SEBASTIAN SPEAKS!

Although he's never programmed a Country station before, new KZLA/Los Angeles PD John Sebastian has already begun making major changes. In this exclusive interview, the veteran programmer explains some of the methodology behind his moves.

Page 47

WHAT ARE MDs THINKING?

Two CHR MDs — B96/Chicago's Erik
Bradley and KLUC/Las Vegas's Cat
Thomas — discuss choosing and
scheduling music, while a trio of Hot AC
MDs — WPLJ/NY's Mike Preston,
Y98/St. Louis's Greg Hewitt, and
WMXB/Richmond's Kat Simons — assess
the musical trends affecting their format.
Pages 24, 61

'NEW POSITIONING' PT. 2

In this second half of a two-part series, marketing guru/author **Jack Trout** discusses being the alternative to the market leader, offensive and defensive marketing strategy, and problems with negative campaigns.

Page 13

ON-AIR VS. OFF-AIR PDs

What are the advantages — or disadvantages — of the PD holding down an airshift, too? **Z93 & WMGL/Charleston**'s **Brian Wallace** and **WJLB/Detroit's Michael Saunders** provide the off-air PD's perspective.

Page 36

PEOPLE IN THE NEWS

- J.D. Freeman named GM for KDMX/Dallas
- Diane Cridland appointed to WGMP-AM/Philly Dir./Ops & Prog.
- Jean Riggins now Universal President/Black Music

Page 3

THE INDUSTRY'S NEWSPAPER

APRIL 19, 1996

SFX, Multi-Market Merge; Ferrel CEO

The Sillerman Companies will merge two of its three radio entities to create a group that controls 77 stations, 64 through ownership and another 13 through LMAs and joint sales agreements. The company acknowledged it may later fold in the third to create a 113-station — or larger — radio behemoth.

In the first step, SFX Broadcasting Inc. and Multi-Market Radio Inc. will merge in a taxfree stock swap. Multi-Market will trade stock valued at \$11.50 a share — plus Multi-Market warrants, assets, and debt — for SFX stock of equal value, estimated at about \$100 million.



Robert Sillerman will also SFX/See Page 8

NAB Chalks Up Another Record-Setter

Technology, dereg top agenda as attendance nears six-figure mark

By RANDALL BLOOMQUIST & RON RODRIGUES

LAS VEGAS — Broadcasting's biggest annual event just keeps getting bigger. Just five years ago, the NAB Convention drew about 51,000 managers and engineering types to Las Vegas. This year — thanks to a better economy, a fledgling multimedia and online industry, and increased international interest — a crowd of 92,000 had gathered by the event's third day, including 20,000 foreign visitors from 110 countries. While an exact number of radio attendees was not available, NAB staffers said that as of the confab's Monday morning opening, radio participation was running 16% ahead of NAB '95 ... not bad for an industry that feared deregulation "shrinking pains."

"We have never seen this level of enthusiasm

NAB/See Page 20



NAB President/CEO Eddie Fritts (r) inducts Don Imus into the organization's Hall of Fame during a Tuesday ceremony at the Las Vegas Convention Center.

Kantor New ABC Nets President

ABC Radio Networks Exec. VP David Kantor has been pro-

moted to President of the networks. The promotion comes a week after Kantor's predecessor, Bob Callahan, ascended to President of Capital Cities/ABC Radio.



Kantor

"The success at ABC Radio Networks in the past few years is, in large part, a result of David's high energy and intelligence," Callahan said. "He has spearheaded ABC's leadership position by driving ad sales, programming, and affiliations. I'm thrilled to have David at the helm."

"It's the best radio job in the world," Kantor commented, "and I have a great team. We have the greatest talent, the greatest snows, and now we're ready to aggressively expand. We have seen astonishing growth over the past few years, and I look forward to working with the team responsi-

KANTOR/See Page 9

Technology Developments Pace Spring NAB

LAS VEGAS – Various suppliers to the radio industry announced key technological developments at the **NAB** Convention:

• In what could be a blockbuster development on the commercial side of the radio business, **Arbitron** and **Digital Courier International**—one of several outfits that traffic commercials and other programming around the country using addressable digital technology—have formed a joint venture that will route agency proposals, orders, traffic instructions, spot delivery, affidavits, and other related information via electronic delivery and directly into a station's traffic computer.

Representatives of DCI said a preliminary agreement to form the venture, known as **Radio Exchange**, has been signed and will be finalized within a couple of months. Full implementation of the system will take

TECHNOLOGY/See Page 9

THIS WEEK CHR/POP • ALANIS MORISSETTE Ironic (Mayerick/Reprise)

CHR/RHYTHMIC

MARIAH CAREY Always Be My Baby (Columbia/CRG)

IIRRAN

CHANTAY SAVAGE | Will Survive (RCA)

JOE All The Things (Your Man Won't Do) (Island)

COUNTRY

• LEE ROY PARNELL Heart's Desire (Career)

VIBRAPHONIC Can't Get Enough (Hollywood)

HOT AC

CELINE DION Because You Loved Me (550 Music)

CELINE DION Because You Loved Me (550 Music)

ACTIVE ROCK

• STONE TEMPLE PILOTS Big Bang Baby (Atlantic)

ROCK

• SPACEHOG In The Meantime (HiFi/Sire/EEG)

ALTERNATIVI

OASIS Champagne Supernova (Epic)

ADULT ALTERNATIVE

• HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)

NEWSSTAND PRICE \$6.50

River City Group Goes To Sinclair

Company talks about 200-station future

Sinclair Broadcast Group, a Baltimore-based TV broadcaster, instantly became a Top 10 radio group owner with its \$1.2 billion purchase of St. Louis-based River City Broadcasting.

After the deal closes later this year, Sinclair will have a heavy investment in TV and radio. Sinclair gets River City's 34 radio stations, which it says would make it the 10th largest radio group in the country. Sinclair operates 19 Fox and UPN TV stations, and River City operates 10 TV stations, which include ABC, CBS, UPN, and Fox affiliates.

And in a conference call meeting with analysts, a company representative speculated that the company would someday own

SINCLAIR/See Page 8

WKTU Debut Bites Into Big Apple Competition

The format upheavals in New York earlier this year spurred a major reranking of Big Apple stations in the just-released Winter '96 Arbitron. In the 12+ standings, WLTW-FM and WQHT-FM tie for first, while WKTU-FM's debut ties with WPLJ-FM for 10th place. In the 18-34 demo, 'QHT slips slightly but remains first, with 'PLJ finishing second; tied for third are 'KTU and WSKQ-FM. WRKS-FM regains the 25-54 demo crown, with WCBS-FM and

WLTW tying for a close second.

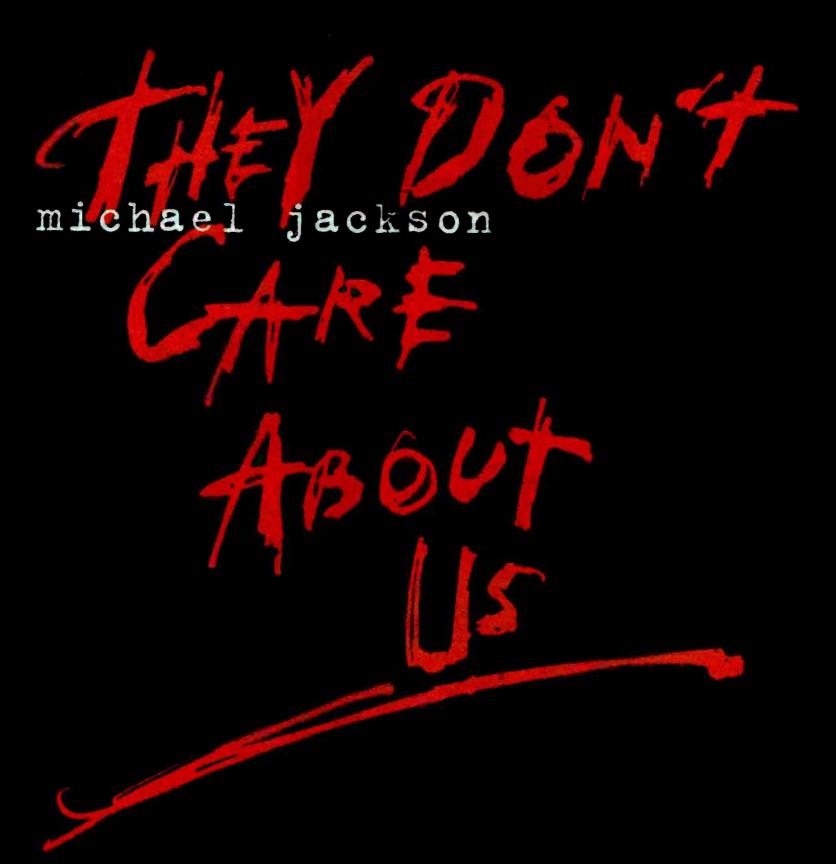
Out in Los Angeles, KLVE-FM boosts its lead in the 12+ and 25-54 demos. KPWR-FM dips a bit but remains a solid second in 12+ and 18-34; KTWV-FM's half-point 12+ gain places it in a seventh-place tie with KHS-AM & FM. The Wave surfs into second place 25-54 as KOST-FM jumps to third.

RATINGS/See Page 20

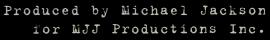
New York Los Angeles Chicago WLTW-FM (AC) 4.6 5.4 KLVE-FM (Span) WGN-AM (FS) 6.0 6.2 KPWR-FM (CHR/Rhy) WGCI-FM (Urban) WQHT-FM (CHR/Rhy) 5.4 5.5 5.0 6.1 6.1 KFI-AM (Talk) WRKS-FM (Urban/AC) 4.9 5.1 WVAZ-FM (Urban/AC) 3.9 4.6 WCBS-FM (Oldies) 4.9 KKBT-FM (Urban) WLIT-FM (AC) 4.4 4.0 4.2 WSKQ-FM (Span) KOST-FM (AC) WBBM-FM (CHR/Rhy) 4.0 4.0 WINS-AM (News) WBBM-AM (News) 3.5 3.8 KROQ-FM (Alt) 3.6 3.8 3.9 3.7 WCBS-AM (News) 3.7 WNUA-FM (NAC) 3.6 WUSN-FM (Country) WABC-AM (Talk) 4.5 3.6 KTWV-FM (NAC) 3.2 3.7 4.7 3.6 KRTH-FM (Oldies) WOJO-FM (Span) WKTU-FM (CHR/Rhv)* 1.9 KLAX-FM (Span) WAIT-AM (Nost) "Was WYNY-FM (Country) until February.

COMPLETE RESULTS FROM THREE MARKETS: PAGE 20

New R&R Ratings Report & Directory Included With This Issue!



Video directed by Spike Lee.







Perun Leaves KIIS, **Resumes Consulting**

Gannett Radio National PD and KIIS-AM & FM/Los Angeles PD



resignation to return to his Sherman Oaks, CAbased radio programming/marketing consultancy, SP inc., effective June 1

Gannett Radio President Gerry DeFrancesco re-

marked, "Over the past few years, Steve and I have become good friends. Although I'll miss the dayto-day communication. Steve's contributions to the growth of Gannett Radio and KIIS will continue in his capacity as consultant. We look forward to working together, and all of us at Gannett radio wish him much Success?

PERUN/See Page 20

KDKA's Cridland To Join WGMP/Philly

CBS Radio has tapped Diane Cridland as Director/Operations &



Cridland

Programming at all-Sports WGMP-AM/Philadelphia. Currently PD at CBS News/Talk KDKA-AM/Pittsburgh, Cridland is slated to begin her new job on April 29. WGMP

GM Roy Shapiro told R&R it's too early to reveal the

exact nature of the station's coming Talk format, but said Cridland's experience at KDKA and News/Talk KABC-AM/Los Angeles are indic-CRIDLAND/See Page 9

Congratulations, I'm Cirrincione



Gin Blossoms vocalist Robin Wilson (I) visited MJI Broadcasting recently to discuss his group's new album, "Congratulations, I'm Sorry." with MJI Dir./Rock Programming Sal Cirrincione

NPR's Pattiz On The Back



Westwood One Chairman Norman Pattiz (r) greets National Public Radio President Delano Lewis at the 41st annual Broadcast Education Association convention. Pattiz assumed office as BEA President at the conclusion of the conclave

KDMX/Dallas GM Now A Freeman

KLAC-AM & KZLA FM/Los Angeles VP/GM J.D. Freeman has been appointed GM of KDMX/ Dallas. He succeeds Jennifer Grimm, who departs the Nationwide Hot AC.

Nationwide VP/Radio. Western Operations Clancy Woods told R&R, "We have high expectations of Dallas and of KDMX. There are very few people

in the industry who have J.D.'s blend of experience. He's a terrific talent who combines tremendous leadership qualities with product experience and interpersonal skills. J.D.'s an absolute home run for us, and his contributions to Nationwide will reach far beyond the impact he'll have in Dallas."

Woods also explained, "People are confused about whether

they're operators or dealmakers. Clearly, J.D. is an operator with a tremendous history of success. Under some pretty difficult circumstances, he's put up some pretty significant achievements. J.D. has competed against some of the biggest promo budgets in the country. He's attacked market leaders and has won, and it

wasn't by accident. Prior to joining the L.A. Nostalgia/Country combo three years ago, Freeman spent 18 years in Phoenix. His credits there include stints as GM of KMLE, Station Manager at KBBC, PD of KOY-AM, GSM for KMOE-AM & FM and KOYT, Creative Director at KTAR, and Production Director of



Warner Bros. recently hosted a luncheon honoring saxman Boney James (seated, second from left), whose "Seduction" album was No. 1 on R&R's NAC Albums chart for 17 weeks. Celebrating with James are (top row, Jr): WB VP/Jazz Jeff Levenson and Sr. Dir./Mktg. & Sales/Jazz Randall Kennedy, All That Jazz's Jason Gorov and Tim Fitzgibbon, WB Sr. Dir. Jazz & NAC Promotion Chris Jonz, James's manager Howard Lowell, (seated, I-r) WB VP/Product Management/Jazz Marylou Badeaux, R&R NAC Editor Carol Archer, and All That Jazz President Cliff Gorov.

APRIL 19, 1996

NEWS & FEATURES

The second secon	Total Control
Radio Business	4.
Business Briefs	4
Transactions	- 6
Management	11
Sales	12
Marketing & Promotio	n 13
Show Prep	14
'Zine Scene	14
National Video Charts	_ 15

Street Talk	16
Sound Decisions	22
Nashville This Week	48
Product Showcase	7
Opportunities	89
Marketplace	92

FORMATS & CHARTS

News/Talk	23	AC Chart	62
CHR	24	Hot AC Chart	65
CHR Callout America	25	NAC	67
CHR/Pop Chart	26	NAC Tracks Chart	68
Pop/Alternative Chart	27	NAC Albums Chart	69
CHR/Rhythmic Chart	32	Rock	72
Hip-Hop Chart	34	Active Rock Chart	74
Urban	36	Rock Chart	77
Urban Chart	38	Alternative	80
Urban AC Chart	44	Alternative Chart	79
Country	47	Alternative Specialty Shows	85
Country Chart	50	Adult Alternative Tracks	86
Adult Contemporary	61	Adult Alternative Albums	87



Epic and Immortal Records presented Korn with gold albums for their selftitled debut. Participating execs and band members included (standing, I-r) Immortal A&R rep Paul Pontius, Epic VP/A&R & International Marketing David Massey, artist manager Jeff Kwatinetz, Kom's Jonathan Davis, Epic President Richard Griffiths, Immortal President Happy Walters, Kom's David Silveria, Epic VP/Promotion Harvey Leeds, Sr. Dir./Product Marketing Al Masocco and Sr. VP Steve Rennie; (kneeling, I-r) the band's Head, Fieldy Snuts and J. Munkey Shaffer, and artist manager Peter Katsis

Riggins Appointed President/Black Music Division At Universal Records

Jean Riggins has been appointed President/Black Music for Universal Records. She had been Sr. VP/Black Music for Arista.

"Jean is an extraordinary leader," MCA Music Entertainment Group Chairman CEO Doug Morris told R&R. "She has a world of knowledge and is going to be captain of that ship. I'm very proud to have her aboard.

Added Universal President Daniel Glass: "In a relatively short time, we've created an artist-friendly label, complete with the most



Riggins

creative and entrepreneurial executives in the business. Jean fits perfectly with that spirit.

Riggins told R&R: 'I'm more excited than I've been entering any job. This is the ultimate challenge, something where I'm starting from scratch and building from the ground up - brand new label, brand new artists, and brand new energy.

Prior to Arista, Riggins was VP/ GM/Black Music for Capitol Records.

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RADIO BUSINESS

Paxson Calls Off \$115 Million Duopoly Purchase

☐ Company is still set to acquire WSRF-AM & WSHE-FM/Miami for \$57.5 million

Paxson Communications has called off a \$115 million deal to buy Spanish WRMA-FM & WXDJ-FM/Miami from New Age Broadcasting President Russ Oasis. However, the company has moved to close a \$57.5 million deal to acquire WSRF-AM & WSHE-FM/Miami from TK Communications LLC.

"All I know is 1 got a letter from [Paxson] saying the deal is off," said Oasis.

TK Chairman John Tenaglia said his \$57.5 million deal was signed on Friday (4/12) with an escrow deposit made to seal the deal. The final closing is still subject to FCC approval.

Vulnerable Format

According to Paxson Director/Investor Relations **Seth Grossman**, the company backed out of the New Age deal because the programming was highly vulnerable to competitors. Paxson feared the company would lose listeners and revenue to other Spanish broadcasters and therefore would have overpaid based on current cash flow. "[Competitor] **Heftel** gets its act together and all of a sudden that cash flow you bought isn't there," he said.

Industry sources said Paxson's secondary stock offering didn't do

We will have no trouble teaming up with whoever buys Heftel. Or we will be happy to remain independent with our \$9 million.

-Russ Oasis

"

as well as expected. What that means is the company might want to preserve cash since raising money might not be as easy as the company thought. "The company's valuation was ridiculous," said one analyst. "It was all based on projected earnings in 1997 based on infomer-

Paxson disputes negative assessments. "We just raised north of \$156 million net proceeds," said Grossman.

Oasis Unconcerned

Paxson stock has slid from a 52-week high of 22-1/8 to its value at presstime, situated between \$14-\$15. The April 3 sale of 10.3 million Class A shares was priced at \$16 a share.

As reported last week (**R&R** 4/12), Paxson's first-quarter results did show a jump in cash flow from the infomercial business. The company said that total operating cash flow was \$8.5 million, up from \$2.8 million for the same period the previous year. Radio cash flow rose to \$2.3 million from \$1.4 million the previous year.

Oasis isn't concerned about the fate of his stations, which he noted are bringing in \$9.25 million in cash flow. "We will have no trouble teaming up with whoever buys Heftel," he said, citing a popular rumor. "Or we will be happy to remain independent with our \$9 million."

FCC Eliminates Renewal Hearings Process

The **FCC** has officially eliminated the costly and time-consuming comparative renewal hearings process and replaced it with a "two-step" renewal mandated by the Telecommunications Act of 1996.

According to the "two-step" process, a station will automatically have its license renewed if the Commission finds it has served the public interest, has no serious violations, and there is no pattern of repeated minor violations.

If a station doesn't meet the initial requirement, it may still have its license renewed for less than the current eight-year term, or the Com-

mission can levy sanctions against the station.

'Case-By-Case Basis'

The new rules do not define what it means to "serve the public interest" or what constitutes a serious or minor violation. The Commission will make those decisions by continuing to "apply existing policy statements and case law, refining these as appro-

priate on a case-by-case basis."

Moreover, the renewal process does not make it impossible to challenge a broadcaster's license, it just changes the terms of the challenge. In other words, it's still possible to file an application to deny. "The difference is you can't say, 'Give me a license because I can do a better job.' But you can still say, 'Don't give him a license because he does a lousy job,'" explained FCC spokesman David Fiske

Stations with renewals pending after May 1, 1996 are subject to the new rules.

BUSINESS BRIEFS

FCC Wants To Extend License Terms

Proadcast license terms will be extended to eight years from seven under a recent FCC proposal. According to the Commission, the longer terms will make it easier on broadcasters and the Commission; the difference in radio and television license terms also will be eliminated.

While the Telecom Act allows the extension of license terms, it does not require the Commission to extend them. License terms for experimental broadcast stations will remain at one year.

Triathlon Closes Omaha Deal

Triathlon Broadcasting has closed its \$10.8 million purchase of KRRK-FM & KXKT-FM/Omaha. KRRK was purchased from 93.3 Inc. for \$2.7 million. Valley Broadcasting Inc. sold KXKT for \$8.1 million.

Jacor Offers Notes

acor Communications Inc. filed with the SEC to offer up to \$202 million in liquid yield option notes due 2011.

The company said the notes would finance its acquisition of Citicasters Inc. and Noble Broadcast Group Inc. The surplus will pay off corporate debt.

Gannett Boasts 97% Cash Flow Increase

G annett Co. reported a broadcast cash flow increase of 97% in the first quarter of 1996 — rising from \$33.3 million to \$65.7 million. Broadcast revenue gained 46% to \$141 million, while radio revenues increased 1%.

Gannett publishes 92 newspapers and operates 15 television stations and 13 radio stations.

Osborn Earnings Up

sborn Communications Corp. has posted 1995 year-end earnings of \$2.7 million (50 cents per share) on revenue of \$39.1 million, compared to a 1994 loss of \$1.6 million (negative 29) on revenue of \$34.6 million. The company attributed the increase primarily to '94 station acquisitions and improved operations at WWNC-AM & WKSF-FM/Asheville, NC; WAAX-AM & WQEN-FM/Gadsden, AL; plus its Georgia and Florida Muzak franchises.

Bloch To Enter Guilty Plea

inancial broadcaster **Sonny Bloch** is expected to plead guilty today (4/19) to criminal tax evasion charges. This case is separate from charges that Bloch defrauded his listeners out of \$21 million. That litigation is scheduled for trial in September.

Bloch was indicted by a federal jury last July on eight counts of tax fraud, perjury, and obstruction of justice. According to the indictment, Bloch did not pay taxes on \$700,000 in income from 1991 to 1993, including income from his syndicated "Sonny Bloch Show."



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DEAL OF THE WEEK

- Multi-Market Radio \$89,355,000 (est.)
 - WTRY-AM, WGNA-AM & FM, WPYX-FM/Albany
 - WKNN-FM & WMJY-FM/Biloxi, MS
 - WPOP-AM, WHCN-FM, WKSS-FM & WMRQ-FM/Hartford
 - WYAK-FM/Myrtle Beach, SC

 - WPLR-FM/New Haven
 - WHJJ-AM, WHJY-FM & WSNE-FM/Providence

 - WHMP-AM & FM & WPKX-FM/Springfield-Northampton, MA

1996 DEALS TO DATE

Dollars To Date: \$2,765,101,949 (Last Year: \$992.272.232)

This Week's Action: \$143,389,000

Stations Traded This Year: 612

(Last Year: 335)

Stations Traded This Week:

(Last Year: 23)

44

TRANSACTIONS

Sillerman's Multi-Market Sells To ... Sillerman's SFX

☐ Evergreen's Pyramid scheme: spin off Buffalo stations for \$32 million

Deal Of The Week

Multi-Market Radio

PRICE: \$89,355,000 (est.) TERMS: Stock sale

BUYER: SFX Broadcasting Inc., headed by Exec. Chairman Robert Sillerman

SELLER: Multi-Market Radio Inc., headed by President/CEO Michael Ferrel. He will replace Steve Hicks as President/CFO of SEX

BROKER: Furman Selz Inc., acted as financial advisor to the Independent Committee of SFX: Oppenhemer & Co. acted as financial advisor to the Independent Committee of MMR; Goldman, Sachs & Co. represented SFX. **COMMENT:** See story, Page 1

WTRY-AM, WGNA-AM & FM, WPYX-FM/Albany

FREQUENCY: 980 kHz; 1460 kHz; 107.7 MHz; 106.5 MHz

POWER: 5kw; 5kw; 12.5kw at 984 feet; 15.3kw at 902 feet

FORMAT: Oldies; Country; Country;

WKNN-FM & WMJY-FM/ **Biloxi MS**

FREQUENCY: 99.1 MHz: 93.7 MHz

POWER: 95kw at 984 feet; 96kw at 984 feet

FORMAT: Country: AC

WPOP-AM, WHCN-FM, WKSS-FM & WMRQ-FM/ Hartford

FREQUENCY: 1410 kHz; 105.9 MHz; 95.7 MHz; 104.1 MHz

POWER: 5kw; 16kw at 866 feet; 16.5kw at 879 feet; 17.8kw at 837 feet FORMAT: News/Talk; Rock; CHR; Altemative

WYAK-FM/ Myrtle Beach, SC

FREQUENCY: 103.1 MHz POWER: 12.5kw at 951 feet **FORMAT:** Country

WPLR-FM/New Haven

FREQUENCY: 99.1 MHz POWER: 14kw at 951 feet FORMAT: Rock

WHJJ-AM, WHJY-FM & WSNE-FM/Providence

FREQUENCY: 920 kHz; 94.1 MHz; 93.3 MHz

POWER: 5kw; 50kw at 440 feet; 30kw at 620 feet

FORMAT: News/Talk; Rock; Hot AC

WMXB-FM/Richmond

FREQUENCY: 103.7 MHz POWER: 20kw at 840 feet FORMAT: Hot AC

WHMP-AM & FM & WPKX-FM/Springfield-Northampton, MA

FREQUENCY: 1400 kHz; 99.3 MHz; 97.9 MHz

POWER: 1kw; 2kw at 407 feet; 2.2kw at 528 feet

FORMAT: Talk; Alternative; Country

KGOE-FM/Eureka

PRICE: \$625,000

TERMS: Asset sale for assumption of \$250,000 debt, a \$250,000 promissory note, and a five-year, \$125,000 noncompete agreement

BUYER: KGOE Inc., headed by President William Groody. Phone: (707) 263-6113

SELLER: Southwestern Pacific Broadcasting Corp., headed by President Thomas Crane, It owns five other stations. Phone: (941) 597-2670 FREQUENCY: 105.5 MHz

TRANSACTIONS AT A GLANCE

- KGOE-FM/Eureka, CA \$625,000
- KORV-AM & KEWE-FM/Oroville, CA \$450,000
- KJZY-FM/Sebastopol (Santa Rosa), CA \$725,000
- WKGT-FW/Century, FL \$232,500
- WDWT (FM CP)/Dwight, IL \$16,000
- WYLK (FM CP)/Folsom, LA \$168,000 WPBC-FM/Pittsfield, ME \$87,500
- WJDX-FM/Jackson, MS \$3 million
- WHTT-AM & FM/Buffalo \$19.5 million
- WSJZ-FW/Buffalo \$12.5 million
- WTNC-AM/Thomasville, NC \$450,000
- WIMX-FM/Gibsonburg, OH \$1 million
- KTWI-FM/Warm Springs & KTWS-FM/Bend, OR \$700,000
- Cadena Estereotempo \$12 million
 - WIOA-FM/San Juan, PR
 - WIOB-FM/Mayaguez, PR
 - WIOC-FM/Ponce, PR
- WHYZ-AW/Sans Souci, SC \$200,000
- WPJS-AM/Conway, SC No cash consideration
- WBXE (FM CP)/Baxter, TN \$222,000
- KIOL-FM/LaMesa, TX \$258,000
- KMWX-AM & KFFM-FM/Yakima, WA \$1.9 million

POWER: 28kw at 1588 feet FORMAT: News/Talk

KORV-AM & KEWE-FM/ Oroville

PRICE: \$450,000

TERMS: Stock sale for \$100,000 cash and a \$350,000 promissory note

BUYER: KZCO Broadcasting Inc., a subsidiary of Z Spanish Radio Network Inc., headed by President Amador Bustos. It owns 10 other stations. It owns or has agreed to acquire 12 other stations. Phone: (916) 676-5996 SELLER: Uecker Family Trust, headed by trustees Vernon and Alice Uecker, selling Oroville Radio Inc. Phone: (916) 533-1340

FREQUENCY: 1340 kHz; 97.7 MHz **POWER:** 1kw; 1.5kw at 1277 feet FORMAT: Oldies; Nostalgia

KJZY-FM/Sebastopol (Santa Rosa)

PRICE: \$725,000

TERMS: Asset sale for a 10-year, \$600,000 promissory note at 10% interest and assumption of debt

BUYER: Redwood Empire Stereocasters, headed by President Gordon Ziot. It owns KZST-FM/Santa Rosa, CA. Phone: (707) 528-4434

SELLER: Sebastopol Radio Corp., headed by President John Carollo.

Phone: (707) 824-0845 FREQUENCY: 93.7 MHz

POWER: 530kw at 781 feet **FORMAT: NAC**

WKGT-FM/Century

PRICE: \$232,500

TERMS: Stock sale for a promissory note at 8.7% interest

BUYER: Dayton Communications

of Pensacola Inc., headed by President Daniel Dayton SELLER: Ziffle Broadcasting Co.

Inc., headed by President Richard

FREQUENCY: 105 1 MHz POWER: 25kw at 328 feet FORMAT: Nostalgia

Illinois

WDWT (FM CP)/Dwight

PRICE: \$16,000

TERMS: Asset sale for cash

BUYER: Livingston County Broadcasters Inc., headed by President J.

Continued on Page 6

EXPOSE YOURSELF



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TRANSACTIONS

Continued from Page 5

Collins Miller III. It owns WPOK-AM & WJEZ-FM/Pontiac, IL. Phone: (815) 844-6101

SELLER: Electronics Research & Consulting. Phone: (815) 584-1899

Louisiana

WYLK (FM CP)/Folsom

PRICE: \$168,000

TERMS: Asset sale for three promissory notes totaling \$18,000 and forgiveness of \$150,000 debt

BUYER: The Radio Co. Inc., headed by President Charles Winstanley. It owns WYLA-FM/Lacombe, LA. Phone: (504) 626-4483

SELLER: Enon Broadcasting Inc. Phone: (504) 893-3944

Maine

WPBC-FM/Pittsfield

PRICE: \$87,500

TERMS: Asset sale or \$10,000 cash and a \$77,500 promissory note at 7% interest

BUYER: CSN International, headed by President Charles Smith. It owns KTRX-FM/Tarkio, MO. Phone: (714) 979-0706

SELLER: Action Communications Partnership, headed by President Beverly Dodge. Phone: (207) 947-4487

FREQUENCY: 99.5 MHz POWER: 3kw at 243 feet FORMAT: Religious

Mississippi

WJDX-FM/Jackson

PRICE: \$3 million TERMS: Asset sale for cash

BUYER: SFX Broadcasting Inc., headed by President Steve Hicks.

Phone: (512) 477-7338

SELLER: Spur Jackson L.P., headed by President Don Kuykendall. It owns WSLI-AM/Jackson. Phone: (512) 495-6495

FREQUENCY: 96.3 MHz POWER: 96kw at 1411 feet FORMAT: AC

New Yor

WHTT-AM & FM/Buffalo

PRICE: \$19.5 million

TERMS: Cash

BUYER: Mercury Radio Communications Inc., headed by President

Charles Banta. It owns WEDG-FM & WGRF-FM/Buffalo and WWDB-FM/ Philadelphia.

SELLER: Evergreen Media Corp., headed by Chairman/CEO Alan Ginsburg. It owns 31 other stations

FREQUENCY: 1120 kHz; 104.1 MHz POWER: 1kw; 50kw at 390 feet

FORMAT: Oldies; Oldies **BROKER: Peter Handy of Star Me**dia Group

COMMENT: See next deal.

WSJZ-FM/Buffalo

PRICE: \$12.5 million

TERMS: Cash

BUYER: American Radio Systems Inc., headed by President/CEO Steve Dodge. It owns 24 other stations, including WECK-AM, WJYE-FM & WYRK-FM/Buffalo.

SELLER: Evergreen Media Corp. (see previous deal)

FREQUENCY: 92.9 MHz POWER: 91kw at 581 feet **FORMAT: NAC**

BROKER: Peter Handy of Star Media Group

North Carolina

WTNC-AM/Thomasville

PRICE: \$450,000

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 Richard Blackburn, President, Blackburn & Co.
- Tom Carter, Managing Director, NationsBank
- Brian Cobb, Managing Director, Media Venture Partners
- Steve Dodge, Chairman & CEO, American Radio Systems
 Bruce Friedman, President & CEO, Commodore Media
- Charles Giddens, Managing Director, Media Venture Partners Ted Hepburn, President, Ted Hepburn & Co.
- Edward Karlik, President & COO, Renaissance Communications
- Jack Langer, Managing Director, Bankers Trust
- Andrew Marcus, Managing Director & Senior Media Analyst, Alex. Brown & Sons
- Herbert McCord, President & CEO, Granum Communications
- Lisa McGahan, VP/Communications Media & Technology Group, Goldman Sachs Frank Osborn, President, Osborn Communications Corporation
- Robert F.X. Sillerman, Chairman & CEO, The Sillerman Companies
- Jeffrey Smulyan, Chairman & CEO, Emmis Broadcasting
- Gary Stevens, Managing Director, Gary Stevens & Co. Dan Sullivan, President, Sullivan Broadcasting
- Stephen Turpin, Manager/Broadcast Lending, The CIT Group
- Frank Wood, President & CEO, Secret Communications
- Larry Wood, President, Wood & Co.

...and more to be announced

Conference Publications:







TERMS: Asset sale for assumption of

BUYER: Willis Broadcasting Corp., headed by President L.E. Willis Sr. He owns 26 other stations. Phone: (804) 622-4600

SELLER: Radio Crusade Inc.

Phone: (919) 472-0790 FREQUENCY: 790 kHz

POWER: 1kw day/48 watts night

FORMAT: Religious

Ohio

WIMX-FM/Gibsonburg

PRICE: \$1 million

TERMS: Asset sale for cash

BUYER: Fritz Broadcasting Inc., headed by President Jock Fritz. It owns or has agreed to buy six other stations, Phone: (810) 641-9952

SELLER: WRED Inc., headed by President Buddy Carr. Phone: (419) 837-9696

FREQUENCY: 95.7 MHz POWER: 3.5kw at 433 feet FORMAT: Spanish

Oregon

KTWI-FM/Warm Springs & KTWS-FM/Bend

PRICE: \$700,000

TERMS: Asset sale

BUYER: High Desert Communications, headed by President Jonathan Mann. It owns KRCO-AM & KIJK-FM/ Prineville, OR.

SELLER: Confederation Tribes of the Warm Springs Reservation of Oregon. The Chairman of the Tribal Council is Bruce Brunoe Sr. It owns KWSO-FM/Warm Springs.

FREQUENCY: 96.5 MHz: 98.3 MHz POWER: 100kw at 1092 feet: 7kw at 706 feet

FORMAT: Classic Rock; Classic Rock BROKER: Andrew McClure of the Exline Co.

Puerto Rico

Cadena Estereotempo atations

PRICE: \$12 million TERMS: Cash

BUYER: Primedia Broadcast Group, headed by Chairman Rafael

SELLER: Cadena Estereotempo, headed by President/CEO Alfred De Arellano

BROKER: Randall Jeffery of Media Venture Partners

COMMENT: Jeffery has an interest in Primedia Broadcast Group.

WIOA-FM/San Juan

FREQUENCY: 99.9 MHz POWER: 30kw at 977 feet FORMAT: Spanish/AC

WIOB-FM/Mayaguez

FREQUENCY: 97.5 MHz POWER: 25kw at 990 feet FORMAT: Spanish/AC

WIOC-FM/Ponce FREQUENCY: 105.1 MHz

POWER: 9kw at -150 feet FORMAT: Spanish/AC

South Carolina WHYZ-AM/Sans Souci

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: WHYZ Radio L.P. The general partner, Tama Broadcasting Group of South Carolina L.C., is headed by Manager Glenn Cherry. Phone: (954) 527-0713

SELLER: Greenville Family Broadcasting Inc. Phone: (703) 978-2619 FREQUENCY: 1070 kHz

POWER: 50kw day/1.5kw night FORMAT: This station is dark

WPJS-AM/Conway

PRICE: No cash consideration

TERMS: Gift of assets BUYER: WPJS Broadcasting Inc.,

headed by President William Parrish Jr. Phone: (803) 248-9040 SELLER: Wesco & Associates Ltd.,

headed by President Charles Cookman. He has an interest in WIDU-AM/ Fayetteville, NC. Phone: (910) 391-

FREQUENCY: 1330 kHz

POWER: 5kw day/500 watts night FORMAT: Religious

Termessee

WBXE (FM CP)/Baxter

PRICE: \$222,000

TERMS: Asset sale for assumption of

debt

BUYER: WKXN Inc., headed by President Millard Oakley. He owns two other stations. Phone: (615) 823-5633

SELLER: Joel Upton FREQUENCY: 93.7 MHz POWER: 6.1kw at 659 feet

KIOL-FM/LaMesa (Odessa-Midland)

PRICE: \$258,000 TERMS: Asset sale

BUYER: Noalmark Broadcasting Corp., headed by William Nolan and Edwin Alderson. They have interests

in 12 other stations. SELLER: Community Service Radio Group, headed by President Galen Gilbert, It owns six other stations.

FREQUENCY: 100.3 MHz POWER: 100kw at 915 feet FORMAT: AC

BROKER: Bill Whitley of Whitley

Washington

KMWX-AM & KFFM-FM/ Yakima

PRICE: \$1.9 million

TERMS: Asset sale for \$1 million cash and a 37-month, \$250,000 promissory note at 7% interest; a 10-year, \$500,000 non-compete agreement; and assumption of debt

BUYER: T&J Broadcasting Inc., headed by President Thomas Ingstad. He owns or has agreed to buy 19 other stations. Phone: (612) 471-0970

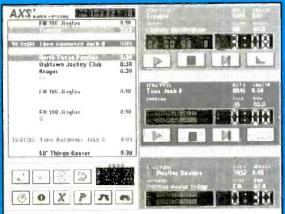
SELLER: Northwest Broadcasting Co., headed by President Michael Mercy. Phone: (509) 248-1460 FREQUENCY: 1460 kHz; 107.3 MHz

POWER: 5kw day/3.7kw night; 100kw at 1499 feet

FORMAT: Oldies: CHR

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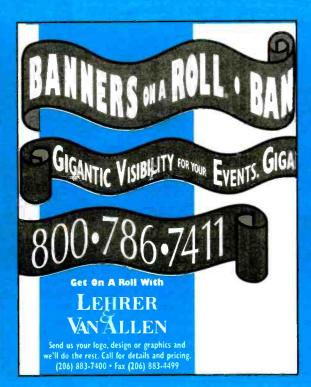
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WGST Welcomes Back Zintak

In the end, she just couldn't kick her radio habit. Former WGST/Atlanta PD Nancy Zintak will return to that job, effective May 6. Other staffers had split her responsibilities since she exited the Jacor Talk station seven months ago to spend time with her children and cover radio for the Atlanta Journal-Constitution.

"I never wanted Nancy to leave, and I'm thrilled she's coming back," said Station Manager Eric Seidel. "Being away from the station has given Nancy a fresh perspective on the market and reminded her how much she loves radio."

Zintak told R&R, "I'm a radio chick, no doubt about it. I missed being on the battle line. As I wrote my Journal-Constitution column, I found myself yelling at the radio. When I heard about Jacor buying Noble and Citicasters, I was high-fiving myself at home. When we started talking about me coming back, the people at Jacor made me feel like a million bucks about the future of radio and the company."

Zintak first joined WGST in 1987 as a producer. She rose through the programming ranks to Executive Producer and was named PD in early 1994.

Holly's Getting KOOL In Phoenix



KMLE/Phoenix PD Shaun Holly has crossed the street to join Oldies KOOL as OM.

Country

VP/GM Brian
Bieler told R&R,
"In a very heated
and competitive
environment, he's
done very well.

The KMLE-KNIX Country battle is famous, and Shaun did a spectacular job of maintaining everything.

"Aside from operational aspects of the job, we're interested in people skills and he checked out extremely well. He knows how to handle people, which we consider to be very important."

Holly spent approximately eight years at KMLE, including the last three as PD. Before programming KMLE, he was the station's Promotion Director and an air personality.

Needles And Gins



Knocking one back was how nu.millennia celebrated the signing of its latest act, 3 Penny Needle. Toasting are (I-r) nu.millennia records A&R rep and Multimedia Executive Jason Bergman, President/CEO Norm Bastin, 3PN's Danny Parker, nu.millennia President Paul Atkinson, 3PN's Brent Hoffort, Steve Giles and Doug Heffernan, and band manager Cal Curtis.

Jordan, Williams Earn Jive VP Stripes

□ Griggs-Magee named GM of sister Verity

Jive Records has promoted James "Jazzy" Jordan from Sr. Director/Marketing to VP/Black Music Marketing and Wayne Williams from Sr. Director/A&R to VP/A&R. Concurrently, sister label Verity Records has upped Tara Griggs-Magee from Director to GM.

"Jazzy has played an integral part in the marketing success of Jive's diverse roster," said Jive VP/Marketing & Sales Tom Carrabba.

Sr. VP/A&R Jeff Fenster commented on Williams's promotion: "Wayne has been instrumental to the growth of Jive's Chicago office and the Chicago-based Battery Studios [a division of Jive

owner the Zomba Group]."
Regarding Griggs-Magee, Jive President Barry Weiss said, "Tara's promotion is an acknowledgement of a very successful first year in launching Verity as a self-standing unit within the Zomba Group."

Previously, Jordan held marketing posts at RCA Records and Tommy Boy Records and was PolyGram Records' Sr. Director/Marketing; Williams joined Jive seven years ago; and Griggs-Magee was Director/A&R for the Benson Music Group.



Williams



Griggs-Magee

EEG Ups Michelson In AA Promo Dept.



Michelson

Lisa Michelson has been elevated to Sr. Director in Elektra Entertainment Group's Triple A/Adult Alternative Promotion department. She formerly served as Manager/AAA, Jazz & NAC.

"Lisa has been a tremendous force in this department since she joined Elektra," said Sr. VP/Promotion Greg Thompson. "Her love of the music, her knowledge of her market, and the great relationship she has fostered at radio make her an invaluable part of our promotion team."

Michelson began her career in 1989 at Bonneville Broadcasting System, rising to MD at WTMX/Chicago.

Sinclair

Continued from Page 1

200 radio stations.

However, **Standard & Poor's** has placed Sinclair on CreditWatch because it expects the company to load up on debt to complete the deal, which may affect the company's ability to secure more debt for later purchases.

"While the combination of Sinclair and River City will result in a company with considerable television and radio holdings, concerns as to the financial risks arising from expected higher debt usage may lead to a lower rating," said an S&P advisory.

Standard & Poor's had assigned a Bplus rating on \$400 million of Sinclair's subordinated debt, meaning the company can service its current debt but "adverse business, financial, or economic conditions will likely impair capacity, or willingness, to pay interest and repay principal."

Sinclair was placed on CreditWatch with negative implications, which

means the debt rating may be lowered in one to three months. After examining the deal, S&P could choose not to lower debt and simply take the company off CreditWatch, a designation highlighting debt ratings that are under special observation by S&P analysts. It is common for acquisitions and mergers to initiate a CreditWatch.

Publicly held Sinclair could issue more stock to raise cash and lower debt. Neither Sinclair nor River City officials were available for comment.

EXECUTIVE ACTION

Espy Joins Revolution As Head/Marketing

indy Espy has been appointed Head/Marketing for Revolution. She previously was Director/Marketing for MCA Records.

"Mindy manages to balance her tremendous creative energy with nuts-and-bolts marketing skills," commented Sr. Creative Executive Missy Worth. "She also has an intuitive understanding of the marketplace — and the way we can best work within it to break and develop our artists."





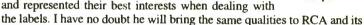
Espy

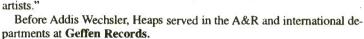
Heaps Shifts To RCA Records As Sr. VP/Artist Development & Mktq.

Danny Heaps has been named Sr. VP/Artist Development & Marketing at RCA Records. He most recently was an artist manager for the Addis Wechsler Entertainment Co.

The new department has been formed under Heaps's direction, incorporating the label's marketing, product management, and publicity functions.

"I have known Danny for many years and observed, with admiration, the diligence, devotion, and know-how he brought to each of his bands," said RCA Exec. VP/GM Jack Rovner, to whom Heaps reports. "He had deep concern for his artists, understood their individual needs, and represented their best interests when dealing with





Beauvais To VP In Atlantic Jazz Dept.

Yves Beauvais has been promoted from VP/A&R Special Projects to VP/Jazz & A&R in a restructuring of the Atlantic Records jazz department.

"I am very pleased that Yves will be serving as my right-hand man as we enter this new era in Atlantic jazz history," said Atlantic co-Chairman/co-CEO Ahmet Ertegun, who — as part of the restructuring — now oversees all jazz product. "Not only has Yves been responsible for signing and producing some of the brightest new artists on the jazz scene, but he brings to his work rare intelligence, musical knowledge, and sensitivity to musicians and their art."



Beauvais

Another major change is the installation of Atlantic Sr.
VP and legendary producer Arif Mardin as Jazz A&R Consultant.

Remaining aboard in the department will be Director/National Jazz Promotion Eulis Cathey, Jazz sales rep Paul Santos (who also continues as VP/Sales & Marketing for Atlantic's Mesa/Bluemoon label), and publicist Kim Ewing.

SFX

Continued from Page 1

fold his privately held investment banking arm, Sillerman Communications Management Corporation, into SFX. SCMC had taken fees for investment services to Sillerman Companies stations.

The remaining step would be to integrate **Triathlon Broadcasting**, the Sillerman arm that owns properties west of the Mississippi River. "Certainly that's a possibility," said Sillerman spokesperson **Cynthia Bond**. "It will not happen right away."

Executive Decisions

Several executive changes accompany the consolidation. Multi-

Market's CEO Michael Ferrel will replace SFX CEO Steve Hicks. Hicks has signed a five-year contract to consult SFX and will remain on the SFX board of directors. SFX Exec. VP/CFO Geoff Armstrong will also take the COO title.

Industry observers question whether Hicks's departure will affect the sale of Gulfstar Communications to his brother Bill. Steve Hicks said he was selling his interest in 12-station Gulfstar to focus on SFX. That sale, announced last October, has yet to close.

Neither of the Hicks brothers had returned R&R's calls at presstime. SFX had no information concerning the Gulfstar deal.

Montgomery OM; Carroll Creative Manager At KAJA

Two KAJA/SanAntonio air personalities have taken on expanded management roles. MD Keith Montgomery adds OM to his title, and PD Randy Carroll is promoted to the newly created position of Creative Manager.

In making the announcement, VP/GM Bob Cohen noted, "The KJ-97 programming department has always operated on the team concept. All our decisions, plans, and strategies blend the talents of these two guys and others on our staff. These promotions for Keith and Randy reflect their vital contributions to the team and to the growth of the station."

Prior to joining KAJA in 1993, Montgomery was PD at KNFM/Midland, TX. He continues his KAJA afternoon airshift. Carroll joined KAJA in 1983 and has served as PD/morning host since 1990. The changes within the programming department allow Carroll to extend his shift one hour to 10am.

Carroll Climbs To OM Of Dayton Duo

Veteran WTUE/Dayton programmer Tom Carroll has been promoted to OM for the heritage Rock station and newly acquired Alternative WXEG.

GM **Deborah Parenti** stated, "Tom has an instinctive understanding of the Dayton market and a true compassion for the people with whom he works. As OM for WTUE and WXEG, Tom will work with the individual station PDs to ensure the continued growth and success of both."

Carroll noted, "I've been waiting for this opportunity for a long time. WTUE is one of America's great Rock stations, and I'm glad to have been part of its development the past 12 years as PD. I'm equally excited about working with [PD] Mike Stern and his staff at WXEG."

Carroll will remain WTUE's PD until a successor can be chosen. In addition, **Jennifer Jacques** has been promoted to Director/Sales for both stations as well.

Kantor

Continued from Page 1

ble for that success. Under Bob's leadership, the networks have grown and prospered tremendously. I look forward to more growth and more prosperity and to upholding the high standards he's set forth."

Kantor began his radio career at Cap Cities' WJR/Detroit, where he started as Research & Marketing Manager, then worked as an AE. He transferred to then-co-owned WROW-AM & FM/Albany, NY as GSM. After a few years in the cable TV business, Kantor returned to Cap Cities/ABC in 1991 as President of Satellite Music Networks, which was subsequently folded into the ABC Networks division. At that time, he was named Exec. VP.

Stoned Presidents



The Presidents Of The United States Of America met their granite counterparts during MTV's President's Day concert from Mount Rushmore. Rocking the rock with a donation of \$5000 are (standing, I-r) MTV VPs Carol Donovan and Patti Galuzzi, park ranger Mike Pflaum, the Mount Rushmore Historical Society's Sharon Lee, MTV VP Ed Paparo, the band's Jason Finn and manager Staci Slater, Columbia Records Dir./Video Promotion Gary Fisher and Product Manager Leah Reid, and (kneeling, I-r) the band's Dave Dederer and Chris Ballew.

Antonelli Ready As RED's Sr. VP/GM

Ken Antonelli has been appointed Sr. VP/GM of RED Distribution. He most recently was President of GTS Records, the label he developed and managed for John Tesh.

"Ken's leadership and management skills have resulted in many notable achievements over the years," said President Sal Licata. "With his background at both distribution and major and indie labels, Ken has the wisdom that is crucial to continuing RED's steady, solid growth."

Prior to GTS, Antonelli was VP/Sales at EMI Records and Director/West Coast Marketing & Sales at Arista Records.



Antonelli

Technology

Continued from Page 1

Key to the venture is the standardization of languages used by various traffic and billing programs and computer control systems, as well as the creation of a common language used by agencies when placing traffic orders. DCI says it expects the cooperation of all key participants, as well as the major rep firms, in developing the standards. Those talks could begin within 60 days.

DCI President AI Kozak said Radio Exchange will take care of the "entire process from buy/sell through completion." It will also take advantage of DCI's exclusive two-way technology.

DCI rival DG Systems says it has developed the technology for two-way communications and intends to implement it at any station that desires it. The company has also developed client-server technology that will allow users in networked environments to hear any material on the DG server. DG is also working on open standards with automation companies Enco, Media Touch, and Register Data Systems—though it's unknown if those would be the same standards as those being developed by DCI.

DG Systems also plans to install satellite dishes at the locations of its customers with a high level of commercial traffic. It is also wrapping up development of an affidavit system for joint venture partner ABC Radio Networks.

Another major defense contractor has stuck its toe into the broadcasting pool. Lockheed Martin, which develops sophisticated telemetry and communications technology for the military, has tumed some

of its R&D efforts towards DAB. Its Sanders division and partner WCRB/Boston have developed a way to transmit a high-quality digital signal on an FM carrier's 40 kHz SCA or subcarrier band. The venture is being called FM Digital.

Sanders engineer Chris Aldrich said the subcarrier transmission is "fully compatible" with standard analog FM transmission. He said it will be possible to divide the FM band in such a way as to allow a couple of digital stereo transmissions along with a mono analog transmission using current standard bandwidth, or three mono digital signals and a stereo analog signal, or other combinations.

FM Digital demonstrated the technology by transmitting data – but not sound — over KQOL/Las Vegas. Aldrich said he and his coworkers have not solved the multipath problem with their version of digital technology, however. He added that it's possible their technology would be compatible with inband on-channel digital transmission systems being developed by USA Digital — a joint venture of Gannett and CBS Radio.

 Among the several other developments announced at the NAB, Radio Computing Services said it is now marketing a fully digital console and switcher built by a German company ... Progressive Networks said it has finalized release 2.0 of its RealAudio product for use on the Internet ... Orban introduced a low-cost version of its Optimod for smaller-market stations ... and traffic software developer CBSI said it has developed an interface with TAPSCAN software to allow for sales proposals to be transferred directly into CBSI contracts

Buchanan Set As KZHT/SLC PD

KKRZ/Portland Asst. PD/MD Chet Buchanan has been named PD at KZHT/Salt Lake City, effective May 1. He succeeds Geronimo, who remains with the station in an as-yet-unnamed capacity.

KZHT GM Bruce Corrigan told R&R, "We've been a big fan of Chet's and followed his career since the beginning at KUBE/Seattle. When we saw the opportunity to tap into that tremendous history of winning, we got real excited. When we met him, we saw that he was going to be the kind of guy who could blend into our organization and give us that extra push."

Buchanan added, "I want to thank KKRZ GM Clint Sly, PD Ken Benson, and everyone at Z100 for the opportunity they afforded me in Portland. We have an in-

credible challenge and opportunities ahead of us in Salt Lake City. KZHT has a young, fired-up staff that is ready to win, and I look forward to being a part of their winning team."

This was Buchanan's second tour of duty at KKRZ. Prior to that, he was Asst. PD/MD at KUBE/Seattle, Asst. PD for **KZZP/Phoenix**, did nights at KUBE/Seattle, and was MD at KKRZ.



Buchanan

Two Digital Guide Additions

In last week's Digital Guide special (R&R 4/12), the comparison grid on Page 38 inadvertently omitted responses for the Computer Concepts DCS system. They are as follows:

Minimum configuration: 486 processor, 4 MB RAM, 1 GB hard drive, \$9995

Optimum configuration: Pentium processor, 32 MB RAM, 8 GB hard drive, \$14,639

Hardware supplier: Computer Concepts

Software platform: DOS, Windows, Windows 95

Annual fees: Optional packages (cost depends on extent of coverage)

DSP manufacturer: Motorola

Compression: MPEG or APTX, variable ratios

Sampling rates: 16/32 and 44/48 Max. number of DSPs supported: 144

Additional DSP cost: \$2500

Control features: password protection, off-site control, touchscreen option, real-time network delay, 96-track audio overlap, waveform editing, third-party editor support, non-compressed digital audio support

Number of workstations supported: unlimited

Music scheduling: yes (Selector, PowerPlay, Musicmaster, Music Prosupported)

Traffic scheduling: yes (Computer Concepts, CBSI, Columbine, DARTS, RDS, Marketron, Smarts, The Management supported)

Scheduling features: auto rotations, auto spot substitution, autofill, jock schedule management, on-the-fly music/traffic editing

Newsroom systems supported: DCS Newsroom

Production systems supported: yes

Network: Novell, NT (LAN, wide-area net connectivity)

Connections: Analog and digital inputs from library and switched audio lines, analog/digital outputs, and central audio library

Additionally, another Computer Concepts product, "StudioFrame," was left out of the digital audio workstations feature on Page 33.

The basic StudioFrame is an eight-track system, but it can be expanded up to 24 tracks. Utilizing a Windows environment, the unit's onscreen editor displays 10 channels simultaneously and includes dragand-drop editing and scrubbing, made even easier with the optional DSC-100 desktop edit controller. All editing is non-destructive, and multiple versions of an edit can be stored. Mixing can be done on-screen, with a standard fader, or with an external MIDI-based computer mixer, and the finished product can be expanded or compressed to fit a particular time frame. The output is completely compatible with Computer Concepts' DCS studio system, and it can also be written to hard drive, tape. or optical disc storage.

The basic StudioFrame system begins at \$13,600. For more information, call (913) 541-0900.

Cridland

Continued from Page 3

ative of the station's new direction. "Diane possesses a strong talk and sports background, and I was impressed with her work at KDKA and KABC," said Shapiro. "Her skills will prove invaluable as WGMP develops its on-air product."

Cridland told **R&R**, "Of course, I will have a definite interest in Talk. This is a once-in-a-lifetime opportunity. The station doesn't already

have a lot of existing baggage, so we have the potential to do a lot of exciting things. It's wonderful to have the opportunity to create a situation from almost nothing."

Before joining KDKA two years ago, Cridland rose from Asst. Director/Operations to Director/Programming during her four-and-ahalf-year tenure at KABC. Prior to that, she was OM at News/Talk WOKV-AM/Jacksonville. Her news career began in 1979 at WTTV-TV/Indianapolis.

Radio 🔭

• HARRY REYNOLDS has been promoted to OM for Americom Broadcasting's KPLY-AM, KODS-FM, KTHX-FM, KRZQ-FM, KZAK-FM & KQNV-FM/Reno, NV. He had previously been afternoon host at KTHX, where DON DARUE will replace him.

Records



Epstein

• NORMAN EP-STEIN has been promoted to Exec. VP/Administration at MCA Music Entertainment Group. He previously served as the company's VP/Administration.

• DOROTHY
RINALDI has
joined the Elektra
Entertainment
Group as Director/
EastWest International Marketing.
She was formerly
Manager/International Marketing
for Columbia
Records.



Rinaldi

• DIANA FRIED

has become Di-

rector/Product

Development at

A&M Records

She was most re-

cently Director/

Marketing at Is-

land Records.



Erioc

• JIM SALIBY has been named Director/Regional Sales & Field Marketing at Mercury Records. He most recently served as VP/Sales at Roadrunner Records.



Saliby



• DEB MARK-LAND is upped from Manager/ Product Development to Manager/ Marketing & Product Development for Arista Records/ Nashville.

Markland

CHRONICLE

BIRTHS

KXPT-FM/Las Vegas MD Jim "J.D." Davis, wife Yvette, son Christopher James, March 21, • TONY PELLIGRINO and DON BRODY have been named National Director/Marketing and Coordinator/ Sales, respectively, at Razor & Tie Music. Pelligrino previously served as VP/Sales at Sonic Underground; Brody was formerly Manager/Marketing for Roadrunner Records.

• AMY STAN-TON has been elevated from Sr. Director/Video to VP/Video Production at Virgin Records.



Stanton

DEF JAM RECORDS has begun utilizing Mercury Records for radio promotion, marketing, sales, and production support. The PolyGram-affiliated label had been receiving similar support through an association with Island Records.

 BRIGGS FERGUSON and MARK RASHBA have been named VP and Director, respectively, of the newly launched EMI-Capitol Catalog Marketing. Ferguson most recently served as Sr. Director/Strategic Marketing at EMI-Capitol Music Group North America;

PROS ON THE LOOSE

Sybil McGuire — APD WWCD-FM/Columbus, OH (614) 449-1566.

Matthew Arnett — Mornings KLCI (B96.9)/Boise, ID (415) 965-9467.

Rashba was President of Bagdasarian Productions and Chipmunk Records. In related news, VINCE SPIZIRI has joined EMI's Angel Records as VP/Sales & Market Development. He was previously Business Manager for Procter & Gamble Co. Furthermore, SUZANNE WHITE has become Director/National Promotion of Guardian Records. She most recently served as GM of Woodstock, NY-based Aural Gratification Records.

National Radio

● JONES SATELLITE NETWORKS will begin using SpaceCom Systems' SatVantageSM satellite transmission service to digitally uplink its radio formats via Wegener's MPEG II equipment, effective May 1. The networks will utilize the SatCom C5 satellite and

cease analog-based transmission:on the Galaxy V satellite; (918) 488-4826.

• MEDIAAMERICA will be offering "On Tour," the radio companion to a Sunshine Filmworks concert series that will air weekly on PBS-TV. Each one-hour program features three artists; Smashing Pumpkins, Bush, Gin Blossoms, Tears For Fears, Ozzy Osbourne, and Bob Seger are among the confirmed acts for the first series of 13 shows. Programs are delivered via CD on a barter basis; (212) 302-1100.

• SJS ENTERTAINMENT has launched "Rock Edge," a new daily show preparation service for Active Rock and Rock outlets. The service features news, entertainment, and promotion ideas; (212) 679-3200 ext. 210.

• MANHATTAN PRODUCTION MU-SIC has released a new music library, "Apple Trax." The CD catalog features 15 different themes intended as background music or beds; (800) 227-1954, (212) 333-5766 in NY state.

 PROMUSIC has added the Britishproduced eMu Production Music Library, a 13-CD collection of orchestral and small-ensemble music, and four Digiffects SFX CDs containing various sound effects. A 1996 music and SFX sampler and CD catalog are available free of charge upon request; (800) 322-7879.

Industry

• ROBERT WALKER has become a sales representative at Catspaw Productions, a full-service audio production company. He previously served as Manager/Sales for TruVision Wireless.



Walker

DDED

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS
Robert Hall • (214) 991-9200

Starstation — Peter Stewart JANN ARDEN/Insensitive

Hot AC — Robin Jones TRACY CHAPMAN/Give Me One Reason

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

Mainstream AC

COLLECTIVE SOUL/The World I Know Lionel Richie/Don't Wanna Lose You

UC

HORACE BROWN/One For The Money MONICA/Why I Love You So Much LIONEL RICHIE/Don't Wanna Lose You

BROADCAST PROGRAMMING *Walter Powers* • (800) 426-9082

Digital AC — J.J. Cook ALL-4-ONE/These Arms

Digital Soft AC — Mike Bettelli NEIL DIAMOND w/BUFFY LAWSON/Marry Me

Digital AC Mix — Mike Bettelli ALL-4-ONE/These Arms

Digital Hot AC — J.J. Cook TRACY CHAPMAN/Give Me One Reason

Digital CHR — J.J. Cook PUFF JOHNSON/Forever Love GEORGE MICHAEL/Fast Love

Modern Rock — Leslie Cohan
CAST/AJright
COWBOY JUNKIES/A Common Disaster
REFRESHMENTS/Banditos
SPARKLEHORSE/Someday | Will Treat You Good

JONES SATELLITE NETWORKS Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay HOOTIE & THE BLOWFISH/Old Man & Me LA BOUCHE/Be My Lover

Soft Hits — Rick Brady

CELINE DION/I'm Getting Used To You

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

Soft AC — Andy Fuller Mariah Carey/Always Be My Baby

Changes

Adult Alternative: Chad Chumly is the new MD/middays at WJBX/Ft. Myers.

Alternative: Lucas joins KDGE (The Edge)/Dallas for nights ... Shawn Stewart has been named MD at KREV & WREV/Minneapolis ... Randy Alexander is upped to mornings at WRLG/Nashville, replacing Adam Dread, who segues to sister Adult Alternative WRLT ... Chris Brunt is now officially MD at WWDX/Lansing, MI.

AC: WWLI/Providence APD Bob Boisvert adds MD duties ... Ed Perkins is appointed MD at KTDY/Lafayette, LA ... Caroline McCardle replaces Barry Cole as KSJN/Modesto, CA's "Nite Lite" host ... Peter Bie is the new PD at KSBL/Santa Barbara, CA ... Brad Peterson joins KELO-FM/Sioux Falls, SD for Production Dir./afternoon duties ... Tim Dillon has become PD at KATF/Dubuque, IA ... Doug Hayden is the new PD at WLKG/Lake Geneva, WI.

CHR: Dan Kelly is upped to afternoons at Pop/Alternative WPST/Trenton-Philadelphia ... Gregg Gehringer is the new Production Dir. at KZZP/Phoenix ... Miss Thang is new to middays at KJMZ/Las Vegas ... Rod Hendrix moves to latenights at WBHT (Hot 97)/Wilkes-Barre ... WAEB (B104)/Allentown nighttimer Jennifer Knight segues to middays.

Classic Hits: Mike "Mud"

Allen becomes MD at WARO/Ft.

Classic Rock: Matthew Arnett (aka Matthew In The Morning) has departed KLC1-FM(B96.9)/Boise, ID.

Country: Dan Gallo assumes midday duties at KILT/Houston. Jason Williams takes afternoons, and Jay Walker handles Production Dir. duties ... Steve Stone has become Creative Dir. at WDSYFM (Y108) and Alternative sister WNRQ-FM/Pittsburgh ... Kerry Owen shifts to afternoons at WSSL/Greenville, SC ... Correction: Jonathan Wilde is the new morning host at KPLX/Dallas, not

News/Talk: WCKY/Cincinnati moves Dr. Laura Schlessinger to the 9am-noon time slot, replacing Dr. Joy Browne and Dr. Dean Edell. Edell's show may return for weekends in the near future.

Rock: Steve Medley joins KMJX/Little Rock for swing duties ... Dustin Grey and Jill Gleason join KRZZ/Wichita for nights and overnights, respectively ... Kelly Cluque is the new PD at KNCN/Corpus Christi, TX ... Rich Conway joins WRKI/Danbury, CT for afternoons ... Gina Juliano joins KRNA/Cedar Rapids, IA for nights ... KQWB has a new address: 2501 13th Ave. South #201, Fargo, ND 58103. Phone (701) 237-4500; fax (701) 235-9082.

Records: Adam Taloni has been promoted to Associate Dir./ Venture Accounting at Sony Music ... Cary Ryan has been named Manager/Manufacturing & Dis-

tribution for Arista's new production department. The self-contained division will serve Arista/ Nashville, Arista/Texas, Career, and the Reunion labels. In related news, Stacy Carr is upped to Associate Dir./Publicity for the label ... Lisa Schwartz is the new Associate Dir./Technology at Geffen Records ... Sheila Dennen is the new Product Manager/Kid Rhino for Rhino Entertainment ... Al "Butter" McLean has been appointed Dir./A&R for H.O.L.A. Recordings ... Curb Records has extended its relationship with the Atlantic Group through the year 2000 ... Ichiban Records has entered into an international distribution agreement with GoldWax Records, which will relocate to Atlanta from Nashville ... Mark Jason and Ford Thaxton have been named Dir./Marketing & Promotions and Dir./A&R, Film Soundtracks, respectively, for Silva Screen Records America's new West Coast office, located at 8265 Sunset Blvd., Suite 104, West Hollywood, CA 90046. Phone (213) 650-6668; fax (213) 650-5335.

National Radio: Charlie O'Brien has joined Canada's Pelmorex Radio Network, which adds fulltime Country and Oldies formats to its service. He will continue parttime duties at Oldies CHUM/Toronto.

Industry: Fred Cannon has become VP/Government Relations at BMI ... Eric Levine has joined the Metropolitan Entertainment Group as VP/Operations ... Norman Schoenfeld is now VP/Programming & Media at The Left Bank Organization.

Is Hot AC The New CHR?

By Bill Richards

he lines between CHR and Hot AC are becoming blurred. Certainly Hot AC radio has been going through the same progressive changes that any format does. While most Hot AC stations cement themselves in pop/rock — and that hasn't changed — what has been changing is the *type* of pop/rock.

Whereas Rod Stewart, Billy Joel, John Mellencamp, Steve Winwood, and others were staples of the Hot AC format, their place has been taken by the likes of Deep Blue Something, Joan Osborne, Melissa Etheridge, and Collective Soul. What Hot AC has evolved to is an extremely close version of what one might expect to see on CHR. Is Hot AC just another synonym for CHR?

Let's explore what's happened. First, let's look at the **R&R** charts from late January 1996. Tracking the Top 30 songs on CHR and Hot AC, here's what we found:

Only La Bouche ("Be My Lover"), Groove Theory ("Tell Me"), Def Leppard ("When Love & Hate Collide"), Toad The Wet Sprocket ("Good Intentions"), and—to some extent—TLC's "Diggin On You" were CHR format-exclusive records. That's pretty scary

However, Hot ACs only own a handful of records, too. Out of 30 songs, only Rod Stewart ("So Far Away"), Bruce Hornsby ("Swing Street"), and Elton John ("Blessed") were Hot AC format-exclusive. Even the Elton John tune was being played on some CHRs (such as WKRQ/Cincinnati).

So ... is CHR moving towards Hot AC, or is it the other way around? Who's right? Who's wrong? Is there enough of a distinction between Hot AC and CHR?

Of course the oldies on HotAC create a discernible difference, in the same way that the TLC and Groove Theory records do for CHR. However, the currents are quite close.

Meanwhile, Alternative is being forced to share its music with CHR and — now — Hot AC. Of course Hot AC isn't going to win the hipness battle with an Alternative, but when Hot AC plays a new Melissa Etheridge track practically out of the box, it certainly can't help Alternative's cause.

Now let's take another look at the **R&R** charts. The Hot AC charts debuted in **R&R** on April 22, 1994—roughly two years ago. Let's look back at the first chart. Then let's compare that with the most recent chart (January 1996) used in this article. Again we're looking at the Top 30 songs for each format.

In 1994, there were 14 songs that were format-exclusive to

CHR and 10 tunes that were format-exclusive to HotAC. Compare these format-exclusive numbers with the charts from late January of this year (five for CHR, three for HotAC). That's a major difference!

Can CHR Survive?

This is a glaring — and factual — trend. What does CHR do? Alternative's impact at not only CHR but also Hot AC is quite evident. Stations such as **KFMB/San Diego**, **KSTP/Minneapolis**, and others are changing the face of Hot AC and CHR. While Hot AC still avoids pure Urban/Dance product, is this enough of a difference for CHR to survive?

Obviously, Hot AC finds its balance in the titles in between. Here's a recent sample hour from KFMB:

MELISSA ETHERIDGE/I'm The Only One TALKING HEADS /Burning Down The House **DEEP BLUE SOMETHING/** Breakfast At Tiffany's LISA LOEB & NINE STORIES/ Stay (I Missed You) BETTER THAN EZRA /Good **TEARS FOR FEARS**/Shout SEAL/ Don't Cry K.D. LANG/Constant Craving ALANIS MORISSETTE/Ironic TERENCE TRENT D'ARBY/ Wishing Well GIN BLOSSOMS/Til I Hear It From HOOTIE & THE BLOWFISH/ Hold My Hand

What's different from a CHR? k.d. lang, Terence Trent D'Arby, and maybe Tears For Fears and Talking Heads? That's only 33% tops. That still leaves a minimum of more than 75% of the music being shared with CHR.

This hour could be a CHR station, depending on a couple of titles and how they tested in any respective market. Now let's look at WPLJ/New York:

GIN BLOSSOMS/Til I Hear It From You

MEAT LOAF/You Took The Words...

MELISSA ETHERIDGE/I Want To

Come Over
ROD STEWART/Lost In You
DEEP BLUE SOMETHING/

Breakfast At Tiffany's **DAVE MASON/**We Just Disagree **COLLECTIVE SOUL/**The World I

PHIL COLLINS/Against All Odds
BLUES TRAVELER/Hook
LOOKING GLASS/Brandy (You're

A Fine Girl)

NATALIE MERCHANT/Carnival

VAN MORRISON/Brown Eyed Girl GOO GOO DOLLS/Name

This is certainly different than KFMB, but it is full of songs that CHR is playing. While it's different, those differences are waning. Now how about KYSR (Star 98.7)/L.A.?

4 NON BLONDES/What's Up GIN BLOSSOMS /Found Out About You MODERN ENGLISH/I Melt With You OASIS/Wonderwall

ERASURE/ A Little Respect
DEL AMITRI/Roll To Me
PRETENDERS/Brass In Pocket
GREEN DAY/When I Come
Around
SEAL/Don't Cry

BLUES TRAVÉLER/Run-Around CURE/Let's Go To Bed BIG MOUNTAIN/Get Together DURAN DURAN/Come Undone PSYCHEDELIC FURS/Ghost In You

COLLECTIVE SOUL/The World I Know

It's no wonder that KYSR is, I believe, causing some erosion at crosstown **KROQ** and, to a certain extent, **KIIS**. Almost every song here is a CHR record.

With all these examples, the missing ingredients are the depth of the oldies and rhythmic music. CHR must maintain a foothold in the pop/dance area. Interestingly, WYXR/Philly is considered Hot AC (as are the other stations I've used as examples). Let's look at a sample hour from WYXR:

MICHAEL JACKSON/The
Way You Make Me Feel
CELINE DION/(You Make Me Feel
Like) A Natural Woman
KC & THE SUNSHINE BAND/Get
Down Tonight
MADONNA/Secret
LUTHER VANDROSS/Never Too
Much
ACE OF BASE/Beautiful Life
FREDDIE JACKSON/You Are My
Lady
MARIAH CAREY/Emotions
O'JAYS/Use To Be My Girl

O'JAYS/Use To Be My Girl
WHITNEY HOUSTON/Exhale
(Shoop Shoop)
BOYZ II MEN/On Bended Knee

FUN FACTORY/I Wanna B With U GLORIA ESTEFAN/Rhythm is Gonna Get You

JON B. & BABYFACE/Someone
To Love

And here's an hour of WBMX/Boston:

TINA TURNER/I Don't Wanna Fight BELINDA CARLISLE/Mad About You MELISSA ETHERIDGE/I'm The Only One WHAM!/Freedom WHITNEY HOUSTON/Exhale (Shoop Shoop) HOOTIE & THE BLOWFISH/ Only Wanna Be With You

JANN ARDEN/Insensitive

DATELINE

- April 24 Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- May 1-3 Radio Only Management Conference. 5/Star/5 Diamond Camelback Inn, Scottsdale, AZ; (609) 424-6800.
- May 9-12 CMT Starfest '96. Fairplex, Los Angeles; (213) 655-
- May 17-21 20th Annual NA-BOB Spring Broadcast Management Conference. Nassau Marriott Resort & Crystal Palace Casino, Bahamas; (202) 463-8970.
- May 19-22 36th Annual Broadcast Cable Financial Management Convention. Buena Vista Palace Hotel, Lake Buena Vista, FL; (708) 296-0200.
- June 4-5 Third International Symposium on DAB. Montreux, Switzerland Convention Center; (213) 938-3228.
- June 6-9 Third Annual Radio Montreux International Symposium. Montreux, Switzerland Convention Center; (213) 938-3228.
- June 10-16 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.

- June 19-22 PROMAX Convention. Los Angeles Convention Center; (310) 788-7600.
- June 20-22 25th Silver Anniversary Convention & Bobby Poe Retirement. Sheraton Premiere, Tysons Corner, VA; (301) 951-1215.
- June 26 (through September 18) Summer Arbitron.
- June 27-29 45th Annual AWRT Convention. Ritz-Carlton, Naples, FL; (703) 506-3290.
- July 9 Major League Baseball All-Star Game. Veterans Stadium, Philadelphia.
- July 10-12 McVay Media Radio School. Site TBA, Cleveland; (216) 892-1910.
- July 11-14 Upper Midwest Conclave. Downtown Marriott, Minneapolis; (612) 927-4487.
- August 8-10 Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.

TAKE THAT/Back For Good ROD STEWART/Rhythm Of My Heart JANET JACKSON/Runaway DEL AMITRI/Roll To Me PHIL COLLINS/Against All Odds MADONNA/Vogue MARTIN PAGE/In The House Of Stone And Light

The stations we've looked at here offer a variety of examples of how diverse Hot AC can be, while still maintaining a common denominator. Certainly there are differences between all of them.

Hot ACs that used to play currents by artists such Rod Stewart, Phil Collins, and Michael Bolton, are moving towards the Gin Blossoms, Melissa Etheridge, Alanis Morissette, Natalie Merchant, and Joan Osborne, among others. MTV-generation songs from Eurythmics, Wham!, Duran Duran, Simple Minds, and others offer the depth on some stations, while other outlets look to artists such as Luther Vandross, Tina Turner, and others.

Whatever the core complexion is, one thing is certain: Hot AC is infringing on CHR. In my opinion, the music for CHR and HotAC is better — and more mass appeal — than it's been in years. We are on the verge of a resurgence of new music. This is a terrific opportunity for radio.

However, because Alternative, Hot AC, and CHR share so much music, finding your USP (Unique Selling Position) is becoming increasingly difficult. This is why it's more important than ever to look to marketing and research to separate your station. It's more and more apparent that you can't do as much, musically, to separate your station as you used to do.

Of course, what goes on between the music is more crucial than it's ever been. It's easy to say, "Do more research." Finding out what listeners want and then giving it to them works a whole lot better than giving people something we think they'll like and forcing it on them. Finding ways to truly appeal to your core as well as listener expectations will serve you well. This is true for CHR and Hot AC. Will CHR or Hot AC benefit most? I think both can.

Obviously CHR/Rhythmic is not in the same universe as CHR/Pop—relative to Hot AC. I do wonder how much hotter CHR as a format would be if, for example, the R&R charts were realigned to include Hot ACs that share more than 75% of their music with CHR. Where all of this will take CHR and Hot AC no one knows. However, if you're a CHR and have a Hot AC in your market, you must respect what's happening. If you're a HotAC, you must get ready for CHR to react.

The strategy and positioning for respective situations will be crucial in how things play out. Duopoly strategies will be even more important. If an owner has control over both formats in a market, being able to maintain the unique selling position for each property will be even more difficult and challenging. It will be fun and interesting to see what happens!

Bill Richards consults contemporary formats. Reach him at Orlando-based Bill Richards Radio Consulting. Phone: (407) 292-4424. Fax: (407) 292-4646.

Radio & The Internet: Has Everybody Gone Surfin'?

drop off among those over 55

years of age. The highest concen-

tration, and thus the highest indi-

ces, are in the 18-44 demo. Among

all adults over 18, 92% of users

are between 18 and 55, 73% are in

the 25-54 age group, and 48% fall

non-Hispanic whites index at 103

and that Asians index at an incred-

ible 216. Hispanics index at 85;

• Income levels are high among

Internet users, with 51% living in

households with annual incomes

of \$60,000+ . Indices among on-

line users rise with each increas-

ing income level. For instance,

\$100,000+ households index at

279, which means that adults in

these households are almost 200%

more likely to use interactive PC

services than the average person.

levels are also linked to the likeli-

hood of Internet usage. For exam-

ple, 43% of users are college grad-

· Educational and professional

· An ethnic breakout shows that

into the 18-34 demo.

blacks index at 65.

in 1995, the number of adults using interactive, online computer services topped 23 million, according to Simmons Research. Another source states that in 1994. there were 5.4 million subscribers to all major online services. Today that number has doubled to 11.5 million. As further proof of the Internet's astronomical growth rate, SVP/ Find discovered that 51% of all Internet users questioned in a recent survey had used it for the first time last year!

Yet, it's estimated that less than 10% of all U.S. radio stations currently have web sites — despite the exceptional synergy that's possible between these two media, especially when you consider the similarities between their users.

Cautious radio managers have had many questions about the benefits of setting up station home pages and, until recently, not many solid answers. Fortunately, this is changing, as the body of research on Internet surfers continues to grow. Interep Research recently completed an analysis of interactive users, and the results are sure to pique the interest of even the most hardcore cyber-cynic.

Who's Surfing The Net?

Young, educated, professional, above-average incomes ... no. we're not talking about radio. Most available data on Internet users paints the same desirable profile that is sure to leave many advertisers drooling for more.

According to Simmons 1995 data, among those who use or subscribe to interactive PC services:

- 48% are female; 52% are male. This suggests fairly balanced usage between men and women, not the heavy male skew that's often reported.
- Not surprisingly, most users are concentrated in the younger half of our population, with a sharp

media, it generally draws the largest percentage of affluent, highly

When we compare radio's audience with the above profile of Internet users, the similarities between these two groups are striking. It seems logical then, that 'Net surfers are also heavy users of ra-

According to Simmons 1995 subscribe to interactive PC servic-

- 25% of heavy radio listeners use interactive PC services - double the percentage of the population at large
- 44% of interactive users are heavy radio listeners, higher than either TV's or cable's percentage of heavy users.
- es 20 million (or 84%) of all Internet users; TV reaches 14 million (or 57%) of Internet users in the average day.

If You Build It, They Will Come

The upscale nature of Net users, as well as their compatibility with radio users, are two compelling reasons for a radio station to consider building a web site. But before a station enters this new frontier, certain questions should be asked. One of these is "If we build it, will anybody come?" The answer is, it depends.

Before anyone accesses a web site, they're essentially wondering, "What's in it for me?" The wrong answer to this question is the reason that some web sites will never be successful. Fortunately, radio stations have much to offer a browser.

Radio stations have a multitude of services to offer in the way of entertainment and information. The very same reasons that listeners tune in to a station will compel PC users to visit a web site. An additional advantage is that a radio station already has a loyal audience and an interested following.

A web site can be the perfect venue to project and preserve the personality of a station, while offering additional programming and services that are not possible to deliver over the airwaves, such as visual support and information upon demand. This could include a selection of music samples, movie reviews, videos, listings of concerts or community events, live transmission of in-studio interviews or performances, cut-ins from remote broadcasts ... the list is unlimited.

You Can Bring A Horse To Water ...

Remember that the what's-in-itfor-me philosophy also applies to advertisers on a web site. Advertising on the Internet is gaining in

acceptance. However it's still a relatively new, unproven ground for most advertisers. Therefore, it's natural to be met with some

resistance.

Choosing A Format: It's Hard To Go Wrong

A lmost all major included for interactive PC usage.

Classical |

NAC |

Variety

Classic Rock [

Soft Contemporary [

News/Talk F

AOR F

AC [

CHR I

Oldies F

Alternative □

lmost all major radio formats index high above the norm

So, even after you've convinced an advertiser that the number of users is growing, that their profile is upscale, and that the medium is a legitimate ad vehicle, another question may arise. That is, "Will anyone really look at the advertising?" And the answer again is, that depends.

On many home pages, rather than banners or sponsorships, advertisers receive hot links, small icons that — when accessed automatically transfer a user to another location on the web.

Obviously, a visitor to a station's home page would probably not click on one of these advertising hot links — the equivalent of asking for more commercials during a TV show — unless there was some benefit in so doing. This benefit could be in the form of information, such as "XXX Cola's Summer Concert Series." Or, the benefit could be entertainment. such as incorporating a game or puzzle into the advertisement. Radio home pages also are excellent venues for advertisers' consumer promotions, and could be offered as a substitute for cluttered, onair promotions

Another benefit of an advertisement to a consumer may simply be knowledge of a product's ability to fulfill his/her need. In this case, the option of choice actually works in the advertiser's favor. If a consumer is interested enough in a product to access its ad, the impact of that product's message will be strong and immediate. This kind of motivated interest is vital to the sales process and, as new reach and frequency models

suggest, may be one of the most important factors influencing consumer behavior --- even greater than frequency levels.

Simmons 1995 • Adults 18+ Who

216

212

163

159

158

155

131

127

"Subscribe To /Use Interactive Computer Services."

Formats Based On Mon-Sun 6am-12m Cume Audiences

Norm=100



In 1995, it is estimated that advertisers spent less than 1% of their ad dollars on the Internet, totaling about \$50 million. Nevertheless, this figure is projected to grow to \$1 billion — \$2 billion within the next five years.

Some experts warn, however, that advertisers should be guided into cyberspace gently. Some are scared off by arbitrary pricing policies, questionable audience size, and absence of any historical tracking.

In other words, if the Internet is positioned in a way that forces it to compete head-to-head with traditional media vehicles, it will lose. However, when positioned as an emerging medium, perhaps added to buys as a value-added feature, the ground work will be set for future growth. Fortunately, radio stations are often in a position to package their web sites in just this way, profiting from an advertiser's on-air media schedule. while offering online promotions, bonus audience, or sponsorship opportunities.

Radio stations have much to gain by taking the lead in the exploration of this new marketing arena. As an industry, we are in a position to shape this emerging medium into a powerful ally.

Michele Skettino is Research Dir./Marketing Communications for Interep. She can be reached by phone (212) 916-0536; fax (212) 916-0774 or e-mail: Michele_Skettino@interep.com

By Michele Skettino

educated professionals. Sound familiar?

> dio, and vice versa. data for Adults 18+ who use or

- · In an average day, radio reach-

uates, and similar patterns emerge for those in professional and managerial occupations.

Radio Users &

Net Surfers As we know, radio as a medium tends to attract active, mobile consumers, and is especially good at delivering younger-skewing demos. Among all other electronic

Salespeople On The Move

• William Spell will become VP/Sales & Mktg. for Cox Broadcasting Inc., effective May 6. He is currently Dir./Sales for Cox-owned WSB-TV/ Atlanta. Spell succeeds Patrick Gmiter, who retired after 31 years with

• Launa Turner-Thompson, Mary Johnny-Ware, Bill Ryan, and Alana Singleton have been promoted to GSM, NSM, LSM, and Dir./New Business & Product Development, respectively, at Gannett-owned WGCI-AM & FM/Chicago. Tumer-Thompson was previously National Accts. Coord., Johnny-Ware most recently served as an AE, Ryan was previously NSM, and Singleton previously served as LSM.

• J. Chris Ackerman is the new GSM at Heritage Media's WEMP-AM, WAMG-FM & WMYX-FM/Milwaukee. He was previously GSM of Heritage's KRPM-AM & KCIN-FM (Kiss 106)/Seattle.

• Nina Gladir has been named Dir./Sales, L.A. for ABC Radio Networks. She previously served as an AE for CBS Radio Networks

· Lance Johnson has been appointed AE, Southem region for Westwood One Radio Networks. He joins Westwood One from the Interep Radio Store's McGavren Guild Radio, where he served as an AE.

• Meanwhile, Emily Beys is promoted to VP/Sr. Acct. Mgr. at The Interep Radio Store. Beys most recently served as VP/Sales and Team Leader at Interep's Mc-Gavren Guild Radio

 Joe Campise joins Capital Cities-ABC's WKXK-FM/Chicago as Acct. Mgr. He had most recently been a sales representative with crosstown WCIU-TV



PART TWO

Jack Trout's 'New Positioning' Statements

ast week (R&R 4/12), Greenwich, CT-based marketing strategy firm Trout & Partners Ltd. President Jack Trout discussed various topics from his latest book, "The New Positioning" (McGraw Hill/ \$21.95). In the second half of this two-part interview, Trout talks about becoming the alternative to the market leader, the offense and defense of marketing warfare, and the ill effects of negative mudslinging.

Dave Elliott: I'm a big fan of alternative rock music. Pearl Jam, Soundgarden, the Red Hot Chili Peppers, Alice In Chains, and the Smashing Pumpkins were all great originators. But

words, jumping on their idea and saying, "I can do that, too" the "me too" approach - only reinforces their idea. A lot of car companies have been talking about safety, but that doesn't

"

Offense, in many respects, is the land of the No. 2 brand. It's where you're going against the leader, trying to aggressively attack it. Defenders tend to be the leaders in their respective businesses.

77

one thing that may be killing the category right now is that everyone's jumping on the alternative music bandwagon — wearing the exact same Pearl Jam clothing and getting haircuts like Eddie Vedder. All the music is sounding the same now, and it dilutes the entire category.

Jack Trout: That's exactly right. Generally speaking, the originators do well because the other guys just make the category bigger. But once you get south of No. 1 or No. 2, forget it.

DE: For people who may be jockeying for the No. 1 or No. 2 position, you can't say, "I'm going to duplicate No. 1 and take their business away." What I've learned through your books and tapes is that you have to look for an alternative position — fight your way to the top by going for the alternative to No. 1.

JT: You have to go the opposite way in many respects. You want to avoid the strength of a larger competitor. In other

Pro:Motions

- Tom Watkins has been named Promotion Coordinator at KHMX/ Houston
- Mary Kelly is the new Marketing Dir. at KEZK/St. Louis. She most recently served as a sales & marketing representative for crosstown KIHT-FM.

necessarily help them very much; it just helps sell Volvo. So you must set yourself up as an alternative.

Go against your competition; look for an angle against them. The last thing you want to do is the same thing. That's one of the problems with television and movies — they get going in one direction, everybody does a lot of "me too"-type shows, and they wonder why they fail. They fail because all they're doing is helping the first show become more successful.

DE: Let's talk about marketing warfare. For the people out there who maybe are looking to combat with a brand new product or format, talk about playing defense, offense, and knowing the difference.

JT: Offense, in many respects, is the land of the No. 2 brand. It's where you're going against the leader, trying to aggressively attack it. Defenders tend to be the leaders in their respective businesses. For example, Hertz is a defender; it defends its business against Avis and all the other guys out there.

DE: Talk about Avis's "We try harder" slogan.

JT: That's a classic example of going against the leader and attacking it. Avis said, "Look, there's a No. 1 - Hertz - and people know that. Well, we're No. 2, and because of that we have to try a lot harder." That played into their service image

and was a very successful alternative program.

Did that take a lot of business from Hertz? No. What it did, however, was clean out all the other guys. A No. 2 tends to get most of its business from Nos. 3, 4, 5, 6, and 7; No. 1s don't give it up easily. It's only after the market develops over a long period of time that No. 1 and No. 2 [begin taking from each

Coca-Cola vs. Pepsi is an example. For about 60 years they've been beating each other up. Today, they're relatively close — even though Coke is still No. 1 and Pepsi's No. 2. But initially it took a long time - years upon years — for them to climb and get that close. That's why it's so powerful to set yourself up as an alternative.

Your best offensive players really are very good alternative brands. It's good-tasting Scope mouthwash vs. longtime leader Listerine. Scope attacks Listerine on the taste issue, which, of course, is Listerine's one weak point. When you're attacking No. 1, you want to try to find that weak point.

DE: You've said that all marketing battles eventually become a two-horse race.

JT: That's true only over a long period of time. But not when you're starting out with a new category, such as in the software and computer worlds, where you obviously have a lot of players. There used to be hundreds of different automobile manufacturers,

A CONTRACTOR OF STREET

"

You want to avoid the strength of a larger competitor. In other words, jumping on their idea and saying, 'I can do that, too' the 'me too' approach only reinforces their idea.

and today you're really down to three players. But remember, we're talking about something that happened over decades.

If you look at auction houses, there's Christie's and there's Sotheby's; elsewhere, there's Coke and there's Pepsi, there's Hertz and there's Avis. In politics, there's republicans and dem**Bv Dave Elliott**

ocrats. That's it two players.

DE: Talk about negative mudslinging. In marketing warfare, you talk about how it can be effective on some occasions but you have to know the difference between offense and defense.

JT: There's a lot of talk about negative advertising. And people keep saying, "Well, it kind of works, and we've got to keep using it." The real downside of negative advertising — which has not been well-documented - is that it destroys the category. People wonder why interest in politics is dropping, why people are getting upset with Washington, why Americans aren't voting as much as they should. A lot of it is because the mudslinging tends to undermine the whole category of politics.

One topic that's never knocked by competitors is safety. You never see one airline saying, "Don't fly our competitor — they're not safe." They don't want to undermine the category of flying. They all have industry associations, and if this happened they'd get a call saying, "Are you crazy? What do you want to do - destroy the whole damn business?"

So in the political world, a lot of these guys are destroying the business. It's amazing to watch: They undermine the category and then wonder why everybody is so upset with Washington, why they hate all these guys.

DE: Let's talk some more about market research. Specifically, "New Coke" — a product whose research said would be so won-

JT: The most ill-fated piece of research probably is New Coke's several hundred thousand taste tests. They proved that, yes, they could make a cola that actually outperformed Pepsi in blind taste tests. So they said, "Wow, this is a winner." Of course, the trouble with blind taste tests is that all the wrong stuff wins because people don't know what they're testing. As soon as you show people what they're drinking which is what happens as soon as you go to the marketplace all the right stuff wins.

When New Coke hit the marketplace, people said, "It tastes terrible. In a blind test, it tasted fine. But 'New Coke'? It doesn't taste like the real thing; it doesn't taste like it should." So, in a way, they just ended up putting a bullet in their wallet, as we like to say. But to their credit, they very quickly brought back Coke Classic.

The real downside of negative advertising is that it destroys the category. People wonder why interest in politics is dropping. A lot of it is because the mudslinging tends to undermine the whole category of politics.

DE: So the purpose of the Coke conversation is to prove that marketing is not a battle of products. It's not the quality of McDonald's hamburger, it's not the taste of the Coke, it's the perception around it.

JT: Yes.

Dave Elliott is President of the Innovation Network marketing strategy firm and hosts a radio talk show ("Empower L.A.") that's

heard five nights a week on KYPA-AM/Los Angeles. He be can reached at (310) 457-2288. The complete copy of this interview with **Jack Trout** is available via



the Internet at www.innevationnetwork.com.



Oasis: Shticks In 'Stone'!

omen have had me over. It's happened twice in the last month. After I've bopped 'em, they've gone and sold it to the papers and made money out of it. Fair play. But I've just come in their gob [mouth] and gone off, so therefore I've had them over. Tied 1-all. baby" - Oasis vocalist Liam Gallagher shoots 'n' scores in a notto-be-missed Rolling Stone cover story.

Family Affairs

Lorrie Morgan dumped Sen. Fred Thompson (R-TN) for guitarist/singer Jon Randall, who's currently serving as her warm-up act (Star).

While Shania Twain admits that non-Native American Clarence Edwards is her biological father, she notes that she's the legally adopted daughter of her late stepfather Jerry Twain, who was a full-blooded Ojibway (Star).

A new book by Sammy Davis Jr.'s daughter reveals her father worshipped the devil (National Enquirer).

Among the facts gleaned from the new Courtney Love bio: Number of nannies her child has had between birth (August '92) and March '94: an even 50 (Entertainment Weekly).

Michael Jackson and Lisa Marie Presley signed a formal agreement that forbids either one from disclosing humiliating things about the other (National Enquirer).

Radio Daze

Southeast Missouri State professor Tom Harte tells the National Enquirer that Rush Limbaugh flunked his Speech 101 class.

"My hunch is that he [Ron Brown] is the one survior; I just have that hunch. Maybe it's because, at heart, I'm a pessimist" WABC/NY talk host Bob Grant overstates his sensitivity

Rolling Stone's story on how being an MTV Buzz Bin clip doesn't necessarily translate into record sales and listing all the acts that Alternative radio broke before they got any real MTV play (Spacehog, Goo Goo Dolls, Oasis, The Presidents Of The United States Of America, Sponge) is neatly summarized by this quote from ex-XTRA/San Diego PD Mike Halloran: "Every time I turn on MTV, it's 'Beavis And Butthead."

Career Opportunities

"I thought, 'Why not let Hootie [& The Blowfish] sign whoever they want?" and "Tori [Amos] is gonna get access to music that we as a company never will" - Atlantic Group co-Chairman/co-CEO Val Azzoli strategizes with the best (Entertainment Weekly). Elsewhere in the 'zine ... Hootie vocalist Darius Rucker assesses the group's critics: "There's nothing they can say that will hurt us more than they already have."

"I met with Steven Spielberg and I said, 'Put me and Barbra Streisand in a musical" --- John Travolta plans to revive his singing career (Entertainment Weekly).

Daffynitions

"I'd say Joan Osborne's 'One Of Us' has a hell of a lot of irony, but what Alanis is singing about is a bunch of bummers" - Duke professor Susan Willis corrects Ms. Morissette's usage of the word "ironic" in the song of that title (Entertainment Weekly).

"You learn different words from your kids. I was invited to a Victoria's Secret fashion show with all these beautiful models. When I got home Holly [his 18-year-old daughter] asked, 'Did you get any digits [phone numbers]?" Michael Bolton essays the joys of fatherhood (People).

When Everclear frontman Art Alexakis asks drummer Greg Eklund to use the word "miasma" in a sentence, the sticksman replies, "I can't breathe because miasma's killing me" (Details).

I Predict ...

Among Star seer Jeanne Dixon's predictions: Heather Locklear will be endangered by a crazed rock fan with a grudge against hubby Richie Sambora, Pamela Anderson and Tommy Lee will get a divorce next year, and "a series of sudden deaths among rock stars will stun the entertainment world and lead to congressional investigation of drugs and hidden cash in the music world."

Say What?

"I experienced racism, but not like they do in Croatia, where you could be put in jail just for speaking your own language" - Coolio puts his childhood in perspective for Us.

"I've never actually had an orgasm while singing, but I often get nipple erections onstage when I'm singing" - Joan Osborne gets something off her chest (Details).

"Sobriety, marriage, and an incredible surge of success have not brought the serenity I thought they would" - Bonnie Raitt sings her blues (Entertainment Weekly).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

 A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/WB) Single: A Thin Line Between Love & Hate/H-Town Other Featured Artists: R. Kelly, L.B.C. Crew, Luniz

• FLIRTING WITH DISASTER (DGC/Geffen) Single: Camel Walk/Southern Culture On The Skids Other Featured Artists: Cake, Urge Overkill

 UP CLOSE & PERSONAL Single: Because You Loved Me/Celine Dion (550 Music)

 GIRL 6 (Warner Bros.) Single: Girl 6/Prince & New Power Generation Other Featured Artist: Vanity 6

• DON'T BE A MENACE ... (Island)

Singles: All The Things (Your Man Won't Do)/Joe Can't Be Wasting My Time/Mona Lisa f/Lost Boyz Renee/Lost Boyz

Other Featured Artists: Jodeci, Mobb Deep, R. Kelly

• IF LUCY FELL

Single: TwentyOne/Marry Me Jane (550 Music)

COMING

• THE SUBSTITUTE (Priority)

Featured Artists: Mack 10, Organized Konfusion, Intense Method

• THE TRUTH ABOUT CATS & DOGS (A&M)

Single: Caramel/Suzanne Vega

Other Featured Artists: Blues Traveler, Ben Folds Five, Sting

· BOYS (A&M)

Single: Alright/Cast (Polydor/A&M)

Other Featured Artists: Del Amitri, Stone Roses, Sparklehorse

Single: Elements I'm Among/Queen Latifah (Flavor Unit/EastWest/EEG)

• THE PALLBEARER

Single: Love Is A Beautiful Thing/Al Green (Hollywood)

• THE CRAFT (Columbia/CRG) Featured Artists: Spacehog, Jewel, Elastica

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

Members of the Sky Kings will be on America Online (keyword: WARNER) Monday evening (4/22) to discuss their debut album. Check 'em out at 9:30pm ET/ 6:30pm PT

Rockers Great White visit with their Prodigy fans later that evening at 10pm ET/7pm PT (jump: CHAT).

Rappers Wu Tang Clan guest on Prodigy (jump: CHAT) Tuesday evening (4/23) at 8:30pm ET/ 5:30pm PT.

A half-hour later, at 9pm ET/ 6pm PT, former 2 Live Crew leader Luther Campbell talks on CompuServe (go: CONVENTION).

On The Web

Candlebox bassist Bardi Martin jumps onto the Web for a chat with a twist. Tuesday night (4/23) at 10:30pm ET/7:30pm PT, Martin will be fielding questions at http:// www.mucomo.com, then answering the questions vocally in real-time RealAudio downloads.

MUSIC DATEBOOK

MONDAY, APRIL 29

1967/Aretha Franklin releases "Respect."

1976/Bruce Springsteen hops the Graceland fence hoping to meet Elvis Presley. Guards kick him out even though he boasts of simultaneously gracing the covers of Time and Newsweek.

1989/Jon Bon Jovi marries high school sweetheart Dorothea Hurley.

1992/Paula Abdul marries actor Emilio Estevez

1995/Tupac Shakur, aka 2Pac. marries Keisha Morris while serving a jail sentence for sexual abuse.

Born: The late Duke Ellington 1889, Tommy James 1947, Carnie Wilson (ex-Wilson Phillips) 1968

TUESDAY, APRIL 30

1983/Blues giant Muddy Waters dies of a heart attack.

1993/Guitarist Mick Ronson, 46, dies of liver cancer.

Bom: Willie Nelson 1933

WEDNESDAY, MAY 1

1967/Elvis Presley marries Priscilla Beautieu in Las Vegas.

1994/Snoop Doggy Dogg makes his TV debut, playing himself on "Martin."

Born: Ray Parker Jr. 1954,

Johnny Colt (Black Crowes) 1968

THURSDAY, MAY 2

1957/Elvis Presley records "Jailhouse Rock.

1960/Ben E. King leaves the Drifters to go solo.

1979/Kenney Jones debuts as the Who's drummer.

1992/Tom Petty releases "Peace In L.A.," written and recorded the day before, in the wake of the April 30 Rodney King verdict and subsequent rioting.

1993/En Vogue, Tone Loc, and Heavy D make guest appearances on "Roc.

Born: Lou Gramm (ex-Foreigner) 1950

FRIDAY, MAY 3

1965/KHJ/L.A. debuts its "Boss Radio" format.

1975/Elton John sings "Bennie And The Jets" and "Philadelphia Freedom" on "Soul Train."

1976/Paul McCartney's new band, Wings, begins its first U.S. tour.

1986/Dolly Parton's "Dollywood" amusement park opens.

1988/Madonna makes her Broadway debut in "Speed The Plow."

Born: James Brown 1928. Engelbert Humperdinck 1936. Frankie Valli (Four Seasons) 1937

SATURDAY, MAY 4

1959/The first Grammy Awards ceremony is held. Domenico Modugno's "Nel Blu Dipinto Di Blu (Volare)" wins Best Record and Song, and Henry Mancini's "Music From Peter Gunn" wins Best Album.

1964/The Moody Blues are formed in Birmingham, England.

1970/Neil Young writes "Ohio" after four Kent State University students are killed by U.S. National Guardsmen.

Born: Tammy Wynette 1942, Nickolas Ashford 1943, Jackie Jackson 1951, Randy Travis 1959

SUNDAY, MAY 5



Simple Minds frontman Jim Kerr everyone loves a Pretender.

1968/Buffalo Springfield breaks up. 1984/Pretenders leader Chrissie Hynde marries Simple Minds frontman Jim Kerr.

1986/Cleveland is named as the future home of the Rock & Roll Hall Of Fame.

Born: Bill Ward (Black Sabbath) 1948

- Paul Colbert



Patti Galluzzi, VP/Music Programming

ADDS

ONE THUGS-N .../Tha Crossroads (Ruthless/Relativity A. CLAYTON & L. MULLER/Theme From ... (Island) IODECI/Get On Up (Uptown/MCA) TORI AMOS/Talula (Atlantic) EVERCLEAR/Heartspark Dollarsign (Capitol)

EXCLUSIVE

DAVE MATTHEWS BAND/Too Much (RCA) STONE TEMPLE PILOTS/Big Bang Baby (Atlantic)

HEAVY

RUSH/Machinehead (Trauma/Interscope) MARIAH CAREY/Always Be My Baby (Columbia/CRG) COOLIG/1,2,3,4 (Sumpin' New) (Tommy Boy) GARBAGE/Only Happy When It Rains (Almo Sounds/6 HOOTIE & THE BLOWFISH/Old Man & Me (Atlantic) W. HOUSTON & C. WINANS/Count On Me (Arista) R. KELLY/Down Low (Nobody ...) (Jive) LENNY KRAVTTZ/Can't Get You Off My Mind (Virgin) L.L. COOL J/Doin' It (Def Jam/Mercury) ALANIS MORISSETTE/Ironic (Maverick/Reprise) QASIS/Champagne Supernova (Epic) RED HOT CHILL PEPPERS/Aeroplane (Warner Bros.) ING PUMPKINS/1979 (Virgin)

JAM OF THE WEEK

FUGEES/Killing Me Softly (Ruffhouse/Columbia/CRG)

STRESS

ALICE IN CHAINS/Again (Columbia/CRG) MARY J. BLIGE/Not Gon' Cry (Arista) TRACY BONHAM/Mother Mother (Island) BUSTA RHYMES/Woo-Hah! Got You All In Check (*Elektra/EEG* DEBORAH COX/Who Do U Love (Arista) CELINE DION/Because You Loved Me (550 Music) DOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG GOLDFINGER/Here In Your Bedroom (Mojo) JEWEL/Who Will Save Your Soul (Atlantic) MADONNA/Love Don't Live Here Anymore (Maverick/WB RAGE AGAINST THE MACHINE/Buils On Parade (Epic) SPACEHOG/In The Meantime (Sire/EEG) STABBING WESTWARD/What Do I Have To Do? (Columbia/CRG)

ACTIVE

WIMONIA/Drugs (Epic)

BONE THUGS-N .../Tha Crossroads (Ruthle TRACY CHAPMAN/Give Me One Reason (Elektra/EEG) A. CLAYTON & L. MULLER/Theme From ... (Island CURE/The 13th (Fiction/Elektra/EEG) D'ANGELO/Ladv (EMI) JODECI/Get On Up (Uptown/MCA) MARILYN MANSON/Sweet Dreams (Nothing/Interscope NDXONS/Sister (MCA) NONCHALANT/5 O'Clock (MCA) JOAN OSBORNE/Right Hand Man (Blue Gorilla/Mercury) OUAD CITY DJ'S/C'Mon 'N Ride It (Big Beat/Atlantic) SEVEN MARY THREE/Water's Edge (Mammoth/Atlant SWV/You're The One (RCA) VERVE PIPE/Photograph (RCA)

ON

TORI AMOS/Taluia (Atlantic) BLUES TRAVELER/The Mountains Win Again (A&M) BOGMEN/Suddenly (Arista) CANDLEBOX/Best Friend (Maverick/WB) COWBOY JUNKIES/A Common Disaster (Geffen) CRACKER/I Hate My Generation (Virgin) DISHWALLA/Counting Blue Cars (A&M) EVERCLEAR/Heartspark Dollarsign (Capitol) GRAVITY KILLS/Guilty (TVT) JARS OF CLAY/Flood (Silvertone) KORN/Clown (Immortal/Epic) LOVE AND ROCKETS/Sweet Lover Hangover (American/Repri LUSH/Ladykillers (4AD/Reprise) PULP/Common People (Island) SMASHING PUMPKINS/Zero (Virgin)

PALIL WESTERBERG/Love Untold (Reprise)

Video airplay from April 22-28.



Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

L. CLAYTON & L. MULLEN/Theme From ... (Island) NATALIE MERCHANT/Jealousy (Elektra/EEG) FOO FIGHTERS/Big Me (Rosy TORI AMOS/Talula (Atlantic) STONE TEMPLE PILOTS/Big Bang Baby (Atlantic) ART N° SOUL/Ever Since You Went Away (Big Beat/A H-TOWN/A Thin Line Between Love & Hate (Jac-Mac/WB)

XL

MARIAH CAREY/Always Be My Baby (Columbia/CRG) CELINE DION/Because You Loved Me (550 Music) MELISSA ETHERIOGE/I Want To Come Over (Island) HOOTIE & THE BLOWFISH/Old Man & Me (Atlantic) ALANIS MORISSETTE/Ironic (Maverick/Reprise)

LARGE

TRACY CHAPMAN/Give Me One Reason (Elektra/EEG) COLLECTIVE SOUL/The World | Know (Atlantic) GLORIA ESTEFAN/Reach (Epic) GIN IN OSSOMS/Follow You Down (A&M) W. HOUSTON & C. WINANS/Count On Me (Arista) MADONNA/Love Don't Live Here Anymore (Maverick/WB NATALIE MERCHANT/Wonder (Elektra/EEG) SEAL/Don't Cry (ZTT/WB)

MEDIUM

ANN ARDEN/Insensitive (A&M) TIMA AREMA/Chains (A&M) BEATLES/Real Love (Apple/Capitol) RODEANS/Closer To Free (Slash/Reprise) A. CLAYTON & L. MULLEN/Theme From ... (Island) DOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG) JEWEL/You Were Meant For Me (Atlantic) JOAN OSBORNE/Right Hand Man (Blue Gorilla/Mercury LIONEL RICHIE/Don't Wanna Lose You (Mercury) STING/You Still Touch Me (A&M)

CUSTOM

TORI AMOS/Talula (Atlantic) ART N° SIDUIL/Ever Since You Went Away (Big Beat/Atlantic MARY J. BLIGE/Not Gon' Cry (*Arista*) BLUES TRAVELER/The Mountains Win Again (A&M) BRANDY/Sittin' Up In My Room (Arista) JACKSON BROWNE/Some Bridges (Elektra/EEG) COWBOY JUNKES/Common Disaster (Geffen) O'ANGELO/Lady (EMI) DEEP BLUE SOMETHING/Halo (RainMak FOO FIGHTERS/Big Me (Roswell/Capitol) GOLDEN SMOG/V (Rykodisc) H-TOMM/A Thin Line Between Love & Hate (Jac-Mac/WB) IARS OF CLAY/Flood (Silvertone) JOE/All The Things (Your Man Won't Do) (Island)
QUINCY JONES/Slow Jams (Qwest/WB) R. KELLY/Down Low (*Jive*) ATALIE MERCHANT/Jealousy (Elektra/EEG) PURE SOUL/Stairway To Heaven (Stepsur/Interscope) RADIOHEAD/High & Dry (*Capitol*) CHANTAY SAVAGE/I Will Survive (RCA) E TEMPLE PILOTS/Big Bang Baby (Atlantic) TONY RICH PROJECT/Nobody Knows (Arista)

Video airplay from April 22-28

TELEVISION

TOP TEN SHOWS APRIL 8-14

Total Audience (95.9 million households)

- Seinfeld
- ER
- Friends
- Caroline In The City
- Home Improvement
- Boston Common
- NBC Monday Night Movie (Her Last Chance)
- 60 Minutes
- **CBS Sunday Movie** (Captive Heart) (tie) Walker, Texas Ranger

Adults 25-54

- Seinfeld
- FR
- Caroline In The City
- Frasier
- Boston Common
- Home improvement
- Friends
- 3rd Rock From The Sun
- X-Files
- 10 John Larroquette Show

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Alabama, John Anderson, Garth Brooks, Joe Diffie, Alan Jackson, Tracy Lawrence, Martina McBride, Reba McEntire, Tim McGraw, John Michael Montgomery, Lee Roy Parnell, Collin Raye, Marty Stuart, Aaron Tippin, Travis Tritt, Shania Twain, and hosts Brooks & Dunn and Faith Hill are slated to perform live from L.A.'s Universal Amphithe atre - while Terri Clark, 4Runner, Wade Hayes, Lonestar, David Lee Murphy, Perfect Stranger, and Bryan White are scheduled to perform on location from Universal Studios in Hollywood, CA and Orlando - when NBC telecasts the 31st annual "Academy Of Country Music Awards." In addition, John Berry, Little Texas,

Neal McCoy, Michelle Wright, and Trisha Yearwood join in for a live performance of the single "Hope," a project whose proceeds benefit the T.J. Martell Foundation (Wednesday, 4/24, 8pm).

Friday, 4/19

·Spacehog, "The Tonight Show With Jay Leno."

•Gin Biossoms, Hootie & The Blowfish, and Sting, "ABC In Concert" (check local listings).

Saturday, 4/20

•ABC's hourlong "CityKids All Star Celebration" features Paula Abdui, Michael Bolton, and Salt-N-Pepa (8pm).

•Billy Ray Cyrus performs on "The Statler Brothers Show" (TNN, 9pm ET/6pm PT).

.Dave Matthews Band. "Saturday Night Live."

•Alice in Chains and D'Angelo perform and Salt-N-Pepa appear in a sketch on "Saturday Night Special" (Fox, 11pm).

Monday, 4/22

 Mac McAnally, Sawyer Brown. and host Ricky Skaggs perform from Nashville's Ryman Auditorium on TNN's "CMT Presents Monday Night Concerts" (8pm ET/5pm PT).

•Larry King appears as himself on a two-hour version of ABC's "Murder One" (9pm).

•Shania Twain, "Jay Leno,"

•Jewel, "Late Show With David Letterman.

Tuesday, 4/23

•Ernestine Anderson, Brandy, Ray Charles, Kirk Franklin & The Family, the Fugees, Johnny Gill, Quincy Jones, and Queen Latifah appear on Fox's two-hour "27th NAACP Image Awards," hosted by Whitney Houston (8pm).

•Dick Clark, "Jay Leno."

•Hootie & The Blowfish, "David Letterman."

Thursday, 4/25

•Faith Hill, "Jav Leno."

•Celine Dion, "David Letterman." ·Sonic Youth, "Late Night With

Conan O'Brien."

36 million households Lydia Cole, VP/Music Programming Video Soul Top 10

R. KELLY/Down Low ... (*Jive*) MARIAH CAREY/Always Be My Baby (*Columbia/CRG*) W. HOUSTON & C. WINANS/Count On Me (*Arista*) D'ANGELOA adv (EMA

BUSTA RHYMES/Woo-hah!! Got You All ... (Bektra/EEG)
CHANTAY SAVAGE/I Will Survive (RCA) H-TOWN/A Thin Line Between And Hate (Jac-Mac/WB) SWV/Ypu're The One (RCA)
GROOVE THEORY/Keep Tryin' (Epic)
FUGEES/Fu-gee-la (Ruffhouse/Columbia/CRG)

Information for week ending April 19.

Rap City Top 10

L.L. COOL J/Doin' It (Def Jam/Mercury) GOODLE MOB/Soul Food (LaFace/Arista) BUSTA RHYMESWoo-Hah! Got You All in Check (EastWest/EEG)
MC LYTE F/XSCAPE/Keep On ... (Flavor Unit/EastWest/EEG) LOST BOYZ/Renee (Island) GENIUS/GZA & METHOD MAN/Shadowboxing ... (Geffer) BAHAMADIA/True Honey Bunz (*EMI*) MACK 10 I/ICE CUBE/Hoo-Bangin' (*Priority*) NONCHALANT/5 O'Clock (MCA) GETO BOYS/The World Is A Ghetto (Noo Trybe)

Information for week ending April 20.

21 million households Les Garland.

National Top 20 WIFIRD AL' YAMICONIC/Amish (Rock And Roll/All American)

MMATURE/Please Don't Go (MCA) CELLY CELL/It's Goin' Down (Jive) QUAD CITY DJs:/C'mon 'N Ride It (Big Beat/Atlantic) DEBORAH COX/Who Do U Love (Arista) R. KELLY/Down Low (Live To ... Mix) (*Jive*) SEVEN MARY THREE/Water's Edge (Mammoth/Atlantic) W. HDUSTON & C. WINANS/Count On Me (Arista) MACK 10 t/ICE CUBE/Hoo Bangin' (*Priority*) MICLYTE MISCAPE Keen On Keenin' On (Pavor Linit Fast Mest/EE) IUNIDR M.A.F.I.A./Get Money (Big Beat/Atlantic) CRUCIAL CONFLICT/Hay (Strollin' On) (Pallas) GETO BOYS/The World Is A Ghetto (Noo Trybe) SWV*You're The One (RCA) TOO SHORT/Gettin' It (Dangerous/Jive)
BUSTA PHYMES/Woo-hah! Got You All In Check (Bektra/EEG) MICHAEL JACKSON/They Don't Care About Us (Epic)
L.L. COOL J/Doin' It (Def Jam/Mercury) MC RFM/Mad Scientists (Ruthless/Relativity) MARILYN MANSON/Sweet Dreams ... (Nothing/Interscope)

Most requested for week ending April 12.

PQUSTAR **CONCERT PULSE**

Avg. Gross

ı	PO	3. Arusi	iii uuus)
ı	1	ROD STEWART	\$489.2
ı	2	BOB SEGER	\$441.1
ı	3	AC/DC	\$356.3
ı	4	REBA McENTIRE	\$355.7
ł	5	RED HOT CHILL PEPPERS	\$283.8
ı	6	GEORGE STRAIT	\$278.7
ı	7	OZZY OSBOURNE	\$241.3
ı	8	ALAN JACKSON	\$214.5
ı	9	K.D. LANG	\$198.8
1	10	VINCE GILL	\$170.9
	11	JOHN MICHAEL MONTGOMERY	\$155.3
	12	BUSH	\$149.2
	13	BRUCE SPRINGSTEEN	\$137.4
	14	MICHAEL W. SMITH	\$107.1
	15	WHITE ZOMBIE	\$101.3

Among this week's new tours:

DEEP BLUE SOMETHING **BOB DYLAN** PATTI LABELLE

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 224-2631.

FILMS

WEEKEND BOX OFFICE **APRIL 12-14**

- 1 Primal Fear \$8.10 (Paramount)
- 2 James And The Glant\$7.53 Peach (Buena Vista)*
- 3 The Birdcage \$6.77 (MGM/UA)
- 4 Fear (Universal)* \$6.31
- 5 A Thin Line Between \$5.79
- Love & Hate (New Line) \$3.90 6 Sgt. Bilko
- (Universal)
- 7 Executive Decision \$3.07
- 8 Flirting With \$3.02 Disaster (Miramax)
- 9 Oliver & Company \$2.51 (Buena Vista) 10 Fargo (Gramercy) \$1.88

All figures in millions * First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "The Substitute," starring Tom Berenger and Ernie Hudson. The film's Priority soundtrack sports new tunes by Mack 10 ("Hoo Bangin""), Intense Method ("Licorice Stiks"), Road Dawgs f/All-FrumThal ("Danger"), Ras Kass ("Miami Life"), Organized Konfusion ("Bring It On"), TRU f/Mr. Serv-On ("Bang 'Em Up"), Young Murder Squad f/Sh'Killa ("Head Up"), Master P (Ice Cream Man) ("I Go! That Cream"), Lil 1/2 Dead ("Hood Life"), G-Spot-Geez ("Money, Power & Women"), and Afro-Rican ("All Of Puerto Rico").

VIDEO

NEW THIS WEEK

• WAITING TO EXHALE (Fox)

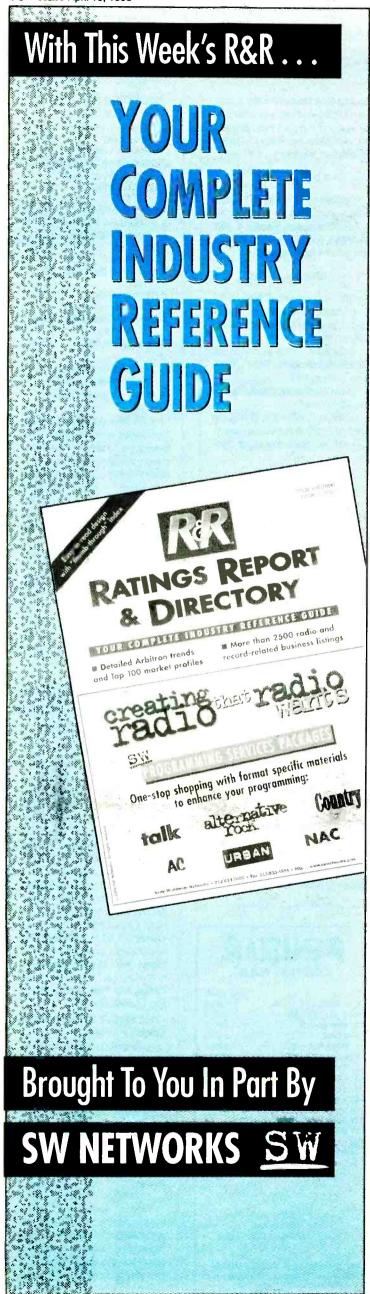
Arista recording artist Whitney Houston stars in this feature film, which spawned an Arista soundtrack produced by Babyface. Cuts include Houston's "Exhale (Shoop Shoop)" and "Why Does It Hurt So Bad," her duet with CeCe Winans ("Count On Me"), Mary J. Blige's "Not Gon' Cry," Brandy's "Sittin' Up In My Room," Toni Braxton's "Let It Flow," Aretha Franklin's "It Hurts Like Hell." Chaka Khan's "My Funny Valentine," Patti LaBelle's "My Love, Sweet Love," SWV's "All Night Long," TLC's "This Is How It Works," and songs by Faith Evans, For Real, Sonja Marie, and Chante' Moore.

• THE BRIDGES OF MADISON COUNTY (WB)

Director/producer Clint Eastwood not only stars in this feature film, he also executive-produced the film's Malpaso/WB soundtrack. It contains jazz music by Dinah Washington, Irene Kral, Johnny Hartman, and Barbara Lewis.

• NATIONAL LAMPOON'S FA-VORITE DEADLY SINS (Republic)

Comprised of three vignettes -"Greed," "Anger," and "Lust" -this feature film stars A&M recording artist Denis Leary in the last vignette as a security guard who discovers "the pleasures and pitfalls of neighborly love and lust."





Artist Sues Cap Cities/ABC Over WHYT Logo!

raphic artist Jon Parlangeli is suing Capital Cities/ABC for copyright infringement. Back in '93, Parlangeli designed a "96.3 Jams" logo for use on WHYT/Detroit's bumper stickers, but the station allegedly proceeded to use the logo on T-shirts, tank tops, hats, kiosks, and billboards without his permission.

In 1994, the artist designed a T-shirt with the "Planet Dance" logo, which the station also allegedly proceeded to use in a full-scale promo campaign. Both logos were registered with the U.S. Copyright Office. No comment from Capital Cities/ABC.

60 Minutes, Man

Continuing the experiment that began on KNX/L.A. on March 24, WBBM-AM/Chicago, WCCO/Minneapolis, and WCBS-AM/NY will now carry the audio of CBS-TV's "60 Minutes." KNX VP/GM George Nicholaw says the simulcast increased his station's audience by 300,000 listeners. So stay tuned for further expansion.

Incidentally, KNX celebrated its 28th anniversary as a News outlet this week.

The trial of **Suzette McClure**, accused killer of promo domo **Charlie Minor**, is set to begin on Friday, July 19 in Superior Court in Malibu. In an April 12 pretrial hearing, McClure's defense voiced its continued objection to Malibu as the venue, but the argument didn't sway the judge. Nevertheless, the judge did say that TV coverage would be

Rumors

- Is Z100/NY morning show producer/sidekick Elliot Segal about to get his shot as a morning man?
- Will WJR/Detroit afternoon co-host Dana Mills cross the street to co-host mornings with new WOMC morning driver Dick Purtan, whose non-compete allowed him to begin work Monday (4/15)?

Speaking of Detroit ... is WLUP/Chicago moming star Jonathon Brandmier about to provide satellite wakeup services at Evergreen's WDFN? And will Evergreen flip WDOZ from Radio AAHS to Kidstar?

- Are WPFM/Panama City, FL morning drivers BC
 Bubba headed to XTRA-FM/San Diego?
- Is freshly resigned WZST/Chattanooga PD Bob Forster headed crosstown? Will sister WLMX PD Robin Daniels add additional duties?

Rumbles

- Barry Freeman, Editor of the Nashville-based Country Network, has resigned.
- KKBT/L.A. welcomes Dianna Obermeyer as Dir/ Mktg. & Promo.
- KWIN/Stockton, CA GM AI Grosby resigns.
 Owner John Winkle assumes GM duties, effective immediately.
- Former KRBE/Houston Programming Asst.
 Sharon Dastur has been named Programming Coordinator at WHTZ/NY
- WYRZ/Lima, OH morning driver Spark Simon adds OM duties at sister WZOQ.
- KYEA/Monroe, LA moming host and seven-year station vet Porsha Valentine becomes PD in the wake of Marvin Robinson's exit.
- Kozman PD at Citadel Broadcasting's newly acquired Alternative KDJK/Modesto — will become APD at KFRR/Fresno.
- KNCN/Corpus Christi, TX welcomes new PD Kelli Cluque, formerly APD at XHRM (The Flash)/ San Diego. Cluque also will handle an as-yet-undetermined airshift.
- KATF/Dubuque, IA moming man Tim Dillon succeeds Tommy Allen as KATF PD.
- Donn Seidholz GM at Triathlon Colorado Springs "quombo" becomes GM at the company's latest acquisition, Country-Rock combo KRRK-FM & KXKT-FM/Omaha.

decided on a discretionary basis. The next pretrial hearing is set for May 24.

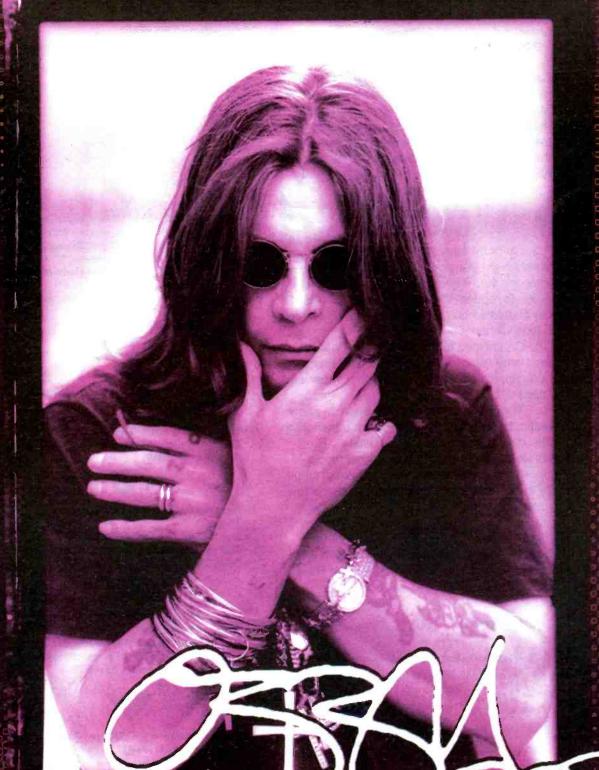
WWRC/Washington morning mouth Victoria Jones has been ousted as part of a major shakeup at the Greater Media Talk outlet. Also affected by the upheaval: Oliver North, whose syndicated show slides from live! in afternoon drive to tape delay at 9pm.

The new WWRC lineup features former Seattle talker Steve West in morning drive and Westwood One syndicated gossip Mike Walker in mid-mornings. Afternoons are divided between the WOR Network's Dr. Joy Browne, local doc Gabe Mirkin, and Radio Today's Dr. Laura Schlessinger. Evenings are given over to local talker Joe Madison.

After publicly threatening **Howard Stern** with death, a man was arrested in NYC for having a stolen shotgun in his car. **Sam**

Continued on Page 18





*96 U.S. TOUR DATES

Orem, UT 4/21 Cedar Rapids IA 4/22 Normal, IL 4/24 Little Rock, AK 4/26 Memphis IN 4/28 Oklahoma City OK 4/30 El Paso TX 5/1 Lubbock, TX 5/3 Corpus Christi, TX Austin TX 5/4 Shreveport, LA lackson MS 5/7 5/8 5/10 Birmingham, AL 5/19 Blox MS 5/14 Charlotte, NC 5/15 Knoxville, TN 5/17 Greensboro, NC Atlanta, GA 5/18 5/20 Pensacola, FL 5/22 St. Petersburg, FL 5/24 Orlando, FL 5/25 West Palm Beach, FL

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STREET TALK.

Continued from Page 16

Callea, 33, screamed he was going to kill Stern as the multicity morning manster arrived at his Madison Avenue studios on Tuesday (4/16) morning. When the self-proclaimed Stern fan told his hero's bodyguards he had a weapon, they called police, who determined the shotgun had been heisted.

Last Night A DJ Saved My Life

Quick thinking by Country WCKT/Ft.

Myers night slammer Chris Chaos saved a listener's life. A middle-aged female listener called to request Vince Gill's "Go Rest High On That Mountain," adding she'd taken enough pills to kill herself.

Chaos tried to keep her on the phone, but when she failed to respond to his questions, he hung up, dialed *69 to retrieve the number, and called 911.

The police determined the address and had to break down the door before transporting the unconscious woman to a hospital. The heroic event garnered loads of local media coverage. After her release, the woman came by the station and gave Chaos a dozen yellow roses and a thank-you card.

Thanks to **Third Beat** recording artists **Native Vibe**, who wowed the crowd with their performance at the world-famous **Club R&R** last Thursday (4/11).

Records

- Reprise Dir./Nat'l Alternative Promo Bob Divney will move from Zoo York to El Lay to fill the post vacated by VP/Alternative Promo Steve Tipp, recently promoted to head Reprise promo efforts. Look for an in-house promo staffer to cop Divney's old slot.
- Look for Revolution Rock Promo head Barry Lyons to exit the label to pursue other music industry goals, but to remain in the office for several weeks. Will Discovery's Gary Poole replace Lyons? And will former indie promoter Tammy Morrissey take Poole's slot?

Meanwhile, industry vet **Mike Manocchio** becomes the new Revolution rep for the Cleveland/Detroit region.

- EMI Southeast Promo & Mktg. Dir. Peggy Miles resigns.
- Former Capitol/Nashville Southeast Regional Eric Beggs becomes RCA/Nashville Mid-Atlantic Regional, filling the slot vacated by Ted Wagner's recent exit for the Columbia/Nashville Dir/Nat'l Promo gig. Meanwhile, RCA/Nashville Dir./Nat'l Promo Patti Olsen has resigned.
- Look for WIXY/Champaign, IL PD Clint Marsh to take Columbia/Nashville's Midwest Regional post.





- Infinity's WPGC-AM & FM/Washington President/ GM Benjamin Hill will now oversee WXYT & WOMC/Detroit, WJJD & WJMK/Chicago, WZGC/ Atlanta, and KXYZ/Houston as well.
- Janet Karger named Evergreen Media VP/Sales
 & Development.
- James Gustafson becomes WCCO/Minneapolis-St. Paul VP/GM.
- Kevin Metheny appointed WJGR & WQIK/Jacksonville OM.



- Ed Karlik upped to Chase Communications President/COO.
- Gregg Steele named KNAC/Long Beach-L.A. PD.
- Phil Boyce becomes WJR/Detroit PD.
- New San Antonio PDs: George Hart at KONO and Trey Ware at KSRR.



- Dana Horner named FairWest Enterprises
 President.
- Don Kidwell appointed WZGO/Philly VP/GM.
- Duff Lindsey upped to XHRM/San Diego PD.
 Doug Gilmore returns as KJLH/L.A. PD.



- Bill Cataldo upped to PolyGram Records VP/Pop Promo.
- Don Pettibone named WIOQ/Philly GM.
- Leap O'The Week: KVOR & KSPZ/Colorado Springs PD Gary Wall becomes PD at WNCl/Columbus.



- Skip Essex named WKEZ/Grand Rapids PD.
- Brian Beirne joins KRTH/L.A. as midday announcer.
- Don Geronimo lands nights at WSPT/Stevens
 Point, WI.

Kiddos 'n' superlatives to **Atlantic** VP/ Rock Promo **Lea Pisacane** and hubby **WMRQ/ Hartford** Promo Dir. **Jason Steinberg** on the birth of their daughter, **Miranda Chloe Pisacane Steinberg**, on Sunday (4/14).

Happy birthday to longtime **WXYZ/Detroit** personality **Dick Osgood**, who turned 95 on Tuesday (4/16). Osgood started at WXYZ in 1936. As a present to his listeners, Osgood will spend his birthday donating the scrapbooks, papers, and diaries that he's collected since 1914 to the Detroit Public Library.



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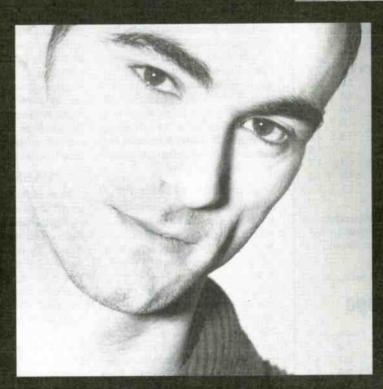
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ALREADY REQUESTING AT THE FOLLOWING:

KKFR POWER 96 KTFM #1 PHONES! KHOM KLRZ

WWCK KQID **KHTT** KQMQ WXIS WIFC KFRX **KSMB** KISR KQIS WIXX WSPK WSKS WRHT WFLY **WMRV** 95XXX KHTQ **KZII KBFM** WTWR KMCK WNOK KKSS

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ARISTA

12+ WINTER '96 ARB RESULTS

Ratings

Continued from Page 1

WGN-AM/Chicago reclaims the 12+ crown from WGCI-FM, which is a tenth of a point shy of a tie. WGCI-FM holds onto the 18-34 crown, with WRCX-FM and WBBM-FM narrowing the gap. WVAZ-FM becomes the new 25-54 champ, with 'GCI-FM in second and WLIT-FM in third. WGN-AM, meanwhile, increases its 35-64 lead over WVAZ.

In the morning star wars, the controversial Howard Stern wears the 12+ crown in New York and Nassau-Suffolk. Although he gained a half-point in L.A., he remains second to KLVE's Pepe Barreto. WLTW/NY's Bill Buchner & Rasa Kaye clock the market's biggest gain, which boosts them to eighth. KKBT's John London & The House Party climbs to third in the City of Angels, while WGN's Bob Collins remains the Windy City morning champ as Tom Joyner's move to WVAZ sparks a 1.2 gain 12+.

New York

	Fa '95	Wi '96
WLTW-FM (AC)	4.6	5.4
WQHT-FM (CHR/Rhy)	6.1	5.4
WRKS-FM (Urban/AC)	4.9	5.1
WCBS-FM (Oldies)	4.9	4.9
WSKQ-FM (Span)	5.5	4.4
WINS-AM (News)	3.5	3.8
WCBS-AM (News)	3.7	3.7
WABC-AM (Talk)	4.5	3.6
WQCD-FM (NAC)	3.1	3.5
WKTU-FM (CHR/Rhy)	* 1.9	3.4
WPLJ-FM (Hot AC)	4.1	3.4
WPAT-FM (Span)**	2.3	3.3
WHTZ-FM (CHR/Pop)	3.8	3.1
WMXV-FM (Hot AC)	3.0	3.1
WXRK-FM (Alt)***	3.6	2.9
WBLS-FM (Urban/AC)	2.9	2.8
WOR-AM (Talk)	2.8	2.8
WQXR-FM (Clas)	2.6	2.8
WFAN-AM (Sports)	2.9	2.6
WQEW-AM (Nost)	2.0	2.2
WADO-AM (Span)	2.3	2.0
WAXQ-FM (Rock)	1.9	1.8
WNEW-FM (Adult Ait)	1.7	1.7
WLIB-AM (N/T)	1.2	1.2
WALK-FM (AC)	1.1	1.1

*Was WYNY-FM (Country) until February.

**Was AC-formatted until mid-January.

***Was Classic Rock until January.

Los Angeles

	Fa '95	Wi '96
KLVE-FM (Span)	6.9	7.1
KPWR-FM (CHR/Rhy)	5.5	5.0
KFI-AM (Talk)	4.8	4.3
KKBT-FM (Urban)	4.0	4.2
KOST-FM (AC)	3.6	3.9
KROQ-FM (Alt)	3.6	3.8
KIIS-A/F (CHR/Pop)	3.6	3.7
KTWV-FM (NAC)	3.2	3.7
KRTH-FM (Oldies)	3.5	3.6
KLAX-FM (Span)	3.2	3.2
KBIG-FM (AC)	2.9	3.1
KABC-AM (Talk)	2.9	3.0
KLAC-AM (Nost)	1.9	2.9
KYSR-FM (Hot AC)	2.8	2.9
KNX-AM (News)	2.7	2.8
KLOS-FM (Rock)	2.4	2.6
KCBS-FM (Cl. Hits)	2.4	2.3
KFWB-AM (News)	2.4	2.1
KLSX-FM (Talk/Alt)	1.9	2.0
KZLA-FM (Country)	1.6	2.0
KBUE-FM (Span)	1.6	1.8
KKGO-A/F (Clas)	1.8	1.8
KKHJ-AM (Span)	3.1	1.8
KXEZ-FM (AC)	2.0	1.8
KTNQ-AM (Span)	1.6	1.4
KWKW-AM (Span)	1.5	1.3
KRLA-AM (Oldies)	1.4	1.2
KSCA-FM (Adult Alt)	1.1	1.2

Chicago Fa '95 W/ '96 GN-AM (FS) 6.0 6.2 GCI-FM (Urban) 6.1 6.1

WGN-AM (FS)	6.0	6.2
WGCI-FM (Urban)	6.1	6.1
WVAZ-FM (Urban/AC)	3.9	4.6
WLIT-FM (AC)	4.2	4.4
WBBM-FM (CHR/Rhy)	4.0	4.0
WBBM-AM (News)	3.9	3.7
WNUA-FM (NAC)	3.6	3.6
WUSN-FM (Country)	4.7	3.6
WOJO-FM (Span)	3.0	3.4
WAIT-AM (Nost)	3.1	3.3
WKQX-FM (Alt)	3.1	3.2
WRCX-FM (Rock)	3.3	3.2
WJMK-FM (Oldies)	3.4	3.0
WLS-AM (Talk)	2.6	3.0
WXRT-FM (Adult Alt)	2.7	3.0
WMAQ-AM (News)	2.9	2.8
WLUP-FM (Taik)	2.8	2.5
WTMX-FM (Hot AC)	2.4	2.5
WCKG-FM (Cl. Rock)	2.0	2.3
WPNT-FM (Hot AC)	1.8	2.1
WEJM-FM (Urban)	1.9	1.8
WYSY-FM (Oldies)	1.8	1.7
WSCR-AM (Sports)	2.3	1.6
WGCI-AM (Urban/O)	1.9	1.5
WNIB-FM (Clas)	1.6	1.5
WFMT-FM (Clas)	1.2	1.4
WKXK-FM (Country)*	1.4	1.4
WIND-AM (Span)	.9	1.3
WJJD-AM (Talk)	1.2	1.2
WVON-AM (Urban/O)	.7	1.1

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Perun

Continued from Page 3

"My time at KIIS as National Program Director of Gannett Radio has been an unbelievably rewarding experience. So it's with some great

memories of the people l've worked with and the success we've had that I return to run my own consulting business," said Perun.

*Was WLS-FM until January

Perun will continue to consult KIIS, KHKS/Dallas, and other stations outside the Gannett radio group.

NAB

Continued from Page 1

or crowds," said NAB President/CEO **Eddie Fritts.** "It's like the Super Bowl every day."

Indeed, radio broadcasters flocked to sessions or workshops with any inference to deregulation. But they might have been more interested in a new generation of digital technology that's cheaper, more stable, easier to run, and more fun to operate than anything ever seen before. They also commuted to the Sands Convention Center, just a few blocks from the Las Vegas Convention Center, which was bursting with multimedia and Internet technology. Of primary interest: new Internet audio distribution software from Progressive Radio Networks and Xing.

According to Fritts, RAB President Gary Fries reported that all RAB-sponsored radio sales and management sessions were well-attended and well-received. Radio honchos were scarce, however. Infinity Broadcasting Chairman/CEO Mel Karmazin was the most visible of the few group heads who attended the event.

Imus On Best Behavior

The event perhaps most anticipated didn't turn out to be the flamethrower it was expected to be. New York legend Don Imus rather humbly accepted his induction into the NAB Broadcasting Hall of Fame Tuesday with words of thanks to several of his mentors and friends. The appearance stood in stark contrast to his widely covered, wild-tongued speech in which he shredded the President and several White House correspondents last month. Ironically, Imus narrowly missed running into VP Al Gore at the convention. Gore keynoted a TV Ad Bureau session in an adjacent hall only a few minutes earlier, but left town immediately.

After reading a note of congratulations from Sen. Bob Dole, Fritts turned the mike over to Imus, who looked around and observed, "I notice Bill and Hillary aren't here ... they're probably out testifying somewhere!" And though he interjected his remaining comments with humorous asides, Imus spent much of the time profusely thanking his earliest influence, Robert W. Morgan; his late boss, Jack Thayer; NBC President Robert Wright (who befriended Imus during his recovery from alcoholism); Infinity's Karmazin; and others on his staff and at flagship WFAN.

Not The 'Net-AB

The NAB knows its bread is buttered by free, over-the-air broadcasters. But it's not about to turn its back on alternate forms of program transmission such as CD-ROMs or the Internet, especially if those over-the-air broadcasters can serve as content-providers.

"We have no interest in being the trade association for the multimedia industry," noted NAB spokesperson Lynn McReynolds. "Multimedia World was created to bring together two industries with common interests."

Monday's "Radio and the Internet" session drew an SRO crowd that "oooohed and ahhhed" over cuttingedge station Web sites and Internet technologies. Among the most impres-

sive efforts: a Web site designed for Classic Hits KCBS-FM/LosAngeles that allows listeners to see what song is playing on the station at any given moment. (The station is also constructing an online chat room, where listeners will be able to talk with each other and KCBS staffers.)

The most important advice to emerge: Web sites can be a useful marketing tool, but stations shouldn't undertake such a project unless they're willing to commit the time and resources to do it properly.

With the massive telecommunications reform act in place, broadcast issues have taken a back seat with Congress, according to legislative staffers who appeared at the NAB confab. Republicans and Democrats agreed that no broadcast-related legislation will be addressed this election year. Among the lingering matters that will likely resurface next year: proposals to auction broadcast spectrum (starting with the second channel TV stations need for digital broadcasting) and proposals to fund public broadcasting through what one aide referred to as "spectrum-related" mechanisms.

DARS And Dollars

Meanwhile, there's plenty of radiorelated action at the FCC. Commissioners **Susan Ness** and **Rachelle Chong** told attendees the agency will soon take up two key issues: satellite-delivered digital radio (DARS) and ownership attribution. According to Ness, the Commission hopes to vote on the final rules for DARS at its scheduled May 9 public meeting.

Addressing radio's fear that DARS could substantially harm local stations, Chong said she sees the new service as "complementary" to traditional broadcasting.

"[DARS] will serve a different audience than radio, particularly minority audiences that speak minority languages," she told attendees. "The strength of terrestrial broadcasters is that they are local. That's why they will survive."

But Ness worries that DARS operators could get themselves licensed as foreign-language services and then flip to mainstream programming. That "bait-and-switch approach," she said, could spell trouble for small-market broadcasters, who might not be able to withstand a loss of audience to such new, well-heeled competition.

Will traditional radio operators get into DARS, much as the television networks moved into cable TV? Not at this point, it seems. Infinity's Karmazin told **R&R** that DARS is too much of a niche medium. He says Infinity's research indicates that most people are happy enough with the sound quality of FM stereo and are unlikely to shell out for an expensive new DARS receiver.

"I happen to be a minority believer that the marketplace will reject the [DARS] technology," said Karmazin.

He added that neither Infinity nor Westwood One would ever provide programming to DARS operators because such an arrangement would not be in the best interest of radio.

Ownership, Part II

According to Chong and Ness, the FCC will take up the issue of ownership attribution sometime early this summer. Ness said she will work to ensure that FCC policy protects against

excessive consolidation of ownership in local markets.

"It seems to me," she said, "that if you can own several stations in a market, you shouldn't be able to come through the back door to tie up the rest through such arrangements as providing all the financing [for other properties.]"

A session on EEO issues included an age discrimination warning with special importance for duopoly operators. Thanks to a recent Supreme Court decision, employers who dismiss an older employee may now be sued for age bias — even if they replace that worker with another older worker. Thus, the experts said, if the owner of a duopoly consolidates his sales departments, dismisses one 53-year-old GSM, and gives his duties to the other station's 46-year-old GSM, the fired employee may have grounds to sue.



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PRODUCTION DIRECTOR: Kent Thomas
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BUREAUS

Washerton, DC: 202-783-3822, FAX: 202-783-0260 Bureau Chief: Randall Bloomquist Reporter: Roy Furchgott Editorial Assistant: Heather Van Slooten Legal Counsel: Jason Shrinsky

NASHVILLE: 615-244-8822, FAX: 615-248-6655 BUREAU CHIEF: Lon Helton ASSOCIATE EDITOR: Calvin Gilbert OFFICE MANAGER: Ashley Selby

ADVERTISING

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Sales Manager: Henry Mowry
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SOUND DECISIONS

RR LAUNGHING PAD

Ex-Street Musician Rothberg On Alternative's 'Inside' Track

York subways to thanking radio for playing her music one year later — that's the situation EMI alterna-rock artist Patti Rothberg finds herself in, thanks to Alternative and Adult Alternative airplay for the current single, "Inside." The track comes from her album "Between The One & The Nine," which hit retail April 2.

While that may sound extremely fast when it comes to artist development, Director/National Alternative & Adult Alternative Promotion Mike Abbattista says Rothberg's maturity played an important part in the label's plan. "Patti really connects with radio and handles herself well in those situations. She's gone into stations and drawn caricatures of programmers and won them over. It's those kinds of little things that go a long way in building relationships at radio.

"Also, we were getting great early feedback on the record and great press. The *New York Times* had a big story on her before the album came out and just after. Everything came together so quickly and smoothly that it seemed natural to go ahead with it."

Voice Of The Beehive

As for radio, Abbattista says the strategy was to service Alternative and Adult Alternative simultaneously because "we didn't want people thinking she was only a singer/songwriter. The album and her live shows have a rock feel, and we wanted people to see her as more of a rock performer.

"We also believe the song is special enough to cross both formats. We didn't want to have to worry about crossing over to another format later down the line. We wanted both formats on it at once."

For WLUM/Milwaukee MD Zerrin Bulut, "Inside" is garnering a "very good response" from listeners after only a couple of weeks on the air. "It's a great combination of melody and lyrics and is appealing to both men and women, which even surprised us a little. It also provides a balance with a lot of the harder music in the format."

Bulut says WLUM used to skew female, but changed its focus "because we didn't want to be so narrow about who we were going after. That's why variety is so important now."

As for any concerns about playing too many female artists, Bulut observes, "I wish we had more and that it was the norm to play this many. Nobody ever talks about playing too many male bands. It's not an issue with us or our listeners. They just want to hear great songs, no matter the artist's gender."

'Kisses' Finds Voice At CHR

It's been a long row to hoe, but thanks to Voice Of The Beehive's new single, "Scary Kisses," Discovery Records has finally cracked the pop

charts since the label began its foray into alternative-leaning repertoire almost one year ago. The single last week entered the CHR/Pop Top 50 chart at No. 48 — not bad for a label founded in 1944 as the home to jazz greats like **Duke Ellington** and **Dizzy Gillespie**.

To hear 26-year music vet and Discovery VP/Promotion

Jack Ashton describe it, it's "having the right song at the right place at the right time.

That's made the job so much easier."

Voice Of The Beehive, often compared to the **B-52's** and the **Go-Go's**, had a top 10 song in the last half of 1991 on **R&R's** former New Rock (now Alternative) chart with "Honey Lingers" in the early days of Alternative. That success, however, has not been repeated. But with the modern rock sound so much a part of the mainstream, CHR programmers are taking a closer look at the group.



CASHING IN — Hard at work on Johnny Cash's second album for American Recordings are (I-r) label President Rick Rubin, Tom Petty, and Cash.

"Songs like this, which have an alternative flavor but are very pop-driven, are very appealing to women 18-34, which is what CHR is all about."

One CHR programmer Discovery credits with getting the ball rolling on the song is former KRBE/Houston MD and current CHR/Pop WHTZ (Z100)/New York MD Cubby Bryant, who first discovered the record in early February on import. "We fell in love with the song immediately and have been playing it in medium rotation since. It's very



Puff Johnson

strong with females, pulls down top 10 research with women, and continues to grow each week. We haven't seen its full fury yet."

While Bryant says he has yet to have a "serious music meeting" with former boss **Tom Poleman**, who was recently named Z100 PD, "Scary Kisses" is on the list of songs to discuss

Johnson Wins At Urban 'Forever More'

Urban radio can't seem to get enough straight-ahead classic soul these days. Benefiting from the renewed popularity in the musical style is 22-year-old Detroit native **Puff Johnson**. Her new single, "Forever More" on **Work/CRG**, was added out of the box last week by 42 of the 81 Urban reporters. And 55 stations currently are reporting the **Narada Michael Walden**-produced track

KKBT/Los Angeles Asst. PD Maurice Devoe, whose station has a healthy mix of old school, commented, "We tested it a couple of times and got such a great response from it. We couldn't help but go on the record based on that."

Johnson's album "Miracle," in which she co-wrote seven of the 12 songs, goes to retail May 28. Look for Johnson to hit the road with a full band in the very near future.

Music News & Views

R.E.M. Eyes September Release For New Album



R.E.M

Look for a new album from **R.E.M.** sometime in September, according to the band's lawyer, **Bertis Downs**. The group is currently recording the new album — which is being produced by **Scott Litt** — at Bad Animals studio.

According to Downs, the new set sounds like "a typical R.E.M." record. "They always go into a record saying they're going to do a certain thing and then rarely do they do that thing. They always surprise themselves by what they come up with. There's a lot of range in what they've been recording. I've heard plenty of very guitar-driven, rocky songs. But there's also some very pretty, reflective stuff.

"After working as hard as they did to make 'Monster,' we all thought this would have been a good time to take a year or so off. But they came out with so many good songs on the road that they decided they might as well record the album since the material was fresh rather than let it sit around and go stale."

On the marketing and promotion front, Downs says the band will basically repeat what they did on the "Automatic For The People" release — meaning no tour. "We won't be going on the road, and we won't be doing a lot of press. This will not be a very 'loud' record from the sense of the band's involvement. It will be a lot lower key and, hopefully, the music will be good enough to carry it."

Downs adds that the band will release a movie based on the tour for TV and home video release.

STP To Play Three Free Shows



Stone Temple Pilots

To kick off its upcoming tour, the **Stone Temple Pilots** will perform three free concerts in Chicago (4/29), New York (5/1), and Los Angeles (5/3). Tickets are being distributed through local radio stations ... Country megastar **Garth Brooks** will be recording material from his current tour for a double live album.

Odds-N-Ends

Blondie's hit "One Way Or Another" is being used by New Jersey as part of the state's TV ad campaign to promote a tax amnesty plan. EMI/Chrysalis, which controls the rights to the song, reportedly sold the tune to the state for \$30,000 ... American Recordings has signed Chicago street artist and clinically diagnosed schizophrenic Wesley Willis to a recording contract. Look for his debut album — "Spooky Dis-

harmonious Conflict Hell-Ride" — this summer ... Mark your calendars: August 23-25 are the dates for "Supremes Convention '96," taking place at the Holiday Inn in Hollywood ... Sad to hear that Siouxsie & The Banshees have called it quits.

And lastly, MCA's soundtrack for the dolphin flick "Flipper," which hits theaters May 10, goes to retail April 30. Matthew Sweet sings



Matthew Sweet

the movie's theme song. The soundtrack also contains material featuring vocal arrangements by Crosby, Stills & Nash and the London Symphony Orchestra.



RANDALL BLOOMQUIST

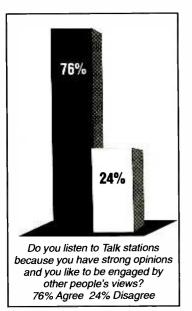
Examining Talk Radio's Appeal

\square New Interep survey finds listeners like compelling hosts who mix it up

A new Interep survey of Talk radio listeners reveals some interesting listener traits. While the study offers few surprises regarding how listeners feel about talk hosts and topics - it generally supports the conventional wisdom — it's interesting to see those attitudes quantified.

Interep found, for example, that Talk fans listen because they find the format both entertaining and informative. Nearly three-quarters (70%) of surveyed Talk fans said the format is the most entertaining programming available on radio. More than two-thirds (67%) said they find Talk radio the most informative type of radio programming.

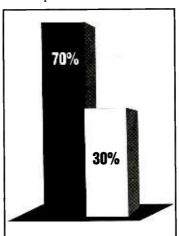
The study also confirmed that Talk listeners are an opinionated



bunch who get a kick out of mixing it up (either on-air or in their own minds) with folks who see things differently. A whopping 76% of the respondents agreed that they listen to the format be-

Current users of all-**News and Talk radio** are in no hurry to see those formats move to the FM band. Just 30% said they are "very interested" in hearing news and gab in FM stereo.

cause they "have strong opinions and like to be engaged by other people's views." While the vast majority of the surveyed Talk fans considered themselves independent thinkers (78%), a third (33%) admitted they prefer to "stick with things that are comfortable and familiar" instead of trying something new. Nearly half (47%) of the respondents said they identify most strongly with the Republican party. Another 27% said they identify with the Democrats and 16% consider themselves political independents.



Do you listen to Talk because the programming is the most entertain-

70% Agree 30% Disagree

The study had a sample base of 700 adults 18-54 from seven major markets -- New York, Chicago, San Francisco, Philadelphia, Houston, and Minneapolis. Those markets were chosen both to provide geographic diversity and because of their heavy News/Talk usage. The sample base was 55% male and 45% female. All respondents listened to the radio at least 30 minutes per day and cume a News or Talk station on a weekly basis. Nearly two-thirds (63%) of the surveyed regular Talk listeners were primary users of the format. A quarter were utility listen-

Fun Facts

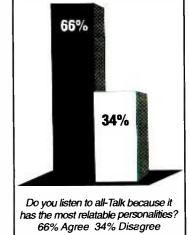
Among the survey's other findings:

- Current users of all-News and Talk radio are in no hurry to see those formats move to the FM band. Just 30% said they are "very interested" in hearing news and gab in FM stereo. To no one's surprise, 18-34 listeners expressed the most interest in such a migration, but only 38% of them said they'd be "very interested" in seeing it happen.
- Over half (53%) of regular Talk listeners spend more time listening to FM music stations than they spend tuned to AM Talk and News
- Talk listeners place a great deal of importance on morning-drive weather reports. Half (51%) of survey respondents rated weather as a "very important" morning service. Time and temperature finished second (35%), just ahead of traffic (34%). Local news stories (24%) and sports scores (17%) were deemed less important.

ers and 12% were occasional listeners. The survey was conducted in February by Stratford Re-

Hosts With The Most

Interep's research seems to support the notion that listeners are drawn to compelling, relatable hosts who offer opinions supporting the listeners' own attitudes. A huge majority (82%) of the respondents agreed that they "find local talk personalities to be interesting or compelling." The same percentage said they tune to Talk because they "like the opinions or knowledge provided by one or more specific talk show hosts. Two-thirds said they listen to their local Talk stations because they have "the most relatable personalities.'



As for subject matter, politics and current events were of most interest to the survey participants, with 86% indicating an interest in that discussion area. Business news (67% interested) finished second with personal finance (62%) and sports (55%) also gen-

erating significant interest. The

topics of least interest: auto/home

repair (30%) and travel (47%).

47% 27% ■Democrat □Republican ■Independant With what political party do you

most strongly identify? 47% Republican 27% Democratic 16% Independent

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TONY NOVIA

CONTEMPORARY HIT RADIO

Music Directors: What Are They Thinking?

■ Two MDs and a record rep discuss choosing, scheduling, and promoting music

Any number of important factors are considered when a PD and MD choose music for their station. After all, playing the wrong records can damage a station's image and ratings. But how do MDs decide which are the right records? And what's the best way to reach them?

For insight, I turned to two CHR/Rhythmic MDs: WBBM-FM (B96)/Chicago's Erik Bradley and Cat Thomas of KLUC/Las Vegas. For a promotion perspective, I spoke with Island Dir./Crossover Promotion Marthe Reynolds. Next week, we'll get a CHR/Pop view.

Erik Bradley

Bradley was MD at WCKZ/Charlotte and KBEQ/Kansas City before joining B96 in September 1993. He describes B96 as "tempo-driven and rhythmic-leaning, but also very pop."



listening to new music, scheduling music, tracking sales and research, and scanning the trades, you keep a hectic schedule. What's most important at the end of the day?

R&R: Between

Erik Bradley EB: Songs that are passionate with our audience and become big hits for our station

R&R: What elements go into your music decisions?

EB: We look at everything. Reaction, street buzz, requests, sales, callout, and artist history, to name a few.

R&R: What musically satisfies you?



B96 Music Monitor

ere's a typical midday hour on WBBM (B96)/ Chicago:

COOLIO 1,2,3,4 (Sumpin' New)
MONICA Before You Walk Out Of
My Life

BUFFY Give Me A Reason SHANNON Give Me Tonight Stopset

ALANIS MORISSETTE Ironic LA BOUCHE Sweet Dreams Stopset

L.L. COOL J Doin' It
CELINE DION Because You
Loved Me

REAL MCCOY Automatic Lover BIG SISTER Round We Go JADE Every Day Of The Week EB: A combination of hook, lyrics, and music. Hearing a *great* song like "Always Be My Baby" by Mariah Carey and making it a hit. A great song hooks you right away and makes you say, "Wow, that blew me away." When I heard the new Color Me Badd song, "The Earth, The Sun, The Rain," I felt very strongly about it.

R&R: Do you listen to everything that comes in?

EB: Everything. It doesn't matter if it's from a major or independent label. 90% of my listening is done in my office, the rest in my car. I make a tape of everything contending for airplay and listen in my car as if it was on the air. I know it sounds cliché, but I try to listen like a listener, not an MD.

R&R: How many hours a week do you listen to music?

EB: At least five or six. I listen to the station all the time. I don't flip around much so that I remain focused on what we're trying to accomplish. On down time, I check out WGCI and WKQX because they're very wellprogrammed stations.

R&R: How much do individual relationships with record reps come into play?

EB: Relationships are crucial. But when it comes down to making the decision, the hit record always wins. The relationship works when there are two songs with potential and we have to choose one.

R&R: What's the best way to promote you?

EB: Be real, understand the city, come in with facts, and understand our station. We're about playing massappeal hits for Chicago's young adults. Just because a song is selling in Chicago doesn't mean we're going to play it. Other stations sell records, too. It has to be right for B96.

R&R: Does seeing a band live help shape your opinion on airplay?

EB: Somewhat, especially if they're great live performers. At shows, fans are going to react to everything. That's good, but when you're running a mass-appeal radio station, you have to weigh everything. B96 cumes over 1.2 million people a week. That's astronomical compared to a show with 2000 people.

Cat Thomas

Thomas has been KLUC's MD for eight years. He takes pride in exposing records that may have been overlooked by other stations.

R&R: What's going through your head when you listen to new music?

CT: There isn't any one thing in particular. We look at so many things. I do two club nights a week, so I get instantaneous feedback and can see how people react. I like to be out and around, like at the malls. We also ask women around the office for their opinions.

R&R: How do you know something is a hit?

CT: Some songs just step out of the box and strike you. Others are passive, which is why we have call-out research. We were out-of-the-box with the Tony Rich Project's "Nobody Knows." I got goose-bumps when I heard it. There are different songs for different dayparts. Sometimes we'll hear a hip-hop record and say, "What a great party record." It depends on what kind of mood or record you're looking for.

R&R: What types of records are you listening for?

CT: A KLUC record is basically a pop-rhythmic record. If it's rap, it must have a hook and more of a dance, female feel than a "street rap" feel. If it's dance, it better have a killer hook. Deborah Cox's "Who Do U Love" is the type of record we'd be likely to jump on. Alanis Morissette's "You Oughta Know" is huge on the mainstream side, but it would have to prove itself to us

R&R: Can you assign percentages to the factors you use in selecting music?

CT: Sales, maybe 15%-20%. Networking 15%-20%. Callout 45%-50%. Gut feeling makes up the rest.

R&R: Who do you sample in your callout research?

CT: Women, ages 18-30.

R&R: Do you use an ethnic balance to reflect the market?

CT: Yes. We screen them to make sure they listen to our station and like the music we play. We look to market values as well.

R&R: What's the most effective way to promote your station?

CT: Keep us informed. We look to stations with a similar sound. We'll look for the *real* numbers. It drives me crazy when I look at Soundscan and see records pop out of nowhere and become huge sellers. After seeing this trend and learning how labels discount certain records to make them sell, it

raises a red flag with us now.

R&R: What musical trends do you see coming down the pike?

CT: It seems like the heavier, hardcore hip-hop is giving way to more fun, light-

Pick Hits

ERIK BRADLEY

EVERYTHING BUT THE GIRL Wrong (Atlantic)

ROBERT MILES Children (Arista)

CULTURE BEAT Crying In The Rain (550 Music)

MARIAH CAREY Always Be My Baby (Columbia/CRG)

RICKY MARHN Maria (Sony/Latin)

CAT THOMAS

YOUNG MC Rollin' (Bust It)

PUFF JOHNSON Forever More (Work/CRG)

ALANIS MORISSETTE You Learn (Maverick/Reprise)

BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)
J'SON I'll Never Stop Loving You (Hollywood)

MARTHE REYNOLDS

TOTAL Kissing You (Bad Boy/Arista)

XSCAPE Can't Hang (So So Def/Columbia/CRG)

BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)

JZ & FOXY BROWN Ain't No N——Like The One I Got (So So Def/Columbia/CRG)

BILLIE RAY MARTIN Your Loving Arms (EastWest/EEG)

hearted music. Some ethnics are coming back more toward the middle. Uptempo records are scoring better in our research. They still like fun, hiphop records like **L.A.D.**'s "Ridin' Low." Dance records that hadn't worked in the past are coming around now. Our audience is liking pop records a bit more, so we may be playing a few more records like **Celine Dion**'s "Because You Loved Me" or maybe Alanis Morissette, though she won't be our main food.

Marthe Reynolds

Marthe Reynolds has been with Island for 10 years and has experience

working the rap, dance, and hiphop genres.

R&R: You've



seen musical cycles come and go. Describe the state of crossover music today. MR: We'll see a

strong movement back to dance music. Hip-hop will

remain huge, but like everything else, people tire of it and move on to the next hot musical trend.

R&R: You've spoken with hundreds of programmers. What separates the winners from the losers?

MR: Total personal dedication to the format. Being there on the street, going to remotes, talking to artists and producers. Being credible with the artists and getting them to like and trust you will always give you an edge. Being consistent with your decisionmaking will send a clear message of your musical stance.

R&R: What are the most effective ways you've found to promote PDs and MDs?

MR: Being factual and as concise as possible. A lot of promotion people stretch the truth. While you always want to put a positive spin on things, you need the facts and figures to back you up. It's hard to remember what you told someone if it wasn't the truth!

R&R: What are some of the secrets of your promotion success?

MR: Hard work and being genuinely interested in the people you're talking to. I listen intently whenever

anyone has an issue to discuss. This is a business built on relationships, and you have to know when to push and when to lay back.

R&R: If you were an MD, what tools would you use to help make musical decisions?

MR: I'd bring in women from the office to listen to new music. I'd get out to the stores and clubs and do research. If you can't get out, have someone you trust do it. Find out what the buzz around town is. You can look at all the national charts, but if you miss a record popping in your own backyard, you could hand your competitor a secret weapon. The retail picture is also crucial. Good PDs and MDs know the key stores and look beyond Soundscan, because people have found ways around that

R&R: If you had anything to say to PDs/MDs, what would it be?

MR: We need to treat each other with professionalism and dignity. If it stops becoming fun, it's time to do something else.



KLUC Music Monitor

H ere's a recent KLUC/ Las Vegas lunch

hour: SHAGGY Boombastic MARIAH CAREY Always Be My

Baby
TONY RICH PROJECT Nobody

Knows
BRANDY Sittin' Up In My Room

BRANDY Sittin' Up In My Room SILK Don't Rush Stooset

QUAD CITY DJ'S C'mon Ride It EVERYT1HING BUT THE GIRL Missing

ALANIS MORISSETTE Ironic J'SON I'll Never Stop Loving You Stopset

COMMODORES Brick House

CALLOUT AMERICA.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES APRIL 19, 1996

ALID BAD

CALLOUT AMERICA® song selection is based on the top 30 and selected other		CHR	PO	P		
titles from the R&R CHR/Pop chart for the airplay week of March 25-31.	FA		AVERAGE ESTIMATE (*	1-5)	TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
ALANIS MORISSETTE Ironic (Maverick/Reprise)	4.15	4.25	4.11	4.03	95.3%	24.0%
CELINE DION Because You Loved Me (550 Music)	4.10	4.09	4.03	4.06	78.5%	14.8%
MARIAH CAREY Always Be My Baby (Columbia/CRG)	3.81	3.92	3.98	3.95	81.3%	22.5%
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	3.81	3.83	3.82	3.83	73.5%	18.8%
OASIS Wonderwall (Epic)	3.80	3.70	3.75	3.63	72.0%	18.0%
SMASHING PUMPKINS 1979 (Virgin)	3.78	3.88	3.82	3.75	66.5%	13.5%
DEBORAH COX Who Do U Love (Arista)	3.72		3.62	_	35.8%	7.3%
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	3.72	_	_=	_	50.0%	9.3%
BRANDY Sittin' Up In My Room (Arista)	3.68	3.77	3.86	3.89	65.8%	16.8%
BLUES TRAVELER Hook (A&M)	3.67	3.80	3.60	3.57	70.5%	22.0%
GOO GOO DOLLS Name (Metal Blade/WB)	3.66	3.76	3.69	3.79	82.5 %	27.8%
NATALIE MERCHANT Wonder (Elektra/EEG)	3.65	3.57	3.58	3.45	78.8%	19.5%
3T Anything (MJJ/550 Music)	3.63	3.70	3.64	3.76	59.0%	12.0%
JANN ARDEN Insensitive (A&M)	3.63	3.41	3.40	3.28	28.3%	2.8%
BODEANS Closer To Free (Slash/Reprise)	3.62	3.54	3.68	3.52	72.8%	22.3%
COLLECTIVE SOUL The World I Know (Atlantic)	3.61	3.72	3.70	3.65	76.8%	20.8%
FOO FIGHTERS Big Me (Roswell/Capitol)	3.56	_		_	54.3%	12.8%
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	3.55	3.63	3.65	3.63	91.3%	36.5%
HOOTIE & THE BLOWFISH Time (Atlantic)	3.53	3.63	3.57	3.47	87.5%	37.3%
GIN BLOSSOMS Follow You Down (A&M)	3.52	3.59	3.57	3.53	79.5%	26.3%
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3.48	3.59	3.47	3.54	47.0%	11.3%
ACE OF BASE Lucky Love (Arista)	3.45	3.32	3.24	3.36	43.3%	12.3%
LA BOUCHE Be My Lover (RCA)	3.41	3.48	3.30	3.27	74.8%	27.3%
EVERYTHING BUT THE GIRL Missing (Atlantic)	3.34	3.31	3.44	3.46	75.8%	30.39
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3.31	3.70	12.0	_	33.8%	5.3%
PRESIDENTS OF THE UNITED Peaches (Columbia/CRG)	3.28	3.44	3.46	3.43	65.8%	24.8%
MELISSA ETHERIDGE I Want To Come Over (Island)	3.17	3.38	3.07	3.22	75.8%	33.0%
TINA ARENA Chains (Epic)	3.10	3.25	3.03	_	21.3%	6.3%
SOPHIE B. HAWKINS Only Love (The Ballad) (Columbia/CRG)	3.04	3.20	3.01	2.95	47.0%	16.0%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1996, **R&R Inc.**

Callout America. HotScores

By Tony Novia

hile Alanis Morissette, Celine Dion, and Mariah Carey remain the leading ladies of Callout America, several other female performers continue to post notable numbers, based on R&R's exclusive survey of 400 women aged 12-34.

"Who Do U Love" by Deborah Cox (Arista) re-enters Callout America this week with a 3.72 total favorability score. "Who" achieves strong consistent scores among all demos with a 3.72 among women 12-17, 3.70 among women 18-24, and 3.73 among women 25-34. "Insensitive" by Jann Arden (A&M)

"Insensitive" by **Jann Arden (A&M)** improves its overall score for the fourth consecutive week, trending 3.28-3.40-3.41-3.63 in total favorability, while scoring 3.82 among women 18-24 (fifth in the demo), and 3.70 among women 25-34 (10th).

"Give Me One Reason" by **Tracy Chapman** (**Elektra/EEG**) again performs best among women 25-34, where it scores 3.50.

"Santa Monica (Watch The World Die)" by Everclear (Capitol) is a new hit potential song added to Callout America this week, debuting with an impressive 3.72 total favorability. In its first week "Santa" also tests well with all female demos, scoring a 3.80 among women 12-17, 3.68 among women 18-24, and 3.64 among women 25-34. Here are the top-testing artists in

Here are the top-testing artists in America by demographic (ranked in descending order):

Women 12-17: Alanis Morissette.
Mariah Carey, Oasis. Celine Dion, and
Smashing Pumpkins.
 Women 18-24: Celine Dion., Alanis

 Women 18-24: Celine Dion., Alams Morissette. Oasis and Smashing Pumpkins (tie), and Jann Arden.

Women 25-34: Celine Dion. Hootie & The Blowfish. Natalie Merchant, Blues Traveler and Tony Rich Project (tie).

R&R's exclusive CalloutAmerica is the largest and the highest-quality callout project of its type in the United States. Call (310) 788-1648 or 788-1695, and we'll fax you detailed information. Then compare it to your local callout, national sales figures, and any other charts and information you look at to make your music decisions. You can also gauge future hit potential. CalloutAmerica gets its info where it counts — from the listeners!

9) charah Cox

WHO DO U LOVE

Callout America Rank #7 (tie)
With A 3.72 (out of 5)

Across the board strength in all demos with a 3.72 (Women 12-17) • 3.70 (Women 18-24) • 3.73 (Women 25-34)



A HIT SONG AND
A HIT ARTIST
FOR ALL DEMOS!

For a complete song
page summary including
demo and regional
breakouts for
Deborah Cox call R&R
at (310) 788-1695

ARISTA

CHR/POP TOP 50

APRIL 19, 1996

3W 1 5 4	2W	LW 1	TW	ARTIST TITLE LABEL(S) ALANIE MODICETTE Ironio (Mayoriok/Donrigo)	TW	LW	2₩	3W	STATIONS/ADDS
5		1	-				COOL	E0 44	40010
			-	ALANIS MORISSETTE Ironic (Maverick/Reprise)	6217	6212	6085	5941	126/0
4	3	2	2	CELINE DION Because You Loved Me (550 Music)	6181	5878	5235	4258	121/0
_	4	3	3	MARIAH CAREY Always Be My Baby (Columbia/CRG)	5880	5598	5135	4493	121/0
2	2	4	4	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	5267	5292	5437	5363	115/1
	6	5	5	GIN BLOSSOMS Follow You Down (A&M)	4576	4409	4154	3852	116/0
	7	6	6	BODEANS Closer To Free (Slash/Reprise)	4258	4042	3936	3690	112/0
	5	7	7	EVERYTHING BUT THE GIRL Missing (Atlantic)	3725	3932	4226	4887	108/0
	9	9	8	COLLECTIVE SOUL The World I Know (Atlantic)	3284	3423	3556	3610	99/0
	11	10	9	SMASHING PUMPKINS 1979 (Virgin)	3237	3320	3335	3384	111/1
	21	17	0	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3159	2590	2105	1486	111/2
	12	12	O O	BRANDY Sittin' Up In My Room (Arista)	3141	3068	3057	2932	93/0
	_	19	(E)	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	3118	2415	170	-	121/2
	17	14	13	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3095	2777	2460	2111	117/0
	8	8	14	NATALIE MERCHANT Wonder (Elektra/EEG)	2972	3441	3623	3800	92/0
	19	15	15	TINA ARENA Chains (Epic)	2955	2754	2436	2086	117/0
	10	11	16	LA BOUCHE Be My Lover (RCA)	2954	3131	3438	3813	89/0
	14	13	17	GOO GOO DOLLS Name (Metal Blade/WB)	2634	2830	2975	3433	93/0
	13	16	18	BLUES TRAVELER Hook (A&M)	2449	2627	2983	3225	82/0
	23	21	19	JANN ARDEN Insensitive (A&M)	2370	2128	2037	1843	102/2
RE	AK	ER	20	FOO FIGHTERS Big Me (Roswell/Capitol)	2332	1999	1370	795	110/3
	15	18	21	OASIS Wonderwall (Epic)	2073	2471	2910	3288	82/0
	37	26	22	COLOR ME BADD The Earth, The Sun, The Rain (Giant)	1958	1544	941	64	97/7
	16	20	23	ACE OF BASE Lucky Love (Arista)	1887	2322	2594	2761	69/0
	43	32	24	LA BOUCHE Sweet Dreams (RCA)	1842	1305	847	380	90/8
	18	23	25	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	1726	1960	2459	3128	76/0
	31	27	26	NO DOUBT Just A Girl (Trauma/Interscope)	1669	1523	1301	1152	98/8
	22	25	27	3T Anything (MJJ/550 Music)	1659	1831	2104	2342	66/1
	20	24	28	MELISSA ETHERIDGE I Want To Come Over (Island)	1569	1881	2405	2940	61/1
	28	28	29	DEBORAH COX Who Do U Love (Arista)	1364	1454	1432	1364	63/0
	34	34	30	SPACEHOG In The Meantime (HiFi/Sire/EEG)	1247	1169	1149	1062	80/2
	24	31	31	HOOTIE & THE BLOWFISH Time (Atlantic)	1184	1347	1959	2612	49/0
	27	29	32	DEEP BLUE SOMETHING Breakfast At(RainMaker/Interscope)	1172	1429	1522	1677	59/0
	40	38	33	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)		1046	910	785	76/3
	33	35	34	MARY J. BLIGE Not Gon' Cry (Arista)	1015	1130	1178	1246	35/1
	35	37	35	LINA SANTIAGO Feels So Good (Show Me) (Groove Nation/Universal)		1055	1080	1046	51/1
	_	48	36	VOICE OF THE BEEHIVE Scary Kisses (<i>Discovery</i>)	1009	763	531	288	71/8
	47	46	3	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)	978	808	727	628	74/3
	3 2	39	38	SEAL Don't Cry (ZTT/WB)	918	977	1279	1573	43/1
		45	39	GLORIA ESTEFAN Reach (Epic)	911	828	540	73	75/6
	42	42	40	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	909	903	850	830	63/4
	26	30	41	PRESIDENTS OF THE UNITED Peaches (Columbia/CRG)		1373	1684	1749	53/0
	25	33	42	SOPHIE B. HAWKINS Only Love (The Ballad Of) (Columbia/CRC		1268	1731	2320	41/0
	вυ		43	COOLIO 1,2,3,4 (Sumpin' New) (<i>Tommy Boy</i>)	860	673	526	526	41/3
	29	36	44	MARIAH CAREY One Sweet Day (Columbia/CRG)	858	1077	1390	1902	42/0
	44	43	45	LIONEL RICHIE Don't Wanna Lose You (Mercury)	853	856	844	761	66/2
	ВU	_	4	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	832	517	297	114	39/13
-	39	40	47	GROOVE THEORY Tell Me (Epic)	815	949	922	1038	29/0
			48	2PAC F/DR. DRE California Love (Death Row/Interscope)	803	912	1027	1049	39/0
	36	41							
	36 B U	41 T	49	MADONNA Love Don't Live Here Anymore (Maverick/WB)	774	623	399	32	51/6

This chart reflects airplay from April 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 129 CHR/Pop reporters. 126 current playlists. © 1996, R&R Inc.

BREAKERS®

FOO FIGHTERS

Big Me (Roswell/Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2332/333 110/3

CHART 20

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
GEORGE MICHAEL Fast Love (<i>DreamWorks/Geffen</i>)	87
CRANBERRIES Salvation (Island)	57
BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	24
	18
JARS OF CLAY Flood (Silvertone)	18
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	13
ROBERT MILES Children (Arista)	13
DISHWALLA Counting Blue Cars (A&M)	10
LA BOUCHE Sweet Dreams (RCA)	8
DONNA LEWIS I Love You Always Forever (Atlantic)	8
NO DOUBT Just A Girl (Trauma/Interscope)	8
VOICE OF THE BEEHIVE Scary Kisses (Discovery)	8

MOST INCREASED PLAYS

ARTIST TITLE LABELIST HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) +703 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) +569 DEEP BLUE SOMETHING Halo (RainMaker/Interscope) +553 LA BOUCHE Sweet Dreams (RCA) +537 COLOR ME BADD The Earth, The Sun, The Rain (Giant) +414 GEORGE MICHAEL Fast Love (DreamWorks/Geffen) +411 FOO FIGHTERS Big Me (Roswell/Capitol) +333 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) +318 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) +315 JARS OF CLAY Flood (Silvertone) +307

HOTTEST **RECURRENTS**

ARTIST TITLE LABEL(S)

BLUES TRAVELER Run-Around (A&M) TLC Waterfalls (LaFace/Arista)

NATALIE MERCHANT Carnival (Elektra/EEG)

HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic) **SEAL** Kiss From A Rose (ZTT/WB)

SOPHIE B. HAWKINS AS I Lay Me Down (Columbia/CRG)

MARIAH CAREY Fantasy (Columbia/CRG)

WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) BLESSID UNION OF SOULS Let Me Be The One (EMI) JANET JACKSON Runaway (A&M)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

HALO **OMETH OVER 70 STATIONS AFTER SECOND WEEK! EARLY BELIEVERS INCLUDE:** KRBE WFLZ **KWMX** WKRQ KGYQ WZPL **WXKS** KHOM WDCG CUSTOM WXXL WKSE **WPRO** ROTATION **KLRZ** KHTY KJY0 and many more!! WERZ WPST KWTX



R&R POP: 27 - 25 BILLBOARD HOT 100: 30* **BILLBOARD MAINSTREAM MONITOR: 28 - 24***

SOUNDSCAN TOP SINGLES: 31 BILLBOARD TOP LP: 22*

ON TOUR WITH BUSH!

MAJOR AIRPLAY AT:

KHOM 56X WPRO 19X WZPL 24X WBHT 44X WEDJ 16X WXXL 22X WI0Q 32X WPST 54X WKSE 20X KLRZ 42X WZJM 18X WDCG 32X WFLZ 16X KJYO 29X WABB 23X WIXX 22X



NEW ADDS INCLUDE:

WSTR / Atlanta KWMX / Denver KALC / Denver WNVZ / Norfolk WLAN / Lancaster

KFFM / Yakima

WNKI / Elmira **WPXY / Rochester** Z104 / Madison

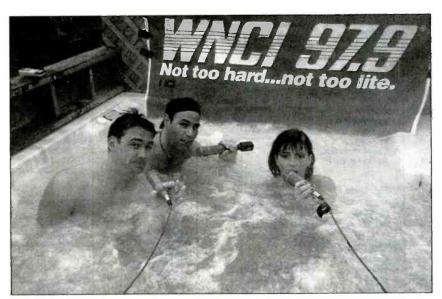




POP/ALTERNATIVE TOP 20

92	4			No. of Concession, name in con-	
LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL F	LAYS —	TOTAL STATIONS/ADDS
1	1	ALANIS MORISSETTE Ironic (Maverick/Reprise)	8109	8215	190/0
2	2	GIN BLOSSOMS Follow You Down (A&M)	5410	5555	154/0
3	3	FOO FIGHTERS Big Me (Roswell/Capitol)	4724	4620	195/3
6	4	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	4523	4211	175/0
5	6	BODEANS Closer To Free (Slash/Reprise)	4478	4285	122/0
9	6	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	4203	3395	165/2
4	7	SMASHING PUMPKINS 1979 (Virgin)	4192	4515	158/1
13	8	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3660	3091	134/3
7	9	COLLECTIVE SOUL The World I Know (Atlantic)	3637	3820	118/0
12	1	OASIS Champagne Supernova (Epic)	3334	3166	108/5
10	11	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	3288	3309	129/2
11	12	SPACEHOG In The Meantime (HiFi/Sire/EEG)	3178	3240	151/2
8	13	NATALIE MERCHANT Wonder (Elektra/EEG)	3142	3625	102/0
_	1	CRANBERRIES Salvation (Island)	2978	2589	157/57
14	15	GOO GOO DOLLS Name (Metal Blade/WB)	2878	3013	113/0
20	16	DAVE MATTHEWS BAND Too Much (RCA)	2713	2357	117/4
18	1	NO DOUBT Just A Girl (Trauma/Interscope)	2593	2479	140/8
19	13	BUSH Machinehead (Trauma/Interscope)	2567	2419	84/2
16	19	BLUES TRAVELER Hook (A&M)	2562	2717	91/0
15	20	OASIS Wonderwall (Epic)	2509	2972	109/0

This chart reflects airplay from April 8-14. Songs ranked by total plays. 129 CHR/Pop reporters and 96 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. @ 1996, R&R Inc.



THE SLOGAN SAYS — To protest owner Nationwide's "no nude" policy, the WNCI/Columbus morning team hopped into a hot tub on a very cold day. Broadcasting from beneath the bubbles are (I-r) Matt Harris, Jimmy Jam, and Kim Zandy.



RABBIT ENTHUSIASM -- KHKS/Dallas APD/MD "Mr. Ed" Lambert (I) got a special thrill when Mr. & Mrs. Easter Bunny paid the station a visit. Egging on the visitors are (I-r) KHKS night talent Valentine and production wiz Garry D.

NEW & ACTIVE

LENNY KRAVITZ Can't Get You Off My Mind (Virgin) Total Plays: 654, Total Stations: 42, Adds: 2

DEEP BLUE SOMETHING Halo (RainMaker/Interscope) Total Plays: 613, Total Stations: 68, Adds: 18

GARBAGE Only Happy When It Rains (Almo Sounds/Geffen) Total Plays: 595, Total Stations: 47, Adds: 5

BILLY MANN Turn Down The World (DV8/A&M) Total Plays: 550, Total Stations: 43, Adds: 3

JARS OF CLAY Flood (Silvertone) Total Plays: 532, Total Stations: 53, Adds: 18

BASS IS BASE | Crv (Loose Cannon/Island) Total Plays: 531, Total Stations: 31, Adds: 0

DAVE MATTHEWS BAND Too Much (RCA) Total Plays: 476. Total Stations: 27. Adds: 4

JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury) Total Plays: 460, Total Stations: 40, Adds: 4

M.T.S. I'll Be Alright (Summit) Total Plays: 431, Total Stations: 14, Adds: 0

STONE TEMPLE PILOTS Big Bang Baby (Atlantic) Total Plays: 418, Total Stations: 35, Adds: 2

GEORGE MICHAEL Fast Love (DreamWorks/Geffent) Total Plays: 411, Total Stations: 87, Adds: 87

D'ANGELO Lady (EMI)

Total Plays: 396, Total Stations: 30, Adds: 0

KOOL & THE GANG Salute To The Ladies (Curb) Total Plays: 394, Total Stations: 28, Adds: 1

ROBERT MILES Children (Arista)

Total Plays: 389, Total Stations: 34, Adds: 13

SWV You're The One (RCA)

Total Plays: 350, Total Stations: 29, Adds: 7

ALL-4-ONE These Arms (Blitzz/Atlantic) Total Plays: 316, Total Stations: 30, Adds: 5

INTRIGUE Dance With Me (Universal) Total Plays: 314, Total Stations: 15, Adds: 0

CHANTAY SAVAGE | Will Survive (RCA) Total Plays: 308, Total Stations: 21, Adds: 1

OASIS Champagne Supernova (Epic) Total Plays: 286, Total Stations: 14, Adds: 5

STABBING WESTWARD What Do I Have To Do? (Columbia/CRG) Total Plays: 285, Total Stations: 26, Adds: 1

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS APRIL 23

Fugees Michael Jackson

Jewel Mission Impossible

Nixons Shadowcast

Van Halen **Wallflowers** "Killing Me Softly" (Ruffhouse/Columbia/CRG)

"They Don't Care About Us" (Epic)

"Who Will Save Your Soul" (Atlantic)

"Mission Accomplished" (Island)

"Sister" (MCA)

"The Abyss" (Universal)

"Humans Being" (Warner Bros.)

"6th Avenue Heartbreak" (Interscope)



YOU BETTER WORK — WKTU/New York unveiled part of its new on-air lineup at the Fashion Cafe during Fashion Week. Workin' it are (I-r) morning talent RuPaul, model Beverly Peele, Evergreen Media COO Jim de Castro, PD Frankie Blue, Evergreen CEO Scott Ginsburg, morning co-host Michelle Visage, and (front) personal trainer High Voltage.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD/MD: Michael Morgan

- 29 TRACY CHAPMAN "Re GEORGE MICHAEL "East"
- VOICE OF THE BEEHIVE "Scary" BILLY MANN "World"
 BILLIE RAY MARTIN "Loving"

- 28 LA BOUCHE "Sweet" 28 GEORGE MICHAEL "Fast" DONNA I FWIS "AM

WAEB/Allentown, PA PD: Brian Check

MD: Chuck McGes BILLY MANN "World"

GEORGE MICHAEL "Fast HOUSTON & WINANS "Count

KQIZ/Amarillo, TX PO/MD: Ted Kelly

- 12 COOLIO "Sumpin" HOOTIE & BLOWFISH "Old COLOR ME BADD "Earth" CULTURE BEAT "Inside"
 CRANBERRIES "Salvatio BONE THUGS-N-HARMONY

KGOT/Anchorage, AK ON: Mark Memby

WSTR/Atlanta, GA MO: J R Ammons

NO DOUBT "Girl EVERCLEAR "Monica"

WAYV/Atlantic City, NJ

GLORIA ESTEFAN "Reach"

WZNY/Augusta, GA

- 16 COOLIO "Sumpin"

 11 GEORGE
- 11 GEORGE MICHAEL "Fast" 10 ROBERT MILES "Children" 5 DAVE MATTHEWS BAND "Much"
- LA BOUCHE "Sweet" CRANBERRIES "Salvation"

KHFI/Austin, TX

WFMF/Baton Rouge, LA

PD/MD: Johany A George Michael "Fast" FOO FIGHTERS "Big

KQXY/Beaumont, TX PD: Dale Baird

- MD: Jammer, 13 RUBY Tiny
- OASIS "Champagne" BILLIE RAY MARTIN "Loving

WXYK/Biloxi, MS PD: Patty Steele

MD: Ken Clark GEORGE MICHAEL "Fast" CRANBERRIES "Salvation

WMRV/Binghamton, NY

RED HOT CHILL ... "Aeroplane CRANBERRIES "Salvation BILLIF RAY MARTIN "Loving"

WMXQ/Birmingham, AL

MD: Gail O'Brien 36 GEORGE MICHAEL "East"

JARS OF CLAY "Flood"
CRANBERRIES "Salvation

KZMG/Boise, IO

GEORGE MICHAEL "Fast" JARS OF CLAY "Flood"

CRANBERRIES "Salvation"

WXKS/Boston, MA

HOUSTON & WINANS "Count CRANBERRIES "Salvation

MD: Dave Universal

GEORGE MICHAEL "Fast" BARENAKED LADIES "Shoe" SWV "You're"

19 LOS DEL RIO/BAYSIDE "Ma GEORGE MICHAEL "East

WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards

GEORGE MICHAEL "East" LA BOUCHE "Sw SWV "You're"

WEDJ/Charlotte, NC

CRANBERRIES "Salvation SPACEHOG "Meantime

WZST/Chattanooga, TN

CRANBERRIES "Salvation PULP "Common" GEORGE MICHAEL "Fast"
DISHWALLA "Cars"
LA BOUCHE "Sweet"
STABBING WESTWARD "What"

WKRO/Cincinnati OH

PD: Jimmy Steal APD: Race Taylor

14 LA BOUCHE "Sweet

WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Enbanks GEORGE MICHAEL "Fast

ROBERT MILES "Children CRANBERRIES "Salvation JARS OF CLAY "Flood"

KKMG ColoradoSprings, CO

PD: Scooter B. Stevens Music Coord.: Tim McKer 12 TLC "Diggin"

FLIGEES "Softly"

PD: Jonathan man MD: T.J. McKay

DEEP BLUE SOMETHING "Hake

WNCI/Columbus, OH

GLORIA ESTEFAN "Reach"

KHKS/Dallas TY

MD: Ed Lamber

PD: Louis Kaplar MD: Gretchen Corbett GEORGE MICHAEL "Fast"

WGTZ/Dayton, OH

KWMX/Denver, CO

APD: Steve Douglas MD: Lee Cacle NO DOUBT "Girl

WKMX/Dothan, AL

DEEP BLUE SOMETH GEORGE MICHAEL "Fast"

CRANBERRIES "Salvation"

WNKI/Fimira, NY

Interim PD/MD: Bob Quick DISHWALLA "Cars" DEEP BLUE SOMETHING "Halo"

WJET/Erie, PA

- 13 DAVE MATTHEWS BAND "Much 8 CRANBERRIES "Salva

WSTO/Evansville, IN PD: Barry Withers MD: Cindy Morce

HOOTIE & RLOWEISH "OK!" GEORGE MICHAEL "Fast" EVERCLEAR "Monica"

KMCK/Fayetteville, AR

GEORGE MICHAEL "Fast" BILLIE RAY MARTIN "Loving"

WWCK/Flint, MI

PD/MD: Scott Seipel
GEORGE MICHAEL "Fast" DONNA LEWIS "Aways"

BILLIE RAY MARTIN "Loving"

WJMX/Florence, SC

MD: Jack Kahan GEORGE MICHAEL "Eser"

WXKB/Ft. Myers, FL

PD: Chris Cue MD: Randy Sherwyn

SPACEHOG "M

KJSR/Ft. Smith. AR

PD/MD: Fred Baker GEORGE MICHAEL "Fast" PUFF JOHNSON "Forever" BILLIE RAY MARTIN "Loving"

WDJB/Ft. Wayne, IN

PD/MD: Scott Thomas
7 DEEP BLUE SOMETHING "Halo" DISHWALLA "Cars"

WYKS/Gainesville, FL

PD/MD: Jeri Banta JARS OF CLAY "Flood" BILLIE RAY MARTIN "Lovino" CRANBERRIES "Salva

WSNX/Grand Rapids, MI

FUGEES "Softly

WIXX/Green Bay, WI PD: Dan Stone

MO: David Rures 14 GEORGE MICHAEL "Fast"

WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray

11 LL COOL J "Doin" ALL-4-ONE "Arms RILL IF RAY MARTIN "Loving"

WFBC/Greenville, SC

DEEP BLUE SOMETHING "Hak GEORGE MICHAEL "Fast"

WNNK/Harrisburg, PA PD: John O'Oea MD: Scott Shaw

ROBERT MILES "Children"

WKSS/Hartford, CT PD: Jay Beau Jones MD: Dave Vayda

22 GEORGE MICHAEL "Fast" CRANBERRIES "Salvation

WTIC/Hartford, CT PD: Paul Cannon 12 GEORGE MICHAEL "Fast"

JARS OF CLAY "F

KRRF/Houston TX torim PD: Cubby Bryant

15 DEEP BLUE SOMETHING "Halo"

WZYP/Huntsville, AL PD: Marc Summers

MD: Kramer, 3 CRANBERRIES "S COLOR ME BADO "Earth"

WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Rob Blair

GEORGE MICHAEL "Fast RED HOT CHILL ... "Aeroplane

WAPE/Jacksonville, FL

11 JOAN JETT & BH "A 11 LOS DEL RIO/BAYSIDE "Mac 10 CRANBERRIES "Salvati GEORGE MICHAEL "Fast"

WGI U/Johnstown PA

MD: Mitch Edwards ROBERT MILES "Children DONNA LEWIS "Always" GEORGE MICHAEL *Fast

WKFR/Kalamazoo, Mi

PD/MO: Dave Michaels STONE TEMPLE PILDTS "Baby"
GARBAGE "Happy"

KMXV/Kansas City, MO

PD: Jon Zellner 7 GEORGE MICHAEL "Fast"

WWST/Knoxville, TN PD/MD: Ron Geronimo 10 GEORGE MICHAEL "Fast"

KSMB/Lafayette, LA PD: Bobby Novosad FUGEES "Softly" GARBAGE "Happy"

MD: Bubba Boudreaux 8 GEORGE MICHAEL "Fast"

WALLA "Cars" BEL CANTO "Rumour H-TOWN "Thin" BILLIE RAY MARTIN "Loving" DONNA LEWIS "Always"

WLAN/Lancaster PA

GEORGE MICHAEL "Fast" NO DOUBT "Girl" CRANBERRIES "Salvation"

WHZZ/Lansing, MI

PD: Chris Kerr MD: Woody Houston GEORGE MICHAEL "Fast" COLOR ME BADD "Earth" EVERCLEAR "Monica" VOICE OF THE BEEHIVE "Scary

KFRX/Lincoln, NE

CRANBERRIES "Salvation"
DEEP BLUE SOMETHING "Halo"

KIIS/Los Angeles, CA

PD: Stove Perun APD/MD: Tracy Austin LA BOUCHE "Sweet" COLOR ME BADD "Earth"

WDJX/Louisville, KY

PD: C.C. Matthews
MD: Jill Meyer
1 HOUSTON & WINANS "Count"
CRANBERRIES "Salvation" DISHWALLA "Cars" GEORGE MICHAEL "Fast"

WZEE/Madison, WI

GEORGE MICHAEL "Fast NO DOUBT "Girl" EVERCLEAR "Monica"

KBFM/McAllen, TX

21 BILLIE RAY MARTIN "Loving" 16 ANGELINA "Release 11 GEORGE MICHAEL "Fast"

WAOA/Melbourne, FL

ALL-4-ONE "Arms

- PD: Scott Chase MD: J.T. Daniel: 42 SEAL "Don't" 27 FUGEES "Softly
- 11 LIONEL RICHIE "Lose" 8 GLORIA ESTEFAN "Reach" MADONNA "Love"
 GEORGE MICHAEL "Fast"

ROBERT MILES "Children

WHYI/Miami. FL PD: Rob Roberts MD: Al Chio

KDWB/Minneapolis, MN

PD: Dan Kieley MD: Rob Morri: 22 FUGEES "Softly 21 COLOR ME BADD "Earth"

WARB/Mobile. Al

PD: Brett Dumler MD: Crash 14 OASIS "Champagne" 4 CRANBERRIES "Salvation

GEORGE MICHAEL "Fast"

WVAQ/Morgantown, WV 4 GEORGE MICHAEL "Fast" DEEP BLUE SOMETHING "Halo" CRANBERRIES "Salvation

JARS OF CLAY "Flood"

WWXM/Myrtle Beach, SC

PD: Nikki Nite MD: Wally B. DEEP BLUE SOMETHING "Halo" GEORGE MICHAEL "Fast" CRANBERRIES "Salvation"

WRVW/Nashville, TN APD: Tom Peace

WFHN/New Bedford, MA

37 MARY J. BLIGE "Not" GEORGE MICHAEL "Fast" MADONNA "Love" BILLUE RAY MARTIN "Loving

WKCl/New Haven, CT OM: Gienn Beck PD: Tony Bristol

WOGN/New London CT

10 GEORGE MICHAEL "Fast" BILLIE RAY MARTIN "Loving" CRANBERRIES "Salvation"

KHOM/New Orleans, LA

PD/MD: Bill Thorman 38 LOS DEL RIO/BAYSIDE

9 BILLIE BAY MARTIN "Loving" CRANBERRIES "Salva JARS OF CLAY "Flood"

WHTZ/New York, NY

PD: Tom Poleman MD: Cubby Bryant
4 VOICE OF THE BEEHIVE "Scary 3 JARS OF CLAY "Flood

WNVZ/Norfolk, VA PD: Don London MD: Sean Sellers

NO DOUBT "Girl"

ALL-4-ONE "Arms"

KCHX/Odessa-Midland, TX

GEORGE MICHAEL "Fast"

MD: Leo Caro
7 GEORGE MICHAEL "Fast"
CRANBERRIES "Salvation DISHWALLA "Cars" BILLIE RAY MARTIN "Loving JARS OF CLAY "Flood BEL CANTO "Rumo NEWSBOYS "Take"

KJYO/Oklahoma City, OK

PD: Mike McCoy MD: Jimmy Barre GEORGE MICHAEL "Fast" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"

KQKQ/Omaha, NE

PD: Mike J. Steele MFLISSA ETHERIOGE "Com 22 LOS DEL RIO/BAYSIDE

BILLIE RAY MARTIN "Loving"

JOAN OSBORNE "Man" WXXL/Orlando, FL

FLIGEES "Softly"

DEEP RILLE SOMETHING "Halo" KPSI/Palm Springs, CA

PD/MD: Adam Cook 9 FUGEES "Softly"

PD: Mike Keane MD: Bobby Sato

11 JOE "Things" 10 SWV "You're" 6 BONE THUGS-N-HARIMONY "Crossroads" GEORGE MICHAEL "Fast"

WKZW/Peoria, IL

- 11 JARS OF CLAY "Flood" 5 DAVE MATTHEWS BAND "Much" ROBERT MILES "Childre
- WIOQ/Philadelphia, PA PD: Glenn Kalina

GEORGE MICHAEL "Fast"

KKFR/Phoenix, AZ

MD: Dee Dee McGuire

PD: Don Parker

- MD: Brian Douglas 9 RONE THUGS-N-HARMONY 5 GEORGE MICHAEL "Fast
- WBZZ/Pittsburgh, PA PD: Keith Clark MD: John Cline No Adds

KKRZ/Portland, OR PD: Ken Benson 13 VOICE OF THE BEEHIVE "Scary"

WERZ/Portsmouth, NH

11 GEORGE MICHAEL "Fast" CRANBERRIES "Salvation"

WSPK/Poughkeepsie, NY

WPRO/Providence RI

ROBERT MILES "Children JARS OF CLAY "Flood"
BILLIE RAY MARTIN "Lovin

WHTS/Quad Cities, IL-IA

OM: Chuck O'Brien

MD: Brian Scott

GEORGE MICHAEL "Fast"

WDCG/Raleigh, NC

PD: Brian Burns MD: Kip Taylor

WRVO/Richmond, VA PD:Lisa McKay APD/MD: Billy Surf 32 LINA SANTIAGO "Feels PD: Tom Mit

OM: Ashby Coloman APD/MO; Rich-E Cunningha: LA BOUCH ROBERT MILES "Children

WPXY/Rochester, NY

SMASHING PUMPKINS "19 KOOL & THE GANG "Ladies" FUGEES "Softly"

WZOK/Rockford, IL PD/MD: Tom Garrett 8 GEORGE MICHAEL "Fast"

GARBAGE "Happy

WTCF/Saginaw, MI VP/Prog.: Rich Panama APD/MD: Greg Fry JANN ARDEN "Insen: JANN ARDEN "Insensitiv" VOICE OF THE BEEHIVE "Scary"

WKBQ/St. Louis, MO

3T "Anything"

21 GEORGE MICHAEL "Fast" GLORIA ESTEFAN "Reach"

KUTQ/Salt Lake City, UT

KKLQ/San Diego, CA

11 GEORGE MICHAEL "Fast"

PD: Greg Stevens MD: Ray Kalusa

19 COWBOY JUNKIES "Disaster"

KSLY/San Luis Obispo, CA OM/PD: Dave Christopher MD: Adam Burnes SMASHING PUMPKINS "Tonigh

NO DOUBT "Spiderwebs" COWBOY JUNKIES "Disaster"

KHTY/Santa Barbara, CA

MD: Damion Young DONNA LEWIS "Always" CRANBERRIES "Salvatio 30 CRANBERRIES "Salvation LUSH*Ladvidler* DONNA LEWIS "Always

KISX/Tyler, TX WNDU/South Bend. IN

PD/MD: Bill Mitchell DONNA LEWIS "AN GEORGE MICHAEL "Fast"

VOICE OF THE BEEHIVE "Scary"

KHTQ/Spokane, WA

POE "Angry"

- 42 JILL SOBULE "Houdini's"
- JARS OF CLAY "Flood 6 BARENAKED LADIES "Shoe 1 GEORGE MICHAEL "Fast" MARRY MF. JANE "Twentyfine
- 9 R. KELLY "Low

WDBR/Springfield, IL

ROBERT MILES "Child BILLY MANN "World" GEORGE MICHAEL "Fast"

WNTQ/Syracuse, NY

WFLZ/Tampa, FL PD: B.J. Harris

WMGI/Terre Haute, IN PD/MD: Bean Richards BILLIE RAY MARTIN "Loving"

ALL-4-ONE "Arms"
PUFF JOHNSON "Fo WVKS/Toledo, OH

MADONNA "Love WPST/Trenton, NJ

JOAN JETT & BH "Around" DEEP BLUE SOMETHING "Halo KRQQ/JTucson, AZ

GEORGE MICHAEL "Fast" JARS OF CLAY "Flood" ROBERT MILES *Children

129 Total Reporters

Reported Frozen Playlist (1):

PD: Mike Kasper MD: Carl Ballance

KQID/Alexandria, LA

PD: John Ivey MD: Tad Bonvie

WKSE/Buffalo, NY

PD: Sue O'Neil BILLIE RAY MARTIN "Loving"

WSSX/Charleston, SC

PD: Brian Bridgman MD: Marcia Crescente GEORGE MICHAEL "Fast"

9 DAVE MATTHEWS BAND "Much

CEORGE MICHAEL "Eact"

WNOK/Columbia, SC

PD: John Dimick APO/MD: Dan Bowen

Sonny Valentine GEDRGE MICHAEL "Fast"

MD: Liz Jordan

PD: Stew Schantz MD: Scotty Mac 1 GEORGE MICHAEL "Fast"

MD: Tony Ma:

GEDRGE MICHAEL "Fast"

K77U/Spokane, WA VOICE OF THE BEEHIVE "Scary"

WRFY/Reading, PA PD: Al Berke MD: Mike Browne KHTO/Springfield, MO CRANBERRIES "Sa

27 LA BOUCHE "Sweet" 20 COOLIO "Sumpin" 10 CHANTAY SAVAGE "Survive" LOS DEL RIO "Macarena"

WXLK/Roanoke, VA MD: Jeff Kapugi 15 FUGEES "Softly'
SWV "You're"
CRANBERRIES DEEP BLUE SOMETHING "Halo

GEORGE MICHAEL "Fast" APD/MD: J.J. Rice

NO DOUBT "Girl" PD: Milke Wheeler MD: Curl Kruse GEORGE MICHAEL "Fast

PD: Michelle Str MD: Dave McKay 10 OASIS "Anger" 5 PAUL WESTERBERG "Untok!"

KHTT/Tulsa OK

OM: Tim Van Maren PD/MO: Carly Rush VOICE OF THE BEEHIVE "Scary"

KZIVLubbock, TX

129 Current Reporters

126 Current Playlists

Did Not Report, Playlist Frozen (2): KDUK/Eugene, OR WHHY/Montgomery, AL

WWKZ/Tupelo, MS

MD: Mick Felgham

WSKS/Utica, NY PD: Becky Myers

GEORGE MICHAEL "Fast" RED HOT CHILL... "Aeroplane" BILLIE RAY MARTIN "Loving"

KWTX/Waco, TX

24 GEORGE MICHAEL "Fast" 22 BARRIO BOYZZ "Wish"

WIFC/Wausau, WI PD: Kevin Kollins MD: Jackie Johns

BARENAKED LADIES "Shoe"

GEORGE MICHAEL "Fast" JARS OF CLAY "Flood" CRANBERRIES "Salvation KKRD/Wichita, KS PD: Jack Oliver

MD: Craig Hubbard

GEORGE MICHAEL "Fast"

JOAN OSBORNE "Man"

CRANBERRIES "Salvation WBHT/Wilkes-Barre, PA

PD: Kid Kelly APD/MD: Dan

WKRZ/Wilkes-Barre, PA

DEEP BLUE SOMETHING "Halo"

GEORGE MICHAEL "Fast" WSTW/Wilmington, DE

ND: Jerry Padden LENNY KRAVITZ "Mind"

COLOR ME BADO "Earth"

KFFM/Yakima, WA PD/MD: Michael Jack Kirby

10 NO DOUBT "GIA"
6 PUFF JOHNSON "Forever"
ALL 4-ONE "ARTIN" "Loving"

DEEP BLUE SOMETHING "Halo"

12 GEORGE MICHAEL "Fast"

WYCR/York, PA OM: Rick McCauslin

WHOT/Youngstown, OH PD: Tom Pappas 8 FUGEES "Softly

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

WHTZ/New York (212) 239-2300 Poleman/Bryant

27 51 56 59 BUSH/Glycerine 29 49 60 59 58 58 58 ALANIS MORISSETTE/Ironic 35 52 56 56 58 58 ALANIS MORISSETTE/Ironic 35 52 56 56 58 58 ACRISION MORISSETTE/Ironic 35 50 56 56 58 58 ACRISION MORISSETTE/Ironic 57 50 37 40 OAVE MATTHEWS BAND/Satellite 27 25 27 38 BUES TRAVELER/Hook 38 49 57 38 58 58 58 58 58 58 58	ı	3W	2w	LW	TW	ARISSI/IIICE
55 58 59 58 ALANIS MORISSETTE/Ironic	ı	27	51	56	59	BUSH/Glycerine
35 52 56 58 SPACEHOG/In The Meantime	ı	29	49	60	59	SEVEN MARY THREE/Cumbersome
50	Į	55	58	59	58	ALANIS MORISSETTE/Ironic
57 50 37 40 OAVE MATTHEWS BAND/Satellite 27 25 27 38 BLUES TRAVELER/Hook 38 49 57 38 SUASSHING PUMPKINS/1979 26 24 24 31 FOD FIGHTERS/Big Me 51 33 28 31 OASIS/Wonderwall 43 12 9 31 GIN BLOSSOMS/Follow You Down 24 24 24 30 NO OOUBLY/Just A Gin 17 25 26 28 OASIS/COLANDARJANE SUPERIOR 27 41 30 BODEANS/Closer To Free 21 23 26 28 OASIS/COLANDARJANE SUPERIOR 27 41 30 27 COLLECTIVE SOUL/The World I Know 27 41 30 27 COLLECTIVE SOUL/The World I Know 27 41 30 27 COLLECTIVE SOUL/The World I Know 28 17 18 21 PRESIDENTS OF/Peaches 21 23 21 21 GREEN DAY/Brain Stew 22 GARBAGE/GION/ Happy When 28 17 18 21 PRESIDENTS OF/Peaches 21 23 21 21 GREEN DAY/Brain Stew 28 20 NIXION/Sister 28 25 29 29 NIXION/Sister 29 18 MELISSA ETHÉRIDGE/I Want To Come 4 17 ALANIS MORISSETTE/You Learn 10 10 14 17 TRAVC HAPMANI/Give Me One Reason 18 20 18 15 DOG'S EYE VIEW/Everything Falls 5 15 18 18 5 EVERTLEMR BUT/Missing 29 21 31 4 GOO GOO DOLLS/Mame 21 27 22 12 STABBING WESTWARD/Mhat 00 Have 21 27 22 12 STABBING WESTWARD/Mhat 00 Have 21 27 27 28 STABBING WESTWARD/Mhat 00 Have 21 27 27 28 STABBING WESTWARD/Mhat 00 Have 21 27 27 28 STABBING WESTWARD/Mhat 00 Have 21 27 27 29 SMASHING BUT 23 STONE TEMPLE PILOT/SIGIS Bang Baby 18 19 14 8 TOADIES/POSSUM Kingdom 24 25 CONTENTE 13 11 19 19 7 SMASHING PUMPKINS/Zero 25 DISH/MALD/Counting Blue Cars		35	52	56	58	SPACEHOG/In The Meantime
27 25 27 38 BLUES TRAVELER/Hook		50	60	58	56	NATALIE MERCHANT/Wonder
38 49 57 36 SAMASHING PUMPKINS/1979 25 24 24 31 FOO FIGHTERS/Big Me 25 33 28 31 OASIS/Wonderwall 24 31 29 31 GIN BLOSSOMS/Foliow You Down 25 24 24 24 30 NO OOUBLYJust A Girl 25 26 28 GOO GOD DOLLS/Naked 27 21 32 26 28 GOO GOD DOLLS/Naked 27 27 30 27 COLLECTIVE SOUL/The World I Know 25 27 30 27 COLLECTIVE SOUL/The World I Know 25 27 30 22 GARBAGE/ONJ Happy When 28 17 18 21 PRESIDENTS OF. Peaches 21 23 21 21 GREEN DAY/Brain Stew 25 25 29 21 REO HOT CHILL/Aeropiane 20 13 12 1 GREEN DAY/Brain Stew 25 25 29 21 REO HOT CHILL/Aeropiane 20 13 12 1 CRANBERRIES/Salvation 20 25 26 18 EVERCLEAR/Santa Monica 20 17 ALANIS MORISSETTE/You Learn 20 18 15 DOG'S EYE VIEW/Everything Falls 21 27 22 12 STABBING WESTEW/FOWN Me One Reason 21 27 22 13 14 GOO GOO OOLLS/Name 21 27 22 13 15 EVERYTHING BUT/Missing 22 13 14 GOO GOO OOLLS/Name 21 27 22 13 1 RUBY/Finy Meat 21 27 25 15 STABBING WESTSWARO/What OO I Have 21 27 25 16 SEWEL/Who Will Save 21 31 STONE TEMPLE PILOTS/Big Bang Baby 22 18 1 STONE TEMPLE PILOTS/Big Bang Baby 23 18 19 14 STONE TEMPLE PILOTS/Big Bang Baby 24 5 SMASHING PUMPKINS/Zero 25 GO DISHYMALD/Counting Blue Cars		57	50	37	40	OAVE MATTHEWS BAND/Satellite
28 24 24 31 F00 FIGHTERS/Big Me 1 33 28 31 OASIS/Wonderwall 44 31 29 31 GIN BLOSSOMS/Follow You Down 24 24 24 39 NO OOUBT/JUST A GIRI 56 49 34 39 BODCANS/Closer To Free 21 23 26 28 GOO GOO DOLLS/Maked 17 25 26 29 OASIS/Champagne Supernova 27 41 30 27 COLLECTIVE SOUL/The World I Know 25 27 30 22 GARBAGE/Only Happy When 26 17 18 22 GARBAGE/Only Happy When 27 29 12 19 GEEN DAY/Brain Stew 28 17 18 21 PRESIDENTS OF. /Peaches 29 12 31 21 GREEN DAY/Brain Stew 29 12 31 21 CREEN DAY/Brain Stew 21 23 21 21 GREEN DAY/Brain Stew 22 25 26 29 1 REO HOT CHILL. /Aeroplane 21 21 31 22 CRANBERRIES/Salvation 25 26 38 18 MELISSA ETHERIDGE/ Want In Come 26 27 28 18 WERLISSA ETHERIDGE/ Want In Come 27 27 28 18 FEVERCLEAR/Santa Monica 28 17 TRACY CHAPMAN/Cise Me One Reason 29 22 13 14 GOO GOO OOLLS/Mame 21 27 22 12 STABBING WESTWARD/What Do I Have 21 27 22 12 STABBING WESTWARD/What Do I Have 21 27 27 18 RUBY/TIM BABIT 21 16 17 RUBY/TIM BABIT 22 17 SAMS/HIMF DYMPKINS/Zero 23 45 DISHYMALD/COUNTING BIUE CATS		27	25	27	38	BLUES TRAVELER/Hook
51 33 28 31 O.ASIS/Wonderwall 44 31 29 31 GIN BLOSSOMS/Follow You Down 56 49 34 39 BODEAMS/Closer To Free 21 23 26 28 GOD GOD OULLS/Maked 17 25 26 28 GOD GOD OULLS/Maked 17 25 26 28 GOD GOD OULLS/Maked 27 41 30 27 COLLECTIVE SOUL/The World I Know 28 17 18 21 PRESIDENTS OF, Peaches 21 23 21 21 GREEN DAY/Brain Stew 25 25 29 21 REO HOT CHILL./Aeroplane 20 13 21 CRANBERRIES/Salvation 6 23 20 NIKONS/Sister 6 31 29 19 DAYE MATTHEWS BAND/Too Much 7 5 8 18 MELISS ETHERIDED WANT TO COME. 20 25 26 18 EVERCLEAR/Santa Monica 4 17 ALANIS MORISSETTE/You Learn 10 10 14 17 TRACY CHAPMAN/Clive Me One Reason 18 20 18 15 DOG'S EYE VIEW/Everything Falls 5 35 18 15 EVERYTHING BUT./MISSING 39 22 13 14 GOD GOD OULLS/Mame 21 27 22 12 STABBING WESTWARD/MAI OO I Have 21 27 22 12 STABBING WESTWARD/MAI OO I Have 21 27 CURE/The 13th 8 19 14 8 TOADIES/POSSUM KINGDOM 18 19 14 8 TOADIES/POSSUM KINGDOM 19 9 7 SMASHING PUMPKINS/Zero 4 5 8 BUSH/Machinehead 5 DISHYMACHINED BUE CATS	Į	38	49	57	36	SMASHING PUMPKINS/1979
44 31 29 31 GIN BLOSSOMS/Follow You Down 24 24 24 39 NO DOUBT/Just A Girl 56 49 34 38 BODEAMS/Closer To Free 21 23 26 28 GOO GOO DOLLS/Maked 17 25 26 28 OASIS/CAMPAGNE SUPERIOR 27 41 30 27 COLLECTIVE SOUL/The World I Know 28 17 18 21 PRESIDENTS OF ./Peaches 28 17 18 21 PRESIDENTS OF ./Peaches 21 23 21 21 GREEN DAY/Brain Stew 25 25 29 21 REO HOT CHILL:./Aeroplane 21 21 31 21 CRANBERRIES/Salvation 6 23 20 NIKONS/Siter 6 31 29 19 DAVE MATTHEWS BAND/Too Much 7 5 8 18 MELISSA ETHERIDGE/I Want To Come 6 23 20 NIKONS/Siter 10 10 14 17 ALANIS MORISSETTE/You Learn 10 10 14 17 TRACY CHAPMAM/Cive Me One Reason 18 20 18 15 DOG'S EYE VIEW/Everything Falls 17 TRACY CHAPMAM/Cive Me One Reason 18 20 18 15 DOG'S EYE VIEW/Everything Falls 21 27 22 12 STABBING WESTWARD/Mhat 00 I Have 21 27 22 12 STABBING WESTWARD/Mhat 00 I Have 21 27 27 18 RUBE/TIM BUT/Missing 39 22 13 14 GOO GOO DOLLS/Mame 21 27 27 18 RUBE/TIM BUT/Missing 39 28 13 14 GOO GOO DOLLS/Mame 21 27 27 29 18 STONE TEMPLE PILOTS/Big Bang Baby 18 19 14 8 TOADIES/POSSUM KINGDOM - 8 8 STONE TEMPLE PILOTS/Big Bang Baby 18 19 14 8 TOADIES/POSSUM KINGDOM - 8 8 SUNMETEMPLE PILOTS/Big Bang Baby 18 19 14 5 BOUSH/Machinehead - 6 8 DISHYMALD/Counting Blue Cars	ì	26	24	24	31	FOO FIGHTERS/Big Me
24 24 24 30 NO OOUBT/Just A Girl 56 49 34 39 BODEANS/Closer To Free 21 23 26 28 GOO GOO DOLLS/Naker 17 25 26 28 OSSIS/Champagne Supernova 27 41 30 27 COLLECTIVE SOUL/The World I Know 25 27 30 22 GARBAGE/Only Happy When 28 17 18 21 PRESIDENTS OF. /Peaches 21 23 21 21 GREEN DAY/Brain Stew 25 25 29 21 REO HOT CHILL: /Aeroplane 25 25 29 21 REO HOT CHILL: /Aeroplane 26 31 29 11 REO HOT CHILL: /Aeroplane 27 28 18 MELISSA ETHERIDEE/I Want To Come 28 18 MELISSA ETHERIDEE/I Want To Come 29 28 26 8 EVERCLEAR/Santa MORISSETTE/You Learn 20 18 15 DOG'S EYE VIEW/Everything Falls 21 27 22 12 STABBING WESTWARD/What Do I Have 21 27 27 21 18 ROUGH OOLLS/Name 21 27 27 28 18 GOO OOLLS/Name 21 27 29 18 ROUGH OOLLS/Name 21 27 29 18 STORE TEMPLE PILOTS/Big Bang Baby 18 19 14 8 TOADIES/Possum Kingdom 21 37 SMASHING PUMPKINS/Zero 38 7 CURE/The 13th PUMPKINS/Zero 39 10 SISH/MASCHINEG BUS CARS	į	51	33	28	31	
56 49	1	44	31	29	31	GIN BLOSSOMS/Follow You Down
21 23 26 28 GOO GOO DOLLS/Maked		24	24	24	30	NO DOUBT/Just A Girl
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25 27 30 22 GARBAGE/Only Happy When 28 17 18 21 PRESIDENTS OF/Peaches 21 23 21 21 GAREEN DAY/Brain Stew 25 25 29 21 REO HOT CHILL/Aeroplane 21 31 22 12 CARNABERIES/Salvation 6 23 29 INIXONS/GISTER 6 31 29 19 OAVE MATTHEWS BANO/Too Much 7 5 8 18 MELISSA ETHERIDGE/I Want To Come 20 25 26 18 EVERCLEAR/Santa Monica 7 4 ALAINS MORISSETTE/OU Learn 10 10 14 17 TRACY CHAPMAN/Give Me One Reason 18 20 18 15 DOG'S E'V VIEW/Everything Falls 5 35 18 15 EVERYTHING BUT/MISSING 39 22 13 14 GOG GOD OOLLS/Name 12 17 22 12 STABBING WESTWARD/What Oo I Have 12 16 17 11 RUBY/Tiny Meat 1 5 5 6 8 JEWEL/Who Will Save 11 12 13 8 STONE TEMPLE PILOTS/Big Bang Baby 18 19 14 8 TOADIES/POSSUM KINGDOM 19 9 7 SMASHING PUMPKINS/Zero 4 5 8 BUSH/Machinehead 5 DISHYMAChinehead 6 DISHYMAChinehead 6 DISHYMAChinehead 7 OLINE 1						OASIS/Champagne Supernova
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21 23 21 21 GREEN DAY/Brain Stew 25 25 29 21 REO HOT CHILL./Aeropiane 21 31 21 CRANBERRIES/Salvation 6 23 20 NIKONS/Sister 6 31 29 19 DAVE MATTHEWS BAND/Too Much 7 5 8 18 MELISSA ETHERIDGE/I Want To Come 20 25 26 18 EVERCLEAR/Santa Monica 4 17 ALANIS MORISSETTE/OU Learn 10 10 14 17 TRACY CHAPMAN/Give Me One Reason 18 20 18 15 DOG'S EYE VIEW/Everything Falls 5 35 18 15 EVERYTHING BUT/Missing 39 22 13 14 GOD GOD OOLLS/Mame 12 17 22 12 STABRISM WESTWARD/MYNAT OO I Have 12 16 17 11 RUBY/Tiny Meat 1 5 6 8 JEWEL/WHO WII Save 11 12 13 8 STONE TEMPLE PILOTS/Big Bang Baby 18 19 14 8 TOADIES/POSSUM KINGDOM 19 9 7 SMAS/HING PUMPKINS/Zero 4 5 8 BUSH/Machinehead 5 DISHYMAChinehead 6 DISHYMAChinehead 6 DISHYMAChinehead 6 DISHYMAChinehead 6 DISHYMAChinehead 6 DISHYMAChinehead 6 DISHYMAChinehead						
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- 21 31 21 CRANBERRIES/Salvation - 6 23 20 NIKONS/Sister - 6 31 29 19 DAVE MAITHEWS BAND/Too Much - 7 5 8 18 MELISSA ETHERIDGE/ Want To Come 4 17 ALANIS MORISSETTE/You Learn - 10 10 14 17 TRACY CHAPMAN/Give Me One Reason - 18 20 18 15 DOG'S EYE VIEW/Everything Falls 55 35 18 15 DOG'S EYE VIEW/Everything Falls 18 20 18 15 DOG'S EYE VIEW/Everything Falls 19 21 21 14 GOD GOD OOLLS/Mame - 21 27 22 12 STABBING WESTWARD/What Do I Have - 21 27 28 18 EVEVE/Who Will Save 11 12 13 8 STONE TEMPLE PILOTS/Big Bang Baby - 18 19 14 8 TOADIES/Possum Kingdom - 8 7 CURE/The 13th - 9 9 7 SMAS-HIME PUMPKINS/Zero - 4 5 8 BUSH/Machinehead - 6 0 DISHYMALD/Counting Blue Cars						
- 6 23 20 NIXONS/Sister 6 31 29 19 DAVE MATTHEWS BANO/Too Much 7 5 8 18 MELISSA ETHERIDGE/I Want To Come 20 25 26 18 EVERCLEAR/Santa Monica 4 17 ALANIS MORISSETTE/OU Learn 10 10 14 17 TRACY CHAPMAN/Give Me One Reason 18 20 18 15 DOG'S E'V VIEW/Everything Falls 55 35 18 15 EVERYTHING BUTMISSING 39 22 13 14 GOD GOD OOLLS/Name 21 27 22 12 STABBING WESTWARD/What Oo I Have 12 16 17 11 RUBY/Tiny Meat 1 5 6 8 JEWEL/Who Will Save 11 12 13 8 STONE TEMPLE PILOTS/Big Bang Baby 18 19 14 8 TOADIES/POSSUM KINGDOM 10 9 9 7 SMAS/HING PUMPKINS/Zero 4 5 8 BUSY/Machinehead - 6 DISHYMALD/COUNTING BIUE Cars		25				
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20						
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- 5 6 8 JEWEL/Who Will Save 11 12 13 8 STONE TEMPLE PILOTS/Big Bang Baby 18 19 14 8 TOADIES/Possum Kingdom - 8 7 CURE/The 13th 10 9 9 7 SMAS-HIME PUMPKINS/Zero - 4 5 8 BUSH/Machinehead - 6 0 DISHYMALD/Counting Blue Cars						
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8 7 CURE/The 13th 10 9 9 7 SMASHING PUMPKINS/Zero - 4 5 6 BUSH/Machinehead 6 6 DISHWALLA/Counting Blue Cars						
10 9 9 7 SMASHING PUMPKINS/Zero - 4 5 8 BUSH/Machinehead 6 8 DISHWALLA/Counting Blue Cars						
- 4 5 8 BUSH/Machinehead 6 9 DISHWALLA/Counting Blue Cars						
6 6 DISHWALLA/Counting Blue Cars						
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KISFM

MARKET #2

PLAT 3W		LW	TW	ARTIST/TITLE
84	62	85	84	TONY RICH PROJECT/Nobody Knows
71	58	82	79	MARIAH CAREY/Always Be My Baby
40	41	69	78	CELINE DION/Because You Loved Me
73	55	69	69	EVERYTHING BUT/Missing
67	50		56	LINA SANTIAGO/Feels So Good
18	28	46	55	FUGEES/Killing Me Softly
4B	36	44	50	JOAN OSBORNE/One Of Us
48	30	46	50	ALANIS MORISSETTE/Ironic
47	37	49	48	LA BOUCHE/Be My Lover
52	32	45	46	3T/Anything
-			43	BILLIE RAY MARTIN/Your Loving Arms
34	23		42	FUN FACTORY/I Wanna B With U
33	27	43	42	BRANDY/Sittin' Up In My
36		36	35	2PAC F/DR. DRE/California Love
44	30	35	33	MARIAH CAREY/One Sweet Day
4B		39	31	L.L. COOL J/Hey Lover
	23	24	28	GROOVE THEORY/Tell Me
		24	26	JON B./Pretty Girl
	16	23	25	TLC/Waterfalls
22	18	23	24	REAL MCCOY/Another Night
37	24	27	24	SELENA/Dreaming Of You
20	18	21	23	MARIAH CAREY/Fantasy
40	28	20	23	SOPHIE B. HAWKINS/As I Lay Me
17	16	20	22	SEAL/Kiss From A Rose
23	19	21	20	NICKI FRENCH/Total Eclipse Of
22	19	20	19	INI KAMOZE/Here Comes
	15	22	18	COOLIO/Gangsta's Paradise
19		17	17	TAKE THAT/Back For Good
15	11	21	17	COOLIO/1,2,3,4 (Sumpin')
-		16	17	ANGELINA/Release Me
16	14	15	16	MONTELL JOROAN/This Is How We
10	7	11	15	L.A.O./Ridin' Low
	13	13	13	2 UNLIMITEO/Get Ready For This
18	13	20	13	PLANET SOUL/Set U Free
11	8	12	12	L.V./Throw Your Hands Up
11	-		12	OES'REE/You Gotta Be
-	-		10	OUTHERE BROTHERS/Boom Boom Boom
•	•	-	10	ALL-4-ONE/I Can Love You
10	-	-	10	HOOTIE & BLOWFISH/Only Wanna Be
-	•	-	10	ALANIS MORISSETTE/You Oughta Know



MARKET #5

1	L				ATT TO STREET AND THE
	PLA	/8			ARTIST/TITLE
	3W	2W	LW	TW	
ı	45	45	51	50	LA BOUCHE/Be My Lover
1		56	57	58	CELINE DION/Because You Loved Me
١		53		58	TONY RICH PROJECT/Nobody Knows
ì		52			MARIAH CAREY/Always Be My Baby
	18	33	56	55	SMASHING PUMPKINS/1979
	60	56	53	54	3T/Anything
	57	56	54	52	ALANIS MORISSETTE/Ironic
	37	34	34	37	DREAM WORLD/Movin' Up
	35	36	37	37	BRANDY/Sittin' Up In My
1	-	6	29		NO OOUBT/Just A Girl
1	34		30		GOO GOO DOLLS/Name
		17	22	32	REAL MCCOY/Sleeping With An
		41			LA BOUCHE/Sweet Oreams
		28			M.T.S./I'll Be Airight
	21	26	30		ACE OF BASE/Lucky Love
		28	30		FUN FACTORY/Celebration
		24	26		
		21	27	24	EVERYTHING BUT /Missing
			23		DEBORAH COX/Who Do U Love
		22	24		
	19		22	24	
	۰	24	25 22		
	24	19			SOUL FOR REAL/Every Little Thing COLOR ME BADD/The Earth
	-	33	19		REAL MCCOY/Automatic Lover
	17	20	21		MARIAH CAREY/Fantasy
	۱"	22	23		
	22	22	19		TINA ARENA/Chains
	22		22	19	
	27		29	18	
	10		13	17	
		12		16	
		19	14	15	
		18	15	13	
	9	10	8	12	
	18	12	10		
	11	9	7	12	
	-	-		9	MADONNA/Love Don't Live
	١.		•	8	FOO FIGHTERS/Big Me
	-	-		5	LIONEL RICHIE/Oon't Wanna Lose You
		_	_		



MARKET #7

KHKS/Dallas

L				- 1000000000000000000000000000000000000
PLA 3W		LW	TW	ARTHST/TITLE
24		84	80	MARIAH CAREY/Always Be My Baby
B 7	83	83	77	EVERYTHING BUT/Missing
41	51	76	77	TONY RICH PROJECT/Nobody Knows
76	83	72	67	MARIAH CAREY/One Sweet Day
47	84	53	51	GRODVE THEORY/Tell Me
85	85	67	51	JOAN OSBORNE/One Of Us
47	49		51	PLANET SOUL/Set U Free
86	49		45	LA BOUCHE/Be My Lover
44	50		45	TLC/Waterfalls
12	26		46	CELINE DION/Because You Loved Me
19	41		39	BRANDY/Sittin' Up In My
41	45		39	PRETENDERS/I'll Stand By You
78	47		38	SOPHIE B. HAWKINS/As I Lay Me
23	39		35	ACE OF BASE/Lucky Love
44	4B		34	JON B. & BABYFACE/Someone To Love
2В	41	38	32	3T/Anything
-	6		31	LA BOUCHE/Sweet Oreams
42	36		29	SEAL/Kiss From A Rose
23	28		25	WHITNEY HOUSTON/Exhale (Shoop)
47	15		24	HOOTIE & BLOWFISH/Only Wanna Be
31	32	25	23	JANET JACKSON/Runaway
17	16		20	ALANIS MORISSETTE/Hand In My Pocket
13	15		17	REAL MCCOY/Another Night
12	14		16	2PAC F/DR. ORE/California Love
-	-		16	ALANIS MORISSETTE/Ironic
-	-		16	SNAP/Rhythm Is A Dancer
15	15	15	15	MONTELL JOROAN/This Is How We
•	-		15	BIZARRE INC/I'm Gonna Get You
•			15	SALT-N-PEPA/Shoop
14	14		15	SALT-N-PEPA/EN VOGUE/Whatta Man
•	13	13	15	CORONA/The Rhythm Of
	14		15	REMBRANOTS/I'll Be There For
5	10	12	13	TINA ARENA/Chains
13	12		13	ALL-4-ONE/(She's Got) Skillz
14	13	16	13	BLIND MELON/No Rain
14	14	.:	13	NICKI FRENCH/Total Eclipse Of
ċ			13	HADDAWAY/What Is Love
5	10		12	LIONEL RICHIE/Don't Wanna Lose You
5	.:	6	?	HOOTIE & BLOWFISH/Old Man & Me
5	11	5	5	QUINCY JONES/Slow Jams

104 KRBE

MARKET #9

PLAY		_		ARTIST/TITLE
	ZW	LW	TW	ARTIES/TITLE
57	27	54	56	FOO FIGHTERS/Big Me
26	28	28	52	EVERCLEAR/Santa Monica
55	52	28	50	GREEN DAY/Brain Stew
	19		49	JARS OF CLAY/Flood
	57		48	ALANIS MORISSETTE Head Over Feet
28	27	53	32	KICKING HAROLD/Everything
21	18		32	SPACEHOG/In The Maintime
27	52		31	BODEANS/Closer To Free
29			31	JEWEL/Who Will Save
21	23		29	DAVE MATTHEWS BAND/Satellite
26			26	VOICE OF THE BEEHIVE/Scary Kisses
24			24	OISHWALLA/Counting Blue Cars
	22	23	24	CRANBERRIES/Salvation
29			24	GARBAGE/Only Happy When
26		25	23	OASIS/Champagne Supernova
			23	BLUES TRAVELER/Hook
28	51	51	23	FOLK IMPLOSION/Natural One
20			22	MARRY ME JANE/TwentyOne
8	24		22	DAVE MATTHEWS BAND/Too Much
28			21	GDO GOO OOLLS/Naked
16				
20	21	21	20	ENYA/Anywhere Is
15	13	19		
19	15	21	19	DOG'S EYE VIEW/Everything Falls
15	21	16	17	
	В	18	17	HOOTIE & BLOWFISH/Old Man & Me
14	18	16	17	RED HOT CHILL/Aeroplane
-		16	15	CURE/The 131h
30	18	19	16	
	-	-	15	
21	19	19	15	JOAN OSBORNE/St. Teresa
20	19	25	15	RUST/Not Today
		-		
13	11	16		
-		8		
15		12		
10				
	15	12		
16				
10	12	11	13	STONE TEMPLE PILOTS/Big Bang Baby



MARKET #10

L			_	Market Service
PLA	Y\$		_	ARTIST/TITLE
3W			TW	
57	59	59	59	GOO GOO DOLLS/Name
57	57	57	57	ALANIS MORISSETTE/Ironic
56	56	55	57	ALANIS MORISSETTE/You Dughta Know
20	31	42	51	CELINE DION/Because You Loved Me
30	43	56	58	BLUES TRAVELER/Hook
52	56	57	47	HOOTIE & BLOWFISH/Time
41	39	53	47	LA BOUCHE/Be My Lover
13	12	16	43	MELISSA ETHERIDGE/I Want To Come
51	47	38	41	EVERYTHING BUT/Missing
36	38	35	34	NATALIE MERCHANT/Wonder
19	24	35	34	GIN BLOSSOMS/Follow You Down
15	16	20	33	SMASHING PUMPKINS/1979
	59	50	32	DEEP BLUE SOMETHING/Breakfast At
16	22	23	24	SEAL/Don't Cry
25 44	34	29	24	BOOEANS/Closer To Free NATALIE MERCHANT/Carnival
19	30	24 19	24 22	COLLECTIVE SOUL/December
30	20 30	15		DASIS/Wonderwall
27	25	21	21 20	SOPHIE B. HAWKINS/As I Lay Me
48	25	20	20	JOAN OSBORNE/One Of Us
24	25	21	18	MARIAH CAREY/Always Be My Baby
20	26	25	17	TONY RICH PROJECT/Nobody Knows
6	11	11	16	TRACY CHAPMAN/Give Me One Reason
ı.	13	17	18	LA BOUCHE/Sweet Dreams
:	13	10	16	BILLY MANN/Tum Down The World
33		19	16	ALANIS MORISSETTE/Hand In My Pocks
"		10	15	LENNY KRAVITZ/Can't Get You Off
١.	11	16	14	FUGEES/Killing Me Softly
١.	9	14	13	COLOR ME BADD/The Earth
	5	8	12	GLORIA ESTEFAN/Reach
	6	13	11	HOOTIE & BLOWFISH/Old Man & Me
		5	10	JOAN OSBORNE/Right Hand Man
	8	13	10	FOO FIGHTERS/Big Me
١.		-	18	GEORGE MICHAEL/Fast Love
5	6	7	18	LIONEL RICHIE/Don't Wanna Lose You
7	6	6	9	TINA ARENA/Chains
13	13	13	9	DOG'S EYE VIEW/Everything Falls
14	11	15	9	DEBORAH COX/Who Do U Love
9	10	7	8	JANN AROEN/Insensitive
6	6	6	•	BASS IS BASE/I Cry



MARKET #11

PLAYS 3W ZW LW TW ARTIST/TITLE 3W ZW LW TW 19 21 36 45 ALANIS MORISSETTE/Ironic 44 44 44 48 BODEANS/Closer To Free 43 45 43 44 JOAN OSBORNE/One Of Us 44 44 44 CELINE DION/Because You Loved Me 42 43 43 44 TONY RICH PROJECT/Nobody Knows 29 38 44 44 MARIAH CAREY/Always Be My Baby 16 19 23 27 SAASHING PUMPKINS/1979 16 19 23 27 SAASHING PUMPKINS/1979 14 16 22 27 DOG'S EYE VIEW/Everything Falls 28 27 26 26 GLORIA ESTEFAN/Rach 29 21 22 25 GIN BLOSSOMS/Follow You Down - 26 24 HOOTIE & BLOWFISH/DIO Man & Me 21 21 22 23 GOO GDO DOLLS/Name 21 21 22 23 GMELISSA ETHERIDGE/J Want To Com - 12 23 22 MELISSA ETHERIDGE/J Want To Com - 12 23 22 EVER LUS SOMETHING/Breakfast A 44 42 28 20 EVER PULE SOMETHING/Breakfast A 44 42 28 20 EVER PULE SOMETHING/Breakfast A 24 22 16 21 LIONEL RICHIE/Don'I Wanna Lose You	
44 44 44 44 84 BODÉAMS/Closer To Free 43 45 43 44 JOAN OSBORNE/One Of Us 44 44 44 44 CELINE DION/Because You Loved Me 42 43 43 44 TONY RICH PROJECT/Mobody Knows 49 38 44 MARIAH CAREY/Mways Be My Baby 88 77 29 37 COLLECTIVE SOUL/The World I Know 16 19 23 7 SMAS-HIME PUMPKINS/1979 44 30 36 27 LA BOUCHE/Be My Lover 14 16 22 27 GOG'S EYE VIEW/Everything Falls 28 27 26 26 GLORIA ESTEFAN/Brach 29 21 22 25 GIN BLOSSOMS/Follow You Down - 26 24 HOOTIE & BLOWFISINOID Man & Me 21 21 22 23 GOG GDO DOLLS/Name 21 24 23 22 MELISSA ETHERIDGE/I WART TO Com - 12 23 22 FOD FIGHTERS/Big Me 44 44 28 22 OEEP BLUE SOMETHING/Breakfast A 42 21 16 21 LIDNEL RICHIE/DON'I Wanna Lose Yel 21 21 21 LIDNEL RICHIE/DON'I Wanna Lose Yel 22 12 LIDNEL RICHIE/DON'I Wanna Lose Yel 24 22 16 21 LIDNEL RICHIE/DON'I Wanna Lose Yel 24 22 16 21 LIDNEL RICHIE/DON'I Wanna Lose Yel 24 22 16 21 LIDNEL RICHIE/DON'I Wanna Lose Yel 24 22 16 21 LIDNEL RICHIE/DON'I Wanna Lose Yel 24 22 16 21 LIDNEL RICHIE/DON'I Wanna Lose Yel 25 25 25 25 25 25 25 25 25 25 25 25 25 2	_
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44 30 36 27 LA BOUCHE/Be My Lover 14 16 22 27 DOG'S EYE VIEW/Everything Falls 28 27 26 26 GLORIA ESTEFAN/RBach 23 21 22 25 GIN BLOSSOMS/Follow You Down - 26 24 HOOTIE & BLOWFISINO'DI MAn & Me 21 21 22 23 GOO GOO OOLLS/Name 21 24 23 22 MELISSA ETHÉRIDGE/I WART TO Com - 12 23 22 FOO FIGHTERS/Bip Me/ 44 48 22 OEEP BLUE SOMETHING/Breaktast A 42 21 62 1 LIONEL RICHIE/DO'T Wanna Loss Ye 24 22 16 21 LIONEL RICHIE/DO'T Wanna Loss Ye 25 1 CONTROLLED TO THE TO	1
14 16 22 27 DOG'S EVE VIEW/Everything Falls 28 27 26 26 GLORIA ESTERA/Reach 29 27 22 56 GIN BLOSSOMS/Follow You Down 20 21 22 25 GIN BLOSSOMS/Follow You Down 21 21 22 23 GOO GOO DOLLS/Name 21 22 22 MELISSA ETHERIDGE/I Want To Com 21 23 22 FOD FIGHTERS/BIG Me 24 28 22 DEEP BLUE SOMETHING/Breaktast A 24 22 16 21 LIONEL RICHIE/Don't Wanna Loss YO	
28 27 26 26 GLORIA ESTEFAM/Reach 23 21 22 25 GIN BLOSSOMS/Follow You Down - 26 24 HOOTIE & BLOWFISH/Old Man & Me 21 21 22 23 GOO GDO OOLLS/Name 1 22 23 22 MEUSSA ETHERIDGE/I Want To Com - 12 23 22 FOO FIGHTERS/Big Me 44 44 28 22 OEEP BLUE SOMETHING/Breaktast A 42 21 16 21 LIONEL RICHIE/Don't Wanna Loss YOU	
23 21 22 25 GIN BLOSSOMS/Follow You Down - 26 24 HOOTIE & BLOWFISH/DIG Man & Me 21 21 22 33 GOO GOO OOLLS/Name 21 24 23 22 MELISSA ETHERIDGE/I Want To Com - 12 23 22 FOO FIGHTER/Silip Me 4 44 28 22 0EEP BLUE SOMETHING/Breaktast A 24 22 16 21 LIDNEL RICHIE/Don't Wanna Lose Yo	
- 26 24 HOOTIE & BLOWFISH/Old Man & Me 21 21 22 23 GOO GOO DOLLS/Name 21 24 23 22 MELISSA ETHERIJGE/I Want To Com - 12 23 22 FOD FIGHTERS/BIG Me 44 44 28 22 DEEP BLUE SOMETHING/Breaktast A 24 22 16 21 LIONEL RICHIE/Don't Wanna Loss YO	
21 21 22 23 GOO GDO OOLLS/Name 21 24 23 22 MEGISSA ETHERIDGE/I Want To Com - 12 23 22 FOO FIGHTERS/Big Me 44 44 28 25 DEEP BLUE SOMETHING/Breakfast A 24 22 16 21 LIONEL RICHIE/Don'I Wanna Lose Yo	
21 24 23 22 MELISSA ETHERIDGE/I Want To Com - 12 23 22 FOO FIGHTERS/Big Me 44 44 28 22 DEEP BLUE SOMETHING/Breaktast A 24 22 16 21 LIDNEL RICHIE/Don't Wanna Lose Yo	
- 12 23 22 FOO FIGHTERS/Big Me 44 44 28 22 DEEP BLUE SOMETHING/Breakfast A 24 22 16 21 LIONEL RICHIE/Don't Wanna Lose Yo	
44 44 28 22 OEEP BLUE SOMETHING/Breakfast A 24 22 16 21 LIONEL RICHIE/Don't Wanna Lose Yo	ê.
24 22 16 21 LIONEL RICHIE/Don't Wanna Lose Yo	
	u
 18 27 20 COLOR ME BAOD/The Earth 	
19 21 19 20 SOPHIE B. HAWKINS/As I Lay Me	
 19 21 20 FUN FACTORY/Take Your Chance 	
23 24 22 20 3T/Anything	
18 21 23 19 EVERYTHING BUT. / Missing	
5 12 11 19 TRACY CHAPMAN/Give Me One Reas	On.
12 15 14 19 TINA ARENA/Chains	
19 22 22 19 JANN AROEN/Insensitive	
18 18 16 19 ACE OF BASE/Beautiful Life	
20 22 15 18 HOOTIE & BLOWFISH/Time	
- 14 - 17 MARIAH CAREY/One Sweet Day	
17 PUFF JOHNSON/Forever More	
16 BILLIE RAY MARTIN/Your Loving Arm	ns
18 21 19 16 TAKE THAT/Back For Good	
- 14 - 15 GIN BLOSSOMS/TII I Hear It	
13 18 16 15 MARTIN PAGE/In The House	
43 25 13 15 ALANIS MORISSETTE/You Oughta Kr	104
12 15 REAL MCCOY/Ooh Boy	
- 15 16 15 JANET JACKSON/Runaway	
7 17 19 15 HOUSTON & WINANS/Count On Me	
14 - 18 14 BLUES TRAVELER/Run-Around	
- 8 13 14 KISS/Rock And Roll All	



MARKET #12 WSTR/Atlanta (404) 261-2970 Peterson/Ammon

PLAYS					ARTIST/TITLE
	3W	ZW	LW	TW	
١	50	37	48	57	EVERYTHING BUT/Missing
	56	54	57	56	NATALIE MERCHANT/Wonder
	34	35	51	56	COLLECTIVE SOUL/The World I Know
ı	56	57	56	56	ALANIS MORISSETTE/Ironic
ı	42	55	53	55	TRACY CHAPMAN/Give Me One Reas
	23	45	53	55	CELINE DION/Because You Loved Me
	-	-	32	36	HOOTIE & BLOWFISH/Old Man & Me
	35	35	34	35	GIN BLOSSOMS/Follow You Down
	56	44	37	35	GOO GOO DOLLS/Name
	37	47	43	35	MARIAH CAREY/Always Be My Baby
ľ	34	33	36	35	BODEANS/Closer To Free
	26	26	33	34	TINA ARENA/Chains
	35	37	35	34	TONY RICH PROJECT/Nobody Knows
	28	27	28	29	DOG'S EYE VIEW/Everything Falls
	46	33	34	29	DAVE MATTHEWS BAND/Satellite
	32	35	37	28	JON B./Pretty Girl
	15	15	16	25	OASIS/Wonderwall
	-		13	24	COLOR ME BADO/The Earth
	28	20	20	23	SEAL/Oon'l Cry
	32	28	19	21	TLC/Diggin' On You
	43		34		NATALIE MERCHANT/Carnival
	33	22	18	18	TDAO THE WET/Good Intentions
	-	-	7	17	FOO FIGHTERS/Big Me
	18	19	18	17	JANET JACKSON/Runaway

- 7 17 FOO FIGHTER/SRIG MB
19 18 17 JANET JACKSON/Runaway
- 17 16 LOS DEL RIO/Macarena
56 45 26 16 BLUES TRAYELER/Hook
6 16 13 13 6 REO HOT CHILL./Aeroplane
- 7 12 15 OAVE MATTHEWS BAND/Too Much
- 11 15 14 JANN ARDEN/INSensitive
15 16 15 14 LA BOUCHE/Be My Lover
B 16 14 13 GLORIA ESTEFAN/Reach
12 16 14 13 GLORIA ESTEFAN/Reach
11 10 12 12 NICKI FRENCH/TOtal Eclipse Of...
11 14 15 12 SEAI/KISF FOM A ROSE
- 6 13 11 HOUSTON & WINAN/SCOUNT ON ME
12 13 10 11 MARIAH CAREY/Fantasy
- 11 9 REMBRANOTS/III BE There For...
- 6 JARS OF CLAY/Flood
- - 6 GEORGE MICHAEL/Fast Love



MARKET #15

KKI.Q/San Diego (619) 560-5464 Stevens/Kalusa

L				Name and Advanced in the Control of
PL/ 3W	YS ZW	LW	TW	ARTIST/TITLE
8	14	29	39	BODEANS/Closer To Free
10	22	25	39	ACE OF BASE/Lucky Love
6	11	28	38	GIN BLOSSOMS/Follow You Down
	37			CELINE DION/Because You Loved Me
	38		37	ELTON JOHN/Blessed
26	29		37	EVERYTHING BUT/Missing
	37	37	35	ROD STEWART/So Far Away
24	25	28	34	TINA ARENA/Chains
26	25		25	JANN ARDEN/Insensitive
23	36		25	TONY RICH PROJECT/Nobody Knows
24	15		24	SMASHING PUMPKINS/1979
37	36	35	24	MARIAH CAREY/Always Be My Baby
		22	24	HOOTIE & BLOWFISH/Old Man & Me
-	13	22	24	GLORIA ESTEFAN/Reach
15	22	23	23	MADONNA/Love Don't Live
21	26	33	22	HOUSTON & WINANS/Count On Me
26	24	23	22	SOPHIE B. HAWKINS/Only Love
13	23	30	22	CDLLECTIVE SOUL/The World Know
-	2	17	16	TRACY CHAPMAN/Give Me One Reason
13	14	16	18	BASS IS BASE/I Cry
١.	-	4	16	
37	35	23		
23	25	21	14	
15	14	14	13	
	-		13	
14	11	11	12	COLLECTIVE SOUL/December
	15	14		ALL-4-ONE/I Can Love You
14	14	12	12	MARIAH CAREY/One Sweet Day
36	26	15		
13	12	13	11	
٠.			11	
٠.	6	8 13	11	
١.,	12	13	10 10	
11	12	12	10	HOOTIE & BLOWFISH/Only Wanna Be
			10	HOUSE & DECEMPIONORY WARRA DE



MAFKET #16

KDWB/Minneapolis (612) 340-9000 Kieley/Merris

MARKET #22

WZJM/Cleveland (216) 621-9466 Rodman/Eutranks

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
60	61	61	62	ALANIS MORISSETTE/Ironic
43	60	60	62	CELINE DION/Because You Loved Me
60	58	58	61	MARIAH CAREY/Always Be My Baby
44	45	39	61	EVERYTHING BUT/Missing
60	44	42	59	BOOEANS/Closer To Free
40	45	43	44	LA BOUCHE/Be My Lover
42	42	38	42	GROOVE THEORY/Tell Me
24	35	31	41	BRANDY/Sittin' Up In My
43	61	56	39	BLUES TRAVELER/Hook
33	41	42	38	COLLECTIVE SOUL/The World Know
59	59	56	37	TONY RICH PROJECT/Notatedy Knows
	-	26	33	LA BOUCHE/Sweet Dreams
	26	33	28	HOOTIE & BLOWFISH/Old Man & Me
45	29	27	27	BACKSTREET BOYS/We've Got It
30	24	21	26	DEBORAH COX/Who Do U Love
	16	20	25	DOG'S EYE VIEW/Everything Falls
15	25	18	24	HOOTIE & BLOWFISH/Time
59	43	39	24	TLC/Diggin' On You
	В	11	23	TRACY CHAPMAN/Give Me One Reason
19	21	23	23	2PAC F/DR. DRE/California Love
24	20	21	22	TLC/Waterfalls
-			22	FUGEES/Killing Me Softly
18	22	23	22	SOUL FOR REAL/Every Little Thing.
17	19	19	22	GDO GOO OOLLS/Name
	-	-	21	COLOR ME BADD/The Earth
13	20	18	21	TINA ARENA/Chains
20	21	19	20	MARIAH CAREY/One Sweet Day
23	15	17	20	BLESSID UNION OF Let Me Be The C
23	24	26	20	LINA SANTIAGO/Feels So Good
15	17	19	19	LIVE/Lightning Crashes
22	23	23	19	MARIAH CAREY/Fantasy
17		20	18	COOLIO/Gangsta's Paradise
15	14	18	18	FOO FIGHTERS/Big Me
14	17	18	17	CRYSTAL WATERS/100% Pure Love
19	18		15	JON B. & 8ABYFACE/Someone To Lov
25	23	20	15	DIANA KING/Shy Guy
14	18	15	15	
15	-	14	15	
10	12		14	
15	13	14	14	MONICA/Don't Take It



MARKET +17

WKBQ/St. Louis (314) 644-1380 St. John/Mattern

PL				ARTIST/TITLE
3W	ZW	ſW	TW	
49	48	47	49	GOO GOO OOLLS/Name
34	30	42	47	COLLECTIVE SOUL/The World I Know
49	40	41	44	ALANIS MORISSETTE/Ironic
38	39	38	41	EVERYTHING BUT., /Missing
48	37	37	41	BLUES TRAVELER/Hook
40	44	37	40	TONY RICH PROJECT/Nobody Knows
37	39	36	39	SMASHING PUMPKINS/1979
39	39	37	39	BODEANS/Closer To Free
20	40	36	37	CELINE DION/Because You Loved Me
27	24	23	36	DOG'S EYE VIEW/Everything Falls
26	25	30	34	GIN BLOSSOMS/Follow You Down
33	36	35	33	OASIS/Wonderwall
33	34	28	32	MARIAH CAREY/Always Be My Baby
41	38	42	31	LA BOUCHE/Be My Lover
26	19	26	29	RED HOT CHILI/Aeroplane
١.	7	25		HOOTIE & BLOWFISH/Old Man & Me
32	24	23		NATALIE MERCHANT/Wonder
- 1	9	14	22	FUGEES/Killing Me Softly
١.	-	-	21	GEORGE MICHAEL/Fast Love
١.	15	20	21	DAVE MATTHEWS BAND/Too Much
١.	8	13	19	LA BOUCHE/Sweet Dreams
7	7	9	16	TRACY CHAPMAN/Give Me One Reason
13	15	10	15	FOO FIGHTERS/Big Me
١.	-	13	15	COLOR ME BADD/The Earth
10	11	12	14	TINA ARENA/Chains
١.	7	8	12	JANN ARDEN/Insensitive
l :	-	-	9	HOUSTON & WINANS/Count On Me
В	10	5	6	GOO GOO DOLLS/Naked
١.	-	-	6	STABBING WESTWARD/What Do I Have
٠.	-	-	-	CRANBERRIES/Salvation
-	-	-	-	GLORIA ESTEFAN/Reach



MARKET #19

WBZZ/Pittsburgh (412) 381-8100 Clark/Cline

ru				ARTHS 1/11 LE
3W	2W	ſW	TW	
58	62	59	62	ALANIS MORISSETTE/Ironic
27	42	43	62	MARIAH CAREY/Always Be My Baby
39	39	36	57	GIN BLOSSOMS/Follow You Down
63	57	47	50	GOO GOO DOLLS/Name
51	48	32	48	HOOTIE & BLOWFISH/Time
40	38	35	47	JOAN OSBORNE/One Of Us
42	41	38	47	TONY RICH PROJECT/Nobody Knows
59	57	57	40	COLLECTIVE SOUL/The World Know
31	32	36	39	BODEANS/Closer To Free
39	47	52	37	BLUES TRAVELER/Run-Around
28	32	31	34	3T/Anything
37	33	34	33	TLC/Waterfalls
	17	31	32	TINA ARENA/Chains
	20	31	31	DOG'S EYE VIEW/Everything Falls
47	30	35	27	MARIAH CAREY/One Sweet Day
28	29	26	25	MELISSA ETHERIOGE/I Want To Come
39	38	23	25	NATALIE MERCHANT/Wonder
	-	24	24	HOOTIE & BLOWFISH/Old Man & Me
22	26	34	22	WHITNEY HOUSTON/Exhale (Shoop)
18	21	22	22	TAKE THAT/Back For Good
В	1B	1B	22	CELINE DION/Because You Loved Me
20	19	18	22	BLESSID UNION OF /Let Me Be The One
24	20	21	22	REAL MCCOY/Another Night
-	17	-	21	SEAUKiss From A Rose
	-	-	21	GREEN DAY/When I Come Around
	-	- 4	28	TRACY CHAPMAN/Give Me One Reason
•	20	-	20	BLESSID UNION OF/I Believe
-		-	20	COLLECTIVE SOUL/December
18		16	20	FUN FACTORY/I Wanna B With U
19	19	17	19	BRANDY/Sittin' Up In My
18		17	19	ACE OF BASE/Don't Turn Around
21	18	20	19	DIONNE FARRIS/I Know
-	-	13	18	FOO FIGHTERS/Big Me
-	-	-	18	COUNTING CROWS/Mr. Jones
	30	24	17	LA BOUCHE/Be My Lover
29	27	16	17	OASIS/Wonderwall
-	-	3	17	LA BOUCHE/Sweet Dreams
12	18	15	17	BUSH/Glycerine
٠	-	-	10	JOAN OSBORNE/Right Hand Man



ARTIST/TITLE

MARKET #20 KKFR/Phoenix (602) 258-6161 Parker/Oouglas

PLAYS 3W 2W LW TW

30 30 31 27 MATALLE MERCHANI/Monder
25 26 26 25 8 BLUES TRAVELER/HOOK
30 - 28 25 COOLID/Gangsta's Paradise
15 35 27 24 GOO GOO DOLLS/Name
17 26 25 23 FOO FIGHTERS/Big Me
20 17 18 22 TIMA ARENA/Chains
13 16 16 20 JANN ARDEW/Insensitive
15 15 16 19 COOLIO/1.2.34 (Sumpin'..)
5 8 10 18 TRACY CHAPMAN/Give Me One Reason
12 16 12 16 GIN BLOSSOMS/Follow You Down
- 6 14 18 LENNY KRAVITZ/Can'l Get You Off...
14 - 18 18 COLLECTIVE SOUL/December
14 16 19 17 LINA SANTIAGO/Feets So Good...
11 12 16 17 NO DOUBT/Just A Girl
- 14 17 HOOTIE & BLOWFISH/JOIK Man & Me
19 15 14 16 LL. COOL J/Hey Lover
- - 15 FUGEES/Külling Me Softly
14 15 - 15 BODEANS/Closer To Free
24 21 20 15 CRANBERRIES/Dreams
13 10 11 14 DOG'S EYE VIEW/Everything Falls...

SAFLZ

MARKET #21

LAYS			ARTIST/TITLE	
W	ZW	LW	TW	
1	64	62	72	SMASHING PUMPKINS/1979
2	68	71	72	ALANIS MORISSETTE/Ironic
3	52	68	70	MARIAH CAREY/Always Be My Baby
1	66	68	67	TDNY RICH PROJECT/Nobody Knows
9	68	70	61	2PAC F/DR. DRE/California Love
6	58	59	60	PLANET SOUL/Set U Free
8	65	66	55	CELINE OION/Because You Loved Me
8	43	46	49	BRANOY/Sittin' Up In My
7	46	42	46	EVERYTHING BUT/Missing
4	56	40	43	LA BOUCHE/Be My Lover
3	32	37	38	3T/Anything
8	34	29	35	COLOR ME BADD/The Earth
0	9	9	34	SPACEHOG/In The Meantime
9	35	35	32	COLLECTIVE SOUL/The World I Know
1		32	31	JON B /Pretty Girl
	36	37	38	OASIS/Wonderwall
5	33	32	30	MONICA/Don't Take it
7	30	26	29	DIANA KING/Shy Guy
5	19	27	28	M.T.S./I'll Be Alright
0	23	28	27	LA BOUCHE/Sweet Oreams
	30	31	27	NATALIE MERCHANT/Wonder
	26	26	25	BLUES TRAVELER/Hook
n	-	28	25	CODI ID/Ganosta's Paradise

PLAYS

3W 2W LW TW

56 52 50 50 EVERTYTHING BUT.../Missing
54 55 50 47 ALANIS MORISSETTE/Ironic
52 53 51 46 CELINE DIOW/Because You Loved Me
54 60 50 45 MARIAH CAREY/Aways Be My Baby
51 55 34 44 ACE OF BASE/Lucky Love
42 48 43 44 TONY RICH PROLECT/Nobody Knows
35 49 42 43 SRANDY/Sithir Up In My..
15 23 23 43 MARY J. BLIGE/Mot Gon Cry
21 16 25 42 BACKSTREET BOYS/Me've Got It..
42 52 42 39 GOO GOO DULLS/Mame
33 21 19 38 COLLECTIVE SOUL/The World I Know
33 21 19 38 COLLECTIVE SOUL/The World I Know
34 42 27 37 BODEANS/Closer To Free
27 31 24 35 OLANA KING/Ain't Nobody
16 22 23 29 GIN BLOSSOMS/Follow You IDwn
25 40 25 27 JANN ARDEN/Insensitive
28 30 38 27 MAX-A-MILLION/Sexual Healing
8 15 19 27 LA BOUCHE/Sweet Dreams
47 46 41 27 LA BOUCHE/Sweet Dreams
47 46 41 27 LA BOUCHE/Sweet Dreams
48 41 17 13 25 L.A.D./Richin' Low
49 43 12 32 BLUES TRAYELER/HOOk
33 31 12 20 TINA ARENA/Chains
40 12 12 BLUES TRAYELER/HOOK
31 12 13 10 13 12 CFUN FACTORY/I Wanna B With U
23 16 22 19 SMASHING PUMPKINS/1979
41 10 13 19 COOLLO/Gangsta's Paradise
42 29 19 19 MELISSA ETHERIOGE/I Want To Come...
41 17 13 18 COULO/Gangsta's Paradise
42 29 19 19 MELISSA ETHERIOGE/I Want To Come...
41 17 18 17 NO DOUBT/JUST A GIT
42 11 10 COULO/Gangsta's Paradise
43 17 18 17 NO DOUBT/JUST A GIT
44 16 16 16 CEP STALL WATERS/100% Pure Love
45 17 24 18 CRYSTAL WATERS/100% Pure Love
46 18 17 NO DOUBT/JUST A GIT
47 18 17 NO DOUBT/JUST A GIT
48 17 18 17 NO DOUBT/JUST A GIT
49 24 34 15 JOAN OSBORNE/One Of Us
5 15 24 18 SEAL/KGS From A Rose

92.3

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #23

KWMX/Denver (303) 321-0950

	3W	2W	LW	TW	
	59	64	62	63	ALANIS MORISSETTE/Ironic
	55		63	60	GIN BLDSSOMS/Follow You Down
	48	46	46	57	EVERYTHING BUT /Missing
	54		59	57	COLLECTIVE SOUL/The World I Know
		42	45	55	NATALIE MERCHANT/Wonder
	23		45	53	
	47	46	46	47	BODEANS/Closer To Free
	57	58	55	46	GDO GOD DOLLS/Name
	28		46	42	DOG'S EYE VIEW/Everything Falls
	46		42	41	MARIAH CAREY/Always Be My Baby
			32	41	TRACY CHAPMAN/Give Me One Reas
i	33		38	40	SMASHING PUMPKINS/1979
	42		39	39	TONY RICH PROJECT/Nobody Knows
	59		47	38	TOAD THE WET. /Good Intentions
ľ	28		36	37	JANN ARDEN/Insensitive
			38	37	HODTIE & BLOWFISH/Time
		22	30	36	OAVE MATTHEWS BAND/Satellite
		37	34	28	NATALIE MERCHANT/Carnival
		17	23	25	OASIS/Wonderwall
			36	22	BLUES TRAVELER/Hook
	20		21 11	22	LA BOUCHE/Be My Lover
	32		10	20 19	HOOTIE & BLOWFISH/Old Man & Me MELISSA ETHERIDGE/I Want To Com
	11		19	18	MELISSA ETHERIDGE/I Want to Com
			19	18	TINA ARENA/Chains TLC/Waterfalls
	20	-		18	BLESSID UNION OF // Believe
			17	17	SDPHIE B HAWKINS/Only Love
	20		18	17	JANET JACKSON/Runaway
	42	44	19	17	SEAL/Don't Cry
		19	19	16	ALL-4-ONE/I Can Love You
			12	14	FOO FIGHTERS/Big Me
		9	14	13	DAVE MATTHEWS BAND/Too Much
			15	13	EVERCLEAR/Santa Monica
		15	17	11	FOLK IMPLDSION/Natural One
	21	16	15	11	ENYA/Anywhere Is
				10	DEEP BLUE SOMETHING/Halo
	9	10	9	9	EDWIN MCCAIN/Sorry To A Friend
			5	5	LINA SANTIAGO/Feels So Good
					GEORGE MICHAEL/Fast Love
			-		NO DOUBT/Just A Girl
			-		



MARKET #24

KKRZ/Portland OR (503) 226-0100 Benson/Buchangan

ŀ	L				V
ı	PLA	YS			ARTIST/TITLE
1	3W	2W	LW	TW	
ı	48	53	63	65	BRANDY/Sittin' Up In My.
ı	46		63	63	CELINE DIDN/Because You Loved Me
ı	41		60	63	ALANIS MORISSETTE/Ironic
ı	64		62	56	TONY RICH PROJECT/Nobody Knows
ı	43		52	55	BLUES TRAVELER/Hook
ı	44		21	53	BODEANS/Closer To Free
l	63		56	50	MARIAH CAREY/Always Be My Baby
ŀ	-	8	18	44	FUGEES/Killing Me Softly
l	63	54	44	43	EVERYTHING BUT/Missing
ı	5	20		42	TRACY CHAPMAN/Give Me Dne Reason
ı	28		42	42	NATALIE MERCHANT/Carnival
1	60		38	39	GOD GDO DOLLS/Name
l	19	22	35	39	MELISSA ETHERIDGE/I Want To Come
ı			5	39	
ı	26		22	36	
ı	25		32	30	TINA ARENA/Chains
ı	34		37	28	OEBORAH COX/Who Oo U Love
ı	19			27	
ı	10	39	34	27	COLOR ME BADD/The Earth
ı	37	27 26		24	ALANIS MORISSETTE/You Oughta Know
ı	30 15		17	22	3T/Anything
ı	25	24		20	LA BOUCHE/Sweet Dreams
ı	20			20	2PAC F/OR DRE/California Love DEL AMITRI/Roll To Me
ı				19	LINA SANTIAGO/Feels So Good.
ı			17		COOLIO/Gangsta's Paradise
ı	37	24		18	SOPHIE B HAWKINS/As I Lay Me
ı		26	٠.	17	LA BOUCHE/Be My Lover
ı	18	20	17	17	LOS OEL RIO/BAYSIOE/Macarena
ı			2	16	CODLIO/1,2,3,4 (Sumpin')
ı	20			14	SMASHING PUMPKINS/1979
ı	41	20	7	14	COLLECTIVE SOUL/The World Know
l	-		-	13	VOICE OF THE BEEHIVE/Scary Kisses
1	8	11	12	12	ALANIS MORISSETTE/Hand In My Pockel
ı	34	41	38	11	NATALIE MERCHANT/Wonder
			-	11	FDO FIGHTERS/Big Me
		5	14	11	
	20	6			JOAN OSBORNE/One Of Us
	7	11	10	7	DOG'S EYE VIEW/Everything Falls.
	10	9	9	7	PLANET SOUL/Set U Free
ш					



MARKET #25

WKRQ/Cincinnati (513) 763-5500 Steal/Douglas

	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
	38	38	58	66	MARIAH CAREY/Always Be My Baby
	59	63	62	66	CELINE DION/Because You Loved Me
	66	65	64	65	BODEANS/Closer To Free
	53	63	66	65	ALANIS MDRISSETTE/tronic
	65	64	63	64	COLLECTIVE SOUL/The World Know
	62	38	56	63	GOO GOD DOLLS/Name
	65	64	44	48	GIN BLDSSOMS/Follow You Down
	37	39	36		
	52		38	38	EVERYTHING BUT /Missing
ı	27		23	38	BRANDY/Sittin* Up In My
ı	36	37	36	34	ACE DF BASE/Lucky Love
	36	38	39		NATALIE MERCHANT/Wonder
			39	32	TONY RICH PROJECT/Nobody Knows
	30	24	31	32	DASIS/Wonderwall
			28	31	HODTIE & BLOWFISH/Old Man & Me
		27	27		LA BOUCHE/Be My Lover
ì	28	30	28	29	EVERCLEAR/Santa Monica
ı	27	26	26	28	SMASHING PUMPKINS/1979
ı		27	25		
ı	33	33	26		
ı	-		13		
ı	-	11	22		
Į	22	23		20	JANN ARDEN/Insensitive
١	31	26		19	3T/Anything
ı	27	21	23	17	BUSH/Glycerine
ı	-	-		14	LA BOUCHE/Sweet Oreams
ı		-		12	FUGEES/Killing Me Softly
ı		18		11	
I			6	10	
1	-		-	6	
١				6	DEEP BLUE SOMETHING/Halo
ı		-	-		GEORGE MICHAEL/Fast Love



MARKET #25

KMXV/Kansas City (816) 753-0933 Zellner

ı	PL/	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	34	40	40	56	CELINE DIDN/Because You Loved Me
ı	26	36	44	56	ALANIS MORISSETTE/Ironic
ı	56	56	56	56	BLUES TRAVELER/Run-Around
ı	56	56	56	56	GDO GOD DOLLS/Name
Į	56	56	54	56	NATALIE MERCHANT/Wonder
I	42	40	40	56	TONY RICH PROJECT/Nobody Knows
İ	-	30	30	54	GIN BLOSSOMS/Til I Hear It
ı	56		56	48	HOOTIE & BLOWFISH/Time
ı	38		42	44	BODEANS/Closer To Free
ı		48	56	40	GIN BLOSSOMS/Follow You Down
ı	24		36	38	MARIAH CAREY/Always Be My Baby
ı	24		34	36	COLLECTIVE SOUL/The World I Know
Ĭ	34			34	MADONNA/You'll See
ı	42		40	34	HDOTIE & BLOWFISH/I Go Blind
ı	48		48	34	MELISSA ETHERIOGE/I Want To Come
ı	46		32	32	BLUES TRAVELER/Hook
ı	30	30	30	30	ACE OF BASE/Lucky Love
ł	-	7	28	30	HOOTIE & BLOWFISH/Old Man & Me
į	20		24	24	TINA ARENA/Chains
ı	54		32	24	MARIAH CAREY/One Sweet Day
ı	56		52	24	TOAD THE WET/Good Intentions
ı	20		18	22	EVERYTHING BUT/Missing
J	14		22	20	GLORIA ESTEFAN/Reach
i			20	20	BRANOY/Sittin' Up In My
ĺ	7		18	18	DOG'S EYE VIEW/Everything Falls
۱	7	14	18 18	18 18	DAVE MATTHEWS BAND/Too Much TRACY CHAPMAN/Give Me One Reason
ı	16		14	14	JANN ARDEN/Insensitive
ı	22	24	22	14	SMASHING PUMPKINS/1979
ı		7	12	14	RED HOT CHILI/Aeroplane
ł		'-	7	7	FOO FIGHTERS/Big Me
ł			'.	7	GEORGE MICHAEL/Fast Love
Í	7	7	7	7	NO DOUBT/Just A Girl
I	΄.	'		7	MADONNA/Love Don't Live
١	7	7	7	7	SPACEHOG/In The Meantime
I		΄.	7	7	JOAN OSBORNE/Right Hand Man
ı			,	,	and the state of t
ı					



ı	PLA				ARTIST/TITLE
ı			LW	TW	
ı	58	59	61	65	TONY RICH PROJECT/Nobody Knows
ı	45		65	64	
J	61	68	62	64	
ı	56		66	62	
ı	55		62	62	
1		40	56	60	
ľ	41		39	60	
ı	-		39	44	
ı	15		21	44	
1	29		40	41	
1	41	37	42		NATALIE MERCHANT/Wonder
ı	17	40	38		BRANDY/Sittin' Up In My
J	47	39	35	37	LA BOUCHE/Be My Lover
ı	29		37	37	
1	53	59	36	37	
]	55	61	60		
1	-	18	36	32	
1		28	27		
ı	20	24 24		27	
ı	28	-	23		3T/Anything
ł	14	17	16	19	
ı		13	17		
ı		13	20	18 18	LA BOUCHE/Sweet Dreams NO DOUBT/Just A Girl
ł	16		19	18	SPACEHOG/In The Meantime
I	16		13		KOOL & THE GANG/Salute To The Ladies
1	-	13	16	16	COLOR ME BADD/The Earth.
1			10	16	RADIOHEAD/High & Dry
ı				15	TIA/As I Watch U Dance
1	10		12	15	BLUES TRAVELER/Run-Around
ı		41		14	BLUES TRAVELER/Hook
l	17	15	15	13	
ĺ	14	14	10	12	OEL AMITRI/Roll To Me
١		17	11	12	TOAD THE WET/Good Intentions
۱		15	15	11	TLC/Waterfalls
ĺ	40			11	
I	13	11	12	11	
۱		11	12		
I	15	26		9	
۱					ROBERT MILES/Children
L	_				

MARKET #32

ı				Dimick/Bowen
PLA				ARTIST/TITLE
ЭW	2 W	LW	TW	
56	59	54	61	CELINE DION/Because You Loved Me
46	40	52	58	ALANIS MORISSETTE/Ironic
44	42	50	55	TONY RICH PROJECT/Nobody Knows
53	49	37	50	COLLECTIVE SOUL/The World I Know
47	39	34	50	BODEANS/Closer To Free
54	51	50	49	GIN BLOSSOMS/Follow You Down
54	36	36	46	BLESSID UNION OF., /Oh Virginia
24	21	37	40	MARIAH CAREY/Always Be My Baby
18	24	40	38	DOG'S EYE VIEW/Everything Falls.
22	22		38	ACE DF BASE/Lucky Love
18			37	BLUES TRAVELER/Hook
22	21		36	BRANDY/Sittin' Up In My
41	36		35	MELISSA ETHERIDGE/I Want To Come .
51	51		35	NATALIE MERCHANT/Wonder
43	38		34	LA BOUCHE/Be My Lover
45	47		34	GOO GDO DOLLS/Name
43	36		33	JOAN OSBORNE/One Of Us
17	11		30	ALANIS MORISSETTE/Hand In My Pocket
47	43		30	DEEP BLUE SOMETHING/Breakfast At.
19	8		29	CORRS/The Right Time
15	22		26	FOO FIGHTERS/Big Me
13	25	25	25	TRACY CHAPMAN/Give Me One Reason
21	34	34	24	SOPHIE B HAWKINS/Only Love
1B	18	23	23	TINA ARENA/Chains
36	24		23	3T/Anything
		7	22	LENNY KRAVITZ/Can't Get You Dff
-		26	22	HOOTIE & BLOWFISH/Old Man & Me
	٠	21	20	DEBORAH COX/Who Do U Love
			18	COLOR ME BADD/The Earth
14	9	9	14	SMASHING PUMPKINS/1979
16	12		12	JANN ARDEN/Insensitive
40	36		11	MARIAH CAREY/One Sweet Day
	10	7	9	LIONEL RICHIE/Don't Wanna Lose You
14	10	10	9	OASIS/Wonderwall
*		-		GLDRIA ESTEFAN/Reach GEORGE MICHAEL/Fast Love
			•	GEORGE MICHAEL/FAST LOVE



MARKET #33

I∟	1000.							
PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
65	74	75	73	CELINE DION/Because You Loved Me				
47	71	75	73	ALANIS MORISSETTE/Ironic				
51	43	60	70	BRANDY/Sittin' Up In My.				
5	31	62	68	HOUSTON & WINANS/Count On Me				
	60	51	61	DEEP BLUE SOMETHING/Breakfast At				
46		44	61	GOO GOO DOLLS/Name				
66		49	60	TONY RICH PROJECT/Nobody Knows				
44		61	53	MARIAH CAREY/Always Be My Baby				
24		47	49	LINA SANTIAGO/Feels So Good				
47		47	46	JOAN OSBORNE/One Of Us				
39		46	45	OEBORAH COX/Who Do U Love				
	34	40	41	GIN BLOSSOMS/Follow You Down				
		11	39	BODEANS/Closer To Free				
62	61	54	37	MARY J. BLIGE/Not Gon' Cry				
11		13	37	COOLIO/1.2.3.4 (Sumpin')				
-	21	20	37	COLLECTIVE SOUL/The World I Know				
		6	36	FUGEES/Killing Me Softly				
22	18	14	35	CHANTAY SAVAGE/I Will Survive				
13	15	35	31 30	LA BOUCHE/Sweet Dreams				
64 74	68 72	67 73	29	LA BOUCHE/Be My Lover PLANET SOUL/Set U Free				
/4	21	38	26	SMASHING PUMPKINS/1979				
24	27	30	24	TINA ARENA/Chains				
	16	22	22	COLOR ME BADO/The Earth				
	10	17	20	HOOTIE & BLOWFISH/Old Man & Me				
18		15	17	DOG'S EYE VIEW/Everything Falls				
17	13		15	HOOTIE & BLDWFISH/Let Her Cry				
18	16	17	15	BLUES TRAVELER/Run-Around				
		٠.	14	FOO FIGHTERS/BIG Me				
19		13	14	COLLECTIVE SOUL/Oecember				
		16	14	ADINA HOWARD/Freak Like Me				
	14	13	14	MONTELL JDRDAN/This Is How We				
15	13	15	14	REMBRANDTS/I'll Be There For				
-	15	13	13	GROOVE THEORY/Tell Me				
14			13	TLC/Diggin' On You				
	14	15	13	2 UNLIMITED/Get Ready For This				
20	17	-	13	GREEN DAY/When I Come Around				
-			13	COOLIO/Gangsta's Paradise				
•	*	13	13	OIONNE FARRIS/I Know				
-			12	SWV/You're The One				



MARKET #35

PLAYS				ARTIST/TITLE	
	3W	2W	LW	TW	
	36	42	63	56	BUSH/Machinehead
	36	41	62	55	SMASHING PUMPKINS/1979
	12	33	59	55	FOO FIGHTERS/Big Me
	36	35	47	37	LENNY KRAVITZ/Can't Gel You Off
	34	37	47	37	JARS OF CLAY/Flood
		35	47	37	NIXONS/Sister
	12	21	40	37	LOVE AND ROCKETS/Sweet Lover
	37	30	47	36	Hangover
	18	34	46	36	RADIOHEAD/High & Dry
	35	35	47	36	ALICE IN CHAINS/Heaven Beside You
	36	35	46	36	BODEANS/Closer To Free
	35	41	50	36	EVERCLEAR/Santa Monica
	36	42	52	36	ALANIS MORISSETTE/Ironic
	36	35	46	36	SPACEHOG/In The Meantime
	33	34	47	36	GOO GOO DOLLS/Naked
		35	47	36	RED HOT CHILL/Aeroplane
	33	35	47	36	GARBAGE/Only Happy When.
	35	34	47	36	STABBING WESTWARD/What Do I Have.
	36	36	47	36	TDRI AMOS/Caught A Lite Sneeze
	37	28	47	36	DOG'S EYE VIEW/Everything Falls
	34	34	47	36	OASIS/Champagne Supernova
	20	35	48	36	VERVE PIPE/Photograph
		15	24	34	STONE TEMPLE PILOTS/Big Bang Baby
	14	18	31	30	PULP/Common People
	10	18	26	30	RUBY/Tiny Meat
	14	21	25	21	SON VOLT/Drown
			13	21	JOAN OSBORNE/Right Hand Man
				21	SEVEN MARY THREE/Water's Edge
	10	20	25	19	CRANBERRIES/Salvation
			15	19	VOICE OF THE BEEHIVE/Scary Kisses
	-		-	19	HOOTIE & BLOWFISH/Did Man & Me
		17	18	19	COWBOY JUNKIES/A Common Disaster
	33	35	31	18	TRACY CHAPMAN/Give Me One Reason
		18	26	15	NO DOUBT/Just A Girl
	34	22	22	15	NATALIE MERCHANT/Wonder
	34	29	28	12	BABYLON ZOO/Spaceman
	8	10	8	5	MARRY ME JANE/TwentyDne
	-	17	25	5	ENYA/Anywhere Is
	*			5	CRACKER/I Hate My Generation
					DISHWALLA/Counting Blue Cars



MARKET #35

L			"	IDIANAPOLIS	Gjerdrum/Blair	
PLA	YS			ARTIST/TITLE		
3W	2W	LW	TW			
69	69	66	72	MARIAH CARE	//Always Be My Baby	
48	62	68	69		ecause You Loved Me	
65	66	70	67	ALANIS MORIS		
68	67	61	63	TONY RICH PE	DJECT/Nobody Knows	
48	60	65	59	BRANDY/Sittin'	Up In My	
26	29	46	46	GIN BLOSSOM	Follow You Down	
28	40	44	46		UL/The World I Know	
42	24	39	46	GRDOVE THEO	RY/Tell Me	
43	43	41	44	MONICA/Before	You Walk	
•	-	47	43		WFISH/DId Man & Me	
40	44	47	40		Who Do U Love	
16	23	27	40	NATALIE MERC		
	37	32	38		W/Everything Falls	
-	23	41	36	COLOR ME BA	D/The Earth	
51	45	45	35	3T/Anything		
28	32	33	32	PRESIDENTS C		
47	35	31	32		METHING/Breakfast At	
31	32	20	32		One Sweet Day	
25	34	32	31		Wanna B With U	
24	29	27	30		AN/This Is How We	
56	35	22	30		OYS/We've Got It.	
19 55	26	29	29	COOLIO/1,2,3,4		
	51	47	27	GOO GOO DOL		
24 27	25 27	24 24	27 26		RIDGE/I Want To Come	2
41	43	30	25	TINA ARENA/C		
41	43	23	24	NO DOUBT/Jus		
24	20	23	23		VFISH/Only Wanna Be	
24	20		22		Every Little Thing.	
23	22	20	20	MARY J. BLIGE		
13	14	19	20	JANN ARDEN/I		
			20	GEORGE MICH		
25		21	20	TLC/Waterlalls	CD1430 COVC	
			20	MARIAH CARE	/Fantasy	
	16	19	18	LA BOUCHE/Sw		
21	20	18	16	SMASHING PU		
	8	14	15		N/Give Me One Reaso	n
			12	DEEP BLUE SO		
29	14	14	12		/Catifornia Love	
	-		6	ALL-4-ONE/The	se Arms	



MARKET #37

WEOJ/Charlotte

	66	63	58	60	ALANIS MORISSETTE/Ironic
	32	50	59	59	CELINE OION/Because You Loved M
	57	55	57	58	EVERYTHING BUT/Missing
	23	33	40	55	MARIAH CAREY/Always Be My Baby
	28	25	29	51	GIN BLOSSOMS/Follow You Down
	39	41	32	36	SMASHING PUMPKINS/1979
	45	36	36	36	NATALIE MERCHANT/Wonder
	34	46	49	35	HODTIE & BLOWFISH/I Go Blind
ı	28	31	35	35	BODEANS/Closer To Free
Į	33	40	52	34	LA BOUCHE/Be My Lover
	10	21	28	32	TRACY CHAPMAN/Give Me Dne Rea
ľ	17	2B	30	26	COLLECTIVE SOUL/The World I Kno
	16	21	36	25	BLUES TRAVELER/Hook
	21	25	24	25	TONY DICH DDO ISCT/Nobady Vacu



KHOM/New Orleans

ı	3W	ZW	LW	TW	
	57	56	83		MARY J. BLIGE/Not Gon' Cry
Į	54	57	85	83	TONY RICH PROJECT/Nobody Knows
ĺ			85		ALANIS MDRISSETTE/Ironic
ı			61	81	HOUSTON & WINANS/Count On Me
Į	57	56	88	81	CELINE DION/Because You Loved Me
١	57			78	
ı	39	57		74	MARIAH CAREY/Always Be My Baby
ı	57	57		71	MARIAH CAREY/One Sweet Day
ł	12	18		61	
1	55	57		61	JOAN OSBORNE/One Of Us
ľ	57	55		60	
ı	5		24		
ľ	42	42	44	44	
١	-			38	
I	27	21		29	
ı	21			26	
Į	23			25	
1	7	10		23	
l	7	9			
I	33	22	19	22	
١	23	22	23	22	
ı	57		53	2 2	OASIS/Wonderwall
ı	-	2		21	
ı				15	
ı	-			15	
ı	22	-		15	
ı	21	-	15		SEAL/Kiss From A Rose
1	8	9		14	
١	22	22		14	
ı	-	•		14	
ı	24	•	16	14	
ı	-			14	
Į		-	14	14	
ł	21	-	16	14	
1	22	-	18	14	
١	-	-			TLC/Waterfalls
١	20	-:			
ı	21	21		14	
1		-	14		
1	19	-	15	14	ALL-4-ONE/I Swear
•			_	_	



PLAYS 3W 2W LW TW

MARKET #39 WXXL/Orlando (407) 339-1067

60	ALANIS MORISSETTE/Ironic
59	CELINE DION/Because You Loved Me
57	MARIAH CAREY/Always Be My Baby
57	LA BOUCHE/Be My Lover
51	TONY RICH PROJECT/Nobody Knows
45	GROOVE THEORY/Tell Me
42	NATALIE MERCHANT/Wonder
42	GIN BLOSSOMS/Follow You Down
	COLLECTIVE SOUL/The World I Know
39	3T/Anything
34	BLUES TRAVELER/Hook
33	PLANET SOUL/Set U Free
29	LOS DEL RIO/BAYSIDE/Macarena
28	BRANDY/Sittin* Up In My
28	SMASHING PUMPKINS/1979
27	LA BOUCHE/Sweet Dreams
27	TINA ARENA/Chains
26	SOPHIE B HAWKINS/Only Love .
25	COLOR ME BADD/The Earth
25	GOO GOO DOLLS/Name
23	HOOTIE & BLOWFISH/Did Man & Me
23	LINA SANTIAGO/Feets So Good
23	JANN AROEN/Insensitive
23	HOOTIE & BLOWFISH/Time
22	DEEP BLUE SOMETHING/Breakfast At .
19	NO DOUBT/Just A Girl
19	EVERYTHING BUT/Missing
18	PRESIDENTS Of ./Peaches
16	FOO FIGHTERS/Big Me
15	TRACY CHAPMAN/Give Me One Reason
14	GLORIA ESTEFAN/Reach
13	2PAC F/DR. DRE/California Love
13	
11	VOICE OF THE BEEHIVE/Scary Kisses
11	
9	FUGEES/Killing Me Softly
-	DEEP BLUE SOMETHING/Halo
	59 57 57 57 51 51 52 53 53 53 54 54 54 54 54 54 54 54 54 54 54 54 54



MARKET #40

WKSE/Buffalo (716) 884-5101

PLA				ARTIST/TITLE		
214	TW	tw	IW			
45	51	53	59	TONY RICH PROJECT/Nobody Knows		
53	53	=4	58	GOO GOO DOLLS/Name		
57	60	52	58	MARIAH CAREY/Always Be My Baby		
56	43	19	55	BLUES TRAVELER/Hook		
58	56	1,3	55	ALANIS MORISSETTE/Ironic		
29		56	54	CELINE DION/Because You Loved Me		
24		40	47	BODEANS/Closer To Free		
42	39	40	47	SMASHING PUMPKINS/1979		
40	51	15	47	LE CLICK/Tonight Is The Night		
56	55	55	46	EVERYTHING BUT/Missing		
54	47	00	42	MONICA/Before You Walk		
	24	36	42	NATALIE MERCHANT/Wonder		
53	56	15	41	LA BOUCHE/Be My Lover		
40	42	40	41	MARY J BLIGE/Not Gon' Cry		
27	28	27	39	BRANDY/Sittin' Up In Mv		
24		32	38	LA BOUCHE/Sweet Oreams		
26	26	28	38	GIN BLOSSOMS/Follow You Down		
31	33	32	31	GOO GOO DOLLS/Naked		
-	22	28	28	MADONNA/Love Don't Live		
21	22	16	28	M T.S./I'll Be Alright		
19	28	28	28	ACE OF BASE/Lucky Love		
29	26	27	25	COLLECTIVE SOUL/The World Know		
18	20	20	26	3T/Anything		
+	-		23	HOOTIE & BLOWFISH/Old Man & Me		
-		16	22	DOG'S EYE VIEW/Everything Falls		
21	20	18	21	2PAC F/DR ORE/California Love		
	18	33	21	"WEIRD AL" YANKOVIC/Amish Paradise		
23	24	21	20	TINA ARENA/Chains		
14		17		PLANET SOUL/Set U Free		
21	21	21		LINA SANTIAGO/Feels So Good		
39	41	51	19	GROOVE THEORY/Tell Me		
-	-	14	18	C00LI0/1.2,3,4 (Sumpin)		
	19	19	18	NO DOUBT/Just A Girl		
	-		17	FOD FIGHTERS/Big Me		
11	13	14	14	DIANA KING/Shy Guy		
14	14	12	14	REMBRANDTS/I'll Be There For		
	12	11	12	MONTELL JORDAN/This Is How We		
12	11	-		TLC/Waterfalls		
12	14	13	12	FUN FACTDRY/Close To You		
13	11	12	11	REAL MCCOY/Automatic Lover		



MARKET #41

54	63	66					
60	60	62					
55			56				
52		64					
43			49				
27	22	37	48	BODEANS/Closer To Free			
38	45	47	48	CELINE DION/Because You Loved Me			
31	45	43	43	NATALIE MERCHANT/Wonder			
26	33	41	34	GIN BLOSSOMS/Follow You Down			
		24	22	HOOTIE & BLOWFISH/Old Man & Me			
		31	37	FUN FACTORY/I Wanna B With U			
49	52	47		GOO GOO DOLLS/Name			
41	36	46	24	SMASHING PUMPKINS/1979			
39	31	20	25	MARIAH CAREY/Fantasy			
30	26	25	24	MARIAH CAREY/One Sweet Day			
4		-	22	GEDRGE MICHAEL/Fast Love			
+	21	28	21	LA BOUCHE/Sweet Dreams			
	16		20				
18	21	11	20				
11		22	20	DEEP BLUE SOMETHING/Breakfast At_			
15	19	22	20	DEL AMITRI/Roll To Me			
6	7	13		TRACY CHAPMAN/Give Me One Reason			
+	1	8	19				
	51	49		HOOTIE & BLOWFISH/Time			
	22	17	18	3T/Anything			
29	25	22		SELENA/Dreaming Of You			
24	28		18				
15	10			TINA ARENA/Chains			
18	21		15				
26	16		14				
12	14	16					
16	15		13				
16	14	10	12	OASIS/Wonderwall			
11	14	17.	10				
6	7	7					
5	6	6	8	SPACEHOG/In The Meantime			
*	4	5	. 8	JANN ARDEN/Insensitive			
+		+	6	RED HDT CHILL/Aeroplane			
+	5	5	6	MADONNA/Love Don't Live			
15	7	7	5	DEBORAH CDX/Who Do U Love			



MARKET #41 WTIC/Hartford (860) 522-1080 Cannon

PLAYS
3W 2W LW TW
33 36 39 46 CELINE DION/Because You Loved Me
45 44 46 47 WHITNEY HOUSTON/Exhale (Shoop)
38 64 48 47 WHITNEY HOUSTON/Exhale (Shoop)
48 46 48 47 MARIAH CAREY/Always Be My Baby
48 46 48 49 HODIE & BLOWFISHTIME
48 45 44 45 DEL AMTRIVARION TO Me
48 45 44 45 DEL AMTRIVARION TO Me

48	45	44	45	DEL AMITRI/ROH To Me	
35	35	44	45	TONY RICH PROJECT/Nobody Knows	
32	34	34	44	SELENA/Dreaming Of You	
39	45	35	37	SEAL/Don't Cry	
26	27	28	36	BODEANS/Closer To Free	
34	46	40	34	NATALIE MERCHANT/Wonder	
15	25	37	16	EVERYTHING BUT, /Missing	
38	36		35		
34	33		34		
35	37	37	14		
27	37	311	34		
42	34		32		
23	24	25	25	TINA ARENA/Chains	
- 4		23	24	HOOTIE & BLOWFISH/Old Man & Me	
-	8	25	24	GLORIA ESTEFAN/Reach	
37		27	24	DEEP BLUE SOMETHING/Breakfast At	
	18	18	23	TRACY CHAPMAN/Give Me One Reason	
22	24	23	22	GIN BLOSSOMS/Follow You Down	
21	-	22	22	BLUES TRAVELER/Run-Around	
44	33	20	22	SOPHIE B. HAWKINS/As I Lay Me.	
23		22	21		
-4		17		TLC/Waterfalls	
18		15:		ALL-4-ONE/I Can Love You	
		19		DOG'S EYE VIEW/Everything Falls	
16	19	15		OASIS/Wonderwall	
-4		10	19	FOO FIGHTERS/Big Me	
20	-		19	TAKE THAT/Back For Good	
21	-	19			
16	20			SMASHING PUMPKINS/1979	
43	48		18		
14	-	15	17	SEAL/Kiss From A Rose	
19	-		17		
15			16		
18	15				
14	-	16			
17		18	15	MARIAH CAREY/Fantasy	

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

theRiver

MARKET #44

WRVW/Nashville (615) 664-2400 Quinn/McDonald

PLA				ARTIST/TITLE			
3W	2W	LW	TW				
32	34		55	MARIAH CAREY/Always Be My Baby			
53	54		54	CELINE DION/Because You Loved Me			
34			53	GIN 8LOSSOMS/Follow You Down			
	55		52	NATALIE MERCHANT/Wonder			
53	53	55	47	GOO GOO DOLLS/Name			
-	-	-	32	BLUES TRAVELER/Hook			
16	17		32	ALANIS MORISSETTE/Ironic			
	-	27	31	HOOTIE & BLOWFISH/Old Man & Me			
	-	-	28	COLLECTIVE SOUL/The World I Know			
-	-	17	28	VOICE OF THE BEEHIVE/Scary Kisses			
24	23	21	26	TRACY CHAPMAN/Give Me One Reason			
-	•	t7	26	FOO FIGHTERS/Big Me			
45		39	26	JOAN OSBORNE/One Of Us			
28	26	20	24	EDWIN MCCAIN/Solitude			
	38	25	22	ACE OF BASE/Lucky Love			
31	32		22	TONY RICH PROJECT/Nobody Knows			
	15		20	SMASHING PUMPKINS/1979			
26	29		20	HOUSTON & WINANS/Count On Me			
-	-	12	19	TINA ARENA/Chains			
31		19	19	SEAL/Don't Cry			
16	21		19	DOG'S EYE VIEW/Everything Falls			
33	55		19				
11	12		19	DEL AMITRI/ROII TO Me			
34	33		18				
29	31		18				
10	•	15	18	TAKE THAT/Back For Good			
	13		17				
			17				
29			17				
40			17				
44			17				
30	28	20	17	COLLECTIVE SOUL/December			
			15				
23			14				
	30			EVERYTHING BUT/Missing			
-	-	6	12				
-			11				
١.:				NATALIE MERCHANT/Carnival			
24			9				
-	-	•	-	COLOR ME BADO/The Earth			

WPXY/Rochester, NY (716) 454-2600 Ingram/Rice

\perp			_				
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
42	54	56	66	CELINE DION/8ecause You Loved Me			
57	58	56	63	ALANIS MORISSETTE/Ironic			
46	43	48	58	M.T.S./I'll Be Alright			
34	47	54	54	MARIAH CAREY/Always Be My Baby			
54	46	47	47	DEEP BLUE SOMETHING/Breakfast At.			
47	40	41	43	LA BOUCHE/Be My Lover			
25	17	23	41	MELISSA ETHERIDGE/I Want To Come.			
-	-	38	39	HOOTIE & BLOWFISH/Old Man & Me			
26	35	20	38	GIN BLOSSOMS/Follow You Down			
25	24	19	36	8LESSID UNION DF. /Let Me Be The Or			
28	29	27	37	LA BOUCHE/Sweet Dreams			
47	43	21	36	EVERYTHING BUT /Missing			
26	44	26	31	TONY RICH PROJECT/Nobody Knows			
18	22	19	29	ALEX PARTY/Don'l Give Me			
-	-	6	29	DOG'S EYE VIEW/Everything Falls			
25	26	20	26	DEL AMITRI/Roll To Me			
14		34	26	WHITNEY HOUSTON/Exhale (Shoop)			
41	42	39	26	HOOTIE & BLOWFISH/Time			
41	30	17	23	ALANIS MORISSETTE/Hand In My Poc			
18	20	12	22	BRANDY/Sittin' Up In My			
7	13	13	19	BODEANS/Closer To Free			
		11	19	GOO GOO DOLLS/Name			
49		15	18	MARIAH CAREY/One Sweet Day			
-	18	17	17	COLOR ME BADD/The Earth			
42	31	7	17	JOAN OSBORNE/One Of Us			
14		13	15	MONTELL JORDAN/This Is How We .			
16	14	13	15	TLC/Waterfalls			
16	7	15	15	BLUES TRAVELER/HOOK			
22		14	14	TINA ARENA/Chains			
12			14	3T/Anything			
14		10	14	OEBORAH COX/Who Do U Love			
14	-	14	14	NICKI FRENCH/Total Eclipse Of			
14		16	14	REAL MCCOY/Another Night			
5	14		13	LINA SANTIAGD/Feels So Good			
-		10	13	COOLIO/t,2,3,4 (Sumpin' .)			
ت ا			13	CORONA/The Rhythm Of			
5		•	13	NATALIE MERCHANT/Wonder			
	15		13	FUN FACTORY/I Wanna B With U			
29			13	MARIAH CAREY/Fantasy			
-		-	12	FOO FIGHTERS/Big Me			
_			_				

99.7 WD/X

MARKET #49

WDJX/Louisville (502) 589-4800 Matthews/Meyer

l	PLA	18			ARTIST/TITLE
3	3W	2W	W LW	TW	
Ì	46	57	7 50	50	ALANIS MORISSETTE/Ironic
ı	51	57			
ı	28	50	0 50	50	GIN BLOSSDMS/Follow You Down
ı		27			
ı	25	38			
I	-			- 49	LA BOUCHE/Be My Lover
ı	45	58	8 4	49	
ı	49	58	8	- 49	GOO GOO DOLLS/Name
1	10	26	6 2	29	
l	28	13	3 2	3 28	HOOTIE & BLOWFISH/Time
1	27	30	30 2	28	DEEP BLUE SOMETHING/Breakfast At
ı	24	32	32 2	28	
ļ	31	16	6	8 28	
	49	37	37 3	27	NATALIE MERCHANT/Wonder
ı	10	16	6 1	2 27	SMASHING PUMPKINS/1979
	27	31	31 2	5 27	
ļ	30	46	16 5	27	
ı	48	57	7 4	9 26	BLUES TRAVELER/HOOK
ı	24	49	19 4		
ı	4	7		5 12	
ı	-	13			
ļ	11	12		9 12	
ļ	14	26			
	4	10			
	13	17			
	10	16			
	12	16		3 10	
	٠.	12	12 1		COLOR ME BADD/The Earth
	٠.	-	-	- 9	
	5	7		В 6	
	l -	-		B 6	
	-	-		4 6	
	١.	-		5 6	
	1:	5		5 6	
	5	7		5 5	
	1 3	7		6 5	
	3 3 3	7		6 5	
	1 3	7		6 5	
	5	7		6	
				4 5	FOO FIGHTERS/Big Me



MARKET #50

_	_	_	-			_
PLA	YS 2W	ıw	TW	ARTIST/TITLE		PLA 3W
60		64	66	SMASHING PUMPKINS/1979		5:
61	58 61	60	59		'	3
	33	45		TRACY CHAPMAN/Give Me One Reason		3
		47	51			21
15	35	48	45			5
-	35	39	44			52
45	46	49	44			25
24	34	41	41			-
40	39	37	39			2
47	46	41	36	DASIS/Wonderwall		4
43	36	26	34			3
51	38	36	32	GIN BLOSSOMS/Follow You Down		4
27		32	32	NO DOUBT/Just A Girl		3
32	33	31	30			8
-	-	27	27	DEEP BLUE SOMETHING/Halo		
-	9	20	26	VOICE OF THE BEEHIVE/Scary Kisses		2
38	27	27	26			2
•	9	26	25			3
19	15	20	25	RED HOT CHILI/Aeroplane		2
29	34	34	24			11
29		29	23			5
30	33	20	23			2
38	31	23	22 21			1
14	14	15	20			l i
15	19	19	19			٠ 1
8	10	13	19			7
14	16	17	17			7
13	11	13	16			2
		3	14			
		-	13	DAVE MATTHEWS BAND/Ants Marching		7
-	9	13	12		1	6
14	16	15	12	PEARL JAM/Daughter	ı	7
11	12	11	12		l	
26	14	-	12		l	1
-	-	-	12		l	١.
14			12			
21		19		GREEN OAY/When I Come Around	l	3
11	10	10		COUNTING CROWS/Mr. Jones	ı	7
٠.	-	-	10	LISA LOEB/Do You Sieep?		L
_	_	_			-	



RKET #51

a la	KJY0/
	(405) 8 McCoy/
ARTIST/TITLE	

D: 4V8			ARTIST/TITLE				
PLAY:		LW	TW	mnitel/IIIEE			
		55		LA BOUCHE/Be My Lover			
55			61				
33	55		59				
31	43		57				
26			57	MARIAH CAREY/Always Be My Baby ALANIS MORISSETTE/Ironic			
53			51				
52	51	48	45				
			40	3T/Anything			
-	19		37	COLOR ME BADD/The Earth			
	27		36	GIN BLOSSOMS/Follow You Down			
44	37		35	GOO GOO DOLLS/Name			
31	31		33				
49	25		32				
30	36		32	COLLECTIVE SOUNTINE World I Know			
8	26		32				
	-						
		29					
	30		27				
30	28						
28	27						
18	21		22				
11	17						
53	41						
24	18			18 PRESIDENTS DF/Peaches			
17	18						
11	13						
7	15						
7	7						
7	14						
22	15						
-	-						
7	7						
6	7			GOO GDD OOLLS/Naked			
7	7						
5	7						
	5			MADONNA/Love Don'l Live			
	5			CHANTAY SAVAGE/I Will Survive			
	-						
7	7						
7	6						
-	5	6	6	O'ANGELO/Lady			
	_						

MARKET #52

		A CONTRACTOR OF THE PERSON OF		
PLAYS		ARTIST/TITLE		
3M SM FA	/ TW			
35 50 59	62	MARIAH CAREY/Always Be My Baby		
	61	TONY RICH PROJECT/Nobody Knows		
	60	COLLECTIVE SOUL/The World Know		
58 46 55	60	GROOVE THEORY/Tell Me		
57 56 56	58	ALANIS MORISSETTE/Ironic		
24 48 59	58			
50 58 45	44	NATALIE MERCHANT/Wonder		
38 40 41	39	LA BOUCHE/Be My Lover		
22 24 23	37	BRANDY/Sittin' Up In My		
39 39 39	35	BLUES TRAVELER/Hook		
50 58 40	34	BODEANS/Closer To Free		
26 30 32				
	32			
32 45 38				
31 32 28				
	28			
20 23 27		BLUES TRAVELER/Run-Around		
22 23 19		TLC/Diggin' On You		
29 27 27		INTRIGUE/Dance With Me		
9 9 23		TINA ARENA/Chains		
16 14 22		SMASHING PUMPKINS/1979		
22 19 22				
17 18 14		MARY J. BLIGE/Not Gon' Cry		
	- 21	MELISSA ETHERIDGE/I Want To Come		
11 12 16		DOG'S EYE VIEW/Everything Falls		
38 30 23		HOOTIE & BLOWFISH/Time		
- 16	- 19	ALANIS MORISSETTE/You Oughta Know		
	- 18	BLESSID UNION OF/Let Me Be The One		
23 21 1		3T/Anything		
20 21 19		ALANIS MORISSETTE/Hand In My Pocki		
33 38 21		JON B/Pretty Girl		
7 10 13		LA BOUCHE/Sweet Dreams		
13		HOOTIE & BLOWFISH/Old Man & Me		
	7 13	COLOR ME BADD/The Earth		
	9 13	COOLIO/1,2,3,4 (Sumpin')		
	2 13	BUSH/Glycerine		
8 9 3		TRACY CHAPMAN/Give Me One Reason		
	9 12	LENNY KRAVITZ/Can't Get You Off .		
	1 12			
9 8 1:	2 11	DEBORAH COX/Who Do U Love		



MARKET #53

WAPE/Jacksonvitte (904) 642-1055 Thomas/Mann

L	255	1	95	1Silias Malin
PLA'	YS 2W	LW	TW	ARTIST/TITLE
41	56		60	CELINE OION/Because You Loved Me
64			56	ALANIS MORISSETTE/Ironic
64			56	LA BOUCHE/Be My Lover
63	57	52	56	EVERYTHING BUT/Missing
58	58	53	54	
	31		52	MARIAH CAREY/Always Be My Baby
21	50	36	48	REAL MCCOY/Ooh Boy
	34		35	PLANET SOUL/Set U Free
			32	TRACY CHAPMAN/Give Me One Reason
19	28	21	31	DOG'S EYE VIEW/Everything Falls
33	31	17	30	TONY RICH PROJECT/Nobody Knows
			27	GIN BLOSSOMS/Follow You Down
36	30	32	27	ACE OF BASE/Lucky Love
	-	20	27	HOOTIE & BLOWFISH/Old Man & Me
11	21	18	25	JANN AROEN/Insensitive
-	18	18	24	FOO FIGHTERS/Big Me
-	24	14	23	COLLECTIVE SOUL/The World I Know
16	19	17	23	BRANDY/Sittin' Up In My
-	15	21	22	COLOR ME BADD/The Earth
53	54	54	20	JOAN OSBORNE/One Of Us
12	22	17	19	TINA ARENA/Chains
15	15	13		DEL AMITRI/Roll To Me
22		19	16	SMASHING PUMPKINS/1979
		28	14	GOO GOO DOLLS/Name
14	14		13	RED HOT CHILL /Aeroplane
-	11	-	12	DAVE MATTHEWS BAND/What Would
13	-		12	BLESSID UNION OF /Let Me Be The One
11	12	13	12	SEAL/Kiss From A Rose
11	12			STONE TEMPLE PILDTS/Interstate Love
	-	-	-11	JOAN JETT & BH/Love Is All Around
-		-		
12			11	
	13		- 11	
19	19			
-	-	20	1.2	
13				
-	10		10	
11	11		10	
ii	ii	12		
10				
ٽ				



MARKET +54

PLAY	rs			ARTIST/TITLE		
3W	2W	LW	TW			
66	67	67	69	BRANDY/Sittin' Up In My		
65	67	65	68	ALANIS MORISSETTE/Ironic		
30	42	68	67	CELINE DION/Because You Loved Me		
67	66	66	66	MARIAH CAREY/Always Be My Baby		
67	65	67	64	TONY RICH PROJECT/Nobody Knows		
	47	47	45	BUFFY/Give Me A Reason		
43		44	44	LINA SANTIAGO/Feets So Good		
67		44	42	SMASHING PUMPKINS/1979		
19	33	44	42	FOLK IMPLOSION/Natural One		
17	33	38	40	FUGEES/Killing Me Softly		
42	42	42	39	MARY J. BLIGE/Not Gon' Cry		
-	20	17	37	LA BOUCHE/Sweet Dreams		
	34	35	37	ACE OF BASE/Lucky Love		
33	31	29	33	GOO GOO DOLLS/Name		
30	31	33	33	EVERYTHING BUT/Missing		
31	29		33	COLLECTIVE SOUL/The World I Know		
43	33	32	33	3T/Anything		
-	-	22	32	SELENA/I'm Getting Used		
	21	18	32	MDNICA/Before You Walk		
	31	33	32	GROOVE THEORY/Tell Me		
45	44	45	32	LA BOUCHE/Be My Lover		
	19		28	VOICE OF THE BEEHIVE/Scary Kisses		
42	43	46	25	OASIS/Wonderwall		
24	20		25	JULIE/One Last Kiss		
19	21	24	24	WHISTLE/Chance For Our Love		
		.:	24	GIN BLOSSOMS/Follow You Down		
	43		22	JOAN OSBORNE/One Of Us		
-	-	-	22	COOLIO/1,2,3,4 (Sumpin')		
			21	BILLIE RAY MARTIN/Your Loving Arms		
24	19		21	NATALIE MERCHANT/Carnival		
		19	20	L.L. COOL J/Doin' It		
26	24		19	MARIAH CAREY/One Sweet Day		
17	16	19	16	NICKI FRENCH/Total Eclipse Of		
		14	14	DEEP BLUE SOMETHING/Breakfast At		
15	15	16	14	MONTELL JORDAN/This Is How We		
i.			13	HOOTIE & BLOWFISH/Only Wanna Be		
15	16	16	13			
	477	-	12			
16	13	•	12	TLC/Waterfalls		
		-	12	GREEN DAY/When I Come Around		



MARKET #55

WMXQ/Birmingham (205) 933-9274 Tyson/O'Brien

L	WMXQ					
PLA	Y8	_	-	ARTIST/TITLE		
3W	2W	LW	TW			
42	42	44	45	GOO GOO DOLLS/Name		
43		41	44	CELINE DION/Because You Loved Me		
	41		41	HOOTIE & BLOWFISH/Time		
31		15	41	BLUES TRAVELER/HOOK		
32	30		40			
	30		39			
38	41	39	38			
-	•	•	36	GEORGE MICHAEL/Fast Love		
	23		35			
	27	32	34			
30	31	30				
	24		33			
		27	31	COLOR ME BADD/The Earth		
29	30	22		COLLECTIVE SOUL/The World 1 Know		
31	28		29	MARIAH CAREY/Always Be My Baby		
-		30		HOOTIE & BLOWFISH/Old Man & Me		
	34	29		TRACY CHAPMAN/Give Me One Reason		
18	21		21 20	NO DOUBT/Just A Girl ALANIS MORISSETTE/Ironic		
16	17	13 10		FOD FIGHTERS/Big Me		
14	13		17 16	ACE OF BASE/Lucky Love		
14 1B	14	16	16			
18	14	10	16			
41	44	40	16			
45	41	23	15			
12	16		14			
12	10	13	13			
15	11	11				
10	14		12			
10	13		12			
13	11	14	11			
	11	11				
	27		10			
11	12	12				
40	40	21				
10	10	10	10	SPACEHOG/In The Meantime		
10	10	10	10			
			10			
				JARS OF CLAY/Flood		
			-	CRANBERRIES/Salvation		
\vdash	_		_			



MARKET ≠56

WRWD/Richmond (804) 576-3200 McKay/Surf

1_				Carpeter
PLA	73			ARTIST/TITLE
3W	2W	LW	TW	
60	52	52	63	ALANIS MORISSETTE/Ironic
36	31	31	62	CELINE DION/Because You Loved Mi
38	34	34	62	3T/Anything
65	56	56	61	BRANOY/Sittin' Up In My
50	43	43	61	TONY RICH PROJECT/Nobody Know
50	43	43	59	MARIAH CAREY/Always Be My Baby
65	56	56	58	MONICA/Betore You Walk
68	60	60	44	EVERYTHING BUT/Missing
22	20	20	43	PLANET SOUL/Set U Free
29	22	22	42	TINA ARENA/Chairis
57	51	51	39	LA BOUCHE/Be My Lover
19	17	17	38	GIN BLOSSOMS/Follow You Down
44	37	37	37	GOO GOO DOLLS/Name
64	56	56	37	NATALIE MERCHANT/Camival
	30	30	36	DAVE MATTHEWS BAND Satellite



MARKET #57

WFLY/Albany, NY (518) 456-1146 Morgan

1	3W	2W	LW	TW	
ı	60	59	60	63	TONY RICH PROJECT/Nobody Knows
ı	19	50	63	62	CELtNE DION/Because You Loved Me
I	61	53	56	62	MARIAH CAREY/Always Be My Baby
ı	36	56	62	62	GIN BLOSSOMS/Follow You Down
I	61		61	61	ALANIS MORISSETTE/Ironic
ı	-	22	40	56	FUGEES/Killing Me Softly
I	59		60	45	EVERYTHING BUT/Missing
I	59	61	61	38	LA BOUCHE/Be My Lover
I	37	38	38	37	DOG'S EYE VIEW/Everything Falls
ı	-	12	27	35	HOOTIE & BLOWFISH/Old Man & Me
ı	18	23	40	35	KOOL & THE GANG/Salute To The Ladie
ı	23		39	35	TINA ARENA/Chains
Į	37	36	39	35	NATALIE MERCHANT/Wonder
1	59			35	BRANOY/Sittin' Up In My
ı	38			35	BOOEANS/Closer To Free
l	٠.	•	15	32	DEBORAH COX/Who Do U Love
	٠.	•	15	31	COLOR ME BADD/The Earth
ı	١.:			29	TRACY CHAPMAN/Give Me One Reason
ı		18		26	LA BOUCHE/Sweet Dreams
ı	1:	11	25	25	LE CLICK/Tonight Is The Night
ı	5	21	21	21	GLORIA ESTEFAN/Reach
	18	16	19	20 19	QUAD CITY DJ'S/C'mon 'N Ride It GEORGE MICHAEL/Fast Love
	21	20	20	19	
ļ	26		18	19	
	20	24	20	19	
	15	15		19	
	22	23		18	HOUSTON & WINANS/Count On Me
	".	23		18	
	15		17	10	GROOVE THEORY/Tell Me
	15	15		18	TLC/Diggin' On You
	15	16	17	18	
	15	15			
	٠.			17	
	14	16	16		
	17	-			
	15	-		17	
		15		17	DEL AMITRI/ROII TO Me
	15	15		17	
	36	29	17	17	MELISSA ETHERIDGE/I Want To Come

B 93.7.

MARKET #59

WFBC/Greenvitte, SC (803) 271-9200 Wagman/Harrison

PLAYS			ARTIST/TITLE			
3W	2W	Γ₩	TW			
27	28	51	58	TRACY CHAPMAN/Give Me One Reason		
51	57	55	58	TONY RICH PROJECT/Nobody Knows		
52	56	53	58	ALANIS MORISSETTE/Ironic		
34	35	50	57	MARIAH CAREY/Always Be My Baby		
18	33	55	55	CELINE DION/Because You Loved Me		
42	38	41	42	BLUES TRAVELER/HOOK		
-	-	26	42	HOOTIE & BLOWFISH/Old Man & Me		
40	44	43	41	BODEANS/Closer To Free		
39		41	39	BRANOY/Sittin' Up In My		
22	36	40	39	OASIS/Wonderwall		
28		37	39	GROOVE THEORY/Tell Me		
56	56	39	39	DAVE MATTHEWS BANO/Satellite		
	40	37	37	MONICA/Before You Walk		
57		39	37	3T/Anything		
57	56	35	32	JON B./Pretty Girl		
16	17	13	32	DOG'S EYE VIEW/Everything Falls		
37		32	30	SMASHING PUMPKINS/1979		
32		32	30	GIN BLOSSOMS/Follow You Oown		
24		30	30	J'SON/Take A Look		
•	25	30	29	ELTON JOHN/Blessed		
37	39	35	29	EDWIN MCCAIN/Sorry To A Friend		
20	27	28	26	TINA ARENA/Chains		
	-	-	23	COLOR ME BADD/The Earth		
	22	23	23	JANN ARDEN/Insensitive		
22	20	23	22	GOO GOO DOLLS/Name		
27		22	22	NATALIE MERCHANT/Wonder		
	45	26	22	COLLECTIVE SOUL/The World I Know		
	22	24	21	DEL AMITRI/ROII To Me		
20		19	21	NATALIE MERCHANT/Carnival		
	13	19	20	DAVE MATTHEWS BAND/Ants Marching		
20			28	TLC/Diggin' Dn You		
42	21	16	17	HOOTIE & BLOWFISH/I Go Blind		
-	-	-	16	RED HOT CHILL/Aeroplane		
11	16	11	15	2PAC F/DR. DRE/California Love		
	-	14	15	FOO FIGHTERS/Big Me		
13	12	-	15	JOAN OSBORNE/One Of Us		
•	-	10	14	SPACEHOG/In The Meantime		
			14	HOUSTON & WINANS/Count On Me		
15		15	14	BUSH/Glycerine		
-	13	15	14	NO DOUBT/Just A Girl		
_		_				



MARKET #60

•	~	rm.		
8	39	37	40	HOOTIE & BLOWFISH/Time
1	35	38	40	
19	40	39	40	EVERYTHING BUT/Missing
17	39	40	39	MELISSA ETHERIDGE/I Want To Come
17	40	40	39	NATALIE MERCHANT/Wonder
8	40	38	39	SEAL/Don't Cry
0	20	23	35	BODEANS/Closer To Free
16	38	40	28	GOO GOO DOLLS/Name
8	23	24	25	JANN ARDEN/Insensitive
8	8	19	24	MARIAH CAREY/Always Be My Baby
2	25	24	24	SOPHIE B. HAWKINS/Only Love
0	23	22	23	TONY RICH PROJECT/Nobody Knows
1	25	24	23	JOAN OSBORNE/One Of Us
0	10	19	23	GIN BLOSSOMS/Follow You Oown
2	23	22	23	OEEP BLUE SOMETHING/Breakfast At
6	11	10	11	BOTTLE ROCKETS/I'll Be Comin'
-	6	3	9	FOO FIGHTERS/Big Me
8	8	9	9	OOG'S EYE VIEW/Everything Falls
-	-	5	9	NO DOUBT/Just A Girl
9	10	11	9	ACE OF BASE/Lucky Love
		5	9	GLORIA ESTEFAN/Reach
8	8	8	8	TRACY CHAPMAN/Give Me One Reason
7	8	6	8	BILLY MANN/Turn Down The World
-	6	7	8	COLOR ME BAOD/The Earth
7	8	8	7	HOUSTON & WINANS/Count On Me
5	7	8	7	TINA ARENA/Chains
7	7	8	7	ALANIS MORISSETTE/Ironic
6	7	7	7	LIONEL RICHIE/Don't Wanna Lose You
10	9	10	6	SPACEHOG/In The Meantime
٠	٠	5	5	MADONNA/Love Don't Live
-	-	-	5	
•	-	-	- 4	
-	-	-	3	
-	-	-	-	GEORGE MICHAEL/Fast Love
-	-	-	-	VOICE OF THE BEEHIVE/Scary Kisses



MARKET 461

Ľ	Kelly/ocean					
PLA 3W	78 2W	LW	TW	ARTIST/TITLE		
58	57	57	58	ALANIS MORISSETTE/tronic		
-	14	52	57	HOOTIE & BLOWFISH/Old Man & Me		
56	43	52	57	HOOTIE & BLOWFISH/I Go Blind		
55	54	57	57	COLLECTIVE SOUL/The World I Know		
57	56	56	56	BLUES TRAVELER/Hook		
55	59	55	56	BUSH/Comedown		
33	28	51	58	DAVE MATTHEWS BAND/Satellite		
34	49	39	55	LIVE/All Over You		
25		40	45	MARIAH CAREY/Always Be My Baby		
31	29	43	44	BODEANS/Closer To Free		
14	16	31	44	NO DOUBT/Just A Girl		
-	6	45	44	CELINE OION/Because You Loved Me		
21	20	37	44	FOO FIGHTERS/8ig Me		
20	24	38	42	GIN BLOSSOMS/Follow You Down		
37	29	42	39	GOO GOO DOLLS/Name		
19	16	39	35	TOAD THE WET/Good Intentions		
-	15	9	32	JANN ARDEN/Insensitive		
-	11	10	29	SMASHING PUMPKINS/1979		
6	7	16	24	STONE TEMPLE PILOTS/Big Bang Baby		
21	15	21	23	COOLIO/1,2,3,4 (Sumpin')		
19	18	24	23	MELISSA ETHERIDGE/I Want To Come		
-	-	-	20	LA BOUCHE/Sweet Dreams		
25	23	23	20	SPACEHOG/In The Meantime		
-	-	9	20	OASIS/Champagne Supernova		
18	17	16	19	GOO GOO OOLLS/Naked		
18	22	21	18	OOG'S EYE VIEW/Everything Falls		
49	57	28	18	BUSH/Glycerine		
9	18	19	18	TRACY CHAPMAN/Give Me One Reason		
12	13	12	17	GARBAGE/Only Happy When		
8	14	12	15	JEWEL/Who Will Save		
15		12	15	RED HOT CHILI/Aeroplane		
27	26	26	14			
15		9	12	EVERCLEAR/Santa Monica		
10		6	12			
27	30	13		EVERYTHING BUT/Missing		
-		•	11	"WEIRD AL" YANKOVIC/Amish Paradise		
51	-		18			
-	-	-	10	BLESSID UNION OF. /Let Me Be The One		
-	-	9		DAVE MATTHEWS BAND/Too Much		
-	-	8	7	VOICE OF THE BEEHIVE/Scary Kisses		



MARKET #61

3W	2W	LW	TW	
47	45	45	46	BODEANS/Closer To Free
	44		44	HOOTIE & BLOWFISH/I Go Band
	43		44	ALANIS MORISSETTE/Ironic
	44		43	LA BOUCHE/Be My Lover
	24	30	35	BLUES TRAVELER/Hook
33	32	35	34	COLLECTIVE SOUL/The World I Know
30	36	33	34	CELINE DION/Because You Loved Me
31	35	34	33	GOO GOO DOLLS/Name
18	18	32	33	DEF LEPPARD/When Love & Hate
	29		33	MARIAH CAREY/Always Be My Baby
	34		33	
	33		33	
	33		32	
	27		26	
			24	
	27		24	
	24		23	
			23	
			22	
			22	
	21		21	
			21	
	11		20	
12	14		20	
		17		
22	21	23	20 19	
19	10	10	19	
	3		17	
:		13		
[11		16	
17	16		15	
9	12		13	
36	33			MELISSA ETHERIDGE/I Want To Come
٠.	٠.		12	
13	8	11	11	
		8		
-		10	10	NO DOUBT/Just A Ğirl
-		В	18	
11	9	10	9	3T/Anything
	_	_		



CHR/RHYTHMIC TOP 50

APRIL 19, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	AL PLAYS 2W	3W	TOTAL
1	1	1	0	MARIAH CAREY Always Be My Baby (Columbia/CRG)		2200	2081	1944	STATIONS/ADDS 38/0
4	2	2	0	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	2181	2059	1769	1497	38/1
12	9	5	3	CELINE DION Because You Loved Me (550 Music)	1522	1297	1120	969	30/0
11	8	7	4	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	1459	1277	1121	1037	36/1
7	7	6	6	R. KELLY Down Low (Nobody Has To Know) (Jive)	1337	1291	1188	1112	31/0
3	4	3	6	MARY J. BLIGE Not Gon' Cry (Arista)	1322	1515	1569	1574	29/0
2	3	4	7	BRANDY Sittin' Up In My Room (Arista)	1275	1434	1571	1623	2 3 /0 27/0
5	5	8	8	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1163	1258	1345	1316	27/0 25/0
13	12	11	9	JOE All The Things (Your Man Won't Do) (Island)	998	969	913	922	26/1
_	30	17	0	BONE THUGS-N HARMONY Tha Crossroads (Ruthless/Relativit		663	395	196	28/2
6	6	9	11	2PAC F/DR. DRE California Love (Death Row/Interscope)	923	1130	1216	1295	28/0
23	15	14	12	SWV You're The One (RCA)	871	756	718	577	29/1
22	19	15	13	ANGELINA Release Me (Upstairs)	807	733	644	585	22/4
9	11	12	14	EVERYTHING BUT THE GIRL Missing (Atlantic)	800	927	1000	1052	19/1
		10	15	D'ANGELO Lady (EMI)	799	1083	1098	1098	
8	10		16	LA BOUCHE Sweet Dreams (RCA)	757	589	407		21/0
32	28	23	17	GROOVE THEORY Tell Me (Epic)	648	702	720	346	22/1
18	14	16		LINA SANTIAGO Feels So Good (Groove Nation/Universal				682	19/0
10	13	13	18	DEBORAH COX Who Do U Love (Arista)	603	779	892	1038	19/0
14	18	21	a	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)		599 564	683	755	16/0
28	24	25	_	, ,		564	493	385	23/1
19	17	18	21 22	L.L. COOL J Hey Lover (Def Jam/Mercury)	570	628	699	675	18/0
	EAN		_	COLOR ME BADD The Earth, The Sun, The Rain (Giant)	543	439	345	82	27/2
15	21	24	23	3T Anything (MJJ/550 Music)	538	566	611	706	14/0
20	20	20	24	L.L. COOL J Doin' It (Def Jam/Mercury)	530	603	616	658	22/1
17	16	19	25	LA BOUCHE Be My Lover (RCA)	518	617	713	698	14/0
16	22	22	26	MONICA Before You Walk Out Of My Life (Rowdy/Arista)	498	596	580	706	13/0
39	35	29	a	BUSTA RHYMES Woo-hah!! Got You Ali In Check (Elektra/EEG	,	415	336	266	22/1
26	25	26	28	SELENA I'm Getting Used To You (EMI)	443	458	483	484	17/0
21	23	27	29	XSCAPE Do You Want To (So So Def/Columbia/CRG)	403	456	573	625	13/0
_	49	36	30	SHAI I Don't Want To Be Alone (Gasoline Alley/MCA)	381	340	210	42	22/1
27	27	32	31	CHANTAY SAVAGE I Will Survive (RCA)	371	385	452	479	11/2
_	38	31	32	SILK Don't Rush (Elektra/EEG)	363	396	260	191	14/0
25	26	30	33	ACE OF BASE Lucky Love (Arista)	360	409	457	492	13/1
31	33	37	34	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG)	358	329	346	354	10/0
30	29	33	35	J'SON Take A Look (Hollywood)	352	376	406	379	10/1
_	_	39	3 6	NONCHALANT 5 O'Clock (MCA)	343	305	186	128	13/2
44	36	35	37	HORACE BROWN One For The Money (Motown)	325	356	305	233	14/0
36	41	40	33	QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic)	316	285	240	289	14/1
DE	ВU		39	PUFF JOHNSON Forever More (Work/CRG)	311	88	25	7	21/4
_	_	47	a	DELINQUENT HABITS Tres Delinquents (Loud/RCA)	307	219	71	47	11/2
_	47	41	40	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic)	291	255	213	171	11/1
DE	Вυ		42	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	281	186	130	137	14/5
24	31	34	43	MARIAH CAREY One Sweet Day (Columbia/CRG)	255	373	379	505	9/0
	ВU		49	BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	254	184	89	85	13/4
	ВU		4 5	MONICA Why I Love You So Much (Rowdy/Arista)	253	151	42	39	16/4
46	46	49	46	BUFFY Give Me A Reason (Velocity)	248	213	229	230	7/1
(D E	ВU		47	FUGEES Ready Or Not (Ruffhouse/Columbia/CRG)	235	193	81	39	5/0
37	37	44	48	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic,		234	262	281	8/0
40	40	46	49	LIONEL RICHIE Don't Wanna Lose You (Mercury)	209	232	250	261	17/0
DE	ВU	I.	50	ARTIE THE 1 MAN PARTY Esa Nena (Groove Nation/All American)	209	174	153	127	6/1

This chart reflects airplay from April 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 CHR/Rhythmic reporters. 39 current playlists. © 1996, R&R Inc.

BREAKERS_®

COLOR ME BADD

The Earth, The Sun, The Rain (Giant)

DIAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

543/104 27/2

MOST ADDED®

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moor ADDLD®	
ARTIST TITLE LABEL(S)	DS
GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	11
JODECI Get On Up (Uptown/MCA)	8
MACK 10 Whoo-Bangin' (Priority)	6
H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB))5
ROBERT MILES Children (Arista)	5
ANGELINA Release Me (Upstairs)	4
J'SON I'll Never Stop Loving You (Hollywood)	4
PUFF JOHNSON Forever More (Work/CRG)	4
BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	4
MONICA Why I Love You So Much (Rowdy/Arista)	4
WC & THE MAAD CIRCLE The One (Payday/London/Island))4

MOST INCREASED PLAYS

PLAY INCREASE ARTIST TITLE LABEL(S) BONE THUGS... Tha Crossroads (Ruthless/Relativity) +302 CELINE DION Because You Loved Me (550 Music) +225 PUFF JOHNSON Forever More (Work/CRG) +223 COOLIO 1,2,3,4 (Sumpin' New) Tommy Boy) +182 LA BOUCHE Sweet Dreams (RCA) +168 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) +122 SWV You're The One (RCA) +115 COLOR ME BAOO The Earth, The Sun... (Giant) +104 MONICA Why I Love You So Much (Rowdy/Arista) +102 H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB) +95

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MARIAH CAREY Fantasy (Columbia/CRG)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
TLC Waterfalls (LaFace/Arista)
SHAGGY Boombastic (Virgin)
COOLIO Gangsta's Paradise (MCA)
JANET JACKSON Runaway (A&M)
JON B. Pretty Girl (Yab Yum/550 Music)

MONTELL JORDAN This Is How We Do It (PMP/RAL/Mercury)
TLC Diggin' On You (LaFace/Arista)

ADINA HOWARO Freak Like Me (EastWest/EEG)

Breakers: Songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

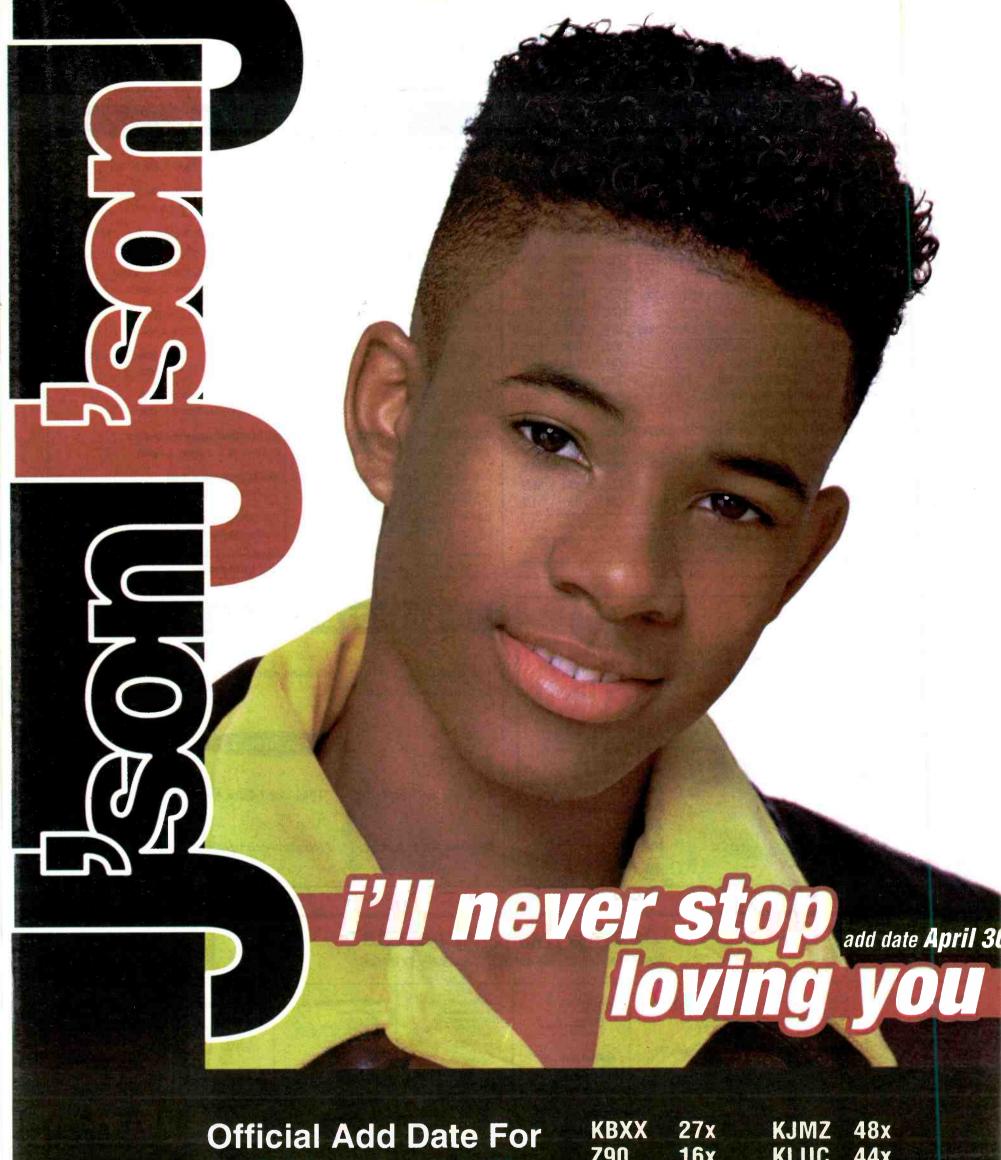


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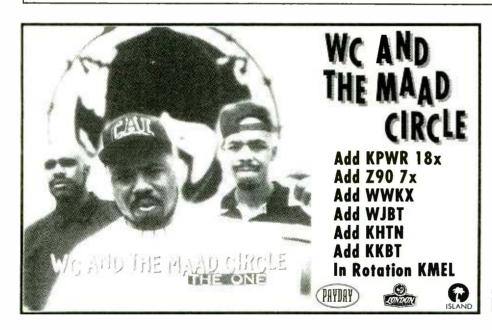
CHR/RHY April 30th!

These People Could Not Wait To Add J'son!

Z90 16x 44x **KLUC** KQKS KQMQ 5x **ADD WWKX** WOCQ ADD ADD ADD **KTFM** 23x KHTN #3 Most Added Urban 33/33

HIP HOP TOP 20 TOTAL STATIONS/ADDS ARTIST TITLE LABELIS 1 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 3828 3239 90/20 **2 COOLIO** 1,2,3,4 (Sumpin' New) (*Tommy Boy*) 2505 2270 101/2 3 BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 1869 1181 91/13 **4 NONCHALANT** 5 O'Clock (MCA) 1770 1736 90/3 5 BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG) 1762 1589 95/2 6 MC LYTE F/XSCAPE Keep On... (Flavor Unit/East West/EEG) 1716 88/1 1647 L.L. COOL J Doin' lt (Def Jam/Mercury) 1708 1734 80/1 5 2PAC F/DR. DRE California Love (Death Row/Intererscope) 1675 2000 68/0 **9 LOST BOYZ** Renee (Island) 1122 1036 71/3 DOGG POUND New York, New York (Death Row/Intererscope) 269 1009 59/0 10 **11 QUAD CITY DJ'S** C'mon 'N Ride It (Big Beat/Atlantic) 803 758 58/1 15 12 GOODIE MOB Soul Food (LaFace/Arista) 781 813 58/1 13 L.L. COOL J Hey Lover (Def Jam/Mercury) 13 735 801 27/0 14 SHAGGY Why You Treat Me So Bad (Virgin) 703 912 50/0 11 15 CLICK Scandalous (Sick Wid' It/Jive) 695 797 52/0 16 KRIS KROSS Live And Die For Hip Hop (Ruffhouse/Columbia/CRG) 692 583 59/4 JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic) 663 16 647 32/2 18 FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG) 532 543 19/0 18 **19 GETO BOYS** The World Is A Ghetto (Noo Trybe) 472 436 58/9 **TUGEES** Ready Or Not (Ruffhouse/Columbia/CRG) 428 331 11/2

This chart reflects airplay from April 8-14. Songs ranked by total plays. 39 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.



NEW & ACTIVE

LOST BOYZ Renee (Island)

Total Plays: 202, Total Stations: 7, Adds: 0

TOTAL Kissin' You (Bad Bov/Arista) Total Plays: 197, Total Stations: 11, Adds: 3

DJ D-MAN Dookie Booty (Out Of Control) Total Plays: 190, Total Stations: 11, Adds: 2

ALANIS MORISSETTE Ironic (Maverick/Reprise) Total Plays: 184. Total Stations: 5. Adds: 1.

MONIFAH I Miss You (Come Back Home) (Untown/Universal) Total Plays: 163, Total Stations: 3, Adds: 0

J'SON I'll Never Stop Loving You (Hollywood) Total Plays: 163, Total Stations: 10, Adds: 4

GLORIA ESTEFAN Reach (Epic)

Total Plays: 154, Total Stations: 13, Adds: 1

DOGG POUND New York, New York (Death Row/Interscope) Total Plays: 148, Total Stations: 8, Adds: 0

SKINDEEP No More Games (Loose Cannon/Island) Total Plays: 143, Total Stations: 5, Adds: 0

TLC Kick Your Game (LaFace/Arista) Total Plays: 142, Total Stations: 3, Adds: 0 BEL CANTO Rumour (Lava/Atlantic) Total Plays: 139, Total Stations: 6, Adds: 0

LAURA MARTINEZ Ritmo Latino (Thumo) Total Plays: 133, Total Stations: 4, Adds: 2

IMMATURE Please Don't Go (MCA) Total Plays: 126, Total Stations: 2, Adds: 0

XSCAPE Can't Hang (So So Def/Columbia/CRG) Total Plays: 115, Total Stations: 10, Adds: 2

DJ KOOL Let Me Clear My Throat (CLR) Total Plays: 110, Total Stations: 3, Adds: 1

MADONNA Love Don't Live Here Anymore (Maverick/WB) Total Plays: 105, Total Stations: 8, Adds: 1

ALL-4-ONE These Arms (Blitzz/Atlantic) Total Plays: 100, Total Stations: 5, Adds: 0

FAITH EVANS Ain't Nobody (Bad Boy/Arista) Total Plays: 96. Total Stations: 5. Adds: 0

ROBERT MILES Children (Arista) Total Plays: 94, Total Stations: 9, Adds: 5

TONI BRAXTON Let It Flow (Arista) Total Plays: 92, Total Stations: 2, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS APRIL 23

Michael Jackson

"They Don't Care About Us" (Epic)

Mission Impossible

"Mission Accomplished" (Island)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

KKSD/Auturgs
PD: Roy Jaynes
JOE "Things"
MONICA "Why"
KOOL & THE GANG "Ladies"
SHADOWCAST "Abyss"

KKXX/Bakersfield, CA

WERO/Baltimore, MD

ETHY/BAITIMOTE, MU

5: Tom Calococci

5: Camille Cashwell
MONICA "Why"
CHANTAY SAVAGE "Survive
PUFF JOHNSON "Forever"
MC LYTE F/XSCAPE "Keep"
JUNIOR MA F.F.LA "Money"
DJ KOOL "Clear"

WJMN/Boston, MA

PD: Cadillac Jack McCartney MD: Cat Collins 35 COLOR ME BAOO "Earth" 8 J'SON "Take"

WBBM/Chicago, IL

MD: Erik Bradley
13 SWEET TRAXX "Dreams"

KZFM/Corpus Christi, TX

PD: Charlie Maxx MD: Tony Manero TINA ARENA "Chains

KJMN/Denver, CO

KOKS/Denver, CO

KPRR/EI Paso, TX

: John Candelaria GLORIA ESTEFAN "Reach" ROBERT MILES "Children" HOUSTON & WINANS "Cou OJ D-MAN "Oookie" SHAI "Alone"

KBOS/Fresno, CA

WJMH/Greensboro, NC

PD: Brian Douglas MD: Mary Kay 42 JODECI "Give" 40 MONICA "Why' 40 2PAC "Mad" 6 H-TOWN "Thin'

KiKi/Honolulu, HI PO: Alan Oda MO: James Coles No Adds

KQMQ/Honolulu, HI

KBXX/Houston, TX

MD: Greg Head
21 GETO BOYS "Gelo"
16 NONCHALANT "O'Clock"
12 RUFFA "Worry"
11 2PAC "Mad"

WHHH/Indianapolis, IN

PD: Scott Wheeler
MD: Carl Frye
16 LOS DEL RIO/BAYSIDE "Macarena"
JOOECI "Up"
TOTAL "Kissin"

WJBT/Jacksonville, FL

PD: Paco Lopez
Music Coord.: Jeff Lee
MACK 10 "Whoo"
JAY Z W/FOXY BROWN, ""
JOOECI "Up"
PUFF JOHNSON "Forever"
WC & THE MAAD CIRCLE "One"

KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas PUFF JOHNSON "Foreve ACE OF BASE "Lucky"

KJMZ/Las Vegas, NV

PD: Mike Marino MD: Kid Stevenz ALANIS MORISSETTE "Ironic GEORGE MICHAEL "Fast"

KPWR/Los Angeles, CA PD: Michelle Mercer APD/MD: Bruce St. James 19 MACK 10 "Whoo"

WPOW/Miami, FL Interim PD: Kid Curry Interim MO: Phil Jones 3 NONCHALANT "O'Clock 3 QUAD CITY DJ'S "Ride"

KHTN/Modesto, CA

NATI IT // MOUBSIO, CA
PO/MD: Pele Jones
JODEC! "Up"
ROBERT MILES "Children"
J'SON "SIOp"
MACK 10 "Whoo"
BILLIE RAY TO WHOO!
WC & THE MAAD CIRCLE "One"
GEORGE MICHAEL "Fast"
SLOW PAIN "Slow"

KDON/Monterey, CA

PD: Michael Newman APD/MD: Jenniter Wilde COLOR ME BAOD "Earth" MONICA "Why" OELINQUENT HABITS "Tres'

WKTU/New York, NY

PD: Frankle Blue MD: Andy Shane ROBERT MILES "Children" KRISTINE W. "Try"

WQHT/New York, NY

PDC: Steve Smith
APD/MD: Tracy Cloherty
28 TOTAL "Kussin"
12 AALIYAH "Ready"
12 SMOOTH THE HUSTLER "Hustler's"
12 IMAO LION "Touble"
11 CASE F/FOXXY BROWN "Touch"

KCAQ/Oxnard, CA

PD: Rooster Rhodes MD: Lucy B. 10 H-TOWN "Thin" BONE THUGS-N-HARMONY "Crossroad JOOECI "Up"
BILLIE RAY MARTIN "Loving"

WWKX/Providence, RI

WYNTAGY -PD: Joe Dawson
MD: B. B. Good
44 CHANTAY SAVAGE "Survive"
5 WC & THE MAAO CIRCLE "One"
5 GETO BOYS World'
5 MACK 10 "Whoo"
XSCAPE "Hang"
CULTURE BEAT "Inside"
JSON "Stop"
JODECI "Up"

KWNZ/Reno, NV

PD: Jaff Davis
APD: Bill Shakespeare
ANGELINA "Release"
XSCAPE "Hang"
H-TOWN "Thin"
GEORGE MICHAEL "Fast"

KGGI/Riverside, CA

PO/MO: Bob Lewis
41 EVERYTHING BUT... "Missing"
23 GEORGE MICHAEL "Fast"

WJJS/Roanoke, VA PD: David Lee Michaels 9 GEORGE MICHAEL "Fast"

KSFM/Sacramento, CA

PD: Rica MD: Trejo SWV "You're"

WOCQ/Salisbury, MD

I: Marilou ANGELINA "Release" GEORGE MICHAEL "Fast" J'SON "Stop"

KZHT/Salt Lake City, UT PD: Chet Buchannan

KTFM/San Antonio, TX

KIFM/San Antonio, IX
PD: Cliff Tredway
MD: Charlie Huero
RHYTHMCENTRIC "Worry"
PUFF JOHNSON "Forever"
BILLIE RAY MARTIN "Loving"
H-TOWN 'Tho" H-TOWN 'Thin"
GEORGE MICHAEL "Fast"

XHTZ/San Diego, CA

AHI L/San Diego, CA
OM/PD: Lisa Vazquez
APD/MO: Jelf Weison
23 ARTIE THE 1 MAN. "Linda"
7 WC & THE MAAD CIRCLE "One'
6 OELINOUERT HABITS "Tres"
4 MACK 10 "Whoo"
2 GEORGE MICHAEL "Fast"
2 BILLIE RAY MARTIN "Lowing"
1 JODEC" 197
MADONNA "Love"

KMEL/San Francisco, CA PD: Michelle Santosuesso MD: Joey Arbagey 9 CYPRESS HILL "Boom" 7 TOTAL "Kissin" BUSTA RHYMES "Woo-hah!!"

KYLD/San Francisco, CA

PD/MO: Michael Martin 37 2 LIVE CREW "Hoochie" 23 SLOW PAIN "Slow" 13 CYPRESS HILL "Boom" BAD YARO CLUB "Ghetto

KUBE/Seattle, WA

PD: Mike Tierney MD: Lindsey Cipcie 42 LAURA MARTINEZ "Ritmo" 7 GEORGE MICHAEL "Fast"

KWIN/Stockton, CA PO: Steve Wall
MD: C.K.,
18 ROBERT MILES "Children"
9 GEORGE MICHAEL "Fast"
JODEC! "Up"
MACK 10 "Whoo"

WPGC/Washington, DC

: Jay Stevens H-TOWN "Thin" MICHAEL JACKSON "Care"

39 Total Reporters 39 Current Reporters 39 Current Playlists

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

WKTU/New York (201) 420-3700 Blue/Shane

PLAYS				ARTIST/TITLE		
3W	2W	LW	TW			
57	42	4B	60	BILLIE RAY MARTIN/Your Loving Arms		
63	42	49	60	LA BOUCHE/Be My Lover		
45	28	45	60	LIVIN' JOY/Oreamer		
63	42	49	59	CDLLAGE/I'll Be Loving You		
28	16	36	53	MARIAH CAREY/Always Be My Baby		
48	29	36	46	TONY RICH PROJECT/Nobody Knows		
57	37	37	38	EVERYTHING BUT. /Missing		
56	38	37	37	ACE OF BASE/Beautiful Life		
10	В	26	37	CELINE DION/Because You Loved Me		
45		33		BRANDY/Sittin' Up In My		
21	20		34	MONICA/Before You Walk		
35	19		31	3T/Anything		
	5	18		FUGEES/Killing Me Sottly		
43	27	27	26	GROOVE THEORY/Tell Me		
15	В	18	23			
35	23	19	21			
15	12	16				
42	25	18				
24		14		LINA SANTIAGO/Feels So Good		
20	13	8	17			
15	9	14		ACE OF BASE/Lucky Love		
19	11	13	14			
-		7	13			
1:	5	9	13			
6	5	6	9	RUFFNECK/Everybody Be		
	5	8	8	MAOONNA/Love Oon't Live		
31	17	16	7	MARIAH CAREY/Fantasy		
٠.		5	5	COLOR ME BAOO/The Earth		
	•	*	•	ROBERT MILES/Children		
	*	•		KRISTINE W./One More Try		



LAYS			ARTIST/TITLE	
W	2W	LW	TW	
11	39	43	43	R. KELLY/Oown Low (Nobody)
38	42	43	43	LOST BOYZ/Renee
25	37	42	42	JAY Z W/FOXY BROWN/Ain't No Nigga
13	43	43	42	JOE/All The Things
14	40	40	41	FUGEES/Killing Me Softly
12	43	42	39	BUSTA RHYMES/Woo-hah!! Got You
38	36	37	38	SWV/You're The Dne
	29	33	38	XSCAPE/Can't Hang
35	42	41	38	D'ANGELO/Lady
10	12	23	36	FUGEES/Ready Or Not
12	44	39	36	MONA LISA/LOST BDYZ/Can't Be Wasting
	14	30		TOTAL/Do You Know
33	29	29		HORACE BROWN/One For The Money
-	21	33		GENIUS/GZA/Shadowboxin'
27	33	34	33	MARIAH CAREY/Always Be My Baby
22	33	31	31	GHOST FACE KILLER/Winter War
33		31	30	NONCHALANT/5 D'Clock
37	39	-	28	TDTAL/Kissin' You
-		25	25	
*		11	25	H-TOWN/A Thin Line
12	13	1B		FAT JOE/Envy
32	31	31		
23			23	
24	24	24		TONY RICH PROJECT/Like A Woman
-		14	14	CAPONE & NORIEGA/L A. L A.
*		-	12	AALIYAH/Are You Ready
		-	12	SMOOTH THE HUSTLER/Hustler's Theme
*	-	10	12	
-	-		12	
	-		11	
	10	12	10	FAT JOE F/RAEKWON/Fire Water



KPWR/Los Angeles

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
63	48	67	69	ARTIE THE 1 MAN /Esa Nena Linda
60	46	65	69	ANGEL/NA/Release Me
47	30	63	69	COOLIO/1.2.3.4 (Sumpin' .)
30	45	65	67	FUGEES/Killing Me Softly
31	32	46	65	DELINGUENT HABITS/Tres Oelinquents
64	49	64	48	FROST/La Familia
44	32	47	46	OJ D-MAN/Oookie Booty
	-	24	45	MARY J. BLIGE/Not Gon' Cry
66	50	45	42	LINA SANTIAGO/Feels So Good
41	34	8	38	B-CODE/FeeIs Good
26	22	43	35	BONE THUGS-N-HARMONY/Tha Crossroa
-	-	24	29	PLANET SOUL/Feel The Music
-	-		26	2PAC F/SNOOP ./2 Of America's
23	15	28	24	CYPRESS HILL/Illusions
-		-	23	DJ TRAGIC/Pants R' Saggin
		-	21	WC & THE MAAD CIRCLE/The One
61	47	48	20	L.L. COOL J/Hey Lover
	-	-	19	MACK 10/Whoo-Bangin'
14	12	17	19	L.A.D /Ridin' Low
18	12	16	18	L.B C. CREW/Beware Of My Crew
49	14	16	16	
11	7	12	15	
17	12	17		
* D	11	16	1.4	OOGG POUNDA et's Play House



L				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
73	69	69	70	BRANOY/Sittin' Up In My
26	30	53	69	CDOLIO/1.2.3.4 (Sumpin' .)
64	65	62	68	MARIAH CAREY/Always Be My Baby
17	31	60	68	FUGEES/Killing Me Softly
31	26	36	63	CELINE OION/Because You Loved Me
		57		MONICA/Before You Walk
				LA BOUCHE/Be My Lover
				BIG SISTER/Round We Go
				BUFFY/Give Me A Reason
				2PAC F/DR, DRE/California Love
				LA BOUCHE/Sweet Dreams
				GROOVE THEORY/Tell Me
				TDNY RICH PROJECT/Nobody Knows
				3T/Anything
				EVERYTHING BUT. JMissing
				L.L COOL J/Ooin' It
				CULTURE BEAT/Inside Out
				MARIAH CAREY/Fantasy
				ALANIS MORISSETTE/Ironic
				2 UNLIMITEO/Do What's Good.
				ACE OF BASE/Lucky Love
				HOOTIE & BLOWFISH/Old Man & Me
				REAL MCCOY/Automatic Lover
				REAL MCCOY/Another Night
				MAX-A-MILLION/Sexual Healing SWEET TRAXX/Sweet Dreams
				DIANA KING/Shy Guy
				MAX-A-MILLION/Take Your Time .
				COOLIO/Gangsta's Paradise
				FUN FACTORY/Close To You
				OUTHERE BROTHERS/Boom Boom Booi
				COLDR ME BAOD/The Earth.
				SELENA/I'm Getting Used
				R KELLY/Oown Low (Nobody)
12				FUGEES/Fu-gee-la
Ċ				ALL-4-ONE/These Arms
	73 26 64 17 31 58 43 68 36 15 663 65 30 43 13 17 20 16 25 12 13 10 10 10 10 10 10 10 10 10 10 10 10 10	73 69 69 61 77 31 31 26 63 55 55 55 55 51 52 11	3 w 2 w Lw 73 6 30 53 64 65 66 36 64 65 67 63 12 68 63 65 36 64 65 42 65 62 62 62 65 64 65 64 67 65 64 67 67 68 67 67 68 6	3 W 2 W LW TW 7 S 6 9 9 7 O 6 9 9 9 0 6 9 9 0 6 9 9 0 6 9 9 0 6 9 9 0 6 9 0 0 6 9 0 0 6 9 0 0 6 9 0 0 6 9 0 0 0 0



MARKET #4 KWEL/San Francisco (415) 391-1061 Sanlosuosso/Arbagey

36 57 34 60		50	TW 59	2PAC/All 'Bout U
57 34			50	004074830-411
34	62			ZPAC/AII BOULU
		63	57	
60	44	56	56	BONE THUGS-N-HARMONY/Tha Crossroad
	61	56	53	FUGEES/Killing Me Softly
-	22	37	53	JUNIOR M A.F.I A /Get Money
	55		53	
52	50	53	53	R KELLY/Down Low (Nobody)
	5		36	DOGG POUND/New York. New York
25	28		36	ART N' SOUL/Ever Since You.
21	22		36	JOE/All The Things
28	38		35	TOTAL/No One Else
29	29	27	28	SWV/You're The Dna
38	35		28	MARIAH CAREY/Always Be My Baby
39	42		27	MARY J BLIGE/Not Bon' Cry
47	48		27	CELINE OION/Because You Loved Me
			24	LADAE/Party 2 Nite
46	34		18	ANGELINA/Release Me
14	18		13	COLOR ME BADO/The Earth
-			13	OELINQUENT HABITS/Tres Delinquents
31	26		13	
	5			
26	25	27	13	
-		-	12	PUFF JOHNSON/Forever More
-	21			ARTIE THE 1 MAN . /Fsa Nena Linda
38	42			BUFFY/Give Me A Reason
5		19		
23	23	25		
-	-			
5	17	20	8	
	-	-	7	TOTAL/Kissin' You
*	-	-		BUSTA RHYMES/Woo: hah!! Got You



KYLD/San Francisco

l	L		- 5		=>		Martin
l	PLA'	YS.			ARTIST/TITLE	•	
l	3W	2W	LW	TW			
l	24	27	38	67	R. KELLY/Oow	n	Low (Nobody)
ı	68	65	65	67	COOLIO/1,2,3,	4	(Sumpin')
l	43	83	66	64	BONE THUGS	N	-HARMONY/Tha Crossi
ı	77	67	56	64	FUGEES/Fu-ge		
ı	37	42	43	63	ARTIE THE 1 I	ΛA	N ./Esa Nena Linda
ı	79	71	65	63	FUGEES/Killing) [Me Softly
ı	73	71	57	62	ANGELINA/Re	lea	ase Me
ŀ	39	33	50	61	JUNIOR M.A F		
۱	72	69	58	52	EVERYTHING		
l	58	55	50	51	BUFFY/Give M		
l	16	26	33	47			ABITS/Tres Oelinquents
ŀ	36		42	44			lew York, New York
۱	-	18	26	44	OJ D-MAN/Do		
۱		41	40	40	EURYTHMICS		
				37	2 LIVE CREW		
	51	45	42	33	TOTAL/No On		
	35	36	35	31	ACE DF BASE		
	39	ED	19	27	MACK 10/Wh		'Always Be My Baby
	34	58 21	41 15	26 25			California Love
	-	21	15	25	RICKY MARTI		
١	31	21	21	24			/Feels So Good
I		٠.	٠.	23	SLOW PAIN/S		
I				21			eel The Music
I	9	16	47	20			ecause You Loved Me
I	9	38	13	20	ENERGY/Take	М	le Higher
I	47	40	28	16	MARY J. BLIG	E	'Not Gon' Cry
١	26	10	17	16	TOO SHORT/0		
ł	24	18	11	15			.et's Play House
1	-	-		13			Boom Bitty Bye Bye
۱		8	12	11			l/Forever More
I	13	10	7	8	L L. COOL J/C		
ı	31	18	15	7			S/Woo-hah!! Got You
Į		6	8	6	SHAI/I Oon't		
ı	-	11	8	6			RTIN/Your Loving Arms
ı		-			RAD AVED CE	U	B/In The Ghetto



ARTIST/TITLE

MARKET #8 WPGC/Washington (301) 441-3500 Stevens

I	3W	2 W	LW	TW	
١	59	59	68	72	FUGEES/Killing Me Softly
ı	18	18	49	69	IMMATURE/Please Don't Go
ı	-	-	65	67	NONCHALANT/5 O'Clock
ı	17	17	52	65	BONE THUGS-N-HARMONY/Tha Crossro
ı	29	29	64	65	FUGEES/Ready Or Not
I	58	58	69	58	JOE/All The Things
1	*	*		50	H-TOWN/A Thin Line
1	35	35	39	47	DJ KOOL/Let Me Clear My .
ı	30	30	37	47	BUSTA RHYMES/Woo-hah!! Got You
ı		-	52	47	QUINOON/It's You That's
ĺ	47	47	71	42	R KELLY/Oown Low (Nobody .)
	-	-		42	MICHAEL JACKSON/They Don't Care
	32	32			MONICA/Why I Love You So .
	35	35	15	36	LOST BOYZ/Renee
	55		47	30	HOUSTON & WINANS/Count On Me
	57	57	37		D'ANGELO/Lady
		-	34		II O EXTREME/If I Knew Then
		24			LIONEL RICHIE/Don't Wanna Lose You
	39		18	22	
	11	11			L L COOL J/Doin' It
	36		17		MARIAH CAREY/Always Be My Baby
	7	7	27	15	IMMATURE/We Got It
	40		14		
	27	27			
	7	7	7	10	
	23	23	16	7	ART N' SDUL/Ever Since You



KBXX/Houston (713) 623-2108 Scorpio/Head

PLAYS

3W 2W LW TW

58 64 68 72 BONE THUGS-N-HARMONY/Tha Crossroad
76 71 74 72 MARIAH CAREY/Always Be My Baby
69 66 68 69 O'ANGELO/Lady
48 56 63 62 CHANTAY SAVAGE/I Will Survive
58 61 58 60 R KELLY/Joown Low (Nobody.)
22 53 55 57 IMMATURE/Please Don'I Go
58 58 61 56 50 R VIGELY/Joown Low (Nobody.)
23 13 25 22 TOTAL/KISSIN YOU
24 74 98 R KELLY/Step In My Room
25 31 55 51 MC LYTE F/XSCAPE/KRep On Keepin' On
26 24 74 98 R KELLY/Step In My Room
27 37 40 A FEW GOOD MEN/Have I Never
28 38 39 JUNIOR M A FI A /Get Money
29 38 39 JUNIOR M A FI A /Get Money
30 46 15 03 38 MARY B LIGE/MOT Gon' Cry
55 45 31 28 COOLIO/1.2.3.4 (Sumpin'.)
55 47 37 40 A FEW GOOD MEN/Have I Never
27 17 21 22 PUFF JOHNSON/Forever More
56 17 21 22 PUFF JOHNSON/Forever More
57 17 21 22 PUFF JOHNSON/Forever More
58 20 27 18 L L COOL J/Doin' It
29 33 37 17 KRIS KROSSLIVE And Ole For
59 17 17 18 12 GETO BOYS/Geto Fantasy
59 19 17 11 2 GETO BOYS/TE World IS...
51 2 ROUFE/MONT YEAR WORTY
51 2 RUFF/MONT YEAR WORTY



MARKET #10

WJMN/Bastan (617) 290-0009 McCartney/Collin

	Action to the second second							
PLA 3W		LW	TW	ARTIST/TITLE				
				ENGERGA-III as Ma Patrice				
46	50	68	67	FUGEES/Killing Me Softly				
39	44	51	65	CELINE OION/Because You Loved Me				
63	62	62	64	L L COOL J/Hey Lover				
62	65	62	63	MARY J BLIGE/Not Gon' Cry				
63	64	62	62	MARIAH CAREY/Always Be My Baby				
58	58	58	60	BRANDY/Sittin' Up In My				
63	64	64	58	TONY RICH PROJECT/Nobody Knows				
59	49	56	49	MONICA/Before You Walk .				
48	58	44	43	3T/Anything				
56	45	44	43	GROOVE THEORY/Tell Me				
41	45	40	42	SHAI/Come With Me				
В	7	18	42	DEBORAH COX/Who Do U Love				
43	41	42	40	COOL10/1.2.3,4 (Sumpin')				
38	39	42	40	XSCAPE/Who Can I Run To				
49	49	40	40	MAX-A-MILLION/Sexual Healing				
42	42	44	39	AFTER 7/Til You Oo Me Right				
17-		42	37	2PAC F/DR. DRE/California Love				
	-		35	COLOR ME BADO/The Earth				
30	43	31	31	XSCAPE/Oo You Want To				
26		26	29	SWV/You're The One				
39		8	25	IMMATURE/We Got It				
10	16	18	19	SOUL FOR REAL/Every Little Thing				
11	16	18	19	SHAGGY/Boombastic				
14	16	18	19	TLC/Orggin* On You				
10	15	16	18	MONICA/Don't Take It .				
10	16	17	19	COOLIO/Gangeta's Paradise				



WPOW/Miami (305) 653-6796 Curry/Jones

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
17	29	43	58	FUGEES/Fu-gee-ta
51	60	55	55	MARIAH CAREY/Always &e My Baby
32	49	54	53	FUGEES/Killing Me Softly
19	29	44		CELINE DION/Because You Loved Me
9	18	38	45	L L COOL J/Doin' II
16	21	29	44	COOLIO/1,2,3,4 (Sumpin*)
55	54	44	43	MARY J BLIGE/Not Gon' Cry
35	51	52	43	EVERYTHING BUT./Missing
33	42	40	41	SANDY AND PAPO/La Hora Oe Bailar
-	13	31	41	ORIGINAL/I Love You Baby
51	53	41	40	
33	36	33	37	FEVER EXPRESS/Fever
		28		
20	21	25	33	2PAC F/OR ORE/California Love
52		33	31	PROYECTO UNO/EI Tiduron
53	54	42		L L COOL J/Hey Lover
		11		ROBERT MILES/Children
	12	19		ALEXIA PHILLIPS/If I Ever Needed
	-	11		KE'/Strange World
13	19	15		SELENA/A Boy Like That
35		17		JON B /Pretty Girl
15		12		R. KELLY/Down Low (Nobody .)
	18	26		TINA ARENA/Chains
21		13		OJ BOOM/Take Me To The Top
12		15	15	
12		13	15	
12		13		PLANET SOUL/Set U Free
		12	13	BONE THUGS-N-HARMONY Tha Crossroad
26		26	12	JDAN OSBORNE/One Of Us
13		-	11	BUCKETHEADS/The Bomb (These.)
13		12	11	LOS DEL RIO/BAYSIOE/Mac:rena
12			11	ALANIS MORISSETTE/You Gughta Know
5				LA BOUCHE/Be My Lover
26			10	N-JOI/New Anthem OUTHERE BROTHERS/Boom Boom
13			10	
13			10	COOLIO/Gangsta's Paradise AFRO-RICAN/All Of Puerto Rico
12			10 10	N-TRANCE/Stayin' Alive
	13	8		LUKE/Scarred
7 7	7	10	6	BUSTA RHYMES/Woo-hah!! Got You
<u></u>		10		DUSTA TITTINES TISO HAIT: WOL TOU



MARKET #13

FLA	10			Aniiai/iiikg
3₩	2W	LW	TW	
73	64	69	78	FUGEES/Killing Me Softly
68	62	70	75	CELINE DION/Because You Loved Me
72	60	70	74	BRANDY/Sittin' Up In My
42	43	55	72	COOLIO/1,2,3,4 (Sumpin')
69	42	60	72	MARIAH CAREY/Always Be My Baby
78	62	78	71	2PAC F/DR. DRE/California Love
54	52	68	53	TONY RICH PROJECT/Nobody Knows
-	-	-	52	ALANIS MORISSETTE/Ironic
-	36	46	50	R. KELLY/Down Low (Nobody)
		-	42	LAURA MARTINEZ/Ritmo Latino
*		38	41	BILLIE RAY MARTIN/Your Loving Arm
58		53	39	MARY J. BLIGE/Not Gon' Cry
34	22	32	3 5	MONICA/Before You Walk
22	37	39	35	GROOVE THEORY/Tell Me
29	62	53	29	L.L. COOL J/Hey Lover
5	5	5	29	JOE/All The Things
29	22		26	MARIAH CAREY/One Sweet Day
14	24	27	23	BUSTA RHYMES/Woo-hah! Got You.
-	-	19	18	FUGEES/Fu-gee-la
32		26	16	CDLOR ME BADD/The Earth
35	22	31	7	L.L. COOL J/Doin' It
-	-	-	7	GEORGE MICHAEL/Fast Love
5	5	5	5	
	-	5	5	
42	38	17	5	
-	-		5	PUFF JOHNSON/Forever More



MARKET #15

XHTZ/San Diego (619) 585-9090 Vasquez/Nelson

52	63	65	63	TINA ARENA/Chains
52	66	66	59	CELINE DION/Because You Loved Me
-	-	19	59	PUFF JOHNSON/Forever More
2	9	23	59	BONE THUGS-N-HARMONY/Tha Crossro
59	61	59	58	MARIAH CAREY/Always Be My Baby
56	57	62	57	FUGEES/Killing Me Softly
28	28	29	30	COOLIO/1,2,3,4 (Sumpin')
5	14	30	29	SWV/You're The One
27	25	24	27	ANGELINA/Release Me
1	14	23	26	M.T.S./I'll Be Alright
22	11	12	25	MC LYTE F/XSCAPE/Keep On Keepin' On
	21	19	23	LA BOUCHE/Sweet Dreams
-			23	ARTIE THE 1 MAN/Esa Nena Linda
36	25	21	19	ACE OF BASE/Lucky Love
9	24	27	18	SELENA/I'm Getting Used
8	10	10	16	J'SON/I'll Never Stop
22	29	48	16	JOE/All The Things
		17	13	TOTAL/Kissin' You
	-	3	12	GLORIA ESTEFAN/Reach
-		8	11	DJ 0-MAN/Dookie Booty
10	14	11	11	BUSTA RHYMES/Woo-hah!! Got You
13	12	11	11	OUTHERE BROTHERS/Don't Stop, Wigg!
4	3	8	10	QUAD CITY DJ'S/C'mon 'N Ride It
31	9	10	10	MONA LISA/LOST BOYZ/Can't Be Wastin
13	10	7	9	DOGG POUND/New York, New York
2	10	8	8	COLOR ME BADD/The Earth
-			7	WC & THE MAAO CIRCLE/The One
2	9	5	6	KRIS KROSS/Live And Die For
		*	6	OELINQUENT HABITS/Tres Delinquents
7	10	6	6	MONICA/Why I Love You So
9	8	5	6	FAITH EVANS/Ain't Nobody
5	5	5	6	LIONEL RICHIE/Don't Wanna Lose You
5	5	5	6	H-TOWN/A Thin Line
4	5	5	6	SHAI/I Don't Want To
5	5	5	6	SILK/Don't Rush
4	4	5	6	HORACE BROWN/One For The Money
	-	-	4	XSCAPE/Can't Hang



MARKET ≠18

WERQ/Baltimore (410) 332-8200 Calococci/Cashwell

	_			_	
l	PLA	YS			ARTIST/TITLE
	3W	2W	Ŀ₩	TW	
	51	51	48	50	R. KELLY/Down Low (Nobody)
	51	51	49	49	O'ANGELO/Lady
l	50	50	47	47	JOE/All The Things
ľ	30	30	46	47	L.L. COOL J/Doin' It
	44	44	41	46	FUGEES/Killing Ma Softly
	48	48	44	45	LOST BOYZ/Renee
	5	5	23	41	COOLIO/1,2,3,4 (Sumpin' .)
			21	38	BONE THUGS-N-HARMONY/Tha Crossro
	22	22	25	37	HOUSTON & WINANS/Count On Me
	40		36	36	TOTAL/Kissin' You
	52	52	41	35	XSCAPE/Do You Want To
	-	*	33	34	FUGEES/Ready Or Not
	27		28	32	NONCHALANT/5 D'Clock
	29			31	MARIAH CAREY/Always Be My Baby
	27		24	29	FAITH EVANS/Kissing You
		33		28	SWV/You're The One
	41	41	38	28	ART N' SOUL/Ever Since You
	34		23	27	R. KELLY/Baby, Baby, Baby
	36		23	25	GROOVE THEORY/Keep Tryin'
	44		32	25	TOTAL/No One Else
	25	25	15	23	TONI BRAXTON/Let It Flow
		-	-	22	MONICA/Why I Love You So
	-			15	CHANTAY SAVAGE/I Will Survive
	11	11		13	PURE SOUL/Stairway To Heaven
ļ	-	-	5	13	
	7	7	6	7	
	12	12		5	
				5	
	12	12	-	-	MC LYTE F/XSCAPE/Keep On Keepin' Or
	1	-		-	JUNIOR M.A.F.I.A./Get Money
	-		-		DJ KOOL/Let Me Clear My.
	1				



MARKET #23

KJMN/Denver (303) 721-9210 Feather/Hayes/Di

_		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	81	81	61	TONY RICH PROJECT/Nobody Knows
	74	77	77	MARIAH CAREY/Always Be My Baby
	76	82	74	MARY J. BLIGE/Not Gon' Cry
	19	21	69	CELINE DION/Because You Loved Me
	47	65	55	R KELLY/Down Low (Nobody)
-	73	50	50	GROOVE THEORY/Tell Me
	78	62	44	BRANDY/Sittin' Up In My
-	33	39	42	PLANET SOUL/Set U Free
	54	46	38	MAX-A-MILLION/Sexual Healing
	13	37	36	BILLIE RAY MARTIN/Your Loving Arms
-	34	35	35	LINA SANTIAGO/Feels So Good.
	32	32	34	FUGEES/Killing Me Softly
	-	19	34	DEBORAH COX/Who Do U Love
	-	17	33	LA BOUCHE/Sweet Dreams
-	17	18	28	COOL10/1 2,3.4 (Sumpin'.)
-	18	18	17	2PAC F/DR. DRE/California Love
-	14	13	16	TLC/Creep
	35		16	L L. COOL J/Hey Lover
	10	14	16	MARIAH CAREY/Fantasy
-	15	13	15	AOINA HOWARD/Freak Like Me
-	16	10	14	MDNTELL JOROAN/This Is How We Do It
	12	-11	13	TONY THOMPSON/I Wanna Love Like
-		10	13	TLC/Waterfalls
	12	-	13	COOLIO/Gangsta's Paradise
-	-		12	
-	11	10	10	BRANOY/Best Friend
-	-			L L COOL J/Doin' II



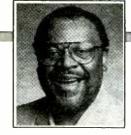
ARTIST/TITLE

MARKET #23

KQKS/Denner (614) 764-0956 Rose

3W	ZW	LW	TW	
-	24	62	67	MARIAH CAREY/Always Be My Baby
-	17	28	57	2PAC F/DR. DRE/California Love
	18	50	57	FUGEES/Killing Me Softly
-	23	57	56	BRANDY/Sittin' Up In My
	24	58	54	TONY RICH PROJECT/Nobody Knows
		14	48	SWV/You're The One
	19	44	47	LA BOUCHE/Sweet Dreams
	14	36	45	R KELLY/Down Low (Nobody.)
-	23	42	44	L L COOL J/Hey Lover
-	23	47	44	MARY J. BLIGE/Not Gon' Cry
	12	31	43	CELINE DION/Because You Loved Me
-	13	39	42	MONICA/Before You Walk .
-	22	50	41	GROOVE THEORY/Tell Me
-	24	55	39	MAX-A-MILLION/Sexual Healing
*	20	41	37	3T/Anything
-	10	30	37	LINA SANTIAGO/Feels So Good
*	-	5	32	HOUSTON & WINANS/Count On Me
*	17	30	32	COOLIO/1,2,3,4 (Sumpin')
-	12	35	31	LA 80UCHE/Be My Lover
-	-	31	31	LOS DEL RIO/BAYSIDE/Macarema
*	15	37	30	DEBORAH COX/Who Do U Love
-		23	30	EVERYTHING BUT /Missing
	18	30	29	TLC/Red Light Special
-	13	38	27	PLANET SOUL/Set U Free
-	В	18	27	JOE/All The Things
-	-	. 1	27	XSCAPE/Do You Want To
*	- 7	17	25	KRIS KROSS/Tonite's The Nite
-	15	26	25	MARIAH CAREY/One Sweet Day
-		5	22	MONICA/Why I Love You So
	15	27	21	TLC/Kick Your Game J'SON/Take A Look
-	9	24	21	
•	1	9	20	D'ANGELO/Lady COLOR ME BADD/The Earth
-			20	ADINA HOWARD/Freak Like Me
-	14	34	17	
-	-		17	TLC/Waterfalls
-	-	18	17	CDOLIO/Gangsta's Paradise
-	40	18	15 14	JANET JACKSON/Runaway JDN B & BABYFACE/Someone To Love
-	19		14	MARIAH CAREY/Open Arms
-	4	11	-	ANGELINA/Release Me
_	_	-	•	ANGELINA/ REIERSE ME

URBAN



WALT LOVE

On-Vs. Off-Air Programming

PDs weigh the advantages and disadvantages of working from behind the mike

One of the debates that always seems to crop up between radio professionals is whether PDs should or shouldn't also hold on-air shifts. I cornered two on-air and two off-air PDs — each from a different-sized market — to hear each side of the story. This week we'll hear from off-air PDs Brian Wallace of WMGL & WWWZ (Z93)/Charleston and Michael Saunders of WJLB/Detroit. Next week check back for the on-air perspective.

Off-Air Pluses: Extra Time

Brian Wallace — a 14-year veteran whose resume also includes programming stints at WYLD-FM/



Brian Wallace

New Orleans and WQMG/ Greensboro, NC — has had the opportunity to look at this subject from both sides of the fence. In New Orleans he held both on- and offair PD posts; in Greensboro he was on the air:

and his current position in Charleston has him off the air. (WMGL carries "The Touch" format and during its morning hours carries Tom Jovner.)

"The biggest advantage of being an off-air PD is two-fold," says Wallace. "First there's the fact that you have a lot more time to take care of the necessary administrative business duties and paperwork. Second,

DATA BANK

Minority Execs Become College Professors

Last year, under the "PhD Project" sponsored by KPMG's Peat Marwick Foundation, 70 African-American, Native-American, and Hispanic businessmen left their careers and returned to college for doctoral degrees qualifying them for professorships at business colleges.

This year, 375 more are considering the move. Organizers of the project, which aims to secure more ethnically varied classrooms by diversifying faculties, say the 70 who made the commitment last year were drawn from 250 businessmen attending the first PhD Project Conference. Corporate and academic sponsors have contributed more than \$1.3 million toward the effort since it was launched in 1994.

SOURCE: The PhD Project, 3 Chestnut Ridge Road, Montvale, NJ 07645. For information, contact: Ned Steele Communications, (212) 251-0880. Minority Markets ALERT January 1996 it allows you more time to focus on talent development and other things that need to be handled.

"For example, I'll be able to take the time to listen to competing radio stations here in the market. Being an off-air PD also allows me to get into how management would like to market both radio stations. This is something I wouldn't have time for if I had to go on the air for three or four hours a day. I've been in situations where I'm trying to take care of some business for the radio station while I'm on the air. That just doesn't work very well."

Michael Saunders concurs regarding the advantage of extra time. Time would have to be at the top of the list of positives," says the WJLB programmer, whose 15-year career includes six at WPEG/Charlotte. "As PD, people on staff and from outside the radio station are always coming to me asking questions I may or may not have the answer to. If it's a problem or whatever, I can deal with it right then. But if I'm on the air and people are asking administrative questions, it's hard to give all of my attention to my audience, my timing, the format, and everything else that's important to sound good on the air.

'Also, being an off-air PD means vou have time to be more creative about everything dealing with programming the radio station. For example, if I had to be an on-air PD now, I wouldn't have had the time to think up our current Spring '96 promo." [Applying a novel spin to a staid idea, WJLB is giving away money directly from R. Kelly's bank account.] "By having time to put into it, I conceived the approach, wrote the liners, and came up with how it should be executed on the air. The only reason I was able to do that was because I didn't have to plan for a four-hour on-air shift, along with everything else I have to do.'

Off-Air Minuses: Losing The Feel

On the flip side, off-air programming tends to rob PDs of the necessary feel for their audiences. Says Saunders: "[Being off-air means] not having the opportunity to feel how the station operates in terms of timing, contesting, music flow, and

hearing firsthand how people are reacting to the station from an on-air perspective as a jock."

Adds Wallace: "Being an on-air PD, you get firsthand knowledge about the mechanics of your radio station's format. You get to find out how the liners are working and how the music you've programmed is flowing. You really get a feel for what you're building and how it's being delivered to the public every day. Doing it on the air is different than just listening to it.



Michael Saunders

"[You need] the personal vibe about the music that people are calling about," Wallace continues. "You need to know what they're thinking, doing, saying, and commenting on. Being off the air, you lose a bit of that informa-

tive connection. That's why it's important to have a good, open relationship with [your jocks] so they'll share their feedback with you."

However, counters Saunders, "information from your on-air jocks is still second-hand information. No matter what they tell you, it's not the same. And some jocks won't tell you things because they didn't think something that happened was a big deal. When that happens, it's just lost. The person made a judgment call about something he thought was minute so you didn't know it happened."

Saunders does admit that off-air PDs might be able to make up for some lost feel by hitting the street themselves. "I get to hear the radio station anywhere in the city at any time. One of the real pluses to being an off-air PD is you can listen to your station in any location and get feedback from your audience by watching people's reactions. I find that I get a better feel for the radio station being out on the streets, seeing and hearing what people have to say about the station. I'm able to do that 24 hours a day."

If Forced To Choose

However, Saunders says he still feels that all off-the-air PDs would benefit from going on the air now and then "to get a feel for whether the format is easy to execute for the personalities and to find out what's going on. When Frankie Darcel goes on maternity leave, I'm going on the air in her place. And Skip Dillard, PD of our sister station WMXD, does a weekend shift every so often to just get the feel of his station."

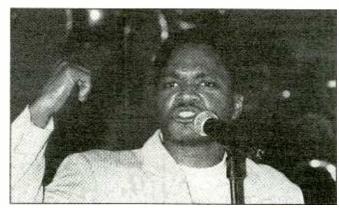
HAPPY BIRTHDAY

Nine Is Fine For WIZF/Cincinnati

W IZF/Cincinnati recently celebrated its ninth anniversary with a black tie affair at the Convention Center. The "New WIZ" treated its hometown to some topshelf entertainment including Ms. Black Cincinnati, Angela Grayson, midday personality P. Ann Everson, Jesse Campbell, Total, and Glenn Jones.



GIMME' SOME SHADES — WIZ Air Personality Greg Patterson (left) and VP/Programming/PD Bill Bailey (right) celebrate with the group Total.



Jesse Campbell sings his heart out for WIZF's listeners.



WIZF co-owner Ross Love, co-owner Lovie Ross, and VP/GM Vince Fruge pose for this special occasion.

Another disadvantage to off-air programming, as Wallace points out, is you don't have the luxury of showing your jocks how to improve their on-air presentations by example. "You can get your point across much better [by example] than by trying to explain how something would sound if done properly."

Saunders says he would remain

off the air. "I think you should go on the air. But if I had my choice I would definitely be an off-air PD for the rest of my career. It's just too hectic to be an on-air PD. Unfortunately, in medium and small markets the budgets just don't allow [stations] to hire off-air PDs while having other personnel do mornings or afternoon drive."



TOO LEGIT TO QUIT — WVEE/Atlanta morning show co-host Carol Blackmon presents attorney Johnnie Cochran with a V-103 t-shirt.

FIRST WEEK:
#1 MOST ADDED!
48 URBAN REPORTERS

KKBT WCKX
WEJM WOWI
WEDR KSJL
WXYV WTLC
WZAK WPEG
KPRS WBLK
WKKV

...and many more!

it's you that's on my mind GUINCON

the first single from the forthcoming debut album Quindon Produced by Chris Stokes for Hook Music Production and Sean "Mystro" Mather for Rickidy Raw Production, Inc.

Managed by Chris Stokes for Get Hooked Inc.

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America, Inc.

Virgin







URBAN TOP 50

APRIL 19, 1996

		-				TOTAL	PLAYS		
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL STATIONS/ADD
3	2	2	0	CHANTAY SAVAGE I Will Survive (RCA)	3048	2981	2886	2774	81/0
4	3	1	Ž	MARIAH CAREY Always Be My Baby (Columbia/CRG)	3044	3007	2775	2619	80/0
7	5	4	3	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	2701	2518	2370	2274	80/0
1	1	3	4	JOE All The Things (Your Man Won't Do) (Island)	2592	2927	3085	3223	75/0
10	8	5	5	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista		2382	2136	1921	79/0
13	10	6	Ğ	SWV You're The One (RCA)	2461	2266	1971	1604	81/0
11	9	7	Ø	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic		2263	2038	1899	80/0
21	14	11	Ğ	TONI BRAXTON Let It Flow (Arista)	1926	1797	1580	1388	74/0
15	13	13	9	LIONEL RICHIE Don't Wanna Lose You (Mercury)	1819	1755	1620	1480	77/0
16	16	14	Ō	QUINCY JONES Slow Jams (Qwest/WB)	1809	1687	1549	1455	74/0
2	11	12	11	MONA LISA F/LOST BOYZ Can't Be Wasting My Time (Island		1781	1758	1641	68/1
9	18	15	12	ISLEY BROTHERS Let's Lay Together (Island)	1751	1573	1436	1237	77/0
2	4	8	13	D'ANGELO Lady (EMI)	1742	2217	2653	2962	60/0
33	26	16	1	HORACE BROWN One For The Money (Motown)	1674	1510	1271	988	78/0
10	33	28	1	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	1647	1180	1013	807	52/19
30	24	18	Œ	FAITH EVANS Ain't Nobody (Bad Boy/Arista)	1576	1465	1313	1175	77/1
5	7	10	17	R. KELLY Down Low (Nobody Has To Know) (Jive)	1525	1822	2148	2450	54/0
24	22	.19	B	MC LYTE F/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEC		1456	1344	1314	76/0
6	6	9	19	DEBORAH COX Who Do U Love (Arista)	1498	2087	2235	2298	60/0
8	17	17	20	SILK Don't Rush (Elektra/EEG)	1447	1490	1488	1425	64/1
38	32	25	3	MONICA Why I Love You So Much (Rowdy/Arista)	1436	1292	1038	809	72/2
28	21	21	22	NONCHALANT 5 O'Clock (MCA)	1427	1431	1355	1278	77/1
9	20	20	23	JESSE POWELL All I Need (Silas/MCA)	1388	1453	1387	1404	61/2
3	35	27	2	IMMATURE Please Don't Go (MCA)	1375	1241	976	718	74/2
26	23	22	25	TERRY ELLIS What Did I Do To You? (EastWest/EEG)	1324	1402	1331	1305	
.0	_	34	3	JODECI Get On Up (Uptown/MCA)	1308	937	399	36	61/0 76/7
5	30	29	ð	BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEC		1174	1088		
	37	31	à	XSCAPE Can't Hang (So So Def/Columbia/CRG)	1255	1113	889	928 385	73/1
			3	TOTAL Kissin' You (Bad Boy/Arista)	1252	923	380		70/1
2	29	36 30	8888	L.L. COOL J Doin' It (Def Jam/Island)	1178	1131	1093	77 1027	74/2
2	29		ă	MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	1065	908	597		58/0
-	-	38	*	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	1046			220	74/3
7	39	33		BRANDY Sittin' Up In My Room (Arista)	1039	993	824	691	65/1
9	12	24	33	PATRA W/AARON HALL Scent Of Attraction (550 Music/Epic,		1331	1698	1940	42/0
27	25	26	34			1254	1310	1295	50/0
7	40	37	85	SKINDEEP No More Games (Loose Cannon/Island)	1019	922	824	818	63/4
	_	46	*	OTIS & SHUGG Journey (Pookie/Interscope)	966	813	549	182	68/1
-	46	41	3	KINO WATSON Bring It On (Columbia/CRG)	962	846	750	606	66/3
8	43	43		LOST BOYZ Renee (Island)	920	842	766	678	64/3
0	19	23	39	A FEW GOOD MEN Have I Never (LaFace/Arista)	907	1373	1432	1393	45/0
	EAK		999	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativit		518	124	19	63/11
٥	45	42	*	SHAI I Don't Want To Be Alone (Gasoline Alley/MCA)	883	846	752	652	60/1
2	44	44		MOKENSTEF Baby Come Close (OutBurst/RAL/Island)	847	827	759	723	59/1
9	48	47	43	GOODIE MOB Soul Food (LaFace/Arista)	764	790	739	675	57/1
	_	50	4	AFTER 7 How Do You Tell The One (Virgin)	722	700	594	425	60/1
9	38	39	45	SHAGGY Why You Treat Me So Bad (Virgin)	703	881	888	809	50/0
	BU		49	KRIS KROSS Live And Die For Hip Hop (Ruffhouse/Columbia/CRC		499	246	25	56/4
	BU		A	UBU Merry Go Round (550 Music/Epic)	553	520	499	437	39/0
	BU		49	DG Soakin' Wet (Island)	527	496	432	394	49/1
	Вυ		49	KENNY LATTIMORE Never Too Busy (Columbia/CRG)	520	408	173	26	49/5
) E	Вυ		90	QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic)	487	473	423	369	44/0

This chart reflects airplay from April 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker 81 Urban reporters. 77 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1996, R&R Inc

NEW & ACTIVE

GETO BOYS The World Is A Ghetto (Noo Trybe) Total Plays: 455, Total Stations: 56, Adds: 8

PUFF JOHNSON Forever More (Work/CRG)
Total Plays: 422, Total Stations: 55, Adds: 13

L.V. I Am L.V. (Tommy Boy)
Total Plays: 412, Total Stations: 33, Adds: 0

RIPPINGTONS Caravan Of Love (GRP)

69 BOYZ Hoop In Yo Face (Flavor Unit/EastWest/EEG)
Total Plays: 308, Total Stations: 33, Adds: 2

JACKAL THE BEAR For Real (Home Town)
Total Plays: 249, Total Stations: 28, Adds: 2

PRINCE & NEW POWER GENERATION Girl 6 (Warner Bros.)

EAZY-E Sippin' On A 40 (Ruthless/Relativity)
Total Plays: 216, Total Stations: 21, Adds: 1

MACK 10 Whoo-Bangin' (Priority) Total Plays: 207, Total Stations: 33, Adds: 14

WC & THE MAAD CIRCLE The One (Payday/London/Island)
Total Plays: 194, Total Stations: 32, Adds: 11

CELLA DWELLA'S Perfect Match (Loud/RCA)

QUINDON It's You That's On My Mind (Virgin)

SHORTY MAC Hard To Tame Me (Vertex/JVC)
Total Plays: 184, Total Stations: 25, Adds: 1

AALIYAH Are You Ready *(Flavor Unit/EastWest/EEG)* Total Plays: 169, Total Stations: 31, Adds: 29

MC EIHT Thuggin It Up (Epic Street/Epic)
Total Plays: 152, Total Stations: 26, Adds: 6

Songs ranked by total plays.

BREAKERS

BONE THUGS-N-HARMONY

Tha Crossroads (Ruthless/Relativity)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 904/386 63/11

CHART 40

MOST ADDED®

	1	
ARTIST TITLE LABEL(S)	ADDS	
QUINDON It's You That's On My Mind (Virgin)	48	
RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic	34	
J'SON I'll Never Stop Loving You (Hollywood)	33	
AALIYAH Are You Ready (Flavor Unit/EastWest/EEG)	29	
JACKERS Down 4 Life (Immortal/Epic)	29	
KIRK FRANKLIN Melodies From Heaven (Gospo Centric,	22	
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG		
LUKE Scarred (Luke)	18	
MACK 10 Whoo-Bangin' (Priority)	14	
PUFF JOHNSON Forever More (Work/CRG)	13	

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S) FUGEES Killing Me Softty (Ruffhouse/Columbia/CRG) +467 BONE THUGS... Tha Crossroads (Ruthless/Relativity) +386 JODECI Get On Up (Uptown/MCA) +371 TOTAL Kissin' You (Bad Boy/Arista) +329 PUFF JOHNSON Forever More (Work/CRG) +307 SWV You're The One (RCA) +195 QUINDON It's You That's On My Mind (Virgin) +191 H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB) +183 ISLEY BROTHERS Let's Lay Together (Island) +178 HORACE BROWN One For The Money (Motown) +164

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TOTAL No One Else (Bad Boy/Arista) TONY RICH PROJECT Nobody Knows (LaFace/Arista) XSCAPE Do You Want To (So So Def/Columbia/CRG) MONICA Before You Walk Out (Rowdy/Arista) JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic) SOLO Where Do U Want Me To Put It (Perspective/A&M) FAITH EVANS Soon As I Get Home (Bad Boy/Arista) WILL DOWNING I Can't Make You Love Me (Mercury) JON B. Isn't It Scary (Yab Yum/550 Music)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE

MONIFAH I Miss You (Come Back) (Uptown/Universal)



RANDY CRAWFORD ME THE NIGHT"

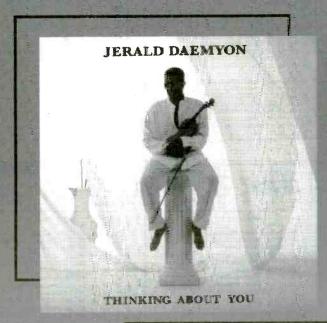
#2 MOST ADDED! 41 URBAN/UAC ADDS!

WEDR KSJL WDAS WCKX KMJQ WPLZ **KPRS KJMS** WWDM WTLZ **KYEA**

...and many more!

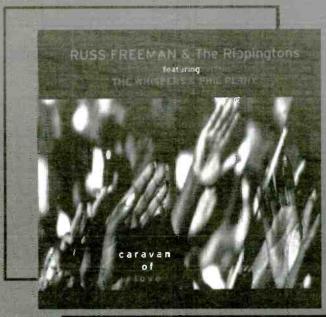
AS BLUEMOON

GRP Recording Company



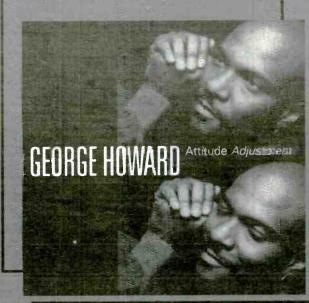
Jerald Daemyon-Thinking About You

"Summer Madness" remix & video coming soon



Russ Freeman & The Rippingtons

featuring The Whispers & Phil Perry "Caravan of Love"



George Howard-Attitude Adjustment

"Watch Your Back"

NOW ON 40 URBAN REPORTERS

WEDR	WQMG	WKGN	WJTT	KMJJ	WYNN
WZAK	KJMS	KQXL	WQHH	WZHT	KBCE
KPRS	WQQK	KIPE	WEUP	WIBB	KZWA
WCKX	KVSP	KDGS	WAEG	WEAS	KYEA
KSJL	WENN	KNEK	WFLM	WFXE	KHRN
WTLC	WPLZ	KRRQ	WTLZ	WESE	
WBLK	KJMM	WJFX	KDKS	WJJN	

WEDR	KVSP	KQXL	WFLM	WEAS
WZAK	WROU	KIPR	WTLZ	WYNN
KSJL	KJMM	WJTT	KDKS	KZWA
KJMS	WKGN	WQHH	WZHT	

"That's Right," G.B. is coming



URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #2

KKBT/Los Angeles

_				
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
53	53	53	55	FUGEES/Killing Me Softly
55	55	55	53	D'ANGELO/Lady
47	45	51	51	JOE/All The Things
49	49	49	49	DOGG POUND/New York, New York
	41	47	47	R. KELLY/Down Low (Nobody)
30	31	45	45	L.L. COOL J/Doin' It
51	51	40	43	MARIAH CAREY/Always Be My Baby
35	40	43	35	MONIFAH/I Miss You (Come)
26	29	30	34	SWV/You're The One
43		26	33	TONI BRAXTDN/Let It Flow
32	32	32	32	CHANTAY SAVAGE/I Will Survive
-	30		31	TDTAL/Kissin' You
24		29	30	MC LYTE F/XSCAPE/Keep On Keepin' On
45	47		29	ART N' SOUL/Ever Since You
31	43	33	28	JUNIOR M.A.F.I.A./Get Money
10	13	23	27	80NE THUGS-N-HARMONY/Tha Crossroa
15	16	18	26	MACK 10/Whoo-Bangin'
33		27	24	COOLIO/1,2,3,4 (Sumpin')
17	24		23	BUSTA RHYMES/Woo-hah!! Got You
19	22		22	HOUSTON & WINANS/Count On Me
-	17		20	FAITH EVANS/Ain't Nobody
		19	19	HORACE BROWN/One For The Money
	7	17	18	IMMATURE/Please Don't Go
14	15	16	17	ISLEY BROTHERS/Let's Lay Together
13	14	15	16	NONCHALANT/5 D'Clock
7	10	14	15	EAZY-E/Sippin' On A 40
•	٠	10	14	WHORDIAS/Shot Callin' Big
٠	•	12	13	KRIS KRDSS/Live And Die For
-			12	PUFF JOHNSON/Forever More
16	18	13	10	LIONEL RICHIE/Don'l Wanna Lose You



WEJM/Chicago (708) 895-1400

		•	* 4th #	S. S
AYS				ARTIST/TITLE
¥	2W	LW	TW	
1	52	54	56	FUGEES/Killing Me Softly
9	49	50	53	MARIAH CAREY/Always Be My Baby
7	55	55	52	ART N' SOUL/Ever Since You
		59	52	BONE THUGS-N-HARMONY/Tha Crossroa
3	45	56	50	IMMATURE/Please Don't Go
6	35	34	48	MC LYTE F/XSCAPE/Keep On Keepin' Dr
0	34	31	43	L.L. CODL J/Doin' It
o	40	41	41	H-TDWN/A Thin Line
6	24	26	40	CHANTAY SAVAGE/I WIII SULVIVE
1	36	40	39	SWV/You're The Dine

41	22	22	32	ART M SUUL/EVER SINCE YOU
	-	59	52	BDNE THUGS-N-HARMONY/Tha Crossroads
33		56	50	IMMATURE/Please Don't Go
36	35	34	48	MC LYTE F/XSCAPE/Keep On Keepin' Dri
30	34	31	43	L.L. CODL J/Doin' It
40	40	41	41	H-TDWN/A Thin Line
16	24	26	40	CHANTAY SAVAGE/I WIII Survive
41	36	40	39	SWV/You're The Dne
	39	37	39	GETO BOYS/The World Is
35	40	39	38	DTIS & SHUGG/Journey
24	36	36	38	FAITH EVANS/Ain't Nobody
	15	33	37	JODECI/Get On Up
39	40	40	34	MONA LISA/LOST BDYZ/Can't Be Wasting
10	21	30	33	HORACE BROWN/One For The Money
36	36	34	32	NONCHALANT/5 O'Clock
39	36	36	32	SKINDEEP/No More Games
	17	32	32	KRIS KROSS/Live And Die For
20	31	28	31	KINO WATSON/Bring It On
33	33	32	30	CLICK/Scandalous
	5	7	27	TOTAL/Kissin' You
	32	23	27	EAZY-E/Sippin' On A 40
13	25	20	24	BUSTA RHYMES/Woo-hah!! Got You
5	9	10	24	XSCAPE/Can't Hang
5	9	10	15	MEN DF VIZION/House Keeper
10	17	15	15	GOODIE MOB/Soul Food
		5	19	WC & THE MAAD CIRCLE/The Dne
5	5	10	10	AZ/Doe Or Die
7	7	7	7	MOKENSTEF/Baby Come Close



MARKET #3

WGCI/Chicago (312) 427-4800 Smith/Cologne

ı	3W	ZW	LW	100	
ı	79	74	66	65	R. KELLY/Down Low (Nobody)
ı	52	55	53	47	FUGEES/Killing Me Sottly
ı	47	45	45	47	JOE/All The Things
ı	37	35	35	41	2PAC F/DR. DRE/California Love
ı	37	39	44	39	ISLEY BROTHERS/Let's Lay Top
ı	46	43	41	39	D'ANGELO/Lady
ı	28	36	33	38	R. KELLY/Trade In My Life
l	35	34	40	38	SWV/You're The One
ı	10	19	34	35	HOUSTON & WINANS/Count On
ı	29	38	31	31	TOTAL/Kissin' You
l	35	37	40	31	BRANDY/Sittin' Up In My
ŀ	32	36	21	31	TOTAL/No One Else
l	16	24	28	30	QUINCY JONES/Slow Jams
l			13	29	SOLO/Blowin' My Mind
ŀ	36	32	32	29	MARIAH CAREY/Always Be My 8
ı	5	16	25	28	H-TOWN/A Thin Line
ı	38	32		28	CHANTAY SAVAGE/! Will Survive
ı	23	28	27	28	JESSE POWELL/All I Need
ı	25	19	t9	26	GROOVE THEORY/Tell Me
ı	22	24		23	ART N' SOUL/Ever Since You
ı	24	34		22	ERIC BENET/Let's Stay Together
ı	25	27	22	21	SOLO/Where Do U Want
ı	40	39	32	21	DUINCY JONES/Rock With You
ı		-	9	26	MEN OF VIZION/House Keeper
ı	25	34	29	20	GROOVE THEORY/Keep Tryin'
l		-	5	20	JODECI/Get On Up
ı	8	8	12	16	SDNJA MARIE/And I Gave My
l	25	24	29	15	OUINCY JDNES/Heaven's Girl
	23	15	18	15	R. KELLY/Baby, Baby, Baby
	7	15	10	14	FAITH EVANS/Ain't Nobody



31 36

MARKET #5 WUSL/Philadelphia (215) 483-8900 Young/Cooper

١.	ZW	FW	TW	
ì	38	36	37	R. KELLY/Down Low (Nobody)
١	28		35	TOTAL/Kissin' You
!	34	30	34	FUGEES/Killing Me Softly
į	24		33	FAITH EVANS/Soon As I Get Home
	-	16	32	MONICA/Why I Love You So
ı	33	34	29	TOTAL/No One Else
i	31	32	28	MARIAH CAREY/Always Be My Baby
	23	31	27	BONE THUGS-N-HARMONY/Tha Crossroads
,	31	26	25	MARY J. BLtGE/Not Gon' Cry
١		29		JODECI/Love U 4 Life
١	29		25	JOE/All The Things
	6	15	25	TONI BRAXTON/Let It Flow
	-	•	23	BUSTA RHYMES/It's A Party
į	34	27	23	
	12	t9	23	ART N' SOUL/Ever Since You
,		27	22	
	21		21	XSCAPE/Do You Want To
i	19	17	21	XSCAPE/Who Can I Run To
ı	13		20	BRIAN MCKNIGHT/Still in Love
	•	20	26	MEN OF VIZIDN/House Keeper
•	19	17	20	L.L. COOL J/Hey Lover
	-	-	28	JODECI/Get On Up
	22	15	20	MONICA/Betore You Walk
i	26	28	19	MONIFAH/I Miss You (Come)
•	25		19	BRANDY/Sittin* Up In My
•	20		16	H-TOWN/A Thin Line
i	11		16	BRDWNSTDNE/Grapevyne
•	19	16	16	PURE SOUL/We Must Be In Love
i	15	16	16	
•	16	25	15	NDNCHALANT/5 O'Clock
	_	_		



WJLB/Detroit (313) 965-2000

MARKET #12

WVEE/Atlanta (404) 898-8900 Brown/Shahar

PLAYS ARTIST/TITLE 3W 2W LW TW 45 42 43 56 JOE/All The Things 37 37 35 38 D'ANGELO/Lady	
45 42 43 56 JOE/All The Things 37 37 35 38 D'ANGELO/Lady	
37 37 35 38 D'ANGELO/Lady	
28 27 38 36 2PAC F/DR. DRE/Catifornia Love	
27 20 27 36 MARY J. 8LIGE/Not Gon' Cry	
29 34 41 33 R. KELLY/Down Low (Nobody)	
33 31 32 33 MONIFAH/I Miss You (Come)	
33 35 34 31 BRANDY/Sittin' Up In My	
20 28 28 38 FUGEES/Killing Me Softly	
41 43 35 29 XSCAPE/Do You Want To	
16 28 35 28 H-TOWN/A Thin Line	
21 18 18 26 R. KELLY/Baby, Baby, Baby	
20 18 17 26 L.L. COOL J/Hey Lover	
32 33 28 25 CHANTAY SAVAGE/I Will Survive	
8 10 10 25 HOUSTON & WINAMS/Count On Me	
7 14 21 21 ISLEY BRDTHERS/Let's Lay Togethe	r
22 21 24 20 PURE SOUL/Stairway To Heaven	
7 11 9 19 IMMATURE/Please Don't Go	
33 37 36 17 TONI BRAXTON/Let It Flow	
14 15 17 17 HORACE BROWN/One For The Mone	у
31 31 19 16 TERRY ELLIS/Where Ever You Are	
8 18 16 15 FAITH EVANS/Ain'l Nobody	
10 11 14 15 BRIAN MCKNIGHT/Still in Love	
22 13 25 15 MONICA/Betore You Walk	
15 15 15 MARIAH CAREY/One Sweet Day	
15 15 15 NOTORIOUS B.I.G./One More Chanc	
21 26 15 14 FAITH EVANS/Come Over	
19 10 9 14 AFTER 7/Til You Do Me Right	
14 16 17 14 SWV/You're The One	
14 14 14 14 IMMATURE/Feel The Funk	
- 5 16 13 TOTAL/Kissin' You	



MARKET #7

KKDA/Dallas (214) 263-9911 Cheatham

PLAYS				ARTIST/TITLE
	2W			
47	51	66	65	ART N' SOUL/Ever Since You
34	45	60	60	MARIAH CAREY/Always Be My Baby
59	57		60	JOE/All The Things
35	35	57	59	SWV/You're The One
			58	FUGEES/Killing Me Soltly
21	40		57	HOUSTON & WINANS/Count On Me
40	40	40	50	CHANTAY SAVAGE/I WILL SULVIVE
56	51	42	58	H-TOWN/A Thin Line
25		46	47	MC LYTE F/XSCAPE/Keep On Keepin' Do
56		41	41	DOGG POUND/New York, New York
10	30	41	41	QUINCY JONES/Slow Jams
	•	34	41	BONE THUGS-N-HARMONY/Tha Crossroad
	5		38	KRIS KROSS/Live And Ole For
57	50		37	O'ANGELO/Lady
24	10	10	34	2PAC F/DR. ORE/California Love
36	36		31	R. KELLY/Down Low (Nobody)
5	5	5	27	HDRACE BRDWN/One For The Money
40	30	45	26	CLICK/Scandalous
47	39		25	RAPPIN' 4-TAY/Am't No Playa
33	31	21	21	TDTAL/No One Else
		•	20	IMMATURE/Please Don't Go
•	•		20	MONA LISA/LDST BOYZ/Can't Be Wasting
18	28		20	XSCAPE/Can't Hang
24	12	28	19	MARY J. BLIGE/Not Gon' Cry
5	5	5	18	FAITH EVANS/Ain't Nobody
54	33	37	16	PURE SOUL/Stairway To Heaven
14	36	18	15	NONCHALANT/5 O'Clock
14	20	20	15	BUSTA RHYMES/Woo-hah!! Got You
18	16	15	15	COOLIO/1,2,3,4 (Sumpin')
21	34	12	12	TONI BRAXTON/Let It Flow



L		1	(202) 686-9300 Hegwood/Fox		
PLA	YS.			ARTIST/TITLE	
3W	2W	LW	TW		
46	52	50	54	FUGEES/Killing I	ne Softly
38	52	51	53	L.L. CDDL J/Doi	

38	52	21	23	L.L. CDDL 3/Doin' It
48	52	52	51	JOE/All The Things
65	60	52	51	D'ANGELO/Lady
29	40	49	49	NDNCHALANT/5 D'Clock
47	50	51	45	R. KELLY/Down Low (Nobody)
22	42	45	45	FUGEES/Ready Dr Not
27	31	43	39	MARIAH CAREY/Always Be My Baby
24	22	24	38	FAITH EVANS/Kissing You
29	26	27	35	SWV/You're The One
12	11	15	30	CHANTAY SAVAGE/I Will Survive
26	24	27	28	LOST BOYZ/Renee
43	32	26	27	TOTAL/No One Else
10	22	26	27	DJ KOOL/Let Me Clear My
22	21	24	24	WHITNEY HOUSTON/Why Does II Hur
7	13	15	24	JUNIOR M.A.F.I.A./Get Money
15	20	27	24	ART N' SDUL/Ever Since You
10	11	19	23	IMMATURE/Please Don't Go
7	7	15	21	HDUSTON & WINANS/Count On Me
	14	19	20	LADAE/Party 2 Nite
9	7	11	20	FAITH EVANS/Ain't Nobody

9 7 11 29 FAITH EVANSAIA'I NODODY
20 22 24 91 HORACE BROWN/ONE FOR The Money
18 17 18 18 BUSTA RHYMES/Woo-hahl! Gol You...
46 42 31 18 XGAFE/DO YOU WANT TO
10 16 18 17 GROUVE THEORYTIEI ME
40 25 25 16 BARNOY/Stitin' Up In My...
- 7 15 JODEC/JEGO DU JP
13 12 15 MARN J. BLIGE/Everyday II Rains
15 15 18 15 MOTORIUS B. I.G./Doe More Chance
- 7 14 JAY Z.W/FDXY BROWN/AIN'I NO Nigga



MARKET #11

WEDR/Miami (305) 623-7711 Thomas

300 20 1.0 JESSE POWELL/All I Need 29 31 30 31 JESSE POWELL/All I Need 29 31 30 31 DESBRAH CDX/Who Do U Love 8 25 28 25 CLICK/SCAndalous 31 29 30 26 JCLICK/SCAndalous 31 29 30 26 JOE/All The Things 31 29 30 26 JOE/All The Things 32 25 23 25 NONCHAL ANT/5 O'Clock 23 26 26 24 ART N SOUL/Ever Since You 23 26 26 24 ART N'S SOUL/Ever Since You 24 27 27 27 20 CHANIATS AVAGE/I Will Survive 25 26 27 27 CHANIATS AVAGE/I Will Survive 26 26 27 27 CHANIATS AVAGE/I Will Survive 27 27 26 CHANIATS AVAGE/I Will Survive 28 26 27 22 MILL DEWINNIGG/ Can't Make You 29 26 26 22 WILL DEWINNIGG/ Can't Make You 29 26 27 27 20 WILL DEWINNIGG/ Can't Make You 29 27 27 28 WILL DEWINNIGG/ Can't Make You 29 28 27 21 MCLYER SOUL/Stairway To Heaven 20 28 27 21 MCLYER STOSAPE/Kep On Kepon' On 21 28 27 21 MCLYER STOSAPE/Kep On Kepon' On 21 28 27 21 MCLYER STOSAPE/Kep On Kepon' On 21 28 27 21 MCLYER STOSAPE/Kep On Kepon' On 21 28 27 21 MCLYER STOSAPE/Kep On Kepon' On 21 28 27 29 HOUSTON WINNAS/SOUNI OM Kepon' 21 31 17 BRANDY/SITH Up In My 31 11 17 BRANDY/SITH Up In My 31 11 15 MANTURE/Please Don' Go 31 ARD YOUNING OF BLACKKES/Children Df 31 10 10 9 14 SOUNDS OF BLACKKES/Children Df 32 10 WEND SOUNDS OF BLACKKES/Children Df 33 10 WEND SOUNDS OF BLACKKES/Children Df 34 10 WEND SOUNDS OF BLACKKES/Children Df 35 10 WEND SOUNDS OF BLACKKES/Children Df 36 10 WEND SOUNDS OF BLACKKES/Children Df 37 10 WEND SOUNDS OF BLACKKES/Children Df 38 10 WEND SOUNDS OF BLACKKES/Children Df 39 10 WEND SOUNDS OF BLACKKES/Children Df 30 10 WEND SOUNDS OF BLACKKES/Children Df 30 10 WEND SOUNDS OF BLACKKES/Children Df 30 10 WEND SOUNDS OF BLACKKES/Children Df 31 10 WEND SOUNDS OF BLACKKES/Children Df	PLAYS				ARTIST/TITLE
29 13 30 21 DEBBRAH CDV/Who Do U Love			LW	TW	
8 25 28 28 CLICK/Scandalous 3 30 28 MARIAH CAREY/Always Be My Baby 9 8 21 27 COOLIO7, 2,3.4 (Sumpin') 31 29 30 26 JOEAN The Things 28 30 31 24 LIDNEL RICHIE/DON'I Wanna Lose You 25 31 30 23 OUNCY JONES/Slow Jams 1 26 28 27 27 22 CHANTAY SAWAGE/I Will Survive 27 27 27 22 CHANTAY SAWAGE/I Will Survive 28 26 27 27 22 CHANTAY SAWAGE/I Will Survive 29 26 27 27 22 CHANTAY SAWAGE/I Will Survive 21 25 26 22 WINLL DDWINING/I Can't Make You 29 26 27 28 72 22 MINA LISAN/CONLEI HE Flow 21 28 27 22 MINA LISAN/CONLEI HE FOW 21 28 27 22 MINA LISAN/CON SIGN TO MEEPING ON 21 28 27 21 A FEW GOOD MEM/Maye I Never 27 27 27 26 28 HOUSTON & WINANS/COUNT ON ME 31 28 17 21 A FEW GOOD MEM/Maye I Never 31 29 20 15 JONB PLISAN I NEVER 31 31 5 RANDV/SITTI Rush 31 5 IMMATURE/Please Don' Go 31 15 IMMATURE/Please Don' Go 31 15 IMMATURE/Please Don' Go 31 15 GANDAY CRAWFORO/Grow Me The Night 32 - 11 15 IMMATURE/Please Don' Go 31 15 CANDAY CRAWFORO/Grow Me The Night 32 - 11 15 IMMATURE/Please Don' Go 31 LV/Y AM LV/Y AM LV/Y IN LV/Y EV/Y CRAWFORO/Grow Me The Night 32 - 11 15 IMMATURE/Please Don' Go 31 LV/Y AM L	31				JESSE POWELL/AII I Need
32 30 28				31	DEBDRAH CDX/Who Do U Love
9 8 21 27 COOLIO/1.2.3.4 (Sumpin:) 12 93 02 JOE/AIT for Finings 13 25 23 25 NONCHALANT/S O'Clock 28 30 31 24 LIDDEL RICHE/DOIN Wanna Lose You 25 31 30 23 OUNGEL RICHE/DOIN Wanna Lose You 25 31 30 23 OUNGEL RICHE/DOIN Wanna 31 62 28 27 27 22 CHANITAY SAVAGE/I Will Survive 27 27 27 22 CHANITAY SAVAGE/I Will Survive 28 27 27 27 22 CHANITAY SAVAGE/I Will Survive 29 26 26 22 WILL DOWNING/I Can't Make You 29 27 27 28 27 LILL DOWNING/I Can't Make You 20 29 20 20 WINDEL STITUM ON MEM YOUNG TO REPORT ON 21 23 22 21 MCLYTE F/ASCAPE/Keep On Keepin' On 22 27 27 26 28 HOUSTON & WINANS/Count On Me 24 21 28 27 21 A FEW GOOD MEM/May I Never 25 27 27 26 28 HOUSTON & WINANS/Count On Me 26 27 28 27 21 SARADV/SITIS' Up In May 27 28 27 28 15 SILK/DOB TRUSH 28 27 28 27 28 SILK/DOB TRUSH 29 20 15 JONR JISS' IT US SILK/DOB TRUSH 29 20 15 JONR JISS' IT US SILK/DOB TRUSH 29 20 15 JONR JISS' IT US SILK/DOB TRUSH 20 21 15 SILK/DOB TRUSH 20 21 15 SOUNDS OF BLACKHESS/Children DI 20 21 11 LOVE UNLIMITED ORCH /Together Brothers 20 20 10 10 8 18 LV// Am. LV I LOVE (IN LIVITE ORCH /Together Brothers					
13 29 30 26 JOE/All The Things 18 25 23 25 NONCHALANTS O'Clock 28 30 31 24 LIDMÉL RICHIE/Don'T Wanna Lose You 29 26 26 24 ART IN SOUL/EVER Since You 31 32 25 26 27 27 27 27 41 42 27 10 18 28 28 29 29 52 26 27 27 27 27 27 54 26 27 27 27 28 27 55 26 27 27 27 28 27 57 26 27 27 28 27 27 57 26 27 28 27 28 27 57 26 27 27 28 27 57 26 28 27 28 27 58 27 27 27 27 28 27 59 20 20 20 20 20 20 20 50 20 20 20 20 20 20 50 20 20 20 20 50 20 20 20 50 20 20 20 20 50 20 20 20 20 50 20	32	32	30	28	MARIAH CAREY/Always Be My Baby
18 25 23 25 NONCHALANT/S O'CIOCK					
28 30 31 24 LIDNÉL RICHIE/DON'I Wanna Lose You	31	29	30	26	
23 26 26 24 ART SOULTEVE SINCE YOU 25 31 30 23 OUINCY JONES/Slow Jams 31 26 28 22 R. KELLYBaby, Baby, Baby, Baby. 26 27 27 22 CHANTAY SAVAGET WII Survive 27 27 27 22 CHANTAY SAVAGET WII Survive 28 27 22 TONI BRAXTONLE II Flow 29 26 26 22 WILL DOWNING/I CAIT Make You 29 26 26 27 22 PURE SOULStairwy 10 Neaven 21 28 27 22 MINDA LISA/LOST BOYZ/CAIT BE WASTING 21 23 22 21 MICLYTE FROCAPE/KGE POR KEEPIN ON 27 27 26 28 HOUSTON & WINANS/COUNT ON ME 28 27 21 MINDA SINCH SINCH SINCH SINCH 29 20 15 JONE JONE SINCH SINCH SINCH 20 9 11 5 SILK/DORT Rush 20 10 9 11 5 SILK/DORT Rush 20 11 15 IMMATURE/Prease Don' Go 21 13 15 IMMATURE/PREASE DON' GO FRANDY CRAWFORO/Give Me The Night 21 11 15 IMMATURE/WE GOT III 21 10 10 9 11 COUNDE OF BLACKWESS/Children Df 21 11 15 IMMATURE/WE GOT III 21 COUNDE OF BLACKWESS/Children Df 22 11 CUPUE UNLIMITED ORCH /Together Brothers 23 10 10 8 18 LV// Am L D. LV// Rush L V// Rush L LV// R	18	25	23	25	NONCHALANT/S O'Clock
25 30 23 OUNION JONES/SION Jams 3 30 28 28 R.KELV/SIADY, Baby, Bab	28	30	31	24	LIDNEL RICHIE/Don'l Wanna Lose You
13			26	24	ART N' SOUL/Ever Since You
22 27 27 22 CHANTAY SAVAGE/ Will Survive	25	31	30	23	OUINCY JONES/Slow Jams
- 14 24 22 TONI BRAXTONI (el II Flow 29 26 26 22 WILL DDWNING/I Can 1 Make You 21 28 27 22 MONA LISA/LOST BOYZ/Can't Be Wasting 21 28 27 21 MC LYTE FISCA PECKEP ON Repoin* On 21 28 27 21 MC LYTE FISCA PECKEP ON Repoin* On 21 28 27 21 MC LYTE FISCA PECKEP ON Repoin* On 21 28 27 21 MC LYTE FISCA PECKEP ON REPoin* On 21 28 27 21 MC LYTE FISCA PECKEP ON REPoin* On 21 28 27 21 MC LYTE FISCA PECKEP ON 22 27 26 26 HOUSTON A WINAMS/COUNT ON ME POIN* 23 28 27 21 MATURE PECKEP ON GO 24 28 28 29 29 29 29 29 29 29 29 29 29 29 29 29	31	26	28	22	R. KELLY/Baby, Baby. Baby
21 25 26 22 WILL DOWNING/I Can't Make You	22	27	27	22	CHANTAY SAVAGE/I Will Survive
29 26 26 27 PURE SOUL/Stairway To Heaven	-	14	24	22	TDNI BRAXTON/Let It Flow
21 28 27 22 MIDNA LISA/LOST BOYZ/Can't Be Wasting	21	25	26	22	WILL DDWNING/I Can't Make You
21 23 22 21 MC LYTE F/KSCAPE/Keep On Keepin' On Keepin' On LYTE F/KSCAPE/Keep On Keepin' On LYTE F/KSCAPE/Keep On LYTE F/KSCAPE/Keepin' On Keepin' On LYTE F/KSCAPE/Keepin' On Keepin' On Keepin' On LYTE F/KSCAPE/Keepin' On Keepin'	29	26	26	22	PURE SOUL/Stairway To Heaven
21 28 27 21 AFEW GODD MENNIAWE I Never		28	27	22	MDNA LISA/LOST BOYZ/Can't Be Wasting
27 27 26 28					MC LYTE F/XSCAPE/Keep On Keepin' On
- 11 17 BARRIO BOYZZ/Now We Roll 14 - 11 17 BARNIO BOYZZ/Now We Roll 10 9 11 16 SILk/YOON'I Rush 10 9 20 15 JONB JISA'I II SCARY 7 10 9 15 JONB JISA'I II SCARY 7 10 9 15 JONB JISA'I II SCARY 10 9 15 IMMATURE/Ne Got II 10 10 9 14 SOUNDS OF BLACKNESS/Children Df 11 15 SOUNDS OF BLACKNESS/Children Df 11 LOVE UNILIMITED ORCH /Together Brothers 10 10 8 18 LV// Am L			27	21	A FEW GODD MEN/Have I Never
14 11 17 BRANDV/SITIO' Up In My 10 9 11 5 SILK/DOR Rush 10 9 20 15 JON B /Isin' II Scap 7 10 9 15 IMMATURE/Piese Don' Go - 13 15 RANDV CRAWFORD/Grew Me The Night - 11 15 IMMATURE/Piese Don' Go 10 10 10 10 10 10 10 10	27	27			
10 9 11 16 SILK/Don'l Rush 10 9 20 15 JONA B/Isn'l III Scary 7 10 9 15 IMMATURE/Please Don' Go - 13 15 RANDY CRAWFORGIVE ME The Night - 11 15 IMMATURE/Please Don' Go 10 10 9 14 SOUNDS OF BLACKNESS/Children DI - 11 LOVE UNILIMITED DRCH /Together Brothers 10 10 8 18 LV// Am L.					
10 9 20 15 JON 8 Jisn'l II Scary 7 10 9 15 IMMATURE/Please Don' Go					BRANDY/Sittin' Up In My
7 10 9 15 IMMATURE/Please Don' Go - 13 15 RAMDY CRAWFOR ORGINE ME The Night - 11 15 IMMATURE/PW Got II 10 10 9 14 SOUNDS OF BLACKNESS/Children Df 11 LDVE UNLIMITED ORCH /Together Brothers 10 10 8 18 LV// Am L.V.	10	9	11	16	SILK/Don'l Rush
13 15 RANDY CRAWFOR O/Give Me The Night 10 10 9 14 SOUNDS OF BLACKNESS/Children D1 11 LOVE UNLIMITED ORCH /Together Brothers 10 10 8 18 L.Y.7 Mm. L.V.					
11 15 IMMATURE/We Got II 10 10 9 14 SOUNDS OF BLACKNESS/Children DL 11 LOVE UNLIMITED ORCH /Together Brothers 10 10 8 19 L.V/ Am L.V.	7	10			
10 10 9 14 SOUNDS OF BLACKNESS/Children Df 11 LDVE UNLIMITED ORCH /Together Brothers 10 10 8 19 L.V/1 Am L.V.		-	13		
11 LDVE UNLIMITED ORCH /Together Brothers 10 10 8 19 L.V./I Am L.V.					IMMATURE/We Got It
10 10 8 19 L.V./I Am L.V.	10	10	9	14	SOUNDS OF BLACKNESS/Children Dt
				11	LDVE UNLIMITED ORCH /Together Brothers
- 5 8 10 MEN OF VIZIDN/House Keeper	10				
	•	5	8	10	MEN OF VIZIDN/House Keeper

HOT 1975

MARKET #12 WHTA/Atianta (404) 765-9750 Hegwood/Zulu

	3W	2W	LW	TW	
	31	32	33	45	JOE/All The 1
i	36	36	40	48	FUGEES/Killin
	40	40	40	48	R. KELLY/Do
	23	32	28	37	MARIAH CAR
	17	19	29	35	HOUSTON &
i	35	37	34	35	BRANDY/Sitt
	14	21	27	32	D'ANGELO/La
	36	27	31	30	XSCAPE/Do Y
	34	38	30	30	JODECI/Love
	39	34	36	29	MARY J. BLI
	28	26	24	28	MONICA/Beld
	5	6	5	25	H-TDWN/A T
	24	20	31	25	FAITH EVANS
	14		20	25	TLC/Creep
	28	24	23	24	XSCAPE/Who
	23	18	18	23	WHITNEY HO
	13	13	18	23	TLC/Red Light
	15	19	21	23	MONICA/Don
	15	13	20	22	KUT KLOSE/I
	14	12	18	22	BOYZ II MEN
	16	16	17	28	BRANDY/I W
	31	24	21	28	MARIAH CAR

V403

ARTIST/TITLE

Things...
Illing Me Softly
Se My Rabys
& WiNANS/Gount On Me
ittn' Up in My...
Lady
I You Want To
ye U 4 Life
Iole/Not Gon Cry
Ioler You Walk...
Thin Line...
Thin Line... 24 20 31 25 FAITH EVANS/SOOn As I Get Home
4 - 20 25 1L/C/creep
28 24 23 24 XSCAPE/Who Can I Run To
23 18 18 23 WHITNEY HOUSTON/Exhale (Shoo)
13 13 18 23 TLC/FIRED Light Special
15 19 21 23 MONICA/Don'T Take It...
15 13 20 22 KUY KLOSE/I Like
14 12 18 22 BOYZ II MEN/Water Runs Dry
16 16 16 17 28 BRANDY/I Wanna Be Down
31 24 21 28 MARIAH CAREY/One Sweet Day
16 17 20 19 BRANDY/Beast Frend
10 10 14 17 BRANDY F/W. MORRIS/Brokenhear
30 28 14 15 SWY/You're The One
5 5 8 15 JUNIOR M. A EJA./Get Money
- 5 10 15 BONE THUGS: H-HARMONY/Tha CR
8 6 11 13 2PAC F/DD. DRE/California Love
10 12 13 11 TDTAL/No One Else
- 8 10 18 MONICA/Why I Love You So...

2008

MARKET #17

KMJM/St. Louis (314) 692-5108 Wygter

PLATS ARTIST/TITLE						
3M	ZW	LW	TW			
36	35	35	38	TOTAL/No One Else		
32	31	31	36			
34	32	32	36	DEBORAH COX/Who Do U Love		
37	34			CHANTAY SAVAGE/I WIII SULVIVE		
36	35			FUGEES/Killing Me Sottly		
	21	21	35	XSCAPE/Can't Hang		
31	31	31	35	SWV/You're The One		
26	27		35			
٠	19	19				
	21		33			
27	29	29	33	H-TOWN/A Thin Line		
29	35	35	30	PRINCE & N.P.G./Girl 6		
35	33	33	36	FAITH EVANS/Ain't Nobody		
35	29		36	HORACE BRDWN/One For The Money		
31	29			PATRA W/AARDN HALL/Scent Of Attractio		
23	25					
31	30					
23	26	26	29	SA-DEUCE/Don't Waste My Time		
15	12		28	OUINCY JONES/Slow Jams		
31	32		28	M.C. HAMMER/Goin' Up Yonder		
26	27		27	PURE SOUL/Stairway To Heaven		
30	30	30	27	MONA LISA/LOST BOYZ/Can's Be Wasting		
	14		25	OTIS & SHUGG/Journey		
25	24		25	TROUTMAN & MUROOCK/Chocolate City		
37	34	34	25	JOE/All The Things		
5	7	7		UBU/Merry Go Round		
	6	6		KINO WATSON/Bring It On		
22	24	24		TONI BRAXTON/Let It Flow		
15	13	13	22			
31	29	29	22	GROOVE THEORY/Keep Tryin'		



MARKET ≠18

L				oranion)/ monas
PLA				ARTIST/TITLE
3W		LW	TW	
18	22	24	33	MONICA/Why I Love You So
•	6	15		FUGEES/Ready Dr Not
20	24	20		SWV/You're The Dne
•	21	23		TOTAL/Kissin' You
28	35	29		CHANTAY SAVAGE/I WIII Survive
19	21	23		MC LYTE F/XSCAPE/Keep On Keepin' Do
15	22	19		FAITH EVANS/Kissing You
	18	20	26	R. KELLY/Baby, Baby, Baby
	10	12		BONE THUGS-N-HARMONY/Tha Crossroad
25	26	27	25	ART N' SOUL/Ever Since You
22	16	17	25	CODLID/1,2,3,4 (Sumpin')
20	19	24	24	HDRACE BRDWN/One For The Money
		5	23	PUFF JDHNSON/Forever More
24	20	25	21	FAITH EVANS/Ain't Nobody
21	24	17	21	A FEW GOOD MEN/Have I Never
	16	22	21	JODECI/Get On Up
24	22	21	21	JESSE POWELL/All Need
18	21	15	20	QUINCY JONES/Slow Jams
14	24	22	19	DJ KOOL/Let Me Clear My
13	14	15	18	BUSTA RHYMES/Woo-hah!! Got You
22	21	18	18	ISLEY BROTHERS/Let's Lay Together
13	17	20	17	SEAL/Don't Cry
14	24	20	17	SHAI/I Don't Want To
94	-	-	17	SQLQ/Where Oo U Want
20	10	7	16	LIONEL RICHIE/Don't Wanna Lose You
17	12	14	16	KINO WATSON/Bring It On
28	35	30	16	MARIAH CAREY/Always 8e My Baby
30	31	20	16	DEBORAH COX/Who Do U Love
18	18	14	15	MEN OF VIZION/House Keeper
20	12	21	15	II D EXTREME/II I Knew Then
-				



MARKET #19

_	_		_	
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
27	40	41	37	MARIAH CAREY/Always Be My Baby
30	28	29	36	CHANTAY SAVAGE/I WIII Survive
21	28	30	35	ART N' SOUL/Ever Since You
19	25	31	33	H-TDWN/A Thin Line
18			33	HDUSTON & WINANS/Count Dn Me
9			32	SWV/You're The Dne
26	34		32	TONI BRAXTON/Let It Flow
	-	7	38	FUGEES/Killing Me Softly
32		33	30	MONA LISA/LOST BDYZ/Can't Be Wasting.
37	31	27	26	D'ANGELO/Lady
16	25	22	26	MONICA/Why I Love You So
27	42	40	25	GROOVE THEDRY/Keep Tryin'
5	10		25	HORACE BROWN/One For The Money
19	21	25	24	JESSE POWELL/All I Need
	•	11	21	JDDECI/Get On Up
5	15	13	21	OTIS & SHUGG/Journey
26	20		21	PAMELA WILLIAMS/The Secret Garden
32	29	26	20	DEBORAH COX/Who Do U Love
9	8	17	20	TERRY ELLIS/What Did I Do To
5	7	20	19	ISLEY BROTHERS/Let's Lay Together
19	22		19	QUINCY JONES/Slow Jams
21	24		18	PURE SOUL/Stairway To Heaven
	5	13	17	MEN OF VIZION/House Keeper
22			17	YVETTE MICHELLE/Every Day And
30	18	23	16	XSCAPE/Do You Want To
5		13	14	LIONEL RICHIE/Oon't Wanna Lose You
15	13		11	PATRA W/AARON HALL/Scent Of Attraction
8		- H	9	BUSTA RHYMES/Woo-hah!! Got You
-		-	8	FAITH EVANS/Ain't Nobody
-			9	TOTAL/Kissin' You



MARKET #22

WZAK/Cleveland (216) 621-9300 Rust/Stephens

1	3W	ZW	LW	TW	
ı					
ı	31	45	45	60	MARIAH CAREY/Always Be My Baby
ı	60	60	60	45	JOE/All The Things
ı	42	42	42	42	R. KELLY/Down Low (Nobody)
ı	36	40	40	40	CHANTAY SAVAGE/I WIII Survive
ı	35	39	39		SILK/Don't Rush
1	37	40	40	39	FUGEES/Fu-gee-la
ı	35	39	39		QUINCY JONES/Slow Jams
1	35	39	39	39	LIONEL RICHIE/Don't Wanna Lose You
1	33	38	38	38	TDNI BRAXTON/Let It Flow
ı	33	38	38	38	ART N' SOUL/Ever Since You
ı	31	36	36	37	WILL DDWNING/I Can't Make You
ı	32	37	37	37	RAPPIN' 4-TAY/Ain'I No Piaya
ı	32	37	37	37	H-TDWN/A Thin Line
ı	31	36	36	36	BUSTA RHYMES/Woo-hah!! Got You
ı	31	36	36	36	NONCHALANT/5 O'Clock
ı	29	35	35	3 5	HOUSTON & WINANS/Count On Me
ı	29	35	35		L.L COOL J/Doin' It
ı	29	35	35		COOLIO/1,2,3,4 (Sumpin')
ı	27	34	34	34	DAZZ BAND/Under The Street
ı	25	33	33	33	MC LYTE F/XSCAPE/Keep On Keepin' On
ı	25	33	33	33	SHAL/I Oon't Want To
ł	25	33	33	33	MOKENSTEF/Baby Come Close
ı	25	32	32	32	PATRA W/AARON HALL/Scent Of Attraction
1	25	32	32	32	GEORGE HOWARD/Watch Your Back
ı	25	32	32	32	ISLEY BROTHERS/Let's Lay Together
1	24	31	31	31	HORACE BROWN/One For The Money
1	24	3t	31	31	DOGG POUND/New York New York
ı	23	30	30	30	FAITH EVANS/Ain't Nobody
1	23	30	30	36	MONA LISA/LOST BOYZ/Can't Be Wasting
1	22	29	29	29	L.V/I Am L.V
,	_	_	_	_	



MARKET #25

WIZF/Cincinnati (513) 351-5900 Balley/Backin

MARKET #34

KSJL/San Antonio

HOT 103 JAMZ!

MARKET #26

KPRS/Kansas City (816) 763-2040

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
26	26	26	26	D'ANGELO/Lady
26	26	26	26	JOE/All The Things
26	26	26	26	CHANTAY SAVAGE/I WILL SULVIVE
22	22	26	26	MARIAH CAREY/Always Be My Baby
25	25	25	25	XSCAPE/Do You Want To
	19	19	25	HOUSTON & WINANS/Count On Me
24	24	24	24	H-TOWN/A Thin Line
20	20	20	20	ART N' SOUL/Ever Since You
15	18	18	29	LIONEL RICHIE/Don't Wanna Lose You
26	26	26	18	R. KELLY/Down Low (Nobody)
18	18	18	18	GROOVE THEORY/Keep Tryin'
24	24	24	17	DEBORAH COX/Who Do U Love
15	15	15	17	OUINCY JONES/Slow Jams
15	15	15	15	HORACE BROWN/One For The Money
6	15	15	15	TONI BRAXTON/Let It Flow
-		-	15	FUGEES/Killing Me Softly
14	14	14	14	MONA LISA/LOST BOYZ/Can'l Be Wasting
14	14	14	14	SILK/Don't Rush
8	14	14	14	SWV/You're The One
10	t0	10	14	ISLEY BRDTHERS/Let's Lay Together
20	2D	20	10	A FEW GOOD MEN/Have I Never
25	25	25	10	PURE SOUL/Stairway To Heaven
26	16	10	10	TONY RICH PROJECT/Nobody Knows
16	16	10	18	JESSE POWELL/All I Need
7	10	10	10	AFTER 7/How Do You Tell
10	10	10	10	PATRA W/AARON HALL/Scent Of Attraction
10	10	10	10	NONCHALANT/5 O'Clock
10	10	10	10	L.L. COOL J/Doin' I1
10	10	10		MOKENSTEF/Baby Come Close
10	10	10	19	LOST 8DYZ/Renee



MARKET #28 WKKV/Milwaukee

(414) 321-1007 Bell/Hart

PLA	YS			ARTIST/TITLE
3W		LW	TW	
48	48		51	CHANTAY SAVAGE/I WIII Survive
35	34	50	50	MARIAH CAREY/Always Be My Baby
45	48	48	48	D'ANGELO/Lady
45	45	46	47	2PAC F/OR. DRE/California Love
45	42	39	47	MARY J. BLIGE/Not Gon' Cry
47	47	48	47	R KELLY/Down Low (Nobody)
46	49	49	46	JOE/All The Things
29	35	46	46	TONI BRAXTON/Let It Flow
45	43	44	45	BRANDY/Sittin' Up In My
+	45	45	45	FUGEES/Killing Me Softly
14	32	40	41	HOUSTON & WINANS/Count On Me
	20	25	35	XSCAPE/Do You Want To
14	35	35	35	SWV/You're The One
5	5	10	34	GROOVE THEORY/Keep Tryin
28	31	33	33	ISLEY BROTHERS/Let's Lay Together
		34	33	TOTAL/Kissin' You
	31	31	31	MONICA/Like This And
5	5	30	38	QUINCY JONES/Slow Jams
В	27	29	29	LIONEL RICHIE/Oon't Wanna Lose You
18	24	28	28	ART N' SOUL/Ever Since You
24	22	24	27	H-TOWN/A Thin Line
18	24	24	26	TONY RICH PROJECT/Nobody Knows
: 5	5	24	25	HORACE BROWN/One For The Money
16	11	21	21	MC LYTE F/XSCAPE/Keep On Keepin' On
14	15	15	17	DEBORAH COX/Who Do U Love
10	12	14	17	COOLIO/1,2,3,4 (Sumpin')
6	5	10	16	MONA LISA/LOST BOYZ/Can't Be Wasting
	- 3	15	16	JOOECI/Get On Up
15	11	13	15	L.L. COOL J/Doin' It
5	- 5	15	15	NONCHALANT/S O'Clock



WCKX/Columbus, OH (614) 464-0020 Kelly

A	rs			ARTIST/TITLE
	ZW	LW	TW	
3	43	42	42	
0	41	40	37	CHANTAY SAVAGE/I Will Survive
٥	38	39	36	JOE/All The Things
5	16		34	
7	15	24	33	H-TOWN/A Thin Line
0	39	37	33	R. KELLY/Down Low (Nobody)
5	30	34	30	TOTAL/No One Else
ģ.	31	.33	30	D'ANGELO/Lady
4	24	26	26	MARY J. BLIGE/Not Gon' Cry
1	20	25	28	QUINCY JONES/Slow Jams
ğ.	19	22	24	JESSE POWELL/All I Need
1	21	23	24	DEBORAH COX/Who Oo U Love
4	16	23	23	PATRA W/AARON HALL/Scent Of Attraction
7	18	23	23	BRANDY/Sittin' Up In My
4	22	22	22	
5	22	21	21	DIANA ROSS/If You're Not
7	17	21	21	MONA LISA/LOST BOYZ/Can't Be Wasting
7	9	13	21	MONICA/Why I Love You So
	-	17	21	BONE THUGS-N-HARMONY/Tha Crossroads
5	18	18	20	ART N' SOUL/Ever Since You
i	8	14	20	ISLEY BROTHERS/Let's Lay Together
9	20	19	19	GROOVE THEORY/Keep Tryin'
ġ.		9	18	LIONEL RICHIE/Don't Wanna Lose You
4	14	16	16	DAZZ BANO/Under The Street
0	12	17	16	PURE SOUL/Stairway To Heaven
2	. 9	9	14	NONCHALANT/5 O'Clock
3	10	11	13	COOLIO/1,2,3,4 (Sumpin')
2	11	13	13	HORACE BROWN/One For The Money
	5	14	13	
		11	13	JACKAL THE BEAR/For Real



WOWI/Norfolk (804) 466-0009 Dave/Mauzone

MARKET #33

96.1"
Adult Saustiction!

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Barry Weiss

(listing in formation)

THE FOURTH ANNUAL LIVING LEGENDS FOUNDATION TRIBUTE AND DINNER

BENEFITTING

THE LIVING LEGENDS FOUNDATION, INC.

HONORING

EDDIE O'JAY B.B. DAVIS

RECORDS TOM DRAPER WARREN LANIER

TED HUDSON BEVERLY TAYLOR

WEDNESDAY, MAY 1, 1996
OPRYLAND HOTEL
NASHVILLE

FOR TICKET INFORMATION:
CONTACT CYNTHIA BADIE ASSOCIATES (212) 222-9400

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Sandra Trim-DaCosta

Audra Washington

(listing in formation)

Vivian Scott

Eddie Pugh

LIVING LEGENDS FOUNDATION, INC. (a non-profit 501 (C) (3) corporation)



MARKET 436

_			
PLA'		LW TW	ARTIST/TITLE
45	43	39 44	CHANTAY SAVAGE/I Will Survive
33	31	38 48	H-TOWN/A Thin Line
27	35	38 39	MARIAH CAREY/Always Be My Baby
35	36	36 39	HOUSTON & WINANS/Count On Me
31	34	38 37	JESSE POWELL/All I Need
39	35	37 33	DEBORAH COX/Who Do U Love
20	26	33 32	LIDNEL RICHIE/Don't Wanna Lose You
26	37	32 32	ART N' SOUL/Ever Since You
9	21	26 32	SWV/You're The One
45	41	36 30	JOE/All The Things
22	21	26 29	A FEW GOOD MEN/Have I Never
26	31	33 28	MONA LISA/LOST BOYZ/Can't Be Wasting
19	21	19 28	SILK/Don't Rush
25	21	25 28	SILK/Hooked On You
22	25	23 27	PATRA W/AARON HALL/Scent OI Attraction
21	24	24 27	QUINCY JONES/Slow Jams
		16 26	FUGEES/Killing Me Softly
15	20	23 26	ISLEY BROTHERS/Let's Lay Together
37		27 26	BRANOY/Sittin' Up In My
22		26 26	INTRO/Funny How Time Flies
36			O'ANGELO/Lady
7	17	23 25	TONI BRAXTON/Let It Flow
23		23 25	YVETTE MICHELLE/Every Day And
19		22 24	TOTAL/No One Eise
23		22 24	IMMATURE/We Got It
18		21 23	M.C. HAMMER/Goin' Up Yonder
17	21	22 22	TERRY ELLIS/What Did I Do To



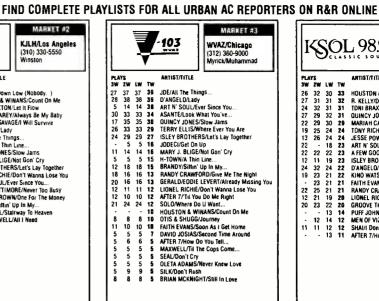
MARKET #37

ı					Carson
1	PLA	YS			ARTIST/TITLE
ı	2M	2W	LW	TW	
f	31	31	38	45	H-TDWN/A Thin Line
ı	42	44	44	45	CHANTAY SAVAGE/I Will Survive
ł	34	35	44	45	MARIAH CAREY/Always Be My Baby
ı	43	41	43	42	JOE/All The Things
ı	39	40	41	40	R. KELLY/Down Low (Nobody)
ı	22	25	41	39	JUNIOR M.A.F.I.A./Get Money
ı	-	-	-	39	FUGEES/Killing Me Softly
1	43	38	37	38	XSCAPE/Oo You Want To
١	35	42	40	38	D'ANGELO/Lady
ı	34	33	30	36	FUGEES/Fu-gee-la
١	35	39		34	ART N' SOUL/Ever Since You
ł	14	27	34	34	L.L. COOL J/Obin' It
1	22	25		32	HOUSTON & WINANS/Count On Me
ı	24	27	28	30	ISLEY BROTHERS/Let's Lay Together
ı	18	27		29	KINO WATSON/Bring It On
ı	39	35	29	28	MARY J. BLIGE/Not Gon' Cry
ı	33	27	24	26	MONIFAH/I Miss You (Come)
ı	24	26	24	26	KRIS KRDSS/Tonite's The Nite
1	21	23		26	HORACE BROWN/One For The Money
ı	21	25		26	TONI BRAXTON/Let It Flow
ı	35	28	21	25	BRANDY/Sittin' Up In My
ı	23	24		25	SILK/Don't Rush
ı	25	25		24	TOTAL/No One Else
ı	30	31	25	23	MONA LISA/LOST BOYZ/Can't Be Wasting
1	21	20	17	22	IMMATURE/Please Don't Go
1	5	5	10	22	MONICA/Why I Love You So
1	13	18	20	21	BUSTA RHYMES/Woo-hah!! Got You
1	•	9	21	21	OTIS & SHUGG/Journey
1	14	19	21	20	LOST BOYZ/Renee
L	15	17	18	19	QUINCY JONES/Slow Jams



KJLH/Los Angeles (310) 330-5550

ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	40	41	42	43	R. KELLY/Down Low (Nobody.)
ı	43	43	41	43	HDUSTON & WINANS/Count On Me
ı	40	42	42	42	TONI BRAXTON/Let It Flow
ı	43	43	40	42	MARIAH CAREY/Always Be My Bab
ı	21	40	40	42	CHANTAY SAVAGE/I Will Survive
ı	20	35	41	41	D'ANGELO/Lady
ı	42	43	42	40	JOE/All The Things
ı	35	35	35	35	H-TOWN/A Thin Line
ı	15	25	30	34	QUINCY JONES/Slow Jams
ı	22	16	11	30	MARY J. BLIGE/Not Gon' Cry
ı	15	20	20	20	ISLEY BROTHERS/Let's Lay Togeth
ı	13	15	15	15	LIONEL RICHIE/Don't Wanna Lose
ı	٠.	12	13	15	ART N' SOUL/Ever Since You
ı			11	11	KENNY LATTIMORE/Never Too Bus
ı	9	9	7	5	HORACE BROWN/One For The Mon
ı	40	10	5	5	BRANDY/Sittin' Up In My
ı	14	8	5	5	PURE SOUL/Stairway To Heaven
ı			-	5	JESSE POWELL/All I Need



WVAZ/Chicago (312) 360-9000 Myrick/Muhamma

ŀ	8	Sc	χļ	إ98.9 أ	KSOL/San Francisc (415) 989-5765 Alten/Silva
PLA 3W	Y\$ 2W	LW	TW	ARTIST/TITLE	
26	32	30	33	UDUCTON A MIN	NANS/Count On Me
2 0 27	31	31	32	R. KELLY/Down	
24	32	31	31	TONI BRAXTON	
27	29		31	QUINCY JONES/	
22	29	30			/Aiways Be My Baby
19		24			LIECT/Like A Woman
13	26		24	JESSE POWELL	
22	•	18	23	ART N' SOUL/EV	
22	22		23	A FFW GOOD MI	
12	11	19		ISLEY BROTHER	S/Let's Lay Together
24	32	24	22	D'ANGELO/Ladv	
19	23	21	22	KINO WATSON/E	Bring It On
	23	21	21	FAITH EVANS/A	n't Nobody
22	25	21	21	RANDY CRAWFO	ORD/Give Me The Night
12	21	19	28	LIONEL RICHIE/	Don't Wanna Lose You
20	23	22	20	GROOVE THEOR	Y/Keep Tryin'
			14	PUFF JOHNSON	Forever More
•	12	14	12	MEN OF VIZION	
11	11	12	12	SHAI/I Don'i Wa	nt To
		13	11	AFTER 7/How De	s You Teli



MARKET #39

PLAYS				ARTIST/TITLE
3W	ZW	LW	TW	
	29	39	48	BONE THUGS-N-HARMONY/Tha Crossroads
17	26	27	48	CHANTAY SAVAGE/I Will Survive
44	47	46	45	MARIAH CAREY/Always Be My Baby
47	45	49	43	FUGEES/Killing Me Softly
44	29	39	38	D'ANGELQ/Lady
-			37	FUGEES/Ready Or Not
32	23	30	33	JOE/All The Things
45	46	45	31	R. KELLY/Down Low (Nobody)
		14	38	BARRIO BOYZZ/I Wish
-		31	29	JODECI/Get On Up
22	22	32	29	NONCHALANT/5 D'Clock
26	23	23	22	TONY RICH PROJECT/Nobody Knows
44	41	31	21	BRANDY/Sittin' Up In My
	5	20	21	XSCAPE/Can't Hang
21	29	17	21	ART N' SOUL/Ever Since You
5	22	27	20	MONICA/Why I Love You So
32	29	27	28	SWV/You're The One
23	25	21	17	2PAC F/DR. DRE/California Love
		14	17	3T/Anything
7	7	7	17	H-TDWN/A Thin Line
10	16	17	17	GOODIE MOB/Soul Food
21	23	20	16	L.L. COOL J/Hey Lover
7	7	8	16	ISLEY BROTHERS/Let's Lay Together
12	•	14	15	JADE/Every Day Df
	•	•	15	IMMATURE/Please Don't Go
21	19	15	15	DISCO & THE CITY/Da Train
25	26	10	14	R. KELLY/I Can't Sleep
16	14	12	14	MONTELL JORDAN/This Is How We Do It
13	14	12	14	SOUL FOR REAL/Every Little Thing.
17	14	13	14	SOUL FOR REAL/Candy Rain



MARKET MAD

WBLK/Buffalo (716) 852-5955 Faison/Sime

	PLAYS			ARTIST/TITLE	
	3W		LW	TW	
	29	29	33	35	O'ANGELO/Lady
	29	32	36	34	MARIAH CAREY/Always Be My Baby
	27	28	31	34	FUGEES/Killing Me Softly
	23	27	32	32	SWV/You're The One
ı	16	21	25	31	
1	27	30	33	31	CHANTAY SAVAGE/I Will Survive
	27	28	33	29	JOE/All The Things
1	27	27	26	24	HOUSTON & WINANS/Count On Me
			14	24	BONE THUGS-N-HARMONY/Tha Crossroads
	27		21	24	BRANDY/Sittin' Up In My
	29	27	21		R. KELLY/Down Low (Nobody)
	27	21	19	20	
	13	14	17	20	
1	12	-	-	19	
1		10	11	17	JODECI/Get On Up
	12	10	17	17	H-TOWN/A Thin Line
	18	20	16		
	19	16	15		
	13	17	12	14	
	11	10	18	14	
	7	17	16	13	
1	10	10	13	12	
		11	11	11	TOTAL/Kissin' You
	8	8	13	10	CODLID/1,2,3,4 (Sumpin')
		-	-	10	AALIYAH/Are You Ready
				10	
	5	11	12	10	
				10	
	13	12	10	10	MC LYTE F/XSCAPE/Keep On Keepin' On
	9	7	8	10	ISLEY BROTHERS/Let's Lay Together



MARKET AS

WDAS/Philadelphi (215) 878-2000 Tamburro/Davis

FLATO				ANTIO I/TITLE
3W	ZW		TW	
28	13	15	27	HOUSTON & WINANS/Count On Me
15	10	10	27	JOE/All The Things
6	10	15	23	MARIAH CAREY/Always Be My Baby
01	10	10	20	CHANTAY SAVAGE! Will Survive
7	10	15	16	QUINCY JONES/Slow Jams
	5	10	15	SWV/You're The One
10	10	10	15	D'ANGELO/Lady
27	12	12	12	TONI BRAXTON/Let It Flow
7	10	10	10	LIONEL RICHIE/Don't Wanna Lose Yo
		7	10	PHYLLIS HYMAN/I'm Truly Yours
	5	5	10	H-TOWN/A Thin Line
5	5	7	7	SHAI/I Don't Want To
		5	7	MDNICA/Why I Love You So
	-	5	7	MAXWELL/Til The Cops Gome
5	6	6	6	SEAL/Don't Cry
5	6	6	6	GEDRGE HOWARD/Watch Your Back
		6	6	BOBBY CALDWELL/I Give In
5	5	5	6	HDRACE BROWN/One For The Money
5	5	5	5	ISLEY BROTHERS/Let's Lay Together
5	5	5	5	3D/Georgy Porgy
5	5	5	5	TERRY ELLIS/What Did I Do To
5	5	5	5	AFTER 7/How Do You Tell
	5	5	5	FAITH EVANS/Ain't Nobody
•	•	5	5	RIPPINGTONS/Caravan Of Love
•	•	5	5	MEN OF VIZION/House Keeper
•	•		5	KENNY LATTIMORE/Never Too Busy
-	-	-	5	DEAN JAMES/Lost Without Your
•	•		•	ART N' SOUL/Ever Since You
-			•	PUFF JOHNSON/Forever More
-		-	•	RANDY CRAWFORD/Cajun Moon
	_		_	



MARKET 46

WMXD/Detroit (313) 965-2000 Dillard PLAYS

97 20 LW

109 30 29 31 TEMPTATIONS/Some Enchanted...

29 30 29 31 TEMPTATIONS/Some Enchanted...

30 28 30 29 10 MIS RAXTONLE IT Flow

29 29 30 28 QUINCY JONES F/TAMIA/You Put A Move On...

15 14 13 16 GRALD/EDDIE LEVER/TWING Beneath My.

14 15 14 16 LIDNEL RICHIE/DON Warnat Loss You

15 16 15 16 The MARIJAN CHARCY/ONE SWEET Day

18 18 18 18 PHYLLIS HYMAN/R HEUSE TO BE...

18 13 15 CHANTAY SAVAGET WILL SURVIVE

22 28 21 15 HOUSTON & WINANS/Count On Me

18 13 15 AFTER 7711 YOU ON ME RIGHT

16 18 15 15 JANESSA WILLJAMS/The Way That You...

16 16 15 14 SQLO/HEAVEN

16 16 15 13 14 WILLIAM BECTON/Be Encouraged

17 16 18 TERRY ELLIS/MPIERE EVEY YOU Are

18 13 13 14 WILLIAM BECTON/Be Encouraged

19 11 10 9 13 TEMPTATIONS/Time After Time

10 14 15 13 GRALD/CEDDIE LEVERT/AIR-RAY MISSING YOU

17 19 16 12 WHITNEY HOUSTON/Estable (Shoop Shoop)

18 8 AMARIAN CAREY/AIWAYS BE My Baby

V100 PLAYS 3W 2W LW TW

MARKET 47

MARKET NA

KR6V/Dallas (214) 630-3011

3.M	ZW	LW	IW	
40	39	39	43	JOE/All The Things
36	39	35	36	TERRY ELLIS/Where Ever You Are
35	19	38	34	FAITH EVANS/Soon As I Get Home
30	31	31	33	BRANDY/Sittin' Lip In My
21	16	38	32	ART N' SOUL/Ever Since You
31	34	31	31	MONICA/Before You Walk
26	21	32	29	D'ANGELO/Lady
26	23	26	26	CHANTAY SAVAGE/I WIII Survive
10	36	26	24	TONI BRAXTON/Let It Flow
28	23	24	23	TONY RICH PROJECT/Nobody Knows
22	21	15	18	R. KELLY/Down Low (Nobody)
5	5	18	17	GERALD/EDDIE LEVERT/Wind Beneath M
10	22	14	16	LIONEL RICHIE/Don't Wanna Lose You
16	7	19	15	PURE SOUL/Stairway To Heaven
18	28	14	14	SOLO/Where Do U Want
15	12		13	WHITNEY HOUSTON/Exhale (Shoop Shoo
•	30	20	13	R. KELLY/Baby, Baby, Baby
12	10	13	13	SOLO/Heaven
13	12	14	12	BRIAN MCKNIGHT/On The Oown Low
15	14	12	12	XSCAPE/Who Can I Run To
8	8	8	11	RANDY CRAWFORD/Give Me The Night
24	19	14	11	OUINCY JONES F/TAMIA/You Put A Move
•	•	•	18	ISLEY BROTHERS/Let's Lay Together
14	13	10	10	PHIL PERRY/Love Don't Love
6	8	10	18	HOUSTON & WINANS/Count On Me
15	14	12	18	MARIAH CAREY/One Sweet Day
5	5	7	7	QUINCY JONES/Slow Jams
-	•		6	MARIAH CAREY/Always Be My Baby
5	5	6	5	H-TOWN/A Thin Line



MARKET #42

ł	PLAYS			ARTIST/TITLE	
ı	3 M	2W	LW	TW	
ł	42	44	44	45	CHANTAY SAVAGE/I Will Survive
1	44	45	46	45	MARIAH CAREY/Always Be My Baby
ı	34	40	44	44	SWV/You're The One
ı	٠.		27	42	TEVIN CAMPBELL/Knocks Me Dff My
ł	48	41	41	41	JOE/All The Things
ı	38	39	37	41	H-TOWN/A Thin Line
ı	46	43	39	40	ART N' SOUL/Ever Since You
ı	30	30	35	40	HOUSTON & WINANS/Count On Me
1	30	27	39	40	OUINCY JONES/Slow Jams
Į	27	20	18	38	FAITH EVANS/Kissing You
ı	34	34	32	34	FUGEES/Killing Me Softly
ı	18	22	25	38	MONICA/Why I Love You So
ı	27	27	28	29	HORACE BROWN/One for The Money
ı	-	25	23	28	TOTAL/Kissin' You
ı	20	27	29	27	JESSE POWELL/All Need
ı	24	23	30	26	MC LYTE F/XSCAPE/Keep On Keepin' On
ı	14	21	18	25	TONI BRAXTON/Let It Flow
١	11	25	27	25	XSCAPE/Can't Hang
1	23	24	30	25	SILK/Don't Rush
ı	18	24	21	24	LIONEL RICHIE/Don't Wanna Lose You
ı	30	30	20	23	A FEW GOOD MEN/Have I Never
ı	7	10	11	22	KINO WATSON/Bring It On
ı	20	35	37	22	ISLEY BROTHERS/Let's Lay Together
ł	15	22	30	22	MDNA LISA/LOST BOYZ/Can'l Be Wasting.
ı	20	9	24	20	LDST BOYZ/Renee
1	10	10	21	20	BUSTA RHYMES/Woo-hah!! Gol You
	31	20	18	17	
ı	10	7	10	17	
	6	5	7	16	
ı	11	14	15	16	NDNCHALANT/5 O'Clock
		<u>,,,</u>	.,,		HUNCHALDA I/O O CHOCK



MARKET #43

r.c.	13			WHII21/ILLE
3W	2W	LW	TW	
30	31	28	34	MARIAH CAREY/Always Be My Baby
20	25	31	33	CHANTAY SAVAGE/I Will Survive
34	34	36	32	JDE/All The Things
25	19	27	24	ART N' SOUL/Ever Since You
10	17	20	24	FAITH EVANS/Ain't Nobody
8	16	19	24	MDNICA/Why I Love You So
17	14	23	20	HOUSTON & WINANS/Count On Me
21	20	20	20	PURE SOUL/Stairway To Heaven
22	16	17	26	H-TOWN/A Thin Line
	12	12	20	XSCAPE/Can't Hang
34	33	20	20	R. KELLY/Down Low (Nobody)
16	20	19	18	GROOVE THEORY/Keep Tryin'
16	15	16	18	QUINCY JONES/Slow Jams
8	12	15	18	LIDNEL RICHIE/Don't Wanna Lose You
18	12	12	18	SILK/Don't Rush
17	17	18	18	INTRO/Feels Like
16	16	18	18	JESSE POWELL/All I Need
14	18	18	17	MC LYTE F/XSCAPE/Keep On Keepin' On
19	16	16	17	MONA LISA/LOST BOYZ/Can't Be Wasting
13	15	16	17	SHAGGY/Why You Treat Me
6	10	13	17	IMMATURE/Please Don'l Go
20	21	20	16	TERRY ELLIS/What Old I Do To
14	16	16	16	ISLEY BROTHERS/Let's Lay Together
8	10	14	16	SHAI/I Don't Want To
12	12	12	16	GOODIE MOB/Soul Food
18	20	21	15	DEBORAH COX/Who Do U Love
7	10	15	15	SKINDEEP/No More Games
	10	10	14	PATRA W/AARON HALL/Scent Dt Attraction
9	14	14	14	DOGG POUND/New York, New York
9	11	13	13	WILL DOWNING/I Can't Make You



MARKET #9

ı	38	35	33	34	TONI BRAXTON/Let It Flow
ł	36	37	34	34	JDE/All The Things
ı	21	31	31	33	CHANTAY SAVAGE/I Will Survive
ı	34	35	31	32	QUINCY JONES/Slow Jams
ı	13	31	33	29	HDUSTON & WINANS/Count Dn Me
ı	36	33	35	29	H-TOWN/A Thin Line
ı	37	31	34	28	D'ANGELO/Lady
ı	31	30	25	28	BRANDY/Sittin' Up In My
ı	34	31	30	27	RANDY CRAWFORD/Give Me The Night
ı	31	31	28	25	ISLAND/Don't Give Up
ł	36	30	29	24	BRIAN MCKNIGHT/Still In Love
ı	18	20	23	23	SWV/You're The Dne
ı	27	26	25	23	MARY J. BLIGE/Not Gon' Cry
ı	18	20	23	22	DEBORAH COX/Who Do U Love
ı	14	12	19	20	LIDNEL RICHIE/Don't Wanna Lose You
ı	13	12	13	19	ISLEY BROTHERS/Let's Lay Together
ı	16	18	14	18	MARIAH CAREY/Always Be My Baby
ı	-		18	15	SEAL/Don't Cry
١		10	14	14	MEN OF VIZION/House Keeper
ı	14	15	14	14	GEORGE HOWARD/Watch Your Back
ı	29	15	16	13	TONY RICH PROJECT/Nobody Knows
ı	14	13	13	12	WILL DOWNING/I Can't Make You
ı	13	15	12	12	TERRY ELLIS/What Old I Do To
1	100	+	13	11	PAMELA WILLIAMS/The Secret Garden
1	13	14	10	11	SDLD/Where Do U Want
1	31	18	11	11	JERALD DAEMYON/Summer Madness
1	10	10	10	10	WHITNEY HOUSTON/Exhale (Shoop Sho
1	9	8	6	9	SOLO/He's Not Good Enough
1	10		6	8	OLETA ADAMS/Never Knew Love

MARKET #10 WiLD/Boston (617) 427-2222 Johnson/Hall

AN 1090 Storeo

PLAYS

3W 2W LW

TW

ARTIST/TITLE

3W 2W LW

TW

ARTIST/TITLE

32 27 28 30 28 HORACE BROWN/One For The Money

17 22 27 28 5W/You're The One

15 13 16 24 SEA/Don't Cry

23 22 27 24 H-TOWN/A Thin Line...

- 23 FUGEES/Killing Me Sortly

15 24 28 22 OUINCY JONE'S/Slow Jams

18 16 14 17 FAITH EVANS/AINT MODORY

12 17 15 JUESSE POWELLJAII INEE

19 26 28 15 CHANTAY SAYAGE/I WIll Survive

19 26 13 16 13 DEAN JAMES/Lost Without Your...

16 18 16 12 SILK/Don't Rush

16 18 16 12 SILK/Don't Rush

16 13 16 11 LIONEL RICHE/Don't Wanna Lose You

16 13 16 1 SI LESSE POWEN ANARS/Count On Me

17 28 MONICA/ARARD HALL/Scent Of Altrach

18 MONICA/ARARD HALL/Scent Of Altrach

19 5 7 8 MONICA/ARARD HALL/Scent Of Altrach

19 5 5 5 M MONICA/ARARD HALL/Scent Of Altrach

20 5 MARSHED/I THE Cops Come

21 5 SHAMI DON'T WALL THE COPS Come

22 8 SHAMI DON'T WALL THE COPS Come

23 SHAMI DON'T WALL THE COPS Come

24 20 B MARSHED/T THE COPS Come

25 SHAMI DON'T WALL THE COPS Come

26 SHAMI DON'T WALL THE COPS Come

27 9 SHAMI DON'T WALL THE COPS Come

28 SHAMI DON'T WALL THE COPS Come

29 PATER WILLLIANS/THE SCERT GARDEN

20 SHAMI DON'T WALL THE COPS Come

29 PATER WILLLIANS/THE SCERT GARDEN

20 SHAMI DON'T WALL THE COPS COME

21 SHAMI DON'T WALL THE COPS COME

21 SHAMI DON'T WALL THE COPS COME

22 SHAMI DON'T WALL THE COPS COME

23 SHAMI DON'T WALL THE COPS COME

24 SHAMI DON'T WALL THE COPS COME

25 SHAMI DON'T WALL THE COPS COME

26 SHAMI DON'T WALL THE COPS COME

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26 SHAMI DON'T WALL THE COPS COME

27 SHAMI DON'T WALL THE COPS COME

28 SHAMI DON'T WALL THE COPS COME

29 SHAMI DON'T WALL THE COPS COME

29 SHAMI DON'T WALL THE COPS COME

20 SHAMI DON'T WALL THE COPS COME

20 SHAMI DON'T WALL



MARKET #11

WHQT/Miami (305) 759-4311 Kidd/Michaels

	~~			
14	19	31	35	HOUSTON & WINANS/Count On Me
37	36	37	34	JOE/All The Things
34	33	34	33	MONICA/Before You Walk
34		35	33	MARY J. BLtGE/Not Gon' Cry
22	28	38	33	TONY RICH PROJECT/Nobody Knows
19	16	32	32	XSCAPE/Do You Want To
27	30	30	30	BRANDY/Sittin' Up In My
22	18	25	25	LIDNEL RICHIE/Don't Wanna Lose You
25	26	26	24	D'ANGELO/Lady
19	23	21	23	ISLAND. /Don't Give Up
16	13	21	22	CHANTAY SAVAGE/I Will Survive
22	22	22	21	R. KELLY/Baby, Baby, Baby
25	24	23	21	TONI BRAXTON/Let It Flow
-	6	19	20	FUGEES/Killing Me Softly
13	18	18	18	MARIAH CAREY/Always Be My Baby
	3	15	18	ISLEY BROTHERS/Let's Lay Together
11	13	16	16	QUINCY JONES/Slow Jams
35	30	15		WHITNEY HOUSTON/Exhale (Shoop Shoop
			7	PURE SOUL/Stairway To Heaven
		-	4	RANDY CRAWFORD/Give Me The Night



MARKET #43

PLA				ARTIST/TITLE
3W	ZW	LW	TW	
37	37	37	48	CHANTAY SAVAGE/I WIII Survive
35	35	35	35	H-TOWN/A Thin Line
35	35	35	35	JDE/All The Things
26	31	35	35	JESSE POWELL/All I Need
34	34	34	34	DEBORAH COX/Who Oo U Love
12	31	34	34	HOUSTON & WINANS/Count On Me
34	34	34	34	O'ANGELO/Lady
16	32	34	34	MONA LISA/LOST BOYZ/Can't Be Wasting
35	34	34	34	BRANDY/Sittin' Up In My
11	11	30		MARIAH CAREY/Always Be My Baby
31	31	34		TOTAL/No One Eise
34	31	32	33	MONICA/Before You Walk
32	33			TONY RICH PROJECT/Nobody Knows
	-	31		XSCAPE/Do You Want To
34	30		38	SOLO/Where Oo U Want
12	12	13		A FEW GOOD MEN/Have I Never
21	31			NONCHALANT/S O'Clock
6	8	18		ISLEY BROTHERS/Let's Lay Together
16	16			MC LYTE F/XSCAPE/Keep On Keepin' On
16	16			COOLIO/1.2,3,4 (Sumpin*)
12			19	L.L. COOL J/Dom' It
20			18	
8	8	10	17	LIONEL RICHIE/Don't Wanna Lose You
15		15		BUSTA RHYMES/Woo-hah!! Gat You
11	11		16	QUINCY JONES/Slow Jams
6	15		15	
11	11	15		
8	8			SILK/Don't Rush
11	14			TONI BRAXTON/Let It Flow
15	15	t5	15	SWV/You're The One



MARKET ±44

PLAYS

3W 2W LW TW

37 3B 39 48 CHANTAY SAVAGEA Will Survive
33 3A 36 38 H-TOWN/A Thin Line
33 3A 37 37 SWY/Yov in The Dine
33 3A 37 37 SWY/Yov in The Dine
30 32 34 35 MONAL ISA/LOST 80/Z/Can I Be Wasting.
30 32 34 35 MONAL LISA/LOST 80/Z/Can I Be Wasting.
30 32 34 35 MONAL LISA/LOST 80/Z/Can I Be Wasting.
31 30 32 32 ESSE POWELL/All I Need
32 25 29 30 31 MONICA/WHY Love You So
34 28 30 31 MONICA/WHY Love You So
34 28 30 31 MONICA/WHY Love You So
34 28 30 31 MONICA/WHY Love You So
35 27 29 SI SIL/ON TRUSH
36 22 77 29 SIMMATURE/Please Don't Go
37 27 29 SIL/ON TRUSH
38 20 27 FUGEES/Killing Me Softly
32 12 52 62 ART IN SOUL/EVE Since You
39 20 27 FUGEES/Killing Me Softly
32 12 52 62 LIONEL RICHE/Don't Wanna Lose You
24 20 21 26 A HORACE BROWN/One For The Money
26 17 19 23 SILLY BRO'HERS/Left Say Together
37 12 12 0 UNINCY JONES/SIOW Jams
38 19 29 SHAUT JONES/SIOW Jams
39 18 19 29 SHAUT JONES/SIOW Jams
30 18 19 29 SHAUT JONES/SIOW Jams
31 19 19 30 AFEW GOOD MEN/Jave I Never
31 14 17 18 TERRY ELLIS/MAI Oil 10 To 1
31 14 17 18 TERRY ELLIS/MAI Oil 10 To 1
31 14 15 16 AFER Y/HOW Oo You Tell
4 15 14 15 16 AFER T/HOW Oo You Tell
4 15 14 15 16 AFER T/HOW Oo You Tell
4 15 14 15 16 AFER T/HOW Oo You Tell
4 15 14 16 KINO WASTOWERING II On
5 11 13 15 SCAPE/Can't Hang

MAJIC 95.9 The Best Variety of Hits & Oldies

PLAYS ARTIST/TITLE
3W 2W LW TW
20 28 16 23 JOE/AII The Things...
21 33 26 23 JOUINCY JONES F/TAMIA/You Put A Move On
23 32 21 22 MARIAH CAREY/AJWAYS BE MY Baby

MARKET #18

3	32	21	ZZ	MARIAN CAREY/Always be My Baby
3	30	23	21	TDNI BRAXTON/Let It Flow
5	32	25	20	GERALD/EDDIE LEVERT/Aiready Missing You
8	22	15	18	LIDNEL RICHIE/Don't Wanna Lose You
5	26	17	15	MARY J. BLIGE/Not Gon' Cry
9	24	13	13	HOUSTON & WINANS/Count Dn Me
7	25	16	13	SDLD/Where Do U Want
5	24	14	12	FAITH EVANS/Soon As I Get Home
-	. 9	5	11	GERALD/EDDIE LEVERT/Wind Beneath My
	10	10	10	AFTER 7/Til You Do Me Right
0	10	10	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
0	- 4	ve.	10	BRIAN MCKNIGHT/Crazy Love
2			18	KIRK FRANKLIN/Why We Sing
2	9	13	7	ISLEY BROTHERS/Let's Lay Together
7	8	5	7	QUINCY JONES/Slow Jams
7	10	7	T	PURE SOUL/Stairway To Heaven
			7	CHANTAY SAVAGE/I Will Survive
				AETED THOM On You Tell

Majik 107

PLAYS 3W 2W LW TW

MARKET #20 KMJK/Phoenix (602) 265-2442 Jackson

ARTIST/TITLE

ı	32	36	37	38	TONI BRAXTON/Let It Flow
ı	38	38	38	38	H-TOWN/A Thin Line
١	31	37	38	38	OUINCY JONES/Slow Jams
ı	39	38	38	38	CHANTAY SAVAGE/I Will Survive
ı	38	29	38	37	D'ANGELO/Lady
ı	34	37	37	37	ART N' SOUL/Ever Since You
ı	38	37	37	37	SOMETHIN' FOR. You Want This
١	35	30	36	37	HORACE BROWN/One For The Money
ı	39	38	37	35	JOE/All The Things
ı	25	24	31	36	MARIAH CAREY/Always Be My Baby
ı	28	31	34	35	NONCHALANT/5 O'Clock
ı	17	23	30	34	JDDECI/Get On Up
ı	26	29	30	32	LIDNEL RICHIE/Don't Wanna Lose You
ı	27	30	30	31	ISLEY BROTHERS/Let's Lay Together
ı	37	35	32	30	RANDY CRAWFDRD/Give Me The Night
ı	25	25	29	38	SWV/You're The One
ı	38	37	30	30	HOUSTON & WINANS/Count On Me
ı	39	38	35	30	JESSE POWELL/All I Need
ı	18	21	22	29	FAITH EVANS/Ain't Nobody
ı	22	23	29	29	AFTER 7/How Do You Tell
ı	10	20	25	28	FUGEES/Killing Me Softly
ı	16	22	24	26	PRINCE & N P.G./Girl 6
ı	32	34	28	27	PATRA W/AARON HALL/Scent Of Attraction
١	28	28	27	26	MOKENSTEF/Baby Come Close
١	.:+	10	20	25	MEN OF VIZION/House Keeper
1	25	25			MONA LISA/LDST BOYZ/Can't Be Wasting,
ı	25	23	23	23	TERRY ELLIS/What Did I Do To
1	15	20	23		
١	30	30	26		SILIC/Don't Rush
1	+	-	+	22	DONELL JONES/In The Hood





3W	ZW	LW	TW	
33	36	36	36	MARIAH CAREY/Always Be My Baby
16	23	30	36	LIONEL RICHIE/Don't Wanna Lose You
33	33	33	33	H-TOWN/A Thin Line
31	33	28	32	CHANTAY SAVAGE/I WIII Survive
17	31	30	31	TERRY ELLIS/What Did t Do To
22	25	27	31	ART N' SOUL/Ever Since You
7	36	28	28	SILK/Don't Rush
31	29	29	28	PATRA W/AARON HALL/Scent Of Attractio
28	18	21	25	HOUSTON & WINANS/Count On Me
6	15	23	24	AFTER 7/How Do You Tell
17	17	20	24	QUINCY JONES/Slow Jams
22	20	18	24	JESSE POWELL/All I Need
29	30	28	24	DEBORAH COX/Who Do U Love
31	34	34	22	JOE/All The Things
32				O'ANGELO/Lady
15	12	15	21	IMMATURE/Please Don't Go
6	31	19	18	PURE SOUL/Stairway To Heaven
6	15	18	17	SWV/You're The One
- 6	7	14	17	TONI BRAXTON/Let It Flow
6	12	11	17	MOKENSTEF/Baby Come Close
33	25	20	17	R. KELLY/Down Low (Nobody)
13	16	15	14	
6	10	12	11	DEAN JAMES/Lost Without Your

URBAN

KBCE/Alexandria, LA PD/MD: Donnie Taylo

J & THE FAT MAN "Keep DAMOY CRAWFORD "Cal

WHTA/Atlanta, GA PD: Steve Hegwood MD: Chaka Zulu

35 JAY Z W/FOXY BROWN, 34 HEATHER B "Head?" 18 LADAE "Party" 15 2PAC F/SNOOP. "Most" 9 MACK 10 "Whoo"

WVEE/Atlanta, GA PD; Tony Brown MD: Rajeeyah Shabazz

WAEG/Augusta, GA PD/MD: Reggie Rouse
20 FUGES "Softy"
10 KIRK FRANKLIN "Melodies"
8 PAMELA WILLIAMS "Secret"
AND IVAH "Resolu"

WFXA/Augusta, GA PD: James Alexan MD: Robert Taylor AALIYAH "Ready" KRIS KROSS "Live" J'SON "Stop" KENNY LATTIMORE "Busy KINO WATSON "Bring"

WXYV/Baltimore, MD PD: Steve Crumi MD: Lorenzo The

AALIYAH "Ready"
DUINDON "Thars"
DONELL JONES "Hood"
FAT JOE "Envy"
KIRK FRANKLIN "Melodies"
J'SON "Stop"

WENN/Birmingham, AL

WE.RN/BITTININGTATM,
PD: Dave Donnell
MD: Mychael Starr
25 FUGES: "Softly"
RAMDY CRAMFORD "Cajun"
J'SON "Stop"
RIPPINGTONS "Carnau"
SOLD "Sood"
OUDBOOD "Thats"
LUKE "Scarred"

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

WBLK/Buffalo, NY PD: Eric Faison MD: Debbie Sims

WPAL/Charleston, SC

PD: Jae Jackso

WWWZ/Charleston, SC PD: Brian Wallace MD: Cliff Fletcher

RUGEES "Softly R. KELLY "Baby TOTAL "Kissin" XSCAPE "Hang" R. KELLY "Freek 1 TOTAL "Ideals"

I SCAPE" Heng"
R. RELLY "Freak"
R. RELLY "Freak"
UNG "Scarned"
9 D EXTREME "Knew"
OUINNY JONES "Heavens"
MAD LION "Trouble"
DA KRON "Touble"
OAKE HENGEN "Sourney"
OAKE HENGEN SOURNEY
OAKE

WPEG/Charlotte, NC PD: Andre Carson

FUGEES "SORBY"
BONE THUGS-N-HARMONY "CR
PUFF JOHNSON "Forever"
MACK 10 "Whoo"
OUINDON "Thats"

WJTT/Chattanooga, TN

PD: Keith Landecker

18 BONE THUSS N-HARMONY "Cre
KIRK FRANKLIN "Melodies"
RANDY CRAMFORD "Cajum"
JSON "Stop"
MACK 10 "Whoo"

WEJM/Chicago, IL PD: Monica Sta MD: Jay Allan

WGCI/Chicago, IL PD: Elroy Smith APD/MD: Don E. Cologne

WIZF/Cincinnati, DH PD: Bill Bailey MD: Tony Rankin

WZAK/Cleveland, OH

WZAK/Cleveland, OH
PD: Bobby Rush
MD: Langford Stephens
15 GETO BOYS "World"
15 FURRY AZTEC FZPAC "Stoppin"
15 BOWE THUSS-H-MARMONY "Cr
10 PUFF JOHNSON "Forever"
10 DUMON "Thats"
10 MC EHT "Thuggin"

WWDM/Columbia, SC

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

WCKX/Columbus, OH PD/MD: Frank Kelly

JOHN L. Frank Kerry
SOLO "Good"
J'SON "Stop"
RIPPINGTONS "Caravan"
RANDY CRAWFORD "Cajun'
OUINDON "That's"
KIRK FRANKLIN "Melodies"
JACKERS "Down"

KKDA/Dallas, TX

PD/MD: Skip Cheatham 58 FUGES "Softy" 20 MONA LISA/LOST BOYZ "Wasting"

WROU/Dayton, OH PD/MD: Marco Simmon

PD/MD: Marco Simmol SOLO "Good" PUEF JOHNSON "Forever" GETO BOYS "World" BONE THUGS-N-HARMON

WJLB/Detroit, MI PD: Michael Saunders MD: Frankie Darcell

W.LJN/Dothan, Al. PD: Larry Steele MD: Ron Cook

MD: Ron Cook
10 WC & THE MAAD CIRCLE "One"
9 LUNE "Scarred"
5 NOOKS & LUPA "Real"
SOCIETY OF SOUL "E MB R.A."
DUNDON "Tharis"
JACKERS "Down"
MACK 10 "Whoo"
D. C. "Dogge"
RANDY CRAWFORD "Cajun"

WZFX/Fayetteville, NC

WYLFX/Fayetteville, NC
PD: Bobby Jay
MD: D. Chene
18 OUNDON "Thats"
12 LADAE "Party"
1 JACAES Town"
9 SEAL "Den' "
9 SEAL "Den' "
1 SEE STOWN "
9 SEAL "Den' "
1 SEE SENY." "Hoop"
5 SMOUTH THE HUSTER "Hustlers"
5 LUKE "Scarred"

WDZZ/Flint, MI PD: Ross Holland MD: Eugene Brown

WYNN/Florence, SC PD: Fred Brown Jr MD: Parish Brown

MD: Parish Brown
15 RUGEES Softy
6 WINAAS Tourn
6 JACKERS Town
7 MACK 10 "Moo"
0 URNDON "That's
LUNE "Scarred"
D.O.C. "Dogge"
RANDY CRAWFORD "Cajur"
JSON "Stop"
AALIYAH "Ready"

WFLM/Ft. Pierce, FL

WJFX/Ft. Wayne, IN

PD/MD: Ange Canessa 20 RUGES "Softly" 10 GEORGE CLINTON "Funked" WC & THE MAAD CIRCLE "One" RANDY CRAWFORD "Cajun" QUINDON "Thats"

WQMG/Greensboro, NC PD/MD: Jackson Brown

KIRK FRANKLIN "Melodies QUINDON "That's" SOLO "Good" AALIYAH "Ready" RIPPINGTONS "Caravan"

WJMZ/Greenville, SC

PD: Marvin Hankston MD: Kelly Berry 13 FUGEES "Softy" LOST BOYZ "Renee"

WEUP/Huntsville, AL

WEUP/Huntsville, Al PD/MD: Steve Murray 11 FUGES "Softy" SKINDEP "Garnes" J'SON "Stop" OUNDON "Thais" KENRY LATTIMORE "BUSY RANDY CRAWFORD "Cajun"

WTLC/Indianapolis, IN

WJMI/Jackson, MS

KDKO/Denver, CO PD/MD: Rick Walker 15 SOLO "Good" 9 TON BRAXTON "How" 8 IMMATURE "Please" 7 PUFF JOHNSON "Forever" AALIYAH "Ready"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

15 FUGES "Softly"
DONELL JONES "Hood"
QUINDON "That's"
J'SON "Stop"
RANDY CRAWFORD "Cajun'
RIPPINGTONS "Caravan"

KII7/Killeen TX PD: Michael N MD: Babysitte

WKGN/Knoxville, TN

JACKERS "Down"

JACKERS "Down"

WG & THE MAAD CIRCLE "One"

RANDY CRAWFORD "Capun"

AALIYAH "Ready"

NOOKS & LUPA "Rea"

BOBBY CALDWELL "Give"

MC CHICH! "Funk"

KNEK/Lafayette, LA

PD: Tyrone Davis

APD: Demetrius Lloyd

12 Wc a THE MAAD CIRCLE "
NOOKS & LIPA "Real"
AALYMH "Ready"
JSON "Stop"
JACKERS "Down"
LEON HAYWOOD "Tappy"
RIPPINGTONS "Caravan"
OUINDON "Thar's"

KRRO/Lafayette, LA
PD/MD: Frank Tray
5 RANDY CRAWFORD "Cajun"
5 OUMOON "Thats"
JACKERS Town"
69 BDYZ "Hoop"
CRILA OWELLAS "Perfect"
RAW "Lights"

KZWA/Lake Charles, LA

PTJ/MUL: Handolph Walker

7 KIRK FRANKLIN "Melodies"

7 AULYAH "Ready"

7 QUINDON "That's"

7 RANDY CRAWFORD "Cajun"

7 JSON "Stop"

5 LINE "Scarred"

5 MOXERS "Down"

5 SOCIETY OF SOUL "E.M.B.R.A."

WQHH/Lansing, MI Interim PD/MD: Brant Joh

5 SOLO "Good"
5 OUNDON "That's"
5 OUNDON "That's"
5 RANDY CRAWFORD "Cajun"
5 AALIYAH "Ready"
5 JACKERS "Down"
5 JORDAN HILL "Love"

WJMG/Laurel, MS

PD: LaDonna Jones L. LALVINIA JONES
RANDY CRAWFORD "Cajun"
JOCEC "By
JACKERS "Down"
LUME "Scarred"
SOCIETY OF SOUL "E.M.B.R.A."
JSON "Stop"
AALIYAH "Ready"

KIPR/Little Rock, AR

ILT: letty lettell
KIRK FRANKLIN "Melodies"
JACKERS "Down"
WC & THE MAAD CIRCLE "One"
RANDY CRAWFORD "Cajum"
SOLO "Good"
JUSON "Stop"
QUINDON "That's"

KKBT/Los Angeles, CA

PD: Harold Austin
MD: Mariama Snider
MEN OF VIZION "Keeper"
QUINDON "Thats"
WC & THE MAAD CIRCLE "One"

WGZB/Louisville, KY VP Programming: Tony Fields APD: Paul Strong MD: Tim Jherard

5 BONE THUES IN HARMONY "Cro 5 SILK "Flush" KIRK FRANKLIN "Melodies" RAMDY GRAWFORD "Cajun" SOLO "Good" JSON "SIO" JACKAL THE BEAR "Real" CASE FROOTO BROWN "Fouch" QUINDON "That's"

WIBB/Macon, GA PD/MD: Kevin Fox

CUINDON "That's"

GUINDON "That's"

JACKERS "Down"

J'SON "Stop"

AALIYAH "Ready'

WC & THE MAAD CIRCLE "One

KJMS/Memphis, TN PD: Terry Base MD: Toni St. James

D. TUTH St. Jamies

RAIDY CRAWFORD "Cajun"

QUINDON "That's"

JACKERS "Down"

JSON "Stop"

LOST BOYZ "Renee"

WO. & THE MAAD CIRCLE "One"

NOOKS & LUPA "Real"

KIRK FRANKLIN "Melodies"

AALIYAH "Rasay"

WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell

7 DG "Wet"
6 JACKAL THE BEAR "Real"
6 RAW "Lights"
6 JACKERS "Down"
5 MACK 10 "Whoo"
5 OUINDON "That's"
5 J'SON "Stop"

WEDR/Miami, FL

WEDR/MIAMI, FL
PIO/MD: James Thomas
RIGES "Softly"
WG & THE MAAD CIRCLE "One"
JSON "Stole"
ICHINY LATTIMORE "Busy"
SOCIETY OF SOUL TE MB RA"
CUIRCON "THATS"
ANDY COMMETCED "Cajun"
LIKE "Scarred"
JOHNSON TORNOR
MICKES "DOWN"
JOHNSON TORNOR
JOHNSON
J

WKKV/Milwaukee, WI PD: Nate Bell MD: Kevin Hart

PUFF JOHNSON "F BONE THUGS"N-H MC EHIT "Thuggin MACK 10 "Whoo" SHAI "Alone" QUINDON "That's" J'SON "Stop"

WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack

31 FUGEES "Softly"
9 KENNY LATTIMORE "Busy"
5 J'SON "Stop"
JACKERS "Down"
RANDY CRAWFORD "Cajum"

KYEA/Monroe, LA

KYEA/Monroe, LA
PD: Porsha Valentine
MD: Gentleman George
28 RIPPINCTONS "Caraon"
5 SOUNCEP TOMBES
29 JESS FOWELL Need:
20 JESS FOWEL N

WZHT/Montgomery, AL PD/MD: Michael Long

16 FUGES "Softly"
5 SOCIETY OF SOUL "EM B.R.A."
5 IORK FRANKLIN "Melodies"
5 RANDY CRAWFORD "Cajun"
5 LUICE "Scarred"

PD/MD: Tony Wright

LYMUL (ONLY WINGIN

YELLA TIBL

JSON "Stop"
RANDY GRAWFORD "Cai
COUNDON Thais's
RAW "Lights"
RAW "Lights"
RAW "Lights"
RAW "Tights"
RAY "Tights"
MCE REARMAN "Mehodia
MC ERIT "Thuggind"
MACK 10 "Whoo!
MC D.C. "Dogg?
AALIYAH "Ready"

WOWI/Norfolk, VA PD: Hurricane Dave MD: Michael Mauzone

24 AALIYAH "Ready" 13 DHIMDON "Thans"

WJHM/Orlando, FL

KVSP/Oklahoma City, OK

PD: Terry Monday MD: Maurice Prince

PD: Duff Lindsey MD: Cedric Hollywood 37 FUGEES "Ready"
15 IMMATURE "Pleas
13 KRIS KROSS "Live
11 DJ KOOL "Clear"
5 LUKE "Scarred"

WUSL/Philadelphia, PA

PD: Gary Young
MD: Glenn Cooper
23 BUSTA RHYMES "Party"
20 JODEC! "Up"
9 JAY Z WFOXY BROWN.
6 GENIUS/GZA "Shadow"
5 BAHAMADIA "Hard"

WAMO/Pittsburgh, PA PD: Ron Alkins MD: Kris Kelley

9 FAITH EVANS "Nobody" 9 TOTAL "Kissin" 7 KENNY LATTIMORE "Busy" 5 FAT JOE "Envy" 5 WC & THE MAAD CIRCLE "One"

WQOK/Raleigh, NC PD; Jay Michaels MD: Jerry Jam

WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 16 AALYAH 'Ready' SOCIETY OF SOUL "EMBRA"

WPL7/Richmond VA

PD: Phil Daniels

17 PHYLLIS HYMAN "Truly"

5 BONE THUGS H-HARMONY "CROUNDON "Thats"
RANDY CRAWFORD "Cajun"
AALIYAH "Ready"
MAXWELL "Knockin"
KIRK FRANKLIN "Melodies"

WTLZ/Saginaw, MI PD: Kermit Crocket MD: Tony Lamptey

MILT. LONY LEATINEY

5 QUINDON "Thats"

5 QUINDON "Thats"

SOICETY OF SOUL "E.M.B.R.A."
KIRK FRANKOLIN "Melodies."
RAMY CAMPYORD "Cajum"
RAW "Lights"
JACKERS TOwn"
MACK 10 "Whoo"
JSON "Sbo"
J. & THE FAT MAN "Keep"

WRKE/Salisbury, MD PD: Tony Quartaron MD: Manuel Mena

12 JODECI "Up"
10 J'SON "Slop"
5 OUINDON "Thats"
5 PUFF JOHNSON To
6 AALIYAH "Ready"
5 SKINDEEP "Garnes"
5 MACK 10 "Whoo"

KSJL/San Antonio, TX

GEORGE HOWARD "Watch" RAMDY CRAWFORD "Cajum" QUINDON "That's" YELLA "Tha!" GETO BOYS "World"

WEAS/Savannah, GA

WEAS/Savannah, GA
PD/MD: Floyd Blackwell
OUNDON Theis*
SOCETY OF SOUL **MB RA*
FUFF-DURSON Tornes*
TSON **Stop*
WE & THE MAND CIRCLE "One*
SONE THUSS **HARMONY "Cro.
SANOTH THE SISTLET HUSBIT
MICK FUNKLUL "Meadles"
YELLA "Tha"

KDKS/Shreveport, LA

PD: Cary Camp
MD: Sharon Flournor:

10 FAGES "Softly"
LIDE: "Sortly"
LIDE: "Sortly"
MC EHT "Thuggin"
OUNDON "That's
JACKERS "Down"
ALVEM "Ready"
RAW "Lights"

KMJJ/Shreveport, LA PD: John Wilson MD: Candy Marshall

MD. Calliny metalant
10 FAW "Liphics"
10 KIRK FRANKLIN "Melodies"
10 JANGERS 'Down"
10 SHORTH MACC Tame"
10 OUINDON Thats"
10 RANDY GRAMFORD "Cajim"
10 D.O.C "Dogge"
10 MACK 10 "Whoo"
10 OLYTON & WHITE "Slow"
10 JEAN CARNE "Don't"

KMJM/S1. Louis, RIC OM: Chuck Allains PD/MD: Dave Wynter 6 LOST BOYZ "Rever" 5 KRIDGEP "Games" 5 GOODE MOB "Soul" 1 MMARURE "Please" 5 KRIS KROSS "LNe" 5 SOUET VIS SOUL T. M. B.IB.A. GETID BOYS "World" PUEF JOHNSON "Forever"

KJMM/Telsa, OK PD: Terry Monday MD: Maurice Prince

10 JACKERS 'Down' 10 RANDY CRAMFORD 'Cajun' 10 RANDY CRAMFORD 'Cajun' 18 GURK FRANKL IN "Melodies" WINANS 'Count" YELLA "Tha" RAW 'Lights" AALI'YAH 'Raady'

WACR/Tupelo, MS PD/MD: Jerold Jackson 30 FLIGES "Sofity" JSON "Stop" QUINDON "Thats" RAW "Lights" JACKERS "Down"

WESE/Tupelo, MS PD/MD: Stan Allen

PD/MD: Stan Allen

10 JSSON Stop*
10 QUINDON "Thats"
10 RAW "Lights"
10 RAW "Lights"
10 RAW "Lights"
5 MONGS & LUPA "Ready"
5 MONGS & LUPA "Read"
JACKERS "Down"
JACKERS "Down"
D.O.C. "Dogot"
MACK 10 "Whoo"

WTUG/Tuscaloosa, At

WKYS/Washington, DC PD: Steve Hegwood APD/MD: Mike Fax 11 MOKENSTEF "Baby" 5 MIC GERONIMO "Who

KDGS/Wichita, KS PD: AJ Willoughby MD: A.J. Jones

OLINDON "That's"
AALIYAH "Ready"
RANDY CRAMFORD "Cajui
SOLO "Good"
PRINCE & N.P.G. "Girl"

WMNX/Wilmington, NC PD/MD: Rod Cruise PUFF JOHNSON "Forever"

81 Total Reporters

Reported Frozen Playlist (3): WJKX/Laurel, MS WNOV/Mitwaukee, WI WNOV/Milwaukee, WI WQUE/New Orleans, LA

Did Not Report, Playlist Frozen (1): KQXL/Baton Rouge, LA

URBAN AC

WWIN/Baltimore, MD

WILD/Boston, MA PD: Ken Johnso MD: Dana Hail 23 FUGEES "Soffly" MOKENSTEF "Baby"

7 CHANTAY SAVAGE 7 AFTER 7 "Tell"

WPAL-AM/Charleston, SC

PD/MD: Jae Jackson
12 KIRK FRANKLIN "Melodies"
10 DOC POWELL "Sunday"
10 J'SON "Stop"
8 RANDY CRAWFORD "Cajun' WNOO/Chattanooga, TN

AL GREEN "Love"

RANDY CRAWFORD "Cajun

PHYLLIS HYMAN "Truly"

LV "LV"

WVAZ/Chicago, IL

WJZA/Columbus, OH 48 R. KELLY "Trade" 29 SOLO "Blowin"

WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson

WMXD/Detroit, Mi WNFO/Gainesville, FL PD/MD: Paul Dancer

RANDY CRAWFORD "Cajun"
AALIYAH "Ready"
JEAN CARNE "Don't"
FUGEES "Softly"
JACKERS "Down" WIKS/Greenville, NC KRBV/Dallas, TX WIKS/Greenville
PD: B.K. Kirkland
MD: Dennis Lee
FAITH EVANS "Nobody
JODEC! "Up"
RUGEES "Soffly" PD: Thomas Bacote MD: Keith Solis

KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner

WKXI/Jackson, MS

PD/MD: Stan Brans No Adds KJLH/Los Angeles, CA PD/MD: Cliff Winston No Adds

WHQT/Miami, FL PD: Tony Kidd MD: Phil Michaels 7 PURE SOUL "Starway"

WMCS/Milwaukee, WI PD/MD: Darryn D. DEAN JAMES "Lost" MEN OF VIZION "Keeper"

WNHC/New Haven, CT PD: Lamonda Wil MD: Doc Martin 13 QUINDON "That's"
7 AALIYAH "Ready"
6 PUFF JOHNSON "Forever"
6 RANDY CRAWFORD "Cajun

WDAS/Philadelphia, PA

PD: Joe Tamburro MD: Daisy Davis ART N' SOUL "Away" PUFF JOHNSON "Fon RANDY CRAWFORD"

KMJK/Phoenix, AZ

WFXC/Raleigh, NC

KSOL/San Francisco, CA PD: Russ Allen MD: Jason Silva

WTMP/Tampa, FL

27 Total Reporters 27 Current Reporters 23 Current Playlists

Reported Frozen Playlist (1): KDIA/San Francisco, CA

Did Not Report Did Not Report,
Playlist Frozen (3):
WYLD/New Orleans, LA
KXOK/St. Louis, MO
WMMJ/Washington, DC



URBAN AC TOP 30

APRIL 19, 1996

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
1	1	1	1	JOE All The Things (Your Man Won't Do) (Island)	761	794	786	749	26/0
4	3	3	2	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	621	603	583	557	26/1
2	2	2	3	D'ANGELO Lady <i>(EMI)</i>	570	642	643	597	24/0
11	9	7	4	MARIAH CAREY Always Be My Baby (Columbia/CRG)	569	513	470	412	25/3
8	8	4	6	QUINCY JONES Slow Jams (Qwest/WB)	558	539	497	449	26/0
7	5	6	6	TONI BRAXTON Let It Flow (Arista)	554	534	521	454	24/1
5	4	5	7	CHANTAY SAVAGE I Will Survive (RCA)	526	537	542	529	22/1
9	7	8	8	LIONEL RICHIE Don't Wanna Lose You (Mercury)	521	512	514	435	27/0
14	11	11	9	ISLEY BROTHERS Let's Lay Together (Island)	481	447	392	338	26/1
6	10	10	1	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	475	462	436	454	21/0
3	6	9	11	R. KELLY Down Low (Nobody Has To Know) (Jive)	448	479	521	592	18/0
19	15	12	Ø	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	413	359	288	274	19/2
10	12	13	13	MARY J. BLIGE Not Gon' Cry (Arista)	314	344	373	429	14/0
28	20	16	(1)	SWV You're The One (RCA)	296	266	233	171	14/0
25	18	18	(1)	TERRY ELLIS What Did I Do To You? (EastWest/EEG)	256	251	234	197	14/0
12	14	14	16	BRANDY Sittin' Up In My Room (Arista)	247	277	297	356	13/1
13	13	15	17	RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)	226	272	301	347	14/1
22	24	22	18	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)	216	223	214	248	10/0
18	16	19	19	SOLO Where Do U Want Me To Put It (Perspective/A&M)	215	240	288	278	12/0
BRE	AK	ER	1	JESSE POWELL All I Need (Silas/MCA)	214	192	179	163	12/0
26	19	20	21	SILK Don't Rush (Elektra/EEG)	212	238	233	197	12/0
BRE	AK	ER	22	AFTER 7 How Do You Tell The One (Virgin)	204	192	153	108	16/1
_	30	27	23	FAITH EVANS Ain't Nobody (Bad Boy/Arista)	188	174	166	114	12/2
20	21	21	24	DEBORAH COX Who Do U Love (Arista)	172	228	233	257	9/0
DΕ	B U	T	2	JODECI Get On Up (Uptown/MCA)	154	116	51	24	9/1
_	_	30	20	MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	153	121	74	15	12/2
DΕ	BU.	T	4	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	153	93	74	58	8/4
_	_	29	2 3	WILL DOWNING I Can't Make You Love Me (Mercury)	150	131	133	128	11/1
15	22	25	29	XSCAPE Do You Want To (So So Def/Columbia/CRG)	150	192	226	328	7/0
30	25	26	30	GEORGE HOWARD Watch Your Back (GRP)	148	190	205	155	11/0

This chart reflects airplay from April 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.

27 Urban AC reporters. 23 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

HORACE BROWN One For The Money *(Motown)* Total Plays: 138, Total Stations: 8, Adds: 1

SHAI I Don't Want To Be Alone *(Gasoline Alley/MCA)* Total Plays: 129, Total Stations: 11, Adds: 0

KENNY LATTIMORE Never Too Busy *(Columbia/CRG)* Total Plays: 129, Total Stations: 9, Adds: 0

KINO WATSON Bring It On *(Columbia/CRG)*Total Plays: 119, Total Stations: 7, Adds: 0

XSCAPE Can't Hang *(So So Def/Columbia/CRG)*Total Plays: 116, Total Stations: 6, Adds: 1

TOTAL Kissin' You (Bad Boy/Arista) Total Plays: 109, Total Stations: 5, Adds: 0 **MAXWELL** Til The Cops Come Knockin' (*Columbia/CRG*) Total Plays: 103, Total Stations: 8, Adds: 0

RIPPINGTONS Caravan Of Love *(GRP)* Total Plays: 88, Total Stations: 9, Adds: 1

PUFF JOHNSON Forever More *(Work/CRG)*Total Plays: 82, Total Stations: 9, Adds: 4

DEAN JAMES Lost Without Your Lovin' (*Brajo/Ichiban*) Total Plays: 74, Total Stations: 8, Adds: 1

Songs ranked by total plays.

BREAKERS®

JESSE POWELL

All I Need (Silas/MCA)
ASE TOTAL STATIONS/ADDS

TOTAL PLAYSANCREASE 214/22

12/0

CHART 20

AFTER 7

How Do You Tell The One (Virgin)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

204/12

16/1

CHAR'

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic)	7
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	4
PUFF JOHNSON Forever More (Work/CRG)	4
AALIYAH Are You Ready (Flavor Unit/EastWest/EEG)	3
MARIAH CAREY Always Be My Baby (Columbia/CRG)	3
ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic	c) 2
JEAN CARNE Don't Stop Doin' What You're Doing (Moja)) 2
FAITH EVANS Ain't Nobody (Bad Boy/Arista)	2
KIRK FRANKLIN Melodies From Heaven (Gospo Centric	c) 2
MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	2

MOST INCREASED PLAYS 101

PLAYS ARTIST TITLE LABEL(S) FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) +60 MARIAH CAREY Always Be My Baby (Columbia/CRG) +56 ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) +54 PUFF JOHNSON Forever More (Work/CRG) R. KELLY Trade In My Life (Jive) +48 RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic) +47 KENNY LATTIMORE Never Too Busy (Columbia/CRG) +45 JODECI Get On Up (Uptown/MCA) +38 ISLEY BROTHERS Let's Lay Together (Island) +34 XSCAPE Can't Hang (So So Def/Columbia/CRG) +33

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MONICA Before You Walk Out Of My Life (Rowdy/Arista)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
MARIAH CAREY One Sweet Day (Columbia/CRG)
TERRY ELLIS Where Ever You Are (EastWest/EEG)
GERALD & EDDIE LEVERT SR. Already...(EastWest/EEG)
GERALD & EDDIE LEVERT SR. Wind Beneath...(EastWest/EEG)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
PATRA W/AARON HALL Scent Of... (550 Music/Epic)
XSCAPE Who Can | Run To (So So Def/Columbia)
QUINCY JONES f/TAMIA You Put A Move On... (Qwest/WB)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Long after great Czech hits number look good.

Los Angeles is sold to Mexico and baseball becomes the pastime and London wins the Super Bowl and Vietnam's hottest band one on the charts, your U.S. Tape & Label bumper stickers will still

UST

COUNTRY SONG INDEX

TRACE ADKINS There's A Girl In Texas (Capitol 10341)
Prod: Scott Hendricks Wr: Trace Adkins, Vip Vipperman
Cumpny(ASCAP)Vip Vipperman Music(ASCAP) Mgr: Borman Entert Pub: Sawng

RHETT AKINS Don't Get Me Started (Decca 55166)
Prod: Mark Wright Wr: Rhett Akins, Sam Hogin, Mark D. Sanders Pub: Sony/ATV
Songs LLC dba Tree Publishing Co.(BMI) Starstruck Writers Group, Inc./Mark D. Music
(ASCAP) Mgr: Starstruck Entertainment

STEVE AZAR Someday (River North 1172)
Prod: Joe Thomas Wr: Steve Azar, A.J. Masters, Bob Regan Pub: Murrah Music
Corp./Top Of The Levy Music(adm. by Murrah Music Corp.)/On The Wall Music, Inc.(adm.
by Copyright Management Inc..)(BMI)/AMR Publications, Inc./Sierra Home Music(adm.
by AMR Publications, Inc.)(ASCAP) Mgr: Gold Mountain Entertainment

В

BAKER & MYERS Years From Here (MCG/Curb 1191)

ER & WYERS TEATS FIGHT HERE (MICEVERLE) 1377

Nelson Laridn, Michael Hollandsworth Wr: Gary Baker, Frank J. Myers, Jerry
ms Pub: Zomba Enterprises Inc., Dixle Stars Music, Zomba Songs Inc., Tuneover

Inc. (administered by Zomba Songs Inc.)(ASCAP,BMI) Mgr: Falcon Management

STEPHANIE BENTLEY Who's That Girl (Epic 78234)
Prod: Todd wilkes, Paul Worley Wr: Stephannie Bentley, George Teren and Don
Pfrimmer Pub: Careers-BMG Music Publishing, Inc.(BMI)/Zomba Songs Inc.(BMI)/
G.I.D. Music(ASCAP) Mgr: Bobby Roberts Company

BLACKHAWK Almost A Memory Now (Arista 2975)
Prod: Mark Bright(EMI Nashville), Mike Clute, Tim DuBois Wr: Dale Oliver, Dave Prod: Mark Bright(EMI Nashville), Mike Clute, Tim DuBois Wr: Dale Oliver, Dave Robbins, Van Stephenson Publ WB Music Corp. (ASCAP/EMIApril Music Inc., Joe David Music (ASCAP/Stroudacaster Music(BMI) Mgr: Rick After Management

PAUL BRANDT My Heart Has A History (Reprise 46180)
Prod: Josh Leo Wr: Mark D. Sanders, Paul Brandt Pub: Staristruck Writers Group,
Inc./Mark D. MusicASCAP/Warner-Tamerlane Pub. Corp./Pollywog Music SOCAN/BMI
Mgr: Creative Trust

LISA BROKOP Before He Kissed Me *(Capitol 10336)*Prod: Josh Leo Wr: Liz Hengber, Mark Irwin Pub: Starstruck Writers Group, Inc.(ASCAP)/EMIApril Music, Inc.(ASCAP) Mgr: Mascioli Entertainment Corp.

GARTH BROOKS The Change (Capitol 10324)
Prod: Allen Reynolds Wr: TonyArata, Wayne Tester: Pub: Little Tybee Music(ASCAP)
Forerunner Music, Inc.(ASCAP)/MCA Publishing, a division of MCA Inc.(ASCAP) Mgr:
GB Management

BROOKS & DUNN My Maria (Arista 2993)
Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Daniel Moore, B.W. Stevenson Pub:
Duchess Music Corporation/Bug Music o/b/o Prophecy Music(BMI) Mgr: Titley &

TRACY BYRD Heaven In My Woman's Eyes (MCA 11242)
Prod: Torry Brown Wr: Mark Nesler Pub: Glitterfish Music, Inc./
Inc.(BMI) Mgr: Ritter-Carler Management isic. Inc./Carpad Music.

JEFF CARSON Holdin' Onto Something (MCG/Curb 1214)
Prod: Chuck Howard Wr: Thom McHugh, Tom Shapiro Pub: Kicking Bird Music,Inc./
Thomahawk Music(BMI)/Hamstein Cumberland Music/Diamond Struck Music(Adm. by
Mike Curb Music)(BMI) Mgr: Marv Dennis & Associates

KENNY CHESNEY Back In My Arms Again (BNA 64523)

Prod: Barry Beckett Wr: Lee Roy Parnell, Rory Michael and Cris Moore Pulb: Polygram-International Publishing, Inc.(ASCAP)/New Songs De Burgo(ASCAP)/Marna Guitar Music(ASCAP)/R-Bar-P Music Company Mgr: Gallin-Morey & Associates

MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca 55164)
Prod: Tony Brown Wr: Jerry Foster, Roger Lavoie, Johnny Morris Pub: Warner-Tamerlane Publishing Corp., Miss Holly Music and Hapsack Music, Great Galen (BMI)

TERRI CLARK If I Were You (Mercury 106)
Prod: Keith Stegall, Chris Waters Wr: Terri Clark
Pub: Sony Tree Pub. Co., Inc.(BMI) Mgr: Woody Bowles Co.

MARK COLLIE Lipstick Don't Lie (Giant 7794)

Prod: James Stroud, Mark Collie Wr: Mark Collie, Trey Bruce Pub: Music Corporation of America, Inc./Mark Collie Music BMI/WB Music Corp./Big Tractor Music(adm. by WB Music Corp)ASCAP Mgr: Don Light Talent, Inc.

D

LINDA DAVIS Love Story In The Making (Arista 299)
Prod: John Guess and Tim DuBois Wr. Al Anderson, Craig Wiseman Pub: Mighty Nice Music, Al Andersongs(BMI)(Adm. by Bluewater Music Corp.)/Almo Music Corp., Daddy Rabbit Music(ASCAP) Mgr. Starstruck Entertainment

BILLY DEAN It's What I Do (Capitol 58526)

Prod: Torn Shapiro Wr: Chuck Jones, Torn Shapiro Pub: Hamstein Cumberland Music, Torn Shapiro Music, Mike Cur Music, Diamond Struck Music (BMI) Mgr: Starstruck

DIAMOND RIO That's What I Get For Lovin' You (Arista 2992)
Prod: Michael D. Clute, Tim DuBois and Diamond Rio Wr: Kent Blazy, Neil Thrasher
Pub: Careers-BMG Music Publishing, Inc. A Hard Day's Write Music(BMI)/Rio Bravo
Music, Inc. (BMI) Mgr: International Artist Management

JOE DIFFIE C-O-U-N-T-R-Y (Epic 78246)
Prod: Johnny Slate, Joe Diffie Wr. Ed Hill, Ron Harbin, Dusty Drake Pub: New Haven Music, Inc.(BMI), Music Hill Music(BMI) admin. by New Haven Music, Inc.(BMI), Sony/ATV Tunes LLC d/b/a Cross Key Publishing Co.,Inc.(ASCAP), Kim Williams Music(ASCAP), Dusty Drake Music Group(BMI) Mgr: Image Management Group

G

KEITH GATTIS Little Drops Of My Heart (RCA 07863)
Prod: Norro Wilson Wr: Keith Gattis Pub: Hombill Music(BMI) Mgr: James Dowell
Management

G

VINCE GILL High Lonesome Sound (MCA 55188)
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Nusic (BMI) Mgr: Fitzgerald-Hartley

FAITH HILL Someone Else's Dream (Warner Bros. 8039)
Prod: Scott Hendricks, Faith Hill Wr: Craig Wiseman, Trey Bruce Pub: Almo Music
Corp./Daddy Rebbit Music/Big Tractor Music(adm. by WB Music Corp.)/WB Music
Corp.ASCAP Mgr: Borman Entertainment

RAY HOOD Freedom (Caption/Curb 5562)
Prod: Clyde Brooks Wr: Bill Rice, Sharon Rice, Mike Lawler Pub: BMG Songs, Inc.(ASCAP)Bash Music/Cootermo Music(ASCAP) Mgr: Wayne Fricks

ALAN JACKSON Home (Arista 2942)

Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: WB Music Corp.(ASCAP) Mgr: Gary Overton Management

TOBY KEITH Does That Blue Moon Ever Shine On You (A&M 108)
Prod: Nelson Larkin, Toby Keith Wr: Toby Keith
Pub: Polygma Int'l, Inc./Tokeco Tunes/Bill Green Music(BMI) Mgr: TKO Artist

DAVID KERSH Breaking Hearts And Taking Names (Curb 1248)

Prod: Pat McMakin Wr: Tony Martin, Reese Wilson and Porter Howell Pub: Harr Cumberland Music/Baby Mae Music/Give Reese A Chance Music(BMI)/Howlin Music, Inc./Square West Music. Inc./Longest Day Music(ASCAP) Mgr:

SAMMY KERSHAW Meant To Be (Mercury 113)
Prod: Keith Stegall Wr: Chris Waters, Rick Bowles Pub: Sony Tree Pub.Co.,Inc./
Chris Waters Music:Maypoop Music(A division of Wildcountry, Inc.)Makin' Chevys
Music(admin. by Maypop Music)(BMI) Mgr: Lucks Management Group

TRACY LAWRENCE Time Marches On (Atlantic 6699)
Prod: Don Cook Wr: Bobby Braddock Pub: Sony Tree Publishing Co., Inc.,(BMI)
Mgr: T.L.E. Management

LONESTAR No News (BNA 64472)
Prod: Don Cook, Wally Wilson Wr: Sam Hogin, Phil Bamhart, Mark D. Sanders Pub:
Sony Tree Music Publishing Company Inc., Katy's Rainbow, Simply Irresisible Music,
Starstruck Writer's Group Inc., Mark D. Music (BMI,ASCAP) Mgr: William N. Carter

PATTY LOVELESS A Thousand Times A Day (Epic 67269)
Prod: Emory Gordy, Jr. Wr. Gary Burr, Gary Nicholson Pub: MCA Music Publishing, A Division of MCA, Inc./Gary Burr Music, Inc./Sony Cross Keys Publishing Co.Inc./Four Sons Music(ASCAP) Mgr. Fitzgerald-Hartley

MAVERICKS All You Ever Do Is Bring Me Down (MCA 55154)
Prod: Don Cook, Raul Malo Wr: Raul Malo, Al Anderson Pub: Sony Tree Publishin
Company, Raul Malo Music, Mighty Nice Music, Al Andersongs (all rights obo Raul Mal
Music administered by Sony Music Publishing) (BMI) Mgr: Frank Callar/FCC Mgt.

MARTINA McBRIDE Phones Are Ringin' All Over Town (RCA 07863)
Prod: Martina McBride, Paul Worley, Ed Seay Wr: Marc Beeson, Kin Vassey, David
Mackechnie Pub: EMI April Music Inc./K-Town Music/Clay Basket Music/Augie
Music(ASCAP) Mgr: Bruce Allen Talent

NEAL McCOY You Gotta Love That (Atlantic 6565)
Prod: Barry Beckett Wr: Jess Brown, Brett Jones Pub: Almo Music Corp., Bamatuck
Music Inc., Irving Music Inc., Kybama Music Inc. (ASCAP,BMI) Mgr: Management
Associates Of Dallas

MINDY McCREADY Ten Thousand Angels (BNA 64470)

od: Norro Wilson, David Malfoy Wr: Steven Dale Jones, Billy Henderson Pub: and Bound Music, Inc./Famous Music Corporation(ASCAP)(BMI) Mgr: Stan Moress

RICH McCREADY Thinkin' Strait (Magnatone 2104)
Prod: Brian Dean Maher Wrr. Rich McCready, Billy Montana, and Brian Dean Maher
Pub: Magnatone Music Publishing/Moraine Music(ASCAP)/Magnasong Music
Publishing/Red Quill Music(BMI)) Mgrr. Speer Arist Management

REBA McENTIRE Starting Over Again (MCA 3701)

Prod: Tony Brown, Reba McEntire Wr: Donna Summer, Bruce Sudano Pub: Sweet
Summer Night Music(ASCAP)/Rightsong Music Inc./Earbone Music(BMI)

Mgr:
Starstruck Entertainment

TIM McGRAW All I Want Is A Life (Curb)
Prod: James Stroud, Byron Gallimore Wr: Tony Mullins, Stan Munsey, Don Pfrimmer Pub:
G.I.D. Music(ASCAP), RoyalHaven Music Inc./(BMI) Mgr: Breakfast Table Management

JO DEE MESSINA Heads Carolina, Tails California (Curb 1215)
Prod: Byron Gallimore, Tirn McGraw Wr: Tirn Nichols, Mark D. Sanders Pub: EMI
Blackwood Music Inc., Ty Land Music (all rights for Ty Land Music Controlled and
administered by EMI Blackwood Music Inc., Star Struck Writers Group Inc., Mark D.

JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic 6654)

Prod: Scott Hendricks Wr: Rick Bowles, Wil Robinson
Pub: Maypop Music(a divisionof Wildcountry, Inc.)Makin/Chevys Music(BMI)/Wonderland
Music,Inc./Will Robinsongs(BMI) Mgr: Hallmark Direction

LORRIE MORGAN/JON RANDALL By My Side (BNA 64512)
Prod: James Stroud Wr: Constant Change Pub: Red Brazos Music
Timeless(BMI) Mgr: Susan Nadler Management/M. Hitchcock Management

DAVID LEE MURPHY Every Time I Get Around You (MCA 55186)
Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company, Inc./Old Desperados(ASCAP) Mgr: D. Management Company

LEE ROY PARNELL Heart's Desire (Career 2952)

Prod: Scott Hendricks, Lee Roy Parnell Wr: Cris Moore, Lee Roy Parnell Pub: Songs of PolyGram International Inc., Barney And Arney Music, Lee Roy Parnell Music (BMI)

Mgr: Mike Robertson Management

GRETCHEN PETERS When You Are Old (Imprint 19000)
Prod: Green Daniel Wr: Gretchen Peters Pub: Sony/ATV Tunes ULC DBA Cross
Keys/Purple Crayon Music(ASCAP) Mgr: Purple Crayon Management

MC POTTS Back When (Critique 01624)
Prod: Steve Gibson Wr: Hugh Prestwood Pub: ESP Music(BMI), Tender Vittles
Music(BMI); Pacific Island Publishing, admin. by Songs of All Nations(BMI) Mgr: Buddy

R

COLIN RAYE I Think About You (Epic 78238)

Prod: John hobbs, Ed Seay, Paul Worley Wr: Don Schlitz, Steve Seslin Pub: New Don Songs/New Hayes Music/Love This Town Music(ASCAP) Mgr. Scott-Dean

KIM RICHEY From Where I Stand (Mercury 111)

Prod: Richard Bennett Wr: Kim Richey, Tia M. Sillers Pub: Mighty Nice Music Wait
No More Music(Admin. by Bluewater Music Corp.);Tom Collins Music Corp.(BMI) Mgr:
PBH Entertainment

RICOCHET What Do I Know (Columbia 78088)
Prod: Ron Chancey, Ed Seay Wr: Sunny Russ, Cathy Majeski, Stephony Smith Pub:
StarstruckAngel Music Inc., All Around Town Music, Sony Cross Keys Publishing Company
Inc., EMI Blackwood Music (ASCAP,BMI) Mgr: Hallmark Direction

RICOCHET Daddy's Money (Columbia 78097)
Prod: Ron Chancey and Ed Seay Wr: Bob DiPiero, Steve Seskin and Merk D. Sanders
Pub: Little Big Town Music(BMI)/American Made Music(BMI)/Love This Town
Music(ASCAP)/DavidAaron Music(ASCAP)/Starstruck Writers Group(ASCAP)/Mark D.
Music(ASCAP) Mgr: Hallmark Direction

SAWYER BROWN Treat Her Right (Curb 1243)
Prod: MarkA Miller, Mac McAnelly Wr: Lenny LeBlanc, Ava Afridge Pulb: Integrity's Hosanna
Music/Lensongs Publishing/ASCAP/Blonde Heir Music/Lensongs Publishi

RICKY SKAGGS Cat's In The Cradle (Atlantic 6706)
Prod: Ricky Skaggs, Brian Ahem Wr: Harry Chapin, Sandra Chapin, Story Songs,
ASCAP Pub: Story Songs(ASCAP) Mgr: RS Entertainment, Inc.

SKY KINGS Picture Perfect (WB 46245)
Prod: Rob Feaster, Rusty Young, Bill Lloyd, John Cowan Wr: Robert Ellis Orrall, John
Northrup Pub: EMI April Music Inc./Jkids Music/Milene Music, Inc.(ASCAP) Mgr:
Vector Management

GEORGE STRAIT Blue Clear Sky (MCA 55187)
Prod: Tony Brown, George Strait Wr: Mark D. Sanders, John Jarrard, Bob DiPiero
Pub: Starstruck Writers Group, Inc./Mark D. Music/Alabema Band Music(ASCAP) Mgr:
Erv Woolsey Company

MARTY STUART & TRANS TRITT Honky Tonkints What I Do Best (MCA 55197)
Prod: Tony Brown and Justin Niebank Wr: Marty Stuart Pub: Warner-Tamerlane Prod: Tony Brown and Justin Niebank Wr: Marty Stuar Pub: Warner-Tam Publishing Corp./Marty Party Music(BMI) Mgr: Bonnie Garner and Ken Kragen

DOUG SUPERNAW She Never Looks Back (Giant 8044)

Prod: Richard Landis Wr: Jim Lauderdale, Frank Dycus
Pub: Mighty Nice Music/Laudersongs BMI/Warner Source Songs Inc./Dyinda Jam Music
SESAC Mgr: Senior Management

PAM TILLIS The River And The Highway (Arista 2958)
Prod: Pam Tillis, Mike Poole Wr: Gerry House, Don Schiltz Pub: House Notes Music,
New Don Songs, New Hayes Music (BMI,ASCAP) Mgr: Mike Robertson Management

SHANIA TWAIN You Win My Love (Mercury 110)
Prod: Robert John "Mutt" Lange Wr: R.J. Lange Pub: Out of Pocket Productions
Ltd.(all rights controlled by Zomba Enterprises Inc.)(ASCAP) Mgr: Many Bailey
Management

CLAY WALKER Hypnotize The Moon (Giant 7978)
Prod: James Stroud Wr: Steve Dorff, Eric Kaz Pub: Galewood S
Corp., Zena Music (BMI,ASCAP) Mgr: Erv Woolsey Management ood Songs, Emsign Music

BRYAN WHITE I'm Not Supposed To Love You Anymore (Asylum/EEG 9468)
Prod: Billy Jo Walker, Jr., Kyle Lehning Wr: Skip Ewing, Donny Kees Fub: AcuffRose Music, Inc., admin. by Acuff-Rose Music., (BMI) Mgr: G.C. Management

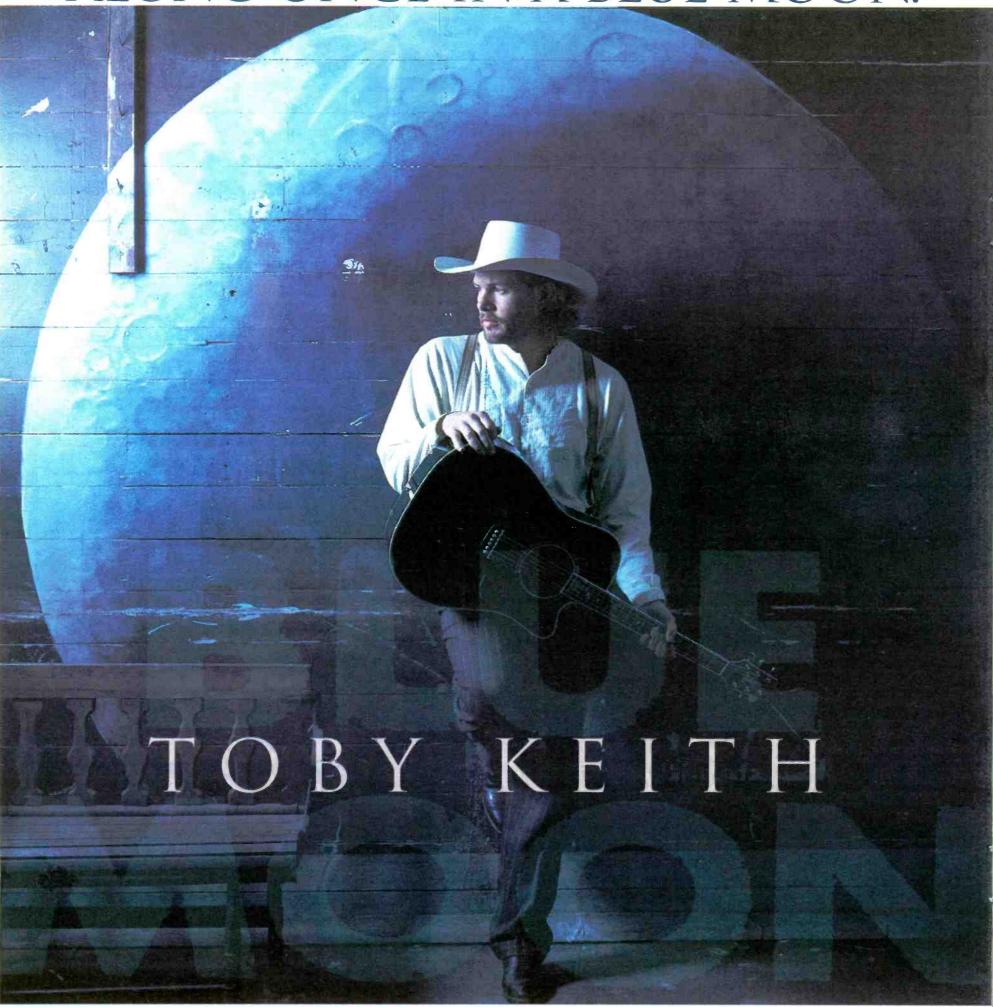
CHELY WRIGHT The Love That We Lost (A&M 107)

Prod: Ed Seay, Harold Shedd Wr: Gary Burr, Monty Powell Pub: MCA Music Pub., a division of MCA, Inc./Gary Burr Music, Inc. (ASCAP), Acuff-Rose Music, Inc.(BMI) Mgr: International Management Services

WYNONNA Heaven Help My Heart (Curb/MCA 55194)
Prod: Tony Brown Wr: David Tyson, Tina Arena and Dean McTaggart Pub: EMIApril Music Canada, Ltd./Into Wishin' adm. by EMI April Music Inc.(ASCAP)/Tina Arena Publishing Designee/Dreaming In Public and Down In Front Music(SOCAN) Mgr: The

DWIGHT YOAKAM Sorry You Asked (Reprise 7996)
Prod: Pete Anderson Wr. Dwight Yoakam Pub: Coal Dust Wesr Music adm. by
Wamer-Tamerlane Pub. Corp(BMI) Mgr: Borman Entertainment

AN ARTIST LIKE TOBY KEITH COMES ALONG ONCE IN A BLUE MOON.



Produced by Nelson Larkin and Toby Keith

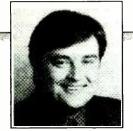
"DOES THAT BLUE MOON EVER SHINE ON YOU"

FASTEST CAREER SINGLE!

#7 IN SINGLE SALES IN JUST FOUR WEEKS!
JUMPED IN BILLBOARD FROM #32 TO #24
R&R 18







LON HELTON

L.A. Country Heads In A New Direction

□ KZLA PD John Sebastian details the station's steps toward expanding audience

Veteran programmer John Sebastian has never programmed a Country station in his life. But he now finds himself at the helm of KZLA/Los Angeles, an ailing Country outlet in the nation's second largest city.

Sebastian's dictum from new owner Chancellor: Fix it. With that in mind, we talked extensively about his plans for KZLA. At the time of our conversation (4/12), he had been at the station 4

R&R: You've been rather active in the short time you've been at KZLA. What have you done so far?

John Sebastian JS: I've streamlined the station - cutting back the talk and becoming music-intensive. Same goes for the morning show where Bo Reynolds is now doing it alone. We're cutting the commercial load and cutting back on specialty programming — we're no longer carrying "After Midnite." The noontime show, "Cafe Z," is gone, too. I wanted us to be live and local 24 hours a day.

KZLA's positioner has been changed from "Today's hot, new Country hits" — like everybody else in Country — and we've dropped the "Z93.9" identifier. We're now '93.9 KZLA, Southern California's Country."

We're changing the current music quite a bit. We're using callout

in the right way. We've reconfigured the criteria for the songs we're testing. And a new research project is under way. The entire library and some other cuts will be tested very shortly.

I want to communicate a vision to the staff that captures their imagination and generates excitement about the potential of this radio station.

[Editor's note: It was after our conversation that Sebastian changed the station's current music. The list was slashed from 51 (14 of which were "After Midnite" records) to 32 currents, of which roughly a quarter are recurrents, depending on your definition of the category. The heavies were pumped up to 60 plays/ week, mediums air 30 times/week,

lights 14 spins/week.] R&R: Obviously, you had some things in mind before you walked through the door.

JS: I knew what I wanted to do before I got here. I had listened to the station during previous trips to L.A. and spent hours listening to tapes, going over a lot of [previous] research projects.

Most importantly, I looked at the ratings which show KZLA tied for 19th 25-54. (Note: Winter '96 ratings show the station 17th in the demo.) I'm confident that the systems I've created over the years that

have worked thus far, regardless of format, will work for this format and this particular situation. I'm even more confident of that after a week here than I was when I came in.

R&R: Can you give me a general idea of those systems?

JS: What's needed here is a unique version of Country that takes advantage of Southern California's idiosyncracies. We're just beginning the research now to find out those things as they relate to the Country listener. There are some institutional things about this market that make it unique, like its multicultural and large ethnic populations.

Some Country stations tend to be like an exclusive club — which is fine for their markets. I want KZLA

to do things that attract as many people - with wide and varied backgrounds as possible.

R&R: It sounds as if achieving that goal will require a dramatic change in KZ-LA's focus.

JS: The way Country has been done in L.A. just hasn't worked. Even if the things that

were being done were being done poorly, the station shouldn't be 19th [in adults]. Based on the success Country has had across the nation in the last few years, KZLA should be much higher.

proach and create a great music station that happens to play country music, as opposed to being a Country station. That's a subtle, yet powerful, distinction. But don't take that to mean KZLA won't be a Country station — it will.

KZLA will play country music, but it may not be the same country

have to find out the music the Southern California lifestyle group has adapted to. KZLA's biggest-sharing stations are [Oldies] KRTH, [AC] KOST, and [Rock] KLOS. We have to invite those people over to KZLA. We have to find a bridge of familiarity to broaden this station's cume. My Top 40 and NAC experience,

"

KZLA will play country music, but it may not be the same country music everybody else is playing ... People will be surprised at the music mix and some of the specific songs we'll be playing.

plus my background in this market, makes me uniquely qualified to research the market in such a way to find those songs and put them on the radio. People will be surprised at the music mix and some of the specific songs we'll be playing. KZLA will be a much broader Country station than the typical, successful Country station.

R&R: You've spent the last two years programming Classic Rock in Phoenix, which is home to two of this format's premier outlets. Did that prepare you at all for your new

JS: I listened to KNIX and KMLE a lot in the last two years. I watched and listened to the format to educate myself, even though I

The situation is similar to one I was in 20 years ago. I was programming [CHR] KHJ/L.A. but listened and watched the KLOS-KMET AOR war. Even though I had never done it, I leaped into the format as PD of new AOR WCOZ/Boston and created the fastest Rock turnaround in American history and the highest major-market shares in the format's history. [Editor's note: WCOZ jumped 4.1-12.6 from Spring '80-Summer '81. The other

I've watched the monumental KNIX-KMLE battle, learned what they do, combined that with basic programming principles, and now have a mix for the Country format that will do remarkably well.

R&R: Tell me what you've come

ous reason why Country is the big-

"

Some Country stations tend to be like an exclusive club. I want [KZLA] to attract as many people — with wide and varied backgrounds — as possible.

gest format in America and why NAC is the fastest-growing format. It's an analogy most people don't get right away. Both are formats that deal with music that's from the heart. It's sensitive music that makes people feel and think.

NAC and Country are escapes from rap, heavy metal, and a lot of the alternative music that scares adults. We have to find every way we can to bridge the gap to what people listened to 15 years ago when Top 40 was texturally like Country

That's not to say we're going to play all of that music. But we're going to find the common denominator that binds all these different people together. There's just so much potential. But we have to be more diverse than the station's been in the past. We have to get some people of color - Asians, Hispanics. African Americans — to listen to KZLA to raise the cume. Based on the research I've seen, I'm convinced we can do that.

R&R: One of the R&R/L.A. staffers heard the Eagles' "Desperado" and, shortly after nine the other morning, Lynyrd Skynyrd's "Sweet Home Alabama" - songs that weren't in the library previously. What other songs are in the mix?

JS: I can't give titles - and only a few are in. But we're in the process of researching 250 tracks songs most Country stations don't play — to see how they pan out.

R&R: What are your plans for current music?

JS: We'll be looking for currents that bridge the gap I spoke of earlier. That may not be what people in Nashville want to hear. But we're looking for country music that [has such] mass appeal that anybody and everybody can relate to it. There's plenty of that type of music in this format. We're going to identify them and bang the hell out of them. You gotta play the hits. I always have, I always will.

At the same time, by getting the cume high and banging the hits, we're going to be selling even more [country] product than is currently sold in L.A. — which already sells more country records than any other market. Just think of how many country records we'll sell if KZLA consistently ranks among the market's Top 10 stations.

R&R: Will you be playing current music from artists not necessarily considered to be country acts?

JS: We're open to playing music

from all genres that fits the Country sound. The music will be broader than what KZLA has done up until now. I won't tell you exactly what we're going to do, but all you've got to do is listen to what the artists are singing about to get a clue about what I'm going to do.

The music will predominantly be country hits. But there's nothing wrong with sounding different than other Country stations. Sounding like other stations is what got KZLA to 19th. For the good of the entire national Country effort, we need to make L.A. Country radio work. Otherwise we could have the New York thing again. [New York remains without a Country outlet since the February demise of WYNY.] Everybody here and at Chancellor wants this to work.

R&R: Historically, Country has been a format dependent on long TSL spans from a relatively small but very loyal core — the last few years notwithstanding. Are you concerned about blowing-off that core Country listener with music that's not mainstream country?

JS: I'm a little concerned, though not much. But it's the only thing we can do. Again, the other way has been tried here and it didn't work.

There's nothing wrong

with sounding

different than other

Country stations.

Sounding like other

stations is what got

KZLA to 19th.

As bad as some of the elements on this station were, they weren't so bad that KZLA should have been getting low ratings. So we're going a different route. We're not going to get a gargantuan TSL. But I think it can be healthier than it is currently — and we can do a lot

more cume. The cume's been at 500,000. I think we can get to 700,000-800,000 or more.

R&R: You're obviously tremendously excited about KZLA's potential.

JS: I haven't felt like this since I debuted AOR on WCOZ. I'm so excited I can't sleep or eat. I can feel it: I can smell it. I know what's out there for KZLA, and I know the station can be huge. I truly believe it has the potential to rank top 10 or maybe even top five in adults.

A Final Note

A final note to the doubting Thomases among you: It was in 1975 that WMAQ/Chicago flipped to Country. GM Charlie Warner and programmers Lee Sherwood and Bob Pittman turned it into one of the nation's most successful Country stations in just one book. None of them had ever worked at a Country station before that



The way Country has been done in L.A. just hasn't worked. Even if being done were being done poorly, the

the things that were station shouldn't be 19th [in adults].

We're going to take a radical ap-

music everybody else is playing. We

"

wasn't in it.

claims are unverified.]

up with. JS: I've discovered a real obvi-

Heroes, Hosts, And Bad Company

□ Dolly up for honor, Wopat exits TNN, and British rock band visits town

The Tennessee Legislature may declare Dolly Parton the state's first official hero, Tom Wopat leaves The Nashville Network, and a federal judge has upheld a ruling in favor of Tim McGraw's former manager.

Add to that Mark Collie's hefty donation to the Vanderbilt University Medical Center and a British rock band's session with two prominent country figures - and it's clear that these are some interesting times in Music City.

Local Hero

Over the years, Tennessee lawmakers have designated a state flower, wild animal, bird, game bird, sport fish, regular fish, reptile, and a lengthy list of other honors. There are no less than six state songs and two more songs to commemorate Tennessee's bicentennial.

State Representative Jim Bover of Knoxville is proposing that the list be expanded to include an official state hero — or heroine. Students at a school in Boyer's district want Dolly Parton to hold the honor for a two-year period.

Parton might be amused by the legislation, but she already stands tall in the eyes of the citizens of Pigeon Forge, TN, where her Dollywood theme park is located. As part of her work with the Dollywood Foundation, a non-profit organization that funds educational projects in her native Sevier County, Parton performs two benefit concerts on

Wopat Waves Goodbye

Three months after Tom Wopat began as host of TNN's "Prime Time Country, the network is in search of a new host for its nightly flagship show. TNN VP/Programming Brian Hughes announced last week that April 16 would be Wopat's last show. "PTC" debuted in January after Lorianne Crook and Charlie Chase left "Music City Tonight" to launch their daytime syndicated show.

'The decision was made with consideration to both Tom and TNN," Hughes said. "TNN is looking at format adjustments to improve the network's performance. Tom has found new opportunities he

COUNTRY FLASHBACK

1 YEAR AGO

No. 1: "Little Miss Honky Tonk" - Brooks & Dunn

5 YEARS AGO

No. 1: "Drift Off To Dream" -

10 YEARS AGO

• No. 1: "Happy Happy Birthday Baby" - Ronnie Milsap

15 YEARS AGO

No. 1: "Falling Again" - Don Williams

20 YEARS AGO

• No. 1: "Together Again" -**Emmylou Harris**

wants to explore, along with his commitment to concert touring, and to appearances on the CBS series

Wopat recently took a brief hiatus from his hosting duties to tape episodes of the sitcom. Marty Stuart, Katie Haas, and Gary Morris guest-hosted this week while game show host Bob Eubanks fills in April 22-May 22. Contemporary Christian artist Gary Chapman handles host chores May 6-10.

The ratings for "PTC" have not yet met TNN's expectations. Ironically, the network has enjoyed impressive ratings with its lead-in program - reruns of Wopat's old series, "The Dukes Of Hazzard."

Court Favors Ex-Manager

A federal judge in Louisiana has upheld an American Arbitration Association ruling that Tim

McGraw's former manager is due a sizable cut of his earnings.

In an April 4 decision, the court awarded Carol Marie McCoy Booth an estimated \$500,000, in addition to 15% of the gross earnings from McGraw's two current albums and six others he is contracted to record. Booth's 1994 suit alleged that she was illegally removed as McGraw's manager after she helped establish his career.

The arbitration panel ruled in December that Booth's 1989 contract with McGraw is valid.

Collie Delivers

With some help from NASCAR drivers and his fellow country stars, Mark Collie presented a \$250,000 check to Vanderbilt University's diabetes center on April 11

The donation from the Mark Collie Foundation comes from money raised at last year's "Mark Collie Celebrity Race For Diabetes Cure.' a race that pits celebrities against each other as they drive alongside NASCAR drivers. Participants in this year's event included Brooks & Dunn, Billy Ray Cyrus, and Faith Hill. Opting for a safer route, Vince Gill, Steve Wariner, and John Berry limited their activities to the celebrity auction and concert.

In Bad Company

You wouldn't normally think that a band such as Bad Company would record in Nashville. But the British rock veterans apparently like the local studios.

With Vince Gill on guitar and Alison Krauss on fiddle, an April 4 session found the band putting their distinctive stamp on Gill's hit, "I Still Believe In You," with Josh Leo producing. Led by founding members Simon Kirke and Mick Ralphs, Bad Company is recording all of its upcoming EastWest album in Nashville

Bits 'N' Pieces

The Academy Of Country Music has announced the winners in the instrumentalist category of its annual Hat awards. Rob Hajacosis the firsttime winner in the fiddle category.

Continuing their reigns are: Glenn Worf, bass; Eddie Bayers, drums; Brent Mason, guitar; Matt Rollings, keyboards; and Paul Franklin, steel guitar. Harmonica ace Terry McMillan won for the third consecutive year in the specialty instruments category.

The ACM Awards show will be broadcast live, April 24 on NBC-

• Warner Bros./Nashville newcomers the Sky Kings are featured guests on the April 22 edition of Warner/Reprise's "Cyber-Talk" offering on the Internet. The band includes Rusty Young (Poco), John Cowan (New Grass Revival), and Bill Lloyd (Foster & Lloyd). The online questions begin at 9:30pm ET on America Online; key word: Warner.

- Calvin Gilbert



SNAKING YOUR LIFE — John Anderson has made friends with Sugar, a 40-pound snake who co-stars in the BNA artist's "Long Hard Lesson Learned" music video. On the less intimidating side, Anderson's daughter, Brionna, is also featured in the video. Also tipping the scales are RCA Label Group's Mary Hamilton (second from right) and Planet Pictures Director Jim Shea.

KEITH GATTIS

NEW ARTIST FACT FILE

Current Single: "Little Drops Of My Heart"

Current Album, Label: "Keith Gattis," RCA (April 30 release date) Management: Jim Dowell Management

Influences: Buck Owens, Johnny Paycheck, Wynn Stewart, George Jones

Background

Bom near Austin, Keith Gattis spent his early youth in Fort Worth before moving back to the Austin area while still in high school. "I didn't start playing music until I was almost 16," he says. "I didn't come from a musical family, but country music was always on in the background. As I started progressing, I figured out that what I like is the traditional stuff.

It wasn't long before Gattis had assembled a three-piece band, serving up his version of songs popularized by Dwight Yoakam and George Strait at "little honky tonks, private parties, and bashes" in Johnson City, not far from San Antonio.

The band eventually won the Texas state finals in a talent competition sponsored by the Future Farmers Of America, which offered the chance to play for the 26,000 attending the FFA's national convention in

After his high school graduation. Gattis learned his way around a recording studio while enrolled in the music program at South Plains College in Levelland, Texas

Earning The Paycheck

After moving to Nashville with \$800 in his pocket, a visit to a steel guitar shop led to some early industry connections. "I needed a new volume pedal, so I went into this store and started talking to the guy who owned it. The next day, I was there working."

Between refurbishing steel guitars, Gattis met Marty Stuart, and later installed a string bender on one of Stuart's guitars. Stuart returned the favor by playing mandolin on "Scrapin' Off The Pain," a track from Gattis's debut album.

The shop's owner enlisted Gattis to play lead quitar on a gospel instrumental album he was producing. "He'd never heard me play lead qui tar," Gattis laughs. "I never did know why he did that, but I guess he took a liking to me. I'd been in town for three days, and there I was playing on a session," Playing dobro was Jim Heffernan, a member of Joe Diffie's band, who is now one of Gat-

tis's few songwriting collaborators. Eager to perform, Gattis threw himself into Nashville's bar band circuit, which introduced him to members of the late Ernest Tubb's band (The Texas Troubadours) and the Geezinslaw Brothers. "They all play here and there, every chance they get," Gattis says of the Troubadours. "And Gattis says of the Troubadours. I've played every dive in town."



Keith Gattis

Sharing a mobile home with Johnny Paycheck's steel guitarist later led to a stint in the country veteran's band. "John actually got snowed in here once and stayed about a week at our trailer house," Gattis recalls.

When Paycheck's guitarist quit, Gattis was the obvious choice. ready knew most of the stuff. Pavcheck was great. He's a good cat. He's straightened up. He walks the old straight-and-narrow now."

Writin' And Rockin'

After artist manager Jim Dowell heard Gattis play at a club in Nash-ville's Printer's Alley, he established a company to publish Gattis's songs. Dowell also allowed Gattis to produce his own demo, which was forwarded to producer **Norro Wilson** — who ed land a deal at RCA Records.

"Until we got Norro, I had some bad experiences in the studio with producers who tried to make me sound like whatever else was out there," Gattis says. "Our stuff is stone country. To me, it's rockin', but it's not rock 'n' roll influenced in any way."

Gattis wrote eight songs for his debut album. "Right after I moved to town, I sort of came into my own as a "It's not because I writer," he says. was around a lot of people, because I'm not the average singer-songwriter kind of guy. I don't really co-write with many people.

Gattis wrote his first single, "Little Drops Of My Heart," on the couch at his apartment. "I nailed down the guitar line before I really started writing the song. I tried to pattern it just for me. I tried to make it exactly what I wanted it to be.

'Sitting In The Shadows'

Gattis is waiting for the right moment to begin touring. "I've been out on the road, losing money plenty of times. I hope I'm going to be able to play it smart and do it right. I'm just sitting in the shadows and waiting for the album to come out. By mid-summer, I figure we'll be on the road."



COLOGICAL COUNTRY — The Oak Ridge Boys are among some of the country artists who recorded a series of 60-second PSAs touting the advantages of recycling. Others participating in the Jameson Broadcast-produced "Eco-Quiz" include the Mavericks, John Berry, Joe Diffie, Sawyer Brown, Tim McGraw, Wade Hayes, Pam Tillis, and Bryan White. Pictured (I-r) are the band's Richard Sterban, the Steel Recycling Institute's Diane Capezio, Oak Ridge Boy Duane Allen, Jameson Broadcast's Jamie G. Jameson, and "Boys" William Lee Golden and Joe Bonsall.

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COUNTRY TOP 50

APRIL 19, 1996

-	-									
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	PLAYS	TOTAL	+/- POI
}	5	3	0	LEE ROY PARNELL Heart's Desire (Career)	183/0	1	6462	+250	34497	+159
)	6	4	0	SHANIA TWAIN You Win My Love (Mercury)	181/0	2	6384	+239	34068	+139
	9	6	3	PAM TILLIS The River And The Highway (Arista)	181/0	3	6174	+392	33067	+238
	7	5	0	MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca)		4	6117	+131	32460	+34
	10	8	6	JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic		5	6063	+517	32428	+29
	14	9	6	JO DEE MESSINA Heads Carolina, Tails California (Cui	,	6	5978	+665	32070	+34
	11	10	Õ	FAITH HILL Someone Else's Dream (Warner Bros.)	183/0	7	5854	+629	31274	+32
	8	7	8	TIM MCGRAW All I Want Is A Life (Curb)	183/0	8	5831	+178	30860	+88
	13	12	9	BILLY DEAN It's What I Do (Capitol)	182/0	9	5468	+373	29184	+20
	15	13	O	BROOKS & DUNN My Maria (Arista)	183/0	10	5395	+488	29126	+28
	4	2	11	LONESTAR No News (BNA)	160/0	11	5009	-1341	27100	-66
	19	15	12	GEORGE STRAIT Blue Clear Sky (MCA)	183/0	12	4999	+420	26830	+21
	22	16	B	BRYAN WHITE I'm Not Supposed To Love (Asylum/EE		13	4519	+372	24293	+22
	23	19	Œ	COLLIN RAYE I Think About You (Epic)	183/0	15	4317	+368	23152	+23
	21	17	(E)	BLACKHAWK Almost A Memory Now (Arista)	178/0	14	4338	+241	22730	+12
	20	18	1	MAVERICKS All You Ever Do Is Bring Me Down (MCA)		17	4195	+196	22362	+11
	24	21	Ø	TERRI CLARK If I Were You (Mercury)	181/0	16	4227	+455	22246	+23
	26	22	13	TOBY KEITH Does That Blue Moon Ever Shine (A&M)	182/3	18	4079	+442	21545	+24
	25	20	0	GARTH BROOKS The Change (Capitol)	177/0	19	4011	+255	21501	+12
	31	24	a	TRACY LAWRENCE Time Marches On (Atlantic)	180/7	20	3927	+576	20572	+31
	29	23	3	MINDY MCCREADY Ten Thousand Angels (BNA)	178/7	21	3839	+431	20203	+23
	1	11	22	CLAY WALKER Hypnotize The Moon (Giant)	137/0	22	3598	-1443	19779	-75
			23	VINCE GILL High Lonesome Sound (MCA)	179/4	23	3481	+526	18516	+26
	35	27	_	NEAL MCCOY You Gotta Love That (Atlantic)	134/0	25	3347	-2980	18038	-157
	2	1	24 25	JOE DIFFIE C-O-U-N-T-R-Y (Epic)	174/4	24	3424	+220	17872	+13
	28	25	25	REBA MCENTIRE Starting Over Again (MCA)	173/7	26	3261	+350	17302	+17
	30	28	a	DAVID LEE MURPHY Every Time I Get Around You (MCA)		27	3035	+331	15757	+17
	33	30	_	RICOCHET What Do I Know (Columbia/CRG)	122/0	30	2696	-2106	14754	-110
	3	14	28 29	JEFF CARSON Holdin' Onto Something (MCG/Curb)	163/3	28	2756	+387	14329	+20
	34	32	3	STEPHANIE BENTLEY Who's That Girl (Epic)	161/4	29	2744	+157	13967	+94
_	32	31	_	ALAN JACKSON Home (Arista)	158/112	31	2589	+1901	13872	+97
T.		KER	32	SAWYER BROWN Treat Her Right (Curb)	152/12	32	2298	+386	11833	+19
	42	34	33	PAUL BRANDT My Heart Has A History (Reprise)	149/8	33	2279	+306	11655	+13
	37	33	34	SAMMY KERSHAW Meant To Be (Mercury)	151/16	34	2154	+377	11086	+19
	43	35	_		149/38		2008	+652	10418	+34
	-	38	35	PATTY LOVELESS A Thousand Times A Day (Epic) CHELY WRIGHT The Love That We Loct (A&M)	123/1	35 38	1859	+46	9342	+28
7	38	36	35 37	CHELY WRIGHT The Love That We Lost (A&M) WYNONNA Heaven Help My Heart (Curb/MCA)	115/107	42	1573	+1464	8574	+78
		KER	3			42	1565	+420	8046	+23
		KER	33	MARTINA MCBRIDE Phones Are Ringin' All Over Town (RCA)	121/25	43	1573	+364	7823	+23
<	EAI	KER	39	RHETT AKINS Don't Get Me Started (Decca)			1367	+488	7220	+25
	_	44	40	MARTY STUART & TRAVIS TRITT Honky Tonkin's (MCA)		46 50	1150	-1995	6357	-99
	16	26	41	TRACY BYRD Heaven In My Woman's Eyes (MCA)	51/0 107/21	50		+319	6244	+16
	_	45	®	LINDA DAVIS A Love Story In The Making (Arista)	107/21	47	1229		6040	+10
	46	42	3	STEVE AZAR Someday (RiverNorth)	98/8	48	1172	+188		
	_	49	4	LORRIE MORGAN & JON RANDALL By My Side (BNA/RC)		49	1170	+468	5921 5221	+25
_	_	48	45	KENNY CHESNEY Back In My Arms Again (BNA)	94/19	52	1089	+303	5231	+14
		I	4	TRACE ADKINS There's A Girl In Texas (Capitol)	85/30	54	890	+378	4588	+19
E	В	JT	D	RICOCHET Daddy's Money (Columbia/CRG)	73/65	56	806	+719	4047	+35
	45	43	48	DOUG SUPERNAW She Never Looks Back (Giant)	75/0	55	843	-183	3999	-92
	41	37	49	BAKER & MYERS Years From Here (MCG/Curb)	38/0	61	691	-651	3862	-31
		50	10	KEITH GATTIS Little Drops Of My Heart (RCA)	71/8	57	742	+78	3555	+33

This chart reflects airplay from April 15-21. Songs ranked by total points. Highlighted songs indicate Breaker.

183 Country reporters. 177 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

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BREAKERS

ALAN JACKSON

Home (Arista) 86% of our reporters on it (158 stations)

112 Adds • Moves 47-31

MARTINA McBRIDE

Phones Are Ringin' All Over Town (RCA) 67% of our reporters on it (123 stations)

27 Adds • Moves 40-38

RHETT AKINS

Don't Get Me Started (Decca) 66% of our reporters on it (121 stations)

25 Adds • Holds at 39

WYNONNA

Heaven Help My Heart (Curb/MCA) 62% of our reporters on it (115 stations)

107 Adds • Debuts at 37

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ALAN JACKSON Home (Arista)	112
WYNONNA Heaven Help My Heart (Curb/MCA)	107
RICOCHET Daddy's Money (Columbia/CRG)	65
LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA	41
PATTY LOVELESS A Thousand Times A Day (Epic)	38
MARTY STUART & TRAVIS TRITT Honky Tonkin's (MCA)	31
TRACE ADKINS There's A Girl In Texas (Capitol)	30
MARTINA MCBRIDE Phones Are Ringin' All Over Town (RCA)	27
RHETT AKINS Don't Get Me Started (Decca)	25
LINDA DAVIS A Love Story In The Making (Arista)	21

MOST INCREASED DI AVC

PLAIS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
ALAN JACKSON Home (Arista)	+1901
WYNONNA Heaven Help My Heart (Curb/MCA)	+1464
RICOCHET Daddy's Money (Columbia/CRG)	+719
JO DEE MESSINA Heads Carolina, Tails California (Curt.	
PATTY LOVELESS A Thousand Times A Day (Epic)	
FAITH HILL Someone Else's Dream (Warner Bros.)	
TRACY LAWRENCE Time Marches On (Atlantic)	+576
VINCE GILL High Lonesome Sound (MCA)	+526
JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic	c) + 517
BROOKS & DUNN My Maria (Arista)	+488
MARTY STUART & TRAVIS TRATT Honky Tonkin's(MC)	4) +488

MOST INCREASED

	POINT
ARTIST TITLE LABEL(S)	INCREASE
ALAN JACKSON Home (Arista)	+9717
WYNONNA Heaven Help My Heart (Curb/MCA)	+7875
RICOCHET Daddy's Money (Columbia/CRG)	+3500
PATTY LOVELESS A Thousand Times A Day (Epic)	+3485
JO DEE MESSINA Heads Carolina, Tails California (Curt)+3471
FAITH HILL Someone Else's Dream (Warner Bros.,	+3273
TRACY LAWRENCE Time Marches On (Atlantic)	+3102
JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic	c) +2904
BROOKS & DUNN My Maria (Arista)	+2823
VINCE GILL High Lonesome Sound (MCA)	+2698

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DARYLE SINGLETARY Too Much Fun (Giant) PATTY LOVELESS You Can Feel Bad (Epic) DIAMOND RIO Walkin' Away (Arista) WYNONNA To Be Loved By You (Curb/MCA) ALAN JACKSON I'll Try (Arista) TRACY LAWRENCE If You Loved Me (Atlantic) GARTH BROOKS The Beaches Of Cheyenne (Capitol) MARTINA MCBRIDE Wild Angels (RCA)

GEORGE STRAIT I Know She Still Loves Me (MCA) FAITH HILL It Matters To Me (Warner Bros.)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Builets awarded to songs gaining points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

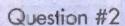
Pop Quiz

You have 30 seconds to answer all five questions. Use a No. 2 pencil only.

Question #1

Which artist's debut country single has been in the Top 40 Country SoundScan charts for over 30 weeks?

Answer: Emilio (96/12/2 to se ueogpunog:eomog)



Which artist named in Country America's "Top 10 New Stars of 1996" was picked by Alan Jackson to open his 1996 tour?

(Source: Country America/Chief Talent) Oiling : James

Question #3

Which artist has performed live in front of more than half a million people since the release of his Capitol Nashville debut single eight months ago?

(Sonrce: William Morris Agency) oiling :sonrce)

Question #4

Which country artist performed the U.S. National Anthem for 550 million people worldwide during the NBA All-Star game this past February?

(Source: MBA Entertainment, Inc.) pilled :- savery

Question #5

Which act features over 400 lbs. of fun every night?

Answer Emilio (with his brother, Raul) (equadre giq : eounog)



Put down your pencil. Do not go on to the next page.



We'Think We're On To Something.

The cud ence is listening. Thank you country radio for your support.

NEW & ACTIVE

RICKY SKAGGS Cat's In The Cradle (Atlantic)
Total Stations: 62, Total Points: 3089, Total Adds: 13, Including: WWQQ 22, KRTY 14, KUGN 14, WGH 14, WKIS 14, KZSN 12, WTCM 12, WCTK 10, KHEY 9, WTCR 6, KTCS 5, WIOV 5, WVLK 5

Plays Include: KXKC 23 (23), KJUG 22 (22), WWQM 19 (19), WWYZ 19 (10), WGAR 18 (18), WKSF 18 (18), KNAX 16 (9), KKIX 15 (7), KNCI 15 (15), WDEN 15 (15), KPLM 14 (14), KSON 14 (14), KXKT 14 (14)

SKY KINGS Picture Perfect (Warner Bros.)

Total Stations: 58, Total Points: 2923, Total Adds: 7, Including: KBEQ 18, KTEX 9, WXBM 9, WIBW 7, WIOV 5, WOKQ 5, WXTA 5

Plays Include: KGNC 22 (22), WWQQ 22 (22), KHSL 21 (21), WEZL 21 (21), WRKZ 20 (9), WWYZ 19 (19), WBOB 16 (10), WSOC 16 (16), KKIX 15 (15), KRRV 15 (15), WDEN 15 (15), KPLM 14 (14), KRYS 14 (7), KUGN 14 (14), WGH 14 (14), WSIX 14 (13), WTCM 14 (12), WXCL 14 (14)

RICH McCREADY Thinkin' Strait (Magnatone)

Total Stations: 48, Total Points: 1964, Total Adds: 13, Including: KXKC 13, WQHK 13, KRRV 12, KBEQ 10, KEEY 10, WBOB 10, KDRK 8, WFRG 7,

WXCL 6, WSSL 5, WTCR 5, WUBE 5, WUSW 5
Plays Include: WWQQ 22 (22), KJUG 15 (15), KHSL 14 (7), KPLM 14 (14), KRYS 14
(7), WRNS 14 (10), WSIX 13 (5), WTCM 13 (11), WFMS 12 (12), WMTZ 11 (11), KSCS 10 (10), WTVY 10 (10), WYNK 10 (10)

DWIGHT YOAKAM Sorry You Asked? *(Reprise)*Total Stations: 36, Total Points: 1849, Total Adds: 5, Including: KUGN 14, KIKF 10, WWZD 9, WSSL 5, WWQQ 5

Plays Include: WIL 23 (20), WDAF 20 (20), WWQM 19 (19), WFMB 18 (15), WXTA 16 (16), KJUG 15 (15), WDEN 15 (15), KHSL 14 (14), WIVK 13 (13), WSIX 13 (13), WTCM 13 (12), WKNN 12 (12), WAMZ 10 (10), WTVY 10 (10), WWYZ 10 (10), KTEX 9 (9), KVOO 9 (9), WRKZ 9 (9), WXBM 9 (9)

KIM RICHEY From Where I Stand (Mercury)

Total Stations: 34, Total Points: 1557, Total Adds: 2, Including: WTCR 6, KYGO 5 Plays Include: WWYZ 19 (10), KJUG 15 (15), KTCS 15 (15), WKLB 15 (15), WXTA 15 (15), KHSL 14 (14), WGH 14 (8), KMLE 13 (13), KNUE 12 (12), WFMB 12 (7), KPLX 10 (7), KXDD 10 (7), WTVY 10 (10), KATM 9 (9), KBUL 9 (5), KNAX 9 (9), WGTY 9 (8), KDRK 8 (8), KWJJ 8 (5), KSKS 7 (7), KSOP 7 (7), KASH 6 (6), KHAY 6 (6)

LISA BROKOP Before He Kissed Me (Capitol)

Total Stations: 17, Total Adds: 0, Total Points: 1360, Plays Include:WPOC 26 (24), KBEQ 24 (24), WWQQ 22 (22), WIL 20 (11), WWYZ 19 (19), WCMS 18 (11), WTCM 16 (16), WXTA 15 (15), KHSL 14 (14), KPLM 14 (14), KYGO 13 (13), KVOO 9 (9), KTTS 8 (5), WEZL 7 (7), WKIX 6 (6), WSM- 6 (7), KASE 5 (5)

DIAMOND RIO That's What I Get For Loving You (Arista)

Total Stations: 13, Total Points: 1104, Total Adds: 13, Including: WUBE 25, KTST 22, WWZD 18, WYAY 18, KMPS 16, WITL 14, KYGO 13, WSIX 12, KEEY 10, KHAY 9, KSOP 7, WDSY 7, WWWW 7

GRETCHEN PETERS When You Are Old (Imprint)

Total Stations: 19, Total Points: 833, Total Adds: 1, Including: KPLM 14
Plays Include: WIL 24 (24), KDRK 15 (8), WFMS 12 (6), WTCM 10 (5), WWYZ 10
(10), KNAX 9 (9), KHSL 7 (7), KSKS 7 (7), WROO 7 (5), WTVY 7 (7), KASH 6 (6),
KHAY 6 (6), KSON 6 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WBYT 5 (5), WDEN 5 (5)

MC POTTS Back When *(Critique)*Total Stations: 18, Total Adds: 0, Total Points: 734, Plays Include:
WWYZ 19 (19), KKIX 15 (15), WXTA 15 (15), KFDI 12 (12), WBCS 12 (7), WFMB 12 (12), KXDD 10 (7), KVOO 9 (9), KHSL 7 (7), WTVY 7 (7), KTTS 5 (5), KUGN 5 (5), WDEN 5 (5), WRKZ 5 (5), WSIX 5 (5), WTCM 5 (5), WUSW 5 (5)

DAVID KERSH Breaking Hearts & Taking Names (Curb)

Total Stations: 18, Total Points: 633, Total Adds: 15, Including: KJUG 15, WXTA 15, KHSL 14, KRRV 12, WKDQ 12, WXBQ 12, KVOO 9, KKIX 7, WFRG 7, KFDI 5, KIKK 5, KNFM 5, KTCS 5, WDEN 5, WRKZ 5 Plays Include: KASE 5 (5), KTTS 5 (5), WWYZ 5 (5)

RAY HOOD Freedom (Honey...) (Caption/Curb)

Total Stations: 14, Total Points: 550, Total Adds: 1, Including: WKDQ 12

Plays Include: WFMB 15 (12), WXBQ 12 (7), KBEQ 10 (10), WTCM 10 (10), WTVY 10 (10), KXKC 9 (5), KFDI 5 (5), KTTS 5 (5), KUGN 5 (5), KYGO 5 (5), WDEN 5 (5), WRKZ 5 (5), WWYZ 5 (5)

MARK COLLIE Lipstick Don't Lie (Giant)

Total Stations: 14, Total Adds: 0, Total Points: 515, Plays Include: KJUG 15 (15), WSIX 13 (13), WTCM 13 (13), WTVY 10 (10), KVOO 9 (9), WFRG 7 (7), WSOC 6 (5), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5), WWYZ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

RHETT AKINS/Don't Get Me Started ALAN JACKSON/Home MORGAN & RANDALL/By My Side

PAM TILLIS/The River And The Highway FAITH HILL/Someone Else's Dream TERRI CLARK/If I Were You GEORGE STRAIT/Blue Clear Sky

Real Country

Dave Nicholson • (602) 966-6236

Adds:

ALAN JACKSON/Home MARTY STUART & TRAVIS TRITT/Honky Tonkin's What ...

LONESTAR/No News TIM McGRAW/All I Want Is A Life GEORGE STRAIT/Blue Clear Sky PAM TILLIS/The River And The Highway **BROOKS & DUNN/My Maria**

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:

LINDA DAVIS/A Love Story In The Making DIAMOND RIO/That's What I Get For Lovin' You WYNONNA/Heaven Help My Heart

Hottest:

LEE ROY PARNELL/Heart's Desire SHANIA TWAIN/You Win My Love JOHN MICHAEL MONTGOMERY/Long As I Live MARK CHESNUTT/It Wouldn't Hurt To Have Wings PAM TILLIS/The River And The Highway

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

GARTH BROOKS/The Change BROOKS & DUNN/My Maria VINCE GILL/High Lonesome Sound **COLLIN RAYE**/I Think About You **GEORGE STRAIT/Blue Clear Sky**

Hottest:

CLAY WALKER/Hypnotize The Moon RICOCHET/What Do I Know? SHANIA TWAIN/You Win My Love TIM McGRAW/All I Want Is A Life JO DEE MESSINA/Heads Carolina, Tails California

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Adds:

VINCE GILL/High Lonesome Sound PATTY LOVELESS/A Thousand Times A Day MARTINA McBRIDE/Phones Are Ringin' All Over Town MINDY McCREADY/Ten Thousand Angels RICOCHET/Daddy's Money

Hottest:

JOHN MICHEAL MONTGOMERY/Long As I Live NEAL McCOY/You Gotta Love That SHANIA TWAIN/You Win My Love DARYLE SINGLETARY/Too Much Fun TIM McGRAW/All I Want Is A Life

BROADCAST PROGRAMMING CONTINUED

Digital Country

Adde:

ALAN JACKSON/Home RICOCHET/Daddy's Money MARTY STUART & TRAVIS TRITT/Honky Tonkin's What ... WYNONNA/Heaven Help My Heart

Hottest:

CLAY WALKER/Hypnotize The Moon SHANIA TWAIN/You Win My Love TIM McGRAW/All I Want Is A Life **NEAL McCOY/You Gotta Love That** LONESTAR/No News

Digital New Country — L.J. Smith

Adds:

попе

Hottest:

WYNONNA/To Be Loved By You **DIAMOND RIO**/Walkin' Away RICOCHET/What Do I Know NEAL McCOY/You Gotta Love That CLAY WALKER/Hypnotize The Moon

JONES SATELLITE NETWORK

Martina mar mar

Phil Barry • (303) 784-8700

CD Country — John Hendricks

Adds:

TRACE ADKINS/There's A Girl In Texas ALAN JACKSON/Home MARTY STUART & TRAVIS TRITT/Honky Tonkin's What ...

Hattest:

BLACKHAWK/Almost A Memory BROOKS & DUNN/My Maria TIM McGRAW/All I Want Is A Life JO DEE MESSINA/Heads Carolina, Tails California SHANIA TWAIN/You Win My Love

Westwood one radio Networks

Bob McNeill • (805) 294-9000

Hot Country — David Felker

Adds:

JEFF CARSON/Holdin' Onto Something ALAN JACKSON/Home PATTY LOVELESS/A Thousand Times A Day SAWYER BROWN/Treat Her Right WYNONNA/Heaven Help My Heart

Hottest:

LEE ROY PARNELL/Heart's Desire NEAL McCOY/You Gotta Love That RICOCHET/What Do I Know SHANIA TWAIN/You Win My Love LONESTAR/No News

Mainstream Country — David Felker

Adds:

JOE DIFFIE/C-O-U-N-T-R-Y TRACY LAWRENCE/Time Marches On MINDY McCREADY/Ten Thousand Angels COLLIN RAYE/I Think About You WYNONNA/Heaven Help My Heart

Hottest:

LEE ROY PARNELL/Heart's Desire LONESTAR/No News CLAY WALKER/Hypnotize The Moon SHANIA TWAIN/You Win My Love NEAL McCOY/You Gotta Love That

E BTNN THE NASHVILLE NETWORK

ADDS

NA REEVES/My Heart Wasn't In It (River North) RICOCHET/Daddy's Money (Columbia/CRG) DARYLE SINGLETARY/Workin' It Out (Giant)

HEAVY

ALABAMA/It Works (RCA) BLACKHAWIK/Almost A Memory Now (Arista) BROOKS & DUNN/My Maria (Arista) TERRI CLARIK/If I Were You (Mercury) BILLY DEAM/It's What I Do (Capitol) N. DIAMONDAW, JENNINGS/One Good Love (Columbia/CRG) JOE DIFFRE/C-O-U-N-T-R-Y (Epic) TOBY KEITH/Does That Blue Moon Ever Shine ... (A&M) LONESTAR/No News (BNA) MAVERICKS/All You Ever Do Is Bring Me Down (MCA) TIM McGRAW/All I Want (*Curb*)

JO DEE MESSINA/Heads Carolina, Tails California (*Curb*) COLLIM RAYE/I Think About You (Epic)

BRYAN WHITE/I'm Not Supposed To Love ... (Asylum/EEG) Information current as of April 15.

DARYLE SINGLETARY/Workin' It Out (Giant)

PAM TILLIS/The River And The Highway (Arista)

SHANIA TWAIN/You Win My Love (Mercury)



Tracy Rogers, Director/Progra Paul Hastaba, VP/GM

ADDS

JAMES BONAMY/I Don't Think I Will (Epic) DIAMOND RIO/It's All In Your Head (Arista) EMILIO/I Think We're On To Something (Capitol) HECHANIN SPLETULE ETTECAPE SOM/MAISTREL OVE //WIR PAUL JEFFERSON/Check Please (Almo Sounds/Geffen SHELBY LYNNE/Another Chance At Love (Magnatone) PAUL OVERSTREET/Even When I Don't Feel ... (Scarlet Moon.

TOP 10

ALABAMA/It Works (RCA) BLACKHAWK/Almost A Memory Now (Arista) JUNIOR BROWN/My Wife Thinks You're Dead (MCG/Curb) TERRI CLARK/If I Were You (Mercury) TOBY KEITH/Does That Blue Moon Ever ... (A&M) TIM McGRAW/All I Want (Curb) JO DEE MESSINA/Heads Carolina, Tails California (Curb) PAM TILLIS/The River And The Highway (Arista) SHAMA TWAIN/You Win My Love (Mercury) BRYAN WHITE/i'm Not Supposed To Love ... (Asylum/EEG)

HEAVY

ALABAMA/It Works (RCA) BLACKHAWK/Almost A Memory Now (Arista) BROOKS & DUNN/My Maria (Arista) JUNIOR BROWN/My Wife Thinks You're Dead (MCG/Curb)

TERRI CLARK/If I Were You (Mercury) TOBY KEITH/Does That Blue Moon Ever ... (A&M) TIM McGRAW/All I Want (Curb) JO DEE MESSINA/Heads Carolina, Tails California (Curb)

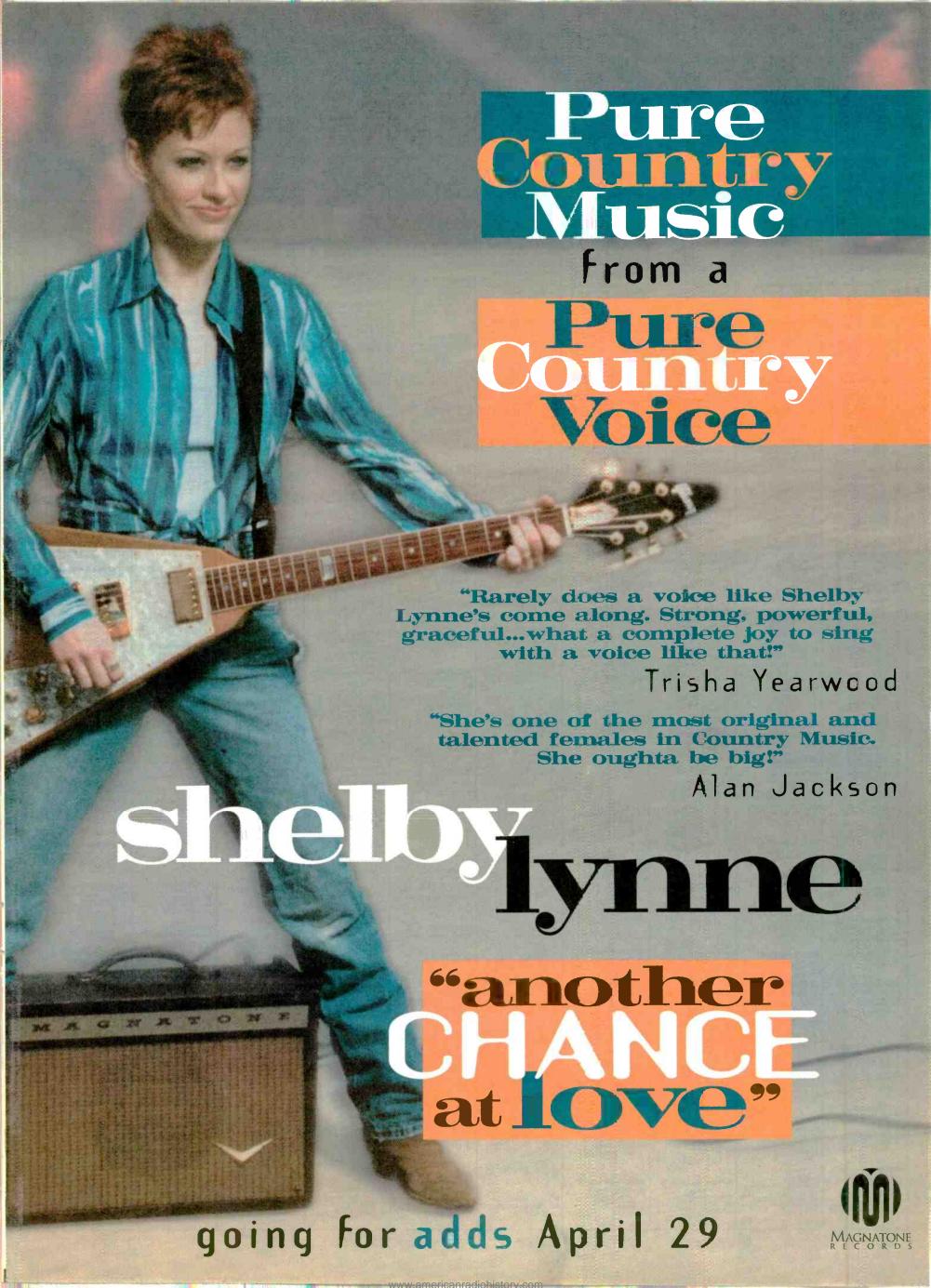
INDY McCREADY/Ten Thousand Angels (BNA) PAM TILLIS/The River And The Highway (Arista) BRYAN WHITE/I'm Not Supposed To Love ... (Asylum/EEG)

HOT SHOTS

TRACE ADKINS/There's A Girl In Texas (Capitol) JOHN ANDERSON/Long Hard Lesson Learned (BNA) JAMES BONAMY/I Don't Think I Will (Epic) K. BONOFF, NITTY GRITTY DIRT BAND/You Believed in Me (MCA) MARK COLLIE/Lipstick Don't Lie (Giant) SAMMY KERSHAW/Meant To Be (Mercury) RICH McCREADY/Thinkin' Strait (Magnatone) PAUL OVERSTREET/Even When It Don't Feel ... (Scarlet Moon) RICOCHET/Daddy's Money (Columbia/CRG)
DARYLE SINGLETARY/Workin' It Out (Giant) M. STUART & T. TRITT/Honky Tonkin's What I ... (MCA) DWIGHT YOAKAM/Sorry You Asked (Reprise)

Heavy rotation songs receive four to five plays per day Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation pe day. All Top 10 videos also receive heavy rotation

Information current as of April 17



WKNN/Biloxi, MS

PD: Rick Mize
MD: Angle Thomps
12 RHETT AKINS
12 DAVID BALL
12 LINDA DAVIS
12 STUART & TRITT

WHWK/Binghamton NY

PD/MD: John Davison 13 WYNONNA 13 SAWYER BROWN 13 MORGAN & RANDALL

W77K/Birmingham AL

WBCS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 20 WYNONNA

WYRK/Buffalo NY PD: Ken Johnson MD: Pat O'Brien 12 MINDY MCCREADY 12 JOE DIFFIE 12 WYNONNA

WEZL/Charteston, SC PD: TJ Phillips MD: Gary Griffin 10 WYNONNA 10 RICOCHET

WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 6 ALAN JACKSON 6 RHETT AKINS

WTDR/Chartotte, NC PD: Loyd Ford MD: Alison West 14 WYNONNA 6 SAMMY KERSHAW 6 RHETT AKINS 6 SAWYER BROWN

WUSY/Chattanooga, TN
PD/MD: Bob Sterling
9 RICOCHET
1 LINDA DAVIS
9 RHETT AKINS
9 WYNONNA
9 MORGAN & RANDALL
7 SAMMY KERSHAW

WUSN/Chicago, IL

KHSL/Chico, CA MD: T.J. Walker 21 STUART & TRITT 14 RICOCHET 14 DAVID KERSH 14 PAUL BRAND 17 KENNY CHESNEY 7 PATTY LOVELESS

WCOS/Columbia, SC WCUS/COLUMBIA, S PD: Ron Andil MD: Gien Garrett 25 ALAN JACKSON 12 WYNONNA 12 JEFF CARSON 12 SAWYER BROWN

WKCN/Columbus, GA

WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw 19 ALAN JACKSON 19 WYNONNA

WHOK/Columbus, OH

PD: Max Raines
MD: Mark Clark
15 SAMMY KERSHAW
15 MORGAN & RANDALL
15 RHETT AKINS

Stations and their adds listed alphabetically by market

WDEN/Macon, GA
PD: Gerry Marshall
MD: Laura Starling
15 ALAN JACKSON
15 RICOCHET
5 DAVID KERSH

WWQM/Madison, WI OM/PD: Tom Oakes MD: Mel McKenzle 19 RHETT AKINS 5 ALAN JACKSON 5 TRACE ADKINS

KTEX/McAlien, TX
PD/MD: Bruce Clark
14 ALAN JACKSON
14 WYNONNA
9 STUART & TRITT
9 RHETT AKINS
9 MDRGAN & RANDALL
9 SKY KINGS

WGKX/Memphis, TN PD: Ray Edwards MD: Mark Billingsley 10 ALAN JACKSON 10 SAMMY KERSHAW 10 MARTINA MCBRIDE 10 STEVE AZAR

WUG T/Memphis, IN
PD: Polly Wogg
MD: Hopelong Cassidy
20 PATTY LOVELESS
20 PAUL BRANDT
7 SAMMY KERSHÄW
7 RHETT AKINS
7 MARTINA MCBRIDE

PD: Kerry Wolfe
MD: Mitch Morgan
14 ALAN JACKSON
14 WYNONNA
5 TRACE ADKINS
5 MARTINA MCBRID

WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 ALAN JACKSON 18 DAVID LEE MURPHY 18 PATTY LOVELESS 18 MARTINA MCBRIDE

WGNA/Albany, NY OM: Fred Horton
MD: Bill Earley
13 ALAN JACKSON
13 WYNONNA
13 MINDY MCCREADY
13 RICOCHET

PD: Jim Tice
MD: Scott Stewarl
16 WYNONNA
16 PATTY LOVELESS
16 KENNY CHESNEY PD/MD: Jim West
20 SAMMY KERSHAW
20 TRACY LAWRENCE
20 REBA MCENTIRE

NC/Amarillo, TX PD: Tim Butler
MD: Patrick Clark
45 ALAN JACKSON
22 RICOCHET
10 RHETT AKINS
10 STEVE AZAR
10 PATTY LOVELESS

KASH/Anchorage, A PD: Dennis Carter MD: Eddie Maxwell 10 ALAN JACKSON 10 WYNONNA 6 KENNY CHESNEY 6 LINDA DAVIS 6 STUART & TRITT 6 TRACE ADKINS

WIISW/Annieton WI WUSW/Appleton, WI PD: Mark Lewis MD: Billy Cannon 10 ALAN JACKSON 10 MORGAN & RANDALL 10 RICOCHET 10 WYNONNA 5 RICH MCCREADY

WKSF/Asheville, NC PD: Dale Mitchell MD: Nikki Thomas 18 PATTY LOVELESS 18 ALAN JACKSON 10 KENNY CHESNEY 10 RICOCHET

WXHX/Atlanta, GA
PD: Neil McGinley
MD: Johnny Gray
18 TRACY LAWRENCE
18 JOE DIFFIE
18 VINCE GILL

WYAY/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 ALAN JACKSON 18 DIAMOND RIO

WKXC/Augusta, GA
PD: Tommy Gentry
MD: Tony Cooper
11 WYNONNA
11 DAVID LEE MURPHY
11 RICOCHET

KASE/Austin, TX
PD: Brad Hansen
MD: Steve Gary
5 ALAN JACKSON
5 WYNONNA
5 KENNY CHESNEY
5 LINDA DAVIS

KUZZ/Bakersfield, CA

PD/MD: Even Bridwell
22 ALAN JACKSON
22 KENNY CHESNEY
7 STUART & TRITT
7 MORGAN & RANDALL
7 RICOCHET

WPOC/Baltimore, MD : Bob Moody : Greg Cole WYNONNA MORGAN & RANDALL RICOCHET

WYNK/Baton Rouge, LA PD/MD: Brian King 10 MARTINA MCBRIDE 10 PATTY LOVELESS 10 ALAN JACKSON 10 MORGAN & RANDALL

KAYD/Beaumont, TX PD/MD: Frank Dawso 39 ALAN JACKSON 23 WYNONNA 7 RHETT AKINS 7 KENNY CHESNEY

KYKR/Beaumont, TX PD: Kurt Glichrist MD: Trey Poston 15 RICOCHET 15 WYNONNA 8 STUART & TRITT 8 SMOKIN' ARMADILLOS

KRYS/Corpus Christi, TX PD/MD: Danny McWilliams 45 ALAN JACKSON 45 MORGAN & RANDALL 23 WYNONNA 14 RICOCHET

KPLX/Dallas, TX PD: Smokey Rivers
MD: Teresa Whitney
10 JOE DIFFIE
10 KEN MELLONS
10 MARTINA MCBRIDE
10 LISA BROKOP

KSCS/Dallas TX PD: Dean James MD: Linda O'Brian 22 PATTY LOVELESS 14 LINDA DAVIS

KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 20 ALAN JACKSON

WGNE/Daytona Beach, FL PD: John Rivers MD: Ron P. Jones 11 WYNONNA 11 PAUL BRANDT 10 LINDA DAVIS 9 STUART & TRITT

PD: John St. John MD: Jennifer Page 13 DIAMOND RIO 13 RICOCHET

KJJY/Des Moines, IA PD: Beverloe Reiter MD: Eddie Hatfield 21 ALAN JACKSON 21 WYNONNA

WWWW/Detroit, MI PD/MD: Mark Hamlin 15 WYNONNA 15 DAVID LEE MURPHY 7 MARTINA MCBRIDE 7 DIAMOND RIO

WTVY/Dothan, AL W147/UGRAIN, AL
PD/MD: Shannon O'Neaf
10 ALAN JACKSDN
10 RICOCHET
10 WYNONNA
7 SHELBY LYNNE

KHEY/EI Paso, TX PD: Jay J. McCrae MD: John Hunter 21 ALAN JACKSON 21 RICOCHET 21 PATTY LOVELESS 9 RICKY SKAGGS 9 JAMES BONAMY 9 TRACE ADKINS

WATA/ETIC, FA
PD: BIII Shannon
MD: Chet Price
16 ALAN JACKSON
16 WYNONNA
15 LINDA DAVIS
15 DAVID KERSH
5 TRACE ADKINS
5 SKY KINGS

WUBE/Cincinnati. OH

WUBE/Cincinnati, OH
PD: Tim Clossoon
MD: Duke Hamilton
25 DIAMOND RIO
18 WYNONNA
18 MINDY MCCREADY
5 RICH MCCREADY
5 SMOKIN' ARMADILLOS
5 DAVID LEE MURPHY
5 EMILIO RUGH/EUGENE, UH
PD: TIM FOXA
MD: BOD BOSCH
20 PAITY LOVELESS
20 MARTINA MCRRIDE
20 REBA MCENTIRE
20 STUART & TRITT
14 TRACE ADKINS
14 KENNY CHESNEY
14 ALAN JACKSON
14 MORGAM & RANDALL
14 RICKY SKAGGS
14 WYYNONA
14 DWIGHT YOAKAM WGAR/Cieveland, OH PD: Denny Nugent MD: Chuck Coller 26 WYNONNA 26 STUART & TRITT 18 STEPHANIE BENTLEY 18 PATTY LOVELESS

WKDQ/Evansville, IN WKUL/EVAINSVIIIC,
PD: Dave Evans
MD: K.C. Tödd
22 ALAN JACKSON
12 RICCOCHET
12 RAY HOOD
12 TOBY KEITH
12 DAVID KERSH KKCS/Colorado Springs, CO PD: Charlie Cassidy MD: Dave Shepel 17 ALAN JACKSON 17 WYNONNA

KKIX/Fayetteville, A PD: Eric Marshall MD: Tone Marconi 25 ALAN JACKSON 15 STUART & TRITT 7 RICCOCHET 7 LINDA DAVIS 7 DAVID KERSH

WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown 23 ALAN JACKSON 13 TRACE ADKINS 13 WYNONNA

WCKT/Ft. Myers, FL PD: Ron Ellis MD: Chris Chaos 13 VINCE GILL 5 KENNY CHESNEY 5 MARTINA MCBRIDE

KTCS/FL. Smith, AR
OM/MD: Mark Harper
28 ALAN JACKSON
5 MORGAN & RANDALL
5 DAVID KERSH
5 STUART & TRITT
5 RICKY SKAGGS

WQHK/Ft, Wayne, IN PD: Jeff Davis MD: Kevin Kelly 13 RICH MCCREADY 13 ALAN JACKSON 13 PAUL BRANDT

KNAX/Fresno, CA
PD: Larry Santiago
MD: Scott Stevens
16 WYNONNA
16 ALAN JACKSON
9 MORGAN & RANDALL
9 STUART & TRITT
9 RICOCHET

KSKS/Fresno, CA PD: Ken Boesen MD: Chris Costa 16 ALAN JACKSON 7 PATTY LOVELESS 7 STUART & TRITT

WKSI/Greensborg, NC PD/MD: Chuck Finley 7 KEITH GATTIS 7 WYNONNA 7 ALAN JACKSON

WTQR/Greensboro, NC PD: Paul Franklin MD: Danny Hall 15 ALAN JACKSON 15 TRACY LAWRENCE 5 KENNY CHESNEY 5 SAMMY KERSHAW 5 PATTY LOVELEN 5 DAVID LEE MURPHY 5 SAWYER BROWN

WRNS/Greenville, NC
PD: Wayne Cartiste
MD: Date Knippers
24 MORGAN & RANDALL
15 RICOCHET
14 MARTINA MCBRIDE
11 ALAN JACKSON
10 STEVE AZAR

WESC/Greenville, SC PD: Jeff Garrison MD: John Landrum 15 STUART & TRITT 7 KENNY CHESNEY 7 RHETT AKINS

WSSL/Greenville, SC PD: Buddy Scott MD: Ric Larson 14 MORGAN & RANDALL 14 WYNONNA 14 ALAN JACKSDN 5 DWIGHT YOAKAM 5 RICH MCCREADY 5 RICH MCCREADY 5 RICOCHET

WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther 22 ALAN JACKSON 5 PATTY LOVELESS 5 RHETT AKINS 5 MARTINA MCBRIDE 5 STUART & TRITT 5 LINDA DAVIS

WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandallon
20 ALAN JACKSON
9 MORGAN & RANDALL
5 DAVID KERSH
5 RICOCHET
5 WYNONNA

WWYZ/Hartlord, CT PD: Greg Roche MD: John Saville 10 LARI WHITE 10 ALABAMA 5 AARON TIPPIN 5 SHELBY LYNNE 5 NEAL MCCOY

KIKK/Houston, TX PD: John Roberts 17 MORGAN & RANDALL 5 DAVID KERSH 5 PAUL BRANDT

WTCR/Huntington, WV
PD: David McNeely
MD: J.B. Miller
9 ALAN JACKSON
9 WYNONNA
6 KIM RICHEY
6 RICCOCHET
6 RICKY SKAGGS
6 STUART & TRITT
5 KEITH GATTIS
5 RICH MCCREADY

WFMS/Indianapolis, IN PD: David Wood MD: J.D. Cennon 12 ALAN JACKSON 12 MARTINA MCBRIDE 12 PAUL BRANDT 12 WYNONNA 12 TRACE ADKINS

WMSI/Jackson, MS OM/PD: Buddy Van Ars APD/MD: Rick Adams 16 PAUL BRANDT 16 ALAN JACKSON 7 TRACE ADKINS
7 KENNY CHESNEY
7 KEITH GATTIS
7 PATTY LOVELESS
7 RICOCHET
7 STUART & TRITT
7 WYNONNA

WOIK/Jacksonville, FL PD/MD: Jon Allen
6 ALAN JACKSON
6 TRACE ADKINS
6 MARTINA MCBRIDE

WR00/Jacksonville, FL PD: John Richards
MD: Buzz Jackson
13 ALAN JACKSON
6 KEITH GATTIS
5 WYNONNA

WXBQ/Johnson City, VA PD: Bill Hagy MD: Reggie Neel 12 TOBY KEITH 12 DAVID KERSH 12 RICOCHET WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 24 WYNONNA 10 PATTY LOVELESS 10 RHETT AKINS 10 SAMMY KERSHAW

WMTZ/Johnstown, PA PD/MD: Brian Cleary 15 TRACE ADKINS 13 PATTY LOVELESS 13 ALAN JACKSON 11 STEVE AZAR 10 LINDA DAVIS 10 RICOCHET KLLL/Lubbock, TX PD: Jay Richards MD: Heather Harris 21 SAWYER BROWN 21 PATTY LOVELESS

KBEO/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 TRACE ADKINS 18 VARIOUS ARTISTS 18 VYYNONNA 18 KKY KINGS 10 RICH MCCREADY

KFKF/Kansas City, MO PD: Date Carter MD: Tony Stevens 8 WYNONNA 8 ALAN JACKSON 8 RICOCHET 8 MARTINA MCBRIDE 8 TRACE ADKINS

WDAF/Kansas City, MO WDAF/Kansas City,
PD: Tad Cramer
MD: Dave Bryan
10 WYNONNA
10 TRACE ADKINS
10 PAUL BRANDT
10 SAWYER BROWN
10 REBA MCENTIRE

WIVK/KBOXVIIIe, TN PD/MD: Les Acree 13 DAVID BALL 13 RICCCHET 13 RHETT AKINS 13 ALAN JACKSON 13 SAMMY KERSHAW 13 CLAY WALKER

CXKC/Latayette, LA
PD: Renee Revett
MD: Kelty Thompson
24 RICOCHET
24 ALAN JACKSON
24 WYNONNA
13 RICH MCCREADY
9 STEVE AZAR
9 TRACE ADKINS

WIOV/Lancaster, PA
PD: Brother Weems
MD: Robin Williams
12 ALAN JACKSON
12 MORGAN & RANDALL
12 WYNONNA
5 SKY KINGS
5 RICCOCHET
5 RICKY SKAGGS
5 TRACE ADKINS

KFMS/Las Vegas, NV PD: Jay Phillips APD/MD: Shari Singer 14 RICOCHET 14 DAVID BALL 14 WYNONNA 14 AARON TIPPIN 6 TRACE ADKINS 6 MARTINA MCBRIDE

KWNR/Las Vegas, NV

WVLK/Lexington, KY
PD/MD: Matt Austin
5 LINDA DAVIS
5 ALAN JACKSON
5 PATTY LOVELESS
5 MARTINA MCBRIDE
5 MINDY MCCREADY
5 MORGAN & RANDALL
5 RICOCHET
5 RICKY SKAGGS
5 WYNONNA

KZIOX/Lincoln, NE PD: Charlle Thoma MD: Ron Edwards 5 ALAN JACKSON 5 STUART & TRITT 5 WYNONNA

KSSN/Little Rock, AR PD: Greg Mozingo MD: Sherry Westbrook 22 ALAN JACKSON 22 TRACY LAWRENCE

KIKF/Los Angeles, CA PD: Bob Harvey APD/MD: Carrie Dunne 10 ALAN JACKSON 10 WYNONNA 10 DWIGHT YOAKAM 10 KENNY CHESNEY 10 RICOCHET

KZLA/Los Angeles, CA PD: John Sebastian No Adds

KEEY/Minneapolis, MN
PD: Gregg Swedberg
MD: Mark Bauer
18 WYNONNA
18 JOHN M. MONTGOMERY
10 DIAMOND RIO
10 RICH MCCREADY
5 REBA MCENTIRE
5 KENNY CHESNEY WITL/Lansing, MI WILL/Lansing, MI
PD: Steve Cherry
MD: Brad Walker
14 REBA MCENTIRE
14 STUART & TRITT
14 PATTY LOVELESS
14 WYNONNA
14 DIAMOND RIO
10 RICOCHET

WBOB/Minneapolis, MN PD/MD: Bob Wood
16 VARIOUS ARTISTS
10 WYNONNA
10 STUART & TRITT
10 RICH MCCREADY

WKSJ/Mobile, AL
PD: Scott Johnson
MD: Bill Dotson
8 KENNY CHESNEY
8 ALAN JACKSON
8 MORGAN & RANDALL
8 RICOCHET

KATM/Modesto, CA
PD: Ed Hill
MD: Randy Black
13 WYNONNA
9 MORGAN & RANDALL
5 KENNY CHESNEY

WLWI/Montgomery, AL PD/MD: Carson James 12 DAVID BALL 12 HANK WILLIAMS JR. 12 STEPHANIE BENTLEY 12 SAMMY KERSHAW

WSIX/Nashville TN PD/MD: Dave Kelly
13 MORGAN & RANDALL
13 ALAN JACKSON
12 RICOCHET

WSM/Nastville, TN PD/MD: Lee Cory 15 WYNONNA 6 RICOCHET 6 PATTY LOVELESS

WNOE/New Orleans, LA
PD: Bob Young
MD: Lee Sandifer
20 STUART & TRITT
20 WYNONNA
5 MARTINA MCBRIDE
5 TRACE ADKINS

WCMS/Norfolk, VA PD/MD* Mike Meeha 22 STUART & TRITT 11 ALAN JACKSON 11 SAMMY KERSHAW 11 PATTY LOVELESS 11 LINDA DAVIS

WTCM/NW Michigan
PD: Mark Staycer
MD: Ryan Dobry
14 ALAN JACKSON
13 RICOCHET
12 MORGAN & RANDALL
12 WYNONNA
12 RICKY SKAGGS

KNFM/Odessa-Midland, T

PD: Dave Love
MD: Woody Roberts
21 ALAN JACKSON
5 MORGAN & RANDALL
5 RICOCHET
5 DAVID KERSH

KTST/Oklahoma City, OK RISI/UKIANOMA (I PD: Charlie Harrig MD: Keith Marlow 22 LINDA DAVIS 22 ALAN JACKSON 22 RICOCHET 22 DIAMOND RIO 22 WYNONNA

IOXY/Didahoma City, OK PD: Charlie Herrigen MD: Bill Reed 10 CHELY WRIGHT 10 PATTY LOVELESS 10 ALAN JACKSON

ICXKT/Omaha, NE PD: Tom Goodwin PD: Tom Goodwin MD: John Glenn 14 WYNDNNA 14 STUART & TRITT 7 DAVID BALL

WOW/Omaha, NE
PD: Ken Brooks
MD: Tom Scott
9 MORGAN & RANOALL
9 RICOCHET
9 TRACE ADKINS
9 KEITH GATTIS
9 ALAN JACKSON

WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 ALAN JACKSON 17 SAMMY KRSHAW 17 PATTY LOVELESS 5 RHETT AKINS

KHAY/Dxrard, CA
PD/MD: Mark Hill
16 WYNONNA
9 RICOCHET
9 DIAMOND RIO
9 VARIOUS ARTISTS
6 SMOKIN' ARMADILLOS

KPLM/Palm Springs, PD/MD: AI Gordon 26 PATTY LOVELESS 14 RHETI AKINS 14 STEVE AZAR 14 ALAN JACKSON 14 GRETCHEN PETERS 14 WYNONNA

WXBM/Pensacola, FL PD: Lynn West MD: Bruce Clark 15 ALAN JACKSON 15 WYNONNA 9 MORGAN & RANDÁLL 9 STUART & TRITT 9 RHETT ÁKINS 9 SKY KINGS

WXCL/Peoria, IL MD: Joe Carneron 14 WYNONNA 6 RICH MCCREADY 6 RICOCHET

WXTU/Philadelphia, PD: Kevin O'Neal MD: Mike Brophey 23 TRACY LAWRENCE 12 WYNONNA 11 ALAN JACKSON 6 KEITH GATTIS

KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 10 LINDA DAVIS 10 RICOCHET 10 MARTINA MCBRIDE 10 STUART & TRITT 10 PATTY LOVELESS

WDSY/Pittsburgh, PA WUST/Fittsburgh, PA
PD: Justin Case
MD: Chris DeCarlo
25 ALAN JACKSON
10 RHETT AKINS
7 PATTY LOVELESS
7 TRACE ADKINS
7 MORGAN & RANDALL
7 DIAMOND RIO
7 RICOCHET

WPOR/Portland, ME PD: Thomas Henness MD: Hal Knight 13 ALAN JACKSON 13 MARTINA MCBRIDE 13 SAWYER BROWN

KUPL/Portland, OR PD: Lee Rogers MD: Rick Taylor 12 ALAN JACKSON 12 PATTY LOVELESS

KWJJ/Portland, OR PD: Robin Mitchell MD: Kelle McCrae 18 JOHN BERRY 18 WYNONNA 18 ALAN JACKSON 18 LINDA DAVIS 18 TRACE ADKINS 8 TOBY KEITH 8 DAVID LEE MURPHY

WOKQ/Portsmouth, NH

MD: Dan Lunnie
10 ALAN JACKSON
10 WYNONNA
5 SKY KINGS
5 MINDY MCCREADY
5 SAWYER BROWN

PD: Rick Everett
MD: Tiffany Hill
17 ALAN JACKSON
10 PATTY LOVELESS
10 RICKY SKAGGS

WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evens 15 ALAN JACKSON 10 PATTY LOVELESS 10 WYNONNA

WKIX/Raleigh, NC

KBUL/Reno, NV
PD: Rusty Keyes
MD: Dave Collins
7 ALAN JACKSON
7 WYNONNA
7 SMOKIN' ARMADILLOS

WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 TRACE ADKINS 15 RICOCHET 15 MORGAN & RANDALL 15 WYNDNNA 15 ALAN JACKSON

KDRK/Spokane, WA
PD: Tim Roberts
APD/MD: T.C. Patrick
15 WYNONNA
8 ALAN-JACKSON
8 TRACE ADKINS
8 LINDA DAVIS
8 RICH MCCREADY
5 RICOCHET KFRG/Riverside, CA PD: Lee Logan
MD: Don Jeffrey
12 STUART & TRITT
12 LINDA DAVIS
12 MARTINA MCBRIDE
12 VINCE GILL

WYYD/Roanoke, VA PD/MD: Robynn Jaymes 16 ALAN JACKSON 16 WYNONNA

WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 21 ALAN JACKSÖN 14 TRACE ADKINS 14 RICOCHET 14 RHETT AKINS 14 WYNONNA WBEE/Rochester, NY PD: Bob Barnett MD: Coyote Collins 14 ALAN JACKSON

KNCI/Sacramento, CA PD: Mark Evans MD: Jenniter Wood 25 ALAN JACKSON 15 WYNONNA 6 RICOCHET

WKCQ/Saginaw, MI PD/MD: Rick Walker 15 WYNONNA 8 SAMMY KERSHAW 8 SAWYER BROWN

WIL/St. Louis, MO PD: Ray Massie MD: Mark Langston 21 ALAN JACKSON 20 STEPHANIE BENTLEY

WKICX/St. Louis, MO PD: Russ Schell MD: Dave Louis 18 KENNY CHESNEY 18 WYNONNA 10 RHETT AKINS

KKAT/Sait Lake City, UT PD/MD: Jim Mickelson 10 ALAN JACKSON 10 WYNONNA 5 MORGAN & RANDALL 5 RICOCHET 5 MARTINA MCBRIDE

KSDP/Salt Lake City, UT PD: Don Hilton MD: Debbie Turpin 7 WYNONNA 7 DIAMONO RIO 7 STUART & TRITT

KAJA/San Antonio, TX PD: Randy Carroll MD: Keith Montgomery 10 MARTINA MCBRIDE 10 RHETT AKINS 10 LINDA DAVIS 5 STEVE AZAR

KCYY/San Antonio, T.
PD/MD: Scott Huskey
12 ALAN JACKSON
12 TRACE ADKINS
12 MARTINA MCBRIDE
12 LINDA DAVIS

KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 14 WYNONNA 6 VINCE GILL 6 LINDA DAVIS

KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 14 RICKY SKAGGS 14 SAWYER BROWN 14 PATTY LOVELESS 14 MARTINA MCBRIDE

WJCL/Savannah, GA MD: Jay Morgan 18 JEFF CARSON 18 KEITH GATTIS 18 SAWYER BROWN

KMPS/Seattle, WA
PD: Alan Sledge
MD: Tony Thomas
16 DIAMOND RIO
16 ALAN JACKSON
16 TRACY LAWRENCE
16 WYNONNA

KRMD/Shrevepori, LA MD: Rick Stephenson 16 WYNONNA 8 ALAN JACKSON 8 TRACE ADKINS 8 RHETT AKINS

WBYT/South Bend, IN PD: Raiph Cherry
MD: Lisa Kosti
19 WYNONNA
11 MARTINA MCBRIDE
5 SAMMY KERSHAW

KTTS/Springfield, MO
PD: Don Paul
MD: Warren McDonald
34 WYNONNA
5 SMOKIN' ARMADILLOS
5 RICOCHET
5 ALAN JACKSON
5 RONNA REEVES

WBBS/Syracuse, NY PD: Rich Lauber MD: Meg Stevens 13 ALAN JACKSON 5 MINDY MCCREADY

WTNT/Taliahassee, FL PD: Tim Mercer MD: Bill Kelly 28 ALAN JACKSON 12 KEITH GATTIS

WRBQ/Tampa, FL
PD/MD: Ronnie Lane
28 WYNONNA
18 ALAN JACKSON18 MARTINA MCBRIDE
7 LINDA DAVIS
7 MORGAN & RANDALL

WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 18 ALAN JACKSON 10 WYNONNA 5 STUART & TRITT

WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 7 LINDA DAVIS 7 RICOCHET 7 WYNONNA 7 SKY KINGS KIIM/Tucson, AZ PD: Herb Crowe MD: Phil Williams 18 MINDY MCCREADY 18 JEFF CARSON KSAN/San Francisco, CA PD: Bob Hamilton 28 WYNONNA 15 ALAN JACKSON 15 SAMMY KERSHAW

KV00/Tulsa, OK RVUU/INISA, UR
PD: Andy Oatman
MD: Steve Jackson
15 ALAN JACKSON
9 MORGAN & RANDALL
9 RICOCHET
9 DAVID KERSH
9 WYNONNA KYCY/San Francisco, CA PD: Eric Logan 25 ALAN JACKSON 5 KENNY CHESNEY 5 SAWYER BROWN 5 PATTY LOVELESS

KWEN/Tulsa, OK PD: Dave Błock MD: Tim Howard 18 ALAN JACKSON 18 WYNONNA 18 RHETT AKINS

WWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 30 ALAN JACKSON 30 WYNONNA 18 DIAMOND RIO 9 DWIGHT YOAKAM 9 RICOCHET KNUE/Tyler, TX

PD: Amy Austin
MD: Chuck McKinley
7 MORGAN & RANDALL
7 RICOCHET
7 WYNONNA

WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 ALAN JACKSON 7 WYNONNA 7 DAVID KERSH 7 RICH MCCREADY 7 MORGAN & RANDALL 7 RICOCHET

KJUG/Visalia, CA PD: John Katz 22 ALAN JACKSON 22 WYNONNA 15 DAVID KERSH 15 KEN MELLONS 15 RICOCHET

WACD/Waco, TX
OM/PD: Zack Owen
APD/MD: Glenn Michae
10 ALAN JACKSON
10 STUART & TRITT
10 MORGAN & RANDALL
10 TRACE ADKINS
10 RICOCHET

WMZQ/Washington, DC MD: Mac Daniels No Adds

WDEZ/Wausau, WI PD: Bob Jung MD: Lou Stewarl 11 WYNONNA 11 MORGAN & RANDALL 11 RHETT AKINS

WIRK/West Palm Beach, PD: Ron Brooks MD: J.R. Jackson 16 ALAN JACKSON 16 WYNONNA 5 STEPHANIE BENTLEY

KFDI/Wichita, KS PD: John Speer
MD: Gary Hightower
5 ALAN JACKSON
5 DAVID BALL
5 WYNONNA
5 RICOCHET
5 DAVID KERSH

KZSN/Wichita, KS PD: Pat Moyer MD: Dan Holiday 12 ALAN JACKSON 12 RICKY SKAGGS 12 WYNONNA 5 RICOCHET 5 TRACE ADKINS

WGGY/Wilkes-Batte, PA PDMD: Hopelong Cassidy 13 PATTY LOVELESS 7 RHETT AKINS 7 JOE DIFFIE

W/WQQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 46 ALAN JACKSON 22 TRACE ADKINS 22 RICKY SKAGGS 22 RICOCHET 5 DWIGHT YOAKAM 5 WYNONNA

ICXDD/Yakima, WA PD: Charlle Busch MD: Bob Reece 10 WYNONNA WGTY/York, PA

PD: John Pellegrini MD: Cougar Michaels 14 ALAN JACKSON 9 PATTY LOVELESS WQXK/Youngstown, OH PD: Chuck Stevens MD: Burlon Lee 18 MORGAN & RANDALL 8 STUART & TRITT 8 WYNONNA 8 STEVE AZAR

WTHI/Terre Haute, IN
PD: Barry Kent
MD: Steve Haif
6 ALAN JACKSON
6 TRACE ADKINS
6 RICOCHET
6 MORGAN & RANDALL
6 WYNONNA 183 Total Reporters 183 Current Reporter 177 Current Playlists

Did Not Report, Playlist Frozen (4): WKLB/Boston, MA WBCT/Grand Rapids, MI KTOM/Monterey, CA KMLE/Phoenix, AZ

THE MOST FAGERIY ANTICIPAT VOCALFVFNT ()F THE YEAR!

LORRIE MORGAN ONRAN "BY MY SIDE"

ON THE AIR:

WBCS WRKZ WOKQ **WMTZ WWYZ** WIOV **WDSY WPKX WFRG WPOC** WHWK WGTY

WYAY

WTDR **WKCN** WGNE WKML WKSI WSSL **WRBQ WDEN**

WRNS WGH **WXBM** WKIX WQDR **WKHK** wwqq wusw WUSN WHOK WXCL **WFMB** WTHI

WTCM WDEZ WQXK WYNK WUSY **WTVY** KKIX

KTCS WTCR **WIVK KXKC** WVLK **WKSJ**

WNOE WKNN WWZD KBEQ KFKF WDAF WSIX **KEEY**

WOW **KTTS** KFDI **KZSN KGNC**

KYKR

KAYD

KRYS KPLX KHEY KIKK **KTEX** KTST

KXXY

KFMS KNFM KKAT KMLE KAJA KUZZ KVOO **KUGN KNAX KNUE** WACO **KSKS** KIKF **KYGO**

KATM KHAY **KPLM KJUG KXDD**



WXTA

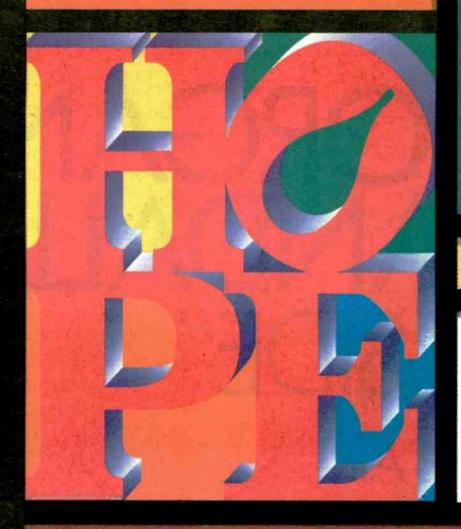


M.HITCHCOCK



"You can live for a time without food, or water, or even air, but you cannot live a single minute without hope."

Anonymous Cancer Patient



Produced by JAMES STROUD RICHARD LANDIS and GEORGE BRINER

FEATURING (listed in order of appearance): Vince Gill, Faith Hill, Tim McGraw, Trisha Yearwood, Lorrie Morgan, Marty Stuart, Little Texas, Tracy Lawrence, Terri Clark, Neal McCoy, Travis Tritt and John Berry.

PLUS THE HOPE "ALL-STAR" CHORUS: David Ball, Mandy Barnett, Blake & Brian, Kim Carnes, Andy Childs, Mark Collie, Helen Darling, Holly Dunn, Ellis Brothers, Skip Ewing, Dave Gibson, Highway 101 & Paulette Carlson, Mark Winston Kirk, Graham McHugh, Sean Michaels, Rick Orozco, Duane Propes, Ronna Reeves, Victoria Shaw, Daryle Singletary, Lisa Stewart, Teresa, Kate Wallace, Chris Ward, Steve Wariner, Anna Wilson, Curtis Wright.

GOING FOR IMMEDIATE AIRPLAY

All royalties and net profits benefit the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. For further information please call 1-800-7TJ-CURE

See "HOPE" performed live on the Academy of Country Music Awards, Wednesday, April 24 on NBC

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2

KIKF/Los Angeles (714) 634-9494

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
20	20	20	30	MAVERICKS/All You Ever Do
20	30	30	30	TIM MCGRAW/All I Want Is A Life
20	20	30	38	JOHN M. MONTGOMERY/Long As I Live
30	30	30	30	MARK CHESNUTT/It Wouldn't Hurt
20	20	20	30	PAM TILLIS/The River And
20	30	30	30	FAITH HILL/Someone Else's Dream
30	30	30	30	SHANIA TWAIN/You Win My Love
10	20	20	30	BROOKS & DUNN/My Maria
30	30	30	30	LEE ROY PARNELL/Heart's Desire
-	10	20	20	VINCE GILL/High Lonesome Sound
20	20	20	20	BILLY DEAN/It's What I Do
20	20	20	20	JO DEE MESSINA/Heads Carolina
10	10	10	20	MINDY MCCREADY/Ten Thousand Angels
10	10	10	20	JOE DIFFIE/C-O-U-N-T-R-Y
10	20	20	20	GEORGE STRAIT/Blue Clear Sky
20	20	20	20	BRYAN WHITE/I'm Not Supposed
10	20	20	20	TOBY KEITH/Does That Blue
10	10	10	20	GARTH BROOKS/The Change
10	20	20	20	COLLIN RAYE/I Think About You
10	10	20	20	TRACY LAWRENCE/Time Marches On
20	20	20	20	8LACKHAWK/Almost A Memory Now
10		10	20	TERRI CLARK/If I Were You
10	10	10	10	STEPHANIE BENTLEY/Who's That Girl
10	10	10	10	JEFF CARSON/Holdin' Onto
10	10	10	10	CHELY WRIGHT/The Love That We
10	10	10	10	DAVID LEE MURPHY/Every Time I Get
10	10	10	10	SAMMY KERSHAW/Meant To Be
10	10	10	10	PAUL BRANDT/My Heart Has A
10	10	10	10	REBA MCENTIRE/Starting Over Again
10	10	10	10	SAWYER BROWN/Treat Her Right
10	10	10	10	RHETT AKINS/Don'l Gel Me Started
-	10	10	10	MARTINA MCBRIDE/Phones Are Ringin'
*	10	10	10	LINDA DAVIS/A Love Story In
-	10	10	10	MORGAN & RANDALL/By My Side
-	10	10	10	CHRIS LEDOUX/Five Dollar Fine
-	-	10	10	STUART & TRITT/Honky Tonkin's
•	-	10	10	PATTY LOVELESS/A Thousand Times

KZLA

KZLA/Los Angeles (818) 246-0939 Sebastian

PLA				ARTIST/TITLE
3W	2W	LW	TW	
	-	38	60	ALAN JACKSON/TILTry
5	5	25	60	JD DEE MESSINA/Heads Carolina
35	35		60	NEAL MCCOY/You Gotta Love That
	12		60	COLLIN RAYE/I Think About You
35		25	60	CLAY WALKER/Hypnotize The Moon
	23		60	ALABAMA/it Works
	23		60	BROOKS & DUNN/My Maria
23	23		60	TERRI CLARK/It I Were You
-	-	38	60	TRACY LAWRENCE/It You Loved Me
	35		60	RICOCHETAWhai Do I Know
5		12	60	PAM TILLIS/The River And.
5	5	5	60	BRYAN WHITE/I'm Not Supposed
5	5	5	30	MARK CHESNUTT/It Wouldn't Hurt
	12		30	8ILLY DEAN/It's Whal I Do
23			30	FAITH HILL/Someone Else's Dream
5			30	TOBY KEITH/Does That Blue
23	23	12	30	TRACY LAWRENCE/Time Marches On
		12		MAVERICKS/All You Ever Do
		12		TIM MCGRAW/All I Want is A Life
		12		JOHN M. MONTGDMERY/Long As I Live
23	23	25		GEORGE STRAIT/Blue Clear Sky
-			14	RHETT AKINS/She Said Yes
-	•		14	8LACKHAWK/Like There Ain't
-		-	14	GARTH BROOKS/She's Every Woman
	35		14	DIAMOND RIO/Walkin' Away
-			14	ALAN JACKSON/Tall, Tail Trees
	35		14	WYNONNA/To Be Loved By You
	35		14	LONESTAR/No News
	35		14	PATTY LOVELESS/You Can Feel Bad
			14	TIM MCGRAW/I Like It, I Love It
23			14	LEE ROY PARNELL/Heart's Desire
-	-	-	14	GEDRGE STRAIT/I Know She Still

Suspe (Of Add Country

WUSN/Chicago (312) 649-0099 McNeit/Process

			_	
PLA 3W		LW	TW	ARTIST/TITLE
21		37	37	PAM TILLIS/The River And
	37	37	37	SHANIA TWAIN/You Win My Love
21			37	MARK CHESNUTT/It Wouldn't Hurt
37		37	37	CLAY WALKER/Hypnotize The Moon
21	21		37	JO DEE MESSINA/Heads Carolina
37	37		37	LEE ROY PARNELL/Heart's Desire
37	37	37	37	LONESTAR/No News
21	21		37	FAITH HILL/Someone Else's Dream
21			37	JOHN M. MONTGOMERY/Long As I Live
21	21		21	BILLY DEAN/It's What I Do
17	17	21	21	COLLIN RAYE/I Think About You
17	17	21	21	REBA MCENTIRE/Starting Over Again
17	17	21	21	TRACY LAWRENCE/Time Marches On
17	17	21	21	TOBY KEITH/Does That Blue
17	21	21	21	8ROOKS & DUNN/My Mana
21	21		21	BLACKHAWK/Almost A Memory Now
21	21	21	21	TIM MCGRAW/All I Want Is A Life
21	21	21	21	MAVERICKS/All You Ever Do
17	21	21	21	GEORGE STRAIT/Blue Clear Sky
21	21	21	21	GARTH 8ROOKS/The Change
17	21		21	BRYAN WHITE/I'm Not Supposed
۱.	17		21	VINCE GILL/High Lonesome Sound
17	17		21	TERRI CLARK/II I Were You
10	17		21	MINDY MCCREADY/Ten Thousand Angels
١.	17	17	17	JEFF CARSON/Holdin' Onto
١.	*	17	17	STUART & TRITT/Honky Tonkin's
١.			17	CHELY WRIGHT/The Love That We
1.1	17		17	STEVE AZAR/Someday
17	17		17	DAVID LEE MURPHY/Every Time I Get
17	17	17	17	STEPHANIE BENTLEY/Who's That Girl
10	17	17	17	PAUL BRANDT/My Heart Has A
٠.	-	17 17	17 17	SAWYER 8ROWN/Treat Her Right RHETT AKINS/Don't Get Me Started
17	17	17	17	JOE DIFFIE/C-O-U-N-T-R-Y
1 1/	17	1/	17	ALAN JACKSON/Home
[17	PATTY LDVELESS/A Thousand Times
[Ī		17	MARTINA MCBRIDE/Phones Are Ringin'
37				NEAL MCCOY/You Gotta Love That
37	37	37	ii	RICOCHET/What Do I Know
, ši	٠.	٠.	10	MORGAN & RANDALL/By My Side
	_			

KSAN⁹⁴⁹

MARKET #4

H		• •	•		nyan
	PLA'				ARTIST/TITLE
	3W	2W	LW	TW	
	21	28	44	44	FAITH HILL/Someone Else's Dream
	35	28	44	44	LONESTAR/No News
	21	28	28	44	JD DEE MESSINA/Heads Carolina
	21	28	28	44	JOHN M. MONTGOMERY/Long As I Live
	35		44		LEE ROY PARNELL/Heart's Desire
	21	28	28	44	GEORGE STRAIT/Blue Clear Sky
	35		44	44	SHANIA TWAIN/You Win My Love
	35		28	28	GARTH BROOKS/The Change
	21	28	28	28	BROOKS & DUNN/My Maria
	21	28	28	28	MARK CHESNUTT/It Wouldn't Hurt
	11	28	28	28	TERRI CLARK/If I Were You
	21	14	15	28	BILLY DEAN/It's What I Do
				28	WYNDNNA/Heaven Help My Heart
	11	14	28	28	TOBY KEITH/Does That Blue
	-	.:	15	28	TRACY LAWRENCE/Time Marches On
	21	28	28	28	MAVERICKS/All You Ever Do
	21	28	28	28	TIM MCGRAW/All I Want Is A Life
	11	14	28	28	COLLIN RAYE/I Think About You
	21	14	28	28	PAM TILLIS/The River And
	21	28	28 15	28 15	BRYAN WHITE/I'm Not Supposed BLACKHAWK/Almost A Memory Now
	21	14	15	15	PAUL BRANDT/My Heart Has A
	5	14	15	15	VINCE GILL/High Lonesome Sound
	-			15	ALAN JACKSON/Home
	-	-	:		SAMMY KERSHAW/Meant To Be
			t5	15	PATTY LOVELESS/A Thousand Times
	11	14	15	15	REBA MCENTIRE/Starting Over Again
		14	15	15	RICOCHET/Daddy's Money
	11	14	15	15	BLACKHAWK/I'm Not Strong
	11	14		15	GARTH BROOKS/The Beaches Of
	11	14	15	15	JEFF CARSON/The Car
	35	42	44	15	DIAMOND RIO/Walkin' Away
		14	15	15	JOE DIFFIE/Bigger Than
	ii	14	15	15	FAITH HILL/It Matters To Me
		14		15	ALAN JACKSON/III Try
	35	42		15	
	11	14	15		
	ii	14		15	
	ii	14	15	15	
	35	42	15	15	DARYLE SINGLETARY/Too Much Fun
١,	_	_	_	_	



MARKET #4 KYCY/San Francisco (#15) 391-9330 Logan

_		_		
PLAY				ARTIST/TITLE
		LW		
40			40	BILLY DEAN/It's What I Do
25	40	40	40	NEAL MCCOY/You Gotta Love That
25			40	TIM MCGRAW/All Want is A Life
25			40	JO DEE MESSINA/Heads Carolina.
40	40			PAM TILLIS/The River And
25	25		40	GEORGE STRAIT/Mue Clear Sky
25	25		40	LEE ROY PARNELL/Heart's Desire
40	40		40	SHANIA TWAIN/You Win My Love
-		25	25	REBA MCENTIRE/Starting Over Again
25	40	25	25	BLACKHAWK/Almest A Memory Now
-	25		25	GARTH BROOKS/It's Midnight
25	25		25	BROOKS & DUNN/My Maria
-	10	25	25	JOE DIFFIE/C-O-U-N-T-R-Y
-	25	25	25	VINCE GILL/High Lonesome Sound
40	40	25	25	FAITH HILL/Someone Else's Dream
	5	25	25	TOBY KEITH/Does That Blue
10	10		25	MAVERICKS/Alt You Ever Do
25	25	25	25	STEPHANIE BENTLEY/Who's That Girl
25	25		25	JOHN M. MONTGOMERY/Long As I Live
-	25	25	25	BRYAN WHITE/I'm.Not Supposed
-		-	25	ALAN JACKSON/Home
10	10	10	10	TRACE ADKINS/There's A Girl In
10	t0		16	GARTH BROOKS/The Change
10	10	10	10	TRACY LAWRENCE/Time Marches On
5	5		10	DAVID LEE MURPHY/Every Time I Get
10	10		10	MINDY MCCREADT/Ten Thousand Angels
10	25	10	10	COLLIN RAYE/I Think About You
-	10		10	RICKY SKAGGS/Cat's In The Cradie
10	10		10	MARK CHESNUTTat Wouldn't Hurt
5	5		10	TERRI CLARK/If I Were You
25	10		10	WYNONNA/Heaver Help My Heart
-	10		10	RHETT AKINS/She Said Yes
10	10		10	CLINT BLACK/Life Gets Away
10	10		10	BLACKHAWK/Like There Ain't.
10	10		10	GARTH BROOKS/The Beaches Of
10	10		10	LINDA DAVIS/Some Things Are
10	10		10	JOE DIFFIE/Bigger Than
10	10		10	FAITH HILL/It Matters To Me
-	10			WYNONNA/To Be Lioved By You
40	10	10	10	TRACY LAWRENCE/If You Loved Me



MARKET #5

WXTU/Philadelphia

PLAYS 3W 2W LW TW 25 25 33 36 NEAL MCCOY/You Gotta Love That	
27 27 23 35 BLACKHAWK/Almost A Memory Now	
37 37 36 35 LONESTAR/No News	
24 24 24 35 COLLIN RAYE/I Think About You	
33 33 36 35 ALAN JACKSON/I'll Try	
25 25 33 35 MARK CHESNUTT/It Wouldn't Hurt.	
27 27 34 34 PAM TILLIS/The River And	
25 25 24 34 BROOKS & DUNN/My Maria	
26 26 32 33 BILLY DEAN/It's What I Do	
23 23 25 26 GEORGE STRAIT/Blue Clear Sky	
38 38 24 26 MAVERICKS/All You Ever Do	
12 12 23 25 LEE ROY PARNELL/Heart's Desire	
21 21 22 25 GARTH BROOKS/The Change	
26 26 25 25 JOHN M. MONTGOMERY/Long As I Li	ve
 - 24 24 VINCE GILL/High Lonesome Sound 	
25 25 24 24 TIM MCGRAW/All I Want Is A Life	
7 7 12 24 BRYAN WHITE/I'm Not Supposed	
15 15 23 24 JO DEE MESSINA/Heads Carolina	
12 12 24 24 REBA MCENTIRE/Starting Over Again	
12 12 25 24 FAITH HILL/Someone Else's Dream	
13 13 13 23 MARCUS HUMMON/God's Country	
23 TRACY LAWRENCE/Time Marches On	
25 25 25 23 SHANIA TWAIN/You Win My Love	
7 7 22 23 JOE DIFFIE/C-O-U-N-T-R-Y	
13 13 10 23 JOHN ANDERSON/Long Hard Lesson.	
12 12 11 23 DAVID LEE MURPHY/Every Time I Get	
5 5 10 13 MINDY MCCREADY/Ten Thousand An	
 - 11 12 MARTINA MCBRIDE/Phones Are Ring 	in'
7 7 6 12 JEFF CARSON/Holdin' Onto	
5 12 STUART & TRITT/Honky Tonkin's	
 - 12 12 SAMMY KERSHAW/Meant To Be 	
 12 WYNONNA/Heaven Help My Heart 	
7 7 5 11 TOBY KEITH/Does That Blue	
11 ALAN JACKSON/Home	
5 5 5 11 SAWYER BROWN/Treat Her Right	
6 6 11 11 STEPHANIE BENTLEY/Who's That Girl	
6 6 13 10 TERRI CLARK/It I Were You	
 - 5 7 RICKY SKAGGS/Cat's In The Cradle 	
5 7 STEVE AZAR/Someday	
5 5 7 PAUL 8RANDT/My Heart Has A	



MARKET #6

WWW/Detroit (313) 259-4323

╙	Co ^o						
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
27	27	26	33	BROOKS & OUNN/My Mana			
14	14	26	33	JO DEE MESSINA/Heads Carolina			
27		26	33	FAITH HILL/Someone Else's Oream			
27	27	26	33	JOHN M. MONTGOMERY/Long As I Live			
27		35	33	SHANIA TWAIN/You Win My Love			
27	27	35	33	LEE ROY PARNELL/Heart's Desire			
27		35	33	TIM MCGRAW/Alt I Want Is A Life			
27	27	35	33	MARK CHESNUTT/It Wouldn't Hurt			
35	35	35	33	LONESTAR/No News			
-	-	14	25	VINCE GILL/High Lonesome Sound			
7	7	26	25	BRYAN WHITE/I'm Not Supposed			
	-	26	25	BLACKHAWK/Almost A Memory Now			
٠.	•	26	25	REBA MCENTIRE/Starting Over Again			
7	7	14	25	JOE OIFFIE/C-O-U-N-T-R-Y			
14	14	14	25	GARTH BROOKS/The Change			
14	14	26	25	GEORGE STRAIT/Blue Clear Sky			
14	14	26	25	PAM TILLIS/The River And			
14	14	14	25	SAMMY KERSHAW/Meant To Be			
14	14	14	25	COLLIN RAYE/I Think About You			
14	14	26	25	TERRI CLARK/If I Were You			
27		26	25	TOBY KEITH/Does That Blue			
35	35	35	25	TRACY LAWRENCE/Time Marches On			
14	14	14	25	MAVERICKS/All You Ever Do			
35	35	35	25	DARYLE SINGLETARY/Too Much Fun			
١.	-	-	15	WYNONNA/Heaven Help My Heart			
٠.	-	-	15	DAVIO LEE MURPHY/Every Time I Get			
٠.	-	.7	15	LINDA DAVIS/A Love Story In			
-	-	14	15	ALAN JACKSON/Home			
-	7	14	15	STUART & TRITT/Honky Tonkin's			
7 7	7	14	15	JEFF CARSON/Holdin' Onto SAWYER BROWN/Treat Her Right			
7	7	7	15 15	BILLY DEAN/It's What I Do			
14	14	14	15	MINDY MCCREADY/Ten Thousand Angels			
14	14	14	15	STEPHANIE BENTLEY/Who's That Girl			
'*	14	14	7	MARTINA MCBRIDE/Phones Are Ringin'			
1	-	-	7	DIAMOND RIO/That's What I Get			
	-	7	7	RICH MCCREADY/Thinkin' Strait			
7	7			PERFECT STRANGER/Remember The Ride			
7	7		7	STEVE AZAR/Someday			
7	7	7	7	DOUG SUPERNAW/She Never Looks Back			
ı ′	- 1	,	•	DODG SOL FUINIMAN SHE HEACL FOOKS DRICK			



MARKET #6

WYCD/Detroil (810) 799-0600

1			-	<u> </u>	
PLA				ARTIST/TITLE	
3W	2W	LW	TW		
24	24	24	48	JEFF CARSONA	loldin' Onto
48	48	48	48	PATTY LOVELES	SS/You Can Feel Bad
24	24	24	48	NEAL MCCOY/Y	ou Gotta Love Thal
24	24	48	48	DARYLE SINGL	ETARY/Too Much Fun
48	48	48	48	SHANIA TWAIN	You Win My Love
48	48	48	48		Hypnotize The Moon
13	13	24	48		I'm Not Supposed
13	13	24	24	GARTH BROOK	
13	13	24	24		TT/It Wouldn't Hurt
24	24	24	24	BILLY DEAWIt's	
24	24	24	24		neone Else's Dream
5	13	13	24	TOBY KEITH/Do	
24	24	24	24		NCE/11 You Loved Me
24	24	24	24	MAVERICKS/AII	
5	13	24	24		VA/Heads Carolina
24	24	24	24		GOMERY/Long As I Live
5	24	24	24		AH I Want Is A Life
13	13	13	24		ELL/Heart's Desire
13	24	48	24	RICOCHET/Wha	
13	13	13	24	PAM TILLIS/The	
13	13	13	13	BROOKS & DU	
5	5	5	13	TERRI CLARK/H	
-	13	13	13	KEITH GATTIS/L	
-	13	13	13		h Lonesome Sound
-	-	-	13		NCE/Time Marches On
-	-	13	13		RE/Starting Over Again
5	5	13	13		RPHY/Every Time I Get
5	5	5	13		ADY/Ten Thousand Angel
13	13	13	13		T/Blue Clear Sky
-	•	13	13		TT/Honky Tonkin's
5	5	5	13		The Love That We
-	5	5	5	STEVE AZAR/So	
-	:	5	5		NTLEY/Who's That Girl
5	5	5	5		lmost A Memory Now
-	-	5	5	JOE DIFFIE/C-O	
-	-	5	5	ALAN JACKSON	
-	:		5		IAW/Meant To Be
-	5	5	5		Think About You
-	5	5	5	SAWYER BROW	VN/Treat Her Right



MARKET #7

KPLX/Dallas (214) 526-2400 Divers/Whitney

IL			_	=	
	LA				ARTIST/TITLE
3	W		LW	TW	
	0	40	40	46	LEE ROY PARNELL/Heart's Desire
3		40	40	40	PAM TILLIS/The River And
3		40	40	40	SHANIA TWAIN/You Win My Love
	2	32	40	40	JOHN M. MONTGOMERY/Long As I Live
	0	32	40	40	FAITH HILL/Someone Else's Dream
	2	32	32	40	MARK CHESNUTT/It Wouldn't Hurt
	2	32	32	46	BILLY DEAN/It's What I Do
	2	32	32	32	TIM MCGRAW/All I Want is A Life
	0	32	32	32	JO DEE MESSINA/Heads Carolina
	0	20	32	32	GEORGE STRAIT/Blue Clear Sky
	0	20	32	32	BROOKS & OUNIVMy Maria
	0	20	32	32	BRYAN WHITE/I'm Not Supposed
	0	20	20	32	MAVERICKS/All You Ever Do
	0	10	20	32	TORY KEITH/Does That Blue
	0	40	40	20	RICOCHET/What Do I Know
	0	40 40	40 20	20 20	NEAL MCCOY/You Gotta Love That
			20 2D		CLAY WALKER/Hypnotize The Moon
	0	40 20	20	20 20	LONESTAR/No News TERRI CLARK/If I Were You
	0	20	20	20	BLACKHAWK/Almost A Memory Now
	0	20	20	2U 20	MINDY MCCREADY/Ten Thousand Angels
	7	10	20	20	GARTH BROOKS/The Change
	0	10	20	20	TRACY LAWRENCE/Time Marches On
	0	10	10	20	REBA MCENTIRE/Starting Over Again
Ľ		7	10	20	BAKER & MYERS/Years From Here
	0	10	10	10	STEPHANIE BENTLEY/Who's That Girl
	Õ	10	10	10	MORGAN & RANDALL/By My Side
	õ	10	10	10	SAMMY KERSHAW/Meant To Be
	ñ	10	10	10	DAVID LEE MURPHY/Every Time I Get
	ŏ	10	10	10	JEFF CARSON/Holdin' Onto
		10	10	10	TRACE ADKINS/There's A Girt In
		10	10	10	SAWYER BROWN/Treat Her Right
	_	10	10	10	COLLIN RAYE/I Think About You
1		10	10	10	PAUL BRANDT/My Heart Has A
			10	10	VINCE GILL/High Lonesome Sound
1		-	10	10	RHETT AKINS/Don't Get Me Started
1	-			10	JOE DIFFIE/C-O-U-N-T-R-Y
ı	-	-	-	10	KEN MELLONS/Stranger In Your
		-	-	10	MARTINA MCBRIDE/Phones Are Ringin'.
1	0	10	7	10	JUNIOR 8ROWN/My Wife Thinks
_		_	_		



MARKET #7

| PLAYS | 3W ZW LW TW | 22 22 36 36 BROOKS & DUNN/May Maria | 22 22 36 36 BROOKS & DUNN/May Maria | 22 22 36 36 BROOKS & DUNN/May Maria | 22 22 36 36 BROOKS & DUNN/May Maria | 22 22 36 36 FAITH HILLSOMERONE BESS Dream | 22 22 36 36 FAITH HILLSOMERONE BESS Dream | 22 22 36 36 FAITH HILLSOMERONE BESS Dream | 36 36 GEORGE STRAUT/Bine Clear Sky | 22 22 36 36 PAM TILLIS/The River And. | 14 14 22 36 BRY/MA WHITE/Tim hot Supposed... | 14 14 22 32 AJAN JACKSOM/Home | 22 22 AJAN JACKSOM/Home | 22 PATTY LOVELESS/AT MOVELESS/AT HOME MARTHES DIN | 14 14 22 REBA MCRETIBE/STRING OVER AGAIN | 14 14 PAUL BRANDT/May Heart Has A... | 14 14 SAWYER BROWN/Hoast Her Right | 14 14 TERRI CLARK/M I Were You | 14 LINDA DANIS/A LOVE Story In... | 14 14 MAYER DISK/SAM YOU EVE DO... | 15 TEVE AZAR/SOMEGIA WHAT SHE IN | 16 TERRI CLARK/M I Were YOU | 16 TERAZIER RIVER/SINE-GOI What She... | 10 10 STEWE AZAR/SOMEGIA WHAT SHE... | 10 10 RICH MCCREADY/TIm-Howidth 'Hurt... | 16 36 10 10 MARK CHESNUTT'R H-Wouldth' Hurt... | 16 36 36 10 10 LINE ROY PARNELL/Biasr'S DESIRE THE MOON | 16 CLAY WALKER/Hyprotize The Moon | 16 C ARTIST/TITLE



MARKET #7

KYNG/Dailas (214) 716-7800 Pearman/Tackett

1.00				MOTTIO I/TITLE
3W	2W	LW	TW	
40	40	40	40	FAITH HILL/Someone Else's Dream
30	30	40	48	JOHN M. MONTGOMERY/Long As I Live
30	30	40	40	BRYAN WHITE/I'm Not Supposed
40	40	30	40	SHANIA TWAIN/You Win My Love
30	30	30	40	LEE ROY PARNELL/Heart's Desire
40	40	40	40	MARK CHESNUTT/It Wouldn't Hurt
30	30	30	40	PAM TILLIS/The River And
40	40	40	30	NEAL MCCOY/You Gotta Love That
30	30	30	30	BILLY OEAN/It's What I Do
30	30	40	30	GEORGE STRAIT/Blue Clear Sky
30	30	30	30	TIM MCGRAW/All I Want Is A Life
20	30	30	30	COLLIN RAYEA Think About You
30	30	30	30	BROOKS & OUNIN/My Maria
-	5	30	30	DAVID LEE MURPHY/Every Time I Get
30	30	30	30	BLACKHAWK/Almost A Memory Now
20	20	30	30	JO DEE MESSINA/Heads Carolina
20	20	30	30	GARTH BROOKS/The Change
30	30	30	30	STEPHANIE BENTLEY/Who's That Girl
10	10	30	30	WYNONNA/Heaven Heip My Heart
	20	30	30	VINCE GILL/High Lonesome Sound
10	20	20	20	GARTH BRDOKS/It's Midnight
-		10	20	REBA MCENTIRE/Starting Over Again
20	20	20	20	TOBY KEITH/Does That Blue
20	20	20	20	MINDY MCCREADY/Ten Thousand Angel
20	20	20	20	MAVERICKS/All You Ever Do
5	10 10	20	20	TRACY LAWRENCE/Time Marches On
		20 10	20 20	TERRI CLARK/If I Were You STUART & TRITT/Honky Tonkin's
	-			ALAN JACKSON/Home
5	10	10	20 10	CHRIS LEDOUX/Gravitational Pull
3	ıu	5	10	JOE DIFFIE/C-O-U-N-T-R-Y
-	-	5	10	JUC DIFFIE/G-U-U-N-1-H-Y
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WMZQ/Washington (202) 362-8330

PLAYS

W TW

27 27 37 FAITH HILL/Someone Else's Dream
WYNONIA/To Be Loved By You
37 37 37 37 TRACY LAWRENCEH You Loved Me
17 27 27 37 TRACY LAWRENCEH You Loved Me
17 27 27 37 TRACY LAWRENCEH You Loved Me
18 27 37 37 TRACY LAWRENCEH You Loved Me
19 27 27 37 TAPTY LOVELESS/YOU Can feel Bad
27 37 37 TRACY LAWRENCEH You Loved That
28 27 27 37 TAPTY LOVELESS/YOU Can feel Bad
28 37 37 TAPTY LOVELESS/YOU Can feel Bad
29 37 TAPTY LOVELESS/YOU Can feel Bad
20 37 TAPTY LOVELESS/YOU WANTY LOVELESS/YOU CAN
20 37 TAPTY


PLAYS 3W 2W LW TW

MARKET #9 KIKK/Houston (713) 881-5957

35 35 35 35 CLAY WALKER/Hypnotize The Moon 35 35 35 35 TRACY LAWRENCE/If You Loved Me 29 26 36 IDHN M MONTGOMERY/Long As I Live

28	35	35	35	JDHN M. MONTGOMERY/Long As I Live
28	28	35	35	JAMES BONAMY/She's Got A Mind
28	28	35	35	LINDA DAVIS/Some Things Are.
35	35	35	35	DIAMOND RIO/Walkin' Away
35	35	35	35	WADE HAYES/What I Meant To Say
35	35	35	35	PATTY LOVELESS/You Can Feel Bad
35	35	35	35	ALAN JACKSON/I'II Try
35	35	35	35	COLLIN RAYE/Not That Different
28	28	28	28	MARK CHESNUTT/It Wouldn't Hurt
35	28	28	28	RICOCHET/What Do I Know
28	28	28	28	OARYLE SINGLETARY/Too Much Fun
17	28	28	28	JO DEE MESSINA/Heads Carolina
28	28	28	28	ALABAMA/It Works
28	28	28	28	BILLY DEAN/II's What I Do
28	28	28	28	MINDY MCCREADY/Ten Thousand Ange
28	28	28	28	PAM TILLIS/The River And
17	28	28	28	TOBY KEITH/Does That Blue
17	17	28	28	BROOKS & OUNN/My Maria
28	28	28	28	FAITH HILL/Someone Else's Dream
17	17	28	28	GEORGE STRAIT/Blue Clear Sky
17	17	17	28	TIM MCGRAW/All I Want is A Life
17	17	17	17	LEE ROY PARNELL/Heart's Desire
-	15	17	17	VINCE GILL/High Lonesome Sound
17	17	17	17	TERRI CLARK/If I Were You
-	-	17	17	TRACY LAWRENCE/Time Marches On
	17	17	17	AARON TIPPIN/Without Your Love
17	17	17	17	NEAL MCCOY/You Gotta Love That
17	17	17	17	SHANIA TWAIN/You Win My Love
-	-	17	17	PATTY LOVELESS/A Thousand Times
5	17	17	17	BRYAN WHITE/I'm Not Supposed
5	5	5	17	DAVID LEE MURPHY/Every Time I Get
٠	-	-	17	MORGAN & RANDALL/By My Side
5	5	5	5	STEPHANIE BENTLEY/Who's That Girl
5	5	5	5	JOE DIFFIE/C-O-U-N-T-R-Y
5	5	5	5	GARTH 8ROOKS/The Change
5	5	5	5	SAWYER BROWN/Treat Her Right
-	-	-	5	DAVID KERSH/Breaking Hearts
-	-	-	5	PAUL BRANDT/My Heart Has A



MARKET #10

WBCS/Boston

PLAYS
3W 2W LW TW

42 42 42 40 JO DEE MESSINA/Heads Carolina...
LONESTAR/No News
42 42 42 40 MAYERIOKS/AII YOU EVER DO...
42 42 42 40 MAYERIOKS/AII YOU EVER DO...
42 42 42 40 SHAMIA TAVAINYOU WIN MY LOVE
42 42 42 MS SHAMIA TAVAINYOU WIN MY LOVE
42 42 42 MS TAMAIN TAVAINYOU WIN MY LOVE
43 42 42 MS TAMAIN TAVAINYOU WIN MY LOVE
44 42 40 THACK PSYROM-BAVEN IN MY LOVE
45 42 40 THACK PSYROM-BAVEN IN MY LOVE
46 42 40 THACK PSYROM-BAVEN IN MY LOVE
47 42 40 THACK PSYROM-BAVEN IN MY LOVE
48 42 40 THACK PSYROM-BAVEN THA TO HOLL
49 55 42 40 THACK PSYROM-BAVEN THA TO HOLL
40 THACK PSYROM-BAVEN THA TO HOLL
40 THACK PSYROM-BAVEN THA TO HOLL
40 THACK PSYROM-BAVEN THA TO HOLL
40 THACK PSYROM-BAVEN THACK P

999 KISS FM

MARKET #11

PLAYS
3W 2W LW TW
34 35 35 35 MARK CHESNUTT/It Wouldn't Hurt
- 18 18 35 MARK CHESNUTT/It Wouldn't Hurt
- 18 18 35 MARK CHESNUTT/It Wouldn't Hurt
- 18 18 35 SMOKS & DUNWIM MARIA
17 21 35 35 JJD EE MESSINA/Heads Carolina...
17 18 35 35 JJD HE MESSINA/Heads Carolina...
34 35 35 35 LEE RDY PARNELL/Heart's Desire
10 13 18 35 GEORGE STRAIT/RBILE Clear Sky
34 35 35 35 PAM TILLIS/TIR River And...
34 35 35 35 SAFAIN TWAIN/YOU WIN MY LOVE
17 18 18 23 GEORGE STRAIT/RBILE Clear Sky
17 18 18 23 BLACKHAWY/Almost A Memory Now
17 18 18 23 LIVE DEANITS WITE I DO
17 18 18 23 LIVE DEANITS WITE I DO
17 18 18 23 LIVE DEANITS WITE I DO
17 18 18 23 LIVE DEANITS WITE I DO
18 14 23 TRACY LAWRENCE/Flime Marches On
19 21 18 23 TRACY LAWRENCE/Flime Marches On
17 21 18 23 MAVERICKS/AIY YOU EVER DO...
18 21 TRACY LAWRENCE/Flime Marches On
18 21 18 23 REYN WHITE/I'M Not Supposed...
19 14 14 SIEPHANIE BENTLEY/Who'S That Girl
19 13 14 14 JEFE CARSOM/Holdin' Onto...
19 14 ALAN JACKSOM/Home
10 13 14 14 DAVID LEE MURPHYEVEY TIME I GET...
19 14 14 DAVID LEE MURPHYEVEY TIME I GET...
19 14 14 DAVID LEE MURPHYEVEY TIME I GET...
19 19 10 GARTH BROOKS/THE About You
10 10 10 10 JEFF CARSOM/Holdin' Onto...
11 18 18 LINE SALAKHA TRITT/HORNY TORKINS...
11 19 10 10 10 JEFF CARSOM/HOR THE DROCKS THE BEACHS ON...
10 10 10 10 JEFF CARSOM/HOR THE DROCKS THE BEACHS ON...
11 10 10 10 10 JEFF CARSOM/HOR THE DROCKS THE BEACHS ON...
11 11 12 TRITTY/LOWELESSYA THOUSAND AND HEAT
10 10 10 10 JEFF CARSOM/HOR THE BEACHS ON...
11 18 18 LINE SALAKHA TRITT/HORNY TORKINS...
12 14 AND WINCHESSYMAL MEANT TO SAY
13 14 TRITTY/LOWELESSYMAL THE BEACHS ON...
14 15 TRITTY/LOWELESSYMAL CAR FeB BEACHS
10 10 10 10 JEFF CARSOM/HOR THE BEACHS ON...
10 10 10 10 JEFF CARSOM/HOR THE BEACHS ON...
11 10 10 10 JEFF CARSOM/HOR THE DROCKS THE BEACHS ON...
12 14 WYNONNA/HEAVEN HERD TO SAY
13 14 TRITTY/HORNY TORKINS...
14 14 STUART & TRITTY/HORNY TORKINS...
15 16 TRITTY HOR

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KICKS

MARKET #12

WKHX/Atlanta (404) 955-0101 McGinley/Gray

PLA				ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	38	LONESTAR/No News
38	38	38	38	SHANIA TWAIN/You Win My Love
28	38	38	38	LEE RDY PARNELL/Heart's Oesire
28	38	38	38	TIM MCGRAW/All I Want is A Lite
28	38	38	38	JOHN M MONTGOMERY/Long As I Live
38	38	38	38	MARK CHESNUTT/It Wouldn't Hurt.
28	28	28	38	PAM TILLIS/The River And.
18	28	28	38	JO DEE MESSINA/Heads Carolina
-	18	28	38	BROOKS & DUNN/My Maria
28	28	28	28	FAITH HILL/Someone Else's Dream
18		28	28	GARTH BROOKS/The Change
18	28	28	28	BRYAN WHITE/I'm Not Supposed
18	28	28	28	BILLY DEAN/II's What I Do
	18	18	28	BLACKHAWK/Aimost A Memory Now
-	18	18	28	COLLIN RAYE/I Think About You
	18	18	28	GEORGE STRAIT/Blue Clear Sky
18		18	18	MAVERICKS/All You Ever Do
122	18	18	18	TOBY KEITH/Does That Blue
-	-	18	18	MINDY MCCREADY/Ten Thousand Angel
	18	18	18	TERRI CLARK/If I Were You
	18	18	18	REBA MCENTIRE/Starting Over Again
-	-	-	18	TRACY LAWRENCE/Time Marches On
-		-	18	JOE DIFFIE/C-O-U-N-T-R-Y
	-	-	18	VINCE GILL/High Lonesome Sound
16			16	RHETT AKINS/She Said Yes
38	38	38	16	NEAL MCCOY/You Gotta Love That
38	38	38	16	RICOCHET/What Do I Know
16	16	16	16	MARTINA MCBRIDE/Wild Angels
16	16	-	16	LINDA DAVIS/Some Things Are
16	16	16	16	GARTH BROOKS/The Beaches Of
-	16	^	16	ALAN JACKSON/I'll Try
16		16	16	PATTY LOVELESS/You Can Feel Bad
38	38	38	16	CLAY WALKER/Hypnotize The Moon
38	16	16	16	
16	16	16	16	TRACY LAWRENCE IT You Loved Me
38	16	16	16	WYNONNATo Be Loved By You
38	16	16	16	DARYLE SINGLETARY/Too Much Fun

MARKET #12

Y106.7

WYAY/Atlanta (770) 955-0106 McGinley/Gray

r.	ATS.			ANII31/IIILE
31	¥ 2W	LW	TW	
4	2 42	42	42	LONESTAR/No News
4	2 42	42	42	SHANIA TWAIN/You Win My Love
4	2 42	42	42	TIM MCGRAW/All I Want Is A Lite
4	2 42	42	42	LEE ROY PARNELL/Heart's Desire
3	2 42	42	42	JOHN M. MONTGOMERY/Long As I Live
3	2 42	42	42	JO OEE MESSINA/Heads Carolina
-1	8 32	42	42	BRDDKS & DUNN/My Maria
4	2 42	42	42	MARK CHESNUTT/It Wouldn't Hurt
3	2 42	42	42	FAITH HILL/Someone Else's Dream
3	2 32	32	42	PAM TILLIS/The River And
	32	32	42	GEORGE STRAIT/Blue Clear Sky
3	2 32	32	32	GARTH BROOKS/The Change
3	2 32	32	32	BRYAN WHITE/I'm Not Supposed
13	B 18	32	32	MINDY MCCREADY/Ten Thousand Angel
3	2 32	32	32	BILLY DEAN/It's What I Do

MINDY MCCREADY/Ten: Thousand Angel BILLY DEAMYS What I DO TOBY KEITH/Does That Biue... BLACK-HAWK Almost A Memory Now COLLIN RAYE! Think About You TERRI CLARK/II I Were You TRACY LAWPENCE/Time Marches On MAYERICK-SMAI YOU EVER DO. JOE DIFFIEC. DO. U.N-T-R-Y. DOAND LEE MURPHY/Every Time I Get... REBA MCENTRIES/STAING Over Again VINCE GILL/High Lonesome Sound SAWYER BROWN/Treat Her Right WYMONNAHEAVEN Help My Heart JEFF CARSON-Holdin' DIND. SAMMY KERSHAW/Meant To BE MARTINA MCBRILDE/Phones Are Ringin'. STEPHANIE BENTLEYWHO'S THAT GIVE HER CHELLY WINGENT/TEN LOVE STOY IN... HERT AKINS DON'I GET ME Started MORGAN & RANDALL/By My Side STUART & ITITI/Honky Tonkins... ALAN JACKSON-Hondrie. The Moon LANDA DAILON AND LANDA LANDA DAILON AND LANDA LANDA DAILON AND LANDA D RMPSE

ΙL				
	AYS			ARTIST/TITLE
3 W	2W	LW	TW	
41	41	41	41	BROOKS & DUNN/My Maria
28	28	28	41	MARK CHESNUTT/II Wouldn't Hurt
41		41	41	LONESTAR/No News
28		41	41	JO DEE MESSINA/Heads Carolina
28		28	41	JOHN M. MONTGOMERY/Long As I Live
41		41	41	TIM MCGRAW/All I Want Is A Life
28		41	41	LEE ROY PARNELL/Heart's Desire
41		41	41	RICOCHET/What Do I Know
28		28	41	PAM TILLIS/The River And
41		41	41	SHANIA TWAIN/You Win My Love
16		28	28	BLACKHAWK/Almost A Memory Now
18		16	28	GARTH BROOKS/The Change
28		28	28	TRACY BYRO/Heaven In My
16		16	28	TERRI CLARK/If I Were You
28		28	28	BILLY DEAN/It's What I Do
28		28	28	FAITH HILL/Someone Eise's Dream
16		16	28	TOBY KEITH/Does That Blue
5		16	28	MAVERICKS/All You Ever Do
16		28 28	28 28	COLLIN RAYE/I Think About You
16				GEORGE STRAIT/Blue Clear Sky
41		28 10	28 22	BRYAN WHITE/I'm Not Supposed GARTH BRODKS/The Beaches Ol
22		22	22	
41		10	22	TERRI CLARK/When Boy Meets Girl DIAMOND RIO/Walkin' Away
22		10	22	FAITH HILL/It Matters To Me
22		10	22	PATTY LOVELESS/You Can Feel Bad
22			22	MARTINA MCBRIDE/Wild Angels
22		10	22	COLLIN RAYE/Not That Different
22		10	22	SHANIA TWAIN/(If) I'm Outta
۱"		-	16	OIAMONO RID/That's What I Get.
	16	16	16	VINCE GILL/High Lonesome Sound
			16	ALAN JACKSON/Home
٠,			16	TRACY LAWRENCE/Time Marches On
	16	16	16	PATTY LOVELESS/A Thousand Times
5	16	16	16	REBA MCENTIRE/Starting Over Again
16		16	16	DAVID LEE MURPHY/Every Time I Get
5	16	16	16	SAWYER BROWN/Treat Her Right
-	-	-	16	WYNONNA/Heaven Help My Heart
10	10	22	10	RHETT AKINS/She Said Yes
10	10	22	10	JOE DIFFIE/Bigger Than
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KSON/San Diego (619) 299-1240 Shepard/Upton

_				
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
31	31	31	31	LONESTAR/No News
31	31	31	31	CLAY WALKER/Hypnotize The Moon
31	31	31	31	PAM TILLIS/The River And
31	31	31	31	MARK CHESNUTT/It Wouldn't Hurt
21	31	31	31	TRACY BYRO/Heaven In My
21	21	31	31	SHANIA TWAIN/You Win My Love
21	21	31	31	JO DEE MESSINA/Heads Carolina.
21	21	21	31	LEE ROY PARNELL/Heart's Desire
21	21	21	31	BILLY DEAN/II's What I Do
21	21	21	21	FAITH HILL/Someone Else's Dream
21	21	21	21	BLACKHAWK/Almost A Memory Now
21	21	21	21	TIM MCGRAW/All I Want Is A Life
21	21	21	21	JOHN M. MONTGOMERY/Long As I Live
21	21	21	21	COLLIN RAYE/I Think About You
21	21	21	21	BROOKS & DUNN/My Maria
21	21	21	21	TRACY LAWRENCE/Time Marches Dn
14	21	21	21	MAVERICKS/All You Ever Do
6	21	21	21	GEORGE STRAIT/Blue Clear Sky
14	14	21	21	PAUL BRANDT/My Heart Has A
14	14	21	21	TOBY KEITH/Does That Blue
14	14	14	21	TERRI CLARK/II I Were You
14	14	14	21	BRYAN WHITE/I'm Not Supposed
14	14	14	14	RHETT AKINS/Don't Get Me Started
14	14	14	14	GARTH BROOKS/The Change
	14	14	14	REBA MCENTIRE/Starting Over Again
-	14	14	14	SAMMY KERSHAW/Meant To Be
-	14	14	14	TRACE ADKINS/There's A Girl In
	14	14	14	RICKY SKAGGS/Cat's In The Cradle
-	-	14	14	MARTINA MCBRIDE/Phones Are Ringin
		14	14	PATTY LOVELESS/A Thousand Times
6	6	6	14	MINOY MCCREADY/Ten Thousand Angels
-	-	-	14	WYNONNA/Heaven Help My Heart
14	14	14	14	SHANIA TWAIN/(If_) I'm Outta
31	14	14	14	OARYLE SINGLETARY/Too Much Fun
14	14	14	14	FAITH HILL/It Matters To Me
	14	14	14	GARTH BROOKS/The Beaches Of
14	14	14	14	PATTY LOVELESS/You Can Feel Bad
31	31	14	14	RICOCHET/What Do I Know
14	14	14	14	MARTINA MCBRIDE/Wild Angels
14	14	14	14	ALAN JACKSON/I'll Toy



MARKET #16

KEEY/Minneapolis (612) 820-4200 Swedberg/Bayer

PLAY				ARTIST/TITLE
3W		LW	TW	
40	40	40	43	
40	40	40	40	JOHN M. MONTGOMERY/Long As I Live
40		40	40	TIM MCGRAW/All I Want Is A Life
40	40	40	48	SHANIA TWAIN/You Win My Love
40		40	48	JO OEE MESSINA/Heads Carolina
26	40	40	40	
26	26	40	40	FAITH HILL/Someone Else's Dream
26	26	40	40	BILLY DEAN/It's What I Do
26	26	26	40	PAM TILLIS/The River And
26	26	26	40	BLACKHAWK/Almost A Memory Now
9	9	18	40	COLLIN RAYE/I Think About You
26	26	26	26	BRYAN WHITE/I'm Not Supposed
26	26	26	26	LEE ROY PARNELL/Heart's Desire
26	26	26	26	DAVID LEE MURPHY/Every Time I Get
26	26	26	26	GEORGE STRAIT/Blue Clear Sky
18	18	26	26	MINDY MCCREADY/Ten Thousand Angels
18	18	26	26	MARK CHESNUTT/It Wouldn't Hurt
18	18	18	26	SAWYER BROWN/Treat Her Right
18	18	18	26	TOBY KEITH/Does That Blue
-		18	26	ALAN JACKSON/Home
18	18	18	18	JOE DIFFIE/C-O U-N-T R-Y
18	18	18	18	TRACY LAWRENCE/Time Marches On
18	18	18	18	GARTH BROOKS/The Change
9	18	18	18	SAMMY KERSHAW/Meant To Be
	18	18	18	VINCE GILL/High Lonesome Sound
9	9	18	18	RHETT AKINS/Don't Get Me Started
	9	18	18	LINDA DAVIS/A Love Story In
*	-	10	18	RICOCHET/Daddy's Money
- ,		-	18	WYNONNA/Heaven Help My Heart
-	+		18	JOHN M. MONTGOMERY/Just Like A Rode
18	9	10	18	JEFF CARSON/Holdin' Onto.
9	9	10	10	STEPHANIE BENTLEY/Who's That Girl
9	9	10	10	OOUG SUPERNAW/She Never Looks Back
9	9	10	10	MORGAN & RANDALL/By My Side
9	9	10	18	KEITH GATTIS/Little Drops Of
5	5	10	10	PAUL BRANDT/My Heart Has A
-		10	10	SKY KINGS/Picture Pertect
-		10	18	STUART & TRITT/Honky Tonkin's
-	-	10	10	PATTY LOVELESS/A Thousand Times
-	-	5	10	TERRI CLARK/II I Were You



MARKET #16

WBOB/Minneapolis (612) 330-010

L				
PLA				ARTIST/TITLE
3W	2W	LW	ΙW	
34	34	34	34	JO DEE MESSINA/Heads Carolina
23	23	23	34	BROOKS & DUNN/My Maria
23	23	34	34	PAM TILLIS/The River And
23	23	23	34	TIM MCGRAW/All I Want is A Life
23	23	23	34	SHANIA TWAIN/You Win My Love
7	6	16	23	MINDY MCCREADY/Ten Thousand Angel
23	23	23	23	BILLY OEAN/It's What I Do
23	23	23	23	COLLIN RAYE/I Think About You
23	23	23	23	FAITH HILL/Someone Else's Dream
23	23	23	23	BRYAN WHITE/I'm Not Supposed
16	16	16	23	LEE ROY PARNELL/Heart's Desire
16	23	23	23	GARTH BROOKS/The Change
16		23	23	GEORGE STRAIT/Blue Clear Sky
7	16	23	23	MAVERICKS/All You Ever Do
16		16	23	SAWYER 8ROWN/Treat Her Right
23	23	23	23	MARK CHESNUTT/It Wouldn't Hurt
-	16	23	23	TRACY LAWRENCE/Time Marches On
23	23	23	23	JOHN M. MONTGOMERY/Long As I Live
16	16	16	23	DAVID LEE MURPHY/Every Time I Get
16	23	23	23	JAMES BONAMY/She's Got A Mind
34	34	22	22	DIAMOND RIO/Walkin* Away
22	22	22	22	WADE HAYES/What I Meant To Say
23	22	22	22	ALABAMA/It Works
34		22	22	RICOCHET/What Do I Know
22	22	22	22	FAITH HILL/It Matters To Me
	22	22	22	RHETT AKINS/She Said Yes
22	22	22	22	MARTINA MCBRIDE/Wild Angels
22	22	22	22	PATTY LOVELESS/You Can Feel Bad
22	22	22	22	DARYLE SINGLETARY/Too Much Fun
22	22	22	22	TRACY LAWRENCE/It You Loved Me
-	22	22	22	LINDA DAVIS/Some Things Are
23	23		22	LONESTAR No News
23		34	22	CLAY WALKER/Hypnotize The Moon
34 34	34	34	22 22	NEAL MCCDY/You Gotta Love That
16		34		WYNONNA To Be Loved By You
7		16	16	TORY KEITH/Does That Blue
- 1		16	16 16	JEFF CARSON/Holdin' Onto RICOCHET/Daddy's Money
7	6	10	16	
1			16	PAUL BRANDT/My Heart Has A
. 1	6	10	I D	SKY KINGS/Picture Perfect



MARKET #17

WIL/St. Louis (314) 781-9600

_	_		_	
PLA	YS			ARTIST/TITLE
3W	2W	ΓW	TW	
48	48	46	52	LEE ROY PARNELL/Heart's Desire
31	32	54	48	MAVERICKS/All You Ever Do
32	49	49	48	TRACY LAWRENCE/If You Loved Me
30	32	49	47	BAKER & MYERS/Years From Here
32	45	38	46	SHANIA TWAIN/You Win My Love
32	30	49	46	MARK CHESNUTT/It Wouldn't Hurt
42	45	46	46	DIAMOND RIO/Walkin' Away
30	32	37	37	MINDY MCCREADY/Ten Thousand Angels
22	30	37	37	BROOKS & OUNN/My Mana
23	20	31	32	JO DEE MESSINA/Heads Carolina
30	32	31	32	BILLY DEAN/It's What I Do
30	32	31	32	FAITH Htt.L/Someone Fise's Dream
22	20	32	32	TERRI CLARK/If I Were You
30	41	36	30	CLAY WALKER/Hypnotize The Moon
22	20	20	30	COLLIN RAYE/I Think About You
21	20	31	30	BRYAN WHITE/I'm Not Supposed
22	30	32	30	GEORGE STRAIT/Blue Clear Sky
	20	20	30	JDE DIFFIE/C-O-U-N-T-R-Y
12	20	24	24	GRETCHEN PETERS/When You Are Old
	-	20	23	DWIGHT YOAKAM/Sorry You Asked?
	_	20	22	REBA MCENTIRE/Starting Over Again
	20	20	22	JEFF CARSON/Holdin' Onto
-	20	20	22	DAVID LEE MURPHY/Every Time Get
-	20	20	22	PAM TILLIS/The River And
-	20	20	22	JOHN M. MONTGOMERY/Long As I Live-
-	-	20	21	SAWYER BROWN/Treat Her Right
14	20	20	21	GARTH BROOKS/The Change
3	-		21	ALAN JACKSON/Home
12	20	20	20	STEVE AZAR/Someday
22	20	20	20	TIM MCGRAW/All I Want Is A Lite
-	-	-	20	STEPHANIE BENTLEY/Who's That Girl
-	12	11	20	SAMMY KERSHAW/Meant To Be
12	12	11	20	LISA BROKOP/Before He Kissed Me
11	12	11	11	PATTY LOVELESS/You Can Feel Bad
47	12	11	11	ALAN JACKSON/I'll Try
11	12	11	11	GEDRGE STRAIT/I Know She Still
11	12	11	11	DARYLE SINGLETARY/Too Much Fun
11	12	11	11	RHETT AKINS/She Said Yes
20	20	11	11	RICOCHET/What Do I Know
11	12	11	11	FAITH HILL/It Matters To Me



MARKET #17

WKKX/St. Louis (314) 878-1040

				Schenzours
PLA				ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	LONESTAR/No News
40	40	40	40	SHANIA TWAIN/You Win My Love
40	40	40	40	LEE ROY PARNELL/Heart's Desire
40	40	40	40	MARK CHESNUTT/It Wouldn't Hurt
40	40	40	40	BILLY DEAN/It's What I Do
40	40	40	40	FAITH HILL/Someone Else's Dream
28	40	40	40	TIM MCGRAW/Ali I Want is A Life
18	40	40	40	8ROOKS & DUNN/My Maria
18	18	40	40	GEORGE STRAIT/8iue Clear Sky
28	28	28	40	PAM TILLIS/The River And.
28	28	28	40	JOHN M. MONTGOMERY/Long As I Live
28	28	28	28	TERRI CLARK/If I Were You
28	28	28	28	COLLIN RAYE/I Think About You
28	28	28	28	BRYAN WHITE/I'm Not Supposed
28	28	28	28	JO DEE MESSINA/Heads Carolina
18	28	28	28	SAMMY KERSHAW/Meant To 8e
18	28	28	28	TOBY KEITH/Does That Blue
18	28	28	28	GARTH 8ROOKS/The Change
18	18	28	28	TRACY LAWRENCE/Time Marches On
-	18	28	28	VINCE GILL/High Lonesome Sound
18	18	18	28	BLACKHAWK/Aimost A Memory Now
5	5	18	28	MINDY MCCREADY/Ten Thousand Angels
18	18	18	18	CHELY WRIGHT/The Love That We
18	18	18	18	REBA MCENTIRE/Starting Over Again
18	18	18	18	DAVID LEE MURPHY/Every Time I Get
10	18	18	18	PAUL BRANDT/My Heart Has A.
-	18	18	18	LINDA DAVIS/A Love Story In
	10	18	18	PATTY LOVELESS/A Thousand Times
-		18	18	ALAN JACKSDN/Home
		18	18	SAWYER BROWN/Treat Her Right
10	10	10	18	JEFF CARSON/Holdin' Onto
-	-	-	18	KENNY CHESNEY/Back In My Arms
		-	18	WYNONNA/Heaven Help My Heart
40	40	40	15	NEAL MCCOY/You Gotta Love That
40	40	40	15	RICOCHET/What Do I Know
40	40	15	15	CLAY WALKER/Hypnotize The Moon
40	15	15	15	DIAMOND RIO/Walkin' Away
15	15	15	15	WYNDNNA/To Be Loved By You
15	15	15	15	GEORGE STRAIT/I Know She Still.
15	15	15	15	PATTY LOVELESS/You Can Feel Bad



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	PLA				ARTIST/TITLE
		2W		TW	
	38	38	38	38	SHANIA TWAIN/You Win My Love
	38	38	38	38	LONESTAR/No News
	26	34	38	38	PAM TILLIS/The River And
	34	38	38	38	LEE ROY PARNELL/Heart's Desire
	34	38	38	38	JOHN M. MONTGOMERY/Long As I Live
	26	34	38	38	JO DEE MESSINA/Heads Carolina .
	34	38	38	38	FAITH HILL/Someone Eise's Oream
	22	26	34	38	BROOKS & DUNN/My Maria
	38	38	28	34	MINDY MCCREADY/Ten Thousand Angels
	26	26	26	26	BOBBIE CRYNER/You'd Think He'd
	26	26	26	26	TIM MCGRAW/Ail I Want Is A Life
	26	26	26	26	8ILLY DEAN/It's What I Do
	26	26	26	26	COLLIN RAYE/I Think About You
	26	26	26	26	JEFF CARSON/Holdin' Onto
	24	26	26	26	BRYAN WHITE/I'm Not Supposed
	24	26	26	26	TERRI CLARK/II I Were You
	20	24	26	26	STEPHANIE BENTLEY/Who's That Girl
	26	26	26	26	JOE DIFFIE/C-O-U-N-T-R-Y
	24	26	26	26	DAVID LEE MURPHY/Every Time Get.
	26	26	26	26	REBA MCENTIRE/Starting Over Again
	22	26	26	26	GARTH 8ROOKS/The Change
	20	20	24	26	BLACKHAWK/Almost A Memory Now
	20	20	24	26	TOBY KEITH/Does That Blue
	20	20	24	26	LISA BROKOP/Before He Kissed Me
	16	24	26	26	GEORGE STRAIT/8lue Clear Sky
	20	20	20	24	PAUL BRANDT/My Heart Has A
		16	20	24	VINCE GILL/High Lonesome Sound
		-	16	24	ALAN JACKSDN/Home
	16	20	20	20	MAVERICKS/All You Ever Oo
	16	20	20	20	SAMMY KERSHAW/Meant To Be
		16	20	20	TRACY LAWRENCE/Time Marches Dn
		16	20	20	CHELY WRIGHT/The Love That We
	-	-	16	20	PATTY LOVELESS/A Thousand Times
	-		16	20	LINDA DAVIS/A Love Story In
	-		-	16	WYNDNNA/Heaven Help My Heart
				16	MDRGAN & RANDALL/By My Side
	-	-	-	16	RICOCHET/Daddy's Money
	38	38	38	6	RICOCHET/What Oo I Know



MARKET #19

WDSY/Pittsburgh (412) 471-9950 Case/OeCarlo

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PLA				ARTIST/TITLE		
	2₩		TW			
40		40	40	LEE ROY PARNELL/Heart's Desire		
40	40	40	40	PAM TILLIS/The River And		
40	40	40	40	LONESTAR/No News		
25	25	40	40	JOHN M MONTGOMERY/Long As I Live		
38	35		35	CLAY WALKER/Hypnotize The Moon		
25	35		35	SHANIA TWAIN/You Win My Love		
25	25		35	8ILLY DEAN/It's What I Do		
25	25	25	35	FAITH HILL/Someone Else's Dream		
25	25		35	JO DEE MESSINA/Heads Carolina		
25	25		25	MAVERICKS/All You Ever Do		
25	25	25	25	COLLIN RAYE/I Think About You		
7	10	25	25	GARTH BROOKS/The Change		
25	25	25	25	BROOKS & OUNN/My Maria		
25	25	25	25	TIM MCGRAW/All I Want Is A Life		
7	10	25	25	TRACY LAWRENCE/Time Marches On		
25	25	25	25	BLACKHAWK/Almost A Memory Now		
10	25	25	25	TERRI CLARK/If I Were You		
	7	25	25	VINCE GILL/High Lonesome Sound		
25	25	25	25	TOBY KEITH/Does That Blue		
25	25	25	25	MARK CHESNUTT/II Wouldn't Hurt		
25	25	25	25	GEORGE STRAIT/Blue Clear Sky		
10	25		25	JDE DIFFIE/C-O-U-N-T-R-Y		
10	25	25	25	BRYAN WHITE/I'm Not Supposed		
10	10	10	25	JEFF CARSON/Holdin' Onto		
7	10	10	25	MINOY MCCREADY/Ten Thousand Ange		
-	-	-	25	ALAN JACKSON/Home		
10	10	10	10	DAVID LEE MURPHY/Every Time I Get .		
-		7	10	SAWYER BROWN/Treat Her Right		
7	7	7	10	SAMMY KERSHAW/Meant To Be		
7	7	7	10	REBA MCENTIRE/Starting Over Again		
-	-	-	10	RHETT AKINS/Don't Get Me Started		
10	10	10	10	MARCUS HUMMDN/God's Country		
7	7	7	7	STEVE AZAR/Someday		
7	10	.7	7	STEPHANIE BENTLEY/Who's That Girl		
7	7	7	7	PAUL BRANDT/My Heart Has A		
7	7	7		CHELY WRIGHT/The Love That We		
7	7	7		DOUG SUPERNAW/She Never Looks Ba		
7	7	7	7	KEITH GATTIS/Little Drops Of		
7	7	7	7	LINOA DAVIS/A Love Story In.		
7	7	7	7	JOHN ANDERSON/Long Hard Lesson		



MARKET #20

KNIX/Phoenix (602) 966-6236 Daniels/Owens

3₩	2W	LW	TW	
34	34	34	34	MARK CHESNUTT/It Wouldn't Hurt
34	34	34	34	JO DEE MESSINA/Heads Carolina
34	34	34	34	TRACY BYRD/Heaven In My
20	34	34	34	FAITH HILL/Someone Eise's Dream
20	20	34	34	TIM MCGRAW/All I Want Is A Life
20	34	34	34	SHANIA TWAIN/You Win My Love
20	34	34	34	BILLY DEAN/It's What I Do
20	20	34	34	BROOKS & DUNN/My Maria
20	20	20	34	JDHN M. MONTGOMERY/Long As I Live
20	20	20	34	TDBY KEITH/Does That Blue
20	20	20	34	GEORGE STRAIT/Blue Clear Sky
20	20	20	20	MAVERICKS/All You Ever Do
20	20	20	20	LEE ROY PARNELL/Heart's Desire
20	20	20	20	PAM TILLIS/The River And
20	20	20	20	JEFF CARSON/Holdin Onto
20	20	20	20	TERRI CLARK/II I Were You
20	20	20	20	GARTH BROOKS/The Change
20	20	20	20	TRACY LAWRENCE/Time Marches On
-	20	20	20	VINCE GILL/High Lonesome Sound
10	20	20	20	DAVID LEE MURPHY/Every Time Get
10	20	20	20	REBA MCENTIRE/Starting Over Again
10	10	20	20	COLLIN RAYE/I Think About You
10	10	20	20	BRYAN WHITE/I'm Not Supposed
	-	20	20	ALAN JACKSON/Home
10	10	10	20	MINDY MCCREADY/Ten Thousand Angels
10	10	10	20	RHETT AKINS/Don't Get Me Started
34	34	34	14	CLAY WALKER/Hypnotize The Moon
34	34	34	14	LONESTAR/No News
34		14	14	RICOCHET/What Do I Know
34	14	14	14	DIAMOND RIO-Walkin' Away
34	14	14	14	DARYLE SINGLETARY/Too Much Fun
14		14	14	ALAN JACKSON/I'll Try
	14	14	14	TRACY LAWRENCE/If You Loved Me
14 14	14 14	14	14	WYNONNA/To Be Loved By You PATTY LOVELESS/You Can Feel Bad
14		14	14	GARTH BROOKS/The Beaches Of
14	14	14	14	COLLIN RAYE/Not That Different
14	14	14	14	SHANIA TWAIN/(#) I'm Outta
14	14	14	14	KENNY CHESNEY/Grandpa Told Me So
14	14	14	14	JOHN M. MONTGOMERY/Cowboy Love
14	14	19	.4	JOHN IN MONTOUNIER TOOMS EOVE



MARKET #21

1	399	274	.,,		
	32	32	32	32	MARK CHESNUTT/It Wouldn't Hurt
1	18	32	32	32	FAITH HILL/Someone Else's Dream
	32	32	32	32	LDNESTAR/No Nev/s
	18	18	32	32	TIM MCGRAW/All I Want Is A Life
	18	18	32	32	JO DEE MESSINA/Heads Carolina
	18	18	18	32	JOHN M. MONTGOMERY/Long As I Live
	32	32	32	32	LEE ROY PARNELL/Heart's Desire
	32	32	32	32	SHANIA TWAIN/You Win My Love
	32	32	32	32	CLAY WALKER/Hypnotize The Moon
	18	18	18	18	BLACKHAWK/Almost A Memory Now
1	10	18	18	18	GARTH BROOKS/The Change
١	18	18	18	18	BROOKS & DUNNIMy Maria
	10	10	18	18	TERRI CLARK/If I Were You
	18	18	18	18	BILLY DEAN/It's What I Do
		18	18	18	VINCE GILL/High Lonesome Sound
ı			-	18	ALAN JACKSON/Home
1	10	10	18	18	TOBY KEITH/Does That Blue
	10	10	10	18	TRACY LAWRENCE/Time Marches On
	18	18	18	18	MINDY MCCREADY/Ten Thousand Angel
	10	18	18	18	REBA MCENTIRE/Starting Over Again
	10	10	18	18	COLLIN RAYE/I Think About You
ı	18	18	18	18	GEORGE STRAIT/Blue Clear Sky
	18	18	18	18	PAM TILLIS/The River And
1	18	18	18	18	8RYAN WHITE/I'm Not Supposed
	10	10	10	18	CHELY WRIGHT/The Love That We
1	12	12	12	12	BLACKHAWK/Like There Ain't
ı	12	12	12	12	GARTH BROOKS/The Beaches Of
	32	32	12	12	DIAMOND RIO/Walkin' Away
	12	12	12	12	FAITH HILL/It Matters To Me
	12	12	12	12	ALAN JACKSON/I'll Try
	12	12	12	12	TRACY LAWRENCE/If You Loved Me
	12	12	12	12	PATTY LOVELESS/You Can Feel Bad
i	12	12	12	12	MARTINA MCBRIDE/Wild Angels
	32	32	32	12	NEAL MCCOY/You Gotta Love That
	12	12	12	12	COLLIN RAYE/Not That Different
	32	12	12	12	DARYLE SINGLETARY/Too Much Fun
	12	12	12	12	GEORGE STRAIT/I Know She Still
i	12	12	12	12	DOUG SUPERNAW/Not Enough Hours
ì	12	12	12	12	SHANIA TWAIN/(I1) I'm Outta
١	32	32	12	12	WYNONNA/To Be Loved By You



RKET #21

		MARKET #21
Ţ	05	WRBQ/Tampa (813) 287-1047 Lane
TW	ARTIST/TITLE	
45	SHANIA TWAIR	WYou Win My Love
45		JTT/It Wouldn't Hurt
45	LONESTAR/No	
45		MY/She's Got A Mind
45	BROOKS & DU	
45		SS/You Can Feel Bad
45	MAVERICKS/A	II You Ever Do NA/Heads Carolina
45 45		TGOMERY/Long As I Live
45		EADY/Ten Thousand Angels
45		All I Want Is A Life
45		VELL/Heart's Desire
45	RICOCHET/Wh	at Do I Know
45		/Hypnotize The Moon
28		Don't Get Me Started
28		aven Help My Heart
28		NCE/Time Marches On
28		SS/A Thousand Times
28 25		Think About You
25	ALABAMA/II W	NTLEY/Who's That Girl
25	TERRI CLARK	
25	BILLY DEAN IC	
25	JOE DIFFIE/C-0	
25		meone Eise's Dream
25	TOBY KEITH/D	oes That Blue
25		RE/Starting Over Again
25		iT/Blue Clear Sky
25	PAM TILLIS/TH	
25		/I'm Not Supposed
25		(S/The Beaches Of
25	DIAMOND RIO	
25 25	JOE DIFFIE/BIG	What I Meant To Sav
25	ALAN JACKSO	
25		Be Loved 8v You
25		NCE/If You Loved Me
25		TGOMERY/Cowboy Love
25		BRIDE/Wild Angels
25	NEAL MCCOY/	You Gotta Love That
2.5	THE INDUSTRI	TOTAL COTO THE

MARKET #22

WGAR/Cleveland (216) 328-9950 Nugent/Collier

W.	
PLAYS	ARTIST/TITLE

199.5		



MARKET #23

3 W	2W	LW	T₩	
30	30	30	30	PATTY LOVELESS/You Can Feel Bad
30	30	30	30	MARK CHESNUTT/It Wouldn't Hurt
22	30	30	30	BILLY DEAN/It's What I Do
30	30	30	30	RICOCHET/What Do I Know
22	22	30	30	FAITH HILL/Someone Else's Dream
30	30	30	30	BLACKHAWK/Almost A Memory Now
30	30	30	30	SHANIA TWAIN/You Win My Love
30	30	30	30	MINDY MCCREADY/Ten Thousand Angels
22	30	30	30	JD DEE MESSINA/Heads Carolina
22	22	30	30	RHETT AKINS/Don't Get Me Started
22	22	22	30	LEE ROY PARNELL/Heart's Desire
13			30	BROOKS & DUNN/My Maria
	22		22	PAM TILLIS/The River And
22	22	22	22	TIM MCGRAW/All I Want Is A Life
	13	22	22	STEVE AZAR/Someday
	22	22	22	TERRI CLARK/If I Were You
13	22		22	GEORGE STRAIT/Blue Clear Sky
13	22	22	22	JOE DIFFIE/C-O-U-N-T-R-Y
13	13	22	22	GARTH BROOKS/The Change
	22	22	22	TOBY KEITH/Does That Blue
22		22	22	JOHN M MONTGOMERY/Long As I Live
13	13	22	22	TRACY LAWRENCE/Time Marches On
-	13	13	22	VINCE GILL/High Lonesome Sound
13	22		22	COLLIN RAYE/I Think About You
13	13		22	DAVID LEE MURPHY/Every Time I Get
5	5	5	13	MAVERICKS/All You Ever Do

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #24

KUPL/Portland, OR

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
36	36	36	36	DIAMOND RIO/Walkin' Away
36	36	36	36	DARYLE SINGLETARY/Too Much Fun
36	36	36	36	PATTY LOVELESS/You Can Feel Bad
25	36	36	36	PAM TILLIS/The River And
25	36	36	36	LONESTAR/No News
36	36	36	36	MARK CHESNUTT/It Wouldn't Hurt
36	36	36	36	LEE ROY PARNELL/Heart's Desire
36	36	36	36	BILLY DEAN/It's What I Do
25	25	36	36	JOHN M. MONTGOMERY/Long As I Live
25	25	25	25	SHANIA TWAIN/You Win My Love
12	25	25	25	JO DEE MESSINA/Heads Carolina
12	12	25	25	FAITH HILL/Someone Else's Oream
25	25	25	25	TIM MCGRAW/All I Want Is A Life
12	12	25	25	BRYAN WHITE/I'm Not Supposed
12	25	25	25	GARTH BROOKS/The Change
25	25	25	25	
12	12	12	12	
12	12	12	12	GEORGE STRAIT/Blue Clear Sky
7	12	12	12	JOE OIFFIE/C-O-U-N-T-R-Y
7	12	12	12	
7	12	12	12	TERRI CLARK/If I Were You
-	7	12	12	VINCE GILL/High Lonesome Sound
•	12	12	12	TRACY LAWRENCE/Time Marches On
-		12	12	REBA MCENTIRE/Starting Over Again
	-	12	12	DAVIO LEE MURPHY/Every Time I Get
	-	-	12	ALAN JACKSON/Home

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

	_		_		
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	38	38	38	42	LEE ROY PARNELL/Heart's Desire
	25	25	38	38	TIM MCGRAW/All I Want Is A Life
	18	25	38	38	GEORGE STRAIT/Blue Clear Sky
	38	38	38	38	GEORGE STRAIT/I Know She Still
	25	25	38	38	COLLIN RAYE/I Think About You
	38	38	38	38	ALAN JACKSON/I'll Try
	18	15	28	38	BROOKS & DUNN/My Maria
	25	25	38	38	PAM TILLIS/The River And
	38	38	38	38	WYNONNA/To Be Loved By You
	25	38	28	38	SHANIA TWAIN/You Win My Love
	25	38	38	38	BILLY DEAN/It's What I Do
	25	25	28	25	SHENANOOAH/All Over But
	38	38	28	25	TRACY LAWRENCE/If You Loved Me
	38	38	28	25	MARK CHESNUTT/It Wouldn't Hurt
	18	15	28	25	JOHN M. MONTGOMERY/Long As I Live
	25	25	28	25	LONESTAR/No News
	18	25	18	25	FAITH HILL/Someone Else's Dream
	25	25	38	25	GARTH BROOKS/The Beaches Of
	38	38	18	25	OIAMONO RłO/Walkin' Away
	18	15	18	25	RICOCHET/What Do I Know
	38	38	38	25	WADE HAYES/What I Meant To Say
	25	25	28	25	MARTINA MC8RIDE/Wild Angels
ı	25	25	28	25	PATTY LOVELESS/You Can Feel Bad
	25	15	18	18	BLACKHAWK/Almost A Memory Now
	25	25	18	18	JOE DIFFIE/C-O-U-N-T-R-Y
	5		-	18	JOHN BERRY/Every Time My
	5	15	18	18	JO DEE MESSINA/Heads Carolina
	-	-	-	18	WYNONNA/Heaven Help My Heart
			18	18	VINCE GILL/High Lonesome Sound
	5	15	18	18	JEFF CARSON/Holdin' Onto
		-	-	18	ALAN JACKSON/Home
	5	25	18	18	TERRI CLARK/If I Were You
	5	15	18	18	LARI WHITE/Ready, Willing
ı	5	15	-	18	LINDA DAVIS/Some Things Are
ı	5	15	18	18	REBA MCENTIRE/Starting Over Again
	18	15	18	18	GARTH BROOKS/The Change
	-	-		18	TRACE ADKINS/There's A Girl In
	-	- :	18	18	TRACY LAWRENCE/Time Marches On
	18	25	18	18	NEAL MCCOY/You Gotta Love That
		10			KIM DICHEV/Erom Whom I Stand

B-105

MARKET #25

PLAYS			ARTIST/TITLE		
1	3W	2W	LW	TW	
l	35	35	35	35	NEAL MCCOY/You Gotta Love That
ł	25	35	35	35	LEE ROY PARNELL/Heart's Desire
ı	35	35		35	LONESTAR/No News
١	25	25		35	BROOKS & DUNN/My Maria
ı	25	25		35	GEORGE STRAIT/Blue Clear Sky
ı	35	35		35	CLAY WALKER/Hypnotize The Moon
ı	25	25		35	TIM MCGRAW/All I Want Is A Life
ı	25	25		35	SHANIA TWAIN/You Win My Love
ı	25	25		35	JOHN M. MONTGOMERY/Long As I Live
ı	25	25		25	GARTH BROOKS/The Change
Į	٠.	25		25	VINCE GILL/High Lonesome Sound
ì	18	18		25	JO DEE MESSINA/Heads Carolina
Ì	18	18	18	25	SAMMY KERSHAW/Meant To Be
ı	18	18	18	25	FAITH HILL/Someone Else's Oream
	18	18		25	PAM TILLIS/The River And
ı	35	35		25	DARYLE SINGLETARY/Too Much Fun
	25	25		25	RICOCHET/What Do I Know
ı	25	25		25	MARK CHESNUTT/It Wouldn't Hurt
ı	25	25		25	BRYAN WHITE/I'm Not Supposed
ı	18	18		25	TRACY LAWRENCE/Time Marches On
ı	:	-		25	DIAMOND RIO/That's What I Get
i	5	5	5	18	MAVERICKS/All You Ever Oo
į	18	18	18	18	TERRI CLARK/If I Were You
İ		18	18	18	PATTY LOVELESS/A Thousand Times
	٠	-	18 25	18	STUART & TRITT/Honky Tonkin's ALAN JACKSON/Home
ı			20	18 18	WYNONNA/Heaven Help My Heart
	18	18	18	18	BLACKHAWK/Almost A Memory Now
	18	18	18	18	TOBY KEITH/Does That Blue
	10	10	10	18	MINDY MCCREADY/Ten Thousand Angels
Į	18	18	18	18	COLLIN RAYE/I Think About You
	18	18	18	18	BILLY OF AN/It's What I Do
ı	18	18	18	18	REBA MCENTIRE/Starting Over Again
	18	18	18	18	JOE DIFFIE/C-O-U-N-T-R-Y
			18		MARTINA MCBRIDE/Phones Are Ringin'
I		18	18		
	5	5	5		STEPHANIE BENTLEY/Who's That Girl
ļ	13	13	13	13	JOHN M. MONTGOMERY/I Can Love You
	35	35	13	13	PATTY LOVELESS/You Can Feel Bad
	13	13	13	13	JEFF CARSON/Not On Your Love

Y O U N G COUNTRY 104

MARKET #26 KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

PLAYS

ARTIST/TITLE

30 30 37 37 37

ALABAMA/It Works
30 37 37 37 37

ALABAMA/It Works
30 37 37 37 37

AMARK CHESNUTT/IT Wouldn't Hurt...
30 30 30 37 37 ILINESTAR/NIO News
30 30 30 37 JOHN MARK CHESNUTT/IT Wouldn't Hurt...
31 30 30 37 37 ILINESTAR/NIO News
32 30 30 37 JOHN MINDY MCCREADLY/Fer Thousand Angels
33 30 37 37 37 LEF ROY PANNELL/Heart's Desire
34 30 30 30 JOHN ANDERSON/Long Hard Lesson...
35 12 HE ROY PANNELL/Heart's Desire
36 30 30 30 JOHN ANDERSON/Long Hard Lesson...
37 13 PAPP HILLSTIPE Riber And...
38 24 24 30 GARTH BROOKS/The Change
39 30 30 30 BLACKH-AMV/Almors A Memory Now
30 30 30 BLACKH-AMV/Almors A Memory Now
31 EFF CARSON/Holdin' Orto...
31 JEFF CARSON/Holdin' Orto...
32 30 30 JEFF CARSON/Holdin' Orto...
33 30 30 30 TERRI CLARK/II I Were You
34 30 30 30 TERRI CLARK/II I WERE YOU
35 30 30 30 TERRI CLARK/II I WERE YOU
36 30 30 30 TOBY KETH-MOSE That Blue...
36 24 24 30 SAMMY KERSHAW/Meant To Be
37 24 24 30 SAMMY KERSHAW/Meant To Be
38 24 24 30 REBAK-CHT FIRE HULLSOMEONE ELSE'S DRAIN
39 30 30 30 TAMP HULLSOMEONE ELSE'S DRAIN
30 30 30 30 TAMP HULLSOMEONE ELSE'S DRAIN
30 30 30 30 TAMP HULLSOMEONE ELSE'S DRAIN
30 30 30 30 TAMP HULLSOMEONE ELSE'S DRAIN
30 30 30 30 TAMP HULLSOMEONE ELSE'S DRAIN
30 30 30 30 TAMP HULLSOMEONE ELSE'S DRAIN
30 30 30 30 TAMP HULLSOMEONE ELSE'S DRAIN
30 30 30 30 TAMP HULLSOMEONE ELSE'S DRAIN
30 30 30 30 TAMP HULLSOMEONE ELSE'S DRAIN
30 30 30 30 THM MGGRAW/MILLY HULLSOMEONE ELSE'S DRAIN
31 SAMMY KERSHAW/MEANT TO BE
32 4 24 30 REBAK-CHT FIRE TAMP HULLSOMEONE ELSE'S DRAIN
32 30 30 30 THM MGGRAW/AIL I WANT IS A LIFE
33 30 30 30 SHANAN TAWN/MILLY HUN IN Y LOVE
34 30 30 30 SHANAN TAWN/MILLY HUN IN Y LOVE
34 30 30 30 SHANAN TAWN/MICH HUN HUN HUN LOVE
34 30 30 30 SHANAN TAWN/MICH HUN HUN HUN LOVE
34 30 30 30 SHANAN TAWN/MICH HUN HUN HUN LOVE
34 34 24 LISA BROOKD/PREFOR HE KISSED ME
35 42 42 42 STEVE ALA/MSOMEDIA HUN HUN HUN LOVE
36 42 42 42 STEVE ALA/MSOMEDIA HUN HUN HUN LOVE
36 42 42 42 STEVE ALA/MSOMEDIA HUN HUN HUN LOVE
36 42 42 42 STEVE ALA/MSOMEDIA HUN HUN HUN HUN LOVE
36 42

KFKF 94FM

MARKET #26

KIKF/Kansas City (816) 753-4000 Carter/Stevens

PLAY				ARTIST/TITLE				
3W	2W	LW	TW					
35	35	35	35	PAM TILLIS/The River And				
35	35	35	35	JO DEE MESSINA/Heads Carolina				
35	35	35	35	LONESTAR/No News				
25	35	35	35	BILLY DEAN/It's What I Do				
35	35	35	35	LEE ROY PARNELL: Heart's Desire				
25		35	35	MINDY MCCREADY/Ten Thousand Angels				
25			35	BLACKHAWK/Aimost A Memory Now				
25			35	SHANIA TWAIN/You Win My Love				
25		25	35	JOHN M. MONTGOMERY/Long As I Live				
35	25	25	25	DLAMOND RIO/Walkin' Away				
25	25	25	25	STEPHANIE BENTLEY/Who's That Girl				
25	25	25	25	TIM MCGRAW/All I Want Is A Life				
25		25	25	MARK CHESNUTT/It Wouldn't Hurt				
25	25	25	25	BROOKS & DUNN/My Maria				
25		25	25	BRYAN WHITE/I'm Not Supposed				
15			25	MAVERICKS/All You! Ever Do				
15		25	25	JEFF CARSON/Holdin' Onto				
15		25	25	REBA MCENTIRE/Starting Over Again				
15	15	15	25	COLLIN RAYE/I Thirt About You				
8	15	15	25	TOBY KEITH/Does That Blue				
15		25	25	TERRI CLARK/If I Were You				
25		25	25	GEORGE STRAIT/Bixe Clear Sky				
25			25	FAITH HILL/Someone Else's Oream				
25			25	GARTH BROOKS/The Change				
25		25	25	JOE DIFFIE/C-D-U-N-T-R-Y				
8	8	8	25	SAMMY KERSHAW/Meant To Be				
25		25	25	TRACY BYRD/Heaven In My				
8	8	8	15	STEVE AZAR/Someriay				
15		15	15	BAKER & MYERS/Years From Here				
25	15	15	15	JOHN ANDERSON/Long Hard Lesson				
8	15	15	15	PAUL BRANDT/My Meart Has A				
-	8	8	15	TRACY LAWRENCE lime Marches On				
8	15		15	DAVID LEE MURPHY/Every Time I Get				
	8	8	15	LINDA DAVIS/A Love Story In				
-	8		15	KENNY CHESNEY/Back In My Arms				
-	15							
В	15							
8	8		8	CHELY WRIGHT/The Love That We				
-	8	8	-	MORGAN & RANDALL/By My Side				
			8	WYNONNA/Heaven Help My Heart				



MARKET #26

WDAF/Kansas City (816) 931-6100

DAVIO LEE MURPHY/Every Time I Get.
ALAN JACKSOM/Home
PATTY LOVELSSA'N Thousand Times.
STEPHANIE BENTLEY/Mho's That Girl
MAVERICKS/AII YOU EVER TO...
CHELY WRIGHT/The Love That We...
RICH MCCREADY/Thirkin's Strait
TOBY KEITH/Does That Blue...
LINDA DAVISAL Love Story In...
JEFF CARSON/Holdin' Onto...

ᆫ				
PLA	75			ARTIST/TITLE
3W		LW	TW	
20	20	28	28	TRACY BYRD/Heaven In My
20	28	28	28	PAM TILLIS/The River And
20	20	28	28	FAITH HILL/Someone Else's Oream
28	28	28	28	MARK CHESNUTT/It Wouldn't Hurt
28	28	28	28	SHANIA TWAIN/You Win My Love
20	28	28	28	JOHN M. MONTGOMERY/Long As I Live
20	20	20	28	JO DEE MESSINA/Heads Carolina
20	20	20	28	BROOKS & DUNN/My Maria
20	20	20	28	BILLY DEAN/It's What I Do
20	20	20	28	LEE ROY PARNELL/Heart's Desire
	20	20	20	VINCE GILL/High Lonesome Sound
20	20	20	20	BLACKHAWK/Almost A Memory Now
20	20	20	20	JOE DIFFIE/C-O-U-N-T-R-Y
10	20	20	20	GARTH BROOKS/The Change
20	20	20	20	DWIGHT YOAKAM/Sorry You Asked?
10	20	20	20	COLLIN RAYE/I Think About You
10	10	20	20	MORGAN & RANDALL/By My Side
20	20	20	20	DAVID LEE MURPHY/Every Time I Get
20	20	20	28	MAVERICKS/All You Ever Do
20	20	20	20	GEORGE STRAIT/Blue Clear Sky
20	20	20	20	JOHN ANDERSON/Long Hard Lesson
20	20	20	20	TIM MCGRAW/All I Want Is A Life
10	20	20	20	CHELY WRIGHT/The Love That We
20	20	20	20	MINDY MCCREADY/Ten Thousand Angel
٠	20	20	20	TRACY LAWRENCE/Time Marches On
10	10	20	20	TERRI CLARK/If I Were You
-	-	10	20	RHETT AKINS/Don't Get Me Started
-	-	10	20	LINDA DAVIS/A Love Story In
10	10	10	20	STEPHANIE BENTLEY/Who's That Girl
٠	10	10	20	JEFF CARSON/Holdin' Onto
-	-	10	20	ALAN JACKSON/Home
10	10	10	10	KEITH GATTIS/Little Orops Of
*	10	10	10	KENNY CHESNEY/Back In My Arms
10	10	10	10	BRYAN WHITE/I'm Not Supposed
*	10	10	10	TO8Y KEITH/Does That Blue
٠	10	10	10	MARTINA MCBRIDE/Phones Are Ringin'.
٠	10	10	10	PATTY LOVELESS/A Thousand Times
	•	٠	10	WYNONNA/Heaven Help My Heart
-	-	-	10	TRACE ADKINS/There's A Girl In
٠	•	٠	10	PAUL BRANDT/My Heart Has A
	_	_	_	



18 25 - 10

MARKET #27

18 NEAL MCCOY/You Gotta Love Thai 8 KIM RICHEY/From Where I Stand

KFRG/Riverside (909) 825-9525 Logan/Jettrey

	_			_	
	PLA	rs			ARTIST/TITLE
	3W	2W	LW	TW	
	37	37	37	37	MARK CHESNUTT/It Wouldn't Hurt
	24	37	37	37	MAVERICKS/All You Ever Do
	37	37	37	37	JO DEE MESSINA/Heads Carolina
	16	24	24	37	PAM TILLIS/The River And
	24	37	37	37	LEE ROY PARNELL/Heart's Desire
	24	37	37	37	SHANIA TWAIN/You Win My Love
	24	24	24	37	BILLY DEAN/It's What I Do
	24	24	24	37	FAITH HILL/Someone Else's Dream
	24	24	24	37	JOHN M. MONTGOMERY/Long As I Live
	24	24	24	24	STEPHANIE BENTLEY/Who's That Girl
	24	24	24	24	TIM MCGRAW/AR I Want Is A Life
ı	16	16	16	24	BLACKHAWK/Almost A Memory Now
	16	24	24	24	CHELY WRIGHT/The Love That We
	24	24	24	24	JOE DIFFIE/C-O-U-N-T-R-Y
	16	24	24	24	TOBY KEITH/Does That Blue
	5	16	16	24	TERRI CLARK/It I Were You
	10	16	24	24	JEFF CARSON/Holdin' Onto
	10	16	24	24	GEORGE STRAIT/Blue Clear Sky
	10	16	16	24	BRYAN WHITE/I'm Not Supposed
	16	24	24	24	BROOKS & DUNNMy Maria
	10	16	16	24	GARTH BROOKS/The Change
ŀ	10	12	10	24	BAKER & MYERS/Years From Here
	10	12	16	16	DAVIO LEE MURPHY/Every Time I Get
	5	12	10	16	SAMMY KERSHAW/Meant To Be
ŀ	-	12	10	16	PAUL BRANOT/My Heart Has A
ļ	-	12	10	16	MINOY MCCREADY/Ten Thousand Ange
	-	12	16	16	COLLIN RAYE/I Think About You
	-	-	10	16	TRACY LAWRENCE/Time Marches On
	-		10	16	TRACE ADKINS/There's A Girl In
	-	-	10	12	STEVE AZAR/Someday
ŀ	-	-	-	12	
	-	٠	-	12	
	-	٠	-	12	
	-	-		12	VINCE GILL/High Lonesome Sound



MARKET #28 WMIL/Milwaukee (414) 545-8900 Wolfe/Morgan

PLAYS
3W 2W LW TW
21 34 34 34 34 SHANIA TWARN/You Win My Love
21 21 34 34 34 SHANIA TWARN/You Win My Love
21 21 34 34 TRACY BYRD/Hazven In My...
21 21 21 34 FAITH HILLS/Geneen Esse's Dream
34 34 34 34 CLEY WALKER/Rypondize The Moon
34 34 34 34 LEE ROY PARNEL/Heart's Desire
21 21 34 34 JO DEE MESSINA/Heads Carokina...
34 34 34 JO DEE MESSINA/Heads Carokina...
34 34 34 LONESTRAYNO News
21 21 21 34 BLACK/HAWYAIMOST A Memory Now
14 21 21 TRACY LAWRENCE/Time Marches On
14 21 21 21 BRYAN WHITE/TIM NOS LAUGOSCH...
21 21 21 21 BRYAN WHITE/TIM NOS LAUGOSCH...
21 21 21 21 PART LILLS/THE RIVER AND...
21 21 21 21 DION MY MONTEON/THO CLEAR Sky
21 21 21 21 DION RESTRAT/SIBLE CLEAR Sky
21 21 21 21 CIGEORGE STRATI/SIBLE CLEAR Sky
21 21 21 21 CIGEORGE STRAT



ARTIST/TITLE

MARKET #29

15 STUART & TRITITHORING TONIONS.

SWYNOMA/Heaven Help My Heart

15 RICCOSHET/MYNET DO I Kingw

15 CLAY WALKER/Hypprotize The Moon

15 ALAN JACKSONY'N TTY

15 DARYLE SINGLETARY/Trop Much Fun

15 TRACY LAWRENCE/H You Loved Me

15 PATTY LOVELESS/You Can Feel Bad 45 45 15 15 15



MARKET #30 KRTY/San Jose (448) 293-8030 Stovens/Michaels

PLAYS
3W 2W LW TW
3W 2W LW TW
28 28 28 40 40 JO DEE MESSINA/Heads Carolina...
28 28 40 40 JOHN M. MORTGOMERYX.ong As I Live
40 40 40 40 JOHN M. MORTGOMERYX.ong As I Live
40 40 40 40 LONESTARANO News
40 40 40 40 STAMAN TWAIN/You IIVin My Love
40 40 40 40 STAMAN TWAIN/You IIVin My Love
40 40 40 40 STAMAN TWAIN/You IIVin My Love
40 40 40 40 STAMAN TWAIN/You IIVin My Love
40 40 40 40 BAR DOOKS & DUNNWAY Maria
40 40 40 40 NEA, MCDOTYYOU GAISE Love That
41 91 40 80 AMARK CHESNILITI'RI WOUNDIN HEAT
41 91 40 80 AMARK CHESNILITI'RI WOUNDIN HEAT
428 28 28 28 CO HELY WINGHT/THE LOVE THAT WELL
428 28 28 28 CO HELY WINGHT/THE LOVE THAT WELL
43 28 28 28 SUNDE STRAIT/Shim Clear Sky
44 19 14 28 GARTH BROOKS/The Change
45 28 28 28 30 CO BETTE WINGHT/THE LOVE THAT WELL
46 28 28 28 BILLY DEANNI'S WHAT I DO
47 19 14 28 MINDY MCCREADY/Ties Thousand Angels
48 28 28 BRYAN WHITET'I'M MY LOPOSOM.
49 14 19 14 28 TERRI CLARVINI TWE'V DO.
40 40 40 16 16 JOE OIFFEROON-I'M TWE'V
40 40 40 16 16 JOE OIFFERON-I'M TWE'V
41 41 40 16 16 16 WYNONNA/TO BE Loved By YOU
40 40 16 16 JOE OIFFERON-I'M TWE'V
41 41 41 41 AND AND STRAIT AND STRAIT AND STRAIT
41 41 41 41 41 AND STRAIT AND STRAIT AND STRAIT
41 41 41 41 41 41 AND STRAIT AND STRAIT AND STRAIT
41 41 41 41 41 41 AND STRAIT AND STRAIT AND STRAIT
41 41 41 41 41 41 AND STRAIT AND STRAIT AND STRAIT
41 41 41 41 41 41 AND AND STRAIT AND STRAIT AND STRAIT
41 41 41 41 41 AND AND STRAIT AND STRAIT AND STRAIT
41 41 41 41 41 AND AND STRAIT AND STRAIT AND STRAIT
41 41 41 41 41 AND AND STRAIT AND STRAIT AND STRAIT
41 41 41 41 41 AND AND STRAIT AND STRAIT AND STRAIT
41 41 41 41 AND AND STRAIT AND STRAIT AND STRAIT
41 41 41 41 AND AND STRAIT A



PLAYS 3W 2W LW TW

MARKET #31 WCTK/Providence (401) 467-4366 Everett/Hill

300	200	LW	1 00	
35	35	35	35	MARK CHESNUTT/It Wouldn't Hurt
35	35	35	35	LONESTAR/No News
25	25	35	35	TIM MCGRAW/All I Want Is A Life
25	25	25	35	JO DEE MESSINA/Heads Carolina
25	35	35	35	LEE ROY PARNELL/Heart's Desire
35	35	35	35	RICOCHET/What Do I Know
25	25	25	35	PAM TILLIS/The River And
25	35	35	35	SHANIA TWAIN/You Win My Love
35	35	35	35	CLAY WALKER/Hypnotize The Moon
25	25	35	35	BILLY DEAN/It's What I Do
17	25	25	25	BLACKHAWK/Almost A Memory Now
17	17	25	25	GARTH BROOKS/The Change
17	17	25	25	BROOKS & DUNN/My Maria
17	17	25	25	TERRI CLARK/If I Were You
	17	17	25	VINCE GILL/High Lonesome Sound
25	25	25	25	FAITH HILL/Someone Else's Dream
25	25	25	25	MAVERICKS/All You Ever Do
10	17	17	25	REBA MCENTIRE/Starting Over Again
25	25	25	25	JOHN M. MONTGOMERY/Long As I Live
-	17	17	25	GEORGE STRAIT/Blue Clear Sky
25	25	25	25	AARON TIPPIN/Without Your Love
17	25	25	25	BRYAN WHITE/I'm Not Supposed .
10	10	10	17	STEPHANIE BENTLEY/Who's That Girl
17	17	17	17	JOE DIFFIE/C-O-U-N-T-R-Y
		-	17	ALAN JACKSON/Home
17	17	17	17	TOBY KEITH/Does That Blue
١.	10	17	17	TRACY LAWRENCE/Time Marches On
10	10	17	17	MINDY MCCREADY/Ten Thousand Angels
10	10	17	17	DAVIO LEE MURPHY/Every Time I Get
17	17	17	17	COLLIN RAYE/I Think About You
10	10	10	17	SAWYER BROWN/Treat Her Right
5	5	10	10	PAUL BRANOT/My Heart Has A
10	10	10	10	JEFF CARSON/Holdin' Onto
١.	10	10	10	LINDA DAVIS/A Love Story In .
١.	-	5	10	SAMMY KERSHAW/Meanl To Be
١.	:		10	PATTY LOVELESS/A Thousand Times
١.	5	10	10	MARTINA MCBRIDE/Phones Are Ringin'
:	:		10	RICKY SKAGGS/Cat's In The Cradle
5	5	10	10	CHELY WRIGHT/The Love That We
8	8	8	8	GARTH BROOKS/The Beaches Of



MARKET #32 WCOL/Columbus (614) 221-7811

PLAYS			ARTIST/TITLE		
l	3W		LW	TW	
ı	38	38	38	38	MARK CHESNUTT/It Wouldn't Hurt
ı	26	26	26	38	FAITH HILL/Someone Eise's Oream
l	26		38	38	LONESTAR/No News
ı	38		38	38	NEAL MCCOY/You Gotta Love That
ı	26	26	26	38	JOHN M. MONTGOMERY/Long As I Live
l	38	38	38	38	LEE ROY PARNELL/Heart's Desire
ı	38	38	38	38	RICOCHET/What Do I Know
ı	26	38	38	38	PAM TILLIS/The River And
l	38	38	38	38	CLAY WALKER/Hypnotize The Moon
l	19	19	26	26	BAKER & MYERS/Years From Here
ı	26	26	26	26	STEPHANIE BENTLEY/Who's That Girl
l	26	26	26	26	BLACKHAWK/Almost A Memory Now
ı	26	26	26	26	JAMES BONAMY/She's Got A Mind
ı	19	19	26	26	GARTH 8ROOKS/The Change
۱	19	26	26	26	BROOKS & DUNN/My Maria
ı	19	26	26	26	JEFF CARSON/Holdin' Onto
ı	26	26	26	26	TERRI CLARK/It I Were You
ı	26	26	26	26	BILLY DEAN/It's What I Do
l	26	26	26	26	JOE DIFFIE/C-O-U-N-T-R-Y
l	26	26	26	26	TOBY KEITH/Does That Blue
l	19	26	26	26	MINDY MCCREADY/Ten Thousand Angels
l	19	19 26	19	26 26	REBA MCENTIRE/Starting Over Again TIM MCGRAW/All I Want Is A Life
ı	26 26	26	26 26	26	JO DEE MESSINA/Heads Carolina
ı	26	26	26	26	COLLIN RAYE/I Think About You
1	19	19	19	26	GEORGE STRAIT/Blue Clear Sky
ı	26	26	26	26	SHANIA TWAIN/You Win My Love
l	19	26	26	26	BRYAN WHITE/I'm Not Supposed.
ı	-	20	19	19	PAUL BRANDT/My Heart Has A.
I	-	19	19	19	VINCE GILL/High Lonesome Sound
١		15	15	19	ALAN JACKSON/Home
١			19	19	TRACY LAWRENCE/Time Marches On
l		19	19	19	PATTY LOVELESS/A Thousand Times
١		19	19	19	MAVERICKS/All You Ever Do.
ĺ		19	19	19	DAVID LEE MURPHY/Every Time I Get
l			-	19	WYNONNA/Heaven Help My Heart
١	12	12	12	12	TERRI CLARK/When Boy Meets Girl
l	38	38	38	12	DIAMONO RIO/Walkin' Away
I	12	12	12	12	WADE HAYES/What I Meant To Say
I	12	12	12	12	ALAN JACKSON/I'll Try
L	_	_			



MARKET #32 WHOK/Columbus, OH (614) 653-4373 Raines/Clark

ARTIST/TITLE PLAYS 3W 2W LW TW



MARKET #33

ARTIST/TITLE PAUL BRANDTM/Heart Has A.
VINCE GILL/High Lonesome Sound
STEVE AZAR/Someday
LISA BROKOPBelore He Kissed Me
MARK CHESNUTTR Wouldn't Hurt
DOUG SUPERNAW/She Never Looks Back
REBA MCKENTIRE/Starting Over Again
SAWYER BROWN/Treat Her Right
DWIGHT VOKAMAN/Sorry You Asked?
MARTINA MCBRIDE/Phones Are Ringin'.
ALAN JACKSON/Home

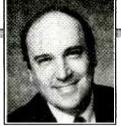


MARKET #33 WGH/Norlolk (864) 497-1310 Breaks/Carmody

PLAYS

30 38 38 38 38 LEE ROY PARNELL/Heart's Desire
38 38 38 38 38 MARK CHESNUTTRY Wouldn't Hurt..
19 19 30 38 JOHN M MONTGOMERY/Long As I Live
30 30 30 38 SHANAR CHESNUTTRY Wouldn't Hurt..
30 30 30 38 SHANAR CHESNUTTRY Wouldn't Hurt..
30 30 30 38 SHANAR TYARNYfou Win My Love
19 19 19 38 JOHN M MONTGOMERY/Long As I Live
30 30 30 30 TI MIM RORRAW/AI HIVER And..
19 30 30 30 TI MIM RORRAW/AI HIVER And.
19 30 30 30 PAPITILIS/THE River And.
19 19 19 30 MAYERICKS/AI YOU INVER DO..
19 19 19 30 MAYERICKS/AI YOU INVER DO..
14 19 19 30 MAYERICKS/AI YOU INVER AND..
14 19 19 30 MAYERICKS/AI YOU INVER AND..
15 19 19 30 MAYERICKS/AI YOU INVER AND..
16 19 19 19 STEPHANIE BENTLET/MYNO'S That Girl
19 19 19 STEPHANIE BENTLET/MYNO'S That Girl
19 19 19 STEPHANIE BENTLET/MYNO'S That Girl
19 19 19 STEPHANIE BENTLET/MYNO'S That Girl
19 19 19 GORRES STRAIT/Blue Clear Sky
14 14 19 19 GARTH BROOKS/The Change
14 14 14 19 JOE DIETRIC-OU-NT-TR-Y
14 14 19 JOE DIETRIC-OU-NT-TR-Y
14 14 19 COULD RAYET THING HOUT YOU
14 14 14 SAMMY KESHAW/LAINEAIT TO BE
14 14 14 SAMMY KESHAW/LAINEAIT TO BE
14 14 14 SAMMY KESHAW/LAINEAIT TO BE
14 14 14 SAMMY KESHAW/LAINEAIT TO BE
14 14 14 SAMMY KESHAW/LAINEAIT TO BE
14 14 14 SAMMY KESHAW/LAINEAIT TO BE
14 14 14 SAMMY KESHAW/LAINEAIT TO BE
14 14 14 SAMMY KESHAW/LAINEAIT TO BE
14 14 14 SAMMY KESHAW/LAINEAIT TO BE
14 14 MARTINA MORBINE-PROTECT THE MARCHES DO
14 14 MARTINA MORBINE-PROTECT THE MARCHES DO
15 SY KINGSOPICIUM PRIFECT
16 STUART & TRITT/HONDY TOKINS..
18 14 KIM RICHEN/FYFORM WHERE I Stand
19 19 RORRAD SAMMY MORBINE-PROTECT THE CRAIL
19 19 RORRAD SAMMY MORBINE-PROTECT THE CRAIL
19 19 RORRAD SAMMY MORBINE-PROTECT THE CRAIL
19 19 LAND MORBAN BARGAN SAMMY MORBINE-PROTECT THE CRAIL
19 19 STEPHAN MORBAN BARGAN SAMMY MORBAN BARGAN BARGAN SAMMY MORBAN BARGA PLAYS ARTIST/TITLE 3W 2W LW TW





MIKE KINOSIAN

Three MDs Take Hot AC's Pulse

Concurrent with mainstream artist Mariah Carey's nineweek run atop the Hot AC chart, groups like Hootie & The Blowfish, Goo Goo Dolls, Del Amitri, Deep Blue Something, Gin Blossoms, Blues Traveler, Soul Asylum, and Collective Soul were also influencing the format.

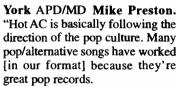
In that nine-week period, for example, Goo Goo Dolls' "Name" stayed No. 3 for five straight weeks; Del Amitri's "Roll To Me" was Top 10 every week; for seven of those weeks, Deep Blue Something's "Breakfast At Tiffany's" was Top 10; and the Gin Blossoms maintained two different chart songs.

Hootie & The Blowfish's "Time" succeeded Carey's "One Sweet Day" at No. 1. Three MDs share their observations about Hot AC's present state and where they think it's headed.

"The fact that a Mariah Carey record can break through and be so strong shows this is a song-driven format," remarks WPLJ/New

"

The fact that a Mariah Carey record can break through and be so strong shows this is a song-driven format. Many pop/alternative songs have worked in our format because they're great pop records.



77

"Several years ago, these groups wouldn't have received the time of day, and I doubt many of them will become Hot AC core artists. But, because their songs are so pop in nature, they've been able to expose their music to a new audience."

Different Spin

It can be interesting to look back in a format's history and see what titles were then perceived as cutting edge. Displaying how some songs can soften as time passes, Preston recalls, "We and KHMX/Houston were two of the first Hot ACs to play the Spin Doctors' 'Two Princes.' I know [how 'PLJ] agonized over it because we thought it was so hard. When we listen to that song today, we wonder why it was such a big deal."

Such "agonizing" is done in 'PLJ's weekly music meetings, which generally last two and a half



Mike Preston

hours. Joining Preston in the process are VP/ Programming Tom Cuddy and legendary PD/ morning co-host Scott Shannon. The Cap Cities/ ABC outlet continues to be a powerful ratings

force. In the fall **Arbitron** 'PLJ placed third 18-34, fourth 35-65, and fifth 25-54.

Rock: Past And Present

While quickly popping Celine Dion's "Because You Loved Me" into a heavy rotation, Preston notes, "We won't ignore a softer song if we think it has a chance to go all the way. But we don't ever want to go too far with soft or rhythmic records that get stuck in the middle of the pack. Those are the ones that end up doing us damage. We've had the least amount of success with rhythmic records."

As Preston will attest, the sameness in sound from many of today's male-oriented groups like those noted above makes the MD's job even more challenging. "It's very easy to load up your currents and have them sound exactly alike. [More so than] ever, we really have to be masters of music sequencing. 'PLJ uses some tasty oldies from what was the rock genre, but they don't sound like today's rock.

"Our audience tends to have pop and rock preferences. Almost anything by Journey, 38 Special, John Mellencamp, and songs like the Eagles' 'Hotel California' and Boston's 'More Than A Feeling' help break up the [Hootie, Gin Blossoms, et al.] sound. That texture and contrast really helps set us apart."

False Assumption

While some "feel good" tunes like Looking Glass's "Brandy" and Van Morrison's "Brown-Eyed Girl" have become 'PLJ signature songs, Preston notes, "In a printed form, these songs appear to stick out. But when you hear the station, it all makes sense. We have a very aggressive on-air presentation, and very few stations sound like 'PLJ.

"Too many radio guys think like radio guys, rather than like listeners. It's totally incorrect to assume that a 28-year-old female who likes [Goo Goo Dolls'] 'Name' couldn't possibly like 'Brown-Eyed Girl."

Females Fund Fresh Format Infusion

or many Hot ACs, separating groups like Blues Traveler, Collective Soul, Deep Blue Something, Del Amitri, Gin Blossoms, Goo Goo Dolls, Hootie & The Blowfish, and Soul Asylum has become a tricky proposition.

Charged with that responsibility for her station is five-year **WMXB/Richmond** MD **Kat Simons**.

"If you're not careful, your station can have that same edge all day. But, [the aforementioned] are great artists and we need to play them."

In pointing out just how well some of these artists are doing on Richmond's "Mix," Simons reveals, "Our best-testing records are still Del Amitri's 'Roll To Me,' Blues Traveler's 'Run-Around,' all Hootie & The Blowfish songs, and Seal's 'Kiss From A Rose.'"



transmission and the same

Feminine Point Of View

A previous lack of mainstream female product could

now be over. "It's been refreshing to have some variety that helps give us a softer sound. Everything But The Girl's "Missing' is right in the middle and [blends] well with almost anything,"Mariah Carey is always good. Sophie B. Hawkins is 'hip.' but doesn't have that rock

Arena ['Chains'] to give us some tempo and freshness."

Natalie Merchant and Melissa Etheridge have each had several Hot AC hits, but according to Simons, "They still have that [certain] edge and we have to be careful not to play them with Hootie or Del Amitri. It's also

edge. We're finally getting some rhythm and blues-type females like Tina

"

It's been hard to incorporate Whitney Houston and Celine Dion library songs with Hootie and Gin Blossoms."

"

been hard to incorporate **Whitney Houston** and **Celine Dion** library songs with Hootie and Gin Biossoms."

Changing Times

One mainstream female release *not* well-received at Hot AC was "The Things We Do For Love," Amy Grant's 10cc cover. Simons points out, "It's a great song, and she'll always be a Hot AC core artist. But there's been an influx of hot, fresh, new music, and many stations are getting tired of remakes."

As new artists emerge, one-time core artists get less airplay. Simons says, "We have trouble with **Michael Bolton** because he doesn't blend well with the current music. **Bruce Hornsby** is from this area, but all of a sudden, people got [tired] of his music. We may also be experiencing some burn with **Steve Winwood** and **John Mellencamp.**"

The Hybrid Format That's Hot AC

KYKY Y98/St. Louis APD/MD Greg Hewitt is among those seeing Hot AC moving in several different directions.

"Some Hot ACs are hopping on the alternative bandwagon; some like us have taken a pop/mainstream approach; and others are still walk-

ing a fine line between AC and Hot AC. It's difficult to describe the format as one thing because it's so many different things."

This format diversity, he comments, can be confusing to some record ex-

ecutives. "When [certain national promotion people] see your station listed as Hot AC, they think you sound like Scott Shannon-programmed WPLJ/New York. Stations under Hot AC's umbrella have to be considered on a case-by-case basis. Things that work elsewhere would sound quite out of place on Y98."

Grea Hewitt

While eager to play mainstream product, Hewitt admits he's more selective with artists like Alanis

Morissette, Oasis, and Smashing Pumpkins. "Chances are very slim that we'll jump on them. We were very late in adding [Morissette's] 'Hand In My Pocket', and when we added it in middays, we received instant negative reactions. Overall, the record tested well, so we dayparted it [out of 9am-5pm]. We'd much rather error on the side of caution."

Some staples from a year ago like Phil Collins, Amy Grant, Rod Stewart, and Elton John are no longer automatic Y98 adds. "Their records have to be really good — and that's very important for the format."

And The Winners Are ...

**Hootie & The Blowfish placed three songs in the Top 10 of Y98's recently conducted music test. "The hits were the hits. Whitney Houston's 'I Will Always Love You' and many Mariah Carey ballads [tested very well]. We need songs from Mariah, Whitney, and Hootie to be a well-rounded station."

In this fall's Arbitron, Y98 placed fourth 18-34 and fifth 25-54 and 35-64. CHR WKBQ and Soft AC KEZK comprise part of St. Louis's competitive mix. Hewitt, who also does a daily 9am-noon airshift, remarks, "[KEZK] is quite strong."

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It's difficult to describe the format as one thing because it's so many different things.

§ **J**

For The Record

A quote here last week incorrectly implied that Cap Cities/ ABC'sWRQX/Washington didn't have a web site. The Hot AC's home address is http://www.nbeng.com/wrqx.htm. The Soft AC ranked third 35-64, fourth 25-54, and fifth 35-64.

"While WKBQ has a weaker signal, it's become more mainstream in the past 18 months. [These two stations force] us to become better at what we do."

Variety's Plus Side

Hot ACs that are flirting in the alternative direction, Hewitt suggests, will "pull back a little bit. Balance is very important in this format, and I think [Y98] does a very good job there. We represent the different music genres and play the best of all three — or four — of those worlds."

Hewitt is empathetic for his fellow Hot AC MDs. "Scheduling this format is a monster. It's tough trying to make" Goo Goo Dolls/Amy Grant segues work. [They both belong on the air], and it's our job to find a way to make them sound good together.

"But radio people tend to stress out over this much more than listeners. Variety has become the nature of the format, and that's never hurt anybody."





AC TOP 30

APRIL 19, 1996

						TOTA	L PLAYS -		TOTAL
3 W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
1	1	1	0	CELINE DION Because You Loved Me (550 Music)	2597	2553	2526	2559	99/1
3	2	2	2	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	2161	2079	2001	2011	92/0
5	5	3	3	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	2109	1974	1809	1680	94/2
9	7	5	4	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1951	1816	1576	1312	89/3
8	6	7	5	LIONEL RICHIE Don't Wanna Lose You (Mercury)	1909	1764	1612	1427	89/1
4	4	4	6	SEAL Don't Cry (ZTT/WB)	1885	1935	1898	1890	82/0
2	3	6	7	ROD STEWART So Far Away (Lava/Atlantic)	1675	1813	1967	2152	85/1
10	10	8	8	JIM BRICKMAN By Heart (Windham Hill)	1397	1367	1330	1290	76/0
6	9	9	9	MARIAH CAREY One Sweet Day (Columbia/CRG)	1226	1330	1380	1539	75/1
30	20	14	1	GLORIA ESTEFAN Reach (Epic)	1203	931	611	294	79/10
14	12	11	0	JANN ARDEN Insensitive (A&M)	1158	1111	1059	1072	71/5
19	16	15	12	EVERYTHING BUT THE GIRL Missing (Atlantic)	1029	890	732	715	49/7
7	8	10	13	PETER CETERA Faithfully (River North)	965	1282	1410	1446	54/0
13	13	12	14	ELTON JOHN Blessed (Rocket/Island)	916	1017	1002	1105	55/0
11	11	13	15	MARY CHAPIN CARPENTER Grow Old With Me (Hollywood	<i>f)</i> 831	997	1091	1246	61/0
BR	EAK	ER	16	DIANA ROSS Voice Of The Heart (Motown)	812	725	627	553	58/0
20	21	19	O	JACKSON BROWNE Some Bridges (Elektra/EEG)	744	652	606	574	51/3
22	22	20	18	TRISHA YEARWOOD On A Bus To St. Cloud (MCA)	659	636	587	547	48/1
	26	21	19	SELENA I'm Getting Used To You (EMI)	657	533	379	233	52/4
26	25	22	20	SORAYA Suddenly (Island)	524	429	387	346	46/9
12	15	18	21	PHIL COLLINS Somewhere (RCA Victor)	517	665	786	1111	39/0
28	28	23	22	TINA ARENA Chains (Epic)	517	428	351	302	36/3
_	_	27	23	ALL-4-ONE These Arms (Blitzz/Atlantic)	434	322	249	209	40/8
15	14	17	24	AMY GRANT The Things We Do For Love (Hollywood)	414	703	860	882	26/0
_	-	29	25	NEIL DIAMOND Marry Me (Columbia/CRG)	342	269	187	121	37/6
	_	30	26	MADONNA Love Don't Live Here Anymore (Maverick/WB)	342	256	185	135	33/8
27	27	26	27	BEATLES Real Love (Apple/Capitol)	299	350	360	328	25/1
29	30	28	28	RANDY NEWMAN & LYLE LOVETT You've Got A Friend In Me (Disney,	295	306	303	301	26/0
) E	ВU	T	29	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	293	204	104	_	19/4
DE	Вυ	T	310	GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	264				28/28

This chart reflects airplay from April 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 99 AC reporters. 97 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

WYNONNA TO BE LOVED BY YOU (Curb/MCA)
Total Stations: 25, Adds: 4, Plays: 253, WCOD 5 (5), WRCH 7 (7), WWLI 15 (10), WYJB 10 (10), WLIF 7, WAFY 12 (13), WKWK 10 (10), WTCB 16 (16), WLRQ 6 (6), WTVR 5 (5), WEAT 5, WDEF 25 (25), WOOF 15 (15), WAHR 10 (10), WRVR 5, KQXT 7 (7), WLQT 7 (7), WFMK 20 (10), WGLM 5 (7), WQLR 7, WLTE 5 (5), KELO 8 (8), KKLI 13 (13), KRNO 7 (5), KKCW 21 (18).

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
Total Stations: 19, Adds: 3, Plays: 248, WC0D 5 (5), WHYN 10, WMAS 15 (7), WMJQ 28 (14), WALK 10, WLZW 10 (10), WTCB 12 (7), WGSY 7, WEAT 5 (5), WDEF 10 (10), WAHR 10 (10), WRVR 16 (7), WLAC 20 (23), KMXR 5 (5), KQXT 5 (5), KTYL 26 (21), WFMK 10 (10), WQLR 24 (20), KRUZ 20 (7).

TONI BRAXTON Let It Flow (Arista)

Total Stations: 28, Agds: 26, Plays: 219, WEZN 5, WCOD 5, WRCH 7, WLIF 7, WAFY 12 (12), WLZW 7, WMGS 7, WARM 6, WLR0 6, WTVR 5, WDEF 10, WJXB 7, KMXR 5, KVLY 8, KMGL 7, K0XT 7, KTVL 7, WLIT 17, WFMK 10, WGLM 7, WMT 7, WLTE 5, KELO 8, KOSI 5, KJSN 5 (5), KWAV 20, KRUZ 10, KISC 7.

MICHAEL W. SMITH I'll Lead You Home (Reunion/Arista)
Total Stations: 21, Adds: 3, Plays: 190, WEZN 5 (5), WCOD 5 (5), WRCH 15 (12), WWLI 16 (15), WYJB
5, WAFY 19 (19), WIZW 10 (10), WTCB 7 (7), WTVR 5 (5), WEAT 5 (5), WAHR 10 (10), KMXR 5 (5),
KQXT 7 (7), WLQT 7 (7), WFMK 10 (10), WGLM 5, WQLR 18 (18), KELO 8 (8), KKLI 7 (7), KWAV 7 (7),
KLSY 14.

ACE OF BASE Lucky Love *(Arista)*Total Stations: 13. Adds: 0, Plays: 170, WEZN 21 (21), WCOD 5 (5), WLIF 10 (10), WAFY 19 (19), WALK 10 (10), WLZW 10 (10), WKTK 14 (14), WTVR 5 (5), WMJJ 9 (7), WOOF 15 (15), WTFM 22 (22), KHLA 5 (5), KSSK 25 (25).

ROBERT MILES Children (Arista)
Total Stations: 13, Adds: 5, Plays: 120, WC0D 5, WWLI 7, WMGS 5, WTCB 7 (7), WTVR 5 (5), WEAT 5 (5), WDEF 10 (10), KMXR 5 (5), KMXZ 8, KTYL 21, WFMK 10 (10), WGLM 17 (17), WQLR 15 (7).

FOURPLAY The Closer I Get To You (WB)

Total Stations: 13, Adds: 8, Plays: 98, WCOD 5, WRCH 7, WGSY 7, WTVR 5, WEAT 5, WDEF 5 (5), WJXB 7, KQXT 7 (7), WAJI 5, WGLM 7 (7), WMGN 17 (3), KELO 8 (8), KKLI 13.

BILLY MANN Turn Down The World (DV8/A&M)

Total Stations: 11, Adds: 1, Plays: 74, WC0D 5 (5), WAFY 13 (12), WLZW 10 (7), WTVR 5 (5), WEAT 5 (5), WDEF 5 (5), WOOF 8 (8), KMXR 3 (2), KQXT 5 (5), WFMK 10, WGLM 5 (5).

LIZA MINNELLI & DONNA SUMMER Does He Love You *(Angel)*Total Stations: 12, Adds: 0, Plays: 72, WCOD 5 (5), WWLI 10 (10), WTVR 5 (5), WEAT 5 (5), WDEF 5 (5), KMXR 3 (2), KQXT 5 (5), WFMK 10 (10), WGLM 5 (5), WQLR 7 (7), KKLI 7 (7), KWAV 5 (5).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS.

DIANA ROSS

Voice Of The Heart (Motown)

TOTAL PLAYS/INCREASE 812/87

TOTAL STATIONS/ADDS 58/0

CHART 1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GEORGE MICHAEL Fast Love (DreamWorks/Geffen,	28
TONI BRAXTON Let It Flow (Arista)	26
GLORIA ESTEFAN Reach (Epic)	10
SORAYA Suddenly (Island)	9
ALL-4-ONE These Arms (Blitzz/Atlantic)	8
FOURPLAY The Closer I Get To You (Warner Bros.)	8
MADONNA Love Don't Live Here Anymore (Maverick/WE	3) 8
EVERYTHING BUT THE GIRL Missing (Atlantic)	7
AL GREEN Love Is A Beautiful Thing (Miramax/Hollywood	1) 7
NEIL DIAMOND Marry Me (Columbia/CRG)	6

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABELISH GLORIA ESTEFAN Reach (Epic) +272 GEORGE MICHAEL Fast Love (DreamWorks/Geffen) +264 TONI BRAXTON Let It Flow (Arista) +202 LIONEL RICHIE Don't Wanna Lose You (Mercury) +145 **EVERYTHING BUT THE GIRL Missing (Atlantic)** +139 MARIAH CAREY Always Be My Baby (Columbia/CRG) +135 WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) +135 SELENA I'm Getting Used To You (EMI) +124 ALL-4-ONE These Arms (Blitzz/Atlantic) +112 SORAYA Suddenly (Island)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MADONNA You'll See (Maverick/WB)

TAKE THAT Back For Good (Arista)

WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)

SEAL Kiss From A Rose (ZTT/WB)

SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)

SELENA Dreaming Of You (EMI)

GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen) P. CETERA w/C. BERNARD Forever Tonight (River North)

ALL-4-ONE | Can Love You Like That (Blitzz/Atlantic) MICHAEL BOLTON A Love So Beautiful (Columbia/CRG)

Breakers: Songs registering 800 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



URPLAY

The Closer I Get To You"

THE NEW SINGLE **MOST ADDED 2nd WEEK IN A ROW!**

FROM THEIR HIT ALBUM "ELIXIR"

PRODUCED BY FOURPLAY

NEW & ACTIVE

KQXT KKLI WCOD WRCH WAJI **KELO** WDEF WGLM WEAT

WTVR WMGN WJXB WGSY



AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

K·BIG 104

MARKET #2

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS ARTIST/TITLE

3W 2W LW TW

26 28 28 28 CELINE DION/Because You Loved Me

21 21 28 28 MARIAH CAREY/ONE Sweet Day

25 27 27 28 SEAL/Oon! Cry

25 27 27 28 TAKE THAT/Back For Good

26 28 27 27 GDG GOO DOLLS/Name

25 26 26 27 SOPHIE B HAWKIS/As I Lay Me Down

26 28 27 27 GIN BLOSSOMS/Till Hear II ...

26 26 26 26 SEAL/Kiss From A Rose

20 20 26 25 68 BLUES TRAVELER/Rum-Around

26 28 21 21 HOOTIE & BLOWFISH/Time

21 21 JOAN OSBORNE/ONE O'US

22 21 1 HOOTIE & BLOWFISH/Time

23 21 21 GLORIE STEHA/REAG

24 21 20 ELEMITR/Roli I Dw

25 26 14 14 ARLO-OSSOMS/Follow You Down

26 29 20 14 14 ARLO-OSSOMS/Follow You Down

27 29 GLORIE STEHA/REAG

28 21 14 41 21 20 DEL AMITR/Roli I Dw

29 20 14 14 ARLO-OSSOMS/Follow You Down

20 20 14 14 ARLO-OSSOMS/FOLIOW FOLIOW

25 26 14 14 MADONNA/You'll See

26 14 14 ALL-C-OBEC CAN LOVE YOU.

27 26 14 14 ARLO-OSSOMS/FOLIOR BE There For

28 14 14 ALL-C-OBEC CAN LOVE STEWAR STEWAR

29 20 14 14 ARLO-OSSOMS/FOLIOR BE THERE FOR

20 14 14 ARLO-OSSOMS/FOLIOR BE THERE FOR

20 14 14 ARLO-OSSOMS/FOLIOR BE THERE FOR

20 14 14 ARLO-OSSOMS/FOLIOR BE THERE FOR

20 14 14 ARLO-OSSOMS/FOLIOR BE THERE FOR

20 14 14 ARLO-OSSOMS/FOLIOR BE THERE FOR

20 14 14 ARLO-OSSOMS/FOLIOR BE THERE FOR

20 14 14 ARLO-OSSOMS/FOLIOR BE THERE FOR

KOST 1035FM

KDST/Los Angeles (213) 427-1035 Kaye/Chiang ARTIST/TITLE

ARTIST/TITLE

7 PETER CETERA/Faithfully

7 27 PETER CETERA/Faithfully

7 27 CELINE DIDN/Because You Loved Me

7 27 ROD STEWART/SO Far Away

25 27 GIN BLOSSOMS/Til I Hear II.

ARTIST/TITLE

7 MARIAH CARE/Y/One Sweet Day

MADDINA/You'l See

25 26 JAMEJ JACKSOM/Bunaway

18 18 SEAL/Don't Cry

18 18 SEAL/Don't Cry

18 18 SEAL/Don't Cry

18 18 SOPHIE B. HAWKINS/AS LLay Me Oown

18 18 PETER CETERA/Forever Tonight

18 18 ALL-4-OMC/I Can Love You...

18 18 ALL-4-OMC/I Can Love You...

7 WHITNEY HOUSTON/Exhale (Shoop Shoop)

7 MARIAH CAREY/Always Be My Baby

lite93.9 fm.

WLIT/Chicago (312) 329-9002 Edwards

PLAYS 3W 2W LW TW 19 19 19 19 19 MARIAH CAREY/Always B My Baby 19 19 19 19 19 MARIAH CAREY/Always B My Baby 17 17 19 19 M CHAPIN CARPENTEGROW DID WITH ME 19 19 19 19 CELINE DION/BEGAUSE YOU LOVED ME 19 19 17 19 LIONEL RICHE/COOT WARNAL LOSE YOU 17 17 17 17 17 COUNT B RAXTON/Let IT Flow 18 19 19 17 17 HOUSTON & WINANS/COUNT ON ME 11 11 10 17 TONY RICHE/BOSTON AS WINANS/COUNT ON ME 11 11 10 17 TONY RICHE/BOSTON AS WINANS/COUNT ON ME 10 10 10 10 11 JIMB RICHE/BOSTON AS WINANS/COUNT ON ME 10 10 10 10 11 JIMB RICKMAN/B HEAT 10 10 10 11 SORAY/SUDDON/MAITY ME 10 10 10 11 SORAY/SUDDON/MAITY ME 11 11 10 11 TRISHA YEARWOD/ON A BUS TO... 17 17 10 10 SCORGE MICHAEL/FSS SOMEWHERE 18 8 8 BRYAN AOAMS/HAVE YOU EVER. 18 8 8 BRYAN AOAMS/HAVE YOU EVER. 18 8 8 BRYAN AOAMS/HAVE YOU EVER. 18 8 8 BRYAN AOAMS/HAVE YOU EVER. 18 8 8 BRYAN AOAMS/HAVE YOU EVER. 19 10 SCORGE MICHAEL/JESUS TO A Child 10 6 SEAL/KISS FrOM A ROSE

KVIL 103⁹7fm

MARKET #7 KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS

W 2W LW TW

22 23 23 23

CELIRE DIDN/Because You Loved Me

BOD STEWART/So Far Away

29 20 20 20 20 ELION JOHN/Blessed

20 20 20 20 20 ELION JOHN/Blessed

19 19 19 19 19 FAGLES/Love Will Keep US.

14 13 13 19 19 TAKE THAY/Back For Good

17 17 17 17 LIONEL RICHIE/DON'T Wanna Lose You

18 19 19 19 13 MR BRICKMAN/Arquel Eyes

19 19 19 13 MCHAEL BOLTON/A Love So Beautiful

14 13 13 13 SELAVISS From A Rose

18 8 8 TONY RICH PROJECT/Nobody Knows

8 8 8 TONY RICH PROJECT/Nobody Knows

8 8 8 TONY RICH PROJECT/Nobody Knows

8 8 8 JANKSON BROWNE/Some Bridges

6 6 6 6 JANNA ROS MILLMAS/Tose Weiter

5 5 5 VANESSA WILLMAS/KOS WILLMAS/COST OIT NE WIND

13 13 13 13 5 SELVISS SITURE STATE

6 6 6 6 SELENA/TOM TOM THANS/COST OIT NE WIND

5 5 5 5 VANESSA WILLMAS/TOS Weiters Unity

13 13 13 13 5 SERVISS SITURE STATE

5 5 5 5 VANESSA WILLMAS/TOS WEITER

5 5 5 5 VANESSA WILLMAS/TOS WEITER

5 5 5 5 VANESSA WILLMAS/TOS WEITER

5 6 6 6 SELENA/TOM ENTINE SWEETEST DAYS

13 13 13 13 5 SERVINS SITURE SWEETEST DAYS

13 13 13 13 5 SERVINS SITURE SWEETEST DAYS

13 13 13 13 5 SERVINS SITURE SWEETEST DAYS

14 15 SERVINS SITURE SWEETEST DAYS

15 5 5 5 VANESSA WILLMAS/TOS WEETEST DAYS

15 SERVAN AOAMS/HAVE YOU EVER...



MARKET #B

WASH/Washington (202) 895-5000 Streit/Martin

L				
PLA 3W		LW	TW	ARTIST/TITLE
35	35	35	35	MARIAH CAREY/One Sweet Day
28	35	35	35	CELINE DION/Because You Luved Me
35	35	35	35	ELTON JOHN/Blessed
28	35	35	28	MARIAH CAREY/Always Be My Baby
21	21	21	28	DEL AMITRI/ROH To Me
28	28	28	28	ROD STEWART/Sp Fai Away
28	28	28	28	HOOTIE & BLOWFISH/Time
28	35	35	28	WHITNEY HOUSTON/Exhale (Shoop Shoop)
28	28	28	28	HOUSTON & WINANS/Count Dn Me
21	21	21	28	SEAL/Don't Cry
28	28	28	28	TONY RICH PROJECT/Nobody Knows
			28	LIONEL RICHIE/Don'l Wanna Lose You
-	21	21	21	EVERYTHING BUT/Missing
	-	21	21	GLORIA ESTEFAN/Reach
		21	21	JANN AROEN/Insensitive
		10	10	JIM BRICKMAN/By Heart
10	10	10	10	SEAL/Kiss From A Rose
35	28	28	10	TAKE THAT/Back For Good
10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be
-	10	10	18	MADONNA/Take A Bow
10	10	10	18	SOPHIE 8. HAWKINS/As I Lay Me Down
7	7	7	7	M. CHAPIN CARPENTER/Grow Old With Me

MAGIC 106.7

MARKET +10 WMJX/Boston (617) 542-0241 Kelley/Laurence

HIAS 97.3 FM

MARKET #11

WFLC/Miami (305) 759-4311 Landay/Bennett

_			_	
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
31	31	31	31	PETER CETERA/Forever Tonight
31	31	31	31	DEEP BLUE SOMETHING/Breaklast At.
31	31	31	31	MELISSA ETHERIDGE/I Want To Come Over
31	31	31	31	GIN BLOSSOMS/Tit I Hear II
31	31	31	31	HOOTIE & BLOWFISH/Time
31	31	31	31	ELTON JOHN/Blessed
31	31	31	31	MACONNA/You'll See
31	31	31	31	JOAN DSBORNE/One Of Us
31	31	31	31	ROD STEWART/So Far Away
31	16	16	16	SEAL/Kiss From A Rose
			16	CELINE DION/Because You Loved Me
-	10	10	10	TAKE THAT/Back For Good
10	10	10	10	MARIAH CAREY/One Sweet Day
10	10	10	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be
		10	10	SELENA/I Could Fall In Love

925 KLSY

MARKET #13

KLSY/Seattle (206) 454-1540

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	CELINE OION/Because You Loved Me
14	24	24	35	PETER CETERA/Faithfully
33	33	33	33	MARIAH CAREY/One Sweet Day
26	33	33	33	JIM BRICKMAN/By Heart
28	33	33	33	MARTIN PAGE/Light In Your Heart
	24	29	33	MARIAH CAREY/Always Be My Baby
16	14	14	33	TONY RICH PROJECT/Nobody Knows
14	27	27	29	KATHY TROCCOLI/Go Light Your World
29	29	29	27	SOPHIE B. HAWKINS/Only Love
35	35	35	27	HOUSTON & WINANS/Count Dn Me
27	27	27	16	MIKE & THE MECHANICS/Another Cup Of
18	18	18	18	LIONEL RICHIE/Opn't Wanna Lose You
18	14	18	18	ROD STEWART/So Far Away
24	16	16	15	JANN ARDEN/Insensitive
16	16	16	16	M. CHAPIN CARPENTER/Grow Old With Me
9	14	14	14	ALL-4-ONE/These Arms
7	14	14	14	TRISHA YEARWOOD/On A Bus To
14	-	-	14	BEATLES/Real Love
			14	MICHAEL W SMITH/I'll Lead You Home



MARKET #14

WALK/Long Island (516) 475-5200 Michaels/Lombardo

PLAYS W W W W W W W W W	_				
28					ARTIST/TITLE
28					
10					
28					
28					
28					
5					
10	28				
10					
10 10 13 10 TOMY RICH PROJECT/Nobody Knows					
10					
10					
10					
5 5 10 TINA ARENAChains					
10	10				
28		5	5		
28			^		
10 OEL AMITRI/Roll TO Me	28	28	28	10	GIN BLOSSOMS/Tel Hear It
10	28	28	28	10	MARIAH CAREY/One Sweet Day
- 10 10 MARTIN PAGE/In The House 10 10 SEAL/Kiss From A Rose 10 10 10 HOUTIE BLOWFISH/ONI Wanna Be 10 10 REMBRANDS/IN BE THEE For 10 NICKL FRENCH/TOTAL Eclipse 01. 10 10 BLESSIG UNION OF Believe 10 ANNIE LENNOX/NO More "I Love 10 VANESSA WILLIAMS/COORS OT The Wind EVERYTHING BUT MASSING BUT					OEL AMITRI/Roll To Me
10 10 SEAL/KISS From A Rose 10 10 10 HODITE & BOWFISH/ONIV Wanna Be 10 10 BUUES TRAVELER/Run-Around 10 10 REMBRAOTS/IN Be I here For 10 NICKI FRENCH/TOTAL Echipse 0 10 NICKI FRENCH/TOTAL Echipse 0 10 SLESSIO UNION OF B Betieve 10 ANNIE LENNOX/NO More "I Love 10 VANIESA WILLIAMS/COORS Of The Wind 10 VANIESA		10		10	
10 10 10 HODITE & BLOWFISH/Only Wanna Be 10 10 BLUES TRAVELER/Run-Around 10 10 RIMBRANOTS/11 Be There For 10 RIMBRANOTS/11 Be There For 10 NICKE FRENCH/Total Eclipse OI 10 BLESSIO UNION OF A. PBERVE 10 ANNIE LENNOX/No More "I Love 10 ANNIE LENNOX/No More "I Love 10 VANNESS A WILLIAMS/COOKS OI THE Wind 10 EVERYTHING BUT .//MASSION 10					MARTIN PAGE/In The House
10 10 BLUES TRAVELER/Run-Arieund 10 10 REMBRANDS/3/11 Bet There For 10 NICKI FRENCH/Total Ectipse O.! 10 NICKI FRENCH/Total Ectipse O.! 10 SLESSIO UNION OF Betieve 10 ANNIE LENNOX/NO MORE "I Love 10 VANNESA WILLIAMS/Colors Of The Wind 10 EVERYTHING BUT/MASSIA GUT 10 EVERYTHING BUT MIASSIA OF I SUPERTY IN GUT 10 NICKI SUT 10			10	10	SEAL/Kiss From A Rose
10		10	10	18	HOOTIE & BLOWFISH/Only Wanna Be .
			10	10	BLUES TRAVELER/Run-Around
10 BLESSID UNION OF/I Believe 10 ANNIE LENNOX/NO MORE "I Love - 10 VANESSA WILLIAMS/Colors Of The Wind - 10 EVERYTHING BUT/Missing		10	-	10	REMBRANOTS/FILBe There For
10 ANNIE LENNOX/No More "I Love 10 VANESSA WILLIAMS/Colors Of The Wind - 16 EVERYTHING BUT/Missing				10	NICKI FRENCH/Total Eclipse OI.
10 VANESSA WILLIAMS/Colors Of The Wind 10 EVERYTHING BUT/Missing		-		10	BLESSID UNION OF/I Believe
16 EVERYTHING BUT/Missing		-		10	ANNIE LENNOX/No More "I Love
				18	VANESSA WILLIAMS/Colors Of The Wind
10 ALL-4-ONE/I Can Love You			-	16	EVERYTHING BUT/Missing
	-			10	ALL-4-ONE/I Can Love You.



7	٧.			Noian
,	LW	TW	ARTIST/TITLE	
•	15	15	CELLINE DION/Da	cause You Loved Me
	15	15		IANS/Count On Me
	15	15		Don't Wanna Lose You
	15	15		Always Be My Baby
	15	15		JECT/Nobody Knows
	14	15		OOD/On A Bus To.
	13	14		(INS/As I Lav Me Down
	13	13	JANN ARDEN/Ins	
	13	13	ROD STEWART/S	
	13	13		PENTER/Grow Old With Me
	13	13	MARIAH CAREY	
	14	12	SORAYA/Sudden	
	12	12	JIM BRICKMAN	
	14	12		TON/Exhale (Shoop Shoop)
	10	10	SEAL/Don't Cry	
	10	10	TINA ARENA/Cha	ins
	5	10	DIANA ROSS/Vo	ice Of The Heart
	5	8	NEIL DIAMOND/	
	5		GLORIA ESTEFAN	WReach
	5	5	WYNONNA/To Be	Loved By You
	5	5	SELENA/I'm Gett	
	5	5	MACONNA/Love	
		5	TONI BRAXTON/	Let it Flow

KEZK 102.5 Solt Rock

KEZK/St. Louis (314) 727-2160 Burch/Oempsey

MARKET #17

PLA	15			ARTIS I/TITLE
3W	zw	LW	TW	
14	14	14	15	CELINE DION/Because You Loved Me
	13	13	15	GLORIA ESTEFAN/Reach
13	13	13	14	SEAL/Oon'1 Cry
13	13	13	14	JIM BRICKMAN/By Heart
14	14	14	14	MARIAH CAREY/One Sweet Day
14	14	14	14	PETER CETERA/Failhfully
13	13	13	14	ROD STEWART/So Far Away
13	13	13	14	ELTON JOHN/Blessed
13	13	13	14	MARIAH CAREY/Always Be My Baby
14	14	14	14	HOUSTON & WINANS/Count On Me
14	14	14	14	TONY RICH PROJECT/Nobody Knows
- 8	8	8	8	WHITNEY HOUSTON/Exhale (Shoop Shoo
8	8	8		SEAL/Kiss From A Rose
7	7	7	7	SOPHIE B. HAWKINS/As I Lay Me Down
7	7	7	7	MICHAEL BOLTON/A Love So Beautiful



MARKET #18

WL1F/Baltimore (410) 823-1570 Balaban/Thoner

100				Anii 31/11 ILE
3W	2W	LW	TW	
19	19	19	20	JIM BRICKMAN/By Heart
18	19	20	20	LIONEL RICHIE/Oon't Wanna Lose You
19	19	19	20	HOUSTON & WINANS/Count On Me
19	19	19	19	TONY RICH PROJECT/Nobody Knows
19	19	19	19	M. CHAPIN CARPENTER/Grow Old With Me
20	20	20	19	CELINE DION/Because You Loved Me
19	19	19	19	TRISHA YEARWOOO/On A Bus To
19	20	19	19	SEAL/Oon'1 Cry
8	10	10	18	GLORIA ESTEFAN/Reach
10	10	10	18	JANN AROEN/Insensitive
10	10	10	18	JACKSON BROWNE/Some Bridges
13		13	14	CORRS/Runaway
٠	13	13	14	SELENA/Oreaming Of You
		12	13	GEORGE MICHAEL/Jesus To A Child
-	14	14	13	TAKE THAT/Back For Good
	13	13	13	MARIAH CAREY/One Sweet Day
10	10	10	10	TINA ARENA/Chains
8	10	10	10	ALL-4-ONE/These Arms
11	10	10	10	ACE OF BASE/Lucky Love
10	10	10	10	DIANA ROSS/Voice Of The Heart
			7	SELENA/I'm Getting Used
			7	TONI BRAXTON/Let it Flow
-	-	-	7	MARIAH CAREY/Always Be My Baby
	-		7	WYNONNA/To Be Loved By You
			1	SORAYA/Suddenly



MARKET #22 WDOK/Cleveland (216) 696-0123 Wilson/Miller

ARTIST/TITLE



MARKET #22 WLTF/Cleveland (216) 696-4444 LaBeau/Hudson

PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #23

KDSt/Desver (303) 696: 1714 Taylor

PLA				ARTIST/TITLE
3W	2W	LW	TW	
13	13	13	13	CELINE DION/Because You Loved Me
13	13	13	13	TONY RICH PROJECT/Nobody/Knows
13	13	13	13	HOUSTON & WINANS/Count On Me
13	13	13	13	SEAL/Don't Cry
13	13	13	13	MARIAH CAREY/Always Be My Baby
13	13	13	13	ROD STEWART/So Far Away
13	13	13	13	LIONEL RICHIE/Don't Wanna I ose You
13	13	13	13	JIM BRICKMAN/By Heart
13	13	13	13	PETER CETERA/Faithfully
13	13	13	13	JANN AROEN/Insensitive
13	13	13	13	M. CHAPIN CARPENTER/Grow Old With I
-	13	13	13	GLORIA ESTEFAN/Reach
13	13	13	13	DIANA ROSS/Voice Of The Heart
13	13	13	13	JACKSON BROWNE/Scale and Heiges
5	13	13	13	TRISHA YEARWOOO/On A Bus To
13	13	13	13	SELENA/I'm Getting Used
5	5	13	13	SORAYA/Suddenly
-	-	5	13	ALL-4-ONE/These Arms
3	8	8		NEWMAN & LOVETT/You've Got A .
5	5	5	5	NEIL DIAMONO/Marry Me
-			5	TONI BRAXTON/Let II Flow
	3	3	3	MADONNA/Love Don'l Live

K103fm

MARKET #24

KKCW/Portland, DR (503) 222-5103 Minckler

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
28	21	24	25	CELINE OION/Because You Loved Me
29	20	21	24	EVERYTHING BUT/Missing
25	20	21	23	TRISHA YEARWOOO/On A Bus To.
14	14	20	21	SEAL/Don't Cry
14	15	18	21	WYNONNA/To Be Loved By You
29	20	20	26	ROD STEWART/So Far Away
21	17	20	20	HOUSTON & WINANS/Count On Me
25	17	18	18	LIONEL RICHIE/Don't Wanna Lose You
30	20	20	18	PETER CETERA/Faithfully
	14	14	18	GLORIA ESTEFAN/Reach
14	14	10	15	NEIL DIAMONO/Marry Me
15	14	15	15	JACKSON BROWNE/Some Bridges
21	14	14	15	JIM BRICKMAN/By Heart
		14	14	MARIAH CAREY/Always Be My Baby
28	21	14	14	SELENA/Dreaming Of You
	14	14	10	JONI MITCHELL/How On You Stop
14	10	10	10	NEIL DIAMOND/Can Anybody Hear Me
28	20	20	9	PHIL COLLINS/Somewhere
21	18	14	7	M CHAPIN CARPENTER/Grow Old With M
7	7	7	7	ELTON JOHN/Blessed
7	7	7	7	MADONNA/You'll See
7	7	7	7	JIM BRICKMAN/If You Believe
7	7	7	7	CORRS/Runaway

MARKET #25

WRRM/Cincinnati (513) 241-9898

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
16	15	17	19	PHIL COLLINS/Somewhere
16	16	16	18	LIDNEL RICHIE/Oon't Wanna Lose You
	10	14	18	GLORIA ESTEFAN/Reach
16	16	16	18	MARIAH CAREY/One Sweet Day
8	12	17	17	HOUSTON & WINANS/Count On Me
16	16	18	17	MICHAEL BOLTON/A Love So Beautiful
16	16	18	17	ROO STEWART/So Far Away
15	16	17	17	MAOONNA/You'll See
15	16	18	17	CELINE DION/Because You Loved Me
8	10	12	14	TONY RICH PROJECT/Nobody Knows
8	7		9	ELTDN JOHN/Believe
8	6	9	9	SEAL/Kiss From A Rose
8	9		8	ALL-4-ONE/I Can Love You
8	8	7	8	PETER CETERA/Forever Tonight
-	8		8	BRYAN AOAMS/Have You Ever



MARKET #25 WWNK/Cincinnati (513) 471-9465 Mason/Maxwell

ARTIST/TITLE

ARTIST/TITLE

SEAL/Don't Cry

S SEAL/Don't Cry

S SEAL/Don't Cry

M CHAR'IN CARPENTER/Grow Old With Me

S 15 S CELINE DIDN/BECAUSE YOU Loved Me

LIDN/BECAUSE YOU Loved Me

TO 15 15 JUNE RICHEL/DON'S HOSS YOU

TO 15 15 JUNE RICHEL/DON'S HOSS YOU

TO 15 15 JUNE RICHEL/DON'S HOSS YOU

TO 16 HONE RICHEL/DON'S HOSS YOU

TO 17 C LOON AND ROSS YOU GO THE HEAT

TO PHILE COLLINS/Somewhere

TO 7 PETER CETERA/Faithfully

TO MARIAH CAREY/ONE Sweet Day

TO 15 LOON JON'S HOSS YOU

TO 15 LOON JON'S HOSS YOU

TO 15 LOON JON'S HOSS YOU

TO 16 LOON JON'S HOSS YOU

TO 17 SOPHILE B HAWKINS/AS 1 Lay Me Down

TO 5 SELBA-MORAMING D'YOU

TO 18 JUNE STEAM YOU

TO 18 JUNE S YOU

TO 18 JUNE STEAM YOU

TO 18 JUNE STEAM YOU

TO 18 JUNE STEAM YOU

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TO 18 JUNE 15 15 5 5 5 5



MARKET #29

KGBY/Sacramento (916) 929-5325 Laurence/Garcia

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
40	-	40	40	MARIAH CAREY/One Sweet Day
40		40	40	TAKE THAT/Back For Good
40		40	40	ELTON JDHN/Blessed
40		40	48	ROD STEWART/So Far Away
40	-	40	40	CELINE OION/Because You Loved Me
40		40	40	MARIAH CAREY/Always Be My Baby
40		40	40	TONY RICH PROJECT/Nobody Knows
22	-	22	40	PETER CETERA/Faithfully
22		22	22	LIONE_ RICHIE/Oon't Wanna Lose You
22		22	22	PHIL COLLINS/Somewhere
22		22	22	HOUSTON & WINANS/Count On Me
		22	22	SEAL/Don't Cry
		٠	22	GEORGE MICHAEL/Fast Love
12	-	12	12	ALL-4-ONE/I Can Love You
12	-	12	12	SOPHIE B. HAWKINS/As I Lay Me Down
12	-	12	12	WHITNEY HOUSTON/Exhale (Shoop Shoop)
12		12	12	SEAL/Kiss From A Rose
40	-	40	12	PETER CETERA/Forever Tonight
		-	7	SORAYA/Suddenly
		7	7	GLORIA ESTEFAN/Reach
		7	7	MAOONNA/Love Don't Live



MARKET #31 WWLt/Providence (401) 433-4200 Holt/Boiseert

ш	-			
PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
21	21	21	21	CELINE DION/Because You Loved Me
21	21	21	21	ROO STEWART/So Far Away
21	21	21	21	SEAL/Oon't Cry
21	21	21	21	TONY RICH PROJECT/Nobody Knows
19	19	21	21	HOUSTON & WINANS/Count On Me
20	20	20	21	DIANA ROSS/Voice Of The Heart
15	15	19	26	LIONEL RICHIE/Don't Wanna Lose You
19	19	20	20	JANN ARDEN/Insensitive
20	20	21	19	JIM BRICKMAN/By Heart
21	21	19	19	TRISHA YEARWOOD/On A Bus To.
17	17	18	18	SORAYA/Suddenty
16	18	16	18	JACKSON BROWNE/Some Bridges
10	15	17	18	MARIAH CAREY/Always Be My Baby
	15	16	17	NEIL OLAMONO/Marry Me
10	10	15	17	ALL-4-ONE/These Arms
10	10	15	16	MICHAEL W. SMITH/I'll Lead You Home
7	7	10	16	SELENA/I'm Getting Used
-	7	10	15	EVERYTHING BUT.,./Missing
~	7	10	15	WYNONNA/To Be Loved By You
18	18	15	10	PETER CETERA/Faithfully
7	10	10	10	TINA ARENA/Chains
7	10	10	10	MINNELLI & SUMMER/Ooes He Love You
	-	7	10	GLORIA ESTEFAN/Reach

REPORTERS

Stations and their adds listed alphabetically by market

		Λ	C					НОТ	'AC	
		<u> </u>								
WYJB/Albany, NY OM/PD: Buzz Brindle MD: Pat Ryan	WRRM/Cincinnati, OH PD/MD: T.J. Holland No Adds	KEZA/Fayetteville, AR OM/PD: ChipArledge APD/MD: Rich Kelly	WGLM/Lafayette, IN POMD: Den McKay 17 JACKSON BROWNE "Bridges"	WLAC/Nashville, TN PD: Billy Shears MD: Bryan Sargent	KISC/Spokane, WA PD: Rob Harder MD: Dawn Marcel		KMXS/Anchorage, AK PD: Mark Carlson MD: Loren Dixon	KALC/Denver, CO PD: Gregg Cassidy MD: Jim Lawson	KYSR/Los Angeles, CA PD: Dave Beasing APD/MD: Angela Perelli	KMXG/Quad Cities, IA-IL OM: Devid Sands PD: Matt Williams
10 ALL-4-OME "Arms" 5 MICHAEL W SMITH "Lead"	www.K/Cincinnati. OH	No Addis	7 TONI BRAXTON "Flow" 7 GEORGE MICHAEL "Fast" 5 AL GREEN "Love"	15 HOOTIE & BLOWFISH "Old"	7 GEORGE MICHAEL "Fast" 7 TONI BRAXTON "Flow"		31 ALANIS MORISSETTE "Ironic" 30 MARIAH CAREY "Aways"	10 NO DOUBT "Girl" 10 MARRY ME JANE "TwentyOne"	20 JARS OF CLAY "Flood" 20 RED HOT CHILI "Aeropiane"	14 TINA ARENA "Chains"
WLEV/Allentown, PA	PD: Deve Mason MD: Bobbi Maxwell	WCRZ/Flint, MI OM/PD: Jay Patrick	5 MICHAEL W. SMITH "Lead"	WLTS/New Orleans, LA PD: Steve Suter	WHYN/Springfield, MA		WKDD/Akron, OH	KSTZ/Des Moines, IA	WMC/Memphis, TN	WSNE/Providence, RI PD: BM Weston
Interim PD: John Lodge 19 TINA ARENA "Chains"	5 NEIL DIAMOND "Marry"	MD: George McIntyre 7 AL1-4-ONE "Arms"	KTDY/Lafavette, LA	MID: Jim Hanzo 11 GLORIA ESTEFAN "Reach"	Sta Mgr/PD: Bill Hess MD: Michele Allen		PD/MD: Chuck Collins 14 F00 FIGHTERS "Big"	PD: Jim Schnefer MD: John Weis	OM/PD: Chuck Morgan MD: Frank Brinsley	MD: Jack Casey 14 TRACY CHAPMAN "Reason"
18 SORAYA "Suddenly" 18 ALL-4-ONE "Arms"		6 MADONNA "Love" 6 EVERYTHING BUT "Missing"	OM/PD: Michael W. Key MD: Ed Perkins	5 GEORGE MICHAEL "Fast" 3 SORAYA "Suddenly"	17 SORAYA "Suddenly" 10 GEORGE MICHAEL "Fast"		14 TOUTHURESS Mg	14 NATALIE MERCHANT "Wonder" 13 JARS OF CLAY "Flood"	5 FOO FIGHTERS "Big" 5 ROBERT MILES "Children"	14 DOG'S EYE VIEW 'Falls'
	WDOK/Cleveland, OH PD: Sue Wilson		6 SORAYA "Suddenly" 6 NEIL DIAMOND "Marry"		10 TRACY CHAPMAN "Reason"		WROE/Appleton, Wi		5 AL GREEN "Love"	KNEV/Reno, NV
WFPG/Atlantic City, NJ	MD: Scott Miller 14 TINA ARENA "Chains"	WAJI/Ft. Wayne, IN		KMGL/Oklahoma City, OK PD: Steve O'Brien	WMAS/Springfield, MA		PDAMD: J. Davis 14 GEORGE MICHAEL "Fast"	WKQI/Detroit, MI PD: Tom O'Brien	WKTI/Milwaukee, WI	PD/MD: Rusty Keys 15 GIN BLOSSOMS "Follow"
OM/PD: Dick Fermessy MD: Mariene Aqua	10 JACKSON BROWNE "Bridges"	PD: Barb Richards 5 GEORGE MICHAEL "Fast"	KHLA/Lake Charles, LA	MD: Kathi Yeoger 7 TONI BRAXTON "Row"	PD: Brian White MD: Keith Stephens		7 TONI BRAXTON "Flow" 7 FOO FIGHTERS "Big" 7 AL GREEN "Love"	MD: Fred Buchafter 12 DOG'S EYE VIEW "Falls"	PD: Denny Clayton	15 TRACY CHAPMAN "Reason"
14 JACKSON BROWNE "Bridges"	WLTF/Cleveland, OH	5 FOURPLAY "Closer"	18 GEORGE MICHAEL "Fast"	5 GEORGE MICHAEL "Fast"	18 GEORGE MICHAEL "Fast" 14 NEIL DIAMOND "Marry"		5 JARS OF CLAY "Flood" 5 JOAN JETT & BH "Around"	12 DOG SETE VIEW Pails	23 DEEP BLUE SOMETHING "Halo" 20 GEORGE MICHAEL "Fast"	WMXB/Richmond, VA
WBBQ/Augusta, GA	PD: Steve LaBeau MD: Jay Hudson	WAFY/Frederick, MD	WFMK/Lansing, MI	WMGF/Ortando, FL				KATF/Dubuque, IA	12 TRACY CHAPMAN "Reason" 11 WOOLRIDGE BROTHERS "Star"	OM: JackAlix MD: Kat Simons
PDMID: John Petrick No Adds	No Adds	PD: John Flemeler MD: Norman Henry Schmidt	PD/MD: Ray Marshall 10 GEORGE MICHAEL "Fast"	PD: John Frost MD: Bob Kelley	WRVF/Toledo, OH PD: Steve Kendall	П	KKMY/Beaumont, TX GM/PD: Robert X. Brown	PD: Tim Dillon MD: Jackie Livingston 33 BODEANS "Closer"		No Adds
	KKLI/Colorado Springs, CO	12 AL GREEN "Love" 12 GEORGE MICHAEL "Fast"	10 TONI BRAXTON "How" 10 BILLY MANN "World"	7 GLORIA ESTEFAN "Reach"	MD: Geri Cooper 1 PUFF JOHNSON "Forever"		MID: Gary D. 8 TONI BRAXTON "Flow"	12 NATALIE MERCHANT "Wonder" 5 SORAYA "Suddenly"	WMXC/Mobile, AL PD: Bill Black	KYKY/St. Lauis, MO
KKMJ/Austin, TX MD: Noien Cruise	PD: Stave Larson MD: Sharon Green		TO DIES HAVE FIGHE	WYOU WE IN A D	1 TOT SCHOOL TOOL	ш	8 GEORGE MICHAEL "Fast" 8 JOAN JETT & 8H "Around"	5 SOLVEN SOLDEN	MID: Rich Freeman 11 TINA ARENA "Chains"	PD: Smokey Rivers APD/MD: Greg Hewitt
21 HOUSTON & WINANS "Count"	13 FOURPLAY "Closer" 5 JONI MITCHELL "Stop"	KTHT/Fresno, CA	KSNE/Las Vegas, NV	KKCW/Portland, OR PDMD: Bill Minckler	KMXZ/Tucson, AZ		8 FOO FIGHTERS "Big"	KSIL/El Paso, TX	11 HOOTIE & BLOWFISH "ON!" 2 MADONNA "Love"	20 GEORGE MICHAEL "Fast"
WLIF/Baltimore, MD		PD: Mark Thomas MD: Mike Alexander	PD: Tom Chase MD: John Berry 5 MADONNA "Love"	No Adids	PD/MC: Bobby Rich 8 ROBERT MILES "Children"	Н	WBMX/Boston, MA	PD: Countney Nation MD: Miller Martinez 25 GLORIA ESTEFAN "Reach"		KBEE/Salt Lake City, UT OM/PD: Stave Kelly
OMPD: Gery Beleben MD: Mark Thoner	WTCB/Columbia, SC PDMD: Brent Johnson	20 GLORIA ESTEFAN "Reach" 20 EVERYTHING BUT "Missing"	5 MADONINA LOVE	WWLI/Providence, RI	8 GLORIA ESTEFAN "Reach"	ш	VP/Prog.: Greg Strassell APD/MD: Tim Richards	25 GLORIA ESTEMAN HERCH	KOSO/Modesto, CA PD: Max Miller	11 GEORGE MICHAEL "Fast" 9 TRACY CHAPMAN "Reason"
7 SELENA "Getting" 7 TONE BRAXTON "Flow"	7 AL GREEN "Love"		WALK/Long Island, NY	PD: Tom Holt MD: Bob Bolevert	KTYL/Tyler, TX	Н	15 JARS OF CLAY "Flood" 15 FOO RIGHTERS "Big"	WRTS/Erie, PA	MD: Donne Miller 5 GEORGE MICHAEL "Fast"	8 HOOTHE & BLOWFISH TON'T
7 MARIAH CAREY "Always" 7 WYNONNA "Loved"	WGSY/Columbus, GA	WKTK/Gainesville, Fl. PD: Briton Jon	PD: Gene Michaels MD: Charlie Lomberdo	7 ROBERT MILES "Children" 7 GEORGE MICHAEL "Fast"	PD: Deve Moreland MD: Junie Baker		7 GEORGE MHCHAEL "Fast"	PD: Ron Kline MD: Tim Stephens		KISN/Sait Lake City, UT
1 SORAYA "Suddenly"	OM/PD: Paul Hildreth	MID: Heather Shea 14 GEORGE MICHAEL "Fast"	10 TRACY CHAPMAN "Reason" 10 REMBRANDTS "There"		21 ROBERT MILES "Children" 7 TONI BRAXTON "Flow"		WEZF/Burlington, VT	24 JANN ARDEN "Insensitiv" 24 RADIOHEAD "High" 24 LA BOUCHE "Sweet"	WJRZ/Monmouth-Ocean, NJ OMPD: Lance DeBock	PD: Jim Morales MD: Brandon Young
WMJJ/Birmingham, AL	7 TRACY CHAPMAN "Reason" 7 POURPLAY "Closer"	14 MADONNA "Love"	10 NICKI FRENCH "Eclipse" 10 BLESSID UNION OF "Believe" 10 ANNIE LENNOX "Love"	KRNO/Reno, NV PD: Larry Irons	7 GEORGE MICHAEL "Fast"	н	PD/MD: Dave Simmons 20 GLORIA ESTEFAN "Reach"	15 BASS IS BASE "Cry" 15 GEORGE MICHAEL "Fast"	MED: Sharon Zarnowski 14. GEORGE MICHAEL "Fast"	19 MELISSA ETHERIDGE "Come"
OM: John Jenkins PDMD: John Stuert	7 NEIL DIAMOND "Marry"	WLHT/Grand Rapids, MI	10 VANESSA WILLIAMS "Colors" 10 EVERYTHING BUT "Missing"	MD: Jenny Rolen 7 EVERYTHING BUT., "Missing"	WLZW/Utica, NY	ш	20 GLONIA EULOPAT TAMAN	15 MADONNA "Love"	12 ROBERT MILES "Children"	KIOI/San Francisco, CA
4 GLORIA ESTEFAN "Reach" 4 MARIAH CAREY "Always"	WSNY/Columbus, OH	PD: Steve Dirkson MD: Michael Sirianni	10 ALL-4-ONE "Can"		PD: Randy Jay MD: Jeanne Ashley	Н	WHBC/Canton, OH	WOSM/Favetteville. NC	WMXS/Montgomery, AL	PD: Casey Keating MD: Connie Lindell
	PD: Don Hallett MD: Bob Nunally	30 ROD STEWART "Away"	KBIG/Los Angeles, CA	WTVR/Richmond, VA	10 GEORGE MICHAEL "Fast" 7 Toni Braxton "Flow"	Н	PD: Terry Simmons MD: Brice Lewis	PO/MO: Dave Stone 20 GEORGE MICHAEL "Fast"	GMPD: Larry Stevens MD: Karen Rite	No Adds
KCIX/Boise, ID PD: Don Jernings	25 HOOTIE & BLOWRISH "Old" 15 JANN ARDEN "Insensitiv"	WMAG/Greensboro, NC	PD: Dave Ervin APD/MD: Dave Verdery	5 TONI BRAXTON "Flow" 5 FOURPLAY "Closer"		ш	18 GLORIA ESTEFAN "Reach" 18 DOG'S EYE VIEW "Falls"	10 FOO FIGHTERS "Big" 10 LENNY KRAVITZ "Mind"	No Adds	KMGQ/Santa Barbara, CA
MID: Jim O'Brien 28 TINA ARENA "Chains"	10 MARK FRYE "People"	PD/MD: Nick Allen No Adds	21 GIN BLOSSOMS "Follow" 20 GLORIA ESTEFAN "Reach"	5 TOOM ENT OWNER	WASH/Washington, DC PD: Steve Streit	ш	W DW/Ch	7 TONI BRAXTON "How" 7 JOAN JETT & BH "Around"	WMXV/New York, NY	PD: Abby Bonell MD: Slave Bauer
	KMXR/Corpus Christi, TX			WSLQ/Roanoke, VA PD: Don Morrison	MD: Rendi Mertin 28 LIONEL RICHIE "Lose"	ш	WLRW/Champaign, IL PD: Mike Blakemore MD: Randi West		PD: Steve Weed MD: Linds Silver	7 GEORGE MICHAEL "Fast"
WMJX/Boston, MA PD: Don Kelley	PDMID: Jesse DeLeon 5 TOM BRAXTON "Row"	WRCH/Hartford, CT PD:Allen Cemp	KOST/Los Angeles, CA Sta Mon/PD: Jhami Kave	MD: Dick Deniels 13 GEORGE MICHAEL "Fast"		ш	42 ALANIS MORISSETTE "Ironic" 28 HOOTIE & BLOWFISH "Old"	WMYI/Greenville, SC PD: Mark Politit	21 FOO FIGHTERS "Big" 21 LENWY KRAVITZ "Mind"	WAEV/Savannah, GA
MD: Mark Laurence No Adds	5 GEORGE MICHAEL "Fast" 3 AL GREEN "Love"	MD: Joe Hann 7 GEORGE MICHAEL "Fast"	APDMID: Johnny Chiang 7 MARIAH CAREY "Always"	13 decide morpet last	WEAT/West Palm Beach, FL PD: Les Howard		28 GIN BLOSSOMS "Follow"	MD: Eric Rogers No Adds	12 JOAN JETT & BH "Around"	PD: Burke Allen MD: Brad Kelly
		7 TONI BRAXTON "Flow" 7 FOURPLAY "Closer"		KGBY/Sacramento, CA	MD: Chad Perry 5 WYNONNA "Loved"		WVAF/Charleston, WV		WPLJ/New York, NY	20 HOUSTON & WINANS "Count" 20 TRACY CHAPMAN "Reason"
WEZN/Bridgeport, CT PD/MD: Steve Marcus	KVIL/Dallas, TX		WMGN/Madison, WI VP/Prog: Pat O'Neill	MD: Vince Garcia 22 GEORGE MICHAEL "Fast"	5 FOURPLAY "Closer"	ш	OM/PD: Rick Johnson MD: Amie Nutter	WIKZ/Hagerstewn, MO PD/MD: Rick Alexander	VP/Prog. Torn Cuddy PD: Scott Shannon	KPLZ/Seattle, WA
5 TON BRAXTON "How"	MED: Alex O'Noni 15 MARIAH CAREY "Sweet"	KSSK/Honolulu, HI PD: Dick Walnright	MD: Kathryn Vaughn 17 AL GREEN "Love"	7 SORAYA "Suddenly"	WRINF/West Palm Beach, FL	ш	11 TRACY CHAPMAN "Reason" 11 GEORGE MICHAEL "Fast"	16 HOOTIE & BLOWFISH "Old"	MD: Militae Presiston No Adds	Interim PD/MD: Kent Phillips 21 DOG'S EYE VIEW 'Falls'
	13 SARAH MCLACHLAN "WIT"	OM/MD: Michael Shishido No Adds	The Grant State	WIOC/Coning MI	PO/MD: Ken Payne 8 JANN ARDEN "Insensity"	П	5 TONI BRAXTON "Flow"	KHMX/Houston, TX		21 GEORGE MICHAEL "Fast"
WMJQ/Buffalo, NY PD: Rob Lucas	WLQT/Dayton, OH		KVLY/McAilen, TX	WIOG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly		Н	WWSN/Charlotte, NC	PD: Pat Paxton MD: Rich Anhorn	WHUD/Newburgh, NY VP/Prog: Steven Petrone	WNSN/South Bend, IN
MD: Roger Christian 14 MEIL DIAMONO "Marry"	PD/MD: Mary Fleenor 17 GLORIA ESTEFAN "Reach"	WAHR/Huntsville, AL PD: John Melone	PD: Roger Scott MD: Brenda Lynn 8 TONI BRAXTON "Row"	16 HOUSTON & WINANS "Count"	WKWK/Wheeling, WV	ш	OM: Tom Jackson PD/MD: John McFadden	5 MARIAH CAREY "Aways"	OM/MD: Jim Valle 6 GEORGE MICHAEL "Fast"	PD/MID: Phil Britain 9 TRACY CHAPMAN "Reason"
	7 ALL-4-ONE "Arms"	MD: Bonny O'Brien 5 GEORGE MICHAEL "Fast"	8 TONEBRACTON HOW		PD/MiD: Doug Denieds 30 JAMES PROJECT "Feel"	Н	20 GEORGE MICHAEL "Fast"	WATER C	6 TONI BRAXTON "Flow" 4 DOG'S EYE VIEW "Falls"	9 GEORGE MICHAEL "Fast"
WCOD/Cape Cod, MA PD/MD: Chris Boles	KOSI/Denver, CO	5 COLOR ME BADO "Earth"	WLRQ/Melbourne, FL	KEZK/St. Louis, MO GM/PD: Bob Burch	5 AL GREEN "Love"	ш	WQMZ/Charlottesville, VA	WKEE/Huntington, WV Interim PD: Jim Devis		WYYY/Syracuse, NY
14 GLORIA ESTEFAN "Reach" 5 FOURPLAY "Closer"	OM/PDMD: Scott Taylor Format Mgr.: Steve Hamilton	WENS/Indianapolis, IN	PD: Dave Kelly MD: Ron Anthony	MD: Jeff Dempsey No Adds		П	PD: Dann Miller APD/MD: Angle Logan	APD/MD: Gary Miller 25 FOO FIGHTERS "Big"	WWDE/Nortalk, VA PD: Don London	MID: Jay Nachilis 5 TONI BRAXTON "Row"
5 ROBERT MILES "Children" 5 TONI BRAXTON "Flow" 5 GEORGE MICHAEL "Fast"	5 TONU BRAXTON "Row"	OM/PD: Greg Dunkin MD: Jim Cerone	6 TON: BRAXTON "Row"	NO AGES	WMGS/Wilkes-Barre, PA PD: Mike Edwards	Н	21 GEORGE MICHAEL "Fast"		MED: Jeff Moreau 16 TINA ARENA "Chains"	
5 GEOMOSE MICHINEL PASI	WOOD TO ALL	25 GIN BLOSSOMS "Follow" 10 HOOTIE & BLOWFISH "ON!"	WRVR/Memphis, TN	KSFI/Salt Lake City, UT	MD: Stan Phillips 7 MADONNA "Love"		WTMX/Chicago, IL	WKYE/Johnstown, PA PD: Jack Michaels		WMTX/Tampa, FL PD: Mason Dixon
WMT/Cedar Rapids, IA	WOOF/Dothan, AL GM/PD: Leigh Simpson ONOMD: Mile Holderfield		OM/PD: Joel Burke MD: Kay Manley	PD: Dain Craig MD: Lyle Morris	7 TONI BRAXTON "Row" 5 ROBERT MILES "Children"	Н	PD: Barry James APD/MD: Jeime Kartak	MD: Brian Wolfe 10 TONI BRAXTON "Row" 10 GEORGE MICHAEL "Fast"	WXIL/Parkersburg, WV PD: Larry E. Hughes	MD: Rico Bianco 10 ALAMS MORISSETTE "Ironic"
OM: Rick Sellers PD/MD: Randy Lee	8 MADONNA "Love" 8 NEIL DIAMOND "Marry"	WTPI/Indianapolis, IN PD: Gary Hevens	5 WYNONNA Loved	No Adds		ı	No Adds	5 NEIL DIAMOND "Marry"	MD: Jack Horton 22 JARS OF CLAY "Flood"	6 GEORGE MICHAEL "Fast" 5 SORAYA "Suddenly" 5 JARS OF CLAY "Rood"
7 MADONNA "Love" 7 GEORGE MICHAEL "Fast" 7 TONE BRAXTON "Flow"	8 EVERYTHING BUT "Missing"	MD: Steve Cooper 8 SORAYA "Suddenly"	WFLC/Miami, FL		WJBR/Wilmington, DE	Ш	WQAL/Cleveland. OH	WATVA Structure IN	22 GEORGE MICHAEL "Fast"	3 and or other root
, 1012 20011011 11011		8 ALL-4-ONE "Arms"	PD: Tip Landay MD: Wendy Bennett	KQXT/San Antonio, TX OM/PD: Miles Scott	PD: Michael Walte MD: Deve Banks 8 JANN ARDEN "Insensity"	П	PD/MD: Mary Ellen Kachinske	WAZY/Lafayette, IN PD/MD: John Filmt No Adds	WYXR/Philadelphia, PA	KMAJ/Topeka, KS PD: John Lee Hooker
WDEF/Chattanooga, TN PD/MD: Denny Howard	WXXC/Erie, PA PD: RonArien	WJOX/Jackson, MS	16 CELINE DION "Because"	MED: BIN Norris 7 GEORGE MICHAEL "Fast"	O SPORT POLICE INSCISSION	П	29 BODEANS "Closer" 7 TRACY CHAPMAN "Reason" 6 ALANIS MORISSETTE "Ironic"	NO AGUS	PD: Chuck Knight MD: Joe Proke	MID: Rose Rues 14 GEORGE MICHAEL "Fast"
10 TONI BRAXTON "Flow" 5 GEORGE MICHAEL "Fast"	MD: Paul Davies 7 TRISHA YEARWOOD "Bus"	GMPD/MD: Wayne Scott 15, HOOTE & BLOWFISH "Old"	WLTE/Minneapolis, MN	7 TONI BRAXTON "How" 5 AL GREEN "Love"	WSRS/Worcester, MA	11	V ALMIN MORIOGETTE TIME	KMZQ/Las Vegas, NV	29 ACE OF BASE "Life" 6 MADONNA "Love"	14 AL GREEN "Love" 14 TONI BRAXTON "Flow"
3 OCCUPATE MILITAREE FASS		14 MADONNA "Love" 14 ALL-4-ONE "Arms"	PD/MD: Gary Notan 5 TONI BRAXTON "Flow"		PD: Steve Pack APD/MD: Keith Murray	П	KDMX/Dallas, TX	PD: Jeff Cochran	6 COLOR ME BADD "Earth"	9 BARENAKED LADIES "Shoe"
WLIT/Chicago, IL	WIKY/Evansville, IN			KRUZ/Santa Barbara, CA	21 EVERYTHING BUT "Missing" 5 JANN ARDEN "Insensity"	П	PD: Russ Morley MD: Kim Ashley	No Adds	WVTY/Pittsburgh, PA	WRQX/Washington, DC
PD/MD: Mark Edwards 17 TONI BRAXTON "Row"	PDAMD: Mark Baker 5 SELENA "Getting"	WTFM/Johnson City, TN PD/MD: Mark E. McKinney	KJSN/Modesto, CA PD/MD: Gary Michaels	PD/MD; Duncan Payton 10 TONI BRAXTON "Flow"	5 SORAYA "Suddenly"	Н	10 TONY RICH PROJECT "Knows"	WMXL/Lexington, KY	PD: Bruce Gilbert MD: Scott Alexander	PD: Randy James MD: Carol Parker 31 TOAD THE WET., "Intentions"
10 GEORGE MICHAEL "Fast"	lj -	9 SORAYA "Suddenly"	5 ALL-4-ONE "Arms"	10 GEORGE MICHAEL "Fast"		ΙI		PD: Dale O'Brian MD: Mike Graves	No Adds	OF TONE HE TICE, REPRINTS
		WQLR/Kalamazoo, MI	W.U.K.Monmouth-Ocean, N.J.	N. 0480	WARM/York, PA		WDAQ/Danbury, CT	17 GEORGE MICHAEL "Fast"		
99 Total Reporters	s	PD: Bill Wertz MD: Brian Wertz	PD: Gery Guida APDMID: Den Turi	KLSY/Seattle, WA PD: Bobby Irwin	PC/MD: Kelly West 14 SELENA "Getting"		MD: Ryan Carrington- 18 TRACY CHAPMAN "Reason"	KURB/Little Rock, AR	SE Tatal Day and an	
99 Current Report	ters	7 GEORGE MICHAEL "Fast" 7 WYNONNA "Loved"	5 SELENA "Getting"	MD: Bob Brooks 14 BEATLES "Real"	6 GEORGE MICHAEL "Fast" 6 TONI BRAXTON "Flow"		18 LENNY KRAVITZ "Mind"	PD: Randy Cain MD: Kevin Miller	65 Total Reporters 65 Current Reporters	5
97 Current Playlis	STS .			14 MICHAEL W. SMITH "Lead"	6 ALL-4-ONE "Arms"		WMMX/Dayton, OH	10 GEORGE MICHAEL "Fast"	63 Current Playlists	
Reported Frozen		WJXB/Knoxville, TN	KWAV/Monterey, CA PD/MD: Bernie Moody	NELO DE LA COMPANION DE LA COM			PD: Jeff Ballentine MD: Dean Taylor	WBLI/Long Island, NY	Reported Frozen Pla	ylist (1):
WPEZ/Macon, GA		PD: Jeff Jamigen MD: Barbara Bridges 7 GLORIA ESTEFAN "Reach"	20 EVERYTHING BUT "Missing" 20 GLORIA ESTEFAN "Reach"	KELO/Sioux Falls, SD PD: Reid Holsen	WKBN/Youngstown, OH OM/PD: Dan Rivers		20 FOO FIGHTERS "Big" 20 TINA ARENA "Chains"	PD: Stef Rybak MD: Al Levine	WKZL/Greensboro,	
Did Not Report, P WBEB/Philadelph	laylist Frozen (1):	7 GLORIA ESTEFAN "Reach" 7 FOURPLAY "Closer" 7 TONI BRAXTON "Flow"	20 GEORGE MICHAEL "Fast" 20 TONI BRAXTON "Row"	MD: Kathy James 8 TONI BRAXTON "Flow" 8 MADONNA "Love"	OM/PD: Dan Rivers MD: Mark French 4 JANN ARDEN "Insensitiv"	H	10 DOG'S EYE VIEW "Faits" 10 JARS OF CLAY "Flood"	11 TONI BRAXTON "Row" 11 FOO FIGHTERS "Big"	Did Not Report, Play	
WDED/Filladelpr	IIW, 1 A			a menovemen core			10 LISA KUDROW "Smelly" 10 COLLECTIVE SOUL "Water"	11 FUN FACTORY "Wanna" 11 GEORGE MICHAEL "Fast"	KFMB/San Diego, C.	A
						J L				



Long after the polar ice caps melt and Manhattan vanishes beneath the waves and Minneapolis gets warm enough to grow oranges and the last tree on earth is made into a postage stamp to celebrate Earth Day, your U.S. Tape & Label bumper stickers will still look good.

HOT AC TOP 30

APRIL 19, 1996

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	CELINE DION Because You Loved Me (550 Music)	2366	2321	2259	2098	63/0
3	2	2	2	SEAL Don't Cry (ZTT/WB)	1706	1729	1805	1716	59/0
6	3	3	3	NATALIE MERCHANT Wonder (Elektra/EEG)	1687	1627	1605	1480	56/2
15	11	5	4	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1597	1432	1199	1039	58/2
11	8	7	5	BODEANS Closer To Free (Slash/Reprise)	1535	1365	1301	1159	56/2
4	5	4	6	EVERYTHING BUT THE GIRL Missing (Atlantic)	1479	1545	1558	154 5	49/0
5	6	6	0	GOO GOO DOLLS Name (Metal Blade/WB)	1417	1379	1403	1492	49/0
16	10	10	8	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1401	1281	1216	1019	54/1
7	7	8	9	MELISSA ETHERIDGE Want To Come Over (Island)	1338	1361	1387	1397	50/1
14	14	11	10	GIN BLOSSOMS Follow You Down (A&M)	1317	1167	1122	1079	50/2
12	9	9	11	JANN ARDEN Insensitive (A&M)	1313	1317	1256	1133	51/1
-	25	13	12	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	1295	1077	587	_	56/4
18	16	15	13	ALANIS MORISSETTE Ironic (Maverick/Reprise)	1170	1002	996	899	44/4
2	4	12	14	HOOTIE & THE BLOWFISH Time (Atlantic)	1074	1158	1568	1730	42/0
BRE	AK	ER	15	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	985	750	601	438	46/9
9	13	14	16	DEEP BLUE SOMETHING Breakfast At(RainMaker/Interscop	e) 965	1059	1163	1246	41/0
8	15	17	17	MARIAH CAREY One Sweet Day (Columbia/CRG)	803	957	1067	1309	33/0
27	24	21	18	TINA ARENA Chains (Epic)	792	690	594	437	44/4
10	12	16	19	SOPHIE B. HAWKINS Only Love (The Ballad Of) (Columbia/CRG)	686	995	1164	1194	36/0
13	17	19	20	ELTON JOHN Blessed (Rocket/Island)	664	727	972	1105	30/0
24	22	23	21	BLUES TRAVELER Hook (A&M)	639	652	618	549	29/0
20	20	24	22	ROD STEWART So Far Away (Lava/Atlantic)	613	647	735	834	24/0
25	26	25	23	WHITNEY HOUSTON & CECE WINANS Count On Me (Arist	a) 600	585	499	484	29/1
23	21	22	24	COLLECTIVE SOUL The World I Know (Atlantic)	583	682	703	691	23/0
30	28	27	25	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	522	430	421	363	30/6
29	27	26	26	LIONEL RICHIE Don't Wanna Lose You (Mercury)	489	493	457	402	29/0
_	\equiv	29	27	GLORIA ESTEFAN Reach (Epic)	415	316	260	205	23/3
	B U	_	28	FOO FIGHTERS Big Me (Roswell/Capitol)	357	188	186	145	20/10
) E	BU.	T	29	GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	319	_	_		24/24
_	30	30	30	SMASHING PUMPKINS 1979 (Virgin)	285	300	322	308	13/0

This chart reflects airplay from April 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 63 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

MADDNNA Love Don't Live Here Anymore (Maverick/WB)

Total Stations: 16, Adds: 3, Plays: 236, WRTS 15, WJRZ 15 (12), WHUD 17 (18), WYXR 6, WOSM 33 (34),

WKYE 13 (13), WMXL 17 (17), WMXC 2, KKMY 20 (12), WROE 21 (21), WAZY 12 (12), KATF 16 (16), KMAJ

14 (9), KALC 10 (10), KBEE 10 (17), KOSO 15 (15).

LENNY KRAVITZ Can't Get You Off My Mind (Virgin)
Total Stations: 10. Adds: 3. Plays: 173, WDAQ 18, WMXV 21, WPLL15 (11), WQSM 10, KKMY 20 (20), KHMX Total Stations: 10, Adds: 3, Plays: 173, WDAQ 18, WMXV 21, WPLJ 15 16 (16), WKDD 14 (16), WROE 14 (7), KYSR 35 (35), KMGQ 10 (10).

BILLY MANN Turn Down The World *(DV8/A&M)*Total Stations: 12, Adds: 0, Plays: 151, WJRZ 16 (14), WYYY 7 (5), WQSM 30 (25), WKYE 7 (7), WMXC 5 (5), WMXS 14 (14), KKMY 12 (12), WR0E 21 (21), KMAJ 14 (14), KALC 10 (10), KOSD 5 (5), KMGQ 10 (10).

RADIOHEAD High & Dry (Capitol)
Total Stations: 10, Adds: 1, Plays: 135, WBMX 7 (5), WRTS 24, WOSM 15 (15), KKMY 12 (12), WROE 14 (14), WTMX 5 (5), WAZY 5 (7), WKTI 8 (24), KYSR 40 (39), KOSO 5 (5).

ROBERT MILES Children (*Arista*)
Total Stations: 8, Adds: 2, Plays: 123, WJRZ 12, WMTX 5 (5), WMC 5, WMXS 33 (33), KKMY 8 (8), WROE 14 (14), WKTI 26 (20), KBEE 20 (24).

JARS OF CLAY Flood (Silvertone)
Total Stations: 8, Adds: 7, Plays: 114, WBMX 15, WXIL 22, WMTX 5, WROE 5, WMMX 10, WKTI 24 (25), KSTZ 13. KYSR 20.

SELENA I'm Getting Used To You (*EMI***)**Total Stations: 7, Adds: 0, Plays: 98, WDA0 5 (5), WVAF 5 (5), WHUD 17 (14), WKYE 17 (13), KKMY 12 (12), KSII 28 (27), WROE 14 (7).

BARENAKED LADIES Shoe Box *(Reprise)*Total Stations: 6, Adds: 1, Plays: 75, WOSM 15 (15), WMXC 5 (5), KKMY 8 (8), WROE 14 (7), WKTI 24 (24), KMAJ 9.

TONI BRAXTON Let It Flow (Arista)
Total Stations: 9, Adds: 9, Plays: 73, WVAF 5, WBLI 11, WHUD 6, WYYY 5, WQSM 7, WKYE 10, KKMY 8, WROE 7, KMAJ 14.

WYNONNA To Be Loved By You *(Curb/MCA)*Total Stations: 6, Adds: 0, Plays: 73, WHUD 5 (5), WOSM 20 (15), WKYE 5 (5), WMTX 5 (5), WMXL 17 (17), WROE 21 (21).

SORAYA Suddenly *(Island)*Total Stations: 7, Adds: 2, Plays: 65, WHUD 10 (7), WKYE 10 (10), WMTX 5, KKMY 12 (12), WROE 14 (14), KATF 5, KMAJ 9 (9).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

TRACY CHAPMAN

Give Me One Reason (Elektra/EEG)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 985/235

46/9

1

MOST ADDED®

ARTIST TITLE LABEL(S)	DOS
GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	24
FOO FIGHTERS Big Me (Roswell/Capitol)	10
TONI BRAXTON Let It Flow (Arista)	9
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	9
JARS OF CLAY Flood (Silvertone)	7
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	6
TINA ARENA Chains (Epic)	4
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	4
JOAN JETT & THE BLACKHEARTS Love Is AL (BlackheartWB)	4
ALANIS MORISSETTE Ironic (Maverick/Reprise)	4

MOST INCREASED PLAYS

117	ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
	GEORGE MICHAEL Fast Love (DreamWorks/Geffen	
	TRACY CHAPMAN Give Me One Reason (Elektra/EEG	
	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic	+218
	BODEANS Closer To Free (Slash/Reprise)	+170
	FOO FIGHTERS Big Me (Roswell/Capitol)	+169
	ALANIS MORISSETTE Ironic (Maverick/Reprise)	+168
ı	MARIAH CAREY Always Be My Baby (Columbia/CRG)	+165
1	GIN BLOSSOMS Follow You Down (A&M)	+150
	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	+120
1	TINA ARENA Chains (Epic)	+102

HOTTEST RECURRENTS

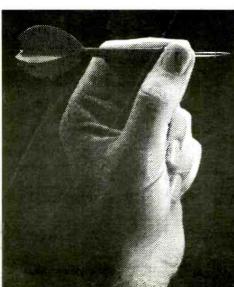
ARTIST TITLE LABEL(S)

GIN BLOSSOMS Til I Hear It From You (A&M) **DEL AMITRI** Roll To Me (A&M) TAKE THAT Back For Good (Arista) BLUES TRAVELER Run-Around (A&M) JOAN OSBORNE One Of Us (Blue Gorilla/Mercury) HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic) SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)

SEAL Kiss From A Rose (ZTT/WB)

NATALIE MERCHANT Carnival (Elektra/EEG) **COLLECTIVE SOUL** December (Atlantic)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONS.INE.



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HOT AC PLAYLISTS

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WMXV/New York (212) 704-1051 Weed/Silver

	_	-	•	_	
ŀ	PLA	Y 3			ARTIST/TITLE
	3W	2W	LW	TW	
	40	40	40	40	CELINE DION/Because You Loved Me
	40	40	40	48	BODEANS/Closer To Free
	28	28	28	48	GIN BLDSSDMS/Follow You Down
	28	28	28	49	GOD GOD DDLLS/Name
	10	10	10	40	HOOTIE & BLOWFISH/Time
	14	28	28	28	MARIAH CAREY/Always Be My Baby
	28	28	28	28	BLUES TRAVELER/Hook
	28	28	28	28	COLLECTIVE SOUL/The World I Know
	28	40	40	28	NATALIE MERCHANT/Wonder
	40	28	28	28	SEAL/Don't Cry
	28	28	28	20	JANN AROEN/Insensitive
		18	18	28	HODTIE & BLOWFISH/Old Man & Me
	10	10	10	28	EVERYTHING BUT /Missing
	21	28	28	21	TRACY CHAPMAN/Give Me One Reas

ı		18	18	28	HODTIE & BLOWFISH/Old Man & Me
J	10	10	10	28	EVERYTHING BUT., /Missing
J	21	28	28	21	TRACY CHAPMAN/Give Me One Reason
١				21	FDO FIGHTERS/Big Me
ı	21	21	21	21	TINA ARENA/Chains
ı	21	21	21	21	DOG'S EYE VIEW/Everything Falls
1	-		-	21	LENNY KRAVITZ/Can'i Gel You Dif
ı	28	28	28	18	ALANIS MDRISSETTE/Ironic
ı		10	10	18	TONY RICH PROJECT/Nobody Knows
ı	40	40	40	16	MELISSA ETHERIDGE/I Want To Come Over
ı				12	JOAN JETT & BH/Love is All Around
ı	28	28	28	18	SOPHIE B. HAWKINS/Only Love.
ı	10	10	10	18	JOAN OSBORNE/One Of Us
ı	10	10	10	10	OEEP BLUE SOMETHING/Breakfast At
ı				10	DEL AMITRI/Roll To Me
ı			-	10	SELENA/I Could Fall in Love
ı					

WPLJ/New York (212) 613-8900 Cuddy/Shannon/Pres

,PI G				AMITO 1/111 LE
V	2W	LW	TW	
7	38	31	37	CELINE DION/Because You Loved Me
5	37	30	37	BDDEANS/Closer To Free
4	36	29	36	MELISSA ETHERIOGE/I Want To Come O
ß	36	30	36	ALANIS MORISSETTE/Ironic
6	31	27	35	HODTIE & BLOWFISH/Time
5	26	17	34	BLUES TRAVELER/Hook
6	33	27	33	GDO GDD DOLLS/Name
2	22	24	31	JANN ARDEN/Insensitive

36	33	27	33	GDO GDD DOLLS/Name
12	22	24	31	JANN ARDEN/Insensitive
	21	20	27	HODTIE & BLOWFISH/Did Man & Me
26	25	19	27	NATALIE MERCHANT/Wonder
25	24	18	26	EVERYTHING BUT ./Missing
26	25	21	26	OFEP BLUE SOMETHING/Breaklast At
26	23	22	26	GIN BLDSSOMS/Follow You Down
32	34	29	25	OEL AMITRI/ROII To Me
12	18	15	21	FOO FIGHTERS/Big Me
-	14	13	21	TRACY CHAPMAN/Give Me Dne Reason
	-	12	20	JDAN JETT & BH/Love is All Around
		15	19	TDNY RICH PROJECT/Nobody Knows

ı	32	34	29	25	OEL AMITRI/ROII To Me
ı	12	18	15	21	FOO FIGHTERS/Big Me
ı	-	14	13	21	TRACY CHAPMAN/Give Me Dne Reason
ŀ		-	12	20	JDAN JETT & BH/Love is All Around
ı			15	19	TDNY RICH PROJECT/Nobody Knows
ŀ	25	27	17	18	BLUES TRAVELER/Run-Around
	17	15	12	17	GIN BLOSSOMS/Til I Hear It .
ļ	-		10	17	TLC/Waterlails
l	-	10	10	17	ALANIS MORISSETTE/Hand In My Pocket
l	17	16	11	16	NATALIE MERCHANT/Carnival
ı	16	15	10	16	HODTIE & BLOWFISH/Dnly Wanna Be
ı	19	20	11	15	LENNY KRAVITZ/Can't Get You Off
ı	12	12	10	13	REMBRANDTS/I'll Be There For
ı	18	2D	10	13	TINA ARENA/Chains
ı	19	18	11	13	DOG'S EYE VIEW/Everything Falls .
ı				13	ALANIS MDRISSETTE/You Oughla Know
ŀ	17	14		10	COLLECTIVE SOUL/December

PLAYS

MARKET #2

KYSR/Los Angeles (818) 955-7000 Beasing/Perelli

ЭW				
36	40	40	41	BODEANS/Closer To Free
42	42		40	ALANIS MDRISSETTE/Ironic
36	36	39	40	RADIOHEAO/High & Dry
33	33	39	39	BUSH/Glycerine
40	41	38	38	CDLLECTIVE SDUL/The World ! Kno
30	35	37	36	TRACY CHAPMAN/Give Me One Reas
36	36	37	35	JANN AROEN/Insensitive
25	30	35	35	LENNY KRAVITZ/Can't Get You Dft
-	25	31	35	HDDTIE & BLDWFISH/Old Man & Me
36	36	35	34	GIN BLDSSDMS/Follow You Down
39	37	34	34	EVERYTHING BUT. /Missing
37	37	35	33	SMASHING PUMPKINS/1979
35	34	35	33	SDUL ASYLUM/Promises Broken
25	30	32	32	FDD FIGHTERS/Big Me
-	20	30	32	JOAN DSBDRNE/Ladder
	20	22	30	NO DDUBT/Just A Girl
-		25	25	NATALIE MERCHANT/Jealousy
		20	25	ALANIS MORISSETTE/You Learn
37	40	36	22	DASIS/Wonderwall
			20	JARS DF CLAY/Flood
41	38	25	20	BLUES TRAVELER/Hook
42	40	37	20	SEAL/Don'l Cry
			28	RED HOT CHILL/Aeropiane
16	18	16	16	GDO GOD DOLLS/Name
19	15	15	15	NATALIE MERCHANT/Wonder
17	15	14	15	DEL AMITRI/ROII To Me

mijX101.9

MARKET #3

WTMX/Chicago (312) 946-1019 James/Kartak

YS			ARTIST/TITLE
2W	LW	TW	
36	36	40	SEAL/Don'l Cry
40	35	38	COLLECTIVE SOUL/December
38	37	38	GIN BLOSSOMS/Til Hear 1
-	37	38	HDOTIE & BLOWFISH/DId Man & Me
39	37	38	NATALIE MERCHANT/Wonder
38	35	37	GOD GOD ODLLS/Name
34	38	37	MELISSA ETHERIDGE/I Want To Come Over
		23	
23		23	
26		22	
23		22	
12	22		
18		17	
18		17	
-		16	
10	16		MELISSA ETHERIDGE/Come To My Window
13		15	
14		15	DEEP BLUE SOMETHING/Breaklast At .
34	13		HDDTIE & BLDWFISH/Time
14		15	
16			DASIS/Wonderwall
13	14		K.D LANG/If I Were You
21	13		
8	8	10	NATALIE MERCHANT/Carnival
6	6	7	NATALIE MERCHANT/Jealousy
5	6	5	K.D. LANG/Sexuality GEDRGF MICHAEL/Jesus To A Child
5		5 5	
6	6	5	STING/You Still Touch Me TRACY CHAPMAN/Give Me One Reason
7	0	9	PADIONE AD Which & Don



П	_				
	PLA'	/8 2W	LW	TW	ARTIST/TITLE
1	25	31	40	40	CELINE DIDN/Because You Loved Me
l	39	38	38	40	MARIAH CAREY/Dne Sweet Day
L	24	24	38	39	CORRS/Runaway
L	36	33	32	34	HOOTIE & BLOWFISH/Only Wanna Be.
L	36	36	26	26	ELTON JOHN/Biessed
L	38	37	25	25	SEAL/Kiss From A Rose
L	25	25	25	22	HOUSTON & WINANS/Count Dn Me
L	20	22	22	22	MELISSA ETHERIDGE/I Wani To Come Over
L	10	18	21	22	HOOTIE & BLOWFISH/Time
L	20	21	24	21	MARIAH CAREY/Always Be My Baby
L	-	10	20	21	JANN ARDEN/Insensitive
L	20	20	22	20	TINA ARENA/Chains
L	24	23	23	19	TAKE THAT/Back For Good
L		20	20	19	SELENA/I Could Fall In Love
L	26	25	20	19	PRETENDERS/I'll Stand By You
L			10	18	BLUES TRAVELER/Run-Around
L			10	18	EVERYTHING BUT/Missing
L	19	19	٠.	18	ALL-4-DNE/I Can Love You
L		20	20	16	BLESSID UNIDN OF/I Believe
L			10	15	TONY RICH PROJECT/Nobody Knows
L	20	-	17	15	CHRIS ISAAK/Somebody's Crying
L			10	10	ROO STEWART/So Far Away
L					1100 0701111111100101111111,
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ŀ					
ı					
ı					



MARKET #5

WYXR/Philadelphia (610) 668-0750 Knight/Proke

ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	42	42	42	42	CELINE DION/Because You Loved Me
ı	36	36	42	42	PETER CETERA/forever Tonight
ı	42	42	42	42	CELINE OION/(You) Natural
ı	36	36	36	36	MARIAH CAREY/Fantasy
ı	36	36	36	36	DIANA ROSS/Take Me Higher
Į	36	36	36	36	AFTER 7/Til You Do Me Right
ı	36	36	36	36	MARIAH CAREY/Always Be My Baby
ı	36	36	31	36	3T/Anything
ı	36	36	36	36	SDPHIE B HAWKINS/As I Lay Me Down
1	36	36	36	36	ROO STEWART/So Far Away
	31	31	36	36	TONY RICH PROJECT/Nobody Knows
	36	36	36	36	HOUSTON & WINANS/Count On Me
	36	36	36	36	EVERYTHING BUT/Missing
	31	31	31	31	SEAL/Don'l Cry
	29	29	31	31	GLORIA ESTEFAN/Reach
	7	7	29	31	TINA ARENA/Chains
			-	29	ACE DF BASE/Beautiful Life
	12		12	12	WHITNEY HOUSTON/Exhale (Shoop Sho
	12	12	12	12	SEAL/Kiss From A Rose
	12	12	12	12	MARIAH CAREY/Dne Sweet Day
	12	12	12	12	MICHAEL JACKSON/You Are Not Alone
	12	12	12	12	ALL-4-ONE/I Can Love You
	12	12	12	12	SELEMA/I Could Fall In Love
	10	10	10	10	LUTHER VANOROSS/Love The One
	36	36	36	7	JON B. & BABYFACE/Someone To Love
	7	7	7	6	ALL-4-ONE/These Arms
	7	7	7	6	LIONEL RICHIE/Don'I Wanna Lose You
	31	31	7	6	SELENA/Dreaming D1 You
	١.		-	6	MAOONNA/Love Don't Live.
	Ŀ	_		6	COLDR ME BADO/The Earth

WKQI/Detroit (810) 967-3750 O'Brien/Buchalte

L		12	71	O Brief D Buchanter
	PLAYS			ARTIST/TITLE
ЭW	2W	LW	TW	
54	54	56	57	MARIAH CAREY/Dne Sweet Day
57	57	57	56	CELINE DIDN/Because You Loved Me
56	57	5	56	HDOTIE & BLDWFISH/Time
39	55	53	54	TLC/Waterlalis
27	29	26	54	SPIN DDCTDRS/Two Princes
55	40	42	42	DEEP BLUE SOMETHING/Breakfast At
40	39	39	41	GIN BLDSSOMS/Till Hear It
39	40	38	41	GDD GDO DDLLS/Name
41	38	38	38	EVERYTHING BUT/Missing
17	18	38	36	ALANIS MORISSETTE/Ironic
-	-	-	36	CDLLECTIVE SOUL/December
39	40	52	34	ALANIS MDRISSETTE/Hand In My Pocket
41	41	41	30	DEL AMITRI/Roll To Me
54	54	40	28	TAKE THAT/Back For Good
28	28	26	28	BLUES TRAVELER/Run-Around
27	27	27	27	SDPHIE 8 HAWKINS/As I Lay Me Oown
28	28	28	24	SEAL/Kiss From A Rose
18	18	20	24	NATALIE MERCHANT/Wonder
24	24	22	22	SEAL/Don't Cry
	18	21	21	MELISSA ETHERIDGE/I Want To Come Ove
		21	21	ALL-4-DNE/I Can Love You
15	15	20	20	MARIAH CAREY/Always Be My Baby
	14	14	18	HOOTIE & BLOWFISH/Old Man & Me
27	17	17	15	BODEANS/Closer To Free
15	15	15	14	BLUES TRAVELER/Hook
24	12	12	12	SOPHIE B HAWKINS/Only Love
17	12	12	12	GIN BLDSSOMS/Follow You Down
			12	ODG'S EYE VIEW/Everything Falls.
15	12	12	10	TINA ARENA/Chains



KDMX/Dallas (214) 991-1029 Morley/Ashley

PLA	75			WHII21/HILE
3W	2W	LW	TW	
32	43	31	43	CELINE DION/Because You Loved Me
31	42	30	41	ELTON JOHN/Blessed
20	29	23	39	TAKE THAT/Back For Good
19	40	29	39	SEAL/Don't Cry
30	43	32	38	SARAH MCLACHLAN/I Will Remember
17	25	19	38	GIN BLOSSOMS/Follow You Down
31	30	26	36	NATALIE MERCHANT/Carnival
11		18	32	DEL AMITRI/Roll To Me
6	16	17	32	TRACY CHAPMAN/Give Me One Reason
	16	14	31	HOOTIE & BLOWFISH/Old Man & Me
6	29	18	30	BODEANS/Closer To Free
31	27	22	29	EVERYTHING BUT /Missing
32	31	23	29	GOD GOO DDLLS/Name
20	31	22	28	DEEP BLUE SOMETHING/Breakfast A1
20	43	25	28	BLUES TRAVELER/Run-Around
20	42	31	27	SOPHIE 8. HAWKINS/As I Lay Me Dow
19	27	21	27	MELISSA ETHERIDGE/I Want To Come
17		4	26	SOPHIE B HAWKINS/Dnly Love
21	30	24	25	JANN ARDEN/Insensitive
16	31	22	24	NATALIE MERCHANT/Wonder
13		10	16	GIN BLDSSOMS/Til I Hear It
12	16		15	BLESSID UNION OF/I Believe
10	13	12	15	BRYAN ADAMS/Have You Ever
11	14	11	15	REMBRANDTS/I'll Be There For
		-	14	DES'REE/You Gotta Be
22	38	19	13	HOOTIE & BLOWFISH/Only Wanna Be
20	28	14	12	HOOTIE & BLDWFISH/Time
	7	5	10	MARIAH CAREY/Always Be My Baby
5	10	6	10	ALANIS MORISSETTE/Ironic
6	9	7	10	TINA ARENA/Chains



WRQX/Washington (202) 686-3100

L				James/Parker
PLA	Ys			ARTIST/TITLE
3W	2W	LW	TW	
44	44	44	44	CELINE DIDN/Because You Loved Me
44	44	44	44	BDOEANS/Closer To Free
	24	44	44	HOOTIE & BLDWFISH/Did Man & Me
29	44	44	44	NATALIE MERCHANT/Wonder
29	44	44	44	GIN BLDSSOMS/Follow You Oown
24	44	44	44	SEAL/Don't Cry
29	31	31	44	COLLECTIVE SDUL/The World I Know
18	44	44	31	JOAN OSBORNE/One Of Us
18	31	31	31	MELISSA ETHERIDGE/I Want To Come Ov
44	31	31	31	ALANIS MORISSETTE/Ironic
29	31	31	31	SDPHIE B. HAWKINS/Dnly Love
24	24	31	31	HODTIE & BLDWFISH/Time
29	31	31	31	SMASHING PUMPKINS/1979
29	31	31	31	GOD GDD DDLLS/Name
29	31	31	31	MARIAH CAREY/Always Be My Baby
29	18	*	31	TOAD THE WET/Good Intentions
	-	18	31	TRACY CHAPMAN/Give Me One Reason
44	28	28	28	DEEP BLUE SDMETHING/Breakfast At
10	28	28	28	JANN ARDEN/Insensitive
14	14	18	18	BLUES TRAVELER/Hook
17	17	17	17	OASIS/Wonderwall
29	10	10	10	EVERYTHING BUT/Missing
10	10	10	10	OOG'S EYE VIEW/Everything Falls
10	10	10	10	TONY RICH PROJECT/Nobody Knows



KHMX/Houston (713) 790-0965 Paxton/Anton

	_				
	PLA'	rs 2W	LW	TW	ARTIST/TITLE
	32	41	32	42	ALANIS MORISSETTE/Ironic
ı	32	33	33	42	NATALIE MERCHANT/Wonder
	32	44	33	41	CELINE DION/Because You Loved Me
	32	38	22	41	CORRS/Runaway
	32	42	32	41	NATALIE MERCHANT/Carnival
	19	28	22	41	TRACY CHAPMAN/Give Me One Reason
	32	41	32	41	COLLECTIVE SOUL/The World I Know
	22	30	21	32	MARIAH CAREY/Dne Sweet Day
	19	30	22	32	BOOEANS/Closer To Free
	24	30	24	31	MELISSA ETHERIDGE/I Want To Come Over
	24	42	32	30	SEAL/Don't Cry
	32	42	32	30	JANN ARDEN/Insensitive
		5	22	30	HOOTIE & BLOWFISH/DId Man & Me
	22	30	21	28	TOAD THE WET/Good Intentions
	12	16	15	27	ENYA/Anywhere Is
ı			20	27	SARAH MCLACHLAN/I Will Remember You
ı	5	23	17	26	BLUES TRAVELER/HOOK
۱			5	25	FOO FIGHTERS/Big Me
ı	17	23	14	25	DOG'S EYE VIEW/Everything Falls
١	18	25	15	23	CORRS/The Right Time
ı	5	25	17	16	TONY RICH PROJECT/Nobody Knows
	13	25	15	16	SOPHIE B. HAWKINS/Only Love
	13	16	16	16	LENNY KRAVITZ/Can't Get You Off
ł	10	13	-	16	GIN BLOSSOMS/Til I Hear II
		13	14	15	BLUES TRAVELER/Run-Around
	•	13	14	14	MARTIN PAGE/In The House
l				14	TAKE THAT/Back For Good
	11	14	-	14	EVERYTHING BUT /Missing
ı				5	MARIAH CAREY/Always Be My Baby
l					

MARKET #10

ı	3W	2W	LW	TW	
ı	36	36	35	38	HOOTIE & BLDWFISH/Time
ı	32	32	30	38	SEAL/Don't Cry
ı	36	36	38	38	GIN BLOSSOMS/Til I Hear It.
ı	37	37	31	37	COLLECTIVE SOUL/December
ı	21	21	34	37	CELINE DION/Because You Loved Me
ı	38	38	37	37	GDO GOO DOLLS/Name
ı	30	30	36	36	NATALIE MERCHANT/Wonder
ı	36	36	35	36	PRETENDERS/I'll Stand By You
ı	31	31	30	30	JANN ARDEN/Insensitive
ı	22	22	29	29	MELISSA ETHERIDGE/I Want To Come Ove
1	31	31	29	29	SARAH MCLACHLAN/I Witl Remember You
1	20	20	22	29	MARIAH CAREY/Always Be My Baby
ı	16	16	18	28	GIN BLOSSOMS/Follow You Down
ı	18	18	22	23	TONY RICH PROJECT/Nobody Knows
ı	-		18	22	TRACY CHAPMAN/Give Me One Reason
ł	22	22	25	21	BLUES TRAVELER/Run-Around
ı	22	22	15	21	TAKE THAT/Back For Good
1	-			21	REMBRANDTS/I'll Be There For
Į	10	10	17	19	
ı	7	7	6	18	ALAMIS MORISSETTE/Ironic
1	37	37	37	18	HOOTIE & BLOWFISH/Dnty Wanna Be .
1	١.			15	JARS OF CLAY/Flood
	٠.			15	FOO FIGHTERS/Big Me
	8	8	12	11	SMASHING PUMPKINS/1979
ľ	8	8	12	11	BODEANS/Closer To Free
	5	5	6	9	LIONEL RICHIE/Don'i Wanna Lose You
				7	GEORGE MICHAEL/Fast Love
	5	5	5	7	RADIOHEAD/High & Dry
	6	6	6	7	TINA ARENA/Chains
	5	5	7	7	DASIS/Wonderwall

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MARKET #13

KPLZ/Seattle (206) 223-5700 Phillips

1	3W	2W	LW	TW	
1	41	41	41	41	BLUES TRAVELER/Run-Around
1	32	32	41	41	COLLECTIVE SOUL/December
1	41	41	41	41	OEEP BLUE SOMETHING/Breakfast AI
1	32	41	41	41	CELINE DIDN/Because You Loved Me
1	41	32	41	41	MELISSA ETHERIDGE/I Want To Come C
1	41	41	32	41	GIN BLOSSOMS/Til I Hear It
1	41	41	41	41	SARAH MCLACHLAN/I Will Remember Y
1	32	32	32	32	BODEANS/Closer To Free
1	32	21	32	32	MARIAH CAREY/Always Be My Baby
1	32	32	32	32	OEL AMITRI/Roll To Me
1	32	41	32	32	EVERYTHING BUT/Missing
1	21	21	21	32	GIN BLOSSOMS/Follow You Down
1	21	32	32	32	GDO GDO DOLLS/Name
1	41	41	41	32	HDDTIE & BLOWFISH/Dnty Wanna Be .
J	32	32	32	32	HODTIE & BLOWFISH/Time
ı	32	32	32	32	NATALIE MERCHANT/Carnival
ł	41	32	32	32	NATALIE MERCHANT/Wonder
	21	21	32	32	ALANIS MORISSETTE/Ironic
	32	32	32	32	JOAN OSBORNE/One Of Us
1	32	32	32	32	TONY RICH PROJECT/Nobody Knows
i	21	32	21	21	JANN AROEN/Insensitive
i	21	21	21	21	TINA ARENA/Chains
		21	21	21	TRACY CHAPMAN/Give Me One Reason
ł				21	DOG'S EYE VIEW/Everything Falls
ı			21	21	HODTIE & BLOWFISH/Old Man & Me
1		21	21	21	HOUSTON & WINANS/Count On Me
				21	GEORGE MICHAEL/Fast Love
ì	32	32		17	SOPHIE B HAWKINS/As I Lay Me Down
Ì	17	17	17	17	SEAL/Kiss From A Rose
i	17	17	17	17	SEAL/Oon'I Cry



WBLI/Long Island (516) 732-1061 Rybak/Levine

	10			MATTER I/ FITTER
N	2W	LW	TW	
5	35	35	35	BODEANS/Closer To Free
5 5 5 5 7	17	35	35	MARIAH CAREY/Always Be My Baby
5	35	35	35	CELINE DION/Because You Loved Me
5	35	35	35	MELISSA ETHERIDGE/I Want To Come
5	35	35	35	EVERYTHING BUT/Missing
5	35	35	35	GOD GDD OOLLS/Name
5	35	35	35	ALANIS MORISSETTE/Ironic
	11	11	17	JANN AROEN/Insensitive
7	11	17	17	BLUES TRAVELER/HOOK
7	11	11	17	TRACY CHAPMAN/Give Me One Reason
	17	7	17	DEEP BLUE SOMETHING/Breaklast At
7	17	17	17	GIN BLDSSOMS/Follow You Down
	11	17	17	HDDTIE & BLDWFISH/Old Man & Me
5	35	7	17	HDOTIE & BLOWFISH/Time
5	17	17	17	NATALIE MERCHANT/Wonder
1	11	17	17	TDNY RICH PROJECT/Nobody Knows
7	11	11	17	SEAL/Don'l Cry
1	11	11	11	TINA ARENA/Chains
	-	11	11	BRANDY/Sittin' Up In My .
٠			11	TONI BRAXTON/Let it Flow
1	11	11	11	DOG'S EYE VIEW/Everything Falls .
			11	FOO FIGHTERS/Big Me
			11	FUN FACTORY/I Wanna B With U
7	11	11	11	SOPHIE B. HAWKINS/Only Love
			11	GEORGE MICHAEL/Fast Love
			11	TLC/Diggin' On You
5	17	7	7	DEL AMITRI/Roll To Me
,	7	7	7	MARTIN PAGE/In The House
			7	BRYAN ADAMS/Have You Ever.
7	7		7	BLUES TRAVELER/Run-Around



MARKET #17

KYKY/St. Lauis (1314) 531-0000 Rivers/Hewitt

14	Y\$			ARTIST/TITLE
W	2W	LW	TW	
18	36	37	48	CELINE DION/Because You Loved M-
10	39	36	37	GIN BLOSSDMS/Til I Hear It
25	33	37	37	ELTON JOHN/Blessed
35	27	25	35	TAKE THAT/Back For Good
35	36	39	35	SEAL/Don'l Cry
٠	20	28	35	HOOTIE & BLOWFISH/Old Man & Me
0	22	21	34	MARIAH CAREY/Always Be My Baby
23	30	30	30	TINA ARENA/Chains
4	29	27	28	TONY RICH PROJECT/Nobody Know
19	23	24	26	NATALIE MERCHANT/Wonder
88	37	36	24	DEEP BLUE SOMETHING/Breaklast /
		20	23	TRACY CHAPMAN/Give Me One Rea:
17	22	24	22	SOPHIE B. HAWKINS/As I Lay Me Di
09	20	23	21	BODEANS/Closer To Free
0	21	20	21	GIN BLDSSOMS/Follow You Oown
			20	GEDRGE MICHAEL/Fast Love
37	37	34	20	MARIAH CAREY/One Sweet Day
٠			12	EAGLES/Love Will Keep Us
0			11	BLUES TRAVELER/Run-Around
-	-	10	10	ALANIS MORISSETTE/fronic
37	38	35	10	HDDTIE & BLOWFISH/Time
				COD COD COLL C/Mare

8 GRANT & GILL/House Df Love 8 MARIAH CAREY/Fantasy



MARKET #19

WVTY/Pittsburg (412) 731-0996 Gilbert/Alexander

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
44	44	44	44	BLUES TRAVELER/Run-Around
44	44	44	44	CELINE DION/Because You Loved Me
30	3D	30	44	GIN BLOSSOMS/Til Hear It
44	44	44	44	HOOTIE & BLDWFISH/Time
44	44	44	44	HOOTIE & BLOWFISH/Only Wanna Be
38	44	44	44	GIN BLOSSOMS/Follow You Down
44	44	44	44	MARIAH CAREY/Dne Sweet Oay
	38	35	35	TONY RICH PROJECT/Nobody Knows
38	38	35	35	BDDEANS/Closer To Free
20	20	18	35	MARIAH CAREY/Always Be My Baby
	38	35	35	HOOTIE & BLOWFISH/Did Man & Me
30	30	30	30	DEEP BLUE SOMETHING/Breakfast At.
30	30	30	30	GOD GOO DOLLS/Name
44	30	30	30	ROO STEWART/So Far Away
44	44	44	30	NATALIE MERCHANT/Wonder
30	30	30	30	TAKE THAT/Back For Good
20	20	17	20	SEAL/Don't Cry
20	20	17	20	
38	38	35	28	COLLECTIVE SOUL/The World I Know
14		14	14	COLLECTIVE SDUL/December



MARKET #21

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PLA				ARTIST/TITLE
3W		LW	TW	
40	39	40	39	SEAL/Don'l Cry
39	39		37	MELISSA ETHERIOGE/I Want To Come Over
40	37		35	NATALIE MERCHANT/Wonder
33	37	36	34	CELINE DION/Because You Loved Me
30	37	36	32	TDAD THE WET /Good Intentions
36	34		32	MADONNA/You'll See
38	37	38	30	EVERYTHING BUT. /Missing
29	30		30	ELTON JOHN/Blessed
٠.	34		29	EDDIE MONEY/Take II From
16	23		28	MARIAH CAREY/Always Be My Baby
20	23		28	JIMMY HARNEN/Best I Can Do
6	6			JANN ARDEN/Insensitive
34	38		28	SELENA/I Could Fall In Love
10	14	20	27	TONY RICH PROJECT/Nobody Knows
5	8	20	27	RDD STEWART/So Far Away
20	23	20	21	BDDEANS/Closer To Free
	19		21	HOOTIE & BLOWFISH/Time
19	22	18	20	GIN BLOSSOMS/Follow You Down
5	9		19	TRACY CHAPMAN/Give Me One Reason
١.	5	15	19	HOOTIE & BLOWFISH/Did Man & Me
16	20	20	19	TAKE THAT/Back For Good
13	20	12	19	SOPHIE B. HAWKINS/Only Love
38	-		15	GOO GOO DOLLS/Name
13	9	9	12	LIDNEL RICHIE/Don't Wanna Lose You
6	8	10	10	GLORIA ESTEFAN/Reach
-		5	18	PETER CETERA/Faithfully
		-	10	ALANIS MORISSETTE/Ironic
12	12		9	GEORGE MICHAEL/Jesus To A Child
13	9	9	8	HOUSTON & WINANS/Count Dn Me
5	8	9	6	TINA ARENA/Chains



MARKET #22

WQAL/Cleveland (216) 696-6666 Kachinske/Curry

ı	_	_	_		
l	PLA	YS			ARTIST/TITLE
l	3W	2W	LW	TW	
l	44	44	44	45	CELINE DION/Because You Loved Me
l	29	29	43	44	GOO GOO DDLLS/Name
l	43	43	43	44	DEL AMITRI/ROII To Me
l	45	45	44	44	HOOTIE & BLOWFISH/Time
l	44	44	30	43	BLUES TRAVELER/Run-Around
ļ	41	41	43	43	HOOTIE & BLOWFISH/Only Wanna Be.
l	43	43	30	41	MARIAH CAREY/One Sweet Day
l	28	28	29	30	GIN BLOSSDMS/Til I Hear It
ļ	30	30	29	30	MARIAH CAREY/Always 8e My Baby
ļ	14	14	28	30	SOPHIE 8. HAWKINS/As I Lay Me Dov
l			30		HODTIE & BLDWFISH/Old Man & Me
ı			7	29	GIN BLDSSOMS/Follow You Down
ı	-			29	BODEANS/Closer To Free
ı	30	30	41	29	DEEP BLUE SOMETHING/Breakfast At
ı	29	29	29	29	NATALIE MERCHANT/Wonder
ı	43	43	30	29	ELTON JOHN/Blessed
ı	30	30	42	28	TAKE THAT/Back For Good
ı	30	30	15	15	REMBRANDTS/I'll Be There For
Ì	14	14	15	15	MARIAH CAREY/Fantasy
ŀ	15	15	15	15	SEAL/Kiss From A Rose
Ì	29	29	10	18	SOPHIE B. HAWKINS/Only Love
l	10	10	8		SEAL/Don't Cry
ı	7	7	7	7	DDG'S EYE VIEW/Everything Falls
ı				7	TRACY CHAPMAN/Give Me One Reaso
ı				6	ALANIS MORISSETTE/Ironic
ı	-	-	5	6	GLORIA ESTEFAN/Reach



MARKET #23

KALC/Denver (303) 572-7000 Cassidy/Lawson

	/	,	104	Cassidy/Lawson	4
PLA	YS			ARTIST/TITLE	PLAY
3W	2W	LW	TW		3W
55	55	55	55	TRACY CHAPMAN/Give Me Dne Reason	26
55	55	55	55	ALANIS MORISSETTE/Ironic	36
47	47	55	55	EVERYTHING BUT /Missing	25
47	47	48	48	COLLECTIVE SOUL/The World I Know	26
47	47	48	48	JANN ARDEN/Insensitive	23
40	40	48	48		25
40	40	39	38	GIN BLOSSOMS/Follow You Down	24
40	40	39	39	DOG'S EYE VIEW/Everything Falls	2.1
35	35	39	39	BODEANS/Closer To Free	
40	40	39	39	GOO GOO DOLLS/Name	36
55	55	25	39		25
47	47	25	25	MELISSA ETHERIOGE/I Want To Come Over	
		25	25	GOO GOO DOLLS/Naked	25
47	47	39	25	SEAL/Don'l Cry	14
	10	25	25	HOOTIE & BLDWFISH/Old Man & Me	25
35	35	25	25	NATALIE MERCHANT/Wonder	
35	35	39	25	MARIAH CAREY/Always Be My Baby	100
10	10	10	20	FOO FIGHTERS/Big Me	16
23	23	20	20	BLUES TRAVELER/Hook	20
25	25	10	10	SDPHIE B. HAWKINS/Only Love	100
		10	10	EVERCLEAR/Santa Monica	1.41
	10	10	10	MADONNA/Love Oon t Live	19
		10	18	BILLY MANN/Turn Down The World	27
			10	NO DOUBT/Just A Girl	13
		14	10	MARRY ME JANE/TwentyOne	1 -
					13
				1	12
				4	



MARKET #28

WKTI/Milwaukee (414) 967-5339 Clayton/Peace

3 W	2W	LW	TW	
26	27	28	39	NATALIE MERCHANT/Wonder
36		38	37	BODEANS/Closer To Free
25	34	38	37	SEAL/Don't Cry
26	36	38	37	CELINE DION/Because You Loved Me
23	25	23	27	ALANIS MORISSETTE/Ironic
25	23	23	27	BLUES TRAVELER/Hook
24	26	27	26	TONY RICH PROJECT/Nobody Knows
23	26	25	26	CHRIS ISAAK/Go Walking Down
		20	26	RDBERT MILES/Children
36	27	25	25	JOAN DSBORNE/One Dt Us
25	25	26	25	FOO FIGHTERS/Big Me
	20	22	25	TINA ARENA/Chains
25	26	27	24	GIN BLOSSOMS/Follow You Down
14		26	24	3T/Anything
25	26	24	24	BARENAKED LADIES/Shoe Box
	20	25	24	JARS OF CLAY/Flood
	30	24	24	HOOTIE & BLDWFISH/Old Man & Me
16	23	23		MARTIN PAGE/Light In Your Heart
20	23	25	23	MARIAH CAREY/Always Be My Baby
			23	DEEP BLUE SOMETHING/Halo
		- 4	20	GEDRGE MICHAEL/Fast Love
19	24	22	15	OASIS/Wonderwall
27	27	12	14	EVERYTHING BUT/Missing
13	16	13	13	DEL AMITRI/ROII To Me
-			12	TRACY CHAPMAN/Give Me One Reason
13		12	12	DAVE MATTHEWS BAND/What Would You Sa
12	13		11	BLUES TRAVELER/Run-Around
13	13		11	COLLECTIVE SOUL/December
1	1	-	11	WODLRIDGE BROTHERS/Star Of Desire
25	22	24	8	RADIOHEAD/High & Dry



MARKET #31

WSNE/Providence (401) 438-9300

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
22	22	22	32	CELINE DION/Because You Loved Me
22	33	33	32	EVERYTHING BUT/Missing
32	33	33	32	SEAL/Don't Cry
12	33	33	37	GOO GOO DOLLS/Name
32	33	33	32	JOAN OSBORNE/One Of Us
14	14	. 14	22	COLLECTIVE SOUL/The World I Know
22	22	22	22	MELISSA ETHERIOGE/I Want To Come Over
	14	14	22	HOOTIE & BLOWFISH/Old Man & Me
22	22	22	22	ELTON JOHN/Blessed
14	22	22	22	NATALIE MERCHANT/Wonder
22	22	22	22	JANN ARDEN/Insensitive
14	22	22	22	MARIAH CAREY/Always Be My Baby
14	14	14	14	BODEANS/Closer To Free
			14	TRACY CHAPMAN/Give Me One Reason
14	14	14	14	SOPHIE B. HAWKINS/Only Love
13	14	14	14	ALANIS MORISSETTE/Ironic
-	-		14	DOG'S EYE VIEW/Everything Falls
14	14	14	14	GIN BLOSSOMS/Follow You Down
1.7	14	14	14	TONY RICH PROJECT/Nobody Knows
-	-		11	HOOTIE & BLOWFISH/Let Her Cry
32	33	33	11	SOPHIE B. HAWKINS/As I Lay Me Down
11	11	11	-11	MARIAH CAREY/Fantasy
	-		11	TLC/Waterfalls
	1		11	GIN 8LOSSOMS/Found Out About You
11	11	11	11	DEEP BLUE SOMETHING/Breakfast At



CAROL ARCHER

'Feel The Music, Sell The Feeling'

Paul Goldstein

les. He emphasized the simple yet

critical need for them to really lis-

implement, but it is vitally impor-

tant. It requires a creative airstaff that

truly likes smooth jazz - I don't

think you can fake it with talent who

aren't into the music - and a pro-

gram director who spends a lot of

time inspiring and focusing air tal-

ent and has a clear vision of the

Connect With Credibility

Michael Fischer was extraordinar-

ily passionate about the music. The

airstaff fed off of his genuine ex-

citement and enthusiasm. NAC

programmers who don't have this

love of product' are challenged in

[creating successful stations] be-

cause if they don't feel a strong con-

nection to the music, how will they

convey passion for it on the air with

writers [create within] environ-

ments that are scenic and inspiring,

encourage your air talent not only

with a program director's vision,

"In the same way that many great

believability?

"At Smooth FM, [former] PD

"Selling the feeling isn't easy to

ten to the music they played.

Russ Davis

■ Announcers who listen to music with sensitivity can create winning presentation

Carefully constructed sets of NAC's trademark smooth, evocative songs weave a magical spell. Announcers can enhance that magic by staying attuned to the emotional aspects of the music they present.

Unlike other formats, in which "hitting the post" is a key element in creating emphatic forward momentum, NAC jocks are driven by more visceral, headier concerns. That's why it's sometimes fitting for them to pause half a beat after a powerful set fades out. For example: The announcer mirrors the listener and is "swept away" by the nuances of the musical moment; the announcer then locks the listener in with an apt descriptive comment.

I asked SW Networks VP/Programming Development Paul Goldstein and WOCD/New York

"

Some NAC radio stations have a product personality that is lifeless, partly because the announcers sound so disconnected from the music. The passion your P1 listeners feel for smooth jazz must be mirrored on the air.

—Paul Goldstein



midday announcer **Russ Davis** to expand on the importance of selling the music.

Mirror Listeners' Passion

Goldstein believes so strongly in the role announcers play in creating a station's ambiance that he coined a slogan and posted it in Smooth FM's Manhattan announce booth: "Feel the music, sell the feeling." He explains, "When your air talent consistently conveys heartfelt, vivid emotion about the music they backand front-announce, the result can be a magically compelling-sounding radio station.

"Some NAC radio stations have a product personality that is lifeless, partly because the announcers sound so disconnected from the music. The passion your P1 listeners feel for smooth jazz must be mirrored on the air. I came up with 'Feel the music, sell the feeling' after recalling a meeting that [now-Broadcast Architecture CEO] Frank Cody had with his announcers when he programmed AOR KMET/Los Ange-

"

In the same way that many great writers [create within] environments that are scenic and inspiring, encourage your air talent by providing tools that can help them deliver content that is vivid, rich, and emotional.

—Paul Goldstein



but by providing tools that can help them deliver content that is vivid, rich, and emotional. [When I programmed] KOAI/Dallas — and here at Smooth FM — we provided the airstaff with visual aids including beautiful, moody posters and lists of dozens of NAC-friendly adjectives and probable listener 'time of day' activities. We encouraged announcers to bring to staff meetings their favorite 'feel the music, sell the feeling' breaks.

"The goal should be high-impact content in the least amount of time. Less is always more. A few carefully chosen words following a gorgeous song can help cement a relationship with passionate P1 listeners. Those P1 listeners who feel the deepest emotions for smooth jazz contribute the majority of your TSL. If your air talent really connects with them, you'll reap great rewards."



SAFE SAX — Brajo/Ichiban saxman Dean James (I) recently appeared before a sold-out Valentine's Day audience at a listener party for WJCD/Norfolk. He's seen here in the WJCD studio with MD Larry Hollowell.

Set The Mood

A 25-year veteran of the airwaves, Davis is considered by many of his peers to be among the format's best communicators. "The way you present yourself in every break depends on the sound, feel, and timbre of the song [that precedes it],' he maintains. "Top 40 — where you might play anything from a rock song to Roberta Flack's 'Killing Me Softly' - presents a lot of variety in its songs, and the song still dictates the first words out of your mouth. You wouldn't scream coming out of a ballad or be nice and quiet out of a rock 'n' roll song.

"In NAC, the mood is pretty consistent — a waveform that doesn't change in dynamics very much. The format has become a mood service in which the information is subservient to the mood. The announcer must understand that and not break the mood. No element in any portion of our day's programming should stand out too much. That is the directive of our management. In fact, we do liners saying that nothing loud, weird, or harsh will intrude. It's the role of announcers to be part of that consistent, continuous flow.

"But here's the challenge: If we're simply background, a mood service — presenting this seamless flow of music, announcers, spots, and prerecorded liners — how are we to get advertisers' messages or other types

of calls-to-action across to our listeners?"

Be Smooth But Human

The answer, Davis reveals, is in technique. "It's a trick of the voice, of inflection, of choosing words that will stick out yet not be abrasive, of using sounds in addition to words. Let's say I come out of Joe Sample's new release, which is acoustic and very organic with the piano

"

The way you present yourself in every break depends on the sound, feel, and timbre of the song that precedes it. You wouldn't scream coming out of a ballad or be nice and quiet out of a rock 'n' roll song.

—Russ Davis

"

mixed really high. I'll say, 'Smooth Jazz CD101.9. *Oooooooh*, goodness ... the acoustic piano ... and Joe Sample really plays it.' In other words, I'll use utterances — 'oohs' and 'aahs' — that will invoke a listener's attention. The sound of the words will perk up their ears, and they'll listen closely to find out what I'm saying.

"Coming out of music [at WQCD], we always say the same thing. But instead of being driven by that liner and sounding plastic, you've got to use inflection, some warmth, and sound like a real human being. It's crucial not to sound like an automaton or a machine—and to add real human elements—to keep that seamlessness from sounding dry. You're walking a very fine line."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1665 or e-mail: archer@rronline.com



EVERYONE TRY TO CHEER UP! — Carol Archer (c) says this photo is proof that being R&R's NAC Editor is grueling, adding, "Just look at the company I'm forced to keep." Other merrymakers include (I-r) KSBR/Mission Viejo, CA PD Terry Wedel, KBLX/SF PD Kevin Brown, KWJZ/Seattle MD Michael Eads, All That Jazz's Jason Gorov and Cliff Gorov, Atlantic Records' Eulis Cathey, and KBLX MD Ron Cadet.

NAC TOP 30 TRACKS

APRIL 19, 1996

						TOTAL	PLAYS		TOTAL
3W	2₩	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	VIBRAPHONIC Can't Get Enough (Hollywood)	541	583	599	596	52/0
2	2	2	2	COUNT BASIC Joy And Pain (Instinct)	537	562	561	548	53/1
3	3	3	3	PAUL TAYLOR 'Til We Meet Again (Countdown/Unity)	410	485	501	524	40/0
4	4	4	4	BONEY JAMES Ain't No Sunshine (Warner Bros.)	409	412	428	426	44/0
5	5	5	5	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	390	409	407	418	48/0
17	12	7	6	RIPPINGTONS Hideaway (GRP)	387	354	312	279	45/0
BR	EAN	ER	R DOC POWELL Sunday Mornin' (Discovery) 367 264 212			17	49/1		
25	14	12	8	HERBIE HANCOCK Thieves In The Temple (Verve)	362	330	306	245	51/1
7	7	6	9	STRANGE CARGO El Ninjo (Discovery)	361	377	380	379	48/0
9	9	8	10	BOB MAMET Morningside (Atlantic)	344	345	338	320	34/0
20	11	9	O	ED HAMILTON Gray Day (Telarc)	343	337	321	268	45/0
15	10	10	12	LIONEL RICHIE Don't Wanna Lose You (Mercury)	340	337	334	292	43/1
30	18	14	13	PETE ESCOVEDO All This Love (Concord)	317	319	284	206	40/1
19	16	16	14	JOHN TESH PROJECT Fragile (GTSP)	312	318	295	269	36/0
13	13	13	15	THOM ROTELLA Talk 2 Me (Positive)	298	324	307	296	40/0
18	19	17	1	AVENUE BLUE Conversation (Mesa/Bluemoon)	291	281	280	273	42/2
BR	EAR	ER	0	EARL KLUGH Maybe Tonight (Warner Bros.)	286	249	180	33	43/2
BR.	EAR	ER	13	GEORGE JINDA Just My Imagination (Shanachie)	283	172	10		36/3
BR	EAR	(ER	1	ED CALLE Me And Mrs. Jones (Sony Latin Jazz)	282	262	225	173	32/1
16	20	18	20	TONI BRAXTON Let It Flow (Arista)	278	280	271	282	34/0
6	6	11	21	SPECIAL EFX Seduction (JVC)	276	336	386	410	34/0
8	8	15	22	RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)	275	318	340	356	36/0
	-	25	23	JOE SAMPLE Hippies On A Corner (Warner Bros.)	257	227	196	126	45/3
23	21	20	24	GEORGE HOWARD Our Love (GRP)	251	263	264	247	39/0
D E	Вυ	Ţ	25	SPECIAL EFX Sunset (JVC)	240	198	184	177	40/3
DΕ	ВU	T	26	SLIM MAN There For You (GES)	225	189	174	119	30/0
22	23	27	27	NAJEE Wish (EMI)	224	222	248	253	24/0
D E	ΒU	T	28	JAZZMASTERS Inner Changes (JVC)	221	203	182	168	36/1
12	17	22	29	STEVE LAURY Gloria Ann (CTI)	221	253	285	298	36/0
_	30	30	30	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	215	208	208	170	31/2

This chart reflects airplay from April 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 54 NAC reporters. 51 current playlists. © 1996, R&R Inc.

BREAKERS_®

DOC POWELL

Sunday Mornin' (Discovery)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 367/103 49/1

EARL KLUGH

Maybe Tonight (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 286/37 43/2 CHART

GEORGE JINDA

Just My Imagination (Shanachie)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 283/111 36/3 CHART 283/111

ED CALLE

Me And Mrs. Jones (Sony Latin Jazz) TOTAL PLAYS/NCREASE TOTAL STATIONS/ADDS 282/20 32/1

CHART

MOST ADDED

MOO! ADDLD®	
ARTIST TITLE LABEL(S)	ADDS
HERB ALPERT My Funny Valentine (Almo Sounds/Geffen)	30
PAUL TAYLOR Set Me Free (Countdown/Unity)	12
HERB ALPERT Second Wind (Almo Sounds/Geffen)	11
OLETA ADAMS We Will Meet Again (Fontana/Mercury	10
JOSEPH VINCELLI Friendly Advice (Breakaway)	10
RICHARD ELLIOT I'll Make Love To You (Blue Note	7
MICHAEL ROSS Last Love Letter (Mihi)	7
ANGELA BOFILL Real Love (Shanachie/Cachet)	6
DOUG CAMERON Rendezvous (Higher Octave)	6
BILL EVANS The Sunday After (Escapade)	6
PAMELA WILLIAMS Castine (Heads Up)	6

ELA WILLIAMS Castine (Meaus of,

MOST INCREASED
TOTAL
PLAY
INCREASE

ARTIST TITLE LABEL(S) PLAYS GEORGE JINDA Just My Imagination (Shanachie) +111
DOC POWELL Sunday Mornin' (Discovery) +103
RICHARD ELLIOT I'll Make Love To You (Blue Note) +92 OLETA ADAMS We Will Meet Again (Fontana/Mercury) +86 PAMELA WILLIAMS Castine (Heads Up) DOUG CAMERON Rendezvous (Higher Octave) RICHARD ELLIOT City Speak (Blue Note) +56 MICHAEL ROSS Last Love Letter (Mihi) +53 PIECES OF A DREAM My Love (Blue Note) +45 SPECIAL EFX Sunset (JVC) +42

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more startions is placed first. Most increased Plays lists the songs with the greatest week-oweek increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

RICK BRAUN Club Harlem (Mesa/Bluemoon) Total Plays: 185. Total Stations: 28. Adds: 1

PAMELA WILLIAMS Castine (Heads Up)
Total Plays: 172, Total Stations: 33, Adds: 6

DOUG CAMERON Rendezvous (Higher Octave)
Total Plays: 172, Total Stations: 35, Adds: 6 Total Plays: 172, Total Stations: 35, Adds: 6

MAYSA Can We Change The World (Blue Thumb)

Total Plays: 142, Total Stations: 22, Adds: 3 Total Plays: 121, Total Stations: 22, Adds: 3

MICHAEL ROSS Last Love Letter (Mihi)
Total Plays: 122, Total Stations: 26, Adds: 7

PIECES OF A DREAM My Love (Blue Note)
Total Plays: 121, Total Stations: 26, Adds: 1 Total Plays: 17, Total Stations: 26, Adds: 7

BONEY JAMES Lights Down Low (Warner Bros.)

Total Plays: 106. Total Stations: 16, Adds: 2 OLETA ADAMS We Will Meet Again (Fontana/Mercury)
Total Plays: 100, Total Stations: 24, Adds: 10
COUNT BASIC On The Move (Instinct)
Total Plays: 89, Total Stations: 13, Adds: 0 RICHARD ELLIOT City Speak (Blue Note)
Total Plays: 79, Total Stations: 14, Adds: 2

SPRAWL! Moderately Funky (Freshwater) Total Plays: 72, Total Stations: 10, Adds: 0

RICARDO SCALES Mujer Latina (Bay Sound)

Total Plays: 66, Total Stations: 12, Adds: 2 CHET MCCRACKEN Beck's Blues (Valley Vue)
Total Plays: 66. Total Stations: 13, Adds: 0 ALISON BROWN My Favorite Marsha (Vanguard)
Total Plays: 63, Total Stations: 10, Adds: 0

PIECES OF A DREAM The Cool Side (Blue Note) Total Plays: 54, Total Stations: 12, Adds: 1

BILL EVANS The Sunday After (Escapade Music)
Total Plays: 54, Total Stations: 15, Adds: 6 MATIVE VIBE A Cool Warmth (Third Beat)
Total Plays: 50, Total Stations: 9, Adds: 0
EARL KLUGH The Wiggle (Warner Bros.)
Total Plays: 48, Total Stations: 7, Adds: 0 RICHARD ELLIOT When The Lights Go Out (Blue Note)
Total Plays: 41, Total Stations: 12, Adds: 5
GEORGE JINDA Between Dreams (Shanachie) HERB ALPERT My Funny Valentine (Almo Sounds/Geffen)
Total Plays: 39, Total Stations: 31, Adds: 30

Songs ranked by total plays

DEBUT 23 From The Album "Closer to Paradise" NAC ALBUMS "THERE FOR YOU" © 1996 Ges Records



APRIL 19, 1996

W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL	PLAYS		EMPHASIS TRACKS (PLAYS)	
4	4	2	1	COUNT BASIC Movin' In The Right Direction (Instinct)	638	-15	"Joy" (537)	"Move" (89)	"Got" (10)
1	1	1	2	BONEY JAMES Seduction (Warner Bros.)	635	-36	"Sunshine" (409)	"Lights" (106)	"Camouflage" (6
	6	4	3	RIPPINGTONS Brave New World (GRP)	628	+17	"Hideaway" (387)	"First" (129)	"Brave" (46)
	2	3	4	VIBRAPHONIC Vibraphonic 2 (Hollywood)	595	-48	"Enough" (541)	"Vibes" (29)	"Strolling" (15)
	3	5	5	SPECIAL EFX Body Language (JVC)	585	-26	"Seduction" (276)	"Sunset" (240)	"Rhythm" (42)
	5	6	6	AVENUE BLUE Naked City (Mesa/Bluemoon)	545	-29	"Conversation" (291)	"Naked" (115)	"Baby" (72)
	8	8	7	BOB MAMET Day Into Night (Atlantic)	484	-31	"Morningside" (344)	"Calabay" (58)	"Greenstreet" (4
	11	9	8	THOM ROTELLA How My Heart Beats (Positive)	450	-25	"Talk" (298)	"Shuffle" (52)	"Heart" (34)
	7	7	9	PAUL TAYLOR On The Horn (Countdown/Unity)	441	-94	"Meet" (410)	"Free" (13)	"Prayer" (7)
	_	16	1	EARL KLUGH Sudden Burst Of Energy (Warner Bros.)	438	+60	"Maybe" (286)	"Wiggle" (48)	"Happy" (39)
	13	10	11	GEORGE MICHAEL Older (DreamWorks/Geffen)	420	-19	"Jesus" (390)	"Older" (30)	
E	В	T	12	DOC POWELL Laid Back (Discovery)	419	+146	"Sunday" (367)	"Laid" (27)	"Dance" (9)
	18	14	Œ	ED HAMILTON Planet Jazz (Telarc)	406	+14	"Gray" (343)	"Better" (21)	"Planet" (20)
	17	13	14	JOHN TESH PROJECT Discovery (GTSP)	406	-9	"Fragile" (312)	"Follow" (39)	"Let" (36)
	12	12	15	SOUNDTRACK Waiting To Exhale (Arista)	404	-17	"Flow" (278)	"Exhale" (71)	"Wey" (32)
	9	11	16	NAJEE Songs From The Key Of Life (EMI)	383	-56	"Wish" (224)	"As" (99)	"Feet" (30)
	28	25	1	HERBIE HANCOCK The New Standard (Verve)	375	+33	"Thieves" (362)	"Stronger" (7)	"When" (4)
	16	17	18	STRANGE CARGO Hinterland (Discovery)	361	-16	"Ninjo" (361)		V 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	19	21	19	GEORGE HOWARD Attitude Adjustment (GRP)	354	-7	"Love" (251)	"Last" (44)	"Blues" (29)
	30	28	20	SLIM MAN Closer To Paradise (GES)	343	+30	"There" (225)	"Language" (31)	"Dream" (30)
	25	26	a	LIONEL RICHIE Louder Than Words (Mercury)	341	+4	"Lose" (340)	"Lovers" (1)	
	27	23	22	PETE ESCOVEDO Flying South (Concord)	341	-5	"Love" (317)	"Flying" (12)	"Leyte" (5)
	15	15	23	RANDY CRAWFORD Naked And True (Bluemoon/Atlantic)	338	-41	"Give" (275)	"Cajun" (31)	"King's" 23)
	21	20	24	CRAIG CHAQUICO A Thousand Pictures (Higher Octave)	337	-26	"Autumn" (154)	"Sweet" (65)	"Friends' (49)
	_	29	23	ED CALLE DoubleTalk (Sony Latin Jazz)	331	+28	"Jones" (282)	"You" (20)	"Autumn' (15)
E	Вι	JT	20	GEORGE JINDA Between Dreams (Shanachie)	328	+125	"Just" (283)	"Dreams" (40)	"Foreign" (3)
	22		27	BOBBY CALDWELL Soul Survivor (Sin-Drome)	318	-32	"Neighbor" (195)	"Walk" (54)	"Give" (34)
_		II	_	JOE SAMPLE Old Places Old Faces (Warner Bros.)	307	+36	"Hippies" (257)	"Places" (27)	"Miles" (12)
	14	18	29	JAZZMASTERS Jazzmasters II (JVC)	302	-63	"Inner" (221)	"Slomotion" (47)	"Hear" (15)
	10	19	30	RICK BRAUN Beat Street (Mesa/Bluemoon)	298	-67	"Harlem" (185)	"Groovis" (44)	"Cadillac" (29)

This chart reflects airplay from April 3-9. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 51 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

ount Basic's "Joy And Pain" (Instinct) returns to No. 1

after a few weeks at No. 2. This rare occurrence proves the old adage, "You can't keep a good record down."

Words nearly fail regarding **Doc Powell**'s "Sunday Mornin" (**Discovery**), which has moved 28-19-7* and captured the second Most Increased position with +103 plays. The album "Laid Back" debuts at 12*. Already on 91% of our reporters, Powell's in heavy rotation at SW Networks Smooth FM (12 plays), WJZF/Atlanta (14 plays), KCIY/Kansas City, KLJZ/New Orleans, and WJCD/Norfolk (11 plays apiece), and WNUA/Chicago and WVMV/Detroit (10 plays each).

Perhaps the only thing left to say about Herbie Hancock's 'Thieves In The Temple" (Verve) is that only WJZE/To-

ledo, KCIY, and KOAI/Dallas aren't on it. Elsewhere, he's getting airplay propers at Smooth FM (13 plays), WJZF (10), WNUA (11), and seven plays at both KTWV/L.A. and KIFM/San Diego.

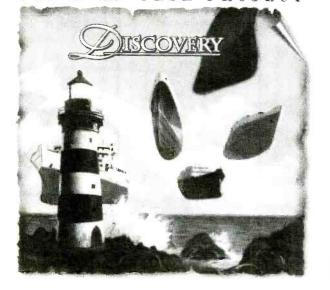
Earl Klugh earned Breaker Status this week at 17* with "Maybe Tonight" (Warner Bros.). Klugh's getting serious rotation at such format leaders as Smooth FM (14 plays), WQCD/NY (10), and WNUA (10).

One of the biggest stories of the week and possibly of this - is George Jinda's "Just My Imagination" (Shanachie). Not only is Jinda the No. 1 Most Increased with +111 plays, his track came on to the chart at 18*/Breaker. Impressive increases already show at WJJZ/Philadelphia (five to 13 plays) and KOAI (seven to 16), with new play at WQCD.

And speaking of rare occurrences, how often does Broadcast Architecture recommend a third track from any album? It did with "Set Me Free" from Paul Taylor's auspicious debut release, "On The Horn" (Unity); it picked up 12 adds.

Herb Alpert's irresistible reading of "My Funny Valentine" (Almo Sounds/Geffen) received a hearty "thumbs up" from BA and is way Most Added with 31 reporting stations jumping aboard, including WQCD with 11 plays and WJZF with 10! Fellow trumpet player and admiring fan Chris Botti calls Alpert's album "a very warm and inviting selection of songs that benefit by the diversity of the groove rhythms supporting [his] voice on the trumpet.'

THE JOHN TESH PROJECT



JOHN TESH LIVE

GMC UNDISCOVERED AMERICA TOUR

JULY 3 CHARLESTON, SC

JUNE 12 CHICAGO JUNE 13 INDIANAPOLIS JUNE 14 - 16 DETROIT JUNE 19 CLEVELAND JUNE 20 PITTSBURGH JUNE 21 LONG ISLAND, NY JUNE 22 HOLMDEL, NJ JUNE 23 PHILADELPHIA JUNE 25 BOSTON JUNE 26 SARATOGA, NY JUNE 27 BUFFALO

JULY 4 CHARLOTTE, NC JULY 5 RALEIGH, NC JULY 6 VIENNA, VA JULY 7 RICHMOND, VA **JULY 8** MYRTLE BEACH, SC JULY 9 KNOXVILLE, TN JULY 12 COLUMBIA, SC JULY 13 JACKSONVILLE, FL JULY 14 ATLANTA, GA AUGUST 21 BAKERSFIELD, CA

AUGUST 22 - 23 SAN DIEGO **AUGUST 24 PHOENIX AUGUST 25** LOS ANGELES **AUGUST 38 DENVER AUGUST 29** SALT LAKE CITY AUGUST 30 - 31 LAS VEGAS **SEPTEMBER 4** MILWAUKEE **SEPTEMBER 5** CINCINNATI **SEPTEMBER 6** ST. LOUIS SEPTEMBER 7 KANSAS CITY

ALL TOUR DATES SUBJECT TO CHANGE



Stations and their adds by track listed alphabetically by market

KRZN/Albuquerque, NM PD/MD: Mark McGuire

BILLY MANN "Rain" RICHARD ELLIOT "Lights" RICHARD ELLIOT "City" SPECIAL EFX "Sunset"

KNIK/Anchorage, AK PD/MD: Dean Williams

BONEY JAMES "Camouflage"
FREDDIE RAVEL "Sailaway"
DOUG CAMERON "Rendezvous
GEORGE JINDA "Just"
ANGELA BOFILL "All"
DAVID PAUL "Joyce"
GROOVE COLLECTIVE "Lift"
HERB ALPERT "Valentine"
RAHMLEE "Gemini"

WJZF/Atlanta, GA PD/MD: Mark Edwards

HERB ALPERT "Valentine" DOC POWELL "Laid" ANGELA BOFILL "Real"

KAJZ/Austin, TX PD: Doc Burns MD: Jay Kendal

OLETA ADAMS "Meet"
HERB ALPERT "Wherever"
BOBBY CALDWELL "Walk"
RICHARD ELLIOT "Lights"
GEORGE JINDA "Dreams"
EARL KLUGH "Maybe"
MAYSA "Change"
KYLE TURNER "Always"
ANGELA BOFILL "Sail"

WLBI/Birmingham, AL PD: Dave Edmunds MD: Don Alias

LOST IN THE MAIL "Calling"
TONY RICH PROJECT "Know
BLUE KNIGHTS "Missing"
BLUE KNIGHTS "Venice"
BONEY JAMES "Lights"
J MICHAEL VERTA "Time"
J MICHAEL VERTA "Orion"
DARYLE CHINN "Summer"
DARYLE CHINN "Sensitiv."
DARYLE CHINN "Paradise"
DARYLE CHINN "Beauty"
HERBIE HANCOCK "Thieves'

WDAZ/Boston, MA
PD/MD: Bill George
PAUL TAYLOR "Free"
ANGELA BOFILL "Real"

HERB ALPERT "Valentine"
WSJZ/Buffalo, NY
PD: Steve Wiersman

MD: Chris Wittingham
HERB ALPERT "Valentine"
PAMELA WILLIAMS "Castine"
DOUG CAMERON "Rendezvous"
PAUL TAYLOR "Free"
JOSEPH VINCELL! "Friendly"
RICHARD ELLIOT "Make"

WFAE/Charlotte, NC PD: Paul Stribling MD: Tena Simmons RICHARD ELLIOT "Lights" BILL EVANS "Sunday"

WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller HERB ALPERT "Valentine"

WNWV/Cleveland, OH PD/MD: Bernie Kimble HERB ALPERT "Valentine"

WVAE/Cincinnati, OH PD: Rich McMillan

OLETA ADAMS "Meet" MAYSA "Change" PIECES OF A DREAM "Love' HERB ALPERT "Valentine"

WZJZ/Columbus, OH PD: Bill Harman

KOAI/Dallas, TX PD: Michael Fischer MD: Bret Michael

KHIH/Oenver, CO PD: Chris Conley MD: Becky Taylor

MICHAEL ROSS "Letter"
HERB ALPERT "Valentine"
DOUG CAMERON "Rendezvous"
PAUL TAYLOR "Free"
MAYSA "Change"
JOSEPH VINCELLI "Friendly"
RICK BRAUN "Harlem"

WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines

FOURPLAY "Play"
HERB ALPERT "Second"
JUSTO ALMARIO "Dreams"
VITAL INFORMATION "Rio-Lize
JUSTO ALMARIO "Ofrenda"
BILL EVANS "Sunday"
BILL EVANS "Sunday"
BILL EVANS "Escape"
RICARDO SCALES "Latina"
ANGELA BOFILL "Guess"
ANGELA BOFILL "Guess"
ANGELA BOFILL "Guess"
JOAN COLLASO "One"
JUSTO ALMARIO "Barbara"

WVMV/Detroit, MI GM/PD: Jeff "Ozzie" Sattler HERB ALPERT "Valentine"

PAUL TAYLOR "Free"

JOSEPH VINCELLI "Friendly"

WGUF/Ft. Myers, FL PD: Michael Bode MD: Greg Hammonds

MICHAEL ROSS "Letter"

DLETA ADAMS "Meet"
PALOMINO DUCK "Eastern"
RICHARD ELLIOT "Make"
PAUL TAYLOR "Free"
JOSEPH VINCELLI "Friendly
HERB ALPERT "Second"

KEZL/Fresno, CA PD/MD: Mike Vasquez HERB ALPERT "Valentine" OLETA ADAMS "Meet"

KUCD/Honolulu, HI PD: Mahlon Moore HERB ALPERT "Valentine" PAUL TAYLOR "Free" OLETA ADAMS "Meet" JOSEPH VINCELLI "Friendly"

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams OLETA ADAMS "Meet" PAMELA WILLIAMS "Castine" RICHARD ELLIOT "Make" JOE SAMPLE "Hippies"

KCIY/Kansas City, MD PD: Doug Gondek MD: Michelle Chase BLUE KNIGHTS "Venice" HERB ALPERT "Valentine"

SPECIAL EFX "Sunset"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart HERB ALPERT "Valentine" OLETA ADAMS "Meet" JOE SAMPLE "Hippies"

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

PAUL TAYLOR "Free" HERB ALPERT "Valentine" FREDDIE RAVEL "Sailaway" JOSEPH VINCELLI "Friendly"

KMJZ/Minneapolis, MN PD/MD: Tom Sleeker Tony Rich Project "Knows" HERB ALPERT "Valentine"

KSBR/Mission Viejo, CA PD/MD: Terry Wedel

BLUE KNIGHTS "Passion"
MICHAEL ROSS "Letter"
VITAL INFORMATION "Lorenzo's"
RAHMLEE "Poinciana"
BILL EVANS "Sunday"
HERB ALPERT "Valentine"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

HERB ALPERT "Second"
RICHARD ELLIOT "City"
RICHARD ELLIOT "Make"
RICHARD ELLIOT "Lights"
ED CALLE "Jones"

KXDC/Monterey, CA PD/MD: Scott O'Brien

PALOMINO DUCK "Nightshade" HERB ALPERT "Second" HERB ALPERT "Valentine" RICHARD ELLIOT "Surrender" LIONEL RICHIE "Piece"

KLJZ/New Orleans, LA PD/MD: Michael Grayson MICHAEL BOSS "Letter"

MICHAEL ROSS "Letter"
DOUG CAMERON "Rendezvous"
HERB ALPERT "Valentine"
JOSEPH VINCELL! "Friendly"
PAUL TAYLOR "Free"

Smooth FM/New York, NY PD: Mike Fischer APD/MD: Haneen Hunter BONEY JAMES "Lights" HERB ALPERT "Valentine" BILL EVANS "Sunday"

WQCD/New York, NY PD: Fleetwood Gruver APD/MD: Steve Williams

HERB ALPERT "Valentine"
JIM BRICKMAN "Believe"
BONEY JAMES "Camouflage"
GEORGE JINDA "Just"
ANGELA BOFILL "Real"
J MICHAEL VERTA "Orion"

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell PIECES OF A DREAM "Cool" PAMELA WILLIAMS "Castine" HERB ALPERT "Second"

MICHAEL ROSS "Letter"

KTNT/Oklahoma City, OK

MD: Stephanie Stewart

JOSEPH VINCELLI "Friendly"

PAMELA WILLIAMS "Castine"

WLDQ/Orlando, FL PD: Steve Huntington MD: Bob Church

JUSTO ALMARIO "Words"
GROOVE COLLECTIVE "Litt"
HERB ALPERT "Valentine"
RICHARD ELLIOT "Wrote"
SCOTT BERRY TRIO "Once"

WEBZ/Panama City, FL MD: Terry Jones

BILL EVANS "Escape MICHAEL PEDICIN JR. "Love"
GEORGE JINDA "Just" SPRAWL! "Moderately" VICTOR WOOTEN "Show JUSTO ALMARIO "Count" KING ERRISSON "Natural" VICTOR WOOTEN "Overjoyed"
DEREK NAKAMOTO "Gathering MICHAEL PEDICIN JR. "Town VITAL INFORMATION "Sixth" RICARDO SCALES "Latina" RAHMLEE "Poinciana" J MICHAEL VERTA "Tovs" GLENN ALEXANDER "Laura ANGELA BOFILL "Real" ANGELA BOELL "Soul" BLUE KNIGHTS "Venice" PALOMINO DUCK "Light PALOMINO DUCK "Comes"
PAMELA WILLIAMS "Ladies" RICARDO SCALES "Beyond DAVID PAUL "Joyce"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi HERB ALPERT "Valentine" PAUL TAYLOR "Free"

KYOT/Phoenix, AZ PD/MD: Nick Francis RICHARD ELLIOT "Lights" HERB ALPERT "Second" HERB ALPERT "Valentine"

KKJZ/Portland, OR PD/MD: Shaun Yu HERB ALPERT "Second" FREDDIE RAVEL "Sailaway"

WOTB/Providence, RI PD/MD: Bill Gray

HERB ALPERT "Firitation"
HERB ALPERT "Second"
HERB ALPERT "Second"
HERB ALPERT "Sneakin'"
AVENUE BLUE "Conversati"
DARYLE CHINN "Summer"
GROOVE COLLECTIVE "Lift"
GROOVE COLLECTIVE "Fly"
DOC POWELL "Alone"
BILLY MANN "Pennies"
BILLY MANN "Pennies"
BILLY MANN "Rain"
DAVID PAUL "Joyce"
LIONEL RICHIE "Matters"
CASSANDRA WILSON "Little'
RICHARD ELLIOT "Noed"
RICHARD ELLIOT "Down"

KQBR/Sacramento, CA
PD: Lawrence Tanter

ANGELA BOFILL "AII"

HERB ALPERT "Second DOC POWELL "Laid"

KCLC/St. Charles, MO
PD: Rich Reighard
MD: Scott Nenninger
BLUE KNIGHTS "West"

JUSTO ALMARIO "Words"
HERB ALPERT "Valentine"
PAUL GILREATH "Outreach"
VITAL INFORMATION "Celebrate"

KBZN/Salt Lake City, UT
OLETA ADAMS "Meet"
PAMELA WILLIAMS "Castine"
RICHARD ELLIOT "Make"
MICHAEL ROSS "Letter"

KCJZ/San Antonio, TX PD: Norm Miller MD: Diane Travis

PAUL TAYLOR "Free"
HERB ALPERT "Valentine"
JOSEPH VINCELLI "Friendly"
LARA & REYES "Bikina"

KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole

DIANA KRALL "Deed"
CRAIG CHAQUICO "Sweet"
HERB ALPERT "Second"
HERB ALPERT "Wherever"
DARYLE CHINN "Fantasy"
DARYLE CHINN "Summer"
LIONEL RICHIE "Lovers"
OLETA ADAMS "Meet"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

PAMELA WILLIAMS "Angels'
HERB ALPERT "Valentine"
CHET MCCRACKEN "Takin"
JOSEPH VINCELLI "Stars"
JUSTO ALMARIO "Ofrenda"

KKSF/San Francisco, CA PD: Steve Feinstein

HERB ALPERT "Second"
RICHARD ELLIOT "Need"
SINTI "Wesley"
PAMELA WILLIAMS "Castine"
COUNT BASIC "Joy"
AVENUE BLUE "Conversati"
TORCUATO MARIANO "Ocean"
JOE SAMPLE "Creole"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

BOB MAMET "Calabay" BILL EVANS "Sunday" DOUG CAMERON "Rendezvous' DOUG CAMERON "Town"

KWJZ/Seattle, WA PD: Dave McKay MD: Michael Eads MICHAEL ROSS "Letter" HERB ALPERT "Valentine"

WSJT/Tampa, FL PD/MD: Ross Block OLETA ADAMS "Meet" BILL EVANS "Sunday" RICHARD ELLIOT "Make

WJZE/Toledo, OH PD/MD: Brad Garret

DOC POWELL "Sunday"
DARYLE CHINN "AII"
RICHARD ELLIOT "Make"
JAZZMASTERS "Inner"
EARL KLUGH "Maybe"
LIONEL RICHIE "Lose"
CHET MCCRACKEN "Takin"
SPECIAL FFX "Sunset"

KOAS/Tulsa, OK

HERB ALPERT "Valentine"

PAUL TAYLOR "Free"

JOSEPH VINCELLI "Friendly"

WJZW/Washington, DC PD: Steve Kosbau

HERB ALPERT "Valentine"
PETE ESCOVEDO "Love"
DOUG CAMERON "Rendezvous"
PAUL TAYLOR "Free"

54 Total Reporters 54 Current Reporters 51 Current Playlists

Reported Frozen Playlist (1): WNND/Raleigh, NC

Did Not Report, Playlist Frozen (2): WEZV/Lafayette, IN KSSJ/Sacramento, CA

NAC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



MARKET #1

WQCD/New York (212) 210-2769 Gruver/Williams

\perp				weed con
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	11	11	12	TOM GRANT/Fantasy
12	11	11	12	GEORGE MICHAEL/Jesus To A Child
12	11	10	12	TOLEDD/Bahia
10	10	12	12	BRIAN CULBERTSON/Come To Me
10	12	10	12	WHITNEY HOUSTON/Dancin' On
12	11	12	12	MCODNALD/INGRAM/PACK/Maria
10	12	12	12	BDNEY JAMES/Lights Down Low
			12	RICHARD ELLIOT/City Speak
-	-	-	11	HERB ALPERT/My Funny Valentine
10	11	11	11	SPECIAL EFX/Seduction
5	4	11	11	JOHN TESH PROJECT/Fragile
11	-		11	JIM BRICKMAN/IT You Believe
10	12	10	11	QUINCY JONES F/TAMIA/You Put A Move On
11	10	10	19	EARL KLUGH/Maybe Tonight
10	9	13	10	TONI BRAXTON/Let It Flow
-		-	10	TONY RICH PROJECT/Nobody Knows
12	12	11	10	BOBBY CALDWELL/Don't Ask My.
3	3	3	10	BOB MAMET/Day Into Night
10	10	12	10	MAYSA/Can We Change.
10	10	12	10	BONEY JAMES/Ain't No Sunshine
6 12	11	11	10	NAJEE/Knocks Me Off My.
7	11	11	9	JONATHAN CAIN/into The Intimacy
12	10	11	8	RIPPINGTONS/Hideaway
3	6	6		BROOKLYN FUNK/Take The L Train
		3	7	
		3	6	OTTMAR LIEBERT/Ripples BILL EVANS/The Sunday After
6	5	5	5	STRANGE CARGD/EI Ninio
		6	5	FREODIE RAVEL/Erotika
6	3	5	5	COUNT BASIC/Joy And Pain
_				COORT BROWNY AND FAIR



KTWV/Los Angeles (213) 466-9283 Brodie/Stewart

		ARTIST/TITLE
LW	TW	
11	12	BDB MAMET/Greenstreet
10	11	TOLEDO/Bahia
10	11	ADRIAN GURVITZ/Images
8	11	AVENUE BLUE/Conversation
9	10	BDNEY JAMES/Lights Down Low
9	10	TDNI BRAXTDN/Let It Flow
9	10	BDBBY MCFERRIN/Friends
12	10	THOM ROTELLA/Talk 2 Me
10	10	ED HAMILTON/Gray Day
10	10	CRAIG CHAOUICO/Autumn Blue
11	10	PHILLIPE SAISSE/Masques
10	9	WHITNEY HOUSTON/Exhale (Shoo

9	12	10	THOM ROTELLA/Talk 2 Me
10	10	10	ED HAMILTON/Gray Day
9	10	10	CRAIG CHAOUICO/Autumn Blue
10	11	10	PHILLIPE SAISSE/Masques
9	10	9	WHITNEY HOUSTON/Exhale (Shoop Shoop
11	10	9	PETE ESCOVEDO/All This Love
9	8	9	STING/I Was Brought To
7	8	9	RANDY CRAWFORD/Give Me The Night
10	8	9	RICK BRAUN/Cadillac Slim
9	10	9	SIMPLY RED/Never Never Love
7	8	8	VIBRAPHONIC/Can'l Gel Enough
7	9	В	MARC ANTOINE/EI Matador
9	5	8	COUNT BASIC/Joy And Pain
8	8	8	STRANGE CARGO/EI Ninjo
6	8	8	DAVID BENOIT/Searching For June
8	8	8	GEORGE MICHAEL/Jesus To A Child
6	7	8	BLUE KNIGHTS/Missing You
4	5	7	STEVE LAURY/Gloria Ann
9	7	7	HERBIE HANCDCK/Thieves In
9	7	7	DOC POWELL/Sunday Mornin'
5	7	7	EARL KLUGH/Sunset Island
6	8	6	JOHN TESH PROJECT/Fragile
5	5	6	RIPPINGTONS/Hideaway



MARKET #3 WNUA/Chicago (312) 645-955 Hansen/Miller

W	2W	LW	TW	
11	12	12	11	PAMELA WILLIAMS/Castine
9	10	11	11	SPYRD GYRA/In My Lite
12	11	9	11	SPRAWL!/Moderately Funky
9	10	-0	11	NAJEE/I Wish
13	13	۰0	11	HERBIE HANCOCK/Thieves In .
10	12	1	11	ED HAMILTON/Gray Day
		8	11	RICHARD ELLIOT/I'll Make Love 1
11	11	-0	11	ED CALLE/Me And Mrs Jones
11	9	٠0	10	VIBRAPHONIC/Can't Get Enough
10	9	1.1	10	PAUL TAYLOR/Til We Meet Again
10	-		10	THOM ROTELLA/Don'tchou Worry
11	9	10	10	RIPPINGTONS/Hideaway
	-	9	10	DOC POWELL/Sunday Mornin'
11	11	9	10	BOB MAMET/Morningside
		7	1.0	EADL KLUCH/Maybe Topicht

W	200	F. AA	1.66	
1	12	12	11	PAMELA WILLIAMS/Castine
9	10	*1	11	
2	11	9	11	SPRAWL!/Moderately Funky
9	10			NAJEE/I Wish
3	13		11	HERBIE HANCOCK/Thieves In .
0	12	* 1	11	ED HAMILTON/Gray Day
٠	-	8	11	RICHARD ELLIOT/I'll Make Love To .
ŧ	11	-0	11	ED CALLE/Me And Mrs Jones
1	9	٠0		VIBRAPHONIC/Can't Get Enough
0	9	r 1	10	PAUL TAYLOR/Til We Meet Again
0	-	-	10	THOM ROTELLA/Don'tchou Worry
1	9	10	10	RIPPINGTONS/Hideaway
	-	9	10	DOC POWELL/Sunday Mornin'
1	11	9	10	BOB MAMET/Morningside
-	-	7	10	EARL KLUGH/Maybe Tonight
0	11	11	10	BONEY JAMES/Lights Down Low
8	10	11	10	CHAKA KHAN/Love Me Still
9	12	9	10	COUNT BASIC/Joy And Pain
٠	*	7	10	DOUG CAMERON/Rendezvous
9	10	11	10	JONATHAN CAIN/Elegance On
В	11	8	10	RICK BRAUN/Club Hartern
2	12	7	10	AVENUE BLUE/Conversation
9	9	9	9	BOB THOMPSON/Sometimes Feel
1	11	9	9	STRANGE CARGD/EI Ninjo
-	-	9	9	GEORGE JINDA/Just My Imagination
0	8	7	9	TONI BRAXTON/Let It Flow
9	8	9	8	GEORGE MICHAEL/Jesus To A Child
5	5	8	8	WHITNEY HOUSTON/Exhale (Shoop Shoop)
	7	6	8	RANDY CRAWFORO/Give Me The Night
7	7	8	8	PHIL COLLINS/Somewhere

KBLX 1000131

MARKET #4

KBLX/San Francisco

	I	12	.9	1 - 10 1 Brown/Cadet
LA	YS 2W	LW	TW	ARTIST/TITLE
4	14	14	14	BONEY JAMES/Ain't No Sunshine
4	14	14	14	BONEY JAMES/Lights Down Low
4	14	14	14	COUNT BASIC/Joy And Pain
14	14	14	14	GEORGE HOWARD/Our Love
4	14	14	14	TONI BRAXTON/Let II Flow
3	13		13	AVENUE BLUE/Baby I'm Yours
3	13	13	13	BOBBY CALDWELL/Oon't Ask My.
3	13	13	13	TINA MOORE/At Last
4	14	14	12	OUINCY JONES/Do Nothin' Till.
2	12	12	12	OUINCY JONES/Moody's Mood For
2	12	12	12	WILL DDWNING/Inseparable
2	12	12	12	STING/My Dae And Only Love
7	11	12	12	ED HAMILTON/Gray Day
1	11	11	11	AVENUE BLUE/Spooky
9	9	11	11	HERBIE HANCOCK/Thieves In
6	9	10	10	EARL KLUGH/Happy Song
0	10	10	10	GEORGE MICHAEL/Jesus To A Child
0	10	10	18	RICARDO SCALES/Groovin'
9	9	9	9	VIBRAPHONIC/Can't Get Enough
8	9	9	9	NATIVE VIBE/A Cool Warmth
6	8	9	9	RIPPINGTONS/First Time I Saw Her
6	6	8	8	COUNT BASIC/On The Move
8	8	8	8	PETE ESCOVEDO/All This Love
8	8	8	8	PETE ESCOVEDO/Flying Easy
8	8	8	8	LIONEL RICHIE/Don't Wanna Lose You
6	В	8	8	THOM ROTELLA/What About Us?
*	6	8	8	RICHARD ELLIOT/When The Lights
٠	6	6	6	PAMELA WILLIAMS/Slow Burn
٠	6	6	6	VICTOR WOOTEN/Overloyed
٠	-	٠	6	PAMELA WILLIAMS/Angels Among Us

KK\$F 103.7 FM

MARKET #4 KKSF/San Francisco

_	_	_		
PLA 3W		LW	TW	ARTIST/TITLE
5	7	10	10	GEDRGE MICHAEL/Jesus To A Child
7	10	10	10	STING/La Belle Dame
7	7	7	. 8	SLIM MAN/There For You
5	7	7	8	VIBRAPHONIC/Can'i Gel Enough
5	7	7	7	
6	7	7	7	
4	6	7	7	EARL KLUGH/Sunset Island
6	7	7	7	NATIVE VIBE/A Cool Warmth
4	7	7	7	RIPPINGTONS/Hideaway
7	7	7	7	MICHAEL ROSS/Last Love Letter
7	7	7	7	RICARDD SCALES/Mujer Latina
7	7	7	7	STRUNZ & FARAH/Jaxdin
7 5 3	5	5	7	PAUL TAYLOR/Til We Meel Again
3	3	7	7	ZAPPACOSTA/Orlanda
- 1	1	1	6	JOE SAMPLE/Hippies On A Corner
2	5	б	6	
		5	6	MARC ANTOINE/EI M./tador
4	5	6	6	CRAIG CHAQUICO/Just Friends
	-	5	6	OOC POWELL/Laid Back
-	5	6	6	BILL EVANS/The Sunday After
			5	HERB ALPERT/Secons Wind
-	5	5	5	DOUG CAMERON/Remdezvous
-	5	5	5	DOUG CAMERON/On The Town
-	-	4	5	RICHARD ELLIOT/When The Lights .
	-		5	RICHARD ELLIOT/All I Need
	*	3	5	FREDDIE RAVEL/Sol To Soul
7	7	5	5	ALEX BUGNON/Harlem On My Mind
5	5	5	5	RANDY CRAWFORD/Give Me The Night
10	10	7	5	ENYA/On My Way Home
5	5	5	5	JAZZMASTERS/Inner Changes



MARKET #5

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
12	14	11	13	JAZZMASTERS/Slomotion
11	13	12	13	NAJEE/I Wish
14	12	11	13	DAVE KOZ/JASON MILES/Cara's Theme
13		12	13	PAUL TAYLOR/Til We Meet Again
13		11	13	COUNT BASIC/Joy And Pain
12	12	12	13	SPYRO GYRA/In My Life
13		10	13	BOB MAMET/Morningside
13	13	11	13	SPECIAL EFX/Seduction
-	-	5	13	GEORGE JINDA/Just My Imagination
13	13	11	12	VIBRAPHONIC/Can'l Get Enough
13	13	12	12	BONEY JAMES/Ain'l No Sunshine
12	14	10	12	THOM ROTELLA/Talk 2 Me
7	7	10	11	HERBIE HANCOCK/Thieves In
-	-	4	11	MAYSA/Can We Change
5	5	11	11	RICK BRAUN/Philadelphia
10	8	9	10	WHITNEY HOUSTON/Exhale (Shoop Shoop
9	8	8	10	TONI BRAXTON/Let It Flow
10	10	7	9	QUINCY JONES/Do Nothin' Till
10	7	8	9	GEORGE MICHAEL/Jesus To A Child
8	9	8	9	RANDY CRAWFORO/Give Me The Night
9	10	7	9	LIONEL RICHIE/Don't Wanna Lose You
-	5	8	9	CELINE DION/Because You Loved Me
4	10	8	9	SLIM MAN/There For You
8	10	8	8	TONY RICH PROJECT/Nobody Knows
9	8	7	8	STRANGE CARGO/EI Ninjo
-	-	-	7	PAMELA WILLIAMS/Castine
9	9	6	7	ED HAMILTON/Gray Day
9	9	9	7	GEORGE BENSON/The Long And
6	5	4	7	ED CALLE/Me And Mrs. Jones
6	6	6	6	KEVIN TONEY/15 Years



MARKET #6

	WJZZ/Detroit (313) B71-0590 Stevens/Hines
ITLE	

		, ,	VJ:	WJZZ/Detroit (313) 871-0590 Stevens/Hines		
_		_	On.	at ·		
PLA'		LW	TW	ARTIST/TITLE		
8	11	11	13	BOB MAMET/Calabay		
10	11	9	12			
9	9	6		RICK BRAUN/Gropvis		
8	10			EARL KLUGH/The Wiggle		
9	7	7		COUNT BASIC/Joy And Pain		
-		5	11	DARYLE CHINN/La Casaha		
9	8	9		MICHAEL DAVIS/Fish Talk		
9	11			THOM ROTELLA/No		
9	10	9		PHIL SHEERAN/The Spin		
9	9	8	11	PAUL TAYLOR/Set Me Free		
			11	FOURPLAY/Play Lady Play		
7	8	8	10	COUNT BASIC/On The Move		
-	-	5	10	DARYLE CHINN/Sensitivity		
7	8	8	10	RANDY CRAWFORD/Cajun Moon		
10	10	9	10	SPECIAL EFX/Night Rhythm		
9	9	6	10	GEORGE HOWARD/Let's Unwind		
5	5	3	10	JHELISA/Friendly Pressure		
-	2	6	10	GEORGE JINDA/Just My Imagination		
10	9	8				
8	8	9	16	NELSON RANGELL/Rainbow Shadows		
6	9	9	10			
9	9	8	10			
9	9	6	10			
8	8	9		TOLEDO/An African Tale		
10	8	9		TRAMMELL STARKS/That's Enough For Me		
10	10	10	10			
9	8	7	9	ALEX BUGNON/Harlem On My Mind DARYLE CHINN/From The Heart		
*	4	5	9			
9	8	9	9	SPECIAL EFX/Bodybeat		
9	0	9	<u>, , , , , , , , , , , , , , , , , , , </u>	OFECIAL EFAIDUUYUEAL		

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PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
11	11	13	12	PAUL TAYLOR/'Til We Meel Again
5	7	5	12	THOM ROTELLA/Talk 2 Me
11	12	11	12	JOHN TESH PROJECT/Fragile
11	13	31	11	VIBRAPHONIC/Can't Get Enough
4	5	5	11	NAJEE/As
12	11	11	11	BONEY JAMES/Ain't No Sunshine
5	6	4	11	ED HAMILTON/Gray Day
11	12	11	11	COUNT BASIC/Joy And Pain
11	11	11	11	SPYRO GYRA/In My Life
7	9	4	11	PETE ESCOVEDO/All This Love
4	5	6	11	ED CALLE/Me And Mrs. Jones
11	11			BOB MAMET/Morningside
4	5	11	11	RIPPINGTONS/Hideaway
	-	9	11	GEORGE JINDA/Just My Imagination
-	9	6	10	DOC POWELL/Sunday Mornin'
6	7	9	9	BDBBY CALDWELL/Don't Ask My
5	9	8	9	LIONEL RICHIE/Don't Wanna Lose You
6	7	8	9	MARIAH CAREY/Open Arms
	8	7	8	SLIM MAN/There For You
4	3	2	8	SPECIAL EFX/Sunset
8	9	7	8	GEORGE MICHAEL/Jesus To A Child
6	8	8	7	TONY RICH PROJECT/Nobody Knows
9	8	8	7	TONI BRAXTON/Let It Flow
6	6	4	7	STEVE LAURY/Gloria Ann
8	8	5	7	MCDONALD/INGRAM/PACK/Maria
1	-		7	MICHAEL ROSS/Last Love Letter
6	4	5 6	7	JAZZMASTERS/Inner Changes
- 6	1		7	STRANGE CARGO/EI Ninjo OLETA ADAMS/We Will Meet Again
	- 1	4	6	PIECES OF A DREAM/My Love
	-	-	0	FIEUES OF A DISEAM/MY LOVE



MARKET #7

\perp			_	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
	1	7	16	GEORGE JINDA/Just My Imagination
13	14	15	15	COUNT BASIC/Joy And Pain
14	17	12	15	BRIAN KRINEK/Love For A Lifetime
13	13	15	14	BONEY JAMES/Ain't No Sunshine
14	14	13	13	JOHN TESH PROJECT/Fragile
14	14	14	13	BOB MAMET/Morningside
13	12	15	13	VIBRAPHONIC/Can'l Get Enough
13	15	13	13	JAZZMASTERS/Inner Changes
16	11	14	11	NAJEE/I Wish
13	12	12	11	PAUL TAYLOR/Til We Meet Again
8	10	8	10	EVERYTHING BUT/Missing
		-	9	OLETA ADAMS/We Will Meel Again
		2	9	MAYSA/Can We Change
9	7	9	8	LIONEL RICHIE/Don't Wanna Lose You
9	10	8	8	GEORGE MICHAEL/Jesus To A Child
7	8	4	8	PHIL COLLINS/Somewhere
7	6	9	8	TDNI BRAXTON/Let It Flow
6	7	10	8	OUINCY JONES/Do Nothin' Till
11	8	7	7	SLIM MAN/There For You
9	9	8	7	TONY RICH PROJECT/Nobody Knows
6	4	5	7	SPECIAL EFX/Sunset
			6	RICHARD ELLIDT/I'll Make Love To
6	7	5	6	RIPPINGTONS/Hideaway
6	5	6	6	STRANGE CARGO/EI Ninjo
6	5	4	6	GEORGE HOWARD/Our Love
7	4	6	6	AVENUE BLUE/Conversation
	-	٠	5	MICHAEL RDSS/Last Love Letter
	1	5	5	ED HAMILTON/Gray Day
-	6	3	5	DOC POWELL/Sunday Mornin'
4	6	5	5	EARL KLUGH/Maybe Tonight



MARKET #8



MARKET #10

PLA	ve			ARTIST/TITLE
	3W 2W LW TW		TW	ANTI-OT/TITLE
13	11	11	12	BOB MAMET/Morningside
12	ii	12	12	BONEY JAMES/Ain't No Sunshine
111		11	12	JIM BRICKMAN/IT You Believe
12		12	12	DAVID BENOIT/Searching For June
12	12	11	11	VIBRAPHONIC/Can't Get Enough
11	11	11	11	PAUL TAYLOR/Til We Meet Again
10	11		11	SPECIAL EFX/Seduction
				THOM ROTELLA/Talk 2 Me
10 5	12 9	10	11	
			11	NAJEE/As
9	.7	6	11	MCDONALD/INGRAM/PACK/Maria
6	11	10	11	PETE ESCOVEOO/All This Love
12	12	14	11	COUNT BASIC/Joy And Pain
4	10	12	11	ED CALLE/Me And Mrs. Jones
3	6	6	10	RIPPINGTONS/Hideaway
8	8	7	8	NAJEE/I Wish
٠.	•	7	9	MAYSA/Can We Change
4	4	4	9	HERBIE HANCOCK/Thieves In
8	8	8	9	OLETA ADAMS/Slow Motion
8	8	9	8	TONI BRAXTDN/Let It Flow
8	6	7	8	TONY RICH PROJECT/Nobody Knows
9	8	8	7	SLIM MAN/There For You
8	8	8	7	LIONEL RICHIE/Oon't Wanna Lose You
8	7	7	7	GEORGE MICHAEL/Jesus To A Child
١.	-	•	7	RICHARO ELLIOT/City Speak
7	9	7	7	BOBBY CALDWELL/Don't Ask My
١.	-	5	6	JOE SAMPLE/Hippies On A Corner
١.	-		6	MICHAEL ROSS/Last Love Letter
5	4	4	6	STEVÉ LAURY/Gloria Ann
١.	4	6	6	EARL KLUGH/Maybe Tonight
7	8	6	6	RANDY CRAWFORD/Give Me The Night



MARKET #11 WLVE/Miami (305) 654-9494 Maldonado/Fische

12	10	11	12	BOB MAMET/Morningside
9	6	7	11	SPYRO GYRA/In My Life
7	10	9	11	SPECIAL EFX/Seduction
8	9	12	11	PAUL TAYLOR/TH We Meet Again
9	9	11	11	VIBRAPHONIC/Can't Get Enough
10	12	7	10	JOHN TESH PROJECT/Fragile
7	10	10	10	BONEY JAMES/Ain't No Sunshine
6	9	10	10	KEVIN TONEY/15 Years
6	4	9	10	JAZZMASTERS/Inner Changes
-	6	4	9	DOC POWELL/Sunday Mornin'
8	В	5	9	GEORGE MICHAEL/Jesus To A Child
11	10	9	9	PETE ESCOVEDO/All This Love
5	6	11	9	NAJEE/As
		9	8	GEORGE JINDA/Just My Imagination
6	8	4	8	SLIM MAN/There For You
9	7	11	8	ED CALLE/Me And Mrs. Jones
		8	8	MAYSA/Can We Change
-	6	7	8	HERBIE HANCOCK/Thieves In
-	6	7	8	CRAIG CHAOUICO/Autumn Blue
5	9	8	8	TONY RICH PROJECT/Nobody Knows
6	8	4	7	MARIAH CAREY/Open Arms
10	9	8	7	RIPPINGTONS/Hideaway
6	9	5	7	STRANGE CARGO/EI Ninjo
8	7	6	7	TONI BRAXTON/Let It Flow
5	5	01	7	THOM ROTELLA/Talk 2 Me
5 7	5	9	6	RANDY CRAWFORD/Give Me The Night
7	7	6	6	LIONEL RICHIE/Oon't Wanna Lose You
			6	MICHAEL ROSS/Last Love Letter
6	9	9	5	BOBBY CALDWELL/Don't Ask My
6	8	4	5	WHITNEY HOUSTON/Exhale (Shoop Shoop)



MARKET ≠12 WJZF/Atlanta (404) 996-9341 Edwards

w	2W	LW	TW	
3	15	13	15	AVENUE BLUE/Baby I'm Yours
-	-	9	15	RICAROO SCALES/Mujer Latina
4	13	16	14	RIPPINGTONS/First Time I Saw Her
	8	12	14	DOC POWELL/Sunday Mornin'
11	14	14	14	JOE SAMPLE/Hippies On A Corner
16	12	14	14	WILL DOWNING/I Can'l Make You.
13	13	13	14	THOM ROTELLA/How My Heart Beats
12	12	15	13 -	DARYLE CHINN/Fantasy
1	15	13	13	EARL KLUGH/Maybe Tonight
8	14	12	13	JUSTO ALMARIO/May The Words
13	14	14	13	AVENUE BLUE/Naked City
14	15	13	13	GEORGE HOWARO/One Last Time
13	14	14	13	EO HAMILTON/Gray Day
4	11	9	12	GEORGE MICHAEL/Jesus To A Child
13	11	10	12	STRANGE CARGO/EI Ninjo
15	14	15	12	RIPPINGTONS/Caravan Ot Love
-	-	14	12	PIECES OF A DREAM/The Cool Side
-	-	15	12	FREDDIE RAVEL/Erolika
3	14	14	12	HIROKO/Night In Capri
3	12	12	12	JOHN TESH PROJECT/Don't Let Me Be
*	*	7	12	TONY RICH PROJECT/Nobody Knows
-	-	9	12	BILL EVANS/The Sunday After
7	11	10	10	HERBIE HANCDCK/Thieves In
15	13	15	16	VIBRAPHONIC/Can't Get Enough
-	-	-	16	HERB ALPERT/My Funny Valentine
9	8	9	9	LIONEL RICHIE/Don't Wanna Lose You
4	12	9	9	WHITNEY HOUSTON/Dancin' Dn
9	12	7	8	BONEY JAMES/Ain't No Sunshine
4	12	15	7	PRODIGAL SONS/Let It All Go
-			6	RICHARD ELLIDT/City Sneak



MARKET #13 KWJZ/Seattle (206) 441-3699 McKay/Eads

'n	YS			ARTIST/TITLE
w	2W	LW	TW	
5	6	6	6	PAUL TAYLOR/Til We Meet Again
6	6	5	6	STEVE LAURY/Gtoria Ann
6	6	5	6	NAJEE/I Wish
6	6	5	6	BONEY JAMES/Ain't No Sunshine
6	5	5	6	OUINCY JONES/Do Nothin' Till
5	6	6	6	DAVE KOZ/JASON MILES/Cara's Theme
6	6	5	6	AVENUE BLUE/Conversation
5	5	5	6	RANOY CRAWFORD/Give Me The Night
5	6	5	6	OLETA AOAMS/Slow Motion
5	6	5	6	SPYRO GYRA/In My Lile
6	5	6	6	TOLEDO/Bahia
6	5	6	6	RIPPINGTONS/Hideaway
6	5	6	6	SPECIAL EFX/Seduction
		5	6	GEORGE JINDA/Just My Imagination
6	6	5	6	DAVID 8ENOIT/Searching For June
5	6	5	5	TONI BRAXTON/Let It Flow
5	6	6	5	HERBIE HANCOCK/Thieves In
5	6	6	5	ALEX BUGNON/Okra
5	6	5	5	BOBBY CALOWELL/Don't Ask My
5	4	6	5	GEDRGE MICHAEL/Jesus To A Child
-	-	-	5	OLETA ADAMS/We Will Meet Again
5	6	6	5	COUNT BASIC/Joy And Pain
5	6	5	5	BRIAN KRINEK/Love For A Lifetime
5	5	6	5	MARIAH CAREY/Open Arms
5	6	4	5	WHITNEY HOUSTON/Exhale (Shoop Shoop
5	6	6	5	JOE SAMPLE/Hippies On A Corner
5	5	5	5	LIONEL RICHIE/Oon't Wanna Lose You
6	4	6	5	STANLEY CLARKE/Deja's Theme
3	4	3	4	NAJEE/As
٠	•	-	4	PAMELA WILLIAMS/Castine



MARKET #15 KIFM/San Oiego (619) 587-9800 O'Connor/Cole

ARTIST/TITLE

S.LIM MAN/There For You
BOBBY MCFERRINFT-rends
GEORGE MICHAEL/Jesus To A Child
HERBIE HANCOCK/Theves In...
OLETA ADAMS/Slow Midsion
OLIHW/Ecstasy In Aviba
STING/La Beile Dame...
30/Georgy Porry
BILLY MANNILet'S Start Over...
BILLY MANNILet'S Start Over...
BILLY MANNILet'S Start Over...
BILLY MANNILet'S Start Over...
LARRY GOLDING/SYBODGE On Reggae
OTHMAR LIEBERT/Tremblu
PENELDPE HOUSTON-LOCKE!
STING/I Was Brought To...
VIBRAPHONIC/Can't Get Enough
WILL DOWNING/Don't Wait For Love
BILL EVANS/Coravilas
BILL EVANS/Coravilas
BILL EVANS/Escape
BOBBY CALDWELL/Promise
BOBBY MCFERRINK/Ins' Toys
BIRIAN KRINEK/Dauptaine
CHET MCCRACKEN/Beck's Blues
CRAIG CHAQUICO/Acsustic Traveler
DIAMA KRIAL/Deed I Do
DOC POWELL/Sunday Morinin' 3 4 4 5



MARKET #16

KMJZ/Minneapolis (612) 941-5774 Sleeker

w	2W	LW	TW	
0	8	9	11	VIBRAPHONIC/Can't Get Enough
10	2	2	11	JAZZMASTERS/Inner Changes
10	9	9	10	STEVE LAURY/Gloria Ann
0	9	9	10	NAJEE/I Wish
9	8	10	10	COUNT BASIC/Joy And Pain
9	9	10	10	STRANGE CARGO/EI Ninjo
8	9	10	10	ED CALLE/Me And Mrs. Jones
10	10	8	10	JOHN TESH PROJECT/Fragile
9	9	10	10	RIPPINGTONS/Hideaway
9	9	10	10	SPECIAL EFX/Sunsel
9	8	10	10	EVERYTHING BUT/Missing
9	8	9	9	MCDONALD/INGRAM/PACK/Maria
10	9	11	9	TONI BRAXTON/Let It Flow
1	8	10	9	ENYA/On My Way Home
9	9	9	9	BOBBY CALDWELL/Oon't Ask My,
9	8	9	9	ED HAMILTON/Gray Day
8	7	8	3	STING/Let Your Soul Be
0	9	9	9	LIONEL RICHIE/Don't Wanna Lose You
9	10	9	9	SIMPLY RED/So Many People
9	8	10	9	GEORGE MICHAEL/Jesus To A Child
9	8	9	9	THOM ROTELLA/Talk 2 Me
9	8	8	9	PETE ESCOVEDO/All This Love
9	9	9	9	BOB MAMET/MorningSide
9	10	9	9	BOBBY MCFERRIN/Friends
9	10	10	9	SPYRO GYRA/In My Life
9	9	10	9	AVENUE BLUE/Naked City
-	9	9	7	HERBIE HANCOCK/Thieves In
8	8	10	5	BONEY JAMES/Ain't No Sunshine
-	10	9	4	EARL KLUGH/Maybe Tonight
-	-	-	4	DOC POWELL/Sunday Mornin'



MARKET #23 KYDT/Phoenix (602) 258-8181 Francis

ARTIST/TITLE

V LW TW

18 11 COUNT BASIG:/On The Move
11 10 FOURPLAY/Magic Carpet Ride
11 10 TOLEOD/Bains
11 10 TOLEOD/Bains
11 10 TOLEOD/Bains
11 10 LEE RITENOUR/A Day in The Life
11 10 ROSE RADI/T/Club Hariem
11 10 BOS MAMET/Calabay
11 80 BOS MAMET/Calabay
11 80 BOS MAMET/Calabay
11 80 FORCUATO MARIANO/Last Look
12 9 TORCUATO MARIANO/Last Look
13 10 BOS MAMET/Calabay
14 BOS MAMET/Calabay
15 PECALLEMP AND MATS JONES
16 9 STRANGE CARGO/El Winjo
17 9 SPECIAL EF/WINJOR Rhythm
18 9 STRANGE CARGO/El Winjo
19 SPECIAL EF/WINJOR Rhythm
19 MARC ANTOINEE/ Matador
10 8 GORGE MICHAE/Jesus To A Child
10 8 VISRAPHONIC/Can't Get Enough
10 8 GORGE MICHAE/Jesus To A Child
10 8 VISRAPHONIC/Can't Get Enough
10 BOS CARGE MICHAE/Jesus To A Child
10 8 VISRAPHONIC/Can't Get Enough
10 MOUC CAMEROVIO'N The Town
10 MOUC CAMEROVIO'N The Town
10 MOUC CAMEROVIO'N The Town
10 MOUC CAMEROVIO'N The Town
10 MOUC CAMEROVIO'N The Town
10 MOUC CAMEROVIO'N The Town
10 GANATIST CHILD THE STREET CAN THE



MARKET #21 WSJT/Tampa (813) 577-7131 Block

ARTIST/TITLE

NAJEE/I Wish
BONEY JAMES/AIn't NO Sunshine
COUNT BASIC/Joy And Pain
TOLEDO/Bahia
BIRIAN KRINEK/Love For A Lifetime
EAST BOUNCE/Somewhere I Never
VIBRAPHONIC/Cart' Get Enough
TORCIJATO MARIANO/Ocean Way
THOM ROTELLA/Taik Z Me
STRANGE CARGO/ET Ninjo
BOB MAMET/Morningside
RICK BRAIN/CLOB Harlem
GEORGE HOWARD/Our Love
STEVE LAURY/BIOFIA AND
DAVID BEMOIT/Searching For June
BOBBY CAL DWELL/Oon't Ask My.
DUIG CAMERON/Rendezyous
ED HAMILTON/Gray Day
EEORGE MICHAEL/Jesus To A Child
RAMDY CRAWFORD/Give Me The Night
JAZZMAS/ERS/Inner Changes
FOURPLAY/Dream Come True
ED CALLE/Me And Mrs. Jones
3D/Georgy Porgy
SLIM MAN/There For You
EARL KLUGH/Maybe Tonight
RICADDO SILVE/BRAYTHE PUZZIE
TONI BRAXTON/LEI IF Flow
WHITNEY HOUSTON/KEY/BO Nothin' Till ...



MARKET #22 WNWV/Cleveland



MARKET ≠23 KHIH/Denver (303) 694-6300 Couley/Taylor

PLA	YS 2W	LW	TW	ARTIST/TITLE
11	2W			BONEY JAMES/Am't No Sunshine
8	8	10	10	AVENUE BLUE/Conversation
11	11	9	10	COUNT BASIC/Joy And Pain
8	9	9	19	GEORGE HOWARD/Our Love
	8	6 8	10	CRAIG CHAQUICO/Autumn Blue
11	11		9	VIBRAPHONIC/Can'i 6 et Enough
8	8	9	9	JEANNE NEWHALL/Sitrrender, My Hear
11	11	8	9	PAUL TAYLOR/Til We Meet Again
-	4	4	9	DOC POWELL/Sunday Mornin'
8	8	9	9	THOM ROTELLA/Talk 2 Me
-		8	9	SPECIAL EFX/Seduction
8	8	10	8	STRANGE CARGO/Et Planjo
8	9	4	8	ED CALLE/Me And Mrs. Jones
11	-11	9	8	BOB MAMET/Morningside
2	4	1	8	SPECIAL EFX/Sunset
9	7	6	8	LIONEL RICHIE/Don't Wanna Lose You
7	9	7	7	TONY RICH PROJECT/Nobody Knows
t0	11	7	7	STEVE LAURY/Gloria Ann
3	4	4	7	ED HAMILTON/Gray Cay
-		1	7	OLETA AOAMS/We Will Meet Again
10	10	6	7	MARIAH CAREY/Underneath The Stars
5	7	7	7	SLIM MAN/There For You
	:	1	7	GEORGE JINOA/Just My Imagination
2	5	5	7	PETE ESCOVEDO/All This Love
-	-	1	6	PIECES OF A DREAM My Love
-	3	4	6	EARL KLUGH/Maybe fonight
9	10	. 7	6	BOBBY CALDWELL/Den't Ask My
11	12	10	6	NAJEE/I Wish
	:	-	6	PAMELA WILLIAMS/Castine
10	9	6	6	QUINCY JONES/Do Nothin' Till



CYNDEE MAXWELL

Internships Still Valuable In Radio

□ Proponents of internship programs tout its encouragement

Are internship programs viable in the late '90s? Do interns actually land jobs in radio because of their experiences? Here's what these radio execs had to say about the matter.

WRCX/Chicago PD Dave Richards is a staunch advocate of the internship program, especially since that's how he got his foot in the door. "I interned for a short time at WMMR/Philadelphia and WBCN/Boston because what you

"

The end results have proven to me that [internships are] absolutely one of the best ways to go.

"

learn in college has nothing to do with radio," he says. "You can learn sales, marketing, and math, which helps you break out an Arbitron book. But there's really no school for radio — you just have to do it. Our interns are subjected to radio every day and they see firsthand what goes into dealing with a record person or what happens when the ratings come out. Most of them are pretty aggressive when it comes to asking questions."

WRCX Promotion Director Natalie DiPietro, also a former intern, concurs. "We're kind of picky on who we want as interns — we want somebody who has a clue. We found we get better, more well-rounded interns from Big 10 universities vs. any of the radio schools. I can tell in an intern's first week if he's going to be good. The ones who aren't afraid to ask stupid questions are the ones who will excel. They ask if there's anything they can do and they don't bitch about cleaning the

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: max@rronline.com

prize closet. The ones who wait to be assigned to a project don't do well because you can't wait around in radio — you just have to jump in and get to work."

Richards adds, "An internship is what you make of it. If you just want the free concert tickets, you won't get anything else out of it. If you want to bust your ass, whether in sales, programming, or promotions, you're going to go somewhere."

Some current station employees who started there as interns include morning show producers Angie Congine, Tom Cooper and side-kick Turd, the station receptionist, all the sales assistants, the traffic assistant, and both DiPietro's and Richards' assistants. Richards emphasizes these hires were not out of desperation. "I interviewed 15 people for [my assistant] Jeff Gazbarro's job before we hired him. He

The intern program is

kind of like the minor

leagues in that it helps

build your bench.

was the best person for it; he learned what was going on around here and it was easy to put him right into the position. The only way to get into radio is an

internship. If you're not doing

DiPietro notes that while there's always been much competition in this business, internships are even more critical now than ever before. "The more internships you can do, the better. I interned at a different radio station every summer beginning when I was 18 and I don't think I'd be here now if I hadn't done that. That experience helped me beat out

that in college, you're screwed."

looked better on the resume."

Other internship proponents who have had their interns end up with radio careers include WAAF/Boston PD Dave Douglas, who remarks, "I think it's very valuable.

a lot of other applicants because it

I've had too many interns over the years who have gone on to do really well in the industry to think otherwise. The end results have proven to me that it's absolutely one of the best ways to go. You just have to design an intern program that will help you find and keep the best ones." WAAF MD John Osterlind is also a believer. "You can tell within the first five minutes what kind of intern you have. Some of them are there to work, others are only there for the free stuff."

PD Michael Lee is getting an intern program off the ground at WTFX/Louisville, having joined the outlet a few months ago. "I'm a big supporter of internships because in the past it's worked out very well for me. Some people want to intern just to be around the station; others are truly interested in radio and want to make a career out of it. You weed through them all as a natural course of action. The intern program is kind of like the minor leagues in that it helps

build your bench. Because interns do a little bit of everything at the station, if you hire them they often make a better employee and are more rounded.

"Most of the universities have established guide-

lines regarding procedures and time commitment in order for a student to get college credit. They have to be reviewed periodically and we have to fill out paperwork on them. I've had some interns who weren't in college. They were just rabid fans of the station, wanted to be involved, and they ended up working out. I've had success both

JUST MY OPINION

Not Judging Music By The Artwork

A ctive Rock is alive and kicking, thank you, and certain people in the industry are taking notice. There are some great-sounding records out there now that Active Rock can embrace. As more programmers leam from history and judge new music purely by the sound — not by the package — therein lies a realm of promise.



Some positive steps have been taken in the past year. Another significant thing happened last week when **Paul**

Westerberg's "Love Untold" received 13 adds at Active Rock and 11 at Rock. Have you heard the new **Dada**, **Love In Reverse**, or **Posies**? If you only looked at the cover of the **Deftones** CD, would you know it's a cool, underground, hip act?

Rock's chameleon characteristic has always been its greatest virtue; Rock has always stretched its arms around a variety of sounds. Remember the first time you heard "Emotional Rescue?" I've been learning how not to approach music with any preconceived notions these past three musically turbulent years. To quote **Drew Murray** on **Joan Osborne**, "A hit is a hit — just play it!"



OZZY TIX GO FOR \$1800! — WTPA/Harrisburg raised funds for area winter storm and flood victims by auctioning a pair of tickets to Ozzy's show, with the winning bid at \$1800. Showing off the check were (I-r) WTPA Promo Director Kim Rodkey, Ozzy, PD Chris James, APD Dina Wagner, night slammer Randy Rock Johnson, and Epic's Mike Martinovich.



OZZY IN THE CLOUD — Ozzy Osbourne's Retirement Sucks Tour took him to WHMH/St. Cloud, MN, where he signed autographs and posed with (I-r) PD Scott Klohn, afternoon delight Mick Stewart, and specialty show host Brian Richards.



HAZING AROUND — WXTB/Tampa's yearly Livestock concert featured local heroes and EMI artists The Hazies. Loitering in this shot were (I-r) Hazies' Greg Zink, EMI's Diane Gentile, Hazies' Ken Logan, and 'XTB OM Greg Mull.



MAGIC OPENS 'BOX — KMJX/Little Rock's "Live Saturday Night" from Nashville was a hit with listeners, especially since the artist was Warner Bros.' Candlebox. Pictured (I-r) are KMJX's Joe Louis, a KMJX listener, KMJX's Jeff Allen, Candlebox's Scott Mercado and Kevin Martin, another listener, and the band's Peter Klett and Bardi Martin.



GREAT SOUTHERN

Album in stores May 7.

#1 MOST ADDED AT ACTIVE ROCK **BEFORE THE BOX!**

THESE GUYS **COULDN'T WAIT!**

WRCX WLZR WBUZ WDZR KRXQ WJST KISW KSJO KTUX KUPD KBER KNCN

WXTB WMFS KRAD KUFO KRZR KFMX KQRC WKLQ WQLZ

KRXQ TOP 5 PHONES! KUPD TOP 5 PHONES! KRAD #1 PHONES AFTER 21 PLAYS! **WDZR TOP 5 PHONES!**

Produced by Terry Date & Vinnic Paul C-Produced by Pantera Wirldwide Representation: Walter O'Brien & And Could Concrete Management, Inc.

On Eastwest Records America compact discs, cassettes and records.



ACTIVE ROCK TOP 50

APRIL 19, 1996

	_	_							
							AL PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
3	1	1	Q		1970	1952	1949	1815	74/0
4	3	3	2	BUSH Machinehead (Trauma/Interscope)	1900	1821	1801	1700	70/1
1	2	2	3	SPACEHOG In The Meantime (HiFi/Sire/EEG)	1739	1883	1915	1891	64/0
6	5	4	4	STABBING WESTWARD What Do I Have To Do (Columbia/CRG)	1648	1695	1700	1583	71/0
7	7	6	5	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	1580	1585	1554	1457	70/0
17	9	8	6	COLLECTIVE SOUL Where The River Flows (Atlantic)	1577	1413	1243	947	68/1
13	10	9	0	DISHWALLA Counting Blue Cars (A&M)	1516	1361	1228	1033	73/2
2	4	5	8	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)		1612	1748	1828	58/0
5	6	7	9	NIXONS Sister (MCA)	1365	1507	1604	1639	62/0
14	11	10	1	SMASHING PUMPKINS Zero (Virgin)	1314	1256	1175	1018	68/1
29	20	16	•	OASIS Champagne Supernova (Epic)	1213	963	816	625	49/2
12	12	11	12	SON VOLT Drown (Warner Bros.)	1174	1217	1170	1128	54/0
25	17	15	13	CRACKER I Hate My Generation (Virgin)	1014	1006	906	762	67/4
-	inn	21	14	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	993	807	51	_	48/4
10	15	13	15	GREEN DAY Brain Stew (Reprise)	987	1091	1105	1268	42/0
11	13	12	16	FOO FIGHTERS Big Me (Roswell/Capitol)	977	1102	1169	1232	45/0
8	14	14	17	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	928	1054	1133	1356	47/0
27	23	20	18	KISS Rock And Roll All Nite (Mercury)	886	836	784	717	54/0
-	48	29	19	DAVE MATTHEWS BAND Too Much (RCA)	832	631	352	10	38/2
20	18	19	20	ALANIS MORISSETTE Ironic (Maverick/Reprise)	829	882	884	851	35/0
_		27	4	ALICE IN CHAINS Again (Columbia/CRG)	813	645	332	174	52/4
18	16	17	22	AC/DC Ballbreaker (EastWest/EEG)	810	922	957	938	44/0
35	26	24	23	VERVE PIPE Photograph (RCA)	792	685	626	543	48/2
45	38	28	24	TRACY BONHAM Mother Mother (Island)	776	637	495	393	50/3
BR	EAI	KER	23	CRANBERRIES Salvation (Island)	731	519	165	*****	44/5
33	28	26	26	KENNY WAYNE SHEPHERD Born With A (Revolution)	698	679	601	559	37/0
44	37	31	2	REFRESHMENTS Banditos (Mercury)	683	622	506	422	44/3
40	34	30	28	MARILYN MANSON Sweet Dreams (Nothing/Interscope,	682	629	545	466	62/4
34	29	32	29	INTO ANOTHER T.A.I.L. (Hollywood)	672	615	599	553	58/0
BR	EAI	KER	30	HOWLIN' MAGGIE Alcohol (Columbia/CRG)	669	566	379	93	58/3
9	8	18	31	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)	661	896	1259	1311	35/0
28	27	36	32	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	623	556	618	675	41/0
23	22	22	33	HOG Get A Job (DGC/Geffen)	572	716	799	788	43/0
15	21	25	34	SMASHING PUMPKINS 1979 (Virgin)	560	681	810	999	37/0
16	19	23	35	GOO GOO DOLLS Naked (Metal Blade/WB)	529	696	876	990	32/1
-	47	45	36	BADLEES Angeline Is Coming Home (Polydor/A&M)	514	441	358	212	33/0
32	30	35	37	BAD RELIGION A Walk (Atlantic)	490	557	597	561	37/0
38	36	37	38	CANDLEBOX Best Friend (Maverick/WB)	487	540	516	473	38/0
30	35	40	39	PEARL JAM Got d (Epic)	487	498	528	595	33/0
1 _	43	43	40	JARS OF CLAY Flood (Silvertone)	474	445	380	293	32/6
22	24	33	41	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	436	599	750	834	23/0
50	46	47	42	GARBAGE Only Happy When It Rains (Almo Sounds/Geffen		403	367	322	25/3
		J T	43	GRAVITY KILLS Guilty (TVT)	401	336	299	242	37/2
1	ΕBU		44	STONE TEMPLE PILOTS Trippin' On A Hole In A (Atlantic		287	197	65	32/5
			_	PEARL JAM Leaving Here (Epic)	380	514	716	834	17/0
21	25	39	45	TOADIES Away (Interscope)	374	452	578	778	23/0
24	32	42	46	BUSH Glycerine (Trauma/Interscope)	370	388	347	452	31/0
42	49	50	47	COLLECTIVE SOUL The World Know (Atlantic)	369	467	495	591	24/0
31	39 E B I	41 J T	48	SOUTHERN CULTURE ON THE SKIDS Camel Walk (DGC/Geffer		331	298	279	24/0
					335	277	207	43	31/2
10	c B (JT	5 0	RAGE AGAINST THE MACHINE Bulls On Parade (Epic)	333	211	201	40	01/2

This chart reflects airplay from April 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 75 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

EVERCLEAR Heartspark Dollarsign (Capitol) Total Plays: 328, Total Stations: 24, Adds: 5 SELF So Low (Spongebath/Zoo) Total Plays: 315, Total Stations: 30, Adds: SEMISONIC Down In Flames (MCA) Total Plays: 286, Total Stations: 25, Adds: 4 HUNGER Vanishing Cream (Universal)
Total Plays: 256, Total Stations: 34, Adds: 15 **SPOT Moon**, June, Spoon (Ardent/Interscope) Total Plays: 252, Total Stations: 17, Adds: 0 MY HEAO Humbucker (Capitol)
Total Plays: 252, Total Stations: 27, Adds: 3

GREN Tripping The Life (IRS)
Total Plays: 223, Total Stations: 20, Adds:

LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise) Total Plays: 209, Total Stations: 10, Adds: 0

SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic) Total Plays: 196, Total Stations: 25, Adds: 11

HAZIES Skin & Bones (EMI) Total Plays: 187, Total Stations: 27, Adds: 13

KBPI

Songs ranked by total plays.

BREAKERS®

CRANBERRIES

Salvation (Island)

TOTAL PLAYS/INCREASE

731/212

669/103

TOTAL STATIONS/ADDS

CHART 25

44/5 HOWLIN' MAGGIE

Alcohol (Columbia/CRG) TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS

30

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PANTERA Drag The Waters (EastWest/EEG)	21
HUNGER Vanishing Cream (Universal)	15
HAZIES Skin & Bones (EMI)	13
LOUD LUCY Down Baby (DGC/Geffen)	13
DADA I Get High (IRS)	11
SCREAMIN' CHEETAH WHEELIES Hello (Atlantic) 11
HOLY BARBARIANS Brother(Beggars Banquet/Repris	e) 10
GIGANTIC Disenchanted (Columbia/CRG)	8
FOR SQUIRRELS 8:02 PM (550 Music)	7
PAUL WESTERBERG Love Untold (Reprise)	7

MOST INCREASED

1	PLAY5	PLAY
9	ARTIST TITLE LABEL(S)	INCREASE
1	OASIS Champagne Supernova (Epic)	+250
Į	CRANBERRIES Salvation (Island)	+212
	DAVE MATTHEWS BAND Too Much (RCA)	+201
1	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic	+186
	ALICE IN CHAINS Again (Columbia/CRG)	+168
	SCREAMIN' CHEETAH WHEELIES Hello(Atlantic	+166
	COLLECTIVE SOUL Where The River Flows (Atlantic	c) +164
1	DISHWALLA Counting Blue Cars (A&M)	+155
-	PAUL WESTERBERG Love Untold (Reprise)	+150
1	TRACY BONHAM Mother Mother (Island)	+139

GOOD LIVES UNDER WIDE

don't know how to be

early at WKDF Nashville



ARTIST TITLE LABEL(S)

SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin) OZZY OSBOURNE See You On The Other (Epic) FOLK IMPLOSION Natural One (London/Island) PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)

OASIS Wonderwall (Epic)

GIN BLOSSOMS Follow You Down (A&M)

RED HOT CHILI PEPPERS My Friends (Warner Bros.) TOADIES Possum Kingdom (Interscope)

GOO GOO DOLLS Name (Metal Blade/WB) BROTHER CANE And Fools Shine On (Virgin)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

GRAVITY KILLS "GUILTY" THE DEBUT SINGLE

DEBUT 43 R&R **#10 HEATSEEKERS #160 BILLBOARD TOP 200**

ON ROTATION

CONVICTED: WAXQ KEGL KHOP WDZR KZAK WBZX **Z-ROCK**

SERVING TIME: WRCX 14X KRAD 19X KTXQ 27X KZBB 21X WKLQ WIYY 14X 12X **KBER** 26X KILO 18X

> 14X Contact Sudi Gaasche at TVT Records (212) 979-6410 Fax (212) 979-6489



OVER 30,000 SOUNDSCAN 1ST 5 WEEKS

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #1

WAXQ/New York (212) 575-1043 Valeri/Marino

PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW	
	32	36	34	37	BUSH/Machinehead
	34	36	36	36	SMASHING PUMPKINS/Zero
	31	35	33	36	SEVEN MARY THREE/Water's Edge
	32	35	36	35	PEARL JAM/Leaving Here
	37	35	35	34	STONE TEMPLE PILOTS/Big Bang Baby
	14	22	30	34	CRACKER/I Hate My Generation
	33	23	29	34	ALICE IN CHAINS/Again
		33	34	33	DASIS/Champagne Supernova
	27	33	33	33	AC/DC/Ballbreaker
	34	23	21	31	SALT/Bluster
				25	SEVEN MARY THREE/Cumbersome
	20	21	26	25	EVERCLEAR/Santa Monica.
		22	18	23	SMASHING PUMPKINS/Tonight. Tonight
	23	19	20	22	TOADIES/Away
	٠	33	34	21	RED HOT CHILL/Aeropiane
	15	16	21	21	WHITE ZOMBIE/Super-Charger Heaven
	18	20	21	20	COLLECTIVE SOLIL Althora The Royal

| 16 21 21 WHITE ZOMBIE/Super-Charger Heave
| 20 21 20 COLLECTIVE SOUL/Where The River.
| 31 7 20 GOLDFINGER/Here In Your Bedroom
| 31 8 20 NIRVAMA/Duni
| 32 1 9 PEARL JAM/Whiy Go
| 48 19 STONE TEMPLE PILOTS/Trippin' On A
| 31 7 19 RED HOT CHILL../Warped
| 41 17 19 DISHWALLA/Counting Blue Cars
| 41 17 19 DISHWALLA/Counting Blue Cars
| 42 17 18 GOO GOO DOLLS/Naked
| 43 20 17 STABBING WESTWARD/WHAI DO I Ha
| 45 17 VERVE PIPE/Photograph
| 45 23 23 17 SPACE-HOGIN The Meantime
| 46 11 16 NIXONS/Suster
| 47 15 16 MARILLYN MANSON/Sweet Oreams... GOLDRINGER/Here In Your Bedroom NIRVAMA/Dumb PEARL JAM/Why Go STORE TEMPLE PILOTS/Toppin' On A. RED HOT CHILL. JWarped DISHWALLA/Counting Blue Cars TRACY BONHAM/Moller Mother GOD GOD ODLLS/Naked STABBING WESTWARD/What Do I Have To. VERVE PIPE/Photograph PACEHOG/In The Meantime NIXONS/State MARILYN MANSDN/Sweet Dreams...



KLDS/Los Angeles (310) 840-4836

L				Carelop/wilde
	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
30	30	29	33	GREEN DAY/Brain Slew
34	31	29	32	EVERCLEAR/Santa Monica .
23	23	29	32	DISHWALLA/Counting Blue Cars
23	22	26	32	FOO FIGHTERS/Big Me
9	22	20	24	STONE TEMPLE PILOTS/Trippin' On A
5	19	20	22	DAVE MATTHEWS BAND/Too Much
-		18	21	HOOTIE & BLDWFISH/Old Man & Me
14	20	19	20	BAD RELIGION/A Walk
29	24	18	19	SMASHING PUMPKINS/Zero
17	17	16	17	SEVEN MARY THREE/Water's Edge
-	3	13	17	CRANBERRIES/Salvation
16	17	18	16	SON VOLT/Drown
31	31	17	16	BUSH/Machinehead
16	15	14	15	STONE TEMPLE PILDTS/Big Bang Baby
5	5	8	15	CANDLEBOX/Best Friend
	-	15	15	SMASHING PUMPKINS/Tonight, Tonight
18	28	19	14	RANCID/Ruby Soho
			14	DASIS/Champagne Supernova
*			14	COLLECTIVE SOUL/Where The River .
*	-		14	HOWLIN' MAGGIE/Alcohol
15	16	15	13	STABBING WESTWARD/What Do I Have To
15	10	14	13	ALICE IN CHAINS/Heaven Beside You
13	13	12	12	RED HOT CHILL/My Friends
14	14	-11	12	SPACEHOG/In The Meantime
12	-11	9	11	SMASHING PUMPKINS/1979
8	8	5	11	SHOVELJERK/Unwind
9	8	10	10	CRACKER/I Hale My Generation
9	9	9	10	HDG/Gel A Job
9	9	6	10	MARILYN MANSON/Sweet Dreams
5	5	В	9	GREN/Tripping The Lite



WRCX/Chicago (312) 861-8100 Richards/Robinson

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
26	37	44	44	EVERCLEAR/Santa Monica
41	41	37	42	GREEN DAY/Brain Stew
36	40	37	40	COLLECTIVE SOUL/The World 1 Know
41	43	42	39	SPACEHOG/In The Meantime
24	29	33	34	STABBING WESTWARD/What Do I Have T
42	37	43	28	SMASHING PUMPKINS/Zero
24	25	21	27	BUSH/Machinehead
24	22	23	25	SEVEN MARY THREE/Water's Edge
16	21	23	25	ALICE IN CHAINS/Over Now
22	22	23	24	STONE TEMPLE PILOTS/Big Bang Baby
19			23	LIVE/Pain Lies On
21			23	VERVE PIPE/Pholograph
			23	CRACKER/I Hale My Generation
	21		22	NIXONS/Sister
21		19		PEARL JAM/Leaving Here
15			21	TOADIES/Possum Kingdom
11			20	
18	18		19	
15	19		19	
16			18	
13			18	SILVERCHAIR/Tomorrow
15	14		15	COLLECTIVE SDUL/Where The River
16				LIVE/All Over You
11	16			AC/DC/Balibreaker
10	10			
14	16		15	BUSH/Comedown
.:	7		14	GOD GOD DOLLS/Flat Top
34	13		14	ALICE IN CHAINS/Heaven Beside You
10	15	18		REO HOT CHILL . /My Friends
13	10	13	14	OZZY OSBOURNE/See You On

102.7 WDZR

PLA	15			WALLIST/ILLE
3W	2W	LW	TW	
19			29	VERVE PIPE/Photograph
20	21	26	29	NIXONS/Sister
27	28	29	29	REFRESHMENTS/Banditos
27	29	31	28	STABBING WESTWARD/What Do I Have
27	27	27	28	STONE TEMPLE PILOTS/Big Bang Baby
26	27	28	26	BUSH/Machinehead
29	26	27		EVERCLEAR/Santa Monica .
27	27	25	25	SPACEHOG/In The Meantime
27	26	27	24	SEVEN MARY THREE/Water's Edge
		16		CRACKER/I Hate My Generation
-	3	15	15	HOWLIN' MAGGIE/Alcohol
-	-	15	15	ALICE IN CHAINS/Again
		15		MARILYN MANSON/Sweet Dreams
13		14		SKUNK ANANSIE/I Can Dream
16		17	16	KISS/Rock And Roll All
28	25	15		TOADIES/Away
-	-			GRAVITY KILLS/Guilty
11			15	RAGE AGAINST. /Bulls On Parade
		t5		DZZY DSBDURNE/See You On .
	15			SEVEN MARY THREE/Cumbersome
17	14	12	14	SMASHING PUMPKINS/Zero
6	11	13	13	CLUTCH/Big News
			13	PANTERA/Drag The Waters
8	8	10	13	LDCAL H/High Five'n M F.
11	11	11	12	INTO ANOTHER/T A.I.L
7	7	8	12	AMMONIA/Drugs
8	12		11	FILTER/Hey Man, Nice Shot
18		15		AC/DC/Ballbreaker
28				
17	17	16	11	HOG/Get A Job



MARKET #6 WRIF/Detroil 1810) 547-0101 Podell/Wellingto

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PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
32	33	34	33	SEVEN MARY THREE/Cumbersome
31	31	31	33	ALICE IN CHAINS/Heaven Beside You
25			33	EVERCLEAR/Santa Monica
25	25		32	KISS/Rock And Roll All .
34	33	33	31	SPACEHOG/In The Illeantime
25	22	25	27	VERVE PIPE/Photograph
24	23	25	26	STABBING WESTWARD/What Do I Have To
24	20	22	25	
33	32	26	25	STONE TEMPLE PILIOTS/Big Bang Baby
22	25	25	24	BUSH/Machinehead
25	24	25	24	PEARL JAM/Leaving Here
24	24	24	24	
24	24		24	BUSH/Glycenne
1 -	10		22	STONE TEMPLE PINOTS/Trippin' Dn A
8	7	16	18	CDLLECTIVE SOUL/The World I Know
32	34		13	DZZY DSBOURNE/See You Dn
12	14		12	FOO FIGHTERS/I'll Stick Around
9	10		12	
	-		11	BUSH/Little Things
10	11		11	SOUNDGARDEN/My Wave
9	11	12	-11	LIVE/All Over You
- 11	13	14	11	FILTER/Hey Man, Nice Shot
7	8	11	10	TED NUGENT/Tooth, Fang, & Claw
	-	8	10	BUSH/Cornedown
9	13		10	TOADIES/Possum Kingdom
10	11	13	9	SMASHING PLIMPHINS/1979
5	7	10	8	CRACKER/I Hate My Generation
7	5	9	8	SMASHING PUMPHINS/Zero
10	11	11	8	COLLECTIVE SOUL/Where The River
9	12	8	8	AC/DC/Balibreaker



MARKET #7

KEGL/Dallas (214) 869-9700 Doberty/Sculi

ı	_	_	_	_	
PLAYS		TW	ARTIST/TITLE		
ı	3W 35	2W 39	LW 37	1W 38	SPACEHOG/In The Meantime
i	37			37	GREEN DAY/Brain Stew
ł	39	36	36		GASIS/Champagne Supernova
ı	38		36		STABBING WESTWARD/What Do I Have To
1	25			37	BUSH/Machinehead
ı	16			36	FOO FIGHTERS/Big Me
ı	23	26	22		KENNY WAYNE SHEPHERD/Born With A Bi
ł	۳.	20	18		CRANBERRIES/Salvation
ł	14		18		COLLECTIVE SOUL/Where The River
Ì	23	25		22	SON VOLT/Drawn
I	22	21	17	22	STONE TEMPLE PILOTS/Big Bang Baby
ı	36		24		
ı	12			21 26	SEVEN MARY THREE/Water's Edge TRACY BONHAM/Mother Mother
ı	10				
ı	-	6		17	CRACKER/I Hale My Generation RAGE AGAINST/Buils On Parade
I	-			16	
I	-	16		16	SEMISONIC/Down in Flames
Į	16			16	
ı		17		16	
Į	21			16	
ı	14	17		15	KICKING HAROLD/Kill You
۱	-	•		15	HUNGER/Vanishing Cream
ı	:	•		14 14	HAZIES/Skin & Bones
ľ		*	٠	13	GRAVITY KILLS/Guilty DISHWALLA/Counting Blue Cars
ı	12	8		13	
ı	14	11		13	
ŀ	14			12	HOOTIE & BLOWFISH/Old Man & Me
ı		-		12	
ľ	-		*	11	LOCAL H/High Five'n M.F. HOWLIN' MAGGIE/Alcohol
1	12	7	12	11	
1	12	- 1	12	11	MARILYN MANSON/Sweet Dreams



MARKET #7

KTXQ/Dallas

ı	L	-				Lockridge/Redbeard
ı	PLA	YS			ARTIST/TITLE	
Ł	3W	2W	LW	TW		
L	38	44	43	42	DASIS/Champagr	
	42	42	44	42		WARD/What Do I Have To.
L	42	42	43	41	SMASHING PUMI	
L	24	32	41	41		VGive Me One Reason
Ł	30	34	43	40	JARS OF CLAY/FIG	
ı	-	13	26	39	DAVE MATTHEWS	
L	30	41	44	39		TS/Sweet Lover Hangove
L	12	13	19	26	JOAN OSBORNE/	
L	32	40	27	24	BUSH/Machinehe	
L	6	30	28	24		PILDTS/Trippin* On A
1	28	29	27	24	GRAVITY KILLS/G	iuilty
L	29	31	28	24	SON VOLT/Drown	
L	40	32	28	23	STONE TEMPLE P	PILOTS/Big Bang Baby
L	20	32	26	23	CRACKER/I Hate I	
L	31	29	30	23	SEVEN MARY THI	REE/Water's Edge
L		29	27	23	BAD RELIGION/A	
L	2	13	13	23	DISHWALLA/Cou	nting Blue Cars
Ł	•	6	17	23	DEEP BLUE SOMI	
L	31	29	28	22	GAR8AGE/Only H	appy When
L			-11	22		FISH/Old Man & Me
L	2	9	10	19	RAGE AGAINST	/Bulls On Parade
L	15	17	23	14	WAKELAND/Fallin	ig Again
L	2	12	13	13	COLLECTIVE SOL	L/Where The River
L	15	13	14	13	HOG/Gel A Job	
L	11	10	-11	13	FOLK IMPLOSION	l/Natural Dne
ı	15	11	9	13	RED HOT CHILL	
ı		4	14	12	TABLET/Cancelled	
Ţ	43	33	8	12	NIXONS/Sister	
1	11	10	9	12		
L	11	10	9	12	PEARL JAM/I Got	Id



MARKET #9

Ki OL/Houston (713) 526-6855 Beaubien/Benne

PLAYS	┞┖				
34 34 37 ALICE IN CHAINS/Reaven Beside You 23 23 35 GOIG ORD OULS/Relade 32 34 33 35 FOD FIGHTER/Sig Me 3 23 23 33 STABBING WESTWARD/What DO I Have T 9 9 24 29 PUSHMONKE V/Caugin My Mind 25 24 23 24 CALACTIC COWBOYS/Fear Not 23 23 23 23 ZT TOP/She's Just Kilking. 23 23 23 23 ZT TOP/She's Just Kilking. 24 25 CREE NOW/Bran Stew 8 20 22 22 COLLECTIVE SOUL/Where The River 26 21 21 AC/DC/Salloreaker 21 AC/DC/Salloreaker 23 24 24 25 ACEVIC/Salloreaker 24 25 25 25 25 25 25 26 26					ARTIST/TITLE
24 23 32 35 GOD GOD DOLLS/Maked 23 24 33 35 FOD FIGHTERS/Big Me 29 24 29 PUSHMONKE/T/Caught My Mand 27 28 29 PUSHMONKE/T/Caught My Mand 28 29 24 29 PUSHMONKE/T/Caught My Mand 29 24 29 PUSHMONKE/T/Caught My Mand 21 23 24 23 BRDTHER CAME/Voice DI Eujena 23 23 23 27 IOPS/RS - Just Kilfing 31 34 34 22 GREEN DAV/Bran Stew 8 20 22 22 COLLECTIVE SOUL/Where The Rivec 22 21 21 AC/DC/Balloreaker 8 39 20 DISHWALLA/Counting Blue Cars 8 39 20 DISHWALLA/Counting Blue Cars 8 39 20 DISHWALLA/Counting Blue Cars 8 36 25 SMAS-HINE PUMPKIN/Sfaullet With 34 34 14 18 EVERCLEAN/Santa Monicia 7 7 10 T BROTHER CAME/Breadmaker 6 6 6 17 IAM MOORE/Bar Line 99 5 5 9 SEVEN MARY THREE/Cumbersome -					NUCE INCUANCAL Banda Vall
32 34 33 35 FOO FIGHTERSPIG ME 32 23 23 33 STABBIRG WESTWARD/What Do I Have T 9 9 24 29 PUSHMONKEY/Caught My Mind 25 24 23 24 GALACTIC COWBOY'S/Fear Not 12 23 23 23 BRDTHER CAME/Visco DT Eugena 23 23 23 22 TOP/She's Just Killing. 31 34 34 22 GREE NOAY/Brain Stew 8 20 22 22 COLLECTIVE SOUL/Where The River 25 21 21 ACD/CRISHOTEAIR 13 9 20 DISHWAL LA/COUNTING Blue Cars - 8 20 SMASHING PUMPKIN SPOULH WITH 34 14 18 EVERCLEAR/Santa Monica 7 7 10 17 BROTHER CAME/Breadmaker 6 6 17 IAN MOORE/Bar Line 99 5 5 9 16 SEVEN MARY THREE/Cumbersome 13 ACD/C/Cover You In Oil - 5 13 ALDEE IN CHAINS/Grind 8 11 7 12 SON VOLT/Drown - 8 11 HOW LIN MAGGIE/Acotol - 8 11 HOW LIN MAGGIE/Acotol - 8 11 FOO FIGHTERS/THIS Is A CAII 10 9 8 10 SMASHING PUMPKINS/Zero 7 6 8 9 BROTHER CAME/SING/COS 10 10 8 8 BUSHYMACHINE 10 10 10 10 10 10 10					
23 23 23 33 31 STABBING WESTWARD/What Do I Have T					
9 9 24 29 PUSHMONKEY/Cauphi My Mind 5 24 23 24 GALACTIC COMBOYS/Fac Not 21 23 24 23 BROTHER CANE/Voice DI Eujena 22 23 24 23 BROTHER CANE/Voice DI Eujena 23 23 23 23 23 27 LOPS/nes Just Killing. 31 34 34 22 CTOPS/nes Just Killing. 3 8 20 22 22 COLLECTIVE SOUL/Where The River 2 8 13 9 20 DISHWALLA/Counting Blue Cars 3 8 20 20 22 25 COLLECTIVE SOUL/Where The River 2 14 ACDI/CABBORALE 3 5 3 SMASHING PUMPKINS/Sullet With 3 43 14 14 18 EVERGLEAR/Santa Monica. 4 7 7 10 17 BROTHER CANE/Breadmaker 6 6 6 6 77 IARM MOORE/Bar Line 99 5 5 9 16 SVEYH MARY TIRRE/Cumbersome 5 5 9 16 SVEYH MARY TIRRE/Cumbersome 6 17 IARM MOORE/Bar Line 99 7 6 5 13 ALICE IN CHAINS/Grind 8 11 7 12 SON VOLT/Drown 1 HOWILL MAGGIG/Aconol 2 HOWILL MAGGIG/Aconol 3 HOWILL MAGGIG/Aconol 3 HOWILL MAGGIG/Aconol 4 HOWILL MAGGIG/Aconol 4 HOWILL MAGGIG/Aconol 5 HOWILL MAGGIG/Aconol 5 HOWILL MAGGIG/Aconol 6 HOWILL MAGGIG/Aconol 7 HOWILL MAGGIG/Aconol 7 HOWILL MAGGIG/Aconol 7 HOWILL MAGGIG/Aconol 7 HOWILL MAGGIG/ACONOL 7 HOWILL MAGGIG/					
25 24 23 24 GALACTIC COWBO'S/Fear Not					
21 23 24 23 BROTHER CAMEA/OLG DI Eujena 22 23 23 23 ZZ TOPP/She's JUST KIIIIng. 3					
23 23 23 27 10PS:nbs: Just Killing. 31 34 34 22 GREEN DAYBrain Stew 8 20 22 22 COLLECTIVE SOUL/Where The River 22 21 21 21 ACDC/Disableraker 23 21 21 21 ACDC/Babloraker 24 21 21 21 ACDC/Babloraker 25 25 Index Steward St					
31 34 34 22 GREEN DAY/Brain Stew					
8 20 22 22 COLLECTIVE SOUL/Where The Rivex 2 21 21 21 21 AC/DIC/SBNOPacker 8 13 9 20 DISHWALL/Counting Blue Cars - 8 20 DISHWALL/Counting Blue Cars 7 7 10 17 BROTHER CAME/Breadmaker 6 6 6 17 IAM MOORE/Sar Line 99 5 5 9 16 SEVEN MARY THREE/Cumbersome 13 AC/DIC/Cover You In Oil 5 13 FOO FIGHTERS/THISTICK Around 7 6 5 13 ALICE IN CHAINS/Grind 8 11 7 12 SON VOLT/Drown 8 11 IAM MOORE/Society 8 11 IAM MOORE/Society 7 7 8 9 INTO AND THERS/THIST IS A Call 10 9 8 10 SMASHING PUMPKINS/Zero 9 7 8 9 INTO AND THERS/THIST IS A Call 10 9 8 10 SMASHING PUMPKINS/Zero 9 7 8 9 INTO AND THERS/THIST IS A CALL 10 10 8 9 BROTHER CANE/MAR Food Shine On 10 10 8 9 BROTHER CANE/MAR Food Shine On 10 10 10 8 BUSYMASHING SIGNAPHERO 10 10 10 8					
22 21 21 ALDOC/Galbreaker					
8 13 9 20 DISHWALLA/Counting Blue Cars					
20 SMASHING PUMPKINSBullet With 34 34 4 18 EVERCLEAR/SMAIM MORIGAL 7 7 10 17 BROTHER CAME/Breadmaker 6 6 6 17 IAN MOORE/Bar Line 99 5 5 9 18 SEVE MARY THREE/Cumbersome - - 13 AC/DC/Cover You In Oil - 5 13 ALICE IN CHAINSGIND 7 6 5 13 ALICE IN CHAINSGIND 8 11 7 12 SON VOLT/Drown - 8 11 IAN MOORE/Society - 8 11 IAN MOORE/Society - 6 1 FOD Fight FRSYTIN IS A Call 10 9 8 10 SMASHING PUMPKINSZero 7 8 9 INTO ANDTHERT ALL 7 6 8 9 BROTHER CAME/ANT FOOK Shine On 10 10 8 8 BUSTHER CAME/ANT FOOK Shine On					
34 34 18 EVEROLEAR/Santa Monica.	l "				
7 7 10 17 BROTHER CANE/Breadmaker 6 6 6 17 1 MA MOORE/Bar Line 99 5 5 9 16 SEVEN MARY THREE/Cumbersome 13 AC/D/C/Cover You In Oil 7 6 5 13 ALICE IN CHAINS/Grind 8 11 7 12 SON YOLT/Drown 8 11 HOWLIN MAGGIE/Alcohol 8 11 HOWLIN MAGGIE/Alcohol 8 11 I AM MOORE/Society - 6 11 FOO FIGH FRES/This Is A Call 10 9 8 10 SAASHING PUMPKINS/Zero 9 7 8 9 INTO AND THERE/T AIL 8 9 HODTIE & BLOWFISH/TOId Man & Me 7 6 8 9 BROTHER CANE/And Fook Shine On 10 10 18 8 BUSH/MAGINENERO	24	34			
6 6 6 17 IAM MOORE/Bat Line 99 5 5 9 16 SEVEN MARRY HREE/Cumbersome 13 ACD/GOVEN** THREE/Cumbersome - 5 13 FOOP IGHTERS/ITI Stack Around 8 11 7 12 SON VOLT/Drown - 8 11 HOWLIN MAGGI/Aconol 8 11 HOWLIN MAGGI/Aconol 8 11 IAM MOORE/Society 6 11 FOOP IGHTERS/ITI SIA Call 10 9 8 10 SMASHING PUMPKINS/Zero 9 7 8 9 INTO AND THERY TAIL 8 9 HOTIC AND MAGGI/ACONO 7 6 8 9 BROTHER CANE/AND FOOK Shine On 10 10 8 8 BUSH/MAGINEPOR					
5 9 16 SEVEN MARY THREE/Cumbersome					
13 ACD/C/Cover You In Oil 5 13 FOD FIGHTERS/TILS fick Around 7 6 5 13 ALICE IN CHAINS/GIND 8 11 7 12 SUN VOLT/Drown 8 11 HOWLIN FIGHTERS/TILS IS A CAIL 1 HOWLIN FIRST/TILS IS A CAIL 10 9 8 10 SAASHING PUMPKINS/Zero 9 7 8 9 INTO ANDTHERS/TILS IS A CAIL 8 1 HOWLIN FIRST/TILS IS A CAIL 1 FOD FIGHTERS/TILS IS A CAIL 10 9 8 10 SAASHING PUMPKINS/Zero 9 7 8 9 INTO ANDTHERS/TILS IS A CAIL 10 10 8 9 BOTHER CANE/AND FOOK Shine On 10 10 8 8 0 SIST/MACHINER ON 10 10 10 8 0 SIST/MACHINER ON 10 10 10 8 0 SIST/MACHINER ON 10 10 10 10 8 0 SIST/MACHINER ON 10 10 10 10 8 0 SIST/MACHINER ON 10 10 10 8 0 SIST/MACHINER ON 10 10 10 10 8 0 SIST/MACHINER ON 10 10 10 8 0 SIST/MACHINER ON 10 10 10 10 8 0 SIST/MACHINER ON 10 10 10 10 8 0 SIST/MACHINER ON 10 10 10 10 8 0 SIST/MACHINER ON 10 10 10 10 8 0 SIST/MACHINER ON 10 10 10 10 8 0 SIST/MACHINER ON 10 10 10 10 8 0 SIST/MACHINER ON 10 10 10 10 10 8 0 SIST/MACHINER ON 10 10 10 10 10 10 10 10 10 10 10 10 10					
- 5 13 FOD FIGHTERS/TH SIGK A round 7 6 5 3 ALICE IN CHAINS/Grind 8 11 7 12 SDN VOLT/Drown - 8 11 HOWLIN MAGGIE/Acohol - 8 11 HOWLIN MAGGIE/Acohol - 9 8 11 HOWLIN MAGGIE/Acohol 10 9 8 11 FOD FIGHTERS/TINIS A CAII 10 9 8 10 SMASHINE PUMPKINS/Zero 9 7 8 9 INTO AND THERY TAIL 8 9 HOTICE A IDLWYSIS/YUM Man & Me 7 6 8 9 BROTHER CANE/And Fools Shine On 10 10 8 5 BUSK/MAGINEPed					
7 6 5 13 ALICE IN CHAINS/Grind 8 11 7 12 SON YOLT/Drown - 8 11 HOWLIN MAGGIE/Alcohol 8 11 HOWLIN MAGGIE/Alcohol 8 11 IAM MOORE/Society - 6 11 FOO FIGH FRES/This Is A Call 10 9 8 10 SAASHING PUMPKINS/Zero 9 7 8 9 INTO AND THEFOR TAIL 8 9 HODTIE & BLOWFISH/TOId Man & Me 7 6 8 9 BROTHER CANE/And Fooks Shine On 10 10 8 8 BUSH/MAGIENerbad	١.		5		FOO FIGHTERS/I'll Stick Around
- 8 11 HOWLIN' MAGGIE/Alcohol - 8 11 MAWOORE/Society - 6 11 NA MOORE/Society 10 9 8 10 SMASHING PUMPKINSZERO 9 7 8 9 INTO AND THERY ALL - 8 9 HOOTIE & BLOWFISH/TOId Man & Me 7 6 8 9 BROTHER CANE/And Fook Shine On 10 10 8 8 BUSH/MAGIENerbead	7	6	5	13	ALICE IN CHAINS/Grind
- 8 11 IAM MOORE/Society - 6 11 FOO FIGH TERS/This Is A Call 10 9 8 10 SMASHING PUMPKINS/Zero 9 7 8 9 INTO ANDTHER/T IA IL 8 9 HOOTIE & BLOWFISHOUD MAIN & Me 7 6 8 9 BROTHER CAME/AND FOOS Shine On 10 10 8 8 BUSKINSAchinehead	8	11	7	12	SON VOLT/Drown
- 6 11 FOO FIGHTERS/This is A Call 10 9 8 10 SMASHING PUMPKINS/Zero 9 7 8 9 INTO AND THER/T ALL 8 9 HOOTIE & BLOWFISH/YOL Man & Me 7 6 8 9 BROTHER CANE/And FOOLS Shune On 10 10 8 8 8 BUSH/Machinehead			8	11	HOWLIN' MAGGIE/Aiconol
10 9 8 10 SMASHING PUMPKINS/Zero 9 7 8 9 INTO ANDTHERT A. I. - 8 9 HOOTIE & BLOWFISH/Old Man & Me 7 6 8 9 BROTHER CANE/And Fools Shine On 10 10 8 8 8 BUSH/Machinehead	-	-	8	11	IAN MOORE/Society
9 7 8 9 INTO ANDTHER/T A.I.L 8 9 HODTIE & BLOWFISH/DId Man & Me 7 6 8 9 BROTHER CANE/And Fooks Shine On 10 10 8 8 BUSH/Machinehead	٠.	-	6	11	FDO FIGHTERS/This Is A Call
B 9 HODTIE & BLOWFISH/Old Man & Me 7 6 8 9 BROTHER CANE/And Fools Shine On 10 10 8 8 BUSH/Machinehead					SMASHING PUMPKINS/Zero
7 6 8 9 BROTHER CANE/And Foots Shine On 10 10 8 8 BUSH/Machinehead	9	7			
10 10 8 .8 BUSH/Machinehead					
10 10 8 8 KISS/Rock And Roll All.					
	10	10	8	8	KISS/Rock And Roll All.



MARKET #10

MARKET #6

WDZR/Detroit (810) 589-7900 Bevilacqua

WAAF/Boston (617) 236-1073

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
36	35	38	42	NIXDNS/Sister
39	39	41	40	BUSH/Machinehead
*	-	12	39	OASIS/Champagne Supernova
27	30			TRACY BONHAM/Mother Mother
11	17	31	36	
	22	31	35	STDNE TEMPLE PILOTS/Trippin* On A .
37	39	37	35	SPACEHOG/In The Meantime
35	37	35		STONE TEMPLE PILOTS/Big Bang Baby
34	32	35		EVERCLEAR/Heartspark
-	28	34	33	CRANBERRIES/Salvation
23	22	25	32	SPARKLEHORSE/Someday 1 Will
15	12	26	31	AMMDNIA/Drugs
	*		25	GOLDFINGER/Here In Your Bedroom
	15	25	24	LOUD LUCY/Down Baby
35	33	32	23	STABBING WESTWARD/What Do Have To
34	37	37	23	
9	24		23	SELF/So Low
8	14		21	RAGE AGAINST/Bulls On Parade
37	19		18	GDD LIVES UNDERWATER/All Wrong
24	21			CRACKER/I Hate My Generation
39		30		RUST/Not Today
6		14	15	
27	22		15	SMASHING PUMPKINS/1979
13	10	13	15	RED HOT CHIL1/Warped
14	13	10	14	HDWLIN' MAGGIE/Alcohol
11	13	16	14	KORN/Clown
-	-	11		
12	11		14	
13	11	14	13	GREEN DAY/Brain Stew
13 13	14 11		13 13	MARILYN MANSON/Sweet Dreams.



MARKET #11

WZTA/Miami (305) 654-9494 Steele/Hess

IN 181/11LE DISHWALLA/Counting Blue Cars DAVE MATTHEWS INAND/Too Much STONE FEMPLE PIL OT S/Big Bang Baby SPACEHOG/In The Meantime GREEN DAY/Fram Stew TRACY BONHAM/Mother Mother GOO GOO DOLL S/Raked FOO FIGHTERS/Big Me FOO FIGHTERS/Big Me FOO FIGHTERS/Bown in The Park RED HOT CHILL .//er-roplane STABBING WESTNMAD/What DO I Have To... NIXONS/Sister



MARKET #13 KISW/Seattle

PLAYS

W LW TW

ARTIST/TITLE

SW 2W LW TW

25 28 29 28 SMASHING PUMPKINS/Zero

25 28 29 28 SWASHING PUMPKINS/Zero

25 28 29 27 27 G GREE NOW/Brain Sew

23 21 20 25 GOD LIVES UNDERWATER/All Wrong

26 28 30 25 BUSH/Machinehead

20 23 18 24 STONE TEMPLE PILOTS/Big Bang Baby

20 24 24 23 ALIGE IN CHAINS/Agam

19 19 18 20 EVERCLEAR/Heartspark...

20 21 19 19 PARL JAM/Leaving Here

21 18 20 BODONESS/Superwise

19 20 21 18 TOADIES-KOWay

18 16 18 18 GODONESS/Superwise

19 20 21 SH SHOVELER/KUINwind

7 6 6 17 KENNY WAYNE SHEPHER/JBORN WIth A Broken...

16 16 17 TO CRACKER/I Hate My Generation

11 16 15 17 HITO ANOTHEN/TA I L.

16 16 16 17 STABBING WESTWARD/What DO I Have To...

17 16 NUXONS/Sister

18 19 20 17 STABBING WESTWARD/What DO I Have To...

19 13 14 13 14 ALIGE HORAINS/Over Now

19 13 14 13 14 ALIGE HORAINS/Over Now

10 12 12 12 LIMBLIFTENS/crewed I Up

10 10 12 12 ILIMBLIFTENS/crewed I Up

10 10 12 11 MARIUN/MASGIS/Acohol

10 11 10 12 11 MARIUN/WAYNE SHEPHER/D/Deja Voodoo

10 10 12 11 MARIUN/MASGIS/Acohol

10 10 12 11 MARIUN/WAYNE SHEPHER/D/Deja Voodoo

10 10 11 10 MY HEAD/HUMDLOCKER



MARKET #15 KIDZ/San Diego



MARKET #18

WGRX/Baltimore

ARTIST/TITLE SEVEN MARY THREE/Water's Edge



MARKET #18

PLAYS

3W 2W LW TW

5B 31 30 38 COLLECTIVE SOUL/Where The River...

33 34 38 37 BUSH/Machinehead

29 24 30 35 DISH/MALD/Counting Blue Cars

21 32 36 35 DISH/MALD/Counting Blue Cars

22 26 28 28 NIXONS/Sister

23 34 31 27 STONE TEMPLE PILOTS/Bug Bang Baby

25 24 26 30 OAS/SISTAINEWS BAND/Too Much

22 24 26 25 TOAL/SISTAINEWS BAND/Too Much

22 24 26 25 TOAL/SISTAINEWS BAND/Too Much

21 24 25 25 ALANIS MORISSETTE/Ironic

11 26 TRACY BONHAM/MICH Mother

31 12 12 5 STONE TEMPLE PILOTS/Ruppin On A...

21 23 25 25 SON VOLIT/Drown

22 21 25 23 4 31 B. THRILL/Diana

22 21 25 23 ALICE IN CHARD FLORE TO BE Mine

24 23 23 24 STABBING WESTWARD/What Oo I Have To...

22 21 25 23 ALICE IN CHARD/SIAGAIN

23 81 52 J. LUJGINING OLD LOSS/SIGNED

24 23 23 LUJGINING OLD LOSS/SIGNED

25 19 18 19 LUOULUCYTICKING

26 11 12 14 17 GRAVITY RILLE/Guilty

27 10 13 17 RAGE AGAINTS. Malks

28 17 18 19 CANABER SIRES.





MARKET #20

1	3W	2W	LW	TW	
1	23	20	34	43	BAD RELIGION/A Walk
1	22	34	46	43	ALICE IN CHAINS/Again
1	29	20	33	43	WHITE ZDMBIE/Bleod, Milk And Sky
1	36	48	45	43	GREEN DAY/Brain Stew
1	35	48	44	43	PEARL JAM/Leaving Here
1	36	48	44	43	STABBING WESTWARD/What Do I Have To
1	35		44	42	AC/DC/Ballbreaker
1	35		45	42	SEVEN MARY THREE/Water's Edge
1	19	24	22	21	DZZY DSBOURNE/See You On
1	17	24	23	21	OZZY OSBOURNE/Thunder Underground
1	22	19	19	20	DEFTONES/Bored
ı	21	19	19	28	MY HEAD/Humbucker
ı	8	19	20	19	HOWLIN' MAGGIE/Alcohol
ł	-	10	19	19	FREEWHEELERS/Best Be On Your Way
ı	29	19	20	19	STONE TEMPLE PILOTS/Big Bang Baby
ı	-	9	19	19	HOLY BARBARIANS/Brother Fights
ı	7	19	19	19	DISHWALLA/Courning Blue Cars
ı			12	19	LOUD LUCY/Down&aby
ı	30		19	19	HOG/Get A Job
ı	30	20	19	19	
ı	14	19		19	SPACEHOG/In The Meantime
ı		10		19	XC-NN/Lifted
ı	8	20	19	19	NIXONS/Sister
ı	21	19	19	19	RUTH RUTH/Uptight
ı	-	-	12	19	HUNGER/Vantshine; Cream
ı	30		19		COLLECTIVE SOUL/Where The River
ı	22		19		CANDLEBOX/Best Friend
ı	7	20		18	CRACKER/I Hate My Generation
ı	13	19		18	SMASHING PUMPEINS/Bullet With
ı	-	18	18	18	ALICE IN CHAINS/Grind

98ROCK.

ARTIST/TITLE

MARKET #21

WXTB/Tampa (813) 572-9808 Mull/Medlin

3W	2W	LW	TW	
33	36	34	37	SEVEN MARY THREE/Water's Edge
20	37	37	36	SPACEHOG/In The Meantime
19	17	35	36	ALICE IN CHAINS/Heaven Beside You
37	37	37	36	EVERCLEAR/Santa Monica
21	36	34	34	STONE TEMPLE PILOTS/Big Bang Baby
37	36	38	33	CANDLE BOX/Understanding
27	32	31	32	GREEN DAY/Brain Stew
9	13	31	29	SMASHING PUMPKINS/Zero
36	20	22	25	FOLK IMPLOSION/Natural One
24	23	22	24	SILVERCHAIR/Israel's Son
20	17	20	24	DISHWALLA/Counting Blue Cars
23	22	25	24	SDN VDLT/Drown
-	-	24	23	SCREAMIN' CHEETAH /Helio From Venus
21	18	22	23	STABBING WESTWARD/What Do I have to .
-	-	19	21	DAVE MATTHEWS BAND/Too Much
-	-	18	21	CRANBERRIES/Salvation
20	18	23	21	FOD FIGHTERS/I'll Stick Around
21	20	21	20	OASIS/Wonderwall
17	18	18	19	PEARL JAM/I Got Id
20	16	21	19	RED HOT CHILL/My Friends
19	15	21	19	RED HOT CHILL/Warped
-	18	18	18	COLLECTIVE SOUL/Where The River
24	22	15	16	I MOTHER EARTH/One More Astronaul
11	16	14	16	CANDLEBOX/Best Friend
16	14	16	16	SEVEN MARY THREE/Cumbersome
	18	13	15	BUSH/Machinehead
21	16	21	15	GDD GDD DDLLS/Naked
11	16	13	14	INTO ANOTHER/T A.I.L.
14	14	12	14	PEARL JAM/Leaving Here
	-	11	14	HOOTIE & BLOWFISH/Old Man & Me



KRPI/Denver

MARKET #23

310	244	LIM	1.84		
38	20	18	48	SPOT/Moon, June, Spoon	
40	38	39	39	BUSH/Machinehead	
38	38	39	39	NO DOUBT/Just A Girl	
18	39	38	39	SPACEHOG/In The Meantime	
20	39	37	39	TOADIES/Away	
18	18	15	39	SEVEN MARY THREE/Water's Edge	
37	39	41	37	GREEN DAY/Brain Stew	
19	32		37		
21		18	28		
18		18		STONE TEMPLE PILOTS/Big Bang Baby	
	19		20	PEARL JAM/Leaving Here	
9		16	20	311/Down	
41	38		19	STABBING WESTWARD/What Do I Have To	
-	-		19	ALICE IN CHAINS/Again	
		18		RANCID/Time Borno	
	19		18	RUBY/Tiny Meat	
11	12	15	18	KORN/Clown	
-	-		18	REFRESHMENTS/Bandilos	
	19			EVERCLEAR/Santa Monica	
17	18			SMASHING PUMPKINS/Bullet With	
			18	CIV/Can't Wait One .	
18	20		17	SOUTHERN CULTURE /Camel Walk	
			17		
18			17		
39			17	WHITE ZOMBIE/Super-Charger Heaven	
16			17	PRESIDENTS OF ./Peaches	
38			17		
			15		
	15				
17	15	15	15	SMASHING PUMPKINS/1979	

101-KUFO

MARKET #24 KUED/Portland DR

LA	YS			ARTIST/TITLE
w	2W	L₩	TW	
15	14	29	31	BUSH/Machinehead
24	30	28	28	EVERCLEAR/Santa Monica .
23	22		28	AC/DC/Ballbreaker
2	12	27	28	DZZY DSBOURNE/Thunder Underground
8	18	32	27	SMASHING PUMPKINS/1979
7	11	29	27	BUSH/Glycerine
4		29	24	PEARL JAM/I Got ld
8	20	22	22	SPACEHOG/In The Meantime
5	14	18	21	SMASHING PUMPKINS/Zero
7			20	COLLECTIVE SOUL/Where The River
9		19	18	EVERCLEAR/Heartspark
15	15		17	JOE SATRIANI/Luminous Flesh
23		20	16	STONE TEMPLE PILOTS/Big Barig Baby
5		18	15	CANDLEBOX/Best Friend
26	27		15	
6	17	17	15	STONE TEMPLE PILOTS/Trippin* On A .
-	-	-	14	STONE TEMPLE PILOTS/Lady Picture Show
6		18	14	ALICE IN CHAINS/Again
13		14	13	SEVEN MARY THREE/Water's Edge
0		12	12	SON VOLT/Drown
2		15	12	ZZ TOP/She's Just Killing
2	12	-	12	SMASHING PUMPKINS/Bullet With .
1	14	12	11	GDD GDD DOLLS/Naked
*			11	DISHWALLA/Counting Blue Cars
0	10	11	11	LIVE/All Over You
1	-	12	11	SOUNDGARDEN/Spoonman
1	11	11	10	NIXONS/Sister
4		12	10	CRACKER/I Hate My Generation
-	11		10	MY HEAD/Humbucker
4	5	7	10	INTO ANOTHER/T A.I L.



MARKET #25 KORC/Kansas City

30 30 31 SPACEHOG/In The Meantime 23 31 30 STONE TEMPLE PILOTS/Big Bang Baby 29 - 30 30 STONE TEMPLE PILOTS/Big Bang Baby 29 - 30 30 SREEN DAY/Brain Stew 20 20 30 NIXONS/Sister 22 21 22 22 EVERCLEAR/Santal Monica 16 18 22 COLLECTIVE SOUL/Where The River 21 22 21 21 SON VOLT/Drown 21 22 21 21 SEVEN MARY THREE/Water's Edge 21 27 22 STABBING WESTWARD/What Do I Have To 4 21 20 21 SMASHING PUMPKINS/Zero 4 4 10 21 SMASHING PUMPKINS/Zero 4 4 10 21 SMASHING PUMPKINS/Zero 5 HUNGER/Anshing Cream 5 10 10 10 10 10 10 10
29 30 30 GREEN DAY/Brain Stew
18 19 20 30 BUSH/Machinehead 22 20 30 30 30 NIKONS/Sister 22 21 22 22 EVERCLEAR/Santa Monica 16 18 22 COLLECTIVE SOUL/Where The River 16 21 21 21 50 NOLL/Flowin 21 22 21 21 SEVEN MARY THREE/Water's Edge 21 27 22 21 STABBING WESTWARD/What Do I Have To 18 21 22 SMASHING PUMPKINS/ZOUNDARY TO STABLE 22 23 SMASHING PUMPKINS/ZOUNDARY TO STABLE 22 23 SMASHING PUMPKINS/ZOUNDARY TO STABLE 22 23 SMASHING PUMPKINS/ZOUNDARY TO STABLE 23 24 24 20 25 SMASHING PUMPKINS/ZOUNDARY TO STABLE 24 24 20 25 SMASHING PUMPKINS/ZOUNDARY TO STABLE 24 24 26 26 26 26 26 26
22 30 30 30 30 ININONS/Sister
22 22 22 EVERCLEAR/Santa Monica
- 16 18 22 COLLECTIVE SOUL/Where The River 16 21 21 21 SON VOLT/Torown 21 22 21 21 SEVEN MARY THREE/Water's Edge 21 27 22 21 SABBING WESTWARD/What Do I Have To 14 21 20 21 SMASHING PUMPKINGSZON.
18 21 21 SON VOLT/Drown 21 22 21 21 SEVEN MARY THREE/Water's Edge 27 27 22 21 STABBING WESTWARD/What Do I Have To
21 22 21 SEVEN MARY THREE/Water's Edge 21 27 22 21 STABBING WESTWARD/What Do I Have To
21 27 22 21 STABBING WESTWARD/What Oo I Have To 14 21 20 21 SMASHING PUMPKINS/Zero
14 21 20 21 SMASHING PUMPKINS/Zero
18 HUNGER/Vanishing Cream
- 17 18 16 ALICE IN CHAINS/Again
11 10 10 16 CANDLEBDX/Best Friend
- 17 17 16 CRACKER/I Hate My Generation
29 16 HDDTIE & BLOWFISH/Old Man & Me
6 6 1 15 KISS/Rock And Roll All
17 19 17 15 AC/DC/Ballbreaker
16 15 17 15 DISHWALLA/Counting Blue Cars
15 GIGANTIC/Disenchanted
7 12 13 14 MARILYN MANSON/Sweet Oreams
- 2 6 14 STONE TEMPLE PILOTS/Trippin' On A
6 9 12 13 FOO FIGHTERS/Big Me
- 1 16 13 KENNY WAYNE SHEPHERO/Born With A Broken
- 10 10 13 RAGE AGAINST/Buils On Parade
9 11 10 13 INTO ANOTHER/T.A.I.L.
9 10 7 10 GRAVITY KILLS/Guilty
HOWLIN' MAGGIÉ/Alcohol

LAZER 103

ARTIST/TITLE

WI 7R/Milwauker

MARKET #28

3₩	2W	LW	TW	
21	18	29	38	EVERCLEAR/Santa Monica.
33	34	35	38	SPACEHOG/In The Meantime
33	29	36	35	STONE TEMPLE PILOTS/Big Bang Baby
34	33	36	35	GREEN OAY/Brain Stew
35	29	35	35	ALICE IN CHAINS/Heaven Beside You
20	20	28	35	PEARL JAM/I Got Id
24	19	23	24	COLLECTIVE SOUL/Where The River
18	21	22	24	NIXONS/Sister
18	17	22	24	SEVEN MARY THREE/Water's Edge
18	20	20	24	BUSH/Machinehead
8	6	16	23	DtSHWALLA/Coudting Blue Cars
17	16	20	22	ALICE IN CHAINS, Dver Now
23			22	STABBING WESTWARD/What Do I Have To
21	19	22	22	SMASHING PUMPKINS/Zero
18	16	23	21	
8		18	20	
12	12	9	17	VERVE PIPE/Photograph
14	10	10	17	GRAVITY KILLS/Guilty
12	8	19	16	KISS/Rock And Rilli All .
36	30	20	14	SEVEN MARY THREE/Cumbersome
-	5	7	13	GUFS/Crash (Into Me)
6	6	8	13	EVERCLEAR/Heartspark
9	8	10	11	MARILYN MANSON/Sweet Dreams.
10	7	7	10	OBVIOUS/Detached
32	28	20	9	BUSH/Głycerine
	-	3	8	HOLY BARBARIAMS/Brother Fights
	-	4	8	ALICE IN CHAINS: Again
-	4	6	8	KILLING JOKE/Democracy
9	8	6	- 8	CANOLEBOX/Best Friend
7	6	6	. 8	AC/DC/Balthreakey

KEYJ/Abilene, TX

DM/PD: Randy Jor MD: Dave Andrews MD: Dave Andrews
FREEWHEELERS "Best"
HAZTES "Ston"
DADA "Get"
HOLY BARBARIANS "Brother"
GARBAGE "Happy"
BRUCE DICKINSON "Edge"
JACKSON BROWNE "Looking"

KZRR/Albuquerque, NN PD: Frank Jaxon MD: Phil Mahoney

CRANBERRIES "Salvation

WZZO/Allentown, PA

WBXO/Altoona PA

WBXU/AITOONA, PA

DM/PD: Wike Thomas

LOUD LUCY "Down"

SCREAMIN' CHEETAH.... "Venus

CRANBERRIES "Salvation"

FREEWHEELERS "Best"

DADA "Get"

WIQB/Ann Arbor, Mi

KLBJ/Austin, TX
OM: Jeff Carrol
MD: Loris Lowe
MY HEAD "Humbucker"
02XY 0580/RNE "Just"
CRACKER "Thatsis"
HUNGER "Vanshing"
SCREAMIN CHETAH. "Venus"

KRAB/Rakerstield CA PD: Chris Squires ID: Bruce Wayne CRACKER "Generation" H00TIE & BLOWFISH "Old"

WGRX/Raltimore MD

PD: Brian Beddow

MD: Lee Geary

HOOTIE & BLOWFISH "Ok"

EVERCLEAR "Heartspark" DADA "Get" HUNGER "Vanishing" SCREAMIN' CHEETAH.... "Venus"

WIYY/Baltimore, MD

WTGE/Baton Rouge, LA
OMPD: Larry LeBtanc
MD: Spencer Kane
NO DOUBT "Spiderwebs"
PAUL WESTERBERG "United"
BEN FOLOS RIVE "Walter"
TORI AMOS "Talula"

WCPR/Biloxi, MS

WUF IN JOHN WEST
PD: Wayne Watkins
APDWID: Scot Fox

CRACKER "Nothing"

GIN BLOSSOMS "Job"

SCREAMIN CHEETAH "Venus"

HUNGER "Vanshing"

SPARKLEHORSE "Treat"

KJOT/Boise, ID

WAAF/Boston, MA

WAVF/Charleston, SC

TO HORRESTON STORE THE PROPERTY OF THE PROPERT

WRCX/Chicago, IL PD: Dave Richards APDMD: Jo Robinson PANTERA "Drag"

KILO/Colorado Springs, CO PD: Rich Hawk APD/MD: Chopper Harrison

WARQ/Columbia, SC

WBZX/Columbus, QH PD: Hal Fish APD/MD: Ronni Hunter HAZIES "Skin"

KNCN/Corpus Christi, TX

PANTERA "Drag" HUNGER "Varishing" DADA "Gel" OZZY OSBOURNE "Just"

KRAD/Corpus Christi, TX CHAD/COURDS

PANTERA "Drag"
LOUD LUCY "Down"
SCHTUM "Run"
HOLY BARBARIANS "Brother"
FOR SOURRELS "8 02"
GGANTIC "Disenchart"
SCREAMIN CHETAH... "Venus"
HAZIES "Sion"

KEGL/Dallas, TX

PD: Duane Doherty APD/MD: Cindy Scull GIN BLOSSOMS "Job" DEFTONES "Bored" 3 LB. THRILL "Baby"

KTX0/Dallas TX

IN IXQ/Dallas, TX
PD: Andy Lockridge
MD: Redbeerd
GOLPHNSER "Bedroom"
IMPERIAL DRAG "Boy"
HUNGER "Varishing"
AMMONIA "Drugs"
AMMONIA "Bedroom"
AMMONIA "Bedroo

WTUE/Dayton, OH

PD: Tom Carroll
MD: John Beautieu
6 SEMISONIC "Flames"
0ZZY OSBOURNE "Just"
WHY STORE "Water
HOLY BARBARIANS "Brother"
HAZIES "Sion"

KBPI/Denver, CO

D: Bob Richards 600 600 DOLLS "Long" GOLDFINGER "Bedroom" NEWSBOYS "Take" ROCKET FROM ... "Rope"

WDZR/Detroit, MI

WRIF/Detroit, MI

PD: Doug Podell APD/MD: Dave Welling DISHWALLA "Cars" CHARM FARM "Sick" HAZIES "Skin"

WGBF/Evansville, IN

WRCQ/Fayetteville, NC

76 Total Reporters

Did Not Report, Data Not Used (1): WKPE/Cape Cod, MA

WJST/Ft. Myers, FL

ACTIVE ROCK

KZBB/Ft. Smith, AR OM: Dennis Snow PD: Cindy Wilson

KRZR/Fresno, CA

SUPER 8 "King" PANTERA "Drag" LOUD LUCY "Dov TOO MUCH JOY

WRUF/Gainesville, FL

PD: Harry Guscott
MD: Doug Taylor
6 RED HOT CHILL... "Friends"
TRACY BOHHAM "Mother"
PAUL WESTERBER G"Unto SELF"-Low"
GIN BLOSSOMS "Job"
LOUD LUCY "Down"

WKLQ/Grand Rapids,

MI OM: Torn Marshall MD: Andy O'Riley GUFS "Crash" PANTERA "Drag" FOR SQUIRRELS "8:02"

WXRA/Greensboro, N PD: Firm Satterfle MD: Marcia Gan

WSFL/Greenville NC DMAPD: Jay Lopez HOLY BARBARIANS "Brother" OASIS "Champagne" CRACKER "Generation"

WTPA/Harrisburg, PA

PD: Chris James APD/MD: Dina Wagner TRACY BONHAM "Mother" HUNGER "Vanishing" OZZY OSBOURNE "Just"

P.D.: Andy Beaublen MD: Cindy Bennett MARILYN MANSON

WQKK/Johnstown & WQWK/State College, PA PD: Jonas Hunter MD: Pat Urban

KQRC/Kansas City, MC

PD: Doug Sorensen MD: Valerie Knight HOWLIN MAGGIE "Alcohol TRACY BONHAM "Mother" PANTERA "Drag"

WVIC/Lansing, MI

WYTC/Lansing,
PD: Darrin Arriens
MD: Kristin Burns
5 SUNDOGS "Veterans"
3 GURS "Crash"
WHITE ZOMBIE "Blood"
3 EVERCLEAR "Heartspari
2 HUNGER "Vanishing"
SEMISONIC "Flames"

KIBZ/Lincoln, NE

PD: Tim Sheridan MD: Paul Young 9 RAGE AGAINST... "Parade" GIGANTIC "Disenchant" LUSTRE "Kalifornia"

KLOS/Los Angeles CA PD: Carey Curel MD: Rita Wilde

KFMX/Lubbock, TX

PD: Wes Nessmann MD: Kod Manning Gin BLOSSOMS "Job" PANTERA "Drag" WALLFLOWERS "Heartache" HOLY BARBARIANS "Brother STEVE EARLE "Aught" GIGANTIC "Disenchant"

KBOY/Medford, OR
PD: Bill Meyer
MD: Jenifer Wilde
5 CRACCET "Generation"
5 CRAPAGET "Happy"
HAZES "Slort"
CRANBERRIES "Slort"
CRANBERRIES "Slorthon"
BUSH "Machine"
GREN "Tropping"
DADA "GET"
HOWLIN MAGGE "Alcohol"

WMFS/Memphis, TN

PD: Jim Fox MD: Zakk Tyler PANTERA "Drag" VERVE PIPE "Pho

WZTA/Miami, FL

PD: Gregg Steele MD: Heidi Hess FOO FIGHTERS "Park"
HOLY BARBARIANS "Brother"
STONE TEMPLE PILIDTS "Trippin
CRANBERRIES "Salvation"
HOOTIE & BLOWFISH "Old"

WLZR/Milwaukee, WI

PANTERA "Drag" HAZIES "Skin" SCREAMIN' CHEETAH... "Venus"

KHOP/Modesto, CA PD: Dave Taylor APD: Chris Lloyd REFRESHMENTS "Band BOTTLE ROCKETS "Car" GIGANTIC "Disenchant" GRAVITY KILLS "Guilly"

WKDF/Nashville, TN

WAXQ/New York, NY PD: Ron Valeri APD/MD: Vinny Marino SPARKLEHORSE "Treat" GRAVITY KILLS "Guilty"

WRRV/Newburgh, NY

PD: Greg O'Brien
MD: Andrew Boris
16 STONE TEMPLE PILOTS "Tripon"
GUFS "Cash"
PAUL WESTERBERG "Untold"
GOUDFINGER "Redroom"
EVERCLEAR "Heartspark"

KBAT/Odessa TX PD: Bob Gerhard MD: Dru Dawson VERVE PIPE "Photograph"

WDIZ/Orlando, FL PD: Dick Sheetz MD: Pat Lynch

WDRK/Panama City, Fl

KUPO/Phoenix, AZ OM: Tim Maranville APD/MD: J.J. Jeffries

12 BRUCE DICKINSON "Edge" 8 PANTERA "Oraq"

KUFO/Portland, OR

PD: Dave Numme APD/MD: Al Scott STONE TEMPLE PILOTS "Lady PANTERA "Dran"

KRXO/Sacramento, CA

PD: Curtiss Johnson
APD: Pat Martin

ALICE IN CHAINS "Again"

OM/MD: Kevin Lewis XC-NN "Lifted" HUNGER "Vanishing" IMPERIAL DRAG "Boy GIGANTIC "Disenchar LOUD LUCY "Down" PANTERA "Drag"

KISS/San Antonio, TX OM: Virgil Thompson APD: Kevin Vargas SPIN DOCTORS "Mine" HOLY BARBARIANS "Brother" SEMISONIC "Flames"

KCLB/Palm Springs, C/ WQLZ/Springfield, IL

PDMD: Ron Stryker
REFRESHMENTS "Banditos"
GUIS "Crash"
MARILYM MANSON "Sweet"
HOLY BARBARIANS "Brother"
JARS DF CLAY "Flood"
LHUNGER "Warshing"
LOUD LUCY "Down"
TOO MUCH JOY "Kds" D: Jon Terry MD: John "Crash" Carroll CRACKER "Generation" MARILYN MANSON "Sweet" PANTERA "Drag" REFRESHMENTS "Banditos"

WXTB/Tampa, FL
OM: Greg Mull
MD: Brian Medlin
DADA "Get"
HUNGER "Vanishing"
PANTERA "Drag"

WBUZ/Toledo, OH

Co-PD: Den Bozyk Co-PD: Matt Willauer

WKLL/Utica & WKRL/ Syracuse, NY PD: Jeff Gillis MD: Mirni Griswold

MD: Mimi Griswold
PAUL WESTERBERG "Unidd"
ALANIS MORISSETTE "Learn"
NO DOUBT "Spiderwebs"
JARS OF CLAY "Flood"
TRAGICALLY HIP "Century"
LOUD LUCY "Down"
GOO GOO DOLLS "Naked"

WHMH/St. Cloud. MN

WHIMI/ST. CIOU
PD: Scott Klohn
MD: Dan Peterson
3 LUSTRE "Kalifornia"
ALICE IN CHAINS "Agair
HOLY BARBARIANS "Bri
NEWSBOYS "Take"
LOUD LUCY "Down"
JARS OF CLAY "Flood" KFMW/Waterloo, IA PD/MD: Mark Alan Hansen HOOTIE & BLOWRISH "Old" JARS OF CLAY "Flood"

KBER/Salt Lake City, UT

WSFM/Wilmington, NO

KSJO/San Jose, CA

PD: Dana Jang MD: Laurie Free HUNGER "Vanishing" PANTERA "Drag"

KIOZ/San Diego, CA

DISHWALLA "Cars"

KWBR/San Luis Obispo, CA PD: John Mackey MD: Joe Alvino 5 RAGE AGAINST..."Parade DADA "Get"

DADA "Get"
BLUE MOUNTAIN "Sout"
COWBOY JUNKIES "Disast
FOR SOUIRRELS "8:02"

KTYD/Sanita Bartiarra, CA PD: Jeff Hanley OM/MD: Paul Cavanagh MY IEAD "Hanbhig" GIGANTO: "Disanchari" FOR SOURRELS "8:02" PATT ROTHBERG "inside"

WZAT/Savannah, GA

PD: Dr. Dave
APD: Kevin Mitches
Milo: Tripp West

1 AMS OF CLM Theod
GIGANTIC "Disearcharm"
CRANBERRIES "Salvation"
PAUL WESTERBERG "Untold"
HAZIES "Salvation"
OLOU LUCY "Down"
OR SOURIREES "8 02"
WMY STORE "Water"
HOWILIN MAGGIE "Akohon"
LOCAL H "Hight"

PD: Steve Young MD: Cathy Faultone 8 PANTERA "Drag" 8 EVERCLEAR "Sin" POSIES "Please"

KTUX/Shreveport, LA PD: Bobby Cook APD/MD: Mojo Mason

PD: Mike Rappaport
MD: Tamie Alexander

DAVE MATTHEWS BAND "Much"

BUSH "Machine"
JACKSON BROWNE "Looking"

WWWV/Charlot PD: Tom Bass MD: Kym McKay

KFMF/Chico, CA

WEBN/Cincinnati, OH

): Brad Hardin): Scott "Rhino" Reinhart No Adds

KFMZ/Columbia, MO

WVRK/Columbus GA

O: Bran Waters

OASIS "Champagne"
GIN BLOSSOMS "Job"
PAUL WESTERBERG "Untold"
CRANBERRIES "Salvation"
SELF "Low"
FOR SOUIRRELS "8:02" WRKI/Danbury, CT

PD: Lou Rizzo BUSH "Machine" HAZIES "Skin" STONE TEMPLE PILOTS "Trippin CRACKER "Generation" ACOC "Bail" BRUCE DICKINSON "Edge" REFRESHMENTS "Bandritos"

KGGO/Des Moines, IA

KQDS/Duluth, MN

KLAQ/EI Paso, TX PD/MD: "Magic" Mike AMD: "Big" Al Jones

WRKT/Erie, PA VP/Programming, Ron Kline MD:Tim Stephens SCREAMIN CHEETAH. "Venus" OASIS "Champagne"

KQWB/Fargo, ND

ID: Mike Simmons WHY STORE "Water" HUNGER "Vanishing" DAVE MAITHEWS BAND "N TOO MUCH JOY "Kids" TRACY BONHAM "Mother" PANTERA "Drag"

KKEG/Fayetteville, AR BUSH "Machine"

STONE TEMPLE PILOTS "Tripper
ALICE IN CHAINS "Again" JARS OF CLAY "Flood"
HUNGER "Vanishing"
PAUL WESTERBERG "Untold"
HOLY BARBARIANS "Brother"

WKGB/Binghamton, NY SOUTHERN CULTURE... "Camel" STEVE EARLE "Alnom" HAZIES "Skiri"

WIZN/Burlington, VT

PD: Steve Cormier MD: Mike Luoma 5 TRAGICALLY HIP "Century" 5 FREEWHELLERS "Nature" SCREAMIN" CHEETAH... "Venus" SMASHING PUMPKINS "Zero" WPXC/Cape Cod, MA

KRNA/Cedar Rapids, IA OM/MD: Rob Norton PD: Joe Nugent STONE TEMPLE PILOTS "Trippin" DADA "Get"

WZNF/Champaign, IL PD: Sturgis
MD: Stacy Conner
DAVE MATTHEWS BAND "Much"
INTO ANOTHER "TA:LL"
GUPS "Crash"

PD: Rick West APO: Buzz Maxwell 2 RAGE AGAINST... "Parade" ALICE IN CHAIMS "Again" COREY STEVENS... "Gone" WKLC/Charleston, WV

D: David Millior ID: Will Kauffman JACKSON BROWNE "Looking" COLLECTIVE SOUL "River" SPARKLEHORSE "Treat"

WCCC/Hartford, CT

WCCC/Hartford, CT
APD: Mike Karolyi
MD; Lich
PETER WOLF "Lime"
SCREAMIN CHEETAH. "Venus"
STEVE EARLE "Ainght"
COREY STEVENS. "Gone"
HOWLIN' MAGGIE "Alcoho!"

WHCN/Hartford, CT PD: Brian Krysz RAGE AGAINST... "Parade" CRACKER "Generation" MARILYN MANSON "Sweet" PANTERA "Drag" JOHN HIATT "Shredding" AC/DC "Futor"

WSTZ/Jackson, MS PD: Tiana Patterson
MD: Kevin Keith
JACKSON BROWNE "Looking"
DADA "Get"
HOWLIN' MAGGIE "Alcohol"

WFYV/Jacksonville, FL PD: Lex Staley APD/MD: Charlie Waters

PD: Mike Ferris APD/MD: Chris Winters .IOHN HIATT "Shredding"

WJXQ/Lansing, MI VP/Prog.: Mark Stevens MD: Bob Olson

KOMP/Las Vegas, NV

WKQQ/Lexington, KY

PD: Tony Tiltord MD: Dennis Dillon STABBING WESTWARD "W KISS "Rock" INTO ANDTHER "TALL"

KMJX/Little Rock, AR

PD: Tom Wood
MD: Jimmy Edwards
HO HUM "Out"
STEVE FARLE "Ainght"
BADLEES "Angeline"
SCREAMIN' CHEETAH... "Venus"

WBAB/Long Island, NY

PD: Jeff Levine MD: Raiph Tortora SCREAMIN' CHEETAH. "Venus' WALLFLOWERS "Heartache"

WRCN/Long Island, NY

WOMF/Louisville, KY PD: Rick Jamie
MD: Mei
DISHWALLA "Cars"
HOWLIN "MAGGIE "Acoho"
BADLEES "Angeline"
REFRESHMENTS "Banditos'

PD: Michael Lee APD: Future Bob WHITE ZOMBIE "Blood" MUSTARD SEEDS "Cats" SCHTUM "Run" BLUE MOUNTAIN "Soul" TOO MUCH JOY "Kids"

WQBZ/Macon, GA POMD: Eric Stevens OASIS "Champagne" SCREAMIN' CHEETAH... "Venus" BADLEES "Angeline"

WGIR/Manchester, NH
PD/MD: Todd Thomas
MARK KNOPFLER "Get"
ALICE IN CHAINS "Again"
MARILYN MANSON "Sweet"

D/MD: Tony Waitel WHY STORE "Water" KERO/McAllen TX

WTAO/Marion, IL

WDHA/Morristown, NJ PD: Lenny Bloch MD: T.J. Bryan 2 BUSH "Machine" 2 OZZY OSBOURNE "Just" 1 SMASKING PUMPKINS "Zero"

WPLR/New Haven, CT

PD: John Griffin MD: Pam Landry SCREAMIN' CHEETAH... "V WCKW/New Orleans, L/

M: SICILEVET INTO ANOTHER "TAIL."

WKLT/NW Michigan

DAMD: Terri Ray JACKSON BROWNE "Looking" PATTI ROTHBERG "Inside" KATT/Oklahoma City, Of OM: Chris Baker MD: Kelley Davis

WTBB/Panama City, FL

WTKX/Pensacola, FL

WWCT/Peoria, IL

*DAMD: Jamie Markley

OZZY OSBOURNE "Side"

SOUTHERN CULTURE... "Carner"

GUFS "Crash"

WMMR/Philadelphia, PA

OM: Joe Bonadonna MD: Riki Hofberg 8 SOUTHERN CULTURE... "Camer OASIS "Champagne" WYSP/Philadelphia, PA

PD: Tim Sabean APD/MD: Mark Thompson LOUD LUCY "Down" HAZIES "Slon" SCREAMIN' CHEETAH... "Venus"

KDKB/Phoenix, AZ

WBLM/Portland, ME

WHEB/Portsmouth, NH

WHJY/Providence, RI

WRXL/Richmond, VA

D: Bill Weston D: Sharon Schiffino INTO ANOTHER "TALL." SEVEN MARY THREE "W

D: Glenn Stewart D: Scott Laudani BADLEES "Angeline"

KRRO/Sioux Falls, SD PD: John Ford MD: Brian Wheeler WDVE/Pittsburgh, PA JACKSON BROWNE "Looking" TRACY BONHAM "Mother" JOHN HIATT "Shredding"

WAOR/South Bend. IN

KTAL/Shreveport, LA

O: Kevin West VD: Ragen King

D: Bill Martin MAMD: Sue Frey GIN BLOSSOMS "Job" JARS OF CLAY "Flood"

KXUS/Springfield, MO

WAQX/Syracuse, NY WXLP/Quad Cities, IA-II

SPIN DOCTORS "Mine"

MARK KNOPFLER "Get"

JACKSON BROWNE "Loo

WGLF/Tallahassee, FL PD: Bob Fonda APDMD: Paul G. Davis 22 DADA "Get" SCREAMIN' CHEETAH... "Venus."

WZZQ/Terre Haute, IN

D: Jim Stone ID: Danny Wayne STONE TEMPLE PILOTS "Trippi GIN BLOSSOMS "Job" GUFS "Crash" WIOT/Toledo, OH

OM/PD: Lyn Casye APD/MD: Don Davis

DAVE MATTHEWS BAND "Much" BADLEES "Angeline" DASIS "Chambanne" KLPX/Tucson, AZ OM/PD: Larry Miles MD: Charlle Morriss WALLFLOWERS "Heartache OZZY OSBOURNE "Just"

KMOD/Tulsa, OK

KMUD/IuISa, UK
OMPO: Phil Stone
MD: Rob Hut
11 IMPERIAL DRAG "Boy"
10 AGSI; "Champagne"
PAUL WESTERBERG "Untold"
0ZYY OSBOURNE "Just"
SEMISONIC "Fames"
HOWLIN' MAGGIE "Alcoho"

WOLIB/Litica NY PD: Peter Hirsch MD: Alison Ryan 3 DAVE MATTHEWS BANO "Much" 1 ALANIS MORISSETTE "Iron"

WEGW/Wheeling, WV PD: Chris Zambito WHY STORE "Water"

KRZZ/Wichita, KS PD: Greg Bergen APD/MD: Lester St, James JARS OF CLAY "Flood" XC-NN "Lifted"

WEZX/Wilkes Barre, PA

KATS/Yakima, WA JACKSON BROWNE "Looking MARK KNOPFLER "Get"

WNCD/Youngst

ROCK

PD: Tim Sheehan MD: Kevin Thompson STABBING WESTWARD "What"

WRXK/Ft. Myers, FL WTFX/Louisville, KY D: Greg Gillispie BADLEES "Angeline" BOB SEGER "Street"

PD. Rich Dickerson
APD/MD: Christie Banks
ALICE IN CHAINS "Again"
CRACKER "Benezition"
GIN BLOSSOMS "Job"
HAZIES "Skin"
JASS OF CLAV "Flood"
SCREAMIN CHETAH... "Venus"
PLANET BOOM "Planet"

WZZR/Ft. Pierce. FL

WBYR/Ft. Wayne, IN PD: Buzz Casey APDMD: Don Buettner 7 BADLES: 'Angeler' 7 VERVE PIPE "Photograph" 7 ALICE N CHAINS "Again" GIGANTIC "Disenchant" HUNGER "Vanshing" OASIS "Obampagne" SELF "Low" SCHTUM "Run"

WXKE/Ft. Wayne, IN

WQCM/Hagerstown, MI

WRKR/Kalamazoo, MI

SCREAMIN' CHEETAH. "Venus" COREY STEVENS... "Gone" HUNGER "Vanishino"

PD: Brisn Hies APD/MD: Rik Mayboe KENNY WAYNE SHEPHERD "B OASIS "Champagne" HUNGER "Vanishing" KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews

D: Dave O'Brien SPIN DOCTORS "Mine" BUSH "Machine" WCMF/Rochester, NY

PD: Stan Main APD/MD: Dave Kane

WROV/Roanoke, VA

BADLEES "Angeline" SCREAMIN' CHEETAH... "Venus' SMASHING PUMPKINS "1979" SUBDUDES "Time" WXRX/Rockford, IL PD: Keith Edwards APD/MD: Jack Monson

JACKSON BROWNE "Looking" HAZIES "Skin" SCREAMIN' CHEETAH... "Venus WKQZ/Saginaw, MI

PD: Rick Church
MD: Paul Ostund

RAGE AGAINST... "Parade"
PAUL WESTERBERG "Unfold"
JOHN HATT "Shredding"
DADA "Get"
TOO MUCH JOY "Kds"

SOUTHERN CULTURE_"Came! KZOZ/San Luis Obispo, C/

WYNF/Sarasota, FL

WZBH/Salisbury, MD

KXFX/Santa Rosa, CA
PD: Chris White
MD: Heather Black
NO DOUBT "Girl"

GOO GOO DOLLS "Naked" FOO FIGHTERS "Rivi" WIXV/Savannah, GA

88 Total Reporters 88 Current Reporters **88 Current Playlists**

WPYX/Albany, NY

WAPL/Appleton, WI OM/PD: Garr MD: Bob Bar

WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kepple 3 DASH RIP ROCK "Smoke" STEVE EARLE "Ainght"

WZXL/Atlantic City, NJ PD: Steve Raymor MD: Rich DeSisto SPIN DOCTORS "Mine" HOWLIN' MAGGIE "Alcohol" FOO FIGHTERS "Bio"

WRXR/Augusta, GA

KISW/Seattle, WA

SCHTUM "Run"
PANTERA "Drag"
PAUL WESTERBERG "Unlow"
HAZIES "Skin"

KICT/Wichita, KS

RR

ROCK TOP 50

APRIL 19, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW TOTAL	L PLAYS	3W	TOTAL STATIONS/ADDS
			0	SPACEHOG In The Meantime (HiFi/Sire/EEG)	1744	1705	1533	1524	80/0
1	3	1		HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	1636	1349	130	1524	81/0
_	_	3	2			1574	1514	1400	76/0
2	2	2	3	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)				1488	
9	9	4	9	SON VOLT Drown (Warner Bros.)	1269	1172	1072	1054	77/0
10	10	5	5	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	1207	1168	1058	1037	76/0
16	11	8	6	KISS Rock And Roll All Nite (Mercury)	1157	1108	1032	838	76/1
11	8	7	7	KENNY WAYNE SHEPHERD Born With A Broken Heart (Revolution)	1149	1164	1075	1017	72/1
30	18	11	8	COLLECTIVE SOUL Where The River Flows (Atlantic)	1139	943	784	501	76/1
7	4	6	9	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	1138	1165	1171	1178	67/0
_	37	18	0	DAVE MATTHEWS BAND Too Much (RCA)	1019	731	351	24	71/6
19	14	10	Q	ALANIS MORISSETTE Ironic (Maverick/Reprise)	997	963	892	776	50/1
24	22	16	12	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	935	782	703	623	76/3
34	27	26	13	DISHWALLA Counting Blue Cars (A&M)	901	634	568	438	67/3
14	13	13	14	NIXONS Sister (MCA)	896	905	949	926	65/0
6	5	9	15	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	884	1018	1138	1212	49/0
4	6	12	16	SMASHING PUMPKINS 1979 (Virgin)	835	912	1130	1418	58/2
3	3	15	17	GIN BLOSSOMS Follow You Down (A&M)	827	901	1262	1454	51/0
39	26	23	18	BADLEES Angeline Is Coming Home (Polydor/A&M)	761	671	573	387	72/9
8	12	14	19	DON HENLEY You Don't Know Me At All (Geffen)	757	904	1005	1081	43/0
33	31	30	20	BUSH Machinehead (Trauma/Interscope)	710	559	478	444	57/6
26	24	22	ð	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)		676	607	570	62/3
13	19	21	22	COLLECTIVE SOUL The World Know (Atlantic)	674	687	768	968	53/0
15	17	20	23	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	637	689	792	867	56/0
22	23	24	24	AC/DC Ballbreaker (EastWest/EEG)	637	671	641	630	53/1
17	15	19	25	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)	602	728	819	836	42/0
5	7	17	26	ZZ TOP She's Just Killing Me (Los Hooligans/Epic)	541	737	1111	1388	37/0
12	16	28	27	OASIS Wonderwall (Epic)	539	611	816	1013	40/0
18	20	29	28	GOO GOO DOLLS Naked (Metal Blade/WB)	530	602	724	806	39/1
	EAK		29	OASIS Champagne Supernova (Epic)	519	273	163	101	47/11
	25	25	-	FOO FIGHTERS Big Me (Roswell/Capitol)	513	656	600	617	41/2
25			30	BLUES TRAVELER The Mountains Win Again (A&M)	486	630	718	700	33/0
20	21	27	31		464	474		429	39/0
35	32	31	32	JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury) VERVE PIPE Photograph (RCA)			461		
49	45	36	33		438	362	289	212	47/3
32	33	32	34	GREEN DAY Brain Stew (Reprise)	435	454	433	474	26/0
46	43	35	35	CRACKER I Hate My Generation (Virgin)	395	382	312	239	43/3
28	29	33	36	OZZY OSBOURNE See You On The Other Side (Epic)	359	428	503	522	37/2
21	28	34	37	PEARL JAM Got d (Epic)	354	425	548	635	31/0
40	39	41	33	GOO GOO DOLLS Name (Metal Blade/WB)	352	307	336	365	41/0
47	44	39	39	INTO ANOTHER T.A.I.L. (Hollywood)	340	331	292	232	46/4
_	49	46	410	SMASHING PUMPKINS Zero (Virgin)	325	265	216	169	33/2
37	38	37	41	KENNY WAYNE SHEPHERD Deja Voodoo (Revolution)	301	355	349	419	36/0
29	35	44	42	BUSH Glycerine (Trauma/Interscope)	295	275	395	507	31/0
-	_	49	43	JARS OF CLAY Flood (Silvertone)	281	231	181	96	27/6
DE	BU	T	44	MARK KNOPFLER Don't You Get It (Warner Bros.)	271	189	51	13	25/4
23	30	40	45	BOB SEGER Hands In The Air (Capitol)	267	319	483	629	23/0
DE	BU	T	46	SOUTHERN CULTURE ON THE SKIDS Camel Walk (DGC/Geffen	248	200	171	173	21/4
41	42	42	47	THERMADORE Amerasian (Atlantic)	240	292	323	342	27/0
48	50	50	48	TOADIES Possum Kingdom (Interscope)	238	219	206	218	19/0
	ВU		4 9	REFRESHMENTS Banditos (Mercury)	237	190	166	134	25/2
DΕ			50	HOWLIN' MAGGIE Alcohol (Columbia/CRG)	226	140	94	13	33/8
				The state of the s		. 40	5 T	10	55/6

This chart reflects airplay from April 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Rock reporters. 88 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

SPIN DOCTORS She Used To Be Mine (Epic)
Total Plays: 222, Total Stations: 20, Adds: 3

PATTI ROTHBERG Inside (EMI)
Total Plays: 200, Total Stations: 26, Adds: 1

ALICE IN CHAINS Again (Columbia/CRG)
Total Plays: 181, Total Stations: 27, Adds: 6

WHY STORE Lack Of Water (Way Cool Music/MCA)
Total Plays: 180, Total Stations: 21, Adds: 4

SCREAMIN' CHEFTAH WHEEL IES Hello From Venus (AL)

SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic)
Total Plays: 174, Total Stations: 34, Adds: 14

OZZY OSBOURNE I Just Want You (Epic)
Total Plays: 164, Total Stations. 17, Adds: 4

SEMISONIC Down In Flames (MCA)
Total Plays: 137, Total Stations: 18, Adde: 3

COREY STEVENS & TEXAS FLOOD Gone Too Long (Eureka) Total Plays: 136, Total Stations: 18, Adds: 4

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
Total Plays: 133, Total Stations: 9, Adds: 0

STONE TEMPLE PILOTS Trippin' On A Hole In A Paper Heart *(Atlantic)* Total Plays: 130, Total Stations: 18, Adds: 7

Songs ranked by total plays.

BREAKERS®

DASIS

Champagne Supernova (Epic)

TOTAL PLAYS/INCREASE 519/246

TOTAL STATIONS/ADDS
47/11

CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SCREAMIN' CHEETAH WHEELIES Hello (Atlantic)	14
OASIS Champagne Supernova (Epic)	11
JACKSON BROWNE Looking East (Elektra/EEG)	10
BADLEES Angeline Is Coming Home (Polydar/A&M	9
HOWLIN' MAGGIE Alcohol (Columbia/CRG)	8
STONE TEMPLE PILOTS Trippin' On A Hole(Atlantic,	7
ALICE IN CHAINS Again (Columbia/CRG)	6
BUSH Machinehead (Trauma/Interscope)	6
STEVE EARLE Feel Alright (Warner Bros.)	6
DAVE MATTHEWS BAND Too Much (RCA)	6

MOST INCREASED PLAYS

PLATS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
DAVE MATTHEWS BAND Too Much (RCA)	+288
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	+287
DISHWALLA Counting Blue Cars (A&M)	+267
OASIS Champagne Supernova (Epic)	+246
COLLECTIVE SOUL Where The River Flows (Atlantic,	+196
SEVEN MARY THREE Water's (Mammoth/Atlantic,	+153
BUSH Machinehead (Trauma/Interscope)	+151
SCREAMIN' CHEETAH WHEELIES Hello (Atlantic,	+139
SON VOLT Drown (Warner Bros.)	+97
PAUL WESTERBERG Love Untold (Reprise)	+95

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BUSH Comedown (Trauma/Interscope)

MELISSA ETHERIDGE I Want To Come Over (Island)
RED HOT CHILI PEPPERS My Friends (Warner Bros.)

BLUES TRAVELER Hook (A&M)

SILVERCHAIR Tomorrow (Epic)

TOM PETTY Waiting For Tonight (MCA)

BROTHER CANE Voice Of Eujena (Virgin)

BROTHER CANE And Fools Shine On (Virgin)

COLLECTIVE SOUL December (Atlantic)

SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

the badlees



ang

angeline is coming home

R&R Rock 4th Most Added 23 - 18

Active Rock 49 - 30

On Tour With Bob Seger and the Silver Bullet Band! 4/18-Los Angeles 4/22-Phoenix 4/24-Denver



ROCK PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #5 WMMR/Philadelphia (215) 238-8000 Bonadonna/Hofberg

PLAYS 3W 2W 14 17 17 25 21 25 21 25 8 23 24 26 ARTIST/TITLE

B DOG'S EYE VIEW/Everything Falls...

7 SPACEHOLG/In The Meantime
GIN BLOSS/DMS/Follow You Down
GOLLECTIVE SOUL/The World I Know
5 SEVEN MARY THREE/Cumbersome
ALAINS MORISSETTE/Ironic
HODITE & BLOWFISH/Old Man & Me
9 PEARL JAM/I GOT Id
5 TIME/GLE YOU SOUL BE
1 STING/GLE YOU SOUL BE
1 STONE TEMPLE PILOTS/Lady Picture Show
MARK KNNPPLE/PILOTS/Lady Picture
SOUTHERN CULTURE. JCAMPUN WITH A.

BADLEES/Angeline Is.
FOO FIGHTERS/Bg ME
OAVE MATTHEWS BAN/DYGO Much
LENNY KRAVITZ/Can'T Get You Off...
DON HEILE/YOU DON'T KNOW Me...

KISS/ROCK AND ROIL AII.

SMAS/HING PUMPK/HIS-1979
MELISSA ETHERIDGE/I Want To Come Over
JOE SATRIAMIL/YOU're) My World
OASIS/Champagne Supernova ARTIST/TITLE 24 26 25 28 21 25 31 10 18 14 16 22 **2**6 12 18

94WYSP

MARKET #5 WYSP/Philadelphia (610) 668-9460 Sabean/Thompson



MARKET #12 WKLS/Atlanta (404) 325-0960 Hughes/Kepple

ARTIST/TITLE

V LW TW
4 30 35 DAVE MATTHEWS BAND/Too Much
5 30 34 SPACE+DG/fin The Meantime
9 31 34 SAASHIND PUMPKINS/19/9
9 27 33 SON VOLT/Drown
8 30 32 OOGS EYE VIEW/Everything Falls...
2 31 31 COLLECTIVE SOUL/The World I KNOW
5 22 24 ITRACY CHAPMANG'NE ME ONE RESSON
5 22 22 NATALLE MERCHANT/Wonder
1 21 14 ALICE INCHAINS/HAVEVEN BESSE YOU
6 12 SEVEN MARY THREE/Water's Edge
1 21 14 ALICE INCHAINS/HAVEVEN BESSE YOU
7 9 8 ONE TEMPLE PILOTS/Big Bang Baby
7 9 8 DROTHER CANE/YOICE OF EUIENA
6 10 FOOD FIGHTERS/Big Me
7 9 8 BROTHER CANE/YOICE OF EUIENA
6 9 8 BROTHER CANE/YOICE OF EUIENA
6 10 SEVEN CANE/YOICE OF EUIENA
6 10 SEVEN CANE/YOICE OF EUIENA
6 10 SEVEN CANE/YOICE OF EUIENA
6 10 SEVEN CANE/YOICE OF EUIENA
6 10 SEATRIANI/Luminous Flesh...
6 3 TO ANA BARD/HUSH
6 10 SEATRIANI/Luminous Flesh...
6 15 LENNY KRAVITZ/CANT Get YOU DIFF...
6 16 JOHNY N. ACRAY CANE/YOU GOT IN THE WARM TO SHAPPEN TO ME AND THE WARM TO SHAPPEN TO ME AND THE WARM TO SHAPPEN TO ME AND THE WARM TO SHAPPEN TO ME AND THE WARM TO SHAPPEN...
7 10 STEVE EARLE/Feel Alight ARTIST/TITLE 14 6



MARKET #14 WBAB/Long Island (516) 587-1023 Levine/Tortora

ARTIST/TITLE

DDG'S EYE VIEW/Everything Falls...
NATALLE MERCHANT/Wonder
HOOTIE & BLOWFISW/Old Man & Me
BROTHER CANE/Noice DI Eujena
DON HENLEY/VOU DON'T KOM ME...
COLLECTIVE SOUL/THE WOR'D I KNOW
SMASHING PUMPKINS/1979
GIN BLOSSOMS/Follow You DOWN
BOB SEGER/HANDS In The Air
BAOLES S/Angeline Is...
BEATLES/Real Love
FOLO HOHER/Shig Me
SPIN DDC TDRS/She Used To Be Mine
ZY TDP/She's Just Kliung.
LYNYRO SKYNYRD/White Knuckle Ride
PEARL JAMN-Lawing Here
BAOLEES/Fear OI Falling
MARK KNOPPLER/Jon'1 You Get II
STONE TEMPLE PILOTS/Big Bang Baby
MARK KNOPPLER/Jon'1 You Get II
STONE TEMPLE PILOTS/Big Bang Baby
MARK KNOPPLER/Jon'1 You Get II
STONE TEMPLE PILOTS/Big Bang Baby
MARK KNOPPLER/Jon'1 You Get II
STONE TEMPLE PILOTS/Big Bang Baby
MARK KNOPPLER/Jon'1 You Get II
STONE TEMPLE PILOTS/Big Bang Baby
MARK KNOPPLER/Jon'1 You Get II
STONE TEMPLE PILOTS/Big Bang Baby
MARK KNOPPLER/Jon'1 You Get II
STONE TEMPLE PILOTS/Big Bang Baby
MARK KNOPPLER/Jon'1 You Get II
STONE TEMPLE PILOTS/Big Bang Baby
MARK KNOPPLER/Jon'1 You Get II
STONE TEMPLE PILOTS/Big Bang Baby
MARK KNOPPLER/Jon'1 You Get II
STONE TEMPLE PILOTS/Big Bang Baby
MARK KNOPPLER/JON'1 SUBBECCLAPTON/Can'1 Find My Way...
ERIC CLAPTON/Can'NE SMEED SAILY
ERIC CLAPTON/Can'NE SMEED SAILY
ERIC CLAPTON/Can'NE SMEED SAILY
ERIC CLAPTON/TO MARKE Somebody...
EVERCLEAR/STAIL MONICA...
HUNK/The Rope ARTIST/TITLE PLAYS
3W 2W
24 21
11 20
- 20
14 11
15 18
17 15
24 22
21 16
13 12
14 9
18 15 6 10 9 16 5 5 7 7 9 9

94.3 & 103.9

MARKET #14

WRCN/Long Island (516) 423-6740 Sheehan/Thompson

ARTIST/TITLE

3 HODTIE & BLOWFISH/Old Man & Me
7 OON HENLEY/YOU DON'T Know Me...
5 SEVEN MARY THREE/ Cumbersome
5 DOG'S EYE VIEWTeverything Falls.
1 EVERCLEAR/Sarta Monica...
2 TOP/She's Just Killing...
2 TOP/She's Just Killing...
2 TOP/She's Just Killing...
3 ENDESCER FAHAOS In The Air
5 SPACEHOG/In The Meantime
KISS/Rock And Roll All
KENNY WAYNE SHEPHER/Dorn With A...
NIXONS/Sister
5 TONE TEMPLE PILOTS/Fig Bang Baby
5 ON VOLT/Drown
SEVEN MARY THREE/Water's Edge
ACOC/Balloreaker
HUNKThe Rope
CRACKER/I Hatte My Generation
BUSH/Machinehead
DASIS/Wonderwall
GOD GOD DOLLS/Name
ACDC/Latrick SOULS/Name
ACDC/Name/SOULS/Name
A PLAYS
3W 2W
- 14
16 27
15 26
12 25
8 18
15 20
18 20 ARTIST/TITLE 13 20 16 18 17 16 14 12 19 18 18 17 18 16 10 13 9 11 19 6 7 7 7 7 8 7 7 8



MARKET #19
WDVE/Pittsburgh (412) 937-1441 Romano/Winter

PLAYS
3W 2W LW TW
7W 27 25 26 28
26 25 24 26
23 23 25 25
23 23 25 25
24 26
23 23 23 24
23 23 25 23
20 20 21 22
23 21 24 22
23 21 24 22
23 20 21 21
25 17 12 17 12
15 17 12 17
15 17 12 17
15 1 15 - 13
16 18 17 11
16 18 17 11
16 18 17 11
16 18 17 11
16 18 17 11
16 18 17 11
16 18 17 11
16 18 17 11
16 18 17 11
16 18 17 11
16 18 17 11
16 18 17 11
16 19 19 9 ARTIST/TITLE

SPACEHOG/In The Meantime
EVERCLEAR/Santa Monica.
CLARKS/CASTORE
SEVEN MARY THREE/DUMBERSOME
SEVEN MARY THREE/DUMBERSOME
SON VOLI/Drown
NIKONS/Sister
FOO FIGHTER/Sing Me
OZZY OSBOURNE/See You On...
BONEPONY/Where The Water's...
GOO GOO DOLS/Naked
BADLEES/Faar OI Falling
TOADIES/POSSOM MINGOOM
GREEN DAY/Brain Slew
BLUES TRAVELER/HOOK
LIVE/Ins
SILVER/CHAIR/Tormorrow
STONE TERM/LE PILOTS/Big Bang Baby
PEARL JAM/L Got Id
KENNY WAYN'S SHEPHER D/Born With A...
SEVEN MARY THREE Whater's Edge
BUSS/MSycer'Os In Oil
HOOTE'S BLOWFISH/Old Man & Me
NELL YOUNG/Downtown
COLLECTIVE SOUL/Where The River...
AC/DC/Cover You In Oil
HOOTE'S BLOWFISH/Old Man & Me
NELL YOUNG/Downtown
BAS OF CLAY/Flood
BADLEES/Angeline Is... ARTIST/TITLE 12



MARKET #20

KDKB/Phoenix (602) 897-9300 Maranville/Peterson

PLAYS

ARTIST/TITLE

ARTIST/TI



IL				Hardin/Reinnari			
	PLAYS			ARTIST/TITLE			
3W	2W	LW	TW				
33			33	EVERCLEAR/Santa Monica .			
31	29		31	SEVEN MARY THREE/Water's Edge			
		21	27	BUSH/Cornedown			
9	13	18	27	GREEN DAY/Brain Stew			
19	-	33		STONE TEMPLE PILOTS/Big Bang Baby			
24	•			TOADIES/Possum Kingdom			
19	21		22	SON VOLT/Drawn			
20	20	19	22	COLLECTIVE SOUL/Simple			
22	20	14	22	OZZY DSBOURNE/I Just Want You			
22	24		21	STABBING WESTWARD/What Do I Have To			
24	31		21	KENNY WAYNE SHEPHERD/Deja Voodoo			
19	17	14	17	BUSH/Machinehead			
18	20		16	ALICE IN CHAINS/Heaven Beside You			
31	25		16	SEVEN MARY THREE/Cumbersome			
		15	15	SILVERCHAIR/Tomorrow			
31	34		14	SPACEHOG/In The Meantime			
		14	14	COLLECTIVE SOUL/The World I Know			
13	20		14				
16	17		14				
	10		13				
11	9	11	11	CRACKER/I Hate My Generation			
11	8	-11	11	HOWLIN' MAGGIE/Alcohol			
9	9	10	11	DISHWALLA/Counting Blue Cars			
8	14		10	COLLECTIVE SOUL/Where The River			
11	10			INTO ANOTHER/T.A.I.L			
9	8	9	9	VERVE PIPE/Photograph			
11	11			TOADIES/Tyler			
	2	8	9	DAVE MATTHEWS BAND/Too Much			
12	6	8	8	AFGHAN WHIGS/Honky's Ladder			
-	17	15	8	DASH RIP ROCK/Let's Go Smoke			



MARKET #27

KCAL/Riverside (909) 793-3554 Shaw/Matthews

AYS

ARTIST/TITLE

ARTIST/TITLE

26 28 27 BUSH/Machinehead

26 28 27 GCLLECTIVE SOLU/The World I Know

26 28 27 6 COLLECTIVE SOLU/The World I Know

27 26 28 KISS/Rock And Roll All...

41 16 25 ACD/CRailbread

27 26 23 SPACEHOG/In The Meantime

27 26 23 SPACEHOG/In The Meantime

28 27 26 23 SPACEHOG/In The Meantime

29 20 20 17 SEVEN LARY THREE/Umbersome

39 18 18 STONE TRAPILE PILOT/Sipi Bang Baby

40 20 20 17 GO GOO GOU SINABEd

47 7 16 SEVEN MARY THREE/Umbers Edge

47 7 16 SEVEN MARY THREE/Umbers Edge

48 10 12 12 TOADIES/POSSUM KINGDOM

49 10 10 SAMSHIND PUMPKINS/2200

40 11 10 KENNY WAYNE SHEPHER/DIFONON WITH A...

40 10 CANOLEBOX/Best Frend

41 12 11 KENNY WAYNE SHEPHER/DIFONON WITH A...

41 10 CANOLEBOX/Best Frend

41 19 19 10 REO HOT CHILL./Aeroplane

42 8 9 HOG/GET A.DO

43 1 ALICE IN CHAINS/Heaven Beside You

44 7 9 STABBING WESTWARD/WHAT DO I HAVE TO

45 10 10 8 9 KENNY WAYNE SHEPHER/DOGOO

46 ALICE IN CHAINS/Heaven Beside You

47 7 9 STABBING WESTWARD/WHAT DO I HAVE TO

48 ALICE IN CHAINS/Heaven Beside You

49 10 10 8 SKENNY WAYNE SHEPHER/DOGOO

40 ALICE IN CHAINS/Heaven Beside You

41 ALICE IN CHAINS/Heaven Beside You

42 ADIL WESTERBER/GLOVE Uniold

43 HOLV BARBARHAINS/Brotner Fights

45 5 8 KISS/ROCK BOILDON

46 PAUL WESTERBER/GLOVE Uniold

47 9 9 B CRACKER/I Hate My Generation ARTIST/TITLE



MARKET #31

WHJY/Providence (401) 438-6110 Weston/Schifino



WCKW/New Orleans (504) 831-8811 Levet

PLAYS 3W 2W LW TW 17 17 11 17 31



MARKET #41

WCCC/Hartlord (860) 233-4426 Karolyi/Lich

PLAYS			ARTIST/TITLE	
3W	2 W	LW	TW	
7	10	30	33	DOG'S EYE VIEW/Everything Falls
8	13	31	32	KENNY WAYNE SHEPHERD/Born With A
5	31	31	32	OON HENLEY/You Don't Know Me
33	31	32	32	GIN BLDSSOMS/Follow You Oown
32	32	32	31	ZZ TOP/She's Just Killing
-		12	13	JARS OF CLAY/Flood
-		10	12	MARK KNOPFLER/Don't You Get It
-	-	12	12	DAVE MATTHEWS BAND/Too Much
-		٠	12	PETER WOLF/Long Line
3	3	13	11	COLLECTIVE SOUL/Where The River
11	14	10	11	REO HOT CHILI/Aeroplane
8	11	12	11	SON VOLT/Drown
13	12	11	10	ALANIS MORISSETTE/Ironic
		11	10	HODTIE & BLOWFISH/Old Man & Me
11	9	7	9	AC/DC/Balibreaker
6	8	7	9	KISS/Rock And Roll All
12	8	9	9	NIXONS/Sister
7	6	7	8	SEVEN MARY THREE/Water's Edge
		6	8	SPIN OOCTORS/She Used To Be Mine
	4	4	8	THERMADORE/Amerasian
4	5	5	8	REFRESHMENTS/Banditos
5	5	7	8	JDE SATRIANI/Luminous Flesh
7	7	8	7	STABBING WESTWARD/What Do I Have To
-	4	7	7	OASIS/Champagne Supernova
9	9	7	7	JOAN OSBORNE/Right Hand Man
6	7	10	7	STONE TEMPLE PILOTS/Big Bang Baby
4	6	5	7	BUSH/Machinehead
5	5	6	6	BADLEES/Angeline Is
5	5	6	6	OISHWALLA/Counting Blue Cars
-	-	4	6	CANOLEBOX/Best Friend



MARKET #41 WHCN/Hartford (860) 247-1060 Krysz

LW TW
29 31
28 29
18 28
30 27
19 18 8
15 17 18
15 17 1
16 17 1
16 17 1
16 17 F
16 16 S
4 16 B
11 15 Al
7 15 G1
9 14 BL
7 13 SP
112 SM
11 CAl
11 SOH
9 0AS
9 BLU
8 BOOG
8 MEL
8 DAS;
8 PATI
8 COLUF
6 SEVL ARTISTITLE

HOOTIE & BLOWFISH/DId Man & Me
ALANIS MORISSETTE/Ironic
SPACEHOG/in The Meantime
DON HENLEY/YOU Don't Know Me...
EVERGLEAVS-anta Monica...
GIN BLOSSOMS/Follow You Down
ADVE MATTHEWS BAND/TOO Much
COLLECTIVE SOUL/Where The River...
KISS/ROCK And Foll All...
NIXONS/SISTER
PEARL JAM/Leaving Here
KENNY WAYNE SHE PHERD/Born With A.
STONE TEMPLE PILDTS/Big Bang Baby
BUSH/Glycent 15 18 20 15 24 10 STONE TEMPLE PILDTS/ING Bang Baby
BUSH/Glyceine
ALICE IN CHANKS/Heaven Beside You
GOO GOD OOLLS/Naked
BUSH/MAChinehead
SPIN DOCTORS/She Used To Be Mine
PEARL JAMN Got Id
SMASHING PUMPKINS/1979
CANDLEBOX/Best Friend
SON VOLT/TOwn
OASIS/Wonderwall
BLUES TRAVELER/The Mountains Win...
BOOEANS/Closer To Free
MCLISSA ETHERIOEG/I Want To Come Over
DASIS/Champagne Supernova
PARTI ROTHERE/Glycale
COLLECTIVE SOUL/The World I Know
SEVEN MARY THREE/Cumbersome 2 16 8 9 10 3



MARKET #45

WCMF/Rochester, NY (716) 272-7260 Main/Kane

ARTIST/TITLE LW TW
11 34
22 6 34
16 32 22 25 5
17 25 1
15 23 1
12 23 6
14 22 C
19 19 S
15 0A
17 EV
18 BU
11 BAC
11 BAC
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10 STOI
7 SOUL
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MARKET #48

KOMP/Las Vegas (702) 876-1460 Culotta/Marty



MARKET #49

PLAYS			ART(ST/TITLE	
3W	2W	LW	TW	
31	31	33	35	EVERCLEAR/Santa Monica
27	27	32	34	SPACEHOG/In The Meantime
20	20	28	30	STABBING WESTWARD/What Do I Have To
26	26	22	28	COLLECTIVE SOUL/The World I Know
30	30	12	23	SEVEN MARY THREE/Water's Edge
23	23	18	22	NIXONS/Sister
8	8	19	21	SDN VOLT/Drown
24	24	20	21	ALICE IN CHAINS/Heaven Beside You
26	26	19	21	DASIS/Wonderwall
21	21	20	20	SMASHING PUMPKINS/1979
		11	20	HOOTIE & BLOWFISH/Old Man & Me
19	19	16	20	GIN BLOSSOMS/Follow You Down
		12	19	DAVE MATTHEWS BANO/Too Much
7	7	28	19	SEVEN MARY THREE/Cumbersome
2	2	17	18	COLLECTIVE SOUL/Where The River
		15	18	KISS/Rock And Roll All
19	19	19	17	PEARL JAM/Leaving Here
19	19	18	16	STONE TEMPLE PILOTS/Big Bang Baby
26	26	19	14	BUSH/Comedown
-	-	1	13	CRACKER/I Hate My Generation
10	10	11	13	SOUTHERN CULTURE/Camel Walk
-	-	7	11	FLEMING & JOHN/I'm Not Afraid
7	7	9	11	3 LB. THRILL/Diana
9	9	11	11	TOADIES/Away
	•	1	11	AMMONIA/Drugs
-	•	-	11	PEARL JAM/Better Man
9	9	11	10	TOM PETTY/Waiting For Tonight
9	9	9	9	BUSH/Machinehead
8	8	11	9	BETTER THAN EZRA/Good
	-	10	9	BROTHER CANE/And Fools Shine On



MARKET #49

WTFX/Louisville (502) 560-1069 Lee/Future Bob

LA				ARTIST/TITLE
	2W			
6	27		26	DASIS/Wonderwall
4		24		STONE TEMPLE PILOTS/Big Bang Baby
5	26		24	SMASHING PUMPKINS/1979
2		22		COLLECTIVE SOUL/The World Know
2	24	26	24	EVERCLEAR/Santa Monica
8	26	23	23	ALANIS MORISSETTE/Ironic
4	16	22	21	SOUTHERN CULTURE/Carnet Walk
1	22	22	21	PRESIDENTS Of /Peaches
7	11	12	15	TOADIES/Possum Kingdom
9	14	13	15	SON VOLT/Drown
٠		16	15	GREEN DAY/Brain Stew
1	5	11	14	SPACEHOG/In The Meantime
В	12	15	13	GOO GOO OOLLS/Naked
В	6	11	12	BROTHER CANE/And Fools Shine On
0	14	13	12	AC/DC/Ballbreaker
6	3	8	12	OZZY OSBOURNE/Perry Mason
6	16	13	12	PEARL JAM/Leaving Here
	-	9	12	HOOTIE & BLOWFISH/Old Man & Me
2	10	7	11	REO HOT CHILI/Aeroplane
2	14	16		KISS/Rock And Roll All
8	25	16	11	HOG/Get A Job
3	2	4	11	JOAN OSBORNE/Right Hand Man
6	6	11	11	FOD FIGHTERS/This Is A Call
4	8	8	10	RANCID/Ruby Soho
6	7	6	10	KENNY WAYNE SHEPHERD/Born With A
6	5	10	10	BETTER THAN EZRA/In The Blood
4	4	5	10	CRACKER/I Hate My Generation
6	7	8	10	OZZY OSBOURNE/See You On
5	7	8	9	ALANIS MORISSETTE/Hand in My Pocket
4	4	12	9	CANOLEBOX/Simple Lessons



KATT/Oklahoma City (4D5) 848-01D0 Baker/Davis

_							
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
26	23	23	25	ALICE IN CHAINS/Heaven Beside You			
10	7	18	23	GREEN DAY/Brain Stew			
11	14	19	23	SMASHING PUMPKINS/Bullet With			
22	20	23	21	SPACEHOG/In The Meantime			
20	21	21	21	EVERCLEAR/Santa Monica			
22	17	19	19	STONE TEMPLE PILOTS/Big Bang Baby			
12	15	14	19	GOO GOO OOLLS/Naked			
9	17	15	17	SEVEN MARY THREE/Water's Edge			
7	13	16	17	ALANIS MORISSETTE/Ironic			
21		25	17	REO HOT CHILI/Aeroplane			
12		18	16	COLLECTIVE SOUL/Where The River			
12	15	14	16	KISS/Rock And Roll All			
10	12	15	14	BUSH/Machinehead			
15		12	14	OZZY OSBOURNE/See You On			
8		14	13	STABBING WEST WARD/What Oo I Have To			
4	8	7	12	DISHWALLA/Counting Blue Cars			
10	12	10	11	FOLK IMPLOSION/Natural Dne			
17	11	11	11	OASIS/Wonderwall			
6	8	10	11	MARILYN MANSON/Sweet Dreams			
7	8	8	11	BAD RELIGION/A Walk			
8	8	7	10	KENNY WAYNE SHEPHERD/Born With A			
6	7	7	9	SON VOLT/Drown			
14	11	10	9	THERMADORE/Amerasian			
5	7	10	8	SHOVELJERK/Unwind			
12	10	11	8	AC/DC/Ballbreaker			
٠.	-	6	8	HOWLIN' MAGGIE/Alcohol			
9	7	7	8	RUST/Not Today			
9	9	8	7	3 LB. THRILL/Diana			
	- :	:	5	ALICE IN CHAINS/Again			
٠	4	6	6	FOO FIGHTERS/Big Me			



12

MARKET #53

WFYV/Jacksonville (904) 642-1055 Staley/Waters

	_	_	_		
	PLAYS				ARTIST/TITLE
		2W	LW	TW	
	28	26	26	28	EVERCLEAR/Santa Monica
	8	5	1	27	COLLECTIVE SOUL/The World I Know
	16	16	14	27	KISS/Rock And Roll All .
	16	24	25	26	GREEN OAY/Brain Stew
	28	24	26	26	SPACEHOG/In The Meantime
	17	17	14	18	SON VOLT/Drown
	-		-	17	DISHWALLA/Counting Blue Cars
	17	18	14	17	NIXONS/Sister
	14	18	13	17	STONE TEMPLE PILOTS/Big Bang Baby
	7	9	11	17	SEVEN MARY THREE/Water's Edge
	7	15	13	16	
	-		12		
	7	5	6	9	PRESIDENTS OF/Lump
	6	7	6		BETTER THAN EZRA/Good
	5	7	6	8	FOO FIGHTERS/This Is A Call
l		7	5		STABBING WESTWARD/What Oo I Have To
	27	9	4	8	
	-	7	5	7	
	5	6	7	7	OZZY OSBOURNE/Perry Mason
			5	7	JOAN OSBORNE/Right Hand Man
	6	7	7	6	MAD SEASON/River DI Deceit
	7	6	6	6	SEVEN MARY THREE/Cumbersome
	7	6	4	6	LIVE/Lightning Crashes
	-	-	•	6	SCREAMIN' CHEETAH/Hello From Venus
	6	9	6	5	VERVE PIPE/Photograph
ı	7	8	5	5	CRACKER/I Hate My Generation
	7	7	4	5	COLLECTIVE SOUL/December
	7	6	7	5	TOADIES/Possum Kingdom
	7	5	6	5	SILVERCHAIR/Tomorrow
	6	8	5	5	BADLEE S/Angeline Is



PLAYS

MARKET #56

WRXL/Richmond (804) 756-6400 Illes/Maybee

3W	2W	LW	TW	
28	28	29	30	SPACEHOG/In The Meantime
30	30	31	30	GREEN OAY/Brain Stew
30	30	32	30	ALICE IN CHAINS/Heaven Beside You
20	20	28	28	STONE TEMPLE PILOTS/Big Bang Baby
17	17	28	28	EVERCLEAR/Santa Monica
14	14	21	22	BUSH/Machinehead
	-	21	22	KISS/Rock And Roll All
-		22	21	HOOTIE & BLOWFISH/Old Man & Me
-	-	20	21	DAVE MATTHEWS BAND/Too Much
		20	21	SPIN DOCTORS/She Used To Be Mine
20	20	21	21	CRACKER/I Hate My Generation
-			20	DISHWALLA/Counting Blue,Cars
22	22	18	19	SOUTHERN CULTURE/Camel Walk
15	15	15	16	SMASHING PUMPKINS/Zero
	-	12	14	AC/DC/Ballbreaker
-		13	14	VERVE PIPE/Photograph
-	-	12	14	NIXONS/Sister
	-		14	HOWLIN' MAGGIE/Alcohol
13	13	12	13	
12	12	13	13	STABBING WESTWARO/What Do I Have To
21	21	13	12	HOG/Get A Job
12	12	12	12	JOAN DSBORNE/Right Hand Man
		4	5	STONE TEMPLE PILOTS/Art School Girl
		- 4	5	STONE TEMPLE PILOTS/Trippin' On A
	-	5	4	STONE TEMPLE PILOTS/Pop's Love Suicide
-			-	KENNY WAYNE SHEPHERD/Born With A
-	-	-	-	OASIS/Champagne Supernova
-	-	-	-	HUNGER/Vanishing Cream



ALTERNATIVE TOP 50

APRIL 19, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTAI	L PLAYS	3W	TOTAL STATIONS/ADD
2	1	1	0	OASIS Champagne Supernova (Epic)	3048	2964	2853	2674	94/0
4	2	2	2	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	2870	2897	2713	2565	94/0
_	20	4	3	CRANBERRIES Salvation (Island)	2753	2471	1426	11	96/0
;	6	5	4	BUSH Machinehead (Trauma/Interscope)	2456	2307	2059	2002	79/2
	3	3	5	FOO FIGHTERS Big Me (Roswell/Capitol)	2392	2621	2695	2755	85/0
_	16	7	6	DAVE MATTHEWS BAND Too Much (RCA)	2237	2006	1448	121	90/0
9	22	14	0	TRACY BONHAM Mother Mother (Island)	1992	1706	1375	1048	90/5
,	5	6	8	SPACEHOG In The Meantime (HiFi/Sire/EEG)	1931	2071	2247	2362	71/0
2	7	9	9	LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise)		1888	1876	1713	87/0
ļ	4	8	10	ALANIS MORISSETTE Ironic (Maverick/Reprise)	1892	2003	2287	2593	64/0
)	10	10	0	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)	1837	1824	1762	1731	75/0
1	9	11	12	SMASHING PUMPKINS Zero (Virgin)	1755	1785	1767	1716	77/0
0	18	15	1 3	DISHWALLA Counting Blue Cars (A&M)	1747	1592	1437	1034	87/5
5	24	18	Œ	VERVE PIPE Photograph (RCA)	1746	1526	1316	1161	88/2
2	17	17	Œ	NIXONS Sister (MCA)	1693	1572	1440	1307	78/4
_	_	24	Œ	CURE The 13th (Fiction/EEG)	1687	1129	37		87/3
9	12	13	17	CRACKER I Hate My Generation (Virgin)	1677	1733	1660	1584	85/0
	8	12	18	JARS OF CLAY Flood (Silvertone)	1668	1762	1795	1877	69/1
	11	16	19	EVERCLEAR Santa Monica (WatchThe World Die) (Capitol)		1587	1675	1791	55/0
7	25	21	a	COWBOY JUNKIES A Common Disaster (Geffen)	1512	1432	1253	1116	85/2
)	19	20	21	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	1428	1434	1434	1403	58/0
,	13	19	22	GREEN DAY Brain Stew (Reprise)	1328	1458	1593	1701	53/1
•	31	27	3	GOLDFINGER Here In Your Bedroom (Mojo/Universal)	1259	1105	965	770	69/8
	EAN		2	REFRESHMENTS Banditos (Mercury)	1090	974	838	682	59/2
		(ER	25	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	1085	980	89		44/0
	ď.,	ER	25	AMMONIA Drugs (Epic)	1076	997	951	879	70/3
		ER	2	LUSH Ladykillers (4AD/Reprise)	1048	957	829	738	65/6
7	23	26	28	GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)	1023	1108	1334	1682	52/0
	29	28	29	GRAVITY KILLS Guilty (TVT)	1010	1080	1085	1118	52/0 53/1
	36	36	3	SPARKLEHORSE Someday I Will Treat You (Capitol)	961	933	838	731	65/2
	21	22	_	SMASHING PUMPKINS 1979 (Virgin)	955	1195	1387	1794	
	42	37	31 32	RAGE AGAINST THE MACHINE Bulls On Parade (Epic)	951	879	708	298	47/0
			33	• • •					68/2
	34	35	-	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	942	938	929	829	53/1
	28	33	34 35	NO DOUBT Just A Girl (<i>Trauma/Interscope</i>) NO DOUBT Spiderwebs (<i>Trauma/Interscope</i>)	924	956 500	1100	1306	42/0
	40	45	3	EVERCLEAR Heartspark Dollarsign (Capitol)	905	589	319 500	214	56/7
F	46 B U	40 T	3	PAUL WESTERBERG Love Untold (Reprise)	885	746	589	504	63/12
			_	• • •	872	281	30	4005	62/13
	15	23	38	GIN BLOSSOMS Follow You Down (A&M) PED HOT CHILL PERPERS According (Marrier Bree)	834	1146	1452	1695	38/0
	14	25	39	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)	829	1125	1453	1691	41/0
	48	41	40	CAST Alright (Polydor/A&M)	771	686	568	431	55/2
_	26	34	41	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	687	944	1233	1697	37/0
	ВU		1	MARILYN MANSON Sweet Dreams (Nothing/Interscope)	621	399	313	209	54/12
	_	46	3	PATTI ROTHBERG Inside (EMI)	581	518	382	263	41/3
	40	47	44	FOLK IMPLOSION Natural One (London/Island)	553	515	764	741	33/0
	27	39	45	PRESIDENTS OF THE UNITED Peaches (Columbia/CRG)	548	752	1165	1701	31/0
	35	38	46	GOO GOO DOLLS Naked (Metal Blade/WB)	534	765	918	1214	30/1
		44	47	RUBY Tiny Meat (Creation/Work/CRG)	510	592	972	1112	31/0
	30					C 0-4	5/12	623	22 M
	50	50	48	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	501	501	542		23/1
		50 43	48 49 50	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) BAD RELIGION A Walk (Atlantic) FLEMING & JOHN I'm Not Afraid (Universal)	501 499 497	606 448	833 428	929 374	35/0 29/2

This chart reflects airplay from April 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.

96 Alternative reporters. 96 current playlists. © 1996, R&R Inc.

BREAKERS®

REFRESHMENTS

Banditos (Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 59/2

1085/105

TOTAL PLAYS/INCREASE 1076/79

CHART 24

HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)

TOTAL STATIONS/ADDS
44/0

AMMONIA
Drugs (Epic)
TOTAL STATIONS/ADDS
70/3

CHART 26

CHART 25

LUSH

Ladykillers (4AD/Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1048/91 65/6

CHART 27

MOST ADDED®

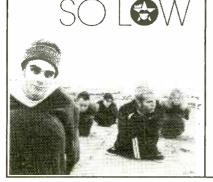
ARTIST TITLE LABEL(S)	ADDS
SOLUTION A.D. Fearless (TAG)	21
DADA I Get High (IRS)	18
PAUL WESTERBERG Love Untold (Reprise)	13
CRACKER Nothing To Believe In (Virgin)	12
EVERCLEAR Heartspark Dollarsign (Capitol)	12
MARILYN MANSON Sweet Dreams (Nothing/Interscope)	12
GIN BLOSSOMS Day Job (A&M)	11
LUSTRE Kalifornia (A&M)	10
ALICE IN CHAINS Again (Columbia/CRG)	9
TORI AMOS Talula (Atlantic)	9



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) PAUL WESTERBERG Love Untold (Reprise) +591 **CURE** The 13th (Fiction/EEG) +558 NO DOUBT Spiderwebs (Trauma/Interscope) +316 TRACY BONHAM Mother Mother (Island) +286 **CRANBERRIES** Salvation (Island) +282 DAVE MATTHEWS BAND Too Much (RCA) +231 MARILYN MANSON Sweet Dreams...(Nothing/Interscope) +222 VERVE PIPE Photograph (RCA) +220 **DISHWALLA** Counting Blue Cars (A&M) +155 GOLDFINGER Here In Your Bedroom (Mojo/Universal) +154

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous weet. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Self "SO LOW"

From The Album Subliminal Plastic Motives
Produced By Matt Mahaffey

28 ENTERTAINMENT

New This Week:

WRXQ/Memphis WQBK/Albany KRRK/Omaha

Phones: KNNC, WRLG, WCHZ

LIVE 105 WAQZ Into Self: KDGE X96 **WDRE** WRAX WXSR **WCYY KFMA** KNRK WBZU KTBZ **WMAD KREV** KKDM WZRH WWBX KP0I KISF **KLZR** WXNU KBBT **WHMP**

KBBT WXNU WENZ and SOOo many more!







KKDM: Is It Alternative?

"

We've actually brought listeners back into the radio arena. We seemed to be the only station that directly appealed to 18-34s and said 'choose me.' –J. Michael McKoy

■ With ratings soaring, Des Moines outlet tries to escape industry pigeonholing

Despite posting a 14.9 share 12+ in the recent Accuratings, KKDM/Des Moines contends with challenges to its Alternative "credibility." KKDM has confounded critics with its "hybrid" approach, which combines releases from the alternative and clubculture fronts



J. Michael McKoy

PD J. Michael McKoy — a 10year market veteran — says he looks at Des Moines first; the industry analysis is of lesser concern. "We're the station that represents the needs of Alternative listeners from the Des

Moines market and a roughly 125-mile radius. Our

playlist may be different from one in Chicago, Kansas City, St. Louis, or other markets. These markets generally have strong competition —either a strong CHR smoking them on the right or an Active Rock attacking them on the left. Those stations aren't fortunate like us to have a broader hole in their market. We can be more diversified, thus we incorporate music from our active club culture and appropriate pop material."

It's that diversity that has raised evebrows within the music industry. How can an Alternative station play La Bouche? There are records like that in KKDM's musical mix, and that baffles industry observers who want their stations within highly defined parameters

"I'm more concerned about the qualitative concerns of my audience. I'm aware that Alternative core listeners, or 'purists,' will probably expect KKDM to evolve to further satisfy their demands. I'm also responsive to my staff's insights. We are a strongly niched group internally. People have their areas of evolved concern, and I pay attention to their sensibilities. That, combined with our research, really will define our sound.'

Filling A Void

There are some who wondered if Alternative would work at all in Des Moines, let alone the broad context of KKDM. Not McKoy: "If I go back to our initial market research, it was astounding how great a demand there was for Alternative in this market. Other stations changed format in this market within the last three years. Why they didn't recognize this hole, I'll never know. My guess is the audience has become more interested in Alternative [since then].

"Did we anticipate the ratings breakthrough? MD Sophia John did. She's always believed this music mix

would have a great impact on this market, although none of us were prepared to gain 25% of its 18-34s. This reflected a need not only for the music, but for the lifestyle representation.



"This area is than people think.

more sophisticated Sophia John

Its acceptance of Alternative doesn't surprise me. It reminds me of the old days: The Beatles were embraced here

in the '60s, even though people went to church and prayed it wouldn't happen. It's the energy we bring back to radio - we brought a production style, an on-air attitude, and a musical mix that really spoke to young demos.'

Where did the listeners come from? McKoy is quick to assert that some weren't listening to radio. "We've actually brought listeners back into the radio arena. We seemed to be the only station that directly appealed to 18-34s and said 'choose me.' We know that [Rock] KGGO, as strong as they are, didn't target under 25. We probably owe acknowledgement to [Adult Alternativel KFMG: we need more stations like them to create healthy interest in radio. We're anticipating an overall rise in Des Moines's general listenership. Any time you raise radio's standard of acceptance, you're doing a good thing.'

Best Of Both Worlds

John remembers the Fourth of July weekend last year at KKNB/Lincoln, NE, when she received a call inquiring about her possible interest in a new Des Moines station, "I called KKNB's consultant, [Liz Janik & Associates'] Liz Janik, and asked if she knew McKoy. She told me I should at least listen to his proposal."

John would pursue the MD position and, in the process, bring Janik to KKDM as well. Once there, they would see the same market research that prompted McKoy to pursue an Alternative tack. But that wasn't entirely the case at first. As John recalls, "In the beginning, I heard the word 'CHR' and panicked. I was totally committed to Alternative. Liz was the one who conveyed to me the broad opportunity in this market. It became a best-of-both-worlds scenario; a new music, mass-appeal station. We could play older techno and White Zom-- it's all in how we mix it. We pound records, probably 50 spins on our hots. Previously, 22 plays was a market high.'

The most important facet, according to John, was for the music and attitude to reflect an Alternative posture. "KKDM is current-based. We think about the here and now and concern ourselves with the tastes of today's generation. It's not about a 25-year heritage. We saw a hunger from the younger demos. In our first week on the air, we got involved with a 311 concert and 700 people showed up. Lately, we've capitalized on the growing acceptance of Alternative locally. We still have a broad slate and will dabble with a Chemical Brothers or a Dubstar. We cherry-pick those records."

The industry has been prone to reacting to those very exceptions. "The industry doesn't know how to handle us. One week, a local takes an Alternative pitch and, the next week, comes at us with a CHR pitch. We have felt some elitism from Alternative reps who may think we're pop. I don't know of a CHR station that plays Gravity Kills. Then again, I don't know of an Alternative that plays La Bouche. La Bouche is the No. 2 selling single in Des Moines. We're the only station playing it. How can you say it doesn't fit?"

The bottom line for the industry is the bottom line, according to John. "The industry is starting to warm up. They were skeptical in the beginning. I couldn't get service on club records — I had to buy them. Now that they see the sales we generate, they come around. We're playing independent

records. We take real chances.

"Our listeners aren't biased. We've created an audience that accepts a wide approach. We give them **Sister Ma**chine Gun and a Caroline LaVelle; we think LaVelle could be another

Liz Janik Enya. Another

record we're high on is Louise Hoffsten's import track from Sweden called 'Dance On Your Grave'; it's a great alternative pop song. We like the Afghan Whigs and Stabbing Westward; Rage Against The Machine is huge at night. With real success stories, everybody wins: We win in the ratings, the artists get exposure, and labels sell records. Why do you need to classify that?"

Avoiding The 'Ever-Narrowing Focus'

For Janik, KKDM initially represented a "clean slate" - full of possibilities — due to the wide hole in Des Moines. "When you're looking to start a new business enterprise, you look to see where the money is. There was a

With real success stories, everybody wins: We win in the ratings, the artists get exposure, and labels sell records. Why do you need to classify that? -Sophia John

noticeable opportunity for a station targeted under 30. If you have a management team that knows there are different sales techniques required to sell the younger demo, Alternative is enticing.

"Our next step was to determine how to fill in the format. The research told us which way to head, but we needed to determine the details in getting there. I had a hunch that we could be more open-minded and less typical in our formula here."

KKDM jumped head-first off the diving board, basically wearing the waterwings of research. "The best research has to be interpreted," adds Janik. "Other factors had to be included, such as the active club and college scenes in Des Moines. Strategically, club music intertwined with guitardriven alternative work has worked in the past. Listeners have indicated that acceptance. Why would I try to define their tastes to the contrary?

"Our industry learns by following what other people do. We tend to use research to play it safe rather than break down doors. Most people use research in a ever-narrowing focus. If one study determines you are going Alternative, each subsequent study will screen out people who don't like Pearl Jam. This eventually generates more extensive bias. We need to step back periodically and look at the original 'big picture."

For an example of taking an unconventional approach, Janik refers back to her experience in helping create WKQX/Chicago. "The first version of Q101 included Steve Winwood. No one in the industry knew what to call the approach. [PD] Bill Gamble seemed to like that; he went nearly a year before he admitted his was an Alternative station. He didn't want to limit possibilities as long as the performance was there in the market. I felt it would happen again in Des Moines. We operate in a time-frame, musically, that is consistent with the Alternative format — for the most part.

"Over the past few years, Alternative has decided to define itself using a guitar-driven approach. We now have a situation where, if you look at R&R's Back Page, the Active Rock chart is indistinguishable from the Alternative one.

"Alternative is standing at a new crossroads - where does it go from here? Does it seek a separate identity in its listeners minds? The new Cure song is a wonderful example of a record that will reinforce an Alternative identity. Active Rock will never appropriate any rhythmic-leaning approaches, so that could be -- depending on your strategic environment a means of differentiation. Some Alternative markets have shown acceptance of this, but it remains high-risk. It would require great information and a top-notch programmer to pull off a new alchemy.

"It's absolutely essential for Alternative to add more musical textures and styles to the mix. How far you go depends on the information you have on your market [and its] demands for musical width. I see an opportunity for Alternative to support cross-cultural efforts like Rusted Root and the Dave Matthews Band. This format is equated with exploring things that sound different.



Billboard Modern Rock Monitor Debut 38* 711 SPINS Up 225 this week!

R&R 45 - 35

Big Spins At:

WIBF 15X WLUM 11X KROO 38X WXRK 18X KOME 27X KITS 19X KTCI 27X KEDG 19X KEGE 29X WDGE 22X KGDE 34X WXEG 20X KEDJ 19X KCXX 29X KFRR 32X KFMA 22X

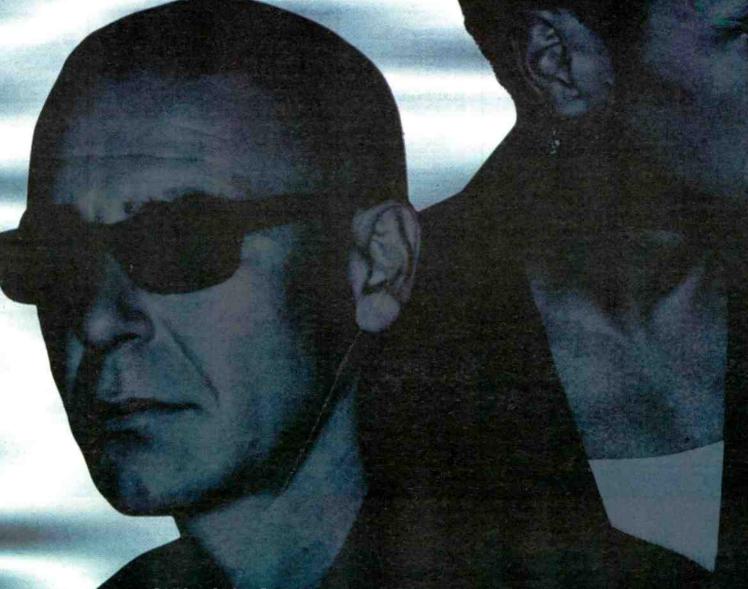
Sales Approaching 750,000!

ON TOUR with BUSH Until 5/5!

from the album "Tragic Kingdom" Trains And I



LARRY MULLEN



TAKEN FROM THE MOTION PICTURE SOUNDTRACK MISSION: IMPOSSIBLE

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ACTIVE • WORLD PREMIERE APRIL 23RD



Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: lan Harrison APD/MD: Marc Alghini

WQBK/Albarry, NY OM/PD: Dan Binder MD: Kethy McHamara SOUTHON AD. "Forfess" LISTRE "Kallfornia" CRACKER "Nothing" SELF "Low"

KTEG/Albuquerque, NM PD; Sandy Horowitz MD; Julie Hoyt SOLUTION A.D. "Foorless SUPER DELUXE "Came"

WNNX/Atlanta, GA PD: Brian Philips

ADD: Lestie Fram

MD: Sean Demery

MRVAMA "Marigold"

MXXNRS "SEAT GRAVITY KILLS "Gally"

JOAN JETT & BH "Around"

WJSE/Atlantic City, NJ SE/Attaintic City, No.
PD/MD: Dave King
SOUTHERN GULTURE... "Came"
DADA "Gat"
NO DOUBT "Spiderwebs"
STONE TEMPLE PILOTS "Tigers"
SCHEER "Wish"
WALLFLOWERS "Heertachs"

WCHZ/Augusta, GA INED: Todd Haller
MRYAMA "Marigold"
TORI AMOS "Taluta"
ALICE IN CHAINS "Again"
EVERCLEAR "Heartspark"
GIN IN OSSOMS "Job"

KNNC/Austin, TX
PD/MD: Milita Poor

11 SMASHING PUMPKINS "6
EVERCLEAR "Heartspark"
GGARTIC "Dissonchari"
PATTI ROTHBERG "Inside"
PAUL WESTERBERG "Unit

KROX/Austin, TX PD: Sara Trexter APD/MD: Lloyd Hocuit TORI AMOS "Talula" EVERCLEAR "Heartspark" SOLUTION A.D. "Fearless"

WRAX/DITTON
PD: Dave Ressi
MD: Hurricane Shane
GN BUSSONS Job
STONE TEMPLE PILOTS
LUSTRE "Maillornia"
AMMONIA "Drugs"
AMMONIA "Drugs" WRAX/Birmingham, AL

WBCN/Boston, MA VP/Programming: Oedipus
MD: Carter Alan
APD: Steven Strick
9 GN BLOSSOMS "Job"
PAUL WESTERBERG "Untold"
FOR SQUIRRELS "8:02"

WEDG/Buffalo, NY

WUNX/Cape Cod, MA PD: Chris Boles
MD: Steve Binder
JOAN JETT & BH "Around
EVERGLEAR "Heartspark"
MYSTERIES OF LIFE "Mort
DADA "Get"
SYD STRAW "Lack"

WPGU/Champaign, 1L PD: Jay Schulman
MD: Kim Haskell
8 MYSTERIES OF LIFE "
CRACKER "Nothing"
NO DOUBT "Spiderweb

WEND/Charlotte, NC PD: Jack Daniel
MD: Kim Mooroe
HOWLIN' MAGGIE "Alc:
SPARKLEHORSE "Treat"
FOR SOURREL'S "8:02"
LUSTRE "Kallfornia"

WKQX/Chicago, IL

WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Starling Schiessler DADA "Get" DISHWALLA "Cars" HOWLIN' MAGGIE "Alcoho

PUC Dave Tellmann
MD: Dersie Fyffe
3 SOUTHOM AD. Trantess*
SYD STRUM Tack*
GM BLOSSOMS "Job"
2 13 SHORMES Show
2 13 SHORMES Show
BOULDER TO HOME TO SHOW
BOOK TO THE TELL THE

WOXY/Cincinnati, OH

WMMS/Cleveland, OH VP/Dir./Ops.: John Gorma APD/MD: Doug Kubinski REFRESHMENTS "Bandlos

WWCD/Columbus, OH

KDGE/Dallas, TX PD: Jeel Folger MD: Jay Michaels MARILYN MARSON "Sweet EVERCLEAR "Heartspark"

WXEG/Dayton, OH

PD: Nike Seen MD: Jeff Steve

WKRO/Daytona Beach, FL PD: Taft Moore
MD: Della Rae

7 DADA "Get"

5 SOUTHERN CULTURE... "Sou

5 SUTHERN CULTURE... "Sou

1 LISTRE "Kallyta"

1 HOWLEN MAGGIE" "Alcohol'

1 MARILYN MANSON "Sweet"

KTCL/Denver, CO PD: John Hayes
35 ALANIS MORISSETTE "Lear
10 DOUBT "Spiderwebs"
23 JOAN OSBORNE "Ladder"
10 LUSH "Ladykiller"

KKDM/Des Moines, IA PD: J. Niichael McKoy

MD: Sophia John

CAST "Aright"

MARILYN MARISON "Sweet
DISHWALLA "Cars"

CARDIGAMS "Carribal"

TRACY BONHAM "Mother"

CIMX/Detroit, MI Program Mgr. Murray Bro PD/MD: Vince Cannova 24 OASIS "Anger" 6 TRASICALLY HIP "Century" 4 AFGHAM WHISS "Town" 3 ALICE IN CHAINS "Again"

WHYT/Detroit, MI PD; Garett Michaels MD; Alex Tear Asst, MD; Caeri Bertrand KFRR/Fresno, CA PD: Don O'Neal «
MD: Carla Goszalez
RAGE AGAINST... "Parade"
LUSH "Ladyloller"

WEJE/Ft. Wayne, IN PD: Sean Swyth

MD: Weasel

SOLUTION A.D. "Fearl
BLACK GRAPE "Kelly's
SEMISONIC "Tames"
GIN BLOSSONS "Job"
CRACKER "Nothing"

WGRD/Grand Rapids, MI

WQXA/Harrisburg, PA PD: John Meschitta MD: Scott McFadden GIN BLOSSOMS "Job CRACKER "Nothing"

WMRQ/Hartford, CT

KPOI/Honolulu, Hi NAT'UI/HONOIUIU, HI PD: Brock Whaley MD: Nikki Basque HOLY BARBARIANS "Broth SUPER DELLOX" "Came" SOLUTION A.D. "Fearless" REMINE & JOHN "Arak!" DADA "Get"

KTBZ/Houston, TX PD: Cruze APD: Steve Rebison MD: David Sadof HOLY BARBARIANS "Brother MARILYN MANSON "Sweet" SCHEER "Wish" TRIPLE FAST ACTION "Revor

WR7X/Indiananolis IN WHAX/INCHAIRABPUTES, TEN PD: Sect Jameson MD: Michael Young MARILYN MANSON "Sweet" TRACY BONHAM "Mother" STONE TENHEP PILITS "Triopin" SMASHING PUMPKINS "Tonight"

WPLA/Jacksonville, FL APTU: BORNON
MD: Grog Brady
13 DADA "Gat"
8 FOO FIGHTERS "Miss"
SUPER DELIDIE "Came"
HOWLIM "MAGGE" "Alcohot
VAN GOGH'S DAUGHTER "I

KISF/Kansas City, MO VPD; Ed Parreira NO: Jason Justic

KLZR/Kansas City, MO PD: Roger The Dodger MO: Bob Osburn MARILYN MANSON "Sweet" DADA "Get" SCHEER "Wish"

WNFZ/Knoxville, TN

WWDX/Lansing, MI WWWDA/Larising, WI
PD: Mitte Childs
MD: Nicole Schifflet
21 MRYAMA "Marigot"
BLACK GRAPE "Kadlys"
SEMSONIC "Flames"
ALEE IN CHIMIS "Again"
STONE TEMPLE PILOTS "Trippin"
JEWE "SSW"
JEWE "SW"
JEWE "

KEDG/Las Vegas, NV OM: Steve Hoffman PD: John Griffin MD: Freddy Snakeskin VERVE PIPS "Photograp

WXZZ/Lexington, KY

KKNB/Lincoln, NE PD: Erik Johnson

BUSH "Machine"

DADA "Get"

GOLDFRIGER "Bedroom"

LUSH "Ladytelled"

PALL WESTERBERG "Unloid"

POE "Angry"

> WDRE/Long Island, NY WDRE/Long Island,
> PD: Tod Taylor
> ID: Shelley Miller
> 5 AUM JETT 8 Ph' Around'
> 1019 ANG STABA'
> SUPER DELIUE "Came"
> SERSONG "Fames"
> STEREOLAR "Notes"
> MOUTH "Par"
> SIZAME VESA "Caramet"
> SPUT MOOT SPU DOCTORS "Allor"
> WHY STORE "Walst"
> DANCE HALL CRASHERS "O

KROQ/Los Angeles, CA

WXNU/Louisville, KY

WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott AMMONIA "Drugs" CRACKER "Nothing" GUFS "Crash"

WRXQ/Memphis, TN PD: Tony William MD: Dianna Gee HOLY BARBARIANS "Bro GOLDFINGER "Bedroom" SELF "Low" FOR SQUIRRELS "8:02" CRACKER "Nothing"

WLUM/Milwaukee, WI PD: Vince Richards APD: Tommy Wilde MD: Zerrin Bulut

KEGE/Minneapolis, MN KREV/Minneapolis, MN

PD: Kevin Cole
IND: Shawn Stewart
DADA "Get"
TRIPLE FAST ACTION "Reved"
SOUL COUGHING "Unmarked" WHTG/Monmouth-Ocean, NJ

SOLUTION A.D. "Fearless"
TORI AMOS "Tabula"
DADA "Get"
PAYEMENT "Painted"
LUSTRE "Kalifornia"
BLUR "Universal"

WRLG/Nashville, TN

WZRH/New Orleans, LA PD: Jack Snyder
MD: Darren Gauthier
TORI AMOS "Saluto"
DAA "Set"
MMPERIAL DRAG "Boy"
LISTRE "Kalifornia"
SOLUTION AD. "Fearless"
SOUTHERN CULTURE... "Carnot

WXRK/New York, NY Steve Kingston
ALANIS MORISSETTE "Learn"
STONE TEMPLE PILOTS "Trippin'
IMPERIAL DRAG "Boy"

WKOC/Norfolk, VA
PD/MD: Mark Bradley
38 DADA "Get"
VERCLEAR "Heatrspark"
LLSH "Ladydller"
LEMITY KRANTZ "Mino"
LLSTRE" Kaliforniet
GOLDFINGER "Bedroom"

KGDE/Omaha, NE PD; Lynn Barslow MD; John Stewart FOR SQUIRRELS "8:02" BLUE MOON GHETTO "S

KRRK/Omaha, NE

TYPE VYPP-reparaming; Mark Markal ON/PD; Mick Meley APD; Kevin Calaban 13 COMPO; Mick Meley 13 COMPO; JAMERS "Disaster" 1 MARILYN MANSON "Sweet" 1 SER "LOW" 1 SIR'S AGAINST BOYS "Super-Prio" 1 GIRLS AGAINST BOYS "Super-Prio" ANGO CAN" "Proof" NAMED VAN OF CAN" "Proof" RAMED VAN OF CAN OF C

WJRR/Orlando, FL OM/PD; John Frest APD/MD; Steve Robertson

WOWW/Pensacola, FL

WIBF/Philadelphia, PA
DM: Jim NicGulan
SOLITION AD. "Fouriess"
DADA "Sol"
LUSH "Ladvidlor"
SOUTHERN CULTURE... "Carnol"

WPLY/Philadelphia, PA PD: John Knapp MD: Chuck Tisa

KEDJ/Phoenix, AZ PD: Shelife Hart
MD: Chris Patyk

10 ALANIS MORISSET
AMMONIA "Drugs"
DISHWALLA "Cars"
NIXONS "Skier"

KZON/Phoenix, AZ PD: Chris Ebbott MD: Erika Smith No Adds

PD: Phil Manaing
MD: Booker
CURE "13th"
GIN BLOSSOMS "Job"
PALL WESTERBERG "Untold"
ALAMIS MORISSETTE "Learn"

WNRO/Pittsburgh, PA

WXDX/Pittsburgh, PA PD; Cris Winter
MD: Steve Frankenher
GOLDFINGER "Bedroor
PAUL WESTERBERG "

KBBT/Portland, OR PD: Dave Numme
MD: Al Scott
DETIONES "Bord"
POE "Angry"
SOLUTION A.D. "Fearle
POSIES "Please"

KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther

WDST/Poughkeepsie, NY
PD: Dave Leonard
APD: Dave Doed
MD: Nike Harcourt
LUSTE 'Kaldomia'
LUSTE 'Kaldomia'
LUSTE 'Kaldomia'
LUSTE 'Kaldomia'
SOLITION A.D. 'Fachesa'
SOLITION A.D. 'Fachesa'
SOLITION FOR 'Whaten'
TORI AMOS 'Faches'
MONIF ONE CULTURE... 'Camel'
MONIS 'Salata'
MAN I FOMES 'Heardache'

WBRU/Providence, RI

WDGE/Providence, RI
PD/MD: Brent Petersen
8 STOME TEMPLE PILOTS "Tropin"
7 STOME TEMPLE PILOTS "Temble"
5 EVERCLEAR "Heartspark"
CRANGER "Nobling"

KORB/Quad Cities, IA ALANS MORISSETTE "Learn" JANN ARDEN "Insensitiv"

KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing SOLUTION A.D. "Fearless" GN BLOSSOMS "Job" CRACKER "Nothing"

WBZU/Richmond, VA PD; J.J. Quest MD; Mike Scott JEWEL "Save"

WVGO/Richmond, VA NO DOUBT "Spiderwebs" VELOCITY GIRL "Nothing" GIRLS AGAINST BOYS "S RAGE AGAINST... "Parade" POE "Angry" MOUTH "Pure"

KCXX/Riverside, CA PD: CHUECK SEMBORS

MD: Dwight Arnold

CHE "130"

PAUL WESTERBERG "Untold"
WHY STORE "Machine"

BUSH "Machine"

SUPER DELUXE "Came"

WNVE/Rochester, NY PD/MD: Erick Anderseon TRACY BONHAM "Mother" DISHWALLA "Can" JEWE: "Save" COWBOY JUNIOES "Disaster"

KWOD/Sacramento, CA PD/MD: Alex Cosper
34 FOO FIGHTERS "Park"
SOLUTION A.D. "Fearless"
GIM BLOSSOMS:
DEFTONES "Bored"
ALICE IN CHAINS "Again"

KPNT/St. Louis, MO POP Alex Lules

APD: Erie Schemidt

MD: Tim Virgin

3 MANIDY MANISON "Sweet"

JEVEL Save"

ALICE IN CHAIRS "Again"

VERUCA SAUT "Shimmer"

SOUTHOM A.D. "Fearless"

PALL MESTERGERG" Untol

SUPER 8 "Yorg"

KXRK/Salt Lake City, UT VP/Ops. 8 Prog.: Mike Summers MD: Sean Ziebarth 9 SALT Statesth 9 SALT Statesth 1 GREED MV Thate' 1 GREED MV Thate' 1 GREED MV Thate' IGLIS AGAINST 80YS "Super-Five" IGLIS AGAINST 80YS "Super-Five" IGLIS AGAINST 80YS "Super-Five" IGLIS AGAINST 80YS "Super-Five" IGLIS AGAINST 80YS "Super-Five" IGLIS AGAINST 80YS "Super-Five"

XHRM/San Diego, CA OM: Bryan Jones MD: Brynn Capella

XTRA/San Diego, CA

OM: Tim Dukes
MD: Todd Shanne

SUPERDRAG "Si
LUSH "Ladyidler KITS/San Francisco, CA VP/Programming: Richard Sands

/P/Programming: Richard Sa IID: Roland West N.G.LAMB WIEST SUPERDRAG "Sucked" IMPERIAL DRAG "Boy" PRIMITIVE RADIO GODS " VERVE PIPE "Photograph" PRODIGY "Frestart"

KOME/San Jose, CA OM; Ron Nenni PD/MD; Jay Taylor

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez MD: Deanne Saffren

KNDD/Seattle, WA PD: Rick Lambert

MD: Marre Cellius

PDSES "Heave"
SMASSHME PUMPIONS "Tonight
GNI BLOSSOMS "Job"
RASE AGAMEST. "Sentencharm"
JARS OF CLAY "Liquid"

WHMP/Springfield, MA

/ FMMP/Springreio, WID
D: Mick Danjer
D: Mick Danjer
SEMSONIC "Farnes"
SOLDENGER "Bedwoon"
PIC "Angry
DAICE HALL CRUSHERS "Queen"
VIDEO OF THE SECHIVE "Scary"
CURE "301"
GUR'S Crash"
LOCAL H "High"

KTOZ/Springfield, MO

WXSR/Tallahassee, FL

PD: Rick Schmidt APD: Evan Delaney MD: Chaz

KMYZ/Tulsa, OK

KFMA/Tucson, AZ

PD: Paul Kriegler
MD: Gregg Kecsak
7 SMASHING PUMPKINS "To ALICE IN CHAINS "Again" JEWEL "Save" WHFS/Washington, DC

APD: Bok Wangh MO: Pat Ferrise WPBZ/West Palm Beach, FL

96 Current Reporters 92 Current Playlists

Reported Frozen Playlist (1): WFNX/Boston, MA

Did Not Report, Playlist Frozen (3): WENZ/Cleveland, OH KDJK/Modesto, CA WROX/Norfolk, VA

& ACTI

HOWLIN' MAGGIE Alcohol (Columbia/CRG)
Total Plays: 483, Total Stations: 46, Adds: 6

SELF So Low (Spongebath/Zoo) Total Plays: 474, Total Stations: 37, Adds: 3 SMASHING PUMPKINS Tonight, Tonight (Virgin) Total Plays: 394, Total Stations: 21, Adds: 5

COLLECTIVE SOUL Where The River Flows (Atlantic) Total Plays: 391, Total Stations: 18, Adds: 0

POE Angry Johnny (Modern/Atlantic)
Total Plays: 367, Total Stations: 29, Adds: 4 BLACK GRAPE Kelly's Heroes (Radioactive) Total Plays: 345, Total Stations: 29, Adds: 3 FOR SQUIRRELS 8:02 PM (550 Music) Total Plays: 337, Total Stations: 26, Adds: 4

JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury)
Total Plays: 291, Total Stations: 21, Adds: 0

LENNY KRAVITZ Can't Get You Off My Mind (Virgin)
Total Plays: 279, Total Stations: 18, Adds: 2 SEMISONIC Down In Flames (MCA)
Total Plays: 250, Total Stations: 21, Adds: 4

VELOCITY GIRL Nothing Unknown (Sub Pop)
Total Plays: 217, Total Stations: 16, Adds: 1 SUPER DELUXE She Came On (Tim Kerr/Revolution)
Total Plays: 213, Total Stations: 19, Adds: 5

ALANIS MORISSETTE You Learn (Maverick/Reprise)
Total Plays: 203, Total Stations: 14, Adds: 5

ALICE IN CHAINS Again (Columbia/CRG)
Total Plays: 211, Total Stations: 23, Adds: 9

RANCID Olympia, WA (Epitaph)
Total Plays: 198, Total Stations: 15, Adds: 0

STONE TEMPLE PILOTS Trippin' On A Hole In A... (Atlantic) Total Plays: 194, Total Stations: 18, Adds: 6

MARRY ME JANE Twenty One (550 Music)
Total Plays: 183, Total Stations: 12, Adds: 1

TRIPLE FAST ACTION Reved Up (Capitol)
Total Plays: 138, Total Stations: 17, Adds: 4

WHY STORE Lack Of Water (Way Cool Music/MCA)
Total Plays: 125, Total Stations: 11, Adds: 2

Songs ranked by total plays.



"GUILTY"

Just Convicted: 99x

179-160* Billboard Top 200 Over 7,500 units scanned this week! Top 10 testing record at KDGE, WIBF KNNČ, KMYZ, WPBZ Phones everywhere



at TVT Records (212) 979-6410 Fax (212) 979-6489 Management:

Gloria Butler Management



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 WXRK/New York (212) 750-0550 Kingstor/Milkman

	- 5	M-10		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
30	31	41	42	GOLDFINGER/Here In Your Sedroom
37	41	43	41	STONE TEMPLE PILOTS/Big Bang Baby
42	41	40	41	BUSH/Machinehead
28	31	33	41	ND DOUBT/Just A Girl
		30	35	NIRVANA/Marigold
	-	19	34	TRACY BONHAM/Mother Mother
		11	32	VERVE PIPE/Photograph
33	29	42	31	EVERCLEAR/Santa Monica
24	42	41	30	SMASHING PUMPKINS/Tonight, Tonight
5	15	18	28	MARILYN MANSON/Sweet Dreams
	28	35	28	CRANBERRIES/Salvation
36	30	23	25	TOADIES/Possum Kingdom
28	3 t	25	25	PEARL JAM/I Got Id
29	30	25	25	ALICE IN CHAINS/Heaven Beside You
33	38	26	25	SEVEN MARY THREE/Cumbersome
34	40	26	24	SPACEHOG/In The Meantime
28	30	27	24	RED HOT CHILL/Aeroplane
12	20	20	23	CRACKER/I Hate My Generation
24	23	22	22	LUSH/Ladykillers
17	17	21	22	RAGE AGAINST., /Bulls On Parade
٠	10	20	21	NIXONS/Sister
31	27	23	21	SMASHING PUMPKINS/Zero
26	19	20	20	SMASHING PUMPKINS/1979
29	39	29	20	OASIS/Champagne Supernova
٠	-	8	20	NO DOUBT/Spiderwebs
-	٠	14	18	RANCID/Olympia, WA



1	1	-				MARKET #3
			G	1	01	WKQX/Chicago (312) 527-8348 Gamble/Shuminas
1	PLA	YS			ARTIST/TITLE	
ı	3W	2W	LW	TW		
١	48	48	49	49	BUSH/Machinel	
ı	39	47	49	48		PILOTS/Big Bang Baby
1	48	49	48	48	SMASHING PU	
ı	42	47	48	47	EVERCLEAR/Sa	
ı	•	30	36	42	CRANBERRIES/	
1	32	20	25			ere In Your Bedroom
ı	35	32	29		FOO FIGHTERS	
1	36	34	35	33	SPACEHOG/In 1	
ı	36	35	35	33		A/Mother Mother
ı	41	35	33	33	OASIS/Champa	
ı	19	35 32	35	32 32	ALANIS MORIS	
ı	16	32	26 30	31	CURE/The 13th	IUL/Where The River
I	28	26	31	28		OUL/The World I Know
ı	19	25	27	27		/Bulls On Parade
ı	22	24	21	26		ON/Sweet Dreams
1	-	24	12	26		APKINS/Tonight, Tonight
1	15	23	19	23	GRAVITY KILLS	
١	18	20	19	20	CRACKER/I Hate	
1	16	18	19	20	NIXONS/Sister	my deficionion
ı	22	12	16	19		TWARD/What Do I Have To
1	38	39	26	18	GREEN DAY/Bra	
1	5	20	18	16	DISHWALLA/Co	unting Blue Cars
1	10		11	15	GARBAGE/Only	
ı	5	14	14	15	LUSH/Ladykiller	
1	10	16	15	15	CANDLEBOX/Be	st Friend
1	5	24	21	14	JEWEL/Who Wi	Save
١	10	14	12	14		BOYS/Super-Fire
1		-	7	13		ES/A Common Disaster
Ĺ	16	20	15	12	SPARKLEHORS	/Someday I Will







MARKET #5 WPLY/Philadetphia

PLA				ARTIST/TITLE
ЭW	2W	LW	TW	
45	47	29	48	BODEANS/Closer To Free
30	48	29	48	SPACEHOG/In The Meantime
48	29	30	48	SMASHING PUMPKINS/1979
48	45	47	47	ALANIS MORISSETTE/Ironic
43	30	47	46	EVERCLEAR/Santa Monica.
48	49	47	45	OASIS/Wonderwall
-		32	31	HOOTIE & BLOWFISH/Old Man & Me
33	46	30	31	SEVEN MARY THREE/Cumbersome
14	19	31	31	DOG'S EYE VIEW/Everything Falls
-	15	13	31	CRANBERRIES/Salvation
33	26	29	31	NO OOUBT/Just A Girl
13	31	29	31	STONE TEMPLE PILOTS/Big Bang Baby
30	31	30	31	TORI AMOS/Caught A Lite Sneeze
	16	10	30	DAVE MATTHEWS BANO/Top Much
30	31	46	30	GOO GOO DOLLS/Naked
12	29	30	30	JEWEL/Who Will Save
30	32	47	30	DAVE MATTHEWS BAND/Satellite
46	45	44	29	COLLECTIVE SOUL/The World I Know
27	28	29	28	OASIS/Champagne Supernova
28	30	29	28	GIN BLOSSOMS/Follow You Down
5	5	18	28	RADIOHEAD/High & Dry
30	30	15	28	PEARL JAM/I Got Id
32	25	29	26	GREEN DAY/Brain Stew
28	46	29	25	BUSH/Glycerine
31	31	46	20	FOO FIGHTERS/Big Me
14	11	14	16	GOLDFINGER/Here In Your Bedroom
-	-	7	14	STABBING WESTWARD/What Do I have To
13	13	12	14	DISHWALLA/Counting Blue Cars
31	14	11	13	GARBAGE/Only Happy When.
11	11	10	12	JARS OF CLAY/Flood











MARKET #9 KTBZ/Houston (713) 968-1000 Cruze/Sadot

	AY5			ARTIST/TITLE
34		LW	TW	
15		28	43	TRACY BONHAM/Mother Mother
39		39	42	EVERCLEAR/Santa Monica
24		43	41	BUSH/Machinehead
24		23	38	STONE TEMPLE PILOTS/Big Bang Baby
36		37	38	NIXONS/Sister
39		39	36	GREEN OAY/Brain Stew
39	40	30	35	SPACEHOG/In The Meantime
-		25	32	CURE/The 13th
36		35	27	OASIS/Champagne Supernova
9	18	22	2 5	AMMONIA/Drugs
22		25	24	GARBAGE/Only Happy When
27	25	24	23	FOO FIGHTERS/Big Me
21	22	21	23	CRACKER/I Hate My Generation
11	26	22	22	LOVE AND ROCKETS/Sweet Lover Hangover
	11	22	21	CRANBERRIES/Salvation
23	32	21	26	STABBING WESTWARD/What Oo I have To
20		20	20	HUNGER/Vanishing Cream
20	23	20	20	SALT/Bluster
13	12	18	20	GRAVITY KILLS/Guilty
1	9	13	20	GOLDFINGER/Here In Your Bedroom
18	15	19	19	SMASHING PUMPKINS/Zero
9	14	13	18	COWBOY JUNKIES/A Common Disaster
	2	10	17	DAVE MATTHEWS BAND/Too Much
7	9	11	16	JEWEL/Who Will Save
16	13	10	15	LUSH/Ladykillers
13	13	15	15	TOADIES/Away
15	14	13	15	ATTICUS FINCH/FMTS
16	16	10	12	TOO MUCH JOY/The Kids Don'l
	5	7	12	VERVE PIPE/Photograph
_	1	7	12	SELF/So Low



MARKET A10 WBCN/Boston (617) 266-1111 Dedious/Alan/Str

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	25	37	40	38	NO OOUBT/Just A Girl
	35	33	36	36	STONE TEMPLE PILOTS/Big Bang Baby
	33	33	35	3 5	BUSH/Machinehead
	30	35	38	35	OASIS/Champagne Supernova
	30	27	28	3 5	SMASHING PUMPKINS/Zero
		30	26	26	CRANBERRIES/Salvation
		25	27	26	DAVE MATTHEWS BANO/Top Much
	21	22	27	24	CRACKER/I Hate My Generation
	9	14	24	24	TRACY BONHAM/The One
	42	36	40	23	SPACEHOG/In The Meantime
	٠	7	13	21	FOO FIGHTERS/Down In The Park
	24	28	21	19	GRAVITY KILLS/Guilty
	17	16	20	19	EVERCLEAR/Heartspark
	20	22	27	19	VERVE PIPE/Photograph
	11	12	17	18	SEVEN MARY THREE/Water's Edge
	14	10	16	18	JARS OF CLAY/Flood
	18	13	16	18	STABBING WESTWARD/What On I Have To
,	16	15	19	18	BLACK GRAPE/Kelly's Heroes
	19	16	20	18	AMMONIA/Drugs
ľ	18	13	17	18	GARBAGE/Only Happy When
	22	15	19	17	RANCID/Olympia, WA
	15	15	18	17	LOVE AND ROCKETS/Sweet Lover Hangover
	23	16	19	17	COWBOY JUNKIES/A Common Disaster
	17	13	19	16	DOG'S EYE VIEW/Everything Falls
	14	11	16	16	SPARKLEHORSE/Someday 1 Will
			12	15	NIXONS/Sister
	9	12	14	15	RAGE AGAINST/Bulls On Parade
ı	10	11	16	13	LUSH/Ladykillers
	12	6	9	13	LENNY KRAVITZ/Can't Get You Off
ı	17	13	13	12	BONO/THE EDGE/B. ENO/One



MARKET #12 WNNX/Atlanta

	PLA	YS			ARTIST/TITLE
ľ	3W	2W	LW	TW	
	18	15	13	32	JEWEL/Who Will Save
	26	26	26	30	SPACEHOG/In The Meantime
	-			29	NIRVANA/Marigold
	29	27	29	29	EVERCLEAR/Santa Monica
	-	-		29	PAUL WESTERBERG/Love Untold
		27	26	28	CRANBERRIES/Salvation
	20	19	19	27	STONE TEMPLE PILOTS/Big Bang Baby
	27	26	23	26	FOO FIGHTERS/Big Me
	25	25	25		311/All Mixed Up
	28	28	27	25	TRACY CHAPMAN/Give Me One Reason
	22	23	23	2 5	OASIS/Champagne Supernova
	25	24	27	24	BUSH/Machinehead
	21	20	20	22	GARBAGE/Only Happy When.
	19	18	17	22	SON VOLT/Orown
	-	29	33	21	DAVE MATTHEWS BAND/Too Much
	19	20	18	20	OOG'S EYE VIEW/Everything Falls
	14	12	16	20	AMMONIA/Drugs
	32	17	15	18	VERVE PIPE/Photograph
	-	10	28	17	COWBOY JUNKIES/A Common Disaster
	22	20	27	17	SMASHING PUMPKINS/1979
	31	15	18	16	8EN FOLDS FIVE/Underground
	18	15	16	16	CRACKER/I Hate My Generation
	26	27	18	15	LOVE AND RDCKETS/Sweet Lover Hangover
	16	12	14	15	STABBING WESTWARD/What Do I have To.
	9	.7	11	14	SCHTUM/Skydiver
	12	16	12	14	REFRESHMENTS/Banditos
	20	16	20	14	CAVE & MINOGUE/Where The Wild
		13	12	14	LUSH/Ladykillers
	27	29 14	13 14	14 13	GOLDFINGER/Here In Your Bedroom
	18				WHIPPING ROY/Twinkle (She's)

THEend 1077

MARKET #13 KNDD/Seattle (206) 622-3251 Lambert/Collins

37	36	33	35	STONE TEMPLE PILOTS/Big Bang Baby
31	32	31	32	TRACY BONHAM/Mother Mother
32	27	30	31	SMASHING PUMPKINS/Zero
13	12	26	31	EVERCLEAR/Heartspark
	23	33	30	CRANBERRIES/Salvation
28	28	31	30	LUSH/Ladykillers
-	12	23	30	NO OOUBT/Spiderwebs
		18	29	PRIMITIVE RADIO GOOS/Standing In A
10	26	30	28	LIFTER/402
27	27	26	27	RAGE AGAINST/Bulls On Parade
14	16	15	27	OISHWALLA/Counting Blue Cars
	-		27	POSIES/Please Return II
27	24	27	26	ALICE IN CHAINS/Over Now
26	29	26	25	BUSH/Machinehead
25	27	25	25	SEVEN MARY THREE/Water's Edge
25	25	25	25	PEARL JAM/Leaving Here
24	26	24	25	COLLECTIVE SOUL/Where The River
23	15	18	25	NOFX/Philthy Phil
11	14	23	24	NIXONS/Sister
24	21	24	23	CRACKER/I Hate My Generation
15	17	19	23	SUPER DELUXE/She Came On
26	24	23	2 2	GOLDFINGER/Here In Your Bedroom
13	21	23	22	RED HOT CHILL/Aeropiane
22	20	22	22	LOVE AND ROCKETS/Sweet Lover Hangovi
-		23	21	CURE/The 13th
22	22	19	21	VERVE PIPE/Photograph
22	21	20	20	GDDDNESS/Superwise
-	•	17	20	DAVE MATTHEWS BAND/Top Much
-		8	18	PAVEMENT/Painted Soldiers
٠	10	16	17	COWBOY JUNKIES/A Common Disaster

ı	35	35	35	35	DISHWALLA/Counting Flue Cars
ı	35	35	35	35	EVERCLEAR/Santa Monica
ı			-	35	GOLDFINGER/Here In Your Bedroom
ı	25	25	25	35	SMASHING PUMPKINS/Zero
ı	35	35	35	35	STONE TEMPLE PILOTS/Big Bang Baby
ı			35	35	BUSH/Machinehead
	25	25	25	25	CRACKER/I Hate My Generation
	25	25	25	25	DOG'S EYE VIEW/Everything Falls
	35	35	35	25	FOO FIGHTERS/Big Me
	35	35	35	25	GREEN OAY/Brain Stew
	35	15	15	25	LOUD LUCY/Ticking
	25	25	25	25	LOVE AND ROCKETS/Sweet Lover Hangover
	25	25	25	25	LUSH/Ladykillers
	35	35	35	25	NO DOUBT/Just A Girl
	25	25	25	25	OASIS/Champagne Sugernova
		25	25	25	RAGE AGAINST/Bulls On Parade
	35	35	35	25	SMASHING PUMPKINS/1979
	25	25	25	25	SON VOLT/Drown
	25	25	25	25	SPACEHOG/In The Meantime
	25	25	25	25	SPARKLEHORSE/Someday Will
1	25	25	25	25	TORI AMOS/Caught A Lite Sneeze
				15	AFGHAN WHIGS/Going To Town
				15	AMMONIA/Drugs
	15	15	15	15	BAD RELIGION/A Walk
				15	CURE/The 13th
•	15	15	15	15	GARBAGE/Only Happy When



MARKET #15 XHRM/San Diego (619) 336-4900 Jones/Capella

3W ZW LW TW 190 16 13 4 10 16 13 34 10 16 16 17 18 18 19 18 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 18	
30 31 29 33 SPACEHOG/In The Meantime	
29 31 29 30 DASIS/Champagne Supernova	/er
18 27 29 29 COWBOY JUNKIES/A Common Disaster 30 30 29 DOGS EYE VIEW/Everything Fails 31 32 31 28 FOD FIGHTERS/By Me 30 29 29 28 DAISIES/Sunday Drivers 23 26 24 EVERCLEAN/Santa Momica 14 10 14 22 ALICE IN CHAINS/Heaven Beside You 17 15 17 22 PULP/Common People 25 21 CURE/The 13th 18 21 CANBERIRE/Salvation 16 16 18 21 GARBERIRE/Sulprid Grid	
30 30 30 29 DOG'S EYE VIEW/Everything Fails 31 32 31 28 FOO FIGHTERS/Big Me	
31 32 31 28 FOO FIGHTERS/Big Me 30 29 29 29 DASIES/SUNDAY DIVERS 23 26 24 24 EVERCLEAN/Santa Momica 14 10 14 22 ALICE IN CHAINS/Heaven Beside You 17 15 17 22 PULP/Common People - 25 21 CURE/The 13th - 14 18 21 CARMERIRIE/Salvation 16 16 18 21 GARMEGE/Stuppid Grid	
30 29 29 28 DAISIES/Sunday Drivers 23 25 24 24 EVEROLEAR/Santa Monica 14 10 14 22 ALICE IN CHAINS/Heaven Beside You 17 15 17 22 PULP/Common People - 25 21 CURE/The 13th - 14 18 21 CRAMBERRIES/Salvation 16 16 18 21 GARBAGE/Stuppe Grid	
23 26 24 EVERCLEAR/Santa Monica 14 10 14 22 ALICE IN CHAINS/NEaven Beside You 17 15 17 22 PULP/Common People - 25 21 CURE/The 13th 18 21 CARNBERRIES/Salvation 16 16 18 21 GARBAGE/Stupid Girl	
14 10 14 22 ALICE IN CHAINS/Heaven Beside You 17 15 17 22 PULP/Common People - 25 21 CURE/The 13th - 14 18 21 CRANBERRIES/Salvation 16 16 18 21 GARBAGE/Stuptid Girl	
17 15 17 22 PULP/Common People - 25 21 CURE/The 13th - 14 18 21 CRANBERRIES/Salvation - 16 16 18 21 GARBAGE/Stuptd Girl	
- 25 21 CURE/The 13th - 14 18 21 CRANBERRIES/Salvation 16 16 18 21 GARBAGE/Stupid Girl	
- 14 18 21 CRANBERRIES/Salvation 16 16 1B 21 GARBAGE/Stupid Girl	
16 16 1B 21 GARBAGE/Stupid Girl	
- 15 17 21 REFRESHMENTS/Banditos	
3 14 19 20 DAVE MATTHEWS BAND/Too Much	
16 15 18 20 VERVE PIPE/Photograph	
19 16 16 19 JARS OF CLAY/Flood	
13 15 16 19 DISHWALLA/Counting Blue Cars	
13 14 16 19 ERIC MATTHEWS/Fantare	
10 12 9 18 TRACY BONHAM/Mother Mother	
19 16 16 17 LENNY KRAVITZ/Can't Get You Off	
- 13 19 16 NATALIE MERCHANT/Jealousy	
14 12 12 16 DEL AMITRI/Tell Her This	
33 31 20 16 RED HOT CHILL/Aeroplane	
- 12 16 STING/You Still Touch Me	
9 11 9 14 MARRY ME JANE/TwentyOne	
- 10 14 HOOTIE & BLOWFISH/Old Man & Me	
14 13 13 13 FLEMING & JOHN/I'm Not Afraid	
13 12 9 12 STONE TEMPLE PILOTS/Big Bang Baby	



XTRA/San Diego (619) 291-9191 Dukes/Shannon

PLA	YS			ARTIST/TITLE
3W			TW	
16	29	31	33	RUST/Not Today
17	27	28	33	GREEN DAY/Brain Stew
30	29	30	32	FOO FIGHTERS/Big Me
30	31	29	31	GOO GOO OOLLS/Naked
20	19	27	31	OASIS/Champagne Supernova
33		29		SPACEHOG/In The Meantime
24		17	30	GARBAGE/Only Happy When
15	17	19	29	BUSH/Machinehead
13	18	18	23	BAO RELIGION/A Walk
16	18	19	21	VERVE PIPE/Photograph
23	23	18	20	STABBING WESTWARD/What Oo I Have To
19	19	18	20	SEVEN MARY THREE/Water's Edge
11	17	17	20	NIXONS/Sister
24	20	18	20	ALICE IN CHAINS/Heaven Beside You
22	20	18	20	CRACKER/I Hate My Generation
	٠	25	20	CURE/The 13th
26		27	20	SMASHING PUMPKINS/1979
24	22	20	19	STONE TEMPLE PILOTS/Big Bang Baby
-		11	19	TRACY 80NHAM/Mother Mother
	•	10	19	CRANBERRIES/Salvation
13	16	18	18	CAST/Alright
22	17	15	17	SMASHING PUMPKINS/Zero
20	20	15	17	LOVE AND ROCKETS/Sweet Lover Hangover
13	14	10	17	AMMONIA/Drugs
34	30	28	15	NO DOUBT/Just A Girl
13	8		15	DISHWALLA/Counting Blue Cars
8	14	12	15	EVERCLEAR/Heartspark
-:		15	14	DAVE MATTHEWS BAND/Too Much
25	26	29	13	PEARL JAM/I Got Id
-	•	16	13	HOOTIE & 8LOWFISH/Old Man & Me



MARKET 416 KEGE/Minneapolis (612) 545-5601 Lassman/Linder

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	24	30	40	SPACEHOG/In The Meantime
28	26	40	40	TRACY 80NHAM/Mother Mother
40	40	40	40	OAS(S/Champagne Supernova
2₿	40	40	40	EVERCLEAR/Santa Monica
-	-	23	31	NO DOUBT/Spiderwebs
-	20	30	31	CRANBERRIES/Salvation
13	40	28	29	DAVE MATTHEWS BAND/Too Much
27	26	26	29	GOLDFINGER/Here In Your Bedroom
-			28	SMASHING PUMPKINS/Tonight, Tonight
40	40	29	24	STONE TEMPLE PILOTS/Big Bang Baby
-		12	22	PAUL WESTERBERG/Love Untold
21	20	21	21	BUSH/Machinehead
21	23	21	21	COLLECTIVE SOUL/The World I Know
26	40	26	21	FOO FIGHTERS/Big Me
11	11	20	21	GRAVITY KILLS/Guilty
21	19		20	ALICE IN CHAINS/Heaven Beside You
24	25		20	PATTI ROTHBERG/Inside
22	22	19	19	NO OOUBT/Just A Girl
28	21	18	18	DISHWALLA/Counting Blue Cars
28	12	14	18	ALANIS MORISSETTE/Ironic
٠	•	11	17	CAST/Airight
24	40	24	16	SMASHING PUMPKINS/Zero
9	8	10	15	MARILYN MANSON/Sweet Dreams.
11	8	12	14	STABBING WESTWARD/What Oo I Have To .
15	2	13	14	SON VOLT/Drown
27	23	19	13	LOVE AND ROCKETS/Sweet Lover Hangover
26	20	16	13	EVERCLEAR/Heartspark
11	15	1 B	12	RAGE AGAINST/Bulls On Parade
31	22	7	10	GARBAGE/Only Happy When
30	24	17	10	CRACKER/I Hate My Generation



MARKET #16

LR	EV	ou	πс	ON RADIO Cole/Stewart
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
27	26	29	30	CRACKER/I Hate My Generation
-		26	29	BOB MOULD/Egoverride
16	31	29	28	TRACY BONHAM/Mother Mother
15	15	15	28	SPARKLEHORSE/Someday Will
	-	29	27	CRANBERRIES/Salvation
26	27	26	26	STONE TEMPLE PILOTS/Big Bang Baby
28	27	25	26	GOLOFINGER/Here In Your Bedroom
27	23	28	25	GRAVITY KILLS/Guilty
24	25	25	25	EVERCLEAR/Heartspark.
19	19	18	24	LOVE AND ROCKETS/Sweet Lover Hangover
14	25	21	18	RAGE AGAINST/Bulls On Parade
30	28	28	16	LUSH/Ladykillers
16	17	17	16	WALT MINK/Overgrown
17	16	17	16	FOO FIGHTERS/Good Grief
16	16	17	16	VERVE PIPE/Photograph
17	15	17	16	BANDIT OUEEN/Give It To The Dog
15	15	17	16	OASIS/Don't Look Back
11	11	17	16	SMALL/Vegas And Boston
12	12	16	16	ALICE IN CHAINS/Heaven Beside You
17	18	15	16	SCHTUM/Skydiver
17	17	16	15	STABBING WESTWARD/What Do I Have To
11	12	16	15	ALICE IN CHAINS/Over Now
•	-	16	15	PAUL WESTERBERG/Love Untoid
14	18	14	15	GOLDEN SMOG/"V"
16	17	14	15	PATTI ROTHBERG/Inside
٠	٠	-	15	NO OOUBT/Spiderwebs
12	12	16	13	SMASHING PUMPKINS/Tonight. Tonight
16	16	15	13	RADIOHEAO/High & Dry
12	1 t	15	13	SMASHING PUMPKINS/Zero
-		8	13	FRANK BLACK/You Ain't Me

PLA	Y5			ARTIST/TITLE
ЭW	2W	LW	TW	
12	10	8	33	LENNY KRAVITZ/Can't @et You Off.
20	26	22	31	LOVE AND ROCKETS/Sweet Lover Hangov
29	25	21	30	ALANIS MORISSETTE/konic
15	13	12	30	VERVE PIPE/Photogram
30	26	22	29	OASIS/Champagne Sugarnova
30	27	21	29	GIN BLOSSOMS/Follow You Down
25	26	21	28	OEL AMITRI/Tell Her This
-	17	22	28	CRANBERRIES/Salvation
30	27	22	28	DOG'S EYE VIEW/Everything Falls
29	27	21	27	FOO FIGHTERS/Big Me
	18	12	19	DAVE MATTHEWS BAND/Top Much
16	13	21	18	NATALIE MERCHANT/Jealousy
		13	18	PATTI ROTHBERG/Inside
17	14	10	17	ERIC MATTHEWS/Fantare
19	15	12	17	FUZZY/Girl Oon't Tell Me
-			17	BARENAKED LADIES/Since Box
		9	17	CURE/The 13th
14	14	9	15	CAST/Alright
			15	MARRY ME JANE/TwentyOne
	15	10	15	POSSUM DIXON/Emergency's About
14	12	9	14	JEWEL/Who Will Save.
15	12	9	14	COWBOY JUNKIES/A Common Disaster
		2	13	PAUL WESTERBERG/Love Untold
		11	13	VELOCITY GIRL/Nothing Unknown
14	11	9	13	OISHWALLA/Counting titue Cars
	14	10	13	DAMBUILDERS/Drive Ety Kiss
-	10	9	13	SPAIN/Untitled #1
-	13	10	13	DAISIES/Sunday Drivers
14	9	7	12	PULP/Common People
		-	12	FLEMING & JOHN/I'm Rot Alraid

WDRE MODERN ROCK



MARKET #14

WDRE/Long Island (516) 222-1103 Taylor/Miller

PLA'		_		ADVINY COME A
PLA:		LW	TW	ARTIST/TITLE
25	23	35	37	TRACY BONHAM/Mother Mother
34	39	33	34	FOO FIGHTERS/Big Me
35	39	35	34	RED HOT CHILL/Aeroulane
34	41	35	34	
23			34	NtXONS/Sister
32	39		33	BUSH/Machinehead
29			30	ALANIS MORISSETTE/Ironic
32	35	30	29	OASIS/Champagne Supernova
32	30	28	27	STABBING WESTWARD/What Do I Have To.
15	15	27	27	ODG'S EYE VIEW/Everything Falls
		23	23	HELENA HAND BASKET/World Falling Down
		23	23	ELIZABETH EINSTEIN/Eladio
		11	21	CURE/The 13th
20	22	20	21	OISHWALLA/Counting Blue Cars
21	26	21	20	REFRESHMENTS/Banditos
15	23	21	20	CRACKER/I Hate My Generation
1	25	19	20	BAD RELIGION/A Walk
	14	19	19	CRANBERRIES/Salvation
15	15	19	19	GARBAGE/Only Happy When
21	21	19	19	PEARL JAM/Leaving Here
19	24	20	19	SEVEN MARY THREE/Water's Edge
23	23	20	19	JARS OF CLAY/Flood
13	17	15	15	SMASHING PUMPKINS/Zero
20	18	17	16	GRAVITY KILLS/Guilty
16	20	16	15	GRAVITY KILLS/Enough
7	9	14	15	HOWLIN' MAGGIE/Alcahol
16		13	15	AMMONIA/Drugs
17		14	15	EVERCLEAR/Heartspark.
14	15	15	15	CAST/Airight
-	13	14	15	NO DOUBT/Spiderwebs

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET 419

WNRQ/Pittsburgh (412) 471-9950 Manning/Booker

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
48	47	45	46	STONE TEMPLE PILOTS/Big Bang Ba
53	47	45	46	FOO FIGHTERS/Big Me
48	47	45	46	GREEN DAY/Brain Stew
25	43	45	46	OASIS/Champagne Supernova
48	47	45	46	BUSH/Machinehead
49	45	46	45	SPACEHOG/In The Meantime
49	45	46	45	ALANIS MORISSETTE/Ironic
42	30	41	45	EVERCLEAR/Santa Monica
30	43	45	45	SMASHING PUMPKINS/Zero
27	27	27	28	DISHWALLA/Counting Blue Cars
30	27	28	27	CRACKER/I Hate My Generation
	24	28	27	NO DOUBT/Just A Girl
14	23	27	27	TRACY BONHAM/Mother Mother
24	25	26	27	NIXONS/Sister
		24	27	DAVE MATTHEWS BAND/Too Much
26	27	27	27	COLLECTIVE SOUL/Where The River
	-	25	26	VERVE PIPE/Photograph
	31	26	26	CRANBERRIES/Salvation
	0.0	200		LOVE AND BOOKETOK Laver H

31 20 26 CRAMBERRIES/Salvation
27 26 28 25 LOVE AND ROCKIS/Sweet Lover Hangover
48 27 26 25 LOVE AND ROCKIS/Sweet Lover Hangover
46 25 24 23 JARS OF CLAV/Flood
26 26 25 24 23 JARS OF CLAV/Flood
27 28 28 STABBING WESTWARD/What Oo I Have To..
26 26 25 22 HOWLIN MAGGIE/Alcohol
27 25 29 21 SEVEN MARY THREE/Water's Edge
28 29 15 SEVEN MARY THREE/Water's Edge
29 20 COWBOY JUNKIES/A Common Disaster
20 20 20 SPIN DOCTORS/She Used To 8e Mine
21 21 26 3 AMMONIA/Drugs
29 19 16 17 TOADIES/Away



u					
	LAY				ARTIST/TITLE
	W	2W	LW	TW	
	89	29	31	32	NIXDNS/Sister
	30	30	30	32	SPACEHOG/In The Meantime
- 2	29	30	28	32	STABBING WESTWARD/What Do I Have To
2	89	28	31	32	DISHWALLA/Counting Blue Cars
2	29	30	29	31	LOVE AND ROCKETS/Sweet Lover Hangovi
2	29	32	32	31	SON VOLT/Drown
1	26	28	32	29	SMASHING PUMPKINS/Zero
1	28	32	33	29	FOO FIGHTERS/Big Me
1	29	32	31	29	OASIS/Champagne Supernova
1	26	31	31	29	STONE TEMPLE PILDTS/Big Bang Baby
1	29	30	30	29	BUSH/Machinehead
1	28	29	25	28	SEVEN MARY THREE/Water's Edge
- 1	28	29	26	26	JARS DF CLAY/Flood
1	28	29	24	26	SALT/Bluster
1	23	29	26	25	CRACKER/I Hale My Generation
		20	25	25	CRANBERRIES/Salvation
	11	t7	21	25	COLLECTIVE SOUL/Where The River
	17	20	24	24	GRAVITY KILLS/Guilty
	19	24	25	24	AMMONIA/Drugs
		-	16	24	VERVE PIPE/Photograph
	8	24	22	24	STONE TEMPLE PILOTS/Trippin' On A .
	-	18	24	23	GIGANTIC/Disenchanted
	21	28	24	23	BAD RELIGION/A Walk
			17	22	CLARKS/Stop
	15	18	25	22	3 LB. THRILL/Diana
	,		19	21	TRACY BONHAM/Mother Mother
		11	21	20	EVERCLEAR/Heartspark
	6	21	18	19	ALANIS MDRISSETTE/Right Through You
	13	13	17	18	ALANIS MDRISSETTE/Ironic
			2	17	DAVE MATTHEWS BAND/Too Much

THE EDGE

PLA				ARTIST/TITLE
3W	2W	LW	TW	
49	48	41	46	GREEN DAY/Brain Stew
33	38	42	46	EVERCLEAR/Santa Monica.
49	43	40	41	ALANIS MORISSETTE/Ironic
19	35	44	40	DASIS/Champagne Supernova
32	32	40	39	SMASHING PUMPKINS/Zero
39	46	42	38	STONE TEMPLE PILOTS/Big Bang Baby
		17	37	MARILYN MANSON/Sweet Dreams
	-	10	35	TRACY BONHAM/Mother Mother
48	46	38	34	SMASHING PUMPKINS/1979
31	33	25	33	GOLDFINGER/Here In Your Bedroom
	26	29	31	CRANBERRIES/Salvation
-	12	23	31	GARBAGE/Only Happy When
26	23	16	30	FDD FIGHTERS/Big Me
35	18	13	30	ND DDUBT/Just A Girl
14	5	14	30	STABBING WESTWARD/What Do I have 1
34	23	20	28	SEVEN MARY THREE/Cumbersome
12	19	18	28	BUSH/Machinehead
21	15	16	26	SPACEHOG/In The Meantime
29	21	17		ALICE IN CHAINS/Heaven Beside You
31	37	30	25	VERVE PIPE/Photograph
١.	23	19		RAGE AGAINST ./Bulls On Parade
٠.	-	13	24	SMASHING PUMPKINS/Tonight, Tonight
١.	14	14	24	JEWEL/Who Will Save .
٠.		20	21	SPARKLEHORSE/Someday Will
	16	24	20	NO DOUBT/Spider webs
36	33	21	20	TDADIES/Possum Kingdom
٠.			19	ALICE IN CHAINS/Again
29	20	14		FOLK IMPLOSION/Natural One
24	23	19		
٠.	-	19	17	CURE/The 13th

101 5EM

KZON/Phoenix (602) 258-8181 Ebbott/Smith

	_		v	1.7	rm
	PLAY	rs			ARTIST/TITLE
	3W	2W	LW	TW	
	26	27	28	29	ALANIS MORISSETTE/Ironic
	26	27	28	29	OASIS/Champagne Supernova
	28	28	27	28	FOO FIGHTERS/Big Me
	18	30	27	27	BODEANS/Closer To Free
	28	26	26	27	GIN BLOSSOMS/Follow You Down
	10	18	26	25	RED HOT CHILI /Aeroplane
l		3	14	24	CRANBERRIES/Salvation
	-	7	14	24	DAVE MATTHEWS BAND/Too Much
	15	14	13	22	DOG'S EYE VIEW/Everything Falls
	26	26	27	19	EVERCLEAR/Santa Monica
	12	13	13	17	DISHWALLA/Counting Blue Cars
	27	25	27	17	GOO GOO DOLLS/Naked
	23	13	12	16	BUSH/Glycerine
	12	13	11	16	GARBAGE/Stupid Girl
	16	14	14	16	MARRY ME JANE/TwentyOne
	16	15	13	16	RUST/Not Today
Į	13	12	12	15	ERIC MATTHEWS/Fanlare
	15	15	12	15	REFRESHMENTS/Banditos
	-		11		HOOTIE & BLOWFISH/Old Man & Me
	9	12	12	14	LISA LOEB/Waiting For .
	15	16	14	14	LOVE AND ROCKETS/Sweet Lover Hang
	7	10	14	14	SATCHEL/Suffering
	12	12	11	14	TDRI AMDS/Caught A Lite Sneeze
	13	12	13	13	GARBAGE/Only Happy When .
	12	13	13	13	PEARL JAM/I Got Id
	3	8	13		BLIND MELON/Three Is A Magic.
	13	16	13		TDAD THE WET . /Brother
	9	8	8		CAST/Airight
	5	7	9		VERVE PIPE/Photograph
	7	6	6	9	ALICE IN CHAINS/Heaven Beside You

wmms A BOOM GAL

MARKET #22

WMMS/Cleveland (216) 781-9667 Gorman/Kubinski

\Box				
PLA				ARTIST/TITLE
3W	2W		TW	
45	43	40	44	EVERCLEAR/Santa Monica
28	34	36	42	LOVE AND ROCKETS/Sweet Lover Hangover
32	33	31	42	JARS OF CLAY/Flood
37	40	36	40	LENNY KRAVITZ/Can't Get You Dff
43	40	38	39	NO OOUBT/Just A Girl
38	43	36	39	SPACEHOG/In The Meanlime
42	40	38	37	STONE TEMPLE PILOTS/Big Bang Baby
43	44		36	FOO FIGHTERS/Big Me
	14		34	DAVE MATTHEWS BAND/Too Much
29	27	19	34	BUSH/Machinehead
21	31	28	32	NIXONS/Sister
32	29	24	30	GOO GOO DOLLS/Don'I Change
21	28	25	29	CRACKER/I Hate My Generation
		17	29	CRANBERRIES/Salvation
-	-	20	28	HODTIE & BLOWFISH/Old Man & Me
42	40	27	25	ALICE IN CHAINS/Heaven Beside You
20	21	21	25	PEARL JAM/I Got Id
10	17		25	TRACY BONHAM/Mother Mother
	13	18	24	HOLY BARBARIANS/Brother Fights
18	25	25	24	ALANIS MORISSETTE/Ironic
25	25	17	23	GREEN DAY/Brain Stew
15	19		22	PATTI ROTHBERG/Inside
28	29		21	VERVE PIPE/Photograph
13	17	19	21	UNIVERSAL HONEY/Upfront With You
30	24		20	OASIS/Champagne Supernova
11	17	18	19	SPARKLE HORSE/Someday Will
	-		19	LUSH/Ladykillers
5	14	14	18	STABBING WESTWARD/What Do I Have To
		12	18	TRAGICALLY HIP/Ahead By A Century
26	27	24	18	BAD RELIGION/A Walk



MARKET #23

KTCL/Denver (303) 571-1232 Hayes

PLAYS					ARTIST/TITLE
	3W	2W	LW	TW	
	33	31	37	36	FOO FIGHTERS/Big Me
	32	33	35	36	JARS OF CLAY/Flood
	13	26	27	36	DISHWALLA/Counting Blue Cars
				35	ALANIS MORISSETTE/You Learn
	26	22	33	34	OASIS/Champagne Supernova
			23	34	CURE/The 13th
	6	30	36	33	DAVE MATTHEWS BAND/Too Much
ı		24	32	31	CRANBERRIES/Salvation
	-			27	NO DOUBT/Spiderwebs
	23	24	19	26	COWBOY JUNKIES/A Common Disaster
			12	24	PAUL WESTERBERG/Love Unloid
	25	26	24	24	JEWEL/Who Will Save
			17	23	CAST/Airight
	24			23	JOAN OSBORNE/Ladder
	18	22	22	23	LOVE AND ROCKETS/Sweet Lover Hango
	١.	5	9	23	REFRESHMENTS/Banditos
	34	34	32	22	DOG'S EYE VIEW/Everything Falls
			11	21	POE/Angry Johnny
			25	21	STONE TEMPLE PILOTS/Lady Picture Sh
	23	23	18	18	JOSH CLAYTON-FELT/Window
	35	35	25	14	TRACY CHAPMAN/Give Me One Reason
١	12	10	14	11	NIXDNS/Sister
	٠.	-	15	18	HOOTIE & BLDWFISH/Old Man & Me
	13	12	11	18	GARBAGE/Only Happy When
	٠.			18	LUSH/Ladykillers
	٠.		5	8	VERVE PIPE/Photograph
Į	6	5	9		POSSLIM DIXON/Emergency's About



KBBT/Portland, DR

PLAYS W W LW TW SPACEHOG/In The Meantime 16 27 27 40 SMASHING PUMPKINS/Zero 27 34 47 9 MO DDUB TSynderwebs 18 31 20 37 OASIS/Champagne Supernova 18 31 20 37 OASIS/Champagne Supernova 19 52 23 36 36 BUSH/Makchinehead 28 31 44 35 STONE TEMPLE PILOTS/Big Bang Baby 29 21 22 EURE/The 13th 20 30 28 GOLDFHINGER/Here In Your Bedroom 29 21 22 25 FIRACY BOHNAM/Molher Mother 29 30 20 25 COLDFHINGER/Here In Your Bedroom 20 30 20 25 GOLDFHINGER/Here In Your Bedroom 21 21 22 24 SAPARK EHORSE/Someday I Will 21 22 24 23 PARK EHORSE/Someday I Will 21 21 23 23 LUSH/Ladyshillers 21 21 23 23 LUSH/Ladyshillers 22 25 BAD RELIGION/A Walk 23 27 ARS STONE TEMPLE PILOTS/AT School Girl 24 20 22 22 BAD RELIGION/A Walk 25 25 CALA/Flood 26 27 27 ARS STONE TEMPLE PILOTS/AT School Girl 27 28 28 29 DOSSUM DAYNIKES/A Common Disaster 21 21 23 23 LUSH/Ladyshillers 22 27 STONE TEMPLE PILOTS/AT School Girl 28 22 27 DAYE MATHEWS BEND/Too Much	L				Nulliline/Scott
28 45 36 47 SPACEHOS/In The Meantime	PLA	YS			ARTIST/TITLE
26 27 27 40	3W	2W	LW	TW	
22 24 47 29 NO DOUBT/Spiderwebs	38	45	36	47	SPACEHOG/In The Meantime
48 31 20 37 OASIS/Champagene Supernova	26	27	27	40	SMASHING PUMPKINS/Zero
1	22	34	47	39	
25 23 36 36 35 35 35 35 36 35 36 35 36 36	48	31	20	37	
31		16	26	36	
44	25	23	36	36	
17 29 CURE/The 13th	33	31	44	35	
19 21 22 25 TARCY BONHAM/Mohler Mother	44	42		34	
26 30 30 25 SOLID-FINGE RY-Incre In Your Bedroom	-				
19 23 22 25 LDVE AND ROCKETS/Sweet Lover Hangove 16 21 24 RAGE KARDMET. JBulls On Parade 18 24 24 RAGE KARDMET. JBulls On Parade 18 24 24 DISHWALLA/Counting Blue Cars 18 25 28 24 DISHWALLA/Counting Blue Cars 18 23 29 RARKE/HORDS/Someday I Will 18 23 SPARKE/HORDS/Someday I Will 18 23 CRACKER/H hate My Generation 10 20 21 21 23 COWBOY JUNKIES/A Common Disaster 12 12 23 21 LUSH/LADWINES/A Common Disaster 12 12 23 22 RABYLO NO ZO/SSpaceman 13 20 22 22 RABN DO ZO/SSpaceman 14 22 22 SELF/SO LOW 15 22 21 OAVE MATTHEWS BAND/TOO Much 16 24 21 BOGMEN/Suddenly 17 25 21 SHOVEL ERK/LOWING	19	21	22		
16 21 24 RAGÉ AGAINST. /Buils On Parade	26				
18	19	23			
9 52 24 28 28 28 28 28 28 2		16		24	
24 22 24 23 SPARKLEHORSE/Someday Will				24	
38	19	35	28		
18 23 HOWLINF MAGGIE/Alcohol	24				
20 21 21 20 COWROV_JUNKIES/A Common Disaster 21 21 22 21 USNIA-JUNKIES/A Common Disaster 21 21 22 23 USNIA-JUNKIES 24 26 27 28 28 28 28 28 28 28	38	40			
21 23 23 LUSHVLadykillers					
38 37 34 23 JARS OF ČLAV/Fiood	20	21	21		
18 20 22 22 BABYLON ZOD/Spaceman					
24 20 22 22 BAD RELIGION/A Walk 13 21 22 22 SELF/SO Low - 21 STONE TEMPLE PILOTS/Art School Girl - 18 22 21 OAVE MATTHEWS BANO/TOO Much 21 ALICE IN CHAINS/Again 19 26 24 21 BOGMEN/Suddenly 12 33 19 21 SHOVEL JERK/Lunwind					
13 21 22 22 SELF/So Low - 21 STONE TEMPLE PILOTS/Art School Girl - 18 22 10 AVE MATTHEWS BAND/Too Much - 18 22 21 ALICE IN CHAINS/Apain 19 26 24 21 BOGMEN/Suddenly 21 23 19 21 SHOVELJER/VInnwind					
21 STOME TEMPLE PILOTS/Ari School Girl - 18 22 21 OAVE MATTHEWS BAND/Too Much - 21 ALICE IN CHAINS/Again - 19 26 24 21 BOGMEN/Suddenly - 12 3 19 21 SHOVEL/BR/Unwind					
- 18 22 21 OAVE MATTHEWS BAND/Too Much - 21 ALICE IN CHAINS/Again 19 26 24 21 BOGMEN/Suddenly 21 23 19 21 SHOVELJERK/Unwind	13	21	22		
- · · · 21 ALICE IN CHAINS/Again 19 26 24 21 BOGMEN/Suddenty 21 23 19 21 SHOVELJERK/Unwind					
19 26 24 21 BOGMEN/Suddenly 21 23 19 21 SHOVELJERK/Unwind		18	22		
21 23 19 21 SHOVELJERK/Unwind					
- 23 26 21 MV HFAD/Humbucker	21				
- 25 EO ET MITTERSOTTONIOUGEN		23	26	21	MY HEAD/Humbucker



MARKET #24

l	Manifelinophilles							
l	PLA	42			ARTIST/TITLE			
ı	3W	2W	LW	TW				
ı	15	14	37	38	REFRESHMENTS/Bandilos			
ı	23	23	23	37	BUSH/Machinehead			
1	21	24	22	37	TRACY BONHAM/Mother Mother			
ı	38	38	37	36	SPACEHOG/In The Meantime			
ı	38	38	35	34	OASIS/Champagne Supernova			
١	38	36	36	32	ALANIS MORISSETTE/Ironic			
ı		24		22	DOG'S EYE VIEW/Everything Falls			
ı		22		21	CRANBERRIES/Salvation			
١	24	25		21	DISHWALLA/Counting Blue Cars			
ı	٠	٠	23	21	GIN BLOSSOMS/Day Job			
l	-		-	21	POE/Angry Johnny			
ı	6	5	17	20	AMMDNIA/Drugs			
ı	23	23		20	SUPER DELUXE/She Came On			
ı	6	6	6	20	VERVE PIPE/Photograph			
۱	24	23		20	LUSH/Ladykillers			
ı			20	20	NO DOUBT/Spiderwebs			
ı	•			19	PAUL WESTERBERG/Love Untold			
ı			23	18	DAVE MATTHEWS BAND/Too Much			
ı	7	18	18	18	EVERCLEAR/Heartspark			
ı	12	14	18	18	NO DOUBT/Just A Girl			
1				17	ALICE IN CHAINS/Again			
ı	21	22		17	LOVE AND RDCKETS/Sweet Lover Hangover			
١	6	7	18	17	SELF/So Low			
ı	19	20		17	SMASHING PUMPKINS/1979			
١	14	13		15	FOO FIGHTERS/Big Me			
ı	21	25	13	14	SEVEN MARY THREE/Water's Edge			
ı			37	13	CURE/The 13th			
١	38	38 14		13 12	GREEN DAY/Brain Stew ECHDBELLY/Great Things			
١	6	14	14	12	SALT/Bluster			
1	21	14	13	12	SALI/DIUSIEI			



WAQZ/Cincinnati (513) 621-9326

ı	IL		_	J.,	Harrisvocillessier
ı	PLA	18			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	١.	32	33	41	DAVE MATTHEWS BAND/Too Much
1	21	21	38	39	PRESIDENTS OF/Peaches
ł	36	35	32	38	NO DOUBT/Just A Girl
1	26	34	37	37	GREEN DAY/Brain Stew
	37	31	37	37	TRACY CHAPMAN/Give Me One Reason
		33	34	37	CRANBERRIES/Salvation
	36	29	32	33	ALANIS MORISSETTE/Ironic
	38	32	32	28	EVERCLEAR/Santa Monica
	20	31	26	26	COWBOY JUNKIES/A Common Disaster
ľ	34	26	22	26	SMASHING PUMPKINS/1979
	13	15	20	24	STABBING WESTWARD/What Do I have To
	٠.		16	24	CURE/The 13th
	19	18	19	24	
	13	21	22	22	
ı	20	30	23	21	OASIS/Champagne Supernova
	22	34	21	21	SPACEHOG/In The Meantime
	14	19	19	21	RUBY/Tiny Meat
	14	16	19	21	VERVE PIPE/Photograph
	16	19	21	21	SALT/Bluster
	14	27	23	20	GOO GOO DOLLS/Naked
	16	17	18	20	GARBAGE/Only Happy When
	17	20	15	19	RED HOT CHILI/Aeroplane
	16	17	20	19	NIXONS/Sister
	29	27	15	19	DOG'S EYE VIEW/Everything Falls
	6	8	17	19	BUSH/Machinehead
	15	17	19		
	١.	•	17	18	
			9	18	
	17	19	13	17	
	14	22	23	17	LDVE AND ROCKETS/Sweet Lover Hangover



MARKET #25

WOXY/Cincinnati (513) 523-4114 Tellmann/Fyfte

<u></u>		_		
PLA'	YS.			ARTIST/TITLE
3W	2W	LW	TW	
21	22	21	22	VERVE PIPE/Photograph
21	22	21	22	BAD RELIGIDN/A Walk
		4	21	CURE/The 13th
10	10	22		POSSUM DIXDN/Emergency's About
10	10	22	21	SEMISONIC/Down In Flames
10	10	22	21	MYSTERIES OF LIFE/Going Through
1	10	22		MOUTH/Pure
10	11	9	21	LUSH/LadykiHers
11	10	11	11	COWBOY JUNKIES/Speaking
		2	11	CRACKER/How Can I Live
٠	1	11	11	TOR! AMOS/Blood Roses
10	11	11	11	GIN BLOSSOMS/Memphis Time
11	10	10	11	STONE TEMPLE PILOTS/Big Bang Baby
11	10	11	11	FRANK BLACK/Kicked In The Taco
-	3	11	11	LOVE AND ROCKETS/Fever
11	11	11	11	AFGHAN WHIGS/Going To Town
11	10	11	11	RANCID/Diympia, WA
11	11	10	11	JOHN WESLEY HARDING/KISS Me MISS
10	11	11	11	LOTION/Rock Chick
11	10	10	10	PATTI ROTHBERG/Inside
21	20	22	10	CRACKER/I Hate My Generation
21	20	11	10	TORI AMOS/Talula
11	10	10	10	HOWLIN' MAGGIE/Alcohol
1	10	10	19	GUIDED BY VOICES/Official Ironman
		2	18	STONE TEMPLE PILOTS/Pop's Love Suicide
11	10	10	10	
1	-11	11	10	
20	22	11	10	
2	t0	10	10	
10	11	11	10	RANCIO/Lock, Step And Gone



MARKET #26

KISF/Kansas City (816) 254-1073

44 43 44 44 ALANIS MORISSETTE/fronc 17 35 43 49 44 PUST/NO TODAY 22 26 40 43 40 BUST/NO TODAY 44 44 43 43 GEREN DAY/Brain Stew 45 28 28 29 WIXONS/SISTENT 46 20 28 28 20 DOOS 5 EYE VIEW/FENTING Falls. 47 20 28 28 TOONE TEMPLE PILOTS/Big Bang 48 27 28 28 DOOS 5 EYE VIEW/EMPLE PILOTS/Big Bang 48 27 28 28 DISHWALLA/Counting Blue Cars 47 29 25 24 GARNBERRIES/Sahation 48 27 29 25 24 GARNBERRIES/Sahation 49 21 29 29 21 20 HOOTE & BUDW/FIN/DId Man & I 49 21 21 CURET/The 13th 49 21 AND 5 ELOW/Filod Man & I 40 21 31 31 71 DAYE MATTHEWS BANG/TOO MUCI	
22 26 49 43 ASIS/Champagne Supernova	
44 44 43 43 GREEN DAY/Brain Stew 26 28 28 28 WXXNS/Sister 26 28 28 28 BOGS ET VIEW/Everything Falls. 31 30 28 28 REFRESHMENTS/Banditos 27 28 28 STONE TEMPLE PILITOTS/Big Bang 45 44 30 28 28 BODON STEMPLE PILITOTS/Big Bang 45 49 30 28 ED HOT CHILL/Aeroplane 47 28 28 DISHWALLA/Counting Blue Cars - 10 16 25 CRAMBERRIES/Salvation 13 15 15 25 CRAMBERRIES/Salvation 47 29 25 24 GARBAGE/Chinh Happy When - 20 25 24 HOUTE A BLUWFIN/Old Man & I - 3 12 TO AND SORME/Right Hand Man - 3 13 17 DAY MATTHEWS BAND/TO MUL 5 17 16 18 JOAN OSBORME/Right Hand Man - 3 13 17 DAY MATTHEWS BAND/TO MUL 5 17 16 18 JOAN OSBORME/Right Hand Man - 3 13 17 DAY MATTHEWS BAND/TO MUL 5 17 16 17 16 18 JOAN OSBORME/Right Hand Man - 3 13 17 DAY MATTHEWS BAND/TO MUL 5 17 16 18 JOAN OSBORME/Right Hand Man - 4 17 16 17 16 18 JOAN OSBORME/Right Hand Man - 5 18 17 16 17 16 18 JOAN OSBORME/Right Hand Man - 6 17 16 18 JOAN OSBORME/Right Hand Man - 7 18 17 16 17 16 18 JOAN OSBORME/Right Hand Man - 8 16 17 16 18 JOAN OSBORME/Right Hand Man - 9 18 18 18 17 18 18 JOAN OSBORME/MIGH MIGHER - 18 18 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	
28 28 29 29 MXONS/Sister 26 28 29 29 MXONS/Sister 31 30 29 28 REFRES-MENT/SPANDIOS 22 28 REFRES-MENT/SPANDIOS 25 26 STONE TEAPLE PELIOT/STIG) Bang 45 44 30 28 RED HOT CHILL /Aeroplane 8 27 28 28 DISTANDIAN SISTEMATION BI	
28 28 28 28 28 00%5 EYE VIEWEveryhling Falls. 31 30 28 28 REFRESHMENTS/Banditos 20 22 28 28 STONE TEMPLE PILOTS/Big Bang 45 44 30 28 REFNESHMENTS/Banditos 4 30 28 REFNESHMENTS/Banditos 5 10 16 28 CRAMBERRIES/Salvation 13 15 15 26 CRAMBERRIES/Salvation 14 15 15 28 CRAMBERRIES/Salvation 15 15 15 28 USH/MALL/Counting Blue Cars 16 27 29 25 24 GARBAGE/Cohyl Happy When 17 28 20 HODTE A BLOWFIN/Old Man & I 18 JOAN OSBORME/Right Hand Man 19 27 38 20 JOAN SOBORME/Right Hand Man 19 31 17 DAVE MATTHEWS BANG/TOS MUCL 18 18 16 17 16 18 RACK POMIAM/MORTH Mother	
30 28 28 REFRESHMENTS/Bandilos	
22 28 28 STONE TEMPLE PILOTS/Big Bang	8al
45 44 30 28 RED NOT CHILL/Acroplane 8 27 28 20 ISHWAN LACOunting Blue Cars 10 16 25 CRAMBERRIES-Sahation 13 15 15 24 BUSHWALEANNEAS 12 27 29 25 24 BUSHWALEANNEAS 12 20 23 CHILD HAVE 15 20 21 CHIEFT 15 21 21 CURE/The 17 28 28 LOWITS/HOOD MAR & I 17 16 17 16 18 JOAN OSBORHE/RIGH HAND MAR 1 3 17 DAYE MATTHEWS BAND/TOS MUCL 18 16 17 17 B 18 JOAN OSBORHE/RIGH HAND MAR 18 16 17 17 B 18 JOAN OSBORHE/RIGH HAND MAR 18 16 17 17 B 18 JOAN OSBORHE/RIGH HAND MAR 18 16 17 16 18 18 CAVE MATTHEWS BAND/TOS MUCL 18 18 16 17 18 18 18 CAVE MATTHEWS BAND/TOS MUCL 18 18 18 12 18 18 18 17 B 18 18 CAVE MATTHEWS BAND/TOS MUCL 18 18 18 12 18 18 18 17 B 18 18 CAVE MATTHEWS BAND/TOS MUCL 18 18 18 18 17 B 18 18 CAVE MATTHEWS BAND/TOS MUCL 18 18 18 18 17 B 18 18 CAVE MATTHEWS BAND/TOS MUCL 18 18 18 18 18 18 18 18 18 18 18 18 18	Bal
8 27 28 28 DISHWALLA/Counting Blue Cars	
- 10 16 25 CRAMBERRIES-Salvaion 13 15 15 24 BUSH/MALENDRAM 27 29 25 24 GARRAGE/Clohy Happy When 20 23 HOOTIE & BLDWFISH/DIO Man & I 29 27 28 28 JARS DF CLAY/Flood 16 17 16 18 JOAN OSBORHE/Right Hand Man 2 3 13 17 DAYE MATTHEWS BAND/TOS MUCL 8 16 17 17 HACKE ONHAM/MORTHE MOTTER 18 16 17 18 HACKE ONHAM/MORTHE MOTTER 18 16 17 18 HACKE ONHAM/MORTHE MOTTER 19 17 18 1 RACKE ONHAM/MORTHE MOTTER 10 15 15 17 18 1 RACKE ONHAM/MORTHE MOTTER 10 15 15 15 15 15 15 15 15 15 15 15 15 15	
13 15 15 24 BUSH/Machinehead 27 29 25 24 DABRAGE/Uniy Happy When 2 22 23 HOOTIE & BUUHYISH/DIG Man & I 2 13 21 CURE/The 13th 21 15 18 JOAN OSBORNE/RIGH Hand Man 2 31 31 77 DAVE MATTHEWS BANO/Too Mucl 2 16 17 16 1RACY BONHAM/Mother Mother	
27 29 25 24 GARRAGE/DON Happy When	
- 20 23 HOOTTE & BLOWFISH/DId Man & I - 13 21 CURE/The 13M 29 27 28 20 JARS OF CLAY/Flood 16 17 16 18 JOAN OSBORME/Right Hand Man - 3 13 17 DAVE MATTHEWS BAND/Too Much 8 16 17 16 TRACY BONHAM/Mother Mother	
13 21 CURE/The 13th 29 27 28 28 JARS OF CLAY/Flood 16 17 16 18 JOAN OSBORNE/Right Hand Man - 3 13 17 DAVE MATTHEWS BANO/Too Muci 8 16 17 16 TRACY BONHAM/Mother Mother	
29 27 28 20 JARS OF CLAY/Flood 16 17 16 18 JOAN OSBORNE/Right Hand Man - 3 13 17 DAVE MATTHEWS BAND/Too Mucl 8 16 17 16 TRACY BONHAM/Mother Mother	Иe
16 17 16 18 JOAN OSBORNE/Right Hand Man - 3 13 17 DAVE MATTHEWS BAND/Too Mucl 8 16 17 16 TRACY BONHAM/Mother Mother	
- 3 13 17 DAVE MATTHEWS BAND/Too Muci 8 16 17 16 TRACY BONHAM/Mother Mother	
8 16 17 16 TRACY BONHAM/Mother Mother	
	1
 3 16 VERVE PIPE/Photograph 	
17 17 15 15 CAST/Alright	
6 13 15 14 LUSH/Ladykillers	
13 15 15 14 AMMONIA/Drugs	
13 15 14 14 CRACKER/I Hate My Generation	
- 12 15 14 SELF/So Low	
10 12 17 13 SMASHING PUMPKINS/Zero	
10 13 LENNY KRAVITZ/Can't Get You Off	
17 16 15 11 JENNIFER TRYNIN/1 Year Down	
PAUL WESTERBERG/Love Uniold	
EVERCLEAR/Heartspark	



MARKET #26 KLZR/Kansas City (913) 843-1320 Roger The Dodger/Osbo



MARKET #27 KCXX/Riverside (909) 882-2575

	_				
ł	PLA	YS			ARTIST/TITLE
ı	3w	2W	LW	TW	
ı	4	28	33	34	OASIS/Champagne Supernova
ļ	31	33	31	33	LOVE AND ROCKETS/Sweet Lover Hang
ł	33	26	32	33	SPACEHOG/In The Meantime
I	34	33	33	33	ALANIS MORISSETTE/Ironic
۱	25	24	17	28	DEL AMITRI/Tell Her This
ı		3	13	27	HOOTIE & BLOWFISH/Did Man & Me
1	13	26	25	24	VERVE PIPE/Photograph
ı	21	26	23	24	JARS OF CLAY/Flood
١	23	25	24	24	FOO FIGHTERS/Big Me
ı	23	25	24	24	NO DOUBT/Spiderwebs
١	12	16	24	23	RUBY/Tiny Meat
I	19	16	27	23	NIXONS/Sister
I	24	23	24	23	TRACY CHAPMAN/Give Me One Reason
I	28	34	25	22	COWBOY JUNKIES/A Common Disaste
١				21	CURE/The 13th
١	10	15	25	21	DAVE MATTHEWS BAND/Too Much
1	25	25	24	21	GARBAGE/Only Happy When
ı	27	33	29	21	SMASHING PUMPKINS/1979
ı	15	16	17	19	MOONPDOLS/Ren
ı	18	16	16	18	RED HOT CHILI/Aeroplane
ı	24	23	17	18	GIN 8LDSSDMS/Follow You Down
١	16	16	18	18	BOTTLE ROCKETS/I'll Be Comin'
ı	19	17	16	18	CAST/Airight
ı	18	16	15	18	JOAN OSBORNE/St. Teresa
ı		6	13	17	STONE TEMPLE PILOTS/Big Bang Bab
ı	٠	14	18	17	REFRESHMENTS/Banditos
١		14	16	17	COLLECTIVE SOUL/Where The River
ı	-	13	16	17	NATALIE MERCHANT/Jealousy
ı	19	16	16	17	DDG'S EYE VIEW/Everything Falls
	18	16	t7	17	ALICE IN CHAINS/Heaven Beside You
U	_				



MARKET #28 WLUM/Milwaukee (414) 771-1021 Richards/Bulut

PLAYS
3W 2W LW TW
30 36 35 37 BUSH/Machinehead
30 36 35 37 BUSH/Machinehead
30 36 36 37 A MARIST/TITLE
30 22 33 37 OASIS/Champagne Supernova
15 31 34 35 STONE TEMPLE PILOTS/Big Bang Baby
35 33 35 A SPACEHOGI/In The Meantime
17 20 24 34 FOO FIGHTERS/Big Me
18 19 21 30 MO OOUBT/JUST A Girl
19 23 23 7 SMASHIME PLUMPKINS/Zero
19 20 25 CURE/The 13th
16 29 24 TRACY BOMHAM/Molher Mother
17 20 22 4 GOG SEVE YLEW/Ever/phing Falls...
16 19 22 24 OOG'S EVEY VEW/Ever/phing Falls...
17 20 22 4 OOG'S EVEY VEW/EV/Phing Falls...
18 19 20 21 SOOG GOO DOLLS/Mased
19 17 22 21 CARCKER/I Hate My Generation
19 17 22 21 CARCKER/I Hate My Generation
19 17 22 21 CARCKER/I Hate My Generation
19 18 19 20 US FURCHER/REARCH STANADO/MARI DO I Have To...
19 17 22 21 CARCKER/I Hate My Generation
19 18 19 19 UNIVERSA HOWE VIJE/Prior Mith You
19 16 19 19 UNIVERSA HOWE VIJE/Prior Mith You
10 16 19 19 UNIVERSA HOWE VIJE/Prior Mith You
11 19 18 19 CAST/Airight
13 19 20 18 SEVEN MARY THREE/Water's Edge



MARKET #29 KWDD/Sacram (916) 448-5000 Cosper



KDME/San Jose

MARKET #30

ruma .					PATITION/TITLE
	3W			TW	
	36	36	37	32	EVERCLEAR/Santa Monica
	37	33	36	28	STONE TEMPLE PILOTS/Big Bang Baby
	34	38	36	27	NO DDUBT/Spiderwebs
	18	12	19	26	LUSH/Ladykillers
	29	38	32	25	GOLOFINGER/Here In Your-Bedroom
		18	25	23	CRANBERRIES/Salvation
	16	7	13	22	JEWEL/Who Will Save
	19	37	35	22	SMASHING PUMPKINS/Tonight, Tonigh
	28	17	18	20	BUSH/Machinehead
	21	12	15	20	SMASHING PUMPKINS/Zero
	25	26	27	19	GARBAGE/Only Happy When
	-	-	5	18	TRACY BONHAM/Mother Mother
	20	23	25	18	ALICE IN CHAINS/Heaven Beside You
	11	18	35	17	ALANIS MORISSETTE/You Learn
	21	18	22	17	RED HOT CHILI/Aeroplane
	37	36	33	16	DASIS/Champagne Supernova
	15	11	13	16	CRACKER/I Hate My Generation
	-	5	12	16	MARILYN MANSON/Sweet Dreams
	21	26	32	15	SPACEHOG/In The Meantime
	-			14	VERVE PIPE/Photograph
	25	19	20	14	OASIS/Don't Look Back
	7	15	15	13	RAGE AGAINST/Bulls On Parade
	21	21	23	13	FOO FIGHTERS/Big Me
		8	15	13	DAVE MATTHEWS BAND/Too Much
	14	10	8	13	EVERCLEAR/Heartspark
	10	13	11	11	DISHWALLA/Counting Blue Cars
	9	7	13	11	JARS OF CLAY/Flood
	17	11	16	10	PEARL JAM/I Got Id
	-	-	-	10	PAUL WESTERBERG/Love Untold
	20	14	16	9	SPARKLEHORSE/Someday Will .
	_		_		



MARKET #31

WBRU/Providence (401) 272-9550 Tobin/Hindley

PLA!	18			ARTIST/TITLE
3W	2W	LW	TW	
32	32	34	34	STONE TEMPLE PILOTS/Big Bang Baby
34	31	27	34	SPACEHOG/In The Meanlime
	40	32	33	CRANBERRIES/Salvation
-		24	32	BUSH/Machinehead
32	32	30	32	FOO FIGHTERS/Big Me
31	34	30	32	COWBOY JUNKIES/A Common Disaster
33	32	36	31	DASIS/Champagne Supernova
30	30	32	31	CRACKER/I Hate My Generation
	-	51	30	CURE/The 13th
21	23	20	30	RUBY/Tiny Meat
	-	8	28	BOB MOULD/Egoverride
18	20	17	27	ECHOBELLY/Great Things
33	23	22	26	STABBING WESTWARD/What Do I Have To.
32	32	22	24	MEICES/Wow!
21	23	21	22	AMMONIA/Drugs
22		31	22	BLACK GRAPE/Kelly's Heroes
16	15	13	22	LUSH/Ladykillers
22	22	23	21	SCHTUM/Skydiver
15	15	18	21	SPARKLEHDRSE/Someday I Will.
20	23		21	FUZZY/Girl Don't Tell Me
20	22	19	21	VELOCITY GIRL/Nothing Unknown
27	20	23	20	RAGE AGAINST /Buils On Parade
٠	26	21	19	DAVE MATTHEWS BAND/Too Much
19	19		19	EVERCLEAR/Heartspark
15	16	12	18	LOVE AND ROCKETS/Sweet Lover Hangover
18	13		17	DDG'S EYE VIEW/Everything Falls
14	15	13	16	BABYL ON ZOO/Spaceman
5	13		16	TRACY BONHAM/Mother Mother
	13	16	15	GOLDFINGER/Here In Your Bedroom
20	20	14	16	BAD RELIGION/A Walk



MARKET #31

WDGE/Providence (401) 823-3343 Petersen

ı	PLAYS				AK1191/IIILE		
ı	3W	2W	LW	TW			
Į	42	42	41	42	OASIS/Champagne Supernova		
İ	40	42	41	42	STONE TEMPLE PILOTS/Big Bang Baby		
ı	41	41	40	42	BUSH/Machinehead		
ı	42	41	41	41	FDD FIGHTERS/Big Me		
ł	41	42	40	41	SMASHING PUMPKINS/Zero		
١		20	38	41	CRANBERRIES/Salvation		
	23	23	23	36	STABBING WESTWARD/What Do I Have		
	22	22	20	36	NIXONS/Sister		
	١.		20	26	CURE/The 13th		
		24	22	25	DAVE MATTHEWS BAND/Too Much		
I	-		20	24	NO DDUBT/Spiderwebs		
	22	24	22	23	LOVE AND ROCKETS/Sweet Lover Hango		
	24	23	22	22	RUBY/Tiny Meat		
	19	25	22	22	JARS OF CLAY/Flood		
	7	7	18	22	NATALIE MERCHANT/Jealousy		
	21	21	23	22	GRAVITY KILLS/Guilty		
	١.	-	8	22	PAUL WESTERBERG/Love Untold		
	13	13	19	21	AMMONIA/Drugs		
	21	23	21	21	COWBOY JUNKIES/A Common Disaster		
	25	23	23	21	DISHWALLA/Counting Blue Cars		
	25	26	21	21	DOG'S EYE VIEW/Everything Falls		
	18	23	20	21	CRACKER/I Hate My Generation		
	17	22	21	20	TRACY BONHAM/Mother Mother		
	١.		-	17	REFRESHMENTS/Banditos		
	١.		12	15	FOR SOUIRRELS/8:02 PM		
	13	14	14	15	MINISTRY/Lay Lady Lay		
	3	16	14	15	RAGE AGAINST /Bulls On Parade		
	13	14	14	15	KORN/Shoots & Ladders		
	١.	-	11	14	JOAN OSBORNE/Ladder		
	11	14	12	12	HOWLIN' MAGGIE/Alcohol		

americanradiohiet



WWCD/Columbus, OH (614) 221-9923 Purcell/Davis

1	_	_		_	
Į	PLA				ARTIST/TITLE
i	3W 15	2W 15	LW 22	TW 23	ALANIS MORISSETTE/You Learn
ı					DOG'S EYE VIEW/Everything Falls
ı	16	15		23	JARS OF CLAY/Flood
IJ	16	14	14	23	
ı	23	22		22	EVERCLEAR/Santa Monica
1	23	22		22	FDO FIGHTERS/Big Me
	12	9	23	22	OASIS/Champagne Supernova
	10	8	8	2 2	TRACY CHAPMAN/Give Me One Reason
ı	15	15	13	15	HDWLIN' MAGGIE/Alcohol
	٠.	-	4	15	PAUL WESTERBERG/Love Untold
	16	15	15	14	AIMEE MANN/Choice In The Matter
	15	15		14	COWBDY JUNKIES/A Common Disaster
	13	16	15	14	DAISIES/Sunday Drivers
		3	15	14	DAVE MATTHEWS BAND/Too Much
	22	22			GIN BLDSSDMS/Follow You Down
	٠.	2	13	14	HOOTIE & BLOWFISH/DID Man & Me
	16	15	14	14	LDVE AND RDCKETS/Sweet Lover Hangover
	13	12		14	REFRESHMENTS/Banditos
	22	23	22	14	SON VOLT/Drown
	15	15	13	14	TORI AMOS/Caught A Lite Sneeze
	13	12	12	13	BUSH/Glycerine
	13	12	13	13	FOLK IMPLOSION/Natural One
	12	13	14		GOO GOO DOLLS/Name
	23	23	22	13	JOAN OSBORNE/Ladder
	15	14	14	13	PRESIDENTS OF/Peaches
	١.	-	5	12	CURE/The 13th
	١.		10	12	OADA/All I Am
	22	23	13	12	RADIOHEAD/High & Dry
	9	9	8	12	SMASHING PUMPKINS/1979
	12	14	14	12	SPACEHOG/In The Meantime
		7	12	11	CRANBERRIES/Salvation



MARKET #33 WKDC/Norfolk (804) 671-1000 Bradley

ARTIST/TETLE

			38	DADA/I Get High
20	32	31	36	OASIS/Champagne Supernova
23	31	32	35	FOD FIGHTERS/Big Me
24	26	38	35	SPACEHOG/In The Meantime
	26	34	35	DAVE MATTHEWS BAND/Too Much
25	28	29	32	STONE TEMPLE PILOTS/Big Bang Baby
16	22	19	26	DISHWALLA/Counting Blue Cars
6	19	24	23	DOG'S EYE VIEW/Everything Falls
2	12	20	22	VERVE PIPE/Photograph
20	24	23	22	GARBAGE/Only Happy When
18	22	19	22	COWBDY JUNKIES/A Common Disaster
21	21	21	21	LOVE AND ROCKETS/Sweet Lover Hangov
	11	21	20	CRANBERRIES/Salvation
17	20	20	20	JOAN OSBORNE/Ladder
17	17	22	20	JARS OF CLAY/Flood
		15	20	CURE/The 13th
-	1	20	19	HOOTIE & BLOWFISH/Old Man & Me
13	15	21	19	STABBING WESTWARD/What Do I Have T
		13	19	PAUL WESTERBERG/Love Untold
١.		-	19	PATTI ROTHBERG/Inside
4	16	20	18	TRACY BONHAM/Mother Mother
12	15	17	16	BUSH/Machinehead
10	14	15	15	BAD RELIGION/A Walk
22	21	17	12	CRACKER/I Hate My Generation
9	9	11	12	SPARKLEHORSE/Someday I Will
7	9	12	11	PHUNK JUNKEEZ/Me And Your Girl
-	3	15	11	HOWLIN' MAGGIE/Alcohol
6	11	11	11	SMASHING PUMPKINS/Zero
7	7	14	10	AMMONIA/Orugs
	5	7	6	PULP/Common People
_				

NEW MUSIC SPECIALTY SHOWS

Pavement Is Pounded On The Panel

hind the strength of "Painted Soldiers." WHFS/ Washington, WFNX/Boston, WBCN/Boston, and KNRK/Portland were among those playing on the hardtop surface. Bob Mould's "Egoverride" had an equally strong second week, with KPNT/St. Louis, KITS/SF, and WDST/Poughkeepsie on-board.

Coming alive was Scheer's "Wish You Were Dead," with vital signs registering at KROQ/L.A., WDRE/Long Island, KTBZ/Houston, and WBCN/ Boston. Paul Westerberg retains his cutting-edge identity by gaining play for "Love Untold" at WZRH/New Orleans, KISF/Kansas City, KDGE/Dallas and more.

WZRH/New Orleans

Beyond The Charts Trey Blosman Sunday, April 7



EPPERLEY If (Triple X)

THRDNEBERRY On The Strobe Flume (Alias)

LDU REED HookyWooky (Warner Bros.)

WATERDOG My Life (Atlantic)

WATERDOG Jessica (Atlantic)

DASH RIP RDCK Smoke Some Pot (Naked Language)

PAUL WESTERBERG Love Untold (Reprise)

JOAN JETT & THE BLACKHEARTS Love Is All Around (Blackheart/WB)

PHUNCTION Superjuke (Carousel)

WIREHEAD Tribal Jury (Carousel)

SMACK Release (Carousel)

DF HUMAN BONDAGE So Far Gone (Carousel)

MYSHKIN IMPOSSIBLE Round As You Go (Wreck It)

SIGNIFICANT ACTION

Here's a look at the top artists from R&R's exclusive panel of specialty reporters:

PAVEMENT (Matador) BOB MOULD (Rykodisc) SCHEER (4AD/WB) PAUL WESTERBERG (Reprise) GRIFTERS (Sub Pop) **DOWN BY LAW** (Epitaph) **GUIDED BY VOICES (Matador)** LOUISE HOFFSTEN (RCA) 7 YEAR BITCH (Atlantic) KILLING JOKE (Zoo)

GAINING MOMENTUM

SEMISONIC (MCA) Airplay Includes: KISF, WBCN, WEDG BRAINIAC (Touch & Go) Airplay Includes: WFNX, KTBZ, KDGE DAREDEVILS (Epitaph) Airplay Includes: KNNC, KDGE, KUKQ LOCAL H (Epitaph) Airplay Includes: KITS, KNRK, KUKQ MAN...OR ASTRO-MAN? (Touch & Go) Airplay Includes: KNDD, WFNX, WBCN POSSUM DIXON (Interscope) Airplay Includes: WROX, KCXX, KDGE GIRLS AGAINST BOYS (Touch & Go) Airplay Includes: WHFS, KROX, WROX BLINK 182 (Grilled Cheese/Cargo) Airplay Includes: KROQ, WHFS, WCHZ STEREOLAB (Elektra/EEG) Airplay Includes: KDGE, WHFS, KNDD **VELOCITY GIRL** (Sub Pop)

Airplay Includes: WROX, KROX, WBCN

EW MUSIC SCE

- Artist: Gravity Kills
- Track: "Guilty"
- LP: "Gravity Kills"
- Producer: Gravity Kills/John Fryer
- Label: TVT

• Essentials: Hailing from St. Louis, Gravity Kills members spent their time (and money) wisely, working painstakingly in their own studio with John Fryer (Nine Inch Nails, Stabbing Westward, Love And Rockets) to create the material that would comprise this self-titled debut. The LP was given a head start when "Guilty" was predominantly featured in the hit movie "Seven."

The melodic approach to industrial music favored by GK seems natural, considering the band's genesis took place with a tape submission to a KPNT/St. Louis local talent contest. Anytime a band starts out with radio as a consideration, it doesn't hurt to include melody in the mix. Jeff Scheel (vocals), Matt Dudenhoffer (guitar), Douglas Firley (keyboards and electronics), and Kurt Kerns (bass and drums) just recently started touring -- subsequent to acing the Point's on-air exam.



The road-work is paving off. particularly in the Midwest, where sales of the LP have been strong in St. Louis, Tulsa, Omaha, and more. The Rocky Mortondirected video for "Guilty" has helped fuel even more enthusiasm.

- · Influences: Killing Joke, the Human League, Siouxsie & The Banshees, Kraftwerk
- Artist POV: "I've always enjoyed singing from displeasure. as opposed to pleasure, because most people don't go through the day mindlessly happy," says Scheel. The band is happier now, due to its recent breakthrough. Adds Kerns, "The irony of all this is we'd never even taken a group photo until our album was done!"

- Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WCHZ/Augusta, GA Renegade Radio Sunday 9-10:30pm Steve Bingham

Bob Mould "Egoverride" Super 5 Thor "Superstar" Neutral Milk Hotel "Song Against Sex" Gigantaur "Favourite Song" Scheer "Wish You Were Dead"

KNNC/Austin, TX

Melody Lee
Presidents Of The USA "Devil In A Sleeping Bag"
Syd Straw "Love And The Lack Of It"
Daredevils "Hate You"
Imperial Drag "Boy Or A Girt"
The Daisles "Sunday Driver"

KRDX/Austin, TX Sunday 6-9pm Ray "Raydog" Seggern Guided By Voices "Super-

Guided By Voices "Super-Fire" 7 Year Bitch "Crying Shane" Jesus Lizard "Skull Of A German" Prong "Rude Awakening" Killing Joke "Democracy"

WBCN/Boston, MA

Bob Mould "Egoverride Paul Westerberg "Love Untold"
Superdrag "Sucked Dut"
Scheer "Wish You Were Dead"
Newsboys "Take Me To Your Leader"

WENX/Boston MA

WTTA/DUSTON, MA
Moods For Modems
Sunday 8pm-10pm
Jason Steeves
Hi Standard "Wait For The Sun"
Man... Or Astro-man "Anoxia"
June "Stripteaser" Sleater-Kinney "Heart Attack" Johnny Bravo "James At 15"

WEDG/Buffalo, NY Over And Beyond Sunday 9pm-10:30pm Rich Wall

Prodigy "Firestarter" Blink 182 "Cello" Pavement "Painted Soldiers" Goldfinger "King For A Day" Mick Harvey "Harley Davidson"

WAQZ/Cincinnati, OH

Refere The Revolution
Weeknights / Midnight-1am
Rage Against The Machine "Bulls On Parade
Galdod by Visses "the Official Inormen Raly Song"
Cracker "Nothing To Belleve In"
Hate Dept. "New Power"
Pol Dog Pondering "The Chain"

KDGE/Dallas, TX

DSh & Kevin Brainiac "Vincent, Come On Down" Stereolab "Motoroller Scalatron" Pavement "Painted Soldiers" Hagfish "Grin Doggie" Frazier Chorus "Take Us Away"

KTBZ/Houston, TX Lunar Rotation Sunday 7pm-9:30pm Oavid Sadot

Apples in Stereo 190al wave Brainiac "I Am A Cracked Machine" Hamell On Trial "Blood Of The Wolf" Bob Mould "Egoverride" Pavement "Painted Soldiers"

KISF/Kansas City, MD Living Room Sunday 8-10pm Stan & Joel

Super Deluxe "She Came One" Semisonic "Down In Flames" Lotion "Blind For Now" Bob Mould "Egoverride"

WDRE/Long Island, NY Left Of Center Sunday 11-12pm Laziow

Fun Lovin Criminals "The Fun Lovin Criminals" Scheer "Wish You Were Dead" Daniel Johnston "Unpack Your Adjectives" Cibo Matto "Sugar Water"

Derita Sisters and Junior "Sports Bar KROQ/Los Angeles, CA

ROUNDLOS Angelles, LA
Rodney on The ROQ
Sunday 10pm-1am
Rodney Bingenheimer
Joan Jett 8 The Blackhearts "Love Is All Around'
Super Furry Animals "Something For The Weekend"
Nancy Boy "Deep Sieep Motel Shore"
Scheer "Wist's You Were Dead"
Zeppa Store "Flake"

WZRH/New Orleans, LA

Beyond The Charts
Sunday 8-11pm
Trey Blossman
Dash Rip Rock "Smoke Some Pot"
Too Much Joy "You Will"
Throneberry "On The Stobe Flume"
Waterdog "My Life"
Kenny Howes "Thought You'd Never

WRDX/Norfolk, VA

Noctumal Transmiss Monday 11pm-2am Al Mitchell Los Lobas "Mas Y Mas" Local H "High Five'n M.F." Butthole Surfers "Pepper" Lotion "Blind For Now"

KUKQ/Phoenix. AZ

Jesus Lizard "Good Ridance"
Afghan Whigs "My Enemy"
Pee Shy "Jason, I Thought I Saw..."
Hi Standard "Growing Up"

KNRK/Portland, OR Something Cool Sunday 11pm-midnight Matt Souther

att Souther
Rage Against The Machine "Bombtrack
Echobelly "Car Fiction"
Plastique "Touch Someone"
Mudhoney "Generation Spokesmodel"
Grifters "Last Man Alive"

WDST/Poughkeepsie, NY

Indie Flux
Thursday 11pm-midnight
Nic Harcourt
Bob Mould "Egoverride"
Fierce Nipples "Radio Caroline"
Turkish Deight "Spin"
Wedding Present "Love Machine"
Grover "My Wild Life"

KCXX/Riverside, CA X103.9 Sunday Night M Sunday 10pm-midnight Gary Spivak

ck-O-Nine "Water In My Head" Semisonic "Down In Flames"
Del Amitri "Start With Me"
Mysteries Of Life "Goin Through The Motions"
Poe "Angry Johnny"

XTRA/San Diego, CA

Music Purgatory
Olana D'Amato
Voodoo Glow Skulls "Fat Randy"
Alice In Chains "Again"
Paul Westerberg "Love Untold"
Cibo Matto "Sugar Water"
Superdrag "Sucked Out"

KPNT/St. Louis. MO New Music Sunday Sunday 7-9:30pm

es Aaron
Wannabies "Blister In The Sun"
Bob Mould "Egoverride"
Bis "Candy Pop"
Barenaked Ladies "Old Apartment"
Mojo Pin "My Imagination"

KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Rick Stuart/Steve Masters/Aaron Axelson

Spoon "All The Negatives" Mr. T Experience "Ba Ba Ba Ba Ba"

KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins

Breeders "Shocker in Gbomtown"
Weicome To Julian "Bob Your Head"
Dambuilders "New Jersey"
Madder Rose "Car Song"

WHFS/Washington, DC

NOW HEAT This
Sunday 8-10:30pm
Dave Marsh
Scheer "Wish You Were Dead"
Mavis Piggot "Keeping Still"
Stereolab "Noise Of Carpet"
Grifters "Last Man Alive"
Lungfish "Jonah"



MARMALADE

from the album

LOST SOMEWHERE BETWEEN THE EARTH AND MY HOME

now on tour with Golden Smog and Joan Osborne

PRO CD SHIPS 4/19 • GOING FOR ADDS 4/29





ADULT ALTERNATIVE TOP 30 TRACKS

APRIL 19, 1996

				١		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
_	_	2	0	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	716	654	42	_	40/0
	10	4	2	DAVE MATTHEWS BAND Too Much (RCA)	688	597	403	16	39/1
	1	1	3	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	640	683	678	690	37/0
3	2	3	4	COWBOY JUNKIES A Common Disaster (Geffen)	603	600	621	590	37/0
1	3	5	5	JARS OF CLAY Flood (Silvertone)	575	580	614	589	35/0
)	4	6	6	GIN BLOSSOMS Follow You Down (A&M)	535	564	596	658	32/1
0	8	9	0	FOO FIGHTERS Big Me (Roswell/Capitol)	413	411	421	371	24/1
3	6	8	8	JOAN OSBORNE Ladder (Blue Gorilla/Mercury)	382	420	445	418	26/0
	7	10	9	ALANIS MORISSETTE Ironic (Maverick/Reprise)	343	408	433	426	21/0
5	5	7	10	STING Let Your Soul Be Your Pilot (A&M)	342	442	449	515	24/0
-	24	15	0	STING You Still Touch Me (A&M)	334	275	215	159	25/1
2	12	13	12	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	332	303	347	348	25/1
BR	EAI	(ER	13	MARK KNOPFLER Don't You Get It (Warner Bros.)	300	227	110	13	29/1
;	9	12	14	TORI AMOS Caught A Lite Sneeze (Atlantic)	295	376	407	510	26/0
)	11	11	15	NATALIE MERCHANT Jealousy (Elektra/EEG)	294	382	395	394	20/0
8	15	14	1	SUBDUDES All The Time In The World (High Street)	292	286	281	268	24/0
6	25	22	O	OASIS Champagne Supernova (Epic)	243	227	213	187	16/3
	-	29	13	PATTI ROTHBERG Inside (EMI)	235	184	159	131	27/1
_		30	19	CRANBERRIES Salvation (Island)	223	180	60		20/1
5	17	19	20	AIMEE MANN Choice In The Matter (DGC/Geffen)	215	244	265	304	23/0
-	_	28	4	JACKSON BROWNE Looking East (Elektra/EEG)	208	188	165	144	25/3
2	22	20	22	STEVE EARLE More Than I Can Do (Warner Bros.)	199	237	240	248	23/1
1	18	25	23	PETE DROGE Beautiful Girl (Elektra/EEG)	197	217	265	256	19/0
9	19	18	24	SON VOLT Drown (Warner Bros.)	195	256	259	265	19/0
_	28	-	25	DISHWALLA Counting Blue Cars (A&M)	193	175	185	160	13/1
3	14	16	26	BEATLES Real Love (Apple/Capitol)	191	263	289	309	20/0
7	16	24	27	RADIOHEAD High & Dry (Capitol)	185	220	273	277	16/0
23	21	23	28	BLUES TRAVELER The Mountains Win Again (A&M)	185	226	257	240	15/0
1	13	17	29	JACKSON BROWNE Some Bridges (Elektra/EEG)	178	257	316	367	20/0
D	Вι	ΙŢ	30	JEWEL Who Will Save Your Soul (Atlantic)	175	127	104	58	17/4

This chart reflects airplay from April 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 44 Adult Alternative reporters. 42 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise) Total Plays: 156, Total Stations: 14, Adds: 0

REFRESHMENTS Banditos (Mercury) Total Plays: 144, Total Stations: 11, Adds: 0

PAUL WESTERBERG Love Untold (Reprise) Total Plays: 142, Total Stations: 22, Adds: 7

BADLEES Angeline Is Coming Home (Polydor/A&M) Total Plays: 141, Total Stations: 20, Adds: 3

WHY STORE Lack Of Water (Way Cool Music/MCA) Total Plays: 138, Total Stations: 18, Adds: 6

CURE The 13th (Fiction/EEG) Total Plays: 136, Total Stations: 17, Adds: 2

TODD SNIDER | Believe You (Margaritaville/MCA) Total Plays: 124, Total Stations: 18, Adds: 2

LOS LOBOS Can't Stop The Rain (Slash/WB) Total Plays: 121, Total Stations: 17, Adds: 3

KENNY WAYNE SHEPHERD Born With A Broken Heart (Revolution) Total Plays: 114, Total Stations: 10, Adds: 1

Songs ranked by total plays.

BREAKERS

MARK KNOPFLER

Don't You Get It (Warner Bros.) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

300/73 29/1 CHART

MOST ADDED®

	ARTIST TITLE LABEL(S)	ADDS
	PAUL WESTERBERG Love Untold (Reprise)	7
	WHY STORE Lack Of Water (Way Cool Music/MCA) 6
	TORI AMOS Talula (Atlantic)	4
	JEWEL Who Will Save Your Soul (Atlantic)	4
	BADLEES Angeline Is Coming Home (Polydor/A&N	1) 3
	JACKSON BROWNE Looking East (Elektra/EEG)	3
	ERIC CLAPTON Cryin' (Polydor/A&M)	3
	JOHN HIATT Shredding The Document (Capitol)	3
	MARK KNOPFLER No Can Do (Warner Bros.)	3
	LOS LOBOS Can't Stop The Rain (Slash/WB)	3
l	BILL MORRISSEY Closed Down Mill (Rounder)	3
l	MYSTERIES OF LIFE Going Through The Motions (RC	A) 3
	OASIS Champagne Supernova (Epic)	3
ı		

MOST INCREASED PLAYS

TOTAL PLAY INCREASE

ARTIST TITLE LABEL(S) PAUL WESTERBERG Love Untold (Reprise) +113 DAVE MATTHEWS BAND Too Much (RCA) +91 MARK KNOPFLER Don't You Get It (Warner Bros.) +73 **CURE** The 13th (Fiction/EEG) +66 HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)+62 LOS LOBOS Can't Stop The Rain (Slash/WB) +61 STING You Still Touch Me (A&M) +59

WHY STORE Lack Of Water (Way Cool Music/MCA)+53 PATTI ROTHBERG Inside (EMI) +51 JEWEL Who Will Save Your Soul (Atlantic)

Breakers: Songs registering 250 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



ADULT ALTERNATIVE TOP 30 ALBUMS

APRIL 19, 1996

,	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
	1	1	1	STING Mercury Falling (A&M)	40/0	879	-53	"Soul" (342)	"Touch" (334)	"Winter" (64)
	2	2	2	GIN BLOSSOMS Congratulations, I'm Sorry (A&M)	38/0	792	-26	"Follow" (535)	"Numb" (108)	"Matters" (36)
	_	5	3	HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic)	40/0	716	+62	"Old" (716)		
	3	3	4	DOG'S EYE VIEW Happy Nowhere (Columbia/CRG)	38/0	690	-37	"Falls" (640)	"Small" (50)	
	15	7	6	DAVE MATTHEWS BAND Crash (RCA)	39/1	688	+91	"Much" (688)		
	4	4	6	COWBOY JUNKIES Lay It Down (Geffen)	39/0	678	+7	"Disaster" (603)	"Angel" (24)	"Calling" (18)
	5	6	7	JARS OF CLAY Jars Of Clay (Silvertone)	36/0	607	-6	"Flood" (575)	"Boy" (12)	"Sinking" (11)
	6	8	8	JOAN OSBORNE Relish (Blue Gorilla/Mercury)	32/0	568	-14	"Ladder" (382)	"Teresa" (61)	"Man" (53)
	7	9	9	JACKSON BROWNE Looking East (Elektra/EEG)	30/0	504	-65	"Looking" (208)	"Bridges" (178)	"Cat" (39)
	8	10	10	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	25/0	492	-48	"Ironic" (343)	"Learn" (99)	"Oughta" (20)
	9	12	Q	TRACY CHAPMAN New Beginning (Elektra/EEG)	34/1	489	+17	"Reason" (332)	"Smoke" (105)	"Beginning" (30
	12	13	Ø	SUBDUDES Primitive Streak (High Street)	32/0	453	+13	"Time" (292)	"Favor" (75)	"Soon" (30)
	29	18	®	MARK KNOPFLER Golden Heart (Warner Bros.)	32/2	439	+83	"Get" (300)	"Imelda" (42)	"Do" (22)
	13	15	0	FOO FIGHTERS Foo Fighters (Roswell/Capitol)	24/1	416	+5	"Big" (413)	"Call" (2)	"Stick" (1)
	10	11	15	NATALIE MERCHANT Tigerlily (Elektra/EEG)	24/0	415	-78	"Jealousy" (294)	"Wonder" (46)	"Sympathy" (31
	14	16	16	OASIS (What's The Story) Morning Glory (Epic)	25/1	403	0	"Champagne" (243)	"Wonderwall" (144)	
	18	17	17	STEVE EARLE I Feel Alright (Warner Bros.)	31/1	364	-12	"More" (199)	"Alright" (84)	"Still" (47)
	11	14	18	TORI AMOS Boys For Pele (Atlantic)	33/2	348	-74	"Sneeze" (295)	"Talula" (30)	"Jupiter" (11)
	26	26	1	LOS LOBOS Colossal Head (Slash/WB)	30/1	325	+55	"Rain" (121)	"Mas" (107)	"Revolution" (61
	21	20	20	AIMEE MANN I'm With Stupid (DGC/Geffen)	27/0	295	-35	"Matter" (215)	"Killing" (24)	"Just" (21)
	20	22	21	COLLECTIVE SOUL Collective Soul (Atlantic)	11/0	283	-28	"World" (171)	"Water" (32)	"River" (30)
	19	19	22	SON VOLT Trace (Warner Bros.)	25/0	281	-64	"Drown" (195)	"Route" (24)	"Windfall" (18)
	22		23	BLUES TRAVELER Four (A&M)	17/0	254	-25	"Mountains" (185)	"Hook" (48)	"Run" (21)
	BL	ĮΤ	2	PATTI ROTHBERG Between The 1 & The 9 (EMI)	27/1	246	+52	"Inside" (235)	"Flicker" (8)	"Treat" (3)
	17	21	25	BEATLES Anthology 2 (Apple/Capitol)	22/0	244	-68	"Real" (191)	"Strawberry" (13)	"Fool" (10)
	23		26	SMASHING PUMPKINS Mellon Collie And (Virgin)	16/0	237	-39	"1979" (111)	"Tonight" (81)	"Thirty" (22)
	В	T	2	CRANBERRIES Salvation (Island)	20/1	223	+43	"Salvation" (223)		
	27	27	28	JOHN HIATT Walk On (Capitol)	23/2	221	-20	"Shredding" (112)	"Native" (42)	"Cry" (28)
	28	28	29	TAJ MAHAL Phantom Blues (Private)	25/0	218	-6	"Lovin"" (91)		"Here" (39)
	16	23	30	MELISSA ETHERIDGE Your Little Secret (Island)	15/0	216	-74	"Come" (139)		"Secret" (10)

REPORTERS

Stations and their adds by track listed alpha tically by market

WXLE/Albany, NY

KGSR/Austin, TX

PD: Jody Openhery
MD: Suasa Castle
PAUL WESTERBERG "Untold"
SOUTHERN COLTURE... "Came
DAVIO GRAY "Faster"
BILL MORRISSEY "Closed"
OASIS "Anger"
TORI AMOS "Talula"
ANGELIQUE KIDJO "Wombo"
TISH MIRKU (DEA "Paw")

- WRNR/Baltimore, ML
 PD: Sean D'Menhy
 co-MID: Damina Einstein
 SCUD MOUNTAIN... "Perihot
 TODD SNIDER "Believe"
 TODD SNIDER "Benson"
 DAVID GRAY "Faster"
 ROY ROGERS "Hearts"
 TODD SNIDER "Hearts"
 TODD SNIDER "Hey"
 SCUD MOUNTAIN... "Holy"
 SCUD MOUNTAIN... "Holy"
 SCUD MOUNTAIN... "Cligaretta
 DAVID GRAY "Fastor.
 ROY ROGERS "Lawe"
 RDY ROGERS "Lawe"
 RDY ROGERS "Feet"
 DAVID GRAY "Seli"
 SCUD MOUNTAIN... "Ditch"

KFXD/Boise ID

KFXD/Boise, IO (cont.)

JEWEL "Superman"
WALLFLOWERS "Heartache"
CRACKER "Live"
POSIES "Ease"
SYD STRAW "Water"
SYD STRAW "Blue"
JILL SOBULE "Houdinis"

WBOS/Boston, MA

PD/MID: Jim Herron

8 NEWSBOYS "Take"

5 TRACY CHAPMAN "Reason"
JOHN HIATT "Shredding"

WXRV/Boston, MA

WXRV/Boston, MA PD: Jeanne Dooly BD: Mike Mullaney 8 JACKSON BROWNE "Looking" 5 OASIS "Anger" 4 SUZANNE VEGA "Caramet" 2 BOTTLE ROCKETS "Car" 2 POSIES "Please"

WNCS/Burlington, VT
PD: Glans Roberts
MD: Joby Peterson
8 TORI AMOS "Muhammad"
RICHARD THOMPSON "W.
ERIC CLAPTON "Cryin "

WMVY/Cape Cod, MA

PD: Doug Clifton MD: Gary Schoenwetter 8 PAUL WESTERBE 3 STING "Touch"

GM/MID: Ron Serenson
PD: Mark Ves
4 SEMISONIC Great
3 GOLDFINGER "Bedroom"
CURE "13th"
WHY STORE "Water"
TINA AND THE B-SIDE "Stay"
MYSTERES OF LIFE "Motions"
JEWEL "Save"

WXRC/Charlotte, NC

Anthony Michaels
SORAYA "Avalanche"
JOHN HIATT "Shredding"
MARK KNOPFLER "Oo"

WMVY/Cape Cod. MA (cont.)

LOU REED "NYC"
AIMEE MANN "Amateur"
STEVE EARLE "Airight"
JOHN HIATT "Shredding"
JOAN OSBDRNE "Spider"

WXRT/Chicago, IL VP/Programming: Horm Winer MD: Patty Martia 3 SUBDIDES "Favor 1 FOO FIGHTERS "Suck"

KBXR/Columbia, MO

OM: Michael Perry
PD/MD: Dave "Keeler" Fulgham
TRACY CHAPMAN "Heaven's"
GOLDEN SMOG ""V""
BADLEES "Angeline"

KBCO/Denver, CO

PD: Mike O'Conner

MD: Scott Arbough

3 TEARS FOR FEARS "Sorry"

3 WHY STORE "Water"

HDWARD JONES "Things"

KXPK/Denver, CO

KFMG/Des Moines, IA

CIDR/Detroit, MI

PD: Murray Brookshaw
MD: Ann Deltal
GOO STREET WINE "Real"
CATIE CURTIS "Radical" TRAGICALLY HIP "Century"

KLRF/Eugene, OR

KLRF/EUGERE, UT
PD: Patric Miller
MD: Tem Krusem
ROY ROGERS "Heart's"
AMANDA MARSHALL "Rain"
KENNED'S "Large"
BARENAKED LADIES "Fail"
GOO STREET WINE "Fire"

WJBX/Ft. Myers, FL PD: Buczynski MD: Ched Chumly WHY STORE "Water"

WNDD/Gainesville, FL

Jon Byrd Dave Matthews Band "Much" Dishwalla "Cars" E.J. Waters "Crazy"

WTTS/Indianapolis, IN PD/MD: Rich Anton JACKSON BROWNE "Looking" LOS LOBOS "Rain"

KXPT/Las Vegas, NV

PD: Richard Reed
MD: J.D. Davis
BADLEES "Angeline"
LENNY KRAVITZ "Mind"

KSCA/Los Angeles, CA

PD: Michael Marrisos

MD: Merrisos Karly

9 STING: "Happy"

KENNY WAYNE SHEPHERD "Broke
RICHARD THOMPSON "Hide"
ERIC CLEYPTON "Cryin"

BODEANS: "Closer"

EVERTHING BUT... "Massing"

ALANIS MORISSETTE "Learn"

WMMM/Madison, WI

PD: Pat Gallagher

MD: Tom Tauber

5 LOS LOBDS "Rain"

SYD STRAW "Lack"

ERIC CLAPTON "Crysn"

BUDDY GUY "Eys"

JOY ASKEW "Looking"

PAUL BLACK... "Moo"

KTCZ/Minneapolis, MN PD: Leuren MacLeash APO/MD: Jane Frederickson No Adds

- KMBY/Monterey, CA
 PD: Rich Berlis
 8 GIN BLOSSOMS "Matters"
 4 HOLY BARBARIANS "Brother"
 2 STAN RIOGWAY Town
 2 SCREAMIN' CHEETAH... "Venus
 5 SEMISOMC "Flames"
 1 SYD STRAW "Lack"

KPIG/Monterey, CA

- "D/MO: Laura Hopper
 5 JACKSON BROWNE "Looking"
 4 ROSANNE CASH "Man"
 4 JOHN SEBASTIAN "Roots"

- ROSANIC CASH "Man"
 JOHN SEASTIAN "ROOS"
 STEVE EARLE "SMI"
 TERRY ALLEN "Floxas"
 RORY BLOCK "Peturus"
 TRACY CHAPMAN "Point"
 JOHN WESLEY PLADONG "Flowing"
 TODO SNIGER "Batter"
 TODO SNIGER "Batter"
 JOHN HEL TASHIAN "Push"
 MICHELLE SHOCKED "Mercy"
 DAN WILLIAMS "Southarn"
 DANIEL TASHIAN "Push"
 JOE HENRY "Playboy"
 TODO SNIGER "TU"
 TODO SNIGER "TU"
 TODO SNIGER "TU"
 TODO SNIGER TI"
 JOHN SEASTIAM "Stop"
 CLARENCE G. BROWN "Blues"
 ALEANDRO SECOVEDO "Hands
 ME & BUCK "Messry
 GOOSE CREEK SYMPHON" "Sail"
 ALEANDRO SECOVEDO "NICHAI"
 RLT/Nashville , TN
PD: Judy McNutt
APD: David Hall
MO: Jon Petersos
TORI AMOS "Taluta"
SUBBUDGS "Favor"
RICHARD THOMPSON "Razor"

WNEW/New York, NY

KINK/Portland, OR

- KTHX/Reno, NV
- K I HX/Reno , NV
 PD: Bruce Yas Dyks
 MD: Kes Alias

 MARK KNOPFLER "Imeld:

 MARK KNOPFLER "On

 HIGH LONESOME "Stands

 GARY MODRE "Gray"

 GARY MODRE "Gray"

 GARY MODRE "Loved"

 BILL MORRISSEY Closed'

 MYSTERIES OF LIFE "Mob

WMAX/Rochester, NY Co-PD: Jenniler Vendersilce STEVE EARLE "More"

KQPT/Sacramento, CA

OM/PD: Jim Trapp
APD/MD: Carrie Owens
STONE TEMPLE PILOTS "Lady"

WVRV/St. Louis, MO

PD: Scett Strong MD: Mike Richter FOO FIGHTERS "Byo" OASIS "Champagne" JANN ARDEN "Insens

KENZ/Salt Lake City, UT

KUMT/Sait Lake City, UT

KUPR/San Diego, CA PD: Sherman Cohen MD: Clark Novak OASIS "Champagne" MARK KNOPFLER "Get"

KFOG/San Francisco, CA

PD: Paul Marezalek
MD: Bill Evans
MYSTERIES OF LIFE "Mol
PAUL CEBAR "Ladder"
CRACKER "Live"

KOTR/San Luis Obispo, CA

- KOTR/San Luis Obispo, CJ
 PD: Drew Ress
 MD: Dean Kattari
 4 PAUL WESTERBERG "Untold"
 4 STONE TEMPLE PILOTS "Baby
 DAVID WILCOX "Camazo"
 5 GARY MOORE "Super"
 5 CRACKER "Thistle"
 7 TAJ MAHAL "Car"
 7 CRACKER "Nothing"
 8 ERIC CLAPTON "Badge"
 9 ERIC CLAPTON "Eyesight

KTMN/Santa Fe. NM

MINITY SAIRLIA FM, NIM

MD: Rich Blobinson

GOO STREET WINE "God"

WHY STORE "Water"

KENNEBYS "Large"

TORI AMOS "Takula"

BOTTLE ROCKETS "Car"

KRSH/Santa Rosa, CA
PD: Zee Zuest
MD: Bitl Servier

3 BEATLES "Strawberry"

1 MIELDS "Dress"
JAMES ARMSTRONG "Sleeping'
ROSAMME CASH "Summer"
MOHAE MODERMOTT Summer'
MOHAE MODERMOTT Summer'
MOHAE MODERMOTT Summer'
MOHAE MODERMOTT Summer'
MOHAE MODERMOTT Summer'
DAR WILLIAMS "Ocean"
SKY DANO "Dentan"

KMTT/Seattle, WA

PO: Chris Mays
MD: Dean Carison
1 WALLFLOWERS "H
1 TODD SNIDER "Bei

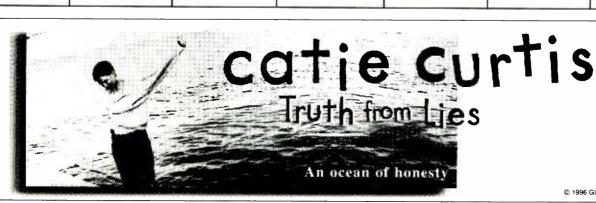
KAEP/Spokane, WA

WHPT/fampa, FL

PO: Chuck Back APD/MO: Chris Taylor No Adds

44 Total Reporters 44 Current Reporters 42 Current Playlists Did Not Report, Playlist Frozen (1): WSHE/Miami, FL

Did Not Report, Data Not Beed (1): WR NX/Springfield, MA



Already On:

WTTS

WXRV KUMT KRSH WMVY KTMN KLRF **WXLE CIDR** WRNR **KFXD** WRLT KTHX

KPIG GUARDIAA

Our Music Is Your Music

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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 WNEW/New York (212) 489-1027 Edwards/Winslow

ARTIBITITLE

TORI AMOS/Caught A Lde Sneeze
COWBOY JUNKIES/A Common Disaster
GIN BLOSSOMS/Follow You Down
DAYE MATTHEWS BAND/Too Much
HODTIE & BLOWFISHOO Man & Me
TRACY CHAPMAN/Give Me Dine Reason
STINGLE Your Soul Be...
LOU REED/NYC Man
STEVE EARLE/More Than I can Do
PATTI ROTHBERG/Inside
DOG'S EYE VIEW/Everything Falts.
AIMEE MANN/Choice In The Matter
SPIN DOCTORS/She Used To Be Mine
MARPY ME LAME/T/Went/Doe
ERIC MATTHEWS/Fantare
LEINNY KRANT/Zan'I Cet You Off...
MATALIE MERCHANT/Lealousy
BOTTLE ROCKETS/TI BE Comin'...
JARS OF CLAY/Flood
SUBDUDES/AI The Time...
CRANBER RIEK SSAwation
MARK KNOPPLER/Don't You Get II
BEATLES/Real Love
PFIE DROGE/Beautiful Girl
LOYE AND ROCKETS/SYBE LOVER Hangover
STOME TEMPLE PILOTS/Lady Puture Show
JACKSON BROWNEL/Ladder
JOAN OSBON RE/Ladder
CHARCKETS/Sweet Those Pie ARTIST/TITLE 13 12 12 10 12 10



KSCA/Los Angeles (213) 845-1600 Morrison/Kelly

ARTIST/TITLE TW 23 22 22 21 15 14 13 13 12 12 12 12 11 11 11 11 HOOTIE & BLDWFISH/Old Man & Me LENNY KRAVITZ/Can't Gel You Off... DAVE MATTHEWS BAND/Too Much COWBOY JUNKIES/A Common Disaster 22 24 6 22 13 11 24 23 DAVE MATTHEWS BAND/Too Much
COWBDY JUNKIES/A Common Disaster
JARS DE CLAY/Flood
MARK KNOPFLER/Don't You Get It
CURE/The 131
JOAN DSBORNE/Ladder
DOG'S SEY EVEN/Every/fling Falls...
STEVE EARLE/Teet Air/ght
DOG'S SEY EVEN/Smail Wonders
ALANIS MORISSETTE/You Oughta Know
RADIOHEAD/High & Dry
JEWEL/MYN OWII Save...
FROM GOOD HOMES/Head
STING/You Suil Bes...
JOAN DSBORNE/Spieter Web
PHILOSDOMS/Follow You Down
STING/Lef Usur Soul Bes.
JOAN OSBORNE/Spieter Web
PHILOSDOMS/Follow You Down
STING/Lef Vour Soul Bes.
JOAN OSBORNE/Spieter Web
PHILOSDOMS/Follow You Down
STING/Lef VOUR Soul Bes.
JOAN OSBORNE/Spieter Web
PHILOSDOMS/Follow You Down
STING/Lef VOUR Soul Bes.
JOAN DSBORNE/Spieter Web
PHILOSDOMS/Follow You Down
STING/Lef VOUR Soul Bes.
JOAN DSBORNE/Spieter Web
PHILOSDOMS/Follow You Down
STING/Lef VOUR Soul Bes.
JOAN DSBORNE/Spieter Web
PHILOSDOMS/Follow You Down
STING/Lef VOUR Soul Bes.
JOAN DSBORNE/Spieter Web
PHILOSDOMS/FOLLOWS/Charm
STING/Lef VOUR Soul Bes.
JOAN DSBORNE/Spieter Web
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MARKET #3 WXRT/Chicago (312) 777-1700 Winer/Martin

ANTIST/TITLE

CDWBDY JUNKIES/A Common Disaster
STEVE EARLE/Feel Ain/pht
PAUL WESTERBERG/Love Unfold
DOG'S EYE VIEW/Everything Falls...
JDAN DSBDRNE/Ladder
FOO FIGHTER/SPig Me
TORI ANDS/Caught A Lite Snezze
ERIC MATTHEWS/Fanitare
LDVE AND ROCKETS/Sweet Lover Hangover
MARK KNOPFLER/Imelda
HODITE & BLOWFISH/Old Man & Me
DEL AMTIEN/TEM Her This
SMASHING PUMPKINS/Tonight, Tonight
DAYE MATTHEWS BAND/TOO Much
JEWEL/Who Will Save...
GIN BLOSSOMS/Follow Voo Down
MICHAEL MCDERNOTT/My Own Little World
BUDDY GUYTAIL To Me Baby
SMASHING PUMPKINS/1979
SUBDUCES/AIT The Time...
GIN BLOSSOMS/Day Job
MATALIE MERCHANT/Jealousy
STING/Let Your Soul Be...
LOS LDBOS/MAS Y MAS
MELISSA ETHERIDE/EN/OWNER TO GO
RICHARD THOMPSOM/Razor Dance
TRACY CHAPMAN/Tell II Like II Is
CURE/The 13th
STONE TEMPLE PLOTS/Big Bang Baby
MARK KNOPFLER/Don't You Get II ARTIST/TITLE 12 12 12 9 12 10 12 10 11 13 13 11 10 9 10 9 8 7



MARKET #4 KFOG/San Francisco (415) 543-1045 Marszalek/Evans

ARTIST/TITLE

I DAVE MATTHEWS BAND/Too Much
GIN BLOSSOMS/Follow You Down
COWBDY JUNINES/A Common Disaster
JOAN DSBORNE/Ladder
PETE DROGE/Beautiful Girl
RADIOHEAD/High & Dry
STING/You Silli Touch Me
AIMEE MANN/Choice In The Matter
OOG'S EYE VIEW/Everything Fails...
JACKSON BROWNE/Looking East
SUBDUDES/DO Me A Favor
JOHN HATT/Nailve Son
SHAWN COLVINNothin-'On Me
ERIC CLAPTION/Crynn'
HOOTIE & BLOWFISH/OIG Man & Me
JOHN WESLEY HARDING/Kiss Me Miss Liberty
MARK KNOPPLE/DON'T You Get II
BEATLES/Real Love
PATTI ROTHBERG/Inside
LOS LOBOS/Can't Stop The Rain
OODS/Satisfied
SOUL ASYLUM/Promises Broken
TAJ MAHAL/Love Her With...
ERIC MATTHEWS/Fanlare
PAUL WESTERBERG/Love Untold
SON VOL/T/Drown
STEVE EARLE/Feel Airight
KENNY WAYNE SHEPHERD/Deja Voodoo
MELISSA ETHERIDGE/I Wan To Come Over
SMASHING PUMPKINS/1979 18 13 17 17 18 18 16 16 17 16 6 14 13 6 6 7 15 5



MARKET #5 CIDR/Detroit (519) 258-8888 Brookshaw/Delis

WBOS 92.9 FM

18 16 18

MARKET #10

ARTIST/TITLE

DOG'S EYE VIEW/Everythung Falls...
JARS OF CLAY/Flood
MELISSA ETHERIOGE/I Want To Come Over
FOO RIGHTERS/Bijd Me
COLLECTIVE SOUL/The World I Know
JOAN OSBORNE/SL Teresa
ADAYE MATTHEWS BAM/O'TOO Much
STING/You Shill Touch Me
MO'TIE & BLOWFISH/O'DI Man & Me
COWBOY JUNKIES/A Common Disaster
NATALIE MERCHANT/Leadousy
GIN BLOSSOMS/Follow You Down
GARBAGE/Only Happy When...
CRANKER RIKE/Salvabon
OODS/Salssfied
LOS LOBOS/Can't Stop The Rain
BODEANS/Closer To Free
DASIS/Champagne Supernova
NEWSBOYS/Taba Me To Your...
GOD STREET WINE/Flux Real'T
DANNEL TASHIAM/Whisper Like...
JOHN WYSELEY HARDING/KISS Me Miss Liber
BARENAKEO LADIES/Shoe Box
MYSTERIES OF LIFE/Gong Through...
BILLY MANN/Turn Down The World
TRADY CLARAMAN/Give Me One Reason
GOO GOO DOLLS/Nake Me One Reason
GOO GOO DOLLS/Nake Me One Reason
GOO GOO DOLLS/Nake Me One Reason
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GOO GOO DOLLS/Nake Me One Reason
GOO GOO DOLLS/Nake Me Meson ARTIST/TITLE 14



9 10 11 14 8 11 11 9 9

MARKET #10

WXRV/Boston (508) 374-4733 Doody/Multaney

MARKET #18

WRNR/Baltimore (41D) 626-0103 O'Mealy/Einstein

PLAYS 3W 2W LW TW



MARKET #13

MARKET #21

KMTT/Seattle (206) 233-1037 Mays/Carlson

ARTIST/ITLE

V LW TW

16 19 MARK KNOPFLER/Don't You Get It

18 19 DOG'S EYE YIEW-Verything Fals...

18 18 TRACY CHAPMAN/EVEN No U Down

19 18 JASKASON BROWLES/Some Bridges

19 17 MATALLE MERCHANT/Jealousy

10 17 HOTOLE & BLOWFISH/VIOM Man & Me

11 7 STINGYOU SUII TOUCH ME

10 11 JARS DE CLAY/Flood

10 11 JARS DE CLAY/Flood

10 11 JARS DE CLAY/Flood

10 9 TALMAIS MORISSET*ET/brain

10 9 PATTI ROTHES RE/Inside

10 9 TALMAIS MORISSET*ET/brain

10 9 PATTI ROTHES RE/Inside

10 10 PATTI ROTHES RE/Inside

11 JARS DE CLAY/Flood

12 TO SULANIS MORISSET*ET/brain

13 DAVE MATTHEWS SAMI/Too Much

14 TO LOS LOBOS/Can't Stop The Rain

15 TALMAIN CERAPIONITY IN THE AIR

17 FICL CLAPTONCTYNT

18 TALMAIN CERAPIONITY IN THE AIR

18 TRACE AIR THOM SON THE AIR

19 TRACE AIR THOM SON THE AIR THOM TO THE AIR

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MARKET #15

KUPR/San Diego (619) 729-5945 Cohen/Novak

ATIST/TITLE

ARTIST/TITLE

ART PLAYS
3W 2W
26 26
25 26
27 26
15 16 16
26 26 2
26 26 2
26 25 26
7 9
11 11

Cities 97

MARKET #16

KTCZ/Minneapolis (612) 339-0000 MacLeash Fredericks



ARTIST/TITLE

MARKET #17 WVRV/St. Louis

ARTIST/TITLE

3 OASIS/Wonderwall

2 ALANIS MORISSETTE/Ironic
1HOOTIE & BLOWFISH/OIG Man & Me
BODEANS/COSET for Free
1 DOG'S E'YE VIEW/Everything Falls...
1 DOS CLAT/FOOS For Free
1 DOG S'EYE VIEW/Everything Falls...
1 DOS CLAT/FOOS
1 JOAN OSBORNE/L adder
2 JOAN OSBORNE/L adder
3 JOAN OSBORNE/L adder
3 HOUSE/SOMS/Follow You Down
6 GO GOO DOLLS/Manne
1 DAVE MATTHEWS BAND/Too Much
JAPE MATTHEWS BAND/Too Much
JAPE MATTHEWS BAND/Too Much
3 JERUS TRAVELER/HOOK
1 SITING/Let Your Soul Be...
8 ELUS TRAVELER/HOOK
1 SITING/Let Your Soul Be...
8 ELUS TRAVELER/HOOK
1 STRUCK SOUL THE WORT IN THE COMPANIES
1 TRACY CLARAMAGRE WE ONE REASON
1 COLLECTIVE SOUL THE WORT IN COMPANIES
1 MELISSA ETHERIOGE/WAIT ACM
MELISSA ETHERIOGE/WAIT TO COMP ON
1 DEVIN MCCANINSONIUM
1 EDWIN MCCANINSONIUM
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ARTIST/TITLE

LOS LOBOS/Revolution
LOS LOBOS/MAS Y MAS
STEVE EARLE/FERE AINGIN
MYSTERIES DE LIFE/Going Through...
LOS LOBOS/MAIS I MAS
STEVE EARLE/MORE THAN TO AND
STEVE EARLE/MORE THAN TO AND
STEVE EARLE/MORE THAN TO AND
STEVE EARLE/MORE THAN TO AND
MYSTERIES DE LIFE/FERE MY WAY
CATIE CURTIS/RADICAI
CATIE CURTIS/RADICAI
CATIE CURTIS/RADICAI
DAR WILLIAMS/SOWA
JACKSON SROWNE/LOOKING EAST
JACKSON SROWNE/LOOKING EAST
JACKSON SROWNE/LOOKING EAST
JACKSON SROWNE/LOOKING ON...
ANDERS OSSORME/Burnoit SON
ANDERS OSSORME/Burnoit SON
ANDERS OSSORME/Burnoit On...
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ANDERS OSSORME/Burnoit On...
MICLOS/GONILING/LOIGIBDE
SOUL COUGHING/LOIGIBDE
SOUL COUGHING/LOIGIBDE
SOUL COUGHING/LOIGIBDE
SOUL COUGHING/LOIGIBDE
AIMEE MANN/CHOCK IN The Matter
AIMEE MANN/CHOCK IN The Matter
AIMEE MANN/CHOCK IN The Matter
AIMEE MANN/CHOCK IN The MATTER
KENNEDYS/LIFE IS Large
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KENNEDYS/LIFE I PLAYS 3W 2W LW TW



WHPT/Tampa (813) 577-7131 Beck/Taylor

ARTIST/TITLE



MARKET #23 KBCD/Denver (303) 444-5600 O'Connor/Arbou

· 12



MARKET #23 KXPK/Denver (303) 989-1340 Cirton/Schoenw

M TW

1 32 OAVE MATTHEWS BAND/Too Much
0 38 BLUES TRAVELER/The Mountains Win...
9 HODTIE & BLOWPISS/DOW Man & Me
2 28 JAARS OF CLAY/Flood
2 28 JAARS IN MORISSETTE/YOU Learn
1 21 CRANBERRIES/SAVation
2 20 COWBOY JUNINCES/TA Common Disaster
2 20 DOS SEVE VIEW/EVE/WINING Falls.
2 20 TOWS SEVE VIEW/EVE/WINING Falls.
3 DOS SEVE VIEW/EVE/WINING Falls.
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MARKET #24

KINK/Portland, DR (503) 226-5071 Widing/Garlock

COWBOY JUNKIES/Angel Mine
MARK KNOPPLE R/Carnibats
STING/Or % So Happy...
STINB/Ort Your Soul Be...
K.O. LANK/II 1 Were You
MELISSA ETHERIDEZ/ Want To Come Over
JAKKSON BROWNE//I'm The Cat
BRICES SPRINGSTEEN/Youngstown
JAKKSON BROWNE/Some Bridges
VAN MORRISON/Masthrow Shuffle
CATIE CURTIS/Radiotal
ICH/BUSE/Mawen

100.5 **EZONE**

MARKET #29 KQPT/Sacramento (916) 923-6800 Trapp/Owens



KENZ/Salt Lake City

	PLA'	48			ARTIST/TITLE				
1	3W	2W	LW	TW					
1	15	16	23	30	OASIS/Champagne Supernova				
	12	10	10	30	STING/You Still Touch Me				
	30	27	28	28	DOG'S EYE VIEW/Everything Falls				
	30	27	3D	28	COLLECTIVE SDUL/The World Know				
	٠.	8	11	28	DAVE MATTHEWS BAND/Too Much				
	27	29	29	27	311/All Mixed Up				
	29	28	28	27	FREDDY JONES BAND/Waitress				
	24	24	22	27	EVERYTHING BUT/Missing				
	22	28	28	27	DEL AMITRI/Tell Her This				
	29	28	30	27	SMASHING PUMPKINS/Tonight, Tonight				
	29	30	30	26	TOAD THE WET/Brother				
	13	14	13	16	BODEANS/Closer To Free				
	١.		-	16	WHY STORE/Lack Of Water				
	٠.		8	16	ALANIS MDRISSETTE/You Learn				
	14	14	12	15	FOO FIGHTERS/Big Me				
	11	16	15	15	MOONPOOLS/Ren				
	29	28	21	14	GIN BLOSSOMS/Follow You Down				
	29	28	28	13	TORI AMOS/Caught A Lite Sneeze				
	28	28	22	13	JARS OF CLAY/Flood				
	١.	-	-	13	CRACKER/How Can I Live				
	15	13	13	13	SPIN DOCTORS/She Used To Be Mine				
	9	10	7	13	COWBOY JUNKIES/A Common Disaster				
	9	8	10	12	RED HOT CHILI/Aeroplane				
	14	13	13	12	JOAN OSBDRNE/Ladder				
	١.		10	12	CRANBERRIES/Salvation				
	14	13	15	12	SAMPLES/Weight Of The World				
	11	11	12	11	OISHWALLA/Counting Blue Cars				
	10	11		11	NATALIE MERCHANT/Jealousy				
	10	13	11	11	DAISIES/Sunday Drivers				
	11	11	10	11	LDVE AND ROCKETS/Sweet Lover Hangover				



MARKET 435 KUMT/Salt Lake City

ARTIST/TITLE

MATALIE ME RCHANT/Jealousy

DAVE MATTHEWS SANO/Too Much

STING/Let Your Soul Be...

BEATLE/SREAL Love

JOAN DISSORNE/Ladorr

LOWBOY JUNKIES/A Common Disaster
HODTIE & BLOWFISH/Old Man & Me
GIN BLOSSORNE/Ladorr

TORI AMOS/Caught at Line Sneeze
DOG'S EYE VIEW/Everything Falls...

TRACY CHAPMAN/Gow Me One Reason
SUBDIDE/SOM Me A Favor

JACKSON BROWNE/Looking East
MICHAEL MCDERMOTT/Summer Days
JARS OF CLAYP/Rood
SEAL/DON LOY
MARK KNOPFLER/Don'T You Gel II
DANNEL TASHIAN/Where Have You Gone
CATTE CURITISH adical
OAR WILLIAMS/AS COOI As I Am
AMANOA MARSHAL /Dirimingham
LOS LOBOS/Revolution
DANIO/SLAIN UP
DEL AMITRI/Tel Her This
BROTHER CAME/You'ce Of Eupena
SUL/AMNE VEGA/Caramel
PETE DROG SPEALUTH (Gir
BADLEES/Fear Of Falling
JOE SATRIAMI/Tou're) My World
TOAD THE WET. //Good Intentions PLAYS 3W 2W LW TW 25 23 24 25 - 11 24 24 24 25 24 24 22 24 24 23 23 24 24 23 15 14 16 23 - - 21 23



MARKET #35 WTTS/Indianap (812) 332-3366 Anton

PLAYS

3W 2W IM TW

7 17 18 HODTIE & BLOWFISH/Old Man & Me

11 13 14 17 COWBDY JUNKIES/A Common Disaster

18 18 15 17 16 17 GIN BLOSSOMS/FOIOW YOU DOWN

18 17 16 17 16 17 GIN BLOSSOMS/FOIOW YOU DOWN

18 17 16 17 18 LUES TRAVELER/THE MOUNTAINS WILL.

18 18 17 17 16 JARS OF CLAY/FIOOD

18 18 18 17 18 DAYS OF CLAY/FIOOD

18 18 18 17 18 TRAY CHAPTMAN/GIVE MB DONE REASON

7 5 5 16 STING/YOU SIN TOUCH ME

11 11 2 12 13 MYSTERIES OF LIFE/Going Through...

8 6 12 FOOR FIGHTER/SPIG ME

11 12 12 JOAN OSSOMS/AS LONG AS IL...

10 10 10 12 RODMFULL OF BLUES/Turn the

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OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

NATIONAL

WHAT CHANCE DO YOU HAVE

TWO HINDRED tapes go out to stations that advertise their opening on a telephone line or tip sheet. WHAT CHANCE DO YOU HAVE TO BE HEARD!!! NATIONAL presents you live to our stations unpublished openings for ONE YEAR. Only for the location and money you want

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Are you an activator...someone who makes things happen?

Are you driven to be the very best?

You can be part of a new partnership between Cox Broadcasting and Agora Radio in Poland.

This position will be Director of Sales for a large group of radio stations in Poland. The job will involve setting up sales structures for each station, coaching and training of sales managers and salespeople, and developing strategies to grow radio advertising in a recently deregulated environment.

You'll be part of an exciting partnership and highly entrepreneurial environment while being well compensated.

Only those fluent in Polish can be considered for this position.

If you're excited by this challenge, please send a resume to: Tava Kirk, Cox Broadcasting, 1400 Lake Hearn Drive, Atlanta, GA 30319. No calls please



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OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

PAST

AAA radio station in northeast seeking sales manager. Resume to WNCS, Jody Peterson, PO Box 551, Montpelier, VT 05602 (4/12) EOE

Seeking experienced parttime adult air talent. Arrow type format. T&R: WRVE, Randy McCarten, 1 Washington Square, Albany, NY 12205 (4/12) EOE

Smart, funny freak to co-host mornings in Philly. T&R: WDRE 100 Old York Rd., Ste. A-1, Jenkintown, PA 19046 (4/12) EOE

Boston seeks musicologists who can communicate with adults! T&R: WXRV, Joanne Doody, 30 How St., Haverhill, MA 01830

Seeking experienced night talent, morning sidekick/news director. T&R: Communications Inc, Adam Wright, 123 Highland Ave, Needham, MA 02194 (4/12) EOE

LOVE SONGS

Northeast powerhouse AC seeks strong commun cator. No sex talk but great phones and an upbeat delivery a must. Send T&R and salary requireme to: Radio & Records, 10100 Santa Monica Bl., #907 5th Floor, Los Angeles, CA 90067, M/F EOE

PROGRAM DIRECTOR

If you are ... an aggressive, "hands-on" PD who knows how to program a #1 rated Hot AC station; a creative promotions and production genius; a born leader who knows how to "get things done" through the willing cooperation of great people; would like to join the SabreCom Champion Management Team of 16 stations and growing; settle in a charming cosmopolitan town in upstate New York and "Captain" the #1 50,000 watt "flame thrower" in a 5 county market... then call Dennis Ryan, Group Manager at (607) 737-1314, between 8am and 5pm and let's talk. ONE PHONE CALL COULD CHANGE YOUR LIFE! EOE

SIS Creative Services seeks conceptual genius to double as entertainment writer. Must be familiar with morning show stunts, promotions, and phone lighters. Please fax resume and samples to Anita at (212) 679-3952

PROGRAM DIRECTOR

An opening in the Midwest for an AOR Classic Rock leader. We're winning, but we want to dominate. If you can motivate people, are an aggressive and creative programmer, and do a solid airshift, we want to hear from you.

We provide a stable company that's not for sale, a great support team and a competitive facility. This is the perfect job for a PD who's "moving up," or someone looking for a stable environment who wants a stable situation.

Please send your materials, including an aircheck, to: Radio & Records, 10100 Santa Monica Bl., #900, 5th Floor, Los Angeles, CA 90067 EOE

SOUTH

All shifts available! Lots of phones and great production a must T&R: WGGZ, Randy Chase, 929-B Government St., Baton Rouge, LA 70802 (4/12) EOE

OPENINGS

Needed yesterday: Classic Rock morning show host. [&R: Jerry Allen, WJDQ, Jerry Allen, 4307 Hwy 39 N. Meridian, MS 39305 (4/12) EOE

Seeking announcers. Minimum one year broadcast experience. T&R: WKRO, PD, 126 W. Intl. Speedway Blvd., Daytona Beach. FL 32174 No calls please. (4/12) EOE

CHR seeks high energy personalities! Know Top-40 music, believe in show prep, work the phones? We want you! Mornings, middays, and overnights, T&R: Jon Reilly, WKBC-FM, P.O. Box 938, N. Wilkeshoro, NC 28659

100,000-watt CHR Y-105 Augusta, GA has an immediate opening for morning AT. T&R to: Bruce Stevens, P.O. Box 2066 Augusta, GA 30903-2066 EOE

Warm weather country start-up with all the tools to do it right! Looking for radio professionals who can do a "show", not a " shift" for all dayparts. Rush tapes and resumes. Radio & Records, 10100 Santa Monica Bl., #904, 5th Floor, Los Angeles, CA 90067. EOE

News Director

Oldies 100.7 has immediate morning news opening. Contemporary, creative, 35-49 friendly presentation. Great opportunity in America's most livable area! T&R, newswriting samples: Andy Holt, 3100 Smoketree Court, Suite 700, Raleigh, NC 27604. EOE

San Antonio's legendary Oldies station, KONO, has a midday opening. If you've got a solid shtick and want a shot, rush tape to Rick Upton, PD, KONO, 7800 N.W. I-10, Suite 330, San Antonio, TX 78230. EOE M/F

Mobile-Pensacola's New Rock 107 seeking AT. Live on the fabulous Gulf Coast and work at one of the nation's top-rated Alternative Rockers, T&R to: Joel Sampson, PD, Department RR, Box 2788, Pensacola, FL 32513, SunMedia Inc. is an Equal Opportunity Employer.

IMMEDIATE OPENING In Memphis

Barnstable Broadcasting's WGKX-FM and WSRR-FM seek Copy/Continuity/ Production Coordinator for multiaward winning duopoly production department. Looking for top notch copywriter with computer skills. Can you create copy and production under pressure and walk away with a smile? The compensation, benefits, and fun will make it worth your while. Help us win another Mercury Award! Send writing examples, tape, and resume to: Bob Bradley, Production Director, WGKX/ WSRR, 965 Ridgelake Blvd., #102, Memphis, TiN 38120. EOE

NEED A JOB? NEED A JOCK?

Put it in Opportunities.... and get results!

Call (310) 553-4330

OPPORTUNITIES

OPENINGS

1110WBTAM 99.3WBTFM

One of the south's legendary stations, WBT in Charlotte, NC has a rare PD opening. If you have at least 3 years' news/talk experience, know how to research and market news/talk, can train and motivate talk show hosts, and can blend news, talk, and play-by-play as the flagship for our pro teams... then send your info to Tom Jackson, Ops. Mgr., WBT, One Julian Price Place, Charlotte, NC 28208. Jefferson Pilot Communications is an equal opportunity employer.

MIDWEST

Accepting applications for future openings. Above average pay! T&R: WJEQ, Cyndi Helling, 31 Eastside Square, Macomb, IL 61455 (4/12) EOE

Wanted: news director. Immediate opening. T&R: KJJC/KXLQ, Ted Baker, 202 N. Howard, Indianota, IA 50125 (4/12) EOE

Seeking morning and all daypart personalities! CHRUBAN experience preferred. T&R: WJFX, Ange Canessa, 5936 E. State Bivd., Ft Wayne, IN 46815 (4/12) EOE

Seeking air talent. All shifts. T&R: WXCL. Dan Dermody, Box 180, Peoria, IL 61650 No Phone Calls!! (4/12) EOE

Seeking parttime announcer. T&R: WAXX/WAYY, Brian Ketz, Box 6000, Eau Claire, WI 54702 (4/12) EOE

nediate opening for fulltime midday announcer - production, otes. T&R: WHMQ, Human Resources, Box 108, Findlay, OH 45839 (4/12) EOE



WLTF in Cleveland is looking for North East Ohio's BEST parttime air talent. If you're within the driving distance of Cleveland, can pull a weekend shift and summer fill-in, send tape and resume to: Steve LaBeau; WLTF 1468 West 9th St., Cleveland, OH 44113. EOE No Calls

OPENINGS

Seeking morning talent for 100-thousand watt Top 40. Energy a must, high on personality, creative phones. Teams welcome to apply. T&R to: Jill Morris, Box 491, Fairmont, MN 56031



Needed: Morning Show Producer/ Sidekick. A pro who can coordinate interviews and promotions. Must be fearless! Send aircheck and resume to: Programming Director, KEGE, 917 N. Lilac, Drive Minneapolis, MN 55422. No Calls Please. EOE

PRODUCTION DIRECTOR

Immediate opening at soft AC. Are you a small market pro ready for that next step? Are you organized, creative, and team player? Can you produce, write, handle swing shifts, and remotes? We offer an all new digital studio in an exciting, professional atmosphere. Radio & Records, 10100 Santa Monica Bl., #905, 5th Floor, Los Angeles, CA 90067. EOE



OLDIES MORNINGS AND OTHER SHIFTS FOR SMALL MARKET

Oldies experience not necessary. Need fun, energetic air talent who can relate to a 35+ family audience. All digital, stateof-the-art facility. Learn Oldies from the most experienced consultancy in the format. Send tapes and resumes to E. Alvin Davis & Associates, Attn: Meme, 4777 Red Bank Road, Suite 16, Cincinnati, OH 45227. No calls please. EOE M/F

OPENINGS

SUPERSTATION

POSITIONS AVAILABLE

Two Audio board operators. Position requires experience in broadcast studio operations as well as mixing live music. Some technical background preferred. Resumes only to: Ed Buterbaugh, Director of Engineering, 2100 Fisher Building, Detroit, MI 48202 EOE

Reporter-Newscaster... Four years' experience doing radio street reporting and newscasts. Must be a go-getter. Creative with sound. Must possess strong writing skills and crisp delivery. Able to handle deadline pressures, long hours, some travel. Send tape, resume to: Dick Haefner, News Director, WJR, 2100 Fisher Building, Detroit, MI 48202 No Phone Calls Please. EOE

Newscaster-Reporter... Four years' experience doing radio newscasts and street reporting. Must possess strong writing skills, crisp delivery. Able to handle pressures, long hours. Creative with sound. Send tape, resume to: Dick Haefner, News Director, WJR, 2100 Fisher Building, Detroit, MI 48202. No Phone Calls, Please, EOE

Programming Secretary... Immediate opening for a programming secretary. Qualified applicants will possess the following attributes: Organized, handle programming schedules and information. Strong phone and interpersonal skills. Computer literate, word processing, internet knowledge, writing skills, PR releases, PSA's, newsletters, etc. Creative & inventive personality. Background in broadcasting, PR and college degree preferred. Resumes only... Fran Ehlers, Programming Administrator, WJR, 2100 Fisher Building, Detroit, MI 48202. No Phone Calls. EOE

OPENINGS

ROLAND MANIAC WANTED

If you know how to make a Roland DM 800/DM 80 hum, we want to hear from you! Oldies 103, KLOU/St. Louis is looking for its' next Production Director/Midday Announcer. If you understand oldies, have a passion for '60s music, and know how to produce a fun, upbeat radio station, we'd like to hear from you ASAP. Send tape and resume to:

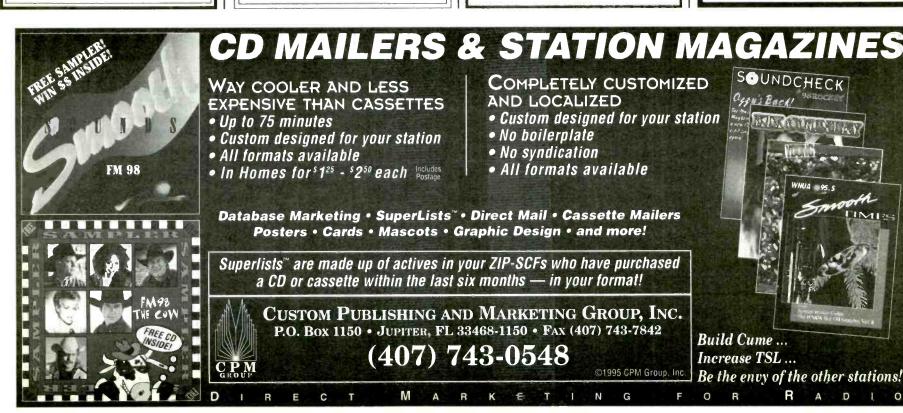
> MIDDAY FUN c/o Personnel Department Oldies 103, KLOU-St. Louis One Memorial Drive St. Louis, MO 63102

An Equal Opportunity Employer

Competition kicking your ass? Want someone out of town? Make your life easy and get some cold hard cash, too. We have been looking for an afternoon talk host for months. Here's the deal. Send us tapes. Lots of them. If we hire a person recommended by you, we pay you \$1000. If you recommend yourself, you get a \$1000 bonus just to start. Vacation money. Beer money. We don't care. We just peel off the grand! This is a Jacor station, too. We know talk. Don't wait. Overnight tapes, resumes, and anything else you can think of today. Someone has got to be out there! Darryl Parks, Operations Manager, 550 WCKY, 1111 St. Gregory Street, 6th Floor, Cincinnati, OH 45202

Country powerhouse seeks mornings. Market leader. Great station. Great benefits. Hosts/Teams/Sidekicks...send package .. c/r to: Craig Scott & Associates, 8586 Cordes Circle, Suite 100, Germantown, TN 38139

R



OPPORTUNITIES

OPENINGS

TER KOS

Perennial rock leader seeks creative production director who can put us on the cutting edge inbetween the records, Saga Communications is one of the best broadcast groups in the country, offering challenge, stability, and generous resources. If you have digital experience, can crank out new ideas, and pride yourself in creating production that is the envy of your peers, please send cassette of your most brilliant promos and sweepers to: Keith Hastings, WLZR, 5407 W. McKinley Ave., Milwaukee, WI 53208 EOE

WEST

Screw the satellite. Phoenix our live Country Western FM seeks entry level airtalent ft air/production, sales. KQSS, Bill Taylor: (520) 425-4378 (4/12) EOE

An in-your-face 18-34 Rock station seeks air talent. T&R: KRZR, E. Curtis Johnson, 1066 E. Shaw, Fresno, CA 93710 (4/12) EOE

Rock/AC seeks talent. T&R: KATW, Bob Holiday, 301 "D" St., Suite 302, Lewiston, ID 83501 (4/19) EOE

Mornings! KHTQ/Spokane wants your T&R along with a small article of clothing: KHTQ, Scott Shannon, PD, 101 Lakeside Ave., Coeur d'Alene, ID 83814 (4/19) EOE

KMEL **JAMS**

San Francisco's top-rated music station has a rare opportunity open for MORNING SHOW PRODUCER. We are looking for top-notch talent who has excellent majormarket production, comedy, planning, and organizational skills. If you are a cutting-edge thinker, a hard worker, a team player, and have a positive attitude, send T&Rs to-Michelle S. KMEL, 55 Francisco Street, San Francisco, CA 94133.

Funny, witty, team player, sense of humor, hard worker, community involved, show prep, phones! Is this you? KORD has an immediate opening. Morning Drive. T&R to: Rick Stewart, 2621 West "A" Street, Pasco, WA 99301 EOE



Immediate opening for experienced professional for afternoons. Would you ove living in the foothills of the Sierra Nevadas? Are you looking for quality of life? Can you make the difference between the song? Rush T&R to: Chris Davis, OM, 342 S. Washington St., Sonora, CA 95370. EOE

ROCKY MOUNTAIN RADIO SEEKS:

Radio Sales Manager

Candidate must have a college degree or equivalent exp., minimum 5 years radio sales experience. Management experience preferred, EOE

Morning Show Host

Fulltime candidate must have 5 yrs' commercial radio exp., preferably in an adult-targeted format. Please furnish a nonreturnable tape & resume.All responses to: Radio & Records, 10100 Santa Monica Bl., #906, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

SALES/STATION MANAGER

Experienced Southern California broadcaster is looking for Sales/Station Manager. Ideal candidate has solid sales track record, is aggressive, and likes to train sales people. Competitive salary, bonus and complete health insurance benefits are included. All replies are held in strict confidence. Please fax responses to: (818) 761-5853



SAN JOSE MIDDAYS/PRODUCTION DIRECTOR

After 41/2 years, our midday AT/prod. whiz is off to market #4. We're a toprated Hot AC seeking AT with the production skills for commercial work and sizzling promos. Experience with RCS Master Control System and Orban DSE 7000 8 Track Digital Editor helpful. T&R to: Jim Murphy, P.O. Box 2337, San Jose, CA 95109 Females and minorities encouraged. EOE

Support staff position open at Los Angeles communications company. General office duties include covering 20line phone, typing, filing, faxing, and assisting wherever necessary. If you can juggle five ball AND get everything done in a timely fashion — WE WANT YOU! Salary based on what you know. If you cannot type 40wpm minimum, don't know WordPerfect, spreadsheets, databases, or know what a computer is for — don't waste your time. If you do, send your resume to: Radio & Records, 10100 Santa Monica Bl., #908, 5th Floor, Los Angeles, CA 90067. EOE or fax resumes to 805-296-7701.

POSITIONS SOUGHT

Energetic, hard-working sportscaster seeking fulltime position with php, sportscasting, news/talk. Credits include #1 rank UMass basketball, minor league basehall, football, hockey. Call Anthony (413) 253-1644

Morning mouth wants to eat your competitors lunch! Then I'll kick 'em around 'til they cry like sissies! Together, we'll be king of the playground! Phones, bits, production, the works. Make 'em shake in their boots. Call Rocky now at (407) 843-5486 and please, dial recklessly...

AT available. 24 years' experience as AT/PD/ MD/ND/promotions/Talk. Seeks fulltime in Southeast, West. PATRICK MCGINLEY: (406) 454-1678 (4/12)

Help Me! I've been duopolozied and I can't get up! AT seeks PD, APD, MD gig. Mainstream CHR, HAC or Oldies! JEFF ROTEMAN: (717) 374-8007 (4/12)

Positions Sought

Changes being made in Salinas and I might be one KTOM weekender seeks fulltime gig closer to Bay Area and family. FRANK: (510) 223-1534 (4/12)

Well-trained in broadcasting, on-air, production, news, sales, interviewing skills. Mature, knowledgeable, dependable. FLOYD: (405) 288-6036

Recent grad seeks on-air Sports, or News career. I am your next station asset. BARBARA: (405) 360-3522 (4/12)

Chicago production manager. Well respected team player. Lots of references. Demo/photo: http://www.soundworks.com PAUL CIARROCHI: (815) 477-8535 (4/12)

Female, 10+ years' experience. All formats. Seeks midday spot in warm climate. Promotions, production. DULCIE: (304) 748-0537 (4/12)

Help! Now that I'm program director, my wife wants to live in Acadiana again! JOEY SAND-ERS: (504) 276-4602 (4/12)

Fresh morning team seeks creative talk environment. Entertaining even without callers. CHRIS & DOC: (301) 774-6300, Box 410...It's free to listen now. (4/12)

I programmed a computer that now has my job. Now I'd like a new job. Med. market APD/MD/ drive-time experience. DONOVAN: (205) 933-6326 (4/12)

SWM, 22, all around hard-worker looking for onair or production work. Willing to relocate. TONY: (520) 474-8928 (4/12)

Consultants, GM's, Owners: Seeking OM, PD or MD position, for AC, 70's, Oldies station. Disciplined, positive, research oriented. ROB: (201) 461-0812 (4/12)

Experienced AT/MD looking to return fulltime. AOR, CHR experienced. Middays, evenings and afternoon drive. JEFF: (847) 670-8598 (4/12)

Station sold - 20 years country, looking for station that needs management or air talent. DAVE: (219) 287-8182 (4/12)

Parttime air talent in Houston ready for fulltime anywhere. My car's already loaded. Leave message - KEVIN: (713) 683-9688 (4/12)

Caller nine wins! Relocate anywhere. Major market experience. All clichés apply. Country or AC. If busy keep trying! TODD: (817) 577-8601 (4/12)

Wanted: new home for experienced female AT. Fun listener friendly, know Selector, available today! West is best. CONNIE: (520) 323-8495 (4/12)

Downsized and out! Friendly, experienced, adult AT seeks new home. Eastern AC, Rock AC, 70's oldies preferred. MIKE: (603) 543-3022 (4/12)

2 years' fulltime on-air/asst. music director. Seeks Country format, Providence, fulltime, parttime, RI, Mass, and CT area. TOM: (401) 821-8136 (4/12)

Veteran sportscaster, PBP man available. MIKE: (910) 835-4996 (4/12)

Positions Sought

1001 vices...er. voices. Experienced NY production director seeks warm climate production/ air position. All markets - let's talk. MARK: (914) 895-5141 (4/12)

Award winning college sports PBP with outstanding track record in sales. Will make your radio station money. RANDY: (915) 942-0589 (4/12)

Liberal talk host/PD with more than 15 years experience in major and larger medium markets seeks talk position. JOHN: (954) 561-1792 (4/12)

Faster than 78 RPMs! More powerful than a 50.000w signal! Able to leap ratings in a single bound! JIM:(312) 866-2135 (4/12)

Anyone can be a liner jock, I'll entertain the listeners, do great production and so much more interested? TIM: (512) 578-4524 (4/12)

R&R Opportunities Advertising

\$100/inch

\$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border, If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on com pany/station letterhead and accompanied by advance payment Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC. AmEx. Discover accepted. Include card number, name as it appears on credit card, expiration date and whone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to indi-viduals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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To post your ad on R&R's website (http://www.rronline.com), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS=

CURRENT #192. WFLZ/Bubba the Love Sponge. KHMX/Paul Christy, KLSY/Murdock & Hunter, WRQX/Jack Oiamond, KOOL/Lee Simms, KMTT/Crow & West, KHKS, KKOB-FM,

WIOO, \$7.50.

CURRENT #191, KVIL/Ron Chapman, KRFX/Lewis & Floorwax, KIIS/Bruce Vidal, WWWW/
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PERSONALITY PLUS #PP-100, WPLJ/Rocky Allen, KGB/Brian Whitman & Jack Silver.

KHMX/Larry Moon & Shelby, Sweeney, WFAW/Don Imus. \$7.50.

PERSONALITY PLUS #PP-99, KLOU/Stevens & Pruett. KISW/Bob Rivers. KSCS/Terry

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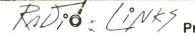
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Breakers in Blue

CHR/POP

ALANIS MORISSETTE Ironic (Maverick/Reprise)

CELINE DION Because You Loved Me (550 Music) MARIAH CAREY Always Be My Baby (Columbia/CRG)

TONY RICH PROJECT Nobody Knows (LaFace/Arista) GIN BLOSSOMS Follow You Down (A&M) BODEANS Closer To Free (Slash/Reprise)

EVERYTHING BUT THE GIRL Missing (Atlantic) 9 COLLECTIVE SOUL The World | Know (Atlantic)

SMASHING PUMPKINS 1979 (Virgin) 10 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) BRANDY Sittin' Up In My Room (Arista) 17 12

19 **HOOTIE & THE BLOWFISH** Old Man & Me (Atlantic) DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

NATALIE MERCHANT Wonder (Elektra/EEG)

8 15 1 TINA ARENA Chains (Epic)

11 LA BOUCHE Be My Lover (RCA) GOO GOO DOLLS Name (Metal Blade/WB)
BLUES TRAVELER Hook (A&M) 17

13 16

21 JANN ARDEN Insensitive (A&M) FOO FIGHTER\$ Big Me (Roswell/Capitol)

22 18 26 OASIS Wonderwall (Epic)
COLOR ME BADD The Earth, The Sun, The Rain (Giant)

ACE OF BASE Lucky Love (Arista)

LA BOUCHE Sweet Dreams (RCA)
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury) 32 23

27 NO DOUBT Just A Girl (Trauma/Interscope)

25 3T Anything (MJJ/550)

MELISSA ETHERIDGE | Want To Come Over (Island) 24 28 28

CHR begins on Page 24.

HOT AC

MARIAH CAREY Always Be My Baby (Columbia/CRG) BODEANS Closer To Free (Slash/Reprise)
EVERYTHING BUT THE GIRL Missing (Atlantic)

TONY RICH PROJECT Nobody Knows (LaFace/Arista)
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MARIAH CAREY One Sweet Day (Columbia/CRG)

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)

TINA ARENA Chains (Epic)
SOPHIE B. HAWKINS Only Love (The Ballad...) (Columbia/CRG)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)

COLLECTIVE SOUL The World | Know (Atlantic)
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

LIONEL RICHIE Don't Wanna Lose You (Mercury)

GEORGE MICHAEL Fast Love (DreamWorks/Geffen)

AC begins on Page 61.

NATALIE MERCHANT Wonder (Elektra/EEG)

GOO GOO DOLLS Name (Metal Blade/WB)

GIN BLOSSOMS Follow You Down (A&M)

HOOTIE & THE BLOWFISH Time (Atlantic)

ELTON JOHN Blessed (Rocket/Island)

BLUES TRAVELER Hook (A&M)
ROD STEWART So Far Away (Lava/Atlantic)

GLORIA ESTEFAN Reach (Epic) FOO FIGHTERS Big Me (Roswell/Capitol)

SMASHING PUMPKINS 1979 (Virgin)

CELINE DION Because You Loved Me (550 Music)

DEBORAH COX Who Do U Love (Arista) SPACEHOG In The Meantime (HiFi/Sire/EEG)

SEAL Don't Cry (ZTT/WB)

LW

2 3 5

4

8 11

13 15

18 14

21 16

23 24 25

22 27

30

CHR/RHYTHMIC

MARIAH CAREY Always Be My... (Columbia/CRG)

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)

CELINE DION Because You Loved Me (550 Music) COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 5

R. KELLY Down Low (Nobody Has To Know) (Jive)

MARY J. BLIGE Not Gon' Cry (Arista) BRANDY Sittin' Up In My Room (Arista)

TONY RICH PROJECT Nobody Knows (LaFace/Arista)

JOE All The Things (Your Man Won't) (Island)
BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)

2PAC F/DR. DRE California Love (Death Row/Interscope)

SWV You're The One (RCA) 15

ANGELINA Release Me (Upstairs)
EVERYTHING BUT THE GIRL Missing (Atlantic)

D'ANGELO Lady (EMI)

2

LA BOUCHE Sweet Dreams (RCA)
GROOVE THEORY Tell Me (Epic) 23

16

LINA SANTIAGO Feels So Good... (Groove Nation/Universal)

21

DEBORAH COX Who Do U Love (Arista)
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)
L.L. COOL J Hey Lover (Def Jam/Island) 25

COLOR ME BADO The Earth, The Sun, The Rain (Giant)

24

3T Anything (MJJ/550) L.L. COOL J Doin' It (Def Jam/Island) 20

LA BOUCHE Be My Lover (RCA) 19

MONICA Before You Walk Out Of My Life (Rowdy/Arista)
BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG)

26

SELENA I'm Getting Used To You (EMI)

XSCAPE Do You Want To (So So Def/Columbia/CRG) SHAI I Don't Want To Be Alone (Gasoline Alley/MCA)

URBAN

CHANTAY SAVAGE I Will Survive (RCA)

MARIAH CAREY Always Be My Baby (Columbia/CRG)

H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)
JOE All The Things (Your Man Won't Do) (Island)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)

SWV You're The One (RCA)

2

ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)

TONI BRAXTON Let It Flow (Arista) 11

13 LIONEL RICHIE Don't Wanna Lose You (Mercury) 14

QUINCY JONES Slow Jams (Qwest/WB)
MONA LISA F/LOST BOYZ Can't Be Wasting My Time (Island) 12

ISLEY BROTHERS Let's Lay Together (Island)

D'ANGELO Lady (EMI) HORACE BROWN One For The Money (Motown) 16 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)

FAITH EVANS Ain't Nobody (Bad Boy/Arista)

10

R. KELLY Down Low (Nobody Has To Know) (Jive)
MC LYTE F/XSCAPE Keep On Keepin'... (Flavor Unit/EastWest/EEG)

DEBORAH COX Who Do U Love (Arista)

20 SILK Don't Rush (Elektra/EEG) 17 25 MONICA Why I Love You So Much (Rowdy/Arista)

NONCHALANT 5 O'Clock (MCA)

JESSE POWELL All I Need (Silas/MCA)
IMMATURE Please Don't Go (MCA) 20

TERRY ELLIS What Did I Do To You? (EastWest/EEG)

JODECI Get On Up (Uptown/MCA)
BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG) 34 29

31

BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)

XSCAPE Can't Hang (So So Def/Columbia/CRG)

TOTAL Kissin' You (Bad Boy/Arista)

30 L.L. COOL J Doin' It (Def Jam/Island)

CHR begins on Page 24

AC

CELINE DION Because You Loved Me (550 Music)

TONY RICH PROJECT Nobody Knows (LaFace/Arista)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)

MARIAH CAREY Always Be My Baby (Columbia/CRG) LIONEL RICHIE Don't Wanna Lose You (Mercury)

SEAL Don't Cry (ZTT/WB)

ROD STEWART So Far Away (Lava/Atlantic)
JIM BRICKMAN By Heart (Windham Hill)

MARIAH CAREY One Sweet Day (Columbia/CRG)

GLORIA ESTEFAN Reach (Epic)
JANN ARDEN Insensitive (A&M)

EVERYTHING BUT THE GIRL Missing (Atlantic)

PETER CETERA Faithfully (River North) ELTON JOHN Blessed (Rocket/Island)

12 13 MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)

DIANA ROSS Voice Of The Heart (Motown)
JACKSON BROWNE Some Bridges (Elektra/EEG) 19

TRISHA YEARWOOD On A Bus To St. Cloud (MCA)

20 SELENA I'm Getting Used To You (EMI) 22

SORAYA Suddenly (Island) PHIL COLLINS Somewhere (RCA Victor)

27

TINA ARENA Chains (Epic)
ALL-4-ONE These Arms (Blitzz/Atlantic)
AMY GRANT The Things We Do For Love (Hollywood)

NEIL DIAMOND Marry Me (Columbia/CRG) 30

MADONNA Love Don't Live Here Anymore (Maverick/WB)
BEATLES Real Love (Apple/Capitol)

RANDY NEWMAN & LYLE LOVETT You've Got A Friend... (Disney) HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)

GEORGE MICHAEL Fast Love (DreamWorks/Geffen)

URBAN begins on Page 36.

ACTIVE ROCK

STONE TEMPLE PILOTS Big Bang Baby (Atlantic) 0

Ž BUSH Machinehead (Trauma/Interscope)

SPACEHOG In The Meantime (HiFi/Sire/EEG)

STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)
SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)

COLLECTIVE SOUL Where The River Flows (Atlantic)

DISHWALLA Counting Blue Cars (A&M)
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)

NIXONS Sister (MCA)

3

SMASHING PUMPKINS Zero (Virgin)

10 OASIS Champagne Supernova (Epic) SON VOLT Drown (Warner Bros.) 16

CRACKER | Hate My Generation (Virgin)
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 15

21 13 GREEN DAY Brain Stew (Reprise)

FOO FIGHTERS Big Me (Roswell/Capitol)
ALICE IN CHAINS Heaven Beside You (Columbia/CRG) 12 14

20 KISS Rock And Roll All Nite (Mercury)

DAVE MATTHEWS BAND Too Much (RCA)
ALANIS MORISSETTE Ironic (Maverick/Reprise) 29 19

ALICE IN CHAINS Again (Columbia/CRG) 27

AC/DC Ballbreaker (EastWest/EEG) VERVE PIPE Photograph (RCA) 17 24

TRACY BONHAM Mother Mother (Island)

28 38 26

CRAMBERRIES Salvation (Island)
KENNY WAYNE SHEPHERD Born With A Broken Heart (Revolution)

REFRESHMENTS Banditos (Mercury) 31

MARILYN MANSON Sweet Dreams... (Nothing/Interscope) INTO ANOTHER T.A.I.L. (Hollywood) 32 **HOWLIN' MAGGIE** Alcohol (Columbia/CRG)

AC begins on Page 61.

ROCK begins on Page 72.



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Breakers in Blue

NATIONAL AIRPLAY OVERVIEW APRIL 19, 1996



URBAN AC

LW JOE All The Things (Your Man Won't Do) (Island) WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) D'ANGELO Lady (EMI)

MARIAH CAREY Always Be My Baby (Columbia/CRG)
QUINCY JONES Slow Jams (Qwest/WB) TONI BRAXTON Let It Flow (Arista)

CHANTAY SAVAGE I Will Survive (RCA)
LIONEL RICHIE Don't Wanna Lose You (Mercury) 8 ISLEY BROTHERS Let's Lay Together (Island) 11

H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)
R. KELLY Down Low (Nobody Has To Know) (Jive)

12 1 ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)

MARY J. BLIGE Not Gon' Cry (Arista) 16

SWV You're The One (RCA)
TERRY ELLIS What Did I Do To You? (EastWest/EEG) 18 BRANDY Sittin' Up In My Room (Arista)

RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic) 15 17 FAITH EVANS Soon As I Get Home (Bad Boy/Arista) 22 18

SOLO Where Do U Want Me To Put It (Perspective/A&M)

24 20 JESSE POWELL All I Need (Silas/MCA) SILK Don't Rush (Elektra/EEG)

21 22 23 23 AFTER 7 How Do You Tell The One (Virgin) 27 FAITH EVANS Ain't Nobody (Bad Boy/Arista) 21

DEBORAH COX Who Do U Love (Arista)
JODECI Get On Up (Uptown/MCA) 30

MEN OF VIZION House Keeper (MJJ/550) FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) WILL DOWNING I Can't Make You Love Me (Mercury) XSCAPE Do You Want To (So So Def/Columbia/CRG)

GEORGE HOWARD Watch Your Back (GRP)

URBAN begins on Page 36.

ROCK

SPACEHOG In The Meantime (HiFi/Sire/EEG) HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) EVERCLEAR Santa Monica (Watch...) (Capitol)
SON VOLT Drown (Warner Bros.) STONE TEMPLE PILOTS Big Bang Baby (Atlantic) KISS Rock And Roll All Nite (Mercury)
KENNY WAYNE SHEPHERD Bom With A Broken Heart (Revolution) 8 **COLLECTIVE SOUL** Where The River Flows (Atlantic) DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)
DAVE MATTHEWS BAND Too Much (RCA)
ALANIS MORISSETTE Ironic (Maverick/Reprise) 6 18 0000 10 SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) **DISHWALLA** Counting Blue Cars (A&M) 26 13 NIXONS Sister (MCA) ALICE IN CHAINS Heaven Beside You (Columbia/CRG) SMASHING PUMPKINS 1979 (Virgin)
GIN BLOSSOMS Follow You Down (A&M) 12 15 16 BADLEES Angeline Is Coming Home (Polydor/A&M) 14 30 DON HENLEY You Don't Know Me At All (Geffen)
BUSH Machinehead (Trauma/Interscope)
STABBING WESTWARD What Do I Have To Do? (Columbia/CRG) COLLECTIVE SOUL The World I Know (Atlantic)
SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 21 22 20

AC/DC Ballbreaker (EastWest/EEG)

19 25

RED HOT CHILI PEPPERS Aeroplane (Warner Bros.) ZZ TOP She's Just Killing Me (Los Hooligans/Epic) 17

OASIS Wonderwall (Epic) 28

GOO GOO DOLLS Naked (Metal Blade/WB) 29 45 impagne Supernova (Epic)

FOO FIGHTERS Big Me (Roswell/Capitol) 30

COUNTRY

LEE ROY PARNELL Heart's Desire (Career) 3

SHANIA TWAIN You Win My Love (Mercury)

PAM TILLIS The River And The Highway (Arista)
MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca) JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)

JO DEE MESSINA Heads Carolina, Tails California (Curb) FAITH HILL Someone Else's Dream (Warner Bros.) 10

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BROOKS & DUNN My Maria (Arista) LONESTAR No News (BNA) GEORGE STRAIT Blue Clear Sky (MCA)

BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG)
COLLIN RAYE | Think About You (Epic) 16

19 **BLACKHAWK** Almost A Memory Now (Arista)

MAVERICKS All You Ever Do Is Bring... (MCA)
TERRI CLARK If I Were You (Mercury)
TOBY KEITH Does That Blue Moon Ever Shine (A&M) 18 21 22

GARTH BROOKS The Change (Capitol)

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28 30 14 DAVID LEE MURPHY Every Time I Get Around You (MCA)
RICOCHET What Do I Know (Columbia/CRG)

JEFF CARSON Holdin' Onto Something (MCG/Curb) STEPHANIE BENTLEY Who's That Girl (Epic) 32 31

47 **ALAN JACKSON Home (Arista)**

WYNONNA Heaven Help My Heart (Curb/MCA)
MARTINA McBRIDE Phones Are Ringin' All Over Town (RCA)

40 RHETT AKINS Don't Get Me Started (Decca)

COUNTRY begins on Page 47.

ALTERNATIVE

0 OASIS Champagne Supernova (Epic)

STONE TEMPLE PILOTS Big Bang Baby (Atlantic)

CRANBERRIES Salvation (Island) BUSH Machinehead (Trauma/Interscope)

FOO FIGHTERS Big Me (Roswell/Capitol) DAVE MATTHEWS BAND Too Much (RCA) TRACY BONHAM Mother Mother (Island) 14

SPACEHOG In The Meantime (HiFi/Sire/EEG) LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise)
ALANIS MORISSETTE Ironic (Maverick/Reprise) 9

STABBING WESTWARD What Do I Have To Do? (Columbia/CRG) SMASHING PUMPKINS Zero (Virgin)

DISHWALLA Counting Blue Cars (A&M) VERVE PIPE Photograph (RCA) 15 18

NIXONS Sister (MCA) 24 13

CURE The 13th (Fiction/EEG)
CRACKER I Hate My Generation (Virgin) JARS OF CLAY Flood (Silvertone)

EVERCLEAR Santa Monica (Watch...) (Capitol)
COWBOY JUNKIES A Common Disaster (Geffen) 16 21

DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 19 **GREEN DAY** Brain Stew (Reprise)

GOLDFINGER Here In Your Bedroom (Mojo/Universal)
REFRESHMENTS Banditos (Mercury) 27 31

30 29 HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) AMMONIA Drugs (Epic)

LUSH Ladykillers (4AD/Reprise) 26 28

GARBAGE Only Happy When It Rains (Almo Sounds/Geffen) GRAVITY KILLS Guilty (TVT) SPARKLEHORSE Someday | Will Treat You... (Capitol)

NAC

VIBRAPHONIC Can't Get Enough (Hollywood)

COUNT BASIC Joy And Pain (Instinct)
PAUL TAYLOR 'Til We Meet Again (Countdown/Unity)

2

BONEY JAMES Ain't No Sunshine (Warner Bros.) GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)
RIPPINGTONS Hideaway (GRP)

DOC POWELL Sunday Momin' (Discovery/CGR) 19 HERBIE HANCOCK Thieves In The Temple (Verve)

STRANGE CARGO El Ninjo (Discovery) BOB MAMET Morningside (Atlantic)

ED HAMILTON Gray Day (Telarc)

LIONEL RICHIE Don't Wanna Lose You (Mercury)
PETE ESCOVEDO All This Love (Concord) 10 JOHN TESH PROJECT Fragile (GTSP) 16

THOM ROTELLA Talk 2 Me (Positive)

AVENUE BLUE Conversation (Mesa/Bluemoon)

EARL KLUGH Maybe Tonight (Warner Bros.) 17

23 GEORGE JINDA Just My Imagination (Shanachie)

21 ED CALLE Me And Mrs. Jones (Sony Latin Jazz)
TONI BRAXTON Let It Flow (Arista)

20 18 SPECIAL EFX Seduction (JVC)

RANDY CRAWFORD Give Me The Night (Bluemoon/Attantic)
JOE SAMPLE Hippies On A Comer (Warner Bros.)

25 GEORGE HOWARD Our Love (GRP)

SPECIAL EFX Sunset (JVC)
SLIM MAN There For You (GES)

27 NAJEE I Wish (EMI)

LW

JAZZMASTERS Inner Changes (JVC)

22 29

STEVE LAURY Gloria Ann (CTI)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)

NAC begins on Page 67.

ADULT ALTERNATIVE

HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)

Ò DAVE MATTHEWS BAND Too Much (RCA)

DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) Ò **COWBOY JUNKIES** A Common Disaster (Geffen)

3 JARS OF CLAY Flood (Silvertone)

GIN BLOSSOMS Follow You Down (A&M) FOO FIGHTERS Big Me (Roswell/Capitol) JOAN OSBORNE Ladder (Blue Gorilla/Mercury)

10 ALANIS MORISSETTE Ironic (Maverick/Reprise)

STING Let Your Soul Be Your Pilot (A&M)
STING You Still Touch Me (A&M) 15

14 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) MARK KNOPFLER Don't You Get It (Warner Bros.)
TORI AMOS Caught A Lite Sneeze (Atlantic) 21 12

NATALIE MERCHANT Jealousy (Elektra/EEG)

SUBDUDES All The Time In The World (High Street) OASIS Champagne Supernova (Epic)
PATTI ROTHBERG Inside (EMI) 22

CRANBERRIES Salvation (Island) AIMEE MANN Choice In The Matter (DGC/Geffen) 19

JACKSON BROWNE Looking East (Elektra/EEG) STEVE EARLE More Than I Can Do (Warner Bros.)

23 24 25 PETE DROGE Beautiful Girl (Elektra/EEG) SON VOLT Drown (Warner Bros.)

DISHWALLA Counting Blue Cars (A&M) 26

16 BEATLES Real Love (Apple/Capitol)
RADIOHEAD High & Dry (Capitol) 27

23 BLUES TRAVELER The Mountains Win Again (A&M) 29 17 JACKSON BROWNE Some Bridges (Elektra/EEG)

JEWEL Who Will Save Your Soul (Atlantic)

ROCK begins on Page 72.

ALTERNATIVE begins on Page 80.

ADULT ALTERNATIVE begins on Page 86.

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