20	21	20	L.A.D./Blind Low
-	-	20	20	WC & THE MAAD CIRCLÉ/The One
18	17	20	19	FROST/La Familia
45	46	14	16	ANGELINA/Release Me
15	14	13	16	LINA SANTIAGO/Feels So Good...
18	19	17	15	COOLIO/1,2,3,4 (Sumpin'...)
50	44	15	15	ARTIE THE 1 MAN.../Esa Nena Linda
16	9	14	15	PLANET SOUL/Feel The Music
-	-	16	48	MC LYTE F/XSCAPE/Keep On Keepin' On

			MARKET #3	
			WBBM/Chicago (312) 944-6000 Cavanah/Bradley	
PLAYS	3W	2W	1W	ARTIST/TITLE
41	45	33	62	FUGEES/Fu-gee-la
63	46	23	58	TONY RICH PROJECT/Nobody Knows
50	66	54	57	BRANDY/Sittin' Up In My...
50	48	54	55	CULTURE BEAT/Inside Out
39	47	52	53	QUAD CITY DJ'S/C'mon 'N Ride It...
68	49	53	47	AMBER/This Is Your Night
62	63	55	46	FUGEES/Killing Me Softly
23	31	51	43	ALANIS MORISSETTE/Ironic
17	20	21	40	TONI BRAXTON/You're Makin' Me...
38	64	50	39	BONE THUGS-N-HARMONY/Tha Crossroads
18	17	24	38	ROBERT MILES/Children
52	40	42	35	COOLIO/1,2,3,4 (Sumpin'...)
38	57	37	32	MONICA/Before You Walk...
23	38	30	28	SWV/You're The One
26	27	18	28	MARIAH CAREY/Always Be My Baby
28	26	28	26	GROOVE THEORY/Tell Me
24	27	24	26	BUFFY/Give Me A Reason
22	19	24	24	CULTURE BEAT/Crying In The Rain
-	-	10	22	NO MERCY/Where Do You Go
44	33	33	10	CLAYTON & MULLEN/Mission: Impossible
36	12	17	17	CELINE DION/Because You Loved Me
11	16	10	15	RUFFNICK/Everybody Be...
-	-	9	11	ALANIS MORISSETTE/You Learn
14	24	15	12	GEORGE MICHAEL/Fastlove
10	8	11	12	COOLIO/All The Way Live
11	12	10	10	CYNTHIA/Change On Me
-	-	11	11	SWEET TRAXX/Sweet Dreams
-	-	11	11	2PAC F/D.R.E./California Love
-	-	8	11	MAX-A-MILLION/Fat Boy
-	-	8	10	MAXI PRIEST F/SHAGGY/That Girl
-	-	10	10	SHAGGY/Boomastic
-	-	10	10	OMD/If You Leave
19	13	11	10	EVERYTHING BUT.../Missing
-	-	2	9	FUGEES/Ready Or Not
9	14	7	8	NATHAN MORRIS/Wishes
9	12	15	7	TO KOOL CHRIS/The Roof Is On Fire
-	-	7	7	R. KELLY/Can't Sleep...
14	6	6	6	R. KELLY/Down Low (Nobody...)
3	4	5	4	J'SON/I'll Never Stop...

			MARKET #4	
			KMEL/San Francisco (415) 391-1061 Santosoos/Arbajey	
PLAYS	3W	2W	1W	ARTIST/TITLE
40	38	59	67	NAS/I Ruled The World
27	27	40	66	TONI BRAXTON/You're Makin' Me...
44	61	74	60	GHOST TOWN DJ'S/My Boo
45	58	57	53	TOTAL/Kissin' You
59	63	57	51	QUAD CITY DJ'S/C'mon 'N Ride It...
58	54	42	49	TOO SHORT/Gettin' It
33	30	33	48	KEITH SWEAT/Twisted
-	-	17	47	FUGEES/Ready Or Not
42	38	42	48	JODECI/Get On Up
51	39	35	40	2PAC F/ISNOOP.../2 Of America's...
36	37	34	40	L.L. COOL J/Loungin
-	-	26	39	2PAC/How Do U Want It
42	37	34	38	SWV/You're The One
26	37	35	37	AZ YET/Last Night
26	25	24	33	JOCELYN ENRIQUEZ/Do You Miss Me
25	23	30	38	CASE F/FOXXY BROWN/Touch Me Tease Me
48	56	36	30	BONE THUGS-N-HARMONY/Tha Crossroads
-	-	27	7	R. KELLY/Can't Sleep...
43	37	26	26	CYPRESS HILL/Boom Biddy Bye Bye
44	37	27	15	CELY CEL/It's Goin' Down
42	30	15	15	MC LYTE F/XSCAPE/Keep On Keepin' On
-	-	8	15	ALANIS MORISSETTE/You Learn
6	8	7	10	MONICA/Why I Love You So...
-	-	7	10	MARIAH CAREY/Forever
24	20	10	10	SHAI/Don't Want To...
-	-	22	16	COOLIO/All The Way Live
9	8	8	7	J'SON/I'll Never Stop...
-	-	7	7	DEBORAH COX/Where Do We Go...
-	-	5	5	D'ANGELO/Me And Those...
11	20	7	5	M'SHELL N/DECEASELL.../Luviciss: Faggot
-	-	-	-	A TRIBE CALLED QUEST/Once Again

			MARKET #4	
			KYLD/San Francisco (415) 391-1077 Martin/Mein	
PLAYS	3W	2W	1W	ARTIST/TITLE
61	76	85	75	GHOST TOWN DJ'S/My Boo
68	69	79	74	QUAD CITY DJ'S/C'mon 'N Ride It...
18	40	61	69	FUGEES/Ready Or Not
49	49	47	66	NAS/I Ruled The World
42	48	57	63	CELY CEL/It's Goin' Down
57	57	44	62	BONE THUGS-N-HARMONY/Tha Crossroads
52	59	33	61	2PAC F/ISNOOP.../2 Of America's...
64	62	55	53	SWV/You're The One
62	63	69	51	JOHNNY Z/Latin Swing
61	46	40	48	PLANET SOUL/Feel The Music
49	46	47	47	JOCELYN ENRIQUEZ/Do You Miss Me
-	-	18	47	KEITH SWEAT/Twisted
19	25	36	45	TOTAL/Kissin' You
63	65	43	45	TOO SHORT/Gettin' It
38	47	41	41	2PAC/How Do U Want It
29	36	62	40	EL PRESIDENTE/Cafe Con Leche
-	-	26	34	S'AIN'T JOHN/Agua
-	-	34	34	JAY-Z/W/FOXXY BROWN/Ain't No Nigga
48	40	22	24	JOURNOR M.A.E.I.A./Gettin' Money
-	-	20	20	LUKE/Scarred
42	38	26	20	ARTIE THE 1 MAN.../Esa Nena Linda
26	22	33	19	FUGEES/Killing Me Softly
18	20	21	18	ANGELINA/Release Me
56	38	24	16	MC LYTE F/XSCAPE/Keep On Keepin' On
-	-	14	14	AWESOME S/D/Don't
28	29	10	10	DELINQUENT HABITS/Tres Delinquents
36	21	10	10	ENERGY/Take Me Higher
38	39	25	5	CYPRESS HILL/Boom Biddy Bye Bye
9	10	6	8	L.L. COOL J/Loungin
8	16	12	7	TONI BRAXTON/You're Makin' Me...
10	20	6	7	XZIBIT/Paparazzi
-	-	7	6	MARIAH CAREY/Forever
-	-	-	-	NO MERCY/Where Do You Go

			MARKET #10	
			WJMN/Boston (617) 290-0009 McCartney/Collins	
PLAYS	3W	2W	1W	ARTIST/TITLE
64	62	63	67	FUGEES/Killing Me Softly
65	63	61	65	L.L. COOL J/Do'In' It
46	52	61	63	TONI BRAXTON/You're Makin' Me...
48	52	60	60	LOS DEL RIO/BAYSIDE/Macarena
64	62	60	56	FUGEES/No Woman, No Cry
65	63	64	55	MARIAH CAREY/Always Be My Baby
57	59	58	55	DEBORAH COX/Who Do U Love
19	42	43	49	R. KELLY/Can't Sleep...
42	41	43	43	GROOVE THEORY/Tell Me
-	-	39	42	GROOVE THEORY/Baby Luv
48	48	53	41	SWV/You're The One
43	43	42	41	BRANDY/Sittin' Up In My...
30	29	38	37	R. KELLY/Down Low (Nobody...)
7	7	16	34	CASE F/FOXXY BROWN/Touch Me Tease Me
40	42	42	27	COLOR ME BADD/The Earth...
64	65	42	26	CELINE DION/Because You Loved Me
28	24	25	25	MAXI PRIEST F/SHAGGY/That Girl
-	-	14	24	KEITH SWEAT/Twisted
21	20	19	23	SOUL FOR REAL/Every Little Thing...
20	18	22	22	MONICA/Before You Walk...
8	21	27	21	QUAD CITY DJ'S/C'mon 'N Ride It...
21	19	20	21	TONY RICH PROJECT/Nobody Knows
27	27	14	20	JODECI/Get On Up
20	19	19	19	SHAGGY/Boomastic
-	-	18	18	LA BOUCHE/Be My Lover
-	-	17	17	BONE THUGS-N-HARMONY/Tha Crossroads
26	-	-	16	MARY J. BLIGE/Not Gon' Cry
16	18	18	15	L.L. COOL J/Hey Lover
16	19	19	13	MONTELL JORDAN/This Is How We Do It
5	8	9	11	L.L. COOL J/Loungin
16	18	18	11	MARIAH CAREY/Fantasy
10	12	11	11	COOLIO/Gangsta's Paradise
10	12	11	11	MONICA/Don't Take It...
-	-	11	10	TLC/Creep
25	22	18	7	TEVIN CAMPBELL/Back To The World
5	5	7	7	COOLIO/All The Way Live
-	-	7	7	MARIAH CAREY/Forever
17	7	6	6	112/Only You
7	6	6	6	MONTELL JORDAN/ Like
-	-	-	5	GHOST TOWN DJ'S/My Boo

			MARKET #11	
			WPOW/Miami (305) 653-6796 Curry/Jones	
PLAYS	3W	2W	1W	ARTIST/TITLE
55	59	58	55	BONE THUGS-N-HARMONY/Tha Crossroads
56	57	58	53	QUAD CITY DJ'S/C'mon 'N Ride It...
25	40	47	51	ONNKA LEWIS/I Love You Always...
39	39	53	49	CELINE DION/Because You Loved Me
56	57	51	45	KEITH SWEAT/Twisted
35	41	41</		



WALT LOVE

WVEE/Atlanta Embraces The Olympic Challenge

VP/GM Rick Caffey on how his station has prepared for the unprecedented event

The arrival of the '96 Summer Olympics is guaranteed to present a whole new set of challenges for radio, particularly local stations. WAOK-AM & WVEE-FM/Atlanta VP/GM Rick Caffey discusses how his stations have prepared for some of the unique demands this "world party" that kicks off July 19 might bring.

Up-Front Preparation

"One of the [concerns] for us is the intense anticipation of worst-case scenarios of how we're going to operate and conduct business while this world party is going on. We're only about a quarter of a mile away from the Olympic Ring — which is the area that is going to be closed off to traffic," Caffey points out. "So now we have the logistical problems of the growing population and traffic and how do we get in and out as a broadcasting business during this time period. We already have plans in place on how we're

going to accomplish that. Plus, we've developed a contingency plan on how we can, as much as possible, operate as far as our sales and promotions operations."



Rick Caffey

One strategy is training and preparing certain staff members to work from their homes via computer. "While that's not our first option, we do want to be in a position to be prepared to do that if we have to. So, the key is we have to know that all this is going on and the disruptions that are going to take place.

"For example, some people will be coming in overnight if necessary, and we'll have some people who will be coming in earlier. Also, we're going to be expanding some hours of operation. Our switchboard will be open 7am-7pm as opposed to 8:30am-5:30pm. This is in anticipation of more and more people who are going to be calling our radio station for information about what's going on around town, or how do I get from point A to point B, as well as the people who'll want to know something about our programming.

And we're sure we're going to get the calls that ask us if we know what venues may still have tickets available for a particular event. It's important to us and we want to make sure that we are that information source for the community."



Getting The Advertising Gold

With the Olympics comes waves of advertising. Caffey believes it could go either way. "It could either work for us or against us. For example, some of the local advertisers could say, 'My gosh, I can't afford to compete with all the other clutter that is going to be going on.' The locals need our listeners' attention when it comes to getting them interested in buying cars or furniture. It could also be a disadvantage in that people who have the perception that our rates are going to be 10 to 20 times higher than normal decide to just wait until the Olympics are over to buy their advertising schedule. So, we've got to fight against that happening to us during this event.

"But, yes, there will be a natural infusion of ad dollars from some of our clients, who are going to be able to tie in and promote the fact that they are Olympic sponsors. However, we have to realize there will be issues to combat and not take for granted that there is going to be this

WDAS-FM's 'Key' To Success



WDAS-FM/Philadelphia put together a promotion that created the excitement every station hopes to achieve when running a contest. Not only did the month-long contest enable listeners to win \$1000 for the song of the day, but each received a key that hopefully would start a 1996, fully loaded Chrysler Plymouth Breeze. "WDAS-FM has given away over a half-million dollars in cash," says Promotions Director Marie Tolson. Above, lucky winner Pamela Franklin (c) savors her win with WDAS personalities Kevin Gardner (l) and Gary Shepherd. Check out the surrounding contestants who wish they had won!



One of the things we tend to forget is how popular black music is around the world. It does have an international appeal; there is a giant curiosity as to just how we program this music to our culture.



WHERE EVER SHE IS — EastWest recording artist Terry Ellis (that's her in the middle) shares a smile with KKBT/Los Angeles MD Mariama Snider and APD Maurice DeVoe while backstage at the Soul Train Music Awards casting their votes.



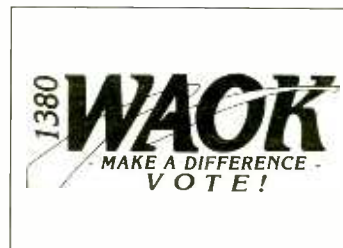
There will be a natural infusion of ad dollars from some of our clients, who are going to be able to tie in and promote the fact that they are Olympic sponsors.



windfall. It is up to us to go to advertisers — especially local advertisers — and create ideas for them so they can find tangible ways to advertise their products and tie in to this Olympic experience."

Several months back Caffey mentioned to me that the stations had been getting telephone calls from foreign broadcasters seeking all kinds of things. "Most of them were inquiring about the possibility of using our facilities and studios to be able to broadcast back to their respective countries," he explains. "They're trying to figure out how they can have a presence in Atlanta and be able to beam back to their countries at particular times.

"We've received calls from organizations in Asia, Africa — including South Africa — Germany, and



the Middle East. Some of them just want to be able to come by and visit the radio station and see our operation from the inside. One of the things we tend to forget is how popular black music is around the world. It does have an international appeal; there is a giant curiosity as to just how we program this music to our culture."

Caffey has yet to make a definitive decision as to hosting his overseas counterparts. "Our first priority is to make sure we deliver the best broadcast to people here in Atlanta and from outside the country. I think there will be opportunities for us to act as a host and we will be very hospitable in that area to other countries and their people."

Radio's Perfect Showcase

"I really think this is a greater opportunity for us to underscore the importance of radio," Caffey suggests. "Specifically the Olympics because it's going to change the way



This is a greater opportunity for us to underscore the importance of radio. Specifically the Olympics because it's going to change the way a lot of people in Atlanta conduct their day-to-day lives.



a lot of people in Atlanta conduct their day-to-day lives. Whether it's the traffic issue or all of the out-of-town guests bombarding people about giving them space in their homes, or dealing with business work schedules.

"Radio is going to become even more important as the medium to finding information. I also think that radio is going to be the medium that is going to bond everybody. Sort of like when there's a natural disaster or when there's a big snowstorm that hits an area.

"The important part for us," Caffey continues, "is to be able to find the opportunity to enjoy the experience and make sure we're able to also make it fun for our community. I think there was an initial euphoria that people in Atlanta felt about obtaining the Olympics that also helped to develop a sense of pride. Now that we're closer to the actual event taking place, there is a lot of anxiety, anticipation, and fear among our citizens. And the reality is it won't be as bad as most people are anticipating. Enjoy the moment; this is a once-in-a-lifetime experience."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: babylove@rronline.com



URBAN TOP 50

JULY 5, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	3	2	1	TONI BRAXTON You're Makin' Me High (LaFace/Arista) 3162	3096	2791	2655	80/0	
2	1	1	2	R. KELLY I Can't Sleep Baby (If I) (Jive) 3046	3163	3069	2843	79/0	
9	6	4	3	CASE & FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury) 2793	2737	2574	2358	79/0	
11	9	7	4	KEITH SWEAT Twisted (Elektra/EEG) 2466	2381	2197	1942	80/0	
7	8	6	5	MEN OF VIZION House Keeper (MJJ/550 Music/Epic) 2376	2497	2445	2442	75/0	
6	5	5	6	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 2327	2648	2622	2472	75/0	
3	2	3	7	TOTAL KISSIN' YOU (Bad Boy/Arista) 2199	2807	2963	2824	71/0	
13	11	9	8	112 Only You (Bad Boy/Arista) 2172	2078	1910	1718	80/1	
15	14	11	9	MONIFAH You (Uptown/Universal) 2127	2013	1796	1643	72/1	
14	13	10	10	TEVIN CAMPBELL Back To The World (Qwest/WB) 2089	2052	1862	1699	79/2	
17	15	14	11	MONTELL JOROAN I Like (Def Jam/RAL/Mercury) 2021	1879	1746	1566	79/0	
1	4	8	12	MONICA Why I Love You So Much (Rowdy/Arista) 1756	2144	2688	3041	55/0	
25	22	19	13	MONA LISA You Said (Island) 1616	1406	1227	1128	71/1	
18	18	15	14	KENNY LATTIMORE Never Too Busy (Columbia/CRG) 1591	1656	1582	1531	70/1	
27	23	18	15	2PAC How Do U Want It (Death Row/Interscope) 1487	1444	1216	1030	77/0	
5	7	12	16	JODECI Get On Up (Uptown/MCA) 1465	1998	2473	2550	60/0	
—	28	22	17	D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) 1414	1216	968	488	74/0	
16	17	16	18	QUINDON It's You That's On My Mind (Virgin) 1412	1619	1612	1590	63/0	
22	20	20	19	DONELL JONES In The Hood (Untouchables/LaFace/Arista) 1396	1369	1345	1246	62/2	
20	19	17	20	PUFF JOHNSON Forever More (Work/CRG) 1378	1449	1348	1293	62/1	
38	27	24	21	MISTA Blackberry Molasses (EastWest/EEG) 1348	1197	976	833	73/2	
32	26	25	22	DEBORAH COX Where Do We Go From Here (Arista) 1306	1133	990	902	64/5	
34	25	26	23	SOMETHIN' FOR THE PEOPLE With You (Warner Bros.) 1241	1102	1034	878	60/4	
10	10	13	24	MICHAEL JACKSON They Don't Care About Us (Epic) 1233	1904	1994	1967	53/0	
43	30	27	25	L.L. COOL J Loungin (Def Jam/RAL/Mercury) 1156	1070	940	682	73/2	
8	12	21	26	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 1118	1295	1865	2388	43/0	
33	31	28	27	ANN NESBY I'll Do Anything For You (Perspective/A&M) 1098	1040	940	895	61/1	
39	32	29	28	BUSTA RHYMES It's A Party (Elektra/EEG) 1055	998	935	803	68/0	
40	35	32	29	TONY RICH PROJECT Like A Woman (LaFace/Arista) 995	896	830	724	58/1	
12	16	23	30	SWV You're The One (RCA) 992	1203	1640	1933	41/0	
BREAKER			31	GROOVE THEORY Baby Luv (Epic) 946	692	500	157	66/4	
BREAKER			32	NAS If I Ruled The World (Columbia/CRG) 866	706	559	205	62/5	
BREAKER			33	ERIC BENET Let's Stay Together (Jac-Mac/WB) 845	562	317	164	63/4	
BREAKER			34	TARAL HICKS Ooh, Ooh Baby (Motown) 835	797	749	679	58/0	
—	39	33	35	SUBWAY I'll Make Your Dreams Come True (Perspective/A&M) 830	845	707	470	59/1	
BREAKER			36	CHANTAY SAVAGE Baby: Drive Me Crazy (RCA) 821	749	566	312	58/1	
BREAKER			37	HORACE BROWN Things We Do For Love (Motown) 812	681	526	182	58/0	
—	—	42	38	NATHAN MORRIS Wishes (Perspective/A&M) 789	696	468	171	56/2	
35	33	31	39	IDEAL Inner City Blues (Noo Trybe) 787	928	923	859	46/0	
42	40	38	40	J'SON I'll Never Stop Loving You (Hollywood) 782	709	683	697	45/2	
—	45	37	41	OUTKAST Elevators (LaFace/Arista) 781	743	629	512	56/1	
46	41	46	42	BAHAMADIA I Confess (Chrysalis/EMI) 779	679	670	633	59/4	
DEBUT			43	GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG) 775	290	232	135	54/44	
—	42	39	44	CRUCIAL CONFLICT Hay (Pallas/Universal) 759	707	657	493	57/3	
—	—	41	45	ARETHA FRANKLIN It Hurts Like Hell (Arista) 749	697	537	176	54/1	
DEBUT			46	DANNY BOY Slip N' Slide (Death Row/Interscope) 702	489	181	34	63/1	
DEBUT			47	JESSE POWELL Gloria (Silas/MCA) 700	526	269	92	57/4	
—	—	48	48	DOS OF SOUL Come Around (Def Jam/RAL/Mercury) 685	596	336	96	54/1	
DEBUT			49	MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG) 654	500	302	101	62/7	
48	43	44	50	DOMINO So Fly (Outburst/RAL/Mercury) 653	692	652	599	52/0	

This chart reflects airplay from June 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Urban reporters, 78 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

- 4U Home (Rip-It)**
Total Plays: 636, Total Stations: 52, Adds: 5
- USHER** Dreamin' (LaFace/Arista)
Total Plays: 589, Total Stations: 59, Adds: 4
- SA-DEUCE** Body Knockin' (Mecca Don/EastWest/EEG)
Total Plays: 551, Total Stations: 50, Adds: 2
- ART N' SOUL** All My Luv (Big Beat/Atlantic)
Total Plays: 505, Total Stations: 58, Adds: 4
- NNEKA** Say It Again (Island)
Total Plays: 505, Total Stations: 56, Adds: 9
- VALERIE GEORGE** Being Single (Motown)
Total Plays: 499, Total Stations: 46, Adds: 1
- BRAXTONS** So Many Ways (Atlantic)
Total Plays: 468, Total Stations: 65, Adds: 60
- NONCHALANT** Until The Day (MCA)
Total Plays: 466, Total Stations: 55, Adds: 6

- DIAMOND** Good Thing (Warlock)
Total Plays: 415, Total Stations: 40, Adds: 1
- COLOR ME BADD** Sexual Capacity (Giant/WB)
Total Plays: 383, Total Stations: 39, Adds: 1
- SHADES** Tell Me (I'll Be Around) (Motown)
Total Plays: 377, Total Stations: 49, Adds: 17
- UGK** One Day (Jive)
Total Plays: 347, Total Stations: 31, Adds: 1
- LUCIANO** Who Could It Be (Island)
Total Plays: 346, Total Stations: 39, Adds: 2
- DE LA SOUL** Stakes Is High (Tommy Boy)
Total Plays: 337, Total Stations: 44, Adds: 2
- MAXI PRIEST** I/SHAGGY That Girl (Virgin)
Total Plays: 319, Total Stations: 56, Adds: 51

Songs ranked by total plays.

BREAKERS

GROOVE THEORY Baby Luv (Epic)	TOTAL PLAYS/INCREASE 946/254	TOTAL STATIONS/ADDS 66/4	CHART 31
NAS			
If I Ruled The World (Columbia/CRG)	TOTAL PLAYS/INCREASE 866/160	TOTAL STATIONS/ADDS 62/5	CHART 32
ERIC BENET			
Let's Stay Together (Jac-Mac/WB)	TOTAL PLAYS/INCREASE 845/283	TOTAL STATIONS/ADDS 63/4	CHART 33
TARAL HICKS			
Ooh, Ooh Baby (Motown)	TOTAL PLAYS/INCREASE 835/38	TOTAL STATIONS/ADDS 58/0	CHART 34
CHANTAY SAVAGE			
Baby: Drive Me Crazy (RCA)	TOTAL PLAYS/INCREASE 821/72	TOTAL STATIONS/ADDS 58/1	CHART 35
HORACE BROWN			
Things We Do For Love (Motown)	TOTAL PLAYS/INCREASE 812/131	TOTAL STATIONS/ADDS 58/0	CHART 37

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BRAXTONS So Many Ways (Atlantic)	60
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	57
MAXI PRIEST I/SHAGGY That Girl (Virgin)	51
GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG)	44
A TRIBE CALLED QUEST 1nce Again (Jive)	40
A+ All I See (Kedar/Universal)	39
SHADES Tell Me (I'll Be Around) (Motown)	17
TERRY ELLIS It Ain't Over (EastWest/EEG)	14
MELIECK BRITT I'm The Only Player (EastWest/EEG)	9
DINO (OF H-TOWN) Ain't No Fun (Noo Trybe)	9
NNEKA Say It Again (Island)	9

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG)	+485
BRAXTONS So Many Ways (Atlantic)	+380
NNEKA Say It Again (Island)	+354
ART N' SOUL All My Luv (Big Beat/Atlantic)	+352
ERIC BENET Let's Stay Together (Jac-Mac/WB)	+283
GROOVE THEORY Baby Luv (Epic)	+254
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	+254
MELIECK BRITT I'm The Only Player (EastWest/EEG)	+251
MAXI PRIEST F/SHAGGY That Girl (Virgin)	+236
SHADES Tell Me (I'll Be Around) (Motown)	+229

HOTTEST RECURRENTS

- JOE** All The Things (Your Man Won't Do) (Island)
- MARIAH CAREY** Always Be My Baby (Columbia/CRG)
- D'ANGELO** Lady (EMI)
- MC LYTE** I/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG)
- FAITH EVANS** Ain't Nobody (Who Could...) (Bad Boy/Arista)
- HORACE BROWN** One For The Money (Motown)
- KINO WATSON** Bring It On (Columbia/CRG)
- R. KELLY** Down Low (Nobody Has To Know) (Jive)
- IMMATURE** Please Don't Go (MCA)
- H-TOWN** A Thin Line Between Love & Hate (Jac-Mac/WB)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

radio is goin' with the flow...

- WEDR WKKV WHRK WXQL KQXL KNEK WQHH WJZD WJYN
- WAMO WNOV WQQK WPLZ KIPR KRRQ WFLM KIIZ WYNN
- WIZF WCKX WGZB KJMM WPAL WJFX WTLZ WEAS KZWA
- KPRS KSJL KVSP WKGN WWDM WJTT KMJJ WACR KHRN

digital underground • oregano flow critique



URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

THE BEAT 92.3 MARKET #2

KKBT/Los Angeles (213) 466-9566 Austin/Snider

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
56	55	55	55	55	MONICA/Why I Love You So...
54	53	53	53	53	SWV/You're The One
47	49	51	51	51	CASE F/FOXXY BROWN/Touch Me Tease Me
13	21	47	47	47	R. KELLY/ Can't Sleep...
40	41	45	45	45	BONE THUGS-N-HARMONY/Tha Crossroads
37	43	45	45	45	TOO SHORT/Gettin' It
49	51	41	41	41	2PAC/F/NOOP...2 Of America's...
32	35	40	40	40	ISLEY BROTHERS/Let's Stay Together
22	24	24	24	24	SWV/Fine Time
34	33	33	33	33	MONIFAH/You
26	30	32	32	32	MONIFAH/You
21	27	28	28	28	L.L. COOL J/Loungin
24	22	27	27	27	JODECI/Get On Up
29	26	26	26	26	MONTELL JORDAN/Like
43	47	49	49	49	TOTAL/Kissin' You
-	-	20	22	22	2PAC/How Do U Want It
-	-	7	15	15	TEVIN CAMPBELL/Back To The World
-	-	13	20	20	ERIC BENET/Let's Stay Together
15	16	18	18	18	KEITH SWEAT/Twisted
-	-	16	16	16	112/Only You
5	12	15	15	15	D'ANGELO/Me And Those...
5	10	12	12	12	NAS//I Ruled The World
6	12	13	13	13	CRUCIAL CONFLICT/Hay
-	-	12	12	12	GHOST TOWN DJS/My Boo
11	10	11	11	11	TONY RICH PROJECT/Like A Woman
10	10	11	11	11	KEITH SWEAT/Twisted
12	13	13	13	13	TEVIN CAMPBELL/Back To The World
14	14	13	9	8	BUSTA RHYMES/It's A Party
-	-	7	7	7	JAY-Z W/FOXXY BROWN/Ain't No Nigga
-	-	8	8	8	MAXWELL/Ascension (Don't...)

103.5 MARKET #3

WJMJ/Chicago (708) 895-1400 Starr/Alan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	45	44	44	44	OUTKAST/Elevators
35	35	35	35	35	DONELL JONES/In The Hood
42	44	48	48	48	JAY-Z W/FOXXY BROWN/Ain't No Nigga
40	39	40	41	41	CASE F/FOXXY BROWN/Touch Me Tease Me
40	42	40	40	40	QUINDON/It's You That's...
19	18	23	28	28	TOO SHORT/Gettin' It
30	30	31	36	36	2PAC/How Do U Want It
38	41	38	35	35	112/Only You
39	39	41	35	35	TONI BRAXTON/You're Makin' Me...
31	35	30	34	34	MISTA/Blackberry Molasses
22	40	36	34	34	MASTER P/Mister Ice Cream Man
37	36	34	33	33	BAHAMADIA/ Confess
35	36	33	31	31	NAS//I Ruled The World
37	39	30	30	30	MEN OF VIZION/House Keeper
35	38	30	30	30	KEITH SWEAT/Twisted
5	7	18	23	23	D'ANGELO/Me And Those...
30	25	20	22	22	TEVIN CAMPBELL/Back To The World
25	25	21	21	21	L.L. COOL J/Loungin
-	-	9	18	18	PUDGE/My Love Don't Make...
-	-	15	15	15	As/All I See
-	-	13	13	13	GHOST TOWN DJS/My Boo
20	16	13	13	13	UGK/One Day
58	61	38	13	13	CRUCIAL CONFLICT/Hay
-	-	5	10	10	NONCHALANT/Until The Day
18	9	10	10	10	MC BRAINS/Hot Outside
-	-	8	8	8	BUSTA RHYMES/It's A Party
-	-	7	7	7	A TRIBE CALLED QUEST/Ince Again
-	-	5	7	7	MONA LISA/You Said
-	-	5	7	7	SA/DJUCE/Body Knockin'
5	7	7	7	7	ASANTE/All About You

WGCI MARKET #3

WGCI/Chicago (312) 427-4800 Smith/Cologne

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
43	44	44	44	44	R. KELLY/ Can't Sleep...
35	33	35	35	35	CASE F/FOXXY BROWN/Touch Me Tease Me
17	20	20	38	38	MICHAEL JACKSON/They Don't Care...
45	43	43	38	38	BONE THUGS-N-HARMONY/Tha Crossroads
44	39	37	37	37	FUGEES/Killing Me Softly
32	32	32	32	32	MONICA/Why I Love You So...
29	27	27	32	32	MONTELL JORDAN/Like
24	26	26	31	31	DRU HILL/Feel Me
27	29	29	31	31	RANDY CRAWFORD/Cajun Moon
42	35	35	29	29	JODECI/Get On Up
37	33	33	27	27	JOE/All The Things...
10	28	28	28	28	GROOVE THEORY/Baby Lu
31	23	23	23	23	R. KELLY/Trade In My Life
19	24	24	23	23	BRIAN MCKNIGHT/Still In Love
11	15	15	22	22	112/Only You
6	14	21	21	21	CHANTAY SAVAGE/Callin'
30	28	28	21	21	TOTAL/Kissin' You
29	28	28	19	19	D'ANGELO/Me And Those...
22	22	22	19	19	ISLEY BROTHERS/Let's Stay Together
31	36	36	19	19	MEN OF VIZION/House Keeper
23	26	19	19	19	KENNY LATTIMORE/Never Too Busy
28	20	20	18	18	MAXWELL/Ascension (Don't...)
12	12	12	17	17	KEITH SWEAT/Twisted
23	21	21	16	16	ISLEY BROTHERS/Tears
21	11	14	14	14	SWV/You're The One
25	18	14	14	14	ERIC BENET/Let's Stay Together
16	20	10	13	13	JESSE POWELL/Gloria
9	10	10	13	13	ISLEY BROTHERS/Holding Back...
11	11	11	13	13	2PAC/How Do U Want It

POWER 95.1 MARKET #5

WUSL/Philadelphia (215) 483-8900 Young/Cooper

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
39	33	39	41	41	MONICA/Why I Love You So...
32	36	40	39	39	R. KELLY/ Can't Sleep...
34	28	25	37	37	MARIAH CAREY/Always Be My Baby
37	41	40	34	34	TOTAL/Kissin' You
-	-	26	32	32	KEITH SWEAT/Twisted
17	23	36	36	36	DJ KOO/Let Me Clear My...
33	35	35	30	30	BONE THUGS-N-HARMONY/Tha Crossroads
32	29	27	30	30	JOE/All The Things...
32	30	32	30	30	D'ANGELO/Me And Those...
29	25	23	30	30	BAHAMADIA/ Confess
22	23	18	26	26	D'ANGELO/Lady
35	29	26	26	26	112/Only You
17	11	16	26	26	XSCAPE/Who Can I Run To
22	33	32	26	26	CASE F/FOXXY BROWN/Touch Me Tease Me
8	12	18	25	25	MAXWELL/In The Ghetto
-	-	25	SWV/Use Your Heart		
24	21	28	25	25	JODECI/Love U 4 Life
24	27	26	24	24	2PAC/F/NOOP...2 Of America's...
20	33	29	23	23	NATHAN MORRIS/Wishes
25	20	24	21	21	R. KELLY/Down Low (Nobody...)
10	17	17	20	20	L.L. COOL J/Loungin
20	21	19	18	18	JUNIOR M.A.F.I.A./Gettin' Money
15	18	18	18	18	MARY J. BLIGE/Not Gon' Cry
-	-	13	19	19	NAS//I Ruled The World
-	-	7	16	16	GINA THOMPSON/The Things That...
15	9	12	16	16	JAY-Z W/FOXXY BROWN/Ain't No Nigga
11	9	12	16	16	TLC/Waterfalls
11	14	14	14	14	PURE SOULS/We Must Be In Love
9	9	8	14	14	FAITH EVMAN/Soon As I Get Home
10	6	11	14	14	TERRY ELLIS/Where Ever You Are

WJLB MARKET #6

WJLB/Detroit (313) 965-2000 Saunders/Darcell

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	31	27	38	38	CASE F/FOXXY BROWN/Touch Me Tease Me
36	36	31	34	34	BONE THUGS-N-HARMONY/Tha Crossroads
29	32	30	32	32	TONI BRAXTON/You're Makin' Me...
33	41	30	32	32	FUGEES/Killing Me Softly
-	-	33	30	30	ERIC BENET/Let's Stay Together
27	40	26	30	30	MARIAH CAREY/Always Be My Baby
33	32	29	29	29	BONE THUGS-N-HARMONY/Tha Crossroads
28	30	28	28	28	2PAC/How Do U Want It
21	24	22	27	27	D'ANGELO/Lady
29	29	20	25	25	MONIFAH/You
21	24	22	27	27	D'ANGELO/Lady
29	29	20	25	25	MONIFAH/You
7	13	11	24	24	MONICA/Why I Love You So...
20	28	22	23	23	MC LYTE F/XSCAPE/Keep On Keepin' On
33	30	23	23	23	BRIAN MCKNIGHT/Still In Love
18	32	25	19	19	JOE/All The Things...
10	17	11	18	18	MONTELL JORDAN/Like
9	17	15	15	15	JODECI/Get On Up
15	13	15	13	13	KEITH SWEAT/Twisted
12	13	9	14	14	QUINDON/It's You That's...
5	5	14	14	14	R. KELLY/ Can't Sleep...
19	22	15	14	14	HOUSTON & WINANS/Count On Me
12	8	10	14	14	CHANTAY SAVAGE/I Will Survive
15	15	14	10	10	NOTORIOUS B.I.G./One More Chance
11	14	10	13	13	NONCHALANT/O'Clock
16	14	13	13	13	BONE THUGS-N-HARMONY/Tha Crossroads
13	16	13	13	13	JOE/All The Things...
12	13	7	2	2	GERALD EDWARDS/Already Missing You
15	12	12	12	12	2PAC/F/NOOP...2 Of America's...
12	12	12	12	12	MARY J. BLIGE/Not Gon' Cry

101 MARKET #7

KKDA/Dallas (214) 263-9911 Cheatham

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	50	61	56	56	L.L. COOL J/Loungin
29	51	57	56	56	OUTKAST/Elevators
51	61	58	55	55	TOTAL/Kissin' You
28	40	47	47	47	KEITH SWEAT/Twisted
51	52	54	55	55	MONTELL JORDAN/Like
44	47	56	55	55	BUSTA RHYMES/It's A Party
55	48	54	54	54	MONICA/Why I Love You So...
52	46	52	52	52	SWV/You're The One
53	38	52	52	52	112/Only You
40	53	52	52	52	R. KELLY/ Can't Sleep...
45	52	52	52	52	TONI BRAXTON/You're Makin' Me...
-	-	5	48	48	GROOVE THEORY/Baby Lu
56	58	53	45	45	CASE F/FOXXY BROWN/Touch Me Tease Me
12	35	40	40	40	BONE THUGS-N-HARMONY/Tha Crossroads
57	57	40	40	40	MEN OF VIZION/House Keeper
40	40	47	40	40	2PAC/How Do U Want It
5	34	29	29	29	MONIFAH/You
10	10	5	27	27	DONELL JONES/In The Hood
27	25	25	25	25	QUAD CITY DJ'S/C'mon 'N Ride It...
41	12	20	25	25	FUGEES/Killing Me Softly
30	38	23	23	23	CRUCIAL CONFLICT/Hay
-	-	23	23	23	NAS//I Ruled The World
39	40	18	18	18	JODECI/Get On Up
-	-	5	18	18	GHOST TOWN DJS/My Boo
54	44	33	12	12	COOLIO/All The Way Live
-	-	5	11	11	BAHAMADIA/ Confess
5	22	11	10	10	TOO SHORT/Gettin' It
5	22	11	10	10	TEVIN CAMPBELL/Back To The World
23	11	10	10	10	ART 'N' SOUL/Ever Since You...

93.9 MARKET #8

WKYS/Washington (214) 686-9300 Hegwood/Fox

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	55	56	55	55	R. KELLY/ Can't Sleep...
45	56	55	55	55	BONE THUGS-N-HARMONY/Tha Crossroads
11	23	40	54	54	NAS//I Ruled The World
45	46	53	53	53	CASE F/FOXXY BROWN/Touch Me Tease Me
28	26	36	50	50	TONI BRAXTON/You're Makin' Me...
49	54	53	46	46	MONICA/Why I Love You So...
33	34	41	41	41	TOTAL/Kissin' You
43	51	42	40	40	FUGEES/Ready Or Not
45	31	26	37	37	MC LYTE F/XSCAPE/Keep On Keepin' On
27	24	23	20	20	112/Only You
29	23	25	27	27	JODECI/Get On Up
13	23	27	27	27	LOST BOYZ/Renee
30	41	41	25	25	JAY-Z W/FOXXY BROWN/Ain't No Nigga
21	21	23	24	24	SWV/Use Your Heart
23	42	43	23	23	MICHAEL JACKSON/They Don't Care...
44	31	24	23	23	JOE/All The Things...
5	12	22	22	22	MONIFAH/You
9	41	27	22	22	JUNIOR M.A.F.I.A./Gettin' Money
14	12	19	19	19	CRUCIAL CONFLICT/Hay
23	15	18	18	18	MEN OF VIZION/House Keeper
16	10	18	17	17	MONTELL JORDAN/Like
40	30	25	18	18	D'ANGELO/Lady
-	-	15	15	15	GINA THOMPSON/The Things That...
7	14	16	14	14	2PAC/How Do U Want It
14	26	17	13	13	BUSTA RHYMES/It's A Party
24	16	13	13	13	L.L. COOL J/Loungin
7	5	10	12	12	TEVIN CAMPBELL/Back To The World
25	27	19	12	12	NONCHALANT/O'Clock
-	-	11	12	12	QUAD CITY DJ'S/C'mon 'N Ride It...
21	-	-	11	11	HOUSTON & WINANS/Count On Me

WEDR-FM 99 JAMZ MARKET #11

WEDR/Miami (305) 623-7711 Thomas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
12	26	32	32	32	MONTELL JORDAN/Like
32					

URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

96.1 FM MARKET #34
KSJL/San Antonio
(210) 271-9600
Andrews/Olivarez

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	28	20	22	22	TONI BRAXTON/You're Makin' Me...
21	18	20	22	22	R. KELLY/Can't Sleep...
21	18	17	21	21	MEN OF VIZION/House Keeper
18	18	20	20	20	CASE F/FOXXY BROWN/Touch Me Tease Me
11	10	17	19	18	KENNY LATTIMORE/Never Too Busy
19	20	19	18	18	MONTELL JORDAN/I Like
5	6	18	18	18	MONIFA/You
15	5	18	18	18	HORACE BROWN/Things We Do For...
19	20	17	17	17	KEITH SWEAT/Twisted
17	5	17	17	17	TEVIN CAMPBELL/Back To The World
16	16	17	17	17	QUINDON/It's Your That's...
16	16	17	17	17	MONA LISA/You Said
14	16	16	16	16	ARETHA FRANKLIN/It Hurts Like Hell
16	16	16	16	16	D'ANGELO/Me And Those...
5	6	16	16	16	112/Only You
5	5	16	16	16	ANN NESBY/II Do Anything...
5	5	16	16	16	SUBWAY/II Make Your...
12	11	16	16	16	BONE THUGS-N-HARMONY/The Crossroads
18	19	16	16	16	TOTAL/Kissin' You
13	15	15	15	15	GROOVE THEORY/Baby Luv
14	14	15	15	15	SOMETHIN' FOR...With You
11	11	12	12	12	CRUCIAL CONFLICT/Hay
10	11	12	12	12	L.L. COOL J/Loungin
9	10	10	10	10	MASTER/When I See Cream Man
11	11	9	9	9	2PAC/How Do U Want It
5	5	8	8	8	DEBORAH COX/Where Do We Go...
9	8	8	8	8	DOMINO/So Fly
8	8	8	8	8	DE LA SOUL/Stakes Is High
7	8	8	8	8	ART N' SOUL/All My Luv
5	7	8	8	8	ERIC BENET/Let's Stay Together

WTLW/Indianapolis MARKET #36
(317) 923-1456
Buchanan/Buchanan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	28	43	41	41	TONI BRAXTON/You're Makin' Me...
41	41	41	39	39	MEN OF VIZION/House Keeper
36	37	37	38	38	CASE F/FOXXY BROWN/Touch Me Tease Me
24	20	30	37	37	MONIFA/You
43	42	41	36	36	R. KELLY/Can't Sleep...
16	18	30	35	35	TEVIN CAMPBELL/Back To The World
26	29	29	35	35	112/Only You
31	38	40	35	35	KEITH SWEAT/Twisted
30	32	33	34	34	QUINDON/It's Your That's...
31	37	36	33	33	BONE THUGS-N-HARMONY/The Crossroads
24	25	32	32	32	PUFF JOHNSON/Forever More
24	25	32	32	32	J'SON/II Never Stop...
33	36	37	32	32	KENNY LATTIMORE/Never Too Busy
39	42	40	29	29	TOTAL/Kissin' You
24	25	27	28	28	DONELL JONES/In The Hood
37	35	32	28	28	IMMATURE/Please Don't Go
17	17	22	25	25	ANN NESBY/II Do Anything...
15	19	23	22	22	DEBORAH COX/Where Do We Go...
15	19	23	22	22	MONTELL JORDAN/I Like
13	15	20	21	21	2PAC/How Do U Want It
15	16	19	21	21	SOMETHIN' FOR...With You
11	17	22	20	20	MONA LISA/You Said
33	34	36	20	20	MICHAEL JACKSON/They Don't Care...
13	18	19	19	19	TOO SHORT/Gettin' It
11	15	19	19	19	SUBWAY/II Make Your...
13	15	19	19	19	IDEAL/Inner City Blues
13	18	18	18	18	3T/Tease Me
11	16	16	16	16	ARETHA FRANKLIN/It Hurts Like Hell
13	12	16	16	16	TARAL HICKS/Ooh, Ooh Baby
14	12	16	16	16	SKINDEEP/No More Games

RHYTHM 102.3 KJLH MARKET #2
KJLH/Los Angeles
(310) 330-5550
Winston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	40	40	39	39	ISLEY BROTHERS/Let's Lay Together
16	31	31	39	39	R. KELLY/Can't Sleep...
42	40	40	38	38	TONI BRAXTON/You're Makin' Me...
40	20	20	38	38	TEVIN CAMPBELL/Back To The World
43	42	42	36	36	ART N' SOUL/Ever Since You...
15	42	42	36	36	JODECI/Get On Up
9	9	18	18	18	D'ANGELO/Me And Those...
17	17	17	17	17	WHITNEY HOUSTON/Why Does It Hurt...
22	22	15	15	15	TOTAL/Kissin' You
22	22	15	15	15	MAXWELL/Ascension (Don't...)
6	13	13	13	13	ANN NESBY/II Do Anything...
12	12	12	13	13	KENNY LATTIMORE/Never Too Busy
9	5	5	10	10	MEN OF VIZION/House Keeper
9	5	5	10	10	JESSE POWELL/Gloria
42	10	10	7	7	FUGEES/Killing Me Softly
8	10	10	7	7	KIRK FRANKLIN/Melodies From Heaven
17	5	5	5	5	KEITH SWEAT/Twisted
34	5	5	5	5	D'ANGELO/Lady
8	5	5	5	5	JOE/All The Things...
8	5	5	5	5	SOLO/He's Not Good Enough
-	-	-	-	-	BRAXTON/So Many Ways

103 WVAZ MARKET #3
WVAZ/Chicago
(312) 360-9000
Myrick/Muhammad

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	27	26	38	38	MAXWELL/Ascension (Don't...)
22	36	34	34	34	KENNY LATTIMORE/Never Too Busy
-	-	-	-	-	QUINCY JONES/Moody's Mood For...
-	-	-	-	-	JOE/All The Things...
5	7	9	28	28	R. KELLY/Can't Sleep...
28	30	26	28	28	JODECI/Get On Up
21	18	27	27	27	TONI BRAXTON/You're Makin' Me...
26	26	27	27	27	RANDY CRAWFORD/Calun Moon
-	-	-	-	-	ART N' SOUL/Ever Since You...
17	10	19	19	19	TEVIN CAMPBELL/Back To The World
32	18	21	16	16	D'ANGELO/Lady
14	11	16	14	14	FUGEES/Killing Me Softly
-	-	-	-	-	R. KELLY/Trade In My Life
8	5	11	11	11	MEN OF VIZION/House Keeper
7	5	11	11	11	RANDY CRAWFORD/Give Me The Night
8	5	6	6	6	MAXWELL/Let's The Cops Come...
-	-	-	-	-	ERIC BENET/Let's Stay Together
5	5	5	5	5	KEITH SWEAT/Twisted
5	5	5	5	5	ANN NESBY/II Do Anything...

KDIA MARKET #4
KDIA/San Francisco
(510) 251-1400
Warren/Jones

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	15	16	19	19	112/Only You
20	21	17	19	19	KENNY LATTIMORE/Never Too Busy
12	14	18	18	18	TEVIN CAMPBELL/Back To The World
23	21	18	18	18	MICHAEL JACKSON/They Don't Care...
23	21	17	19	19	GEORGE CLINTON/Anybody Gets...
24	21	16	19	19	R. KELLY/Can't Sleep...
23	21	17	19	19	QUINDON/It's Your That's...
-	-	-	-	-	COLOUR CLUB/It's All Good
23	20	17	18	18	TONI BRAXTON/You're Makin' Me...
-	-	-	-	-	112/Only You
12	10	15	15	15	MEN OF VIZION/House Keeper
7	11	10	15	15	JORDAN HILL/For The Love Of You
12	9	15	15	15	MONICA/Why I Love You So...
12	11	15	15	15	CASE F/FOXXY BROWN/Touch Me Tease Me
23	21	17	11	11	JODECI/Get On Up
22	20	16	11	11	ISLEY BROTHERS/Let's Lay Together
23	20	17	10	10	SW/You're The One
11	10	13	9	9	PUFF JOHNSON/Forever More
-	-	-	-	-	GEORGE CLINTON/Summer Swim
12	9	10	9	9	SOLO/He's Not Good Enough
-	-	-	-	-	SLAPBACK/We Came To Jam
12	11	7	8	8	IDEAL/Inner City Blues
-	-	-	-	-	DAZZ BAND/Nasty Bosleg
11	10	8	8	8	DEBORAH COX/Where Do We Go...
10	9	8	8	8	FUGEES/Killing Me Softly
-	-	-	-	-	MONA LISA/You Said
-	-	-	-	-	HORACE BROWN/One For The Money
-	-	-	-	-	LADAE/Party 2 Nite
-	-	-	-	-	SKINDEEP/Everybody
7	11	10	8	8	TONY RICH PROJECT/Like A Woman

WPGC/Charlotte MARKET #37
(704) 333-0131
Carson/Quick

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	41	41	41	41	TONI BRAXTON/You're Makin' Me...
36	40	37	37	37	R. KELLY/Can't Sleep...
38	41	36	36	36	MONICA/Why I Love You So...
21	26	34	34	34	MONIFA/You
30	39	34	34	34	CASE F/FOXXY BROWN/Touch Me Tease Me
26	32	34	34	34	TOTAL/Kissin' You
33	35	34	34	34	JODECI/Get On Up
15	20	22	31	31	OUTKAST/Elevators
19	22	21	30	30	DONELL JONES/In The Hood
42	40	29	26	26	MEN OF VIZION/House Keeper
20	22	26	26	26	KEITH SWEAT/Twisted
14	21	23	26	26	MICHAEL JACKSON/They Don't Care...
15	24	22	26	26	LUKE/Scarred
27	39	35	26	26	BONE THUGS-N-HARMONY/The Crossroads
34	31	28	26	26	MASTER/Blackberry Molasses
-	-	-	-	-	GHOST TOWN DJ'S/My Boo
-	-	-	-	-	2011/Only You
26	20	23	24	24	FAITH EVANS/Ain't Nobody (Who...)
21	17	23	21	21	MONA LISA/You Said
12	17	16	21	21	BUSTA RHYMES/It's A Party
-	-	-	-	-	NAS/II Ruled The World
23	24	24	24	24	112/Only You
19	21	18	24	24	MONTELL JORDAN/I Like
5	8	14	18	18	L.L. COOL J/Loungin
16	14	20	18	18	DOMINO/So Fly
-	-	-	-	-	DANNY BOY/Slip N' Slide
5	16	18	18	18	DEBORAH COX/Where Do We Go...
33	23	14	18	18	JOE/All The Things...
18	17	18	17	17	TEVIN CAMPBELL/Back To The World
30	28	23	17	17	MC LYTE F/SCAPE/Keep On Keepin' On
-	-	-	-	-	12 17 16 HORACE BROWN/Things We Do For...

WJHM/Orlando MARKET #39
(407) 333-0072
Lindsey/Hollywood

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	36	52	54	54	KEITH SWEAT/Twisted
-	-	-	-	-	20 50 50 R. KELLY/Can't Sleep...
23	25	50	50	50	TONI BRAXTON/You're Makin' Me...
44	27	36	49	49	BRANDY/Sittin' Up In My...
32	36	48	48	48	GHOST TOWN DJ'S/My Boo
49	55	50	46	46	MONICA/Why I Love You So...
48	56	50	41	41	BONE THUGS-N-HARMONY/The Crossroads
11	11	30	30	30	MONTELL JORDAN/I Like
44	41	36	28	28	TONY RICH PROJECT/Nobody Knows
54	46	31	28	28	FUGEES/Killing Me Softly
10	15	22	26	26	CRUCIAL CONFLICT/Hay
30	27	25	25	25	LUKE/Scarred
33	23	25	25	25	MARIAH CAREY/Always Be My Baby
33	27	24	24	24	CASE F/FOXXY BROWN/Touch Me Tease Me
37	37	24	24	24	TOTAL/Kissin' You
-	-	-	-	-	2011/Only You
-	-	-	-	-	MAXI PRIEST F/SHAGGY/That Girl
7	7	16	20	20	112/Only You
23	25	22	18	18	JOE/All The Things...
32	22	22	18	18	QUAD CITY DJ'S/C'mon 'N Ride It...
-	-	-	-	-	MONICA/FAUGHTY...Ain't Nobody
-	-	-	-	-	NATHAN MORRIS/Wishes
7	17	10	17	17	4U/Home
22	25	16	16	16	MEN OF VIZION/House Keeper
17	26	22	15	15	COOLIO/2,3,4 (Sumpin'...)
12	13	18	15	15	JAY-Z W/FOXXY BROWN/Ain't No Niggaz
-	-	-	-	-	15 16 14 ZHANE/Hey Mr. D.J.
5	7	10	14	14	JESSE POWELL/Gloria
19	14	12	14	14	112/Only You
19	14	12	12	12	L.L. COOL J/Don't It
13	-	-	-	-	12 SHAGGY/Boombastic

KSOL 98.9 MARKET #4
KSOL/San Francisco
(415) 989-5765
Allen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	28	31	31	31	PUFF JOHNSON/Forever More
31	32	33	31	31	JESSE POWELL/You
29	28	29	29	29	TONI BRAXTON/You're Makin' Me...
20	18	22	21	21	KENNY LATTIMORE/Never Too Busy
-	-	-	-	-	KEITH SWEAT/Twisted
19	18	20	20	20	ASANTE/AI About You
17	19	20	20	20	TOTAL/Kissin' You
17	20	20	20	20	GROOVE THEORY/Baby Luv
28	30	28	19	19	TEVIN CAMPBELL/Back To The World
17	15	19	19	19	R. KELLY/Can't Sleep...
12	22	18	18	18	NATHAN MORRIS/Wishes
16	16	18	18	18	JESSE POWELL/Gloria
19	15	21	18	18	TONY RICH PROJECT/Like A Woman
-	-	-	-	-	WHITNEY HOUSTON/Why Does It Hurt...
15	19	16	16	16	MEN OF VIZION/House Keeper
-	-	-	-	-	MAXWELL/Ascension (Don't...)
-	-	-	-	-	VANESSA WILLIAMS/Where Do We Go...
24	19	11	11	11	FUGEES/Killing Me Softly
19	21	10	11	11	ISLEY BROTHERS/Let's Lay Together
11	10	10	10	10	ANN NESBY/II Do Anything...
9	8	7	9	9	ARETHA FRANKLIN/It Hurts Like Hell

WDAS MARKET #5
WDAS/Philadelphia
(215) 878-2000
Tamburro/Davis

PLAY

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA

PD/MD: Donnie Taylor
LIGHT "One"
NNEKA "Again"
BRAXTONS "Ways"
MAXI PRIEST FISHAGGY "That"
WHITNEY HOUSTON "Hurt"
MELICK BRITT "Player"
A TRIBE CALLED QUEST "Ince"

WHTA/Atlanta, GA

PD: Steve Hegwood
MD: Chaka Zulu
33 MASTER P "Boo"
27 MYSTICAL "Power"
16 FUGEES "Cowboys"
14 GINA THOMPSON "Things"
13 JAY-Z/MARY J. BLIGE "Husbie"
5 MC FLY D "Work"
TEVIN CAMPBELL "World"

WVEE/Atlanta, GA

PD: Tony Brown
MD: Rajeev Shabazz
GROOVE THEORY "Baby"
MONIEH "You"

WFXA/Augusta, GA

PD: James Alexander
MD: Derrick Jonzun
9 NAS "Ruled"
7 TONY RICH PROJECT "Woman"
7 COLOR ME BADD "Capacity"
7 DEBORAH COX "Where"
7 WHITNEY HOUSTON "Hurt"
6 BAHAMADIA "Confess"
6 BRAXTONS "Ways"
5 A TRIBE CALLED QUEST "Ince"
5 SOMETHIN FOR "Win"

WXYV/Baltimore, MD

PD: Steve Crumley
MD: Lorenzo Thomas
12 DEBORAH COX "Where"
18 SWEET SABLE "Never"

KQXL/Baton Rouge, LA

PD: Chris Clay
13 WHITNEY HOUSTON "Hurt"
5 A "See"
5 GHOST TOWN DJS "Boo"
5 USHER "Dreamin"
5 BRAXTONS "Ways"

WJZD/Biloxi, MS

PD/MD: Rob Neal
5 WHITNEY HOUSTON "Hurt"
5 A "See"
5 GHOST TOWN DJS "Boo"
5 MAXI PRIEST FISHAGGY "That"
5 BRAXTONS "Ways"
5 A TRIBE CALLED QUEST "Ince"

WENN/Birmingham, AL

PD: Dave Donnell
MD: Michael Starr
19 BRAXTONS "Ways"
17 GINA THOMPSON "Things"
12 WHITNEY HOUSTON "Hurt"
9 SHADES "Til"
GHOST TOWN DJS "Boo"

KHRN/Bryan, TX

PD: Lester Pace
MD: Pharis Marshall Jr.
7 WHITNEY HOUSTON "Hurt"
6 GHOST TOWN DJS "Boo"
5 BRAXTONS "Ways"
5 SKINDEEP "Everybody"
5 MAXI PRIEST FISHAGGY "That"
5 JOHNNIE TAYLOR "Good"
A "See"
A TRIBE CALLED QUEST "Ince"

WBLK/Buttalo, NY

PD: Eric Faison
MD: Debbie Sims
9 BRAXTONS "Ways"
7 MAXI PRIEST FISHAGGY "That"
7 DEBORAH COX "Where"
DANNY BOY "Soul"

WPAL/Charleston, SC

PD: Jae Jackson
17 GHOST TOWN DJS "Boo"
16 MAXI PRIEST FISHAGGY "That"
16 BRAXTONS "Ways"
15 WHITNEY HOUSTON "Hurt"
8 A "See"
6 COLOUR CLUB "Good"
6 A TRIBE CALLED QUEST "Ince"
5 4U "Home"

WWWZ/Charleston, SC

PD: Brian Wallace
MD: Cliff Fletcher
13 LUKE "Luk"
10 BRAXTONS "Ways"
10 A "See"
9 4U "Home"
5 DOS OF SOUL "Come"
5 JESSE POWELL "Gloria"
5 WHITNEY HOUSTON "Hurt"

WPEG/Charlotte, NC

PD: Andre Carson
MD: Nate Quick
25 GHOST TOWN DJS "Boo"
11 A "See"
5 A TRIBE CALLED QUEST "Ince"
5 MAXI PRIEST FISHAGGY "That"
5 BRAXTONS "Ways"
5 MAXI PRIEST FISHAGGY "That"
5 WHITNEY HOUSTON "Hurt"
5 JESSE POWELL "Gloria"

WJTT/Chattanooga, TN

PD: Keith Landecker
5 WHITNEY HOUSTON "Hurt"
5 BRAXTONS "Ways"
5 SHIRO "Luk"
5 SHADES "Til"
5 NNEKA "Again"

WEJM/Chicago, IL

PD: Monica Starr
MD: Jay Alan
15 A "See"
13 GHOST TOWN DJS "Boo"
8 A TRIBE CALLED QUEST "Ince"
5 MAXI PRIEST FISHAGGY "That"
5 PASSION "From"

WGCI/Chicago, IL

PD: Eroy Smith
APD/MD: Don E. Cologne
10 KEITH SWEAT "Want"
9 NEW EDITION "Th"
8 MAXI PRIEST FISHAGGY "That"
7 QUINCY JONES "Moody's"
7 SOMETHIN FOR "Win"
7 FUGEES "Ready"
7 XSCAPE "Rise"
6 QUINCY JONES "Moody's"
5 SONIA MARIE "Gave"
5 NNEKA "Again"
5 ARETHA FRANKLIN "That"
5 CHARITAY SANGAVE "Survive"
5 ART N' SOUL "Liv"
5 NAS "Ruled"
5 DONELL JONES "Hood"
5 GHOST TOWN DJS "Boo"
5 ZINQ FOR DRE "California"
5 FAITH EVANS "Soon"

WIZF/Cincinnati, OH

PD: Bill Bailey
MD: Tony Rankin
BRAXTONS "Ways"
WHITNEY HOUSTON "Hurt"
GROOVE THEORY "Baby"
JAY Z W/FOXXY BROWN "M"
NAS "Ruled"

WZAK/Cleveland, OH

PD: Bobby Rush
MD: Langford Stephens
10 MAXWELL "Ascension"
10 WHITNEY HOUSTON "Hurt"
10 ERIC BENET "Together"
10 SHADES "Til"
10 BRAXTONS "Ways"

WVOM/Columbia, SC

PD/MD: Paul Jackson
24 MAXI PRIEST FISHAGGY "That"
19 WHITNEY HOUSTON "Hurt"
9 GHOST TOWN DJS "Boo"
5 BRAXTONS "Ways"
4U "Home"
TERRY ELLIS "Ain't"
NONCHALANT "Till"

WFEX/Columbus, GA

PD: Philip D. March
MD: Art Thomason
37 GHOST TOWN DJS "Boo"
11 A "See"
7 BRAXTONS "Ways"
5 OUTKAST "Elevators"
5 WHITNEY HOUSTON "Hurt"
A TRIBE CALLED QUEST "Ince"
MELICK BRITT "Player"
4U "Home"

WCCK/Columbus, OH

PD/MD: Frank Kelly
13 BRAXTONS "Ways"
WHITNEY HOUSTON "Hurt"
MAXI PRIEST FISHAGGY "That"
CRUCIAL CONFLICT "Tay"
A TRIBE CALLED QUEST "Ince"
A "See"
GHOST TOWN DJS "Boo"

KKDA/Dallas, TX

PD/MD: Skip Cheatham
16 GHOST TOWN DJS "Boo"
5 A TRIBE CALLED QUEST "Ince"
BRAXTONS "Ways"
WHITNEY HOUSTON "Hurt"

WROU/Dayton, OH

PD/MD: Marco Simmons
MAXWELL "Ascension"
SUBWAY "Make"
MAXI PRIEST FISHAGGY "That"

WJLB/Detroit, MI

PD: Michael Saunders
MD: Frankie Dancer
5 112 "Jib"
5 L.L. COOL J "Loungein"

WZFX/Fayetteville, NC

PD: Bobby Jay
MD: D. Cherie
25 GHOST TOWN DJS "Boo"
11 MELICK BRITT "Player"
MAXI PRIEST FISHAGGY "That"
9 TEVIN CAMPBELL "World"
8 CRUCIAL CONFLICT "Tay"
8 "N"
5 JASON "Slop"
5 WHITNEY HOUSTON "Hurt"

WDZZ/Flint, MI

PD: Ross Holland
MD: Eugene Brown
TOD SHORT "Gettin"
DE LA SOUL "Stakes"
NONCHALANT "Till"
USHER "Dreamin"
MAXWELL "Ascension"
ART N' SOUL "Liv"
WHITNEY HOUSTON "Hurt"

WYNN/Florence, SC

PD: Fred Brown Jr.
MD: Parish Brown
12 GHOST TOWN DJS "Boo"
9 MAXI PRIEST FISHAGGY "That"
7 BRAXTONS "Ways"
6 A TRIBE CALLED QUEST "Ince"
6 DINO (OF H-TOWN) "Fun"
6 WHITNEY HOUSTON "Hurt"
6 ULTRA "Big"
A "See"

WFLM/Ft. Pierce, FL

PD/MD: Michael James
5 SOMETHIN FOR "Win"
A TRIBE CALLED QUEST "Ince"
SHADES "Til"
A "See"
GHOST TOWN DJS "Boo"
15 NATHAN MORRIS "Wishes"
10 BRAXTONS "Ways"
10 WHITNEY HOUSTON "Hurt"
10 TERRY ELLIS "Ain't"
10 DINO (OF H-TOWN) "Fun"
5 A "See"
5 WHITNEY HOUSTON "Hurt"
5 GHOST TOWN DJS "Boo"
5 ZINQ FOR DRE "California"
5 FAITH EVANS "Soon"

WJFX/Ft. Wayne, IN

PD/MD: Ange Canessa
5 A "See"

WQMG/Greensboro, NC

PD/MD: Jackson Brown
41 GHOST TOWN DJS "Boo"
15 NATHAN MORRIS "Wishes"
10 BRAXTONS "Ways"
5 WHITNEY HOUSTON "Hurt"
5 ERIC BENET "Together"
5 MAXI PRIEST FISHAGGY "That"
5 SA-DELICE "Knodan"
5 A TRIBE CALLED QUEST "Ince"

WJMZ/Greenville, SC

PD: Marvin Hankston
MD: Kelly Berry
15 VALERIE GEORGE "Being"
5 L.L. COOL J "Loungein"
5 NNEKA "Again"
5 ANN NESBY "Anything"

WEUP/Huntsville, AL

PD/MD: Steve Murray
5 GHOST TOWN DJS "Boo"
5 BRAXTONS "Ways"
5 MELICK BRITT "Player"
5 MAXI PRIEST FISHAGGY "That"
A "See"

WTLC/Indianapolis, IN

PD/MD: Vicki Buchanan
WHITNEY HOUSTON "Hurt"
MAXI PRIEST FISHAGGY "That"
BRAXTONS "Ways"
MAXWELL "Ascension"
NNEKA "Again"
4U "Home"
A TRIBE CALLED QUEST "Ince"
A "See"
ULTRA "Big"

WJMI/Jackson, MS

PD/MD: Steve Poston
BRAXTONS "Ways"
NONCHALANT "Till"
A TRIBE CALLED QUEST "Ince"

WXQL/Jacksonville, FL

PD: Roger Moore
MD: Steve Carrington
29 USHER "Dreamin"
25 GROOVE THEORY "Baby"
12 A TRIBE CALLED QUEST "Ince"
9 DEBORAH COX "Where"
8 GHOST TOWN DJS "Boo"
8 BAHAMADIA "Confess"
8 GEORGE HOWARD "Unwind"
8 SEIKO "Till"
8 BRAXTONS "Ways"
8 MAXI PRIEST FISHAGGY "That"

KPRS/Kansas City, MO

PD: Sam Weaver
MD: Myron Fears
6 QUINCY JONES "Moody's"
5 BRAXTONS "Ways"
5 MAXI PRIEST FISHAGGY "That"
5 GHOST TOWN DJS "Boo"
5 TEVIN CAMPBELL "World"
5 WHITNEY HOUSTON "Hurt"
5 A TRIBE CALLED QUEST "Ince"
5 NONCHALANT "Till"
A "See"
SHADES "Til"
DINO (OF H-TOWN) "Fun"

KIZ/Killeen, TX

PD: Michael McGuire
MD: Babystyler
14 GHOST TOWN DJS "Boo"
10 WHITNEY HOUSTON "Hurt"
10 MAXI PRIEST FISHAGGY "That"
10 A TRIBE CALLED QUEST "Ince"
10 DINO (OF H-TOWN) "Fun"
10 SHADES "Til"
10 BRAXTONS "Ways"

WKGN/Knoxville, TN

PD/MD: Wayne Swann
7 BRAXTONS "Ways"
7 TERRY ELLIS "Ain't"
7 WHITNEY HOUSTON "Hurt"
7 TRACY CHAPMAN "Reason"
7 BAHAMADIA "Confess"
6 MAXI PRIEST FISHAGGY "That"
5 LUCIANO "Good"
5 A "See"
5 A TRIBE CALLED QUEST "Ince"

KNEK/Lafayette, LA

PD: Tyrone Davis
APD: Demetrius Lloyd
48 GHOST TOWN DJS "Boo"
10 WHITNEY HOUSTON "Hurt"
10 BRAXTONS "Ways"
10 A TRIBE CALLED QUEST "Ince"
5 DINO (OF H-TOWN) "Fun"
5 A "See"
5 WHITNEY HOUSTON "Hurt"
5 GHOST TOWN DJS "Boo"
5 ULTRA "Big"

KRRQ/Lafayette, LA

PD/MD: Frank Tray
6 WHITNEY HOUSTON "Hurt"
5 A "See"
5 SHADES "Til"
5 ART N' SOUL "Liv"
5 BRAXTONS "Ways"
5 MAXI PRIEST FISHAGGY "That"
5 ELATE "Base"

KZWA/Lake Charles, LA

PD/MD: Randolph Walker
7 ART N' SOUL "Liv"
6 NNEKA "Again"
6 WHITNEY HOUSTON "Hurt"
6 MAXI PRIEST FISHAGGY "That"
5 SHADES "Til"
5 SLAPPAK "Jam"
5 BRAXTONS "Ways"
5 JOHNNIE TAYLOR "Good"
5 MELICK BRITT "Player"

WOHH/Lansing, MI

Interim PD/MD: Brant Johnson
MD: Kelly Berry
5 BRAXTONS "Ways"
5 MAXI PRIEST FISHAGGY "That"
5 A TRIBE CALLED QUEST "Ince"
5 SWV "Use"
5 DINO (OF H-TOWN) "Fun"
5 GHOST TOWN DJS "Boo"
5 A "See"

WJXX/Laurel, MS

PD: J.J. Hughes
MD: J. Mac
5 ERIC BENET "Together"
5 MAXI PRIEST FISHAGGY "That"
5 TERRY ELLIS "Ain't"
5 BRAXTONS "Ways"
5 WHITNEY HOUSTON "Hurt"

WJMG/Laurel, MS

PD: LaDonna Jones
8 SHADES "Til"
5 TERRY ELLIS "Ain't"
5 MAXI PRIEST FISHAGGY "That"
5 MAXI PRIEST FISHAGGY "That"
5 BRAXTONS "Ways"
5 A TRIBE CALLED QUEST "Ince"
A "See"
ULTRA "Big"

KIPR/Little Rock, AR

PD: Joe Booker
MD: Terry Terrell
36 BRAXTONS "Ways"
GHOST TOWN DJS "Boo"
DINO (OF H-TOWN) "Fun"
WHITNEY HOUSTON "Hurt"
GRAVEYARD "Die"
MAXI PRIEST FISHAGGY "That"
A TRIBE CALLED QUEST "Ince"
CRUCIAL CONFLICT "Tay"
QUINCY JONES "Moody's"
DE LA SOUL "Stakes"

KKBT/Los Angeles, CA

PD: Harold Austin
MD: Mariama Snider
12 GHOST TOWN DJS "Boo"
8 JAY Z W/FOXXY BROWN "M"
MISTA "Backbery"
BRAXTONS "Ways"

WGZB/Louisville, KY

VP Programming: Tony Fields
APD: Paul Strong
MD: Tim Jherard
29 D'ANGELO "Lad"
11 GROOVE THEORY "Baby"
5 JAY Z W/FOXXY BROWN "M"
5 NAS "Ruled"
5 BRAXTONS "Ways"
WHITNEY HOUSTON "Hurt"

WIBB/Macon, GA

PD/MD: Kevin Fox
ULTRA "Big"
MAXI PRIEST FISHAGGY "That"
GHOST TOWN DJS "Boo"
WHITNEY HOUSTON "Hurt"
BRAXTONS "Ways"
A TRIBE CALLED QUEST "Ince"
SHADES "Til"
A "See"
TERRY ELLIS "Ain't"

KJMS/Memphis, TN

PD: Terry Base
MD: Toni St. James
GHOST TOWN DJS "Boo"
BRAXTONS "Ways"
WHITNEY HOUSTON "Hurt"
BAHAMADIA "Confess"
MAXI PRIEST FISHAGGY "That"
TERRY ELLIS "Ain't"
DINO (OF H-TOWN) "Fun"

WHRR/Memphis, TN

PD: Bobby D'Jay
MD: Stan Bell
13 GHOST TOWN DJS "Boo"
11 BRAXTONS "Ways"
9 WHITNEY HOUSTON "Hurt"
6 NNEKA "Again"
6 MAXI PRIEST FISHAGGY "That"
6 TERRY ELLIS "Ain't"
6 A TRIBE CALLED QUEST "Ince"
5 A "See"
5 MELICK BRITT "Player"

WEDR/Miami, FL

PD/MD: James Thomas
BRAXTONS "Ways"
A TRIBE CALLED QUEST "Ince"
WHITNEY HOUSTON "Hurt"
GHOST TOWN DJS "Boo"
TERRY ELLIS "Ain't"
MAXI PRIEST FISHAGGY "That"
A "See"
SHADES "Til"

WKKV/Milwaukee, WI

PD: Nate Bell
MD: Kevin Hart
7 JAY Z W/FOXXY BROWN "M"
BRAXTONS "Ways"

WNVO/Milwaukee, WI

PD/MD: Sandra Robinson
SHADES "Til"
MAXI PRIEST FISHAGGY "That"
BRAXTONS "Ways"
A TRIBE CALLED QUEST "Ince"
WHITNEY HOUSTON "Hurt"
PASSION "From"
GHOST TOWN DJS "Boo"
TERRY ELLIS "Ain't"
MAXI PRIEST FISHAGGY "That"
A "See"
ULTRA "Big"

WBLX/Mobile, AL

PD: Niecy Davis
APD: Jimmy Mack
37 GHOST TOWN DJS "Boo"
20 BRAXTONS "Ways"
18 WHITNEY HOUSTON "Hurt"
10 MELICK BRITT "Player"
10 MAXI PRIEST FISHAGGY "That"
9 A "See"

KYEA/Monroe, LA

PD: Rocky Love
38 BRAXTONS "Ways"
20 GHOST TOWN DJS "Boo"
WHITNEY HOUSTON "Hurt"
A TRIBE CALLED QUEST "Ince"
DINO (OF H-TOWN) "Fun"
MAXI PRIEST FISHAGGY "That"

WZHT/Montgomery, AL

PD/MD: Michael Long
15 SKINDEEP "Everybody"
14 MAXI PRIEST FISHAGGY "That"
13 BRAXTONS "Ways"
7 JOHNNIE TAYLOR "D'Elars"
6 GETO BOYS "Weird"
6 KENNY WAYNE "In"
6 MELICK BRITT "Player"
SHADES "Til"
DINO (OF H-TOWN) "Fun"
CHANITAY SAVAGE "Baby"

WQKK/Nashville, TN

PD/MD: Tony Wright
14 WHITNEY HOUSTON "Hurt"
14 GHOST TOWN DJS "Boo"
14 MAXI PRIEST FISHAGGY "That"
14 DINO (OF H-TOWN) "Fun"
8 BRAXTONS "Ways"
8 NNEKA "Again"
8 A "See"
5 TERRY ELLIS "Ain't"
A TRIBE CALLED QUEST "Ince"
GEORGE HOWARD "Unwind"

WOWI/Norfolk, VA

PD: Hurricane Dave
MD: Michael Mauzone
15 BRAXTONS "Ways"
12 A TRIBE CALLED QUEST "Ince"
6 SA-DELICE "Knodan"
5 A "See"
5 SHADES "Til"
WHITNEY HOUSTON "Hurt"
ULTRA "Big"
GHOST TOWN DJS "Boo"
MAXI PRIEST FISHAGGY "That"
GINA THOMPSON "Things"

KVSP/Oklahoma City, OK

PD: Terry Monday
MD: Maurice Prince
15 GHOST TOWN DJS "Boo"
A "See"
MAXI PRIEST FISHAGGY "That"
WHITNEY HOUSTON "Hurt"
SLAPPAK "Jam"
BRAXTONS "Ways"
A TRIBE CALLED QUEST "Ince"
ULTRA "Big"

WJHM/Orlando, FL

PD: Duff Lindsey
MD: Cedric Hollywood
17 NATHAN MORRIS "Wishes"
13 SHADES "Til"

WUSL/Philadelphia, PA

PD: Gary Young
MD: Glenn Cooper
25 SWV "Use"
13 FAT CAT CLUB "Good"
5 JESSE POWELL "Gloria"
5 KEITH SWEAT "Come"

WAMO/Pittsburgh, PA

PD: Ron Atkins
MD: Kris Kelly
5 YOLANDA KELLY "Open"
5 GEORGE BENSON "Holdin"
5 FUDGE "Money"
5 A TRIBE CALLED QUEST "Ince"
5 MAXWELL "Ascension"
5 BRAXTONS "Ways"
5 WHITNEY HOUSTON "Hurt"
5 LUCIANO "Good"
5 MAXI PRIEST FISHAGGY "That"
5 TERRY ELLIS "Ain't"
5 ABOVE THE LAW "Spokes"

WQOK/Raleigh, NC

PD: Hsie Mack
MD: Jerry Jam
18 QUAZ CITY DJS "Ride"
14 PUFF JOHNSON "Forever"

WCDX/Richmond, VA

MD: Eric Lee
35 BRAXTONS "Ways"
12 SHADES "Til"
11 WHITNEY HOUSTON "Hurt"
5 TERRY ELLIS "Ain't"
5 A "See"
GHOST TOWN DJS "Boo"
A TRIBE CALLED QUEST "Ince"

WPLZ/Richmond, VA

PD: Phil Daniels
10 MAXI PRIEST FISHAGGY "That"
7 BRAXTONS "Ways"
5 DONELL JONES "Hood"
5 DEBORAH COX "Where"
WHITNEY HOUSTON "Hurt"
GHOST TOWN DJS "Boo"
SHADES "Til"
WAKESA WILLIAMS "When"
A TRIBE CALLED QUEST "Ince"
GREEN & REEVES "Ground"

WTLZ/Saginaw, MI

PD: Kermit Crockett
MD: Tony Lamptey
7 WHITNEY HOUSTON "Hurt"
5 SWV "Use"
5 BRAXTONS "Ways"
5 A "See"
5 MAXI PRIEST FISHAGGY "That"
5 MONICA FISHAGGY "Nobody"
5 GHOST TOWN DJS "Boo"
5 TERRY ELLIS "Ain't"
5 QUINCY JONES "Moody's"
A TRIBE CALLED QUEST "Ince"
DIRTY HILL "Til"
MELICK BRITT "Player"
RAW "Real"

WRKE/Salisbury, MD

PD: Tony Quattrone
MD: Manuel Mena
17 JASON "Slur"
MAXI PRIEST FISHAGGY "That"
KENNY LATTIMORE "Busy"
ERIC BENET "Together"

KSJL/San Antonio, TX

PD: Michael Andrews
MD: Rikko Olerivedz
BRAXTONS "Ways"
WHITNEY HOUSTON "Hurt"
MAXI PRIEST FISHAGGY "That"
NAS "Ruled"

WEAS/Savannah, GA

DM: Don Wilson
MD: Vic Thomas
JESSE POWELL "Gloria"
WHITNEY HOUSTON "Hurt"
MAXI PRIEST FISHAGGY "That"
A TRIBE CALLED QUEST "Ince"
A "See"
ROYAL G "None"

KOKS/Shreveport, LA

PD/MD: Sharon Flournoy
10 BRAXTONS "Ways"
10 GHOST

JULY 5, 1996

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	R. KELLY I Can't Sleep Baby (If I) (Jive) 839 731 698 632 30/1					
1	1	1	2	TONI BRAXTON You're Makin' Me High (LaFace/Arista) 825 797 770 734 32/1					
7	4	4	3	KENNY LATTIMORE Never Too Busy (Columbia/CRG) 694 585 553 477 27/1					
8	5	3	4	TEVIN CAMPBELL Back To The World (Qwest/WB) 658 591 525 463 27/0					
21	11	10	5	KEITH SWEAT Twisted (Elektra/EEG) 518 437 386 296 24/1					
3	3	5	6	ISLEY BROTHERS Let's Lay Together (Island) 496 539 573 625 23/0					
12	9	8	7	MEN OF VIZION House Keeper (MJJ/550 Music/Epic) 462 453 454 419 28/4					
—	23	19	8	MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG) 447 328 288 181 26/4					
4	8	7	9	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 445 463 481 531 21/0					
5	6	6	10	JOE All The Things (Your Man Won't Do) (Island) 438 477 498 520 19/1					
25	19	11	11	ANN NESBY I'll Do Anything For You (Perspective/A&M) 433 392 324 288 26/0					
6	7	9	12	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 395 445 485 488 17/0					
—	24	15	13	D'ANGELO Me And Those Dreamin' Eyes... (EMI) 365 336 277 144 22/1					
15	16	18	14	PUFF JOHNSON Forever More (Work/CRG) 362 329 346 337 20/1					
9	10	12	15	JODECI Get On Up (Uptown/MCA) 349 391 427 445 16/0					
18	12	16	16	MONICA Why I Love You So Much (Rowdy/Arista) 348 331 381 316 15/0					
16	14	13	17	SOLO He's Not Good Enough (Perspective/A&M) 332 364 352 328 21/0					
11	13	20	18	MARIAH CAREY Always Be My Baby (Columbia/CRG) 321 327 362 420 17/0					
27	20	17	19	CASE /FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury) 308 331 322 264 13/0					
13	18	21	20	LIONEL RICHIE Don't Wanna Lose You (Mercury) 241 310 327 408 13/0					
10	15	14	21	SWV You're The One (RCA) 224 338 347 432 12/0					
BREAKER			22	4U Home (Rip-It) 215 171 108 53 15/0					
—	28	27	23	MONTELL JORDAN I Like (Def Jam/RAL/Mercury) 215 193 204 175 10/1					
24	21	23	24	KIRK FRANKLIN Melodies From Heaven (Gospo Centric) 213 286 310 292 13/0					
BREAKER			25	GEORGE CLINTON If Anybody Gets Funked... (550 Music/Epic) 204 185 190 181 11/0					
20	27	26	26	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) 203 197 242 299 9/0					
29	26	25	27	JORDAN HILL For The Love Of You (143/Atlantic) 195 244 263 251 12/0					
DEBUT			28	ERIC BENET Let's Stay Together (Jac-Mac/WB) 191 133 97 72 14/4					
DEBUT			29	GROOVE THEORY Baby Luv (Epic) 189 135 82 18 11/2					
DEBUT			30	JESSE POWELL Gloria (Silas/MCA) 182 125 91 30 14/2					

BREAKERS

4U Home (Rip-It)
 TOTAL PLAYS/INCREASE: 215/44 | TOTAL STATIONS/ADDS: 15/0 | CHART: 22

GEORGE CLINTON If Anybody Gets Funked Up... (550 Music/Epic)
 TOTAL PLAYS/INCREASE: 204/19 | TOTAL STATIONS/ADDS: 11/0 | CHART: 25

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BRAXTONS So Many Ways (Atlantic)	14
MAXI PRIEST /SHAGGY That Girl (Virgin)	8
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	6
ERIC BENET Let's Stay Together (Jac-Mac/WB)	4
MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)	4
MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	4
NNEKA Say It Again (Island)	4
RONNIE LAWS Without Your Love (Right Stuff/Capitol)	3
JOHNNIE TAYLOR Good Love (Malaco)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)	+119
KENNY LATTIMORE Never Too Busy (Columbia/CRG)	+109
R. KELLY I Can't Sleep Baby (If I) (Jive)	+108
KEITH SWEAT Twisted (Elektra/EEG)	+81
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	+79
TEVIN CAMPBELL Back To The World (Qwest/WB)	+67
ERIC BENET Let's Stay Together (Jac-Mac/WB)	+58
JESSE POWELL Gloria (Silas/MCA)	+57
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	+54
TERRY ELLIS It Ain't Over (EastWest/EEG)	+54
GROOVE THEORY Baby Luv (Epic)	+54

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
D'ANGELO Lady (EMI)	408
TOTAL Kissin' You (Bad Boy/Arista)	420
CHANTAY SAVAGE I Will Survive (RCA)	488
R. KELLY Down Low (Nobody Has To Know) (Jive)	477
QUINCY JONES Slow Jams (Qwest/WB)	477
GERALD & EDDIE LEVERT SR. Get Your Thing Off (EastWest/EEG)	477
H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	420
KINO WATSON Bring It On (Columbia/CRG)	420
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	420
SOLO Where Do U Want Me To Put It (Perspective/A&M)	420

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

This chart reflects airplay from June 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 33 Urban AC reporters. 33 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

MONA LISA You Said (Island)
Total Plays: 180, Total Stations: 11, Adds: 0

ASANTE All About You (Columbia/CRG)
Total Plays: 176, Total Stations: 13, Adds: 0

TONY RICH PROJECT Like A Woman (LaFace/Arista)
Total Plays: 164, Total Stations: 11, Adds: 0

DEBORAH COX Where Do We Go From Here (Arista)
Total Plays: 161, Total Stations: 13, Adds: 0

NATHAN MORRIS Wishes (Perspective/A&M)
Total Plays: 145, Total Stations: 15, Adds: 2

COLOUR CLUB If It's All Good (Vertex/JVC)
Total Plays: 138, Total Stations: 9, Adds: 1

SUBWAY I'll Make Your Dreams Come (Perspective/A&M)
Total Plays: 132, Total Stations: 6, Adds: 0

DOC POWELL Sunday Mornin' (Discovery)
Total Plays: 130, Total Stations: 9, Adds: 1

ARETHA FRANKLIN It Hurts Like Hell (Arista)
Total Plays: 129, Total Stations: 12, Adds: 1

SOMETHIN' FOR THE PEOPLE With You (Warner Bros.)
Total Plays: 129, Total Stations: 7, Adds: 1

Songs ranked by total plays.



THE DEBUT SINGLE

4U

HOME

URBAN AC **30-22** BREAKER!

KDIA	WMYK	PALA
WDAS	WYLD	WNOO
KMJQ	KQEQ	WNFQ
KXOK	WDLT	WAEG
KMJK		
WTMP		
WMCS		



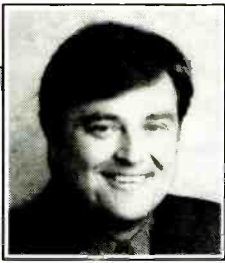
URBAN NEW & ACTIVE

52 URBAN REPORTERS INCLUDING:

WEDR	WJHM	WWWZ
KMJM	WQMG	WWDM
WIZF	KJMS	WFXE
WKKV	WHRK	...
KCKX	WPAL	
KSJL		
WTLC		







LON HELTON

THE WIDE WORLD OF PROGRAMMING

Secret Seeks WDSY/Pittsburgh's Potential

Good programming is never static. It's constantly evolving — adapting and adjusting to changes in the marketplace, talent, available music, and now, of course, a station's internal ownership environment. This week and next, I'll catch a glimpse of how programmers who've recently found themselves in new situations have responded with programming changes.

Secret Communications recently purchased heritage Country **WDSY-FM (Y108)/Pittsburgh** from **Entercom**. It didn't take long for the new owner to use its resources to shape WDSY in a manner that would maximize its potential.



Case

Increased Rotations

Perhaps the biggest change from past procedures is a playlist reduction. "The good news," says PD **Justin Case**, "is the end result will be more meaningful exposure of the songs we're playing — all the rotations are going to increase. And the results will be more meaningful to everybody: Artists will be better known in Pittsburgh, labels will sell more records, and we'll get higher ratings — all because we're going to give the listeners the songs they want and have a passion for."

"The bad news — at least right now — is some labels and artists are going to be disappointed with the moves some of their current records are getting. Going to a shorter list means making some tough decisions. But all the moves are based on research."

Indeed, Secret's commitment to the station and its success has resulted in money for music research that wasn't there before. "WDSY really hasn't had callout since [Country **WQKB**] 'The Bear' went away [in October '94]."

Current Music

WDSY's current list is being cut from 32 to 22 titles, not counting plays on the syndicated "After Midnight." It'll remain heavily current/recurrent-oriented, emphasizing familiar recurrences.

Why the playlist reduction? "Secret has big plans for Y108; it wants us to be a major player in this city. A lot of research has been done. One thing we saw clearly was that we've done a poor job of bringing home the hits. We haven't done our job of making our listeners familiar with the music. We've been moving everything through the system too quickly and moving songs out be-

fore they'd even reached their potential."

To increase the awareness of music that's on the air, the heavy-current category will now contain four records (down from nine) that will rotate every four hours and get about 40 spins per week, up from 37 plays. Eleven mediums (down from 13) come up every five and a half to six and a half hours for about 29 spins per week, up from 23 plays. And seven lights play every seven hours for about 23 spins per week, up from 14 plays.

Slower To Add, Longer To Hold

Case explains what effect the changes will have on the station's overall music policy: "We'll be slower to add records and will hold

on to records longer. In some cases, we'll be hanging onto songs in power [rotation] long after they've left the national charts."

When it comes to adds, Case says he and MD **Chris DeCarlo** will still be looking for great-sounding records by new artists. "We'll keep an eye on the stations we follow and listen to our gut to decide which records to get started on. The research will tell us which records to stay with."

"When we add records, we'll be committed to them. If we believe in a record enough to go on it, we're committed regardless of what happens nationally. If our research shows our listeners don't like it or it's not going to be as big as we thought, we'll move off of it and onto something else. But we won't get off of it until the research shows it's not working and we can't bring it home. We're not going to drop a record just because some other stations do."

Searching For 'Passion'

Case also says he's looking at research differently now. "We're pay-



We've done a poor job of bringing home the hits. We've been moving everything through the system too quickly and moving songs out before they'd even reached their potential.



ing close attention to the 'passion scores' on songs and watching whether or not they're reaching their potential."

Explaining the "passion score" concept, he says, "We're looking at a record's 'passion' score — how a song is doing among those who are familiar with it — versus a 'popularity' score, which is the overall score a song gets among all respondents. That helps us determine a song's potential."

"Some listeners are more on the ball and more into the music than others. When they demonstrate a high passion for a song, that record has the potential to be liked by the majority of listeners — and we want to take them to that level. The only way to do that is to get the music familiar through increased exposure."

Imaging, Contesting, Marketing

Among the other tweaks and turns at Y108:

- Secret's "imaging person" in Pittsburgh is working with the Y108

programming staff to brighten the station's sound through the use of drops and recognizable clips and sound bites from TV shows.

- Increased contesting. "WDSY has always been a good contest station," says Case. "Our contests are always fun and done in a way that makes them seem bigger than the contests at most stations in the market. We'll continue to do that as we make them even bigger and better."

- More morning marketing. "We want to grow the morning numbers and will be more aggressively marketing it."

The reason for all the changes is simple. "Secret would like us to battle [co-owned **Rocker**] **WDVE-FM** for No. 1. Ideally, it would be No. 1 with men, we'd be No. 1 with women, and we'd battle it out for No. 1 overall."

"I really appreciate their commitment to WDSY and the investment they're making in money and research to help us realize WDSY's potential. I think we could be double digits [in adults] either by the end of the year or early '97."

WGRX Hops Into Baltimore Country Battle With WPOC

One of the more harrowing challenges a programmer ever faces is debuting a new Country station in a market that's home to a heritage Country outlet. Such is the case in Baltimore: **WGRX** recently signed on against perennial powerhouse **WPOC**, which has led the market 12+ five of the last six **Arbitrons**. This marks the first time the city has been home to two Country FMs.

As part of **WGRX**'s strategy, the "Froggy" concept was chosen — much to the delight of new PD **Dave Anthony**. "It may seem corny to some folks, but look at its history. It has a great shelf life. It kind of follows the **Disney** philosophy of having a character and doing things in a fun way. Does fun ever get old?"

"Besides, a heritage Country station can easily adjust to a lot of things a challenger can do. If we became 'New Country,' they could become 'New Country.' Because we'll be playing many of the same songs, there's the potential for a lot of confusion — from which the heritage station often benefits. What else is a new station going to do to

instantly familiarize the town with its image? The 'Frog' is a very strong image and one that's easy for people to remember." (Just ask **Budweiser!**)

Street-Aggressive, Musically Refined

Anthony plans for **Froggy** to be a very aggressive radio station. "We'll be out, active, and more 'high-touch' than the guys across the street, though I expect them to step things up a notch or two. Of course, we can't worry about **WPOC** — we just have to be the best at what we do."

Musically, Anthony says his list will be very "refined." "We won't go as deep with currents as **WPOC**. Ours will turn over faster. I want nothing but the best songs on every time someone punches in. As **Froggy** grows and develops an identity and personality, the depth of music will grow."



Anthony



A heritage Country station can easily adjust to a challenger. Because we'll be playing many of the same songs, there's the potential for a lot of confusion — from which the heritage station often benefits.



Froggy is current/recurrent-driven, with very little gold — the current/recurrent-gold mix is 90-10. "We're going to be very hip. There won't be any music on the station older than 1991."

Froggy's musical position (outside of morning drive) is 16 in a row, with 16-song sets and four- to five-unit stopsets alternating as often as possible. The positioner is "16 in a row, **Froggy** 100.7. Baltimore's new generation of Country."

This works early in a station's life because, as Anthony points out, "There's not much inventory to worry about right now. We'll watch it and make adjustments as time goes on."

Anthony plans for **Froggy** to be heavily personality-driven, up, and bright, with lots of phones and

"frog" terminology. He also plans to utilize listeners on the air.

One major hurdle facing **WGRX** is a downtown signal problem. **Froggy** 100.7 has a translator that puts a signal into downtown at 100.1. Plus, there's some work being done to improve the base signal in the area in question.

Hoping History Repeats

Anthony has pitted a new Country station against a heritage outlet before. He launched **WKIX/Raleigh** in January '94, going up against **WQDR** (which bought **WKIX** just over three months ago). "The battles have been very close, but one of my biggest thrills was beating 'QDR 12+ in the Summer '94 book. And we finally out-cumecum them in Winter '96."

Nashville's Sounds Of Summer '96

□ New music to watch for in the third quarter

John Michael Montgomery, Travis Tritt, and Trisha Yearwood head the list of hitmakers bringing new albums to the marketplace during the third quarter of '96.

Montgomery's third Atlantic album, as yet untitled, marks his first studio effort without producer **Scott Hendricks**, who relinquished his outside production work after becoming Capitol/Nashville's President/CEO. At the helm is first-time producer **Csaba Petocz**, an Australian native who has engineered albums for a long list of acts ranging from **George Strait** to **Metallica**. Montgomery's album is due October 1.

Interest is mounting for **Travis Tritt's** Warner Bros. album "The Restless Kind," which he co-produced with **Don Was**, known for his

work with **Bonnie Raitt, Brian Wilson, Kris Kristofferson**, and others. The album is set for an August 27 release.

Yearwood stuck with producer **Garth Fundis** for "Everybody Knows," also set for an August 27 release on MCA. The album's first single, "Believe Me Baby (I Lied)," went for adds this week.

The third-quarter album release schedule also includes new titles by **John Berry, Suzy Bogguss, Randy Travis, Billy Ray Cyrus, Tracy Byrd, 4Runner, Michelle Wright, Rick Trevino, and Mary Chapin Carpenter.**

Keeping in mind that all dates are tentative, here's a list of what will be arriving on your desk in the next three months:

- **A&M:** 4Runner, title TBA, September 17
- **Almo Sounds:** Paul Jefferson, "Paul Jefferson," July 16
- **Arista:** Michelle Wright, "For Me, It's You," August 27
- **Asylum:** Cox Family, "Just When We Think We're Over It," July 16; Thrasher Shiver, "Thrasher Shiver," August 27; Royal Wade Kimes, title TBA, September 10
- **Atlantic:** Mila Mason, "That's Enough Of That," August 20; John Michael Montgomery, title TBA, October 1
- **Columbia:** Rick Trevino, "Learning As You Go," July 16;

Larry Stewart, "Larry Stewart," September 3; **Mary Chapin Carpenter**, title TBA, September (date TBA); **Rick Trevino**, title TBA (Spanish-language album), September (date TBA)

- **Decca:** Gary Allan, title TBA, October 22
- **Epic:** Ty Herndon, "Living In A Moment," August 13
- **Giant:** Chris Ward, "One Step Beyond," August 6; **Daryle Singleary**, "All Because of You," September 27; **Terry McMillan**, title TBA, September 17; **Regina Regina**, title TBA, October 8
- **Imprint:** Al Anderson, "Pay Before You Pump," September 24
- **Capitol:** Suzy Bogguss, "Give Me Some Wheels," July 23; **George Ducas**, "Where I Stand," August 6; **Deana Carter**, "Did I Shave My Legs For This?," September 3; **John Berry**, "Faces," September 17; **Shenandoah**, "Shenandoah Christmas," September 17
- **Magnatone:** Kenny Rogers,

"The Gift" (Christmas album), August 20

- **MCA:** George Jones, "I Lived To Tell It All," August 13; **Trisha Yearwood**, "Everybody Knows," August 27; **Tracy Byrd**, title TBA, September 24
- **Mercury:** Billy Ray Cyrus, "Trail Of Tears," August 20
- **RCA:** Ty England, title TBA, September 17; **Alabama**, "Alabama Christmas, Volume II," September 17
- **Rising Tide:** Tony Tollivar, title TBA, late September
- **River North:** Beach Boys with various artists, "Stars & Stripes," August 20; **Jamie Warren**, "Fallen Angel," September 10; **Steve Kolander**, "Pieces Of A Puzzle," September 24
- **Warner/Reprise:** Randy Travis, "Full Circle," August 13; **Travis Tritt**, "The Restless Kind," August 27; **Jeff Foxworthy**, "Redneck Songs," August 27.

—Calvin Gilbert

'Blue' Singer Heads List Of Greenhorns

"Blue" — the single — is being followed by "Blue" — the album. Having made serious radio waves with her introductory single, **LeAnn Rimes's** major-label debut will be released July 9 on **MCG/Curb**.

Of course, the 13-year-old isn't the newest act on the promotion block. During the weeks to come, label promo reps will be telling you everything you ever wanted to know about the latest pool of talent. Here's a brief introduction to some of those names you will no doubt be hearing in the days ahead:

Asylum

The **Cox Family**, which still resides in Cotton Valley, LA, has been performing since 1976. Siblings **Evelyn, Sidney, and Suzanne Cox** joined the group — initially formed and still led by father **Wilard** — as they developed their individual musical skills. Their Rounder album "I Know Who Holds Tomorrow" won a Grammy in 1994 for Best Country/Gospel/Bluegrass Album. They make their major-label debut with Asylum's "Just When We're Thinking It's Over," produced by **Alison Krauss**. Their first Asylum single, a remake of **Del Shannon's** "Runaway," goes for adds July 15.

Thrasher Shiver is a male duo consisting of **Neil Thrasher** and **Kelly Shiver**. "We're like one voice," Thrasher says. "I'll sing harmony through part of a verse. Then I'll take the lead and Kelly will sing harmony on the chorus." Thrasher — whose father was a member of gospel-country group the **Thrasher Brothers** — has contributed background vocals to records by **Garth Brooks, John Berry, Hank Williams Jr., and Pam Tillis**. Shiver spent the last three years working Memphis-area clubs with his own band, **County Line**, and commuting to Nashville to sing demos for major publishing companies. "Going, Going,

Gone," the duo's first single, has a July 22 add date.

Hailing from Arkansas, **Royal Wade Kimes** earned writing credits for all 10 songs on his upcoming album. His co-writer on "Bury The Hatchet" — **Garth Brooks** — plans to sing on the album, which is still being recorded. Although the first single (expected to precede the album's September 10 release) has yet to be determined, Asylum is particularly impressed with "Leave My Mama Out Of This" and "Another Man's Sky."

Capitol

Not only did **Deana Carter** write a song with the audacious title "Did I Shave My Legs For This?," she used it as the title for her Capitol/Nashville debut album. She's also the Nashville-raised daughter of



Deana Carter



Gary Allan

ry Wine," goes for adds July 29.

Decca

Montebello, CA native **Gary Allan** played in honky tonks at 13, turned down a record deal at 15, joined the U.S. Army at 18, and owned a successful construction company at 20. More recently, he sold cars by day and spent six nights a week playing clubs in Southern California. Now 28, Allan and his roots-based country style — influenced by **Merle Haggard, Buck Owens, and George Strait** — reportedly drew interest from six labels before he signed with Decca. Decca's scheduled an August 12 add date set for Allan's debut single, "Her Man."

Giant

Chris Ward was introduced during **Giant Records' Fan Fair** concert, and the label is also gearing up to present a new female duo, **Regina Regina**.

Former California police officer Ward was born in New York state, but his



Regina Regina

dad's work took him to Texas and Washington. Ward spent part of his teen years working at a ranch in rural Washington, where he met country entertainer **Bonnie Guitar** and later played drums in her band. He formed his own country band during a stint in the U.S. Marines and played in Los Angeles-area bars



Cox Family

while keeping his day gig as a policeman. After heading to Nashville, Ward became one of the most popular demo singers on Music Row. His debut single, "Fall Reaching," has a July 29 add date.

Regina Regina consists of two women who happen to share the first name. North Carolina native **Regina Leigh**, who had a solo deal with another major label while still in her teens, toured with **Dave & Sugar** and spent four years on the road as one of **Reba McEntire's** background vocalists. She's



Chris Ward

now working as a background vocalist on TNN's "Prime Time Country." Texan **Regina Nicks**, who moved to Nashville seven years ago, worked until recently as an assistant to **McEntire** and manager **Narvel Blackstock** at **Starstruck Entertainment**. **Regina Regina's** debut album is due October 8, but an as-yet-untitled single will be out in September.

River North

Canadian **Jamie Warren** is making his U.S. debut on **River North**.

Having grown up in a small town two hours north of Toronto, Warren has early musical memories of classics by **George Jones, Tammy Wynette, and Merle Haggard**. As a child, he began playing piano and guitar, and he spent his teen years working as a parttime DJ at a local station. During the '80s, he spent a year in Memphis before returning to Canada, where he established his own label and released seven singles. Warren says his band was often considered "too country" for rock clubs and "too rock" for country clubs. Warren's first River North single, "One Step Back," goes for adds August 26.

Other Labels

The new **Rising Tide** label is still in its infancy, but its first new artist is **Tony Tolliver**, a Texas-born, singer-pianist who performs an energetic brand of country. Tolliver previously spent time on the road with numerous country acts, including **Dottie West**.

Farther on the horizon is **Rising Tide's J.C. Jones**, who was raised in California and has performed throughout the U.S. and Europe. His debut single is expected in December.

At **Magnatone**, **Cary Mack** — a new artist signed just last week — will have a debut single ready for September.

Thanks for your support of "My Heart Has A History" and making Paul Brandt the first new male artist to go top 5 this year.

"I Do"

The New Single On Your Desk Now!



Play It Again!



JULY 5, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
7	4	2	1	SHANIA TWAIN No One Needs To Know (Mercury)	183/0	1	6649	+156	35364	+849
11	6	4	2	RICOCHET Daddy's Money (Columbia/CRG)	183/0	2	6571	+288	34962	+1591
10	7	6	3	SAWYER BROWN Treat Her Right (Curb)	183/0	3	6421	+356	34004	+2020
19	11	8	4	RHETT AKINS Don't Get Me Started (Decca)	182/0	4	6081	+551	32087	+3080
15	10	7	5	PAUL BRANDT My Heart Has A History (Reprise)	182/0	5	6075	+271	31693	+1193
22	16	11	6	DIAMOND RIO That's What I Get For Lovin' You (Arista)	183/0	6	5588	+790	29360	+4302
8	5	5	7	SAMMY KERSHAW Meant To Be (Mercury)	163/0	7	5198	-1065	27714	-5291
3	2	1	8	ALAN JACKSON Home (Arista)	162/0	11	4997	-1722	27088	-8742
5	3	3	9	DAVID LEE MURPHY Every Time I Get Around You (MCA)	157/0	9	5004	-1501	26617	-7712
14	12	10	10	WYONNNA Heaven Help My Heart (Curb/MCA)	181/0	8	5034	+251	26446	+1308
17	15	13	11	PATTY LOVELESS A Thousand Times A Day (Epic)	182/0	10	5001	+293	26093	+1324
24	17	14	12	WADE HAYES On A Good Night (DKC/Columbia/CRG)	183/1	12	4846	+446	25456	+2333
39	24	16	13	GEORGE STRAIT Carried Away (MCA)	183/1	14	4713	+610	24966	+3051
20	14	12	14	LEANN RIMES Blue (MCG/Curb)	173/0	13	4726	+31	24695	-166
27	18	15	15	CLAY WALKER Only On Days That End In "Y" (Giant)	182/0	15	4548	+261	23606	+1100
44	31	21	16	BROOKS & DUNN I Am That Man (Arista)	181/2	16	4211	+655	22238	+3445
28	22	19	17	NEAL McCOY Then You Can Tell Me Goodbye (Atlantic)	177/1	17	4194	+406	21880	+2325
26	20	17	18	LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA)	180/2	18	4156	+239	21609	+1214
46	34	25	19	TIM McGRAW She Never Lets It Go To Her... (Curb)	181/8	19	3749	+617	19583	+3149
31	29	24	20	LEE ROY PARNELL Givin' Water To A Drowning Man (Career)	176/6	20	3651	+308	18837	+1719
29	27	23	21	TRACE ADKINS There's A Girl In Texas (Capitol)	175/6	21	3604	+280	18511	+1383
25	21	20	22	MARTY STUART & TRAVIS TRITT Honky Tonkin's... (MCA)	155/0	23	3341	-354	17436	-1881
32	32	27	23	LONESTAR Runnin' Away With My Heart (BNA)	171/4	22	3365	+272	17174	+1637
23	19	18	24	MARTINA McBRIDE Phones Are Ringin' All Over Town (RCA)	147/0	26	3255	-568	17099	-2986
33	33	28	25	JAMES BONAMY I Don't Think I Will (Epic)	168/10	25	3287	+495	16753	+2722
38	36	29	26	BLACKHAWK Big Guitar (Arista)	166/10	27	3097	+485	15964	+2482
36	38	30	27	RICK TREVINO Learning As You Go (Columbia/CRG)	165/7	28	2885	+409	14669	+2036
BREAKER			28	GARTH BROOKS It's Midnight Cinderella (Capitol)	168/111	30	2755	+1839	14578	+9375
37	39	32	29	PAM TILLIS It's Lonely Out There (Arista)	164/5	29	2774	+396	14065	+1949
41	40	34	30	RANDY TRAVIS Are We In Trouble Now (Warner Bros.)	161/12	33	2480	+290	13308	+1708
34	35	31	31	MARK CHESNUTT Wrong Place, Wrong Time (Decca)	152/2	31	2639	+122	13133	+592
35	37	33	32	TRACY BYRD 4 To 1 In Atlanta (MCA)	156/3	32	2520	+112	12469	+550
-	-	38	33	MINDY MCCREADY Guys Do It All The Time (BNA)	149/38	35	2175	+697	11440	+3661
-	47	37	34	BILLY DEAN That Girl's Been Spyn' On Me (Capitol)	145/23	36	2050	+503	10682	+2511
40	41	36	35	MARK WILLS Jacob's Ladder (Mercury)	145/8	38	2020	+334	10458	+1729
-	49	39	36	TY HERNDON Living In A Moment (Epic)	136/16	39	1944	+448	10021	+2246
BREAKER			37	BRYAN WHITE So Much For Pretending (Asylum/EEG)	130/45	44	1717	+643	8954	+3479
6	8	26	38	JEFF CARSON Holdin' Onto Something (MCG/Curb)	76/0	46	1509	-1588	8136	-7961
BREAKER			39	JOE DIFFIE Whole Lotta Gone (Epic)	111/11	47	1476	+256	7113	+1219
-	-	48	40	JO DEE MESSINA You're Not In Kansas Anymore (Curb)	95/33	49	1212	+492	6209	+2488
47	45	42	41	AARON TIPPIN Everything I Own (RCA)	105/2	48	1271	+66	6070	+227
DEBUT			42	FAITH HILL You Can't Lose Me (Warner Bros.)	91/57	50	1112	+733	5870	+3830
DEBUT			43	TERRI CLARK Suddenly Single (Mercury)	87/34	51	1030	+462	5236	+2608
DEBUT			44	COLLIN RAYE Love Remains (Epic)	82/63	54	907	+615	4777	+3145
-	-	46	45	DOUG SUPERNAW You Still Got Me (Giant)	87/6	52	930	+108	4551	+526
DEBUT			46	TOBY KEITH A Woman's Touch (A&M)	69/59	57	850	+716	4288	+3517
DEBUT			47	TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	57/56	60	686	+681	3710	+3668
-	-	50	48	MAVERICKS Missing You (MCA)	70/10	58	706	+133	3574	+767
49	50	47	49	GREAT PLAINS Dancin' With The Wind (Magnatone)	68/0	59	705	-68	3546	-325
45	46	45	50	JEFF FOXWORTHY Redneck Games (Warner Bros.)	44/2	65	557	-397	2986	-2091

This chart reflects airplay from July 1-7. Songs ranked by total points. Highlighted songs indicate Breaker.

183 Country reporters. 180 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

BREAKERS®

GARTH BROOKS It's Midnight Cinderella (Capitol) 91% of our reporters on it (168 stations) 111 Adds • Moves 44-28

BRYAN WHITE So Much For Pretending (Asylum/EEG) 71% of our reporters on it (130 stations) 45 Adds • Moves 43-37

JOE DIFFIE Whole Lotta Gone (Epic) 60% of our reporters on it (111 stations) 11 Adds • Moves 41-39

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GARTH BROOKS It's Midnight Cinderella (Capitol)	111
COLLIN RAYE Love Remains (Epic)	63
TOBY KEITH A Woman's Touch (A&M)	59
FAITH HILL You Can't Lose Me (Warner Bros.)	57
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	56
BRYAN WHITE So Much For Pretending (Asylum/EEG)	45
MINDY MCCREADY Guys Do It All The Time (BNA)	38
TERRI CLARK Suddenly Single (Mercury)	34
JO DEE MESSINA You're Not In Kansas Anymore (Curb)	33
MICHELLE WRIGHT Nobody's Girl (Arista)	25

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GARTH BROOKS It's Midnight Cinderella (Capitol)	+1839
DIAMOND RIO That's What I Get For Lovin'... (Arista)	+790
FAITH HILL You Can't Lose Me (Warner Bros.)	+733
TOBY KEITH A Woman's Touch (A&M)	+716
MINDY MCCREADY Guys Do It All The Time (BNA)	+697
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	+681
BROOKS & DUNN I Am That Man (Arista)	+655
BRYAN WHITE So Much For Pretending (Asylum/EEG)	+643
TIM McGRAW She Never Lets It Go To Her... (Curb)	+617
COLLIN RAYE Love Remains (Epic)	+615


MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GARTH BROOKS It's Midnight Cinderella (Capitol)	+9375
DIAMOND RIO That's What I Get For Lovin'... (Arista)	+4302
FAITH HILL You Can't Lose Me (Warner Bros.)	+3830
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	+3668
MINDY MCCREADY Guys Do It All The Time (BNA)	+3661
TOBY KEITH A Woman's Touch (A&M)	+3517
BRYAN WHITE So Much For... (Asylum/EEG)	+3479
BROOKS & DUNN I Am That Man (Arista)	+3445
TIM McGRAW She Never Lets It Go To Her... (Curb)	+3149
COLLIN RAYE Love Remains (Epic)	+3145

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TRACY LAWRENCE Time Marches On (Atlantic)
TOBY KEITH Does That Blue Moon Ever Shine... (A&M)
GEORGE STRAIT Blue Clear Sky (MCA)
COLLIN RAYE I Think About You (Epic)
BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG)
BROOKS & DUNN My Maria (Arista)
MINDY MCCREADY Ten Thousand Angels (BNA)
TERRI CLARK If I Were You (Mercury)
FAITH HILL Someone Else's Dream (Warner Bros.)
JO DEE MESSINA Heads Carolina, Tails California (Curb)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.




Crook and Chase Country Countdown

The Year's Hottest Ratings Grabber!

Exclusive Interviews - The Week's Top Hits - Country's Premiere Radio Team

Distributed By



Call Gene Ferry, NSM
1-303-784-8700



TRAVIS TRITT

**MORE THAN YOU'LL
EVER KNOW**

The debut single from the new album **THE RESTLESS KIND** **GOING FOR ADDS JULY 15**

Produced by DON WAS and TRAVIS TRITT



Management: Ken Kragen, Kragen & Co. with Gary Falcon, Falcon Management
HEARING IS BELIEVING © 1996 Warner Bros. Records Inc.

NEW & ACTIVE

LARRY STEWART *Why Can't You* (Columbia/CRG)

Total Stations: 60, Total Points: 2980, Total Adds: 22, Including: KEBC 19, KBUL 17, WYD 15, WCKT 13, KRRV 12, WKDQ 12, KAJA 10, WEZL 10, KTEX 9, KHSL 7, KRY5 7, KZSN 7, WAMZ 7, WFRG 7, WMTZ 7, WWQQ 7, KSON 6, WSM 6, KNIX 5, KTCS 5, WIOV 5, WKSF 5
Plays Include: WIVK 25 (13), KXKC 22 (13), KLLL 19 (19)

4RUNNER *That Was Him (This Is Now)* (A&M)

Total Stations: 55, Total Points: 2512, Total Adds: 9, Including: KBEO 18, WCMS 11, KZSN 7, WKIX 7, WROO 7, WWQQ 7, WTHI 6, KNIX 5, WIRK 5
Plays Include: KXKC 23 (23), KYGO 22 (13), WFMB 21 (21), WBCT 18 (18), KJUG 15 (15), KRRV 15 (12), WXTA 15 (15), KRY5 14 (5), WSIX 14 (14), WSSL 14 (14), WIVK 13 (13), WIOV 12 (12), WKNN 12 (12), KFMS 10 (10), KGNC 10 (10), WEZL 10 (10), WRNS 10 (10), WTVY 10 (10), WWYZ 10 (10)

FRAZIER RIVER *Tangled Up In Texas* (Decca)

Total Stations: 38, Total Points: 2301, Total Adds: 1, Including: WTCR 5
Plays Include: WFMB 28 (21), KBEO 24 (18), WDSY 23 (23), WXTU 23 (23), WKDQ 22 (12), WXBQ 22 (12), WWYZ 19 (19), WBYT 18 (18), WUBE 18 (18), KJUG 15 (15), WXTA 15 (15), WKML 13 (13), WFMS 12 (6), KBUL 11 (11), WRNS 11 (11), WTVY 10 (10), KTEX 9 (9), KHAY 8 (8), KYKR 8 (8), WMTZ 8 (8), KKIX 7 (7), KRY5 7 (5), WAMZ 7 (7), WFRG 7 (7), WWQQ 7 (7)

STEVE AZAR *I Never Stopped Lovin' You* (River North)

Total Stations: 54, Total Points: 2246, Total Adds: 11, Including: WIL 21, WKML 13, KAYD 7, KUPL 7, WKIX 7, WTHI 6, KNFM 5, KUGN 5, KYCY 5, KYGO 5, WBCS 5
Plays Include: KBEO 24 (24), WFMB 18 (15), KJUG 15 (15), KRRV 15 (15), KTCS 15 (5), WXTA 15 (15), KPLM 14 (14), KTEX 14 (9), WGTY 14 (9), WGN 13 (13), WTCM 13 (12), WCMS 11 (11), KPLX 10 (10), WTVY 10 (10), WWYZ 10 (10)

GEORGE DUCAS *Every Time She Passes By* (Capitol)

Total Stations: 43, Total Points: 2226, Total Adds: 2, Including: KPLM 14, KHSL 7
Plays Include: KBEO 30 (30), KXKC 24 (23), WFMB 21 (21), WWYZ 19 (19), WCMS 18 (18), WTCM 17 (16), WXTA 16 (16), KNFR 14 (14), KXKT 14 (14), WGH 14 (14), WITL 14 (14), KYGO 13 (13), WSOC 13 (13), WKDQ 12 (12), WXBQ 12 (12), WTCR 11 (11), KIKF 10 (10), KILT 10 (10), KXDD 10 (10), WTVY 10 (10), KHAY 9 (7), KVOO 9 (9), WMTZ 9 (9)

MICHELLE WRIGHT *Nobody's Girl* (Arista)

Total Stations: 29, Total Points: 1446, Total Adds: 25, Including: WBCT 18, WPOC 16, KJUG 15, KPLM 14, WTCM 13, KXKC 11, WXTU 11, KEEY 10, KGNC 10, KNFM 10, WTVY 10, KTEX 9, KVOO 9, WTDR 9, KHSL 7, KNUE 7, KSOP 7, KFDI 5, KTTS 5, WDEN 5, WKCN 5, WKSF 5, WRKZ 5, WSSL 5, WTCR 5

PHILIP CLAYPOOL *Circus Leaving Town* (Curb)

Total Stations: 16, Total Points: 1151, Total Adds: 0, Plays Include: WPOC 34 (26), WFMB 32 (30), WKDQ 22 (22), WXBQ 22 (22), WDEN 15 (15), WSOC 13 (13), KBUL 11 (11), WRNS 10 (10), WXBM 9 (9), KWNR 7 (5), WFRG 7 (7), KASE 5 (5), KFDI 5 (5), KTTS 5 (8), WRKZ 5 (5), WXTA 5 (5)

PAUL BRANDT *I Do* (Reprise)

Total Stations: 10, Total Points: 1147, Total Adds: 2, Including: KHEY 8, WWYZ 5
Plays Include: KMLE 45 (25), KYCY 30 (10), WKIX 30 (30), KEBC 29 (19), KEEY 26 (18), WQDR 15 (7), WWZD 7 (7), WUBE 5 (5)

KEITH GATTIS *Real Deal* (RCA)

Total Stations: 22, Total Points: 782, Total Adds: 1, Including: WWQQ 7
Plays Include: WGN 12 (10), WYRK 12 (12), WWYZ 10 (5), KVOO 9 (9), KYKR 8 (8), KKIX 7 (7), KRY5 7 (5), WAMZ 7 (7), WDSY 7 (7), WFRG 7 (7), WMTZ 7 (7), WROO 7 (7), WTVY 7 (7), KEEY 5 (5), KFDI 5 (5), KTTS 5 (5), WBBS 5 (5), WDEN 5 (5), WRKZ 5 (5), WSOC 5 (5), WXTA 5 (5)

ALABAMA *The Maker Said Take Her* (RCA)

Total Stations: 13, Total Points: 775, Total Adds: 10, Including: WKIX 20, WIRK 16, WTQR 15, WTCR 11, KEBC 10, KEEY 10, KATM 9, KFDI 5, KTTS 5, WBCT 5
Plays Include: WBYT 18 (18), WTDR 14 (14), WWYZ 10 (5)

DWIGHT YOAKAM *Heart Of Stone* (Reprise)

Total Stations: 15, Total Points: 718, Total Adds: 1, Including: WWQQ 7
Plays Include: KRRV 15 (12), WDEN 15 (15), WFMB 15 (12), WXTA 15 (15), WTCM 14 (12), WFMS 12 (12), WDAF 10 (10), WTVY 10 (10), WWYZ 10 (5), KVOO 9 (5), WAMZ 7 (7), KFDI 5 (5), KTTS 5 (5), WRKZ 5 (5)

CHARLIE MAJOR *(I Do It) For The Money* (Imprint)

Total Stations: 16, Total Points: 702, Total Adds: 1, Including: KNFM 10
Plays Include: WRKZ 10 (9), KRRV 15 (15), WTCM 15 (14), WXTA 15 (15), WPOR 13 (13), KXDD 10 (10), WWYZ 10 (5), KNAX 9 (9), WGTY 9 (9), WMSI 7 (7), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5)

HUTCHENS *Wait A Minute* (Atlantic)

Total Stations: 14, Total Points, Total Adds: 0, : 624, Plays Include: WKSF 18 (18), WKDQ 12 (12), WXBQ 12 (12), KPLX 10 (10), WWYZ 10 (5), WTDR 9 (9), WKIX 7 (7), WTVY 7 (7), WWQQ 7 (7), KFDI 5 (5), WDEN 5 (5), WKML 5 (5), WSOC 5 (5), WTQR 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

Adds:
GARTH BROOKS It's Midnight Cinderella
TY HERNDON Living In A Moment
MINDY McCREADY Guys Do It All The Time

Hottest:

SHANIA TWAIN No One Needs To Know
SAMMY KERSHAW Meant To Be
GEORGE STRAIT Carried Away
TIM MCGRAW She Never Lets It Go To Her Heart
BROOKS & DUNN I Am That Man

Real Country

Dave Nicholson • (602) 966-6236

Adds:
BILLY DEAN That Girl's Been Spyin' On Me
TY HERNDON Living In A Moment
JO DEE MESSINA You're Not In Kansas Anymore
DOUG SUPERNAW You Still Got Me
DWIGHT YOAKAM Heart Of Stone

Hottest:

TRACE ADKINS There's A Girl In Texas
MORGAN & RANDALL By My Side
SHANIA TWAIN No One Needs To Know
CLAY WALKER Only On Days That End In "Y"
MARK CHESNUTT Wrong Place, Wrong Time

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:
GARTH BROOKS It's Midnight Cinderella
VINCE GILL Worlds Apart
TOBY KEITH A Woman's Touch
JO DEE MESSINA You're Not In Kansas Anymore

Hottest:

RICOCHET Daddy's Money
PAUL BRANDT My Heart Has A History
SAWYER BROWN Treat Her Right
RHETT AKINS Don't Get Me Started
DIAMOND RIO That's What I Get For Lovin' You

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:
BLACKHAWK Big Guitar
CONFEDERATE RAILROAD See Ya
RANDY TRAVIS Are We In Trouble Now

Hottest:

ALAN JACKSON Home
SHANIA TWAIN No One Needs To Know
RICOCHET Daddy's Money
RHETT AKINS Don't Get Me Started
WYONNA Heaven Help My Heart

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country Pure Country

Adds:
BILLY DEAN That Girl's Been Spyin' On Me
JOE DIFFIE Whole Lotta Gone
TY HERNDON Living In A Moment

Hottest:

ALAN JACKSON Home
TRACY LAWRENCE Time Marches On
LEANN RIMES Blue
RHETT AKINS Don't Get Me Started
JEFF CARSON Holdin' Onto Something

Digital Country — L.J. Smith

Adds:
KENNY CHESNEY Me And You
TERRI CLARK Suddenly Single
TOBY KEITH A Woman's Touch
JO DEE MESSINA You're Not In Kansas Anymore
COLLIN RAYE Love Remains
BRYAN WHITE So Much For Pretending

Hottest:

TRACY LAWRENCE Time Marches On
ALAN JACKSON Home
LEANN RIMES Blue
DAVID LEE MURPHY Every Time I Get Around You
PAUL BRANDT My Heart Has A History

BROADCAST PROGRAMMING CONTINUED

Digital New Country — L.J. Smith

Adds:
KENNY CHESNEY Me And You
TERRI CLARK Suddenly Single
TOBY KEITH A Woman's Touch
JO DEE MESSINA You're Not In Kansas Anymore
COLLIN RAYE Love Remains
BRYAN WHITE So Much For Pretending
Hottest:
TRACY LAWRENCE Time Marches On
SHANIA TWAIN No One Needs To Know
RICOCHET Daddy's Money
DAVID LEE MURPHY Every Time I Get Around You
LEANN RIMES Blue

GREAT AMERICAN COUNTRY VIDEO NETWORK

Jim Murphy • (303) 784-8700

Adds:
JON NICHOLS 6 Of 1
KEITH STEGALL Roll The Dice
MICHELLE WRIGHT Nobody's Girl

Hottest:

REBA MCENTIRE Starting Over Again
SAWYER BROWN Treat Her Right
NEAL MCCOY Then You Can Tell Me Goodbye
SHANIA TWAIN No One Needs To Know
LEANN RIMES Blue

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

CD Country — John Hendricks

Adds:
TERRI CLARK Suddenly Single
BILLY DEAN That Girl's Been Spyin' On Me
FRAZIER RIVER Tangled Up In Texas
FAITH HILL You Can't Lose Me
HUTCHENS Wait A Minute
TOBY KEITH A Woman's Touch
JO DEE MESSINA You're Not In Kansas Anymore
MICHELLE WRIGHT Nobody's Girl

Hottest:

RHETT AKINS Don't Get Me Started
DIAMOND RIO That's What I Get For Lovin' You
WADE HAYE On A Good Night
DAVID LEE MURPHY Every Time I Get Around You
RICOCHET Daddy's Money

U.S. Country — Jim Murphy

Adds:
TERRI CLARK Suddenly Single
FAITH HILL You Can't Lose Me
JO DEE MESSINA You're Not In Kansas Anymore
BRYAN WHITE So Much For Pretending

Hottest:

ALAN JACKSON Home
SAMMY KERSHAW Meant To Be
RICOCHET Daddy's Money
LEANN RIMES Blue
SHANIA TWAIN No One Needs To Know

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country — David Felker

Adds:
GARTH BROOKS It's Midnight Cinderella
BRYAN WHITE So Much For Pretending
MARY WILLS Jacob's Ladder
Hottest:
JEFF CARSON Holdin' Onto Something
DAVID LEE MURPHY Every Time I Get Around You
ALAN JACKSON Home
SHANIA TWAIN No One Needs To Know
RICOCHET Daddy's Money

Mainstream Country — David Felker

Adds:
GARTH BROOKS It's Midnight Cinderella
MINDY McCREADY Guys Do It All The Time

Hottest:

RICOCHET Daddy's Money
DAVID LEE MURPHY Every Time I Get Around You
ALAN JACKSON Home
TRACY LAWRENCE Time Marches On
SHANIA TWAIN No One Needs To Know



THE NASHVILLE NETWORK®
60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

TOM T. HALL Shoes And Dress That Alice Wore (Mercury)
MINDY McCREADY Guys Do It All The Time (BNA)
JOE NICHOLS 6 Of 1 (Intersound)
NITTY GRITTY DIRT BAND Maybe Baby (Decca)
JEFFREY STEELE Roots Of Country (Curb)
RANDY TRAVIS Are We In Trouble Now (Warner Bros.)
BRYAN WHITE So Much For Pretending (Asylum/EEG)
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)

HEAVY

TRACE ADKINS There's A Girl In Texas (Capitol)
BLACKHAWK Big Guitar (Arista)
JAMES BONAMY I Don't Think I Will (Epic)
PAUL BRANDT My Heart Has A History (Reprise)
JEFF FOXWORTHY Redneck Games (Warner Bros.)
WADE HAYES On A Good Night (DKC/Columbia/CRG)
SAMMY KERSHAW Meant To Be (Atlantic)
TRACY LAWRENCE Time Marches On (Atlantic)
PATTY LOVELESS A Thousand Times A Day (Epic)
NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)
RICOCHET Daddy's Money (Columbia/CRG)
LEANN RIMES Blue (MCG/Curb)
SAWYER BROWN Treat Her Right (Curb)
RICKY SKAGGS Cat's In The Hat (Atlantic)
STUART & TRITT Honky Tonkin's What I Do Best (MCA)
SHANIA TWAIN You Win My Love (Mercury)
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)

Information current as of July 1.



30.8 million households
Tracy Rogers, Director/Programming
Paul Hastaba, VP/GM

TOP 10

PAUL BRANDT My Heart Has A History (Reprise)
STUART & TRITT Honky Tonkin's What I Do Best (MCA)
PATTY LOVELESS A Thousand Times A Day (Epic)
SAWYER BROWN Treat Her Right (Curb)
RICOCHET Daddy's Money (Columbia/CRG)
SHANIA TWAIN No One Needs To Know (Mercury)
WADE HAYES On A Good Night (DKC/Columbia/CRG)
NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)
TRACE ADKINS There's A Girl In Texas (Capitol)
SAMMY KERSHAW Meant To Be (Mercury)

ADDS

PAUL BRANDT I Do (Reprise)
SAMMY KERSHAW Vidalia (Mercury)
TRACY LAWRENCE Stars Over Texas (Atlantic)
DAVID LEE MURPHY The Road You Leave Behind (MCA)

HEAVY

TRACE ADKINS There's A Girl In Texas (Capitol)
BLACKHAWK Big Guitar (Arista)
WADE HAYES On A Good Night (DKC/Columbia/CRG)
HAL KETCHUM/Hang In There Superman (MCG/Curb)
PATTY LOVELESS A Thousand Times A Day (Epic)
NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)
RICOCHET Daddy's Money (Columbia/CRG)
LEANN RIMES Blue (MCG/Curb)
SAWYER BROWN Treat Her Right (Curb)
STUART & TRITT Honky Tonkin's What I Do Best (MCA)
SHANIA TWAIN No One Needs To Know (Mercury)

HOT SHOTS

JUNIOR BROWN Venom Wearin' Denim (MCG/Curb)
TY HERNDON Living In A Moment (Epic)
SAMMY KERSHAW Vidalia (Mercury)
TRACY LAWRENCE Stars Over Texas (Atlantic)
MINDY McCREADY Guys Do It All The Time (BNA)
JOE NICHOLS 6 Of 1 (Intersound)
KEITH STEGALL Roll The Dice (Mercury)
RANDY TRAVIS Are We In Trouble Now (Warner Bros.)
BRYAN WHITE So Much For Pretending (Asylum/EEG)
MICHELLE WRIGHT Nobody's Girl (Arista)
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)
DWIGHT YOAKAM Heart Of Stone (Reprise)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.
Information current as of July 3.

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

	MARKET #2	KIKF/Los Angeles (714) 634-9494 Harvey/Dunne
	PLAYS 3W 2W LW TW	
20 20 20 30	PAUL BRANDT/My Heart Has A...	
20 20 30 30	RICOCHE/Daddy's Money	
20 20 30 30	SAWYER BROWN/Treat Her Right	
20 20 30 30	DIAMOND RIO/That's What I Get...	
30 30 30 30	WYNONNNA/Heaven Help My Heart	
20 20 30 30	LEANN RIMES/Blue	
30 30 30 30	SHANIA TWAIN/No One Needs To Know	
20 20 30 30	RHETT AKINS/Don't Get Me Started	
20 20 20 30	CLAY WALKER/Only On Days That...	
10 20 20 20	MARTINA MCBRIDE/Phones Are Ringin'...	
20 20 20 20	WADE HAYES/On A Good Night	
10 10 20 20	TIM MCGRAW/She Never Lets It...	
20 20 20 20	JAMES BONAMY/Don't Think I Will	
10 10 20 20	LONESTAR/Runnin' Away With...	
10 10 20 20	GEORGE STRAIT/Carried Away	
20 20 20 20	STUART & TRITTT/Honky Tonkin's...	
10 10 20 20	BROOKS & DUNN/Am That Man	
20 20 20 20	PATTY LOVELESS/A Thousand Times...	
10 10 20 20	NEAL MCCOY/Then You Can Tell...	
10 10 20 20	MORGAN & RANDALL/By My Side	
10 10 20 20	TRACE ADKINS/There's A Girl In...	
10 10 20 20	MARK CHESNUTT/Wrong Place, Wrong...	
10 10 20 20	LEE ROY PARNELL/Givin' Water To...	
10 10 20 20	TRACY BYRD/4 To 1 In Atlanta	
10 10 20 20	RICK TREVINO/Learning As You Go	
10 10 20 20	GEORGE DUCAS/Every Time She...	
10 10 20 20	PAM TILLIS/Lonely Out...	
10 10 20 20	MARK WILLIS/Jacob's Ladder	
10 10 20 20	MAVERICKS/Missing You	
10 10 20 20	BLACKHAWK/Big Guitar	
10 10 20 20	JOE DIFFIE/Whole Lotta Gone	
10 10 20 20	RANDY TRAVIS/Are We In Trouble...	
10 10 20 20	TY HERNDON/Living In A Moment	
10 10 20 20	BILLY DEAN/That Girl's Been...	
10 10 20 20	MINDY MCCREADY/Guys Do It All...	
10 10 20 20	GARTH BROOKS/It's Midnight...	
10 10 20 20	COLLIN RAYE/Love Remains	
10 10 20 20	TERRI CLARK/Suddenly Single	
10 10 20 20	BRYAN WHITE/So Much For...	
10 10 20 20	TRISHA YEARWOOD/Believe Me Baby...	

	MARKET #2	KZLA/Los Angeles (818) 246-0939 Sebastian/Fink
	PLAYS 3W 2W LW TW	
35 35 35 35	ALAN JACKSON/Home	
35 35 35 35	TOBY KEITH/Does That Blue...	
22 35 35 35	RICOCHE/Daddy's Money	
22 35 35 35	SAWYER BROWN/Treat Her Right	
22 35 35 35	SHANIA TWAIN/No One Needs To Know	
22 35 35 35	MINDY MCCREADY/Ten Thousand Angels	
22 22 35 22	PAUL BRANDT/My Heart Has A...	
12 22 35 22	DAVID LEE MURPHY/Every Time I Get...	
12 22 35 22	RICK TREVINO/Learning As You Go	
12 22 35 22	RHETT AKINS/Don't Get Me Started	
12 22 35 22	DIAMOND RIO/That's What I Get...	
12 22 35 22	WYNONNNA/Heaven Help My Heart	
15 22 22 16	BILLY DEAN/That Girl's Been...	
15 22 22 16	PATTY LOVELESS/A Thousand Times...	
15 22 22 16	MARTINA MCBRIDE/Phones Are Ringin'...	
- - - 15	BROOKS & DUNN/Am That Man	
- - - 15	WADE HAYES/On A Good Night	
5 15 15 16	GEORGE STRAIT/Carried Away	
15 15 15 16	PAM TILLIS/Lonely Out...	
15 15 15 16	MORGAN & RANDALL/By My Side	
15 15 15 16	LEANN RIMES/Blue	
14 14 14 14	BROOKS & DUNN/My Maria	
14 14 14 14	TERRI CLARK/I Were You	
35 35 35 14	SAMMY KERSHAW/Mean't To Be	
14 14 14 14	REBA MCGENTIRE/Starting Over Again	
35 14 14 14	MORGAN & RANDALL/By My Side	
35 14 14 14	NEAL MCCOY/Then You Can Tell...	
14 14 14 14	JO DEE MESSINA/Heads Carolina...	
35 35 14 14	COLLIN RAYE/Think About You	
14 14 14 14	GEORGE STRAIT/Blue Clear Sky	
35 14 14 14	BRYAN WHITE/I'm Not Supposed...	
15 15 22 14	JEFF CARSON/Holdin' Onto...	
- - - 15	COLLIN RAYE/Love Remains	
15 15 15 5	MARK WILLIS/Jacob's Ladder	
- - - 5	GARTH BROOKS/It's Midnight...	

	MARKET #3	WKKX/Chicago (312) 984-0890 Stecker/McCann
	PLAYS 3W 2W LW TW	
23 23 37 37	SAWYER BROWN/Treat Her Right	
37 37 37 37	TRACY LAWRENCE/Time Marches On	
37 37 37 37	ALAN JACKSON/Home	
37 37 37 37	DAVID LEE MURPHY/Every Time I Get...	
23 37 37 37	SAMMY KERSHAW/Mean't To Be	
23 37 37 37	SHANIA TWAIN/No One Needs To Know	
23 37 37 37	RICOCHE/Daddy's Money	
23 37 37 37	LEANN RIMES/Blue	
23 23 37 23	RHETT AKINS/Don't Get Me Started	
23 23 37 23	PATTY LOVELESS/A Thousand Times...	
23 23 37 23	WYNONNNA/Heaven Help My Heart	
23 23 37 23	CLAY WALKER/Only On Days That...	
23 23 37 23	MARTINA MCBRIDE/Phones Are Ringin'...	
23 23 37 23	PAUL BRANDT/My Heart Has A...	
14 23 23 23	DIAMOND RIO/That's What I Get...	
14 23 23 23	WADE HAYES/On A Good Night	
- 14 23 23	GEORGE STRAIT/Carried Away	
- 14 23 23	TIM MCGRAW/She Never Lets It...	
37 37 37 23	TOBY KEITH/Does That Blue...	
14 14 14 23	NEAL MCCOY/Then You Can Tell...	
14 14 14 23	LEE ROY PARNELL/Givin' Water To...	
14 14 14 23	TRACE ADKINS/There's A Girl In...	
14 14 14 14	MARK CHESNUTT/Wrong Place, Wrong...	
14 14 14 14	MORGAN & RANDALL/By My Side	
14 14 14 14	LONESTAR/Runnin' Away With...	
14 14 14 14	BLACKHAWK/Big Guitar	
- - - 14	GARTH BROOKS/It's Midnight...	
- - - 14	RANDY TRAVIS/Are We In Trouble...	
- - - 14	RICK TREVINO/Learning As You Go	
- - - 14	FAITH HILL/You Can't Lose Me	
- - - 14	COLLIN RAYE/Love Remains	
- - - 14	PAM TILLIS/Lonely Out...	
- - - 14	BRYAN WHITE/So Much For...	
14 14 14 14	BILLY DEAN/That Girl's Been...	
14 14 14 14	BLACKHAWK/Almost A Memory Now	
14 14 14 14	FAITH HILL/Someone Else's Dream	
37 14 14 14	GEORGE STRAIT/Blue Clear Sky	
37 14 14 14	MINDY MCCREADY/Ten Thousand Angels	

	MARKET #3	WUSN/Chicago (312) 649-0099 McNeil/Biondo
	PLAYS 3W 2W LW TW	
37 37 37 37	ALAN JACKSON/Home	
21 37 37 37	RICOCHE/Daddy's Money	
21 37 37 37	SAWYER BROWN/Treat Her Right	
21 37 37 37	DAVID LEE MURPHY/Every Time I Get...	
21 21 37 37	PAUL BRANDT/My Heart Has A...	
21 37 37 37	RHETT AKINS/Don't Get Me Started	
37 37 37 37	SHANIA TWAIN/No One Needs To Know	
21 21 37 37	LEANN RIMES/Blue	
17 21 21 21	DIAMOND RIO/That's What I Get...	
17 21 21 21	NEAL MCCOY/Then You Can Tell...	
17 21 21 21	BLACKHAWK/Big Guitar	
- 17 21 21	BROOKS & DUNN/Am That Man	
17 21 21 21	TIM MCGRAW/She Never Lets It...	
21 21 21 21	MORGAN & RANDALL/By My Side	
21 21 21 21	CLAY WALKER/Only On Days That...	
21 21 21 21	PATTY LOVELESS/A Thousand Times...	
21 21 21 21	WYNONNNA/Heaven Help My Heart	
- 21 21 21	GARTH BROOKS/It's Midnight...	
21 21 21 21	STUART & TRITTT/Honky Tonkin's...	
21 21 21 21	LONESTAR/Runnin' Away With...	
21 21 21 21	SAMMY KERSHAW/Mean't To Be	
- 21 21 21	GEORGE STRAIT/Carried Away	
21 21 21 21	WADE HAYES/On A Good Night	
17 17 17 21	BRYAN WHITE/So Much For...	
- - - 17	MINDY MCCREADY/Guys Do It All...	
17 17 17 17	LEE ROY PARNELL/Givin' Water To...	
17 17 17 17	MARK CHESNUTT/Wrong Place, Wrong...	
17 17 17 17	TRACE ADKINS/There's A Girl In...	
- - - 17	TERRI CLARK/Suddenly Single	
17 17 17 17	MARK WILLIS/Jacob's Ladder	
- - - 17	BILLY DEAN/That Girl's Been...	
- 17 17 17	MORGAN & RANDALL/By My Side	
- 17 17 17	RANDY TRAVIS/Are We In Trouble...	
10 17 17 17	JAMES BONAMY/Don't Think I Will	
10 17 17 17	FAITH HILL/You Can't Lose Me	
- - - 17	PAM TILLIS/Lonely Out...	
- - - 17	COLLIN RAYE/Love Remains	
- 10 17 17	MARTINA MCBRIDE/Phones Are Ringin'...	
- 10 17 17	FAITH HILL/You Can't Lose Me	
- - - 17	TRACY BYRD/4 To 1 In Atlanta	
37 37 37 10	TRACY BYRD/4 To 1 In Atlanta	
10 10 10 10	MAVERICKS/Missing You	

	MARKET #4	KSAN/San Francisco (415) 291-0202 Roberts/Ryan
	PLAYS 3W 2W LW TW	
28 28 45 45	RHETT AKINS/Don't Get Me Started	
28 28 45 45	PAUL BRANDT/My Heart Has A...	
28 45 45 45	ALAN JACKSON/Home	
45 45 45 45	DAVID LEE MURPHY/Every Time I Get...	
28 45 45 45	RICOCHE/Daddy's Money	
15 28 45 28	SAWYER BROWN/Treat Her Right	
45 45 45 45	SHANIA TWAIN/No One Needs To Know	
15 15 28 28	MORGAN & RANDALL/By My Side	
45 45 45 45	WADE HAYES/On A Good Night	
15 15 28 28	WYNONNNA/Heaven Help My Heart	
15 15 28 28	LONESTAR/Runnin' Away With...	
- 15 15 28	DIAMOND RIO/That's What I Get...	
15 15 28 28	NEAL MCCOY/Then You Can Tell...	
- 15 15 28	BLACKHAWK/Big Guitar	
- 15 15 28	BROOKS & DUNN/Am That Man	
15 15 28 28	MORGAN & RANDALL/By My Side	
- 15 15 28	CLAY WALKER/Only On Days That...	
15 15 28 28	TIM MCGRAW/She Never Lets It...	
- 15 15 28	LEE ROY PARNELL/Givin' Water To...	
28 28 28 28	LEANN RIMES/Blue	
28 28 28 28	GEORGE STRAIT/Carried Away	
- 15 28 28	CLAY WALKER/Only On Days That...	
- 15 28 28	PATTY LOVELESS/A Thousand Times...	
- 15 28 28	TIM MCGRAW/She Never Lets It...	
15 15 28 28	MORGAN & RANDALL/By My Side	
- - - 28	LEE ROY PARNELL/Givin' Water To...	
28 28 28 28	LEANN RIMES/Blue	
28 28 28 28	GEORGE STRAIT/Carried Away	
- 15 28 28	CLAY WALKER/Only On Days That...	
- 5 15 28	TRACE ADKINS/There's A Girl In...	
- 15 15 28	JAMES BONAMY/Don't Think I Will	
- 15 15 28	GARTH BROOKS/It's Midnight...	
- 15 15 28	FAITH HILL/You Can't Lose Me	
- 5 15 28	NEAL MCCOY/Then You Can Tell...	
- 15 15 28	MINDY MCCREADY/Guys Do It All...	
15 15 15 15	STUART & TRITTT/Honky Tonkin's...	
- 15 15 15	RANDY TRAVIS/Are We In Trouble...	
15 15 15 15	BROOKS & DUNN/My Maria	
15 15 15 15	MARK CHESNUTT/Wrong Place, Wrong...	
15 15 15 15	BILLY DEAN/That Girl's Been...	
15 15 15 15	DIAMOND RIO/That's What I Get...	
15 15 15 15	JOE DIFFIE/Bigger Than...	
15 15 15 15	FAITH HILL/Someone Else's Dream	
15 15 15 15	WYNONNNA/To Be Loved By You	
45 45 15 15	TRACY LAWRENCE/Time Marches On	
45 45 15 15	MINDY MCCREADY/Ten Thousand Angels	
15 15 15 15	LEE ROY PARNELL/Heart's Desire	
15 15 15 15	COLLIN RAYE/Think About You	
15 15 15 15	DARYLE SINGLETARY/Too Much Fun	

	MARKET #4	KYCY/San Francisco (415) 391-9330 Logan
	PLAYS 3W 2W LW TW	
50 50 50 50	TOBY KEITH/Does That Blue...	
10 40 50 50	PAUL BRANDT/My Heart Has A...	
50 50 50 50	GEORGE STRAIT/Carried Away	
50 50 50 50	WYNONNNA/Heaven Help My Heart	
40 40 40 50	SHANIA TWAIN/No One Needs To Know	
40 40 40 50	GARTH BROOKS/It's Midnight...	
10 10 20 50	RICOCHE/Daddy's Money	
40 40 40 50	DIAMOND RIO/That's What I Get...	
30 30 50 40	DAVID LEE MURPHY/Every Time I Get...	
40 40 40 40	SAWYER BROWN/Treat Her Right	
40 40 40 40	BROOKS & DUNN/Am That Man	
40 40 40 40	LEE ROY PARNELL/Givin' Water To...	
20 20 20 40	MARTINA MCBRIDE/Phones Are Ringin'...	
- 30 40 40	JOHN M. MONTGOMERY/High School Heart	
20 30 40	LINDA OAVIS/A Love Story In...	
- 30 30 40	BLACKHAWK/Big Guitar	
40 30 30 40	PATTY LOVELESS/A Thousand Times...	
30 30 30 40	WADE HAYES/On A Good Night	
10 10 30 30	NEAL MCCOY/Then You Can Tell...	
5 10 30 30	RHETT AKINS/Don't Get Me Started	
- 10 30 30	PAUL BRANDT/My Heart Has A...	
- 20 30 30	MINDY MCCREADY/Guys Do It All...	
- 5 20 30	BRYAN WHITE/So Much For...	
- 10 20 30	MICHELLE WRIGHT/Nobody's Girl	
10 10 10 30	STUART & TRITTT/Honky Tonkin's...	
- 10 10 30	TRACY BYRD/4 To 1 In Atlanta	
- 10 10 30	CLAY WALKER/Only On Days That...	
- 10 10 30	MORGAN & RANDALL/By My Side	
20 10 20 30	LEANN RIMES/Blue	
- 5 5 10 30	TRACE ADKINS/There's A Girl In...	
- 10 10 30	TRISHA YEARWOOD/Believe Me Baby...	
- 10 10 30	TIM MCGRAW/She Never Lets It...	
50 50 10 10	TRACY LAWRENCE/Time Marches On	
50 10 10 10	VINCE GILL/High Lonesome Sound	
20 50 50 10	ALAN JACKSON/Home	
10 10 10 10	TIM MCGRAW/Just As I Am	
10 10 10 10	BROOKS & DUNN/My Maria	
30 50 10 10	GEORGE STRAIT/Blue Clear Sky	
10 10 10 10	PAM TILLIS/The River And...	
10 10 10 10	LONESTAR/No News	

	MARKET #5	WXTU/Philadelphia (610) 667-9000 O'Neal/Brophy
	PLAYS 3W 2W LW TW	
35 37 36 37	JOE DIFFIE/O-U-N-T-R-Y	
32 32 35 37	BROOKS & DUNN/My Maria	
23 23 24 37	STUART & TRITTT/Honky Tonkin's...	
36 36 36 37	SAMMY KERSHAW/Mean't To Be	
23 23 37 37	ALAN JACKSON/Home	
33 36 35 36	RICOCHE/Daddy's Money	
33 36 35 36	MINDY MCCREADY/Ten Thousand Angels	
24 24 36 36	LEANN RIMES/Blue	
36 35 35 36	REBA MCGENTIRE/Starting Over Again	
23 23 24 24	TOBY KEITH/Does That Blue...	
23 23 24 24	LEE ROY PARNELL/Givin' Water To...	
12 20 23 23	DIAMOND RIO/That's What I Get...	
11 11 12 23	LONESTAR/Runnin' Away With...	
12 22 23 23	RHETT AKINS/Don't Get Me Started	
22 22 23 23	ALABAMA/Say I	
10 21 23 23	FRAZIER RIVER/Tangled Up In Texas	
23 23 23 23	WYNONNNA/Heaven Help My Heart	
23 23 23 23	SAWYER BROWN/Treat Her Right	
- 10 22 23	GEORGE STRAIT/Carried Away	
22 23 24 23	MARTINA MCBRIDE/Phones Are Ringin'...	
23 23 23 23	PATTY LOVELESS/A Thousand Times...	
23 23 23 23	JEFF CARSON/Holdin' Onto...	
23 23 23 23	WADE HAYES/On A Good Night	
10 20 23 23	BLACKHAWK/Big Guitar	
10 20 23 23	SHANIA TWAIN/No One Needs To Know	
- 20 22 23	BILLY DEAN/That Girl's Been...	
12 11 21 21	PAUL BRANDT/My Heart Has A...	
20 21 20 21	NEAL MCCOY/Then You Can Tell...	
- 11 15 11	JAMES BONAMY/Don't Think I Will	
- - - 11	TRISHA YEARWOOD/Believe Me Baby...	
- - - 11	MICHELLE WRIGHT/Nobody's Girl	
- - - 11	GARTH BROOKS/It's Midnight...	
12 12 13 10	CLAY WALKER/Only On Days That...	
11 10 11 10	MORGAN & RANDALL/By My Side	
- - - 10	RANDY TRAVIS/Are We In Trouble...	
10 11 12 10	LARI WHITE/Wild At Heart	
11 12 12 10	TRACY BYRD/4 To 1 In Atlanta	
- 10 13 10	TIM MCGRAW/She Never Lets It...	
- 5 13 10	AARON TIPPIN/Everything I Own	
- 13 10 10	MAVERICKS/Missing You	

	MARKET #6	WVVV/Detroit (313) 259-4323 Hamlin/E
	PLAYS 3W 2W LW TW	
23 23 23 33	WADE HAYES/On A Good Night	
23 23 23 33	DIAMOND RIO/That's What I Get...	
23 23 33 33	RICOCHE/Daddy's Money	
23 23 33 33	RHETT AKINS/Don't Get Me Started	
23 23 33 33	PAUL BRANDT/My Heart Has A...	
33 33 33 33	SHANIA TWAIN/No One Needs To Know	
33 33 33 33	WYNONNNA/Heaven Help My Heart	
33 33 33 33	SAWYER BROWN/Treat Her Right	
- 5 13 23	ALAN JACKSON/Home	
- 13 23 23	BROOKS & DUNN/Am That Man	
- 13 23 23	GEORGE STRAIT/Carried Away	
13 13 13 23	TIM MCGRAW/She Never Lets It...	
13 13 23 23	BLACKHAWK/Big Guitar	
5 13 13 23	JAMES BONAMY/Don't Think I Will	
13 13 23 23	TRACE ADKINS/There's A Girl In...	
13 23 23 23	LONESTAR/Runnin' Away With...	
23 23 23 23	LEANN RIMES/Blue	
13 23 23 23	LEE ROY PARNELL/Givin' Water To...	
23 23 23 23	CLAY WALKER/Only On Days That...	
23 23 23 23	MORGAN & RANDALL/By My Side	
23 23 23 23	PATTY LOVELESS/A Thousand Times...	
23 23 23 23	MARTINA MCBRIDE/Phones Are Ringin'...	
23 23 23 23	STUART & TRITTT/Honky Tonkin's...	
- 13 23 23	GARTH BROOKS/It's Midnight...	
- - - 13	TOBY KEITH/A Woman's Touch	
- - - 13	COLLIN RAYE/Love Remains	
- 5 13 13	MINDY MCCREADY/Guys Do It All...	
- 5 13 13	RICK TREVINO/Learning As You Go	
13 13 13 13	PAM TILLIS/Lonely Out...	
13 13 13 13	MARK CHESNUTT/Wrong Place, Wrong...	
- - - 5	TRACE ADKINS/There's A Girl In...	
- - - 5	STEVE AZARI/Never Stop Lovin'	
5 5 5 5	BLACKHAWK/Big Guitar	
- 5 5 5 5	JAMES BONAMY/Don't Think I Will	
5 5 5 5	MARK CHESNUTT/Wrong Place, Wrong...	
- - -		

COUNTRY PLAYLISTS

July 5, 1996 R&R • 57

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WKLK 105.7 BOSTON'S COUNTRY CLUB		MARKET #10 WKLK/Boston (617) 375-2100 Nelson/Rogers			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
40	BROOKS & DUNN/My Maria	40	40	40	40
25	ALAN JACKSON/Home	25	25	25	25
40	TOBY KEITH/Does That Blue	40	40	40	40
40	TRACY LAWRENCE/Time Marches On	40	40	40	40
40	MINDY MCCREADY/Ten Thousand Angels	40	40	40	40
25	DAVID LEE MURPHY/Every Time I Get...	25	25	25	25
40	GEORGE STRAIT/Blue Clear Sky	40	40	40	40
25	SHANIA TWAIN/No One Needs To Know	25	25	25	25
40	BRYAN WHITE/I'm Not Supposed...	40	40	40	40
15	RHETT AKINS/Don't Get Me Started	15	25	25	25
25	PAUL BRANDT/My Heart Has A...	25	25	25	25
25	JEFF CARSON/Holdin' On To...	25	25	25	25
25	DIAMOND RIO/That's What I Get...	25	25	25	25
5	WADE HAYES/On A Good Night	5	15	25	25
25	SAMMY KERSHAW/Meant To Be	25	25	25	25
15	MARTINA MCBRIDE/Phones Are Ringin'	15	15	25	25
15	NEAL MCCOY/Then You Can Tell...	15	15	25	25
25	RICOCHET/Daddy's Money	25	25	25	25
25	LEANN RIMES/Blue	25	25	25	25
15	SAWYER BROWN/Treat Her Right	15	15	25	25
5	STUART & TRITTI/Honky Tonkin's	5	15	25	25
25	WYNNONNA/Heaven Help My Heart	25	25	25	25
15	TRACE ADKINS/There's A Girl In...	15	15	25	25
5	PATTY LOVELESS/A Thousand Times	5	15	25	25
15	MORGAN & RANDALL/By My Side	15	15	25	25
5	CLAY WALKER/Only On Days That...	5	15	25	25
5	LEE ROY PARNEILL/Givin' Water To...	5	15	25	25
5	LEANN RIMES/Blue	5	15	25	25
12	BLACKHAWK/Big Guitar	12	12	25	25
12	BILLY DEAN/That Girl's Been...	12	12	25	25
25	DIAMOND RIO/Walkin' Away	25	25	25	25
12	VINCE GILL/High Lonesome Sound	12	12	25	25
12	FAITH HILL/Someone Else's Dream	12	12	25	25
12	LONGSTAR/Runnin' Away With...	12	12	25	25
12	MAVERICKS/Missing You	12	12	25	25
12	TIM MCGRAW/She Never Lets It...	12	12	25	25
12	LEE ROY PARNEILL/Givin' Water To...	12	12	25	25

99.9 KISS FM TODAY'S CONTROVERSIAL COUNTRY		MARKET #11 WKIS/Miami (954) 431-6200 McKay/Evans			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
15	RHETT AKINS/Don't Get Me Started	15	15	24	36
24	PAUL BRANDT/My Heart Has A...	24	24	24	36
36	ALAN JACKSON/Home	36	36	36	36
24	SAMMY KERSHAW/Meant To Be	24	24	36	36
36	DAVID LEE MURPHY/Every Time I Get...	36	36	36	36
24	RICOCHET/Daddy's Money	24	24	36	36
24	SAWYER BROWN/Treat Her Right	24	24	36	36
24	SHANIA TWAIN/No One Needs To Know	24	24	36	36
15	CLAY WALKER/Only On Days That...	15	15	24	28
15	TRACE ADKINS/There's A Girl In...	15	15	24	28
15	BLACKHAWK/Big Guitar	15	15	24	28
15	TRACY BYRDE/4 To 1 In Atlanta	15	15	24	28
15	DIAMOND RIO/That's What I Get...	15	15	24	28
15	BROOKS & DUNN/Am That Man	15	15	24	28
15	WADE HAYES/On A Good Night	15	15	24	28
15	NEAL MCCOY/Then You Can Tell...	15	15	24	28
15	MORGAN & RANDALL/By My Side	15	15	24	28
24	LEE ROY PARNEILL/Givin' Water To...	24	24	24	28
15	LEANN RIMES/Blue	15	15	24	28
15	GEORGE STRAIT/Carried Away	15	15	24	28
24	STUART & TRITTI/Honky Tonkin's	24	24	24	28
24	WYNNONNA/Heaven Help My Heart	24	24	24	28
15	JAMES BONAMY/Don't Think I Will	15	17	14	14
15	MARK CHESNUTT/Wrong Place, Wrong...	15	17	14	14
15	BILLY DEAN/That Girl's Been...	15	17	14	14
15	JOE DUFFIE/Whole Lotta Gone	15	17	14	14
15	LONGSTAR/Runnin' Away With...	15	17	14	14
15	PATTY LOVELESS/A Thousand Times	15	17	14	14
15	MAVERICKS/Missing You	15	17	14	14
24	MARTINA MCBRIDE/Phones Are Ringin'	24	24	24	14
15	STUART & TRITTI/Honky Tonkin's	15	17	14	14
24	WYNNONNA/Heaven Help My Heart	24	24	24	14
15	JAMES BONAMY/Don't Think I Will	15	17	14	14
15	MARK CHESNUTT/Wrong Place, Wrong...	15	17	14	14
15	BILLY DEAN/That Girl's Been...	15	17	14	14
15	JOE DUFFIE/Whole Lotta Gone	15	17	14	14
15	LONGSTAR/Runnin' Away With...	15	17	14	14
15	PATTY LOVELESS/A Thousand Times	15	17	14	14
15	MAVERICKS/Missing You	15	17	14	14
24	MARTINA MCBRIDE/Phones Are Ringin'	24	24	24	14
15	STUART & TRITTI/Honky Tonkin's	15	17	14	14
24	WYNNONNA/Heaven Help My Heart	24	24	24	14
15	JAMES BONAMY/Don't Think I Will	15	17	14	14
15	MARK CHESNUTT/Wrong Place, Wrong...	15	17	14	14
15	BILLY DEAN/That Girl's Been...	15	17	14	14
15	JOE DUFFIE/Whole Lotta Gone	15	17	14	14
15	LONGSTAR/Runnin' Away With...	15	17	14	14
15	PATTY LOVELESS/A Thousand Times	15	17	14	14
15	MAVERICKS/Missing You	15	17	14	14
24	MARTINA MCBRIDE/Phones Are Ringin'	24	24	24	14
15	STUART & TRITTI/Honky Tonkin's	15	17	14	14
24	WYNNONNA/Heaven Help My Heart	24	24	24	14
15	JAMES BONAMY/Don't Think I Will	15	17	14	14
15	MARK CHESNUTT/Wrong Place, Wrong...	15	17	14	14
15	BILLY DEAN/That Girl's Been...	15	17	14	14
15	JOE DUFFIE/Whole Lotta Gone	15	17	14	14
15	LONGSTAR/Runnin' Away With...	15	17	14	14
15	PATTY LOVELESS/A Thousand Times	15	17	14	14
15	MAVERICKS/Missing You	15	17	14	14

101.5 FM Kicks		MARKET #12 WKHX/Atlanta (770) 955-0101 McKinley/Gray			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
38	TRACY LAWRENCE/Time Marches On	38	38	38	38
38	ALAN JACKSON/Home	38	38	38	38
38	SHANIA TWAIN/No One Needs To Know	38	38	38	38
28	DAVID LEE MURPHY/Every Time I Get...	28	38	38	38
28	RICOCHET/Daddy's Money	28	38	38	38
28	SAWYER BROWN/Treat Her Right	28	38	38	38
28	SHANIA TWAIN/No One Needs To Know	28	38	38	38
18	CLAY WALKER/Only On Days That...	18	28	38	38
18	TRACE ADKINS/There's A Girl In...	18	28	38	38
18	PAUL BRANDT/My Heart Has A...	18	28	38	38
18	PATTY LOVELESS/A Thousand Times	18	28	38	38
18	RHETT AKINS/Don't Get Me Started	18	28	38	38
18	MORGAN & RANDALL/By My Side	18	28	38	38
18	DIAMOND RIO/That's What I Get...	18	28	38	38
18	WADE HAYES/On A Good Night	18	28	38	38
18	NEAL MCCOY/Then You Can Tell...	18	28	38	38
18	MORGAN & RANDALL/By My Side	18	28	38	38
18	LEE ROY PARNEILL/Givin' Water To...	18	28	38	38
18	STUART & TRITTI/Honky Tonkin's	18	28	38	38
18	MARTINA MCBRIDE/Phones Are Ringin'	18	28	38	38
18	GEORGE STRAIT/Carried Away	18	28	38	38
18	LEE ROY PARNEILL/Givin' Water To...	18	28	38	38
18	BROOKS & DUNN/Am That Man	18	28	38	38
18	TIM MCGRAW/She Never Lets It...	18	28	38	38
16	JOHN M. MONTGOMERY/Long As I Live	16	16	16	16
16	JOE DUFFIE/Whole Lotta Gone	16	16	16	16
16	BILLY DEAN/That Girl's Been...	16	16	16	16
16	JEFF FOXWORTHY/Redneck Games	16	16	16	16
16	FAITH HILL/Someone Else's Dream	16	16	16	16
38	MINDY MCCREADY/Ten Thousand Angels	38	38	38	38
38	GEORGE STRAIT/Blue Clear Sky	38	38	38	38
38	BRYAN WHITE/I'm Not Supposed...	38	38	38	38
38	TERRI CLARK/I Were You	38	38	38	38
28	VINCE GILL/High Lonesome Sound	28	28	16	16
28	REBA MCKENZIE/Starting Over Again	28	28	16	16
5	JEFF FOXWORTHY/Redneck Games	5	16	16	16

Y106.7 ATLANTA'S YOUNG COUNTRY		MARKET #13 WYAY/Atlanta (770) 955-0106 McKinley/Gray			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
42	SHANIA TWAIN/No One Needs To Know	42	42	42	42
42	LEANN RIMES/Blue	42	42	42	42
42	RICOCHET/Daddy's Money	42	42	42	42
42	DAVID LEE MURPHY/Every Time I Get...	42	42	42	42
42	SAWYER BROWN/Treat Her Right	42	42	42	42
42	SAMMY KERSHAW/Meant To Be	42	42	42	42
42	ALAN JACKSON/Home	42	42	42	42
18	DIAMOND RIO/That's What I Get...	18	32	42	42
18	WYNNONNA/Heaven Help My Heart	18	32	42	42
18	PAUL BRANDT/My Heart Has A...	18	32	42	42
18	RHETT AKINS/Don't Get Me Started	18	32	42	42
18	MORGAN & RANDALL/By My Side	18	32	42	42
18	GEORGE STRAIT/Carried Away	18	32	42	42
18	LEE ROY PARNEILL/Givin' Water To...	18	32	42	42
18	BROOKS & DUNN/Am That Man	18	32	42	42
18	TIM MCGRAW/She Never Lets It...	18	32	42	42
32	STUART & TRITTI/Honky Tonkin's	32	32	32	32
18	WADE HAYES/On A Good Night	18	32	32	32
18	CLAY WALKER/Only On Days That...	18	32	32	32
18	LEE ROY PARNEILL/Givin' Water To...	18	32	32	32
18	NEAL MCCOY/Then You Can Tell...	18	32	32	32
18	MORGAN & RANDALL/By My Side	18	32	32	32
18	LEE ROY PARNEILL/Givin' Water To...	18	32	32	32
18	STUART & TRITTI/Honky Tonkin's	18	32	32	32
18	MARTINA MCBRIDE/Phones Are Ringin'	18	32	32	32
18	GEORGE STRAIT/Carried Away	18	32	32	32
18	LEE ROY PARNEILL/Givin' Water To...	18	32	32	32
18	BROOKS & DUNN/Am That Man	18	32	32	32
18	TIM MCGRAW/She Never Lets It...	18	32	32	32
18	JOHN M. MONTGOMERY/Long As I Live	18	32	32	32
18	JOE DUFFIE/Whole Lotta Gone	18	32	32	32
18	BILLY DEAN/That Girl's Been...	18	32	32	32
18	JEFF FOXWORTHY/Redneck Games	18	32	32	32
18	FAITH HILL/Someone Else's Dream	18	32	32	32
38	MINDY MCCREADY/Ten Thousand Angels	38	32	32	32
38	GEORGE STRAIT/Blue Clear Sky	38	32	32	32
38	BRYAN WHITE/I'm Not Supposed...	38	32	32	32
38	TERRI CLARK/I Were You	38	32	32	32
28	VINCE GILL/High Lonesome Sound	28	32	32	32
28	REBA MCKENZIE/Starting Over Again	28	32	32	32
5	JEFF FOXWORTHY/Redneck Games	5	32	32	32

NEW COUNTRY 94.1 WMPSE		MARKET #14 KNPS/Seattle (206) 443-9400 Sledge/Thomas			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
28	SHANIA TWAIN/No One Needs To Know	28	28	41	41
41	LEANN RIMES/Blue	41	41	41	41
28	RICOCHET/Daddy's Money	28	28	41	41
28	DAVID LEE MURPHY/Every Time I Get...	28	28	41	41
41	VINCE GILL/High Lonesome Sound	41	41	41	41
41	TOBY KEITH/Does That Blue...	41	41	41	41
41	DAVID LEE MURPHY/Every Time I Get...	41	41	41	41
41	TERRI CLARK/I Were You	41	41	41	41
28	GEORGE STRAIT/Blue Clear Sky	28	28	41	41
28	ALAN JACKSON/Home	28	28	41	41
16	TRACE ADKINS/There's A Girl In...	16	16	28	28
16	SAMMY KERSHAW/Meant To Be	16	16	28	28
28	RICOCHET/Daddy's Money	28	28	28	28
28	MINDY MCCREADY/Ten Thousand Angels	28	28	28	28
28	SAWYER BROWN/Treat Her Right	28	28	28	28
28	WYNNONNA/Heaven Help My Heart	28	28	28	28
28	JEFF CARSON/Holdin' On To...	28	28	28	28
28	STUART & TRITTI/Honky Tonkin's	28	28	28	28
28	PATTY LOVELESS/A Thousand Times	28	28	28	28
16	RHETT AKINS/Don't Get Me Started	16	16	28	28
5	BROOKS & DUNN/Am That Man	5	16	28	28
41	COLLIN RAYE/I Think About You	41	41	22	22
41	BILLY DEAN/That Girl's Been...	41	41	22	22
10	LINDA DAVIS/A Love Story In...	10	10	22	22
22	MARK CHESNUTT/Wrong Place, Wrong...	22	22	22	22
22	SHANIA TWAIN/No One Needs To Know	22	22	22	22
22	BROOKS & DUNN/Am That Man	22	22	22	22
22	JEFF FOXWORTHY/Redneck Games	22	22	22	22
18	DIAMOND RIO/That's What I Get...	18	18	16	16
18	PATTY LOVELESS/A Thousand Times	18	18	16	16
18	RICK TREVIÑO/Learning As You Go	18	18	16	16
18	BLACKHAWK/Big Guitar	18	18	16	16
18	RANDY TRAVIS/Are We In Trouble...	18	18	16	16
18	CLAY WALKER/Only On Days That...	18	18	16	16
18	WADE HAYES/On A Good Night	18	18	16	16
18	LEE ROY PARNEILL/Givin' Water To...	18	18	16	16
18	MARTINA MCBRIDE/Phones Are Ringin'	18	18	16	16
18	K.T. OSLIN/Silver Tongue And...	18	18	16	16
10	MORGAN & RANDALL/By My Side	10	10	10	10
10	TRACY BYRDE/4 To 1 In Atlanta	10	10	10	10
10	DAVID LEE MURPHY/Out With A Bang	10	10</		

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #21
WRBQ/Tampa
(813) 287-1047
Lane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	45	45	45	RHETT AKINS/Don't Get Me Started
25	25	25	45	45	PAUL BRANDT/My Heart Has A...
25	25	25	45	45	JEFF CARSON/Runnin' Away With...
45	45	45	45	45	TRACY LAWRENCE/Time Marches On
25	25	25	45	45	DIAMOND RIO/That's What I Get...
25	45	45	45	45	ALAN JACKSON/Home
45	45	45	45	45	TOBY KEITH/Does That Blue...
45	45	45	45	45	TRACY LAWRENCE/Time Marches On
45	45	45	45	45	COLLIN RAYE/I Think About You
28	28	25	45	45	SHANIA TWAIN/No One Needs To Know
25	45	45	45	45	PAUL BRANDT/My Heart Has A...
25	45	45	45	45	PATTY LOVELESS/A Thousand Times...
-	-	-	-	-	28 BILLY DEAN/That Girl's Been...
18	18	18	28	28	WADE HAYES/On A Good Night
28	28	28	28	28	MINDY MCCREARY/Guys Do It All...
28	28	28	28	28	AARON TIPPIN/Everything I Own
18	18	18	28	28	RICK TREVIN/Learning As You Go
18	18	18	28	28	LINDA DAVIS/A Love Story In...
28	28	28	28	28	JEFF FOXWORTHY/Redneck Games
45	25	25	45	45	WYNONNNA/Heaven Help My Heart
45	25	25	45	45	SAMMY KERSHAW/Meant To Be
25	25	25	45	45	MORGAN & DUNN/Am That Man
25	25	25	45	45	DAVID LEE MURPHY/Every Time I Get...
18	25	25	45	45	RICCOCHET/Daddy's Money
28	25	25	45	45	LEANN RIMES/Blue
25	25	25	45	45	SAWYER BROWN/Treat Her Right
25	25	25	45	45	STUART & TRITTT/Honky Tonkin's...
25	25	25	45	45	CLAY WALKER/Only On Days That...
45	25	25	45	45	BILLY DEAN/What I Do
45	25	25	45	45	FATH HILL/Someone Else's Dream
25	25	25	45	45	JAMES BONAMY/Don't Think I Will
25	25	25	45	45	JO DEE MESSINA/You're Not In...
25	25	25	45	45	NEAL MCCOY/Then You Can Tell...
25	25	25	45	45	MINDY MCCREARY/Ten Thousand Angels
18	18	18	18	18	MARK CHESNUTT/Wrong Place, Wrong...
7	7	7	7	7	GREAT PLAINS/Dancin' With...

MARKET #22
WGAR/Cleveland
(216) 328-9950
Nugent/Collier

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	36	36	VINCE GILL/High Lonesome Sound
36	36	36	36	36	ALAN JACKSON/Home
25	25	25	36	36	SAMMY KERSHAW/Meant To Be
25	25	25	36	36	TRACY LAWRENCE/Time Marches On
25	25	25	36	36	PATTY LOVELESS/A Thousand Times...
25	25	25	36	36	DAVID LEE MURPHY/Every Time I Get...
25	25	25	36	36	RICCOCHET/Daddy's Money
25	25	25	36	36	SAWYER BROWN/Treat Her Right
25	25	25	36	36	SHANIA TWAIN/No One Needs To Know
25	25	25	36	36	RHETT AKINS/Don't Get Me Started
-	-	-	-	-	25 BROOKS & DUNN/Am That Man
-	-	-	-	-	25 GARTH BROOKS/It's Midnight...
-	-	-	-	-	25 BILLY DEAN/That Girl's Been...
25	25	25	36	36	DIAMOND RIO/That's What I Get...
25	25	25	36	36	WYNONNNA/Heaven Help My Heart
25	25	25	36	36	MARTINA MCBRIDE/Phones Are Ringin'
18	18	18	25	25	NEAL MCCOY/Then You Can Tell...
-	-	-	-	-	25 TIM MCGRAW/She Never Lets It...
25	25	25	36	36	MORGAN & RANDALL/By My Side
-	-	-	-	-	25 COLLIN RAYE/Love Remains
25	25	25	36	36	LEANN RIMES/Blue
-	-	-	-	-	25 GEORGE STRAIT/Carried Away
25	25	25	36	36	STUART & TRITTT/Honky Tonkin's...
25	25	25	36	36	PAM TILLIS/It's Lonely Out...
25	25	25	36	36	CLAY WALKER/Only On Days That...
-	-	-	-	-	25 BRYAN WHITE/So Much For...
18	18	18	18	18	TRACE ADKINS/There's A Girl In...
18	18	18	18	18	TRACY BYRD/4 To 1 In Atlanta
18	18	18	18	18	MARK CHESNUTT/Wrong Place, Wrong...
-	-	-	-	-	25 TOBY KEITH/A Woman's Touch
18	18	18	18	18	LEONESTAR/Runnin' Away With...
18	18	18	18	18	LEE ROY PARNELL/Givin' Water To...
18	18	18	18	18	RICK TREVIN/Learning As You Go
36	36	36	15	15	BROOKS & DUNN/My Maria
36	36	36	15	15	JEFF CARSON/Runnin' Away With...
36	36	36	15	15	TERRI CLARK/I I Were You
36	36	36	15	15	TOBY KEITH/Does That Blue...

MARKET #23
KYGO/Denver
(303) 321-0950
St. John/Page

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	PAUL BRANDT/My Heart Has A...
30	30	30	30	30	MARK CHESNUTT/Wrong Place, Wrong...
22	22	22	30	30	LEONESTAR/Runnin' Away With...
30	30	30	30	30	DAVID LEE MURPHY/Every Time I Get...
30	30	30	30	30	SAWYER BROWN/Treat Her Right
30	30	30	30	30	TRACE ADKINS/There's A Girl In...
22	22	22	30	30	ALAN JACKSON/Home
30	30	30	30	30	JEFF CARSON/Runnin' Away With...
30	30	30	30	30	RHETT AKINS/Don't Get Me Started
22	22	22	30	30	RICCOCHET/Daddy's Money
13	22	22	30	30	CONFEDERATE RAILROAD/See Ya
22	22	22	30	30	MORGAN & RANDALL/By My Side
22	22	22	30	30	PATTY LOVELESS/A Thousand Times...
5	13	22	30	30	SAMMY KERSHAW/Meant To Be
13	13	22	30	30	JOE DIFFIE/Whole Lotta Gone
5	13	22	30	30	WYNONNNA/Heaven Help My Heart
22	22	22	30	30	WADE HAYES/On A Good Night
5	13	22	30	30	LEANN RIMES/Blue
13	5	13	22	30	SHANIA TWAIN/No One Needs To Know
13	22	22	30	30	NEAL MCCOY/Then You Can Tell...
13	22	22	30	30	JAMES BONAMY/Don't Think I Will
13	13	22	30	30	BLACKHAWK/Big Guitar
-	-	-	-	-	22 TIM MCGRAW/She Never Lets It...
-	-	-	-	-	22 DIAMOND RIO/That's What I Get...
-	-	-	-	-	15 JEFF FOXWORTHY/Redneck Games
5	13	13	30	30	TRACY BYRD/4 To 1 In Atlanta
5	13	13	30	30	GREAT PLAINS/Dancin' With...
5	13	13	30	30	PAM TILLIS/It's Lonely Out...
13	13	13	30	30	BRYAN WHITE/So Much For...
13	13	13	30	30	MARK WILLIS/Jacob's Ladder
5	5	13	30	30	STUART & TRITTT/Honky Tonkin's...
-	-	-	-	-	13 TOBY KEITH/A Woman's Touch
5	5	13	30	30	LEE ROY PARNELL/Givin' Water To...
5	5	13	30	30	RICK TREVIN/Learning As You Go
5	5	13	30	30	MARK CHESNUTT/Wrong Place, Wrong...
5	5	13	30	30	MAVERICKS/Missing You

MARKET #24
KUPL/Portland, OR
(503) 223-0300
Rogers/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	FATH HILL/Someone Else's Dream
36	36	36	36	36	BRYAN WHITE/So Much For...
36	36	36	36	36	GEORGE STRAIT/Carried Away
36	36	36	36	36	COLLIN RAYE/I Think About You
25	36	36	36	36	TOBY KEITH/Does That Blue...
36	36	36	36	36	ALAN JACKSON/Home
25	36	36	36	36	MINDY MCCREARY/Ten Thousand Angels
25	36	36	36	36	SHANIA TWAIN/No One Needs To Know
-	-	-	-	-	12 GEORGE STRAIT/Carried Away
25	25	25	36	36	DAVID LEE MURPHY/Every Time I Get...
12	25	25	36	36	SAMMY KERSHAW/Meant To Be
12	25	25	36	36	WADE HAYES/On A Good Night
25	25	25	36	36	LEANN RIMES/Blue
7	12	25	36	36	PAUL BRANDT/My Heart Has A...
-	-	-	-	-	25 TIM MCGRAW/She Never Lets It...
25	25	25	36	36	JEFF CARSON/Runnin' Away With...
12	12	12	36	36	PATTY LOVELESS/A Thousand Times...
12	12	12	36	36	MORGAN & RANDALL/By My Side
12	12	12	36	36	STUART & TRITTT/Honky Tonkin's...
12	12	12	36	36	DIAMOND RIO/That's What I Get...
12	12	12	36	36	MARTINA MCBRIDE/Phones Are Ringin'
7	12	12	36	36	TRACE ADKINS/There's A Girl In...
7	12	12	36	36	RICCOCHET/Daddy's Money
7	12	12	36	36	RHETT AKINS/Don't Get Me Started
-	-	-	-	-	12 MARK CHESNUTT/Wrong Place, Wrong...
12	12	12	36	36	BROOKS & DUNN/Am That Man
12	12	12	36	36	WYNONNNA/Heaven Help My Heart
7	7	7	36	36	LEE ROY PARNELL/Givin' Water To...
-	-	-	-	-	7 PAM TILLIS/It's Lonely Out...
-	-	-	-	-	7 CLAY WALKER/Only On Days That...
-	-	-	-	-	7 JOE DEE MESSINA/You're Not In...
-	-	-	-	-	7 RICK TREVIN/Learning As You Go
-	-	-	-	-	7 GREAT PLAINS/Dancin' With...
-	-	-	-	-	7 BILLY DEAN/That Girl's Been...

MARKET #24
KWJ/Portland, OR
(503) 228-4393
Mitchell/McCrae

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	38	38	45	45	ALAN JACKSON/Home
38	38	38	45	45	GEORGE STRAIT/Blue Clear Sky
15	38	38	45	45	GEORGE STRAIT/Carried Away
38	38	38	45	45	BRYAN WHITE/So Much For...
15	38	38	45	45	JEFF FOXWORTHY/Redneck Games
38	38	38	45	45	TRACY LAWRENCE/Time Marches On
25	38	38	45	45	MARK CHESNUTT/Wrong Place, Wrong...
15	25	25	38	38	TRACY BYRD/4 To 1 In Atlanta
25	25	25	38	38	MORGAN & RANDALL/By My Side
15	25	25	38	38	TOBY KEITH/Does That Blue...
18	18	18	25	25	BROOKS & DUNN/Am That Man
38	25	25	38	38	COLLIN RAYE/I Think About You
38	25	25	38	38	TERRI CLARK/I I Were You
38	25	25	38	38	BROOKS & DUNN/My Maria
38	25	25	38	38	WYNONNNA/No News
25	25	25	38	38	SHANIA TWAIN/No One Needs To Know
15	25	25	38	38	CLAY WALKER/Only On Days That...
15	25	25	38	38	MINDY MCCREARY/Ten Thousand Angels
10	10	10	18	18	SAMMY KERSHAW/Meant To Be
-	-	-	-	-	18 RANDY TRAVIS/We're In Trouble...
18	18	18	18	18	BLACKHAWK/Big Guitar
15	10	10	18	18	LEANN RIMES/Blue
10	10	10	18	18	DAVID LEE MURPHY/Every Time I Get...
-	-	-	-	-	18 PAM TILLIS/It's Lonely Out...
-	-	-	-	-	18 COLLIN RAYE/Love Remains
10	18	18	18	18	WADE HAYES/On A Good Night
-	-	-	-	-	18 TIM MCGRAW/She Never Lets It...
-	-	-	-	-	18 BRYAN WHITE/So Much For...
5	5	5	5	5	SAWYER BROWN/Treat Her Right
-	-	-	-	-	18 JOE DEE MESSINA/You're Not In...
5	5	5	10	10	PATTY LOVELESS/A Thousand Times...
15	18	18	10	10	TRACE ADKINS/There's A Girl In...
-	-	-	-	-	5 TY HERNDON/Living In The Moment
10	10	10	10	10	RICCOCHET/Daddy's Money
5	5	5	10	10	DIAMOND RIO/That's What I Get...
5	5	10	10	10	RHETT AKINS/Don't Get Me Started
15	18	18	10	10	WYNONNNA/Heaven Help My Heart
5	5	5	10	10	STUART & TRITTT/Honky Tonkin's...
-	-	-	-	-	5 LONESTAR/Runnin' Away With...

MARKET #25
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	35	35	DAVID LEE MURPHY/Every Time I Get...
35	35	35	35	35	TOBY KEITH/Does That Blue...
25	25	25	35	35	SAMMY KERSHAW/Meant To Be
35	35	35	35	35	MINDY MCCREARY/Ten Thousand Angels
-	-	-	-	-	35 GEORGE STRAIT/Carried Away
25	25	25	35	35	SHANIA TWAIN/No One Needs To Know
25	25	25	35	35	ALAN JACKSON/Home
25	25	25	35	35	RICCOCHET/Daddy's Money
35	35	35	35	35	BILLY DEAN/What I Do
25	25	25	35	35	JOE DEE MESSINA/Heads Carolina...
-	-	-	-	-	18 BROOKS & DUNN/Am That Man
35	35	35	35	35	TRACY LAWRENCE/Time Marches On
25	25	25	35	35	TERRI CLARK/I I Were You
18	18	18	35	35	PAUL BRANDT/My Heart Has A...
-	-	-	-	-	25 COLLIN RAYE/Love Remains
25	25	25	35	35	PATTY LOVELESS/A Thousand Times...
35	35	35	35	35	BROOKS & DUNN/My Maria
-	-	-	-	-	25 TIM MCGRAW/She Never Lets It...
35	35	35	35	35	LEANN RIMES/Blue
25	25	25	35	35	RHETT AKINS/Don't Get Me Started
25	25	25	35	35	SAWYER BROWN/Treat Her Right
18	18	18	35	35	MARTINA MCBRIDE/Phones Are Ringin'
18	18	18	35	35	CLAY WALKER/Only On Days That...
18	18	18	35	35	FRAZIER RIVER/Ranched Up In Texas
18	18	18	3		

A

TRACE ADKINS There's A Girl In Texas (*Capitol 10341*)
 Prod: Scott Hendricks Wr: Trace Adkins, Vip Vipperman Pub: Sawng Cumpny(ASCAP)/Vip Vipperman Music(ASCAP) Mgr: Borman Entertainment

RHETT AKINS Don't Get Me Started (*Decca 55166*)
 Prod: Mark Wright Wr: Rhett Akins, Sam Hogen, Mark D. Sanders Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Starstruck Writers Group, Inc./Mark D. Music (ASCAP) Mgr: Starstruck Entertainment

STEVE AZAR I Never Stopped Lovin' You (*River North 51416*)
 Prod: Joe Thomas Wr: Steve Azar, Jason Blume Pub: Murrah Music Corp./Top Of The Levy Music(Adm. by Murrah Music Corp.)/Zomba Songs, Inc.(BMI) Mgr: Gold Mountain Entertainment

B

BLACKHAWK Big Guitar (*Arista 3017*)
 Prod: Mark Bright, Mike Clute, Tim DuBois Wr: Henry Paul, Henry Cross Pub: EMI Blackwood Music Inc./Gator Tale Music Publishing/Half Mine Music(BMI) Mgr: Rick Alter Management, Inc.

JAMES BONAMY I Don't Think I Will (*Epic 78298*)
 Prod: Doug Johnson Wr: Doug Johnson Pub: Sydney Erin Music (BMI) Mgr: Hallmark Direction

PAUL BRANDT My Heart Has A History (*Reprise 46180*)
 Prod: Josh Leo Wr: Mark D. Sanders, Paul Brandt Pub: Starstruck Writers Group, Inc./Mark D. Music/ASCAP/Warner-Tamerlane Pub. Corp./Pollywog Music SOCAN/BMI Mgr: Creative Trust

PAUL BRANDT I Do (*Reprise 8276*)
 Prod: Josh Leo Wr: Paul Brandt Pub: Warner-Tamerlane Pub.Corp/Pollywog Music SOCAN/BMI Mgr: Creative Trust

GARTH BROOKS It's Midnight Cinderella (*Capitol 7087*)
 Prod: Allen Reynolds Wr: Kim Williams, Kent Blazy, Garth Brooks Pub: Sony Cross Keys Publishing Co.,Inc.(ASCAP)/Kim Williams Music(ASCAP)/Careers-BMG Music Publishing, Inc.(BMI)/A Hard Day's Write Music(BMI)/Major Bob Music Co.,Inc.(ASCAP)/No-Fences Music(Adm. by Major Bob Music Co.,Inc.)(ASCAP) Mgr: GB Management, Inc.

BROOKS & DUNN I Am That Man (*Arista 07822*)
 Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Terry McBride, Monty Powell Pub: Warner-Tamerlane Publishing Corp./Constant Pressure Music(All rights o/b/o Constant Pressure Music adm. by Warner-Tamerlane Publishing Corp.)/Acuff Rose Music, Inc.(BMI) Mgr: Tritley & Associates

TRACY BYRD 4 To 1 In Atlanta (*MCA 55201*)
 Prod: Tony Brown Wr: Bill Kenner, L. Russel Brown Pub: Tom Collins Music Corp./Brown Music, Inc. (BMI) Mgr: Ritter Carter Management

C

JEFF CARSON Holdin' Onto Something (*MCG/Curb 1214*)
 Prod: Chuck Howard Wr: Thom McHugh, Tom Shapiro Pub: Kicking Bird Music, Inc./Thomahawk Music(BMI)/Hamstein Cumberland Music/Diamond Struck Music(Adm. by Mike Curb Music(BMI) Mgr: Mary Dennis & Associates

MARK CHESNUTT Wrong Place Wrong Time (*Decca 55198*)
 Prod: Tony Brown Wr: Jimmy Alan Stewart, Scott Miller Pub: Millhouse Music and EMI Tower Street Music/EMI Blackwood Music Inc./Rights on behalf of Millhouse Music managed worldwide by Songs of Polygram International, Inc./EMI Tower Street Music(Adm. by EMI Blackwood Music Inc.)(BMI) Mgr: BDM Management

TERRI CLARK Suddenly Single (*Mercury 119*)
 Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub: Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music/Sony Tree Pub.,Co.,Inc.(BMI) Mgr: Woody Bowles Company

PHILIP CLAYPOOL Circus Leaving Town (*Curb 1242*)
 Prod: Jerry Crutchfield Wr: Philip Kennard Claypool Pub: Mike Curb Music(BMI) Mgr: William N. Carter Career Management

D

BILLY DEAN That Girl's Been Spyin' On Me (*Capitol 30525*)
 Prod: Tom Shapiro Wr: Max T. Barnes, Tom Shapiro Pub: Island Bound Music (adm. by Famous Music Corporation d/b/a Island Bound Music and itself)/ASCAP/Famous Music Corporation(ASCAP)/Diamond Struck Music(BMI)/Hamstein Cumberland Music(BMI) Mgr: Starstruck Entertainment

DIAMOND RIO That's What I Get For Lovin' You (*Arista 2992*)
 Prod: Michael D. Clute, Tim DuBois and Diamond Rio Wr: Kent Blazy, Neil Thrasher Pub: Careers-BMG Music Publishing, Inc. A Hard Day's Write Music(BMI)/Rio Bravo Music, Inc.(BMI) Mgr: International Artist Management

JOE DIFFIE Whole Lotta Gone (*Epic 78333*)
 Prod: Johnny Slate and Joe Diffie Wr: Mark James Oliverius and Bryan Keith Burns Pub: Golf Club Music(ASCAP) admn. by Affiliated Publishers Inc.(ASCAP)/Oliverius Music(ASCAP)/Diffunes(BMI)adm. by Affiliated Publishers Inc.(BMI)/Cut-Write Publishing(BMI)/C.S.A. Music Group(BMI) Mgr: Image Management Group

GEORGE DUCAS Every Time She Passes By (*Capitol 7087*)
 Prod: Richard Bennett Wr: George Ducas, Michael P. Heaney Pub: Polygram International Publishing, Inc.(ASCAP)/Veg-O Music(ASCAP)/Bantry Bay Music(BMI) Mgr: Ten Ten Management, Inc.

F

4 RUNNER That Was Him (This Is Now) (*A&M 102*)
 Prod: Buddy Cannon, Larry Shell Wr: Vernon Rust, Keith Urban Pub: What About Vern Music/Firststars Music(A div. of Bugle Pub. Group)(ASCAP)/Coburn Music, Inc.(BMI) Mgr: Starstruck Entertainment

JEFF FOXWORTHY Redneck Games (*Warner Bros. 8152*)
 Prod: Scott Rouse Wr: Jeff Foxworthy, Scott Rouse, Ronny Scaife Pub: Max Laffs Publishing/Shaboo Music/Songs of Polygram International, Inc./Virgin Timber Music BMI Mgr: Parallel Entertainment

FRAZIER RIVER Tangled Up In Texas (*Decca 11303*)
 Prod: Mark Wright Wr: Dennis Morgan, Billy Bumette, Larry Henley Pub: Little Shop of Morgansongs/Warner-Tamerlane Publishing Corp./Joey Music(BMI)/Chrysalis Music/Billy Beau Music(ASCAP) Mgr: Goldman Artists Inc.

G

KEITH GATTIS Real Deal (*RCA 64574*)
 Prod: Norro Wilson Wr: Keith Gattis, Jim Dowell Pub: Hornbill Music(BMI) Mgr: James Dowell Management

GREAT PLAINS Dancin' With The Wind (*Magnatone 105*)
 Prod: Brent Maher, Great Plains Wr: Jack Sundrud, Craig Blackhardt Pub: Magnatone Music Publishing/Red Quill Music/Taste Auction Music/Wacissa River Music(BMI) Mgr: Magnatone Management

H

WADE HAYES On A Good Night (*DKC/Columbia/CRG 78312*)
 Prod: Don Cook Wr: Paul Nelson, Don Cook, Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI)
 Terilee Music(BMI) Don Cook Music(BMI),Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP) Mgr: Mike Robertson Management

TY HERNDON Living In A Moment (*Epic 78334*)
 Prod: Doug Johnson Wr: Pat Bunch, Doug Johnson Pub: Pat Price Music(BMI)/Sydney Erin Music(BMI) Mgr: Image Management Group

FAITH HILL You Can't Lose Me (*Warner Bros. 8234*)
 Prod: Scott Hendricks, Faith Hill Wr: Trey Bruce, Thom McHugh Pub: Big Tractor Music(Adm. by WB Music Corp.)/WB Music Corp.(ASCAP)/Kicking Bird Music, Inc./Thomahawk Music(Adm. by Kicking Bird Music, Inc.)(BMI) Mgr: Borman Entertainment

HUTCHENS Wait A Minute (*Atlantic 82857*)
 Prod: James Stroud Wr: Herb Pedersen Pub: Budrun Music/Dear Friends Music(ASCAP) Mgr: It's The Music

J

ALAN JACKSON Home (*Arista 2942*)
 Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: WB Music Corp.(ASCAP) Mgr: Gary Overton Management

K

TOBY KEITH A Woman's Touch (*A&M 105*)
 Prod: Nelson Larkin, Toby Keith Wr: Toby Keith, Wayne Perry Pub: Songs of Polygram Int'l, Inc./Tokoeco Tunes(BMI)/Zomba Enterprises Inc.(ASCAP) Mgr: TKO Artist Management

SAMMY KERSHAW Meant To Be (*Mercury 113*)
 Prod: Keith Stegall Wr: Chris Waters, Rick Bowles Pub: Sony Tree Pub.Co.,Inc./Chris Waters Music/Maypop Music(A division of Wildcountry, Inc.)/Makin' Chevsy Music(Adm. by Maypop Music(BMI) Mgr: Lucks Management Group

L

LONESTAR Runnin' Away With My Heart (*BNA 64549*)
 Prod: Don Cook, Wally Wilson Wr: Michael Britt, Sam Hogen, Mark D. Sanders Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Inc./Katy's Rainbow (BMI)(Adm. By Sony/ATV Music Publishing)Starstruck Writers Group, Inc. Mark D. Music(ASCAP) Mgr: William N. Carter Career Management

PATTY LOVELESS A Thousand Times A Day (*Epic 67269*)
 Prod: Emory Gordy, Jr. Wr: Gary Burr, Gary Nicholson Pub: MCA Music Publishing, A Division of MCA, Inc./Gary Burr Music, Inc./Sony Cross Keys Publishing Co.,Inc./Four Sons Music(ASCAP) Mgr: Fitzgerald-Hartley

M

CHARLIE MAJOR (I Do It) For The Money (*Imprint 19002*)
 Prod: Steve Fishell Wr: Charlie Major Pub: Grimes Road Publishing(BMI) Mgr: AMK Management

MAVERICKS Missing You (*MCA 55021*)
 Prod: Don Cook, Raul Malo Wr: Raul Malo, Al Anderson Pub: Sony Tree Publishing Co., Inc./Raul Malo Music (BMI)/Mighty Nice Music/Al Andersons(BMI) All rights o/b/o Raul Malo Music admn. by Sony Music Publishing Mgr: Frank Callari Corporation

MARTINA McBRIDE Phones Are Ringin' All Over Town (*RCA 07863*)
 Prod: Martina McBride, Paul Worley, Ed Seay Wr: Marc Beeson, Kin Vasey, David Mackechnie Pub: EMI April Music Inc./K-Town Music/Clay Basket Music/Augie Music(ASCAP) Mgr: Bruce Allen Talent

NEAL McCOY Then You Can Tell Me Goodbye (*Atlantic 6729*)
 Prod: Barry Beckett Wr: John D. Loudemilk Pub: Acuff/Rose Music, Inc.(BMI) Mgr: Management Associates of Dallas

MINDY McCREADY Guys Do It All The Time (*BNA 64575*)
 Prod: David Malloy, Norro Wilson Wr: Bobby Whiteside, Kim Tribble Pub: QMP Music(ASCAP)/Teapot Music(ASCAP)/Wildlawn Music(A division of Balmor, Inc.)(ASCAP)/Brian's Dream Publishing(ASCAP) Mgr: Stan Messer

TIM MCGRAW She Never Lets It Go To Her Heart (*Curb 1258*)
 Prod: James Stroud, Byron Gallimore Wr: Tom Shapiro, Chris Waters Pub: Great Cumberland Music(BMI)/Tom Shapiro Music(BMI)/Diamond Struck Music(BMI)/Mike Curb Music(BMI) Mgr: TMR II

JO DEE MESSINA You're Not In Kansas Anymore (*Curb 1253*)
 Prod: Byron Gallimore, Tim McGraw Wr: Zack Turner, Tim Nichols Pub: Coburn Music, Inc.(BMI)/Bro 'N' Sis Music Music Inc.(BMI) Mgr:

LORRIE MORGAN/JON RANDALL By My Side (*BNA 64512*)
 Prod: James Stroud Wr: Constant Change Pub: Red Brazos Music, Inc./It's Timeless(BMI) Mgr: Susan Nadler Management/M. Hitchcock Management

DAVID LEE MURPHY Every Time I Get Around You (*MCA 55186*)
 Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company, Inc./Old Desperados(ASCAP) Mgr: D. Management Company

P

LEE ROY PARNELL Givin' Water To A Drowning Man (*Career 0503*)
 Prod: Scott Hendricks, Lee Roy Parnell Wr: Gary Nicholson, Lee Roy Parnell Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co., Inc. Four Songs Music(ASCAP)/Songs of Polygram International, Inc. Lee Roy Parnell Music(BMI) Mgr: Mike Robertson Management

R

COLLIN RAYE Love Remains (*Epic 67033*)
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Tom Douglas, Jim Daddario Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Mgr: Scott-Dean Management

RICOCHET Daddy's Money (*Columbia/CRG 78097*)
 Prod: Ron Chancey and Ed Seay Wr: Bob DiPiero, Steve Seskin and Mark D. Sanders Pub: Little Big Town Music(BMI)/American Made Music(BMI)/Love This Town Music(ASCAP)/David Aaron Music(ASCAP)/Starstruck Writers Group(ASCAP)/Mark D. Music(ASCAP) Mgr: Hallmark Direction

LEANN RIMES Blue (*MCG/Curb 1153*)
 Prod: Wilbur C. Rimes Wr: Bill Mack Pub: Trio Music Co.,Inc.(BMI) Fort Knox Music, Inc.(BMI) Mgr: Wilbur C. Rimes

S

SAWYER BROWN Treat Her Right (*Curb 1243*)
 Prod: Mark A. Miller, Mac McAnally Wr: Lenny LeBlanc, Ava Alridge Pub: Integrity's Hosanna Music/Lensongs Publishing(ASCAP)/Blonde Hair Music(BMI) Mgr: TKO Artist Management

LARRY STEWART Why Can't You (*Columbia/CRG 78307*)
 Prod: Emory Gordy, Jr. Wr: Larry Stewart, R.C. Bannon Pub: EMI Blackwood Music Inc.(BMI)/B B Rock Music (adm. by EMI Blackwood Music Inc.)(BMI) Nic Kim R Music(BMI) Mgr: The Fitzgerald-Hartley Company

GEORGE STRAIT Carried Away (*MCA 55204*)
 Prod: Tony Brown, George Strait Wr: Steve Bogard, Jeff Stevens Pub: Warner-Tamerlane Publishing Corp.(BMI)/Rancho Belita Music(BMI)/Jeff Stevens Music(BMI) Mgr: Erv Woolsey Company

MARTY STUART & TRAVIS TRITT Honky Tonkin's What... (*MCA 55197*)
 Prod: Tony Brown and Justin Niebank Wr: Marty Stuart, Travis Tritt Pub: Warner-Tamerlane Publishing Corp./Marty Party Music(BMI) Mgr: Bonnie Garner, Ken Kragen, Gary Falcon

DOUG SUPERNAW You Still Got Me (*Giant 8219*)
 Prod: Richard Landis Wr: Doug Supernaw, Kenny King Pub: Supernaw Music(ASCAP) Mgr: Senior Management

T

PAM TILLIS It's Lonely Out There (*Arista 0505*)
 Prod: Pam Tillis, Mike Poole Wr: Bob DiPiero, Pam Tillis Pub: Little Big Town Music, American Made Music/Sony Tree Publishing Co., Inc. Ben's Future Music(BMI) Mgr: Mike Robertson Management

AARON TIPPIN Everything I Own (*RCA 07863*)
 Prod: Steve Gibson Wr: Reese Wilson, Tony Martin Pub: Stroudacaster Music/Give Reese A Chance/Baby Mae Music(BMI)(adm. by Stroudacaster Music) Mgr: Tip Top Entertainment

RANDY TRAVIS Are We In Trouble Now (*Warner Bros. 8266*)
 Prod: Kyle Lehning Wr: Mark Knopfler Pub: Almo Music Corp.(ASCAP) Mgr: The Lib Hatcher Agency

RICK TREVINO Learning As You Go (*Columbia/CRG 78329*)
 Prod: Steve Buckingham and Doug Johnson Wr: Larry Boone and Billy Lawson Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP) Mgr: Dan Goodman Management

SHANIA TWAIN No One Needs To Know (*Mercury 115*)
 Prod: Robert John "Mut" Lange Wr: Twain, Lange Pub: Loon Echo Inc.(BMI)/Zomba Enterprises Inc.(ASCAP) Mgr: Mary Bailey Management

W

CLAY WALKER Only On Days That End In Y (*Giant 8195*)
 Prod: James Stroud Wr: Richard Fagan Pub: Second Wave Music/Full reel Music Co./Songs of Timothy (ASCAP) Mgr: Erv Woolsey Company

BRYAN WHITE So Much For Pretending (*Asylum/EEG 9583*)
 Prod: Billy Joe Walker, Jr. and Kyle Lehning Wr: Bryan White, Deak George, John Tiro Pub: Seventh Son Music, Inc. Adm. by Glen Campbell Music Group(ASCAP)/New Court Music, Adm. by Hayes Street Music, Inc.(BMI) Mgr: G.C. Management

MARK WILLIS Jacob's Ladder (*Mercury 117*)
 Prod: Carson Chamberlain and Keith Stegall Wr: Tony Martin, Cal Sweat and Brenda Sweat Pub: Hamstein Cumberland Music, Adm. by Hamstein Cumberland Music, Co-Hart Music(BMI) Mgr:

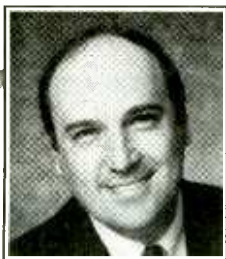
MICHELLE WRIGHT Nobody's Girl (*Arista 3023*)
 Prod: Jim Scherer, Tim DuBois Wr: Gretchen Peters Pub: Sony/ATV Tunes, LLC Purple Crayon Music(ASCAP) Mgr: Savannah Music

WYNONNA Heaven Help My Heart (*Curb/MCA 55194*)
 Prod: Tony Brown Wr: David Tyson, Tina Arena and Dean McTaggart Pub: EMI April Music Canada, Ltd./Into Wishin' adm. by EMI April Music Inc.(ASCAP)/Tina Arena Publishing Designee/Dreaming In Public and Down In Front Music(SOCAN) Mgr: The Judd House

Y

TRISHA YEARWOOD Believe Me Baby (I Lied) (*MCA 55211*)
 Prod: Garth Fundis Wr: Kim Richey, Angelo, Larry Gottlieb Pub: Mighty Nice Music/Wait No More Music(Adm. by Bluewater Music Corporation (BMI), Polygram International, Inc./Julann Music(ASCAP) Mgr: Kragen & Company

DWIGHT YOAKAM Heart Of Stone (*Reprise 8292*)
 Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music administered by Warner-Tamerlane Publishing Corp./Songs of Polygram International, Inc./Seven Angels Music(BMI) Mgr: Borman Entertainment



MIKE KINOSHIAN

ADULT CONTEMPORARY

When Two 'Hot' Formats Collide

□ WKDD PD details the battle for females waged between Hot AC and Hot Country

My winter Arbitron analysis of approximately 40 Hot ACs clearly confirms that the format's target is women 25-44. In nine of 10 instances (89.6%), a Hot AC's strongest cell is either women 25-34 (58.9%) or women 35-44 (30.7%). The results from the nearly 70 ACs I tracked, however, indicate nearly the reverse: Women 35-44 (56.5%) is AC's dominant cell, followed by women 25-34 (24.6%).

Battling for those young females can get pretty interesting when the combatants are Hot AC and Hot Country. "It was a real wake-up call last summer when crosstown Hot Country WQMX-FM beat us among women 25-54," remarks Hot AC WKDD-FM/Akron PD Chuck Collins. "Up until then, we'd been able to keep them somewhat at bay in our important target demos."



Chuck Collins

As one might expect, AC-turned-Hot Country WQMX performs nicely in male demos. "WQMX has great overall 12+ numbers and does well in what's becoming an interesting money demo: 18-49. My battle is with two Gordon-Thomas stations: WQMX and Classic Rock WONE-FM. They're both well-programmed, and it's a real problem if they both beat you 25-54. It's a very difficult fight and the darkness we've just come from."

Tunes Not The Problem

Collins quickly noticed he wouldn't be able to attack music as a 'QMX weakness. "It was strong and getting stronger. Much like CHR at its peak, [Hot Country] keeps churning out great stars and great music. Artists like Wynonna feel they're strong enough to crossover without leaving their Country roots."

"Years ago, however, if a country act such as Restless Heart branched out to AC, Country would slam the door on them. I think Mary Chapin Carpenter has always seen herself as a pop artist. It's possible that the industry — not Mary Chapin Carpenter — niched her as a country artist."

Playing Country crossovers isn't something Collins believes is in WKDD's best interests. "While I'd love to play Shania Twain and Garth Brooks, young females are either Country listeners or they're not. And if they're not, I want to make sure they're listening to us. I just don't see hot country songs showing up on WKDD or fellow Hot ACs such as KYSR/Los Angeles, WKTJ/Milwaukee, or KALC/Denver."

Jann & Gin

Working in reverse, Collins be-

lieves two Hot AC hits could have



Much like CHR at its peak, [Hot Country] keeps churning out great stars and great music. Artists like Wynonna feel they're strong enough to crossover without leaving their Country roots.



crossed over to Hot Country: Jann Arden's "Insensitive" and Gin

Blossoms' "Follow You Down." Collins notes, "Along with Hootie & The Blowfish, the Gin Blossoms were already established, Hot AC core artists. But nobody knew about Jann Arden, and there was nothing to prevent that song to crossover to Hot Country."

"Hot AC now has a stable of artists making hit after hit. We don't have to rely on the old standbys or feel skittish about playing new artists like Goo Goo Dolls or Deep Blue Something."

The lack of sound differentiation among certain artists is certainly one knock on Hot AC's sound. "You can put Jewel, Alanis Morissette, and Joan Osborne into the same basket. We try very hard to keep variety in our current music mix. As a result, there are times we may overlook some songs that might be very strong. Jars Of Clay could very easily be mistaken for Blessid Union Of Souls, and Del Amitri and the BoDeans could be 'Part One' and 'Part Two.'"

Non-Music Fight

Deciding that his Hot AC/Hot Country battle would be best fought on terms other than music, Collins comments, "I knew we had better

Akron's Hot Numbers

Here's how Hot AC WKDD-FM/Akron and crosstown Hot Country WQMX-FM match up in this winter's Arbitron.

PERSONS			
	18-34	25-54	35-64
WKDD	No. 3	No. 2	No. 4
WQMX	No. 2	No. 3	No. 5

WQMX Classic Rock duopoly sister WONE-FM captures the 18-34 and 25-54 titles, and Sue Wilson-programmed Soft AC WDOK-FM/Cleveland is 35-64's pacesetter.

WOMEN			
	18-34	25-54	35-64
WKDD	No. 1	No. 1	No. 3
WQMX	No. 2	No. 3	No. 5

WDOK, the lone station registering double digits, easily wins the women 35-64 race; Talk WNIR-FM places second.

talent, a better morning show, stronger market presence, and a better image. WKDD had to be the best Hot AC it could possibly be and play the [strongest] possible titles. We had to out-promote and out-market the station that had been causing us so much grief."

The marketing/promotion angle,

however, had one big obstacle. Television is a huge Hot AC marketing tool, but using Cleveland TV to promote Akron radio isn't especially prudent. "We used some very specific direct-marketing," explains Collins. "Based on what we've seen in the last few books, it looks like we made the right decision."

Winning More Likely By Transcending Music

Few people are more keenly aware of — or better qualified to comment on — both perspectives of a Hot AC/Hot Country confrontation than Infinity Broadcasting VP/Programming Rick Torcasso.

"The station that can create addiction through values that transcend music will have the advantage," opines the one-time programmer (WYNY/New York, WBMX/Chicago, WDRQ/Detroit, KRSR/Dallas, and WMJI/Cleveland). "Hot ACs with substance and a definite quality — that do more than just play music — have a good chance of winning."

Different Animal

Some current-based Country stations have the "Hot Country" label, but Torcasso explains, "Successful ones play as many ballads as energetic songs because ballads work. Hot ACs can play everything from Richard Marx to Janet Jackson to today's new music. Country's a



Rick Torcasso

very stylish format and isn't quite at that point; Randy Travis is already 'old' Country. Today's country music uses real instruments and real artists, has great lyrics, and is very different from where it was 10 years ago."

The Big Picture

Although he firmly believes some country artists such as Patty Loveless and Billy Dean could also have huge AC hits, Torcasso notes, "AC PDs are too narrow-sighted about playing songs by these artists. There hasn't been a record with as much substance as [Loveless's] 'Help You Say Goodbye' in a long time. ACs could play it right next to Phil Collins. It's a tremendously beautiful and compelling record that greatly impacts women 25-34. But AC ignored it. Sometimes I wonder if AC programmers are compatible with their audience."

Country, he maintains, is a



The station that can create addiction through values that transcend music will have the advantage. Hot ACs with substance and a definite quality that do more than just play music have a good chance of winning.



perfect format for high-personality values. "The problem is you end up with a double-edged sword. You can't have real personality if it's formatted."

"Hot ACs are overly concerned with a station's formats. Personalities don't get to grow beyond the format because they're never in an environment that fosters confidence. Country stations are looser and give talent the opportunity to adapt to the environment the station presents."

Giving Due Credit

Commenting that many Hot AC programmers approach their jobs in a more "scientific" rather than an artistic

mode, the former Alliance Broadcasting Sr. VP/Operations says, "The reality is that their audience is women 25-40. Given that fact, Hot AC can be much more substantive because there's a lot going on with their audience's lives. These women are very dynamic; they're not stupid. Country takes this into consideration more than Hot AC, which tends to be shallow."

"Most Hot AC programmers haven't taken the time to learn how to have their stations develop personality values and character that will transcend music. Many Hot ACs I hear have a 'connect-the-dot' approach."

THE JOHN TESH PROJECT

You Break It

From the album Discovery

Featuring

Natasha Pearce

THANK YOU RADIO!

(R&R AND GAVIN STATIONS)

**WLKI
KIKO
KXRO
KDBB
KLKC
KCMT**

**WCOD
WAWV
WQTU
WRCO
WPRO
KOKO**

**KWAT
WZDQ
WEIM
WMVA
KEZT
KLWN**

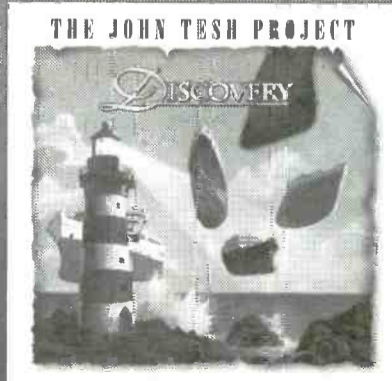
**KSND
WNNC
WFDL
WXLN
KNIM
KQXT**



LIVE UNDISCOVERED AMERICA TOUR

A portion of the concert proceeds will be donated to the music education program of a local elementary school.

7/4 Blockbuster Pavilion, Charlotte, NC
 7/5 Walnut Creek, Raleigh, NC
 7/6 Wolf Trap, Vienna, VA
 7/7 Classic Amphitheater, Richmond, VA
 7/8 Palace Theatre, Myrtle Beach, SC
 7/9 Knoxville Civic Auditorium, Knoxville, TN
 7/12 Koger Theatre, Columbia, SC
 7/13 Metropolitan Park, Jacksonville, FL
 7/14 Chastain Park, Atlanta, GA
 8/20 Davies Symphony Hall, San Francisco, CA
 8/21 Bakersfield Convention Center, Bakersfield, CA
 8/22-23 Humphrey's, San Diego, CA
 8/24 Symphony Hall, Phoenix, AZ
 8/25 Universal Amphitheatre, Los Angeles, CA
 8/28 Red Rocks Amphitheatre, Denver, CO
 8/29 Wolf Mountain, Salt Lake City, UT
 8/30-31 Tropicana Las Vegas, NV



9/4 Riverside Theatre, Milwaukee, WI
 9/5 Riverbend Theatre, Cincinnati, OH
 9/6 Riverport Amphitheatre, St. Louis, MO
 9/7 Starlight Theatre, Kansas City, MO
 9/8 Riverfest Amphitheatre, Little Rock, AR
 9/11 Brady Theatre, Tulsa, OK
 9/12 Starplex Amphitheatre, Dallas, TX
 9/13 Woodlands Pavilion, Houston, TX
 9/14 Saenger Theatre, New Orleans, LA
 9/16 Maxwell C. King Center, Melbourne, FL
 9/20 Sunrise Musical Theatre, Sunrise, FL
 9/21 Tampa Bay PAC, Tampa Bay, FL
 9/22 Johnny Mercer Theatre, Savannah, GA
 9/26 Alabama Theatre, Birmingham, AL
 9/27 Germantown PAC, Germantown, TN
 9/28 Starwood Amphitheatre, Nashville, TN



<http://www.tesh.com>



Contact: Josie DiChara



1996 Tour Presented by GMC

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	CELINE DION Because You Loved Me (550 Music)	2261	2285	2405	2424	99/0
11	7	3	2	ERIC CLAPTON Change The World (Reprise)	2164	1898	1598	1185	97/3
3	2	2	3	GLORIA ESTEFAN Reach (Epic)	1903	1986	1995	2034	89/1
6	5	4	4	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	1845	1763	1744	1590	78/3
2	3	5	5	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1550	1755	1938	2113	82/0
21	16	11	6	VANESSA WILLIAMS Where Do We Go From Here (Mercury)	1507	1191	975	518	91/10
5	6	6	7	JANN ARDEN Insensitive (A&M)	1487	1695	1741	1726	76/0
4	4	7	8	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1459	1583	1761	1858	76/0
7	8	8	9	TONI BRAXTON Let It Flow (Arista)	1443	1552	1559	1496	77/0
12	10	9	10	MICHAEL ENGLISH Your Love Amazes Me (Curb)	1384	1311	1249	1105	79/3
15	11	10	11	CHER One By One (Reprise)	1338	1251	1166	1077	75/3
27	21	14	12	MARIAH CAREY Forever (Columbia/CRG)	1249	955	655	335	82/13
14	13	12	13	SORAYA Suddenly (Island)	1114	1143	1122	1080	71/0
BREAKER			14	ALL-4-ONE Someday (Hollywood)	883	692	518	327	68/9
13	17	16	15	SEAL Don't Cry (ZTT/WB)	817	864	935	1100	52/0
19	19	20	16	WYONNA To Be Loved By You (Curb/MCA)	789	778	745	742	50/0
10	15	17	17	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	739	848	1044	1279	52/0
8	12	18	18	LIONEL RICHIE Don't Wanna Lose You (Mercury)	738	814	1156	1391	51/0
9	9	13	19	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	709	1059	1250	1359	40/0
20	22	22	20	JANE KELLY WILLIAMS Breaking... (Parachute/Mercury)	691	679	640	599	56/1
17	18	19	21	STING You Still Touch Me (A&M)	643	805	861	838	38/0
DEBUT			22	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	635	56	1	—	58/53
26	26	24	23	PETER CETERA One Clear Voice (River North)	606	508	427	360	48/4
24	25	23	24	BLESSID UNION OF SOULS All Along (EMI)	564	540	496	455	50/0
—	—	29	25	JIM BRICKMAN Hero's Dream (Renegade)	496	284	—	—	49/15
29	28	27	26	NATALIE MERCHANT Jealousy (Elektra/EEG)	429	402	357	306	30/2
25	27	26	27	GIN BLOSSOMS Follow You Down (A&M)	416	420	426	395	17/3
—	—	30	28	DAN HILL Wrapped Around Your Finger (Spontaneous)	332	248	195	115	33/4
30	29	28	29	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	292	308	249	215	24/1
DEBUT			30	DEBORAH COX Where Do We Go From Here (Arista)	223	207	164	131	26/1

This chart reflects airplay from July 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 101 AC reporters. 95 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

JORDAN HILL For The Love Of You (143/Atlantic)
Total Stations: 28, Adds: 6, Plays: 209, WCOD 5 (5), WRCH 7 (7), WWLI 10 (7), WLIF 10 (10), WAFY 19 (12), WLZW 7 (7), WTCB 7 (7), WTVR 5 (5), WEAT 5 (5), WMJJ 6 (8), WDEF 10 (10), WOOF 8 (8), WAHR 10 (10), WVEZ 7, WRVR 9 (9), WLTS 4 (6), KMXR 5 (5), KQXT 7, WWNK 5, WLQT 10, WGLM 7 (7), WMT 7 (7), WQLR 5 (5), WLTE 8 (8), KELO 8 (8), KCLI 8, KOSI 5, KJSN 5 (5).

HARRY CONNICK JR. Hear Me In The Harmony (Columbia/CRG)
Total Stations: 23, Adds: 9, Plays: 209, WRCH 7, WMAS 12, WMJQ 14 (14), WBEB 7 (7), WTCB 7 (7), WGSY 6, WKTK 14 (14), WTVR 5 (5), WDEF 5, WAHR 10 (10), WRVR 16 (16), WLTS 13 (5), KQXT 7 (7), WLIT 11 (11), WSNY 15, WLQT 7, WAJI 10, WTPI 8 (8), WFMK 10 (10), WGLM 7, WMT 5 (5), WLTE 5, KELO 8.

STYX It Takes Love (A&M)
Total Stations: 10, Adds: 1, Plays: 80, WKWK 10 (5), WAHR 10 (5), KMXR 5 (5), KQXT 7 (7), WTPI 10 (8), WGLM 7 (7), WMT 5 (5), KELO 8 (8), KCLI 13 (13), KJSN 5.

CHYNNA PHILLIPS I Live For You (EMI)
Total Stations: 10, Adds: 1, Plays: 69, WCOD 5 (5), WWLI 10 (10), WAFY 12, WEAT 5 (5), WDEF 5 (5), KMXR 5 (5), KQXT 5 (5), WFMK 10 (10), WGLM 7 (7), WQLR 5 (5).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

ALL-4-ONE
Someday (Hollywood)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
883/191	68/9	14

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	53
JIM BRICKMAN Hero's Dream (Renegade)	15
MARIAH CAREY Forever (Columbia/CRG)	13
VANESSA WILLIAMS Where Do We Go... (Mercury)	10
ALL-4-ONE Someday (Hollywood)	9
HARRY CONNICK JR. Hear Me In The Harmony (Columbia/CRG)	9
STEVIE WONDER Kiss Lonely Goodbye (Motown)	7
JORDAN HILL For The Love Of You (143/Atlantic)	6
PETER CETERA One Clear Voice (River North)	4
DAN HILL Wrapped Around Your Finger (Spontaneous)	4

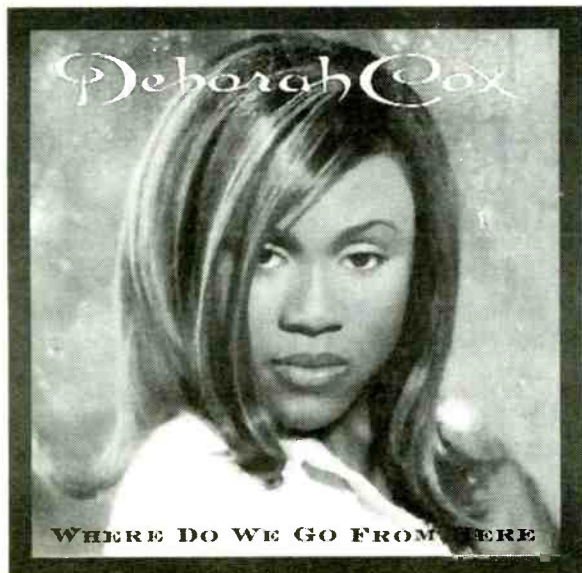
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	+579
VANESSA WILLIAMS Where Do We Go From Here (Mercury)	+316
MARIAH CAREY Forever (Columbia/CRG)	+294
ERIC CLAPTON Change The World (Reprise)	+266
JIM BRICKMAN Hero's Dream (Renegade)	+212
ALL-4-ONE Someday (Hollywood)	+191
PETER CETERA One Clear Voice (River North)	+98
HARRY CONNICK JR. Hear Me In... (Columbia/CRG)	+90
CHER One By One (Reprise)	+87
DAN HILL Wrapped Around Your Finger (Spontaneous)	+84

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
EVERYTHING BUT THE GIRL Missing (Atlantic)
ROD STEWART So Far Away (Lava/Atlantic)
ELTON JOHN Blessed (Rocket/Island)
TAKE THAT Back For Good (Arista)
MARIAH CAREY One Sweet Day (Columbia/CRG)
SEAL Kiss From A Rose (ZTT/WB)
PETER CETERA Faithfully (River North)
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
JIM BRICKMAN By Heart (Windham Hill)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



DEBORAH COX

“WHERE DO WE GO FROM HERE”

AC CHART DEBUT 30

WLTE KQXT KMGL WLEV KISC WKTK KMXR WMT WKWK
WLIF WRCH WTVR KWAV WFM WFMK WQLR WVEZ WGLM
WWLI WEAT WMGS WTCB WDEF WAHR WOOD KELO



REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OMP/D: Buzz Brindle MD: Pat Ryan 10 VANESSA WILLIAMS "Where" 5 CHER "One"	WLTJ/Chicago, IL PD: Mark Edwards 10 WHITNEY HOUSTON "Hurt"	WXCK/Erie, PA PD: Ron Arlen MD: Paul Davies 7 JIM BRICKMAN "Dream"	WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz 16 WHITNEY HOUSTON "Hurt" 7 PETER CETERA "Voice" 5 GREENIDGE/TLEY "Made"	KJSN/Modesto, CA PD: Gary Michaels 5 STYX "Takes"	KLSS/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 9 WHITNEY HOUSTON "Hurt"
WLEV/Allentown, PA OMP/D: John Lodge 14 WHITNEY HOUSTON "Hurt"	WRRM/Cincinnati, OH No Adds	WKY/El Paso, TX PD: Courtney Nelson MD: Mike Martinez 8 LOS DEL RIO/BAYSIDE "Macarena"	WJLK/Marmouth-Ocean, NJ PD: Gary Guida AP/DMD: Dan Turt 14 WHITNEY HOUSTON "Hurt"	KELO/Sioux Falls, SD PD: Reid Hansen MD: Kathy James 18 WHITNEY HOUSTON "Hurt" 8 TINA ARENA "Heaven" 8 HARRY CONNICK JR. "Hear"	WROE/Appleton, WI PD: J. Davis 14 WHITNEY HOUSTON "Hurt" 21 DISHWALLA "Cars" 7 CRANBERRIES "Decade" 7 MICHAEL ENGLISH "Love"
WFPG/Atlantic City, NJ OMP/D: Dick Fennessy MD: Marlene Aqua 14 CHER "One" 14 MARIAH CAREY "Forever"	WVNN/Cincinnati, OH AP/DMD: Bobbi Maxwell 5 JORDAN HILL "Love"	WQSM/Fayetteville, NC PD: Dave Stone 30 HOOITE & BLOWFISH "Town" 15 BLESSID UNION OF... "Along" 15 ELECTRONIC "Forbidden" 10 TINA ARENA "Heaven" 10 CRANBERRIES "Decade" 10 PUFF JOHNSON "Forever"	WJXB/Knoxville, TN PD: Jeff Jamigan MD: Barbara Bridges 7 WHITNEY HOUSTON "Hurt" 7 VANESSA WILLIAMS "Where"	KISG/Spokane, WA MD: Dawn Marcel 7 WHITNEY HOUSTON "Hurt" 7 MARIAH CAREY "Forever"	WMMX/Baltimore, MD MD: Steve Cross 22 JEWEL "Save" 21 REAL MOCY "Night" 21 DONNA LEWIS "Always"
WBWB/Augusta, GA PD: John Patrick 20 WHITNEY HOUSTON "Hurt"	WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller 10 MARIAH CAREY "Forever"	WJZJ/Monmouth-Ocean, NJ OMP/D: Lance DeBock MD: Sharon Zarnowski 20 DISHWALLA "Cars" 11 CRANBERRIES "Decade"	WGLM/Lafayette, IN PD: Dan McKay 17 WHITNEY HOUSTON "Hurt" 7 CHUCK NEGRO "How" 7 HARRY CONNICK JR. "Hear" 7 STEVE WONDER "Kiss"	WMAA/Springfield, MA Interim PD/MD: Keith Stephens 12 WHITNEY HOUSTON "Hurt" 12 HARRY CONNICK JR. "Hear" 12 PUFF JOHNSON "Forever"	WYMX/New York, NY PD: Steve Wever AP/DMD: Linda Silver 10 DONNA LEWIS "Always"
KKMJ/Austin, TX OMP/D: Stan Main MD: Nolan Cruise 5 ALL-4-ONE "Someday"	WWRW/Cleveland, OH PD: Steve LaBeau MD: Jay Hudson 20 BOONANS "Close" 19 GIN BLOSSOMS "Follow" 8 COLOR ME BADD "Earth"	WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 10 MARIAH CAREY "Forever"	WCRZ/Flint, MI OMP/D: Jay Patrick MD: George McIntyre 8 JIM BRICKMAN "Dream" 7 WHITNEY HOUSTON "Hurt" 7 ALL-4-ONE "Someday"	WMLS/New Orleans, LA PD: Steve Suler MD: Jim Harzo 10 WHITNEY HOUSTON "Hurt"	WVNY/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 11 HOOITE & BLOWFISH "Town" 7 FUGEES "Souly" 7 NATALIE MERCHANT "Jealousy"
WBBQ/Baltimore, MD OMP/D: Gary Balaban MD: Mark Thoner 8 JIM BRICKMAN "Dream" 8 WHITNEY HOUSTON "Hurt"	WTKL/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 WHITNEY HOUSTON "Hurt" 13 JIM BRICKMAN "Dream" 8 TRACY CHAPMAN "Reason" 8 JORDAN HILL "Love"	WVH/Denver, CO OMP/D: Scott Taylor MD: Steve Hamilton 12 WHITNEY HOUSTON "Hurt" 5 JOHN WILLIAMS "Summer" 5 JORDAN HILL "Love"	KTBY/Lafayette, LA OMP/D: Michael W. Kay MD: Perkins 10 WHITNEY HOUSTON "Hurt" 8 JIM BRICKMAN "Dream"	WVLS/New Orleans, LA PD: Steve Suler MD: Jim Harzo 10 WHITNEY HOUSTON "Hurt"	WVNY/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 11 HOOITE & BLOWFISH "Town" 7 FUGEES "Souly" 7 NATALIE MERCHANT "Jealousy"
WVNY/Birmingham, AL OM: John Jenkins PD/MD: John Stuart 7 TRACY CHAPMAN "Reason" 7 MARIAH CAREY "Forever" 7 WHITNEY HOUSTON "Hurt" 7 GIN BLOSSOMS "Follow"	WTCB/Columbia, SC PD: Brent Johnson 12 WHITNEY HOUSTON "Hurt"	WVNY/Greenville, SC OM: Jim Kirland PD/MD: Greg McKinney 15 WHITNEY HOUSTON "Hurt" 2 BONEY JAMES "Seduction"	KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 5 WHITNEY HOUSTON "Hurt" 5 JIM BRICKMAN "Dream"	WVNY/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 11 HOOITE & BLOWFISH "Town" 7 FUGEES "Souly" 7 NATALIE MERCHANT "Jealousy"	WVNY/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 11 HOOITE & BLOWFISH "Town" 7 FUGEES "Souly" 7 NATALIE MERCHANT "Jealousy"
KCIX/Boise, ID PD: Don Jennings MD: Russ Novak No Adds	WGSY/Columbus, GA PD: David Nolin 26 WHITNEY HOUSTON "Hurt" 6 HARRY CONNICK JR. "Hear"	WVNY/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 11 HOOITE & BLOWFISH "Town" 7 FUGEES "Souly" 7 NATALIE MERCHANT "Jealousy"	WVNY/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 11 HOOITE & BLOWFISH "Town" 7 FUGEES "Souly" 7 NATALIE MERCHANT "Jealousy"	WVNY/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 11 HOOITE & BLOWFISH "Town" 7 FUGEES "Souly" 7 NATALIE MERCHANT "Jealousy"	WVNY/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 11 HOOITE & BLOWFISH "Town" 7 FUGEES "Souly" 7 NATALIE MERCHANT "Jealousy"
WVNY/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 11 HOOITE & BLOWFISH "Town" 7 FUGEES "Souly" 7 NATALIE MERCHANT "Jealousy"	WVNY/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 11 HOOITE & BLOWFISH "Town" 7 FUGEES "Souly" 7 NATALIE MERCHANT "Jealousy"	WVNY/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 11 HOOITE & BLOWFISH "Town" 7 FUGEES "Souly" 7 NATALIE MERCHANT "Jealousy"	WVNY/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 11 HOOITE & BLOWFISH "Town" 7 FUGEES "Souly" 7 NATALIE MERCHANT "Jealousy"	WVNY/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 11 HOOITE & BLOWFISH "Town" 7 FUGEES "Souly" 7 NATALIE MERCHANT "Jealousy"	WVNY/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 11 HOOITE & BLOWFISH "Town" 7 FUGEES "Souly" 7 NATALIE MERCHANT "Jealousy"

HOT AC

WKDD/Akron, OH PD: Chuck Collins 22 MARIAH CAREY "Forever" 15 HOOITE & BLOWFISH "Town" 14 CRANBERRIES "Decade"	KSII/El Paso, TX PD: Courtney Nelson MD: Mike Martinez 8 LOS DEL RIO/BAYSIDE "Macarena"	WVNY/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 11 HOOITE & BLOWFISH "Town" 7 FUGEES "Souly" 7 NATALIE MERCHANT "Jealousy"	WVNY/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 11 HOOITE & BLOWFISH "Town" 7 FUGEES "Souly" 7 NATALIE MERCHANT "Jealousy"
WVNY/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 11 HOOITE & BLOWFISH "Town" 7 FUGEES "Souly" 7 NATALIE MERCHANT "Jealousy"	WVNY/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 11 HOOITE & BLOWFISH "Town" 7 FUGEES "Souly" 7 NATALIE MERCHANT "Jealousy"	WVNY/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 11 HOOITE & BLOWFISH "Town" 7 FUGEES "Souly" 7 NATALIE MERCHANT "Jealousy"	WVNY/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 11 HOOITE & BLOWFISH "Town" 7 FUGEES "Souly" 7 NATALIE MERCHANT "Jealousy"

101 Total Reporters
101 Current Reporters
95 Current Playlists

Reported Frozen Playlist (5):
WCD/Cape Cod, MA
WSLQ/Roanoke, VA
KSF/Salt Lake City, UT
WHYN-FM/Springfield, MA
WVNF/Toledo, OH

Did Not Report, Playlist Frozen (1):
WFMK/Lansing, MI

69 Total Reporters
67 Current Reporters
63 Current Playlists

Reported Frozen Playlist (2):
WQAL/Cleveland, OH
WKEE/Huntington, WV

Did Not Report, Playlist Frozen (2):
KMXS/Anchorage, AK
KMGQ/Santa Barbara, CA

Did Not Report A New Playlist For Two Consecutive Weeks; Data Not Used (2):
WVNY/Montgomery, AL
WAEV/Savannah, GA



WHITNEY HOUSTON

"Why Does It Hurt So Bad"

#1 AC MOST ADDED! AC CHART: DEBUT **22** 58 AC REPORTERS!
HOT AC MOST ADDED & INCREASED PLAY!

WRITTEN & PRODUCED BY BABYFACE FOR ECAF PRODUCTIONS INC





HOT AC TOP 30

JULY 5, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	2500	2554	2475	2423	66/0
1	2	2	2	CELINE DION Because You Loved Me (<i>550 Music</i>)	2179	2386	2438	2436	59/0
10	6	3	3	ERIC CLAPTON Change The World (<i>Reprise</i>)	2038	1922	1613	1413	64/0
4	3	4	4	GIN BLOSSOMS Follow You Down (<i>A&M</i>)	1700	1808	1837	1787	54/0
9	8	8	5	JANN ARDEN Insensitive (<i>A&M</i>)	1445	1456	1442	1427	52/2
3	4	5	6	MARIAH CAREY Always Be My Baby (<i>Columbia/CRG</i>)	1407	1626	1763	1835	46/0
17	16	13	7	ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	1391	1187	958	747	51/2
5	5	6	8	HOOTIE & THE BLOWFISH Old Man & Me (<i>Atlantic</i>)	1356	1580	1752	1743	50/1
15	13	11	9	NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	1334	1239	1128	1000	54/3
7	7	7	10	TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	1308	1493	1471	1505	44/0
6	10	9	11	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	1292	1417	1432	1514	43/0
8	9	10	12	NATALIE MERCHANT Wonder (<i>Elektra/EEG</i>)	1250	1329	1436	1439	46/0
12	11	12	13	STING You Still Touch Me (<i>A&M</i>)	1237	1234	1209	1182	53/1
16	15	14	14	DOG'S EYE VIEW Everything Falls Apart (<i>Columbia/CRG</i>)	1096	1084	1027	934	46/0
11	14	16	15	BODEANS Closer To Free (<i>Slash/Reprise</i>)	866	917	1102	1249	39/1
BREAKER	16			JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	863	722	651	534	35/5
BREAKER	17			DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	839	657	429	235	38/7
BREAKER	18			ROBERT MILES Children (<i>Arista</i>)	837	771	607	577	35/6
—	29	23	19	MARIAH CAREY Forever (<i>Columbia/CRG</i>)	778	594	334	197	39/5
21	18	19	20	CHER One By One (<i>Reprise</i>)	725	762	726	688	35/1
14	17	17	21	EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)	695	808	816	1009	38/0
27	25	24	22	FUGEES Killing Me Softly (<i>Ruffhouse/Columbia/CRG</i>)	670	573	459	406	23/2
13	12	15	23	GEORGE MICHAEL Fastlove (<i>DreamWorks/Geffen</i>)	626	952	1150	1166	32/0
20	19	20	24	BRYAN ADAMS The Only Thing That Looks Good... (<i>A&M</i>)	581	734	721	702	28/0
30	28	27	25	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (<i>RCA</i>)	494	461	386	287	20/3
29	27	28	26	COLOR ME BADD The Earth, The Sun, The Rain (<i>Giant/WB</i>)	459	445	410	377	22/1
—	30	29	27	BADLEES Angeline Is Coming Home (<i>Polydor/A&M</i>)	434	354	234	136	26/5
24	24	25	28	JARS OF CLAY Flood (<i>Silvertone</i>)	384	562	590	565	21/0
DEBUT	29			HOOTIE & THE BLOWFISH Tucker's Town (<i>Atlantic</i>)	357	176	12	—	22/9
—	—	30	30	VANESSA WILLIAMS Where Do We Go From Here (<i>Mercury</i>)	352	319	213	105	22/1

This chart reflects airplay from July 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 69 Hot AC reporters. 63 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

DISHWALLA Counting Blue Cars (*A&M*)
Total Stations: 15, Adds: 3, Plays: 327, WMMX 21 (10), WPLJ 19 (15), WRQX 10 (10), WMC 5, KMY 18 (10), KDMX 5 (6), KHM 28 (18), WMMX 20 (10), KALC 45 (39), KYSR 40 (40), KFMB 36 (35), KMGQ 14 (14).

ALL-4-ONE Someday (*Hollywood*)
Total Stations: 21, Adds: 3, Plays: 315, WFAF 11 (11), WRTS 15 (15), WHUD 8 (7), WMXV 10 (10), WYYY 5, WRQX 10 (10), WKYE 10 (10), WWDE 12 (13), WXIL 22 (22), WJDX 20 (21), WMXL 17 (17), KKKY 10 (10), WROE 21 (21), WHBC 18, WAZY 21 (20), KMXG 8, WNSN 9 (9), KATF 5 (5), KMAJ 28 (28), KBEE 11 (12), KSSK 44 (44).

JOAN OSBORNE St. Teresa (*Blue Gorilla/Mercury*)
Total Stations: 14, Adds: 0, Plays: 230, WBMX 8 (7), WDAQ 10 (13), WJRZ 17 (14), WMXV 10 (21), WRQX 10 (10), WQSM 25 (15), KKKY 18 (18), WKDD 16 (16), WROE 21 (21), WAZY 18 (17), KMAJ 9 (9), KALC 25 (39), KYSR 33 (30), KMGQ 10 (10).

SMASHING PUMPKINS 1979 (*Virgin*)
Total Stations: 10, Adds: 0, Plays: 230, WBMX 21 (17), WDAQ 15 (15), WSNE 14 (14), WMMX 22 (23), WKEE 13 (13), WMMX 20 (20), WAZY 16 (16), KMXG 28 (28), KSTP 52 (50), KFMB 29 (31).

TONI BRAXTON Let It Flow (*Arista*)
Total Stations: 11, Adds: 0, Plays: 197, WFAF 21 (21), WRTS 24 (24), WHUD 20 (21), WKYE 5 (5), WWDE 12 (28), WXIL 31 (29), WJDX 21 (20), KKKY 18 (18), KSII 6 (6), WNSN 19 (19), KSSK 20 (20).

OASIS Champagne Supernova (*Epic*)
Total Stations: 7, Adds: 0, Plays: 180, WRTS 34 (34), WKEE 25 (25), WRQX 24 (24), KDMX 10 (9), WKDD 16 (14), KYSR 36 (36), KFMB 35 (37).

HARRY CONNICK JR. Hear Me In The Harmony (*Columbia/CRG*)
Total Stations: 15, Adds: 3, Plays: 174, WBMX 7 (8), WRQX 7 (7), WQSM 10 (7), WMYI 8 (8), WKYE 13 (10), WMC 5, WMX 7 (7), KSMG 22 (7), WROE 14 (7), WMMX 10 (10), WAZY 6, WKTI 17 (14), KYKY 7 (5), KMXS 31 (31), KIOI 10.

MICHAEL ENGLISH Your Love Amazes Me (*Curb*)
Total Stations: 9, Adds: 2, Plays: 146, WFAF 42 (42), WHUD 19 (19), WQSM 10 (10), WMYI 20 (20), WKYE 13 (13), WJDX 20 (20), WML 5, KKKY 10 (10), WROE 7.

EVERYTHING BUT THE GIRL Wrong (*Atlantic*)
Total Stations: 8, Adds: 0, Plays: 139, WSNE 14 (14), WMXV 28 (28), WQSM 22 (24), WMC 7 (5), KKKY 18 (18), KHM 20 (10), WKDD 16 (17), KMGQ 14 (14).

JORDAN HILL For The Love Of You (*143/Atlantic*)
Total Stations: 8, Adds: 1, Plays: 127, WRTS 24 (24), WHUD 7 (4), WQSM 25 (25), WML 17 (17), KSII 16 (16), WROE 14 (7), KMAJ 14 (14), KSSK 10.

BLESSID UNION OF SOULS All Along (*EMI*)
Total Stations: 9, Adds: 2, Plays: 116, WFAF 11 (11), WHUD 15 (15), WYYY 5 (5), WQSM 15, WKYE 13 (13), KURB 9 (11), KKKY 18 (10), WROE 21 (14), KMAJ 9.

CRANBERRIES Free To Decide (*Island*)
Total Stations: 9, Adds: 7, Plays: 101, WRTS 24 (15), WJRZ 11, WQSM 10, WMC 5, KKKY 10, KHM 5, WKDD 14, WROE 7, KALC 15 (15).

WHITNEY HOUSTON Why Does It Hurt So Bad (*Arista*)
Total Stations: 7, Adds: 6, Plays: 86, WFAF 11, WKYE 13, WXIL 29, WML 5 (5), WMC 5, WROE 14, KMAJ 9.

REO SPEEDWAGON Building The Bridge (*Castle*)
Total Stations: 8, Adds: 3, Plays: 77, WFAF 5 (5), WJRZ 14 (12), KKKY 10 (10), WROE 7 (7), WLRW 9 (9), KATF 5, KMAJ 9, KBEE 18.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

JEWEL
Who Will Save Your Soul (*Atlantic*)
TOTAL PLAYS/INCREASE: 863/141
TOTAL STATIONS/ADDS: 35/5
CHART: 16

DONNA LEWIS
I Love You Always Forever (*Atlantic*)
TOTAL PLAYS/INCREASE: 839/182
TOTAL STATIONS/ADDS: 38/7
CHART: 17

ROBERT MILES
Children (*Arista*)
TOTAL PLAYS/INCREASE: 837/66
TOTAL STATIONS/ADDS: 35/6
CHART: 18

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
HOOTIE & THE BLOWFISH Tucker's Town (<i>Atlantic</i>)	9
CRANBERRIES Free To Decide (<i>Island</i>)	7
DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	7
WHITNEY HOUSTON Why Does It Hurt So Bad (<i>Arista</i>)	6
ROBERT MILES Children (<i>Arista</i>)	6
BADLEES Angeline Is Coming Home (<i>Polydor/A&M</i>)	5
MARIAH CAREY Forever (<i>Columbia/CRG</i>)	5
JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	5
ALL-4-ONE Someday (<i>Hollywood</i>)	3
HARRY CONNICK JR. Hear Me In The Harmony (<i>Columbia</i>)	3
DISHWALLA Counting Blue Cars (<i>A&M</i>)	3
LOS DEL RIO Macarena (<i>RCA</i>)	3
NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	3
REO SPEEDWAGON Building The Bridge (<i>Castle</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	+204
MARIAH CAREY Forever (<i>Columbia/CRG</i>)	+184
DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	+182
HOOTIE & THE BLOWFISH Tucker's Town (<i>Atlantic</i>)	+181
JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	+141
ERIC CLAPTON Change The World (<i>Reprise</i>)	+116
FUGEES Killing Me Softly (<i>Ruffhouse/Columbia/CRG</i>)	+97
DISHWALLA Counting Blue Cars (<i>A&M</i>)	+95
NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	+95
WHITNEY HOUSTON Why Does It Hurt So Bad (<i>Arista</i>)	+81

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)
COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)
MELISSA ETHERIDGE I Want To Come Over (<i>Island</i>)
BLUES TRAVELER Run-Around (<i>A&M</i>)
DEL AMITRI Roll To Me (<i>A&M</i>)
SEAL Don't Cry (<i>ZTT/WB</i>)
DEEP BLUE SOMETHING Breakfast At... (<i>RainMaker/Interscope</i>)
HOOTIE & THE BLOWFISH Time (<i>Atlantic</i>)
SEAL Kiss From A Rose (<i>ZTT/WB</i>)
HOOTIE & THE BLOWFISH Only Wanna Be With You (<i>Atlantic</i>)

Breakers: Songs registering 800 plays or more for the first time. Bulets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

AM RECORDS ON TOUR NOW

angeline is coming home


HOT AC **27** / MOST ADDED **CHR POP 30**


BILLBOARD MONITOR 38* WPLJ WMXV KYSR WTMX KHMx WWSN WUSA KURB KOSO WHUD WQMZ	BILLBOARD MONITOR 43* WPLY KKLQ WKBQ WKCI KZZP WFLZ WPRO KUTQ KHOM WDJX WHOT
---	---

management: one louder mgmt. produced by the badlees

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE


				
MARKET #1 WNKV/New York (212) 704-1051 Weed/Silver				
PLAYS	SW	LW	TW	ARTIST/TITLE
40	40	40	40	TRACY CHAPMAN/Give Me One Reason
28	28	40	40	ALANIS MORISSETTE/You Learn
28	28	40	40	JEWEL/Who Will Save...
41	28	40	40	ERIC CLAPTON/Change The World
40	28	40	40	CELINE DION/Because You Loved Me
28	28	40	40	JANN ARDEN/Insensitve
10	28	40	40	CHER/One By One
40	10	28	40	ALANIS MORISSETTE/Ironic
28	28	40	40	GOOD DOLLS/Name
28	28	40	40	ERIC CLAPTON/Change The World
21	28	40	40	JEWEL/Who Will Save...
28	28	40	40	EVERYTHING BUT.../Missing
28	28	40	40	HOOTIE & BLOWFISH/Jealousy
28	28	40	40	ROBERT MILES/Children
28	28	40	40	HOOTIE & BLOWFISH/Old Man & Me
28	40	40	40	TONY RICH PROJECT/Nobody Knows
-	-	-	-	10 BADLES/Angeline Is...
-	-	-	-	10 DISHWALLA/Counting Blue Cars
10	21	10	21	JOAN OSBORNE/SL. Teresa
5	10	10	10	ALL-4-ONE/Someday
-	-	-	-	10 DONNA LEWIS/I Love You Always...
-	-	-	-	10 MARIAH CAREY/Always Be My Baby
10	10	10	10	BODEANS/Closer To Free
10	10	10	10	COLLECTIVE SOUL/The World I Know
10	10	10	10	GIN BLOSSOMS/Follow You Down
40	28	10	10	NATALIE MERCHANT/Wonder


				
MARKET #1 WPLJ/New York (212) 613-8900 Cuddy/Shannon/Preston				
PLAYS	SW	LW	TW	ARTIST/TITLE
27	37	42	44	LOS DEL RIO/BAYSIDE/Macarena
37	35	42	42	ALANIS MORISSETTE/Ironic
38	37	40	42	GIN BLOSSOMS/Follow You Down
39	36	43	40	CELINE DION/Because You Loved Me
18	28	40	40	JANN ARDEN/Insensitve
24	28	40	40	ALANIS MORISSETTE/You Learn
34	36	40	40	NATALIE MERCHANT/Wonder
37	27	28	32	BODEANS/Closer To Free
26	29	31	31	ERIC CLAPTON/Change The World
25	25	40	30	TRACY CHAPMAN/Give Me One Reason
25	27	29	29	JEWEL/Who Will Save...
34	28	37	28	HOOTIE & BLOWFISH/Time
19	10	28	27	MARIAH CAREY/Always Be My Baby
29	28	27	27	GOOD DOLLS/Name
20	17	23	27	NATALIE MERCHANT/Jealousy
15	22	24	26	DONNA LEWIS/I Love You Always...
21	22	23	23	CHER/One By One
-	-	-	-	15 BADLES/Angeline Is...
-	-	-	-	15 DISHWALLA/Counting Blue Cars
20	28	19	29	DOG'S EYE VIEW/Everything Falls...
30	36	17	17	BLUES TRAVELER/Hook
25	16	17	16	MELISSA ETHERIDGE/I Want To Come Over
35	27	26	26	TONY RICH PROJECT/Nobody Knows
8	14	15	15	DEL AMITRI/Roll To Me
9	10	12	15	BLUES TRAVELER/Run-Around
-	-	-	-	10 GLORIA ESTEFAN/Turn The Beat Around
10	10	-	-	TLC/Waterfalls
8	-	-	-	10 REMBRANDT'S/It'll Be There For...
27	7	10	11	EVERYTHING BUT.../Missing
7	-	-	-	11 HOOTIE & BLOWFISH/Only Wanna Be...

				
MARKET #2 KYSR/Los Angeles (818) 955-7000 Beasing/Perrelli				
PLAYS	SW	LW	TW	ARTIST/TITLE
31	38	42	42	ALANIS MORISSETTE/You Learn
42	42	42	40	TRACY CHAPMAN/Give Me One Reason
33	40	40	40	DISHWALLA/Counting Blue Cars
39	37	39	39	JANN ARDEN/Insensitve
32	35	36	36	OASIS/Champagne Supernova
30	30	34	36	JARS OF CLAY/Flood
41	35	35	35	LENNY KRAVITZ/Can't Get You Off...
38	41	39	35	JEWEL/Who Will Save...
30	30	35	35	STING/You Still Touch Me
34	34	34	35	DONNA LEWIS/I Love You Always...
25	30	32	35	ERIC CLAPTON/Change The World
35	35	34	34	NATALIE MERCHANT/Jealousy
38	37	34	34	RADIOHEAD/High & Dry
32	26	30	33	JOAN OSBORNE/SL. Teresa
-	-	-	-	25 30 32 BADLES/Angeline Is...
-	-	-	-	30 32 LOS DEL RIO/BAYSIDE/Macarena
-	-	-	-	30 32 GARBAGE/Stupid Girl
39	34	25	25	ALANIS MORISSETTE/Ironic
-	-	-	-	15 SPECIALS/Little Bit Me...
23	26	22	20	DAVE MATTHEWS BAND/Too Much
-	-	-	-	20 BLUES TRAVELER/But Anyway
35	32	25	17	SEAL/Don't Cry
30	25	20	25	HOOTIE & BLOWFISH/Old Man & Me
15	15	16	15	EVERYTHING BUT.../Missing
16	15	14	14	GOOD DOLLS/Name
35	35	25	13	NATALIE MERCHANT/Wonder
31	20	15	13	COLLECTIVE SOUL/The World I Know

				
MARKET #3 WTMX/Chicago (312) 946-1019 James/Karikat				
PLAYS	SW	LW	TW	ARTIST/TITLE
30	34	40	39	TRACY CHAPMAN/Give Me One Reason
32	36	39	39	GIN BLOSSOMS/Follow You Down
32	32	37	37	ERIC CLAPTON/Change The World
-	-	-	-	36 36 HOOTIE & BLOWFISH/Tucker's Town
32	33	35	35	NATALIE MERCHANT/Wonder
34	33	35	35	SEAL/Don't Cry
21	20	23	23	FOO FIGHTERS/Big Me
21	22	23	23	JEWEL/Who Will Save...
21	23	23	22	BADLES/Angeline Is...
21	21	22	22	COLLECTIVE SOUL/The World I Know
22	21	21	22	BODEANS/Closer To Free
9	10	10	10	LISA LOEB/Waiting For...
-	-	-	-	17 20 PAUL WESTERBERG/Love Untold
10	14	14	17	ONCE BLUE/Save Me
14	14	15	17	TOAD THE WET.../Good Intentions
14	14	15	15	EVERYTHING BUT.../Missing
14	14	15	15	DEEP BLUE SOMETHING/Breakfast At...
10	14	14	14	GOOD DOLLS/Name
13	10	14	14	NATALIE MERCHANT/Carival
14	17	13	13	TOM PETTY/Waiting For Tonight
14	15	12	12	JOAN OSBORNE/One Of Us
14	13	12	12	BLUES TRAVELER/Run-Around
34	32	12	12	COLLECTIVE SOUL/December
21	21	10	10	ALANIS MORISSETTE/You Learn
9	8	9	9	MELISSA ETHERIDGE/I Want To Come Over
8	8	8	8	NATALIE MERCHANT/Jealousy
8	8	8	8	MELISSA ETHERIDGE/Come To My Window
7	8	8	8	COWBOY JUNKIES/A Common Disaster

				
MARKET #4 KIOI/San Francisco (415) 956-5101 Keating/Lindell				
PLAYS	SW	LW	TW	ARTIST/TITLE
38	39	41	37	MARIAH CAREY/Always Be My Baby
41	40	38	38	CELINE DION/Because You Loved Me
25	30	35	33	BLUES TRAVELER/Run-Around
26	28	32	32	DEL AMITRI/Roll To Me
38	28	28	28	HOUSTON & WINANS/Count On Me
23	23	27	28	SEAL/Don't Cry
33	27	27	27	HOOTIE & BLOWFISH/Only Wanna Be...
28	24	27	27	JANN ARDEN/Insensitve
25	26	29	26	TONY RICH PROJECT/Nobody Knows
24	24	25	25	TRACY CHAPMAN/Give Me One Reason
15	22	25	25	ERIC CLAPTON/Change The World
-	-	-	-	17 24 FUGEES/Killing Me Softly
20	21	22	24	GIN BLOSSOMS/It'll Hear It...
-	-	-	-	18 23 NATALIE MERCHANT/Wonder
17	-	-	-	18 SOPHIE B. HAWKINS/As I Lay Me Down
15	16	-	-	18 MARTIN PAGE/In The House...
28	23	20	18	HOOTIE & BLOWFISH/Time
15	-	-	-	17 BOYZ II MEN/Water Runs Dry
-	-	-	-	17 SHELLEA/ Could Fall In Love
-	-	-	-	15 HOOTIE & BLOWFISH/Tucker's Town
-	-	-	-	10 HARRY CONNICK JR./Hear Me In...

				
MARKET #5 WYXR/Philadelphia (610) 668-0750 Knight/Davis				
PLAYS	SW	LW	TW	ARTIST/TITLE
39	41	40	64	FUGEES/Killing Me Softly
62	63	63	63	MARIAH CAREY/Always Be My Baby
18	13	35	63	ALANIS MORISSETTE/Ironic
62	63	62	62	HOOTIE & BLOWFISH/Only Wanna Be...
29	31	29	29	LOS DEL RIO/BAYSIDE/Macarena
42	41	29	43	LA BOUCHE/Be My Lover
31	29	42	42	LE CLUC/Tonight Is The Night
28	24	27	42	MELISSA ETHERIDGE/I Want To Come Over
63	63	61	61	BLUES TRAVELER/Run-Around
40	40	41	41	TRACY CHAPMAN/Give Me One Reason
40	42	40	40	TONY RICH PROJECT/Nobody Knows
30	42	40	38	NATALIE MERCHANT/Wonder
-	-	-	-	29 31 29 LOS DEL RIO/BAYSIDE/Macarena
-	-	-	-	26 29 ALANIS MORISSETTE/You Learn
-	-	-	-	24 29 COLOR ME BADD/The Earth...
31	40	37	28	GOOD DOLLS/Name
26	29	27	21	GIN BLOSSOMS/Follow You Down
30	24	24	21	BILLIE RAY MARTIN/Your Loving Arms
42	25	21	21	FUGEES/No Woman, No Cry
-	-	-	-	15 21 HOOTIE & BLOWFISH/Old Man & Me
-	-	-	-	15 21 DES'REE/You Gotta Be
-	-	-	-	15 21 JAKI GRAHAM/Ain't Nobody
-	-	-	-	18 21 15 REAL MCCOY/Another Night
-	-	-	-	18 20 14 ALL-4-ONE/ Can Love You...
-	-	-	-	13 13 MELISSA ETHERIDGE/Come To My Window
-	-	-	-	13 13 2 UNLIMITED/Get Ready For This
-	-	-	-	13 13 DIONNE FARRIS/I Know
18	13	13	13	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	19 12 12 TLC/Waterfalls

				
MARKET #6 WKQI/Detroit (810) 967-3750 O'Brien/Buchalter				
PLAYS	SW	LW	TW	ARTIST/TITLE
54	54	54	54	REAL MCCOY/Another Night
38	38	40	52	TRACY CHAPMAN/Give Me One Reason
49	49	51	51	ALANIS MORISSETTE/Ironic
34	54	51	51	FUGEES/Killing Me Softly
48	48	53	50	CELINE DION/Because You Loved Me
52	50	36	34	MARIAH CAREY/Always Be My Baby
50	50	33	35	BODEANS/Closer To Free
36	36	36	34	GIN BLOSSOMS/Follow You Down
26	26	34	34	ERIC CLAPTON/Change The World
32	32	33	31	NATALIE MERCHANT/Wonder
30	30	36	30	LA BOUCHE/Be My Lover
-	-	-	-	27 27 27 ROBERT MILES/Children
14	27	26	26	MARIAH CAREY/Forever
-	-	-	-	14 26 HOOTIE & BLOWFISH/Tucker's Town
32	32	28	24	COLLECTIVE SOUL/The World I Know
27	27	24	24	TONY RICH PROJECT/Nobody Knows
22	22	22	22	SPIN DOCTORS/Two Princes
22	22	22	22	DEEP BLUE SOMETHING/Breakfast At...
-	-	-	-	15 22 ALANIS MORISSETTE/You Learn
21	21	21	21	BLUES TRAVELER/Run-Around
32	32	20	20	EVERYTHING BUT.../Missing
20	20	18	18	SEAL/Kiss From A Rose
22	22	18	18	TLC/Waterfalls
16	16	16	16	BRYAN ADAMS/The Only Thing...
-	-	-	-	14 14 LOS DEL RIO/BAYSIDE/Macarena
-	-	-	-	14 14 NATALIE MERCHANT/Jealousy
12	12	12	12	HOOTIE & BLOWFISH/Old Man & Me
10	10	10	10	DOG'S EYE VIEW/Everything Falls...
-	-	-	-	10 10 10 DONNA LEWIS/I Love You Always...

				
MARKET #7 KDMX/Dallas (214) 991-1029 Ashley				
PLAYS	SW	LW	TW	ARTIST/TITLE
16	16	31	31	BLUES TRAVELER/Run-Around
27	23	26	31	ALANIS MORISSETTE/Ironic
29	24	20	29	TRACY CHAPMAN/Give Me One Reason
23	21	30	28	SEAL/Don't Cry
22	22	30	26	CELINE DION/Because You Loved Me
17	16	19	24	MELISSA ETHERIDGE/I Want To Come Over
25	18	19	23	GIN BLOSSOMS/Follow You Down
28	24	20	23	SARAH MCCLACHLAN/I Will Remember You
16	17	17	22	NATALIE MERCHANT/Wonder
24	18	24	20	HOOTIE & BLOWFISH/Time
17	15	21	20	COLLECTIVE SOUL/The World I Know
13	14	18	20	ERIC CLAPTON/Change The World
12	13	20	28	NATALIE MERCHANT/Jealousy
15	19	19	19	HOOTIE & BLOWFISH/Go Blind
21	21	20	18	GOOD DOLLS/Name
12	14	17	18	DOG'S EYE VIEW/Everything Falls...
8	15	20	18	STING/You Still Touch Me
-	-	-	-	13 17 18 DONNA LEWIS/I Love You Always...
8	14	17	17	ALANIS MORISSETTE/You Learn
-	-	-	-	12 10 JEWEL/Who Will Save...
6	4	9	9	OASIS/Champagne Supernova
-	-	-	-	4 9 9 BADLES/Angeline Is...
6	8	8	8	BRYAN ADAMS/The Only Thing...
-	-	-	-	7 9 8 DES'REE/You Gotta Be
-	-	-	-	11 8 8 SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	9 8 8 BRYAN ADAMS/Have You Ever...
-	-	-	-	9 8 8 PRETENDERS/It'll Stand By You
-	-	-	-	7 8 8 SEAL/Kiss From A Rose
-	-	-	-	6 5 5 DISHWALLA/Counting Blue Cars

				
MARKET #8 WROX/Washington (202) 686-3100 James/Parker				
PLAYS	SW	LW	TW	ARTIST/TITLE
38	38	36	36	CELINE DION/Because You Loved Me
38	38	36	36	GIN BLOSSOMS/Follow You Down
38	38	36	36	TRACY CHAPMAN/Give Me One Reason
38	38	36	36	EVERYTHING BUT.../Missing
24	38	36	36	BLUES TRAVELER/Hook
24	38	36	36	ALANIS MORISSETTE/You Learn
24	38	36	36	ERIC CLAPTON/Change The World
24	38	24	24	NATALIE MERCHANT/Wonder
24	38	24	24	HOOTIE & BLOWFISH/Old Man & Me
38	24	24	24	BODEANS/Closer To Free
38	24	24	24	TOAD THE WET.../Good Intentions
38	24	24	24	DOG'S EYE VIEW/Everything Falls...
38	24	24	24	ALANIS MORISSETTE/Ironic
24	24	24	24	GOOD DOLLS/Name



CAROL ARCHER

Trying To Make Every Day Independents' Day

□ How Shanachie's Martin and Narada's Almond keep their labels competitive in the sales arena

It is an axiom of the music business that independent labels pay dearly for their independence: With fewer resources available to them than the well-oiled promotion, marketing, and distribution machines of the major-label Goliaths, they mount David-like struggles for airplay and retail placement to remain competitive. And some believe that a sacrifice in terms of record sales is the price of their freedom. But as **George and Ira Gershwin** noted in "Porgy And Bess," it ain't necessarily so.

Focusing On Airplay

Shanachie Records has been in existence for just over 20 years, a feat of longevity few independent labels can claim. During that time, the company has released 600 audio titles and over 100 video titles. With the 1992 arrival of Exec. VP **Wayne Martin**, Shanachie began emphasizing airplay and currently releases one NAC title per month. I asked him to outline the label's strategy for sales success.

"I wanted to see Shanachie access more mainstream outlets, and obviously radio is a very mainstream outlet," Martin recalls. "Airplay has always been a part of our picture, but in 1992 it became a more important element. Independent labels have always relied upon public radio — particularly specialty programming — to make more esoteric releases known. It wasn't as though Shanachie made a complete about-face and became a radio label. But it became a certainty with some of the artists we were working if we were to give them the opportunities they deserved. And one of those opportunities was radio.

"We've released about 15 NAC titles since 1992, and five have been this year. As we started to move more into a radio-focused NAC world, we have seen sales increase [relative to airplay]. If we hadn't



Wayne Martin Diane Almond

seen that happening, we wouldn't be where we are right now. Shanachie started as a traditional Irish fiddle label in 1975, and throughout the years we've gone into every musical genre except metal, rap, and acid jazz. As we've diversified and opened ourselves to less niche-oriented projects and artists, we've put our toe in the water to all kinds of more accessible music. Our first NAC project was **The Connection**, which consisted of a couple of members of the **Dixie Dregs** and **Pat Metheny's** band. Then we put out records by **Glenn Alexander** and **Artie Traum**, which did really well. We saw that, if anything, we were getting a strong response from radio and not from the press. The traditional jazz journalist doesn't care for the contemporary side of the genre, so we can't count on print media coverage. As a result, it's strictly a marketing, radio, and touring emphasis that generates sales in NAC. As we started to put these things together, we saw there was a rabid fan base for this kind of music."

Win-Win-Win Situation

Martin also set about expanding the label's artist roster by finding familiar names that had become free agents. "We adopted a philosophy of taking artists who should have a home and giving them one. We've done this with Irish, folk, and world music artists. An artist like **Angela Bofill**, whose last album was on **Jive** on 1993, didn't have a label home. And she *should* have a label home. There's no reason, after 20 years in the business, that someone of her stature shouldn't."

What are the other elements that

Shanachie uses to support airplay and help convert listeners to record buyers? "We do the same kind of advertising, marketing, and listening posts that **GRP's Beth Lewis** described recently," Martin continues. "We buy print and we buy time, but not in a regular fashion. We don't buy radio time every time one of our artists is in a market, but we do buy it. The single most important element in generating sales is getting the artist into a market as soon as there's airplay, if we can. My preference is to do a station-sponsored event. If a station approaches me or my national person, **Claudia Navarro**, and says, 'We're adding this record' or 'We're bumping the plays up, this is working well for us,' then I believe in doing something that will help everyone — the station, the label, and the artist. Everybody wins."

"One of the things that distinguishes Shanachie from other independent labels is the fact that we put such a focus on tour support. There are so few dates for NAC artists compared to Top 40 or Urban artists. NAC tours are much smaller.

They group together. Touring is critical in affecting sales, but that's not exclusive to NAC."

Generating A Buzz

One of **Narada Records'** more visible NAC releases was last year's **Jesse Cook** CD, "Tempest." The *nuevo flamenco* guitarist received high praise in the New Age/world music community and enthusiastic, if limited, airplay from NAC radio. Most ardent support came from **KIFM/San Diego**, **KYOT/Phoenix**, **KHHH/Denver**, **WLOQ/Orlando**, and a number of smaller-market stations. Astonishingly, "Tempest" has sold over 120,000 units worldwide. I spoke to Narada Director/Marketing **Diane Almond** about the alchemy involved in accomplishing this sales success.

First, she puts the numbers in context. "Of 120,000 units, a little over 65,000 have gone out to **Uni [Distribution]** for the retail record trade in this country," Almond begins. "Another 20,000 went out to the alternative distribution trade — museum shops, gifts stores, smaller bookstores — in the U.S. That



THESE GIRLS ARE IN LOVE WITH HIM — Herb Alpert recently kicked off his "Second Wind" tour at L.A.'s House Of Blues. After witnessing a stunning set, ardent fans crowded backstage for the opportunity to meet the legend himself. Seen here with Alpert are (l-r) KIFM/San Diego MD Kelly Cole, KTWW/L.A. personality Talaya Trigueros, Carol Archer, and Verve artist/"Second Wind" producer Jeff Lorber.

includes the whopping 2500-piece order from a little gift shop on Catalina as a result of Jesse's appearance at last year's JazzTrax Festival. And those were sold to consumers at gift shop prices approaching \$20 apiece! Clubs like **BMG** and **Columbia House** have also picked him up, but I don't have detailed figures for them. There are another 17,000 pieces out internationally, including Australia, where he's doing well as the result of his video. We also released the record through **MCA Canada** and sold another 15,000 there."

We chased directly after sales in markets where there wasn't airplay, convincing people to give this record a listen. We took him to Seattle, Portland, and San Francisco for in-store appearances. An appearance in Sacramento turned that city into one of our best markets.

—Diane Almond

According to Almond, Narada broke Cook using a traditional two-pronged approach: appealing to both the industry and to consumers. "Immediately after signing him, we took him to the Uni convention in Boca Raton, FL. Uni's got **Geffen** and **MCA**, among others, so we needed to make a point [as a smaller label]. We put Jesse and his band on stage and blew away the Uni staff, and that really helped. [JazzTrax's] **Art Good** happened to be in Florida at the same time, and though it wasn't convenient, we managed to get him to the show. He got to see for himself, and he booked Jesse for the Catalina Festival. We got the record out to NAC radio and hired an independent promoter."

The Boldness Factor

Once Almond and her staff started talking to retail, a clear strategy developed: Get them to listen, and they will buy. "We've got a staff of three that calls over 1000 retail accounts on a regular basis, pushing our product and pushing for in-store play. We were getting feedback that stores would play Jesse and sell out

on their stock. We put him in listening posts, and the same thing happened. You [go into a project like this] with a groundwork of what to expect, and Jesse was doing some dazzling things at retail. At Catalina, we were meant to be a little sideline attraction and ended up gaining the hearts and minds of the attendees and the industry."

How did Narada capitalize on the initial buzz for this new artist? "We have two tremendously strong markets — San Diego and Los Angeles — and to some lesser extent in

San Antonio and Denver. We chased directly [after sales] in markets where there wasn't airplay, convincing people to give this record a listen. We took him to Seattle, Portland, and San Francisco for in-store appearances. One handi-

cap was that Jesse [a Canadian citizen] didn't have all of his immigration documents in place, so we were limited to retail and meet-and-greets. An appearance in Sacramento turned that city into one of our best markets — again, just because people turned out to see him, and word spread like wildfire.

"Narada has a database built on cards that were attached to our CD booklets; customers clipped them, filled them out, and sent them in. Now the database is growing more quickly and is nearly 150,000 strong. We go directly to those people through a comprehensive mailing of our catalog twice a year. Jesse was dominant in the fall catalog. These folks pay attention to what's new and to when we step out boldly. For many years, we just presented our music to them, and only recently have we gone to them boldly and promoted to them. With Jesse, we are so excited to know we've got the goods. He writes beautifully, he plays exquisitely, and is a great performer. He's young, good-looking, eager, and enthusiastic. Could you ask for more?"

The traditional jazz journalist doesn't care for the contemporary side of the genre, so we can't count on print media coverage. As a result, it's strictly a marketing, radio, and touring emphasis that generates sales in NAC.
—Wayne Martin



JULY 5, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	DOC POWELL Sunday Mornin' (<i>Discovery</i>)	631	600	563	550	49/1
3	3	2	2	HERBIE HANCOCK Thieves In The Temple (<i>Verve</i>)	628	567	522	528	50/1
6	5	5	3	JOE SAMPLE Hippies On A Corner (<i>Warner Bros.</i>)	534	440	445	443	48/0
1	2	3	4	RIPPINGTONS Hideaway (<i>GRP</i>)	512	500	544	557	47/0
7	7	9	5	ED HAMILTON Gray Day (<i>Telarc</i>)	492	383	412	432	43/0
5	4	4	6	GEORGE JINDA Just My Imagination (<i>Shanachie</i>)	459	448	459	464	46/0
18	15	11	7	BONEY JAMES Lights Down Low (<i>Warner Bros.</i>)	453	374	320	309	36/1
14	12	10	8	RICHARD ELLIOT I'll Make Love To You (<i>Blue Note</i>)	437	378	354	353	36/0
	29	13	9	NORMAN BROWN Better Days Ahead (<i>MoJAZZ/Motown</i>)	435	371	232	19	52/2
16	14	15	10	BRYAN SAVAGE Cat Food (<i>Elation</i>)	423	355	350	326	51/0
13	9	8	11	JOE MCBRIDE Highland Park (<i>Heads Up</i>)	419	395	377	357	47/0
10	10	14	12	MARILYN SCOTT I'm Calling You (<i>Warner Bros.</i>)	399	370	376	377	45/1
11	11	12	13	EARL KLUGH Maybe Tonight (<i>Warner Bros.</i>)	393	372	369	375	46/0
8	8	6	14	HERB ALPERT My Funny Valentine (<i>Almo Sounds/Geffen</i>)	389	407	392	405	38/0
	27	19	15	RAMSEY LEWIS Les Fleur (<i>GRP</i>)	374	297	247	197	44/2
24	19	17	16	BRIAN CULBERTSON Close To You (<i>Mesa/Bluemoon</i>)	349	310	282	275	38/1
29	21	21	17	BILL EVANS The Sunday After (<i>Escapade</i>)	319	276	268	252	44/2
4	6	7	18	COUNT BASIC Joy And Pain (<i>Instinct</i>)	314	400	432	511	33/0
9	13	16	19	ED CALLE Me And Mrs. Jones (<i>Sony Latin Jazz</i>)	310	341	353	404	33/0
23	16	18	20	PAMELA WILLIAMS Castine (<i>Heads Up</i>)	301	302	298	277	47/1
22	17	20	21	DOUG CAMERON Rendezvous (<i>Higher Octave</i>)	297	282	287	285	44/1
DEBUT			22	ERIC CLAPTON Change The World (<i>Reprise</i>)	273	182	61	9	36/4
20	20	22	23	JOHN TESH PROJECT Fragile (<i>GTSP</i>)	259	272	269	292	29/0
21	23	24	24	SPYRO GYRA Heart Of The Night (<i>GRP</i>)	256	255	258	289	39/0
DEBUT			25	JEFF LORBER State Of Grace (<i>Verve</i>)	255	222	175	15	35/2
15	18	23	26	PETE ESCOVEDO All This Love (<i>Concord</i>)	252	269	285	329	30/0
30	24	27	27	OLETA ADAMS We Will Meet Again (<i>Fontana/Mercury</i>)	243	234	252	252	34/1
DEBUT			28	VANESSA WILLIAMS Erase (<i>Mercury</i>)	239	72	7	—	39/8
25	22	26	29	SLIM MAN There For You (<i>GES</i>)	231	245	259	273	32/1
26	25	25	30	LIONEL RICHIE Don't Wanna Lose You (<i>Mercury</i>)	230	253	250	264	29/0

This chart reflects airplay from June 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 54 NAC reporters. 52 current playlists. © 1996, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
AVENUE BLUE Naked City (<i>Mesa/Bluemoon</i>)	12
APOSTLES Mercy Mercy Me... (<i>Acid Jazz/Hollywood</i>)	10
CHRIS CAMOZZI Ring Of Gold (<i>Higher Octave</i>)	10
HARVEY MASON It's You (<i>Atlantic</i>)	10
TONI BRAXTON How Could An Angel Break... (<i>LaFace/Arista</i>)	9
COUNT BASIC On The Move (<i>Instinct</i>)	9
VANESSA WILLIAMS Erase (<i>Mercury</i>)	8
ACOUSTIC ALCHEMY Columbia (<i>GRP</i>)	7
CHIELI MINUCCI Come As You Are (<i>JVC</i>)	7
CHIELI MINUCCI Anything And Everything (<i>JVC</i>)	7
AARON NEVILLE I Can't Imagine (<i>A&M</i>)	7
KIM PENSYL That's The Way Of... (<i>Shanachie/Cachet</i>)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VANESSA WILLIAMS Erase (<i>Mercury</i>)	+167
ED HAMILTON Gray Day (<i>Telarc</i>)	+109
JOE SAMPLE Hippies On A Corner (<i>Warner Bros.</i>)	+94
ERIC CLAPTON Change The World (<i>Reprise</i>)	+91
BONEY JAMES Lights Down Low (<i>Warner Bros.</i>)	+79
RAMSEY LEWIS Les Fleur (<i>GRP</i>)	+77
AARON NEVILLE I Can't Imagine (<i>A&M</i>)	+72
KIM PENSYL That's The Way Of... (<i>Shanachie/Cachet</i>)	+71
AVENUE BLUE Naked City (<i>Mesa/Bluemoon</i>)	+69
BRYAN SAVAGE Cat Food (<i>Elation</i>)	+68

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

J MICHAEL VERTA Time Line (*Brainchild*)
Total Plays: 227, Total Stations: 32, Adds: 1

ANGELA BOFILL All She Wants (Is Love) (*Shanachie/Cachet*)
Total Plays: 223, Total Stations: 29, Adds: 0

AVENUE BLUE Naked City (*Mesa/Bluemoon*)
Total Plays: 201, Total Stations: 37, Adds: 12

EVERYTHING BUT THE GIRL The Heart Remains A Child (*Atlantic*)
Total Plays: 200, Total Stations: 31, Adds: 5

DAVE CAMP Torrid Rain (*Blue Orchid*)
Total Plays: 174, Total Stations: 27, Adds: 0

CHRIS CAMOZZI Ring Of Gold (*Higher Octave*)
Total Plays: 161, Total Stations: 30, Adds: 10

DOC POWELL Laid Back (*Discovery*)
Total Plays: 158, Total Stations: 19, Adds: 0

KEN NAVARRO My Lucky Stars (*Positive*)
Total Plays: 149, Total Stations: 24, Adds: 0

AARON NEVILLE I Can't Imagine (*A&M*)
Total Plays: 147, Total Stations: 26, Adds: 7

HERB ALPERT Second Wind (*Almo Sounds/Geffen*)
Total Plays: 132, Total Stations: 16, Adds: 0

COUNT BASIC On The Move (*Instinct*)
Total Plays: 126, Total Stations: 27, Adds: 9

CHER One By One (*Reprise*)
Total Plays: 122, Total Stations: 16, Adds: 2

TOM SCOTT Tom Cat (*GRP*)
Total Plays: 120, Total Stations: 19, Adds: 1

JEFF LORBER Katherine (*Verve*)
Total Plays: 115, Total Stations: 16, Adds: 1

JOE MCBRIDE After Sunset (*Heads Up*)
Total Plays: 104, Total Stations: 14, Adds: 0

SPYRO GYRA Westwood Moon (*GRP*)
Total Plays: 99, Total Stations: 13, Adds: 0

KIM PENSYL That's The Way Of The World (*Shanachie/Cachet*)
Total Plays: 92, Total Stations: 21, Adds: 7

ANGELA BOFILL Real Love (*Shanachie/Cachet*)
Total Plays: 88, Total Stations: 10, Adds: 0

PIECES OF A DREAM The Cool Side (*Blue Note*)
Total Plays: 82, Total Stations: 12, Adds: 0

BRIAN CULBERTSON After Hours (*Mesa/Bluemoon*)
Total Plays: 78, Total Stations: 10, Adds: 1

GEORGE MICHAEL Move On (*DreamWorks/Geffen*)
Total Plays: 61, Total Stations: 9, Adds: 1

Songs ranked by total plays

ERNET BUZZWORDS: HTTP, HTML, Triple Dub, Java, Shocked, FTP, VRML, CGI, Perl dot.com Xing, E / INTERNET BUZZWORDS: HTTP, HTML, Triple Dub, Java, Shocked, FTP, VRML, CGI, Perl dot.com IWAVE / INTERNET BUZZWORDS: HTTP, HTML, Triple Dub, Java, Shocked, FTP, VRML, CGI, Perl dot.com Xing, IWAVE / INTERNET BUZZWORDS: HTTP, HTML, Triple Dub, Java, Shocked, FTP, VRML, Perl dot.com Xing, IWAVE INTERNET BUZZWORDS: HTTP, HTML, Triple Dub, Java, Shocked, FTP, CGI, Perl dot.com Xing, IWAVE / INTERNET BUZZWORDS: HTTP, HTML, Triple Dub, Java, Shocked

We supply the translations.

WHO NEEDS THE NET? Your station and staff.

HOW CAN WE HELP? We are experienced radio and computer professionals and we speak your language.

WHEN CAN WE DO THIS? Soon. Just call, Fax, or E-Mail us.

WHERE? At your station with your staff. It's a complete service.

International Broadcast Consultants

5225 Pooks Hill Road, Ste 1007 North • Bethesda, MD 20814 USA
FAX 301-881-4202 • PH 301-530-4876 • E-Mail 71601.163@Compuserve.Com



We Do Windows and Spin Web Sites.

The Internet Trainers

JULY 5, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)		
2	2	1	1	DOC POWELL Laid Back (<i>Discovery</i>)	855	+41	"Sunday" (631)	"Laid" (158)	"Dance" (26)
3	3	3	2	RICHARD ELLIOT City Speak (<i>Blue Note</i>)	765	+48	"Make" (437)	"City" (144)	"Lights" (74)
1	1	2	3	RIPPINGTONS Brave New World (<i>GRP</i>)	740	-8	"Hideaway" (512)	"First" (142)	"Brave" (42)
9	9	5	4	HERBIE HANCOCK The New Standard (<i>Verve</i>)	654	+61	"Thieves" (628)	"Stronger" (25)	"Norwegian" (1)
5	5	4	5	HERB ALPERT Second Wind (<i>Almo Sounds/Geffen</i>)	616	-4	"Valentine" (389)	"Second" (132)	"Wherever" (31)
6	6	6	6	EARL KLUGH Sudden Burst Of Energy (<i>Warner Bros.</i>)	609	+26	"Maybe" (393)	"Happy" (59)	"Sunset" (57)
7	7	7	7	JOE MCBRIDE Keys To Your Heart (<i>Heads Up</i>)	604	+25	"Highland" (419)	"Sunset" (104)	"Chit-Chat" (25)
10	10	12	8	ED HAMILTON Planet Jazz (<i>Telarc</i>)	590	+114	"Gray" (492)	"Better" (45)	"Planet" (37)
11	11	11	9	JOE SAMPLE Old Places Old Faces (<i>Warner Bros.</i>)	580	+96	"Hippies" (534)	"Places" (29)	"Miles" (11)
12	12	10	10	BONEY JAMES Seduction (<i>Warner Bros.</i>)	562	+59	"Lights" (453)	"Sunshine" (41)	"Sara" (20)
8	8	9	11	GEORGE JINDA Between Dreams (<i>Shanachie</i>)	551	+6	"Just" (459)	"Dreams" (79)	"Brokenhearted" (8)
15	15	13	12	BRIAN CULBERTSON After Hours (<i>Mesa/Bluemoon</i>)	525	+50	"Close" (349)	"After" (78)	"Take" (53)
—	28	15	13	JEFF LORBER State Of Grace (<i>Verve</i>)	513	+66	"State" (255)	"Katherine" (115)	"Spaces" (59)
—	24	20	14	RAMSEY LEWIS Between The Keys (<i>GRP</i>)	491	+88	"Fleur" (374)	"Goddess" (50)	"Between" (38)
14	13	14	15	MARILYN SCOTT Take Me With You (<i>Warner Bros.</i>)	490	+31	"Calling" (399)	"Beauty" (54)	"Again" (13)
4	4	8	16	COUNT BASIC Movin' In The Right Direction (<i>Instinct</i>)	477	-79	"Joy" (314)	"Move" (126)	"Got" (37)
24	17	17	17	BRYAN SAVAGE Cat Food (<i>Elation</i>)	471	+62	"Cat" (423)	"Enchantment" (13)	"Nightshift" (13)
—	—	23	18	NORMAN BROWN Better Days Ahead (<i>MoJAZZ/Motown</i>)	446	+68	"Days" (435)	"Time" (11)	
13	14	16	19	SPYRO GYRA Heart Of The Night (<i>GRP</i>)	442	+8	"Night" (256)	"Westwood" (99)	"Surrender" (27)
20	21	24	20	AVENUE BLUE Naked City (<i>Mesa/Bluemoon</i>)	416	+38	"Naked" (201)	"Conversation" (129)	"Baby" (46)
22	19	18	21	PAMELA WILLIAMS Saxtress (<i>Heads Up</i>)	409	+1	"Castine" (301)	"Saxtress" (26)	"Slow" (18)
23	20	19	22	J MICHAEL VERTA Time Line (<i>Brainchild</i>)	401	-5	"Time" (227)	"Orion" (147)	"Toys" (8)
19	16	22	23	FREDDIE RAVEL Sol To Soul (<i>Verve</i>)	379	-11	"Sailaway" (206)	"Erotika" (111)	"Sol" (30)
—	—	30	24	BILL EVANS Escape (<i>Escapade</i>)	378	+52	"Sunday" (319)	"Escape" (35)	"Easilee" (20)
30	25	25	25	ANGELA BOFILL Love In Slow Motion (<i>Shanachie/Cachet</i>)	372	+9	"All" (223)	"Real" (88)	"Soul" (36)
18	18	21	26	LIONEL RICHIE Louder Than Words (<i>Mercury</i>)	371	-22	"Lose" (230)	"Piece" (61)	"Paradise" (32)
28	26	28	27	DOUG CAMERON Rendezvous (<i>Higher Octave</i>)	361	+16	"Rendezvous" (297)	"Town" (47)	"Letter" (11)
21	23	25	28	JOHN TESH PROJECT Discovery (<i>GTSP</i>)	359	-11	"Fragile" (259)	"Follow" (37)	"Let" (32)
16	22	27	29	ED CALLE DoubleTalk (<i>Sony Latin Jazz</i>)	329	-31	"Jones" (310)	"You" (10)	"DoubleTalk" (6)
26	27	29	30	CRAIG CHAQUICO A Thousand Pictures (<i>Higher Octave</i>)	315	-17	"Autumn" (221)	"Navajo" (25)	"Friends" (19)

This chart reflects airplay from June 19-25. Albums ranked by total plays, with plays from all cuts from an album combined.

54 NAC reporters. 52 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

Ramsey Lewis has released 61 albums to date. His latest, "Between The Keys" (*GRP*), hurtles 20-14* this week with lead track "Les Fleur" moving 19-15*. **WVAE/Cincinnati PD Rich McMillan's** got it in power rotation — 25 plays!

The **Norman Brown** story continues to unfold: "Better Days Ahead" (*MoJAZZ/Motown*) moves into the Top 10 at 9*. **SW Networks Smooth FM APD/MD Haneen Hunter** is kicking it with 14 plays, as is **KCIY/Kansas City**, and Brown's up to an even dozen plays at **WJZF/Atlanta** and **KQBR/Sacramento**.

In the recent release universe, **Vanessa Williams's** "Erase" (*Mercury*) is showing very strong gains. It is top

Most Increased at +167 and debuts at 28* on Tracks. The lovely format-treasure-turned-movie-star's latest entry is already in double-digit play at **WQCD/New York** (11 plays), **Smooth FM** (14), and **WNUA/Chicago** (10).

Jeff Golub's "Avenue Blue" had a very hot week with the track "Naked City" (*Mesa/Bluemoon*). After **Broadcast Architecture** recommended it for play, it became top Most Added with 12 new airplay reports, including non-BA **KIFM/San Diego**. Many of our reporters have been on "Naked City" for weeks, but the BA stations add needed clout. The track is up to 11 plays at **WQCD** and in power at **WJJZ/Philadelphia** with 19 plays.

Keep an eye on the **Apostles** cover of **Marvin Gaye's**

"Mercy Mercy Me..." (*Acid Jazz/Hollywood*). First-week activity includes 10 new adds, including **Smooth FM**, **WJCD/Norfolk**, **WJZZ/Detroit**, and **WNWV/Cleveland**.

Chris Camozzi's "Ring Of Gold" (*Higher Octave*) got the BA blessing this week, too, although he's already received early endorsements from the likes of **KTWV/Los Angeles**, **KKJZ/Portland**, **WJZF**, and **KYOT/Phoenix**. This week, it receives new play at **Smooth FM**, **WNWV**, **WLVE/Miami**, and seven other reporters.

Congratulations to **Harvey Mason** for picking up 10 adds on "It's You" (*Atlantic*) this week. One of the new believers is top-rated **KKSF/San Francisco**.

Thanks to our clients...

"Smooth jazz is by far the fastest-growing radio format in recent years."

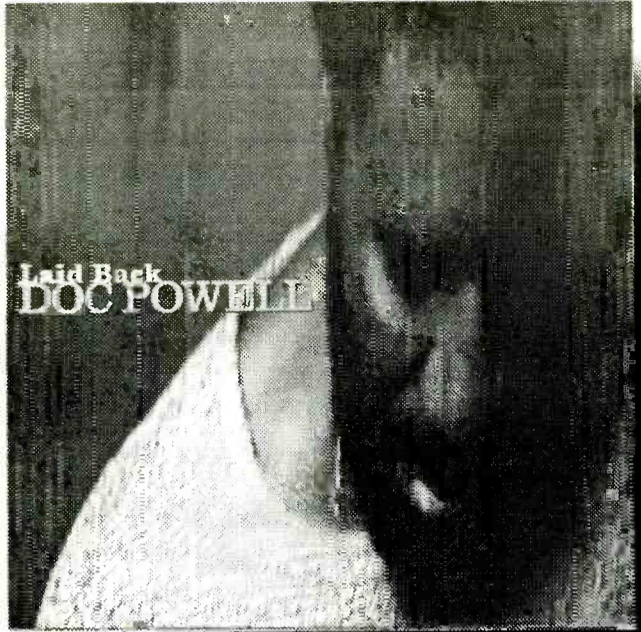
— Newsweek, May 20, 1996

Smooth jazz
NETWORK™

BROADCAST ARCHITECTURE • 609-921-1188

NAC REPORTERS

Stations and their adds by track listed alphabetically by market



DOC POWELL

Laid Back

“Sunday Mornin’”

#1 NAC TRACK

“Sunday Mornin’”

#1 NAC ALBUM

“Laid Back”

Also check out
“Laid Back” &
“Let’s Dance”

Contact: Leigh Armistead/Discovery Records
800-377-9620 ext. 216



© 1996
DISCOVERY
RECORDS

KRZN/Albuquerque, NM
PD/MD: Mark McGuire
PHAREZ WHITTED "Creep"
DOUGLAS SPOTTED... "Native"
EVERYTHING BUT... "Heart"
SLIM MAN "There"
RAMSEY LEWIS "Fleur"
SPYRO GYRA "Luz"
SORAYA "Nights"

KNIK/Anchorage, AK
PD/MD: Dean Williams
No Adds

KAJZ/Austin, TX
PD: Doc Burns
BRIAN CULBERTSON "Close"
MICHAEL ROSS "Letter"
JEFF LORBER "PCH"
SPYRO GYRA "Playtime"

WDAZ/Boston, MA
PD/MD: Bill George
KIM PENYSL "World"
HARVEY MASON "You"
COUNT BASIC "Move"
TONI BRAXTON "Angel"
AVENUE BLUE "Naked"

WSJZ/Buffalo, NY
PD: Steve Wiersman
MD: Chris Wittingham
HARVEY MASON "You"
AVENUE BLUE "Naked"
TONI BRAXTON "Angel"
CHIELI MINUCCI "Anything"

WFAE/Charlotte, NC
PD: Paul Stribling
MD: Tena Simmons
No Adds

WNUA/Chicago, IL
PD: Lee Hansen
APD/MD: Tom Miller
TOM SCOTT "Eyes"
ERIC CLAPTON "Change"
NORMAN BROWN "Days"
TONI BRAXTON "Angel"

WNWV/Cleveland, OH
PD/MD: Bernie Kimble
CHRIS CAMOZZI "Ring"
APOSTLES "Mercy"
HARVEY MASON "You"
COUNT BASIC "Move"
TONI BRAXTON "Angel"

WVAE/Cincinnati, OH
PD: Rich McMillan
HARVEY MASON "You"
CHRIS CAMOZZI "Ring"
TINA ARENA "Sorrento"

WZJZ/Columbus, OH
PD: Bill Harman
AVENUE BLUE "Naked"
EARL KLUGH "Sunset"
CHIELI MINUCCI "Come"

KOAI/Dallas, TX
PD: Michael Fischer
BONEY JAMES "Lights"
EVERYTHING BUT... "Heart"
TONI BRAXTON "Angel"
EARL KLUGH "Happy"

KHHH/Denver, CO
PD: Chris Conley
MD: Becky Taylor
CHRIS CAMOZZI "Ring"
AARON NEVILLE "Imagine"
COUNT BASIC "Move"
ROBERT MILES "Children"

WJZZ/Detroit, MI
PD: O'Neal Stevens
MD: Rosetta Hines
CHIELI MINUCCI "Leilani"
JERALD DAEMYON "Madness"
APOSTLES "Super"
PAUL JACKSON JR. "Boardwalk"
HARVEY MASON "Scream"
CHIELI MINUCCI "Shine"
MARILYN SCOTT "Calling"
BEN TANKARD "Kume-Bi-Ya"
BEN TANKARD "You"
PAUL JACKSON JR. "Soulful"
WALTER BEASLEY "Amazing"
HARVEY MASON "Take"
HARVEY MASON "Crush"
DAVID McMURRAY "Coast"
CHIELI MINUCCI "Come"
CHIELI MINUCCI "Anything"
MARILYN SCOTT "Beauty"
PAUL JACKSON JR. "Love"
IZIT "Give"
VANESSA WILLIAMS "Erase"
ACOUSTIC ALCHEMY "Lazeez"
PAUL JACKSON JR. "Start"
PAUL JACKSON JR. "Reunited"
STEVE REID "Peruvian"
ACOUSTIC ALCHEMY "Columbia"
STEVE REID "Rain"
STEVE REID "Water"
ME SHELL NOEGEOCELLO "Who"
JESSE POWELL "Gloria"

WVMV/Detroit, MI
GM/PD: Jeff "Ozzie" Sattler
AARON NEVILLE "Imagine"
VANESSA WILLIAMS "Erase"
AVENUE BLUE "Naked"
KIM PENYSL "World"
CHRIS CAMOZZI "Ring"
COUNT BASIC "Move"
HARVEY MASON "You"

WGUF/Ft. Myers, FL
PD: Michael Bode
MD: Greg Hammonds
CHRIS CAMOZZI "Ring"
HARRY CONNICK JR. "Hear"
HARVEY MASON "You"
ACOUSTIC ALCHEMY "Meeting"
NESTOR TORRES "Sorry"
NESTOR TORRES "Cutie"

KEZL/Fresno, CA
PD/MD: Mike Vasquez
KIM PENYSL "World"
CHRIS CAMOZZI "Ring"
APOSTLES "Mercy"

KUCD/Honolulu, HI
PD: Mahlon Moore
No Adds

WFSJ/Jacksonville, FL
PD: Hank Dole
MD: Craig Williams
VANESSA WILLIAMS "Erase"
PAUL TAYLOR "Free"

KCIY/Kansas City, MO
PD: Bret Michael
MD: Michelle Chase
APOSTLES "Mercy"
HERBIE HANCOCK "Thieves"
GEORGE HOWARD "Love"
AVENUE BLUE "Naked"
RIPPINGTONS "First"

WEZV/Lafayette, IN
PD/MD: Bob Miller
CHIELI MINUCCI "Anything"
CHIELI MINUCCI "Come"
NESTOR TORRES "Talk"
NORMAN BROWN "Time"
NORMAN BROWN "Places"
AARON NEVILLE "Imagine"
IMAGES "Rug"
IMAGES "Colita"
NICK COLIONNE "Arrival"
NICK COLIONNE "World"
NICK COLIONNE "Brazilian"
NESTOR TORRES "If"

KTWV/Los Angeles, CA
PD: Chris Brodie
APD/MD: Ralph Stewart
No Adds

WALJ/Macon, GA
OM/PD/MD: Bob Davis
NESTOR TORRES "Patricia"
CHIELI MINUCCI "Country"
RAMSEY LEWIS "Between"
AARON NEVILLE "Imagine"
EVERYTHING BUT... "Heart"

WLVE/Miami, FL
PD: Shirley Maldonado
MD: Geoff Fischer
CHRIS CAMOZZI "Ring"
NESTOR TORRES "Sorry"
NESTOR TORRES "Talk"
TONI BRAXTON "Angel"

WJZI/Milwaukee, WI
PD: Fred Heller
MD: Kathryn Vaughn
NORMAN BROWN "After"
ERIC CLAPTON "Change"
COUNT BASIC "Move"
PAMELA WILLIAMS "Castine"
AVENUE BLUE "Naked"

KMJZ/Minneapolis, MN
PD/MD: Tom Steeiker
J MICHAEL VERTA "Time"
PAUL TAYLOR "Free"
VANESSA WILLIAMS "Erase"

KRVR/Modesto, CA
PD: Jim Bryan
MD: Doug Wulff
APOSTLES "Mercy"
DOUG CAMERON "Town"
JEFF LORBER "Katherine"
CHIELI MINUCCI "Country"
CHIELI MINUCCI "Leilani"
CHIELI MINUCCI "Renaissanc"
CHUCK NEGRON "How"
KIM PENYSL "Mornin'"

KXDC/Monterey, CA
PD/MD: Scott O'Brien
PAUL TAYLOR "Free"
PAUL JACKSON JR. "Reunited"
CHIELI MINUCCI "Cause"
APOSTLES "Mercy"
ACOUSTIC ALCHEMY "Columbia"

KLJZ/New Orleans, LA
PD/MD: Michael Grayson
VANESSA WILLIAMS "Erase"
KIM PENYSL "World"
J MICHAEL VERTA "Orion"
CHIELI MINUCCI "Anything"
HARVEY MASON "You"
AVENUE BLUE "Naked"

SW/New York, NY
APD/MD: Haneen Hunter
CHRIS CAMOZZI "Ring"
CHIELI MINUCCI "Anything"
APOSTLES "Mercy"

WQCD/New York, NY
PD: Fleetwood Gruver
APD/MD: Steve Williams
No Adds

WJCO/Norfolk, VA
PD: Maxine Todd
MD: Larry Hollowell
TONI BRAXTON "Angel"
ACOUSTIC ALCHEMY "Columbia"
CHIELI MINUCCI "Anything"
APOSTLES "Mercy"
COUNT BASIC "Move"
CHIELI MINUCCI "Come"

KTNT/Oklahoma City, OK
MD: Stephanie Stewart
BILL EVANS "Sunday"
CHER "One"
GEORGE JINDA "Dreams"

WLDQ/Orlando, FL
PD: Steve Huntington
MD: Bob Church
STING "Touch"
ACOUSTIC ALCHEMY "Reference"
ACOUSTIC ALCHEMY "Reason"
ACOUSTIC ALCHEMY "Casino"
ACOUSTIC ALCHEMY "Catalina"
ACOUSTIC ALCHEMY "Columbia"
ACOUSTIC ALCHEMY "Homecoming"
ACOUSTIC ALCHEMY "Chow"
STEVE REID "Ride"
BRIAN CULBERTSON "After"

WEBZ/Panama City, FL
MD: Terry James
MICKEY HART "Look"
JEFF LORBER "Spaces"
TOM SCOTT "Tom"
EARL KLUGH "Wiggle"
IMAGES "Rug"
IMAGES "Cucuta"
NANDO LAURIA "Shall"
NANDO LAURIA "Northeast"
STEVE REID "Water"
STEVE REID "Candle"
STEVE REID "Peruvian"
ACOUSTIC ALCHEMY "Columbia"
ACOUSTIC ALCHEMY "Lazeez"

WJZZ/Philadelphia, PA
PD: Ann Gress
MD: Michael Tozzi
HARVEY MASON "You"

KYOT/Phoenix, AZ
PD/MD: Nick Francis
JEFF LORBER "State"
OLETA ADAMS "Meet"
WALTER BEASLEY "Sake"
CHIELI MINUCCI "Cause"
NESTOR TORRES "Patricia"
EVERYTHING BUT... "Heart"
ERIC CLAPTON "Change"
PLACE OF HOPE "World"

KKJZ/Portland, OR
PD/MD: Shaun Yu
TONY RICH PROJECT "Knows"
CHIELI MINUCCI "Come"
MAXWELL "Ascension"

WTCD/Raleigh, NC
PD: Don Brookshire
MD: John Horan
APOSTLES "Super"

KQBR/Sacramento, CA
PD: Lawrence Tanter
BOB JAMES TRIO "Nightcrawl"
APOSTLES "Mercy"

KSSJ/Sacramento, CA
PD/MD: Don Langford
AARON NEVILLE "Imagine"
EVERYTHING BUT... "Heart"
BILL EVANS "Sunday"
AVENUE BLUE "Naked"

KCLC/St. Charles, MO
PD: Rich Reighard
MD: Scott Nenninger
CHIELI MINUCCI "Renaissanc"
APOSTLES "Cosmic"
ACOUSTIC ALCHEMY "Columbia"

KBZN/Salt Lake City, UT
PD: Rob Riesen
AARON NEVILLE "Imagine"
VANESSA WILLIAMS "Erase"
AVENUE BLUE "Naked"
KIM PENYSL "World"
HARVEY MASON "You"
COUNT BASIC "Move"
CHRIS CAMOZZI "Ring"

KCJZ/San Antonio, TX
PD/MD: Norm Miller
CHRIS CAMOZZI "Ring"
COUNT BASIC "Move"
HARVEY MASON "You"
TONI BRAXTON "Angel"

KIFM/San Diego, CA
PD: Bob O'Connor
MD: Kelly Cole
CHIELI MINUCCI "Shine"
CHIELI MINUCCI "Cause"
CHIELI MINUCCI "Country"
CHIELI MINUCCI "Come"
CHIELI MINUCCI "Leilani"
APOSTLES "Super"
NESTOR TORRES "Talk"
CHIELI MINUCCI "Anything"
AVENUE BLUE "Naked"
DOUG CAMERON "Town"
JAMES McMILLAN "Softly"
PAUL JACKSON JR. "Boardwalk"
GEORGE MICHAEL "Move"
GREENIDGE/UTLEY "Style"
GREENIDGE/UTLEY "Brazilia"
JEFF LINSKY "Pacifica"
ACOUSTIC ALCHEMY "Columbia"

KBLX/San Francisco, CA
PD: Kevin Brown
MD: Ron Cadet
CHIELI MINUCCI "Cause"

KKSF/San Francisco, CA
PD: Steve Feinstein
ERIC CLAPTON "Change"
DOC POWELL "Sunday"
RAMSEY LEWIS "Fleur"
ACOUSTIC ALCHEMY "Hearts"
CHRISTOPHER FRANKIE "Illuminati"

KJZY/Santa Rosa, CA
PD: Gordon Zlot
MD: Rob Singleton
KIM PENYSL "Mornin"
RICHARD ELLIOT "Need"
BOB JAMES TRIO "James"
HARVEY MASON "Take"

KWJZ/Seattle, WA
KIM PENYSL "World"
AARON NEVILLE "Imagine"
AVENUE BLUE "Naked"
VANESSA WILLIAMS "Erase"

WSJT/Tampa, FL
PD/MD: Ross Block
VANESSA WILLIAMS "Erase"
NAJEE "Feet"
COUNT BASIC "Move"

WJZE/Toledo, OH
PD/MD: Brian Lorenzen
CHIELI MINUCCI "Come"
APOSTLES "Mercy"
DOUG CAMERON "Rendezvous"

KOAS/Tulsa, OK
PD: Steve Fernandez
JEFF LORBER "State"
NORMAN BROWN "Days"
CHER "One"
VANESSA RUBIN "Probably"
KIM PENYSL "World"
WALTER BEASLEY "Sake"

WJZW/Washington, DC
PD/MD: Steve Kosbau
AVENUE BLUE "Naked"
TONI BRAXTON "Angel"

54 Total Reporters
54 Current Reporters
52 Current Playlists

Reported Frozen Playlist (1):
KSBR/Mission Viejo, CA

Did Not Report, Playlist Frozen (1):
WJZF/Atlanta, GA

NAC PLAYLISTS

July 5, 1996 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE

MARKET #1 WDCO/New York (212) 210-2769 Gruver/Williams

MARKET #2 KTWV/Los Angeles (213) 466-9283 Brodie/Stewart

MARKET #3 WNVA/Chicago (312) 645-9550 Hansen/Miller

MARKET #4 KBLX/San Francisco (415) 975-5555 Brown/Cadet

MARKET #4 KKSJ/San Francisco (415) 975-5555 Feinstein

MARKET #5 WJZZ/Philadelphia (610) 667-3939 Gress/Tozzi

MARKET #6 WJZZ/Detroit (313) 871-0590 Stevens/Hines

MARKET #6 WVMV/Detroit (810) 855-5100 Sattler

MARKET #7 KOAI/Dallas (214) 630-3011 Fischer

MARKET #8 WJZZ/Washington (703) 683-3000 Kosbau

MARKET #10 WQAZ/Boston (617) 254-9267 George

MARKET #11 WLVE/Miami (305) 654-9494 Maldonado/Fischer

MARKET #13 KJWZ/Seattle (206) 441-3699

MARKET #15 KJFM/San Diego (619) 587-9800 O'Connor/Cole

MARKET #16 KMJZ/Minneapolis (612) 941-5774 Sleeker

MARKET #20 KYOT/Phoenix (602) 258-8181 Francis

MARKET #21 WSJT/Tampa (813) 577-7131 Block

MARKET #22 WNWV/Cleveland (216) 292-1073 Kimble

MARKET #23 KHII/Denver (303) 694-6300 Conley/Taylor

MARKET #24 KKJZ/Portland (503) 223-0300 Yu



CYNDEE MAXWELL

ROCK

Buying The Competition — Paxson Style

Alan Mason discusses the firm's Florida concentration ... and domination

Continued from Page 1

ideas, he always listens to others, too. There are issues where he believes one way, we believe another, and we do it our way. If you present something to him in logical fashion with data to support it, you'll never lose your argument. I enjoy working for him because he tells you exactly what he thinks — but not in a rude fashion."

'Dominate The State'

Mason explains the company's purpose for concentrating on Florida-only stations. "It's a growing market, and revenue will continue to come into it, partly because of how strong tourism is here. It's also wise to have a focus that management can deal with. The average distance from any of the radio stations is approximately two hours. That makes it easier to keep in touch with what's going on."

Are there intentions to expand to other states? "Never say never in this industry, but it's not part of the plan. The only time we'd be outside of Florida would be for an adjacent market. There is always the exception to every rule, and in our case it's Cookeville, TN — between Nashville and Knoxville — where we own four stations. Two of them came with the Tennessee Radio Network, and we had the No. 1 station in town as well. So in keeping with our philosophy of doubling up, we bought the No. 2 station."

According to Mason, Paxson's radio goals are "to be in every major market in Florida and to dominate the state. When it shakes out by the end of the year and we actually have taken over all the stations with which we've entered into agreements, we could have approximately 45-50 radio stations. We want the maximum number of radio stations in each market in order to control each more strategically."

"Orlando was the first market in the country to close out to where there are only three major owners: Cox, Chancellor, and Paxson. There is one other owner — the Gross family owns the Smooth Jazz station. In Orlando, we'll control at least half of the Rock market in WJRR-FM, we'll do well in the AC market with Alternative AC WSHE-FM* and Soft AC WMGF-FM, and we'll have Hot Talk with WTKS-FM, Sports on WQTM-AM**, and News on WWNZ-AM.

"It will be hard for anyone to compete against all that. The concept of trying to dominate a demo really isn't always viable because you wind up in the scenario of not doing something with station A because it may affect station B. Our

strategy lies in top five formats — if there can be five stations in the top five 25-54, we'd like to have five of them. You can't do that when you're trying to do all females 25-54 or females 25-34. We're really going for rankings."

A Media Empire

In addition to the growing stable of radio stations, Paxson Communications also consists of Paxson Radio Networks, the Infomall TV Network, and Paxson Outdoor (more than 300 billboards). What's radio's role in this kingdom? Mason says, "Radio is the engine. Except for the ABC affiliate station in West Palm Beach, the TV stations are all infomercial stations throughout the country."

"Infomercial stations are really odd. They turn a profit in about 90 days because they're inexpensive to run and there's a growing number of people spending money on info-

Trying to dominate a demo isn't always viable because you wind up not doing something with station A because it may affect station B. Our strategy lies in top five formats — if there can be five stations in the top five 25-54, we'd like to have five of them.

mercials. There's a limited number of these stations, so we've been kind enough to give people a place to put their money.

"The radio division is the engine that has driven all this growth. One of the interesting things about Mr. Paxson is he loves to buy things but doesn't like to sell them. He hasn't sold anything since we put the radio division together 18 months ago, although he did some trading off in the early days when the laws were different. It was a bitter pill recently to pay \$25 million for WTKS, which three years ago we sold for \$5 million."

Mason says company philosophy for determining the worth of a property differs from traditional 10 times cash flow estimates. "We try to determine whether we can either improve the sales efficiencies on a successful format, such as WIOD/Miami, or pick up additional revenue, such as WDIZ and WSHE/Miami*** — which, by the way, were

double-edged swords. We moved into formats we knew were viable based on research and, concurrently, took our primary competitor out of the field, thus gaining money in two ways.

"The old days of 10 times cash flow went away quickly; some deals have recently been estimated at 19 times cash flow. There is a little bit of insanity involved. We try to temper our insanity with logic, but it's a weird world right now."

The Sporting Life

Paxson's intended purchase of Talk WIOD includes the franchise rights to the NFL Dolphins and the Florida Bobcats arena football team. Are more sports franchises in the works? "We have Sports stations in Jacksonville, Orlando, Tampa, and another one that we'll take over at the end of August in Tallahassee. WIOD is too successful to turn into a sports station.

"But as a company, we're very interested in sports franchises and sports broadcasting. We'll strengthen that issue, but I doubt we'll acquire a lot of new franchises as much as consolidate the ones we have."

Earlier this year, Adult Alternative WSHE/Miami was purchased for \$57 million and subsequently changed to Alternative AC. Mason explains the decision in light of the market's 60% Hispanic population. "The Anglo and Hispanic worlds are different, and the revenue only overlaps to a small extent. We radio people only see the ratings, but you have to break out the rankings within their own worlds.

"WRMA/Miami is a Soft AC with Hispanic music that garners a huge share of Hispanic dollars, but doesn't cross over to the Anglo world much because 98% of its audience speaks primarily Spanish. Obviously, we're looking to get into Hispanic radio in Miami. But our research showed that in both the Anglo world and the English-speaking Hispanic world, the Alternative AC format drew very well. Remember, Arbitron's definition of a Hispanic is someone who has a Hispanic surname or says he or she is Hispanic. It doesn't necessarily mean they are.

"It boils down to how many of them speak English as their primary language. With WSHE, we don't need to be top five overall. We need to be top five in the Anglo world and appeal to English-speaking Hispanics so that we wind up getting a good percentage of Hispanics per Arbitron's definition. I've done diary reviews for Miami and have seen Hispanic diaries filled out in English that say, 'Why did you send me this in a language I

Paxson's Property Roll Call

The following list provides an overview of the radio stations and related properties owned by Paxson Communications Corp.

MIAMI	STATIONS IN ACQUISITION
WFTL-AM Talk/Sports	The following stations are those which Paxson has agreed to purchase from their respective owners.
WINZ-AM News/Sports	
WLVE-FM NAC	
WZTA-FM Rock	
TAMPA	MIAMI
WHNZ-AM News/Sports	WIOD-AM Talk/Sports expression
WZTM-AM Sports (formerly WNZE-AM)	WSRF-AM Block
WHPT-FM Adult Alternative	WSHE-FM Alternative-leaning Hot AC (new calls pending)
WSJT-FM NAC	
ORLANDO	ORLANDO
WQTM-AM Sports (formerly WWZN)	WSHE-FM Alternative-leaning Hot AC (formerly WDIZ, pending FCC approval)
WWNZ-AM News	WTKS-FM Talk
WJRR-FM Rock (formerly Alternative)	
WMGF-FM AC	JACKSONVILLE
	WFSJ-FM NAC
JACKSONVILLE	PENSACOLA
WNZS-AM Sports	WOWW-FM
WZNZ-AM News	WTKX-FM
WPLA-FM Alternative	
WROO-FM Young Country	TALLAHASSEE
	WNLS-AM
COOKEVILLE, TN	WSNI-FM
WPTN-AM Talk	WTNT-FM
WGSQ-FM Country	WTPS-FM
	WXSR-FM
RADIO NETWORKS	PANAMA CITY
Alabama Radio Network	WGNE-AM
Florida Radio Network	WEBZ-FM
Tennessee Radio Network	WFSY-FM
University of Florida	WPAP-FM
Sports Network	WPBH-FM
University of Miami	WTMO-FM
i Sports Network	
Penn State Sports Network	COOKEVILLE, TN
	WHUB-AM Country
OTHER ENTERPRISES	WHUB-FM AC
Infomall TV Network	
Paxson Outdoor (billboards)	

can't understand?"

Mason puts to rest the rumors concerning a super-complex to house all of the radio properties. "The concept behind the possibility of that facility is for the TV/radio networks. The radio division consists of Jay Hoker, VP/Programming John Frost, Exec. Asst. Linda Visco, and myself; we don't take up a lot of space. While we have some interest in syndicating our more successful radio programs, we have little interest in centralizing all our markets in one place. Mr. Paxson firmly believes part of radio's long-term success will continue to be that it's local."

Internet Investment

Mason is a self-described "toy freak." "I have a Newton that I can hook up to the Internet and fax from. I carry a notebook computer, and I'm on America Online, CompuServe, and Paxson.com." However, he believes the investment return for radio station home pages on the Internet is low. "Currently, only the more male- and younger-oriented stations can get an investment out of it. You still want a presence there with other formats because I do think it'll be a revenue source in the future.

"I don't think broadcasting on the

Internet will really be viable for another two or three years. Real Audio is up to AM quality, but the masses won't think it's cool until it reaches stereo/CD quality. At this point, the biggest, single benefit of the Internet is that people can directly e-mail the station."

Company e-mail also keeps Mason in touch with the different facilities' staffs. "We don't have set times for weekly meetings. Everybody's schedule is so odd, we meet on the fly. In normal times — when we're not buying 30 radio stations a week — I talk with everybody every week. I'm not a big fan of meetings, and neither are the PDs. We're on the phone a lot, and our systems are such that we really do know what's going on with all the stations. We don't need a lot of meetings to accomplish that."

The Paxson PDs have adopted a saying from Hunter S. Thompson: "Faster, faster, until the thrill of the speed overcomes the fear of death." Mason adds, "We live by that credo because things move so fast. But I like it that way — it's fun."

* New calls pending FCC approval, formerly WDIZ-FM.

** Formerly WWZN-AM.

*** Will have new calls soon.

FILTER

j u r a s s i t o l

music from the motion picture

The Crow

city of angels

Active Rock #3 Most Added!

KEGL	WRRV
KBPI	KCLB
WLZR	WZAT
KRXQ	WQKK
KRZR	KWBR
KZRR	KFMX
WTKX	KEYJ
KTUX	

Alternative Most Added!

KITS	WRLG
WFNX	WPLA
KNDD	KDEO
KPNT	KPOI
WENZ	KMYZ
KBBT	WKRO
KNRK	WCHZ
KOME	WOWW

Album Street Date July 30!



Filter appears courtesy of Reprise Records - Management: 3 A.M. http://www.hollywoodrec.com
© 1996 Miramax Records/Hollywood Records. © & TM 1996 Bad Bird Productions Inc.

soundtrack album includes new performances from:

Hole · White Zombie · PJ Harvey · Bush · Tricky vs. The Gravediggaz · Seven Mary Three · Pet
Linda Perry featuring Grace Slick · Toadies · NY Loose · Korn · Deftones · Iggy Pop · Above The Law featuring Frost





ACTIVE ROCK TOP 50

JULY 5, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	METALLICA Until It Sleeps (Elektra/EEG)	2218	2274	2301	2229	71/0
3	2	2	2	STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)	2190	2098	2011	1864	73/0
2	3	3	3	SOUNDGARDEN Pretty Noose (A&M)	1719	1870	1935	1897	65/0
15	7	5	4	SMASHING PUMPKINS Tonight, Tonight (Virgin)	1634	1496	1274	932	68/2
4	4	4	5	DISHWALLA Counting Blue Cars (A&M)	1373	1537	1737	1827	63/1
12	11	9	6	HUNGER Vanishing Cream (Universal)	1369	1244	1145	994	66/1
14	9	10	7	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	1309	1234	1151	987	65/2
9	10	7	8	JERRY CANTRELL Leave Me Alone (Work/CRG)	1293	1306	1148	1063	62/0
6	6	6	9	ALICE IN CHAINS Again (Columbia/CRG)	1174	1312	1364	1353	54/0
21	14	11	10	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG)	1151	1049	1003	720	69/1
17	15	13	11	HAZIES Skin & Bones (EMI)	1081	971	905	813	60/3
33	21	15	12	SOUNDGARDEN Burden In My Hand (A&M)	1043	930	769	526	62/6
5	5	8	13	VAN HALEN Humans Being (Warner Sunset/WB)	936	1301	1494	1661	45/0
11	13	12	14	REFRESHMENTS Banditos (Mercury)	927	972	1038	996	46/0
35	25	20	15	BUTTHOLE SURFERS Pepper (Capitol)	920	772	633	515	55/8
26	22	18	16	GREEN DAY Walking Contradiction (Reprise)	902	795	722	611	57/3
—	44	23	17	SCREAMING TREES All I Know (Epic)	885	736	434	108	61/5
29	23	19	18	SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)	791	782	649	575	51/0
BREAKER			19	TONIC Open Up Your Eyes (Polydor/A&M)	770	369	123	24	63/10
42	30	26	20	STABBING WESTWARD Shame (Columbia/CRG)	696	649	559	433	64/5
16	18	17	21	EVERCLEAR Heartspark Dollarsign (Capitol)	654	804	847	818	39/0
13	17	22	22	BUSH Machinehead (Trauma/Interscope)	636	753	874	989	38/0
23	24	25	23	GIN BLOSSOMS Day Job (A&M)	630	656	643	637	29/0
28	28	27	24	DADA I Get High (IRS)	609	619	602	578	40/0
20	19	24	25	JARS OF CLAY Flood (Silvertone)	608	663	776	751	32/0
10	16	21	26	COLLECTIVE SOUL Where The River Flows (Atlantic)	600	771	902	1029	38/0
—	—	31	27	PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG)	598	508	353	190	36/8
—	50	32	28	METALLICA Ain't My Bitch (Elektra/EEG)	591	505	383	182	51/7
—	—	36	29	NIXONS Wire (MCA)	589	496	375	244	51/5
8	8	14	30	TRACY BONHAM Mother Mother (Island)	586	957	1163	1253	34/0
47	39	30	31	WALLFLOWERS 6th Avenue Heartache (Interscope)	574	525	480	368	36/4
—	43	34	32	KENNY WAYNE SHEPHERD Aberdeen (Revolution)	542	498	452	325	32/0
48	48	41	33	CRACKER Nothing To Believe In (Virgin)	533	447	402	363	42/3
7	12	16	34	DEF LEPPARD Work It Out (Mercury)	510	869	1077	1260	29/0
38	29	33	35	GRAVITY KILLS Guilty (TVT)	490	500	561	494	31/2
46	37	39	36	SUPER 8 King Of The World (Hollywood)	476	480	483	377	39/0
40	35	37	37	PORNO FOR PYROS Tahitian Moon (Warner Bros.)	456	487	521	464	29/0
49	—	48	38	ZAKK WYLDE Between Heaven And Hell (DGC/Geffen)	453	390	374	337	32/2
25	26	28	39	SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic)	442	577	625	627	26/0
30	31	38	40	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	435	483	553	549	29/0
31	36	43	41	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	434	427	513	546	33/0
DEBUT			42	BLACK CROWES Good Friday (American/Reprise)	395	—	—	—	56/56
36	40	44	43	SPACEHOG In The Meantime (HiFi/Sire/EEG)	390	422	474	502	33/0
18	20	29	44	VERVE PIPE Photograph (RCA)	387	553	774	804	24/0
DEBUT			45	PANTERA Suicide Note Pt. 1 (EastWest/EEG)	384	348	227	108	40/7
39	47	49	46	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)	367	378	412	490	29/0
32	34	46	47	RAGE AGAINST THE MACHINE Bulls On Parade (Epic)	360	414	525	533	33/0
44	45	47	48	NIXONS Sister (MCA)	353	393	418	419	30/0
DEBUT			49	BLUES TRAVELER But Anyway (A&M)	349	291	207	120	22/3
45	46	42	50	GOLDFINGER Here In Your Bedroom (Mojo/Universal)	347	429	416	387	21/0

This chart reflects airplay from June 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 74 Active Rock reporters. 73 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

WHY STORE Lack Of Water (Way Cool Music/MCA)
Total Plays: 333, Total Stations: 22, Adds: 3

311 Down (Capricorn)

Total Plays: 308, Total Stations: 31, Adds: 3

DAVE MATTHEWS BAND So Much To Say (RCA)

Total Plays: 305, Total Stations: 21, Adds: 5

I MOTHER EARTH One More Astronaut (Capitol)

Total Plays: 302, Total Stations: 43, Adds: 16

HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)

Total Plays: 300, Total Stations: 17, Adds: 0

CRANBERRIES Free To Decide (Island)

Total Plays: 282, Total Stations: 20, Adds: 1

ODASIS Don't Look Back In Anger (Epic)

Total Plays: 280, Total Stations: 17, Adds: 1

GARBAGE Stupid Girl (Almo Sounds/Geffen)

Total Plays: 268, Total Stations: 19, Adds: 6

\$10,000 GOLD CHAIN Oh! Sweet Nuthin' (Work/CRG)

Total Plays: 265, Total Stations: 16, Adds: 0

REACHAROUND Big Chair (Carport/Trauma/Interscope)

Total Plays: 238, Total Stations: 32, Adds: 9

Songs ranked by total plays.

BREAKERS®

TONIC

Open Up Your Eyes (Polydor/A&M)

TOTAL PLAYS/INCREASE 770/401 TOTAL STATIONS/ADDS 63/10 CHART 19

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BLACK CROWES Good Friday (American/Reprise)	56
I MOTHER EARTH One More Astronaut (Capitol)	16
FILTER Jurassitol (Hollywood)	14
TONIC Open Up Your Eyes (Polydor/A&M)	10
TRIPPING DAISY Trip Along (Island)	10
REACHAROUND Big Chair (Carport/Trauma/Interscope)	9
BUTTHOLE SURFERS Pepper (Capitol)	8
PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)	8
SEMISONIC If I Run (MCA)	8
METALLICA Ain't My Bitch (Elektra/EEG)	7
PANTERA Suicide Note Pt. 1 (EastWest/EEG)	7



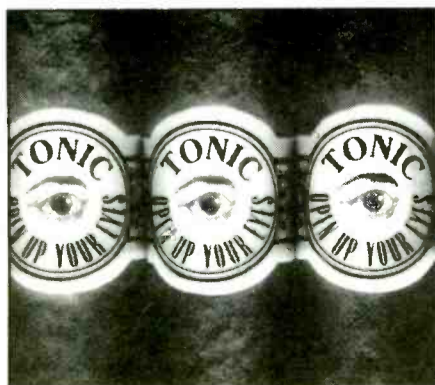
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TONIC Open Up Your Eyes (Polydor/A&M)	+401
BLACK CROWES Good Friday (American/Reprise)	+395
I MOTHER EARTH One More Astronaut (Capitol)	+285
REACHAROUND Big Chair (Carport/Trauma/Interscope)	+154
SCREAMING TREES All I Know (Epic)	+149
BUTTHOLE SURFERS Pepper (Capitol)	+148
SMASHING PUMPKINS Tonight, Tonight (Virgin)	+138
NEIL YOUNG & CRAZY HORSE Big Time (Reprise)	+136
HUNGER Vanishing Cream (Universal)	+125
SEMISONIC If I Run (MCA)	+120

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
OASIS Champagne Supernova (Epic)
GREEN DAY Brain Stew (Reprise)
SMASHING PUMPKINS Zero (Virgin)
STONE TEMPLE PILOTS Big Bang Baby (Atlantic)
ALICE IN CHAINS Heaven Beside You (Columbia/CRG)
DAVE MATTHEWS BAND Too Much (RCA)
SMASHING PUMPKINS 1979 (Virgin)
SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)
TOADIES Possum Kingdom (Interscope)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



TONIC "Open Up Your Eyes"

Billboard Mainstream Rock Track Debut 35*

R&R Active Rock **BREAKER** 19

R&R Rock Debut 39

FMQB 32* Album Network 34*

3rd Week Most Added On Over 100 Stations!



On Tour Now!



ACTIVE ROCK PLAYLISTS

July 5, 1996 R&R • 75

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
29	28	30	34		STONE TEMPLE PILOTS/Trippin' On A Hole...
				29	BLACK CROWES/Good Friday
29	29	31	27		METALLICA/Until It Sleeps
27	28	29	27		SOUNDGARDEN/Burden In My Hand
20	15	23	26		DISHWALLA/Counting Blue Cars
29	30	25			JARS OF CLAY/Flood
20	23	25			GIN BLOSSOMS/Day Job
19	19	24			ALICE IN CHAINS/Again
15	22	23			GOD GOO DOLLS/Long Way Down
				16	KENNY WAYNE SHEPHERD/Aberdeen
18	19	18			BAD RELIGION/Walk
14	15	18			3 L B. THRILL/Baby Comes Clean
				17	WALLFLOWERS/6th Avenue Heartache
19	17	16			HUNGER/Vanishing Cream
20	20	23			DAVE MATTHEWS BAND/Too Much
				10	DISHWALLA/Haze
				16	BUSH/Machinehead
12	11	12			METALLICA/Ain't My Bitch
10	10	12			EVERCLEAR/Santa Monica...
6	13	9			SMASHING PUMPKINS/1979
6	13	9			SEVEN MARY THREE/Water's Edge
23	21	20			SMASHING PUMPKINS/Tonight, Tonight
18	23	21			GRANBERRIES/Salvation
11	11	11			DADA/Get High
15	15	11			SOUNDGARDEN/Pretty Noose
9	8	9			JERRY CANTRELL/Leave Me Alone
6	9	9			STABBING WESTWARD/Shame
16	12	6			BAD RELIGION/Walk
7	7	7			SON VOLT/Route
22	21	14			VAN HALEN/Humans Being

MARKET #3
WRXC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	24	39	42		SEVEN MARY THREE/Water's Edge
41	43	43			SOUNDGARDEN/Pretty Noose
33	43	30			STONE TEMPLE PILOTS/Trippin' On A Hole...
39	37	39			METALLICA/Until It Sleeps
18	19	19			ALICE IN CHAINS/Again
18	23	25			HUNGER/Vanishing Cream
25	29	25			GRAVITY KILLS/Guilty
35	40	24			ALICE IN CHAINS/Over Now
16	15	16			SPONGE/Wax Ecstatic (To...)
18	21	21			SOUNDGARDEN/Burden In My Hand
17	17	18			COLLECTIVE SOUL/Where The River...
22	21	22			DISHWALLA/Counting Blue Cars
				18	BLACK CROWES/Good Friday
20	24	11			SMASHING PUMPKINS/Tonight, Tonight
12	19	16			METALLICA/Hero Of The Day
10	11	16			GREEN DAY/Walking
39	46	44			VAN HALEN/Humans Being
16	16	14			EVERCLEAR/Santa Monica...
13	16	13			SMASHING PUMPKINS/Zero
17	18	15			SEVEN MARY THREE/Cumbersome
17	18	16			GREEN DAY/Brain Stew
17	18	16			SPACEHOG/In The Meantime
19	19	16			TOADIES/Possum Kingdom
7	10	15			METALLICA/Ain't My Bitch
14	11	15			SMASHING PUMPKINS/Bullet With...
11		11			OZZY OSBOURNE/See You On...
16	15	14			BUSH/Machinehead
9	15	9			STABBING WESTWARD/What Do I Have To...
5	11	15			STABBING WESTWARD/Shame

MARKET #4
WYSP/Philadelphia
(610) 668-9460
Sabean/Thompson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	32	35			SOUNDGARDEN/Pretty Noose
24	33	35			STONE TEMPLE PILOTS/Trippin' On A Hole...
30	33	34			BUSH/Machinehead
31	35	36			METALLICA/Until It Sleeps
23	25	25			VAN HALEN/Humans Being
23	25	24			SMASHING PUMPKINS/Tonight, Tonight
24	25	24			OZZY OSBOURNE/Just Want You
3	4	2			JERRY CANTRELL/Leave Me Alone
21	20	24			ALICE IN CHAINS/Again
21	20	24			SOUNDGARDEN/Burden In My Hand
22	26	23			HUNGER/Vanishing Cream
12	24	22			COLLECTIVE SOUL/Where The River...
24	24	22			SEVEN MARY THREE/Water's Edge
24	24	22			SPONGE/Wax Ecstatic (To...)
23	11				DISHWALLA/Counting Blue Cars
9	14	13			EVERCLEAR/Santa Monica...
13	12	15			DEF LEPPARD/Work It Out
9	14	13			REACHAROUND/Big Chair
10	12	13			SEVEN MARY THREE/Cumbersome
10	10	12			TOADIES/Possum Kingdom
12	12	12			SPACEHOG/In The Meantime
14	10	13			STABBING WESTWARD/What Do I Have To...
10	9	11			WHITE ZOMBIE/More Human Than...
9	10	11			GREEN DAY/Brain Stew
8	9	12			SMASHING PUMPKINS/Bullet With...
9	7	9			SMASHING PUMPKINS/1979
8	7	8			STONE TEMPLE PILOTS/Big Bang Baby
8	9	11			ALICE IN CHAINS/Heaven Beside You

MARKET #6
WDRZ/Detroit
(810) 589-7900
Bevilacqua

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
31	30	30			SPONGE/Wax Ecstatic (To...)	
26	28	29			ALICE IN CHAINS/Again	
30	28	28			GRAVITY KILLS/Guilty	
19	18	26			HUNGER/Vanishing Cream	
29	30	25			SOUNDGARDEN/Burden In My Hand	
20	20	21			PANTERA/Suicide Note Pt. 1	
28	28	23			STONE TEMPLE PILOTS/Trippin' On A Hole...	
25	28	20			VAN HALEN/Humans Being	
30	30	23			METALLICA/Until It Sleeps	
5	11	14			ALICE IN CHAINS/Again	
29	24	15			REFRESHMENTS/Banditos	
28	29	15			NIXONS/Wire	
28	29	15			BUSH/Machinehead	
15	17	19			KICKING HAROLD/Kill You	
16	17	14			GOD GOO DOLLS/Long Way Down	
14	16	14			JERRY CANTRELL/Leave Me Alone	
15	16	13			RAGE AGAINST...Bulls On Parade	
13	16	15			RED HOT CHILLI...Coffee Shop	
				10	BUTTHOLE SURFERS/Pepper	
				5	TOADIES/Tyer	
15	15	14			SOUNDGARDEN/Pretty Noose	
				4	VERVE PIPE/Cup Of Tea	
13	19	14			OZZY OSBOURNE/Just Want You	
17	16	13			CLUTCH/Big News	
				16	16	PRONG/Rude Awakening
				6	13	NIXONS/Wire
15	19	13			EVERCLEAR/Heartspark...	
14	12	12			DISHWALLA/Counting Blue Cars	
11	12	12			LOCAL H/High-Fiving MF	
10	11	8			STABBING WESTWARD/Shame	

MARKET #6
WRIF/Detroit
(810) 547-0101
Podell/Wellington

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
33	34	35			SDOUNGARDEN/Pretty Noose	
34	32	33			METALLICA/Until It Sleeps	
24	30	32			STONE TEMPLE PILOTS/Trippin' On A Hole...	
35	33	34			VAN HALEN/Humans Being	
36	34	32			BUSH/Machinehead	
12	18	23			HUNGER/Vanishing Cream	
24	24	24			SEVEN MARY THREE/Water's Edge	
24	24	23			SPONGE/Wax Ecstatic (To...)	
23	24	25			STABBING WESTWARD/What Do I Have To...	
25	22	24			ALICE IN CHAINS/Again	
22	23	22			SOUNDGARDEN/Burden In My Hand	
				3	14	METALLICA/Ain't My Bitch
				7	8	SMASHING PUMPKINS/Tonight, Tonight
22	21	19			DEF LEPPARD/Work It Out	
12	9	12			KISS/Rock And Roll All	
8	6	8			WHITE ZOMBIE/More Human Than...	
10	13	7			RAGE AGAINST...Bulls On Parade	
1	6	7			STABBING WESTWARD/Shame	
11	9	9			FLYER/Way Man, Nice Shot	
10	10	6			COLLECTIVE SOUL/Where The River...	
7	7	7			RAGE AGAINST...Bulls On Parade	
				7	7	BUSH/Machinehead
4	7	7			JERRY CANTRELL/Leave Me Alone	
13	7	10			GREEN DAY/Brain Stew	
12	9	9			SMASHING PUMPKINS/1979	
33	17	9			EVERCLEAR/Santa Monica...	
7	9	7			SEVEN MARY THREE/Cumbersome	
11	9	7			LIVE/! Over You	
8	8	10			CHARM FARM/Sick	
7	7	10			GRAVITY KILLS/Guilty	

MARKET #7
KEGL/Dallas
(214) 869-9700
Doherty/Scul

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
36	35	36			TOADIES/Tyer	
21	22	37			JERRY CANTRELL/Leave Me Alone	
37	36	37			STONE TEMPLE PILOTS/Trippin' On A Hole...	
34	22	33			SOUNDGARDEN/Pretty Noose	
11	13	18			SMASHING PUMPKINS/Tonight, Tonight	
38	37	35			BUTTHOLE SURFERS/Pepper	
37	38				DISHWALLA/Counting Blue Cars	
23	24	21			JARS OF CLAY/Flood	
13	15	23			EVERCLEAR/Heartspark...	
				10	22	KENNY WAYNE SHEPHERD/Aberdeen
				11	13	SPONGE/Wax Ecstatic (To...)
12	11	15			STABBING WESTWARD/Shame	
				20	22	REACHAROUND/Big Chair
22	22	12			GOD GOO DOLLS/Long Way Down	
				10	12	NIXONS/Wire
10	12	16			311/Down	
				17	16	MOTHER EARTH/One More Astronaut
12	12	17			METALLICA/Ain't My Bitch	
14	11	15			DADA/Get High	
				16	16	PRONG/Rude Awakening
				8	13	PANTERA/Suicide Note Pt. 1
13	14	15			SPACEHOG/In The Meantime	
				15	15	TONIC/Open Up Your Eyes
				22	21	HAZIE/Skin & Bones
10	11	9			WHY STORE/Jack Of Water	
39	36	38			KICKING HAROLD/Kill You	
14	13	14			SUPER/Bking Of The World	
36	34	32			METALLICA/Until It Sleeps	

MARKET #7
Q102
TEXAS BEST ROCK

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
37	40	43			BUTTHOLE SURFERS/Pepper	
42	43	44			STONE TEMPLE PILOTS/Trippin' On A Hole...	
43	42	42			GRAVITY KILLS/Guilty	
				19	34	SMASHING PUMPKINS/Tonight, Tonight
18	22	42			GARBAGE/Stupid Girl	
42	37	25			METALLICA/Until It Sleeps	
				41	41	TOADIES/Paper Dress
25	24	25			DAVE MATTHEWS BAND/So Much To Say	
23	26	24			VERVE PIPE/Photograph	
21	24	24			BLUES TRAVELER/But Anyway	
25	24	24			PORNO FOR PYROS/Tahitian Moon	
24	24	25			TABLET/Cancelled	
25	25	25			SOUNDGARDEN/Burden In My Hand	
25	25	25			SOUNDGARDEN/Pretty Noose	
9	10	10			TRACY CHAPMAN/Give Me One Reason	
20	16	17			JERRY CANTRELL/Leave Me Alone	
21	18	16			FREEWHEELERS/Best Be On Your Way	
				15	19	DADA/Get High
15	13	16			SPIN Doctors/She Used To Be Mine	
13	17	15			IMPERIAL DRAG/Boy Or A Girl	
				3	11	REFRESHMENTS/Banditos
				15	18	PRIMITIVE RADIO GOOS/Standing Outside...
				15	18	SCREAMING TREES/Ain't I Know
20	17	15			SUPER/Bking Of The World	
19	19	19			HUNGER/Vanishing Cream	
				14	14	DEAD CITY RADIO/Angie Wood
				14	14	TONIC/Open Up Your Eyes
				16	12	VAN HALEN/Humans Being
41	17	14			DISHWALLA/Counting Blue Cars	
11	13	14			OASIS/Champagne Supernova	

MARKET #9
KLOL/Houston
(713) 526-6855
Beaubien/Bennett

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
21	32	34			KING'S X/Sometime	
34	34	35			SOUNDGARDEN/Pretty Noose	
25	24	23			METALLICA/Until It Sleeps	
24	15	5			GALACTIC COWBOYS/Fear Not	
35	27	26			PUSHMONKEY/Caught My Mind	
33	32	33			VAN HALEN/Humans Being	
32	32	34			ALICE IN CHAINS/Again	
23	23	24			DISHWALLA/Counting Blue Cars	
14	9	21			JERRY CANTRELL/Leave Me Alone	
11	7	6			STONE TEMPLE PILOTS/Trippin' On A Hole...	
				9	11	OZZY OSBOURNE/Just Want You
				9	18	PUSHMONKEY/Loner
14	17	15			IAN MOORE/Bar Line 99	
10	15	14			EVERCLEAR/Santa Monica...	
22	24	16			GOD GOO DOLLS/Long Way Down	
				16	16	AC/DC/Back In Black
				15	15	BLACK CROWES/Good Friday
11	15	12			SMASHING PUMPKINS/Bullet With...	
12	16	15			FOO FIGHTERS/This Is A Call	
11		14			BROTHER CAME/Breadmaker	
16	25	24			BROTHER CAME/Stain	
12	15	9			AC/DC/Hard As A Rock	
				9	10	SPACEHOG/Cruel To Be Kind
12	13	12			STABBING WESTWARD/What Do I Have To...	
12	6	9			ALICE IN CHAINS/Grind	
				8	11	SMASHING PUMPKINS/Tonight, Tonight
				9	11	KENNY WAYNE SHEPHERD/Aberdeen
				9	10	SPONGE/Wax Ecstatic (To...)
9	9	8			KISS/Rock And Roll All	
13	7	16			OZZY OSBOURNE/Perry Mason	

MARKET #10
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
	28	39			GRAVITY KILLS/Guilty
35	36	38			STONE TEMPLE PILOTS/Trippin' On A Hole...
36	39	35			SMASHING PUMPKINS/Tonight, Tonight
41	36	33			HUNGER/Vanishing Cream
32	37	34			PORNO FOR PYROS/Tahitian Moon
20	20	13			GREEN DAY/Walking...
34	34	33		</	

Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEYJ/Abilene, TX
OM/PD: Randy Jones
MD: Dave Andrews
BLACK CROWES "Friday"
SOUNDGARDEN "Burden"
STORYVILLE "Good"
FILTER "Jurassio"
RUSH "Rising"
TRIPPING DAVIS "Trip"
VERVE PIPE "Ice"
SHOVELBARK "Summer"

KZRR/Albuquerque, NM
PD: Frank Jaxon
MD: Phil Mahoney
17 SOUNDGARDEN "Burden"
CRACKER "Nothing"
DAVE MATTHEWS BAND "Say"
FILTER "Jurassio"

WZZO/Allentown, PA
PD: Robin Lee
MD: Keith Meyer
8 BLACK CROWES "Friday"
2 TONIC "Eyes"
2 GARBAGE "Sludg"
NIXONS "Wire"
WALLFLOWERS "Heartsache"

WBXQ/Altoona, PA
OM/PD: Mike Thomas
8 BLACK CROWES "Friday"
HO HUM "Lil"
I MOTHER EARTH "Astronaut"
PEARL JAM "Gremmie"
RUSH "Rising"

WIOB/Ann Arbor, MI
PD: John Vance
MD: Jerry Mason
8 BLACK CROWES "Friday"
2 BRIAN SETZER ORCH. "Brighton"
NIXONS "Wire"
HAZES "Skin"
HUNGER "Vanishing"

KLBJ/Austin, TX
OM: Jeff Carroll
MD: Lois Lowe
10 BLACK CROWES "Friday"
7 PUSHMONKEY "Lone"
VERVE PIPE "Ice"
THERMADORE "Three"

KRAB/Bakersfield, CA
PD: Chris Squires
MD: Bruce Wayne
No Adds

WIYY/Baltimore, MD
PD: Rick Strauss
MD: Rob Heckman
10 BLACK CROWES "Friday"

WCPR/Biloxi, MS
OM: Kenny West
MD: Wynne Watkins
APD/MD: Scot Fox
12 GARBAGE "Sludg"
4 PEARL JAM "Gremmie"
2 SILVERCHAIR "Bird"
2 METALLICA "Blitz"
BLACK CROWES "Friday"
I MOTHER EARTH "Astronaut"
SEMISONIC "Run"
TRIPPING DAVIS "Trip"
DIG "Side"

WAAF/Boston, MA
PD: Dave Douglas
MD: John Osterlind
20 BLACK CROWES "Friday"
GOD GOO DOLLS "Long"
KING'S X "Sometime"
DEFONES "Roor"

WKPE/Cape Cod, MA
PD: Ted Kelly
MD: Raven Steele
ZAK WYLDE "Heaven"
NEIL YOUNG "Big"
BLACK CROWES "Friday"
REARHOUND "Chair"

WAVF/Charleston, SC
PD: Rob Cressman
MD: Hollie Anderson
BECK "Where"

WRCX/Chicago, IL
PD: Dave Richards
APD/MD: Jo Robinson
18 BLACK CROWES "Friday"
TONIC "Eyes"
SUPER DELUXE "Famous"

KILO/Colorado Springs, CO
PD: Rich Hawk
APD: Rick Bryan
14 PRIMITIVE RADIO GOODS "Standing"
10 SEVEN MARY THREE "My"
9 BUTT HOLE SURFERS "Pepper"
8 I MOTHER EARTH "Astronaut"

WARQ/Columbia, SC
PD: Austin Hayes
MD: Susan Graves
3 BLACK CROWES "Friday"
TONIC "Eyes"
REARHOUND "Chair"
METALLICA "Blitz"

WBZX/Columbus, OH
PD: Hal Fish
APD/MD: Ronnie Hunter
BLACK CROWES "Friday"
BUTT HOLE SURFERS "Pepper"
I MOTHER EARTH "Astronaut"

KNCN/Corpus Christi, TX
PD: Kelli Chuque
APD/MD: Matt Vaughan
15 BLACK CROWES "Friday"
12 UGLY AMERICANS "Vulcan"
9 SEPTILURA "Ramanah"
8 METALLICA "Blitz"

KRAD/Corpus Christi, TX
Int. PD: Kenny Mann
VERVE PIPE "Ice"
REARHOUND "Chair"
TRIPPING DAVIS "Trip"
BIG FAT LUBE "Balance"

KEGL/Dallas, TX
PD: Duane Doherty
APD/MD: Cindy Scull
25 DISHWALLA "Cats"
17 METALLICA "Blitz"
15 FILTER "Jurassio"
BLACK CROWES "Friday"
TRIPPING DAVIS "Trip"

KTXQ/Dallas, TX
PD: Andy Lockridge
MD: Redbeard
41 TOADIES "Paper"
10 BLACK CROWES "Friday"
STABBING WESTWARD "Shame"
NIXONS "Wire"

WTUE/Dayton, OH
OM: Tom Carroll
APD/MD: John Beaulieu
14 BLACK CROWES "Friday"
NEIL YOUNG "Big"
I MOTHER EARTH "Astronaut"
OASIS "Anger"
PANTERA "Night"

KBPI/Denver, CO
PD/MD: Bob Richards
NO DOUBT "Spear"
SPONGE "War"
PANTERA "Night"
GARBAGE "Sludg"
BLACK CROWES "Friday"
SEMI-SONIC "Run"
311 "Down"

WDZR/Detroit, MI
OM/PD: Joe Devillacque
TONIC "Eyes"

WRIF/Detroit, MI
PD: Doug Podesl
APD/MD: Dave Wellington
4 BLACK CROWES "Friday"

WGBF/Evansville, IN
PD/MD: Mike Sanders
6 BLACK CROWES "Friday"
SEMISONIC "Run"
PANTERA "Night"
311 "Down"

KQWB/Fargo, ND
PD: Guy Dark
MD: Mike Simmons
8 BLACK CROWES "Friday"
PANTERA "Night"
BLUES TRAVELER "But"
PRIMITIVE RADIO GOODS "Standing"

WRCQ/Fayetteville, NC
PD: Ann Thomas
MD: Rita Wilde
17 HAZES "Skin"
17 BLACK CROWES "Friday"
11 SEMISONIC "Run"
8 WHY STORE "Water"
7 WALLFLOWERS "Heartsache"

KFMX/Lubbock, TX
OM/PD: Wes Nessmann
MD: Kid Manning
FILTER "Jurassio"
TRIPPING DAVIS "Trip"
HO HUM "Lil"
7 YEAR BITCH "Mies"
DIG "Side"
METALLICA "Blitz"
NADA SURF "Popular"
BLACK CROWES "Friday"
KILL CREEK "Unsteady"

WMFS/Memphis, TN
PD: Jim Fox
MD: Zalk Tyler
17 BLACK CROWES "Friday"
I MOTHER EARTH "Astronaut"
311 "Down"

WJST/Ft. Myers, FL
PD/MD: Shark
CRACKER "Nothing"
NADA SURF "Popular"
PANTERA "Night"
SEVEN MARY THREE "Anything"

KZBB/Ft. Smith, AR
OM: Dennis Snow
PD/MD: Cindy Wilson
12 GRAVITY KILLS "Guilty"
SOUNDGARDEN "Burden"
TRIPPING DAVIS "Trip"
SCREAMING TREES "Know"
BLACK CROWES "Friday"

KRZR/Fresno, CA
PD/MD: E. Curtis Johnson
FILTER "Jurassio"
NIXONS "Wire"
TRIPPING DAVIS "Trip"

WRUF/Gainesville, FL
PD: Harry Guscott
MD: Derol Nail
16 SOUNDGARDEN "Burden"
METALLICA "Blitz"
DAVE MATTHEWS BAND "Say"
BLACK CROWES "Friday"
BUTT HOLE SURFERS "Pepper"

WKLQ/Grand Rapids, MI
OM: Tom Marshall
MD: Andy O'Riley
3 BLACK CROWES "Friday"
VERVE PIPE "Ice"

WXRA/Greensboro, NC
PD: Tim Satterfield
MD: Marisa Gan
BLACK CROWES "Friday"
I MOTHER EARTH "Astronaut"

WSFL/Greenville, NC
OM/PD: Jay Lopez
10 BLACK CROWES "Friday"

WTPA/Harrisburg, PA
PD: Chris James
APD/MD: Dina Wagner
BLACK CROWES "Friday"
BUTT HOLE SURFERS "Pepper"
PRIMITIVE RADIO GOODS "Standing"

KLOL/Houston, TX
PD: Andy Beaubien
MD: Cindy Bennett
15 BLACK CROWES "Friday"

WQKK/Johnstown & WQWK/State College, PA
PD: Jonas Hunter
MD: Paul Urban
12 BLACK CROWES "Friday"
SEMISONIC "Run"
DAVE MATTHEWS BAND "Say"
FILTER "Jurassio"

KQRC/Kansas City, MO
PD: Doug Sorenson
MD: Valerie Knight
BLACK CROWES "Friday"
CRACKER "Nothing"

WVIC/Lansing, MI
MD: Kristin Burns
NIXONS "Wire"
SCREAMING TREES "Know"

WYSP/Philadelphia, PA
PD: Tim Sabien
APD/MD: Mark Thompson
5 BLACK CROWES "Friday"

KIBZ/Lincoln, NE
PD: Tim Sheridan
MD: Tim Skinner
18 SMASHING PUMPKINS "Tonight"
13 I MOTHER EARTH "Astronaut"
10 CORE "Kiss"
10 TONIC "Eyes"
9 AUNT BETTY'S "Jesus"
ZAK WYLDE "Mies"
VERVE PIPE "Ice"
SEVEN MARY THREE "My"
RUSH "Rising"
KISS "Loud"

KLOS/Los Angeles, CA
PD: Carey Curreop
MD: Rita Wilde
29 BLACK CROWES "Friday"
5 GREEN DAY "Walking"
2 THERMADORE "Three"

KFMB/Lubbock, TX
OM/PD: Wes Nessmann
MD: Kid Manning
19 BLACK CROWES "Friday"
PRIMITIVE RADIO GOODS "Standing"
SOUNDGARDEN "Burden"
BETH HART BANO "Run"
STABBING WESTWARD "Shame"
WHY STORE "Water"

KDOT/Reno, NV
PD/MD: Steve Funk
8 BLACK CROWES "Friday"
3 SCREAMING TREES "Know"
WALLFLOWERS "Heartsache"
BUTT HOLE SURFERS "Pepper"

WVMS/Memphis, TN
PD: Jim Fox
MD: Zalk Tyler
17 BLACK CROWES "Friday"
I MOTHER EARTH "Astronaut"
311 "Down"

WZTA/Miami, FL
PD: Gregg Steele
MD: Heidi Hess
23 BLACK CROWES "Friday"
TONIC "Eyes"
REARHOUND "Chair"
GREEN DAY "Walking"

WLZR/Milwaukee, WI
PD/MD: Kath Masters-Hastings
3 BUSH "Testostero"
BLACK CROWES "Friday"
RUSH "Rising"
CORE "Kiss"
TONIC "Eyes"
SEVEN MARY THREE "My"
FILTER "Jurassio"

KHOP/Modesto, CA
PD/MD: Dave Taylor
APD: Chris Lloyd
SEMISONIC "Run"
CORE "Kiss"

WKDF/Nashville, TN
PD: Kidd Redd
MD: Sherry Sertion
22 BLACK CROWES "Friday"
2 I MOTHER EARTH "Astronaut"
1 PRIMITIVE RADIO GOODS "Standing"

WRRV/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Boris
FILTER "Jurassio"
PATTI ROEBERG "Inside"
SEVEN MARY THREE "My"
JEWEL "Save"
BLACK CROWES "Friday"
SOUNDGARDEN "Burden"

KBAT/Odessa, TX
PD: Bob Gerhard
MD: Dru Dawson
BLACK CROWES "Friday"
WHY STORE "Water"
NEIL YOUNG "Big"

WJRR/Orlando, FL
PD: Dick Sheetz
MD: Michael Luma
GARBAGE "Sludg"
REARHOUND "Chair"

KCLB/Palm Springs, CA
PD/MD: Ron Stryker
21 BLACK CROWES "Friday"
BUTT HOLE SURFERS "Pepper"
I MOTHER EARTH "Astronaut"
SEMISONIC "Run"
GREAT WHITE "World"
FILTER "Jurassio"
STABBING WESTWARD "Shame"

WDRK/Panama City, FL
PD/MD: Addison Wakeford
STORYVILLE "Good"
BLACK CROWES "Friday"
PRIMITIVE RADIO GOODS "Standing"
NEIL YOUNG "Big"
TRIPPING DAVIS "Trip"
SMASHING PUMPKINS "Tonight"
SCREAMING TREES "Know"
I MOTHER EARTH "Astronaut"

WTKX/Pensacola, FL
PD: Strummer
MD: Gregg Golden
2 NADA SURF "Popular"
2 FILTER "Jurassio"
1 BLACK CROWES "Friday"

KUPD/Phoenix, AZ
OM: Tim Maranville
APD/MD: J.J. Jeffries
16 BLACK CROWES "Friday"
REARHOUND "Chair"
GARBAGE "Sludg"
GOODS CHILD "Need"

WQLZ/Springfield, IL
PD: Jon Terry
MD: John "Crash" Carroll
DAVE MATTHEWS BAND "Say"
BLACK CROWES "Friday"
NEIL YOUNG "Big"

WGLF/Tallahassee, FL
PD: Bob Fonda
MD: Paul G. Davis
4 BLACK CROWES "Friday"
I MOTHER EARTH "Astronaut"
TONIC "Eyes"
REARHOUND "Chair"
VERVE PIPE "Ice"
GARBAGE "Sludg"
311 "Down"

WXTB/Tampa, FL
OM: Greg Mull
MD: Brian Medlin
16 I MOTHER EARTH "Astronaut"
14 GOD GOO DOLLS "Long"
BECK "Where"
WALLFLOWERS "Heartsache"
ZAK WYLDE "Heaven"
O GENERATION "Stand"
SEPTILURA "Ramanah"
PANTERA "Night"
NO DOUBT "Spidevs"

WBUZ/Toledo, OH
Co-PD: Dan Boyik
Co-PD: Matt Willeuser
TRIPPING DAVIS "Trip"
BLACK CROWES "Friday"
PEARL JAM "Gremmie"
PANTERA "Night"
EVERCLEAR "Where"

WSFM/Wilmington, NC
PD: John Stevens
MD: Janice Suttler
BLACK CROWES "Friday"
BECK "Where"
I MOTHER EARTH "Astronaut"
STABBING WESTWARD "Shame"

KRXQ/Sacramento, CA
PD: Curtis Johnson
APD: Pat Martin
10 FILTER "Jurassio"
9 REARHOUND "Chair"
9 BUTT HOLE SURFERS "Pepper"

WHM/Hl. Cloud, MN
OM: Dennis Kohn
MD: Dan Peterson
10 BUSH "Testostero"
DEEP PURPLE "Vavoom"
BLACK CROWES "Friday"
PEARL JAM "Gremmie"
REARHOUND "Chair"
BLUES TRAVELER "But"
BRANDOS "Har"

KISS/San Antonio, TX
OM: Virgil Thompson
APD: Kevin Vargas
3 BLACK CROWES "Friday"
PRIMITIVE RADIO GOODS "Standing"
RAMONES "Bananes"
CRANKERIES "Doode"
I MOTHER EARTH "Astronaut"

KIDZ/San Diego, CA
PD: Greg Stevens
MD: Shannon Lader
3 GARY HOEY "Wipe"
3 PEARL JAM "Gremmie"
3 SPRING MONKEY "Good"
3 PENNYWISE "U.S.A."
2 BLACK CROWES "Friday"

KSJO/San Jose, CA
PD: Dana Jiang
MD: Laurie Free
GARY HOEY "Wipe"

KWBR/San Luis Obispo, CA
PD: John Mackay
MD: Joe Alvino
10 BLACK CROWES "Friday"
HO HUM "Lil"
BLUES TRAVELER "But"
PETE DROGE "Jade"
SEMISONIC "Run"
FILTER "Jurassio"
BIG FAT LUBE "Balance"

KTYD/Santa Barbara, CA
MD: Jeff Hanley
MD: Dayna Birdley
1 STABBING WESTWARD "Shame"
BLUES TRAVELER "But"
GREEN DAY "Walking"
BRIAN SETZER ORCH. "Brighton"
BLACK CROWES "Friday"

WZAT/Savannah, GA
PD: Dr. Dave
APD: Kevin Mitchell
MD: Trapp West
2 PRIMITIVE RADIO GOODS "Standing"
BLACK CROWES "Friday"
BUTT HOLE SURFERS "Pepper"
FILTER "Jurassio"
SEMISONIC "Run"

KISW/Seattle, WA
MD: Cathy Faulkner
No Adds

KTXU/Shreveport, LA
PD: Bobby Cook
APD/MD: Mojo Mason
16 GRAVITY KILLS "Guilty"
2 FILTER "Jurassio"
2 BLACK CROWES "Friday"
REARHOUND "Chair"
GARBAGE "Sludg"
GOODS CHILD "Need"

WQLZ/Springfield, IL
PD: Jon Terry
MD: John "Crash" Carroll
DAVE MATTHEWS BAND "Say"
BLACK CROWES "Friday"
NEIL YOUNG "Big"

WGLF/Tallahassee, FL
PD: Bob Fonda
MD: Paul G. Davis
4 BLACK CROWES "Friday"
I MOTHER EARTH "Astronaut"
TONIC "Eyes"
REARHOUND "Chair"
VERVE PIPE "Ice"
GARBAGE "Sludg"
311 "Down"

WXTB/Tampa, FL
OM: Greg Mull
MD: Brian Medlin
16 I MOTHER EARTH "Astronaut"
14 GOD GOO DOLLS "Long"
BECK "Where"
WALLFLOWERS "Heartsache"
ZAK WYLDE "Heaven"
O GENERATION "Stand"
SEPTILURA "Ramanah"
PANTERA "Night"
NO DOUBT "Spidevs"

WBUZ/Toledo, OH
Co-PD: Dan Boyik
Co-PD: Matt Willeuser
TRIPPING DAVIS "Trip"
BLACK CROWES "Friday"
PEARL JAM "Gremmie"
PANTERA "Night"
EVERCLEAR "Where"

WSFM/Wilmington, NC
PD: John Stevens
MD: Janice Suttler
BLACK CROWES "Friday"
BECK "Where"
I MOTHER EARTH "Astronaut"
STABBING WESTWARD "Shame"

WPYX/Albany, NY
OM/PD: Fred Horton
MD: John Cooper
5 BLACK CROWES "Friday"
SOUNDGARDEN "Burden"

WAPL/Appleton, WI
OM/PD: Garrett Hart
MD: Bob Baron
4 BLACK CROWES "Friday"
SPONGE "War"
VERVE PIPE "Ice"
DAVE MATTHEWS BAND "Say"
PETER WOLF "Lone"
BLUES TRAVELER "But"
BRANDOS "Har"

WKL5/Atlanta, GA
PD: Michael Hughes
MD: Beth Keppe
26 BLACK CROWES "Friday"
24 EVERCLEAR "Where"
9 SEVEN MARY THREE "Devil"
5 SPACEHOG "Crak"
5 REFRESHMENTS "Bandits"
SPONGE "War"

WZXL/Atlantic City, NJ
PD: Steve Raymond
MD: Rick DeStiso
10 SCREAMING TREES "Know"
10 SEMISONIC "Run"
5 TONIC "Eyes"
3 BLACK CROWES "Friday"
METALLICA "Blitz"

WRXT/Augusta, GA
PD: Chuck Williams
MD: Jay Sizem
18 BLACK CROWES "Friday"

WKGB/Binghamton, NY
PD/MD: Jim Free
8 BLACK CROWES "Friday"
6 METALLICA "Blitz"

KJOT/Boise, ID
PD/MD: Bryan Michaels
No Adds

WIZN/Burlington, VT
PD: Steve Cormier
MD: Mike Luoma
5 SAMPLES "Children"
5 BLACK CROWES "Friday"

WPXC/Cape Cod, MA
OM/PD: Ron Bowen
APD/MD: Brian Kelly
5 BLACK CROWES "Friday"
2 SOUNDGARDEN "Burden"

KRNA/Cedar Rapids, IA
OM/MD: Rob Norton
PD: Joe Nugent
16 BLACK CROWES "Friday"
CRANKERIES "Doode"
NIXONS "Wire"
REFRESHMENTS "Bandits"

WZNF/Champaign, IL
PD: Sturgis
MD: Stacy Conner
10 BLACK CROWES "Friday"
HOOTIE & BLOWFISH "Town"

WWW/Charlottesville, VA
MD: Tom Bass
MD: Kym McKay
SPONGE "War"
TONIC "Eyes"
DEEP PURPLE "Vavoom"
SMASHING PUMPKINS "Tonight"
BLACK CROWES "Friday"

WCCG/Hartford, CT
APD: Mike Karolyi
MD: Lich
5 BLACK CROWES "Friday"
OASIS "Angel"
DAVE MATTHEWS BAND "Say"

KFMF/Chico, CA
PD: Marty Griffin
APD/MD: Lisa Kelly
BLACK CROWES "Friday"
PRIMITIVE RADIO GOODS "Standing"

WEBC/Cincinnati, OH
PD: Brad Hardin
MD: Scott "Rhino" Reinhart
20 BLACK CROWES "Friday"
11 METALLICA "Blitz"
10 SCREAMING TREES "Know"
9 HALLIE ROSE "Lil"
6 REFRESHMENTS "Bandits"
6 TONIC "Eyes"

KFMZ/Columbia, MO
PD: Paul Mahoney
MD: Rick Bradford
8 BLACK CROWES "Friday"
2 HAZES "Skin"
2 TONIC "Eyes"
I MOTHER EARTH "Astronaut"
PRIMITIVE RADIO GOODS "Standing"

WVRK/Columbus, GA
PD/MD: Brain Waters
8 BLACK CROWES "Friday"
2 FILTER "Jurassio"
BLUES TRAVELER "But"
JAMES HALL "Blings"
NADA SURF "Popular"

WRK/Danbury, CT
PD/MD: Lou Rizzo
3 NEIL YOUNG "Big"
3 PEARL JAM "Gremmie"
2 BLACK CROWES "Friday"
2 SCREAMING TREES "Know"
1 NIXONS "Wire"

KGGO/Des Moines, IA
PD: Phil Wilson
MD: Jack Emerson
11 BLACK CROWES "Friday"
NEIL YOUNG "Big"

KQDS/Duluth, MN
PD: Paul St. Andrew
APD/MD: Bill Jones
16 BLACK CROWES "Friday"
BRIAN SETZER ORCH. "Brighton"
STABBING WESTWARD "Shame"
J.J. CALE "Outta"

KLQG/EI Paso, TX
PD/MD: Magic Mike Ramsey
AMD: "Big" Al Jones
BLACK CROWES "Friday"
SOUNDGARDEN "Burden"
SEMISONIC "Run"
GARBAGE "Sludg"
PANTERA "Night"

WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Tim Stephens
10 BLACK CROWES "Friday"
1 GATHERING FIELD "America"
HO HUM "Lil"

KKEG/Fayetteville, AR
OM/PD: Dave J. Jackson
MD: Brian Kelly
BUTT HOLE SURFERS "Pepper"
SUPER 8 "King"
CRACKER "Nothing"
PANTERA "Night"

WRXK/Ft. Myers, FL
PD/MD: Greg Gillespie
6 BLACK CROWES "Friday"
STONE TEMPLE PILOTS "Tupper"
UGLY AMERICANS "Vulcan"

WZZR/Ft. Pierce, FL
PD: Rich Dickson
APD/MD: Christie Banks
2 BLACK CROWES "Friday"

WBYP/Ft. Wayne, IN
OM/PD: Darrin Aertzen
APD/MD: Don Buehner
BLACK CROWES "Friday"
ANOTHER SOCIETY "Tom"
SPONGE "War"
CRACKER "Nothing"

WXKE/Ft. Wayne, IN
PD: Rick West
APD: Buzz Maxwell
10 BLACK CROWES "Friday"
NIXONS "Wire"
DAVE MATTHEWS BAND "Say"
GREEN DAY "Walking"

KFRQ/McAllen, TX
PD: Alan Seils
MD: Tony Fortne
KENNY WAYNE SHEPHERD "Aberdeen"
STYX "Suzie"
BLACK CROWES "Friday"
SCREAMING TREES "Know"
WALLFLOWERS "Heartsache"

WNDD/Gainesville, FL
PD: Jon Byrd
8 BLACK CROWES "Friday"
GOD GOO DOLLS "Long"
PRIMITIVE RADIO GOODS "Standing"

WCCM/Hagerstown, MD
PD: David Miller
MD: Will Kauffman
11 JEWEL "Save"
8 BLACK CROWES "Friday"
DEEP PURPLE "Vavoom"

WCHA/Morristown, NJ
APD: Mike Karolyi
MD: Lich
5 BLACK CROWES "Friday"
OASIS "Angel"
DAVE MATTHEWS BAND "Say"

WPLR/New Haven, CT
PD: John Griffin
MD: Pam Landry
3 BLACK CROWES "Friday"

WCKW/New Orleans, LA
GM: Sid Lawet
BLACK CROWES "Friday"
SPACEHOG "Crak"
HUNGER "Vanishing"

WKL/NW Michigan
PD/MD: Tari Ray
5 PRIMITIVE RADIO GOODS "Standing"
STORYVILLE "Good"
HO HUM "Lil"
SEMISONIC "Run"

WFYV/Jacksonville, FL
PD: Liz Staley
APD/MD: Charlie Waters
7 BLACK CROWES "Friday"
SPONGE "War"
SUPER 8 "King"

WRKR/Kalamazoo, MI
PD: Mike Ferris
APD/MD: Chris Winters
No Adds

WJXQ/Lansing, MI
VP/Prog: Mark Stevens
MD: Bob Olson
17 BLACK CROWES "Friday"
4 NEIL YOUNG "Big"

KOMP/Las Vegas, NV
PD: Mike Cullotta
MD: Big Marly
11 BLACK CROWES "Friday"

WKQQ/Lexington, KY
PD: Tony Titord
MD: Brad Hart
15 SEVEN MARY THREE "Devil"
14 BLACK CROWES "Friday"

KMJX/Little Rock, AR
PD: Tom Wood
MD: Jimmy Edwards
8 BLACK CROWES "Friday"

WBAB/Long Island, NY
PD: Jeff Levine
MD: Ralph Tortora
18 BLACK CROWES "Friday"
METALLICA "Blitz"
SOUNDGARDEN "Burden"
SPACEHOG "Crak"
STORYVILLE "Good"

WRCN/Long Island, NY
PD: Tim Sheehan
MD: Kevin Thompson
12 BLACK CROWES "Friday"
11 PEARL JAM "Gremmie"

WQMF/Louisville, KY
PD: Rick James
MD: Mel
12 BLACK CROWES "Friday"
2 SCREAMING TREES "Know"

WTFX/Louisville, KY
PD: Michael Lee
APD: Future Bob
3 BLACK CROWES "Friday"
3 METALLICA "Blitz"
2 BUTT HOLE SURFERS "Pepper"

WQBZ/Macon, GA
PD/MD: Eric Stevens
13 BLACK CROWES "Friday"
4 METALLICA "Blitz"

WGIR/Manchester, NH
PD/MD: Todd Thomas
25 BLACK CROWES "Friday"
3 BLACK CROWES "Friday"
SOUNDGARDEN "Burden"
SMASHING PUMPKINS "Tonight"
PANTERA "Night"

WTAO/Marion, IL
PD/MD: Aaron Roberts
11 BLACK CROWES "Friday"
NIXONS "Wire"
DAVE MATTHEWS BAND "Say"
GREEN DAY "Walking"

WCMF/Rochester, NY
PD: Harry Jacobs
APD/MD: Dave Kane
6 BLACK CROWES "Friday"
MARK KNOPFLER "Daring"
BLUES TRAVELER "But"

WRRX/Rockford, IL
PD: Keith Edwards
APD/MD: Jack Monson
10 BLACK CROWES "Friday"

WKDZ/Saginaw, MI
PD: Rick Church
MD: Paul Oskund
5 REFRESHMENTS "Bandits"
5 HO HUM "Lil"
BLACK CROWES "Friday"
BUTT HOLE SURFERS "Pepper"
NIXONS "Wire"
BECK "Where"
FILTER "Jurassio"
SPACEHOG "Crak"

WPLR/New Haven, CT
PD: John Griffin
MD: Pam Landry
3 BLACK CROWES "Friday"

WCKW/New Orleans, LA
GM: Sid Lawet
BLACK CROWES "Friday"
SPACEHOG "Crak"
HUNGER "Vanishing"

WKL/NW Michigan
PD/MD: Tari Ray
5 PRIMITIVE RADIO GOODS "Standing"
STORYVILLE "Good"
HO HUM "Lil"
SEMISONIC "Run"

KATT/Oklahoma City, OK
OM/PD: Chris Baker
MD: Kelley Davis
11 BLACK CROWES "Friday"
METALLICA "Blitz"
PRIMITIVE RADIO GOODS "Standing"

**POMO FOR PYROS "Tahitian"
SPONGE "War"
GARBAGE "Sludg"
ALANIS MORISSETTE "Right"
NO DOUBT "Spidevs"**

WIXV/Savannah, GA
PD/MD: Mark Blake
BLACK CROWES "Friday"

KTAL/Shreveport, LA
PD: Kevin West
MD: Ragen King
20 BLACK CROWES "Friday"
17 DOWBY MOUTH "Jenny"

KRRD/Sioux Falls, SD
PD: John Ford
MD: Brian Wheeler
STYX "Suzie"
311 "Down"
I MOTHER EARTH "Astronaut"
DAVE MATTHEWS BAND "Say"
BLACK CROWES "Friday"

WAOR/South Bend, IN
PD: Bill Martin
OM/MD: Sue Frey
1 BLACK CROWES "Friday"
1 SOUNDGARDEN "Burden"
DAVE MATTHEWS BAND "Say"
TONIC "Eyes"

KXUS/Springfield, MO
PD: Todd Horan
MD: Tim Austin
12 BLACK CROWES "Friday"
DAVE MATTHEWS BAND "Say"

WZZQ/Terre Haute, IN
PD: Jim Stone
MD: Danny Wayne
4 BLACK CROWES "Friday"
2 VERVE PIPE "Ice"
STORYVILLE "Good"
BRIAN SETZER ORCH. "Brighton"

WIOT/Toledo, OH
OM/PD: Lyn Casey
APD/MD: Don Davis
2 BLACK CROWES "Friday"

KLPX/Tucson, AZ
OM/PD: Larry Morris
MD: Charlie Morris
12 BLACK CROWES "Friday"

KCAL/Riverside, CA
OM: Rick Shaw
MD: M.J. Matthews
6 DEE LEPPARD "Deliver"
4 GARY HOEY "Wipe"
WALLFLOWERS "Heartsache"

WROV/Roanoke, VA
PD: Buzz Casey
MD: Dave O'Brien
3 BLACK CROWES "Friday"
METALLICA "Blitz"
SOUNDGARDEN "Burden"
SMASHING PUMPKINS "Tonight"
PANTERA "Night"

WOUA/Utica, NY
PD: Peter Hirsch
MD: Alison Ryan
19 BLACK CROWES "Friday"
10 COLLECTIVE SOUL "Word"
10 KENNY WAYNE SHEPHERD "Foot"
5 NEIL YOUNG "Big"

KFMW/Waterloo, IA
PD/MD: Mark Alan Hansen
17 SOUNDGARDEN "Burden"
17 BLACK CROWES "Friday"
12 GREEN DAY "Walking"
10 STABBING WESTWARD "Shame"
BLUES TRAVELER "But"
BUTT HOLE SURFERS "Pepper"
SCREAMING TREES "Know"

WEGW/Wheeling, WV
PD/MD: Chris Zamblino
BLACK CROWES "Friday"
HAZES "Skin"

KRZZ/Wichita, KS
PD: Greg Bergen
APD/MD: Lester St. James
19 BLACK CROWES "Friday"
STYX "Suzie"
DAVE MATTHEWS BAND "Say"
HUNGER "Vanishing"

WZBK/Salisbury, MD
PD: Cepti Michaels
MD: John Allen
BLACK CROWES "Friday"

WZWX/Wilkes Barre, PA
PD: Rob Lipshutz
MD: Paul "Meadow" Kelly
BLACK CROWES "Friday"
SOUNDGARDEN "Burden"

KATS/Yakima, WA
PD/MD: Troy Hanson
15 BLACK CROWES "Friday"
REARHOUND "Chair"
PANTERA "Night"
PRIMITIVE RADIO GOODS "Standing"

WNCO/Youngstown, OH
PD: Chris Patrick
MD: Don Harbelle
3 BLACK CROWES "Friday"
PETE DROGE "Jade"
HUNGER "Vanishing"

85 Total Reporters
85 Current Reporters
85 Current Playlists

Did Not Report, Playlist Frozen (1):
KBER/Salt Lake City, UT

No Longer A Reporter (1):
WAXQ/New York, NY

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	DISHWALLA Counting Blue Cars (A&M) 1684 1686 1673 1662 77/0	1684	1686	1673	1662	77/0
4	3	2	2	METALLICA Until It Sleeps (Elektra/EEG) 1655 1602 1502 1382 79/1	1655	1602	1502	1382	79/1
9	7	5	3	STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) 1309 1218 1051 913 75/1	1309	1218	1051	913	75/1
13	10	7	4	WALLFLOWERS 6th Avenue Heartache (Interscope) 1164 1030 925 808 76/2	1164	1030	925	808	76/2
1	2	3	5	VAN HALEN Humans Being (Warner Sunset/WB) 1097 1385 1615 1827 64/0	1097	1385	1615	1827	64/0
3	4	4	6	DEF LEPPARD Work It Out (Mercury) 971 1232 1377 1475 56/0	971	1232	1377	1475	56/0
40	28	19	7	SMASHING PUMPKINS Tonight, Tonight (Virgin) 899 668 496 323 59/6	899	668	496	323	59/6
5	5	6	8	DAVE MATTHEWS BAND Too Much (RCA) 869 1059 1237 1319 49/0	869	1059	1237	1319	49/0
11	11	9	9	GIN BLOSSOMS Day Job (A&M) 834 899 873 844 48/0	834	899	873	844	48/0
8	8	10	10	BUSH Machinehead (Trauma/Interscope) 823 895 1025 1011 49/0	823	895	1025	1011	49/0
22	19	14	11	WHY STORE Lack Of Water (Way Cool Music/MCA) 821 767 624 548 58/0	821	767	624	548	58/0
19	18	15	12	REFRESHMENTS Banditos (Mercury) 799 737 625 604 58/4	799	737	625	604	58/4
24	20	18	13	GOO GOO DOLLS Long Way Down (Metal Blade/WB) 798 677 596 516 63/1	798	677	596	516	63/1
6	6	8	14	COLLECTIVE SOUL Where The River Flows (Atlantic) 798 956 1065 1178 50/0	798	956	1065	1178	50/0
29	23	17	15	KENNY WAYNE SHEPHERD Aberdeen (Revolution) 769 686 562 424 57/2	769	686	562	424	57/2
21	17	16	16	JARS OF CLAY Flood (Silvertone) 725 701 648 570 44/0	725	701	648	570	44/0
7	9	11	17	OASIS Champagne Supernova (Epic) 706 825 973 1068 41/0	706	825	973	1068	41/0
14	13	13	18	SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic) 702 794 803 805 51/0	702	794	803	805	51/0
BREAKER			19	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) 693 462 184 6 55/2	693	462	184	6	55/2
37	30	28	20	ZAKK WYLDE Between Heaven And Hell (DGC/Geffen) 657 540 463 332 57/0	657	540	463	332	57/0
BREAKER			21	BLACK CROWES Good Friday (American/Reprise) 654 — — — 80/80	654	—	—	—	80/80
50	33	22	22	BLUES TRAVELER But Anyway (A&M) 648 589 399 242 51/6	648	589	399	242	51/6
12	12	12	23	SOUNDGARDEN Pretty Noose (A&M) 646 796 804 825 49/1	646	796	804	825	49/1
33	29	26	24	HAZIES Skin & Bones (EMI) 641 551 483 368 55/4	641	551	483	368	55/4
26	27	20	25	ERIC CLAPTON Change The World (Reprise) 629 617 524 477 41/0	629	617	524	477	41/0
BREAKER			26	SOUNDGARDEN Burden In My Hand (A&M) 576 432 389 323 52/8	576	432	389	323	52/8
15	15	21	27	EVERCLEAR Santa Monica (Watch The World Die) (Capitol) 560 595 655 765 45/1	560	595	655	765	45/1
25	25	25	28	ALICE IN CHAINS Again (Columbia/CRG) 558 554 538 504 46/0	558	554	538	504	46/0
BREAKER			29	NEIL YOUNG & CRAZY HORSE Big Time (Reprise) 532 101 — — 45/5	532	101	—	—	45/5
20	26	27	30	SPACEHOG In The Meantime (HiFi/Sire/EEG) 519 547 532 571 46/0	519	547	532	571	46/0
BREAKER			31	ALANIS MORISSETTE You Learn (Maverick/Reprise) 516 488 414 355 24/0	516	488	414	355	24/0
44	37	35	32	HUNGER Vanishing Cream (Universal) 423 417 380 293 41/3	423	417	380	293	41/3
46	42	42	33	SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG) 414 310 297 263 43/4	414	310	297	263	43/4
—	50	38	34	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG) 413 353 240 183 47/6	413	353	240	183	47/6
23	24	29	35	BRYAN ADAMS The Only Thing That Looks Good... (A&M) 405 515 550 528 24/0	405	515	550	528	24/0
30	31	32	36	JERRY CANTRELL Leave Me Alone (Work/CRG) 402 447 417 418 36/0	402	447	417	418	36/0
10	14	24	37	BADLEES Angeline Is Coming Home (Polydor/A&M) 384 575 726 879 35/0	384	575	726	879	35/0
17	16	23	38	SCORPIONS Wild Child (Atlantic) 327 578 648 664 31/0	327	578	648	664	31/0
DEBUT			39	TONIC Open Up Your Eyes (Polydor/A&M) 307 148 13 2 36/8	307	148	13	2	36/8
32	40	39	40	NIXONS Sister (MCA) 304 332 324 386 25/0	304	332	324	386	25/0
34	38	37	41	EVERCLEAR Heartspark Dollarsign (Capitol) 298 367 378 365 29/0	298	367	378	365	29/0
38	41	43	42	TRACY BONHAM Mother Mother (Island) 287 306 324 332 21/0	287	306	324	332	21/0
DEBUT			43	DAVE MATTHEWS BAND So Much To Say (RCA) 277 122 98 53 31/8	277	122	98	53	31/8
39	44	44	44	STONE TEMPLE PILOTS Big Bang Baby (Atlantic) 274 283 287 331 21/0	274	283	287	331	21/0
18	21	33	45	OZZY OSBOURNE I Just Want You (Epic) 271 441 573 638 24/0	271	441	573	638	24/0
16	22	36	46	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 268 376 571 745 25/0	268	376	571	745	25/0
DEBUT			47	NIXONS Wire (MCA) 258 140 72 38 36/6	258	140	72	38	36/6
31	39	41	48	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 255 322 372 398 32/0	255	322	372	398	32/0
DEBUT			49	GREEN DAY Walking Contradiction (Reprise) 238 208 171 165 24/3	238	208	171	165	24/3
DEBUT			50	SCREAMING TREES All I Know (Epic) 233 143 71 5 29/6	233	143	71	5	29/6

This chart reflects airplay from June 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Rock reporters. 85 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

SUPER 8 King Of The World (Hollywood)

Total Plays: 218, Total Stations: 31, Adds: 2

PETER WOLF Long Line (Reprise)

Total Plays: 190, Total Stations: 15, Adds: 1

DEEP PURPLE Vavoom: Ted The Mechanic (CMC Internation)

Total Plays: 190, Total Stations: 18, Adds: 3

PRIMITIVE RADIO GODS Standing Outside A Broken Phone... (Ergo/Columbia/CRG)

Total Plays: 188, Total Stations: 22, Adds: 7

STABBING WESTWARD Shame (Columbia/CRG)

Total Plays: 171, Total Stations: 22, Adds: 3

METALLICA Ain't My Bitch (Elektra/EEG)

Total Plays: 165, Total Stations: 28, Adds: 5

CRACKER Nothing To Believe In (Virgin)

Total Plays: 156, Total Stations: 22, Adds: 2

BUTTHOLE SURFERS Pepper (Capitol)

Total Plays: 143, Total Stations: 19, Adds: 4

STYX Little Suzie (A&M)

Total Plays: 110, Total Stations: 10, Adds: 3

METALLICA Hero Of The Day (Elektra/EEG)

Total Plays: 103, Total Stations: 12, Adds: 0

Songs ranked by total plays.

BREAKERS®

HOOTIE & THE BLOWFISH

Tucker's Town (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
693/231	55/2	19

BLACK CROWES

Good Friday (American/Reprise)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
654/654	80/80	21

SOUNDGARDEN

Burden In My Hand (A&M)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
576/144	52/8	26

NEIL YOUNG & CRAZY HORSE

Big Time (Reprise)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
532/431	45/5	29

ALANIS MORISSETTE

You Learn (Maverick/Reprise)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
516/28	24/0	31

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BLACK CROWES Good Friday (American/Reprise)	80
DAVE MATTHEWS BAND So Much To Say (RCA)	8
SOUNDGARDEN Burden In My Hand (A&M)	8
TONIC Open Up Your Eyes (Polydor/A&M)	8
PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)	7
BLUES TRAVELER But Anyway (A&M)	6
NIXONS Wire (MCA)	6
SCREAMING TREES All I Know (Epic)	6
SMASHING PUMPKINS Tonight, Tonight (Virgin)	6
SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACK CROWES Good Friday (American/Reprise)	+654
NEIL YOUNG & CRAZY HORSE Big Time (Reprise)	+431
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	+231
SMASHING PUMPKINS Tonight, Tonight (Virgin)	+231
TONIC Open Up Your Eyes (Polydor/A&M)	+159
DAVE MATTHEWS BAND So Much To Say (RCA)	+155
SOUNDGARDEN Burden In My Hand (A&M)	+144
WALLFLOWERS 6th Avenue Heartache (Interscope)	+134
GOO GOO DOLLS Long Way Down (Metal Blade/WB)	+121
NIXONS Wire (MCA)	+118

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	
COLLECTIVE SOUL The World I Know (Atlantic)	
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	
BUSH Glycerine (Trauma/Interscope)	
SMASHING PUMPKINS 1979 (Virgin)	
ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	
GOO GOO DOLLS Name (Metal Blade/WB)	
KENNY WAYNE SHEPHERD Born With A Broken Heart (Revolution)	
SON VOLT Drown (Warner Bros.)	
OASIS Wonderwall (Epic)	

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

GOOD FRIDAY
THE BLACK CROWES

THANKS FOR A GOOD TUESDAY!



ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #12: WKLS/Atlanta (404) 325-0960 Hughes/Kepple. Playlist including Stone Temple Pilots, Nixons/Sister, Black Crowes, etc.

MARKET #14: WBAB/Long Island (516) 587-1023 Levine/Tortora. Playlist including Alanis Morissette, Jars of Clay, Eric Clapton, etc.

MARKET #14: WRCN/Long Island (516) 423-6740 Sheehan/Thompson. Playlist including Def Leppard, Van Halen, Stone Temple Pilots, etc.

MARKET #19: WDVe/Pittsburgh (412) 837-1441 Romano/Winter. Playlist including Kenny Wayne Shepherd, Jars of Clay, OASIS, etc.

MARKET #20: KDKB/Phoenix (602) 897-9300 Maraville/Peterson. Playlist including Alanis Morissette, Jars of Clay, DAVE MATTHEWS BAND, etc.

MARKET #28: WEBN/Cincinnati (513) 621-9326 Hardin/Reinhart. Playlist including Alice in Chains, Metallica, Stone Temple Pilots, etc.

MARKET #27: KCAL/Riverside (909) 793-3554 Shaw/Matthews. Playlist including Scorpions, Dishwalla, Great White, etc.

MARKET #31: WHJY/Providence (401) 438-6110 Weston/Schlifino. Playlist including Alanis Morissette, Metallica, Smashing Pumpkins, etc.

MARKET #33: WCKW/New Orleans (504) 831-8811 Level. Playlist including Smashing Pumpkins, OASIS, Collective Soul, etc.

MARKET #41: WCCC/Hartford (860) 233-4426 Karoly/Lich. Playlist including Metallica, Dishwalla, Def Leppard, etc.

MARKET #41: WHCN/Hartford (860) 247-1060 Krysz. Playlist including Collective Soul, Dishwalla, Metallica, etc.

MARKET #45: WCMF/Rochester, NY (716) 272-7260 Jacobs/Kane. Playlist including Dave Matthews Band, Everclear, Van Halen, etc.

MARKET #48: KOMP/Las Vegas (702) 876-1460 Culotta/Marty. Playlist including Metallica, Dave Matthews Band, BUSH, etc.

MARKET #49: WQMF/Louisville (502) 896-4400 Jamie/Mel. Playlist including Metallica, Green Day, Nixons/Sister, etc.

MARKET #49: WTFX/Louisville (502) 560-1069 Lee/Future Bob. Playlist including Metallica, Collective Soul, Def Leppard, etc.

MARKET #51: KATT/Oklahoma City (405) 848-0100 Baker/Davis. Playlist including Metallica, BUSH, OASIS, etc.

MARKET #53: WFYV/Jacksonville (904) 642-1055 Staley/Waters. Playlist including BUSH, Collective Soul, Dishwalla, etc.

MARKET #56: WRXL/Richmond (804) 756-6400 Hiles/Maybee. Playlist including Dave Matthews Band, Van Halen, BUSH, etc.

MARKET #57: WPYX/Albany, NY (518) 785-9061 Horton/Cooper. Playlist including Alanis Morissette, Jars of Clay, Blue Jays, etc.

MARKET #60: KMOD/Tulsa (918) 664-2810 Stone/Hurt. Playlist including Eric Clapton, Jars of Clay, Dishwalla, etc.



SKY DANIELS

Saluting The Format's Unsung Heroines

There's a message to be learned from those who 'take a message'

Every day hundreds of people in the industry call the programmers of stations like KROQ/L.A., WKQX/Chicago, and KNDD/Seattle. Each person, from their own perspective, has to get the decisionmakers on the phone to deal with their important issue. They've got to get through! Get through what? More specifically, get through *who*?

Take a moment and consider that there is a person you are possibly looking past who — if shown a modicum of respect — can help you. In the case of the above three stations, they are personable and poised in the face of a multitude of calls from label reps, concert promoters, clients, listeners, and, yes, trade editors. They field the pressure, choreograph the priorities, and assuage the egos.

Do you know the programming assistants of each station you deal with? Have you ever thought about what they deal with?

Ours is a business that is quick to acknowledge perceived power. Once imbued with such an industry perception, the recipients deal with an onslaught of calls, meetings, confrontations, and other sundry demands for time and attention. No matter how personable and well-intentioned said power players may be, they will never be able to accommodate all the "attention." In the case of programmers such as Kevin Weatherly of KROQ, Bill Gamble of WKQX, and Rick Lambert of KNDD, individuals are there to assist them in managing the flood. Are these assistants recognized and appreciated enough? The three subjects of the article were all self-conscious and reticent to do the article. As one put it, "I just do my job as well as I can, I don't

think I deserve any attention." Such self-deprecation is uncommon in our business.

Earn Trust, Then Money

KNDD/Seattle's Susie Hansen decided in her high school years that she wanted to pursue a career in radio. After graduation she enrolled in a now-defunct broadcasting school where she too could "learn to be a DJ." Hansen remembers, "For my \$6000 tuition I left with a notebook. I did manage to get a job on-air at KATW/Lewiston, ID, where I worked



Susie Hansen

for two and a half years. I then returned to Seattle and really wanted to stay in radio. I sent out resumes to every station in town. The only job I could get was as a receptionist at this station, which was originally an AC station. A lot of things have changed since I've been here. Three formats, four owners, and five GMs and PDs later we became 'The End.' I celebrated because this was the music I always loved."

Hansen's role would change as well, becoming Promotions and Pro-

gramming Assistant to Lambert and MD Marco Collins. The station would continue to evolve as well. Hansen remembers, "Marco and I reminisced the other day about how much the playlist has changed, looking at the bands that were considered big a few years ago. Things here have gotten so intense as the format has grown in leaps and bounds. So many people call — from national reps to locals to artist managers — all needing to get through. I have to act as the liaison. It can be scheduling an interview visit, or telling a local that we did or didn't add a record, we need product, Marco and Rick can or can't see them, etc."

Hansen believes that handling the pressure has helped her earn respect from her employers. "They've empowered me more to make on-the-spot decisions because it helps things move better. There are so many logistical considerations behind every creative decision. Marco does a feature for local acts called '7:30 Spotlight.' Last week, he wanted to expand it to include on-air interviews each night. I turn around and get them scheduled, which can take a lot of calls."

Hansen senses that as the industry's needs become more intense, people do acknowledge her role, both internally and externally. "I used to feel like a message-taker. Lately I've been allowed, and I've started to feel comfortable enough, to do more. I had to earn that trust from people. I used to be 'just a secretary.' Five years ago, we didn't generate 100 messages a day. We do now, so my bosses rely on me to do more as well."

Doing The Dirty Work

Diana D'Amato recently joined KROQ/L.A. as Programming Assistant. She brings her professional awareness to the role — having come from her post as MD at XTRA (91X)/San Diego — and finds a lot of industry heat sitting three feet from Weatherly, APD Gene Sandbloom, and MD Lisa Worden. D'Amato feels fortunate to have worked with a series of great mentors. She asserts, "How lucky can you be? I've worked for people as knowledgeable and different as Kevin Stapleford, Mike Halloran, and Kevin Weatherly. Each of these people operates with a lot of drive. Still, coming here was an eye-opener. This place works with such precision that the first month I kept fearing I wasn't doing enough; that I might let people down."

D'Amato has had to deal with the stigma of moving from an MD to Programming Assistant. "I dealt with



WHFS FEST A SUCCESS, NO DOUBT— WHFS/Washington recently held its annual HFS-Fest, with another sell-out crowd on hand. Shown here working the crowd of over 70,000 is Gwen Stefani of No Doubt.

some ego issues for a while, but realized how much I could learn working here for Kevin. The people are supportive, and most industry people have been respectful. There were some who didn't understand the move I made."

Now getting entrenched in the KROQ camp, D'Amato is defining her role. "I have to anticipate a lot of things on Kevin's behalf. I have to provide some protection as well. It's important for me to learn what



Diana D'Amato

Kevin's priorities are and help traffic them. It takes a lot of focus to maintain things for the three of them. It's the responsibility of the assistant to make everybody else shine. You take some knocks, and you'd better not be seeking credit. Taking this job helped me get my ego in check. I've seen a lot of young people in this business fall into positions and let their egos cause them to tumble. I realize that it's going to be better in the long run for me to learn first — to work my way up — so that I really will be prepared for the future. Kevin was very specific when he hired me: 'Diana, you have to do the dirty work to make it work.' Right now there are people who think assistants just answer phones and take messages. There is a lot of 'dirty work' that we have to do. I think the more I help people, the more they will recognize my position."

Won't Give Up

As much "dirty work" as there is for programming assistants to do, sometimes the work doesn't even stop there. When WKQX(Q101)/Chicago's Programming Assistant Cathy Guevara's long workday assisting Bill Gamble and MD Mary Shuminas is done, she heads to a night job to augment her salary so that she can pay off student loans. Still, the next morning she'll be in early at Q101. "I like to get in early to gather all the research and other information that Bill and Mary want to see in the morning. I work a lot with the research department coordinating that info. I just want everything prepared when Bill and Mary come in."

Guevara prepared herself for her role at Q101 by graduating from Chicago's Columbia College and "being persistent with resumes," she says. "I kept sending out resumes to every station in Chicago. There was an open house at the Museum of Broadcasting here and stations set up tables. I went to the Q101 table and told them I really wanted a job. Mary must have known how important it was to me, because a month later she called."

How important was it for Guevara to get a job in radio? "I never gave up. A lot of my friends who went to school with me gave up and took other jobs. I had to keep trying. As far back as elementary school, kids used to call me 'Ms. Beatle', because I was such a music fan. Later on I got hooked on Ministry, because I was into rebellion, the whole new wave/punk scene in Chicago. I really wanted to work in music. I knew if I had a hope of making it in radio, then it would take 100% commitment."

Now getting established at Q101, what does Guevara feel she has to do to excel? "Radio is immediate, so you'd better react and move fast. I can't get lax in completing things on time, because Bill and Mary have



Cathy Guevara

such demanding schedules. I have to really exude patience, because people can get upset when they can't get through to Bill and Mary. I also deal with interacting with the other departments at the station, sales, etc. You really have to stay on your toes."

Do those toes ever get stepped on by some impatient industry types? "I end up dealing with some frustration. People always want to schedule meetings or phone calls. Bill and Mary get frustrated, too. They have a lot to do. I just try to keep goals in mind and try to make everything go smoothly. I try my best: to please everybody, including the listeners. I try to remember how important they are to us."

Next time, when you're the person trying to get through — or if you're the one people are trying to get through to — try to remember that person in-between is important, too.

Yum. Yum.
"Apiary"
 89X KNNC KCXX
 #2 Phones - WBRU/Providence
 "How about this?"
 A balance record that reacts."
 Performing Saturday, July 27 at
 LIVE 105 outdoor free show during
 the Gavin Boot Camp.

JULY 5, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	BUTTHOLE SURFERS Pepper (Capitol) 2786 2522 2336 2158 89/0					
			2	STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) 2645 2568 2360 2189 87/1					
			3	PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG) 2630 2329 1893 1458 90/0					
			4	NO DOUBT Spiderwebs (Trauma/Interscope) 2479 2518 2366 2202 88/1					
			5	GARBAGE Stupid Girl (Almo Sounds/Geffen) 2452 2207 1967 1691 91/1					
			6	SMASHING PUMPKINS Tonight, Tonight (Virgin) 2386 2214 1935 1786 84/1					
			7	DISHWALLA Counting Blue Cars (A&M) 2326 2584 2708 2683 84/2					
			8	BECK Where It's At (DGC/Geffen) 2174 2041 1824 1461 90/0					
			9	PORNO FOR PYROS Tahitian Moon (Warner Bros.) 2118 2111 1995 1982 88/0					
			10	SOUNDGARDEN Pretty Noose (A&M) 1937 2213 2358 2528 72/0					
			11	ALANIS MORISSETTE You Learn (Maverick/Reprise) 1791 2098 2269 2238 66/0					
			12	OASIS Don't Look Back In Anger (Epic) 1772 1671 1546 1078 83/2					
			13	GOLDFINGER Here In Your Bedroom (Mojo/Universal) 1753 2006 2151 2240 75/0					
			14	CURE Mint Car (Fiction/EEG) 1751 1730 1771 1690 86/0					
			15	SCREAMING TREES All I Know (Epic) 1748 1469 1118 303 84/0					
			16	CRANBERRIES Free To Decide (Island) 1735 1304 452 151 89/3					
			17	TRACY BONHAM Mother Mother (Island) 1662 2145 2561 2851 70/0					
			18	JEWEL Who Will Save Your Soul (Atlantic) 1605 1746 1828 1798 68/0					
			19	GREEN DAY Walking Contradiction (Reprise) 1535 1514 1435 1261 72/2					
			20	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG) 1451 1275 1079 821 77/2					
			21	NADA SURF Popular (Elektra/EEG) 1411 1132 789 565 80/11					
			22	REFRESHMENTS Banditos (Mercury) 1394 1594 1812 1896 65/1					
			23	CRACKER Nothing To Believe In (Virgin) 1202 1124 1025 944 64/2					
			24	SUPERDRAG Sucked Out (Elektra/EEG) 1181 1107 969 802 72/4					
			25	MAGNAPOP Open The Door (Priority) 1161 1086 1024 918 68/0					
			26	PATTI ROTHBERG Inside (EMI) 1113 1045 991 986 71/4					
BREAKER			27	311 Down (Capricorn) 1097 984 771 648 76/6					
			28	RAGE AGAINST THE MACHINE Bulls On Parade (Epic) 1091 1231 1307 1449 65/0					
BREAKER			29	BLUES TRAVELER But Anyway (A&M) 1070 907 679 345 63/4					
BREAKER			30	GOO GOO DOLLS Long Way Down (Metal Blade/WB) 1066 925 848 756 65/7					
BREAKER			31	SOUNDGARDEN Burden In My Hand (A&M) 1052 952 717 483 61/9					
			32	VERVE PIPE Photograph (RCA) 1049 1308 1748 2003 49/0					
			33	BUSH Machinehead (Trauma/Interscope) 941 1206 1311 1651 40/0					
			34	SOLUTION A.D. Fearless (TAG) 916 1062 1159 1121 54/0					
			35	DAVE MATTHEWS BAND So Much To Say (RCA) 903 652 314 191 63/14					
			36	SELF So Low (Spongebath/Zoo) 858 927 898 898 54/1					
			37	POE Angry Johnny (Modern/Atlantic) 815 672 611 600 50/5					
			38	HOLE Gold Dust Woman (Hollywood) 810 766 613 438 61/7					
			39	METALLICA Until It Sleeps (Elektra/EEG) 770 904 928 1035 37/0					
			40	ALICE IN CHAINS Again (Columbia/CRG) 769 757 701 715 40/1					
			41	EVERCLEAR Heartspark Dollarsign (Capitol) 689 946 1338 1671 42/1					
			42	SUPER 8 King Of The World (Hollywood) 683 743 733 679 52/0					
DEBUT			43	WALLFLOWERS 6th Avenue Heartache (Interscope) 657 461 325 244 45/4					
			44	NIXONS Sister (MCA) 653 662 879 977 37/0					
			45	DAVE MATTHEWS BAND Too Much (RCA) 653 971 1660 2072 32/0					
			46	GRAVITY KILLS Guilty (TVT) 630 706 863 827 34/0					
			47	CRANBERRIES Salvation (Island) 626 952 1544 2111 35/0					
DEBUT			48	WHY STORE Lack Of Water (Way Cool Music/MCA) 585 485 433 341 42/7					
			49	SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG) 570 573 534 474 41/1					
			50	IMPERIAL DRAG Boy Or A Girl (Work/CRG) 526 652 758 1004 28/0					

This chart reflects airplay from June 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.
96 Alternative reporters. 96 current playlists. © 1996, R&R Inc.

BREAKERS®

311 Down (Capricorn)		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	(27)
1097/113	76/6	

BLUES TRAVELER But Anyway (A&M)		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	(29)
1070/163	63/4	

GOO GOO DOLLS Long Way Down (Metal Blade/WB)		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	(30)
1066/141	65/7	

SOUNDGARDEN Burden In My Hand (A&M)		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	(31)
1052/100	61/9	

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
REPUBLICA Ready To Go (RCA)	22
REACHAROUND Big Chair (Carport/Trauma/Interscope)	15
DAVE MATTHEWS BAND So Much To Say (RCA)	14
IMPERIAL TEEN You're One (London/Island)	11
NADA SURF Popular (Elektra/EEG)	11
STABBING WESTWARD Shame (Columbia/CRG)	10
SOUNDGARDEN Burden In My Hand (A&M)	9
SEMISONIC If I Run (MCA)	8
FILTER Jurassic (Hollywood)	7
GOO GOO DOLLS Long Way Down (Metal Blade/WB)	7
HOLE Gold Dust Woman (Hollywood)	7
WHY STORE Lack Of Water (Way Cool Music/MCA)	7

Imperial Teen

"You're One"

Most Added... Again

New This Week: KROQ, WMRQ, WBCN, WDRE, LIVE 105, WBRU and more!

**MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CRANBERRIES Free To Decide (Island)	+431
PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)	+301
NADA SURF Popular (Elektra/EEG)	+279
SCREAMING TREES All I Know (Epic)	+279
BUTTHOLE SURFERS Pepper (Capitol)	+264
DAVE MATTHEWS BAND So Much To Say (RCA)	+251
REACHAROUND Big Chair (Carport/Trauma/Interscope)	+248
GARBAGE Stupid Girl (Almo Sounds/Geffen)	+245
WALLFLOWERS 6th Avenue Heartache (Interscope)	+196
IMPERIAL TEEN You're One (London/Island)	+182

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

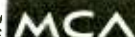
THE WHY STORE

Breakthrough Week At Alternative Radio With 8 New Adds!
WLUM, WLIR, WJSE, KGDE, WQBK, KICT, K106
And Already On: Q101, 99X, WBCN, WHYT, 91X, WENZ, WDRE
#1 Researching Record At WRZX Indianapolis (34 Spins!)
Top 5 Researching Record at KBCO Denver

Over 20,000 Soundscanned To Date!**"LACK OF WATER"**

Top 10 Researching Record At 99X Atlanta
(#13-8 Overall)

Heard By 6.5 Million Listeners On Close To 200 Stations!
R&R Adult Alternative **3 - 1**
R&R Rock **14 - 11**
R&R Alternative Debut **48**



ALTERNATIVE CHART

26

Patti ROTHBERG

inside the first single and video from the debut
album **between the ① and the ⑨**

Produced by Little Dave Greenberg. Mixed by Tony Shimkin. Management by Alicia Gelernt. <http://www.emirec.com>

EMI Records
EMI

ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

WEOX/Albany, NY PD: Ian Harrison APD/MD: Marc Alghini 10 BLACK CROWES "Friday" DIG "Side" SAMPLES "Children" FIGGS "Grit"	WUNX/Cape Cod, MA PD: Chris Boles MD: Steve Binder YUM YUM "Apary" DIG "Side"	KKOM/Des Moines, IA PD: J. Michael McKay MD: Sophia John 24 PEARL JAM "Gremmie" 4 RAMONES "Ramones" 2 HOLE "Gold" HAYDEN "Bad" PRESIDENTS OF "Buggy" DAVID MATTHEWS BAND "Say" JARS OF CLAY "Liquid" HOOTIE & BLOWFISH "Town" NADA SURF "Popular"	KISF/Kansas City, MO PD: Jon Anthony APD: Ed Parreira MD: Jason Justice 7 NADA SURF "Popular" DAVID MATTHEWS BAND "Say"	KREV/Minneapolis, MN PD: Kevin Cole MD: Shawn Stewart NADA SURF "Popular"	WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt CAST "Sandstorm" REACHAROUND "Chair" SLEEPER "Sale" HOLE "Gold" BLACK CROWES "Friday"	KOME/San Jose, CA DM: Ron Nenni PD/MD: Jay Taylor 24 SMASHING PUMPKINS "Muzzle" NO DOUBT "Happy"
WQBK/Albany, NY DM/MD: Dan Binder MD: Kelly McNamara STABBING WESTWARD "Shame" HOWLIN' MAGGIE "Slur" SOUNDGARDEN "Burden" WHY STORE "Water"	WPGU/Champaign, IL PD: Ben Ponzio MD: Jacent Jackson 2 SEMISONIC "Run" 1 REPUBLICA "Ready"	CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 24 NADA SURF "Popular" 5 YUM YUM "Apary"	KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Dsburn SMASHING PUMPKINS "Muzzle" REPUBLICA "Ready" IMPERIAL TEEN "You're" PERFECT "Sometimes"	WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan 3 GOLDFINGER "Mable" 3 SLEEPER "Sale" 3 REPUBLICA "Ready" 3 CHIMERAS "Catch" 2 IMPERIAL TEEN "You're"	WBRU/Providence, RI PD: Tim Schiavelli MD: Matt Maloney FRENTE! "Hands"	KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez MD: Deanne Saffren 4 REACHAROUND "Chair" 4 REPUBLICA "Ready" 4 CAST "Sandstorm" 2 VOODOO GLOW SKULLS "Fat" 2 RAMONES "Any"
KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Julie Hoyt OASIS "Anger" DAVID MATTHEWS BAND "Say"	WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe REPUBLICA "Ready" NIXONS "Wire"	WHYT/Detroit, MI PD: Garett Michaels MD: Alex Tear HOOTIE & BLOWFISH "Town" DAVID MATTHEWS BAND "Say"	WNFZ/Knoxville, TN DM/MD: Jonathan Pirkle REPUBLICA "Ready" SPONGE "Wax" RODEO FROM "Rope" IMPERIAL TEEN "You're" TRIPPING DAISY "Tnp"	WRLG/Nashville, TN DM: John Lenac PD: Julie Forman MD: Kevin Kline GOO GOO DOLLS "Long" REPUBLICA "Ready"	WDGE/Providence, RI PD/MD: Brent Petersen DAVID MATTHEWS BAND "Say" WALLFLOWERS "Heartache" POE "Angry" SPACEHOG "Cruel"	KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins 11 311 "Down" POE "Angry"
WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery JACKPOT "Tras" SPONGE "Wax" PATTI ROTHBERG "Inside"	WQGX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas ALANIS MORISSETTE "Head" WHITE ZOMBIE "Boogie" SOUNDGARDEN "Burden" POE "Angry" GEGGY TAY "Whoever"	WFRR/Fresno, CA PD: Don D'Neal APD/MD: Kozman REPUBLICA "Ready" VERVE PIPE "Tea" 311 "Down"	WWDX/Lansing, MI PD: Mike Childs MD: Chris Brunt 4 NADA SURF "Popular" GOO GOO DOLLS "Long" REPUBLICA "Ready" RUGBURN "Caretul" NIXONS "Wire"	WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier COWBOY MOUTH "Jenny" BLACK CROWES "Friday" SEVEN MARY THREE "My" GOLDFINGER "Mable" HAYDEN "Bad" REPUBLICA "Ready"	KORB/Quad Cities, IA PD: Steve Gunner No Adds	WHMP/Springfield, MA PD: Adam Wright MD: Nick Danper TRIPPING DAISY "Tnp"
WJSE/Atlantic City, NJ DM/MD: Dave King TRIPPING DAISY "Tnp" NADA SURF "Popular" REACHAROUND "Chair" FINN BROTHERS "Talking" WHY STORE "Water" BRIAN SETZER ORCH. "Brighton"	WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler 11 NADA SURF "Popular" 311 "Down" JONNY POLONSKY "Lovely"	WEJE/Ft. Wayne, IN PD: Sean Smyth MD: Weasel 25 PEARL JAM "Gremmie" IMPERIAL TEEN "You're"	KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin 21 SOUNDGARDEN "Burden"	WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell No Adds	KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing SMASHING PUMPKINS "Tonight" WHY STORE "Water" GOLDFINGER "Mable" GOO GOO DOLLS "Long"	KTOZ/Springfield, MD MD: Julie Bahre SEMISONIC "Run" CRACKER "Nothing" TRIPPING DAISY "Tnp" REACHAROUND "Chair" FINN BROTHERS "Talking"
WCHZ/Augusta, GA DM/MD: Eric Hall MD: Todd Haller SEMISONIC "Run" PEARL JAM "Gremmie" FILTER "Jurassitol" HAZIES "Slur" SOUNDGARDEN "Burden" REFRESHMENTS "Together"	WOXY/Cincinnati, OH PD: Dave Tellmann MD: Dorsie Fyffe 5 LYLE LOVETT "Private" 5 RAINCOATS "Pretty" 4 SLEEPER "Sale" 3 REACHAROUND "Chair" 2 SCREAMING TREES "Dying" 2 JAMES HALL "Illness" 2 ECHOBELLY "Therapy" 2 7 YEAR BITCH "Mies" 1 SQUEEZE "Summer" 1 REPUBLICA "Ready" 1 APPLES IN STEREO "Lucky" 1 ASS PONY'S "God" 1 ELVIS COSTELLO "Shadows" 1 POSSES "Hale" 1 BUTTHOLE SURFERS "Birds"	WGRD/Grand Rapids, MI PD: Alan Fee MD: Leann Curtis 4 WALLFLOWERS "Heartache" 3 VERVE PIPE "Tea" 1 311 "Down"	KFBI/Las Vegas, NV PD: Mike Stern MD: Chris Ripley 9 WHITE ZOMBIE "Boogie" VOODOO GLOW SKULLS "Fat"	WXRK/New York, NY PD: Steve Kingston APD/MD: Alexa Tobin HOLE "Gold"	WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott DAVID MATTHEWS BAND "Say" BLUES TRAVELER "But" GOO GOO DOLLS "Long" SMASHING PUMPKINS "Muzzle"	WKRL/Syracuse, NY PD: Jeff Gillis MD: Mimi Griswold 2 WALLFLOWERS "Heartache" 2 REACHAROUND "Chair" 2 STABBING WESTWARD "Shame" 2 DAVID MATTHEWS BAND "Say" 2 HAYDEN "Bad"
KNNC/Austin, TX PD: Mike Pear YUM YUM "Apary" 7 YEAR BITCH "Mies"	WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden BAILEYS "Angeline"	WLR/Long Island, NY PD: Ted Taylor MD: Shelley Miller GARBAGE "Slupd" WHY STORE "Water"	WZZZ/Lexington, KY MD: Tony Doolin 24 GARBAGE "Happy" OASIS "Anger"	WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell No Adds	WVGO/Richmond, VA PD: J.J. Quest MD: Kevin Matthews 2 BLUES TRAVELER "But" FRENTE! "Hands" I MOTHER EARTH "Astronaut"	WXSA/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Chaz HOLE "Gold" GOO GOO DOLLS "Long" REPUBLICA "Ready" SEMISONIC "Run" STABBING WESTWARD "Shame" I MOTHER EARTH "Astronaut"
KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt CRAMBERRIES "Decide" STABBING WESTWARD "Shame"	WWRQ/Hartford, CT PD: Brian Krysz MD: Gina Crash IMPERIAL TEEN "You're" GOO GOO DOLLS "Long" NIXONS "Wire" CAST "Sandstorm"	KRDQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 3 POE "Angry" IMPERIAL TEEN "You're"	WLIR/Long Island, NY PD: Ted Taylor MD: Shelley Miller GARBAGE "Slupd" WHY STORE "Water"	WOWW/Pensacola, FL DM/MD: Joel Sampson MD: Alexander CHIMERAS "Catch" HOLE "Gold" TORI AMOS "Jupiter" REPUBLICA "Ready" TRIPPING DAISY "Tnp"	WCXX/Riverside, CA PD: Chuck Summers MD: Dwight Arnold YUM YUM "Apary" IMPERIAL TEEN "You're" CRACKER "Nothing"	KFMA/Tucson, AZ PD: Suzie Dunn No Adds
WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane 16 BLUES TRAVELER "But" 14 PATTI ROTHBERG "Inside" HOOTIE & BLOWFISH "Town" ASH "Goldfinger" 311 "Down" ELECTRONIC "Forbidden"	WMMS/Cleveland, OH MD: Doug Kubinski ALICE IN CHAINS "Again" NADA SURF "Popular"	WXUU/Louisville, KY PD: Rick Jamie MD: Dave Abbott 25 NATALIE MERCHANT "Jealousy" 21 CHRIS ISAAK "Walking" 19 FOO FIGHTERS "Big" 11 STABBING WESTWARD "Shame" YUM YUM "Apary" ASH "Goldfinger" GREEN DAY "Walking" POE "Angry" GURFS "Crash" I MOTHER EARTH "Astronaut"	WMD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott No Adds	WWRK/Omaha, NE VP/Programming: Matt Markel DM/MD: Nick Meloy APD: Kevin Calahan 13 BAILEYS "Angeline" USA LOEB "Wednesday"	WNVE/Rochester, NY PD/MD: Erick Anderson 30 NADA SURF "Popular" 18 SOUNDGARDEN "Burden" GREEN DAY "Walking" STABBING WESTWARD "Shame"	KMYZ/Tulsa, OK PD: Paul Krieger MD: Jane Shassereire 9 REPUBLICA "Ready" 4 WHITE ZOMBIE "Boogie" 2 CAROLINE'S SPINE "Micro" JARS OF CLAY "Liquid"
WBCN/Boston, MA VP/Programming: Dedipus MD: Carter Alan APD: Steven Strick 14 BLACK CROWES "Friday" DAVID MATTHEWS BAND "Say"	WVCO/Columbus, OH PD: Jane Purcell MD: Andy Davis No Adds	WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott No Adds	WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee SOUNDGARDEN "Burden" GOO GOO DOLLS "Long" HO HUM "Le" REACHAROUND "Chair"	WDRP/Philadelphia, PA DM: Jim Guilandin SEMISONIC "Run"	KWDD/Sacramento, CA PD/MD: Alex Cosper No Adds	WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise No Adds
WBNX/Boston, MA PD: Todd Wilkinson MD: Laurie Gail GOLDFINGER "Mable" VOODOO GLOW SKULLS "Fat"	WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rants SEMISONIC "Run" REPUBLICA "Ready" IMPERIAL TEEN "You're"	WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young REACHAROUND "Chair"	WLDM/Milwaukee, WI PD: Vince Richards APD: Tommy White MD: Zerin Butut WHY STORE "Water" SMASHING PUMPKINS "Muzzle" EVERCLEAR "Heartspark"	WDXD/Pittsburgh, PA PD: Kris Winter MD: Aii REACHAROUND "Chair" NADA SURF "Popular"	KPNT/St. Louis, MO PD: Alex Luke APD: Eric Schmidt MD: Tim Virgin REACHAROUND "Chair" SOUNDGARDEN "Burden" FILTER "Jurassitol"	KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon IMPERIAL TEEN "You're" PEARL JAM "Gremmie" WHY STORE "Water" REACHAROUND "Chair" LOVE SPIT LOVE "Soon"
WEDG/Buffalo, NY MD: Rich Wall PERFECT "Sometimes" REFRESHMENTS "Banditos"	WKRD/Daytona Beach, FL PD: Taft Moore MD: Delia Rae 4 FRENTE! "Hands" 3 REPUBLICA "Ready" 2 STABBING WESTWARD "Shame" 2 ASH "Goldfinger" 2 FILTER "Jurassitol" 2 PORNO FOR PYROS "Ball"	WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady 11 GOLDFINGER "Mable" VERVE PIPE "Tea" FILTER "Jurassitol" CHIMERAS "Catch" LIFE OF AGONY "Don't"	KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder SEMISONIC "Run"	KBPT/Portland, OR PD: Dave Nummy MD: Al Scott DIG "Side" PEARL JAM "Gremmie" ASH "Goldfinger" GOLDFINGER "Mable"	KRRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth 17 SELF "Low" 15 JARS OF CLAY "Liquid" 14 DISHWALLA "Cars" 7 THREE FISH "Laced"	WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English 7 NO DOUBT "Spiderwebs" 2 RAGE AGAINST "People" IMPERIAL TEEN "You're" O GENERATION "Stands" DOWN BY LAW "RadioRaga"

NEW & ACTIVE

STABBING WESTWARD Shame (Columbia/CRG) Total Plays: 494, Total Stations: 48, Adds: 10	YUM YUM Apiary (TAG) Total Plays: 250, Total Stations: 25, Adds: 5	LOVE SPIT LOVE How Soon Is Now? (Columbia/CRG) Total Plays: 166, Total Stations: 12, Adds: 1
REACHAROUND Big Chair (Capitol/Trauma/Interscope) Total Plays: 441, Total Stations: 50, Adds: 15	JARS OF CLAY Liquid (Silvertone) Total Plays: 246, Total Stations: 18, Adds: 5	TRACY BONHAM The One (Island) Total Plays: 148, Total Stations: 9, Adds: 1
PATTI SMITH Summer Cannibals (Arista) Total Plays: 357, Total Stations: 26, Adds: 1	SEMISONIC If I Run (MCA) Total Plays: 235, Total Stations: 26, Adds: 8	GROVER Yeah, I'm Dumb (Zero Hour/Universal) Total Plays: 127, Total Stations: 11, Adds: 0
ASH Goldfinger (Reprise) Total Plays: 349, Total Stations: 35, Adds: 5	ELECTRONIC Forbidden City (Warner Bros.) Total Plays: 213, Total Stations: 16, Adds: 1	DIG Whose Side You On? (Radioactive) Total Plays: 114, Total Stations: 15, Adds: 3
3 LB. THRILL Something Will Come (57/550 Music) Total Plays: 331, Total Stations: 27, Adds: 0	IMPERIAL TEEN You're One (London/Island) Total Plays: 201, Total Stations: 26, Adds: 11	LOVE AND ROCKETS Fever (American/Reprise) Total Plays: 111, Total Stations: 9, Adds: 0
NIXONS Wire (MCA) Total Plays: 324, Total Stations: 28, Adds: 3	REPUBLICA Ready To Go (RCA) Total Plays: 194, Total Stations: 31, Adds: 22	FILTER Jurassitol (Hollywood) Total Plays: 101, Total Stations: 16, Adds: 7
CAST Sandstorm (Polydor/A&M) Total Plays: 289, Total Stations: 21, Adds: 3	JONNY POLONSKY Love Lovely Love (American) Total Plays: 182, Total Stations: 20, Adds: 1	

Songs ranked by total plays.

sandbox
CURIOUS
 ADD DATE: 6/24
 Contact: Doug Lagambina, 212-477-8198
 www.nettwerk.com

ALTERNATIVE PLAYLISTS

July 5, 1996 R&R • 83

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

92.3 K-ROCK		MARKET #1			
		WXRK/New York			
		(212) 750-0550			
		Kingston/Tobin			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
20	34 42 40 STONE TEMPLE PILOTS/Trippin' On A Hole...	20	34	42	40
30	40 41 40 BUTT HOLE SURFERS/Pepper	30	40	41	40
34	34 39 40 PORNO FOR PYROS/Tahitian Moon	34	34	39	40
39	39 39 33 METALLICA/Until It Sleeps	39	39	39	33
20	29 33 32 RAGE AGAINST.../Bulls On Parade	20	29	33	32
29	32 29 32 SOUNDGARDEN/Pretty Noose	29	32	29	32
29	28 31 31 SPONGE/Wax Ecstatic (To...)	29	28	31	31
39	40 41 30 PRIMITIVE RADIO GODS/Standing Outside...	39	40	41	30
30	26 38 38 TRACY BONHAM/Mother Mother	30	26	38	38
21	24 24 38 SMASHING PUMPKINS/Zero	21	24	24	38
25	26 39 29 SOUNDGARDEN/Burden In My Hand	25	26	39	29
-	- 22 29 TRACY BONHAM/The One	-	-	22	29
26	30 28 BECK/Where It's At	26	30	28	30
13	23 31 27 GREEN DAY/Walking...	13	23	31	27
-	- 16 27 SMASHING PUMPKINS/Muzzle	-	-	16	27
6	22 26 25 SCREAMING TREES/All I Know	6	22	26	25
27	26 23 25 NO DOUBT/Spiderwebs	27	26	23	25
23	25 24 23 GARBAGE/Stupid Girl	23	25	24	23
12	14 16 23 NADA SURF/Popular	12	14	16	23
-	- 22 LOCAL H/Bound To The Floor	-	-	22	22
28	26 23 22 ALICE IN CHAINS/Again	28	26	23	22
11	12 15 21 GRAVITY KILLS/Guilty	11	12	15	21
21	21 24 28 STONE TEMPLE PILOTS/Big Bang Baby	21	21	24	28
24	23 22 18 OASIS/Don't Look Back...	24	23	22	18
19	25 21 18 SMASHING PUMPKINS/Tonight, Tonight	19	25	21	18
11	15 12 16 11	11	15	12	16
16	17 14 14 CRACKER/Nothing To Believe...	16	17	14	14
8	14 15 13 D GENERATION/She Stands There	8	14	15	13
12	14 11 11 SUPERDRAG/Sucked Out	12	14	11	11
12	23 22 10 CRANBERRIES/Free To Decide	12	23	22	10

KROQ		MARKET #2			
		KROQ/Los Angeles			
		(818) 567-1067			
		Weatherly/Sandblom/Worden			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
29	36 38 41 PORNO FOR PYROS/Tahitian Moon	29	36	38	41
20	34 38 40 GARBAGE/Stupid Girl	20	34	38	40
41	38 40 40 PRIMITIVE RADIO GODS/Standing Outside...	41	38	40	40
36	39 42 39 BUTT HOLE SURFERS/Pepper	36	39	42	39
27	28 24 38 SOUNDGARDEN/Burden In My Hand	27	28	24	38
22	33 39 37 STONE TEMPLE PILOTS/Trippin' On A Hole...	22	33	39	37
32	37 34 BECK/Where It's At	32	37	34	34
-	- 21 23 SMASHING PUMPKINS/Muzzle	-	-	21	23
17	16 14 27 311/Down	17	16	14	27
-	- 21 19 LOCAL H/Bound To The Floor	-	-	21	19
39	37 32 18 TRACY BONHAM/Mother Mother	39	37	32	18
16	18 30 18 LUSH/Ladykillers	16	18	30	18
22	20 20 18 SMASHING PUMPKINS/Zero	22	20	20	18
-	- 13 17 18 SCREAMING TREES/All I Know	-	-	13	17
19	14 17 17 RAGE AGAINST.../Bulls On Parade	19	14	17	17
23	29 22 17 SPONGE/Wax Ecstatic (To...)	23	29	22	17
15	17 19 17 SOUNDGARDEN/Pretty Noose	15	17	19	17
10	11 15 16 DISHWALLA/Counting Blue Cars	10	11	15	16
26	30 21 16 NO DOUBT/Spiderwebs	26	30	21	16
18	20 18 15 SMASHING PUMPKINS/Tonight, Tonight	18	20	18	15
-	- 15 18 JEREMY TOBACK/The Word Behind...	-	-	15	18
21	15 18 15 STONE TEMPLE PILOTS/Big Bang Baby	21	15	18	15
6	8 22 15 CRANBERRIES/Free To Decide	6	8	22	15
26	28 24 14 CURE/Mint Car	26	28	24	14
16	17 13 14 VOODOO GLOW/SKULLS/Fat Randy	16	17	13	14
19	14 13 13 AFGHAN WHIGS/Gang To Town	19	14	13	13
-	- 7 9 12 GRAVITY KILLS/Guilty	-	-	7	9

Q101		MARKET #3			
		WKQX/Chicago			
		(312) 527-8348			
		Gamble/Shuminas			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
48	32 46 47 NO DOUBT/Spiderwebs	48	32	46	47
40	33 33 39 PRIMITIVE RADIO GODS/Standing Outside...	40	33	33	39
39	32 42 39 SMASHING PUMPKINS/Tonight, Tonight	39	32	42	39
19	24 38 37 311/Down	19	24	38	37
21	36 44 36 BUTT HOLE SURFERS/Pepper	21	36	44	36
51	66 42 36 GRAVITY KILLS/Guilty	51	66	42	36
16	21 31 35 PORNO FOR PYROS/Tahitian Moon	16	21	31	35
42	23 44 34 SOUNDGARDEN/Pretty Noose	42	23	44	34
16	16 34 34 GREEN DAY/Walking...	16	16	34	34
27	32 32 32 STONE TEMPLE PILOTS/Trippin' On A Hole...	27	32	32	32
26	33 20 31 GOLDFINGER/Here In Your Bedroom	26	33	20	31
29	32 31 BECK/Where It's At	29	32	31	31
26	38 30 30 SPONGE/Wax Ecstatic (To...)	26	38	30	30
18	20 26 30 CURE/Mint Car	18	20	26	30
31	37 27 20 DISHWALLA/Counting Blue Cars	31	37	27	20
35	34 27 29 FOO FIGHTERS/Alone & Easy Target...	35	34	27	29
-	- 16 29 CRANBERRIES/Free To Decide	-	-	16	29
-	- 24 SMASHING PUMPKINS/Muzzle	-	-	24	24
10	15 20 21 HOLE/Gold Dust Woman	10	15	20	21
28	36 21 20 JEWEL/Who Will Save...	28	36	21	20
-	- 14 20 20 REACHAROUND/Big Chair	-	-	14	20
-	- 10 20 SUPERDRAG/Sucked Out	-	-	10	20
10	14 18 28 STABBING WESTWARD/Shame	10	14	18	28
16	20 24 18 OASIS/Don't Look Back...	16	20	24	18
10	8 15 18 CRACKER/Nothing To Believe...	10	8	15	18
10	6 12 18 PRIMITIVE RADIO GODS/Standing Outside...	10	6	12	18
22	19 17 SCREAMING TREES/All I Know	22	19	17	17
29	32 30 16 ALANIS MORISSETTE/You Learn	29	32	30	16
12	12 15 15 TRIPLE FAST ACTION/Reved Up	12	12	15	15

LIVE 105		MARKET #4			
		KITS/San Francisco			
		(415) 512-1053			
		Sands/West/Alexsen			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
28	32 29 29 BUTT HOLE SURFERS/Pepper	28	32	29	29
16	20 26 27 PORNO FOR PYROS/Tahitian Moon	16	20	26	27
14	19 28 28 CURE/Mint Car	14	19	28	28
29	28 27 26 BECK/Where It's At	29	28	27	26
30	33 26 26 PRIMITIVE RADIO GODS/Standing Outside...	30	33	26	26
16	15 26 26 DISHWALLA/Counting Blue Cars	16	15	26	26
27	28 27 23 SMASHING PUMPKINS/Tonight, Tonight	27	28	27	23
-	- 17 23 SCREAMING TREES/All I Know	-	-	17	23
-	- 17 22 CRANBERRIES/Free To Decide	-	-	17	22
-	- 20 22 SPONGE/Wax Ecstatic (To...)	-	-	20	22
17	31 24 20 NO DOUBT/Spiderwebs	17	31	24	20
-	- 15 20 CAST/Sandstorm	-	-	15	20
18	19 19 19 YUM YUM/APtury	18	19	19	19
14	17 18 18 POE/Angrly Johnny	14	17	18	18
5	5 18 SUPERDRAG/Sucked Out	5	5	18	18
18	18 17 18 NADA SURF/Popular	18	18	17	18
15	4 9 17 GARBAGE/Stupid Girl	15	4	9	17
8	4 5 17 SELF/So Low	8	4	5	17
-	- 17 ECHOBELLY/Dark Therapy	-	-	17	17
-	- 17 IMPERIAL TEEN/You're One	-	-	17	17
30	31 24 16 JEWEL/Who Will Save...	30	31	24	16
19	19 14 16 LUSH/Ladykillers	19	19	14	16
26	29 17 15 ELECTRONIC/Forbidden City	26	29	17	15
30	31 28 14 TRACY BONHAM/Mother Mother	30	31	28	14
14	14 14 14 PRODIGY/Firestarter	14	14	14	14
6	11 20 14 JARS OF CLAY/Liquid	6	11	20	14
16	11 20 14 CRACKER/Nothing To Believe...	16	11	20	14
-	- 19 13 GOLDFINGER/Here In Your Bedroom	-	-	19	13
15	19 14 13 OASIS/Don't Look Back...	15	19	14	13

103.9 FM WDRB		MARKET #5			
		WDRB/Philadelphia			
		(215) 884-9400			
		McGuinn			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
22	23 39 41 OASIS/Don't Look Back...	22	23	39	41
40	40 37 41 CURE/Mint Car	40	40	37	41
17	27 28 40 PRIMITIVE RADIO GODS/Standing Outside...	17	27	28	40
23	38 40 40 SMASHING PUMPKINS/Tonight, Tonight	23	38	40	40
40	41 39 39 ALANIS MORISSETTE/You Learn	40	41	39	39
41	41 43 38 NO DOUBT/Spiderwebs	41	41	43	38
41	38 41 38 SMASHING PUMPKINS/Tonight, Tonight	41	38	41	38
22	38 38 GARBAGE/Stupid Girl	22	38	38	38
-	- 2 20 NADA SURF/Popular	-	-	2	20
28	29 27 30 CRACKER/Nothing To Believe...	28	29	27	30
18	20 25 29 BUTT HOLE SURFERS/Pepper	18	20	25	29
19	28 27 27 PORNO FOR PYROS/Tahitian Moon	19	28	27	27
17	27 27 27 SOUTHERN CULTURE.../Carnel Walk	17	27	27	27
17	27 27 27 BECK/Where It's At	17	27	27	27
44	43 39 37 BUTT HOLE SURFERS/Pepper	44	43	39	37
29	26 26 26 BECK/Where It's At	29	26	26	26
25	23 24 24 EVERCLEAR/Heartspark...	25	23	24	24
25	23 24 24 CRANBERRIES/Free To Decide	25	23	24	24
23	25 24 23 STONE TEMPLE PILOTS/Trippin' On A Hole...	23	25	24	23
19	20 22 16 LOVE SPIT LOVE/How Soon Is Now?	19	20	22	16
11	10 14 26 311/Down	11	10	14	26
-	- 7 20 GOO DOLLS/Long Way Down	-	-	7	20
17	17 27 19 SCREAMING TREES/All I Know	17	17	27	19
-	- 18 19 PATTI ROTHBERG/Inside	-	-	18	19
11	19 18 19 WALLFLOWERS/6th Avenue Heartache	11	19	18	19
10	7 15 19 SPONGE/Wax Ecstatic (To...)	10	7	15	19
-	- 17 18 MACKINAW/PO/Pop The Door	-	-	17	18
17	10 18 18 FUGEEES/No Woman, No Cry	17	10	18	18
17	10 18 18 SOLUTION A.D./Fearless	17	10	18	18
9	12 12 16 SELF/So Low	9	12	12	16

89X		MARKET #6			
		CINX/Detroit			
		(313) 961-9811			
		Brookshaw/Cannova			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
61	53 55 58 SOUNDGARDEN/Pretty Noose	61	53	55	58
53	51 58 56 SPONGE/Wax Ecstatic (To...)	53	51	58	56
28	34 37 54 SMASHING PUMPKINS/Zero	28	34	37	54
49	53 54 STONE TEMPLE PILOTS/Trippin' On A Hole...	49	53	54	54
31	38 38 53 NO DOUBT/Spiderwebs	31	38	38	53
11	22 35 42 BECK/Where It's At	11	22	35	42
27	26 29 41 ALANIS MORISSETTE/You Learn	27	26	29	41
58	62 59 41 BUSH/Machinehead	58	62	59	41
51	37 28 40 NIXONS/Sister	51	37	28	40
43	42 40 40 BUTT HOLE SURFERS/Pepper	43	42	40	40
43	52 39 39 RAGE AGAINST.../Bulls On Parade	43	52	39	39
17	37 40 38 SCREAMING TREES/All I Know	17	37	40	38
34	32 36 34 GARBAGE/Stupid Girl	34	32	36	34
38	41 37 32 JEWEL/Who Will Save...	38	41	37	32
51	43 30 32 VERVE PIPE/Photograph	51	43	30	

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #19 WXDX/Pittsburgh (412) 846-4100 Winter/AH

MARKET #20 KEDJ/Phoenix (602) 266-1360 Hart/Patyk

MARKET #23 KZOM/Phoenix (602) 258-8181 Ebbott/Smith

MARKET #22 WENZ/Cleveland (216) 861-0100 Neumann/Robertson

MARKET #22 WMMs (616) 781-9667 Kubinski

MARKET #23 KTCL/Denver (303) 571-1232 Hayes

MARKET #24 KBBT/Portland, OR (503) 222-1011 Numme/Scott

MARKET #24 KNKR/Portland, OR (503) 223-1441 Hamilton/Souther

MARKET #25 WAQZ/Cincinnati (513) 621-9326 Harris/Schessler

MARKET #25 WOXY/Cincinnati (513) 523-4114 Tellmann/Fyffe

MARKET #26 KISS 107.3 FM KANSAS CITY'S NEW ROCK! KISF/Kansas City (816) 254-1073 Anthony/Justice

MARKET #26 KLZR/Kansas City (913) 843-1320 Roger The Dogger/Osburn

MARKET #27 103.9 KCXX/Riverside (909) 882-2575 Summers/Arnold

MARKET #28 new rock 107.1 WLUM/Milwaukee (414) 771-1021 Richards/Butt

MARKET #29 108.5 KWDD/Sacramento (916) 448-5000 Cosper

MARKET #30 98.5 KOME San Jose (408) 985-9800 Nennu/Taylor

MARKET #31 95.5 WBRU Providence (401) 272-9550 Schiavelli/Maloney

MARKET #31 99.7 THE EDGE WDJG/Providence (401) 823-3343 Petersen

MARKET #32 101.1 WWCN/Columbus, OH (614) 221-9923 Purcell/Davis

MARKET #33 96.5 WROX/Norfolk (804) 640-8500 Stone/Mitchell

NEW MUSIC SPECIALTY SHOWS

Beck: Odelay-de-whew!

Beck blasted onto the top of the R&R Specialty Show panel with a variety of cuts from "Odelay." Such fare as "Devil's Haircut," "High 5," and "The New Pollution" graced the airwaves of stations including KNDD/Seattle, WBCN/Boston, and WNNX/Atlanta. Any artist who can bring Charlie Hayden and the Dust Brothers together rules my world. D Generation blew lipstick kisses to all the young dudes at KROQ/Los Angeles, KDGE/Dallas, WFNX/Boston, and more to place second on the panel. Arista may have a Sleeper on its hands with the consistent action being felt on "Sale Of The Century" at stations such as KTBZ/Houston, KPNT/St. Louis, and XHRM/San Diego.

WDRE/Philadelphia

Marilyn Russell
Sunday, June 23



GRAVITY KILLS Blame (TVT)

SOUL COUGHING Soundtrack To Mary (Slash/WB)

TRACY BONHAM Navy Bean (Island)

SUPER 8 King Of The World (Hollywood)

D GENERATION She Stands There (Columbia/CRG)

JALE All Ready (Sub Pop)

BECK Sissy Neck (DGC/Geffen)

IMPERIAL TEEN You're One (Slash/London)

JARS OF CLAY Liquid (Silvertone)

MOONSHAKE Crane (C/Z)

7 YEAR BITCH 24,000 Miles Per Hour (Atlantic)

LOVE AND ROCKETS Fever (American/Reprise)

SIGNIFICANT ACTION

Here's a look at the top artists from R&R's exclusive panel of specialty reporters:

BECK (DGC/Geffen)
D GENERATION (Columbia)
SLEEPER (Arista)
MOONSHAKE (C/Z)
CHIMERA (Grass)
ELECTRONIC (Warner Bros.)
FASTBACKS (Sub Pop)
PERFECT (Restless)
FRENTE (Mammoth/Atlantic)
RAMONES (Radioactive)

GAINING MOMENTUM

TRAE (Cabana Boy)
 Airplay Includes: KROQ, WZRH, XHRM
REPUBLICA (RCA)
 Airplay Includes: KPNT, WBCN, WAQZ
ASH (Reprise)
 Airplay Includes: KTBZ, WLIR, WNNX
SINCOLA (Carolina)
 Airplay Includes: KDGE, WROX, WDST
LIZ PHAIR (Capitol)
 Airplay Includes: KJEE, KROX, WDRE
CAST (Polydor/A&M)
 Airplay Includes: KDGE, KISF, WZRH
SPOON (Matador)
 Airplay Includes: KITS, WOXY, WPLA
DIG (Radioactive)
 Airplay Includes: WFNX, WQXA, WOWW
KELLEY DEAL 6000 (Nice)
 Airplay Includes: KNDD, WFNX, WRLG
KMFDM (Wax Trax/TVT)
 Airplay Includes: KFMA, WEJE, WLUM

NEW MUSIC SCENE

- **Artist:** 3 lb. Thrill
- **Track:** "Something Will Come"
- **LP:** "Vulture"
- **Producer:** Brendan O'Brien, Nick DiDia, and 3 lb. Thrill
- **Label:** 57/550 Music



• **Essentials:** Originally operating as a band called **Uncle Green**, **Matt Brown** (vocals/guitar), **Jeff Jensen** (vocals/guitar), **Bill Becker** (vocals/bass), and **Pete McDade** (drums) pulled up their hometown roots in Basking Ridge, NJ (home of AT&T) and moved to Atlanta, a place where music took precedence over cellular technology. Having worked as a unit since junior high, they felt compelled to take their music to a different place, hence the geographical and name changes.

Joined by their longtime supporter **Brendan O'Brien** and co-producer **Nick DiDia** (Pearl Jam), **3 lb. Thrill** set about work on "Vulture" with the intention of breaking away from the disillusionment that their experiences in Uncle Green provided. "We'd gotten so tired of trying to be something we thought somebody else wanted

us to be. This time we did exactly what we wanted to do," says Jensen.

One listen to "Something Will Come" provides an immediate sense that this is quintessential pop, requiring only the support and nurturing of the Alternative universe to make it "come."

• **Influences:** Beatles

• **Artist POV:** Principal songwriter **Matt Brown** notes, "All of these songs seemed to be about people who had been trodden upon, or manipulated, or abused by stronger forces. Pretty much every song on the album is, in one way or another, about somebody who's been victimized."

—Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WNNX/Atlanta, GA Planet Jill Weeknights 11-midnight Jill Melancon Beck "Devil's Haircut" Screaming Trees "Dying Days" Semisonic "Delicious" Finn Brothers "Only Talking Sense" Sponge "Wax Ecstatic" KROX/Austin, TX Radio Free Austin Sunday 6-9pm Andy Langer Ugly Americans "Vulcan Death Grip" Fastball "Make Your Momma Proud" Fiona Apple "Sleep To Dream" Trip 66 "Help Me" Beck "Hot Wax" WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus Frente "Sit On My Hands" Republica "Ready To Go" Fun Lovin' Criminals "Scooby Snacks" Extra Fancy "You Look Like..." D Generation "She Stands There" WFNX/Boston, MA Moods For Moderns Sunday 8-10pm Jason Steeves Pink Noise Test "Electric Train" Red Five "Space" Gastr Del Sol "Rebecca's Sylvester" June Of 44 "Lustitania" Hurl "Four Feet To Infinity" WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Rich Wall Fun Lovin' Criminals "Scooby Snacks" Tugboat Annie "Posterboy" Meles "Uncool" Bono & Clayton "Tomorrow" Remy Zero "Tomorrow" WAQZ/Cincinnati, OH Before The Revolution Weeknights midnight-1am Republica "Ready To Go" Nada Surf "Popular" Dig "Whose Side You On?" Frente "Sit On My Hands" Sound Mind "Sterile" WOXY/Cincinnati, OH Gridlock Sunday 11pm-1am Rob Ervin & Dan Cromer Guided By Voices "Cut-Out Witch" Frogs "God Is Gay" Polvo "Fast Canoe" Come "Hurricane" MX-80 "I've Seen Enough" KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh & Kevin Fastbacks "No Information" Cast "Sandstorm" D Generation "She Stands There" Replacements "Hold My Life" Ragazzi "SPF-100" WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel Ani DiFranco "Outta Me, Onto You" Elephant Ride "Wash Me" Imperial Teen "You're One" Me "You Got It Half Right" Republica "Ready To Go" KTBZ/Houston, TX Lunar Rotation Sunday 7-9:30pm David Sadof Hoover "2 Wicky" Love In Reverse "Super Car" Nada Surf "Stalemate" Screaming Trees "Make My Mind" Sleeper "Lie Detector" WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman Spoon "Not Turning Off" Girls Against Boys "Superfire" Dick Dale "The Pit" Ani DiFranco "Outta Me Onto You" Meat Beat Manifesto "Set Your Receivers" KISF/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Semisonic "If I Run" Cast "Finetime" Muzzle "Not a Singalong" Kill Creek "Unsteady" Recharound "Big Chair" WWDX/Lansing, MI Above The Pale Sunday 9-10:30pm Chris Brunt Yum Yum "Aplary" Cardigans "Carnival" Me'Shell ndogecello "Leviticus: Faggot" Nada Surf "Popular" Liz Phair "Rocket Boy" KROQ/Los Angeles, CA Rodney On The ROQ Sunday 10pm-1am Rodney Bingenheimer Shampoo "Girl Power" Bis "This D.I.Y." D. Generation "She Stands Alone" Home Grown "Hanging Out" Trae "Led Me In" WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel Dashboard Prophets "S.O.I.A. (Sick Of It All)" Fastbacks "I Know" Citizen King "Amerikan" Scud Mountain Boys "Penthouse In The Wood" Drop Forge "Mox Nix" WRLG/Nashville, TN Thunderground Radio Sunday 6-8pm Jason Moon Remy Zero "Descent" Liz Phair "Rocket Boy" Mono Puff "The Devil Went Down To Newport" Pinetop Seven "Money From Home" Kevin Salem "Run, Run, Run" WROX/Norfolk, VA Nocturnal Transmissions Monday 11pm-2am Al Mitchell Perfect "Sometimes" Jawbox "Mirrorful" Dig "Whose Side You On?" Prodigy "Firestarter" Hayden "Bad As They Seem" WOWW/Pensacola, FL Ground Zero Monday 10-11pm Chimera "Catch Me" Ani DiFranco "Outta Me, Onto You" Three Fish "Laced" Perfect "Sometimes" Jake "All Ready" WDRE/Philadelphia, PA First 120 Minutes Sunday 10pm-midnight Marilyn Russell Soul Coughing "Soundtrack To Mary" Super 8 "King Of The World" Hayden "Bad As They Seem" Voodoo Glow Skulls "Fat Randy" Ash "Goldfinger" KNRK/Portland, OR Something Cool Sunday 11pm-midnight Fun Lovin' Criminals "Scooby Snacks" Voodoo Glow Skulls "Fat Randy" Buck-O-Nine "Water In My Head" Torcher "I Want More" KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Bluetones "Slight Return" Barkmarket "I Don't Like You" Ash "Girl From Mars" Fastbacks "No Information" Tears For Fears "Gods Mislike" KHRM/San Diego, CA The Flash Zone Saturday 9pm-2am Greg Pearson Sleeper "Sale Of The Century" Electronic "Forbidden City" Lobon "Rock Chick" Republica "Ready To Go" Trae "Led Me In" KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Rick Stuart & Steve Masters Space "Female Of The Species" Chixdiggit "Where's Your Mom?" Failure "Stuck On You" Bis "This D.I.Y." Suncatcher "Little Stevie Wonder" KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins Perfect "Makes Me Happy" Fastbacks "555" Man Or Astronaut? "Cyborg Control" Melvins "The Bit" Prodigy "Firestarter"



Trae #1 3 Weeks In A Row!

GAINING MOMENTUM CHART New Music Specialty Shows

"LED ME IN"

KROQ
XHRM
WCHZ
KKNB

WFNX
WZRH
KJEE
WEJE

JON FLANAGAN PROMOTION 800-858-6650

Fourth Of July Programming Roundup

By Cyndee Maxwell

Here's a random sample of some station activities and events over the Independence Day weekend. Not all events have patriotic themes but are included to help provide a broad overview.

A number of stations opted to carry syndicated events, such as the live concert simulcast of the **Tragically Hip** from the High Sierra Music Festival in Bear Valley, CA from 8:30-10pm on the 4th. Another was the **Blues Traveler** live from Red Rocks concert, set to air later in the evening.

KBCO/Denver

The "Fire On The Mountain" fireworks display at the University of Colorado is the standard station synchro-cast that KBCO will execute. Approximately 100,000 people are expected to attend the Boulder-based event.

KBCO is also the sponsoring station for Denver's Cherry Creek Arts Festival that will include performances by **Taj Mahal** and **Dar Williams**.

Blues Traveler concert.

KBXR/Columbia, MO

The station sponsored a free concert with **Mysteries Of Life**, followed by a "Fire In The Sky" fireworks display.

KFOG/San Francisco

Tragically Hip and Blues Traveler concerts.

KINK/Portland, OR

Although not pertaining specifically to the Fourth of July holiday, the weekend kicks off the "True To The Music Summer Concert Series." **Chris Isaak** and **Patti Rothberg** are slated to perform, with a portion of the proceeds benefiting the Oregon State Park to help recovery efforts due to recent floods.

KLRF/Eugene, OR

Another yearly Fourth of July weekend event is the "Art And The Vineyard" event. The outdoor wine tasting/art exhibition will include live entertainment; KLRF will schmooze with the audience and introduce the various bands on stage. The headliner is **Charlie Musselwhite**.

KMTT/Seattle

KMTT sponsored the 20th Annual Lake Union Wooden Boat Festival. The festival — consisting of maritime displays, over 100 visiting vessels open to the public, and contests — was expected to draw over 25,000 people.

KSCA/Los Angeles

Listeners sent in their top five favorite albums of all time. KSCA began to play the Top 100 albums in their entirety Thursday through

Sunday. A random drawing from the entries will be held to give away a 100-CD changer including the Top 100 CDs.

The station also appeared at the GT Mountain Bike Challenge at Snow Summit, CA for the yearly Fourth of July downhill bike race.

KUMT/Salt Lake City

Blues Traveler concert.

KUPR/San Diego

KUPR sponsored the Navy Seals Independence Day Special Warfare Demonstrations on Coronado Island. Some of the demonstrations included a parachute flag jump, airborne leap frog, and a Desert Storm rescue mission complete with explosions.

KXPT/Las Vegas

The station joined Rock sister **KOMP** and two popular adjacent casinos — the Texas Station Casino & the Fiesta Casino — to present *The Battle of the Alamo II*. The street between the two casinos was blocked off for entrants to perform outrageous stunts in the "What would you do for \$1000?" contest. The winner was selected based on audience response.

KXPT is also using the Fourth of July holiday to kick off its month-long "Tower of Quality Rock" promotion based on its slogan — Quality Rock — and frequency. An eight-foot tower was constructed to house 97 CDs to be placed on display at 20 locations in July where entrants can guess the total playing time of the 97 CDs. The winner will then go to Lon-

don's Wembley Stadium to see the **Eagles** and **Kenny Wayne Shepherd** in a prize being referred to as "the opposite of the British Invasion." The winner also gets an autographed Kenny Wayne Shepherd Fender Strat and wins all 97 CDs in the tower.

WBOS/Boston

Blues Traveler concert.

WHPT/Tampa

The station's "Point Blast" free concert with local artists, the **Spin Doctors**, and **Nil Lara** was held Wednesday evening and was followed by a big fireworks display.

WMAX/Rochester, NY

WMAX will be introducing local and regional musicians scheduled to perform at the Corn Hill Arts Festival, one of the biggest festivals in the area.

WMVY/Cape Cod, MA

WMVY will be at Falmouth Heights Beach's Blue Fish Cafe throwing a party for listeners. There'll be fireworks, during which WMVY will include a commercial-free musical presentation featuring holiday themes.

The station will also be involved with the Indian Pow Wow in Mashpee, a large Native American gathering in the area over the weekend.

WNCS/Burlington, VT

The station vehicle will be dispatched to nearby parades to effectively publicize its new on-air slogan, "The Point."

WSHE/Miami

The Olympic Torch will be in South Florida today (7/5), so The New 103.5 will make station and



ELVIS SIGHTED IN CHICAGO — Following an appearance in the *Windy City*, Mr. Costello (third from left) talked "radio radio" with (l-r) Warner Bros. Local Promotion Manager Coleen Taylor, WXRT/Chicago VP/Programming Norm Winer, and WB VP/AAA Promotion & Special Projects Nancy Stein.

personality appearances along the route.

WTTS/Indianapolis

WTTS was on hand at a local stadium for a Fourth of July fireworks display accompanied by a live orchestra.

Today (7/5) and tomorrow (7/6) the station will spend the day at The Point, where an outdoor celebration of the holiday by hundreds (maybe thousands?) of residents is set to be held.

WVRV/St. Louis

WVRV helped to get rock 'n' roll back to the Gateway Arch for the Fourth of July. The annual event, held since 1986, was once a rock 'n' roll event. But in recent years it has shifted direction and booked such performers as **Bill Cosby**. The station arranged for local musicians, Patti Rothberg, and the **Badlees** to perform at Laclede's Landing, a nightclub district just north of the Arch.

On air, WVRV is waging "The River's Freedom to Choose" weekend. Every hour listeners vote for their choice from an assortment of options: which prize they can win, whether they want a commercial-free hour, which

jock will go on the air in the following hour, and a choice of music.

WXKR/Toledo

The station aired **Westwood One's** "A Concert For The Colonies," followed by the Blues Traveler concert on Thursday evening.

Today the station is conducting a "Rock 'N' Roll Up Your Sleeves" blood donation promotion to help the local chapter of the Red Cross. Those who donate get a free car wash.

Every Friday during the summer, WXKR holds a "Rally By The River" drum circle (ask your favorite Deadhead about this). Local music store provides a bunch of drums on a first-come first-serve basis for listeners to borrow.

WXPB/Philadelphia

Non-commercial 'XPN is celebrating the holiday with a bounty of distinctive music programming. The Great American Music Weekend, held Thursday through Sunday, utilizes a variety of special features to accentuate All-American tunes including musical trips to different cities; sets of American genre (cajun, zydeco, bluegrass, jazz, motown, beach music, southern rock, etc.); **Los Lobos** and **Subdudes** concert reruns; and a series of great American shuffles — five CDs inserted in the WXPB Shuffle Player with cuts played in "random" order in 60-minute, uninterrupted sets.

WXRC/Charlotte

WXRC PD **Anthony Michaels** hosted a Parking Lot Party in downtown Charlotte from 5-11pm, followed by a club appearance from 11pm-1am on the Fourth.

WXRT/Chicago

The 9th Annual 'XRT Free 4th of July Concert at Taste of Chicago featured **Del Amitri**, **Wilco**, and **Paul Westerberg** and was broadcast live on the station.

WXRV/Boston

MD **Mike Mullaney** is taking listeners to see the **Brian Setzer Orchestra** in New York over the 4th weekend.



NATURE BOY DOES HALL — A&M recording artist Josh Clayton-Felt performed live at KSCA/Los Angeles's Music Hall to promote his latest CD, "Inarticulate Nature Boy." On hand for the fun were (l-r) A&M's "nature boy" J.B. Brenner, the label's Tami Shawn, KSCA morning duo Chuck Moshontz & Nicole Sandler, Clayton-Felt, and band members Walt Vincent and D.C. Collard.



ADULT ALTERNATIVE TOP 30 TRACKS

JULY 5, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
7	6	3	1	WHY STORE Lack Of Water (<i>Way Cool Music/MCA</i>)	577	541	484	488	34/1
4	2	1	2	JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	548	586	574	576	31/1
5	5	2	3	ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	543	544	520	489	24/0
13	8	4	4	ERIC CLAPTON Change The World (<i>Reprise</i>)	540	514	447	351	31/2
14	10	8	5	DAVE MATTHEWS BAND So Much To Say (<i>RCA</i>)	537	463	394	338	39/1
18	12	11	6	CRANBERRIES Free To Decide (<i>Island</i>)	476	418	371	309	34/0
3	1	5	7	STING You Still Touch Me (<i>A&M</i>)	473	503	584	595	30/0
11	9	7	8	WALLFLOWERS 6th Avenue Heartache (<i>Interscope</i>)	461	469	409	367	34/0
29	19	18	9	PRIMITIVE RADIO GODS Standing Outside... (<i>Ergo/Columbia/CRG</i>)	451	326	276	185	32/4
24	17	10	10	BLUES TRAVELER But Anyway (<i>A&M</i>)	447	419	325	217	31/1
12	15	16	11	DISHWALLA Counting Blue Cars (<i>A&M</i>)	419	343	339	352	20/1
6	7	12	12	PATTI ROTHBERG Inside (<i>EMI</i>)	389	414	466	488	28/0
8	11	13	13	PAUL WESTERBERG Love Untold (<i>Reprise</i>)	385	408	375	394	26/0
10	13	14	14	ELVIS COSTELLO You Bowed Down (<i>Warner Bros.</i>)	355	363	367	378	28/0
2	3	9	15	DAVE MATTHEWS BAND Too Much (<i>RCA</i>)	343	453	570	633	22/0
1	4	6	16	HOOTIE & THE BLOWFISH Old Man & Me (<i>Atlantic</i>)	319	481	560	681	22/0
BREAKER	17			HOOTIE & THE BLOWFISH Tucker's Town (<i>Atlantic</i>)	318	181	144	93	27/4
15	16	19	18	BADLEES Angeline Is Coming Home (<i>Polydor/A&M</i>)	308	311	337	332	20/0
17	18	17	19	LOS LOBOS Can't Stop The Rain (<i>Slash/WB</i>)	295	332	312	327	24/1
9	14	15	20	MARK KNOPFLER Don't You Get It (<i>Warner Bros.</i>)	276	348	366	383	22/0
BREAKER	21			LYLE LOVETT Private Conversation (<i>Curb/MCA</i>)	257	246	229	170	27/1
20	21	20	22	CURE Mint Car (<i>Fiction/EEG</i>)	248	252	255	259	22/0
—	—	29	23	KEB' MO' That's Not Love (<i>Okeh/Epic</i>)	226	181	113	30	26/0
28	27	22	24	GIN BLOSSOMS Not Only Numb (<i>A&M</i>)	208	231	204	195	17/1
25	23	23	25	DOG'S EYE VIEW The Prince's Favorite Son (<i>Columbia/CRG</i>)	206	223	230	214	23/0
DEBUT	26			REFRESHMENTS Banditos (<i>Mercury</i>)	189	170	165	146	10/0
DEBUT	27			NEIL YOUNG & CRAZY HORSE Big Time (<i>Reprise</i>)	185	52	—	—	23/4
19	20	24	28	FOO FIGHTERS Big Me (<i>Roswell/Capitol</i>)	183	207	274	278	9/0
DEBUT	29			SMASHING PUMPKINS Tonight, Tonight (<i>Virgin</i>)	180	152	146	123	14/2
DEBUT	30			SQUEEZE This Summer (<i>IRS</i>)	166	138	114	62	20/1

This chart reflects airplay from June 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.
43 Adult Alternative reporters. 40 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

DUNCAN SHEIK Barely Breathing (*Atlantic*)

Total Plays: 165, Total Stations: 20, Adds: 1

TRAGICALLY HIP Ahead By A Century (*Atlantic*)

Total Plays: 148, Total Stations: 12, Adds: 1

SUBDUDES Do Me A Favor (*High Street*)

Total Plays: 138, Total Stations: 17, Adds: 2

UGLY AMERICANS Vulcan Death Grip (*Capricorn*)

Total Plays: 127, Total Stations: 15, Adds: 2

OASIS Don't Look Back In Anger (*Epic*)

Total Plays: 107, Total Stations: 9, Adds: 1

SPECIALS A Little Bit Me, A Little You (*Kuff/Virgin*)

Total Plays: 105, Total Stations: 10, Adds: 1

JARS OF CLAY Liquid (*Silvertone*)

Total Plays: 103, Total Stations: 12, Adds: 1

JACKOPIERCE Trials (*A&M*)

Total Plays: 102, Total Stations: 14, Adds: 5

FINN BROTHERS Only Talking Sense (*Discovery*)

Total Plays: 97, Total Stations: 15, Adds: 3

ELECTRONIC Forbidden City (*Warner Bros.*)

Total Plays: 92, Total Stations: 7, Adds: 1

Songs ranked by total plays.

BREAKERS

HOOTIE & THE BLOWFISH

Tucker's Town (*Atlantic*)

TOTAL PLAYS/INCREASE
318/137

TOTAL STATIONS/ADDS
27/4

CHART
17

LYLE LOVETT

Private Conversation (*Curb/MCA*)

TOTAL PLAYS/INCREASE
257/11

TOTAL STATIONS/ADDS
27/1

CHART
21

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BLACK CROWES Good Friday (<i>American/Reprise</i>)	13
SAMPLES The Lost Children (<i>W.A.R. ?/MCA</i>)	9
BRYAN FERRY Dance With Life... (<i>Reprise</i>)	7
JACKOPIERCE Trials (<i>A&M</i>)	5
FIONA APPLE Shadowboxer (<i>Work/CRG</i>)	4
HOOTIE & THE BLOWFISH Tucker's Town (<i>Atlantic</i>)	4
PRIMITIVE RADIO GODS Standing... (<i>Ergo/Columbia/CRG</i>)	4
NEIL YOUNG & CRAZY HORSE Big Time (<i>Reprise</i>)	4
BRIAN SETZER ORCHESTRA Rumble In Brighton (<i>Interscope</i>)	3
FINN BROTHERS Only Talking Sense (<i>Discovery</i>)	3
SCREAMING TREES All I Know (<i>Epic</i>)	3
SEMISONIC If I Run (<i>MCA</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HOOTIE & THE BLOWFISH Tucker's Town (<i>Atlantic</i>)	+137
NEIL YOUNG & CRAZY HORSE Big Time (<i>Reprise</i>)	+133
PRIMITIVE RADIO GODS Standing... (<i>Ergo/Columbia/CRG</i>)	+125
DISHWALLA Counting Blue Cars (<i>A&M</i>)	+76
DAVE MATTHEWS BAND So Much To Say (<i>RCA</i>)	+74
CRANBERRIES Free To Decide (<i>Island</i>)	+58
UGLY AMERICANS Vulcan Death Grip (<i>Capricorn</i>)	+47
BLACK CROWES Good Friday (<i>American/Reprise</i>)	+45
KEB' MO' That's Not Love (<i>Okeh/Epic</i>)	+45
FINN BROTHERS Only Talking Sense (<i>Discovery</i>)	+38

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The Wolf

Catie Curtis

When the wolf lives in your house
you can't get him out



JULY 5, 1996

3W	2W	LW	TW	ARTIST	TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	DAVE MATTHEWS BAND	Crash (RCA)	41/0	939	-46	"Say" (537) "Much" (343) "Tripping" (20)
2	2	2	2	HOOTIE & THE BLOWFISH	Fairweather Johnson (Atlantic)	42/0	781	-41	"Old" (319) "Town" (318) "Sad" (47)
3	3	3	3	STING	Mercury Falling (A&M)	36/0	715	-32	"Touch" (473) "Hung" (81) "Winter" (58)
8	7	6	4	WHY STORE	Why Store (Way Cool Music/MCA)	36/1	605	+46	"Water" (577) "Sunrise" (10) "When" (7)
6	4	5	5	ALANIS MORISSETTE	Jagged Little Pill (Maverick/Reprise)	25/0	582	-6	"Leam" (543) "Head" (21) "Ironic" (11)
20	13	8	6	SOUNDTRACK	Phenomenon (Reprise)	33/3	581	+67	"Change" (540) "Dance" (35) "Have" (6)
4	5	4	7	JEWEL	Pieces Of You (Atlantic)	31/1	551	-41	"Save" (548) "You" (3)
9	9	10	8	CRANBERRIES	To The Faithful Departed (Island)	35/0	549	+58	"Decide" (476) "Salvation" (36) "Still" (18)
17	14	9	9	WALLFLOWERS	Bringing Down The Horse (Interscope)	36/0	510	+12	"Heartache" (461) "Headlight" (24) "Marleans" (11)
5	6	7	10	MARK KNOPFLER	Golden Heart (Warner Bros.)	26/1	475	-63	"Get" (276) "Imelda" (68) "Darling" (55)
30	24	17	11	BLUES TRAVELER	Live From The Fall (A&M)	31/1	465	+46	"But" (447) "Mountains" (10) "Run" (8)
—	26	22	12	PRIMITIVE RADIO GODS	Rocket (Ergo/Columbia/CRG)	32/4	451	+125	"Standing" (451)
13	15	11	13	PAUL WESTERBERG	Eventually (Reprise)	29/0	438	-28	"Untold" (385) "Once" (13) "Angels" (12)
15	16	14	14	ELVIS COSTELLO	All This Useless Beauty (Warner Bros.)	29/0	421	-1	"Bowed" (355) "End" (15) "Shallow" (15)
19	21	21	15	DISHWALLA	Pet Your Friends (A&M)	20/1	419	+74	"Cars" (419)
7	8	12	16	PATTI ROTHBERG	Between The 1 & The 9 (EMI)	29/0	416	-36	"Inside" (389) "Flicker" (27)
14	17	16	17	LOS LOBOS	Colossal Head (Slash/WB)	27/1	383	-37	"Rain" (295) "Revolution" (35) "Bones" (24)
11	11	18	18	GIN BLOSSOMS	Congratulations, I'm Sorry (A&M)	26/1	364	-53	"Numb" (208) "Follow" (48) "Matters" (48)
21	20	20	19	CURE	Wild Mood Swings (Fiction/EEG)	24/0	359	+6	"Mint" (248) "Strange" (36) "13th" (34)
—	25	19	20	LYLE LOVETT	The Road To Ensenada (Curb/MCA)	27/1	357	+3	"Private" (257) "Right" (41) "Mistake" (18)
12	12	13	21	TRACY CHAPMAN	New Beginning (Elektra/EEG)	25/0	357	-66	"Reason" (166) "Smoke" (153) "Beginning" (19)
10	10	15	22	DOG'S EYE VIEW	Happy Nowhere (Columbia/CRG)	27/0	327	-95	"Prince's" (206) "Falls" (107) "Small" (14)
—	—	26	23	KEB' MO'	Just Like You (Okeh/Epic)	27/0	319	+71	"That's" (226) "Just" (22) "Side" (16)
23	22	23	24	BADLEES	River Songs (Polydor/A&M)	20/0	308	-3	"Angeline" (308)
22	18	24	25	COWBOY JUNKIES	Lay It Down (Geffen)	27/3	291	-19	"Disaster" (105) "Angel" (85) "Calling" (32)
24	28	27	26	SUBDUDES	Primitive Streak (High Street)	23/1	248	+2	"Favor" (138) "Time" (57) "Somebody" (13)
16	19	25	27	JARS OF CLAY	Jars Of Clay (Silvertone)	20/1	235	-36	"Flood" (111) "Liquid" (103) "Sinking" (14)
18	23	28	28	OASIS	(What's The Story) Morning Glory (Epic)	18/0	222	-20	"Anger" (107) "Champagne" (99) "Shadow" (13)
29	30	—	29	JOAN OSBORNE	Relish (Blue Gorilla/Mercury)	13/0	217	+9	"Teresa" (144) "Spider" (32) "Ladder" (24)
—	—	—	30	SMASHING PUMPKINS	Mellon Collie And... (Virgin)	17/2	201	+24	"Tonight" (180) "1979" (19) "Zero" (2)

This chart reflects airplay from June 24-30. Albums ranked by total plays, with plays from all cuts from an album combined. 43 Adult Alternative reporters. 40 current playlists. © 1996, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Cliff Nash FIONA APPLE "Shadowbox" BRIAN SETZER ORCH "Brighton"	WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson SAMPLES "Children" JACKSON BROWNE "Cat" STORYVILLE "Good" UGLY AMERICANS "Vulcan" J.J. CALE "Guitar"	KBXR/Columbia, MO PD: Glenn Roberts MD: Michael Perry PD/MD: Dave "Keefer" Fulgham No Adds	CIDR/Detroit, MI PD: Murray Brookshaw MD: Ann Delisi BLACK CROWES "Friday" JACKOPIERCE "Trials" BARENAKED LAOIES "Apartment"	WMMM/Madison, WI PD: Pal Gallagher MD: Tom Tauber BLACK CROWES "Friday" BRYAN FERRY "Dance"	WRLL/Nashville, TN PD: Jon Peterson APD: David Hall FIONA APPLE "Shadowbox" NEIL YOUNG... "Big" MIDGE URE "Breathe" MICKEY HART "Road" COWBOY JUNKIES "Speaking"	KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen 5 LITTLE FEAT "Atlanta" 1 PRIMITIVE RADIO GODS "Standing" BLUE NILE "Man" JEWEL "Save" MIDGE URE "Breathe" NEIL YOUNG... "Big" PETE DROGE "Jade" SOBOY "Midnight" STEVE MORSE BAND "Way" STEVE MORSE BAND "Eyes"	KUMT/Salt Lake City, UT PD: Zeb Norris APD/MD: Kelly Monson SAMPLES "Children"	KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson FUGEES "No" TRAGICALLY HIP "Century" NIL LARA "Free"	KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle NEIL YOUNG... "Highways" STING "Happy" MARK KNOPFLER "Imelda" PATTY GRIFFIN "Fly" SUBDUDES "Favor" NATALIE MERCHANT "Fault"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 5 JIMMY BUFFETT "Banana" 2 NEIL YOUNG... "Big" 1 BRYAN FERRY "Dance" 1 VALERIE CARTER "Wonder" BLUE NILE "Man"	WJWB/Ft. Myers, FL PD: Buczynski MD: Chad Chumly SEMISONIC "Run"	KLRJ/Eugene, OR PD: Patric Miller MD: Tom Krumm ERIC CLAPTON "Change" GILLIAN WELCH "Pass" PETER GABRIEL "Touch"	WSHE/Miami, FL PD: Dave Stewart HOOTIE & BLOWFISH "Town" BRYAN FERRY "Dance"	WXPX/Philadelphia, PA MD: Kim Alexander MD: Bruce Warren 11 ROSANNE CASH "Man" 7 SQUEEZE "Summer" 6 LOS LOBOS "Bones" 5 NEIL YOUNG... "Big" 5 STING "Happy" 4 MARK KNOPFLER "Imelda" 4 ANGELIQUE KIDJO "Koro" 3 PATTI SMITH "Gone" 3 WALLFLOWERS "Headlight" 3 PATTI SMITH "Beneath" 3 PATTI SMITH "Ravens" 2 PATTI SMITH "Farewell" 2 PATTI SMITH "World" 1 PATTI SMITH "Messenger" 1 PATTI SMITH "Madrigal" 1 PATTI SMITH "Fireflies" 1 PATTI SMITH "Wing" FIONA APPLE "Shadowbox" FINN BROTHERS "Talking" SAMPLES "Children" DEAD CAN DANCE "Snake" MESH-ELLE "Geezello" HARRY CONNICK JR. "Hear" DUNCAN SHEIK "Barely" SQUEEZE "Electric" MICKEY HART "Look" MARTIN SEXTON "Keep" BRYAN FERRY "Dance" RUSTED ROOT "Evil" LOS STRAIGHTJACKETS "Pacifica"	WMAX/Rochester, NY PD: Jennifer Vanderslice BLACK CROWES "Friday"	KQPT/Sacramento, CA MD/MD: Jim Trapp APD/MD: Carrie Owens COWBOY JUNKIES "Speaking" VICTOR DELORENZO "Blind"	KRMN/Santa Fe, NM PD/MD: Rich Robinson HOOTIE & BLOWFISH "Town" LYLE LOVETT "Private" SAMPLES "Children" ZACK WYLOVE "Heaven" PRIMITIVE RADIO GODS "Standing" BLACK CROWES "Friday"	WVRV/St. Louis, MO PD: Scott Strong MD: Mike Richter 1 SMASHING PUMPKINS "Tonight" 1 DAVE MATTHEWS BAND "Say" 1 WHY STORE "Water"	KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowker 6 KEB' MO' "Side" BONDIWYLD "MADANTON" WILLY DEVILLE "Thing" BRYAN FERRY "Dance" NEIL YOUNG "Arcade" JIMIE DALE GILMORE "Headed" JACKOPIERCE "Trials" COWBOY JUNKIES "Angel"	WXRV/Boston, MA PD: Joanne Doody MD: Mike Muliahey 8 BRYAN FERRY "Dance" 6 JEWEL "Have" 6 PHILOSOPHER KINGS "Charms" 3 ERIC CLAPTON "Change" 3 BLACK CROWES "Friday" MARRY ME JANE "Misunderst"	WXRC/Charlotte, NC PD: Anthony Michaels BRYAN FERRY "Dance" STORYVILLE "Good" FINN BROTHERS "Talking" NATALIE MERCHANT "Fault"	KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos 7 BLACK CROWES "Friday" 2 HOOKER'S FARM "Please" 1 RED HOT CHILI... "Walkabout" 1 SNAKE IN THE HAY "Shit" JACKSON BROWNE "Cat" UGLY AMERICANS "Vulcan" SAMPLES "Children" KENNY WYME-SHERER "Aberdeen" MICKEY HART "Road" OASIS "Angel" SPECIALS "Little" BRIAN SETZER ORCH "Brighton"	WTTTS/Indianapolis, IN PD/MD: Rich Aaton 13 BLACK CROWES "Friday"	KXPX/Las Vegas, NV PD: Richard Reed MD: J.D. Davis 8 BLACK CROWES "Friday"	KSCA/Los Angeles, CA PD: Michael Morrison MD: Marilee Kelly SMASHING PUMPKINS "Tonight" BLACK CROWES "Friday" HOOTIE & BLOWFISH "Town" FIONA APPLE "Shadowbox" SUBDUDES "Favor" LOS LOBOS "Revolution" JEREMY TOBACK "Word"	KPIG/Monterey, CA PD/MD: Laura Hopper 3 GILLIAN WELCH "Dollar" 3 NEIL YOUNG... "Highways" 3 DENNY BROWN "July" 3 LYLE LOVETT "Girl"	KENZ/Salt Lake City, UT PD: Bruce Jones MD: Dom Casual SCREAMING TREES "Know" STING "Hung"	KINK/Portland, OR PD: Carl Wilding APD: Anita Garlock No Adds	KUPR/San Diego, CA PD: Mike Haloran MD: Clark Novak No Adds	KAEP/Spokane, WA PD: Scott Souhrada MD: Alison Strong 15 DISHWALLA "Cars" 3 REPUBLICA "Ready" 1 HOOTIE & BLOWFISH "Town"	WHTP/Tampa, FL PD: Chuck Beck APD/MD: Chris Taylor 1 PETE DROGE "Jade" JACKOPIERCE "Trials" BLACK CROWES "Friday"	WXRK/Toledo, OH PD: Dusty Scott MD: Mike McIntyre 9 BLACK CROWES "Friday" BRIAN SETZER ORCH "Brighton" ZOE "Hammer" BADLEES "Gwendolyn"
---	--	---	--	--	--	--	--	---	--	--	--	--	--	--	--	---	---	---	---	--	--	--	--	--	---	---	---	---	---	--	---	--

.... quartet demonstrates a neo-Southern-rock flair for folk-rock melody and guitar, but also a taste for bellowing explosive choruses... **Washington Post**

The Lounge Flounders

EARLY BELIEVERS: WRLL, KMTN, KMBY, WBOS, WBZC, WLET, WMMO, KXGO, KFAN, KQNS, KSPI, KRVM, KZZK, KYLC, WZTU, WKDF, WWGZ, WCBE, KIWR, KXXZ, KQCL, WYSO, WLET, WIVI, KUWR, KNON, WNCW, KBUT, KROK

Contact: Heavy Lenny Promotions (310) 450-6224 or James Lewis Marketing (310) 820-4006



ADULT ALTERNATIVE PLAYLISTS

July 5, 1996 R&R • 89

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #2
KSCA/Los Angeles
(213) 845-1600
Morrison/Kelly

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
12	20	24	23	22	PRIMITIVE RADIO GODS/Standing Outside...
10	22	23	23	22	ERIC CLAPTON/Change The World
11	11	11	22	22	ALANIS MORISSETTE/You Learn
23	21	21	22	22	BLUES TRAVELER/But Anyway
12	16	17	18	19	DISHWALLA/Counting Blue Cars
11	12	12	13	13	CRAMBERRIES/Free To Decide
12	16	17	18	19	WHY STORE/Lack Of Water
12	16	17	18	19	DAVE MATTHEWS BAND/Too Much
12	13	14	15	16	LOS LOBOS/Cant Stop The Rain
10	12	14	16	18	AMANDA MARSHALL/Birmingham
12	13	14	15	16	CURE/Mint Car
11	14	15	16	17	SOUTHERN CULTURE /Carnal Walk
11	12	13	14	15	JARS OF CLAY/Liquid
12	12	13	14	15	FINN BROTHERS/Only Talking Sense
13	12	13	14	15	WALLFLOWERS/6th Avenue Heartache
12	12	13	14	15	TORI AMOS/Caught A Lite Sneeze
13	12	13	14	15	STING/You Still Touch Me
10	10	11	12	13	LOS LOBOS/Cant Stop The Rain
22	22	11	12	13	JOAN OSBORNE/SL Teresa
10	11	12	13	14	KENNY WAYNE SHEPHERD/Born With A Broken...
12	16	14	15	16	BADLES/Angelina Is...
11	11	12	13	14	SAMPLES/The Lost Children
15	14	10	11	12	NEIL YOUNG...Big Time
12	12	13	14	15	ELVIS COSTELLO/You Bowed Down
11	11	12	13	14	STING/You Still Touch Me
13	11	13	14	15	BARENKAT LADIES/The Old Apartments...
12	12	13	14	15	EVERYTHING BUT.../The Heart Remains...
11	13	10	11	12	OASIS/Don't Look Back...
12	11	11	12	13	HOOTIE & BLOWFISH/Old Man & Me
10	11	11	12	13	MARK KNOPFLER/Don't You Get It

MARKET #3
WXRT/Chicago
(312) 777-1700
Winer/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	11	11	12	12	NEIL YOUNG...Big Time
10	11	11	12	12	PAUL WESTERBERG/Love Untold
12	10	11	12	12	SUBDUDES/Do Me A Favor
7	11	12	12	11	CRAMBERRIES/Free To Decide
12	9	10	11	11	GIN BLOSSOMS/Not Only Numb
9	8	10	11	11	TRACY CHAPMAN/Smoke And Ashes
12	9	10	11	11	DAVE MATTHEWS BAND/Too Much
7	10	10	10	10	LOS LOBOS/Cant Stop The Rain
14	9	9	9	9	ERIC CLAPTON/Change The World
10	10	11	11	11	GIN BLOSSOMS/Day Job
7	9	8	8	8	MARK KNOPFLER/Don't You Get It
8	9	9	9	9	BUDDY GUY/In Got My Eye...
12	13	11	11	11	TRAGICALLY HIP/Ahead By A Century
9	8	9	9	9	PAUL WESTERBERG/Century
7	7	7	7	7	MYSTERIES OF LIFE/Going Through...
8	7	7	7	7	STING/ Hung My Head
7	9	9	9	9	MARK KNOPFLER/Don't You Get It
6	7	7	7	7	HOOTIE & BLOWFISH/Old Man & Me
9	8	8	8	8	DAVE MATTHEWS BAND/So Much To Say
7	3	4	4	4	DOG'S EYE VIEW/The Prince's...
11	7	8	8	8	ELVIS COSTELLO/You Bowed Down
8	10	7	7	7	PAUL WESTERBERG/Air/I Got Me
10	6	7	7	7	SCREAMING TREES/Air/I Know
7	10	9	9	9	JOHN McVIE/Back
7	5	6	6	6	HOOTIE & BLOWFISH/Smoking Stopped...
7	5	6	6	6	GRANT LEE BUFFALO/onespaw
7	1	8	8	8	HOOTIE & BLOWFISH/Homescrew
7	8	7	7	7	CRACKER/How Can I Live...
7	11	7	7	7	JOAN OSBORNE/Ladder
5	10	7	7	7	WEBB WILDER/Loud Music

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	18	19	19	19	FOO FIGHTERS/Big Me
13	16	18	19	19	STING/ Hang My Head
19	17	18	19	19	ELVIS COSTELLO/You Bowed Down
17	17	18	19	19	HOOTIE & BLOWFISH/Old Man & Me
19	18	19	19	19	LOS LOBOS/Cant Stop The Rain
17	17	18	19	19	PATTI ROTHBERG/Inside
7	7	7	7	7	WHY STORE/Lack Of Water
5	14	17	18	18	BRIAN SETZER ORCH./Hoodoo Voodoo Doll
6	7	7	7	7	COMBOY JUNKIES/Come Calling (His...)
7	9	16	17	18	DADA/No One
7	7	7	7	7	TRAGICALLY HIP/Ahead By A Century
18	17	16	16	16	DAVE MATTHEWS BAND/Too Much
7	7	6	6	6	PAUL WESTERBERG/Love Untold
19	18	19	19	19	MARK KNOPFLER/Don't You Get It
7	7	7	7	7	NEIL YOUNG...Big Time
7	5	6	6	6	CRACKER/How Can I Live...
19	18	9	9	9	HOOTIE & BLOWFISH/Old Man & Me
17	16	20	7	7	ERIC CLAPTON/Cryin'
11	16	20	7	7	FINN BROTHERS/Only Talking Sense
11	7	8	8	8	NEIL YOUNG...Big Time
6	7	6	6	6	WALLFLOWERS/6th Avenue Heartache
19	8	5	5	5	DAVE MATTHEWS BAND/So Much To Say
6	7	6	6	6	WIL LARA/Bleeding
14	12	12	12	12	ERIC CLAPTON/Change The World
11	11	11	11	11	J.J. CALE/Guitar Man
21	9	6	6	6	JOHN WESLEY HARDING/Kiss Me Miss Liberty
4	3	3	3	3	NEVILLE BROTHERS/Fire On The Mountain
6	7	6	6	6	JOAN OSBORNE/SL Teresa
19	18	19	19	19	MARK KNOPFLER/Don't You Get It
14	12	12	12	12	SQUEEZE/Electric Trains

MARKET #5
WXPN/Philadelphia
(215) 896-5677
Alexander/Warren

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	11	11	11	11	ROSANNE CASH/Let Of Burdens
7	4	5	5	5	WHY STORE/Lack Of Water
20	29	31	31	31	WALLFLOWERS/6th Avenue Heartache
10	6	3	3	3	LYLE LOVETT/Private Conversation
2	6	8	8	8	TRACY CHAPMAN/Smoke And Ashes
8	11	8	8	8	PHILOSOPHER KINGS/Charms
7	7	7	7	7	LOS LOBOS/Cant Stop The Rain
6	7	8	8	8	CURE/The 13th
6	7	8	8	8	STING/You Still Touch Me
6	7	8	8	8	PATTI ROTHBERG/Inside
7	8	8	8	8	ELVIS COSTELLO/You Bowed Down
6	4	5	5	5	LYNN MILES/You Don't Love Me...
6	5	5	5	5	BILL MORRISSEY/Hills
10	12	12	12	12	BRIAN SETZER ORCH./Hoodoo Voodoo Doll
5	6	7	7	7	DOG'S EYE VIEW/The Prince's...
5	6	7	7	7	EVERYTHING BUT.../The Heart Remains...
6	8	7	7	7	JEWEL/Who Will Save...
5	6	7	7	7	EVERYTHING BUT.../Mirrorball
15	16	20	7	7	CRAMBERRIES/Free To Decide
15	16	20	7	7	MICKEY HART/Down The Road
8	7	8	8	8	MARK KNOPFLER/Don't You Get It
5	3	4	4	4	STING/ Hang My Head
5	5	5	5	5	ISLANDIA/Lips
17	17	13	13	13	WIL LARA/Smoking Mats...
15	16	16	16	16	LOS LOBOS/Money's Bones
4	5	5	5	5	ROSANNE CASH/Let Of Burdens
4	5	5	5	5	JOHN WESLEY HARDING/Kiss Me Miss Liberty
6	7	6	6	6	MARTIN SEXTON/Diner
4	5	5	5	5	COMBOY JUNKIES/Angel Mine
6	5	4	4	4	JOY ASKEW/I'm Still Looking...

MARKET #6
CIDR/Detroit
(519) 236-9688
Brookhiser/Dolisi

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	31	31	31	31	HOOTIE & BLOWFISH/Tucker's Town
20	29	31	31	31	DAVE MATTHEWS BAND/Too Much
31	30	28	28	28	LOS LOBOS/Cant Stop The Rain
28	28	28	28	28	ERIC CLAPTON/Change The World
27	29	29	29	29	GIN BLOSSOMS/Not Only Numb
20	26	28	28	28	NIL LARA/Baby
22	28	26	26	26	WHY STORE/Lack Of Water
32	31	33	33	33	WALLFLOWERS/6th Avenue Heartache
18	21	25	25	25	PRIMITIVE RADIO GODS/Standing Outside...
9	23	18	18	18	JOAN OSBORNE/SL Teresa
18	21	25	25	25	BADLES/Angelina Is...
31	30	26	26	26	EVERYTHING BUT.../Wrong
15	22	25	25	25	BRIAN SETZER ORCH./Hoodoo Voodoo Doll
19	20	21	21	21	CATIE CURTIS/Radical
21	24	23	23	23	ME'SHELL NDEGEOCELLO/LovMicus: Fagot
29	21	22	22	22	JEWEL/Who Will Save...
19	17	18	18	18	NEIL YOUNG...Big Time
18	17	18	18	18	MARK KNOPFLER/Don't You Get It
31	32	32	32	32	PATTI ROTHBERG/Inside
17	20	21	21	21	CRAMBERRIES/Free To Decide
17	17	13	13	13	JAN ARDEN/Sensitive
15	16	16	16	16	BARENKAT LADIES/Snot Box
19	17	18	18	18	WILD STRAWBERRIES/Don't Want To...
18	18	13	13	13	PHILOSOPHER KINGS/Charms
13	16	17	17	17	BILLY MANN/Killed By A Flower
4	4	13	13	13	PATTI SMITH/Summer Cannibals

MARKET #10
WXRV/Boston
(508) 374-4733
Doody/Mullaney

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	17	20	22	22	PRIMITIVE RADIO GODS/Standing Outside...
10	14	18	20	20	LYLE LOVETT/Private Conversation
8	15	19	20	20	SOZZIE/This Summer
7	10	14	18	18	FRANK APPLE/Shadowboxer
17	16	15	15	15	ELVIS COSTELLO/You Bowed Down
9	10	13	17	17	FINN BROTHERS/Only Talking Sense
10	9	13	17	17	CAROL MOORMAN/love You To The End
5	12	16	18	18	PETE DROGE/Air, Jade
18	18	18	18	18	WALLFLOWERS/6th Avenue Heartache
16	10	14	14	14	LODELogs & Arms
13	14	14	14	14	PATTI ROTHBERG/Inside
10	13	14	14	14	WILD STRAWBERRIES/Don't Want To...
10	8	22	13	13	JEWEL/Who Will Save...
9	9	13	13	13	MARK KNOPFLER/Cannibals
8	10	13	13	13	STING/You Still Touch Me
8	11	10	13	13	ELECTRONIC/Forbidden City
8	13	13	13	13	IGUANA/Benny's Cadillac
8	14	13	13	13	BOB MOULD/Next Time That...
9	13	12	12	12	CRAMBERRIES/Free To Decide
9	13	12	12	12	KEB' MO'/That's Not Love
17	15	12	12	12	OASIS/Don't Look Back...
10	12	14	12	12	DUNCAN SHEIK/Barley Breathing
7	8	12	12	12	SOVORY/Did You Mean What...
8	9	7	12	12	SUBDUDES/Do Me A Favor
8	14	9	12	12	THANKS TO CRU/TY/Tap Sheets
10	9	8	11	11	JOY ASKEW/Corinne
6	7	11	11	11	DISHWALLA/Counting Blue Cars
11	14	13	11	11	NO DOUBT/Don't Speak
21	18	11	11	11	FLEMING & JOHN/Delusions Of...
7	8	7	8	8	DAVE MATTHEWS BAND/Too Much

MARKET #11
WSHE/Miami
(305) 587-1035
Stewart

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	29	30	43	43	NO DOUBT/Just A Girl
36	41	38	43	43	HOOTIE & BLOWFISH/Old Man & Me
38	41	42	42	42	JEWEL/Who Will Save...
39	41	39	42	42	ALANIS MORISSETTE/You Learn
37	39	41	41	41	STING/You Still Touch Me
27	40	41	41	41	CLAYTON & KULLMAN/Impossible
36	43	44	44	44	FOO FIGHTERS/Big Me
36	41	44	44	44	MATILDE MERCHANT/Jealousy
37	42	39	44	44	BODEANS/Close To Free
38	41	40	44	44	RADHOHEAD/High & Dry
37	40	42	39	39	JARS OF CLAY/Food
38	44	39	39	39	TRACY CHAPMAN/Give Me One Reason
37	39	39	39	39	JAN ARDEN/Sensitive
12	11	11	11	11	PRIMITIVE RADIO GODS/Standing Outside...
28	30	32	32	32	ERIC CLAPTON/Change The World
28	30	32	32	32	JOAN OSBORNE/SL Teresa
28	31	32	32	32	DISHWALLA/Counting Blue Cars
27	32	30	32	32	PHILOSOPHER KINGS/Charms
28	32	29	30	30	DAVE MATTHEWS BAND/So Much To Say
25	27	29	29	29	SMASHING PUMPKINS/Tonight, Tonight
25	27	29	29	29	FUGEES/Sno Woman, No Cry
25	27	29	29	29	SPECIALS/A Little Bit Me...
-	-	-	-	-	HOOTIE & BLOWFISH/Tucker's Town
-	-	-	-	-	BRYAN FERRY/Dance With Life...

MARKET #13
KMTT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
14	12	11	12	12	LOS LOBOS/Cant Stop The Rain
11	7	9	9	9	ERIC CLAPTON/Change The World
13	12	13	13	13	MARK KNOPFLER/Don't You Get It
8	12	12	12	12	TRACY CHAPMAN/Give Me One Reason
14	12	12	12	12	MARK KNOPFLER/Don't You Get It
11	12	12	12	12	HOOTIE & BLOWFISH/Old Man & Me
14	11	12	12	12	TRACY CHAPMAN/Smoke And Ashes
11	12	12	12	12	DAVE MATTHEWS BAND/Too Much
14	12	12	12	12	STING/You Still Touch Me
13	12	12	12	12	HOOTIE & BLOWFISH/Tucker's Town
12	12	12	12	12	ELVIS COSTELLO/You Bowed Down
14	11	12	12	12	STING/You Still Touch Me
12	11	11	11	11	DAVE MATTHEWS BAND/Too Much
15	10	16	16	16	NEVILLE BROTHERS/Fire On The Mountain
6	5	7	7	7	KEB' MO'/That's Not Love
10	9	7	7	7	WALLFLOWERS/6th Avenue Heartache
11	8	8	8	8	J.J. CALE/Guitar Man
10	7	8	8	8	WHY STORE/Lack Of Water

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

Urgent! Radio Personnel Needed

Due to the number of our registrants being placed all across the country, as more and more radio stations use our service, NATIONAL, the acknowledged leader in radio personnel placement since 1981, needs to replenish our supply of available talent. We have radio stations in all size markets, all formats asking us to fill openings, both male and female. If you are seriously seeking a career move, contact NATIONAL immediately. For complete registration information, call:

NATIONAL BROADCAST TALENT

(205) 608-0294

Stations... Call for Talent Today



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185
(Stations list jobs for free/cover EEO responsibility)

URGENT NEED - JOCKS,

PDs, News, MF for summertime changes! We're hearing from Dir's of Programming, GMs, consultants, etc.! Medium, small, major markets need personnel and we want to fill the positions. Moving up? Know where unadvertised openings are? Out? Let us present you to those doing the hiring. THANKS to stations and consultants for contacting us for personnel.

CONFIDENTIAL - NATIONWIDE

NETWORK
(407) 679 8090

McVAY MEDIA

Looking for major-market air talent for AM Drive and other shifts. Program Directors for all size markets and formats needed. T&R to Mike McVay, 2001 Crocker Rd, Suite 260, Cleveland, OH 44145. EOE

EAST

Middays/MD (Country), Wilmington, DE. Selector knowledge a must. T&R: WDSO, Sky Phillips, PO Drawer "B", Dover DE 19901 (7/5) EOE

Benchmark Comm. accepting T&R for parttime air talent and board ops on its HAC and Country stations. WDSO, Sky Phillips, PO Drawer "B", Dover DE 19901 (7/5) EOE

Can you do it all? On-air, remotes, production! If so, then we need you! Benefits, 401k and more! T&R: WDSO, Sky Phillips, PO Drawer "B", Dover DE 19901 (7/5) EOE

Are you ready for the big time? Seeks first-class news director. T&R: WRKL, Phil Stern, OM, Route 202, Pomona, NY 10923 (7/5) EOE

Possible future openings. T&R: WWKX, Joe Dawson, 1110 Central Ave, Pawtucket, RI 02861 (7/5) EOE

Seeking parttime newscasters willing to work night and week-ends. T&R: WOBN, Doug Doyle, Box 927, Toms River, NJ 08754 (7/5) EOE

Heritage AC seeking experienced PD. T&R: WMAS, Susan Murray, 101 West Street, Springfield, MA 01101 (7/5) EOE

WXYC seeking YOU - hot Country air talent who can do it all for future openings. T&R: WXYC, Dave Hovel, Box 269, Havre De Grace, MD 21078 (7/5) EOE

Afternoon Drive on market-leading AC in highly desirable New England market. Production & Selector skills a plus. Females and minorities encouraged to apply. Cassettes & resumes please to: PM Drive opening, Cindy Senkbeil, Client services, Berkowitz Broadcast Consulting, 4901 Champlain Circle, West Bloomfield, MI 48323 EOE

MARKETING DIRECTOR

Hartford's Modern Rock Station 104.1 WMRQ, has an immediate opening in our marketing department. If you have the organizational, creative, and technical skills, this position requires, send me anything that will convince me you are the right candidate for this position. Send resume, salary requirements to: Brian Krysz, Program Director, Liberty Broadcasting, WMRQ-FM, 345 East Cedar Street, Newington, CT 06111. Liberty Broadcasting is an equal opportunity employer.

NORTHEAST CLASSIC ROCK MORNINGS

Self starters. Strong work ethic. Promotionally oriented only. Great company, benefits. State-of-the art facilities. T&R to: Radio & Records, 10100 Santa Monica Bl., #014, 5th Floor, Los Angeles, CA 90067. EOE

Inspirational Christian FM network in Upstate NY has openings in news and announcing. Minimum three years' experience. Competitive salary & benefits. Send tape and resume to Family Life Network, P.O. Box 506, Bath, NY 14810

MORNINGS!

Co-host needed for top 100,000-watt Country station. Must be team player, adult communicator, community involved. Females encouraged. T&R to: WOKO, Dan Dubonnet, P.O. Box 4489, Burlington, VT 05406. EOE

Senior Producer for major-market radio station with new format. Book guests for Talk radio programs; produce remote broadcasts; create and research topics for programs; general programming duties. Radio & Records, 10100 Santa Monica Bl., #015, 5th Floor, Los Angeles, CA 90067. EOE

Talk Show Hosts for major-market radio station with new format. Host Talk radio programs; operate audio board; create and research topics for program; book guests. Radio & Records, 10100 Santa Monica Bl., #016, 5th Floor, Los Angeles, CA 90067. EOE

ANCHOR

Brigitte Quinn and Jeff Caplan are the winning combination that WCBS Newsradio 88 listeners have been waking up to for years. Brigitte is moving on and the search has begun for a replacement.

If you are the person to be the next morning anchor on WCBS radio in New York, we want to hear from you.

Send tape and resume to:

Harvey Nagler, Director, News and Programming
WCBS Newsradio 88
51 West 52nd Street, New York, NY 10019.

Equal Opportunity Employer.

WCBS NEWSRADIO 88
All News. All Day. All Night.

ON-AIR PROGRAM DIRECTOR

New York Metro News/Talk station seeks on-air program director. We're looking for seasoned talk host who can program an aggressive, dynamic, suburban radio station. You should be an entertaining and compelling talk host and a leader, motivator, and programming strategist who can make our station competitive with New York City's major news and talk outlets. You'll have all the tools — promotion, strong news effort, full staff, and solid signal. Qualified candidates should have knowledge of computerization and research. Send tape, resume and programming philosophy to: Radio & Records, 10100 Santa Monica Bl., #012, 5th Floor, Los Angeles, CA 90067. EOE

THE RIVER/97.3 WRVV-DAME MEDIA, INC.

America's most successful Rock/AC needs FT afternoon AT. At least 2 years' experience. Good production. Must understand unique Adult Rock approach. T&R: Chris Tyler, P.O. Box 6477, Harrisburg, PA 17112. Dame Media/WRVV is an Equal Opportunity Employer.

THE RIVER/97.3 WRVV-WHP 580 TALKRADIO

America's most successful Rock/AC and central PA's regional powerhouse AM needs production pro. At least 2 years' experience. Some air work required on The River. Must understand Adult Rock and Talk radio. T&R: Chris Tyler, P.O. Box 6477, Harrisburg, PA 17112. Dame Media/WRVV/WHP is an Equal Opportunity Employer.

PRODUCTION MANAGER

96.3 FM WQXR, The classical station of the New York Times, seeks a knowledgeable, skilled, and imaginative production manager to design and create promos, special programs, and features, and to help create the station's "sound." Strong production skills and experience, a knowledge of Classical music, and outstanding writing skills are a must. Send resume and cover letter to: Program Director, WQXR, Box R, 122 Fifth Avenue, New York 10011. No Phone Calls, Please. EOE

SJS entertainment

SJS entertainment has positions open within its affiliate relations department. Past radio programming, affiliate relations, and/or record promotion are qualifications of the job. Send resumes to: Radio & Records, 10100 Santa Monica Bl., #017, 5th Floor, Los Angeles, CA 90067. EOE

HEY, GENIUS!

WKSQ/Bangor, Maine wants you to wow us with your copy and production, and become our assistant production director. Rush T&R to: Mark Osborne, GM, WKSQ, P.O. Box 9494, Ellsworth, ME 04605. EOE M/F.

SOUTH

HOT AC/CHR PD WANTED

Do you have the ability to coach, lead & guide an airstaff to excellence? Do you have the skills to work with all departments in harmony? Are you a master at music scheduling & on top of today's CHR and Hot AC music? Know how to program to "Generation X" as well as to the "baby boomer"? Can you pull a shift and set the example for the staff? If this is you, send tape and resume to: P.O. Box 796275, Dallas TX, 75379-6275 M/F EOE.

Heritage Rock station in the South is looking to fill possible future openings. If you have a minimum 2 years' of promotion, music director, or on-air experience, please submit tape and resume to: Operations Manager, P.O. Box 41636, Nashville, TN 37204 EOE M/F/H

MORNINGS IN NORTH CAROLINA

CHR seeks high-energy morning personality! Knows Top 40 music, believe in show prep, work the phones? We want you! T&R: Jon Reilly, Program Director, WKBC-FM, Box 938, North Wilkesboro, NC 28659. EOE

OPENINGS

CHR NIGHTS AND MUSIC DIRECTOR

Legendary station looking for hot night jock and music director. Must have Selector experience and be computer friendly. Impress us and the gig is yours! Radio & Records, 10100 Santa Monica Bl., #011, 5th Floor, Los Angeles, CA 90067. EOE

DIRECT OCEAN VIEW STUDIOS.

Wanted: salesman and sales manager for Relax 104.3, Crystal River, FL. Bill: (407) 953-6000 EOE

PROGRAM DIRECTOR

Need experienced AOR program director who can also do an airshift for a top-rated Texas station. Send T&R: Radio & Records, 10100 Santa Monica Bl., #019, 5th Floor, Los Angeles, CA 90067. EOE

The MS Gulf Coast is looking for midday air talent with 3 years' experience as a professional broadcaster. Must be a good communicator, quality production skills, and ready to go to work with the listeners. Please send T&R to: WKNN, Attn: Rick Mize, P.O. Box 4606, Biloxi, MS 39535. EOE

FLORIDA! MARKET #108

Locally dominating, nationally recognized (CMA "Station of the Year") Knowledge of Country music and motivation to win a MUST! T&Rs to: Bill Kramer, WOGK-FM, 3602 N.E. 20th Place, Ocala, FL 34470

MIDWEST

Afternoon drive in Omaha. Let me hear you do adult contemporary. T&R: KESY, Kevin Cooper, 4607 Dodge, Omaha, NE 68132 (7/5) EOE

Flamethrowing Columbus metro seeks blowtorch evening personality. T&R: WQIO, Ric Knight, Box 348, Mount Vernon, OH 43050 (7/5) EOE

Heritage AOR seeks parttime and future fulltime on-air talent. T&R: WTAO, Aaron Roberts, PO 1477, Carbondale, IL 62903 (7/5) EOE

OPENINGS

COUNTRY AIR TALENT

Country Satellite Network, digital environment seeking career minded dedicated AT, minimum 3 years' exp. Excellent benefits including 401k & small-town living! T&R w/salary requirements: Prince Mayne, KZ-Country Net, Box 100, Central City, NE 68826. Females Encouraged/EOE



MADISON, WI PROGRAM DIRECTOR

"The Big Y" wants a leader to take us to the next level. Requirements include high school education, five years' experience on-air with a minimum of one year as a Program Director. Send tape and resume to:

Ralph Cohen
WYZM-FM
6313 Odana Road
Madison, WI 53719

Woodward Communications, Inc. is an Equal Employment/Affirmative Action Employer. Women and Minorities are Encouraged to Apply.

NEWS DIRECTOR: Small market college city AM/FM. Reporting, anchoring, interview programs. Some meeting and weekends. T&R ASAP: WPVL Radio, P.O. Box 1, Platteville, WI 53818. (608) 348-2775. EOE

WSPD is looking for a Sports Talk host who is energetic, outrageous, and entertaining. The voice of the fan, not a stats junkie. 3 years' experience. Send T&R to: Andi Roman, WSPD Radio, 125 S. Superior St., Toledo, Ohio 43602. EOE

WEST

Seeking morning show. T&R: KCAL, Rick Shaw, 1940 Orange Tree Lane, Ste 101, Redlands, CA 92374 (7/5) EOE

Central CA AC seeks adult communicators. Stable position, good benefits. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr, Suite 107, Bakersfield, CA 93308 (7/5) EOE

Seeking daytime air talent for Classic Rock in the cool pines. No calls, no beginners. T&R: KAFF, Chris Halstead, Box 1930, Flagstaff, AZ 86002 (7/5) EOE

OPENINGS



AM SHOW PRODUCER

KROQ is seeking an AM show producer. Must be aggressive, organized, hard working, well-informed. Radio experience not necessary. Fax resume to (818) 841-5903, Attn: Producer-RR EOE/MF

MOUNTAINWEST CHAMP

PD/AT needed for our winning small market team. Strong group ownership. Rush T&R to: Radio & Records, 10100 Santa Monica Bl., #018, 5th Floor, Los Angeles, CA 90067. EOE



ATTN: CREATIVE PRODUCTION PEOPLE

JACOR'S Heritage modern rocker seeks a talented copywriter/producer to create great spots in our state-of-the-art digital playgrounds. Send tape, resume, and writing samples that don't suck to: 91X, 4891 Pacific Highway, San Diego, CA 92110, Attn: Dave Baker, Production Director. No Calls Please. JACOR Broadcasting is an Equal Opportunity Employer.

I (we) do our best work between 6-10AM.

I (we) know how to relate to and entertain adults who like alternative music.

I (we) would like to work with a group of people whose philosophy is "most fun wins."

Yes you say? Then **Rush** a tape, resumé and anything else you have to impress to: Program Director, KZON, 840 N. Central, Phoenix, AZ 85007. No Calls please.



OPENINGS

KSLX CLASSIC ROCK 100.7 FM

Classic Rock KSLX-AM&FM - Phoenix, has an immediate opportunity in mornings. No new pairings, 3 years together minimum. Cassette, resume, and references to: Classic Rock KSLX AM/FM, 4343 E. Camelback Road, Suite 200, Phoenix, AZ 85018. Attn: Program Director, (No phone calls please). KSLX AM/FM is owned by Citicasters Incorporated and is an equal opportunity employer.

Wine Country Radio, KRSH (AAA) and KRAZ (Country). Operations, mornings, possible mgt. Tasty, fun, creative opportunities in paradise for pros. T&R including computer experience: Cellar Master, 3565 Standish Avenue, Santa Rosa, CA 95407. EOE M/F

WANTED: AMERICA'S BEST PD

Successful CHR station seeks experienced program director/morning personality. 2 years' + stable track record preferred. Music knowledge a must. People skills, computer literacy a priority. EOE. References required. Confidentiality assured. Tape and resume to ME Merrigan, KKSS, 5301 Central NE, #1200, Albuquerque, NM 87108.

CREATIVE DIRECTOR/ PRODUCTION WIZ

If John Frost is your God, then this is your job. We've got the tools, you need the skills. Must have the right attitude and the ability to put personality on the air. Twisted thinkers encouraged. Alternative, Classic Rock & Sports. KFRR-FM, KJFX-FM, KYNO-AM T&R today to: Don O'Neal PD, 1981 N. Gateway Blvd. #101, Fresno, CA 93727

Hit the mark

Find Out Why America's Top Broadcasters Use Impact

- Interactive television
- Telemarketing
- Database management
- Direct mail
- Customized prepaid phone cards
- Interactive direct mail
- Interactive phone systems
- Country Call SM

Whatever it takes to hit the mark!

Call

1-800-3IMPACT



Impact Target Marketing

100 Corporate Place, Suite 202 • Peabody, MA 01960 (508) 535-4500 • FAX (508) 535-0011

OPPORTUNITIES

OPENINGS

KEZY has an immediate opening for a marketing and promotion specialist. Responsibilities include all aspects of audience and advertiser promotions, event marketing, and public relations. Resume to KEZY, 1190 E. Ball Rd., Anaheim, CA 92805. Attn. Chris Cox. EOE

Pacific Northwest—Mountains, rivers, rock 'n roll and morning drive. Can you be serious about radio and still be fun, topical, and entertaining? (i.e. highly competitive market). Experience, team work, show prep, phones a must. Digital production a plus. T&R to: Radio & Records, 10100 Santa Monica Bl., #008, 5th Floor, Los Angeles, CA 90067. EOE

Digital production director/afternoon drive needed to lead west coast adult music station. Computer and session 8 literate a must. Beautiful area, great benefits. Send aircheck and production sample. Radio & Records, 10100 Santa Monica Bl., #013, 5th Floor, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Experienced CHR nightcrawler. Team player. Great numbers, winning attitude, high energy, outstanding phones, successful major/medium. ACE: (810) 695-9691 (7/5)

POSITIONS SOUGHT

LOOKING FOR HEROES

Fun, focused & truly wacked drive guy wants to meet programmers who don't do the same old radio. Gimme the keys, and I'll put the "eyebrows" on your station! Proven ratings killer in Denver, Minneapolis, Milwaukee, Louisville, Des Moines, - who's next?

DAVE-0 (303)759-4998

Excitement. Enthusiasm. Expertise. Experience. If your station or network needs a play-by-play/sports programming pro, call Craig at (415) 917-1915. 10 years of experience in radio/TV sportscasting and sportswriting.

12-year vet experience his first gig at major and would like to stay. UC/CHR/AOR preferred. Seeking FT or PT in Chicago area. J.C. COLLINS: (815) 936-1976 (7/5)

He's fitted for his new hairpiece and he's one HEP CAT. It's Senior Fromage! Boomer, CHR. ROB MATTHEWS (314) 845-6602 (7/5)

Don & Mike. Please help me find a gig in Washington or Baltimore! The Evil Music Satellite took over my station! MIKE: (410) 272-4504 (7/5)

Gonzo Greg's Big Dumb Show seeks station with tools and commitment to win. (909) 335-1818 <http://users.aol.com/gonzogreg> (7/5)

Cold weather, cold women, petty paper trails. Ecch! AOR, production, CR. Play by play pro seeks warmth and life. ST: (414) 830-7781 (7/5)

Thrill your listeners & sponsors with electrifying PBP from 2 time sportscaster of the year. Looking for division I opportunity. RANDY: (915) 942-0589 (7/5)

POSITIONS SOUGHT

Chief Engineer position wanted: Lost job, as of 08-01-96, of 10 years with stations that were sold. Have experience with computers, transmitters, automations, D.C.S., U.D.S. digital studios. Have great references. Call: (815) 933-7090 C.S.T.

SWM SEEKS...

longterm relationship at aggressive, in-your-face attitude station. Large-major (or great money). 6 years' experience in top-25/top-10 morning drive partner. John: (800) 713-0414

Major market News and Talk pro. Program and News director experience, numerous awards, community involved. SCOTT: (314) 865-1170 (7/5)

Attention: Austin, TX radio! AT with 1 year experience. Looking for full or parttime work. CARL WILBRUN: (512) 836-0752 (7/5)

Sports-minded air talent, seeks position with winning station. AT or news position. Florida preferred, open to right station. JOHN: (407) 453-2232 (7/5)

A touch of NY. Country/Top 40/Dance/Oldies/AC. Air talent all shifts. Great appearances, phones. JIMMY DIELE: (718) 257-3158 (7/5)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Online Job Listings

To post your ad on R&R's website (<http://www.rronline.com>), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

POSITIONS SOUGHT

If provoked, will relocate, any format/daypart, 20 years', OM, PD, MD, air talent, quality of life important, not market size. BILL: (414) 738-6894 (7/5)

Liberal Talk host/PD with more than 15 years' experience in major and larger medium markets seeks Talk position. JOHN: (954) 561-1792 (7/5)

If you're looking experienced pro available now...great production! Ready to roll. Call for T&R. LARRY: (918) 481-1405 (7/5)

Energetic/versatile 7-year pro available to relocate with station in New England. Ready now! DARIN: (405) 252-7116 (7/5)

Two years' parttime Country experience. Announcing, production. Seeking fulltime position. West/MW area. SHAUN: (308) 384-6453 (7/5)

Refuse to lose! How's that for a programming philosophy? Six years' radio and I'm seeking first programming challenge. TOM: (804) 273-0807 (7/5)

Personality, creativity and ratings! Do you like to win? I refuse to be #2! I do it all. Everything considered. RON ANTHONY: (407) 952-9320 (7/5)

Bursting with enthusiasm: female seeking an entry-level, on-air position. Computer skills, reliable, and flexible. JONI: (612) 323-3465 (7/5)

Veteran sportscaster/PBP man available. MIKE: (910) 835-4996 (7/5)

AC/CR/Jazz/Urban/Top-40/Oldies/Alt: multi-format broadcaster seeks major market on-air position. MIKE: (910) 230-1172 (7/5)

What about BOB? Experienced AT. Anytime, anyplace, any market! Any questions? (601) 327-3577 (7/5)

R&R Opportunities Advertising

1x \$100/inch **2x \$75/inch**

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1996. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

MARKETPLACE

COMEDY SERVICES

Our clients tell us again and again: "The material you provide is the best in the business!"

Why not try our daily, faxed comedy service on your personality - intensive show for a week, **FREE.***

THE MORNING PUNCH™

Call **803-781-6608** today, and see for yourself!

*Offer subject to availability © 1996 - Crossan & Crossan Creative™

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360
or call (609) 697-2298 (fax available)

"It's the first thing I read when I get into the station every Morgan and, often, it's also the last!" -Robert W. Morgan, KRTH/Los Angeles

Alan Spector's

COMEDY

NEWS NETWORK

Call for a **FREE** week by fax or E-mail!

(407) 682-2880

E-mail: AlanComedy@AOL.com

FEATURES

Radio Links Presents

"PHENOMENON" interview with John Travolta

Free Satellite Delivery

Hard Copies Available

Contact **Lori Lerner** at (310) 457-5358
(310) 457-9869 (Fax)

Call for list of free interviews

SMALL SPACE WORKS

YOU JUST READ THIS

Marketplace 310-553-4330

Bugg Bytes Comedy

Committed to community service!

Sentenced to it too...

Call Nita at (813) 889-0223

MUSIC SOFTWARE



Music Scheduling Software BEST FEATURES

POWERGOLD® Music Scheduling Software has been refined over the past 8 years to compete and win in the toughest market conditions. We've added all the powerful features our customers have asked for. Why not use better weapons than your competition?

INSTANT, DIRECT SERVICE

POWERGOLD® is now available in North America only from Micropower Corporation, the people who created it. Sales, license renewals, and friendly, expert support are available 24 hours-a-day, 7 days-a-week.

INSTANT UPGRADES & PRODUCT INFO

Visit our new internet web page to upgrade to the latest version, or to get product information and a working demo version.

501-221-0660

No Voice Mail!

<http://www.powergold.com>

POWERGOLD® is a Registered Trademark of Micropower Corporation
Copyright © 1996 Micropower Corporation

STATIONS FOR SALE

BANKRUPTCY AUCTION SALE PHOENIX AZ RADIO STATIONS

KVVA-AM 860khz 1 kw
(directional night only) **KVVA-FM CLASS C-3*** upgrade to **25,000 watts ERP at 2014f Ft MSL**

***under construction, target air date August 1, 1996**

Preliminary bidding rounds commence July 9, 1996 All bidders must be prequalified.

Final bidding round in US Bankruptcy Court, Phoenix, AZ July 24, 1996

Any parties wishing additional information with respect to the stations, the sale procedures, or how to become a qualified bidder, may contact the station's consultant, Don N. Nelson C/O James E. Cross, Esq. Dillingham Cross P.L.C. 5080 N. 40th Street, Suite 335, Phoenix, Arizona 85018

Phone (602) 234-0073 Fax (602) 468-0442

VOICEOVER SERVICES



DO YOU NEED A FEMALE VOICE AT YOUR STATION?

ID'S-LINER-PROMOS **Girly Girl Productions**
FREE DEMO
1-800-63-CHECK (24325) CODE #25

V/O TO GO

Catspaw Productions
JOHN WILLYARD Contact: Fred McFarlin 404-876-2287
DOUG PAUL!
Station Imaging, Jingles, Spot Production & Copywriting services also available



Hard work
Great Attitude
The best!

VOICEIMAGING 412-776-9797

PRODUCTION MUSIC



BOY! PRODUCTIONS

Music For Film, Radio and TV
BUY OUT 60 CUT PRODUCTION CD ONLY \$99

We offer the finest custom music for advertising, jingles and music for video at affordable prices.

Demos available: 1-800-789-0BOY

Free O Boy! T-shirt with purchase

PROMOTIONAL WEARABLES



TWIST-AWAY TRAY™ stops drips for UNDER 2 bucks!

Our patented TWIST AWAY TRAY™ prevents spills while eating on the run. Made of Tyvek®, we can print logos in full color! Affordable... collapsible... reusable... a MUST premium for the 90's



Call Dr. Twist @ Pacific Sportswear Co. 1.800.872.8778

VOICEOVER SERVICES

KRIS ERIK STEVENS
EXCEPTIONAL VOICE IMAGERY
THE IMAGE VOICE
Demo Line 818-990-KRIS
800-231-6100

JOE CIPRIANO PROMOS

Promos with Personality®

The Voice of the Fox Television Network

NOW IMAGING

Star 100.7 San Diego
WBLI, Long Island, NY
The Point, Norfolk, VA



CURRENT PROJECTS

VH-1 Honors
Siskel & Ebert Interviews/CBS
Leeza Gibbons Top 25 Countdown

VOX 310-454-8905 • FAX 310-454-3CIP • Cip@aol.com
Over-night DAT or LIVE ISDN

TOP VOICES — ALL FORMATS
SWEEPERS
Advantage Productions, Inc. 941.482-1444

MIKE CARLUCCI

Star, KFI-LA. 91X, San Diego. P.A. Anner. Dodgers, Mighty Ducks. Voice of Sony Sportsvideo, Disney, Nike.

Liners, Promos, ID's, Spots, Radio/TV

All Formats call: 714-435-9774

VO/PRODUCTION SERVICES

Flash Flood
FULLY PRODUCED SWEEPERS
The most sought after voices in the industry, fully produced for all markets, large and small. Reasonable rates, quick turnaround.
4 0 2 • 5 9 7 • 1 8 7 0

SONG REFERENCE

Find songs to fit any subject... instantly!

New! 4th Edition *Green Book of Songs By Subject* is the world's only thematic guide to popular music!

If you've ever needed songs to fit a particular topic, the all-new 4th Edition *Green Book of Songs By Subject* is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

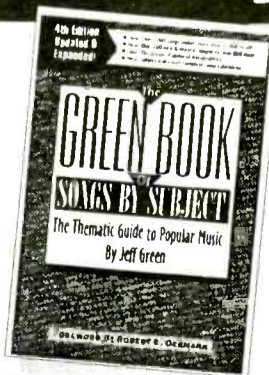
- Over 800 subject categories
- 744 jam-packed pages
- All genres and eras of music
- More than 21,000 songs
- More than 7000 artists
- Nearly 1000 record labels
- New subject index
- Now hardcover or paperback

Satisfaction Guaranteed! Only \$49.95 (Paperback) plus \$4.00 S/H

For fastest service charge by phone at (310) 788-1622

Also available in Hardcover for \$64.95. Charge by phone at (310) 788-1622 or send check or money order to:

Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international shipping: \$20 first copy, \$10 add'l copies. US Dollars Only



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

1 time	\$90.00
6 insertions	85.00
13 insertions	80.00
26 insertions	70.00
51 insertions	65.00

Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727

CHR/POP

LW	TW	ARTIST	SON	RECORD LABEL
3	1	ALANIS MORISSETTE	You Learn	(Maverick/Reprise)
1	2	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
2	3	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
4	4	CELINE DION	Because You Loved Me	(550 Music)
5	5	LA BOUCHE	Sweet Dreams	(RCA)
6	6	COLOR ME BADD	The Earth, The Sun, The Rain	(Giant)
11	7	NATALIE MERCHANT	Jealousy	(Elektra/EEG)
14	8	JEWEL	Who Will Save Your Soul	(Atlantic)
13	9	OASIS	Champagne Supernova	(Epic)
7	10	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
12	11	LOS DEL RIO/BAYSIDE BOYS MIX	Macarena	(RCA)
9	12	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
16	13	ERIC CLAPTON	Change The World	(Reprise)
15	14	JANN ARDEN	Insensitive	(A&M)
10	15	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
8	16	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
18	17	ROBERT MILES	Children	(Arista)
17	18	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
25	19	MARIAH CAREY	Forever	(Columbia/CRG)
22	20	TONI BRAXTON	You're Makin' Me High	(LaFace/Arista)
28	21	DONNA LEWIS	I Love You Always Forever	(Atlantic)
19	22	BILLIE RAY MARTIN	Your Loving Arms	(Sire/EEG)
20	23	JARS OF CLAY	Flood	(Silvertone)
26	24	BONE THUGS-N-HARMONY	Tha Crossroads	(Ruthless/Relativity)
32	25	MAXI PRIEST I/SHAGGY	That Girl	(Virgin)
27	26	TEVIN CAMPBELL	Back To The World	(Qwest/WB)
24	27	GIN BLOSSOMS	Follow You Down	(A&M)
29	28	BLESSID UNION OF SOULS	All Along	(EMI)
34	29	DISHWALLA	Counting Blue Cars	(A&M)
33	30	BADLEES	Angeline Is Coming Home	(Polydor/A&M)

CHR begins on Page 33.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	BONE THUGS...	Tha Crossroads	(Ruthless/Relativity)
3	2	TONI BRAXTON	You're Makin' Me High	(LaFace/Arista)
6	3	R. KELLY	I Can't Sleep Baby (If I)	(Jive)
7	4	KEITH SWEAT	Twisted	(Elektra/EEG)
2	5	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
4	6	SWV	You're The One	(RCA)
5	7	QUAD CITY DJ'S	C'mon 'N Ride It...	(Quadra Sound/Big Beat/Atlantic)
10	8	TOTAL	Kissin' You	(Bad Boy/Arista)
8	9	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
20	10	GHOST TOWN DJ'S	My Boo	(So So Def/Columbia/CRG)
9	11	CELINE DION	Because You Loved Me	(550 Music)
12	12	CASE I/FOXXY BROWN	Touch Me Tease Me	(Def Jam/RAL/Mercury)
11	13	MONICA	Why I Love You So Much	(Rowdy/Arista)
17	14	MAXI PRIEST I/SHAGGY	That Girl	(Virgin)
13	15	GEORGE MICHAEL	Fastlove	(DreamWorks/Geffen)
14	16	JODECI	Get On Up	(Uptown/MCA)
16	17	COLOR ME BADD	The Earth, The Sun, The Rain	(Giant)
18	18	BRANDY	Sittin' Up In My Room	(Arista)
15	19	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
21	20	LOS DEL RIO/BAYSIDE BOYS MIX	Macarena	(RCA)
27	21	GROOVE THEORY	Baby Luv	(Epic)
22	22	COOLIO	All The Way Live	(Tommy Boy/Island)
23	23	JORDAN HILL	For The Love Of You	(143/Atlantic)
29	24	L.L. COOL J	Loungin	(Def Jam/RAL/Mercury)
30	25	MARIAH CAREY	Forever	(Columbia/CRG)
26	26	2PAC	How Do U Want It	(Death Row/Interscope)
33	27	MONTELL JORDAN	I Like	(Def Jam/RAL/Mercury)
35	28	NAS	If I Ruled The World	(Columbia/CRG)
24	29	DELINQUENT HABITS	Tres Delinquents	(Loud/RCA)
28	30	MC LYTE I/XSCAPE	Keep On Keepin' On	(Flavor Unit/EastWest/EEG)

CHR begins on Page 33.

URBAN

LW	TW	ARTIST	SON	RECORD LABEL
2	1	TONI BRAXTON	You're Makin' Me High	(LaFace/Arista)
1	2	R. KELLY	I Can't Sleep Baby (If I)	(Jive)
4	3	CASE I/FOXXY BROWN	Touch Me Tease Me	(Def Jam/RAL/Mercury)
7	4	KEITH SWEAT	Twisted	(Elektra/EEG)
6	5	MEN OF VIZION	House Keeper	(MJJ/550 Music/Epic)
5	6	BONE THUGS-N-HARMONY	Tha Crossroads	(Ruthless/Relativity)
3	7	TOTAL	Kissin' You	(Bad Boy/Arista)
9	8	112	Only You	(Bad Boy/Arista)
11	9	MONIFAH	You	(Uptown/Universal)
10	10	TEVIN CAMPBELL	Back To The World	(Qwest/WB)
14	11	MONTELL JORDAN	I Like	(Def Jam/RAL/Mercury)
8	12	MONICA	Why I Love You So Much	(Rowdy/Arista)
19	13	MONA LISA	You Said	(Island)
15	14	KENNY LATTIMORE	Never Too Busy	(Columbia/CRG)
18	15	2PAC	How Do U Want It	(Death Row/Interscope)
12	16	JODECI	Get On Up	(Uptown/MCA)
22	17	D'ANGELO	Me And Those Dreamin' Eyes...	(EMI)
16	18	QUINDON	It's You That's On My Mind	(Virgin)
20	19	DONELL JONES	In The Hood	(Untouchables/LaFace/Arista)
17	20	PUFF JOHNES	Forever More	(Work/CRG)
24	21	MISTA	Blackberry Molasses	(EastWest/EEG)
25	22	DEBORAH COX	Where Do We Go From Here	(Arista)
26	23	SOMETHIN' FOR THE PEOPLE	With You	(Warner Bros.)
13	24	MICHAEL JACKSON	They Don't Care About Us	(Epic)
27	25	L.L. COOL J	Loungin	(Def Jam/RAL/Mercury)
21	26	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
28	27	ANN NESBY	I'll Do Anything For You	(Perspective/A&M)
29	28	BUSTA RHYMES	It's A Party	(Elektra/EEG)
32	29	TONY RICH PROJECT	Like A Woman	(LaFace/Arista)
23	30	SWV	You're The One	(RCA)

43	31	GROOVE THEORY	Baby Luv	(Epic)
40	32	NAS	If I Ruled The World	(Columbia/CRG)
50	33	ERIC BENET	Let's Stay Together	(Jac-Mac/WB)
34	34	TARAL HICKS	Ooh, Ooh Baby	(Motown)
36	35	CHANTAY SAVAGE	Baby: Drive Me Crazy	(RCA)
45	37	HORACE BROWN	Things We Do For Love	(Motown)

URBAN begins on Page 44.

HOT AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
2	2	CELINE DION	Because You Loved Me	(550 Music)
3	3	ERIC CLAPTON	Change The World	(Reprise)
4	4	GIN BLOSSOMS	Follow You Down	(A&M)
8	5	JANN ARDEN	Insensitive	(A&M)
5	6	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
13	7	ALANIS MORISSETTE	You Learn	(Maverick/Reprise)
6	8	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
11	9	NATALIE MERCHANT	Jealousy	(Elektra/EEG)
7	10	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
9	11	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
10	12	NATALIE MERCHANT	Wonder	(Elektra/EEG)
12	13	STING	You Still Touch Me	(A&M)
14	14	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
16	15	BODEANS	Closer To Free	(Slash/Reprise)
21	16	JEWEL	Who Will Save Your Soul	(Atlantic)
22	17	DONNA LEWIS	I Love You Always Forever	(Atlantic)
18	18	ROBERT MILES	Children	(Arista)
23	19	MARIAH CAREY	Forever	(Columbia/CRG)
19	20	CHER	One By One	(Reprise)
17	21	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
24	22	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
15	23	GEORGE MICHAEL	Fastlove	(DreamWorks/Geffen)
20	24	BRYAN ADAMS	The Only Thing That Looks...	(A&M)
27	25	LOS DEL RIO/BAYSIDE BOYS MIX	Macarena	(RCA)
28	26	COLOR ME BADD	The Earth, The Sun, The Rain	(Giant)
29	27	BADLEES	Angeline Is Coming Home	(Polydor/A&M)
25	28	JARS OF CLAY	Flood	(Silvertone)
—	29	HOOTIE & THE BLOWFISH	Tucker's Town	(Atlantic)
30	30	VANESSA WILLIAMS	Where Do We Go From Here	(Mercury)

AC begins on Page 60.

AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	CELINE DION	Because You Loved Me	(550 Music)
3	2	ERIC CLAPTON	Change The World	(Reprise)
2	3	GLORIA ESTEFAN	Reach	(Epic)
4	4	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
5	5	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
11	6	VANESSA WILLIAMS	Where Do We Go From Here	(Mercury)
6	7	JANN ARDEN	Insensitive	(A&M)
7	8	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
8	9	TONI BRAXTON	Let It Flow	(Arista)
9	10	MICHAEL ENGLISH	Your Love Amazes Me	(Curb)
10	11	CHER	One By One	(Reprise)
14	12	MARIAH CAREY	Forever	(Columbia/CRG)
12	13	SORAYA	Suddenly	(Island)
21	14	ALL-4-ONE	Someday	(Hollywood)
16	15	SEAL	Don't Cry	(ZTT/WB)
20	16	WYNONNA	To Be Loved By You	(Curb/MCA)
17	17	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
18	18	LIONEL RICHIE	Don't Wanna Lose You	(Mercury)
13	19	GEORGE MICHAEL	Fastlove	(DreamWorks/Geffen)
22	20	JANE KELLY WILLIAMS	Breaking In To The Past	(Parachute/Mercury)
19	21	STING	You Still Touch Me	(A&M)
—	22	WHITNEY HOUSTON	Why Does It Hurt So Bad	(Arista)
24	23	PETER CETERA	One Clear Voice	(River North)
23	24	BLESSID UNION OF SOULS	All Along	(EMI)
29	25	JIM BRICKMAN	Hero's Dream	(Renegade)
27	26	NATALIE MERCHANT	Jealousy	(Elektra/EEG)
26	27	GIN BLOSSOMS	Follow You Down	(A&M)
30	28	DAN HILL	Wrapped Around Your Finger	(Spontaneous)
28	29	COLOR ME BADD	The Earth, The Sun, The Rain	(Giant)
—	30	DEBORAH COX	Where Do We Go From Here	(Arista)

AC begins on Page 60.

ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	METALLICA	Until It Sleeps	(Elektra/EEG)
2	2	STONE TEMPLE PILOTS	Trippin' On A Hole In...	(Atlantic)
3	3	SOUNDGARDEN	Pretty Noose	(A&M)
5	4	SMASHING PUMPKINS	Tonight, Tonight	(Virgin)
4	5	DISHWALLA	Counting Blue Cars	(A&M)
9	6	HUNGER	Vanishing Cream	(Universal)
10	7	GOO GOO DOLLS	Long Way Down	(Metal Blade/WB)
7	8	JERRY CANTRELL	Leave Me Alone	(Work/CRG)
6	9	ALICE IN CHAINS	Again	(Columbia/CRG)
11	10	SPONGE	Wax Ecstatic (To Sell...)	(Columbia/CRG)
13	11	HAZIES	Skin & Bones	(EMI)
15	12	SOUNDGARDEN	Burden In My Hand	(A&M)
8	13	VAN HALEN	Humans Being	(Warner Sunset/WB)
12	14	REFRESHMENTS	Banditos	(Mercury)
20	15	BUTTHOLE SURFERS	Pepper	(Capitol)
18	16	GREEN DAY	Walking Contradiction	(Reprise)
23	17	SCREAMING TREES	All I Know	(Epic)
19	18	SPACEHOG	Cruel To Be Kind	(HiFi/Sire/EEG)
50	19	TONIC	Open Up Your Eyes	(Polydor/A&M)
26	20	STABBING WESTWARD	Shame	(Columbia/CRG)
17	21	EVERCLEAR	Heartspark Dollarsign	(Capitol)
22	22	BUSH	Machinehead	(Trauma/Interscope)
25	23	GIN BLOSSOMS	Day Job	(A&M)
27	24	DADA	I Get High	(IRS)
24	25	JARS OF CLAY	Flood	(Silvertone)
21	26	COLLECTIVE SOUL	Where The River Flows	(Atlantic)
31	27	PRIMITIVE RADIO GODS	Standing Outside...	(Ergo/Columbia/CRG)
32	28	METALLICA	Ain't My Bitch	(Elektra/EEG)
36	29	NIXONS	Wire	(MCA)
14	30	TRACY BONHAM	Mother Mother	(Island)

ROCK begins on Page 72.

CRITICAL MASS MEDIA

Revolutionary Radio Research • Nest Marketing • Mental Weaponry

Upgrade To TrueVariety™ Music Research

(513) 631-4CMM • (513) 631-4FAX

URBAN AC		
LW	TW	
2	1	R. KELLY I Can't Sleep Baby (If I) (Jive)
1	2	TONI BRAXTON You're Makin' Me High (LaFace/Arista)
4	3	KENNY LATTIMORE Never Too Busy (Columbia/CRG)
3	4	TEVIN CAMPBELL Back To The World (Qwest/WB)
10	5	KEITH SWEAT Twisted (Elektra/EEG)
5	6	ISLEY BROTHERS Let's Lay Together (Island)
8	7	MEN OF VIZION House Keeper (MJJ/550 Music/Epic)
19	8	MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)
7	9	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
6	10	JOE All The Things (Your Man Won't Do) (Island)
11	11	ANN NESBY I'll Do Anything For You (Perspective/A&M)
9	12	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)
15	13	D'ANGELO Me And Those Dreamin' Eyes... (EMI)
18	14	PUFF JOHNSON Forever More (Work/CRG)
12	15	JOECL Get On Up (Uptown/MCA)
16	16	MONICA Why I Love You So Much (Rowdy/Arista)
13	17	SOLO He's Not Good Enough (Perspective/A&M)
20	18	MARIAH CAREY Always Be My Baby (Columbia/CRG)
17	19	CASE VFOXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)
21	20	LIONEL RICHIE Don't Wanna Lose You (Mercury)
14	21	SWV You're The One (RCA)
30	22	4U Home (Rip-It)
27	23	MONTELL JORDAN I Like (Def Jam/RAL/Mercury)
23	24	KIRK FRANKLIN Melodies From Heaven (Gospo Centric)
28	25	GEORGE CLINTON If Anybody Gets Funked... (550 Music/Epic)
26	26	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)
25	27	JORDAN HILL For The Love Of You (143/Atlantic)
—	28	ERIC BENET Let's Stay Together (Jac-Mac/WB)
—	29	GROOVE THEORY Baby Luv (Epic)
—	30	JESSE POWELL Gloria (Silas/MCA)

URBAN begins on Page 44.

COUNTRY		
LW	TW	
2	1	SHANIA TWAIN No One Needs To Know (Mercury)
4	2	RICOCHET Daddy's Money (Columbia/CRG)
6	3	SAWYER BROWN Treat Her Right (Curb)
8	4	RHETT AKINS Don't Get Me Started (Decca)
7	5	PAUL BRANOT My Heart Has A History (Reprise)
11	6	DIAMOND RIO That's What I Get For... (Arista)
5	7	SAMMY KERSHAW Meant To Be (Mercury)
1	8	ALAN JACKSON Home (Arista)
3	9	DAVID LEE MURPHY Every Time I Get Around You (MCA)
10	10	WYNONNA Heaven Help My Heart (Curb/MCA)
13	11	PATTY LOVELESS A Thousand Times A Day (Epic)
14	12	WADE HAYES On A Good Night (DKC/Columbia/CRG)
16	13	GEORGE STRAIT Carried Away (MCA)
12	14	LEANN RIMES Blue (MCG/Curb)
15	15	CLAY WALKER Only On Days That End In "Y" (Giant)
21	16	BROOKS & OUNN I Am That Man (Arista)
19	17	NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)
17	18	LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA)
25	19	TIM MCGRAW She Never Lets It Go To Her... (Curb)
24	20	LEE ROY PARNELL Givin' Water To A Drowning Man (Career)
23	21	TRACE ADKINS There's A Girl In Texas (Capitol)
20	22	MARTY STUART & TRAVIS TRITT Honky Tonkin's What I... (MCA)
27	23	LONESTAR Runnin' Away With My Heart (BNA)
18	24	MARTINA MCBRIE Phones Are Ringin' All Over... (RCA)
28	25	JAMES BONAMY I Don't Think I Will (Epic)
29	26	BLACKHAWK Big Guitar (Arista)
30	27	RICK TREVINO Learning As You Go (Columbia/CRG)
44	28	GARTH BROOKS It's Midnight Cinderella (Capitol)
32	29	PAM TILLIS It's Lonely Out There (Arista)
34	30	RANDY TRAVIS Are We In Trouble Now (Warner Bros.)
43	37	BRYAN WHITE So Much For Pretending (Asylum/EEG)
41	39	JOE DUFFIE Whole Lotta Gone (Epic)

COUNTRY begins on Page 50.

NAC		
LW	TW	
1	1	DOC POWELL Sunday Mornin' (Discovery)
2	2	HERBIE HANCOCK Thieves In The Temple (Verve)
5	3	JOE SAMPLE Hippies On A Corner (Warner Bros.)
3	4	RIPPINGTONS Hideaway (GRP)
9	5	ED HAMILTON Gray Day (Telarc)
4	6	GEORGE JINOA Just My Imagination (Shanachie)
11	7	BONEY JAMES Lights Down Low (Warner Bros.)
10	8	RICHARD ELLIOT I'll Make Love To You (Blue Note)
13	9	NORMAN BROWN Better Days Ahead (MoJAZZ/Motown)
15	10	BRYAN SAVAGE Cat Food (Elation)
8	11	JOE MCBRIE Highland Park (Heads Up)
14	12	MARILYN SCOTT I'm Calling You (Warner Bros.)
12	13	EARL KLUGH Maybe Tonight (Warner Bros.)
6	14	HERB ALPERT My Funny Valentine (Almo Sounds/Geffen)
19	15	RAMSEY LEWIS Les Fleur (GRP)
17	16	BRIAN CULBERTSON Close To You (Mesa/BlueMoon)
21	17	BILL EVANS The Sunday After (Escapade)
7	18	COUNT BASIC Joy And Pain (Instinct)
16	19	ED CALLE Me And Mrs. Jones (Sony Latin Jazz)
18	20	PAMELA WILLIAMS Castine (Heads Up)
20	21	DOUG CAMERON Rendezvous (Higher Octave)
—	22	ERIC CLAPTON Change The World (Reprise)
22	23	JOHN TESH PROJECT Fragile (GTSP)
24	24	SPYRO GYRA Heart Of The Night (GRP)
—	25	JEFF LORBER State Of Grace (Verve)
23	26	PETE ESCOVEDO All This Love (Concord)
27	27	OLETA ADAMS We Will Meet Again (Fontana/Mercury)
—	28	VANESSA WILLIAMS Erase (Mercury)
26	29	SLIM MAN There For You (GES)
25	30	LIONEL RICHIE Don't Wanna Lose You (Mercury)

No Songs Qualified For Breaker Status This Week

NAC begins on Page 67.

ROCK		
LW	TW	
1	1	DISHWALLA Counting Blue Cars (A&M)
2	2	METALLICA Until It Sleeps (Elektra/EEG)
5	3	STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)
7	4	WALLFLOWERS 6th Avenue Heartache (Interscope)
3	5	VAN HALEN Humans Being (Warner Sunset/WB)
4	6	DEF LEPPARO Work It Out (Mercury)
19	7	SMASHING PUMPKINS Tonight, Tonight (Virgin)
6	8	DAVE MATTHEWS BANO Too Much (RCA)
9	9	GIN BLOSSOMS Day Job (A&M)
10	10	BUSH Machinehead (Trauma/Interscope)
14	11	WHY STORE Lack Of Water (Way Cool Music/MCA)
15	12	REFRESHMENTS Banditos (Mercury)
18	13	GOD GOO DOLLS Long Way Down (Metal Blade/WB)
8	14	COLLECTIVE SOUL Where The River Flows (Atlantic)
17	15	KENNY WAYNE SHEPHERO Aberdeen (Revolution)
16	16	JARS OF CLAY Flood (Silvertone)
11	17	OASIS Champagne Supernova (Epic)
13	18	SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic)
31	19	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
28	20	ZAKK WYLDE Between Heaven And Hell (DGC/Geffen)
—	21	BLACK CROWES Good Friday (American/Reprise)
22	22	BLUES TRAVELER But Anyway (A&M)
12	23	SOUNDGARDEN Pretty Noose (A&M)
26	24	HAZIES Skin & Bones (EMI)
20	25	ERIC CLAPTON Change The World (Reprise)
34	26	SOUNGARDEN Burden In My Hand (A&M)
21	27	EVERCLEAR Santa Monica (Watch...) (Capitol)
25	28	ALICE IN CHAINS Again (Columbia/CRG)
—	29	NEIL YOUNG & CRAZY HORSE Big Time (Reprise)
27	30	SPACEHOG In The Meantime (HiFi/Sire/EEG)
30	31	ALANIS MORISSETTE You Learn (Maverick/Reprise)

ROCK begins on Page 72.

ALTERNATIVE		
LW	TW	
3	1	BUTTHOLE SURFERS Pepper (Capitol)
2	2	STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)
5	3	PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG)
4	4	NO OUBT Spiderwebs (Trauma/Interscope)
8	5	GARBAGE Stupid Girl (Almo Sounds/Geffen)
6	6	SMASHING PUMPKINS Tonight, Tonight (Virgin)
1	7	DISHWALLA Counting Blue Cars (A&M)
12	8	BECK Where It's At (DGC/Geffen)
10	9	PORNO FOR PYROS Tahitian Moon (Warner Bros.)
7	10	SOUNDGARDEN Pretty Noose (A&M)
11	11	ALANIS MORISSETTE You Learn (Maverick/Reprise)
16	12	OASIS Don't Look Back In Anger (Epic)
13	13	GOLDFINGER Here In Your Bedroom (Mojo/Universal)
15	14	CURE Mint Car (Fiction/EEG)
19	15	SCREAMING TREES All I Know (Epic)
21	16	CRANBERRIES Free To Decide (Island)
9	17	TRACY BONHAM Mother Mother (Island)
14	18	JEWEL Who Will Save Your Soul (Atlantic)
18	19	GREEN DAY Walking Contradiction (Reprise)
22	20	SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG)
25	21	NADA SURF Popular (Elektra/EEG)
17	22	REFRESHMENTS Banditos (Mercury)
26	23	CRACKER Nothing To Believe In (Virgin)
27	24	SUPERDRAG Sucked Out (Elektra/EEG)
28	25	MAGNAPOP Open The Door (Priority)
30	26	PATTI ROTHBERG Inside (EMI)
31	27	311 Down (Capricorn)
23	28	RAGE AGAINST THE MACHINE Bulls On Parade (Epic)
38	29	BLUES TRAVELER But Anyway (A&M)
37	30	GOD GOO DOLLS Long Way Down (Metal Blade/WB)
33	31	SOUNGARDEN Burden In My Hand (A&M)

ALTERNATIVE begins on Page 79.

ADULT ALTERNATIVE		
LW	TW	
3	1	WHY STORE Lack Of Water (Way Cool Music/MCA)
1	2	JEWEL Who Will Save Your Soul (Atlantic)
2	3	ALANIS MORISSETTE You Learn (Maverick/Reprise)
4	4	ERIC CLAPTON Change The World (Reprise)
8	5	DAVE MATTHEWS BANO So Much To Say (RCA)
11	6	CRANBERRIES Free To Decide (Island)
5	7	STING You Still Touch Me (A&M)
7	8	WALLFLOWERS 6th Avenue Heartache (Interscope)
18	9	PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG)
10	10	BLUES TRAVELER But Anyway (A&M)
16	11	DISHWALLA Counting Blue Cars (A&M)
12	12	PATTI ROTHBERG Inside (EMI)
13	13	PAUL WESTERBERG Love Untold (Reprise)
14	14	ELVIS COSTELLO You Bowed Down (Warner Bros.)
9	15	DAVE MATTHEWS BANO Too Much (RCA)
6	16	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)
30	17	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
19	18	BADLEES Angeline Is Coming Home (Polydor/A&M)
17	19	LOS LOBOS Can't Stop The Rain (Slash/WB)
15	20	MARK KNOPFLER Don't You Get It (Warner Bros.)
21	21	LYLE LOVETT Private Conversation (Curb/MCA)
20	22	CURE Mint Car (Fiction/EEG)
29	23	KEB' MO' That's Not Love (Okeh/Epic)
22	24	GIN BLOSSOMS Not Only Numb (A&M)
23	25	DOG'S EYE VIEW The Prince's Favorite Son (Columbia/CRG)
—	26	REFRESHMENTS Banditos (Mercury)
—	27	NEIL YOUNG & CRAZY HORSE Big Time (Reprise)
24	28	FOO FIGHTERS Big Me (Roswell/Capitol)
—	29	SMASHING PUMPKINS Tonight, Tonight (Virgin)
—	30	SQUEEZE This Summer (IRS)

ADULT ALTERNATIVE begins on Page 86.

CRITICAL MASS MEDIA

Revolutionary Radio Research • Nest Marketing • Mental Weaponry

Upgrade To True Variety™ Music Research
 (513) 631-4CMM • (513) 631-4FAX

These Days, It's Easy

For Your Station

To Lose Its Identity.

Mergers. Acquisitions.
Market segmentation. New
formats, amazing technology. So
how do listeners know who you are?

That's why it's never been more important
to establish and maintain your station's identity.

Nothing helps you do this better, or more economically,
than a great sticker or decal promotion. Nobody knows more about
how to help you than CG. We do it with creative designs that capture your
identity. And with state-of-the-art production and knowledgeable service. The
only thing more frightening than change is lower ratings. Don't wait, call CG first.

 **Communication
Graphics Inc**
Images that last.

1765 North Juniper, Broken Arrow, OK • (800) 331-4438 • (918) 258-6502 • Fax (918) 251-8223

WORLD'S LEADING PRINTER OF STICKERS AND DECALS.

