### **DEVELOPING NEW RADIO SALES BUSINESS TODAY**

KHTT/Tulsa GM Doc Holliday details how careful training programs, new selling strategies, and going beyond the media buyers can bring your station's salesforce into the '90s.

### WWTN TURNS NO TALK RADIO **EXPERIENCE INTO AN ADVANTAGE**

With more promotion, better production and only minor changes to the on-air - neophyte Talk owners Gaylord nearly doubled WWTN/Nashville's numbers in less than a year.

Page 27

### **MAKING AC WORK IN** AN HISPANIC MARKET

Two South Texas AC PDs - KVLY/ McAllen's Roger Scott and KMXR/Corpus Christi's Jesse DeLeon — tell how they adapted their stations' sound 'n' style to their markets' Hispanic-dominated listenership.

### WKLS PUTS FORWARD **AN OLYMPIAN EFFORT**

Heritage Rocker WKLS/Atlanta is taking advantage of its proximity to the 1996 Olympic Summer Games with some unusual marketing and merchandising campaigns

Page 70

### PEOPLE IN THE NEWS

- Allan Hotlen appointed GM at Washington, DC trombo
- Ken Phillips becomes PD for KPLZ/Seattle
- **Rick Thomas** named PD at KBZR/Phoenix

THIS

CHR/RHYTHIMIC

URBAN AC

HAC

. SWV You're The One (RCA)

• BROOKS & DUNN My Maria (Arista)

Todd Little new KSLX/Phoenix PD

• CELINE DION Because You Loved Me (550 Music)

• FUGEES Killing Me Softty (Ruffhouse/Columbia/CRG)

· LIONEL RICHIE Don't Wanna Lose You (Mercury)

. HERBIE HANCOCK Thieves In The Temple (Verve)

• CELINE DION Because You Loved Me (550 Music)

• CELINE DIDN Because You Loved Me (550 Music)

Page 3



# **Clear Channel Purchases REP**

19 outlets acquired for \$235 million; Sosson hired, Webb promoted to Sr. VP/Ops

nel Communications has picked up Radio Equity Partners' 19radio stations and hired REP's managing general partner, George Sosson. Channel also



Stan Webb to Sr. VP/Operations. Clear Chan-**REP** station stats: nel purchased Transactions, Page 6 the stock and assets of REP for

\$235 million. The radio group includes 15 FMs and four AMs in eight markets.

Sosson's new job title and precise function have yet to be de-cided, but he said he would be running a group of stations in an undetermined geographic area. "Whether it will be the East, the Northeast, or how far West it might go hasn't been decided," said Sosson, adding that he would continue to live in Norwalk, CT



and work with the REP stations he assembled. Sosson

who was a VP in charge of the 11-station CBS-FM group before establishing REP in 1993 — said economics

convinced him not to start another group. "Prices are too high," he explained. "It's very difficult for an individual to get in at these

prices. The only ones who can buy are public companies like

Clear Channel "
Meanwhile, Webb's first assignment is to supervise the recently acquired U.S. Radio group, as well as stations in Austin, Grand Rapids, and Richmond.

"This is a tremendous opportunity," said Webb. "I get to live in Austin and extend my career with the very best company in the

**CLEAR CHANNEL/See Page 24** 

### MAY 17, 1996

# Cox Buys NewCity For \$250 Mil.

Station details in

Transactions: Page 6

Ferguson says deal 'is more like a merger'

According to Cox Broadcasting Exec. VP/Radio Bob Neil and NewCity Communications President Dick Ferguson, their radio groups would make a good item for "Separated At Birth." They use the same sales training organization, the same consultants, have hired

each other's employees, and NewCity has an

LMA with Cox's WSB-AM & FM/Atlanta.

However, they won't be separate any more. Cox is laying down \$250 million for all of the NewCity stock to acquire the company's 18 stations. "They are buying our stock, but operationally it is really more like a merger," said Ferguson. Cox said it will have 37 stations upon completion of the

Execs from the two groups will form a six-member Executive Council — jokingly called "The Gang of Six" — to run the company. Council members from Cox are Neil, Regional VP/WSB-AM & FM/Atlanta GM Marc Morgan, and WIOD-AM,

WHQT-FM & WFLC-FM/ Miami GM Bob Green.

NewCity's reps are Ferguson; WEZN/Bridgeport, CT Exec. VP/GM Jim Morley; and WDBO-AM, WCFB-FM & WWKA-FM/Orlando Rick Reis.

The NewCity stock was 55%owned by key employees and 45%-owned by investment bankers Burr, Egan, Deleage. Both

ROCK 103.5 AND STORM COMICS PRESENT

COX/See Page 24

# 'BRUTUSMAN' ... Our Hero!

What's the next step for the jock who's done everything? For Lou Brutus afternooner at Evergreen Media Rocker WRCX-FM/Chicago—the logical move was to become a superhero. As a result, "Brutuşman" will make his debut on May 20 when The Adventures Of Brutusman" comic book hits the stands.

Storm Comics will publish the free comic book series, which features the drawings of Alan MacBain, the coloring/lettering of the Zero 3 Inc. staff, and the earwax that Brutus so lovingly donat-

ed to the ink for that personal touch. In his first adventure, which was

penned by Brutus himself, our superhero will battle zombie mutant cheeseheads from Wisconsin.



# **Interep Creates Allied Radio Partners**

The Interep Radio Store has established Aliled Radio Partners, an alliance between its Major Market Radio Sales, Torbet Radio Group, and Concert Music Broadcast Sales divisions.

Specializing in the challenges raised by the telecom bill — specifically representation of multiple stations in the same city — the new company will consist of five partners (I-r): Partner/Classical Music Bob Lion, Managing Partner/Client Development Tony Fasolino, Partner/Sales Paul Anovick, Managing Partner/ Marketing Mike Bellantoni, and Sr. Managing Partner/Client Service Warner Rush.

According to Rush, "Traditonal rep companies, by definition, force stations to conform to their office structures. Allied Radio Partners completely changes that formula by customizing each rep office around each rep station. Each client will get focused, individual attention so we will be able to short-stop problems before they develop."

### Consolidation **Far From Finished** Process 20% done.

# say Kagan panelists

By Roy Funchgott R&R WASHINGTON BUREAU

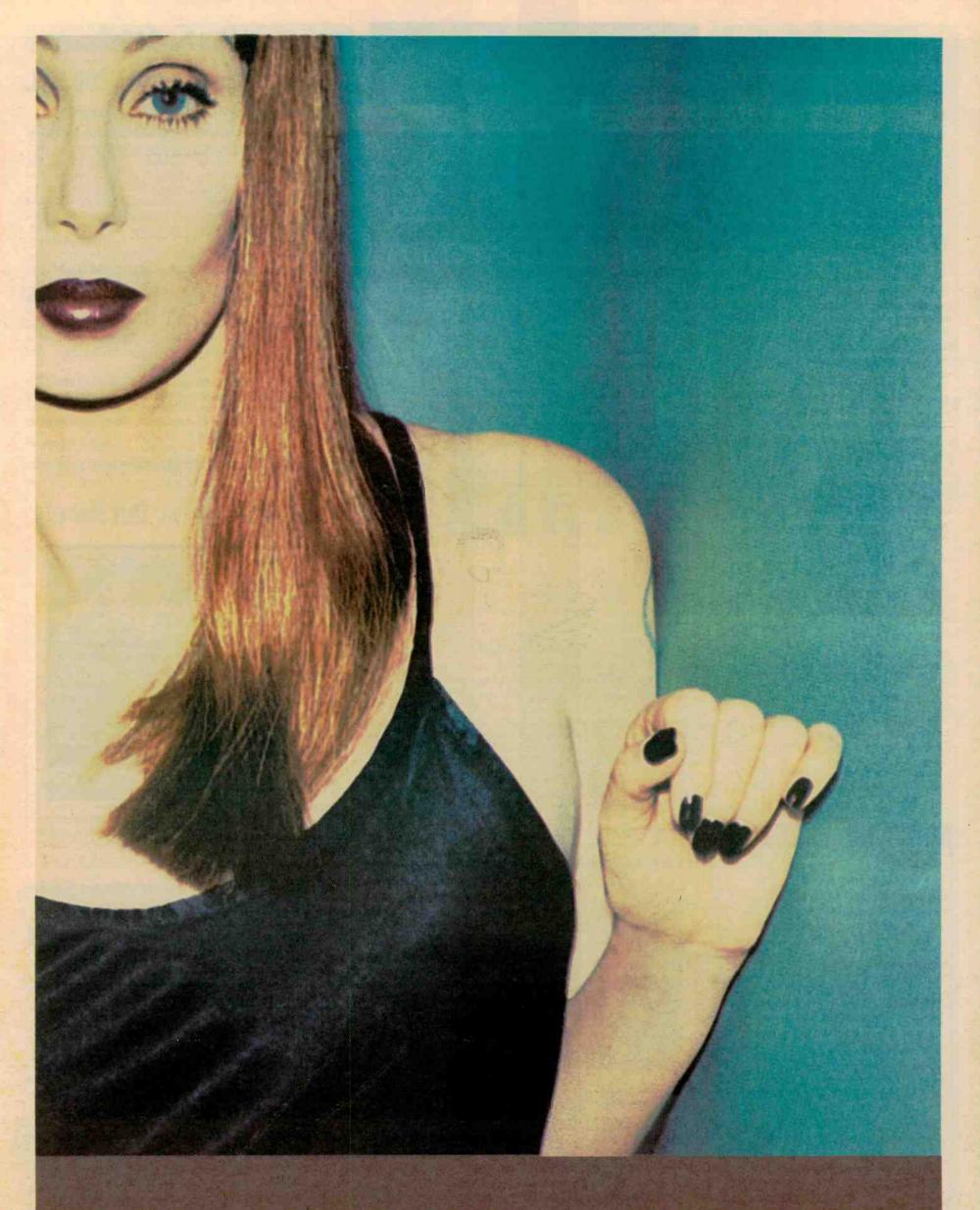
Consolidation will be the dominant theme in radio station trading for the foreseeable future, according to panelists at last week's Future of Radio Acquisitions & Finance Conference" held by Kagan Seminars Inc.

Seventeen panelists at the ninehour gabfest said industry consolidation would continue to drive valuations higher, allow radio to take ad dollars frcm newspapers and TV, and attract more investment money to radio.

The experts said there is still plenty of time for savvy investors and operators to take advantage

KAGAN/See Page 24

### **ACTIVE ROCK** • DISHWALLA Counting Blue Cars (A&M) • VAN HALEN Humans Being (Warner Sunset/WB) **ALTERNATIVE** • CRANBERRIES Salvation (Island) **ADULT ALTERNATIVE** . HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)



"ONE BY ONE" The First Single

### Hotlen Headed To DC Trombo As GM

When Bonneville International Corp. assumes operation of its three new Washington, DC properties, Soft AC KOIT-AM & FM/San Francisco PD Allan Hotlen will transfer there and become GM. Bonneville has signed a letter of intent to purchase WQSI-AM, WXTR-FM & WXVR-FM/Washington from SFX Broadcasting.

According to Bonneville Exec. VP/COO Bruce Reese, "Allan's a motivator and team builder and has the creative vision to respond to challenges and opportunities facing radio over the next decade. He has the necessary experience to build strong stations in Washington."

Hotlen added, "I look forward to going to Washington. The stations will benefit from Bonneville's longterm stability. It's a values-driven company made up of values-driven people who believe in community service."

Prior to joining KOIT, Hotlen was OM/PD of KJOI/Los Angeles. He's also been GM of WPEN/Philadelphia, KKSA/Sacramento, and WAYK & WSWF/Ft. Myers.

# Phillips Upped To KPLZ/Seattle PD

KPLZ/Seattle interim PD/morning man Kent Phillips has officially been named PD. He fills the vacancy created when John Dimick exited the Hot AC to program WNCI/Columbus (R&R 1/26).

Phillips told **R&R**, "It means I have to go to more staff meetings. Beyond that, it's what I've been doing the past four months.

"You can't find a more consistent station — we've been in the fours the past three books. The challenge is with our new competitor, and we never underestimate the competition. It will be interesting to see what happens with them and how we react."

Before joining 'PLZ as morning man 10 years ago, Phillips spent five years as GM/PD of the Northwest News Network/Portland and programmed KUJ/Walla Walla, WA. He co-hosts KOMO-TV/Seattle's daily "Northwest Afternoon," continues his Phillips Consulting business, and owns Classic Rock KZBH/Cashmere, WA.

# R&R Observes Memorial Day

In observance of the Memorial Day holiday, **R&R**'s Los Angeles, Nashville, and Washington, DC offices will be closed Monday, May 27.

R&R ONLINE SERVICES:

ADVERTISING/SALES:

# **Rock, Urban Radio Panels Rolled**



(I-r) Early Rock jocks Jim Ladd, Cynthia Fox, Raechel Donahue, Bob Coburn, Jeff Gonzer, and Pat Kelley.



(I-r) MT&R Radio Dept. Manager Ken Mueller, KLOS-FM/L.A. PD Carey Curelop, KCBS-FM/L.A. PD Tommy Edwards, R&R Rock Editor Cyndee Maxwell, KKBT-FM/L.A. PD Harold Austin, and MT&R VP Michael Zannella.



(I-r) R&R Urban Editor Walt Love, WQBH-AM/Detroit VP/GM Martha Jean Steinberg, KACE-FM/L.A personality J.J. Johnson, and former KGFJ-AM/ L.A. personality Tom Reed.

n the heels of its successful "Early Top 40" panel, the Museum of Television & Radio convened three other seminars on "Rock 'N' Roll And Radio" at its newly opened L.A. branch. "The Rise Of Rock FM," "Contemporary Rock Radio: Narrowcasting," and "Black Radio: Yesterday And Today" each explored an aspect of the symbiotic and ever-changing relationship enjoyed between radio and the rock and urban communities since the 1950s.

# **KSLX/Phoenix Asks For Little As PD**

KBPI-FM & KRFX-FM/Denver Asst. PD Todd Little has been named PD at Classic Rock KSLX/Phoenix. He succeeds John Sebastian, who left to program Country KZLA/Los Angeles last month (R&R 3/29).

"I always thought my first PD job would be in a smaller market," Little remarked. "I'm fortunate not only to come to a great market, but to a station with a great foundation. I've been given a tremendous canvas to work with, thanks to John Sebastian."

Little had been at Jacor's KBPI & KRFX for the last five years and the company's WEBN/Cincinnati for six years before that. He's also worked at WOXY/Oxford, OH.

He added, "In my years at Jacor,

Citicasters has always been the enemy, but it's been great working with Dave Crowl and Dave Pugh. The fact that eventually we're going to become part of Jacor is even better."

### **For The Record**

• ABC Radio President Bob Callahan's memo to his staff regarding the company's new management structure was dated May 1. The date was inadvertently written as March 1 in last week's issue (R&R 5/10).

• Drew Hayes succeeds Mark Mason as ESPN Radio Networks' Exec. Producer. Mason was incorrectly identified in last week's issue (R&R 5/10).

WASHINGTON, DC BUREAU:

NASHVILLE BUREAU:

MAY 17, 1996

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### **FORMATS & CHARTS AC Chart** News/Talk Hot AC Chart 63 CHR 28 **CHR Callout America** 30 NAC 65 **NAC Tracks Chart** 66 CHR/Pop Chart 32 67 **NAC Albums Chart** Pop/Alternative Chart 70 CHR/Rhythmic Chart 38 Rock 71 **Active Rock Chart** Hip-Hop Chart 39 74 **Rock Chart** Urban 41 **Alternative** 76 **Urban Chart** 43 **Alternative Chart** 77 Urban AC Chart 47 Alternative Specialty Shows 81 Country 48 Adult Alternative Tracks 82 52 **Country Chart** Adult Alternative Albums **Adult Contemporary** 58

The Back Pages 90

# Thomas Moves To KBZR/Phoenix As PD

KSFM/Sacramento PD Rick Thomas has resigned for the PD slot at KBZR (The New 103.9)/Phoenix. The station — which is airing a "CHR/Dance/Fun" format — recently broke away from an Alternative triplecast (R&R 5/3) and was purchased by New Planet Radio, whose managing partners include Albert Brock, consultant Jerry Clifton, and Scott Fey.

Fey told **R&R**, "Rick is one of the more talented people in the business. He really understands the direction we want to take with the radio station. I've never seen any-



Thomas

ing to understand what the listeners really want to hear. That's his gift."

Thomas told R&R, "Jerry Clifton and I have wanted to

one spend more time try-

Thomas told R&R, "Jerry Clifton and I have wanted to work together again for years. It's just been a matter of timing, and now the time is right."

Regarding the present format, Thomas said, "It's a moot point. It [won't be how

it currently] is. The new format on 103.9 won't be like anything else."

Prior to joining KSFM, Thomas was PD at KYLD/San Francisco, XHTZ/San Diego, and WLUM/Milwaukee.

### Blue Noteworthy



Blue Note recently hosted an album release party for "The New Groove — The Blue Note Remix." Revelers included (standing, I-r) Blue Note President Bruce Lundvall, artist Mino Cinelu, Blue Note Dir./Marketing Keith Thompson, artist Dianne Reeves, project producers the Angel, Diamond D. and DJ Smash; (kneeling, I-r) artists Mark Shim and Marcus Printup.

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615-248-6655

rnrdc@aol.com

mailroom@rronline.com

202-783-3826

615-244-8822

### HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 WEB SITE: http://www.rronline.com CIRCULATION: 310-788-1625 310-203-8727 moreinfo@rronline.com OPPORTUNITIES/MARKETPLACE: 310-788-1622 310-203-8727 aissa@rronline.com **NEWS DESK:** 310-553-4330 310-203-9763 newsroom@rronline.com EDITORIAL, OTHER DEPTS: 310-553-4330 310-203-9763 mailroom@rronline.com

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310-553-4056

310-203-8450

310-788-1675

310-553-4330

# RADIO BUSINESS

# **Digital Radio Ruling Derailed**

The FCC's digital satellite radio rules, expected out last week, have been derailed by Sen. Bob Dole's proposal to cut the gasoline tax.

As Dole (R-KS) prepared earlier this month to propose the tax cut, he gave Capitol Hill staffers 12 hours to find other sources of revenue to offset the reduction he planned to offer.

That drew attention to the FCC's plans for two 12.5 MHz segments of digital spectrum. The FCC planned to auction one segment of spectrum to three companies that applied for digital radio licenses. The other segment was set to be sold to a fourth company, CD Radio, at a "pioneer's preference" discount.

### **Political Preference?**

Pioneer's preference, which was designed to encourage develop-

ment of new technology, would allow CD Radio to license its 12.5 MHz of spectrum at 15% less than the winning bid for the other 12.5 MHz band.

The Hill had hoped that digital auction money could be applied to offset the gas tax cut and didn't like the fact that one contender would get a discount.

What may have made it even worse politically for CD Radio is it's partially Canadian-owned. The U.S. and Canada have been unable to resolve several spectrum sharing issues recently, forcing sections of salable U.S. bandwidth to lay fallow. Capitol Hill was uncomfort-

able giving a Canadian firm cheap spectrum, said one Hill source.

As it turned out, the money from the proposed spectrum auction had already been accounted for in last year's budget, so it wouldn't help offset the proposed gas tax cut.

But the FCC plan had drawn the attention of Rep. John Dingell (D-MI), ranking Democrat on the House Commerce Committee and a critic of the pioneer's preference system.

Dingell's office is supposed to outline its concerns in a letter to the FCC. At the same time, digital radio proponents are meeting with Hill staffers to "educate" them on the issues.

For now, digital satellite radio remains on hold.

### **BUSINESS BRIEFS**

### Alcohol Ads Detrimental To Radio's Health?

nce again, Rep. Joe Kennedy (D-MA) is expected to introduce a bill that would require advertisers to include warnings in all beer and wine ads. Kennedy introduced a similar bill in 1993.

If the bill passes, ads would have to include warnings such as, "If you drink too much alcohol too fast, you can die of alcohol poisoning" and "Alcohol is a drug and may be addictive."

The bill would also require that the IRS code be amended to eliminate tax deductions for alcohol advertising and goodwill expenditures.

### **Pressier Outlines New Spectrum Policy**

A draft of a "grand spectrum bill" that would overhaul federal regulations of all radio spectrum was proposed last week by Senate Commerce Committee Chairman Larry Pressler (R-SD).

The "Electro-Magnetic Spectrum Management Policy Reform and Privatization Act" would "replace our current system of central government planning with a market-based system," according to Pressler. The bill would, among other things, give the FCC permanent authority to auction spectrum frequencies and merge the duties of the National Telecommunications Information Administration with the FCC.

### To SFX's Credit: \$150 Million

SFX Broadcasting Inc. (NASDAQ: SFXBA) has received a commitment to increase its credit line from \$50 million to \$150 million.

"With the financing we announced last week and this expanded facility, we will be well-positioned to participate in the continuing consolidation of the radio broadcasting industry," said SFX Chairman Robert Sillerman.

The Bank of New York was the underwriter for the credit line. SFX owns, operates, or has agreed to buy 69 radio stations.

### Paxson Hits The Boards

Paxson Communications continues to gobble up Florida media companies, acquiring Orlando-based Cashi Outdoor Advertising last week for an undisclosed sum. The deal gives Paxson a total of 333 billboard locations across Florida, including 217 in Orlando.

### Deal Closings

The following transactions closed recently:

- Osborn Communications Corp.'s \$7 million purchase of KNAX-FM & KRBT-FM/Fresno from EBE Communications Corp.
- Pinnacle Broadcasting Co. Inc.'s acquisition of WRRF-AM & WDLX-FM/Washington, NC from Tar Heel Broadcasting System for \$3.5 million.
- McClean County Broadcasting's \$3.25 million sale of WBWN-FW Bloomington, IL to Bloomington Broadcasting Corp.
- HMW Communications Inc.'s sale of WXWX-FM & WXWZ-FM/ Greenville-Spartanburg, SC to Palm Broadcasting Co. L.P. for \$3 million
- Caribou Communications Co.'s purchase of KTNT-FW/Oklahoma City from Life Broadcasting Inc. for \$2.65 million.

### **EARNINGS**

# Revenue Boosts For Broadcasters In 1st Quarter

eritage Media Corp. reported increases in net revenue and cash flow for its radio group in the first quarter of 1996.

The company reported eamings of \$1.4 million (8 cents a share) on revenue of \$83.2 million, compared to 1995 first-quarter eamings of \$1.7 million (10 cents) on revenue of \$119 million.

According to the company, the 20-station radio group outpaced the broadcasting group's overall results with 10% increases in both revenue and operating cash flow, reflecting improved results from FM duopolies in Portland and Kansas City. Broadcasting — TV and radio combined — generated \$18.9 million in revenue for the first quarter, a slight decline from last year's \$19.7 million.

Heritage also has direct-marketing and in-store marketing subsid-

### **Strong Premiere**

remlere Radio Networks Inc. (Nasdaq: PRNI) boasted its strongest-ever first-quarter revenue, cash flow, and operating income.

The company claimed first-quarter earnings of \$665,000 (8 cents) on revenue of \$5.5 million, a rise from '95 earnings of \$630,000 (13 cents) on revenue of \$4.2 million.

Cash flow for the first quarter was \$1.2 million, compared to \$973,000 for the same period the previous year. Operating income jumped from \$709,000 to \$833,000.

Premiere produces 30 syndicated radio programs and services more than 4600 station affiliates.

### Osborn Gets Boost

Osborn Communications Corp. (Nasdaq: OSBN) reported that the sale of stations in two cities gave the company a big boost in first-quarter earnings, despite lower revenue.

Osborn registered first-quarter earnings of \$4.6 million (83 cents) on revenue of \$6.8 million, compared to a loss of \$236,000 (4 cents) on revenue of \$7.6 million for the same period last year.

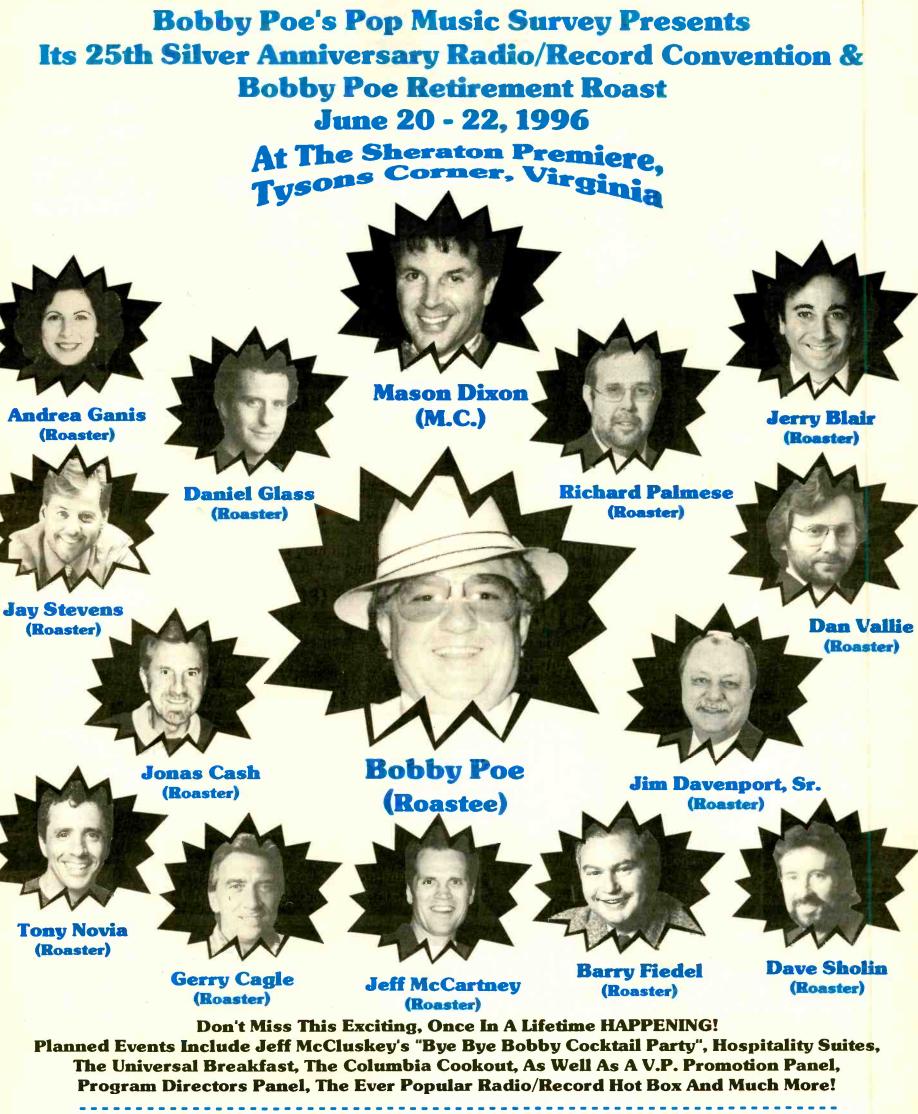
The company realized a \$6.8 million gain with the sale of its Syracuse and Jacksonville stations, which cut quarterly interest expenses in half and helped raise the quarterly earnings.

Osborn operates radio stations, Muzak franchises, and cable television systems in hospitals.

# **Evergreen Cash**Flow Doubles

vergreen Media Corp. (Nas daq: EVGM) has reported first-Continued on Page 8

### On air... off air... air quality. As a PD you manage air time. And you need a powerful tool to help get that job done. That's where AudioVAULT® comes in, the industry-leading Digital Audio System. With AudioVAULT you get AV Air, radio's easiest user interface. With AV Air you Radio's best user interface... AV AIR. can customize screens for each show, preset on-screen buttons for drop ins, Hootie & The Blowfish and have immediate access to playlists :11 /04:06 / Cold and your entire audio inventory. And because AudioVAULT is from Broadcast Electronics, you'll have 24-hour support, Spots every day of the year. AudioVAULT. It helps manage the studio, while you 10a-3p Mid-6 6a-10a manage your future. Sample AudioVAULT on the World Wide Web: Makeu Sweeder Loa http://www.bdcast.com Or e-mail or fax us for a free demo kit; helf future@bdcast.com Outcue Artist BROADCAST Fade Voice: 217-224-9600 Fax: 217-224-9607 Sherul Creaw ELECTRONICS, INC Fade WORLD-LEADER IN RADID BROADCAST TECHNOLOGY TO THE STREET P.O. BOX 3606 QUINCY, IL 62305-3606 Champing ©1996 Broadcast Electronics, Inc Fold



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# **DEALS OF THE WEEK**

- NewCity Communications \$250 million
- Radio Equity Partners \$235 million

**Complete NewCity and Radio Equity Partners** station rosters shown in "Transactions At A Glance."

### 1996 DEALS TO DATE

\$3,892,486,199

This Week's Action: \$580,615,000

(Last Year: \$1,075,990,562)

823

Stations Traded This Week:

64

# TRANSACTIONS

# Cox Gets A NewCity; Clear **Channel Gets More Equity**

American Radio Systems unhooks two Marlin stations in Secret swap

### **Deals Of The Week**

**NewCity Communications** PRICE: \$250 million TERMS: Cash

**BUYER: Cox Broadcasting Inc.,** headed by Exec. VP/Radio Robert-Neil. It owns 17 other stations.

**SELLER: NewCity Communica**tions Inc., headed by President Dick **Ferguson** 

### WJZF-FM/Atlanta

FREQUENCY: 104.1 MHz POWER: 60kw at 1217 feet **FORMAT: NAC** 

### WZZK-AM & FM & WODL-FM/Birmingham

FREQUENCY: 610 kHz; 104.7 MHz; 106.9 MHz

POWER: 5kw day/1kw night; 99kw at 1299 feet; 99kw at 1152 feet FORMAT: Country; Country; Oldies

### WEZN-FM/Bridgeport, CT FREQUENCY: 99.9 MHz

POWER: 27.5kw at 669 feet FORMAT: AC

### WDBO-AM, WZKD-AM, WCFB-FM & WWKA-FM/

FREQUENCY: 580 kHz; 950 kHz;

94.5 MHz; 92.3 MHz

POWER: 5kw; 5kw; 100kw at 1470 kHz; 98kw at 1339 feet FORMAT: News/Talk; Children's; Ur-

ban AC; Country

### KKYX-AM, KCJZ-FM & KCYY-FM/San Antonio

FREQUENCY: 680 kHz; 106.7 MHz; 100.3 MHz

POWER: 50kw day/10kw night: 10kw at 1017 feet; 98kw at 984 feet FORMAT: Country; NAC; Country

### WSYR-AM, WBBS-FM & WYYY-FM/Syracuse

FREQUENCY: 570 kHz; 104.7 MHz; 94.5 MHz

POWER: 5kw; 50kw at 492 feet; 100kw at 650 feet

FORMAT: News; Country; Hot AC

### KRMG-AM, KJSR-FM & KWEN-FM/Tulsa

FREQUENCY: 740 kHz; 103.3 MHz;

POWER: 50kw day/25kw night; 100kw at 1280 feet; 96kw at 1329 feet FORMAT: Full-Service; Classic Rock;

### Radio Equity Partners

PRICE: \$235 million TERMS: Cash

April 1, 1996



WIBX (AM)/WLZW (FM) - Utica, New York WTNY (AM) & WTNY-FM - Watertown, New York WMSA (AM) - Massena, New York

FOREVER BROADCASTING, INC.

WFRG, INC.

The undersigned initiated the above, assisted in the negotiations and acted as the exclusive broker in the transaction.



### Richard A. Foreman Associates

### Incorporated

Media Brokerage & Consulting 330 Emery Drive East Stamford, Connecticut 06902 203 327-2800

**Dollars To Date:** 

Stations Traded This Year:

stations

George Sosson

Columbia

at 1322 feet

at 595 feet

94.5 MHz

at 328 feet

Alternative

**New Orleans** 

FORMAT: NAC; Country

FM/Oklahoma City

98kw at 1388 feet

**Providence** 

100kw at 981 feet

FORMAT: Rock; Urban

**Myers-Naples** 

(Last Year: 439)

(Last Year: 21)

**BUYER: Clear Channel Communi-**

cations Inc., headed by President/

CEO Lowry Mays. It owns 61 other

SELLER: Radio Equity Partners,

headed by managing general partner

WARQ-FM & WWDM-FM/

FREQUENCY: 93.5 MHz: 101.3 MHz

POWER: 2.8kw at 443 feet; 100kw

WCKT-FM & WXRM-FM/Ft.

FREQUENCY: 107.1 MHz; 105.5

POWER: 25.5 MHz at 709 feet: 7.1kw

FORMAT: Country; Oldies

WSJS-AM, WTQR-FM &

WXRA-FM/Greensboro

FREQUENCY: 600 kHz; 104.1 MHz;

POWER: 5kw; 100kw at 1453 feet;

FORMAT: News/Talk; Country; Rock

FREQUENCY: 600 kHz; 102.7 MHz;

POWER: 5kw; 98kw at 899 feet; 6kw

FORMAT: Nostalgia; Classic Rock;

FREQUENCY: 106.7 MHz; 101.1

POWER: 100kw at 981 feet; 100kw

KXXY-AM & FM & KTST-

FREQUENCY: 1340 kHz; 96.1 MHz;

POWER: 1kw; 98kw at 1171 feet;

FORMAT: Country; Country; Country

WWBB-FM & WWRX-FM/

FREQUENCY: 101.5 MHz; 103.7

POWER: 13.5kw at 951 feet; 37kw

KLZJ-FM & WNOE-FM/

WREC-AM, WEGR-FM &

WRXQ-FM/Memphis

### Radio Equity Partners • WARQ-FM & WWDM-FM/Columbia

• WCKT-FM & WXRM-FM/Ft. Myers-Naples

• KRMG-AM, KJSR-FM & KWEN-FM/Tulsa

WZZK-AM & FM & WODL-FM/Birmingham

• KKYX-AM, KCJZ-FM, KCYY-FM/San Antonio

• WSYR-AM, WBBS-FM & WYYY-FM/Syracuse

WSJS-AM, WTQR-FM & WXRA-FM/Greensboro

TRANSACTIONS AT A GLANCE

WDBO-AM, WZKD-AM, WCFB-FM & WWKA-FM/Orlando

- WREC-AM, WEGR-FM & WRXQ-FM/Memphis
- KLZJ-FM & WNOE-FM/New Orleans
- KXXY-AM & FM & KTST-FM/Oklahoma City
- WWBB-FM & WWRX-FM/Providence
- WHYN-AM & FM/Springfield, MA
- American Radio Systems-Secret Communications swap \$48.5 million
  - WQRS-FM/Detroit

NewCity Communications

WJZF-FM/Atlanta

WEZN-FM/Bridgeport, CT

- WFLN-FM/Philadelphia
- KMJI-AM & KSFM-FM/Sacramento
- Gulfstar acquisitions \$2.55 million
  - KLAK-FM/Durant, OK
- KTBB-AM & KTYL-FM/Tyler, TX
- KBZT-FM/San Diego \$30 million
- KSOL-FM & KYLZ-FM/San Francisco \$40 million
- KWSL-AM & KGLI-FM/Sioux City, IA \$2.1 million (approx.)
- WPRC-AM, WTAX-AM, WDBR-FM & WWTE-FM/Springfield, IL
- WSSO-AM & WMXU-FM/Starkville, MS \$620,000
- WDAY-FM/Fargo, ND \$1.5 million
- WKFM-FM/Huron, OH \$450,000
- WCXJ-AM/Braddock, PA \$150,000
- WMYB-FM/Myrtle Beach, SC \$1.1 million
- WMGL-FM/Ravenel & WWWZ-FM/Summerville, SC \$7,505,000
- WLIJ-AM/Shelbyville, TN \$140,000 for 88%
- WSAU-AM & WIFC-FM/Wausau, WI \$3.5 million

FORMAT: Oldies: Classic Bock

### WHYN-AM & FM/ Springfield, MA

FREQUENCY: 560 kHz; 93.1 MHz POWER: 5kw day/1kw night; 8.9kw at 1001 feet

FORMAT: Full Service: AC

### Swap Deal

### **American Radio Systems-Secret Communications**

**EXCHANGE VALUE: \$48.5 million TERMS: American Radio Systems** is swapping the assets of WQRS-FM/Detroit and WFLN-FM/Philadelphia in exchange for Secret Communications' KMJI-AM & KSFM-FM/ Sacramento plus \$20 million cash. ARS will retain the Philadelphia real estate and tower assets, valued at \$3

### WQRS-FM/Detroit

FORMAT: Classical

million-\$4 million.

TRADED TO: Secret, headed by President/CEO Frank Wood. It owns 13 other stations, including WJLB-FM & WMXD-FM/Detroit. FREQUENCY: 105.1 MHz POWER: 20kw at 784 feet

### WFLN-FM/Philadelphia

TRADED TO: Secret FREQUENCY: 95.7 MHz POWER: 50kw at 502 feet FORMAT: Classical

### KMJI-AM & KSFM-FM/ Sacramento

TRADED TO: ARS, headed by Chairman/CEO Steve Dodge. It owns, operates, or has agreed to buy 59 other stations, including KCTC-AM, KSTE-

AM & KYMX-FM/Sacramento. FREQUENCY: 1380 kHz; 102.5 MHz POWER: 5kw; 50kw at 499 feet FORMAT: Sports; CHR

### **Group Deal**

### Gulfstar acquisitions

PRICE: \$2.55 million

TERMS: Asset sale for cash: \$435,000 for KLAK: \$800,000 for KTBB; and \$1,315,000 for KTYL BUYER: Gulfstar Communications Inc., headed by President Steven Hicks. It owns or has agreed to buy 29 other stations. Phone: (512) 320-7222

SELLER: KTBB Radio Inc., KTYL Radio Inc., and 97.5 Radio Inc., all headed by President James Stansell Jr. Phone: (214) 528-4633

### KLAK-FM/Durant, OK FREQUENCY: 97.5 MHz

POWER: 45kw at 515 feet FORMAT: AC

# KTBB-AM & KTYL-FM/

FREQUENCY: 600 kHz; 93.1 MHz POWER: 5kw day/2.5kw night;

100kw at 459 feet FORMAT: News/Talk; AC

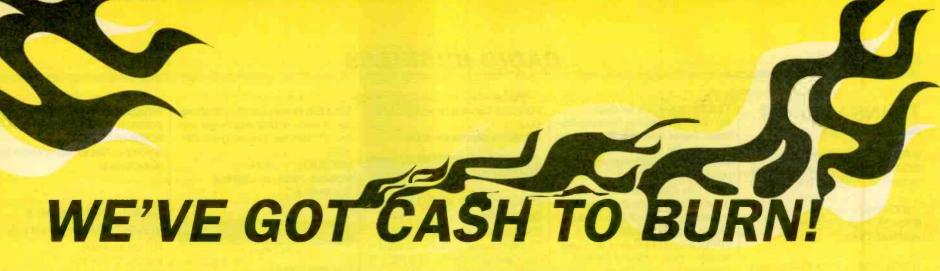
### California

### **KBZT-FM/San Diego**

PRICE: \$30 million TERMS: Cash

**BUYER: Jefferson Pilot Commu**nications Co. The Radio Division is headed by President Clarke Brown. It owns or has agreed to acquire 15 other stations, including KSON-AM

**Continued on Page 8** 



IT'S THE 8TH ANNUAL ROAST TO SUPPORT THE

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STEVE LEEDS, UNIVERSAL

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MICHAEL PLEN, VIRGIN JOE RICCITELLI, ISLAND

**BRENDA ROMANO, INTERSCOPE** 

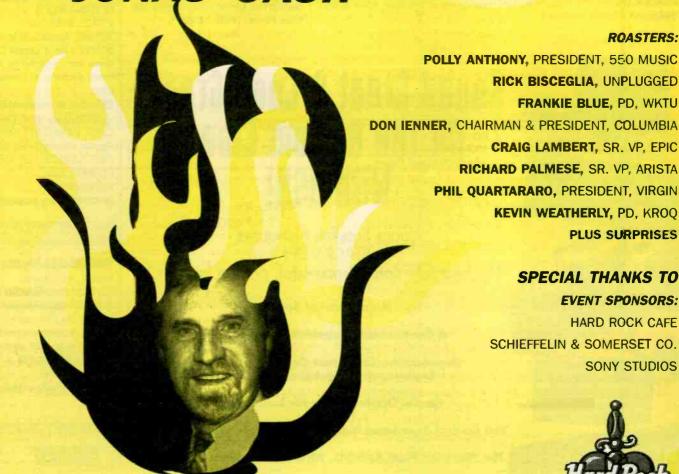
JACK SATTER. JIVE

HILARY SHAEV, 550 MUSIC

RICK STONE, A&M

GREG THOMPSON, ELEKTRA

**BUTCH WAUGH, RCA** 



WEDNESDAY, JUNE 12TH

HARD ROCK CAFE

221 WEST 57TH (BETWEEN 7TH AVE & BWAY)

**COCKTAILS: 7:00PM** 

**DINNER: 7:30PM** 

ROAST: 8:30PM

**TICKETS: \$400 ADVANCE DONATION** 

\$500 AT THE DOOR

ROASTERS:

MAKE CHECKS PAYABLE TO: T.J. MARTELL FOUNDATION

SEND CHECKS TO: ALAN SMITH, AIR

9861 BROKEN LAND PARKWAY, SUITE 200-A

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THIS EVENT IS DEDICATED TO THE MEMORY OF **EDWARD J. KEATING** 

### **TRANSACTIONS** Continued from Page 6

& FM & KIFM-FM/San Diego. SELLER: Anaheim Broadcasting, headed by President Tim Sullivan. It owns two other stations. FREQUENCY: 94.9 MHz POWER: 22kw at 702 feet

FORMAT: Oldies

### KŞOL-FM & KYLZ-FM/San Francisco-Santa Cruz

PRICE: \$40 million TERMS: Cash

**BUYER: Tichenor Media System** Inc., headed by President McHenry Tichenor Jr. It owns 17 other stations. SELLER: Crescent Communications, headed by President/CEO Allen Shaw. It owns six other stations.

FREQUENCY: 98.9 MHz; 99.1 MHz POWER: 6kw at 1355 feet; 110kw at

FORMAT: Urban AC; Urban AC BROKER: Peter Handy of Star Media Group

### lowa

### **KWSL-AM & KGLI-FM/** Sioux City

PRICE: \$2.1 million (approx.)

TERMS: Asset sale for cash

**BUYER: Chesterman Communica**tions Sioux City Inc., headed by President Cv Chesterman, It owns KMNS-AM & KSEZ-FM/Sioux City. Phone: (712) 255-8814

SELLER: Cardinal Communications Inc., headed by President John Daniels. It owns four other stations. Phone: (712) 258-5595

FREQUENCY: 1470 kHz; 95.5 MHz POWER: 5kw; 100kw at 899 feet FORMAT: Nostalgia; CHR

### Illinois

### WPRC-AM, WTAX-AM, WDBR-FM & WWTE-FM/ **Springfield**

PRICE: \$6 million TERMS: Cash

**BUYER: Saga Communications,** headed by President Ed Christian. It owns or has agreed to acquire 32 other stations, including WQQL-FM & WYMG-FM/Springfield.

**SELLER: Central States Network** L.P., headed by Chairman/CEO Thomas Bookey. It owns five other stations.

FREQUENCY: 1370 kHz; 1240 kHz; 103.7 MHz; 93.9 MHz

POWER: 1kw day/35 watts night; 1kw; 20kw at 768 feet; 15kw at 430 feet

FORMAT: Country; News/Talk; CHR;

# Mississippi

BROKER: Blackburn & Co.

### WSSO-AM & WMXU-FM/ Starkville

PRICE: \$620,000

TERMS: Asset sale for \$290,000 cash and assumption of \$330,000

**BUYER: Golden Triangle Radio** inc., headed by President Donald DePriest. It owns WKOR-FM/Columbus, MS. Phone: (601) 328-4477 **SELLER: Ross Communications** Inc., headed by President Joe Ross Jr. Phone: (601) 323-1230 FREQUENCY: 1230 kHz; 106.1 MHz

### North Dakota

POWER: 1kw; 40kw at 502 feet

### WDAY-FM/Fargo

FORMAT: Sports; CHR

PRICE: \$1.5 million

TERMS: Asset sale for \$500,000 cash and a 10-year, \$1 million promissory note at 9% interest

BUYER: T&J Broadcasting Inc., headed by President Thomas Ingstad. He owns or has agreed to buy 16 other stations. Phone: (701) 237-3775

**SELLER: Forum Communications** Co. It owns WDAY-AM/Fargo and four TV stations. Phone: (701) 237-6500

FREQUENCY: 93.7 MHz POWER: 100kw at 1030 feet FORMAT: AC

### Ohio

### WKFM-FM/Huron

PRICE: \$450,000

TERMS: Asset sale for \$140,000 cash and assumption of \$310,000

**BUYER: Elyria-Lorain Broadcast**ing Co., headed by President Gary Kneisley. It owns WEOL-AM & WNWV-FM/Elyria. Phone: (216)

**SELLER: Luipold Broadcasting** Inc., headed by President Shelly Luipold. Phone: (419) 433-5961

FREQUENCY: 96.1 POWER: 6kw at 133 feet **FORMAT:** Country

### Pennsylvania

### WCXJ-AM/Braddock (Pittsburgh)

PRICE: \$150,000

TERMS: Asset sale for cash **BUYER: East Coast Communica-**

tions Inc., headed by President W. Cody Anderson. Phone: (215) 581-

SELLER: Homewood Brushton Revitalization and Development

Corp., headed by Chairman Wilford Payne. Phone: (412) 243-2210 FREQUENCY: 1550 kHz

POWER: 1kw FORMAT: Jazz

**BROKER: Ray Rosenblum** 

### South Carolina

### WMYB-FM/Myrtle Beach

PRICE: \$1.1 million

TERMS: Asset sale for cash

BUYER: Multi-Market Radio Inc., headed by President/CEO Michael Ferrel. It owns, operates, or has agreed to buy 15 other stations, including WYAK-FM & WVCO-FM/ Myrtle Beach

SELLER: Puritan Radiocasting Co.

FREQUENCY: 99.5 MHz POWER: 13.5kw at 446 feet FORMAT: Classic Rock **BROKER: Mitt Younts of Media Ser-**

vices Group

### WMGL-FM/Ravenel & WWWZ-FM/Summerville (Charleston)

PRICE: \$7,505,000

TERMS: Asset sale for cash and as-

sumption of debt

**BUYER: WBG License Co. L.L.C.,** headed by managing member Wicks Broadcast Group, Phone: (212) 838-2100

SELLER: Mayo Radio of Charleston Inc., headed by President Barry Mavo. Phone: (708) 747-0326 FREQUENCY: 101.7 MHz; 93.3 MHz

POWER: 6.5kw at 423 feet; 50kw at 492 feet

FORMAT: Urban AC; Urban

### Tennessee

### WLIJ-AM/Shelbyville

PRICE: \$140,000 for 88%

TERMS: Stock sale for a 20-year promissory note at 7% interest **BUYER: Richard Overcast, increas-**

ing his interest in Hopkins-Hall Broadcasting Inc. from 12% to 100%. Phone: (615) 684-1514 SELLER: Paul and Nadine Hopkins, selling their 88% interest in Hopkins-

Hall Broadcasting Inc. Phone: (615) 684-1514 FREQUENCY: 1580 kHz

POWER: 1kw day/12 watts night FORMAT: Country

### Wisconsin

### WSAU-AM & WIFC-FM/ Wausau

PRICE: \$3.5 million

TERMS: Asset sale for cash BUYER: WRIG Inc., headed by President Duke Wright. It owns WRIG-AM/Schofield, WI and WDEZ-FM/ Wausau. Phone: (715) 355-1614 SELLER: Journal Broadcast Group Inc., headed by President Doug Kiel. It owns nine other radio stations and three TV stations. Phone: (715) 842-1672 FREQUENCY: 550 kHz; 95.5 MHz POWER: 5kw, 94kw at 1076 feet FORMAT: News/Talk; CHR BROKER: Blackburn & Co.

# **EARNINGS**

### **Continued from Page 4**

quarter results with record revenue and broadcast cash flow.

The company recorded a firstquarter loss of \$14.2 million (83) cents) on revenue of \$53.3 million, compared to a loss of \$2.9 million (47 cents) on revenue of \$25.4 million for the same period the previous year.

The first-quarter net loss was due to increased expenses related to acquiring radio groups and stations, said Evergreen.

The company also reported broadcast cash flow of \$15.9 million for the quarter, compared to \$7.9 million for the same period last year.

### **WW1's Record Results**

WONE) reported the ninth consecutive quarter of record operating results.

The company registered a 1996 first-quarter loss of \$639,000 (two cents) on revenue of \$39.1 million, compared to 1995's first-quarter loss of \$2.4 million (eight cents) on revenue of \$36.6 million.

Operating cash flow rose 31% to \$4.1 million from last year's \$3.1

The company attributed gains to higher ad rates and the acquisition of Shadow Traffic. Westwood One is the parent company of the **NBC Radio Networks, Mutual** Broadcasting System, Westwood One Radio Networks, and Westwood One Entertainment.



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# More Than

You buy research to go up in the ratings. Research by itself, however, won't help—it's just numbers on a page.

It's what you do with the research that determines whether you grow. That's why it's important to work with the right research company. One that understands research,

# Research —

and more importantly understands radio. Richard Harker has over two decades of radio programming and management experience. He understands research from your perspective, so you learn more about your station, your competitors, and your Answers. listeners. If you want to find out how research can help you grow and learn more about Harker Research, call Richard Harker or Glenda Shrader-Bos.



# **NEWSBREAKERS**

# **Coulter Climbs To Evergreen VP Slot**

WTOP-AM/Washington GSM John Coulter has been named VP/ Director of National Sales West for



parent corporation Evergreen Media. Coulter's responsibilities will include Los Angeles, Chicago, and San Francisco. His promofollows Chuck Armstrong's October

'95 appointment as VP/Director of National Sales; Armstrong will continue to oversee Evergreen's other markets.

"John's longtime track record with Evergreen and his experience on the rep side with Westinghouse make him the perfect candidate for this position," Evergreen President/ COO Jim de Castro remarked. "His

**COULTER/See Page 24** 

# West OM At KMJI, KSFM/Sacramento

### ☐ Also named KSFM PD

**New West Communications** owner/consultant Bob West has been tapped as KMJI-AM & KSFM-FM/Sacramento's OM and KSFM's PD, effective May 14. He replaces Rick Thomas, who resigned to join KBZR/Phoenix as PD (see Page 3).

"Bob West has the experience, depth of knowledge, and passion for Rhythm-based CHR," KMJI & KSFM VP/GM Jerry McKenna commented. "The last time he programmed in Sacramento [KROY], he beat KSFM. You could say that's when he got my attention.'

West told R&R, "It's a real honor to be given the opportunity to program such a legendary radio station. It will be difficult to improve on Rick Thomas's accomplishments, but I

WEST/See Page 24

### X Marks His Spot



Xavier (third from left) performed tracks from his Lexington House/Interscope debut, "The X-Factor," in L.A. recently. Commending the Somalian native are (I-r) Interscope's Chuck Reed, Lexington House President Joe Ruffalo, Interscope co-head Jimmy Iovine, and Interscope execs Step Johnson and David Cohen.

# **Warner Bros. Restructures Adult Promo**

### ■ Moses and Zap tapped as National Directors

In the wake of VP/National AC Promotion Dino Barbis's departure, Warner Bros. Records has announced a restructuring of its Adult Promotion department. Five-year East Coast Promotion Manager Valarie Moses has been elevated to National Director/AC Promotion, and former Reprise Records National Director/ AC Promotion Steve Zap has rejoined WB as National Director/Adult Top



"We developed this two-pronged approach in response to the rapid emergence of specific formats under the general 'adult' umbrella," said WB Sr. VP/Promotion Stu Cohen. "With Valarie leading the charge at mainstream AC radio and Steve continuing his remarkable success at the Adult Top 40 level, we are especially well-positioned to stay one step ahead of a constantly evolving marketplace.

Moses (formerly Valarie Goodman) also has served as a WB local promotion rep for New York City. She began her career at WB in 1973, hold-

WARNER BROS./See Page 24

# **Devine, Corson Exit Capitol For Columbia**

Tim Devine has been tapped as Sr. VP/A&R for Columbia Records Group, and Tom Corson has been named Sr. VP/Marketing for Columbia Records. Devine and Corson most recently worked at Capitol Records as Sr. VP/A&R and VP/ Marketing, respectively.

"There are few executives who have the creative insight, musical taste, and marketing expertise that Tim has demonstrated throughout his career," said CRG Chairman/Columbia Records President Don Ienner of





COLUMBIA/See Page 24

# **EXECUTIVE ACTION**

### **EMI Goes To Beech For VP/Marketing**

MI Records has promoted Gary Beech to VP/ Marketing. He previously served as Sr. Director in that department.

"Gary has been an integral part of the success of many of our developing artists over the past year," said Sr. VP/GM Larry Stessel. "His insight into the marketing of these artists has accelerated our success with them. This promotion is well-deserved and an acknowledgement of his achievements."

Prior to joining EMI as Director/Marketing in 1992, Beech was a Product Manager at Mercury Records.



### Banks Becomes PD At KKDD-AM/Las Vegas

roadcast Associates' KEYV-FM (Y93)/Las Vegas Asst. PDRob Banks has been appointed PD of LMA partner KKDD-AM/ Las Vegas, a Radio AAHS affiliate. Banks succeeds Charlie McGraw, who serves as Asst. PD at Regent Communications sister KFMS-FM.

"Rob has a great enthusiasm for the radio industry," KKDD, KFMS & KSNE-FM VP/GM Fred Murr told R&R. "He is a positive influence on our employees. We wanted to have one person head our property alone and it turned out to be our Asst. PD at Y93!" KEYV PD Lance Alexander will absorb Banks's former duties.

Prior to joining KEYV, Banks served as PD of KRAI/Craig, CO. Before that, the 11-year broadcasting veteran served as Asst. PD at KZZB/ Ft. Smith, AR.

# **George Green Forms New Consultancy**

Former KABC-AM & KMPC-AM/Los Angeles President/GM George Green has formed George Green Enterprises, specializing in various facets of the radio advertising business. Green announced his retirement from the ABC Radio stations last week (R&R 5/10).

"My years running KABC & KMPC were tremendously rewarding," Green remarked. "But I'm eager for the opportunity to consult with a wider variety of stations on many challenges focusing on the radio in-dustry, including programming, marketing, and sales."



ABC Radio has signed on as Green's first client. President Robert Callahan said, "George Green is an energetic and effective manager, who has led his stations to leadership positions in a very tough radio market. We're delighted to continue to have his expertise available to our stations."

Green joined ABC in 1959 as a salesman at KABC-TV and, later that year, KABC-AM. He became President/GM of KABC-AM in 1986.

# **XPOSE YOURSELF WIT**



Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners costing hundreds of dollars.

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Simply FAX your logo and color separation information for a free price quote.





# WPNW & WWKX Place Parsons In GM Post

Dave Parsons has been elevated to GM at Back Bay Broadcasting Business Talk-CHR/Rhythmic combo WPNW-AM & WWKX-FM/Providence. He previously served as WPNW's GSM and succeeds Gene Lombardi, who is now an AE at WLNE-TV/Providence.

Back Bay Broadcasting COO Peter Crawford told R&R, "Dave worked for me at my last company in both Allentown and Cape Cod. He brings a real strong sales focus to the job. When I hired Dave in October as GSM for WPNW, he made it profitable in six months. That's why he received this promotion."

Parsons has served as Station Manager at WKPE/Cape Cod, MA; GSM at WADB/Monmouth-Ocean, NJ; and LSM at WODE/Allentown. He's also been Sr. AE at WHXT/Allentown and held the AE posts at WODS/Boston; WCTZ/New Brunswick, NJ; and WERA/Plainfield, NJ, where he began his career.

# Lakin Now KHFI & KPEZ/Austin VP/GM



Lakin

nel Communications has promoted KHFI-FM & KPEZ-FM/Austin GSM Judy Lakin to VP/GM. She replaces Stan Webb, who has been named Clear Channel's

Clear Chan-

Sr. VP/Operations (see Page 1).

"During her tenure as GSM, Judy has created significant revenue growth for the Austin properties, while sharpening her overall management skills," Webb said. "I'm

LAKIN/See Page 24

### Check It Out



EMI whipped out its checkbook to the tune of \$200,000 — \$100,000 each to Babies and Children's Hospital and Lifebeat — in association with the WPLJ/New York compilation "Mighty Real-Dance Classics Vol. 1." Pictured at the presentation, which 'PLJ broadcast live, are (I-r) EMI Sr. VP/ Promotion Peter Napoliello, air personality Naomi DiClemente, Babies and Children's Karen Schwab, PD/personality Scott Shannon, Lifebeat's Tim Rosta, and personality Todd Pettengill.

# **ARS Mines Silver For Buffalo Combo**

Plympton appointed WBLK VP/Station Mgr.

American Radio Systems has tapped Jeff Silver as VP/GM of its soon-to-be-acquired Buffalo properties, Urban WBLK-FM and NAC WSJZ-FM, effective May 21. Ralph Christian will continue in his post as VP/GM of ARS's other Buffalo stations, Country WYRK-FM, AC WJYE-FM, and Nostalgia WECK-AM.

Additionally, five-year WBLK veteran Mark Plympton has been upped to WBLK VP/Station Manager. He will also oversee national sales efforts for WBLK & WSJZ.

ARS co-COO **David Pearlman** told **R&R**, "Jeff has an extensive background, particularly in the Urban format. I've known Jeff as a competitor for many years and have respected his talents as a manager and a leader. We're excited to have him at American Radio."

Silver most recently worked with **EBE Communications** as President/GM of its Fresno trombo, **KFRE-AM, KNAX-FM & KRBT-FM.** During his 17-year career, Silver has also been VP/Station Manager at **KMJQ/Houston**, VP/GM for **WMQX/Greensboro**, and **Interep**'s VP/Urban Format Network.

# KHTT/Tulsa Takes A Holliday As GM

Former LBJ Broadcasting VP/GSM Doc Holliday has been tapped as GM at Renda Broadcasting Corp.'s KHTT/Tulsa. Holliday steps in for KBEZ-FM & KHTT VP/GM Pat Bryson, who will now concentrate solely on KBEZ.

"Pat Bryson has done an outstanding job overseeing both properties," Renda President Anthony Renda told R&R. "In this competitive environment, we decided you need a captain for every ship. With Pat devoting fulltime attention to KBEZ, we conducted a very extensive search for KHTT and Doc came out on top. Doc is enthusiastic and very energetic."

Holliday, an 18-year industry veteran, also served as VP/GM at KONO-AM & FM & KSER/San Antonio. He also spent 10 years in Oklahoma City radio.



Holliday

# **UPDATE**

### Wilson Named Pres. At Eagle's Arena Research

The Eagle Group has named Beth Wilson President of Arena Research. Eagle had acquired the privately held company last May and is set to change Arena's name to Eagle Research-Atlanta. Both the appointment and name change are effective May 20.

"Beth's experience and knowledge will be a great addition to our professional staff in Atlanta," Eagle Group President Roger Wimmer said. "With over 18 years in marketing and survey research, Beth will be in charge of completing the development of our Atlanta office into a full-service research operation."

Wilson has been OM at the Field Company, a division of Booth Research Services. She has also been OM of Peachtree Surveys and has worked as a field supervisor for WA/R/C Inc.

### **Arbitron Adds Extra Books In 33 Markets**

Thirty-three smaller markets currently measured annually by Arbitron are being upgraded to twice-a-year surveys, starting with the Fall '96 sweep.

The following markets, currently rated only in the spring, will begin getting fall books (in alphabetical order): Bangor, ME; Bryan-College Station, TX; Cedar Rapids, IA; Columbia, MO; Columbus, GA; Dubuque, IA; Duluth-Superior, MN-WI; Eau Claire, WI; Elmira-Corning, NY; Fargo-Moorhead, ND-MN; Florence, SC; Green Bay, WI; Joplin, MO; Killeen-Temple, TX; La Crosse, WI; Marion-Carbondale (Southern Illinois); Monroe, LA; Myrtle Beach, SC; New London, CT; Northwest Michigan; Sioux Falls, SD; Springfield, IL; Springfield, MO; St. Cloud, MN; Terre Haute, IN; Topeka, KS; Tri-Cities, WA; Tupelo, MS; Tyler-Longview, TX; Waco, TX; Waterloo-Cedar Falls, IA; Wausau-Stevens Point (Central Wisconsin); and Yakima, WA.

### The Reich Stuff



U.S. Secretary of Labor Robert B. Reich (c) popped by the Rhino Records office in L.A. to present label President Richard Foos (l) and Managing Director Harold Bronson with a plaque praising the company's community service.

Long after Los Angeles is sold to Mexico and baseball becomes the great Czech pastime and London wins the Super Bowl and Vietnam's hottest band hits number one on the stickers will still look good.

1561 FAIRVIEW

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# Internet Advertising Will Provide More Accountability & Selectivity

By George Burns

A nunprecedented, world-wide system for the electronic distribution of entertainment and information is taking shape. That system is currently called the Internet, but its final form is still unknown. It may be wired, wireless, or both. Nevertheless, users will choose whatever they want to see or hear or read, when they want it.

The new system will be advertising-driven. Response to ads will be virtually instantaneous. Demographic and psychographic profiles will be available for every single user. There will be no audience estimates. Only results. In short, the new system will follow a direct marketing model. Think of it as direct mail goes digital, or advertising cum cyber-coupon.

### Pay Per 'Click'

Direct marketing's strong points are accountability and se-

lectivity. **Proctor & Gamble** recently signed a deal with Yahoo, one of the most popular sites on the World Wide Web. P&G will pay "per click." They will NOT be charged for mere exposure. When a user clicks on an ad, Yahoo gets paid. Now that's accountability!

This could be a big deal! If it were to become the industry standard, advertising itself would be held accountable for its own results. We'd be able to tell if a particular ad excited any interest. We could compare exposure to sam-

66

Radio could be held accountable for moving merchandise — if we wanted. Radio is a great results medium.

77

pling (clicking).

Radio might be vulnerable to an assault from such a medium. For years we have preached a "don't talk results" philosophy. Radio's really big winners program and promote to **Arbitron**'s methodology — not the audience. We try to prolong TSL, not move product. Whole careers

# DATELINE

- May 17-21 20th Annual NA-BOB Spring Broadcast Management Conference, Nassau Marriott Resort & Crystal Palace Casino, Bahamas; (202) 463-8970.
- May 19-22 36th Annual Broadcast Cable Financial Management Convention. Buena Vista Palace Hotel, Lake Buena Vista, FL; (708) 296-0200.
- June 4-5 Third International Symposium on DAB. Montreux, Switzerland Convention Center; (213) 938-3228.
- June 6-9 Third Annual Radio Montreux International Symposium. Montreux, Switzerland Convention Center; (213) 938-3228.
- June 10-16 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- June 12 1996 Radio Mercury Awards. Waldorf Astoria, New York City.
- June 19-22 PROMAX Convention. Los Angeles Convention Center; (310) 788-7600.
- June 20-22 25th Silver Anniversary Convention & Bobby Poe Retirement. Sheraton Premiere, Tysons Corner, VA; (301) 951-1215.
- June 26 (through September
  18) Summer Arbitron.
- June 27-29 45th Annual AWRT Convention. Ritz Carlton, Naples, FL; (703) 506-3290.

have been devoted to hiding the

commercials. Entire TV budgets

are spent on Wednesday and Thursday nights. Let's face it,

theradio industry is really open

to attack on the accountability is-

However, radio could be held

accountable for moving mer-

chandise - if we wanted. Radio

is a great results medium. But the

repetitive techniques required to

obtain those results don't play to

Arbitron's methodology. It ain't

good for TSL. The only people

who really benefit from radio's

power of repetition are the record

companies. Turning away from

results and toward all this meth-

odology manipulation has been

the cornerstone of radio's success

- July 9 Major League Baseball All-Star Game, Veteran's Stadium, Philadelphia.
- July 10-12 McVay Media Radio School. Stouffer's Renaissance, Cleveland; (216) 892-1910.
- July 11-14 Upper Midwest Conclave. Downtown Marriott, Minneapolis; (612) 927-4487.
- August 8-10 Talentmasters Moming Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573
- August 22-25 Jack The Rapper Convention & Expo. Georgia International Convention Center and Sheraton Gateway Hotel, Atlanta; (407) 290-2289.
- September (Date TBA) 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.
- September 9 (through December 11) Fall Arbitron.
- October 2 CMA Awards.
   Grand Ole Opry, Nashville.
- October 4-6 '96 Women In Communications Conference. Red Lion Jantzen Beach Hotel, Portland, OR; (703) 359-9000.
- October 9-12 NAB Radio Show. Los Angeles Convention Center; (202) 429-5420.
- October 9-12 RTNDA 51st International Conference & Exhibition. Los Angeles Convention Center; (202) 659-6510.

DEUDIT OUTHE BES

Do you have a consistent history of achievement?

Are you known for your **creative approach** to solving problems?

Are you skilled at **obtaining results** in highly competitive markets?

Are you known for **growing performance** by growing people?

Nationwide Communications Inc. is celebrating our 50th year as a group operator and taking advantage of the current regulatory environment to grow with a strategic tempo. As a result of recent or planned acquisitions, we anticipate several career opportunities to emerge in the markets which we serve. We are currently seeking candidates for General Manager positions. If you are considered to be among "only the best people" and possess intelligence, character and commitment, we would like to hear from you. Leadership experience, record of achievement and references are required.

NCI is an equal opportunity employer. Women and minorities are strongly encouraged to apply.

No phone calls, please. Send your package to:

OTBP, Nationwide Communications Inc.,

27th Floor, One Nationwide Plaza, Columbus, Ohio 43216.



Info On Each User

for the past 20 years.

The other strength of direct marketing is selectivity. The Internet will have the ability to provide detailed information on each user. It won't need ratings research. It'll simply measure the actual effect of the advertising on specific types of users. Indeed, it'll be possible to program commercials so that only certain us-

ers see them. This is selectivity beyond the advertiser's wildest dreams!

Radio likes to think of itself as selective, but there are a lot of holes in that argument. We have a variety of target formats. That does offer a certain selectivity. However, we are selective with about 20% of the audience. The old 80/20 rule. The vast majority of the public has been driven away from heavy use of radio by the very techniques that successfully manipulate the Arbitron methodology. Radio plays to who's left. At the very least, this could drive a lot of people to the Internet.

No one imagines that the Internet will replace radio and TV as we know them. However, any advertising medium that offers better "results" for its users and its sponsors bears some watching.

George Burns is President of Burns Media Consultants. Reach him at (310) 457-1599 or burnsmedia@earthlink.net

# New Business Development For Radio: An Evolutionary Approach To Selling

By Doc Holliday

ere we are, halfway through the '90s, and it still sounds like the '70s in many radio stations across the country. No, not the programming departments of stations featuring the '70s format — the sales departments.

We pack a notebook computer instead of a briefcase, print e-mail addresses on business cards. download commercials digitally ... Why are so many radio sales departments still relying on selling skills from the '70s and '80s?

### **Ask Questions**

In the early '60s, a billboard for Jack Beasley-owned KLPR-AM/Oklahoma City read, "Big Jack says to sell 'em ... tell 'em!' Today, the advertising and marketing options available to clients are staggering, and we must evolve to a philosophy of "to sell 'em ... ask 'em.'

In the old days, clients were satisfied with campaigns designed to create traffic, image, and awareness. Now their needs are more sophisticated, and they demand re-

sults that can be measured. To satisfy the needs of the '90s, we must begin with more information in order to design more effective and measurable programs. You don't need to know all the answers with new business contacts, but you absolute-

ly must know the right questions.

A few years ago, stations were hiring new business specialists. Without any training, these pioneers were sent to call on manufacturers, merchandisers, and operational contacts and relied on old selling methods that were developed to sell to advertising contacts. Once in a great while they closed a piece of business, but by and large the results were less than spectacular. When it failed to pay for itself, the stations did away with the new business position.

On the other hand, some of these pioneers emerged realizing there is plenty of new money out there,

Salespeople On The Move

WHLI-FM & WKJY-FM/Long Island as GSM. He has spent the last 10 years with infinity-owned WXRK-FM/New York.

. Des Taylor is the new GSM of Triathlon's KEYN-AM/Wichita. He was formerly National/Regional SM of crosstown KFDI-AM & FM.

but will take new selling strategies to get it. So they stopped selling and started asking questions to learn more about these new contacts. When they started asking questions, they started selling.

### **Need For Change**

Back in '92 and '93, new business development and non-traditional revenue became the new industry buzzwords. It's no won-- more than 60% of all radio stations in the country were losing money. In 1994, radio revenues were about 15% nationally. Suddenly, it's monsoon season again. Still, there are many smart managers out there who are continually trying to position their companies for future success.

It's more difficult for salespeople to understand the need for

Salespeople's egos are telling them they are

successful because they are good at what

they do. The problem is what they do

isn't preparing them for the future, much

less the next economic downturn.

change when they are exceeding

goal and making more money than

they had projected. Their egos are

telling them they are successful be-

cause they are good at what they

do. Many are. The problem is what

they do isn't preparing them for the

future, much less the next econom-

consultant said, "The myth is that

salespeople will work as hard as

they can to earn as much as they

can. The reality is they will work

as hard as they want to earn as

much as they want." Change re-

quires work. The challenge for

management, with our current

prosperity, is to convince people

of the need for change when they

are earning what they want doing

things how they always have. It's

human nature to resist change. But

by avoiding certain pitfalls, you

Careful Training

can minimize the trauma.

A well-known radio training

• If you're unfamiliar with the skills, and they seem to contradict your notions of selling radio, keep your opinions to yourself. You've checked out the trainers and made the financial investment. Undercutting them will only confuse the salespeople and encourage them to postpone or avoid implementing the training.

• Attend the training yourself. This enables you to discuss strategies and analyze progress.

· Hold the salespeople accountable for implementing the training. But remember, they will feel very uncomfortable using a new language in front of people with titles that are unfamiliar to them. You will want to reward for them for taking those risks.

· Don't expect them to succeed the first few times out; don't chastise them for failing to make a sale. Reward them for trying. They are gaining valuable experience on every call, whether or not they get an order. Sooner or later, that ex-

perience will pay big dividends, and their closing ratio will increase dramatically.

• Don't assign new husiness responsibilities to just one person. The return on your investment will be minimal. Ev-

eryone should be responsible for learning and applying new business skills.

• Don't give up when it doesn't happen overnight. Teaching and motivating salespeople to venture into unfamiliar territory takes time and patience. The first year of new business development will produce modest results. The second year is when skills are fully developed, the number of calls increase, and you really begin to harvest what you've sewn.

### **New Selling Strategies**

Going beyond the media department is another source of great fear for salespeople. This fear manifests itself as resistance. Many salespeople still operate under the assumption that the media buyer controls their fate. The more reliant salespeople are on agency business, the more fearful they are of changing their strategy.

It's important for salespeople to learn the realities of being in today's agency business. The cost of doing business is rising, the potential of losing clients is high due to increased competition, and clients are demanding accountability for measurable results. Meeting cost

per points, no matter how ridiculously low they are, does not generate measurable increases in the client's business.

Agencies need more effective programs and packages from their media partners. The problem is, the media buyer is the wrong person with whom to discuss these issues; it's not part of their job description. Unfortunately, they are the only contacts at the agency with whom the salesperson meets. The salesperson is afraid of offending the buyer, with whom they worked so hard developing a relationship. So they continue to submit special packages and qualitative information to the buyer to increase their chances of getting on the buy.

Most are disappointed at the share of the budget they receive; some don't make it on the buy at all. Then, managers only make it worse by demanding the salesperson call the buyer's supervisor to complain. But it's imperative, in today's climate, never to call to complain about your share of a buy once it's been placed. It's too late. Learn from it, and move on. If you give in to your temper and ego, you will only create future problems.

### **Flattery Will Get** You Everywhere

When you go to other contacts within the agency, start your conversation by complimenting the buyer on the quality of his or her work. Buyers may be nervous about your meeting. But when they learn of the great things you said, they will look forward to your next meeting with other agency contacts.

Next, let whoever you are meeting know you understand the buyer's job. Explain that you are not there to discuss any of the issues the buyer is paid to handle. Tell them you understand the increased pressure agencies are under today, and you're there to explore areas of client needs other than the pricing needs the media department handles.

Often you can leverage a budget before it goes to the media department. Other times you may tap into discretionary budgets they control. Most of the time, these non-media budgets don't come with a cost per point attached. Sure, your buys from the media department will still be based on efficiencies, but so what? You haven't lost ground, you've gained it. And your relationship with the agency — from the media department up - is stronger than ever.

**77** 

We pack a notebook computer instead of a briefcase, print e-mail addresses on business cards ... Why are so many

radio sales departments still relying on selling skills from the '70s and '80s?

### Other Sources

Manufacturers have been the topic of many discussions regarding new business. In fact, some people think "vendor" dollars and programs are the definition of new business — they generate the biggest orders, but also are the most complicated. Vendor programs are not hard to understand, but they require multiple partners to generate sufficient revenues.

Obviously, the more working parts, the more that can go wrong. As a result, many stations have developed very active and profitable new business efforts and never enter into the multiple-vendor program arena. Other stations have learned how to be successful in vendor programs and are now generating substantial revenues from doing them. Some salespeople love doing them; others hate it. The point is, to enjoy new business success, you don't have to round up a bunch of manufacturers and spend weeks trying to convince a retailer to give you some display space.

Other sources of new business include recruitment advertising and local operational and merchandising contacts with companies whose traditional advertising is placed nationally. Both are fairly easy to learn and contain substantial budgets. You can also generate new business dollars by associating your station and clients with direct mail, database marketing, interactive phone systems, electronic coupons, etc.

Don't forget the benefits of doing a better job of needs analysis and developing effective marketing-based programs for your existing client base. New business can be dollars generated using new skills on old customers. Though new approaches with existing clients can seem awkward, the clients usually appreciate the effort.

Doc Holliday is GM at CHR/ Pop KHTT/ Tulsa. He can be reached at (918) 492-2020.



• Inadequate training results in long selling cycles and low closing ratios. If you commit to training your staff, make sure you obtain the services of someone qualified to teach these skills and check their references.

"

# Strengthen Your Station's Crisis Planning

aving a public relations plan in case your station suddenly finds itself in the middle of a crisis is much like insurance — it's better to have it and not need it than to need it and not have it. Last weekend's airliner crash in Miami sounds another wakeup call for stations without a crisis PR plan to get working on one. How you respond — positively or otherwise — during the period immediately after a controversial event will land the biggest impression on your listeners.

Lee Echols — VP/Strategic Programs for Julie Davis Associates, an Atlanta-based PR company specializing in crisis communications and management — stresses two rules for effective crisis management: speed and honesty.

Echols says only 20% of Americans believe companies tell the truth during a crisis, and that a majority of them expect companies to lie or withhold information during a crisis. Consumers are more likely to reject a company for their dishonesty rather than for the crisis itself.

### 48-Hour Day

To avert any notion that your station is being dishonest, Echols suggests that any crisis situation should be considered a "48-hour day." Finding a solution and getting the word out within 48 hours are the two main objectives of effective crisis management.

"In today's media environment," says Echols, "the news media are on top of crisis stories within minutes. Radio stations need to begin any PR efforts within that timeframe." Also, stations must honestly assess the crisis and present a legitimate, credible solution.

He stresses, "It's important to remember that a crisis will happen. Whether it's an equipment fire, a sexual harassment suit, hostage-taking, whatever ... it will happen." He counsels News/ Talk stations in particular to be prepared, due to the controversial nature of their programming.

### Offer Reassurance

Pointing to last year's bombing in Oklahoma City, Echols notes, "All you had to do was watch CNN the first couple of minutes. It became important for *some* person to be a central voice of authority." That turned out to be the governor of Oklahoma. Within a few hours, he became the primary source of information and reassurance. Echols also says that in order to get over a crisis, the public needs to be reassured ... they need to know that things will get better.

Honesty pays off. Getting hit hard by the media once, according to Echols, is better than letting the issue linger. "The Chinese symbol for controversy is a combination of two things, one of which is opportunity," he said. Thus, a crisis response should be viewed as an opportunity to:

- Tell your story
- Engender credibility with your listeners and media
- Strengthen credibility with other important audiences.

Ending the crisis quickly and honestly is paramount in crisis PR. Preparation makes this possible. Employees, reminds Echols, should never be ignored in any situation. "This is where rumor mills get started. Employees are a key audience, and if they are treated as such, they will support your efforts."

Many crises in corporate America are sparked by disgruntled employees or "whistle blowers." The more support employees receive from employers, he says, the more a company won't have to worry about an employee-sparked crisis.

# June Promotional Opportunities

### By Irwin Pollack

### **Monthly Events**

- American Rivers Month
- Fresh Fruits And Vegetables Month
- National Dairy Month
- National Adopt A Cat Month
- National Frozen Yogurt Month
- National Iced Tea Month
- National Pest Control Month
- Portable Computer Month
   Supreme Court Month Of Tough
- Supreme Court Month Of Tough Decisions
- Zoo & Aquarium Month

### Special Days & Weeks

June 1 — World's largest garage sale

June 2 — First state to prohibit alcoholic beverages (1851)

June 2-8 — National Fragrance Week

June 3 — National Bathroom Reading Week

June 4 — Shopping cart invented (1937)

June 6 — Career Nurse
Assistants Day ...
First drive-in movie theater
opens (1933) ...
National Yo-Yo Day

June 8 — NFL and AFL merge ... World's Largest Strawberry Shortcake June 9 — Donald Duck's Birthday ... National Flag Week

June 10 — Ballpoint Pen's Birthday ...

June 10-16 — National Dog Bite Prevention Week

June 12 — First girls to play in Little League baseball game Interracial Marriage Day Spousal Abuse Day

June 14 — Casual Day

June 15 — Justice For Janitors Day Kid's Fishing Day National Skillet Throwing Contest

June 17 — Watergate Day

June 18 — Count Your Money Day

June 20 - Longest Day of the Year

June 21-26 — Tough Decisions Week

June 25 — Leon Day (exact halfway point to Christmas; spells "Noel" backwards!)

June 27 — World Championship Seed-Spitting Contest

June 28 — National Sobriety Checkpoint Week

June 29 — First remote control for a television (1964)

# SIX STEPS

# **Crisis Communication Program**

**ee Echols** says efficient crisis management demands building, reviewing, and updating a crisis communications program. It should consist of the following six elements:

• Create a contact roster. This should include names, phone numbers, mobile phone numbers, beeper numbers, vacation numbers, etc. of top staff members so they can be contacted and informed during the first moments of a crisis. The roster should also include a hierarchy of responsibility. In the hierarchy, one person should be designated to make decisions (as there will be no time for consensual decisions), and a person must be designated as the spokesperson. These can be the same or different people, but a single voice of authority must exist for the purposes of the media.

• Have a crisis checklist/timetable ready. This should spell out what to do when the phone rings and all hell breaks loose. Include all steps here, and even the smallest of details must be addressed: Who calls whom? Who tells employees? How do we tell employees? Where do we evacuate the staff? Who writes the press releases? Who is the chief law enforcement contact?

• Collect case studies that address radio crisis situations. Learn from what other stations have done right or wrong in a crisis situation. (You might want to include this article.)

• Keep background information about your station on hand. This should include fact sheets, previous press releases, executive bios, and station history information that reporters will want to get their hands on quickly. "The media love to get background information during a crisis, and that's the last thing you'll have time for," Echols says.

• Isolate sensitive station issues and develop a strategy to address them. Once a crisis occurs, Echols says, the door swings wide open for further scrutiny. "If you have a fire, that's one thing, but what caused the fire?" he explains. "Think like a reporter would think and prepare."

• Prepare a key message platform. This should include key sound-bite messages for any crisis. Come up with 20 key messages to communicate to the public and the press. When a crisis arises, look to these messages and determine what needs to be said. Use these key messages as the nucleus of your crisis communication program.



SKATES & SWEATHOGS — "Welcome Back, Kotter" alumnus Ron Palillo (front) was on hand when Classic Hits WNAP/Indianapolis welcomed the local "Ice" hockey team back to the playoffs. The station's Dan Osborne (second from left) and Joni Michels (second from right) even hosted "The Horshack Soundalike Contest" and "Sweathog Trivia" during the game, while WNAP's Don Hauser and Margo took advantage of the photo opportunity.

# **Pro:Motions**

• Rich Connor becomes Dir./Mktg. & Promotions at Greater Media's KLSX-FM/ L.A. He was formerly Dir./Affiliate Promotion & Radio Syndication for MTV.

• Laurie Andrews joins KMJX/Little Rock as Promotions Asst.

# Share Your Marketing Plan!

We hope you'll take part in the industry's newest weekly forum for marketing & promotion professionals.

- Just what did it take to pull off that remote?
- How much time went into that station concert?
- Who chose the colors for that outdoor campaign?
- Why did you use film or video for those TV spots?

**R&R** invites you to share your stories about any of the above topics — or just about anything marketing- or promotion-related — with our readers. Your comments will contribute to an ongoing forum designed to attract attention to the importance of strong marketing and promotion in the radio industry.

Please send your ideas, releases, and photographs to **Scott Slaven**, Director of Communications, **PROMAX International**, 2029 Century Park East, Suite 555, Los Angeles, CA 90067.

# **MUSIC & MOVIES**

**CURRENT** 

• TWISTER (Warner Sunset/WB)

Singles: Humans Being/Van Halen Long Way Down/Goo Goo Dolls (Metal Blade/WB)

Other Featured Artists: Shania Twain, Mark Knopler

THE TRUTH ABOUT CATS & DOGS (A&M)

Single: Caramel/Suzanne Vega

Other Featured Artists: Blues Traveler, Ben Folds Five, Sting

• THE CRAFT (Columbia/CRG)

Single: Dangerous Type/Letters To Cleo
Other Featured Artists: Spacehog, Jewel, Elastica
• THE GREAT WHITE HYPE (Hudlin Bros./Epic Soundtrax)

Featured Artists: Bone Thugs-N-Harmony, Method Man, Camp Lo

• JAMES AND THE GIANT PEACH (Walt Disney)

Featured Artist: Randy Newman

• THE PALLBEARER

Single: Love Is A Beautiful Thing/AI Green (Hollywood)
• A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/WB)

Single: A Thin Line Between Love & Hate/H-Town Other Featured Artists: R. Kelly, L.B.C. Crew, Luniz

SUNSET PARK (Flavor Unit/EastWest/EEG) Singles: Elements I'm Among/Queen Latifah Hoop In Yo Face/69 Boyz

Are You Ready/Aaliyah
Keep On Keepin' On/MC Lyte f/Xscape
FLIRTING WITH DISASTER (DGC/Geffen)

Single: Camel Walk/Southern Culture On The Skids Other Featured Artists: Cake, Urge Overkill

• THE SUBSTITUTE (Priority) Single: Hoo Bangin'/Mack 10

er Featured Artists: Organized Konfusion, Intense Method

· BOYS (A&M)

Featured Artists: Del Amitri, Cast, Sparklehorse

MRS. WINTERBOURNE

Single: I'm Not An Angel/Kimmie Rhodes (Justice)

• FLIPPER (MCA)

eatured Artists: Matthew Sweet, Shaggy, Tom Jones

MISSION: IMPOSSIBLE

Single: Mission: Impossible/A. Clayton & L. Mullen (Mother/Island)

 THÉ CABLE GUY Singles: Leave Me Alone/Jerry Cantrell (Work/CRG)

Somebody To Love/Jim Carrey (Work/CRG)

THE NUTTY PROFESSOR

Single: Touch Me Tease Me/Case t/Foxxy Brown (Def Jam/RAL/Mercury)
• EDDIE

Single: All The Way Live/Coolio (Island/Hollywood)

### **CYBERSPACE**

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

### 'Net Chats

Teenage trio Immature will appear on Prodigy (jump: CHAT) Monday evening (5/20) at 7:30pm ET/4:30pm PT.

B-52's frontman Fred Schneider will "B" talking to fans about his new solo project during America Online's Cyber-Talk (keyword: WARNER) Monday evening at 9:30pm ET/ 6:30pm PT.

New age artist Kitaro visits Prodigy (jump: CHAT) Tuesday night (5/21) at 10pm ET/7pm PT.

Westwood One show host David Brenner enters the Microsoft Network Comedy Coliseum (GO: ComedyConnect) Wednesday night (5/22) at 9pm ET/6pm PT.

### On The Web

A Cocteau Twins performance will be simulcast live over the Internet Wednesday afternoon (5/22) at 3pm ET/noon PT. The netcast will be accessible through the Cocteau Twins site (http://www.cocteautwins.com/ treasure) or the Capitol Records site (http:// www.hollywoodandvine.com).

# **MUSIC DATEBOOK**

### MONDAY, MAY 27

1988/The "Monsters Of Rock" tour featuring Metallica, Van Halen, the Scorpions, Dokken, and Kingdom Come opens in East Troy, Mi.

1994/Lionel Richie and wife Diane become parents to son Miles Brockman.

1995/The Rolling Stones begin recording their "Stripped" album in Amsterdam.

Born: Bruce Cockburn 1945, Neil Finn (Crowded House) 1958, Siouxsie Sioux (Ex-Siouxsie & Banshees) 1958. Sean Kinney (Alice In Chains) 1966, Lisa "Left Eye" Lopes (TLC) 1971

### TUESDAY, MAY 28

1966/ke & Tina Turner release "River Deep, Mountain High."

1976/The Allman Brothers break up 1977/Bruce Springsteen settles his yearlong suit against exmanager Mike Appel, and immediately begins recording the "Darkness On The Edge Of Town" LP.

Born: Gladys Knight 1944, Billy Vera 1944, John Fogerty 1945, Kylie Minogue 1968

### WEDNESDAY, MAY 29

1962/Henry Mancini's "Moon River" wins Best Record and Song Grammys, Judy Garland's "Judy At Carnegie Hall" wins Best Album,

and Peter Nero takes Best New Artist. Chubby Checker's "Let's Twist Again" wins Best Rock Record.

1989/Lisa Marie Presley Keough gives birth to Elvis Presley's first grandchild, daughter Danielle.

Born: Danny Elfman (ex-Oingo Boingo) 1953

### THURSDAY, MAY 30



Midniaht Oil — slick

1968/The Beatles begin recording the "White Album.

1990/Midnight Oil perform on a flatbed truck in front of Exxon's New York offices to publicize the oil company's ecological abuses.

1992/Paul Simon marries Edie Brickell. Born: Marie Fredriksson (Roxette) 1958. Wynonna Judd 1964 Tom Morello (Rage Against The Machine) 1964

### FRIDAY, MAY 31

1969/John Lennon & Yoko Ono record "Give Peace A Chance" during their "Bed-In For Peace" in a Montreal hotel room

1993/Jon Bon Jovi and wife Dorthea become parents to daughter Stephanie Rose

Born: the late John Bonham (Led Zeppelin) 1948. Corey Hart 1962

# SATURDAY, JUNE 1

1964/The Rolling Stones arrive in New York to begin its first U.S. tour.

1967/The Beatles release "Sgt. Pepper's Lonely Hearts Club Band" in the UK. The U.S. release comes two days later.

1973/The James Bond movie "Live And Let Die," featuring a title song by Paul McCartney & Wings, opens.

1975/The Rolling Stones begin its first tour with guitarist Ron Wood

1991/Ex-Temptations member Dayid Ruffin dies of a drug overdose in Philadelphia.

Born: Ron Wood (Rolling Stones) 1947, Alan Wilder (Depeche

### **SUNDAY, JUNE 2**

1896/Guglielmo Marconi receives a U.S. Patent for his invention, the radio.

1967/David Bowie releases his selftitled debut album.

1993/Ronald Ray Howard's murder trial begins in Austin, TX. Prosecutors alleged Howard was inspired to shoot a state trooper while listening to 2Pac's "2Pacalypse Now" album. 2Pac is exonerated, but Howard gets a death sen-

Charlie Watts (Rolling Stones) 1941, Rob Zabrecky (Possum Dixon) 1968

— Paul Colbert

# ZINE SCENE

# Cody Shows Listeners R-E-S-P-E-C-T!

e have to start where the listeners are, then we can teach them. I'm going to be respectful of the listener, not cynical" -**Broadcast Architecture CEO** Frank Cody answers those who criticize his NAC stations in a page-long Newsweek article on the explosive growth of the "smooth jazz" format.

"I listen to Talk radio and I find much of it offensive. I thought, if I'm going to do it, it has to be reasonable" - former Mideast hostageturned-WVOX/New Rochelle, NY yakmeister Terry Anderson's message to the medium (People).

"I thought it was lyrical and poetic" - WFAN/NY (and syndicated radio) vakmeister Don Imus. whose plugging of Jane Mendelsohn's "I Was Amelia Earhart" novel propelled the book onto the NY Times' best-seller list (Newsweek).

### Livin' Large

Promoters are putting out \$50,000 per show to comply with Mariah Carey's backstage demands, which include a sushi bar, a pasta bar, black carpeting, yellow linens, a dozen small trees with white twinkle lights, 1940s nightclub-style lamps, a bar big enough for two bartenders, and a sound system with four speakers (National Enquirer).

Aretha Franklin and Diahann Carroll went on a shopping spree at the Chanel boutique in Toronto. but Aretha couldn't find anything in her size and had to settle for a \$2800 handbag (Star).

"We're going to start spending some money. Ahouse. A car. Adog. Booze, Drugs, Sex, Anything, Just spend the lot before the tax man comes and takes it off me" - Oasis guitarist Noel Gallagher unveils his plans (People).

After filing for bankruptcy and being forced to sell his \$10 million estate to pay his debts, M.C. Hammer is now working as a sales rep for a long-distance phone service company (National Enquirer).

### Seattle Scores!

Newsweek's Seattle cover story features a list of the Jet City's movers 'n' shakers, which includes KVI/Seattle talk host .lohn Carlson, Courtney Love, Eddie Vedder, and Sub Pop Records founders Jonathan Poneman & **Bruce Pavitt.** 

And ... Rolling Stone's "Special Report: Heroin And Rock" and its related story ("Junkie Town: Dope Sick In Seattle") contain so many great quotes we don't have space for them all here.

### **Brilliant Disguise**

"You see a band like Motley Crue, and to a lesser extent Kiss, and all the makeup definitely puts a stamp on it. It says, 'I'm from nineteen eightywhatever.' We try to understand that because we're ordinary and normal. Some people know our drummer has only got one arm, but apart from that it's just, like, five guys" - Def Leppard guitarist Phil Collen assesses the group's low profile (People).

"The more he [a former producerl lied to me, the more laid-back I got. He started joking, saying I didn't get excited about anything, that I was too nonchalant" - Nonchalant (born: Tonya Pointer) explains how she came by her stage name (Entertainment Weekly).

"My best advice from Trudie [Styler, his wife/producer of the forthcoming "Grotesque" film, in which he stars] was to keep my eyebrows still" Sting (People).

### This Woman's Work

Chrissie Hynde ("I like to go back into the gutter once in a while to see if I left anything there"), Yoko Ono ("Rock is for all people with heartbeats"), Marianne Faithfull ("The only time I really reveal my sexuality — apart from the bedroom is onstage"), Ronnie Spector ("The satisfaction that some people may get in bed, I get onstage"), Rickie Lee Jones ("Lonly think about age in sexual terms because I don't want to get old sexually"), Bonnie Raitt ("When I'm onstage I feel really juicy and powerful"), and Darlene Love ("We have to work twice as hard to make what males are making") share their thoughts on "what it's like to be a mature woman in a genre once dominated by hotel-trashing kids" in

### Love Is All Around

James Brown celebrated his 63rd birthday with his new, thirtysomething galpal, Diane Ames (Globe).

"Do Ya Think We're Porky?" screams the Globe headline/photo essay centered on Rod Stewart and model/wife Rachel Hunter's current weights.

LaToya Jackson is divorcing hubby/manager Jack Gordon, claiming he beat her with a Coke bottle (National Enquirer).

"He'd done so many drugs and had drunk so much alcohol that the smell came through his skin" - Don Henley's ex-lover Liza Greer critiques the man's bedroom performance (National Enquirer)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.



59.4 million households Patti Galluzzi. VP/Music Programming

### **ADDS**

ALANIS MORISSETTE/You Learn (Maverick Reprise)
R. KELLY/I Can't Sleep Baby (If I) (Jive)
GIN BLOSSOMS/Day Job (A&M)
TOTAL/Kissin' You (Bad Boy/Arista)
PORNO FOR PYROS/Tahitian Moon (Warner Bros.)
PATTI ROTHBERG Inside (EMI)

### **EXCLUSIVE**

GREEN DAY/Walking Contradiction (Reprise)

### HEAVY

BONE THUGS-N.../Tha Crossroads (Ruthless Relativity TRACY BONHAM Mother Mother (Island)
CRANBERRIES-Salvation (Island)
DAVE MATTHEWS BAND/Too Much (RCA)
FUGEES Killing Me Softly (Rutthouse Columbia/CRG)
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)
JEWEL-Who Will Save Your Soul (Atlantic)
L.L. COOL J-Doin' It (Det Jam Mercury)
MARILYN MANSON Sweet Dreams (Nothing Interscope ALANIS MORISSETTE: You Learn (Maverick/Reprise)
OASIS Champagne Supernova (Epic)
RAGE AGAINST THE MACHINE/Bulls On Parade (Epic)
STONE TEMPLE PLOTS: Big Bang Baby (Atlantic)

### JAM OF THE WEEK

DELINQUENT HABITS/Tres Delinquents (Loud/RCA)

### STRESS

BRYAN ADAMS/The Only Thing That Looks Good (A ALICE IN CHAINS Again (Columbia/CRG) TONI BRAXTON You're Maidn: Me High (Arista) BUSH/Machinehead (Trauma/Interscope) JIM CARREY/Somebody, To Love (Work/CRG) TRACY CHAPMAN/Give Me One Reason (Elektra/EEG) CLAYTON & MULLEN/Mission: Impossible (Mether/Island COOLIO All The Way Life (Tommy Boy) EVERCLEAR/Heartspark Dollarsign (Capitol) GOLDFINGER/Here In Your Bedroom (Majo) GRAVITY KILLS/Guilty (TVT) R. KELLY/I Can't Sleep Baby (If I) (Jive) GEORGE MICHAEL Fastlove (DreamWorks Geffen) NIXONS Sister (MCA) SOUNDGARDEN/Pretty Noose (A&M) SWV/You're The One (RCA) 2PAC/2 Of Amerikaz Most Wanted (Death Row/Interscope VAN HALEN Humans Being (Warner Bros.)

### ACTIVE

BUSTA RHYMES-Woo-hahl! Got You All in Check (Electra EEG)
CASE (#FOXA F RROWN/Touch Me... (Def.lam:RAL/Mercury)
COWBDY JUNKIES/A Common Disaster (Geffen)
DISHWALLA/Counting Blue Cars (A&M)
GIN BLOSSOFIS-Dey Job (A&M)
W. HOUSTON & C. WINA IS Count On No. (Armai)
JARS OF CLAY/Flood (Sincertone)
JODECUGET On Up (Uotown/MCA)
MC LYTE (XSCAPE-keep On... (Flavor Units East WissEEG)
MONICA/Why I Love You So Much (Rowdy/Arista)
NO DOUBT/Spiderwebs (Trauma/Interscope)
OUAD CITY OJ'S/C/Mon 'N Ride It (Dig Beat/Mantic)
SMASHING PUMPKINS/Zero (Virgin)
TOTAL kissir. You (Bad Boy/Arista)
VERVE PIPE/Pholograph (RCA)

### ON

GARBAGE/Stupid Gin. (Almo Sounds/Getter)
GOO GOO POLLS/Long Wav Down. (Warner 5/03.)
LUSH/Ladykillers. (4AD/Roprise)
PORNO FOR PYROS/Tahitian Moon. (Warner Bros.)
REFRESHMENTS/Ganditos. (Mercury)
PATTI ROTHBERGANS/CE. (EMM.
PAUL WESTERBERG 1. Size (EMM.
PAUL WESTERBERG 1. Size (Lincold.)
NELL YOUNG Dead Man. (Vanon)

Video airplay from May 20-26.



50.8 million households
Lee Chesnut. VP/Music Programming
Wayne Isaak. Sr. VP/Music & Talent Relations

### **ADDS**

PETE TOWNSHEND/Let My Love Open The Door (Atlantic)
DAVE MATTHEWS BAND/Too Much (RCA)
AL GREEN/Love Is. A Beautiful Thing (Hollywood)

### XL

BRYAN ADAMS/The Only Thing That... (A&M)
TRACY CHAPMAN/Give Me One Reason (Elektra/EEG)
CELINE DION/Because You Loved Me (550 Music)
HOOTIE & THE BLOWFISH/Old Man & Me (Atlantic)
ALANIS MORISSETTE/Ironic (Maverick/Reprise)

### LARGE

MARIAH CAREY/Always Be My Baby (Columbia/CRG)
CLAYTON & MULLEN/Mission. Impossible (Mother/Island)
COLLECTIVE SOUL/The World I Know (Atlantic)
GLDRIA ESTEFAN. Reach (Epic)
GIN BLDSSOMS/Follow You Down (A&M)
JEWEL/Who Will Save Your Soul (Atlantic)
NATALIE MERCHANT/Wonder (Elektra/EEG)
GEORGE MICHAEL/Fastlove (Dream/Works/Getten)
STING/You Still Touch Me (A&M)

### **MEDIUM**

JANN ARDEN/Insensitive (A&A)
TINA ARENA/Chains (A&M)
COWBDY JUNKIES/Common Disaster (Getter)
DOG'S EYE VIEW/Everything Falls Apart (Columbia CRG)
FOO FIGHTERS/Big Me (Roswell/Capitoh)
PETE TOWNSHEND! et My Love Open The Door (Atlantica

### CUSTOM

TORI AMOS/Talula (Atlantic)

ART N' SDUL/Ever Since You Went... (Big Beat/Atlantic) TONI BRAXTON You're Makin' Me High (Ansta) D'ANGELO/Lady (EMA) DAVE MATTHEWS BAND/Too Much (RCA) DEEP BLUE SOMETHING/Halo (Rain/Maker/Interscope)
FUGE:S'Killing Me Softly (Ruffhouse/Columbia/CRG) GIN BLOSSOMS Day Job (A&M) AL GREEN'Lo /e Is A Beautiful Thing (Hollywood)
H-TOWN:A Third line Detween Love & Hate (Jac-Mac/WB) W. HOUSTON & C. WINANS/Count On Me (Arista) JARS OF CLAY Flood (Silvertone)

JOE/Ait The Things 'Your Man Won't Do) (Island) OUINCY JONE WSlow Jams (Owest WB) AMANDA MARSHALL Birmingham (Epic) CIONEL RICHIE/Don't Warna Lose You (Mercury) PATTI ROTHBERG/Inside (EMI) CHANTAY SAVAGE A WILL STUDIE ( RCA) KENNY WAYNE S. EPHERD/Bom With A...(Revolution)
SPIN OOCTORS/Si a Used To Be Mine (Epic) STONE TEMPLE PIL OTS Big Bang Baby (Atlantic) TONY RICH PROJECT Tobody Knows (Arista)
WALLFLOWERS/6th \(\frac{1}{2}\) nu? Heartache (Interscope) PAUL WESTERBERG . o /e Untoid (Ren

Video airc'ay from May 20-26.

36 million households Lydia Cole. VF/M isir. Programming

Video Soul Top 10

SWV/You're The One (RCV);
MC LYTE f/XSCAPE/Keep On. (Playor Unit FirstWest/EEG)

MARIAH CAREY/Always Be My Bahy (Columbia: CRG) H-TOWN/A Thin Line Between & Hate (Jec-Mac/WB) W. HOUSTON & C. WINANS/Count On Me (Arista)

MICHAEL JACKSON They Don't Care About Us EMA

TOTAL/Kissing You (Bad Boy/Arista)
HURACE BROWN One For The Money (Motown)

Information for week ending May 17.

Rap City Top 10

BONE THUGS-N-.../Tha Crossr- ads (Ruthies > Relativity)

MC LYTE LYSCAPE Move Un... (Havor Unit Las West/EEG)
GETO BOYS/The World is A Ghetto (Rap-A-Lot/Noo Trybe)

JA-2 (FOXXY... Ant No... (Ro. A-Felia Promit) GENIUS (GZA & METHOD MAN Shadovibuxing... (Getter) L.L. CODE J/E on' It (L. 1. Inn /Mercu.)

KEIS KROSS (DA. ALLE A)OL. (Ruffnous Columbia CRG

MOBE DEEP/Back At Yo (Flavor Unit lastWest/EEG)
SMOOTH THE HUSTLER The Houstlers Theme (Profile)

Informati, i for we, k ending Nav 17

MACK 10 MCE SUBE Hoo Ban an' (Priority)

NONCHALANT/5 O'Clock (MCA)

JODECL/Get On Up (Uptown/MC)

### **TELEVISION**

# TOP TEN SHOWS

Owing to a delay at NYCbased **Nielsen Media Research**, this week's listings of the Top 10 TV shows were unavailable at presstime.

### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Friday, 5/17

- Gin Blossoms, "The Tonight Show With Jay Leno."
- Dave Matthews Band, "Late Show With David Letterman."
- Michael Bolton and Luciano Pavarotti w/Bono & The Edge, "ABC in Concert" (check local listings).

### Saturday, 5/18

- Green Day and Patti Smith perform and Queen Latifah guest-stars on "Saturday Night Special" (Fox, 11pm).
- Soundgarden, "Saturday Night Live."

### **Sunday, 5/19**

 Cypress Hill, Peter Frampton, the Smashing Pumpkins, and Sonic Youth headline the animated "Hullabalooza" festival concert on Fox's "The Simpsons" (8pm).

### Monday, 5/20

- Mark Chesnutt, Ray Price, and host Ricky Skaggs perform on TNN's "CMT Present Monday Night Concerts" (8pm ET/5pm PT).
  - Joan Jett, "David Letterman."

### Tuesday, 5/21

- "Ralph Emery On The Record With George Jones" an hourlong interview special airs on TNN (8pm ET/5pm PT).
- Patty Loveless, "David Letterman."

### Wednesday, 5/22

- Goo Goo Dolls perform on the two-hour season finale of "Beverly Hills, 90210" (8pm).
  - Suzanne Vega, "Jay Leno."
  - Al Green, "David Letterman."
- Everything But The Girl, "Late Night With Conan O'Brien."

### Thursday, 5/23

• **Bob Wills** is profiled on the hourlongTNN series "The Life And Times Of..." (8pm ET/5pm PT).

### **VIDEO**

### NEW THIS WEEK

• PETER, PAUL & MARY: LIFELINES (Warner Reprise)
Airing on PBS, this concert collection showcases guest performances by Richie Havens, John Sebastian, Odetta, Tom Paxton, Dave Van Ronk, Ronnie Gilbert, Fred Hellerman, Susan Werner, and Buddy Mondlock.

• DEAD PRESIDENTS (Hollywood)

Starring Larenz Tate and Keith David — and showcasing Pendulum/EMI recording artist Heather B. in a supporting role — this feature film sports a Capitol soundtrack with the O'Jays' "Love Train," Aretha Franklin's "Do Right Woman, Do Right Man," and James Brown's "The Payback." Other vintage tunes by Isaac Hayes, Barry White, the Spinners, Sly & The Family Stone, Harold Melvin & The Blue Notes, the Dramatics, Curtis Mayfield, Jesse & Trina, and Al Green — as well as a Danny Elfman score — round out the LP.

### • GOLDENEYE (MGM/UA)

Starring Pierce Brosnan as James Bond and Sean Bean as nemesis Agent 006, this feature film spawned a Virgin soundtrack with Tina Turner's title track, which was written by U2's Bono and the Edge.



21 million households Les Garland, Exec. VP/Programming

### National Top 20

BONE THUGS-N-HARMONY/Tha ... (Ruthless/Relativity) PAC I/SNOOP DOGGY.../2 Of... (Death Row/Interscope) TOTAL/Kissin' You (Bad Boy/Arista) MONICA/Why I Love You So Much (Rowdy/Arista)
R. KELLY/I Can't Sleep Baby (If I) (Jive) FUGEES/Killing Me Softly (*Ruffhouse/Columbia/CRG*)
FAITH EVANS/Ain't Nobody (*Bad Boy/Arista*) CRUCIAL CONFLICT/Hay (Strollin' On) (Pallas) D'ANGELO f/AZ/Lady (Remix) (EMI) QUAD CITY DJs/C'mon 'N Ride It (Big Beat/Atlantic) I'SON I'll Never Stop Loving You (Hollywood) BUSTA RHYMES I/ODB/ Noo-hah!! Got... (Elektra/EEG) DELINQUENT HABITS/Tres Deliquents (Loud/RCA)
W. HOUSTON & C. WINANS/Count On Me (Arista) ART N' SOUL/Ever Since You Went... (Big Beat/Atlantic)
MACK MALL/Get Right (Relativity) WEIRD AL "YANKOVIC/Amish... (Rock And Roll/All American) MS/How We Livin' (Priority) JAY-Z 1/FOXXY ... /Ain't No... (Poc-A-Fella/Priority) . KELLY/Down Low (Live To ... Mix) (Jive

Most requested for week ending May 10

# CONCERT PULSE

ł	Avg. Gross
Pos. Artist	(in 000s)
1 ROD STEWART	\$464.6
2 BOB SEGER	\$446.3
3 AC/DC	\$369.6
4 GEORGE STRAIT	\$307.1
5 REBA McENTIRE	\$297.1
6 RED HOT CHILI PEPPERS	\$283.1
7 OZZY OSBOURNE	\$222.4
8 ALAN JACKSON	\$213.2
9 VINCE GILL	\$174.4
10 BUSH	\$174.3
11 K.D. LANG	\$166.5
12 BROOKS & DUNN	\$165.4
13 JOHN MICHAEL MONTGON	MERY \$158.5
14 WHITE ZOMBIE	\$109.7
15 MELISSA ETHERIDGE	\$107.9

Among this week's new tours:

DEF LEPPARD
GETO BOYS
GOD LIVES UNDERWATER
TY HERNDON
"SMOKIN' GROOVES TOUR '96"

JIGGY MADE LEY STWE TO SOME

SMOKIN GROUVES TOUR '96"
ZIGGY MARLEY & THE MELODY MAKERS,
CYPRESS HILL, FUGEES, A TRIBE CALLED QUEST,
BUSTA RHYMES, SPEARHEAD, SPECIALS
YOUNG DUBLINERS

The CONCERT PULSE is courtesy of Pollstar. a publication of Promoters' On-Line Listings. (800) 344-7383. California (209) 271-7900.

# **FILMS**

### WEEKEND BOX OFFICE MAY 10-12

1 Twister (WB)*	\$41.05
2 The Truth About Cats	\$3.88
& Dogs (Fox)	
3 The Craft	\$3.61
(Columbia)	
4 Primal Fear	\$2.40
(Paramount)	
5 The Quest	\$2.14
(Universal)	
6 The Birdcage	\$1.60
(MGM/UA)	
7 The Great White	\$1.32
Hype (Fox)	
8 James And The Giant	\$1.30
Peach (Buena Vista)	
9 Original Gangstas	\$1.15
(Orion)*	
10 The Pallbearer	\$1.01
(Miramax)	

All figures in millions First week in release Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

This week's openers include "Flipper," starring Elijah Wood and Paul Hogan; look sharp for Point Blank/Virgin act Isaac Hayes in a supporting role. The Im 's MCA soundtrack showcases Shaggy f/Rayvon's '9' oversion of Mungo Jerry's '9' no The Summertime" as well as Matthew Sweet's rendition of the "Flipper" TV theme song. Rounding out the LP are the Beach Boys' "Do It Again," Tom Jones's "It's Not Unusual," Professor Longhair's "Tipitina," and Crosby, Stills & Nash's collaboration with the London Symphony Orchestra on the film's main title.

Another opener this week is "Heaven's Prisoners," starring Alec Baldwin and Mary Stuart Masterson. The film's Code Blue/Atlantic soundtrack features tunes by Aretha Franklin ("I Never Loved A Man [The Way I Loved You]"), Junior Wells ("Good Morning Little Schoolgirl"), Buddy Guy ("Red House"), John Lee Hooker ("I Ain't Gonna Suffer No More"), Stevie Ray Vaughan & Double Trouble ("The Things [That] I Used To Do"), Guitar Slim ("It Hurts To Love Someone"), Walter "Shakey" Horton ("Good Moanin' Blues"), Albert King ("Born Under A Bad Sign"), Kenny Neal ("Baby Bee"), the Hoax ("Twenty Ton Weight"), C.C. Adcock ("Bo's Bounce"), and B.B. King ("The Thrill Is Gone" and "Don't Answer The Door, Parts One And Two").

"I Shot Andy Warhol," star-ring Lili Taylor and Stephen Dorff, opens in limited release this week. The film's TAG/Atlantic soundtrack sports previously unreleased **Donovan** covers by **Jewel** ("Sunshine Superman") and Luna ("Season Of The Witch") as well as new covers by Bettie Serveert (Bob Dylan's "I'll Keep It With Mine"), Wilco (Buffalo Springfield's "Burned"), and Ben Lee (Small Faces' "Itchycoo Park"). R.E.M. contribute their version of the Troggs' "Love Is All Around," while **Pavement**'s "Sensitive Euro Man," **MC5**'s "Kick Out The Jams," Yo La Tengo w/Tara Key's "Demons," Love's "Gimi A Little Break," Sergio Mendes & Brasil '66's "Mais Que Nada," Lovin' Spoonful's "Do You Believe In Magic," and **John Cale**'s score complete the album.

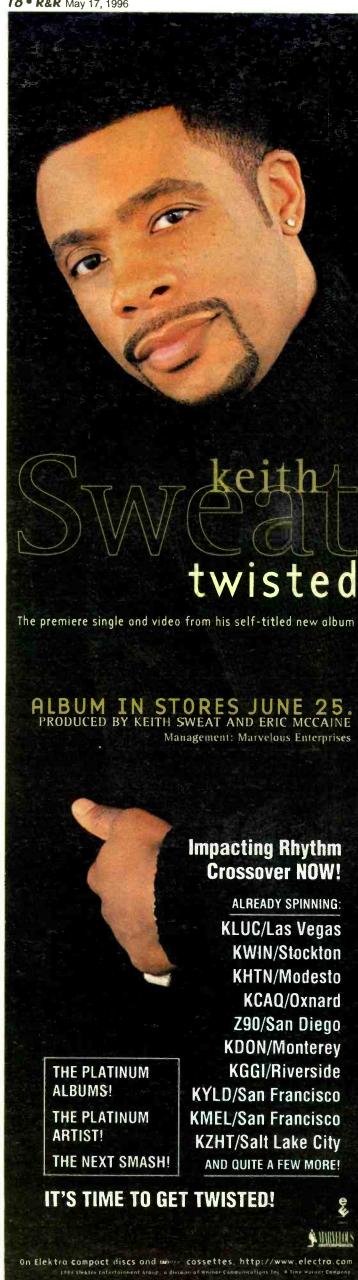
Also opening in limited release is "Power 98," starring Eric Roberts as a shock jock.

www.amorioanradiohiotory.com

the new single from the GOLD debut album HOME

Produced by ENOSIA Mixed by Mick Gurzusk for Mick Guzauski Productions

Managment II-alk Liggert ASB Pole Garbarg & Dobbie Southwood Smith Blassid UN





# STREET TALK®

# **KVI/Seattle Issues On-Air Apology!**

n Monday (5/13), KVI/Seattle yakmeister Mike Siegel issued an onair apology to Seattle Mayor Norman Rice for spreading rumors that Rice was once shot by his own wife.

The three-year-old rumor has been traced to a disgruntled former city employee and has never been substantiated by either law enforcement or news organizations. Siegel's apology came immediately after a press conference where Rice ripped KVI as "cowards" who knowingly spread "lies" and "hateful words" from a "disturbed former employee."

During an April 11 broadcast, Siegel had hinted at the rumor's truth while his callers raised theoretical motives for the alleged shooting - such as Rice's supposed involvement in a homosexual affair.

KVI OM Rob Dunlop says Siegel and the station have learned from the experience and will handle such situations differently in the future.

### **Infinite Wisdom**

ST hears Infinity may trade WQYK-AM & FMTampa and/or WHOO-AM, WHTQ-FM & WMMO-FWOrlando to Cox for WCKG-FM & WYSY-FM/Chicago. The deal would get both companies deeper into markets they want to be in.

And ... is Infinity Prez/CEO Mel Karmazin about to cut a deal with former WMVP/ Chicago morning driver Steve Dahl? Or will Evergreen offer more bucks to lure Dahl back? Does Karmazin's deal include buying WPNT and turning it into a new Windy City home for Howard Stern and Steve Dahl?

### Rumors

· Is Paxson talking with Cox about purchasing WIOD/Miami, radio home of the Miami Dolphins? Are OmniAmerica's West Palm Beach, Orlando, and Jacksonville properties up for bids? And ... is Paxson's recently acquired WTKX/Pensacola, FL headed in a Rhythmic direction?

• Is EMI about to launch a '90s version of the Casablanca label?

• Is new move-in WJJG/Lexington, KY PD (and former WDJX/Louisville APD/MD) Jill Meyer about to debut a CHR format by the time you finish reading this sentence?

• Is WGY/Albany talker Mike Gallagher - once rumored as a replacement for Bob Grant - headed for KSTE/Sacramento?

Could a deal go down this week?

And wasn't that ex-Z100/ NY morning driver Steve Cochran doin' Dahl's old shift on WMVP?

Speaking of WMVP, Bill Pugh has been named PD and starts Monday (5/20).



Steve Dahl

So is this finally the week that Evergreen announces it's buying Heftel? Financial players say the announcement has been due for the past three weeks.

### Baka Boyz Back!

Eric and Nick Vidal (aka the Baka Boyz) returned to their morning drive shift on KPWR/ L.A. The Boyz had been off the air since April 25 in a dispute with management.

Arbitron is recalling its Fall '95 Pensacola, FL survey after deleting five diaries from the intab sample. The diaries all came from a single household where it was discovered that one or more of the residents had a radio station affiliation. A new fall book was set to mail Thursday (5/16).

### That Ain't Country!

Country KZLA/L.A. welcomes ex-KRPM/ Seattle and KJJO-AM & FM/Minneapolis PD Bill Fink as APD/MD. Fink was most recently OM at six Anchorage outlets. And ... KZLA hires longtime L.A. air talents M.G. Kelly and Humble Harv for weekends.

ST notes that Kelly did afternoon drive for new KZLA PD John Sebastian in the late '70s; Sebastian also says he "grew up listening" to the Humble One. (Incidentally, Kelly has taken a morning gig at an as-yet-undisclosed station.)

Perhaps more interestingly, Sebastian reconfigured KZLA's gold library after a marathon number-crunching session done on research conducted just last week. Now in rotation are songs by Bob Seger, the Eagles, the Doobie Brothers, and Jimmy Buffett, among others.

Sebastian also added "a lot of older country songs that tested through the roof. We've broadened the station to be a true 25-54 station." While most of the music is from the last

Continued on Page 20

### (advertisement)

### McVay Media Radio School '96

McVay Media and Burkhart/Douglas & Associates combine once again to present a Radio School for client stations. This year's session will be July 10-12 in Cleveland.

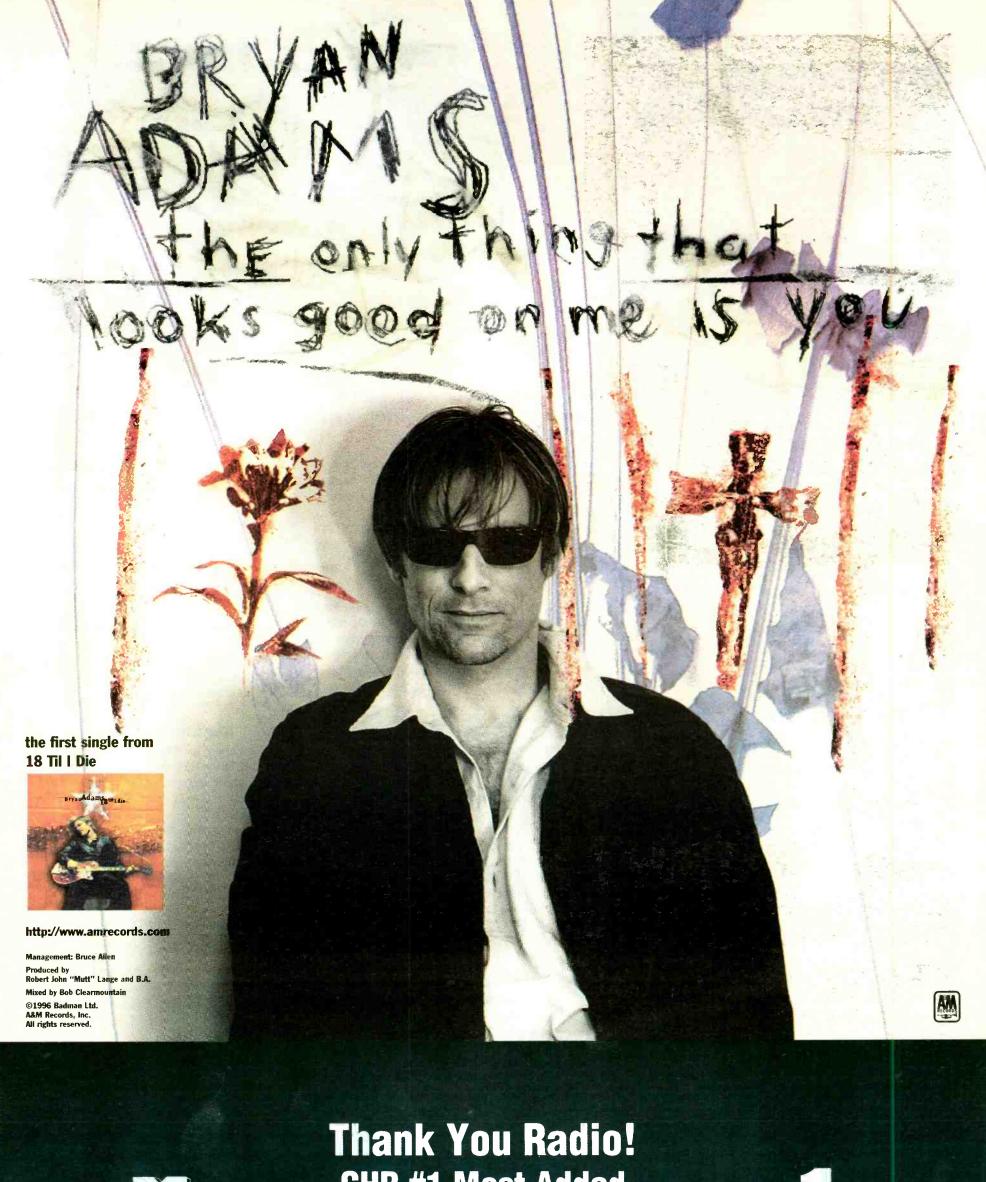
Instructors include Dan O'Day, time management consultant Harold Taylor, author/ researcher Lew Dickey, Jon Coleman of

Coleman Research, Larry Rosin of Edison Media Research, and rating specialist Rhody Bosley.

### **Register Now**

Client registration fee is \$245. Non-clients

Interested parties should contact Doris McVay at 216-892-1910, via fax at 216-892-8817, or E-mail DM2001@AOL.com.



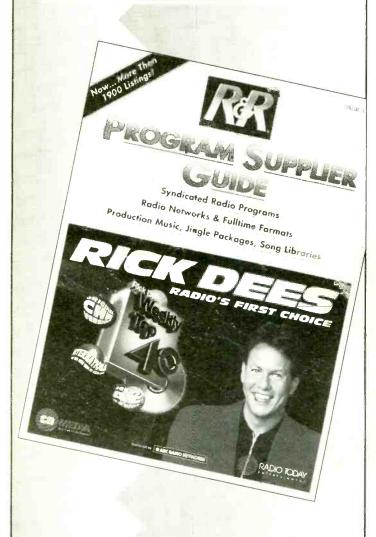


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Hot AC #1 Most Added Debut ©
Rock Most Added Debut ©



# With Next Week's R&R

# YOUR COMPLETE DIRECTORY OF PROGRAMMING SERVICES



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# STREET TALK®

Continued from Page 18

10 years, some **Patsy Cline** can now be heard on the station for the first time in a loong time.

# **Spanish Is The Loving Tongue**

After two vans carrying a total of 50 illegal aliens crashed in Memphis, **WRXQ** morning drivers **Rob & Tone** decided to do a bilingual show. A female listener volunteered to come in and translate everything Rob and Tone said from English into Spanish. The dynamic duo was stunned when the station began receiving hundreds of calls from Spanish-speaking listeners praising the stunt, asking Rob & Tone to do it again.

KHTC/Phoenix VP/Programming & PD **Joel Grey** exits the '70s outlet after five years with the station.

WTJY/Columbus, OH — the only 24-hour Christian music station in the market — signed off on May 3. The Salem-owned station was sold to Stop 26-Riverbend Inc., and ST hears an Urban Gold format will debut shortly. WTJY OM/PD Glenn Moore assumes similar duties at Salem's crosstown sister, "Positive Talk" WRFD-AM.

Look for WWDB/Philly morning man Paul W. Smith to exit for wakeups at WJR/Detroit at the end of the spring Arbitron survey. Station management had no comment at presstime, but ST expects to hear an announcement on the subject about the time you finish reading this sentence.

Meanwhile, WWDB is the latest station to ditch its news department in favor of **Metro Networks** newscasts. Six newshounds were let go on Friday (5/10). WWDB GM **Dan Sullivan** says the move will save money and improve the station's news coverage.

Congrats to WPST/
Trenton PD Michelle Stevens
— one of 11 outstanding
businesswomen in the greater
Princeton area to receive the
1996 YWCA Tribute to Women
In Industry (TWIN) award.



Michelle Stevens

### **Splitsville**

ST hears **EMI Records** has ended its partnership with **IRS Records**. Look for IRS to announce a new investor next week.
Responding to rumors of the label's impending shutdown, GM **Mike Bone** issued a statement saying he's had "absolutely no conversation with anyone at EMI about closing IRS Records."



NAKEDAMBITION — WGTZ/Dayton's Jack Pohl recently prepped for his forthcoming nude performance in the local production of "Oh, Calcutta!" by doing his entire morning show in the buff. Avoiding a public display of any shortcomings with strategically placed copies of R&R, Pohl posed with the lucky listener who also won the chance to get naked onstage in the service of artistic expression.

Meanwhile, look for the restructuring of **CEMA** into **EMI Music Distribution** to take place this week.

All 16,000 tickets for WQHT (Hot 97)/NY's "Summer Jam" at the Meadowlands Arena sold out within 48 hours — without any mention of which artists would be appearing on the bill. (Incidentally, the lineup includes L.L. Cool J, Mary J. Blige, the Fugees, Total, Busta Rhymes, Monica, and the Lost Boyz.)

In other Hot news, crosstown **WBLS** APD **John Mullen** rejoins WQHT as Programming Coord. & Research Dir.

### Multimedia Stars

Look sharp for **KLOS/L.A.** morning dudes **Mark & Brian** in their rockin' roles as evil military cops in the new **John Carpenter** film "Escape From L.A.," coming to a theatre near you in August.

Speaking of multimedia crossovers, did ya hear **ABC-TV**'s "Mike & Maty Show" cohost **Maty Monfort-Novia** duet to it as **WHTZ/NY** morning star **Elvis Duran**'s guest co-host this week (5/13-17)?

Condolences to the friends and family of legendary Chicago-based morning talent **Don McNeill**, who passed away Tuesday (5/7) at age 88 from respiratory complications. McNeill created and hosted the network radio show "Don McNeill's Breakfast Club" from 1933 to 1968.

Congratulations to the radio winners of the Second Annual Music Journalism Awards, held in L.A. last Friday (5/10). Producer **Bob** 

Continued on Page 23

WMMS-WMJI/Cleveland

KIX106/Providence

KUPR/San Diego, etc.

COM QUEST

"The Hottest New Thing Since Call-Out Was Invented"

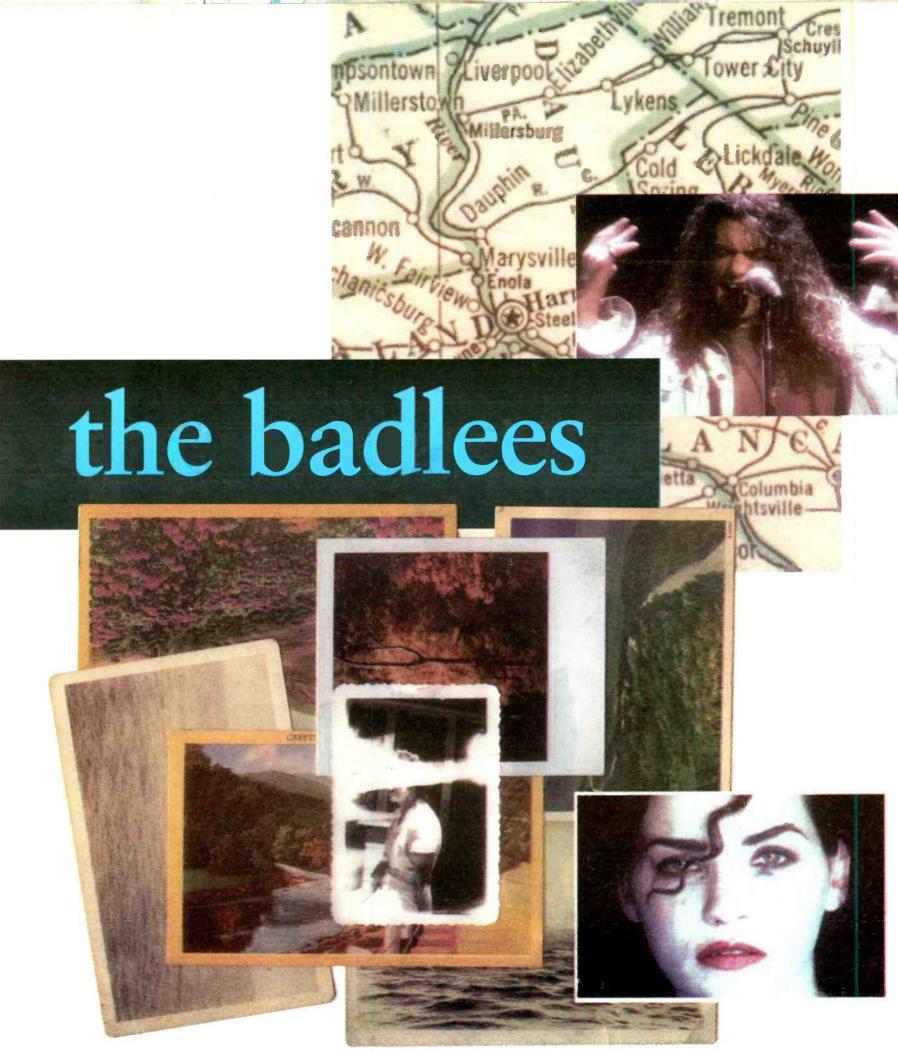
INTERACTIVE IN-HOUSE CALL-OUT...AVAILABLE NOW

Patent Pending

FREE VIDEO & BROCHURE

9 5 - 0

3 9





angeline is coming home this week!

ROCK 9 - 7
ACTIVE ROCK 31
ADULT ALTERNATIVE 18 - 14

**ON TOUR NOW** 



management: one louder mgmt, produced by the badlees



# TTEAMBEII



# "Back To The World"

The first single from the new album: Back To The World



# STREET TALK®

Continued from Page 20

**Boilen** and host **Noah Adams** took the Radio Feature honors for the "**Jerry Garcia** Obit" that aired on **NPR**'s "All Things Considered" and **Jeffrey Rogers & Linda Wertheimer**'s interview with **Natalie Merchant** for NPR's "All Things Considered" won the Radio Interview.

Among the also-rans:

R&R Music Editor Steve

Wonsiewicz, whose "The
British Are Coming" (R&R
11/3/95) was nominated in the
Interview & Criticism, Technical
& Trade Press category, and
R&R Senior Editor Don Waller,
whose "A Drink With Shane
MacGowan" (L.A. Reader
8/18/95) was up for the
Feature Story, Weekly &
Biweekly Newspaper award.



Don Waller

Thanks to **Guardian** recording artist **Catie Curtis** and **Lazer** recording artist **Holly McNarland**, who wowed the crowds with their performances at the world-famous **Club R&R** last Wednesday (5/8) and Friday (5/10), respectively.

ST learned that **Epic** VP/Promo **Barbara Seltzer's** last day at the label will be May 31. Seltzer will join **Motown** as Sr. VP Promo the

### Rumbles

- Following its sale, KATP/Amarillo, TX flips from half-satellite Classic Rock/half-live Rock to Country.
   Adult Alternative KZBE/Springfield, MO is now
- simulcasting Alternative sister KTOZ.

   WSM-FM/Nashville PD Lee Cory exits. WSM-
- WSM-FM/Nashville PD Lee Cory exits. WSM-AM PD Kyle Cantrell will oversee programming and MD Kim Leslie will continue to handle the music in the interim.
- KYEA/Monroe, LA newly appointed PD/morning star Porchia Valentine exits; OM Rocky Love adds PD duties.
- Hot AC KWIC/Topeka ups interim PD/morning man Steve Janas to PD/mornings.
- Hot AC WMXV/NY MD Linda Silver is upped to APD/MD.
- Longtime KPWR/L.A. swinger Joe Servantez replaces Kenny Noble in mornings at crosstown KACD & KBCD.
- AC WWNK/Cincy MD Bobbi Maxwell is elevated to APD/MD.
- WHYT/Detroit welcomes new afternoon driver Curt Kruse, coming from MD at WVKS/Toledo. Nighttimer Bill Michaels adds the WVKS MD duties.
- Ex-KSFO/SF morning talker Charlee Simons resurfaces with ex-KHOP/Modesto, CA partner Bryan Suits in mornings at Active Rock KBER/SLC. Meanwhile, KBER taps Chris Haggin and Evan Lake to be the station's MD and APD, respectively.
- Former longtime KQKQ/Omaha air talent Rockett, who crossed the street to rival KESY, is out after seven months. KESY PD Paul Copper will now cohost mornings with Teri Anne Hannibal.
- WTAO/Marion-Carbondale, IL hands Paxton Guy the interim PD/MD reins.





- Randy Miller promoted to MCA Records Exec. VP/GM.
- David Leach elevated to Mercury Records Exec. VP.
- Daria Langford named LaFace Records Sr. VP/Promo & Mktg.



- David Kantor becomes Satellite Music Network
   President.
- Suzy Mayzel named KOIT-AM & FM/SF VP/Programming.
- Dave Pugh promoted to WLZR-AM & FM/ Milwaukee GM.
- Robert Scorpio joins KBXX/Houston as PD/afternoons.
- · Jack Alix appointed KXXR/KC Station Mgr.



- Lou Maglia becomes Island Records President.
- John Madison appointed WXKS-FW/Boston VP/GM.
- Jim Watkins III upped to WHUR/Washington GM.
- Kevin Smith named KWWB-AM & FM/ Minneapolis Station Mgr.
- After 23 years as an L.A. drivetime team, Al Lohman and Roger Barkley go their separate ways.



- Thomas Connolly elevated to WDAF/KC GM.
- New Chicago PDs: Jim Smith at WBBM-FM, J.J. Jefferies at WBMX, and Ted Cramer at-WMAQ.
- Pat Evans promoted to KSFX/SF PD.
- Fred Jacobs named WRIF/Detroit PD.



- CBS Radio gets its first female GM Lois Gredell at WBBM-FM/Chicago.
- Herb Oscar Anderson joins WOR/NY for afternoon drive.

next day. Look for Epic Sr. VP **Craig Lambert** to hold a going away party for Seltzer on May 30 at — where else? — the Motown Cafe.

### Records

- Capitol College Dept. head Tommy Daley is upped to Nat'l Dir./Rock Promo.
- Moonshine Dir./Nat'l Promo Kerry Marsico segues to similar duties at Radioactive on May 28. He fills the slot vacated by Lisa Cristiano, now VP/Alternative Promo at MCA.
- Interscope launches a joint venture with B-Rite, an Inglewood, CA-based gospel label.
- CORE Entertainment Dir./Nat'l Promo Bob Reeves joins River North/Nashville as Mgr. Regional Promo, covering the Midwest and Northeast from his Music City base.

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### Cox

Continued from Page 1

declined to discuss how the deal was financed or how much money is available for new acquisitions, although the group said acquisitions are on the horizon.

"We want to be in position to take full advantage of telecommunications deregulation," said Neil. "We want to get as deep in our markets as we can."

Cox faces a cross-ownership issue with WSB in Atlanta, where it also owns newspapers and a TV station. There are numerous alternatives, including an LMA with an outside group, such as the one it had with NewCity. It could sell, or it could hold off until the FCC reviews its cross-ownership regulations process the FCC says is slated for this

# **NATIONAL**



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Starstation — Peter Stewart DIANA ROSS/Voice Of The Heart

Hot AC — Robin Jones ALANIS MORISSETTE/Ironic

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IMMATURE/Please Don't Go JODECI/Get On Up LOST BOYZ/Ren TOTAL/Kissin' You

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MICHAEL ENGLISH/Your Love Amazes Me

Digital AC Mix — Mike Bettelli

LINDA RONSTADT/Dedicated To The One I Love

Digital Hot AC — J.J. Cook

BRYAN ADAMS/The Only Thing That Looks ... EVERYTHING BUT THE GIRL/Wrong

Digital CHR -- J.J. Cook

BRYAN ADAMS/The Only Thing That Looks ...
ALAMIS MORISSETTE/Wrong

### Modern Rock — Leslie Cohan

HOWLIN' MAGGIE/Alcohol POSIES/Please Return It SELF/So Low SUPERDRAG/Sucked Out

### **JONES SATELLITE NETWORKS** Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKav BLUES TRAVELER/Hook

Soft Hits - Rick Brady **EVERYTHING BUT THE GIRL/Missing** 

**WESTWOOD ONE NETWORKS** Bob McNeill • (805) 294-9000

Bright AC — Bill Michaels ALANIS MORISSETTE/Ironic

### Clear Channel

Continued from Page 1

business. And I have the chance to take a leadership role in what has become the biggest broadcast organization in the world. Is this a great country or what?"

### Coulter

Continued from Page 10

strong relationships in the L.A. and Chicago markets will also be invalu-

Coulter added, "It's very rewarding to be able to grow with Evergreen, and this new position promises to be an exciting challenge. It will also be great to call Chicago 'home' once again."

Prior to his DC tour of duty, Coulter served as Sales Manager for Evergreen's KKBT-FM (The Beat)/ L.A. and held a similar post before that with sister WLUP-FM/Chicago. His radio background also includes a stint as VP/Regional Manager with Group W Radio Sales.

### West

Continued from Page 10

will do my best."

Prior to establishing his consultancy, West was a partner in Jerry Clifton's New World Communications. He's also programmed KAMZ/El Paso, KGGI/Riverside, and WQUE/New Orleans and plans to continue to consult KXYZ/ Houston.

### Warner Bros.

Continued from Page 10

ing various promotion and sales posts.

Zap started his music career in 1986 at Virgin Records as National Director/AC Promotion. In 1989, he joined WB in a similar post.

### PROS ON THE LOOSE

**Bob DeCarlo** — PD/mornings WUSA-FM/Tampa (813) 653-3380

Scott Edwards - Promotions Dir./nights WZVU/Monmouth-Ocean (201) 363-0645

Joel Grey — VP/PD KHTC/ Phoenix (602) 788-1705

Allen Handy — Mornings KBER/Salt Lake City (801) 569-

Tim Travis - Parttimer WSHE/ Miami (305) 606-8584

### Sparkler Ignites Revolution



Lounging around Revolution's Beverly Hills headquarters are staff members and their latest signing, Sparkler. Pictured are (front, I-r) Revolution Head of Marketing Mindy Espy, Sparkler's Rick Parker, Revolution A&R rep Geoff Siegel; (rear, I-r) Sr. Creative Exec. Missy Worth, Sparkler's Tommy Black and John Wilmer, and Revolution owner Irving Azoff.

### Kagan

Continued from Page 1

of consolidation. According to the panelists, it will take \$15 billion in trading to complete the consolidation process - defined as the point at which 75% of radio is in the hands of the top 10 groups.

By that measure, the industry has 80% more consolidating to do, said Alex. Brown & Sons Managing Director/Sr. Media Analyst Drew Marcus. Others estimated that the process will take at least two years to complete.

Panelists agreed that fast-growing groups are best positioned for success in the long run. That is especially true of the public companies. "The fastestgaining [radio] stocks are the consolidators," said Marcus. He pegged consolidators' stock growth at 2.5 times the rate of static companies.

According to Marcus, "Individual stations are too volatile, and we don't like companies that rely on just a few." He said companies like his, which underwrite many initial public offerings, look for groups that generate no more than 25% of their cash flow from their top two stations and keep debt leverage under 6.5.

"Size --- if you are a public company - is rewarded, as is diversification," said American Radio Systems Chairman/CEO Steve Dodge. But size for size's sake can be dangerous, Dodge warned. "These are still delicate critters that have to be marketed, programmed, and sold. I don't know that anyone has proven they can effectively run a 100-plus-station radio group.'

### **Advertising Issues**

Radio's inability to surpass 7% growth in ad dollars each year was attributed to its failure to steal revenue from other media. Consolidation may change that by decreasing the number of groups scrapping for radio ad bud-

### Lakin

Continued from Page 11

very proud of her accomplishments and am sure she'll do a great job in her new role."

Lakin told R&R, "Stan Webb has done a tremendous job over the years growing these stations. It is my goal to continue to increase revenues and create strong properties for this company."

Lakin began her radio career as an AE at KOKE/Austin (now KKMJ). She then became KHFI's LSM.

gets and by simplifying radio media buys, said panelists.

"We did a study to see what the New York [media] buyers really want, and they want ease of buy," said Commodore Media President/CEO Bruce Friedman. As the number of TV channels increases, buying TV ads becomes more difficult; at the same time, as radio consolidates, buying radio time becomes easier. "Ease of purchase may flip-flop," said Dodge.

According to Emmis Broadcasting Corp. Chairman/CEO Jeff Smulyan, consolidation will allow radio to present a more compelling case to newspaper advertisers, demonstrating how radio more effectively targets specific market segments. "As we aggregate, we will have to produce presentations to advertisers that will force

them to use radio," he said.

Dodge added, "The enemy first and foremost is newspapers, then TV. Newspapers are arrogant, sloppy in what they do; they act like monopolies, and they are vulnerable." Panelists predicted that consolidation would also allow an increase in spot load and gains in cost per point.

### **Lonely Loans?**

Consolidation is also driving more investment money into the industry. BancBoston Capital Managing Director Sanford Anstey challenged the conventional wisdom that venture capital is cashing out of radio. "Right now, there is \$1.5 billion in private equity money dedicated to broadcasting," said Anstey. "We are being more cautious, but I don't see [an abandonment of radio] happening."

In fact, previously burned lenders are testing the waters again, said Nations-Bank Sr. VP Thomas Carter: "We are seeing banks re-enter the market that have not been in it since 1991."

With the popularity of station trades growing and more funds coming into the market, it is possible that some cash might go wanting. "It's feasible that some of the funds out there will have a hard time putting [their money] to work," said Smith Barney Managing Director Mike Anderson, "From my position, I don't like to think we are going to run out of deals to do."

### **CHRONICLE**

### CONDOLENCES

WCPR/Biloxi, MS Chief Engineer Oscar Talbot, 52, May 1,

### Columbia

Continued from Page 10

Devine, who joined Capitol as Director/A&R in 1987 and has held various posts at A&M Records. MCA Records, and Warner Bros. Records.

Regarding 15-year industry vet Corson — who also has served as Capitol's VP/International and A&M's VP/Marketing — Ienner added, "Tom's years of experience as a domestic and international marketing executive have provided him with the truly global perspective needed to break new artists and help established stars reach their goals.



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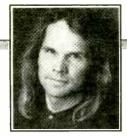
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STEVE WONSIEWICZ

# **Breaking The Nixons Was Tricky For MCA**

### ■ Label faced big hurdles at Active Rock and Alternative Radio

Perception is reality, the saying goes. In the case of alternarock band the **Nixons**, **MCA** had to scale a mountain of perceptions during the 18 months it took to break the band's single, "Sister," at radio.

Between the band's signing with the label and the working of "Sister" to radio, MCA was sold to Seagram's and a new regime

was brought in. Three singles were released to radio with minimal success which, MCA isn't afraid to admit, seemed to support industry water-cooler gossip that the label couldn't break an alterna-



Abbey Konowitch

tive band. Compounding the matter, programmers even questioned whether the Nixons even fit the Alternative format.

Recalls Exec. VP Abbey Konowitch, "When I came to MCA a lot of activity had taken place with the Nixons that unfortunately did not encourage their success, including internal staff changes and marketing reasons. Also, there was a certain amount of hype about the Nixons. As a result, the records were not accepted at radio."

Konowitch says "Sister" was "held back since last May because people didn't want to go with it until the group had built a foundation as a credible, alternative rock band. That foundation eventually was built during some difficult times because they kept touring. Although they didn't sell a lot of records at first, they built an incredible fan base and created a lot of awareness.

"It has been a scratch-it-out type of record, but we feel most obstacles are out of the way and that we have begun to break the Nixons."

One break was getting the track played at WKQX (Q101)/Chicago, says Konowitch. "We've had a great history at Active Rock and a great relationship with WRCX/Chicago, but we needed a major out-of-Texas breakthrough at Alternative, and Q101 agreed to give it a shot. They played it 32 times the first week and it was No. 27 in requests. Even though plays-perweek dropped to the mid-20s the next week, requests went Top 10. We knew then that we had it and we were off to the races."

While there was a lot of debate over singles selection early on, Konowitch agrees with the decision to hold off on "Sister." "If you know you have the goods, it's always better to hold the hit until you've established a base. One dilemma in our business is that even though you are thrilled when the



Mark Gorlick



Gina Iorillo

fickle fingers of MTV and KROQ/Los Angeles decide to blow up your record, it unfortunately puts unfair expectations on the band to sell records and be the stars they are being portrayed as. It's rare those records sell commensurate with the exposure. It's much better to start at the grassroots level and establish a more realistic base."

Konowitch calls the Nixons "the first breakthrough act from the new MCA. We are proving we have the ability to break alternative artists. We're not geniuses, but we realize great records are made in the studio and not in marketing meetings. This record is the real deal for this band and the company."

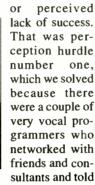
### **Multiformat Plan Failed**

When recalling the early days of promoting the Nixons, Sr. VP/Promotion Mark Gorlick says, "a decision was made at A&R" to initially release two tracks simultaneously, "Foma" and "Head." He continues, "You have to remember that radio was not necessarily as cut-and-dried at Alternative and Active Rock 14 or 18 months ago as it is now. It's easy to see the fine line between the formats today, but in February or March of '95 that wasn't the case. We decided to take one record to Alternative and one to Metal and ended up not having success either way.'

MCA then released "Happy Song" to Alternative and Active Rock to only modest success. Yet the label still kept hearing about "Sister," says Gorlick. "A handful of stations that had wanted to play it from the beginning decided to go on the song. While we always told them no, after 'Happy Song' we couldn't hold them back any longer. They put it on the air and started getting massive requests and, even-

tually, seeing good callout and higher sales in their market. Even though it was only a few stations, it was enough to show us we had something very strong."

Nevertheless, Gorlick acknowledges there were still plenty of doubters. "The first level of resistance followed a lack of success





them about the results they were getting with the band and the song.

"Hurdle number two was convincing Alternative that this band could be viable at the format. Even though we had a Top 10 record at Active Rock, it wasn't nearly as visible at Alternative. It made it easier for them to say the band or song doesn't fit the format."

Gorlick cites KTBZ/Houston PD Cruze and KDGE/Dallas PD Joel Folger as two Alternative programmers who were influential in spreading the word beyond Texas. "Their credibility as programmers may have turned some heads. That's not to take anything away from [programmers at Active Rock stations] KTXQ/Dallas and KLOL/Houston, but those two helped change the perception at Alternative."

Gorlick also credits MCA VP/ Rock Promotion Gina Iorillo as a key force in convincing radio. "Gina championed the song. She had the desire and drive to make it work. But she also came up with a brilliant idea early on. She realized that if we were going to take it all the way at Active Rock and Alternative, we had to have an acoustic version because there were bound to be stations that had played this song for several months and faced burn. She came up with a strategy to combat that and extend the life of the record."

### **Reliving Live**

Gorlick compares the trials and tribulations encountered with the Nixons to the label's efforts to break Live. "People want to remember Live as an overnight success. Yet the reality was that nobody at Alternative wanted to play the band. Rock radio broke Live and Alternative came back and chased it. On the second album.

### **Nixons' Maloy Recalls Waiting It Out At Radio**

or a member of a band that is only now beginning to see the light at the end of the radio tunnel after a year and a half, **Nixons** vocalist/lyricist **Zac Maloy** is surprisingly mellow discussing what it was like when the group wasn't getting much airplay.

"When someone says something like the single or record almost 'went away,' they're talking only from a radio standpoint. Our band has always been about touring, so it has never went away for us. The album has always been there and we have always been playing to people in whatever city we happen to be in. It now happens that we're playing to thousands instead of a lot fewer people. That's why we all got into the band in the first place. It's a different world for us now and it's all because of radio."

Despite the minimal airplay success of three previous singles from the latest album, "Foma," Malov savs he's happy people have responded to "Sister." He comments, "When 'Sister' was released I heard rumblings that a lot of stations were not going to play us because they didn't want to take another chance. Fortunately. that backlash didn't happen. That proves it still always comes down to the song and 'Sister' is a song that could not be denied."

Maloy also says he's glad fans embrace the band based on other songs. "Plenty of bands have had one song and then you don't hear



Nixons

from them again. While I don't think that would have happened with us, I like the foundation of having fans who have either never heard 'Sister' or weren't struck by it as the first thing they liked about our music. People say that it must have been frustrating that it took so long, but I look at it like we're something more than the band that does 'Sister.'

"We knew this was a good album when we recorded it one year ago. We thought that if we had the opportunity to be heard and stations took a chance with a new band like us, they would have a certain amount of success. I also like the relationships we've built with radio over the past year because I know that when the next single or album comes out I have friends out there. I like to see which stations are playing our songs because if we are rolling into a city I want to know what's going on. Like it or not, radio is what it's all about and what creates awareness for any artist."

'Throwing Copper,' we were three singles deep before 'Lightning Crashes' exploded.

"This record has had every chance to go away. It had three singles precede it, none of which were hits. It had an entire regime change. And it had to lift its head up through a sea of corporate uncertainty. All those can extract their toll."

Iorillo agrees with the parallel Gorlick draws between Live and the Nixons. "When we came with 'Selling The Drama,' everyone thought 'I Alone' was the better track. You have to find the fans of the record and take it from there."

When it comes to breaking "Sister" at Active Rock outside of Texas and Oklahoma, Iorillo cites KUPD/Phoenix OM Tim Maranville, WRCX/Chicago PD Dave Richards, and WLZR/Milwaukee PD/MD Keith Masters. "They started playing the song in November and are still on it today."

Iorillo also points to the band's willingness to tough it out. "They never gave up. Many times when you're on a third track the band will start to get a bad attitude and feel bitter toward the label. That never happened. They remained positive and continued to visit sta-

tions in the morning and do interviews. They worked it as hard as we did."

That roadwork, says VP/Product Management Robbie Snow, has always been a vital part of the marketing plan. "By the time we came with 'Sister' they had already done over 120 dates. We felt repetition was important. In Texas and Oklahoma they have played some markets over 10 times.

"We got them on the road and put them in front of as many people as we could. We did everything ranging from T-shirt giveaways to in-store appearances to competitive pricing — anything to create as much awareness and build as much enthusiasm as we could so when 'Sister' came around, everyone knew who the Nixons were. Their tour base is not based on any one song. It's more band-oriented than single-oriented. And to do that right takes time."

Sums up Konowitch, "The lesson you learn in an effort like this is that it's not about the chart game or the week-to-week battle. It's about winning the war. If you believe in the artist and have enough facts to tell people, then it's not perceived as your own company's hype but reality."

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# RR

# Rock Warms To 'Cool'; Super 8 Is 'King'

If all goes according to plan, the new **Arista** regime will make its first big splash thanks to **Johnny Bravo**. The Franco-American alterna-rock-



Johnny Bravo

ers, actually twin brothers, are the first signing by the label's Sr. Dir./ A&R Kurt St. Thomas. The band's first single for Arista,"Used To Be Cool," is currently being played by 17 Alternative reporters.

Ansley and Bran Lancourt were born in Paris on October 9, 1970, but their parents moved to Piermont, NY when they were six years old. The twins remained pretty much outsiders in America and filled the void writing music, which eventually caught the attention of former Cars leader and noted producer Ric Ocasek.

Comments VP/Rock Promotion Paul Brown, "They literally dropped a cassette in the mail to Ric and he responded. This wasn't brought to him by a lawyer or anything. This is something Ric really believes in."

Brown readily admits his company has a lot of work to do get the band rolling. "By today's standards, they don't have much. They haven't done a lot of touring and there was no indie release, so there isn't a big base to build on. What we have, however, is a very deep album of great songs. You can teach a band to tour but you can't teach them to write great songs."

Breaking the band is a top priority for Brown and company. "This band represents the first big push from our new [rock] team at Arista. As everybody's knows, this company has been extremely successful at Pop, Urban, and Country radio. This is going to be the fourth leg of the table."

For WPBZ/West Palm Beach PD Amy Doyle, who has the single in light rotation, the record comes along at the right time for the station. "It

stands out from a lot of other things on the air and gives us a different sound. It also has a great summer, fun, upbeat feel to it, which is always a bonus.

"Like any other station, we have a particular sound. Edgier, rock-leaning songs work well

for us, but if we're going to call ourselves Alternative, we need to play records from bands like Johnny Bravo and **Ben Folds Five**. It was important when we first came on the air about a year ago to play the **Bush**es and **Smashing Pumpkins** of the world. But we have a pretty active audience now who wants more diversity and to be exposed to new bands — and we want to be able to take credit for taking the chance to give them new music."

Johnny Bravo's debut album, "Then Again, Maybe I Won't," hits retail May 21.

# Hollywood's 'Super' Group

Add **Super 8** to the growing list of "super" bands being serviced to rock radio. The **Hollywood Records** quintet's debut single, "King Of The World," is on Alternative New & Active.

Fronted by the east coast rapper Bronx Style Bob, Super 8 took shape in late 1993 when Bob and songwriting partner/guitarist John O'Brien were encouraged by friends in

Ministry and the Red Hot Chili Peppers to form a band in Los Angeles. The end result is an album full of rock, funk, and soul influences.

Regarding the lead-off single, VP/ Promotion **Tim Burruss** says the mainstream appeal of "King Of The World" is opening doors at most Rock-based formats. "We didn't want to pigeonhole the band as either rock or alternative. We wanted a single that would be embraced by a wide range of stations. A lot of programmers said they also really like the track 'Pain,' but admitted 'King' was more of a mass-appeal record. We believe we have a single cool enough for the kids but accessible enough for the older demos."

Alternative and Active Rock programmers agree. Observes Active Rock WDIZ/Orlando MD Pat Lynch, whose station has been on the single for over a month: "When my PD and I first heard the record our eyes jointly lit up. We knew we had to have that and on the following Tuesday the masses had it as well. It's a straight-ahead, mass-appeal rock record. We're already seeing great phones on it and it's appealing to males and females equally."

Adds Alternative WENZ/Cleveland APD Sean Robertson: "It's a good pop record and mixes in well with the harder-edged and lighter records. It's already reacting well and we're getting a lot of curiosity calls about the band."

Robertson agrees with Burruss that it's smart for a new band's de-



Super 8

but track to have a mainstream appeal. "With so much competition within markets and with so many bands, you need to have a hit single that is immediately accessible or you're going to get lost."

To jumpstart things at radio prior to the official add date, Hollywood set up two performances—at the Viper Room in Los Angeles on April 20 and Tramps in New York on May 2— and flew in key programmers, consultants, and indie promoters. Says Burruss, "This band sells themselves live, and we wanted people to get a firsthand look at them in some great clubs."

The band, whose self-titled album went to retail May 7, will play 12 dates on the H.O.R.D.E. tour beginning July 17. Prior to that, the group is opening for **Fishbone** until July 3 and immediately after will do two weeks of radio promotion shows in markets including Detroit and Chicago.

# Music News & Views

# Columbia Writes Offspring's Epitaph

Columbia has signed former Epitaph multiplatinum alternative megastars Offspring to a reported four-album, multi-

million-dollar worldwide agreement that begins with the band's next studio album, slated for release this fall. "Offspring are one of those rare bands that manages to attract millions of fans while maintaining their honesty and creativity," said Columbia President Don lenner. "I'm thrilled that they



Uπspring

have chosen Columbia as their home, and I can't wait to begin working with them and [manager] **Jim Guerinot**." Epitaph will retain at least European rights to the Orange County, CA-based act's forthcoming release. All future albums will be issued exclusively through Columbia.

Is it the 'end of the world as we know it?' R.E.M. and longtime manager Jefferson Holt have parted ways. The band will be managed by attorney Bertis Downs in the meantime.

### A Lollapalooza Of A Kickoff

Lollapalooza '96 finally bows on June 27 in Kansas City. Additional tour dates include: Des Moines (6/28); Indianapolis (7/2); Barrie, Ontario (7/5); Middletown, NY (7/10); Syracuse (7/13); Charleston (7/16); Knoxville (7/18); Rockingham, NC (7/20); Jacksonville (7/21); New Orleans (7/23); Bryan, TX (7/25); Oklahoma City (7/26); Las Cruces, NM (7/30); and Tucson (7/31).

In a similar vein, MCA has teamed with its parent company to present the "Seagram's 7 Dollar Bill Tour." The roadshow, with a planned June kickoff date, will pull into 17 cities and feature MCA act the Nixons, TVT industrial band Gravity Kills, and Geffen rockers Hog. Meanwhile, the Vans Warped Tour kicks off July 6 in Los Angeles. The two-stage festival features, among others, NOFX, Pennywise, Fishbone, Fluf, Goldfinger, CIV, Rocket From The Crypt, and 311. In other tour news, the Tony Rich Project has bowed out of the hiphop-oriented "Smokin' Grooves" tour. No replacement had been named at presstime.

# Jackson Drops Deutschland Dates

Michael Jackson joined fellow artists Chris de Burgh and Kansas in canceling performances in Germany. Jackson pulled the plug on eight performances in the country due to an increased tax on gross concert receipts. The decision by Jackson, who is immensely popular throughout Europe, prompted a storm of protests by his German fans ... The Cranberries begin their U.S. tour August 1 in Salem, OR. The band currently is on a two-month swing through Australia and the Far East ... British alterna-pop band Pulp, fronted by Jarvis Cocker, begins its first headline tour of the states in San Francisco on May 21 ... Jethro Tull starts an American tour August 18 celebrating the 25th anniversary of its seminal rock album, "Aqualung." EMI/Chrysalis will also re-issue the album with four additional tracks that include an unreleased version of "Wind Up;" live recordings of "Song For Jeffrey," "Fat Man," and "Bouree;" and "Lick Your Fingers Clean," which did not make the original album cut.

### **Studio Outtakes**

Look for a new album from legendary blues-rocker Bo Diddley on May 21 from Atlantic ... Geffen is eyeing a June 18 street date for Beck's new album, "Odelay" ... June 11 is the scheduled release date for Rolling Stones drummer Charlie Watts's new Virgin set, "Long Ago And Far Away" ... Guitarist Eric Johnson has completed his new Capitol album, "Travel One Hope," which is slated for an August release ... Glasgow, Scotland-based Blue Nile's new Warner Bros. album "Peace At Last" goes to retail June 11 ... Mercury nouveau folk rock act Rusted Root is wrapping up work on a second album, which is being produced by exTalking Head Jerry Harrison. It's scheduled for release later this year ... Wreckx-N-Effect's next MCA album, "Rap's New Generation," goes to retail July 2 ... East Coast hip-hop artist Nas's Columbia album, "It Was Written," is slated to drop July 2 ... "Six," rapper Whodini's new album on So So Def/Columbia, is expected to be released in late July or early August.

### You're My Wonderball

Finally, two of the UK's biggest arch rivals of rock, **Oasis** and **Blur**, actually played together recently! No, Liam and Noel didn't trade vocals on "There's No Other Way" or "Girls And Boys"; the two acts teamed up on a soccer field. The May 12 event, which also included **Massive Attack** and **Northern Uproar**, benefited the Nordoff-Robinson Music Therapy Centre for disabled children in London.



HOW THEY SPELL RELIEF —Victoria Williams (second from right) enjoys the playback of "God Is Good," a duet she recorded in Joshua Tree, CA with Vic Chesnutt (second from left) for "Sweet Relief II," the benefit album due from Columbia on June 25. Also kicking back at Rancho De La Luna Studios are (I-r) Chesnutt's manager Kevin O'Neill, Sweet Relief's Greg Sowders, and Williams's husband Mark Olson.

"



RANDALL BLOOMQUIST

# How Inexperience Became An Advantage For WWTN/Nashville

Here's the story of what happened when a bunch of guys with zero Talk format experience took over a struggling FM Talker that competes against an established AM chat outlet. Believe it or not, it has a happy ending.

When Gaylord Broadcasting added WWTN-FM/Nashville to its stable one year ago, company executives didn't know what to make of the station. Mired in bankruptcy and

devoid of strong management, the struggling outlet was serving up a disjointed dog's dinner of political, financial, and sports talk programs. In the Winter '95 Arbitron report, WWTN scored a puny 1.9 in 12+ and a 2.5 in 25-54.



Kyle Cantrel

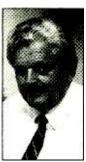
Understandably, Gaylord's first impulse was to blow up WWTN's talk sound and replace it with a music format that would support its Country combo, WSM-AM & FM. But when research indicated that a new music station would actually undermine WSM, Gaylord decided it was stuck with WWTN's jaw-jaw sound. Good thing.

### **Faith In Basic Product**

During the first 10 months of Gaylord's stewardship, WWTN nearly doubled its numbers. In Winter 1996, it finished with a 3.4—in 12+— just .6 behind crosstown heritage Talker (and Rush Limbaugh affiliate) WLAC-AM.

WWTN's 4.6 in 25-54 put the station a full share point ahead of 'LAC in that crucial demo.

Remarkably, that turnaround was achieved with only minor



Bob Meyer

station's program lineup. In fact, the cornerstone of Gaylord's success was its faith in the basic product — a faith that perhaps only Talk neophytes could have.

e came from a gound we had no

changes to the

"Because we came from a Country background, we had no preconceived notions about what's 'right' and what's 'wrong' [in Talk programming]," says WWTN PD Kyle Cantrell, who also programs WSM-AM. Thus, Cantrell and WSM-AM & FM GM Bob Meyer didn't know they were defying conventional Talk wisdom by continuing to air niche programs in key dayparts — sports talk in PM drive and financial advice mid-afternoons.

"There was nobody around to tell us, 'That won't work,'" says Cantrell. "So, those shows got a chance to work — and they did."

According to Cantrell, the mon-

ey and sports shows are successful because both the personalities and their subject matter are highly relatable. "Sports Night" (4-8pm), he says, doesn't revolve around stats and scores. Instead, it "sounds like a bunch of guys sitting around talk-

ing sports on a Saturday afternoon."

"The Money Game" (1-4pm), hosted by two well-known Nashville financial advisors, focuses on the basics of day-to-day money management, including how to pay for college, savings strategies, and avoiding (or escaping) debt. Cantrell says the show gets a "strong human element" from cohost **Dave Ramsey**'s personal brush with financial disaster and subsequent recovery. "Dave is really determined to help people avoid the mistakes he made," he explains.

### **Strong Host Presence**

Consultant Brian Jennings, who advises Gaylord on WWTN says the success of the money and sports shows has more to do with the hosts than the subject matter. "In most markets you wouldn't put these kinds of shows on in [prime slots]," Jennings observes. "But these programs are hosted by very strong personalities. That's the difference — that's what makes them go."

The rest of the WWTN lineup consists of general interest and conservative political gabfests. Local talker **Phil Valentine** hosts morning drive (6-9am). He's followed by **Westwood One**'s **G.** 

"

Because we come from a Country background, we had no preconceived notions about what's 'right' and what 'wrong' [in Talk programming]. There was nobody around to tell us, 'That won't work.'

— Kyle Cantrell

Gordon Liddy (9am-1pm), who gives way to "The Money Game" and "Sports Night." Evenings belong to local host Terry Taylor (8pm-midnight), while syndicated yakkers Michael Reagan and Art Bell hold down overnights.

That program schedule has proven attractive to young adults. WWTN bested WLAC in 18-34 during the Winter '96 survey by a 3.8 to 2.1 margin. WWTN's fourbook average (3.0) also puts it well ahead of 'LAC (1.9) in that demo.

Cantrell and Meyer take pride in connecting with young adults without doing sexually suggestive or mindless talk programming. "The conventional wisdom says you have to do that sort of thing to attract younger listeners on the FM band," Cantrell says. "I think we're proving that to be wrong."

Jennings agrees. He says the station's success is proof that substantive, issue-oriented talk can work on FM. "It shows that good information can be great entertainment."

### **Polishing The Diamond**

While the WWTN programming lineup that Gaylord inherited showed promise, most other aspects of its programming were a mess. Formatics were weak and promotion was non-existent. "When Gaylord took over the station," recalls Jennings, "it was like each daypart was its own radio station. The hosts didn't talk to each other, they didn't listen to each others' shows — and they certainly didn't cross-promote."

Cantrell and company moved quickly to rectify that situation and build a cohesive image for WWTN as a hot, youthful Talk station. Among its on-air promos: "WWTN — Saying what the newspapers won't say" and "Other stations report the news, we make the news." The station also airs promos built around comments taken from its listener comment line. Bumper music is drawn from energetic, younger-skewing tunes.

"WWTN's production levels have been boosted to the levels you'd expect from a CHR or Rock station," says Jennings. "It's some of the best production I've ever heard."

The tone of the on-air conversation is also designed to attract and hold younger listeners. "We try to keep things fun, bright, positive and upbeat — even when the topic is serious," Cantrell explains.

Gaylord has touted the new and improved WWTN in an extensive off-air promotion campaign that includes television spots and billboards.

### The Lesson

Looking back on Gaylord's experience with WWTN, Country veteran Cantrell sees an important lesson for Talk programmers. "Don't have preconceived notions about the format," says Cantrell. "Don't fall into patterns of sameness. The old established ways are well and good — and if they work for you, great. But for the Talk format to succeed long term, we have to be innovative."

# There's Fire In The Belly!

For more information about how you can share in Bob Grant's historically high ratings Call Rich Wood or Marc LoPonte at (212) 642-4533



To Liberals and the Politically-Correct It's More Than Heartburn, It's ...

# **Bob Grant**

The Most Talked-About Man in Talk Radio
Is Now On The WOR Radio Network





TONY NOVIA

### **INVALUABLE RESEARCH TOOL**

# **How PDs, Consultants & Labels Use Callout America**

Are you a PD who can't get enough research or can't afford it? Do you want something valuable to compare to your own research? R&R's Callout America (CA) is here every week for you.

Numerous cutting-edge labels have also stepped into the future and are using it weekly to see reality beyond airplay every week. Here's a look at how some of the PDs, consultants, and labels are using Callout America.

# **Adult-Appealing Records**

Consultant Randy Kabrich reviews CA's information every week



and finds it a valuable weapon to help increase a station's ratings. He points out. 'Callout America has shown songs having an adult appeal that you wouldn't expect. Cross reference

Randy Kabrich those adult-appealing songs with charts of CHR stations that did unusually well [among] 25-54 persons in the winter book (including WDCG (G105)/Raleigh, WSTR (Star 94)/Atlanta, WFLZ/Tampa, and KHKS/Dallas). You'll find they used a lot of these songs to score big in the ratings. In fact, some had a lot in common with a number of Top 40 songs in CA with great adult appeal. If non-Top 40 stations are using these songs as weapons against adult Top 40s, shouldn't Top 40 stations be aware of these tools and use

them to their benefit as well? The demographic numbers yield very valuable information on if and/ or how a song should be dayparted. For the first time, there is clear information on when a song has good appeal for daytime airplay and when it should be pulled at night.

### Validate Your Research

WPLJ/New York PD Scott Shannon is in the unique position



of seeing callout research from all over America thanks to extensive networking, access to other Capital Cities/ ABC stations, and through stations he consults. "I use Callout America

as another important programming tool" says Shannon. "I've known David Tate, who helped R&R develop CA, for many years, and he's always been as meticulous as anyone can be.

'Obviously one of the things you can pull from CA are songs from your universe. By the same token, there may be a song you're not playing that you'll look at a little longer because of its success in CA. On the other side, if there's a song you're playing that hasn't broken through yet and you see it's doing well in CA, you have a tendency to stick with it a little longer. CA is most valuable to stations that can't afford callout, or do it infrequently.

KHFI/Austin PD John Roberts has used CA since its beginnings, using its results each week to dou-

ble-check his local callout. "If there's a song that's not performing well in callout for us, but it's top five in CA, it may mean there's a glitch in our callout. I use CA as a gauge to test our own callout. What I'd sug-



gest to other programmers is to use the regional breakouts."

Like Roberts, Peterson Media President Al Peterson was also aware of CA's value from the start and uses it to compare his local callout to national callout. "In today's world, callout is a necessary element

of your decisionmaking process. If you don't have the ability to do it yourself, you should certainly look at some sort of research. I'm a big believer of balancing science and emotion." What if there's

a song a station



Al Peterson

isn't playing that perhaps is a top-tester in CA, yet fits that station's criteria? "If it is being played in the market and I think I can get a read on it, I'd use CA as an indicator to test it in my own callout," says Peterson. Roberts also uses CA every week as an important tool for gauging songs he isn't playing, but are scoring well nationally or regionally. He notes, "If a song is Top 30 nationally, obviously it's getting enough airplay across the country. If it's doing well in CA

Some trades and record companies don't want the truth shown and scream 'pay no attention to callout!' If they'd just take the time to learn what was really behind the curtain, they'd find out it isn't a big mystery, just a simple tool that works. Randy Kabrich

where it's being played and it fits our station, we'd definitely consider it

WKCI/New Haven PD Tony Bristol adds, "We've found the data in CA matches what we have here. We get research back every other week, so CA fills in during the weeks we don't have fresh data

### Simple And Effective

Regarding callout non-believers, Kabrich points out, "The last six months of CA have reminded me of The Wizard Of Oz' when Dorothy finally gets to Emerald City to see the Wizard in all his glory, Toto quickly unveils the truth and the Wizard screams 'pay no attention to the man behind the curtain!' Some trades and record companies don't want the truth shown and scream 'pay no attention to callout!' They try to tell you why you shouldn't look at callout, at least in their limited understanding of how callout works. If they'd just take the time to learn what was really behind the curtain, they'd find out it isn't a big mystery, just a simple tool that

Kabrich also looks for hit potential. "Those who've failed to notice that songs scoring in the low 3.00 range are dying quickly on the charts have failed to take advantage of one of the best predictors of future success in the industry today."

### **Understanding Programmers**

From a label perspective, Columbia VP/Pop Promotion Charlie Walk points out, "Callout America has brought several things to the table for us. We're using CA as an opportunity to help our staff better understand how programmers make music decisions.

# **The Callout-Sales Connection**

he most amazing phenomena has been watching the effect Callout America has on the national charts. Simultaneously Callout America's top-testing songs typically turn out to be on the top-selling albums across America. Here are a few examples of top-selling artists who currently rank high in Callout America:

	CALL RANK	SALES RANK
ALANIS MORISSETTE Ironic (Maverick/Reprise)	1	5
CELINE DION Because You Loved Me (550 Music,	) 2	6
MARIAH CAREY Always Be My(Columbia/CRG)	3	12
OASIS Champagne Supernova (Epic)	4	14
FUGEES Killing Me Softly (Columbia/CRG)	5	3
BRANDY Sittin' Up In My Room (Arista)	11	13
TRACY CHAPMAN Give Me One (Elektra/EEG)	12	11

Today's PDs look to their most important guide which is callout. We have to understand it, live by it, and play along

with it. That's the key to success.3

Says Walk, "CA has been extremely helpful, especially for passive records that take time to develop. Records like Sophie B. Hawkins' 'As I Lay Me Down,' Deep Blue Something's 'Breakfast At Tiffany's,' and Every-



Charlie Walk

thing But The Girl's 'Missing' usually take 250 to 300 plays to react. When they kick in, they climb from 30-20-15-10, and end up being top five for months in callout. These types of records take longer to develop, but end up on the radio longer than most records, and become Pop radio staple hits.

Reprise VP/Singles Promotion Marc Ratner sees Callout America



Marc Ratner

as a necessary tool. "Everybody in major market radio makes music decisions based on callout. It's an allcallout industry. If you don't deal with it, you're not dealing with reality. Sales and requests are also influences, but Callout is about 80-90% of

what radio looks at. Callout America gives us information we can use in that

"A lot of times when radio people start telling me to give them callout information, they're giving me information based on 60-80 plays. The real familiarity on a record starts to hit with 175-200 plays. Anything before that is an inaccurate read because people may be familiar with a record, but don't really know it. Some people make snap judgments on those early plays. It gets real accurate when you get to around 200 plays.

"We use CA to help us get adds. When the BoDeans and Alanis Morissette debuted high on the chart it was a great tool to go out and increase rotations. It's a great information source for us.'

The bottom line for any record company is selling records. Week after week, Walk sees good-testing CA songs topping the sales charts. There's a big correlation. As a record continues to callout, and scores go higher, sales do as well. The higher the familiarity, the more likely a person will hear a song, recognize it, and go out and buy it. The same goes with passive records. They may not sell right away, but when they do, it's huge and they stay around forever.'

At the time this story was being prepared, the Callout America rank on Alanis Morissette was No. 1. Celine Dion No. 2 and Fugees No. 5. In sales, Fugees were was No. 3, Morissette was No. 5, and Dion No. 6.

Jim Elliott is a VP/Top 40 Promotion at Arista. A Washington radio veteran, Elliot's resume includes stops as APD/MD at WPGC and as morning host of crosstown WRQX (then

Q107). To keep his feet wet, he does parttime work at WHTZ/ New York.

During his radio career, Elliott also worked with Tate. "I've known David Tate for 25 years and he's a brilliant researcher. Any-



thing he's involved with, I know is solid as a rock. Take Deborah Cox's 'Who Do U Love.' CA showed us that when people were exposed to this record, they liked it. When you have that high a score, with that low percentage of familiarity and little burn, it shows people like the record.

"One thing programmers overlook, because we in the record business do scope them sometimes, is the impact of MTV. When MTV plays a video 15-20 times a week, it gets such massive exposure — bigger than any single radio station. CA may be calling markets where a record isn't getting radio exposure, but is on MTV. It will show if a record has hit potential. When people are exposed to it, they like it."

# THE MAN WITH THE GOLDEN GUMP!

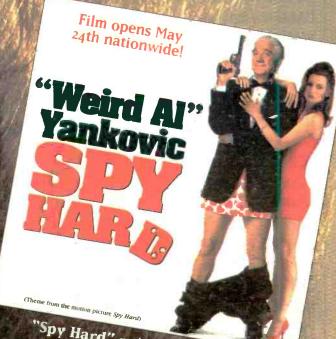
"WeirdAl"Ya nkovicGump

A parody of "Lump"

2-Hour Special on MTV. Debuts May 23rd

The 10th studio album from pop music's premier prankster, "bAD hAiR dAY" is platinum.

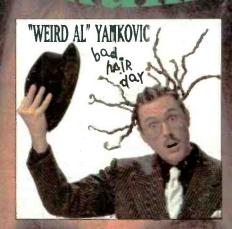
Featuring: Amish Paradise, Gump, Phony Calls, The Alternative Polka and mor€!



"Spy Hard" radio single on desks 5/20 Al performs the "Spy Hard" then e in the opening credits

Headline News, Money For Nothing/Beverly Hillbillies

Home Video Street Date: 6/4/96



# bad hair Tour 5/24 Wilkes Barre, PA 5/17 Calgary AB

5/25 Red Bank, NJ 5/26 Hershey, PA

5/28 New Haven, CT

5/29 Devon, PA 5/30 Westbury, NY

5/31 Tonowanda, NY

Toronto, ON Ottowa, ON 6/3

6/4 London, ON Sudbury, ON

Thunder Bay, ON

6/9 Winnipeg, MB 6/10 Brandon, MB

6/11 Saskatoon, Sk 6/12 Regina, SK

6/14 Red Deer, AB

6/15 Edmonton, AB

5/18 Kanloops, BC

5/18 Na filo ops, BC
6/19 Vancouver, BC
6/20 Victoria, BC
6/21 Seattle Wa
6/23 Boise, ID
7/17 Perris, CA
7/20 Wackes Ia, WT
7/26 San Jose, CA
825 Kearney, NE

Kearney NE

8/24 Salem, OR 8/25 Kels∈yvi le, CA 8/26 Sacrarento, CA

9/1) Spekane, WA 9/1) Spekane, WA 9/2) Yakima WA 10/2 Bake sfield. CA Warch for additional dates in your area.





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# CALLOUT AMERICA

### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MAY 17, 1996

CALLOUT AMERICA. song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of April 22-28.

			2	TIMATE (1-5)	TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	
ALANIS MORISSETTE Ironic (Maverick/Reprise)	4.14	4.19	4.29	4.23	94.5%	29.5%
<b>CELINE DION</b> Because You Loved Me (550 Music)	4.11	4.08	4.10	4.11	89.8%	22.0%
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	3.96			_	55.5%	8.0%
MARIAH CAREY Always Be My Baby (Columbia/CRG)	3.86	3.90	3.87	3.83	90.5%	30.8%
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	3.83	3.76	3.49	3.62	81.8%	15.5%
NO DOUBT Just A Girl (Trauma/Interscope)	3.82	3.76	3.69	3.74	<b>54.5</b> %	12.5%
OASIS Champagne Supernova (Epic)	3.80	3.83	3.83	_	<b>50.3</b> %	12.5%
SMASHING PUMPKINS 1979 (Virgin)	3.78	3.75	3.75	3.70	71.8%	20.8%
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	3.77	3.57	3.73	3.79	87.5%	23.8%
BRANDY Sittin' Up In My Room (Arista)	3.72	3.64	3.79	3.62	77.8%	20.0%
COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	3.69	_	-	*******	<b>69.8%</b>	14.0%
OASIS Wonderwall (Epic)	3.66	3.67	3.66	3.86	70.5%	22.3%
COLLECTIVE SOUL The World I Know (Atlantic)	3.65	3.67	3.68	3.75	77.8%	23.8%
BODEANS Closer To Free (Slash/Reprise)	3.64	3.53	3.54	3.69	80.0%	27.0%
COLOR ME BADD The Earth, The Sun, The Rain (Giant)	3.62	3.43	3.67	3.51	41.5%	8.8%
JANN ARDEN Insensitive (A&M)	3.61	3.54	3.60	3.48	49.3%	9.8%
GIN BLOSSOMS Follow You Down (A&M)	3.55	3.56	3.63	3.55	82.0%	28.0%
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3.54	3.45	3.51	3.55	58.0%	15.5%
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3.53	3.58	3.52	3.55	56.8%	12.8%
JARS OF CLAY Flood (Silvertone)	3.49	3.43			33.5%	6.3%
RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)	3.49				60.3%	17.0%
FOO FIGHTERS Big Me (Roswell/Capitol)	3.43	3.32	3.44	3.37	66.0%	18.0%
CRANBERRIES Salvation (Island)	3.42	3.42	_	_	56.0%	16.5%
LENNY KRAVITZ Can't Get You Off My Mind (Virgin)	3.41	3.51	-	_	29.3%	6.5%
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	3.39	3.26	3.32	3.33	61.5%	20.8%
LA BOUCHE Sweet Dreams (RCA)	3.39	3.25	3.21	_	71.0%	19.5%
TINA ARENA Chains (Epic)	3.32	3.30	3.12	3.17	37.0%	10.5%
ROBERT MILES Children (Arista)	3.26	_	-	-	20.5%	5.3%
VOICE OF THE BEEHIVE Scary Kisses (Discovery)	3.13	-	_	_	<b>17.5</b> %	4.0%
GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	2.86	_	_	_	16.5%	4.8%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. @ 1996, R&R Inc.

### CALLOUT AMERICA. **Hot Scores**

BY TONY NOVIA

The Whitney Houston & CeCe Winans tune "Count On Me" (Ar-ista) debuts on Callout America this week with a 3.96 total favorability score — good for third overall. "Count" scores 4.03 among women 12-17, 3.97 among women 18-24, and 3.80 among women 25-34 (second in the demo).

"Champagne Supernova" by Oasis (Epic) — already a hit at Alternative, Rock, Active Rock, and Adult Alternative gets strong approval from CHR/Pop listeners for the third consecutive week with a 3.80 total favorability score.

"Just A Girl" by No Doubt continues its Callout America success, moving 3.76-3.82 in total favorability. "Just" scores strongly in all demos with a 3.97 among women 12-17, 3.68 among women 18-24, and 3.65 among women 25-34.

"Killing Me Softly" by Fugees (Ruffhouse/Columbia/CRG) continues to climb in the Callout America survey, with a threeweek total favorability trend of 3.49-3.76-3.83 and Top 5 placement for the second consecutive week.

"1, 2, 3, 4 (Sumpin' New)" by Coolio (Tommy Boy) debuts as a Callout America extra with a 3.69 total favorability score. "1, 2, 3, 4" scores 3.89 among women 12-17 and 3.70 among women 18-24

Look at Page 28 of this week's **R&R** for my CHR column, where a number of PDs, consultants, and label executives discuss of how they each use Callout America to help them do their respective jobs more effectively. Your thoughts and ideas are always welcome. E-mail me at tnovia@ rronline or call (310) 788-1663.

# 0asis champagnesupernova

# A CORK-POPPIN' CALLOUT STORY

- 3.80 TOTAL FAVORABILITY SCORE (OUT OF 5)
- 3.98 AMONG WOMEN 12-17
- 3.78 AMONG WOMEN 18-24
- 3.98 IN EAST REGION (#3)
- MULTI-FORMAT CHART SMASH

FROM THE MULTI-PLATINUM MASS APPEAL CD "(WHAT'S THE STORY) MORNING GLORY"





R&R CHR / RHYTHMIC 37 - 34) AT CHR / RHYTHMIC WE HAVE 20 STATIONS PLAYING IT 380 TIMES!

**NEW THIS WEEK AT:** WHHH KBOS KDON AT URBAN WE HAVE 47 STATIONS **PLAYING IT 532 TIMES!** 





### AIRPLAY EQUALS SALES!

KSFM/Sacramento 39x = Debut SS #28 Z90/San Diego 61x = Debut SS #18 KLUC/Las Vegas 40x = Debut SS #23 KIKI/Honolulu 50x = Debut SS #5 KQMQ/Honolulu 29x = Debut SS #5



# CHR/POP TOP 50

MAY 17, 1996

14.4	0111	114	7544	ADDICT TITLE LADEL/CA			L PLAYS		TOTAL
W	2W	TW	TW	ARTIST TITLE LABEL(S)  CELINE DION Procures Vou Loyed Ma. (EEO Music)	TW	FM	2W	3W	STATIONS/AD
1	1	1	0	CELINE DION Because You Loved Me (550 Music)	6099	6055	6217	6213	119/
3	3	3	2	MARIAH CAREY Always Be My Baby (Columbia/CRG)	5944	5839	5896	5919	119/
2	2	2	3	ALANIS MORISSETTE Ironic (Maverick/Reprise)	5768	5989	6129	6177	124/
8	7	4	0	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	4971	4482	3982	3505	123/
7	8	6	6	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	4551	4256	3892	3597	124/
4	4	5	6	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	4282	4450	4566	4987	110/
31	23	11	0	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	3810	2902	2054	1250	112/
5	5	7	8	GIN BLOSSOMS Follow You Down (A&M)	3713	4072	4240	4574	104/
10	9	9	9	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3616	3498	<b>3383</b>	<b>3269</b>	114/
6	6	8	10	<b>BODEANS</b> Closer To Free (Slash/Reprise)	3435	3751	4021	4162	98/0
7	13	10	0	FOO FIGHTERS Big Me (Roswell/Capitol)	3265	3065	2894	2558	111/
5	21	17	1	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	3072	2734	2371	1783	111/
0	17	14	13	COLOR ME BADD The Earth, The Sun, The Rain (Giant)	3010	2840	2604	2346	105/
22	18	16	1	LA BOUCHE Sweet Dreams (RCA)	2912	2736	2497	2202	101/
8	16	18	15	JANN ARDEN Insensitive (A&M)	2662	2711	2611	2535	96/0
9	10	12	16	<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic)	2627	2900	3074	3342	92/0
1	11	13	17	BRANDY Sittin' Up In My Room (Arista)	2594	2842	2993	3115	76/0
2	14	15	18	COLLECTIVE SOUL The World I Know (Atlantic)	2408	2777	2880	3088	74/1
3	15	19	19	SMASHING PUMPKINS 1979 (Virgin)	2328	2633	2793	3071	83/0
4	12	20	20	TINA ARENA Chains (Epic)	2231	2587	2948	2991	86/0
5	20	22	21	NATALIE MERCHANT Wonder (Elektra/EEG)	2100	2245	2397	2736	72/0
		KER	2	CLAYTON & MULLEN Mission: Impossible (Mother/Island)	2094	1567	945	192	109/
6	19	21	23	LA BOUCHE Be My Lover (RCA)	1993	2259	2431	2634	68/0
4	25	24	2	NO DOUBT Just A Girl (Trauma/Interscope)	1947	1920	1879	1784	99/0
9	22	23	25	GOO GOO DOLLS Name (Metal Blade/WB)	1761	2034	2260	2388	75/0
1	24	25	26	BLUES TRAVELER Hook (A&M)	1593	1857	2009	2294	64/0
3	34	30	2	JARS OF CLAY Flood (Silvertone)	1520	1282	1058	894	83/4
-	42	32	23	ROBERT MILES Children (Arista)	1513	1196	916	681	81/9
	27	27	2	VOICE OF THE BEEHIVE Scary Kisses (Discovery)	1465	1436	1351	1165	86/5
4			30	BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	1459	1226	1001	679	74/8
	39	31	3	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)	1409	1405	1222	1109	84/1
5	29	28	_			999			
_	_	42	8	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	1370		698	453	64/9
	_	43	83	NATALIE MERCHANT Jealousy (Elektra/EEG)	1368	918	240	24	84/5
-	_	44	34	OASIS Champagne Supernova (Epic)	1273	894	641	363	86/1
3	28	29	35	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)		1348	1315	1236	71/0
1	38	37	<b>®</b>	EVERCLEAR Santa Monica (Watch) (Capitol)	1191	1089	1027	944	67/1
7	32	33	<b>9</b>	DEEP BLUE SOMETHING Halo (RainMaker/Interscope)	1148	1147	1103	998	70/0
	44	39	33	CRANBERRIES Salvation (Island)	1135	1021	892	704	84/3
9	33	34	39	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	1130	1106	1087	951	49/0
7	37	35	40	3T Anything (MJJ/550 Music)	1045	1105	1038	1385	38/0
	_	50	40	JEWEL Who Will Save Your Soul (Atlantic)	962	750	482	224	67/1
7,1	47	<b>4</b> 6	42	LENNY KRAVITZ Can't Get You Off My Mind (Virgin)	937	857	821	698	50/3
0	31	40	43	DEBORAH COX Who Do U Love (Arista)	888	1010	1166	1257	34/0
3	26	36	44	OASIS Wonderwall (Epic)	876	1092	1483	1816	45/0
) E	ВU	T	45	STING You Still Touch Me (A&M)	848	498	86	21	68/8
8	36	41	46	GLORIA ESTEFAN Reach (Epic)	817	1000	1044	985	55/0
6	30	38	47	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	787	1049	1185	1503	43/0
6	43	47	48	DEEP BLUE SOMETHING Breakfast At (RainMaker/Interscope	e) <b>757</b>	832	909	1044	46/0
	ВЦ		49	SWV You're The One (RCA)	750	654	574	549	49/3
2.5	RI	IT	50	PUFF JOHNSON Forever More (Work/CRG)	738	592	268	156	54/6

This chart reflects airplay from May 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 128 CHR/Pop reporters. 126 current playlists. © 1996, R&R Inc.

### **BREAKERS**®

### **ADAM CLAYTON & LARRY MULLEN**

Mission: Impossible (Mother/Island)

TOTAL PLAYS/INCREASE 2094/527

TOTAL STATIONS/ADDS 109/13

22

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
BRYAN ADAMS The Only Thing That Looks Good (A&M)	66
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	49
ALANIS MORISSETTE You Learn (Maverick/Reprise)	26
PHILOSOPHER KINGS Charms (Columbia/CRG)	24
OASIS Champagne Supernova (Epic)	15
JEWEL Who Will Save Your Soul (Atlantic)	14
CLAYTON & MULLEN Mission: Impossible (Mother/Island)	13
JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)	13
LIVIN' JOY Dreamer (MCA)	11
EVERYTHING BUT THE GIRL Wrong (Atlantic)	10
SPIN DOCTORS She Used To Be Mine (Epic)	10

### **MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S) FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) +908 CLAYTON & MULLEN Mission: Impossible (Mother/Island)+527 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) +489 PHILOSOPHER KINGS Charms (Columbia/CRG) +451 NATALIE MERCHANT Jealousy (Elektra/EEG) +450 BRYAN ADAMS The Only Thing That Looks Good... (A&M) +433 ALANIS MORISSETTE You Learn (Maverick/Reprise) +402 **EVERYTHING BUT THE GIRL** Wrong (Atlantic) +393 OASIS Champagne Supernova (Epic) +379 LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) +371

### HOTTEST RECURRENTS

HOOTIE & THE BLOWFISH Time (Atlantic) **BLUES TRAVELER** Run-Around (A&M) **SEAL** Kiss From A Rose (ZTT/WB) MARIAH CAREY One Sweet Day (Columbia/CRG) SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) TLC Waterfalls (LaFace/Arista) NATALIE MERCHANT Carnival (Elektra/EEG) MARIAH CAREY Fantasy (Columbia/CRG) **BLESSID UNION OF SOULS** Let Me Be The One (EMI) HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)

Breakers: Songs registering 2000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# voice of the beehive

Scary Kisses CHR POP 29

Reactionary Demo Female 18-34 Call Out: KRBE #3!!



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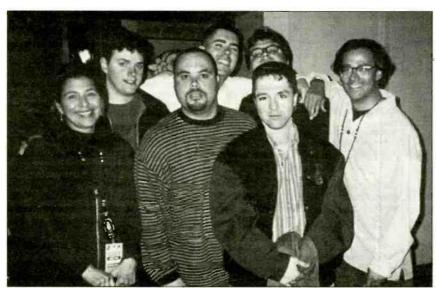
# **POP/ALTERNATIVE TOP 20**

LW	TW	ARTIST TITLE LABEL(S)	TW LW	TOTAL STATIONS/ADD
1	1	<b>ALANIS MORISSETTE</b> Ironic ( <i>Maverick/Reprise</i> )	6196 673	6 144/0
3	2	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	5383 493	0 138/1
2	3	<b>HOOTIE &amp; THE BLOWFISH</b> Old Man & Me (Atlantic)	<b>5156</b> 499	153/0
4	4	FOO FIGHTERS Big Me (Roswell/Capitol)	4271 444	7 164/0
5	5	<b>DOG'S EYE VIEW</b> Everything Falls Apart (Columbia/CRG)	4236 427	9 143/1
7	6	CRANBERRIES Salvation (Island)	4171 412	8 178/3
6	7	GIN BLOSSOMS Follow You Down (A&M)	3875 426	3 111/0
9	8	OASIS Champagne Supernova (Epic)	3611 360	4 168/15
8	9	<b>BODEANS</b> Closer To Free (Slash/Reprise)	3583 387	6 106/0
13	1	<b>DISHWALLA</b> Counting Blue Cars (A&M)	3122 291	9 138/2
11	11	DAVE MATTHEWS BAND Too Much (RCA)	<b>2996 304</b>	<b>125/3</b>
14	12	TRACY BONHAM Mother Mother (Island)	2 <mark>853</mark> 274	3 100/1
10	13	SMASHING PUMPKINS 1979 (Virgin)	2811 318	86 116/0
-	<b>D</b>	<b>CLAYTON &amp; MULLEN</b> Mission: Impossible (Mother/Island)	2787 221	2 163/15
15	15	BUSH Machinehead (Trauma/Interscope)	<b>2536 256</b>	1 84/1
17	16	JARS OF CLAY Flood (Silvertone)	2533 244	7 127/4
12	17	COLLECTIVE SOUL The World I Know (Atlantic)	2529 297	1 83/2
16	18	NO DOUBT Just A Girl (Trauma/Interscope)	<b>2505 251</b>	5 127/0
-	1	<b>SOUNDGARDEN</b> Pretty Noose (A&M)	2384 219	6 87/0
_	<b>a</b>	ALANIS MORISSETTE You Learn (Maverick/Reprise)	2362 141	6 125/29

This chart reflects airplay from May 6-12. Songs ranked by total plays. 128 CHR/Pop reporters and 95 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



NAKED PARTY IN NEW YORK — WQHT (Hot97)/New York AMers Ed Lover & Doctor Dre marked the release of their book "Naked Under Our Clothes" with a party at the Motown Cafe. Partying with other "naked" celebrities are (I-r) Hot 97's Lisa G, Heather Hunter, Robyn Byrd, Ed Lover, Vanessa Del Rio, and Doctor Dre.



BARENAKED IN DENVER — The Barenaked Ladies stopped by KWMX/Denver to check the out the studios. Taking the tour are (I-r) Reprise rep Anita Dominguez, group members Kevin Heam, Tyler Stewart, and Ed Robertson, KWMX MD Lee Cagle, group member Steven Page, and Reprise rep Rich Garcia.

### **NEW & ACTIVE**

**ALANIS MORISSETTE** You Learn (*Maverick/Reprise*)
Total Plays: 677, Total Stations: 50, Adds: 26

**DISHWALLA** Counting Blue Cars (A&M) Total Plays: 630, Total Stations: 48, Adds: 1

**DAVE MATTHEWS BAND** Too Much *(RCA)* Total Plays: 588, Total Stations: 38, Adds: 3

**EVERYTHING BUT THE GIRL** Wrong *(Atlantic)* Total Plays: 572, Total Stations: 44, Adds: 10

**GARBAGE** Only Happy When It Rains (Almo Sounds/Geffen)
Total Plays: 550, Total Stations: 41, Adds: 1

NEXONS Sister (MCA)

Total Plays: 539, Total Stations: 41, Adds: 5

PHILOSOPHER KINGS Charms (Columbia/CRG)
Total Plays: 507, Total Stations: 65, Adds: 24

**BONE THUGS-N-HAPIMONY** Tha Crossroads (*Ruthless Relativity*)
Total Plays; 472, Total Stations; 28, Adds; 9

**BRYAN ADAMS** The Only Thing That Looks Good... (A&M)
Total Plays: 449, Total Stations: 71, Adds: 66

M.T.S. I'll Be Alright (Summit)
Total Plays: 387, Total Stations: 13, Adds: 1

**DONNA LEWIS** I Love You Always Forever (Atlantic)
Total Plays; 385, Total Stations; 24, Adds; 3

R. KELLY Down Low (Nobody Has To Know) (*Jive*)
Total Plays: 307, Total Stations: 10, Adds: 0

**ANGELINA** Release Me *(Upstairs)*Total Plays: 248, Total Stations: 12, Adds: 3

**REAL MCCOY** Ooh Boy *(Arista)*Total Plays: 237, Total Stations: 9, Adds: 0

**SPIN DOCTORS** She Used To Be Mine (*Epic*)
Total Plays: 221, Total Stations: 30, Adds: 10

MICHAEL JACKSON They Don't Care About Us (Epic)
Total Plays: 214, Total Stations: 12, Adds: 0

QUAD CITY DJ'S C'mon 'N Ride...(Quadra Sound/Big Beat/Atlantic)
Total Plays: 194, Total Stations: 11, Adds: 2

**H-TOWN** A Thin Line Between Love And Hate (Jac-Mac/WB)
Total Plays: 180, Total Stations: 12, Adds: 1

VAN HALEN Humans Being (Wamer Sunset/WB)
Total Plays: 166, Total Stations: 15, Adds: 2

**TONI BRAXTON** You're Makin' Me High (*LaFace/Arista*) Total Plays: 165, Total Stations: 49, Adds: 49

Songs ranked by total plays

# SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

### Adds May 21

A.D.A.M. f/Amy "Zombie" (Critique) John Alford "Smoke Gets In Your Eyes" (Critique) **Badlees** "Angeline Is Coming Home" (Polydor/A&M) "I'm Gonna Get You '96" (Columbia/CRG) Bizarre Inc **Blessid Union Of Souls** "All Along" (EMI) **Tevin Campbell** "Back To The World" (Qwest/WB) Cher "One By One" (Reprise) **Def Leppard** "Work It Out" (Mercury) Goldfinger "Here In Your Bedroom" (Mojo/Universal) J'Son "I'll Never Stop Loving You" (Hollywood) Edwin McCain "Alive" (Lava/Atlantic)



A VIRGIN OPENING — La Bouche helped WKTU/New York celebrate the Virgin Megastore's grand opening. Enjoying the party are (seated I-r) La Bouche's Lane McCray and Melanie Thomton and (standing I-r) WKTU morning talents Fast Freddie Colon and Michelle Visage.

### Stations and their adds listed alphabetically by market

32 QUAD CITY DJ'S "Ride"

JOAN OSBORNE "Teresa" STEVIE 8 "Waiting"

# WAFB/Allentown PA

### KQIZ/Amarillo, TX

STEVIE B "Waiting" COOLIO "Way" BRYAN ADAMS "Only

14 CLAVTON & MILLIEN IN

# WSTR/Atlanta, GA

MO: J.R. Ammon

### WAYV/Atlantic City, NJ

PD: Tommy Frank
MD: Paul Kelly
BRYAN ADAMS "Only"

### WZNY/Augusta, GA

PD: Bruce Stevens
6 TONI BRAXTON "Makin"

PHILOSOPHER KINGS "Charms STING "Touch" PUFF JOHNSON "Forever"

BRYAN ADAMS "Only

# KHFI/Austin, TX

# BRYAN ADAMS "Only

TONI BRAXTON "Flow"
ROBERT MILES "Children OASIS "Champagne"

# PD: Date Baird

BONETH CSNHAPMON O BABYLON ZOO "Space BRYAN ADAMS "Only" JOAN OSBORNE "Teresa"

# WXYK/Biloxi, MS

LETTERS TO CLEO "Type"

### WMRV/Binghamton, NY PD: Bill Sheridar MD: Dem Jones

LIVIN' JOY "Dreamer"
SPIN DOCTORS "Mine"

### WMXO/Birmingham, AL PD: Jeff Tyson

BRYAN ADAMS "Only" ROBERT MILES "Children"

# KZMG/Boise, ID

BRYAN ADAMS "Only

# WXKS/Boston, MA

PD: John Ivey
MD: Tad Borvie
14 COLLECTIVE SOUL "World" CHER "One"

### WKSE/Buffalo, NY PD: Sae O'Nell MD: Dave Unive

BONETHUGS-NHWPMONY "Crosstor EVERYTHING BUT... "Wrong"

### WSSX/Charleston, SC

1 TONI BRAXTON "Maki

# WVSR/Charleston, WV

21 BRYAN ADAMS "Only" EVERYTHING BUT ... "Wrong" JARS OF CLAY "Flood"

### WEDJ/Charlotte, NC

PD: Brian Bridgman MD: Marcie Cress

24 ALANIS MORISSETTE "Learn" ROBERT MILES "Childre

# WZST/Chattanooga, TN

MO: Milce Gibson

22 BRYAN ADAMS "Only" 14 VAN HALEN "Hum

5 EVERYTHING BUT... "Wrong"

### TONI BRAXTON "Makin" WKRO/Cincinnati\_OH

39 LOS DEL RIO/BAYSIDE "M

### WZJM/Cleveland, OH PD: Lisa Rodman

MD: Dave Eubanks ALANIS MORISSETTE "Learn

PD: Jonathan Rush MD: T.J. McKay

WNCI/Columbus OH

BRYAN ADAMS "Only"

SPIN DOCTORS "Mine

APD/MD: Ed Lambert TRACY CHAPMAN "Reason

WGTZ/Dayton, OH

11 LOS DEL RIO/RAYSIDE "Ma

KWMX/Denver, CO

MD: Lee Cagle FUGEES "Softly"

OASIS "Cham

WKMX/Dothan, AL

PD: Phil Thomas

ALANIS MORISSETTE "Lear PUFF JOHNSON "Forever"

PD: Louis Kaplan

MD: Gretchen Corbett

CLAYTON & MULLEN "Mission"

KHKS/Dallas, TX

KKMG/Colorado Springs, CO PD: Scooter B. Stevens Music Coord: Tim McKenna ROBERT MILES "Children

# WNOK/Columbia, SC

PAUL WESTERBERG "Unitold" BRYAN ADAMS "Only"

PD: Mark McGill MD: Keith Curry

# WIXX/Green Bay, WI

6 FLIGEES "Softly"

# WRHT/Greenville, NC

# WFBC/Greenville, SC

### WNNK/Harrisburg, PA

PD: John O'Dea MD: Scott Shaw TONI BRAXTON "Makin" BRYAN ADAMS "Only"

### WKSS/Hartford, CT PD: Jay Beau Jones

MD: Dave Vayda KRISTINE W. "Trv"

# WSTO/Evansville, IN

PHILOSOPHER KINGS "Charms"

KMCK/Favetteville, AR

COOLIO "Was HILOSOPHER KINGS "CI

# WWCK/Flint, MI

PD/MID: Scott Seipel 15 BRYAN ADAMS "Only" PALIL WESTERRERG "Lintold

# WJMX/Florence, SC

OM: Dave Baker MD: Jack Kahan

### WXKB/Ft. Myers, FL PO: Chris Cue

### KISR/Ft. Smith, AR PD/MD: Fred Baker

SHAGGY "Summertime" COWBOY JUNKIES "Disaster

# WDJB/Ft. Wayne, IN

BONETHUCS-NHWPMONY "Crossroa PHILOSOPHER KINGS "Charms

# WYKS/Gainesville, FL

BRYAN ADAMS "Only" TONI RRAYTON "Makin"

# WSNX/Grand Rapids, MI

PD: Dan Stone MD: David Berns 22 BRYAN ADAMS "Only"

TONI BRAXTON "Makin

# PD: Rob Wagman

JARS OF CLAY "Floor

9 CLAYTON & MULLEN "Mission

### WD.IX/Louisville KV

PD: C.C. Matthews 11 FUGEES "Softly" 11 BRYAN ADAMS "Only"

7 ALANIS MORISSETTE "Learn" JOAN OSBORNE "Teresa" SPIN DOCTORS "Mine" ROBERT MILES "Children

WTIC/Hartford, CT

PD: Paul Cannon 18 ALANIS MORISSETTE "Learn"

### ROBERT MILES "Children KRBE/Houston, TX

PD: John Peake

APD: Scotty Sparks

16 DEF LEPPARD "Work"

10 STING "Touch"

PHILOSOPHER KINGS "Chair

# WZYP/Huntsville, AL

PD: Marc Summers 6 GEORGE MICHAEL "Fastlove" 4 CLAYTON & MULLEN "Mission"

### BRYAN ADAMS "Only" BILLIE RAY MARTIN "Loving"

WZPt\_/Indianapolis, IN

# ROBERT MILES "Children"

WAPE/Jacksonville FI

# FUGEES "Softly" CLAYTON & MULLEN "Mission" WGLU/Johnstown, PA

ALANIS MORISSETTE "Learn BRYAN ADAMS "Only" CRANBERRIES "Salvation"

### WKFR/Kalamazon MI

PD/MD: Dave Michaels 8 BRYAN ADAMS "Only" TONI BRAXTON "Makin PAUL WESTERRERG "Untold

### KMXV/Kansas City, MO

PD: Jon Zellner 24 BRYAN ADAMS "Only" CLAYTON & MULLEN "Mission

8 ALANIS MORISSETTE "Learn"

LOS DEL RIO/BAYSIDE "Macarena

WWST/Knowille TN APD: Tom Peace MD: Jim McDonald

RED HOT CHILL... "Aeroplane" PD/MD: Ron Geronimo 8 TONI BRAXTON "Makin

### KSMB/Lafayette, LA PD: Bobby Novesad MD: Bubba Bondrusex

TONI BRAXTON "Makin"

### WLAN/Lancaster, PA PD: Jordan Walsh APD/AMD: Vince D'Ambrosio BRYAN ADAMS "Only"

# WHZZ/Lansing, MI

5 BRYAN ADAMS "Only" SPECIALS "Little" COOLIO "Wa

### KFRX/Lincoln, NE

PD: Sonny Valentine TONI BRAXTON "Makin" BRYAN ADAMS "Only"

# WHTZ/New York, NY

40 FOLK IMPLOSION "Natural"

WNVZ/Norfolk, VA

MD: Sean Sellers

PD: Clayton Allen MD: Leo Caro TONI BRAXTON "Makir BRYAN ADAMS "Only" JOAN OSBORNE "Teresa" COWBOY JUNKIES "Disaster

H-TOWN "Thin"

PD: Mike McCoy MD: Jimmy Barreda

KQKQ/Omaha, NE

WXXL/Orlando, FL PD/MD: Adam Cook 8 BONETH-USS-NHAPIMONY TO DONNA LEWIS "Always" PUFF JOHNSON "Forever"

### PD: Mike Keane MD: Bobby Sato 6 DELINQUENT HABITS "Tres" TONI BRAXTON "Makin"

WKZW/Peoria, IL OM: Dale Van Horn MD: Jeff Williams 9 TONI BRAXTON "Makin" 9 ALANIS MORISSETTE "Learn"

# 9 BRYAN ADAMS "Only"

WIOO/Philadelphia, PA TONI BRAXTON "Makin"

MARIAH CAREY "Forever"

39 TONI BRAXTON "Makin"
20 ANGELINA "Release"

# WBZZ/Pittsburgh, PA

PD: Kerth Clark MD: John Cline Cranberries "Salva" OASIS "Champagne

PD: Ken Benson 28 ALANIS MORISSETTE "Learn" 13 NATALIE MERCHANT "Carnival"

## WERZ/Portsmouth, NH OM/PD: Jack D'Brien MD: Liz Jordan 8 BRYAN ADAMS "Only"

EVERYTHING BUT. "Wrong TONI BRAXTON "Makin"

JOAN OSBORNE "Teresa"

PAUL WESTERBERG "Untold"

# WSPK/Poughkeepsie, NY

4 BRYAN ADAM'S "Only 2 ALANIS MORISSETTE "Learn" 1 LIVIN' JOY "Dreamer"

# WPRO/Providence, RI

MD: Tony Mascare NATALIE MERCHANT ".le:

WHTS/Quad Cities, IL-IA

7 ALANIS MORISSETTE "Learn"

WDCG/Raleigh, NC

PO: Brian Berns MD: Kip Taylor

WRFY/Reading, PA

# PD: Al Burks MD: Mike Browne

18 RRYAN ADAMS "Only

WRV0/Richmond, VA PD:Lisa McKay APD/MD: Billy Swr

WXLK/Roanoke, VA OM: Ashley Coloman APD/MD: Rich-E Cunni ROD STEWART "Away"
PHILOSOPHER KINGS "Charms

# WPXY/Rochester, NY

GEORGE MICHAEL "Eastlowe"

TONI BRAXTON "Makin"

BRYAN ADAMS "Only"

CLAYTON & MULLEN "Mission" WZOK/Rockford, IL.

PD/MD: Tem Garrett ROBERT MILES "Children"

NATALIE MERCHANT "Jealousy

OM: Clarke Ingram APD/MD: J.J. Rice

# WTCF/Saginaw, MI VP/Prog.: Rich Pan APD/MD: Greg Fry

PHILOSOPHER KINGS "Charms" WKBQ/St. Louis, MO

PD: Michael St. John Interim MD: Michael Matters

13 ALANIS MORISSETTE "Learn

KUTQ/Salt Lake City, UT PD: Ken Carr 26 BUSH "Comedown" BRYAN ADAMS "Only"

# KKLQ/San Diego, CA

FUGEES "Softly"

EVERYTHING BUT... "Wrong" TONI BRAXTON "Makin" HILOSOPHER KINGS "Charms"

# MD: Adam Burnes VERVE PIPE "Photograph" ALANIS MORISSETTE "Learn"

KSLY/San Luis Obispo, CA

OM/PD: Dave Christi

PD/MD: Damion Young
ALANIS MORISSETTE "Learn" ALANIS MONISSETTE "LEART SPECIALS "Little" EVERYTHING BUT... "Wrong" COWBOY JUNKIES "Disaste BRYAN ADAMS "Only"

KHTY/Santa Barbara, CA

### WNDU/South Rend IN PD/MID: Bill Mitchell 22 BRYAN ADAMS "Only"

PHILOSOPHER KINGS "Charms COLOR ME RADD "Farth"

### KHTQ/Spokane, WA

PD: Scott St

MD: Trice Rodeers

# SPIN DOCTORS "Mine"

WSKS/Utica, NY

PD: Becky Myers MD: Steve Lawre

TONI BRAXTON "Makin"

WIFC/Wausau, WI

PD: Kevin Kollins

### 5 "WEIRD AL" YANKOV 3 OASIS "Champagne" SHAGGY "Summertime"

OASIS "Champagne" BRYAN ADAMS "Only" BILLIE RAY MARTIN "Loving" ALANIS MORISSETTE "Learn" EVERCLEAR "Monica"

TONI BRAXTON "Makin"

### WBHT/Wilkes-Barre, PA

STING "Touch BILLIE RAY MARTIN "Loving"

WSTW/Wilmington, DE

KFFM/Yakima, WA 3 PHILOSOPHER KINGS "Charr 2 VOICE OF THE BEEHIVE "Scary"

### WYCR/York, PA OM: Rick McCar

# WHOT/Youngstown, OH

NEWSBOYS "Take

PD: Torn Pappas MD: Jorny Hartwell BRYAN ADAMS "Only" NIXONS "Sister" TONI BRAXTON "Makin"

128 Total Reporters 128 Current Reporters 126 Current Playlists

WFLY/Albany, NY WWXMMyrtle Beach, SC

# KOID/Alexandria, I A

# 31 LIVIN' JOY "Dreame

KGOT/Anchorage, AK

WFMF/Baton Rouge, LA

# KQXY/Beaumont, TX

# TONI BRAXTON "Makin"

# LENNY KRAVITZ "Mind"

# OM: Mark Murphy Interim: PD: Roxy Lennox

18 ALANIS MORISSETTE "Learn

### WNKI/Elmira. NY BILLIE RAY MARTIN "Loving"

# WJET/Erie. PA

PD: Neal Sharpe MD: J.J. Foxx NIXONS "Sister" PHILOSOPHER KINGS "Charms" NEWSBOYS "Take"

# KDUK/Eugene, OR

# BRYAN ADAMS "Only

# JORDAN HILL "Remember" TONI BRAXTON "Makin"

PD: Win Patton MD: Milto Chase 12 BRYAN ADAMS "Only" 5 TONI BRAXTON "Makin"

BRYAN ADAMS "Only' FUGEES "Softly"

TONI BRAXTON "Makin"

PD/MD: Jerl Banta SPIN DOCTORS "Mine"

PD: J.T. Bosch
APD/MD: Gina Gray
16 BRYAN ADAMS "Only"

# KIIS/Los Angeles, CA

PD: John Cook APD/MD: Tracy Austin

KZII/Lubbock, TX PD: Jay Shannon MD: Russ Michaels

12. N-THANCE "Free"
4. DELINQUENT HABITS "Tres
3. TONI BRAXTON "Makin"

### STEVIE B "Waiting" LIVIN' JOY "Dreamer

WZEE/Madison, WI

### KBFM/McAllen, TX PO: Billy Santiago

LIVIN' JOY "Dreamer"
DELINQUENT HABITS "Tres LOUIE CORDERO "Wornan" WAOA/Melbourne, FL

### MO- Al Chia 9 DONNA LEWIS "AN EVERYTHING BUT... "Wrong"

KDWB/Minneapolis, MN

20 VOICE OF THE BEEHIVE "Scary"

WHYI/Miami, FL

17 ALANIS MORISSETTE "Learn" 11 CLAYTON & MULLEN WABB/Mobile AL

MD: Crash BRYAN ADAMS "Only"

JEWEL "Save"
ROBERT MILES "Children"

WVAO/Mornantown, WV

# PHILOSOPHER KINGS "Charms

WRVW/Nashville, TN

BRYAN ADAMS "Only

WFHN/New Bedford, MA

CASE F/FOXXY BROWN "Touch"

WKCI/New Haven, CT

### 5 FUGEES "Softly CLAYTON & MULLEN "Mission" WQGN/New London, CT

KHOM/New Orleans, LA LIVIN' JOY "Dreamer QUAD CITY DJ'S "Ride" TIA "Dance" BRYAN ADAMS "Only"

OM/PD: France MD: Rob Hayes JEWEL "Save" TONI BRAXTON "Makin"

BONETHLICS-N+HARMONY"Cross BRYAN ADAMS "Only"

# PD: Tom Poleman MD: Cubby Bryant

PD: Don London TONI BRAXTON "Makin"

DAVE MATTHEWS BAND "Much

# KCHX/Odessa-Midland, TX

# KJYO/Oklahoma City, OK

17 OASIS "Champaç 10 GOLDFINGER "B TONI BRAXTON "Makin"

# PO: Milks J. Steele MD: Jimi Jamm TONI BRAXTON "Makin" BONETHUSS-N-HARMONY"Close PHILOSOPHER KINGS "Charms"

KPSI/Palm Springs, CA

# 5 SPIN DOCTORS "Mine"

KKFR/Phoenix, AZ PD: Don Parker MD: Brian Douglas

# KKRZ/Portland, OR

# FUGEES "Softly" LENNY KRAVITZ "Mind"

# 6 TRACY BONHAM "Mother" 4 PAUL WESTERBERG "Untold" 3 BRYAN ADAMS "Only"

BILLIE RAY MARTIN "Loving" NATALIE MERCHANT "Jealousy

WDBR/Springfield, IL

### PHILOSOPHER KINGS "Charms RRYAN ADAMS "Only"

KHTO/Springfield, MO

WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Otson 8 ALANIS MORISSETTE "Learn" LOS DEL RIO/RAYSIDE

### TONI BRAXTON "Makin" WMGI/Terre Haute, IN

PD/MD: Beau Richards 22 TONI BRAXTON "Makin"

6 STEVIE B "Waiting"
4 DELINQUENT HABITS "Tree
NATALIE MERCHANT "Jeak

7 LIVIN' JOY "Dream

WFLZ/Tampa, FL

WKRZ/Wilkes-Barre, PA WVKS/Toledo, OH

# 18 CURE "Mint" 11 MARILYN MANSON "Sweet

KRQQ/Tucson, AZ

PD: Mark Todd MD: Valerie Knight

KHTT/Tulsa, OK

OM: Tim Van M:

CLAYTON & MULLEN "Mission"

WPST/Trenton, NJ

WWKZ/Tupelo, MS

PAUL WESTERBERG "Unitold PUFF JOH<mark>INSON "Forever"</mark>

LIVIN' JOY "Dreamer"

KISX/Tyler, TX

### PD: Michael Storn MD: Mick Fulghan BRYAN ADAMS "Only NATALIE MERCHANT "Jeak PHILOSOPHER KINGS "Charms" JEWEL "Save"

### TON! RRAXTON "Makin" KZZU/Spokane. WA

ALANIS MORISSETTE COOLIO "Way" BRYAN ADAMS "Only" TONI BRAXTON "Makin" PAUL WESTERBERG "Untold"

19 ALANIS MORISSETTE "Learn

# KWTX/Waco, TX

### COOLIO "Way" PHILOSOPHER KINGS "Charms"

### MD: Jackie Joh 10. LOS DEL DIOARAVSIDE "MA

KKRD/Wichita, KS

### PD: Kid Kelly 11 ALANIS MORISSETTE "Learn"

PD: Davy Crackett
17 BRYAN ADAMS "Only TONI BRAXTON "Makin"

PAUL WESTERBERG "Untold" LOS DEL RIO/BAYSIDE "Macarer

# Did Not Report, Playlist Frozen (2):

# CHR/POP PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WHTZ/New York (212) 239-2300 Coleman/Bryant

3W	2W	LW	TW	
16	33	42	51	TRACY CHAPMAN/Give Me One Reason
27	49	34	46	OASIS/Champagne Supernova
18	45	52	46	ALANIS MORISSETTE/You Learn
-	-	-	40	FOLK IMPLOSION/Natural One
32	34	47	34	FOO FIGHTERS/Big Me
4	12	21	33	BUSH/Machinehead
35	21	46	32	NATALIE MERCHANT/Wonder
50	52	55	32	OAVE MATTHEWS BAND/Satellite
	4.79	0.5		OUD F FFD . ADAL

BUSH/Glycerine
OGG'S EYE VIEW/Everything Falls ...
PRIMITIVE RADIO GODS/Standing Outside
DISH/MALLA/Counting Blue Cars
GOO GOO DOLS/LOR May Own
VERVE PIPE/Photograph
STABBING WESTWARD/What Do I Have.
JARS OF CLAY/Flood

- 3 15 18 7 9 6 10

JARS OF CLAYFlood
BUTTHOLE SURFERS/Pepper
VOICE OF THE BEEHIVE/Scary Kisses
OASIS/Wonderwall
OASIS/Wonderwal

MARKET #10

King I

_				
				ARTIST/TITLE
3W	2W	LW	TW	
58	56	57	56	ALANIS MORISSETTE/Ironic
52	45	55	58	CELINE DION/Because You Loved Me
38	39	43	53	GIN BLOSSOMS/Follow You Down
33	42	57	51	FUGEES/Killing Me Softly
41	52	46	49	BLUES TRAVELER/Hook
36	43	46	44	LA BOUCHE/Be My Lover
57	52	55	43	MELISSA ETHERIÓGE/I Want To Come Ove
41	51	48	41	NATALIE MERCHANT/Wonder
29	27	33	38	BOOEANS/Closer To Free
				SMASHING PUMPKINS/1979
				ALANIS MORISSETTE/You Dughta Know
10				OOG'S EYE VIEW/Everything Falls
26				MARIAH CAREY/Always Be My Baby
				NATALIE MERCHANT/Carnival
				FOO FIGHTERS/Big Me
				HOOTIE & BLOWFISH/Time
				LA BOUCHE/Sweet Oreams
				OEEP BLUE SOMETHING/Breakfast At
46	29			GOO GOO OOLLS/Name
				BRYAN ADAMS/The Only Thing
				COLOR ME BADO/The Earth
				ALANIS MORISSETTE/Hand in My Pocket
				SEAL/Don't Cry
				JOAN OSBORNE/One Of Us
				JARS OF CLAY/Flood
				TONY RICH PROJECT/Nobody Knows
				LENNY KRAVITZ/Can't Get You Off
				JOAN OSBORNE/St. Teresa
				GEORGE MICHAEL/Fastiove
				STING/You Still Touch Me
				CRANBERRIES/Salvation
				GLORIA ESTEFAN/Reach
				RED HOT CHILL/Aeroplane
				COLLECTIVE SOUL/The World I Know
				JANN AROEN/Insensitive
				BILLIE RAY MARTIN/Your Loving Arms
				TINA ARENA/Chains TRACY CHAPMAN/Give Me One Reason
16				ALANIS MORISSETTE/You Learn
11				HOOTIE & BLOWFISH/Old Man & Me
ш.	12	17	9	HOUTIE & BLUWFISTVUIG MAII & ME
	58 52 38 33 41 36 57 41 29 35 48 10 26 27 9 38 15 26 46	58 56 56 43 33 34 39 33 34 34 52 31 35 26 6 43 57 52 52 6 15 6 15 6 15 6 15 6 15 6 15 6 1	Swe   Zwe   Lwe   Swe   Swe	3

KIISFM 102.7

KIIS/Los Angeles (818) 845-1027

PLA	78 2W		TW	ARTIST/TITLE
300	2 W			
71	86	65	83	BRANDY/Sittin' Up In My
74	78	64	63	FUGEES/Killing Me Softly
84	83	63	82	MARIAH CAREY/Always Be My Baby
84	85	66	82	TONY RICH PROJECT/Nobody Knows
67	72	57	73	CELINE DION/Because You Loved Me
58	50	39	50	EVERYTHING BUT /Missing
49	49	40	48	ALANIS MORISSETTE/Ironic
46	44	38	45	LA BOUCHE/Be My Lover
29	41	31	44	LA BOUCHE/Sweet Dreams
43	42	31	43	3T/Anything
41	42	28	41	FUN FACTORY/I Wanna B With U

43 42 31 43 31 43 31/Anything
41 42 28 41 41 BILLIE RAY MARTIN/Your Loving Arms
22 36 30 39 COLOR ME BADD/The Earth.
22 36 30 39 COLOR ME BADD/The Earth.
23 34 25 35 CODLOI/2 3.4 (Sumpini...)
19 19 12 32 SELENA/Dreaming OI You
21 30 20 29 MARY J. BLIGE/Not Gon' Cry
19 23 18 26 ANGELINA/Release Me
25 23 15 26 SOPHIE 8. HAWKIN/S/As I Lay Me Down
25 13 - 26 GRODVE THEORY/TIGI Me
19 20 15 22 INI KAMOZE/Here Comes...
21 20 14 22 INI KAMOZE/Here Comes...
22 25 17 22 REAL IMCCOY/Another Night
22 20 17 20 MARIAH CAREY/Fantasy
24 27 16 19 MARIAH CAREY/Fantasy
24 27 16 19 MARIAH CAREY/Fantasy
25 17 17 18 TLC/Waterfalls
26 11 11 10 15 COULO/Gangsta's Paradise
27 11 11 10 15 COULO/Gangsta's Paradise
28 11 11 10 15 COULO/Gangsta's Paradise
29 11 14 SWV/You're The One
20 31 19 14 LINA SANTIAGO/Feels So Good...
21 14 14 PLANET SOUL/Set U Free
20 30 18 13 CAPAC FOR DOME ONE
25 21 16 11 SEAL/KISS From A Rose
26 27 17 11 MAOONNA/LOVE DON'LOW MAN ME
27 28 11 11 SEAL/KISS From A Rose
28 29 17 18 HOOTIE & BLOWFISH/ONLY Man & ME
29 10 11 SEAL/KISS From A Rose
29 10 HOOTIE & BLOWFISH/ONLY Manna Be...
20 11 10 11 BLOYNISDIN/Forever More
20 10 - 10 HOOTIE & BLOWFISH/ONLY Manna Be...
21 10 12 LAVINIS MULLEN/Mission: Impossible
21 10 - 10 CLAYTON & MULLEN/Mission: Impossible

MARIAH CAREY/Fantasy
MARIAH CAREY/One Sweet Oay
TAKE THAT/Back For Good
TLC/Waterfalls
COOLIO/Gangsita's Paradise
2 UNLIMITEO/Get Ready For This
SWY/You're The One
LIMA SANTIAGO/Feels SO Good...
MONTELL JORDAN/This Is How We Do It
PLAMET SULL SCALLERS MONTELL JORDAN/This is how We Do IT PLANET SOUL/Set U Free 2PAC F/DR. DRE/California Love L A.O./Ridin' Low HOOTIE & BLOWHISH/Old Man & Me SEAL/Kiss From A Rose MAODNNA/Love Don't Live... PUFF JOHNSON/Forever More HOOTIE & BLOWFISH/Only Wanna Be... CLAYTON & MULLEN/Mission: Impossible

PLAYS

3W 1W LW TW

ARTIST/TITLE

3W 2W LW TW

45 44 46 47 COLLECTIVE SOUL/The World I Know

43 45 44 46 47 COLLECTIVE SOUL/The World I Know

43 45 44 44 MARIAH CAREY/Always Be My Baby

45 44 44 43 ALANIS MORISSETTE/Tonic

22 23 84 43 GIN BLOSSOMS/Follow You Down

52 23 36 43 HOOTIE & BLOWFIS/VIOID Man & Me

16 33 43 42 FUN FACTORY/Take Your Chance

19 20 29 30 FUGESKRIlling Me Softy

23 26 29 29 COLOR ME BADO/The Earth...

27 26 29 29 GOLOR ME BADO/The Earth...

28 21 20 SOLORA ESTEFAN/Reach

29 21 16 22 REAL MCCOY/OON BOY

18 24 22 21 DOG'S EYE VIEW/EVEY/STHING FIBLS...

40 40 20 BODEANS/Closer To Free

7 24 27 20 PUFF JOHNSON/Forever More

10 27 27 20 TINA ARENA/Chains

18 18 19 TOMY RICH PROJECT/Nobody Knows

12 12 11 9 CEPP BLUE SOME/THING/FIREMASTA AL...

18 16 19 ALANIS MORISSETTE/YOU Oughta Know

21 17 19 ROBERT MILES/Children

22 21 19 SVERYTHING BUT. MIRSSING

21 21 19 TORY RICH PROJECT/Nobody Knows

21 17 19 ROBERT MILES/Children

22 21 17 DOEP BLUE SOME/THING/FIREMASTA AL...

23 18 18 19 TON OSBORNE/ONE Of US

24 17 TALAY CHAPMAN/Give Me ONE

25 17 TALAY CHAPMAN/Give Me ONE

26 17 LA BOUGH-FEE My LOVAIT LIP

27 20 TALAYON & MULLEN/Mission: Impossible

28 21 LA SUCHE/FEE MY LOVAIT LIP

29 16 ALEXIA PHILLIPS/IT I EVER NEEDED

20 17 TALAY CHAPMAN/Give Me ONE

21 16 ALEXIA PHILLIPS/IT I EVER NEEDED

21 16 BILLE RAY MARTIN/YOU'R LOVING Arms

21 16 JANA ANDEN/INSERSER

- 11 16 16 GEORGE MICHAEL/Fastiove 17 15 17 16 BILLIE RAY MARTINI/Your Loving Arms - - - 16 PHILOSOPHER KINGS/Charms 17 18 17 16 JANN ARDEN/INSENSITIVE - 16 15 14 CIONNE FARRISK Know 18 19 17 14 VOICE OF THE BEEHIVE/Scary Kisses 15 - - 14 BON JOV/Always

4-100

MARKET #11

WHYI/Miami (305) 620-9299 Roberts/Chio

**C102** 

# MARKET as

STAR +94m

### MARKET #12

WSTR/Atlanta (404) 261-2970 Peterson/Ammor

()103

### MARKET #15

MARKET #7

106.1 KISSFM KHKS/Dallas (214) 891-3400 Lambert

KKLQ/San Diego (619) 560-5464 Kalusa ARTIST/TITLE



### MARKET #9

_	_	_		Mark and the latest and the
PLAY				ARTIST/TITLE
3W	ZW	LW	TW	
	49		51	EVERCLEAR/Santa Monici
50	58	52	49	ALANIS MORISSETTE/Head Over Feet
14	19	21	48	TRACY CHAPMAN/Give Nie One Reason
44	54	27	43	GREEN DAY/Brain Stew
10	19	23	48	JOAN OSBORNE/St. Teress
31	26	51	29	JARS OF CLAY/Flood
26	27	27	27	KICKING HAROLD/Everything
10	12	-	26	GOO GOO DOLLS/Name
-	-	-	25	BLUES TRAVELER/Hook
	24	22	24	NEWSBOYS/Take Me To Your
18	18	18	24	HOOTIE & BLOWFISH/Ow Man & Me
25	16	52	24	DAVE MATTHEWS BAND/Satellite
21	22	25	23	DISHWALLA/Counting Blue Cars
-	21	22	23	NIXONS/Sister
20	23		22	VOICE OF THE BEEHIVE/Scary Kisses
18	9	26	22	NO DOUBT/Just A Girl
40	54		22	JEWEL/Who Will Save
	-	22	22	ROBERT MILES/Children
12	20		22	TORI AMOS/Caught A Lite: Sneeze
49			21	FOO FIGHTERS/Big Me
15	23		21	CURE/The 13th
-	-	23	21	EVERYTHING BUT/Wrong
*	11		21	CLAYTON & MULLEN/Mission: Impossible
20			21	DAVE MATTHEWS BAND/Too Much
26		19	21	OASIS/Champagne Supernova
18	21	23	20	CRANBERRIES/Salvation
14	16		20	COWBOY JUNKIES/A Common Disaster
14	20		20	DEEP BLUE SOMETHING/Halo
15	13		20	DOG'S EYE VIEW/Everything Falls
			19	LENNY KRAVITZ/Can't Get You Off.
10			19	MARRY ME JANE/Twenty/One
13		21	18	RED HOT CHILL/Aeropisne
9	18	19	18	TRACY BONHAM/Mother Mother
			16	OEF LEPPARO/Work It Owl
			15	EVERYTHING BUT/Missing
15	21	19	14	ENYA/Anywhere Is
10	11	12	13	PEARL JAM/Daughter
10	13	15	12	LIVE/Lightning Crashes
12	12	16	11	BUSH/Machinehead
		12	11	SOUNDGARDEN/Fell On Black Days

### MARKET #16

(612) 340-9000 Kielev/A

		_	שו	
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
60	60	61	60	ALANIS MORISSETTE/Ironic
28	30	45	60	TRACY CHAPMAN/Give Nie One Reason
58	58	62	58	CELINE DION/Because You Loved Me
61	62	60	58	MARIAH CAREY/Always Be My Baby
61	61	62	57	BRANDY/Sittin' Up In My
42	45	44	41	BODEANS/Closer To Free
17	21	34	41	DOG'S EYE VIEW/Everything Falls
41	41	43	40	GROOVE THEORY/Tell Me
33	35	41	39	FUGEES/Killing Me Softly
58	59	42	39	TONY RICH PROJECT/Nobody Knows
	20	25	31	GEORGE MICHAEL/Fasticive
22	25	26	30	COLOR ME BADD/The Earth
34	33	36	28	LA BOUCHE/Sweet Dreams
30	28	29	28	HOOTIE & BLOWFISH/OW Man & Me
11	34	24	28	FOO FIGHTERS/Big Me
		-	27	BILLIE RAY MARTIN/Your Loving Arms
27	26	25	27	DEBORAH COX/Who Do U Love
26	27	29	27	2PAC F/DR. ORE/California Love
6	29	24	24	BACKSTREET BOYS/We've Got It
16	43	30	24	EVERYTHING BUT., /Missing
2	46	27	24	LA BOUCHE/Be My Lover
	18	23	22	COOLIO/1.2.3.4 (Sumpin')
25	23	18	21	SOUL FOR REAL/Every Little Thing .
23	25	22	21	MARIAH CAREY/Fantasy
	٠.		20	VOICE OF THE BEEHIVE/Scary Kisses
21	22	16	19	LIVE/Lightning Crashes
23	23	20	19	Tt.C/Waterfalls
24	19	17	18	COOLIO/Gangsta's Paradise
58	27	29	18	Bt.UES TRAVELER/Hook
-		-	17	ALANIS MORISSETTE/You Learn
20	21	18	17	MARIAH CAREY/One Sweet Day
15	18	17	16	CRANBERRIES/Salvation
16	17	-	16	BIZARRE INC /I'm Gonnæ Get You
16	19	15	16	FUN FACTORY/I Wanna E With U
13	15	16	15	JANN ARDEN/Insensitive
11	11		15	TLC/Creep
21	21	20	15	BLESSID UNION OF/Let Me Be The One
16	14	14	15	CRYSTAL WATERS/100% Pure Love
17	17	11	15	SEAL/Kiss From A Rose
16	15		14	ROBIN S/Show Me Love



### MARKET #17

WKBQ/St. Louis (314) 644-1380 St. John/Mattern

3W	2W	LW	TW	
28		38	48	HOOTIE & BLOWFISH/Old Man & Me
47	49	47	47	BODEANS/Closer To Free
43		44	47	COLLECTIVE SOUL/The World I Know
24			41	FUGEES/Killing Me Softly
40			40	GDO GOO DOLLS/Name
	38		40	GEORGE MICHAEL/Fastlove
38			38	SMASHING PUMPKINS/1979
38	39		38	BLUES TRAVELER/Hook
40	41	36	36	DOG'S EYE VIEW/Everything Fails
32	38		34	GIN BLOSSOMS/Follow You Down
27	30	33	33	TONY RICH PROJECT/Nobody Knows
-	5	19	30	CLAYTON & MULLEN/Mission: Impossible
39		37	30	ALANIS MORISSETTE/Ironic
15	9	14	30	LA BOUCHE/Sweet Oreams
36			29	CELINE DION/Because You Loved Me
28		23	29	NATALIE MERCHANT/Wonder
42		16	26	MARIAH CAREY/Always Be My Baby
31			25	TRACY CHAPMAN/Give Me One Reason
29	15		25	FOO FIGHTERS/Big Me
-	27		25	OASIS/Champagne Supernova
-	19		25	JEWEL/Who Will Save
19	23		24	DAVE MATTHEWS BAND/Too Much
-	-	13	23	PHILOSOPHER KINGS/Charms
	19		23	
18	13		15	COLOR ME BADD/The Earth
-	9	5	13	GLORIA ESTEFAN/Reach
•	-	-	13	ALANIS MORISSETTE/You Learn
		9	13	BONE THUGS-N-HARMONY/Tha Crossroa
10			13	CRANBERRIES/Salvation
4	11	13	10	
	-	9		SWV/You're The One
16	13		7	
-	6		_	
-	•		•	TONI BRAXTON/You're Makin' Me
-	-	-	-	BRYAN ADAMS/The Only Thing



### MARKET #19

WBZZ/Pittsburgh (412) 381-8100 Clark/Cline

310	ZW	LW	IW	
62	60	59	69	ALANIS MORISSETTE/Ironic
62	50	45	65	MARIAH CAREY/Always Be My Baby
42	44	62	65	CELINE DION/Because You Loved Me
53	54	56	65	GOO GOO DOLLS/Name
45	42	45	50	TONY RICH PROJECT/Nobody Knows
38	49	52	48	BLUES TRAVELER/Run-Around
49	40	47	46	GIN BLOSSOMS/Follow You Down
64	47	41	44	COLLECTIVE SOUL/The World I Know
37	44	44	42	BODEANS/Closer To Free
17	28	34	40	LA BOUCHE/Sweet Oreams
23	23	26	39	NATALIE MERCHANT/Wonder
34	36	36	38	OOG'S EYE VIEW/Everything Falls
34	52		36	JOAN OSBORNE/One Of Us
-	24	34		COLOR ME BADD/The Earth
47	48	39		MELISSA ETHERIDGE/I Want To Come (
-	-	21	30	CLAYTON & MULLEN/Mission: Impossit
36	36		27	HOOTIE & BLOWFISH/Time
20	24	27	27	OEEP BLUE SOMETHING/Breakfast At
25		49		MARIAH CAREY/One Sweet Day
-	15	20		GEORGE MICHAEL/Fastlove
	14	18	23	NO DOUBT/Just A Girl
	-		22	FUGEES/Kitting Me Softty
	22	25		DEL AMITRI/Roll To Me
34	32	25		HOOTIE & BLOWFISH/Old Man & Me
19	20	19	21	LA BOUCHE/Be My Lover
-	-	-	21	COLLECTIVE SOUL/December
39	25	24		TLC/Waterfalls
-	22	23		GREEN DAY/When I Come Around
-	-	-	20	BOYZ II MEN/Water Runs Dry
21	19	16	19	FOO FIGHTERS/Big Me
-	-	-	19	SEAL/Kiss From A Rose
23	22	23	19	REAL MCCOY/Another Night
25	21	21	19	TAKE THAT/Back For Good
20	24	22	18	TRACY CHAPMAN/Give Me One Reason
-	5	15	16	COOLIO/1.2,3,4 (Sumpin')
33		11	15	TINA ARENA/Chains
37	40		14	3T/Anything
	19		14	OASIS/Wonderwall
-	-	•	13	JARS OF CLAY/Flood
٠		-	12	LOS DEL RIO/BAYSIDE/Macarena



PLAYS

### MARKET #20

KKFR/Phoeni (602) 258-616t Parker/Douglas

1W	ZW	LW	IW	
51	62	62	62	TONY RICH PROJECT/Nobody Knows
58	63	58	59	CELINE DION/Because You Loved Me
59	40	43	54	BRANDY/Sittin' Up In My
52	61	50	49	MARIAH CAREY/Always Be My Baby
45	40	41	49	DANCE HALL DIVAS/It's All About Me
32	34	38	40	DEBORAH COX/Who Do U Love
17	57	40	40	R. KELLY/Down Low (Nobody)
45	35	41	40	FUGEES/Killing Me Softly
54	48	56	48	MARY J. BLIGE/Not Gon' Cry
-	32	40	39	ALANIS MORISSETTE/Ironic
	-	-	39	TONI BRAXTON/You're Makin' Me
11	39	56	37	MONICA/Belore You Walk
28	36	36	36	SWV/You're The One
14	19	34	34	BONE THUGS-N-HARMONY/Tha Crossroads
21	28	29	32	COOLIO/1.2,3.4 (Sumpin')
38	36	30	30	GROOVE THEORY/Keep Tryin'
30	39	32	29	COLOR ME BADO/The Earth
29	28	29	29	BILLIE RAY MARTIN/Your Loving Arms
	44	28	28	ROBERT MILES/Children
20	18	18	28	PUFF JOHNSON/Forever More
Ю		30	27	GEORGE MICHAEL/Fastiove
-	24	26	27	MADONNA/Love Don't Live
14	42	42	26	RHYTHMCENTRIC/You Don't Have To
-	21	27	25	EVERYTHING BUT. /Wrong
25	25	23	25	EVERYTHING BUT. JMissing
21	23	23	22	LA BOUCHE/Be My Lover
-		-	28	ANGELINA/Release Me
16	11	14	19	SILK/Don't Rush
-	-	7	17	CLAYTON & MULLEN/Mission: Impossible
17	16	17	15	2PAC F/DR. DRE/California Love
15	15	16	16	H-TOWN/A Thin Line
11	9	11	14	MONICA/Why I Love You So
18	15	15	14	KE'/Strange World
-	-	9	12	DELINQUENT HABITS/Tres Delinquents
6	9	12	11	
-	22	12		DJ D-MAN/Dookie Booty
-	-	-	5	XSCAPE/Can't Hang
-	-	-	-	J'SON/1'll Never Stop
-	-	-	-	3T/Tease Me



# MARKET #21

WFLZ/Tampa (813) 839-9393 Harris/Kapugi

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE		
47	69	67	72	2PAC F/DR ORE/California Love		
74	74	73	71	ALANIS MORISSETTE/Ironic		
72	68	71	69	MARIAH CAREY/Always Be My Baby		
28	41	61	59	BLUES TRAVELER/Hook		
25	35	43	55	COOLIO/1.2,3.4 (Sumpin')		
52		51	53	BRANDY/Sittin' Up In My		
59	59	61	53	CELINE DION/Because You Loved Me		
23	29	27	47	LA BOUCHE/Sweet Oreams		
69		51	41	TONY RICH PROJECT/Nobody Knows		
53	59	44	38	LA BOUCHE/Be My Lover		
61	41	42	37	SMASHING PUMPKINS/1979		
17	21	34	37	FUGEES/Killing Me Softly		
54	36	38	35	PLANET SOUL/Set U Free		
30	31	31	33	COLLECTIVE SOUL/The World I Know		
10	26	29	33	DONNA LEWIS/I Love You Always		
٠.	14	24	32	OASIS/Champagne Supernova		
35		34	31	3T/Anything		
26	24	29	30	COLOR ME BADD/The Earth		
19		28	30	TRACY CHAPMAN/Give Me One Reaso		
29		26	27	M.T.S./I'll Be Alright		
27	32	30	27	GOO GDO DOLLS/Name		
16	16	24	25	HOOTIE & BLOWFISH/Old Man & Me		
-	10	20	25	MADONNA/Love Don't Live		
	-	11	23	COOLIO/Gangsta's Paradise		
14	15	18	22	BODEANS/Closer To Free		
В	14	20	18	CRANBERRIES/Salvation		
	8	12	17	NATALIE MERCHANT/Jealousy		
25	19	13	15	JANN ARDEN/Insensitive		
15	10	13	15	TIMA ARENA/Chains		
9	8	8	15	VOICE OF THE BEEHIVE/Scary Kisses		
16	18	15	15	DEBORAH COX/Who Do U Love		
14	15	15	14	LINA SANTIAGO/Feels So Good		
٠.	.:	.:	14	JARS OF CLAY/Flood		
17	19	15	14	GIN BLOSSOMS/Follow You Down		
44	35	43	14	EVERYTHING BUT/Missing		
15	19	15	13	NO DOUBT/Just A Girl		
	14	10	13	OASIS/Wonderwall		
22		11	12	FOO FIGHTERS/Big Me		
13	7	11	12	DOG'S EYE VIEW/Everything Falls		
-	•	•	12	CANDLEBOX/Far Behind		

92.3

# MARKET #22 WZJM/Cleveland (216) 621-9566 Rodman/Eubanks

- 1	PLA				MATTER ITTELL
	3W	ZW	LW	TW	
	48	45	50	59	CELINE DION/Because You Loved Me
ı	48	40	48	52	ALANIS MORISSETTE/Iranic
ı	42	40	45	52	EVERYTHING BUT. /Missing
Į	25	35	42	51	SMASHING PUMPKINS/1979
١	22	17	23	58	TRACY CHAPMAN/Give Me One Reason
1	44	39	38	47	TONY RICH PROJECT/Niibody Knows
ı	31	34	36	44	MARIAH CAREY/Always Be My Baby
ı	46	39	35	38	BACKSTREET BOYS/We've Go! It
	30	24	33	38	JANN ARDEN/Insensitive
	15	36	28	36	JON B /Pretty Girl
	18	23	32	33	LA BOUCHE/Sweet Oreams
ı	38	32	37	33	BRANOY/Sittin' Up In My
ı	20	23	27	32	FUGEES/Killing Me Softly
ł	21	23	25	31	LA BOUCHE/Be My Lover
Į	40	38	36	30	ACE OF BASE/Lucky Love
J	13	21	32	38	GEORGE MICHAEL/Fastlove
ı	17	17	20	38	HOOTIE & BLDWFISH/Old Man & Me
1	38	25	26	29	DIANA KING/Ain't Noborly
1	١.	25	32	28	LOS DEL RIO/BAYSIDE/Macarena
1	10	18	19	27	MARIAH CAREY/One Sweet Day
1	9	18	22	24	ROBERT MILES/Children
J	11	16	14	23	LENNY KRAVITZ/Can't Get You Off
1	47	36	36	22	BODEANS/Closer To Free
	42	35	26	22	COLLECTIVE SOUL/The World I Know
1	16	18	24	21	DOG'S EYE VIEW/Everything Falls
ı	23	32	25	21	M.T.S./I'll Be Alright
ı	16	16	21	21	FUN FACTORY/I Wanna B With U
ı	20	20	17	28	TINA ARENA/Chains
1	8	16	16	20	CULTURE BEAT/Inside Out
Į	15	12	14	20	HOUSTON & WINANS/Count On Me
ļ	21	24	15	19	COLOR ME BADD/The Earth
Į	11	14	11	19	COOLIO/Gangsta's Parallise
	9	19	19	18	BILLIE RAY MARTIN/Your Loving Arms
	22	18	22	18	MAX-A-MilLLION/Sexual Healing
]	9	16	28	17	3T/Anything
1	:		13	17	EVERYTHING BUT/Wrong
ı	9	15	11	17	PUFF JOHNSON/Forever More
ı		17	13	16	GIN BLOSSOMS/Follow You Down
	19	17	25	16	BLUES TRAVELER/Hook
	11	16	12	16	SEAL/Kiss From A Rose
	_		_		

# CHR/POP PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #23 KWMX/Denver (303) 321-0950 Douglas/Cagle

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
61	61	63	58	ALANIS MORISSETTE/Ironic
58	5B	5B	58	COLLECTIVE SOUL/The World I Know
54		57	55	TRACY CHAPMAN/Give Me One Reason
43		58	54	MARIAH CAREY/Always Be My Baby
57	57	36	48	CELINE DION/Because You Loved Me
46		44		BOOEANS/Closer To Free
		51	47	HOOTIE & BLOWFISH/Time
44	44	42	46	OOG'S EYE VIEW/Everything Falls
52		41		EVERYTHING BUT. /Missing
		42		TONY RICH PROJECT/Nobody Knows
		42	43	Smashing Pumpkins/1979
40		41		OASIS/Wonderwall
		32		HOOTIE & BLOWFISH/Old Man & Me
52		42		GIN BLOSSOMS/Follow You Down
		42		GOO GOO DOLLS/Name
38		40		JANN AROEN/Insensitive
22		27		FOO FIGHTERS/Big Me
-			35	JEWEL/Who Will Save
		41	34	NATALIE MERCHANT/Wonder
26		30		
42			25	TOAD THE WET/Good Intentions
19			20	TINA ARENA/Chains
	10		20	GEORGE MICHAEL/Fastlove
18		-		
-	-			PHILOSOPHER KINGS/Charms
	-			NATALIE MERCHANT/Jealousy
16	16	16	17	EVERCLEAR/Santa Monica
		18	17	NO DOUBT/Just A Girl
15			17	
			17	
	.:	18	17 17	JANET JACKSON/Runaway
17	17			ALL-4-ONE/I Can Love You
14	14		16	BLESSIO UNION OF/I Believe
			15	DAVE MATTHEWS BANO/Too Much
10		16	13	CRANBERRIES/Salvation
16	16		13	
-	•	;	10	ALANIS MORISSETTE/You Learn
9	9	7 8	8 5	CLAYTON & MULLEN/Mission: Impossible
9	9	•	3	EOWIN MCCAIN/Sorry To A Friend FUGEES/Killing Me Softly
	•			PUDGES/KHIING ME SORTY



				Contracting and the contraction of the contraction
14	YS			ARTIST/TITLE
₩	2W	LW	TW	
17	67	65	64	FUGEES/Killing Me Softly
33	62	62	62	CELINE DION/Because You Loved Me
64	55	59	61	BRANOY/Sittin' Up In My
12	46	41	59	TRACY CHAPMAN/Give Me One Reason
16	63	63	58	TONY RICH PROJECT/Nobody Knows
28	44	46	48	COLOR ME BADO/The Earth
52	27	36	46	BODEANS/Closer To Free
59	52	49	43	ALANIS MORISSETTE/Ironic
33	61	63	42	MARIAH CAREY/Always Be My Baby
5	32	25	41	NATALIE MERCHANT/Wonder
17	41	42	40	GEORGE MICHAEL/Fastlove
-	-	15	34	LA BOUCHE/Be My Lover
22	27	34	31	VOICE OF THE BEEHIVE/Scary Kisses
33	33	34	30	EVERYTHING BUT/Missing
30	31	31	30	LA BOUCHE/Sweet Oreams
-	-	-	28	ALANIS MORISSETTE/You Learn
33	32	32	28	GOO GOO DOLLS/Name
22	26		28	COOLIO/1,2,3,4 (Sumpin')
5	8	24	27	OOG'S EYE VIEW/Everything Falls
8	15	19	26	JANN ARDEN/Insensitive
٠	-	21	26	BACKSTREET 80YS/We've Got It
10	30	30	25	HOOTIE & BLOWFISH/Old Man & Me
27	40	39	25	COLLECTIVE SOUL/The World I Know
5	17	20	22	BILLIE RAY MARTIN/Your Loving Arms
21	28	25	22	FOO FIGHTERS/Big Me
20	22	27	21	2PAC F/DR. DRE/California Love
23	23	27	20	HOUSTON & WINANS/Count On Me
:		6	20	SWV/You're The One
20	20	20	18	LINA SANTIAGO/Feels So Good
٠	6	14	17	CLAYTON & MULLEN/Mission: Impossible
			17	ROBERT MILES/Children
	15	12	15	COOLIO/Gangsta's Paradise
34	23	•	13	NATALIE MERCHANT/Carnival
15	38	28	12	GIN 8LOSSOMS/Follow You Down
15	11	11	11	ALANIS MORISSETTE/You Oughta Know
14	16	11	10	ALANIS MORISSETTE/Hand in My Pocket
15	43	34	7	OEBORAH COX/Who Oo U Love
18	17	16	6	3T/Anything
-	-	-	3	JEWEL/Who Will Save

KKRZ/Porlland, OR



WKRQ/Cincinnati (513) 763-5500 PLAYS ARTIST/TITLE

3W	2W	LW	TW	
49	62	64	66	MARIAH CAREY/Always Be My Baby
67	66	63	66	ALANIS MORISSETTE/Ironic
64	67	64	66	GOO GOO DOLLS/Name
65	65	67	66	COLLECTIVE SOUL/The World   Know
41	41	60	65	LA BOUCHE/Be My Lover
32	40	57	65	SMASHING PUMPKINS/1979
63	66	65	64	CELINE DION/Because You Loved Me
23	24	39	51	EVERCLEAR/Santa Monica
25	33	45	47	FUGEES/Killing Me Softly
-	43	47	46	EVERYTHING BUT/Missing
15	27	37	48	NO OOUBT/Just A Girl
52	66	64	39	NATALIE MERCHANT/Wonder
-	-		39	LOS OEL RIO/BAYSIOE/Macarena
14	24	30	38	FOO FIGHTERS/Big Me
51	39	46	38	BOOEANS/Closer To Free
-	-	-	38	CLAYTON & MULLEN/Mission Impossible
-	19	-	34	M.T.S./I'll Be Alright
65	66	20	33	GIN BLOSSOMS/Follow You Down
3B	40	38	33	HOOTIE & BLOWFISH/Old Man & Me
٠	•	-	32	TONY RICH PROJECT/Nobody Knows
35			30	TRACY CHAPMAN/Give Me One Reason
38	38	32	30	BLUES TRAVELER/Hook
24	24	26	29	OASIS/Champagne Supernova
29	30	28	29	COLOR ME BAOO/The Earth
	15	16	27	MELISSA ETHERIDGE/I Want To Come Ov
25	27	23	27	LA BOUCHE/Sweet Oreams
29	26	28	26	JANN AROEN/Insensitive
٠	4	17	23	JARS OF CLAY/Flood
_			20	BRYAN ADAMS/The Only Thing
7	23	16	17	GEORGE MICHAEL/Fastlove
	-	11	11	STING/You Still Touch Me
11	9	15	10	REO HOT CHILI/Aeroplane
-	6	9	10	LENNY KRAVITZ/Can't Get You Off
			10	CRANBERRIES/Salvation
11 29	10 29	14 15	10	OEEP BLUE SOMETHING/Halo
29	29	13	9	VOICE OF THE BEEHIVE/Scary Kisses



MARKET #26 KMXV/Kansas City

_		_	_	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
				activic provide
56	56	56	56	CELINE DION/Because You Loved Me
56	56	56	56	ALANIS MORISSETTE/Ironic
56	56		56	TONY RICH PROJECT/Nobody Knows
44	54		54	BOOEANS/Closer To Free
40	46	48	54	MARIAH CAREY/Always Be My Baby
7	12	14	50	FUGEES/Killing Me Softly
56	42	38	48	GOO GOO DOLLS/Name
36	52	54	46	HOOTIE & BLOWFISH/Old Man & Me
30	34	3B	42	TRACY CHAPMAN/Give Me One Reason
30	48	48	40	BLUES TRAVELER/Hook
	54		38	GIN BLOSSOMS/Follow You Down
38	38		36	COLLECTIVE SOUL/The World I Know
26	30		32	OOG'S EYE VIEW/Everything Falls
18	26	28	30	COLOR ME BAOO/The Earth
22	24		28	BRANOY/Sittin' Up In My
54	34		26	NATALIE MERCHANT/Wonder
30	26	26	26	ACE OF BASE/Lucky Love
30	26	26	26	HOOTIE & BLOWFISH/Time
-			24	BRYAN AOAMS/The Only Thing
	7	18	24	JEWEL/Who Will Save
16	18	22	22	FOO FIGHTERS/Big Me
12	20		20	GEORGE MICHAEL/Fastiove
20	20	20	20	OAVE MATTHEWS BAND/Too Much
52	40	36	20	BLUES TRAVELER/Run-Around
20	20	20	20	EVERYTHING BUT/Missing
48	24	22	20	GIN BLOSSOMS/Til I Hear It
	-		16	TONI BRAXTON/You're Makin' Me.
14	12	12	14	JANN ARDEN/Insensitive
14	14	14	12	RED HOT CHILI/Aeroplane
	12	12	12	SPIN DOCTORS/She Used To Be Mine
18	18	1B	12	TOAO THE WET/Good Intentions
	5	12	12	NATALIE MERCHANT/Jealousy
24	18	18	12	TINA ARENA/Chains
20	18	20	10	GLORIA ESTEFAN/Reach
	-	7	7	OASIS/Champagne Supernova
-	5	7	7	CRANBERRIES/Salvation
-		-	7	CLAYTON & MULLEN/Mission: Impossible
-	-		5	PHILOSOPHER KINGS/Charms
			•	



MARKET #31

36	35	61	65	TRACY CHAPMAN/Give Me One Reason
65	64	67	65	HOOTIE & BLOWFISH/Old Man & Me
61	62	61	64	GIN BLOSSOMS/Follow You Down
65	69	61	63	CELINE DION/Because You Loved Me
59	60	61	61	MARIAH CAREY/Always Be My Baby
63	63	62	60	ALANIS MORISSETTE/Ironic
33	36	57	58	LA BOUCHE/Be My Lover
45	45	42	47	FOO FIGHTERS/Big Me
42	39	36	45	TINA ARENA/Chains
17		41	41	ROBERT MILES/Children
41		42	40	DOG'S EYE VIEW/Everything Falls
39		37	37	JANN AROEN/Insensitive
20		40	36	FUGEES/Killing Me Softly
	15		33	BILLIE RAY MARTIN/Your Loving Arms
61	57	39	33	TONY RICH PROJECT/Nobody Knows
28		32	31	LA BOUCHE/Sweet Oreams
29	33	31	30	OEEP BLUE SOMETHING/Haio
-	-	19	30	LOS DEL RIO/BAYSIOE/Macarena
28		31	29	GEORGE MICHAEL/Fastlove
16		27	28	TIA/As I Watch U Oance
22		25	27	COLOR ME BADD/The Earth
19		21	23	REO HOT CHILL/Aeroplane
		22	22	NO OOUBT/Just A Girl
15	18	23	21	JARS OF CLAY/Flood
-	-	19	20	CRANBERRIES/Salvation
-		23	20	OASIS/Champagne Supernova
11	_	17	18	EVERYTHING BUT. /Missing
12	-	14	17	BLUES TRAVELER/Hook
-	-	13	16	ALANIS MORISSETTE/You Learn
-		12	15	BLUES TRAVELER/Run-Around
-		18	14	OEL AMITRI/Roll To Me
36	40	13	14	SMASHING PUMPKINS/1979
-	.:	-	14	TAKE THAT/Back For Good
34	40	10	12	OASIS/Wonderwall
11	•		10	TOAD THE WET/Good Intentions
-		12	16	COOLIO/Gangsta's Paradise
29	30	18	5	VOICE OF THE BEEHIVE/Scary Kisses
-	-	-	•	NATALIE MERCHANT/Jealousy
•	-	-	-	PHILOSOPHER KINGS/Charms



MARKET #32

WNCI/Columbus, OH (614) 224-9624 Oimick/Bowen

MARKET #38

KHOM/New Orleans (504) 876-5466 Thorman

	YS			ARTIST/TITLE
3W	2W	LW	TW	
41	36	56	61	MARIAH CAREY/Always Be My Baby
57	61	57	59	CELINE OION/Because You Loved Me
57	57	62	58	ALANIS MORISSETTE/Ironic
54	56	59	56	ACE OF BASE/Lucky Love
49	49	55	53	MELISSA ETHERIOGE/I Want To Come Ove
40	36	56	50	GIN BLOSSOMS/Follow You Down
38	50	55	48	NATALIE MERCHANT/Wonder
52	53	42	43	BOOEANS/Closer To Free
27	30	39	40	TRACY CHAPMAN/Give Me One Reason
44	34	39	38	COLLECTIVE SOUL/The World I Know
43	37	40	36	LA BOUCHE/Be My Lover
46	36	37	36	GDO GOO OOLLS/Name
35	33	34	36	BLESSID UNION OF/Oh Virginia
25	35	40	35	FOO FIGHTERS/Big Me
42	37	39	34	BLUES TRAVELER/Hook
24	26	39	34	HOOTIE & BLOWFISH/Old Man & Me
57	54	44	32	TONY RICH PROJECT/Nobody Knows
20	31	38	32	TINA ARENA/Chains
20	24	33	31	COLOR ME BADD/The Earth
18	23	39	28	OEBORAH COX/Who Oo U Love
	28		27	JANN ARDEN/Insensitive
		23		GEORGE MICHAEL/Fastlove
21		23		DOG'S EYE VIEW/Everything Falls
-	7	17	25	HOUSTON & WINANS/Count On Me
-		19	25	STING/You Still Touch Me
15	12	21	24	SMASHING PUMPKINS/1979
8	15	20	23	GLORIA ESTEFAN/Reach
26	15	12	10	JOAN OSBORNE/One Of Us
•	-	4	9	LA BOUCHE/Sweet Oreams
-	-	4	7	EVERCLEAR/Santa Monica
31	32	16	7	CORRS/The Right Time
•	-	4	6	NO DOUBT/Just A Girl
17	17	5	5	LENNY KRAVITZ/Can't Get You Off
•	9			
•	٠	•	-	BRYAN AOAMS/The Only Thing
-	•	•	-	SPIN DOCTORS/She Used To Be Mine



MARKET #33 WNVZ/Norfolk (804) 497-2000 London/Sellers

TOURT 3 EST MOM.					
PLAYS ARTIST/TITLE					
3W	2W	LW	TW		
73	71	72	77	CELINE OION/Because You Loved Me	
49	48	66	77	FUGEES/Killing Me Softly	
76	71	73	75	ALANIS MORISSETTE/Ironic	
44	41	59	70		
61	73	69	70	MARIAH CAREY/Always Be My Baby	
52	58	68	70	BRANDY/Sittin' Up In My	
	41	56	55	HOUSTON & WINANS/Count On Me	
45	43	42	55	OEBORAH COX/Who Oo U Love	
51	53	56	51	COOLIO/1,2,3,4 (Sumpin')	
45	64	50		LINA SANTIAGO/Feels So Good	
	45		46	LA BOUCHE/Sweet Dreams	
17	32	46	45	HOOTIE & BLOWFISH/Old Man & Me	
19		35		FOO FIGHTERS/Big Me	
		43		BODEANS/Closer To Free	
9		38		ART N' SOUL/Ever Since You	
	43	37	39	GIN BLOSSOMS/Follow You Down	
	12 11	19 26		TRACY CHAPMAN/Give Me One Reason	
10			26 25	NO DOUBT/Just A Girl	
15 16	14 22	12 28		COLOR ME BADO/The Earth	
60		48		GEORGE MICHAEL/Fastlove JOAN OSBORNE/One Of Us	
	01	40	19		
			17	PHILOSOPHER KINGS/Charms	
		19		DEEP BLUE SOMETHING/Breakfast At	
9	11	14			
-		5	15		
14	15	14	15		
13	13		15	GREEN DAY/When I Come Around	
-	13	14	15	PLANET SOUL/Set U Free	
		15	15	COLLECTIVE SOUL/December	
15	15	13	14	BLUES TRAVELER/Run-Around	
-	11	•	14	COLLECTIVE SOUL/Shine	
52	39	36	13	GDO GOO OOLLS/Name	
-	-	14		GROOVE THEORY/Tell Me	
	13	13	13	DIONNE FARRIS/I Know	
13	-			BIG MOUNTAIN/Baby, I Love	
14	٠		13	DIANA KING/Shy Guy	
		15		J'SON/I'II Never Stop	
14	11		12	HOOTIE & BLOWFISH/Only Wanna Be	
16	•	13	12	MONTELL JOROAN/This Is How We Do It	



	L	-	-	•	Carr
	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	٠.	51	57	66	GIN BLOSSOMS/Follow You Down
ı	36	24	46	66	EVERCLEAR/Santa Monica
ı	36	51	57	65	ALANIS MORISSETTE/Ironic
ı	56	71	51	57	BUSH/Machinehead
ı	19	23	26	53	HOOTIE & BLOWFISH/Old Man & Me
ı	36	23		47	REO HOT CHILL/Aeroplane
ı	-	25		46	COLLECTIVE SOUL/The World I Know
ı	36	51		41	OASIS/Champagne Supernova
ı	36	50		40	DOG'S EYE VIEW/Everything Falls
ı	-	23		40	SEVEN MARY THREE/Cumbersome
ı	55			40	SMASHING PUMPKINS/1979
ı	-	-	31	37	GOO GOO OOLLS/Name
ı		71		36	FOO FIGHTERS/Big Me
ı		22		34	
ı	19	32		32	TRACY CHAPMAN/Give Me One Reason
ı	37		16	30	JARS OF CLAY/Flood
ı	36	23		28	BODEANS/Closer To Free
ı	-	•	15	28	JOAN OSBORNE/One Of Us
ı	-		15	28	GREEN OAY/Brain Stew
ı	21		19	27	CRANBERRIES/Salvation
ı	19	52		27	VOICE OF THE BEEHIVE/Scary Kisses
ı	-	19		27	OASIS/Wonderwall
ı	-	-	14	27	PRESIDENTS OF/Peaches
Į			15	27	OEEP BLUE SOMETHING/Breakfast Al
1	-			26	BUSH/Comedown
Ì		23		21	LENNY KRAVITZ/Can't Get You Off
1	37	52		19	
ł	18	21	8	18	NO DOUBT/Just A Girl
ı	36		16	17	
ı	-	52		17	
ı	5		12	16	OISHWALLA/Counting Blue Cars
ı	36	51	26	16	
ı		-	11	15	STING/You Still Touch Me
Į	36	71	32	15	STONE TEMPLE PILOTS/Big Bang Baby
I	25	-	5	14	CLAYTON & MULLEN/Mission: Impossible STABBING WESTWARD/What Do I Have
I	36	52	26	13 11	To
1	: :			11	
1		-	-	11	NATALIE MERCHANT/Jealousy



MARKET #36

WZPL/Indianapolis (317) 816-4000 Gjerdrum/Blair





MARKET #37

WEDJ/Charlotte (704) 331-9510 Bridgman/Crescente

ARTIST/TITLE





WXXL/Orlando (407) 339-1067 Cook

| Marie | Mari



MARKET #40 WKSE/Buffalo (716) 884-5101 O'Neil/Universal

PLAYS				ARTIST/TITLE
	2W		TW	
56			57	EVERYTHING BUT/Missing
51	56	52	57	BOOEANS/Closer To Free
57		51	56	MARIAH CAREY/Always Be My Baby
57		53	55	CELINE OION/Because You Loved Me
57	55	54	54	ALANIS MORISSETTE/Ironic
26	37	51	52	COLLECTIVE SOUL/The World I Know
56	55	51	51	GDO GDO DOLLS/Name
39	41	41	43	BRANOY/Sittin' Up In My
40		38	42	3T/Anything
57	43	40	41	SMASHING PUMPKINS/1979
39	40	38	41	LA BOUCHE/Sweet Oreams
26	37	39	41	M.T.S./I'll Be Alright
40	52	43	40	LE CLICK/Tonight Is The Night
41	40	42	40	MARY J. BLIGE/Not Gon' Cry
57	56	43	39	TONY RICH PROJECT/Nobody Knows
39		40	38	LA BOUCHE/Be My Lover
43			36	BLUES TRAVELER/Hook
31	33		34	GOO GOO OOLLS/Naked
19	19		29	FOO FIGHTERS/Big Me
12	26	29	28	GEORGE MICHAEL/Fastiove
22	29	28	27	BILLIE RAY MARTIN/Your Loving Arms
23	22	23	26	HOOTIE & BLOWFISH/Old Man & Me
19	21	25	26	CDOLIO/1,2,3,4 (Sumpin')
14	24		24	TRACY CHAPMAN/Give Me One Reason
16	21	20	23	FUGEES/Killing Me Sottly
26		28	23	NATALIE MERCHANT/Wonder
-	5	18	22	CLAYTON & MULLEN/Mission: Impossible
		19	21	LIVIN' JOY/Dreamer
19		20	21	DOG'S EYE VIEW/Everything Falls
17	19	21	20	BARENAKED LADIES/Shoe Box
19	19	19	20	2PAC F/DR. ORE/California Love
17		20	20	COOLIO/Gangsta's Paradise
19	21	19	19	NO OOUBT/Just A Girl
		•	19	OASIS/Champagne Supernova
	18	21	19	MONTELL JOROAN/This Is How We Oo It
19		19		FUN FACTORY/Close To You
19	19	19	18	OIANA KING/Shy Guy
17	19	17	18	REAL MCCOY/Automatic Lover
•	14	16	17	OAVE MATTHEWS BANO/Ants Marching
٠		٠	16	KRISTINE W./One More Try



MARKET #41 WKSS/Hartford (860) 249-9577 Jones/Vayda

PLA	v			ARTIGATION F
	78 2W	LW	TW	ARTIST/TITLE
		51	60	COLLECTIVE SOUL/The World I Know
60		59	59	ALANIS MORISSETTE/Ironic
54	55	58	58	LA 80UCHE/Be My Lover
60	<b>5</b> 5	60	55	BOOEANS/Closer To Free
51	53	52	53	CELINE DION/Because You Loved Me
53	56	56	53	MARIAH CAREY/Aiways Be My Baby
30	35	38	43	BLUES TRAVELER/Hook
62	53	44	42	TONY RICH PROJECT/Nobody Knows
-	20	35	38	FUGEES/Killing Me Softly
44	38	42	38	NATALIE MERCHANT/Wonder
34	50	49	37	GIN BLOSSOMS/Follow You Down
36	36	30	36	TRACY CHAPMAN/Give Me One Reason
34	36	40	35	SMASHING PUMPKINS/1979
	-	20	28	PUFF JOHNSON/Forever More
47	33	29	28	EVERYTHING BUT/Missing
25	31	35	26	MARIAH CAREY/One Sweet Day
36	26	22	24	MARIAH CAREY/Fantasy
29	26	22	23	HOOTIE & BLOWFISH/Old Man & Me
20	25	32	22	LA BOUCHE/Sweet Oreams
22	23	26	21	GOO GOO DOLLS/Name
18	21	26	20	OIANA KING/Shy Guy
22	23	25	19	BILLIE RAY MARTIN/Your Loving Arms
29	23	22	15	GEORGE MICHAEL/Fastlove
В	15	18	15	NO OOUBT/Just A Girl
39	31	21	15	FUN FACTORY/I Wanna B With U
11	11	9	13	REO HOT CHILL/Aeropiane
32	32	23	13	BRANOY/Sittin' Up In My
	٠.		12	ROBERT MILES/Children
22	13	12	11	3T/Anything
	6	11	10	CLAYTON & MULLEN/Mission: Impossible
6	5	5	10	GLORIA ESTEFAN/Reach
-		7	9	LOS DEL RIO/BAYSIDE/Macarena
12	12	10	Š	DOG'S EYE VIEW/Everything Falls
17	8	10	7	TINA ARENA/Chains
8	14	11	7	JANN AROEN/Insensitive
5	5	7	6	CRANBERRIES/Salvation
9	10	8	6	LENNY KRAVITZ/Can't Get You Off
-		6	5	NATALIE MERCHANT/Jealousy
5	6	7	5	H-TOWN/A Thin Line
6	7	5	5	LIONEL RICHIE/Don't Wanna Lose You
J	•	J	•	CIONEC INVINEZUONI I MAINA COSC TOU



MARKET #41

WTIC/Hartford (860) 522-1080 Cannon

ı	PLA				ARTIST/TITLE
ı	3W	-	LW	TW	
ı	50	46	43	48	MARIAH CAREY/Always Be My Baby
ì	36	40	4B	47	EVERYTHING BUT/Missing
1	46	36	34	47	TONY RICH PROJECT/Nobody Knows
ı	35	33	40	46	SELENA/Dreaming Of You
ł	44	43	48	46	ALANIS MORISSETTE/Ironic
ı	46	50	45	46	CELINE OION/Because You Loved Me
ı	46	45	46	44	HOOTIE & BLOWFISH/Time
ı	35	37	35		G00 G00 00LLS/Name
ı	37		37		BOOEANS/Closer To Free
ı	38	36	37		MELISSA ETHERIDGE/I Want To Come Ov
1	39		36		NATALIE MERCHANT/Wonder
ı	37		40		JOAN OSBORNE/One Of Us
ı	34	36	35		TINA ARENA/Chains
ı	26		34		GIN BLOSSOMS/Follow You Down
1	33	31	29		ELTON JOHN/Blessed
1	27	27	26		TRACY CHAPMAN/Give Me One Reason
1	24	24	25		COLLECTIVE SOUL/The World I Know
1	10	20	21		JARS OF CLAY/Flood
1		-	23		JEWEL/Who Will Save
ı	44	47	49		WHITNEY HOUSTON/Exhale (Shoop Shoo
1	25 23		23		HOOTIE & BLOWFISH/Old Man & Me
١		22	23		BLUES TRAVELER/Run-Around
1	25 43	24 48	26 28		DEEP BLUE SOMETHING/Breakfast At
١	18	21	22		DEL AMITRI/Roll To Me
ı	25	21	18	20	SOPHIE B. HAWKINS/As I Lay Me Down
ı				20	GLORIA ESTEFAN/Reach
ı	21	20	22	20	VOICE OF THE BEEHIVE/Scary Kisses
ı	21	14	20		GIN BLOSSOMS/Tit I Hear It SEAL/Don't Crv
1	20	16	19	19	MEAT LOAF/I'd Lie For You
1	15		19	19	MARIAH CAREY/Fantasy
1	18	17	18		SEAL/Kiss From A Rose
1	18	18	17		OOG'S EYE VIEW/Everything Falls
١	17	19		18	GEORGE MICHAEL/Fastiove
1	20			18	TAKE THAT/Back For Good
1	21	18		18	ALL-4-ONE/I Can Love You
1	19	19		18	TLC/Waterfalls
ı	-				ALANIS MORISSETTE/You Learn
١	18	19	18		FOO FIGHTERS/Big Me
١	16	18	18	16	HOOTIE & BLOWFISH/Only Wanna Be
ı					TOOTIE & SECTION TOWN TOWN BE

MARKET #51

(405) 840-5271 McCos/Barreda

### **CHR/POP PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



### MARKET #44

WRVW/Nashville (615) 664-2400 Quinn/McDonald

_	_			
PLA				ARTIST/TITLE
3W	2W	LW	TW	
53	55	53	55	CELINE DION/Because You Loved Me
26	53	54	55	TRACY CHAPMAN/Give Me One Reason
25	54	55	52	SEAL/Don't Cry
34	27	27	42	HOOTIE & BLOWFISH/Old Man & Me
34	22	22	42	ALANIS MORISSETTE/Ironic
34	51	45	34	ACE OF BASE/Lucky Love
52	31	3t	34	MARIAH CAREY/Always Be My Baby
54	29	39	34	GIN BLOSSOMS/Follow You Down
53	53	52	31	EDWIN MCCAIN/Solitude
52	28	29	29	NATALIE MERCHANT/Wonder
24	23	26	28	TONY RICH PROJECT/Nobody Knows
32	19	19	28	COLLECTIVE SOUL/The World I Know
24	25	23	27	GOO GOO DOLLS/Name
10	25	24	27	COLOR ME BADO/The Earth
27	27	22	27	VOICE OF THE BEEHIVE/Scary Kisses
		10	26	STING/You Still Touch Me
28	32	30	24	FOO FIGHTERS/Big Me
19	31	30	23	MELISSA ETHERIDGE/I Want To Come Ove
32	30	2B		BLUES TRAVELER/Hook
-	16	27	23	JANN AROEN/Insensitive
-		11	22	GEORGE MICHAEL/Fastlove
		12	22	NATALIE MERCHANT/Jealousy
27	31	24		JARS OF CLAY/Flood
18	22	20		DEEP BLUE SOMETHING/Breakfast At
17	19	19		DEL AMITRI/ROII To Me
18	21	22	18	BLESSID UNION OF. /Let Me Be The One
10	18	17	15	OOG'S EYE VIEW/Everything Falls
16	15	14	15	TAKE THAT/Back For Good
18	19	18	14	GLORIA ESTEFAN/Reach
			14	LENNY KRAVITZ/Can't Get You Off.
14	13	11	14	HOUSTON & WINANS/Count On Me
16	13	16	14	COLLECTIVE SOUL/December
	13	14	14	SOPHIE B. HAWKINS/As I Lay Me Down
13	16	15	14	MARIAH CAREY/One Sweet Day
13	14	14		NATALIE MERCHANT/Carnival
20	26	15		TINA ARENA/Chains
10	18	17		BODEANS/Closer To Free
1B	19			LIONEL RICHIE/Don't Wanna Lose You
٠.		•	11	NICKI FRENCH/Total Eclipse Of
٠.	11	-	11	TOAO THE WET /Good Intentions

### 98 FM WPW

### MARKET #45

WPXY/Rochester (716) 454-2600

П		ш	ш	
PLA 3W		LW	TW	ARTIST/TITLE
70	77	72	65	CELINE DION/Because You Loved Me
68	69	64	60	ALANIS MORISSETTE/Ironic
48	50	50	51	MARIAH CAREY/Always Be My Baby
35	3B	43	44	LA BOUCHE/Sweet Oreams
12	37	32	43	FUGEES/Killing Me Softly
34	35	47	35	LA BOUCHE/Be My Lover
18	12	24	34	NATALIE MERCHANT/Wonder
34	32	37	32	HOOTIE & BLOWFISH/Old Man & Me
٠.	23	32	31	BILLIE RAY MARTIN/Your Loving Arms
25	32	34	30	MARIAH CAREY/One Sweet Day
19	15	21	29	ALANIS MORISSETTE/You Learn
46	45	32	29	BLESSIO UNION OF. /Let Me Be The One
20	26	32	28	BLUES TRAVELER/Hook
46	46	40	28	M.T.S./I'll Be Alright
38	32	34	27	GIN BLOSSOMS/Follow You Oown
	13	18	25	COLLECTIVE SOUL/The World   Know
22	21	27	24	OOG'S EYE VIEW/Everything Falls
20 1B	25 16	25 31	22	GOO GOO DOLLS/Name WHITNEY HOUSTON/Exhale (Shoop Shoop)
15	20	29	20	ALANIS MORISSETTE/Hand In My Pocket
38	34	27	20	EVERYTHING BUT/Missing
28	٠,	13	20	HOOTIE & BLOWFISH/Time
21	20	20	20	TLC/Waterfalis
15	15	1B	20	HOOTIE & BLOWFISH/Only Wanna Be
19	20	20	20	BLUES TRAVELER/Run-Around
7	5	18	19	SEAL/Don't Cry
16	18	16	17	MELISSA ETHERIOGE/I'm The Only One
29	27	22	16	TONY RICH PROJECT/Nobody Knows
20	14	18	16	LIVIN' JOY/Dreamer
18	19	19	16	DIONNE FARRIS/I Know
ŀ			15	ROBERT MILES/Children
16	14	17	15	PLANET SOUL/Set U Free
13	13	13	15	FOO FIGHTERS/Big Me
18	15	14	15	SOPHIE B. HAWKINS/As I Lay Me Down
١.	*	-	14	OASIS/Champagne Supernova
ن ا		9	14	VOICE OF THE BEEHIVE/Scary Kisses
13	14	14	14	BACKSTREET BOYS/We've Got It
13	12	12 13	14 14	NICKI FRENCH/Total Eclipse Of REAL MCCOY/Automatic Lover
12	12	13	13	FUN FACTORY/I Wanna B With U
	13		13	FOR FACTOR OF WAIRING B WILLS O

### 99.7 WD/X

### MARKET #49

WDJX/Louisville (502) 589-4800 Matthews

PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
51	52	52	55	ALANIS MDRISSETTE/ironic
50	51	51	55	MARIAH CAREY/Always Be My Baby
50	51	51	55	CELINE DION/Because You Loved Me
50	51	51	55	TRACY CHAPMAN/Give Me One Reason
30	27	27	54	BOOEANS/Closer To Free
27	46	46	53	TONY RICH PROJECT/Nobody Knows
49	50		53	GIN BLOSSOMS/Follow You Down
22	28	28	53	HOOTIE & BLOWFISH/Old Man & Me
27	29		29	BLUES TRAVELER/Hook
12	27	27	28	DOG'S EYE VIEW/Everything Falls
49	51	51	28	JANN AROEN/Insensitive
29	27	27	28	NATALIE MERCHANT/Wonder
27	27		28	EVERYTHING BUT/Missing
26	27	27	27	LA BDUCHE/Be My Lover
6	15	15	27	FOO FIGHTERS/Big Me
27	40		27	MELISSA ETHERIDGE/I Want To Come Over
28	27		26	SMASHING PUMPKINS/1979
15	15	15	25	TINA ARENA/Chains
	6		15	GARBAGE/Only Happy When
	4	4	14	BRANOY/Sittin' Up In My
13			14	GEORGE MICHAEL/Fastlove
13	13		13	OEBORAH COX/Who Do U Love
-			13	NATALIE MERCHANT/Jealousy
12	12		12	BASS IS BASE/I Cry
13			12	LENNY KRAVITZ/Can't Get You Off
-	4		12	CLAYTON & MULLEN/Mission: Impossible
-			12	BLUES TRAVELER/Run-Around
-			11	FUGEES/Killing Me Softly
-			11	
-	•		11	
-			10	STING/You Still Touch Me
-	11		10	JOAN OSBORNE/One Of Us
-			10	SEAL/Kiss From A Rose
10	12		10	DEL AMITRI/Roll To Ma
3	7	7	9	DISHWALLA/Counting Blue Cars
5	6	6		LA BOUCHE/Sweet Dreams
5	10		9	GLORIA ESTEFAN/Reach
-	7	7	9	VOICE OF THE BEEHIVE/Scary Kisses
		- :	7	ALANIS MORISSETTE/You Learn
12	5	5	7	MAOONNA/Love Oon't Live



### ARKET #50

WDCG/Ratelgl (919) 361-1051 Burns/Taylor

╙						_	_			
PLA	78			ARTIST/TITLE		PLAY				ARTIST/TITLE
3W	2W	LW	TW			3W	-	LW	TW	
53	63	58	64	TRACY CHAPMAN/Give Me One Reason	1	53	53	50	57	
41	31	30	47	DAVE MATTHEWS BAND/Too Much		56	57	54	54	
59	63	52	47	ALANIS MORISSETTE/Ironic	1 1	59	58	53	53	CELINE DION/Because You Loved Me
27	25	42	43	ALANIS MORISSETTE/You Learn		32	34	52	52	GIN BLOSSOMS/Follow You Down
40	36	41	39	BLUES TRAVELER/Hook		13	21	25	40	TRACY CHAPMAN/Give Me One Reason
19	27	29	38	CELINE DION/Because You Loved Me		53	50	44	39	TONY RICH PROJECT/Nobody Knows
25	36	39	38	BUSH/Glycerine		31	31	40	37	
16	42	42	37	BODEANS/Closer To Free		34	32	39	35	COLOR ME BADD/The Earth
21	21	32	37	EVERCLEAR/Santa Monica		-	6	25	33	
24	29	30	35	HOOTIE & BLOWFISH/Old Man & Me		26	27	26	30	
١.	9	14	35			21	31	33	30	
33	39	41	34			-	23	33	30	
1 -	13	23	34			29	30	32	29	
33	31	34	33	HODTIE & BLOWFISH/I Go Blind		46	57	26	28	BOOEANS/Closer To Free
34	34	27	31	RED HOT CHILL/Aeroplane		46	47	29	27	EVERYTHING BUT/Missing
23	27	28	30	MARIAH CAREY/Always Be My Baby		24	21	23	25	FOO FIGHTERS/Big Me
64	60	56	25	SMASHING PUMPKINS/1979		22	25	23	24	
25	28	25	25	NATALIE MERCHANT/Wonder		19	24	1B	23	DOG'S EYE VIEW/Everything Falls
33	36	25	24	NO OOUBT/Just A Girl		14	20	19	22	JARS OF CLAY/Flood
١.	-	15	24	JEWEL/Who Will Save		- 11	7	15	20	BLESSID UNION OF/Oh Virginia
30	26	35	23	JARS OF CLAY/Flood				-	17	OASIS/Champagne Supernova
21	18	26	22	VOICE OF THE BEEHIVE/Scary Kisses	l i	17	16	12	16	BRANDY/Sittin' Up In My
22	22	22	19	CRANBERRIES/Salvation		9	5	15	16	
15	17	21	18	EDWYN COLLINS/A Girl Like You		- 11	16	13	16	CRANBERRIES/Salvation
36	34	31	15	JOAN OSBORNE/One Of Us	1 '	6	8	13		
١.	13	15	15	DAVE MATTHEWS BANO/Ants Marching		17	13	11	14	EVERCLEAR/Santa Monica
		-	14	NATALIE MERCHANT/Jealousy		15		15	14	
	5	10	13	SPACEHOG/In The Meantime	ı	7	12	15	13	LIONEL RICHIE/Don't Wanna Lose You
12	19	16	13	TOAO THE WET. /Good Intentions	ı	12	15	13	12	RED HOT CHILL. /Aeroplane
			12	GOLDFINGER/Here In Your Bedroom	ı		5	5	12	NIXONS/Sister
٠.		1D	12	DEEP BLUE SOMETHING/Breakfast At	ı			-	10	GOLDFINGER/Here In Your Bedroom
١.			12	COLLECTIVE SOUL/December	ı	٠.	5	7	10	ROBERT MILES/Childmen
		13	11	FOLK IMPLOSION/Natural One	ı	22	23	13	10	NO DOUBT/Just A Girll
٠.	- 1	10	10	DISHWALLA/Counting Blue Cars	ı	7	5		9	GARBAGE/Only Happy When
30	37	13	18	GIN BLOSSOMS/Follow You Oown	ı	7	7	7	7	VOICE OF THE BEEHINE/Scary Kisses
-			10	TOAO THE WET. /Something's Always		7	7			
			10	DEL AMITRI/Roll To Me	l	٠.	7		7	CAST/Airight
3	6	8	9	OASIS/Champagne Supernova	l	5	7		7	
			9	JOAN OSBORNE/St. Teresa	l	5	7	7	7	SWV/You're The One
	-		6	TRACY BONHAM/Mother Mother	l		-	5	7	OISHWALLA/Counting Blue Cars
$\overline{}$			_		ı			_		



### MARKET #52

WGTZ/Dayton (513) 294-5858 Kaplart/Corbett

	_		_	_	
ı	PLA 3W	75 2W	LW	TW	ARTIST/TITLE
	54	60	61	63	CELINE DION/Because You Loved Me
	15	38	56	63	TRACY CHAPMAN/Give Me One Reason
	59	59	62	61	MARIAH CAREY/Always Be My Baby
l	57	60	59	59	ALANIS MORISSETTE/Ironic
ı	27	30	51	50	2PAC F/DR. ORE/Catifornia Love
۱	43	41	45	49	MARY J. BLIGE/Not Gon' Cry
l	41	56	60	48	LA BOUCHE/Be My Lover
ı	39	20	35	48	3T/Anything
I	58	61	61	47	TONY RICH PROJECT/Nobody Knows
I	61	62	44	40	GROOVE THEORY/Tell Me
ı	19	18	39	39	COLOR ME BADD/The Earth
I	38	34	30	35	BRANDY/Sittin' Up In My
ı	11	21	40	32	OOG'S EYE VIEW/Everything Falls
ı	11	17	16	31	COOLIO/1,2.3,4 (Sumpin')
Į	32	33	32	30	BOOEANS/Closer To Free
1	22	24	28	30	NATALIE MERCHANT/Carnival
Į	31	34	26	27	GIN BLOSSOMS/Follow You Oown
1	10	9	17	25	FUGEES/Killing Me Softly
	17	36	20	25	INTRIGUE/Dance With Me
ı	16	14	16	23	LA BOUCHE/Sweet Oreams
ı	19	22	21	23	OASIS/Wonderwall
	45	24	22	22	NATALIE MERCHANT/Wonder
ı				22	ALANIS MORISSETTE/Hand in My Pocket
	18	1B	21	19	ALANIS MORISSETTE/You Oughta Know
ı	8	10	12	17	JANN AROEN/Insensitive
ı	16	16	14	15	LINA SANTIAGO/Feels So Good
Į	11	10	10	15	GEORGE MICHAEL/Fastlove
ı	9 21	7	11 16	13 13	OISHWALLA/Counting Blue Cars TINA ARENA/Chains
ı	10	26 12	15	12	HOOTIE & BLOWFISH/Old Man & Me
ı	11	7	11	11	SPACEHOG/In The Meantime
1	''		".	11	LOS OEL RIO/BAYSIDE/Macarena
ļ			7	10	OASIS/Champagne Supernova
	11	12	13	10	LENNY KRAVITŽ/Can't Get You Off
1	7	10	11	10	BILLIE RAY MARTIN/Your Loving Arms



### MARKET ≠53

WAPE/Jacksonvi (904) 642-1055 Thomas/Mann

$\perp$				
PLA	Y 8			ARTIST/TITLE
3W	2W	LW	TW	
35	56	59	51	TRACY CHAPMAN/Give Me One Reason
47	61	60	61	CELINE DION/Because You Loved Me
42	57	51	58	TONY RICH PROJECT/Nobody Knows
46	57	57	56	MARIAH CAREY/Always Be My Baby
47	55	56	54	ALANIS MORISSETTE/Ironic
49	53	53	52	LA BOUCHE/Be My Lover
48	48	52	51	REAL MCCOY/Ooh Boy
18	22	35	43	JANN AROEN/Insensitive
20	29	34	38	PLANET SOUL/Set U Free
32	34	33	37	LOS OEL RIO/BAYSIDE/Macarena
26	30	29	32	COLLECTIVE SOUL/The World I Know
17	25	25	29	COLOR ME BADO/The Earth
48	20		26	EVERYTHING BUT/Missing
22	22	21	25	OOG'S EYE VIEW/Everything Falls
15	24	16	24	HOOTIE & BLOWFISH/Old Man & Me
	22	16 22	24 21	NATALIE MERCHANT/Jealousy GEORGE MICHAEL/Fastiove
16	14	19	17	LA BOUCHE/Sweet Oreams
32	32	35	16	BODEANS/Closer To Free
22	31	12	16	ACE OF BASE/Lucky Love
13	14	17	16	RED HOT CHILI/Aeroplane
10	15	16	16	CRANBERRIES/Salvation
	13		15	BLUES TRAVELER/Run-Around
		В	14	OASIS/Champagne Supernova
10	11	13	14	REMBRANOTS/I'll Be There For
	15		14	OEL AMITRI/Roll To Me
10	13	15	13	GREEN DAY/When I Come Around
	12		12	STONE TEMPLE PILOTS/Interstate Love Sono
	10		12	COUNTING CROWS/Mr. Jones
	13	11	12	DAVE MATTHEWS BAND/What Would You.
15	18	16	11	TINA ARENA/Chains
-	10	7	11	ALANIS MORISSETTE/You Learn
-	11	10	11	SHERYL CROW/All I Wanna Do
-	14		11	BOYZ II MEN/Water Runs Ory
-		13	11	BLIND MELON/No Rain
-	11	12	11	DIONNE FARRIS/I Know
	-	*	10	FUN FACTORY/I Wanna B With U
11	13	-	10	HOOTIE & BLOWFISH/Only Wanna Be
-	10	10	10	2 UNLIMITEO/Get Ready For This
	12	10	10	SPIN OOCTORS/Two Princes



### MARKET #54

KHFI/Austin (512) 474-9233 Roberts/Ventura

	2W		TW		
65	68	65	68	TONY RICH PROJECT. Nobody Knows	
66	64	66	68	ALANIS MORISSETTE/Ironic	
68	68	70	67	MARIAH CAREY/Always Be My Baby	
68	68	67	66	CELINE DION/Because You Loved №	
39	66	67	66	FUGEES/Killing Me Softty	
38	35	35	46	BILLIE RAY MARTIN/Your Loving Aims	
47	47	45	45	BUFFY/Give Me A Reason	
24	26	42	44	VOICE OF THE BEEHIVE/Scary Kisses	
31	24	35	42	GIN BLOSSOMS/Follow You Down	
35	50	44	42	LA BOUCHE/Sweet Dreams	
42	45	42	40	FOLK IMPLOSION/Natural One	
40	44	37	37	MONICA/Before You Walk	
-	36	35	37	GEORGE MICHAEL/Fastlove	
37	39	37	37	ACE OF BASE/Lucky Love	
36	35	39	37	EVERYTHING BUT/Missing	
	22	17	36	JARS OF CLAY/Flood	
22	17	36	36	ANGELINA/Release Me	
45	35	35	36	SMASHING PUMPKINS/1979	
68	46	33	36	BRANOY/Sittin' Up In My	
34	33	32	35	GROOVE THEORY/Tel Me	
32	29	33	32	LA BOUCHE/Be My Lover	
29	29	30	31	3T/Anything	
34	31	36	29	COLLECTIVE SOUL/The World I Kn-w	
		11	28	COLOR ME BADO/The Earth	
18	16	19	20	COOLIO/1,2,3.4 (Surrpin')	
16	17	20	20	L.L. COOL J/Doin' It	
		-:	19	RICKY MARTIN/Maria	
37	36	34	18	MARY J. BLIGE/Not Gon' Cry	
-			18	NO OOUBT/Just A Gid	
		20	17	BIG SISTER/Round We Go	
15 13	15	13	17	NICKI FRENCH/Total Eclipse Of	
13	15	14 13	15	MONTELL JOROAN/This Is How W+ Oo It	
20		13	13 13	TLC/Waterfalls	
20	17 12	12	13	MARIAH CAREY/One Sweet Day	
12	14	12	12	SOPHIE B. HAWKINS'AS I Lay Me Down DEEP BLUE SOMETHING/Breakfast-A	
12	14	12	12	HOOTIE & BLOWFISH/Only Wanna 3e	
12	14	12	12	ALL-4-ONE/I Can Love You	
-	-	- :	5	OASIS/Champagne Supernova	
-			9	SWV/You're The One	
_		-	•	SWALLDRIE LUG OHG	



### MARKET #55

WMXQ/Birmingham (205) 945-4646 Tyson/O'Brien

П	1	10	14	(205) 945-4646 Tyson/O'Brien
ΙL	-		1	TMX9
PLA	V\$	_		ARTIST/TITLE
3W		LW	TW	
40	41	40	45	GIN BLOSSOMS/Follow You Down
32		46	44	BODEANS/Closer To Free
	43	42	44	NATALIE MERCHANT/Wonder
43	43	42	42	CELINE OION/Because You Loved Me
41	42	41	42	HOOTIE & BLOWFISH/Time
16	19	31	41	TRACY CHAPMAN/Give Me One Reason
20	40	41	39	ALANIS MORISSETTE/Ironic
١.	-	-	29	PHILOSOPHER KINGS/Charms
29	32	30	29	GEORGE MICHAEL/Fastlove
25	20	30	28	DOG'S EYE VIEW/Everything Falls
39	32	30	28	TONY RICH PROJECT/Nobody Knows
٠.	15	25	28	FUGEES/Killing Me Sottly
1.:	30	31	28	MARIAH CAREY/Always Be My Baby
32	26	28	27	COLOR ME BAOO/The Earth
41	41	40	27	JANN ARDEN/Insensitive
l .:.	-:		27	PUFF JOHNSON/Forever More
39	31	30	26	BLUES TRAVELER/Hook
26		10	24	STING/You Still Touch Me
26	27	23 15	20 19	HOOTIE & BLOWFISH/Old Man & Me LOS DEL RIO/BAYSIOE/Macarena
41	42	14	16	GOO GOO DOLLS/Name
1 4.	14	15	16	RED HOT CHILL/Aeroplane
14	17	14	15	JARS OF CLAY/Flood
15	13	16	15	CRANBERRIES/Salvation
27	21	22	15	FOO FIGHTERS/Big Me
l ".'	- 1	15	15	OASIS/Champagne Supernova
15	14	15	14	LA BOUCHE/Sweet Orearns
27	27	31	11	HOUSTON & WINANS/Count On Me
"	٠.	12	11	
15	15	5	5	
1.				BRYAN ADAMS/The Only Thing
				ROBERT MILES/Children
ı				



### MARKET #56

WR#Q/Richmond (804) 576-3200 McKuy/Surt

ı	71	70	70	59	ALANIS MORISSETTE/ronic
ı	67	69	70	69	BRANOY/Sittin' Up In My
١	63	71	72	68	MARIAH CAREY/Always 6e My Baby
ı	34	55	53	67	LOS DEL RIO/BAYSIDE/Macarena
ı	44	47	46	60	LINA SANTIAGO/Feels So Good
ı	72	68	69	55	CELINE DION/Because You Loved Me
ı	49	52	53	52	PLANET SOUL/Set U Free
ı	38	59	69	50	NATALIE MERCHANT/Wonder
ı	32	45	47	47	LA BOUCHE/Sweet Ormans
ı	16	29	2B	44	CLAYTON & MULLEN/Mission: Impossil
ı	42	46	42	43	GOO GOO DOLLS/Name
ı	42	45	45	43	MARY J. BLIGE/Not Gon' Cry
ı	44	43	41	42	GIN BLOSSOMS/Follow You Down
ı	42	45	43	41	HOOTIE & BLOWFISH/Old Man & Me
ı	56	47	36	39	NATALIE MERCHANT/Carnival
ı	33	37	42	38	FUGEES/Killing Me Sortly
ı	41	42	35	37	DAVE MATTHEWS BAIND/Satellite
ı	52	51	50	37	TINA ARENA/Chains
ı	3	23	35	34	KRISTINE W./One More Try
ı	15	30	37	34	BOOEANS/Closer To Free

69 64 70 70 TONY RICH PROJECT/Mobody Knows

3 23 35 34 KRISTINE W/Die More Try
15 30 37 34 BODEANS/Closer To Free
15 25 30 TRACY CHAPMAN/Give Me One Reason
35 35 33 29 FOO FIGHTERS/Big Mr
22 25 25 28 COOLIDY, 2,3.4 (Summin'...)
3 12 17 25 GEORGE MICHAEL/Fastlove
- - 19 EVERYTHING BUT. AVrong
23 22 16 17 SMASHING PUMPKINS/1979
- 8 11 12 OAVE MATTIEVE BANDO/TOO Much
10 9 12 11 CHANTAY SAVAGE/I WII Survive
- - - 10 ALANIS MORISSETTE/You Learn
- 4 9 1 HOUSTON & WINANS/Count On Me
51 68 68 1 EVERYTHING BUT. JAMASSINg
- - - LIL'SUZY/When I Fall in Love
- - - BILLIE RAY MARTIN/Your Loving Arms
- - - BILLIE RAY MARTIN/Your Loving Arms
- - - BILLIE RAY MARTIN/Your Loving Arms
- MARIJAH CAREY/Forever



### MARKET #59

WFBC/Greenville, SC (803) 271-9200 Wagman/Harrison

١	PLA				ARTIST/TITLE
	3₩		LW		
١	58	57	59		TRACY CHAPMAN/Give Me One Reason
	55	54	55	54	CELINE DION/Because You Loved Me
	36	37	38	50	3T/Anything
	57	42	33	50	MARIAH CAREY/Always Be My Baby
١	39	38	24	45	BLUES TRAVELER/Hook
1		47	57	44	SMASHING PUMPKINS/1979
1		40	55	44	BRANOY/Sittin' Up In My
	35	38	34	41	MONICA/Betore You Walk
		41	43	40	HOOTIE & BLOWFISH/Old Man & Me
	59	56	51	38	ALANIS MORISSETTE/Ironic
	55		40	38	TONY RICH PROJECT/Nobody Knows
	29	28	29	38	GIN BLOSSOMS/Follow You Down
	28		30	37	OEEP BLUE SOMETHING/Halo
	34	36	39	36	GROOVE THEORY/Tell Me
		17	37	33	HOUSTON & WINANS/Count On Me
	33		34	33	JON B/Pretty Girl
	27		24	33	COLOR ME BADO/The Earth.
1		17	31	33	LENNY KRAVITZ/Can't Get You Off
	15	28	33	30	FOO FIGHTERS/Big Me
	٠.	-	31	30	CLAYTON & MULLEN/Mission: Impossible
			23		
	22 39		23		
		41	43		BODEANS/Closer To Free
	37	37			OASIS/Wonderwall
	26	27	20	24 24	
	24	22	22	24	
	21	22			
	37	25	22	22	
	26	30		21	
	22	23	24	21	
	30	21		18	
1	16	13	10		
ı	20	18	16		
1	20	15	16	16	
	13			16	TOAD THE WET. /Good Intentions
ı	14	14		15	
		16			EDWIN MCCAIN/Solitude
	29	21	-	15	TLC/Diggin' On You
	-	12		15	JOAN OSBORNE/One Of Us
ı		_	_		



### MARKET #60

KHTT/Tulsa (918) 492-2020 Rush

ru	70			ARTIST/TITLE
3W	2W	LW	TW	
23	34	39	40	TONY RICH PROJECT/Nobody Knows
40	40	40	39	BODEANS/Closer To Free
25	24	33	39	GIN BLOSSOMS/Follow You Oown
39	38	37	38	CELINE DION/Because You Loved Me
36	38	40	38	MARIAH CAREY/Always Be My Baby
40	40	41	38	NATALIE MERCHANT/Wonder
16	25	24	34	HOOTIE & BLOWFISH/Old Man & Me
39	42	40	30	EVERYTHING BUT. /Missing
9	20	24	25	TRACY CHAPMAN/Give Me One Reason
24	25	23	25	JANN AROEN/Insensitive
18	25	24	24	ALANIS MORISSETTE/Ironic
38		28	23	SEAL/Oon't Cry
39	25	24	22	MELISSA ETHERIOGE/I Want To Come Ove
8	8	8	18	TINA ARENA/Chains
27	24	23	15	HOOTJE & BLOWFISH/Time
8	9	11	11	VOICE OF THE BEEHIVE/Scary Kisses
5	9	10	10	GEORGE MICHAEL/Fastlove
8	10	11	10	ROBERT MILES/Children
-	7	10	10	CLAYTON & MULLEN/Mission: Impossible
9	8	7	9	NO DOUBT/Just A Girl
6	8	7	8	COLOR ME BADD/The Earth
9	9	8	0	FOO FIGHTERS/Big Me
:	-	5	8	STING/You Still Touch Me
9	8	9	В	GLORIA ESTEFAN/Reach
-	-	4	8	PUFF JOHNSON/Forever More
7	8	8	7	OOG'S EYE VIEW/Everything Falls
2	2	3	6	MADONNA/Love Oon't Live
7	5 7	В	6	OISHWALLA/Counting Blue Cars
7		5 7	6	HOUSTON & WINANS/Count On Me
-	6	-	6	OEEP BLUE SOMETHING/Halo
•	-	-	5	PHILOSOPHER KINGS/Charms
:	-	-	3	NATALIE MERCHANT/Jealousy
:	-	-		OASIS/Champagne Supernova
				BRYAN ADAMS/The Only Thing JEWEL/Who Will Save
	-	-	•	DEALETY AND AND 28AG."



### MARKET #61

WBHT/Wilkes-Barre (717) 824-9000 Kelly/Ocean

ı	3W	2W	LW	TW	
ı	56	56	58	58	ALANIS MORISSETTE/Ironic
ı	5B	57	55	58	BUSH/Comedown
ı	42	54	57	57	SMASHING PUMPKINS/1979
ı	53	56	55	57	HOOTIE & BLOWFISH/I Go Blind
I	42	39	39	52	JANN ARDEN/Insensitive
I	37	33	36	52	HOOTIE & BLOWFISH/Old Man & Me
ı	40	42	54	47	TRACY CHAPMAN/Give Me One Reason
I	17	50	57	46	EVERCLEAR/Santa Monica
I	54	14	18	45	CELINE DION/Because You Loved Me
ı	56	56	57	44	COLLECTIVE SOUL/The World   Know
ı	25	39		42	LA BOUCHE/Sweet Oreams
I	-		9	42	MARIAH CAREY/Always Be My Baby
I	44	42		41	FOO FIGHTERS/Big Me
I	-	-	29	41	NATALIE MERCHANT/Jealousy
I	19	37	37	40	OOG'S EYE VIEW/Everything Falls
I	22	36	43	40	OASIS/Champagne Supernova
I		18	20	34	LENNY KRAVITZ/Can't Get You Off .
I	42	53	57	32	BLUES TRAVELER/Hook
I	41	14	14	32	GIN BLOSSOMS/Follow You Down
١	24	29	15	31	COOLIO/1,2,3,4 (Sumpin')
J	-	-	25	30	FUGEES/Killing Me Softly
Ì	22	18	39	29	STONE TEMPLE PILOTS/Big Bang Baby
I	-	-	33	29	LOS OEL RIO/BAYSIOE/Macarena
I	19	28	25	26	CRANBERRIES/Salvation
ı	14	17 19	20	24	EVERYTHING BUT. /Missing
l	24	32	20 33	23 23	JEWEL/Who Will Save  OAVE MATTHEWS BAND/Too Mucia
I	23	24	22	22	NO OOUBT/Just A Girl
I	55	39	36	22	OAVE MATTHEWS BAND/Satellite
I	17	20		20	OEEP BLUE SOMETHING/Halo
I	39	21	25	19	SPACEHOG/In The Meantime
I	-	-:	17	19	TRACY BONHAM/Mother Mother
ı	17	15	19	18	LA BOUCHE/Be My Lover
ı		5	5	17	CLAYTON & MULLEN/Mission Impossible
I	12	20	25	15	VOICE OF THE BEEHIVE/Scary Kisses
I				15	DISHWALLA/Counting Blue Cars
١	-	-	-	11	ALANIS MORISSETTE/You Learn
١				9	NIXONS/Sister
Į	-	-	-	8	PHILOSOPHER KINGS/Charms
l	8	5	8	5	MADONNA/Love Don't Live
ı					



### WKRZ/Wilkes-Barre (717) 883-9850 Medek/Padden

PLAYS | ARTIST/TITLE | 3W 2W LW TW | ARTIST/TITLE | 34 41 45 46 | GOO GOO OOLLS/Name | 46 45 44 | ALANIS MORISSETTE/Ironic | 32 42 43 44 | CELINE OION/Because You Loved Me | 34 43 46 43 | MARIAH CAREY/Always Be My Baby | 32 32 32 32 SAMASHING PUMPKINS/1979 |

46	45	44	44	ALANIS MORISSETTE/Ironic
32	42	43	44	CELINE DION/Because You Loved Me
34	43	46	43	MARIAH CAREY/Always Be My Baby
32	32	32	32	SMASHING PUMPKINS/1979
24	33	34	32	BADLEES/Fear Of Falling
43	35	30	32	BODEANS/Closer To Free
21	30	30	31	TONY RICH PROJECT/Nobody Knows
34	33	30	30	GIN BLOSSOMS/Follow You Down
22	24	28	30	DOG'S EYE VIEW/Everything Falls.
32	30	29	30	OASIS/Wonderwall
32	25	25	28	TRACY CHAPMAN/Give Me One Reason
26	25	27	26	JANN AROEN/Insensitive
20	20	23	25	FOO FIGHTERS/Big Me
25	22	24	25	DEL AMITRI/Roll To Me
20	22	20	25	BLESSIO UNION OF /Lei Me Be The One
8	22	22	24	LENNY KRAVITZ/Can't Get You Off
35	34	25	24	BLUES TRAVELER/Hook
19	22	23	23	GEORGE MICHAEL/Fasilove
20	21	19	23	TINA ARENA/Chains
43	27	23	23	HOOTIE & BLOWFISH/I Go Blind
	-	6	23	BRYAN AOAMS/The Only Thing
		23	23	CLAYTON & MULLEN/Mission Impossible
15	18	22	23	HOOTIE & BLOWFISH/Old Man & Me
34	23	22	22	OEF LEPPARD/When Love & Hate
1.1			21	NATALIE MERCHANT/Jealousy
23	20	20	21	COLLECTIVE SOUL/The World I Know
21	19	22	20	BRANOY/Sittin' Up In My
22	20	22	20	OEEP BLUE SOMETHING/Halo
20	24	23		NATALIE MERCHANT/Wonder
45	33	31	20	LA BOUCHE/Be My Lover
15 34 23 21 22 20 45 21 17 13 11	17	19	17	FUN FACTORY/I Wanna B With U
17	17	16	17	LIVE/All Over You
13	16	16	15	EVERCLEAR/Santa Monica
11	16	16	15	
-	9	12	13	
1	8	6	12 11	LA BOUCHE/Sweet Oreams JARS OF CLAY/Flood
10	12	12	11	REO HOT CHILL/Aeropiane
9	13	11	11	NO OOUBT/Just A Girl
9	13	- 11	.11	MO OOOD I/JUST V OIL



### KRQQ/Tucson (602) 323-9400 Todd/Knight

_				A STATE OF THE PARTY OF THE PAR
PLE	72			ARTIST/TITLE
3W	2W	LW	TW	
57	57	55	58	HOOTIE & BLOWFISH/I Go Blind
59	57	53	58	TONY RICH PROJECT/Nobody Knows
56	53	58	57	ALANIS MORISSETTE/Ironic
56	57	59	55	CELINE DION/Because You Loved Me
57	59	57	54	MARIAH CAREY/Always Be My Baby
-	43	45	44	REAL MCCOY/Ooh Buy
40	41	42	43	GIN BLOSSOMS/Follow You Down
43	42	42	43	LA BOUCHE/Sweet Direams
43	43	41	41	BODEANS/Closer To Free
9	14	39	41	FUGEES/Killing Me Softly
26	28	39	40	COLOR ME BADO/The Earth
26	25	26	40	GEORGE MICHAEL/Fastlove
32	33	34	35	HOOTIE & BLOWFISH/Old Man & Me
37	31	31	33	COLLECTIVE SOUL/The World   Know
-	13	23	26	BILLIE RAY MARTIN Your Loving Arms
26	25	25	26	VOICE OF THE BEEHRVE/Scary Kisses
-	13	23	26	DONNA LEWIS/I Love You Always.
27	43	29	25	EVERYTHING BUT. AMissing
41	40	26	21	LA BOUCHE/Be My Lover
-	-		21	ROBERT MILES/Children
14	14	22	19	COOLIO/1,2,3,4 (Sumpin')
-			17	TRACY CHAPMAN/Gave Me One Reason
14	16	18	15	L.A.D./Ridin' Low
14	15	13	14	PLANET SOUL/Set U Free
13	12	13	14	DEL AMITRI/Roll To Me
16	16	13	14	NICKI FRENCH/Total Eclipse Of
13 12	12	12	13	REMBRANDTS/I'll Be There For.
16	10 12	10 13	13 13	TLC/Waterfalls FUN FACTORY/I Wanna B With U
29	28	20	13	SEAL/Don't Cry
29	13	13	13	SELENA/Dreaming (3) You
14	12	15	12	N-TRANCE/Set You Free
14	12	11	12	SEAL/Kiss From A Rose
14	12	13	12	
24	23	14	12	
24	19	22	11	SMASHING PUMPKINS/1979
16	14	٠.	11	REAL MCCOY/Another Night
17	13	13	11	DEEP BLUE SOMETHING/Breaklast At
17	:3	13	• • •	DELT DEDE DOMET GIMONDIOGRIGST AL

### CHR/RHYTHMIC TOP 50

MAY 17, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	704		L PLAYS		TOTAL
				FUGEES Killing Me Softty (Ruffhouse/Columbia/CRG)	TW	LW CCC7	2W	3W	STATIONS/ADDS
1	1	1	1	- '	2257	2297	2300	2205	37/0
2	2	2	2	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1756	1834	1928	2018	33/0
7	6	4	3	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	1605	1487	1241	1142	35/1
3	3	3	4	CELINE DION Because You Loved Me (550 Music)	1389	1513	1514	1474	26/0
11	7	7	<b>5</b>	SWV You're The One (RCA)	1346	1262	1116	978	33/2
4	4	5	6	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	1212	1354	1450	1421	31/0
5	5	6	7	R. KELLY Down Low (Nobody Has To Know) (Jive)	1184	1275	1274	1296	30/0
6	8	8	8	BRANDY Sittin' Up In My Room (Arista)	1010	1111	1103	1191	22/0
13	12	10	9	LA BOUCHE Sweet Dreams (RCA)	960	877	907	802	23/0
12	13	9	1	ANGELINA Release Me (Upstairs)	941	922	867	844	23/0
8	10	11	11	MARY J. BLIGE Not Gon' Cry (Arista)	791	841	939	1125	19/0
23	19	14	12	PUFF JOHNSON Forever More (Work/CRG)	720	710	587	479	28/0
10	11	12	13	JOE All The Things (Your Man Won't Do) (Island)	706	787	911	994	17/0
18	17	13	14	<b>COLOR ME BADD</b> The Earth, The Sun, The Rain <i>(Giant)</i>	705	725	657	572	22/0
15	14	17	Œ	EVERYTHING BUT THE GIRL Missing (Atlantic)	695	660	747	741	15/0
BR.	EAF	(ER	10	QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantid		495	397	346	21/2
-	35	20	<b>O</b>	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	632	532	367	187	20/2
9	9	15	18	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	631	705	1010	1083	18/0
17	15	16	19	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	611	688	728	620	20/0
3R	EAR	(ER	20	MC LYTE F/XSCAPE Keep On Keepin' (Havor Unit/EastWest/EEG)	610	481	315	227	18/0
-	26	19	2	ALANIS MORISSETTE Ironic (Maverick/Reprise)	577	535	422	210	11/1
11	20	18	22	MONICA Why I Love You So Much (Rowdy/Arista)	566	565	456	301	21/1
26	23	22	23	SHAI   Don't Want To Be Alone (Gasoline Alley/MCA)	540	500	450	411	21/0
RE	AK	ER	2	TOTAL Kissin' You (Bad Boy/Arista)	540	478	331	248	17/3
7	<b>3</b> 8	28	25	JODECI Get On Up (Uptown/MCA)	489	452	329	223	17/1
16	28	31	26	BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	468	433	417	340	18/0
16	18	23	27	D'ANGELO Lady (EMI)	451	499	590	719	12/0
0	32	27	28	<b>DELINQUENT HABITS</b> Tres Delinquents (Loud/RCA)	446	456	396	375	17/0
2	27	33	29	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	436	411	419	361	18/0
4	16	21	30	2PAC F/DR. DRE California Love (Death Row/Interscope)	435	526	682	777	16/0
4	22	30	31	L.L. COOL J Doin' It (Def Jam/Mercury)	419	433	450	478	18/0
	_	35	32	CASE LIFOXXY BROWN Touch Me Tease (Def Jam/RAL/Mercury)	415	352	154	95	20/3
9	24	32	33	GROOVE THEORY Tell Me (Epic)	408	429	435	535	14/0
	42	37	34	J'SON I'll Never Stop Loving You (Hollywood)	380	325	291	207	20/3
) E	ВU		635	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	372	-	-		28/28
2	25	29	36	DEBORAH COX Who Do U Love (Arista)	331	437	434	504	10/0
	BU		<b>3</b>	MICHAEL JACKSON They Don't Care About Us (Epic)	316	222	176	72	15/3
1	40	38	38	NONCHALANT 5 O'Clock (MCA)	316	317	314	366	8/0
	BU		<b>3</b>	EVERYTHING BUT THE GIRL Wrong (Atlantic)	294	153	109	58	13/1
3	46	39	40	XSCAPE Do You Want To (So So Def/Columbia/CRG)	292	296	273	358	7/0
9	50	44	4	ARTIE THE 1 MAN PARTY Esa Nena (Groove Nation/All American)	286	274	224	216	11/1
5	34	40	42	LA BOUCHE Be My Lover (RCA)	286	295	379	452	9/0
1	21	34	43	BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG)	281	403	456	509	11/0
_	45	41	44	ROBERT MILES Children (Arista)	264	293	275	177	16/1
		_	45	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	256	210	155	91	9/1
8	41	46	46	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG)	255	255	295	324	9/0
			47	SILK Don't Rush (Elektra/EEG)	252	286	366	405	5/0 5/0
7	36 29	42		3T Anything (MJJ/550 Music)	236	327	414	397	8/0
	74	36	48	or may aming (19100/000 1910016)	200	JZI	414	331	U/U
28	33	45	49	L.L. COOL J Hey Lover (Def Jam/Mercury)	226	269	385	347	7/0

This chart reflects airplay from May 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 CHR/Rhythmic reporters. 36 current playlists. © 1996, R&R Inc.

### **BREAKERS**®

### QUAD CITY DJ'S

C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 641/146 21/2 1 MC LYTE f/XSCAPE

Keep On Keepin' On (Flavor Unit/EastWest/EEG)
TAL PLAYS/INCREASE TOTAL STATIONS/ADDS CH TOTAL PLAYS/INCREASE 610/129 18/0 20

TOTAL

Kissin' You (Bad Boy/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/A 24 540/62 17/3

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	28
MONIFAH You (Uptown/Universal)	5
BAHAMAOIA I Confess (Chrysalis/EMI)	4
IMMATURE Please Don't Go (MCA)	4
CASE I/FOXXY BROWN Touch Me (Def Jam/RAL/Mercut)	y) 3
COOLIO All The Way Live (Tommy Boy/Island)	3
LOUIE CORDERO Ain't No Woman (Like The One) (Trauma	) 3
CRUCIAL CONFLICT Hay (Universal)	3
J'SON I'll Never Stop Loving You (Hollywood)	3
MICHAEL JACKSON They Don't Care About Us (Epic)	3

### **MOST INCREASED** PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABELIST TONI BRAXTON You're Makin' Me High (LaFace/Arista) +372 QUAD CITY DJ'S C'mon... (Quadra Sound/Big Beat/Atlantic)+146 **EVERYTHING BUT THE GIRL** Wrong (Atlantic) MC LYTE (XSCAPE Keep On... (Flavor Unit/EastWest/EEG) +129 BONE THUGS-N-HARMONY Tha ... (Ruthless/Relativity) +118 M. JORDAN & SLICK RICK | Like (Def Jam/RAL/Mercury) +111

JUNIOR M.A.F.I.A. Gettin' Money (Big Beat/Atlantic) +111 IMMATURE Please Don't Go (MCA) +101 GEORGE MICHAEL Fastlove (DreamWorks/Geffen) +100 COOLIO All The Way Live (Tommy Boy/Island) MICHAEL JACKSON They Don't Care About Us (Epic)

### HOTTEST RECURRENTS

MONICA Before You Walk Out Of My Life (Rowdy/Arista) MARIAH CAREY One Sweet Day (Columbia/CRG) MARIAH CAREY Fantasy (Columbia/CRG) WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) SOUL FOR REAL Every Little Thing I Do (Uptown/MCA) MONTELL JORDAN This Is How We Do It (PMP/RAL/Mercury) JANET JACKSON Runaway (A&M) SHAGGY Boombastic (Virgin)

COOLIO Gangsta's Paradise (MCA) JON B. Pretty Girl (Yab Yum/550 Music)

Breakers: Songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Doesn't it feel nice to pull up a list of replacement songs in your schedule editor and see the best testing songs first?

### What's that? You're not using MusicMaster?

(Sorry, you have no way of knowing how nice that feels...)

Call us. We can fix it for you.





### **HIP HOP TOP 20** TOTAL PLAYS TOTAL STATIONS/ADDS IW TW ARTIST TITLE LABELISH LW 1 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 4865 4811 109/1 2 BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 3489 3089 115/2 94/0 MC LYTE F/XSCAPE Keep On... (Flavor Unit/EastWest/EEG) 2357 2187 96/10 4 CASE F/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury) 1707 1440 COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 1652 2008 57/0 6 QUAD CITY DJ'S C'mon... (Quadra Sound/Big Beat/Atlantic) 1255 1100 63/2 1105 1443 61/0 7 L.L. COOL J Doin' It (Def Jam/Mercury) NONCHALANT 5 O'Clock (MCA) 1081 1421 53/0 7 863 634 57/8 **9 JUNIOR M.A.F.I.A.** Gettin' Money (Big Beat/Atlantic) 10 BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG) 808 1295 46/0 727 64/2 **11 GETO BOYS** The World Is A Ghetto (Rap-A-Lot/Noo Trybe) 799 2PAC F/DR. DRE California Love (Death Row/Interscope) 698 827 30/0 10 564 573 43/0 13 MACK 10 Hoo-Bangin' (Priority) 15 38/1 545 506 LUKE Scarred (Luke) 15 LOST BOYZ Renee (Island) 528 822 30/0 11 50/0 **QUEEN LATIFAH** Elements I'm Among (Flavor Unit/EastWest/EEG) 472 386 20 17 **DELINQUENT HABITS** Tres Delinquents (Loud/RCA) 446 456 17/0 18 587 32/0 18 KRIS KROSS Live And Die... (Ruffhouse/Columbia/CRG) 431 14 19 FUGEES Ready Or Not (Ruffhouse/Columbia/CRG) 431 568 17/3 16 20 COOLIO All The Way Live (Island) 410 89 48/7

This chart reflects airplay from May 6-12. Songs ranked by total plays. 38 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

### NEW & ACTIVE

MACK 10 Hoo-Bangin' (Priority)

Total Plays: 216, Total Stations: 10, Adds: 0

RHYTHMCENTRIC You Don't Have To Worry (Metropolitan)

Total Plays: 209, Total Stations: 7, Adds: 0

IMMATURE Please Don't Go (MCA) Total Plays: 196, Total Stations: 17, Adds: 4

CLAYTON & MULLEN Mission: Impossible (Mother/Island)

Total Plays: 194. Total Stations: 12. Adds: 2 PLANET SOUL Feel The Music (Strictly Rhythm)

LOST BOYZ Renee (Island)

Total Plays: 154, Total Stations: 6, Adds: 0

Total Plays: 176, Total Stations: 6, Adds: 0

3T Tease Me (MJJ/550 Music)

Total Plays: 152, Total Stations: 14, Adds: 1

2PMCESNOOP DOGGY DOGG 2 Of America's (Death Rowthlessone) Total Plays: 144, Total Stations: 5, Adds: 0

LADAE Party 2 Nite (Motown)

Total Plays: 141, Total Stations: 13, Adds: 3

DJ KOOL Let Me Clear My Throat (CLR) Total Plays: 139. Total Stations: 4. Adds: 0. TOO SHORT Gettin' It (Dangerous/Jive) Total Plays: 131, Total Stations: 8, Adds: 2

XSCAPE Can't Hang (So So Def/Columbia/CRG) Total Plays: 128. Total Stations: 11. Adds: 1

MONTELL JORDAN & SLICK RICK | Like (Def Jam/RAL/Mercury)

Total Plays: 121, Total Stations: 4, Adds: 3

FUGEES No Woman, No Cry (Ruffhouse/Columbia/CRG) Total Plays: 120. Total Stations: 4. Adds: 2

JUNIOR M.A.F.I.A. Gettin' Money (Big Beat/Atlantic) Total Plays: 120, Total Stations: 4, Adds: 3

MONA LISA F/LOST BOYZ Can't Be Wasting My Time (Island) Total Plays: 120, Total Stations: 4, Adds: 0

2PAC | Ain't Mad At Ya (Death Row/Interscope) Total Plays: 115, Total Stations: 3, Adds: 0

DJ D-MAN Dookie Booty (Out Of Control) Total Plays: 107, Total Stations: 9, Adds: 1

LIL' SUZY When I Fall In Love (Metropolitan) Total Plays: 107, Total Stations: 8, Adds: 1

COOLIO All The Way Live (Tommy Boylsland) Total Plays: 106, Total Stations: 11, Adds: 3

Songs ranked by total plays

### SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

### Adds May 21

A.D.A.M. f/Amy John Alford **B-Code Tevin Campbell** 

Jordan Hill

Montell Jordan & Slick Rick

Seiko **Keith Sweat** 

KDON/Monterey, CA

PD: Michael Newman
APD/MD: Jenniler Wilde
7 TOO SHORT "Gettin"
3 TON! BRAXTON "Makin!"
ROBERT MILES "Children"
J'SON "Stop"
JUNIOR M.A.F.L.A. "Money"

"Zombie" (Critique)

"Smoke Gets In Your Eyes" (Critique)

"Feel Good" (Out Of Control)

"Back To The World" (Quest/WB)

"For The Love Of You" (143/Atlantic)

"I Like" (Def Jam/RAL/Mercury)

"Let's Talk About It" (A&M)

"Twisted" (Elektra/EEG)

### CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

### KKSS/Albuquerque, NM

THEME FROM

WKTU 30x Top 5 Phones

WIOQ 34X Top 5 Phones KKFR 17x

WJJS 28X and more

Over 1500 combined Rhythmic & CHR detection

MOVIE OPENS MAY 22nd

ADAM

KMEL Add!

KGGI Add!

KZHT 22X WWKX 10x

KUBE 8x

KHTN 25X

WOCQ 31X

KIISFM Add!

CLA

PD: Roy Jaynes
MD: Jacque James
CASE F/FOXXY BROWN "Touch"
IMMATURE "Please"

KKXX/Bakersfield, CA

WERO/Baltimore, MD

PD: Tom Calococci MD: Camille Cashwell 17 TONI BRAXTON "Makin" 14 MONIFAH "You"

WJMN/Boston, MA

PD: Cadillac Jack McCariney
MD: Cat Collins
34 FUGEES "No"
26 TONI BRAXTON "Makin"
CASE F/FOXXY BROWN "Touch"

### WBBM/Chicago, IL

PD: Todd Cavanah MD: Erik Bradley 13 GEORGE MICHAEL "Fastlove" 9 SWV "You're"

### KZFM/Corpus Christi, TX

PD: Chartie Maxx
MD: Tony Manero
24 JANN AROEN "Insensity"
18 VOICE OF THE BEEHIVE "Scary"
MONICA "Why"
TON! BRAXTON "Makin"

KJMN/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson 10 TONI BRAXTON "Makin"

KQKS/Denver, CO

PD: Cindy Rose APD: Alex Jordan 22 TONI BRAXTON "Makin" TOTAL "Kissin" ALANIS MORISSETTE "Ironic"

KPRR/EI Paso, TX

John Candelaria LOUIE CORDERO "Woman" FRANKIE CUTLASS "You" STEVIE B "Waiting" MICHAEL JACKSON "Care"

KBOS/Fresno, CA PD/MD: Mark Adams BONE THUS NHAPMON' Co IMMATURE "Please" TONI BRAXTON "Makin'" J'SON "Stop"

### WJMH/Greensboro, NC

\*\*\*\*

WJMH/Vorcensbord, NC
PD: Brian Douglas
MO: Mary Kay
MO: Mary Kay
MO: Mary Kay
JANIOR M.A.F.I.A. "Gettin"
JUNIOR M.A.F.I.A. "Gettin"
JOHN ERAXTON "Makin"
JAY ZWOOYS BROWN."
15 MOBB OEEP "Back"
7 LADAE "Parny"
5 GOODIE MOB "Soul"

KiKi/Honotutu. Hi PD: Alan Oda MD: James Coles 14 TONI BRAXTON "Makin" 5 IMMATURE "Please"

KQMQ/Honolulu, HI b: Jamie Hyatt

D: Mars Frehley

FUN FACTORY "Celebration"

TONI BRAXTON "Makin"

KBXX/Houston TX

WHHH/Indianapolis, IN

STRESS

νн

MEDIUM

PD: Scott Wheeler
MD: Cart Frye
25 TONI BRAXTON "Makin"
BAHAMADIA "Confess"
J'SON "Stop"
SHAGGY "Summertime"

WJBT/Jacksonville, FL

PD: Pace Lopez
Music Coord.: Jeff Lee
5 TONI BRAXTON "Makin"
5 M. JORDAN/SLICK RICK "Like"
TOO SHORT "Gettin"
MONIFAH "You"

KPWR/Los Angeles, CA PD: Michelle Mercer APD/MD: Bruce St. James No Adds

WPOW/Miami, FL

WP'UW/MIGITI, FL
Interim PO: Kid Curry
Interim MD: Phil Jones
12 AMBER "Night"
11 DONNA LEWIS "Always"
4 DJ D-MAN "Oookie"
XSCAPE "Hang"

KHTN/Modesto, CA

I/MD Pete Jones LIVIN' JOY "Dreamer" TONI BRAXTON "Makin'" 112 "Only" 2PAC "How" MONIFAH "You"

PD: Frankie Blue MD: Andy Shane 7 JUNIOR VASQUEZ "Madonna" CHER "One"

WOHT/New York, NY

WKTU/New York, NY

WUH! I/NEW TOTK, NT
PD: Stevs Smith
APD/MO: Tracy Cloherty
35 JUNIOR M.A.F.LA. "Gettin"
24 MONA LISA. "Sad"
12 BUSTA RHYMES "Party"
11 TONI BRAXTON "Makin."
9 JODEC! "Up"
9 LL. COOL J "Loungin"

KCAQ/Oxnard, CA

PD: Rooster Rhodes
MD: Lucy 8.

BAHAMAOIA "Confess"
TONI BRAXTON "Makin"
LADAE "Party"
MONIFAH "You"

WWKX/Providence, RI

PD: Joe Dawton
MD: 8.8 Goode
6 SKINDEEP "Games"
19 GEORGE MICHAEL "Fasilove
11 TONI BRAXTON "Makin"
LOUIE COROERD "Woman"
BAHAMAOIA "Confess"

KWNZ/Reno, NV PO: Jeff Davis

APD: Bill Shakespeare

TONI BRAXTON "Makin"

CASE F/FOXXY BROWN "Touch"
IMMATURE "Please"

LIL' SUZY "Fail"

KGGI/Riverside, CA PD/MD: Bob Lewis 25 TONI BRAXTON "Makin" 3T "Tease" JORDAN HILL "Love" QUAD CITY OJ'S "Ride" CLAYTON & MULLEN "Mis

WJJS/Roanoke, VA PD: David Lee Michaels
4 EVERYTHING BUT... "Wrong'
TONI BRAXTON "Makin"

KSFM/Sacramento, CA

WOCQ/Salisbury, MD

PO: Wookle,
MD: Marilou
44 TONI BRAXTON "Makin"
MONIFAH "You"
CRUCIAL CONFLICT "Hay"
TOTAL "KISSIN"
QUAO CITY DJS "Ride"
BAHAMAOIA "Contess"

KZHT/Salt Lake City, UT

PD: Chet Buchannao MD: Or. Ooug 6 COOLIO "Way" TONI BRAXTON "Makin" LADAE "Party" KTFM/San Antonio, TX

PD: Cliff Tredway

MD: Charlie Huero

TONI BRAXTON "Makin'"

MICHAEL JACKSON "Care'

TOO KOOL KRIS "Roof"

XHTZ/San Diego, CA

ATTI / Sall Diegy, CA

OM/PO: Lisa Vazquez

APD/MD: Jeff Nelson

9 COOLIO "Way"

5 PAC "How"

5 TONI BRAXTON "Makin"

5 MAXWELL "Knockin"

2 MICHAEL JACKSON "Care"

LOUIE COROERO "Woman"

KMEL/San Francisco, CA

KUBE/Seattle, WA PD: Mike Tierney MD: Lindsey Cipcic 18 TONI BRAXTON "Makin" 12 FUGEES "No"

KWIN/Stockton, CA

RWIN-SUGRION, LA
PD: Sleve Wall
MD: C.K.
46 TON BRAKTON "Makin"
32 ALEXIA PHILLIPS "Needed"
16 ARTIE THE T MAN. "Linda"
10 LIVIN JOY "Oreame"
7 ARTO-RICAN "All"
7 LOS OEL RIODAN/SIDE "Macai
7 2PAC "HOW"

WPGC/Washington, DC

PD: Jay Stevens
MD: G. Sharp
46 JUNIOR M.A.F.A. "Gettin"
35 K-CI HAII EY "Wildflower"
7 TONI BRIAXTON "Makin"
19 ASANTE 'Look"

38 Total Reporters 38 Current Reporters 36 Current Playlists

Reported Frozen Playlist (1): KYLD/San Francisco, CA

Did Not Report, Playlist Frozen (1): KLUC/Las Vegas, NV

### CHR/RHYTHMIC PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York

_			_	
21.0				ARTIST/TITLE .
3W	ZW	LW	1M	
59	58	58	59	BILLIE RAY MARTIN/Your Loving Arms
59	59	58	58	LA 80UCHE/Be My Lover
37	38	47	57	FUGEES/Killing Me Softly
59	58	55	52	COLLAGE/I'll Be Loving You
57	58	53	48	MARIAH CAREY/Always Be My Baby
45			45	EVERYTHING BUT/Missing
48		43	43	LIVIN' JOY/Dreamer
22			40	LDS OEL RIO/BAYSIOE/Macarena
	30			CELINE OION/Because You Loved Me
13	12	22	34	LINA SANTIAGO/Feeis So Good
-		13	30	
27		22	27	LA BOUCHE/Sweet Dreams
		24		ROBERT MILES/Children
31	31	33		ACE OF BASE/Beautiful Life
		34	24	GROOVE THEORY/Tell Me
		25		KRISTINE W/One More Try
41	38	23	21	TONY RICH PROJECT/Nobody Knows
•	-		19	REAL MCCOY/Ooh Boy
14		13	17	CDLOR ME BADD/The Earth
16		16	17	OUTHERE BROTHERS/Boom Boom Boom
32		24	15	FUN FACTORY/I Wanna B With U
	12		14	LIL' SUZY/When I Fall In Love
12	11	11	12	ANGELINA/Release Me
-	-	6	9	EVERYTHING BUT/Wrong
-	•	•	7	JUNIOR VASQUEZ/If Madonna Calls
12	18	16	5	PLANET SOUL/Set U Free
•	*	•	•	CHER/One By One



WQHT/New York (212) 840-0097 Smith/Cloherty

_				No reason attentions.
PLA				ARTIST/TITLE
3W	2W	LW	TW	
42	40	44	44	JAY Z W/FOXY BROWN/Ain't No Nigga
46	38	38	43	SWV/You're The One
44	42	42	43	FUGEES/Ready Or Not
44	41	42	42	FUGEES/Killing Me Softly
33	29	32	41	TOTAL/Kissin' You
	43	43	38	R. KELLY/Down Low (Nobody)
45	41	43	36	BUSTA RHYMES/Woo-hah!! Got You
31	36		36	GENIUS/GZA/Shadowboxin'
	11		36	112/Only You
•	19	31	35	MC LYTE F/XSCAPE/Keep On Keepin' On
			35	JUNIOR M.A.F.I.A./Gettin' Money
34			35	TOTAL/Do You Know
45	37	31	33	JOE/All The Things
30	37	38	33	CASE F/FOXXY 8ROWN/Touch Me Tease M
9	24	30	32	R. KELLY/I Can't Sleep
35	36	38	31	LOST BOYZ/Renee
	- :	10	31	M. JOROAN/SLICK RICK/I Like
10	24	27	28	MONIFAH/You
44	44	37	25	D'ANGELO/Lady
		.:	24	MONA LISA/You Said
23		34	24	AALIYAH/Are You Ready
31		18	21	HORACE BRDWN/One For The Money
30		31	20	NONCHALANT/5 O'Clock
38		23	17	XSCAPE/Can'l Hang
28		26	14	SKINDEEP/No More Games
		12	13	CAPONE & NORIEGA/L A. L.A
26		20	12	MONICA/Why I Love You So
•	-	•	12	BUSTA RHYMES/It's A Party
•	-		12	INVFakin Jax
		12	11	MO8B DEEP/Back At You
21		22	11	BUSTA RHYMES/Everything Remains.
16	13	13	11	FAT JOE/Envy
•			11	TONI BRAXTON/You're Makin' Me
-	-		9	JODECI/Get On Up
•	•	•	9	L L COOL J/Loungin



MARKET #2 KPWR/Los Angeles (818) 953-4200 Mercer/St. James

ı	rLA				ANTIGI/IIILE
ı	3W	2 W	LW	TW	
1	51	51	73	70	80NE THUGS-N-HARMONY/Tha Cross
ı	69	71	73	66	FUGEES/Killing Me Softly
ı	42	41	69	66	PLANET SOUL/Feel The Music
ı	72	70	72	65	ANGELINA/Release Me
ı	72	69	74	64	ARTIE THE 1 MAN/Esa Nena Linda
ı	70	69	56	47	COOLIO/1,2,3,4 (Sumpin')
ı	72	72	51	47	DELINOUENT HABITS/Tres Delinquent
ı	30	46	48	44	DJ TRAGIC/Pants R' Saggin
ı	50	44	48	43	MARY J. BLIGE/Not Gon' Cry
ľ	30	31	37	37	2PAC F/SNOOP/2 Of America's
l	30	30	33	29	WC & THE MAAD CIRCLE/The One
I	-	26	33	28	R. KELLY/Down Low (Nobody)
ı	22	44	33	23	MACK 10/Hoo-Bangin'
ı	17	18	20	21	L.B.C CREW/Beware Of My Crew
ı	17	18	17	19	L A.O./Ridin' Low
ı	17	17	16	17	FROST/La Familia
ı	13	17	21	14	2PAC F/DR. DRE/California Love
l	18	20	19	13	L.L. COOL J/Hey Lover
ı	44	17	12	9	LINA SANTIAGD/Feets So Good
l	49	16	10	8	DJ D-MAN/Dookie Booty
l					
ı					
1					



MARKET #3 WBBM/Chicago (312) 944-6000 Cavanah/Bradley

PLAYS

W LW TW

COOLIO/1,2,3,4 (Sumpin\*.)

ARTIST/TITLE

B MARIAH CAREY/Always Be My Baby

COOLIO/1,2,3,4 (Sumpin\*.)

S B MARIAH CAREY/Always Be My Baby

COOLIO/1,2,3,4 (Sumpin\*.)

S B MARIAH CAREY/Always Be My Baby

COOLIO/1,2,3,4 (Sumpin\*.)

S B CALIE DIO/NBecause You Loved Me

COOLIO/1,2,3,4 (Sumpin\*.)

COOLIO/1,3,4 (Sumpin\*.)

COOLIO/1,3,4 (Sumpin\*.)

LOVE S B MARIAH CAREY/Always Be My Baby

COOLIO/1,3,4 (Sumpin\*.)

A S B COOLIO/1,3,4 (Sumpin\*.)

COOLIO/1,4 (Sumpin\*.)



MARKET #4

PLAY\$				ARTIST/TITLE	
3W	2W	LW	TW		
-	42	54	59	2PAC F/SNOOP/2 Of America's	
51	53	56	57	FUGEES/Fu-gee-la	
59	59	54	48		
-	25	36	48	MC LYTE F/XSCAPE/Keep On Keepin' On	
58	55	51	47	FUGEES/Killing Me Softly	
14	26	45	46	MACK 10/Hoo-Bangin'	
59	56	45	46	JUNIOR M A.F.I.A./Get Money	
	-	26	46	QUAD CITY DJ'S/C'mon 'N Ride It	
30		45		SWV/You're The One	
53		50		DOGG POUNO/New York, New York	
14		29		TOTAL/Kissin' You	
39				ART N' SOUL/Ever Since You	
26		36			
59					
23		26		D'ANGELO/Lady	
10		24		BAD YARD CLUB/In The Ghetto	
22				PUFF JOHNSON/Forever More	
21			21		
33			21	R. KELLY/Down Low (Nobody)	
30			18		
9	11	11	18	MAC MALL/Get Right	
-	9	14		JODECI/Get On Up	
23	26	29		COLOR ME BADD/The Earth	
-	-	-	11		
-	-	-	10		
-	-	-	18		
-	-	10	9	H-TOWN/A Thin Line	
-	-	-	9	IMMATURE/Please Don't Go	
-	9	10	7	3T/Tease Me	
	-	10	5	CASE F/FOXXY BROWN/Touch Me Tease Me	
•	-	-	٠	BUSTA RHYMES/It's A Party	
-	*	-	•	CLAYTON & MULLEN/Mission, Impossible	
-	-	-		JOCELYN ENRIQUEZ/Do You Miss Me	



MARKET 48

1	L	u-			erreconstruction.	Stevens Sharp
l	PLA 3W		LW	TW	ARTIST/TITLE	
ı	47	66	70	71	MICHAEL JACK	SON/They Don't Care
ı	55	46	66	69	IMMATURE/Plea	ise Don't Go
ı	35	68	69	69	MONICA/Why I	Love You So
ı	69	24	68	66	FUGEES/Killing	Me Softly
l	66	66	65	64	BONE THUGS-N	-HARMONY/Tha Crossroad:
ı	47		15	56	D'ANGELO/Lady	
ı	55	71	69	54	JOE/All The Thir	ngs
ŀ			•	46	JUNIOR M.A.F.I	A /Gettin' Money
l	30	15	34	45	DJ KOOL/Let Me	e Clear My
l	50	27	33	38	NONCHALANT/S	O'Clock
۱	17	57	39	38	SWV/You're The	: One
ı	52	26	36	36	<b>BUSTA RHYMES</b>	Woo-hah!! Got You .
ı		29	20	35	2PAC/I Ain't Mar	d At Ya
ł				35	K-CI HAILEY/WI	Odflower
l	10	15	17	34	MC LYTE F/XSC	APE/Keep On Keepin' On
ı	39	15	10	33	QUINDON/It's Yo	ou That's
l				27	TONI BRAXTON	You're Makin' Me
Ì			6	27	CASE F/FOXXY I	BROWN/Touch Me Tease M
l		29	34	27	R KELLY/I Can'I	
ı	57	69	67	25	FUGEES/Ready	Or Not
ı	•	-	-	19	ASANTE/Look W	/hat You've
l	20	15	17	18	LOST BOYZ/Ren	
ı	*	28	18	16	MONA LISA/You	
ì	18	12	12	13		/Always Be My Baby
ı	56		12	12	R KELLY/Down	
ı	7	7	6	12	L.L. COOL J/Doi	
ı	17		10	11	CHANTAY SAVA	
l	-:	7	38	8	XSCAPE/Can't H	
l	53	33	29	6	H-TOWN/A Thin	Line



MARKET #9 KBXX/Houston

	IL				and the second second
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	77	72	76	76	BONE THUGS-N-HARMONY/Tha Crossroa
	44	50	65	68	TOTAL/Kıssin' You
	66	69	71	67	MC LYTE F/XSCAPE/Keep On Keepin' On
	66	64	66	66	CHANTAY SAVAGE/I Will Survive
	20	39	58	60	CASE F/FOXXY BROWN/Touch Me Tease
	73	72	60	58	FUGEES/Killing Me Sottly
	. *	26	53	58	UGK'Z/One Day
	29	43	65		RUFFA/Oon't You Worry
ı	67	64	67	5 <b>5</b>	D'ANGELO/Lady
ı	43	41	40	55	SWV/You're The One
ı	•	23	54	49	MONICA/Why I Love You So.
ł	29	46	58	46	HOUSTON & WINANS/Count On Me
ı	74	58	40	45	MARIAH CAREY/Always Be My Baby
ı	57	46	27	40	R. KELLY/Down Low (Nobody . )
ı	-	-	-	39	M. JORDAN/SLICK RICK/I Like
ı	50	40	44	37	R KELLY/Step In My Room
ı	9	30	40	35	JOOECI/Get On Up
ı	-	-	-	34	L L. COOL J/Loungin
ı				29	TONI BRAXTON/You're Makin' Me
ı	34	33		28	JOE/All The Things
١	40	43	30	23	2PAC/I Ain't Mad At Ya
ı	41	28	29	19	GETO BOYS/Geto Fantasy
١	26	42	38	17	
ı		•	•	14	CRUCIAL CONFLICT/Hay
ı		12	24	14	BONE THUGS-N-HARMONY/Shoot 'Em U
ı	-	12	24 7	11 8	SWV/Love Is So Amazin'
1		-	,		HORACE BROWN/One For The Money
١					
1					



MARKET #10

	_	_		_	
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	67	65	68	65	FUGEES/Killing Me Softly
	66	66	67	65	MARY J BLIGE/Not Gon' Cry
	66	66	66	63	CELINE DION/Because You Loved Me
	59	63	64	61	MARIAH CAREY/Always Be My Baby
	59		60	60	BRANDY/Sittin* Up In My
	30		51	58	2PAC F/DR DRE/California Love
	46	60	60	57	DEBORAH COX/Who Oo U Love
	43		45	43	GROOVE THEORY/Tell Me
	43	38	44	40	COOLIO/1,2,3,4 (Sumpin')
	44		42	40	TONY RICH PROJECT/Nobody Knows
	35	37	40	39	IMMATURE/We Got It
	58		37	39	MONICA/Before You Walk
	28		42	38	SWV/You're The One
	44		33	38	COLOR ME 8A00/The Earth
	16	36	30	36	JOE/All The Things
	-	-	•	34	FUGEES/No Woman, No Cry
		12	45	33	R KELLY/Oown Low (Nobody)
	•		11	32	112/Only You
	65	65	52	32	L.L COOL J/Hey Lover
		37	24	30	EVERYTHING BUT/Missing
ı	29	30	30	27	J'SON/Take A Look
ľ			11	27	JOOECI/Get On Up
				26	TONI BRAXTON/You're Makin' Me
	18		23	22	SOUL FOR REAL/Every Little Thing.
ı	18 15	19	22	20	COOLIO/Gangsta's Paradise
ı	17	16 19	21 20	19 19	AFTER 7/Til You Do Me Right
ı	19	19	19	19	MONICA/Don't Take It MARIAH CAREY/Fantasy
ı	11		13	17	MARIAH CAREY/One Sweet Day
ı	15	22	21	15	L.L. COOL J/Opin' It
۱	7	7	8	8	SHAI/I Don't Want To
I	9	28	16	7	GEORGE CLINTON/If Anybody Gets.
		5	7	7	CLAYTON & MULLEN/Mission: Impossible
l				:	CASE F/FOXXY BROWN/Touch Me Tease
ı					and the second s



13 13 10 10 2 UNILTRITILES ALL STATES ALL ST

MARKET 411

| PLAYE | 3W | LW | TW | ARTIST/TITLE | 3W | 2W | LW | TW | TW | ST | CUTY/Jones | CUTY/Jones | ST | 2W | LW | TW | ST | CUTY/Jones | ST |



MARKET #13



### MARKET #15

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
5	5	21	63	H-TOWN/A Thin Line
61	61	63	63	BONE THUGS-N-HARMONY/Tha Crossroads
29	34	59	62	SWV/You're The One
57	62	54	61	J'SON/I'll Never Stop
65	60	59	58	PUFF JOHNSON/Forever More
13	8	21	47	TOTAL/Kissin' You
7	40	10	45	SHAI/I Don't Want To
15	31	32	31	BILLIE RAY MARTIN/Your Loving Arms
10	22	28	30	JODECI/Get On Up
-	13	29	30	CASE F/FOXXY 8RDWN/Touch Me Tease M
28	25	28	29	MC LYTE F/XSCAPE/Keep On Keepin' On
30	26	28		ANGELINA/Release Me
26	29		27	ARTIE THE 1 MAN /Esa Nena Linda
24	22		24	M.T.S./I'll Be Airight
12	11		19	GEORGE MICHAEL/Fastlove
16		15		DELINQUENT HABITS/Tres Delinquents
23	24		16	LA 80UCHE/Sweet Dreams
-	6	7	16	BARRIO BOYZZ/I Wish
-	8	14	15	TOO SHORT/Gettin' II
-	-	5	14	FRANKIE CUTLASS/You And You And You
18	18	14	14	OUAD CITY OJ'S/C'mon 'N Ride It
	•	6	13	AFRO-RICAN/All Of Puerto Rico
	•	10	12	PLANET SOUL/Feel The Music
•	15		12	L.L. COOL J/Doin' It
3	10	12	11	2PAC F/SNOOP/2 Of America's
	-	9	10	EVERYTHING BUT/Wrong
10	11	9	18	COLOR ME BADD/The Earth.
	3	11	10	OJ O-MAN/Dookie Booty
12	13	12	10	BUSTA RHYMES/Woo-hah!! Got You
9	12	9	10	MACK 10/Hoo-Bangin'
-			9	COOLIO/All The Way Live
8	9	9	9	IMMATURE/Please Don't Go
-	į	·	8	2PAC/How Do You Want It?
5	5	8	5	3T/Tease Me
	5	5	5 5	MONICA/Why I Love You So
:	:		5	LADAE/Party 2 Nite
		-	5	TONI BRAXTON/You're Makin' Me MAXWELL/Til The Cops Come
1			5	ROBERT MILES/Children
2	7	6	3	QUINDON/It's You That's
ے_		-0		COMPONES TOR HISTS



MARKET 418 WERQ/Baltimore (410) 332-B200 Calococci/Cashwell

PLA				
	TS 2W	LW	TW	ARTIST/TITLE
				W0010510
40	39	57	57	XSCAPE/Do You Want To
35	39	64	52	MONICA/Why I Love You So
19	34	41	47	MC LYTE F/XSCAPE/Keep On Keepin' On
40	30	32	46	PURE SOUL/Stairway To Heaven
42	47	59	44	FUGEES/Ready Or Not
34	32	37	41	FAITH EVANS/Kissing You
44	41	65	36	JOE/All The Things
36	43	59	36	FUGEES/Killing Me Sottly
		34	34	CASE F/FOXXY BROWN/Touch Me Tease Me
31	33	47	33	TOTAL/Kissin' You
36	34	33		ART N' SOUL/Ever Since You
35	40	55		LOST 80YZ/Renee
40	36	37		D'ANGELD/Lady
-	5	27		MICHAEL JACKSON/They Don't Care
41	37	26		NONCHALANT/5 O'Clock
33	29	29		MARIAH CAREY/Always Be My Baby
31	29	36		R. KELLY/Baby, Baby, Baby
-	19	37	28	FAITH EVANS/Ain't Nobody (Who)
31		15		BONE THUGS-N-HARMONY/Tha Crossroad
35	31	32		CHANTAY SAVAGE/I Will Survive
35	47	43		HOUSTON & WINANS/Count On Me
12	6	17	18	OJ KOOL/Let Me Clear My
-	-	-	17	TONI BRAXTON/You're Makin' Me
-	-	6	16	JODECI/Get On Up
38		36	15	TON: 8RAXTON/Let It Flow
16	15	15	15	XSCAPE/Can't Hang
-	-	-	14	MONIFAH/You
21	22	31	12	PUFF JOHNSON/Forever More
23	12	12	12	SWV/You're The One
31	11	17	9	R. KELLY/Down Low (Nobody)
22	14	19		COOLIO/1,2,3,4 (Sumpin')
-	6	9	- 6	JUNIOR M.A.F.I.A./Gettin' Money
5	3	6	5	QUINCY JONES/Slow Jams
•		4	5	IMMATURE/Please Don't Go



MARKET 423

ru				ANTIOT/TITLE
3W	2W	LW	TW	
53	84	82	82	FUGEES/Killing Me Softly
52	77	83	80	R. KELLY/Down Low (Nobody)
33	57	62	76	COOLIO/1,2,3,4 (Sumpin')
73	79	81	74	CELINE OION/Because You Loved Me
58	56	64	70	BRANDY/Sittin' Up In My
	77	64	57	MARIAH CAREY/Always Be My Baby
38	34	44	53	LA 80UCHE/Sweet Dreams
81	56		41	TONY RICH PROJECT/Nobody Knows
76	81	53		MARY J. BLIGE/Not Gon' Cry
	13			RHYTHMCENTRIC/You Don't Have To
32	32		31	BILLIE RAY MARTIN/Your Loving Arms
-	-	15		SWV/You're The One
-	25		25	GEORGE MICHAEL/Fastlove
-	25		25	LOS DEL RIO/BAYSIDE/Macarena
30	20			PLANET SOUL/Set U Free
	-	11	18	PUFF JOHNSON/Forever More
5	5	11	16	L.L. COOL J/Doin' It
35		23		MAX-A-MILLION/Sexual Healing
61	11	-	15	GROOVE THEORY/Tell Me
13	14	17	15	MARIAH CAREY/Fantasy
16	12	13	14	TLC/Creep
	13		14	AOINA HOWARO/Freak Like Me
10	11	10	13	TLC/Waterfalls
-	-	7	11	SANDY B/Make The World Go
13	12		11	MONICA/Don't Take It
•	14	15	11	TLC/Kick Your Game
•	•	6	10	BONE THUGS-N-HARMONY/Tha Crossro
•	•	-	10	TONI BRAXTON/You're Makin' Me
13		13	10	MONTELL JOROAN/This Is How We Do
•	5	5	7	CASE F/FOXXY BROWN/Touch Me Tease



MARKET #23

ı 🖵			_	
				ARTIST/TITLE
3W	2W	LW	TW	
68	71	76	75	FUGEES/Killing Me Softly
40	56	65	72	COOL(0/1,2,3,4 (Sumpin')
62	65	67	67	MARIAH CAREY/Always Be My Baby
57	62	64	66	CELINE DION/Because You Loved Me
58	46	56	65	BRANDY/Sittin' Up In My
56	63	63	65	TONY RICH PROJECT/Nobody Knows
	16	46	64	BONE THUGS-N-HARMONY/Tha Crossroads
62	63	65	63	R. KELLY/Down Low (Nobody)
44			51	SWV/You're The One
43		50	50	ANGELINA/Release Me
				CDLOR ME 8AOD/The Earth
			46	2PAC F/DR. DRE/California Love
26			45	LOS DEL RIO/BAYSIDE/Macarena
				EVERYTHING BUT/Missing
				LINA SANTIAGD/Feels So Good
				MARY J. BLIGE/Not Gon' Cry
				PLANET SOUL/Set U Free
				JOE/All The Things
				GROOVE THEORY/Tell Me
				LA BOUCHE/Be My Lover
				MONICA/Before You Walk
				TLC/Red Light Special
15	14			O'ANGELO/Lady
				MC LYTE F/XSCAPE/Keep On Keepin' On
				OEBORAH COX/Who Do U Love
37	32			MAX-A-MILLION/Sexual Healing
	٠			OELINQUENT HABITS/Tres Octinquents
				HOUSTON & WINANS/Count On Me
38				LA BOUCHE/Sweet Oreams
	.:	. :		TONI BRAXTON/You're Makin' Me
				MONICA/Why I Love You So
				J'SON/I'll Never Stop
-				L.L. COOL J/Doin' It
				H-TOWN/A Thin Line
				CASE F/FOXXY BROWN/Touch Me Tease Me
			-	PUFF JOHNSON/Forever More
				TOTAL/Kissin' You
	•	-	-	ALANIS MORISSETTE/Ironic
	58 40 62 57 58 56 - 62 444 43 33 68 266 37 33 33 33 33 35 5 - 19 37 - 32 38	68 71 40 56 55 57 62 62 65 57 62 65 56 63 63 64 55 66 63 77 39 64 56 64	3w 2w Lw 68 71 76 68 71 76 62 65 62 65 67 67 62 65 67 67 62 66 63 63 63 64 56 63 63 62 63 65 64 63 65 64 63 65 65 63 63 62 63 65 43 50 50 44 50 45 50 50 46 50 50 47 50 50 48 50 50 48 50 50 48 50 50 50 60	3



MARKET #27 KGGI/Riverside (909) 684-1991 Lewis/Steele

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
57	42	59	60	L A.D /Ridin' Low
44	45	60	58	FUGEES/Killing Me Softly
44	59	58	58	CELINE DION/Because You Loved Me
59	64	60	57	MARIAH CAREY/Always Be My Baby
27	27	38	40	SWV/You're The One
40	62	40	38	EVERYTHING BUT./Missing
40	39	36	38	MARY J. BLIGE/Not Gon' Cry
57	42	38	38	LA 80UCHE/Be My Lover
58	63	39	38	BRANDY/Sittin' Up In My
43	43		38	LINA SANTIAGO/Feels So Good
18	2B	36	36	COOLIO/1,2,3,4 (Sumpin')
35	45	38	36	GROOVE THEORY/Tell Me
٠	-	34	34	XSCAPE/Who Can I Run To
38	38	31	32	MONICA/Before You Walk
5	29	24	27	BILLIE RAY MARTIN/Your Loving Arms
29	30	28	27	GEORGE MICHAEL/Fastiove
5	19	27	26	JOE/All The Things
28	30	24	26	ANGELINA/Release Me
•	•	-	25	TONI BRAXTON/You're Makin' Me
60		27	25	TONY RICH PROJECT/Nobody Knows
		34	23	<b>OUTHERE BROTHERS/Boom Boom Boom</b>
24		19	19	R. KELLY/Down Low (Nobody)
5		23	19	BONE THUGS-N-HARMONY/Tha Crossroads
5	11	28	17	PUFF JOHNSON/Forever More
-	-	15	16	OELINOUENT HABITS/Tres Delinquents
18	16	16	13	FROST/La Familia
15	20	14	12	L.L. COOL J/Doin' It
20	26	27	12	COLOR ME BADO/The Earth.
26	20	15	10	2PAC F/DR. DRE/California Love
•	•	-	5	ARTIE THE 1 MAN/Esa Nena Linda
-	•	-	•	3T/Tease Me
-	-	-	-	JOROAN HILL/For The Love Of You
-	-	-	-	QUAD CITY DJ'S/C'mon 'N Ride It
•	•	-	•	CLAYTON & MULLEN/Mission: Impossible



WALT LOVE

### 66

The next level for us is to take away that 'No Urban Dictate' completely. When they say 'no Urban,' we think that means 'no black.'

— Mary Dyson

IJ

### **WGCI-FM/Chicago: Managing To Stay On Top**

### New morning man, community involvement help station win in the Windy City

Urban-formatted radio stations nationwide have fared extremely well in the Winter '96 Arbitron ratings sweep — and Chicago's Urbans were no exception. This week and next, I'll profile the performances of WGCI-FM as well as WEJM-AM & FM & WVAZ-FM. Up first is 'GCI, whose President Marv Dyson and two-year VP/GM Darryll Green have worked for the station 17 and 11 years, respectively.

"The numbers fell exactly as I had expected," Dyson remarks. "We're No. 1 18-34; 'VAZ is No. 6. We're No. 1 18-49; 'VAZ is No. 2. We're No. 1 among teens; 'VAZ is No. 7. We're No. 2 12+ behind WGN, while 'VAZ is No. 3. And although we're No. 2 25-54 behind 'VAZ, we have a larger cume. But here's the real story: We are totally and completely elated about the kinds of numbers that [morning man] Steve Harvey has been able to garner."

As you may recall, WGCI-FM decided not to pick up the Tom

Product first.

community

involvement second. If

you keep those two

things in focus, you'll

continue to win and it

won't matter who

comes after you.

-Marv Dyson

Joyner satellite morning show back

in January '96. Instead, they hired

Harvey with a new morning team;

Harvey had done replacement work

for the station when former WGCI

air talent Doug Banks had gone on

"



Mary Dyson

son Darryll Green

• 18-49: Harvey No. 2, Joyner No. 3

• Teens: Harvey No. 1, Joyner No. 7

"Our morning show is awesome!" Dyson exclaims. "The 25-54 demo is supposed to be the money demo, and to debut at No. 1 in the third-largest market with three months' experience ... that says a lot about the man — and I think it's just the beginning."

### Wave Of The Future?

Is hiring people from other parts of the entertainment business as radio personalities the future for Urban radio? Green responds, "Having comedians do morning radio isn't the wave of the future. The wave of the future is to think out of

the box in terms of the kinds of talent we get and groom talent to fill these morning airshifts in Urban radio.

"[Our situation] shows that personality radio is not dead. Maybe, as a format, we need to look at developing talent and identifying people who have the talent to grow into the role. When we lost Tom Joyner's services, our whole problem was trying to get a personality who could fill his shoes and possibly beat him. It occurred to us that just bringing a DJ in from another market would not get it done. Since we had some experience with Steve filling in for Doug, we thought it could work. He agreed to do it, and it looks like we're starting to make history."

### Selling To National Advertisers

Dyson says the "No Urban Dictate" that some advertising agencies and clients have on their products has been a problem. "But when you look at the kind of revenue that Urban stations have begun to develop over the last 10 years, we have had some pretty incredible constant growth. Plus, I don't think there are more than seven to 10 'No Urban Dictates' across the country.

"Still, the next level for us is to take away that 'No Urban Dictate' completely. When they say 'no Urban,' we think that means 'no black.' I'm not totally sure this is what they mean, but my inner gut tells me it probably is. So what we're trying to do — and we discussed this at the recent **Interep** symposium in New



York — is come up with an answer to that 'No Urban Dictate' that would allow us to get on buys and away from the racism side of things. We tend to get hung up on that and forget that this is about selling Urban radio."

Adds Green, "The bigger problems here are the underutilization of the format and advertisers' understanding of the African-American consumer. We need to attack and promote; we must educate people about the positive benefits and the economic value that we have to society as a whole."

Dyson interjects, "And maybe we in Urban radio have not done as good a job as we need to do of selling the Urban radio market. Also, the organizations and people who represent us — the McGavren Guilds and Intereps of the world — probably need to have more people out there to help tell our story exclusively to major advertisers. That's the direction we are trying to go in."

### **Community Service**

On the subject of community service, Dyson admits, "I used to believe you really didn't win on the street. Then I really looked at the things we do. On April 29, we stopped the hits between 9-10:30pm

— our key time in terms of total audience — to talk about 'Children Having Children.' Next quarter, we plan to use the same time period to visit inmates at Juliette State Prison and have them talk to our younger listeners and any 'gang bangers' about the pitfalls of continuing on that road of crime.

"In the past, we secured a college scholarship for a little girl who was burned over 90% of her body. Back in the winter, many residents lost their homes and possession in a huge fire, so we held a large fundraiser and collected clothing for them.

"We try to be in front of the curve. We do what some other Urban stations around the country do, but I

"

Personality radio is not dead. Maybe, as a format, we need to look at developing talent and identifying people who have the talent to grow into the role.

—Darryll Green

think we get on it a lot faster. Still, if the product isn't right and nobody's listening, it doesn't matter how you reach out to the community. Product first, community involvement second. If you keep those two things in focus, you'll continue to win and it won't matter who comes after you."

### Same Situation

"We sat here while Evergreen bought up the competition around us," says Dyson, "and everyone is saying that we have all of these radio stations shooting at us. But when you really look at it, the game has not changed. The only difference is, instead of having two different owners controlling our two competitors, we have one. Our situation has not changed: We've always had 'VAZ, WEJM, and WVON kicking at us. What they have added to the pie is [NAC] WNUA, although they're still not saying they're black. But they are, and they're competing against us, too.

"The fun for us is to continue to win, and we fully believe we're going to keep doing that. And if our recent numbers are any indication, we've just begun to tap the surface. I think we're going to be bigger than we've ever been."

Next week: Urban WEJM-AM & FM and Urban AC WVAZ-FM/Chicago VP/GM Don Moore shares his thoughts about all the success of his stations and staffers.



HARVEY & THE HOME TEAM — WGCI-FM/Chicago's new morning show includes (front row, I-r) Steve Harvey and co-host Jeanne Sparrow; (back row, I-r) station Van DJ Special K, engineer Jerry "Curlman" Cook, News Director Valerie Landon, traffic announcer DJ Armstrong, and morning show producer Jimmy Jam Richards.

### Dyson continues, "Steve really has only been in radio for a little over three months. In the 18-34 and 25-54 age cells, 'Harvey & The Home Team' have beaten all comers who have anywhere from 10 to 25 years'

Team' have beaten all comers who have anywhere from 10 to 25 years' experience in radio. To do that on a stand-alone Urban FM radio station in this market with the kind of competition that we have is really phe-

### So Far, So Good

Since Joyner is now heard on WVAZ, Dyson and Green provided a ratings comparison between the two morning men:

- •12+: Harvey No. 3, Joyner No. 7
- •18-34: Harvey No. 2, Joyner
- 25-54: Harvey No. 1, Joyner No. 3 (WGN's **Bob Collins** is No. 2)

### MISTA

### BLACKBERRY MOLASSES

The premiere single and video from their self-titled debut album.

FIRST WEEK: URBAN MOST ADDED!

WEJM WEDR WVEE **KPRS** WKKV **WCKX** WOWI WOMG **KJMS** WHRK WOOK WGZB KVSP WENN WPLZ **KJMM** WKGN KQXL KIPR WBLX WPAL



**WWWZ** KNEK KRRO **WJFX** WJTT WOHH WEUP WAEG WFLM WTLZ **WZFX KDKS KMJJ** WJZD WZHT WIBB **WEAS** WACR WESE **WJJN** WYNN **KBCE KZWA WJKX WJMG KYEA** KHRN

You can't be called MISTA until you've filled a man's shoes.

Produced by Organized Noize for Organized Noize Productions, Inc., who brought you TLC, Outkast and Goodie Mob.

Executive Producers: Organized Noize for Organized Noize Productions, Inc.,
Sylvia Rhone & Eric Johnston for 09 Lives Productions, Inc.,
Management: Red-E Entertainment, Inc.





### **URBAN TOP 50**

MAY 17, 1996

				District Res.					
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	AL PLAYS —— 2W	3W	STATIONS/ADDS
5	3	1	0	SWV You're The One (RCA)	3060	3015	2744	2562	81/0
8	5	3	2	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	2608	2514	2338	2061	72/1
15	13	5	3	MONICA Why I Love You So Much (Rowdy/Arista)	2515	2241	1901	1642	80/1
17	15	8	Ŏ	JODECI Get On Up (Uptown/MCA)	2283	2055	1788	1603	78/1
11	10	6	6	HORACE BROWN One For The Money (Motown)	2241	2168	1984	1862	74/0
10	8	10	6	ISLEY BROTHERS Let's Lay Together (Island)	2130	2019	1996	1895	73/0
13	12	11	Ŏ	QUINCY JONES Slow Jams (Qwest/WB)	2037	1970	1942	1838	71/2
22	18	15	B	TOTAL Kissin' You (Bad Boy/Arista)	2009	1773	1572	1399	79/1
3	1	2	9	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	1939	2544	2971	2769	67/0
14	16	12	0	FAITH EVANS Ain't Nobody (Who Could) (Bad Boy/Arista)	1920	1842	1739	1689	75/0
1	2	4	11	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	1886	2451	2761	2973	63/0
28	22	19	12	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	1884	1602	1396	1199	80/1
2	4	7	13	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1817	2061	2422	2954	61/0
16	17	17	4	MC LYTE t/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG)	1747	1706	1693	1626	76/0
26	21	21	Œ	MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	1733	1592	1406	1281	76/0
_	50	24	Œ	R. KELLY I Can't Sleep Baby (If I) (Jive)	1697	1315	539	51	79/0
20	19	20	Ū	IMMATURE Please Don't Go (MCA)	1651	1599	1539	1488	74/0
_	31	23	Œ	MICHAEL JACKSON They Don't Care About Us (Epic)	1578	1347	1024	426	75/1
7	11	18	19	JOE All The Things (Your Man Won't Do) (Island)	1561	1702	1960	2288	51/0
6	6	9	20	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	1506	2055	2328	2336	59/0
25	23	22	21	XSCAPE Can't Hang (So So Def/Columbia/CRG)	1492	1513	1375	1286	73/2
4	7	13	22	CHANTAY SAVAGE I Will Survive (RCA)	1302	1834	2192	2752	53/0
_	41	29	23	CASE I/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)	1292	1088	755	237	76/7
12	14	16	24	LIONEL RICHIE Don't Wanna Lose You (Mercury)	1214	1773	1876	1854	53/0
31	29	26	23	KINO WATSON Bring It On (Columbia/CRG)	1195	1141	1123	1078	60/0
18	20	25	26	D'ANGELO Lady (EMI)	1136	1245	1426	1562	43/0
47	36	30	2	QUINDON It's You That's On My Mind (Virgin)	1098	1074	853	588	68/3
33	30	27	28	SKINDEEP No More Games (Loose Cannon/Island)	1063	1109	1096	1065	52/0
48	40	34	29	AALIYAH Are You Ready (Flavor Unit/EastWest/EEG)	1045		778	555	53/0
9	9	14	30	TONI BRAXTON Let It Flow (Arista)	1001	1821	1985	1984	46/0
43	35	35	3	KENNY LATTIMORE Never Too Busy (Columbia/CRG)	1000	958	863	678	59/1
44	42	38	32	PUFF JOHNSON Forever More (Work/CRG)	946	861	750	648	65/2
_	45	37	3	GERALD & EDDIE LEVERT SR. Get Your Thing Off (EastWest/EEG)	931	863	667	181	69/1
	EAK		34	SOLO He's Not Good Enough (Perspective/A&M)	910	762	592	303	66/2
/	EAK		35	MONIFAH You (Uptown/Universal)	899	646	327	21	65/2
-	EAK		<b>3</b>	DONELL JONES In The Hood (Untouchables/LaFace/Arista)	803	645	413	117	62/1
40	38	40	37	AFTER 7 How Do You Tell The One (Virgin)	795	819	802	780	50/1
45	46	43	33	GETO BOYS The World Is A Ghetto (Rap-A-Lot/Noo Trybe)	784	696	656	614	62/2
	BU		39	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	779	_	_	_	80/80
	ВU	_	9	LADAE Party 2 Nite (Motown)	766	419	120	58	60/8
			41	NONCHALANT 5 O'Clock (MCA)	765	1104	1336	1417	45/0
21 D.F.	24 B U	28 T	4	112 Only You (Bad Boy/Arista)	750	191		_	68/6
			<b>3</b>	JUNIOR M.A.F.I.A. Gettin' Money (Big Beat/Atlantic)	743	625	398	_	53/5
37	34	47 42	44	BRANDY Sittin' Up In My Room (Arista)	706	746	871	901	30/0
37 D.F.	B U		44	GEORGE CLINTON If Anybody Gets Funked Up (550 Music/Epic		519	173	15	54/2
				OTIS & SHUGG Journey (Pookie/Interscope)	664	1023	1134	1141	40/0
30	28	32	46	SHAI I Don't Want To Be Alone (Gasoline Alley/MCA)	641	855	917	930	40/1
36 D.F.	32 B U	39 T	47 <b>43</b>	JORDAN HILL For The Love Of You (143/Atlantic)	620	496	263	20	56/6
		_	9	QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)		605	591	551	42/0
49	48	49						339	42/0 42/0
_		50	<b>5</b>	RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic)	607	596	485	339	42/0

This chart reflects airplay from May 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker.

81 Urban reporters. 81 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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### **NEW & ACTIVE**

II D EXTREME If I Knew Then (What I Know Now) (Gasoline Alley/MCA) Total Plays: 596, Total Stations: 58, Adds: 5

J'SON I'll Never Stop Loving You (Hollywood)
Total Plays: 532, Total Stations: 47, Adds: 1

MAXWELL Til The Cops Come Knockin' (Columbia/CRG)
Total Plays: 516, Total Stations: 48, Adds: 3

LUKE Scarred (Luke)
Total Plays: 477, Total Stations: 36, Adds: 1

QUEEN LATIFAH Elements I'm Among (Flavor Unit/EastWest/EEG)
Total Plays: 472. Total Stations: 49 Adds: 0

BARRIO BOYZZ I Wish (SBK/EMI)

KIRK FRANKLIN Melodies From Heaven (Gospo Centric)

SOCIETY OF SOUL E.M.B.R.A.C.E. (Da Da...) (LaFace/Arista) Total Plays: 379, Total Stations: 31, Adds: 0

IDEAL Inner City Blues (Noo Trybe)
Total Plays: 370, Total Stations: 46, Adds: 10

MACK 10 Hoo-Bangin' (Priority)
Total Plays: 348, Total Stations: 33, Adds: 0

JACKERS Down 4 Life (Immortal/Epic)
Total Plays: 338, Total Stations: 34, Adds: 0

**HEATHER B** If Headz Only Knew *(EMI)* Total Plays: 334, Total Stations: 41, Adds: 2

COOLIO All The Way Live (Tommy Boy/Island)
Total Plays: 304, Total Stations: 37, Adds: 4

BONEY JAMES Seduction (Warner Bros.)

COLOUR CLUB If It's All Good (Vertex/JVC)
Total Plays: 225, Total Stations: 38, Adds: 14

Songs ranked by total plays.

### **BREAKERS**®

### SOLO

He's Not Good Enough (Perspective/A&M)

TOTAL PLAYS/INCREASE 910/148

TOTAL STATIONS/ADDS 66/2

34

### MONIFAH

You (Uptown/Universal) TOTAL STATIONS/ADDS

65/2

CHART 35

### **DONELL JONES**

In The Hood (Untouchables/LaFace/Arista) TOTAL STATIONS/ADDS

TOTAL PLAYSANCREASE 803/158

899/253

62/1

36

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	80
MONA LISA You Said (Island)	53
MISTA Blackberry Molasses (EastWest/EEG)	47
ANN NESBY I'll Do Anything For You (Perspective/A&M)	42
SOMETHIN' FOR THE PEOPLE With You (Warner Bros.)	42
ASANTE All About You (Columbia/CRG)	34
BAHAMADIA I Confess (Chrysalis/EMI)	33
RUFFA Don't You Worry (MCA)	32
3T Tease Me (MJJ/550 Music/Epic)	28
COLOUR CLUB If It's Ail Good (Vertex/JVC)	14
TOO SHORT Gettin' It (Dangerous/Jive)	14

### **MOST INCREASED**

PLAYS	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	+779
112 Only You (Bad Boy/Arista)	+559
R. KELLY   Can't Sleep Baby (If I) (Jive)	+382
LADAE Party 2 Nite (Motown)	+347
IDEAL Inner City Blues (Noo Trybe)	+285
BONE THUGS-N-HARMONY Tha (Ruthless/Relativity)	+282
MONICA Why I Love You So Much (Rowdy/Arista)	+274
MONIFAH You (Uptown/Universal)	+253
TOTAL Kissin' You (Bad Boy/Arista)	+236
MICHAFI JACKSON They Don't Care About Us (Epic	+231

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JESSE POWELL All I Need (Silas/MCA)

KRIS KROSS Live And Die For... (Ruffhouse/Columbia/CRG)

**DEBORAH COX** Who Do U Love (Arista)

MARY J. BLIGE Not Gon' Cry (Arista)

XSCAPE Do You Want To (So So Def/Columbia/CRG)

TONY RICH PROJECT Nobody Knows (LaFace/Arista)

MONA LISA (/LOST BOYZ Can't Be Wasting My Time (Island) 2PAC f/DR. DRE California Love (Death Row/Interscope)

TOTAL No One Else (Bad Bov/Arista)

MONICA Before You Walk Out Of My Life (Rowdy/Arista)

Breakers: Songs registering 800 plays or more for the first filme. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



RANDY CRAWFORD

URBAN AC 24 **BREAKER!** URBAN 50

### **URBAN PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



### MARKET #2

KKBT/Los Angeles (213) 466-9566 Austin/Snider

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
55	55	55	55	FUGEES/Killing Me Softty
53	51	53	53	O'ANGELO/Lady
51	50	51	51	JDE/All The Things
24	46	47	49	ISLEY BROTHERS/Let's Lay Together
34	38	43	47	SWV/You're The One
43	49	49	45	MC LYTE F/XSCAPE/Keep On Keepin' On
40	47	45	43	MACK 10/Hoo-Bangin'
27	36	41	41	JUNIOR M.A.F.I.A./Get Money
-	26	33	35	CASE F/FOXXY BROWN/Touch Me Tease Me
30	30	27	30	BONE THUGS-N-HARMONY/Tha Crossroads
29	27	35	27	FAITH EVANS/Ain't Nobody (Who)
-	24	30	26	SWV/Fine Time
	15	23	25	MONICA/Why I Love You So
31	31	28	24	TOTAL/Kissin' You
47	48	32	23	R. KELLY/Down Low (Nobody)
*	-		22	TONI BRAXTON/You're Makin' Me
49	40	31	22	DOGG POUND/New York, New York
28	25	25	20	ART N' SOUL/Ever Since You
18	19	22	18	QUINDON/It's You That's
16	17	19	16	MEN OF VIZION/House Keeper
17	18	20	15	WHDRDIAS/Shot Callin' Big
14.	14	18	14	WC & THE MAAD CIRCLE/The One
	11	16	14	2PAC F/SNOOP/2 Of America's
-		5	13	MONIFAH/You
20	21	21	10	IMMATURE/Please Don't Go
12	13	17	10	PUFF JOHNSON/Forever More
-		1,5	9	R. KELLY/I Can't Sleep
	-	14	9	TONY RICH PROJECT/Like A Woman
		10	8	TOO SHORT/Gettin' It
13	12	13	7	KRIS KRDSS/Live And Die For



### MARKET #3

WEJM/Chicago (708) 895-1400 Starr/Allan

_	_		- 416	
PLA 3W		LW	TW	ARTIST/TITLE
52	51	60	60	DOME THINGS IN HARMONICE. C.
59		53	57	BONE THUGS-N-HARMONY/Tha Crossroads
33		35	50	MC LYTE F/XSCAPE/Keep On Keepin' On
38	39	38	50	GETO BOYS/The World Is
38	39	38	41	SWV/You're The Dne
56			40	RUFFA/Don't You Worry
39	38	40	39	FUGEES/Killing Me Softly
			39	FAITH EVANS/Ain't Nobody (Who)
35	35	38		BAHAMADIA/I Confess
35	38	35	38 36	TOTAL/Kissin' You
7	23		33	JODECI/Get On Up
31	29	38	32	CASE F/FOXXY BROWN/Touch Me Tease Me
31		12	30	AALIYAH/Are You Ready
		7	29	LADAE/Party 2 Nite
52	41	29		R. KELLY/I Can'i Sleep
30	31	30	29 29	IMMATURE/Please Don'l Go
30				MEN OF VIZION/House Keeper
	15	30	27	DONELL JONES/In The Hood
11			25	MISTA/Biackberry Molasses
	10	12	25	MONICA/Why I Love You So
35	33	33	24	XSCAPE/Can't Hang
35	38	38	19	KRIS KROSS/Live And Die For
24	32	30	17	QUINDON/It's You That's
	10	16	16	JUNIOR M.A.F.I.A./Gettin' Money
:		7	13	112/Onty You
5	8	12	13	MACK 10/Hoo-Bangin'
	5	7	12	MONIFAH/You
20	15	15	10	EAZY-E/Sippin' On A 40
32	29	32	6	HORACE BROWN/One For The Money
	-	-	6	MICHAEL JACKSON/They Don't Care
	-	-	Б	TONI BRAXTON/You're Makin' Me



WGCI/Chicago

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
51	48	44	47	FUGEES/Killing Me Sottly
27	-	42	45	JODECI/Get On Up
65	51	52	44	R. KELLY/Down Low (Nobody)
37	40	35	38	D'ANGELD/Lady
45	45	42	37	SWV/You're The One
35	34	26	36	ISLEY BROTHERS/Let's Lay Together
43	44	39	36	JDE/All The Things.
34	35	33	34	HOUSTON & WINANS/Count On Me
11	24	24	34	YVETTE MICHELLE/Every Day And
28	32		34	MARIAH CAREY/Always Be My Baby
27	30		33	MEN OF VIZION/House Keeper
35	34	35	30	R. KELLY/Trade in My Life
32	25			OUINCY JDNES/Slow Jams
34	34		29	TOTAL/Kissin' You
23	26	34	29	JESSE POWELL/All I Need
19	19	17	25	FAITH EVANS/Ain't Nobody (Who)
5	12	24	23	RANDY CRAWFORO/Cajun Moon
-	-		23	ISLEY BROTHERS/Tears
35	35	29	22	H-TOWN/A Thin Line
8	18	20	22	FAITH EVANS/Kissing You
32	29	21	22	TOTAL/No One Else
28	26	27	21	GROOVE THEORY/Tell Me
5	6	11	21	KENNY LATTIMORE/Never Too Busy
15	15	13	19	TONI BRAXTON/Let It Flow
16	13	19	18	QUINCY JDNES F/TAMIA/You Put A Move On
29	34	34	18	SOLO/Blowin' My Mind
-	8	-	18	M. DOC/Back For More
9	16	21	17	NONCHALANT/5 O'Clock
5	6	7	17	BRIAN MCKNIGHT/Still In Love
28	27	18	16	2PAC F/DR ORE/California Love

### POWER 99tm

WUSL/Philadelphia (215) 483-8900

FLAIS			ARTIST/TITLE	
3₩			TW	
40	38	39	43	FUGEES/Killing Me Sottly
39	37	34	39	MDNICA/Why I Love You So
	-	21	37	R. KELLY/I Can't Sieep
	19	36	37	CASE F/FDXXY BROWN/Touch Me Tease Me
27	32	33	33	JDE/All The Things
30	35	33	31	TOTAL/Kissin' You
21	25	23	30	XSCAPE/Who Can I Run To
18	19	25	29	BONE THUGS-N-HARMONY/Tha Crossroads
25	26	27	27	MARY J. BLIGE/Not Gon' Cry
24	26	25	27	MARIAH CAREY/Always Be My Baby
22	17	18	26	JODECI/Love U 4 Lite
14	27	23	26	O'ANGELO/Lady
	*	23	25	MICHAEL JACKSON/They Oon't Care
15	20	23	25	MONICA/Before You Walk
	29	31	25	JUNIOR M.A.F.I.A./Gettin' Money
27	25	30	23	FAITH EVANS/Soon As I Get Home
32	28	30	23	R. KELLY/Down Low (Nobody)
18	21	21	22	BRANDY/Sittin' Up In My
12	17	20	22	HOUSTON & WINANS/Count On Me
			21	BAHAMADIA/I Contess
	-	13	21	LADAE/Party 2 Nite
18	15	14	19	L.L COOL J/Doin' It
	-		18	TONI BRAXTON/You're Makin' Me
6	24	30	17	MC LYTE F/XSCAPE/Keep On Keepin! On
23	21	20	17	TOTAL/No One Else
17	18	15	16	LOST BOYZ/Renee
35	34	38	16	JODECI/Get On Up
15	13	11	15	PURE SOUL/We Must Be In Love
11	12	15	14	TLC/Waterfalls
23	22	11	14	TONI BRAXTON/Let It Flow



WJLB/Detroit (313) 965-2000 Saunders/Darce

PLA'	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
34	43	43	43	FUGEES/Killing Me Softly
38	38	43	41	JDE/All The Things
32		31	35	H-TOWN/A Thin Line
33		24	35	R. KELLY/Down Low (Nobody)
	39	39	34	D'ANGELO/Lady
15		37	34	MARIAH CAREY/Always Be My Baby
31	31	28	34	BRANDY/Sittin' Up In My
30	25	16	32	2PAC F/OR. ORE/California Love
25		31	31	CHANTAY SAVAGE/I WIII Survive
30		24	27	XSCAPE/Do You Want To
8	6	8	27	MC LYTE F/XSCAPE/Keep On Keepin' On
13	26		26	BRIAN MCKNIGHT/Stril In Love
25	20	30	26	HOUSTON & WINANS/Count Dn Me
14	15	17	21	SWV/You're The One
21	22	21	21	GROOVE THEORY/Tell Ma
13	16	11	20	MEN OF VIZION/House Keeper
15	23	24	20	NOTORIOUS B.I.G./One More Chance
5	9	19	18	GERALO/EODIE LEVERT/Get Your Thing Off
18	16	20	18	IMMATURE/Please Don'l Go
25	30	26	18	MONIFAH/I Miss You (Come)
6	9	12	17	MONICA/Before You Walk
18	27	17	17	JODECI/Love U 4 Lite
25	18	11	17	R. KELLY/Baby, Baby, Baby
	-		16	TONI BRAXTDN/You're Makin' Me
10	17	17	16	MONIFAH/You
14	14	15	15	JODECI/Get Dn Up
		17	15	OUINDON/It's You That's
13	16	17	15	ART N' SOUL/Ever Since You
7	9	11	13	BONE THUGS-N-HARMONY/Tha Crossroads
15	10	10	13	FAITH EVANS/Ain't Nobody (Who)



### MARKET #7 KKDA/Dallas

PLA	vs.			ARTIST/TITLE
3W	2W	LW	TW	Antia i/iricc
53	53	55	60	SWV/You're The One
62	59	50	57	ART N' SOUL/Ever Since You
14	29	27	54	MEN OF VIZION/House Keeper
54	53	49	52	HORACE BROWN/One For The Money
59	58	46	52	MC LYTE F/XSCAPE/Keep On Keepin' On
	-	22	50	R. KELLY/I Can't Sleep
35	44	50	50	KRIS KROSS/Live And Die For
58	58	50	46	BONE THUGS-N-HARMONY/Tha Crosscoad
35	30	46	45	H-TOWN/A Thin Line
			45	CASE F/FOXXY BROWN/Touch Me Tease Mi
17	27	31	45	MONA LISA/LOST BOYZ/Can't Be Wasting.
50	43	30	42	R. KELLY/Down Low (Nobady)
54	54	27	42	HOUSTON & WINANS/Count On Me
5	29	41	42	MONICA/Why I Love You So
26	53	36	42	IMMATURE/Please Don't Go
21	44	43	42	JODECI/Get On Up
13	17	13	35	LUKE/Scarred
	48	40	25	2PAC F/SNOOP/2 Of America's
54	42	27	25	JOE/All The Things
22	27	40	24	QUINCY JONES/Slow Jams
28	28	42	21	PURE SOUL/Stairway To Heaven
5	5	23	20	TOTAL/Kissin' You
-	-		20	2PAC/How Oo You Want It?
22	21	22	20	FAITH EVANS/Ain't Nobody (Who)
			19	TON! BRAXTON/You're Makin' Me
-	*	21	18	AALIYAH/Are You Ready
5	5	18	18	QUINOON/it's You That's
		-	17	RUFFA/Oon't You Worry
6	22	17	17	GETO BOYS/The World Is
٠	13	18	17	QUAD CITY OJ'S/C'mon 'N Ride It



### MARKET #8

PLAYS				ARTIST/TITLE
3W		LW	TW	
49	45	51	49	JOE/All The Things
47	47	44	46	NONCHALANT/S O'Clock
13	19	38	46	MONICA/Why I Love You So
23	27	37	46	BONE THUGS-N-HARMONY/Tha Crossroad
45	43	45	45	FUGEES/Ready Or Not
48	50	46	45	D'ANGELO/Lady
29	29	37	41	LOST BOYZ/Renee
-	30	31	38	JUNIOR M.A.F.I.A./Gettin' Money
33	39	39	38	HOUSTON & WINANS/Count On Me
14	18	23	30	H-TOWN/A Thin Line
25	26	25	27	ART N' SOUL/Ever Since You
29	26	28	26	SWV/You're The One
12	15	20	25	JAY Z W/FOXY BROWN/Ain't No Nigga
52	49	34	24	FUGEES/Killing Me Softly
35	30	24	24	CHANTAY SAVAGE/I WIII Survive
13	12	18	23	JODECI/Get On Up
28	33	27	22	IMMATURE/Please Don't Go
10	16	14	20	TOTAL/Kissin' You
5	8	9	18	CASE F/FOXXY BROWN/Touch Me Tease M
9	12	10	18	MICHAEL JACKSON/They Don't Care
*		13	18	112/Onty You
28	28	26	17	TOTAL/No One Eise
15	18	22	16	FAITH EVANS/Ain't Nobody (Who)
52	42	34	16	R. KELLY/Down Low (Nobody)
16	40	29	13	R. KELLY/Baby, Baby, Baby
	-	6	13	R. KELLY/I Can't Sleep
17	18	16	13	BUSTA RHYMES/Woo-hah!! Got You
13	11	11	13	BRANDY/I Wanna Be Down
19	21	16	12	LADAE/Party 2 Nite
30	25	21	12	MARIAH CAREY/Always Be My Baby



### MARKET #11 WEDR/Miami (305) 623-7711

Miami • H. Lauderdale Thomas										
PLAYS ARTIST/TITLE										
3W	2W	LW	TW							
16	27	30	32	JODECI/Get On Up						
14	25	29	31	SWV/You're The One						
21	23	25	28	H-TOWN/A Thin Line						
-	29	25	27	MICHAEL JACKSDN/They Don't Care						
16	24	26	26	IMMATURE/Please Don't Go						
26	15	17	26	SOUNDS OF BLACKNESS/Children Ot						
22	19	23	25	LIONEL RICHIE/Don'l Wanna Lose You						
9	22	23	25	FUGEES/Killing Me Softly						
10	17	22	25	ISLEY BROTHERS/Let's Lay Together						
22	20	21	25	QUINCY JONES/Slow Jams						
23	21	26	23	NONCHALANT/5 O'Clock						
9	17	20	23	TOTAL/Kissin' You						
23	19	23	23	SILK/Don't Rush						
21	18	21	23	MOKENSTEF/Baby Come Close						
16	19	23	22	LOST BOYZ/Renee						
		23	22	L.L. COOL J/Doin' It						
23	21	23	20	COOLIO/1,2,3,4 (Sumpin')						
8	14	21	19	XSCAPE/Can't Hang						
19	17	21	18	MC LYTE F/XSCAPE/Keep On Keepin' On						
9	11	8	17	KINO WATSON/Bring it On						
9	9	7	17	FAITH EVANS/Ain't Nobody (Who. )						
31	26	20	17	JESSE POWELL/All & Need						
	-		15	112/Only You						
22	18	22	14	CHANTAY SAVAGE/I Will Survive						
-		8	14	BONE THUGS-N-HARMONY/Tha Crossroads						
21	20	21	13	HOUSTON & WINANS/Count On Me						
21	20	24	12	ART N' SOUL/Ever Since You						
11	v		11	JDE/All The Things						
7	9	10	18	GETO BOYS/The World Is						
4	-	8	10	QUEEN LATIFAH/Elements I'm Among						



WHTA/Atlanta (404) 765-9750 Hegwood/Zulu

	PLA	YS			ARTIST/TITLE
	3W	2 W	LW	TW	
		56	58	58	JUNIOR M.A.F.I.A./Gettin' Money
	55	52	56	56	BONE THUGS-N-HARMONY/Tha Crossroads
	54	51	56	56	LUKE/Scarred
	53	56	55	56	2PAC/LAin'l Mad At Ya
	37	39	53	53	JAY Z W/FOXY BROWN/Ain't No Nigga
	50	59	52	52	FUGEES/Ready Dr Not
	35	39	50	50	LOST BOYZ/Renee
	31	36	38	50	SWV/You're The One
	43	43	44	44	JDE/All The Things
	39	44	41	41	BUSTA RHYMES/Woo-hah!! Got You
	35	40	40	40	QUAD CITY DJ'S/C'mon 'N Ride It
	37	37	38	38	L.L. COOL J/Doin' H
I			37	37	GHOST TOWN OJ'S/My Boo
	36	39	36	36	GOODIE MOB/Soul Food
			36	36	OUTKAST/Elevators
	32	35	34	34	MC LYTE F/XSCAPE/Keep On Keepin' On
	51	53	34	34	FUGEES/Killing Me Sottly
	48	47	32	32	R. KELLY/Down Low (Nobody)
	29	31	31	31	D'ANGELO/Lady
ı	25	27	29	29	MARIAH CAREY/Always Be My Baby
ı	24	24	28	28	KILO/Nasty Dancer
	21	28	27	27	LOST BOYZ/Jeeps, Beems
			26	26	BUSTA RHYMES/III Vibe
	31	32	25	25	HEATHER B/If Headz Dnly Knew
		6	15	25	MONICA/Why I Love You So
	10	16	23	23	OJ KOOL/Let Me Clear My
	5	12	22	22	CASE F/FOXXY BROWN/Touch Me Tease Me
		23	14	22	TOO SHORT/Gettin' It
			20	20	DANGEROUS CREW/Buy You Some
l	25	20	19	19	METHOO MAN/I'll Be There For



WVEE/Attanta (404) 898-8900

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
45	45	42	40	JOE/All The Things
37	38	35	35	D'ANGELO/Lady
38	38	36	34	FUGEES/Killing Me Softly
18	18		32	MARIAH CAREY/One Sweet Day
22	22	27	32	MONICA/Why I Love You So
29	29	35	30	MARY J BLIGE/Not Gon' Cry
46	45	34	30	R. KELLY/Down Low (Nobody)
	-	*	27	MISTA/Blackberry Molasses
42	42	23	26	MARIAH CAREY/Aiways Be My Baby
	-	19	25	MICHAEL JACKSON/They Don't Care
29	29	25	24	MONICA/Before You Walk
27	27	27	24	XSCAPE/Do You Want To
32	34	24	23	HOUSTON & WINANS/Count On Me
29	29	23	23	JOOECI/Love U 4 Lite
26	26	25	22	FAITH EVANS/Soon As I Get Home
25	25		22	XSCAPE Who Can I Run To
25	25		22	BRANDY/I Wanna Be Down
28	28		22	BRANDY/Sittin' Up In My
22	22		22	WHITNEY HOUSTON/Exhale (Shoop Shoop
-		19	22	R. KELLY/I Can't Sleep
23	23	19	21	MONICA/Don't Take It
22	22	22	21	BOYZ II MEN/Water Runs Ory
		10	21	MC LYTE F/XSCAPE/Keep On Keepin' On
24	24	20	19	BRANDY/Best Friend
		-	17	TONI BRAXTON/You're Makin' Me
10	10	12	17	TOTAL/No One Else
11	11	11	11	2PAC F/DR DRE/California Love
8	8	10	10	IMMATURE/Please Oon't Go
13	13	10	8	GOODIE MOB/Soul Food
5	13	10	8	SWV/You're The One

### 2008

### MARKET #17

KMJM/St. Louis (314) 692-5108

н	PLA	18			ARTIST/TITLE
1	3W	2 W	LW	TW	
ı	30	33	37	38	JODECI/Get On Up
ı	36	33	36	38	H-TOWN/A Thin Line
ı	37	37	37	38	FUGEES/Killing Me Sottly
1	26	31	38	37	R. KELLY/I Can't Sleep
	35	36	37	37	SWV/You're The One
	35	37	37	37	MARIAH CAREY/Aiways Be My Baby
	35	37	37	37	QUINCY JONES/Slow Jams
	30	33	37	37	HORACE BROWN/One For The Money
		21	34	35	MONICA/Why I Love You So
	36	37	36	35	FAITH EVANS/Am't Nobody (Who)
1		-		32	TON: BRAXTON/You're Makin' Me
1				31	112/Only You
ı	-	20	37	31	QUINDON/It's You That's
ı	29	36	33	31	MICHAEL JACKSON/They Don't Care
ı	34	32	32	31	XSCAPE/Can't Hang
ı	26	30	32	31	JON B./Isn't It Scary
ı	24	31	35	31	JOE/All The Things
ı	27	31	30	31	M C. HAMMER/Goin' Up Yonder
ı	31	31	33	31	TROUTMAN & MURDOCK/Chocolate City
ı	-	23	36	30	CASE F/FOXXY BROWN/Touch Me Tease Mi
ı	24	29	32	30	KINO WATSON/Bring It On
ı	32	31	30	30	SHAGGY/Why You Treat Me
ı	-			29	IOEAL/Inner City Blues
ı	25	26	24	29	OTIS & SHUGG/Journey
ı	28	28	27	28	HOUSTON & WINANS/Count Dr. Me
1	33	29	29	27	MEN OF VIZION/House Keeper
1	25	22	26	27	PURE SOUL/Stairway To Heaven
ì	21	26	24	26	SOCIETY OF SOUL/E.M.B.R.A.C.E
ı	+			22	SDLO/He's Not Good Enough
١		+		21	MONIFAH/You



### MARKET #18 WXYV/Baltimore (410) 653-2200 Crumbley/Thomas



### WAMO/Pittsburgh (412) 471-2181 Atkins/Kelley

ATS V ZW LW TW
ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

BY SWW/Nou're The One

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

BY SWW/Nou're The One

ARTIST/TITLE

ARTIST/TITL



### MARKET #22 WZAK/Cleveland (216) 621-9300 Rush/Stephens

PLAYS

3W 2W LW TW

3RTIST/TITLE

3W 2W LW TW

3S 34 55 60 SWV/You're The One

45 45 45 50 FUGEES/Killing Me Sotily

46 45 45 50 USINCY JONES/SION JAMS

20 34 45 50 USINCY JONES/SION JAMS

40 40 43 43 REPINI A-TAY/AINT MO Playa

40 40 43 43 REPINI A-TAY/AINT MO Playa

39 39 41 41 COOLIO/1.2.3.4 (Sumpin'...)

36 36 39 39 HORACE BROWN/One-PAINT GOT YOU.

40 MC LYTE FXSCAPE/KEAP ON KEEPIN' ON

36 36 39 39 HORACE BROWN/ONE-PAINT MONEY

37 37 KINO WATSON/SIRING II ON

38 43 47 77 MONCAMYN I Love YOU SO...

39 22 23 53 35 MEN OF VIZION HOUSE KEEPIN'

39 39 41 41 COOLION-SION JONES/SIRING II ON

40 MC LYTE FXSCAPE/KEAP ON KEEPIN' ON

50 28 33 33 RON C/Raw 4 Life

28 28 33 33 RON C/Raw 4 Life

27 28 33 33 RON C/Raw 4 Life

28 28 31 31 FUNKY ASTON MORE/Mever TOO Busy

27 27 32 32 RIPPINIONS/GARANO I Love

27 27 32 32 OTIS & SHUGG/JOUNEY

28 25 31 31 FUNKY ASTEE FYZPAC/SIppin Into...

39 30 MCEINT/TRUGGIN IU D

30 30 MCEINT/TRUGGIN IU D

31 13 14 FUNKY ASTEE FYZPAC/SIppin Into...

30 20 25 30 30 MCEINT/TRUGGIN IU D

31 52 50 30 GRALD/FDUIL EVERT/GET YOU'T Thing OH

31 52 50 29 9 SOLO/HES NOT GOOD ENOUGH



MARKET #25

WIZF/Cincinnati (513) 351-5900 Balley/Rankin

	100				ARTIST/TILLE
	3 W		LW	TW	
	49	53	53	47	H-TOWN/A Thin Line
	51	53	52	46	HOUSTON & WINANS/Count On Me
	21	44	44	45	FUGEES/Killing Me Softly
1	48	52	52	45	CHANTAY SAVAGE/I Will Survive
	51	53	52	44	MARIAH CAREY/Always Be My Baby
	2 .	11	32	34	BONE THUGS-N-HARMONY/Tha Crossr
	43	47	34	30	SWV/You're The One
	25	30	30	30	OUINCY JONES/Slow Jams
ш	48	21	23	24	JOE/All The Things.
Ш	20	21	21	21	HORACE BROWN: One For The Money
ш	13	20	21	21	MONICA/Why I Love You So
ш	21	24	22	21	IMMATURE/Please Don't Go
	20	22	20	21	FAITH EVANS/Ain't Nobody (Who)
- 1	24	19	20	20	MEN OF VIZION/House Keeper
		18	20	20	TOTAL/Kissin' You
	20	20	20	20	ART N' SOUL/Ever Since You
	20	19	20	18	JODECI/Get On Up
			19	17	KENNY LATTIMORE/Never Too Busy
			17	17	SDLO/He's Not Good Enough
	21	19	18	16	KIND WATSON/Bring II On
- [		18	19	16	AFTER 7/How Do You Tell.
- 1		19	19	16	OTIS & SHUGG/Journey
- 1	18	17	14	16	SKINDEEP/No More Games
- 1			20	14	R. KELLY/I Can't Steep.
- 1	14	14	14	14	MC LYTE F/XSCAPE/Keep On Keepin' Or
- 1	11	14	13	13	MICHAEL JACKSON/They Don't Care
- i	15	14	13	13	ISLEY BROTHERS/Let's Lay Together
- 1	10	10	12	10	NONCHALANT/5 O'Clock
- 1	10	10	10	10	XSCAPE/Can't Hang
- 4			-	*	TONI BRAXTON/You're Makin' Me

### HOT 103 JAMZ!

### MARKET #26

KPRS/Kansas City (816) 763-2040 Weaver/Fears

PLATS				AKIISI/IIILE
3W	2W	LW	TW	
26	26	26	26	H-TOWN/A Thin Line
25			25	HDUSTON & WINANS/Count On Me
25			25	ART N° SOUL/Ever Since You
20		25	25	FUGEES/Killing Me Softly
16	18	20	25	SWV/You're The One
15	18	18	24	JODECI/Get On Up
6	14	18	24	MEN OF VIZIDN/House Keeper
15	20	24	24	HORACE BROWN/One for The Money
27	27	27	20	MARIAH CAREY/Always Be My Baby
26	24	24	20	CHANTAY SAVAGE/I WIII Survive
20	20	20	20	LIONEL RICHIE/Don't Wanna Lose You
20	20	20	20	ISLEY BROTHERS/Let's Lay Together
В	14	14	20	MONICA/Why I Love You So
5	10	14	18	TOTAL/Kissin' You
15	15	18	18	QUINCY JONES/Slow Jams
24	24	24	15	TONI BRAXTON/Let It Flow
15	15	15	15	KINO WATSDN/Bring it On
14	15	15	15	FAITH EVANS/Ain't Nobody (Who)
26			10	JOE/All The Things
10	10	10	10	AFTER 7/How Do You Tell
10	10	10	10	L.L. CDOL J/Doin' It
10	10	10	10	MC LYTE F/XSCAPE/Keep On Keepin' On
10	10	10	10	IMMATURE/Please Don't Go
5	10	10	10	SOLO/He's Not Good Enough
8	9	10	10	OTIS & SHUGG/Journey
7	9	10	10	SHAI/I Don't Want To
5	8	10	10	OONELL JONES/In The Hood
	5	10	10	MONIFAH/You
-	5	10	10	JDROAN HILL/For The Love Of You
- 8	8	- 8	10	SKINDEEP/No More Games



### MARKET #28

WKKV/Milwaukee (414) 321-1007 Bell/Hart

PLA	15			AHIISI/IIILE
3W	2W	LW	TW	
46	46	46	48	FUGEES/Killing Me Saftly
49	46	48	47	R. KELLY/Down Low (Nobody)
48	45	50	47	JOE/All The Things
47	46	47	47	D'ANGELO/Lady
47	45	44	46	BRANDY/Sittin' Up In My
17	27	46	46	JODECI/Get On Up
35	43	45	45	SWV/You're The One
-	24	28	45	ERIC BENET/Let's Stay Together
40	48	49	39	HOUSTON & WINANS/Count On Me
41	47	48	37	H-TOWN/A Thin Line
50	47	34	36	CHANTAY SAVAGE/I WIII Survive
5	10	37	36	IMMATURE/Please Oon't Go
32	32	34	35	GROOVE THEORY/Keep Tryin'
5	31	36	34	MEN OF VIZION/House Keeper
50	45	34	34	MARIAH CAREY/Always Be My Baby
41	41	15	29	TOTAL/Kissin' You
33	31	28	29	2PAC F/DR. DRE/California Love
30	32	26	27	QUINCY JONES/Slow Jams
25	18	24	25	HORACE BROWN/One For The Money
5	5	20	23	MONICA/Why I Love You So
36	36	30	22	ISLEY BROTHERS/Let's Lay Together
-		5	20	MONIFAH/You
16	16	14	17	NONCHALANT/5 O'Clock
11	11	17	17	FAITH EVANS/Ain't Nobody (Who)
30	30	36	17	LIONEL RICHIE/Don't Wanna Lose You
20	17	15	16	COOLIO/1,2,3,4 (Sumpin')
17	14	16	16	L.L. COOL J/Ooin' It
5	13	16	16	BONE THUGS-N-HARMONY/Tha Crossro
21	21	15	15	MC LYTE F/XSCAPE/Keep Dn Keepin' On
46	46	46	13	TONI BRAXTON/Let It Flow



### MARKET #28

PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
20		20	20	SWV/You're The Dne
12		20	20	80NE THUGS-N-HARMONY/Tha Crossroads
18		20	20	JODECI/Get On Up
14		20	20	DUINDON/It's You That's
18	15	17	20	MEN OF VIZION/House Keeper
14	15	17	19	MONICA/Why I Love You So
18	17	16	17	FUGEES/Killing Me Sottly
16	13	15	17	TOTAL/Kissin' You
16	13	15	17	FAITH EVANS/Ain't Nobody (Who)
10	12	15	16	KENNY LATTIMORE/Never Too Busy
12	12	14	15	MAXWELL/Til The Cops Come
20	20	20	15	HORACE BROWN/One For The Money
	12	14	15	SOLO/He's Not Good Enough
14	15	12	15	KRIS KROSS/Live And Die For
	10	12	14	CASE F/FDXXY BROWN/Touch Me Tease Me
	10	12	14	MICHAEL JACKSON/They Oon't Care
-	В	11	12	PUFF JOHNSON/Forever More
10	10	11	12	DUINCY JONES/Slow Jams
-	8	11	12	JACKERS/Oown 4 Life
	8	10	12	GERALO/EDDIE LEVERT/Get Your Thing Off
	8	10	12	J'SON/I'll Never Stop
	-	8	10	JUNIOR M.A F.I A./Gettin' Money
*		8	10	MONIFAH/You
	-	8	10	JORDAN HILL/For The Lave Of You
	4	8	10	GEORGE CLINTON/If Anybody Gets
16		17	10	XSCAPE/Can't Hang
14	13	14	10	JACKAL THE BEAR/For Real
16	17	16	10	IMMATURE/Please Don'l Go
10		11	10	MC FINT/Thungin It Up



### MARKET #32

_								
PLAYS			ARTIST/TITLE					
3W	ZW	LW	TW					
28	31	34	36	MONICA/Why I Love You So				
21	20	22	34	MEN OF VIZION/House Keeper				
32	36	31	33	SWV/You're The One				
	11	34	32	R. KELLY/I Can't Sleep				
26	26	28	31	OUINCY JONES/Slow Jams				
32	31	32	30	FUGEES/Killing Me Softly				
34	32	24	30	JOE/Ail The Things				
36	32	30	30	H-TOWN/A Thin Line				
30	34	25	24	R. KELLY/Down Low (Nobody)				
10	12	15	23	KINO WATSON/Bring It On				
19	23	22	22	JODECI/Get On Up				
14	24	23	22	TERRY ELLIS/What Did I Do To				
9	10	21	21	PUFF JOHNSON/Forever More				
9	8	20	21	TOTAL/Kissin' You				
6	9	20	21	SOLO/He's Not Good Enough				
17	19	21	20	BONE THUGS N-HARMONY/Tha Crossroads				
11	14	21	20	HORACE BROWN/One for The Money				
9	10	12	20	KENNY LATTIMORE/Never Too Busy				
21	21	19	19	JESSE POWELL/All I Need				
24	30	30	18	HOUSTON & WINANS/Count On Me				
24	21	20	18	ISLEY BROTHERS/Let's Lay Together				
20	20	20	18	LIONEL RICHIE/Don'i Wanna Lose You				
1	5	14	18	MICHAEL JACKSON/They Don't Care				
6	5	7	18	RANDY CRAWFORO/Cajun Moon				
34	34	24	17	CHANTAY SAVAGE/I WIII Survive				
13	12	19	16	JACKAL THE BEAR/For Real				
12	12	12	16	AFTER 7/How Do You Tell				
15	15	15	15	PATRA W/AARON HALL/Scent Of Attraction				
26	21	15	15	O'ANGELO/Lady				
-	11	14	14	GEORGE CLINTON/IT Anybody Gets				

שניינים ביינים

	_	_			
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
į	28	27	26	29	MC LYTE F/XSCAPE/Keep On Keepin' Dn
	29	28	29	27	L.L. COOL J/Dol., 11
Į	20	25	30	27	FAITH EVANS/Ain'I Nobody (Who)
ı	24	24	29	26	NONCHALANT/5 O'Clock
1	26	27	27	26	H-TOWN/A Thin Line
ı	25	23	26	25	LOST BOYZ/Renee
1	18	24	25	25	CASE F/FOXXY BROWN/Touch Me Tease
ı	21	26	26	25	SWV/You're The One
П	28	28	30	25	CHANTAY SAVAGE/I WIII Survive
	24	24	23	24	GEORGE MICHAEL/Fastiove
۱	26	28	29	24	HOUSTON & WINANS/Count On Me
1	-	-	16	24	112/Only You
1	24	24	23	24	AALIYAH/Are You Ready
1	28	25	20	23	LIDNEL RICHIE/Don't Wanna Lose You
ı	8	12	24	23	DONELL JONES/In The Hood
ı	26		30	23	FUGEES/Killing Me Sollly
1	23	22	22	22	ART N' SOUL/Ever Since You
ı	21	19	17	20	IMMATURE/Please Don't Go
ł	20	19	23	20	SHAI/I Don't Want To
ı	23	18	25	20	ISLEY BROTHERS/Let's Lay Together
1	18	19	18	20	HORACE BROWN/One For The Money
١		6	17	20	R. KELLY/I Can't Sleep
ı	-		19	19	MONIFAH/You
ı	24		18	19	TOTAL/Kissin' You
ı	18		18	19	JODECI/Get On Up
ı	18	20	17	19	MONICA/Why I Love You So
ı	18		19	18	SKINDEEP/No More Games
ı	٠		18	17	JUNIOR M.A.F.I.A./Gettin' Money
ı	17	17	18	17	DJ KOOL/Let Me Clear My
١	11	18	17	17	KRIS KROSS/Live And Oie For

### **URBAN AC PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

96.1<sup>7m</sup> Adult Satisfaction!

KSJL/San Anton (210) 271-9600 Andrews/Ollervidez

•			ARTIST/TITLE
2W	LW	TW	
20	19	22	MONICA/Why I Love You So.
19	22	22	SWV/You're The One
40	10	21	CASTU CHANCES -'s Nobadu (



WTI C/Indianan 317) 923-1456 Buchanon/Buchano

PLA				ARTIST/TITLE
3W	2W	LW	TW	
45	45	39		H-TOWN/A Thin Line
43	43		37	
33	33	39	36	ART N' SOUL/Ever Since You
29	29	34	36	QUINCY JONES/Slow Jams
32			36	
23			35	
17			34	
24	24	33	33	HORACE BROWN/One For The Money
15	15	21	32	
39	39	33	32	CHANTAY SAVAGE/I WIII Survive
32	32	31	32	FUGEES/Killing Me Softly
38	38	36	31	
27			31	
35	35	34	29	LIONEL RICHIE/Don't Wanna Lose You
25	25	28	28	JOE/All The Things
27	27	31	27	TONI BRAXTON/Let It Flow
15	15	25	25	TOTAL/Kissin' You
25	25	22	24	SILK/Hooked On You
13	13	18	23	XSCAPE/Can't Hang
13	13	19	23	SKINDEEP/No More Games
19	19	21	23	2PAC F/DR. DRE/California Love
28	28	20	22	BONE THUGS-N-HARMONY/Tha Crossroads
15	15	24	22	JODECI/Get On Up
8	-	8	22	R. KELLY/I Can't Sleep
19	19	21	22	IMMATURE/Please Don't Go
20	20	19	22	GROOVE THEORY/Keep Tryin'
-	-		21	
21	21			TOTAL/No One Else
26	26		21	
27	27	25	20	JESSE POWELL/All I Need



KJLH/Los Angeles (310) 330-5550 Winston

ARTIST/TITLE

ARTIST/TITLE

4 4 JOE/All The Things...

2 42 44 DYANGELO/Lady

2 42 42 ISLEY BROTHERS/Let's Lay Together

4 42 PINER SOUL/SSIAWAY TO Heaven

3 43 HOUSTON & WINANS/Count On Me

4 34 HOUSTON & WINANS/Count On Me

4 35 SUINCY JORES/Slow Jams

3 53 EUGEES/Killing Me Softly

1 9 20 GRALD/FIDIE LEVERT/Get Your Thing OH

1 10 TONI BRAXTON/You're Makin' Me...

3 15 MR NO FYIZIONHOUSE Keeper

1 11 12 KENNY LATTIMORE/Never Too Busy

4 11 TONI BRAXTON/Let It Flow

9 JODECI/Get On Up

8 RANDY GRAWFORD/Cajun Moon.

8 R. KELLY/I Can't Sieep...

5 12 5 ART N'S SOUL/Ever Since You...

5 KIRK FRANKLIN/Melodies From Heaven

SOLO/He's Not Good Enough 42 42 42 42 42 42 43 41 45 35 40 43 43 35 14 19 20 - 18 6 13 15 26 12 12 11 11 12 34 41 11



WVAZ/Chicago (312) 360-9000 Myrick/Muhamma

MARKET #4

PLAYS

W IW TW

TO GET A CONTROL OF THE CONTROL OF



### MARKET #37

WPEG/Charlo (704) 333-0131 Carson/Quick

3W	2W	LW	TW	
39	39	39	44	FUGEES/Killing Me Sottly
30	35	43	43	SWV/You're The One
39	40	40	38	JOE/All The Things
22	24	33	38	MONICA/Why I Love You So
38	36	35	35	D'ANGELO/Lady
24	32	34	33	BUSTA RHYMES/Woo-hah!! Got You
20	32	40	33	MC LYTE F/XSCAPE/Keep On Keepin' Dn
26	29	29	32	HORACE BROWN/One For The Money
30	30	31	31	KINO WATSON/Bring It On
46	41	42	38	MARIAH CAREY/Always Be My Baby
15	19	29	29	JODECI/Get On Up
36	37	34	29	L.L. COOL J/Doin' It
21	18	22	28	MEN OF VIZION/House Keeper
19	23	23	28	NONCHALANT/5 O'Clock
25	41	41	28	HOUSTON & WINANS/Count On Me.
19	21	21	26	TOTAL/Kissin' You
28	28	25	26	ISLEY BROTHERS/Let's Lay Together
	11	20	25	R. KELLY/I Can't Sieep
16	14	16	23	BONE THUGS-N-HARMONY/Tha Crossroa
8	19	19	23	CASE F/FOXXY BROWN/Touch Me Tease
25	29	28	23	IMMATURE/Please Don't Go
19	26	27	22	LOST BOYZ/Renee
31	32	25	22	CHANTAY SAVAGE/I Will Survive
-	-	9	21	112/Dnly You
31	35	27	21	ART N' SOUL/Ever Since You
-	25	21	20	JUNIOR M.A.F.I.A./Gettin' Money
17	16	18	19	SKINDEEP/No More Games
-	11	19	19	II D EXTREME/If I Knew Then
		21	18	LADAE/Party 2 Nite
49	40	30	18	H-TOWN/A Thin Line



MARKET #38

	PLA	YS.			ANTIST/TITLE
1	3W	2W	LW	TW	
1	50	52	50	50	
1	33	26	46	49	SKINDEEP/No More Games
	46	43	46	47	IMMATURE/Please Don't Go
	35	37	37	44	JOE/All The Things
	-	-	36	41	MONICA/Why   Love You So
	40	20	38	46	JODECI/Get On Up
	-	-	32	40	R. KELLY/I Can'l Sleep
	32	35	36	39	HOUSTON & WINANS/Count On Me
	14	37	41	36	SHAI/i Don't Want To
	-	41	43	35	KENNY LATTIMORE/Never Too Busy
	45	46	48	33	MONA LISA/LOST BOYZ/Can't Be Wasting
	34	30	32		SHAGGY/Why You Treat Me
	37	20	28	31	
	-	43	23	26	MICHAEL JACKSON/They Don't Care
	23	18	20	25	HORACE BROWN/One For The Money
	36	35	37	23	CHANTAY SAVAGE/I Will Survive
	36	19	19	22	ART N' SOUL/Ever Since You
	30	29	21	22	PATRA W/AARON HALL/Scent Of Altraction
	24	16	19	21	FAITH EVANS/Ain't Nobody (Who)
	21	14	15	20	ISLEY BROTHERS/Let's Lay Together
		-	-	19	TOO SHORT/Gettin' It
		15	-	19	TONI BRAXTON/You're Makin' Me
	-	-	16	17	JUNIOR M.A.F.I.A./Gettin' Money
	-	15	16	17	QUEEN LATIFAH/Elements I'm Among
	17	16	17	17	MC LYTE F/XSCAPE/Keep On Keepin' On
	17	17	19	17	QUINCY JONES/Slow Jams
		9	14	15	CASE F/FOXXY BRDWN/Touch Me Tease Me
	10	17	15	15	
	23	15	14	15	
	17	20	14	15	BONE THUGS-N-HARMONY/Tha Crossroads



KSOL/San Fra (415) 989-5765 Allen/Silva

31	31	31	31	QUINCY JONES/Slow Jams
31	31	32	30	R. KELLY/Down Low (Nobody)
32	30	32	30	HOUSTON & WINANS/Count On Me
13	20	18	27	PUFF JOHNSON/Forever More
32	32	29	21	TONI BRAXTON/Let It Flow
	-	-	20	TONI BRAXTON/You're Makin' Me
5	17	19	19	TOTAL/Kissin' You
22	18	19	18	A FEW GOOD MEN/Have I Never
23	20	19	18	TONY RICH PROJECT/Like A Woman
-	-	18	18	FUGEES/Killing Me Softly
29	28	27	18	MARIAH CAREY/Always Be My Baby
23	20	19	18	ART N' SOUL/Ever Since You
24	18	19	18	KINO WATSON/Bring It On
24	20	20	18	JESSE POWELL/You
20	19	18	18	FAITH EVANS/Ain't Nobody (Who)
-	-	17	18	R. KELLY/I Can't Sleep
21	19	17	17	ISLEY BROTHERS/Let's Lay Together
-	10	10	17	SWV/You're The One
	17	17	17	SOLO/He's Not Good Enough
11	14	13	15	AFTER 7/How Do You Tell
14	14	14	14	MEN OF VIZION/House Keeper
22	20	11	11	D'ANGELO/Lady



MARKET #5

26	27	**	IOT (All The Things
	21	20	JOE/All The Things
28	29	17	HOUSTON & WINANS/Count On Me
17	19		CHANTAY SAVAGE/I Will Survive
			LIONEL RICHIE/Don't Wanna Lose You
30	30		MARIAH CAREY/Always Be My Baby
			O'ANGELO/Lady
			MAXWELL/Til The Cops Come
			QUINCY JONES/Slow Jams
			PHYLLIS HYMAN/I'm Truly Yours
			ISLEY BROTHERS/Let's Lay Together
			SHAI/I Don't Want To
			MONICA/Why I Love You So
			RIPPINGTONS/Caravan Of Love
10			RANDY CRAWFORD/Cajun Moon
			H-TOWN/A Thin Line
			MEN OF VIZION/House Keeper
			KENNY LATTIMORE/Never Too Busy
			GERALD/EDDIE LEVERT/Get Your Thing Off
			II D EXTREME/II I Knew Then
			BOBBY CALOWELL/I Give In
			HORACE BROWN/One For The Money
5			SOLO/He's Nat Good Enough
			FAITH EVANS/Ain'l Nobody (Who)
5			PUFF JOHNSON/Farever More
5			MICHAEL JACKSON/They Don't Care
-			R. KELLY/I Can't Sleep
	5		JORDAN HILL/For The Love Of You
-	-	5	BARRIO BOYZZ/I Wish
-	-	12	TONI BRAXTON/You're Makin' Me
	17 15 15 30 15 10 10 10 10 10 10 10 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	17 19 15 15 15 15 15 15 16 10 11 17 18 10 10 10 10 10 10 10 10 10 10 10 10 10	17 19 17 15 15 15 15 15 15 15 15 15 15 15 15 15



MARKET #6 WMXD/Detroit (313) 965-2000 Dillard

PLAYS ARTIST/TITLE

3W 2W LW TW
30 29 LW TW
30 29 29 30 TONI BRAXTON/Let It Flow
19 17 30 29 HOUSTON & WINAMS/Count On Me
30 29 29 29 TEMPTAINON/Some Enhanted...
19 15 15 27 JOE/AII The Things...
26 29 29 18 CHANTAY SAVAGE/I WIII Survive
12 12 13 17 GERAL D/EDDIE LEVERT/AII ready Missing You
16 16 14 16 LONEL RICHIE/DON'L Wanna Lose You
13 14 15 16 TERRY ELLIS/MPree Ever You Are
15 16 QUINCY JONES/SIOW Jams
12 13 13 16 CHAKA KHAM/My Funny Valentine
12 14 15 16 GLADVS KNIGHT/I Don'LWant To Know
14 14 15 SULLAM BECTON/Se Encouraged
13 12 15 15 SOLO/Heaven
15 16 16 14 GERAL D/EDDIE LEVERT/WIND Beneath My...
15 17 15 14 ISLEY BROTHERS/Lets Lay Together
16 13 18 10 TEMPTATIONS/Time After Time
17 13 8 10 TEMPTATIONS/Time After Time
18 ANDY CRAWFORD/GIVE Me The Night



### MARKET #39 WJHM/Orlando (407) 333-0072 Lindsey/Hollywoo

PLAYS

3W 2W LW

TW

ARTIST/TITLE

3W 2W LW

TW

43 40 39 42 MARIAH CAREY/Always Be My Baby

42 58 24 40 BRANDY/Stitin Up In My.

27 22 27 39 TOMY RICH PROJECT/Nobody Knows

51 52 55 37 BOME THUSS-N-HARMONY/Tha Crossroads

25 28 31 34 SWY/You're The One

12 16 31 IMMATURE/We bot It

26 38 31 31 IMMATURE/We Bot It

27 29 29 NONCHALANT/5 O'Clock

42 57 50 29 NONCHALANT/5 O'Clock

43 23 12 28 LL. COOL J/Join' It

28 25 43 28 MONICA/Why I Love You So...

48 32 31 24 H-TOWN/MY Thin Line...

20 45 17 23 HOUSTON & WINANS/Count On Me

15 16 - 22 PAC FARD. DRECalifornia Love

29 13 10 22 JODEC/Get On Up

37 42 39 20 JOEA/IT The Things...

29 13 10 22 JODEC/Get On Up

30 37 42 39 20 JOEA/IT The Things...

29 13 10 37 JONE/STONY/OV're Makin' Me...

31 31 MARY J. BLIGE/NOT Or Cry

23 23 27 17 D'ANSELIO/Ady

25 26 19 16 R. KELLY/Down Low (Nobody...)

16 20 18 GROWN CHECK THE CRY HEROP THE CRY TO THE CR



MARKET #40 WB1.K/Buffalo (716) 852-5955 Faison/Sims



MARKET #7 KRBV/Dallas (214) 630-3011

3.8	2W		TW	
34	38	36	39	JOE/All The Things
33	31	32	36	R. KELLY/Down Low (Nobody)
5	9	38	33	ART N' SOUL/Ever Since You
32	31	29	30	TONY RICH PROJECT/Nabody Knows
-	14	27	29	FUGEES/Killing Me Softly
19	19	31	28	H-TOWN/A Thin Line
17	21	27	27	D'ANGELO/Lady
8	9	25	25	MARIAH CAREY/Always Be My Baby
25	22	23	23	CHANTAY SAVAGE/I Will Survive
37	36	27	22	TONI BRAXTON/Let it Flow
21	25	21	22	HOUSTON & WINANS/Count On Me
22	22	21	20	SOLO/Where Do U Want
	-	20	19	PURE SOUL/Stairway To Heaven
31	28	12	15	BRANDY/Sittin' Up In My
-	12	12	15	R. KELLY/Trade In My Life
13	11	11	14	BRIAN MCKNIGHT/On The Down Low
11	12	11	13	SOLO/Heaven
31	30	12	13	MONICA/Before You Walk
12	10	12	12	CHAKA KHAN/My Funny Valentine
11	15	-	12	FAITH EVANS/Soon As I Get Home
35	29	t1		TERRY ELLIS/Where Ever You Are
13	12	12	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
10	12	8	•	LIONEL RICHIE/Don't Wanna Lose You
**	-	-	8	TONI BRAXTON/You're Makin' Me
7	6	6		ISLEY BROTHERS/Let's Lay Together



MARKET #8 WMMJ/Washingt (202) 686-9300

PLAYS

ARTIST/TITLE

12 21 31 33 LIONEL RICHIE/Don't Wanna Lose You

12 21 31 33 LIONEL RICHIE/Don't Wanna Lose You

13 53 31 14 30 HOUSTON & WINANS/Count On Me

33 18 13 25 ISLEY BROTHERS/Let SLay Together

29 29 28 19 ISLAND.../Don't Give Up

33 34 32 18 JOE/AII The Things...

- 1 7 PHYLLIS HYMAN/R HOUSTON/HY Does It Horu
14 18 18 17 TOM BRAXTON/Let It How

14 18 18 15 PHYLLIS HYMAN/R HOUSTON/HYD Does It Hurt...

10 12 11 11 WHITMEY HOUSTON/HYD Does It Hurt...

10 12 11 11 WHITMEY HOUSTON/HYD Does It Hurt...

10 12 11 11 WHITMEY HOUSTON/HYD Hose Nop Shoop)

11 13 10 16 FARTH EVANS/SOON As I Get Home

11 13 10 18 FARTH EVANS/SOON AS I GET HOME

10 12 10 19 TERRY ELLIS/MYNET EVEY YOU A'RE

10 12 11 19 TERRY ELLIS/MYNET EVEY YOU A'RE

10 12 11 18 AFTER 77-III YOU DO ME Right

6 7 8 GUINCY JONES/SIOW Jams

5 MARIAH CAREY/YOU'RE Makin' Me...

5 MARIAH CAREY/Ahways Be My Baby 5 D'ANGELO/Lady 5 TONI BRAXTON/You're Makin' Me...



MARKET #9 KMJQ/Houstor (713) 623-2108 Conner/Boatner

PLAYS
3W 2W LW
39 40 36 42 JOE/All The Things...
39 40 36 42 JOE/All The Things...
36 37 33 41 CHANTAY SAVASCH WHI SURVIVE
32 37 33 39 CUINDY JONES/SIOW Jamis
35 39 32 39 HOUSTON & WINANS/Count On Me
32 35 33 38 LIONEL RICHIE/Don't Wanna Lose You
35 40 33 38 LIONEL RICHIE/Don't Wanna Lose You
35 40 33 38 LIONEL RICHIE/Don't Wanna Lose You
36 31 23 37 MARIAH CAREY/Always & My Baby
37 32 37 MARIAH CAREY/Always & My Baby
38 34 DEBORAH COX/Who Do N Love
37 32 27 38 XIKINE KRANKLIN/Melodies From Heaven
38 14 24 30 RANDY GRAWFORD/Cajus Moon
39 35 34 28 TONI BRAXTON/Let It Flore
39 35 34 29 TONI BRAXTON/Let It Flore
39 35 34 29 TONI BRAXTON/Let It Flore
4 10 TONI BRAXTON/You're Makin' Me...
4 18 19 18 SEAL/Don't Cry
4 19 18 SEAL/Don't Cry
5 17 20 GERAL/DON'T Cry
6 19 18 SEAL/Don't Cry
6 19 18 SEAL/Don't Cry
6 19 18 18 SEAL/DON'T CRY
6 19 18 18 18 SEAL/DON'T CRY
6 19 19 18 18 18 18 PAYLLIS HYMARI/I'm Trujy You'rs
17 19 11 RIPPINGTON/SCRAYAN OF Love
18 11 10 11 11 3D/Georgy Porgy
10 10 10 10 10 WHITNEY HOUSTON/EARLE (Shoop Shoop)
1 10 10 10 10 WHITNEY HOUSTON/EARLE (Shoop Shoop)
1 10 10 10 10 WHITNEY HOUSTON/EARLE (Shoop Shoop)
1 10 10 10 10 WHITNEY HOUSTON/EARLE (Shoop Shoop)
1 10 10 10 10 WHITNEY HOUSTON/EARLE (Shoop Shoop)
1 10 10 10 10 WHITNEY HOUSTON/EARLE (Shoop Shoop)



### MARKET #42

PLA	13			ARTIST/TITLE
3W	2 W	LW	TW	
44	43	42	44	JOE/All The Things
40	32	40	43	QUINCY JONES/Slow Jams
33	40	37	43	MONICA/Why I Love You So
40	41	42	42	TEVIN CAMPBELL/Knocks Me Off My
19	25	33	41	JODECI/Get On Up
20	9	16	40	FAITH EVANS/Ain't Nobody (Who)
35	35	40	40	ISLEY BROTHERS/Let's Lay Together
45	44	45	39	SWV/You're The One
33	41	41	37	FUGEES/Killing Me Softly
46	38	41	36	MARIAH CAREY/Always Be My Baby
17	25	31		CASE F/FOXXY BROWN/Touch Me Tease M
25	21	22	35	TOTAL/Kissin' You
40	44	38		H-TOWN/A Thin Line
30		33		
31	32	31	33	HORACE BROWN/One For The Money
12	15	30		AALIYAH/Are You Ready
17	19	25	28	MEN OF VIZION/House Keeper
28	30	33		XSCAPE/Can't Hang
5	13	20		
-	10	26		R. KELLY/I Can't Sleep
-	-	-	21	II D EXTREME/If I Knew Then
23	20	20	20	KINO WATSON/Bring It On
-	-	-	20	TONI BRAXTON/You're Makin' Me
36	45	38	19	HOUSTON & WINANS/Count On Me
-	14	15	18	JUNIOR M.A.F.I.A./Gettin' Money
20	22	17		
45	41	28	18	CHANTAY SAVAGE/I Will Survive
-	-	5	17	112/Only You
17	13	16	16	BONE THUGS-N-HARMONY/Tha Crossroad
12	19	13	15	HUCKLE BUCKS/Da Bud



MARKET #43 KJMS/Memphis (901) 323-0101 Base/St. James

ı	3W	2W	LW	TW	
1	20	30	26	30	MONICA/Why I Love You So
ı	15	18	23	26	TOTAL/Kissin' You
ı	23	27	28	25	
ı	12	17	26	25	MOKENSTEF/Baby Come Close
ı	34	30	23	25	
J	13	22	23	25	
1	15	17	29	23	
ı	23	28	28	23	LIONEL RICHIE/Don't Wanna Lose You
ı	16	18	20	23	MEN OF VIZION/House Keeper
Į	34	20	21	22	
1	28	24	22		
1	7	11	15	21	
ı	15	15	14	20	XSCAPE/Can't Hang
i	8	8	11	20	HORACE BROWN/One For The Money
	30	34	28	20	
	16	20	21	19	
	16	17	18	18	
IJ	17	16	16	18	
1	16	16	16	18	
ı	-		16	18	
ı	10	9	9	18	
1	20	20	18	18	
П	20	20	20	18	
ı	-	6	16	17	
1	14	18	22		
ı	15	15	16	17 15	
	10	12	16		
	12	17	17	15	
	15	16	16	15	
ı	13	10	10	13	JESSE FUTTELLIANT I NEED



MARKET #10

ᆫ			_	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
25	24	24	30	HORACE BROWN/One For The Money
18	25	-27	30	JODECI/Get On Up
19	25	27	28	TOTAL/Kissin' You
24	24	24	27	QUINCY JONES/Slow Jams
23	23	26	25	ISLEY BROTHERS/Let's Lay Together
16	16	24	25	KENNY LATTIMORE/Never Top Busy
25	27	23	24	FAITH EVANS/Ain't Nobody (Who)
-	16	16	21	GERALO/EOOIE LEVERT/Get Your Thing Off
23	27	26	19	R. KELLY/Down Low (Nobody)
16	16	16	19	MEN OF VIZION/House Keeper
11	13	14	17	JESSE POWELL/All   Need
9	15	16	17	SOLO/He's Not Good Enough
10	13	14	15	LIONEL RICHIE/Don't Wanna Lose You
20	20	13	15	ART N' SOUL/Ever Since You
25	14	16	13	FUGEES/Killing Me Softly
14	16	15	13	AALIYAH/Are You Ready
-	6		13	GEORGE CLINTON/If Anybody Gets
22	20		12	SWV/You're The One
10	10	10	11	MARIAH CAREY/Always Be My Baby
10	10	11	11	CHANTAY SAVAGE/I Will Survive
13	14		10	DEAN JAMES/Lost Without Your
8	8	10	10	MONICA/Why I Love You So
8	8	8	10	MAXWELL/Til The Cops Come
*	10	10	10	BRANDY/Sittin' Up In My
	10	10	10	D'ANGELO/Lady
25	25	12	10	H-TOWN/A Thin Line
-	10	10	10	MARY J. BLIGE/Not Gon' Cry
-	-	-	9	TONI BRAXTON/You're Makin' Me
*	5	7	8	MICHAEL JACKSON/They Don't Care
-	-	-	7	MONA LISA/You Safd



MARKET #11 **WHQT/Miami** (305) 759-4311 Kidd/Michaele

PLAYS				ARTIST/TITLE
w	2W	LW	TW	
34	28	26	36	XSCAPE/Do You Want To
34	35	35	35	TONY RICH PROJECT/Nobody Knows
27	27	32	35	CHANTAY SAVAGE/I Will Survive
21	20	30	33	FUGEES/Killing Me Softly
17	16	34	32	LIONEL RICHIE/Don't Wanna Lose You
31	26	33	32	MONICA/Before You Walk
26	32	31	31	BRANDY/Sittin' Up In My
27	28	28	25	HOUSTON & WINANS/Count On Me
25	30	22	23	D'ANGELO/Lady
28	26	27	21	R. KELLY/Baby, Baby, Baby
34	26	18	19	TONI BRAXTON/Let It Flow
17	20	21	18	MARIAH CAREY/Always Be My Baby
16	17	14	18	RANDY CRAWFORD/Give Me The Night
-	6	21	17	ART N' SOUL/Ever Since You
26	24	15	15	ISLEY BROTHERS/Let's Lay Together
22	26	20	15	ISLAND/Don't Give Up
-	-	-	12	TON! BRAXTON/You're Makin' Me
17	12	9	11	PURE SOUL/Stairway To Heaven
Ξ	-	6	8	KIRK FRANKLIN/Melodies From Heaven
19	20	15	8	QUINCY JONES/Slow Jams
w			8	KENNY LATTIMORE/Never Too Busy
-	-	-		JESSE POWELL/All I Need



MARKET #17

LAY	rs 2W	LW	TW	ARTIST/TITLE
27	27	29	29	HOUSTON & WINANS/Count On Me
9	29	29	29	D'ANGELO/Lady
28		28		
	28 29	29	28	R. KELLY/Down Low (Notrody) JOE/All The Things
29			28	
24	24	27	28	PAMELA WILLIAMS/The Secret Garden
18	18	25	26	ISLEY BROTHERS/Let's Lay Together
20	20	25	26	QUINCY JONES/Slow Jams
25	25	26	25	TONI BRAXTON/Let It Flow
29	29	27	24	MARY J. BLIGE/Not Gon' Cry
24	24	23	23	MARIAH CAREY/Always & My Baby
17	17	18	23	LIONEL RICHIE/Don't Wagna Lose You
В	8	18	22	SOLO/He's Not Good Enough
21	21	20	21	CHANTAY SAVAGE/I WIII Survive
5	15	14	20	AFTER 7/How Do You Tell
7	7	14	18	MEN OF VIZION/House Keeper
0	10	16	18	H-TOWN/A Thin Line
1	11	15	17	SHAI/I Don't Want To,
25	25	23	15	FAITH EVANS/Soon As I Get Home
20	20	21	14	MARIAH CAREY/One Sweet Day
5	5	10	14	KIRK FRANKLIN/Melodies/From Heaven
7	7	12	13	RANDY CRAWFORD/Cajun Moon
23	23	24	12	XSCAPE/Do You Want To
12	12	15	11	RACHELLE FERRELL/With Open Arms
14	14	8	11	GEORGE HOWARD/Watch Your Back
17	17	11	10	SOLO/Where Oo U Want
-	-	8	10	R. KELLY/I Can't Sleep
	-	5	9	RIPPINGTONS/Caravan Of Love
-	-	.5	9	II D EXTREME/If I Knew Then
-	-	-	9	MAXWELL/Til The Cops Come
-	-	-	8	FUGEES/Killing Me Softly

URBAN

### KBCE/Alexandria, LA

J/MU: Uonnie Laylur
IDEAL "Inner"
MONA LISA "Said"
TOM BRAXTON "Maion"
31 "fease"
MISTA "Blackberry"
SOMETHIN FOR... "With"
ASAMTE "A"
COLOUR CLUB "Good"
CENTER PIECE "Making"

### WHTA/Atlanta, GA

15 GETO BOYS "World" 5 GROUP HOME "Suspended" TONI BRAXTON "Makin" SMOOTH THE HUSTLER "Hustler's"

### WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz 7 MISTA "Blackberry" 17 TONI BRAXTON "Malon"

WAEG/Augusta, GA

31 "Tease" MISTA "Blackberry" ASANTE "All" BAHAMADIA "Corrless" MONA LISA "Said" ANN NESBY "Arything"

### WFXA/Augusta, GA PD: James Alexander MD: Derrick Jonzun

### WXYV/Baltimore, MD

TONI BRAXTON "Malon' OUINCY JONES "Slow" MAXWELL "Knocion" MONA LISA "Said" COLOUR CLUB "Good" XSCAPE "Hang" BAHAMADIA "Confess" ANN NESBY "Arrything"

### KQXL/Baton Rouge, LA

PD: Chris Clay

### WJZD/Biloxi, MS

WJZD/Biloxi, MS PD/MD: Rob Neal 1 TONI BRAXTON "Malon" 7 MISTA "Blackberry" RUFFA "Worry" MOMA LISA "Saul" CENTER PIECE "Malong" ASANTE "AI Anything" AIN MESBY "Anything" SOMETHIN FOR... "With"

### WENN/Birmingham, AL

PD: Dave Donnell MD: Mychael Starr MU: Mychael Start

22 M. JORDAN/SLICK RICK "Like"

13 AMN MESBY "Anything"

10 TONI BRAXTON "Makin"
MISTA "Blackberry"
COLOUR CLUB "Good"
KETH SWEAT "Invisted"

### KHRN/Bryan, TX

### PD: Lester Pace MD: Pluria Marshall Jr.

D. Franka Marshall M.
TONI BRAXTON "Makin"
MONA LISA "Said"
BAHAMADIA "Corriess"
ANN NESBY "Anything"
MISTA "Blackberry"
RUFFA "Worry"
RUFFA "Worry"
N.T.C. "Saving"
ASANTE "AIF"

### WBLK/Buttalo, NY PD: Eric Faison MD: Debbie Sims

### WPAL/Charleston, SC

J. Jae Jackson
Toni Braxton "Makin"
SOMETHIN FOR... "With"
MONA LISA "Said"
MISTA "Blackberry"
BAHAMADIA "Corrless"
ANN MESBY "Anything"
CENTER PIECE "Making"
CHEVELLE FRANKLIN "Ser RUFFA Worry"

### WWWZ/Charleston, SC PD: Brian Wallace MD: Cliff Fletcher

WWIN/Baltimore, MD

PD: Kathy Brown MD: Denise Edwards

TONI BRAXTON "Make R. KELLY "Sleeo"

PD: Ken Johnson
MD: Dana Hall
9 Toni Braxton "Maxin"
7 Mona Usa "Said"
6 112 "Only"
5 LADAE "Party"
5 ANN RESBY "Anything"
5 SOMETHIN FOR... "With"

PD/MD: Jae Jackson

WPAL-AM/Charleston, SC

### WPEG/Charlotte, NC PD: Andre Carso MD: Nate Quick

### WJTT/Chattanooga, TN PD: Keith Landecker

TONI BRAXTON "Makin" MONA LISA "Said" IDEAL "Inner" BAHAMADIA "Confess" MISTA "Blackberry"

### WEJM/Chicago, IL PD: Monica St MD: Jay Allan

MD. 4dy Alfatti
1 RUFFA "Worny"
39 BAHAMADIA "Confess"
55 MISTA "Blackberry"
6 MICHAEL JUCKSON "Care"
6 TONI BRAXTON "Makin"
5 SOMETHIN "FOR... "With"
5 SOLO "Good"
5 ICE-T "Must"

### WGCI/Chicago, IL PD:Elroy Smith APD/MD: Don E. Cologne

APD/MD: Don E. Cologne
23 ISLEY BROTHERS "Tears"
18 M. DOC "Back"
15 TONI BRAXTON "Makin"
15 TONI BRAXTON "Makin"
2 ISLEY BROTHERS "Holding"
9 CASE FFOOXY BROWN "Toux
9 JESSE POWELL "Gloria"
7 MONICA "Why"
7 CHANTRY SAVAGE "Callin"
6 OUINOON "Thats"

### WIZF/Cincinnati, OH

PD: Bill Bailey MD: Tony Rankin

### WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

### WWDM/Columbia, SC

### WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

RUFFA "Morry"
TONI BRAXTON "Maliin"
KIRK FRANKLIN "Melodies
SOMETHIN' FOR... "With"
ICE-T "Must"
COLOUR CLUB "Good"
MONA LISA "Said"

### WCKX/Columbus, OH

WCKX/Columbus, OH PD/MD: Frank Kelly 11 TON BRADTON "Mater" SOMETHIN FOR. "With MISTA "Backon" OLIOUR GLUB "Good" ASAMTE "AII" CHEVELLE FRANKLIN "Serious" ICE-T "Must"

### KKDA/Dallas, TX

KKDA/Dallas, TX
PD/MD: Skip Cheatham
45 CASE FROXCY BROWN "R
20 2PAC Thow"
19 TONI BRAXTON "Makin"
17 RUFFA "Morry"
5 TOO SHORT "Gettin"
PUFF JOHNSON "Torever"
HEATHER B "Headz"

WROU/Dayton, OH 112 "Only" TONI BRAXTON "Makin" COOLIO "Way"

### WJLB/Detroit, Mi

### WJJN/Dothan, Al PD: Larry Steel MD: Ron Cook

MD: RON COOK

1 TONI BRAXTON "Majon

2 SOMETHIN FOR... "Majon

5 ANN NESBY "Anything"

6 COLOUR CLUB "Good"

6 MISTA "Blackberry"

CENTER PIECE "Malang
RUFFA "Worry"

MSAMTE "AIT"

MONA LISA "Said"

MC CHICH! "Funk"

WNOO/Chattanooga, TN

WVKO/Columbus, OH

PD: Sam Nelson MD: Mike Anderson

TONI BRAXTON "Makin R. KELLY "Sleep"

### WZFX/Favetteville, NC

PD: Bobby Jay MD: D. Cherie JUL OF LOTHER

JESSE POWELL "Glora"
M. JORDAN/SUCK RICK "Like
112 "Only"
TONI BRAXTON "Makin"
KEITH SWEAT "Twisted"
MISTA "Blackberry"
II O EXTREME "Knew"

WDZZ/Flint, MI

WDZZ/FIINT, MI
PO: Ross Holland
MD: Eugene Brown
5 FUGEES "Ready"
2PNO "How"
CRUCHA COMPLICT "Hay"
R. KELLY "Hump"
CASE FROOMY BROWN "Rouch'
SHANNA "Baby"

### WYNN/Florence, SC PD: Fred Brown Jr. MO: Parish Brown

D. Parish Brown
TOMI BRAXTON TWAINT
SOMETHIN FOR... "WITH
ASAME" FAIT
MONA LISA "Said"
JIM HENRY JR. "Lam"
CHEVELLE FRANKLO
MISTA "Blackberry
JORDAN HELL "Love"
ANN NESBY "Anything"
TOO SHORT "Getton"
RUFA "Wordy"
BAHAMADIA "Cortless"

### WFLM/Ft. Pierce, FL

\*\*D/MD: Michael Jame
JORDAN HILL "Love" 
N.T.C. "Sawing"
MISTA "Blackberry"
GOLOUR CILD "Good"
TEARBROP "Ghetto"
31 "Tease"
TONI RRAXTON "Majon"
ASAMTE "AI"
ANN NESBY "Anything"
MONA LISA "Sawi"
BEALAMADIA TOofless"
IDEAL "Inner"

### WJFX/Ft. Wayne, IN

WJFX/Ft. Wayne, I PD/MD: Ange Canessa MISTA - Bladcherry GC-T T-Must' GC-T T-Must' GC-T T-Must' MOWALISA - Said' SOMETHINF FOR. — WIN' 3T T-Base" II D EXTERNE "Knew" TO SHORT "Gettin" KETH SWEAT "Invited" TONI BRANTON "Makin" CHEVILLE FRANKLIN "See

WQMG/Greensboro, NC

U/MUI: Jackson Brown
II D EXTREME "Knew"
TONI BRAXTON "Makin"
LADAE "Party"
MONA LISA "Said"
ANN MESBY "Anything"
ASANITE "AI"
MISTA "Blackberry"
SOMETHIN "FOR.... "With"

### WJMZ/Greenville, SC

PD: Marvin Hankston MD: Kelly Berry 20 LADAE "Party" 12 TONI BRAXTON "Makin" 8 SOLD "Good" MONA LISA "Said"

### WEUP/Huntsville, AL

PD/MD: Steve Murray TONI BRAXTON "Makin ANN NESBY "Ariything" TRACY CHAPMAN "Rea MISTA "Blackberry"

WTLC/Indianapolis, IN PD/MD: Vycki Buchanon TONI BRAXTON "Mallon" ANN NESS" "Anything" SOMETHIN FOR... "With" MONA LISA "Said" 112 "DONG

### WJMI/Jackson, MS

PD/MD: Steve Poston
2PAC "How"
TONE BRAXTON "Makin"
112 "Only"

### KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

5 TONI BRAXTON "Maidn"
5 MONA LISA "Said"
ANN NESBY "Anything"
MISTA "Blackberry"
CHEVELLE FRANKLIN "Se
3T "Tease"
SOMETHIN FOR... "With"
ASANTE "AII"

### KIIZ/Killeen, TX

KRBV/Dallas, TX

BONE THUSS-N-HARIM TONI BRAXTON "Maion" ANN NESBY "Anything" BAHAMADIA "Confess" ASANTE "All" TOO SHORT "Gettin" MONA LISA "Said" RUFFA "Worry" MONIFAH "You"

### WKGN/Knoxville, TN

LADAE "Party"
TONI BRAXTON "Makin" 3T "Tease" MISTA "Blackberry" TEADROP "Gheltio" MONA LISA "Said" COOLIO "Way" KIRK FRANKLIN "Melodies" ANN NESBY "Anything"

### KNEK/Lafayette, LA

PD: Tyrone Bavis
APD: Demetrius Lloyd
26 Tokii BRAXTON "Makin"
10 3T "Fease"
10 3T "Fease"
5 RAHAMADIA "Confess"
ASANTE "AIT
MONA LISA "Said"
10CAL "Inner"
N.T.C. "Saving"
SOMETHIN FOR... "With"

### KRRO/Lafavette, LA

\*\*D/MD: Frank Tray

\*\*TON! BPAXTON "Maten"

MINALISA" Said"

MINALISA" Sai

### KZWA/Lake Charles, LA

TO/MD: Randolph Walker
ANH MESBY "Anything"
CEMTER PIECE "Making"
TOM BRACTON "Makin"
SOMETHIN FOR. "With"
ASANTE "AI"
O.J. U-NEEMNYT OWL "Movin"
MONAL ISA "Said"
MISTA "Blackberry"
N.IC. "Saving"
RUFFA "Worry"

### WQHH/Lansing, Mi Interim PD/MD: Brant Joh

### WJKX/Laurel, MS PD: J.J. Hughes MD: Jeffrey McClain

QUINDON "That's"

3T "Tease"

TONI BRAXTON "Makin"

MISTA "Blackberry"

### WJMG/Laurel, MS PD: LaDonna Jon

SOUND THE STANDARD STANDARD SOUND THE STANDARD SOUND THE STANDARD SOUND SOUND

### KIPR/Little Rock, AR

PD: Joe Booker
MD: Terry Terrell
BA14MADA "Contess"
COLOUR CLUB "Good"
MISTA "Blackberry"
SOMETHIN FOR: "Wth"
TOO SHORT "Gettion"
ANN NESBY "Anything"
TOM BRAIXTON "Makin"
MONA LISA "Sald"

### KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider 22 TON BRAKZION Takken\*\*

TONI BRAXTON "Makin" JODECI "Up" M. JORDAN/SLICK RICK "Like"

### WGZB/Louisville, KY

WGZB/Louisville, KY
VP Programming: Tony Fields
APD: Paul Strong
MD: Tim Jherard
MONA LEA "Said"
SOMETHIN FOR. "Wen'
TON BRAXTON "Makon"
REFA "Word"
TEAPOROP "Gheto"
TOO SHORT "Getin"
ANN NESRY "Anything"
MISTA "Babchery"
DEAL "Inner"

### WIRR/Macon GA

WIBB/Macon, GA
PD/MD: Kevin Fox

MISTA "Blackbery"
SOMETHIN FOR. "Weh"
TONI BRAXTON "Malon"
ASANTE "A"
ANN NESBY "Anything"
NUMA LISA "Said"
RUFFA "Won'y"
LADAE "Parly"

### KJMS/Memphis, TN

PD: Terry Base MD: Toni St. James IU. Toni St. James
Toni Braxton "Makin'
Toni Braxton "Makin'
ANN NESBY "Anything"
3T "Fasse"
ASAMTE "Air"
SOMETHIN FOR... "With
N.T.C. "Saving"
N.T.C. "Saving"
NORA LISA "Said"
LUKE "Scarred"
IDEAL "Inner!
COLOUR CLUB "Good"
JIM HENRY JR. "Jam"

### WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell

ID: Stan Bell

Toni Braxton "Makin":
3T "Tease"

BAHAMADIA "Conless"

MISTA "Blackberry"

MONA LISA "Said"

RUFFA "Worry"

SOMETHIN FOR... "With"

ANN NESBY "Anything"

CENTER PIECE "Making"

### WEDR/Miami, FL

PD/MD: James Thomas D/MU: James Thom IDEAL "Inner" COLOUR CLUB "Good" MONA USA "Said" MISTA "Blackberry" TONI BRAXTON "Makin" BAHAMADIA "Confess" ASANTE "8" 37 "Tease" MC BRAINS "Outside"

### WKKV/Milwaukee, WI

WKKY/Milwaukee
PD: Nate Bell
MD: Kevin Hart
ST-Tease\*
ASANT: AN
ASANTON Nation
SUMETHIN FOR WIND
RUPPA WON'T CHARTON
RUPPA WON'T
COLUNI CUB Tood\*
MISTA TBackborry
MIND MAR"

WNOV/Milwaukee, Wi PD/MD: Sandra Robinson ANN NESBY "Anything" 3T "Tease" ASANTE "AII" 3T "Tease" ASANTE "All" RUFFA "Morry" SOMETHIN FOR... "With" TONI BRAXTON "Makin" MONA LISA "Said" BAHAMADIA "Confess"

### WBLX/Mobile, AL

PD: Niecy Davis
APD: Jimmy Mack

19 TONI BRAXTON "Maidn"

11 MISTA "Blackberry"
PUFF JOHNSON "Forener"
ASANTE "M"

JUNIOR MAELA. "Gettin"

### KYEA/Monroe, LA

DM/PD: Rockey Love
30 XSCAPE "Want"
30 XISCAPE "Want"
32 INTRO "Feels"
33 INTRO "Feels"
13 SOMETHIN FOR. "Wet)
13 EAZY-E "Sippin"
10 96 SOUTH "Heiney."
10 MISTA TRAILBERT SHOOT
JORGAN HILL "Love"
ANN NESS "Anything
BAHAMADIA "Contess"

### WZHT/Montgomery, AL

WZHT/Montgomery, A
PD/MD: Michael Long
12 SOMETHIN FOR, "Win"
11 CHEVELLE FRANKLIN "Serious"
11 CHEVELLE FRANKLIN "Serious"
11 ML-HONTERS HIT
18 MLOHDANGLICK RICK "Like"
19 MICHAEL STANKLIN "SERIOUS"
18 GEORGE MCMAL "STANKLIN"
18 GEORGE MCMAL "Party"
17 COLOUR CLUB "GOOD"
18 JUNIOR M. AREL "Money"
19 MISTA "Bandsberry"
19 COLOUR CLUB "GOOD"
19 MISTA "Bandsberry"
19 COLOUR BEDOOT "Ent"
19 MISTA "Bandsberry"
19 COLOUR BEDOOT "Ent"
19 MISTA "Bandsberry"
19 TIERS "TET"
11 TIERS "CRUB"
11 TIERS "STANK"
11 TIERS "CRUB"
11 TIERS "CRUB"
11 TIERS "STANK"
11 TIERS "CRUB"
11 TIERS "STANK"
11 TIERS "

WOOK/Nashville, TN (IQUK/Nashville,
)MD: Tony Wright
MONA LISA "Said"
TON BRAXTON "Makin"
IDEAL "Innet"
BAHAMADIA "Contess"
BAHAMADIA "Contess"
SOMETHIN FOR... "With"
MISTA "Blackberry"
ANN RISBY "Anything"
31" Tlasse"
TOO SHORT "Gettin"

WOUE/New Orleans, LA
PD/MD: Gerod Stevens
19 TOO SHORT! "Gettin"
10 TOO SHORT! "Gettin"
10

### WOWI/Norfolk, VA

MONA LISA "Said"

MONA LISA "Said"

BUFFA "Worry"

BAHAMADIA "Cortess"

TONI BRAXTON "Makon"

JAY Z W/FOXY BROWN,

"ANI NESBY "Anything"

SOMETHIN FOR "With"

MISTA "Blackberry"

### KVSP/Oklahoma City, OK

MONA LISA "Said" TOO SHORT "Gettin" TON! BRAXTON "Mak 3T "Tease"
NAIS "Break"
SOMETHIN FOR ... "With
ANN NESBY "Anything"
MISTA "Blackberry"
BAHAMADUA "Confess"
RUFFA "Worry"
ASANTE "AIT"

### WJHM/Orlando, FL

PD: Duff Lindsey
MD: Cedric Hollywood
COOLD "Way"
9 TONI BRAXTON "Makin"
M JORDAWSLICK RICK "Like"
CASE FFOKCY BROWN "Touch"

### WUSL/Philadelphia, PA

PD: Gary Young MD: Glenn Cooper 21 BAHAMADIA "Confess" 18 TONI BRAXTON "Maidin" 5 KIRK FRANKI IN "Mama

### WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley

### WQOK/Raleigh, NC PD: Jay Michaels MD: Jerry Jam 13 MONA LISA "Said" 6 KEITH SMEAT "Twisted" TONI BRAXTON "Makin"

WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 29 TONI BRAXTON "Makin

### WPLZ/Richmond, VA

PD: Phil Daniels
17 ANN NESEY "Anything"
17 TOM BRACTON "Maken"
7 DJ NOOL "Clear"
31 "Bass"
ASANTE "AII"
CHEVELLE FRANKLIN "Senious"
MISTA "Bassberry
SOMETHIN FOR. "Wen
BAYMANDIA "Cortless"
"EAN CARNE "Don't
MOHA LISA "Said"

### WTLZ/Saginaw, MI

PD: Kermil Crockett
MD: Tony Lamptey
10 Tonl BRACTON "Makin
5 MISTA "Blackberry"
5 ANN NESBY "Arrything"
5 3T "fease"
6 BAMAMAGIA "Confeet" 3T "Tease"
BAHAMADIA "Confess"
MONA LISA "Said"
TOO SHORT "Gettin"
SOMETHIN FOR... "With"
RUFFA "Worty"
CENTER PIECE "Making"
CHEVELLE FRANKLIN "Sei

### WRKE/Salisbury, MD

PD: Tony Quartaron MD: Manuel Mena MD: Manuel Mena

14 FIGEES "Rauch BROWN Touch
TONI BRAXTON "Malkin"
JORDAN HILL: "Love"
SOMETHIN FOR... "With"
31 "Tease"
COLOUR CLUB "Good"
BARRIO BOYZZ "Wish"

### KSJL/San Antonio, TX : Michael Andrews

TONI BRAXTON "Makin" ASANTE "AI" MONA LISA "Said" SOMETHIN FOR... "With" IDEAL "Inner" MAXWELL "Knockin" HEATHER B "Head?" ANN NESBY "Anything"

### WEAS/Savannah, GA

TONI BRAXTON "Makin"
SOMETHIN FOR... "With
ANN NESBY "Anything"
ASANTE "All"
BAHAMADIA "Confess"
COLOUR CLUB "Good"
BRUCE FISHER "Oreams"
TOO SHORT "Gettin"

### KDKS/Shrevenorf, LA

### 7 J'SON "Stop" 7 MONA LISA "Said" 7 SOMETHIN FOR... "With" MISTA "Blackberry"

### KMJJ/Shreveport, LA PD: John Wilson MD: Candy Marshall

15 TONI BRAXTON "Makin 5 SOMETHIN FOR... "Will 5 ANN NESBY "Anything" 7 RUFFA "Worry" 8 BAHAMADIY S RUFA "Moory"

BAHAMADIA Confres"

MONA LSA "Said"

B MONS CHOIR OF HARLEM "Harlem"

B BOYS CHOIR OF HARLEM "Harlem"

C CELLY CEL "Goin"

J WINDR MAFIA "Gettin"

J WINDR MAFIA "Gettin"

CENTER PIECE "Making"

### KMJM/St. Louis, MO

OM: Chuck Atkins UMI: UTBLCK AUGUS

22 TONI BRAXTON "Makon"
21 TOYAL "KISSIN"
21 M. JORDAN/SLICK RICK "Like"
5 COOLIO "Way"
5 JUNIOR M.A.F.I.A. "Gettin"
MONA LISA "Said"
BAHAMADIA "Corfess"

### KJMM/Tulsa, OK

PD: Terry Monday MD: Maurice Prince MD: Maurice Prince
10 ANN RESP "Arything"
MONA LISA "Said"
TOO SHORT "Gettin"
TON BRAXTON "Makin"
3T "fease"
MAIS "Break"
SOMETHIN FOR. "With"
MISTA "Blackberry"
RAHMADIA "Cordess"
ASANTE "AIT
N.T.C. "Saving"
RUFFA "Worry"

### WACR/Tupelo, MS

WESE/Tupelo, MS
PD/MD: Stan Allen
5 HUFFA "Monry"
5 ST "Fease"
5 MISTA REACHON"
5 HUSTA REACHON"
5 MISTA REACHON
5 SOMETHIN FOR. "Wen"
5 MISTA REACHON
5 TOO SHORT TGettin"
5 ASAINT EAT.
5 ASAINT EAT.
5 ASAINT EAT.
6 HUSTA MISTAN TANNING
5 D.J. UHEEKNYT OWN. "Mown"
5 D.J. UHEEKNYT OWN. "Mown"

### WTUG/Tuscaloosa, Al

### PD/MD: Steve Sloan 13 TONI BRAXTON "Makin WKYS/Washington, DC

### KDGS/Wichita, KS

PD: AJ Willoughby
MD: A.J. Jones
15 TONY RICH PROJECT "Leavin
7 TONI BRAXTON "Maken"
6 EVERYTHING BUT... "Wrong" MONA LISA "Said" LOS DEL RIO/BAYSIDE "Macarena

### WMNX/Wilmington, NC PD/MD: Rod Cruise 15 JUNIOR M.A.F.I.A. "Gettin" CASE F/FOXCY BROWN "Touc GEORGE CLINTON "Funked" JORDAN HILL "Love" TONI BRAXTON "Makin"

81 Total Reporters 81 Current Reporters 81 Current Playlists

### URBAN AC

### PD: Thomas Bacote MD: Keith Solis

WNUU/CNATIANOOG
PD: Robert Sharp
10 TONI BRAXTON "Makin"
ASAMTE "AI"
SAM GREEN "Bless"
ANN NESBY "Anything"
COLUR CLUB "Good"
WYAZ/Chicago, IL
DD: Maxy Murick R TON BRACTON "Malon"

KDKO/Denver, CO

PD/MD: Rick Walker

7 CHANTAY SANAS: "Baby"
7 II DEXTREME "Knew"
SHRN "Tall"
KETH SWEAT "Nested"
MONA LISK "Said"
TONI BRACTON "Malon"

WMXD/Detroit, MI
PD: Skip Dillard PD: Maxx Myrick
MD: Jamillah Muhamm
13 TONI BRAXTON "Makin"
10 KENNY LATTIMORE "Busy"
5 ANN NESBY "Anything" WJZA/Columbus, OH

> WNFQ/Gainesville, FL PD/MD: Paul Dancer UNIX. TABLE DATE:
>
> UNIX. FRANKLIN "Melodies"
>
> D.J. U-NEEK/NYT OWN. "Movin
>
> ANGELA BOFILL "Motion"
>
> ASAMTE "AII"
>
> MISTA "Blackberry"
>
> BOYS CHOIR OF HARLEIM "Ha
>
> SAM GREEN "Bless"
>
> RIGHT APPROACH "Chronic"
>
> TONI BRAKTON "Malani"

WIKS/Greenville, NC PD: B.K. Kirkland MD: Dennis Lee 13 KEITH SWAIT "Wisted" 11 TONE BRANTON "Malon" TOTAL "Kissin" KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner

### 18 TONI BRAXTON "Makin COLOUR CLUB "Good" WKXI/Jackson, MS KJLH/Los Angeles, CA

P'D/MD: Cliff Winston 18 TONI BRAXTON "Makin" SOLO "Goot" WHQT/Miami, FL PD: Tony Kidd MD: Phil Michaels

### WMCS/Milwaukee, WI PD/MD: Darryn D. II D EXTREME "Knew" KENNY LATTIMORE "Busy" BONEY JAMES "Seduction" TONI BRAXTON "Makin"

WNHC/New Haven, CT

PD: Lamonda Wi MD: Doc Martin 17 TONI BRAXTON "Makin" 9 MISTA "Blackberry" 6 SOMETHIN FOR... "With" 6 MONA LISA "Said" 5 SHAI "Alone"

### WYLD/New Orleans, LA PD/MD: LeBron Joseph 8 ANN NESBY "Artything" 7 TONI BRAXTON "Makin" WDAS/Philadelphia, PA

PD: Joe Tamburro MD: Daisy Davis

### KMJK/Phoenix, AZ PD/MD; Art Jack

PTJ/MU; Art Jackson

20 TONI BRAXTON "Makin"

20 ASANTE "All"

6 PAMELA WILLIAMS "Secret"

6 SOMETHIN FOR... "With"

### WFXC/Raleigh, NC PD/MD: Chris Conners 13 GERALDÆDDIE LEVERT "Thing" 9 TONI BRAXTON "Maken"

KDIA/San Francisco, CA PD: John Warren Co-PD/MD: Bob Jones 6 SOLO "Good" TONI BRAXTON "Makin"

### KSOL/San Francisco, CA PD: Russ Allen MD: Jason Silva 20 TONI BRAXTON "Makin"

### KXOK/St. Louis. MO

### WTMP/Tampa, FL

### W I MIT / Idilipe , ... PD: Yolanda Anderson 7 Toni Braxton "Majarin" 5 Fathl EVAIS "Mobody" 5 MAYMELL "Modoon" 5 MAGELA BOFILL "Modion" 5 ASAMIT "SO 3 Ti "Tease" 5 AAN MESBY "Anything" 5 JIM HEBRY JR. "Jam" 6 CENTER PIECE "Majang"

### WMMJ/Washington, DC

27 Total Reporters 27 Current Reporters 27 Current Playlists



### **URBAN AC TOP 30**

MAY 17, 1996

						тота	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
6	4	4	0	LIONEL RICHIE Don't Wanna Lose You (Mercury)	624	612	578	539	26/0
2	1	1	2	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	616	663	685	654	24/0
1	2	2	3	JOE All The Things (Your Man Won't Do) (Island)	605	624	658	701	21/0
8	7	6	4	ISLEY BROTHERS Let's Lay Together (Island)	541	553	519	509	24/0
3	3	3	5	MARIAH CAREY Always Be My Baby (Columbia/CRG)	531	619	645	616	23/1
5	6	5	6	QUINCY JONES Slow Jams (Qwest/WB)	<b>528</b>	577	567	554	24/0
12	10	8	7	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	426	476	464	428	20/0
13	13	11	8	SWV You're The One (RCA)	411	380	380	335	16/0
9	8	9	9	D'ANGELO Lady (EMI)	403	441	496	465	20/0
4	5	7	10	TONI BRAXTON Let It Flow (Arista)	383	550	570	588	16/0
19	16	13	0	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	368	335	262	215	15/1
7	9	10	12	CHANTAY SAVAGE I Will Survive (RCA)	364	422	469	524	18/0
16	14	14	13	MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	358	313	272	223	19/0
11	12	12	14	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	305	375	422	446	16/0
-	25	17	<b>(</b>	GERALD & EDDIE LEVERT SR. Get Your Thing (EastWest/EEG)	284	229	165	67	18/1
10	11	15	16	R. KELLY Down Low (Nobody Has To Know) (Jive)	268	313	436	457	13/0
BR	EAK	ER	0	R. KELLY I Can't Sleep Baby (If I) (Jive)	257	177	49		18/2
23	22	20	18	JODECI Get On Up (Uptown/MCA)	253	207	193	174	11/0
15	15	16	19	AFTER 7 How Do You Tell The One (Virgin)	243	281	263	234	15/0
-	23	18	20	RIPPINGTONS Caravan Of Love (GRP)	238	222	191	123	15/0
₿RI	EAK	ER	2	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	234	-	- T		24/24
BRI	EAK	ER	22	KENNY LATTIMORE Never Too Busy (Columbia/CRG)	230	181	167	149	14/3
25	20	21	23	PUFF JOHNSON Forever More (Work/CRG)	216	200	200	152	13/0
BRI	EAK	ER	23	RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic)	207	186	146	128	12/0
20	18	19	25	FAITH EVANS Ain't Nobody (Who Could) (Bad Boy/Arista	200	220	223	213	12/1
		30	25	SOLO He's Not Good Enough (Perspective/A&M)	196	161	134	80	15/2
DE	BU	T	2	MICHAEL JACKSON They Don't Care About Us (Epic)	192	158	140	46	13/1
_	27	29	28	TOTAL Kissin' You (Bad Boy/Arista)	188	163	155	113	9/1
	30	28	29	KINO WATSON Bring It On (Columbia/CRG)	175	172	145	135	8/0
DE	ВU	T	30	MAXWELL Til The Cops Come Knockin' (Columbia/CRG)	168	142	122	106	13/2

This chart reflects airplay from May 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker.

27 Urban AC reporters. 27 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

### **NEW & ACTIVE**

KIRK FRANKLIN Melodies From Heaven (Gospo Centric) Total Plays: 151, Total Stations: 11, Adds: 2

CASE I/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury) Total Plays: 139, Total Stations: 8, Adds: 0

JORDAN HILL For The Love Of You (143/Atlantic) Total Plays: 135, Total Stations: 10, Adds: 0

GEORGE CLINTON If Anybody Gets Funked... (550 Music/Epic) Total Plays: 120, Total Stations: 7, Adds: 0

AALIYAH Are You Ready (Flavor Unit/EastWest/EEG) Total Plays: 104, Total Stations: 7, Adds: 1

**BONEY JAMES** Seduction (Warner Bros.) Total Plays: 92, Total Stations: 8, Adds: 1

MONICA Why I Love You So Much (Rowdy/Arista) Total Plays: 86, Total Stations: 5, Adds: 0

**BOBBY CALDWELL** I Give In (Sin-Drome) Total Plays: 85, Total Stations: 6, Adds: 0

RAW Turn Off The Lights (Toi Nik/WCG) Total Plays: 80, Total Stations: 6, Adds: 0

**DOC POWELL** Sunday Mornin' (Discovery) Total Plays: 76, Total Stations: 6, Adds: 0

Songs ranked by total plays.

### BREAKERS.

R. KELLY

I Can't Sleep Baby (If I) (Jive) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADD

257/80

CHART 1

4

22

18/2 TONI BRAXTON

You're Makin' Me High (LaFace/Arista)
'SANCREASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 234/234

24/24 **KENNY LATTIMORE** 

Never Too Busy (Columbia/CRG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 230/49 14/3

**RANDY CRAWFORD** 

Cajun Moon (Bluemoon/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 207/21 12/0

CHART 2

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	24
ANN NESBY I'll Do Anything For You (Perspective/A&M)	8
MONA LISA You Said (Island)	5
ASANTE All About You (Columbia/CRG)	4
ANGELA BOFILL Love In Slow Motion (Shanachie/Cache	t) 4
SAM GREEN God Bless Our Love (Local)	3
KENNY LATTIMORE Never Too Busy (Columbia/CRG)	3
MISTA Blackberry Molasses (EastWest/EEG)	3
SOMETHIN' FOR THE PEOPLE With You (Warner Bros.	) 3

### **MOST INCREASED** PLAYS

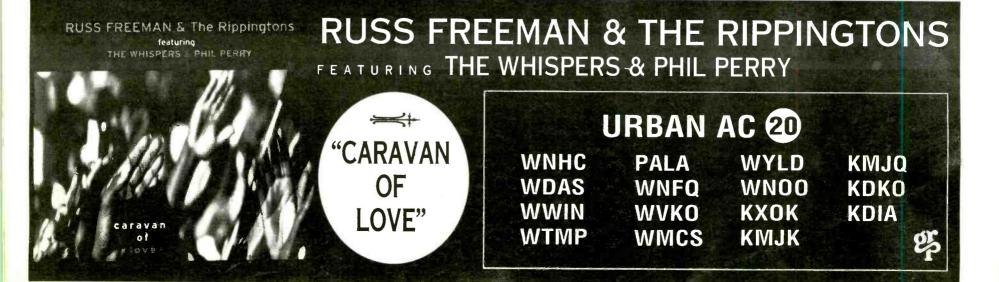
NCREASE ARTIST TITLE LABEL(S) TONI BRAXTON You're Makin' Me High (LaFace/Arista) +234 R. KELLY I Can't Sleep Baby (If I) (Jive) +80 GERALD & EDDIE LEVERT SR. Get Your... (EastWest/EEG) +55 KENNY LATTIMORE Never Too Busy (Columbia/CRG) +49 JODECI Get On Up (Uptown/MCA) +46 MEN OF VIZION House Keeper (MJJ/550 Music/Epic) ANN NESBY I'll Do Anything For You (Perspective/A&M) +45 112 Only You (Bad Boy/Arista) +36 SOLO He's Not Good Enough (Perspective/A&M) +35 COLOUR CLUB If It's All Good (Vertex/JVC) +34 MICHAEL JACKSON They Don't Care About Us (Epic) +34

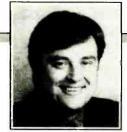
### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MARY J. BLIGE Not Gon' Cry (Arista) XSCAPE Do You Want To (So So Det/Columbia/CRG) TONY RICH PROJECT Nobody Knows (LaFace/Arista) PURE SOUL Stairway To Heaven (Stepsun/Interscope) BRANDY Sittin' Up In My Room (Arista) GERALD & EDDIE LEVERT SR. Wind Beneath... (EastWest/EEG) MARIAH CAREY One Sweet Day (Columbia/CRG) TERRY ELLIS Where Ever You Are (EastWest/EEG) MONICA Before You Walk Out Of My Life (Rowdy/Arista) WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest weekto-week increases in total plays. Weighted chart appears on R&R ONLINE.





LON HELTON

### **Bucks, Bits, And Brits**

### Radiothon, new stats, and innovative promotions point to format's success

It's amazing what you learn when going through the mail piled on your desk after 10 days on the road.

Perhaps the most gratifying information was a rundown of the money Country radio has raised during the past 10 years through its collective "Country Cares For St. Jude Kids" radiothons.

It seems like only yesterday when Alabama's Randy Owen brought the band's private plane to Nashville to pick up RCA execs and others for a trip to the St. Jude Children's Research Hospital in Memphis. The visit formed the groundwork for the very first "Country Cares For St. Jude Kids" radiothon. Like many of you, I'll never forget my first visit there. It's hard to believe it was nine years ago.

### Strength In Numbers

Each year, the "Country Cares" fundraising effort has grown bigger and better:

• 1989:	\$1.25 million
• 1990:	\$2.5 million
• 1991:	\$5.4 million
• 1992:	\$6.2 million
• 19 <mark>93</mark> :	\$8.3 million
• 1994:	\$9.7 million
• 1995:	\$10.8 million
• 1996:	\$11.6 million (as of May 9)

Looking at the numbers, it's also hard to believe the radiothons got off to a shaky start. But through a massive effort by the organization's staff and Country radio volunteers, the "Country Cares" radiothons have become a programming staple for many outlets.

Another important milestone came a few years ago, when Nashville's music industry and a number of artists joined the effort. Today, it's not unusual for artists to fly into a market specifically for a station's radiothon.

Recent radiothons and the monies raised include:

- KRRV/Alexandria, LA was joined by Baker & Myers and Mindy McCready for its radiothon, which raised \$71,354.
- WHOK/Columbus, OH, in only its second radiothon, raised \$95,740 more than double its first-year total.

- WSIX/Nashville, \$130,000
- WCTK/Providence, \$132,000
- WYYD/Roanoke, \$178,440.

Country has done a wonderful job for a bunch of kids and their parents when they really need some help. Give yourself a pat on the back. And if your station isn't involved, why not?

### **Retail Reach**

The Interep Radio Store Research Division has issued a report titled "Country Radio & Retail Shopping." It concludes that Country is the No. 1 format for reaching:

- Frequent shoppers of the most popular department stores, including J.C. Penney, Sears, and Montgomery Ward
- Frequent shoppers of America's two most popular discount stores, Wal-Mart and K-Mart
- Consumers of household items; health and beauty items; and leisure-time, hobby, and fix-up items at discount stores.

Country radio, the report continues, is the most effective vehicle—vs. TV, magazines, newspapers, and cable TV — to reach the greatest number of frequent Wal-Mart shoppers. It also notes that Country radio is the top format among couponusing "smart shoppers."

Interep also found that Country radio reaches huge percentages of specialty store shoppers. The percentage of shoppers at the listed stores who listen to Country radio:

- The Limited: 38%
- Banana Republic: 28%
- Service Merchandise: 28%
- Saks Fifth Avenue: 25%
- Lord & Taylor: 21%.

In addition, Interep has issued its "1996 Study of Radio Formats," which draws the following conclusions about the Country audience:

- 66% fall in the 25-54 demographic age group; 74% are 18-49
- 81% have graduated high school or college
  - 62% are married
- 71% own their own homes
- 60% have a household income of \$30,000 or more
- 69% are employed full- or parttime
- The highest percentage of listeners are concentrated in the South and Midwest
  - Contrary to the widely held ste-

reotype, listeners are not concentrated in rural areas — 72% live in metros.

Perhaps the most amazing comparisons are those between national averages and Country radio in the income, occupation, and age categories. In almost every area — household income over \$30,000, household income over \$50,000, education, and demo cells (18-24, 25-34, 35-44, 45-54, and 55+) — the format is often within a percentage point of the U.S. norm. As Interep notes, "Country radio mirrors America"

### A Slam-Dunk Hit

The most-requested song on **WKXK/Chicago** these days is "Mike Marches On," afternoon personality **Joe Caruso**'s homage to



MARCIA! MARCIA! MARCIA! — Yes, that's the real Marcia Brady, Maureen McCormick (r), who stopped by KVET/Austin to say hello to midday team Kimberly James and Bama Brown.

Michael Jordan and the Chicago Bulls (sung to the tune of Tracy Lawrence's "Time Marches On"). If you're in a market with a Bulls following, get a copy from Promotion Director Mark Campbell at (312) 984-5339.

### **KASE Kudos**

Congrats to KASE/Austin on its No. 1 showing in the winter Arbitron. Why is KASE singled out for special kudos? Well, in a 27-station market, KASE has been No. 1 for 38 consecutive books — a span of nine and a half years! Congrats to longtime President/GM Ron Rogers, PD Brad Hansen, and the rest of the KASE staff — past and present — on an incredible accomplishment.

### **Promo Bits**

WTDR/Charlotte, as part of its tribute to Oklahoma City bombing victims and survivors, established a scholarship fund for children of JI Broadcasting VP/GM Gary Krantz will chair the Agenda

**CRS Names Agenda Committee** 

Committee for the 28th annual CRS. He'll head the 29-member group responsible for planning the event, which takes place next March. Committee members serving one-year terms include Maria Brunner (Insight Management); Mark Edwards (ABC Radio Networks); Don Paul Pirwitz (KTTS/Springfield, MO); Joel Raab (Joel Raab & Associates); Tim Kelly (Premiere Radio Networks); Thom Williams (WXKX/Parkersburg, WV); Debbie Murray (KiLT-FM/Houston); Lee Nye (KUBB/Merced, CA); Mike Chapman (WSSL/Greenville, NC); Karen Oboy (KMPS/Seattle); Matt Hudson (Eagle Group); Ken Tucker (Giant/Reprise); Larry Hughes (Mercury); Tim Murphy (Rising Tide Entertainment); Dale Turner (BNA); and Tim Menowsky (Media Mergers and Acquisitions). Those serving existing terms ending in 1997 are Larry Parelgis (Almo Sounds), Tim Roberts (KDRK/Spokane), Gina Preston (WXTU/Philadelphia), and Wade Jessen (Airplay Monitor).

Those with terms ending in 1998 are Leslie Scheinman (KEEY/Minneapolis), Ray Massie (WIL/St. Louis), Andrea Martin (KMPS/Seattle), and Robert Scheibly (WLGC/Huntington, WV).

Lee Logan (KFRG/Riverside), Kim Leslie (WSM/Nashville), Brian Ongaro (WMIL/Milwaukee), and Micki Whitson (WZZK/Birmingham) continue serving terms ending in 1999.

those who perished in the blast.

A pair of Tim McGraw concert tickets auctioned for \$1550. Bryan White, Faith Hill, Toby Keith, Aaron Tippin, Reba McEntire, and McGraw all went on the air that day to support the effort. Contributions over the following week totaled \$9000, which was forwarded to the federal "OK Fund."

 As part of an Alabama concert ticket giveaway, KCLR/Columbia, MO hid a couple pairs of ducats in Wranglers at a Target and a Wal-Mart

A silent auction benefiting Cystic Fibrosis research included a **Brooks & Dunn** tour jacket with tickets and backstage passes for an upcoming B&D show. Winning bid: \$1325!

- WCOL/Columbus, OH's "\$1000 Country Jukebox" led the station's early spring book campaign. After a 12-in-a-row music sweep, the 12th caller would guess which song was in the "jukebox," with a correct answer worth \$1000. There were 60 winners in just over six weeks. As an encore, the station gave away 25,000 tickets for a Memorial Day concert featuring Tanya Tucker, Ty Herndon, and Ken Mellons.
- KSCS/Dallas is preparing for the Terry Dorsey/Chili's Golf Tourney, benefiting MDA. Shenandoah will provide the entertainment for the May 19-20 event.
- KSSN/Little Rock, recipient of the Country Radio Broadcasters' Humanitarian award, raised \$25,000 for Arkansas Children's Hospital.
- WNOE/New Orleans gave listeners a chance to alleviate their 1040 tensions via its "Dunk The Tax Man" promotion across from a local post office on April 15. Participants got three shots at submerging the tax man for a buck, six tries if they donated a pint of blood. All participants received free pastries and fresh coffee, plus donors got a T-shirt. Proceeds went to the Blood Center For Southeast Louisiana.

• WQXK/Youngstown, OH ran an Easter contest that you may want to file away for next year. It conducted a "Bobbing For Eggs" contest, with selected plastic eggs containing tickets/backstage passes for a Garth Brooks concert. Contestants paid a buck a bob for the eggs, which were floating in a tub. The station gave away 20 tickets and raised over \$1400 for St. Jude's.

### **British Country**

Finally, I recently spent a week in England. And although I didn't spend any time in London, I did get a chance to hear its Country station, "Country 1035." It sports one of the most unusual music mixes vou'll hear anywhere. While it might look odd when you read the song list, it was fun to listen to the mix. I didn't hear one song I didn't know - or like. Even though they'd be classified into different American genres of music and radio, they were all "country" in England. Playing favorites from a wide variety of styles, their slogan is "Country Hits From The '70s, '80s, and Today.'

Here's a midday Friday set I heard

JAMES TAYLOR Fire & Rain SHANIA TWAIN Any Man Of Mine

FAITH HILL It Matters To Me GLEN CAMPBELL Gentle On My Mind

(News Break)

JOHNNY CASH I Walk The Line
MARY CHAPIN CARPENTER
Passionate Kisses

CCR Bad Moon Risin'

DOLLY PARTON An Eagle When She Flies

RADNEY FOSTER Just Call Me

**NED MILLER** From A Jack To A King

**ALISON KRAUSS** Baby, Now That I've Found You

JOAN BAEZ The Night They Drove Ol' Dixie Down

### RISINGITOLEDE

TIM MURPHY
<u>Vice P</u>resident Promotion

RICK MOXLEY
Director National Promotion

SHARI REINSCHREIBER Regional Northeast

ROBIN LIGHTNER Regional Southeast

GARY GREENBERG Regional West

MATT CORBIN Regional Midwest

ROSEY FITCHPATRICK Regional Southwest

MICHELLE GOLDSWORTHY Promotion Coordinator

risingtide

48 Music Square East Nashville, TN 37203 615,254,5050 Fax 615,313,3800

### **Surf's Up At This Year's Fan Fair**

### □ Country acts will 'hang 10' with the Beach Boys for 'Fun In The Sun Friday'

With Fan Fair (June 10-17) attracting people from all over the world, some "California Girls" may be out for some "Fun, Fun, Fun" while picking up "Good Vibrations" during the last day of concerts.

"Help Me, Rhonda," you might say after reading a sentence as contrived as the one above. "Wouldn't It Be Nice" for those references to end?

### **Catching The Wave**

Music City will become "Surfin" U.S.A." when the Beach Boys perform at Fan Fair. They will appear on a June 17 morning show which kicks off "Fun In The Sun Friday."

The group made a surprise appearance with James House during Epic's CRS showcase. And since the Boys recently recorded an upcoming River North album with several noted country acts, the Fan Fair show will reunite them with House, as well as put them on stage with Ronnie Milsap, Lorrie Morgan, and Sawyer Brown.

Later in the day, Doug Kershaw, Eddy Raven, and Jo-El Sonnier will headline a Cajun music show, and a Christian country music show will conclude the week's music. Tickets to the full week of Fan Fair are sold out, but the Country Music Association is again making one-day admission available for June 17, the final day. The \$10 tickets go on sale today (5/17) at all Ticketmaster outlets.

While reclusive Beach Boys leader Brian Wilson showed up for the Epic showcase, "God Only Knows" if he'll make it to Fan Fair.

### Walker Going Strong

When Clay Walker recently announced that he has been diagnosed with Multiple Sclerosis, he added, This is not going to be something that slows me down or slows my career down."

Proving that he's a man of his word, it's been business as usual for the 26-year-old singer. He's continued his tour schedule, including an appearance at the KSCS/Dallas Country Fair a day after announcing his condition.

After a few days off, which had been planned months ago, Walker returns to the road next week for shows in Raleigh (5/24); Jackson, NJ (5/25); Atlanta (5/27); and St. Louis (6/8).

### Jones, McGraw Books

Rock bands may think they invented road games like tearing apart hotel rooms, tossing a drink into the

COUNTRY FLASHBACK

### 1 YEAR AGO

No. 1: "Standing On The Edge Of Goodbye" - John Berry

### **5 YEARS AGO**

• No. 1: "Meet In The Middle" -**Diamond Rio** 

### 10 YEARS AGO

No. 1: "Living In The Promiseland" - Willie Nelson

### 15 YEARS AGO

No. 1: "Elvira" - Oak Ridge Boys (second week)

### 20 YEARS AGO

No. 1: "One Piece At A Time" - Johnny Cash

face of an innocent person, and engaging in gunplay on the tour bus.

Maybe George Jones didn't invent those pastimes either, but he certainly admits to those antics in his just-released autobiography, "I Lived To Tell It All" (Villard, \$23). Written with Tom Carter, the book disputes ex-wife Tammy Wvnette's claim that he once fired a gun in her direction. Pointing out that the book doesn't include detailed information about his recording sessions, he says he was often "too drunk to walk, but not too drunk to sing.'

Jones, now sober for years and singing as great as ever, has been making the rounds of daytime TV news and talk shows to promote the book.

"Tim McGraw: A Mother's Story" (D'Agostino, Dahlhauser, and Ditmore, \$24.95) arrives in bookstores on June 10. Written by the singer's mom, Betty Trimble, the book begins with 11-year-old Tim's accidental discovery that his real father is baseball great Tug McGraw. The book outlines their life of poverty, as well as Tim's rise to superstandom.

McGraw helps his mother launch the book's release by making a guest appearance at a June 7 press conference in Jacksonville. McGraw appears later that night in concert at the Jacksonville Coliseum.

### **Hill Battles**

Faith Hill is continuing to tour with Tim McGraw, but she's also heading a national campaign to combat illiteracy.

Supported by Time Warner and the American Library Association, she has established the Faith Hill Family Literacy Project. The campaign will feature PSAs aimed at Country radio, as well as public, News/Talk, and college radio stations. Video PSAs will be featured on Time Warner cable systems and on TNN and CMT. Explaining her commitment, Hill says, "My father grew up with 13 brothers and sisters. He quit school in the fourth grade to support them and never learned to read. My dream is that someday every American will be able to read."

Internet users may access the radio PSAs through Hill's web site, located within the Warner Bros. site at http://www.wbr.com.

### **Branson East**

Add B.J. Thomas to the list of entertainers operating attractions in the eastern Tennessee town of Sevierville. The singer, best known for the pop hit "Raindrops Keep Falling On My Head," is building the B.J. Thomas Celebrity Theater. The \$3 million facility is slated open in September.

T.G. Sheppard opened his theater last year, and Lee Greenwood began singing at his own theater last month. Sevierville is located near Pigeon Forge, home of Dolly Parton's Dollywood theme park.

When his theater opens, Thomas should be suspicious of people offering the show-biz adage, "break a leg." It was a message Greenwood received often after opening his theater. Two weeks into the season, Greenwood broke his leg. It happened during a casual - but aggressive - basketball game with members of his band and stage crew. Greenwood still hasn't missed a performance.

### Country Woodstock?

Concert promoters may be calling Country Gathering '96 "the Woodstock of country music," but the May 25-27 outdoor event in Lebanon, TN is likely to be more sedate than the average rock show. In addition to a long list of local and regional per-



THEY CAN FEEL GOOD — BMI recently hosted a dinner in Nashville to celebrate Patty Loveless's No. 1 single, "You Can Feel Bad." Feeling perfectly fine (I-r) are songwriters Tim Krekel and Matraca Berg, BMI's Roger Sovine, and Loveless.

formers, familiar names at the festival will include the Moffatts, Clinton Gregory, Deborah Allen, Dan Seals, Billy Joe Shaver, Billy Montana, Baillie & The Boys, Patricia Conroy, and Joy Lynn White. Grand Ole Opry stars on the bill include Stonewall Jackson, Del Reeves, and Jeannie Seely.

### **More Award Shows**

Country Weekly magazine presents its 1996 "Golden Pick" awards show at the Grand Ole Opry on May 21. Awards will be presented in 16 categories. The show will be televised May 22 on TNN, but the May 21 edition of "Prime Time Country" will focus on the awards and Country Weekly's second anniversary.

Lorrie Morgan, Martina Mc-Bride, and Sawyer Brown's Mark Miller will co-host this year's TNN "Music City News Country Awards". Awards will be presented in 14 fanvoted categories. TNN will provide a live telecast of the June 15 show.

### **Country Pioneer Dies**

Country music pioneer Patsy Montana, 87, died May 3 at her home in San Jacinto, CA. Best known for her 1935 yodeling hit, "I Want To Be A Cowboy's Sweetheart," she was the first female country singer to sell a million records.

Born Ruby Rose Blevins, she was a member of the WLS/Chicago "National Barn Dance" and made regular appearances on KWKH/ Shreveport's "Louisiana Hayride." A role model for many female country singers, Montana's "Cowboy's Sweetheart" was recorded by Suzy Bogguss in 1988.

### **Monroe Mends**

Country Music Hall of Fame member Bill Monroe is recuperating from a mild stroke. Hospitalized since early April, the bluegrass legend has been undergoing tests for circulatory problems and had a pacemaker installed four weeks ago.

His manager, Tony Conway of Buddy Lee Attractions, said the stroke was diagnosed during Monroe's hospital stay. Monroe's band, the Bluegrass Boys, is performing at some of the concert dates scheduled before Monroe's illness.

### Bits 'N' Pieces

Steve Wariner was joined by an all-star cast of pickers for his latest Arista album, "No More Mr. Nice Guy." He shared the stage with three cast members — Chet Atkins, Leo Kottke, and Larry Carlton - during a Tuesday night concert at the Ryman Auditorium.

 Wade Haves previewed songs from his upcoming DKC/Columbia Music album "On A Good Night" during a Wednesday luncheon at Nashville's 12th & Porter Playroom.

· What could bring together Sawver Brown and Guns N' Roses guitarist Slash? Would you believe James Brown's 63rd birthday party held recently in his hometown of Augusta, GA? You may recall that the "Godfather Of Soul" attended Diamond Rio's March concert in

• Terri Clark, Chely Wright, and Emilio are among the country acts appearing at the annual Summer Lights In Music City, a festival taking place May 30-June 2 in downtown Nashville. Also appearing is Bryndle, a group featuring Karla Bonoff, Andrew Gold, Kenny Edwards, and Wendy Waldman.

· Victoria Shaw has written No. 1 hits for Garth Brooks, John Michael Montgomery, and Doug Stone. Now she's tapping into a slightly different audience with her song "All For The Sake Of Love." The tune will appear on her next album and will be regularly featured on the CBS-TV daytime drama "As The World Turns."

- Calvin Gilbert

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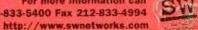
- Paul Johnson, Program Director WSOC-FM/Charlotte, NC





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### LONE



Lonestar is **RUNNIN' AWAY** with the **ACM** Best New Country Group or Duo Award!

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"Lonestar" is RUNNIN' AWAY
as the best selling group in country musicnow approaching gold!

And now, Lonestar
is RUNNIN' AWAY
at radio with their 3rd release,
following up their hits "No News"
and "Tequila Talkin"!

"Runnin' Away With My Heart" on your desk now...

Official Airplay Date: 5/20/96 but you can RUN with it earlier!!!





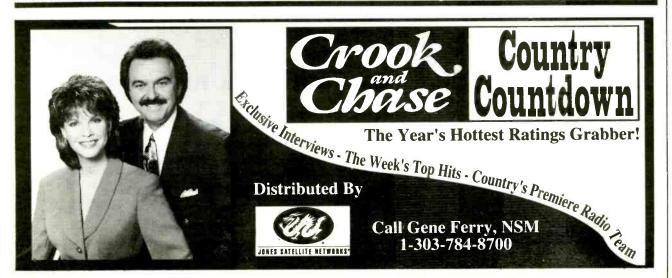
### **COUNTRY TOP 50**

MAY 17, 1996

ı	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POIN
7	2	1	1	BROOKS & DUNN My Maria (Arista)	183/0	1	6703	-71	36259	-42
6	5	3	2	BILLY DEAN It's What I Do (Capitol)	182/0	2	6497	+3	34988	+11
	3	2	3	FAITH HILL Someone Else's Dream (Warner Bros.)	182/0	3	6451	-101	34833	-45
	7	5	4	GEORGE STRAIT Blue Clear Sky (MCA)	183/0	4	6410	+180	34621	+113
	9	6	6	COLLIN RAYE I Think About You (Epic)	183/0	5	6309	+413	33931	+22
	8	7	6	BRYAN WHITE I'm Not Supposed To Love (Asylum/EEG)	183/0	6	6296	+450	33648	+24
	14	10	ŏ	<b>TOBY KEITH</b> Does That Blue Moon Ever Shine (A&M)		7	6000	+683	31966	+35
	15	12	8	TRACY LAWRENCE Time Marches On (Atlantic)	182/0	9	5676	+646	30339	+34
	11	8	9	BLACKHAWK Almost A Memory Now (Arista)	180/0	8	5741	+322	30260	+16
	13	14	0	TERRI CLARK If I Were You (Mercury)	183/0	10	5204	+213	27659	+12
	18	15	O	MINDY MCCREADY Ten Thousand Angels (BNA)	181/0	11	4933	+218	26467	+13
		17	Œ	ALAN JACKSON Home (Arista)	183/0	12	4693	+392	25132	+22
	20		3	<b>DAVID LEE MURPHY</b> Every Time I Get Around You (MCA)		13	4445	+228	23590	+12
	21	19	4	VINCE GILL High Lonesome Sound (MCA)	181/0	14	4346	+90	23009	+4
	19	18	<b>(</b>	JEFF CARSON Holdin' Onto Something (MCG/Curb)	181/2	15	4200	+411	22504	+23
	24	21	-	GARTH BROOKS The Change (Capitol)	174/0	16	4158	-196	22448	-9
	17	16	16		180/1	17	4136	+298	22188	+16
	23	20	0	REBA MCENTIRE Starting Over Again (MCA)						
	25	23	18	WYNONNA Heaven Help My Heart (Curb/MCA)	182/2	18	3988	+391	21240	+21
	1	11	19	JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)	137/0	20	3703	-1204	20958	-61
	4	4	20	JO DEE MESSINA Heads Carolina, Tails California (Curb)	144/0	22	3608	-2715	19981	-139
	26	24	4	SAWYER BROWN Treat Her Right (Curb)	175/2	19	3743	+379	19880	+22
	27	25	22	SAMMY KERSHAW Meant To Be (Mercury)	180/2	21	3686	+392	19411	+20
	6	9	23	TIM MCGRAW All I Want Is A Life (Curb)	135/1	23	3518	-1836	19006	-95
	30	26	24	PAUL BRANDT My Heart Has A History (Reprise)	176/7	25	3467	+348	18152	+18
	28	27	25	PATTY LOVELESS A Thousand Times A Day (Epic)	174/2	24	3501	+344	18072	+20
	44	34	20	SHANIA TWAIN No One Needs To Know (Mercury)	174/25	26	3172	+928	16880	+46
	35	32	2	RICOCHET Daddy's Money (Columbia/CRG)	172/6	27	3092	+582	15998	+30
	32	29	23	MARTINA MCBRIDE Phones Are Ringin' All Over Town (RCA)		28	2909	+353	15186	+19
	33	31	29	MARTY STUART & TRAVIS TRITT Honky Tonkin's (MC)		29	2783	+312	14659	+17
	34	33	30	RHETT AKINS Don't Get Me Started (Decca)	163/8	30	2715	+273	14337	+16
	37	36	•	<b>DIAMOND RIO</b> That's What I Get For Lovin' You (Arista)	158/12	31	2548	+455	13249	+24
	36	35	32	LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA)		32	2492	+304	13101	+18
	45	40	33	WADE HAYES On A Good Night (DKC/Columbia/CRG)	151/30	33	2062	+605	10679	+32
	38	37	34	LINDA DAVIS A Love Story In The Making (Arista)	149/7	34	2040	+200	10426	+10
	10	13	35	MAVERICKS All You Ever Do Is Bring Me Down (MCA)	92/0	38	1787	-3200	9927	-166
	39	38	36	TRACE ADKINS There's A Girl In Texas (Capitol)	14 <mark>0/</mark> 8	36	1883	+197	9792	+10
	40	39	3	KENNY CHESNEY Back In My Arms Again (BNA)	125/4	39	1772	+204	8769	+10
		KER	_	NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)	123/15	40	1668	+327	8608	+18
		KER		ALABAMA Say I (RCA)	115/29	43	1480	+409	8109	+23
Ŕ	REAL	KER	40	LEE ROY PARNELL Givin' Water To A Drowning Man (Career		44	1369	+600	7035	+30
	41	42	4	RICKY SKAGGS Cat's In The Cradle (Atlantic)	99/0	47	1226	+55	6234	+3
í	ЕΒι	II	42	CLAY WALKER Only On Days That End In "Y" (Giant)	85/80	49	1142	+1067	6006	+56
	22	22	43	JOE DIFFIE C-O-U-N-T-R-Y (Epic)	48/0	50	987	-2723	5159	-142
	_	49	44	JAMES BONAMY   Don't Think   Will (Epic)	79/31	56	855	+324	4354	+15
	50	45	45	DAVID BALL Circle Of Friends (Warner Bros.)	82/12	55	866	+162	4340	+8
		48	46	DARYLE SINGLETARY Workin' It Out (Giant)	68/9	57	790	+161	3754	+8
	_	46	1	KEN MELLONS Stranger In Your Eyes (Epic)	64/5	58	783	+129	3745	+6
)	ЕΒι	JΤ	48	MARK CHESNUTT Wrong Place, Wrong Time (Decca)	71/68	60	745	+717	3507	+32
		JΤ	49	TRACY BYRD 4 To 1 In Atlanta (MCA)	60/53	61	719	+645	3243	+28
ij	ER									

This chart reflects airplay from May 13-19. Songs ranked by total points. Highlighted songs indicate Breaker.

183 Country reporters. 179 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.



### **BREAKERS**®

### **NEAL MCCOY**

Then You Can Tell Me Goodbye (Atlantic) 67% of our reporters on it (123 stations) 15 Adds • Moves 41-38

### **ALABAMA**

Say I (RCA)

62% of our reporters on it (115 stations) 29 Adds • Moves 43-39

### **LEE ROY PARNELL**

Givin' Water To A Drowning Man (Career) 59% of our reporters on it (109 stations) 44 Adds • Moves 44-40

### **MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
CLAY WALKER Only On Days That End In "Y" (Giant)	80
MARK CHESNUTT Wrong Place, Wrong Time (Decca)	68
TRACY BYRD 4 To 1 In Atlanta (MCA)	53
LEE ROY PARNELL Givin' Water To A (Career)	44
LEANN RIMES Blue (MCG/Curb)	35
JAMES BONAMY I Don't Think I Will (Epic)	31
WADE HAYES On A Good Night (DKC/Columbia/CRG)	30
ALABAMA Say I (RCA)	29
GREAT PLAINS Dancin' With The Wind (Magnatone)	26
SHANIA TWAIN No One Needs To Know (Mercury)	25

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY
CLAY WALKER Only On Days That End In "Y" (Giant)	+1067
SHANIA TWAIN No One Needs To Know (Mercury)	+928
MARK CHESNUTT Wrong Place, Wrong Time (Decca)	+717
TOBY KETTH Does That Blue Moon Ever Shine (A&M)	+683
TRACY LAWRENCE Time Marches On (Atlantic)	+646
TRACY BYRD 4 To 1 In Atlanta (MCA)	+645
WADE HAYES On A Good Night (DKC/Columbia/CRG)	
LEE ROY PARNELL Givin' Water To A (Career,	+600
RICOCHET Daddy's Money (Columbia/CRG)	+582
LEANN RIMES Blue (MCG/Curb)	+475

### MOST INCREASED POINTS TOTAL

ARTIST TITLE LABEL(S)	POINT INCREASE	
CLAY WALKER Only On Days That End In "Y" (Giant)	+5630	
SHANIA TWAIN No One Needs To Know (Mercury)	+4627	
TOBY KEITH Does That Blue Moon Ever Shine (A&M)	+3582	
TRACY LAWRENCE Time Marches On (Atlantic)	+3491	
MARK CHESNUTT Wrong Place, Wrong Time (Decca)	+3293	
WADE HAYES On A Good Night (DKC/Columbia/CRG)	+3253	
RICOCHET Daddy's Money (Columbia/CRG)	+3054	
LEE ROY PARNELL Givin' Water To A (Career)	+3016	
TRACY BYRD 4 To 1 In Atlanta (MCA)	+2827	
LEANN RIMES Blue (MCG/Curb)	+2654	

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

PAM TILLIS The River And The Highway (Arista)
SHANIA TWAIN You Win My Love (Mercury)
LONESTAR No News (BNA)
LEE ROY PARNELL Heart's Desire (Career)
CLAY WALKER Hypnotize The Moon (Giant)
MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca)
RICOCHET What Do I Know (Columbia/CRG)
NEAL MCCOY You Gotta Love That (Atlantic)
PATTY LOVELESS You Can Feel Bad (Epic)
WYNONNA To Be Loved By You (Curb/MCA)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

### **NEW & ACTIVE**

LARI WHITE Wild At Heart (RCA)

Total Stations: 45, Total Points: 2803, Total Adds: 15, Including: KGNC 22, WWQQ 22, WBCT 18, KKCS 17, WJCL 15, WKHK 15, KPLM 14, KRRV 12, WRNS 11, KPLX 10, WMTZ 10, KHAY 8, WXTU 7, KNCI 6, WIDV 5 Plays Include: WRBQ 28 (18), KTST 22 (22), KUZZ 22 (7), KASE 21 (5), WWYZ 19 (10), WQMX 18 (18), WDEN 15 (15), WXTA 15 (15), WPKX 14 (14), WXCL 14 (14)

LEANN RIMES Blue (MCG/Curb)
Total Stations: 35, Total Points: 2654, Total Adds: 35, Including: KMLE 25, KJUG 22, KTST 22, WFMB 21, WBCS 20, WDAF 20, WQIK 20, WXTU 20, WTCM 18, WUBE 18, WMZQ 17, KHAY 16, KBUL 15, KIKK 15, KNFM 15, KSAN 15, WUSW 15, KFMS 14, WXCL 14, WHWK 13, WKIS 12, WLWI 12, KFRG 10, KIKF 10, KXDD 10, WWYZ 10

PAUL JEFFERSON Check Please (Almo Sounds)
Total Stations: 47, Total Points: 2240, Total Adds: 15, Including: WIL 21, KSAN
15, WRNS 13, WCMS 11, WTCM 11, WMTZ 10, KSON 6, WTHI 6, KASE 5,
KKAT 5, KYGD 5, WCKT 5, WGH 5, WKLB 5, WSIX 5
Plays Include: WPDC 20 (16), WBCT 18 (5), KRTY 14 (8), WKSI 12 (8), KEEY
10 (10), KNFM 10 (5), WDAF 10 (10), WWYZ 10 (10), KHAY 9 (9), KTEX 9 (9),
WGTY 9 (9), WXBM 9 (9)

EMILIO I Think We're On To Something (Capitol)
Total Stations: 43, Total Points: 2061, Total Adds: 6, Including: WGH 14, KNFM
10, KRYS 10, KATM 9, KASE 5, KRST 5
Plays Include: KXKC 23 (23), WWQQ 22 (5), WDSY 20 (20), WTCM 16 (15),
KAYD 15 (15), KJUG 15 (15), KHSL 14 (14), WPKX 14 (14), WTCR 14 (9),
KCYY 12 (12), WKDQ 12 (12), WXBQ 12 (12), WKSI 11 (7), KBEQ 10 (10),
KXDD 10 (10), WDAF 10 (10), WTVY 10 (10), KHAY 9 (9), KNAX 9 (9), KVDD
9 (9), WGTY 9 (9)

RICH MCCREADY Thinkin' Strait (Magnatone)

Total Stations: 44, Total Points: 2015, Total Adds: 0,
Plays Include: WWQQ 22 (22), KHSL 21 (21), WOSY 20 (20), WTVY 20 (20),
KVOD 15 (15), WDEN 15 (15), KPLM 14 (14), WTCM 14 (12), WQHK 13 (13),
KFDI 12 (12), WFMS 12 (12), WMTZ 11 (11), WTCR 11 (9), KBEQ 10 (10), KRYS
10 (7), KSCS 10 (10), WACD 10 (10), WYNK 10 (10), WGTY 9 (9), WDW 9 (9),
WXTU 9 (9), KDRK 8 (8), KHEY 8 (9), KTTS 8 (8), WKSJ 8 (8)

DAVID KERSH Breaking Hearts & Taking Names (Curb)

Total Stations: 38, Total Points: 1811, Total Adds: 1, Including: WSM-6
Plays Include: WWQQ 22 (22), KHSL 21 (21), WDSY 20 (20), WKSF 18 (18),
KRRV 17 (17), KWNR 17 (17), WACD 16 (16), KJUG 15 (15), WXTA 15 (15),
KPLM 14 (14), WTCM 14 (12), WFMB 12 (12), WKQQ 12 (12), WSIX 12 (14),
WXBQ 12 (12), KNFM 10 (5), KRYS 10 (7), WRNS 10 (10), WWYZ 10 (10),
KTEX 9 (9), KVDD 9 (9), WXBM 9 (9), KKIX 7 (7), WFRG 7 (7), WRBQ 7 (7),
WTDY 7 (7)

SUZY BOGGUSS Give Me Some Wheels (Capitol)
Total Stations: 30, Total Points: 1426, Total Adds: 23, Including: WCOL 19,
WWZD 18, WRKZ 16, KJUG 15, WXTA 15, KFMS 14, WPKX 14, WHWK 13,
WPDR 13, WTCR 11, KXDD 10, WMTZ 10, WTVY 10, KVDD 9, KYKR 8, KSDP
7, KASH 6, KKAT 5, KMPS 5, KTCS 5, WDEN 5, WSIX 5, WVLK 5
Plays Include: The Company of the Company of

MANDY BARNETT Maybe (Asylum/EEG)

Total Stations: 26, Total Points: 1303, Total Adds: 16, Including: KZSN 17, WYYD 16, KPLM 14, WXCL 14, WIVK 13, KBUL 11, WGTY 10, KV0D 9, WFRG 7, WTVY 7, KFDI 5, KTCS 5, WBYT 5, WDEN 5, WRKZ 5, WXTA 5 Plays Include: WFMB 21 (18), KBEQ 18 (10), WYAY 18 (18), WK0Q 12 (12), WXBQ 12 (12), KPLX 10 (10), KSON 6 (6), KTTS 5 (5), WUBE 5 (5), WWYZ 5 (5)

GREAT PLAINS Dancin' With The Wind (Magnatone)

Total Stations: 30, Total Points: 1213, Total Adds: 26, Including: KWNR 17, WPKX 14, WYYO 14, WTCM 12, WTCR 12, KASH 10, KNFM 10, WGTY 10, WRNS 10, WTVY 10, KKIX 7, KXKC 7, WFRG 7, WRBQ 7, WFMS 6, WXCL 6, KFDI 5, KTCS 5, KTTS 5, WOEN 5, WIOV 5, WKCN 5, WKSF 5, WRKZ 5, WSIX

LONESTAR Runnin' Away With My Heart (BNA)
Total Stations: 16, Total Points: 1111, Total Adds: 14, Including: WBCT 25,
KXKC 24, KUZZ 22, WKIX 20, KLLL 19, WUBE 18, KFMS 17, WKNN 12, WBOB
11, KNAX 9, KFDI 5, KMPS 5, KTTS 5, WWYZ 5 Plays Include: KWNR 17 (17), KSOP 7 (7)

RAY HOOD Freedom (Honey On A Harley) (Curb/Caption)
Total Stations: 21, Total Points: 1013, Total Adds: 3, Including: KYGO 5, WRKZ

5, WWQQ 5 Plays Include: WFMB 30 (28), WKOQ 22 (22), WXBQ 22 (22), KBEQ 18 (10), KRRV 15 (12), WKSI 11 (17), WTCM 11 (11), WRNS 10 (10), WTVY 10 (10), KTTS 8 (5), KXKC 7 (10), KFOI 5 (5), KTCS 5 (5), WBYT 5 (5), WOEN 5 (5), WXTA 5 (5), WYNK 5 (5)

SMOKIN' ARMADILLOS Thump Factor (MCG/Curb)

Total Stations: 25, Total Points: 839, Total Adds: 0, Plays Include: KJUG 22 (22), WWQQ 22 (22), KRRV 17 (17), KPLM 14 (14), KTOM 10 (8), KNAX 9 (9), KTEX 9 (9), WXBM 9 (9), KHAY 8 (7), KYKR 8 (8), KHSL 7 (7), KSKS 7 (7), KSOP 7 (7), KUZZ 7 (7), WTVY 7 (7), WTHI 6 (6), KASY 5 (5), KTTS 5 (5), WDEN 5 (5), WKSF 5 (5), WSSL 5 (5), WUBE 5 (5), WXTA 5 (5)

CHRIS LEDOUX Gravitational Pull (Capitol)
Total Stations: 17, Total Points: 776, Total Adds: 0, Plays Include: KXKC 22 (23), KHSL 21 (21), KJUG 15 (15), KKIX 15 (7), KSOP 15 (7), KPLM 14 (14), KPLX 10 (10), KYNG 10 (10), WTVY 7 (7), KFDI 5 (5), KKAT 5 (5), KTTS 5 (5), KYGD 5 (5), WOEN 5 (5)

AARON TIPPIN Everything I Own (RCA)

Total Stations: 22, Total Points: 717, Total Adds: 17, Including: KVOO 9, KSOP 7, WQIK 6, WTHI 6, KATM 5, KNCI 5, KTTS 5, KZSN 5, WCKT 5, WCKK 5, WKKX 5, WKLB 5, WMIL 5, WNOE 5, WOW 5, WSSL 5, WWQM 5 Plays Include: KLLL 19 (19), KFMS 14 (14), KHAY 9 (9), WROO 6 (5), WWYZ

KEITH STEGALL Fifty-Fifty (Mercury)
Total Stations: 19, Total Points: 714, Total Adds: 0, Plays Include: KJUG 15 (15), WXTA 15 (15), KHSL 14 (14), KPLM 14 (14), WGH 14 (14), WTCM 14 (12), WEZL 10 (10), WITL 10 (10), KNAX 9 (9), KYKR 8 (8), KSKS 7 (7), WOSY 7 (7), WKIX 7 (6), WTHI 6 (6), KYGO 5 (5), WDEN 5 (5), WKSF 5 (5), WWQQ 5 (5), WWYZ 5 (5)

HUTCHENS Wait A Minute (Atlantic)
Total Stations: 13, Total Points: 702, Total Adds: 10, Including: WRNS 26, WKSF 18, WKSI 14, WKML 13, KFDI 5, KTCS 5, KTTS 5, WDEN 5, WSOC 5, WTQR 5 Plays Include: WWQQ 22 (5), WKQQ 12 (12), WXBQ 12 (12)

**Songs Ranked By Total Points** 

### NATIONAL RADIO FORMATS

### **ABC RADIO NETWORKS**

Mark Edwards • (214) 991-9200

### **Real Country**

Dave Nicholson • (602) 966-6236

CONFEDERATE RAILROAD/See Ya KEN MELLONS/Stranger in Your Eyes LEANN RIMES/Blue

Hottest:

BROOKS & OUNN/My Maria COLLIN RAYE/I Think About You TOBY KEITH/Does That Blue Moon Ever .. BRYAN WHITE/I'm Not Supposed To Love You GEORGE STRAIT/Blue Clear Sky

### AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

-shh4

LONESTAR/Runnin' With My Heart RICK TREVINO/Learning As You Go CLAY WALKER/Only On Days That End In "Y" MARK WILLS/Jacob's Ladder

**Hottest:** 

BROOKS & OUNN/My Maria GEORGE STRAIT/Blue Clear Sky BRYAN WHITE/I'm Not Supposed To Love ... COLLIN RAYE/I Think About You TOBY KEITH/Does That Blue Moon Ever Shine

### **ALTERNATIVE PROGRAMMING**

Steve Knoll • (800) 231-2818

**Hottest:** 

SHANIA TWAIN/You Win My Love TIM McGRAW/All I Want Is A Life BROOKS & OUNN/My Maria GEORGE STRAIT/Blue Clear Skv

### **BROADCAST PROGRAMMING**

Walter Powers • (800) 426-9082

### Super Country/Pure Country -**Ken Moultrie**

DAVID BALL/Circle Of Friends KEN MELLONS/Strznger In Your Eyes LEE ROY PARNELL/Givin' Water To A Drowning Man DARYLE SINGLETARY/Workin' It Out

Hottest:

JOHN MICHAEL MONTGOMERY/Long As I Live BROOKS & DUNN/My Maria BILLY DEAN/It's What I Do TIM McGRAW/All I Want Is A Life FAITH HILL/Someone Else's Dream

### Digital Country – Ken Moultrie

SUZY BOGGUSS/Give Me Some Wheels WADE HAYES/On A Good Night LEANN RIMES/Blue

BROOKS & DUNN/My Maria BILLY DEAN/It's What I Do JO DEE MESSINA/Heads Carolina, Tails California GEORGE STRAIT/Blue Clear Sky JOHN MICHAEL MONTGOMERY/Long As I Live

### Digital New Country - L.J. Smith

SUZY BOGGUSS/Give Me Some Wheels CONFEDERATE RAILROAD/See Ya PAUL JEFFERSON/Check Please I FANN RIMES/Blue LARI WHITE/Wild At Heart

BROOKS & OUNN/My Maria

TRACY LAWRENCE/Time Marches On **GEORGE STRAIT/Blue Clear Sky** JO DEE MESSINA/Heads Carolina, Tails California COLLIN RAYE/I Think About You

### **GREAT AMERICAN COUNTRY VIDEO NETWORK**

Jim Murphy • (303) 784-8700 Adds:

GEORGE OUCAS/Every Time She Passes By TAMMY GRAHAM/Tell Me Again RICKY SKAGGS/Cat's In The Cradle SHANIA TWAIN/No One Needs To Know

BRYAN WHITE/I'm Not Supposed To Love You PAM TILLIS/The River And The Highway MINOY McCREADY/Ten Thousand Angels COLLIN RAYE/I Think About You SHANIA TWAIN/No One Needs To Know

### JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

### **CD Country – John Hendricks**

TRACY BYRO/4 To 1 In Atlanta CONFEDERATE RAILROAD/See Ya PAUL JEFFERSON/Check Please OON COX/Man Overboard CHELY WRIGHT/The Love He Left Behind

RHETT AKINS/Don't Get Me Started PAUL BRANDT/My Heart Has A History Olamono RIO/That's What I Get For .. TRACY LAWRENCE/Time Marches On

### U.S. Country - Jim Murphy

Adds:

SUZY ROGGUSS/Give Me Some Wheels MARK CHESNUTT/Wrong Place Wrong Time L. MORGAN & J. RANDALL/By My Side LEE ROY PARNELL/Givin' Water To A Drowning Man CLAY WALKER/Only Days That End in Y

BROOKS & OUNN/My Maria FAITH HILL/Someone Else's Dream JO DEE MESSINA/Heads Carolina, Tails California COLLIN RAYE/I Think About You GEORGE STRAIT/Blue Clear Sky

### WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

### Hot Country - David Felker

Adds:

TRACE ADKINS/There's A Girl In Texas PAUL BRANDT/My Heart Has A History LINDA DAVIS/A Love Story In The Making WADE HAYES/On A Good Night LONESTAR/Runnin' Away With My Heart LEE ROY PARNELL/Givin' Water To A Drowning Man

BILLY DEAN/It's What I Do **BROOKS & DUNN/My Maria** FAITH HH L/Someone Fise's Dream JO DEE MESSINA/Heads Carolina, Tails California **GEORGE STRAIT/Blue Clear Sky** 

### **Mainstream Country – David Felker**

L. MORGAN & J. RANDALL/By My Side RICOCHET/Daddy's Money M. STUART & T. TRITT/Honky Tonkin's What ... SHANIA TWAIN/No One Needs To Know

FAITH HILL/Someone Else's Dream BROOKS & DUNN/My Maria JO DEE MESSINA/Heads Carolina, Tails California JOHN MICHAEL MONTGOMERY/Long As I Live GEORGE STRAIT/Blue Clear Sky

Traci Todd. Manager/Video Programming

**ADDS** 

BOBBIE CRYNER/I Didn't Know My Own Strength (MCA) GEORGE DUCAS/Every Time She Passes By (Capitol) PAUL JEFFERSON/Check Please (Almo Sounds) RICKY SKAGGS/Cat's In The Cradle (Atlantic)

### HEAVY

BLACKHAWK/Almost A Memory Now (Arista) BROOKS & DUNN/My Maria (Arista) TERRI CLARK/If | Were You (Mercury) JOE DIFFIE/C-O-U-N-T-R-Y (Epic) TOBY KEITH/Does That Blue Moon Ever... (A&M) SAMMY KERSHAW/Meant To Be (Atlantic) TRACY LAWRENCE/Time Marches On (Atlantic) PATTY LOVELESS/A Thousand Times A Day (Epic) MINDY McCREADY/Ten Thousand Angels (BNA) REBA McENTIRE/Starting Over Again (MCA) JO DEE MESSINA/Heads Carolina Tails Califo COLLIN RAYE/! Think About You (Epic) SAWYER BROWN/Treat Her Right (Curb RICKY SKAGGS/Cat's In The Cradle (Atlantic) PAM TILLIS/The River And The Highway (Arista) SHANIA TWAIN/You Win My Love (Mercury) BRYAN WHITE/I'm Not Supposed To Love. . (Asylum/EEG)

Information current as of May 13.



Tracy Rogers, Director/Programming Paul Hastaba, VP/GM

**ADDS** 

JOE ELY/All Just To Get To You (MCA) FRAZIER RIVER/Tangled Up In Texas (Decca) MAVERICKS/Missing You (MCA) RICK TREVINO/Learning As You Go (Columbia/CRG) SHANIA TWAIN/No One Needs To Know (Mercury)

BLACKHAWK/Almost A Memory Now (Arista) BROOKS & DUNN/My Maria (Arista) JOE DIFFIE/C-O-U-N-T-R-Y (Epic) TOBY KEITH/Does That Blue Moon Ever... (A&M) SAMMY KERSHAW/Meant To Be (Mercury) TRACY LAWRENCE/Time Marches On (Atlantic) MINDY McCREADY/Ten Thousand Angels (BNA) TIM McGRAW/All I Want (Curb) COLLIN RAYE/I Think About You (Epic) BRYAN WHITE/I'm Not Supposed To Love.. (Asylum/EEG)

### HEAVY

BLACKHAWK/Almost A Memory Now (Arista) PAUL BRANDT/My Heart Has A History (Reprise) JOE DIFFIE/C-O-U-N-T-R-Y (Epic) TOBY KEITH/Does That Blue Moon Ever. . (A&M) SAMMY KERSHAW/Meant To Be (Mercury) TRACY LAWRENCE/Time Marches On (Atlantic) MINDY McCREADY/Ten Thousand Angels (BNA) COLLIN RAYE/I Think About You (Epic) SAWYER BROWN/Treat Her Right (Curt) DOUG SUPERNAW/She Never Looks Back (Giant) BRYAN WHITE/I'm Not Supposed To Love... (Asylum/EEG)

### HOT SHOTS

DAVID BALL/Circle Of Friends (Warner Bros.) SUZY BOGGUSS/Give Me Some Wheels (Capitol) BOBBIE CRYNER/I Didn't Know My Own Strength (MCA) GEORGE DUCAS/Every Time She Passes By (Capitol) JOE FLY/All Just To Get To You (MGA) FRAZIER RIVER/Tangles Up In Texas (Decca) WADE HAYES/On A Good Night (DKC/Columbia/CRG) PATTY LOVELESS/A Thousand Times A Day (Epic) NEAL McCOY/Then You Can Tell Me Goedbye (Atlantic) RICKY SKAGGS/Cat's in The Cradle (Atlantic) RICK TREVINO/Learning As You Go (Calumbia/CRG) LARI WHITE/Wild At Heart (RCA)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

### Stations and their adds listed alphabetically by market

WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 SAWYER BROWN 18 CLAY WALKER 18 RHEIT AKINS

WGNA/Aibany, NY
OM: Fred Horton
MD: Bill Earley
13 ALABAMA
13 MORGAN & RANDALL
13 CLAY WALKER

KASY/Albuquerque, NM PD/MD: Jim West 20 Shania TWAIN 20 RICDCHET 20 MARTINA MCBRIDE

KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 12 NEAL MCCOY 5 DAVIO BALL 5 EMILIO 5 LEE ROY PARNELL

KRRY/Alexandria, LA PD: Ron Knighten APD/MD: Michael Ball 12 CLAY WALKER 12 ALABAMA 12 LARI WHITE 12 LEE ROY PARNELL

KGNC/Amarillo, TX PD: Tim Butler
MD: Patrick Clark
45 TRACY BYRO
45 CLAY WALKER
22 MARK CHESNUTT
22 LEE ROY PARNELL
22 LAR! WHITE
10 CONFEDERATE RAILRO

KASH/Anchorage, AK

RASH/Anchorage, AK
PD: Dennis Carter
MD: Eddie Maxweil
10 GREAT PLAINS
6 SUZY BOGGUSS
6 TRACY BYRO
6 MARK CHESNUTT
6 CLAY WALKER
6 JAMES BONAMY
6 GRETCHEN PETERS
6 LEANN RIMES

WUSW/Appleton, WI PD: Mark Lewis MD: Billy Cannon 15 LEANN RIMES 15 LEE ROY PARNELL 5 MARK CHESNUTT 5 CLAY WALKER

WKSF/Asheville, NC PD: Dale Mitchell MD: Nikki Thomas 18 TRACY BYRO 18 HUTCHENS 18 OIAMOND RIO 18 MARK CHESNUTT 5 JAMES BONAMY 5 OARYLE SINGLETARY 5 GREAT PLAINS

WKXC/Augusta, GA PD: Tommy Gentry MD: Tony Cooper 18 PAUL BRANDT 18 STUART & TRITT

KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 TRACY BYRO 5 DIAMOND RIO 5 EMILIO 5 JAMES BONAMY 5 PAUL JEFFERSON

KU77/Bakerstield, CA

IZZ/DAKEISHEID, CA I/MD: Evan Bridwel MARK CHESNUTT LONESTAR LEE ROY PARNELL CONFEDERATE RAIL LEANN RIMES

WPOC/Baltimore, MD PD: Bob Moody MD: Greg Cole 16 NEAL MCCOY 16 TRACY BYRO 16 PHILIP CLAYPOOL

WYNK/Baton Rouge, LA PD/MD: Brian King 10 NEAL MCCOY 10 LEE ROY PARNELL 10 SHANIA TWAIN

KAYD/Beaumont, TX

PD/MD: Frank Daws 23 MARK CHESNUTT 23 TRACY BYRD 23 CLAY WALKER

KYKR/Beaumont, TX PD: Kurt Glichrist MD: Trey Poston 28 TRACY BYRD 21 MARK CHESNUTT 21 CLAY WALKER 8 SUZY BOGGUSS

PD: Rick Mize
MD: Angle Thompson
12 LEE ROY PARNELL
12 LONESTAR
12 RICK TREVINO

WHWK/Binghamton, NY PD/MD: John Davison 13 CLAY WALKER 13 LEANN RIMES 13 SUZY BOGGUSS 13 TRACE ADKINS

WZZK/Birminoham, At.

WBCS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 20 LEANN RIMES

WKLB/Boston, MA

PD: Bob Christy
MD: Joni Siani
5 PAUL JEFFERSON
5 SHANIA TWAIN
5 ALABAMA
5 JAMES BONAMY
5 AARON TIPPIN

WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 NEAL MCCOY 12 RHETT AKINS

WBUB/Charleston, SC

WEZL/Charleston, SC

WELT/Charleston, SI
PD: TJ Phillips
MD: Gary Griffin
10 SHANIA TWAIN
10 ALABAMA
10 TRACY BYRD
10 LEE ROY PARNELL
7 JAMES BONAMY

WSOC/Charlotte, NC

PD: Paut Johnson MD: Rick McCracken 13 WADE HAYES 5 ALABAMA 5 MDRGAN & RANOALL 5 HUTCHENS

WTDR/Charlotte, NC

PD: Loyd Ford MD: Alison West 6 DAVIO BALL

WUSN/Chicago, IL PD: Dean McNeil MD: Tricla Biondo 17 RICOCHET 17 CLAY WALKER 10 TRACE AOKINS

KHSL/Chico, CA PD/MD: Clark Michaels 21 REBA MCENTIRE

WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hamilton 25 CLAY WALKER 18 LONESTAR 18 LEANN RIMES

WGAR/Cleveland, OH

WGAN/LIEVELAND, UN PD: Denny Nugent MD: Chuck Collier 25 CLAY WALKER 18 LINDA OAVIS 18 MORGAN & RANDALL 18 LEE ROY PARNELL

WCOS/Columbia, SC

PD: Ron Antill
MD: Gien Garrett
12 RICOCHET
12 STUART & TRITT

WHOK/Columbus PD: Max Raines MD: Mark Clark 15 WAOE HAYES 15 LINOA DAVIS

KRYS/Corpus Christi, TX

PD/MD: Danny McWii 10 CLAY WALKER 10 EMILIO 5 TRACY BYRD 5 MARK CHESNUTT 5 ALABAMA

KPLX/Dallas, TX
PD: Smokey Rivers
MD: Teress Whitney
10 WADE HAYES
10 DARYLE SINGLETARY
10 LARI WHITE
10 JOE DIFFIE

PD: Dean James
MD: Linds O'Brian
14 WYNONNA
14 MORGAN & RANDALL
14 TRACE AOKINS

WDUD/Charlestin,
PD: Charlie Lindaa
MD: John Dixon
15 SHANIA TWAIN
15 DIAMOND RIO
15 LINDA DAVIS
15 KENNY CHESNEY
15 WADE HAYES

WGNE/Daytona Beach, Fi PD: John Rivers
MD: Ron P. Jones
11 ALABAMA
10 TRACE ADKINS
9 CONFEDERATE RAILROAC

KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 20 CLAY WALKER 5 PAUL BRANDT

KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 ALABAMA 5 LEE ROY PARNELL 5 GEORGE DUCAS 5 PAUL JEFFERSON 5 RAY HOOO

KJJY/Des Moines, IA PD: Beverlee Reiter MD: Eddie Hatfield 7 STUART & TRITT

WWWW/Detroit, MI PD: Mark Hamlin 13 ALABAMA 13 CLAY WALKER 5 LEE ROY PARNELL 5 MARK CHESNUTT 5 TRACY BYRD

WYCD/Detroit. MI PD/MD: Eddie Haskell 13 MARTINA MCBRIDE 13 CLAY WALKER

WTVY/Dothan, AL WIVY/JOTHAN, AL PDVMD: Shannon O' 10 TRACY BYRD 10 MARK CHESNUTT 10 CLAY WALKER 10 MARK WILLS 10 GREAT PLAINS 10 SUZY BOGGUSS 7 OON COX 7 MANOY BARNETT 7 CHELY WRIGHT

WUSY/Chattanooga, TN
PD/MD: Bob Sterling
7 CLAY WALKER
7 OARYLE SINGLETARY
7 MARK CHESNUTT
7 KEN MELLONS KHEY/EI Paso, TX PD: Jay J. McCrae MD: John Hunter 18 GEORGE OUCAS 8 MARK CHESNUTT 8 CLAY WALKER 8 CHELY WRIGHT

WXTA/Erie, PA
PD: Bill Shannon
MD: Chet Price
15 SUZY BOGGUSS
15 JAMES BONAMY
15 TRACY BYRD
15 MARK CHESNUTT
15 CLAY WALKER
5 MANDY BARDY
5 PHILIP CLAYPOOL
5 GREAT PLAINS

KUGN/Eugene, OR PD: Tim Fox
MD: Bob Bosche
20 SHANIA TWAIN
14 ALABAMA
14 WADE HAYES
14 NEAL MCCOY
14 LEE ROY PARNELL
14 DIAMOND RIO

WKDQ/Evansville, IN

PD: Dave Evans MD: K.C. Todd 12 SHANIA TWAIN 12 NEAL MCCDY KKCS/Colorado Springs, CO PD: Charlie Cassidy MD: Dave Shepel 17 CLAY WALKET 17 LER ROY PARNELL 17 TRACY BYRD 17 WADE HAYES 17 LARI WHITE

KKIX/Fayetteville, AR PD: Eric Marshail MD: Tone Marconi 15 CLAY WALKER 15 SHANIA TWAIN 15 CONFED FATE RAILROAD 15 MARK CHESNUTT 7 GREAT PLAINS 7 DON COX

WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown 13 MARK CHESNUTT 13 JAMES BONAMY 13 LINDA DAVIS 13 CONFEDERATE RAILROAG 13 HUTCHENS

WKCN/Columbus, GA
PD/MD: Kris Van Dyke
35 TIM MCGRAW
12 TRACY BYRO
5 MARK CHESNUTT
5 CONFEDERATE RAILROAD
5 GREAT PLAINS WCKT/Ft. Myers. FL

WCKT/FI. Myers, FL PD: Flor Ellia MD: Chris Chaos 13 JAMES BONAM: 13 TRACY BYRD 13 MARK CHESNUT 13 LEE RDY PARNELL 13 CONFEDERATE RAI 13 SHANIA TWAIN 13 CLAY WALKER 5 PAUL JEFFERSON 5 AARON TIPPIN 5 WADE HAYES WCDL/Columbus, OH PD: Gary Moss MD: John Crenshaw 19 RHETT AKINS 19 SUZY BOGGUSS 19 WADE HAYES 19 MARTINA MCBRIDE 19 LEE ROY PARNELL

KTCS/Ft Smith AR KIUS/FI. SMIII., AM
OM/MD: Mark Harper
5 CONFEDERATE RAILROAG
5 SUZY BOGGUSS
5 GREAT PLAINS
5 HUTCHENS
5 MANDY BARNETT

WQHK/Ft. Wavne, IN PD: Jeff Davis MD: Kevin Kelly 13 LEE ROY PARNELL 13 LINDA DAVIS 13 TRACE ADKINS

KNAX/Fresno, CA
PD: Larry Santiago
MD: Scott Stevens
9 LONESTAR
9 CLAY WALKER
9 JAMES BONAMY
9 RICK TREVINO

KSKS/Fresno, CA PD: Ken Boesen MD: Chris Costa 7 ALABAMA 7 LEE ROY PARNELL 7 CLAY WALKER

WBCT/Grand Rapids, MI PD: Doug Mon MD: Kelly Iris 25 LONESTAR 18 LARI WHITE 5 ALABAMA 5 DAVID BALL

WKSI/Greensboro, NC PD/MD: Chuck Finley 14 HUTCHENS 9 TRACY BYRD 8 MARK CHESNUTT

WTOR/Greensboro, NC PD: Paul Franklin MD: Danny Hall 15 OARYLE SINGLETARY 5 WADE HAYES 5 HUTCHENS 5 STUART & JRITT 5 SHANIA TWAIN

WRMS/Greenville, NC WRNS/Greenville, N PD: Wayne Carllale MD: Dale Knippers 26 HUTCHENS 26 OON COX 15 MARK CHESNUTT 13 PAUL JEFFERSON 11 LARI WHITE 10 JAMES BONAMY 10 GREAT PLAINS

WESC/Greenville, SC PD: Jeff Garrison MD: John Landrum 18 DIAMOND RID 18 LEE ROY PARNELL 18 SHANIA TWAIN 7 DAVID BALL

WSSL/Greenville, SC PD: Mike Chapman MD: Ric Larson 5 CLAY WALKER 5 TRACY BYRO 5 MARK CHESNUTT 5 AARON TIPPIN 5 DAVIO BALL

WAYZ/Hagerstown, MD PD: Dick Reymond MD: Selena Luther 22 SHANIA TWAIN 5 CLAY WALKER 5 MARK CHESNUTT 5 LEE ROY PARNELL

WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandalion,
16 SUZY BOGGISS
9 TRACY BYRD
9 MARK CHESNUTT
9 CLAY WALKER
5 RAY HODD
5 MANDY BARNETT
5 GREAT PLAINS

WWYZ/Hartford, CT WWYZ/Hartford, CT PD: Greg Roche MD: John Saville 10 LEANN RIMES 5 RICK TREVINO 5 CLAY WALKER 5 LONESTAR 5 MARK WILLS 5 PHILIP CLAYPOOL 5 GEORGE DUCAS 5 PAM TILLIS

KIKK/Houston, TX PD: John Roberts 28 PATTY LOVELESS 15 ALABAMA 15 SHANIA TWAIN 15 JEFF CARSON 15 LEANN RIMES

KILT/Houston, TX PD: Debbie Murray 10 OIAMOND RIO 10 CLAY WALKER

WTCR/Huntington, WV
PD: David McNeely
MD: L8. Miller
T2 GREAT BORGUS
13 CLY BORGUS
14 CLY BORGUS
15 CONFECTENT
16 CONFECTENT
17 CONFECTENT
18 JAMES BORAMY
18 MARK CHESNUTT

WFMS/Indianapolis, IN WFM5/Indianapolis, IN PD: David Wood MD: J.D. Cannon 12 CLAY WALKER 12 MARK CHESNUTT 12 WAOE HAYES 12 DARYLE SINGLETARY 12 TRACY BYRO 6 GREAT PLAINS

WMSI/Jackson, MS OM/PD: Buddy Van Ars APD/MD: Rick Adams 7 OAVID BALL 7 TRACY BYRD 7 LEE ROY PARNELL 7 CLAY WALKER

WQIK/Jacksonville, FL PD/MD: Jon Allen 20 LEANN RIMES 6 ALABAMA 6 JAMES BONAMY 6 AARON TIPPIN

WROO/Jacksonville, FL PD: John Richards MD: Buzz Jackson 6 CLAY WALKER 6 MARK CHESNUTT 6 JAMES BONAMY WXBQ/Johnson City, VA PD: 8ill Hagy MD: Reggie Neel 12 SHANIA TWAIN

WMTZ/Johnstown, PA WM12/JORDSTOWN, PA
PD/MD: Brian Cleary
10 MARK CHESNUTT
10 SUZY BOGGUSS
10 LEE ROY PARNELL
10 CONFEDERATE RAILROAD
10 LARI WHITE
10 PAUL JEFFERSON

WOGY/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 20 SHANIA TWAIN 7 WADE HAYES KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 ALABAMA 18 PATTY LOVELESS 18 SHANIA TWAIN 18 CLAY WALKER

WKIS/Miami, FL

WALSIMIZIM, FL PD: Bob McKay MD: Darlene Evans 12 ALABAMA 12 OIAMOND RIO 12 MORGAN & RANDALL 12 LEANN RIMES KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 8 LEANN RIMES 8 RICK TREVINO 8 CLAY WALKER

WMIL/Milwaukee, Wi PD: Kerry Wolfe MD: Mitch Morgan 14 LEE ROY PARNELL 14 ALABAMA 5 JAMES BONAMY 5 AARON TIPPIN WDAF/Kansas City, MO PD: Ted Cramer MD: Dave Bryan 20 LEANN RIMES 10 STUART & TRITT 10 WADE HAYES 10 CLAY WALKER 10 KEN MELLONS

KEEY/Minneapolis, MN PD: Gregg Swedberg MD: Mark Bauer 1B CLAY WALKER 10 DARYLE SINGLETARY 10 TRACY BYRD 10 MARK CHESNUTT WIVK/Knoxville, TN PD/MD: Les Acree 13 STUART & TRITT 13 MANDY BARNETT 13 MARK CHESNUTT

WIOV/Lancaster, PA

WITL/Lansing, MI APD/MD: A.J. Wilson No Adds

KFMS/Las Vegas, NV

PD: Jay Phillips
APD/MD: Shari Singer
17 LONESTAR
14 MARK CHESNUTT
14 OOUG SUPERNAW
14 SUZY BOGGUSS
14 LEANN RIMES

KWNR/Las Vegas, NV PD/MD: Tom Jord 17 CLAY WALKER 17 GREAT PLAINS 17 OIAMONO RIO

WVLK/Lexington, KY PD/MD: Matt Austin 5 Suzy Bogguss 5 Mark Chesnutt 5 Lee Roy Parnell 5 Leann Rimes

KZKX/Lincoln, NE
PD: Charlie Thomas
MD: Ron Edwards
5 MARK CHESNUTT
5 WADE HAYES
5 DAVIO BALL

KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 SAMMY KERSHAW 25 PAUL BRANOT

KIKF/Los Angeles, CA

PD: Bob Harvey APD/MD: Carrie Dunne 10 MARK CHESNUTT

KZLA/Los Angeles, CA PD/MD: John Sebas 20 PAUL BRANDT 20 SAWYER BROWN 20 CHELY WRIGHT

WAMZ/Louisville, KY

PD: Coyote Calhou MD: Ron Hazard 7 CLAY WALKER 7 MARK CHESNUTT 7 RICK TREVINO

KLLL/Lubbock, TX

PD: Jay Richards MD: Heather Harris 19 CLAY WALKER 19 LONESTAR

WDEN/Macon, GA
PD: Gerry Marshali
MD: Laura Starling
15 MARK CHESNUT
15 CLAY WALKER
5 DON COX
5 GREAT PLAINS
5 SUZY BOGGUSS
5 MANOY BARNETT
5 HUTCHENS
5 CHELY WRIGHT

WWQM/Madison, WI OM/PD: Tom Oakes MD: Mel McKenzie 5 ALABAMA 5 JAMES BONAMY 5 AARON TIPPIN

KTEX/McAllen, TX PD/MD: Bruce Clark 14 LEE ROY PARNELL 9 TRACY BYRD 9 MARK CHESNUTT

10 CLAY WALKER 10 DAVID BALL 10 LEANN RIMES

KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 24 TRACY BYRD 24 MARK CHESNUTT 24 CLAY WALKER 24 LONESTAR 7 GREAT PLAINS W80B/Minneapolis, MN WOUS/MINNEADDIS,
PD/MD: Bob Wood
11 MARK WILLS
11 CLAY WALKER
11 GEORGE DUCAS
11 MARTINA MCBRIDE
11 LONESTAR
11 NEAL MCCOY
11 SAMMY KERSHAW

WKSJ/Mobile, AL
PD: Scott Johnson
MD: Bill Dotson
8 OAVID BALL
8 KEN MELLONS
8 OARYLE SINGLETARY
8 CLAY WALKER WIDYLANCESIEF, FA
PD: Brother Weems
MD: Robin Williams
5 GRAT PLAINS
5 LEANN RIMES
5 LARI WHITE
5 CONFECENATE RAILROAO
5 JAMES BONAMY

KATM/Modesto, CA
PD: Ed Hill
MD: Randy Black
13 MARK CHESNUTT
9 CONFEDERATE RAILROA
9 EMILIO
5 ALABAMA
5 AARON TIPPIN

KTOM/Monterey, CA PD: Erik Foxx
MD: Karyann Hamilt
16 JAMES BONAMY
16 SHANIA TWAIN
10 PAUL BRANDT

WLWI/Montgomery, AL WLW/Montgomery, AL PD/MD: Carson James 12 Confederate Railro/ 12 Martina McBride 12 Leann Rimes 12 Clay Walker 12 Waoe Hayes 12 Tracy Byro

WSIX/Nashville, TN WSIX/NASHWIIE, IN PD/MD: Dave Keily 13 TRACY BYRO 12 MARK CHESNUTT 12 CLAY WALKER 5 PAUL JEFFERSON 5 GREAT PLAINS 5 SUZY BOGGUSS

WSM/Nashville, TN Acting PD: Kyle Car 6 DÄVID KERSH 6 LEANN RIMES 6 MARK CHESNUTT 6 TRACY BYRD

WNOE/New Orleans, LA PD: Bob Young MD: Lee Sandifer 5 AARON TIPPIN

WCMS/Norfolk, VA PD/MD: Mike Meehan 11 PAUL JEFFERSON 11 ALABAMA 11 JAMES BONAMY

WUH/NOTOIK, VA PD: Randy Brooks MD: Mare Carmody 14 LINDA DAVIS 14 SHANIA TWAIN 14 LEE ROY PARNELL 14 NEAL MCCOY 14 EMILIO 5 PAUL JEFFERSON

WTCM/NW Michigar PD: Mark Staycer MD: Ryan Dobry 18 LEANN RIMES 12 TRACY BYRD 12 MARK CHESNUT 12 CLAY WALKER 12 GREAT PLAINS 11 DON COX 11 PAUL JEFFERSON

KNFM/Odessa-Midland KNFM/Odessa-Mi PD/MD: Dave Lov 22 Tracy Byrd 15 Clay Walker 15 Leann Rimes 10 Alabama 10 Emilio 10 Great Plains

KTST/Oklahoma City, OK PD: Charlie Harrigan
MD: Keith Meriow
22 KEN MELLONS
22 LEE ROY PARNELL
22 CONFEOERATE RAIL
22 LEANN RIMES
22 CLAY WALKER

KXXY/Oklahoma City, OK PD: Charlie Harrigan MD: BIII Reed 10 LER ROY PARNELL 10 SHANIA TWAIN 10 ALABAMA 10 TAMMY GRAHAM 10 DIAMONO RIO

KXKT/Ömaha, NE PD: Tom Goodwir MD: John Glenn 14 SHANIA TWAIN 7 CLAY WALKER

WUW/Omaha, NE
PD: Ken Brooks
MD: Tom Scott
9 MARK CHESNUTT
9 JAMES BONAMY
9 LEE ROY PARNELL
9 TRACY BYRD
9 LEANN RIMES
5 AARON TIPPIN

WWKA/Orlando, FL PD: Mike Moore
MD: Shadow Stevens
17 WADE HAYES
5 STUART & TRITT

KHAY/Oxnard, CA
PD/MD: Mark Hill
16 LEANN RIMES
8 TRACY BYRO
8 MARK CHESNUTT
8 CONFEDERATE RAILROAG
8 LARI WHITE
7 TAMMY GRAHAM
6 JAMES BONAMY

KPLW/Paim Springs, CA PD/MD: Al Gordon 14 LEE ROY PARNELL 14 LARI WHITE 14 MANDY BARNETT

WXBM/Pensacola, Ft PD: Lynn West
MD: Bruce Clark
15 LEE ROY PARNELL
9 TRACY BYRD
9 MARK CHESNUTT

WXCL/Peoria, IL WXCL/PEORIA, IL MD: Joe Cameron 14 CLAY WALKER 14 LEANN RIMES 14 MANDY BARNETT 14 MARK CHESNUTT 16 GREAT PLAINS 6 TRACY BYRD

WXTU/Philadelphia, PA
PD: Kevin O'Neal
MD: Mike Brophey
20 LEANN RIMES
7 LARI WHITE
7 LEE ROY PARNELL
7 WADE HAYES
5 RHETT AKINS

KMLE/Phoenix, AZ MD: Gwen Foster 25 LEANN RIMES 25 RICK TREVINO 25 CLAY WALKER

KNIX/Phoenix, AZ PD: Larry Daniels
MD: Buddy Owens
10 NEAL MCCOY
10 ALABAMA
10 TRACY BYRD
10 MARK CHESNUTT

WDSY/Pittsburgh, PA PD: Justin Case
MD: Chris DeCarlo
7 RICK TREVINO
7 TRACY BYRD

WPOR/Portland, ME PD: Thomas Hennes MD: Hal Knight 13 SUZY BOGGUSS 13 WADE HAYES

KUPL/Portland, OR PD: Lee Rogers
MD: Rick Taylor
12 MARTINA MCBRIDE
7 WADE HAYES
7 LEE ROY PARNELL
7 KEN MELLONS
7 TRACE AOKINS

KWJJ/Portland, OH PD: Robin Mitchell MD: Kelle McCrae 38 AARON TIPPIN 25 WYNONNA 25 RICOCHET 25 MARTINA MCBRIDE 25 LARI WHITE 18 CLAY WALKER 18 MARK CHESNUTT 5 RHETT AKINS 5 STUART & TRITT

WOKQ/Portsmouth, NH MD: Dan Lunnie 5 ALABAMA 5 OAVID BALL 5 WADE HAYES 5 NEAL MCCOY 5 LEE RDY PARNELL 5 SHANIA TWAIN

WCTK/Providence, RI PD: Rick Everett
MD: Tiffany Hill
10 LEE ROY PARNELL
5 MARK CHESNUTT
5 AARON TIPPIN
5 JAMES BONAMY

PD: Jim O'Hara MD: Ron Evans 10 SHANIA TWAIN 10 RHETT AKINS WKIX/Raleigh, NC Acting PD: Morgan The 20 LONESTAR 20 CLAY WALKER

WLLR/Quad Cities, IA-IL

KRUI /Renn

KBUL/Reno, NV
PD: Rusty Keyes
MD: Dave Collins
15 LEANN RIMES
15 TRACY BYND
11 MARK CHESNUT
11 TRACE ADKINS
11 WADE HAYES
11 CONFEDERATE RAILROAD
11 MANDY BARNETT

WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 CLAY WALKER 15 LEE ROY PARNELL 15 LARI WHITE

KDRK/Spokane, WA

PD: Tim Roberts
APD/MD: T.C. Patrick
8 JAMES BONAMY
8 WADE HAYES
8 LEE ROY PARNELL
8 CLAY WALKER
8 MARK CHESNUTT

WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding 21 LEANN RIMES 15 MARK CHESNUTT 15 WADE HAYES 12 TRACY BYRO 12 CLAY WALKER 12 NEAL MCCOY

WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 GREAT PLAINS 14 ALABAMA 14 SUZY BOGGUSS 14 CLAY WALKER

KTTS/Springfield, MO
PD: Don Paul
MD: Warren McDoneid
34 R06 CROSBY
5 TRACY BYR0
5 CHELY WRIGHT
5 AARON TIPPIN
5 MARK CHESMUTT
5 GREAT PLAINS
5 CLAY WALKER
5 LOMESTAR
5 HUTCHENS
5 PHILIP CLAYPOOL

WBBS/Syracuse, NY PD: Rich Lauber MD: Meg Stevens No Adds

KFRG/Riverside, CA RPHU/HIVEISIDE, LA PD: Lee Logan MD: Don Jeffrey 10 LEANN RIMES 10 WAOE HAYES 10 KENNY CHESNEY

WYYD/Roanoke, VA PD/MD: Robynn Jayn 16 WADE HAYES 16 MANDY BARNETT 14 GREAT PLAINS

WBEE/Rochester, NY
PD: Bob Barnett
MD: Coyole Collins
5 CLAY WALKER
5 OAVIO BALL
5 LEANN RIMES

KNCI/Sacramento, CA
PD: Mark Evans
MD: Jennifer Wood
6 LARI WHITE
5 NEAL MCCOY
5 ALABAMA
5 AARON TIPPIN
5 JAMES BONAMY

WKCQ/Saginaw, MI PD/MD: Rick Walke 8 PAUL BRANDT 8 MARK CHESNUTT 8 WADE HAYES

WIL/St. Louis, MO PD: Ray Massie MD: Mark Langston 21 PAUL JEFFERSON 20 WYNONNA 19 NEAL MCCOY

KCYY/San Antonio, TX PD/MD: Scott Huskey 12 RHETT AKINS 12 SHANIA TWAIN

KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 14 WADE HAYES 14 JAMES BONAMY 6 TAMMY GRAHAM 6 PAUL JEFFERSON

KSAN/San Francisco, CA

KYCY/San Francisco, CA

PD: Eric Logan
10 LEE ROY PARNELL
5 RHETT AKINS
5 ALABAMA

KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 14 PAUL BRANDT 14 CLAY WALKER

MD: Jay Morgan 15 Diamond Rio 15 Wade Hayes 15 Lari White 15 Mark Chesnutt 5 Tracy Byro

KMPS/Seattle, WA
PD: Alan Sledge
MD: Tony Thomas
5 SUZY BOGGUSS
5 LONESTAR
5 LEE ROY PARNELL
5 LEANN RIMES

KRMD/Shreveport, LA MD: Rick Stephenson 16 Shania TWAIN 8 MARTINA MCBRIDE 8 DIAMONO RIO

WBYT/South Bend. IN

PD: Raiph Cherry
MD: Lisa Kosti
5 MANOY BARNETT
5 JAMES BONAMY
5 KENNY CHESNEY
5 MARK CHESNUTT

PD: Bob Hamilton 28 JEFF CARSON 15 OIAMONO RIO 15 PAUL JEFFERSON 15 MARTINA MCBRIOE 15 LEANN RIMES

WTNT/Tailahassee, FL PD: Tim Mercer MD: Bill Kelly 28 SHANIA TWAIN 12 TRACY BYRD 12 OARYLE SINGLETARY 12 WAOE HAYES WKKX/S1. Louis, MO
PD: Russ Schall
MD: Dave Louis
18 RICK TREVINO
18 CONFEDERATE RAILROAD
10 TAMMY GRAHAM
5 ALABAMA
5 JAMES BONAMY
5 AARON TIPPIN WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 10 NEAL MCCOY 10 LEE ROY PARNELL 5 JAMES BONAMY

KKAT/Salt Lake City, UT
PD/MD: Jim Mickelson
10 CLAY WALKER
5 JAMES BONAMY
5 DAVID BALL
5 MARK CHESNUTT
5 SUZY BOGGUSS
5 PAUL JEFFERSON WRBQ/Tampa, FL PD/MD: Ronnie Lane
28 CLAY WALKER
18 RICOCHET
7 CONFEDERATE RAILROAD
7 GREAT PLAINS

WTHI/Terre Haute, IN KSOP/Salt Lake City, UT PD: Don Hilton MD: Debbie Turpin 7 AARON TIPPIN 7 SUZY BOGGUSS 7 TRACY BYRD 7 CLAY WALKER WI HI/IBITE HAUB, IN
PD: Barry Kent
MD: Steve Hall
6 TRACY BYRD
6 PAUL JEFFERSON
6 CONFEDERATE RAILR
6 MARK CHESNUTT
6 CLAY WALKER
6 AARON TIPPIN

KAJA/San Antonio, TX PD: Randy Carroll MD: Keith Montgomery 10 WADE HAYES 10 NEAL MCCOY WIBW/Topeka, KS
PD: Kevin Wagner
MD: Patti Cheek
15 CLAY WALKER
7 JAMES BONAMY
7 TRACY BYRO
7 MARK CHESNUTT

KIIM/Turson A7 MD: Phil Williams
18 CLAY WALKER
18 CONFECERATE RAILROA
18 LEE ROY PARNELL

KVOO/Tulsa, OK PD: Andy Oatman
MD: Steve Jackson
9 MANDY BARNETT
9 TRACY BYRD
9 MARK CHESNUTT
9 ARRON TIPPIN
9 CLAY WALKER
9 SUZY BOGGUSS

KWEN/Tulsa, OK RWEN/IUISA, UR
PD: Dave Block
MD: Tim Howard
18 MORGAN & RANDALL
18 TRACE ADKINS
18 KENNY CHESNEY
18 ALABAMA

WWZO/Tupelo, MS PD: T.J. McKay MD: Mark Summer 30 CLAY WALKER 18 SUZY BOGGUSS 18 TRACY BYRD

WOXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 8 TRACY BYRD 8 MARK CHESNUTT KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinler 7 MARK CHESNUTT 7 CLAY WALKER

183 Total Reporters 183 Current Reporters 179 Current Playlists

Reported Frozen Playlist (3): WKHX/Atlanta. GA WYAY/Atlanta, GA WQDR/Raleigh, NC

Did Not Report, Playlist Frozen (1): WGKX/Memphis, TN

WFRG/Utica-Rome, NY
PD/MD: Chris Atkins
7 MANDY BARNETT
7 JAMES BONAMY
7 TRACY BY RD
7 MARK CHESNUTT
7 CONFEDERATE RAILRO/
7 GREAT PLAINS
7 LEE ROY PARNELL

KJUG/Visalia. CA NJULYVISAIIA, CA PD: John Katz 22 LEANN RIMES 15 SUZY BOGGUSS 15 JAMES BONAMY 15 TRACY BYRO 15 MARK CHESNUTT 15 CLAY WALKER

WACO/Waco, TX
OM/PD: Zack Owen
APD/MD: Glenn Michael
10 DARYLE SINGLETARY
10 MARK CHESNUTT
10 CLAY WALKER

WMZQ/Washington, DC PO/MD: Mac Daniels 17 LEANN RIMES

WDEZ/Wausau, WI WDEZ/Wausau, WI
PD; Bob Jung
MD: Lou Stewart
11 LINDA DAVIS
11 TRACY BYRD
11 CLAY WALKER
11 GEORGE DUCAS
11 MARK CHESNUTT

WIRK/West Palm Bes PD: Ron Brooks MD: J.R. Jackson 16 RICOCHET 16 CLAY WALKER 5 STUART & TRITT 5 RICK TREVINO

KENI/Wichita KS KFDI/Wichita, KS
PDP: John Speer
MD: Gary Hightower
5 TAACY BYRG
5 MARK CHESNUTT
5 MANOY BARNETT
5 CLAY WALKER
5 OON COX
5 GREAT PLAINS
5 HIGHWAY 101
6 HUTCHENS
5 LONESTAR
5 JERRY REED
5 MARTY HAGGARO

KZSN/Wichita, KS PD: Pat Moyer MD: Dan Holiday 17 CLAY WALKER 17 MANDY BARNETT 7 LEE RDY PARNELL 5 AARON TIPPIN

WGGY/Wilkes-Barre, PA DIGT/WHIKES-BATTE, P MMD: Hopslong Cast MORGAN & RANDALL RICOCHET WADE HAYES

WWQQ/Wilmington, NC
PD/MD: Clay McCauley
APD: Ron Gray
22 LER ROY PARMELL
22 LARI WHITE
22 TRACY BYRO
22 MARK CHESNUTT
22 CONFEDERATE RAILROA
5 CLAY WALKER
5 RAY HOOD

KXDD/Yakima, WA PD: Charlie Busch MD: Bob Reece 10 LEE ROY PARNELL 10 MARK CHESNUTT 10 CLAY WALKER 10 TRACY BYRD 10 SUZY BOGGUSS 10 LEANN RIMES

WGTY/York, PA
PD: John Pellegrini
MD: Cougar Michaels
10 TRACY BYRD
10 MANDY BARNETT
10 GREAT PLAINS
9 MARK CHESNUTT

### **COUNTRY PLAYLISTS**

MARKET #3

WUSN/Chicago (312) 649-0099 McNeil/Biondo

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

you HOT NEW C



MARKET #2 KIKF/Los Angeles (714) 634-9494 Harvey/Dunne

PLAYS ARTIST/TITLE 3W 2W LW TW

PLAYS MY LW TW TW 30 30 30 30 MAYERICKS/Aul You Ever Do... 20 20 30 30 TRACY LAWRENCE/Time Marches On 20 20 20 30 TRACY LAWRENCE/Time Marches On 20 20 30 30 COLLIN RAYERI Think About You 20 20 30 30 BRYNAW MITTER'M NOT Supposed... 30 30 30 BRYNAW MITTER'M NOT Supposed... 30 30 30 BRYNAW MITTER'M NOT Supposed... 30 30 30 GEORGE STRATTIBILE CLEAR Sky 30 30 30 GEORGE STRATTIBILE CLEAR Sky 30 30 30 GEORGE STRATTIBILE CLEAR Sky 30 30 30 BROOKS & DUNNWAY MARIA 30 BROOKS & MARIA 30 BROOKS &

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MARKET #2 KZLA/Los Angeles (818) 246-0939 Sebastian

PLAYS 3W 2W LW TW

PLAYS
3W ZW LW TW

14 60 60 50 BROOKS & DUNN/My Maria

14 30 35 50 TRACY LAWRENCE/Time Marches On
30 60 60 50 JU DOE MESSINA/Heads Carolina...
60 60 60 50 JU AND M. MONTGOMERY/Long As I Live
30 60 60 50 GOLD HA RAYET TIME About You
60 60 15 3C GEORGE STRAIT/Blue Clear Sky
30 30 35 50 PAM TILLIS/TIPE River And...
30 20 35 BLACKHAWY/Almost A Memory Now
60 60 15 35 GARTH BROOKS/The Change
30 60 35 35 MARK HESNUTT/I Wouldn't Hurt...
14 60 15 35 BILLY DEAN/ITS What I DO
- 35 35 ALAN JACKSOW/Home
- 35 35 MAND WCCREADY/Ten Thousand Angels
- 20 35 REBA MCENTIRE/Starting Over Again
- 20 35 SHANA TWAIN/No Do Nedes To Know
30 60 20 35 BRYAN WHITE/TIM Not Supposed...
- 20 20 JEFF CARSON/HOMIO\*
30 30 20 20 JOE DIFFIEC-D-UN-T-RY
30 14 20 20 TOBY KETIT/HOSE THAT BILL
30 20 20 SAMMY KERSHAW/Meant To Be
30 20 20 SAMMY KERSHAW/Meant To Be
30 20 20 NEAL MCCOY/Then You Can Tell...
ROOM NOT BE ROOM TO BE AND THE YOU
50 60 30 15 15 MAVERICKS/AII YOU EVER DO
51 51 52 MARKEN HER BROWN/THAT HOW CAN
52 20 SAMMY KERSHAW/Meant To Be
53 20 20 NEAL MCCOY/Then You Can Tell...
54 20 SAMMY KERSHAW/Meant To Be
55 20 SAMMY KERSHAW/Meant To Be
56 30 15 20 TERR LCARK/III Went To Be
57 20 SAWYER BROWN/THAT HOW TO BE
58 20 SAWYER BROWN/THAT HER YOU
59 20 SAMMY KERSHAW/Meant TO BE
59 21 SEAT LCARK/III Went To Be
50 30 15 15 FAITH HILL/SOmeone Else's Dream
50 40 15 15 SHANIA TWAIN/ROOM WINING
50 14 15 15 WADE HAYES/What I Meant To Say
51 15 TRACY LAWRENCE/II YOU LOVED ME
50 14 15 15 NEAL MCCOY/YOU GENT BU LOVE THAT
51 15 LONESTAR/NO NEWS
51 14 14 15 15 WAYNONNA/TO BE LOVED BY
51 15 LONESTAR/NO NEWS
51 14 14 15 15 LONESTAR/NO NEWS

KSAN#

MARKET #4

KSAN/San Francisco (415) 291-0202 Ryan

PLAYS
3W ZW LW
1W
28 45 45 45 45 BROOKS & DUNNVMy Maria
45 45 45 45 45 45 BROOKS & DUNNVMy Maria
45 45 45 45 45 45 FAITH HILL/Someone Else's Oream
28 28 28 45 TORY KEITH/DOES THAN Blue...
28 28 45 45 TRACY LAWRENCE/Firm Marches On
28 28 28 45 COLLIN RAYET Think About You
28 45 45 45 GROEGE STRAIT/Blue Clear Sky
28 45 45 45 BRYAN WHITE/TIM NOT Supposed...
15 15 28 28 28 PAUL BRANDT/My Heart Has A...
28 28 28 28 PAUL BRANDT/My Heart Has A...
28 28 28 28 GRATH BROOKS/The Change...
28 28 28 28 BLAN JACKSOM/Hotine
28 28 28 28 BLAN JACKSOM/Hotine
28 28 28 28 ALAN JACKSOM/Hotine
28 28 28 28 MAVERICKS/AIT You Ever Do...
29 29 20 21 ERIN LOLARIKH I Wart Is A Life
29 20 21 ERIN LOLARIKH Wart Is A Life
29 20 21 ERIN LOLARIKH Wart Is A LIFE
29 29 20 20 ALAN JACKSOM/Hotine
20 21 ERIN LOLARIKH Wart Is A LIFE
20 21 ERIN LOLARIKH Wart Is A LIFE
21 ERIN LOLARIKH WART IS A LIFE
22 ERIN LOLARIKH WART IS A LIFE
23 ERIC CHET/DAGOY'S Money
24 ERIN LOLARIKH WART IS A LIFE
25 ERIN LOLARIKH WART IS A LIFE
26 ERIN LOLARIKH WART IS A LIFE
27 ERIN LOLARIKH WART IS A LIFE
28 ERIN LOLARIKH WART IS A LIFE
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COUNTRY 93.3

MARKET #4

KYCY/San Francisco (415) 391-9330 Logan

ARTIST/TITLE



WXTU/Philadelphia (610) 667-9000 O'Neal/Brophey

PLAYS ARTIST/TITLE

PLAYS

73 34 35 39 COLLIN RAYE/I Think About You

37 34 35 39 COLLIN RAYE/I Think About You

38 37 37 36 35 BLACKHAMY/Almost A Memory Now

42 49 25 34 TIM MGGRAW/All Want Is A Life

32 35 36 38 BLICY BLANT'S WHAT IS A Life

32 35 36 34 BILLY DEANITS WHAT IS A Life

32 35 36 34 BILLY DEANITS WHAT IS A Life

32 35 36 34 JOE DIFFICO-U-IN-T-R-Y

20 26 22 32 RICKY SKAGSS/CIR'S In The Gradle

42 62 43 1J. JOHN M. MONTGOMERY/Long As I Live

10 27 24 24 MINDY MCCREADY/Fen Thousand Angels

25 28 25 24 GEORGE STRAY/Thise Clear Sky

24 - 20 24 SHANIT AND WINDY OWN MY LOVE

10 27 24 24 MINDY MCCREADY/Fen Thousand Angels

25 26 25 23 STEPHANIE BENTLEY/W/ho's That Girl

31 12 12 12 J. SIFF CARSON/I-Joidin Tollowin's Life

25 26 25 23 STEPHANIE BENTLEY/W/ho's That Girl

25 26 27 24 22 JEFF CARSON/I-JOIdin Tollowin's Life

25 27 24 22 REBA MCCRITIES/SATION OVER JOINE

25 25 24 23 DAVIO LEE MURPHY/Every Time I Get.

26 27 24 22 REBA MCCRITIES/SATION OVER JOINE

27 24 22 CARTH BROOKS/The Change

28 24 25 23 RIFF AND STRAY RESTRAY/Memart To Be

29 21 22 ALASAMA/Say I

14 12 11 19 SAWYER BROWN/Treat Her Right

1 11 9 21 DAVIO BALL/Cide Of Friends

1 14 10 18 MCREAS SHOWN ARE SHOWN HERT IN OIL SUPPOSED

1 10 10 18 MORGAN & RANDALL POY MY SIDE

1 10 10 18 MORGAN & RANDALL POY MY SIDE

1 10 10 10 18 MORGAN & RANDALL POY MY SIDE

1 11 19 9 T TERRI CLARKH I WERE YOU

1 1 1 19 17 TARRY UNDER THE WIND STRAY IN THE WIND STRAY

1 10 10 10 10 RECHARD STRAY AND STRAY IN THE WIND STRAY

1 11 19 9 T TERRI CLARKH I WERE YOU

1 1 1 14 19 17 TARRY BY SIDE PHONES ARE RINGIN'.

1 11 19 9 7 TERRI CLARKH I WERE YOU

1 1 1 14 19 1 TARRY BY SIDE PHONES ARE RINGIN'.

1 11 19 9 7 TERRI CLARKH I WERE YOU

1 1 1 1 19 1 TARRY BY SIDE PHONES ARE RINGIN'.

1 10 10 10 10 MARTINA MCBRIDE/Phones ARE RINGIN'.



MARKET #6

ARTIST/TITLE JEFF CARSON/Holdin' Onto...

SAWYER BROWN/Treat Her Right
ALAN JACKSON/Home
VINCE GILL/High Lonesome Sound
REBA MCENTHE-Starting Over Again
GARTH BROOKS/The Change
MINDY MCCREADY/Ten Thousand Angels
SAMMY KERSHAW/Meant To Be
TERRI CLARIVIT I Were You
ALABAMASSY |
CLAY WALKER/Only Days That...
MORGAM & RANDALL/By My Side
RICOCHET/Daddy's Money
WADE HAYES/On A Good Night
OLAMONO RIO/That's What 1 Get ...
RHEIT AKINS/Don't Get Me Started
INFAL MCCOV/Then You Can Tell...
LINDA DAVIS/A LOVE Story Im...
STIJART & TRITT/Honly Tonkin's...
JO DEE MESSIMA/Heads Carolina...
TIM MCGRAW/AII I Want Is A Life
JOHN M. MONTGOMERY LONG SA LIVE
GARTH BROOKS/The Old Stuff
LEE ROY PARINELL/Givin' Water To...
MARK CHESNUTT/Wrong Place, Wrong. 7 6 7 - 6 15 15 13 15 15 13 15 15 13 15 15 13 15 33 30 35 33 30 35 33 30 35



MARKET #6 WYCD/Detroil (810) 799-0600 Haskell



MARKET #7 KPLX/Dallas (214) 526-2400 Bivers/Mintely

ARTIST/TITLE

PLAYS

W LW

W

40 40 40 40 40 80 BILLY OEAN/ITS What I Do

40 40 40 40 80 BILLY OEAN/ITS What I Do

40 40 40 40 80 BROOKS & DUNN/My Maria

40 40 40 40 80 BROOKS & DUNN/My Maria

40 40 40 40 80 BROOKS & DUNN/My Maria

22 40 40 80 BROOKS & DUNN/My Maria

23 40 40 FRACE STRAIT/Blue Clear Sky

23 23 24 70 COLLIN RAVET Think About You

24 25 27 27 COLLIN RAVET Think About You

25 26 27 27 COLLIN RAVET THINK About You

26 27 28 29 29 18 LACKHAW/W/AIMIOSI A Memory Now

27 20 20 23 22 REBA MCENTINE/STATING OVER Again

28 20 20 23 29 LACKHAW/W/AIMIOSI A Memory Now

29 20 20 20 19 VINCE GILL/High Lonesome Sound

20 20 20 20 VINCE GILL/High Lonesome Sound

20 20 20 20 WYNOWONA/Heaven Hele My Heart

27 28 29 20 WYNOWONA/Heaven Hele My Heart

28 29 20 20 AWAY LEE MURPHY/Every Time I Get...

29 20 20 20 MARCHINGS/MY LEE MURPHY/Every Time I Get...

20 20 20 20 MARCHINGS/MY LEE MURPHY/Every Time I Get...

20 20 20 MARCHINGS/MY LEE MURPHY/Every Time I Get...

20 20 20 MARCHINGS/MY LEE MURPHY/Every Time I Get...

20 20 20 MARCHINGS/MY LEE MURPHY/Every Time I Get...

20 20 20 MARCHINGS/MY LEE MURPHY/Every Time I Get...

21 20 20 MARCHINGS/MY LEE MURPHY/Every Time I Get...

22 20 20 MARCHINGS/MY LEE MURPHY/Every Time I Get...

23 22 20 20 MARCHINGS/MY LEE MY LE



KSCS/Dallas (817) 640-1963 James/O'Brian



MARKET #7 KYNG/Dallas (214) 716-7800 Pearman/Tacket

ARTIST/TITLE

ARTIST/TITLE

BY LW TW

BY LW TW

BY LW TW

BY SHYVAN WHITE/I'm Not Supposed...

BY SO 50 BILLY DEANYI'S What I Do

BY SO 50 BILLY DEANYI'S What I Do

BY SO 50 COLLIN RAYE/I Think About You

BY SO 50 GOLLIN RAYE/I Think About You

BY SO 50 GOLLIN RAYE/I Think About You

BY SO 50 GOLDIN RAYE/I THINK ADOUT YOU

BY SO 50 GOLDIN RAYE/I THINK YOU

BY SO 50 GOLDIN RAYE/I THINK YOU

BY SO 50 GOLD - 20 20 20 20



MARKET #8 WMZQ/Washington (202) 362-8330 Daniels

PLAYS
3W 2W LW TW
37 37 37 37 37 BROOKS & DUNNAMy Maria
37 37 37 37 37 BROOKS & DUNNAMy Maria
37 37 37 37 37 BROOKS & DUNNAMy Maria
37 37 37 37 37 BROOKS & DUNNAMY Maria
38 37 37 37 ALAN LACKSOWHOME
37 37 37 37 ALAN LACKSOWHOME
37 37 37 37 ALAN LACKSOWHOME
37 37 37 37 PANTY LOVELESSYOU Can feel Bad
37 37 37 37 PANTY LOVELESSYOU Can feel Bad
38 37 37 37 PANTY LOVELESSYOU Can feel Bad
39 37 37 37 PANTY LOVELESSYOU Can feel Bad
39 37 37 37 PANTY LOVELESSYOU Can feel Bad
30 37 37 37 PANTY LOVELESSYOU Can feel Bad
31 37 37 37 PANTY LOVELESSYOU Can feel Bad
32 37 37 37 PANTY LOVELESSYOU Can feel Bad
37 37 37 PANTY LOVELESSYOU Can feel Bad
38 38 PATTY LOVELESSYOU Can feel Bad
39 37 37 PANTY LOVELESSYOU Can feel Bad
39 37 37 PANTY LOVELESSY TATE AND
30 37 37 PANTY LOVELESSY TATE Blue...
31 7 17 17 PATTY LAWRENDE/Time Marches On
30 12 27 27 27 PREBA MCENTIRE/Starting Over Again
31 27 27 27 27 COLUM RAYET Timbs About You
31 27 27 27 27 COLUM RAYET Timbs About You
32 27 27 27 27 BROYN WHITEI'M NO Supposed...
31 17 17 17 WYNOMAN-Heaven Help My Heart
32 3AMMY KERSHAW/Meant To Be
33 34 10 10 10 10 ALAN ALACSSOWTIR TIV
34 17 17 17 SAWYER BROWN/Treat Her Right
35 14 10 10 10 10 ALAN ALACSSOWTIR TIV
37 10 10 10 10 ALAN ALACSSOWTIR TO PLAYS 3W ZW LW TW



MARKET #9 KiKK/Houston (713) 881-5957 Roberts

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

BROOKS & DUNN/My Maria
5 55 GEORGE STRAIT/Blue Clear Sky
5 35 JO DEE MESSINA/Heads Carolina
5 MINDY MCCREAD/Vien Thousand Angels
5 15 DARYLE SINGLETARY/Too Much Fun
5 CLAY WALKER/Hypnotize The Moon
5 MARK CHESNILTTRI Wouldn't Hurn
5 BILLY DEAMITS What ID
5 BILLY DEVILES/AT NOUSAND TIMEs
5 VINCE GILL/High Lonesome Sound
6 DAVIO LEE MURPHY/Every Time Idet.
6 TORY KETHYDOES THA Blue.
6 MORGAN & RANDALL/By My Side
6 TERRI CLARK/II I Wern Is A Life
6 TAITH HILL/Someone Eise'S Dream
6 TRACY LAWRENCE/Time Marches On
6 ALAN JACKSOM/Hone
6 EACH JACKSOM/Hone
6 BROOKS/THE Change
7 TRACY LAWRENCE/Time Marches On
6 ALAN JACKSOM/Hone
7 BROOKS/THE Change
7 BALAN JACKSOM/Hone
7 BA 35 35 35 35 35 35 35 35 28 28 28 28 28 28 28 28 28 28 27 17 17 17 17 17 17 | 17 | SAWYER BROWN/Treat Her Right | 15 | ALABAMA/Say | 1 | 15 | SHANIA TWAININO One Needs To Kr | 15 | SEPF CARSONHOIGHT OND. | 15 | LEANN RIMES/BINE | 15 | SAMMY KERSHAW/Meant To Be | KENNY CHESNEY/Back in My Arm. | 15 | SAMMY KERSHAW/Meant To Be | KENNY CHESNEY/Back in My Arm. | 15 | 5 | RICKY SKAGGS/Car's in The Cradle | 15 | SAMMY KERSHAWRAIM; Plear's. | 15 | 5 | RICKY SKAGGS/Car's in The Cradle | 15 | SAMMY KERSHAWRAIM; Plear's. | 15 | S | RICKY SKAGGS/Car's in The Cradle | 15 | SAMMY KERSHAWRAIM; Plear's. | 15 | S | RICKY SKAGGS/Car's in The Cradle | 15 | SAMMY KERSHAWRAIM; Plear's. | 16 | SAMMY KERSHAWRAIM; Plear's. | 17 | SAMMY KERSHAWRAIM; Plear's | 17 | SAMMY KERSHAWRAIM;



MARKET #9

	IĽ					Murray
	PLA 3W	YS ZW	LW	TW	ARTIST/TITLE	
	33	33	33	33	BROOKS & DUN	NAA Marin
	15	25	33	33	BILLY DEAN/It's	
	33	33	33	33		eone Else's Orearn
	25	25	33	33	TOBY KEITH/Doc	
	25	25	25	33		CE/Time Marches On
	33	33	33	33		GOMERY/Long As I Live
	33	33	33	33	GEORGE STRAIT	
	25	33	33	33	PAM TILLIS/The	
	15	15	25	25		nost A Memory Now
	15	15	15	25	PAUL BRANDT/A	
	25	25	25	25	GARTH BROOKS	
	15	15	15	25	ALAN JACKSON	
	15	25	25	25		DY/Ten Thousand Angels
	15	25	25	25		/Starting Over Again
	15	15	25	25		A/Heads Carolina
ı	15	15	25	25	COLLIN RAYE/I I	hink About You
	25	25	25	25	BRYAN WHITE/I'	m Not Supposed
	-	-	15	15	ALABAMA/Say I	
ı	10	15	15	15	TRACE ADKINS/	There's A Girl In
1	10	10	10	15	JEFF CARSON/H	
Ì	10	10	10	15	TERRI CLARK/If	
ı	15	15	15	15		Lonesome Sound
ı	15	15	15	15		S/A Thousand Times
ı	10	15	15	15	SAMMY KERSHA	
ı		-	15	15		IDALL/By My Side
١	10	10	10	15		PHY/Every Time I Get
ı	-	10	15	15	RICOCHET/Dadd	
ı			15	15		No One Needs To Know
ı	٠		10	10		on't Get Me Started
ı		-	10	18		AILROAD/See Ya
ı				18	DIAMONO RIO/T	
ı	10	10	10	10	KEITH GATTIS/Li	
ı		10	10	10		IDE/Phones Are Ringin'
1	10	10	10	18	SAWYER BROWN	
Į		10	•	10 10	CLAY WALKER/C	
1	10 33	10 10	10 10	10 10	ALABAMA/IT Wo	en Help My Heart
Į	33	25	10	10		nks T/ft Wouldn't Hurt
1	10	10	10	10	DIAMOND RIOW	
ı	10	10	10	10		hat I Meant To Say
ı	10	10	10		TIMUL IMILONI	nat i mcant iu day

Country 96.9

MARKET #10 WBCS/Boston (617) 542-0241 Nelson/Rogers

### **COUNTRY PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

### WKLB 105.7

WKL B/Boston (617) 375-2100 Christy/Siani

PLAYS
3W 2W LW TW
40 40 40 40
40 525 25 25 44 BRILY DEA/WITS What I Do
25 25 25 44 BRILY DEA/WITS What I Do
25 25 25 44 BRILY DEA/WITS What I Do
25 40 40 40 JOER MESSIMA/Heads Carolina ...
25 40 40 40 JOER MESSIMA/Heads Desire
40 40 40 40 LE ROY PRINELL/Hard's Desire
40 40 40 40 SHANIH TERM IN SET AND SET AND

### 900 KISS FM

MARKET #11

WKIS/Miami (954) 431-6200 McKay/Evans

PLAYS
3W 2W LW TW
26 25 36 36
8 BILLY DEANN'S What I DO
35 36 36 36
8 BILLY DEANN'S What I DO
35 36 36 36
8 BILLY DEANN'S What I DO
35 36 36 36
8 BILLY DEANN'S What I DO
35 36 36 36
8 FATH HILL Someone BESP Drawn
26 25 36 36
8 TOBY KEITH/Does That Blue...
TRACY LAWRENCE/Time Marches On
35 36 36 36
6 COLLIN RAYET Think About You
35 36 36 36
8 GORGE STRAIT/Blue Clear Sky
26 36 35 36
8 BRYAN WHITEI'N not Supposed.,
30 25 24 28
GARTH BROCKS/The Change
14 15 24 24
1 FERRI CLARK/IT I Were You
26 25 24 24
1 WARTEN MCREITE/Phones Are Ringin'.
15 24 24
1 MARTINA MCRRIDE/Phones Are Ringin'.
15 16 24
1 MARTINA MCRRIDE/Phones Are Ringin'.
14 15 16 24
1 CANOL LEE MURPHY/Every Time I Get.
14 15 16 24
1 SAWYER BROWN/Treat Her Right
14 15 16 24
1 SAWYER BROWN/Treat Her Right
14 15 16 24
1 SAWYER BROWN/Treat Her Right
15 16 24
1 STUART A TRITIT/Honky Tonkin's.
15 16 12
16 17 PAUL BRANNOTH/Heart Has A...
16 17 PAUL BRANNOTH/Heart Has A...
17 12 PAUL BRANNOTH/Heart Has A...
18 17 PAUL BRANNOTH/Heart Has A...
19 18 12
19 PAUL BRANNOTH/Heart Has A...
19 19 PAUL STANNOTH HER SINGH.
11 15 16 12
11 PAUL BRANNOTH/Heart Has A...
11 19 PAUL BRANNOTH/Heart Has A...
12 PAUL BRANNOTH/Heart Has A...
13 19 PAUL BRANNOTH/Heart Has A...
14 15 16 12
15 16 12
16 12 ALAN JACKSON/Trion
17 16 12
18 AND SAWAR RANDALLE/My My Side
19 11 10 10 10
10 10 10 TRANNOTH HAR TO SAW
10 10 10 10 TRANNOTH HAR TO SAW
10 10 10 10 TRANNOTH HAR TO SAW
10 10 10 10 TRANNOTH HAR TO SAW
11 10 10 10 TRANNOTH HAR TO SAW
11 10 10 10 TRANNOTH HAR TO SAW
11 10 10 10 TRANNOTH HAR TO SAW
12 10 10 10 TRANNOTH HAR TO SAW
13 10 10 10 TRANNOTH HAR TO SAW
14 15 10 10 TRANNOTH HAR TO SAW
15 10 10 TRANNOTH HAR TO SAW
16 10 10 TRANNOTH HAR TO SAW
17 10 10 10 TRANNOTH HAR TO SAW
18 10 10 10 TRANNOTH HAR

### MADNET P12

KMPS/Seattle
(206) 443-9400
Sledge/Thomas

PLAYS ARTIST/TITLE	
AND AND THE THE	
3W 2W LW TW	
41 41 41 BROOKS & DUNN/My Maria	
41 41 41 41 MARK CHESNUTT/It Wouldn't Hurt	
28 41 41 41 BILLY DEAN/It's What I Do	
28 41 41 41 FAITH HILL/Someone Else's Dream	
41 41 41 41 JOHN M. MONTGOMERY/Long As I	Live
28 28 28 41 COLLIN RAYE/I Think About You	
28 28 28 41 GEORGE STRAIT/Blue Clear Sky	
41 41 41 41 PAM TILLIS/The River And	
41 41 41 41 SHANIA TWAIN/You Win My Love	
28 28 28 41 BRYAN WHITE/I'm Not Supposed	
28 28 28 28 BLACKHAWK/Almost A Memory No	w
28 28 28 28 GARTH BROOKS/The Change	
28 28 28 TERRI CLARK/II I Were You	
16 16 16 28 DIAMOND RIO/That's Whall Get .	
28 28 28 VINCE GILL/High Lonesome Sound	
16 16 16 28 ALAN JACKSON/Home	
28 28 28 28 TOBY KEITH/Does That Blue	
16 16 16 28 TRACY LAWRENCE/Time Marches	
16 28 28 28 PATTY LOVELESS/A Thousand Time	
16 28 28 28 DAVID LEE MURPHY/Every Time (	
5 5 5 28 MINDY MCCREADY/Ten Thousand	Angels
22 22 22 RHETT AKINS/She Said Yes	
22 22 22 CARTH BROOKS/The Beaches Of	
22 22 22 TERRI CLARK/When Boy Meets Gir	
22 22 22 OIAMONO RIO/Walkin' Away	
41 22 22 22 LONESTAR/No News	
41 41 41 22 JO DEE MESSINA/Heads Carolina.	
41 22 22 22 RICOCHET/What Do I Know	
22 22 22 SHANIA TWAIN/(If) I'm Outta	
5 5 5 16 JEFF CARSON/Holdin' Onto	
5 5 5 16 SAMMY KERSHAW/Meant To Be	
16 16 16 16 REBA MCENTIRE/Starting Over Aga 5 16 16 16 MARTINA MCBRIDE/Phones Are Ri	
	ııgın
- 5 5 16 RICOCHET/Daddy's Money 16 16 16 16 SAWYER BROWN/Treat Her Right	
16 16 16 16 SAWYER BROWN Treat Her Right	
- 16 16 16 SHANIA TWAIN/No One Needs To N	nnw
16 16 16 WYNONNA/Heaven Help My Heart	HOW
10 10 10 TRACY BYRO/Heaven in My	
10 10 10 10 WADE HAYES/What I Meant To Say	
10 10 10 12 11 21 10 10 10 10 10 10 10 10 10 10 10 10 10	



### MARKET #15

KSON/San Diego

PLAYS 3W 2W LW TW



MARKET #16

<b>S</b> ₹1UZ
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PLAYS			7111	ARTIST/TITLE
3W		LW		
43	43	43	43	BROOKS & DUNN/My Maria
40		40	40	FAITH HILL/Someone Else's Dream
40		40		BLACKHAWK/Almost A Memory Now
40				COLLIN RAYE/I Think About You
26		40		BRYAN WHITE/I'm Not Supposed
26		40		DAVID LEE MURPHY/Every Time I Get
26				GEORGE STRAIT/Blue Clear Sky
26				MINDY MCCREADY/Ten Thousand Angel
26				TOBY KEITH/Does That Blue
26		26		SAWYER BROWN/Treat Her Right
18				TRACY LAWRENCE/Time Marches On
40				BILLY DEAN/It's What I Do
26				ALAN JACKSON/Home
26		26		GARTH BROOKS/The Change
18		26		RICOCHET/Daddy's Money
	18			SHANIA TWAIN/No One Needs To Know
10		26		PAUL BRANDT/My Heart Has A.
18		18		SAMMY KERSHAW/Meant To Be
	10			JAMES BONAMY/I Don't Think I Will
18				VINCE GILL/High Lonesome Sound
18		18		RHETT AKINS/Don't Get Me Started
18		18		LINDA DAVIS/A Love Story in
18				WYNONNA/Heaven Help My Heart
10				TERRI CLARK/If I Were You
	18	18		ALABAMA/Say i
10				MORGAN & RANDALL/By My Side
	10			WADE HAYES/On A Good Night
10				DIAMOND RIO/That's What I Get.
5	5			
10				STUART & TRITT/Honky Tonkin's
				CLAY WALKER/Only Days That.
10				
10				
10				
5	5			REBA MCENTIRE/Starting Over Again
٠.	•	10		
٠.	•	10		
٠.	•			CONFEDERATE RAILROAD/See Ya
٠.	-			DARYLE SINGLETARY/Workin' It Out
٠.			10	TRACY BYRD/4 To 1 In Atlanta



WBOB/Minneapolis (612) 330-0100

ш	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
34	34	36	36	BROOKS & DUNN/My Maria
23	23	36	36	BILLY DEAN/It's What I Do
23	23	36	36	GEORGE STRAIT/Blue Clear Sky
16	16	23	36	ALAN JACKSON/Home
23	23	36	36	COLLIN RAYEA Think About You
23	23	36	36	MINDY MCCREADY/Ten Thousand Angels
23	23	36	36	BRYAN WHITE/I'm Not Supposed
23	23	23	36	FAITH HILL/Someone Else's Dream
16	23	36	36	TOBY KEITH/Does That Blue
-	16	23	23	SHANIA TWAIN/No One Needs To Know
23	23	23	23	DAVID LEE MURPHY/Every Time I Get
23	23	23	23	TRACY LAWRENCE/Time Marches On
23	23	23	23	RICOCHET/Daddy's Money
16	16	23	23	PAUL BRANOT/My Heart Has A
-	16	23	23	ALABAMA/Say I
16	16	23	23	JEFF CARSON/Holdin' Onto
10	16	23	23	REBA MCENTIRE/Starting Over Again
23	23	23	23	SAWYER BROWN/Treat Her Right

- 16 23 23 ALABAMA/Say I
16 16 23 23 JEFF CARSON/Holdin' Onto...
10 16 23 23 JEFF CARSON/Holdin' Onto...
10 16 23 23 REPA MCRYTIRE/Starbing Over Again
23 23 23 23 SAWYER BROWN/Treat Her Right
23 23 23 23 WYNONNA/Heaven Heip My Heart
10 10 23 23 BLACKHAWI/Almost A Memory Now
16 16 23 23 TERRIC LARKIT I Were Yeal
10 10 11 23 JAMAND RIO/Treat Wall Get ...
11 20 OLAMOND RIO/Treat Wall Get ...
10 10 11 23 STUART & TRITTH/Ontely Tonkin's...
22 22 22 22 CLAY WALKER/Hypnotize The Moon
34 34 22 22 JO DEE MESSINA/Heads Carolina...
22 22 22 22 WADE HAVESWHAIT MEART TO Say
22 22 22 22 WADE HAVESWHAIT MEART TO Say
23 23 62 22 MAYE SIGNAMY/She's Got A Mind...
24 25 26 MAYERICKS/All You Ever Do...
25 26 27 28 PLANES BONAMY/She's Got A Mind...
26 27 28 29 29 RECONET/Mind To Mind...
27 28 29 29 PLANES BONAMY/She's Got A Mind...
28 29 29 29 PLANES BONAMY/She's GOT A Mind...
29 20 20 21 PLANES BONAMY/She's GOT A Mind...
29 20 20 21 PLANES BONAMY/She's GOT A Mind...
20 20 20 21 PLANES BONAMY/She's GOT A Mind...
20 20 20 21 PLANES BONAMY/She's GOT A Mind...
21 22 22 22 PLANES BONAMY/She's GOT A Mind...
22 22 22 22 PLANES BONAMY/She's GOT A Mind...
23 23 36 22 JOHN M. MONTGOMERY/Long As I Live
23 23 23 22 GARTH BROOKS/The Change
16 16 11 11 PATTY LOVELESS/A Thousand Times...



### MARKET #17

WIL/St. Louis (314) 781-9600 Massie/Laposton

LA				ARTIST/TITLE
W	ZW	LW	TW	
19	48	52	51	BROOKS & OUNN/My Maria
32	38	45	48	JO DEE MESSINA/Heads Carolina
16	48	48	48	BILLY DEAN/It's What I Do
31	32	32	48	TERRI CLARK/If I Were You
19	48	48	45	FAITH HILL/Someone Else's Oream
16	32	47	45	SHANIA TWAIN/You Win My Love
30	32	32	45	GEORGE STRAIT/Blue Clear Sky
20	20	20	33	RHETT AKINS/Don't Get Me Started
26	28	30	33	BRYAN WHITE/I'm Not Supposed
20	20	20	33	ALAN JACKSON/Home
20	20	20	31	JEFF CARSON/Holdin' Onto
30	30	31	31	MINOY MCCREADY/Ten Thousand Angels
20	20	31	31	SAMMY KERSHAW/Meant To Be
31	32	31	31	COLLIN RAYE/I Think About You
	20	20	31	ALABAMA/Say I
32	32	31	30	DAVIO LEE MURPHY/Every Time I Get
20	20	31	30	VINCE GILL/High Lonesome Sound
30	30	31	30	SAWYER BROWN/Treat Her Right
20	20	20	21	JOHN M. MONTGOMERY/Long As I Live
			21	PAUL JEFFERSON/Check Please
20	20	20	21	REBA MCENTIRE/Starting Over Again
	20	20	21	KENNY CHESNEY/Back In My Arms
			20	WYNONNA/Heaven Help My Heart
30	30	31	20	GARTH BROOKS/The Change
	10	11	20	PAUL BRANDT/My Heart Has A
20	20	20	20	TOBY KEITH/Does That Blue
20	20	20	20	MARTINA MCBRIDE/Phones Are Ringin'.
	21	20	19	BLACKHAWK/Aimost A Memory Now
20	20	20	19	TRACE ADKINS/There's A Girl In
			19	NEAL MCCOY/Then You Can Tell
		9	19	WADE HAYES/On A Good Night
		9	12	CONFEDERATE RAILROAD/See Ya
		11	12	TRACY LAWRENCE/Time Marches On
11	12	12	11	JOHN M. MONTGOMERY/Cowboy Love
46	45	12	11	DIAMOND RIO/Walkin' Away
49	48	12	11	MARK CHESNUTT/R Wouldn't Hurt
11	12	12	11	LEE ROY PARNELL/Heart's Desire
11	12	12	11	PATTY LOVELESS/You Can Feel Bad
11	12	12	11	RICOCHET/What Do I Know
11	12	12	11	COLLIN RAYE/Not That Different
-	_			



### MARKET ≠17

	_			
PLA	75			ARTIST/TITLE
3W	ZW	LW	tw	
40	40	40	40	BILLY DEAN/It's What I Do
40	40	40	40	FAITH HILL/Someone Else's Oream
40	40	40	40	BROOKS & DUNN/My Maria
40	40	40	40	GEORGE STRAIT/Blue Clear Sky
40	40	40	40	TERRI CLARK/If I Were You
40	40	40	40	COLLIN RAYE/I Think About You
40	40	40	40	BRYAN WHITE/I'm Not Supposed
28	40	40	40	TOBY KEITH/Does That Blue
28	40	40	40	VINCE GILL/High Lonesome Sound
28	28	28	40	SAMMY KERSHAW/Meant To Be
28	28	2В	40	REBA MCENTIRE/Starting Over Again
28	28	28	28	GARTH BROOKS/The Change
28	28	28	28	TRACY LAWRENCE/Time Marches On
28	28	28	28	BLACKHAWK/Almost A Memory Now
28	28	28	28	MINDY MCCREADY/Ten Thousand Angels
28	28	28	28	DAVIO LEE MURPHY/Every Time I Get
28	28	28	28	PATTY LOVELESS/A Thousand Times
28	28	28	28	ALAN JACKSON/Home
18	28	28	28	SAWYER BROWN/Treat Her Right
18	18	18	28	JEFF CARSON/Holdin' Onto
18	18	18	28	WYNONNA/Heaven Help My Heart
18	18	18	28	MARTINA MCBRIDE/Phones Are Ringin'
18	18	18	18	PAUL BRANOT/My Heart Has A
18	18	18	18	LINOA DAVIS/A Love Story In KENNY CHESNEY/Back In My Arms
18 18	18 18	18 18	18 18	OIAMONO RIO/That's What I Get.
18	18	18	18	RICOCHET/Daddy's Money
18	18	18	18	STUART & TRITT/Honky Tonkin's
10	18	18	18	TRACE ADKINS/There's A Girl In
	18	18	18	SHANIA TWAIN/No One Needs To Know
	18	18	18	WADE HAYES/On A Good Night
10	10	10	18	RHETT AKINS/Don't Get Me Started
			18	RICK TREVINO/Learning As You Go
٠.			18	CONFEDERATE RAILROAD/See Ya
40			15	SHANIA TWAIN/You Win My Love
15	15	15	15	TIM MCGRAW/All I Want Is A Life
40	15	15	15	PAM TILLIS/The River And
15	15		15	LONESTAR/No News
15			15	LEE ROY PARNELL/Heart's Desire
			15	OARYLE SINGLETARY/Too Much Fun
_	_		_	



### ARTIST/TITLE



### MARKET #19

WDSY/Pittsburgh (412) 471-9950 Case/DeCarlo

# 



### MARKET #20

PLA				ARTIST/TITLE
3W	2W	LW	TW	
34	34	34	45	JOHN M. MONTGOMERY/Long As I Live
26	34	34	45	GEORGE STRAIT/Blue Clear Sky
26	26	34	45	BILLY DEAN/It's What I Do
34	34	34	45	BRYAN WHITE/I'm Not Supposed
26	26	26	45	TRACY LAWRENCE/Time Marches On
13	26	26	45	BLACKHAWK/Aimost A Memory Now
34	34	34	45	BROOKS & DUNN/My Maria
26	26	34	45	TOBY KEITH/Does That Blue
26	26	34	45	COLLIN RAYE/I Think About You
34	34	34	35	GARTH BROOKS/The Change
26	26	26	35	TERRI CLARK/If I Were You
26	34	34	35	FAITH HILL/Someone Else's Dream
13	13	26	35	RHETT AKINS/Don't Get Me Started
26	26	26	35	DAVID LEE MURPHY/Every Time I Get
13	26	26	35	SAWYER BROWN/Treat Her Right
26	26	26	35	VINCE GILL/High Lonesome Sound
26	26	26	35	ALAN JACKSON/Home
13	26	26	35	MINDY MCCREADY/Ten Thousand Angels
•	13	13	35	SHANIA TWAIN/No One Needs To Know
13	13	13	35	WYNONNA/Heaven Help My Heart
13	13	13	35	REBA MCENTIRE/Starting Over Again
13	13	26	35	SAMMY KERSHAW/Meant To Be
13	26	26	35	MARTINA MCBRIDE/Phones Are Ringin'
•	13	13	25	RICOCHET/Daddy's Money
13	13	13	25	MORGAN & RANDALL/By My Side
13	13	13	25	DIAMONO RIO/That's What I Get .
-	13	13	25	JAMES BONAMY/L Don't Think I Will
-	-	13	25	JEFF CARSON/Holdin' Onto
	13	13	25	PATTY LOVELESS/A Thousand Times
	٠,	13	25	KENNY CHESNEY/Back In My Arms
		•	25	LEANN RIMES/Blue
			25	RICK TREVINO/Learning As You Go
			۲,	CLAY WALKER/Only Days That
				"AVID KERSH/Breaking Hearts



### MARKET #20

KNIX/Phoenix (602) 966-6236 Oaniels/Owens

4	PLA				ARTIST/TITLE
1	3W	2W	LW	TW	
ı	20	34	34	34	BILLY OEAN/It's What I Do
ı	34	34	34	34	TOBY KEITH/Does That Blue
ı	20	20	34	34	TERRI CLARK/II I Were You
ı	34	34	34	34	GEORGE STRAIT/Blue Clear Sky
ı	34	34	34	34	BROOKS & DUNN/My Maria
ı	20	20	34	34	TRACY LAWRENCE/Time Marches On
ļ	20	34	34	34	COLLIN RAYE/I Think About You
1	20	20	20	34	BRYAN WHITE/I'm Not Supposed
	20	34	34	34	ALAN JACKSON/Home
	20	20	20	34	SAMMY KERSHAW/Meant To Be
	10	20	20	20	BLACKHAWK/Almost A Memory Now
	10	20	20	20	GARTH BROOKS/The Change
	20	20	20	20	JEFF CARSON/Holdin' Onto
	20	20	20	20	VINCE GILL/High Lonesome Sound
	20	20	20	20	DAVID LEE MURPHY/Every Time I Get
ı	20	20	20	20	REBA MCENTIRE/Starting Over Again
	20	20	20	20	MINDY MCCREADY/Ten Thousand Angel
	20	20	20	20	RHETT AKINS/Don't Get Me Started
	20	20	20	20	KENNY CHESNEY/Back In My Arms
	10	20	20	20	RICOCHET/Daddy's Money
	20	10	20	20	PATTY LOVELESS/A Thousand Times
	10	10	20	20	WYNONNA/Heaven Help My Heart
	10	10	20	20	TRACE ADKINS/There's A Girl In
	10	10	10	20	STUART & TRITT/Honky Tonkin's
i	10	10	10	20	SAWYER BROWN/Treat Her Right
			10	20	SHANIA TWAIN/No One Needs To Know
	10	10	10	20	MORGAN & RANDALL/By My Side
	14	14	14	14	KENNY CHESNEY/Grandpa Told Me So
	14	14	14	14	RHETT AKINS/She Said Yes
	14	14	14	14	COLLIN RAYE/Not That Different
	14	14	14	14	PATTY LOVELESS/You Can Feel Bad
	14	14	14	14	WYNONNA/To Be Loved By You
	14	14	14	14	TRACY LAWRENCE/II You Loved Me
	٠.	14	14	14	MARK CHESNUTT/R Wouldn't Hurt
	14	14	14	14	LONESTAR/No News DARYLE SINGLETARY/Too Much Fun
	14	14	:	14	RICOCHETAWhat Do I Know
	14	14	4	14	NEAL MCCOY/You Gotta Love That
		14	14	14	LEE ROY PARNELL/Heart's Desire
	34	14	14	14	SHANIA TWAIN/You Win My Love
			. 4	3.5	OF PRESENT ATTACKS TOO STILL MAY LOTE



### MARKET #21

WQYK/Tampa (813) 576-6055 Martin/Roberts

	3W	ZW	LW	TW	
	32	32	32	32	BROOKS & OUNN/My Maria
	18	32	32	32	BILLY DEAN/It's What I Do
	32	32	32	32	FAITH HILL/Someone Eise's Dream
	18	18	18	32	TOBY KEITH/Does That Blue
	18	32	32	32	MINDY MCCREADY/Ten Thousand Angels
	32	32	32	32	JOHN M. MONTGOMERY/Long As I Live
	18	18	18	32	COLLIN RAYE/I Think About You
	18	32	32	32	GEORGE STRAIT/Blue Clear Sky
	18	18	32	32	BRYAN WHITE/I'm Not Supposed
	32	32	32	20	TIM MCGRAW/All I Want Is A Life
	32	32	32	20	JO DEE MESSINA/Heads Carolina
	10	10	10	18	RHETT AKINS/Don't Get Me Started
	18	18	18	18	BLACKHAWK/Almost A Memory Now
	18	18	18	18	GARTH BROOKS/The Change
	18	18	18	18	TERRI CLARK/If I Were You
	18	18	18	18	VINCE GILL/High Lonesome Sound
	18	18	18	18	ALAN JACKSON/Home
	18	18	18	18	TRACY LAWRENCE/Time Marches On
	10	10	18	18	PATTY LOVELESS/A Thousand Times
	18	18	18	18	REBA MCENTIRE/Starting Over Again
	10	18	18	18	OAVIO LEE MURPHY/Every Time I Get .
	10	10	10	18	SAWYER BROWN/Treat Her Right
	10	10	10	18	STUART & TRITT/Honky Tonkin's
ı	10	18	18	18	WYNONNA/Heaven Help My Heart
ı	12	12	12	12	GARTH BROOKS/The Beaches Of
	32	20	12	12	MARK CHESNUTT/It Wouldn't Hurt
	12	12	12	12	DIAMOND RIO/Walkin' Away
	12	12	12	12	ALAN JACKSON/I'll Try
	32	20	12	12	LONESTAR/No News
	12	12	12	12	PATTY LOVELESS/You Can Feet Bad
	12	12	12	12	NEAL MCCOY/You Gotta Love That
l	32	20	12	12	LEE ROY PARNELL/Heart's Desire
	12	12	12	12	DARYLE SINGLETARY/Too Much Fun
	32	20	12	12	PAM TILLIS/The River And
l	32	32	20	12	SHANIA TWAIN/You Win My Love
	12	12	12	12	CLAY WALKER/Hypnotize The Moon
	12	12	12	12	WYNONNA/To Be Loved By You
	5	10	10	10	DAVID BALL/Circle Of Friends
	5	10	10	18	PAUL BRANDT/My Heart Has A.
	э	10	10	10	JEFF CARSON/Holdin' Onto



WRBQ/Tampa (813) 287-1047 Lane

PLA	YS			ARTIST/TITLE
3W	2 <b>W</b>	LW	TW	
45	45	45	45	BROOKS & OUNN/My Maria
45	45	25	45	BILLY DEAN/It's What I Do
25	45	45	45	FAITH HILL/Someone Else's Dream
25	25	25	45	TOBY KEITH/Does That Blue
45	45	45	45	JO DEE MESSINA/Heads Carolina
45	45	45	45	JOHN M. MONTGOMERY/Long As I Live
45	45	45	45	MINDY MCCREADY/Ten Thousand Angels
45	45	45	45	LEE ROY PARNELL/Heart's Desire
25	25	45	45	GEORGE STRAIT/Blue Clear Sky
45	45	45	45	PAM TILLIS/The River And
45	45	45	45	SHANIA TWAIN/You Win My Love
7	18	28	28	DIAMOND RIO/That's What I Get
28	28	28	28	WYNONNA/Heaven Help My Heart
7	28	28	28	STUART & TRITT/Honky Tonkin's
-	-	-	28	CLAY WALKER/Only Days That
•	•	18	28	LARI WHITE/Wild AI Heart
28	28	25	25	RHETT AKINS/Don't Get Me Started
18	25	25	25	BLACKHAWK/Almost A Memory Now
25	25	25	25	PAUL BRANDT/My Heart Has A
25	25	25	25	TERRI CLARK/II I Were You
25	25	25	25	VINCE GILL/High Lonesome Sound
18	28	28	25	ALAN JACKSON/Home
28	18	25	25	TRACY LAWRENCE/Time Marches On
28	28	28	25	PATTY LOVELESS/A Thousand Times
18	18	18	25	DAVID LEE MURPHY/Every Time I Get
25	25	25	25	REBA MCENTIRE/Starting Over Again
28	25	25	25	COLLIN RAYE/I Think About You
25	25	25	25	BRYAN WHITE/I'm Not Supposed
25	25	25	25	ALABAMA/It Works
25	45	45	25	JAMES BONAMY/She's Got A Mind.
25	25	25	25	GARTH BROOKS/The Beaches Of
25	25	25	25	DIAMOND RIO/Walkin' Away
25		25	25	JOE DIFFIE/Bigger Than
25		25	25	WADE HAYES/What I Meant To Say
25			25	WYNONNA/To Be Loved By You
	25			
	25			
25	25	25	25	FAITH HILL/It Matters To Me



PLA.				ANTIQUE LE
3W	2W	LW	TW	
25	36	36	36	BLACKHAWK/Almost A Memory Now
25	33	36	36	BROOKS & OUNN/My Maria
25	36	36	36	JEFF CARSON/Holdin' Onto
36	36	36	36	BILLY DEAN/It's What I Do
25	33	36	36	FAITH HILL/Someone Else's Dream
25	25	25	36	TIM MCGRAW/All I Want Is A Life
36	36	36	36	JO DEE MESSINA/Heads Carolina
36	36	36	36	JOHN M. MONTGOMERY/Long As I Live
25	25	33	36	COLLIN RAYE/I Think About You
-	-	18	25	PAUL BRANDT/My Heart Has A
25	25	25	25	GARTH BROOKS/The Change
23	25	25	25	TERRI CLARK/If I Were You
25	25	25	25	VINCE GILL/High Lonesome Sound
25	25	25	25	ALAN JACKSON/Home
25	25	25	25	WYNONNA/Heaven Help My Heart
25	25	25	25	TOBY KEITH/Does That Blue
	18	18	25	SAMMY KERSHAW/Meant To Be
25	25	25	25	TRACY LAWRENCE/Time Marches On
18	18	18	25	PATTY LOVELESS/A Thousand Times
25	25	25	25	REBA MCENTIRE/Starting Over Again
18	25	25	25	MINDY MCCREADY/Ten Thousand Angel
18	18	25	25	DAVID LEE MURPHY/Every Time I Get
18	18	25	25	SAWYER BROWN/Treat Her Right
25 25	25 25	25 25	25 25	GEORGE STRAIT/Blue Clear Sky STUART & TRITT/Honky Tonkin's
	25	25	25	SHANIA TWAIN/No One Needs To Know
:	23	23	25	CLAY WALKER/Only Days That
25	25	25	25	BRYAN WHITE/I'm Not Supposed
25	23	18	18	RHETT AKINS/Don't Get Me Started
		-	18	LINDA DAVIS/A Love Story In
		18	18	WADE HAYES/On A Good Night
18		18	18	MARTINA MCBRIDE/Phones Are Ringin'.
\ '-	10	٠.	18	MORGAN & RANDALL/By My Side
١.			18	LEE ROY PARNELL/Givin' Water To
١.	18	18	18	RICOCHET/Daddy's Money
18	18	18	18	
15	15	15	15	ALABAMA/It Works
36	18	15	15	LONESTAR/No News
33	36	36	15	MAVERICKS/All You Ever Do
21	15	15	15	NEAL MCCOY/You Gotta Love That

### **COUNTRY PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



PLAYS					ARTIST/TITLE
	3₩	2W	LW	TW	
	22	30	30	30	TOBY KEITH/Does That Blue
	13		22	30	STEPHANIE BENTLEY/Who's That Girl
	22	30	30	30	GEORGE STRAIT/Blue Clear Sky
	22	22	30	30	GARTH BROOKS/The Change
	30	30	30	30	FAITH HILL/Someone Else's Dream
	30	30	30	30	BROOKS & DUNN/My Maria
	30	30	30	30	BLACKHAWK/Almost A Memory Now
	30	30	30	30	MINDY MCCREADY/Ten Thousand Ang
	30	30	30	30	BILLY DEAN/It's What I Do
	30	30	30	30	RHETT AKINS/Don't Get Me Started
	22	22	22	30	COLLIN RAYE/I Think About You
	13	22	<b>2</b> 2	22	PAUL BRANDT/My Heart Has A

geis 



-	_			
PLA	YS ZW	LW	TW	ARTIST/TITLE
				During Description and
36	36	36	36	BILLY DEAN/It's Whal I Do
36	36	36	36	FAITH HILL/Someone Else's Dream
12	12	25	36	BLACKHAWK/Almost A Memory Now
25	25	36	36	TIM MCGRAW/All I Want Is A Life
25	25	25	36	BRYAN WHITE/I'm Not Supposed
25	25	36	36	GEORGE STRAIT/Blue Clear Sky
25	36	36	36	BROOKS & DUNN/My Mana
12	12	36	36	COLLIN RAYE/I Think About You
25	25	25	36	TRACY LAWRENCE/Time Marches On
25	25	25	25	GARTH BROOKS/The Change
12	12	25	25	VINCE GILL/High Lonesome Sound
12	12	12	25	TOBY KEITH/Does That 8lue
12	12	12	25	DAVID LEE MURPHY/Every Time   Get .
	12	12	25	JEFF CARSON/Holdin' Onto
25	25	25	25	ALAN JACKSON/Home
-	12	12	25	SHANIA TWAIN/No One Needs To Know
12		12	12	TERRI CLARK/If I Were You
12	12	12	12	REBA MCENTIRE/Starting Over Again
12	12	12	12	PATTY LOVELESS/A Thousand Times .
7	7	7	12	MINDY MCCREADY/Ten Thousand Ange
7	12	12	12	WYNONNA/Heaven Help My Heart
7	7	12	12	MORGAN & RANDALL/By My Side
	7	12	12	STUART & TRITT/Honky Tonkin's.
	7	12	12	SAMMY KERSHAW/Meant To Be
-	-	7	12	DIAMOND RIO/That's What I Get
-	-	7	12	SAWYER BROWN/Treat Her Right
			12	MARTINA MCBRIDE/Phones Are Ringin
7	7	7	7	RICH MCCREADY/Thinkin' Strait
7	7	7	7	LINDA DAVIS/A Love Story In
		7	7	EMILIO/I Think We're On .
-	-	-	7	WADE HAYES/On A Good Night
-		_	7	LEE ROY PARNELL/Givin Water To.
			7	KEN MELLONS/Stranger In Your
-			7	TRACE ADKINS/There's A Girl to
			•	TO THE PERSON OF

VINUE GILL/HIGH CORESOME SOUND TORN KEITH/DOES THAT BIUE.

DAVID LEE MURPH/KVery Time I Get .

JEFF CARSON/Holdin' Onto .

ALAN JACKSON/Home SHANIA TWAIN/NO ONE NeedS TO KNOW TERRI CLARK/HI I Were You REBA MCENTIRE/SUrding Over Again PATTY LOVELESSA' Thousand Times MINDY MCCREAD/YIEN Thousand Angels WYNONNA/Heaven Heip My Heart MORGAN & RANDALLD'R My Side STUART & TRITT/Honky Tonkin's. SAMMY KERSHAW/Meart TO BE OIAMOND RIO/That's What I Get .

SAMYER BROWN/Treat Her Right MCRITICAT THE STRIPT/HONES ARE RIGHT.

RICH MCCREADY/Thinkin's Strait LUNDA OAN/SA Love Story In. EMILIO/T Think We're On WADE HAYES/ON A GOOD Night LEE ROY PARNELL/Ginn' Water To. KEN MELLONINS/Tranger In Your TRACE ADKINS/Tranger A Girl In.

### 99.5 FM X 1080 AM BETTER COUNTRY

### KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

PLAYS

1W 2W LW TW

ARTIST/TITLE

38 38 38 38 38 38 GEDRGE STRAIT/Blue Clear Sky

18 28 25 38 JO DEE MESSINA/Heads Carolina.

38 38 38 38 38 CGLUR RAYE/T Timick About You

38 38 38 38 38 DROUNS ARYE/T Timick About You

38 38 38 38 BROOKS & DUNIMMy Mana

25 38 38 38 FAITH HILLSOmeone Else's Oream

18 28 38 WADE HAYES/MAIT HOMENT TO Say

- - - 38 AARON TIPPIN/That's As Close.

25 28 25 25 SE WADE HAYES/MAIT HOMENT TO Say

- - 38 AARON TIPPIN/That's As Close.

25 28 25 25 LEE ROY PARNELL/HEAN'S DESIRE

18 18 25 ALAN JACKSOM/Home

8 8 18 125 BRYAN WIFIED'I'R NOT Supposed

38 28 25 25 LEE ROY PARNELL/HEAN'S DESIRE

18 18 25 ALAN JACKSOM/Home

8 8 18 25 JOHN M. MONTGOMERY/Long As I Live

18 28 25 25 GARTH BROOKS/The Chard

38 28 25 25 GARTH BROOKS/The Chard

39 28 25 25 MARINA/TO Be Loved By You

25 28 25 25 MARINA/TO Be Loved By You

25 28 38 25 PATYLONALOR BO I KNOW

25 28 8 18 BLACKHAWK/AIMOSIA MEMORY NOW

25 28 18 18 18 MORGAN & RANDALL/By My Side

18 18 18 18 WYNONAVA-Reven Heip My Heart

18 18 18 18 WYNONAVA-Reven Heip My Heart

18 18 18 18 WYNONAVA-Reven Heip My Heart

18 18 18 18 LAEF CARSON/HOWIN ONE SOUND

18 18 18 18 18 WYNONAVA-Reven Heip My Heart

18 18 18 18 LAEF CARSON/HOWIN ONE PRECED TO TROUBARD AND FALL ONE PRECEDUTE TO PROCEED TO THOUSAND AND FALL ONE PRECEDUTE TO TROUBARD AND FALL ONE PRECEDUTE TO TROUB AND AND FALL ONE PRECEDUTE TO TROUBARD AND FALL ONE PRECEDUTE TO PRECEDUTE TO TROUBARD AND FALL ONE PR

WUBE/Cincinnati (513) 721-1050

				Line and the second
PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
25	35	35	35	COLLIN RAYE/I Think About You
25	35	35	35	BRYAN WHITE/I'm Not Supposed
35	35	35	35	BROOKS & DUNN/My Maria
25	35	35	35	FAITH HILL/Someone Eise's Dream
35	35	35	35	TRACY LAWRENCE/Time Marches On
25	25	35	35	BILLY DEAN/It's What I Do
25	25	35	35	JO DEE MESSINA/Heads Carolina.
35	35	35	35	GEORGE STRAIT/Blue Clear Sky
35	35	35	35	JOHN M. MONTGOMERY/Long As I Live
18	18	18	25	ALAN JACKSON/Home
18	18	25	25	MINDY MCCREADY/Ten Thousand Angels
35	35	25	25	TIM MCGRAW/All I Want Is A Life
25	25	25	25	GARTH BROOKS/The Change
٠	-	-	25	CLAY WALKER/Only Days That
18	18	18	25	REBA MCENTIRE/Starting Over Again
25	25	25	25	VINCE GILL/High Lonesome Sound
18	25	25	25	TERRI CLARK/If I Were You
25	25	25	25	SAMMY KERSHAW/Meant To Be
25	25	25	25	TOBY KEITH/Does That Blue
18	25	25	25	MAVERICKS/All You Ever Do
25	25	25	25	PAM TILLIS/The River And
18	18	18	18	TRACE ADKINS/There's A Girl In.
18	18	18	18	WYNONNA/Heaven Help My Heart
18	18	18	18	JEFF CARSON/Holdin* Onto
18	18	18	18	DIAMOND RIO/That's What I Get
18	18	18	18	PATTY LOVELESS/A Thousand Times
18	18	18	18	DAVIO LEE MURPHY/Every Time I Get
-	25	18	18	SHANIA TWAIN/No One Needs To Know
	:	•	18	LONESTAR/Runnin' Away With
18	18	18	18	BLACKHAWK/Almost A Memory Now
*		25	18	LEE ROY PARNELL/Givin' Water To

- 25 18 LEE RDY PARNELL/Givni Water To...
25 18 18 18 RICCCHET/Daddy's Money
- 18 18 RIFETT AKINS/Don't Get Me Started
18 18 18 18 MARTINA MCGRIDE/Phones Are Ringin'
18 18 18 STLART & TRITT/Honky Tonkin's...
- 18 18 PAUL BRANDT/I Do
- - 18 LEANN RIMES/Blue
13 13 13 13 RICCCHET/What Do I Know
13 13 13 13 GARTH BROOKS/The Beaches Of...
13 13 13 13 NEAL MCCOY/You Gotta Love That

### MARKET #25 KBEQ/Kansas City PLAYS 3W 2W LW TW ARTIST/TITLE 3W 2W LW TW ARTIST/TITLE 30 37 37 37 37 BLACKH-AWN/Almost A Memory Now 30 37 37 37 37 BLACKH-AWN/Almost A Memory Now 30 37 37 37 37 BLACKH-AWN/Almost A Memory Now 30 37 37 37 37 FATTH HILL-Someone Else's Dream 30 30 37 37 37 FATTH HILL-Someone Else's Dream 30 30 30 37 T FATTH HILL-Someone Else's Dream 30 30 30 37 T TIM MCGREAD/Yen Thousand Angeis 30 30 30 37 T TIM MCGREAD/Yen Thousand Angeis 30 30 30 37 T TIM MCGREAD/Yen Thousand Angeis 30 30 30 37 T TIM MCGREAD/Yen Thousand Angeis 30 30 30 37 T TIM MCGREAD/Yen Thousand Angeis 30 30 30 30 T TIM MCGREAD/Yen Thousand Angeis 30 30 30 30 T TIM MCGREAD/Yen Thousand Angeis 30 30 30 30 RHETT AKINS/Don't Get Me Started 30 30 30 30 GARTH BROOKS/TIME Change 30 30 30 JUSEP CARSON/Holdin' Toto. 24 30 30 JUSEP CARSON/Holdin' Toto. 24 30 30 JUSEP CARSON/Holdin' Toto. 24 24 24 30 UANDON STATESTS/Toppe 30 30 30 30 TERRICLAR/KIT I Were You 24 24 30 UANDON STATESTS/Toppe 30 30 30 30 JUSEP CARSON/HOLDIN' THOUSANT LOE. 30 30 30 30 JUSEP CARSON/HOLDIN' THOUSANT LOE. 30 30 30 30 JUNIOS ARTISTS/TOPPE 30 30 30 30 JUNIOS ARTISTS/TOPPE 30 30 30 30 JUNIOS CILL/HON LORRESON MATTER LOE. 30 30 30 30 JUNIOS CILL/HON LORRESON MATTER LOE. 30 30 30 30 SAMMY KERSHAW/Milleant To Be 30 BER MCENTIRE/SERVING OVER Again 30 44 24 30 MARTINA MOBRIDE/Phones Are Ringin'. 30 BER MCENTIRE/SERVING OVER Again 30 44 24 34 SAWYER BROOM/Treat Thou Can Tell. 30 31 88 24 TRADE ADKINS/Them's A Girl In. 30 31 88 24 TRADE ADKINS/Them's A Girl In. 30 31 88 24 TRADE ADKINS/Them's A Girl In. 30 31 88 24 TRADE ADKINS/Them's Horn's A Girl In. 30 31 88 24 TRADE ADKINS/Them's Horn'

### KFKF 94FM

### MARKET #26

KFKF/Kansas City (816) 753-4000 Carter/Stevens



MARKET #26

WDAF/Kansas City
(816) 931-6100
Cramer/Bryan

Ш		_	^		Cramer/Bryan
Ľ		_	_		
	LA W	75 2W	LW	TW	ARTIST/TITLE
	20	20	28	30	TRACY LAWRENCE/Time Marches On
	28	28	28	30	JO DEE MESSINA/Heads Carolina
	20	28	28	30	TERRI CLARK/II I Were You
	20	28	28	30	COLLIN RAYE/I Think About You
	28	28	28	30	FAITH HILL/Someone Fise's Dream
	28	28	28	30	GEORGE STRAIT/Blue Clear Sky
	28	28	28	30	BROOKS & DUNN/My Maria
	20	28	28	30	BLACKHAWK/Almost A Memory Now
	28	28	28	30	BILLY DEAN/It's What I Do
	20	20	20	30	MINDY MCCREADY/Ten Thousand Angels
1 2	20	20	20	20	VINCE GILL/High Lonesome Sound
	20	20	20	20	WYNONNA/Heaven Help My Heart
1	10	10	20	20	DAVIO BALL/Circle Of Friends
1 2	20	20	20	20	RHETT AKINS/Don't Get Me Started
	10	20	20	20	DIAMOND RIO/That's What I Get
2	20	20	20	20	LINDA DAVIS/A Love Story In
	20	20	20	20	JEFF CARSON/Holdin' Dnto .
	10	20	20	20	TO8Y KEITH/Does That Blue .
	20	20	20	20	MORGAN & RANDALL/By My Side
	10	20	20	20	SAMMY KERSHAW/Meant To Be
	20	20	20	20	DAVID LEE MURPHY/Every Time I Get
2	20	20	20	20	BRYAN WHITE/I'm Not Supposed
L.	٠	10	20	20	NEAL MCCOY/Then You Can Tell
1 2	35	20	20	20	ALAN JACKSON/Home
Ι.		20	20	28	SHANIA TWAIN/No One Needs To Know
	10	20	20	20	PATTY LOVELESS/A Thousand Times
	90	20	20	20	GARTH BROOKS/The Change
	10	10	10	20	KENNY CHESNEY/Back In My Arms
	0	10 10	10 10	20	SAWYER BROWN/Treat Her Right
Ι'	0		10	20 28	REBA MCENTIRE/Starting Over Again LEANN RIMES/Blue
1	:	:	10	10	PAUL JEFFERSON/Check Please
ı	:	10	10	10	ALABAMA/Say I
	0	10	10	10	KEITH GATTIS/Little Orops Of
	0	10	10	10	TRACE ADKINS/There's A Girl In
	0	10	10	10	PAUL BRANDT/My Heart Has A
		10	10	18	RICOCHET/Daddy's Money
		10	10	10	EMILIO/I Think We're On
1	0	10	10	10	MARTINA MCBRIDE/Phones Are Ringin'
				10	STUART & TRITT/Honky Tonkin's
_	_	-		_	7 (3,1,1,1)



### KFRG/Riverside (909) 825-9525 Logan/Jeffrey

MARKET #27



### MARKET #28

WMIL/Milwaukee (414) 545-8900

				All to I to I to I to I
LA	YS			ARTIST/TITLE
w	ZW	LW	TW	
4	34	34	34	BILLY DEAN/It's What I Do
4	34	34	34	FAITH HILL/Someone Eise's Dream
1	21	21	34	TOBY KEITH/Does That Blue
1	34	34	34	BROOKS & DUNN/My Maria
4	34	34	34	JOHN M. MONTGOMERY/Long As I Live
1	21	34	34	COLLIN RAYE/I Think About You
1	21	21	34	BRYAN WHITE/I'm Not Supposed.
4	34	34	34	BLACKHAWK/Almost A Memory Now
1	21	21	34	TIM MCGRAW/All I Want Is A Life
4	14	14	21	JEFF CARSON/Holdin' Onto.
1	21	21	21	GARTH 8ROOKS/The Change
1	21	21	21	MINDY MCCREADY/Ten Thousand Angels
1	21	21	21	VINCE GILL/High Lonesome Sound
1	21	21	21	TRACY LAWRENCE/Time Marches On
1	21	21	21	REBA MCENTIRE/Starting Over Again
4	14	14	21	SAMMY KERSHAW/Meant To Be
1	21	21	21	ALAN JACKSON/Home
	14	14	21	SHANIA TWAIN/No One Needs To Know
4	21	21	21	SAWYER BROWN/Treat Her Right
4	21	21	21	DAVID LEE MURPHY/Every Time I Get
4	14	21	21	WYNONNA/Heaven Help My Heart
1	21	21	21	GEORGE STRAIT/Blue Clear Sky
4	14	1.4	24	DALIE DEANETAA, House Hou A



_				College I
PLA 3W		LW	TW	ARTIST/TITLE
45	45	45	45	PAM TILLIS/The River And
45	45	45	45	FAITH HILL/Someone Else's Dream
45	45	45	45	JO DEE MESSINA/Heads Carolina
25	25	25	45	COLLIN RAYE/I Think About You
25	45	45	45	8ROOKS & DUNN/My Mana
25	25	25	45	GEORGE STRAIT/Blue: Clear Sky
25	25	25	45	TRACY LAWRENCE/Time Marches On
45	45	45	25	BILLY DEAN/It's What   Do
25	25	25	25	TIM MCGRAW/All I Wint Is A Life
25	25	25	25	JOHN M. MONTGOMERY/Long As I Live
25	25	25	25	MINDY MCCREADY/Trin Thousand Angi
25	25	45	25	BRYAN WHITE/I'm No: Supposed.
15	25	25	25	JEFF CARSON/Holdin' Onto
25	25	25	25	TERRI CLARK/If I Were You
25	25	25	25	GARTH BROOKS/The Change
25	25	25	25	SAMMY KERSHAW/Meant To Be
25	25	25	25	VINCE GILL/High Lonesome Sound
25	25	25	25	DAVID LEE MURPHY/Every Time I Get
25	25	25	25	ALAN JACKSON/Home
25	25	25	25	TOBY KEITH/Does That Blue
15	15	25	25	STUART & TRITT/Honky Tonkin's
15	25	25	25	WYNONNA/Heaven Hidp My Heart
15	15	25	25	BLACKHAWK/Almost A Memory Now
	-			



### MARKET A30

KRTY/San Jose (408) 293-8030 Stevens/Michaels



WCTK/Providence (401) 467-4366 Everett/Hill

_			_	
PLA 3W		LW	TW	ARTIST/TITLE
25	35	35	35	BROOKS & DUNN/My Maria
35	35	35	35	BILLY DEAN/It's What I Do
35	35	35	35	FAITH HILL/Someone Else's Oream
35	35	35	35	MAVERICKS/All You Ever Do
35	35	35	35	TIM MCGRAW/All I Want Is A Life
35	35	35	35	JO DEE MESSINA/Heads Carolina
25	25	25	35	COLLIN RAYE/I Think About You
25	25	35	35	GEORGE STRAIT/Blue Clear Sky
	25	25	35	BRYAN WHITE/I'm Not Supposed
25	25	25	25	BLACKHAWK/Almost A Memory Now
25	25	25	25	GARTH BROOKS/The Change
	17	17	25	JEFF CARSON/Holdin' Onto
25	25	25	25	TERRI CLARK/II I Were You
25	25	25	25	VINCE GILL/High Lonesome Sound
17	17	25	25	ALAN JACKSON/Home
25	25	25	25	TOBY KEITH/Does That Blue
17	25	25	25	TRACY LAWRENCE/Time Marches On
25	25	25	25	MINDY MCCREADY/Ten Thousand Angels
25	25	25	25	REBA MCENTIRE/Starting Over Again
	17	25	25	DAVID LEE MURPHY/Every Time I Get
17	17	25	25	SAWYER BROWN/Treat Her Right
17	17	17	25	WYNONNA/Heaven Help My Heart
10	10	10	17	PAUL BRANDT/My Heart Has A
10	10	10	17	SAMMY KERSHAW/Meant To Be
17	17	17	17	PATTY LOVELESS/A Thousand Times
10	10	17	17	MARTINA MCBRIDE/Phones Are Ringin'
5	10	17	17	MORGAN & RANDALL/By My Side
-	10	10	17	RICOCHET/Daddy's Money
17	17	17	17	RICKY SKAGGS/Cat's in The Cradle
10	17	17	17	STUART & TRITT/Honky Tonkin's
-	-	17	17	SHANIA TWAIN/No One Needs To Know
10	10	10	10	RHETT AKINS/Don't Get Me Started
-		5	10	ALABAMA/Say I
5	5	10	10	KENNY CHESNEY/Back In My Arms
10	10	10	10	LINDA DAVIS/A Love Story In.
5	10	10	10	DIAMOND RIO/That's What I Get
-	-	10	10	WADE HAYES/On A Good Night
٠	5	5	10	NEAL MCCOY/Then You Can Tell.
-	-	-	10	LEE ROY PARNELL/Givin' Water To
8	8	8	8	RHETT AKINS/She Said Yes



### MARKET #32 WCOL/Columb (614) 221-7811 Moss/Crenshaw

	38	38	38	38	BLACKHAWK/Almost A Memory Now
	26	26	38	38	TERRI CLARK/If I Were You
	38	38	38	38	JOE DIFFIE/C-O-U-N-T-R-Y
	38	38	38	38	FAITH HILL/Someone Else's Dream
	26	26	26	38	TOBY KEITH/Does That Blue
	38	38	38	38	JOHN M. MONTGOMERY/Long As I Live
	38	38	38	38	COLLIN RAYE/I Think About You
	26	26	38	38	SHANIA TWAIN/You Win My Love
	26	26	38	38	BRYAN WHITE/I'm Not Supposed
	19	19	19	26	DAVIO BALL/Circle Of Friends
	19	26	26	26	PAUL BRANDT/My Heart Has A
	26	26	26	26	GARTH BROOKS/The Change
	26	26	26	26	BROOKS & DUNN/My Maria
	26	26	26	26	JEFF CARSON/Holdin' Onto
	26	26	26	26	BILLY DEAN/It's What I Do
	26	26	26	26	VINCE GILL/High Lonesome Sound
	19	19	26	26	ALAN JACKSON/Home
	19	19	19	26	SAMMY KERSHAW/Meant To Be
	26	26	26	26	TRACY LAWRENCE/Time Marches On
	26	26	26	26	PATTY LOVELESS/A Thousand Times
J	26	26	26	26	MINDY MCCREADY/Ten Thousand Angels
1	26	26	26	26	REBA MCENTIRE/Starting Over Again
Į	19	19	19	26	KEN MELLONS/Stranger In Your
ł	26	26	26	26	DAVID LEE MURPHY/Every Time I Get
1	19	19	26	26	RICOCHET/Daddy's Money
ı	26	26	26	26	GEORGE STRAIT/Blue Clear Sky
ı	٠.	19	19	26	STUART & TRITT/Honky Tonkin's
ı	19	19	26	26	WYNONNA/Heaven Help My Heart
ı	-	-	-	19	RHETT AKINS/Don't Get Me Started
ı	٠.		-	19	SUZY BOGGUSS/Give Me Some Wheels
ı	-		19	19	CONFEDERATE RAILROAD/See Ya
	-	-	19	19	DIAMOND RIO/That's What I Get
ı	-	-	-	19	WADE HAYES/On A Good Night
Į		-	-	19	MARTINA MCBRIDE/Phones Are Ringin'
ı	-	٠	-	19	LEE ROY PARNELL/Givin' Water To
ı	1.:		19	19	SAWYER BROWN/Treat Her Right
	38	38	38	12	JAMES BONAMY/She's Got A Mind.
ı	12	12	12	12	MARK CHESNUTT/It Wouldn't Hurt
ı	12	12	12	12	DIAMOND RIO/Walkin' Away
ı	38	38	12	12	LONESTAR/No News
3		_			



### MARKET #32 WHOK/Columbus, OH (614) 653-4373 Raines/Clark

PLAYS ARTIST/TITLE 3W 2W LW TW

3/	31	31	BRUUKS & DUNN/MY Maria
37	37	37	FAITH HILL/Someone Else's Oream
37	37	37	JO DEE MESSINA/Heads Carolina
37	37	37	BILLY DEAN/It's What I Do
37	37	37	GEORGE STRAIT/Blue Clear Sky
26	37	37	COLLIN RAYE/I Think About You
26	37	37	BRYAN WHITE/I'm Not Supposed
37	37	37	TIM MCGRAW/All I Want Is A Life
26	26	37	TOBY KEITH/Does That Blue
37	37	26	JOHN M. MONTGOMERY/Long As I Live
26	26	26	BLACKHAWK/Almost A Memory Now
26	26	26	TERRI CLARK/II I Were You
26	26	26	TRACY LAWRENCE/Time Marches On
26	26	26	VINCE GILL/High Lonesome Sound
26	26	26	GARTH BROOKS/The Change
26	26	26	ALAN JACKSON/Home
26	26	25	MINDY MCCREADY/Ten Thousand Ange
26	26	26	JOE DIFFIE/C-O-U-N-T-R-Y
26	26	26	DAVID LEE MURPHY/Every Time I Get .
26	26	26	REBA MCENTIRE/Starting Over Again



### MARKET #33 WEMS/Nortolk (804) 424-1050

32	32	32	BROOKS & DUNN/My Maria
32	32	32	GEORGE STRAIT/Blue Clear Sky
32	32	32	COLLIN RAYE/I Think About You
32	32	32	MINDY MCCREADY/llen Thousand Ang
32	32	32	JO DEE MESSINA/Heads Carolina
18	32	32	TRACY LAWRENCE/Time Marches On
18	18	32	TOBY KEITH/Does That Blue
18	32	32	BRYAN WHITE/I'm Not Supposed
32	32	32	BILLY DEAN/It's What II Do
18	18	18	GARTH BROOKS/The Change
18	18	18	VINCE GILL/High Lonesome Sound
18	18	18	JEFF CARSON/Holdin: Onto
18	18	18	DWIGHT YOAKAM/Sorry You Asked?

18 18 18 18 JEFF CAYSON-Hoddin Onio.

11 18 18 18 18 DAJEFF CAYSON-Hoddin Onio.

11 18 18 18 18 DAJEFF CAYSON-Hoddin Onio.

12 32 32 32 32 18 FAITH HILL Someone Else's Dream 18 18 18 18 18 FERA MCENTRE/Starting Over Again 18 18 18 18 19 PAUL BRANOTAN/Heart Has A.

18 18 18 18 19 PAUL BRANOTAN/Heart Has A.

18 18 18 18 19 PAUL BRANOTAN/Heart Has A.

18 18 18 18 19 STUART & TRITT/Houley Tonkin's.

11 11 18 18 BALACKHAWK/AINDS HONDS.

11 11 18 18 BALACKHAWK/AINDS HONDS.

11 11 18 18 DAYIO LEE MURPHY/Every Sime LGEL.

11 11 18 18 DAMOND RICYTHAS'S MOREY SIME LGEL.

11 11 11 18 SAWYER BROWN/Trist Her Right

11 11 11 18 SAWYER BROWN/Trist Her Right

11 11 11 18 SAWYER BROWN/Trist Her Right

11 11 11 11 NS AMMY KESNAW/Heart To Be

11 11 11 11 NS AMMY KESNAW/Heart To Be

11 11 11 11 WYNONAW/Heare Help My Heart

12 11 11 11 WANDHA/Heare Help My Heart

13 11 11 11 WANDHA/Heare Help My Heart

14 MORGAN & RANDALL/By My Side

15 11 11 11 DAYIO BALL/Circle ET Friends

16 11 11 11 DAYIO BALL/Circle ET Friends

17 11 11 11 DAYIO BALL/Circle ET Friends

18 18 18 18 LEFT AKINS/DONT 6et Me Started

19 11 11 11 LEF ROY PARNELLEG MY Water 1s A Life

10 11 11 11 LEF ROY PARNELLEG MY Water 1s A Life

11 11 11 LEF ROY PARNELLEG MY WATER 1s A Life

11 11 11 LEF ROY PARNELLEG MY WATER 1s A Life

11 11 11 LEF ROY PARNELLEG MY WATER 1s A Life

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11 11 11 LEF ROY PARNELLEG MY WATER 1s A Life

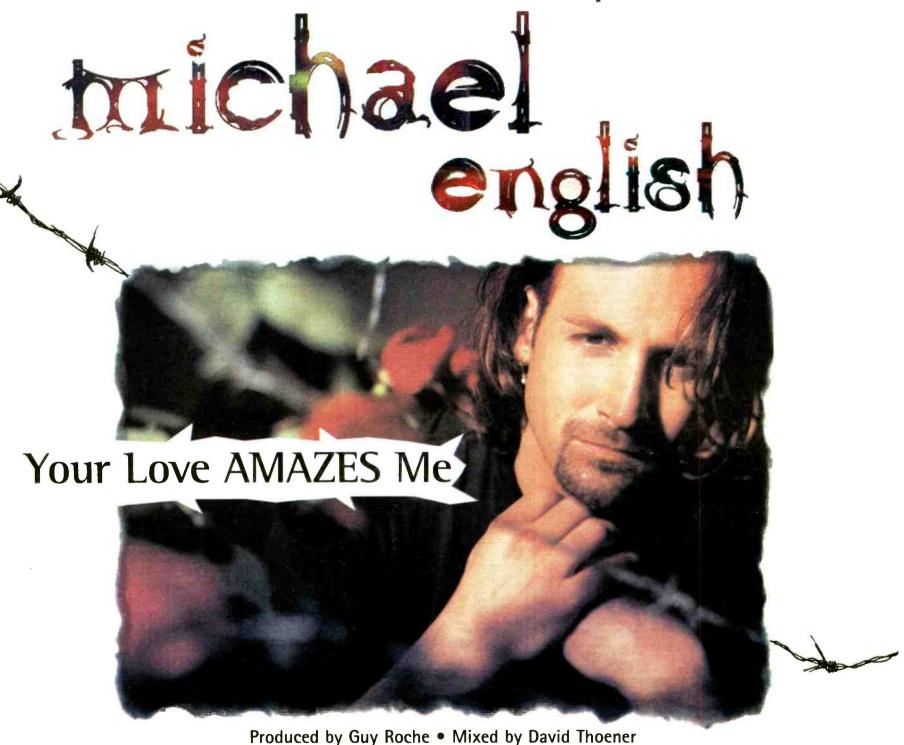
12 11 LEF ROY PARNELLEG MY WATER 1s A Life

13 11 11 LEF ROY PARNELLEG MY WATER 1s A LIFE



The House Of Blues/L.A.

It is in the realm of the intangible, the world of your heart and feelings, that true power lies... the power of passion itself.



The debut single from his new album, "Freedom"

**CURB** 

### AC TOP 30

MAY 17, 1996

						тот	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	<b>CELINE DION</b> Because You Loved Me (550 Music)	2564	2573	2588	2609	99/0
4	2	2	2	MARIAH CAREY Always Be My Baby (Columbia/CRG) 2324 2298 2227 2113					
2	3	4	3	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	2080	2119	2171	2193	92/1
3	4	3	4	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	2069	2138	2150	2140	92/0
5	5	5	5	LIONEL RICHIE Don't Wanna Lose You (Mercury)	1972	1972	1937	1933	91/1
8	6	6	6	GLORIA ESTEFAN Reach (Epic)	1777	<b>1684</b>	1578	1414	88/1
10	9	8	7	JANN ARDEN Insensitive (A&M)	1460	1383	1352	1222	76/2
6	7	7	8	<b>SEAL</b> Don't Cry (ZTT/WB)	1449	1498	1542	1749	73/1
11	10	9	9	EVERYTHING BUT THE GIRL Missing (Atlantic)	1284	1268	1193	1100	62/1
7	8	10	10	ROD STEWART So Far Away (Lava/Atlantic)	1143	1227	1449	1532	74/0
24	19	12	•	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	1103	934	677	480	68/4
23	18	16	12	TONI BRAXTON Let It Flow (Arista)	1018	867	705	505	77/9
15	15	15	13	SELENA I'm Getting Used To You (EMI)	929	908	816	785	61/0
₿R	EAR	(ER	1	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	843	672	465	325	46/9
12	12	13	15	MARIAH CAREY One Sweet Day (Columbia/CRG)	812	932	985	1073	58/0
9	11	11	16	JIM BRICKMAN By Heart (Windham Hill)	810	992	1186	1381	55/0
13	13	14	17	DIANA ROSS Voice Of The Heart (Motown)	799	920	904	879	<b>5</b> 5/0
20	20	19	18	SORAYA Suddenly (Island)	<b>758</b>	708	656	614	58/3
14	14	17	19	ELTON JOHN Blessed (Rocket/Island)	690	744	834	830	48/1
18	17	18	20	TRISHA YEARWOOD On A Bus To St. Cloud (MCA)	672	719	710	696	48/0
21	21	21	21	TINA ARENA Chains (Epic)	617 %	644	630	592	43/0
22	24	22	22	ALL-4-ONE These Arms (Blitzz/Atlantic)	550	551	548	517	42/0
27	28	23	23	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	540	519	446	368	27/1
25	25	24	24	MADONNA Love Don't Live Here Anymore (Maverick/WB)	492	505	483	441	40/0
26	26	26	25	NEIL DIAMOND Marry Me (Columbia/CRG)	488	489	470	425	39/0
-	_	29	26	STING You Still Touch Me (A&M)	467	310	219	117	38/6
DE	BU	T	27	MICHAEL ENGLISH Your Love Amazes Me (Curb)	426	251	_	-	42/14
29	29	28	28	WYNONNA To Be Loved By You (Curb/MCA)	412	390	355	317	35/0
_	30	30	29	MICHAEL W. SMITH I'll Lead You Home (Reunion/Arista)	351	302	242	210	34/2
D E	Вυ	T	30	JANE KELLY WILLIAMS Breaking In To (Parachute/Mercury)	299	226	147	78	34/5

This chart reflects airplay from May 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 100 AC reporters. 93 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996. R&R Inc.

### **NEW & ACTIVE**

**GIN BLOSSOMS** Follow You Down *(A&M)*Total Stations: 12, Adds: 4, Plays: 282, WAFY 19 (18), WALK 28 (7), WFLC 31, WJDX 14, WTFM 9, WLAC 20 (24), WENS 30 (30), WIOG 16, WQLR 17 (15), KCIX 39 (42), KBIG 27 (27), KRUZ 32 (31).

LINDA RONSTADT Dedicated To The One I Love (Elektra/EEG) Total Stations: 23, Adds: 7, Plays: 176, WMJX 2, WCOD 5 (5), WRCH 7 (7), WWLI 10 (7), WMAS 5, WLIF 10 (8), WTVR 5 (5), WEAT 5 (6), WDEF 5, WAHR 10 (5), KMXR 5 (5), KQXT 7 (7), WLIT 10 (10), WDOK 10, WLQT 7 (7), WTPI 10 (8), WGLM 5 (5), WMT 10 (7), KELO 8, KKLI 13 (13), KJSN 5, KWAV 5, KKCW 17 (15).

FOURPLAY The Closer I Get To You (WB)

Total Stations: 22, Adds: 1, Plays: 175, WCOD 5 (5), WRCH 7 (7), WWLI 15 (10), WLEV 5 (5), WARM 6 (6), WGSY 7 (7), WTVR 5 (5), WEAT 5 (5), WMJJ 3 (7), WDEF 10 (10), WJXB 7 (7), KMXR 5 (5), KQXT 7 (7), WDOK 11 (9), WLQT 7, WAJI 5 (5), WTPI 15 (12), WGLM 7 (7), WMGN 17 (17), KELO 8 (8), KKLI 13 (13), KWAV 5 (5).

AL GREEN Love Is A Beautiful Thing (Miramax/Hollywood) Total Stations: 17, Adds: 0, Plays: 149, WCOD 5 (5), WRCH 7 (7), WAFY 12 (13), WLZW 7 (7), WKWK 10 (10), WTCB 7 (7), WOOF 15 (8), WAHR 10 (10), KMXR 5 (3), KQXT 5 (5), WLQT 7 (7), WAJI 5 (5), WFMK 10 (10), WGLM 7 (7), WMGN 17 (17), WQLR 7 (7),

ROBERT MILES Children (Arista)

Total Stations: 15, Adds: 0, Plays: 136, WCOD 5 (5), WWLI 10 (10), WMGS 5 (5), WTCB 7 (7), WTVR 5 (5), WEAT 5 (5), WDEF 15 (15), KMXR 5 (5), KQXT 7 (7), KMXZ 9 (8), KTYL 21 (21), WFMK 10 (10), WQLR 19 (32), KELO 8 (8), KWAV 5 (5).

INTRIGUE Dance With Me (Universal)

Total Stations: 14, Adds: 0, Plays: 107, WCOD 5 (5), WKWK 10 (10), WARM 6 (6), WTVR 5 (5), WEAT 5 (5), WDEF 5 (5), WOOF 15 (15), WTFM 15 (15), KMXR 11 (3), KQXT 5 (5), WGLM 5 (7), WQLR 7 (7), KOSI 5 (5), KWAV 8 (5).

Songs ranked by total plays. Station call letters followed by number of plays.

### BREAKERS.

### TRACY CHAPMAN

Give Me One Reason (Elektra/EEG)

TOTAL PLAYS/INCREASE 843/171

TOTAL STATIONS/ADDS 46/9

T

### MOST ADDED®

ADDS
14
9
9
8
7
6
5
5
4
4

### **MOST INCREASED PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) +175 MICHAEL ENGLISH Your Love Amazes Me (Curb) TRACY CHAPMAN Give Me One Reason (Elektra/EEG) +171 GEORGE MICHAEL Fastlove (DreamWorks/Geffen) +169 STING You Still Touch Me (A&M) +157 TONI BRAXTON Let It Flow (Arista) +151 GLORIA ESTEFAN Reach (Epic) +93 GIN BLOSSOMS Follow You Down (A&M) +88 JANN ARDEN Insensitive (A&M) +77 JANE KELLY WILLIAMS Breaking In... (Parachute/Mercury) +73 NATALIE MERCHANT Jealousy (Elektra/EEG) +62

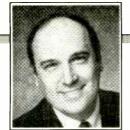
### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TAKE THAT Back For Good (Arista) PETER CETERA Faithfully (River North) MARY CHAPIN CARPENTER Grow Old With Me (Hollywood) SEAL Kiss From A Rose (ZTT/WB) WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) MADONNA You'll See (Maverick/WB) SOPHIE B. HAWKINS AS I Lay Me Down (Columbia/CRG) **HOOTIE & THE BLOWFISH Time (Atlantic)** ALL-4-ONE | Can Love You Like That (Blitzz/Atlantic) P.CETERA f/C. BERNARD Forever Tonight (River North)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R





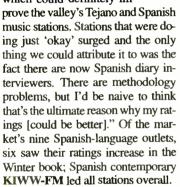
### **Overcoming Market Obstacles**

### ☐ Two South Texas ACs adapt to Hispanic-dominated listenership

"This market's different." I'd happily cash in a nickel for each time I've heard that line. The truth is ethnic composition in certain areas can create unique programming challenges. Yet if you think all U.S. markets are basically the same, a pair of South Texas AC programmers may change your mind.

Consider the case of Mc-Allen-Brownsville, where nearly 90% of the 63rd ranked market's 611,500 12+ population is Hispanic.

Commenting on Arbitron's Hispanic survey methodology, KVLY/McAllen PD Roger Scott says, "The Spanish diary allows households originally not surveyed to be allowed to participate, which could definitely im-





Despite AC's mass appeal nature, programming to a 10% non-Hispanic audience will pose problems. "About 35% of McAllen's popula-

tion doesn't speak English," explains Scott. "When I came here [19 months ago], I made the mistake of trying to take KVLY more mainstream. We attempted to do what other U.S. ACs were doing and we got killed. It was a tough lesson to learn.

KVLY bounded this fall,

becoming McAllen's No. 4 25-54 station. While that might not sound noteworthy for a top 75 market, it should be viewed in another light ahead of it were KIWW, Spanish KGBT-AM, and Spanish KKPS- $\ensuremath{\mathbf{FM}}$  — making KVLY the market's top English-language station.

"Fortunately, we have one station per format; we're the only AC. There one CHR [KBFM], one Rock TRQ], and one Country [KTEX] KVLY's percentage of Hisers is much higher than

RQ. Buys here come inglish and No. 1 last year absod quarter of



Roger Scott

People here are dirt

poor and go crazy for

things like movie

passes. ACs target

\$40,000+-a-year

listeners, but that's

about .1 of 1% of our

population.

96 was very good because we were the No. 1 English station.

One particular ratings trend captured Scott's attention. "We improved 18-24, 25-34, and 45-54, but had a huge 35-44 drop. We determined that mothers gave diaries to their kids. Since Arbitron didn't give the diaries to the kids, it may be our responsibility to make sure

she's supposed to complete it.'

### The Selena Factor

The murder of Tejano singing star Selena created a huge ratings surge for Spanish outlets in many markets nationwide, including McAllen. 'They haven't been able to maintain those numbers. I've never seen anything like what happened after her death: Everything here just stopped.'

Crossover popularity began to soar when Selena's first English-language album was posthumously released. Although many ACs embraced her singles, KVLY doesn't play massive doses of the artist's music. "Our listeners want to be reminded of the wonderful music from their past.

Memories and traditions really drive them. Selena's a 'point,' but not KVLY's focal

point.' In fact, a Saturday night disco show is the station's highest-rated [daypart]. Sundays, it's all oldies. Scott, who grew up in a Hispanic section of Tucson. notes Tejano music isn't for every-

body. "I've never been interested in it: it's an acquired taste. Most people either love it or hate it, and some Hispanics here can't stand it. Like many [English-language] formats, Tejano has very hot rotations. People get tired with it and start punching the dial."

### No Frills

Economically depressed McAllen suffers one of the highest percentages of unemployment in the country. Simple on-air contests can really give a station a good reputation. "It sounds silly, but they'll take anything they can get for free. People here are dirt poor and go crazy for things like movie passes. ACs target \$40,000+-

a-vear listeners, but that's about .1 of 1% of our population. A family of four's average income here is about

KVLY and American Airlines share a good relationship, Scott says. The station gives away trips to Disneyland and Dallas and is preparing for a Father's Day vacation to San Diego. "The disadvantage is that people can't afford additional money for meals [and incidentals], but maybe it gives them an inspiration to save.'

### Three Markets In One

Another market quirk is the inability to successfully link the three cities that comprise the metro area. "People in Brownsville don't care about what's happening in McAllen and people in Harlingen don't care what's happening in Brownsville. It's just about impossible to do anything promotionally to combine the

Lack of financial support for the Miss USA Pageant, held on nearby South Padre Island, could cause the event to relocate. "Our morning show asked for listener input and nobody called. It's very sad, but, if it doesn't affect their hometown, they don't care. It's our responsibility to get into each major and minor community and promote KVLY to those listeners.

### **Hispanic Hot Spots**

Arbitron uses Hispanic ethnic controls on 54 markets listed below.

Each market's 12+ Hispanic population is listed in the second column, while the third column indicates a market's percentage of 12+ Hispanic residents.

Laredo, TX's 117,100 Hispanics, for example, account for nearly all (99.3%) of that market's 12+ population. The first five markets having the highest percentage of Hispanic population are all in Texas. California has the most markets (18), followed by Texas (16), and Florida (3).

Market	12+ Hsp	12+ %
Laredo, TX	117,100	99.3%
McAlien-Brownsville	543,800	88.9%
El Paso	404,000	74.7%
Corpus Christi, TX	164,300	54.0%
San Antonio	572,100	48.4%
Santa Fe, NM	45,300	42.7%
Visalia, CA	141,700	39.1%
Miami-Ft. Lauderdale	1,119,800	38.1%
Albuquerque	201,300	37.4%
Fresno	219,600	37.0%
Los Angeles	3,556,000	36.7%
Oxnard-Ventura, CA	130,400	36.0%
Pueblo, CO	38,300	36.0%
Palm Springs, CA	83,800	35.1%
Merced, CA	53,900	32.3%
Bakersfield	132,100	31.7%
Monterey Salines-Santa Cn	z 138,000	28.8%
Riverside-San Bernardino	379,300	28.2%
Odessa-Midland, TX	51,900	27.9%
San Angelo, TX	21,200	25.6%
Santa Barbara, CA	42,000	24.6%
Stockton	103,500	24.6%
Tucson	154,500	24.6%
Yakima, WA	38,300	23.5%
Modesto, CA	76,500	23.2%
Lubbock, TX	43,400	22.8%
Houston	739,000	22.1%

Market	12+ Hsp	12+ %
San Diego	474,200	21.4%
San Jose	281,200	21.3%
Austin	173,300	21.1%
New York	2,162,000	20.2%
Phoenix	322,000	16.1%
San Francisco	812,700	15.7%
San Luis Obispo, CA	28,000	14.4%
Dallas	505,500	14.1%
Bryan-College Station, TX	15,100	13.9%
Abilene, TX	16,200	13.5%
Amarillo, TX	21,300	13.4%
Tri-Cities, WA	17,600	13.4%
Waco, TX	20,000	12.4%
Denver	212,300	12.2%
Las Vegas	102,700	12.1%
Killeen-Temple, TX	24,700	12.0%
Sacramento	152,400	11.7%
Chicago	783,000	11.5%
Santa Rosa, CA	40,000	11.4%
Orlando	113,600	11.2%
Bridgeport, CT	38,300	10.6%
Reno, NV	28,400	10.0%
Cheyenne, WY	6100	9.7%
Fort Myers	37.800	7.7%
Long Island, NY	163,700	7.3%
Washington, DC	229,800	6.8%
Boston	171,600	5.3%

### **Putting Hispanics In Corpus Christi's 'Mix'**

Mainstream AC KMXR/Corpus Christi, TX PD Jesse DeLeon programs in a market where Hispanics comprise the majority (54%) of the 12+ population

Jesse DeLeon

Being aware of cultural nuances and understanding the importance of family is especially critical in a predominantly Latino region such as South Texas. DeLeon works hard to attract women in Corpus Christi who predominantly rely on traditional family lifestyles.

They get married early and have kids and don't usually go to college. They

might be a bit less cosmopolitan and their concerns are different from their counterparts in other places like Dallas. We've found that these young females aren't inclined to come out to station events, but will participate in phone-related contests.

### **Unique Artist Base**

Among 25-54s this fall, "Mix 93.9" ranked fourth behind Country competitors KRYS-FM and and Oldies KLTG. KMXR's Hispanic listeners, according to DeLeon, prefer songs receiving no exposure elsewhere in the market. Since VH-1 isn't available to Texas communities south of San Antonio, "We end up making artists like Sheryl Crow, Curtis Stigers, Michael Bolton, Jann Arden, and Melissa Etheridge uniquely ours," he re-

Some tracks work perfectly based on the area's Latino dominance. "Benny Mar-

dones' 'Into The Night' is one of the best-testing songs in this part of the world. It's important to have certain 'flavor' records to keep things interesting, so we jumped on all the tracks from Selena's album.

"She had worked the area a long time and could have been the next Gloria Estefan. Her charm was that she was so accessible and she didn't separate herself from anyone. I've never seen anything like what happened when she died."

Following her death, listeners flocked to the market's Tejano stations as in other markets. Yet KMXR chose to become involved by creating station concern over the tragedy. "The [Tejano stations] went weekends at a time playing nothing but her music. At midnight, a record store put the album on sale and we were the only English-language station out there. The event was covered by all three local television stations, Entertainment Weekly, and a Los Angeles radio station.'

### **Loyal Latino Listeners**

DeLeon views his ability to draw from his Hispanic heritage as an asset for his radio station's success. "It's important to treat business owners in a one-on-one style. During remotes, I don't want my announcers just sitting in an air-conditioned van waiting to do their break into a cell phone. I want them out and focusing on the listeners.

"As a Hispanic, I know what many of our listeners really like. It's a great challenge to make the station exciting and come alive. There tends to be a great amount of loyalty among Hispanics for anything. It's a very special feeling for me to program an AC station.

### AC PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

### K-BIG

MARKET #2

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLA 3W	Y\$ 2W	LW	TW	ARTIST/TITLE			
28	28	28	28	CELINE DIDN/Because You Loved Me			
28	28	28	28	MARIAH CAREY/One Sweet Day			
28	28	28	28				
			28	SEAL/Don't Cry			
27	27	27		GOO GOO OOLLS/Name			
26	27	27	27	GIN BLOSSOMS/Follow You Down			
26	26	26	27	BLUES TRAVELER/Run-Around			
27	26	26	27	SOPHIE B. HAWKINS/As I Lay Me Oo			
27	26	26	27	GIN BLOSSOMS/Tii I Hear It			
20	27	26	26	DEL AMITRI/Roll To Me			
26	27	26	26	SEAL/Kiss From A Rose			
-	-	21	21	MARIAH CAREY/Always Be My Baby			
16	21	21	21	HOOTIE & BLOWFISH/Time			
28	14	21	21	TAKE THAT/Back For Good			
21	21	21	21	ELTON JOHN/Blessed			
-	-	20	28	NATALIÉ MERCHANT/Wonder			
	20	20	20	HOOTIE & BLOWFISH/Dnly Wanna Be			
20	20	20	28	DEEP BLUE SOMETHING/Breaktast A			
14	14	14	14	ROD STEWART/So Far Away			
21	21	14	14	JOAN DSBORNE/One Of Us			
14	14	14	14	ALL-4-ONE/I Can Love You			
		14	14	BRYAN ADAMS/Have You Ever			
14	14	14	14	MARTIN PAGE/In The House			



MARKET #3

PLA 3W		LW	TW	ARTIST/TITLE
19	19	19	19	JANN ARDEN/Insensitive
19	19	19	19	MARIAH CAREY/Always Be My Baby
19	19	19	19	CELINE DION/Because You Loved Me
17	17		19	GLORIA ESTEFAN/Reach
	17	17	19	EVERYTHING BUT/Missing
17	17	17	17	TONI BRAXTON/Let It Flow
17	19	17	17	HOUSTON & WINANS/Count On Me
19	17	19	17	LIONEL RICHIE/Don't Wanna Lose You
17	19	17	17	TONY RICH PROJECT/Nobody Knows
ii	11	17	17	SDRAYA/Suddenly
Ιü		11	11	JIM BRICKMAN/By Heart
10		11	11	WYNONNA/To Be Loved By You
Ιü	11	11	11	TRISHA YEARWOOD/On A Bus To
		10	10	
٠.			10	MICHAEL ENGLISH/Your Love Amazes Me
10	10	10	10	GEORGE MICHAEL/Fastlove
	-	10	10	LINDA RONSTADT/Dedicated To
10	10	10	10	DIANA ROSS/Voice Of The Heart
8	,	8	8	BRYAN ADAMS/Have You Ever
8	8	8	8	MARIAH CAREY/One Sweet Day
17	17	8	8	M. CHAPIN CARPENTER/Grow Old With Me
	8	8	8	SOPHIE B. HAWKINS/As I Lay Me Down
8	8	8		SEAL/Kiss From A Rose



MARKET #5 WBEB/Philadelphia (610) 667-8400 Ryan

ı	3W	2W	LW	TW	
ı	32	32	32	32	CELINE DIDN/Because You Loved Me
ı	20	20	20	24	MARIAH CAREY/Always Be My Baby
ı	30	32	24	24	PETER CETERA/Forever Tonight
ı	20	17	20	24	ROD STEWART/So Far Away
ı	24	24	24	24	M. CHAPIN CARPENTER/Grow Old With Me
ı	20	20	20	20	TAKE THAT/Back For Good
ı	20	20	20	20	SEAL/Don't Cry
ı	20	20	20	20	HOUSTON & WINANS/Count On Me
ı	13	20	20	20	TONY RICH PROJECT/Nobody Knows
ı	32	32	24	20	MARIAH CAREY/One Sweet Day
ı	17	17	17	17	HODTIE & BLOWFISH/Only Wanna Be
ı	13	13	17	17	JANN ARDEN/Insensitive
ı	10	13	13	13	CELINE OION/(You ) Natural
ı	10	10	13	13	GLORIA ESTEFAN/Reach
ı	10	10	10	13	MADONNA/Love Don't Live
ı	20	10	10	10	MADONNA/You'il See
ı	10	10	10	10	ELTON JOHN/Blessed
ı	20	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down
١	10	10	10	10	SEAL/Kiss From A Rose
	10	10	10	10	VANESSA WILLIAMS/Colors Of The Wind
	13	13	10	7	LIONEL RICHIE/Don'I Wanna Lose You
		7	7	7	GEORGE MICHAEL/Fastlove
		7	7	7	HOOTIE & BLOWFISH/DId Man & Me
	-	-	7	7	DIANA RDSS/Voice Df The Heart
				7	STING/You Still Touch Me



MARKET #7 KVIL/Dallas (214) 691-1037 Curtis/O'Neal

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PLA			TW	ARTIST/TITLE
3W	2W	LW		05: 115 0:01:10
25	25	25	28	CELINE DION/Because You Loved Me
17	17	17	23	LIONEL RICHIE/Don't Wanna Lose You
20	20	20	22	ELTON JOHN/Biessed
20	20	20	20	JIM BRICKMAN/II You Believe
13	13	13	20	PETER CETERA/Forever Tonight
19	19	19	19	EAGLES/Love Will Keep Us
19	19	19	19	TAKE THAT/Back For Good
19	19	19	19	JIM BRICKMAN/Angel Eyes
8	8	8	14	TONY RICH PROJECT/Nobody Knows
15	15	15	14	MARIAH CAREY/One Sweet Day MICHAEL BOLTON/A Love So Beautiful
13	13	13	13	
6	6	6	13	JANN ARDEN/Insensitive
23	23	23	13	ROO STEWART/So Far Away
13	13	13	13	SELENA/I Could Fall in Love
-	:	-	13	PETER CETERA/Faithfully
8	8	8	8	HOUSTON & WINANS/Count On Me
	:	:		TONI BRAXTON/Let It Flow
6	6	6	6	SELENA/I'm Gelting Used
13	13	13	6	SARAH MCLACHLAN/I Will Remember You
8	8	8	6	JACKSON BROWNE/Some Bridges
6	6	6	6	TRISHA YEARWOOD/On A Bus To
13	13	13	5	SEAL/Kiss from A Rose
5	5	5	5	VANESSA WILLIAMS/Colors Of The Wind
5	5	5	5	BROWNE & SCHMIT/Let II Be Me
5	5	5	5	ELTDN JOHN/Can You Feel
5	5	5	5	BRYAN ADAMS/Have You Ever
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MARKET #8

### MAGIC 106.7

### MARKET #10

WMJX/Boston (617) 542-0241 Kelley/Laurence

PL/ 3W		LW	TW	ARTIST/TITLE
26	26	25	26	CELINE DIDN/Because You Loved Me
25	23	23	26	TONY RICH PROJECT/Nobody Knows
24	23	24	24	MARIAH CAREY/Dne Sweet Day
25	22	23	24	MADONNA/You'il See
25	25	25	24	SEAL/Don't Cry
20	22	23	18	ROD STEWART/So Far Away
20	٠.	15	15	MARIAH CAREY/Always Be My Baby
13	12	13	15	SELENA/Dreaming 01 You
15	12	11	14	ALL-4-ONE/I Can Love You
15	14	13	14	SOPHIE B. HAWKINS/As I Lay Me Down
13	13	15	14	TAKE THAT/Back For Good
11	10	12	12	BOYZ II MEN/Water Runs Dry
		12	12	GLDRIA ESTEFAN/Reach
15	12			MICHAEL JACKSON/You Are Not Alone
13	12	14	12	
12	12	11	12	SEAL/Kiss From A Rose
12	13	11	12	SELENA/I Could Fall In Love
12	11	13	11	ELTON JOHN/Blessed
11	14	13	11	VANESSA WILLIAMS/Colors Of The Wind
5	11	10	9	SARAH MCLACHLAN/I Will Remember You
9	7	8	7	M. CHAPIN CARPENTER/Grow Old With M
2	2	2	2	JANN ARDEN/Insensitive
			2	LINDA RONSTADT/Dedicated To
-		-	1	TRACY CHAPMAN/Give Me One Reason
1	- 1	1	1	EVERYTHING BUT /Missing
		1	1	SDRAYA/Suddenly



### MARKET #11

PLAYS				ARTIST/TITLE	
3W	2W	LW	TW		
-	-	-	31	BODEANS/Closer To Free	
	16	16	31	MARIAH CAREY/Always Be My Baby	
31	31	31	31	DEEP BLUE SDMETHING/Breakfast At	
16	16	16	31	CELINE DIDN/Because You Loved Me	
31	31	31	31	MELISSA ETHERIDGE/I Want To Come	
	-	-	31	GIN BLOSSDMS/Follow You Down	
31	31	31	31	HDDTIE & BLDWFISH/Time	
	31	31	31	SEAL/Don't Cry	
31	31	31	31	RDD STEWART/So Far Away	
			16	GLDRIA ESTEFAN/Reach	
			16	ALANIS MORISSETTE/Ironic	
31	31	31	10	GIN BLOSSOMS/Til I Hear It	
31	31	31	10	JOAN OSBDRNE/One D1 Us	
31	31	31	10	MADONNA/You'll See	
31	31	31	10	ELTON JDHN/Blessed	
10	10	10	10	MARIAH CAREY/One Sweet Day	



PLAYS 3W 2W LW TW

### MARKET #13

KLSY/Seattle (206) 454-1540 Irwin/Brooks

3W	2W	LW	TW	
35	35	39	39	CELINE DION/Because You Loved Me
33	33	34	34	MARIAH CAREY/One Sweet Day
18	27	34	34	GLORIA ESTEFAN/Reach
33	33	33	33	MARTIN PAGE/Light In Your Heart
33	33	33	33	JIM BRICKMAN/By Heart
33	33	34	29	MARIAH CAREY/Always Be My Baby
29	29	29	27	KATHY TRDCCDLI/Go Light Your World
14	27	27	27	ALL-4-ONE/These Arms
35	35	18	27	PETER CETERA/Faithfully
33	33	33	24	TONY RICH PROJECT/Nobody Knows
١.		-	24	ELTON JOHN/Blessed
14	14	18	24	TRISHA YEARWOOD/On A Bus To
18	14	14	24	LIDNEL RICHIE/Don't Wanna Lose You
١.	9	18	19	DIANA ROSS/Voice Of The Heart
	14	18	19	CELINE DIDN/To Love You More
27	18	18	14	HOUSTON & WINANS/Count Dn Me
14	14	14	14	MICHAEL W SMITH/I'll Lead You Home
۱.	9	14	14	SORAYA/Suddenly
-			14	BLESSID UNION DF/All Along
9	18	18	10	TIN DRUM/Surrender
16	16	16	10	M. CHAPIN CARPENTER/Grow Old With Me
14	-	-	10	JANN ARDEN/Insensitive
9	9	9	9	NEIL DIAMOND/Marry Me
18	18	18	9	ROD STEWART/So Far Away
		9	9	MICHAEL ENGLISH/Your Love Amazes Me



ARTIST/TITLE

### MARKET #14

WALK/Long Island (516) 475-5200 Michaels/Lombardo

ſ	TW		13	w	ZW	LW
	28	CELINE DION/Because You Loved Me		5	15	15
	28	MARIAH CAREY/Always Be My Baby		13	13	14
	28	JANN ARDEN/Insensitive		14		
	28	HOUSTON & WINANS/Count On Me		13	13	13
	28	TDNY RICH PROJECT/Nobody Knows		13	13	14
	28	TRACY CHAPMAN/Give Me One Reason		15	-15	15
	28	GIN BLDSSOMS/Follow You Down		15	15	15
	10	M. CHAPIN CARPENTER/Grow Old With Me		15	15	15
	10	BODE ANS/Closer To Free		15	15	15
	18	GLORIA ESTEFAN/Reach		12	12	15
	10	HOOTIE & BLDWFISH/Old Man & Me		15	14	14
	10	TINA ARENA/Chains		12	14	14
	10	LIONEL RICHIE/Don't Wanna Lose You	ш	10	13	14
	10	COLOR ME BADD/The Earth	1	•	5	5
	10	GEDRGE MICHAEL/Fastlove	1	-	5	5
	10	EVERYTHING BUT/Missing	1	8	8	13
	10	TAKE THAT/Back For Good	1	•	12	14
	10	MARTIN PAGE/In The House	11	13	14	13
	10	DEEP BLUE SOMETHING/Breaktast At	Т	5	8	10
	10	BLUES TRAVELER/Run-Around	1	5	8	10
	10	GIN BLOSSOMS/Til I Hear It		5	9	9
	10	MARIAH CAREY/Dne Sweet Day		10	10	10
	10	DEL AMITRI/ROII TO Me	П	5	5	7
	10	GLORIA ESTEFAN/Everlasting Love	1	8	8	8
	10	REMBRANDTS/I'll Be There For	1			5
	10	NICKI FRENCH/Total Eclipse Of	1			
	10	BLESSID UNION OF ./I Believe	1			
	10	ANNIE LENNOX-No More "I Love	1			
	10	VANESSA WILLIAMS/Colors Of The Wind	1			
	10	ALL-4-ONE/I Can Love You	L	_		
_						



### MARKET #16

WLTE/Minneapolis (612) 339-1029 Notan

PLAYS				ARTIST/TITLE
3W	ZW	LW	TW	
15	15	15	18	CELINE DIDN/Because You Loved Me
13	13	14	16	JANN ARDEN/Insensitive
14			16	SDPHIE B. HAWKINS/As I Lity Me Down
13	13	13	16	MARIAH CAREY/One Sweet Day
13	13	14	16	RDD STEWART/So Far Away
15	-15	15	15	HOUSTON & WINANS/Count On Me
15	15	15	15	MARIAH CAREY/Always Beildy Baby
15	15	15	15	TONY RICH PROJECT/Nobesty Knows
15	15	15	15	TRISHA YEARWDOD/Dn A litus To
12	12	15	15	SDRAYA/Suddenly
15	14	14	14	LIDNEL RICHIE/Don'I Wanna Lose You
12	14	14	14	JIM BRICKMAN/By Heart
10	13	14	13	DIANA ROSS/Voice DI The Meart
	5	5	13	GEORGE MICHAEL/Fastiove
-	5	5	13	EVERYTHING BUT. /Missing
8	8	13	13	GLDRIA ESTEFAN/Reach
	12	14	13	ELTON JOHN/Blessed
13	14	13	13	M. CHAPIN CARPENTER/Grow Old With N
5	8	10	12	WYNONNA/To Be Loved By You
5	8	10	12	SELENA/I'm Getting Used .
5	9	9	12	TONI BRAXTON/Let It Flow
10	10	10	10	TINA ARENA/Chains
5	5	7	9	MADONNA/Love Don't Live
8	8	8	8	NEIL DIAMOND/Marry Me
		5		JANE KELLY WILLIAMS/Breaking In To



### MARKET #17

KEZK/St. Louis (314) 727-2160 Burch/Dempsey



### MARKET #18

WLIF/Baltimor (410) 823-1570 Balaban/Thoner

20	20	20	TONY RICH PROJECT/Nobody Knows
19	19	19	GLORIA ESTEFAN/Reach
19	20	19	HOUSTON & WINANS/Count On Me
20	20	19	JANN ARDEN/Insensitive
19	19	19	LIONEL RICHIE/Don't Wanna Lose You
10	18	19	DtANA ROSS/Voice Of The Heart
19	19	19	CELINE DION/Because You Loved Me
19	19	19	TRISHA YEARWOOD/Dn A Bus To
19	19	19	MARIAH CAREY/Always Be My Baby
19	19	19	EVERYTHING BUT /Missing
	13	13	JIM BRICKMAN/By Heart
13	13	13	GEORGE MICHAEL/Jesus To A Child
13	13	13	MICHAEL BOLTON/A Love So Beautiful
-	13	13	M. CHAPIN CARPENTER/Grow Old With
		13	SEAL/Don't Cry
10	10	11	TINA ARENA/Chains
10	11	11	NEIL DIAMOND/Marry Me
10	10	10	SELENA/I'm Getting Used.
10			WYNONNA/To Be Loved By You
			TONI BRAXTON/Let It Flow
10			ALL-4-ONE/These Arms
			LINDA RDNSTADT/Oedicated To
		10	GEORGE MICHAEL/Fastlove
1	1	1	SORAYA/Suddenly
	19 20 19 10 19 19 19 13 13 13	19 19 19 19 20 20 20 20 20 19 19 19 19 19 19 19 19 19 13 13 13 13 13 13 13 13 13 10 10 10 10 10 10 10 10 10 10 10 10 10	19 19 19 19 20 19 20 19 20 20 19 19 19 19 19 19 19 19 19 19 19 19 19



### MARKET #22

WDOK/Cleveland (216) 696-0123 Wllson/Miller

3W	2W	LW	TW	
23	23	23	23	CELINE DION/Because You Loved Me
18	18	22	22	TONY RICH PROJECT/Nobody Knows
18	18	22	22	NEIL DIAMOND/Marry Me
22	22	22	22	LIONEL RICHIE/Don't Wanna Lose You
22	22	22	22	HOUSTON & WINANS/Count On Me
21	21	22	22	GLORIA ESTEFAN/Reach
19	19	19	19	MARIAH CAREY/Always Be My Baby
		12	17	MICHAEL ENGLISH/Your Love Amazes A
15	22	16	13	BEATLES/Real Love
22	22	18	12	JIM BRICKMAN/By Heart
9	10	10	12	MICHAEL W. SMITH/I'll Lead You Home
16	16	12	12	DIANA ROSS/Voice Of The Heart
16	16	12	12	TINA ARENA/Chains
8	8	9	11	FOURPLAY/The Closer ! Get
14	11	11	11	AMY GRANT/The Things We Do
11	11	11	11	JACKSON BROWNE/Some Bridges
10	10	11	11	WYNONNA/To Be Loved By You
10	10	10	10	ROD STEWART/So Far Away
	-	8	10	TONI BRAXTON/Let It Flow
17	16	12	10	STING/Let Your Soul Be
			10	LINOA RONSTADT/Dedicated To .
9	9	9	9	ELTDN JDHN/8lessed
9	9	9	9	M. CHAPIN CARPENTER/Grow Old With
22	16	12	9	PETER CETERA/Faithfully
18	18	10	8	SORAYA/Suddenly
8	8	8	8	TRISHA YEARWOOD/Dn A Bus To
1				



### MARKET #22

WLTF/Cleveland (216) 696-4444 LaBeau/Hudson

3W	2W	LW	TW	
23	23	24	25	TDNY RICH PROJECT/Nobody Knows
16	18	23	24	JIM BRICKMAN/By Heart
13	21	24	24	MARIAH CAREY/Always Be My Baby
23	23	23	23	SEAL/Don't Cry
23	23	23	23	MADONNA/You'll See
23	23	25	23	CELINE DION/Because You Loved Me
14	18	22	23	MICHAEL BOLTON/A Love So Beautiful
23	22	23	22	SARAH MCLACHLAN/I 'Vill Remember You
		20	21	WYNONNA/To Be Loved By You
13	16	21	21	GLORIA ESTEFAN/Reach
15	18	19	20	HOUSTON & WINANS/Count On Me
23	24	21	19	SELENA/Dreaming OI You
15	17	17	18	JANN ARDEN/Insensitive
19	22	18	18	EVERYTHING BUT /Missing
-	-	-	12	MARTIN PAGE/Keeper DI The Flame
61	15	12	12	FOREIGNER/Until The End Of
	-	15	12	HOOTIE & BLOWFISH/Time
	-	-	12	SOPHIE B. HAWKINS/As I Lay Me Down
		-	12	EAGLES/Love Will Keep Us
			10	MICHAEL ENGLISH/Your Love Amazes Me
٠.	12	13	9	TDNI BRAXTON/Let It Flow
11	12	12	8	LIONEL RICHIE/Don't Wanna Lose You
1				



KOSI/Denver (303) 646-1714 Taylor

_		_	_	
PLA				ARTIST/TITLE
	2W	LW	TW	
13	13	13	13	CELINE DION/Because You Loved Me
13	13	13	13	MARIAH CAREY/Always Be My Baby
13	13	13	13	TDNY RICH PROJECT/Nobady Knows
13	13	13	13	HOUSTON & WINANS/Court On Me
13	13	13	13	LIDNEL RICHIE/Don't Wanna Lose You
13	13	13	13	GLORIA ESTEFAN/Reach
13	13	13	13	JANN ARDEN/Insensitive
13	13	13	13	DIANA ROSS/Voice Of The #eart
13	13	13	13	SELENA/I'm Getting Used
13	13	13	13	TRISHA YEARWOOD/On A Bus To
5	13	13	13	TON: BRAXTON/Let It Flow
5	13	13	13	GEORGE MICHAEL/Fastiove
13	13	13	13	SORAYA/Suddenly
13	13	13	13	ALL-4-DNE/These Arms
13	13	13	13	NEIL DIAMONO/Marry Me
8	8	8	7	CLAYTON & MULLEN/Mission: Impossible
3	5	5	5	MADDNNA/Love Don't Live
	5	5	5	JANE KELLY WILLIAMS/Brenking In To.
		5	- 5	INTRIGUE/Dance With Me



### MARKET #24

KKCW/Portland, OR (503) 222-5103 Minckler

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
18	20	18	19	PETER CETERA/Faithfully
14	16	17	18	MARIAH CAREY/Always Be My Baby
20	22	18	18	LIONEL RICHIE/Don't Wanna Lose You
23	22	18	18	TRISHA YEARWOOD/On A Bus To
23	21	18	18	CELINE OION/Because You Loved Me
23	21	18	16	WYNONNA/To Be Loved By You
20	20	18	18	ROD STEWART/So Far Away
20	20	17	18	HOUSTON & WINANS/Count On Me
-		15	18	GEORGE MICHAEL/Fastlove
20	20	17	17	JIM BRICKMAN/By Heart
20	20	17	17	EVERYTHING BUT, /Missing
15	18	17	17	NEIL DIAMOND/Marry Me
-		15	17	BRODKS & OUNN/My Maria
-		15	17	LINDA RONSTADT/Oedicated To
23	21	18	17	SEAL/Don't Cry
-	14	17	17	BONOFF/NITTY/You Believed In Me
20	20	10	15	GLORIA ESTEFAN/Reach
14	10	10	10	SELENA/Dreaming Of You
10	10	10	10	MADONNA/Love Don't Live
9	7	7	7	PHIL COLLINS/Somewhere
7	7	7	7	M CHAPIN CARPENTER/Grow Old With Mi
7	7	7	7	CORRS/Runaway
7	7	7	7	TAKE THAT/Back For Good



### MARKET #25 WRRM/Cincinnati (513) 241-9898 Holland



ARTIST/TITLE

### MARKET #25 WWNK/Cincinnati (513) 471-9465 Mason/Maxwell

ARTIST/TITLE

EVERYTHING BUT . /Missing
CELINE DION/Because You Loved Me
LIONEL RICHE/Oon't Wanna Lose You
TON'Y RICH PROJECT/Nobody Knows
HOUSTON & WINAMS/COUNT ON ME
MARIAH CAREY/Always Be My Baby
GLORIA ESTEAM/Reach
SEAL/Don't Cry
JAIN ARDEWINSENSINE
SELENAL'M GETING USED
GINAN ARDEWINSENSINE
SELENAL'M GETING USED
GINAN ARDEWINSENSINE
SELENAL'M GETING USED
GINAN ROSS/Voice OI The Heart
TIMA AREMA/ChainS
NELL DIAMONO/Marry Me
GEORGE MICHAEL/Fastiove
GEORGE PLAYS
3W 2W LW
6 10 25 25
18 25 25
15 25 25
15 25 25
15 25 25
15 25 25
16 10 25
18 25 10
10 10 10
10 10 10
10 10 29 25 25 25 25 25 25 25 15 15 15 15 15 15 15



### MARKET #29 KGBY/Sacramento (916) 929-5325 Laurence/Garcia



### MARKET #31

ARTIST/TITLE

W 2W W TW

2 20 20 21 MARIAH CAREY/Always Be My Baby

1 21 22 21 HOUSTON & WINANS/Court On Me

2 1 22 21 LIONER ROUSS/OVICE Of The Heart

2 1 22 21 LIONER RICHE/DON'T Warms Lose You

2 1 22 21 LIONER RICHE/DON'T Warms Lose You

2 1 20 21 JANN ARDEW/Insensitive

3 18 19 19 AREL DION/Because You Loved Me

3 18 19 19 NEIL DION/Because You Loved Me

3 18 19 19 NEIL DIAMONO/Marry Me

5 15 15 SELENAL/I'M Getting Used...

9 19 19 19 TRISHA YEARWODD/OA & Bus To.

10 10 18 TRISHA YEARWODD/OA & Bus To.

10 10 18 TONN RICHE FORDER L'AMSSIMH

10 18 16 SEAL/DON'T Cly Leady Knows

11 18 16 SEAL/DON'T Cly Leady Knows

11 18 16 SEAL/DON'T Cly Leady Knows

11 18 16 SEAL/DON'T Cly Leady Knows

12 18 17 TONY RICH PROJECT/Mobigly Knows

18 16 SEAL/DON'T Cly LILLAW SMITH/TILLE& YOU HOME

7 10 15 JANE KELLY WILLIAMS/Breaking In To.

10 10 10 15 FOURPLAY/The Closer I Get ...

10 10 10 10 TO ROBERT AMILES/CHAINTON LOVE AMAZES ME

7 10 CHANTAY SAVARET WIN SURVIVOR

10 BONOFF/RITY. ... YOU Beheved In Me

### REPORTERS

Stations and their adds listed alphabetically by market

		A	C					HOT	AC	
WYJB/Albany, NY	WRRM/Cincinnati, OH	KEZA/Fayetteville, AR	WFMK/Lansing, MI	WMGF/Orlando, FL	WHYN/Springfield, MA		KMXS/Anchorage, AK	KSTZ/Des Moines, IA	WKTI/Milwaukee, WI	WMXB/Richmond, VA
OM/PD: Buzz Brindle MD: Pat Ryen 5 TON: BRAXTON "Flow" 5 BLESSID UNION OF "Along"	POMID: T.J. Holland No Adds	OM/PD: Chip Arledge APD/MD: Rich Kelly 12 TONI BRAXTON "Flow"	PO/MD: Ray Marshall 10 NATALIE MERCHANT "Jealousy"	OM: John Frost PD: Laura Dane 7 TONI BRAXTON "Row"	Sta Mgr/PD: Bill Hess MD: Michele Allen 8 NATALIE MERCHANT "Jealousy"		PD: Mark Carlson MD: Loren Dixon 28 MELISSA ETHERIDGE "Come"	PO: Jim Schaefer MD: John Weis No Adds	PD: Danny Cleyton MD: Leonard Peace 25 DONNA LEWIS "Aways"	OMPOWID: Jack Alix 10 CLAYTON & MULLEN "Mission"
a second disorder. Away	WWNK/Cincinnati, OH		KMZQ/Las Vegas, NV							WWW fill I amia MO
WFPG/Atlantic City, NJ	PD: Dave Mason APD/MD: Sobbi Maxwell	WAJI/Ft. Wayne, IN OM: Lee Tobin	PD: Jeff Cochran MD: Scott Keith				WKDO/Akron, OH PD/MD: Chuck Collins	WKQI/Detroit, MI PD: Tom O'Brien	WMXC/Mobile, AL PD: BIH Black	KYKY/SI. Louis, MO PD: Smokey Rivers
OMPD: Dick Fernessy MD: Martene Aque	15 GEORGE MICHAEL "Fastiove" 5 COLOR ME BADD "Earth"	PD: Barb Richards 10 EVERYTHING BUT., "Missing"	24 SEAL "Don't" 24 TONY RICH PROJECT "Knows"	WBEB/Philadelphia, PA	WMAS/Springfield, MA		14 JEWEL "Save"	MD: Fred Buchalter	MD: Rich Freeman	APD/MD: Greg Hewits 23 DOG'S EYE VIEW "Falls"
14 TONI BRAXTON "Flow" 14 TRACY CHAPMAN "Reason"		5 MICHAEL ENGLISH "Love" 5 TONI BRAXTON "Flow"	E4 TOWN PROJECT ROOMS	PD/MD: Jim Ryan 7 STING "Touch"	Interim PD/MD: Keith Stephens 10 NATALIE MERCHANT "Jealousy"			10 PHILOSOPHER KINGS "Charms"	14 GLORIA ESTEFAN "Reach"	2 CLAYTON & MULLEN "Mission"
14 Trout Charages resour	WDOK/Cleveland, OH	5 FOREBRAXION HOW	KSNE/Las Vegas, NV		5 LINDA RONSTADT "Dedicated". 5 JANE KELLY WILLIAMS "Breaking"		WROE/Appleton, WI	WATER 1		
WBBQ/Augusta, GA	PD: Sue Wilson MD: Scott Miller	WAFY/Frederick, MO	PD: Tom Chase		•		PD/MO: J. Davis 7 NATALIE MERCHANT "Jeakousy"	KATF/Dubuque, IA PD: Tim Dillon	KOSO/Modesto, CA PD: Max Miller	KBEE/Salt Lake City, UT ON/PD: Steve Kelly
PD/MD: John Patrick	10 LINDA RONSTADT "Dedicated"	PD: John Fieseler	MD: John Berry No Adds	KKCW/Portland, OR			7 MICHAEL ENGLISH "Love" 5 COLOR ME BADO "Earth"	MD: Jackie Livingston 33 TRACY CHAPMAN "Reason"	MD: Donna Miller 5 BRYAN ADAMS "Dnly"	APD/MD: Seen Michaels 11 PHILOSOPHER KINGS "Charms"
6 TRACY CHAPMAN "Reason"		MD: Norman Henry Schmidt 12 TOTO "Remember"		PD/MD: Bill Minckler No Adds	WRVF/Toledo, OH	1	5 VOICE OF THE BEEHIVE "Scary" 3 CELINDA PINK "Changed"	33 GEORGE MICHAEL "Fastlove"		8 NATALIE MERCHANT "Jealousy"
KKMJ/Austin, TX	WLTF/Cleveland, OH PD: Steve LaBonu	12 BRYAN ADAMS "Only" 12 PHILOSOPHER KINGS "Charms"	WALK/Long Island, NY	THE AGES	PD: Steve Kendall MD: Geri Cooper		-		WJRZ/Monmouth-Ocean, NJ	
OM/PD: Stan Main	MO: Jay Hudson	12 MESSINA & BERNARO "River"	PD: Gene Michaels MD: Charlie Lombardo	ļ	15 MICHAEL ENGLISH "Love"	1	KKMY/Beaumont, TX	KSII/EI Paso, TX PD: Courtney Netson	OM/PD: Lance DeBock MD: Sharon Zamowski	KISN/Salt Lake City, UT PD: Jim Morales
MD: Nolan Cruise No Adds	10 MICHAEL ENGLISH "Love"	KTHT/Fresno. CA	10 GEORGE MICHAEL "Fastiove" 5 TONI BRAXTON "Flow"	WWLI/Providence, RI	14 JANE KELLY WILLIAMS "Breaking" 1 BRUCE ROBERTS "Steat"		GM/PD: Robert X. Brown MD: Gary O.	MD: Mike Martinez  19 FUGEES "Softly"	14 JARS OF CLAY "Flood"	MD: Brandon Young 30 MADONNA "Love"
	KKLI/Colorado Springs, CO	PD: Mark Thomas		PD: Tom Hol1	I BHOCE HOBERIZ ZIBBI		8 TOTO "Remember" 8 BRYAN ADAMS "Only"	1		14 NATALIE MERCHANT "Wonder" 14 JANN ARDEN "Insensity"
WLIF/Baltimore, MO	PD: Steve Larson	-MD: Mike Alexander No Adds	KBIG/Los Angeles, CA	MD: Bob Boisvert 7 BOBBY CALDWELL "Give"			8 COLOR ME BADO "Earth" 8 VOICE OF THE BEEHIVE "Scary"	WRTS/Erie, PA	WMXS/Montgomery, AL GM/PD: Larry Stevens	14 TRACY CHAPMAN "Reason"
OM/PD: Gery Balaban MD: Mark Thoner	MID: Sharon Green 13 TOTO "Remember"		PD: Dave Ervin APD/MD: Dave Verdery	4			1 1100 01 110 022/110 000/	PD: Ron Kline MD: Shane Taylor	MD: Karen Rite 28 BRYAN ADAMS "Only"	
No Adds	13 MICHAEL ENGLISH "Love"	WKTK/Gainesville, FL	No Adids		KMXZ/Tucson, AZ PD/MD: Bobby Rich		WBMX/Boston, MA	15 BILLIE RAY MARTIN "Loving" 15 CHER "One"	14 MICHAEL ENGLISH "Love"	KFMB/San Diego, CA
		PO: Briton Jon MD: Heather Shee		WSLQ/Roanoke, VA	8 TONI BRAXTON "Row"		VP/Prog.: Greg Strassell APD/MD: Tim Richards	15 FUGEES "Softly"		PD: Tracy Johnson MD: Greg Simms
WMJJ/Birmingham, AL OM: John Jenkins	WTCB/Columbia, SC PD/MD: Brent Johnson	No Adds	WPEZ/Macon, GA	PD: Don Morrison MD: Dick Daniels		1	14 ALANIS MORISSETTE "Learn"		WMXV/New York, NY	34 JARS OF CLAY "Flood" 15 BUSH "Glycenne"
PD/MD: John Stuert No Adds	7 NATALIE MERCHANT "Jealousy"		No Adds	No Adds			9 CLAYTON & MULLEN "Inssion" 9 NATALIE MERCHANT "Jealousy"	WQSM/Fayetteville, NC	PD: Steve Weed APD/MD: Linda Silver	7 SHAGGY "Summertime" 7 SPECIALS "Little"
No redo		WLHT/Grand Rapids, MI PD: Steve Dirksen	l :		KTYL/Tyler, TX			PD/MD: Dave Stone 7 BRYAN ADAMS "Only"	14 BRYAN ADAMS "Only" 14 NATALIE MERCHANT "Jealousy"	
KCIX/Boise, 10	WGSY/Columbus, GA OM/PD: Paul Hildreth	MD: Michael Sirianni	WMGN/Madison, WI		PD: Dave Moreland MD: Janie Baker		WEZF/Burlington, VT	7 NATALIE MERCHANT "Jealousy"	_	W10170 5
PO: Don Jennings	MD. David Nolin	17 TRACY CHAPMAN "Reason"	VP/Prog: Pat O'Neill MD: Kathryn Vaughn	KGBY/Sacramento, CA	7 MICHAEL ENGLISH "Love"		PD/MD: Dave Simmons 5 NEIL DIAMOND "Marry"		WPLJ/New York, NY	KIDI/San Francisco, CA PD: Casey Keeting
MD: Jfm O'Brien No Adds	7 MICHAEL ENGLISH "Love"	WMAG/Greensboro, NC	No Adds	PD: Bob Laurence MD: Vince Garcia				WKZL/Greensboro, NC PO: Jeff MicHugh	VP/Prog: Tom Cuddy PD: Scott Shannon	MD: Connie Lindell 15 SEAL "Don't"
	VALVE Chainti TV	PD/MD: Nick Allen	WWW. 44 411 - 794	18 BROOKS & OUNN "Mana" 18 BRYAN ADAMS "Only"			WHBC/Canton, OH	MD: Doug McKnight No Adds	MD: Mike Preston 15 JEWEL "Save"	
WMJX/Boston, MA	KMXR/Corpus Christi, TX PD/MD: Jesse DeLeon	No Adds	KVLY/McAllen, TX PD: Roger Scott	18 DRIAN ADAMS ON	WLZW/Utica, NY PD: Randy Jay		PD: Terry Simmons MD: Brice Lewis		15 BRYAN ADAMS "Only"	
PD: Don Kelley MD: Mark Laurence	3 NATALIE MERCHANT "Jealousy"		MD: Brenda Lynn No Adds		MD: Jeanne Ashley		18 ROD STEWART "Away"	WMYI/Greenville, SC		KMGQ/Santa Barbara, CA PD: Abby Bonell
2 LINDA RONSTADT "Dedicated" 1 TRACY CHAPMAN "Reason"	WWW 75 11 751	WRCH/Hartford, CT PD:Allan Camp		IAHOO Paring ANI	No Adds			PD: Mark Pollitt MD: Eric Rogers	WHUD/Newburgh, NY VP/Prog: Steven Petrone	MD: Steve Bauer 7 VOICE OF THE BEEHIVE "Scary"
	KVIL/Dallas, TX PD: Bill Curtis	MD: Joe Hann No Adds	WLRQ/Melbourne, FL	WIOG/Saginaw, MI PD: Mike MacDonald		1 1	WLRW/Champaign, IL PD: Mike Blakemore	22 STING Touch	OM/MD: Jim Valle	7 EVERYTHING BUT "Wrong" 7 PHILOSOPHER KINGS "Charms"
WEZN/Bridgeport, CT	MD: Alex O'Neal  13 PETER CETERA "Faithfully"	74.00	PD/MD: Dave Kelly 22 STING "Touch"	MD: Keith Keily 16 GIN BLOSSOMS "Follow"			MD: Randi West 28 SRYAN ADAMS "Drily"		5 NATALIE MERCHANT "Jealousy" 3 MICHAEL W. SMITH "Lead"	7 THEOSOFTEN NINGS CHAPTS
PD/MD: Steve Marcus 5 MICHAEL ENGLISH "Love"	8 TON BRAXTON "Flow"	WAHR/Huntsville, AL	6 MICHAEL W SMITH "Lead" 6 MICHAEL ENGLISH "Love"	16 NATALIE MERCHANT "Wonder"	WASH/Washington, OC PD: Steve Street		20 ONTAIN ADAMS UNY	WIKZ/Hagerstown, MO PD/MD: Rick Alexander	3 LENNY KRAVITZ Mind*	
William Charles		PD: John Malone MD: Bonny O'Brien	WILDING ENGLISH LINE		MD: Randi Martin 21 GEORGE MICHAEL "Fastlove"		WVAF/Charleston, WV	No Adds	WWOE/Nortolk, VA	WAEV/Savannah, GA PD: Burke Allen
WMJQ/Buffalo, NY	WLQT/Dayton, OH	5 MICHAEL ENGLISH "Love" 5 NATALIE MERCHANT "Jeakousy"	WRVR/Memphis, TN				OM/PD: Rick Johnson		PD: Don London	MD: Brad Kelly 16 BRYAN ADAMS "Only"
PD: Rob Lucas MD: Roger Christian	PD/MD: Mary Fleenor 7 FOURPLAY "Closer"	5 NATALIT MEHCHANT JEBRUSY 5 SORAYA "Suddenly"	OM/PD: Joel Burke MD: Key Manley	KEZK/St. Louis, MO GM/PD: Bob Burch			MD: Amle Nutter 11 COLOR ME BADD "Earth"	KHMX/Houston, TX	MD: Jeft Moreau 13 TRACY CHAPMAN "Reason"	TO BETWEEN ADMINS ONLY
14 MICHAEL ENGLISH "Love"	7 TOOM ON OLDER		7 MICHAEL W SMITH "Lead"	MD: Jeff Dempsey	WEAT/West Palm Beach, FL	1		PD: Pat Paxton MD: Rich Anhorn		
	1	WENS/Indianapolis, IN OM/PD: Grag Dunkin		15 JANN ARDEN "insensity" 7 MICHAEL ENGLISH "Love"	PD: Les Howard		WWSN/Charlotte, NC	5 CLAYTON & MULLEN "Mission" 5 EVERYTHING BUT. "Wrong"	WXIL/Parkersburg, WV	KPLZ/Seattle, WA
WCOO/Cape Cod, MA	KOSI/Denver, CO OM/PD/MD: Scott Taylor	MD: Jim Cerone	WFLC/Miami, FL		MD: Chad Perry No Adds		OM: Tom Jackson PD/MD: John McFadden		PD: Larry E. Hughes MD: Jack Horton	21 BRYAN ADAMS "Only" 21 NATALIE MERCHANT "Jeakousy"
PD/MD: Chris Boles 5 NATALIE MERCHANT "Jealousy"	Format Mgr.: Steve Hamilton No Adds	No Adds	PD: Tip Landay MD: Wendy Bennett.			1 1	21 BRYAN ADAMS "Only" 20 ROBERT MILES "Children"	WKEE/Huntington, WV	22 TONI BRAXTON "Maion"	21 MAJACIE MENUNANT JESUUSY
5 JAE CIE "Reason"	TO FINAN	WTPI/Indianapolis, IN	31 BODEANS "Closer" 31 GIN BLOSSOMS "Follow"	KSFI/Salt Lake City, UT				Interim PD: Jim Davis APD/MD: Gary Miller		
WMT/Cedar Rapids, IA		PD; Gary Havens	16 GLORIA ESTEFAN "Reach" 16 ALANIS MORISSETTE "Ironic"	PO: Dain Cralg MD: Lyle Morris	WRMF/West Palm Beach, FL		WQMZ/Charlottesville, VA	24 PHILOSOPHER KINGS "Charms" 24 STING "Touch"	WYXR/Philadelphia, PA PD: Chuck Knight	WNSN/South Bend, IN
OM Rick Sellers	WOOF/Dothan, AL GMPD: Leigh Simpson	MD: Steve Cooper No Adds.		17 GEORGE MICHAEL "Fastlove"	PD/MD: Ken Payne 8- STING "Touch"		PD: Dann Miller APD/MD: Angie Logan		MD: Joe Proke 38 FUGEES "Sottly"	A PD/MD: Steve O'Brien 9 800EANS "Closer"
PD/MD: Randy Lee ,7 TRACY CHAPMAN "Reason"	OM/MD: Mike Holderfield No Adds		WLTE/Minneapolis, MN				18 NATALIE MERCHANT "Jealousy"	WKYE/Johnstown, PA	32 EVERYTHING BUT. "Missing" 32 REMBRANDTS "There"	9 NATALIE MERCHANT "Jealousy"
	No rates	WJOX/Jackson, MS	PD/MD: Gary Notan No Adds		20 2			PD: Jack Michaels MD: Brian Wolfe	32 FUN FACTORY "Wanna" 32 HOOTIE & BLOWFISH "Only"	
WDEF/Chattanooga, TN		GM/PD/MD: Wayne Scott 14 GIN BLOSSOMS "Follow"		KQXT/San Antonio, TX OM/PD: Mike Scott	WKWK/Wheeling, WV		WTMX/Chicago, IL PO: Barry James	10 BRYAN ADAMS "Only"	32 DEL AMITRI "ROL" 27 GROOME THEORY "Tell"	WYYY/Syracuse, NY
PD/MD: Darrny Howard 10 COLOR ME BADO "Earth"	WXKC/Erie, PA PD: Ron Arlen		KJSN/Modesto, CA	MD: Bill Norris	PD/MD: Doug Daniels		APD/MD: Jaime Kartak 7 ALANIS MORISSETTE "Learn"		24 ACE OF BASE "Life" 24 NATALIE MERCHANT "Wonder"	MD: Jay Nachlis 10 NATALIE MERCHANT "Jealousy"
10 STING "Touch" 5 CLAYTON & MULLEN "Mission"	MD: Paul Davies 15 TRACY CHAPMAN "Reason"	WTFM/Johnson City, TN	PD/MD: Gary Michaels 5 LINOA RONSTADT "Dedicated"	5 ENYA "Home" 5 JAE CIE "Reason"	No Adds	П		WAZY/Lafayette, IN PD/MD: John Flint	77077007	5 LENNY KRAVITZ "Mind"
5 LINDA RONSTADT "Dedicated" 5 JAE CIE "Reason"	7 TONI BRAXTON "Flow"	PD/MD: Mark E. McKinney  9 800EANS "Closer"					WQAL/Cleveland, OH	16 STING "Touch" 11 NATALIE MERCHANT "Jealousy"	WVTY/Pittsburgh, PA	
		9 TRACY CHAPMAN "Reason" 9 JARS OF CLAY "Flood"	WJLK/Monmouth-Ocean, NJ	1	IAMAGO ANTINA		PD/MD: Mary Ellen Kachinske 28 TDNY RICH PROJECT "Knows"	10 BRYAN ADAMS "Only"	PD: Bruce Gilbert MD: Scott Alexander	WMTX/Tampa, FL
WLIT/Chicago, IL	WIKY/Evansville, IN	9 GIN BLOSSOMS "Follow"	PD: Gary Guide APD/MD: Dan Turi	KRUZ/Santa Barbara, CA	WMGS/Wilkes-Barre, PA PD: Mike Edwards		24 DEEP BLUE SOMETHING "Breakfast" 8 GEORGE MICHAEL "Fastlove"		20 COLLECTIVE SOUL "World"	PD: Mason Dixon MO: Rico Blanco
PD/MD: Mark Edwards 10 MiCHAEL ENGLISH "Love"	PD/MD: Mark Baker 5. COLOR ME BADO "Earth"		5 MICHAEL ENGLISH "Love" 5 SORAYA "Suddenly"	PD/MD: Duncan Payton No Axids	MD: Stan Phillips No Adds		O GEORGE MICHAEL TASSOVE	WMXL/Lexington, KY PD: Dale O'Brian		8 CHER "One" 5 STING "Touch"
	S COCONINC GROOT LAND	WQLR/Kalamazoo, MI PO: Bill Wertz	o solvini dadenij				KOMX/Dallas, TX	MD: Mike Graves 18 JANN ARDEN "Insensity"	KMXG/Quad Cities, IA-IL OM: Devid Sands	y oring local
		MD: Brian Wertz 5 JAE CIE "Reason"	KWAV/Monterey, CA				PD: Russ Moriey MD: Kim Ashley	TO JAMES ANDER HISBISHA	PD: Matt Williams 21 COLLECTIVE SOUL "World"	
		3 SPE CIL HOUSO!	PD/MD: Bernie Moody 5 LINDA RONSTADT "Dedicated"	KLSY/Seattle, WA	WJBR/Wilmington, OE PD: Michael Walte		8 CLAYTON & MULLEN "Mission"	KURB/Little Rock, AR	21 BRYAN ADAMS "Only"	KMAJ/Topeka, KS PD: John Lee Hooker
		WJXB/Knoxville, TN	a miner demonstrati (noticaled)	PD: Bobby Irwin MD: Bob Brooks	MD: Dave Banks No Adds		8 GEORGE MICHAEL "Fastlove"	PD: Randy Cain MD: Kevin Miller		MD: Rose Rues 14 BRYAN ADAMS "Only"
		PD: Jeff Jarnigan MD: Barbara Bridges		24 ELTON JOHN "Blessed"			WOAQ/Danbury, CT	No Adds	WSNE/Providence, R1 PD: Bill Weston	14 NATALIE MERCHANT "Jealousy" 14 CLAYTON & MULLEN "Mission"
100 Total Report		7 SORAYA "Suddenly"	WLAC/Nashville, TN PD: Billy Shears	14 BLESSID UNION OF. "Along" 10 JANN ARDEN "Insensaw"			PD: Bill Trotta MD: Ryan Carrington		MD: Jack Casey	9 COLOR ME BADD "Earth"
100 Current Repo			MD: Bryan Sargent 7 JAME KELLY WILLIAMS "Breaking"		WSRS/Worcester, MA PD: Steve Peck		19 NATALIE MERCHANT "Jeaiousy" 17 JEWEL "Save"	WBLI/Long Island, NY	14 GLORIA ESTEFAN "Reach"	
55 Guirent Flayi	,	WGLM/Lafayette, IN	/ JAME NELLY WILLIAMS "Breaking"	1	A PD/MD: Keith Murray 7 LIONEL RICHIE "Lose"		. 7 0,7462 0070	PD: Stef Rybak MD: Al Levine	KNEW/Regg NW	WRQX/Washington, OC
Reported Frozen		PD/MD: Dan McKay 17 NATALIE MERCHANT "Wonder"		KELO/Sioux Falls, SD			WMMX/Dayton, OH	17 FUGEES "Soffly" 11 BRYAN ADAMS "Only"	KNEV/Reno, NV PD/MD: Rusty Keys	PD: Randy James MD: Carol Parker
WLEV/Allentown WCRZ/Flint, MI	I, PA	7 JAE CIE "Reason"	WLTS/New Orleans, LA	PD: Reid Hoisen MD: Kathy James			PD: Jeff Ballentine MD: Dean Taylor		15 ROBERT MILES "Chaldren"	10 BRYAN ADAMS "Only"
KSSK/Honolulu,	HI	VTOVA elevente LA	PD: Steve Suter MD: Jim Harizo	8 LINDA RONSTADT "Dedicated" 8 MICHAEL ENGLISH "Love"	WARM/York, PA PD/MD: Kelly West		10 SMASHING PUMPKINS "1979" 10 NATALIE MERCHANT "Jeakousy"	KYSR/Los Angeles, CA		
KOST/Los Ange		KTOY/Lafayette, LA OM/PD Michael W. Kay	No Adds	S MINISTER CHURCHOT LUVE	No Adds		10 ALANIS MORISSETTE "Learn" 10 PAUL WESTERBERG "Unioki"	PD: Dave Beasing APD/MD: Angela Perelli	his the same at	er e
KRNO/Reno, NV		MD: Ed Perkins 20 STING "Touch"						25 JOAN OSBORNE "Teresa" 25 DAVE MATTHEWS BAND "Much"		
		B JANE KELLY WILLIAMS "Breaking"		i			KALC/Denver, CO	Discourse of the second second	64 Total Rep	orters
Did Not Report, I	Playlist Frozen (2):		KMGL/Oklahoma City OK	KICC/Cnobana usa	WKBN/Youngstown, OH					
WSNY/Columbu	s, OH		KMGL/Oklahoma City, OK PD: Steve O'Brien	KISC/Spokane, WA PD: Rob Harder	OM/PD Dan Rivers		PD: Gregg Cassidy MD: Jim Lawson	WMC/Memphis, TN	64 Current F	leporters
	s, OH	KHLA/Lake Charles, LA					PD: Gregg Cassidy	WMC/Memphis, TN OM/PD: Chuck Morgan MD: Frank Brinsley 5 LOS DEL RIOBAYSIOE "Macarena"		leporters

### Tracy Chapman "Give Me One Reason"

Hot AC 6 - 3 #2 Most Increased Plays

New This Week At: WWDE, KISN, KATF



### AC 20 - 14 Breaker #3 Most Added!

New This Week At: WMJX KISC WFPG KMGL WTFM WXKC WLHT WBBQ WMT



### HOT AC TOP 30

MAY 17, 1996

				(		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 <b>W</b>	STATIONS/ADDS
1	1	1	0	<b>CELINE DION</b> Because You Loved Me (550 Music)	2327	2275	2282	2328	61/0
2	2	2	2	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1926	1981	1871	1800	57/0
14	8	6	3	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	1824	1619	1401	1255	62/3
4	4	3	4	BODEANS Closer To Free (Slash/Reprise)	1610	1670	1674	1620	54/1
7	5	5	5	GIN BLOSSOMS Follow You Down (A&M)	1602	1638	1503	1436	54/0
8	6	7	6	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	1596	1592	1470	1404	59/0
3	3	4	7	NATALIE MERCHANT Wonder (Elektra/EEG)	1595	1670	1719	1690	54/2
6	7	8	8	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1456	1396	1449	1493	50/1
13	9	9	9	ALANIS MORISSETTE Ironic (Maverick/Reprise)	1448	1364	1358	1257	47/0
12	12	10	1	JANN ARDEN Insensitive (A&M)	1355	1261	1295	1264	54/2
9	11	12	11	EVERYTHING BUT THE GIRL Missing (Atlantic)	1064	1122	1325	1381	43/1
5	10	11	12	<b>SEAL</b> Don't Cry (ZTT/WB)	1061	1186	1350	1563	43/1
10	13	13	13	MELISSA ETHERIDGE I Want To Come Over (Island)	1011	1071	1177	1313	41/1
22	17	16	4	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	912	825	762	560	47/3
11	14	14	15	GOO GOO DOLLS Name (Metal Blade/WB)	881	990	1058	1305	35/0
16	15	15	16	TINA ARENA Chains (Epic)	797	941	886	856	41/0
-	26	22	<b>O</b>	STING You Still Touch Me (A&M)	741	568	394	182	43/5
21	20	18	18	<b>DOG'S EYE VIEW</b> Everything Falls Apart (Columbia/CRG)	703	714	649	569	36/1
18	19	19	19	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	631	660	704	661	25/0
25	22	20	20	FOO FIGHTERS Big Me (Roswell/Capitol)	623	612	592	499	30/0
27	25	23	<b>3</b>	GLORIA ESTEFAN Reach (Epic)	512	459	449	469	24/2
19	21	21	22	ROD STEWART So Far Away (Lava/Atlantic)	476	591	632	633	18/1
30	27	25	23	ROBERT MILES Children (Arista)	428	344	313	212	23/2
24	24	24	24	LIONEL RICHIE Don't Wanna Lose You (Mercury)	386	435	489	523	20/0
	-	30	25	NATALIE MERCHANT Jealousy (Elektra/EEG)	376	197	103	41	28/14
_	29		23	JARS OF CLAY Flood (Silvertone)	370	301	249	204	19/2
D	EBU	UT	<b>2</b>	BRYAN ADAMS The Only Thing That Looks Good (A&M)	356	103	_	_	22/16
28	28	26	23	MADONNA Love Don't Live Here Anymore (Maverick/WB)	340	334	313	296	18/1
_	30		29	LENNY KRAVITZ Can't Get You Off My Mind (Virgin)	267	266	240	186	16/2
D	EBI	U T	<b>①</b>	A.CLAYTON & L. MULLEN Mission: Impossible (Mother/Island)	266	192	88	45	21/6

This chart reflects airplay from May 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 64 Hot AC reporters. 64 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

### **NEW & ACTIVE**

**SMASHING PUMPKINS** 1979 *(Virgin)*Total Stations: 10, Adds: 1, Plays: 242, WRTS 34 (34), WKEE 30 (30), WRQX 31 (31), WMC 11 (11), WTMX 9 (11), WMMX 10, WAZY 16 (10), KALC 35 (48), KYSR 18 (23), KFMB 48 (46).

**JEWEL** Who Will Save Your Soul *(Atlantic)*Total Stations: 13, Adds: 3, Plays: 240, WDAQ 17, WRTS 15 (15), WPLJ 15, WQSM 10 (10), KKMY 8 (8), KHMX 25 (6), WKDD 14, WROE 14 (5), WTMX 23 (23), KALC 25 (15), KYSR 37 (34), KFMB 27 (26), KMGQ 10 (10).

**ALANIS MORISSETTE** You Learn *(Maverick/Reprise)*Total Stations: 9, Adds: 3, Plays: 172, WBMX 14, WBL117 (17), WPLJ 20 (18), KHMX 21 (15), WTMX 7, WMMX 10, KYSR 36 (34), KFMB 37 (29), KMGQ 10 (7).

**PHILOSOPHER KINGS** Charms *(Columbia/CRG)*Total Stations: 13, Adds: 4, Plays: 157, WKEE 24, WBLI 11 (11), WQSM 10 (10), WWDE 13 (18), WMTX 5 (5), KURB 23 (23), KKMY 8 (8), WKDD 14 (14), WROE 7 (5), WKQI 10, KMAJ 14 (14), KBEE 11, KMGQ 7.

**COLOR ME BADD** The Earth, The Sun, The Rain *(Giant)*Total Stations: 10, Adds: 4, Plays: 152, WVAF 11, WRTS 24 (24), WYXR 6 (6), WYYY 5 (5), WWSN 19 (19), WQSM 20 (15), KKMY 8, KSII 45 (42), WROE 5, KMAJ 9.

TONI BRAXTON Let It Flow (Arista)

Total Stations: 13, Adds: 0, Plays: 148, WVAF 11 (11), WHUD 16 (13), WYYY 5 (5), WQSM 7 (15), WKYE 10 (14), WMC 8 (5), KKMY 12 (12), KSII 6 (23), WROE 28 (21), WAZY 17 (16), WNSN 9 (9), KATF 5 (5), KMAJ 14 (14).

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
Total Stations: 6, Adds: 4, Plays: 133, WDAQ 29 (17), WRTS 15, WBLI 17, WYXR 38, KSII 19, KALC 15 (20).

(19), KKMY 8 (8), WROE 28 (28).

**SORAYA** Suddenly *(Island)*Total Stations: 9, Adds: 0, Plays: 103, WVAF 5 (5), WHUD 16 (17), WQSM 10 (7), WMYI 7 (6), WMTX 5 (5), KKMY 20 (20), WROE 21 (21), KATF 5 (5), KMAJ 14 (14).

WYNONNA To Be Loved By You (Curb/MCA) Total Stations: 6, Adds: 0, Plays: 70, WHUD 6 (8), WKYE 5 (5), WMTX 5 (5), WMXL 18

> Songs ranked by total plays. Station call letters followed by number of plays.

### **BREAKERS**®

**No Songs Qualified For Breaker Status This Week** 

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
BRYAN ADAMS The Only Thing That Looks Good (A&M)	16
NATALIE MERCHANT Jealousy (Elektra/EEG)	14
CLAYTON & MULLEN Mission: Impossible (Mother/Island)	6
STING You Still Touch Me (A&M)	5
COLOR ME BADD The Earth, The Sun, The Rain (Giant)	4
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	4
PHILOSOPHER KINGS Charms (Columbia/CRG)	4
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3
JEWEL Who Will Save Your Soul (Atlantic)	3
GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	3
ALANIS MORISSETTE You Learn (Maverick/Reprise)	3
<b>VOICE OF THE BEEHIVE</b> Scary Kisses ( <i>Discavery</i> )	3

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) BRYAN ADAMS The Only Thing That Looks... (A&M) +253 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) +205 NATALIE MERCHANT Jealousy (Elektra/EEG) +179 STING You Still Touch Me (A&M) +173 **DEL AMITRI** Roll To Me (A&M) +139 COLLECTIVE SOUL The World | Know (Atlantic) +104 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) +96 JANN ARDEN Insensitive (A&M) +94 JEWEL Who Will Save Your Soul (Atlantic) +88 GEORGE MICHAEL Fastlove (DreamWorks/Geffen) +87

### HOTTEST RECURRENTS

ARTIST TITLE LABELIS **HOOTIE & THE BLOWFISH** Time (Atlantic)

**DEL AMITRI** Roll To Me (A&M) BLUES TRAVELER Run-Around (A&M) **DEEP BLUE SOMETHING** Breakfast At... (RainMaker/Interscope) MARIAH CAREY One Sweet Day (Columbia/CRG) ELTON JOHN Blessed (Rocket/Island) SEAL Kiss From A Rose (ZTT/WB) GIN BLOSSOMS Til I Hear It From You (A&M) **SOPHIE B. HAWKINS** As I Lay Me Down (Columbia/CRG) TAKE THAT Back For Good (Arista)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



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### **HOT AC PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



### MARKET #1

WMXV/New York (212) 704-1051 Weed/Silver

PLA				ARTIST/TITLE
3W	2W	LW	TW	
28	28	28	40	TRACY CHAPMAN/Give Me One Reason
40	40	40	40	CELINE DION/Because You Loved Me
40	28	28	4 D	BODE ANS/Closer To Free
28	28		40	COLLECTIVE SOUL/The World   Know
40	40	40	40	GIN BLOSSDMS/Follow You Down
28	40	40	28	MARIAH CAREY/Always Be My Baby
28	21	21	28	FOO FIGHTERS/Big Me
10	10	10	28	ALANIS MORISSETTE/Ironic
40	40	40	28	NATALIE MERCHANT/Wonder
28	28	28	28	SEAL/Don't Cry
28	28	28	28	JANN ARDEN/Insensitive
21	28	28	28	MADDNNA Love Oon't Live
28	40	40	28	GOO GOO DOLLS/Name
28	28	28	28	HODTIE & BLOWFISH/Did Man & Me
18	18	18	28	TONY RICH PROJECT/Nobody Knows
40	10	10	28	MELISSA ETHERIDGE/I Want To Come Ov
21	21	21	21	GEORGE MICHAEL/Fastiove
21	2t	21	21	CLAYTON & MULLEN/Mission: Impossible
~	10	10	21	STING/You Still Touch Me
21	28	28	21	LENNY KRAVITZ/Can't Get You Off
-	-		14	BRYAN ADAMS/The Only Thing
~	-	~	14	NATALIE MERCHANT/Jealousy
21	28	28	10	TINA ARENA/Chains
10	10	10	10	JOAN OSBORNE/One O# Us
28	10	10	10	EVERYTHING BUT/Missing
10	-		19	DEEP BLUE SOMETHING/Breakfast At
10	10	†D	10	HOOTIE & BLOWFISH/Time

### 95.5 WPLJ

WPLJ/New York (212) 613-8900 Shannon/Preston

		-	** .	VIII.
PLA'		ı w	TW	ARTIST/TITLE
39	38	40	40	CELINE DION/Because You Loved Me
27	27	39	39	TRACY CHAPMAN/Give Me One Reason
33	37	38	39	NATALIE MERCHANT/Wonder
35	37	36	38	GIN BLOSSOMS/Follow You Down
37	39	36	38	BODEANS/Closer To Free
36		38	38	ALANIS MORISSETTE/Ironic
37		25	37	MELISSA ETHERIDGE/I Want To Come Over
27	27	24	29	HODTIE & BLOWFISH/Old Man & Me
27	25	25	28	BLUES TRAVELER/Hook
15	21	23	28	MARIAH CAREY/Always Be My Baby
20	18	26	27	DEL AMITRI/Roll To Me
29	28	31	26	JANN AROEN/Insensitive
34	35	36	25	HOOTIE & BLOWFISH/Time
18	18	19	23	TONY RICH PROJECT/Nobody Knows
25	26	25	21	GOO GOO DOLLS/Name
18	21	22	20	FOO FIGHTERS/Big Me
-	15	18	20	ALANIS MORISSETTE/You Learn
23	26	25	19	EVERYTHING BUT. /Missing
~	-		18	JARS OF CLAY/Flood
17	15		18	TLC/Waterfalls
14	15		16	GIN BLOSSOMS/Til I Hear It.
18		17	15	BLUES TRAVELER/Run-Around
18	.20	15	15	DOG'S EYE VIEW/Everything Falls
-	-	-	15	JEWEL/Who Will Save
-	-		15	BRYAN ADAMS/The Only Thing
16	12		14	LENNY KRAVITZ/Can't Get You Off
12	12	10	12	SEAL/Kiss From A Rose
12	10		11	JOHN MELLENCAMP/Wild Night
12	11	10	11	REMBRANOTS/I'll Be There For
11	11		10	SOPHIE B. HAWKINS/As I Lay Me Down



### MARKET #2

KYSR/Los Angeles

-		_	-	
PLA 3W		LW	TW	ARTIST/TITLE
36		38	43	ALANIS MORISSETTE/Ironic
			42	RADIOHEAO/High & Dry
40		42		JANN AROFN/Insensitive
	41		41	LENNY KRAVITZ/Can't Get You Off
			37	JEWEL/Who Will Save
		35		NATALIE MERCHANT/Jealousy
		34		ALANIS MORISSETTE/You Learn
		36		TRACY CHAPMAN Give Me One Reason
	41			BUSH/Glycerine
	35			COLLECTIVE SOUL/The World I Know
21	28	35	35	RED HOT CHILL/Aeroplane
-	25	30	34	STING/You Still Touch Me
25		30		JARS OF CLAY/Flood
36	36	34	30	HOOTIE & BLOWFISH/Old Man & Me
34	36	32	30	SOUL ASYLUM/Promises Broken
	10	20	30	CLAYTON & MULLEN/Mission: Impossi
		-	25	JOAN OSBORNE/St. Teresa
	-	-	25	DAVE MATTHEWS BAND/Too Much
-	-			OASIS/Champagne Supernova
32			23	FOO FIGHTERS/Big Me
36		28		BODEANS/Closer To Free
33			18	SMASHING PUMPKINS/1979
36			15	GIN BLOSSOMS/Follow You Down
23	16		15	OASIS/Wonderwall
15	15	15	13	NATALIE MERCHANT/Wonder



### MARKET #3

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	38	SEAL/Oon't Cry
37	40	38	37	GIN BLOSSOMS/Follow You Oown
38	39	38	37	NATALIE MERCHANT/Wönder
27	21	23	37	FOO FIGHTERS/Big Me
39	38	40	37	HOOTIE & BLOWFISH/Old Man & Me
39	40	38	37	MELISSA ETHERIDGE/I Want To Come Over
38	37	38	37	CDLLECTIVE SOUL/December
5	7	11	23	TRACY CHAPMAN/Give Me One Reason
13	16	23	23	JEWEL/Who Will Save
21	22	22	23	80DEANS/Closer To Free
25	23	23	23	ALANIS MORISSETTE/Ironic
22	23	16	21	COLLECTIVE SOUL/The World 1 Know
37	38	40	21	GOO GOO DOLLS/Name
26	23	20	21	TOAO THE WET /Good Intentions
16	12	15	15	NATALIE MERCHANT/Carnival
12	14	14	15	GIN BLOSSOMS/TH I Hear It
26	23	20	15	JOAN OSBORNE/One Of Us
15	15	14	15	OASIS/Wonderwall
15	15	14	15	TOM PETTY/Waiting For Tonight
16		15	14	BLUES TRAVELER/Run-Around
14		15	14	EVERYTHING BUT/Missing
16	15	14	14	DEEP BLUE SOMETHING/Breakfast At
15	11	15	12	SEAL/Kiss From A Rose
13	15	15	11	MELISSA ETHERIOGE/Come To My Window
9	8	11	9	SMASHING PUMPKINS/1979
7	8	8	9	
-	9	-11	7	DOG'S EYE VIEW/Everything Falls.
.5	9	5	7	STING/You Still Touch Me
-	-	-	7	ALANIS MORISSETTE/You Learn



_ 1	MARKET #4
<u></u>	KIOI/San Francisco (415) 956-5101 Keating/Lindell

FUN				RATISTATILE
3 <b>W</b>	ZW	LW	TW	
38	4D	40	39	CELINE DION/Because You Loved Me
38	39	39	37	CORRS/Runaway
26	24	33	33	HOOTIE & BLOWFISH/Time
32	34	31	33	HODTIE & BLOWFISH/Only Wanna Be
29	25	29	30	HOUSTON & WINANS/Count On Me
37	38	29	27	ELTON JOHN/Blessed
26	24	28	27	MARIAH CAREY/Always Be My Baby
28	24	26	26	SEAL/Kiss From A Rose
25	23	25	26	JANN ARDEN/Insensitive
22	22	26	25	MELISSA ETHERIOGE/I Want To Come Over
22	23	25	25	TONY RICH PROJECT/Nobody Knows
22	23	26	24	BLUES TRAVELER/Run-Around
22	20	22	23	TINA ARENA/Chains
-		20	23	TRACY CHAPMAN/Give Me One Reason
-	-	21	22	OEL AMITRI/Roll To Me
	-	-	19	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	19	BOYZ II MEN/Water Runs Ory
-	16	18	19	BRYAN ADAMS/Have You Ever
17	-	19	18	SELENA/I Could Fall In Love
-	-	-	15	SEAL/Don't Cry



### MARKET #5

_		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	42	53	53	CELINE DION/Because You Loved Me
36	36	39	53	TONY RICH PROJECT/Nobody Knows
42	42	53	53	MARIAH CAREY/Always Be My Baby
36	42	38	38	SOPHIE B HAWKINS/As I Lay Me Down
	-	-	38	FUGEES/Killing Me Sortly
36	34	38	38	3T/Anything
32	30		32	EVERYTHING BUT /Missing
-		-	32	REMBRANDTS/I'll Be There For
	-		32	FUN FACTORY/I Wanna B With U
-	-		32	HOOTIE & BLOWFISH/Only Wanna Be
١.	-	-	32	DEL AMITRI/ROII To Me
			27	GROOVE THEORY/Tell Me
25	25	-	24	ACE OF BASE/Beautiful Life
	-		24	NATALIE MERCHANT/Wonder
	25	22	24	LA BOUCHE/Be My Lover
		25	24	ALANIS MORISSETTE/Ironic
12	12	12	12	WHITNEY HOUSTON/Exhale (Shoop Shoop
12	12	12	12	SEAL/Kiss From A Rose
12	12	12	12	MARIAH CAREY/One Sweet Day
12	12	12	12	MICHAEL JACKSON/YOU Are NOT Alone
12	12	12	12	ALL-4 ONE/I Can Love You
12	12	12	12	SELENA/I Could Fall In Love
10	10	10	10	MARIAH CAREY/Fantasy
7	7	7	7	JON B. & BABYFACE/Someone To Love
6	6	6	6	ALL-4-ONE/These Arms
6	6	6	6	LIONEL RICHIE/Don't Wanna Lose You
6	6	6	6	COLOR ME BADO/The Earth
-		6	6	MARIAH CAREY/Open Arms
6	6	6	6	MADDNNA/Love Don't Live
			6	MICHAEL ENGLISH/Your Love Amazes Me



### MARKET #6

WKQI/Detroit (810) 967-3750 O'Brien/Buchaite

$\mathbf{L}$		_	-	
PLA				ARTIST/TITLE
3W		LW	T₩	
54	56	56	55	TLC/Waterfalls
51	51	55	55	ALANIS MORISSETTE/Ironic
-	-	31	54	REAL MCCOY/Another Night
32	32	41	53	MARIAH CAREY/Always Be My Baby
56	57	56	52	CELINE DION/Because You Loved Me
49	53	54	40	SPIN DOCTORS/Two Princes
41	41	39	39	EVERYTHING BUT /Missing
32	32	35	36	BODE ANS/Closer To Free
24	39	34	36	NATALIE MERCHANT/Wonder
22	22	22	36	GIN BLOSSOMS/Follow You Down
53	53	49	35	HOOTIE & BLOWFISH/Time
36	36	33	35	COLLECTIVE SOUL/December
41	39	36	34	GIN BLOSSOMS/Til I Hear It
23	23	27	28	MELISSA ETHERIOGE/I Want To Come Over
	21	21	28	TRACY CHAPMAN/Give Me One Reason
35	28	27	27	ALANIS MORISSETTE/Hand in My Pocket
39	24	24	25	DEEP BLUE SOMETHING/Breaklast At
10	22	22	24	TONY RICH PROJECT/Nobody Knows
24	24	24	22	TAKE THAT/Back For Good
26	24	21	21	BLUES TRAVELER/Run-Around
21	21	18	18	ALL-4-DNE/I Can Love You
22	22	18	18	SEAL/Kiss From A Rose
18	18	18	18	HOOTIE & BLOWFISH/Old Man & Me
-		16	16	COLLECTIVE SOUL/The World   Know
23	23	16	14	MARIAH CAREY/One Sweet Day
	10	14	14	CLAYTON & MULLEN/Mission: impossible
14	12	12	12	BLUES TRAVELER/Hook
12	12	12	12	DOG'S EYE VIEW/Everything Falls
10	10	10	10	TINA ARENA/Chains



### MARKET #7

KDMX/Dattas (214) 991-1029 Moriey/Ashiey

PLA	٧ς			ARTIST/TITLE
3W		LW	TW	Antistrenez
30	41	27	40	SARAH MCLACHLAN/I Will Remember You
30	39	26	39	CELINE DION/Because You Loved Me
28	41	27	39	ELTON JOHN/Blessed
20	24	26	38	GIN BLOSSOMS/Follow You Down
20	41	22	37	DEL AMITRI/ROII To Me
26	26	22	35	NATALIE MERCHANI/Carnival
24	41	25	34	NATALIE MERCHANT/Wonder
16	28	20	28	MELISSA ETHERIDGE/I Want To Come Over
17	26	19	27	EVERYTHING BUT/Missing
20	24	17	26	SEAL/Don't Cry
19	22	22	26	BLUES TRAVELER/Run-Around
20	26	19	26	GOO GOO DOLLS/Name
17	37	21	26	SOPHIE B HAWKINS/As I Lay Me Down
9	32	21	25	SEAL/Kiss From A Rose
27	30	17	25	TAKE THAT/Back For Good
20	27	t9	24	JANN AROEN/Insensitive
11	22	18	22	ALANIS MORISSETTE/Ironic
20	24	20	21	TRACY CHAPMAN/Give Me One Reason
19	25	14	21	BODEANS/Closer To free
13	22	16	20	MARIAH CAREY/Always Be My Baby
-	16	9	20	COLLECTIVE SOUL/The World   Know
13	17	21	19	HOOTIE & BLOWFISH/Only Wanna Be
16	11	20	18	HOOTIE & BLOWFISH/Time
16	20	11	14	HOOTIE & BLOWFISH/Old Man & Me
12	13		11	BRYAN ADAMS/Have You Ever
	-	8	10	BIG MOUNTAIN/Baby, I Love
			10	DIDNINE FARRIS/I Know
-	-	-	10	SEAL/Prayer For The Oying
	-		8	CLAYTON & MULLEN/Mission. Impossible
		-	8	GEORGE MICHAEL/Fastlove



WRQX/Washington (202) 686-3100 James/Parker

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
44	44	44	44	CELINE DION/Because You Loved Me
44	44	44	44	BODEANS/Closer To Free
44	44	44	44	COLLECTIVE SOUL/The World I Know
44	44	44	44	NATALIE MERCHANT/Wonder
44	44	44	44	GIN BLOSSOMS/Follow You Down
31	31	44	44	TOAD THE WET. //Good Intentions
44	31	44	44	HOOTIE & BLOWFISH/Old Man & Me
31	44	31	31	TRACY CHAPMANIGIVE Me One Reason
31	44	31	31	ALANIS MORISSETTE/Ironic
31	31	31	31	EVERYTHING BUT/Missing
31	31	31	31	BLUES TRAVELER/Hook
44	31	31	31	SEAL/Don't Cry
31	31	31	31	GDO GOO DOLLS/Name
31	31	31	31	MARIAH CAREY/Always Be My Baby
31	17	31	31	SMASHING PUMPKINS/1979
10	17	31	31	DOG'S EYE VIEW/Everything Falls
24	31	20	20	TONY RICH PROJECT/Nobody Knows
31	24	20	20	MELISSA ETHERIOGE/I Want To Come Over
24	24	20	20	JANN ARDEN/Insensitive
10	17	17	17	GEORGE MICHAEL/Fastiove
10	10	10	10	STING/You Still Touch Me
10	10	10	10	FOO FIGHTERS/Big Me
	10.	10	10	NATALIE MERCHANT/Jealousy
	-	10	10	TINA ARENA/Chains
		-	10	BRYAN ADAMS/The Only Thing



KHMX/Houston (713) 790-0965 Paxion/Anhorn

ı	3W	2W	LW	TW	
9	33	42	32	41	TRACY CHAPMAN/Give Me One Reason
	33	42	32	41	CELINE DIDN/Because You Loved Me
ľ	22	30	31	41	SARAH MCLACHLAN/I Will Remember You
ı	33	41	32	41	ALANIS MORISSETTE/Ironic
	33	40	32	40	CORRS/Runaway
A	32	41	31	40	COLLECTIVE SOUL/The World I Know
	21	28	23	31	ENYA/Anywhere Is
	21	30	22	30	TOAD THE WET. /Good Intentions
1	20	32	23	29	HOOTIE & BLOWFISH/Did Man & Me
i	24	31	22	29	JANN ARDEN/Insensitive
	11	-	12	29	GIN BLOSSOMS/Til I Hear It
	18	25		29	FOO FIGHTERS/Big Me
	21	27	22	29	CORRS/The Right Time
	18	25	22	28	OOG'S EYE VIEW/Everything Falls
1		5	16	26	GEORGE MICHAEL/Fastlove
į			6	25	JEWEL/Who Will Save
	121	13	18	25	NATALIE MERCHANT/Jealousy
1		11	18	25	STING/You Still Touch Me
1	31	27	12	22	NATALIE MERCHANT/Carnival
	23	35	13	21	NATALIE MERCHANT/Wonder
	5	13	15	21	ALANIS MORISSETTE/You Learn
	-	-	7	18	BRYAN ADAMS/The Only Thing
	22	29	22	15	MELISSA ETHERIOGE/I Want To Come Ove
		14		15	SOPHIE B HAWKINS/As I Lay Me Down
	11	13	11	14	REMBRANDTS/I'll Be There For
	-	15	12	14	SEAL/Kiss From A Rose
		-	-	14	PRETENDERS/I'll Stand By You
	100	*	-	5	CLAYTON & MULLEN/Mission: Impossible
	١.			5	EVERYTHING BUT. Wrong

### Mix985

### MARKET #10

3 W	2W	LW	TW						
38	38	38	38	CELINE DION/Because You Loved Me					
29	31	31	37	MELISSA ETHERIDGE/I Want To Come Over					
36	38	38	37	JANN AROEN/Insensitive					
38	37	37	37	GOO GOO DOLLS/Name					
38	32	32	35	NATALIE MERCHANT/Wonder					
38	38	38	35	SEAL/Don't Cry					
27	30	30	3 D	BODEANS/Closer To Free					
23	21	21	29	ALANIS MORISSETTE/fronic					
21	24	24	29	TRACY CHAPMAN/Give Me One Reason					
27	25	25	28	GIN BLOSSOMS/Follow You Down					
29	25	25	27	MARIAH CAREY/Aiways Be My Baby					
35	36	36	22	HOOTIE & BLOWFISH/Time.					
-	21	21	22	SOPHIE 8 HAWKINS/As I Lay Me Oown					
21	21	21	22	OEL AMITRI/ROII TO Me					
22	-	-	21	PRETENDERS/I'll Stand By You					
21	-		21	REMBRANDIS/I'll Be There For					
22			21	BLUES TRAVELER/Run-Around					
30	30	30	21	SARAH MCLACHLAN/I Will Remember You					
37		38	28	GIN BLOSSOMS/Til I Hear IL					
15		16	20	JARS OF CLAY/Flood					
17		15	2 D	FOO FIGHTERS/Big Me					
11			19	HOOTIE & BLOWFISH/Old Man & Me					
	15	15	16	LENNY KRAVITZ/Can'i Get You Off					
			14	ALANIS MORISSETTE/You Learn					
5	10	10	14	COLLECTIVE SOUL/The World   Know					
- 4	15	15	14	GLORIA ESTEFAN/Reach					
			9	CLAYTON & MULLEN Mission: Impossible					
-	-		9	NATALIE MERCHANT/Jealousy					
5	6	6	9	TINA ARENA Chains					
5	12	12	9	OOG S EYE VIEW/Everything Fails					



KPLZ/Seattle (206) 223-5700 Phillips

	PLAYS				ARTIST/TITLE				
	3W	2W	LW	TW					
	41	41	41	41	BLUES TRAVELER/Run-Around				
	31	41	41	41	DEEP BLUE SOMETHING/Breakfast At				
	31	31	41	41	DEL AMITRI/ROII TO Me				
	41	41	41	41	CELINE DION/Because You Loved Me				
	31	17	41	41	HOOTIE & BLOWFISH/Only Wanna Be				
	31	31	.41	41	HOOTIE & BLDWFISH/Time				
	41	41	41	41	SARAH MCLACHLAN/I Will Remember Y				
П	31	31	31	41	ALANIS MORESSETTE/Ironic				
П	21	31	31	31	JANN ARDEN/Insensitive				
П	31	31	31	31	BODEANS/Closer To Free				
Ш	21	21	21	31	TRACY CHAPMAN/Give Me One Reason				
Н	31	31	31	31	COLLECTIVE SOUL/December				
	41	41	31	31	MELISSA ETHERIDGE/I Want To Come C				
Н	31	31		31	EVERYTHING BUT /Missing				
Ш	21	21	21	31	GIN BLOSSOMS/Follow You Down				
	41	41	41	31	GIN BLOSSDMS/Til I Hear II				
П	31	31	31	31	GOO GOO DOLLS/Name				
П	31	31	31	31	HDUSTON & WINANS/Count On Me				
Ш	31	31	31	31	NATALIE MERCHANT/Wonder				
Ш	31	31	31	31	JOAN OSBORNE/One Of Us				
Н	41	31	31	31	TONY RICH PROJECT/Nobody Knows				
U		٠	-	21	BRYAN ADAMS/The Only Thing				
Н	21		21	21	TINA ARENA/Chains				
П	21	21	21	21	OOG'S EYE VIEW/Everything Falls				
Н	21	21		21	GLORIA ESTEFAN/Reach				
	21	21	21	21	HDOTIE & BLOWFISH/Old Man & Me				
		-		21	NATALIE MERCHANT/Jealousy				
П	21	21		21	GEORGE MICHAEL/Fastlove				
		21	21	21	STING/You Still Touch Me				
	31	31	31	17	NATALIE MERCHANT/Carnival				



### MARKET #14

WBLI/Long Island (516) 732-1061 Rybak/Levine

PLA				ARTIST/TITLE
.3W	2 W	LW	TW	
35	35	35	35	BODEANS/Closer To Free
35	35	35	35	MARIAH CAREY/Always Be My Baby
35	35	35	35	CELINE DION/Because You Loved Me
35	35	35	35	GIN BLOSSOMS/Follow You Oown
35	35	35	35	HDOTIE & BLOWFISH/Old Man & Me
35	35	35	35	NATALIE MERCHANT/Wonder
35	35	35	35	ALANIS MORISSETTE/Ironic
17	17	17	17	BLUES TRAVELER/HOOK
17	17	17	17	BRANDY/Sittin' Up In My
17	17	17	17	TRACY CHAPMAN/Give Me Dne Reason
11	11	17	17	FOD FIGHTERS/Big Me
			17	FUGEES/Killing Me Softly
17	17	17	17	FUN FACTORY/I Wanna B With.U
17	17	17	17	GEORGE MICHAEL/Fastlove
-		11	17	ROBERT MILES/Children
	11	17	17	ALANIS MDRISSETTE/You Learn
17	17	17	17	TONY RICH PROJECT/Nobody Knows
		-	11	BRYAN ADAMS/The Daly Thing
17	17	11	11	JANN ARDEN/Insensitive
11	17	17	11	TINA ARENA/Chains
11	11	11	11	DOG'S EYE VIEW/Everything Falls
11	11	11	11	JARS OF CLAY/Flood
-	11	11	11	BILLIE RAY MARTIN/Your Loving Arms
i	11	11	11	NATALIE MERCHANT/Jealousy
	-	11	13	PHILOSOPHER KINGS/Charms
-	-	11	11	STING/You Still Touch Me
17	17	17	7	GOO GOO DOLLS/Name
17	17	7	7	EVERYTHING BUT/Missing
17	17	7	7	MELISSA ETHERIDGE/I Want To Come Over
7	-	7	7	BLUES TRAVELER/Run-Around



### MARKET #15

KFMB/San Diego (619) 292-7600 Johnson/Simms

PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
47	46	46	48	SMASHING PUMPKINS/1979				
37	42	42	47	FOO FIGHTERS/Big Me				
37	47	47	43	EVERYTHING BUT. /Missing				
34	38	38	41	TRACY CHAPMAN/Give Me One Reason				
47	46	46	40	NATALIE MERCHANT/Wonder				
46	48	48	40	GIN BLOSSOMS/Follow You Down				
22	29	29	37	ALANIS MORISSETTE/You Learn				
33	34	34	35	COLLECTIVE SOUL/The World   Know				
		-	34	JARS OF CLAY/Flood				
34	45	45	33	NO DOUBT/Just A Girl				
v	8	8	3 D	DONNA LEWIS/I Love You Always				
26	25	25	28	DEL AMITRI/ROII TO Me				
24	26	26	27	JEWEL/Who Will Save				
20	16	16	26	BLUES TRAVELER/HOOK				
26	27	27	24	BODEANS/Closer To Free				
27	28	28	23	DDG'S EYE VIEW/Everything Falls				
31	30	30	23	HOOTIE & BLOWFISH/Old Man & Me				
33	25	25	22	JANN AROEN/Insensitive				
36	41	41	21	OASIS/Wonderwall				
43	29	29	21	ALANIS MORISSETTE/Ironic				
22	22	22	21	BETTER THAN EZRA/Good				
22	23	23	21	GIN BLOSSOMS/Til I Hear It				
25	23	23	19	STING/You Still Touch Me				
-	18	18	18	SEAL/Kiss From A Rose				
29	23	23		GOO GDD DOLLS/Name				
17	18	18		ALANIS MORISSETTE/You Oughta Know				
~		-	15	BUSH/Glycerine				
13	17	17	14	ALANIS MORISSETTE/Hand In My Pocket				
	-	-	7	SHAGGY/In The Summertime				
		-	7	SPECIALS/A Little Bit Me				



**Y98**.

MARKET #28

KYKY/St. Louis (1314) 531-0000 Rivers/Hewitt

ᆫ				
PLA				ARTIST/TITLE
3₩	2₩	FW	TW	
40	37	37	41	CELINE DION/Because You Loved Me
34	40	40	40	MARIAH CAREY/Always Be My Baby
21	35	35	4 D	GIN BLOSSOMS/Fallow You Down
37	36	36	38	ELTON JOHN/Biessed
28	36	36	37	TONY RICH PROJECT/Nobody Knows
35	35	35	37	SEAL/Don't Cry
35	40	40	35	HOOTIE & BLOWFISH/Old Man & Me
-11			32	BLUES TRAVELER/Run-Around
26	25	25	31	NATALIE MERCHANT/Wonder
23	28	28	31	TRACY CHAPMAN/Give Me One Reason
16	22	22	28	JANN ARDEN/Insensitive
20	31	31	28	GEORGE MICHAEL/Fastiove
w	21	-	23	DEL AMITRI/ROII TO Me
21	23	23	23	BODEANS/Cioser To Free
-	-		23	OOG'S EYE VIEW/Everything Falls
10	18	18	22	ALANIS MORISSETTE/Ironic
-	32	32	21	ALL-4-ONE/I Can Love You
10	10	10	18	HOOTIE & BLOWFISH/Time
8	-	-	15	GOO GOO DOLLS/Name
30	30	30	15	TINA ARENA/Chains
12	-		12	EAGLES/Love Will Keep Us
		-	12	EVERYTHING BUT/Missing
35			12	TAKE THAT/Back For Good
	-	*	11	NATALIE MERCHANT/Carnival
37	23	23	10	GIN BLOSSOMS/Til I Hear It
	-	-	10	WHITNEY HOUSTON/Exhale (Shoop Shoop
-	-	-	9	DIONNE FARRIS/I Know
20	20	20		
-	10	10	8	
22	9	9		SOPHIE B. HAWKINS/As I Lay Me Down



### MARKET #19

WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

, LA				MULLONATURE
3W	2 W	F.M.	TW	
44	44	44	44	MARIAH CAREY/Always Be My Baby
44	44	44	44	CELINE DIDN/Because You Loved Me
20	20	35	44	ALANIS MORISSETTE/Ironic
44	44	44	44	MARIAH CAREY/One Sweet Day
44	44	44	44	HOOTIE & BLOWFISH/Time
44	44	44	44	HDOTIE & BLOWFISH/Only Wanna Be
30	30	30	44	NATALIE MERCHANT/Wonder
35	35	20	35	BDDEANS/Closer To Free
35	35	35	35	TRACY CHAPMAN/Give Me One Reason
20	20	20	35	MELISSA ETHERIOGE/I Want To Come O
35	35	35	35	TONY RICH PROJECT/Nobody Knows
30	30	30	30	TAKE THAT/Back For Good
30	30	44	30	GIN BLOSSOMS/Follow You Down
30	30	30	30	GOO GOD DOLLS/Name
44	44	44	30	BLUES TRAVELER/Run-Around
44	44	30	30	GIN BLOSSOMS/Trl   Hear   t
	20	20	20	DOG'S EYE VIEW/Everything Falls
35	35	35	20	HOOTIE & BLOWFISH/Dio Man & Me
-	-	-	20	COLLECTIVE SOUL/The World   Know
14	14	14	14	COLLECTIVE SOUL/December
14	14	14	14	BLESSID UNION OF /Let Me Be The One
14	14	14	14	DEEP BLUE SOMETHING/Breakfast At
	14	14	14	AMY GRANT/Big Yellow Taxi
14	14	14	14	DEL AMITRI/ROII TO Me



MARKET #21

WMTX/Tampa (813) 536-9600 Dixon/Blanco

3W	2W	LW	TW	
37	41	41	41	MELISSA ETHERIDGE/I Want To Come Over
25	36	39	40	TRACY CHAPMAN/Give Me One Reason
25	33	39	40	TONY RICH PROJECT/Nobody Knows
36	38	39	39	NATALIE MERCHANT/Wonder
34	38	39	36	ROD STEWART/So Far Away
37	39	39	36	CELINE DION/Because You Loved Me
36	36	33	36	JIMMY HARNEN/Best I Can Do
24	34	27	36	ALANIS MORISSETTE/fronic
15	11	24	36	PETER CETERA/Faithfully
30	33	33	25	ELTON JOHN/Biessed
18	18	20	25	HOOTIE & BLOWFISH/Old Man & Me
37	32	22	23	SEAL/Don'i Cry
24	22	18	22	JANN ARDEN/Insensitive
5	11	17	22	RDBERT MILES/Children
36	38	27	20	MARIAH CAREY/Always Be My Baby
15	20	18	20	GLDRIA ESTEFAN/Reach
	5	15	20	CLAYTON & MULLEN/Mission: Impossible
22	25	22	19	BODEANS/Closer To Free
24	25	20	19	TOAD THE WET/Good Intentions
19	18	21	16	EVERYTHING BUT/Missing
5	10	13	16	FOO FIGHTERS/Big Me
17	14	12	15	JARS OF CLAY/Flood
25	22	17	14	GIN BLOSSOMS Follow You Down
12	10	13	13	LIONEL RICHIE Don't Wanna Lose You
25	13	16	13	MADONNA You II See
6	17	12		GEORGE MICHAEL/Fastiove
10	-	11	11	MARTIN PAGE/In The House
	12		11	DEL AMITRI/ROII To Me
	-	-	8	CHER One By One
8	7.	10	7	TINA ARENA/Chains



### MARKET #22

L A	YS			ARTIST/TITLE
w	2W	LW	TW	
15	-	45	40	CELINE DIDN/Because You Loved Me
14	-	40	40	DEL AMITRI/Roll To Me
30	*	43	39	MARIAH CAREY/Always Be My Baby
14		43	39	GOO GOO DOLLS/Name
29	-	44	38	NATALIE MERCHANT/Wonder
14	-	32	38	HOOTIE & BLOWFISH/Time
11		32	38	MARIAH CAREY/One Sweet Day
29	-	26	.32	BODEANS/Closer To Free
7		27	31	TRACY CHAPMAN/Give Me One Reason
	-	12	31	JANN ARDEN/Insensitive
30		26	29	HOOTIE & BLOWFISH/Old Man & Me
-		-	28	TONY RICH PROJECT/Nobody Knows
29		-	24	DEEP BLUE SDMETHING/Breaklast At.
30		33	24	GIN BLOSSOMS/Til   Hear It
		27	24	COLLECTIVE SOUL/The World   Know
29		33	22	ELTON JOHN/Biessed
29	-	25	22	GIN BLOSSOMS/Follow You Down
13		41	15	BLUES TRAVELER/Run-Around
30		15	15	SOPHIE B HAWKINS/As I Lay Me Down
15		14	15	REMBRANOTS/I'll Be There for
15		1.4	14	SEAL/Kiss From A Rose
28		32	14	TAKE THAT/Back For Good
	-	10	10	STING/You Still Touch Me
7.		10	10	DOG'S EYE VIEW/Everything Fails
6		10	10	GLORIA ESTEFAN/Reach
-			-	



### MARKET #23

_	_	_	-				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE			
				TRACY CHAPMAN/Give Me One Reason			
55	55	55	55				
55	55	55	55	ALANIS MORISSETTE/Ironic			
39	39	35	55	COLLECTIVE SOUL/The World I Know			
48	48	20	45	JANN ARDEN/Insensitive			
39	39	35	45	DDG'S EYE VIEW/Everything Falls			
48	48	48	45	CELINE DION/Because You Loved Me			
39	39	35	35	GIN BLOSSOMS Follow You Down			
10	10	35	35	LOS DEL RIO/BAYSIDE/Macarena			
20	20	25	35	NO DOUBT/Just A Girl			
55	55	35	35	EVERYTHING BUT/Missing			
-	-	48	35	SMASHING PUMPKINS/1979			
20	20	35	25	NATALIE MERCHANT/Wonder			
20	20	25	25	EVERCLEAR/Santa Monica			
-		15	25	JEWEL/Who Will Save.			
-	-	-	25	JOAN OSBORNE/St Teresa			
٠.			25	STING/You Still Touch Me			
-	-	-	15	OASIS/Champagne Supernova			
39	39	20	15	BODEANS/Closer To Free			
25	25	25	15	DAVE MATTHEWS BAND/Too Much			
-	-	15	15	RED HOT CHILL /Aeroplane			
20	20	10	15	FOO FIGHTERS/Big Me			
	-	20	15	FUGEES/Killing Me Sottly			
10	10	10	10	MARRY ME JANE/Twenty One			
20	20	20	10	HOOTIE & BLOWFISH/Old Man & Me			
		20	10	TINA ARENA/Chains			
ľ		-					



### WKTI/Milwaukee (414) 967-5339 Clayton/Peace



**CAROL ARCHER** 

### The Neighbors Are Still Talking

### Programmers from other formats continue to evaluate their adult competitors

Last week (**R&R** 5/10), I began an investigation into how NAC appears to other formats' programmers. This time, Oldies KRTH/Los Angeles PD Mike Phillips and Country KFRG/ Riverside PD Lee Logan weigh in with their assessments.

### **Marketing-Driven Format**

KRTH's largest cell is 35-44, followed by 45-54, so Phillips considers crosstown KTWV a competitor. "From a program director's standpoint, I think they do a very good job," he says. "I've noticed that the Wave is very marketing-driven. When they market heavily, they get great time spent listening. When they don't market, TSL goes down to fairly average levels.

"This is generally true of 35+ formats because adults have a lot more to think about than radio stations. The Wave lends itself to long TSL because of its sound and [low] commercial load. But when they do a heavy marketing campaign that requires some forced listening, they certainly exceed that eight-hour time spent listening. It's impressive.





ing with the sales department and making sure that loud, obnoxious commercials aren't aired. The format is so mood-intensive, you have to be extremely careful of the commercials you put on the air.

"What the format has done is a pretty clever positioning trick. When

Lee Logan

I was growing up, jazz meant The-

"

One of the real challenges an NAC programmer faces is interacting with the sales department and making sure that loud, obnoxious commercials aren't aired. The format is so mood-intensive, you have to be extremely careful.

- Mike Phillips

"I don't know how mass-appeal NAC is. I think it's a niche format, a background format. From an advertiser's standpoint, commercials really penetrate on a KRTH, for instance, because it's an in-vour-face station. To what extent they penetrate and sell on NAC. I'm not so sure. One of the real challenges an NAC programmer faces is interact-

lonious Monk and Zoot Sims; any jazz purist probably wouldn't like the Wave at all. But 'jazz' is a very sexy word, and NAC programmers can get away with a lot in terms of what the 35-44 listener perceives as jazz these days. The Wave will play Steve Winwood, and he's not a jazz artist. But because they play so many instrumentals, they make it work.



GULF COAST SMOOTH JAZZ — Higher Octave artist Craig Chaquico (c) and Blue Note artist Richard Elliott (r) recently played WSJT/Tampa's Smooth Jazz Concert Series. They're seen here hanging with (back row. I-r) Paxson/Orlando OM John Frost and Corporate PD Alan Mason; (front row, I-r) female mebers of WSJT's airstaff Alicia Kay, Susan Colby, Kathy Curtis, and Carolyn St. Claire.

"Soft ACs have to be very careful of NACs stealing their relaxing image or position. Soft ACs are perceived as being relaxing because they play soft music. However, some of the lyrics are bound to stir some heavy emotions — the lost-love, wrist-slasher music. [Soft ACs] say their format is relaxing, but considering some of those duets with fairly intense vocals and messages, I'm not so sure it is."

### **Beyond The Music**

Among other assignments, Logan has programmed Country WUSN (US99)/Chicago and KSAN/San Francisco. During those years, NAC came into being - and he's been paying attention.

"While I was in Chicago, it was just the very beginnings of NAC," Logan remembers. "WNUA was a baby at that point and not a very strong presence. I thought it was very strange. Chicago is a very bluecollar community, and the 'gold coast' people - who I guessed would find the format appealing tend not to fill out diaries. They were, I thought, doing a format for listeners, not for diarykeepers; odds were they'd get a very strong contingent of loyal listeners who wouldn't fill out diaries, so I thought they'd go broke. That was my initial impression of NAC.

"Then I ran into [KKSF/San Francisco PD] Steve Feinstein, and that was a whole different story. My beliefs about the music form have never changed: It's very eclec-

tic and very niched, but it serves a very specific audience. The great stations in the format and I've run up against two of them in KKSF and, now [that I'm in Southern California], KTWV — have found ways to make the stations so appealing that they reach be-

yond the music form. They do that, primarily, with incredible marketing efforts.

"Steve Feinstein, in my opinion, is close to genius in this format. I have a great deal of respect for him based on the fact that he created a really incredibly consistent, yet constantly growing, radio station in San Francisco. He started KKSF the way most stations in the format started by being very background with a good mix of music, concentrating on music features, and creating the foundation impression of the radio station. Then he grew it, slowly but surely, with a step-by-step plan. "First, their mornings grew when he hired one of the best all-around

FM newspeople I've ever heard

[Dave McQueen]. All of a sudden, they had an information presence in the morning that married tremendously well with the music. That gave them a service element in the morning show that had an entertainment value other than music and gave mornings the ability to be the lead daypart, as all great radio stations should. He figured out a way

to provide the con-

[NAC] is a great

alternative if I'm

listening around the

house. Then, of

course, I think, 'If it's

such a great

alternative for me, it

probably is for people

in my audience, too.'

- Lee Logan

summate background music format, yet add just the right touch of entertainment and information to make the radio station stand out.

"From my standpoint — trying to play the position of mass-appeal adult music station in the market -KKSF became an important competitor, especially after they began

their direct-mail campaign: a free cassette sample backed up with their membership club. Once they got a hold of listeners, the satisfaction levels were so high that it was tough to go in and take those people away from them. I kept thinking people would check them out, get

bored, and come back to us. But it proved very difficult - and very expensive — to take those people away from them.

"I've noticed since I left the market that KKSF has remained very strong, while other adult music stations have faltered and slipped. I believe that's because KKSF's product continues to grow and evolve and they continue to aggressively target-market the station very efficiently.'



SONGS IN THE KEY OF ... JAZZ - EMI artist Najee (I) headlined KWJZ/ Seattle's "Cultural Fest '96 Jazz Extravaganza." He's seen here backstage with MD Michael Eads.

The great stations in

the format — and I've

run up against two of

them in KKSF and

KTWV — have found

ways to make the

stations so appealing

that they reach beyond

the music form. They

do that, primarily, with

incredible marketing

efforts.

— Lee Logan

### 'An Alternative To The Frenzy'

Although KFRG lies about 50 miles outside of Los Angeles, it's well within KTWV's signal range. "Some of the things that affect us here at KFRG are based on the fact

> that Riverside is a shadow market to Los Angeles, not imbedded market," Logan notes. "There are some specific radio stations that do well out here, and KTWV is one of them.

"I'm impressed with the programming talent behind the Wave: it's probably the most mature NAC station in the country and, yet, it's not. It continues

grow, evolve, and move with the target. Their marketing seems to come in spurts, rather than in the consistent program [that I witnessed with KKSF]. They'll do big blitzes and then fall back. The interesting thing is that you never know when they'll hit you. With most stations, you figure they'll hit you in the spring, fall, and at the beginning and the end of the book. But the Wave will pop up at the end of the winter so they catch both the winter and spring.

'The Wave has very effectively used its marketing dollars in a marketplace in which it is very expensive to market. At the same time, they seem to do that with product improvements. Over the fourth quarter of last year and the beginning of this year, they seemed to really finetune and take off the rough edges. I don't know what was going on internally, but things seemed to really fall into place. When you listen, they present a real alternative to the frenzv that surrounds them on the rest of the dial, and they really fill that niche well.

"I listen to all of my competitors, but I'd have to say I'm a Wave P2. If I listen to AC or Oldies, the same texture of the music we play in contemporary Country is there. So the Wave is a great alternative if I'm listening around the house or something. Then, of course, I think, 'If it's such a great alternative for me, it probably is for people in my audience, too."



### NAC TOP 30 TRACKS

MAY 17, 1996

						TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	FM	2W	3₩	STATIONS/ADDS
6	3	3	0	HERBIE HANCOCK Thieves In The Temple (Verve)	541	520	490	391	53/1
3	4	2	2	DOC POWELL Sunday Mornin' (Discovery)	528	524	477	409	49/0
1	1	1	3	COUNT BASIC Joy And Pain (Instinct)	514	538	<b>556</b>	533	50/0
5	5	4	4	RIPPINGTONS Hideaway (GRP)	504	490	459	405	47/0
15	8	6	6	GEORGE JINDA Just My Imagination (Shanachie)	489	422	391	322	47/1
2	2	5	6	VIBRAPHONIC Can't Get Enough (Hollywood)	438	483	513	510	46/0
26	15	10	0	HERB ALPERT My Funny Valentine (Almo Sounds/Geffen)	413	371	335	245	43/1
9	10	7	8	ED HAMILTON Gray Day (Telarc)	400	403	372	371	49/1
3.	12	11	9	PETE ESCOVEDO All This Love (Concord)	369	362	353	346	39/0
4	7	9	10	BONEY JAMES Ain't No Sunshine (Warner Bros.)	355	377	397	407	39/0
7	6	13	11	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	343	357	401	389	42/0
4	16	16	12	EARL KLUGH Maybe Tonight (Warner Bros.)	338	344	334	329	45/0
8	21	17	13	JOE SAMPLE Hippies On A Corner (Warner Bros.)	335	324	301	300	47/1
16	18	12	14	JOHN TESH PROJECT Fragile (GTSP)	335	358	331	318	36/0
21	19	20	15	ED CALLE Me And Mrs. Jones (Sony Latin Jazz)	332	311	311	285	37/0
0	9	8	16	STRANGE CARGO El Ninjo (Discovery)	328	389	387	367	44/0
11	13	15	17	BOB MAMET Morningside (Atlantic)	325	345	346	351	33/0
19	17	18	18	AVENUE BLUE Conversation (Mesa/Bluemoon)	308	314	332	299	42/0
23	23	19	19	SLIM MAN There For You (GES)	298	313	283	271	37/0
2	14	14	20	LIONEL RICHIE Don't Wanna Lose You (Mercury)	296	347	338	346	38/0
20	20	22	3	TONI BRAXTON Let It Flow (Arista)	291	278	307	297	33/0
3R	EAR	ER	22	RICK BRAUN Club Harlem (Mesa/Bluemoon)	277	267	236	239	30/0
8	11	21	23	PAUL TAYLOR 'Til We Meet Again (Countdown/Unity)	274	311	356	372	28/0
29	25	28	24	PAMELA WILLIAMS Castine (Heads Up)	273	257	269	225	43/1
D E	ВU	T	25	DOUG CAMERON Rendezvous (Higher Octave)	264	227	214	193	42/3
_	_	30	26	OLETA ADAMS We Will Meet Again (Fontana/Mercury)	262	233	199	182	37/2
17	22	26	27	THOM ROTELLA Talk 2 Me (Positive)	258	262	299	308	36/1
25	28	25	28	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	251	263	256	255	31/0
D E	BU	T	29	CRAIG CHAQUICO Autumn Blue (Higher Octave)	245	221	184	155	40/2
24	27	29	30	GEORGE HOWARD Our Love (GRP)	227	235	256	269	36/1

This chart reflects airplay from May 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 55 NAC reporters. 52 current playlists. @ 1996, R&R Inc.

### **BREAKERS**®

### **RICK BRAUN**

Club Harlem (Mesa/Bluemoon)

TOTAL PLAYS/INCREASE 277/10

TOTAL STATIONS/ADDS 30/0

CHART 22

### **MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
JOE MCBRIDE Highland Park (Heads Up)	26
BRIAN CULBERTSON Close To You (Mesa/Bluemoon,	11
MARILYN SCOTT I'm Calling You (Warner Bros.)	7
JOE MCBRIDE After Sunset (Heads Up)	5
CHRIS CAMOZZI Ring Of Gold (Higher Octave)	4
MIKE POST Enchanted Evening (American Gramaphone)	4
SPYRO GYRA Heart Of The Night (GRP)	4
DOUG CAMERON Rendezvous (Higher Octave)	3
CHECKFIELD Calypso Street (American Gramaphone)	3
<b>DEUCE</b> WindJammer (Pivotal)	3
ENYA On My Way Home (Reprise)	3
BRYAN SAVAGE Cat Food (Elation)	3
J MICHAEL VERTA Time Line (Brainchild)	3
JOSEPH VINCELLI Friendly Advice (Breakaway)	3

### **MOST INCREASED**

ARTIST TITLE LABEL(S)

BRIAN CULBERTSON Close To You (Mesa/Bluemoon) +113 GEORGE JINDA Just My Imagination (Shanachie) +67 HERB ALPERT My Funny Valentine (Almo Sounds/Geffen) +42 BRYAN SAVAGE Cat Food (Elation) +39 +37 **DOUG CAMERON** Rendezvous (Higher Octave) MARILYN SCOTT I'm Calling You (Warner Bros.) +32 BRIAN CULBERTSON After Hours (Mesa/Bluemoon) +31 **OLETA ADAMS** We Will Meet Again (Fontana/Mercury) +29

+29

+25

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

BILLY MANN In The Rain (DV8/A&M)

PETE ESCOVEDO Flying South (Concord)

### **NEW & ACTIVE**

BRYAN SAVAGE Cat Food (Elation) Total Plays: 212, Total Stations: 42, Adds: 3
SPYRO GYRA Heart Of The Night. (GRP) MICHAEL ROSS Last Love Letter (Mihi)
Total Plays: 183, Total Stations: 35, Adds: 2 Total Plays: 183, Total Stations: 35, Adds: 2
FREDDIE RAVEL Sailaway (Navegando...) (Verve)
Total Plays: 170, Total Stations: 32, Adds: 2
J MICHAEL VERTA Time Line (Brainchild)
Total Plays: 169, Total Stations: 29, Adds: 3
ANGELA BOFILL All She Wants (Is Love) (Shanachie/Cachet)
Total Plays: 159, Total Stations: 24, Adds: 1
RICHARD ELLIOT City Speak (Blue Note)
Total Plays: 144, Total Stations: 19, Adds: 0
JOSEPH VINCELLI Friendly Advice (Breakaway)
Total Plays: 140, Total Stations: 26, Adds: 3
BILL EVANS The Sunday After (Escapade)
Total Plays: 130, Total Stations: 20, Adds: 0 BRIAN CULBERTSON Close To You (Mesa/Bluemoon)
Total Plays: 128, Total Stations: 29, Adds: 11
MARILYN SCOTT I'm Calling You (Warner Bros.)
Total Plays: 112, Total Stations: 25, Adds: 7
COUNT BASIC On The Move (Instinct)
Total Plays: 105, Total Stations: 16, Adds: 1
HERBA AL PERT Second Wind (Alma Sounds/Getten) HERB ALPERT Second Wind (Almo Sounds/Getten)
Total Plays: 97, Total Stations: 16, Adds: 1 PAUL TAYLOR Set Me Free (Countdown/Unity)
Total Plays: 96, Total Stations: 21, Adds: 0 ENYA On My Way Home (Reprise)
Total Plays: 84. Total Stations: 12, Adds: 3 Total Plays: 84, Total Stations: 12, Adds: 3
DOC POWELL Laid Back (Discovery)
Total Plays: 81, Total Stations: 13, Adds: 2
SPYRO GYRA Westwood Moon (GRP)
Total Plays: 80, Total Stations: 11, Adds: 2
GEORGE JINDA Between Dreams (Shanachie)
Total Plays: 79, Total Stations: 12, Adds: 1

ANGELA BOFILL Real Love (Shanachie/Cachet)
Total Plays: 71, Total Stations: 10, Adds: 0

**BOBBY CALDWELL** Walk On By (Sin-Drome) Total Plays: 70, Total Stations: 12, Adds: 0

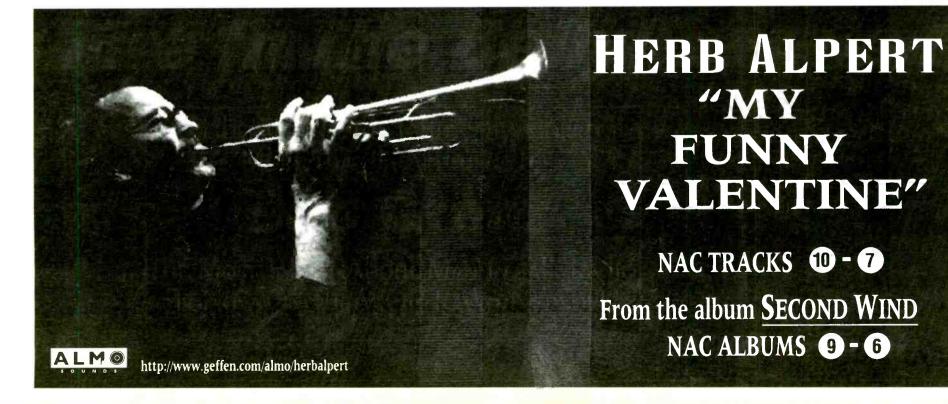
BRIAN CULBERTSON After Hours (Mesa/Bluemoon)

BILLY MANN In The Rain (DV8/A&M)

BILL EVANS Escape (Escapade)
Total Plays: 46, Total Stations: 4, Adds: 0

LIONEL RICHIE Piece Of Love (Mercury)
Total Plays: 39, Total Stations: 6, Adds: 2

Songs ranked by total plays





MAY 17, 1996

٧	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
	i	1	0	RIPPINGTONS Brave New World (GRP)	764	+8	"Hideaway" (504)	"First" (153)	"Brave" (43)
	4	2	2	DOC POWELL Laid Back (Discovery)	681	+15	"Sunday" (528)	"Laid" (81)	"Dance" (22)
	2	3	3	COUNT BASIC Movin' In The Right Direction (Instinct)	653	-13	"Joy" (514)	"Move" (105)	"Got" (34)
	3	4	4	BONEY JAMES Seduction (Warner Bros.)	589	-26	"Sunshine" (355)	"Lights" (141)	"Camouflage" (34
	10	11	6	GEORGE JINDA Between Dreams (Shanachie)	584	+79	"Just" (489)	"Dreams" (79)	"Brokenheart" (8
	12	9	6	HERB ALPERT Second Wind (Almo Sounds/Geffen)	561	+51	"Valentine" (413)	"Second" (97)	"Wherever" (21)
	7	6	0	HERBIE HANCOCK The New Standard (Verve)	550	+13	"Thieves" (541)	"When" (5)	"Stronger" (2)
	8	7	8	EARL KLUGH Sudden Burst Of Energy (Warner Bros.)	535	-1	"Maybe" (338)	"Happy" (58)	"Wiggle" (49)
	6	8	9	AVENUE BLUE Naked City (Mesa/Bluemoon)	519	-12	"Conversation" (308)	"Naked" (115)	"Baby" (56)
	5	5	10	VIBRAPHONIC Vibraphonic 2 (Hollywood)	490	-49	"Enough" (438)	"Vibes" (32)	"Strolling" (14)
	17	10	11	RICHARD ELLIOT City Speak (Blue Note)	486	-23	"Make" (186)	"City" (144)	"Lights" (72)
	16	13	12	ED HAMILTON Planet Jazz (Telarc)	471	-6	"Gray" (400)	"Better" (28)	"Planet" (18)
	20	15	13	<b>SLIM MAN</b> Closer To Paradise (GES)	424	-16	"There" (298)	"Language" (39)	"Dream" (26)
	11	12	14	JOHN TESH PROJECT Discovery (GTSP)	423	-58	"Fragile" (335)	"Follow" (50)	"Let" (20)
	13	14	15	BOB MAMET Day Into Night (Atlantic)	417	-30	"Morningside" (325)	"Calabay" (52)	"Greenstreet" (1
	23	26	16	PETE ESCOVEDO Flying South (Concord)	405	+32	"Love" (369)	"Flying" (33)	
	9	16	17	PAUL TAYLOR On The Horn (Countdown/Unity)	394	-29	"Meet" (274)	"Free" (96)	"True" (9)
	28	19	18	FREDDIE RAVEL Sol To Soul (Verve)	393	-12	"Sailaway" (170)	"Erotika" (160)	"Sol" (36)
	21	17	19	LIONEL RICHIE Louder Than Words (Mercury)	388	-29	"Lose" (296)	"Piece" (39)	"Matters" (28)
	19	23	20	SOUNDTRACK Waiting To Exhale (Arista)	380	-2	"Flow" (291)	"Dancin'" (38)	"Exhale" (31)
	27	25	21)	JOE SAMPLE Old Places Old Faces (Warner Bros.)	379	+6	"Hippies" (335)	"Places" (31)	"Miles" (7)
	24	27	22	ED CALLE DoubleTalk (Sony Latin Jazz)	379	+14	"Jones" (332)	"Autumn" (24)	"You" (23)
	18	24	23	GEORGE MICHAEL Older (DreamWorks/Geffen)	378	+2	"Jesus" (343)	"Older" (19)	"Fastlove" (16)
	26	20	24	CRAIG CHAQUICO A Thousand Pictures (Higher Octave)	376	-21	"Autumn" (245)	"Friends" (51)	"Sweet" (31)
	29	28	25	PAMELA WILLIAMS Saxtress (Heads Up)	374	+23	"Castine" (273)	"Saxtress" (30)	"Slow" (14)
	15	21	26	THOM ROTELLA How My Heart Beats (Positive)	369	-27	"Talk" (258)	"Heart" (36)	"Shuffle" (30)
- (	ВU	T	27	SPYRO GYRA Heart Of The Night (GRP)	350	+34	"Night" (196)	"Westwood" (80)	"Midnight" (22)
	22	22	28	STRANGE CARGO Hinterland (Discovery)	348	-41	"Ninjo" (328)	"Million" (20)	J/
	_	_	29	OLETA ADAMS Moving On (Fontana/Mercury)	346	+26	"Meet" (262)	"Motion" (41)	"Moving" (31)
	25	29	30	GEORGE HOWARD Attitude Adjustment (GRP)	345	-6	"Love" (227)	"Last" (51)	"Blues" (42)

This chart reflects airplay from May 1-7. Albums ranked by total plays, with plays from all cuts from an album combined. 55 NAC reporters. 52 current playlists. © 1996, R&R Inc.

### NAC NOTES By Carol Archer

There are many NAC MDs who routinely listen to everything that comes across their desks — regardless of whether promotion people are working them to the format — in their quest to find the best, most appropriate new tunes for their stations. This may seem to be a novel concept to programmers in other formats. But for NAC, music remains at the forefront. This week, KTWV/L.A. APD/MD Ralph Stewart unearthed a gem in Tina Arena's "Message" (Epic). Arena's powerful pure pop mid-tempo vocal provides a perfect counterpoint to a deeply sensuous track.

Joe McBride's instant classic, "Highland Park," (Heads Up) got an endorsement from Broadcast Architecture and

took Most Added honors with 26 reporters going on it out of the box. McBride's earliest believers include KTWV, SW Networks' Smooth FM, WNUA/Chicago, WLOQ/Orlando, KKJZ/Portland, and KIFM/San Diego. Coupled with significant airplay on the track "After Sunset" at WQCD (11 plays), WJZF/Atlanta, KKSF/S.F., and KQBR/Sacramento, McBride's album "Keys To Your Heart" will be a force to be reckoned with until the leaves start to turn!

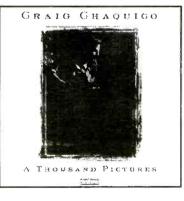
What more can be said about **Brian Culbertson**? His soulful, moody "Close To You" (Mesa/Bluemoon) is top Most Increased with +113 plays. WQCD's already up to ten plays on this track.

If you're craving a melodic, acoustic guitar track with some tempo, check out Chris Camozzi's "Ring Of Gold" (Higher Octave). Camozzi's already been embraced at KTWV, WJZF, and KKJZ, among others.

For the third week, Marilyn Scott's "I'm Calling You" (Warner Bros.) is among those MostAdded, with WNUA, KMJZ/Minneapolis, WQFM/Milwaukee, and WVAE/Cincinnati joining the others (WJZF PD Mark Edwards is playing it 11 times) who've accepted Scott's call.

Spyro Gyra's album "Heart Of The Night" (GRP) debuted at 27\* on the Album chart, with the track of the same name poised to chart soon. New adds include WNUA, KIFM, and KMJZ.





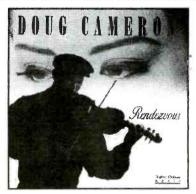
### \* CRAIG \* CHAQUICO

"AUTUMN Blue"



Promotion: Roger Lifeset 818-991-7668

Higher Octave Music 23852 PCH, STE 2C Malibu, CA 90265 (310) 589 -1515 Fax (310) 589 -1525



\*\* DOUG **\***CAMERON
"RENDEZVOUS"

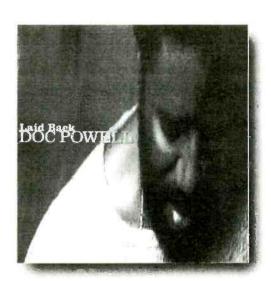
R&R Debut 25
Gavin SJ&V 35

Gelebrating

Years

Promotion: Don Graham 213•969•8422

### Stations and their adds by track listed alphabetically by market



### DOC POWELL Laid Back

THE FIRST SINGLE:

"Sunday Mornin"

NAC TRACKS CHART (2) NAC ALBUMS CHART (2)

### StrangeCargo "MillionTown"



On Your Desk Now!

Contact: Leigh Armistead Discovery Records 800-377-9620 ext. 216 e-mail: info@discoveryrec.com.

KRZN/Albuquerque, NM PD/MD: Mark McGuire

GEORGE JINDA "Just"
BRIAN CULBERTSON "Close'
GEORGE MICHAEL "Fastlove'
CAROLINE LAVELLE "Desire" DARYLE CHINN "Casaba" DOUG CAMERON "Rendezvous' DOUGLAS SPOTTED... "Closer" ENYA "Home" CHRIS CAMOZZI "Walk" AVENUE BLUE "Wildflower" GEORGE JINDA "Dreams" HERB ALPERT "Valentine" THOM ROTELLA "Talk"

KNiK/Anchorage, AK PD/MD: Dean Williams

CHRIS CAMOZZI "Ring DOC POWELL "Laid ENYA "Home" JOE MCBRIDE "Highland"

WJZF/Atlanta, GA PD/MD: Mark Edwards JOE MCBRIDE "Sunset" HERB ALPERT "Second"

KAJZ/Austin, TX

PD: Doc Burns MD: Jay Kendal

WOAZ/Boston, MA PD/MD: Bill George

JOSEPH VINCELLI "Friendly" MARILYN SCOTT "Calling" BRIAN CULBERTSON "Close"

WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham JOE MCBRIDE "Highland" BRIAN CULBERTSON "Close"

WFAE/Charlotte, NC PD: Paul Stribling MD: Tena Simmons

WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller

SPYRO GYRA "Night"
MARILYN SCOTT "Calling"
JOE MCBRIDE "Highland"
AARON NEVILLE "Imagine"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

ANGELA BOFILL "AII" J MICHAEL VERTA "Time" FREDDIE RAVEL "Sailaway

WVAE/Cincinnati, OH PD: Rich McMillan BRIAN CULBERTSON "Close"

JOE MCBRIDE "Highland" MARILYN SCOTT "Calling"

WZJZ/Columbus, OH PD: Bill Harman
BRIAN CULBERTSON "Close"

KOAI/Dallas, TX PD: Michael Fischer

MD: Bret Michael
JOHN TESH PROJECT "Follow"
JOE SAMPLE "Hippies"
HERBIE HANCOCK "Thieves"

GM/PD: Jeff "Ozzie" Sattler
JOE MCBRIDE "Highland"

WGUF/Ft. Myers, FL PD: Michael Bode MD: Grea Hammonds PD/MD: Mike Vasquez JOE MCBRIDE "Highland DAVE CAMP "Torrid"

KUCD/Honolulu, HI PD: Mahlon Moore BRIAN CULBERTSON "Close" JOE MCBRIDE "Highland"

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

KCIY/Kansas City, MO MD: Michelle Chase

WEZV/Lafayette, IN PD/MD: Bob Miller

JOE MCBRIDE "Sunset" JOE MCBRIDE "Highland" JOE MCBRIDE "Miracles" DARYLE CHINN "All" DARYLE CHINN "Beauty" MIKE POST "Evening"
CHECKFIELD "Calypso
DEUCE "WindJammer" MARILYN SCOTT "Summer

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart TINA ARENA "Message

WALJ/Macon, GA OM/PD/MD: Bob Davis

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

BOB THOMPSON "Feel" NAJEE "Feet" J MICHAEL VERTA "Time" JOE MCBRIDE "Highland"

WQFM/Milwaukee, WI PD: Fred Heller

MARILYN SCOTT "Calling" ROBERT MILES "Children

KMJZ/Minneanolis, MN PD/MD: Tom Sleeker MARILYN SCOTT "Callin SPYRO GYRA "Night"

KSBR/Mission Viejo, CA PD/MD: Terry Wedel

JOE MCBRIDE "Highland CHRIS CAMOZZI "Marin DAVE CAMP "Say" NANDO LAURIA "Shall" CHECKFIELD "Calypso"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

LIONEL RICHIE "Paradise" LIONEL RICHIE "Piece" MARILYN SCOTT "Calling

KXDC/Monterey, CA PD/MD: Scott O'Brien

DAVE CAMP "Torrid OAVE CAMP "Stay" GEORGIE FAME "Moondance" JOE MCBRIDE "Highland"
GLENN ALEXANDER "Laura" SPYRO GYRA "Westwo

KLJZ/New Orleans, LA PD/MD: Michael Grayson SW/New York, NY APD/MD: Haneen Hunter CELINE DION "Because" JOE MCBRIDE "Highland"

WQCD/New York, NY PD: Fleetwood Gruver

APD/MD: Steve Williams LIONEL RICHIE "Piece" EARL KLUGH "Wiggle" BRYAN SAVAGE "Cat" DOUG CAMERON "Rendezvous' MAXWELL "Ascension"

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

KTNT/Oklahoma City, OK MD: Stephanie Stewart

WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church

AD: Bob Church

DIANE SCHUUR "Sunday"
MIKE POST "Evening"
CHRIS CAMOZZI "Ring"
JOE MCBRIDE "Highland"
CHECKFIELD "Calypso"
OLETA ADAMS "Meet"
DOC POWELL "Laid"
JOSEPH VINCELLI "Friendly"
GLENN ALEXANDER "Laura"
CHECKFIELD "Fat"
PHILOSOPHER KINGS "Charms"

WEBZ/Panama City, FL MD: Terry James

PETE ESCOVEDO "Flying" DAVIO LANZ "Nocturne" SOVORY "Mean"
BILLY MANN "Rain"
JOHN MICKIE "Angel"
LAURA NEWMAN "Subversive" OLETA ADAMS "Meet" LAURA NEWMAN "Heart" MIKE POST "Evening" RAY CHEW "Got" JOE MCBRIDE "People NANDO LAURIA "Fell" ZAPPACOSTA "Madonna" JOE MCBRIDE "Sunset" JOE MCBRIDE "Can"

W.JJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

PHIL COLLINS "Somewhere JOE MCBRIDE "Highland"

KYOT/Phoenix, AZ

PD/MD: Nick Francis

GEORGE HOWARD "Love" ADRIAN GURVITZ "Images" TORCUATO MARIANO "Ocean" JOE MCBRIDE "People JOE MCBRIDE "Can"

KKJZ/Portland, OR PD/MD: Shaun Yu
PAMELA WILLIAMS "Castine"
JOE MCBRIDE "Highland"

JOE MCBRIDE "Highland"
PAUL GILREATH "Eyes"
PAUL GILREATH "Rain"
PATRICK O'HEARN "Pattence"
PATRICK O'HEARN "Divide"
JOE MCBRIDE "Chit-Chat"

WOTB/Providence, RI

CRAIG CHAQUICO "Autum KING ERRISSON "Natural" JOE MCBRIDE "Highland BRIAN CULBERTSON "Close DEUCE "WindJammer CHRIS CAMOZZI "Ring" CHRIS CAMOZZI "Young" DAVE CAMP "Tinman" DAVE CAMP "Saxrap" NANDO LAURIA "Shall'

WTCD/Raleigh, NC PD: Don Brookshire MD: John Horan

MARILYN SCOTT "Calling" BRYAN SAVAGE "Cat" BRIAN CULBERTSON "Close" BRIAN COLBERTSON Close
ED HAMILTON "Gray"
J MICHAEL VERTA "Time"
DOUG CAMERON "Rendezvous"
CRAIG CHAQUICO "Autumn" KQBR/Sacramento, CA BRYAN SAVAGE "Cat" JOE MCBRIDE "Sunset" JOE MCBRIDE "Highland"

KSSJ/Sacramento, CA PD/MD: Don Langford

KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger

STRANGE CARGO "Milli JEFF ORDER "Stepping' CHRIS CAMOZZI "Ring" JOE MCBRIDE "Highland" FREDDIE RAVEL "Dance" MIKE POST "Evening" MIKE POST "Evening" PATRICK O'HEARN "Drive"

KBZN/Salt Lake City, UT

KCJZ/San Antonio, TX PD: Norm Miller MD: Diane Travis

KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole

STING "Touch"
BRIAN CULBERTSON "Inside"
JOE MCBRIDE "Highland"
KEN NAVARRO "Lucky"
KEN NAVARRO "Night"
SPYRO GYRA "Night"
BRIAN CULBERTSON "Take"
J MICHAEL VERTA "Orion"
JOE MCBRIDE "Chit-Chat"
KEN NAVARRO "Rain" PALOMINO OUCK "Remember"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

KKSF/San Francisco, CA PD: Steve Feinstein

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

J MICHAEL VERTA "Orion" CRAIG CHAQUICO "Sweet

KWJZ/Seattle, WA PD: Dave McKay MD: Michael Eads

WSJT/Tampa, FL PD/MD: Ross Block FREDDIE RAVEL "Sailaway" PAUL HOWARDS "Sanibel"

KOAS/Tulsa, OK JOE MCBRIDE "Highland"

WJZW/Washington, DC

PD/MD: Steve Kosbau JOSEPH VINCELLI "Friendly" MICHAEL ROSS "Letter" JOE MCBRIDE "Highland"

55 Total Reporters 55 Current Reporters 52 Current Playlists

Reported Frozen Playlist (2): KHIH/Denver, CO WJZZ/Detroit, MI

Did Not Report, Playlist Frozen (1): WJZE/Toledo, OH

### **NAC PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



### WQCD/New York (212) 210-2769 Gruver/Williams

-								
PLAT		LW	TW	ARTIST/TITLE				
12		11	12	WHITNEY HOUSTON/Dancin' On				
10	10	iò	12	MAYSA/Can We Change				
11		10	12	HERB ALPERT/My Funny Valentine				
10	11	11	12	TONI BRAXTON/Let It Flow				
10	11	11	12	TONY RICH PROJECT/Nobody Knows				
T	10	10	12	GEORGE JINDA/Just My Imagination				
11	9	9	12	SPECIAL EFX/Seduction				
	10	10	11	SPYRD GYRA/Westwood Moon				
12	11	11	11	GEORGE MICHAEL/Jesus To A Child				
			11	JOE MCBRIDE/After Sunset				
	-		11	LIONEL RICHIE/Piece Of Love				
12	11	11	11	RICHARD ELLIOT/City Speak				
12	11	11	11	TOLEDO/Bahia				
10	10	10	11	BOBBY CALOWELL/Opn't Ask My				
11	10	10	10	JOHN TESH PROJECT/Fragile				
		-	10	BRIAN CULBERTS DN/Close To You				
10	10	10	10	EARL KLUGH/Maybe Tonight				
12	7	11	10	BONEY JAMES/Lights Down Low				
10	112	12	10	NAJEE/Knocks Me Dtt My				
3	,	9	10	MARC ANTOINE/First Rain				
11	112	12	9	OUINCY JONES F/TAMIA/You Put A Move On.				
8		8	8	RIPPINGTONS/Hideaway				
12	-	9	7	MCDDNALD/INGRAM/PACK/Maria				
	6	6	7	FREDDIE RAVEL/Erolika				
5	5	5	7	PIECES OF A DREAM/The Cool Side				
5	5	5	6	DOC POWELL/Laid Back				
55565		6	6	OTTMAR LIEBERT/Ripples				
5	4	5	6	STRANGE CARGO/EI Ninjo				
5	-	5	6	BLUE KNIGHTS/Missing You				
7	. 6	В	6	BROOKLYN FUNK/Take The L Train				



MARKET #2	
KTWV/Los Angeles	
(213) 466-9283	
Brodie/Stewart	

L	9	4.7	KΤ	WV
PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
11	10	1.1	13	
В	10	9	13	
10	11	12	12	AVENUE BLUE/Conversation
7	В	7	12	
8	11	11	12	
11	12	11	11	
9	9	10	11	
6	7	7	11	GEORGE JINDA/Just My Imagination
8	11	12	10	ADRIAN GURVITZ/Images
10	9	9	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
11	11	10	16	PETE ESCOVEDO/All This Love
10	9	9	10	STING/I Was Brought To.
7	8	9	10	DOC POWELL/Sunday Mornin'
10	10	9	9	TONI BRAXTON/Let It Flow
9	11	9	9	BOBBY MCFERRIN/Friends
5	5	7	9	808 MAMET/Looking Back
6	9	8	9	CDUNT BASIC/Joy And Pain
8	В	9	9	STRANGE CARGO/El Ninjo
9	9	8	9	GEORGE MICHAEL/Jesus To A Child
7	7	8	9	RICHARO ELLIOT/When The Lights
8	7	7	9	DOUG CAMERON/Rendezvous
7	6	8	9	HERB ALPERT/My Funny Valentine
-		3	9	BRYAN SAVAGE/Cal Food
		3	9	SIMPLY RED/So Many People
		2	9	CHRIS CAMOZZI/Ring Of Gold
11	10	В	9	RANDY CRAWFORD/Give Me The Night
7	8	8	8	VIBRAPHDNIC/Can't Get Enough
8	9	8	8	
8	9	7	В	STEVE LAURY/Gloria Ann
6	7	7	В	J MICHAEL VERTA/Night DI Orion



### WNUA/Chicago (312) 645-9550 Hansen/Miller

PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
9i	11	9	11	PAMELA WILLIAMS/Castine
11	10	11	11	HERB ALPERT/My Funny Valentine
8.	9	11	10	BOB THOMPSON/Sometimes   Feel .
11	10	10	10	JOHN TESH PROJECT/Love Will Follow
9	11	9	1.0	STRANGE CARGD/EI Ninjo
11	10	10	1.0	THOM ROTELLA/Don'tchou Worry
11	10	9	1.0	RIPPINGTONS/Hideaway
10	-11	10	1.0	NAJEE/I Wish
11	-11	10	1.0	EARL KLUGH/Maybe Tonight
10	11	10	1.0	CHAKA KHAN/Love Me Still
10	8	9	10	HERBIE HANCOCK/Thieves In.
11	9	9	1.0	RICHARD ELLIOT/I'll Make Love To .
9	8	9	10	RANDY CRAWFORD/Give Me The Night
10	11	8	10	ED CALLE/Me And Mrs. Jones
-		8	9	BRYAN SAVAGE/Cat Food
10	8	8	9	LIDNEL RICHIE/Don'I Wanna Lose You
9	10	11	9	PIECES OF A DREAM/For You
9	9	10	9	GEDRGE MICHAEL/Jesus To A Child
-	5	7	9	MCOONAL O/INGRAM/PACK/Maria
10	8	10	9	GEORGE JINDA/Just My Imagination
10	8	12	9	BONEY JAMES/Lights Down Low
10	ID	9	9	ED HAMILTON/Gray Day
-	7	10	9	RICHARD ELLIOT/AH   Need
$\mathfrak{g}$	10	9	9	DOUG CAMERON/Rendezvous
6	10	9	9	TONI BRAXTON/Let II Flow
10	9	9	9	RICK BRAUN/Club Harlem
*			9	BLUE KNIGHTS/Venice Beach
g	9	11	9	AVENUE BLUE/Conversation
g	11	9	8	SPRAWL!/Moderately Funky
10	11	11	8	DOC POWELL/Sunday Mornin'



### KBLX/San Francisco

PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
14	14	14	16	TONI BRAXTON/Let II Flow
12	14	14	14	QUINCY JONES/Do Nothin' Till
13	13	14	14	AVENUE BLUE/Baby I'm Yours
13	13	13	14	TINA MOORE/At Last
11	11	12	14	
12	12	13	13	
13	13	13	13	BONEY JAMES/Ain't No Sunshine
12	12	12	12	GEORGE HOWARD/Dur Love
12	12	12	12	WILL DOWNING/Inseparable
13	13	13	12	COUNT BASIC/Joy And Pain
13	10	to	12	BOBBY CALOWELL/Don't Ask My
11	11	11	12	RANDY CRAWFORO/Give Me The Night
12	12	11	11	QUINCY JONES F/TAMIA/You Put A Move On
11	11	11	11	PETE ESCOVEDO/All This Love
4	7	8	10	DOC POWELL/Tropical Love
4	7	В	10	DOC PDWELL/Laid Back
6	7	7	10	PAMELA WILLIAMS/Slow Burn
6	7	7	10	PAMELA WILLIAMS/Angels Among Us
10	10	10	10	EARL KLUGH/Happy Song
10	10	10	10	GEORGE MICHAEL/Jesus To A Child
9	10	10	10	RIPPINGTONS/First Time I Saw Her
11	9	9	9	AVENUE BLUE/Spooky
6	8	8	8	GEORGE HOWARD/Dianne's Blues
3	6	В	8	FREDDIE RAVEL/Eiotika
3	6	6	8	FREDDIE RAVEL/Sol To Sout
5	8	8	8	GEORGE JINOA/Between Dreams
	-	3	8	SPYRO GYRA/As We Sleep
5	В	8	8	JOE SAMPLE/Hippies On A Corner
8	8	8	8	LIONEL RICHIE/Don'i Wanna Lose You
8	8	8	8	RICHARD ELLIOT/When The Lights

### Smooth Juzz KKSF/San Francisco (415) 975-5555 Feinstein KKSF/103.7 FM

MARKET #4

ľ					
١	PLA	ZYS			ARTIST/TITLE
ĺ	3W	2W	LW	TW	
ŀ	7	7	В	8	HERB ALPERT/Second Wind
ı	7	7	7	8	DOC POWELL/Laid Back
ı	10	10	8		GEORGE MICHAEL/Jesus To A Child
ł	8	8	7	В	SLIM MAN/There For You
ł	10	10	7	В	STING/La Belle Dame
1	8	8	8	8	PAUL TAYLOR/Til We Meet Again
ĺ	5	5	7	7	DDUG CAMERDN/Rendezvous
ı	5	7	7	7	DDUG CAMERON/On The Town
ı	5	5	7	7	CDUNT BASIC/Joy And Pain
ı	5	5	7	7	COUNT BASIC/On The Move
ł	5	7	7	7	RICHARD ELLIOT/All I Need
ł	7	7	7	7	BONEY JAMES/Ain'l No 'aunshine
1	5	5	7	7	80NEY JAMES/Lights Owwn Low
Ì	5	5	7	7	FREDDIE RAVEL/Sol To Sout
١	6	7	7	7	JOE SAMPLE/Hippies On A Corner
١	8	8	8	7	VIBRAPHONIC/Can'l Get Enough
ı	7	7	7	7	MARC ANTOINE/EI Malaisor
ı	5 7	7	7	7	ALEX BUGNON/Harlem (In My Mind
ı	7	7	7	7	CRAIG CHADUICD/Just Friends
١	7	7	7	7	BILL EVANS/The Sunday-After
ı			7	7	EVERYTHING BUT/The Heart Remains
I		5	7	7	BRIAN HUGHES/Pamela
Ì	7	7	7	7	EARL KLUGH/Sunset Island
1	7	7	7	7	NATIVE VIBE/A Cool Warmin
ı	7	5	7	7	LIONEL RICHIE/Piece OI Love
ı	- /	7	7	7	RIPPINGTONS/Hideaway
Į	7		7	7	MICHAEL ROSS/Lasi Love Letter
1	5 7 7	7	7	7	THOM ROTELLA/How My Heart Beats RICARDO SCALES/Mujer Latina
ì	7	7		7	
ı	- 7	- 7	7	7	SINTI/For Wesley



WJJZ/Philadelphia

3W 2W LW TW  3 13 13 14 NALEE/I Wish 11 12 12 13 13 14 NALEE/I Wish 11 12 12 13 13 14 NALEE/I Wish 11 12 12 13 13 14 RICK BRAUN/Philadelphia 11 12 12 13 13 15 HERBAPHONIC/Can1 GET Enough 14 12 12 13 19 AUL TAYLOR/TIN WE MEET Again 13 14 14 12 13 17 COUNT BASIC/Joy And Pain 13 14 13 13 14 COUNT BASIC/Joy And Pain 13 12 13 13 15 COUNT BASIC/Joy And Pain 14 11 13 12 12 COUNT BASIC/Joy And Pain 14 11 13 12 12 FEYLEW AND MIN-JONES 15 12 11 12 12 BONEY JAMES/AIN TO SUNSHINE 16 6 13 12 OOC POWELL/Sunday Mornin' 17 12 SONEY JAMES/AIN TO SUNSHINE 18 11 11 HERB ALPERT/My Funny Valentine 19 10 9 11 ON MINCY JONES/DO Nothin Till 19 10 9 10 ONNOY JONES/DO NOTHIN TILL. 10 TO TO TONY RICH PROJECT/THOODY KNOWS 10 8 9 9 GOOGE MICHAEL/JESUS TO A Child 10 7 9 9 LIONEEL RECHE/DOON WAYS/ACAN WE CHANGEY 10 10 7 9 SILM MAN/TINEE FOR YOU 11 10 7 9 SILM MAN/TINEE FOR YOU 11 10 7 9 SILM MAN/TINEE FOR YOU 11 10 7 PAMELA WILLIAMS/CASSINE 10 10 7 CELINE DIOM/SEASUSE YOU LOVED ME 11 10 17 PAMELA WILLIAMS/CASSINE 10 10 17 CELINE DIOM/SEASUSE YOU LOVED ME	PLA	YS			ARTIST/TITLE
11   13   13   14   RICK BRAUM/Pinitadelphia	JW	ZW	LW	TW	
11   12   12   13   VISPARPHONIC/Can'l Gel Enough	13	13	13	14	NAJEE/I Wish
12   13   13   13   HERBIE HANCOCK/Thieves In	11	13	13	14	RICK BRAUN/Philadelphia
14   12   12   13   PAUL TAYLOR-TIT WE Meet Again	11	12	12	13	VIBRAPHONIC/Can'l Get Enough
14	12	13	13	13	HERBIE HANCOCK/Thieves In
13   14   13   13   THOM ROTELLATAIL 2 Me	14	12	12	13	PAUL TAYLOR/Til We Meet Again
6 6 6 13 15 EC CALLEIMA AND Mrs. Jones 13 12 13 SPECIAL EKYSeduction 14 11 13 12 JAZZMASTERS/Slomotton 14 16 7 12 LARIE KVSEduction 15 12 12 12 12 BONEY JAMES/AINT NO Sunshine 16 6 13 12 OOC POWELL/Sunday Mornin 17 19 10 9 11 HERB ALPERTAMY Funny Valentine 18 11 12 HERB ALPERTAMY Funny Valentine 19 10 9 10 9 JONES/DO Noblim Till 19 9 10 9 JONES/DO Noblim Till 10 10 8 9 9 10 WHITNEY HOUSTOM/Exhale (Shoop Shoop 10 8 9 9 10 GEORGE MICHAEL/Jess) To A Child 10 7 9 9 MAYSA/Can Wc Change 19 10 9 STRANGE CARGO/EI Ninjo 11 10 7 9 SLIIM MAN/INEE FOR You 11 10 7 9 SLIIM MAN/INEE FOR YOU 11 10 7 PAMELA WILLIAMS/Castine 10 10 7 PAMELA WILLIAMS/Castine 10 10 10 TOLIN BRAXTOM/Let IT Flow 10 10 10 MICHAEL/LESUS YOU LOVED ME 10 10 10 TOLIN BRAXTOM/Let IT Flow 10 10 10 MICHAEL/LESUS YOU LOVED ME 11 10 10 MICHAEL/LESUS YOU LOVED ME 12 11 11 MICHAEL/LESUS YOU LOVED ME 13 12 12 12 12 12 12 12 12 12 12 12 12 12	14	14	12	13	COUNT BASIC/Joy And Pain
13   12   13   13   SPECIAL EFX/Seduction	13	14	13	13	THOM ROTELLA/Talk 2 Me
1	6	6	6	13	EO CALLE/Me And Mrs. Jones
4 6 7 12 EARL KLUGH/MAybe Torught 12 12 12 12 80HEY JAMES/Ain't No Sunshine 6 6 13 12 00C POWELL/Sunday Mornin' 12 11 12 12 GEORGE JINDA/Just My Imagination 15 11 12 12 GEORGE JINDA/Just My Imagination 16 10 9 11 UNINCY JONES/DO Nothin' Tall 17 9 9 10 WHITHEY HOUSTON/ENABLE (Shoop Shoop 18 9 10 9 TONY RICH PROJEC T/Nobody Knows 10 8 9 9 GEORGE MICHAEU Jesus To A Child 10 7 9 9 MAYS/MCAIn WE Change 18 6 6 9 STRANGE CARGO/EI Ninjo 11 10 7 9 SLIM MANT/Iner Er or You 11 10 7 9 SLIM MANT/Iner Er or You 11 10 7 9 SLIM MANT/Iner Er or You 10 10 9 8 TONY BRANTON/Let II Flow 10 9 8 10 10 10 TONY BRANTON/Let II Flow 11 10 7 6 CELINE DION/Because You Loved Me 12 10 10 7 6 CELINE DION/Because You Loved Me 13 10 10 7 CELINE DION/Because You Loved Me 14 11 10 7 7 6 J MICKAEL VERTA/Time Line 15 6 7 6 16 DEMAILTON/GAY JOAY	13	12	13	13	
12   12   12   12   12   13   13   14   15   15   15   15   15   15   15	14	11	13	12	JAZZMASTERS/Stomotion
6 6 13 12 00C POWELU Sunday Mornin' 12 11 12 12 GEORGE JINDA/Just My Imagination 15 12 11 11 HERB ALPERT/My Funny Valentine 16 10 9 11 UNINCY JONES/DO Molhin' Till 17 9 9 11 UNINCY JONES/DO Molhin' Till 18 11 10 ANGELA BOFILUALI She Wants 19 9 10 1 TONY RICH PROJECT/MOMOSY KNOWS 10 8 9 9 GEORGE MICHAEL/Jesus To A Child 10 7 9 9 MAYSA/Can We Change 19 10 9 8 10 LIONER (ICHE/DOn't Wanna Lose You 11 10 7 9 SLIM MANT/here For You 11 10 7 7 PAMELA WILLIAMS/Castine 10 10 7 CELINE DION/BRCAUSE FOU LOVED ME 10 10 17 CELINE DION/BRCAUSE FOU LOVED ME 10 10 7 CELINE DION/BRCAUSE FOU LOVED ME 11 11 11 11 11 11 11 11 11 11 11 11 11	4	6	7	12	EARL KLUGH/Maybe Tonight
12   12   12   GEORGE LINDA/Just My Imagination	12	12	12	12	BONEY JAMES/Ain't No Sunshine
5   11   11   HERB ALPERTAMY Funny Valentine     7   9   9   10   OUINCY JONES/Do Nolhin' Till     7   9   9   10   OUINCY JONES/Do Nolhin' Till     8   9   10   WHITINEY HOUSTON/Exhale (Shoop Shoop Anders)     9   9   10   TONY RICE PROJECT/NOODOG Nows     10   8   9   GEORGE MICHAEL/Jesus To A Child     10   7   9   9   MAYSA/Can We Change     8   6   9   STRANGE CARGO/El Ninjo     11   10   7   SLIM MAN/There For You     10   9   8   TONH BRAXTOM/LEI IF Flow     10   10   7   PAMELA WILLIAMS/Castine     10   10   7   CELINE DION/BREAUSE YOU LOVED ME     11   12   7   TONES AND THE PROJECT OF	6	6	13	12	OOC POWELL/Sunday Mornin'
10	12	11	12	12	GEORGE JINDA/Just My Imagination
- 4 11 10 AMGELA BOFILL/AII She Wanis 9 9 10 9 10 NOT RICH PROJECT/Nobody Knows 10 8 9 GEORGE MICHAEL/Jesus Io A Child 10 7 9 9 MAYSA/Can We Change 9 8 9 S 1LIONER IRCHIE/Don't Wanna Lose You 11 10 7 9 SLIM MANT/here For You 9 10 9 8 TONI BRAXTON/Let IT Flow 5 6 6 6 7 PAMELA WILLIAMS/Cashine 6 10 10 7 CELINE DIOM/Because You Loved Me 1 1 MICHAEL VERIA/Time Line 5 6 7 5 ED HAMILTON/Gay Qay		12	11	11	HERB ALPERT/My Funny Valentine
- 4 11 10 AMGELA BOFILL/AII She Wanis 9 9 10 9 10 NOT RICH PROJECT/Nobody Knows 10 8 9 GEORGE MICHAEL/Jesus Io A Child 10 7 9 9 MAYSA/Can We Change 9 8 9 S 1LIONER IRCHIE/Don't Wanna Lose You 11 10 7 9 SLIM MANT/here For You 9 10 9 8 TONI BRAXTON/Let IT Flow 5 6 6 6 7 PAMELA WILLIAMS/Cashine 6 10 10 7 CELINE DIOM/Because You Loved Me 1 1 MICHAEL VERIA/Time Line 5 6 7 5 ED HAMILTON/Gay Qay	9	10		11	
9 10 9 TONY RICH PROJECT/Nobody Knows 10 8 9 GEORGE MICHAEL/Jessus JA Child 10 7 9 9 MAYSA/Can WE Change 9 8 9 9 LIONEL RICHIE/Don'l Wanna Lose You 11 10 7 9 SLIM MAWTINEE FOR You 10 10 9 TON BRAXTON/LEI IT FIOW 5 6 6 7 PAMELA WILLIAMS/Castine 6 10 10 7 CELINE DIOM/Because You Loved Me 1 10 10 MICHAEL VETIAT/Ime Line 5 6 7 5 ED HAMILTON/Gay Day	7	9	9	10	
10 8 9 9 GFORGE MICHAEL/Jesus To Á Child   10 7 9 9 MAYSA/Can We Change   10 NE RICHIEDON' Wanna Lose You   10 NE RICHIEDON' Wanna Lose You   5 NE MAN/There for You   10 9 8   TONIN BRAXTOM/Lel IF Flow   5 6 6 7 PAMELA WILLIAMS/Castine   8 10 10 7 CELINE DION/BRECAUSE YOU LOVED ME   10 NICHAEL WE RIATIME LINE   5 6 7 5 ED HAMILTON/GRAY DAY				10	
10 7 9 9 MAYSA/Can We Change   8 8 6 9 STRANGE CARGO/EI Ninjo   11 10 7 9 SLIM MAN/TIENE FOR You   5 10 9 TON BRAXTON/Let IT Flow   5 6 6 7 PAMELA WILLIAMS/Castine   6 10 10 7 CELINE DIOM/Because You Loved Me   7 7 6 J MICKAEL VERIA/Time Line   6 10 10 10 Flow Provided Provide			10	9	
9 8 9 9 LIONEL RICHIE/DON'I Wanna Lose You 8 8 6 9 STRANGE CARGO/EI Ninjo 9 10 9 8 TONI BRAXTOM/Let IF Flow 5 6 6 7 PAMEL AWILLIAMS/Castine 8 10 10 7 CELINE DION/Because You Loved Me - 7 5 J MICKAEL VERIAT/line Line 5 6 7 ED HAMILLON/Gray Oay	10			9	GEORGE MICHAEL/Jesus To A Child
8	10	7	9	9	
11   10   7   9   SLIM MAN/There For You   9   10   9   11   10   10   11   11					LIONEL RICHIE/Don't Wanna Lose You
9 10 9 8 TONI BRAXTON/Let If Flow 5 6 6 7 PAMELA WILLIAMS/Castine 8 10 10 7 CELINE DION/Because You Loved Me - 7 6 J MICHAEL VERTA/Time Line 5 6 7 6 £0 HAMILTON/Gray Oay	8				STRANGE CARGO/EI Ninjo
5 6 6 7 PAMELA WILLIAMS/Castine 8 10 10 7 CELINE DION/Secause You Loved Mc - 7 5 J MICHAEL VERTA/Time Line 5 6 7 5 ED HAMILTON/Gray Oay	11	10			SLIM MAN/There For You
8 10 10 7 CELINE DION/Because You Loved Mc 7 5 J MICHAEL VERTA/Time Line 5 6 7 5 ED HAMILTON/Gray Oay					
7 6 J MICHAEL VERTA/Time Line 5 6 7 6 ED HAMILTON/Gray Oay					
5 6 7 6 ED HAMILTON/Gray Oay	8	10			
6 7 4 6 AVENUE BLUE/Naked City	5				
	6	. 7	4	- 6	AVENUE BLUE/Naked City



### MARKET #6

L				Sattle
PLAYS				ARTIST/TITLE
3 W	2W	LW	TW	
1	4	10	12	HERBIE HANCOCK/Thieves In
11	10	11	12	THOM ROTELLA/Talk 2 Me
- 11	11	12	12	GEORGE JINDA/Just My Imagination
10	11	11	11	VIBRAPHONIC/Can'l Get Enough
12	11	12	11	BONEY JAMES/Ain'l No Sunshine
- 11	10	11	11	HERB ALPERT/My Funny Valentine
10	10	9	11	DOUG CAMERON/Rendezvous
12	11	11	11	EO HAMILTON/Gray Day
11	13	11	11	PAUL TAYLOR/Til We Meel Again
12	-11	11	11	COUNT BASIC/Joy And Pain
11	11	11	11	DOC POWELL/Sunday Mornin'
11	10	11	11	PETE ESCOVEDO/Ali This Love
- 11	11	11	11	ED CALLE/Me And Mrs. Jones
12	12	12	11	JOHN TESH PROJECT/Fragile
11	13	12	11	BOB MAMET/Morningside
11	11	11	11	RIPPINGTONS/Hideaway
7	7	8	9	OLETA ADAMS/We Will Meet Again
٠.	8	8	9	ANGELA BOFILL/All She Wants
8	7	7	9	SLIM MAN/There For You
7	9	7	8	TONI BRAXTON/Lei II Flow
	- 1	7	8	J MICHAEL VERTA/Time Line
7	5	7	6	MCDDNALD/INGRAM/PACK/Maria
5	7	6	В	MICHAEL ROSS/Last Love Letter
		9	8	BRYAN SAVAGE/Cat Food
10	8	9	7	TONY RICH PROJECT/Nobody Knows
7	6	7	7	RANDY CRAWFORO/Give Me The Night
8	В	7	7	MAYSA/Can We Change
8	9	9	7	LIONEL RICHIE/Don't Wanna Lose You
10	9	8	7	STRANGE CARGO/EI Ninjo
8	В	8	7	GEORGE MICHAEL/Jesus To A Child



_	_	_		
PLA				ARTIST/TITLE
3W	ZW	LW	TW	
g	11	7	11	SPECIAL EFX/Sunset
12	12	7	10	PAUL TAYLOR/Til We Meet Again
	-	11	9	SPYRO GYRA/In My Lite
•		10	9	BILL EVANS/The Sunday Aller
		9	9	WHITNEY HOUSTON/Oancin' On
		9	9	TORCUATO MARIANO/A Very Special Place
14	12	8	9	GEORGE JINDA/Just My Imagination
6	9	10	9	RIPPINGTONS/Hideaway
7	9	7	9	TONY RICH PROJECT/Nobody Knows
13	12	10	9	VIBRAPHONIC/Can't Get Enough
14	12	9	9	JAZZMASTERS/Inner Changes
2	3	5	9	DAVID BENOLT/Searching For June
4	4	5	8	AVENUE BLUE/Conversation
13	11	9	8	BONEY JAMES/Ain't No Sunshine
		10	8	BONEY JAMES/Lights Down Low
		11	8	RICK BRAUN/Club Harlem
		10	8	CHANTE' MOORE/Wey U
5	7	7	8	PAMELA WILLIAMS/Castine
6	5	11	8	ED HAMILTDN/Gray Day
3	5	8		DOC POWELL/Sunday Mornin'
			7	JDHN TESH PROJECT/Love Will Follow
		7	7	BRYAN SAVAGE/Cal Food
7	5	9	7	EARL KLUGH/Maybe Tonight
10	9	6	7	LIONEL RICHIE/Don't Wanna Lose You
5	7	7	7	STRANGE CARGO/EI Ninjo
12	13	7	7	BOB MAMET/Morningside
13	14	7	7	COUNT BASIC/Joy And Pain
7	11	6	7	GEORGE MICHAEL/Jesus To A Child
7	6	8	7	PHIL COLLINS/Somewhere
5	4	7	7	STEVE LAURY/Gloria Ann



WJZW/Washington (703) 683-3000 Kosbau

				100.01111							
PLA1		LW	TW	ARTIST/TITLE							
11	11	12	12	DOC POWELL/Sunday Mornin							
11	11	12	12	JOHN TESH PROJECT/Fragile							
ii	ii	12	12	BOB MAME T/Morningside							
3	ii	11	11	PETE ESCOVEDO/All This Love							
3	11	11	11	HERB ALPERT/My Funny Valentine							
12	12	ii	11	GEORGE JINDA/Just My Imagination							
12	12	ii	11	RIPPINGTONS/Hideaway							
11	10	11	11	ED CALLE/Me And Mrs. Jones							
12	11	11	11	COUNT BASIC/Joy And Pain							
11	12	11	11	VIBRAPHONIC/Can't Get Enough							
11	11	11	11	NAJEE/I Wish							
12	12	11	11	PAUL TAYLOR/Til We Meet Again							
11	10	11	11	BONEY JAMES/Ain't No Sunshine							
11	10	11	11	RICK BRAUN/Club Harlem							
7	7	9	9	TONY RICH PROJECT/Nobody Knows							
7	8	9	9	RANDY CRAWFORD/Give Me The Night							
9	8	9	9	BOBBY CALDWELL/Don't Ask My							
5	6	8	8	HERBIE HANCOCK/Thieves In							
7	7	8	8	SLIM MAN/There For You							
9	10	8	8	LIONEL RICHIE/Don'I Wanna Lose You							
9	7	7	7	MAYSA/Can We Change							
7	7	7	7	OLETA ADAMS/We Will Meet Again							
7	7	7	7	MCOONALD/INGRAM/PACK/Maria							
9	10	7	7	GEORGE MICHAEL/Jesus To A Child							
2	4	6	6	OOUG CAMERON/Rendezvous							
4	4	6	6	GEORGE HOWARD/Our Love							
9	7	6	6	TONI BRAXTON/Let II Flow							
4	4	6	6	PIECES OF A DREAM/My Love							
5	3	6	6	RICHARD ELLIOT/I'll Make Love To							
4	4	6	6	CRAIG CHAOUICD/Aulumn Blue							



WO/IZ/Boston (617): 254-9267 George

ı	PLAYS				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	10	11	10	12	RIPPINGTONS/Hideaway
ı	8	5	12	12	OOC POWELL/Sunday Mornin
ı	12	12	11	12	808 MAMET/Morningside
ı	11	12	9	12	PETE ESCOVEDO/All This Love
1	5	6	11	12	RICK BRAUN/Club Harle:n
١	5	10	12	12	HERB ALPERT/My Funny Valentine
ı	10	11	12	11	VIBRAPHONIC/Can'l Gel €nough
ı	5	6	12	11	JOHN TESH PROJECT/Fragile
١	12	13	12	11	THOM ROTELLA/Talk 2 Me
ı	10	11	9	11	80NEY JAMES/Ain'l No Sunshine
١	12	11	11	11	HERBIE HANCOCK/Thieves In
1	11	10	11	11	COUNT BASIC/Joy And Pain
ı	12	13	11	11	ED CALLE/Me And Mrs. Jones
ı	7	10	8	9	MAYSA/Can We Change
ł	5	4	5	9	GEORGE JINOA/Just My #magination
1	В	6	8	9	BOBBY CALDWELL/Don't Ask My
1		7	6	9	OLETA ADAMS/We Will Meel Again
ł	9	7	9		LIONEL RICHIE/Don't Wanna Lose You
١	9	9	6		TDNY RICH PRDJECT/Nobody Knows
1	9	8	7		NAJEE/I Wish
ı	7	8	7		GEORGE MICHAEL/Jesus To A Child
ı	5	6	9	8	ANGELA BOFILL/Real Love
١	5 7 7	7	6	7	TONI BRAXTON/Let II Flow
ì		9	9	7	MCDONALD/INGRAM/PACK/Maria
1	8	7	7	7	RANDY CRAWFORD/Give Me The Night
١	В	7	8	6	SLIM MAN/There For You
ı	5	4	6	6	
ı	5	4	5	6	
ı	5	6	5	6	AVENUE BLUE/Conversation
1	4	4	3	5	PAMELA WILLIAMS/Castine



### MARKET #11

WLVE/Miami (305) 654-9494

3W	2W	LW	TW				
11	10	10	13	THOM RDTELLA/Talk 2 Me			
10	11	10	12	RIPPINGTONS/Hideaway			
7	9	11	12	GEORGE JINDA/Just My Imagination			
5	10	12	12	HERBIE HANCOCK/Thieves In			
10	11	12	11	BONEY JAMES/Ain't No Sunshine			
11	11	12	11	HERB ALPERT/My Funny Valentine			
12	10	10	11	NAJEE/As			
11	11	9	11	ED CALLE/Me And Mrs. Jones			
10	10	14	10	SPECIAL EFX/Seduction			
10	11	10	10	PETE ESCOVEDO/Alt This Love			
11	11	12	10	BOB MAMET/Morningside			
10	11	8	9	SPYRO GYRA/In My Lite			
10	10	11	9	VIBRAPHONIC/Can'l Get Enough			
8	7	8	9	OLETA ADAMS/We Will Meet Again			
11	12	12	9	DOC PDWELL/Sunday Mornin'			
7	8	7	8	LIONEL RICHIE/Don't Wanna Lose You			
	8	9	8	ANGELA BOFILL/All She Wants			
7	10	7	8	MAYSA/Can We Change			
	6	7	7	TDNY RICH PROJECT/Nobody Knows			
6	9	6	7	TONI BRAXTON/Let 11 Flow			
5	6	4	7	PAMELA WILLIAMS/Castine			
7	В	7	7	GEORGE MICHAEL/Jesus To A Child			
8	4	7	6	FREODIÉ RAVEL/Sailaway			
٠.	4	5	6	DOUG CAMERON/Rendezvous			
	4	5	6	BOBBY CALDWELL/Don't Ask My			
6	4	6	6	JOSEPH VINCELLI/Friendly Advice			
8	5	5	6	KEVIN TONEY/15 Years			
٠		1	6	ED HAMILTON/Gray Day			
8	4	6	6	RANDY CRAWFORD/Give Me The Night			
9	4	8	6	SLIM MAN/There For You			
				-			



MARKET #12 WJZF/Atlanta (404) 996-9341 Edwards

PLAYS			ARTIST/TITLE	
3W	2 W	LW	1M	
12	15	12	14	HERB ALPERT/My Funny Valentine
14	10	12	13	JOE SAMPLE/Hippies On A Corner
10	10	11	13	WILL DOWNING/I Can't Make You
13	12	12	13	AVENUE BLUE/Naked City
9	10	13	13	STRANGE CARGO/EI Ninjo
16	12	13	13	BILL EVANS/The Sunday Alter
9	10	11	13	DOC POWELL/Laid Back
		8	13	GEORGE JINDA/Belween Dreams
	-	8	13	SPYRO GYRA/Westwood Moon
		9	13	BRIAN CULBERTSON/Alter Hours
11	12	12	12	AVENUE BLUE/Baby I'm Yours
12	11	11	12	RICARDO SCALES/Mujer Latina
11	12	11	12	RIPPINGTONS/Caravan Of Love
11	11	15	12	FREDDIE RAVEL/Erotika
13	11	12	12	HIROKO/Night In Capri
10	11	13	12	RICHARD ELLIOT/City Speak
9	12	13	12	TONI BRAXTON/Let II Flow
14	11	11	11	RIPPINGTONS/First Time I Saw Her
14	11	13	11	EARL KLUGH/Maybe Tonight
13	12	13	11	ED HAMILTON/Gray Day
12	10	10	11	PIECES DF A OREAM/The Cool Side
		11	11	MARILYN SCOTT/I'm Calling You
10	13	10	10	GEORGE MICHAEL/Jesus To A Child
12	13	12	1 D	TONY RICH PROJECT/Nobody Knows
	-	12	10	OARYLE CHINN/Sensitivity
10	11	13	9	THOM RDTELLA/How My Heart Beats
13	12	10	9	GEORGE HOWARD/One Last Time
12	12	9	9	HERBIE HANCOCK/Thieves In
11	10	12	8	WHITNEY HOUSTON/Dancin' On
8	8	7	8	BDNEY JAMES/Ain't No Sunshine



ARTIST/TITLE

MARKET #13

KWJZ/Seattle

W	zw	LW	īW	
4	5	5	9	VIBRAPHONIC/Can'l Get Enough
4	6	6	9	BONEY JAMES/Ain'T No Sunshine
6	6	6	9	COUNT BASIC/Joy And Pain
5	6	6	9	DOC POWELL/Sunday Mornin'
2	5	5	9	JDHN TESH PROJECT/Fragile
Б	6	6	8	HERBIE HANCOCK/Thieves In
6	6	6	8	NAJEE/I Wish
5	5	5	8	HERB ALPERT/My Funny Valentine
6	6	6	8	PAUL TAYLOR/TH We Meet Again
	5	5	8	SPYRO GYRA/Heart OI The Night
4	3	3	8	PETE ESCOVEDO/All This Love
			8	ED CALLE/Me And Mrs. Jones
5	7	7	8	RIPPINGTONS/Hideaway
б	6	6	8	GEORGE JINDA/Just My imagination
4	7	7.	7	BOB MAMET/Morningside
6	6	6	6	WHITNEY HOUSTON/Exhale (Shoop S
6	5	5	6	TONI BRAXTON/Let It Flow
6	5	5	6	BOBBY CALDWELL/Don't Ask My
4	6	6	5	QUINCY JONES/Do Nothin' Till
5	6	6	5	GEORGE MICHAEL/Jesus To A Child
5	5	5	5	RANDY CRAWFORD/Give Me The Nig
	5	5	5	ANGELA BOFILL/All She Wants
6	5	5	5	LIONEL RICHIE/Don't Wanna Lose Yo
5	6	6	5	OLETA ADAMS/We Will Meet Again
5	6	6	4	AVENUE BLUE/Conversation
4	4	4	4	THOM RDTELLA/Talk 2 Me
2	3	3	4	RICHARD ELLIOT/I'll Make Love To
			4	BRYAN SAVAGE/Cat Food
	-		4	BRIAN CULBERTSON/Close To You
6	5	5	3	STEVE LAURY/Gloria Ann



### MARKET #15

		4	7	MARILYN SCOTT/I'm Calling You
6	7	5	6	3D/Georgy Porgy
5	5	5	6	BILL EVANS/The Sunday After
5	5	5	6	DOUG CAMERON/Rendezvous
6	. 6	5	6	FREODIE BAVEL/Sailaway
5	4	5	6	GEORGE HOWARD/Dianne's Blues
5	5	5	6	GEORGE JINDA/Between Oreams
1	6	4	6	LIONEL RICHIE/Lovers At First
	- 1	4	6	MARILYN SCOTT/Bird OI Beauty
5	5	4	6	OTTMAR LIEBERT/Nuevo Mexico
6	8	6	6	PENELOPE HOUSTON/Locket
9	5	7	5	SLIM MAN/There For You
6	4	6	5	BILLY MANN/In The Rain
6	6	6	5	BILLY MANN/Let's Start Over
4	5	6	5	AVENUE BLUE/Conversation
5	5	5	5	BILL EVANS/Coravilas
5	5	5	5	BOBBY CALDWELL/Promise
5	4	4	5	BRIAN KRINEK/Dauphane
		4	5	BRYAN SAVAGE/One Night In Paris
	1	6	5	BRYAN SAVAGE/Cat Food
5	4	6	5	CRAIG CHAQUICO/Acoustic Traveler
1	4	5	5	DARYLE CHINN/My Summer Love
5	6	6	5	DOC POWELL/Sunday Mornin'
6	5	5	5	ED HAMILTON/Gray Day
	-		5	ENYA/On My Way Home
2	5	6	5	HERB ALPERT/Second Wind
4	5	5	5	PRODIGAL SONS/Let It All Go
7	4	4	5	OUINN/Ecstasy in Avita
				DICHARD ELLIDT/Amazon



ARTIST/TITLE

### MARKET #18

KMJZ/Minneapolis (612):941-5774 Sleeker

344			,	
10	10	10	12	EO CALLE/Me And Mrs. Joses
3	4	5	11	RICK BRAUN/Club Harlem
9	9	9	10	MCDONALD/INGRAM/P@CK/Maria
4	9	9	10	HERBIE HANCOCK/Thieves In
10	10	9	16	JAZZMASTERS/inner Changes
4	5	10	18	EARL KLUGH/Maybe Toxaght
10	10	10	10	NAJEE/I Wish
10	9	10	10	ED HAMILTON/Gray Day
	4	8	10	SLIM MAN/There For You
5	4	10	10	JOE SAMPLE/Hippies Qu'A Corner
3	4	10	10	DOC POWELL/Sunday Mornin'
10	11	10	10	THOM ROTELLA/Talk 2 Me
10	10	10	10	STRANGE CARGO/EI Ninjo
11	10	10	10	PETE ESCOVEDO/All This Love
10	11	10	10	JOHN TESH PROJECT/Fragile
10	10	10	10	RIPPINGTONS/Hideaway
4	10	9	10	CRAIG CHAQUICO/Autumn Blue
5	9	9	9	TONY RICH PROJECT/Nobody Knows
9	10	9	9	TONI BRAXTON/Let It Flow
9	9	10	9	BOBBY CALDWELL/Don't Ask My
2	3	4	9	DOUG CAMERON/Rendervous
9	9	10	9	STING/Let Your Soul Be
9	10	9	9	LIONEL RICHIE/Don'i Wanna Lose You
		4		MAYSA/Can We Change
10	10	10	5	SPECIAL EFX/Sunset
2	4	5	5	HERB ALPERT/My Funny Valentine
	3	6	5	GEDRGE JINDA/Just My Imagination
10	9	9	5	EVERYTHING BUT /Missing
10	12	5	4	
	-	-	4	OLETA ADAMS/We Will Meet Again



### MARKET #20 KYOT/Phoenix (602) 258-8181 Francis

Pl.A	YS			ARTIST/TITLE
3W	2W	LW	TW	
10	8	10	11	RICK BRAUN/Club Harlem
10	9	9		BOB MAMET/Calabay
9	9	9		ED CALLE/Me And Mrs. Jones
9	-	9		JAZZMASTERS/Slomotion
t0	9	9	10	TOLEDO/Bahva
10	10	9	18	DAVID BENDIT/Drive Time
t1	10	10	10	COUNT BASIC/On The Move
	4	5	10	RICHARD ELLIOT/Walk The Walk
7	5	7	1 D	PETE ESCOVEDO/All This Love
7	6	6	10	PAMELA WILLIAMS/Castine
6	8	10	9	RIPPINGTONS/Hideaway
٠	5	8	9	FREDOIE RAVEL/Sailaway
8	6	8	9	OUINCY JONES/Oo Nothin' Till
7	6	7	9	LIONEL RICHIE/Don't Wanna Lose You
9	9	9	8	SPECIAL EFX/Night Rhythm
	-	- 1	8	BONEY JAMES/Seduction
7	8	8	8	STING/Let Your Sout Be
в	7	6	8	GEORGE MICHAEL/Jesus To A Child
7	5	7	8	RANDY CRAWFORD/Give Me The Night
	5	6	8	CELINE 010N/Because You Loved Me
6	6	7	7	EARL KLUGH/Slow Boat To Rio
5	5	5	7	THOM ROTELLA/Talk 2 Me
5	6	7	7	JOSEPH VINCELLI/Friendly Advice
1	7	5	7	HERB ALPERT/My Funny Valentine
1	7	7	7	HERB ALPERT/Second Wind
9	9	9	7	STRANGE CARGO/EL NINJO
5	5	6	6	JOE SAMPLE/Hippies On A Corner
5	5	6	6	EARL KLUGH/Maybe Tonight
4	6	5	6	COUNT BASIC/Joy And Pain
7	8	6	6	HERBIE HANCOCK/Thieves In



### MARKET #21 WSJT/Tampa (813) 577-7131 Block



### MARKET #22 WNWV/Cleveland (216) 292-1073 Kimble

| Carlo | Carl



MARKET #24 94.9 FM KKJZ/Portland (503) 223-0300

### TheWAVE

LAYS			ARTIST/TITLE	
W	zw	LW	TW	
10	9	9	9	JOHN TESH PROJECT/Fragile
9	В	8	9	ED CALLE/Me And Mrs. Jones
9	10	10	9	HERB ALPERT/My Funny Valentine
7	В	7	9	GEDRGE JINDA/Just My Imagination
9	7	9	9	RIPPINGTONS/Hideaway
7	8	7	8	TONI BRAXTON/Let It flow
6	9	8	8	HERBIE HANCOCK/Thieves In
9	8	7	8	VIBRAPHONIC/Can't Gell Enough
8	7	8	8	DOC POWELL/Sunday Mornin
8	8	7	8	BONEY JAMES/Ain't No Sunshine
9	7	8	8	PAUL TAYLOR/Til We Meet Again
8	9	8		PETE ESCOVEDO/Att This Love
8	8	8	8	RtCK BRAUN/Club Hartem
7	6	8	7	TONY RICH PROJECT/Nobody Knows
7	8	8	7	COUNT BASIC/Joy And Pain
		-	7	BRIAN CULBERTSON/Glose To You
٠	8	8	7	ANGELA BOFILL/All She Wants
7	7	8	7	NAJEE/I Wish
7	8	7	7	SLIM MAN/There For You
8	7	6	7	LIONEL RICHIE/Don'l Wanna Lose You
8	7	6	7	GEORGE MICHAEL/Jesus To A Child
7	7	7	7	OLETA ADAMS/We Will Meet Again
8	7	8	6	ZAPPACOS TA/Orlanda
В	8	7	6	MAYSA/Can We Change
4	3	4	4	RICHARD ELLIOT/I'll Make Love To
5	5	5	4	3D/Georgy Porgy
5	4	4	4	PAMELA WILLIAMS/Castine



CYNDEE MAXWELL

### **Olympian Year For WKLS/Atlanta**

### ■ Heritage Rocker focuses on marketing and merchandising to tie into '96 Games

With the Olympic Summer Games in Atlanta this year, the marketing and promotion efforts of the entire city are in overdrive. WKLS (96rock) began its billboard campaign April 1, and two of the four pieces are pictured on this page.

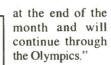
Tying into the world's mostwatched event isn't as easy as you might think. The Olympic Committee is extremely sensitive about the use of official — and even non-official — Olympic images. Although WKLS isn't an official sponsor, its billboard campaign unites the station and the games without infringing on the rights of the official spon-

PD Michael Hughes explains

into the 1996 games was a natural. In the middle of last year, we began a line-extension marketing campaign by adding '19' in front of our logo and updating the look. We rolled out a full line of '1996rock' merchandising — t-shirts, hats, key chains, etc. — in addition to a special line of related merchandise. And our billboards are as close as you can get without putting up the Olympic rings.'

We rolled out a full line of '1996rock' merchandising t-shirts, hats, key chains, etc. And our billboards are as close as you can get without putting up the Olympic rings.





With the 96rock billboards marrying elements of the station's music with the summer games, the station has enlisted the help of several athletes to provide Olympic reports from the inside. Hughes explains, "For the last year, we've established relationships with the American and foreign athletes who are particularly animated personalities - not the mainstream athletes, but the others

who are really having fun and are the jokers of the

team. We have an Irish wrestler, English and German swimmers, Italian and French soccer players, and the twin American wrestlers from Iowa. We'll have them doing things like foreign pick-up lines and unusual, insider Olympic scoop.

### Resident

population for one month, and a lot of the locals won't have the opportunity to participate in some way with the games. They may not ever be able to get tickets to any of the events, so we're keeping the perspective of the residents in mind. We're not necessarily taking a rahrah approach as much as we're getting people in the games, the Coca Cola Olympic City, and the other activities surrounding the Olympics.

"This month we're doing a promotion where the winner chooses between going out of town for a couple of weeks during the games or winning a big-screen TV to watch the games. As qualifying prizes, we're giving away Olympic tickets or weekend getaways in the moun-

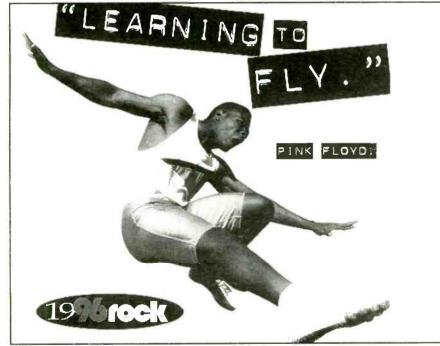
"We're being careful to balance this extraordinary event with the opinions of our local residents. For the last two years, I've implemented ongoing callout to track the opinions of the locals. Many of them are getting frustrated now due to traffic and construction hassles, but everyone still wants something to do with the Olympics - we're trying to

match their thinking. Our first priority is our core listener - his attitude is our attitude. So other than promotional activities, there's no big change on the station. It's really a focus on marketing opportunities.

"One of the most rewarding things we've done so far was give one of our listeners the opportunity to carry the torch; they also could give it to anyone they wanted to carry it. What's cool is that they get to keep the torch when they're done.'



We'll have an Irish wrestler, English and German swimmers. and Italian and French soccer players doing things like foreign pick-up lines and unusual, insider Olympic scoop.



We're being careful

to balance this

extraordinary event

with the opinions of

our local residents.

Our first priority is

his attitude is

our attitude.

our core listener

how the station was involved with the Olympics from the beginning. "We made special window stickers of the proposed Atlanta Olympics logo and rallied people to support the bid. When the committee was

ready to announce which city won the bid, everyone was gathered in Underground Atlanta [shopping site] to watch the live, televised nouncement. When we heard 'It's Atlanta!' the whole town went nuts, and that became the operative phrase over the next year. From that point on, we

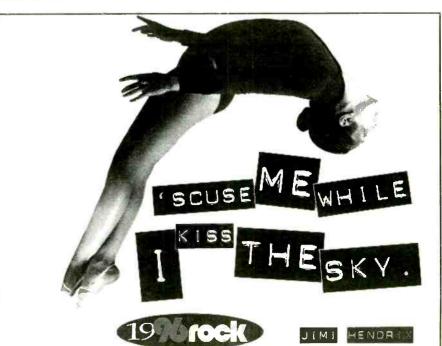
began making our specific plans. "Fortunately for us, our slogan has always been 96rock, so tying

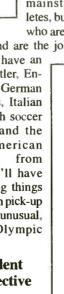
### **Athletes On-Air**

Another way WKLS can get close is via third-party association with station clients who are official Olympic sponsors, such as Bud-

weiser, Coca Cola, Nations Bank, and Bell South. Says Hughes, "When broke they ground on the Georgia Dome, we gave away 2500 Kodak instant cameras and Olympic guides in conjunction with Kodak. We're going to be a big part of the Coca Cola Olympic

City, an interactive theme park that includes an amphitheatre where bands will perform nightly. It opens







Because of all the Olympic commotion in the market, Hughes is keeping a watchful eye on his core listeners. "Atlanta is going to double in

### ACTIVE ROCK TOP 50

MAY 17, 1996

							AL PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
	3	1	0	<b>DISHWALLA</b> Counting Blue Cars (A&M)	2097	1908	1742	1659	77/0
	1	3	2	BUSH Machinehead (Trauma/Interscope)	1906	1862	1931	1948	70/0
	6	4	3	VAN HALEN Humans Being (Warner Sunset/WB)	1874	1677	1437	731	65/0
	4	2	4	<b>COLLECTIVE SOUL</b> Where The River Flows (Atlantic)	1846	1864	1642	1682	69/1
	5	5	6	<b>SOUNDGARDEN</b> Pretty Noose (A&M)	1787	1635	1460	626	77/0
	10	7	6	OASIS Champagne Supernova (Epic)	1457	1389	1321	1344	55/2
	2	6	7	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	1305	1569	1759	1909	60/0
	14	11	8	ALICE IN CHAINS Again (Columbia/CRG)	1299	1218	1024	910	72/1
	8	8	9	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	1269	1373	1384	1579	58/0
	33	14	0	<b>DEF LEPPARD</b> Work It Out (Mercury)	1252	1057	524	27	60/0
	9	9	11	SMASHING PUMPKINS Zero (Virgin)	1199	1296	1366	1389	65/0
	18	16	Ø	TRACY BONHAM Mother Mother (Island)	1199	1008	918	881	59/3
	7	10	13	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)	1133	1292	1413	1600	58/0
	13	13	14	DAVE MATTHEWS BAND Too Much (RCA)	1074	1086	1028	928	48/4
	19	18	<b>(</b>	VERVE PIPE Photograph (RCA)	1057	973	874	881	62/5
	17	17	Ō	CRANBERRIES Salvation (Island)	1053	991	921	884	48/0
	11	12	17	SPACEHOG In The Meantime (HiFi/Sire/EEG)	1006	1128	1214	1508	54/0
	30	24	13	STONE TEMPLE PILOTS Trippin' On A Hole In A (Atlantic)	978	756	587	498	60/7
	26	22	Œ	REFRESHMENTS Banditos (Mercury)	976	844	721	711	58/1
	12	15	20	<b>EVERCLEAR</b> Santa Monica (Watch The World Die) (Capitol)		1057	1121	1329	50/0
	25	21	3	MARILYN MANSON Sweet Dreams (Nothing/Interscope)	887	845	743	707	67/0
	22	23	æ	HOWLIN' MAGGIE Alcohol (Columbia/CRG)	886	831	784	736	65/1
	16	19	23	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	840	963	991	1013	38/0
	EAK		3	EVERCLEAR Heartspark Dollarsign (Capitol)	788	599	447	384	
			25	NIXONS Sister (MCA)	762	860	995	1187	53/4
	15	20	20	HUNGER Vanishing Cream (Universal)	736	614			47/1
	37	28		GREEN DAY Brain Stew (Reprise)		745	481	393	51/4
	24	25	27		728		761	899 530	36/0
	31	27	23	JARS OF CLAY Flood (Silvertone)	683	646	558	532	40/5
	EAK		2	JERRY CANTRELL Leave Me Alone (Work/CRG)	682	177	12	070	60/9
4	EAK		30	OZZY OSBOURNE I Just Want You (Epic)	676	581	506	270	41/3
	29	29	31	BADLEES Angeline Is Coming Home (Polydor/A&M)	613	613	590	534	36/1
	44	36	8	SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic)	564	483	424	325	38/1
	42	35	33	HAZIES Skin & Bones (EMI)	552	514	439	337	45/5
_	ВU		33	SCORPIONS Wild Child (Atlantic)	539	109	_	_	41/7
	40	34	35	GRAVITY KILLS Guilty (TVT)	525	521	449	433	44/2
	20	26	36	KISS Rock And Roll All Nite (Mercury)	525	662	871	914	36/0
	_	41	37	GIN BLOSSOMS Day Job (A&M)	497	420	320	77	33/5
	46	38	38	RAGE AGAINST THE MACHINE Bulls On Parade (Epic)	496	466	380	351	<b>50/3</b>
	27	33	39	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	481	581	715	768	33/0
	ВИ	T	40	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	463	225	59	27	38/9
	_	49	40	IMPERIAL DRAG Boy Or A Girl (Work/CRG)	443	341	257	49	38/1
	ВU	T	42	DADA I Get High (IRS)	440	314	292	174	32/4
	_	42	43	PAUL WESTERBERG Love Untold (Reprise)	421	391	314	283	29/2
	36	39	44	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	409	438	484	566	30/0
	48.	43	<b>4</b>	SEMISONIC Down In Flames (MCA)	400	383	353	330	31/0
	10.	46	46	SELF So Low (Spongebath/Zoo)	399	356	327	339	34/1
	50				398	377	310	220	45/3
		44	47	FANTENA DIAY THE WATERS (EASTWEST EEG)	030	011	010		
				PANTERA Drag The Waters (EastWest/EEG) MY HEAD Humbucker (Capitol)					
11		44 48	4949	MY HEAD Humbucker (Capitol) HOLY BARBARIANS Brother Fights (Beggars Banquet/Reprise)	395 354	344 296	326 238	277 181	39/4 32/1

This chart reflects airplay from May 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker 78 Active Rock reporters. 76 current playlists. © 1996, R&R Inc.

### **NEW & ACTIVE**

WHY STORE Lack Of Water (Way Cool Music/MCA)
Total Plays: 335, Total Stations: 21, Adds: 0
PORNO FOR PYROS Tahitian Moon (Warner Bros.)
Total Plays: 311, Total Stations: 25, Adds: 3 GIGANTIC Disenchanted (Columbia/CRG)
Total Plays: 301, Total Stations: 32, Adds: 2 GOLDFINGER Here In Your Bedroom (Mojo/Universal)
Total Plays: 298, Total Stations: 21, Adds: 4 LOUD LUCY Down Baby (DGC/Geffen)
Total Plays: 295, Total Stations: 30, Adds: 1

PATTI ROTHBERG Inside (EMI)

WHITE ZOMBIE Blood, Milk And Sky *(Geffen)* Totał Plays: 254, Totał Stations: 33, Adds: 9

**SPOT** Moon, June, Spoon (Ardent/Interscope) Total Plays: 228, Total Stations: 18, Adds: 5

WALLFLOWERS 6th Avenue Heartache (Interscope)
Total Plays: 206, Total Stations: 17, Adds: 1

**SUPER 8** King Of The World (Hollywood) Total Plays: 205, Total Stations: 26, Adds: 6

Songs ranked by total plays.

### **BREAKERS**®

### **EVERCLEAR**

Heartspark Dollarsign (Capitol) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 24 788/189 53/4

### **JERRY CANTRELL**

Leave Me Alone (Work/CRG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

682/505 60/9

### **OZZY OSBOURNE**

I Just Want You (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 676/95 41/3

CHART 3

29

### **MOST ADDED**®

ARTIST TITLE LABELIS ADDS CRACKER Nothing To Believe In (Virgin) 11 PRONG Rude Awakening (Epic) 10 RED HOT CHILI PEPPERS Coffee Shop (Warner Bros.) 10 JERRY CANTRELL Leave Me Alone (Work/CRG) GOO GOO DOLLS Long Way Down (Metal Blade/WB) 9 WHITE ZOMBIE Blood, Milk And Sky (Geffen) 9 311 Down (Capricorn) 7 KING'S X Sometime (Atlantic) ALANIS MORISSETTE You Learn (Maverick/Reprise) ODDS Eat My Brain (Elektra/EEG) SCORPIONS Wild Child (Atlantic) STONE TEMPLE PILOTS Trippin' On A Hole In... (Attantic)



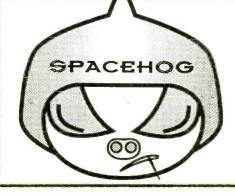
### UNDISPUTED ATTITUDE

### **MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)

JERRY CANTRELL Leave Me Alone (Work/CRG) +505 SCORPIONS Wild Child (Atlantic) +430 GOO GOO DOLLS Long Way Down (Metal Blade/WB) +238 STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic) +222 PORNO FOR PYROS Tahitian Moon (Warner Bros.) +217 VAN HALEN Humans Being (Warner Sunset/WB) +197 **DEF LEPPARD** Work It Out (Mercury) +195 TRACY BONHAM Mother Mother (Island) +191 **DISHWALLA** Counting Blue Cars (A&M) +189 EVERCLEAR Heartspark Dollarsign (Capitol) +189

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



FROM THE ALBUM RESIDENT ALIEN THE FOLLOW UP TO THE #1 ROCK TRACK "IN THE MEANTIME"

ON YOUR DESK NOW!

BEFORE THE BOX: WDHA WAXQ

**WWCT KSJO** KCAL WOUR-



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### **ACTIVE ROCK PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



### MARKET #1

WAXQ/New York (212) 575-1043 Valeri/Marino

				PARTING 17 FFF L.E.
3W	2W	LW	TW	
31	34	36	36	DISHWALLA/Counting Blue Cars
22		32	36	COLLECTIVE SOUL/Where The River
21			36	VERVE PIPE/Photograph
37	32	38	35	SEVEN MARY THREE/Water's Edge
26	29	38	35	GOLDFINGER/Here In Your Bedroom
26	20	31	35	SMASHING PUMPKINS/Tonight, Tonight
37	34	39	35	ALICE IN CHAINS/Again
33	33	37	34	SOUNDGARDEN/Pretty Noose
34	23	24	32	STONE TEMPLE PILOTS/Trippin' On A
18	18	22	38	MARILYN MANSON/Sweet Dreams
21	19	23	28	TRACY BONHAM/Mother Mother
36	33	31	28	BUSH/Machinehead
19	33	35	26	STONE TEMPLE PILOTS/Big Bang Baby
22	22		26	EVERCLEAR/Santa Monica
10	19	23	25	SPARKLEHORSE/Someday   Will
-	11	20	23	NIRVANA/Marigold
35	34		23	SMASHING PUMPKINS/Zero
-	-	13	22	JERRY CANTRELL/Leave Me Alone
16	19	22	22	AMMONIA/Orugs
9	17		22	EVERCLEAR/Heartspark
-	12	14	20	VAN HALEN/Humans Being
-	*		20	PORNO FOR PYROS/Tahitian Moon
12		17	19	FOO FIGHTERS/Down In The Park
19	17	22	19	RAGE AGAINST/Bulls On Parade
-	-	20	16	NO DOUBT/Just A Girl
15	15	17	16	NINE INCH NAILS/Terrible Lie
-	-	-	16	BROTHER CANE/And Fools Shine On
5	14			GRAVITY KILLS/Guilty
-	4	9	14	
	10	15	14	SPACEHOG/Cruel To Be Kind

### (KLOS 95.5)

KLOS/Los Angeles (310) 840-4836 Curelpo/Wilde

	_	_	_	
	YS			ARTIST/TITLE
w	2W	LW	TW	
3	31	27	32	VAN HALEN/Humans Being
0	22	27	38	SMASHING PUMPKINS/Zero
9	33	28	29	SOUNDGARDEN/Pretty Noose
٠		18	29	JARS OF CLAY/Flood
1	35	29	27	DISHWALLA/Counting Blue Cars
5	23	23	24	DAVE MATTHEWS BAND/Too Much
8	24	22	23	OASIS/Champagne Supernova
*	17	24	22	DEF LEPPARD/Work It Out
9	22	24	21	HOOTIE & BLOWFISH/Old Man & Me
5	15	18	20	COLLECTIVE SOUL/Where The River
*	-	7	20	SCORPIONS/Wild Child
8	18	16	19	SEVEN MARY THREE/Water's Edge
1	22	22	18	STONE TEMPLE PILOTS/Trippin' On A
9	17	18	17	HOWLIN' MAGGIE/Alcohol
6	28	17	17	FOO FIGHTERS/Big Me
2	15	12	15	SMASHING PUMPKINS/Tonight. Tonight
6	17	16	15	CRANBER RIES/Salvation
2	13	13	14	BUSH/Machinehead
7	14	11	14	EVERCLEAR/Santa Monica
6	5	9	14	PEARL JAM/I Got Id
8	8	11	13	REO HOT CHILL/Aeroplane
0	14	14	12	BAO RELIGION/A Walk
4	13	23	12	STABBING WESTWARD/What Do I Have To
1	9	12	11	ALICE IN CHAINS/Heaven Beside You
5	13	10	11	STONE TEMPLE PILOTS/Big Bang Baby
6	13	11	10	GREEN DAY/Brain Stew
7	6	6	10	KENNY WAYNE SHEPHERO/Deja Voodoo
0	11	12	9	SMASHING PUMPKINS/1979
0	6	7	9	HDG/Get A Job
		5	9	RAGE AGAINST /Buils On Parade

HOG/Get A Job RAGE AGAINST. /Buils On Paras

PLAYS				ARTIST/TITLE	
	3W	2W	LW	TW	
	26	48	43	47	VAN HALEN/Humans Being
	46	43	40	44	EVERCLEAR/Santa Monica
	40	38	39	43	GREEN DAY/Brain Stew
	19	19	20	38	SMASHING PUMPKINS/Zero
	23	18	18	34	ALICE IN CHAINS/Over Now
	24	23	34	25	8USH/Machinehead
	22	46	23	23	SOUNDGARDEN/Pretty Noose
	25	23	21	23	SEVEN MARY THREE/Water's Edge
		22	20	21	DEF LEPPARO/Work It Out
	-	13	20	20	STONE TEMPLE PILOTS/Toppin' On A
	23	20	18		VERVE PIPE/Photograph
	19	24		28	NIXONS/Sister
	-	-	17	20	JERRY CANTRELL/Leave Me Alone
	29	20	23	20	SPACEHOG/In The Meantime
	42	23	20	20	STABBING WESTWARD/What Do I Have T
	15			19	DISHWALLA/Counting Blue Cars
	13	18	18	18	LOCAL H/High-Fiving MF
	17	14	18	18	KISS/Rock And Roll All
	19	22	23		TOADIES/Possum Kingdom
	-	-	- 1	16	ALICE IN CHAINS/Again
	12	15	17	16	COLLECTIVE SOUL/Where The River
	20			16	
	20		18		
	14	14			GRAVITY KILLS/Guilty
	18				LIVE/All Over You
	19				SMASHING PUMPKINS/Bullet With
	4	8	9		
	19			14	
	-11	14	17		
	11	10	-11	13	HDWLIN' MAGGIE/Alcohol

### 102.7 WDZR

### MARKET #6

### WDZR/Detroit (810) 589-7900 Bevilacqua





KEGL/Dallas

YS			ARTIST/TITLE
2W	LW	TW	
36	37	39	VAN HALEN/Humans Being
36	36	38	GREEN DAY/Brain Slew
13	37	37	STABBING WESTWARD/What Do I Have
36	38	37	ALICE IN CHAINS/Again
37	38	36	BUSH/Machinehead
35	37	35	COLLECTIVE SOUL/Where The River
15	23	33	DISHWALLA/Counting Blue Cars
20	23	25	DEF LEPPARD/Work II Out
38	24	25	KICKING HAROLD/Kill You
14	21	24	SEMISONIC/Down in Flames
24	25	24	SPOT/Moon, June, Spoon
16	22	23	GRAVITY KILLS/Guilty
12	15	18	HODTIE & BLOWFISH/Old Man & Me
-		16	JERRY CANTRELL/Leave Me Alone
16	12	16	OZZY OSBOURNE/I Just Want You
14	14	15	HUNGER/Vanishing Cream
-	14	14	
13			
21			
-			
16			SEVEN MARY THREE/Water's Edge
-	10	13	GOO GOO DOLLS/Long Way Down
15	15	12	HAZIES/Skin & Bones
24	14	12	CRANBERRIES/Salvation
14	11	12	GIN BLOSSOMS/Day Job
21	12	11	SOUNDGARDEN/Pretty Noose
			RAGE AGAINST/Bulls On Parade
13	15		LOCAL H/High-Fiving MF
-	-	9	SCORPIONS/Wild Child
11	14	9	KISS/Rock And Roll All
	36 36 13 36 37 35 15 20 38 14 24 16 12 - 15 15 24 14 21 14 21 14 11 13	2 W LW L	2 W LW TW 36 36 38 38 36 37 37 37 38 36 55 23 33 20 23 25 24 24 25 24 25 24 26 27 25 38 24 25 38 25 38 24 25 38 25 38 24 25 38 25 38 26 26 38 26 38 26 26 38 26 26 26 27 27 28 28 28 28 28 28 28 28 28 28 28 28 28



### MARKET #7

KTXQ/Dallas

L	-	-	-	- PARTONIA	Lockridge/Redbear
PLA	YS			ARTIST/TITLE	
3W	2W	LW	TW		
5	23	38	42	SOUNOGARDEN/F	
19	39	39	42	VAN HALEN/Huma	
35	39	40	41	DISHWALLA/Cour	
7	22	4D	41		.EN/Mission. Impossible
41	40	41	41	DAVE MATTHEWS	
-	-	15	40	TOADIES/Unattrac	
35	38	37	39	TRACY BONHAM/	
20	21	24	29	RAGE AGAINST	
27	25	28	26		l/Give Me One Reason
25	21	24	25		'ILOTS/Trippin' On A
34	40	23	24	CRANBERRIES/Sa	
22	24	24	23		ILOTS/Big Bang Baby
-	2	16	23	OEF LEPPARO/Wo	
14	17	15	23	PAUL WESTERBE	
17	17	16	22		
15	17	18	22		e In Your Bedroom
21	22	25	55	SEVEN MARY THE	
24	21	24	22	GRAVITY KILLS/G	
26	23	24	22	BUSH/Machinehei	
			22	<b>BUTTHOLE SURFI</b>	
11	12	13	22	HUNGER/Vanishir	
-	-	-	21	JERRY CANTRELL	
16	14	15	20		L/Where The River
14	12	13	20	SUPER 8/King Ot	
11	-11	11	20	PATTI ROTHBERG	
10	11	13	20	WHY STORE/Lack	
7	6	5	20		PKINS/Bullet With
16	16			GIN BLOSSOMS/	
11	11	13			the Used To Be Mine
12	12	12	18	IMPERIAL DRAG/	Boy Or A Giri



MARKET #9 KLOL/Houston (713) 526-6855

- 1	_	_		-	
1	PLA	YS			ARTIST/TITLE
1	3W	2W	LW	TW	
1	33	34	34	34	BROTHER CANE/Voice Df Eujena
1	22	32	34	34	STABBING WESTWARD/What Do I Have T
ı	24	32	34	34	
1	27	25	26	32	PUSHMONKEY/Caught My Mind
1		13	15	24	DISHWALLA/Counting Blue Cars
	20	23	26	24	SOUNDGAROEN/Pretty Noose
	14	22	20	24	IAN MODRE/Society
	20	22	23	23	SMASHING PUMPKINS/Zero
			20	23	DEF LEPPARD/Work It Out
			20	22	ALICE IN CHAINS/Again
		-	-	21	
	-	-		17	
	17	17	16	16	SMASHING PUMPKINS/Bullet With.
	11		18		
	20	20	8	16	
	٠.			15	
1	18		14		
	١.	-	12	14	
	٠.	-		14	
		-	5	13	
		-	10	12	
	20	17	21	12	VAN HALEN/Humans Being
	٠.	-	-	12	
	11		14	12	
	12		13	11	
	10		-11		
	10	12	12		
	١.	-			STONE TEMPLE PILOTS/Trippin' On A
	11			7	
	8	7	- 7	7	KISS/Rock And Roll Alt.



### MARKET #10

WAAF/Boston (617) 236-1073

		_		
PLA				ARTIST/TITLE
3W	2W	LW	TW	
12	34	39	41	SOUNDGARDEN/Pretty Noose
36	-	38	40	STONE TEMPLE PILOTS/Big Bang Baby
8	*	27	37	COLLECTIVE SOUL/Where The River.
39	36	37	37	TRACY 80NHAM/Mother Mother
40	38	38	36	SPACEHOG/In The Meantime
26		34	36	GDLDFINGER/Here in Your Bedroom
37	35	36	36	CRANBERRIES/Salvation
38	35	38	35	ALICE IN CHAINS/Again
		22	34	JERRY CANTRELL/Leave Me Alone
35	36	30	34	EVERCLEAR/Heartspark
7	13	34	32	DISHWALLA/Counting Blue Cars
	-	28	29	HUNGER/Vanishing Cream
40	39	38	26	NIXONS/Sister
-	-	18	24	PDRNO FOR PYROS/Tahilian Moon
14	21	21	24	HOWLIN' MAGGIE/Alcohol
25	21	21	21	LOUD LUCY/Down Baby
	5	17	21	HOLY BARBARIANS/Brother Fights
21	20	20	20	RAGE AGAINST/Buils On Parade
40	35		20	DASIS/Champagne Supernova
14	17	21	20	MARILYN MANSON/Sweet Dreams
5	12	16	19	SUPERSUCKERS/Marie
24		23	17	SEVEN MARY THREE/Water's Edge
١.		-	17	DADA/I Get High
14	13	10	17	EVERCLEAR/Santa Monica
13	13	14	16	REO HOT CHILL/Warped
13		11	16	SEVEN MARY THREE/Cumbersome
٠.	-	9	14	GOO LIVES UNDERWATER/Don't Know How To
14	12	12	14	INTO ANOTHER/T.A.I.L.
		8	14	
٠.	В	14	13	PANTERA/Drag The Waters
_	_			



### MARKET #11

WZTA/Miami (305) 654-9494 Steele/Hess

## 



### MARKET #13 KISW/Seattle (206) 285-7625

PLAYS

200	4 00	FAR	1.00	
17	29	28	28	SOUNDGAROEN/Pretty Noose
27	26	28	27	BUSH/Machinehead
25	24	26	27	SMASHING PUMPKINS/Zero
20	23	26	26	PEARL JAM/Leaving Here
27	23		26	SEVEN MARY THREE/Water's Edge
20	20	22	24	EVERCLEAR/Heartspark
25	26	22	22	ALICE IN CHAINS/Again
		16	21	RUST/Not Today
15	19		29	VAN HALEN/Humans Being
18	19	21	20	OZZY OSBOURNE/I Just Want You
17	16	18	20	GOOONESS/Superwise
21	19	19	19	KENNY WAYNE SHEPHERD/Born With A Bro
11	12	18	19	PRONG/Rude Awakening
16	15		19	
	14	20		DEF LEPPARO/Work It Out
11	13	17	17	AFGHAN WHIGS/Honky's Ladder
-	10	13	14	TRAGICALLY HIP/Ahead By A Century
15	14	16	14	DISHWALLA/Counting Blue Cars
٠.		16		
15	16		14	
16		14	14	GRUNTRUCK/Shot
-	9		14	HUNGER/Vanishing Cream
16	14	14	13	INTO ANOTHER/T.A.I.L.
-	-	10	12	
6	7	12	12	
10	11	11	11	MY HEAD/Humbucker
10	10	8	18	
	8	10	18	
10	9	11	18	HOG/Get A Job
9	10	11	9	PANTERA/Drag The Waters
_				



KIOZ/San Diego (619) 560-5464 Stevens/Leder

FLA	10			MULISITATION
3W	2W	LW	TW	
31	31	31	33	EVERCLEAR/Santa Monica
30	32	31	33	COLLECTIVE SOUL/Where The River
31	29	32	31	BUSH/Machinehead
23	22	19	30	STONE TEMPLE PtLOTS/Big Bang Baby
13	24	23	30	SOUNDGARDEN/Pretty Noose
21	27	30	30	SEVEN MARY THREE/Water's Edge
15	27	30	29	ALICE IN CHAINS/Again
29	26	31	29	SMASHING PUMPKINS/Zero
22	29	28	28	BAD RELIGION/A Walk
-		22	22	GOO GOO DOLLS/Long Way Down
18	22	25	21	VAN HALEN/Humans Being
	18	22	21	OZZY OSBOURNE/I Just Want You
	-	22	21	VERVE PIPE/Photograph
6	11	23	21	STONE TEMPLE PILOTS/Trippin' On A
27	31	32	20	NIXONS/Sister
19	24		20	STEVIE SALAS/Start Again
31	15	20	19	OZZY OSBOURNE/See You On
18	16	20	19	COLLECTIVE SOUL/The World I Know
	٠	14	19	JERRY CANTRELL/Leave Me Alone
18	24	27	19	SPRUNG MONKEYS/Segunda
28	17	*	18	AC/DC/Ballbreaker
28	21	18	18	GOO GOO DOLLS/Naked
4	6	10	18	REFRESHMENTS/Banditos
8	19	15	18	DISHWALLA/Counting Blue Cars
•	16	18	17	PEARL JAM/I Got Id
15	11	20	17	CRACKER/I Hate My Generation
18	18	18	16	FOO FIGHTERSA'll Stick Around
17		20		OZZY OSBOURNE/Perry Mason
12	14	20	15	MARILYN MANSON/Sweet Oreams
-	5	13	16	DEF LEPPARO/Work it Out



MARKET #18

1	_		_		
ı	PLA	Y 8			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	36	33	33	37	DISHWALLA/Counting Blue Cars
ı	22	25	35	36	STABBING WESTWARD/What Do I Have
ı	22	25	36	34	ALICE IN CHAINS/Again
1	28	32	28	32	DAVE MATTHEWS BAND/Too Much
ı	24	23	25	28	STONE TEMPLE PILOTS/Big Bang Baby
ı	24	23	26	27	SPARKLEHORSE/Someday   Will
ı		22	25	26	SOUNDGARDEN/Pretty Noose
ı	22	22	24	26	HOLY BARBARIANS/Brother Fights
ı	21	24	24	26	LAUGHING COLORS/Solution
ı	31		24	26	
ı	29		30	25	
ı	24	22	24	25	CRANBERRIES/Salvation
1	23	21	25	25	SPIN DOCTORS/She Used To Be Mine
1	24		35	25	
	22		24	25	TRACY BONHAM/Mother Mother
	30		25	25	
	22	22	25	24	
	20		25		
	20		25		HAZIES/Skin & Bones
	27		26	24	SON VOLT/Drown
ı	7	17	22	23	
1	22			22	STONE TEMPLE PILOTS/Toppin' On A
ı	33	27		22	BUSH/Machinehead
ı	٠.		5	20	
		1	11	19	
	13	14	12	18	
	18	16	17	18	
	14	11	13	17	
	15	15	17	17	RAGE AGAINST/Bulls On Parade
	13	14	14	17	DADA/I Get High



### MARKET #20

KUPD/Phoenix (602) 345-5921 Maranville/Jeffrie

-				
PLA	21			ARTIST/TITLE
3W	2W	LW	TW	
41	38	38	34	BAD RELIGION/A Walk
33	39	39	34	OZZY OSBOURNE/Thunder Underground
43	41	39	33	STABBING WESTWARD/What Do I Have To
1	23	25	30	SOUNDGARDEN/Pretty Noose
32	25	24	29	ALICE IN CHAINS/Again
24	21	24	28	HUNGER/Vanishing Cream
23	21	14	26	STONE TEMPLE PILOTS/Big Bang Baby
32	24	26	26	WHITE ZOMBIE/Blood, Milk And Sky
22	41	38	26	VAN HALEN/Humans Being
34	41	38	26	SMASHING PUMPKINS/Zero
-	18	23	25	SPONGE/All This And Nothing
23	26	26	23	COLLECTIVE SOUL/Where The River
23	27	28	22	LOUD LUCY/Down Baby
24	22	18	28	CRACKER/I Hate My Generation
23	22	17	19	DEFTONES/Bored
24	23	18	19	XC-NN/Lifted
22		17	18	FREEWHEELERS/Best Be On Your Way
22	21	17	18	HOLY BARBARIANS/Brother Fights
23	22	18	18	MY HEAD/Humbucker
٠.	-	-11	18	SCORPIONS/Wild Child
16	19	14	16	STONE TEMPLE PILOTS/Trippin' On A
15	13	-	14	PANTERA/Drag The Waters
.:			14	SEVEN MARY THREE/My My
32	21	17	14	PEARL JAM/Leaving Here
٠.	-	-	13	DEF LEPPARD/Truth?
١.	•	-	12	GREEN DAY/Wallung
١.			12	GOO GOO DOLLS/Long Way Down
١.	7	12	12	VAN HALEN/Amsterdam
31	16	12	12	GREEN OAY/Brain Stew
18	15	12	12	BUSH/Comedown



### MARKET #21

WXTB/Tampa (813) 572-9808 Mull/Medlin

	3W	2W	ľ.W	TW	
ı	24	22	36	36	DISHWALLA/Counting Blue Cars
- 1	-	6	33	36	STONE TEMPLE PILOTS/Trippin' On A
	18	33	36	35	COLLECTIVE SOUL/Where The River
- 1		21	33	34	VAN HALEN/Humans Being
- 1	24	35	34	34	SON VOLT/Drown
	-	-	20	33	DEF LEPPARO/Work It Out
- 1	36		15	32	
- 1	29	30	31	32	SMASHING PUMPKINS/Zero
- 1	32	31	31	32	GREEN DAY/Brain Stew
	13	14	16	24	REFRESHMENTS/Bandrios
	-	-	-	22	TRACY BONHAM/Mother Mother
	-	25			DADA/I Get High
		21	21	22	SOUNDGARDEN/Pretty Noose
	10	10	23	21	SOUTHERN CULTURE. /Carnel Walk
	-	-	-	21	PORNO FOR PYROS/Tabitian Moon
	23			20	
- 1	16		18	19	
	21	19		18	
- 1	21		18	18	
	37	18	17	18	
	25	16	19	17	
	9	19	23	17	HAZIES/Skin & Bones
	21	18	19	17 17	
	33	22	19	17	CANDLEEGK/Understanding
	19	18	16	17	
				17	
	19	15 19	18 19		
	36	11		15	
	١.	- (1	- 17	15	HOLY BARBARIANS/Brother Fights
	Ŀ	•		13	HOLT DANGASIANG PROUES FIGHTS



### MARKET #23 KBPI/Denver (303) 899-420 Richards

_				
PLA	YS			ANTIST/TITLE
3W	2W	LW	TW	
40	38	41	40	SPOT/Moon, June, Spoon
18	17	41	40	ALICE IN CHAINS/Again
15	19	40	40	MARILYN MANSON/Sweet Dreams
18	18	13	48	PEARL JAM/Leaving Here
*	20	39	40	DISHWALLA/Counting Blue Cars
39	39	38	40	SEVEN MARY THREE/Water's Edge
39	39	39	39	COLLECTIVE SOUL/Where The River .
39	39	39	38	SALT/Bluster
19	19	19	19	RUBY/Tiny Meat
19	19	19	19	GOO GOO DOLLS/Long Way Down
20	20	18	19	NEWSBOYS/Take Me To Your.
18	18	18	19	REFRESHMENTS/Banditos
		17	19	CRANBERRIES/Salvation
-		19	18	BUTTHOLE SURFERS/Pepper
19	20	18	18	SOUTHERN CULTURE/Camel Walk
18	20	18	18	311/Down
20	19	18	18	STONE TEMPLE PILOTS/Big Bang Baby
12	12	-11	18	SELF/So Low
11	12	-11	18	WHITE ZOMBIE/Blood, Milk And Sky
	17	19	17	NO DOUBT/Spiderwebs
-	-	18	17	SOUNDGARDEN/Pretty Noose
		-11	17	OASIS/Champagne Supernova
12	13	11	14	ROCKET FROMJOn A Rope
37	39	14	14	TOADIES/Away
+	14	16	13	IMPERIAL DRAG/Boy Or A Girl
15	14	15	13	SILVERCHAIR/Israel's Son
12	14	12	13	GOLDFINGER/Here In Your Bedroom
12	13	12	13	GRAVITY KILLS/Guilty
12	12	12	13	INTO ANOTHER/T.A.I.L.
-	13	-11	13	CLUTCH/Big News

### 101-KUF0

MARKET #24 KUFO/Portland, OR (503) 222-1011

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
30	29	33	32	BUSH/Machinehead
23	29	33	31	COLLECTIVE SOUL/Where The River.
30	30	30	29	EVERCLEAR/Santa Monica
14	18	19	28	EVERCLEAR/Heartspark
12	25	22	28	SOUNDGARDEN/Pretty Noose
16	21	20	26	VAN HALEN/Humans Being
27	26	27	25	SMASHING PUMPKINS/1979
20	20	22	24	SPACEHOG/In The Meantime
24	27	22	24	AC/DC/Ballbreaker
19	21	14	22	SEVEN MARY THREE/Water's Edge
14	8	21	21	GOO GOO OOLLS/Naked
18	25	19	20	ALICE IN CHAINS/Again
-	-		18	JERRY CANTRELL/Leave Me Alone
13	14	16	18	STONE TEMPLE PILOTS/Tnppin' On A
16	14	17	17	SMASHING PUMPKINS/Zero
		12	15	EVERCLEAR/Sin City
15	15	13	14	CANDLE80X/Best Friend
		14	14	HUNGER/Vanishing Cream
5	17	14	13	OZZY OSBOURNE/I Just Want You
17	19	16	13	STONE TEMPLE PILOTS/Big Bang Baby
	7	13	11	OEF LEPPARD/Work It Out
-		14	11	GRAVITY KILLS/Guilty
9	-11	10	11	HOWLIN' MAGGIE/Alcohol
14	10	*	11	PEARL JAM/I Got Id
14			11	GREEN DAY/Brain Stew
22	24	12	10	RED HOT CHILL/Aeroplane
5	13	11	10	STABBING WESTWARO/What Do I Have To
٠.		-	10	OZZY OSBOURNE/See You On
٠.	-	-	10	SOUNDGARDEN/The Day I Tried To
٠.	10	-	10	SMASHING PUMPKINS/Bullet With



### MARKET #26

KQRC/Kansas City (913) 384-9900

PLA				ARTIST/TITLE
3W		LW	TW	
20	20	29	31	DISHWALLA/Counting Blue Cars
17	22	30	38	VAN HALEN/Humans Being
30	31	31	30	BUSH/Machinehead
21	21	30	29	SEVEN MARY THREE/Water's Edge
21	20	25	29	COLLECTIVE SOUL/Where The River
18	18	21	21	ALICE IN CHAINS/Again
15	20	21	21	SOUNDGARDEN/Pretty Noose
11	6	22	21	STONE TEMPLE PILOTS/Trippin' On A
21	21	21	21	SMASHING PUMPKINS/Zero
17	18	18	28	HUNGER/Vanishing Cream
20	29	21	20	STABBING WESTWARD/What Do I Have
	15	19	20	DEF LEPPARD/Work It Out
			18	GREEN DAY/Walking.
-	-	17	17	JARS OF CLAY/Flood
-	-	17	17	EVERCLEAR/Heartspark.
	11	18	16	OZZY OSBOURNE/I Just Want You
			16	GOO GOO DOLLS/Long Way Down
-		~	16	SCORPIONS/Wild Child
	16	16	15	HAZIES/Skin & Bones
17	13	16	13	GIGANTIC/Disenchanted
-			11	IMPERIAL DRAG/Boy Dr A Girl
-	-	9	10	REFRESHMENTS/Banditos
		10	10	PRONG/Rude Awakening
-	-11	10	9	DEFTONES/Bored
9	10	12	8	HOWLIN' MAGGIE/Alcohol
10	9	10	8	RAGE AGAINST. /Bulls On Parade
8	7	10		MARILYN MANSON/Sweet Dreams
9	10	10	7	PANTERA/Drag The Waters
9	9	11	7	GRAVITY KILLS/Guilty
9	9	5	5	TRACY BONHAM/Mother Mother

### LAZER 103

WLZR/Milwaukee (414) 454-0900 Masters

MARKET #28

PLA				ARTIST/TITLE
	2W		TW	POLINGS ARREST IN ALL INC.
	37		38	
	34		38	
	33		36	
	27		36	
			36	
	34		35	
25			24	
25			23	SMASHING PUMPKINS/Zero
	12		23	
23	24	24	22	
	27	24	22	SEVEN MARY THREE/Water's Edge
24				VAN HALEN/Humans Being
16	15	24	21	
22	22	24	21	ALICE IN CHAINS/Over Now
6	10		20	
8	9		19	
25	26	25	18	STABBING WESTWARO/What Oo I Have To
22	24	22	18	STONE TEMPLE PILOTS/Trippin' On A
8			14	
14			14	
12	t0		13	
15	14		12	
9			11	
8	10	12	11	RAGE AGAINST/Buils On Parade
-		7	11	JERRY CANTRELL/Leave Me Alone
25	24		10	
	4	7	7	IMPERIAL DRAG/Boy Or A Girl
	5	7	7	
6	7	7	7	
-	4	7	7	SPOT/Moon, June, Spoon



### MARKET #29 KRXQ/Sacramento (916) 334-7777 Johnson/Martin

#### **ACTIVE ROCK** ROCK KEYJ/Abilene, TX KILO/Colorado Springs, CO KZBB/Ft. Smith. AR WZTA/Miami, FL WPYX/Albany, NY KGGO/Des Moines, IA WBAB/Long Island, NY WDVE/Pittsburgh, PA PD: Rich Hawk APD/MD: Chopper CRACKER "Nothing KING'S X "Looking" SPOT "Moon" M: Dennis Snow D/MD: Cindy Wilson DADA "Get" FREDDY JONES BAND "D KING'S X "Looking" MUSTARD SEEDS "Cats" EVERCLEAR "Heartspark" HAZIES "Skin" OM/PD: Fred Horton MD: John Cooper GIN BLOSSOMS "Job" NATALIE MERCHANT "Jealousy SCREAMIN' CHEETAH... "Venus" PD: Phil Wilson MO: Jack Emerson SCORPIONS "Wed" OM: Gene Romano AD: Cris Winter REFRESHMENTS "Banditos" STONE TEMPLE PILOTS "Inppi WLZR/Milwaukee, WI POMD: Keth Mester-Hestings 2 OZY OSBONNE "Just" CRACKER "Nothing" LUSTRE "Kalforma" SOUNDGARDEN "Burden" KODS/Duluth MN KBER/Salt Lake City, UT PD: Randy Rose APD: Evan Lake MD: Chris Haggin HAZES 'Skn' TRACY BONHAM "Mother" 311 "Down" WARQ/Columbia, SC PD:Austin Keyne MD: Susan Groves 0 GARRACE Tappy 1 ZAKK WIND: Sement 1 MPERAL DRACTBby 311 Town CRACKET Rightng DRALL THAT WBLM/Portland, ME KQWB/Fargo, ND WAPL/Appleton, WI WRCN/Long Island, NY WAPL/Appleton, " MMPD: Gennet Hert ID: Bob Baron SCORPIONS "WAF" TRAGICALLY HP Contury DOG'S EYE VIEW "Princes" GREEN DAY "Wallong" EYERCLEAT HEARTSPAR" BOB SEGER "Shells" ZAKK WYLDE "Behween" GOO GOO DOLLS "Long" PD: Herb ky MD: Brian James NXXNS "Sister" PD: Tim Sheehan MD: Kevin Thompson 0ZZY 0S80URME "Just" WALLFLOWERS "Hearts VERVE PIPE "Photograp KZRR/Albuquerque, Ni PD: Frank Jaxon MD: Phil Mahoney BUTTHOLE SURFERS "Pepper' MY HEAD "Humbucker" 311 "Down" VERVE PIPE "Photograph" WHJY/Providence, RI PD: Bit Weston MD: Sharon Schiffino JOAN OSBORNE "Teresa" SAMSHIMO PUMPOUS "Tonght" TRACY BONHAM "Mother" KLAQ/EI Paso, TX POMO: "Megic" Miles Ram AMO: "Big" Al Jones 2 HOLY BARBARIANS "Brother 1 EVERCLEAR "Heartspark" KHOP/Modesto, CA INDIP/MODESTIO, CA DOMAD: Dave Taylor JPD: Chris Lloyd STONE TEMPLE PILOTS "Tapper WHITE ZOMBIE "BISOO" DAVE MATTHEWS BAND "Much" KINGS X "Sometime" LOCAL H "MF" WQMF/Louisville, KY KISS/San Antonio, TX WZZO/Allentown, PA OM: Virgil Thompson APD: Kevin Vargas DAVE M9TTHEWS BAND \*I RAGE AGAINST... "Parade" WBZX/Columbus, OH ALICE IN CHAINS "Down" STONE TEMPLE PILOTS "Trippin" ALICE IN CHAINS "Again" PD: Robin Lee MD: Keith Moyer SPOT "Moon" JERRY CANTRELL "Leave" CRACKER "Nothing" WKLS/Atlanta, GA WRUF/Gainesville, FL WRKT/Erie, PA PD: Michael Hughes MD: Beth Kapple SCREAMIN CHETAH. "Venus" STONE TEMPLE PILOTS "Toppin" BUSH "Machine" GREEN DAY "Brain" PD: Herry Guscott MD: Doug Taytor CRACKER "Nothing" PORNO FOR PYROS 311 "Down" 000S "Brain" PD: Guy Perry WHITE ZOMBLE "Blood" WHY STORE "Water" KISS "Something" DON HENLEY "Everybod VP/Programming: R MD:Tim Stephene CRACKER "Nothing" HAZIES "Skin" SCORPIONS "Wild" DADA "Get" KIOZ/San Diego, CA W FFX/Louisville, K) PD: Michael Lee APD: Future Bob 5 SMASHING PUMPKINS "Tonght 2 NINGS X "Sometime" SUPCES "Rees" SUPCES "Rees" SUPCES "Rees" SUPCES "Supces "Suppes WTFX/Louisville, KY WKDF/Nashville, TN PD: Greg Stevens MD: Shanon Leder 0 STEVIE SALAS... "Start" WBXQ/Altoona, PA KNCN/Corpus Christi, TX PD: Kell Chique APD/MD: Mart Vaughan JERRY CANTRELL "Leave" G00 G00 DOLLS "Long" DAVE MATTHEWS BAND: SELF "LOW" TABLET "Cancelled" LIMBLIFTER "Turbol" PANTERA "Drag" RED HOT CHILL... "Coffee" WRXL/Richmond, VA WZXL/Atlantic City, NJ wrn.LU/Grand Rapids, OM: Tom Marshall MD: Andy O'Riley 3 600 600 DOLLS 'Long' HO'V BARBARANS 'Brother' SORBANN CHEETAL... "Verus" PRONG "Rude" GREAT WHITE "World" DADA 'Toe!" MY HEAD 'Thumbucker' WKLO/Grand Rapids, M PD: Brian Hes APD/MD: Rilk Maybee ALICE IN CHAINS "Agan" 0ZZY OSBOURNE "Just" WRXK/Ft. Myers, FL KSJO/San Jose, CA PD: Steve Raymond MD: Rich DeSisto 5 STONE TEMPLE PILOTS "Inppin" WHITE ZOMBIE "Blood" ODDS "Brain" PD: Dena Jang MD: Laurie Free RED HCT CHILL, "Cotice" OADA "Get" SPACEHOG "Cruel" PD/MD: Grag Gilliapia DEF LEPPARD "Dust" DEF LEPPARD "Deliver" WAXQ/New York, NY WIQB/Ann Arbor, MI KRAD/Corpus Christi, TX PD: John Vence MD: Jerry Masson 4 JARS OF CLAY "Floor" GOLDFINGER "Bedroom" SUPER 8 "King" RED HOT CHILL... "Coffee" BARENAKED LADIES "Shoe PDMO: Jay Gleeson WHITE ZOMBIE "Blood" GREAT WHITE "World" PRONG "Rude" RED HOT CHILL . "Coffee' SUPER 8 "King" WQBZ/Macon, GA KCAL/Riverside, CA WRXR/Augusta, GA PD: Chuck Williams MD: Jey Sisson JERRY CMTRELL "Leave" OM: Rick Shaw MD: M.J. Matthews STONE TEMPLE PILO CRACKER "Nothing" SPACEMOS STONE WRRV/Newburgh, NY PD: Greg O'Brien 00.005 'Brain' HUNGER "Vanishing" JOAN 0580/NR "Feresa" 311 "Thoma" KWBR/San Luis KWBR/San Luis Ohispo, CA PD-John Mackey MD: Joe Advino ALMIS MORISSETTE "Learn 500 600 000 00LS "Long" 318. Hell. "Come" KMG S X "Sometime" SOLUTION AD. "Parless" SALT "So" CAPLICES "Bored" DEFTONES "Bored" W77R/Ft Pierce Fl SPACEHOG "Crue PETER WOLF "Line" CRIFEN DAY "Walking" WXRA/Greenshoro, NI KLBJ/Austin, TX OM: Jeff Carrol MD: Loris Lowe 2 STORTVILLE "Bindside" PNLL WESTERBERG Tunio CRACKER "Rothing" GRAVITY KILLS "Guilty" TRAGICALLY HIP "Century" KEGL/Dallas, TX NCCUL of Dates y PD: Duane Doherty APDMID: Cindy Scull SUPER 8 "King" BUTHINGE SURFERS "Pepper" STONE TEMPLE PILLOTS "Inpoin" TOADIES "Ryer" PRONG "Rude" WKGB/Binghamton, NY WGIR/Manchester, NH WULLY/MBAICNESTEF, P POMO: Todd Thomas ALANS MORISSETTE "Leam" SMASHING PUMPKINS "Tongh SERRY CAMFELL "Lawe" JARS OF CLAY "Pood" HUNGER "Vareshing" HUNGER "Vareshing" HWY STORE "Water" SPOT "Moon" GGAMTIC "Obenchant" EVERCLEAR "Heartspark" DAMD: Jim Free DISHWALLA "Cars" BRYAN ADAMS "Only" OASIS "Champagne" WBYR/Ft. Wayne, IN WROV/Roanoke, VA "D/MD: Deve O'Brien GIN BLOSSOMS "Job" SCORPIONS "WIND" JERRY CANTRELL "Leave" WALLFLOWERS "Heartach KBAT/Odessa, TX PD: Buzz Casey APD/MD: Don Buettner WSFL/Greenville, NC PD: Bob Gerhard MD: Dru Dewson JERRY CANTRELL "Leave OZZY OSBOURNE "Just" BRYAN ADAMS "Only" SCORPIONS "Wild" MYST-L/LITERITYTHE MMPD: Jey Lopez Bryan Adams "Only" Scorpions "Wid" Gin Blossoms "Job" Corey Stevens... "Gone KJOT/Boise, ID PD/MO: Bryan Michaels HAZIES "Skin" WXKE/Ft. Wayne, IN PD: Rick West APD: Bluzz Maxwed 2 DAVE MATTHEWS BAND "Tripping" GURS "Cash" LOCAL H "MF" PETER WOLF "Line" JARS OF GLAY "Flood" KTYD/Santa Barbara, CA KTXO/Dallas, TX KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Weyne NXONS "Siste" DAVE MATTHEWS BAND "Much" PD: Jetf Hanley OM/MD: Paul Cavanagh GOO GOO DOLLS "Long" SUPERPAG "Sucked" ALANIS MORISSETTE "Le DOG'S EYE VIEW "Prince's KFRQ/McAllen, TX PD: Alan Selts MD: Tony Forina GOO GOO DOLLS "Long" "WEIRO AL" VANKOVIC "Gump JIM CARREY "Somebody" WTPA/Harrisburg, PA WDIZ/Orlando, FL WIZN/Burlington, VT re U14/Urlando, PO: Dick Sheetz MO: Pat Lynch 8 MARS OF CLAY "Flood" 7 DEF LEPPARD "Dust" 6 DEF LEPPARD "Sang" HAZIES "Skim" FOR SOUIRRELS "8-02" GIGANTIC "Disenchant" PD: Chris James APDAID: Dina Wagner GIN BLOSSOMS "Job" ALANIS MORISSETTE "Learn PRONG "Rude" WHITE ZOMBIE "Blood" WIYY/Baltimore, MD PO: Rick Synuss MD: Rob Hectman SUNDGARDEN Blow JERRY CARTIEL Taken' PRIMITIVE RADIO GOOS "Standin PROMG "Rude" LOCAL H"NF" LAUGHING COLORS "I" WTUE/Dayton, OH rewel Save Paul Westerberg "Unioid" Holy Barrarians "Rinthor" WXRX/Rockford, II OM: Tom Cerroll APD/MD: John Beautieu OASIS "Champagne" GOO GOO DOLLS "Long" SOUNDGARDEN "Burden" SMASHING PUMPKINS "To W7AT/Savannah GA PD: Dr. Deve APD: Kevin Mitchell MD: Tripp West EVERCLEAR "Heartspark" GOLDFINGER "Bedroom" DEFTONES "Bordd" 3 LB. THRILL "Come" SOUTHERN CULTURE... "Carne" WQCM/Hagerstown, MD WDHA/Morristown, NJ PD: Lenny Bloch GIN BLOSSOMS "Job" SPACEHOG "Cruel" WPXC/Cape Cod, MA KLOL/Houston, TX OM/PD: Ron Bowen APD/MD: Brian Kelly JERRY CANTRELL "Leave GIN BLOSSOMS "Job" ZAKK WYLDE "Between" PO: Andy Beaubien MD: Cindy Bennett PANTERA "Orag" G00 G00 DOLLS "Long" KCLB/Paim Springs, CA PDMID: Ron Stryker DOG's EYE VIEW "Princes" KING'S X" Sometime" POSIES "Please" SUPER 8 "King" HA715S "Sibin" WCCC/Hartford, CT APD: Mike Karoly! MO: Lich ALANIS MORISSETTE "Learn" DOG'S EYE VIEW "Princes" WKQZ/Saginaw, MI KBPI/Denver, CO PD: Rick Church MD: Peul Ostund 3 STONE TEMPLE PILOTS "Inppin" 3 OZZY GSBOURNE "Just" 3 KINGS X "Sometime" 3 KPOT "Moon" JOHNNY BRAVO "Used" ALANIS MORISSETTE "Leam" HAZIES "Sion" PANTERA "Drag" HUNGER "Vanishing" VERVE PIPE "Photograph" WPLR/New Haven, CT WTGE/Baton Rouge, LA KISW/Seattle, WA KRNA/Cedar Rapids, IA OMMD: Rob Norton PD: Joe Nugent SCORPIONS "Wild" EVERCLEAR "Heartspark" DISHWALLA "Cars" OM/PD: Larry LeBlanc MD: Spencer Kane SOLUTION A.D. "Fearless" ALANIS MORISSETTE "Learn CURE "Munt" WOKK/Johnstown & PD: Store Young MD: Cattry Faulkner 5 BUTTHOLE SURFERS "Birds" FOO FIGHTERS "Alone" SOUNICGARDEN "Dusty" SOUNICGARDEN "Blow" STABBING WESTWARD "Sname SLAYER "Gemin" WQWK/State Colleg WUWK/State Colle PD: Jonnas Hunter MD: Pat Urban SPOT "Moon" WHITE ZOMBIE "Blood" CRACKER "Nothing" RED HOT CHILL. "Collee" SOLUTION A.D. "Fearless" HO HUM "Out" WHCN/Hartford, CT WDRK/Panama City, Fl WCKW/New Orleans, LA GM: Sid Levet CRACKER "Norming" KING'S X "Sometime" DAMD: Brian Krysz EVERCLEAR "Heartspark" VERVE PIPE "Photograph" WDZR/Detroit, MI CVMO: Addison Wakefo LIFE OF AGONY "Pretend" KING'S X "Sometime" WZBH/Satisbury, MD PD: Copth Michaels MD: John Allen BYMA ADAMS "Only" ALICE IN CHAINS "Again" OM: Joe Bevitacqua RED HOT CHILI... "Coffee" MY HEAD "Humbucker" SOUNDGARDEN "Rhinosau SOUNDGARDEN "Blow' SOUNDGARDEN "Burden" WCPR/Biloxi, MS WUTTH/DITURN, MS OM: Kenny West PD: Wayne Watkins APDAMD: Soot Fox 5 CALANIS MORESETTE "Leart 4 SCORPIONS" Wild KINGS X "Sometime" JEWEL "Sos" DODS "Brain" MUSTARD SEEDS "Cats" 311 "Down" WHITE ZOMBIE "Blood" 3 LB. THRILL "Baby" DODS "Brain" SCORPIONS "Wild" WZNF/Champaign, IL PD: Stacy Conner MD: Stacy Conner SCORPIONS "Wild" JERRY CANTRELL "Leave" HUNGER "Vanishing" KTUX/Shrevenort | A WSTZ/Jackson, MS PD: Tiana Patterson DD: Tiana Patterson DD: Kevin Keith TRACY BONHAM "Mobile" SSIREAMIN CHEETAM - "Venus" BUILT MODILE SURFERS "Pepper GRAVITY KILLS "Guilly" WKLT/NW Michigan KQRC/Kansas City, MC PDVMD: Terri Ray TODD SNIDER "Believe" SPOT "Moon" PAUL WESTERBERG "Untold" PD: Doug Sorensen MD: Valerie Knight JERRY CANTRELL "Leave PD: Rich Creeger APD/MD: Rick Andrews HOOTIE & BLOWFISH "Sad" WRIF/Detroit, Mi KUPD/Phoenix, AZ PD: Doug Podell APD/MD: Dave Wellington SPONGE "Nothing" SUPER 8 "King" RAGE AGAINST... "Parade" WKLC/Charleston, WV PD: Mike Rappeport MD: Tamie Alexander OASIS "Champagne" STONE TEMPLE PILOTS "Toppic BOB SEGER "Shells" WAAF/Boston, MA WVIC/Lansing, MI KATT/Oklahoma City, OK WQLZ/Springlield, IL PD: Darrin Arriens MD: Kristin Burns CRACKER "Nothing" GIN BLOSSOMS "Job" GOO GOO DOLLS "Long" PD: Chris White MD: Heather Black VERVE PIPE "Photogra TRACY BONHAM "Moti HUNGER "Vanshing" HAZIES "Skin" D: Dave Douglas D: John Osterlind PD: John Terry MD: John "Cresh" Carroll JARS (of CLAY "Flood" HUNGER "Vanishing" WHITE ZOMBIE "Blood" STONE TEMPLE PILOTS "Top KXFX/Santa Rosa, CA PRONG "Rude" STONE TEMPLE PILOTS "Tripp REFRESHMENTS "Prontice" WFYV/Jacksonville, FL WGBF/Evansville, IN KUFO/Portland, OR PD: Lex Staley APD/MD: Charlie Waters \*\*CVMO: Mike Sanders STONE TEMPLE PILOTS "Toppin" HUNGER "Vanishing" SALT "So" CRACKER "Nothing" EVERCLEAR "Heartspark" WALLFLOWERS "Heartsche" WWW//Charlottesvil PD: Tom Bass MD: Kym McKey DOG S FYE VIEW "Princes" H2/ES "Side" "WALLFLOWERS "Heartsche" EVERCLEAR "Heartsche" CRAMBERRIES "Salvation" SUPER 8 "King" PD: Dave Numme MD: Al Scott TRACY BONHAM "Mother KIBZ/Lincoln, NE WKPE/Cane Cod. MA WTBB/Panama City, FL WGLF/Tallahassee, FL PD: Bob Fonda MD: Paol G. Davis 2 TRACY BONHAM "Mother" PD: Tim Sheridan MD: Paul Young SLAYER "Hate" PRONG "Rude" KING'S X "Someti WRKR/Kalamazoo, Mi PD: Milto Ferris APD/MD: Chris Winters SCORPIONS "Wild" WHEB/Portsmouth, NH WYNF/Sarasota, FL PD/MD: Susan Gates PD: Glenn Stewart MD: Scott Laudani GOO GOO DOLLS "Long" WRCQ/Fayetteville, NC PO: Max Wuri MD: Ann Thomas 9 ALANIS MORISSETTE "Learn" 9 BRYAN ADAMS "Dony" 4 SODRPONS "Wid" 1 ALICE IN CHANIS "Again" WAVE/Charleston, SC PD: Rob Cressman MD: Hollie Anderson LOVE AND ROCKETS "Feve PRIMITIVE RADIO GOOS" S JEWEL "Save" PATTI ROTHBERG "Inside" GOLDFINGER "Bedroom" WXTB/Tampa, FL KLOS/Los Angeles, CA WWCT/Peoria, IL WAX 10 / 14/11/pa, FL OM-Gring More Indian I KFMF/Chico, CA "DYMAD: Jamie Markley REFRESHMENTS "Bandilos JERRY CANTRELL "Leave" GREEN DAY "Walking" SPACEHOG "Cruel" PD: Carey Curelop MD: Rita Wilde SOUNDGARDEN "Burden" SOUNDGARDEN "Rhinosaur' GIN BLOSSOMS "Job" JERRY CANTRELL "Leave" WJXQ/Lansing, MI VP/Prog.: Mark Stevens MO: Bob Obson SUPER 8 "King" BOB SEGER "Street" PETER WOLF "Line" JARS OF CLAY "Flood" PD: Marty Griffin APD/MD: Lisa Kelly WIXV/Savannah, GA KDOT/Reno. NV GOO GOO DOLLS "Long" HOWLIN MAGGIE "Alcoh CRACKER "Nothing" HAZIES "Skin" WEBN/Cincinnali, OH WRCX/Chicago, IL WJST/FI. Myers, FL KFMX/Lubbock, TX WMMR/Philadelphia, PA PD: Deve Richards APDAID: Jo Robins CRACKER "Nothing" PRONG "Rude" SCORPIONS "Wild" PD/MD: Shark OASIS "Champagne" VERVE PIPE "Photograph" TOMMY LEE "Planet" SOUNDGARDEN "Burden" WBUZ/Toledo, OH PD: Wes Nessmann MD: Kid Manning JACKSON BROWNE "Looking" JARS OF CLAY "Flood" PETER WOLF "Line" ODDS "Brain" ODDS "Brain" SOLUTION A.D. "Fearless" PORNO FOR PYROS "Tanistan GOO GOO DOLLS "Long" JERRY CANTRELL "Leave" SLAYER "Hate" Co-PD: Dan Bozyk Co-PD: Matt Willauer SMASHING PUMPKINS " BUTTHOLE SURFERS "Pe KOMP/Las Vegas, NV KFMZ/Columbia, MO PD: Mike Culotta MD: Big Marty JERRY CANTRELL "Leave" STONE TEMPLE PILOTS "Tripp PD: Paul Maloney MD: Rick Bradford WYSP/Philadelphia, PA PD: Tim Sabean APD/MD: Mark Thompson G00 G00 DOLLS "Long" CRACKER "Nothing" WKLL/Utica & WKRL KRXQ/Sacramento, CA Syracuse, NY PD: Jeff Giffis MD: Minni Griswold 5 STONE TEMPLE PILOTS "Ting PD: Curtiss Johns APD: Pat Martin 85 Total Reporters 78 Total Reporters KBOY/Medford, OR 78 Current Reporters 76 Current Playlists WKQO/Lexinaton, KY **85 Current Reporters** PD: Bill Meyer MD: Jenifer Wilde No Adds WVRK/Columbus, GA PD/MD: Brain Waters BRYAN ADAMS "Only" 83 Current Playlists 311 "Down" JEWEI, "Save" BUTTHOLE SURFERS "Pepper" RED HOT CHILL... "Coffee" Did Not Report, Playlist Frozen (2): Reported Frozen Playlist (1): WSFMWilmington, NC KOKB/Phoenix, AZ

WHMH/St. Cloud, MN

PD: Scott Klohn
MD: Dan Peterson
GREN "Tripping"
WHITE ZOMBIE "Blood"

KICT/Wichita, KS

PD: Ron Eric Taylor MD: Sherry McKinnon GREEN DAY "Walking" CURE "Mini" JERRY CANTRELL "Leave NIRVANA "Mangold"

WRKI/Danbury, CT

JERRY CANTRELL "Leave"

WMFS/Memphis, TN

Did Not Report, Playlist Frozen (1):

KTAL/Shreveport, LA PO: Kevin West
MD: Regen King
S KEHNY WAYTE SHEPHERD "Cry"
S BRANA MOAISS "Only"
DEL MARIE "Roll"
SOUNDGARDEN "Pretty"
JERRY CANTRELL "LISNE" JERRY CANTRELL "Leave" HO HUM "Out" SOUTHERN CULTURE... "Carnel" DEF LEPPARS "Work" KRRO/Sieux Falls, SD PD: John Ford MD: Brian Wilneler WAOR/South Bend, IN WXLP/Quad Cities, IA-IL KXUS/Sarinafield, MO PD: Todd Holman MD: Tim Austin SEYAN ADAMS "DITY" WZZQ/Terre Haute, IÑ PD: Jim Store MD: Denny Wayne ALICE HI CHURS "Again" TRACY 80NKAM "Mother" WIOT/Toledo, OH OMPD: Lyn Casys APDMID: Doe Devis PETER WOLF "Line" TODO SMIDNO "Below KLPX/Tucson, AZ OM/PD: Larry Miles MD: Chartle Morries BRYAN ADAMS "Only" KMOD/Tolsa, OK OM/PD: Phili Stone
MD: Rob Hurt
LERRY CANE RELL "Leave"
HAZIES "Ston"
WHY STORE "Water"
EVERCLEAF "Heartspark" WOUR/Ultica, NY PD: Peter Hissorh MD: Altison Ryzen SPACEHOG "Cruel" SUPER 8 "King" OZZY OSBOURNE "Just" HUNGER "Vanishing" WEGW/Wheeling, WV D/MD: Chine Zembito

DEF LEPPAUD "Work"

SCREAMIN CHEETAH . "Verus KRZZ/Wichita, KS PD: Greg Bergen
APD/MD: Lester St. James
OZZY DSBGURNE "Just"
STEVE EARLE "Alnght"
SUPER 8 "Bing" KZOZ/San Luis Obispo, CA WEZX/Wilkes Barre, PA PD: Rob Lipshutz MD: Paul "Maddog" Kelly SCORPION: "Wild KATS/Yakima, WA D/MD: Troy: Hanson
SCORPION: "Wid"
LUSTRE "Gildomia"
WALLFLOVERS "Heartache"
IMPERIAL IRRAG "Boy"
PORNO FOR PYROS "Tanuar
GIGANTIC Disencharit" WNCD/Youngs PD: Chris Pritrick MD: Dom Nardella

RURB/PROBILL, AZ
OM: TIM Maranville
MD: Paul Peterson
ALANIS MORISSETTE "Leam"
SCREAMIN CHEETAM. "Venus
WALLFLOWERS "Heartache"
DOG'S EYE VIEW "Princes"

KMJX/Little Rock, AR

PD: Tom Wood MD: Jimmy Edwards No Adds

KKEG/Fayetteville, AR WTAO/Marion-Carbondale, IL



# **ROCK TOP 50**

MAY 17, 1996

						TOTA	L PLAYS -		
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW LW	L PLATS	3W	TOTAL STATIONS/ADDS
13	2	2	0	VAN HALEN Humans Being (Warner Sunset/WB)	1844	1745	1577	977	84/0
1	1	1	2		1572	1753	1757	1772	74/0
	4	3	3	, ,	1508	1529	1465	1269	75/0
	9	5	4		1348	1368	1202	1189	75/0
	10	6	6	,	1333	1318	1127	1044	76/2
	22	12	6		1234	1022	524	22	81/2
	12	9	ŏ		1154	1132	998	950	74/0
	6	8	8		1119	1268	1274	1251	67/0
	3	4	9		1092	1380	1537	1679	67/0
	5	7	10	<b>EVERCLEAR</b> Santa Monica (Watch The World Die) (Capitol)		1273	1381	1467	62/0
	14	13	Õ		1015	1000	896	832	60/1
	16	14	12	SOUNDGARDEN Pretty Noose (A&M)	928	935	762	264	73/1
				OASIS Champagne Supernova (Epic)	916	932	785	698	53/2
	15	15	13		829	1121	1217	1346	52/0
	7	11	14	SON VOLT Drown (Warner Bros.)	806	1125	1214	1205	58/0
	8	10	15	KISS Rock And Roll All Nite (Mercury)		921	1050	1120	52/0
	11	16	16	KENNY WAYNE SHEPHERD Born With A Broken Heart (Revolution)					
	13	17	17	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	707	860	947	980	57/0
R	EAI	KER	13	GIN BLOSSOMS Day Job (A&M)	550	408	247	80	47/4
	20	21	19	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	537	594	693	836	41/0
R	EAI	KER	2	OZZY OSBOURNE I Just Want You (Epic)	524	471	281	228	47/5
	18	18	21	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	510	671	744	1062	34/0
	19	19	22	NIXONS Sister (MCA)	509	639	705	803	41/1
	24	24	23	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	499	510	495	533	48/0
	26	23	24	VERVE PIPE Photograph (RCA)	498	529	465	480	50/3
	17	20	25	ALANIS MORISSETTE Ironic (Maverick/Reprise)	493	631	747	850	32/0
	27	29	20	JARS OF CLAY Flood (Silvertone)	492	420	430	386	38/4
	30	25	27	SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic)		490	393	301	56/6
	_	38	23	<b>WALLFLOWERS</b> 6th Avenue Heartache (Interscope)	441	338	218	51	49/7
	34	31	23	ALICE IN CHAINS Again (Columbia/CRG)	410	390	348	283	43/4
E	Вι	JΤ	30	SCORPIONS Wild Child (Atlantic)	396	81			41/11
	39	32	31	REFRESHMENTS Banditos (Mercury)	381	390	307	265	43/4
	36	35	32	MARK KNOPFLER Don't You Get It (Warner Bros.)	375	362	330	319	<b>28/0</b>
	23	27	33	SMASHING PUMPKINS 1979 (Virgin)	370	437	516	641	38/0
	21	22	34	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)	361	565	634	704	35/0
	25	28	35	COLLECTIVE SOUL The World I Know (Atlantic)	349	432	468	585	45/0
	40	34	36	HOWLIN' MAGGIE Alcohol (Columbia/CRG)	341	367	305	318	41/1
E	Вι	IT	37	BRYAN ADAMS The Only Thing That Looks (A&M)	326	29	_	-	35/8
	37	37	38	GREEN DAY Brain Stew (Reprise)	312	340	329	333	23/1
	_	45	39	STONE TEMPLE PILOTS Trippin' On A Hole In A (Atlantic)	305	277	234	193	37/13
	49	46	40	WHY STORE Lack Of Water (Way Cool Music/MCA)	<b>300</b>	269	260	243	36/7
	48	44	41	PATTI ROTHBERG Inside (EMI)	277	285	261	238	30/0
	28	33	42	FOO FIGHTERS Big Me (Roswell/Capitol)	274	382	420	488	18/0
	31	41	43	DON HENLEY You Don't Know Me At All (Geffen)	262	296	379	522	22/0
	29	39	44	OASIS Wonderwall (Epic)	252	327	395	437	29/0
	32	36	45	SMASHING PUMPKINS Zero (Virgin)	241	347	370	340	25/0
	50	49	46	KENNY WAYNE SHEPHERD Deja Voodoo (Revolution)	231	255	257	269	33/0
	41	47	47	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)	220	266	303	432	20/0
E		J T	43	TRACY BONHAM Mother Mother (Island)	215	180	152	105	26/6
				SPIN DOCTORS She Used To Be Mine (Epic)	205	246	247	245	13/0
		50 J T	49	COREY STEVENS & TEXAS FLOOD Gone Too Long (Eureka)	204	223	193	183	20/1
			50	CONLI SILVENO & ILANO I LOOD GOILE TOO LONG (LUICAA)	207		130	.00	-0/1

This chart reflects airplay from May 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Rock reporters. 83 current playlists. © 1996, R&R Inc.

### **NEW & ACTIVE**

TRACY CHAPMAN Give Me One Reason (Elektra/EEG) Total Plays: 184, Total Stations: 9, Adds: 0

PAUL WESTERBERG Love Untold (Reprise)
Total Plays: 184, Total Stations: 23, Adds: 3

HUNGER Vanishing Cream (Universal)
Total Plays: 181, Total Stations: 24, Adds: 6

GOO GOO DOLLS Long Way Down (Metal Blade/WB) Total Plays: 179, Total Stations: 22, Adds: 5
CRANBERRIES Salvation (Island) Total Plays: 153, Total Stations: 15, Adds: 1
HAZIES Skin & Bones (EMI)

JERRY CANTRELL Leave Me Alone (Work/CRG)

PETER WOLF Long Line (Reprise) Total Plays: 133, Total Stations: 16, Adds: 5

IMPERIAL DRAG Boy Or A Girl (Work/CRG)

JACKSON BROWNE Looking East (Elektra/EEG)

Total Plays: 119. Total Stations: 11. Adds: 1

Songs ranked by total plays.

# **BREAKERS**<sub>®</sub>

### **GIN BLOSSOMS**

Day Job (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADOS 550/142 47/4

524/53

1

### **OZZY OSBOURNE**

I Just Want You (Epic)

TOTAL STATIONS/A

47/5

20

## **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic	) 13
JERRY CANTRELL Leave Me Alone (Work/CRG)	12
SCORPIONS Wild Child (Atlantic)	11
BRYAN ADAMS The Only Thing That Looks (A&M	) 8
EVERCLEAR Heartspark Dollarsign (Capitol)	7
SMASHING PUMPKINS Tonight, Tonight (Virgin)	7
SUPER 8 King Of The World (Hollywood)	7
WALLFLOWERS 6th Avenue Heartache (Interscope)	7
WHY STORE Lack Of Water (Way Cool Music/MCA)	7

#### **MOST INCREASED** PLAYS TOTAL

	ARTIST TITLE LABEL(S)	PLAY INCREASE
	SCORPIONS Wild Child (Atlantic)	+315
ļ	BRYAN ADAMS The Only Thing That Looks (A&M)	+297
	DEF LEPPARD Work It Out (Mercury)	+212
	GIN BLOSSOMS Day Job (A&M)	+142
	JERRY CANTRELL Leave Me Alone (Work/CRG)	+129
	WALLFLOWERS 6th Avenue Heartache (Interscope)	+103
	VAN HALEN Humans Being (Warner Sunset/WB)	+99
	GOO GOO DOLLS Long Way Down (Metal Blade/WE	3) +81
	JARS OF CLAY Flood (Silvertone)	+72
	OZZY OSBOURNE I Just Want You (Epic)	+53

# HOTTEST **RECURRENTS**

ARTIST TITLE LABEL(S)

PEARL JAM | Got |d (Epic) GOO GOO DOLLS Name (Metal Blade/WB) BUSH Glycerine (Trauma/Interscope) GIN BLOSSOMS Follow You Down (A&M) **ZZ TOP** She's Just Killing Me (Los Hooligans/Epic) GOO GOO DOLLS Naked (Metal Blade/WB) OZZY OSBOURNE See You On The Other Side (Epic) RED HOT CHILI PEPPERS My Friends (Warner Bros.) BUSH Comedown (Trauma/Interscope) **BLUES TRAVELER** Hook (A&M)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week to-week increases in total plays. Weighted chart appears on R&R ONLINE.

//



Total Plays: 145, Total Stations: 23, Adds

# Jars of clay

**Multi-Format Smash! Rock Chart 26** Adds Include WMMR/Philadelphia

**Active Rock Chart 28** Adds Include WZTA/Miami

CHR Pop Chart 27

SILVERINE

One of the best callout records at Alternative & Adult Alternative this year!

**National Club Tour Beginning Today** 

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# **ROCK PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



# WMMR/Philadelphia (215) 238-8000 Bonadonna

_		_		
PLA				ARTIST/TITLE
3W	2W	LW	TW	
27	29	29	22	HOOTIE & BLOWFISH/Old Man & Me
18	20	20	21	MARK KNOPFLER/Don't You Get It
-	-		21	TRACY CHAPMAN/Give Me One Reason
21	20	20	17	BADLEES/Angeline Is
-	12	12	15	GIN BLOSSOMS/Day Job
19	26	26	13	DAVE MATTHEWS BAND/Too Much
٠.			13	BRYAN ADAMS/The Only Thing
	11	11	13	WALLFLOWERS/6th Avenue Heartache
21	13	13	10	COLLECTIVE SOUL/The World   Know
22	26	26	9	KENNY WAYNE SHEPHERD/Born With A Bi
11	10	10		KISS/Rock And Roll All
17	19	19	5	STONE TEMPLE PILDTS/Lady Picture Show
9	10	10	4	DON HENLEY/You Don't Know Me
13	19	19	3	OASIS/Champagne Supernova
-				JACKSON BROWNE/Looking East
		-		JARS DF CLAY/Flood
١.				PETER WOLF/Long Line
				· · · · ·

# MARKET #5 **94WYSP** WYSP/Philadelphia (610) 668-9460 PLAYS 3W 2W LW TW 32 31 32 33 10 11 30 33 16 24 23 32 22 23 24 23 25 22 23 23 25 18 23 24 25 - - 19 22 23 24 25 - - 20 22 11 21 21 21 21 2 12 19 21

•		(0.0) 000 5100
		Sabean/Thompson
	ARTIST/TITLE	
W L3	001150705 001	
13	BUSH/Machinehe	L/Where The River
13		ac PILOTS/Big Bang Baby
12	VAN HALEN/Hum	
1Z 26		ans being PKINS/Tonight, Tonight
26		WARD/What Do I Have To
26	OZZY OSBOURNE	
25	HUNGER/Vanishi	
25	DEFLEPPAROAM	
25	SOUNDGARDEN	
22	DISHWALLA/Cou	
21		PILOTS/Tappin' On A
17	SEVEN MARY TH	
16	ALICE IN CHAINS	
14	SPACEHOG/In Th	e Meantime
13	SON VOLT/Drown	
2	ALICE IN CHAINS	/Again
2	SMASHING PUMI	PKINS/1979
2	PEARL JAM/I Got	
2	EVERCLEAR/Sant	
2	TDADIÉS/Possum	
2		PKINS/Bullet With
1		REE/Cumbersome
0		/Heaven Beside You
0	COLLECTIVE SOU	
9	GREEN OAY/Brain	Stew
9	BUSH/Glycenne	
7	GRAVITY KILLS/D	
6	LUSTRE/Kalifornia	
•	LUSTRE/Railforni	



MARKET #12
WKLS/Atianta (404) 325-0960 Hughes/Kepple

	YS			ARTIST/TITLE
•	2 W		TW	
j	35	36	35	ALICE IN CHAINS/Heaven Beside You
	-		35	SEVEN MARY THREE/Cumbersome
ı	32		34	SPACEHOG/In The Meantime
3		34		SDN VOLT/Drown
)	33	34	32	EVERCLEAR/Santa Monica
	8	9	21	VAN HALEN/Humans Being
i	32	31	20	DAVE MATTHEWS BAND/Too Much
	13	15	11	STEVE EARLE/Feel Alright
	12	13	11	NIXDNS/Sister
	11	11	18	SOUNDGARDEN/Pretty Noose
	9	12	10	SEVEN MARY THREE/Water's Edge
	10	11	9	STONE TEMPLE PILOTS/Big Bang Baby
	7	5		FREEWHEELERS/Best Be On Your Way
	2	8	9	DEF LEPPAR D/Work II Out
	5	6		DISHWALLA/Counting Blue Cars
	5	7	7	KENNY WAYNE SHEPHERD/Born With A Broke
	-	4	6	WALLFLOWERS/6th Avenue Heartache
	5	3	5	DRIVIN-N-CRYIN/Underground Umbrella
	6	10	4	DASH RIP ROCK/Let's Go Smoke
			3	COLLECTIVE SOUL/Where The River
	5	6	2	JOE SATRIANI/Luminous Flesh
	1	2	2	BADLEES/Angeline Is
	2	5	1	MARK KNOPFLER/Don'l You Get It
	-	-	1	SCREAMIN' CHEETAH /Hello From Venus
				STONE TEMPLE PILOTS/Tnppin* On A
				RHSH/Machinehead



# MARKET #14

PLX				ARTIST/TITLE
3₩	2W	LW	TW	
6	15	20	28	TRACY CHAPMAN/Give Me One Reason
27	26	27	27	DOG'S EYE VIEW/Everything Falls
26	25	27	24	HOOTIE & BLOWFISH/Old Man & Me
26	25	26	23	DDN HENLEY/You Don't Know Me
27	28	26	22	NATALIE MERCHANT/Wonder
13	16	15	18	BADLEES/Angeline Is
20	23	16	18	FOO FIGHTERS/Big Me
12	13	17	18	SPIN DOCTORS/She Used To Be Mine
-	-	14	16	PETER WOLF/Long Line
10	17	16	16	WALLFLOWERS/6th Avenue Heartache
14	15	10	15	BROTHER CANE/Voice Of Eujena
•		•	14	BRYAN ADAMS/The Only Thing
13	14	10	14	GIN BLOSSOMS/Follow You Down
11	7	6	10	BADLEES/Fear Of Falking
14	11	12	10	BOB SEGER/Hands In The Air
7	7	11	18	MARK KNOPFLER/Don't You Get It
23	11	10	10	VAN HALEN/Humans Being
•	7	7	7	CLAYTON & MULLEN/Mission: Impossible
	•	6	7	DEF LEPPARD/Work It Dut
	6	5	7	HOOTIE & BLDWFISH/Sad Caper
	-	9	7	KENNY WAYNE SHEPHERD/Born With A Broken
•	14	13	7	PETE TOWNSHEND/Uneasy Street
7	7	5	6	MARK KNOPFLER/Imelda
5	5	5	5	COLLECTIVE SOUL/Where The River
٠	8	5	5	HDDTIE & BLOWFISH/Tucker's Town
5	5	5	5	INTO ANOTHER/T.A.I.L.
•	-	5	5	JOHN HIATT/Shredding
•	-	5	5	KENNY WAYNE SHEPHERD/Deja Voodoo
•	5	5	5	KILLING JOKE/Democracy
	5	5	5	PAUL WESTERBERG/Love Untold

# MARKET #14 94.3 & 103.9 WRON/Long Island (516) 423-6740 Sheekaa/Thompson



ᆫ	_	_		
PLA 3W		LW	TW	ARTIST/TITLE
15	21	25	27	JARS OF CLAY/Flood
27	24	27	24	DISHWALLA/Counting Blue Cars
23	24	22	23	EVERCLEAR/Santa Monica
21	19	21	28	SEVEN MARY THREE/Cumbersome
24	19	19	20	NiXONS/Sister
17	17	19	20	BONEPONY/Where The Water's
		9	19	OZZY OSBDURNE/I Just Want You
17	16	14	19	GDO GOO DOLLS/Naked
23	13	18	18	CLARKS/Caroline
24	19	12	18	ALICE IN CHAINS/Heaven Beside You
	-		17	DEF LEPPARD/Work It Out
24	19	25	17	SON VOLT/Drown
		11	15	VERVE PIPE/Photograph
-	11	15	15	PAUL WESTERBERG/Love Untold
19	14	14	14	GREEN DAY/Brain Stew
	11	13	14	VAN HALEN/Humans Being
18	11		13	LIVE/tris
9	15	13	13	KENNY WAYNE SHEPHERD/Born With A Bro
10	9	14	12	GATHERING FIELD/Are You An Angel
9	8	14	12	BADLEES/Angeline ts
21	15	20	11	DZZY OSBOURNE/See You On
14	16	14	11	WHY STDRE/Lack Of Water
8	6	8	10	HOOTIE & BLOWFISH/Old Man & Me
-		9	9	SOUNDGARDEN/Pretty Noose
13	13	12	9	BADLEES/Fear Of Falling
8	13	14	9	COLLECTIVE SDUL/Where The River
8	9	10		BUSH/Machinehead
10	9	7	7	SEVEN MARY THREE/Water's Edge
9	6	4	6	WALLFLOWERS/6th Avenue Heartache
٠	13		6	GOO GOO DOLLS/Flat Top



10

### MARKET #20

_			_	
PLA 3W		LW	TW	ARTIST/TITLE
-	20	21	31	HDDTIE & BLOWFISH/Sad Caper
			31	SCORPIONS/Wild Child
41	42	43	29	JARS DF CLAY/Flood
	23	43	28	BADLEES/Angeline Is
41	44	41	27	OISHWALLA/Counting Blue Cars
			18	BRYAN ADAMS/The Only Thing
	-	22	17	DAVE MATTHEWS BAND/Too Much
1	2	3	17	EDWIN MCCAIN/Solitude
24	23	20	16	CRACKER/Sweet Thistle Pre
42	24	21	16	SEMISONIC/Down In Flames
38	41	21	16	VAN HALEN/Hurnans Being
	-	21	15	DEF LEPPARD/Work It Out
27	23	21	15	REFRESHMENTS/Mekong
9	10	9	10	BUSH/Glycerine
8	10	10	10	BUSH/Comedown
10	8	8	9	BLUES TRAVELER/Run-Around
10	10	9	9	BROTHER CANE/And Foots Shine On
10	4	3	9	COLLECTIVE SOUL/The World I Know
10	10	8	8	DOG'S EYE VIEW/Everything Falls
9	10	11	8	GOO GOO DOLLS/Name
11	10	8	8	JOAN OSBORNE/One Of Us
9	10	10	8	PEARL JAM/Leaving Here
	24	21	8	EDWIN MCCAIN/Alive
9	10	8	- 7	ALANIS MORISSETTE/Ironic
9	10	8	7	EVERCLEAR/Santa Monica
9	9	11	7	SPACEHOG/In The Meantime
9	10	9	7	TOAD THE WET/Brother
	-	8	6	GIN BLOSSOMS/Day Job
8	9	8	6	REFRESHMENTS/Banditos
10	9	10		77 TOP/She's Just Killing



# MARKET 425

PLAYS   W					
21   25   25   24   BUSH-Machinehead					ARTIST/TITLE
24 27 31 33 STONE TEMPLE PILOTS/Trippen* On A 3 32 32 32 7 GREEN DAY/Brain Stew 3 32 33 27 GREEN DAY/Brain Stew 4 28 SPACEHOG/In The Meantime 57 33 24 24 SEVEN MARY THREE/Cumbersome 58 29 12 20 SOUNDOARDEN/Preity Moose 19 19 19 19 15 19 19 VAN FALE/Humans Being 10 12 12 13 19 VAN FALE/Humans Being 11 15 17 17 SEVEN MARY THREE/DEVI BOY 13 16 16 SEVEN MARY THREE/DEVI BOY 14 14 14 14 15 TOADIES/POSSUM Kingdom 15 15 14 15 TOADIES/POSSUM Kingdom 15 15 14 15 TOADIES/POSSUM Kingdom 16 14 14 14 14 NIXONS/SISTER 17 10 15 STONE TEMPLE PILOTS/Rigg Bang Baby 18 19 13 STONE TEMPLE PILOTS/Rigg Bang Baby 19 19 15 TABBING WESTWARD/WHAT DO I HAVE TO. 10 10 10 10 10 10 PALES/FINAL STANDING MEST WARD/WHAT DO I HAVE TO. 11 11 13 9 ALICE IN CHAINS/Heaven Beside You 12 8 25 6 SCREAMIN CHEETAH/Hello From Venus 14 12 SEVER MARY STRIPE-PILOTS/Rigg 19 9 VERVE PIE/Privilograph 10 10 10 10 9 VERVE PIE/Privilograph 11 17 13 9 ALICE IN CHAINS/Heaven Beside You 14 VERVE PIE/PROTOGRAPH 14 VERVE PIE/PROTOGRAPH 15 VERVE PIE/PROTOGRAPH 16 VERVE PIE/PROTOGRAPH 17 VERVE PIE/PROTOGRAPH 17 VERVE PIE/PROTOGRAPH 18 18 19 13 9 ALICE IN CHAINS/Heaven Beside You 18 VERVE PIE/PROTOGRAPH 18 18 19 13 9 ALICE IN CHAINS/Heaven Beside You 18 VERVE PIE/PROTOGRAPH 18 18 19 13 9 ALICE IN CHAINS/Heaven Beside You 18 VERVE PIE/PROTOGRAPH 18 18 19 13 9 VERVE PIE/PROTOGRAPH 18 18 19 19 19 VERVE PIE/PROTOGRAPH 18 18 19 19 19 VERVE PIE/PROTOGRAPH 19 19 19 19 VERVE PIE/PROTOGRAPH 19 19 19 19 19 19 19 19 19 19 19 19 19 1					
31 33 32 29 SEVEN MARY THREE/Water's Edge					
33 32 33 27 GREEN DAY/Brain Stew 15 21 15 25 SPACEMOGIN The Meantime 27 33 24 24 SEVEN MARY THREE/Cumbersome 3 22 21 20 SOUNDGARDEN/Pretty Moose 5 19 19 19 19 VAN FALE/RYMINIANS BEIGG 12 12 13 19 IDSHWALLA/Counting Blue Cars 11 15 17 17 SEVEN MARY THREE/DEVIR BOY 13 16 16 COLLECTIVE SOUL/Where The River 10 13 16 16 COLLECTIVE SOUL/Where The River 15 15 14 15 TOADIES/POSSUM Kingdom 15 15 14 15 TOADIES/POSSUM Kingdom 16 14 14 14 14 IN INXONS/SISTER 17 20 14 14 INVIONS/SISTER 18 19 13 SEMISONIC/Down In Filmes 19 15 15 TARBING WESTWARD/What DO I Have To. 19 19 15 TARBING WESTWARD/What DO I Have To. 20 12 15 SEMISONIC/Down In Filmes 21 20 14 14 LIVERI Alone 22 20 14 SEMISONIC/Down In Filmes 23 20 14 SEMISONIC/Down In Filmes 24 25 16 SEMISONIC/Down In Filmes 25 26 SEMISONIC/Down In Filmes 26 27 28 ALICE IN CHAINS/Heaven Beside You 27 28 29 ALICE IN CHAINS/Heaven Beside You 28 15 SEMISONIC/Down In Filmes 29 9 VERVE PIE/Prinotograph 20 VERVE PIE/Prinotograph 20 VERVE PIE/Prinotograph 21 16 SEMISONIC/Down In Filmes 25 SEMISONIC/Down In Filmes 26 SEMISONIC/Down In Filmes 27 28 ALICE IN CHAINS/Heaven Beside You 28 29 VERVE PIE/Prinotograph 29 VERVE PIE/Prinotograph 29 VERVE PIE/Prinotograph 20 VERVE PIE/RING (10 The World 20 WALLE FUNCES/GIA Nevenue Heartache				33	
15		33	32	29	SEVEN MARY THREE/Water's Edge
27   33   24   24   SEVEN MARY THREEC/umbersome	33	32	33	27	GREEN DAY/Brain Stew
9 22 21 20 SOUNDGARDEM/PYETTY MOOSE 5 19 19 19 VAN HALE-Minumans Being 12 12 16 19 UAN HALE-Minumans Being 13 12 12 13 17 ALICE IN CHAINS/Again 13 15 17 SEVEN MARY I HREE-Devil Boy 23 23 16 16 EVEROLE-RA/Santa Monica 20 23 15 15 STOME TEMPLE PILOTS/Big Bang Baby 15 15 14 15 TOADLES/POSSUM Kingdom 19 19 15 15 SUSWicknedown 14 14 14 14 SUSWICKNES/SISTER 2 20 14 KENNY WAYNE SHEPHERD/Deja Voodoo 14 14 LIVE/I Alone 2 10 10 10 SEMISSONIC/Down In Flames 2 12 16 SEMISSONIC/Down In Flames 3 22 16 SEMISSONIC/Down In Flames 4 ESEMISSONIC/Down In Flames 5 EMISSONIC/Down In Flames 5 EMISSONI	15	21	15	26	SPACEHOG/In The Meantime
5   9   19   19   VAN HALEH/Numans Being	27	33	24	24	SEVEN MARY THREE/Cumbersome
12   16   19   DISHWALLA/Counting Blue Cars     12   12   13   17   ALICE IN CHAINS/Again     13   15   16   SEVEN MARY THREE/DEVI Boy     13   16   16   COLLECT IN CHAINS/Again     13   16   16   COLLECT IN CHAINS/AGAIN     15   15   14   15   STOME TEMPLE PILOTS/Big Bang Baby     15   15   15   SIONE TEMPLE PILOTS/Big Bang Baby     15   15   15   SUSHVComedown     16   14   14   14   14   14   14     14   14	9	22	21	20	SOUNDGARDEN/Pretty Noose
12   13   17   ALICE IN CHAINS/Again     15   17   SEVEN MARY THREE/DEWI Boy     33   23   16   16   EVERCLEAR/SANTA MONICA     10   13   16   16   EVERCLEAR/SANTA MONICA     11   13   15   15   STONE TEMPLE PILD TS/Rig Sang Baby     15   15   14   15   TADOIES/Possum Kingdom     14   14   14   14   MINONS/SISTER     15   17   18   MINONS/SISTER     16   17   18   MINONS/SISTER     17   18   19   13   SEMISONIC/Down In Flames     18   19   13   SEMISONIC/Down In Flames     19   11   11   SEMISONIC/Down In Flames     19   18   SEMISONIC/Down IN Flames     19   19   STABBING WESTWARD/What Do I Have To.     18   19   13   9   ALICE IN CHAINS/Heaven Beside You     19   19   VERVE PIPE/Photograph     19   17   VERVE PIPE/Photograph     10   10   10   VERVE PIPE/Photograph     11   11   VERVE PIPE/Photograph     12   STABBING WESTWARD/What Do I Have To.     18   18   18   SEMISONIC/Down IN Flames     19   19   STABBING WESTWARD/What Do I Have To.     10   10   10   VERVE PIPE/Photograph     11   11   VERVE PIPE/Photograph     12   VERVE PIPE/Photograph     13   VERVE PIPE/Photograph     14   VERVE PIPE/Photograph     15   VERVE PIPE/Photograph     16   VERVE PIPE/Photograph     17   VERVE PIPE/Photograph     18   VERVE PIPE/Photograph     19   VERVE	5	19	19	19	VAN HALEN/Humans Being
11   15   17   17   SEVEN MARY THREE/Devil Boy	12	12	16	19	DISHWALLA/Counting Blue Cars
33   3   6   16   EVERCLEAR/Santa Monica	12	12	13	17	ALICE IN CHAINS/Again
10   13   16   15   COLLECTIVE SOUL/Archere The River.	11	15	17	17	SEVEN MARY THREE/Devil Boy
20   23   15   15   STONE TEMPLE PILOTS/Big Bang Baby     15   15   14   15   TOADIES/Possum Kingdom     19   15   15   BUSN/Comedown     14   14   14   14     15   15   BUSN/Comedown     15   11   14   14   14     16   17   18   18   18     17   18   19   19   19     18   19   13   9   AUCE IN CHAINS/Heaven Beside You     18   19   13   9   AUCE IN CHAINS/Heaven Beside You     10   10   10   9   VERVE PIPE/Photograph     10   10   10   9   VERVE PIPE/Photograph     11   12   18   18   18     12   18   18   18   18     13   18   18   18   18     14   18   18   18     15   18   18   18     16   18   18   18     17   18   18     18   18   18     19   19   19     10   10   10   10     10   10   10	33	23	16	16	EVERCLEAR/Santa Monica
15	10	13	16	16	COLLECTIVE SOUL/Where The River
9   9   15   15   SUSWICOmedown	20	23	15	15	STONE TEMPLE PILOTS/Big 8ang Baby
14	15	15	14	15	TDADIES/Possum Kingdom
23 20	19	19	15	15	BUSH/Comedown
- 14 14 LIVE/I Alone - 1 3 SEMISONIC/Down In Flames - 1 10 DEF LEPPARD/Work IT Out - 1 2 16 9 STABBING WESTWARD/What Do I Have To 18 19 13 9 ALICE IN CHAINS/Neaven Beside You - 9 9 9 OAVE MATTHEWS BAND/Too Much - 10 10 10 10 9 VERVE PIE/Photograph - 5 6 SCREAMIN CHEETAH/Hello From Venus - 1 5 6 SUPER B/King Of The World - 1 5 6 WALLE CHEERS/EII A Wenue Heartache	14	14	14	14	NIXONS/Sister
9 11 11 13 SEMISOMIC/Down In Flames	23	20	14	14	KENNY WAYNE SHEPHERD/Deja Voodoo
10 DEF LEPPARD/Work II Out 23 22 16 STABBING WESTHMARD/What Do I Have To. 18 19 13 9 ALICE IN CHAINS/Heaven Beside You 4 ALICE IN CHAINS/Heaven Beside You 5 VERVE PIPE/Photograph 6 SCREAMIN CHEETAH/Hello From Venus 6 ALICE/SIGN & Bones 7 ALICE/SIGN & BONE 8 WALLE/SURFR S/KINg Of The World 7 WALLE/S/WERS/S/GIN Avenue Heartache			14	14	LIVE/I Alone
23   22   16   8   STABBING WESTWARD/What Do I Have To.	9	11	11	13	SEMISONIC/Down In Flames
18   19   13   9   ALICE IN CHAINS/Heaven Beside You   10   10   10   9   VERVE PIPE/Photograph   10   10   10   10   10   10   10   1				10	DEF LEPPARD/Work It Out
9 9 9 9 DAVÉ MATTHEWS BAND/Too Much 10 10 10 9 VERVE PIPE/Photograph 2 8 5 6 SOREAMIN CHETANHello From Venus 4 - 5 6 HAZIES/Skin & Bones 3 8 12 5 WALLE / OWERS/6th Avenue Heartache	23	22	16		STABBING WESTWARD/What Do I Have To.
10   10   9   VERVE PIPE/Photograph	18	19	13	9	ALICE IN CHAINS/Heaven Beside You
2 8 5 6 SCREAMIN' CHEETAH Hello From Venus 5 6 HAZIES/Skin & Bones - 5 5 SUPER R/King OI The World 3 8 12 5 WALLFLOWERS/Sith Avenue Heartache	9	9	9	9	DAVE MATTHEWS BAND/Too Much
5 6 HAZIES/Skin & Bones 5 6 SUPER B/King Of The World 3 8 12 5 WALLFLOWERS/6th Avenue Heartache	10	10	10	9	VERVE PIPE/Photograph
5 6 SUPER 8/King Of The World 3 8 12 5 WALLFLOWERS/6th Avenue Heartache	2	8	5	6	SCREAMIN' CHEETAH /Hello From Venus
3 8 12 5 WALLFLOWERS/6th Avenue Heartache	-	-		6	HAZIES/Skin & Bones
		-		6	SUPER 8/King Of The World
8 5 5 5 HOWLIN MAGGIE/Alcohol	3			5	WALLFLOWERS/6th Avenue Heartache
	8	5	5	5	HOWLIN' MAGGIE/Alcohol



ARTIST/TITLE

# MARKET #27 KCAL/Riverside (909) 793-3554 Shaw/Matthews

MARKET #45

3W	2W	LW	TW	
13	30	27	35	VAN HALE N/Hurnans Being
7	21	27	28	SOUNDGARDEN/Pretty Noose
27	20	17	26	BUSH/Machinehead
15	14	13	24	KENNY WAYNE SHEPHERO/Born With A Broken
3	4	13	23	COLLECTIVE SOUL/Where The River
20	20	18	22	DISHWALLA/Counting Blue Cars
	6	24	21	DEF LEPPARD/Work II Dut
19	17	19	20	GOO GOD DOLLS/Naked
9	10	16	19	ALICE IN CHAINS/Again
-		4	15	SCORPIONS/Wild Child
	7	9	15	OZZY DS8DURNE/I Just Want You
5	4	7	14	KISS/Rock Bottom
25	29	27	14	SPACEHOG/In The Meantime
18	18	23	14	EVERCLEAR/Santa Monica
19	15	11	12	SEVEN MARY THREE/Cumbersome
17	17	18	12	STONE TEMPLE PILDTS/Big Bang Baby
11	9	9	12	BAD RELIGION/A Walk
26	26	25	12	COLLECTIVE SOUL/The World I Know
	-	-	11	GIN BLDSSOMS/Day Job
10	9	9	11	TOADIES/Possum Kingdom
15	10	13	10	HOWLIN' MAGGIE/Alcohol
-	-	-	10	STONE TEMPLE PILOTS/Trippin' On A
17	14	11	18	SEVEN MARY THREE/Water's Edge
В	12	9	9	HOLY BARBARIANS/Brother Fights
	-		9	BRYAN ADAMS/The Only Thing
19	16	19		GREEN DAY/Brain Stew
				COEAT WHITE/A& World



### MARKET #31

_		_	_	
PLA 3W		LW	TW	ARTIST/TITLE
27	24		29	SPACEHOG/In The Meantime
20		27	28	
25		23	26	
26		25		SMASHING PUMPKINS/1979
14			25	BUSH/Machinehead
25				EVERCLEAR/Santa Monicii
25		17	20	
:	۲۵,	".	19	
13	14		18	
4	13		18	
11	12		17	
15	13	9	17	
14			17	
7	5			DOG'S EYE VIEW/Everything Falls SPIN DOCTORS/She Usell To Be Mine
14	14		16 16	
10	10	9	16	
15	14			
	14		15 15	
14				
	•	:	15	
7		7	14	PETER WOLF/Long Line
13	6	12	14	BADLEES/Angeline Is COLLECTIVE SOUL/Where The River
15	13		14	OASIS/Champagne Supernova
6	6		12	NIXONS/Sister
	٠.	6	11	DEF LEPPARD/Work It Dist
:	:	٠.	"	PAUL WESTERBERG/Love Untold
:	:	:	i	GOO GOO DOLLS/Long Way Down
4	5	7	i	INTO ANOTHER/TAJ.L.
1	5	8	;	SOUNDGARDEN/Pretty Noose
:	5	5	ή,	IMPERIAL DRAG/Boy Dr /A Girl
	<u> </u>			IMPERIAL DRAGGOY DE A GIN



# MARKET #38

WCKW/New Orleans (504) 831-8811 Levet

	PLAYS		ARTIST/TITLE
	LW	TW	
		32	SPACEHOG/In The Meantime
			COLLECTIVE SOUL/Where The River
17	15	30	OASIS/Champagne Supernova
31	31	30	ALICE IN CHAINS/Heaven Beside You
	29	26	BUSH/Machinehead
16	16	22	VAN HALEN/Humans Being
9	12	19	DZZY OSBDURNE/i Just Want You
20	18	18	SOUNDGARDEN/Pretty Noose
	15	17	DISHWALLA/Counting Blue Cars
	16	16	ALANIS MORISSETTE/Ironic
		15	KISS/Rock And Roll All
			BADLEES/Angeline Is
13	14	14	AC/DC/Ballbreaker
	15	14	STONE TEMPLE PILOTS/Big Bang Baby
12	18	14	DEF LEPPARD/Work It Out
15	14	14	NIXDNS/Sister
	16	14	HOOTIE & BLOWFISH/Old Man & Me
15	14	13	RED HOT CHILL/Aeroplane
-	•	13	GOO GOO DOLLS/Long Way Down
11	18	13	SON VOLT/Drown
-		12	SCORPIONS/Wild Child
	10		OZZY OSBOURNE/See You On
	9		KENNY WAYNE SHEPHERO/Deja Voodoo
			SEVEN MARY THREE/Cumbersome
	9	18	PEARL JAM/Better Man
	14	10	KENNY WAYNE SHEPHERD/Born With A Bro
			MARILYN MANSON/Sweet Dreams
		9	STABBING WESTWARD/What Do I Have To
		9	TOADIES/Possum Kingdom
7	8	9	BLUES TRAVELER/Run-Around
	28 16 9 20 13 15 16 11 13 12 15 19 15	27 31 17 151 28 29 16 16 11 15 16 16 11 11 15 15 14 19 16 17 17 18 17 19 10 11 19 8 7 9 10 10 9 10 10 10 10 10 10 10 10 10 10 10 10 10	27 31 32 17 15 30 31 31 30 31 31 30 31 31 30 31 31 30 31 31 30 31 31 30 31 31 30 31 31 30 31 31 31 31 31 31 31 31 31 31 31 31 31



MARKET 441

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PLA 3W		LW	TW	ARTIST/TITLE
9	10	30	27	VAN HALEN/Hurnans Being
11	11	23	27	COLLECTIVE SOUL/Where The River
34	32	31	27	DAVE MATTHEWS BAND/Too Much
34	32	31	26	KENNY WAYNE SHEPHERD/Born With A Bri
33	32	29	25	HODTIE & BLOWFISH/Did Man & Me
33	33	20	10	SON VOLT/Drown
10	15	12	10	KISS/Rock And Roll All
5	6	6	9	SCREAMIN' CHEETAH/Hello From Venus
11	10	12	ō	MARK KNOPFLER/Don't You Get it
10	11	12	9	BADLEES/Angeline Is
11	9	12	9	STONE TEMPLE PILOTS/Big Bang Baby
			9	BRYAN ADAMS/The Only Thing
6	8	8	9	DEF LE PPARD/Work It Out
9	10	8	ě	SOUNDGARDEN/Pretty Noose
11	10	9	ē	SEVEN MARY THREE/Water's Edge
7	6	13	8	DISHWALLA/Counting Blue Cars
12	13	13	ě	JARS OF CLAY/Flood
5	8	8	7	BUSH/Machinehead
		7	7	IMPERIAL DRAG/Boy Or A Girl
	4	5	6	WALLFLOWERS/6th Avenue Heartache
8	9	8	6	NIXONS/Sister
		6	6	DZZY OSBOURNE/I Just Want You
-		4	5	GDD GDO DOLLS/Long Way Down
	4	5	5	GIN BLOSSOMS/Day Job
5	4	5	5	HOWLIN' MAGGIE/Alcohol
5	4	6	5	STEVE EARLE/Feel Alright
-	-	-	5	SCORPIONS/Wild Child
			5	HO HUM/1 Out Of 10
	4	6	4	TOOD SNIDER/I Believe You
6	4	5	3	REFRESHMENTS/Banditos



MARKET #41

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
7	10	23	38	SOUNDGARDEN/Pretty Noose
29	19	33	34	DAVE MATTHEWS BAND/Too Much
13	32	26	30	VAN HALEN/Humans Being
10	9	28	30	BUSH/Machinehead
10	20	18	23	OASIS/Champagne Supernova
17	21	31	19	COLLECTIVE SOUL/Where The River
15	18	19	19	SPIN DDCTORS/She Used To Be Mine
3	35	20	19	DEF LEPPARD/Work II Out
31	27	17	17	HOOTIE & BLOWFISH/Did Man & Me
16	17	21	17	STONE TEMPLE PILOTS/Big Bang Baby
•	17	20	17	PETER WOLF/Long Line
		-	17	BRYAN ADAMS/The Only Thing
-	-	13	16	DISHWALLA/Counting Blue Cars
7	13	20	16	FOO FIGHTERS/Big Me
31	27	10	15	EVERCLEAR/Santa Monica
10	15	14	15	KISS/Rock And Roll All
	-	-	14	SCDRPIONS/Wild Child
19	11	12	13	NIXONS/Sister
<b>Z9</b>	25	20	13	SPACEHOG/In The Meantime
•	3	10	12	OZZY OSBOURNE/I Just Want You
•	-	11	12	HOLY BARBARIANS/Brother Fights
5	7	5	11	PANTERA/Drag The Waters
	5	13	11	MOUNTAIN/Man's World
10	12	14	11	SMASHING PUMPKINS/1979
13.	12	9	18	BUSH/Glycerine
•	7	7	10	HAZIES/Skin & Bones
7	9	11	10	JOHN HIATT/Shredding
-	7	7	10	LOVEINREVERSE/I'm A Contradiction
12	10	12	7	COREY STEVENS/Gone Too Long
6	7	7	7	RAGE AGAINST /Rulls On Parade



LLV	13			ARIISI/IIILE
3 <b>W</b>	2W	LW	TW	
13	26	25	25	VAN HALEN/Humans Being
23	25	32	23	TOM PETTY/Ways To Be Wicked
16	17	18	18	COLLECTIVE SOUL/December
16	20	25	17	COLLECTIVE SOUL/Where The River
21	29	31	16	QASIS/Wonderwall
12	19	16	16	PEARL JAM/Cordurpy
-	14	21	15	PEARL JAM/Dissident
10	22	33	14	SMASHING PUMPKINS/1979
26	19	23	13	SEVEN MARY THREE/Cumbersome
21	13	15	13	MARK KNOPFLER/Don't You Get II
17	18	20	13	EVERCLEAR/Santa Monica
16	18	21	13	GOO GDO DOLLS/Name
18	25	22	12	HOOTIE & BLOWFISH/Old Man & Me
15	15	15	11	SOUNDGARDEN/Fell On Black Days
11	19	20	10	BADLEES/Fear Of Falling
11	12	6	18	STONE TEMPLE PILDTS/Big Bang Baby
14	17	20		SON VOLT/Drown
3	8	6	9	SOUNDGARDEN/Pretty Noose
	5	10	8	SPACEHOG/In The Meantime
•	9	7	7	ALICE IN CHAINS/Heaven Beside You
5	6	6	6	BADLEES/Angeline is
4	2	4	6	STONE TEMPLE PILOTS/Big Empty
5	5	7	5	SUBOUCES/All The Time
5	5	5	5	KENNY WAYNE SHEPHERO/Born With A Broke
4	5	5	5	SCREAMIN' CHEETAH /Hello From Venus
14	5	6	5	DAVE MATTHEWS BAND/Too Much
		2	5	DEEL EPPAR DAWork H Dut



# MARKET #48

KONIP/Las Vegas (702) 876-1460 Culoita/Marty

1	3W	ZW	LW	TW			
ı		26	31	34	DEF LEPPARO/Work It Ont		
1	9	28	32	32	VAN HALEN/Humans Being		
ł			26	32	SCORPIONS/Wild Child		
١	11	27	31	32	COLLECTIVE SOUL/Where The River		
I	28	29	33	31	STONE TEMPLE PILOTS Big Bang Baby		
ı	26	29	24	17	KENNY WAYNE SHEPHEIRD/Born With A Broke		
ı	13	17	18	16	NIXONS/Sister		
ı	5	19	16	16	SOUNDGARDEN/Pretty Moose		
ı	13	19	17	15	SEVEN MARY THREE/Waller's Edge		
1	10	17	15	12	AC/DC/Ballbreaker		
ı	9	12	12	11	FOO FIGHTERS/Big Me		
ı	9	8	11	11	DZZY DSBOURNE/I Just Want You		
ı	8	9	11	11	HOOTIE & BLOWFISH/OH Man & Me		
ı	9	11	11	11	ALICE IN CHAINS/Again		
ı	8	11	10	11	BADLEES/Angeline Is		
ı	10	10	11	11	DAVE MATTHEWS BANG/Too Much		
ı	9	10	12	11	BUSH/Machinehead		
ı	9	12	11	10	CANDLEBOX/Best Friend		
ı	5	5	5	5	STONE TEMPLE PILOTS/Lady Picture Show		
ı	-				JERRY CANTRELL/Leave Me Alone		
ı	-	-	•		STONE TEMPLE PILOTS/Trippin' On A		
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### MARKET #49

WQMF/Louisville (502) 896-4400 Jamie/Mei

	3W	ZW	LW	TW	
ı	33	34	34	22	SPACEHOG/In The Meantime
ı	36	34	34	22	EVERCLEAR/Santa Monica
ı	26	27	26	21	SEVEN MARY THREE/Water's Edge
ı	26	26	26	19	BUSH/Comedown
ı	23	27	29	19	SEVEN MARY THREE/Cumbersome
ı	2	13	15	17	SOUNDGARDEN/Pretty Noose
ı	20	23	23	16	NIXONS/Sister
ı	18	22	20	16	VAN HALEN/Humans Being
ı	9	11	10	15	KENNY WAYNE SHEPHERD/Deja Voodoo
ı	•		-	14	ALICE IN CHAINS/Down In A Hole
ı	-	17	18	14	GREEN DAY/Brain Stew
ı	16	18	19	13	ALICE IN CHAINS/Heaven Beside You
	10	15		12	BUSH/Machinehead
ı	22	18	20	12	STABBING WESTWARD/What Do I Have To
ı	12	18	19	11	STONE TEMPLE PILOTS/Big Bang Baby
ı	18	17	16	11	DAVE MATTHEWS BAND/Too Much
	18	17	22	11	COLLECTIVE SOUL/Where The River
ı	13	15	17	11	DISHWALLA/Counting Blue Cars
	4	16	13	10	OZZY DSBOURNE/I Just Want You
		-	3	10	DEF LEPPARD/Work It Dut
	11	12	10	10	SILVERCHAIR/Tomorrow
	٠		-	9	STONE TEMPLE PILOTS/Trippin' On A
	-	•	4	9	SEMtSONIC/Down In Flames
	•	٠		9	LIVE/I Alone
	19	9		9	SMASHING PUMPKINS/1979
	-	-		9	HOOTIE & BLOWFISH/Hey Hey What Can
	-	-	-	9	OFFSPRING/Self Esteem
	9	9	•	8	RED HOT CHILL/My Friends
	•	-	-	8	LIVE/Iris
	21	18	15		COLLECTIVE SOLU /The World L Know



# MARKET #49 WTFX/Louisville (502) 560-1069

ı	L		_	_	
ı	PLA	Y\$ 2W		TW	ARTIST/TITLE
ı		4	26	28	DEF LEPPARD/Work It Dut
Į	11	14	15	28	BUSH/Machinehead
ĺ	6	16	27	27	DISHWALLA/Counting Blue Cars
ı	8		23	27	VAN HALEN/Humans Being
ı	26	29		26	STONE TEMPLE PILOTS/Brg Bang Baby
ı	23		23		SOUTHERN CULTURE/Camei Walk
ı	4			20	COLLECTIVE SOUL/Where The River
J	22			17	ALANIS MORISSETTE/Ironic
١	15	14		13	SPACEHOG/In The Meantime
۱	13		13		SEVEN MARY THREE/Water's Edge
1	12			12	TDADIES/Possum Kingdom
١	14			12	OZZY OSBDURNE/I Just Want You
ł	6	8	12	12	REFRESHMENTS/Banditos
ı	15	15	12	10	AC/DC/Ballbreaker
ı	18	12	10	18	KISS/Rock And Roll All
ı	2	5	6	10	WHITE ZOMBIE/Blood. Milk And Sky
ı	10	10	10	18	PRESIDENTS OF. /Peaches
ı	4	8	13	10	SDUNDGARDEN/Pretty Noose
ı	10		15	9	WHY STORE/Lack Of Water
ı	13	13	14	9	GOO GDD DOLLS/Naked
ı	1	4	4	9	PANTERA/Drag The Waters
Į	24	13	7	8	SMASHING PUMPKINS/1979
ł	25	15	12	8	OASIS/Wonderwall
١	10	10	8	8	PEARL JAM/Leaving Here
1	10	9	8	8	CANOLEBOX/Simple Lessons
1	5	4	5	7	MARILYN MANSON/Sweet Dreams
1	٠	-	-	7	GOO GOO DOLLS/Long Way Down
1	5	5	3	7	SELF/So Low
1	10	9	9	7	BETTER THAN EZRA/In The Blood
L	8	6	7	7	DZZY OSBOURNE/Perry Mason



# MARKET #51

PLA	Y8			ARTIST/TITLE
3₩	ZW	LW	TW	
26	25	22	26	GREEN DAY/Brain Stew
17	21	25	23	VAN HALEN/Humans Being
20	22	22	21	SPACEHOG/In The Meantime
16	16	16	19	COLLECTIVE SOUL/Where The River
	-	8	19	DEF LEPPARD/Work It Out
11	10	16	17	BUSH/Machinehead
18	20	20	16	SEVEN MARY THREE/Water's Edge
		5	15	JERRY CANTRELL/Leave Me Alone
16	17	17	15	STONE TEMPLE PILOTS/Big Bang Baby
19	20	15	15	GOO GOO DDLLS/Naked
15	11	13	14	DISHWALLA/Counting Blue Cars
	-	5	14	EVERCLEAR/Heartspark
18	11	16	14	RED HOT CHILL/Aeroplane
7	9	11	13	SON VOLT/Drown
		6	13	GOO GOO DOLLS/Long Way Down
8	10	13	13	DASIS/Champagne Supernova
5	18	15	12	SOUNOGARDEN/Pretty Noose
12	12	12	11	FOLK IMPLOSION/Natural One
8	5	10	11	HOWLIN' MAGGIE/Alcohol
11	12	10	11	KENNY WAYNE SHEPHERD/Born With A Broken
13	15	13	11	KISS/Rock And Roll All
7	5	10	10	DZZY OSBOURNE/i Just Want You
΄.	5	9	18	HAZIES/Skin & Bones
	-	6	10	TRACY BONHAM/Mother Mother
	6	10		REFRESHMENTS/Banditos
9	7	8	ă	MARILYN MANSON/Sweet Dreams
7	6	6	Ĝ	3 LB. THRILL/Diana
6	11	9	6	SHOVELJERK/Unwind
6	9	8	6	
D	9	B	ь	SMASHING PUMPKINS/Zero



# MARKET +53

				LYCHOLLYIV DERIG MORIGE
12	27	27	25	KISS/Rock And Roll All
28	28	27	27	SPACEHOG/In The Meantime
-			26	ALANIS MORISSETTE/Ironic
-	11	13	14	DEF LEPPARD/Work It Out
t5	15	13	13	BUSH/Machinehead
15	14	14	13	STONE TEMPLE PILOTS/Big Bang Baby
14	15	13	13	SEVEN MARY THREE/Water's Edge
10	14	13	13	COLLECTIVE SOUL/Where The River
11	14	13	13	BADLEES/Angeline 1s
15	8	13	13	DISHWALLA/Counting Blue Cars
19	14	13	13	VAN HALEN/Humans Being
-	-	13	13	MARK KNOPFLER/Imelda
28	14	7	9	COLLECTIVE SOUL/The World I Know
8	9	5	8	LIVE/Lightning Crashes
9	9	8	8	PEARL JAM/I Got Id
9	8	6	8	MAD SEASON/River Of Deceit
7	6	8		OZZY OSBOURNE/Perry Mason
9	8	9	8	PRESIDENTS DF. Aump
7	9	7	8	TOADIES/Possum Kingdom
11	8	5	8	SILVERCHAIR/Tomorrow
8	7	6	8	SEVEN MARY THREE/Cumbersome
10	8	7	7	RED HDT CHILL/My Friends
8	7	10	7	FREEWHEELERS/Best Be On Your Way
2	8	10	7	SOUNDGARDEN/Pretty Noose
7	7	5	7	GOO GOO DOLLS/Name



# MARKET +55

PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
24	21	21	32	VAN HALEN/Humans Being
31	32	31	31	KISS/Rock And Roll Alt.
27	30	32	38	BUSH/Machinehead
28	29	28	20	SPACEHOG/In The Meantime
27	30	28	27	EVERCLEAR/Santa Monga
16	31	31	24	SPIN DOCTORS/She Used To Be Mine
15	21	22	23	SOUNDGARDEN/Pretty Boose
17	22	23	22	HOOTIE & BLOWFISH/Old Man & Me
19	24	21	21	DAVE MATTHEWS BANG/Too Much
15	19	21	28	DISHWALLA/Counting Blue Cars
12	14	13	19	NIXONS/Sister
-	15	22	19	DEF LEPPARD/Work It Out
17	21	20	19	KENNY WAYNE SHEPHERD/Born With A Broken
-		16	15	GIN BLOSSOMS/Day Job
14	13	13	15	AC/DC/Ballbreaker
14	15	15	15	SMASHING PUMPKINSÆEIO
-	-	-	15	SEVEN MARY THREE/Water's Edge
5	15	14	14	STONE TEMPLE PILOTS/Trippin' On A
13	14	13	14	VERVE PIPE/Photograph
13	13	14	14	HOWLIN' MAGGIE/Alcohol
12	13	14	12	OAStS/Champagne Supernova
13	12	14	12	HUNGER/Vanishing Creim
-		13	11	GRAVITY KILLS/Guilty
16	6	2	2	SOUTHERN CULTURE/Carriel Walk
-	-	-	-	ALICE IN CHAINS/Again
-	-	-		OZZY OS8DURNE/I Just Want You

SKY DANIELS

# 66

Todd Wilkinson

# Every guitar solo has been played at least twice. Is the next generation going to want to hear it recycled a third time?

— Todd Wilkinson

# "

# **Who's Afraid Of The Big Bad Beat?**

# $\hfill \square$ Need a way to differentiate from the competition? The road may lead to rhythm

Every day I hear someone at Alternative radio lament the fact that "everybody is stealing our music." What can be done to break away from a pack of stations that all sound alike? For some, the answer feels like a strong sense of deja vu — start playing stuff your Rock competitors will never touch. That can mean finding records evolving out of the alternative club scene.

Jason Bentley

Years ago, when techno bands like **Depeche Mode** and **Erasure** ruled the roost, it was easy to tell which station was Alternative in a market. Back in 1991, grunge put the emphasis on guitar at Alternative, and the rhythm bands with their synths

were all power-chorded to Pluto. Many would argue that Alternative exploded because more listeners would readily embrace the rock-based material, which allowed for an evolution of mass tastes.

Now that the format is reaching a growth plateau, the need to reinforce the market position as the cutting-edge music leader is being tested.

There is a growing sentiment that technology will once again provide the tools to build the better mousetrap.

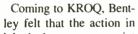
#### Rhythm Will Rise Again

A new ethic is at play, with nary a flannel shirt in sight. Its launching point is the stream of 12-inches overnighted from England to club DJs like Jason Bentley. Actually, Bentley is more than a DJ; his vision for the big beat has evolved into his own label, Quango Records, distributed by Island. He was also editor of one of dance culture's leading journals, URB Magazine, and hosts two prime-time L.A. radio shows, KCRW's "Metropolis" and

KROO's "Afterhours."

Bentley believes that rhythm will rise again not because of radio, but due to the existing underground demand. "I loosely refer to this as 'underground culture' so as not to pigeonhole it.

"In L.A. I felt that the communal applications of club culture were tailor-made for a city without its own sense of belonging. I've already been able to merge the overtly urban notions of club culture with punk rock, first at KXLU [Loyola Marymount's college station], then at KCRW."



L.A.'s clubs had grown to a point where there would be a listener demand. "This market was caught up in a huge movement. There were three massive raves every Saturday night, each being attended by thousands of kids. It still took me two months to context the show for KROQ listeners. [KROQ MD] Lisa Worden was a big champion for the idea. I grew up on KROQ and had a local's perspective. I knew that just providing a beat wouldn't be enough. l had to return to an angst-driven, aggressive approach that their listeners could relate to."

Bentley cites examples of records

that provide common ground for Alternative listeners and the fans of the big beat, "The Monkey-Mafia mix of **Ruby** was huge at KROQ. The recent remix record of **New Order** standards — especially "Blue

Monday"—really struck a chord. If you look at some of Alternative's heroes, be it Adam Clayton and Larry Mullen Jr. from U2 having Howie B mix the "Theme From Mission: Impossible" to Butch Vig being bored with rock and experimenting with Garbage — their commitment to club notions empowers acceptance

of the notion. This music scene is going ballistic. I have a sense of boundaries, and a lot of this audience has no concern for them. The indie sensibility within club culture has formed, with DJs becoming artists conscious of concept, stage presence, and performance. It goes beyond just the well-known ones like **Goldie** or **Tricky**."

For Bentley, going to clubs is the social aspect of the movement. He notes, "The root of the movement is techno-culture. The computer literacy, the rave notions, all relate to a future-shock sensory overload that leads to sounds and experiences rock can't produce. There are limits to what an instrument played by humans can do. Artists using this approach are empowered to do more. They create 'boombastic' sounds that the new generation craves. I'm finding a broadening of the alternative music pool. Youths are heading in this direction, whether an older generation can understand it or not. An Alternative station that excludes this leaves out a substantial niche that is available. The idea of 'alternative' as a defining word can accommodate this music; you don't need to define a term for it. The legacy of a lot of these stations will allow for it.'



One Alternative station whose legacy allows for the incorporation of rhythm is WFNX/Boston. Acting PD Todd Wilkinson has long been a Boston club DJ, and the station has not one but two shows dedicated to the movement. According to Wilkinson, "We've got 'Spin Cycle,' Saturday's between 10pm-2am, and 'Product,' a show on Sunday nights dedicated to a more open, less dance-driven format. We play ambient, acid jazz, jungle bass, and the like there. Artists like Orbital, Portishead, and James Christian have come in and DJ'd on that show."

Experimentation is key to this new form, according to Wilkinson.

"A lot of music gets passed over by even the coolest 'indie-rock' show. Most of those shows are just trying to out-harsh each other on the guitar. I see this music as a prototype for a future form in radio. Electronic music is more than beeps and beats. Rock is in its death throes. Face it, every guitar solo has been played at least twice. Is the next generation go-

ing to want to hear it recycled a third time? There's no real movement taking place that you can believe in at rock. Originality has a certain power that can't be recreated. "

A longtime club jock who's surveyed both clubs and radio audiences alike, Wil-kinson says, "Feedback at clubs is more direct and immediate than radio audicit's no wonder the great club.

ences, so it's no wonder the great club DJs are the new stars. The DJ there has more freedom, and is more important than it is at Rock. The audience recognizes club DJs as filters for the great new music. They are aware that radio jocks no longer have that power."

Can more Alternative stations implement the new rhythm to their advantage? "In the '80s, when electronic music was overtly pop, look how big Depeche Mode got. They sold out the Rose Bowl! Electronic music and rock parted ways in the 90s. Now it's a big leap from Green Day to Goldie. The key to success will be landmark artists having successful records. Leftfield, Chemical Bros., maybe Underworld have a shot. The Fugees have been appealing to both audiences. A strong part of being 'alternative' is being different. When vou've exhausted all of your options with rock, where do you go? Well. I host rave parties where 4000 kids show up regularly.'

# **Bridge Builders**

Many will attest to the acceptance of an electro-beat mindset among younger demos. The question of its compatibility in the rock-purified niche of '90s Alternative is what holds many programmers back from dabbling in it. One radio programmer/club jock who's perplexed by the issue is Mike Peer, KNNC/Austin PD. According to Peer, "I am totally in favor of the notion of Alternative embracing rhythm again as a means of differentiation. I've been a club jock for 10 years. I came to Alternative from that universe. Let's face it, this Clayton/Mullen record is a techno thing. Could things like that be the start of something new? I go from club to station three nights a week. I still feel there is a wall between a very large and active club scene and radio. These kids don't listen to radio. Radio hasn't accommodated

them in any sense. Until you find records that can cross the barrier, you'll have problems.

"We need visionary bands to incorporate these elements into what is 'safe' for Alternative. If bands come along with the proper vision, then there is an inordinate number of young people who will follow. Gravity Kills, Stabbing Westward, and Nine Inch Nails are all melodic industrial bands that come close. You can't stray too far from a melodic song form if you expect to retain radio listeners."

Sergio Goncalves, Manager/ Special Market Promotion at Reprise, builds on that very notion with his approach to bringing the beat back to Alternative. Goncalves, steeped in promoting club records, is excited at the number of programmers, particularly specialty show hosts, who support all things rhythm. "I'm surprised at the number of programmers who get it. I was shocked at how many were hip to something like the Babble record. They are totally aware of the Dust Brothers and are willing to help push the boundaries of Alternative.

"There are a lot of clubs conceding to Alternative fans and blending the musical forms. Club Cherry in L.A. caters to KROQ fans. They'reinto mixed versions of White Zombie; the Filter remix by the Dust Brothers exploded there. That record



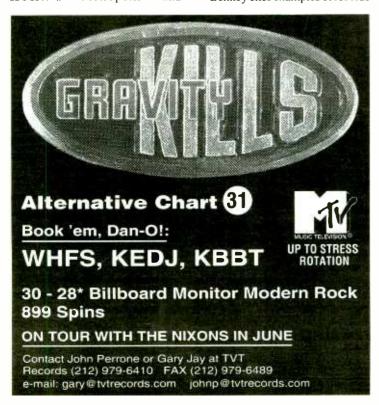
Sergio Goncalves

sold more than all of our other 12-inches last year. It takes harder, more edgy stuff like mixes of Black Grape, Ministry, and a lot of the '80s techno stars. When bands like Filter lead fans to the form, they get interested on their

own. The base for this breakthrough is set. A couple of big records could turn the tide."

Peer agrees, feeling that, without standard-bearers to start the charge, the movement will never leave the province of specialty shows. "It's still a limited universe needing breakthrough artists and daring programmers. Kudos to every Alternative station that plays Dubstar and the Chemical Bros. Anyone who saw the Fugees tour knows there's a very imminent possibility of cultural breakthrough for them. The teens and preteens have grown up believing rap and rhythm is their music. Do the math. How many years is it before their tastes dictate what is 'Alternative'?

[Editor's Postscript]: The week this column was written, both KROQ/L.A. and WXRK/NY added the Fugees.





# **ALTERNATIVE TOP 50**

MAY 17, 1996

				Γ			PLAYS -	1	TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)  CDANDEDDIES Solvation (Island)	TW	LW 0407	2W	3W '	STATIONS/ADDS
2	1	1	1	CRANBERRIES Salvation (Island)	3036	3107	3058	2954	94/0
6	5	3	2	TRACY BONHAM Mother Mother (Island)	2725	2641	2459	2231	92/0
8	7	6	3	DISHWALLA Counting Blue Cars (A&M)	2492	2310	2077	1848	90/1
5	6	5	4	DAVE MATTHEWS BAND Too Much (RCA)	2408	2421	2426	2299	87/0
4	3	4	5	BUSH Machinehead (Trauma/Interscope)	2384	2436	2581	2552	79/1
39	8	7	6	<b>SOUNDGARDEN</b> Pretty Noose (A&M)	2373	2193	2072	775	86/0
1	2	2	7	OASIS Champagne Supernova (Epic)	2338	2710	2962	3052	82/0
9	9	8	8	VERVE PIPE Photograph (RCA)	2174	2103	2026	1813	92/1
17	13	10	9	GOLDFINGER Here In Your Bedroom (Mojo/Universal)	1960	1836	1657	1464	91/5
13	12	11	0	NIXONS Sister (MCA)	1686	1651	1721	1700	71/1
-	-	25	<b>O</b>	ALANIS MORISSETTE You Learn (Maverick/Reprise)	1685	1141	441	249	74/3
3	4	9	12	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	1657	2056	2577	2826	67/0
27	23	12	B	EVERCLEAR Heartspark Dollarsign (Capitol)	1589	1421	1202	1101	81/2
24	20	16	<b>(1)</b>	REFRESHMENTS Banditos (Mercury)	1560	1371	1280	1144	74/3
28	26	18	<b>(</b>	NO DOUBT Spiderwebs (Trauma/Interscope)	1488	1313	1143	1094	69/7
25	22	15	Œ	PAUL WESTERBERG Love Untold (Reprise)	1462	1375	1236	1136	76/3
Вĸ	REA	KER	Ø	PORNO FOR PYROS Tahitian Moon (Warner Bros.)	1392	408	_	_	78/11
31	25	21	Œ	RAGE AGAINST THE MACHINE Bulls On Parade (Epic)	1361	1253	1143	1036	79/4
_	34	28	1	GIN BLOSSOMS Day Job (A&M)	1328	1111	860	283	76/9
36	29	26	20	JEWEL Who Will Save Your Soul (Atlantic)	1320	1140	994	833	66/2
23	21	20	4	LUSH Ladykillers (4AD/Reprise)	1287	1265	1272	1178	68/0
₿R	REA	KER	_	BUTTHOLE SURFERS Pepper (Capitol)	1279	950	514	93	67/10
18	17	13	23	COWBOY JUNKIES A Common Disaster (Geffen)	1257	1401	1411	1431	63/1
12	15		24	SMASHING PUMPKINS Zero (Virgin)	1103	1339	1489	1717	44/0
		KER	_	STONE TEMPLE PILOTS Trippin' On A Hole In A (Atlantic)	1100	878	572	313	62/11
37	31	29	25	MARILYN MANSON Sweet Dreams (Nothing/Interscope)	1093	1069	968	811	69/1
14	14	23	27	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)		1168	1495	1683	52/1
16	18	24	28	JARS OF CLAY Flood (Silvertone)	1013	1165	1405	1481	44/0
7	11	14	29	FOO FIGHTERS Big Me (Roswell/Capitol)	1006	1382	1727	2081	53/0
15	19	22	30	SPACEHOG In The Meantime (HiFi/Sire/EEG)	996	1168	1341	1512	52/0
32	36	32	3	GRAVITY KILLS Guilty (TVT)	983	932	821	960	54/3
42	41	37	32	PATTI ROTHBERG Inside (EMI)	899	779	732	680	50/2
-	45	35	33	IMPERIAL DRAG Boy Or A Girl (Work/CRG)	885	818	592	192	64/8
20	24	27	34	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)		1140	1189	1386	41/0
10	10	19	35	CURE The 13th (Fiction/EEG)	826	1269	1739	1791	39/0
		38	35	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	754	747	807	850	
35	37		<b>3</b>	SOLUTION A.D. Fearless (TAG)					42/0 55/10
_	48	43		,	745	680	553	309	55/10
11	16	30	38	LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise)	734	1066	1436	1748	46/0
34	35 E B L	34 J T	39	CAST Alright (Polydor/A&M)	712	824	849	857	46/0
U			<b>9</b>	SMASHING PUMPKINS Tonight, Tonight (Virgin)	697	501	460	412	39/5
_	49	46	40	CLAYTON & MULLEN Mission: Impossible (Mother/Island)	693	645	537	154	54/2
45	44	45	42	HOWLIN' MAGGIE Alcohol (Columbia/CRG)	685	649	620	582	51/0
46	46	47	43	SELF So Low (Spongebath/Zoo)	683	631	587	522	48/2
21	27	36	44	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	620	781	1054	1298	29/1
	EBL		45	CRACKER Nothing To Believe In (Virgin)	606	489	386	182	39/7
30	30	40	46	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	605	738	984	1049	29/0
38	38	42	47	GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)	577	694	793	801	32/0
		T	48	SUPERDRAG Sucked Out (Elektra/EEG)	564	436	276	69	48/10
26	33	44	49	GREEN DAY Brain Stew (Reprise)	560	673	863	1111	29/0
40	42	48	50	NO DOUBT Just A Girl (Trauma/Interscope)	558	595	676	730	28/0

This chart reflects airplay from May 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 95 Alternative reporters. 93 current playlists. © 1996, R&R Inc.

# **BREAKERS**®

### **PORNO FOR PYROS**

Tahitian Moon (Warner Bros.) TOTAL PLAYS/INCREASE 1392/984

CHART 78/11

### **BUTTHOLE SURFERS**

Pepper (Capitol)
TOTAL STATIONS/ADDS 1279/329 67/10

22

### **STONE TEMPLE PILOTS**

Trippin' On A Hole In A... (Atlantic)
AYSANCREASE TOTAL STATIONS/ADOS

1100/222

62/11

2

# **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
MAGNAPOP Open The Door (Priority)	27
CURE Mint Car (Fiction/EEG)	23
311 Down (Capricorn)	16
GARBAGE Stupid Girl (Almo Sounds/Geffen)	12
PORNO FOR PYROS Tahitian Moon (Warner Bros.)	11
PRIMITIVE RADIO GODS Standing (Ergo/Columbia/CRG	) 11
STONE TEMPLE PILOTS Trippin' On A Hole In (Attantic)	11
3 LB. THRILL Something Will Come (57/550)	10
BUTTHOLE SURFERS Pepper (Capitol)	10
PRONG Rude Awakening (Epic)	10
SOLUTION A.D. Fearless (TAG)	10
SUPERDRAG Sucked Out (Elektra/EEG)	10



# **MOST INCREASED**

	PLAYS	TOTAL
	ARTIST TITLE LABEL(S)	PLAY
	PORNO FOR PYROS Tahitian Moon (Warner Bros.)	+984
	ALANIS MORISSETTE You Learn (Maverick/Reprise)	+544
	BUTTHOLE SURFERS Pepper (Capitol)	+329
	CURE Mint Car (Fiction/EEG)	+321
l	STONE TEMPLE PILOTS Trippin' On A Hole (Atlantic)	+222
ı	JERRY CANTRELL Leave Me Alone (Work/CRG)	+218
	GIN BLOSSOMS Day Job (A&M)	+217
	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	+216
ĺ	SUPER 8 King Of The World (Hollywood)	+202
	SMASHING PUMPKINS Tonight, Tonight (Virgin)	+196

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are ted in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



**Impact Date May 21st** 

"Every now & then a record comes along that is so different to what's currently on offer, that it makes you question how good everything else really is." Mixmag

Contact: John Perrone or Gary Jay at TVT Records tel: (212) 979-6410 fax: (212) 979-6489 •-mail: gary@tvtrecords.com johnp@tvtrecords.com



### Stations and their adds listed alphabetically by market

WEQX/Albany, NY

PD: tan Harrison
APD/MD: Marc Alghini
3 TRAGICALLY HIP "Century" TRAGICALLY HIP "Century CURE "Mirs!" MYSTERIES OF LIFE "Motions" MAGNAPOP "Open" ELVIS COSTELLO "Bowed"

WQBK/Albany, NY OM/PO: Dan Binder MD: Kelly McNamara

KTEG/Albuquerque, NM PD: Sandy Horowitz
MD: Julie Hoyt

AND RECOSSOMS Job SOUNDGARDEN "Burden

WNNX/Atlanta, GA APD: Leslie Fram J. Leshie Fram:
Sean Demery
STONE TEMPLE PILOTS "Trippin"
PRIMITIVE RADIO GOOS "Standing"
IDLEWILDE "Frasicin"
GIN BLOSSOMS "Job"
SUPER 8 "King"

WJSE/Atlantic City, NJ WJSE/ATIANTIC CIP OM/PD/MD: Dave King 1000 MONA LISAS "Garthe RED HOT CHILL..."Coffeet DAREDEVILS "Hate" 311 "Down" MAGNAPOP "Open" SUPER 8 "King"

WCHZ/Augusta, GA
OM/PD: Eric Hall
MD: Todd Haller
WALLFLOWERS "Heartache"
LOVE SPIT LOVE 'Soon"
POSIES "Please"
JAMES HALL "Blingiss"
3 LB. THRILL "Come"

KNNC/Austin, TX

KNNL/AUSTIN, IX
PD: Mike Peer
MD: Raydog
18 OASIS "Anger"
10 FOO FIGHTERS "Atone"
10 CURE "Must"
3 H1 "Down"
MAGMAPOP "Open"
SOLUTION A.D. "Fearless"

KROX/Austin, TX PD: Sara Trexier APD/MD: Lloyd Hocutt

WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane Grant Lee Buffalo "Home Garbage "Stupid" DOG'S PTE VIEW "Prince's" SUPERDRAG "Sucked"

WBCN/Boston, MA VP/Programming: 0 MD: Carter Alan APD: Steven Strick

CURE "Mint"
IMPERIAL DRAG "Boy"
SOLUTION A D. "Fearless"
TRIPLE FAST ACTION "Ren
DAREDEVILS "Hate"

WFNX/Boston, MA PD: Todd Wilkinso MD: Laurie Gail

WEDG/Buffalo, NY

MD: Rich Wall

ALANIS MORISSETTE "Learn"
GIN BLOSSOMS "Job"
PORNO FOR PYROS "Tahutan" WUNX/Cape Cod, MA

WPGU/Champaign, IL PD: Jay Schulma MD: Kim Haskell WEND/Charlotte, NC

PD: Jack Daniel MD: Kim Monroe

WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas SOLUTION A.D. "Fearless" CURE "Mind" GOO GOO DOLLS "Long" HOLE "Gold"

WAQZ/Cincinnati, OH PD/MD: Matthew Harris
APD: Sterling Schiessler
BUTTHOLE SURFERS "Pepp
ALANIS MORISSETTE "Learn
GOO GOO DOLLS "Long"
MHY STORE "Water"

WOXY/Cincinnati, OH

PD: Dave Tolkmann
MD: Dorsie Fyfie
1 HO HUM 'Out'
2 HO HUM 'Out'
2 MAGMAPD' 'Open'
2 LUSTRE 'Kallorina' Flastiche'
1 FISHBOWE' Accorde Heartsche'
1 FISHBOWE' Accorde Heartsche'
2 MYSTERIES OF LIFE 'Guess'
1 MYSTERIES OF LIFE 'Guess'

WENZ/Cleveland, OH : Ric "Rocco" Benneti
): Sean Robertson
STONE TEMPLE PILOTS "Trippin"
BARENAKED LADIES "Anartment"

WMMS/Cleveland, OH VP/Dir./Ops.: John Gorm APD/MD: Doug Kebinski

WWCD/Columbus, OH

PD: Jane Purcell
MD: Andy Davis
11 COLLECTIVE SOUL "World"
8 NATALLE MERCHANT "Janous
IMPERIAL DRAG "Boy"
PRIMITIVE RADIO GOOS "Sta KDGE/Dallas, TX

PD: Joel Foiger
MD: Jay Michaels
25 RED HOT CHILI... "Aeropian
GARBAGE "Suppd"
3 LB. THRILL "Come"
DOG'S EYE VIEW "Prince's"

WXEG/Dayton, OH WXELI/Dayson,
PD: Jeff Stevens
7 3 LE THAILL "Come"
LUSTRE "Kalstornie"
BUTTMOLE SURFERS "PI
IMPERIAL DRAG "Boy"
SELF "Low"
CURE "Minst"
SUPERDRAG "Sucked"

WKRO/Daytona Beach, FL

Tart Moore

; Defia Rae

CURE "Mind"
RED MOT CHILL... "Coffee"
RED MOT CHILL... "Coffee"
RESS "Pease"
RED MOT CHILL... "Coffee"
RESS "Pease"
RESS "Pease"
RESS "Pease"
RESS "Pease"
RESS "Pease"
RESS "Pease"
RESS "RESS"
RESS "RESS"
RESS "RESS"
RESS "RESS"
RESS "RESS "RESS

KTCL/Denver, CO

PO: John Hayes

URE "Minit"

PRIMITIVE RADIO GODS "Standing"

MGRAVPOP "Open"

VUM YUM "Apary"

POSISE "Please"

STONE TEMPLE PILOTS "Troppin"

KKDM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John

NO DOUBT Spiderwebs
CIMX/Detroit, MI
Program Mgr. Murray Brookshaw
PD/MD: Vince Cannova
15 STONE TEMPLE PILOTS "Inopen"
7 SUCIDE MACHINE "Face"
3 PRONG "Rude"
TRIPLE AST ACTION "Reved"

WHYT/Detroit, MI MD: Alex Tear Asst. MD: Caeri Bertrand JOAN OSBORNE "Teresa" ALANIS MORISSETTE "Learr

KFRR/Fresno, CA PD: Don O'Neal APD/MD: Kozman

PORNO FOR PYROS "Tahinan GIN BLOSSOMS "Job" BUTTHOLE SURFERS "Pepper" MIRVANA "Marigoid"

WEJE/Ft. Wayne, IN PD: Sean Smyth
MD: Wease!
5 SMASHING PUMPKINS "Tonight"
3 LB. THRILL "Come"

WGRO/Grand Rapids, MI MD: Learn Curtis

RAGE AGANST... "Parade"
MAGNAPOP "Open"
GOO GOO DOLLS "Long"
DADA "Get"
IMPERIAL DRAG "Boy"

WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden

BUTTHOLE SURFERS (1977)... CURE "Mint" SMASHING PUMPKINS "Tonight" WMRQ/Hartford, CT

CURE "Mint" IMPERIAL DRAG "Boy" ALICE IN CHAINS "Again" SEMISONIC "Flames" KPOI/Honolulu, HI

MD: Nikki Basque
STONE TEMPLE PLOTS "Trippin"
RED HOT CHILL. "Coffee"
MAGNAPOP "Open"
311 "Down"
MARILYN MANSON "Sweet"

KTBZ/Houston, TX PO: Cruze
APD: Steve Robison
MD: David Sadol
23 PORNO FOR PYROS Tahitan
21 CURE "New!
21 EARY COMPREL" Leave
4 PAUL WESTERBERG Unload
5 EVERGLEAR "Hearspark"
3 KING'S X "Sometime"
PDE "ASSOMETIME"

PDE "Angry" SUPER 8 "King" GOD LIVES UNDERWATER "Know" WRZX/Indianapolis, IN

WPLA/Jacksonville, FL PD: Jim Randali
APD: Beaner
MD: Greg Brady
12 PRONG "Rude"
10 SUPERDRAG "Sucked
GARBAGE "Stupoli"
CRACKER "Nothing"
HUNGER "Vanishing"

KISF/Kansas City, MO PD: Jon Anthony APD: Ed Parreira MD: Jacob

KLZR/Kansas City, MO PD: Roger The Dodger
MD: Bob Osburn
GREEN DAY "Walking"
RED HOT CHILL... "COM
GARBAGE "Stupid"
MAGNAPOP "Open"
YOU AM I "Jewess"

WNFZ/Knoxville, TN

NP-Z/KNOXVIIIE, IN
M/PD/MD: Jonathan Pirkle
DAREDEVILS 'Hate'
PRONG 'Rude'
LITTLE John 'Shoelace'
GOO GOO DOLLS 'Long'
RED HOT CHILL. "Coffee'
MYSTERIES OF LIFE 'Motions'
GIN BLOSSOMS 'Job'
AFGHAM WHIGS 'Town'

WWDX/Lansing, MI

PD: Mike Childs MD: Chris Brunt SUPER 8 "King"
GRANT LEE BUFFALO "Ho
SOUNDGARDEN "Burden"

KEDG/Las Vegas, NV

OM: Steve Hoffman PD: John Griffin MD: Freddy Snakeskin SOUTHERN CULTURE... "Came!" WXZZ/Lexington, KY

PD: Peter Delior

MD: Tony Doolin

10 PORNO FOR PYROS "Tahina
10 BUTTHOLE SURFERS "Pepp
10 SOLUTION A.D. Fearless"

10 TORI AMOS "Salai"

10 SUPERDRAG "Sucked"

KKNB/Lincoln, NE PD: Enk Jumson MD: John Leffer SAMMY "Neptury SPECIALS "Little"

KROQ/Los Angeles, CA

PDI. Kevin Weatherty
APD: Gene Sandbloom
MD: Liss Worden
9 PRIMITIVE RADIO GODS "Standing"
ALICE M CHANKS "Again"
CLIRE "Stange"
MDS SIRM "Fopular"
RADIOREAD "Street"
RED HOT CHILL... "Coffee"
311 "Comm

WXNU/Louisville, KY

PD: Rick Jamie
MD: Dave Abbott
SEMISONIC "Farines"
DADA "Set
MASRAPOP "Open"
MYSTRIES OF LIFE "Motions"
3 LB. THRILL "Come"
CLYTTON & MULLEN "Mission"
AFGHAN WHIGS "Town"

WMAD/Madison, WI

WRXQ/Memphis, TN PD: Tony Williams
MD: Dianna Gee SOUNDGARDEN BOW 311 "Down" SOUNDGARDEN "Burden"

WLUM/Milwaukee, Wt PD: Vince Richards APD: Tommy Wilde

KEGE/Minneapolis, MN

PD: John Lassman
MD: Wade Linder
5 STDNE TEMPLE PILOTS "Trippin"
MAGNAPOR "Topen"

KREV/Minneapolis, MN PD: Kevin Cole MD: Shawn Stewart

Shawn Stewart
CURE "Mint"
ALICE IN CHAINS "Again"
JERRY CANTRELL "Leave"
MAGNAPOP "Open"
YUM YUM "Apiary"
SPINANES "Lines"

WHTG/Monmouth-Ocean, NJ

PD: T.J. Bryan
FUGEES "No"
LITTLE JOHN "Shoelace"
POSIES "Please"
AFGHAN WHIGS "Town"
PRIMITIVE RADIO GODS "Standing"
GRANT LEE BUFFALO: "Homespun"

WRLG/Nashville, TN

WZRH/New Orleans, LA PD: Jack Snyder
MD: Darren Gauthier
3 IB. THRILL "Come"
CURE "Mins"
GARBAGE "Slupid"
MAGNAPOP "Open"
PRONG "Rude"

WXRK/New York, NY Steve Kingston
PRIMITIVE RADIO GODS "S
SUPERDRAG "Sucked"
NADA SURF "Popular"
CRACKER "Nothing"
RADIOHEAD "Street"

WKOC/Norfolk, VA

NO: Mark Bradley
DOG'S EYE VIEW "Fals"
STABBING WESTWARD "What"
DASIS "WONderwal"
PHUNK JUNKEEZ "Gu"
BUTTHOLE SURFERS "Pepper"
NIXONS "Scaler"
SOLUTION A.D. "Fearless"
311 "Down"

WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchall

MAGNAPOP "Open" PRIMITIVE RADIO GODS "St GARBAGE "Stupid" JERRY CANTRELL "Leave" REO HOT CHILL... "Coffee"

KGDE/Omaha, NE PD: Lynn Barstow MD: John Stewart SAMMY "Neptune" SOUTHERN CULTURE... "Carnel GREEN DAY "Walking" 311 "Down"

KRRK/Omaha, NE

I: KBYIR CAIARAN CLAYTON & MULLEN "Miss REFRESHMENTS "Banditos RED HOT CHILI... "Coffee" SUPERDRAG "Sucked" PROME "Rude"

WJRR/Orlando, FL DM/PD: John Frost APD/MD: Steve Robertson

WOWW/Pensacola, FL

WIBF/Philadelphia, PA RED HOT CHILI. "Coffee" STONE TEMPLE PILDTS "Trippin"

WPLY/Philadelphia, PA PD: John Knapp MD: Chuck Tisa 12 BUSH "Machine" 9 RED HOT CHILI... PAUL WESTERBEI

KEDJ/Phoenix, AZ PD: Shellie Hart
MD: Chris Patyk

18 MAGNAPOP "Open"
15 GRAVITY KILLS "Gullor"
11 JERRY CANTRELL "Leave"
9 PORNO FOR PYROS "Tantian
GARBAGE "Stupd"

KZON/Phoenix, AZ

WNRQ/Pittsburgh, PA

WXDX/Pittsburgh, PA

PD: Cris Winter
MD: Steve Frankenberry
17 REFRESHMENTS "Banditos"
9 IMPERIAL DRAG "Boy"
8 BUTTHOLE SURFERS "Pepp

KBBT/Portland, OR

RDB / PUT(IATIU, U)
PD: Dave Numme
MD: Al Scott
25 PORNO FOR PYROS "Tahu
12 GRAVITY KILLS "Gunly"
MAGNAPOP "Open"
CURE "Minti
GARBAGE "Stupot"
JOHNNY BRAVO "Used"
REACHAROUND "Chair
CRACKER "Nothing"

KNRK/Portland, OR PD: Mark Hamilto MD: Matt Souther LOCAL H "MF"
PATTI ROTHBERG "Inside"
SAMMY "Neptune"
STONE TEMPLE PILOTS "Trip

WDST/Poughkeepsie, NY

WDS 1/FOUGHREEPS
PD: Dave Leonard
APD: Dave Doud
MD: Nie Harcourt
CHE "Men"
DASIS "Sector."
COTEAL TWINS "Tenbule
DOUS EYE VIEW "Pinces"
MANAPOP "Donn"
CRACKER "Nothing"
FISHBOR "Alcohole."
CATE CURTIS "Radical"
DEN BORET "Better"
URCHAIS "Gridge"

WBRU/Providence, RI

WDGE/Providence, Ri DOWNOGANDEN "Burden"

SOUNGGANDEN "Burden"

SOUNGGANDEN "Burden"

PRONIC "Rude"

311 "Down"

GOLDFINGER "Bedroom"

FUGEES "No"

SELF "Low"

KORB/Quad Cities, IA

PD: Steve Gunner NO DOUBT "Spiderwebs" SUPER B "King" SMASHING PUMPKINS "Ton-ghi KRZQ/Reno, NV

PD: Rob "Blaze MD: Rip Ewing 4 CURE "Min!" WBZU/Richmond, VA

GREEN DAY "Walking PORNO FOR PYROS GIN BLOSSOMS "Jot LOCAL H "MF" MAGNAPOP "Open" WVGO/Richmond, VA

PD: 8ill Glasser
APD: Kevin Matthews
MD: Caroline Henderson
9 MIRVANA "Mangola"
2 CURE "Mon!"
OASIS "Anger"
1 SUPER 8 "King"
1 PORNO FOR PYROS "Tanitum"
PRIMITIVE RADIO GODS "Sta

KCXX/Riverside, CA PD: Chuck Summers MD: Dwight Arnold PORNO FOR PYROS

WNVE/Rochester, NY PD/MD: Erick Anderson ALANIS MORISSETTE " GOO GOO DOLLS "Long IMPERIAL DRAG "Boy" SUPERDRAG "Sucked"

KWOD/Sacramento, CA

MD: Alex Cosper SUPER 8 "King" CURE "Mint" NIRVANA "Mangold" KPNT/St. Louis, MO PD: Alex Luke APD: Eric Schmidt MD: Tim Virgin

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth 23 SCHEER "Wish" 9 SOLUTION 4.0 "Fearless" 5 GARBAGE "Shund"

XHRM/San Diego, CA DM: Bryan Jones MD: Brynn Capella

LOVE SPIT LOVE "Soon GOLDFINGER "Bedroom MAGNAPOP "Open" SUPERDRAG "Sucked"

XTRA/San Diego, CA OM: Tim Dukes
MD: Todd Shannon
19 COWBOY JUNKIES "Dis
2 IMPERIAL DRAG "BOY"

KITS/San Francisco, CA Programming: Richar ing PD: Reland West CURE "Mini" FUGEES "No" DISHWALLA "Cars" YUM YUM "Apiary"

KOME/San Jose, CA OM: Ron Nenni PD/MD: Jay Taylor 19 FUGEES "No" 5 311 "Down"

KJEE/Santa Barbara, CA GM/PD: Eddle Gutlerrez
MD: Deanne Saffren
PRONG "Rude"
MAGNAPOP "Open"
GIN BLOSSOMS "Job"
SAMMY "Neptune"

KNDD/Seattle, WA

KNDD/Seattle, WA
PD: Rick Lambert
MD: Marco Collins
15 HOLE "Asking"
FOO FIGHTERS" Alone
PAUL WESTERBERG "UNIO
SOUNDGARDEN "Dusty"
SOUNDGARDEN "Blow"
SOUNDGARDEN "Blow"

KTOZ/Springfield, MO

WXSR/Tallahassee, FL

PD: Rick Schmidt APD: Evan Delaney MD: Chaz LTIBAZ
311 "Down"
MACIMAPOP "Open"
STONE TEMPLE PILOTS "Trippin"
DADA "Get"
PRIMITIVE RADIO GOOS "Standing"
1000 MONA LISAS "Grittriend"

KFMA/Tucson, AZ KMYZ/Tulsa, OK

PD: Paul Kriegier MD: Jane Shasse WHFS/Washington, DC

MD: Pat Ferrise
GRAVITY KILLS "Guilty"
NO DOUBT "Spiderwebs" WPBZ/West Palm Beach, FL

PD: Amy Doyle
MD: Robert English
SMASHING PUMPKINS "Tonight"

95 Total Reporters

94 Current Reporters 93 Current Playlists Reported Frozen Playlist (1): WHMP/Springfield, MA

**Did Not Report For** Two Consecutive Weeks, Not Used In This Week's Data(1): WDRE/Long Island, NY

# **NEW & ACTIVE**

CURE Mint Car (Fiction/EEG)
Total Plays: 527, Total Stations: 52, Adds: 23

POE Angry Johnny (Modern/Atlantic) Total Plays: 425, Total Stations: 31, Adds: 2

ALICE IN CHAINS Again (Columbia/CRG)
Total Plays: 521, Total Stations: 37, Adds: 4

SOUTHERN CULTURE ON THE SKIDS Camel Walk (DGC/Geffen) DAOA I Get High (IRS)
Total Plays: 459, Total Stations: 36, Adds: 3

SUPER 8 King Of The World (Hollywood)
Total Plays: 457, Total Stations: 43, Adds: 7 GOO GOO DOLLS Long Way Down (Metal Blade/WB) Total Plays: 449, Total Stations: 38, Adds: 6 TOADIES Possum Kingdom (Interscope)
Total Plays: 375, Total Stations: 28, Adds: 0

SUPER DELUXE She Came On (Tim Kerr/Revolution) Total Plays: 370, Total Stations: 23, Adds: 0 SEMISONIC Down In Flames (MCA)
Total Plays: 329, Total Stations: 27, Adds: 2

GARBAGE Stupid Girl (Almo Sounds/Geffen)
Total Plays: 317 Total Stations: 29 Adds: 12

JERRY CANTRELL Leave Me Alone (Work/CRG)
Total Plays: 283, Total Stations: 23, Adds: 5

TRIPLE FAST ACTION Reved Up (Capitol)

NIRVANA Marigold (Import)
Total Plays: 272, Total Stations: 16, Adds: 5

OASIS Don't Look Back In Anger (Epic)
Total Plays: 242, Total Stations: 15, Adds: 2

PRIMITIVE RADIO GODS Standing Outside...(Ergo/Columbia/CRG)
Total Plays: 242 Total Stations: 21 Adds: 11

POSIES Please Return It (DGC/Geffen)
Total Plays: 231, Total Stations: 16, Adds: 5 TORI AMOS Talula (Atlantic)
Total Plays: 228, Total Stations: 18, Adds: 2

JOHNNY BRAVO Used To Be Cool (Arista)
Total Plays: 225, Total Stations: 17, Adds. 1 SCHEER Wish You Were Dead (4AD/Warner Bros)
Total Plays: 215, Total Stations: 19. Adds: 1

Songs ranked by total plays,



# Self

From The Album Subliminal Plastic Motives

Produced By Matt Mahaffey

**78** ENTERTAINMENT

**WXRK 22x WBZU 18x** KGDE 19x KLZR 18x

**KNRK 25x** KNNC 33x WLUM 17x KREV 16x

WRLG 29x WENZ 16x **WAOZ 16x** KISF 12x

WXNU 24x KFMA 22x WEND 15x **KBBT 18x** 

Alternative Chart 47 - 43 New This Week: WDGE/Providence • WXEG/Dayton Requesting at: Top 5 Phones KDGE • KNNC Top 10 Phones KTBZ • KNRK • WRLG



# **ALTERNATIVE PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



# WXRK/New York (212) 750-0550 Kingston/Mill/man

L	-11			
PLA				ARTIST/TITLE
3W 17	2W	LW	TW	NO DOUGEN
41	41	19 40	41 41	NO DDUBT/Spiderwebs BUSH/Machinehead
24	34	40	40	RAGE AGAINST/Bulls On Parade
25	35	33	39	
23		32	39	SOUNDGARDEN/Pretty Noose SMASHING PUMPKINS/Zero
35		34	35	TRACY BONHAM/Mother Mother
	39	36	35	
37 13			32	NIRVANA/Marigold
42	32 30	40 23	32	STONE TEMPLE PILOTS/Trippin' On A STONE TEMPLE PILOTS/Big Bang Baby
	30	14	29	FUGEES/No Woman, No Cry
-		5	26	PORND FOR PYROS/Tahitian Moon
27	33		25	VERVE PIPE/Photograph
17	14	18	24	OASIS/Don't Look Back
26	24	26	24	SPACEHOG/in The Meantime
41		27		GOLDFINGER/Here In Your Bedroom
33		23		CRANBERRIES/Salvation
18		26		LUSH/Ladykillers
	12	13	24	GRAVITY KILLS/Guilty
22	22	20	23	SMASHING PUMPKINS/Tonight, Tonigh
		-5	22	GARBAGE/Stupid Girl
32	36	34	22	MARILYN MANSON/Sweet Oreams
25	28	24	22	ALICE IN CHAINS/Heaven Beside You
		11	22	SELF/So Low
	-	12	21	JARS OF CLAY/Flood
18	22	25	21	NIXDNS/Sister
19	22	23	21	JEWEL/Who Will Save
-	15	19	21	EVERCLEAR/Heartspark
29	29	19	26	OASIS/Champagne Supernova
26	30	25	18	EVERCLEAR/Santa Monica
33	28	32	18	NO DOUBT/Just A Girl
	_	_	_	



# KROQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom/

	L		10	6.7	١	Worden	
	PLA				ARTIST/TITLE		
	3W	2W	LW	TW			
	21	34	38	42			/Bulls On Parade
	41	39	38	38	NO DOUBT/Spi		rwebs
	22		23	36	LUSH/Ladykille		
		39		35	BUSH/Machinel		
	21	27	37	35	SMASHING PUI		
	34	34	38	33	JEWEL/Who W		
	31	31	25	32			N/Sweet Dreams
	37	20	21	31			PILOTS/Big Bang Baby
	14	22	32	30	SOUNDGARDE		
	29		32	28			Mother Mother
	21	34	39	27			PILOTS/Trippin* On A
		•	10	27	GARBAGE/Stup		
	•		6	25	MAGNAPOP/Op		
	-	-	13	22	FUGEES/No Wo		
	22	20	14	21	JARS DF CLAY		
	14	13	20	21	OASIS/Don't Lo		
	25	27	21	20	CRANBERRIES		
	15	19	19	20	NIRVANA/Mang		
	19	22	18	18			re in Your Bedroom
	12	17	26	18	ALANIS MORIS		
	.1	. :	27	15			DS/Tahitian Moon
	15	14	16	15	NO DOUBT/Jus		
	12	10	9	14			RG/Love Untold
	26	25	21	14	VERVE PIPE/Ph		
	10	13	15	14	IMPERIAL DRA		
	12	11	12	13	DISHWALLA/Co		
	14	15	15	13			PKINS/Tonight, Tonight
	17	14	11	12	SMASHING PUI	WI	rin2/19/9
	13	13	13	12	NIXONS/Sister		
_	10	11	10	12	BUTTHOLE SUF	111	: H5/Pepper



# WKQX/Chicago (312) 527-8348 Gambie/Shuminas

	_	_		
PLA				ARTIST/TITLE
		LW		
44	55	61	59	BUSH/Machinehead
42		30	39	EVERCLEAR/Santa Monica
25		41	38	RAGE AGAINST/Bulls On Parade
	19		38	
52			37	
36		38	35	
34		21	35	
32			34	NIXONS/Sister
32				TRACY BONHAM/Mother Mother
•			33	STABBING WESTWARD/What Do I Have To.
	31	31	33	NIRVANA/Marigold
17			31	SEVEN MARY THREE/Cumbersome
22			31	SDUNDGARDEN/Pretty Noose
17		12	27	SMASHING PUMPKINS/Tonight, Tonight
20			26	GRAVITY KILLS/Guilty
389		23	25	SPACEHOG/In The Meanlime
32		25		NO DOUBT/Spiderwebs
30			24	OASIS/Champagne Supernova
<b>2</b> 2	31		23	JEWEL/Who Will Save
-	-	4	22	PORNO FDR PYROS/Tahitian Moon
•	-	-	21	OASIS/Don't Look Back
5	6	18	20	EVERCLEAR/Heartspark
	10	20	20	BUTTHOLE SURFERS/Pepper
21	10	15		FOO FIGHTERS/Big Me
			15	GARBAGE/Stupid Girl
5		18	15	DAVE MATTHEWS BAND/Too Much
-	10	22	15	REFRESHMENTS/Banditos
		6	15	GREEN DAY/Walking .
•	-	-	15	
17	28	21	14	VERVE PIPE/Photograph



# MARKET #4 MARKET #4 KITS/San Francisco (415) 512-1053 Sands/West/Avelsen

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
-	-	20	29	PDRNO FDR PYROS/Tahitian Moon
18	26	27	28	BUTTHOLE SURFERS/Pepper
16		11	28	CRANBERRIES/Salvation
5	13	18	26	PRIMITIVE RADIO GODS/Standing Outside
15		20	25	TRACY BONHAM/Mother Mother
25			22	BUSH/Machinehead
7	11	13	22	RAGE AGAINST/Bulls On Parade
12		17	22	MARILYN MANSON/Sweel Dreams
21		11	21	CURE/The 13th
17	25		21	ALANIS MORISSETTE/You Learn
•	8	18	20	SAMMY/Neptune Ave
15			18	GOLDFINGER/Here In Your Bedroom
	11		18	GARBAGE/Stupid Girl
8		17	18	CRACKER/Nothing To Believe
5	7		18	SUPERDRAG/Sucked Out
18			17	STONE TEMPLE PILOTS/Big Bang Baby
12		18	17	PAUL WESTERBERG/Love Untold
22	29	27	17	NO DOUBT/Spiderwebs
•	•	-	17	MAGNAPOP/Open The Door
24	28		16	SMASHING PUMPKINS/Tonight, Tonight
-	14	17	16	JEWEL/Who Will Save
5	6	15	15	TRIPLE FAST ACTION/Reved Up
-	11		14	CARDIGANS/Carnival
-			14	STONE TEMPLE PILOTS/Trippin' On A
10			13	IMPERIAL DRAG/Boy Or A Girl
13		11	12	LUSH/Ladykillers
8	16		12	SOUNDGARDEN/Pretty Noose
٠			11	GRAVITY KILLS/Guitty
12	18	11	11	VERVE PIPE/Photograph
5	11	15	10	HOWLIN' MAGGIE/Alcohol





I∟	_	_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
31	42	47	47	GOO GOO DOLLS/Naked
46	46	48	46	FOO FIGHTERS/Big Me
١.	13	42	46	ALANIS MORISSETTE/You Learn
32	32	48	46	DOG'S EYE VIEW/Everything Falls
46	47			DASIS/Champagne Supernova
47	33	32		SEVEN MARY THREE/Cumbersome
46	45	45		EVERCLEAR/Santa Monica
29	40	47	34	DAVE MATTHEWS BAND/Satellite
29	32		32	NO DOUBT/Just A Girl
14	16	30		DISHWALLA/Counting Blue Cars
31		32		JEWEL/Who Will Save
31			30	TORI AMOS/Caught A Lite Sneeze
14		29		TRACY CHAPMAN/Give Me One Reason
26		32		GREEN DAY/Brain Stew
29		31		LENNY KRAVITZ/Can't Get You Off.
26		24		OASIS/Wonderwall
2B			28	BUSH/Glycerine
44	47		27	ALANIS MORISSETTE/Ironic
30	32	13		ALICE IN CHAINS/Heaven Beside You
30	30		25	DAVE MATTHEWS BAND/Too Much
15	15		25	GARBAGE/Only Happy When
46 31	36 27		25	SPACEHOG/In The Meantime
32	30	31 16	20 16	CRANBERRIES/Salvation
31	30		16	HOOTIE & BLOWFISH/Old Man & Me
14			14	STONE TEMPLE PILOTS/Big Bang Baby JARS OF CLAY/Flood
30	14	6	12	BODEANS/Closer To Free
16	16	15	12	GOLDFINGER/Here In Your Bedroom
"	- 10	10	12	NIXONS/Sister
10	10	13	12	COWBDY JUNKIES/A Common Disaster
10		13	•2	COMBOT JUNKIES/A COMMON DISSSIER



	L	•	dari	80,	Cannova	
1	PLAYS				ARTIST/TITLE	
1	3W	2W	LW	TW		
1	13	46	55	63	SOUNDGARDE	V/Pretty Noose
ı	47	48	55	61		PILOTS/Big Bang Baby
ı	47		53	60	BUSH/Machinel	
ı		44	52	57	OASIS/Champa	
ı		39	51	54	CRANBERRIES	
1	36	39		45		/Bulls On Parade
1	-	-	20	44	PORNO FOR PY	RDS/Tahitian Moon
1	11	17	41	48		M/Mother Mother
1	-	33		40	BUTTHOLE SUF	
1	39	49			SMASHING PUI	
1	40		42			lere in Your Bedroom
ı	11	12				SON/Sweet Dreams
ı	-	6		31	JEWEL/Who Wi	
١	19	21	24			
ı			9	27		SETTE/You Learn
ľ	21	19		27	VERVE PIPE/Ph	
ı	21	20		25	EVERCLEAR/He	
1	23			25	SPACEHOG/In 1	
1		18		25		IES/A Common Disaster
1	22		24			P/Ahead By A Century
ı	22	24		24	RUSTY/Californ	13
ı	21 25	19 23			NIXONS/Sister	T
Į	23	10		24 22	HAYOEN/Bad As	iney Seem
ł	9	18				MPKINS/Tonight, Tonight
ı	14	8		15		MPKING/Tonight, Tonight I BOYS/Super-Fire
ı			٠.	15		PILOTS/Trippin' On A
1	36	36		10	OASIS/Don'i Lo	
1	4	12		10	IMPERIAL DRA	
ı	21	21	15	7	MOLLY'S REAC	
L				<u> </u>	O ILKO	in oppy song



### MARKET #6

WHYT/Detroit (313) 871-3030

L	Michaels/Tear						
PLA	PLAYS			ARTIST/TITLE			
3W	2W	LW	TW				
45	46	46	44	ALANIS MORISSETTE/fronic			
29	44	44	44	EVERCLEAR/Santa Monica			
43	44	44	44	GIN BLOSSOMS/Follow You Down			
34	34	34	43	SPACEHOG/In The Meantime			
44	30	30	43	DASIS/Champagne Supernova			
10	28	28	41	NIXDNS/Sister			
31	43	43	37	EVERYTHING BUT/Missing			
34	34	34	36	VERVE PIPE/Photograph			
40	27	27	34	NATALIE MERCHANT/Wonder			
29	30	30	34	FOLK IMPLOSION/Natural One			
29	33	33	34	BODEANS/Closer To Free			
17	18	18	33	DAVE MATTHEWS BAND/Too Much			
31	42	42		COLLECTIVE SOUL/The World   Know			
30	31	31		OASIS/Wonderwall			
27		24		OOG'S EYE VIEW/Everything Falls			
32	32		29	STONE TEMPLE PILOTS/Big Bang Baby			
-	29	29		SOUNDGARDEN/Pretty Noose			
22	30	30		GOO GOO OOLLS/Naked			
27	28	28	28	HOOTIE & BLOWFISH/Old Man & Me			
33	30	30	28	FOO FIGHTERS/Big Me			
32	26	26	26	GREEN DAY/Brain Stew			
25	28	28		JEWEL/Who Will Save			
27	30	30		BLUES TRAVELER/HOOK			
17	15	15		COWBOY JUNKIES/A Common Disaster			
9		10		BUSH/Machinehead			
17	21			HOOTIE & BLOWFISH/Time			
31	18	18		SEVEN MARY THREE/Cumbersome			
33	33	33		CRANBERRIES/Salvation			
13 9	14	14	15 15				
9	10	10	15	DISHWALLA/Counting Blue Cars			



	_	=		
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
40	39	40	41	NIXDNS/Sister
25	33	40	41	BUSH/Machinehead
37	41	39		TRACY CHAPMAN/Give Me One Reason
31	27	30	37	SMASHING PUMPKINS/Tonight, Tonight
18	17	20	31	COWBOY JUNKIES/A Common Disaster
34	30	30	29	FOO FIGHTERS/Big Me
20	20	28	29	VERVE PIPE/Photograph
17	26	32	29	DISHWALLA/Counting Blue Cars
22	23	23	28	JEWEL/Who Will Save
47	38	26	27	GRAVITY KILLS/Guilty
25	18	23	27	TRACY BONHAM/Mother Mother
-		10	27	PRIMITIVE RADIO GODS/Standing Outside
31	33	30	26	JARS OF CLAY/Flood
24	24	33		REFRESHMENTS/Banditos
10	20	28	26	GOLDFINGER/Here in Your Bedroom
-	12	20	26	SOUNDGAROEN/Pretty Noose
43	•	26	26	ALANIS MORISSETTE/Ironic
25	28	23	25	STONE TEMPLE PILOTS/Trippin' On A
-	22	-	25	REO HOT CHILI/Aeroplane
23	39	32	24	STONE TEMPLE PILOTS/Big Bang Baby
24		14	24	ALANIS MORISSETTE/You Learn
26	26	26	23	SPACEHOG/In The Meantime
12	17	24	23	SOLUTION A.D./Fearless
20	26	21	22	DOG'S EYE VIEW/Everything Falls
-	10	11	22	NO DOUBT/Spiderwebs
			22	TDADIES/Tyler
.:	12	14	20	PEARL JAM/I Got Id
33	30	22	20	GREEN DAY/Brain Slew
•	21	23	20	CLAYTON & MULLEN/Mission: Impossible
		_	28	LENNY KRAVITZ/Can't Get You Off



### WARKET \*8

WHFS/Washington (301) 306-0991

ı		_	_	
PLA 3W	Y\$ 2W	LW	TW	ARTIST/TITLE
٠		35	35	ALANIS MORISSETTE/You Learn
35	35	35	35	BUSH/Machinehead
35	35	35	35	CDWBDY JUNKIES/A Common Disaster
35	35	35	35	CRANBERRIES/Salvation
35	35	35	35	DISHWALLA/Counting Blue Cars
35	35	35	35	GOLDFINGER/Here In Your Bedroom
-	-	35	35	PRIMITIVE RADIO GODS/Standing Outside
35	35	35	35	
-	-	15	25	BUTTHOLE SURFERS/Proper
	15	15	25	CRACKER/Nothing To Believe
-	-	35	25	DAVE MATTHEWS BAND/So Much To Sav
15	15	15	25	EVERCLEAR/Heartspark
35	35	35	25	EVERCLEAR/Santa Momca
25	25	25	25	LUSH/Ladykillers
-	-	25	25	OASIS/Don't Look Back: .
15	15	25	25	PAUL WESTERBERG/Love Untold
-	-	-	25	PORNO FOR PYROS/Tahitian Moon
25	25	25	25	RAGE AGAINST/Bulls On Parade
	25	25	25	SMASHING PUMPKINS/Tonight, Tonight
-	25	25	25	SOUNDGARDEN/Pretty Noose
25	25	25	25	SPACEHOG/In The Meantime
	-	25		STONE TEMPLE PILOTS/Trippin' On A
25		25		TRACY BONHAM/Mother Mother
15	15		25	VERVE PIPE/Photograpn
15	15			AFGHAN WHIGS/Going To Town
-	-	15		CURE/Mint Car
	*	15		FOO FIGHTERS/Alone & Easy Target
•	•	•	15	GARBAGE/Stupid Girl
	15	15	15	GIN BLOSSOMS/Day Job
15	15	15	15	GIRLS AGAINST BOYS/Super-Fire



# MARKET 49 KTBZ/Houston (713) 968-1000 Cruze/Sadot

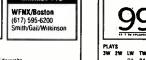
	~			MNITE I/IIILL
	2W	LW	TW	
41		44	41	BUSH/Machinehead
17	20	33	41	GOLDFINGER/Here in Your Bedroom
42	41	41	39	STONE TEMPLE PILOTS/Big Bang Baby
39		39	39	EVERCLEAR/Santa Monica
21	41	41	38	STABBING WESTWARD/What Do I Have
٠.	21	23	37	BUTTHOLE SURFERS/Pepper
41	40	42	36	TRACY BONHAM/Mother Mother
11	13	15	26	VERVE PIPE/Photograph
7	7	15	24	SEVEN MARY THREE/Water's Edge
15	22	24	23	SOUNDGARDEN/Pretty Noose
14	14	19	23	LUSH/Ladykillers
١.		-	23	PORNO FOR PYROS/Tahitian Moon
19	20	19	22	DAVE MATTHEWS BAND/Too Much
12	11	17	22	DISHWALLA/Counting Blue Cars
23	21	21	21	NIXONS/Sister
20	20	20	21	COWBOY JUNKIES/A Common Disaster
٠.	-		21	CURE/Mint Car
18		19		
41			19	OASIS/Champagne Supernova
38			19	GREEN DAY/Brain Stew
22			19	HUNGER/Vanishing Cream
22	22		18	CRANBERRIES/Salvation
5		17	18	
16		15		
7		12		
16	16		14	ATTICUS FINCH/FMTS
10		11		
18			13	
17	20		12	
7	6	11	12	NO DOUBT/Spiderwebs





# MARKET #10

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
-		25	36	NO DOUBT/Spiderwebs
	19		35	GOLDFINGER/Here In Your Bedroom
27	30			TRACY BONHAM/Mother Mother
-	-	25	33	PORNO FOR PYROS/Tahitian Moon
17	28	32	32	PAUL WESTERBERG/Love Untold
27	27	31	32	CRANBERRIES/Salvation
-	-	26	31	JOHNNY BRAVO/Used To Be Cool
25	24	28	30	STONE TEMPLE PILOTS/Big Bang Baby
15	22	28	30	OASIS/Hey Now!
1 t	11	18	30	CARDIGANS/Carnival
18	24	30	29	SMASHING PUMPKINS/Zero
21	24	27	27	RAGE AGAINST/Bulls On Parade
13	14	20	23	CAST/Airight
	13	20	23	GIN BLOSSOMS/Day Job
10	9	11	23	PATTI ROTHBERG/Inside
		19	22	BUTTHOLE SURFERS/Pepper
22	26	30	20	CURE/The 13th
3	7	16	19	HOWLIN' MAGGIE/Alcohol
-	13	15	19	BLACK GRAPE/Kelly's Heroes
-	8	13	17	DISHWALLA/Counting Blue Cars
-7	16	17	16	BOB MOULO/Egoverride
25	28	15	16	EVERCLEAR/Heartspark
11	12	13	14	VELOCITY GIRL/Nothing Unknown
-	٠	8	13	SAMMY/Neptune Ave
24	24	22	12	GARBAGE/Stupid Girl
13	12	17	12	COWBOY JUNKIES/A Common Disaster
15	27	16	12	SOUNDGARDEN/Pretty Noose
16	12	10	12	LUSH/Ladykillers
9	13	13	11	AMMONIA/Orugs
16	11	12	11	GIRLS AGAINST BOYS/Super-Fire



	(	9	<u>C</u>	WNNX/Atlanta (404) 266-0997 Philips/Fram/Demery
PLA				ARTIST/TITLE
3W	2W	LW 27	TW 31	SOLUTION A D /Fearless
30	31	25	28	TRACY BONHAM/Mother Mother
22	16	21	28	PAUL WESTERBERG/Love Untold
٠.	10	15	27	BUTTHOLE SURFERS/Pepper
Ċ		13	26	STONE TEMPLE PILOTS/Trippin' On A
16	26	24	26	JARS OF CLAY/Flood
27	23	23	26	OASIS/Champagne Supernova
28	28	26		JEWEL/Who Will Save
21	28	30	24	SOUNDGARDEN/Pretty Noose
27	23	24	24	BUSH/Machinehead
13	10	20	22	FREDDY JONES BAND/In A Daydream
10	16	17	20	WHIPPING BOY/Twinkle (She's)
19	20	20	19	VERVE PIPE/Photograph
28	17	20	19	CRANBERRIES/Salvation
13	16	21	18	REFRESHMENTS/Banditos
	14	13	18	DISHWALLA/Counting Blue Cars
20	21	21	18	DAVE MATTHEWS BAND/Too Much
12	17	16	18	GDLDFINGER/Here In Your Bedroom
	-	16	18	MARILYN MANSON/Sweet Dreams
		17	18	LENNY KRAVITZ/Can't Get You Off
11	13	17	17	COLLECTIVE SOUL/She Gathers Rain
12	17	18	17	NIXONS/Sister
-	-	15	16	NO OOUBT/Spiderwebs
13	15	16	16	RAGE AGAINST/Bults On Parade
9	13	15	15	WHY STDRE/Lack Of Water
			14	EVERCLEAR/Heartspark
12	13	14	14	311/Down
		19	14	TRACY CHAPMAN/Smoke And Ashes
15	16	17	14	LUSH/Ladykillers
21	19	22	14	GARBAGE/Only Happy When

# MARKET #12

THE REAL PROPERTY.
WNNX/Atlanta (404) 266-0997 Philips/Fram/Demery

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	107.7	l

# MARKET #13



# MARKET #15

XHRM/San Diego (619) 336-4900 Jones/Canelia

	PLAYS			ARTIST/TITLE	
		2W			
	19	21		40	VERVE PIPE/Photograph
	31	31		39	SPACEHOG/in The Meantime
	20	29		38	ALICE IN CHAINS/Heaven Beside You
- 1	32	30		37	OASIS/Champagne Supernova
	19		29		TRACY BONHAM/Mother Mother
1	28		28		JARS OF CLAY/Flood
- 1	30	27	36		COWBOY JUNKIES/A Common Disaster
	١.	-	24	29	NIXONS/Sister
- 1	16	20		27	DEL AMITRI/Tell Her This
- 1	٠.	-	5	27	CURE/Mint Car
	١ -	18			GIN BLOSSOMS/Day Job
	20	20			REFRESHMENTS/Banditos
-	20		27		CRANBERRIES/Salvation
- 1	18	19	25	25	DISHWALLA/Counting Blue Cars
	19	19	27	25	DAVE MATTHEWS BAND/Too Much
	18	21	26		CRACKER/Nothing To Believe
	٠.	17			IMPERIAL DRAG/Boy Or A Girl
	14	18	18		GOO GOO DOLLS/Naked
	٠.		26		ALANIS MORISSETTE/You Learn
	12	17			VOICE OF THE BEEHIVE/Scary Kisses
	14	18		22	PAUL WESTERBERG/Love Untold
	-	٠	19	20	TORI AMOS/Tatula
	15	22	19	28	STONE TEMPLE PILOTS/Big Bang Baby
	19	16		18	GARBAGE/Stupid Girl
1	14	15		19	STING/You Still Touch Me
	15	13		19	NATALIE MERCHANT/Jealousy
-	15		18		LENNY KRAVITZ/Can't Get You Off
	9			17	CAST/Alright
			17	17	SUPER DELUXE/She Came On
	30	28	40	14	CURE/The 13th



# MARKET #15

XTRA/San Diego (619) 291-9191 Dukes/Shannon

3.00	200	L	196	
20	22	26	36	CRANBERRIES/Salvation
22	25	29	34	STONE TEMPLE PILOTS/Big Bang Baby
17	32	33	34	SOUNDGARDEN/Pretty Noose
32	33	30	33	GARBAGE/Only Happy When
34	33	31	33	RUST/Not Today
17	23	31	32	SMASHING PUMPKINS/Zero
34	32	31	27	BUSH/Machinehead
-		13	25	PORNO FOR PYROS/Tahitian Moon
14	12	15	25	NO DOUBT/Spiderwebs
21	22	19	24	NIXONS/Sister
21	22	20	24	BAD RELIGION/A Walk
19	22	24	23	
13	19	21	23	DISHWALLA/Counting Blue Cars
19	22	23	22	VERVE PIPE/Photograph
-	-	7	22	JARS OF CLAY/Flood
13	19	20	21	MARILYN MANSON/Sweet Dreams
-		10	20	PAUL WESTERBERG/Love Untold
	-	-	19	COWBOY JUNKIES/A Common Disaster
	-	1	19	REFRESHMENTS/Banditos
19	23	27	19	TRACY BONHAM/Mother Mother
19	21	20	18	STABBING WESTWARD/What Oo I Have To.
		2	18	BUTTHOLE SURFERS/Pepper
	-	14	18	STONE TEMPLE PILOTS/Trippin' On A
10	11	13	17	RAGE AGAINST/Bulls On Parade
10	10	10	16	LUSH/Ladykillers
12	11	11	15	SUPERORAG/Sucked Out
	13			AMMONIA/Drugs
17		15		CURE/The 13th
10	11	10		SUPER DELUXE/She Came Dn
	13	12	13	GIN 8LOSSOMS/Day Job



# MARKET #16 KEGE/Minneapolis (612) 545-5601 Lassman/Linder

-				ANTIBI/IIILE
₩	2W	LW	TW	
0	12	25	40	JEWEL/Who Will Save
8	21	27	40	BUSH/Machinehead
0	40	40	40	GOLDFINGER/Here In Your Bedroom
0	40	40	48	CRANBERRIES/Salvation
	-	9	31	LETTERS TO CLEO/Dangerous Type
٠	19	32	31	IMPERIAL DRAG/Boy Or A Girl
0	24	40	28	TRACY BDNHAM/Mother Mother
	-	24	27	CURE/Mint Car
2	17	28	25	GRAVITY KILLS/Guilty
6	21	20	24	CAST/Airight
-	17	23	24	ALANIS MORISSETTE/You Learn
5	28	26	24	DISHWALLA/Counting Blue Cars
7	21	21	23	ALANIS MORISSETTE/Ironic
0	26	22	23	NO DOUBT/Spiderwebs
7	11	17	21	PATTI ROTHBERG/Inside
0	31	28	20	EVERCLEAR/Santa Monica
-		-	20	GIN BLOSSOMS/Day Job
4	9	14	28	EVERCLEAR/Heartspark.
6	16	19	28	NO DOUBT/Just A Girl
0	40	27	19	STONE TEMPLE PILOTS/Big Bang Baby
5	10	16	19	NIXONS/Sister
3	14	18	19	PAUL WESTERBERG/Love Untold
0	19	21	19	SMASHING PUMPKINS/Tonight, Tonight
		10	18	PORNO FOR PYROS/Tahitian Moon
7	9	4	16	REFRESHMENTS/Banditos
8	26	23	16	SOUNDGARDEN/Pretty Noose
0	40	25	16	OASIS/Champagne Supernova
1	27	30	15	COLLECTIVE SOUL/Where The River
				145 B 145 B 1 B 5 1 B 1 A 1



ı		ŘE\	M	ÚTÍO	N RADIO Cole/S	tewart
۱	PLA	YS			ARTIST/TITLE	
ı	3W	ZW	LW	TW		
ı	28	26	30	29	8D8 MOULD/Egovernde	
ı	27	30	29	29	CRANBERRIES/Salvation	
ı	•	31	28	28	SOUNDGARDEN/Pretty No	ose
ı	29	27	28	28	SPARKLEHORSE/Someda	
ı		-	14	28	PORNO FOR PYROS/Tahit	ian Moon
ı	27	29		27	STONE TEMPLE PILOTS/	Big Bang Baby
ı	26	27	26	27	GRAVITY KILLS/Guilty	
ı	28	26	26	27	EVERCLEAR/Heartspark	
ı	15	15	15	27	PAUL WESTERBERG/Love	
ı	27	26		26	GOLDFINGER/Here In You	
ı	26	28		26	LDVE AND ROCKETS/Swe	
ı	•	12		19	BUTTHOLE SURFERS/Pep	per
ı	16	17	16	19	SCHTUM/Skydiver	
ı	16	15	16	19	LUSH/Ladykillers	
ı	16	15	15	18	OASIS/Don't Look Back	
ı	15	15	15	18	NO OGUBT/Spiderwebs	
ı	28	28		17	TRACY BONHAM/Mother	
ı	19	19	17	17	RAGE AGAINST/Bulls O	n Parade
ı	15	16	16	17	PATTI ROTHBERG/Inside	
ı	15	15	16	17	VERVE PIPE/Photograph	
ı	12	15	16	17	SEMISONIC/Down In Flan	
ı	15	16	15	17	STABBING WESTWARD/V	vhat Do I Have To
ı	14	16	15	17	CAST/Airight	
ı	29	14	15	17	CRACKER/I Hate My Gene	rabon
1	13	11 16	15	17	GDLDEN SMOG/"V"	
1	10 16	15	16 16	16	SELF/So Low	
1	17	15		16 15	FOO FIGHTERS/Good Grie	1
۱	12	15	14	15	OADA/I Get High RANCID/Old Friends	
ĺ	14	15	14	14	SMASHING PUMPKINS/Z	
L	14	13	14	14	SMASHING PUMPKINS/2	ero



# MARKET #17

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
36	40	33	34	TRACY BONHAM/Mother Mother
17	20		34	
34			33	
33			33	
	34		32	CRANBERRIES/Salvation
	18		32	
	38		32	
17	21	22	29	GOLDFINGER/Here In Your Bedroom
31			29	OASIS/Champagne Supernova
19	31			SOUNDGARDEN/Pretty/Noose
	٠	24	24	GRAVITY KILLS/Down
-		-	23	PORNO FOR PYROS/Tahitian Moon
15	18	20	21	JARS DF CLAY/Flood
13	16	15	21	HOWLIN' MAGGIE/Alcehol
25	26	20	21	
		-	21	ALANIS MORISSETTE/You Learn
16	21	20	28	CURE/The 13th
٠	18	19	20	GREEN DAY/Walking
-	-	-	19	MIMS/Never Wanna Br
-	-	-		COLLECTIVE SOUL/Where The River
18			19	REFRESHMENTS/Bandrtos
	13	15	19	
17	19	20	18	
-	-	-	18	
7	18		17	
5	12	13	17	VERVE PIPE/Photograph
14	15	16	17	EVERCLEAR/Heartspark
18	18	18	16	CRACKER/I Hate My Generation
13			15	
17	15	12	15	GRAVITY KILLS/Guilty

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



# MARKET #19

# WNRQ/Pittsburgh (412) 471-9950 Manning/Booker

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
45	47	46	46	OASIS/Champagne Supernova
26	40	46	46	NO DOUBT/Just A Girl
39	46	46	46	CRANBERRIES/Salvation
16	27	41	46	ALANIS MORISSETTE/You Learn
45	46	46	46	SMASHING PUMPKINS/Zero
46	45	45	45	STONE TEMPLE PILOTS/Big Bang Baby
46	45	45	45	BUSH/Machinehead
18	45	45	45	SDUNOGARDEN/Pretty Noose
45	45	44	45	EVERCLEAR/Santa Monica
21	28	31	29	GOLDFINGER/Here In Your Bedroom
27	27	27	29	TRACY BONHAM/Mother Mother
10	25	27	27	LUSH/Ladykillers
25	27	29	27	NIXO NS/Sister
26	28	31	26	VERVE PIPE/Photograph
26	39	30	26	DAVE MATTHEWS BAND/Too Much
27	26	29	26	COLLECTIVE SOUL/Where The River
29	27	29	25	OISHWALLA/Counting Blue Cars
23	27	30	25	JARS OF CLAY/Flood
١.	4	21	25	STONE TEMPLE PILOTS/Trippin' On A
24	23	26	25	STABBING WESTWARD/What Oo I Have
16	25	25	24	SEVEN MARY THREE/Water's Edge
18	17	21	23	RAGE AGAINST/Bulls On Parade
17	25	23	23	GIN BLOSSOMS/Day Job
21	26	25	22	JEWEL/Who Will Save
		•	28	REFRESHMENTS/Banditos
18	17	23	28	GRAVITY KILLS/Guilty
17	20	17	19	PAUL WESTERBERG/Love Untold
	11	18	19	MARILYN MANSON/Sweet Dreams
16	16	17	18	EVERCLEAR/Heartspark
	12	17	15	SOLUTION A.O./Fearless
		_	_	

# the novet 1059

# MARKET #19

WXOX/Pittsburg (412) 846-4100 Winter/Frankenber
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_							
PLA'	18 2W	LW	TW	ARTIST/TITLE			
27	27	27	29	STABBING WESTWARD/What Do I have To			
27	27	26	29	NIXONS/Sister			
30	26	29	28	OISHWALLA/Counting Blue Cars			
29	27	27	28	CRANBERRIES/Salvation			
25	26	24	28	COLLECTIVE SOUL/Where The River			
24	27	23	28	JARS OF CLAY/Flood			
28	26	27	27	OASIS/Champagne Supernova			
29	28	27	27	LOVE AND ROCKETS/Sweet Lover Hangov			
24	27	26	27	SALT/Bluster			
15	21	25	27	DAVE MATTHEWS BAND/Too Much			
22	23	23	27	GOLDFINGER/Here In Your Bedroom			
24	26	24	27	GRAVITY KILLS/Guitty			
32	25	27	26	STONE TEMPLE PILOTS/Big Bang Baby			
21	26	28	26	TRACY BONHAM/Mother Mother			
28	27	27	26	SMASHING PUMPKINS/Zero			
30	26	26	26	BUSH/Machinehead			
-	22	25	26	GREEN OAY/Walking			
26	27	25	26	SEVEN MARY THREE/Water's Edge			
26	28	25	26	VERVE PIPE/Photograph			
	10	24	26	MARILYN MANSON/Sweet Oreams			
10	26	24	26	SOUNDGARDEN/Pretty Noose			
21	23	23	24	STONE TEMPLE PILOTS/Trippin' On A			
22	24	24	23	CLARKS/Stop			
22	22	21	21	EVERCLEAR/Heartspark			
11	11	13	20	PAUL WESTERBERG/Love Untold			
19	20	19	19	ALANIS MORISSETTE/Right Through You			
	•	17	18	GOO GOO DOLLS/Long Way Down			
			18	HUNGER/Vanishing Cream			
16	20	15	17	TOADIES/Away REFRESHMENTS/Banditos			
			17	HELHESHWEM 12/BAUGITOS			

# THE EVGE (602) 266-1360 Hard Pays

L		_		
PLA				ARTIST/TITLE
3W	2W			
45	41	46	56	MARILYN MANSDN/Sweet Dreams
24	16	41	55	GREEN DAY/Brain Stew
38	41	48	55	TRACY BONHAM/Mother Mother
18	5	35	52	ALANIS MORISSETTE/Ironic
41	39	42	51	BUSH/Machinehead
14	14	38	51	BUSH/Glycerine
41	42	41	49	EVERCLE AR/Santa Monica
	23	27	33	BUTTHOLE SURFERS/Pepper
21	34	34	31	SOUNDGARDEN/Pretty Noose
	27	30	30	STONE TEMPLE PILOTS/Trippin' On A
29	27	27	27	VERVE PIPE/Photograph
27	33	25	27	DISHWALLA/Counting Blue Cars
29	26	21	26	CRANBERRIES/Salvalion
34	35	27	26	NO DOUBT/Spiderwebs
37	29	26	26	RAGE AGAINST/Buils On Parade
28	27	26	26	GOLDFINGER/Here In Your Bedroom
20	14	18	26	TOADIES/Possum Kingdom
26	21	21	24	ALICE IN CHAINS/Again
23	24	24	23	OASIS/Champagne Supernova
36	36	23	22	SMASHING PHMPKINS/Zero
26	24	23	22	FOO FIGHTERS/Big Me
15	19	18	21	REFRESHMENTS/Banditos
39	40	22	20	STONE TEMPLE PILOTS/Big Bang Baby
12	15	13	19	SMASHING PUMPKINS/Bullet Wilh.
٠.			18	MAGNAPOP/Open The Door
21	5	16	18	SMASHING PUMPKINS/Tonight, Tonight
		5	17	IMPERIAL ORAG/Boy Or A Girl
١.	-		15	GRAVITY KILLS/Guilty
٠.	23	19	14	ALANIS MORISSETTE/YOU Learn
1	23	21	13	CLAYTON & MULLEN/Mission: Impossible
	_	_		

# FORE 101.5FM PLYS 3W 2W 1W TW 27 27 27 28 28 26 26 28 28 26 26 28 29 28 28 27 27 27 28 25 27 28 25 27 27 28 25 27 27 28 25 27 27 28 26 28 27 27 27 28 26 17 21 27 26 28 27 15 16 18 15 13 13 12 15 14 14 13 12 13 14 14 13 12 13 14 15 15 16 14 15 15 16 14 10 11 14 13 10 16 14 11 14 13 12 12 13 14 15 15 16 16 14 15 15 16 16 14 15 15 16 14 16 17 17 18 18 17 18 19 18 18 18 18 19 19 79 78 10 19 79 79 11 13 14 12 11 10 9 7 71 12 11 12 11

### MARKET #2 MARKET #20

•		(602) 258-8181				
5	FM	Ebbott/Smith				
_	ARTIST/TITLE					
		/S BAND/Too Much /Follow You Down				
	ALANIS MORISS					
	CRANBERRIES/S					
	DISHWALLA/Co					
	OASIS/Champag					
	REO HOT CHILI					
		V/Everything Falls				
	REFRESHMENTS					
	MARRY ME JAN					
		(ETS/Sweet Lover Hangover				
	NO DOUBT/Just					
	SATCHEL/Suffer					
	BODEANS/Close					
	GOO GOO DOLL					
		VFISH/Old Man & Me				
	LISA LOEB/Wail					
	NIXONS/Sister	ing roi.				
	RUST/Not Today	,				
	CURE/The 13th					
	GARBAGE/Only	Hanny When				
	NIRVANA/Mario					
		ight A Lite Sneeze				
	VERVE PIPE/Phi					
	ALICE IN CHAINS/Heaven Beside You					
	FOO FIGHTERS/BIO Me					
	LUSH/Ladykillers					
	PEARL JAM/I G	ot Id				
	STONE TEMPLE	PILOTS/Lady Picture Show				
	EVERCLEAR/Sa	nta Monica				

Hangover	
le	
Ou	

# 107.9END

WENZ/Cleveland (216) 861-0100 Bennett/Robertson

_				
PLA	Y 8			ARTIST/TITLE
3W	2W	LW	TW	
43	46	48	47	CRANBERRIES/Salvation
17	44	45	45	TRACY BONHAM/Mother Mother
21	23	44	45	JEWEL/Who Will Save
44	45	46	44	OASIS/Champagne Supernova
18	46	46	43	DAVE MATTHEWS BAND/Too Much
32	43	46	43	BUSH/Machinehead
18	22	44	42	DISHWALLA/Counting Blue Cars
18	22	21	42	VERVE PIPE/Photograph
-	19	44	46	SDUNDGARDEN/Pretty Noose
17		24	22	EVERCLEAR/Heartspark
18	22	22	22	LUSH/Ladykitters
15	21	21	22	IMPERIAL ORAG/Boy Or A Girl
-	-	21	22	ALANIS MORISSETTE/You Learn
-			22	PRIMITIVE RADIO GOOS/Standing Outside
			22	PORNO FOR PYROS/Tahitian Moon
20	20	26	21	HOWLIN' MAGGIE/Alcohol
17	24	23	21	CAST/Alright
	20	22	21	GIN BLOSSOMS/Day Job
18	22	21	20	FOR SQUIRRELS/8:02 PM
13	20	20	20	TORI AMOS/Talula
		18	29	GRAVITY KILLS/Guilty
-	22	24	19	SUPERORAG/Sucked Out
10	21	24	19	CLARKS/Courtney
	18	20	19	SOUTHERN CULTURE /Camel Walk
			19	WHY STORE/Lack OI Water
	*		19	MYSTERIES OF LIFE/Going Through
16	19	23	18	COLLECTIVE SOUL/Where The River_
19	23	20	18	SPARKLEHORSE/Someday   Will
14	20	19	18	SMASHING PUMPKINS/Zero
		21	18	CURE/Mint Car

# wmms 1002 ea

# MARKET #22

WMMS/Cleveland

	_				
ŀ	PLA	YS.			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	19	30	38	45	JEWEL/Who Will Save
l	31	34	38	43	NIXONS/Sister
ı	30	37	43	42	STONE TEMPLE PILOTS/Big Bang Bal
ı	20	25	32	40	POE/Angry Johnny
I	17	28	38	48	SEVEN MARY THREE/Water's Edge
ı	38	35	34	39	BUSH/Machinehead
ı	27	26	25	39	LUSH/Ladykillers
ı	32	34	34	35	CRANBERRIES/Salvation
ı	28	25	30	35	TRACY BONHAM/Mother Mother
l	41	44	45	33	JARS OF CLAY/Flood
Į	24	26	30	33	OISHWALLA/Counting Blue Cars
ı	41	41	45	32	SPACEHOG/In The Meantime
Ì	32	32	29	32	PATTI ROTHBERG/Inside
ı	29	33	30	31	HOLY BARBARIANS/Brother Fights
١		15	22	31	GIN BLOSSOMS/Day Job
Į			14	38	IMPERIAL DRAG/Boy Or A Girl
ı	10	23	29	38	SOUNDGARDEN/Pretty Noose
ı			13	30	ALANIS MORISSETTE/You Learn
ı	28	27	30	29	EVERCLEAR/Santa Monica
ı	37	44	37	29	DAVE MATTHEWS BAND/Too Much
ı	27	32	28	28	GOO GOO DOLLS/Don't Change
ı	19	20		26	GOLDFINGER/Here in Your Bedroom
Į	14	17	19	22	REFRESHMENTS/Banditos
1			12	21	MAGNAPOP/Open The Door
ı	38	38		21	LENNY KRAVITZ/Can't Get You Off
ı	21	22	23	21	TRAGICALLY HIP/Ahead By A Century
ı				28	OASIS/Hey Now!
ı			14	18	GOO GOO DOLLS/Long Way Down
Į			•	19	
ł	18	19	19	18	SPARKLEHORSE/Someday I Will



#### MARKET #23

KTCL/Denver

L		K	T	Hayes
PLA				ARTIST/TITLE
3W	2W	LW	TW	
36	34	33	31	DAVE MATTHEWS BANG/Too Much
32	30	38	30	CRANBERRIES/Salvation
28	33	35	30	REFRESHMENTS/Banditos
10		21		SMASHING PLIMPKINS/Tonight, Tonight
33	32	31	29	OASIS/Champagne Supernova
36	34	33		COLLECTIVE SOUL/Where The River
٠	•	10	28	PORNO FDR PYROS/Tahitian Moon
	6	6	27	GIN BLOSSOMS/Day Job
13	22	24		TORI AMOS/Taluia
32	34	32	25	FOO FIGHTERS/Big Me
23	31	27		JEWEL/Who Will Save
15	24	25		IMPERIAL DRAG/Boy Or A Girl
27	24	23		DISHWALLA/Counting Blue Cars
25		24		LOVE AND ROCKETS/Sweet Lover Hangover
22	19	22		VERVE PIPE/Photograph
23	15	9		NO COUBT/Spiderwebs
6	19	22	20	PATTI ROTHBERG/Inside
11	19	18		LUSH/Ladykillers
32	25	22		ALANIS MORISSETTE/You Learn
18		21		PAUL WESTERBERG/Love Untold
37	22	23		JARS OF CLAY/Flood
٠	٠		14	
		6	11	GOO GOO DOLLS/Long Way Down
6	10	14	11	CLAYTON & MULLEN/Mission: Impossible
		6	10	
10	10	10	18	DAOA/I Get High
٠			18	
		8	18	
-		8	9	
	6	10	9	BUTTHOLE SURFERS/Pepper
_	_		$\overline{}$	



MARKET #26

PNU/UAM	(503) 222-1011 Numme/Scott

$\overline{}$			_	
	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
36	41	41	44	SMASHING PUMPKINS/Zero
27	36	36	39	TRACY BONHAM/Mother Mother
38	42	42	38	BUSH/Machinehead
22	20	20	37	NO DOUBT/Spiderwebs
21	17	17	33	JEWEL/Who Will Save
		-	33	STONE TEMPLE PILOTS/Trippin' On A
26	23	23	32	LUSH/LadykiHers
24	25	25	31	RAGE AGAINST/Bulls On Parade
6	21	21	28	SOUNDGAROEN/Pretty Noose
35		35	26	OASIS/Champagne Supernova
41	44	44	26	CRANBERRIES/Salvation
17	24	24	26	POSIES/Please Return II
22			25	SUPER DELUXE/She Came On
24	37	37	25	VERVE PIPE/Photograph
			25	PDRNO FOR PYROS/Tahitian Moon
18	19	19	24	MY HEAO/Humbucker
			24	BUTTHOLE SURFERS/Pepper
١.			23	ALANIS MORISSETTE/You Learn
22		25	23	DAVE MATTHEWS BAND/Too Much
15	21	21	23	POE/Angry Johnny
	13	13	22	SUPER 8/King Of The World
42	34	34	22	SPACEHOG/In The Meantime
23	21	21	22	ALICE IN CHAINS/Again
24	28	28	21	PAUL WESTERBERG/Love Untold
18	19		21	DISHWALLA/Counting Blue Cars
	10		21	GIN BLOSSOMS/Day Job
19	21	21	21	GIGANTIC/Disenchanted
			21	SUPERDRAG/Sucked Out
19	20	20	21	COWBOY JUNKIES/A Common Disaster
22	17	17	20	SEVEN MARY THREE/Water's Edge
			_	



	4.	7 L	(503) 223-1441 Hamilton/Souther	
			ARTIST/TITLE	
<b>W</b>	LW 18	TW 38	NO DOUBT/Spiderwebs	

1	_	7-	-4V1 A	(503) 223-1441	
LA	ys			ARTIST/TITLE	
W	2W	LW	TW		
0	24	18	38	NO DOUBT/Spiderwebs	
9	19	36	38	STONE TEMPLE PILOTS/Big Bang Bat	1
-	36	36	37	ALANIS MORISSETTE/You Learn	
	21	25	37	BUTTHOLE SURFERS/Pepper	
				and the same at th	



# MARKET #25

WAQZ/Cincinnali (513) 621-9326 Harris/Schiessler

PLAYS

3W 2W 1W TW

39 47 43 45 TRACY CHAPMAN/Give Me One Reason
26 36 48 42 COWBOY JUNKIS/A Common Disaster
27 39 47 40 CANSERRIES/Salvation
28 38 36 38 ALAMIS MORISSETTE/Ironic
38 38 36 38 ALAMIS MORISSETTE/Ironic
39 31 27 32 MO DOUBT/JUST A GIT
4 22 27 31 TRACY BOMHAM/Mother Mother
42 45 41 31 DAVE MATTHEWS SAND/Too Much
43 29 29 PATTI ROTHERRO/Too
18 13 9 27 BUSH/MACHINEHBAD
28 32 32 52 52 VERVE PIPE/Photograph
24 28 28 28 CURE/The 13th
28 33 30 25 SMASHING PUMPKINS/199
32 11 22 24 DISHMALA/Counting Blue Cars
38 45 25 FOOF Fight RES/Sing Me
28 33 30 25 SMASHING PUMPKINS/199
32 12 52 57 GOF Fight RES/Sing Me
28 33 30 25 SMASHING PUMPKINS/199
32 12 52 CARCKER/I HATE My Generation
38 13 13 12 21 CARCKER/I HATE My Generation
39 31 SEEFES Low
39 31 SEEFES SLOW
39 31 SEEFES SLOW
39 31 SEEFES LOW
39 31 SEEFES LOW
39 31 SEEFES LOW
30 31 SEEFES LOW
31



# MARKET #25 WOXY/Cincinnati (513) 523-4114 Telimano/Evite

١	PLA	YS			ARTIST/TITLE
1	3W	ZW	LW	TW	
1	21	22	21	21	PATT: ROTHBERG/Inside
1			6	21	PORNO FOR PYROS/Tahitian Moon
1	10	11	21	21	TRACY BONHAM/Mother Mother
1	11	10	11	21	BOB MOULD/Fort Knox. King
	22	21	21	21	MOUTH/Pure
		1	11	11	CURE/Mint Car
	- 1		1		COWBOY JUNKIES/Come Calling (His)
			2	11	CRACKER/Nothing To Believe
	٠.		1	11	DADA/Sick In Santorini
	11	11	10	11	TORI AMOS/Talula
	21	10	11	11	HOWLIN' MAGGIE/Alcohol
1		1	10	11	BAO RELIGION/Punk Rock Song
	١.	1	11	11	
	11	11	10	11	GUIDED BY VOICES/Official Ironman
	11	11	10	11	STONE TEMPLE PILOTS/Pop's Love Suicide
	١.	2	11		MYSTERIES OF LIFE/Into The Light
	١.	2	10	11	CRANBERRIES/Hollywood
	10	11	10		AFGHAN WHIGS/Blame, Etc.
	٠.	2	11	11	
1	٠.	-	1	11	
	11	21	10	11	ASS PONYS/Under Cedars And
	٠.	1	11	11	
	11	11	10	11	FRANK BLACK/You Ain't Me
	21	22	11	10	CURE/The 13th
	11	10	11	10	COWBOY JUNKIES/Speaking
	10	11	11	10	CRACKER/How Can I Live
	11	10	21	19	DADA/I Get High
	11	10	11		
	1.1	11	11		HOWLIN' MAGGIE/Long Live Doug
	5	11	11	10	BAD RELIGION/Streets Of America



# MARKET #26 KISF/Kansas City (816) 254-1073 Anthony/Justice

				2
PL/ 3W	YS 2W	LW	TW	ARTIST/TITLE
18	38	43	43	GARBAGE/Only Happy When
40	33	27	43	BUSH/Machinehead
28	39	43	43	DISHWALLA/Counting Blue Cars
45	43	45	43	OASIS/Champagne Supernova
38	33	28	42	NIXONS/Sister
29	28	28	40	DOG'S EYE VIEW/Everything Falls
34	40	43	33	REFRESHMENTS/Banditos
28	41	44	28	STONE TEMPLE PILDTS/Big Bang Baby
17	24	29	28	LUSH/Ladykillers
		14	28	JEWEL/Who Will Save
18	24	27	27	CAST/Alright
17	17	17	27	VERVE PIPE/Photograph
23	24	25	27	HOOTIE & BLOWFISH/Old Man & Me
28	28	28	25	CRANBERRIES/Salvation
31	38	44	2 <b>5</b>	GREEN DAY/Brain Stew
	16	17	24	GIN BLOSSOMS/Day Job
24	29	28	19	TRACY BONHAM/Mother Mother
16		28	19	LENNY KRAVITZ/Can't Get You Off
17	32	27	17	PAUL WESTERBERG/Love Untold
12	16	18	16	EVERCLEAR/Heartspark
7	14	14	16	SOLUTION A D./Fearless
١.		13	16	SOUTHERN CULTURE /Camel Walk
	-		15	ALANIS MORISSETTE/You Learn
15	15	12	14	OAVE MATTHEWS BAND/Too Much
10	14	11	14	BLACK GRAPE/Kelly's Heroes
٠.	14	17	14	SOUNDGARDEN/Pretty Noose
17	16	13	12	SELF/So Low
		14	12	MARILYN MANSON/Sweet Oreams
٠	7	12	12	HOWLIN' MAGGIE/Alcohol
٠	12	13	12	RAGE AGAINST/Bulls On Parade



	L								
	PLA				ARTIST/TITLE				
	3W		LW	TW					
	23	22	34	38	GOLDFINGER/Here In Your Bedroom				
	36	35	35	37	EVERCLEAR/Heartspark.				
	36	36	38	37	CRANBERRIES/Salvation				
	39	37	36	36	RAGE AGAINST/Bulls On Parade				
	23	20	33	36	DISHWALLA/Counting Blue Cars				
	11	38	38	36	SOUNDGARDEN/Pretty Noose				
	37	35	36	36	DAVE MATTHEWS BAND/Too Much				
	36	38	36	35	STONE TEMPLE PILOTS/Big Bang Baby				
	35	36	36	35	TRACY BONHAM/Mother Mother				
		17	21	34	BUTTHOLE SURFERS/Pepper				
	36	35	26	24	STABBING WESTWARD/What Do I Have To				
	36	36	23	24	SMASHING PUMPKINS/Zero				
	23	22	22	23	RED HOT CHILI/Aeroplane				
	23	21	22	23	GARBAGE/Dnly Happy When.				
	32	21	21	23	NIXONS/Sister				
	7	8	16	23	MARILYN MANS DN/Sweet Dreams				
		16	21	23	CLAYTON & MULLEN/Mission impossible				
	38	37	37	22	DASIS/Champagne Supernova				
	22	24	21	22	STONE TEMPLE PILOTS/Trippin' On A .				
	19	18	22	21	ALICE IN CHAINS/Again				
	22	20	21	21	POE/Angry Johnny				
			16	21	GIN BLOSSOMS/Day Job				
ı	22	20	61	21	POSSUM DIXON/Emergency's About				
ı	22	21	21	21	LUSH/Ladykillers				
ı	21	21	20	21	VERVE PIPE/Photograph				
ı	2 <b>2</b>	21	23	21	GIRLS AGAINST BOYS/Super-Fire				
ı	10	10	7	21	JEWEL/Who Will Save				
ı	21	22	21	20	8DB MDULD/Egoverride				
ı	18	21	19	20	PAUL WESTERBERG/Love Untold				
ı			19	20	CURE/Mint Car				



# MARKET ≠27 KCXX/Riverside (909) 882-2575 Summers/Arnold

LA	72			ARTIST/TITLE					
w	2W	LW	TW						
0	35	35	35	CRANBERRIES/Salvation					
2	34	34	34	OASIS/Champagne Supernova					
3	33	34	33	DAVE MATTHEWS BAND/Too Much					
7	15	13	29	PATTI ROTHBERG/Inside					
7	18	13	28	REFRESHMENTS/Banditos					
2	24	25	25	COWBOY JUNKIES/A Common Disaster					
9	26	29	25	JARS OF CLAY/Flood					
13	22	25	25	NO DDUBT/Spiderwebs					
3	23	26	24	VERVE PIPE/Photograph					
1	25	26	24	N1XONS/Sister					
8	18	23	22	STONE TEMPLE PILOTS/Big Bang Baby					
4	24	26	21	LOVE AND RDCKETS/Sweet Lover Hangover					
8	11	14	21	POE/Angry Johnny					
5	22	25	21	FOO FIGHTERS/Big Me					
3	15	15	16	WHY STORE/Lack Of Water					
8	14	15	16	SUPER DELUXE/She Came Dn					
6	15	15	16	RED HOT CHILI/Aeroplane					
1	9	10	15	IMPERIAL DRAG/Boy Or A Girl					
7	t5	15	15	HOOTIE & BLOWFISH/Old Man & Me					
7	16	15	15	COLLECTIVE SOUL/Where The River					
8	15	15	15	NATALIE MERCHANT/Jealousy					
1	24	22	15	FLEMING & JOHN/I'm Not Afraid					
13	16	15	15	PAUL WESTERBERG/Love Untold					
31	21	12	15	DEL AMITRI/Tell Her This					
8	18	14	15	CAST/Alright					
4	24	16	14	TRACY CHAPMAN/Give Me One Reason					
17	18	14	14	SMASHING PUMPKINS/1979					
17	15	14	14	JOAN OSBORNE/S1. Teresa					
17	15	15	14	DISHWALLA/Counting Blue Cars					
16	17	15	12	BOTTLE ROCKETS/I'll Be Comin'					



# MARKET #28 WLUM/Milwaukee (414) 771-1021 Richards/Bulut

### Company | Co



# MARKET #29

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
32	33	37	36	TRACY BONHAM/Mother Mother
31	34	37	38	FDO FIGHTERS/Down In The Park
32	33	37	35	EVERCLEAR/Heartspark
-	16	32	34	BUTTHOLE SURFERS/Pepper
		8	33	JERRY CANTRELL/Leave Me Alone
-	-	16	32	DISHWALLA/Counting Blue Cars
5	32	34	32	SOUNDGAROEN/Pretty Noose
	14	27	32	JEWEL/Who Witt Save
29	26	35	29	CRANBERRIES/Salvation
28	27	36	29	DAVE MATTHEWS BAND/Too Much
		5	28	PORNO FOR PYROS/Tahitian Moon
25	26	28	26	TRACY CHAPMAN/Give Me One Reason
25	27	25	24	SEVEN MARY THREE/Water's Edge
23	26	26		SPACEHOG/In The Meantime
5	33	33	24	CLAYTON & MULLEN/Mission. Impossible
29			23	REFRESHMENTS/Banditos
28	23	31	22	BUSH/Machinehead
25	27	24	22	NIXONS/Sister
26	24	24	22	SEMISONIC/Down in Flames
20	34	31	22	GIN BLOSSOMS/Day Job
25	27	24	21	VERVE PIPE/Photograph
30		24	21	NO DOUBT/Spiderwebs
29	25	33	21	DASIS/Champagne Supernova
	16	18	18	QADA/I Get High
12	24	18	17	SOLUTION A.D./Fearless
	24	19	17	IMPERIAL ORAG/Boy Or A Girl
21	21	18	17	SUPER OELUXE/She Came On
21	33	31	15	ALICE IN CHAINS/Again
٠.	-	- :	9	ALANIS MORISSETTE/You Learn
		7	. 8	GOLDFINGER/Here In Your Bedroom



PLAYS

# MARKET #38

KOME/San Jose (408) 985-9800 Manai/Taylor

w	2W	LW	TW					
9		39	39	NO DOUBT/Spiderwebs				
	34							
2	23	35		SMASHING PUMPKINS/Zero RAGE AGAINST/Bulls Dn Parade				
23	28	36	37	RAGE AGAINST/Bulls Dn Parade ALANIS MDRISSETTE/You Learn				
8	24	26	36	ALANIS MDRISSETTE/You Learn				
7	33	35	35	BUSH/Machinehead				
11	24	33	31	TRACY BONHAM/Mother Mother				
33	34	35	30	JEWEL/Who Will Save				
2	26	26	29	GARBAGE/Stupid Girl				
6	32	32	28	SOUNDGARDEN/Pretty Noose				
8	28	38		STONE TEMPLE PILOTS/Trippin' Dn A				
٠		8		MAGNAPOP/Open The Door				
9	23	27	27	EVERCLEAR/Santa Monica				
7	28	28	26	GOLDFINGER/Here In Your Bedroom				
		23	25	NIRVANA/Marigold				
4	25	33		LUSH/Ladykillers				
2	28	26	24	CRANBERRIES/Salvation				
34	30	16	23	STONE TEMPLE PILOTS/Big Bang Baby				
25	25	25	21	SPACEHOG/In The Meantime				
14	14	25	19	DASIS/Don't Look Back				
15	15	14	19	EVERCLE AR/Heartspark				
			19	FUGEES/No Woman, No Cry				
26	26	25	19	VERVÉ PIPE/Photograph				
		13	19	PORNO FOR PYROS/Tahitian Moon				
12	7	19	18	DISHWALLA/Counting Blue Cars				
0	14	22	18	BUTTHOLE SURFERS/Pepper				
8	19	17	17	CRACKER/Nothing To Believe				
20	16	17	15	CLAYTON & MULLEN/Mission: Impossible				
22	23	31	14	MARILYN MANSON/Sweet Dreams				
9	20	19	13	SMASHING PUMPKINS/Tonight, Tonight				
	5	13	13	GRAVITY KILLS/Guilty				
				· · · · · · · · · · · · · · · · · · ·				



	7	m	Z	MARKET #31
ı	_	9. 71	_	<b>RU</b> WBRU/Providence (401) 272-9550 Tobin
PLA	Y5			ARTIST/TITLE
3W	2W	LW	TW	
29	40	35	35	SOUNDGARDEN/Pretty Noose
32	35	35	34	CRANBERRIES/Satvation
13	23	30	33	BUTTHOLE SURFERS/Pepper
24	30	32	33	GOLDFINGER/Here in Your Bedroom
32	33	33	33	DAVE MATTHEWS BAND/Too Much
36	34	31	32	STONE TEMPLE PILOTS/Big Bang Baby
21	30	31	32	EVERCLEAR/Heartspark
-		24	32	PORNO FOR PYROS/Tabitian Moon
33	32	34	32	BUSH/Machinehead
19	28	30	30	AMMONIA/Drugs
13	18	17	29	ALANIS MDRISSETTE/You Learn
12	21	26	27	TRACY BONHAM/Mother Mother
	-		27	YUM YUM/Apiary
19	23	25	25	RAGE AGAINST/Bulls On Parade
19	24	27	25	LUSH/Ladykillers
	27	22	24	JOHNNY BRAVO/Used To Be Cool
12	15	21	24	PAUL WESTERBERG/Love Untold
20	23	23	24	STABBING WESTWARD/What Do I Have To.
34	20	21	23	COWBOY JUNKIES/A Common Disaster
	-	20	23	ALICE IN CHAINS/Again
27	19	20 16	23 23	DADA/I Get High GIN BLOSSOMS/Dav Job
17	16 17	16 21	23	BDB MOULD/Egoverride
1′.	1/	21	19	OASIS/Don't Look Back
10	15	17	19	SOLUTION A.O./Fearless
11	16	14	19	MARRY ME JANE/TwentyOne
13	19	22	18	DISHWALLA/Counting Blue Cars
16	16	16	18	PATTI ROTHBERG/Inside
''	.0	27	17	CARDIGANS/Carnival
		17	17	IMPERIAL DRAG/Boy Or A Girt
_	_			2 21110229, 017.011



# MARKET +31 WOGE/Providence (401) 823-3343

PLA	2Y			ARTIST/TITLE			
3W	ZW	LW	TW				
13	39	42	44	SOUNDGARDEN/Pretty Noose			
42	42	43	43	STABBING WESTWARD/What Do I Have To			
23	23	40	43	DAVE MATTHEWS BAND/Too Much			
42	43	42	43	OASIS/Champagne Supernova			
42	44	45	43	NIXONS/Sister			
42	42	42	42	CRANBERRIES/Salvation			
22	40	42	42	DISHWALLA/Counting Blue Cars			
		20	39	ALANIS MORISSETTE/You Learn			
18	25	23	24	EVERCLEAR/Heartspark			
22	24	23	23	REFRESHMENTS/Banditos			
23	23	24	23	NO DOUBT/Spiderwebs			
	6	18	22	GRAVITY KILLS/Guilty			
	-	18	22	GOO GDO DOLLS/Long Way Down			
16	22		22	CRACKER/Nothing To Believe			
	20	22	22	GIN BLDSSOMS/Day Job			
24	22	23	22	PAUL WESTERBERG/Love Untold			
7	7	20	21	SOUTHERN CULTURE/Camel Walk			
16	23	22	21	RAGE AGAINST/Bulls Dn Parade			
22	23	21	21	TRACY BONHAM/Mother Mother			
21	21	20	21	CDWBOY JUNKtES/A Common Disaster			
21	24	21	21	AMMONIA/Drugs			
14	21	21		FDR SQUIRRELS/8:02 PM			
	11	9	19	VERVE PIPE/Photograph			
	٠		18	JEWEL/Who Will Save			
8	7	7	17	STONE TEMPLE PILOTS/Trippin' On A.			
13	12	11	15	HOWLIN' MAGGIE/Alcohol			
6	14	14	14	MARILYN MANSON/Sweet Dreams			
	12		13	SEVEN MARY THREE/Water's Edge			
	-	9	13	PORNO FOR PYROS/Tahitian Moon			
	-	1	12	ALICE IN CHAINS/Again			



# WWCII/Cournes, OH (614) 221-9923 Purcell/Davis

- 1	,				POTTING C/TTT NA				
		2W	LW	TW					
	22	21	23	31	DOG'S EYE VIEW/Everything Falls				
	22	22	23	31	TRACY CHAPMAN/Give Me One Reason				
	22	23	22	30	DASIS/Champagne Supernova				
1	11	14	15	29	DAVE MATTHEWS BAND/Too Much				
	2D	21	22	27	HOOTIE & BLOWFISH/Old Man & Me				
			14	15	GIN BLOSSOMS/Day Job				
	13	15	14	14	COWBOY JUNKIES/A Common Disaster				
	21	22	22	14	ALANIS MORISSETTE/You Learn				
	14	13	15	14	JEWEL/Who Will Save				
	22	22	23	13	JARS OF CLAY/Flood				
	14	14	15	13	LDVE AND ROCKETS/Sweet Lover Hangover				
	12	14	15	13	HOWLIN' MAGGIE/Alcohol				
	11	15	15	13	REFRESHMENTS/Banditos				
	12	15	15	13	PAUL WESTERBERG/Love Untold				
	٠.	17	14	13	DISHWALLA/Counting Blue Cars				
1	١.		16	13	CRANBERRIES/I'm Stil				
J	-	-		13	CURE/Mint Car				
	13	13	14	13	SPACEHOG/In The Meantime				
3	13	14	14	12	DAISIES/Sunday Drivers				
	9	11	11	12	VERVE PIPE/Photograph				
1	٠.	15	15	12	LENNY KRAVITZ/Can't Get You Off				
	٠		15	12	STONE TEMPLE PILOTS/Lady Picture Show				
	12	13	12	12	GDO GOO DOLLS/Name				
1	9	9	14	12	HOWLIN' MAGGIE/Easy To Be Stupid				
- 1	11	12	14	12	RADIOHEAD/High & Dry				
ı	11	12	11	12	EVERCLEAR/Santa Monica				
	11	11	10	11	NO DOUBT/Just A Girl				
	٠.		11	11	NIXONS/Sister				
1		٠	10	11	DAVE MATTHEWS BAND/So Much To Say				
1	7	9	8	11	JOAN OSBORNE/One Of Us				
٠		_	_	_					

# **NEW MUSIC SPECIALTY SHOWS**

# **Ash Smokes The Competition**

sh gained the title of Most Added this week, with A siller calls like KITS/SF, KROQ/L.A., and WFNX/Boston coming in on "Goldfinger." Porno For Pyros' "Tahitian Moon" was highlighted by the Specialty Show panel, even as it gained nearly 70 mainstream adds. Farrell and Co. was spun at the Specialty shows at KTBZ/Houston, WDRE/Long Island, and WROX/Norfolk, amongst others. Prodigy, one of the masters of the rhythmic universe (detailed in my main column next week), sparked play with "Firestarter" at WBCN/Boston, KNDD/Seattle, WEDG/Buffalo, and more.

### WDST/Poughkeepsie INDIF FLUX

Thursday, May 2

**M**DSI

MAVIS PIGGOTT Keeping Still (Flv)

WEDDING PRESENT Love Machine (Cooking Vinyl)

**ULTRASOUND** Freak (Countdown)

PUSHSTARS Me (Imago)

ANI DIFRANCO Outta Me Onto You (Righteous Babe)

JOHNATHAN FIREATER The Search For Cherry Red (Madicine)

PERFECT THYROID Which One Of Us Is Me (Local)

MOMMYHEADS Binghams Hole (Dot Dot Dash)

JUNE Stripteaser (Beggars Banquet)

SPINANES Oceanwide (Sub Pop)

JACK DRAG Loop (Hepcat)

HOLLY MCNARLAND Stormy (Laser)

#### SIGNIFICANT ACTION

Here is a look at the top artists fron R&R's exclusive panel of specialty reporters:

ASH (Infectious) PORNO FOR PYROS (Warner Bros.) PRODIGY (Mute/EEG) STEREOLAB (Elektra/EEG) CURE (Fiction/EEG) MAGNAPOP (Priority) **COCTEAU TWINS (Capitol)** POSIES (DGC/Geffen) **ELVIS COSTELLO** (Wamer Bros.)

**VERUCA SALT** (DGC/Geffen)

#### GAINING MOMENTUM

LOVE SPIT LOVE (Columbia/CRG) Airplay Includes: KDGE, KISF, WROX IMPERIAL DRAG (Work/CRG)

Airplay Includes: KKNB, WAQZ, WBCN PAVEMENT (Matador)

Airplay Includes: KFMA, KPNT, WOXY ANI DIFRANCO (Righteous Babe) Airplay Includes: KTBZ, WDRE, WDST

POLVO (Touch And Go)

Airplay Includes: KDGE, WCHZ, WFNX **BUTTHOLE SURFERS** (Capitol)

Airplay Includes: KISF, WOXY, WQXA GIRLS AGAINST BOYS (Touch And Go) Airplay Includes: KNDD, WEDG, WROX

**GUIDED BY VOICES (Matador)** Airplay Includes: KDGE, KFMA, WXNU

PRIMITIVE RADIO GODS (Ergo/Columbia/CRG)

Airplay Includes: KFMA,KISF, WROX SUPER DELUXE (Tim Kerr/Revolution) Airplay Includes: KKNB, WRLG, WQXA

# EN MUSIC SCENE

Artist: Imperial Drag

• Track: "Boy or A Girl"

• LP: "Imperial Drag"

• Producer: Brad Jones and Roger Joseph Manning Jr.

• Label: Work/CRG

• Essentials: Casual, clever, retro references abound in the work of Imperial Drag. Just when the overtly glam notions start to become selfconscious, the production by Brad Jones and Roger Manning vaults everything forward to the here-andnow. Manning and Eric Dover (former partners in Jellyfish), have made an aware, clever paean to our latest round of gender-bending.

Living with the legacy — though by no means in the shadow -- of Jellyfish, Imperial Drag represents Dover's and Manning's attempt to produce a less saccharine brew, with a highly caffeinated jolt.

Less pop, though no less pristine, Imperial Drag is Dover (quitars/ vocals), Manning (keyboards/ vocals), along with Joseph Karnes (bass), and Eric Skodis (drums). "Boy Or A Girl" is just one slice from an album notable for an amazing variety of styles and stances. Oh,



you pretty things!

• Influences: T. Rex, David **Bowie** 

• Artist POV: "When I start writing lyrics, I take something in real life and pervert it," exclaims Dover. "I see it as a little surreal. I have no idea what people are going to think of these songs." Manning notes the conscious attempt to toughen things since the Jellyfish days by adding "I was writing more like what's on the album. It was more hard-edged, more groovy." -Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

# SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

# WCHZ/Augusta, GA Renegade Radio Sunday 9pm-10:30pm Steve Bingham

Starfish "Burnt Out"
Cannanes "Marching Song"
For Against "Forever"
Handsome Family "Amela Earhert's. The Dancing Beer"
Furry Things. "Take You Away."

# WBCN/Boston, MA Noctumal Emissi Sunday 8-10pm

Dedipus Imperial Drag "Boy Or A Girl" Magnapop "Open The Door" God Lives Underwater "Don't Kn Extra Fancy "Sinner Man"

# WFNX/Boston, MA

Those Bastard Souls "Curious State I'm In' Milk "You Must Be Saved" Killing Joke "Democracy" Untitled "Christmas (California)" Play Trains "Getaway Car"

# WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm

# WAQZ/Cincinnati, OH Before The Revolution Weeknights midnight-1am 311 "Down"

Ass Ponys "Under Cedars And Stars" Ben Folds Five "Uncle Walter" Tracy Chapman "Smoke And Ashes" Charm Farm "Sick"

# WOXY/Cincinnati, OH

Gridloxx
Sunday 11pm-1am
Rob Ervin & Dan Cromer
Guided By Voices "Cut-Out Witch"
My Bloody Valentine "Map Ref 41N SSW"
Girls Against Boys "Zodiac Love Team"
Mecca Normal "Cave-In"
Lang "Television Man"

# KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh & Kevin

Ash "Goldfinger" Spare Snare "Smile, It's Sugar"

### WEJE/Rt. Wayne, IN New Music Show Sunday 8:30-9:30pm

# WQXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson Super Deluxe "She Carne On"

Clarissa "Sail Away"

NOFX "Philthy Phil Philantropis
Scheer "Wish You Were Dead"
Loveinreverse "I'm A Contradic

# KTBZ/Houston, TX

Ani DiFranco "Outta Me. Onto You" Tracy Bonham "The One" Cure "Return" Magnapop "Open The Door" Veruca Salt "Shimmer Like A Girl"

# KISF/Kansas City, MO

Living Room Sunday 8-10pm Stan & Joel

Ash "Goldfinger" Love Spit Love "How Soon Is Now?" Dada "I Get High" Tina And The B-Side Movement "It's Airight"

### KKNB/Lincoln, NE Latitudes Sunday 9-10pm

WHFS, KDGE, KISF, KPNT, WLUM, WPLY, WHYT rotation increases!

nior Velocity Girl "Nothing" Specials "A\_Little Bit Me, A Little Bit You" Specials ...
311 "Down"
Black Grape "Kelly's Heroes"

# WDRE/Long Island, NY

WDHEZ-LOTING INTERPRETATION Left Of Center
Left Of Center
Sunday 11am-noon
Laziow
Fun Lovin Criminals "Scooby Snaci
Westley Willis Fiasco "Blood, Gules, and Fi
Scheer "Wish You Were Dead"
Little John "Shoelace"
Ani DiFranco "Outta Me, Onto You"

# KROQ/Los Angeles, CA

Rodney On The ROO Sunday 10pm-1am Rodney Bingenheimer Home Grown "I Hate Myselt" Northem Uproar "Live It Up" Baby Lemonade "Pop Tart" Ride "Starlight Motel" Trae "Led Me In"

WXNU/Louisville, KY Out Of The Box Sunday 11pm-midnight Rick Jamie

ck Jamie Joe Henry "Trampoline" Guided By Voices "Big Bor Sugarplastic "Sheep" Sammy "Neptune Ave" Pavement "Give It A Day"

# KREV & WREV/Minneapolis, MN

Counter Revolution
Wednesday 19-11pm
Christine Kass
Ani Defranco "Ourta Me, Onto You"
Posies "Daily Mutation"
Imperial Drag "You're One"
Coctasu Twins "Tishbite"
Jack Drag "Velour"

# WRLG/Nashville, TN Thunderground Sunday 6-8pm Jason Moon

Semisonic "Down In Flarnes" Richard Davies "Sign Up Maybe For Being" You Am I "She Digs Her" Grant Lee Burtalo "Homespun" Joe Marc's Brother

# WROX/Norfolk, VA Monday 11pm-2am

# KNRK/Portland, OR

omething Cool unday 11pm-midnight Rage Against The Machine Soul Coughing "Soundtrac Meices "Uncool"

# WDST/Poughkeepsie, NY

Indie Flux
Thursdays 10pm
Nic Harcourt
Mavis Piggott "Keeping Still"
Wedding Present "Love Machine"
Pushstars "Me"
Ani DiFrance "Dutta Me Onto You"
June "Stripteaser"

# KPNT/St. Louis, MO New Music Sunda Sunday 7-9:30pm

Les Aaron

Cure "Used To Be Me"

Ash "Lose Control"

Bob Mould "Egoverride"

Elvis Costello "It's Time"

Manic Street Prechers "

# KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Rick Stuart & Steve Ma

Nada Surf "Popular" Yum-Yum "Apiary" Stereolab "The Noise Of Carpet" Chemical Brothers "Loops Of Fury" Grumb "Shoenazer"

# KNDD/Seattle, WA

LONGSPEAKET
Sunday 10-11pm
Bill Reid or Marco Collins
Ridel High "Wynona Rider"
Daft Punk "Da Funk"

# KFMA/Tucson, AZ w Music Test Department of the standary 5-8pm huck Roast & Suzie Duen seimative Radio Gods "Standir Standary"

Prodigy "Firestarter"
Husikesque "Bad Head Day"
Sepultura "Ratamahatta"
Brian Setzer Orchestra "Hood

# Solution a.d. Q101 · WBCN X96 · WEND · WKOC and many more! "Fearless"

#1 Most Played At 99x / Atlanta Alternative Chart 43-67

"Immediate calls after one day of spins ... we plan to be on this record for the long haul."

Produced By **Chad Taylor** 

- Sean Demery / MD 99X/Atlanta



# ADULT ALTERNATIVE TOP 30 TRACKS

MAY 17, 1996

				Г		ТОТАІ	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1.	<b>HOOTIE &amp; THE BLOWFISH</b> Old Man & Me (Atlantic)	707	710	780	760	37/0
2	2	2	2	DAVE MATTHEWS BAND Too Much (RCA)	701	710	710	679	38/0
9	7	5	3	STING You Still Touch Me (A&M)	520	460	422	388	32/1
3	4	6	4	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	447	435	551	634	25/0
4	3	3	5	COWBOY JUNKIES A Common Disaster (Geffen)	441	579	619	609	30/0
11	9	7	6	MARK KNOPFLER Don't You Get It (Warner Bros.)	434	394	328	318	33/0
5	5	4	7	JARS OF CLAY Flood (Silvertone)	399	461	535	566	24/0
23	22	15	8	JEWEL Who Will Save Your Soul (Atlantic)	374	273	224	219	28/2
16	12	10	9	PATTI ROTHBERG Inside (EMI)	366	312	300	262	34/1
7	6	9	10	FOO FIGHTERS Big Me (Roswell/Capitol)	346	347	442	420	20/0
27	18	14	0	WHY STORE Lack Of Water (Way Cool Music/MCA)	333	275	233	183	28/1
13	13	11	12	OASIS Champagne Supernova (Epic)	328	312	297	297	18/0
17	14	13	13	JACKSON BROWNE Looking East (Elektra/EEG)	324	303	275	255	27/0
25	21	18	14	BADLEES Angeline Is Coming Home (Polydor/A&M)	317	259	224	187	29/2
21	15	17	15	PAUL WESTERBERG Love Untold (Reprise)	296	264	253	224	27/3
BR	EAR	(ER	16	ALANIS MORISSETTE You Learn (Maverick/Reprise)	289	239	159	125	23/2
6	8	8	17	GIN BLOSSOMS Follow You Down (A&M)	279	355	411	455	18/0
BR	EAR	KER	18	LOS LOBOS Can't Stop The Rain (Slash/WB)	255	210	160	143	24/1
8	11	12	19	JOAN OSBORNE Ladder (Blue Gorilla/Mercury)	251	305	309	401	17/0
15	17	19	20	SUBDUDES All The Time In The World (High Street)	238	254	236	269	17/0
10	10	16	21	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	231	266	309	328	16/0
24	25	24	22	<b>DISHWALLA</b> Counting Blue Cars (A&M)	229	210	201	217	14/1
14	16	21	23	NATALIE MERCHANT Jealousy (Elektra/EEG)	220	222	237	272	16/0
_	-	26	24	WALLFLOWERS 6th Avenue Heartache (Interscope)	218	177	122	36	26/3
22	19	22	25	CRANBERRIES Salvation (Island)	200	221	232	221	16/0
_	_	29	26	TODD SNIDER I Believe You (Margaritaville/MCA)	158	150	150	144	18/0
DE	ВЦ	T	2	DAVE MATTHEWS BAND So Much To Say (RCA)	153	83	27	_	22/3
DE	В	T	23	GIN BLOSSOMS Not Only Numb (A&M)	151	138	132	133	16/1
D E	В	IT	29	TORI AMOS Talula (Atlantic)	145	135	97	75	16/0
DE	В	JT	30	CURE Mint Car (Fiction/EEG)	139	69		_	15/5

This chart reflects airplay from May 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 44 Adult Alternative reporters. 42 current playlists. © 1996, R&R Inc.

### **NEW & ACTIVE**

**KENNY WAYNE SHEPHERD** Born With A Broken Heart *(Revolution)*Total Plays: 139, Total Stations: 12, Adds: 2

TRACY CHAPMAN Smoke And Ashes (Elektra/EEG)
Total Plays: 135, Total Stations: 16, Adds: 1

PHILOSOPHER KINGS Charms (Columbia/CRG)
Total Plays: 134, Total Stations: 17, Adds: 0

**CRACKER** How Can I Live Without You (Virgin) Total Plays: 128, Total Stations: 15, Adds: 2

**SUBDUDES** Do Me A Favor (High Street) Total Plays: 126, Total Stations: 12, Adds: 3 SUZANNE VEGA Caramel (A&M)

Total Plays: 112, Total Stations: 17, Adds: 2

JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)

Total Plays: 109, Total Stations: 9, Adds: 0

CRANBERRIES Free To Decide (Island)

Total Plays: 106, Total Stations: 17, Adds: 6

ELVIS COSTELLO You Bowed Down (Warner Bros.)

Total Plays: 102, Total Stations: 27, Adds: 21

AMANDA MARSHALL Birmingham (Epic)

Total Plays: 84, Total Stations: 13, Adds: 3

Songs ranked by total plays.

## **BREAKERS**®

### **ALANIS MORISSETTE**

You Learn (Maverick/Reprise)

TAL PLAYS/INCREASE T 289/50

23/2



### LOS LOBOS

Can't Stop The Rain (Slash/WB)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 255/45 24/1

CHART 18

# **MOST ADDED**®

ARTIST TITLE LABEL(S)	DDS
ELVIS COSTELLO You Bowed Down (Warner Bros.) DOG'S EYE VIEW The Prince's Favorite Son (Columbia/CRG)	
NEVILLE BROTHERS Fire On The Mountain (A&M)	7
CRANBERRIES Free To Decide (Island) PRIMITIVE RADIO GODS Standing (Ergo/Columbia/CRG)	6
ERIC CLAPTON Cryin' (Polydor/A&M) CURE Mint Car (Fiction/EEG)	5
TRAGICALLY HIP Ahead By A Century (Atlantic)	4

# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

JEWEL Who Will Save Your Soul (Atlantic) +101 ELVIS COSTELLO You Bowed Down (Warner Bros.) +97 CURE Mint Car (Fiction/EEG) DAVE MATTHEWS BAND So Much To Say (RCA) +70 +60 STING You Still Touch Me (A&M) BADLEES Angeline Is Coming Home (Polydor/A&M) +58 +58 WHY STORE Lack Of Water (Way Cool Music/MCA) PATTI ROTHBERG Inside (EMI) +54 ALANIS MORISSETTE You Learn (Maverick/Reprise) +50 +49 CRANBERRIES Free To Decide (Island)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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TM CENTURY GoldDiscs and HitDiscs





MAY 17, 1996

w	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
2	1	1	0	HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic)	41/0	962	+14	"Old" (707)	"Town" (71)	"Be" (57)
6	3	2	2	DAVE MATTHEWS BAND Crash (RCA)	41/1	914	+60	"Much" (701)	"Say" (153)	"Lie" (21)
	2	3	3	STING Mercury Falling (A&M)	39/2	776	+20	"Touch" (520)	"Winter" (53)	"Hung" (50)
	10	6	4	MARK KNOPFLER Golden Heart (Warner Bros.)	36/0	641	+54	"Get" (434)	"Imelda" (63)	"Do" <b>(41)</b>
	4	4	5	GIN BLOSSOMS Congratulations, I'm Sorry (A&M)	35/0	631	-75	"Follow" (279)	"Numb" (151)	"Job" (92)
	5	5	6	COWBOY JUNKIES Lay It Down (Geffen)	36/0	562	-129	"Disaster" (441)	"Angel" (38)	"Calling" (30)
	6	9	0	DOG'S EYE VIEW Happy Nowhere (Columbia/CRG)	32/2	518	+28	"Falls" (447)	"Small" (59)	"Prince's" (12)
	8	7	8	JACKSON BROWNE Looking East (Elektra/EEG)	29/0	472	-37	"Looking" (324)	"Bridges" (74)	"Culver" (21)
	7	8	9	JARS OF CLAY Jars Of Clay (Silvertone)	26/0	443	-50	"Flood" (399)	"Liquid" (24)	"Sinking" (10)
	13	11	10	SUBDUDES Primitive Streak (High Street)	32/1	439	-28	"Time" (238)	"Favor" (126)	"Soon" (36
	9	10	11	JOAN OSBORNE Relish (Blue Gorilla/Mercury)	24/0	433	-51	"Ladder" (251)	"Teresa" (109)	"Spider" (29)
	16	12	12	LOS LOBOS Colossal Head (Slash/WB)	29/0	430	-12	"Rain" (255)	"Revolution" (73)	"Mas" (60)
	14	15	B	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	27/2	416	+20	"Leam" (289)	"Ironic" (85)	"Oughta" (177)
	11	13	14	TRACY CHAPMAN New Beginning (Elektra/EEG)	28/0	402	-35	"Reason" (231)	"Smoke" (135)	"Beginning' (18
	15	14	15	<b>DASIS</b> (What's The Story) Morning Glory (Epic)	23/0	396	-8	"Champagne" (328)	"Wonderwall" (37)	"Anger" (31)
	20	17	<b>(1)</b>	PATTI ROTHBERG Between The 1 & The 9 (EMI)	34/1	390	+53	"Inside" (366)	"Flicker" (12)	"Ways" (5)
	24	24	Ø	JEWEL Pieces Of You (Atlantic)	28/2	380	+102	"Save" (374)	"You" (6)	
	26	20	<b>®</b>	CRANBERRIES To The Faithful Departed (Island)	31/3	352	+51	"Salvation" (200)	"Decide" (106)	"Gone" (26)
	23	22	19	WHY STORE Why Store (MCA)	29/1	346	+58	"Water" (333)	"When" (7)	"Broken" (61)
	12	16	20	FOO FIGHTERS Foo Fighters (Roswell/Capitol)	20/0	346	-1	"Big" (346)	00000000000000000000000000000000000000	5 455 A.S. 1940 - 6557 451 1770 - 1470 45 14 14 14 14 14 14 14 14 14 14 14 14 14
	21	19	4	PAUL WESTERBERG Eventually (Reprise)	29/3	344	+39	"Untold" (296)	"These" (12)	"Century" (12)
	22	25	22	BADLEES River Songs (Polydor/A&M)	29/2	327	+56	"Angeline" (317)	"Fear" (5)	"Ore" (5)
	19	23	23	TORI AMOS Boys For Pele (Atlantic)	24/0	284	-4	"Talula" (145)	"Sneeze" (125)	"Muhammad" (
	17	18	24	NATALIE MERCHANT Tigerlily (Elektra/EEG)	17/0	274	-47	"Jealousy" (220)	"Camival" (24)	"Wonder" (16)
	18	21	25	STEVE EARLE   Feel Alright (Warner Bros.)	24/0	249	-50	"More" (136)	"Alright" (87)	"Still" (10)
	_	27	23	CURE Wild Mood Swings (Fiction/EEG)	21/3	237	+13	"Mint" (139)	"13th" (86)	"Want" (12)
	ВU	I	<b>4</b>	WALLFLOWERS Bringing Down The Horse (Interscope)	27/3	234	+56	"Heartache" (218)	"Headlight" (11)	"Laughing" (5)
	30	28	28	DISHWALLA Pet Your Friends (A&M)	14/1	229	+19	"Cars" (229)		o 2004 - Salabado Salabada (Salabada)
	28	29	29	COLLECTIVE SOUL Collective Soul (Atlantic)	9/0	206	+5	"World" (99)	"River" (42)	"Water" (41)
	25	26	30	TAJ MAHAL Phantom Blues (Private)	22/0	198	-29	"Lovin" (100)	"Feeling" (44)	"Loving" (18)

# REPORTERS

#### Stations and their adds by track listed alphabetically by market

### WXLE/Albany, NY

\*\*D: CHM Mass

1 ALANIS MORISSETTE "Learn"
ELVIS COSTELLO "Bowed"
KPMYWRMES-EPT-EPD 'Broken'
IMPERIAL DRAG "Boy"
SUZANNE VEGA "Caramet"

## KGSR/Austin, TX

PD: Jody Ossberg
IMD: Sirsen Castle
9 NEVILLE BROTHERS "Fire"
ELVIS COSTELLD "Bowed"
TRAGICALLY HIP "Century"
NIL LARA "Bleeding"

# WRNR/Baltimore, MD

WRNR/Baltimore, MD
PD: Sana O'Meayl
pc-MD: Damia E Finataia
co-MD: Phil Harnell
2 ELVIS COSTELLO "Bowed"
ELVIS COSTELLO "Shallow"
ELVIS COSTELLO "Shallow"
ELVIS COSTELLO "Altoms"

# KFXD/Boise, ID PD: Greg Roberts MD: Kevie Welch 6 NEVILLE BROTHERS "Fire"

AMANDA MARSHALL "Birmingham MICKS & BUCKINGHAM "Twisted SURDUDES "Favor" SUBDUDES "Favor"
ERIC CLAPTON "Cryin"
TRAGICALLY HIP "Century"
DOG'S EYE VIEW "Prince's"
BILL MORRISSEY "Summer

#### WBOS/Boston, MA

# WBOS/Boston, MA (cont.)

CRACKER "Live"
CURE "Mint"
DUNCAN SHEIK "Barely"
LOUNGE FLOUNDERS "Porch"

WXRV/Buston, MA
PD: Jeanne Doedy
MD: Mits Multaney
8 STING "Seasons"
6 DOGS SEV LIEW "Prince's"
4 RRIAM SETZER ORCH "Brighton
3 DAVE MATTHEWS BAND "Say"
2 PRIMITIVE RADIO GOODS "Standing
1 WILL STRAMBERRIES "Want"
1 ELVIS COSTELLO "Bowed"
1 DUNCAM SHEIK "Barrey"
ROMA APPLE "Shadowboxa"
SOVORY "Mean"

# WNCS/Burlington, VT

WNCS/Burlington, VT
PD: Glean Reberts
MD: Judy Peterson
7 MARK KNOPFLER "Darling"
5 CRACKER "Live"
NEVILLE GROTHERS "Fire"
DOG'S PTE VIEW "Prince's"
ELVIS COSTELLO "Bowed"
PRIMITIVE RADIO GOOS "Stant
HONEYDOGS" Stude"
POSIES "Ease"

WMVY/Cape Cod, MA WMWY/Cape Lodg, MA D/MD: Barhara Dacey 2 ELVIS COSTELLO "Bowed" CURE "Min!" CRANBERRIES "Decide" WHY STORE "Water" KENNEDYS "Large" AMANDA MARSHALL "Birmir

# WXRC/Charlotte, NC

PD: Authory Michaels
7 JARS OF CLAY "Liquid"
NEVILLE BROTHERS "Fire"
RICHARD THOMPSON "Hide"
JEWEL "Save"
LODE "Legs"

WXRT/Chicago, IL
VP/Prog: Norm Wiser
MD: Patty Martin
5 ANDERS OSBORNE "Burning
4 ELVIS COSTELLO "Shallow"
3 ELVIS COSTELLO "Shallow"

# KBXR/Columbia, MO

KBCO/Denver, CO
PD: Milks D'Conner
MD: Scott Arbough
7 SPECIALS "Lutte"
DISHWALLA "Cars"
KENNY WAYNE SHEPHEPO "Broke
PAUL WESTERBERG" LINION"
STING TOUCH"

### KXPK/Denver, CO

PD: Doug Cliffon
MD: Gary Ecknernaster

4. ALANIS MORISSETTE "Mary"

4. ALANIS MORISSETTE "Head"

Cliff COSTELLO "Bowed"

# KFMG/Des Moines . IA

GM/MD: Ros Scresson
PD: Mark Vos
3 ZEN COWBOYS "Providence
2 ELVIS COSTELLO "Bowed"
2 SON VOLT "Route"

#### KFMG/Des Moines, IA (cont.)

REDWING "Marine BEATLES "Love" SOUNDGARDEN "Pretty" RED HOT CHILI... "Walka

ALD HO! CHILL... "Walkabou 311 "Moxed" DOG'S EYE VIEW "Prince's" ZEN COWBOYS "Counter" NICKS & BUCKINGHAM "Twi DADA "One"

CIDR/Detroit, MI

PD: Murray Srookskáw

MO: Aan Delist

ELVIS COSTELLO "Bowed"

CRANBERRIES "Decide"

WILO STRAWBERRIES "Want'

DOG'S EYE VIEW "Prince's"

# KLRF/Eugene, OR

PD: Patric Miller
MD: Tem Knumm
6 ELVIS COSTELLD "Shako
ERIC CLAPTON "Cryin"
BUDOY GUY "Lovin"

# WJBX/Ft. Myers, FL

MO: Chad Chumly

# WTTS/Indianapolis, IN

I Symulating provided in a fine and a fine a

# KXPT/Las Vegas, NV

PD: Richard Reed MD: J.D. Davis No Adds

MIGHTY DIAMONDS "Grey" PATTI ROTHBERG "Inside"

### KMBY/Monterey, CA

KPIG/Monterey, CA

### KSCA/Los Angeles, CA

KSCA/LOS PARISON

DI MICHAEI MORTISON

MD: Merites Kally

ELVIS COSTELLO "Bowed"

JOHN WESLEY HARDING "Libert
PRIMITIVE PADIO GODS "Sanda"

RED HOT CHILL... "Aeroplane"

GIN BLOSSOMS "Numb"

SPECIALS "LITRE"

DOG'S EYE VIEW "Prince's"

SOUTHERN CULTURE... "Can

NEVILLE BROTHERS "Fire"

WMMM/Madison, WI PD: Pat Guitagher MD: Tem Teeber ELVIS COSTELLO "Bowed" MICHTY DIAMONDS 10 mg

KTCZ/Minneapolis, MN PD: Louren MecLeath APD/MD: Jame Fredericksen No Adds

CMBY/Monterey, CA
10: Rick Bertle
17: HOOTE & BLOWFISH "Be"
16: STONE TEMPLE PILOTS "Lady"
13: ELYIS COSTELLO "Bowed"
12: CURE "Want"
11: STING "Hung"
13: STING "Hung"
14: PRIMATIVE ADDIO STINISHING "
15: PRIMATIVE ARDIO GOOS "Standing"
15: DOG'S EYE VIEW "Princes"
14: SUZANNE VEGA "Caramet"

DAVE MARTHEWS BAND "SE
DAVE MATTHEWS BAND "SE
DAVE MATTHEWS BAND "ROP
DAVE MATTHEWS BAND "ROP
DAVE MATTHEWS BAND "ROP
BRIAN SETZER ORCH. "Roci
JAMES TAYLOR "Thinkin"
ALVIN Y. HART "France"
MIGHTYDIAMONDS "Grey"
SUBDUDES "Favor"

KPICMONTEREY, CA (CORT.)

CACHE VALLEY... "Room"

TODO SNIDER "Side"

B LUES TRAVELER "Imagine"

MARTIN SECTION "Freedom"

AMAZING RHYTHM ACES "Delas"

J ALVIN Y, HART "Mamas"

TINA AND THE B-SIDE "Tonight"

MARTIN SECTION "Black"

DOG'S EYE VIEW "Princes"

WALLFLOWERS "Marieurs"

WEBB WILDER "Scattered"

WEBB WILDER "Loud"

# WRLT/Nashville, TN

WHILI MASTIVILIO, IN
PO: Judy McNott
APD: David Mail
MD: Jan Poterson
ELINS COSTELLO "Bowed"
CRANBERRIES "Decide"
JEWEL "Save"
ALAMIS MORISSETTE "Learn"
SCUD MOUNTAIN. "Penthous
WEBB WILDER "Loud"
OGG S FYE VIEW "Prince's"
ZAKK WYLDE "Batween"
MEIL YOUNG "Dead"
BRIAN SETZER ORCH. "Youdon
NEVILLE BROTHERS "Spoken"

# WNEW/New York, NY

# KINK/Portland, OR PD: Carl Widing APD: Anita Garlock BONOFF/NITTY...\*B

KTHX/Reno, NV PD: Bruce Van Dyke
MD: Kee Allen
4 CLARENCE G. BROWN "
3 BADLEES "Angeline"

# KTHX/Reno, NV (cont.)

3 JOHN MODNEY "Bones"
2 COWBOY JUNKIES "Angel"
2 LOS LOBOS "Colossal"
2 LOS LOBOS "Bones"

LOS LOBOS "Bones"
WALLING SOULS "Casey"
BAND "Cray"
MIGHTY DIAMONDS "Grey
STEEL PULSE "Frankins"
JOE HIGGS "Uncle"
JOE GRAVEN "Barley"
AMANDA MARSHALL "Birming
BUIDDY GUY "Tailc"
CURE "Mant"
ELVIS CDSTELLO "Bowed"
ERIC CLAPTON "Cryin"
BONNIE HAYES "Face"

WMAX/Rochester, NY Co-PD: Jonnifer Vanderslice PAUL WESTERBERG "Untold"

# KQPT/Sacramento\_CA

RUP 1/Sacramento , CA
OM/PO: Jan Tray
APD/MD: Carrie Owens
10 CURE "Minit"
CARCKER "Nothing"
DANIEL TASHMAN "Whisper"
DAVE MATHEW'S BAND "Say"
ELVIS COSTELLO "Bowed"
PRIMITIVE ROID GOOSS "Standing"
CHANCE THE GARDENER "Boses"

# WVRV/St. Louis, MO

KENZ/Salt Lake City, UT

# KUMT/Salt Lake City, UT

KUMT/Salt Lake City, U

TD: 29 Noriss
APO/MID: Relly Mosson
4 CURE "Mint"
MARK KNOPFLER "Darling"
COCTEAU TWINS "Tishbue"
FRACY CHAPMAN "Smoke"
FRIC CLAPTON "Cryn"
LOS LOBOS "Rain"
ELVIS COSTELLO "Bowed"
SPECIALS "Little"

# KUPR/San Diego, CA

PD: Sherman Cohen
MD: Clark Nevak
LENNY KRAVITZ "Mind"

KFOG/San Francisco, CA

# PD: Paul Marszalek MD: Bill Evans TRAGICALLY HIP "Century" CRANBERRIES "Decide"

KOTR/San Luis Obispo, CA

KOTRX-San Luis Obispo, CA
PD: Draw Ress
IIID: Deas Kattari
4 JOE HENRY 4 TRAGICALLY HIP "Century"
4 WALLFLOWERS "Heartache"
4 LODE "Pout"
5 ELVIS COSTELLO "Shadows"
5 SCUD MOUNTAIN... "Hole"
5 YYO STRAW "Train"
1 TODO SNIDER "TV."

# KTMN/Santa Fe, NM

TMN/Santa Fe, NM
MID: Rich Robinson
HOOTHE & BLUWFISH "Be"
TAJ MAHAL, "Here"
COMBOY JUNKES "Lay"
ERIC CLAPTON "Cryin"
ELVIS COSTELLO "Prince"
JUNE SEY EVIEW "Prince"
JUNE SEY EVIEW "Prince"
SIMON WIDDOWSON "Warli

# KRSH/Santa Rosa, CA

### CURE "Strange" NEVILLE BROTHERS "Fire" KMTT/Seattle, WA

PD: Chris Mays MO: Dean Carlson ELVIS COSTELLO "Bo

# KAEP/Spokane, WA

PD: Scott Seniorate
MD: Allisen Strong
CRAMBERRIES "Decide"
LUSH "Ladyluller"
POE "Angry"
POSIES "Please"

# WRINX/Springfield, MA PD: Jim Asker MD: Bruce Stebbine 14 SUBDUDES "Fivor" 14 SOVORY "Midwight" 7 ELVIS COSTELLO "Bowed"

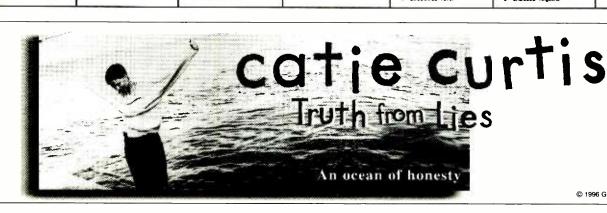
# WHPT/Tampa, FL

PD: Chuck Beck
APD/MO: Chris Tayler
13 BRYAN ADAMS; "Only"
CRANBERRIES "Decide"
WALLFLOWERS "Hearta

# 44 Total Reporters 43 Current Reporters 42 Current Playlists

Did Not Report, Playlist Frozen (1). WNDD/Colnesyllie, FL

Did Not Report For Three Not Used (1): WSHE/Mismi, FL



# "RADICAL"

WRNR **WXLE WMMM** CIDR **WRLT** 

KTHX **KUMT** KFXD **KINK KRSH** 

**KLRF WOXY WDST** 0 BUARDIAN

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# **ADULT ALTERNATIVE PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



# MARKET #1

PLA	24			ARTIST/TITLE
3W	ZW	LW	TW	
20	18	18	15	DAVE MATTHEWS BAND/Too Much
6	5	17	15	STING/You Still Touch Me
-	6	9	15	FOO FIGHTERS/Big Me
6	7	9	15	JOAN OSBORNE/Ladder
21	15	17	15	HOOTIE & BLOWFISH/Old Man & Me
10	6	10	14	MARK KNOPFLER/Don't You Get It
19	17	17	14	COWBOY JUNKIES/A Common Disaster
10	7	6	13	PATTI ROTHBERG/Inside
10	16	18	13	DOG'S EYE VIEW/Everything Falls
11	7	8	10	SPIN DOCTORS/She Used To Be Mine
11	7	8	4	SUBDUDES/All The Time
5	5	6	4	CRACKER/Sweet Thistle Pie
	-	6	3	CRANBERRIES/Free To Decide
11	5	7	3	STONE TEMPLE PILOTS/Lady Picture Sho
10	В	7	3	LOVE AND ROCKETS/Sweet Lover Hango
11	7	7	3	MYSTERIES OF LIFE/Going Through
-	-			ELVIS COSTELLO/You Bowed Down
	-	-	-	PETER WOLF/Long Line

ı			/III(3)	Morrisonvicery	
PLA				ARTIST/TITLE	
3W		FM	TW		
11	11	21	24	STING/You Still To	
12	21	24	23	JARS OF CLAY/FI	
23	21	22	21		BAND/Too Much
9	12	22	21	JEWEL/Who Will	
11	10	11	21	LOS LDBOS/Can'i	
10	12	14	14	BADLEES/Angelin	
-	7	12	14	AMANDA MARSH	
-	10	12	14	GIN BLOSSOMS/	
9	8	13	13	SUBDUDES/AH TI	
22	23	12	13		S/A Common Disaster
12	9	11	13	PAUL WESTERBE	
9	10	9	12	PATTI ROTHBERG	
9	10	12	12	DISHWALLA/Cou	
12	11	13	12		R/Don't You Get It
12	12	10	12	STEVE EARLE/Fe	
-	9	10	12		FISH/Earth Stopped
11	11	11	12		N/Give Me One Reason
10	13		12	DOG'S EYE VIEW	
22	23				FISH/Old Man & Me
6	9	- 11	12	TORI AMOS/Talul	
-	-	-	12		S BAND/So Much To Say
13	12		11	JOAN OSBORNE	
12	12	11	11		HEPHERD/Born With A Bro
		12	11	CRANBERRIES/F	ree To Decide
12	12	13	11	CURE/The 13th	
		10	11	MARK KNOPFLER	
23	12	- 11	11	LENNY KRAVITZ	/Can't Get You Off
-	8	9	10		6th Avenue Heartache
8	9	5		JACKSON BROW	
8	8	8	18	CRACKER/How C	Can I Live

# 93 **Ř**

# WXRT/Chicago (312) 777-1700 Winer/Martin

╙	RADIO CHICAGO						
PLA	78			ARTIST/TITLE			
3W	ZW	LW	TW				
11	12	11	14	STEVE EARLE/Feel Airight			
7	11	10	12	SUBDUDES/All The Time			
-	-	6	11	TRAGICALLY HIP/Ahead By A Century			
13	10	11	11	FOO FIGHTERS/Big Me			
11	12	12	11	LOVE AND ROCKETS/Sweet Lover Hangover			
14	12	10	11	DAVE MATTHEWS BAND/Too Much			
		7	10	PAUL WESTERBERG/Am'l Got Me			
10	9	11	18	JOAN OSBORNE/Ladder			
9	9	9	18	GIN BLOSSOMS/Not Only Numb			
9	6	8	18	SMASHING PUMPKINS/Tonight, Tonight			
5	10	8	9	LOS LOBOS/Can't Stop The Rain			
10		8	9	GIN BLOSSOMS/Day Job			
7	6	8	9	STING/I Hung My Head			
8	6	8	9	LOS LOBOS/Mas Y Mas			
9	6	8		HOOTIE & BLOWFISH/Old Man & Me			
5	6	8	9	SMASHING PUMPKINS/Rocket			
4	10	10		SOUL ASYLUM/Black Gold			
١.	-	7		PAUL WESTERBERG/Century			
7 7 9	8	9		MARK KNOPFLER/Don't You Get It			
7	7	7		HOOTIE & BLOWFISH/Earth Stopped			
	7	6		HOOTIE & BLOWFISH/Honeyscrew			
١.	4	9		CRACKER/How Can I Live			
6	7	7		MARK KNOPFLER/Imelda			
9	8	9		NATALIE MERCHANT/Jealousy			
١.		-		BOB MOULD/Next Time That			
3	2	5					
١.	3	10					
8	7	7		STING/You Still Touch Me			
	5	3		BLUES TRAVELER/But Anyway			
_11	13	12	. 7	DOG'S EYE VIEW/Everything Falls			

# KFOG 104.5 97.7

# KFOG/San Francisco

_	_	_		
PLAYS				ARTIST/TITLE
3W	ZW	LW	TW	
13	19	18	19	GIN BLOSSOMS/Not Only Numb
17	18	19	19	JACKSON BROWNE/Looking East
7	16	19	19	ODDS/Satisfied
18	17	19	19	PETE DROGE/Beautiful Girl
17	18	16	18	ERIC CLAPTON/Cryin'
6	6	13	18	LOS LOBOS/Can't Stop The Rain
19	17	17	18	SUBOUDES/Do Me A Favor
16	18		16	
19	11	7	16	
16	17	16	16	HOOTIE & BLOWFISH/Old Man & Me
8	6	14		
7	7	6	14	
17	16	17	14	
	-		12	ELVIS COSTELLO/You Bowed Down
17	17	18	9	
5	14	18		MELISSA ETHERIDGE/I Want To Come Over
17	18	20		RADIOHEAD/High & Dry
8	7	6	7	AIMEE MANN/Choice In The Matter
5	8	6	7	PAUL WESTERBERG/Love Untold
6	7	7	7	STEVE EARLE/Feel Alinght
			6	COWBOY JUNKIES/Come Calling (His.)
6	8	8	6	CRACKER/How Can I Live
		4	6	DAVE MATTHEWS BAND/So Much To Say
6	В	6	6	JOHN WESLEY HARDING/Kiss Me Miss Liber
5	5	6	6	KENNY WAYNE SHEPHERD/Deja Voodoo
6	8	5	6	PAUL CEBAR/Didn't Leave Me
4	7	6		SON VOLT/Drown
	-	6	6	STING/I Hung My Head
5	7	7		TAJ MAHAL/Love Her With
				WHY STORE/Lack Of Water



# MARKET #6

L	93.917V						
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE			
31	28	31	32	COWBOY JUNKIES/A Common Disaster			
24	24	31	31	JOAN OSBORNE/Ladder			
31	31	31	31	HOOTIE & BLOWFISH/Old Man & Me			
30	28	32	31	DAVE MATTHEWS BAND/Too Much			
22	23		29	PATTI ROTHBERG/Inside			
31	32	24	24	DOG'S EYE VIEW/Everything Falls			
25			24	LOS LOBOS/Revolution			
30			24	GIN BLOSSOMS/Follow You Down			
24			23	STEVE EARLE/More Than I Can Do			
23	22	25	23	TOOD SNIDER/I Believe You			
		24	23	JEWEL/Who Will Save			
25	26	31	23	DASIS/Champagne Supernova			
		24	22	JACKSON BROWNE/Looking East			
24	22	24	22				
22	25		21	TORI AMOS/Caught A Lite Sneeze			
٠.	21	25	21	WALLFLOWERS/6th Avenue Heartache			
9		12	20	CATIE CURTIS/Radical			
20	21		20	PAUL WESTERBERG/Love Unitold			
20	20		28	JARS OF CLAY/Flood			
23			28	OODS/Truth Untold			
23			18	SUBDUDES/All The Time			
26	21		10				
	-	23	17	SOUL ATTORNEYS/These Are The Days			
9	9	9	17				
20	18	19	16	PHILOSOPHER KINGS/Charms			
17	18	18	16				
20	18						
15	14		14				
18	16		13				
9	9	10	13	WHY STORE/Lack Of Water			



# MARKET #10

WBOS/Boston (617) 254-9267

PLA				ARTIST/TITLE
3W		LW	TW	
24	33	33	33	DAVE MATTHEWS BAND/Too Much
33	33	33	33	HOOTIE & BLOWFISH/Old Man & Me
33	33	33	33	GIN BLDSSOMS/Follow You Down
33	33	33	33	DOG'S EYE VIEW/Everything Falls
33	33	33	33	JARS OF CLAY/Flood
	-	-	24	JEWEL/Who Will Save
14	14	14	24	DISHWALLA/Counting Blue Cars
	*		24	ELVIS COSTELLO/You Bowed Down
		24	24	ALANIS MORISSETTE/You Learn
24	24	24	24	OASIS/Champagne Supernova
24	24	24	24	JOAN OSBORNE/St. Teresa
24	24	24	24	STING/You Still Touch Me
24	24	24	24	NATALIE MERCHANT/Jealousy
24	24	24	24	BODEANS/Closer To Free
	3	3	24	HOWARD JONES/No One Is To Blame
24	24	24	24	COWBOY JUNKIES/A Common Disaster
		-	14	EDWIN MCCAIN/Alive
-		14	14	PETER WOLF/Long Line
14	14	14	14	NEWSBOYS/Take Me To Your
14	14	14	14	CRANBERRIES/Salvation
14	14	14	14	ODDS/Satisfied
				WHY STORE/Lack Of Water
				NICKS & BUCKINGHAM/Twisted
5	8	8	8	PATTI ROTHBERG/Inside
8	8	8		MARK KNOPFLER/Don't You Get It
8	8	8	. 8	BILLY MANN/Turn Down The World
24	8	8	3	JOHN HIATT/Shredding
٠.		-	3	PHILOSOPHER KINGS/Charms
			3	PRIMITIVE RADIO GOOS/Standing Outside
		3	3	WALLFLOWERS/6th Avenue Heartache



# MARKET #10

WXRV/Boston (508) 374-4733 Doody/Marrier

ᆫ					
PLA'				ARTIST/TITLE	
3W		LW	TW		
-	- 4	6	22	JEWEL/Sunshine Superman	
16	20	24	20	WHY STORE/Lack Of Water	
19	16	19	19	DAVE MATTHEWS BAND/Too Much	
22	20	19	19	DISHWALLA/Counting Blue Cars	
20	23	19	16	OOG'S EYE VIEW/Everything Falls	
22	17	12	15	HOOTIE & BLOWFISH/DIO Man & Me	
9	7	12	15	JACKSON BROWNE/Looking East	
1	3	6	14	GOD STREET WINE/Ru4 Real?	
9	11	9	14	NIELDS/Best Black Dress	
18	9	13	14	PATTI RDTHBERG/Inside	
		2	13	LOS LOBOS/Can'l Stop The Rain	
14	14	11	13	STEVE EARLE/More Than I Can Do	
15	10	13	13	LOVE AND ROCKETS/Sweet Lover Hangover	
18	15	10	13	BLUR/Charmless Man	
2	10	9	12	OADA/No One	
7	11	12	12	OASIS/Don't Look Back	
2	В	12	12	WALLFLDWERS/6th Avenue Heartache	
-	5	8	12	JOY ASKEW/Corrinne	
12	12	9	12	MYSTERIES OF LIFE/Going Through	
15	9		12	SCREAMIN' CHEETAH/Hello From Venus	
2	8	13	12	SCUD MOUNTAIN/Penthouse In	
9	12	6	11	BARENAKED LADIES/This is Where it	
11	6	6	11	JARS OF CLAY/Liquid	
14	13	10	11	FLEMING & JOHN/Delusions 01	
14	13	12	11	LODE/Legs & Arms	
17	18	21	11	SUBDUDES/All The Time	
10	11	8	18	BARENAKED LADIES/Shoe Box	
9	11	15	10	COWBOY JUNKIES/Come Calling (His)	
8	8	13	10	GIN BLDSSOMS/As Long As It	
6	8	7	10	JARS DF CLAY/Flood	



# MARKET #13 KMTT/Seattle (206) 233-1037 Mays/Carlson

STEVE EARLE/More Than I Can Do SUZANNE VEGACGATAMEI SUBDUDES/DO Me A Favor TODD SNIDER/I Believe You TAJ MAHAL/LOWI' In My... ALEJANDRO ESCOVEDD/Put You Down DOG'S EYE VIEW/Smail Wooders TRACY CHAPMAN/Smoke And Ashes WALLEL/WARS/EM Avenue Hearlache THE RMADORE/Amerasan PETE DROGE/Paulitul Girl PAUL CEBAR/Didn't Leave Me... JDAN OSBOR/PA/Dracial Moon Why STORE/Lack DI Water JOHN HIATT/Native Son LDY AND ROCKETS/Sweet Lover Hangover JEWEL/Who Will Save...



# MARKET #15 KUPR/San Diego (619) 729-5945 Cohen/Novak



# MARKET #16

# KTCZ/Minneapolis (612) 339-0000 MacLeast/Fredericks

| PLAYS | Name |



#### WVRV/St. Louis (314) 231-3699 Strong/Richter

MARKET 417

ARTIST/TITLE

N LW TW

ARTIST/TITLE

3 13 28 BODEANS/Closer To Free

2 31 30 BODE SYEV LIEW/Everything Falls...

2 25 31 JOAN OSBORME/Ladder

2 73 40 HOOTIE & BLOWFIS/VIGI Man & Me

3 29 29 JARS OF CLAY/Flood

3 29 29 JARS OF CLAY/Flood

1 2 20 SUBDUDES/AN The Time...

18 19 BADLES/Angelins Is...

18 19 FOO FIGHTER-SPB Me

13 18 GOO GOO DOLLS/Name

19 18 JAMN ARDEM/Insensitive

14 17 ALANIS MORISSETTE/ronuc

14 17 PATT ROTHERER/Braide

17 18 TRACY CHAPMAN/Give Me One Reason

18 15 DAVE MATTHEWS BAND/Too Much

15 15 BLUES TRAVELER/Hook

16 14 COLLECTIVE SOUL/The World I Know

11 14 JALNIS MORISSETTE/You Learn

10 13 JEWEL-WHO WIII Save...

11 11 JALNIS MORISSETTE/You Learn

10 13 JEWEL-WHO WIII Save...

11 19 NATALE MERCHANTI/Jealousy

11 19 INBLOSSOMS/FOT yo A Friend

10 19 NATALE MERCHANTI/Jealousy

19 GIR BLOSSOMS/FOT yo To A Friend

10 19 NATALE MERCHANTI/Jealousy

19 GIR BLOSSOMS/FOT yo To A Friend

10 19 NATALE MERCHANTI/Jealousy

19 GIR BLUSS ATTHER/DGE/ Want To Come Over

7 OASIS/Monderwall

17 MELISS A TERRIDGE/ Want To Come Over

7 OASIS/Monderwall



# MARKET #18 WRNR/Baltimore (410) 626-0103 O'Mealy/Einstein/Harri

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARAIK KNOPFLER/Cannibals

AR



MARKET #21 WHPT/Tampa (813) 577-7131 Beck/Taylor ARTIST/TITLE



# KBCO/Denver (303) 444-5600 O'Connor/Arbough

## ARTIST/TITLE

## ART



# MARKET #23 ICXPK/Denver (303) 989-1340 Clifton/Schoenw

PLAYS 3W 2W LW TW

| PLAY |



# MARKET #24

KINK/Portland, OR (503) 226-5071 Widing/Garlock

3W	2W	LW	TW	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
9	8	9	8	MARK KNOPFLER/Cannibals
7	7	8	6	CATIE CURTIS/Radical
	-	-	7	EVERYTHING BUT/Single
-			7	EVERYTHING BUT/The Heart Remains
7	7	8	7	COWBOY JUNKIES/A Common Disaster
9	9	8	7	STING/I'm So Happy
6	7	7	7	GIN BLOSSOMS/Follow You Down
7	7	7	7	JACKSON BROWNE/The Barricades 01
7	7	7	7	K.D. LANG/If I Were You
7	8	7	7	CATIE CURTIS/Everybody Was
6	7	7	7	K.O. LANG/Sexuality
8	7	7	7	COWBOY JUNKIES/Angel Mine
7	8	7	7	MELISSA ETHERIDGE/I Want To Come Over
-	-	7	7	TOTQA Will Remember
8	9	8	6	JACKSON BROWNE/I'm The Cat
6	7	7	6	AIMEE MANN/Choice In The Matter
7	6	7	6	AMANDA MARSHALL/Let It Rain
. 6	7	7	6	HOOTIE & 8LOWFISH/Old Man & Me
7	7	7	6	JACKSON BROWNE/Some Bridges
6	6	7	6	JOAN ARMATRADING/Merchant Of Love
6	6	7	6	K.D. LANG/Maybe
7	7	7	6	MARK KNOPFLER/Golden Heart
6	6	7	6	NATALIE MERCHANT/Jealousy
6	6	7	- 6	STING/The Hounds Of Winter
7	8	7	- 6	STING/Let Your Soul Be
6	6	7	- 6	TEARS FOR FEARS/Sketches Of Pain
5	5	6	6	AIMEE MANN/You Could Make
6	6	6	- 6	
6	6	6	- 6	DANIEL TASHIAN/Sweet Marie
6	6	6	- 6	ERIC CLAPTON/Kind Hearted Woman

# 100.5 ZZONE

KQPT/Sacramento (916) 923-6800 Trapp/Owens

MARKET #29

PLAYS			API 181/111LE		
3W	2W	LW	TW		
15	18	18	23	MYSTERIES OF LIFE/Going Through	
19	20	20	21	DOG'S EYE VIEW/Everything Falls	
18	15	15	21	COWBOY JUNKIES/A Common Disaster	
20	18	18	20	DAVE MATTHEWS BAND/Too Much	
18	18	18	20	HOOTIE & BLOWFISH/Old Man & Me	
16	17	17	20	SPIN DOCTORS/She Used To Be Mine	
18	16	16	20	STING/The Hounds Of Winter	
15	17	17	19	CURE/The 13th	
13	12	12	19	DISHWALLA/Counting Blue Cars	
11	17	17	17	OASIS/Champagne Supernova	
12	13	13	17	ALAMIS MORISSETTE/You Learn	
12	12	12	17	SMASHING PUMPKINS/Tonight. Tonight	
17	20	20	16	NIXONS/Sister	
14	16	16	16	PATTI ROTHBERG/Inside	
11	13	13	16	WAKELAND/Falling Again	
-	-	-	16	JEWEL/Who Will Save	
16	16	16	15	WHY STORE/Lack Of Water	
7	8	8	14	CRANBERRIES/Salvation	
-	-	-	14	HOOTIE & BLOWFISH/Tucker's Town	
8	8	8	13	STONE TEMPLE PILOTS/Lady Picture Show	
18	20	20	12	LOVE AND ROCKETS/Sweet Lover Hangover	
19	19	19	12	ERIC MATTHEWS/Fantare	
19	19	19	12	FOO FIGHTERS/Big Me	
18	16	16	12	GARBAGE/Stupid Girl	
9	11	11	12	GIN BLOSSOMS/Day Job	
10	10	10	12	REFRESHMENTS/Banditos	
-	-	-	11	SEMISONIC/Down In Flames	
-	-	-	10	CURE/Mint Car	
20	10	10	18	RED HOT CHILI/Aeroplane	
12	10	10	18	STONE TEMPLE PILOTS/Big Bang Baby	



# MARKET #35



# MARKET PRS KUMT/Saft Lake City (801) 262-9797 Norris/Monson



# MARKET #36

PLAYS				ARTIST/TITLE	
3W	2W	LW	TW		
17	16	21	22	JARS OF CLAY/Flood	
16	16	21	21	DOG'S EYE VIEW/Everything Falls	
16	16	21	28	KENNY WAYNE SHEPHERD/Born With A Broke	
15	16	20	28	HOOTIE & BLOWFISH/Old Man & Me	
17	16	21	28	DAVE MATTHEWS BAND/Too Much	
12	12	20	19	MARK KNOPFLER/Don't You Get It	
17	16	21	18	STING/You Still Touch Me	
-	-	-	14	CRANBERRIES/Free To Decide	
7	12	12	13	OASIS/Champagne Supernova	
	-	-	13	CRACKER/How Can I Live	
	-		13	GIN BLOSSOMS/Not Only Numb	
6	7	7	12	LOS LOBOS/Can'l Stop The Rain	
13	12	13		RADIOHEAD/High & Dry	
6	11	11	12	TODO SMIDERA Believe You	
16	16	10	12	BLUES TRAVELER/The Mountains Win	
10	11	11	11	SMASHING PUMPKINS/1979	
17	17	10	11	COWBOY JUNKIES/A Common Disaster	
11	13	-11	11	FOO FIGHTERS/Big Me	
11	11	10	11	MYSTERIES OF LIFE/Going Through	
13	11	12	11	WHY STORE/Lack Of Water	
12	9	11		STEVE EARLE/More Than I Can Do	
	2	13			
5	8	12			
		6	10		
11	8	10	. 9		
7	7	6			
7	5	5			
5	6	7	8		
•	-	-			
5	5	- 4	7	THERMADORE/Amerasian	

**OPENINGS** 

**OPENINGS** 

#### **OPENINGS**

#### **OPENINGS**

# NATIONAL



# **Job Tip Sheet**



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

**800-231-7940** 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

EAST

FM97 WLAN is looking for a midday/production director! Digital production skills a plus! Min. 3 years' exp. Send T&R ASAP to Jordan Walsh, WLAN 252 N. Queen St., Lancaster,

# OLDIES ON-AIR PROGRAM DIRECTOR

**WE'RE PLACING TALENT!** 

SE - Chris gets job paying 50% more. MW - Kelly is interviewed within an hour of registering. NE - Angela secures

morning show. W - Jeff scores first medium market posi-

ings through our coast to coast contacts. And with more

stations/consultants contacting us from all size markets

STATIONS, HEAR AIRCHECKS NOW

**NETWORK**2 (407) 679 8090

2 (407) 679 8090

we need talent. REGISTER TODAY - DON'T WAIT!

Ozmon Media is seeking an outstanding Program Director for one of our most accomplished Oldies stations. This job has it all: hot company, great Top-50 market, supportive management and all the tools you need to succeed. You should have demonstrable Arbitron success in AC or Oldies programming while being open to the possibility there's more you can learn. An airshift is also required. If you're ready to work with intelligent people who love to win. intelligent people who love to win, send your resume & a 30-minute composite aircheck to:

Ozmon Media, 1123 W. Columbia, Chicago, IL 60626 NO PHONE CALLS, PLEASE!



### **MUSIC SCHEDULING**

If you're a wizard on the MusicMaster system and know your way around the inside of a computer, we'd like to hear from you. We're looking for someone to help manage our software support team. It's a big plus if you are multilinqual, Netware certified, or have experience with computer programming, traffic and billing software, or Selector. Windows, DOS, or telephone support training is also helpful. We offer competitive salary and a generous benefit package with full health care coverage. Relocation to Milwaukee area expected. If interested, please send a resume with references and recent salary history to: A-ware Software, Inc. 22600 Arcadian Ave. 3rd Floor Waukesha, WI 53186

# FREE web page on the **JOCKNET**

for 1 month for the first 50 customers only! Send tape, resume and photo to P.O. Box 8884, Red Bluff, CA 96080. http://www.ddt.net

PA 17603 EOE

# AIR TALENT/WMJC-FM. LONG ISLAND, NY

Barnstable Broadcasting's Country 94.3 WMJC, Long Island's new country music station is seeking experienced AIR TALENT for all shifts. Candidates must relate well to the country audience, possess solid production skills, and be enthusiastic teamplayers. T&Rs to: JIM ASKER, Program Director, 900 Walt Whitman Rd., Melville, NY 11747. EOE



95 Triple X, Northern New England's top-rated CHR has lost half of its airstaff to Philly! Now seeking talent for all positions. Exceptional pay and benefits. Send T&R to: Ben Hamilton, WXXX, P.O. Box 9550 Colchester, VT 05446 EOE

Upper-demo AOR in great town seeks co-host for established morning show who can double as production director. Must have topical, hip sense of humor, solid people skills, he very organized, and offer quality production. We've got the Blue Ridge Mountains, University of Virginia, nightlife, a local music scene, and close proximity to D.C. Great place to live. Females/ minorities encouraged. Rush T&R and production samples to Tom Bass/ 3WV, 1140 Rose Hill Drive. Charlottesville, VA 22903

Growing West Virginia Company with several fulltime openings. Format TBA. Solid company. Great radio. 2-3 years in rated market preferred. T&R, references to: Radio & Records, 10100 Santa Monica Bl #920. 5th Floor, Los Angeles, CA 90067 EOE

# MUSIC DIRECTOR/AIR **TALENT** OPPORTUNITY

The last real rock radio station in the New Jersey/New York market is looking for a music director/ evening personality with potential assistant PD stripes. Candidates should have a minimum of 2 years' album rock radio experience, be able to massage selector on a daily basis, maintain our stellar relationships with the record community, and handle a 7-midnight airshift in the most competitive market in the world. This position require AFTRA membership. If you've got what it takes, send a tape, resume, and programming philosophies to: Program Director, WDHA, 55 Horsehill Road, Cedar Knolls, NJ 07927, Fax #201-538-3060, NO CALLS PLEASE, M/F EOE

I# Country FM in Northern New England seeks fulltime onair talent who possesses strong on-air skills, hot phones, strong production, and has a positive influence in the hallways. Knowledge of format helpful send T&R ASAP! Radio & Records, 10100 Santa Monica BI#919, 5th Floor, Los Angeles, CA 90067 EOE

Creative Services Director needed for Philadelphia's New Rock Revolution Y100. Must be crafty, copywriting, dropmaster. Digital experience a plus. Send package to WPLY, 1003 Baltimore Pike, Media, PA 19063, EOF

Northern New England FM seeks dedicated, energetic operations manager for its hot Country format. Well entrenched in market, strong ratings, solid performer but needs a new leader to take us to the next level. Must have strong on-air skills, promotions, be able to create and maintain team spirit, and have knowledge of the format. Radio & Records, 10100 Santa Monica BI #918, 5th Floor, Los Angeles, CA 90067 EOE

### **ARE YOU READY FOR TOP 3?**

Looking for the next great morning talent(s) for a Top 3 market! If you can superserve an 18-34, mostly female audience with topical, relatable humor with an attitude, combined with a nearly absolute reliance on the phones, can still get in some tunes, and you wanna work for a major that's buying, not selling, rush us your stuff: P.O. Box 20146, New York, NY10001-0002

# rogram Director

WFNX, the station that is recognized have an overwhelming desire to join the stathroughout the industry as one of the pio- tion that Gavin has selected as Best neers and leaders of the alternative format, is looking for a new and energetic Program Director to guide the airstaff, music direction and on-air sound of the station that ALWAYS plays it first. We're looking for a talented PD who has an undying passion and complete understanding of the history, direction and future of the alternative format.

Commercial Alternative Radio Station in the country 4 out of the last 6 years? Do you have what it takes to be successful in a major market? Will you know the next Nirvana or Green Day when you hear it? If so, please fax or send resume with SALARY HISTORY to:

Amy Ward, HR, WFNX 126 Brookline Ave., Boston, MA 02215

Are you ready for the big time? Do you Fax: 617-425-2615

# SOUTH

Can you make evenings EXCITING? Digital production skills required. T&R: KKYS, Ron Elliot, Box 4132, Bryan, TX 77805 No Calls. (5/17) EOE

Production assistant fulltime! T&R: WDCG/WZZU, Jeff Hayes, 1000 Park Forty Plaza, Durham, NC 27713 (5/17) EOE

Country station seeks motivated overnighter! Fulltime with benefits. T&R: KCKR, DeWayne Wells, 4949 Franklin Ave., Waco, TX 76710 (5/17) EOE

San Antonio's Smooth Jazz 106.7FM KCJZ is accepting tapes and resumes. Digital production experience and knowledge of Jazz helpful. No beginners, please. Rush your package to Norm Miller, PD KCJZ 8122 Datapoint Drive Suite 500, San Antonio, TX 78229 EEO.

MORNING: If you have a great voice, quick wit, solid boardwork and production, and are capable of functioning as part of a team, we need to hear from you right away. Our ensemble morning show needs an organized instudio conductor. You'll make a lot of personal appearances where you'll interact with our adult listeners. Great facility, great staff, in a very desirable top-25 market. Radio & Records, 10100 Santa Monica Bl., #926, 5th Floor, Los Angeles, CA 90067. EOE

# **OPPORTUNITIES**

### **O**PENINGS

### **PRODUCER**

104.1 WTKS, one of the country's toprated Radio Talk Shows, seeks a highly motivated producer for THE ED TYLL SHOW. Must have excellent radio show prep. & production skills. Must be organized with strong communication skills. Send resume to HR/P, 602 Courtland, Ste. 200, Orlando, FL 32804.

50,000-watt 70s based rocker accepting T&R's for possible future openings. Live appearances & excellent production skills a must! T&R to: Alan Hoover, PD, WKQB, P.O. Box 1677, Southern Pines, NC 28388. EOE No phone calls please.

## LOCAL SALES MANAGER

Texas Riviera medium market is building a dynasty! Currently two FM's, one AM. Need a smart, creative, aggressive street fighter to take winning stations to next level. No desk jockeys — carry list, control inventory, train & motivate. This is a real career opportunity. FAX resumes to: General Manager, (512) 289-5836. EOE

# 99.7 WDJX Today's BEST Music!

After 10 years our midday talent/MD is going to be a PD. We need someone to take over the airchair and win! Can you communicate effectively to 18-34 adults in a tight, bright way? Send tape and resume to: C.C Matthews, Program Director, WDJX, 612 4th Avenue, Suite 100, Louisville,

Wanted! High-energy morning personality for small southern market. Females encouraged to apply. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #914, 5th Floor, Los Angeles, CA 90067. EOE

# PAXSON COMMUNICATIONS

Join Florida's fastest growing broadcaster. We are searching for:HIGH PROFILE, PERSONALITY MORNING SHOWS with proven Arbitron track records and AIR TALENT in the areas of:

- NAC
- Country

KY 40202. EOE.

- AC
- Modern Rock/Alternative
- AOR
- Sports/Talk
- · News
- Talk

Tape, resume, and things to grab our attention to: Mary Franco, Paxson Communications, 601 Clearwater Park Road, West Palm Beach, FL 33401 No calls at this time please. We will contact you when we receive your package

Women and minorities encouraged. EOE/MHF

### **OPENINGS**

The POINT, Rock and Roll Oldies for Little Rock, wants you. Be part of the hottest radio team in town. Must know 60s/70s/80s Rock Oldies music and be able to follow strict winning format. Rush material to: Mike Kennedy, KKPT, 2400 Cottondale, Ln, Little Rock, AR 72202. No Calls. EOE



MORNINGS at a premiere DC shadow market Hot AC opening soon. Work with established, ultra-talented co-host in supportive, closely held station group environment. Salary 26-28k. Slick, big-town sound with small-town show flavor. Extremely professional operation, great management. Well-developed production, personal appearance and remote skills a required. Polished, bigcity quality voice a must. Women and minorities encouraged to apply. Send tape, resume, photo, cover letter to station's programming consultant:

Pete Salant SALANT BROADCAST CONSULTING Box 9788 Virginia Beach, VA 23450-9788 EOE. No call please.

# MIDWEST

Seeking production pro/afternoon air talent. T&R: KDAA-FM, Joe Kelly, 901 Pine Street, Rolla, Missouri 65401. No phone calls please! (5/17) EOE

Seeking news director, morning anchor with 2-3 years' on-air experience. T&R: WWJM, Michelle West, 210 South Jackson Street, New Lexington, OH 43764 (5/17) EOE

Top Newstalk station seeking news director, news anchor/reporter T&R: WOSH, Eric Spencer, Box 1490, Oshkosh, WI 54902 (5/17) EOE

Wanted: effective, creative copywriter production person. T&R: WFMB, Bob Grayson, 3055 South 4th, Springfield, IL 62703(5/17) EOE

REPORTER: KMBZ in Kansas City needs a street reporter who will give us stories we haven't read in the paper. Work beats and beat everyone else to the story! Enthusiasm and great audio work required. Tape/resume to Carmen Corporal, KMBZ, 4935 Belinder Rd., Westwood, KS 66205 EOE

# NEEDED IMMEDIATELY: MORNING DRIVE AT/TEAM Qualifications:

- UDS/DCS experience
- Can be entertaining in :30 or less
- Phone god
- Loves to hit the streets
- Must know the music and relate to lifestyle

Send tape, resume, and salary requirements to: Chris Keyzer, Program Director KRKQ 98 Rock 5161 Maple Dr.

Des Moines, IA 50317

Radio Ingstad of Iowa, Inc. is an Equal Opportunity Employer Operated by Fuller-Jeffrey Broadcasting

### **OPENINGS**

# 96.5 KRAV

Heritage bright AC looking for creative, positive morning drive-news personality with 5 years' experience. Tape, resume, photo to: Steve Hunter, Program Director, KRAV Radio, 1638 S. Carson, 11th Floor, Tulsa, OK 74119 EOE

WRCX-FM/Chicago seeks Event Marketing Director. Responsibilities include but are not limited to the creation, packaging, negotiation, and selling of radio station events jointly with the sales and programming departments; gain additional station exposure/visibility without cost; explore non-traditional avenues to generate revenue. EOE. Send resume and portfolio to Natalie DiPietro/WRCX 875 N. Michigan, Ave. #4000 Chicago, IL 60611

We have an award-winning sports department that reports sports ... 610 WTVN needs a "Voice Of The Fan" type personality who can talk sports nightly. Passionate, opinionated entertainers should send T&R to Bill White, PD, 610 WTVN, 1301 Dublin Rd., Columbus, Ohio 43215. EOE

# WEST

Irreverent Phoenix area hit Country seeks aggressive entry level news personality. (520) 425-4378, 6 to 9pm LA time. EOE (5/17) EOE

### **OPENINGS**

Seeking air talent. T&R: KBCO, Scott Arbough, 2500 Pearl Street, #315, Boulder Colorado, 80302 (5/17) EOE

Seeking night talent. Including promotion responsibilities. T&R: KFXD, Greg Roberts, 455 West Amity, Mendian, ID 83542 (5/ 17) EOE

Seeking mature voice talent/production. T&R: KHOP/KROW, Richard Perry, 1581 Cummins Drive #135, Modesto, CA 95358 (5/17) EOE

Seeking aggressive Rock MD/air talent. T&R: KILO, 1805 E Cheyenne Rd., Colorado Springs, CO 80906 (5/17) EOE

Seeking morning show cohost. T&R: KFFM, Michael Jack Kirby, 215 N. 4th Street, Yakima, WA 98901 (5/17) EOE

Seeking experienced PBP announcer. T&R: KVAY, Russ Bladwin, Box 1176, Lamar, CO 81052 (5/17) EOE

Western Colorado HAC seeks T&R for future shifts. Send to: KMXY, Martiey Miller, 315 Kennedy Avenue, Grand Junction, CO 81501 (5/17) EOE

Central CA classic Rocker has opening for AM News/sidekick. T&R: KVRQ, Todd Martin, 514 E. Bellevue Rd., Atwater, CA 95301 (5/17) EOE

Seeking production manager at LA's Christian Talk slation. T&R: KKLA, Jim Tinker, Box 29023, Glendale, CA 91209 (5/17) EOE

# ALTERNATIVE MUSIC EXPERT NEEDED IN LOS ANGELES!

Mediabase Research, the industry leader in monitored airplay, has a rare opening for an Alternative Music Specialist. Qualifications include deep and thorough knowledge of the music. Must be able to identify songs within just a few notes. You'll be listening to and transcribing the best stations in America. Rush resume to Nancy Deitemeyer, Mediabase, 15260 Ventura Blvd., 5th Floor, Sherman Oaks, CA 91403. Or fax resume to 818-377-5333. EOE





# GENERAL MANAGER/PRESIDENT KXPR/KXJZ, INC.

KXPR/KXJZ Inc. is accepting applications for the position of General Manager/President. KXPR-FM and KXJZ-FM are two top-rated, NPR-affiliated stations licensed to California State University, Sacramento, providing service to California's capitol and nine surrounding counties. Seventy percent of funding comes from individuals and businesses within the listening area. KXPR/KXJZ Inc. is a 501(c)(3) organization with a \$2 million annual operating budget.

The General Manager/President reports to a board of 22 volunteer community leaders and university representatives, and serves to lead, plan, and manage the administrative, personnel, development, fundraising, and strategic planning functions, and to develop strong external community, board and university relationships. The successful candidate will have a bachelor's degree in a relevant academic discipline with an advanced degree preferred; ten years of relevant senior management experience with successful implementation of fundraising and sales promotions; nonprofit and public radio management desirable. Knowledge of principles and practices of effective leadership and management; team building and business planning techniques; public broadcasting and radio station operations; FCC policies and regulations. Skills to establish goals and evaluate performance; develop and manage station budget; represent the station to the community; communicate effectively orally and in writing.

Review of applications begins June 1, 1996, and will continue until filled. Applications must include; 1) cover letter; 2) current professional resume; and 3) names, addresses, and telephone numbers of three references who can speak to professional qualifications. Applications should be submitted to:

KXPR/KXJZ, Inc. General Manager Search P.O. Box 2036 Sacramento, CA 95812

KXPR/KXJZ, Inc. is an Equal Employment Opportunity/Affirmative Action Employer.

# OPPORTUNITIES

#### **OPENINGS**

'American Radio Systems' new Mix 94.1 Las Vegas has prime 'slots'. Creative positions for creative talent who can entertain and relate to the new hot AC lifestyle. Full and parttime including mornings and afternoons, plus production and promotions. Minimum 2 years' experience and knowledge of basics required. Send T&R: Mix 94.1, Program Director, 6655 W. Sahara, C-216, Las Vegas, Nevada, 89102. No calls. A.R.S. is an equal opportunity employer."

West Coast AC needs "Top Flight" production maverick. Digital expertise a must, airshift required. Send aircheck and production samples. Radio & Records, 10100 Santa Monica Bl., #925, 5th Floor, Los Angeles, CA 90067. EOE

Regent Broadcasting of Las Vegas is seeking tapes and resumes for future positions of all on-air daypart positions, including news. If you are a team player, have the ability and strong desire to win, and would like to live and work in the nation's best and fastest-growing markets, and work with a great company filled with dedicated people, send T&R to: Jay Phillips, Regent Broadcasting of Las Vegas, 1130 E. Desert Inn Road, Las Vegas, NV 89109. No phone calls please. EOE

### LARGE MARKET HOT **AC MORNING HOST**

Lead fun, established morning show to new heights! Humorous, clean, femalefriendly, well-prepped entertainer willing to share spotlight with ensemble. Prima-donnas, drifters, and "it's not my job" types save your postage! Great station, beautiful city. Respected, "not for sale" company. Good base, bonus plan, and outstanding benefits. Application deadline May 30th, 1996. Radio & Records, 10100 Santa Monica Bl., #924, 5th Floor, Los Angeles, CA 90067. EOE

### POSITIONS SOUGHT

# **DAVE-O IS AVAILABLE FOR DRIVETIME FUN**

Proven ratings killer in: Denver Minneapolis Milwaukee Des Moines Louisville

OOKING FOR A PARTY IN ANY FORMAT DAVE-0 (303) 759-4998

#### Positions Sought

TALK WITH AN ATTITUDE! Former Rock/CHR morning mouth will liven up your talk format with humor, bits, interviews, whatever. I don't care if they love me, but I guarantee I'll keep them listening! Call THE ROCK (407) 843-5486

Stop me before I waste beer \$\$ on blank tapes. Top 10 CBS news director/cohost seeks aggressive station. JOHN: (800) 713-0414 (5/17)

NATIVE ONE. The hottest craziest, most inventive bi-lingual air talent since...YOU! Seeking Urban gig. Will relocate. (202) 333-6344 or (703) 490-1527 (5/17)

The Southwest is the best. Never wanted to leave, help this experienced AT get back. DAN: (517) 386-6094 (5/17)

He's a close friend of your mom. Boomer. CHR. Any market. Any shift. Caffeine free. No aftertaste. ROB MATTHEWS: (314) 845-6602 (5/17)

If you're looking...experienced pro available now. Great for production! Ready to roll. LARRY: (918) 481-1405 (5/17)

Refuse to lose! Personality, creativity and ratings to much! 8 years' AC, CHR, Alternative - PD, APD, MD. RON ANTHONY: (407) 952-9320 (5/17)

Veteran sportscaster/PBP man available. MIKE: (910) 835-4996 (5/17)

Living in Florida. 15 year veteran. Worked Daytona/West Palm. CHR, AC, Oldies, 70's. Fulltime or parttime. J.J. SHANNON: (407) 997-2131 (5/17)

MORNING MOUTH will talk till he's blue in the face and your station is making mega bucks! Call THE ROCK: (407) 843-5486 (5/17)

Bring on 3am! 15-year morning pro available now! On-air fun, great phones, and a team player...KEVIN HILLEY: (717) 944-7673 (5/17)

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A touch of NY. Country/Top 40/Dance/Oldies/AC airtalent. All shifts. Great appearances/phones. JIMMY DIELE: (718) 257-3158 (5/17)

Ferrell's logical lead-in. Clearing markets for 20-something rockin' Sports show. Universal appeal. Ready for fall book. LARRY: (800) 268-0196 (5/17)

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HAC/CHR/ALT: you haven't heard relatable till you've heard me. High energy and great phones. JIMMY: (718) 646-4302 (5/17)

#### Positions Sought

Have voice will travel. Your newest star personality is waiting for your call. Oldies, '70's, experienced. JIM: (312) 866-2135 (5/17)

Experienced CHR night geek. Mega fun, hot phones, great numbers. Major/ medium market successes. ACE: (810) 695-9691 (5/17)

Copy, production, voice-overs, and on-air. Smooth and versatile female voice. Will compliment almost any format. CATHERINE: (405) 275-9309 (5/17)

Air personality with strong knowledge of Country music history. Willing to work any shift, anywhere. GARY: (405) 681-9412 (5/17)

Bite the big apple! 13 year pro seeks parttime air position in/near NYC. Any shift/format. MARK: (914) 895-5141 (5/17)

Program director AC, CHR, Major market, Out of country for 3 years', looking to re-integrate secondary market. Will relocate. BOB: (407) 615-

Morning show guy unexpectedly released from my non-compete. A rocker with Country format background. Please call. Mom's worried, HERB PAINTER: (505) 881-8620 (5/17)

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Exciting and descriptive PBP from two-time sportscaster of the year. Looking for Division I position. Sales background. RANDY: (915) 942-0589 (5/17)

Former WZXL alternative show producer and host seeks fulltime employment. RICH RUSSO: (609) 589-8171 or email: CEEMEL@aol.com (5/17)

Take me (back) to radio land! Adult AT seeks return to classic AC personality format, updated for 90's. MIKE: (603) 543-3022 (5/17)

Versatile talent/PD seeks return to Central Florida area due to family illness. DAVE: (913) 826-9782 (5/17)

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

### **R&R Opportunities** Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### **Online Job Listings**

To post your ad on R&R's website (http://www.rronline.com), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

### R&R Opportunities **Advertising**

1x \$100/inch

\$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx, Discover accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

# Deadline

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# **RADIO & RECORDS**

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1996. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Blvd., 5th Floor, Los Angeles, California 90067

# MARKETPLACE

# **AIRCHECKS**

# AUDIO & VIDEO AIRCHECKS

CURRENT #193, KRTH-Real Don Steele, Deriver's KWMX & KALC, KIOZ/Dave, Shelly & Chainsaw, NY's WKTU, KFMB-FM/Dave Smilley, KVIL/Ken Barnett, KZPS/John Boy & Billy, \$7.50. CURRENT #192, WFLZ/Bubba the Love Sponge, KHMX/Paul Christy, KLSY/Murdock & Hunter, WRQX/Jack Diamond, KOOL/Lee Simms, KMTT/Crow & West, KHKS, KKOB-FM.

WILUL 37.50.

PERSONALITY PLUS #PP-101. WIOD/Phil Hendne, K101 Oon Bleu, WFOX/Randy & Spiff
WMTX/Mason Dison & Bill Connolly, WLUP/Jonathon Brandmeier, \$7.50.

PERSONALITY PLUS #PP-100, WPLI/Rocky Allen, KGB/Brian Whitman & Jack Silver.

PERSONALITY PLUS #PP-100, WPLD-WFOCKY Alien, KGMS/ran Whitman & Jack Silver.

KHMX/Larry Moon & Shelby Sweeney, WFAN/Don Imus. \$7.50

PERSONALITY PLUS #PP-99, KLOL/Stevens & Pruett, KISW/Bob Rivers, KSCS/Terry

Dorsey, WXRK/Greaseman, KHKS/Ku Kraddick. \$7.50.

ALL COUNTRY #CY-48, WGAR, KSAN, WUSN, WKXK, KFMS, KEYV, KRTY. \$7.50.

ALL CHR #CHR-18, WPOW, Y100, KYLD, WSTR, WFLZ, KTFM. \$7.50.

ALL CAPAC-26, K101, WYXR, KEZR, KOMX, KODA, KMZO. \$7.50.

PROFILE #S-318, MIAMII CHR Y100, WPOW, AC WLYF, WFLC, UC WEOR, WHQT, Gold

PROFILE 75: 318. MIAMITICHE Y100, WFOW, AL WLYF, WELLD, DC WEDE, WHOLI, Gold WMXJ, WBGG, CITy WXIS, AOR WZTA. WSHE, Talk WIOD. \$7:50.

PROFILE 75: 319. NASHVILLE! CHR WRWW, AC WLAC, WJXA, AOR WKDF, WGFX, City WSIX, WSM, UC WOOK, Gold WRMX. \$7:50.

PROMO VAULT#PR: 24, promo samples - all formats, all market sizes. Cassette, \$10.

SWEEPER VAULT #SV-10. Sweeper & Legal ID samples, all formats, Cassette, \$10.

SWEEFER VAULT #SV-10, Sweeper & Legal ID samples, all formats. Cassette. \$10.

#MR-4 (MODERN ROCK). #F-22 (ALL FEMALE). #CHN-22 (CHR NIGHTS). #0-17 (ALL

OLDIES). #AOR-12 (ALL AOR). #T-4 (TALK RADIO). #UC-17 (ALL URBAN). #S-317

(ATLANTA) at \$7.50. each.

CLASSIC #C-186. KOL/Danny Holiday-1967, WAPE/Ted Richard 9-71, KIQQ 1976. KTNQ/

Nancy Plum-1976, KIIS/Rick Dees-1983, KFRC 1973. \$11

VIDEO #61. BEST OF MORNING RADIO Part 4: over 20 of the country's best morning

Proper all (Gregory). 24 (Of the VMS \$20).

shows, all formats! 2 HOT hrs, VHS \$20!

VIDEO #52, Daltas' KSCS/ferry Oorsey, Tampa's WMTX/Mason Dixon & Bill Connolly, Philly's WIOQ/Chio. Atlanta's 99X/Barnes, Leslie & Jimmy, Houston's KLDE/Jerry Pelletier. \$25 VHS.

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advantages of having your aircheck on compact disk. Sound like the "Big Boys" for only 29.95. Call On-Air Productions at (406) 582-0828! Don't miss out on another job. Call today! Coming soon: affordable video airchecks on CD ROM! On-Air productions is a registered trademark '96.

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for your station

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Heard on the BLAZE, WLS, TV-5 Chicago I will do all station production

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# COMEDY SERVICE

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# COMEDY SERVICES

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Call us for the stupidest 'Elevator" versions of current and Classic Rock Hits.

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**Call Tony Fiore** 

Bits & Pieces Creative Services, Inc. 718/966-0499 Fax: 718/966-7841

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We don't insult your intelligence. Everything else is fair game.

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Blvd, 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copie Other international shipping: \$20 first copy, \$10 add'l copies. U5 Dollars Only.

For fastest service charge by phone at (310) 788-1622

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WOW!

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Bill Quinn in my opinion is one of the finest Voiceover talents in America!" - Tony Gray, Media Consultant, Gray Communications

For your free demo call toll free (888) 92-VOICE or e-mail at ComVoice@AOL.com Radio station group rates available



The Voice of

"Extreme Radio X107.5" In Las Vegas. To hear how we imaged extreme radio,

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FAX (516) 679-1329

**Extreme Music** needs an extreme voice.

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McKay Media Welcomes **Our Newest Client:** WBUB/Charleston, SC "BUBBA 107.5"

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# **SWEEPS - BUMPS - PROMOS** DAVID KAYE PRODUCTIONS INC.

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The Point, Norfolk, VA
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Over-night DAT or LIVE ISDN



# MIKE ORTEGO, pres.

All formats Produced & Unproduced male and female voices

ORTEGO PRODUCTIONS

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13 i	nsertions	80.00
26 i	nsertions	70.00
51 i	ncertions	65.00

Marketplace

RADIO & RECORDS, 10100 Santa Monica Blvd, Fifth Floor, Los Angeles, CA 90067 310-553-4330 Fax: 310-203-8727

CHR/RHYTHMIC

# CHR/POP

LW **CELINE DION** Because You Loved Me (550 Music) MARIAH CAREY Always Be My Baby (Columbia/CRG) 2

ALANIS MORISSETTE Ironic (Maverick/Reprise) TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)

4 6 5 TONY RICH PROJECT Nobody Knows (LaFace/Arista)

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
GIN BLOSSOMS Follow You Down (A&M)
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

9 BODEANS Closer To Free (Slash/Reprise)

FOO FIGHTERS Big Me (Roswell/Capitol)
GEORGE MICHAEL Fastlove (DreamWorks/Geffen)
COLOR ME BADD The Earth, The Sun, The Rain (Giant) 10 17 14

LA BOUCHE Sweet Dreams (RCA)
JANN ARDEN Insensitive (A&M) 16 18 12

**EVERYTHING BUT THE GIRL Missing (Atlantic)** BRANDY Sittin' Up In My Room (Arista)
COLLECTIVE SOUL The World I Know (Atlantic) 13 15 17 18

19 **SMASHING PUMPKINS** 1979 (Virgin)

TINA ARENA Chains (Epic)
NATALIE MERCHANT Wonder (Elektra/EEG) 22 26

A. CLAYTON & L. MULLEN Mission: Impossible (Mother/Island)

LA BOUCHE Be My Lover (RCA) NO DOUBT Just A Girl (Trauma/Interscope) GOO GOO DOLLS Name (Metal Blade/WB)

24 23 25 BLUES TRAVELER Hook (A&M)

JARS OF CLAY Flood (Silvertone) ROBERT MILES Children (Arista) 30 32

**VOICE OF THE BEEHIVE Scary Kisses (Discovery)** BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)

# CHR begins on Page 28.

# **HOT AC**

LW **CELINE DION** Because You Loved Me (550 Music)

MARIAH CAREY Always Be My Baby (Columbia/CRG) 0 TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

**BODEANS** Closer To Free (Slash/Reprise) **GIN BLOSSOMS** Follow You Down (A&M)

HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) NATALIE MERCHANT Wonder (Elektra/EEG)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)

ALANIS MORISSETTE Ironic (Maverick/Reprise)

JANN ARDEN Insensitive (A&M)
EVERYTHING BUT THE GIRL Missing (Atlantic) 10

12

SEAL Don't Cry (ZTT/WB)
MELISSA ETHERIDGE I Want To Come Over (Island)
GEORGE MICHAEL Fastlove (DreamWorks/Geffen) 13 16

GOO GOO DOLLS Name (Metal Blade/WB) TINA ARENA Chains (Epic) STING You Still Touch Me (A&M) 15

16 **D** 22 18 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) FOO FIGHTERS Big Me (Roswell/Capitol) GLORIA ESTEFAN Reach (Epic) 20 23

ROD STEWART So Far Away (Lava/Atlantic)
ROBERT MILES Children (Arista) 21 25 22

LIONEL RICHIE Don't Wanna Lose You (Mercury)

NATALIE MERCHANT Jealousy (Elektra/EEG)
JARS OF CLAY Flood (Silvertone)

BRYAN ADAMS The Only Thing That Looks Good... (A&M) MADONNA Love Don't Live Here Anymore (Maverick/WB)
LENNY KRAVITZ Can't Get You Off My Mind (Virgin) 26

28 A. CLAYTON & L. MULLEN Mission: Impossible (Mother/Island)

No Songs Qualified For Breaker Status This Week

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)

MARIAH CAREY Always Be My Baby (Columbia/CRG)

BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) CELINE DION Because You Loved Me (550 Music) 3

SWV You're The One (RCA)

COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)

R. KELLY Down Low (Nobody Has To Know) (Jive)
BRANDY Sittin' Up In My Room (Arista)

LA BOUCHE Sweet Dreams (RCA) ANGELINA Release Me (Upstairs)
MARY J. BLIGE Not Gon' Cry (Arista)

PUFF JOHNSQN Forever More (Work/CRG)

JOE All The Things (Your Man Won't Do) (Island)
COLOR ME BADD The Earth, The Sun, The Rain (Giant) 13 **EVERYTHING BUT THE GIRL Missing (Atlantic)** 

QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)
GEORGE MICHAEL Fastlove (DreamWorks/Geffen)
TONY RICH PROJECT Nobody Knows (LaFace/Arista) 24 20

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)

25 MC LYTE I/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG)

ALANIS MORISSETTE Ironic (Maverick/Reprise) 19 MONICA Why I Love You So Much (Rowdy/Arista)

22 SHAI I Don't Want To Be Alone (Gasoline Alley/MCA)

TOTAL Kissin' You (Bad Boy/Arista)
JODECI Get On Up (Uptown/MCA) 26 28

23

BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)
D'ANGELO Lady (EMI)

**DELINQUENT HABITS** Tres Delinquents (Loud/RCA) H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)
2PAC F/DR. DRE California Love (Death Row/Interscope)

### CHR begins on Page 28.

# AC

LW **CELINE DION** Because You Loved Me (550 Music)

MARIAH CAREY Always Be My Baby (Columbia/CRG)

TONY RICH PROJECT Nobody Knows (LaFace/Arista)
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)

LIONEL RICHIE Don't Wanna Lose You (Mercury)

GLORIA ESTEFAN Reach (Epic) JANN ARDEN Insensitive (A&M) SEAL Don't Cry (ZTT/WB)

TW

10

9 EVERYTHING BUT THE GIRL Missing (Atlantic) ROD STEWART So Far Away (Lava/Atlantic) GEORGE MICHAEL Fastlove (DreamWorks/Geffen)

12

TONI BRAXTON Let It Flow (Arista)
SELENA I'm Getting Used To You (EMI)
TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 15 20

MARIAH CAREY One Sweet Day (Columbia/CRG)
JIM BRICKMAN By Heart (Windham Hill) 11 DIANA ROSS Voice Of The Heart (Motown)

SORAYA Suddenly (Island) ELTON JOHN Blessed (Rocket/Island) 1 17

TRISHA YEARWOOD On A Bus To St. Cloud (MCA) 18

TINA ARENA Chains (Epic)
ALL-4-ONE These Arms (Blitzz/Atlantic) 22 22 **23** 23 HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)

MADONNA Love Don't Live Here Anymore (Maverick/WB) NEIL DIAMOND Marry Me (Columbia/CRG) STING You Still Touch Me (A&M) 26 29

MICHAEL ENGLISH Your Love Amazes Me (Curb) 28

WYNONNA To Be Loved By You (Curb/MCA)
MICHAEL W. SMITH I'll Lead You Home (Reunion/Arista) 30 JANE KELLY WILLIAMS Breaking In To ... (Parachute/Mercury)

# URBAN

LW

SWV You're The One (RCA) 0 3 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)

5 MONICA Why I Love You So Much (Rowdy/Arista) 8

JODECI Get On Up (Uptown/MCA)

HORACE BROWN One For The Money (Motown) 10 ISLEY BROTHERS Let's Lay Together (Island)

QUINCY JONES Slow Jams (Qwest/WB) TOTAL Kissin' You (Bad Boy/Arista) 11 15

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 12

FAITH EVANS Ain't Nobody (Who Could...) (Bad Boy/Arista)
H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB) 19 BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)

MARIAH CAREY Always Be My Baby (Columbia/CRG)
MC LYTE 1/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG) 17

MEN OF VIZION House Keeper (MJJ/550 Music/Epic)

R. KELLY I Can't Sleep Baby (If I) (Jive)
IMMATURE Please Don't Go (MCA) 20

23 MICHAEL JACKSON They Don't Care About Us (Epic) 18 JOE All The Things (Your Man Won' Do) (Island)

ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) XSCAPE Can't Hang (So So Det/Columbia/CRG)

22 CHANTAY SAVAGE I Will Survive (RCA)

CASE (FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)
LIONEL RICHIE Don't Wanna Lose You (Mercury) 29 16

KINO WATSON Bring It On (Columbia/CRG) 26

25 30 D'ANGELO Lady (EMI)

26 27 QUINDON It's You That's On My Mind (Virgin) 27 SKINDEEP No More Games (Loose Cannon/Island)

34 AALIYAH Are You Ready (Flavor Unit/EastWest/EEG)

TONI BRAXTON Let It Flow (Arista) 14

SOLO He's Not Good Enough (Perspective/A&M)

MONIFAH You (Uptown/Universal)

DONELL JONES In The Hood (Untouchables/LaFace/Arista)

URBAN begins on Page 41.

# **ACTIVE ROCK**

IW **DISHWALLA** Counting Blue Cars (A&M)

BUSH Machinehead (Trauma/Interscope) 3 VAN HALEN Humans Being (Warner Sunset/WB)

COLLECTIVE SOUL Where The River Flows (Atlantic)

**SOUNDGARDEN** Pretty Noose (A&M) **OASIS** Champagne Supernova (Epic) STONE TEMPLE PILOTS Big Bang Baby (Atlantic)

ALICE IN CHAINS Again (Columbia/CRG)
SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) 11

DEF LEPPARD Work It Out (Mercury) SMASHING PUMPKINS Zero (Virgin) TRACY BONHAM Mother Mother (Island) 16

STABBING WESTWARD What Do I Have To Do? (Columbia/CRG) DAVE MATTHEWS BAND Too Much (RCA) VERVE PIPE Photograph (RCA)

13 18 CRANBERRIES Salvation (Island)

SPACEHOG In The Meantime (HiFi/Sire/EEG) STONE TEMPLE PILOTS Trippin' On A Hole In A... (Atlantic) 12 24

22 REFRESHMENTS Banditos (Mercury) EVERCLEAR Santa Monica (Watch...) (Capitol)
MARILYN MANSON Sweet Dreams (Are...) (Nothing/Interscope) 15 21 HOWLIN' MAGGIE Alcohol (Columbia/CRG)

23 HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 19 **EVERCLEAR** Heartspark Dollarsign (Capitol) **NIXONS** Sister (MCA) 30

HUNGER Vanishing Cream (Universal)
GREEN DAY Brain Stew (Reprise) 28

25 JARS OF CLAY Flood (Silvertone)

JERRY CANTRELL Leave Me Alone (Work/CRG) **OZZY OSBOURNE** I Just Want You (Epic)

AC begins on Page 59.

AC begins on Page 59

ROCK begins on Page 70.

WMMS-Top 5 Phones!! KRBE-Top 5 Phones!!

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NATIONAL AIRPLAY OVERVIEW MAY 17, 1996

# **URBAN AC**

LIONEL RICHIE Don't Wanna Lose You (Mercury) WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)

JOE All The Things (Your Man Won't Do) (Island)

6

ISLEY BROTHERS Let's Lay Together (Island)
MARIAH CAREY Always Be My Baby (Columbia/CRG)
QUINCY JONES Slow Jams (Qwest/WB)

ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)

SWV You're The One (RCA) D'ANGELO Lady (EMI) 11

9

TONI BRAXTON Let It Flow (Arista) 13

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
CHANTAY SAVAGE | Will Survive (RCA)

10 MEN OF VIZION House Keeper (MJJ/550 Music/Epic)

14 12 17

H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)
GERALD & EDDIE LEVERT SR. Get Your Thing Off (EastWest/EEG) 14 **(5**)

R. KELLY Down Low (Nobody Has To Know) (Jive)

R. KELLY I Can't Sleep Baby (If I) (Jive)
JODECI Get On Up (Uptown/MCA) 25 20

16 AFTER 7 How Do You Tell The One (Virgin)

18 RIPPINGTONS Caravan Of Love (GRP)

TONI BRAXTON You're Makin' Me High (LaFace/Arista) KENNY LATTIMORE Never Too Busy (Columbia/CRG) PUFF JOHNSON Forever More (Work/CRG) 24

21

RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic)
FAITH EVANS Ain't Nobody (Who Could...) (Bad Boy/Arista) 22 19 

SOLO He's Not Good Enough (Perspective/A&M)
MICHAEL JACKSON They Don't Care About Us (Epic)
TOTAL Kissin' You (Bad Boy/Arista)

KINO WATSON Bring It On (Columbia/CRG)

MAXWELL Til The Cops Come Knockin' (Columbia/CRG)

### URBAN begins on Page 41.

# ROCK

VAN HALEN Humans Being (Warner Sunset/WB)

HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) COLLECTIVE SOUL Where The River Flows (Atlantic)

DAVE MATTHEWS BAND Too Much (RCA)

5 6 12 DISHWALLA Counting Blue Cars (A&M)
DEF LEPPARD Work It Out (Mercury)

BADLEES Angeline Is Coming Home (Polydor/A&M)

STONE TEMPLE PILOTS Big Bang Baby (Atlantic) SPACEHOG In The Meantime (HiFi/Sire/EEG) 8

EVERCLEAR Santa Monica (Watch The World Die) (Capitol)

BUSH Machinehead (Trauma/Interscope) SOUNDGARDEN Pretty Noose (A&M) OASIS Champagne Supernova (Epic) 13

SON VOLT Drown (Warner Bros.)
KISS Rock And Roll All Nite (Mercury) 11 10

15

KENNY WAYNE SHEPHERD Bom With A Broken Heart (Revolution) 16

SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) 30

GIN BLOSSOMS Day Job (A&M) ALICE IN CHAINS Heaven Beside You (Columbia/CRG) 21

OZZY OSBOURNE I Just Want You (Epic)
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

26 18

19 NIXONS Sister (MCA)

SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
VERVE PIPE Photograph (RCA) 24 23

20 ALANIS MORISSETTE Ironic (Maverick/Reprise) 29 26

JARS OF CLAY Flood (Silvertone) SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic)

25 WALLFLOWERS 6th Avenue Heartache (Interscope)

ALICE IN CHAINS Again (Columbia/CRG) SCORPIONS Wild Child (Atlantic) 31

# COUNTRY

LW

**BROOKS & DUNN** My Maria (Arista)

BILLY DEAN It's What I Do (Capitol)

FAITH HILL Someone Else's Dream (Warner Bros.) GEORGE STRAIT Blue Clear Sky (MCA)

5 6 7

COLLIN RAYE | Think About You (Epic)
BRYAN WHITE I'M Not Supposed To Love... (Asylum/EEG)

TOBY KEITH Does That Blue Moon Ever Shine... (A&M)
TRACY LAWRENCE Time Marches On (Atlantic)
BLACKHAWK Almost A Memory Now (Arista) 10

12 8

TERRI CLARK If I Were You (Mercury)

MINDY McCREADY Ten Thousand Angels (BNA)
ALAN JACKSON Home (Arista)

15 17

DAVID LEE MURPHY Every Time I Get Around You (MCA)

VINCE GILL High Lonesome Sound (MCA)
JEFF CARSON Holdin' Onto Something (MCG/Curb) 18 21 16

GARTH BROOKS The Change (Capitol)

REBA McENTIRE Starting Over Again (MCA)
WYNONNA Heaven Help My Heart (Curb/MCA) 20 23 11

JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)

JO DEE MESSINA Heads Carolina, Tails California (Curb)
SAWYER BROWN Treat Her Right (Curb) 4 24

25 9 SAMMY KERSHAW Meant To Be (Mercury)

TIM McGRAW All I Want Is A Life (Curb)
PAUL BRANDT My Heart Has A History (Reprise)
PATTY LOVELESS A Thousand Times A Day (Epic)

26 27 34 32 SHANIA TWAIN No One Needs To Know (Mercury)

RICOCHET Daddy's Money (Columbia/CRG)

MARTINA McBRIDE Phones Are Ringin' All Over Town (RCA) 29

31 M. STUART & T. TRITT Honky Tonkin's What I Do Best (MCA) RHETT AKINS Don't Get Me Started (Decca) 33

NEAL McCOY Then You Can Tell Me Goodbye (Atlantic)

ALABAMA Say I (RCA) LEE ROY PARNELL Givin' Water To A Drowning Man (Career)

### COUNTRY begins on Page 48.

# ALTERNATIVE

10

CRANBERRIES Salvation (Island)

3 TRACY BONHAM Mother Mother (Island) 6 **DISHWALLA** Counting Blue Cars (A&M)

DAVE MATTHEWS BAND Too Much (RCA)

BUSH Machinehead (Trauma/Interscope) SOUNDGARDEN Pretty Noose (A&M) OASIS Champagne Supernova (Epic) 5 6

VERVE PIPE Photograph (RCA)

GOLDFINGER Here In Your Bedroom (Mojo/Universal)
NIXONS Sister (MCA)

11

ALANIS MORISSETTE You Learn (Maverick/Reprise)

25 9 12 STONE TEMPLE PILOTS Big Bang Baby (Atlantic) EVERCLEAR Heartspark Dollarsign (Capitol)

REFRESHMENTS Banditos (Mercury) 18

NO DOUBT Spiderwebs (Trauma/Interscope)
PAUL WESTERBERG Love Untold (Reprise) 15

PORNO FOR PYROS Tahitian Moon (Warner Bros.)
RAGE AGAINST THE MACHINE Bulls On Parade (Epic)
GIN BLOSSOMS Day Job (A&M)
JEWEL Who Will Save Your Soul (Atlantic) 21

28

26

20 31 LUSH Ladykillers (4AD/Reprise)

BUTTHOLE SURFERS Pepper (Capitol)
COWBOY JUNKIES A Common Disaster (Geffen)
SMASHING PUMPKINS Zero (Virgin)

17

33 29

STONE TEMPLE PILOTS Trippin' On A Hole In A... (Atlantic)
MARILYN MANSON Sweet Dreams (Are...) (Nothing/Interscope)
STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)

24 JARS OF CLAY Flood (Silvertone) 14 FOO FIGHTERS Big Me (Roswell/Capitol)

SPACEHOG In The Meantime (HiFi/Sire/EEG)

# NAC

LW

HERBIE HANCOCK Thieves In The Temple (Verve) 3

DOC POWELL Sunday Mornin' (Discovery)

COUNT BASIC Joy And Pain (Instinct)

RIPPINGTONS Hideaway (GRP)
GEORGE JINDA Just My Imagination (Shanachie)

VIBRAPHONIC Can't Get Enough (Hollywood)

HERB ALPERT My Funny Valentine (Almo Sounds/Geffen)
ED HAMILTON Gray Day (Telarc)
PETE ESCOVEDO All This Love (Concord) 10 7

11

BONEY JAMES Ain't No Sunshine (Warner Bros.)

GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)
EARL KLUGH Maybe Tonight (Warner Bros.) 13 16

JOE SAMPLE Hippies On A Corner (Warner Bros.)

12 20 JOHN TESH PROJECT Fragile (GTSP)
ED CALLE Me And Mrs. Jones (Sony Latin Jazz)

STRANGE CARGO El Ninjo (Discovery)

15 18 BOB MAMET Morningside (Atlantic)

AVENUE BLUE Conversation (Mesa/Bluemoon)

SLIM MAN There For You (GES) LIONEL RICHIE Don't Wanna Lose You (Mercury)
TON! BRAXTON Let It Flow (Arista)

14 22 24 21 28

RICK BRAUN Club Harlem (Mesa/Bluemoon)
PAUL TAYLOR 'Til We Meet Again (Countdown/Unity)
PAMELA WILLIAMS Castine (Heads Up)
DOUG CAMERON Rendezvous (Higher Octave) 30

OLETA ADAMS We Will Meet Again (Fontana/Mercury)
THOM ROTELLA Talk 2 Me (Positive)

26 25 27 28 TONY RICH PROJECT Nobody Knows (LaFace/Arista)

CRAIG CHAQUICO Autumn Blue (Higher Octave)
GEORGE HOWARD Our Love (GRP)

NAC begins on Page 65.

# **ADULT ALTERNATIVE**

HOOTIE & THE BLOWFISHOID Man & Me (Atlantic)

DAVE MATTHEWS BAND Too Much (RCA)

5 STING You Still Touch Me (A&M)
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

**COWBOY JUNKIES** A Common Disaster (Geffen)

MARK KNOPFLER Don't You Get It (Warner Bros.)
JARS OF CLAY Flood (Silvertone)

15

JEWEL Who Will Save Your Soul (Atlantic)
PATTI ROTHBERG Inside (EMI)
FOO FIGHTERS Big Me (Roswell/Capitol)

10 9 14 11 13 WHY STORE Lack Of Water (Way Cool Music/MCA)

OASIS Champagne Supernova (Epic)
JACKSON BROWNE Looking East (Elektra/EEG) BADLEES Angeline Is Coming Home (Polydor/A&M)

18 17 20 PAUL WESTERBERG Love Untold (Reprise)

ALANIS MORISSETTE You Learn (Maverior GIN BLOSSOMS Follow You Down (A&M))

8 23 12 19 LOS LOBOS Can't Stop The Rain (Slash/WB)
JOAN OSBORNE Ladder (Blue Gorilla/Mercury)
SUBDUDES All The Time In The World (High Street)

16 24 21 TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
DISHWALLA Counting Blue Cars (A&M)
NATALIE MERCHANT Jealousy (Elektra/EEG)

WALLFLOWERS 6th Avenue Heartache (Interscope)
CRANBERRIES Salvation (Island)
TODD SNIDER | Believe You (Margaritaville/MCA)
DAVE MATTHEWS BAND SO Much To Say (RCA)
GIN BLOSSOMS Not Only Numb (A&M) 26 22

TORI AMOS Talula (Atlantic) CURE Mint Car (Fiction/EEG)

ROCK begins on Page 70.

ALTERNATIVE begins on Page 76.

ADULT ALTERNATIVE begins on Page 82.

16 WEEKS

# OFF MY YAU

23

OF TENACITY!! HEADLINING

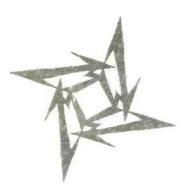
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