

MAKE 'NEW POSITIONING' WORK FOR YOUR STATION!

Marketing guru/author **Jack Trout** counts **AT&T, IBM, Lotus, Merck, Southwest Airlines, and Warner-Lambert** among his clients. In this first half of a two-part interview, Trout talks about simplification, creating a unique niche, the emotional factors involved in marketing, using research correctly, and the "law of exclusivity."

Page 20

DIGITAL GUIDE

TOMORROW'S TOOLS TODAY

From digital workstations to computer control systems, **R&R's 1996 Digital Guide** spotlights the latest in radio station technology. Plus, **R&R's** format editors focus on such topical high-tech topics as new call screening equipment, adding sizzle to your station's web site, and *more*.

Begins Page 33

PEOPLE IN THE NEWS

- **Sam Milkman** now WXRK/NY Ops. Dir.
- **Lee Davis** appointed Regional VP for WIBF/Philly & WDRE & WMRW/Long Island
- **Al Mayers** becomes WJR/Detroit PD
- **Bonnie Buck** appointed WMAQ/Chicago News Dir.
- **Lea Pisacane** now Atlantic VP/Rock Promo

Page 3

THIS #1 WEEK

CHR/POP

- **ALANIS MORISSETTE** *Ironic (Maverick/Reprise)*

CHR/RHYTHMIC

- **MARIAH CAREY** *Always Be My Baby (Columbia/CRG)*

URBAN

- **MARIAH CAREY** *Always Be My Baby (Columbia/CRG)*

URBAN AC

- **JOE** *All The Things (Your Man Won't Do) (Island)*

COUNTRY

- **NEAL MCCOY** *You Gotta Love That (Atlantic)*

NAC

- **VIBRAPHONIC** *Can't Get Enough (Hollywood)*

HOT AC

- **CELINE DION** *Because You Loved Me (550 Music)*

AC

- **CELINE DION** *Because You Loved Me (550 Music)*

ACTIVE ROCK

- **STONE TEMPLE PILOTS** *Big Bang Baby (Atlantic)*

ROCK

- **SPACEHOG** *In The Meantime (HiFi/Sire/EEG)*

ALTERNATIVE

- **OASIS** *Champagne Supernova (Epic)*

ADULT ALTERNATIVE

- **OOG'S EYE VIEW** *Everything Falls Apart (Columbia/CRG)*

NEWSSTAND PRICE \$6.50



THE INDUSTRY'S NEWSPAPER

Callahan Named To Preside Over Cap Cities/ABC Radio

Veteran **Capital Cities/ABC** exec **Bob Callahan** has been tapped as President of the company's radio division. He had been President of **ABC Radio Networks**, but he'll now oversee all of the **Cap Cities/ABC** radio operations, including its radio stations. He succeeds **Jim Arcara**, who is retiring.



Callahan

"Bob has spearheaded a period of unprecedented growth for the radio networks during his five and a half years as President," observed **Cap Cities/ABC Inc. President Bob Iger**. "He has led an aggressive expansion based on innovative business strategies and creative programming. He has also built a very strong management team."

"The **ABC Radio Networks** are No. 1 in the world by any measure — ratings, revenues, and profits — and Bob and his team are responsible for that. His energy and enthusiasm bring a spe-

cial dimension to any job he tackles, and it will be a lot of fun to work with him in expanding our radio franchise."

Iger said the **Cap Cities/ABC** radio division — which includes 10 **FMs**, 11 **AMs**, and the news and 24-hour networks — reported record revenues, profits, and listenership last year.

Callahan stated, "Radio is a great business with terrific momentum. These are exciting times and we intend to grow our radio franchises significantly. **Capital Cities/ABC** and **Disney**, our new parent company, are committed to the entertainment and information business, and they want to see creative product and solid returns."

"We have exciting new ventures in the wings for our radio networks' growth. Our own stations are typically No. 1 in their formats because we have excel-

CALLAHAN/See Page 12

Listener Preferences For Fewer Stopsets Waning

Music radio's trend toward longer stopsets in the '90s might be reaching a point of diminishing returns, if you put your faith in the results of a **Paragon Research** survey of 403 radio listeners.

Paragon reprised a survey it conducted nearly five years ago that gauged the tolerance of non-music elements on the radio. The respondents ranged from 18 to 64 years old and all listened to radio at least one hour a day.

Their attitudes toward one particular element — the number and structure of commercial stopsets — changed notably in five years. Their preferences:

	1991	1996
Longer music sets; less frequent but longer spot breaks	70%	52%
Shorter music sets; more frequent and shorter spot breaks	30%	45%

It should be noted that music stations currently are more inclined to run just two stopsets per hour than they were five years ago.

Listeners were also asked which (and to what degree) non-music elements would drive them away:

	Always	Sometimes	Never
DJ chatter following music?	14%	64%	22%
Commercials?	21%	54%	24%
News/other features?	5%	46%	49%

The result? Listeners' attitudes toward non-music elements haven't changed much between 1991 and 1996: About 78% "sometimes" or "always" tune away when they hear DJ chatter, while 75% do so with commercials. Only 51% are likely to be driven away with news or a

PARAGON/See Page 23



WOFX's Colorful, Cutting-Edge Campaign

Fans of "The Andy Griffith Show" — or veteran English rock groups named after two obscure American bluesmen — will doubtlessly appreciate this hair-raising sample of **Classic Rock WOFX/Cincy's** new outdoor campaign. You can check out the others by accessing **R&R's** web site at <http://www.rronline.com>.

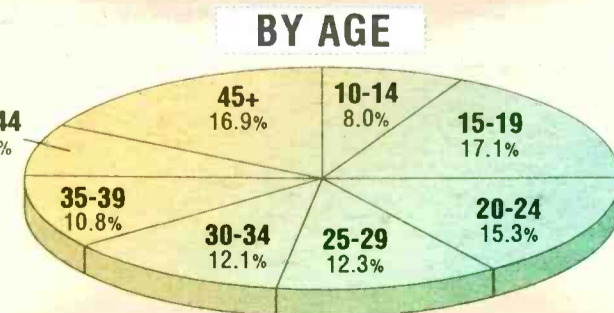
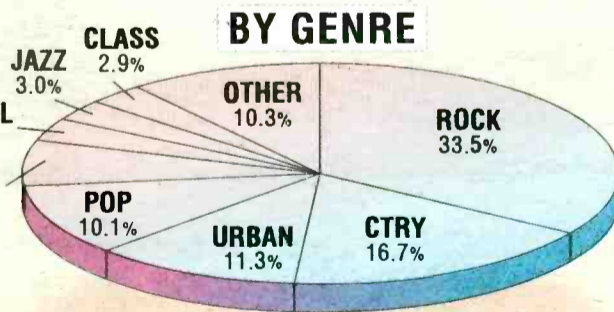
Rap Sales Bow To Urban As Market Ages

Sales of urban contemporary records rose while rap records fell in 1995, according to the **RIAA's** annual survey of U.S. music consumers.

Rock once again led the major music genres — accounting for 33.5% of records sold last year — with country claiming 16.7%, urban contemporary 11.3%, pop 10.1%, and rap 6.7%. Although the pecking order carried over from 1994, there were significant shifts: Urban contemporary gained 1.7 percentage points, while rock's market share fell 1.6 points. After slipping 2.4 points from '93 to '94, country rebounded last year by 0.4%.

But the most notable trend may be rap's plummet of 1.2 points from the previous year — significant considering its small slice of the pie. Rap declined three of the four years since the **RIAA** began recognizing it in 1991. (At

RIAA/See Page 23



Source: RIAA

CBS Marks Mason For WINS PD Post

ESPN Radio Network GM Mark Mason has been named



Mason

Exec. Editor/ PD of **CBS Radio's** all-News **WINS/ New York**, effective April 22. He succeeds **Steve Swenson**, who exited **WINS** last month to become VP/ GM of all-News **WTOP/Washington (R&R 3/8)**.

According to **WINS VP/GM Scott Herman**, Mason's lack of all-News experience was no problem. "I don't think there's a lot of difference between programming News, Talk, or Sports. When you make a list of the top New York foreground radio programmers, Mark is at the top of that list. I'm [also] intrigued by Mark's marketing and promotion skills. He

MASON/See Page 23

n o w & f o r e v e r

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CROSS-OVER!**
**MOST ADDED
URBAN!**

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WORK

Davis Named Jarad Regional VP For Philly, Long Island

Also now WDRE GM

Lee Davis — most recently GSM at WFAN/New York — has returned to Jarad Broadcasting as Regional VP for WIBF/Philadelphia and Alternative simulcast WDRE-FM & WMRW-FM/Long Island. He'll also serve as WDRE's GM.

"I'm excited about welcoming Lee back to our company," said Jarad President/owner Ronald Morey. "Hiring Lee Davis sends a message to both the advertising and broadcast communities that we are committed to growth and set standards for ourselves and our clients."

Davis, who will assume his new duties on April 15, began his career in 1988 as a WDRE AE.

Buck Becomes ND At WMAQ/Chicago

Bonnie Buck has been promoted to the long-vacant News Director slot at all-News WMAQ-AM/Chicago. She has been the station's morning drive editor since last year.

MAQ OM Chris Witting told R&R, "We found that the best person for the job was working in our own newsroom. Bonnie is a terrific journalist and individual, and she brings a great deal of energy and excitement to the news department."

Buck added, "I had a vision of where the station could go, and I plan on creating a hip-sounding News radio station. That's what we do with the morning show, and I think that's why I'm News Director. You're really going to see our ratings go up over the next year, and I think stations across the country will be copying us."

BUCK/See Page 23

Show Us Your Billboards!

R&R is preparing its annual "Marketing & Promotion Guide." One of the more popular sections in this special publication is the showcase of visual campaigns used by radio during the spring.

If you have an eye-popping billboard campaign, web site, new logo, TV spot, bumper sticker, or other marketing tool you'd like to share with the rest of the industry, please send color artwork to Ron Rodrigues, Managing Editor, Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

But please ... do it soon! The deadline is April 19.

ABC Marks Twain Visit



Shania Twain signs a "wall of fame" panel for (l-r) ABC Radio Networks Sr. VP/Programming Robert Hall and Manager/Country Programming Operations Mark Edwards following an interview at the company's Dallas studios.

Milkman Appointed Ops. Dir. At WXRK

WHTZ (Z100)/New York Asst. PD Sam Milkman has been named Operations Director at crosstown Infinity Broadcasting Alternative WXRK.

"I was impressed with Sam the minute I met him," WXRK VP/GM Tom Chiusano commented. "He's a terrific addition to the management team of the station."

Milkman added, "It's an opportunity of a lifetime to be working with the 'New 92.3 K-Rock' team. I'm excited about helping to build something as compelling after 10am as Howard Stern is in the morning."

Milkman worked at WHTZ since 1992. Prior to that, he was Asst. PD at WEGX/Philadelphia (now WJZZ).

Mayers Exits 'RKO For WJR PD Slot

WRKO-AM/Boston PD Al Mayers has been appointed PD of Capital Cities/ABC News/Talk WJR-AM/Detroit, effective April 22. He succeeds Skip Essick, who is now GM at WOOD-AM & FM/Grand Rapids.

"The impetus for the move was simply the opportunity to work at a great radio station," Mayers told R&R. "WRKO's primary focus is talk. WJR has a much broader responsibility; it has a significant news presence, yet the personalities are also an extremely important part of the station."

WJR GM Mike Fezzey said he was anxious for Mayers's arrival. "Al comes to us very highly recommended. His track record speaks for itself."

Mayers has been PD at WRKO since August 1994. He spent more than a decade at WHDH/Boston (now WEEI), where he held a variety of pro-

MAYERS/See Page 23

Pisacane Now Atlantic VP/Rock Promo

Lea Pisacane has been elevated from Director/National Album Promotion to VP/Rock Promotion for Atlantic Records.

"Lea's boundless enthusiasm, intelligence, and superhuman energy have made her an invaluable member of our promotion department," says Exec. VP/Promotion Andrea Ganis. "It is my pleasure to



Pisacane

congratulate her on this much-deserved promotion."

Pisacane joined Atlantic's album promotion staff in 1988, rising to Manager and then Associate Director/Album Promotion; she's held her most recent post since 1992. Prior to Atlantic, she was a marketing specialist at Merrill Lynch for 10 years.

APRIL 12, 1996

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Pollack Pacts With Lane Consultancy

Former KYSR (Star 98.7)/Los Angeles PD Randy Lane has forged an alliance between his CHR/Modern AC consultancy and the Pollack Media Group.

"I'm very excited about joining forces with a programmer as talented as Randy Lane," commented Pollack Media Group Chairman Jeff Pollack. "This allows a natural growth opportunity for both companies to take advantage of the new telecom bill changes. As the architect of the Modern AC format — which he launched with great success at Star 98.7 — as well as his extensive experience in CHR, Lane brings additional depth to the Pollack Media Group."

Lane added, "I felt my particular strengths would complement the Pollack Media Group. As the format lines become increasingly blurred in the '90s, an alliance like this is beneficial for both companies."

Prior to programming KYSR, Lane served as a consultant for Vallie-Gallup and Morningmasters. He has also held PD positions at WRQX/Washington and WKQX/Chicago.

Madison's Wife Charged With Murder

Ex-husband also implicated in WMJJ PD's death

As reported last week (R&R 4/5), a fisherman discovered the body of former WMJJ/Birmingham PD/MD/air talent Joe Madison (real name Joe Huffstetler) in Smith Lake, about 70 miles north of Birmingham. Madison had been shot and wrapped in sheets and plastic.

Early last Wednesday afternoon (4/3), investigators made two arrests in the case. The victim's wife of four months, Tracy — who was Madison's third wife and also was once employed by WMJJ — was charged with first-degree murder. In another twist, her former husband was taken into custody on accomplice charges. Within several hours, both posted bail, which was set at \$100,000 and \$10,000, respectively.

Madison had been missing since January 13, but his wife didn't file a missing person's report until January 30. Police became more suspicious when she refused to take a polygraph test.

Just before his disappearance, Madison had been ill and left the station after finishing his airshift. Reportedly, on his wife's request, doctors gave Madison a prescription for 10 sleeping pills. Police theorize that his wife used the pills to make him drowsy. Then, police surmise, she shot him in his sleep. Police believe they've recovered the murder weapon.

MADISON/See Page 23

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Internet Fast Gaining Popularity Among Radio Broadcasters

□ Cyber-pioneers proclaim there's ad gold in those online hills

Radio has a new infatuation — the World Wide Web. More than 900 radio stations now boast home pages on the Internet's World Wide Web, according to a recent study by **Eastman Radio**.

And stations are going online so fast that the numbers on the two-week-old report are already outdated, says its author **Risa Weledniger**. In addition, the number of stations uploading their audio onto the 'Net has jumped from 20 to around 160 in just six months.

Yet for all the hype surrounding the Web, few radio stations (or other businesses for that matter) have figured out how to make a buck on this new medium. For now, a web site is an image enhancer, something that helps a station appear technophic at a cost of about \$10,000 for the computer gear and some \$200 a month in site maintenance.

Money To Be Made

But according to some of radio's cyber-pioneers, there is indeed gold in those online hills — it's just going to take a little time to get to it. "Can a radio station sell web ads to clients and make money?" asks **Michael Rau** of **EZ Communication's Radio Data Group**, which helps stations profit from new technology. "The answer is yes."

As evidence, Rau cites **EZ's KMPS-FM & KZOK-FM/Seattle**, which recently started selling web ads at \$100 to \$500 a month. However, most stations with web

□

Can a radio station sell web ads to clients and make money? The answer is yes.

—**Michael Rau**

□ sites currently give away web site ads as a bonus to their broadcast clients.

"It's value added," said **KZPS/Dallas-Ft. Worth** Assistant PD and web master **Brent Alberts**. "We put a dollar value on it but we don't actually charge [clients for] it."

Sketchy Audience Data

Unfortunately, the practice of giving away web spots may be hindering attempts to sell such messages. One Eastman client recently complained that its efforts to sell web messages were met with shrugs of indifference from advertisers who reported that every other station in the market is providing web site ads for free.

Efforts to sell online advertising are also hampered by something broadcasters can relate to — sketchy audience data. Because there is no

ratings service for the Internet, no one really knows who the ads are reaching. "Of all the research out there, none of it is totally accurate," said Weledniger. "Everybody uses different [research] methods."

According to Rau, **EZ's** Seattle stations overcame these realities through superior salesmanship — and extremely low pricing of the cyberspots.

Experts note that the modest online sales success radio stations are experiencing is to be expected, given that the Internet is in its infancy as a marketing vehicle. As the web grows in popularity and usefulness, they predict aggressive, creative marketers will find endless opportunities to both generate revenue and promote their stations.

According to the Eastman study, the Internet already reaches a broader audience than might be expected. "Women account for nearly half of all Internet usage, and the number is expanding," said Weledniger. "[In fact] 25-34-year-olds and 35-44-year-olds actually use the web more than 18-to-24-year-olds."

Programming Will Expand

Radio's online marketing opportunities will further expand as the 'Net carries more audio programming. Current audio offerings include programming from **ABC Radio**, **C-Span**, **National Public Ra-**

Continued on Page 8

BUSINESS BRIEFS

FTC Clears Way For Sillerman, Clear Channel

The FTC cleared **Robert Sillerman's** purchase of **Prism Radio Partners** and **Clear Channel Communications'** acquisition of **U.S. Radio**, waiving the routine waiting period. The deals were held up under the Hart-Scott-Rodino Act, which requires investors to notify the FTC when acquiring more than 15% of a company's outstanding shares.

Barnstable Builds Bigger Stable

Barnstable Broadcasting has entered into an LMA with **Country WGSM-AM**, **Rock WMJC-FM**, and **Rock WRCN-FM** in **Nassau-Suffolk County, NY**, with an eye toward buying the stations. Also included in the deal would be dark AM daytimer **WRHD**. No price was given. A source close to the deal noted that the stations' formats would not change.

First Gavel Falls In Bloch Case

Former radio talk show host **Sonny Bloch** has been ordered by a New York federal judge to pay \$3.9 million in a securities fraud case filed by the SEC. He allegedly sold listeners unregistered securities in his companies.

Bloch, currently in a New York jail, is also accused of defrauding listeners out of \$21 million. He faces pending charges of federal criminal tax fraud, perjury, and obstruction of justice.

CBS Staffers Postpone Strike

At the request of a mediator, **CBS** radio and TV's staff of 350 writers, editors, and producers has extended its strike deadline indefinitely.

The employees, represented by the **Writers Guild of America**, want a new contract with **Westinghouse**, which bought CBS. Westinghouse has said it wants to make staff cuts, but Guild members say the news operations have already been cut to the point where working conditions are hazardous.

The employees agreed not to strike "as long as talks were productive."

DARS Rulemaking Slated For May?

Sources say the FCC may soon clear the way for digital audio radio satellite (DARS) service to begin. With that in mind, restaurateur **Cracker Barrel Old Country Store** has intensified lobbying for its own satellite.

Sources say a rulemaking is anticipated as early as the Commission's May 9 meeting. The rulemaking will officially establish the service, determine how many licenses will be awarded, and how the licenses will be overseen.

Originally only four companies — **CD Radio Inc.**, **Primosphere Limited Partnership**, **Digital Satellite Broadcasting Corp.**, and **American Mobile Radio Corp.** — applied for licenses before the application cutoff. Each proposed to receive 12.5 megahertz of spectrum.

However, **Cracker Barrel** is arguing that the FCC can reopen applications and that DARS systems only need about half the 12.5 megahertz of spectrum. The company also says **Primosphere's** studies support its conclusion.

But **Primosphere** says its study was misinterpreted. The two have since been locked in an ex-parte battle.

Clear Channel Expands Empire

Clear Channel Communications' **New Zealand Radio Network** has agreed to acquire a one-third interest in 41 New Zealand radio stations. Clear Channel, along with its equal one-third partners — **Australian Provincial Newspapers Holdings Ltd.** and **Wilson And Horton Ltd.** — will buy **Radio New Zealand Commercial** from the government of New Zealand for NZ\$89 million (\$60.7 million in U.S. currency).

Radio New Zealand Commercial controls 50% of the country's radio ad revenues; it posted revenues of NZ\$75 million (\$51.2 million) for the 1995 fiscal year. **Australian Provincial Newspapers** and **Clear Channel** also own the **Australian Radio Network**, which operates eight stations.

Liberty Seeks Deal With Former WHFS Staffer

Liberty Broadcasting has offered former **WHFS/Washington NSM Patti Ebbert** \$125,000 to end her legal challenge to the pending sale of the station. The proposed settlement is currently under review at the FCC.

The proposed arrangement calls for Ebbert to drop a federal lawsuit in which she charges that Liberty should not be allowed to complete the sale of **Alternative WHFS** to **SFX Broadcasting** because the station's previous owner, **Duchossois Communications**, was not legally qualified to sell the station to Liber-

ty. In exchange for dropping her suit, Ebbert would receive the cash to cover her legal costs. The deal would clear the way for renewal of **WHFS's** license and the sale of the station.

Liberty declined to comment on the pending deal. Ebbert did not return R&R's phone call.

Ebbert and **WHFS** have been at odds since the late 1980s, when **Duchossois** took Ebbert's husband, middayer **Damian Einstein**, off the air. Ebbert lobbied aggressively and publicly for his reinstatement, charging that the speech-impaired jock was the victim of discrimination. When Ebbert was later terminated she took legal action, alleging the dismissal was payback for her work on behalf of Einstein.



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DEAL OF THE WEEK

• **KFNS-AM & KEZK-FM/
St. Louis \$48 million**

It's as easy as 1-2-3-4-5 stations in St. Louis for EZ Communications after this latest purchase.

1996 DEALS TO DATE

Dollars To Date: \$2,621,712,949

(Last Year: \$938,114,732)

This Week's Action: \$110,415,988

(Last Year: \$7,660,143)

Stations Traded This Year: 568

(Last Year: 312)

Stations Traded This Week: 38

(Last Year: 25)

TRANSACTIONS AT A GLANCE

- Commodore Media acquisitions \$12 million
- WHRD-AM & WKEE-AM & FM/Huntington, WV
- WZZW-AM & WFXN-FM/Milton, WV
- WBVB-FM/Coral Grove, OH
- WMLV-FM/Ironton, OH
- Federated Media stations \$15.4 million
- WCUZ-AM & FM/Grand Rapids
- KQLL-AM & FM & KOAS-FM/Tulsa
- WKSS-FM/Hartford \$18 million
- WJFL-FM/Tennille, GA \$225,000
- WIBW-AM & FM/Topeka, KS No cash consideration
- KVOX-AM & FM/Moorhead, MN \$3.5 million
- KFSB-AM/Joplin & KIXQ-FM & KXDG-FM/Webb City, MO \$3.25 million
- KJEZ-FM/Poplar Bluff, MO \$780,000
- KIVA-AM, KRLL-AM, KZKL-FM & KZQR-FM/Albuquerque \$5 million for 80%
- WHLC-FM/Highlands, NC \$1000 for 51%
- KYNZ-FM/Lone Grove, OK \$188,000
- WPDJ-FM/Johnsonville, SC \$50,000 for 49%
- WHUB-AM & FM/Cookeville, TN \$3.8 million
- WLMQ (FM CP)/Monterey, TN \$32,488.43
- KGNC-AM & FM/Amarillo, TX No cash consideration
- KLUB-FM/Bloomington, TX \$140,000
- WAFD-FM/Webster Spring, WV \$49,500

TRANSACTIONS

EZ Adds Two In St. Louis For \$48 Million

☐ **Multi-Market spends \$18 million in Hartford**

Deal Of The Week

KFNS-AM & KEZK-FM/St. Louis
PRICE: \$48 million
TERMS: Cash
BUYER: EZ Communications Inc., headed by President/CEO Alan Box. It owns or has agreed to purchase 23 other stations, including KSD-AM & FM & KYKY-FM/St. Louis. Phone: (703) 591-1000
SELLER: Par Broadcasting Co. Inc.,

headed by President **Stephen Jacobs**. It owns four other stations.
FREQUENCY: 590 kHz; 102.5 MHz
POWER: 1kw; 14.5kw at 400 feet
FORMAT: Sports; AC
BROKER: Kalil & Co. Inc.

Group Deals

Commodore Media acquisitions
PRICE: \$12 million
TERMS: Asset sale for cash
BUYER: Commodore Media Inc.,

headed by President/CEO **Bruce Friedman**
SELLER: Adventure Communications (selling WKEE-AM & FM, WZZW-AM, and WBVB-FM) and Simmons Broadcasting (selling WHRD-AM, WFXN-FM, and WMLV-FM)
BROKER: Randall Jeffery of Media Venture Partners

WHRD-AM & WKEE-AM & FM/Huntington, WV
FREQUENCY: 1470 kHz; 800 kHz;

100.5 MHz
POWER: 5kw day/72 watts night; 5kw day/185 watts night; 53kw at 561 feet
FORMAT: Travel Info; B/EZ; Hot AC

WZZW-AM & WFXN-FM/Milton, WV
FREQUENCY: 1600 kHz; 106.3 MHz
POWER: 560 watts day/26 watts night; 600 watts at 1093 feet
FORMAT: Sports; Classic Rock

WBVB-FM/Coral Grove, OH
FREQUENCY: 97.1 MHz
POWER: 3kw at 472 feet
FORMAT: Country

WMLV-FM/Ironton, OH
FREQUENCY: 107.1 MHz
POWER: 3kw at 125 feet
FORMAT: Classic Rock

Federated Media stations
PRICE: \$15.4 million
TERMS: Cash
BUYER: Clear Channel Communications Inc., headed by President/CEO **Lowry Mays**. It owns or has agreed to acquire 65 other stations, including WOOD-AM & FM & WBCT-FM/Grand Rapids and KAKC-AM & KMOD-FM/Tulsa.
SELLER: Federated Media, headed by President **John Dille**

WCUZ-AM & FM/Grand Rapids
FREQUENCY: 1230 kHz; 101.3 MHz
POWER: 1kw; 25.5kw at 702 feet
FORMAT: Country; Country

KQLL-AM & FM & KOAS-FM/Tulsa
FREQUENCY: 1430 kHz; 106.1 MHz; 92.1 MHz
POWER: 5kw; 100kw at 1322 feet; 27kw at 656 feet
FORMAT: Sports; Oldies; NAC

Connecticut

WKSS-FM/Hartford
PRICE: \$18 million
TERMS: Cash

BUYER: Multi-Market Radio Inc., headed by President/CEO **Michael Ferrel**. It owns or has agreed to buy 21 other stations, including WPOP-AM, WHCN-FM & WMRQ-FM/Hartford.
SELLER: Precision Media Corp., headed by President **Tim Montgomery**. It owns four other stations.
FREQUENCY: 95.7 MHz
POWER: 16.5kw at 879 feet
FORMAT: CHR
BROKER: Dick Blackburn of Blackburn & Co.

Georgia

WJFL-FM/Tennille
PRICE: \$225,000
TERMS: Asset sale for cash
BUYER: Fall Line Media Inc., headed by President **Katherine Cummings**. Phone: (912) 552-6625
SELLER: Washington County Broadcasting Inc. Phone: (912) 552-8200
FREQUENCY: 101.9 MHz
POWER: 6kw at 322 feet
FORMAT: Oldies

Kansas

WIBW-AM & FM/Topeka
PRICE: No cash consideration
TERMS: License transfer
BUYER: Stauffer Communications Inc., headed by Chairman/CEO **William Morris III** and President **Paul Simon**. Phone: (706) 724-0851
SELLER: Stauffer Topeka Radio Trust. Phone: (913) 295-1130
FREQUENCY: 580 kHz; 97.3 MHz
POWER: 5kw; 97kw at 1221 feet
FORMAT: News/Talk; Country
COMMENT: See KGNC-AM & FM/Amarillo, TX deal

Minnesota

KVOX-AM & FM/Moorhead (Fargo, ND)
PRICE: \$3.5 million
TERMS: Asset sale for \$3.3 million cash and three non-compete agreements.
BUYER: MSB Inc., headed by President **N. Bruce Thom**. Its parent com-

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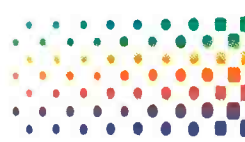
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TRANSACTIONS

Continued from Page 6

pany, **Otter Tail Power Co.**, owns five other stations, including **KFGO-AM & FM/Fargo**. Phone: (701) 232-4225
SELLER: KVOX Inc., headed by President **David Nelson**. It has interests in seven other stations. Phone: (414) 733-2002
FREQUENCY: 1280 kHz; 99.9 MHz
POWER: 5kw day/1kw night; 100kw at 1034 feet
FORMAT: Nostalgia; Country

Missouri

KFSB-AM/Joplin & KIXQ-FM & KXDG-FM/Webb City

PRICE: \$3.25 million
TERMS: Asset sale for cash
BUYER: Big Mack Broadcasting Inc., headed by President **Jim von Grep**. It owns **KJKT-FM & KSYN-FM/Joplin**. Phone: (417) 624-1025
SELLER: West Group Broadcasting Ltd., headed by CEO **Richard Reider**. Phone: (970) 221-5758
FREQUENCY: 1310 kHz; 93.9 MHz; 97.9 MHz
POWER: 5kw day/1kw night; 48kw at 505 feet; 1.6kw at 443 feet
FORMAT: News/Talk; Country; Country

KJEZ-FM/Poplar Bluff

PRICE: \$780,000
TERMS: Asset sale for cash
BUYER: Zimmer Broadcasting, headed by President **Jerry Zimmer**. It owns 12 other stations, including **KWOC-AM & KKLR-FM/Poplar Bluff**.
SELLER: ACI Management Inc., headed by President **Vince King**
FREQUENCY: 95.5 MHz
POWER: 100kw at 410 feet
FORMAT: Classic Rock
BROKER: Bill Lytle of Media Services Group Inc.

New Mexico

KIVA-AM, KRLL-AM, KZKL-FM & KZRQ-FM/Albuquerque

PRICE: \$5 million for 80%
TERMS: Stock sale
BUYER: Simmons Radio Group, headed by President **Craig Hanson**. It owns five other stations.
SELLER: Territorial Communications, headed by President **Martin Balk**
FREQUENCY: 1310 kHz; 1580 kHz; 101.7 MHz; 105.1 MHz
POWER: 5kw day/500 watts night; 10kw day/59 watts night; 3kw at 98 feet; 100kw at 1936 feet
FORMAT: Nostalgia; Country; Oldies; Rock

BROKER: Greg Merrill of Media Services Group

COMMENT: The stations are being bought by a subsidiary of Simmons Radio Group, Simmons New Mexico, which also owns KIOT-FM/Albuquerque. Simmons has an option to purchase the remaining 20% of Territorial over the next five years.

North Carolina

WHLC-FM/Highlands

PRICE: \$1000 for 51%
TERMS: Stock sale for cash
BUYER: Charles Cooper, increasing his interest in **Charisma Radio Corp.** from 24.5% to 75.5%. Phone: (407) 629-4535
SELLER: J.W. Cooper, selling his 51% interest in **Charisma Radio Corp.** He is the buyer's father. Phone: (407) 332-6647
FREQUENCY: 104.5 MHz
POWER: 245 watts at 1129 feet
FORMAT: B/EZ

Oklahoma

KYNZ-FM/Lone Grove

PRICE: \$188,000
TERMS: Asset sale for cash
BUYER: Chuckie Broadcasting Co., headed by Chairman **Lawrence Taishoff** and President **Kenneth**

Taishoff. It owns **KVSO-AM & KKAJ-FM/Ardmore, OK**. Phone: (405) 226-0421

SELLER: SSS Communications Inc., headed by President **C. Paul Benton**. Phone: (405) 226-8475
FREQUENCY: 106.7 MHz
POWER: 5.5kw at 341 feet
FORMAT: AC

South Carolina

WPDT-FM/Johnsonville

PRICE: \$50,000 for 49%
TERMS: Stock sale for cash
BUYER: Robert Kesler, increasing his interest in the **Waccamaw Neck Broadcasting Co.** from 49% to 100%. Phone: (803) 661-5000
SELLER: John Carter, Frankie Pittman, and Toni Pennington, each selling a 17% interest in the **Waccamaw Neck Broadcasting Co.** Pennington has an interest in **WVAV-FM/Hatteras, NC**. Phone: (910) 739-0223
FREQUENCY: 105.1 MHz
POWER: 4.35kw at 374 feet
FORMAT: Talk

Tennessee

WHUB-AM & FM/ Cookeville

PRICE: \$3.8 million
TERMS: Cash
BUYER: Paxson Communications, headed by Chairman/CEO **Lowell Paxson**. It owns 21 other stations, including **WPTN-AM & WGSQ-FM/ Cookeville**.
SELLER: WHUB Inc., headed by President **M.L. Medley**
FREQUENCY: 1400 kHz; 98.5 MHz
POWER: 1kw; 50kw at 492 feet
FORMAT: Country; AC
BROKER: George Reed of Media Services Group

WLMQ (FM CP)/Monterey

PRICE: \$32,488.43
TERMS: Asset sale for cash
BUYER: WKXN Inc., headed by Pres-

ident **Millard Oakley**. He has interest in two other stations. Phone: (615) 823-5633

SELLER: Robert Gallaher. Phone: (615) 657-2626
FREQUENCY: 104.7 MHz

Texas

KGNC-AM & FM/Amarillo

PRICE: No cash consideration
TERMS: License transfer
BUYER: Stauffer Communications Inc., headed by Chairman/CEO **William Morris III** and President **Paul Simon**. Phone: (706) 724-0851
SELLER: Stauffer Amarillo Radio Trust. Phone: (913) 295-1130
FREQUENCY: 710 kHz; 97.9 MHz
POWER: 10kw; 98kw at 1283 feet
FORMAT: News/Talk; Country
COMMENT: See WIBW-AM & FM/Topeka deal

KLUB-FM/Bloomington

PRICE: \$140,000
TERMS: Asset sale for cash
BUYER: Gulfstar Communications Inc., headed by President **John Cullen**. It owns or has agreed to buy 29 other stations. Phone: (512) 477-7889
SELLER: Tschirhart Broadcasting Inc. Phone: (210) 681-7041
FREQUENCY: 106.9 MHz
POWER: 25kw at 269 feet
FORMAT: AC

West Virginia

WAFD-FM/Webster Spring

PRICE: \$49,500
TERMS: Asset sale for cash
BUYER: J & K Broadcasting Inc., headed by President **James Hardman**. Phone: (304) 847-5141
SELLER: Cat Radio Inc., headed by President **Norris Phillips**. Phone: (304) 472-1460
FREQUENCY: 100.3 MHz
POWER: 50kw at 190 feet
FORMAT: Gospel

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Internet Fast Gaining Popularity Among Radio Broadcasters

Continued from Page 4

dio, numerous local radio stations, and "radio stations" that broadcast only on the web, such as Minneapolis-based **net.radio**. The online audio phenomenon has drawn the attention of software giant **Microsoft**, which recently debuted a new system that facilitates real-time audio broadcasting.

Of course, computer audio still isn't on par qualitywise with good old radio waves. "Six months ago [Internet audio] sounded like crappy-quality AM radio," one listener, who wished to remain anonymous, told **R&R**. "Now it sounds like good-quality AM radio." Internet marketer **Kelly O'Keefe** said, "[Internet] radio is a very cool product, but it has no advantage over broadcast radio. On [broadcast] radio the sound is better."

In order for radio station web sites to become viable advertising vehicles, stations must devise ways to entice listeners to make regular visits to the site.

"The [air talent] has to point the listener to the site," said **Jovan Philyaw**, a marketing consultant who also hosts **KLIF-AM/Dallas's** "Net Talk" show. Philyaw runs "treasure hunts" where listeners must find specific items on the station's web page to win a prize.

Marketing experts are convinced that radio folks — proven savvy promoters — will overcome the obstacles and eventually reap big online rewards. **O'Keefe** predicts that smart marketers will see ad revenue from their web sites within a year. And those marketers are laying the groundwork now, revenue or not. Said **O'Keefe**, "I would be planning for it right now."

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Metro Nets Makes Three Key Moves

Metro Networks has announced three key appointments: **John Tomlinson** has shifted from VP/GM, Midwest Region to VP/GM, News Division; **Gary Lee** has assumed Tomlinson's former post as well as the VP/GM, Information Services title; and **Timothy Rea** has been tapped as Director/Operations, Columbus.

Regarding Tomlinson and Lee, Exec. VP **Chuck Bortnick** commented, "John has done an incredible job building our operation in the Midwest region. This gives us the opportunity to marry his news network background and his numerous contributions to the company."

"Gary brings a wide variety of expertise to the Midwest region and nationally to the Information Services division. He will be instrumental in the various opportunities for distribution of Metro's traffic and information products."

Prior to joining Metro in 1992, 25-year industry veteran Tomlinson was President/CEO of **Michigan News, Sports & Farm Radio Networks**. He also was COO for **Wisconsin & Illinois News Network**.

Lee has worked in the traffic and broadcasting industries for 25 years. He has served as President of **Lee Communications Traffic Network**, President of **Central Transportation Bureau Inc.**, and President/Market Development for **Shadow Broadcast Services**.

Rea, a 15-year broadcasting veteran, formerly held the National Operations Director post at **Solid Gold Sound/Ameri-Cam Video Productions**.

"Tim's diverse background in radio and television broadcasting and his strong communication skills make him the most qualified candidate for this position," said VP/GM, Great Lakes Region **Anthony Rizza**. "His previous experience in program development will be a true asset to the affiliate stations in the Columbus area."

Isle Be There For You



The Young Dubliners and the Descendants performed during a recent benefit for Celtic Pride and the American Ireland Fund in L.A. Getting friendly backstage are (l-r) Young Dubliners Bren Holmes and Keith Roberts, Descendant/actor Tate Donovan, actress Jennifer Aniston, and Young Dubliner Randy Woolford.

DeWalt Promoted To WMCS/Milwaukee PD

WMCS/Milwaukee Asst. PD/Production Director/afternoon personality **Darryn DeWalt** has been promoted to PD of the **All Pro Broadcasting Urban AC**. Although he keeps his airshift, he relinquishes his Production Director duties.

Commenting on his first programming job, DeWalt told R&R, "The opportunity to be PD is even sweeter because I'm a local boy. It's always been a dream of mine to give the people of Milwaukee what they want, and being from the hometown, I think I can do that."

"Expect a lot of in-your-face promotions. WMCS stands for 'Milwaukee's Community Station,' and we're going to be exactly that. We're going to be out in the community, touching listeners and hearing exactly what they want."

DeWalt has been at WMCS for four years and with All Pro for seven years.

Carr Accepts PD Post At KUTQ/SLC

D&B Broadcasting CHR/Pop KUTQ/Salt Lake City has tapped **KMIX/Stockton** Asst. PD/afternoon driver **Ken Carr** as PD, effective April 22. Carr replaces **Brian Degeus**, who exited over a month ago.

"I'm really excited about the opportunity to program in one of the most competitive markets in America," said Carr. "I will be working closely with VP/GM **Bruce Corrigan** and consultant **Bill Stairs** to ensure the station's continued ratings and revenue success."

Carr's other experience includes MD duties at **KWIN/Stockton**, the PD chair at **KIKX/Colorado Springs**, and Asst. PD chores at **KQKQ/Omaha**.

EXECUTIVE ACTION

Bull Named EMI Nat'l Dir./Alternative Promo

Former RCA Records National Director/Alternative & AAA Radio Promotion **Nick Bull** has been hired by **EMI Records** as National Director/Alternative Radio Promotion.

"In today's ever-changing record promotion universe, credibility and relationships are a must," said EMI Sr. VP/Promotion **Peter Napoliello**. "Nick brings both of these assets, as well as excellent communication skills that will further enhance our overall objective of strengthening EMI Records at Alternative radio."

Before RCA, the L.A.-based Bull was Research Editor at **Hits**.



Bull

Epic Ups Montalbano To Dir./Nat'l Crossover

Epic Records has upped **Liz Montalbano** from Manager/Dance Promotion to Director/National Crossover Promotion.

"Liz is an extremely talented promotion person who possesses a tremendous passion for both music and people," VP/Promotion **Barbara Seltzer** told R&R. "Over the past year, she has developed into one of the most effective promotion people I've ever seen."

Based in New York, Montalbano joined Epic in 1991.

Boston Elevated As WRNB/Dayton Bows

Simmons tapped as sister WROU's PD

WROU-FM/Dayton PD/afternoon driver **Stan Boston** has been promoted to Director/Programming & Production for the Urban outlet and newly acquired duopoly partner **WRNB-FM** (formerly **WTRJ**). Concurrently, WROU Asst. PD/morning personality **Marco Simmons** takes over as that station's PD.

Ro Nita Hawes-Saunders, the stations' President/GM, told R&R, "With the acquisition of the new property and the responsibilities a new station requires, I felt it was important to give Stan some time to really concentrate on the changes that are taking place. This will allow Stan to spend his time working with the PDs and Asst. PDs for the stations we have now as well as plans we have in the future. Marco's been with us since the very beginning. He's been a valuable part of our programming staff, and I'm pleased to be able to offer him the PD title."

WRNB debuted last Friday (4/5) with **Tom Joyner's** syndicated show in mornings and the **ABC Radio Networks' "Touch"** format during the remainder of the day. Boston is overseeing the station, and although no PD has been named, WROU middayer **Ebony Foxx** has added Asst. PD duties at WRNB.

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Brookshire Now PD For WNND/Raleigh

Longtime WNND/Raleigh Asst. PD Don Brookshire has been upped to PD at the NAC outlet.

"I'd like to thank the Academy, my mom and dad, and all the little people I stepped on to get here," Brookshire told R&R. "But seriously ... I'm very excited by the opportunity, and I get the indication that we'll have everything we need to achieve a level of success that we've never been able to achieve before. I couldn't be more thrilled."

His previous NAC programming credentials include WSRZ/Tampa, which changed calls during his tenure to WAVE and WHVE (it's now WSJT). He also programmed WSKY/Asheville, NC and WKPT/Kingsport, TN.

WNND recently entered into an LMA as part of a purchase agreement with U.S. Radio, which subsequently was purchased by Clear Channel.

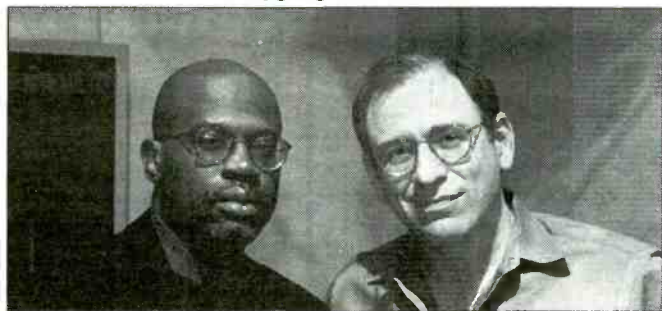
Satterfield Segues To WXRA-FM As PD

Active Rock WXRA-FM/Greensboro has tapped Tim Satterfield as PD/afternoon driver. Previously OM at WCLG-AM & FM/Morgantown, WV, Satterfield is set to assume his new duties on April 15. He replaces Randy Scovil, who returns to California to pursue graduate studies.

"Tim was one of our original candidates when launching WXRA in 1994," said VP/GM Howard Nemenz. "He will do a tremendous job and will be a great addition to our airstaff. His major-market presentation should make our already strong airstaff that much better. We expect Tim to help us create the dominance we believe is possible in the Rock format for the Greensboro market."

A 12-year programming veteran, Satterfield also served as WCLG-AM & FM's PD.

Begging His Darden



Former O.J. prosecutor Christopher Darden (l) found himself on the receiving end of some tough questions as a recent guest of the CBS Talk Radio Network's "Gil Gross Show." The ex-L.A. deputy D.A. was promoting his new book, "In Contempt."

Wagner Appointed Columbia/Nashville Director/National Country Promotion

RCA/Nashville Director/Eastern Regional Promotion Ted Wagner has been named Director/National Promotion for Columbia/Nashville. He succeeds Bob Mitchell, who is leaving to rejoin the Billy Bob's Texas Inc. organization.

Sony Music/Nashville Exec. VP/GM Allen Butler said, "Ted is a great addition to the exceptional promotion team led by Debi Fleischer. He has played a vital part in the career development of many country artists and has worked closely on a daily basis with key Country radio programmers."

Wagner told R&R, "The enthusiasm and energy of the Columbia/Nashville promotion team are unmatched. While it wasn't an easy decision to leave my friends at RCA, the education and experience I received there has fully prepared me for this new challenge."

Wagner began his record career as a mailroom clerk at RCA/Nashville in 1984. He was named Secretary/National Country Promotion in 1986, Manager/Southeast Regional Promotion in 1989, and Director/Eastern Regional Promotion in 1994.



Wagner

Callahan

Continued from Page 1

lent station managers who concentrate on creative programming that drives listeners and ratings, aggressive sales, vigilant cost controls, solid returns, and community services."

While the Cap Cities/ABC station portfolio remains one of the most potent in the industry, the company has not expanded as aggressively as others in recent years. Callahan noted, "Regarding acquisition, the recent telecommunications bill invites

opportunities. We plan to aggressively pursue all sensible means to grow this business."

Arcara was appointed ABC Radio Division President 11 years ago after holding an Exec. VP post. He rose up the ranks of the Capital Cities Communications chain — including WKBW/Buffalo, WPRO/Providence, and WPAT/New York — before Cap Cities purchased ABC Inc. in 1984.

Callahan noted, "Jim Arcara has been an excellent leader, and we all wish him nothing but the best."

UPDATE

Schock Shifts To OM At JSN's Rock Alternative

Former KNRX/Denver PD Bryan Schock has been named OM for Jones Satellite Networks' Rock Alternative format, which is slated to debut on May 1. Schock also will hold the evening drivetime airshift.

"We are very excited to have someone with the insight and experience that Bryan possesses with the Alternative format," commented JSN VP/Programming & Operations Phil Barry. "Bryan's Alternative radio programming background will be essential to the sound, image, and direction of Rock Alternative."

Prior to KNRX, Schock programmed KNAC/Los Angeles and WHVY/Baltimore. He also worked at WLZR/Milwaukee and San Diego outlets KGB and XTRA-FM.



Schock

Salem Buys StandardNews From Major Networks

Dallas-based Salem Radio Network (SRN), a division of Salem Communications Corp., has purchased StandardNews from Major Networks Inc. Headquartered in Washington, DC, StandardNews produces and distributes 24-hour national news and sports for radio stations nationwide.

"The acquisition of StandardNews is another important progression in our plan to develop SRN as a major player in the radio network arena," Salem National President Greg Anderson noted. "Objective, reliable news is the cornerstone of the information-oriented programming offered by SRN."

"We intend to build on the fine foundation already in place with StandardNews and further develop a solid news organization based on credibility and affiliate responsiveness."

Kimmel To Head FirstRadio 'InterNetwork'

WTAI-AM & WAOA-FM/Melbourne GM/GSM Jeff Kimmel has been named President of FirstRadio Internet Corp., a new international online broadcasting venture. The company is set to debut its first offering — a CHR format programmed by WAOA PD Scott Chase — this month, with additional formats planned for future expansion. FirstRadio's technology partners are AT&T, Xing Technologies, and Tachyon Communications; Tachyon's Sean Franklin adds FirstRadio VP stripes.

"There are a lot of stations rebroadcasting their 'terrestrial' programming over the Internet," Kimmel told R&R. "We decided there was a very viable opportunity for an audio programming service specifically designed for the Internet. This is not simply a rebroadcast of somewhere else — it will provide a medium for an advertiser to truly market globally."

Initially, FirstRadio — at <http://www.firstradio.com> — will send real-time audio (heard using Xing's StreamWorks software or Progressive Networks' RealAudio player) to as many as 50,000 users simultaneously. "Most of the others putting audio over the Internet are [broadcasting to] about 100 or 50 or 25 simultaneous streams."

Prior to joining WTAI & WAOA three years ago, Kimmel was GSM at WXXL/Orlando and LSM at WJYO/Orlando. Kimmel will leave WTAI & WAOA once the stations' pending sale closes.

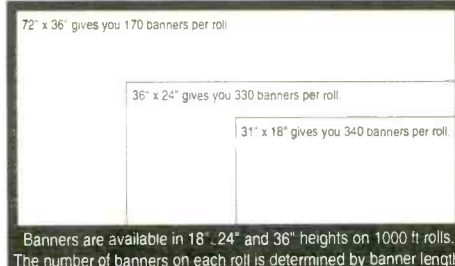
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Sure, it's a big commitment to put employees through this type of training. But that's the commitment it takes to be number one. And, with four of the top five billing reps in the business and the number-one Spanish-language rep under the KRG umbrella, it looks like we're succeeding. The Katz Radio Group — KRG Dimensions, Banner Radio, Christal Radio, Eastman Radio, Katz Radio, Katz Hispanic Media and Sentry Radio.



The Katz Radio Group

SUPERIOR PERFORMANCE MAKES US THE BEST

Radio

• **JAY STERIN** has been promoted to Regional President of Commodore Media and will oversee its Wilmington and Huntington, WV operations. He most recently served as VP/GM for Commodore's WJBR-AM & FM/Wilmington.

Records

• **TOM SILVERMAN**, Chairman of Tommy Boy Records, has repurchased 50% of his label, which had been wholly owned by Warner Music Group since 1989. The deal extends Tommy Boy's WMG distribution deal for another five years.

• **JEB HART, JONAS NACHSIN**, and **MARCO NAVARRA** have been named Sr. VP/Label GM, VP/Marketing, and Sr. Director/Promotions, respectively, at Roadrunner Records. Hart and Nachsin were each previously VP/Marketing and Director/Marketing at Island Records and Navarra most recently served as Director/Crossover Promotion for Jive Records. Additionally, **DOUGLAS KEOGH** is promoted from VP/GM to Sr. VP/GM at Roadrunner.

CHRONICLE

BIRTHS

WWKA/Orlando personality **Shadow**, wife Kimberly, girl Kayla Lynn, April 3.

MARRIAGES

WYKS-FM/Gainesville-Ocala, FL owner/GM **Doug Gillen** to Terri Dukes, March 29.

KISR/Fl. Smith, AR MD Scott Kramer to KISR sales rep **Joyce Gonzales**, March 30.

Industry



Hughes

• **BRIAN HUGHES** has been promoted from Director/Programming to VP/Programming at The Nashville Network.

Additionally, **BUDDY RAGAN** has been named Director/Research & Scheduling at TNN. He had previously been Manager/Program Services.

• **ERIK BRAVERMAN** has become Director/Talk Programming, West Coast for Westwood One Entertainment. He will continue his duties as producer of the syndicated "Tom Leykis Show," and add similar duties for "The Greaseman," "Ferrall On The Bench," and "LoveLine."

• **"PAPA" JOE CHEVALIER** has resigned with One-On-One Sports. His syndicated program airs 6-10pm ET on more than 150 affiliates.

• **AMETHYST ENTERTAINMENT** has launched "Stone Love with Arthel Neville," co-host of the syndicated television show "Extra." The three-hour "Quiet Storm"-type program is currently available at no cost to affiliates; (818) 377-5099.

• **SJS ENTERTAINMENT** has launched "Dirt," a daily entertainment news feature available to radio stations via overnight fax; (212) 679-3200, ext. 210.



Neville

Changes

AC: **Scott Mallory** assumes overnights at WSNE/Providence ... At WMC-FM/Memphis, **Carmen Conners** moves to middays, **Millie Mills** ups to evenings, and middayer **Kelly Cruise** exits ... **Sheila Richards** has joined WVEZ/Louisville for mornings ... Hot AC **KMXG/Quad Cities, IA-IL** Production Dir. **Aaron Anthony** adds afternoon duties.

CHR: **Adam West** ascends to nights at WKBQ (Q104)/St. Louis, replacing **Fast Eddie** ... **KJMN/Denver** overnighter **George Martinez** is promoted to evenings ... **Woody** moves from mornings at **KCAQ/Oxnard-Ventura** for wake-ups with **Dr. George Brothers** at **KGGI/Riverside-San Bernardino**. Former **KKBH/San Diego** morning host **Hal "9000" Abrams** assumes **Woody's** old shift ... **Tim Stevens** segues to overnights at **WNCI/Columbus, OH** ... **Mark Manuel** is now handling afternoons at **WHTS/Quad Cities, IA-IL**. **Art Monroe** joins for nights ... **Wally & Win** are new to mornings at **KCMK/Fayetteville, AR** ... **KGOT/Anchorage, AK PD Mark Murphy** assumes **OM** duties for owner **COMCO's** market properties. **MD Roxy Lennox** becomes interim PD, **Phil Kirn** shifts to afternoons, and **Rolando J.** moves to nights ... **KZII/Lubbock, TX MD Chris Kelly** has departed ... **Wally B.** adds MD duties at **WXXM/Myrtle Beach, SC**. He will accept music calls on Thursdays between 9-11am ET ... **WZOQ/Lima, OH PD Steve James** exits.

Country: **Jonathan Wilde** joins **KPLX/Phoenix** for morning duties ... **Dan Gates** has retired after 46 years in radio. He had most recently been the longtime morning newsmen at **KCUB-AM & KIIM-FM/Tucson**. No replacement has been named ... **Jeff Freeman** is the new morning host at **KRBT/Fresno** ... **John Swan** has returned to **KRMD-AM & FM/Shreveport, LA** as PD/middays ... **WLLR/Quad Cities, IA-IL Mike Kenneally** and **Jack Carey** have officially retired, leaving morning and midday openings ... **Ron Woodward** drops his PD duties at **KHSL/Chico, CA** for a position with owner **Alta Broadcasting**.

PROS ON THE LOOSE

Jim Bosh — PD/Mornings **WMYC-FM/Mobile** (334) 666-7867

Little Tommy — Morning show producer/stunt boy **WKXD/Nashville** (615) 372-2031

Sybil McGuire — APD **WWCD-FM/Columbus, OH** (214) 449-1566

Mark Murphee — Mornings **WRXR-FM/Augusta, GA** (803) 279-4523

Dave Robbins — Mornings **WMFS-FM/Memphis** (901) 755-2625

The D.J. Formerly Known as Kidd Kelly — Nights **KNCI-FM & KRAK-FM/Sacramento** (916) 395-3939

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*Please keep Renshaw demo away from small children and flammable materials.

One-On-One Sports

If you haven't signed on,

You ain't heard nothin' yet.

News/Talk: Dallas' "All News 94.9 FM" has received its new call letters: **KEWS-FM**. **Nancy Jay** and **Al Casey** will anchor mornings, **Brad Wheelis** takes middays, **Suzanne Calvin** assumes afternoons, **Mark Elliot** handles nights, **Brian Burns** is in for late-nights, and **Clint White** operates overnights.

Continued on Page 23

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS

Robert Hall • (214) 991-9200

Hot AC — Robin Jones

HOOTIE & THE BLOWFISH/Old Man & Me ... ROD STEWART/So Far Away

Classic Rock — Chris Miller

HOOTIE & THE BLOWFISH/Old Man & Me ...

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

CHR/Rock

OASIS/Champagne Supernova
SEVEN MARY THREE/Water's Edge
SPACEHOG/In The Meantime

Mainstream AC

BLUES TRAVELER/Hook
K.D. LANG/Sexuality
BILLY MANN/Turn Down The World

Lite AC

SOPHIE B. HAWKINS/Only Love (The Ballad Of...)
MADONNA/Love Don't Live Here Anymore

UC

TERRY ELLIS/What Did I Do To You?
PATRA w/AARON HALL/Scent Of Attraction
LIONEL RICHIE/Don't Wanna Lose You

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital AC — J.J. Cook

MADONNA/Love Don't Live Here Anymore

Digital Soft AC — Mike Bettelli

SELENA/I'm Getting Used To You

Digital AC Mix — Mike Bettelli

SORAYA/Suddenly

Digital Hot AC — J.J. Cook

HOOTIE & THE BLOWFISH/Old Man & Me ...

Digital CHR — J.J. Cook

HOOTIE & THE BLOWFISH/Old Man & Me ...

Modern Rock — J.J. Cook

AMMONIA/Drugs
BAD RELIGION/A Walk
CRANBERRIES/Salvation
CURE/The 13th

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay

TINA ARENA/Chains
TRACY CHAPMAN/Give Me One Reason

Soft Hits — Rick Brady

GLORIA ESTEFAN/Reach

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

Bright AC — Bill Michaels

HOOTIE & THE BLOWFISH/Old Man & Me ...
ROD STEWART/So Far Away

Soft AC — Andy Fuller

LIONEL RICHIE/Don't Wanna Lose You

Adult Rock & Roll — Diana Laird

MARK KNOPFLER/Don't You Get It



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in need is uncommon.

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the kings and your spirit

will endure forever.

*From your
dedicated team members at
Knight Quality Stations*



Electronic Commerce: Bringing A Half-Billion To Your Bottom Line

By Larry Miller

Talk to most broadcast executives about the migration of business processes and applications into the telecommunications network and you're likely to get a faint nod or glassy stare. But general managers in the radio business remember a time when vinyl was played direct to air, music was rotated through the use of a 3 x 5 card file, spots were scheduled manually, and financial control was the province of green eye-shaded accountants. Things have changed, and they are about to change again.

The personal-computing revolution blew through the radio industry in the '80s and early '90s. During that period, the financial and scheduling applications that had resided in glass houses — as well as manual processes that had never been automated in the past — migrated to the desktop PC.

Client/server technology has enabled many stations to lash together several cross-departmental functions onto a single, station-wide computing and communication platform. Audio servers have begun to transform the production and archiving of music, news, spots, and promos, enabling station personnel to be more productive. Integrated solutions have begun to appear, and the dream of a seamless, paperless operation is achievable today. It would seem that the technology has come far, and it has.

Networked Computing & Electronic Commerce

The next quantum step in the ongoing transformation of business processes in the radio industry will have less to do with internal station operations than the industrywide transformation that will occur when many of the functions that exist on your desktop PC, fax machine, traffic system, and even your telephone system move into the Internet or the telecommu-

nications network itself.

Networked applications are not about coming up with better accounting software, a faster way to schedule spots and music, or even a more efficient way to extract higher value from your commercial inventory through the use of yield management. The network, in this sense, is about electronic commerce. And electronic commerce is going to change the rules of competition by restructuring the value created by clients, agencies, reps, listeners, stations, and their competitors. Here's a hypothesis for how it might look in the radio business:

Four Types Of Value

1) **Electronic commerce reduces the cost of processing individual documents, transactions, and other forms of information.** It's difficult enough for a station to be a tough competitor on every front, producing a high-quality product at a competitive cost. Most broadcasters also are not technologists. Electronic commerce can free up broadcasters to better do what they do best — produce content and build strong local brands. This other stuff, the "administrivia" of running the business, drives operating costs in staff requirements and management time, and also drives hidden costs — such as

client/agency dissatisfaction.

Service excellence is far easier to achieve when much of the transaction process — from avail requests through order confirmation, scheduling, affidaviting, billing, and electronic fund transfer — moves into the network. Superior customer service is a trait shared by all winning organizations. If networked business applications free up one clerk, 20% of a business manager's time, and 10% of a general manager's time in the Top 20 stations in the Top 100 markets alone, cost savings and productivity gains might account for an annual industrywide benefit of \$50-\$75 million.

2) **Electronic commerce reduces operational costs by making the information among trading partners more available, more timely, and more accurate.** Think of the long transaction chain that repeats thousands of times per year at every station. Avails, pricing, order confirmation, scheduling, affidaviting, billing, and collection all carry with them an implicit cost. Might advertisers effectively pay a premium to use a medium that becomes easy to buy and where manual order reconciliation and posting are a memory? Some of the value advertisers and agencies would experience would be captured by stations. If reduced operating costs among trading partners produces a modest 10% benefit, that generates roughly \$100 million of value to be redistributed among the players.

3) **Electronic commerce increases revenues by serving as an additional channel through which to market and sell.** Industry studies have shown that salespeople are saddled with non-sell-

DATELINE

• **April 15-18** — 74th Annual NAB Convention. Convention Center, Las Vegas; (800) 342-2460.

• **April 24** — Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.

• **May 16-22** — 19th Annual NABOB Spring Broadcast Management Conference. Site TBA; (202) 463-8970.

• **May 1-3** — Radio Only Management Conference. Camelback Inn, Scottsdale, AZ; (609) 424-6800.

• **May 9-12** — CMT's Starfest '96. Fairplex, Los Angeles; (213) 655-5960.

• **May 19-22** — 36th Annual Broadcast Cable Financial Management Convention. Buena Vista Palace Hotel, Lake Buena Vista, FL; (708) 296-0200.

ing, administrative responsibilities that consume about 25%-50% of their time. If salespeople were freed from the tasks of internal negotiation, manual contract creation and stewardship, and other internal paperwork — and those tasks were managed far more rapidly and error-free than they are today — then sales productivity should increase commensurably. In a \$12 billion industry, 10% of the low end of the range (say, 25%) equates to a productivity gain of \$300 million.

4) **Electronic commerce releases trapped value by realigning the elements.** Much has been said and written about bonding listeners to stations. Studies have shown that stations currently spend \$50 to \$100 million to encourage listeners to report longer time spent listening. And everyone knows that the cost of turning an occasional listener into a rabid power user (P1) is far less than the cost of finding, or making, a new one.

Suppose for a moment that improved customer satisfaction as a result of seamless business processes — including promotion/marketing management — extended to a more satisfying experience for the listener. How much new value would that create? Conservatively, at least \$50 to \$100 million would be redistributed. At best, diary participation and reported listening would improve as the

industry creates more P1s by providing world-class customer service, and a more satisfying total listener experience.

In the radio business, the use of electronic commerce may free up a ton of economic value currently being lost in the client and listener relationship-management process.

As the radio industry continues to consolidate into a handful of relatively large, publicly financed operators of unlimited national scope, pressure to grow quarterly earnings will continue to increase. One way to grow earnings is to continue to expand the number of stations and markets one controls. But eventually analysts will wonder about same-station, same-period comparisons (similar to the retail same-store sales statistics frequently quoted). And early adopters of what will undoubtedly be an industrywide electronic commerce network will stand to gain considerably at the expense of their less astute competitors.

Larry Miller is a Manager with AT&T Solutions' Media, Entertainment & Communications consulting practice. He previously spent 15 years in radio, including management posts at NBC and Tribune Broadcasting Company. He can be reached at (212) 387-6505 or at lsmliller@attmail.com.

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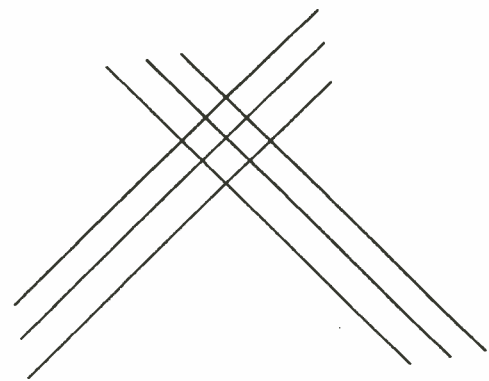
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Eight Promotions That Close Car Dealers

By Irwin Pollack

Here are eight great ideas that you can present on your very next sales call:

Free Money Friday

During a Friday afternoon remote, the car dealer offers "free money" to the first 100 people who show up to the remote. The cash is put into envelopes in denominations of \$1, \$5, \$10, and \$20. One even contains a \$100 bill. The remote usually is cut back to two hours, or the length of the remote is increased to absorb the cash giveaway.

Buy One Car — Get One Free

A special sale touted by a local car dealer. The dealer takes cars that've been traded in and then auctioned off to wholesalers (these are usually clunkers) and gives one to every person who buys a new car. You must be sure to clearly promote the second car as coming from "the roped-off area in the back."

Entitled To A Tune-Up

One weekend a month, the car dealer offers a free tune-up — or oil change — to anyone who has possession of the title for his or her car. (Note: If someone is holding the title, it means they own that car free and clear.) During the hour that the customer is being detained (while his or her car is being tuned-up), new car salespeople are showing the new models.

Silent Salesperson

This works best at dealerships that are closed on Sunday or one or more nights a week. The radio station does a remote or mere personality appearance, touting "XYZ Auto is closed today (or tonight). There is no pressure from salespeople today. But, there's a silent salesperson slashing prices on cars to the lowest they've ever been before." Consider having a

third (munchkin-type) voice of a silent salesperson running from one car to another slashing prices.

Auto Dealer Days

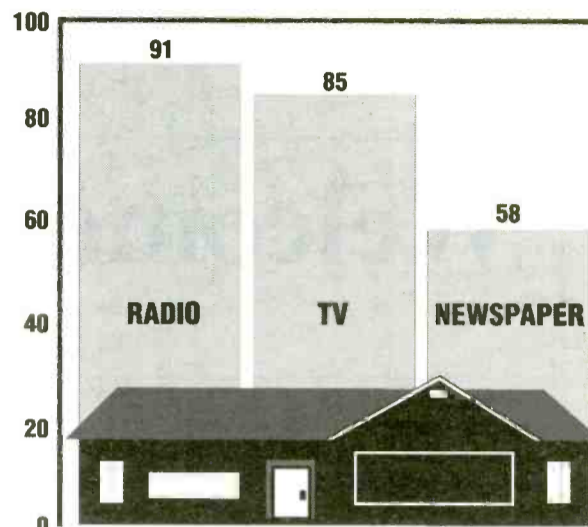
The car dealer (or dealers) goes to a bank contracting all auto loans to go through that bank for a specific period of time. In exchange, the bank offers one-half to one percent of a better loan to qualified buyers. Dealer copy reads, "If you've been thinking about buying a new or used car, your timing has never been better. For a limited time, XYZ dealer (group) has negotiated a bank financing rate that translates to up to \$50 less a month for the same car you'd buy elsewhere." Better: All people taking a test-drive at any of the participating dealers can enter to win \$5000 toward the purchase of a new car. The money is absorbed back into the sales packages.

Beep For A Jeep

Tie-in a soft drink bottler, supermarket, and Jeep dealer. Lis-

Home Buyers Sold On Radio

Spring is here — and home purchasing picks up all across the country. Guess which medium reaches the greatest percentage of adults who are planning on buying a home on an average weekday?



Source: Media Audit National Compilation
In-tab Sample: 12,300

teners are encouraged to pick up registration forms at the soft drink display (P.O.P., with all sponsors' logos incorporated) at the supermarket and mail to the station. A number of pre-qualifiers are drawn at random, announced on-air (or inside the client's paid commercial), and have five minutes to call a certain phone number to receive an envelope — numbered 1-100. At a remote at the market, all 100 pre-qualifiers

get an envelope (numbered 1-100).

Inside the envelope is either station merchandise or one of 10 keys (numbered 1-10). At the remote are 10 Jeeps (numbered 1-10). Finalists sit behind the wheel of their corresponding Jeep. Once the announcer does the 10-9-8-type countdown, finalists attempt to beep their Jeep. The one that does beep wins the new Jeep. (Obviously, an engineer-type has to disconnect nine of the 10 Jeeps.)

Emergency Flash

During your next late-afternoon or evening station appearance, turn on every emergency flasher on every car on the lot. Note: All makes and models from the same manufacturer will tend to have the same family of circuitry, thus allowing cars to flash in the dark simultaneously. This is a real attention-getter.

Diamond Dig

As car dealers increase their likelihood of closing a deal once a test drive is taken, offer an incentive for listeners to test drive. Here's how: Tie-in a nearby jeweler who can provide 99 cubic zircons and put one in 99 different glove boxes — plus, one actual half-carat diamond in one of the cars. After prospects test drive the cars, they determine whether they won the diamond by going to the jeweler to check on the stone's authenticity. Note: The jeweler should offer free mounting or \$50 off any purchase of \$200 or more to ensure test drivers go to their store and not a competitor's.

Salespeople On The Move

• Jane McMichael is the new Account Mgr. at Evergreen's WKTU-FM/NY. She was most recently LSM at crosstown WHTZ (Z100).

• WCAO-AM & WXYV-FM/Baltimore Sales & Mktg. Exec. Maura Lane joins Emmis' WQHT (Hot 97)/NY as Dir./New Business Development.

• Jeff Jordan has become Coord./Sales & Promotion at EZ Communications' WIOQ (Q102)/Philadelphia. He previously served as Asst. Promotions Mgr. at WHTZ (Z100)/NY.

• John Mentasana has become AE at Classic Hits KCBS-FM (Arrow 93)/L.A. He most recently served as a Sr. Account Representative for Pitney Bowes Inc.

• David Howard has been named GSM at Odyssey's suburban L.A. trimulcast KAXX-FM, KBXX-FM & KMAX-FM, known on-air as Y107. He most recently served as Sales Mgr. at KLAC-AM & KZLA-FM/L.A.

• Brad Fuhr is the new LSM at WOKY-AM/Milwaukee. He was previously Account Mgr. for crosstown sibling WMIL-FM.

• Margaret Hughes has been promoted to AE from Mktg. Associate with Katz Communications' KRG Marketing Dimensions.

Irwin Pollack is President of his own radio sales and management firm. He consults and presents "how-to" seminars to radio stations across the U.S. and Canada and can be reached at (412) 952-0602.

At NCI, our salespeople just seem larger than life. (In fact, some of their success stories are.)

Platinum Eagle Award Recipient
Jane Cebrynski
KZZP-FM, Phoenix

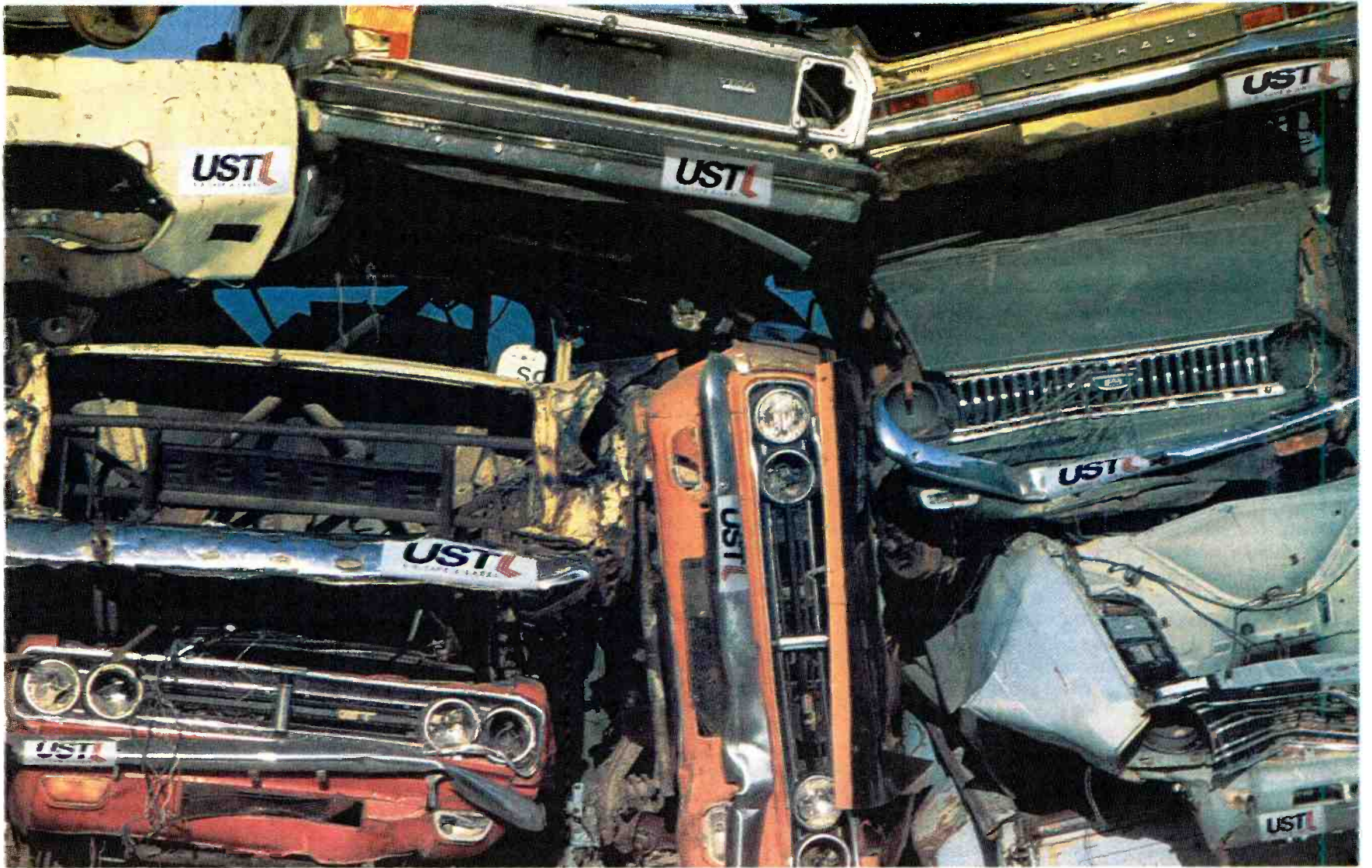
Congratulations to all these Nationwide Communications Inc. Eagle Award recipients for outstanding sales performance.

Gold Eagle Award Recipients: Pat Ahl, WCOL-FM, Columbus; Bob Allison, KISW-FM, Seattle; Frank Costa, KHMN-FM, Houston; Cheryl Packert-Foley, WGAR-FM, Cleveland; Nancy Richards, WCOL-FM, Columbus.

Silver Eagle Award Recipients: Kim Cunov, KDMX-FM, Dallas; Bill Gavin, WCOL-FM, Columbus; Cindy Hunter, WGAR-FM, Cleveland; Jeff Miller, WGAR-FM, Cleveland; Pam Miller, KDMX-FM, Dallas; Lisa Ryce, WPOC-FM, Baltimore; Mike Walker, KDMX-FM, Dallas.

Bronze Eagle Award Recipients: Frank Feder, KLUC-FM, Las Vegas; Lorene Malis, KLUC-FM, Las Vegas; Heather Rice, WNCI-FM, Columbus; Jim Small, KISW-FM, Seattle; Debby Stocks, WNCI-FM, Columbus.





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PART ONE

Jack Trout's 'New Positioning' Statements

By Dave Elliott

Jack Trout is President of Trout & Partners Ltd., a Greenwich, CT-based marketing strategy firm that has consulted for such leading corporations as AT&T, IBM, Lotus, Merck, Southwest Airlines, and Warner-Lambert. His fifth and latest book, "The New Positioning" (McGraw Hill/\$21.95), revisits the concepts he first introduced in 1969, revised in 1981, and has now updated for the '90s. In the first half of this two-part interview, Trout talks about simplification, creating a unique niche, the emotional factors involved in marketing, how to use research correctly, and the "law of exclusivity."

Dave Elliott: *The great thing about your books on marketing strategy is how you seem to simplify complex concepts. Talk about the importance of simplification in the marketing process.*

Jack Trout: You have to recognize that we live in an over-communicated world these days. There's just an enormous amount of information. You know, we used to have 13 channels, and then we had 50 channels, and now we have 150 channels. And, of course, when you add in all the other media — the Internet and all that stuff — there's a lot of noise; there's a lot of communication out there.

The only way to operate in this kind of world is to oversimplify. You have to have a very sharp point on your message if you're going to get into the mind. The essence of your success and your marketing programs really comes down to owning a word in the mind: **BMW** = driving, **Volvo** = safety, **Crest** = cavities. **Tom Monahan's Domino's Pizza** built a business on two words — home delivery. All of the big marketing programs of the big brands really have a very simple concept — they take ownership of words. If you're in business, you have to find that simple essence of what you have and find a way to obviously drive that simple idea into the mind. So, without a doubt, simplification is the Holy Grail.

DE: *Tell us how to create a unique niche for the marketplace.*

JT: First you've got to recognize that all marketing wars take place in the minds of your customers and prospects. It's not a question of having a better mousetrap so much as having a better perception. Whatever your marketplace — or

whoever you're out to sell to — you're going to win or lose with the mind.

If you understand the mind and how it works, then you begin to understand what positioning is all about. That's really the essence of this book and, of course, the whole thought process. It's figuring out how the mind works. Whether you're a big company or a small company, you have the same problem — you've got to convert a bunch of minds.

DE: *Talk about how people make decisions for emotional reasons rather than logical reasons. Talk about emotions vs. logic.*

JT: Minds work by emotions — minds are very emotional. And, of course, people tend to say one thing and do another. There's a classic piece of consumer research that I talk about in my book where 20,000 women were asked before they went into a supermarket what they were going to buy. When the researchers asked the same people

coming out of the market what they'd purchased, only 33% had bought what they said they would. Two-thirds of them bought something else! And that's just before they walked into the store!

It just shows you that people's perceptions of how they change are very fragile as well as how they can make an emotional purchase at the last minute. This is a critical issue. You have to be very careful with research. We like to say that research can confuse you, if you're not very careful with it.

DE: *In your book, you talk about "the obvious factor." Can you explain what you mean by that?*

JT: Most marketing programs — or the search for the right strategy — tend to be the search for the obvious. You're looking for something that's very simple and very obvious — not only to you, but obviously it'll be obvious to everybody else in the marketplace. So many times people overlook the simple and the obvious. They sort of say, "Well, it can't be that simple. There must be another way. There must be a more complex answer."

Several years ago, we advised **Burger King** against **McDonald's**. We said, "Look, they own little kids, McDonald's. There's not much you can do about that. What you want to do is give them the little kids and go for the older kids, go for the grownups. Focus your program in that direction. Grow up to the flame-broiled taste of Burger King."

In other words, it's obvious you can't own the little guys, go for the big guy. Well, that was too simple for them. "No, no, no. There's got to be more. We want to do this. We want to do that." It's amazing how people just tend not to go with their common sense. And that's really what much of very good marketing is. It's just flat-out common sense.

DE: *A lot of radio executives do focus groups and research, research, research. Let's hear more about research vs. instincts.*

JT: Instincts are really what good common sense is all about. In other words, if you're a good entrepreneur — especially a small businessman — and if you've had

enough experience and you've tried enough things, your stomach tends to tell you what to do.

You kind of know instinctively what's right and what's

wrong. You don't need a lot of research. You don't need a lot of people or rooms full of people to try to tell you how you should market your products. Especially if you're a smaller guy and you're trying to get something going, you know the answer really sometimes resides inside you, in your stomach. I mean, you kind of know instinctively what's going to work and what isn't going to work. Don't overlook that.

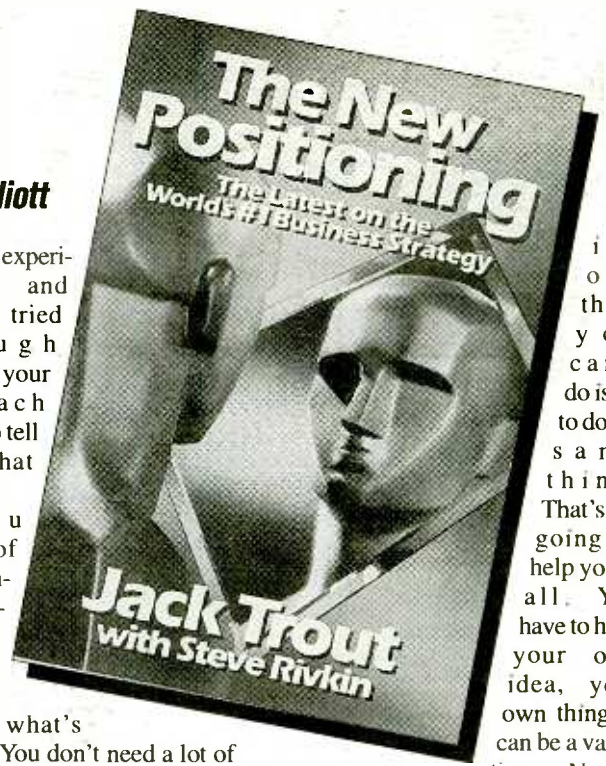
DE: *How about the good ways that research can be used? As a means of measuring perceptions, for example.*

JT: You have to really get a sense of perceptions. In other words, you want to get a snapshot of the mind. You want to see what perceptions they have about you vs. your competition. That's really the most important research. And you don't want to get too deep. People don't think deeply about anything. Once you get away from money, sex, weight, that's it.

DE: *Tell us about "the law of exclusivity" — how no two companies can own the same word in the prospect's mind. Maybe you want to start your own Internet service and you want to go up against America Online, or maybe you want to have your own hamburger place to compete against McDonald's.*

JT: Well, that's the trick in any competitive situation. You have to be very sensitive to who owns what idea. It's all about owning — getting a sense of perceptions to see who owns what concepts.

Once a concept is gone, once somebody has taken ownership of



it one thing you can't do is try to do the same thing. That's not going to help you at all. You have to have your own idea, your own thing. It can be a variation on No. 1's

idea — it can be another segment in the category — but it has to be different.

The beer guys, everybody's going big, big, big, and all of a sudden a micro-brewery shows up. Somebody says, "Hey, I can do something quite different. I'm just going to do a small region with beer."

It wasn't too long ago that everybody was saying, "The big beers are going to take over the world." Wrong. The micro-breweries carved a nice small piece of business out of the beer business. Who would have ever thought that? There's always an opportunity to go against No. 1, but what you don't want to do is wade into those waters and try to jump on somebody else's business.

Pro:Motions

• **Eileen Woodbury** has become Dir./Mktg. & Promotions for **Odyssey** trimulcast **KAXX-FM, KBXX-FM & KMAX-FM (Y107)/L.A.** She previously served in the same capacity for crosstown Urban **KKBT-FM (The Beat)**.

• **Chris Edge** is the new Dir./Mktg. & Promotions for **Prism Radio Partners**. He remains in Raleigh market, where he did overnights at Prism-owned **WDGC (G105)**.

• **Steve Gionta** has been named Promotion Dir. at **WBHT (Hot 97)/Wilkes-Barre**.

Dave Elliott is President of the **Innovation Network** marketing strategy firm

and hosts a radio talk show ("Empower L.A.") that's heard five nights a week on **KYPA-AM/Los Angeles**. He can be reached at (310) 457-2288. Watch for Part Two of Trout's interview in next week's issue.



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MUSIC & MOVIES

CURRENT

- **A THIN LINE BETWEEN LOVE & HATE** (Jac-Mac/WB)
Single: A Thin Line Between Love & Hate/H-Town
Other Featured Artists: R. Kelly, L.B.C. Crew, Luniz
- **UP CLOSE & PERSONAL**
Single: Because You Loved Me/Celine Dion (550 Music)
- **GIRL 6** (Warner Bros.)
Single: Girl 6/Prince & New Power Generation
Other Featured Artist: Vanity 6
- **WAITING TO EXHALE** (Arista)
Singles: My Funny Valentine/Chaka Khan
Let It Flow/Toni Braxton
Count On Me/Whitney Houston & CeCe Winans
Other Featured Artists: Aretha Franklin, For Real, TLC
- **DON'T BE A MENACE ...** (Island)
Singles: All The Things (Your Man Won't Do)/Joe
Can't Be Wasting My Time/Mona Lisa f/Lost Boyz
Renee/Lost Boyz
Other Featured Artists: Jodeci, Mobb Deep, R. Kelly
- **IF LUCY FELL**
Single: TwentyOne/Marry Me Jane (550 Music)

COMING

- **THE TRUTH ABOUT CATS & DOGS** (A&M)
Single: Caramel/Suzanne Vega
Other Featured Artists: Blues Traveler, Ben Folds Five, Sting
- **BOYS** (A&M)
Single: Alright/Cast (Polydor/A&M)
Other Featured Artists: Del Amitri, Stone Roses, Sparklehorse

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Red Hot Chili Peppers Anthony Kiedis and **Dave Navarro** guest on America Online's "Cyber-Talk" (keyword: WARNER) Monday evening (4/15) at 9:30pm ET/6:30pm PT.

J.T. Taylor, lead singer of the newly reunited **Kool & The Gang**, will be on Prodigy (jump: CHAT) Monday night (4/15) at 10pm ET/7pm PT. Hip-hop's **Das EFX** and **Mobb Deep** share the keyboard during a Prodigy session (jump: CHAT) Wednesday evening (4/17) at 7:30pm ET/4:30pm PT.

CompuServe has just opened a new UK Music Forum, featuring information, sights, and sounds from all bands British (GO: UKMUSIC).

On The Web

Jesus Lizard becomes the first band to launch a site with a "graphical chat environment," where visitors are represented by figures and "talk" to each other in cartoon-style balloons. Download the software at <http://www.thepalace.com>, then click on the **Capitol Records/Jesus Lizard Palace** link to enter the band's site.

'ZINE SCENE

Motown Rejected Lisa Marie Demos!

Motown Records sources tell the *Star* the label rejected at least four demos of **Lisa Marie Presley** singing, produced by ex-hubby **Danny Keough**. The demos were submitted under different names, including the *nom de rock* **First Daughter**.

Meanwhile, the *National Enquirer* reports **Michael Jackson** made poster-size blow-ups of shots from the recent Lisa Marie *Vogue* photo session (where she looks like her late father) and hangs them in his bedroom wherever he goes.

Tale Of The Tape

Pamela Anderson Lee hired a private eye to find a stolen, X-rated videotape of her and hubby/**Motley Crue** drummer **Tommy Lee** having sex, but it wound up in the hands of *Penthouse*, which intends to publish still photos as well as market the video (*Star*). The *National Enquirer*, *People*, and *Entertainment Weekly* note that Pamela & Tommy have filed a \$10 million suit against *Penthouse* to prevent this. (Incidentally, the *Globe* reports Crue bassist **Nikki Sixx** has moved in with Pamela & Tommy in the wake of his wife's, ex-*Penthouse* pet **Brandi Brandt**, dumping him.)

Meanwhile, Pamela serves as *Spy*'s covergirl as well as the subject of a five-page interview/photo feature.

And ... *People* claims the screenplay for **Howard Stern's** "Private Parts" film limits the shock-jock's celebrity encounters to Pamela, **Yasmine Bleeth**, and **Bea Arthur**.

The Children's Hour

Wynonna Judd's on-air radio confession that she saved the placenta when her son was born — has it in her freezer, actually — and intends to bury it under a freshly-planted tree, which she says is an old Native American custom, gets reprinted in the *National Enquirer*.

Meanwhile, **Joni Mitchell** went on Canadian TV seeking information on the whereabouts of the child she gave up for adoption 32 years ago (*Globe*).

Sex & Drugs & ...

Billy Joel has taken to hiring hotel rooms for trysts with his new galpal, now that ex-wife **Christie Brinkley** has moved all of four doors away from him (*Globe*).

Wilson Pickett was busted for cocaine after police found his

bloody girlfriend running from his home (*Globe*).

Randy Travis admits taking LSD during his troubled teenage years (*Globe*).

Marky Mark got tossed out of Miami's posh Doral hotel after he drove a golf cart though the lobby, into an elevator, and up to his room (*Star*).

Money Talks

Rod Stewart paid \$2250 for a hair stylist to fly from NYC to Detroit and give him the dye-job that turned his head red (*Globe*).

Madonna's lawyers mixed a mattress company's request to erect a giant billboard reading, "We've made more people happy in bed than Madonna" (*National Enquirer*).

Spy also asks **Souls Of Mischief** leader **Opio**, **Domino**, **Yo-Yo**, **Das EFX** member **Krazy Daizy**, **Dark Sun Riders** member **Brother J**, **Doug E. Fresh**, and **Public Enemy** frontman **Chuck D** for money-management tips.

Golden Oldies

The *Star* begins excerpting **George Jones's** autobiography, focusing on the fireworks involved during his marriage to **Tammy Wynette**. Elsewhere in the 'zine, **Sandra Dee** talks about her alcoholism, anorexia, and failed marriage to the late **Bobby Darin**.

Speaking of anorexia, the *Globe* reports doctors have ordered **Celine Dion** to gain at least 20 pounds.

Notable Quotes

"When we started, we were mindful of trying to incorporate all our backgrounds into the sounds. Black people are a diverse group, so it's important that it all gets in. That's why our sound is different. We're different" — **Fugees** member **Wyclef Jean** explains it all for you (*Newsweek*).

"A lot of the people who get into computers are college kids. And college is also where you tend to meet the kind of music that we play" — **Blues Traveler** frontman **John Popper** explains the hyperlinks between the band and the new "H.O.R.D.E. Festival" CD-ROM (*Entertainment Weekly*).

Newsweek quotes **Merle Haggard** as saying, "They played the single on **KNX** and the phones haven't quit yet." (R&R notes that **KNX/Los Angeles** is a News/Talk station.)

MUSIC DATEBOOK

MONDAY, APRIL 22

- 1969/**The Who** perform "Tommy" for the first time during a concert in Dolton, England.
- 1976/**Johnnie Taylor's** "Disco Lady" becomes the first platinum-certified single.
- Born: **Glen Campbell** 1936, **Peter Frampton** 1950, **Paul Carrack** (Mike & Mechanics) 1951, **Daniel Johns** (Silverchair) 1976

TUESDAY, APRIL 23



John Mellencamp — a real BIG daddy, too.

- 1956/**Elvis Presley** makes his Las Vegas debut. His reception is so cool he doesn't return for 13 years.
- 1993/**Ed Lover & Dr. Dre** make their movie debut in "Who's The Man," which also features **Salt-N-Pepa**, **Ice-T**, and **Kris Kross**.
- 1995/**John Mellencamp** and wife **Elaine Irwin** become parents to son **Speck Wildhorse**.
- Born: The late **Roy Orbison** 1936

WEDNESDAY, APRIL 24

- 1961/**Bob Dylan** makes his recording debut, a \$50 gig playing harmonica on Har-

ry Belafonte's "Midnight Special" album.

- 1984/**Rick Dees** is awarded a star on the Hollywood Walk Of Fame.
- 1988/**Fleetwood Mac's Mick Fleetwood** marries **Sarah Recor**.
- 1990/**Roger Waters's** road crew discovers an unexploded WWII bomb while constructing the set for "The Wall" in Potsdamer Platz, Germany.
- Born: **Barbra Streisand** 1942, **Doug Clifford** (Creedence Clearwater Revival) 1945, **Billy Gould** (Faith No More) 1963, **Aaron Comess** (Spin Doctors) 1968

THURSDAY, APRIL 25

- 1981/**Wings** disband after **Denny Laine** quits the group.
- 1989/**Depeche Mode's** concert-movie "101" premieres.
- 1990/**Be-bop** pioneer **Dexter Gordon** dies of kidney failure.
- 1993/**Fam Aid VI** is held in Ames, IA. Headliners include **Bryan Adams**, **John Mellencamp**, **Willie Nelson**, **Ringo Starr**, and **Neil Young**.
- Born: **Jerry Lieber** 1933, **Stu Cook** (Creedence Clearwater Revival) 1945, **Bjorn Ulvaeus** (Abba) 1945, **Andy Bell** (Erasure) 1964

FRIDAY, APRIL 26

- 1977/**New York** disco palace **Studio 54** opens.
- 1995/**Bobby Brown** is charged with aggravated assault and disorderly conduct following a

nightclub brawl in Orlando, FL.
Born: **Duane Eddy** 1938, **Giorgio Moroder** 1940

SATURDAY, APRIL 27

- 1968/**Simon & Garfunkel** release "Mrs. Robinson."
- 1981/**Ringo Starr** marries actress **Barbara Bach**. Also...**Casey Kasem** is awarded a star on the Hollywood Walk Of Fame.
- 1990/**Guns N' Roses** leader **Axl Rose** marries **Erin Everly** (daughter of rocker **Don**). The marriage lasts 27 days.
- 1994/**John Mellencamp** and wife **Elaine Irwin** become parents to son **Hud**.
- Born: **Kate Pierson** (B-52's) 1948, **Paul "Ace" Frehley** (Kiss) 1950, **Sheena Easton** 1959

SUNDAY, APRIL 28

- 1963/**Andrew Loog Oldham** sees the **Rolling Stones** perform for the first time at London's **Crawdaddy Club**. He becomes their manager the next day.
- 1968/The musical "Hair" moves to Broadway and begins a run of 1729 consecutive performances.
- 1975/**AOR** format pioneer **Tom Donahue** dies of a heart attack.
- 1991/**Bonnie Raitt** marries actor **Michael O'Keefe**.
- 1995/"Friday," co-starring **Ice Cube**, opens nationally.

— Paul Colbert

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

FUGEES/Killing Me Softly (Ruffhouse/Columbia/CRG)
RAGE AGAINST THE MACHINE/Bulls On Parade (Epic)
CURE/The 13th (Fiction/Elektra/EEG)
NONCHALANT/5 O'Clock (MCA)
BOGMEN/Suddenly (Arista)
DISHWALLA/Counting Blue Cars (A&M)
PAUL WESTERBERG/Love Untold (Reprise)

EXCLUSIVE

CRANBERRIES/Salvation (Island)
DAVE MATTHEWS BAND/Too Much (RCA)
STONE TEMPLE PILOTS/Big Bang Baby (Atlantic)

HEAVY

BUSH/Machinehead (Trauma/Interscope)
MARIAH CAREY/Always Be My Baby (Columbia/CRG)
COOLIO/1,2,3,4 (Sumpin' New) (Tommy Boy)
GARBAGE/Only Happy When It Rains (Almo Sounds/Geffen)
HOOTIE & THE BLOWFISH/Old Man & Me (Atlantic)
W. HOUSTON & C. WINANS/Count On Me (Arista)
R. KELLY/Down Low (Nobody...) (Jive)
LENNY KRAVITZ/Can't Get You Off My Mind (Virgin)
L.L. COOL J/Doin' It (Def Jam/Island)
ALANIS MORISSETTE/Ironic (Maverick/Reprise)
OASIS/Champagne Supernova (Epic)
RED HOT CHILI PEPPERS/Aeroplane (Warner Bros.)
SMASHING PUMPKINS/1979 (Virgin)

JAM OF THE WEEK

FUGEES/Killing Me Softly (Ruffhouse/Columbia/CRG)

STRESS

ALICE IN CHAINS/Again (Columbia/CRG)
MARY J. BLIGE/Not Gon' Cry (Arista)
TRACY BONHAM/Mother Mother (Island)
BUSTARHYMES/Woo-Hah!! Got You All In Check (Elektra/EEG)
DEBORAH COX/Who Do U Love (Arista)
CELINE DION/Because You Loved Me (550 Music)
DOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG)
JEWEL/Who Will Save Your Soul (Atlantic)
MADONNA/Love Don't Live Here Anymore (Maverick/WB)
RAGE AGAINST THE MACHINE/Bulls On Parade (Epic)
SPACEHOG/In The Meantime (Hifi/Sire/EEG)
STABBING WESTWARD/What Do I Have To Do? (Columbia/CRG)

ACTIVE

AMMONIA/Drugs (Epic)
TRACY CHAPMAN/Give Me One Reason (Elektra/EEG)
CURE/The 13th (Fiction/Elektra/EEG)
D'ANGELO/Lady (EM)
FOO FIGHTERS/Big Me (Roswell/Capitol)
GOLDFINGER/Here In Your Bedroom (Mojo/Universal)
MICHAEL JACKSON/They Don't Care About Us (Epic)
JOE/All The Things (Your Man Won't Do) (Island)
QUINCY JONES/Slow Jams (Qwest/WB)
MARILYN MANSON/Sweet Dreams (Nothing/Interscope)
NIXONS/Sister (MCA)
NONCHALANT/5 O'Clock (MCA)
JOAN OSBORNE/Right Hand Man (Blue Gorilla/Mercury)
QUAD CITY DJ'S/C'Mon 'N Ride It (Big Beat/Antic)
SWV/You're The One (RCA)

ON

BLUES TRAVELER/The Mountains Win Again (A&M)
BOGMEN/Suddenly (Arista)
CANDLEBOX/Best Friend (Maverick/WB)
COWBOY JUNKIES/A Common Disaster (Geffen)
CRACKER/1 Hate My Generation (Virgin)
DISHWALLA/Counting Blue Cars (A&M)
GRAVITY KILLS/Guilty (TVT)
JARS OF CLAY/Flood (Silvertone)
KORN/Clovn (Immortal/Epic)
LOVE AND ROCKETS/Sweet Lover Hangover (American/Reprise)
LUSH/Ladykillers (4AD/Reprise)
PULP/Common People (Island)
RADIOHEAD/High & Dry (Capitol)
SEVEN MARY THREE/Water's Edge (Mammoth/Antic)
SMASHING PUMPKINS/Zero (Virgin)
VERVE PIPE/Photograph (RCA)
PAUL WESTERBERG/Love Untold (Reprise)

Video airplay from April 15-21.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

TINA ARENA/Chains (Epic)
GOLDEN SMOG/V (Rykodisc)

XL

MARIAH CAREY/Always Be My Baby (Columbia/CRG)
CELINE DION/Because You Loved Me (550 Music)
MELISSA ETHERIDGE/I Want To Come Over (Island)
HOOTIE & THE BLOWFISH/Old Man & Me (Atlantic)
ALANIS MORISSETTE/Ironic (Maverick/Reprise)

LARGE

TRACY CHAPMAN/Give Me One Reason (Elektra/EEG)
COLLECTIVE SOUL/The World I Know (Atlantic)
GLORIA ESTEFAN/Reach (Epic)
GIN BLOSSOMS/Follow You Down (A&M)
W. HOUSTON & C. WINANS/Count On Me (Arista)
MADONNA/Love Don't Live Here Anymore (Maverick/WB)
NATALIE MERCHANT/Wonder (Elektra/EEG)
JOAN OSBORNE/One Of Us (Blue Gorilla/Mercury)
SEAL/Don't Cry (ZTT/WB)

MEDIUM

ACE OF BASE/Lucky Love (Arista)
JANN ARDEN/Insensitive (A&M)
TINA ARENA/Chains (Epic)
BEATLES/Real Love (Apple/Capitol)
BODEANS/Closer To Free (Slash/Reprise)
DOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG)
JEWEL/You Were Meant For Me (Atlantic)
JOAN OSBORNE/Right Hand Man (Blue Gorilla/Mercury)
LIONEL RICHIE/Don't Wanna Lose You (Mercury)
STING/You Still Touch Me (A&M)

CUSTOM

TDRI AMOS/Caught A Lite Sneeze (Atlantic)
MARY J. BLIGE/Not Gon' Cry (Arista)
BLUES TRAVELER/The Mountains Win Again (A&M)
BRANDY/Sittin' Up In My Room (Arista)
JACKSON BROWNE/Some Bridges (Elektra/EEG)
COWBOY JUNKIES/Common Disaster (Geffen)
D'ANGELO/Lady (EM)
DEEP BLUE SOMETHING/Halo (RainMaker/Interscope)
GOLDEN SMOG/V (Rykodisc)
JARS OF CLAY/Flood (Silvertone)
JOE/All The Things (Your Man Won't Do) (Island)
QUINCY JONES/Slow Jams (Qwest/WB)
R. KELLY/Down Low (Jive)
GERALD & EDIE LEVERT SR./Wind Beneath My Wings (EastWest/EEG)
PURE SOUL/Stairway To Heaven (Stepsure/Interscope)
RADIOHEAD/High & Dry (Capitol)
CHANTAY SAVAGE/I Will Survive (RCA)
SON VOLT/Drown (Warner Bros.)
TONY RICH PROJECT/Nobody Knows (Arista)

Video airplay from April 15-21.



36 million households
Lydia Cole,
VP/Music Programming

Video Soul Top 10

R. KELLY/Down Low ... (Jive)
D'ANGELO/Lady (EM)
W. HOUSTON & C. WINANS/Count On Me (Arista)
MARIAH CAREY/Always Be My Baby (Columbia/CRG)
GROOVE THEORY/Keep Tryin' (Epic)
TONY RICH PROJECT/Nobody Knows (LaFace/Arista)
FUGEES/Fu-gee-la (Ruffhouse/Columbia/CRG)
CHANTAY SAVAGE/I Will Survive (RCA)
SWV/You're The One (RCA)
BUSTA RHYMES/Woo-hah!! Got You All ... (Elektra/EEG)

Information for week ending April 12.

Rap City Top 10

L.L. COOL J/Doin' It (Def Jam/Island)
BUSTA RHYMES/Woo-Hah!! Got You All... (EastWest/EEG)
GOODIE MOB/Soul Food (LaFace/Arista)
LOST BOYZ/Renee (Island)
MC LYTE F/SCAPE/Keep On ... (Flavor Unit/EastWest/EEG)
NONCHALANT/5 O'Clock (MCA)
GENIUS/GZA & METHOD MAN/Shadowboxing ... (Geffen)
BAHAMADIA/True Honey Bunz (EM)
MACK 10/ICE CUBE/Hoo-Bangin' (Priority)
FAT JOE/Envy (Relativity)

Information for week ending April 13.

TELEVISION

TOP TEN SHOWS APRIL 1-7

Total Audience
(95.9 million households)

- 1 Home Improvement
- 2 ER
- 3 Seinfeld
- 4 Friends
- 5 NCAA Basketball Final (Syracuse vs. Kentucky)
- 6 Caroline In The City
- 7 Boston Common
- 8 Prelude To A Championship
- 9 NYPD Blue
- 10 Coach (tie) The Dana Carvey Show

Adults 18-49

- 1 ER
- 2 Home Improvement
- 3 Seinfeld
- 4 Friends
- 5 Caroline In The City
- 6 NCAA Basketball Final (Syracuse vs. Kentucky)
- 7 Boston Common
- 8 The Dana Carvey Show
- 9 NYPD Blue
- 10 Prelude To A Championship

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Bush and Melissa Etheridge perform when "Saturday Night Special" — Roseanne's new sketch comedy/variety show — debuts on Fox (Saturday, 4/13, 11pm).

Friday, 4/12

- Coolio makes a cameo appearance on Fox's "Space: Above And Beyond" (8pm).
- Tony Bennett guest-stars on "Muppets Tonight!" (ABC, 8:30pm).

- Roseanne Cash, "Late Show With David Letterman."
- Richie Havens and Mavis Staples, "ABC In Concert" (check local listings).

Saturday, 4/13

- Roger Whittaker performs on "The Statler Brothers Show" (TNN, 9pm ET/6pm PT).
- Rage Against The Machine, "Saturday Night Live."

Sunday, 4/14

- "Annie Lennox ... In The Park" — an hourlong concert special taped in NYC's Central Park last September — premieres on the Disney Channel (9pm).

Monday, 4/15

- Bela Fleck, Vince Gill, and Bruce Hornsby perform from Nashville's Ryman Auditorium on TNN's "CMT Presents Monday Night Concerts" (8pm ET/5pm PT).
- Dick Clark makes a cameo appearance on "The Fresh Prince Of Bel Air" (NBC, 8pm).
- Dolly Parton, "Prime Time Country" (TNN, 9pm ET/6pm PT).

Tuesday, 4/16

- Taped during this year's CRS, the hourlong "Faith Hill And Little Texas: Turn Your Radio On" sheds light on the symbiotic relationship of entertainers and Country radio (TNN, 8pm ET/5pm PT).
- Ken Mellons, "Prime Time Country."
- Michael McDermott, "Late Night With Conan O'Brien."

Wednesday, 4/17

- Marty Stuart, "Prime Time Country."
- Barenaked Ladies, "Conan O'Brien."

FILMS

WEEKEND BOX OFFICE APRIL 5-7

1 Primal Fear (Paramount)*	\$9.87
2 A Thin Line Between Love & Hate (New Line)*	\$9.31
3 The Birdcage (MGM/UA)	\$9.21
4 Sgt. Bilko (Universal)	\$6.08
5 Executive Decision (WB)	\$4.83
6 Oliver & Company (Buena Vista)	\$3.70
7 Fargo (Gramercy)	\$2.53
8 Up Close & Personal (Buena Vista)	\$2.02
9 A Family Thing (MGM/UA)	\$2.00
10 Flirting With Disaster (Miramax)	\$1.76

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include the animated "James And The Giant Peach," based on the book of the same name. The film's Walt Disney soundtrack sports five original songs by Randy Newman: "My Name Is James," "That's The Life For Me," "Eating The Peach," "We're Family," and "Good News."

Also opening this week is "Fear," starring Mark Wahlberg (aka Interscope recording artist Marky Mark) and Reese Witherspoon. The film's end credits showcase Trauma/Interscope act Bush's "Machinehead."

VIDEO

NEW THIS WEEK

• DEL AMITRI LET'S GO HOME (PolyGram)

This hourlong collection highlights video clips and documents the band's latest U.S. tour with live performances and backstage footage. Selections include "Roll To Me," "Tell Her This," "Here And Now," "Start With Me," and "Driving With The Brakes On."

• MORE ABBA GOLD (PolyGram)

Available for the first time in the U.S., this followup to "Abba Gold: Greatest Hits" and "Thank You Abba" showcases "The Day Before You Came," "Head Over Heels," "So Long Honey, Honey," "The Visitors," "I Do, I Do, I Do, I Do," "On & On & On," "Me," "Under Attack," "When All Is Said And Done," and "The Way Old Friends Do."

• OSCAR PETERSON: THE LIFE OF A LEGEND (V.I.E.W.)

Oscar Peterson narrates and performs in this two-cassette documentary, which features appearances by Quincy Jones, Ella Fitzgerald, Nat "King" Cole, Dizzy Gillespie, Art Tatum, original Oscar Peterson Trio members Ray Brown and Herb Ellis, and others. Peterson also is reunited with his family, who discuss how their lives were affected by Peterson's career and success.



21 million households
Les Garland,
Exec. VP/Programming

National Top 20

H-TOWN/A Thin Line Between Love & Hate (Jac-Mac/WB)
WEIRD AL YANKOVIC/Amish ... (Rock And Roll/American)
R. KELLY/Down Low (Live To ... Mix) (Jive)
IMMATURE/Please Don't Go (MCA)
SWV/You're The One (RCA)
DEBORAH COX/Who Do U Love (Arista)
QUAD CITY DJ'S/C'mon 'N Ride It (Big Beat/Antic)
L.L. COOL J/Doin' It (Def Jam/Island)
W. HOUSTON & C. WINANS/Count On Me (Arista)
JUNIOR M.A.F.I.A./Get Money (Big Beat/Antic)
GENIUS/GZA & METHOD MAN/Shadowboxing/4th ... (Geffen)
R. KELLY/Down Low (Nobody Has ...) (Jive)
SEVEN MARY THREE/Water's Edge (Mammoth/Antic)
MC REN/Mad Scientists (Ruthless/Relativity)
TOO SHORT/Gettin' It (Dangerous/Jive)
BUSTA RHYMES/Woo-Hah!! Got You All In Check (Elektra/EEG)
MC LYTE F/SCAPE/Keep On ... (Flavor Unit/EastWest/EEG)
EIGHTBALL & MJG/Space Age (Suave/Relativity)
COOLIO/1,2,3,4 (Sumpin' New) (Tommy Boy)
MARY J. BLIGE/Not Gon' Cry (Arista)

Most requested for week ending April 5.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ROD STEWART	\$490.0
2	BOB SEGER	\$445.5
3	REBA MCGENTIRE	\$369.0
4	PHISH	\$347.3
5	AC/DC	\$329.9
6	RED HOT CHILI PEPPERS	\$283.8
7	GEORGE STRAIT	\$281.8
8	OZZY OSBOURNE	\$241.3
9	ALAN JACKSON	\$206.2
10	K.D. LANG	\$179.3
11	VINCE GILL	\$173.5
12	"YOUNG MESSIAH TOUR"	\$168.6
13	BUSH	\$146.1
14	BRUCE SPRINGSTEEN	\$142.1
15	JOHN MICHAEL MONTGOMERY	\$140.1

Among this week's new tours:

CIBO MATTO	LA BOUCHE
GARBAGE	LONESTAR
IAN MOORE BAND	MEAT LOAF
IMMATURE	NIXONS
"KRAFT COUNTRY TOUR" CARLENE CARTER, LORRIE MORGAN, PAM TILLIS	STEELY DAN
	STING

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 224-2631.

Everclearing House



Capitol presented Everclear with its first gold record, for "Sparkle And Fade," following an L.A. concert. Basking in the gold sparkle are (l-r) VP/A&R Perry Watts Russell, Everclear's Craig Montoya, Associate Dir./College Promotion Tommy Daley, Everclear manager Darren Lewis, Everclear's Greg Eklund, Sr. National Dir./Alternative Promotion Brian McDonald, Sr. Dir./Alternative Marketing Clark Staub, Everclear's Art Alexakis, President/CEO Gary Gersh, VP/Rock Radio Promotion Dave Ross, and Sr. VP/Promotion Phil Costello.

Mason

Continued from Page 1

brings a wealth of promotional experience from other areas."

Mason has been with the ESPN Radio Network for three years. Prior to that, he spent five years as OM/PD of pioneering all-Sports station WFAN/New York. His resume also includes six years as OM of WABC/New York — during which he oversaw the station's transition from music to Talk — and five years as PD of WMCA/New York.

Mason told R&R he's eager to return to local radio and meet a new challenge. "I've listened to WINS and [all-News WCBS-AM/New York] for 30 years, and I've been fascinated by the format and what you could do with it. I terribly miss the excitement of New York radio. While the network experience has been great, it lacks the excitement and juice of a local station."

RIAA

Continued from Page 1

that time, it represented 10% of all music purchases.)

The RIAA also identified an interesting demographic trend: Record consumers aged 45+ nearly outnumbered 15-19-year-olds for the first time since figures were made available. This is attributable to the influx of baby boomers into the top demo.

As expected, CDs again trounced cassettes as the configuration of choice, by a margin 13.6 percentage points wider than the previous year.

Buck

Continued from Page 3

Buck has been with WMAQ since 1989, when she started as a reporter. From 1986 to 1988, she was an election producer at WLS-TV/Chicago and a news anchor/traffic reporter at Country WFYR-FM/Peoria, IL. Buck's background extends beyond broadcasting — she has worked as a court reporter, lobbyist, political press secretary, and translator.

Paragon

Continued from Page 1

non-music feature.

Finally, as subjective as this question might be, listeners were asked how many commercials they would tolerate before punching another preset. They answered as follows:

None*	7%
One	20%
Two	30%
Three	17%
Four or more	6%
Don't switch	17%

* They switch before commercials
These answers also compare closely to the listeners' responses in 1991.

Madison

Continued from Page 3

It's then believed that those responsible for the murder covered the body with several layers of bed linens, plastic, and a blue tarpaulin, securing each section of the wrapping with duct tape. Madison's body was then dumped into the lake, said to be 80 feet deep in some spots.

Madison's survivors include three sons, ages 14, 11, and 7.

Changes

Continued from Page 14

Rock: Ty Webb joins WRCX/Chicago as a parttimer ... WEBN/Cincinnati adds the syndicated **Bubba The Love Sponge** program for nights from Jacor sibling WFLZ/Tampa ... **Sacramento Bee** sports columnist **R.E. Graswich** joins KRXQ/Sacramento as morning co-host ... **Matt Mangas** and **Max** join WRXX/Ft. Myers for nights and overnights, respectively ... **KILO/Colorado Springs, CO MD Chopper Harrison** adds APD duties ... **KHIT/Reno, NV** has flipped from Country to Rock with **Rob Williams** as OM and **Steve Funk** as PD ... **WRXR/Augusta, GA** and **WRKI/Danbury, CT** have repositioned themselves as Active Rock ... **KRZR** has a new address: 1066 E. Shaw Avenue, Fresno, CA 93710. Phone (209) 243-4300 ... **WARQ** also has a new address: 1900 Pineview Roads, Columbia, SC 29209.

Urban: **Rosia Parker** and **Jannetta Warren** have been named Dir./Public Relations and Public Service Coordinator, respectively, at **WROU (U92)/Dayton**.

Records: **Don Kennedy** has become Dir./Music Clearance at **MCA Music Publishing** ... **Derek Phillips** and **Deborah Davis-Bonk** have been named Manager/Regional Video Promotion and Manager/Domestic Tour & Marketing, respectively, at **Geffen Records** ... **Julie D'Angelo** is upped to Label Manager/Movie Music for **Rhino Entertainment** ... **Jen Garber** is now Tour Publicist with **American Recordings** ... **Scott Grodnick** has been appointed CFO & Sr. VP/Operations at **Paradigm Music Entertainment** ... **Paul Mislov** and **Meredith Fisher** have been named Dir./Finance and Coordinator/A&R, respectively, at **Robbins Entertainment** ... **Ken Johnson** has been named Manager/A&R Administration for **Sparrow Communications Group** ... **Aaron Anderson** is the new GM/Operations at hip-hop star **Warren G's G-Funk Music** ... Former **WEDR/Miami MD Bo Crane's PANDiSC/Streetbeat Records** has signed a distribution deal with **RED Distribution**.

Mayers

Continued from Page 3

gramming positions including PD, Asst. PD, and Exec. Producer of New England Patriots broadcasts. Mayers also worked in Boston as a program developer at **WGBH-FM & TV**.



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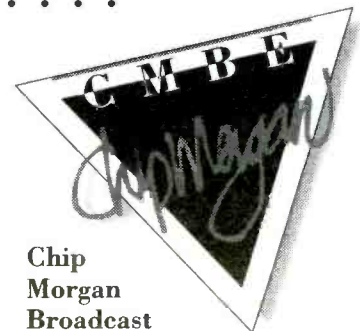
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Erik Bradley/B96/Chicago

THE HISTORY SO FAR...

B96/Chicago	#1 played/researched/seller
WIOQ/Philadelphia	#1 played/researched/seller
WPOW/Miami	#1 played/researched/seller
WHYI/Miami	#1 played/researched/seller
KZFM/Corpus Christi	#1 played/researched/seller

CURRENTLY...

WKTU/New York	#2/49 plays
KIIS/Los Angeles	#15/31 plays
KUBE/Seattle	#16/31 plays
KKRF/Phoenix	#31/17 plays
KYLD/San Francisco	ADD!
WKSS/Hartford	ADD!
KHFI/Austin	ADD!
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Tipp To Be Reprise Sr. VP/Promo?

R&R hears Reprise VP/Alternative Promo **Steve Tipp** will become Sr. VP/Promo for the label.

More Cutting-Edge Radio

WRXQ (96X)/Memphis morning show hosts **Rob, Tone & JC** held a "Castration Radio-A-Thon" for convicted child molester **Larry Don McQuay**, who was paroled to his San Antonio hometown on Monday (4/8). Claiming to have molested more than 200

Rumors

- Is the long-rumored **Gannett Radio** sale inching closer to reality? Is Gannett more than interested in acquiring TV properties? And could that help shape a deal?

- **KRBE/Houston MD Paul "Cubby" Bryant** got the **WHTZ/NY MD** gig. And **KRBE Programming Asst. Sharon Dastur** will join ex-KRBE PD/new **WHTZ PD Tom Poleman** and Bryant in a similar capacity on April 22. Now ... what airshift will Bryant take?

Meanwhile, will **KRBE APD Scott Sparks** step up to PD? Is **GM Nancy Vaeth** exploring options in New Jersey, Raleigh, and Portland? Is there some mainstreaming of the station in mind to help prevent future CHR flank attacks? And will that influence the PD choice?

- Does **WMXV/NY PD Steve Weed** already have a replacement in mind to fill 22-year market veteran/morning driver **Jim Kerr's** slot? Kerr's last day on-air was Monday (4/8).

- Will **KYW & WGMP/Philly GM Roy Shapiro** name a PD for Sports WGMP early next week? Will that choice signal WGMP's future direction — most likely to some form of Talk? Is former **KABC & KMPC/L.A. PD Bob K** among the leading candidates?

- Did **WCCO/Minneapolis** avoid a strike last week with a last-minute settlement? As part of the deal, will up to nine employees exit with severance packages?

- Is former **KISF/KC PD Chuck Geiger** packing his bags for Baltimore?

- Did **Greater Media** grab the famous **WLLZ/Detroit** call letters and park them on 560 AM **WHND** for a future move back to FM? Is GM already staking out stations to combine with **WRIF** and **WCSX** for a Rock lock on Detroit?

- Despite what you may have read in the rolling papers, don't expect **WPOW/Miami** to announce an official PD or MD 'til summer. **Kid Curry** remains interim PD and **Phil Jones** is still the interim MD.

- Are sisters **WABT(The Wabbit)/Chicago, IL** and **WWJY/Gary, ID** about to flip to Spanish?

- Is **KZZU/Spokane** movin' 'n' groovin' in a CHR/Rhythmic direction?



TURD AND SHOAT — *WRCX/Chicago* morning manatee **Mancow** made a bet with his flunky/helper **Jeffrey "Turd" Renzetti** that if "Babe" didn't win the Best Picture Oscar, the **Turdman** would kiss a pig. Needless to say, "Babe" didn't win, so here's photographic evidence of the **Turd** being as good as his word. (That's **Turd** on the left, folks.) *ST's* animal husbandry majors couldn't help but notice that the male pig (which makes it a boar, just like this stunt) slipped the **Turdster** the tongue — and he didn't even have to buy it a drink first!

youngsters, **McQuay** says he wants to be castrated. He also threatened to molest and kill youngsters to bring attention to his plea.

WRXQ is helping to raise the \$2000 for the procedure through the **MRC (Morning Rage Castration) Fund**, P.O. Box 503, Cordova, TN 38088. They've also been soliciting for a doctor who might perform the surgery for a cut price. Any surplus money raised will be set aside to fund castrations for other convicted child molesters who want the operation.

Silly Rabbit

WPLJ/NY afternoon driver **Rocky Allen** gave away a rabbit for Easter ... a Volkswagen Rabbit, that is. Allen offered the car to the most popular celebrity who phoned his show.

Among the galaxy of stars calling in were (*drum roll, please ...*) **Brad Pitt, Susan Sarandon, Courtney Cox, Bill Cosby, David Schwimmer, Tim Robbins, Dennis Franz, Mike Wallace, Alec Baldwin, Liam Neeson, Ray Liotta, Jerry Lewis, Johnny Depp, Penny Marshall, and Chris O'Donnell**. The winner — voted by **WPLJ** listeners — was **Brad Pitt**, who donated the car to the Point, a NY community development center for the youth of the South Bronx.

Ain't That Good Nudes

WQHT/NY morning maniacs **Ed Lover & Doctor Dre** are set to celebrate the release of

Continued on Page 26

McVay Media Welcomes

McVay Media program consultants welcome ACs **KUDL/Kansas City, WISH/Pittsburgh, KEFM/Omaha, KRNO/Reno, WLIN/Jackson, WYKZ/Beaufort-Hilton Head, WBXX/Battle Creek, and Oldies-formatted WNDB/Daytona Beach**.

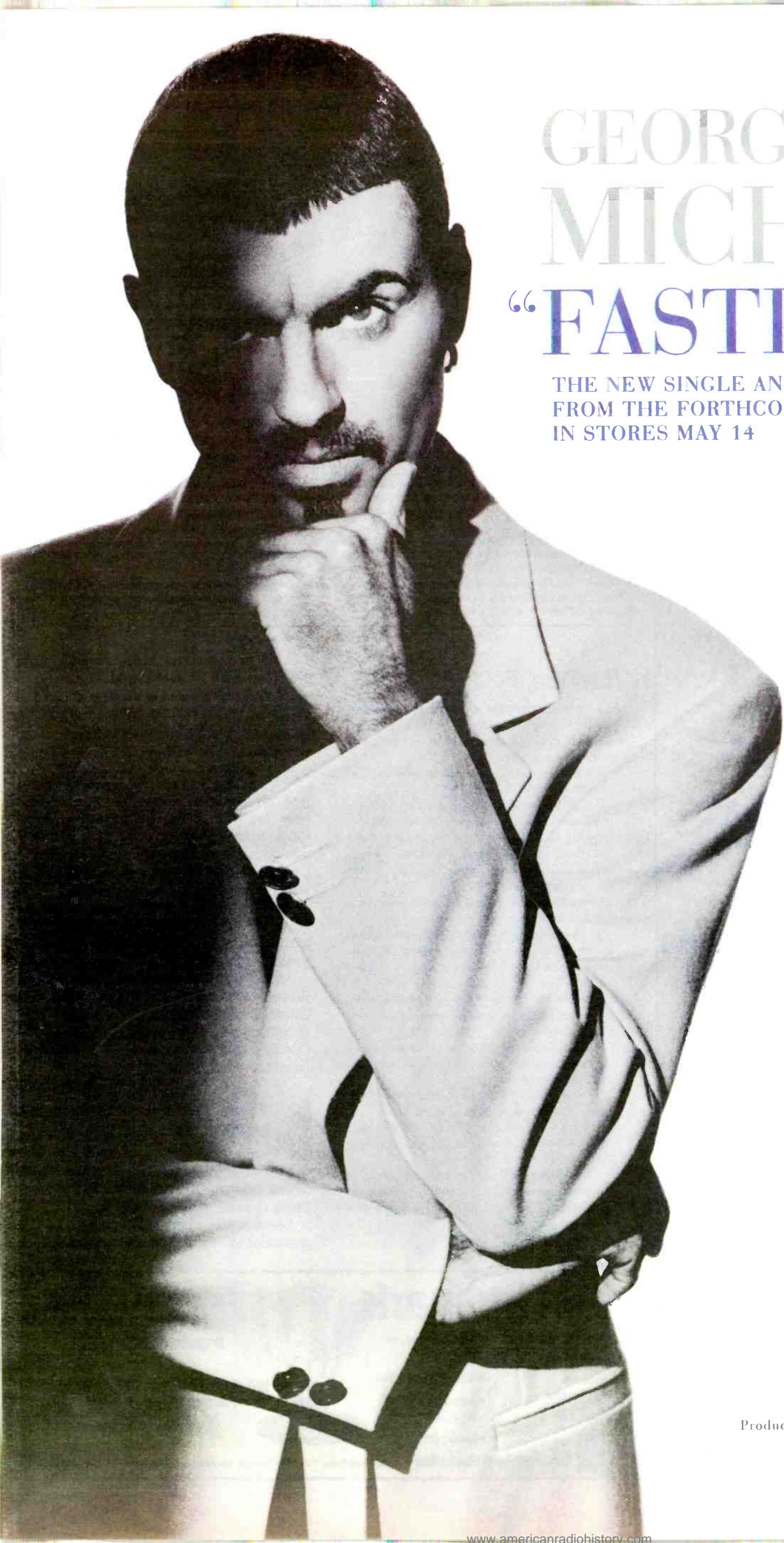
New Country clients include **WKOR/Columbus, WWGR/Ft. Myers, WWZD/Tupelo, WXBW/Pensacola, WYYD/Roanoke,**

and **WELL/Battle Creek**. **McVay Media** also added CHRs **KMXV/Kansas City, WFME/Baton Rouge, and WNNK/Harrisburg**. News/Talk additions include **WNDB-AM/Daytona Beach, WJBO/Baton Rouge and WBCK/Battle Creek**.

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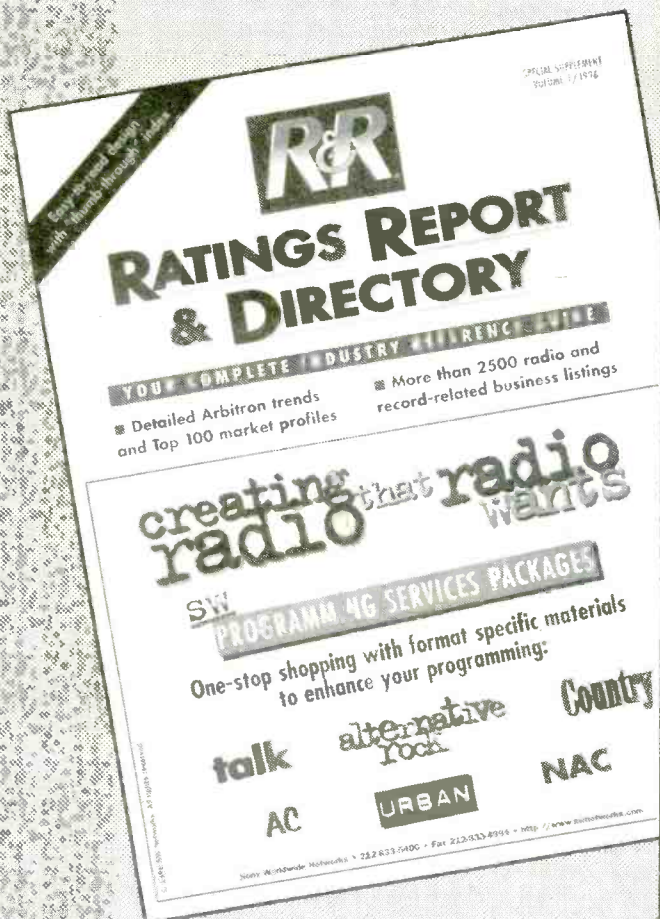
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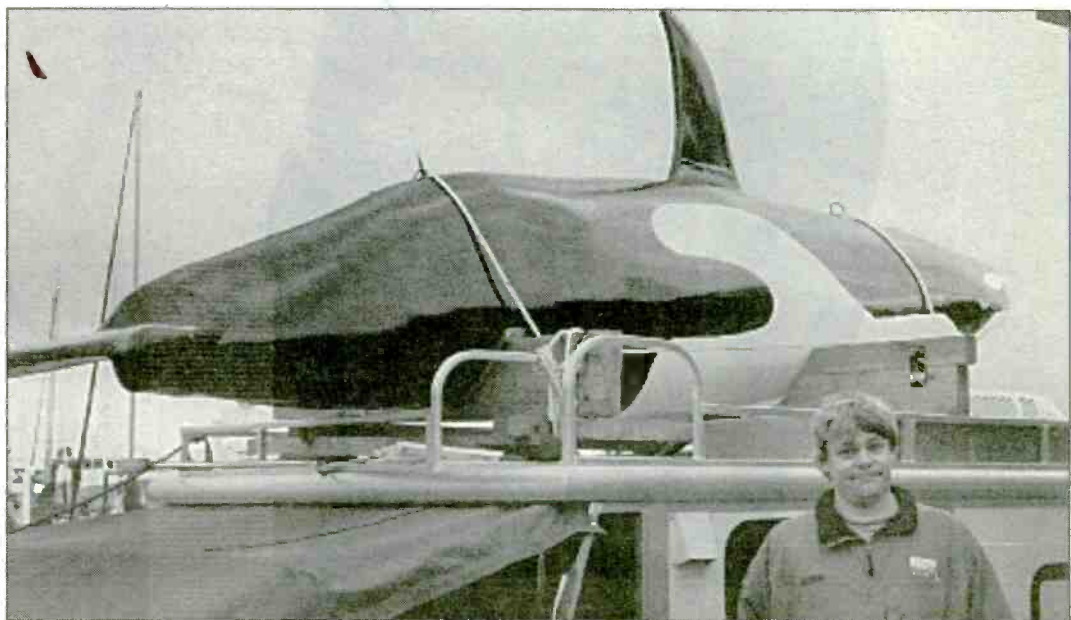
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SAVE THE SEA LIONS — Congrats to KISW/Seattle and morning host Bob Rivers (pictured, right) for helping save the lives of five sea lions. The sea lions had been camping in front of the local Ballard Locks, munching down a diminishing steelhead run.

The National Marine Fisheries Service authorized the killing of the sea lions in order to protect the steelhead run. However, the organization wouldn't authorize the use of a 16-foot fiberglass Orca replica (the lions' natural predator) that KISW's listeners had purchased from a Scottish fish farmer who faced a similar situation.

Rivers vowed to remain on a boat with the Orca strapped to the roof until the sea lions were granted a stay of execution. His quest lasted eight days, generated 16 tons of media attention, and garnered a new home for the mammals at Sea World in Florida — with all the fish they can eat!

Continued from Page 24

Rumbles, Pt. 1

- Ten-year KPWR/L.A. Dir./Mktg. Paul Sansone resigns to devote his efforts to his event production company, **Antelope Entertainment**. KPWR has already signed on as a client.

- **WKQI** has begun calling itself "Detroit's Hit Music Station" in its new TV spots.

- **Capitol Broadcasting** — which owns a number of Mobile radio stations, including Country **WDWG** — is buying Country competitors **WKSJ-AM & FM** & **WMYC-FM** from Pourtales. WMYC has already flipped to Classic Rock and the "Rocket" moniker, applying for new calls **WRKH**.

- **WGNE/Daytona Beach** APD John Rivers is upped to PD, as **Jim King** concentrates on mornings.

In other local news, **WDXD/Holly Hill-Daytona Beach** hit the airwaves last week, using a satellite-delivered Hot Country format and the handle "Dixie 103.3."

- **WOHZ-AM, WEEL-FM & WEGW-FM/Wheeling, WV** interim PD Chris Zambito officially becomes PD of the tombo on April 8.

- **WJKX/Laurel, MS** PD Glenn Ulmer steps down, but retains his Sunday blues show. Production Dir. **J.J. Hughes** is upped to PD.

- **KYEA/Monroe, LA** PD Marvin Robinson exits; GM Barbara Dawson-Monk becomes interim PD.

- Active Rock simulcast **WKLL/Utica & WKRL/Syracuse** have announced their new positioner: "Solid Rock" gives way to "Modern Rock."

- The **KEZE** call letters return to Spokane on former Religious Talk **KSPO**. **KEZE** is satellite-programmed "Quality Rock," partnered with duopoly sisters **Rock KNJY** and **Country KCDA**.

their first book ("Naked Under Clothes") with a live broadcast from the Motown Cafe on April 17. Among the invitees are celebs who enhanced their careers by "getting naked," so the VIP list includes **Madonna, LaToya Jackson, Divine Brown**, and others.

Mucho macho talker **G. Gordon Liddy** is making noise about bolting from **Westwood One**. Liddy, whose contract recently expired, is miffed that **WWI** failed to clear his show in several major markets — including New York City. Because his deal has expired, Gordo wants "several elements" of his contract redone from scratch. And while those talks are going on, Liddy's agent has been reaching out to other networks, including **Salem Broadcasting** and **ABC**.

WJFK-FM/Washington GM **Ken Stevens**, who deals with Liddy on behalf of **Infinity Broadcasting**, expects Liddy will be re-signed and "will be heard on Westwood One for a long time to come." Liddy calls that comment "wishful thinking."

Shania Twain Crowned World's Sexiest Woman

Mercury/Nashville artist **Shania Twain** was voted "Sexiest Woman In The World" by fans of **One-On-One Sports Radio Network's Steve Czaban** morning show. The competition was structured like the NCAA basketball tournament with 64 women seeded

Continued on Page 28

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the **change**

One hand
Reaches out **ON APRIL 19,**
And pulls a lost soul from harm
While a thousand more

Go unspoken for
They say what good have you done
By **One hand** this one
It Reaches out *whispering a prayer*
And pulls a lost soul from *the fury of a storm*
While a thousand more **IN REMEMBRANCE**

Go unspoken for *them saying you'll never change things*
They say what good have you done
By saying just this one *And no matter what you do it's still the same thing*
It's like whispering a prayer *That it's not the world that I am changing*
In the fury of a storm *I do this so this world will know*
That it will not change me

And I hear them saying you'll never change things
And no matter what you do it's still the same thing
But it's not the world that I am changing **OF THE OKLAHOMA**

I do this so this world will know *That love and mercy still exist*
That it will not change me *While all the hatreds rage and so many say*
That this heart *is all but pointless in madness such as this*
Still believes *in trying to stop a fire*
That love and mercy still exist *With the moisture from a kiss*

While all the hatreds rage and so many say *them saying you'll never change things*
That love is all but pointless in madness such as this **TRAGEDY, PLEASE TAKE**
It's like trying to stop a fire *And no matter what you do it's still the same thing*
With the moisture from a kiss *That it's not the world that I am changing*

And I hear them saying you'll never change things
And no matter what you do it's still the same thing
But it's not the world that I am changing

I do this so this world will know *heart still holds on*
That it will not change me *never really gone*
As long as one heart still holds on **A MOMENT TO**

Then hope is never really gone *And no matter what you do it's still the same thing*
I hear them saying you'll never change things *That it's not the world that I am changing*
And no matter what you do it's still the same thing *I do this so this world we know*
But it's not the world that I am changing
I do this so this world we know

Never changes me
What I do is so **HONOR THE VICTIMS.**
This world will know
That it will not change me



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(WHAT'S THE STORY) MORNING GLORY?— Was WKTU/NY interim morning driver RuPaul (pictured, sans drag) such an on-air hit that Evergreen offered him an extended contract to co-host mornings with Freddie Colon and Michelle Visage? And ... now that WKTU/NY is up 'n' running, have Evergreen Chairman/CEO Scott Ginsburg and Prez/COO Jim de Castro turned their attention to Country WKLB/Boston?

Continued from Page 26

in four brackets. Twain prevailed in a "Final Four" that pitted her against **Kathy Ireland**, **Demi Moore**, and the heavily favored **Jennifer Aniston**.

After a fund-raiser for **WMGI/Terre Haute, Aureus Records** VP **Joe Pezi**, (Aureus recording artists) **Outhere Brothers** member **Hola**, and two others were arrested and jailed following a skirmish with several of a local nightclub's bouncers. **WMGI PD/mornings Beau Richards** and **APD/morning co-host Mike Echols** got the quartet released on \$150 bail after learning they would've spent the entire weekend in the slammer owing to the Easter holiday.

Rumbles, Pt. 2

- **WXDX/Pittsburgh** moved to its new frequency (105.9) and new signal this week. Concurrently, former crosstown **WDVE** night slammer **Max Logan** joins for afternoon drive, ex-**KILO/Colorado Springs, CO** air talent **Ditch Brody** takes nights, **Steve Frankenberry** will do late-nights, and **Russ** segues to overnights.

Meanwhile, Urban **WAMO** shifts to **WXDX's** old 106.7 frequency.

- **Journal Broadcast Group's** all-Sports **KEZO-AM/Omaha** flips calls to **KOSR**. The new handle stands for "Omaha Sports Radio."

- **WPGC/Washington MD**/afternoon driver **Albie D** gives up his MD duties to concentrate on his airshift.

- **WSTR/Atlanta** morning show producer **Shawn Dion** exits for co-host/producer duties with morning legend **Fred Winston** at **WPNT/Chicago**.

- Former **KPWR/L.A.** AMD **Charlie Huero** becomes MD/afternoon driver at **KTFM/San Antonio**, replacing the exiting **Charles Chavez**.

- **WBHT/Wilkes Barre** late-nighter **Miss Thang** (air name o' the week!) segues to midday maven at **KJMZ/Las Vegas**. **WBHT** weekender **Rod Hendrix** shifts to late-nights.

- **WAEB/Allentown** night rider **Jennifer Knight** segues to middays.

- **WPST/Trenton, NJ** swinger **Dan Kelly** is upped to afternoons, replacing **Scott Black**, who exits for Creative Service duties at **KMAX/L.A.**

- **WHTS/Quad Cities, IA** welcomes crosstown **KMXG** afternoon driver **Mark Manuel**, who replaces the exiting **David Riley**.

- **WRXR/Augusta, GA** morning driver **Marc Murphee** exits.

- **KNRK/Portland, OR** names **Jayn** APD.

- **KJEE/Santa Barbara, CA** welcomes new morning mermen **Brad "The Surf Dude" Lilly & David Mooreman**.

- Syndicated morning meisters **John Boy & Billy** have signed a deal with **TNN** to do a half-hour "John Boy & Billy Rock & Roll Racing Special" in conjunction with the **Winston Select** auto race set for May 18.

RADIO RECORDS



1

- **Seagram's** purchases 80% of **MCA** from **Matsushita**.
- **Ed Rosenblatt** appointed **Geffen Records** Chairman/CEO.
- **Owen Weber** named **KILT-AM & FM & KIKK-AM & FM/Houston** VP/GM.
- **WUSL/Philly** elevates **Chester Schofield** to VP/GM and **Monica Lewis** to GSM.
- **Russ Morley** becomes **KDMX/Dallas** PD.

5

- **Ken Anthony** appointed **KLOS/L.A.** PD.
- **Jack Silver** named **WLUP-AM/Chicago** PD.
- **John Roberts** becomes **WBZZ/Pittsburgh** OM/PD.
- **Pat McMahon** tapped as **KMGC/Dallas** PD.
- **Dom Testa** boosted to **KRXY/Denver** PD.

10

- **Bob VanDerheyden** named **WHTT/Boston** VP/GM.
- **Gary Bryan** boosted to **KKRZ/Portland** OM.
- **Chuck Browning** becomes **WIOQ/Philly** PD.
- **Kelly Wallace** promoted to **WKLV/Milwaukee** PD.

15

- **Dwight Case** joins **Sunbelt Communications** as President.
- **Michael Harvey** selected **WWSW Radio Inc.** President.
- **Tim Sullivan** named **KWST/L.A.** VP/GM.
- **Ron Denman** elevated to **KSFX/SF** GM.
- **New Dallas PDs:** **Bobby Kraig** at **KPLX** and **Danny McDuff** at **KLIF**.

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- **Al Coury** named **RSO Records** President.
- **Artie Mogull** becomes **United Artists Records** President.
- **Tom Birch** tapped as **KOMA/Oklahoma City** PD.
- **Don Benson** appointed **WQXI-AM & FM/Atlanta** APD.

Congrats to **KVEN & KHAY/Ventura, CA** owner **Bob Fox** on winning the **NAB's** **Grover C. Cobb Award**. The honor recognizes **Fox's** contributions to the broadcast industry's lobbying efforts.

Heard It On The X

This Friday's (4/12) episode of "The X-Files" features a guest appearance by **KSTP/Minneapolis** morning driver **Jesse "The Body" Ventura**. The hulking former pro wrestler plays (surprise) a henchman who intimidates people into recanting testimony about their UFO sightings.

Records

- **Menlo Park, CA**-based **Windham Hill** is relocating its entire office to **L.A.** Prez/CEO **Anne Robinson** will be replaced momentarily by **BMG Classics' Steve Vining**. Stay tuned.

- Former **Magnatone** regional **Robin Lightener** is the latest piece in the **Rising Tide** regional puzzle.

- **Profile's Cary Vance** becomes Sr. Dir./Promo for **Robbins Entertainment**. **Hazel Zoleta** — coming from **Chicago-based SOS Records** — will replace **Vance** at **Profile**.

- **Noise Records** GM **Tommy Kealty** exits.

TAKE ME TO YOUR LEADER

NEWSBOYS



from the new album *Take Me To Your Leader*

Produced by **STEVE TAYLOR** and **PETER FURLER** Mixed by **TOM LORD-ALGE**

Management Wes Campbell / First Management <http://www.newsboys.com>

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STEVE WONSIEWICZ

Back To The Old School For New Urban Hits

If you ever needed proof that music moves in generational cycles, take one look at what's going on in Urban radio with the rebirth of old-school soul.

A new breed of R&B performers, led by **D'Angelo** and the **Tony Rich Project**, are breathing life into Urban radio with their contemporary-flavored soul repertoires, while others already are following in their footsteps (see *Launching Pad*, page 32). The drawing card, Urban programmers say, lies in the music's hip, streetwise '90s groove, supported by back-to-basics songwriting that's appealing to a wide demographic.

Sound familiar? It does to the Country radio and record industries. A young group of artists dubbed the "New Traditionalists" kicked life into a tired format in the mid-'80s, drawing heavily from the legends of country but recording their songs with a contemporary flair.

Other formats have experienced much of the same thing: **Nirvana** and **Pearl Jam** redefined Alternative, and the **Green Day** and **Offspring** explosion pushed Rock kicking and screaming into the '90s.

Because of the similarities experienced by each format, several radio and label execs share their views on how a group of new artists can shape a format for years to come.

History Repeats

"History has a way of repeating itself, and that's what's going on in Urban radio now," says **WJLB/Detroit PD Michael Saunders**.

Like Country, which in the mid-'80s was awash in AC-leaning music, Saunders says the old-school soul movement at Urban harkens back to the **Motown** days, yet still sounds current. It has less to do, he adds, with listeners growing wary of a particular style of music. "[Old-school soul] appeals to several different generations — my generation, my mother's, and the younger generation that hasn't been exposed to the music. It's great for Urban radio because we can satisfy a tremendous number of people ranging from ages 12 to 49."

What distinguishes today's old school from artists like **Marvin Gaye** and **Al Green**, continues Saunders, is the streetwise edge incorporated into the music. "Because of the huge popularity of rap, listeners are more interested in real sounds or rough edges. You can't give these kids watered-down B.S.



Michael Saunders

— they must have the real thing."

According to Saunders, the new generation will take the music to new places. "It going to depend on the new artists. You have to bring the old-school music to them. You can't take the older artists and try and make them sound current."

Back To The Future?

Urban **WAMO/Pittsburgh PD Ron Atkins** agrees with Saunders.

"Urban radio right now is trying to find its way back home. The music of the late '60s and early '70s gave our format its signature sound. But somewhere after disco, there was a 'splinting' in the format — and we never got back to where we were. You will see more old-school bands in the future because it's a sound that takes us back to that place in time."

Atkins believes the movement is a positive change for Urban radio and records. "Back in the '60s and '70s, many of our artists were students of the music. That's not the case today. If [old-school] R&B doesn't come back and we don't get the original urban flavor back in the forefront, we could lose a generation of black musicians. To some extent, that's already happening because we're seeing so much sampling.

"Of today's big stars, how many can write provocative music that will last throughout the years? I respect a lot of the [rap and hip-hop] artists and enjoy their music, but what do they know about transposing music or scales?"

While Atkins may sound somewhat bearish about the state of the format musically, he remains bullish about the future. "The popularity of artists like **D'Angelo** and **Tony Rich** tells me we have to be true to our game. In the late '80s and early '90s, people were telling us to break out of the box. Yet we should always remember where the box came from. You can venture out, but you have to be true to your roots. Otherwise, you

have no identity or you have an identity that's too narrowly focused."

'Freshness' Welcome

On the label side, **Elektra VP/Urban Promotion Richard Nash** agrees

that "the buzz is there" with the new generation of old-school-leaning artists. "More artists are already moving in this direction. These artists have their own ideas about a particular era, sound, or music that they grew up with, and they want to bring it up to date and expose it. Their music has a freshness that's needed at Urban radio. It doesn't sound like it has been recorded by the same five producers who dominate the format.

"It's also great for both industries because it keeps the legacy of great black music going. The new music shows respect and pays tribute to those artists. It also excites the younger consumer who might not be familiar with the legends and might now discover where our musical heritage came from."

'New Traditional' = Today's Country

Country **KSON/San Diego Director/Operations Mike Shepard** observes, "What prompted the change at our format in '86-'87 was that we were playing too much pop stuff. The music that was very popular on the charts at the time came from artists like **Kenny Rogers**, **Dolly Parton**, and **Eddie Rabbitt**. We strayed from the format and were playing music that, subjectively, was not country; it was an off-shoot of AC. Eventually, people said, 'Wait a minute. We want somebody who's young and up-and-coming, but is doing country music.'"

Like Urban, it was a group of young artists who took the format into new areas. Also like Urban, the stars of yesteryear aren't playing a role. Shepard says, "When the 'New Traditionalists' — artists like **Randy Travis**, **George Strait**, and **Reba McEntire** — came along, they filled the void. They put a very contemporary spin on their music. It was very good, quality, traditional music. Prior to that, the only traditional music



Richard Nash



Mike Shepard



Urban radio right now is trying to find its way back home. The late '60s and early '70s gave our format its signature sound. You will see more old-school bands in the future because it takes us back to that place in time.

—Ron Atkins



we were being serviced with was not very good. It was twangy enough, but simply not good."

Once the movement gathered steam, it was only a matter of time before it morphed into the mainstream, says Shepard. "That's always going to be the case, especially when you have an audience deprived of the music they really want to hear. In Country's case, when they got it, they fed on it. It truly turned into a feeding frenzy.

"What started out as 'New Traditional' is what the format is today.

Everybody from **Alan Jackson** and **Joe Diffie** to **Shania Twain** and **Wynonna** could all be described as 'New Traditionalists,' but each has his or her own style. Even a newcomer like **Trace Adkins** falls into that classification."

Shepard cautions his Urban colleagues not to get caught up in the excitement over new music. "You have to be careful. In our case, the success of the music became a liability — the format became too one-dimensional and had a sameness of sound. We went through a stage where we had nothing but 'hat acts' doing ditties. Coincidentally, that's when country hit its slump about a year and a half ago.

"In the end, though, a new style of music is like a big reset button. It can re-energize a format."

No Overnight Success

Similarly, the many new artists who helped propel the Alternative phenomenon brashly copped licks from their idols (in Alternative's case, punk), fueling the change driven by listeners aged 12-35 who moved to the format (much like the Young Country boom). And, perhaps to many of these artists' chagrin (at least in public), the majority of the music has since merged into the mainstream.

Comments **KITS/San Francisco VP/Programming Richard Sands**, "Alternative radio sprung up in rebellion to '70s and '80s rock music. The format never really has had more of a teen appeal than it has had in the last couple of years. If you go to a **Green Day** or **Rancid** concert, you'll see a



This is all good for the industry regardless of the format. I see nothing healthier than having a bunch of kids in a garage with a guitar, drums, and bass trying to bang out a track that sounds like whoever.

—Phil Costello



very young audience. The acts are also great radio bands — they appeal to a great range of people, especially the younger end."

Sands adds another key point common to the three formats: Change doesn't happen overnight. That was especially true at Country, where **Travis's** single "On The Other Hand" — viewed by many as the first "New Traditionalist" song to hit paydirt — was worked twice at the format before it finally broke through.

Sands notes, "Many people seem to think **Green Day** happened overnight, but it was a much longer process. When we were playing the song in heavy rotation, most stations still were playing it at night. 'Longview' was perceived as pretty radical at the time. Now it is seen as a normal song on the radio. 'It's hard to compare this format with others because Alternative hasn't developed to the point of there being an old school and a new school. The school keeps changing. That's what this format is all about.'"

Nevertheless, he adds, "A lot of these bands are throwbacks to '60s rock, but with a contemporary sound. **Pearl Jam** is a great example — they're building on what their predecessors accomplished earlier."

'Good For The Industry'

According to **Capitol Sr. VP/Promotion Phil Costello**, much of it boils

down to a new generation of artists who steal licks from their music heroes and then put their own spin on it. "I equate it to when I was a kid and listened to the **Rolling Stones**, **Led Zeppelin**, **Cream**, and the **Beatles**. Yet it wasn't until I read interviews with **Eric Clapton** and **Jimmy Page** that I discovered these bands were influenced by people like **Muddy Waters**, **Howling Wolf**, and **John Lee Hooker**.

"This is all good for the industry regardless of the format. I see nothing healthier than having a bunch of kids in a garage with a guitar, drums, and bass trying to bang out a track that sounds like whoever. I don't care if it's Iowa or Los Angeles or rap or punk. That's what keeps this business growing and evolving."



Phil Costello



Richard Sands

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (615) 244-8677 or e-mail: swonz@aol.com

R&R

LAUNCHING PAD

Men Of Vizion, Otis & Shugg Sing Praises Of Soul Revival

Timing means so much in the radio and records industry. And for new acts versed in old-school soul, this spring is proving a boon at Urban radio. Two groups reaping the benefits of a soul revival are 550 Music/Epic quintet **Men Of Vizion** and Interscope duo **Otis & Shugg**. Men Of Vizion's debut track, "House Keeper," bowed at No. 38 on the Urban chart this week, while Otis & Shugg's maiden voyage with "Journey" debuted at No. 46.



Men Of Vizion

When artists and programmers talk about the contemporary take on old school by today's groups, much of the discussion focuses on lyrical content. Brooklyn-based Men Of Vizion vocalist **Prathan "Spanky" Williams** observes, "All of our songs are very personal. It took us two years to write the material, and we had 50 songs to choose from when we were ready to start recording the album. We just picked the ones that [concerned] what we were dealing with at the time."

Adds group member **George Spencer III**, "We're not afraid of talking about certain topics, like how men should treat women. A lot of these songs are true stories, and I think that's why people are responding."

Williams credits the **Tony Rich Project** and **D'Angelo** for opening the doors for other artists. "[The music] has been coming in spurts. But thanks to them, it's now starting to come out in full-swing."

Radio agrees with that assessment. According to **KVSP/Oklahoma City** and **KJMM/Tulsa MD Maurice Prince**, "[Men Of Vizion's] music has an R&B flavor, but the songs take a different view of love than a lot of the bump-and-grind music out there. They have a much different perspective than a lot of bands, and our audience is relating to it. That's why we jumped on the song as fast as we did. The lyrics sold us.

"We're already getting quite a few calls on the record in both cities. We're going to stay strong with it and definitely see it go to high rotation very soon."

While the lyrics are selling many

programmers, the groove laid down by Men Of Vizion and Otis & Shugg is what's hooking them.

Regarding the **Raphael Saadiq**-produced "Journey," **WAMO/Pittsburgh MD Kris Kelley** observes, "We think it's going to be the sound of the summer. It has a great, laid-back, breezy groove. When you hear the record it reminds you of a nice summer day. Another plus is that songs like this can be used in all dayparts."

Hip-hop-leaning Urban **WEJM/Chicago MD Jay Allan** states, "Anything that [Saadiq's group] **Tony Toni Tone** touches turns to gold in Chicago. Also, the song has a rap flavor with the sample of the **Geto Boys**' 'Mind Playing Tricks On Me.' You'd be surprised how many hip-hoppers are into old school. They have advanced ears. It's not just boom, boom, boom."

Allan agrees the song fits the spring-time mood of his listeners. "The weather is getting nice in Chicago, and this song fits right in."

Both Kelley and Allan say they are getting good phones on the record and expect to convert it to higher rotation soon.

Men Of Vizion's **Teddy Riley**-produced album "Personal" drops at retail May 14, while Interscope is looking at a late May/early June release for Otis & Shugg's album.

'Alcohol' Howls At Active Rock

Patience, patience, patience. With the Rock radio pipeline filling up with music from superstar acts, those three words are going to be the mantra for label promotion departments in the foreseeable future when it comes to breaking new artists.

One group breaking through the log-jam is Columbus-based alterna-rock quartet **Howlin' Maggie**, whose single "Alcohol" moved from No. 44 to No. 34 at Active Rock with 56 stations reporting the record. The band's **Columbia** debut album, "Honeysuckle

Strange," drops at retail soon.

Active Rock **KILO/Colorado Springs' PD Rich Hawk** notes, "We



Otis & Shugg

like the sound of the song; it's different from what we've been hearing recently. It's more of a rock sound than alternative — [the song] starts out slow and really kicks in."

Hawk says it seems to take longer for records to break at Alternative and Active Rock. "Listeners are more impatient these days. They want instant gratification, so programmers are going to have to take more time with records to overcome that. Look how long it took **Spacehog's** 'In The Meantime' and **Seven Mary Three's** 'Cumbersome' to break."

Columbia Sr. VP/National Rock Promotion **Jim Del Balzo** agrees the waiting game pays dividends in the future. "That was the problem with Rock radio in the '80s. They dropped artists too quickly and didn't develop new ones."

One of the ways Del Balzo promoted **Howlin' Maggie** at radio was to include "Alcohol" in a "Golden Ear" contest; the label sent a six-track CD to radio and asked programmers to guess how successful each track would become. Included on that sampler were the **Presidents Of The United States Of America's** "Peaches" and **Alice In Chains'** "Again."

Del Balzo says the label also avoided meet-and-greets at the outset "because we knew the band would be on the road in the future, and they'd be visiting every radio station in the course of their tour." **Howlin' Maggie** is currently on tour with the **Afghan Whigs**.



Howlin' Maggie

Music News & Views

Reprise Denies Green Day Split

Rumors that **Green Day** members have called it quits are being denied by Reprise and band manager **Randy Steffes**. As Steffes puts it, "Cool rumor, but there's nothing to it." He also says the band's decision to cancel the remaining 21 dates on their European tour because of "exhaustion" probably sparked the breakup rumblings. Another Reprise staffer says the band is slated to appear on TV in May in support of "Walking Contradiction," the third single from their new "Insomniac" album.



Green Day

Hootiemaniamania Still Rampant

Hootiemaniamania continues. The **Musicland Group**, which owns 811 Sam Goody and Musicland outlets, is offering a special opportunity to **Hootie & The Blowfish** fans who reserve a copy of the band's new album, "Fairweather Johnson." They're being given the chance to also reserve a limited-edition, 24-page glossy photo tribute magazine showcasing the group. The reservation line is 800-766-9998.



Hootie & The Blowfish

Soundtrack 'Crafts' Stellar Lineup

Some of the alterna-rock world's leading artists have recorded tracks for the upcoming soundtrack to **Columbia Pictures'** occult thriller "The Craft." Produced by **Ralph Sall** ("Saturday Morning Cartoons' Greatest Hits"), the set includes **Heather Nova** covering **Peter Gabriel's** "I Have The Touch," **Love Spit Love** singing the **Smiths'** "How Soon Is Now?," **Trip-Tip Daisy** playing **Harry Nilsson's** "Jump Into The Fire," and **Letters To Cleo** performing the **Cars'** "Dangerous Types," the soundtrack's first single. The package hits retail April 30.



Letters To Cleo

Summer Tours Heat Up

A number of Urban's hottest acts will hit the stage this summer for what's being billed as a "black Lollapalooza." Slated to perform at outdoor venues between July 22-September 2 are the **Fugees**, **D'Angelo**, the **Tony Rich Project**, **Cypress Hill**, and **Ziggy Marley**. The shows are being booked by **William Morris** and produced by the **House Of Blues**.

In other tour news, **Grateful Dead** fans will get a kick out of the **Further Festival**, a 32-date traveling show that will feature **Bob Weir & Ratdog**, **Mickey Hart's Mystery Box**, **Los Lobos**, **Bruce Hornsby**, **Hot Tuna**, and the **Flying Karamazov Brothers**. The festival starts June 20 ... The **Stone Temple Pilots** are being hotly rumored as the opening act in Detroit for the launch of **Kiss's** reunion tour ... The **Red Hot Chili Peppers** have been added to the bill for the **Tibetan Freedom Concert** slated for June 15-16. Also scheduled to perform are **Beck**, the **Beastie Boys**, **Bjork**, **Cibo Matto**, **De La Soul**, the **Fugees**, **Richie Havens**, **John Lee Hooker**, **Yoko Ono**, **Pavement**, **Rage Against The Machine**, the **Smashing Pumpkins**, **Sonic Youth**, and **A Tribe Called Quest**.

Release Update

A&M will issue a live, double-CD of **Oingo Boingo's** last concert in Los Angeles. The set will feature half-new and half-older material ... **Atlantic** will release **Pete Townshend's** greatest hits compilation on April 23 ... **Suzanne Vega's** new **Mitch Froom**-produced album for A&M is expected to be released mid-year ... Look for an early summer **American Recordings** release of rapper **Sir Mix-A-Lot's** new album, "Return Of The Bumpasaurus"; this is the follow-up to his platinum-plus "Mack Daddy" ... **Priority** will issue rap act **Heltah Skeltah's** "Nocturnal" album on June 18.

Odds-N-Ends: Australian punk/pop trio **Bodyjar** has inked a U.S. deal with California label **Revelation** ... Former **Madness** lead singer **Suggs** has released a cover of **Simon & Garfunkel's** "Cecilia" in the UK ... **Arista** plans to release Italian DJ/indie label rep **Robert Miles's** European techno/ambient dance hit, "Children," in the U.S. ... **Therapy?** drummer **Fyfe Ewing** has left the group. No replacement has been named as yet.

DIGITAL GUIDE

Radio Enters The Digital Zone

By Adam Jacobson

Today's radio studio has evolved at warp speed thanks to technological advances one could only imagine just five years ago. Although those old reliable Ampex reel-to-reel machines still find a place in the hearts of old-timers and production rooms, the reality of digital audio has — no pun intended — erased the need for tapes of any sort. The cart machine is in danger of extinction. Who even remembers cuing up a record, let alone a CD? With a new millennium approaching, radio has stormed ahead into the 21st century with relative automation ease.

Using a personal computer (PC) with the right software package or investing in proprietary custom-built equipment, managing promos, IDs, PSAs, and jingles, among other things, can now be done at the click of one's mouse.

While larger broadcasters have the financial advantage of instantly acquiring the best top-of-the-line equipment they can find, smaller broadcasters may not be able to justify such a large investment in digital technology. R&R's 1996 "Digital Guide" showcases a variety of digital workstations to help you assess your needs as you keep pace with the changing times.



360 Systems

Contact: (818) 991-0360

Instant Replay

Four-hour unit, \$2995
Eight-hour unit, \$3495
16-hour unit, \$3995

360 Systems' Instant Replay is an advanced, completely self-contained digital recorder that literally places an entire audio library at a user's fingertips. Up to 1000 cuts can be stored on an internal hard disk, and instant access to any cut is possible by using Hot Key presets.

With Instant Replay's 50 preset keys, each cut is always loaded and ready to play. Stereo recordings ranging from a fraction of a second to unlimited length can be stored, with instantaneous playback eliminating the wait for floppy disks to load. Music, voice and sound effects are sorted into 10 banks, each containing up to 50 cuts. By using Hot Keys, 500 preassigned cuts are ready to play on demand. Additionally, 500 more are available in reserve — all online and available for random selection and playback.

A convenient *find* feature will quickly locate any cut by typing in either its name or ID number, which every cut has. Scroll arrows can be used to browse through the entire directory as well.

Mapping audio cuts to Hot Keys is simple: just press the assigned preset button, select a cut, and push a Hot Key for playback. Using the playlist button allows selection and storage of cuts in any order. A different playlist can be created for each of 10 banks, and, of course, all are permanently stored on the hard disk for future use. The system also includes a preview function, printer port, and sample rate converter on the digital inputs, so CDs and DATs can be converted to the professional 48 kHz sample rate. Additionally, single cuts or an entire disk

can be sent to another Instant Replay or DigiCart recorder via D-NET, a new file transfer network that works at eight times the normal speed.

Instant Replay provides balanced analog inputs on XLR connectors. Both +4 dBu professional and -10 dBu semi-pro levels are accepted. AES/EBU digital inputs and outputs also appear on XLR connectors, while semi-pro equipment using the IEC 958/II digital audio standard can be connected through the RCA jacks.

DigiCart/II Mini Workstation and Accessories

DigiCart/II with HD-500 Internal Hard Disk, \$4695
DigiCart/II with HD-1000 Internal Hard Disk, \$4995
DigiCart/II with HD-2000 Internal Hard Disk, \$5495
without hard disk, \$4195 (special order only)

360 Systems offers four different models of its DigiCart/II mini workstation, providing greater flexibility in serving various station needs.

The basic HD-500 model includes an internal hard disk capable of storing 240 minutes of stereo 20 kHz audio. It also features a 150 MB multiformat Bernoulli drive, for use with 65, 105, and 150 MB Bernoulli disks, and includes standard analog ports (XLR), digital AES/EBU ports (XLR), and digital IEC-958 II ports (BNC).

The DigiCart/II with HD-1000 is capable of storing 480 minutes of stereo 20 kHz audio, while the HD-2000 model is capable of storing 960 minutes of stereo 20 kHz audio.

Accessories include the RC-205 Mini Keyboard, which lets users name cuts, directories, and drives, find cuts by index number or name, and fire off over 100 presets; the RC-210 and RC-220 Remote Control (the RC-220 includes pause, loop, setup, utility and edit menu selection, record mode, and switch selection between multiple DigiCarts to allow a single RC-220 to individually control up to four machines); the RS-12 DigiCart Rack Shelf; HDS Hard Drive Systems; and multiformat Bernoulli disks.



Akai

Contact: (817) 336-5114

DR-4 Hard Disk Recorder

\$1795 suggested retail, \$2145 for DR-4/540 (with 540 MB internal drive)

Akai's DR-4 Hard Disk Recorder offers simultaneous recording and playback without the need for analog-based taping — or any taping, for that matter.

The DR-4 offers all the advantages of tapeless digital multitrack recording with a wide range of editing functions. Designed to be similar to an analog recorder, a large, centrally placed jog/shuttle control makes editing fast and easy. The DR-4 records sound data on random access hard disks, allowing users to jump to any of 108 assignable location points and providing instant access to the phrase you want.

Up to 16 tracks can be recorded or played by linking four DR-4 units together and running them simultaneously. Operate the master unit, and the slave units automatically follow. By daisy-chaining up to seven hard disk units, storage can be expanded up to 33 GB for 24 hours of recording time.

Editing capabilities include copy, move, insert, erase, and delete functions. The DR-4 can also be used at concerts and other live venues by operating it via remote control with the DL4 locator.



DR-8 Digital Multitrack Recorder

\$3495 suggested retail, \$4295 with 1 GB hard drive

The Akai DR-8 is capable of high-quality, 16-bit, linear eight-track simultaneous recording and playback. Its 1 GB hard disk allows up to three hours, 17 minutes of recording time; an optional installed hard

disk is also available with the DR-8, or an external hard disk can be connected to an SCSI port. Additionally, a standard digital interface allows data recorded on the hard disk to be backed up to DAT.

The DR-8 offers a wide variety of powerful editing functions that maximize the merits of tapeless digital technology. The need for fast-forwarding or rewinding is eliminated: Random access to the recorded data allows instant editing or playback of any sound from any track.



DR-16 16 Track Hard Disk Recorder

\$4995 suggested retail, \$6380 with 2 GB internal drive

The DR-16 is a digital hard disk recorder with sophisticated, nondestructive editing functions that allow near-instant data access and a 16-channel programmable mixer. As easy to use as a conventional analog MTR machine, the DR-16 also gives true 16-track performance from a single hard disk.

Familiar transport keys dominate the front panel; recording with the DR-16 is made easy by using similar controls to that of audio tape. Punches can be rehearsed and repeated by using the *auto punch* function. The *take* function can store up to five trial recordings on one track, allowing audition and selection of the best performance or take. If a mistake is made, the *undo* function lets you go back a step and try again. Furthermore, proprietary LSI chips developed for the Akai DD-1500 dedicated post-production system allow 16 tracks of 16-bit linear digital audio recording and playback from a single SCSI hard disk.

Connection to external storage systems is easy and reliable; up to six SCSI devices can be connected via the SCSI interface, including magneto-optical disk drives that allow four-track recording and eight-track replay and can also be used for data backup. The digital interface makes data mixes directly to DAT.

As opposed to conventional systems, audio isn't copied physically — yet it can be instantly played back in the edit sequence on command from the original audio data on the disk. One can copy, repeat, move and insert, or erase phrases across multiple tracks without using up any of the disk memory, and play back the edit instantly with no loss of original data.

A jog/shuttle control allows for easy editing at any speed determined by the operator while monitoring playback; nine locate points and 100 stack points make the edit point accessible directly. The DR-16 also has a 16-channel programmable mixer with onboard snapshot and fade automation. Its mix mode allows the setting and recording of level, pan, 2 x FX sends, bus on/off, and fade. The internal mix can be recorded back to two tracks, allowing submixes and masters to be recorded on the same disk drive. Up to seven DR-16 units can be slaved to a master unit, allowing for a 128 total track capacity.



Audion

Contact: (206) 842-5202

Vox Pro

PS50-C (100 min. mono/50 min. stereo): \$5779
PS70-C (140 min. mono/70 min. stereo): \$6195
PS180-C (360 min. mono/180 min. stereo): \$6669

The Audion VoxPro is a unique digital recorder designed for control rooms that's specifically designed to replace reel-to-reel

tape recorders for storing phone bits, newsfeeds, and traffic reports. Utilizing a Power Macintosh, the VoxPro is controlled via a simple control panel placed next to the console. Once an air talent logs on with a password, bits can be recorded and edited and then assigned to 10 "cart keys" located across the top of the control panel. The editing process takes about one-tenth the time of conventional analog tape.

An on-screen waveform moves across a stationary cursor to simulate analog tape moving across a playback head. No scrub wheel exists, but the operator can jog in small increments by jockeying with momentary keys. Disk-based recording technology permits storage of up to six hours of stereo sound.

Special features of the VoxPro include a "time slip" feature that allows one channel to run delayed from the other. If voices overlap, channel separation easily segregates the two. Technical specifications include 16-bit I/O, a 44.1 kHz sampling rate, and a frequency response of 20 Hz to 17 kHz, plus or minus 2 db.



CartWorks

Contact: (601) 856-9080

Digital audio storage and information system
Live Assist units start at \$4995 complete
Automation units start at \$6995 complete

The CartWorks digital audio system combines the power of Microsoft's Windows 95 with the latest programming tools and apt-X digital audio. Designed to look and feel just like a traditional rack of analog cart machines, spots displayed on the console can be executed with the simple click of the mouse by using a "script editor."

A single workstation can replace all the cart machines in your control room for live operations. This same workstation may also be used for any combination of production, CD, satellite, or music on hard drive automation at night, weekends, or fulltime; CartWorks is not limited to a single satellite format like many competing systems. Individual workstations may be connected to form a flexible workgroup, allowing easy digital audio transfer between rooms.

Additional CartWorks features include live-assist operation, time-delay background recording, direct access to liners and IDs, simultaneous play/record, and a "hyper/help" system that explains what each control on the screen does. CartWorks currently operates in a 486 DX-4 100 Mhz environment with 8 MB.

Technical specifications include:

- Eight stereo input channels, four output
- Analog I/O — stereo or mono; Digital I/O — AES/EBU, IEC958, S/PDIF, EIAJ
- Resolution: 16-bit/64x oversampling, 8x interpolation
- Sampling frequencies: 8-48 kHz

Innovative Quality Systems

Contact: (702) 435-9077

SAW Plus

\$999 for system hardware and software

Innovative Quality Systems upgrades its Software Audio Workshop (SAW) with the introduction of SAW Plus, a digital audio workstation designed to extend the power of its product.

SAW Plus now allows a maximum of 16 mono or stereo tracks of simultaneous, live playback on any Windows-compatible

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DIGITAL GUIDE

Continued from Page 33

sound card. Depending solely on the speed of the computer system, up to 32 tracks of real-time playback can be used, with no additional proprietary hardware required. It provides automatic live blending of different file formats (mono, stereo, 8-bit, 16-bit, etc.) and live sample rate conversion, plus supports user-assignable, multiple sound card outposts.

Each track has controls for level, mute, solo, pan, effects patching, and outpost assignments. SAW Plus contains several software-based processing tools, including a seven-band, "para-graphic" equalizer, noise gate, compressor, limiter, peak limiter, and echo effects. The user interface features true "drag and drop" editing and realistic, 3-D graphics.

Minimum requirements:

- CPU: 486 DX/50 or 486 DX2/66 (Pentium/90 or higher recommended)
- Memory: 16 MB RAM
- Operating System: Windows 3.1 or higher
- Video System: SVGA 800 x 600 x 256 colors (1024 x 768 or higher recommended)

- Storage: 500 MB hard drive or larger

Technical specifications also include full SMPTE support, MIDI synchronization (with required MQX-32M card from Opcode), and a SCSI-formatted recording medium via 3.5" hard disk.

Internet users may download a working demo and technical documents on SAW and other IQS products at <http://www.iqsoft.com>.

Orban

Contact: (510) 351-3500

DSE-7000

\$19,950 for workstation (includes one 65 MB RAM card)

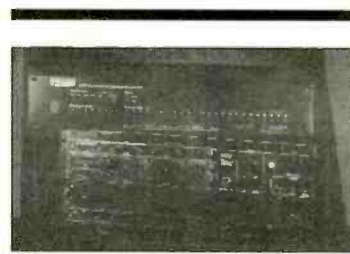
Two years ago, Orban assumed production of the AKG machine, one of the first digital decks to appear in production rooms. Six years later, the RAM-based workstation is still unique because it is one of the only models that does not process sound files on its hard drive.

The DSE-7000 is an eight-track digital mixer and editor specifically designed for maximum speed and ease of use in broadcast production applications. The base version has enough RAM to process eight tracks of audio. Up to four 64 MB RAM cards can be installed, enough to process 70 track minutes. Hard disk backup is automatic.

The work surface is laid out like a familiar analog tape studio, with dedicated buttons and faders for each function — no mouse or standard keyboard is required. Record/play and scrub functions are handled with the right hand, while mixer functions are done with the left hand.

Editing and mixer screen control most functions on the monitor, which displays pseudo-LED input and output meters along with waveform displays of all eight tracks. A fuel gauge monitors available RAM for recording. A *splice* function allows the operator to mark an in-point and out-point (similar to using a grease pencil), while the *execute* key makes the sound between the two points disappear. New system software features include time compression/expansion and reverse audio, and future software upgrades are supplied to users free of charge.

Not everything is handled in RAM, however. The DSE-7000 has a library sound preview function that allows sounds to be heard directly from a hard drive without loading them into RAM. Technical specifications include 16-bit linear PCM, operation at 32 or 44.1kHz sampling rates, and storage of up to four or eight hours of audio on hard disk.



Otari

Contact: (415) 341-5900

UFC-24

Suggested retail price: \$1995; AES/EDU option card, \$1650.

Otari Corp. has introduced its UFC-24 Universal Digital Audio Format Converter, capable of converting up to 24 channels of audio at once while simultaneously providing output to five different formats.

Standard capabilities include 24-channel ADAT/RADAR conversion, as well as for TDIF-1, PD, or SDIF-2 (with AES/EDU available as an option). Digital audio is easily transferred from any one source format to various machines, including the DTR-900, 3324/48, and multiple ADATs and DA-88s. A single UFC-24 can output 96 channels of digital audio across four different formats and with AES/EDU as an added boost, the converter can output 120 channels of audio across five different formats.

Track routing buttons on the front panel enable the UFC-24 to perform channel re-routing. For any output track selected, the user can specify any input track as the source. A given input can be assigned to any number of outputs at the same time. Up to six routing "maps" can be stored in non-volatile memory and recalled. UFC-24s can be linked for 48 or more simultaneous channel conversions.

with the creative power of digital editing, offering it in a compact yet powerful workstation. Tape machine-like controls — rather than mouse-driven screen icons — simplify and speed up everyday operation of a digital editor.

The ADX Ensemble features a push-button control panel that offers easily accessible transport controls, individual track controls (including solo, mute, monitor/input, and record enable), and commonly used editing functions. It also features an eight-channel digital mixing surface mounted on the workstation; "moving faders"; a three-band, quasi-parametric EQ with high and low shelves; variable mid-Q settings; two stereo-effects sends and returns; and an analog-simulated scrub wheel allowing the operator to complete precise edits.

Two digital and two analog I/O's with eight internal tracks for editing and mixing are standard workstation components. Other features include cut-and-paste editing, the ability to copy, combine, and bounce tracks digitally without any signal loss, and time compression/expansion.

Other technical specifications include 2x AES/EBU stereo send and return, 24-bit signal processing, SMPTE and MIDI time code and AES word clock, and sampling rates of 32, 44.1, and 48 kHz.



Roland

Contact: (213) 685-5141

VS-880 Digital Studio Workstation

Suggested retail price: \$2495 (540 MB version) 1 GB model, \$2895

Roland's recently introduced VS-880 Digital Audio Workstation, or "V-Studio," is a completely self-contained workstation that can easily serve as an entire studio. A high-resolution eight-track (with eight virtual tracks per track) digital hard disk recorder/editor joins a 14-channel fully digital mixer for recording and mixing needs.

Two studio-quality effects processors can be added using the onboard expansion slot. Easy-access data storage in the form of a removable 1 GB Iomega Jaz drive, or a fixed hard drive, comes built into the unit.

The VS-880 offers eight primary tracks with eight levels of virtual tracks, affording a total of 64 tracks per song. At mix-down, any of the eight virtual tracks can be selected as the active, final track; you can actually record eight different "takes" for each track. And you can even compile the best parts of various takes using cut-and-paste functions.

It's also possible for users to configure a 14-channel, two-bus system for mix-down. EQ is also included and everything is performed in the digital domain, including the effects, so there is no loss of sound quality. Since all mixing functions are performed digitally, all fader, pan and mixer parameters are accessible via MIDI control change messages. Additionally, the VS-880 has scene memory, location points, and markers of its own.

Digital editing features include advanced functions such as Scrub Preview, Time Compression, and Time Stretch. In all, the VS-880 offers 500 total track-minutes or 60 minutes of recording time per track.

XP-80 Music Workstation

Suggested retail price, \$2595

Roland's new XP-80 Music Workstation features the same synth engine found in the XP-50 and the JV-1080 Super JV Synthesizer Module. With a 64-voice polyphony, 16-part multitimbral capabilities, and Roland's acclaimed 32-bit RISC chip processor, the XP-80 provides flexible sequencing, arrangement, and layering possibilities. The new XP-80 has four expansion slots for use with any of the SR-JV80 se-

DTR-8

Suggested retail guide, \$2000

The DTR-8 is a digital audio tape recorder that provides enhanced facilities for recording user-entered ID characters and accessing other subcode information.

The recorder allows an operator to record and subsequently erase up to 60 characters at the beginning of each track. The characters are displayed on the DTR-8 front panel display on playback, and can be read by other compatible machines. Various subcode time information can be written and erased, and all TOC information is available for editing and archiving.

The DTR-8 also features Q-code synchronized start, allowing for precise writing of start IDs when recording from compact discs, even when there is no blank audio between tracks. It also incorporates the newest one-bit, wide-range linear A/D converters and pulse flow one-bit D/A converters. Other professional features include rack mount adapters, exceptionally rugged construction, parallel wired remote control, wireless remote control with numeric and character keys, and an hour meter for maintenance scheduling.



Pacific Recorders And Engineering

Contact: (619) 438-3911

ADX Digital Audio Workstations

\$30,000 complete hardware and software packages (with standard 2.4GB hard drive on Power Macintosh)

Pacific Recorders And Engineering's new ADX Ensemble combines the speed and flexibility of moving fader automation



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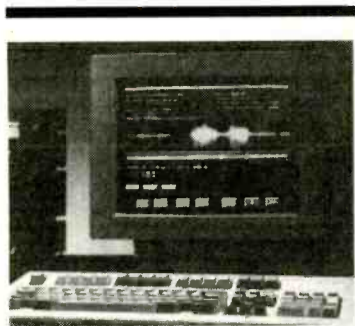
ries expansion boards. It also offers a powerful MRC-Pro sequencer with enhanced functions as well as a collection of new and improved performance capabilities.

With 8 MB of waveform per expansion board and the built-in 8 MB of ROM sounds, you can pump the XP-80's on-board memory all the way up to an unparalleled 40 MB, providing instant access to more than 1500 sounds.

The most apparent new innovation of the XP-80 is its extended 76-note keyboard that incorporates a solid metal chassis. An extra large display window is optimized for at-a-glance indication of the various parameters. The 320 x 80 full-dot backlit LCD provides a comprehensive graphic display including envelopes, signal flow, multiple tone parameters, and onscreen confirmation of all editing functions.

The refined MRC Pro sequencer offers 16 primary tracks, each capable of sending on 16 MIDI channels; there is a separate tempo track. The onboard memory will hold 100 patterns or one song. The internal song may contain up to 60,000 notes or you can save up to 180,000 notes to disk using the built-in 3.5" disk drive.

A new "nonstop" recording function allows parts to be changed without exiting the record mode.



Videoquip

Contact: (416) 293-1042

DAVE-2000 Series II Digital Audio Voice Editor

Canadian computer manufacturer Videoquip Research Ltd. offers a digital system specifically designed for news broadcast applications. The DAVE-2000 allows for quick and easy digital editing of recorded voice and E.N.G. information from interviews, speeches, and more. Digital reassembly into a final version for newscasts and other on-air use can be accomplished via on-screen icons.

Developed for basic PC use (286 and higher), the audio voice editor is comprised of a plug-in circuit board and a program diskette. Recorded source information from cassette or R-DAT, among other modes, is transferred to the system via the balanced

audio input, and is stored onto the existing hard drive. Segments of the recording are selected and assembled into a final edited track. This track may be saved as a new recording on the hard disk, sent directly to air, or transferred to any format using the balanced audio output. A "playlist" feature allows several tracks to be sequenced in any order for playback. LANs are also supported for multi-user environments. A remote control interface is also available.

Technical specifications include a 22.05 kHz input sampling frequency, 16-bit A/D, D/A with 64x oversampling, a frequency response range from 30 Hz to 10 kHz, and a hard disk audio storage capacity of approximately two megabytes per minute.

Wheatstone

Contact: (315) 452-5000

D-500 Digital Audio Console

Price depends upon configuration (contact Wheatstone for quotes)

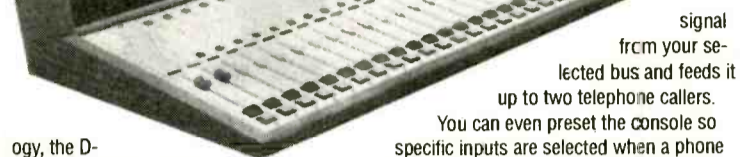
Wheatstone Corporation has just introduced its new D-500 digital audio console, the first fully digital console capable of handling analog, digital, or mixed format signal sources.

The D-500 is deceptively simple — it looks like a typical station board, but has the power of four 40-bit floating point DSP processors and 25 microcomputers. It can accept both analog and digital input sig-

nals, process them in the digital domain, and then provide output signals from the console in both digital and analog formats. To prevent hemorrhaging of your budget by dumping all your old analog equipment, the D-500 can help stations make a smooth yet gradual conversion from analog to digital technologies.

The console has four stereo program busses, input source selection, machine sequencing functions, individual channel faders (digital control level), and channel/machine on-off switches.

But with today's technol-



ogy, the D-500 also features RS-232 ports for each channel, providing intelligent interaction between your console and each of the source machines it commands. Furthermore, both channel and machine status can be reported to an external PC, allowing the console to integrate with an even larger system. Additionally, an operator can save an entire control surface setting (i.e., bus assignments, input selections, fader levels, user preferences, etc.) by hitting the save button

on the master module for instant retrieval of multiple settings for different show segments or needs.

A master RS-232 control port allows modem transfers between Wheatstone and your console for software upgrades, machine control revisions, and diagnostics. It can also be used at remote events with relative ease. The D-500 also automatically generates a digital, error-free mix-minus

signal from your selected bus and feeds it up to two telephone callers.

You can even preset the console so specific inputs are selected when a phone module bus select is engaged.

The console allows for simultaneous acceptance of signals from several different data rates (48, 44.1, and 32 kHz) and mixing without any dropout, noise bursts, or sonic malfunctions that threaten lesser technologies. The D-500 employs 18-bit A>D and D>A converters to ensure super dynamic range, and it is capable of handling future 24-bit converters.

CCS Technology Unlocks The Links

In-station and multiple-station communication made easy

By Jeff Axelrod

It's not a return to the late '70s, when automation rose into vogue along with the disco beats of Donna Summer and the Bee Gees. For while disco has made somewhat of a comeback as a "retro" fad, today's computer control systems are looking ahead to tomorrow. As with the rapid technological advancements being made with digital audio workstations, the digitally automated radio studio relegates the cart machine to that back closet where the old reel-to-reel recorder now lives.

As more radio stations become siblings through ownership changes and industry consolidation, equipment compatibility has become a necessity. If a station in New York wants to cut a spot or do a live broadcast for a co-owned station in San Diego, ISDN phone lines, a CCS, and touch-screen action can combine to make it as easy as 1-2-3.

puter, provides a common storage medium for on-air and production studios at multiple radio stations. Using an interface that imitates the look of cart machines, AudioVAULT can be triggered manually in live-assist situations or automatically for full-station automation. There are "QuickStart" hot keys, automatic time, and a feature that lets you trigger outside events from the computer — an aircheck recorder, lights, or even a coffee maker, BE says. There's also a two-track editor that can be used with uncompressed or compressed files.

For live-assist operations, AVAir extends the features of AudioVAULT, letting jocks play up to 16 tracks simultaneously and record/edit phone calls while on-air. There are also automated segues and the ability to preview a song's ending, even while the song's on the air. And at this spring's NAB convention, BE is rolling out a Windows 95 version of AudioVAULT.

CORE reads your station's log, determines the sources of upcoming events, and has each event ready to go at the touch of a button. It will even vary the volume of each event based on your preset levels. Flexibility is built into CORE's scheduler, so events can be changed in the studio prior to airing.

An updated version of CORE, CORE SL, works in conjunction with AudioVAULT, giving AudioVAULT users more features and control of more input devices.

gives jocks touchscreen access to sound effects, liners, promos, etc.

- "Newsroom" captures information and sound bites from wire services, where they can be edited and sent to the air studio.

- "StudioFrame" is a digital production workstation with 24-track capabilities.

- "VoiceTracker," for automation situations, simplifies the process of recording breaks and voice segues in advance.

- "Traffic" is a commercial/event scheduler that can program logs up to 16 weeks in advance.

- "LogMerge" is a system that integrates commercial and music schedules, with continuity checks that ensure an event is on the DCS hard drive — and warn you if it isn't.

The DCS unit itself is the digital audio engine that stores sound files for use by all of the module systems and supervises the station's operations.



Dalet System

DALET Digital Media Systems

Contact: (212) 226-2424

DALET's CCS is a multi-use system, at home in both the main studio as a live-assist/automation device or in the production room as a workstation.

The Dalet System comes with its own scheduling application, so logs and playlists can be generated and executed for one or several stations. In both live-assist and automation modes, segues can be tested and optimized: An on-air personality or programmer can listen to a segue and refine it until it sounds its best, then the system will remember that segue when it's time to execute it.

As an automation device, Dalet System can be configured to use satellite tones, internal clock settings, or a continuous play mode to run its programming. In live-assist situations, Dalet's screen displays counters, log entries, and other user-defined information to simplify the jock's task. For production purposes, the unit works as a one-, two-, four-, or eight-track editor.

Audio files are centrally stored, so multiple users get simultaneous access to all

Continued on Page 37



Digilink

Arrakis Systems Inc.

Contact: (970) 224-2248

Arrakis has developed several digital audio products that are available for radio usage. All are currently discounted by the Colorado-based manufacturer.

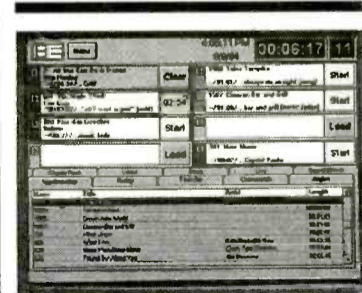
- The Digilink III (\$7995), a new multi-purpose digital audio workstation for live on-air usage, production needs, and automation, builds upon its predecessor, the Digilink II-1000, in providing radio stations with optimized digital technology. With two separate audio outputs, triple play, and record features, the Digilink III is four times as powerful as its older sibling. Other features include satellite and CD usage, plus hard disk automation for live on-air (or live-assist) and dual stereo play output. The Digilink III comes equipped with a DL3-600 workstation that includes 10 hours of stereo audio storage, VGA color monitor, keyboard, and mouse.

- The Digilink II-1000 (\$7995) also offers all of the features and reliability for live on-air usage, automation, production, or news studios for small- to major-market stations. Timed network records can be arranged for up to 1500 events per week. A standard stereo editor is fast and easy to use for creating spots or editing phoners for broadcast. The optional Gemini 99 button control panel makes on-air usage as easy as pushing a button. Features include dual play and record, single stereo play output, 16 hours of stereo audio storage, and a standard stereo digital editor. The Digilink II-1000 also includes a DL2-1000 workstation, VGA color monitor, keyboard, and mouse.

- Arrakis's Trak *Star III (\$5995) combines a DLII workstation with an eight-channel multitrack TSIII software option to make a powerful, radio-specific digital audio editor. Unlike RAM-based systems, the TSIII can edit files up to six hours long. Up to eight tracks can be scrubbed, cut, spliced, and faded, making the creation of spots, programs, jingles, and phoners quicker and easier. Additional features include emergency backup on-air software and fulltime Digilink software (for an additional \$2995). Model TS3-600 includes a DL3-600 workstation with TSIII and emergency DLIII software, a 1.2GB drive with 2.5 hours of stereo audio storage, VGA color monitor, keyboard, and mouse.

- The GEM1 Workstation (\$9488), ideal for the fast-paced on-air studio, features a triple play DLIII workstation, Gem-6CC 99 control surface, new DL-LIVE software with on-

screen cart wall, phone editor, segue editor, and a CD jukebox support option. It also includes a tagged text feature that enables news text or music tags to pop up automatically. The workstation is compatible with all Arrakis Digilink and Trak *Star workstations, and optional automation software is available.



AudioVAULT CORE

Broadcast Electronics

Contact: (217) 224-9600

Broadcast Electronics offers two products designed to digitally automate radio studios. AudioVAULT is a centralized system in which audio is primarily drawn from a single source: computer hard drives. CORE coordinates audio from a number of sources — hard drives, CD players, R-DAT, satellite feeds, etc. and makes them accessible from a single location.

AudioVAULT, placed inside a host com-

If you do it in the studio, . . .

...you can do it with AudioVAULT®.

Unlike all the other competing products out there, only AudioVAULT® can do almost everything. It was the first Windows™-based studio system and is the most mature, stable and widely used software in the industry.

It's not a pre-configured system. It's not bound by its designer's limitations. It doesn't dictate to you how you should work in the studio. And it certainly wasn't designed by a bunch of computer geeks.

AudioVAULT is what you want, the way you want it. A little now, or a whole bunch later. With AudioVAULT

you can play carts, record liners and spots, edit, cut and paste, mix, play music, adjust levels, go live, go automated, go both, capture feeds, create logs, adjust rotation, manage the news, generate traffic reports. And it's so easy to operate. In fact, your on-air staff already knows how.



From the world leader in radio broadcast technology, comes the world's most reliable digital studio solution - AudioVAULT. To find out more, or for a free demo kit, contact a Broadcast Electronics Digital associate at 217-224-9600.

Or visit AudioVAULT on the web at <http://www.bdcast.com> (e-mail: future@bdcast.com).

See how we do it in our studio at booth #2601 NAB '96 Las Vegas

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ELECTRONICS, INC.

WORLD LEADER IN RADIO BROADCAST TECHNOLOGY

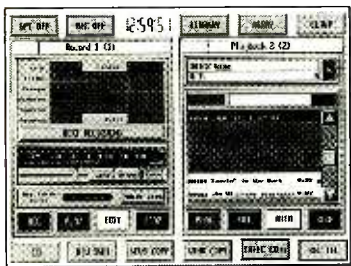
4100 N. 24th Street/P.O. Box 3606/Quincy, IL 62305-3606/(217)224-9600/Fax: (217)224-9607
Internet: <http://www.bdcast.com> • E-Mail: bdcast@bdcast.com

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DIGITAL GUIDE

Continued from Page 35

tracks. Users can navigate the Windows application with either a mouse or specially configured control panels with search devices, hot keys, and faders.



DAD_{PRO} Digital Audio Delivery System

ENCO Systems Inc.

Contact: (800) 362-6797

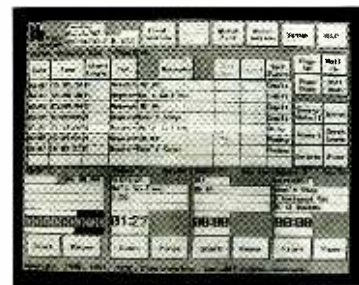
For 1996, ENCO's CCS gets a new chip and a new name. DAD_{PRO}, as it is now known, incorporates Pentium technology into its hardware (its predecessor, the DAD486x, used 486-based systems).

Versatility is one of DAD_{PRO}'s strong points — each DAD_{PRO} workstation is capable of running a station (automation or live-assist) and being a production facility simultaneously. Four recorders, each with editing capabilities, are available while the system runs its audio programs from four separate players.

In live-assist mode, DAD_{PRO} has a "quad player" always available — the digital equivalent of a stack of four cart machines. Additionally, 144 hot keys are available in an "audio array" and additional tracks can be stored as "priority play" buttons; each user can customize the array and priority play buttons with a different selection of tracks. Other options include on-screen scripts (with embedded audio tracks), segue editing, and automated time announce.

Programming DAD_{PRO} can be done on the system itself with menu-driven log editing or imported from your own music and traffic schedulers, with log editing available up to moments before each event occurs.

Visit ENCO on the World Wide Web at <http://www.enco.com> or in CompuServe's Broadcast Professionals Forum (GO BPFORUM).



DigiCenter Audio Management System

ITC

Contact: (309) 828-1381

The DigiCenter from International TapeTronics Corporation (ITC) features a true Central Audio Library supporting non-compressed audio files and incorporates a network managing 255 workstations.

With the application of proprietary hardware and software developed by ITC, the DigiCenter replaces the present functions and equipment of a traditional radio broadcast environment by putting it all onto computer. The

system allows for an impressive 100 GB of online hard disk storage and performs its tasks in real-time speed through its Digital Audio Bus — bypassing DOS and preventing memory loss that can cause a computer to "crash." Therefore, real-time, on-air commands can be handled instantaneously. A varitime feature offers real-time spot adjustment, and simultaneous playback of multiple sampling rates can be performed.

Other capabilities of the audio management system include scheduling and the operation of multiple sources on-air, audio production facilities, interface to traffic scheduling and accounting systems, and satellite program networks as well as other commonly utilized broadcast equipment. All scheduled events are logged as successful or failed and are optionally available for printout.

DigiCenter's Quick Access enables users to simply point and click on icon boxes that allow for instantaneous entry to any sound effect, liner, PSA, or any HDD event. Eight pages of 32 preprogrammed buttons, or 256 cuts, are available for random use.

Additionally, ITC offers DigiCenter NEWS, a similarly designed software package for news rooms.

SALSA

LPB Inc.

Contact: (610) 644-1123

LPB Inc's SALSA is an acronym for "Satellite-Automation-Live Studio Assist" — and that's what it does. This year, SALSA has upgraded from 386-based systems to 486-based systems, and a Pentium option is also available.

SALSA has the ability to program up to 21 different user-defined hourly clocks. And in satellite mode, the clock can handle an unlimited number of events per hour, making it compatible with any network feed.

For running live-assist and automation, SALSA is currently the only system that utilizes digital tape technology for compressed audio storage (hard drive storage and CD jukeboxes are other options). It uses the DDS-2 Digital Tape System, which can fit 4 GB of storage — enough room to fit 33 hours of stereo audio at 4:1 compression — onto a tape about the size of a DAT. Using DDS-2, songs can be located and loaded onto SALSA's hard drive for airplay in about 30 seconds.

In live-assist mode, a jock can utilize SALSA continuously or just when needed as a source of audio tracks. All log events are color-coded by type (music, commercials, promos, IDs, etc.), and the scrolling log highlights the current selection and what's on deck. And information about songs and artists, as well as items like news, weather, and sports, are just a click away.

Master Control

RCS

Contact: (914) 723-8567

RCS offers three different models of computer control systems to best suit your station's needs.

• The Master Control 100 Series software package is intended for the radio station that is primarily a satellite affiliate but also requires a system that talent can easily use during live-assist periods. The on-air workstation one record/playback and one playback-only audio card. (This allows for cross-fades and the ability to record while playback is in use.) A dedicated keypad for live-assist use is included, and the program log is displayed on a single computer monitor.

• The 200 Series is designed for hard disk storage of commercials, jingles, promos, and other short audio elements. (Music is stored and played in a CD jukebox or played manually.) The on-air workstation includes one record/playback and two playback-only audio cards. The production workstation allows for simultaneous recording and playback.

• The 300 Series supports music storage as well as other audio on a 1GB hard drive. And to assure redundancy, this hard drive is duplexed to store Netware and other applications, plus 600 minutes of commercials, jingles, promos, and more. Additionally, all music audio and data are stored on the file server in a RAID configuration, allowing the system to continue operating even if one drive fails. Therefore, the disabled drive can be repaired while the system remains operational on-air.

The on-air workstation has three stereo outputs and one stereo input. A dedicated keypad is included for live-assist use, and console interface accepts contact closures. A second PC in the on-air studio allows users to add, delete, or change songs, spots, or other audio files on the broadcast schedule. Any event — past or future — can be auditioned while the system plays audio simultaneously.

All of the company's Master Control systems are custom-built.

Scott System

Scott Studios

Contact: (800) 726-8877

The Scott System is a trio of computers — two in the main air studio and

one in the production studio — with full redundancy to maximize reliability and versatility.

The touchscreen-driven system offers an easy interface for live-assist operators. The main screen shows the next six events, complete with intro and run times, outcues, endings, and such song information as artist, title, year, album, and other trivia. The basic system's hard drive accommodates more than 900 four-minute songs, and Scott Studios jumpstarts your music library by pre-loading the files (from a list of 30,000 songs) onto your unit. In addition to the music, more than eight hours worth of station-recorded spots and promos can be stored.

In addition to offering complete backups of all music (on redundant hard drives and on CD-ROM drives) and spots (on hard drive), the Scott System contains safeguards that warn operators of upcoming problems and intuitively solve problems. Music and spots are tested and cued 12 events in advance, so if a file is missing or damaged, it will alert the operator — and even page an off-site operator.

If music or spots are missed, the system has a "make good" button that highlights the skipped items and gives you the chance to insert them later on. It also keeps detailed logs and generates discrepancy reports of all events deviating from the schedule.

After installation, a Scott Studios training technician walks your staff through the use of the system, and all software upgrades are free for the first three years you own it.



Ultimate Digital Studio II EDS CoStar

TM Century

Contact: (800) 937-2100

TM Century expands its digital family this year as the exclusive marketer of the EDS CoSTAR ("Complete Solution To Automated Radio"). The CoSTAR system seems tailor-made for today's post-telecom radio environment, because it can distribute audio within a facility (via a local area network) as well as send it out to co-owned stations outside the building via ISDN or regular telephone lines.

CoSTAR counts among its features: multi-track (up to 48) and two-track recorders/editors, news audio/text editors, a playlist editor, live-assist playback, and automated playback.

Meanwhile, TM's Ultimate Digital Studio II remains primarily a live-assist operation, although automation is possible with the system. UDS puts such items as jingles, sweepers, commercials, and promos on hard drive, but leaves the music on CD (UDS uses 360-disc changers). Items on hard drive are left uncompressed for optimal sound quality, and they can be assigned hotkeys for immediate airplay by each individual user. UDS also interacts with almost every hard drive storage system and is fully integrated with most traffic and music scheduling systems.

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DIGITAL GUIDE

COMPUTER CONTROL ROOM COMPARISON CHART

	ARRAKIS SYSTEMS DIGILINK	BROADCAST ELECTRONICS AUDIOVAULT	DALET SYSTEMS DDS	EMCO SYSTEMS DADPRO	ITC DIGICENTER	LPB SALSA	RADIO SYSTEMS MASTER CONTROL	SCOTT SYSTEM	TM CENTURY EDS CoStar	TM CENTURY UDS
MAIN SYSTEM										
MINIMUM CONFIGURATION (ONE-STATION OPERATION)										
SYSTEM CPU	PROPRIETARY	486DX/66	PENTIUM	PENTIUM/PCI	486	486DX/25	PENTIUM /75	PENTIUM ¹	486	486
RAM (MB)	VARIES	16	16	16	4	4	16	4-8	8	4
BASE HARD DRIVE (MB)	1100	USER-DETERMINED	1000	1000	2000	1000	1000	1000	2000	840
PRICE	\$7995	\$15,000	\$9500	\$15,655	\$15,000	\$8995	\$9995	\$15,000	\$12,000	\$12,000
OPTIMUM CONFIGURATION (TWO OR MORE STATIONS)										
SYSTEM CPU	PROPRIETARY	--	PENTIUM	PENTIUM/PCI	486	486DX/25	PENTIUM/75	PENTIUM ¹	486/66	N/A
RAM (MB)	VARIES	--	16/32	16	4	4	32	4-8	8	
BASE HARD DRIVE (MB)	1100	--	VARIES	2000	2000	VARIES	2000	9000	4000	
PRICE	\$7995	--	VARIES	\$30,970	\$23,000	VARIES	\$19,990	\$30,000	\$30,000	
HARDWARE SOURCE	PROPRIETARY	USER/SUPPLIER	USER /SUPPLIER	USER /SUPPLIER	SUPPLIER	SUPPLIER	SUPPLIER	USER	SUPPLIER	PROPRIETARY
SOFTWARE PLATFORM	PROPRIETARY	WINDOWS 3.11/95	WINDOWS	DOS	DOS	DOS/WINDOWS 95	UNIX	DOS	WINDOWS	DOS
ANNUAL HARDWARE/SOFTWARE FEES	NO	VARIABLE MONTHLY FEE	OPT. SUPPORT/UPGRADES	OPT. SUPPORT AFTER 1 YEAR	NO	NO	\$1000	NO	YES (% OF SOFTWARE COST)	YES
SOUND CARDS (DSPs)										
DSP MANUFACTURER	ARRAKIS	BROADCAST ELECTRONICS	MOTOROLA	ANTEX	ITC	ANTEX	ANTEX	APT	DIGIGRAM	N/A
COMPRESSION TYPE	ADPCM, MPEG LAYER II	ISO/MPEG LAYER II	MPEG LAYER II	DOLBY AC-2, ISO/MPEG	MPEG, NON-COMPRESSED	ADPCM, MPEG, PCM, DOLBY AC-2	MPEG	APT	ISO, MPEG LAYER II	N/A
COMPRESSION RATIOS	1:1-12:1	3:2:1-16:1	4:1-24:1	VARIABLE	ALL MPEG LEVEL II	0-16:1	VARIABLE	4:1	4:1-12:1	N/A
SAMPLING RATES (kHz)	32, 44.1	22.05, 26, 32, 44.1, 48	32, 44.1, 48	32, 44.1, 48	8, 16, 32, 44.1, 48	20-50	32, 44.1, 48	ALL	32, 44.1, 48	N/A
MAX. NUMBER OF DSPS SUPPORTED	32	21/SERVER	N/A	UNLIMITED	UNLIMITED	2	8	4	4	N/A
COST OF ADDITIONAL DSPs	\$3500	\$1996/CHANNEL	N/A	\$2695 \$1295 (PLAY ONLY)	\$4995	VARIES	\$2000	\$1500	\$2000	N/A
CONTROLS										
PASSWORD PROTECTION	YES	YES	YES	YES	NO	YES	YES	YES	YES	YES
OFF-SITE CONTROL	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES
CD CHANGER CONTROL	YES	YES	NO	NO	YES	YES	YES	YES	YES	YES
TOUCHSCREEN OPTION AVAILABLE	YES	YES	NO	YES	YES	NO	YES	YES	NO	NO
REAL-TIME NETWORK DELAY	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES
AUDIO OVERLAP (MAX. NUMBER/TRACKS)	8	16	16	2	UNLIMITED	3	2	8	4	4
WAVEFORM EDITING	YES	YES	YES	YES	YES	YES	NO	YES	YES	NO
THIRD-PARTY EDITOR SUPPORT	NO	SADIE, SPECTRAL, ORBAN, MOST OTHERS	.WAV EDITORS	ALL	ALL .WAV EDITORS	SAW, OTHERS	YES	SAW, WAVE, AMPLITUDE	NO	NO
NON-COMPRESSED AUDIO SUPPORT	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES
INTERFACES										
NUMBER OF WORKSTATIONS	UNLIMITED	UNLIMITED	UNLIMITED	UNLIMITED	255	14	UNLIMITED	UNLIMITED	MANY	N/A
MUSIC SCHEDULING (SUPPORTED SOFTWARE)	YES (AB)	YES (ABCD)	YES (VIA INTERFACE)	YES (ALL)	YES (ALL)	YES (ALL)	YES (AC)	YES (ALL)	YES	YES (ALL)
TRAFFIC SCHEDULING	YES	YES	NO	YES	YES	YES	YES	YES	YES	YES
SUPPORTED SOFTWARE	ABC	ABCDE	ALL	ABCDE	ALL	ALL	AC, OTHERS	ALL	--	ALL
AUTO ROTATIONS	YES	YES	N/A	YES	YES	YES	YES	YES	YES	YES
AUTO SPOT SUBSTITUTION	YES	YES	YES	NO	NO	YES	NO	YES	NO	NO
AUTOFILL	YES	YES	YES	YES	YES	YES	NO	YES	NO	NO
JOCK SCHEDULE MANAGEMENT	YES	YES	NO	YES	YES	YES	NO	YES	YES	NO
ON-THE-FLY MUSIC/TRAFFIC EDITING	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES
NEWSROOM SYSTEMS SUPPORTED	YES	BE "NewsBoss"	--	YES	ITC DIGICENTER NEWS	ALL	NO	BASYS	NEWSTAR, ASCH	N/A
PRODUCTION WORKSTATIONS SUPPORTED	YES	YES	--	YES	ALL .WAV SYSTEMS	ALL	NO	SCOTT, SAW	N/A (BUILT-IN)	N/A
TYPE OF NETWORK	LANtastic/ ARRAKIS	ETHERNET	NOVELL/NT	NOVELL, ETHERNET, TOKEN RING	ABCNET, ETHERNET, TOKEN RING	SERIAL CONNECTIONS	INTERNAL	ANY	NT	--
LAN CONNECTIVITY	YES	YES	YES	YES	YES	OPTIONAL	YES	YES	YES	YES
WIDE-AREA NETWORK CONNECTIVITY	YES	YES	YES	YES	YES	NO	YES	YES	YES	NO
CONNECTIONS										
ANALOG SOURCE INPUTS										
FROM LIBRARY	UP TO 96	UNLIMITED	1/DSP	YES	32	16	NO	YES	YES	YES
SWITCHED AUDIO LINES	18	UNLIMITED	--	UNLIMITED	32	15	YES	UP TO 32	YES	YES
DIGITAL SOURCE INPUTS										
FROM LIBRARY	UP TO 96	UNLIMITED	1/DSP	YES	OPTIONAL	--	NO	YES	YES	NO
SWITCHED AUDIO LINES	18	UNLIMITED	--	UNLIMITED	OPTIONAL	--	YES	UP TO 32	YES	NO
ANALOG/DIGITAL OUTPUTS	AES/EBU, X21 ANALOG	UNLIMITED	1/DSP	YES	OPTIONAL	UP TO 5	YES	UNLIMITED	YES	2
CENTRAL AUDIO LIBRARY	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES
INTERNET CONNECTIVITY	YES	NO	YES	NO	NO	NO	NO	YES	YES	2

¹ SCOTT SYSTEM MINIMUM CONFIGURATION CORRESPONDS TO SATELLITE USE, OPTIMUM TO MUSIC USE.

MUSIC SCHEDULERS A = RCS SELECTOR B = POWER PLAY C = MUSICMASTER D = MUSICONE TRAFFIC SCHEDULERS A = CBSI B = DARIS C = COLUMBINE D = RDS E = SPOTCAT



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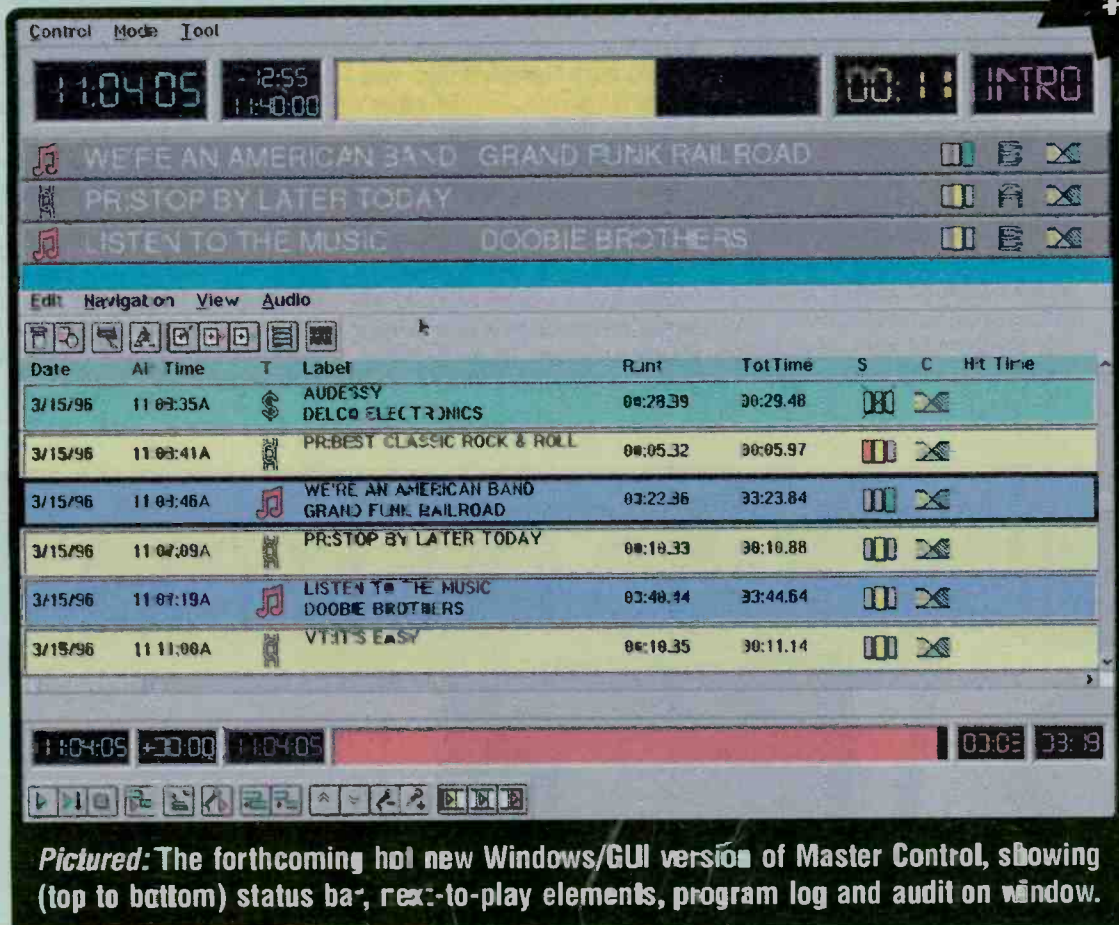
“We waited for the digital options to mature and we think RCS has arrived with the best possible solution for us.”

Talmage Ball,
VP/Engineering
Bonneville International

“At WTMX, the RCS Master Control digital system was quick to install and simple to teach the air staff. They love it.”

Drew Horowitz
GM, WTMX/Chicago

**NAB
BOOTH
#1206**



Control Mode Tool

11:04:05 12:55 11:40:00 00:11 INTRO

WE'RE AN AMERICAN BAND GRAND FUNK RAILROAD

PR: STOP BY LATER TODAY

LISTEN TO THE MUSIC DOOBIE BROTHERS

Edit Navigation View Audio

Date	Air Time	T	Label	Run	TotTime	S	C	Ht Time
3/15/96	11 03:35A		AUDESSY DELCO ELECTRONICS	00:28.39	30:29.48			
3/15/96	11 03:41A		PR: BEST CLASSIC ROCK & ROLL	00:05.32	30:05.97			
3/15/96	11 03:46A		WE'RE AN AMERICAN BAND GRAND FUNK RAILROAD	03:22.36	33:23.84			
3/15/96	11 07:09A		PR: STOP BY LATER TODAY	00:10.33	30:10.88			
3/15/96	11 07:19A		LISTEN TO THE MUSIC DOOBIE BROTHERS	03:40.44	33:44.64			
3/15/96	11 11:00A		WHAT'S EASY	00:10.35	30:11.14			

11:04:05 +30:00 11:04:05 03:03 33:19

Pictured: The forthcoming hot new Windows/GUI version of Master Control, showing (top to bottom) status bar, next-to-play elements, program log and audio window.

Let the Buyer be Smart . . .

ALL systems should have:

- ___ background recording
- ___ split commercial feeds
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- ___ traffic integration
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- ___ last minute changes
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RANDALL BLOOMQUIST

New Tools (And Toys) For Call Screening

In a recent column, we discussed the peculiar status of call screeners. While they are crucial to a Talk station's success, they are frequently among the lowest paid and least appreciated of staffers. That status is often reflected in their equipment. Call screening systems have long been inexpensive, primitive affairs that provide bare bones communication between screeners and hosts.

But as the format continues to grow, equipment suppliers are debuting more sophisticated call-screening packages. At the same time, a few stations have created their own systems, which are custom-tailored to meet their particular wants and needs. Here's a look at one example of each of these developments.

Colorful, Powerful

Perhaps the best-known new vendor offering is one that's not yet on the market. Radio Computing Services' (RCS) TalkBack system, which the company has been touting at trade shows for several months, won't be available until fall. Nevertheless, TalkBack's seemingly impressive range of capabilities and colorful graphic presentation are already wowing PDs and producers.

According to RCS's Tom Zarecki, TalkBack is the result of "dozens and dozens" of conversations with Talk programmers. TalkBack is a hardware and software package that ranges in price from \$10,000 to \$15,000 for a basic system that includes terminals in the screener's booth and studio. The system currently runs on the OS2 operating system, but will eventually be available in Windows and Windows

'95 versions.

The most eye-catching aspect of TalkBack is the colorful on-screen display, which jazzes up many common screening features. For example, in addition to tracking the length of a call with a standard digital clock readout, TalkBack presents time-

TalkBack presents time-on-air in bar chart form. This feature can be configured to notify the host when a call is about to exceed the station's guidelines for call length.

on-air in bar chart form. This feature can be configured to notify the host when a call is about to exceed the station's guidelines for call length. Stations can also opt to use a variety of graphic icons that can serve as shorthand in the screener's descriptions of callers. A flame, for example, indicates that the caller is furious.

Another fun feature: a "hot key"

keypad that allows hosts or producers to fire sound effects with the touch of a pre-programmed button. The best part: Each show can program the keys with its own favorite snippets.

TalkBack also has powerful call-tracking capabilities that serve multiple purposes. If, for example, a screener suspects "Mike from Anaheim" is violating the station's frequent-caller rule, he simply checks the pop-up, on-screen log of all calls from individuals who were tagged "Mike from Anaheim." That file will report when Mike called (including which hosts were on duty), the topics he wanted to discuss, the length of the calls, and the screener's evaluations of the quality of the calls.

The tracking feature also allows for the creation of call reports that can help programmers and producers see who is calling the station and its various shows. Calls can be tracked by any category of information that screeners collect from callers, including sex, mobile phone, community, or zip code. As Zarecki explains, "If, for example, too many rich people are calling a show, or too many men are calling, the PD can now bring that to the host's attention [in a quantified manner] and point out that this isn't good for the show."

Get Organized!

TalkBack also includes a variety of tools designed to make it easy for producers and hosts to access and retrieve information. When linked to databases and other information sources, TalkBack allows the host to call up such resources as wire service copy, sound bites, or an electoral college map, with just a few

[[

It would be really hard to put a price on what it cost to create [my system], but I would never think of charging my station for it. They were the guinea pigs.

—Clay Steely

]]

keystrokes. The system also provides each host with their own password-protected file of prep materials, such as news stories or personal notes. The system's info-retrieval capabilities are significantly enhanced by the fact that the screener/producer can call up information on her terminal while the host continues to see the call lineup on his terminal.

WBAP/Dallas Chief Engineer Clay Steely is impressed by what he hears about TalkBack. But his station just installed a new call screening system — one that Steely wrote in his spare time. According to Steely, WBAP turned to him because the station wanted a system that would interface effectively with the Audio Vault digital studio system that was installed two years ago.

The self-taught computer programmer says his Windows-based system doesn't have a lot of bells and whistles — but that's the way the producers and hosts wanted it. "When [OM] Tyler Cox asked me to do this, I thought it was going to be a chance to do all these cool things that are now possible with programming software," says Steely. "But when I talked to the producers, they made it clear they didn't want a lot of bells and whistles. All they wanted on the screen was the caller's name, his topic, and where he was calling from."

Steely's software meets those criteria; but it does a few other things as well. The system allows quick access to the station's Baysis news system and it can be accessed via laptop computer by a host doing a remote broadcast. Its one bell/whistle is a hot key that lets the produc-

er/screener light up the host's terminal with an unmistakable "time to break" message.

Down the road, Steely hopes to add a module that will keep track of prize inventory and winners. As time allows, he may also tack on a caller report capability and other features. But for now, he and the station are pleased with the system. In fact, after he's done a little more polishing, Steely may try to market

TalkBack's tracking feature also allows for the creation of call reports that can help programmers and producers see who is calling the station and its various shows.

his product to other Talk outlets. The system belongs to Steely because he created it on his own time using his own software.

Steely created his system using Visual Basic and C++. The call screening portion of the program was written during "untold hours" over a three-month period. It's been in use at WBAP for about a month. "It would be really hard to put a price on what it cost to create [my system], but I would never think of charging my station for it," says Steely. "They were the guinea pigs, but I think it's worked out well for both of us."

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TONY NOVIA

CONTEMPORARY HIT RADIO

Spinning Your Own Web Site

WTSO & WZEE/Madison's Gardner on how to market your station on the Internet

To date, almost 1000 radio stations have built web sites on the World Wide Web. Some are elaborate, offering features such as real-time audio capabilities; others are simple, conveying bare-bones station information.

Although some companies invest years of planning and tens of thousands of dollars in their web sites, a great-looking area doesn't require a crippling amount of effort or money. A perfect example is the site maintained by WTSO-AM/Madison, WI and sister CHR WZEE (Z104). Up since January 1, the site is simple but effective. (Check it out at <http://www.madcity.com> or via R&R's web site at <http://www.rronline.com>). WTSO/WZEE's site is growing in popularity, with a current "hit count" (the number of users since inception) of around 6500.

Our site provides another venue for marketing opportunities away from the station. Lately everyone's been talking about value-added marketing. This is a great way to do that. [And] if your competition isn't doing it, you're doing yourself a big favor."



Glen Gardner

Since the majority of radio stations today either don't know how — or think they can't afford — to build and maintain their own identity on the Internet, I asked Gardner for some tips.

☞

The more graphics you put up, the longer they take to download. The longer they take to download, the more likely people are to say, 'Goodbye, I'm not waiting.'

☞

pens to be very into technology and the web. We knew what it was all about; no one had to sell us on it. We thought it was time to investigate the possibilities it had to offer."

There is a difference between building a good web site cheaply and building a cheap web site, however. Gardner cautions: "If you can't do it right, don't do it. It will hurt you more than it'll help you. Provide usable information, interact with your users, and update it as often as possible."

Designing Your Site

To decide what would appear on their web site menu, WTSO/WZEE staffers conferred with IMS. "We asked what listeners ask for when calling each station. For instance, MDs are besieged with phone calls and questions about music, so they can put their playlists on the web. Ours is up there every Tuesday. Receptionists are probably the best ones to ask [about frequently asked questions] because they're the first line of contact."

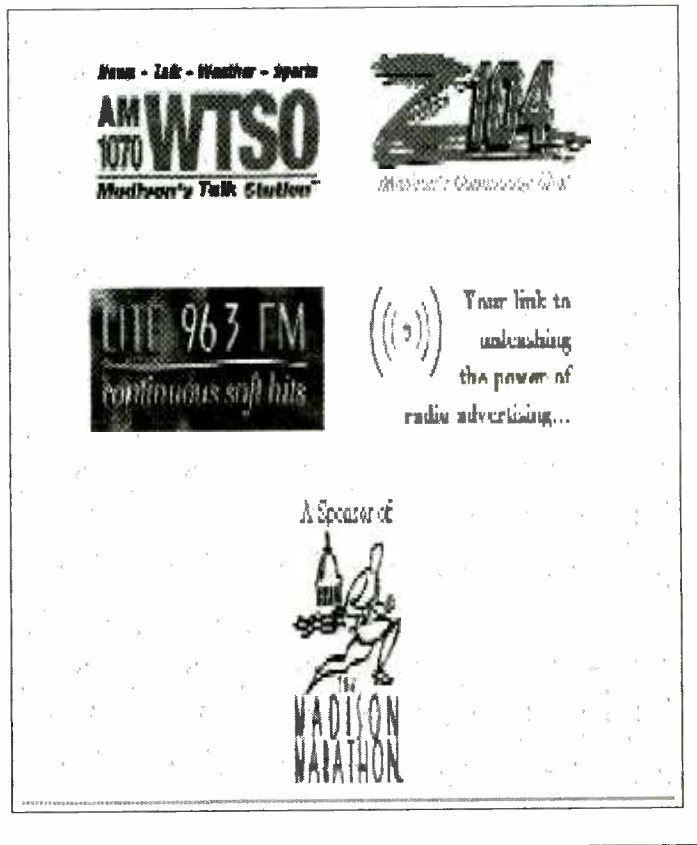
Gardner stresses the importance of interactivity, noting that he uses his web site for e-mail correspondence with listeners, contesting, and as a source for daily weather satellite and news updates. "Make sure your personalities write back to people who write to them. That's why people use the web. A lot of newspapers on the web don't get it. If people want to read the paper, they read the paper! Computer users like the interaction. They want their computer to *do something*. It's just not effective to post a piece of paper on their screen. The week before the state's primary election, we held our own cyber-primary. People voted on a variety of hypothetical topics and candidates. We kept that on for a week, then posted the results."

Avoid User Frustration

Gardner notes that graphics are a tradeoff. "The more you put up, the

A Not-So-Tangled Web

WZEE (Z104)/Madison's web site offers information on the station and its staff, and answers listeners' most-asked questions.



☞

Lately everyone's been talking about value-added marketing. This is a great way to do that. And if your competition isn't doing it, you're doing yourself a big favor.

☞

"One of our reasons for developing a web site included using it to market the radio station to a very appealing and captive audience," says WTSO/WZEE PD Glen Gardner, the person responsible for designing and planning the site. "Users tend to be technically aware people who have enough money for a computer and are into information.

Raising Capital

WTSO/WZEE invested about \$5000 to get their site up and running. "That doesn't include a trade deal we cut with Madison-based Internet Marketing Services (IMS), which designed and put up our site," notes Gardner. "We offered them on-air exposure because they're a new company." WTSO/WZEE also pays a monthly maintenance fee of about \$600, again trading half of it — \$150 per station — not counting staff time.

Securing the money to research and build a web site may require educating an owner or GM who's not computer-literate. If you find this arduous task ahead of you, make sure you know your facts and figures. Luckily for Gardner, station owner Mid-Continent Media had an information division sensitive to its needs. "GM David Graupner hap-

longer they take to download. The longer they take to download, the more likely people are to say, 'Goodbye, I'm not waiting.' People on the web have itchy trigger fingers. It's like the six buttons on your car radio — if you hear dead air for six seconds, you're gone. It's more pronounced on the web. Don't assume people will sit for 30 seconds. You can have an impressive, graphically spectacular page. But if it takes five minutes to load it, no one's going see it. Also avoid 'Under Construction' items. If it's not ready, don't put it up. Those things just frustrate people."

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If someone checks out your web site and sees the same thing the next day, you've lost the battle; they won't come back.

☞

Also frustrating to Internet surfers is web information that doesn't refresh on a regular basis. "If someone checks out your web site and sees the same thing the next day, you've lost the battle; they won't come back. You must crack the whip with your staff and support the system at the station. Unfortunately, what usually happens is the person who knows the most about something ends up being responsible for it. In our case, the person who knows the lingo and software is me, which

is fine because I enjoy it and feel it's important. Promotions Director Leigh Smith has also been of great assistance. We do most of our updates on Tuesdays and Thursdays. On Thursdays we put up the weekend activities and several contests that receive a good response. Our news department also puts up information daily."

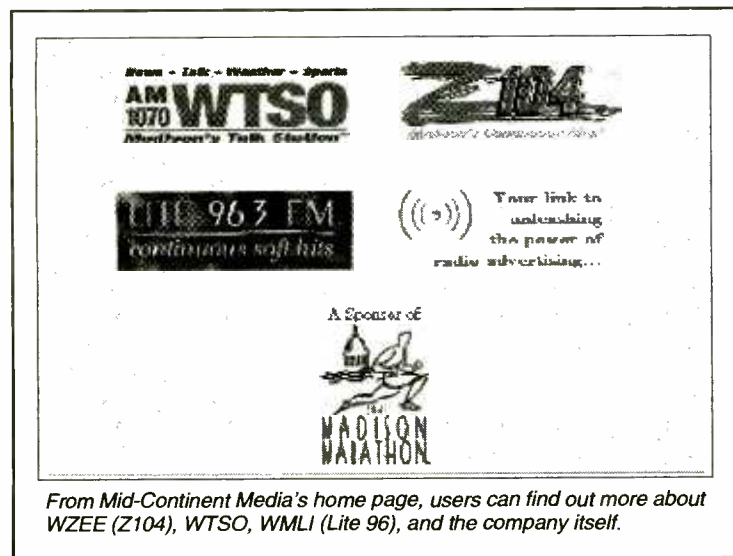
Gardner also cautions against registering users. "At first we had a registration process to enter the site. We didn't charge to get on, but we wanted to build a database. It wasn't too long afterwards that we made registration optional. I wouldn't recommend using a registration process that asks for personal information because computer people by nature are very suspicious. They don't like to give information if they don't have to. If you aren't giving away a big enough prize as a reward for registering, you'll chase people away by asking too many questions."

Effective Marketing

Once you've designed your web site, you've got to market it effectively. "We advertise our web site address on all of our billboards, stationery, and business cards," says Gardner. "It's part of our corporate address. We also feature the address in on-air promos on both stations."

Gardner's multipronged strategy has paid off. "Just about everything we've put on the web has been well-received. People love to communicate with us and see what we look like."

CHR Asst. Editor Paul Colbert contributed to this column.



From Mid-Continent Media's home page, users can find out more about WZEE (Z104), WTSO, WMLI (Lite 96), and the company itself.

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the week of March 18-24.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
ALANIS MORISSETTE Ironic (Maverick/Reprise)	4.25	4.11	4.03	4.14	94.3%	20.8%
CELINE DION Because You Loved Me (550 Music)	4.09	4.03	4.06	4.04	75.0%	12.0%
MARIAH CAREY Always Be My Baby (Columbia/CRG)	3.92	3.98	3.95	3.86	85.8%	23.0%
SMASHING PUMPKINS 1979 (Virgin)	3.88	3.82	3.75	3.85	66.5%	15.5%
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	3.83	3.82	3.83	3.69	73.5%	16.8%
BLUES TRAVELER Hook (A&M)	3.80	3.60	3.57	3.64	75.3%	23.8%
BRANDY Sittin' Up In My Room (Arista)	3.77	3.86	3.89	3.77	65.5%	12.0%
GOO GOO DOLLS Name (Metal Blade/WB)	3.76	3.69	3.79	3.91	82.8%	26.3%
MARIAH CAREY One Sweet Day (Columbia/CRG)	3.76	3.96	3.88	3.85	92.8%	43.0%
COLLECTIVE SOUL The World I Know (Atlantic)	3.72	3.70	3.65	3.75	79.0%	18.8%
3T Anything (MJJ/550 Music)	3.70	3.64	3.76	3.54	62.5%	14.8%
OASIS Wonderwall (Epic)	3.70	3.75	3.63	3.81	72.8%	23.3%
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3.70	—	—	—	30.5%	4.3%
HOOTIE & THE BLOWFISH Time (Atlantic)	3.63	3.57	3.47	3.49	84.8%	37.8%
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	3.63	3.65	3.63	3.77	92.3%	38.0%
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3.59	3.47	3.54	—	41.3%	7.8%
GIN BLOSSOMS Follow You Down (A&M)	3.59	3.57	3.53	3.54	77.8%	21.5%
NATALIE MERCHANT Wonder (Elektra/EEG)	3.57	3.58	3.45	3.54	78.8%	23.0%
BODEANS Closer To Free (Slash/Reprise)	3.54	3.68	3.52	3.70	72.0%	18.8%
LA BOUCHE Be My Lover (RCA)	3.48	3.30	3.27	3.33	72.3%	22.8%
SEAL Don't Cry (ZTT/WB)	3.45	3.29	3.33	3.25	76.3%	26.3%
PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)	3.44	3.46	3.43	3.62	63.8%	18.3%
JANN ARDEN Insensitive (A&M)	3.41	3.40	3.28	—	31.0%	6.3%
MELISSA ETHERIDGE I Want To Come Over (Island)	3.38	3.07	3.22	3.09	74.3%	26.3%
ACE OF BASE Lucky Love (Arista)	3.32	3.24	3.36	3.27	44.8%	9.3%
EVERYTHING BUT THE GIRL Missing (Atlantic)	3.31	3.44	3.46	3.34	74.5%	31.8%
TINA ARENA Chains (Epic)	3.25	3.03	—	—	19.5%	4.3%
BLESSID UNION OF SOULS Oh Virginia (EMI)	3.22	3.18	3.07	3.29	37.3%	9.3%
SOPHIE B. HAWKINS Only Love (The Ballad...) (Columbia/CRG)	3.20	3.01	2.95	3.24	46.5%	14.8%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1996, R&R Inc.

Callout America HotScores

BY TONY NOVIA

Alanis Morissette's "Ironic" (Maverick/Reprise) records the highest test score in Callout America's 14-month history this week with a 4.25 total favorability score. "Ironic" scores 4.42 among women 12-17, 4.28 among women 18-24, and 3.98 among women 25-34.

"Because You Loved Me" by Celine Dion (550 Music) continues to place a strong second. "Because" scores a 4.09 total favorability score, 4.14 among women 12-17, 4.03 among women 18-24, and 4.10 among women 25-34.

The lone new entry on the Callout America survey is "Give Me One Reason" by Tracy Chapman (Elektra/EEG). "Give" scores an overall 3.70 and strong upper demos. "Give" records a 3.76 among women 18-24 and 3.92 among women 25-34 (fourth in the demo).

The nation's best-testing songs by demographic (ranked in descending order) are:

- Women 12-17: Alanis Morissette, Mariah Carey "Always," Celine Dion, Brandy, and Smashing Pumpkins.

- Women 18-24: Alanis Morissette, Celine Dion, Smashing Pumpkins, Mariah Carey "Always," and Tony Rich Project.

- Women 25-34: Celine Dion, Hootie & The Blowfish, Alanis Morissette, Tracy Chapman, and Goo Goo Dolls.

The nation's best-testing songs by region (ranked in descending order) are:

- East: Alanis Morissette, Celine Dion, Smashing Pumpkins, Goo Goo Dolls, and Mariah Carey "Always."

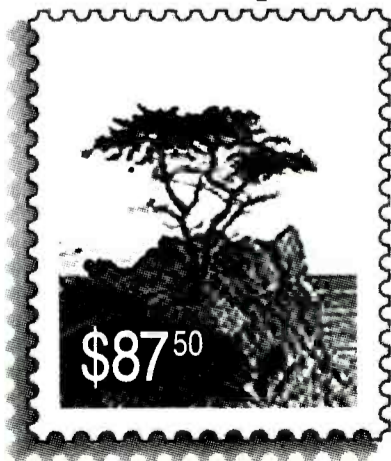
- South: Alanis Morissette, Celine Dion, Mariah Carey "Always," Smashing Pumpkins, and Blues Traveler.

- Midwest: Alanis Morissette, Celine Dion, Tony Rich Project, Brandy, and Mariah Carey "Always."

- West: Alanis Morissette, Celine Dion, Smashing Pumpkins, Mariah Carey "Always," and Tony Rich Project.

R&R's exclusive Callout America is helping great CHR/Pop programmers across America discover the hits every week. If you're a radio programmer who'd like to join the winners' club and receive weekly detailed Callout America data — including demographic and regional information — call (310) 788-1648 or 788-1695.

Long after the polar ice caps melt and Manhattan vanishes beneath the waves and Minneapolis gets warm enough to grow oranges and the last tree on earth is made into a postage stamp to celebrate Earth Day, your U.S. Tape bumper stickers will still look good.



UST
U.S. TAPE & LABEL



CHR/POP TOP 50

APRIL 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	ALANIS MORISSETTE Ironic (Maverick/Reprise) 6212	6085	5941	5402	128/1	
14	5	3	2	CELINE DION Because You Loved Me (550 Music) 5878	5235	4258	3347	121/0	
6	4	4	3	MARIAH CAREY Always Be My Baby (Columbia/CRG) 5598	5135	4493	3881	121/0	
1	2	2	4	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 5292	5437	5363	5482	115/0	
8	6	6	5	GIN BLOSSOMS Follow You Down (A&M) 4409	4154	3852	3760	118/1	
13	9	7	6	BODEANS Closer To Free (Slash/Reprise) 4042	3936	3690	3429	113/0	
3	3	5	7	EVERYTHING BUT THE GIRL Missing (Atlantic) 3932	4226	4887	5166	113/0	
4	8	8	8	NATALIE MERCHANT Wonder (Elektra/EEG) 3441	3623	3800	3924	99/0	
9	10	9	9	COLLECTIVE SOUL The World I Know (Atlantic) 3423	3556	3610	3675	103/2	
16	12	11	10	SMASHING PUMPKINS 1979 (Virgin) 3320	3335	3384	3265	113/0	
5	7	10	11	LA BOUCHE Be My Lover (RCA) 3131	3438	3813	3911	85/0	
18	17	12	12	BRANDY Sittin' Up In My Room (Arista) 3068	3057	2932	2925	95/1	
7	11	14	13	GOO GOO DOLLS Name (Metal Blade/WB) 2830	2975	3433	3761	94/0	
25	22	17	14	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 2777	2460	2111	1871	118/3	
30	23	19	15	TINA ARENA Chains (Epic) 2754	2436	2086	1345	118/1	
11	14	13	16	BLUES TRAVELER Hook (A&M) 2627	2983	3225	3576	86/0	
35	29	21	17	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 2590	2105	1486	1097	109/3	
10	13	15	18	OASIS Wonderwall (Epic) 2471	2910	3288	3597	92/0	
BREAKER	19	18	19	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 2415	170	—	—	119/8	
19	18	16	20	ACE OF BASE Lucky Love (Arista) 2322	2594	2761	2689	82/0	
28	25	23	21	JANN ARDEN Insensitive (A&M) 2128	2037	1843	1610	101/6	
—	43	30	22	FOO FIGHTERS Big Me (Roswell/Capitol) 1999	1370	795	274	108/12	
12	15	18	23	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury) 1960	2459	3128	3532	79/0	
15	16	20	24	MELISSA ETHERIDGE I Want To Come Over (Island) 1881	2405	2940	3279	73/0	
22	20	22	25	3T Anything (MJJ/550 Music) 1831	2104	2342	2377	68/0	
—	—	37	26	COLOR ME BADD The Earth, The Sun, The Rain (Giant) 1544	941	64	—	90/8	
37	33	31	27	NO DOUBT Just A Girl (Trauma/Interscope) 1523	1301	1152	1007	91/4	
29	31	28	28	DEBORAH COX Who Do U Love (Arista) 1454	1432	1364	1415	69/1	
24	27	27	29	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) 1429	1522	1677	1949	70/0	
26	26	26	30	PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG) 1373	1684	1749	1813	76/0	
17	19	24	31	HOOTIE & THE BLOWFISH Time (Atlantic) 1347	1959	2612	3086	54/0	
—	—	43	32	LA BOUCHE Sweet Dreams (RCA) 1305	847	380	181	82/16	
20	21	25	33	SOPHIE B. HAWKINS Only Love (The Ballad Of...) (Columbia/CRG) 1268	1731	2320	2514	60/0	
38	35	34	34	SPACEHOG In The Meantime (HiFi/Sire/EEG) 1169	1149	1062	997	78/3	
34	32	33	35	MARY J. BLIGE Not Gon' Cry (Arista) 1130	1178	1246	1173	42/0	
21	24	29	36	MARIAH CAREY One Sweet Day (Columbia/CRG) 1077	1390	1902	2510	49/0	
39	37	35	37	LINA SANTIAGO Feels So Good... (Groove Nation/Universal) 1055	1080	1046	952	53/3	
—	44	40	38	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 1046	910	785	693	76/9	
27	28	32	39	SEAL Don't Cry (ZTT/WB) 977	1279	1573	1805	45/0	
33	38	39	40	GROOVE THEORY Tell Me (Epic) 949	922	1038	1179	34/1	
36	36	36	41	2PAC F/DR. DRE California Love (Death Row/Interscope) 912	1027	1049	1021	44/0	
46	42	42	42	EVERCLEAR Santa Monica (Watch The World Die) (Capitol) 903	850	830	795	62/3	
—	46	44	43	LIONEL RICHIE Don't Wanna Lose You (Mercury) 856	844	761	553	66/3	
44	40	41	44	GOO GOO DOLLS Naked (Metal Blade/WB) 845	876	873	815	56/0	
DEBUT	—	—	45	GLORIA ESTEFAN Reach (Epic) 828	540	73	—	70/7	
—	—	47	46	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.) 808	727	628	457	71/17	
40	45	49	47	DEL AMITRI Roll To Me (A&M) 779	691	777	879	47/0	
DEBUT	—	—	48	VOICE OF THE BEEHIVE Scary Kisses (Discovery) 763	531	288	54	62/11	
31	34	38	49	BUSH Glycerine (Trauma/Interscope) 743	941	1086	1309	42/1	
47	41	46	50	NATALIE MERCHANT Carnival (Elektra/EEG) 717	762	854	783	33/0	

This chart reflects airplay from April 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.
129 CHR/Pop reporters. 128 current playlists. © 1996, R&R Inc.

BREAKERS®

HOOTIE & THE BLOWFISH
Old Man & Me (Atlantic)

TOTAL PLAYS/INCREASE: 2415/2245
TOTAL STATIONS/ADDS: 119/8
CHART: 19

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DEEP BLUE SOMETHING Halo (RainMaker/Interscope)	50
JARS OF CLAY Flood (Silvertone)	28
ROBERT MILES Children (Arista)	22
DISHWALLA Counting Blue Cars (A&M)	18
RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)	17
LA BOUCHE Sweet Dreams (RCA)	16
FOO FIGHTERS Big Me (Roswell/Capitol)	12
JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury)	11
VOICE OF THE BEEHIVE Scary Kisses (Discovery)	11
GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)	9
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	9
DAVE MATTHEWS BAND Too Much (RCA)	9

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	+2245
CELINE DION Because You Loved Me (550 Music)	+643
FOO FIGHTERS Big Me (Roswell/Capitol)	+629
COLOR ME BADD The Earth, The Sun, The Rain (Giant)	+603
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	+485
MARIAH CAREY Always Be My Baby (Columbia/CRG)	+463
LA BOUCHE Sweet Dreams (RCA)	+458
TINA ARENA Chains (Epic)	+318
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	+317
GLORIA ESTEFAN Reach (Epic)	+288

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BLUES TRAVELER Run-Around (A&M)
SEAL Kiss From A Rose (ZTT/WB)
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
TLC Waterfalls (LaFace/Arista)
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)
MARIAH CAREY Fantasy (Columbia/CRG)
JANET JACKSON Runaway (A&M)
ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)
COLLECTIVE SOUL December (Atlantic)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weekly chart appears on R&R ONLINE.

Doesn't it feel nice to pull up a list of replacement songs in your schedule editor and see the best testing songs first?

What's that? You're not using MusicMaster?

(Sorry, you have no way of knowing how nice that feels...)

Call us. We can fix it for you.



POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	ALANIS MORISSETTE Ironic (Maverick/Reprise)	8215	8372	194/1
2	2	GIN BLOSSOMS Follow You Down (A&M)	5555	5606	165/2
6	3	FOO FIGHTERS Big Me (Roswell/Capitol)	4620	4065	198/14
3	4	SMASHING PUMPKINS 1979 (Virgin)	4515	4722	170/0
4	5	BODEANS Closer To Free (Slash/Reprise)	4285	4208	124/0
7	6	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	4211	3894	180/5
5	7	COLLECTIVE SOUL The World I Know (Atlantic)	3820	4076	125/2
8	8	NATALIE MERCHANT Wonder (Elektra/EEG)	3625	3852	109/0
—	9	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	3395	259	164/13
13	10	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	3309	3053	127/3
10	11	SPACEHOG In The Meantime (HiFi/Sire/EEG)	3240	3396	151/4
14	12	OASIS Champagne Supernova (Epic)	3166	2994	104/3
16	13	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3091	2647	132/3
11	14	GOO GOO DOLLS Name (Metal Blade/WB)	3013	3182	109/0
9	15	OASIS Wonderwall (Epic)	2972	3524	122/0
12	16	BLUES TRAVELER Hook (A&M)	2717	3101	93/0
18	17	EVERCLEAR Santa Monica (Watch...) (Capitol)	2490	2525	119/3
19	18	NO DOUBT Just A Girl (Trauma/Interscope)	2479	2401	133/4
—	19	BUSH Machinehead (Trauma/Interscope)	2419	2126	82/2
—	20	DAVE MATTHEWS BAND Too Much (RCA)	2357	1614	113/13

This chart reflects airplay from April 1-7. Songs ranked by total plays. 129 CHR/Pop reporters and 96 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



WORKING THE ROOM — WFLZ/Tampa hotmixer Stan "The Man" Priest (r) made the rounds at the Winter Music Conference. Rubbing elbows with Priest are (l-r) Universal's Daniel Glass and Planet Soul singer Nadine Renee.



GETTING A RIDE — WXXL (XL1067)/Orlando was treated to a visit by the Dallas Cowboys Cheerleaders. Discussing Michael Irvin's future are WXXL personalities Johnny Magic (second from left), Doc Holliday (third from right), and (r) Deborah Roberts.

NEW & ACTIVE

COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) Total Plays: 673, Total Stations: 40, Adds: 8	DAVE MATTHEWS BAND Too Much (RCA) Total Plays: 351, Total Stations: 23, Adds: 9
MADONNA Love Don't Live Here Anymore (Maverick/WB) Total Plays: 623, Total Stations: 45, Adds: 8	KOOL & THE GANG Salute To The Ladies (Curb) Total Plays: 341, Total Stations: 27, Adds: 4
LENNY KRAVITZ Can't Get You Off My Mind (Virgin) Total Plays: 587, Total Stations: 42, Adds: 5	INTRIGUE Dance With Me (Universal) Total Plays: 328, Total Stations: 17, Adds: 2
BASS IS BASE I Cry (Loose Cannon/Island) Total Plays: 528, Total Stations: 37, Adds: 1	JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury) Total Plays: 325, Total Stations: 37, Adds: 11
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) Total Plays: 517, Total Stations: 26, Adds: 7	SWV You're The One (RCA) Total Plays: 287, Total Stations: 22, Adds: 5
GARBAGE Only Happy When It Rains (Almo Sounds/Geffen) Total Plays: 508, Total Stations: 42, Adds: 9	CHANTAY SAVAGE I Will Survive (RCA) Total Plays: 271, Total Stations: 22, Adds: 1
BILLY MANN Turn Down The World (DVB/A&M) Total Plays: 418, Total Stations: 40, Adds: 3	ALL-4-ONE These Arms (Blitz/Atlantic) Total Plays: 268, Total Stations: 25, Adds: 6
D'ANGELO Lady (EMI) Total Plays: 417, Total Stations: 36, Adds: 3	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG) Total Plays: 256, Total Stations: 25, Adds: 5
STONE TEMPLE PILOTS Big Bang Baby (Atlantic) Total Plays: 412, Total Stations: 33, Adds: 1	JARS OF CLAY Flood (Silvertone) Total Plays: 225, Total Stations: 35, Adds: 8
M.T.S. I'll Be Alright (Summit) Total Plays: 363, Total Stations: 14, Adds: 1	R. KELLY Down Low (Nobody Has To Know) (Jive) Total Plays: 222, Total Stations: 11, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS APRIL 16

- | | |
|--------------------------|--|
| Cranberries | "Salvation" (Island) |
| Donna Lewis | "I Love You Always Forever" (Atlantic) |
| Billie Ray Martin | "Your Loving Arms" (Sire/EEG) |
| George Michael | "Fast Love" (DreamWorks/Geffen) |
| Newsboys | "Take Me To Your Leader" (Virgin) |



J'SON RETURNS — Hollywood artist J'son (l) performed at WZJM/Cleveland's free afternoon in-school concert. Moming co-host LeAnne Sommers served emcee duty.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgan 15 DEBORAH COX "Who" ROBERT MILES "Children" DEEP BLUE SOMETHING "Halo" L.L. COOL J "Doin'"	KZMG/Boise, ID PD: Mike Kasper MD: Carl Balkance RED HOT CHILLI... "Aeroplane" DISHWALLA "Cars" JEWEL "Save"	KWMX/Denver, CO PD: John Peake APD: Steve Douglas MD: Leo Cagle 12 FOO FIGHTERS "Big" DEEP BLUE SOMETHING "Halo"	WRHT/Greenville, NC PD: J.T. Basch APD/MD: Gabe Gray GARBAGE "Happy" DEEP BLUE SOMETHING "Halo" ROBERT MILES "Children" VOICE OF THE BEEHIVE "Scary"	KFRX/Lincoln, NE PD: Sonny Valentine ROBERT MILES "Children" GLORIA ESTEFAN "Reach" COOLIO "Sumpin'"	KHOM/New Orleans, LA PD/MD: BH Thornton ROBERT MILES "Children" SWV "You're" DEEP BLUE SOMETHING "Halo" DISHWALLA "Cars" JOAN JETT & BH "Around"	WERZ/Portsmouth, NH OM/MD: Jack O'Brien MD: Liz Jordan VOICE OF THE BEEHIVE "Scary" JOAN OSBORNE "Man" GARBAGE "Happy" DEEP BLUE SOMETHING "Halo" JARS OF CLAY "Flood"	KSly/San Luis Obispo, CA OM/MD: Dave Christopher MD: Adam Barnes 14 CURE "13th" 6 LUSH "Ladykiller" 1 DISHWALLA "Cars"	KHTT/Tulsa, OK OM: Tim Van Marren PD/MD: Cary Praeli HOOTIE & BLOWFISH "Old" DEEP BLUE SOMETHING "Halo" ROBERT MILES "Children"
KQID/Alexandria, LA PD: Kahana APD: Sharonan 57 ROBERT MILES "Children" 57 H-TOWN "Thin" DEEP BLUE SOMETHING "Halo" JOAN JETT & BH "Around" JARS OF CLAY "Flood" BILLY MANN "World"	WXKS/Boston, MA PD: John Ivey MD: Tad Benzie RED HOT CHILLI... "Aeroplane" DEEP BLUE SOMETHING "Halo" JARS OF CLAY "Flood"	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin JOAN OSBORNE "Man" EVERCLEAR "Monica"	WFBC/Greenville, SC PD: Rob Wayman MD: Hawk Harrison COLOR ME BADD "Earth" "WEIRD AL" YANKOVIC "Amish" COOLIO "Sumpin'" RED HOT CHILLI... "Aeroplane"	KIS/Los Angeles, CA PD: Steve Parn APD/MD: Tracy Aestle KOOL & THE GANG "Ladies"	WHTZ/New York, NY PD: Tom Poleman MD: Cobby Bryant 8 CURE "13th" 6 DISHWALLA "Cars" 4 ALANIS MORISSETTE "Learn"	WSPK/Poughkeepsie, NY PD: Steve Schantz MD: Scotty Mac 29 DAVE MATTHEWS BAND "Much" 1 DEEP BLUE SOMETHING "Halo" 1 GARBAGE "Happy" JARS OF CLAY "Flood" ROBERT MILES "Children" DISHWALLA "Cars"	KHTY/Santa Barbara, CA PD/MD: Damien Young 32 ALANIS MORISSETTE "Ironic" 32 DISHWALLA "Cars" DEEP BLUE SOMETHING "Halo" JARS OF CLAY "Flood" BEL CANTO "Rumour" BLIND MELON "Magic" LOVE AND ROCKETS "Hangover"	WWKZ/Tupelo, MS PD/MD: Rick Stevens DEEP BLUE SOMETHING "Halo" JARS OF CLAY "Flood" VOICE OF THE BEEHIVE "Scary" GARBAGE "Happy"
WAEB/Alentown, PA PD: Brian Check MD: Chuck McGee 5 JIMMY HARNEN "Best" DEEP BLUE SOMETHING "Halo" LA BOUCHE "Sweet"	WKSE/Bufalo, NY PD: Sue O'Neil MD: Dave Universal HOOTIE & BLOWFISH "Old" FOO FIGHTERS "Big" DEEP BLUE SOMETHING "Halo"	WNKI/Elmira, NY Interim PD/MD: Bob Quirk 1 ALL-4-ONE "Arms"	WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw 13 JOAN JETT & BH "Around" LIONEL RICHIE "Lose" RED HOT CHILLI... "Aeroplane" D'ANGELO "Lady" JARS OF CLAY "Flood"	WDJX/Louisville, KY PD: C.C. Matthews MD: Jill Meyer JOAN OSBORNE "Man" MADONNA "Love"	WNVZ/Norfolk, VA PD: Don London MD: Sean Setters 6 FUGEES "Softly" SWV "You're" ART N' SOUL "Away" FOO FIGHTERS "Big" VOICE OF THE BEEHIVE "Scary"	WPRO/Providence, RI PD: Chris Shebel MD: Tom Mascara RADIOHEAD "High" FUGEES "Softly" TIA "Dance"	WWSK/Utica, NY PD: Becky Myers MD: Steve Lawrence ROBERT MILES "Children" DEEP BLUE SOMETHING "Halo" STABBING WESTWARD "What" MADONNA "Love" RHYTHM CENTRIC "Worry" BARENAKED LADIES "Shoe"	WSKS/Utica, NY PD: Becky Myers MD: Steve Lawrence ROBERT MILES "Children" DEEP BLUE SOMETHING "Halo" STABBING WESTWARD "What" MADONNA "Love" RHYTHM CENTRIC "Worry" BARENAKED LADIES "Shoe"
WQIX/Amarillo, TX PD/MD: Ted Kelly 5 JANN ARDEN "Insensitiv" 5 EVERCLEAR "Monica" 2 INTRIGUE "Dance" DEEP BLUE SOMETHING "Halo" DISHWALLA "Cars" JARS OF CLAY "Flood" ROBERT MILES "Children" FUGEES "Softly"	WSSX/Charleston, SC PD/MD: Calvin Hicks 13 JARS OF CLAY "Flood" 9 DAVE MATTHEWS BAND "Much" BEL CANTO "Rumour" DISHWALLA "Cars" DEEP BLUE SOMETHING "Halo" VOICE OF THE BEEHIVE "Scary"	KDUK/Eugene, OR PD: Barry McGuire JOAN OSBORNE "Man" HOUSTON & WINANS "Count"	WKJH/Lubbock, TX PD: Jay Shannon MD: Russ Michaels CULTURE BEAT "Inside" ROBERT MILES "Children" D'ANGELO "Lady"	WZEE/Madison, WI PD: Joe Larson APD/MD: Dana London LIONEL RICHIE "Lose"	KCHX/Odessa-Midland, TX PD: Clayton Allen MD: Leo Caro LA BOUCHE "Sweet" DEEP BLUE SOMETHING "Halo" PUFF JOHNSON "Forever" ROBERT MILES "Children" JOAN JETT & BH "Around"	WHTS/Quad Cities, IL-IA OM: Chuck O'Brien MD: Brian Scott 25 COLLECTIVE SOUL "World" LA BOUCHE "Sweet" NO DOUBT "Grit"	KWTX/Waco, TX PD: Tom Marlene MD: Flash Phillips 14 H-TOWN "Thin" HOUSTON & WINANS "Count" DEEP BLUE SOMETHING "Halo"	WIFC/Wausau, WI PD: Kevin Kollins MD: Jackie Johnson 11 ROBERT MILES "Children" DEEP BLUE SOMETHING "Halo" LINA SANTAGIO "Feels" TINA ARENA "Clairs"
WGOT/Anchorage, AK OM: Mark Murphy Interim PD: Ruxy Lannox MADONNA "Love" RED HOT CHILLI... "Aeroplane" VOICE OF THE BEEHIVE "Scary" JOAN OSBORNE "Man"	WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards DEEP BLUE SOMETHING "Halo"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer No Adds	WZPL/Indianapolis, IN PD: Tom Ejdorin MD: Rob Blair 21 TLC "Waterfalls" DEEP BLUE SOMETHING "Halo" ALL-4-ONE "Arms"	KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda DEEP BLUE SOMETHING "Halo" JARS OF CLAY "Flood" HOUSTON & WINANS "Count" PULP "Common"	WDCG/Raleigh, NC PD: Brian Barnes MD: Kip Taylor 27 DEEP BLUE SOMETHING "Halo" 3 JARS OF CLAY "Flood" 3 ALANIS MORISSETTE "Learn"	WRFY/Reading, PA PD: AJ Barba MD: Mike Browne DISHWALLA "Cars" DEEP BLUE SOMETHING "Halo" STABBING WESTWARD "What" JARS OF CLAY "Flood"	WDBR/Springfield, IL OM: Bill Klaproth Interim MD: Rick Blain SPACEHOG "Meantime" MADONNA "Love" LA BOUCHE "Sweet"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard DEEP BLUE SOMETHING "Halo"
WSTR/Atlanta, GA PD: Kevin Peterson MD: J.R. Ammons 17 LOS DEL RIO "Macarena" JARS OF CLAY "Flood"	WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards DEEP BLUE SOMETHING "Halo"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer No Adds	WZPL/Indianapolis, IN PD: Tom Ejdorin MD: Rob Blair 21 TLC "Waterfalls" DEEP BLUE SOMETHING "Halo" ALL-4-ONE "Arms"	KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda DEEP BLUE SOMETHING "Halo" JARS OF CLAY "Flood" HOUSTON & WINANS "Count" PULP "Common"	WDCG/Raleigh, NC PD: Brian Barnes MD: Kip Taylor 27 DEEP BLUE SOMETHING "Halo" 3 JARS OF CLAY "Flood" 3 ALANIS MORISSETTE "Learn"	WRFY/Reading, PA PD: AJ Barba MD: Mike Browne DISHWALLA "Cars" DEEP BLUE SOMETHING "Halo" STABBING WESTWARD "What" JARS OF CLAY "Flood"	WDBR/Springfield, IL OM: Bill Klaproth Interim MD: Rick Blain SPACEHOG "Meantime" MADONNA "Love" LA BOUCHE "Sweet"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard DEEP BLUE SOMETHING "Halo"
WAYV/Atlantic City, NJ PD: Tommy Frank MD: Paul Kelly DISHWALLA "Cars"	WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards DEEP BLUE SOMETHING "Halo"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer No Adds	WZPL/Indianapolis, IN PD: Tom Ejdorin MD: Rob Blair 21 TLC "Waterfalls" DEEP BLUE SOMETHING "Halo" ALL-4-ONE "Arms"	KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda DEEP BLUE SOMETHING "Halo" JARS OF CLAY "Flood" HOUSTON & WINANS "Count" PULP "Common"	WDCG/Raleigh, NC PD: Brian Barnes MD: Kip Taylor 27 DEEP BLUE SOMETHING "Halo" 3 JARS OF CLAY "Flood" 3 ALANIS MORISSETTE "Learn"	WRFY/Reading, PA PD: AJ Barba MD: Mike Browne DISHWALLA "Cars" DEEP BLUE SOMETHING "Halo" STABBING WESTWARD "What" JARS OF CLAY "Flood"	WDBR/Springfield, IL OM: Bill Klaproth Interim MD: Rick Blain SPACEHOG "Meantime" MADONNA "Love" LA BOUCHE "Sweet"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard DEEP BLUE SOMETHING "Halo"
WZNY/Augusta, GA PD: Bruce Stevens 9 JARS OF CLAY "Flood" DEEP BLUE SOMETHING "Halo" HOUSTON & WINANS "Count"	WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards DEEP BLUE SOMETHING "Halo"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer No Adds	WZPL/Indianapolis, IN PD: Tom Ejdorin MD: Rob Blair 21 TLC "Waterfalls" DEEP BLUE SOMETHING "Halo" ALL-4-ONE "Arms"	KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda DEEP BLUE SOMETHING "Halo" JARS OF CLAY "Flood" HOUSTON & WINANS "Count" PULP "Common"	WDCG/Raleigh, NC PD: Brian Barnes MD: Kip Taylor 27 DEEP BLUE SOMETHING "Halo" 3 JARS OF CLAY "Flood" 3 ALANIS MORISSETTE "Learn"	WRFY/Reading, PA PD: AJ Barba MD: Mike Browne DISHWALLA "Cars" DEEP BLUE SOMETHING "Halo" STABBING WESTWARD "What" JARS OF CLAY "Flood"	WDBR/Springfield, IL OM: Bill Klaproth Interim MD: Rick Blain SPACEHOG "Meantime" MADONNA "Love" LA BOUCHE "Sweet"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard DEEP BLUE SOMETHING "Halo"
WKHF/Austin, TX PD: John Roberts MD: Fernando Ventura GIN BLOSSOMS "Follow" BILLIE RAY MARTIN "Lovin'" COOLIO "Sumpin'"	WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards DEEP BLUE SOMETHING "Halo"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer No Adds	WZPL/Indianapolis, IN PD: Tom Ejdorin MD: Rob Blair 21 TLC "Waterfalls" DEEP BLUE SOMETHING "Halo" ALL-4-ONE "Arms"	KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda DEEP BLUE SOMETHING "Halo" JARS OF CLAY "Flood" HOUSTON & WINANS "Count" PULP "Common"	WDCG/Raleigh, NC PD: Brian Barnes MD: Kip Taylor 27 DEEP BLUE SOMETHING "Halo" 3 JARS OF CLAY "Flood" 3 ALANIS MORISSETTE "Learn"	WRFY/Reading, PA PD: AJ Barba MD: Mike Browne DISHWALLA "Cars" DEEP BLUE SOMETHING "Halo" STABBING WESTWARD "What" JARS OF CLAY "Flood"	WDBR/Springfield, IL OM: Bill Klaproth Interim MD: Rick Blain SPACEHOG "Meantime" MADONNA "Love" LA BOUCHE "Sweet"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard DEEP BLUE SOMETHING "Halo"
WFMF/Baton Rouge, LA PD/MD: Johnny A HOOTIE & BLOWFISH "Old" BILLY MANN "World" BRANDY "Satin"	WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards DEEP BLUE SOMETHING "Halo"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer No Adds	WZPL/Indianapolis, IN PD: Tom Ejdorin MD: Rob Blair 21 TLC "Waterfalls" DEEP BLUE SOMETHING "Halo" ALL-4-ONE "Arms"	KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda DEEP BLUE SOMETHING "Halo" JARS OF CLAY "Flood" HOUSTON & WINANS "Count" PULP "Common"	WDCG/Raleigh, NC PD: Brian Barnes MD: Kip Taylor 27 DEEP BLUE SOMETHING "Halo" 3 JARS OF CLAY "Flood" 3 ALANIS MORISSETTE "Learn"	WRFY/Reading, PA PD: AJ Barba MD: Mike Browne DISHWALLA "Cars" DEEP BLUE SOMETHING "Halo" STABBING WESTWARD "What" JARS OF CLAY "Flood"	WDBR/Springfield, IL OM: Bill Klaproth Interim MD: Rick Blain SPACEHOG "Meantime" MADONNA "Love" LA BOUCHE "Sweet"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard DEEP BLUE SOMETHING "Halo"
KQXY/Beaumont, TX PD: Dale Baird MD: Jammer DEEP BLUE SOMETHING "Halo" JARS OF CLAY "Flood" GARBAGE "Happy" RED HOT CHILLI... "Aeroplane"	WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards DEEP BLUE SOMETHING "Halo"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer No Adds	WZPL/Indianapolis, IN PD: Tom Ejdorin MD: Rob Blair 21 TLC "Waterfalls" DEEP BLUE SOMETHING "Halo" ALL-4-ONE "Arms"	KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda DEEP BLUE SOMETHING "Halo" JARS OF CLAY "Flood" HOUSTON & WINANS "Count" PULP "Common"	WDCG/Raleigh, NC PD: Brian Barnes MD: Kip Taylor 27 DEEP BLUE SOMETHING "Halo" 3 JARS OF CLAY "Flood" 3 ALANIS MORISSETTE "Learn"	WRFY/Reading, PA PD: AJ Barba MD: Mike Browne DISHWALLA "Cars" DEEP BLUE SOMETHING "Halo" STABBING WESTWARD "What" JARS OF CLAY "Flood"	WDBR/Springfield, IL OM: Bill Klaproth Interim MD: Rick Blain SPACEHOG "Meantime" MADONNA "Love" LA BOUCHE "Sweet"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard DEEP BLUE SOMETHING "Halo"
WXYK/Biloxi, MS PD: Patty Steele MD: Ken Clark STABBING WESTWARD "What" ALL-4-ONE "Arms"	WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards DEEP BLUE SOMETHING "Halo"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer No Adds	WZPL/Indianapolis, IN PD: Tom Ejdorin MD: Rob Blair 21 TLC "Waterfalls" DEEP BLUE SOMETHING "Halo" ALL-4-ONE "Arms"	KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda DEEP BLUE SOMETHING "Halo" JARS OF CLAY "Flood" HOUSTON & WINANS "Count" PULP "Common"	WDCG/Raleigh, NC PD: Brian Barnes MD: Kip Taylor 27 DEEP BLUE SOMETHING "Halo" 3 JARS OF CLAY "Flood" 3 ALANIS MORISSETTE "Learn"	WRFY/Reading, PA PD: AJ Barba MD: Mike Browne DISHWALLA "Cars" DEEP BLUE SOMETHING "Halo" STABBING WESTWARD "What" JARS OF CLAY "Flood"	WDBR/Springfield, IL OM: Bill Klaproth Interim MD: Rick Blain SPACEHOG "Meantime" MADONNA "Love" LA BOUCHE "Sweet"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard DEEP BLUE SOMETHING "Halo"
WMRV/Binghamton, NY PD: Bill Sheridan MD: Dawn Jones 16 DAVE MATTHEWS BAND "Much" ROBERT MILES "Children" JARS OF CLAY "Flood" DEEP BLUE SOMETHING "Halo"	WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards DEEP BLUE SOMETHING "Halo"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer No Adds	WZPL/Indianapolis, IN PD: Tom Ejdorin MD: Rob Blair 21 TLC "Waterfalls" DEEP BLUE SOMETHING "Halo" ALL-4-ONE "Arms"	KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda DEEP BLUE SOMETHING "Halo" JARS OF CLAY "Flood" HOUSTON & WINANS "Count" PULP "Common"	WDCG/Raleigh, NC PD: Brian Barnes MD: Kip Taylor 27 DEEP BLUE SOMETHING "Halo" 3 JARS OF CLAY "Flood" 3 ALANIS MORISSETTE "Learn"	WRFY/Reading, PA PD: AJ Barba MD: Mike Browne DISHWALLA "Cars" DEEP BLUE SOMETHING "Halo" STABBING WESTWARD "What" JARS OF CLAY "Flood"	WDBR/Springfield, IL OM: Bill Klaproth Interim MD: Rick Blain SPACEHOG "Meantime" MADONNA "Love" LA BOUCHE "Sweet"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard DEEP BLUE SOMETHING "Halo"
WMXQ/Birmingham, AL PD: Jeff Tyson MD: Gail O'Brien LA BOUCHE "Sweet" HOUSTON & WINANS "Count"	WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards DEEP BLUE SOMETHING "Halo"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer No Adds	WZPL/Indianapolis, IN PD: Tom Ejdorin MD: Rob Blair 21 TLC "Waterfalls" DEEP BLUE SOMETHING "Halo" ALL-4-ONE "Arms"	KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda DEEP BLUE SOMETHING "Halo" JARS OF CLAY "Flood" HOUSTON & WINANS "Count" PULP "Common"	WDCG/Raleigh, NC PD: Brian Barnes MD: Kip Taylor 27 DEEP BLUE SOMETHING "Halo" 3 JARS OF CLAY "Flood" 3 ALANIS MORISSETTE "Learn"	WRFY/Reading, PA PD: AJ Barba MD: Mike Browne DISHWALLA "Cars" DEEP BLUE SOMETHING "Halo" STABBING WESTWARD "What" JARS OF CLAY "Flood"	WDBR/Springfield, IL OM: Bill Klaproth Interim MD: Rick Blain SPACEHOG "Meantime" MADONNA "Love" LA BOUCHE "Sweet"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard DEEP BLUE SOMETHING "Halo"

129 Total Reporters
129 Current Reporters
128 Current Playlists

Did Not Report, Playlist Frozen (1):
WAOA/Melbourne, FL

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
(212) 239-2300
Polemian/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	29	49	60	SEVEN MARY THREE/Cumbersome	
35	39	55	60	LIVE/All Over You	
61	55	58	59	ALANIS MORISSETTE/Ironic	
37	50	60	58	NATALIE MERCHANT/Wonder	
47	38	49	57	SMASHING PUMPKINS/1979	
42	51	56	56	BUSH/Glycerine	
28	35	52	56	SPACEHOG/in The Meantime	
60	57	50	37	DAVE MATTHEWS BAND/Satellite	
59	56	49	34	BODEANS/Closer To Free	
-	-	21	31	CRANBERRIES/Salvation	
23	25	27	30	GARBAGE/Only Happy When...	
21	27	41	30	COLLECTIVE SOUL/The World I Know	
20	25	25	29	REO HOT CHILL./Aeroplane	
-	6	31	29	DAVE MATTHEWS BAND/Too Much	
47	44	31	29	GIN BLOSSOMS/Follow You Down	
52	51	33	28	OASIS/Wonderwall	
28	27	25	27	BLUES TRAVELER/Hook	
20	21	23	26	GOO GOO DOLLS/Naked	
15	20	25	26	EVERCLEAR/Santa Monica...	
9	17	25	26	OASIS/Champagne Supernova	
33	31	28	25	PEARL JAM/Corduroy	
25	24	24	24	NO DOUBT/Just A Girl	
24	26	24	24	FOO FIGHTERS/Big Me	
59	50	30	24	BUSH/Comedown	
-	-	6	23	NIXONS/Sister	
20	21	27	22	STABBING WESTWARD/What Do I Have...	
17	21	23	21	GREEN DAY/Brain Stew	
34	28	17	18	PRESIDENTS OF ./Peaches	
17	18	20	18	DOG'S EYE VIEW/Everything Falls...	
58	55	35	18	EVERYTHING BUT ./Missing	
20	12	16	17	RUBY/Tiny Meat	
35	16	14	15	BETTER THAN EZRA/In The Blood	
9	10	14	14	TRACY CHAPMAN/Give Me One Reason	
8	10	14	14	DEL AMITRI/Roll To Me	
20	15	16	14	BETTER THAN EZRA/Good	
17	18	19	14	TOADIES/Possum Kingdom	
11	11	12	13	STONE TEMPLE PILOTS/Big Bang Baby	
14	11	13	13	PEARL JAM/Better Man	
17	16	16	13	SPONGEBOB	
33	29	22	13	GOO GOO DOLLS/Name	

MARKET #2
KIISFM
102.7

KIIS/Los Angeles
(818) 845-1027
Perun/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
86	84	62	85	TONY RICH PROJECT/Nobody Knows	
49	71	58	82	MARIAH CAREY/Always Be My Baby	
70	73	55	69	EVERYTHING BUT ./Missing	
14	40	41	69	CELINE DION/Because You Loved Me	
64	60	65	65	LINA SANTIAGO/Feels So Good...	
49	47	37	49	LA BOUCHE/Be My Lover	
-	18	28	46	FUGEES/Killing Me Softly	
35	48	30	46	ALANIS MORISSETTE/Ironic	
67	52	32	45	3T/Anything	
49	48	36	44	JOAN OSBORNE/One Of Us	
26	33	27	43	BRANDY/Sittin' Up In My...	
60	48	24	39	L.L. COOL J/Hey Lover	
28	34	23	36	FUN FACTORY/Wanna B With U	
37	36	26	36	2PAC F.D.R. ORE/California Love	
54	40	30	35	MARIAH CAREY/One Sweet Day	
-	-	30	30	BILLIE RAY MARTIN/Your Loving Arms	
34	37	24	27	SELENA GOREM/Of You	
12	19	18	24	JON B/Pretty Girl	
40	40	23	24	GROOVE THEORY/Tell Me	
24	29	16	23	TLC/Waterfalls	
23	22	18	23	REAL MCCOY/Another Night	
20	25	15	22	COOLIO/2,3,4 (Sumpin'...)	
24	23	19	21	NICKI FRENCH/Total Eclipse Of...	
10	15	11	21	COOLIO/1,2,3,4 (Sumpin'...)	
24	20	18	21	MARIAH CAREY/Fantasy	
22	22	19	20	INI KAMOE/Here Comes...	
45	40	28	20	SOPHIE B. HAWKINS/As I Lay Me Down	
18	17	16	20	SEAL/Kiss From A Rose	
30	18	13	20	PLANET SOUL/Set U Free	
26	19	17	17	TAKE THAT/Back For Good	
-	-	16	18	ANGELINA/Release Me	
17	16	14	15	MONTELL JORDAN/This Is How We Do It	
16	14	13	13	2 UNLIMITED/Get Ready For This	
11	11	8	12	L.V./Throw Your Hands Up	
14	11	9	11	MARY J. BLIGE/Not Gon' Cry	
16	10	7	11	L.A.D./Ridin' Low	
-	-	-	-	KOOL & THE GANG/Salute To The Ladies	

MARKET #3
Q102

WIOQ/Philadelphia
(610) 667-8100
Kalina/McGuire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	53	56	57	CELINE DION/Because You Loved Me	
36	34	53	56	TONY RICH PROJECT/Nobody Knows	
-	18	33	56	SMASHING PUMPKINS/1979	
56	57	56	54	ALANIS MORISSETTE/Ironic	
57	60	56	53	3T/Anything	
58	45	45	51	LA BOUCHE/Be My Lover	
54	56	52	50	MARIAH CAREY/Always Be My Baby	
33	35	36	37	BRANDY/Sittin' Up In My...	
32	37	34	30	DREAM WORLD/Movin' Up	
34	34	34	30	GOO GOO DOLLS/Name	
25	21	26	30	ACE OF BASE/Lucky Love	
28	37	41	30	LA BOUCHE/Sweet Dreams	
56	38	28	30	FUN FACTORY/Celebration	
-	27	54	29	"WEIRD AL" YANKOVIC/Amish Paradise	
-	-	6	29	NO DOUBT/Just A Girl	
57	54	21	27	EVERYTHING BUT ./Missing	
25	24	24	26	MONTELL JORDAN/This Is How We Do It	
-	-	25	25	FUGEES/Killing Me Softly	
25	24	28	24	M.T.S./I'll Be Alright	
26	28	22	24	LE CLIC/Tonight Is The Night	
-	-	23	24	REAL MCCOY/Who And Get Your...	
-	-	23	23	DEBORAH COX/Who Do U Love	
22	22	21	22	MADONNA/You'll See	
19	25	24	22	2 UNLIMITED/What's Good...	
23	24	24	22	SOUL FOR REAL/Every Little Thing	
29	28	17	22	REAL MCCOY/Sleeping With Ar...	
18	17	20	22	MARIAH CAREY/Fantasy	
53	30	19	23	REAL MCCOY/Automatic Lover	
19	22	19	22	TINA ARENA/Chains	
16	16	-	17	SOPHIE B. HAWKINS/As I Lay Me Down	
19	19	-	16	DEEP BLUE SOMETHING/Breakfast At...	
14	15	18	15	MARIAH CAREY/One Sweet Day	
11	12	14	14	ALANIS MORISSETTE/Hand In My Pocket	
9	10	13	13	COOLIO/1,2,3,4 (Sumpin'...)	
16	15	-	13	JON B. & BABYFACE/Someone To Love	
-	19	10	12	COLOR ME BADD/The Earth...	
15	18	12	10	IMMORTALS/Moral Kombat	
14	9	10	9	2PAC F.D.R. ORE/California Love	
13	11	9	7	L.L. COOL J/Hey Lover	
13	11	9	7	LINA SANTIAGO/Feels So Good...	

MARKET #4
106.1 KISSFM

KHKS/Dallas
(214) 891-3400
Cook/Lambert

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	24	84	84	MARIAH CAREY/Always Be My Baby	
81	87	83	83	EVERYTHING BUT ./Missing	
40	41	51	76	TONY RICH PROJECT/Nobody Knows	
63	76	82	72	MARIAH CAREY/One Sweet Day	
86	85	85	67	JOAN OSBORNE/One Of Us	
51	47	84	53	GROOVE THEORY/Tell Me	
53	47	49	50	PLANET SOUL/Set U Free	
-	44	50	47	TLC/Waterfalls	
-	12	26	45	CELINE DION/Because You Loved Me	
79	78	47	45	SOPHIE B. HAWKINS/As I Lay Me Down	
80	86	49	45	LA BOUCHE/Be My Lover	
43	41	45	44	PRETENDERS/I'll Stand By You	
44	44	48	41	JON B. & BABYFACE/Someone To Love	
19	19	41	39	BRANDY/Sittin' Up In My...	
40	28	41	38	3T/Anything	
29	23	39	37	ACE OF BASE/Lucky Love	
43	42	36	33	SEAL/Kiss From A Rose	
-	-	6	30	LA BOUCHE/Sweet Dreams	
26	23	28	25	WHITNEY HOUSTON/Exhale (Shoop...)	
33	31	32	25	JANET JACKSON/Runaway	
18	17	16	25	ALANIS MORISSETTE/Hand In My Pocket	
48	47	15	21	HOOTIE & BLOWFISH/Only Wanna Be...	
-	-	-	-	COOLIO/1,2,3,4 (Sumpin'...)	
-	-	-	-	ALANIS MORISSETTE/Ironic	
15	13	12	16	ALL-4-ONE/She's Got It Skillz	
-	14	13	16	REAL MCCOY/Another Night	
-	12	14	16	DIANA KING/Shy Guy	
-	13	14	15	2PAC F.D.R. ORE/California Love	
16	15	15	15	MONTELL JORDAN/This Is How We Do It	
15	-	-	-	SNAP/Rhythm Is A Dancer	
-	5	10	14	LIONEL RICHIE/Don't Wanna Lose You	
-	-	-	-	2 UNLIMITED/Get Ready For This	
15	14	14	13	CRYSTAL WATERS/100% Pure Love	
16	15	13	13	CORONA/The Rhythm Of...	
18	13	15	13	REAL MCCOY/Another Night	
-	-	-	-	SALT-N-PEPA/Shoop	
16	-	-	-	HADDADAW/What Is Love	
-	5	10	12	TINA ARENA/Chains	
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me	
-	5	11	5	QUINCY JONES/Slow Jams	

MARKET #5
104 KRBE

KRBE/Houston
(713) 266-1000
Sparks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	57	27	54	FOO FIGHTERS/Big Me	
55	49	57	54	ALANIS MORISSETTE/Head Over Feet	
27	28	27	53	KICKING HAROLD/Everything	
58	28	51	51	FOLK IMPLOSION/Natural One	
26	27	52	31	BODEANS/Closer To Free	
29	25	29	31	BUSH/Glycerine	
22	26	28	28	EVERCLEAR/Santa Monica...	
58	55	52	28	MARRY ME JAM/Runaway	
27	21	18	26	SPACEHOG/in The Meantime	
26	24	29	26	GOO GOO DOLLS/Naked	
26	20	19	26	OISHWALLA/Counting Blue Cars	
19	20	19	25	JARS OF CLAY/Flood	
21	26	27	25	OASIS/Champagne Supernova	
23	26	27	24	VOICE OF THE BEEHIVE/Scary Kisses	
24	29	28	24	GARBAGE/Only Happy When...	
-	-	22	23	CRANBERRIES/Salvation	
18	21	23	23	DAVE MATTHEWS BAND/Satellite	
28	50	25	23	SMASHING PUMPKINS/1979	
20	20	18	22	MARRY ME JAM/Runaway	
-	8	24	22	DAVE MATTHEWS BAND/Too Much	
23	29	23	21	TORI AMOS/Caught A Lite Sneeze	
19	20	21	21	ENYA/Anywhere Is	
15	19	15	21	DOG'S EYE VIEW/Everything Falls...	
42	16	21	21	NATALIE MERCHANT/Wonder	
20	18	21	20	EDWIN MCCAIN/Solitude	
7	15	13	19	STABBING WESTWARD/What Do I Have...	
20	21	19	19	JOAN OSBORNE/St. Teresa	
27	29	53	19	JEWEL/Who Will Save...	
24	30	18	19	GIN BLOSSOMS/Follow You Down	
-	8	18	18	HOOTIE & BLOWFISH/Old Man & Me	
13	16	18	18	TRACY CHAPMAN/Give Me One Reason	
12	15	16	16	NO DOUBT/Just A Girl	
5	14	18	16	REO HOT CHILL./Aeroplane	
-	-	-	-	CURE/The 13th	
12	13	11	16	AMMONIA/Drugs	
20	21	16	16	ALANIS MORISSETTE/Ironic	
13	13	15	15	COLLECTIVE SOUL/December	
10	23	10	13	HEATHER NOVA/Walk This World	
12	13	10	13	REO HOT CHILL./My Friends	

MARKET #10
Kiss 106fm

WXKS/Boston
(617) 396-1430
Ivey/Bonvie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	57	59	59	GOO GOO DOLLS/Name	
47	52	56	57	HOOTIE & BLOWFISH/Time	
57	57	57	57	ALANIS MORISSETTE/Ironic	
39	30	43	56	BLUES TRAVELER/Hook	
45	56	55	55	ALANIS MORISSETTE/You Oughta Know	
43	41	39	53	LA BOUCHE/Be My Lover	
51	50	50	50	DEEP BLUE SOMETHING/Breakfast At...	
10	20	31	42	CELINE DION/Because You Loved Me	
25	37	44	42	COLLECTIVE SOUL/The World I Know	
45	51	47	38	EVERYTHING BUT ./Missing	
28	36	38	35	NATALIE MERCHANT/Wonder	
16	24	34	35	GIN BLOSSOMS/Follow You Down	
20	25	24	29	BODEANS/Closer To Free	
24	20	26	25	TONY RICH PROJECT/Nobody Knows	
44	40	30	24	NATALIE MERCHANT/Carnival	
9	16	22	23	SEAL/Oon't Cry	
22	24	25	21	MARIAH CAREY/Always Be My Baby	
38	27	25	21	SOPHIE B. HAWKINS/As I Lay Me Down	
13	15	16	20	SMASHING PUMPKINS/1979	
50	48	-	20	JOAN OSBORNE/One Of Us	
25	19	20	19	COLLECTIVE SOUL/December	
43	33	-	19	ALANIS MORISSETTE/Hand In My Pocket	
-	13	17	16	LA BOUCHE/Sweet Dreams	
12	13	12	16	MELISSA ETHERIDGE/I Want To Come...	
-	11	16	15	FUGEES/Killing Me Softly	
13	14	11	15	DEBORAH COX/Who Do U Love	
20	30	15	14	OASIS/Wonderwall	
-	9	14	14	COLOR ME BADD/The Earth...	
-	8	13	13	FOO FIGHTERS/Big Me	
10	13	13	13	DOG'S EYE VIEW/Everything Falls...	
-	6	13	13	HOOTIE & BLOWFISH/Old Man & Me	
-	6	11	11	TRACY CHAPMAN/Give Me One Reason	
-	10	10	10	BILLY NANN/Turn Down The World	
-	5	6	10	ALL-4-ONE/These Arms	
-	10	10	10	LENNY KRAVITZ/Can't Get You Off...	
6	7	7	7	GLORIA ESTEFAN/Reach	
6	7	7	7	SOPHIE B. HAWKINS/Only Love	
5	6	7	7	LIONEL RICHIE/Don't Wanna Lose You	
5	9	10	7	JANN ARDEN/Insensitive	
9	8	7	7	BLESSIO UNION OF ./Oh Virginia	

MARKET #11
100.7 FM

WHYI/Miami
(305) 620-9299
Roberts/Chio

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	29	38	44	MARIAH CAREY/Always Be My Baby	
44	44	44	44	BODEANS/Closer To Free	
44	44	44	44	CELINE DION/Because You Loved Me	
35	42	43	43	TONY RICH PROJECT/Nobody Knows	
43	43	45	43	JOAN OSBORNE/One Of Us	
44	40	36	36	LA	

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MIX 107.5 FM
MARKET #23
KWMX/Denver
(303) 321-0950
Peake/Douglas/Cagle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	55	64	63	GIN BLOSSOMS/Follow You Down	
47	59	64	62	ALANIS MORISSETTE/Ironic	
51	54	60	59	COLLECTIVE SOUL/The World I Know	
60	57	55	55	GOD GOO DOLLS/Name	
53	59	60	47	TOAD THE WET.../Good Intentions	
47	48	46	46	EVERYTHING BUT.../Missing	
22	28	39	46	DOGS EYE VIEW/Everything Falls...	
36	47	46	46	BODEANS/Closer To Free	
56	45	42	45	NATALIE MERCHANT/Wonder	
16	23	28	45	CELINE DION/Because You Loved Me	
31	46	45	42	MARIAH CAREY/Always Be My Baby	
45	42	39	39	TONY RICH PROJECT/Nobody Knows	
58	59	49	38	LIVE/Lighting Crashes	
37	39	32	38	SMASHING PUMPKINS/1979	
60	49	43	38	HOOTIE & BLOWFISH/Time	
15	28	37	36	JANN ARDEN/Insensitive	
53	45	50	36	BLUES TRAVELER/Hook	
35	38	37	34	NATALIE MERCHANT/Carnival	
18	19	32	32	TRACY CHAPMAN/Give Me One Reason	
37	29	22	30	DAVE MATTHEWS BAND/Satellite	
11	13	23	23	OASIS/Wonderwall	
17	20	21	21	LA BOUCHE/Be My Lover	
43	44	44	19	SEAL/Don't Cry	
-	11	18	19	TINA ARENA/Chains	
21	20	19	19	TLC/Waterfalls	
20	20	19	19	ALL-4-ONE/I Can Love You...	
19	20	18	18	JANET JACKSON/Runaway	
22	22	18	18	DEE BLUE SOMETHING/Breakfast At...	
20	18	15	15	FOLK IMPLOSION/Natural One	
22	22	16	17	SOPHIE B. HAWKINS/Only Love...	
44	32	18	16	MELISSA ETHERIDGE/I Want To Come...	
-	20	-	-	BLESSID UNION OF.../Oh Virginia	
8	14	14	15	EVERCLEAR/Santa Monica...	
26	21	16	15	ENYA/Anywhere Is	
-	9	14	14	DAVE MATTHEWS BAND/Too Much	
-	-	-	-	FOO FIGHTERS/Big Me	
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me	
14	12	16	11	BUSH/Glycerine	
9	9	10	9	EDWIN MCCAIN/Sorry To A Friend	
-	-	-	-	LINA SANTIAGO/Feels So Good	

Z101
MARKET #24
KKRZ/Portland, OR
(503) 226-0100
Benson/Buchanan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	48	53	63	BRANDY/Sittin' Up In My...	
30	46	63	63	CELINE DION/Because You Loved Me	
64	64	63	62	TONY RICH PROJECT/Nobody Knows	
39	41	64	60	ALANIS MORISSETTE/Ironic	
62	63	61	56	MARIAH CAREY/Always Be My Baby	
57	43	45	52	BLUES TRAVELER/Hook	
49	63	54	44	EVERYTHING BUT.../Missing	
22	28	42	42	NATALIE MERCHANT/Carnival	
46	34	41	38	NATALIE MERCHANT/Wonder	
64	60	41	38	GOD GOO DOLLS/Name	
20	34	42	37	EBORAH COX/Who Do U Love	
28	20	42	31	SMASHING PUMPKINS/1979	
9	19	20	35	MELISSA ETHERIDGE/I Want To Come...	
-	5	20	34	TRACY CHAPMAN/Give Me One Reason	
-	10	39	34	COLOR ME BADD/The Earth...	
10	25	32	32	TINA ARENA/Chains	
-	-	24	29	GROOVE THEORY/Tell Me	
17	19	21	27	HUSTON & WINANS/Count On Me	
32	37	24	27	SOPHIE B. HAWKINS/As I Lay Me Down	
42	37	24	24	ALANIS MORISSETTE/You Oughta Know	
16	20	19	23	LINA SANTIAGO/Feels So Good...	
25	25	24	22	2PAC F./DRE/California Love	
28	26	22	22	GIN BLOSSOMS/Follow You Down	
42	44	20	21	BODEANS/Closer To Free	
38	23	22	21	HOOTIE & BLOWFISH/Time	
-	-	21	21	FUN FACTORY/Wanna B With U	
20	20	20	20	DEL AMITRI/Roll To Me	
30	30	26	20	3T/Anything	
-	-	8	18	FUGEES/Killing Me Sotly	
18	15	17	17	LA BOUCHE/Sweet Dreams	
13	17	18	17	COOLIO/Gangsta's Paradise	
26	18	20	17	LDS DEL RIO/BAYSIDE/Macarena	
12	15	-	-	TLC/Oppin' On You	
-	-	5	14	WHORIA ESTEFAN/Reach	
12	8	11	12	ALANIS MORISSETTE/Hand In My Pocket	
-	-	7	11	DOGS EYE VIEW/Everything Falls...	
7	10	9	9	PLANET SOUL/Set U Free	
42	41	20	7	COLLECTIVE SOUL/The World I Know	
-	-	5	5	HOOTIE & BLOWFISH/Old Man & Me	
5	5	5	5	JANN ARDEN/Insensitive	

Q102
MARKET #25
WKRC/Cincinnati
(513) 763-5500
Steal/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	53	63	66	ALANIS MORISSETTE/Ironic	
66	66	65	64	BODEANS/Closer To Free	
63	65	63	62	COLLECTIVE SOUL/The World I Know	
33	59	63	62	CELINE DION/Because You Loved Me	
52	62	62	62	SEAL/Don't Cry	
39	38	38	58	MARIAH CAREY/Always Be My Baby	
66	62	56	64	GOD GOO DOLLS/Name	
53	65	64	44	GIN BLOSSOMS/Follow You Down	
45	35	58	39	TONY RICH PROJECT/Nobody Knows	
25	36	39	39	NATALIE MERCHANT/Wonder	
51	37	39	36	EVERYTHING BUT.../Missing	
31	36	37	36	BLUES TRAVELER/Hook	
31	30	24	31	ACE OF BASE/Lucky Love	
27	31	27	20	PRESIDENTS OF.../Peaches	
-	-	28	28	HOOTIE & BLOWFISH/Old Man & Me	
29	28	30	28	EVERCLEAR/Santa Monica...	
28	31	26	27	3T/Anything	
30	30	27	27	LA BOUCHE/Be My Lover	
25	27	26	26	SMASHING PUMPKINS/1979	
31	33	33	26	EBORAH COX/Who Do U Love	
25	26	27	25	TINA ARENA/Chains	
26	27	23	23	BUSH/Glycerine	
32	27	20	23	BRANDY/Sittin' Up In My...	
-	-	22	22	OASIS/Champagne Supernova	
19	22	23	21	JANN ARDEN/Insensitive	
-	-	20	20	FUN FACTORY/Wanna B With U	
-	-	13	13	TRACY CHAPMAN/Give Me One Reason	
14	14	15	12	ELTON JOHN/Blessed	
-	-	6	6	GOD GOO DOLLS/Naked	
18	21	18	5	SOPHIE B. HAWKINS/Only Love...	
-	-	-	-	DEEP BLUE SOMETHING/Halo	
-	-	-	-	RED HOT CHILI.../Aeroplane	

Mix 107.5 FM
MARKET #26
KMXV/Kansas City
(816) 753-0933
Zelner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	56	56	56	GOD GOO DOLLS/Name	
56	56	56	56	BLUES TRAVELER/Run-Around	
28	28	48	56	GIN BLOSSOMS/Follow You Down	
56	56	56	56	HOOTIE & BLOWFISH/Time	
56	56	56	54	NATALIE MERCHANT/Wonder	
56	56	56	52	TOAD THE WET.../Good Intentions	
48	48	48	48	MELISSA ETHERIDGE/I Want To Come...	
26	26	46	44	ALANIS MORISSETTE/Ironic	
38	38	42	42	BODEANS/Closer To Free	
42	42	40	40	HOOTIE & BLOWFISH/Old Man & Me	
42	42	40	40	TONY RICH PROJECT/Nobody Knows	
26	34	40	40	CELINE DION/Because You Loved Me	
20	24	34	36	MARIAH CAREY/Always Be My Baby	
22	24	34	34	COLLECTIVE SOUL/The World I Know	
46	46	38	32	BLUES TRAVELER/Hook	
54	54	42	42	MARIAH CAREY/One Sweet Day	
30	30	30	30	ACE OF BASE/Lucky Love	
-	-	30	30	GIN BLOSSOMS/Hi I Hear It...	
-	-	7	28	HOOTIE & BLOWFISH/Old Man & Me	
14	20	22	24	TINA ARENA/Chains	
20	22	24	22	SMASHING PUMPKINS/1979	
-	-	14	20	GLORIA ESTEFAN/Reach	
20	22	20	20	OASIS/Wonderwall	
-	-	20	20	BRANDY/Sittin' Up In My...	
7	7	18	18	DOGS EYE VIEW/Everything Falls...	
-	-	18	18	DAVE MATTHEWS BAND/Too Much	
7	7	14	18	TRACY CHAPMAN/Give Me One Reason	
20	20	18	18	EVERYTHING BUT.../Missing	
14	16	14	14	JANN ARDEN/Insensitive	
14	14	14	14	RED HOT CHILI.../Aeroplane	
30	24	20	9	BLESSID UNION OF.../Oh Virginia	
7	7	7	7	NO DOUBT/Just A Girl	
-	-	7	7	FOO FIGHTERS/Big Me	
-	-	7	7	SPACEHOG/In The Meantime	
-	-	7	7	JOAN OSBORNE/Right Hand Man	

92.1 FM
MARKET #31
WPRO/Providence
(401) 433-4200
Shebe/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	56	63	66	MARIAH CAREY/Always Be My Baby	
17	45	64	65	CELINE DION/Because You Loved Me	
62	55	68	62	OASIS/Wonderwall	
65	61	68	62	ALANIS MORISSETTE/Ironic	
66	58	59	61	TONY RICH PROJECT/Nobody Knows	
62	55	61	60	COLLECTIVE SOUL/The World I Know	
32	44	60	56	SMASHING PUMPKINS/1979	
39	41	37	42	NATALIE MERCHANT/Wonder	
-	29	26	40	TINA ARENA/Chains	
39	41	37	39	GIN BLOSSOMS/Follow You Down	
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me	
18	17	40	38	BRANDY/Sittin' Up In My...	
29	29	35	37	JANN ARDEN/Insensitive	
61	53	59	36	EVERYTHING BUT.../Missing	
-	-	-	-	FOO FIGHTERS/Big Me	
42	47	39	35	LA BOUCHE/Be My Lover	
38	42	39	34	MELISSA ETHERIDGE/I Want To Come...	
-	-	-	-	VOICE OF THE BEEHIVE/Scary Kisses	
30	28	24	23	3T/Anything	
15	15	21	22	TRACY CHAPMAN/Give Me One Reason	
-	-	-	-	NO DOUBT/Just A Girl	
18	16	14	19	SPACEHOG/In The Meantime	
15	17	17	17	PRESIDENTS OF.../Peaches	
-	-	-	-	LA BOUCHE/Sweet Dreams	
-	-	-	-	COLOR ME BADD/The Earth...	
-	-	-	-	RED HOT CHILI.../Aeroplane	
16	17	15	15	CDRONA/The Rhythm Di...	
19	15	15	15	TLC/Waterfalls	
-	-	-	-	KOOL & THE GANG/Saute To The Ladies	
11	13	12	13	2 UNLIMITED/Get Ready For This	
-	-	-	-	BLUES TRAVELER/Run-Around	
10	-	-	-	GREEN DAY/When I Come Around	
11	11	-	-	TOAD THE WET.../Good Intentions	
15	15	26	10	SELENA/Im Getting U-ed	
15	14	14	10	DEL AMITRI/Roll To Me	
-	-	-	-	RADIOHEAD/Idiot's Paradise	
-	-	-	-	FUGEES/Killing Me Sotly	
-	-	-	-	TIA'S I Watch U Dance	

WNCI 97.9
MARKET #32
WNCI/Columbus, OH
(614) 224-9624
Dimick/Bowen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	56	59	54	CELINE DION/Because You Loved Me	
45	46	40	52	ALANIS MORISSETTE/Ironic	
51	45	47	51	GOD GOO DOLLS/Name	
52	54	51	50	GIN BLOSSOMS/Follow You Down	
49	44	42	50	TONY RICH PROJECT/Nobody Knows	
20	22	46	44	ACE OF BASE/Lucky Love	
52	47	43	44	DEEP BLUE SOMETHING/Breakfast At...	
18	18	49	40	DOGS EYE VIEW/Everything Falls...	
53	53	49	37	COLLECTIVE SOUL/The World I Know	
22	24	31	37	MARIAH CAREY/Always Be My Baby	
54	54	36	36	BLESSID UNION OF.../Oh Virginia	
23	22	21	35	BRANDY/Sittin' Up In My...	
50	51	51	35	NATALIE MERCHANT/Wonder	
43	47	39	34	BODEANS/Closer To Free	
22	18	35	34	BLUES TRAVELER/Hook	
44	43	36	34	JOAN OSBORNE/One Of Us	
19	21	34	34	SOPHIE B. HAWKINS/Only Love...	
43	41	36	34	MELISSA ETHERIDGE/I Want To Come...	
42	40	36	30	MARIAH CAREY/One Sweet Day	
-	-	-	-	FOO FIGHTERS/Big Me	
27	26	24	28	3T/Anything	
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me	
-	-	-	-	TRACY CHAPMAN/Give Me One Reason	
16	17	11	24	ALANIS MORISSETTE/Hand In My Pocket	
15	18	18	23	TINA ARENA/Chains	
45	43	38	22	LA BOUCHE/Be My Lover	
-	-	-	-	EBORAH COX/Who Do U Love	
37	36	42	15	HOOTIE & BLOWFISH/Time	
14	16	12	11	JANN ARDEN/Insensitive	
18	19	8	10	CORRS/The Right Time	
16	14	10	10	OASIS/Wonderwall	
15	14	9	9	SMASHING PUMPKINS/1979	
-	-	-	-	LIONEL RICHIE/Don't Wanna Lose You	
-	-	-	-	LENNY KRAVITZ/Can't Get You Off...	
-	-	-	-	COLOR ME BADD/The Earth...	

Z104
MARKET #33
WNVZ/Norfolk
(804) 497-2000
London/Sellers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	47	71	75	ALANIS MORISSETTE/Ironic	
30	65	74	75	CELINE DION/Because You Loved Me	
74	74	72	73	PLANET SOUL/Set U Free	
62	64	68	67	LA BOUCHE/Be My Lover	
-	5	31	62	HOUSTON & WINANS/Count On Me	
36	44	47	61	MARIAH CAREY/Always Be My Baby	
63	51	43	60	BRANDY/Sittin' Up In My...	
50	62	61	54	MARY J. BLIGE/Not Gon' Cry	
-	26	60	61	DEEP BLUE SOMETHING/Breakfast At...	
69	66	68	49	TONY RICH PROJECT/Nobody Knows	
20	24	44	47	LINA SANTIAGO/Feels So Good...	
32	47	47	47	JOAN OSBORNE/One Of Us	
39	49	46	46	EBORAH COX/Who Do U Love	
43	46	43	43	GOD GOO DOLLS/Name	
38	43	43	43	NATALIE MERCHANT/Wonder	
-	-	-	-	GIN BLOSSOMS/Follow You Down	
-	-	-	-	SMASHING PUMPKINS/1979	
-	-	-	-	LA BOUCHE/Sweet Dreams	
19	24	27	30	TINA ARENA/Chains	
-	-	-	-	COLOR ME BADD/The Earth...	
-	-	-	-	COLLECTIVE SOUL/The World I Know	
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me	
42	45	43	17	EVERYTHING BUT.../Missing	
11	18	17	17	BLUES TRAVELER/Run-Around	
15	-	-	-	ADINA HOWARD/Freak Like Me	
-	-	-	-	REAL MCCOY/Another Night	
-	-	-	-	BIG MOUNTAIN/Baby, I Love...	
-	-	-	-	DUGS EYE VIEW/Everything Falls...	
-	-	-	-	2 UNLIMITED/Get Ready For This	
12	15	13	15	REMBRANDTS/It'll Be There For...	
7	22	18	14	CHANTAY SAVAGE/I Will Survive	
12	-	-	-	COOLIO/Fantastic Voyage	
12	-	-	-	DIANA KING/Shy Guy	
11	-	-	-	COOLIO/1,2,3,4 (Sumpin'...)	
-	-	-	-	SEAL/Kiss From A Rose	
-	-</				

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #44
WRVW/Nashville
 (615) 864-2400
 Quinn/McDonald

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
55	53	53	55	GOD GOD DOLLS/Name
55	51	55	55	NATALIE MERCHANT/Wonder
53	54	54	52	CELINE DION/Because You Loved Me
33	34	47	47	GIN BLOSSOMS/Follow You Down
27	32	34	46	MARIAH CAREY/Always Be My Baby
37	45	39	39	JOAN OSBORNE/One Of Us
12	33	55	35	HOOTIE & BLOWFISH/Time
-	-	-	27	HOOTIE & BLOWFISH/Old Man & Me
22	23	25	25	BLESSID UNION OF /Oh Virginia
37	35	38	25	ACE OF BASE/Lucky Love
32	31	32	24	TONY RICH PROJECT/Nobody Knows
25	29	23	23	HOUSTON & WINANS/Count On Me
24	16	17	23	ALANIS MORISSETTE/Ironic
52	44	32	22	MELISSA ETHERIDGE/I Want To Come...
54	40	34	22	GIN BLOSSOMS/Til I Hear U...
21	13	12	22	EDWIN MCCAIN/Sorry To A Friend
27	29	31	22	ELTON JOHN/Blessed
38	34	32	22	DEEP BLUE SOMETHING/Breakfast At...
36	30	15	21	SMASHING PUMPKINS/1979
22	24	23	21	TRACY CHAPMAN/Give Me One Reason
-	16	21	20	DOG'S EYE VIEW/Everything Falls...
35	30	20	20	EVERYTHING BUT.../Missing
31	28	26	20	EDWIN MCCAIN/Solitude
29	29	19	19	MARIAH CAREY/One Sweet Day
30	29	19	19	SEAL/Don't Cry
32	27	19	19	BLESSID UNION OF.../Let Me Be The One
31	25	22	19	WHITNEY HOUSTON/Exhale (Shoop...)
28	19	20	18	3T/Anything
27	23	25	17	LIONEL RICHIE/Don't Wanna Lose You
-	-	-	17	FOO FIGHTERS/Big Me
-	-	-	17	VOICE OF THE BEEHIVE/Scary Kisses
10	11	12	16	DEL AMITRU/Roll To Me
-	-	-	15	TAKE THAT/Back For Good
-	-	-	24	NATALIE MERCHANT/Carnival
-	-	-	12	TINA ARENA/Chains
24	24	24	10	BODEANS/Closer To Free
-	-	-	10	DIONNE FARRIS/I Know
12	13	10	10	BLUES TRAVELER/Run-Around
-	-	-	6	GLORIA ESTEFAN/Reach

MARKET #45
WPXY/Rochester, NY
 (716) 454-2600
 Ingram/Rice

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
52	57	58	56	ALANIS MORISSETTE/Ironic
44	42	54	56	CELINE DION/Because You Loved Me
36	34	47	54	MARIAH CAREY/Always Be My Baby
48	46	43	48	M.T.S./I'll Be Alright
52	54	46	47	DEEP BLUE SOMETHING/Breakfast At...
49	47	40	41	LA BOUCHE/Be My Lover
38	41	42	39	HOOTIE & BLOWFISH/Time
-	-	-	38	HOOTIE & BLOWFISH/Old Man & Me
22	14	26	34	WHITNEY HOUSTON/Exhale (Shoop...)
20	28	29	27	LA BOUCHE/Sweet Dreams
28	26	44	26	TONY RICH PROJECT/Nobody Knows
20	25	17	23	MELISSA ETHERIDGE/I Want To Come...
38	47	43	21	EVERYTHING BUT.../Missing
16	26	35	20	GIN BLOSSOMS/Follow You Down
34	25	26	20	DEL AMITRU/Roll To Me
17	18	22	19	ALEX PARTY/Don't Give Me...
27	25	24	19	BLESSID UNION OF.../Let Me Be The One
-	-	-	18	COLOR ME BADD/The Earth
22	41	30	17	ALANIS MORISSETTE/Hand In My Pocket
15	12	16	15	REAL MCCOY/Another Night
41	49	43	15	MARIAH CAREY/One Sweet Day
9	16	15	15	BLUES TRAVELER/Hook
36	29	22	15	MARIAH CAREY/Fantasy
21	22	23	14	TINA ARENA/Chains
14	-	-	14	CRYSTAL WATERS/100% Pure Love
-	-	-	14	NICKI FRENCH/Total Eclipse Of...
14	-	-	11	COLLAGE/It'll Be Loving You
13	15	16	14	2 UNLIMITED/Get Ready For This
-	-	-	14	ACE OF BASE/Beautiful Life
10	7	13	13	BODEANS/Closer To Free
17	14	15	13	MONTELL JORDAN/This Is How We Do It
14	16	14	13	TLC/Waterfalls
-	-	-	13	BLUES TRAVELER/Run-Around
25	18	20	12	BRANDY/Sittin' Up In My...
50	36	30	11	GOD GOD DOLLS/Name
42	28	20	11	CDOLIO/Gangsta's Paradise
6	5	14	10	LINA SANTIAGO/Feels So Good...
17	14	14	10	DEBORAH COX/Who Do U Love

MARKET #49
WDJX/Louisville
 (502) 589-4800
 Matthews/Meyer

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
51	30	46	50	TONY RICH PROJECT/Nobody Knows
27	46	57	50	ALANIS MORISSETTE/Ironic
51	51	57	50	COLLECTIVE SOUL/The World I Know
28	28	50	50	GIN BLOSSOMS/Follow You Down
26	45	58	49	CELINE DION/Because You Loved Me
6	24	49	49	BODEANS/Closer To Free
50	48	57	49	BLUES TRAVELER/Hook
49	49	37	39	NATALIE MERCHANT/Wonder
10	25	38	39	JANN ARDEN/Insensitive
28	28	13	28	HOOTIE & BLOWFISH/Time
49	50	39	28	MARIAH CAREY/One Sweet Day
13	10	27	27	TRACY CHAPMAN/Give Me One Reason
13	11	27	27	BLESSID UNION OF.../Oh Virginia
28	27	30	27	DEEP BLUE SOMETHING/Breakfast At...
11	24	32	26	SEAL/Don't Cry
11	10	26	26	MARIAH CAREY/Always Be My Baby
27	27	31	26	MELISSA ETHERIDGE/I Want To Come...
-	-	-	28	HOOTIE & BLOWFISH/Go Blind
12	10	16	15	DEBORAH COX/Who Do U Love
4	4	10	13	SOPHIE B. HAWKINS/Only Love...
13	12	16	13	3T/Anything
13	13	17	13	ACE OF BASE/Lucky Love
-	-	-	12	COLOR ME BADD/The Earth
-	-	-	13	LANNY KRAVITZ/Can't Get You Off...
14	10	16	12	SMASHING PUMPKINS/1979
27	14	26	10	OASIS/Wonderwall
-	-	-	10	NICKI FRENCH/Total Eclipse Of...
11	-	-	10	REAL MCCOY/Another Night
4	11	12	9	BASS IS BASE/ Cry
50	51	21	9	JOAN OSBORNE/One Of Us
4	5	7	8	DOG'S EYE VIEW/Everything Falls...
-	-	-	8	HOOTIE & BLOWFISH/Old Man & Me
50	31	16	8	EVERYTHING BUT.../Missing
-	3	7	6	EVERCLEAR/Santa Monica...
-	3	7	6	GOD GOD DOLLS/Naked
-	3	7	6	BILLY MANN/Turn Down The World
-	5	7	6	NO DOUBT/Just A Girl
5	4	7	6	TINA ARENA/Chains
4	4	8	6	LIONEL RICHIE/Don't Wanna Lose You
4	5	7	5	PRESIDENTS OF.../Peaches

MARKET #50
WDCG/Raleigh
 (919) 361-1051
 Burns/Taylor

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
56	60	58	64	SMASHING PUMPKINS/1979
54	61	61	60	ALANIS MORISSETTE/Ironic
46	45	46	49	JOAN OSBORNE/One Of Us
26	15	35	48	DOG'S EYE VIEW/Everything Falls...
50	49	47	47	BLUES TRAVELER/Hook
23	32	33	45	TRACY CHAPMAN/Give Me One Reason
20	47	46	41	OASIS/Wonderwall
27	24	34	41	MELISSA ETHERIDGE/I Want To Come...
-	-	-	35	DAVE MATTHEWS BAND/Too Much...
44	40	39	37	EVERYTHING BUT.../Missing
50	51	38	36	GIN BLOSSOMS/Follow You Down
16	29	34	34	MARIAH CAREY/Always Be My Baby
25	27	30	32	NO DOUBT/Just A Girl
42	32	33	31	NATALIE MERCHANT/Wonder
25	29	28	29	PRESIDENTS OF.../Peaches
-	-	-	27	DEEP BLUE SOMETHING/Halo
29	28	27	27	SEAL/Don't Cry
28	42	36	26	HOOTIE & BLOWFISH/Go Blind
-	-	-	9	HOOTIE & BLOWFISH/Old Man & Me
38	38	31	23	MARIAH CAREY/One Sweet Day
-	-	-	20	VOICE OF THE BEEHIVE/Scary Kisses
13	19	15	20	RED HOT CHILI.../Aeroplane
29	30	33	20	EWYNN COLLINS/A Girl Like You
-	-	-	15	19 FUZZY/Girl Don't Tell Me
17	21	14	19	GREEN DAY/When I Come Around
15	14	16	17	BUSH/Glycerine
22	14	14	15	TOAD THE WET.../Good Intentions
12	14	16	15	PEARL JAM/Daughter
15	18	15	15	SEVEN MARY THREE/Cumbersome
-	-	-	13	CELINE DION/Because You Loved Me
11	13	11	13	EVERCLEAR/Santa Monica...
14	8	10	13	BODEANS/Closer To Free
13	11	12	11	STONE TEMPLE PILOTS/Interstate Love...
-	-	-	10	EDWIN MCCAIN/Solitude
10	6	10	10	R.E.M./The One I Love
10	11	10	10	COUNTING CROWS/Mr. Jones
17	14	8	10	FOLK IMPLOSION/Natural One
-	-	-	9	BILLY MANN/Turn Down The World
12	20	13	6	ENYA/Anywhere Is
-	-	-	2	8 FOO FIGHTERS/Big Me

MARKET #51
KJYO/Oklahoma City
 (405) 840-5271
 McCoy/Barreda

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
54	53	55	58	ALANIS MORISSETTE/Ironic
29	31	43	58	CELINE DION/Because You Loved Me
52	55	56	56	LA BOUCHE/Be My Lover
32	33	55	52	TONY RICH PROJECT/Nobody Knows
29	26	36	52	MARIAH CAREY/Always Be My Baby
55	52	51	52	EVERYTHING BUT.../Missing
33	29	30	48	3T/Anything
42	44	37	38	GOD GOD DOLLS/Name
26	23	27	38	GIN BLOSSOMS/Follow You Down
-	-	-	19	COLOR ME BADD/The Earth...
-	-	-	8	26 BODEANS/Closer To Free
32	31	31	33	SMASHING PUMPKINS/1979
28	30	36	31	COLLECTIVE SOUL/The World I Know
56	49	25	30	HOOTIE & BLOWFISH/Time
27	29	29	29	OASIS/Wonderwall
32	29	30	29	DEEP BLUE SOMETHING/Hello
55	53	41	24	JOAN OSBORNE/One Of Us
28	30	28	20	NATALIE MERCHANT/Wonder
26	28	27	24	SEAL/Don't Cry
20	18	21	23	NO DOUBT/Just A Girl
-	-	-	22	23 FOO FIGHTERS/Big Me
32	25	21	21	MARY J. BLIGE/Not Gon' Cry
-	-	-	20	HOOTIE & BLOWFISH/Old Man & Me
11	11	13	18	BLESSID UNION OF.../Oh Virginia
6	7	14	18	SPACEHOG/In The Meantime
6	7	15	18	DOG'S EYE VIEW/Everything Falls...
21	22	15	17	PRESIDENTS OF.../Peaches
20	17	18	15	EVERCLEAR/Santa Monica...
5	7	14	14	TINA ARENA/Chains
-	-	-	7	7 GARBAGE/Only Happy When...
-	-	-	7	7 JANN ARDEN/Insensitive
5	6	7	7	GOD GOD DOLLS/Naked
6	7	7	7	DEBORAH COX/Who Do U Love
7	7	7	7	TRACY CHAPMAN/Give Me One Reason
7	7	7	7	BRANDY/Sittin' Up In My...
7	7	7	7	QUINCY JONES/Slow Jam
5	7	7	7	BILLY MANN/Turn Down The World
-	-	-	5	7 JOE/Joe The Things...
-	-	-	5	6 MADONNA/Love Don't Live...

MARKET #52
WGTV/Dayton
 (513) 294-5858
 Kaplan/Corbett

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
35	35	50	59	MARIAH CAREY/Always Be My Baby
10	24	48	59	CELINE DION/Because You Loved Me
50	60	59	58	TONY RICH PROJECT/Nobody Knows
47	57	56	56	ALANIS MORISSETTE/Ironic
40	46	55	55	GROOVE THEORY/Tell Me
32	27	24	54	COLLECTIVE SOUL/The World I Know
10	52	58	45	NATALIE MERCHANT/Wonder
60	38	40	41	LA BOUCHE/Be My Lover
10	54	58	40	BODEANS/Closer To Free
58	39	39	39	BLUES TRAVELER/Hook
51	39	45	38	OASIS/Wonderwall
35	36	37	34	GOD GOD DOLLS/Name
60	30	27	33	EVERYTHING BUT.../Missing
32	26	30	32	GIN BLOSSOMS/Follow You Down
14	31	32	28	2PAC F/D.R. DRE/California Love
-	-	-	33	38 JON B/Pretty Girl
25	29	27	27	INTRIGUE/Dance With Me
18	20	23	27	BLUES TRAVELER/Run-Around
42	28	26	26	JOAN OSBORNE/One Of Us
7	9	23	23	TINA ARENA/Chains
11	22	24	23	BRANDY/Sittin' Up In My...
60	38	30	23	HOOTIE & BLOWFISH/Time
-	-	-	23	DIANA KING/Shy Guy
21	16	24	22	SMASHING PUMPKINS/1979
24	22	19	22	NATALIE MERCHANT/Carnival
15	-	-	17	WHITNEY HOUSTON/Exhale (Shoop...)
25	-	-	19	COLLECTIVE SOUL/December
31	22	23	19	TLC/Diggin' On You
20	20	21	19	ALANIS MORISSETTE/Hand In My Pocket
12	11	12	16	DOG'S EYE VIEW/Everything Falls...
11	23	16	16	3T/Anything
17	17	18	14	MARY J. BLIGE/Not Gon' Cry
12	12	15	13	SOPHIE B. HAWKINS/Only Love...
-	-	-	13	HOOTIE & BLOWFISH/Old Man & Me
7	10	13	13	LA BOUCHE/Be My Lover
11	12	13	12	2 UNLIMITED/Get Ready For This
11	12	13	12	REAL MCCOY/Another Night
-	-	-	12	MARIAH CAREY/Fantasy
7	10	12	12	BUSH/Glycerine
7	9	8	12	DEBORAH COX/Who Do U Love
-	-	-	7	10 FOO FIGHTERS/Big Me
-	-	-	7	9 LIONEL RICHIE/Don't Wanna Lose You

MARKET #53
WAPE/Jacksonville
 (904) 642-1055
 Thomas/Mann

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
64	64	62	62	ALANIS MORISSETTE/Ironic
41	41	56	62	CELINE DION/Because You Loved Me
53	53	54	54	JOAN OSBORNE/One Of Us
58	58	58	53	BODEANS/Closer To Free
63	63	57	52	EVERYTHING BUT.../Missing
64	64	53	51	LA BOUCHE/Be My Lover
35	35	30	45	GIN BLOSSOMS/Follow You Down
21	21			



CHR/RHYTHMIC TOP 50

APRIL 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 MARIAH CAREY Always Be My Baby (Columbia/CRG)	2200	2081	1944	1895	38/0
6	4	2	2	2 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	2059	1769	1497	1202	37/0
2	3	4	3	MARY J. BLIGE Not Gon' Cry (Arista)	1515	1569	1574	1756	33/0
3	2	3	4	BRANDY Sittin' Up In My Room (Arista)	1434	1571	1623	1755	31/0
18	12	9	5	5 CELINE DION Because You Loved Me (550 Music)	1297	1120	969	686	30/1
9	7	7	6	6 R. KELLY Down Low (Nobody Has To Know) (Jive)	1291	1188	1112	1078	31/1
12	11	8	7	7 COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	1277	1121	1037	875	36/0
4	5	5	8	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1258	1345	1316	1441	27/0
5	6	6	9	2PAC F/DR. DRE California Love (Death Row/Interscope)	1130	1216	1295	1420	31/0
10	8	10	10	D'ANGELO Lady (EMI)	1083	1098	1098	1023	29/1
15	13	12	11	11 JOE All The Things (Your Man Won't Do) (Island)	969	913	922	830	25/0
8	9	11	12	EVERYTHING BUT THE GIRL Missing (Atlantic)	927	1000	1052	1117	23/0
7	10	13	13	LINA SANTIAGO Feels So Good... (Groove Nation/Universal)	779	892	1038	1132	24/0
37	23	15	14	14 SWV You're The One (RCA)	756	718	577	314	28/3
30	22	19	15	15 ANGELINA Release Me (Upstairs)	733	644	585	402	19/3
19	18	14	16	GROOVE THEORY Tell Me (Epic)	702	720	682	653	21/0
BREAKER			17	17 BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	663	395	196	20	26/7
14	19	17	18	L.L. COOL J Hey Lover (Def Jam/Island)	628	699	675	858	17/0
16	17	16	19	LA BOUCHE Be My Lover (RCA)	617	713	698	713	17/0
22	20	20	20	L.L. COOL J Doin' It (Def Jam/Island)	603	616	658	610	23/0
17	14	18	21	DEBORAH COX Who Do U Love (Arista)	599	683	755	687	20/1
13	16	22	22	22 MONICA Before You Walk Out Of My Life (Rowdy/Arista)	596	580	706	861	16/0
BREAKER			23	23 LA BOUCHE Sweet Dreams (RCA)	589	407	346	330	21/2
11	15	21	24	3T Anything (MJJ/550 Music)	566	611	706	877	16/0
BREAKER			25	25 WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	564	493	385	316	22/2
24	26	25	26	SELENA I'm Getting Used To You (EMI)	458	483	484	467	18/0
20	21	23	27	XSCAPE Do You Want To (So So Def/Columbia/CRG)	456	573	625	629	16/1
—	—	34	28	28 COLOR ME BADD The Earth, The Sun, The Rain (Giant)	439	345	82	—	25/5
—	39	35	29	29 BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG)	415	336	266	201	21/1
23	25	26	30	ACE OF BASE Lucky Love (Arista)	409	457	492	495	13/0
—	—	38	31	31 SILK Don't Rush (Elektra/EEG)	396	260	191	130	15/0
27	27	27	32	CHANTAY SAVAGE I Will Survive (RCA)	385	452	479	434	14/0
29	30	29	33	J'SON Take A Look (Hollywood)	376	406	379	409	11/0
21	24	31	34	MARIAH CAREY One Sweet Day (Columbia/CRG)	373	379	505	624	13/0
—	44	36	35	35 HORACE BROWN One For The Money (Motown)	356	305	233	120	17/0
—	—	49	36	36 SHAI I Don't Want To Be Alone (Gasoline Alley/MCA)	340	210	42	—	21/0
32	31	33	37	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG)	329	346	354	361	12/2
25	29	32	38	PLANET SOUL Set U Free (Strictly Rhythm)	318	361	383	449	11/0
DEBUT			39	39 NONCHALANT 5 O'Clock (MCA)	305	186	128	98	11/2
34	36	41	40	QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic)	285	240	289	328	14/1
—	—	47	41	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic)	255	213	171	127	10/0
41	35	39	42	TOTAL No One Else (Bad Boy/Arista)	249	252	296	287	8/1
DEBUT			43	43 INTRIGUE Dance With Me (Universal)	234	197	178	212	9/0
42	37	37	44	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	234	262	281	278	8/0
—	50	43	45	TINA ARENA Chains (Epic)	233	239	202	129	14/0
48	40	40	46	LIONEL RICHIE Don't Wanna Lose You (Mercury)	232	250	261	239	18/1
DEBUT			47	47 DELINQUENT HABITS Tres Delinquents (Loud/RCA)	219	71	47	27	9/3
38	45	42	48	RAPPIN' 4-TAY Ain't No Playa (Rag Top/EMI)	217	240	233	290	10/0
44	46	46	49	BUFFY Give Me A Reason (Velocity)	213	229	230	251	6/0
—	—	50	50	EXPOSE I'll Say Goodbye For The Two Of Us (Arista)	201	206	188	154	5/0

This chart reflects airplay from April 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.
39 CHR/Rhythmic reporters. 39 current playlists. © 1996, R&R Inc.

BREAKERS®

BONE THUGS-N-HARMONY

Tha Crossroads (Ruthless/Relativity)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
663/268	26/7	17

LA BOUCHE

Sweet Dreams (RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
589/182	21/2	23

WHITNEY HOUSTON & CECE WINANS

Count On Me (Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
564/71	22/2	25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PUFF JOHNSON Forever More (Work/CRG)	14
BONE THUGS... Tha Crossroads (Ruthless/Relativity)	7
XSCAPE Can't Hang (So So Def/Columbia/CRG)	7
COLOR ME BADD The Earth, The Sun, The Rain (Giant)	5
DJ D-MAN Dooky Booty (Out Of Control)	5
TOTAL Kissin' You (Bad Boy/Arista)	5
BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	4
MONICA Why I Love You So Much (Rowdy/Arista)	4
ANGELINA Release Me (Upstairs)	3
DELINQUENT HABITS Tres Delinquents (Loud/RCA)	3
J'SON I'll Never Stop Loving You (Hollywood)	3
SWV You're The One (RCA)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	+290
BONE THUGS... Tha Crossroads (Ruthless/Relativity)	+268
LA BOUCHE Sweet Dreams (RCA)	+182
CELINE DION Because You Loved Me (550 Music)	+177
COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	+156
DELINQUENT HABITS Tres Delinquents (Loud/RCA)	+148
SILK Don't Rush (Elektra/EEG)	+136
SHAI I Don't Want To Be... (Gasoline Alley/MCA)	+130
MARIAH CAREY Always Be My Baby (Columbia/CRG)	+119
NONCHALANT 5 O'Clock (MCA)	+119

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	
MARIAH CAREY Fantasy (Columbia/CRG)	
TLC Diggin' On You (LaFace/Arista)	
JON B. Pretty Girl (Yab Yum/550 Music)	
JANET JACKSON Runaway (A&M)	
SHAGGY Boombastic (Virgin)	
SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	
COOLIO Gangsta's Paradise (MCA)	
ADINA HOWARD Freak Like Me (EastWest/EEG)	
TLC Waterfalls (LaFace/Arista)	

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Backtrax USA wants to thank all of our more than 200 affiliates including



- | | | |
|-------------------|-------------------|----------------|
| KDWB Minneapolis | WAPE Jacksonville | WTIC Hartford |
| WKBO St. Louis | WZYP Huntsville | WFLY Albany |
| WZPL Indianapolis | WNDU South Bend | WIXX Green Bay |
| KROQ Tucson | KKRZ Portland | WZEE Madison |
| WSTW Wilmington | KQKQ Omaha | WDJB Ft. Wayne |
| WBHT Wilkes Barre | KWMX Denver | KHFI Austin |

for making us the most listened to '80s show in America!
To join the Backtrax USA network, call Kathy Gilbert at
(201) 487-0900.

HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	FUGEES Killing Me Softly (<i>Ruffhouse/Columbia/CRG</i>)	3239	2782	71/6
3	2	COOLIO 1,2,3,4 (Sumpin' New) (<i>Tommy Boy</i>)	2270	1945	100/2
2	3	2PAC F/DR. DRE California Love (<i>Death Row/Interscope</i>)	2000	2340	78/0
5	4	NONCHALANT 5 O'Clock (<i>MCA</i>)	1736	1541	88/3
4	5	L.L. COOL J Doin' It (<i>Def Jam/Island</i>)	1734	1709	81/2
6	6	MCLYTE F/XSCAPE Keep On Keepin' On (<i>Favor Unit EastWest/EEG</i>)	1647	1537	88/1
7	7	BUSTA RHYMES Woo-hah!! Got You All In Check (<i>Elektra/EEG</i>)	1589	1424	92/3
17	8	BONE THUGS-N-HARMONY Tha Crossroads (<i>Ruthless/Relativity</i>)	1181	519	80/51
8	9	LOST BOYZ Renee (<i>Island</i>)	1036	979	70/4
9	10	DOGG POUND New York, New York (<i>Death Row/Interscope</i>)	1009	970	67/0
10	11	SHAGGY Why You Treat Me So Bad (<i>Virgin</i>)	912	914	62/2
13	12	GOODIE MOB Soul Food (<i>LaFace/Arista</i>)	813	764	60/1
11	13	L.L. COOL J Hey Lover (<i>Def Jam/Island</i>)	801	910	27/0
12	14	CLICK Scandalous (<i>Sick Wid' It/Jive</i>)	797	807	57/0
14	15	QUAD CITY DJ'S C'mon 'N Ride It (<i>Big Beat/Atlantic</i>)	758	663	59/2
15	16	JUNIOR M.A.F.I.A. Get Money (<i>Big Beat/Atlantic</i>)	663	649	36/1
—	17	KRIS KROSS Live And Die For Hip Hop (<i>Ruffhouse/Columbia/CRG</i>)	583	330	54/4
16	18	FUGEES Fu-gee-la (<i>Ruffhouse/Columbia/CRG</i>)	543	614	25/2
19	19	KAWZ Ain't No Love And Happiness (<i>Bust It</i>)	453	481	36/0
—	20	AZ Doe Or Die (<i>EMI</i>)	437	364	46/1

This chart reflects airplay from April 1-7. Songs ranked by total plays. 39 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE

LOST BOYZ Renee (<i>Island</i>) Total Plays: 194, Total Stations: 7, Adds: 0	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>) Total Plays: 146, Total Stations: 4, Adds: 2
FUGEES Ready Or Not (<i>Ruffhouse/Columbia/CRG</i>) Total Plays: 193, Total Stations: 5, Adds: 2	MARIAH CAREY Open Arms (<i>Columbia/CRG</i>) Total Plays: 142, Total Stations: 5, Adds: 1
H-TOWN A Thin Line Between Love And Hate (<i>Jac-Mac/WB</i>) Total Plays: 186, Total Stations: 10, Adds: 2	TLC Kick Your Game (<i>LaFace/Arista</i>) Total Plays: 141, Total Stations: 3, Adds: 0
BILLIE RAY MARTIN Your Loving Arms (<i>Sire/EEG</i>) Total Plays: 184, Total Stations: 9, Adds: 4	DJ D-MAN AND BILLY BOY Dooky (<i>Out Of Control</i>) Total Plays: 135, Total Stations: 9, Adds: 5
DOGG POUND New York, New York (<i>Death Row/Interscope</i>) Total Plays: 183, Total Stations: 11, Adds: 0	FAITH EVANS Ain't Nobody (<i>Bad Boy/Arista</i>) Total Plays: 133, Total Stations: 7, Adds: 0
ARTIE THE 1 MAN PARTY Esa Nera... (<i>Groove Nation/All American</i>) Total Plays: 174, Total Stations: 5, Adds: 0	BEL CANTO Rumour (<i>Lava/Atlantic</i>) Total Plays: 128, Total Stations: 5, Adds: 0
TOTAL KISSIN' YOU (<i>Bad Boy/Arista</i>) Total Plays: 169, Total Stations: 9, Adds: 5	IMMATURE Please Don't Go (<i>MCA</i>) Total Plays: 126, Total Stations: 3, Adds: 0
MONIFAH I Miss You (Come Back Home) (<i>Uptown/Universal</i>) Total Plays: 157, Total Stations: 3, Adds: 0	LAURA MARTINEZ Ritmo Latino (<i>Thump</i>) Total Plays: 103, Total Stations: 4, Adds: 1
MONICA Why I Love You So Much (<i>Rowdy/Arista</i>) Total Plays: 151, Total Stations: 12, Adds: 4	GLORIA ESTEFAN Reach (<i>Epic</i>) Total Plays: 103, Total Stations: 12, Adds: 2
SKINDEEP No More Games (<i>Loose Cannon/Island</i>) Total Plays: 150, Total Stations: 5, Adds: 0	J'SON I'll Never Stop Loving You (<i>Hollywood</i>) Total Plays: 96, Total Stations: 6, Adds: 3

Songs ranked by total plays

JOE

**"All The Things
(Your Man Won't Do)"**
SINGLE GOLD!

R&R Rhythmic Chart **12 - 11**
R&R Urban AC Tracks **1**
For 4 Weeks!
R&R Urban Tracks #1
For 3 Weeks!
BB Rhythm Monitor 16*



MONA LISA

(featuring Lost Boyz)

**"Can't Be
Wasting My Time"**

ADD KWIN
RE-ADD KHTN
HOT97 39X WOCQ 50X
WJBT 23X KCAQ 24X
KMEL 19X Z90 10X
R&R Urban Tracks **12**

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS APRIL 16

B-Code	"Feel Good" (Out Of Control)
DJ D-Man And Billy Boy	"Dooky Boody" (Out Of Control)
Jodeci	"Get On Up" (Uptown/MCA)
Billie Ray Martin	"Your Loving Arms" (Sire/EEG)
Newsboys	"Take Me To Your Leader" (Virgin)
3T	"Tease Me" (MJJ/550 Music)
WC & The Maad Circle	"The One" (Payday/London/Island)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKKS/Albuquerque, NM PD: Roy Jaynes MD: Jacqué James 52 ANGELINA "Release" 52 DELINQUENT HABITS "Tres" XSCAPE "Hang" OJ D-MAN "Dookie" SWV "You're" ROBERT MILES "Children" MC LYTE F/XSCAPE "Keep"	KZFM/Corpus Christi, TX PD: Charlie Maxx MD: Tony Manera BONE THUGS-N-HARMONY "Crossroads"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 23 GENIUS/GZA "Shadow" 23 II D EXTREME "Knew" 16 L.L. COOL J "Make" 14 HUCKLEBUCKS "Bug"	WJBT/Jacksonville, FL PD: Paco Lopez Music Coord.: Jeff Lee MONICA "Why" TOTAL "Kissin'"	KHTN/Modesto, CA PD/MD: Pete Jones 6 MONA LISA/LOST BOYZ "Wasting" PUFF JOHNSON "Forever" TOTAL "Kissin'" XSCAPE "Hang"	WWKX/Providence, RI PD: Joe Dawson MD: B. B. Good 20 TOTAL "Kissin'" 20 PUFF JOHNSON "Forever" 5 H-TOWN "Thin" 5 ALL-4-ONE "Arms" BILLIE RAY MARTIN "Loving" SHADOWCAST "Abbyss" PUFF JOHNSON "Forever" GLORIA ESTEFAN "Reach" DADO "Files"	WOCQ/Salisbury, MD PD: Wookie MD: Marliou PUFF JOHNSON "Forever" BONE THUGS-N-HARMONY "Crossroads" XSCAPE "Hang"	KYLO/San Francisco, CA PD/MD: Michael Martin 19 MACK 10 "Whoa" PLANET SOUL "Music" RICKY MARTIN "Maria"
KKOX/Bakersfield, CA PD: Chris Squires MD: Tony Manera No Adds	KJMN/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson 19 DEBORAH COX "Who" 17 LA BOUCHE "Sweet"	KIKI/Honolulu, HI PD: Alan Dda MD: James Coles 6 SWV "You're" 5 DELINQUENT HABITS "Tres" 5 D'ANGELO "Lady" 5 COLOR ME BADD "Earth"	KLUC/Las Vegas, NV PD: Jerry Dean MD: Cal Thomas J'SON "Stop" DELINQUENT HABITS "Tres"	KDON/Monterey, CA PD: Michael Newman APD/MD: Jennifer Wilde 56 LAURA MARTINEZ "Ritmo" 5 BONE THUGS-N-HARMONY "Crossroads" LA BOUCHE "Sweet"	KWNZ/Reno, NV PD: Jeff Davis APD: Bill Shakespeare PUFF JOHNSON "Forever" BONE THUGS-N-HARMONY "Crossroads" CELINE DION "Because"	KZHT/Salt Lake City, UT Interim DM: Geronimo MD: Dr. Doug PUFF JOHNSON "Forever" XSCAPE "Hang" KODL & THE GANG "Ladies"	KUBE/Seattle, WA PD: Mike Tierney MD: Lindsey Copic 38 BILLIE RAY MARTIN "Loving" 19 FUGEES "Fu-gee-la" PUFF JOHNSON "Forever" ALANIS MORISSETTE "Ironic"
WERQ/Baltimore, MD PD: Tom Calococi MD: Camille Castwell 33 FUGEES "Ready" 5 XSCAPE "Hang"	KQKS/Denver, CO Acting PD: Cindy Rose 14 SWV "You're" 5 MONICA "Why" 5 HOUSTON & WINANS "Count" 1 XSCAPE "Want" 1 COLOR ME BADD "Earth"	KQMQ/Honolulu, HI PD: Jamie Hyatt MD: Mars Freiley 21 BILLIE RAY MARTIN "Loving" 15 DJ D-MAN "Dookie" 4 J'SON "Stop"	KJMZ/Las Vegas, NV PD: Mike Marino MD: Kid Stevens KOLOR ME BADD "Earth" GLORIA ESTEFAN "Reach"	WKUW/New York, NY PD: Frankie Blue MD: Andy Shane 7 ANGELINA "Release" 5 COLOR ME BADD "Earth"	WQNT/New York, NY PD: Steve Smith APD/MD: Tracy Clonerty 32 TOTAL "Else" 25 MONICA "Why" 14 CAPONE & NORIEGA "L.A." 11 H-TOWN "Thin" 10 BUSTA RHYMES "Raw"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Charlie Huero LIONEL RICHIE "Lose" AFRO-RICAN "All" DJ D-MAN "Dookie" MADONNA "Love"	KWIN/Stockton, CA PD: Steve Wall MD: C. K. 7 PUFF JOHNSON "Forever" 52 QUINON "That's" 7 MONA LISA/LOST BOYZ "Wasting"
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cal Collins No Adds	KPRR/EI Paso, TX PD: John Candelaria 7 BONE THUGS-N-HARMONY "Crossroads" 7 KE "Strange" QUAD CITY DJ'S "Ride"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 22 FUGEES "Ready" 19 BUSTA RHYMES "Woo-hah!!" 11 J'SON "Stop"	KPWR/Los Angeles, CA PD: Michelle Mercer APD/MD: Bruce St. James 2PAC F/SNOOP. "Most" DJ TRAGIC "Pants" WC & THE MAAD CIRCLE "One"	WQOW/Miami, FL Interim PD: Kid Curry Interim MD: Phil Jones 28 ALANIS MORISSETTE "Ironic" 25 MARIAH CAREY "Open" 11 KE "Strange" 11 ROBERT MILES "Children"	WJJS/Roanoke, VA PD: David Lee Michaels 6 ANGELINA "Release" PUFF JOHNSON "Forever"	XHTZ/San Diego, CA DM/MD: Lisa Vazquez APD/MD: Jeff Nelson 19 PUFF JOHNSON "Forever" 17 TOTAL "Kissin'" 8 DJ D-MAN "Dookie" XSCAPE "Hang"	WPGC/Washington, DC PD: Jay Stevens 65 NONCHALANT "O'Clock" 52 BILLIE RAY MARTIN "Loving" 35 WHITNEY HOUSTON "Hurt" 34 II D EXTREME "Knew"
WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 3 FUGEES "Fu-gee-la" ALL-4-ONE "Arms"	KBOS/Fresno, CA PD/MD: Mark Adams 31 HOUSTON & WINANS "Count" 29 R. KELLY "Low" PUFF JOHNSON "Forever"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye COLOR ME BADD "Earth" PUFF JOHNSON "Forever" MONICA "Why" XSCAPE "Hang" NONCHALANT "O'Clock"	WPOW/Miami, FL Interim PD: Kid Curry Interim MD: Phil Jones 28 ALANIS MORISSETTE "Ironic" 25 MARIAH CAREY "Open" 11 KE "Strange" 11 ROBERT MILES "Children"	KCAQ/Oxnard, CA PD: Rooster Rhodes MD: Lucy B. 11 DJ D-MAN "Dookie" PLANET SOUL "Music" PUFF JOHNSON "Forever" TOTAL "Kissin'"	KSFM/Sacramento, CA PD: Rick Thomas MD: Trejo STEVIE B "Waiting" BONE THUGS-N-HARMONY "Crossroads" PUFF JOHNSON "Forever"	KMEL/San Francisco, CA PD: Michelle Santosuoso MD: Joey Arbagay 18 DELINQUENT HABITS "Tres" PUFF JOHNSON "Forever"	39 Total Reporters 39 Current Reporters 39 Current Playlist

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
KU 103.5
WKTU/New York
(201) 420-3700
Blue/Snare

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	63	42	49		COLLAGE/It Be Loving You
66	63	42	49		LA BOUCHE/Be My Lover
30	57	42	48		BILLIE RAY MARTIN/Your Loving Arms
45	45	28	45		LIVIN' JOY/Dreamer
66	57	37	37		EVERYTHING BUT.../Missing
65	56	38	37		ACE OF BASE/Beautiful Life
40	48	29	36		TONY RICH PROJECT/Nobody Knows
21	28	16	36		MARIAH CAREY/Always Be My Baby
45	45	25	33		MARIAH CAREY/Always Be My Baby
45	25	33			MARIAH CAREY/Always Be My Baby
45	25	33			MARIAH CAREY/Always Be My Baby
29	35	19	27		3T/Anything
45	43	27	27		GROOVE THEORY/Tell Me
-	10	8	26		CELINE DION/Because You Loved Me
22	35	23	23		LOS DEL RIO/BAYSIDE/Macarena
46	42	25	18		FUN FACTORY/With U
-	5	18			FUGEES/Killing Me Softly
13	15	8	18		LA BOUCHE/Sweet Dreams
6	15	12	16		OUTHERE BROTHERS/Boom Boom Boom
39	31	17	16		MARIAH CAREY/Fantasy
32	24	14	14		LINA SANTIAGO/Feels So Good...
-	15	14			ACE OF BASE/Lucky Love
21	19	13	14		PLANET SOUL/Set U Free
-	5	9			GLORIA ESTEFAN/Reach
-	5	9			MADONNA/love Don't Live...
-	20	13			SEAL/Kiss From A Rose
-	5	9			ANGELINA/Release Me
13	6	5	6		RUFFNECK/Everybody Be...
-	-	-	5		COLOR ME BADD/The Earth...

MARKET #1
HOT 97.3
WQHT/New York
(212) 840-0097
Smith/Clohery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	41	39	43		R. KELLY/Down Low (Nobody...)
32	43	43	43		JDE/All The Things...
37	38	42	43		LOST BOYZ/Renee
25	42	43	42		BUSTA RHYMES/Woo-hah!! Got You...
-	25	37	42		JAY Z W/FOXY BROWN/Ain't No Nigga
35	35	42	41		D'ANGELO/Lady
41	44	40	40		FUGEES/Killing Me Softly
38	42	44	39		MONA LISA/LOST BOYZ/Can't Be Wasting...
-	38	36	37		SWW/You're The One
24	27	33	34		MARIAH CAREY/Always Be My Baby
-	-	21	33		GENIUS/GZA/Shadowboxin'
-	-	29	33		XSCAPE/Can't Hang
33	29	32	31		TOTAL/No One Else
27	22	33	31		GHOSTFACE KILLER/Winter War
37	32	31	31		GROOVE THEORY/Keep Tryin'
11	33	32	31		NONCHALANT/5 O'Clock
-	-	14	30		TOTAL/Do You Know
39	40	42	30		L.L. COOL J/Do In 'It
28	33	29	29		HORACE BROWN/One For The Money
-	-	25	30		MONICA/Why I Love You So...
30	23	26	24		SKINDEEP/No More Games
-	24	24	24		TONY RICH PROJECT/Like A Woman
-	10	12	23		FUGEES/Ready Or Not
38	33	33	32		FAITH EVANS/Ain't Nobody
24	23	27	21		PATRA W/AARON HALL/Scent Of Attraction
13	17	21	20		TONI BRAXTON/Let It Flow
-	-	12	13		FAT JOE/Envy
-	-	14	13		CAPONE & NORIEGA/L.A.
12	13	13	13		BAHAMAOIA/Unknowhowwredu
-	-	10	12		FAT JOE F/RAEKWON/Free Water
-	-	11	11		H-TOWN/A Thin Line...
-	-	10	10		BUSTA RHYMES/Everything Remains...

MARKET #2
POWER 106.1 FM
KPWR/Los Angeles
(818) 953-4200
Mercer/St. James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	63	48	67		ARTIE THE 1 MAN.../Esa Nena Linda
44	60	46	65		ANGELINA/Release Me
30	30	45	65		FUGEES/Killing Me Softly
70	64	49	64		FROST/La Familia
41	47	30	63		COOLIO/1,2,3,4 (Sumpin'...)
68	61	47	48		L.L. COOL J/Hey Lover
45	44	32	47		DJ D-MAN/Dookie Booty
27	31	32	46		DELINQUENT HABITS/Tres Delinquents
65	66	50	45		LINA SANTIAGO/Feels So Good...
-	26	22	43		BONE THUGS-N-HARMONY/The Crossroads
23	23	15	28		CYPRESS HILL/Illusions
-	-	24	24		MARY J. BLIGE/Not Gon' Cry
-	-	24	24		PLANET SOUL/Set U Free
45	42	24	23		DOGG POUND/New York, New York
20	14	12	17		L.A.D./Ridin' Low
16	17	12	17		GROOVE THEORY/Tell Me
69	49	14	16		2PAC F/DR DRE/California Love
19	18	12	16		L.B.C. CREW/Beware Of My Crew
29	18	11	16		DOGG POUND/Let's Play House
17	16	12	15		DOVE SHACK/Summertime In...
12	11	7	12		FROST/East Side Rendezvous
34	41	34	8		B-CODE/Feels Good
-	-	-	-		2PAC F/SNOOP.../2 Of America's...
-	-	-	-		DJ TRAGIC/Pants R' Sappin
-	-	-	-		WC & THE MAAD CIRCLE/The One

MARKET #3
B96 CHICAGO
WBBM/Chicago
(312) 944-6000
Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	73	69	69		BRANDY/Sittin' Up In My...
67	64	65	62		MARIAH CAREY/Always Be My Baby
12	17	31	60		FUGEES/Killing Me Softly
58	58	55	57		MONICA/Before You Walk...
27	26	30	53		COOLIO/1,2,3,4 (Sumpin'...)
47	68	55	42		BIG SISTER/Round We Go
-	21	31	40		ALANIS MORISSETTE/Ironic
57	36	35	39		BUFFY/Give Me A Reason
19	31	26	36		CELINE DION/Because You Loved Me
39	63	54	33		GROOVE THEORY/Tell Me
39	43	35	31		LA BOUCHE/Be My Lover
24	26	26	28		LA BOUCHE/Sweet Dreams
38	48	27	27		TONY RICH PROJECT/Nobody Knows
11	9	23	26		MARIAH CAREY/Open Arms
41	43	36	26		EVERYTHING BUT.../Missing
24	15	21	24		2PAC F/DR DRE/California Love
13	14	23	13		L.L. COOL J/Do In 'It
-	-	17	18		CULTURE BEAT/Inside Out
18	30	27	18		3T/Anything
19	20	21	18		MARIAH CAREY/Fantasy
34	25	14	17		ACE OF BASE/Lucky Love
-	-	15	15		HOOTIE & BLOWFISH/Old Man & Me
11	15	17	15		REAL MCCOY/Another Night
16	14	14	14		LINA SANTIAGO/Feels So Good...
-	16	14	14		2 UNLIMITED/Do What's Good
-	16	14	14		TLC/Diggin' On You
12	13	14	14		REAL MCCOY/Automatic Lover
-	13	14	14		FUN FACTORY/Close To You
-	11	13	14		MAX-A-MILLION/Take Your Time...
-	11	13	14		MAX-A-MILLION/Sexual Healing
-	10	12	12		OUTHERE BROTHERS/Boom Boom Boom
10	-	-	-		2 UNLIMITED/Get Ready For This
12	13	-	-		LE CLICK/Tonight Is The Night
-	-	-	-		DIANA KING/Shy Guy
-	-	-	-		SELENA/I'm Getting Used...
-	-	-	-		COLOR ME BADD/The Earth...
9	12	10	4		R. KELLY/Down Low (Nobody...)
-	-	-	-		FUGEES/Fu-gee-ia
-	-	-	-		ALL-4-ONE/These Arms

MARKET #4
KMEL 106.1
KMEL/San Francisco
(415) 391-1061
Santosuoso/Arbagey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	57	62	63		FUGEES/Fu-gee-ia
60	61	61	56		FUGEES/Killing Me Softly
-	34	44	56		BONE THUGS-N-HARMONY/The Crossroads
53	55	55	54		COOLIO/1,2,3,4 (Sumpin'...)
44	52	50	53		R. KELLY/Down Low (Nobody...)
41	36	44	50		2PAC/AI/ Bout U
40	47	48	42		CELINE DION/Because You Loved Me
10	21	22	39		JOE/All The Things...
-	22	37	37		JUNIOR M.A.F.I.A./Get Money
31	28	35	35		TOTAL/No One Else
42	39	42	33		MARY J. BLIGE/Not Gon' Cry
40	38	35	32		MARIAH CAREY/Always Be My Baby
34	38	42	32		BUFFY/Give Me A Reason
18	28	29	29		ART N' SOUL/Ever Since You...
45	46	34	29		ANGELINA/Release Me
23	26	25	27		ACE OF BASE/Lucky Love
30	29	27	27		SWW/You're The One
-	-	5	26		DOGG POUND/New York, New York
27	23	23	25		KE'S/Strange World
57	31	26	25		D'ANGELO/Lady
-	-	21	23		ARTIE THE 1 MAN.../Esa Nena Linda
-	-	22	23		COLOR ME BADD/The Earth...
-	-	17	20		DJ D-MAN/Dookie Booty
-	-	17	20		L.A. BOUCHE/Be My Lover
35	36	30	18		MONA LISA/LOST BOYZ/Can't Be...
-	-	-	-		EVERYTHING BUT.../Missing
-	-	-	-		DELINQUENT HABITS/Tres Delinquents
5	22	19	15		L.L. COOL J/Do In 'It
-	-	-	-		SHAI/Don't Want To
10	14	5	5		DEBORAH COX/Who Do U Love
-	-	-	-		PUFF JOHNSON/Forever More

MARKET #4
WID 107.1
KYLD/San Francisco
(415) 391-1077
Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	43	83	66		BONE THUGS-N-HARMONY/The Crossroads
59	68	65	65		COOLIO/1,2,3,4 (Sumpin'...)
77	79	71	65		FUGEES/Killing Me Softly
72	72	69	58		EVERYTHING BUT.../Missing
73	73	67	57		ANGELINA/Release Me
73	77	67	56		FUGEES/Fu-gee-ia
68	58	55	50		BUFFY/Give Me A Reason
34	39	33	50		JUNIOR M.A.F.I.A./Get Money
10	9	16	47		CELINE DION/Because You Loved Me
39	37	42	43		ARTIE THE 1 MAN.../Esa Nena Linda
41	51	45	42		TOTAL/No One Else
25	36	29	42		DOGG POUND/New York, New York
45	39	58	41		MARIAH CAREY/Always Be My Baby
-	41	40			EURYTHMICS/Sweet Dreams
28	24	27	38		R. KELLY/Down Low (Nobody...)
27	35	36	35		ACE OF BASE/Lucky Love
-	16	26	33		DELINQUENT HABITS/Tres Delinquents
70	47	40	28		MARY J. BLIGE/Not Gon' Cry
-	18	26	24		DJ D-MAN/Dookie Booty
38	31	21	21		LINA SANTIAGO/Feels So Good...
-	-	19	26		MACK 10/Whoop-Boing!
35	26	10	17		TOO SHORT/Gettin' It
78	74	21	15		2PAC F/DR DRE/California Love
10	9	18	15		BUSTA RHYMES/Woo-hah!! Got You...
-	31	13	13		ENERGY/Take Me Higher
-	8	12	12		PUFF JOHNSON/Forever More
31	24	18	11		DOGG POUND/Let's Play House
57	31	24	11		RAPPIN' 4-TAY/Ain't No Playa
9	10	12	11		DEBORAH COX/Who Do U Love
-	-	6	8		SHAI/Don't Want To
-	-	11	8		BILLIE RAY MARTIN/Your Loving Arms
18	13	10	7		L.L. COOL J/Do In 'It
-	-	-	-		PLANET SOUL/Feel The Music
-	-	-	-		RICKY MARTIN/Maria

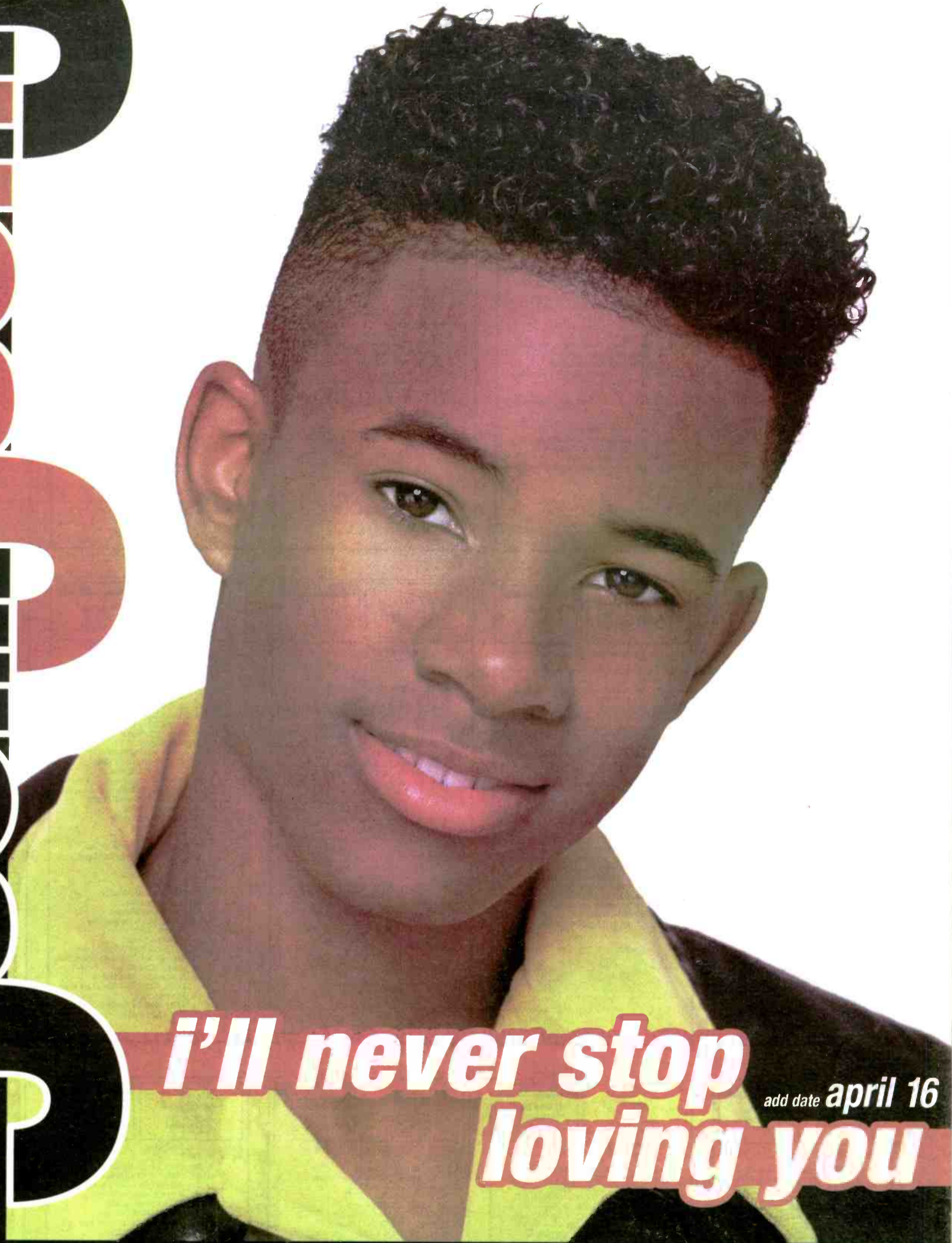
MARKET #8
WPGC 97.3 FM
WPGC/Washington
(301) 441-3500
Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	47	47	71		R. KELLY/Down Low (Nobody...)
60	58	58	69		JOE/All The Things...
60	59	59	68		FUGEES/Killing Me Softly
-	-	65	65		NONCHALANT/5 O'Clock
49	29	29	64		BONE THUGS-N-HARMONY/The Crossroads
-	-	17	52		QUINCY JONES/Slow Jams
-	-	18	49		IMMATURE/Please Don't Go
7	32	32	48		MONICA/Why I Love You So...
54	55	55	47		HOUSTON & WINANS/Count On Me
27	35	35	39		OJ KOOL/Let Me Clear My...
45	57	57	37		D'ANGELO/Lady
29	30	30	37		BUSTA RHYMES/Woo-hah!! Got You...
-	-	35	35		WHITNEY HOUSTON/Why Does It Hurt...
-	-	34	34		IT O'EXTREME/If I Knew Then...
25	27	27	31		CHANTAY SAVAGE/Will Survive
7	7	7	27		IMMATURE/We Got It
16	11	11	25		L.L. COOL J/Do In 'It
30	39	39	18		2PAC F/DR DRE/California Love
42	36	36	17		MARIAH CAREY/Always Be My Baby
-	-	23	16		ART N' SOUL/Ever Since You...
30	35	35	15		LOST BOYZ/Renee
31	24	24	15		LIONEL RICHIE/Don't Wanna Lose You
42	40	40	14		SWW/You're The One
38	45	45	10		COOLIO/1,2,3,4 (Sumpin'...)
18	38	10	10		XSCAPE/Do You Want To
25	23	23	10		TOTAL/Kissin' You
7	7	7	7		MC LYTE F/XSCAPE/Keep On Keepin' On

MARKET #9
97.9 FM THE BOX
KBXX/Houston
(713) 623-2108
Scorpio/Head

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
76	75	74	75		FUGEES/Killing Me Softly
73	76	71	74		MARIAH CAREY/Always Be My Baby
-	58	64	68		BONE THUGS-N-HARMONY/The Crossroads
59	69	66	68		D'ANGELO/Lady
51	48	56	63		CHANTAY SAVAGE/Will Survive
34	58	58	61		SWW/You're The One
58	58	58	61		R. KELLY/Down Low (Nobody...)
-	22	53	55		IMMATURE/Please Don't Go
30	33	45	55		MC LYTE F/XSCAPE/Keep On Keepin' On
29	25	31	52		TOTAL/Kissin' You
58	69	61	50		MARY J. BLIGE/Not Gon' Cry
-	-	22	47		R. KELLY/Step In My Room
37	43	48	43		JOE/All The Things...
-	22	38	38		JUN

Sean



***i'll never stop
loving you*** add date **april 16**



produced and arranged by **Steve Diamond** remix produced by **Sean "The Mystro" Mather** for **Rickidy Raw Productions, Inc.** It's About Time Productions ©1996 Hollywood Records



WALT LOVE

WZAK's Digital Applications Take It To The Top

□ Cleveland outlet stays one step ahead with the latest in technology

"The Digital Revolution" isn't coming. It's here and already moving on to the next phase. While some stations may be unprepared, **WZAK/Cleveland** has been operating in the digital mode for well over two years. VP/Broadcast Operations **Lynn Tolliver** and PD **Bobby Rush** took the time to enlighten me about how they're using this technology.

Ahead Of Its Time

Tolliver has been in the industry over 26 years, 14 of which have been at 'ZAK. So he's watched the industry go through many changes. "We are using a service called **Digilink**. It's a computer hardware drive program that allows you to put all of your commercials — and if you have enough memory, your music — in the computer and everything you need is then accessed through that computer. We've been using this system for two and half to three years. We went with futuristic advanced technology right out of the box, and I'm pretty sure that we're the only station in this town using this type of equipment."

What this technology means for WZAK staffers is an air personality not only has to be talented as far as his on-air presentation, he has to be computer literate to operate the control room or production room broadcast boards. According to Rush, who's been with WZAK for 11 of his 22 years in the business, most of the station's announcers were not computer literate when WZAK decided to get the Digilink technology.

"It really didn't take very long for all of our personnel to learn how to use the Digilink System," Rush says. "We all received some training, and now it's like we've been using this system all of our careers. Most of our announcers enjoy the fact that this system makes their jobs on the air much easier as well as in the production studios."



It really didn't take very long for all of our personnel to learn how to use the Digilink System. Most of our announcers enjoy the fact that this system makes their jobs on the air much easier.

—**Bobby Rush**



LIVING UP TO A PROMISE — WJMO-AM/Cleveland owner Zebra Broadcasting presents a check to the Cleveland Talk Radio Training Consortium (CTRTC) per its Broadcast Agreement. On hand to see it through are sister station WZAK's Kim Johnson, CTRTC's Andrea Sticker, and station owners Lynn Tolliver Jr. and Bobby Rush.

Tolliver points out, "This system has eliminated the use of cart machines. It actually eliminates the use of everything but the computer itself.

Now, in our case, we still choose to use CD players because the quality is excellent. But if we choose not to use CDs we could have all the music on the hard drive and eliminate the CD approach. Nothing here ever goes to or comes from tape when it comes to our music.

"We also have a system called the **Gemini** that allows us to use the same hard drive, [in addition to] a second entrance into the computer. This is how we can use our station on-air drops, musical/jingle beds, and sounders. So instead of having any outside carts or other CDs to run sound effects or other additional on-air enhancements, we can just use this other computer system that allows us to use two different volume control devices through the same hard drive."

Positive Sound Quality

Rush tackled the next question about the station's overall sound. Specifically, had the technology really made a difference in the clarity of the WZAK's on-air

sound and did they feel the audience noticed this optimal sound? "It has increased the quality of our sound tremendously," Rush enthuses.

"Another way that we use the Digilink system is in our two pro-

duction studios. Everything we do in the form of production is done through the use of our computer. All of our in-house commercials



Because of this computer technology, our radio station has become a more comfortable radio station to listen to. You can really tell the difference in the quality of the sound when you hear music on records, or on carts, or CDs.

—**Lynn Tolliver**

are produced in our production room through the Digilink system, which also has **Track*Star**. The **Track*Star** is an eight-track recording studio that is built into the computer. All of our commercials that are done locally into the computer can also automatically be transferred to the different stations. For example, they can be transferred to WZAK or to WZJM or WJMO-AM. I truly think that has helped give our station a clean and enhanced on-air sound."

In the Fall '95 Arbitron, WZAK-FM was ranked the No. 1 radio station in the Cleveland market with an 8.0 share in persons 12+ Mon-Sun, 6am-midnight. This top ranking is the first time in Chicago's radio history that an Urban/Black-formatted station has



IT'S A DIGITAL THING — Lankford "The Man" Stephens does his thing on-air from 3-8pm Monday-Friday and Saturday 2-7pm. He's also Asst. PD/MD.

held such a prestigious position. Naturally, I wanted to know if the guys felt that this technology played any role in helping WZAK achieve this success.

According to Tolliver, "I think our digital presentation has helped us tremendously when it comes to competing. Let's just tell it like it is. When you're still using old-fashioned carts and cart machines anything can, does, and will go wrong. And because everything is on tape, the sound quality is poor! Plus, it takes a lot of the jock's attention and time when he's using carts and cart machines for them to organize the commercial aspect of the programming. When everything is in the computer it's already organized. All they have to do is press a button. This gives [talent] more of an opportunity to concentrate on what they are doing, what they are saying, and how they are interweaving the programming elements into the overall musical presentation."

Comfortable Atmosphere

"Because of this computer technology, I think our radio station has become a more comfortable radio station to listen to," Tolliver continues.

"You can really tell the difference in the quality of the sound when you hear music on records, or on carts, or CDs. You can also tell the dif-

ference in the sound of hearing a commercial on a cart vs. hearing a spot that's on the hard drive of the computer. No matter how many times you play something, there's no wear and tear to affect the quality of the sound the public will hear on the air."

Tolliver sums up: "Digital technology is only the beginning. Computers are not tomorrow, they are right now. And it's



Our digital presentation has helped us tremendously when it comes to competing. Let's just tell it like it is. When you're still using old-fashioned carts and cart machines anything can, does, and will go wrong.

—**Lynn Tolliver**



a great feeling for us to be ranked as the No. 1 radio station in the Cleveland market as a black music outlet. It's also nice to be the first in our market to use new broadcasting technology in our daily operation that has helped to achieve this standard of success."



WORKING WITH TECHNOLOGY — WZAK/Cleveland middayer Kim Johnson works with the digital computer workstation.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	MARIAH CAREY Always Be My Baby (Columbia/CRG) 3007	2775	2619	2411	2411	81/0
			2	CHANTAY SAVAGE I Will Survive (RCA) 2981	2886	2774	2650	2650	81/1
			3	JOE All The Things (Your Man Won't Do) (Island) 2927	3085	3223	3340	3340	80/0
			4	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB) 2518	2370	2274	2120	2120	80/0
			5	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 2382	2136	1921	1736	1736	79/0
			6	SWV You're The One (RCA) 2266	1971	1604	972	972	81/0
			7	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) 2263	2038	1899	1782	1782	80/0
			8	D'ANGELO Lady (EMI) 2217	2653	2962	3231	3231	69/0
			9	DEBORAH COX Who Do U Love (Arista) 2087	2235	2298	2180	2180	73/0
			10	R. KELLY Down Low (Nobody Has To Know) (Jive) 1822	2148	2450	2853	2853	58/0
			11	TONI BRAXTON Let It Flow (Arista) 1797	1580	1388	1020	1020	75/2
			12	MONA LISA F/LOST BOYZ Can't Be Wasting My Time (Island) 1781	1758	1641	1533	1533	69/1
			13	LIONEL RICHIE Don't Wanna Lose You (Mercury) 1755	1620	1480	1219	1219	77/1
			14	QUINCY JONES Slow Jams (Qwest/WB) 1687	1549	1455	1299	1299	75/0
			15	ISLEY BROTHERS Let's Lay Together (Island) 1573	1436	1237	1032	1032	78/0
			16	HORACE BROWN One For The Money (Motown) 1510	1271	988	629	629	78/3
			17	SILK Don't Rush (Elektra/EEG) 1490	1488	1425	1331	1331	67/0
			18	FAITH EVANS Ain't Nobody (Bad Boy/Arista) 1465	1313	1175	886	886	76/0
			19	MC LYTE F/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG) 1456	1344	1314	1251	1251	76/0
			20	JESSE POWELL All I Need (Silas/MCA) 1453	1387	1404	1400	1400	64/1
			21	NONCHALANT 5 O'Clock (MCA) 1431	1355	1278	1186	1186	77/1
			22	TERRY ELLIS What Did I Do To You? (EastWest/EEG) 1402	1331	1305	1225	1225	65/1
			23	A FEW GOOD MEN Have I Never (LaFace/Arista) 1373	1432	1393	1333	1333	61/0
			24	BRANDY Sittin' Up In My Room (Arista) 1331	1698	1940	2517	2517	50/0
			25	MONICA Why I Love You So Much (Rowdy/Arista) 1292	1038	809	359	359	70/1
			26	PATRA W/AARON HALL Scent Of Attraction (550 Music/Epic) 1254	1310	1295	1225	1225	63/1
			27	IMMATURE Please Don't Go (MCA) 1241	976	718	300	300	72/5
			28	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 1180	1013	807	691	691	34/6
			29	BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG) 1174	1088	928	754	754	71/2
			30	L.L. COOL J Doin' It (Def Jam/Island) 1131	1093	1027	970	970	58/2
			31	XSCAPE Can't Hang (So So Def/Columbia/CRG) 1113	889	385	8	8	70/2
			32	PURE SOUL Stairway To Heaven (Stepsun/Interscope) 1110	1565	2153	2289	2289	49/0
			33	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 993	824	691	471	471	64/2
			34	JODECI Get On Up (Uptown/MCA) 937	399	36	39	39	68/10
BREAKER			35	MARY J. BLIGE Not Gon' Cry (Arista) 927	1080	1355	1730	1730	40/0
BREAKER			36	TOTAL Kissin' You (Bad Boy/Arista) 923	380	77	49	49	71/12
BREAKER			37	SKINDEEP No More Games (Loose Cannon/Island) 922	824	818	746	746	59/1
BREAKER			38	MEN OF VIZION House Keeper (550 Music/Epic) 908	597	220	18	18	70/6
			39	SHAGGY Why You Treat Me So Bad (Virgin) 881	888	809	641	641	60/2
			40	2PAC F/D.R. DRE California Love (Death Row/Interscope) 870	1124	1450	1807	1807	47/0
BREAKER			41	KINO WATSON Bring It Dn (Columbia/CRG) 846	750	606	413	413	63/2
BREAKER			42	SHAI I Don't Want To Be Alone (Gasoline Alley/MCA) 846	752	652	479	479	60/0
BREAKER			43	LOST BOYZ Renee (Island) 842	766	678	590	590	63/4
BREAKER			44	MOKENSTEF Baby Come Close (OutBurst/RAL/Island) 827	759	723	640	640	58/0
			45	DOGG POUND New York, New York (Death Row/Interscope) 826	823	793	752	752	56/0
BREAKER			46	OTIS & SHUGG Journey (Pookie/Interscope) 813	549	182	—	—	66/4
			47	GOODIE MOB Soul Food (LaFace/Arista) 790	739	675	595	595	59/1
			48	CLICK Scandalous (Sick Wid' It/Jive) 780	742	708	678	678	56/0
			49	GROOVE THEORY Keep Tryin' (Epic) 743	1102	1498	1719	1719	40/1
DEBUT			50	AFTER 7 How Do You Tell The One (Virgin) 700	594	425	182	182	59/2

This chart reflects airplay from April 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Urban reporters. 77 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

UBU Merry Go Round (550 Music/Epic)
Total Plays: 520, Total Stations: 40, Adds: 1

BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)
Total Plays: 518, Total Stations: 54, Adds: 44

KRIS KROSS Live And Die For Hip Hop (Ruffhouse/Columbia/CRG)
Total Plays: 499, Total Stations: 51, Adds: 4

OG Soakin' Wet (Island)
Total Plays: 496, Total Stations: 49, Adds: 4

SEAL Don't Cry (ZTT/WB)
Total Plays: 495, Total Stations: 34, Adds: 0

QUAO CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic)
Total Plays: 473, Total Stations: 45, Adds: 1

AZ Doe Or Die (EMI)
Total Plays: 437, Total Stations: 46, Adds: 1

L.V. I Am L.V. (Tommy Boy)
Total Plays: 424, Total Stations: 35, Adds: 1

GETO BOYS The World Is A Ghetto (Noo Trybe)
Total Plays: 419, Total Stations: 49, Adds: 7

KENNY LATTIMORE Never Too Busy (Columbia/CRG)
Total Plays: 408, Total Stations: 44, Adds: 7

RIPPINGTONS Caravan Of Love (GRP)
Total Plays: 277, Total Stations: 32, Adds: 1

PRINCE & NEW POWER GENERATION Girl 6 (Warner Bros.)
Total Plays: 256, Total Stations: 20, Adds: 1

69 BOYZ Hoop In Yo Face (Flavor Unit/EastWest/EEG)
Total Plays: 253, Total Stations: 31, Adds: 7

BOBBY CALDWELL I Give In (Sin-Drome)
Total Plays: 239, Total Stations: 24, Adds: 1

JACKAL THE BEAR For Real (Home Town)
Total Plays: 212, Total Stations: 25, Adds: 6

Songs ranked by total plays.

BREAKERS

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
JODECI Get On Up (Uptown/MCA)	937/538	68/10	34
TOTAL Kissin' You (Bad Boy/Arista)	923/543	71/12	36
MEN OF VIZION House Keeper (550 Music/Epic)	908/311	70/6	38
KINO WATSON Bring It On (Columbia/CRG)	846/96	63/2	41
SHAI I Don't Want To Be Alone (Gasoline Alley/MCA)	846/94	60/0	42
LOST BOYZ Renee (Island)	842/76	63/4	43
MOKENSTEF Baby Come Close (OutBurst/RAL/Island)	827/68	58/0	44
OTIS & SHUGG Journey (Pookie/Interscope)	813/264	66/4	46

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BONE THUGS... Tha Crossroads (Ruthless/Relativity)	44
PUFF JOHNSON Forever More (Work/CRG)	42
MC EHT Thuggin It Up (Epic Street/Epic)	23
SOCIETY OF SOUL E.M.B.R.A.C.E. (Da Da...) (LaFace/Arista)	22
WC & THE MAAD CIRCLE The One (Payday/London/Island)	22
MACK 10 Whoop-Bangin' (Priority)	15
NOOKS & LUPA Real Man (Correct)	14
TOTAL Kissin' You (Bad Boy/Arista)	12
JODECI Get On Up (Uptown/MCA)	10
GETO BOYS The World Is A Ghetto (Noo Trybe)	7
KENNY LATTIMORE Never Too Busy (Columbia/CRG)	7
69 BOYZ Hoop In Yo Face (Flavor Unit/EastWest/EEG)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOTAL Kissin' You (Bad Boy/Arista)	+543
JODECI Get On Up (Uptown/MCA)	+538
BONE THUGS... Tha Crossroads (Ruthless/Relativity)	+394
MEN OF VIZION House Keeper (550 Music/Epic)	+311
SWV You're The One (RCA)	+295
IMMATURE Please Don't Go (MCA)	+265
OTIS & SHUGG Journey (Pookie/Interscope)	+264
MONICA Why I Love You So Much (Rowdy/Arista)	+254
KRIS KROSS Live And... (Ruffhouse/Columbia/CRG)	+253
WHITNEY HOUSTON & CECE WINANS Count ... (Arista)	+246

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Long after
great Czech
hits number
look good.



Los Angeles is sold to Mexico and baseball becomes the pastime and London wins the Super Bowl and Vietnam's hottest band one on the charts, your U.S. Tape & Label bumper stickers will still

RANDY CRAWFORD

CAJUN
MOON

ON YOUR DESK NOW
IMPACTING APRIL 15TH

Management and Direction: Barry Gross for Barry Gross Management Organisation

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URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

THE BEAT 92.3 MARKET #2
KKBT/Los Angeles
 (213) 466-9566
 Austin/Snyder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	55	55	55	55	D'ANGELO/Lady
53	53	53	53	53	FUGEES/Killing Me Softly
51	47	45	51	51	JOE/All The Things
49	49	49	49	49	DOGG POUND/New York, New York
29	29	41	47	47	R. KELLY/Down Low (Nobody...)
28	30	31	45	45	L.L. COOL J/Don't It
35	35	40	43	43	MONIE/FAH! Miss You (Come...)
45	51	51	40	40	MARIAH CAREY/Always Be My Baby
47	45	47	35	35	ART 'N' SOUL/Ever Since You...
30	31	33	33	33	JUNIOR M.A.F.I.A./Get Money
31	32	32	32	32	CHANTAY SAVAGE/Will Survive
-	-	-	-	-	TOTAL/Kissin' You
21	26	29	29	29	SWV/You're The One
24	24	27	29	29	MC LYTE FXSCAPE/Keep On Keepin' On
43	40	28	28	28	MARY J. BLIGE/Not Gon' Cry
23	33	37	37	37	COOLIO/1,2,3,4 (Sumpin'...)
40	43	26	26	26	TONI BRAXTON/Let It Flow
15	17	24	24	24	BUSTA RHYMES/Woo-hah!! Got You...
-	-	-	-	-	BONE THUGS-N-HARMONY/The Crossroads
17	19	22	22	22	HOUSTON & WINANS/Count On Me
-	-	-	-	-	FAITH EVANS/Ain't Nobody
-	-	-	-	-	HORACE BROWN/One For The Money
10	15	16	16	16	MACK 10/Whoa-Bangin'
-	-	-	-	-	IMMATURE/Please Don't Go
-	-	-	-	-	ISLEY BROTHERS/Let's Lay Together
12	13	14	14	14	NONCHALANT/5 O'Clock
-	-	-	-	-	EAZY-E/Sumpin' On A 40
7	10	14	14	14	LIonel RICHIE/Don't Wanna Lose You
-	-	-	-	-	KRIS KROSS/Live And Die For...
-	-	-	-	-	WHORIAS/Shot Callin' Big

105.5 MARKET #3
WEJM/Chicago
 (708) 895-1400
 Starr/Allen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	33	45	56	59	BDNE THUGS-N-HARMONY/The Crossroads
52	57	55	55	55	IMMATURE/Please Don't Go
55	51	52	54	54	ART 'N' SOUL/Ever Since You...
50	50	52	51	51	FUGEES/Killing Me Softly
44	39	49	50	50	JOE/All The Things
29	40	40	41	41	MARIAH CAREY/Always Be My Baby
19	14	29	40	40	DOGG POUND/New York, New York
39	40	40	40	40	MONA LISALOST BOYZ/Can't Be Wasting...
37	41	36	40	40	SWV/You're The One
-	-	-	-	-	OTIS & SHUGG/Journey
-	-	-	-	-	GETO BOYS/The World Is...
35	39	36	36	36	SKINDEEP/No More Games
5	24	36	36	36	FAITH EVANS/Ain't Nobody
34	36	34	34	34	NONCHALANT/5 O'Clock
38	36	35	34	34	MC LYTE FXSCAPE/Keep On Keepin' On
-	-	-	-	-	JODECI/Get On Up
32	33	33	32	32	CLICK/Scandalous
-	-	-	-	-	KRIS KROSS/Live And Die For...
30	30	34	31	31	L.L. COOL J/Don't It
5	10	21	30	30	HORACE BROWN/One For The Money
9	20	21	28	28	KINO WATSON/Bring It On
40	16	24	26	26	CHANTAY SAVAGE/Will Survive
-	-	-	-	-	EAZY-E/Sumpin' On A 40
5	13	25	25	25	BUSTA RHYMES/Woo-hah!! Got You...
10	10	17	15	15	GODDIE MOB/Soul Food
5	5	10	10	10	AZ/Que Or Die
5	5	10	10	10	XSCAPE/Can't Hang
-	-	-	-	-	MEN OF VIZION/House Keeper
29	34	14	9	9	PATRA W/AARON HALL/Scents Of Attraction

WGCI 107.5 FM MARKET #3
WGCI/Chicago
 (312) 427-4800
 Smith/Cologne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
81	79	74	66	66	R. KELLY/Down Low (Nobody...)
54	52	55	53	53	FUGEES/Killing Me Softly
57	47	45	45	45	JOE/All The Things
32	37	39	44	44	MARIAH CAREY/Always Be My Baby
41	46	43	41	41	D'ANGELO/Lady
44	35	37	40	40	BRANDY/Sittin' Up In My...
34	35	34	40	40	SWV/You're The One
48	37	35	35	35	2PAC F/D.R. DRE/California Love
14	10	19	34	34	HOUSTON & WINANS/Count On Me
32	28	33	33	33	R. KELLY/Down Low (Nobody...)
24	22	24	24	24	ART 'N' SOUL/Ever Since You...
33	36	32	32	32	MARIAH CAREY/Always Be My Baby
26	40	39	32	32	QUINCY JONES/Slow Jams
7	29	38	31	31	TOTAL/Kissin' You
30	24	34	30	30	ERIC BENET/Let's Stay Together
19	25	24	29	29	QUINCY JONES/Heaven's Girl
10	25	24	29	29	GROOVE THEORY/Keep Tryin'
9	16	24	29	29	QUINCY JONES/Slow Jams
18	23	28	27	27	JESSE POWELL/All I Need
42	38	32	27	27	CHANTAY SAVAGE/Will Survive
10	5	16	25	25	H-TOWN/A Thin Line...
5	-	-	-	-	DEBORAH COX/Who Do U Love
22	25	27	22	22	SOLO/Where Do U Want...
-	-	-	-	-	OG/Black Woman
42	32	36	21	21	TERRA LYNNE/Don't Let Me Go
30	29	26	19	19	MARY J. BLIGE/Not Gon' Cry
28	25	19	19	19	GROOVE THEORY/Tell Me
23	23	15	18	18	R. KELLY/Baby, Baby, Baby...
8	10	11	13	13	FAITH EVANS/Kissing You
28	26	16	13	13	MONA LISALOST BOYZ/Can't Be Wasting...

Power 99.5 MARKET #5
WUSL/Philadelphia
 (215) 483-8900
 Young/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	33	33	36	36	R. KELLY/Down Low (Nobody...)
32	31	33	34	34	TOTAL/No One Else
25	21	21	22	22	XSCAPE/Do You Want To
33	36	31	32	32	MARIAH CAREY/Always Be My Baby
-	-	-	-	-	BONE THUGS-N-HARMONY/The Crossroads
37	32	34	30	30	FUGEES/Killing Me Softly
34	30	32	29	29	JODECI/Love U 4 Life
28	26	24	29	29	FAITH EVANS/Soon As I Get Home
30	30	28	29	29	TOTAL/Kissin' You
22	25	26	28	28	MONIE/FAH! Miss You (Come...)
26	26	24	27	27	FUGEES/Ready Or Not
28	25	29	27	27	SWV/You're The One
33	25	26	26	26	MARY J. BLIGE/Not Gon' Cry
12	17	16	25	25	NONCHALANT/5 O'Clock
31	30	29	24	24	JOE/All The Things
-	-	-	-	-	IMMATURE/Please Don't Go
-	-	-	-	-	MEN OF VIZION/House Keeper
27	32	25	20	20	BRANDY/Sittin' Up In My...
-	-	-	-	-	ART 'N' SOUL/Ever Since You...
31	31	23	18	18	R. KELLY/Baby, Baby, Baby...
-	-	-	-	-	TEVIN CAMPBELL/Knocks Me Off My...
20	17	17	17	17	L.L. COOL J/Hey Lover
29	25	19	17	17	XSCAPE/Who Can I Run To
-	-	-	-	-	MONICA/Why I Love You So...
15	15	19	16	16	PURE SOUL/Stairway To Heaven
18	13	16	16	16	BRIAN MCKNIGHT/Still In Love
15	15	15	15	15	BUSTA RHYMES/Woo-hah!! Got You...
12	16	15	15	15	BROWNSTONE/Crapevine
18	14	16	15	15	BRANDY/Best Friend
-	-	-	-	-	TONI BRAXTON/Let It Flow

WJLB 79.9 MARKET #6
WJLB/Detroit
 (313) 965-2000
 Saunders/Darcell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	45	42	43	43	JOE/All The Things
26	29	34	41	41	R. KELLY/Down Low (Nobody...)
35	28	27	38	38	2PAC F/D.R. DRE/California Love
25	33	36	36	36	TONI BRAXTON/Let It Flow
40	37	37	35	35	D'ANGELO/Lady
19	16	28	35	35	H-TOWN/A Thin Line...
31	41	43	35	35	XSCAPE/Do You Want To
27	33	34	34	34	BRANDY/Sittin' Up In My...
31	33	31	32	32	MONIE/FAH! Miss You (Come...)
-	-	-	-	-	FUGEES/Killing Me Softly
23	23	23	23	23	CHANTAY SAVAGE/Will Survive
20	20	20	20	20	MARY J. BLIGE/Not Gon' Cry
32	22	23	25	25	MONICA/Before You Walk...
25	22	21	24	24	PURE SOUL/Stairway To Heaven
9	24	31	31	31	ISLEY BROTHERS/Let's Lay Together
27	31	31	18	18	TERRA LYNNE/Don't Let Me Go
30	21	18	18	18	R. KELLY/Baby, Baby, Baby...
18	14	16	17	17	SWV/You're The One
5	14	17	17	17	HORACE BROWN/One For The Money
21	15	17	17	17	JODECI/Love U 4 Life
28	15	17	17	17	GROOVE THEORY/Tell Me
35	20	18	17	17	L.L. COOL J/Hey Lover
-	-	-	-	-	TOTAL/Kissin' You
16	16	16	16	16	ART 'N' SOUL/Ever Since You...
-	-	-	-	-	FAITH EVANS/Ain't Nobody
11	21	26	15	15	FAITH EVANS/Can't Over
15	13	11	15	15	SILK/Don't Rush
6	15	15	15	15	MARIAH CAREY/One Sweet Day
23	15	15	15	15	NOTORIOUS B.I.G./One More Chance
14	12	13	14	14	MARIAH CAREY/Always Be My Baby

K104 MARKET #7
KKDA/Dallas
 (214) 263-9911
 Chestham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	47	51	66	66	ART 'N' SOUL/Ever Since You...
62	57	50	63	63	D'ANGELO/Lady
27	34	45	60	60	MARIAH CAREY/Always Be My Baby
33	35	35	57	57	SWV/You're The One
30	25	25	55	55	HOUSTON & WINANS/Count On Me
63	59	57	55	55	JOE/All The Things
49	47	39	52	52	RAPPIN' 4-1AY/Ain't No Playa
22	25	30	46	46	MC LYTE FXSCAPE/Keep On Keepin' On
45	40	30	45	45	CLICK/Scandalous
59	56	51	42	42	H-TOWN/A Thin Line...
47	56	38	41	41	DOGG POUND/New York, New York
26	10	40	41	41	QUINCY JONES/Slow Jams
40	40	40	40	40	CHANTAY SAVAGE/Will Survive
53	34	33	37	37	PURE SOUL/Stairway To Heaven
-	-	-	-	-	BONE THUGS-N-HARMONY/The Crossroads
50	36	36	31	31	R. KELLY/Down Low (Nobody...)
55	24	12	28	28	MARY J. BLIGE/Not Gon' Cry
-	-	-	-	-	XSCAPE/Can't Hang
-	-	-	-	-	KRIS KROSS/Live And Die For...
18	33	31	21	21	TOTAL/No One Else
11	14	20	20	20	BUSTA RHYMES/Woo-hah!! Got You...
10	14	20	18	18	NONCHALANT/5 O'Clock
10	20	18	18	18	DEBORAH COX/Who Do U Love
10	16	15	15	15	COOLIO/1,2,3,4 (Sumpin'...)
30	21	14	12	12	TONI BRAXTON/Let It Flow
-	-	-	-	-	LIonel RICHIE/Don't Wanna Lose You
10	10	10	10	10	FAITH EVANS/Soon As I Get Home
35	24	10	10	10	2PAC F/D.R. DRE/California Love
17	11	10	10	10	MONIE/FAH! Miss You (Come...)
32	25	19	10	10	BALL & M. J.G./Space Age Pimpin'

93.9 MARKET #8
WKYS/Washington
 (202) 686-9300
 Hegwood/Fox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	65	60	52	52	D'ANGELO/Lady
66	48	52	52	52	JOE/All The Things
51	47	50	51	51	R. KELLY/Down Low (Nobody...)
35	38	52	51	51	L.L. COOL J/Don't It
53	46	50	51	51	FUGEES/Killing Me Softly
31	29	40	49	49	NONCHALANT/5 O'Clock
23	22	42	45	45	FUGEES/Ready Or Not
32	27	31	43	43	MARIAH CAREY/Always Be My Baby
46	46	42	31	31	XSCAPE/Do You Want To
32	29	26	27	27	SWV/You're The One
15	15	20	27	27	LOST BOYZ/Renee
32	26	24	27	27	TOTAL/No One Else
52	43	32	26	26	DJ Koolha/Let Me Clear My...
55	40	25	26	26	BRANDY/Sittin' Up In My...
25	24	22	24	24	FAITH EVANS/Kissing You
15	22	21	24	24	WHITNEY HOUSTON/Who Does It Hurt...
5	20	22	24	24	HORACE BROWN/One For The Money
5	10	11	19	19	IMMATURE/Please Don't Go
28	24	23	19	19	FAITH EVANS/Soon As I Get Home
-	-	-	-	-	LADAE/Party 2 Nite
29	25	25	19	19	MONICA/Before You Walk...
27	18	17	18	18	BUSTA RHYMES/Woo-hah!! Got You...
14	15	15	18	18	NOTORIOUS B.I.G./One More Chance
12	15	16	18	18	GROOVE THEORY/Tell Me
-	-	-	-	-	BONE THUGS-N-HARMONY/The Crossroads
32	24	16	16	16	2PAC F/D.R. DRE/California Love
22	11	15	15	15	CHANTAY SAVAGE/Will Survive
7	15	10	10	10	HOUSTON & WINANS/Count On Me
16	23	25	15	15	SHAGGY/Why You Treat Me

99 JAMZ MARKET #11
WEDR/Miami
 (305) 623-7711
 Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
7	28	30	31	31	LIonel RICHIE/Don't Wanna Lose You
35	31	29			

URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #37
WPEC/Charlotte
 (704) 333-0131
 Carson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	42	44	44	44	CHANTAY SAVAGE/Will Survive
34	34	35	44	44	MARIAH CAREY/Always Be My Baby
43	43	41	43	43	JOE/All The Things...
24	22	25	41	41	JUNIOR M.A.F.I.A./Get Money
36	39	40	41	41	R. KELLY/Down Low (Nobody...)
32	35	40	40	40	D'ANGELO/Lady
29	35	39	39	39	ART N' SOUL/Ever Since You...
35	31	31	38	38	H-TOWN/A Thin Line...
43	43	38	37	37	XSCAPE/Do You Want To
10	14	24	34	34	L.L. COOL J/Don't It
23	22	33	33	33	HOUSTON & WINANS/Count On Me
22	34	33	38	38	FUGEES/Fu-gate-la
40	39	29	35	35	MARY J. BLIGE/Not Gon' Cry
27	24	27	28	28	ISLEY BROTHERS/Let's Lay Together
21	21	25	26	26	TONI BRAXTON/Let It Flow
20	23	24	25	25	SILK/Don't Rush
30	30	31	32	32	MONA LISA/LOST BOYZ/Can't Be Wasting...
10	18	27	25	25	KINO WATSON/Bring It On
21	34	26	24	24	KRIS KROSS/Tonite's The Nite
27	33	27	24	24	MONIFAH/MISS You (Come...)
28	25	24	24	24	TOTAL/No One Else
-	-	-	-	-	OTIS & SHUGG/Journey
30	35	28	21	21	BRANDY/Sittin' Up In My...
11	14	19	21	21	LOST BOYZ/Renee
-	-	-	-	-	MEN OF VIZION/House Keeper
10	20	15	15	15	MOKENSTEF/Baby Come Close
14	13	18	20	20	BUSTA RHYMES/Woo-hah! Got You...
-	-	-	-	-	TOTAL/Kissin' You
21	21	19	18	18	HORACE BROWN/One For The Money
15	16	22	18	18	SWV/You're The One

MARKET #38
WQUE/New Orleans
 (504) 827-6000
 Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	42	55	50	50	MONA LISA/LOST BOYZ/Can't Be Wasting...
51	52	52	44	44	R. KELLY/Down Low (Nobody...)
42	-	-	-	-	SOMETHIN' FOR.../You Want This...
-	-	-	-	-	JOE/All The Things...
56	56	50	37	37	DEBORAH COX/Who Do U Love
43	39	33	37	37	D'ANGELO/Lady
-	-	-	-	-	FAITH EVANS/Ain't Nobody
20	22	21	36	36	DEBORAH COX/Who Do U Love
16	20	19	35	35	HOUSTON & WINANS/Count On Me
-	-	-	-	-	SWV/You're The One
20	27	33	33	33	SWV/You're The One
20	40	35	35	35	CHANTAY SAVAGE/Will Survive
16	35	50	35	35	SHAGGY/Why You Treat Me...
-	-	-	-	-	ART N' SOUL/Ever Since You...
-	-	-	-	-	IMMATURE/Please Don't Go
-	-	-	-	-	XSCAPE/Can't Hang
28	31	31	31	31	PATRA W/AARON HALL/Scents Of Attraction
42	44	40	30	30	TONY RICH PROJECT/Nobody Knows
55	55	40	26	26	2PAC F/D.R. DRE/California Love
20	22	21	24	24	JESSE POWELL/All I Need
33	41	40	24	24	A FEW GOOD MEN/Have I Never
19	20	23	21	21	MARIAH CAREY/Always Be My Baby
7	13	17	20	20	BUSTA RHYMES/Woo-hah! Got You...
34	25	18	20	20	LIONEL RICHIE/Don't Wanna Lose You
35	25	22	20	20	HORACE BROWN/One For The Money
13	21	20	20	20	QUINCY JONES/Slow Jams
19	18	15	18	18	QUAD CITY DJ'S/mon 'N Ride It
18	15	16	18	18	COOLIO/1,2,3,4 (Sumpin'...)
-	-	-	-	-	GOODIE MOB/Soul Food
15	16	18	18	18	MC LYTE F/XSCAPE/Keep On Keepin' On
-	-	-	-	-	BONE THUGS-N-HARMONY/The Crossroads

MARKET #2
RHYTHM
 102.3 KJLH
KJLH/Los Angeles
 (310) 330-5550
 Winston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	42	43	42	42	JOE/All The Things...
17	40	42	42	42	TONI BRAXTON/Let It Flow
43	40	41	42	42	R. KELLY/Down Low (Nobody...)
43	43	43	41	41	HOUSTON & WINANS/Count On Me
17	20	35	41	41	D'ANGELO/Lady
42	43	43	40	40	MARIAH CAREY/Always Be My Baby
20	21	40	40	40	CHANTAY SAVAGE/Will Survive
20	35	35	35	35	H-TOWN/A Thin Line...
20	15	25	30	30	QUINCY JONES/Slow Jams
13	15	20	28	28	ISLEY BROTHERS/Let's Lay Together
13	13	15	15	15	LIONEL RICHIE/Don't Wanna Lose You
-	-	-	-	-	ART N' SOUL/Ever Since You...
42	22	16	11	11	MARY J. BLIGE/Not Gon' Cry
-	-	-	-	-	KENNY LATTIMORE/Never Too Busy
-	-	-	-	-	HORACE BROWN/One For The Money
9	9	10	5	5	BRANDY/Sittin' Up In My...
12	14	8	5	5	PURE SOUL/Stairway To Heaven
-	-	-	-	-	JESSE POWELL/All I Need

MARKET #4
KDIA
KDIA/San Francisco
 (510) 251-1400
 Warren/Jones

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	19	16	17	17	PURE SOUL/Stairway To Heaven
-	-	-	-	-	TONI BRAXTON/Let It Flow
14	13	17	17	17	ART N' SOUL/Ever Since You...
12	13	17	17	17	HOUSTON & WINANS/Count On Me
15	19	17	17	17	H-TOWN/A Thin Line...
12	12	17	17	17	QUINCY JONES/Slow Jams
21	17	17	16	16	D'ANGELO/Lady
21	17	16	16	16	BRANDY/Sittin' Up In My...
21	18	17	16	16	MARIAH CAREY/Always Be My Baby
10	17	17	16	16	DEBORAH COX/Who Do U Love
21	18	17	16	16	JOE/All The Things...
21	17	16	14	14	CHANTAY SAVAGE/Will Survive
21	18	16	14	14	TONY RICH PROJECT/Nobody Knows
21	18	16	14	14	RANDY CRAWFORD/Give Me The Night
5	17	14	14	14	BOBBY CALDWELL/ Give In
20	19	16	14	14	R. KELLY/Down Low (Nobody...)
-	-	-	-	-	SWV/You're The One
6	10	9	11	11	LIONEL RICHIE/Don't Wanna Lose You
21	18	16	11	11	XSCAPE/Do You Want To
-	-	-	-	-	COUNT BASIC/Joy And Pain
14	10	10	10	10	3D/Georgy Porgy
13	10	9	10	10	JESSE POWELL/All I Need
13	9	9	10	10	DAZZ BAND/Under The Street...
6	10	9	9	9	MOKENSTEF/Baby Come Close
6	10	9	9	9	WILL DOWNING/Can't Make You...
10	11	9	9	9	SOMETHIN' FOR.../You Want This...
6	10	8	9	9	SHAI/Don't Want To...
-	-	-	-	-	TOTAL/No One Else
-	-	-	-	-	SILK/Don't Rush

MARKET #4
KSOL 98.9
 CLASSIC SOUL
KSDL/San Francisco
 (415) 989-5765
 Allen/Siva

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	27	29	32	32	QUINCY JONES/Slow Jams
28	27	31	31	31	R. KELLY/Down Low (Nobody...)
29	24	32	31	31	TONI BRAXTON/Let It Flow
31	26	32	30	30	HOUSTON & WINANS/Count On Me
28	22	29	30	30	MARIAH CAREY/Always Be My Baby
15	19	25	24	24	TONY RICH PROJECT/Line A Woman
26	24	32	24	24	D'ANGELO/Lady
-	-	-	-	-	JESSE POWELL/You
21	20	23	22	22	GROOVE THEORY/Keep Tryin'
14	22	22	21	21	A FEW GOOD MEN/Have I Never
-	-	-	-	-	FAITH EVANS/Ain't Nobody
15	19	23	21	21	KINO WATSON/Bring It On
20	22	25	21	21	RANDY CRAWFORD/Give Me The Night
-	-	-	-	-	LIONEL RICHIE/Don't Wanna Lose You
12	12	11	19	19	ISLEY BROTHERS/Let's Lay Together
15	22	-	-	-	ART N' SOUL/Ever Since You...
-	-	-	-	-	MEN OF VIZION/House Keeper
18	12	11	12	12	SHAI/Don't Want To...
22	20	14	12	12	CHANTAY SAVAGE/Will Survive

MARKET #39
WJHM/Orlando
 (407) 333-0072
 Lindsey/Hollywood

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	47	45	49	49	FUGEES/Killing Me Softly
48	44	47	46	46	MARIAH CAREY/Always Be My Baby
48	45	46	45	45	R. KELLY/Down Low (Nobody...)
-	-	-	-	-	BONE THUGS-N-HARMONY/The Crossroads
44	44	39	39	39	D'ANGELO/Lady
22	22	22	22	22	NONCHALANT/5 O'Clock
48	44	41	41	41	BRANDY/Sittin' Up In My...
-	-	-	-	-	MONICA/Why I Love You So...
14	32	29	27	27	SWV/You're The One
8	17	26	27	27	CHANTAY SAVAGE/Will Survive
35	26	23	23	23	TONY RICH PROJECT/Nobody Knows
33	23	25	21	21	2PAC F/D.R. DRE/California Love
19	21	23	20	20	L.L. COOL J/Hey Lover
-	-	-	-	-	XSCAPE/Can't Hang
17	20	18	22	22	TOTAL/Kissin' You
17	20	18	22	22	HOUSTON & WINANS/Count On Me
27	21	19	19	19	MARY J. BLIGE/Not Gon' Cry
27	21	19	19	19	ART N' SOUL/Ever Since You...
21	20	17	17	17	L.L. COOL J/Don't It
17	17	17	17	17	QUAD CITY DJ'S/mon 'N Ride It
10	10	16	17	17	GOODIE MOB/Soul Food
11	25	16	16	16	COOLIO/1,2,3,4 (Sumpin'...)
20	21	19	15	15	DISCO & THE CITY.../Oa Train
-	-	-	-	-	JANET JACKSON/Runaway
-	-	-	-	-	ZHANE/Hey M.C. D.J.
-	-	-	-	-	JADE/Every Day Of...
-	-	-	-	-	BARRIO BOYZ/ Wish
-	-	-	-	-	31/Anything

MARKET #40
WBLK/Orlando
 (407) 333-0072
 Lindsey/Hollywood

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	29	32	36	36	MARIAH CAREY/Always Be My Baby
31	27	28	28	28	JOE/All The Things...
30	27	30	30	30	CHANTAY SAVAGE/Will Survive
29	29	29	33	33	D'ANGELO/Lady
14	23	32	32	32	SWV/You're The One
27	27	28	31	31	FUGEES/Killing Me Softly
26	27	27	26	26	HOUSTON & WINANS/Count On Me
16	21	25	25	25	2PAC F/D.R. DRE/California Love
24	23	23	22	22	MONIFAH/MISS You (Come...)
31	29	27	21	21	R. KELLY/Down Low (Nobody...)
26	27	27	21	21	BRANDY/Sittin' Up In My...
29	27	21	19	19	MARY J. BLIGE/Not Gon' Cry
10	11	10	10	10	MONICA/Why I Love You So...
10	13	14	17	17	HORACE BROWN/One For The Money
10	12	17	17	17	H-TOWN/A Thin Line...
12	17	17	17	17	FAITH EVANS/Ain't Nobody
18	20	16	16	16	MONA LISA/LOST BOYZ/Can't Be Wasting...
14	19	16	15	15	ART N' SOUL/Ever Since You...
-	-	-	-	-	BONE THUGS-N-HARMONY/The Crossroads
11	8	13	13	13	COOLIO/1,2,3,4 (Sumpin'...)
19	10	13	12	12	LIONEL RICHIE/Don't Wanna Lose You
13	11	12	12	12	JESSE POWELL/All I Need
-	-	-	-	-	SHAI/Don't Want To...
19	17	14	12	12	GROOVE THEORY/Keep Tryin'
12	13	17	12	12	QUINCY JONES/Slow Jams
-	-	-	-	-	JOE/All The Things...
-	-	-	-	-	D'ANGELO/Lady
-	-	-	-	-	PHYLIS HYMAN/I'm Truly Yours
-	-	-	-	-	SHAI/Don't Want To...
5	5	6	6	6	GEORGE HOWARD/Watch Your Back
5	5	6	6	6	BOBBY CALDWELL/ Give In
5	5	5	5	5	ISLEY BROTHERS/Let's Lay Together
5	5	5	5	5	3D/Georgy Porgy
-	-	-	-	-	TERRY ELLIS/What Did I Do To...
-	-	-	-	-	AFTER 7/How Do You Tell...
-	-	-	-	-	HORACE BROWN/One For The Money
-	-	-	-	-	FAITH EVANS/Ain't Nobody
-	-	-	-	-	H-TOWN/A Thin Line...
-	-	-	-	-	RIPPINGTONS/Caravan Of Love
-	-	-	-	-	MONICA/Why I Love You So...
-	-	-	-	-	MEN OF VIZION/House Keeper
-	-	-	-	-	MAXWELL/Til The Cops Come...
-	-	-	-	-	KENNY LATTIMORE/Never Too Busy

MARKET #5
WDAS
 105.3 FM-1480 AM
WDAS/Philadelphia
 (215) 876-2000
 Tamburro/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	10	23	26	26	R. KELLY/Down Low (Nobody...)
26	28	24	25	25	MARY J. BLIGE/Not Gon' Cry
26	28	15	15	15	MONICA/Before You Walk...
26	28	15	15	15	HOUSTON & WINANS/Count On Me
7	7	10	10	10	QUINCY JONES/Slow Jams
6	6	10	15	15	MARIAH CAREY/Always Be My Baby
28	28	16	15	15	XSCAPE/Who Can I Run To
23	27	12	12	12	TONI BRAXTON/Let It Flow
7	7	10	10	10	LIONEL RICHIE/Don't Wanna Lose You
-	-	-	-	-	R. KELLY/Down Low (Nobody...)
10	10	10	10	10	CHANTAY SAVAGE/Will Survive
15	15	10	10	10	JOE/All The Things...
10	10	10	10	10	D'ANGELO/Lady
-	-	-	-	-	PHYLIS HYMAN/I'm Truly Yours
-	-				

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

<p>KBCE/Alexandria, LA PD/MD: Donnie Taylor</p> <p>17 JOCKEY "Up" EASY "Sippin" MC EHT "Thuggin" PUFF JOHNSON "Forever" 69 BOYZ "Hoop" BONE THUGS-N-HARMONY "Crossroads"</p>	<p>WVWZ/Charleston, SC PD: Brian Wallace MD: Cliff Fletcher</p> <p>17 GENIUS/GZA "Shadow" 5 PUFF JOHNSON "Forever" 5 GETO BOYS "World" 5 MEN OF VIZION "Keeper"</p>	<p>WJIN/Dothan, AL PD: Larry Steete MD: Ron Cook</p> <p>30 FUGEES "Sofly" 17 BONE THUGS-N-HARMONY "Crossroads" 5 CELLA DWELLAS "Perfect" 5 JACKAL THE BEAR "Real" 5 GETO BOYS "World" 5 MC EHT "Thuggin" 5 WINANS "Count" 5 PUFF JOHNSON "Forever" 5 DG "We"</p>	<p>KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears</p> <p>KENNY LATTIMORE "Busy" CELLA DWELLAS "Perfect" BONE THUGS-N-HARMONY "Crossroads" MACK 10 "Whoa" PUFF JOHNSON "Forever" WC & THE MAAD CIRCLE "One"</p>	<p>KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider</p> <p>19 HORACE BROWN "Money" 10 WHORISAS "Shot" PUFF JOHNSON "Forever"</p>	<p>WOWI/Norfolk, VA PD: Hurricane Dave MD: Michael Mauzone</p> <p>12 LOST BOYZ "Renee" 11 TOTAL "Kissin" 9 MONIFAH "You" BONE THUGS-N-HARMONY "Crossroads" WC & THE MAAD CIRCLE "One" SMOOTH THE HUSTLER "Hustlers"</p>	<p>KDKS/Shreveport, LA PD: Cary Camp MD: Sharon Flournoy</p> <p>10 BONE THUGS-N-HARMONY "Crossroads" 7 KENNY LATTIMORE "Busy" PUFF JOHNSON "Forever" SOCIETY OF SOUL "E.M.B.R.A." YELLA "Tha" SOLD "Good"</p>
<p>WHTA/Atlanta, GA PD: Steve Hegwood MD: Chaka Zulu</p> <p>5 TOTAL "Kissin" 5 HARCIDE "Drop" 5 MC EHT "Thuggin" 5 JACKAL THE BEAR "Real" 5 JOCKEY "Up"</p>	<p>WPEG/Charlotte, NC PD: Andre Carson No Adds</p>	<p>WZFX/Fayetteville, NC PD: Bobby Jay MD: D. Cherie</p> <p>19 TOTAL "Kissin" 19 SOMETHIN FOR "Dannin" 13 SA-DELICE "Tale" 12 GROOVE THEORY "Night" 11 JUNIOR M.A.F.I.A. "Money" 7 GENIUS/GZA "Shadow" 5 OTIS & SHUGG "Journey" 5 JACKAL THE BEAR "Real" 5 BONE THUGS-N-HARMONY "Crossroads"</p>	<p>KIZ/Killeen, TX PD: Michael McGuire MD: Babystler</p> <p>16 TONI BRAXTON "Flow" 5 PUFF JOHNSON "Forever" MACK 10 "Whoa" MC EHT "Thuggin"</p>	<p>WZBZ/Louisville, KY VP/Programming: Tony Fields APD: Paul Strong MD: Tim Uherard</p> <p>WC & THE MAAD CIRCLE "One" PUFF JOHNSON "Forever" SOCIETY OF SOUL "E.M.B.R.A." MC EHT "Thuggin"</p>	<p>KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince</p> <p>10 BONE THUGS-N-HARMONY "Crossroads" PUFF JOHNSON "Forever" NOOKS & LUPA "Real" WC & THE MAAD CIRCLE "One" FUNKY AZTEC F2PAC "Sleppin" MC EHT "Thuggin" SOCIETY OF SOUL "E.M.B.R.A."</p>	<p>KMJJ/Shreveport, LA PD: John Wilson MD: Candy Marshall</p> <p>10 BONE THUGS-N-HARMONY "Crossroads" 10 YELLA "Tha" 10 J. & THE FAT MAN "Keep" 10 NOOKS & LUPA "Real" 10 WC & THE MAAD CIRCLE "One" 10 SOCIETY OF SOUL "E.M.B.R.A." 10 MC EHT "Thuggin" 10 PUFF JOHNSON "Forever" 10 FUGEES "Sofly" 10 FUNKY AZTEC F2PAC "Sleppin"</p>
<p>WVEE/Atlanta, GA PD: Tony Brown MD: Rajeyah Shabazz</p> <p>5 CHANTY SAVAGE "Survive"</p>	<p>WJTT/Chattanooga, TN PD: Keith Landecker MD: Keith Landecker</p> <p>5 TOTAL "Kissin" 5 WC & THE MAAD CIRCLE "One" 5 PUFF JOHNSON "Forever" 5 WINANS "Count" 5 BUSTA RHYMES "Woo-hah!!"</p>	<p>WZLW/Flint, MI PD: Ross Holland MD: Eugene Brown</p> <p>9 FUGEES "Sofly" BONE THUGS-N-HARMONY "Crossroads" 69 BOYZ "Hoop" TOTAL "Kissin" AULTRIX "Ready"</p>	<p>WKNV/Knoxville, TN PD/MD: Wayne Swann</p> <p>5 GETO BOYS "World" 5 MACK 10 "Whoa" 5 MC EHT "Thuggin" 5 BONE THUGS-N-HARMONY "Crossroads" 5 69 BOYZ "Hoop" 5 SOCIETY OF SOUL "E.M.B.R.A." 5 PUFF JOHNSON "Forever" 5 DG "We"</p>	<p>WBB/Macon, GA PD/MD: Kevin Fox</p> <p>SOCIETY OF SOUL "E.M.B.R.A." WINANS "Count" PUFF JOHNSON "Forever" LOST BOYZ "Renee" NOOKS & LUPA "Real"</p>	<p>WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood</p> <p>31 JOCKEY "Up" 14 BARRIO BOYZ "Wah" 14 3T "Anything"</p>	<p>KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince</p> <p>9 BONE THUGS-N-HARMONY "Crossroads" 9 WC & THE MAAD CIRCLE "One" PUFF JOHNSON "Forever" NOOKS & LUPA "Real" SMOOTH THE HUSTLER "Hustlers" FUNKY AZTEC F2PAC "Sleppin" MC EHT "Thuggin" SOCIETY OF SOUL "E.M.B.R.A."</p>
<p>WAEG/Augusta, GA PD/MD: Reggie Rouse</p> <p>23 GROOVE THEORY "Flyin" 14 PUFF JOHNSON "Forever" 13 JBU "Merry" 9 JERALD DAMEYON "Madness" 8 FAITH EVANS "Soon" 8 MARIJAH CAREY "Sweet" BONE THUGS-N-HARMONY "Crossroads" SOCIETY OF SOUL "E.M.B.R.A."</p>	<p>WEJM/Chicago, IL PD: Monica Starr MD: Jay Allan</p> <p>59 BONE THUGS-N-HARMONY "Crossroads" WC & THE MAAD CIRCLE "One" 5 MACK 10 "Whoa"</p>	<p>WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown</p> <p>9 NOOKS & LUPA "Real" 7 CAPLETON "Heathen" 5 HEZKIAH WALKER "99" PUFF JOHNSON "Forever" BONE THUGS-N-HARMONY "Crossroads" WC & THE MAAD CIRCLE "One"</p>	<p>KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd</p> <p>10 MC EHT "Thuggin" 5 PUFF JOHNSON "Forever" 5 BONE THUGS-N-HARMONY "Crossroads" 5 MACK 10 "Whoa" 5 SOCIETY OF SOUL "E.M.B.R.A." 5 SMOOTH THE HUSTLER "Hustlers" J. & THE FAT MAN "Keep" 69 BOYZ "Hoop"</p>	<p>WHRK/Memphis, TN PD: Bobby D. Jay MD: Stan Bell</p> <p>7 PUFF JOHNSON "Forever" 6 BONE THUGS-N-HARMONY "Crossroads" 6 MC EHT "Thuggin" 5 SOCIETY OF SOUL "E.M.B.R.A." 5 WC & THE MAAD CIRCLE "One" 5 BOBBY CALDWELL "Giv" 5 FUNKY AZTEC F2PAC "Sleppin"</p>	<p>WQOK/Raleigh, NC PD: Jay Michaels MD: Jerry Jam</p> <p>51 FUGEES "Sofly" 25 TEVIN CAMPBELL "Feet" BONE THUGS-N-HARMONY "Crossroads"</p>	<p>WESE/Tupelo, MS PD/MD: Stan Allen</p> <p>30 SKINKEEP "Games" 10 LOST BOYZ "Renee" 5 BONE THUGS-N-HARMONY "Crossroads" 5 WC & THE MAAD CIRCLE "One" 5 MC EHT "Thuggin" MR. MALIK "Maak"</p>
<p>WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor</p> <p>16 JESSE POWELL "Need" 11 TOTAL "Kissin" 8 BONE THUGS-N-HARMONY "Crossroads"</p>	<p>WGCI/Chicago, IL PD: Elroy Smith APD/MD: Don E. Cologne</p> <p>13 SOLD "Good" 9 MEN OF VIZION "Keeper" 8 AFTER 7 "Tell" 5 JOCKEY "Up"</p>	<p>WFLM/Ft. Pierce, FL PD/MD: Michael James No Adds</p>	<p>KRRQ/Lafayette, LA PD/MD: Frank Tray</p> <p>5 PUFF JOHNSON "Forever" 5 KIRK FRANKLIN "Melodies" SOCIETY OF SOUL "E.M.B.R.A." BONE THUGS-N-HARMONY "Crossroads" J. & THE FAT MAN "Keep" MACK 10 "Whoa" NOOKS & LUPA "Real" WC & THE MAAD CIRCLE "One"</p>	<p>WEDR/Miami, FL PD/MD: James Thomas No Adds</p>	<p>WQWQ/Richmond, VA PD: Aaron Maxwell MD: Eric Lee</p> <p>15 IMMATURE "Please" 8 KRIS KROSS "Love" 8 CAPLETON "Heathen" PUFF JOHNSON "Forever" QUAD CITY DJ'S "Ride"</p>	<p>WKYS/Washington, DC PD: Steve Hegwood APD/MD: Mike Fox</p> <p>7 JAY Z/WROXY BROWN "I" 7 JOCKEY "Up" 5 MORRIS DEEP "LA" 5 HEATHER B "Heath" 5 JACKAL THE BEAR "Real" 5 MEN OF VIZION "Keeper"</p>
<p>WXYV/Baltimore, MD PD: Steve Crumbley MD: Lorenzo Thomas</p> <p>5 WILL DOWNING "Cant" 5 GENIUS/GZA "Shadow" 5 GETO BOYS "World" 5 PUFF JOHNSON "Forever"</p>	<p>WZLW/Flint, MI PD: Ross Holland MD: Eugene Brown</p> <p>9 FUGEES "Sofly" BONE THUGS-N-HARMONY "Crossroads" 69 BOYZ "Hoop" TOTAL "Kissin" AULTRIX "Ready"</p>	<p>WJFX/Ft. Wayne, IN PD/MD: Ange Canessa</p> <p>AZ "Dee" BONE THUGS-N-HARMONY "Crossroads" DG "We" GETO BOYS "World" JOCKEY "Up" PUFF JOHNSON "Forever"</p>	<p>KZWA/Lake Charles, LA PD/MD: Randolph Walker</p> <p>10 PUFF JOHNSON "Forever" 7 COUNT BASIC "Joy" 7 BONE THUGS-N-HARMONY "Crossroads" 7 RON C "Down" 5 SHORTY MAC "Lame" 5 MACK 10 "Whoa" 5 NOOKS & LUPA "Real" 5 WC & THE MAAD CIRCLE "One" 5 MC EHT "Thuggin"</p>	<p>WNOV/Milwaukee, WI PD/MD: Sandra Robinson</p> <p>BONE THUGS-N-HARMONY "Crossroads" KENNY LATTIMORE "Busy" MC EHT "Thuggin" FUGEES "Sofly" NOOKS & LUPA "Real" MACK 10 "Whoa" WC & THE MAAD CIRCLE "One"</p>	<p>WPLZ/Richmond, VA PD: Phil Daniels</p> <p>SOCIETY OF SOUL "E.M.B.R.A." PUFF JOHNSON "Forever" KENNY LATTIMORE "Busy" BRUCE FISHER "Dreams" GETO BOYS "World" CAPLETON "Heathen"</p>	<p>WTUG/Tuscaloosa, AL PD/MD: Steve Sloan</p> <p>20 HORACE BROWN "Money" 19 TOTAL "Kissin" 9 KLO "Nasty"</p>
<p>WVWZ/Charleston, SC PD: Brian Wallace MD: Cliff Fletcher</p> <p>17 GENIUS/GZA "Shadow" 5 PUFF JOHNSON "Forever" 5 GETO BOYS "World" 5 MEN OF VIZION "Keeper"</p>	<p>WZLW/Flint, MI PD: Ross Holland MD: Eugene Brown</p> <p>9 FUGEES "Sofly" BONE THUGS-N-HARMONY "Crossroads" 69 BOYZ "Hoop" TOTAL "Kissin" AULTRIX "Ready"</p>	<p>WJFM/Ft. Wayne, IN PD/MD: Ange Canessa</p> <p>AZ "Dee" BONE THUGS-N-HARMONY "Crossroads" DG "We" GETO BOYS "World" JOCKEY "Up" PUFF JOHNSON "Forever"</p>	<p>KZWA/Lake Charles, LA PD/MD: Randolph Walker</p> <p>10 PUFF JOHNSON "Forever" 7 COUNT BASIC "Joy" 7 BONE THUGS-N-HARMONY "Crossroads" 7 RON C "Down" 5 SHORTY MAC "Lame" 5 MACK 10 "Whoa" 5 NOOKS & LUPA "Real" 5 WC & THE MAAD CIRCLE "One" 5 MC EHT "Thuggin"</p>	<p>WNOV/Milwaukee, WI PD/MD: Sandra Robinson</p> <p>BONE THUGS-N-HARMONY "Crossroads" KENNY LATTIMORE "Busy" MC EHT "Thuggin" FUGEES "Sofly" NOOKS & LUPA "Real" MACK 10 "Whoa" WC & THE MAAD CIRCLE "One"</p>	<p>WPLZ/Richmond, VA PD: Phil Daniels</p> <p>SOCIETY OF SOUL "E.M.B.R.A." PUFF JOHNSON "Forever" KENNY LATTIMORE "Busy" BRUCE FISHER "Dreams" GETO BOYS "World" CAPLETON "Heathen"</p>	<p>WTUG/Tuscaloosa, AL PD/MD: Steve Sloan</p> <p>20 HORACE BROWN "Money" 19 TOTAL "Kissin" 9 KLO "Nasty"</p>
<p>WVWZ/Charleston, SC PD: Brian Wallace MD: Cliff Fletcher</p> <p>17 GENIUS/GZA "Shadow" 5 PUFF JOHNSON "Forever" 5 GETO BOYS "World" 5 MEN OF VIZION "Keeper"</p>	<p>WZLW/Flint, MI PD: Ross Holland MD: Eugene Brown</p> <p>9 FUGEES "Sofly" BONE THUGS-N-HARMONY "Crossroads" 69 BOYZ "Hoop" TOTAL "Kissin" AULTRIX "Ready"</p>	<p>WJFM/Ft. Wayne, IN PD/MD: Ange Canessa</p> <p>AZ "Dee" BONE THUGS-N-HARMONY "Crossroads" DG "We" GETO BOYS "World" JOCKEY "Up" PUFF JOHNSON "Forever"</p>	<p>KZWA/Lake Charles, LA PD/MD: Randolph Walker</p> <p>10 PUFF JOHNSON "Forever" 7 COUNT BASIC "Joy" 7 BONE THUGS-N-HARMONY "Crossroads" 7 RON C "Down" 5 SHORTY MAC "Lame" 5 MACK 10 "Whoa" 5 NOOKS & LUPA "Real" 5 WC & THE MAAD CIRCLE "One" 5 MC EHT "Thuggin"</p>	<p>WNOV/Milwaukee, WI PD/MD: Sandra Robinson</p> <p>BONE THUGS-N-HARMONY "Crossroads" KENNY LATTIMORE "Busy" MC EHT "Thuggin" FUGEES "Sofly" NOOKS & LUPA "Real" MACK 10 "Whoa" WC & THE MAAD CIRCLE "One"</p>	<p>WPLZ/Richmond, VA PD: Phil Daniels</p> <p>SOCIETY OF SOUL "E.M.B.R.A." PUFF JOHNSON "Forever" KENNY LATTIMORE "Busy" BRUCE FISHER "Dreams" GETO BOYS "World" CAPLETON "Heathen"</p>	<p>WTUG/Tuscaloosa, AL PD/MD: Steve Sloan</p> <p>20 HORACE BROWN "Money" 19 TOTAL "Kissin" 9 KLO "Nasty"</p>

<p>WWIN/Baltimore, MD PD: Kathy Brown MD: Denise Edwards No Adds</p>	<p>WJZA/Columbus, OH PD: Phil Davis MD: Theresa Terry</p> <p>24 JOCKEY "Up" 20 MEN OF VIZION "Keeper" AFTER 7 "Tell"</p>	<p>WVWZ/Charleston, SC PD: Brian Wallace MD: Cliff Fletcher</p> <p>17 GENIUS/GZA "Shadow" 5 PUFF JOHNSON "Forever" 5 GETO BOYS "World" 5 MEN OF VIZION "Keeper"</p>	<p>WVWZ/Charleston, SC PD: Brian Wallace MD: Cliff Fletcher</p> <p>17 GENIUS/GZA "Shadow" 5 PUFF JOHNSON "Forever" 5 GETO BOYS "World" 5 MEN OF VIZION "Keeper"</p>	<p>WVWZ/Charleston, SC PD: Brian Wallace MD: Cliff Fletcher</p> <p>17 GENIUS/GZA "Shadow" 5 PUFF JOHNSON "Forever" 5 GETO BOYS "World" 5 MEN OF VIZION "Keeper"</p>	<p>WVWZ/Charleston, SC PD: Brian Wallace MD: Cliff Fletcher</p> <p>17 GENIUS/GZA "Shadow" 5 PUFF JOHNSON "Forever" 5 GETO BOYS "World" 5 MEN OF VIZION "Keeper"</p>	<p>WVWZ/Charleston, SC PD: Brian Wallace MD: Cliff Fletcher</p> <p>17 GENIUS/GZA "Shadow" 5 PUFF JOHNSON "Forever" 5 GETO BOYS "World" 5 MEN OF VIZION "Keeper"</p>
<p>WVWZ/Charleston, SC PD: Brian Wallace MD: Cliff Fletcher</p> <p>17 GENIUS/GZA "Shadow" 5 PUFF JOHNSON "Forever" 5 GETO BOYS "World" 5 MEN OF VIZION "Keeper"</p>	<p>WVWZ/Charleston, SC PD: Brian Wallace MD: Cliff Fletcher</p> <p>17 GENIUS/GZA "Shadow" 5 PUFF JOHNSON "Forever" 5 GETO BOYS "World" 5 MEN OF VIZION "Keeper"</p>	<p>WVWZ/Charleston, SC PD: Brian Wallace MD: Cliff Fletcher</p> <p>17 GENIUS/GZA "Shadow" 5 PUFF JOHNSON "Forever" 5 GETO BOYS "World" 5 MEN OF VIZION "Keeper"</p>	<p>WVWZ/Charleston, SC PD: Brian Wallace MD: Cliff Fletcher</p> <p>17 GENIUS/GZA "Shadow" 5 PUFF JOHNSON "Forever" 5 GETO BOYS "World" 5 MEN OF VIZION "Keeper"</p>	<p>WVWZ/Charleston, SC PD: Brian Wallace MD: Cliff Fletcher</p> <p>17 GENIUS/GZA "Shadow" 5 PUFF JOHNSON "Forever" 5 GETO BOYS "World" 5 MEN OF VIZION "Keeper"</p>	<p>WVWZ/Charleston, SC PD: Brian Wallace MD: Cliff Fletcher</p> <p>17 GENIUS/GZA "Shadow" 5 PUFF JOHNSON "Forever" 5 GETO BOYS "World" 5 MEN OF VIZION "Keeper"</p>	<p>WVWZ/Charleston, SC PD: Brian Wallace MD: Cliff Fletcher</p> <p>17 GENIUS/GZA "Shadow" 5 PUFF JOHNSON "Forever" 5 GETO BOYS "World" 5 MEN OF VIZION "Keeper"</p>



URBAN AC TOP 30

APRIL 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	JOE All The Things (Your Man Won't Do) (Island)	794	786	749	654	27/0
3	2	2	2	D'ANGELO Lady (EMI)	642	643	597	583	25/2
6	4	3	3	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	603	583	557	487	25/0
8	8	8	4	QUINCY JONES Slow Jams (Qwest/WB)	539	497	449	412	26/1
5	5	4	5	CHANTAY SAVAGE I Will Survive (RCA)	537	542	529	529	24/2
11	7	5	6	TONI BRAXTON Let It Flow (Arista)	534	521	454	394	23/1
12	11	9	7	MARIAH CAREY Always Be My Baby (Columbia/CRG)	513	470	412	390	22/0
14	9	7	8	LIONEL RICHIE Don't Wanna Lose You (Mercury)	512	514	435	336	27/0
2	3	6	9	R. KELLY Down Low (Nobody Has To Know) (Jive)	479	521	592	612	20/0
9	6	10	10	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	462	436	454	407	21/1
21	14	11	11	ISLEY BROTHERS Let's Lay Together (Island)	447	392	338	272	25/0
24	19	15	12	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	359	288	274	246	17/1
4	10	12	13	MARY J. BLIGE Not Gon' Cry (Arista)	344	373	429	574	17/1
7	12	14	14	BRANDY Sittin' Up In My Room (Arista)	277	297	356	456	15/0
10	13	13	15	RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)	272	301	347	395	16/0
—	28	20	16	SWV You're The One (RCA)	266	233	171	67	14/1
16	16	17	17	PURE SOUL Stairway To Heaven (Stepsun/Interscope)	254	257	325	318	15/0
—	25	18	18	TERRY ELLIS What Did I Do To You? (EastWest/EEG)	251	234	197	176	14/0
13	18	16	19	SOLO Where Do U Want Me To Put It (Perspective/A&M)	240	288	278	358	12/0
30	26	19	20	SILK Don't Rush (Elektra/EEG)	238	233	197	177	13/0
25	20	21	21	DEBORAH COX Who Do U Love (Arista)	228	233	257	235	11/0
23	22	24	22	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)	223	214	248	247	10/0
DEBUT			23	AFTER 7 How Do You Tell The One (Virgin)	192	153	108	49	16/3
—	29	28	24	JESSE POWELL All I Need (Silas/MCA)	192	179	163	157	12/2
17	15	22	25	XSCAPE Do You Want To (So So Def/Columbia/CRG)	192	226	328	318	8/0
—	30	25	26	GEORGE HOWARD Watch Your Back (GRP)	190	205	155	138	12/1
—	—	30	27	FAITH EVANS Ain't Nobody (Bad Boy/Arista)	174	166	114	59	10/0
DEBUT			28	HORACE BROWN One For The Money (Motown)	138	131	127	81	7/0
DEBUT			29	WILL DOWNING I Can't Make You Love Me (Mercury)	131	133	128	96	11/1
DEBUT			30	MEN OF VIZION House Keeper (550 Music/Epic)	121	74	15	—	10/2

This chart reflects airplay from April 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.

27 Urban AC reporters. 26 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

- SEAL** Don't Cry (ZTT/WB)
Total Plays: 119, Total Stations: 9, Adds: 1
- SHAI** I Don't Want To Be Alone (Gasoline Alley/MCA)
Total Plays: 119, Total Stations: 11, Adds: 1
- JODECI** Get On Up (Uptown/MCA)
Total Plays: 116, Total Stations: 8, Adds: 3
- KINO WATSON** Bring It On (Columbia/CRG)
Total Plays: 115, Total Stations: 7, Adds: 0
- MONA LISA F/LOST BOYZ** Can't Be Wasting My Time (Island)
Total Plays: 93, Total Stations: 5, Adds: 0
- FUGEES** Killing Me Softly (Ruffhouse/Columbia/CRG)
Total Plays: 93, Total Stations: 4, Adds: 1

- MOKENSTEF** Baby Come Close (OutBurst/RAL/Island)
Total Plays: 84, Total Stations: 5, Adds: 0
- KENNY LATTIMORE** Never Too Busy (Columbia/CRG)
Total Plays: 84, Total Stations: 9, Adds: 5
- XSCAPE** Can't Hang (So So Def/Columbia/CRG)
Total Plays: 83, Total Stations: 5, Adds: 0
- MAXWELL** Til The Cops Come Knockin' (Columbia/CRG)
Total Plays: 81, Total Stations: 8, Adds: 1

Songs ranked by total plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PUFF JOHNSON Forever More (Work/CRG)	5
KENNY LATTIMORE Never Too Busy (Columbia/CRG)	5
AFTER 7 How Do You Tell The One (Virgin)	3
KIRK FRANKLIN Melodies From Heaven (Gospo Centric)	3
JODECI Get On Up (Uptown/MCA)	3
D'ANGELO Lady (EMI)	2
DEAN JAMES Lost Without Your Lovin' (Brajo/Ichiban)	2
MEN OF VIZION House Keeper (550 Music/Epic)	2
JESSE POWELL All I Need (Silas/MCA)	2
RIPPINGTONS Caravan Of Love (GRP)	2
CHANTAY SAVAGE I Will Survive (RCA)	2

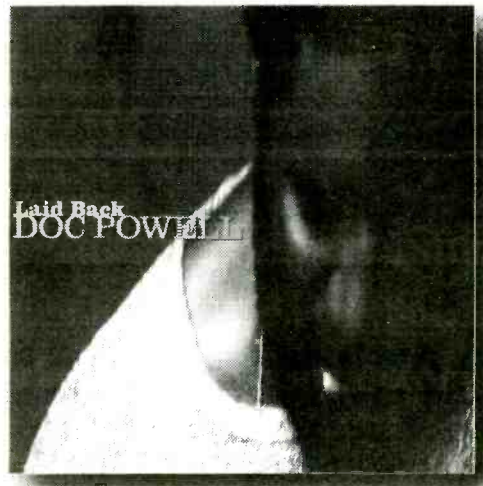
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	+71
JODECI Get On Up (Uptown/MCA)	+65
KENNY LATTIMORE Never Too Busy (Columbia/CRG)	+62
ISLEY BROTHERS Let's Lay Together (Island)	+55
MEN OF VIZION House Keeper (550 Music/Epic)	+47
MARIAH CAREY Always Be My Baby (Columbia/CRG)	+43
RIPPINGTONS Caravan Of Love (GRP)	+43
QUINCY JONES Slow Jams (Qwest/WB)	+42
AFTER 7 How Do You Tell The One (Virgin)	+39
SWV You're The One (RCA)	+33

HOTTEST RECURRENTS

- MONICA** Before You Walk Out Of My Life (Rowdy/Arista)
- TERRY ELLIS** Where Ever You Are (EastWest/EEG)
- XSCAPE** Who Can I Run To (So So Def/Columbia/CRG)
- ISLAND INSPIRATIONAL ALL STARS** Don't Give Up (Island)
- BRIAN McKNIGHT** Still In Love (Mercury)
- TOTAL** No One Else (Bad Boy/Arista)
- AFTER 7** 'Til You Do Me Right (Virgin)
- SOMETHIN' FOR THE PEOPLE** You Want This Party (Warner Bros.)
- WILL DOWNING** Sorry, I (Mercury)
- PHYLLIS HYMAN** I Refuse To Be Lonely (Philly/Zoo)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



DOC POWELL

Laid Back

THE FIRST SINGLE:

"Sunday Mornin'"

ADD DATE:

April 22

Contact: Leigh Armistead
Discovery Records
800-377-9620 ext. 216
e-mail: info@discoveryrec.com





LON HELTON

Hardware And Software PDs Love

Four programmers share tech toys that make their stations run better

Keeping track of technology by sifting through mounds of sales literature and trekking through trade convention exhibit halls is a daunting task. So I asked a few folks which technological wonders they've found that make their station sound better or their work go a little faster.

Gone Digital — And Loving It

WBEE/Rochester, NY PD **Bob Barnett** has one new piece of hardware and some new software that he's raving about.

But overall, he's most enthusiastic about the digital revolution that's taken place at his radio station. "Moving into the digital age took WBEE leaps and bounds above where I ever thought it would be. Like a lot of people, I'd heard about the switch to digital and the difference in [sound] quality and ease of operation. The impact has been greater than I ever imagined, and I'd never want to go back to the old way."

The latest piece of hardware that Barnett says has made life a whole lot easier is an **Orban DSE 7000** Digital Editor. There's a multitrack machine in the production room and a mini-editor in the studio which the talent uses for editing phone calls.

"It's changed life in the station significantly," he enthuses. "Both machines are easy to learn, easy to operate, and clean. There's no generation loss and they are quick — the time to do various tasks has been dramatically reduced. Especially phone-call editing, which now takes seconds instead of minutes to isolate the best parts of a call."

"I can't imagine going back and working with analog again. It would be like going back to carts after having CDs or back to records after having carts." He also loves the digital age because "it eliminates the reams and reams of reel tape laying around. Everything we archive is now on small DATs." Barnett adds a WBEE web site will be up next month.

Everything on the air at WBEE is on computer hard drive except for the music, and Barnett is reluctant to do that at the present time because

he's concerned about the issue of "compression" and the fear of what happens should the computer go down.

Software Savvy

Barnett admits there was some initial hesitancy about entering the digital world, but points out, "I think people were just afraid of it at first. Once they took the time to learn it, they all loved it." And WBEE's recent acquisition of "PromoSuite" software has further convinced Barnett that this is the way to go. He initially used PromoSuite as a contest-winner tracker. "All the jocks have to do is enter the social security number of the person who's on the phone to see if they meet our criteria for winning — time restrictions, etc. We can also see how often a person wins, what they win, and keep track of our prize closet inventory."

"What was a promotion department tool has now been expanded to a programming tool as well," he explains. "The application is similar to RCS's 'Paperless Studio.' We input promos and liners, the format-ics of our weather presentation so jocks can just plug the forecast into it, surveys, sales promotions, and database reports. We can schedule liners, promos, and PSAs, among other things, to pop up on the studio computer screen when we want them to — things required to run at particular times pop up when they're supposed to."

"We can control everything from any computer that's on the station network. If I get word a concert's sold out, I can enter it on my computer and it will pop up in the studio. It's instant information dispersal."

DAD's A Hot Deal

KSON/San Diego OM **Mike Shepard** is also a huge fan and user of RCS's "Paperless Studio" and is also just now adding "PromoSuite" to go with it.

One of his favorite new pieces of in-studio equipment is a digital storage unit, **Enco's DAD** — Digital

Audio Delivery. Everything that goes on the air, except for music, is loaded into the system — and it can be loaded from the digital workstation in the production room. The feature Shepard loves: "It runs the entire stopset from start to finish without the jocks waiting for out-cues on each spot and promo. It's been a huge boon; it takes the jocks from being mundane button-pushers and frees them to spend more quality time on the phone or editing phone bits. It really takes the load off the jock and allows them to concentrate on the reason we have a live body in the studio in the first place. It will also automatically rotate sweepers and promos as well."



Mike Shepard

Shepard also says the DAD is interfaced with the syndicated program "After MidNite." He says, "Although we do have a board op on duty during the show, it's really set up to be a walk-away situation. There's no real need to have a body there, I'm just a little conservative in that area."

However, that may change in the future. Says Shepard, "As we get more stations in the facility, I see a time where one or more stations are walk-away with a silent-sense trigger alerting one station's overnight jock or a single board op on duty. We're going to see more of that as stations consolidate."

Phone Byte Delight

WWKA/Orlando PD **Mike Moore** can't say enough about a recent hardware acquisition — the **Phone Byte**, one of a number of different phone editors on the market. He flatly states, "It would be impossible to be the kind of station we are without it."

What kind of station is that? "We're increasingly involved in putting listeners on the air around the clock. It's critical to the sound of this station and the message we're trying to send listeners that they're part of this station. We may run four bits an hour — short snippets of people telling us where they're listening, what they're doing, how they're using the station. This technological advancement, which many stations are now using, enables us to edit and get the



Mike Moore

“

We're increasingly involved in putting listeners on the air around the clock. It's critical to the sound of this station and the message we're trying to send listeners that they're part of this station.

—Mike Moore

”

calls on the air immeasurably simpler. Instead of two-three minutes it takes 30 seconds to edit a piece."

Another piece of hardware Moore says has become a big weapon in the database marketing battle is the **Cheyenne Fax System**. The server/modem system allows Moore to have an in-house fax system that reaches out and touches thousands of people at work.

"This is an important tool for this format. ACs usually win in the office arena by default. Faxing people in offices levels the office-listening playing field between Country and other formats."

WWKA's faxes alert office workers to station contests, news, appearances, and can even be used for exclusive office-listener contesting.

The Total 'Net Effect

The digital revolution hasn't hit **WTQR/Winston Salem** to the same extent it has some others, but PD **Paul Franklin** is using technology to make his airstaff and station sound better. "We're heavily involved in using the Internet and other services — **America Online, Prodigy, CompuServe** — for information and soundbites that we use throughout the day on the air."

"A lot of sites have sound bites from news or human interest stories we can download and use to spice up newscasts or other on-air bits. The major TV networks have services, as does **Comedy Central** and **ESPN**. They're great sources for sound — and all you have to do is use your computer as a tape recorder. There are also a lot of comedy services that you pay for comedy drops. An important aspect of getting them or other bites from online is the immediacy."

Franklin, who also co-hosts mornings with **Toby Young (Aunt Eloise Louise)** also looks to the net for show prep. "I generally check the generic news stuff and play around on the radio pages. I keep in

“

There are plenty of little places [online] you can find great stuff for nothing and there's enough free stuff up there to keep you going.

— Paul Franklin

”

touch with old friends and exchange ideas. There are plenty of little places you can find great stuff for nothing, and there's enough free stuff up there to keep you going. There are also several different show prep bulletin board exchanges. Often times I'll see a bit someone else has done and alert Toby to it via e-mail. He'll check it out, put his unique twist to

it, and come in the next morning with a great bit. There's a lot of stuff to use as thought starters.

"There's quite a bit of stuff from other jocks to rip off and put your own spin on." Franklin adds with a laugh, "I figure if you take something out of your own market

it's stealing, if you take it off the air from somewhere else it's research."

As you might expect, humor abounds online. Says Franklin, "There's everything from comedy pages to joke bulletin boards where 12-year-old kids put up stupid jokes that have been around for years." Franklin also notes a number of his jocks are using home computers for freelance voice work. "All you need is a PC, a microphone, and a program with a few sound effects."

Franklin has found another interesting use of the world wide web: finding talent. "I've advertised job openings on our web site and, quite honestly, gotten more immediate response from that than from trade magazine ads. People who are out of work spend a lot of time job-searching on the net figuring they can get a jump on jobs before they show up in print."

Share Your Toy Tips

I hope the experiences of these four programmers can help you blast through the myriad of high-tech solutions available to make your life easier and your station sound better. If you have some new hardware or software that you'd like to tell everyone about — give me a call, and we'll share it in a future column.

First, it was After MidNite with Blair Garner. And once more, AME brings Country radio what they've asked for: Reliable, consistent, and entertaining weekend evening programming:

NITE SHIFT

with JASON DEAN

It's Saturday night... your listeners are plugged in and bringin' on the weekend. It's no time to let up. Imagine a show that's high-energy, heavy on the phones, but even heavier on the music. Well, that's what Jason Dean does best.

At only 23, he's already changed the rules of night radio in Charlotte, Atlanta, Detroit's WWWW, and most recently, San Francisco's KSAN! Now, he'll do the same for you. For up to six hours every weekend night, Jason tears up the radio with only the best Country Music.

Don't worry about your local spots or remotes. Every hour, the **Nite Shift** provides you with three optional breaks (3:30 each)

that give you all the flexibility you need for remote broadcasts, local commercials... whatever! Add to that all the liners and promos you need to customize the show for your station, and you've got the makings for ratings success.

If you only need it Saturday, great. Want it Sunday? That's fine too. Take both days. Choose the option that's right for you. And, best of all, you can get the whole thing on a straight barter basis.

It's consistent programming that'll never call in sick and screw up your weekend plans. Check it out. But remember, The **Nite Shift's** market exclusive. Once it's gone... So, call now! **1-800-261-9053.**



The **Nite Shift** is produced and distributed by AME Radio Networks

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Music City Readies Second Quarter

Labels releasing superstars' albums, debut singles by newcomers, and more

With the second quarter of '96 already under way, Nashville record labels are set to release new albums by proven hitmakers while introducing several new artists to radio.

First singles have already arrived from new albums by **George Strait**, **Brooks & Dunn**, **Vince Gill**, **Lorrie Morgan**, **Neal McCoy**, **Wade Hayes**, **David Lee Murphy**, and **Sammy Kershaw**, all of whom will be releasing full CDs before the end of June.

What To Expect

New artists and their debut singles set for the coming weeks include **Tammy Graham's** "Tell Me Again" (Career, tentative May 20) and **Mark Wills's** "Jacob's Ladder" (Mercury, May 20).

Among the new labels, **Almo Sounds** has a May 6 add date for its first single, **Paul Jefferson's** "Check Please." **Imprint Records**, which already released **Gretchen Peters's** "When You Are Old" as its introduction to Country radio, has no additional product before June 30. The even newer **Rising Tide** label will be releasing its first single later in the year.

No second-quarter releases are scheduled by **Asylum**, **Epic**, or **Giant**, but here's a rundown of new albums in the pipeline:

- **A&M:** **Toby Keith**, "Blue Moon," April 16; **Davis Daniel**, "I Know A Place," June 18.

- **Arista:** **Brooks & Dunn**, "Borderline," April 16; **BR5-49**, "Live From Roberts" (EP), April 30.

- **Arista Texas:** **Flaco Jimenez**, "Buena Suerto Senorita," May 21.

- **Atlantic:** **Neal McCoy**, "Neal McCoy," June 11; **Confederate Railroad**, "Greatest Hits," June 18.

- **BNA:** **Mindy McCready**, "Ten Thousand Angels," April 30; **Lorrie Morgan**, "Greater Need," June 4; **Kenny Chesney**, title TBA, June 4.

- **Capitol:** **Shenandoah**, "Now And Then," released April 2; **Billy Dean**, "It's What I Do," released April 2; **Trace Adkins**, "Dreamin' Out Loud," June 25.

- **Columbia:** **Wade Hayes**, "On A Good Night," June 25 (tentative title and date); **Rick Trevino**, title TBA, June 25 (tentative).

- **Curb:** **Jo Dee Messina**, "Jo Dee Messina," released April 9.

- **Decca:** **Rhett Akins**, "Somebody New," June 4.

- **Magnatone:** **Great Plains**, "Homeland," June 4.

- **MCA:** **George Strait**, "Blue Clear Sky," April 23; Various Artists, "One Voice" ('96 Olympics album), April 23; **David Lee Murphy**, "Gettin' Out The Good Stuff," May 21; **Vince Gill**, title TBA, May 28; **Marty Stuart**, title TBA, June 18.

- **MCG/Curb:** **Hank Williams Jr.**, "Wham Bam Sam," released April 9; **Junior Brown**, "Semi Crazy," May 7; **Hal Ketchum**, "Hits Collection," May 7.

- **Mercury:** **Tom T. Hall**, "Songs From Sopchoppy," April 2; **Sammy Kershaw**, "Politics, Religion, And Her," May 7; **Mark Wills**, "Mark Wills," June 11; **Statler Brothers**, "Sing The Classics," June 18.

- **RCA:** **Keith Gattis**, "Keith Gattis," April 30.

COUNTRY FLASHBACK

1 YEAR AGO

- **No. 1:** "Give Me One More Shot" - Alabama

5 YEARS AGO

- **No. 1:** "Down Home" - Alabama (second week)

10 YEARS AGO

- **No. 1:** "Grandpa" - the Judds (second week)

15 YEARS AGO

- **No. 1:** "A Headache Tomorrow ..." - Mickey Gilley

20 YEARS AGO

- **No. 1:** "Drinkin' My Baby (Off My Mind)" - Eddie Rabbit

- **Reprise:** **Paul Brandt**, "Calm Before The Storm," June 11.

- **Warner Bros.:** **David Ball**, title TBA, June 11; **Sky Kings**, "The Sky Kings," June 25 (tentative).

- **SOR (Step One):** **Doyle Dykes**, "Finger Style Guitar," May 7; **Dean Chance**, "Tonight"; **Western Flyer**, "Back In America"; **Bryan Smith**, title TBA; **Bill Young**, "Making Things Happen." (Exact release dates TBA.)

Reissues

Capitol and RCA will be releasing several historically significant compilations during the second quarter.

At the top of Capitol's list is **Merle Haggard's** "Down Every Road," a four-CD, 100-track box set. In addition to his legendary hit singles, the collection includes seven rare or previously unreleased tracks. The most interesting rarity is "Skid Row," an early single which had a total pressing of 200 copies on the independent Tally label.

In its "Vintage Collection" series, Capitol is releasing compilations by **Hank Thompson** and **Ferlin Husky** on June 11. Two **Merle Travis** albums — "Walkin' The Strings" and "Folk Songs Of The Hills" — will be out April 16. Three reissues by the **Louvin Brothers** — "Tribute To The Delmore Brothers," "Tragic Songs Of Life," and "The Family That Prays" — are set for June 25 release.

Leading the RCA reissues is an expanded version of "Wanted! The Outlaws," scheduled for April 30 release. In addition to the original recordings by **Waylon Jennings**, **Willie Nelson**, **Jessi Colter**, and **Tompall Glaser**, **Steve Earle** has produced a new Waylon & Willie duet, "Nowhere Road." The CD will feature another nine tracks not appearing on the original 1976 album.

Several greatest hits collections in RCA's "Super Hits" series will be released May 21, including titles by **Jennings**, **Alabama**, **Keith Whitley**, **Ronnie Milsap**, and **Dolly Parton**. In its continuing "Essential" series, RCA has set a June 18 release date for expanded collections by **Jennings**, **Whitley**, **Eddy Arnold**, **Chet Atkins**, and a compilation of **Parton & Porter Wagoner**.

Giant's 'Hope'

Some of country's hottest stars have joined forces to record "Hope," a special single which Giant will be releasing later this month. All profits from the sale of CD and cassette singles will be donated to the **T.J. Martell Foundation**.

Written by **Gerry Beckley** (a member of the pop-rock group **America**), "Hope" features performances by **John Berry**, **Terri Clark**, **Vince Gill**, **Faith Hill**, **Tracy Lawrence**, **Little Texas**, **Neal McCoy**, **Tim McGraw**, **Lorrie Morgan**, **Marty Stuart**, **Travis Tritt**, and **Trisha Yearwood**. Those featured in the background vocals include **David Ball**, **Mandy Barnett**, **Kim Carnes**, **Mark Collie**, **Skip Ewing**, **Dave Gibson**, **Highway 101**, **Ronna Reeves**, **Victoria Shaw**, **Daryle Singletary**, and **Steve Wariner**.

A special one-time performance of the song takes place on the **ACM** awards show, set to be telecast April 24 on **NBC-TV**.

Starfest Lineup

Additional acts have been scheduled to appear at **CMT's** "Starfest '96," taking place May 9-12 at the **Los Angeles County Fairgrounds**. In addition to the headliners, more than 100 unsigned bands will be performing during the festival.

"General Hospital" stars **Jon Lindstrom**, **Wally Kurth**, and **Brad Maule** will be making appearances, along with "The Bold And The Beautiful" star **Bobbie Eakes**.

Highlights include:

- **May 9:** **Billy Ray Cyrus**, **Joe Diffie**, **Tammy Wynette**, **Rhett Akins**, **Earl Thomas Conley**, **Ken Mellons**, **Chubby Checker**, **Doug Kershaw**, singer-talk show host **Jerry Springer**, **Jo-El Sonnier**, and **Stonewall Jackson**.

- **May 10:** **Tracy Lawrence**, **Ricky Skaggs**, **Confederate Railroad**, **Kenny Chesney**, **Bryan White**, **Wylie & The Wild West Show**, **Steve Maynard**, and **Noah Gordon**.

- **May 11:** **Jeff Foxworthy**, **Martina McBride**, **Toby Keith**, **Doug Supernaw**, **Rick Trevino**, **Tom Wopat**, **Michelle Wright**, **Razzy Bailey**, and **Debra Maffett**.

- **May 12:** **Tim McGraw**, **Faith Hill**, **Jeff Carson**, **Johnny Paycheck**, the **Moffatts**, **Asleep At The Wheel**, **Pat Boone**, the **Diamonds**, **Cliffie Stone & The Riders Of The Purple Sage**, and comedian **Pat Paulsen**.

Woodruff, Then Woody

As **Bob Woodruff** awaits his **Imprint Records** release, maybe he'll get a future Academy Award-winning actress to be in his music video.

Hey, he's done it before.

Mira Sorvino, who won a Best Supporting Actress Oscar for her role in

ON THE BOOKSHELF

Country Music Speaks Volumes

Aside from its role as entertainment, country music can be a driving force in the way we think — and the way we react to life's adversities. Songwriter **Bruce Burch** brings that point home in his new book, "Songs That Changed Our Lives" (**Eggman Publishing/\$12.95**).

Burch collected thousands of letters from fans about the powerful impact of country songs. The book includes the story of how the **Judds'** "Love Can Build A Bridge" encouraged a woman to search for her birth mother. Burch also explains how the lyrics of **Martina McBride's** "Independence Day" (written by **Gretchen Peters**) were used in the closing arguments of a murder trial which ended in the acquittal of an abused wife who had killed her husband.

In the book's foreword, **Mavericks** member **Robert Reynolds** writes, "These stories relate to cases wherein music made drastic, positive, at times miraculous changes in the lives of people who really needed help. At times, it is probably better that the songwriter is not aware of the depth of the mirror and weight that the words and melodies carry in the lives of others."

Other songs addressed in the book include "The Dance," "There's No Way," "How Can I Help You Say Goodbye," and "Achy Breaky Heart." And Burch knows songwriting — he wrote two **Reba McEntire** No. 1 singles ("It's Your Call" and "Rumor Has It") and songs recorded by **Collin Raye**, **Faith Hill**, **Aaron Tippin**, **John Anderson**, **Mark Collie**, and others.

The Writing Process

In "The Stories Behind Country Music's All-Time Greatest 100 Songs" (**Boulevard/\$10**), writer **Ace Collins** centers on how the songs came to be written. Collins also provides a wealth of trivia as he hits the high points from five decades of country songwriting.

Songs from the '80s and '90s included in the book are "Forever And Ever, Amen," "When You Say Nothing At All," "When I Call Your Name," "Friends In Low Places," and "Don't Rock The Jukebox."

Food For Thought

If you're interested in the food of the stars, check out **Andrea Stehley's** "The All-Star Country Cookbook" (**Birch Lane Press**, \$14.95). Even if you don't cook, the recipes should bring a smile or two as you envision **Toby Keith** whipping up his "Fried Pork Spareribs."

Unfortunately, the cookbook overlooks the fact that two groups — **Restless Heart** and **McBride & The Ride** — have disbanded. It's also difficult to determine exactly when **Sharon, Lois & Bram** — children's favorites, to be sure — began to qualify as a country act.

Accompanying a carrot cake recipe, there's a **Shania Twain** photo that's a few years old. When was the last time you saw a publicity photo of her covered up with a hooded parka?

Woody Allen's "Mighty Aphrodite," appeared in **Woodruff's** very first music video: 1992's "Poisoned At The Well." The independent video was shot in upstate New York.

"She did a great job in the video, and I'm not surprised she's gone on to become such a successful actress," **Woodruff** says.

Woodruff is currently working with producer **Ray Kennedy** on his upcoming **Imprint** album.

Bits 'N' Pieces

Dolly Parton is opening **Dollywood Boulevard**, a new area at her **Dollywood** theme park in **Pigeon Forge, TN**. She'll also perform concerts April 19-20 to benefit the **Dollywood Foundation**, a non-profit organization which funds educational projects in her native **Sevier County**.

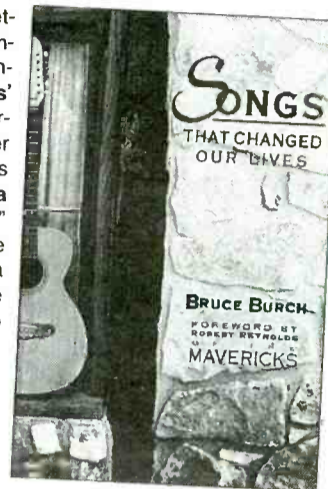
• A federal judge in Louisiana has upheld an **American Arbitration**

Association ruling that **Tim McGraw's** former manager is due a sizable cut of his earnings. The April 4 decision awards **Carol Marie McCoy Booth** an estimated \$500,000, in addition to 15% of the gross earnings from **McGraw's** two current albums and six others he's contracted to record. The arbitration panel ruled in December that **Booth's** 1989 contract with **McGraw** is valid.

• Lead vocalist **Doug Phelps** has rejoined the **Kentucky Headhunters**. **Phelps** and his brother, **Ricky Lee**, left the band in 1992 to form **Brother Phelps**. **Ricky Lee** has opted to stay home for the reunion.

• Nashville-based labels have donated more than 25,000 country and Christian music cassettes to be sent to U.S. troops in Bosnia as part of **Operation Peace Endeavor**. **Mark Collie** and **Aaron Tippin** are among the celebrity spokespersons for the project.

— Calvin Gilbert



Neal McCoy

"Then You Can Tell Me Goodbye"

AIRPLAY

April 22nd

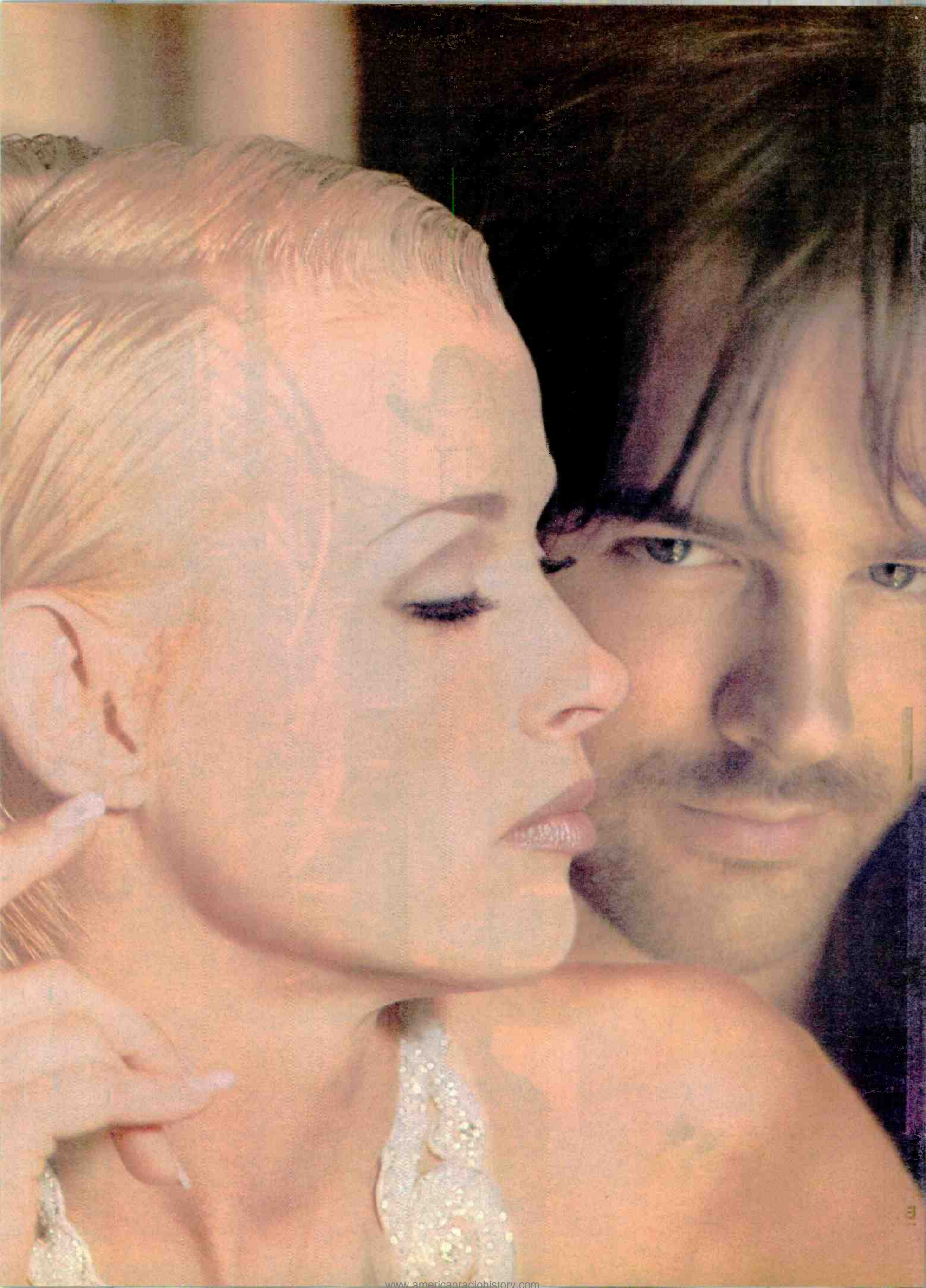


From the forthcoming album

Neal McCoy, #82907



Album Available June 11th on Atlantic CDs and Cassettes



THE MOST
EAGERLY
ANTICIPATED
VOCAL
EVENT OF
THE YEAR!

LORRIE MORGAN
& JON RANDALL
"BY MY SIDE"

ON THE AIR:

APRIL 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/AODS	PLAY RANK	TOTAL PLAYS	± PLAYS	TOTAL POINTS	± POINTS
5	3	2	1	NEAL McCOY You Gotta Love That (<i>Atlantic</i>)	181/0	2	6327	-198	33809	-1142
7	5	4	2	LONESTAR No News (<i>BNA</i>)	183/0	1	6350	+45	33798	+169
10	8	5	3	LEE ROY PARNELL Heart's Desire (<i>Career</i>)	183/0	3	6212	+67	32907	+424
11	10	6	4	SHANIA TWAIN You Win My Love (<i>Mercury</i>)	182/0	4	6145	+81	32674	+320
9	9	7	5	MARK CHESNUTT It Wouldn't Hurt To Have Wings (<i>Decca</i>)	182/0	5	5986	+167	32120	+1199
16	14	9	6	PAM TILLIS The River And The Highway (<i>Arista</i>)	181/0	6	5782	+630	30687	+3246
15	11	8	7	TIM MCGRAW All I Want Is A Life (<i>Curb</i>)	183/0	7	5653	+258	29972	+1569
17	12	10	8	JOHN MICHAEL MONTGOMERY Long As I Live (<i>Atlantic</i>)	183/0	8	5546	+459	29523	+2471
21	19	14	9	JO DEE MESSINA Heads Carolina, Tails California (<i>Curb</i>)	183/0	9	5313	+673	28599	+3892
19	16	11	10	FAITH HILL Someone Else's Dream (<i>Warner Bros.</i>)	183/0	10	5225	+343	28001	+2033
3	2	1	11	CLAY WALKER Hypnotize The Moon (<i>Giant</i>)	163/0	12	5041	-1570	27352	-8065
20	17	13	12	BILLY DEAN It's What I Do (<i>Capitol</i>)	182/0	11	5095	+414	27145	+2268
—	24	15	13	BROOKS & DUNN My Maria (<i>Arista</i>)	183/1	13	4907	+600	26304	+3238
6	4	3	14	RICOCHE What Do I Know (<i>Columbia/CRG</i>)	157/0	14	4802	-1494	25785	-7886
—	29	19	15	GEORGE STRAIT Blue Clear Sky (<i>MCA</i>)	183/0	15	4579	+787	24637	+4283
28	25	22	16	BRYAN WHITE I'm Not Supposed To Love... (<i>Asylum/EEG</i>)	183/1	16	4147	+488	22079	+2765
25	22	21	17	BLACKHAWK Almost A Memory Now (<i>Arista</i>)	179/3	17	4097	+224	21438	+1198
23	21	20	18	MAVERICKS All You Ever Do Is Bring Me Down (<i>MCA</i>)	180/0	18	3999	+176	21218	+886
30	27	23	19	COLLIN RAYE I Think About You (<i>Epic</i>)	183/4	19	3949	+355	20813	+2021
—	32	25	20	GARTH BROOKS The Change (<i>Capitol</i>)	179/3	21	3756	+600	20287	+3113
29	28	24	21	TERRI CLARK If I Were You (<i>Mercury</i>)	181/3	20	3772	+349	19851	+1924
31	30	26	22	TOBY KEITH Does That Blue Moon Ever Shine (<i>A&M</i>)	179/7	22	3637	+390	19047	+2267
34	35	29	23	MINDY MCCREADY Ten Thousand Angels (<i>BNA</i>)	172/14	23	3408	+586	17814	+3022
—	45	31	24	TRACY LAWRENCE Time Marches On (<i>Atlantic</i>)	173/26	24	3351	+1026	17470	+5251
32	34	28	25	JOE DIFFIE C-O-U-N-T-R-Y (<i>Epic</i>)	171/4	25	3204	+286	16563	+1572
18	18	16	26	TRACY BYRD Heaven In My Woman's Eyes (<i>MCA</i>)	129/0	26	3145	-1133	16302	-6088
—	—	35	27	VINCE GILL High Lonesome Sound (<i>MCA</i>)	176/32	27	2955	+897	15818	+4804
44	39	30	28	REBA MCENTIRE Starting Over Again (<i>MCA</i>)	167/13	28	2911	+560	15570	+3171
2	1	12	29	DIAMOND RIO Walkin' Away (<i>Arista</i>)	121/0	29	2787	-1873	15138	-10275
38	38	33	30	DAVID LEE MURPHY Every Time I Get Around You (<i>MCA</i>)	167/18	30	2704	+472	14004	+2645
33	36	32	31	STEPHANIE BENTLEY Who's That Girl (<i>Epic</i>)	159/4	31	2587	+193	13020	+1054
37	37	34	32	JEFF CARSON Holdin' Onto Something (<i>MCG/Curb</i>)	161/5	33	2369	+200	12314	+1062
43	44	37	33	PAUL BRANDT My Heart Has A History (<i>Reprise</i>)	142/11	36	1973	+317	10261	+1714
BREAKER			34	SAWYER BROWN Treat Her Right (<i>Curb</i>)	141/33	37	1912	+548	9921	+2970
45	47	43	35	SAMMY KERSHAW Meant To Be (<i>Mercury</i>)	136/26	39	1777	+427	9101	+2216
41	42	38	36	CHELY WRIGHT The Love That We Lost (<i>A&M</i>)	123/4	38	1813	+174	9055	+992
40	43	41	37	BAKER & MYERS Years From Here (<i>MCG/Curb</i>)	86/0	43	1342	-22	7004	-174
BREAKER			38	PATTY LOVELESS A Thousand Times A Day (<i>Epic</i>)	112/82	42	1356	+999	6933	+5014
—	—	47	39	RHETT AKINS Don't Get Me Started (<i>Decca</i>)	97/19	45	1209	+315	5982	+1736
—	—	50	40	MARTINA McBRIDE Phones Are Ringin' All Over Town (<i>RCA</i>)	96/27	48	1145	+444	5678	+2383
42	46	44	41	JOHN ANDERSON Long Hard Lesson Learned (<i>BNA</i>)	83/1	47	1148	-120	5484	-511
49	50	46	42	STEVE AZAR Someday (<i>River North</i>)	90/10	50	984	+144	5137	+809
47	49	45	43	DOUG SUPERNAW She Never Looks Back (<i>Giant</i>)	94/3	49	1026	+103	4920	+539
DEBUT			44	MARTY STUART & TRAVIS TRITT Honky Tonkin's... (<i>MCA</i>)	76/76	55	879	+879	4684	+4684
DEBUT			45	LINDA DAVIS A Love Story In The Making (<i>Arista</i>)	86/33	53	910	+395	4569	+2059
14	15	18	46	LARI WHITE Ready, Willing And Able (<i>RCA</i>)	40/0	56	856	-3020	4165	-16424
DEBUT			47	ALAN JACKSON Home (<i>Arista</i>)	46/46	63	688	+688	4155	+4155
DEBUT			48	KENNY CHESNEY Back In My Arms Again (<i>BNA</i>)	76/42	59	786	+436	3800	+1971
DEBUT			49	LORRIE MORGAN & JON RANDALL By My Side (<i>BNA/RCA</i>)	48/17	62	702	+306	3321	+1314
DEBUT			50	KEITH GATTIS Little Drops Of My Heart (<i>RCA</i>)	63/9	64	664	+157	3218	+812

This chart reflects airplay from April 8-14. Songs ranked by total points. Highlighted songs indicate Breaker.

183 Country reporters. 180 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

BREAKERS®

SAWYER BROWN
Treat Her Right (*Curb*)
77% of our reporters on it (141 stations)
33 Adds • Moves 42-34

PATTY LOVELESS
A Thousand Times A Day (*Epic*)
61% of our reporters on it (112 stations)
82 Adds • Debuts at 38

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PATTY LOVELESS A Thousand Times A Day (<i>Epic</i>)	82
MARTY STUART & TRAVIS TRITT Honky Tonkin's... (<i>MCA</i>)	76
ALAN JACKSON Home (<i>Arista</i>)	46
KENNY CHESNEY Back In My Arms Again (<i>BNA</i>)	42
TRACE ADKINS There's A Girl In Texas (<i>Capitol</i>)	38
LINDA DAVIS A Love Story In The Making (<i>Arista</i>)	33
SAWYER BROWN Treat Her Right (<i>Curb</i>)	33
VINCE GILL High Lonesome Sound (<i>MCA</i>)	32
RICH MCCREADY Thinkin' Strait (<i>Magnatone</i>)	28
MARTINA McBRIDE Phones Are Ringin' All Over Town (<i>RCA</i>)	27

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TRACY LAWRENCE Time Marches On (<i>Atlantic</i>)	+1026
PATTY LOVELESS A Thousand Times A Day (<i>Epic</i>)	+999
VINCE GILL High Lonesome Sound (<i>MCA</i>)	+897
MARTY STUART & TRAVIS TRITT Honky Tonkin's... (<i>MCA</i>)	+879
GEORGE STRAIT Blue Clear Sky (<i>MCA</i>)	+787
ALAN JACKSON Home (<i>Arista</i>)	+688
JO DEE MESSINA Heads Carolina, Tails California (<i>Curb</i>)	+673
PAM TILLIS The River And The Highway (<i>Arista</i>)	+630
BROOKS & DUNN My Maria (<i>Arista</i>)	+600
GARTH BROOKS The Change (<i>Capitol</i>)	+600


MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TRACY LAWRENCE Time Marches On (<i>Atlantic</i>)	+5251
PATTY LOVELESS A Thousand Times A Day (<i>Epic</i>)	+5014
VINCE GILL High Lonesome Sound (<i>MCA</i>)	+4804
MARTY STUART & TRAVIS TRITT Honky Tonkin's... (<i>MCA</i>)	+4684
GEORGE STRAIT Blue Clear Sky (<i>MCA</i>)	+4283
ALAN JACKSON Home (<i>Arista</i>)	+4155
JO DEE MESSINA Heads Carolina, Tails California (<i>Curb</i>)	+3892
PAM TILLIS The River And The Highway (<i>Arista</i>)	+3246
BROOKS & DUNN My Maria (<i>Arista</i>)	+3238
REBA MCENTIRE Starting Over Again (<i>MCA</i>)	+3171

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
PATTY LOVELESS You Can Feel Bad (<i>Epic</i>)
WYNONNA To Be Loved By You (<i>Curb/MCA</i>)
DARYLE SINGLETARY Too Much Fun (<i>Giant</i>)
ALAN JACKSON I'll Try (<i>Arista</i>)
TRACY LAWRENCE If You Loved Me (<i>Atlantic</i>)
GARTH BROOKS The Beaches Of Cheyenne (<i>Capitol</i>)
MARTINA McBRIDE Wild Angels (<i>RCA</i>)
GEORGE STRAIT I Know She Still Loves Me (<i>MCA</i>)
COLLIN RAYE Not That Different (<i>Epic</i>)
FAITH HILL It Matters To Me (<i>Warner Bros.</i>)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.




Crook and Chase

Country Countdown

The Year's Hottest Ratings Grabber!

Exclusive Interviews - The Week's Top Hits - Country's Premiere Radio Team

Distributed By



Call Gene Ferry, NSM
1-303-784-8700

At American Country Countdown, we love to hear from our fans...

John Michael Montgomery

"Ever since I was a kid growing up in a family full of musicians and singers, I listened to Bob Kingsley's Countdown every week. Once I started recording my first album, I had some people try to tell me that Billboard Magazine, on which the Countdown is based, was not the chart to watch.

But you know, ever since the beginning, I have judged the success of my songs by listening to Bob, and I knew I had achieved some sort of success the day I heard Bob Kingsley saying my name and my song. And I knew that millions of others were hearing it too!"



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Outside the U.S., call Radio Express at 1-213-850-1003.



YOU KNEW IT. YOU PLAYED IT.



RICOCHET

Thanks to country radio for making
WHAT DO I KNOW
the **1ST DEBUT SINGLE** of '96

to break the ~~TOP 10!~~ **TOP 5!**

Now open your account for
DADDY'S MONEY
You can take it to the bank!

AIRPLAY DATE: 4/15

COLUMBIA

Music that's first. Music that lasts.

NEW & ACTIVE

TRACE ADKINS *There's A Girl In Texas (Capitol)*

Total Stations: 55, Total Points: 2661, Total Adds: 38, Including:
 WKSF 18, KJUG 15, WDEM 15, WCKT 13, WIVK 13, WTCM 12, WCMS 11, WKXC
 11, KFRG 10, KGNC 10, KIKF 10, KXDD 10, WKXX 10, KNAX 9, KVOO 9, WGTY 9,
 WKSI 9, KYKR 8, WQXK 8, KAYD 7, KHSL 7, KNUE 7, KSOP 7, WESC 7, WFMB 7,
 WTCR 7

SKY KINGS *Picture Perfect (Warner Bros.)*

Total Stations: 51, Total Points: 2525, Total Adds: 12, Including:
 WKDQ 15, WXBQ 15, KPLM 14, KEYY 10, WOW 9, WKSJ 8, KNUE 7, WFRG 7,
 WSM- 7, KBUL 5, WSSL 5, WUSW 5
 Plays Include: KGNC 22 (22), WWQQ 22 (22), KHSL 21 (14), WEZL 21 (10), WWYZ
 19 (10), WSOC 16 (16), KKIX 15 (15), KRRV 15 (12), WDEM 15 (15), KUGN 14
 (14), WGH 14 (14), WXCL 14 (14), WKSI 13 (6), WSIX 13 (13)

RICKY SKAGGS *Cat's In The Cradle (Atlantic)*

Total Stations: 49, Total Points: 2312, Total Adds: 24, Including:
 KXKC 23, WWQM 19, WGAR 18, WKSF 18, KXKT 14, WCKT 13, WKML 13, WNTN
 12, KBEQ 10, KIKF 10, WEZL 10, KDRK 8, KNUE 7, KSKS 7, WFMB 7, WKIX 6, WKSI
 6, WROO 6, WTHI 6, KAT 5, KRST 5, WBCT 5, WKN 5, WXTU 5
 Plays Include: KJUG 22 (22)

LISA BROKOP *Before He Kissed Me (Capitol)*

Total Stations: 34, Total Adds: 0, Total Points: 1844, Plays Include:
 KBEQ 24 (18), WPOC 24 (20), WWQQ 22 (22), WWYZ 19 (19), WTCM 16 (16),
 KJUG 15 (15), WXTA 15 (15), KHSL 14 (14), KPLM 14 (14), KUGN 14 (14), WGTY
 14 (8), KYGO 13 (13), WSIX 13 (13), WFMB 12 (12), WMTZ 12 (12), WCMS 11
 (11), KZKX 10 (10), KVOO 9 (9), KUZZ 7 (7), WEZL 7 (7), WFRG 7 (7), WSM- 7 (7),
 KASH 6 (6), WROO 6 (5), WTHI 6 (6)

DWIGHT YOAKAM *Sorry You Asked? (Reprise)*

Total Stations: 31, Total Points: 1715, Total Adds: 16, Including:
 WCMS 22, WIL 20, WWQM 19, KHSL 14, WSIX 13, WTCM 12, WAMZ 10, KVOO 9,
 WGTY 9, WRKZ 9, WFRG 7, WTHI 6, KFDI 5, KNFM 5, KYGO 5, WBCT 5
 Plays Include: WDAF 20 (20), WXTA 16 (15), KJUG 15 (15), WDEM 15 (15), WFMB
 15 (12), WIVK 13 (13), WKNN 12 (12), WTVY 10 (10), WWYZ 10 (10)

KIM RICHEY *From Where I Stand (Mercury)*

Total Stations: 32, Total Points: 1313, Total Adds: 6, Including:
 WBCS 15, KATM 9, WGH 8, KHAY 6, KBUL 5, KNFM 5
 Plays Include: KJUG 15 (15), KTCS 15 (15), WKLB 15 (15), WXTA 15 (5), KHSL 14
 (14), KMLE 13 (13), KNUE 12 (7), WTVY 10 (7), WWYZ 10 (10), KNAX 9 (9), KDRK
 8 (7), WGTY 8 (7), KPLX 7 (10), KSKS 7 (7), KSOP 7 (7), WFMB 7 (7), KASH 6 (6),
 KMPS 5 (5), KTTS 5 (5), KWJ 5 (10), KYCY 5 (5), WBCT 5 (5), WDEM 5 (5), WRKZ
 5 (5), WUSW 5 (5)

RICH MCCREADY *Thinkin' Strait (Magnatone)*

Total Stations: 35, Total Points: 1249, Total Adds: 28, Including:
 WWQQ 22, KJUG 15, KPLM 14, WMTZ 11, WTCM 11, KSCS 10, WRNS 10, WYNK
 10, KVOO 9, WGTY 9, WKSJ 8, KHSL 7, KRYS 7, WWWW 7, WTHI 6, KFDI 5, KKIX
 5, KNFM 5, KYGO 5, WBCT 5, WDEM 5, WIOV 5, WKN 5, WKNN 5, WRKZ 5, WSIX
 5, WWYZ 5, WXTA 5

MC POTTS *Back When (Avex/Critique)*

Total Stations: 19, Total Points: 771, Total Adds: 2, Including:
 KHSL 7, WTCM 5
 Plays Include: WWYZ 19 (19), KKIX 15 (15), WXTA 15 (5), KFDI 12 (12), WFMB 12
 (7), WKSI 12 (12), WRNS 10 (10), KVOO 9 (9), KXDD 7 (7), WBCS 7 (7), WTVY 7
 (7), KTTS 5 (5), KUGN 5 (5), WDEM 5 (5), WRKZ 5 (5), WSIX 5 (5), WUSW 5 (5)

GRETCHEN PETERS *When You Are Old (Imprint)*

Total Stations: 18, Total Points: 699, Total Adds: 4, Including:
 KNAX 9, KHSL 7, WTVY 7, KHAY 6
 Plays Include: WIL 24 (20), WWYZ 10 (10), KDRK 8 (7), KSKS 7 (7), KASH 6 (6),
 KSON 6 (6), WFMS 6 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WBYT 5 (5), WDEM
 5 (5), WROO 5 (5), WTCM 5 (5)

MARK COLLIE *Lipstick Don't Lie (Giant)*

Total Stations: 15, Total Points: 572, Total Adds: 2, Including:
 WFRG 7, WSOC 5
 Plays Include: KJUG 15 (15), KHSL 14 (14), WSIX 13 (13), WTCM 13 (11), WTVY
 10 (7), KVOO 9 (9), WGTY 9 (8), WSM- 7 (7), KFDI 5 (5), KTTS 5 (5), WDEM 5 (5),
 WRKZ 5 (5), WWYZ 5 (5)

RAY HOOD *Freedom (Honey On A Harley) (Capitol/Curb)*

Total Stations: 13, Total Points: 435, Total Adds: 2, Including:
 WXBQ 7, KXKC 5
 Plays Include: WFMB 12 (7), KBEQ 10 (10), WTCM 10 (5), WTVY 10 (7), KFDI 5 (5),
 KTTS 5 (5), KUGN 5 (5), KYGO 5 (5), WDEM 5 (5), WRKZ 5 (5), WWYZ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

Adds:
 KENNY CHESNEY/Back In My Arms Again
 LINDA DAVIS/A Love Story In The Making
 VINCE GILL/High Lonesome Sound
 PATTY LOVELESS/A Thousand Times A Day
 MARTINA McBRIDE/Phones Are Ringin' All Over Town

Hottest:
 SHANIA TWAIN/You Win My Love
 BRYAN WHITE/I'm Not Supposed To Love You Anymore
 BROOKS & DUNN/My Maria
 GEORGE STRAIT/Blue Clear Sky
 GARTH BROOKS/The Change

Real Country

Dave Nicholson • (602) 966-6236

Adds:
 PATTY LOVELESS/A Thousand Times A Day
 M. STUART & T. TRITT/Honky Tonkin's What I Do Best

Hottest:
 TRACY BYRD/Heaven In My Woman's Eyes
 TIM McGRAW/All I Want Is A Life
 FAITH HILL/Someone Else's Dream
 BROOKS & DUNN/My Maria
 GEORGE STRAIT/Blue Clear Sky

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:
 TRACE ADKINS/There's A Girl In Texas
 MARTINA McBRIDE/Phones Are Ringin' All Over Town

Hottest:
 NEAL McCOY/You Gotta Love That
 RICOCHET/What Do I Know
 LEE ROY PARNELL/Heart's Desire
 SHANIA TWAIN/You Win My Love
 JOHN MICHAEL MONTGOMERY/Long As I Live

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:
 RHETT AKINS/Don't Get Me Started
 PAUL BRANDT/My Heart Has A History
 REBA McENTIRE/Starting Over Again
 SAWYER BROWN/Treat Her Right

Hottest:
 DIAMOND RIO/Walkin' Away
 CLAY WALKER/Hypnotize The Moon
 LONESTAR/No News
 TIM McGRAW/All I Want Is A Life
 SHANIA TWAIN/You Win My Love

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Adds:
 OAVIO LEE MURPHY/Every Time I Get Around You
 CHELY WRIGHT/The Love That We Lost

Hottest:
 TRACY BYRD/Heaven In My Woman's Eyes
 WYNONNA/To Be Loved By You
 BILLY DEAN/It's What I Do
 LONESTAR/No News
 RICOCHET/What Do I Know

BROADCAST PROGRAMMING CONTINUED

Digital Country

Adds:
 TRACE ADKINS/There's A Girl In Texas
 VINCE GILL/High Lonesome Sound

Hottest:
 CLAY WALKER/Hypnotize The Moon
 BILLY DEAN/It's What I Do
 NEAL McCOY/You Gotta Love That
 PATTY LOVELESS/You Can Feel Bad
 MARTINA McBRIDE/Wild Angels

Digital New Country — L.J. Smith

Adds:
 None

Hottest:
 WYNONNA/To Be Loved By You
 DIAMOND RIO/Walkin' Away
 RICOCHET/What Do I Know
 NEAL McCOY/You Gotta Love That
 CLAY WALKER/Hypnotize The Moon

JONES SATELLITE NETWORK

Phil Barry • (303) 784-8700

CD Country — John Hendricks

Adds:
 VINCE GILL/High Lonesome Sound
 PATTY LOVELESS/A Thousand Times A Day
 MORGAN & RANDALL/By My Side

Hottest:
 BROOKS & DUNN/My Maria
 FAITH HILL/Someone Else's Dream
 LONESTAR/No News
 JO DEE MESSINA/Heads Carolina, Tails California
 SHANIA TWAIN/You Win My Love

U.S. Country — Jim Murphy

Adds:
 RHETT AKINS/Don't Get Me Started
 JEFF CARSON/Holdin' Onto Something
 MARTINA McBRIDE/Phones Are Ringin' All Over Town
 DWIGHT YOAKAM/Sorry You Asked

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country — David Felker

Adds:
 TOBY KEITH/Does That Blue Moon Ever Shine On You
 TRACY LAWRENCE/Time Marches On
 MARK MCCREADY/Ten Thousand Angels
 DAVID LEE MURPHY/Every Time I Get Around You
 COLLIN RAYE/I Think About You

Hottest:
 RICOCHET/What Do I Know
 NEAL McCOY/You Gotta Love That
 CLAY WALKER/Hypnotize The Moon
 LONESTAR/No News
 SHANIA TWAIN/You Win My Love

Mainstream Country — David Felker

Adds:
 BLACKHAWK/Almost A Memory Now
 JAMES BONAMY/She's Got A Mind Of Her Own
 TERRI CLARK/If I Were You
 BILLY DEAN/It's What I Do
 BRYAN WHITE/I'm Not Supposed To Love You ...

Hottest:
 LONESTAR/No News
 CLAY WALKER/Hypnotize The Moon
 DARYL SINGLETARY/Too Much Fun
 DIAMOND RIO/Walkin' Away
 WYNONNA/To Be Loved By You

TNN

THE NASHVILLE NETWORK®
 60.2 million households
 Traci Todd,
 Manager/Video Programming

ADDS

TRACE ADKINS/There's A Girl In Texas (Capitol)
 K. BONOFF/MTTY GRITTY DIRT .../You Believed In Me (MCA)
 RICH MCCREADY/Thinkin' Strait (Magnatone)
 M. STUART/T. TRITT/Honky Tonkin's What I Do Best (MCA)
 DWIGHT YOAKAM/Sorry You Asked (Reprise)

HEAVY

ALABAMA/It Works (RCA)
 K. BONOFF & MTTY GRITTY DIRT .../You Believed... (MCA)
 BLACKHAWK/Almost A Memory Now (Arista)
 BROOKS & DUNN/My Maria (Arista)
 TERRI CLARK/If I Were You (Mercury)
 BILLY DEAN/It's What I Do (Capitol)
 DIAMOND RIO/Walkin' Away (Arista)
 N. DIAMOND/W. JENNINGS/One Good Love (Columbia/CRG)
 JOE DIFFIE/C-O-U-N-T-R-Y (Epic)
 TOBY KEITH/Does That Blue Moon Ever ... (A&M)
 LONESTAR/No News (BNA)
 MAVERICKS/All You Ever Do Is Bring Me Down (MCA)
 TIM McGRAW/All I Want (Curb)
 JO DEE MESSINA/Heads Carolina, Tails California (Curb)
 PAM TILLIS/The River And The Highway (Arista)
 SHANIA TWAIN/You Win My Love (Mercury)
 BRYAN WHITE/I'm Not Supposed To Love ... (Asylum/EEG)
 Information current as of April 8.

CMT

COUNTRY MUSIC TELEVISION
 30.8 million households
 Tracy Rogers, Director/Programming
 Paul Hastaba, VP/GM

ADDS

RICOCHET/Daddy's Money (Columbia/CRG)
 DARYL SINGLETARY/Workin' It Out (Giant)

TOP 10

ALABAMA/It Works (RCA)
 BLACKHAWK/Almost A Memory Now (Arista)
 JUNIOR BROWN/My Wife Thinks You're Dead (MCG/Curb)
 TERRI CLARK/If I Were You (Mercury)
 BILLY DEAN/It's What I Do (Capitol)
 TOBY KEITH/Does That Blue Moon Ever ... (A&M)
 TIM McGRAW/All I Want (Curb)
 JO DEE MESSINA/Heads Carolina, Tails California (Curb)
 PAM TILLIS/The River And The Highway (Arista)
 SHANIA TWAIN/You Win My Love (Mercury)

HEAVY

BLACKHAWK/Almost A Memory Now (Arista)
 JUNIOR BROWN/My Wife Thinks You're Dead (MCG/Curb)
 TERRI CLARK/If I Were You (Mercury)
 BILLY DEAN/It's What I Do (Capitol)
 TOBY KEITH/Does That Blue Moon Ever ... (A&M)
 LONESTAR/No News (BNA)
 TIM McGRAW/All I Want (Curb)
 JO DEE MESSINA/Heads Carolina, Tails California (Curb)
 PAM TILLIS/The River And The Highway (Arista)
 SHANIA TWAIN/You Win My Love (Mercury)
 BRYAN WHITE/I'm Not Supposed To Love ... (Asylum/EEG)

HOT SHOTS

TRACE ADKINS/There's A Girl In Texas (Capitol)
 JOHN ANDERSON/Long Hard Lesson Learned (BNA)
 K. BONOFF/MTTY GRITTY DIRT .../You Believed In Me (MCA)
 PAUL BRANDT/My Heart Has A History (Reprise)
 MARK COLLIE/Lipstick Don't Lie (Giant)
 SAMMY KERSHAW/Meant To Be (Mercury)
 RICH MCCREADY/Thinkin' Strait (Magnatone)
 COLLIN RAYE/I Think About You (Epic)
 SAWYER BROWN/Treat Her Right (Curb)
 SKY KINGS/Picture Perfect (Warner Bros.)
 M. STUART & T. TRITT/Honky Tonkin's What I Do Best (MCA)
 DWIGHT YOAKAM/Sorry You Asked (Reprise)

Heavy rotation songs receive four to five plays per day.
 Hot Shots receive three to four plays per day. Pick Hits of
 the Week receive an extra play above heavy rotation per
 day. All Top 10 videos also receive heavy rotation.

Information current as of April 10.

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p>WQMX/Alton, OH PD: Kevin Mason MD: Bill Shiel 23 BROOKS & DUNN</p> <p>WGNA/Albany, NY OM: Fred Horton MD: Bill Earley 20 STUART & TRITT 13 RHETT AKINS 13 PATTY LOVELESS</p> <p>KASY/Albuquerque, NM PD: Jim West 20 GARTH BROOKS 20 TERRI CLARK 20 COLLEEN RAYE 20 VINCE GILL 5 DOUG SUPERNAW</p> <p>KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 12 WYNONNA 5 SAWYER BROWN 5 RICKY SKAGGS</p> <p>KRRV/Alexandria, LA PD: Ron Knighten APD/MD: Michael Bailey 12 PATTY LOVELESS 12 LINDA DAVIS 12 STUART & TRITT 12 MARTINA MCBRIDE</p> <p>KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 31 MORGAN & RANDALL 22 KENNY CHESNEY 10 TRACE ADKINS 10 STUART & TRITT</p> <p>KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 10 PATTY LOVELESS 10 SAWYER BROWN 6 RHETT AKINS 6 MARTINA MCBRIDE</p> <p>WUSW/Appleton, WI PD: Mark Lewis MD: Billy Cannon 10 VINCE GILL 5 LINDA DAVIS 5 STUART & TRITT 5 SKY KINGS</p> <p>WKSF/Asheville, NC PD: Dale Mitchell MD: Nikki Thomas 18 TRACE ADKINS 18 STUART & TRITT 18 SAWYER BROWN 18 RICKY SKAGGS 18 SAMMY KERSHAW</p> <p>WYAY/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 MARTINA MCBRIDE 18 LINDA DAVIS 18 MORGAN & RANDALL 18 STUART & TRITT</p> <p>WKHX/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 MINDY MCCREADY</p> <p>WYAY/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 MARTINA MCBRIDE 18 LINDA DAVIS 18 MORGAN & RANDALL 18 STUART & TRITT</p> <p>WKXC/Augusta, GA PD: Tommy Gentry MD: Tony Cooper 11 MINDY MCCREADY 11 TRACE ADKINS 11 PATTY LOVELESS 11 ALAN JACKSON</p> <p>KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 MARTINA MCBRIDE 5 DAVID KERSH 5 PATTY LOVELESS 5 STUART & TRITT</p> <p>KUZZ/Bakersfield, CA PD/MD: Evan Bridwell 22 PATTY LOVELESS 22 VINCE GILL 7 LINDA DAVIS</p> <p>WPOC/Baltimore, MD PD: Bob Moody MD: Greg Cole 16 ALAN JACKSON 16 PATTY LOVELESS 16 LINDA DAVIS</p> <p>WYNK/Baton Rouge, LA PD/MD: Brian King 10 LINDA DAVIS 10 CHELY WRIGHT 10 DAVID LEE MURPHY 10 RICH MCCREADY</p> <p>KAYD/Beaumont, TX PD/MD: Frank Dawson 15 PATTY LOVELESS 7 TRACE ADKINS</p> <p>KYKR/Beaumont, TX PD: Kurt Gilchrist MD: Trey Poston 21 ALAN JACKSON 8 TRACE ADKINS 8 KENNY CHESNEY 8 PATTY LOVELESS</p> <p>WKNN/Biloxi, MS PD: Rick Mize MD: Angie Thompson 12 KENNY CHESNEY 12 VINCE GILL 12 ALAN JACKSON 12 PATTY LOVELESS 5 RICH MCCREADY</p>	<p>WHWK/Binghamton, NY PD/MD: John Davison MD: Bill Akins 13 TOBY KEITH 13 KENNY CHESNEY 13 STUART & TRITT</p> <p>WZZZ/Birmingham, AL PD: Jim Tice MD: Scott Stewart 16 LINDA DAVIS 16 RICOCHET</p> <p>WBOS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 15 TRACY LAWRENCE 15 SAWYER BROWN 15 VINCE GILL 15 KIM RICHEY 15 LINDA DAVIS</p> <p>WKLB/Boston, MA PD: Bob Christy MD: Joni Slank 5 TRACY LAWRENCE 5 DAVID LEE MURPHY 5 KENNY CHESNEY 5 PATTY LOVELESS 5 SAWYER BROWN 5 SAMMY KERSHAW</p> <p>WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 STUART & TRITT 12 BRYAN WHITE 12 BLACKHAWK 12 TOBY KEITH 12 ALAN JACKSON</p> <p>WBUB/Charleston, SC PD: Charlie Lindsay MD: John Dixon 10 VINCE GILL 10 SAMMY KERSHAW 10 SAWYER BROWN 10 PATTY LOVELESS</p> <p>WEZL/Charleston, SC PD: T.J. Phillips MD: Gary Griffin 10 STUART & TRITT 10 ALAN JACKSON 10 RICKY SKAGGS 10 PATTY LOVELESS 7 SAWYER BROWN 7 KENNY CHESNEY</p> <p>WSOC/Charlotte, NC PD: Paul Johnson MD: Nick McCracken 5 COLLIN RAYE 5 TRACE ADKINS 5 MARK COLLIE</p> <p>WTDI/Charlotte, NC PD: Loyd Ford MD: Alison West 37 WYNONNA 14 ALAN JACKSON 14 RICOCHET 6 JOE DUFFIE</p> <p>WUSY/Chattanooga, TN PD/MD: Bob Sterling 9 ALAN JACKSON</p> <p>WUSN/Chicago, IL PD: Dean McNeil MD: Tricia Biondo 17 STUART & TRITT 17 CHELY WRIGHT 17 SAWYER BROWN 17 RHETT AKINS 10 SAMMY KERSHAW</p> <p>KHSL/Chico, CA MD: T.J. Walker 21 VINCE GILL 14 DWIGHT YOAKAM 14 STEVE AZAR 7 TRACE ADKINS 7 RICH MCCREADY 7 LINDA DAVIS 7 MC POTTS 7 GRETCHEN PETERS</p> <p>WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hamilton 22 ALAN JACKSON 18 MARTINA MCBRIDE 18 STUART & TRITT</p> <p>WGAR/Cleveland, OH PD: Dennis Brown MD: Chuck Collier 26 ALAN JACKSON 18 MARTINA MCBRIDE 18 MINDY MCCREADY 18 RICKY SKAGGS</p> <p>WKOO/Evansville, IN MD: K.C. Todd 15 STUART & TRITT 15 MORGAN & RANDALL 15 SKY KINGS</p> <p>KKIX/Fayetteville, AR PD: Eric Marshall MD: Tone Marconi 15 KENNY CHESNEY 15 MORGAN & RANDALL 15 TRACE LAWRENCE 15 REBA MCBENTIRE 15 RICH MCCREADY 5 DAN SEALS</p> <p>WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown 13 RICKY SKAGGS 13 PATTY LOVELESS 13 KEN MELLONS 13 DAVID LEE MURPHY</p> <p>WCKT/Fl. Myers, FL PD: Ron Ellis MD: Chris Chaos 13 RHETT AKINS 13 SAMMY KERSHAW 13 TRACE LAWRENCE 13 PATTY LOVELESS 13 RICKY SKAGGS 13 STUART & TRITT 13 TRACE ADKINS</p>	<p>WHOK/Columbus, OH PD: Max Raines MD: Mark Clark 15 ALAN JACKSON 15 PATTY LOVELESS 15 TRACE ADKINS 15 SAWYER BROWN</p> <p>KRYS/Corpus Christi, TX PD/MD: Danny McWilliams MD: Dean James 23 PATTY LOVELESS 23 SAWYER BROWN 7 RICH MCCREADY 7 KENNY CHESNEY</p> <p>KPLX/Dallas, TX PD: Smokey Rivera MD: Teresa Whitney 10 VINCE GILL 10 RHETT AKINS 7 JEFF MOORE 7 FRAZIER RIVER 7 PATTY LOVELESS</p> <p>KSCS/Dallas, TX PD: Dean James MD: Linda O'Brian 22 VINCE GILL 22 TOBY KEITH 22 TRACY LAWRENCE 14 PAUL BRANDT 14 SAWYER BROWN 14 TERRI CLARK 14 REBA MCBENTIRE 14 COLLIN RAYE 10 STEVE AZAR 10 FRAZIER RIVER 10 RICH MCCREADY</p> <p>KYNG/Dallas, TX PD: Dan Pearman MD: Steacy Tackett 10 REBA MCBENTIRE 10 STUART & TRITT 5 JOE DUFFIE</p> <p>WYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 PATTY LOVELESS 13 ALAN JACKSON 5 RICH MCCREADY 5 DWIGHT YOAKAM</p> <p>KJYY/Des Moines, IA PD: Beverlee Reiter MD: Eddie Hatfield 21 VINCE GILL 21 MARTINA MCBRIDE 21 PATTY LOVELESS 21 MINDY MCCREADY</p> <p>WVVV/Detroit, MI PD/MD: Mark Hamlin 26 BLACKHAWK 26 REBA MCBENTIRE 14 VINCE GILL 14 STUART & TRITT 14 ALAN JACKSON 7 RICH MCCREADY 7 LINDA DAVIS</p> <p>WYCD/Detroit, MI PD/MD: Eddie Haskell 13 REBA MCBENTIRE 13 STUART & TRITT 5 STEPHANIE BENTLEY 5 JOE DUFFIE 5 ALAN JACKSON</p> <p>WXTA/Erie, PA PD: Bill Shannon MD: Chet Price 16 PATTY LOVELESS 16 ALAN JACKSON 15 MORGAN & RANDALL 15 STUART & TRITT 5 RICH MCCREADY</p> <p>WKOO/Evansville, IN MD: K.C. Todd 15 STUART & TRITT 15 MORGAN & RANDALL 15 SKY KINGS</p> <p>KKIX/Fayetteville, AR PD: Eric Marshall MD: Tone Marconi 15 KENNY CHESNEY 15 MORGAN & RANDALL 15 TRACE LAWRENCE 15 REBA MCBENTIRE 15 RICH MCCREADY 5 DAN SEALS</p> <p>WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown 13 RICKY SKAGGS 13 PATTY LOVELESS 13 KEN MELLONS 13 DAVID LEE MURPHY</p> <p>WCKT/Fl. Myers, FL PD: Ron Ellis MD: Chris Chaos 13 RHETT AKINS 13 SAMMY KERSHAW 13 TRACE LAWRENCE 13 PATTY LOVELESS 13 RICKY SKAGGS 13 STUART & TRITT 13 TRACE ADKINS</p>	<p>KTCS/Fl. Smith, AR OM/MD: Mark Harper 15 KENNY CHESNEY 15 PATTY LOVELESS 5 TRACE ADKINS 5 LINDA DAVIS</p> <p>WQHK/Fl. Wayne, IN PD: Jeff Davis MD: Kevin Kelly 13 SAWYER BROWN 13 MINDY MCCREADY 13 PATTY LOVELESS 13 JEFF CARSON</p> <p>KNAX/Fresno, CA PD: Larry Santiago MD: Scott Stevens 9 KENNY CHESNEY 9 PATTY LOVELESS 9 GRETCHEN PETERS 9 TRACE ADKINS</p> <p>KSXS/Fresno, CA PD: Ken Boosen MD: Chris Costa 7 MORGAN & RANDALL 7 RICKY SKAGGS 7 SAWYER BROWN 7 MARTINA MCBRIDE 7 KENNY CHESNEY</p> <p>WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Iris 25 PATTY LOVELESS 18 STUART & TRITT 18 ALAN JACKSON 5 RICKY SKAGGS 5 RICH MCCREADY 5 DWIGHT YOAKAM 5 KENNY CHESNEY</p> <p>WKSJ/Greensboro, NC PD/MD: Chuck Finley 9 TRACE ADKINS 8 KENNY CHESNEY 8 STUART & TRITT 8 MORGAN & RANDALL 6 PATTY LOVELESS 6 RICKY SKAGGS</p> <p>WTQR/Greensboro, NC PD: Paul Franklin MD: Danny Hall 5 REBA MCBENTIRE</p> <p>WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 24 LINDA DAVIS 14 STUART & TRITT 13 PATTY LOVELESS 11 SAWYER BROWN 11 RICH MCCREADY 11 TRACE ADKINS</p> <p>WSSJ/Greenville, SC PD: Jeff Garrison MD: John Landrum 15 ALAN JACKSON 15 WYNONNA 7 TRACE ADKINS</p> <p>WSSL/Greenville, SC PD: Buddy Scott MD: Ric Larson 14 PATTY LOVELESS 14 STUART & TRITT 5 LINDA DAVIS 5 KENNY CHESNEY 5 TRACE ADKINS 5 SAMMY KERSHAW 5 SKY KINGS</p> <p>WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther 22 TRACY LAWRENCE 22 VINCE GILL 5 PAUL BRANDT 5 SAWYER BROWN</p> <p>WRKZ/Harrisburg, PA PD: Mitch Mahan MD: Dandallon 20 PATTY LOVELESS 20 STUART & TRITT 9 KENNY CHESNEY 9 DWIGHT YOAKAM 5 TRACE ADKINS 5 RICH MCCREADY</p> <p>WYWH/Hartford, CT PD: Greg Roche MD: John Saville 5 ALAN JACKSON 5 STUART & TRITT 5 DAVID KERSH 5 RICH MCCREADY 5 KEN MELLONS 5 GIN BLOSSOMS 5 RONNA REEVES 5 RICOCHET</p> <p>WKIK/Houston, TX PD: John Roberts MD: Tracy Lawrence 17 PATTY LOVELESS</p> <p>KILT/Houston, TX PD: Debbie Murray 15 VINCE GILL 15 TRACE LAWRENCE 10 KEITH GATTIS 10 PATTY LOVELESS</p> <p>WAMZ/Louisville, KY PD: Coyote Cathoun MD: Ron Hazard 24 ALAN JACKSON 10 DWIGHT YOAKAM 10 STUART & TRITT</p> <p>WTCR/Huntington, WV PD: David McNeely MD: J.B. Miller 7 PATTY LOVELESS 7 LINDA DAVIS 7 TRACE ADKINS 7 MARTINA MCBRIDE</p> <p>WFMS/Indianapolis, IN PD: David Wood MD: J.D. Cannon 12 RHETT AKINS 12 TRACE LAWRENCE 6 STUART & TRITT</p> <p>WQJK/Jacksonville, FL PD/MD: Jon Allen 12 TRACE LAWRENCE 12 DAVID LEE MURPHY 5 STUART & TRITT 6 KENNY CHESNEY 6 PATTY LOVELESS 6 SAWYER BROWN 6 SAMMY KERSHAW</p>	<p>WROO/Jacksonville, FL PD: John Richards MD: Buzz Jackson 6 PATTY LOVELESS 6 RICKY SKAGGS 5 STUART & TRITT 5 STEVE AZAR</p> <p>WXBO/Johnson City, VA PD: Bill Hagy MD: Reggie Noel 15 SKY KINGS 15 STUART & TRITT 15 MINDY MCCREADY 7 ALAN JACKSON 7 RAY HOOD</p> <p>WMTZ/Johnstown, PA PD/MD: Brian Cleary 11 RICH MCCREADY 10 KENNY CHESNEY 9 STUART & TRITT</p> <p>KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McIntire 18 LINDA DAVIS 18 MORGAN & RANDALL 10 MARTINA MCBRIDE 10 RICKY SKAGGS</p> <p>WDAF/Kansas City, MO PD: Ted Cramer MD: Dave Bryan 12 LINDA DAVIS 25 PATTY LOVELESS 10 RHETT AKINS 10 ALAN JACKSON</p> <p>WIVK/Knoxville, TN PD/MD: Les Acree 13 VINCE GILL 13 TRACE ADKINS</p> <p>KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 24 STUART & TRITT 24 KEVIN MELLONS 24 PATTY LOVELESS 24 KEITH GATTIS 24 RICKY SKAGGS 5 MARTINA MCBRIDE 5 KENNY CHESNEY 5 RAY HOOD</p> <p>WIOV/Lancaster, PA PD: Brother Weems MD: Robin Williams 12 PATTY LOVELESS 12 STUART & TRITT 5 KENNY CHESNEY 5 LINDA DAVIS 5 KEITH GATTIS 5 SAMMY KERSHAW 5 RICH MCCREADY</p> <p>WITL/Lansing, MI PD: Steve Cherry MD: Brad Walker 14 ALAN JACKSON 14 MARTINA MCBRIDE</p> <p>KFMS/Las Vegas, NV PD: Charlie McGraw APD/MD: Shari Singer 9 ALAN JACKSON 9 STUART & TRITT 8 VINCE GILL 8 PATTY LOVELESS 8 DWIGHT YOAKAM 6 SAMMY KERSHAW 5 STUART & TRITT</p> <p>KWNR/Las Vegas, NV PD/MD: Tom Jordan 17 VINCE GILL 17 REBA MCBENTIRE</p> <p>WVLK/Lexington, KY PD/MD: Matt Austin 15 TRACE ADKINS 5 PAUL BRANDT 5 STUART & TRITT</p> <p>KZKC/Lincoln, NE PD: Charlie Thomas MD: Ron Edwards 5 PATTY LOVELESS 5 SAWYER BROWN 5 MINDY MCCREADY 5 SAMMY KERSHAW</p> <p>KSSN/Little Rock, AR PD: Greg Mazingo MD: Sherry Westbrook 20 BLACKHAWK 20 DAVID LEE MURPHY 20 MINDY MCCREADY 20 TOBY KEITH</p> <p>KIKF/Los Angeles, CA PD: Bob Harvey MD: Lee Sandifer 10 STUART & TRITT 10 PATTY LOVELESS 10 RICKY SKAGGS 10 TRACE ADKINS</p> <p>KZLA/Los Angeles, CA PD: John Sebastian 5 VINCE GILL 5 DAVID LEE MURPHY 5 KENNY CHESNEY 5 PATTY LOVELESS 5 SAWYER BROWN</p> <p>WAMZ/Louisville, KY PD: Coyote Cathoun MD: Ron Hazard 24 ALAN JACKSON 10 DWIGHT YOAKAM 10 STUART & TRITT</p> <p>KLL/Lubbock, TX PD: Jay Richards MD: Heather Harris 21 VINCE GILL 21 KENNY CHESNEY 21 MARTINA MCBRIDE 21 PAUL BRANDT 12 LINDA DAVIS 21 ALAN JACKSON</p> <p>WDEW/Macon, GA PD: Gerry Marshall MD: Laura Starling 15 MORGAN & RANDALL 15 TRACE ADKINS 15 STUART & TRITT 15 PATTY LOVELESS 5 RICH MCCREADY 5 WYNONNA 5 RONNA REEVES</p>	<p>WQOM/Madison, WI OM/MD: Tom Oakes MD: Mel McKenzie 26 VARIOUS ARTISTS 19 DWIGHT YOAKAM 19 RICKY SKAGGS 5 SAMMY KERSHAW 5 SAWYER BROWN 5 PATTY LOVELESS 5 KENNY CHESNEY</p> <p>KTEX/McAllen, TX PD/MD: Bruce Clark 9 GARTH BROOKS 9 LINDA DAVIS 9 PATTY LOVELESS</p> <p>WGKX/Memphis, TN PD: Ray Edwards MD: Mark Billingsley 10 JEFF CARSON 10 SAWYER BROWN 10 PATTY LOVELESS 10 JOHN ANDERSON</p> <p>WOGY/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 20 TRACE LAWRENCE 7 VINCE GILL</p> <p>WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans MD: Stephanie Stevens 14 TRACE LAWRENCE 14 MINDY MCCREADY 14 STUART & TRITT</p> <p>WML/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 PATTY LOVELESS 5 KENNY CHESNEY</p> <p>KEYY/Minneapolis, MN PD: Gregg Swedberg MD: Mark Bauer 18 ALAN JACKSON 10 SKY KINGS 10 STUART & TRITT 10 RICOCHET 10 PATTY LOVELESS 5 TERRI CLARK 5 MARTINA MCBRIDE</p> <p>WBOB/Minneapolis, MN PD/MD: Bob Wood 10 ALAN JACKSON 10 RICOCHET 10 PATTY LOVELESS</p> <p>WKSJ/Mobile, AL PD: Scott Johnson MD: Bill Dotson 8 PAUL BRANDT 8 SKY KINGS 8 PATTY LOVELESS 8 RICH MCCREADY</p> <p>KATM/Mo desto, CA PD: Ed Hill MD: Randy Black 9 MARTINA MCBRIDE 9 ALAN JACKSON 9 STUART & TRITT 9 KIM RICHEY</p> <p>WXTU/Philadelphia, PA PD: Lynn West MD: Bruce Clark 9 GARTH BROOKS 9 LINDA DAVIS 9 PATTY LOVELESS</p> <p>WXCL/Peoria, IL MD: Joe Cameron 14 ALAN JACKSON 14 PATTY LOVELESS MORGAN & RANDALL 6 STUART & TRITT 6 TRACE ADKINS</p> <p>KATM/Mo desto, CA PD: Ed Hill MD: Randy Black 9 MARTINA MCBRIDE 9 ALAN JACKSON 9 STUART & TRITT 9 KIM RICHEY</p> <p>KTOM/Monterey, CA PD: Erik Fox MD: Karyann Hamilton 21 VINCE GILL 21 TRACE LAWRENCE 8 MARTINA MCBRIDE</p> <p>WLSI/Nashville, TN PD/MD: Dave Kelly 13 STUART & TRITT 13 DWIGHT YOAKAM 12 PATTY LOVELESS 5 RICH MCCREADY 5 TRACE ADKINS</p> <p>WSM/Nashville, TN PD/MD: Lee Cory 27 ALAN JACKSON 7 STUART & TRITT 7 SKY KINGS 12 STUART & TRITT 7 STEVE AZAR 7 TRACE LAWRENCE</p> <p>WNOE/New Orleans, LA PD: Bob Young MD: Lee Sandifer 20 ALAN JACKSON 5 DAVID LEE MURPHY 5 SAWYER BROWN 5 KENNY CHESNEY 5 PATTY LOVELESS</p> <p>KUPL/Portland, OR PD: Lee Rogers MD: Taylor Rick 12 REBA MCBENTIRE 12 DAVID LEE MURPHY 7 LINDA DAVIS 7 JEFF CARSON</p> <p>WGH/Norfolk, VA PD: Randy Brooks MD: Marc Carmody 18 MARTINA MCBRIDE 14 PATTY LOVELESS 14 DAVID LEE MURPHY 8 RHETT AKINS 8 KIM RICHEY</p> <p>WTCM/NW Michigan PD: Mark Stobry MD: Ryan Dabney 16 KENNY CHESNEY 12 TRACE ADKINS 12 TRACE ADKINS 12 DWIGHT YOAKAM 11 RICH MCCREADY 5 MC POTTS</p> <p>KNFM/Dessa-Midland, TX PD: Dave Love MD: Woody Roberts 5 STUART & TRITT 5 PATTY LOVELESS 5 TRACE ADKINS 5 DWIGHT YOAKAM 5 RICH MCCREADY 5 KIM RICHEY</p>	<p>KTST/Oklahoma City, OK PD: Charlie Harrigan MD: Keith Marlow 22 SAMMY GRAHAM 22 SAMMY KERSHAW</p> <p>KOXY/Oklahoma City, OK PD: Charlie Harrigan MD: Bill Reed 10 SAMMY KERSHAW 10 MARTINA MCBRIDE 10 PAUL BRANDT 10 VINCE GILL 10 MORGAN & RANDALL</p> <p>KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 RICKY SKAGGS 14 VINCE GILL 7 MINDY MCCREADY 7 CHELY WRIGHT 7 PATTY LOVELESS</p> <p>WOW/Omaha, NE PD: Ken Brown MD: Tom Scott 9 STUART & TRITT 9 PATTY LOVELESS 9 KENNY CHESNEY 9 SKY KINGS</p> <p>WWKA/Orlando, FL PD: Mike Moore MD: Stephanie Stevens 17 STEPHANIE BENTLEY 17 DAVID LEE MURPHY 17 DOUG SUPERNAW 5 MARTINA MCBRIDE</p> <p>KHAY/Dxnard, CA PD/MD: Mark Hill 9 LINDA DAVIS 9 ALAN JACKSON 9 STUART & TRITT 6 KEITH GATTIS 6 GRETCHEN PETERS 6 KIM RICHEY</p> <p>KPLM/Palm Springs, CA PD/MD: Al Gordon 14 RICH MCCREADY 14 MORGAN & RANDALL 14 SKY KINGS</p> <p>WXBW/Pensacola, FL PD: Lynn West MD: Bruce Clark 9 GARTH BROOKS 9 LINDA DAVIS 9 PATTY LOVELESS</p> <p>WKSJ/Mobile, AL PD: Scott Johnson MD: Bill Dotson 8 PAUL BRANDT 8 SKY KINGS 8 PATTY LOVELESS 8 RICH MCCREADY</p> <p>WXTU/Philadelphia, PA PD: Lynn West MD: Bruce Clark 9 GARTH BROOKS 9 LINDA DAVIS 9 PATTY LOVELESS</p> <p>WVLE/Phoenix, AZ MD: Gwen Foster 26 ALAN JACKSON 13 KENNY CHESNEY 13 MINDY MCCREADY 13 REBA MCBENTIRE</p> <p>KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 20 ALAN JACKSON 10 JOE DUFFIE 10 KENNY CHESNEY</p> <p>WSP/Pittsburgh, PA PD: Justin Case MD: Chris DeCarlo 7 STUART & TRITT 7 SAWYER BROWN</p> <p>WWSY/Pittsburgh, PA PD: Justin Case MD: Chris DeCarlo 7 STUART & TRITT 7 SAWYER BROWN</p> <p>WPOR/Portland, ME PD: Thomas Hennessey MD: Hal Knight 13 PAUL BRANDT 13 TRACE LAWRENCE 13 MINDY MCCREADY</p> <p>KUPL/Portland, OR PD: Lee Rogers MD: Taylor Rick 12 REBA MCBENTIRE 12 DAVID LEE MURPHY 7 LINDA DAVIS 7 JEFF CARSON</p> <p>KSAN/San Diego, CA PD: Mike Shepard MD: Nick Upton 14 MARTINA MCBRIDE 14 PATTY LOVELESS 6 DAVID LEE MURPHY</p> <p>KSAN/San Francisco, CA PD: Bob Hamilton MD: Tracy Hill 15 TRACE LAWRENCE 15 PATTY LOVELESS 15 RICOCHET</p> <p>WOKO/Portsmouth, NH MD: Dan Lunnie 5 SAMMY KERSHAW 5 TRACE LAWRENCE</p> <p>KYCY/San Francisco, CA PD: Eric Logan 25 REBA MCBENTIRE</p> <p>KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 14 ALAN JACKSON 14 TRACE LAWRENCE 14 WYNONNA 14 SAMMY KERSHAW</p>	<p>KMPFS/Seattle, WA PD: Alan Sledge MD: Tony Thomas 5 LINDA DAVIS</p> <p>KRMD/Shreveport, LA MD: Rick Stephenson 8 LINDA DAVIS 8 PAUL BRANDT 8 VINCE GILL</p> <p>WBYY/South Bend, IN PD: Ralph Cherry MD: Lisa Kosi 19 TRACY LAWRENCE 19 PATTY LOVELESS 19 REBA MCBENTIRE 5 TRACE ADKINS 5 LINDA DAVIS</p> <p>KDRK/Spokane, WA PD: Tim Roberts APD/MD: T.C. Patrick 15 MARTINA MCBRIDE 8 VINCE GILL 8 PATTY LOVELESS 8 RICKY SKAGGS</p> <p>WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding 12 ALAN JACKSON 12 STUART & TRITT 12 LINDA DAVIS 12 MORGAN & RANDALL 7 RHETT AKINS 7 TRACE ADKINS 7 RICKY SKAGGS</p> <p>WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 MARTINA MCBRIDE 14 LINDA DAVIS 14 MORGAN & RANDALL 14 STUART & TRITT 14 PAUL BRANDT 14 SAWYER BROWN</p> <p>KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 34 MORGAN & RANDALL 5 DAVID KERSH 5 STUART & TRITT 5 KEN MELLONS</p> <p>KNCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 15 TRACE LAWRENCE 15 STUART & TRITT 6 RHETT AKINS 5 KENNY CHESNEY 5 SAWYER BROWN</p> <p>WKCO/Saginaw, MI PD/MD: Rick Walker 8 VINCE GILL 8 DAVID LEE MURPHY 8 JEFF CARSON</p> <p>WVLE/Phoenix, AZ MD: Gwen Foster 26 ALAN JACKSON 13 KENNY CHESNEY 13 MINDY MCCREADY 13 REBA MCBENTIRE</p> <p>KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 20 ALAN JACKSON 10 JOE DUFFIE 10 KENNY CHESNEY</p> <p>WSP/Pittsburgh, PA PD: Justin Case MD: Chris DeCarlo 7 STUART & TRITT 7 SAWYER BROWN</p> <p>WWSY/Pittsburgh, PA PD: Justin Case MD: Chris DeCarlo 7 STUART & TRITT 7 SAWYER BROWN</p> <p>WVLE/Phoenix, AZ MD: Gwen Foster 26 ALAN JACKSON 13 KENNY CHESNEY 13 MINDY MCCREADY 13 REBA MCBENTIRE</p> <p>KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 20 ALAN JACKSON 10 JOE DUFFIE 10 KENNY CHESNEY</p> <p>WSP/Pittsburgh, PA PD: Justin Case MD: Chris DeCarlo 7 STUART & TRITT 7 SAWYER BROWN</p> <p>WWSY/Pittsburgh, PA PD: Justin Case MD: Chris DeCarlo 7 STUART & TRITT 7 SAWYER BROWN</p> <p>WVLE/Phoenix, AZ MD: Gwen Foster 26 ALAN JACKSON 13 KENNY CHESNEY 13 MINDY MCCREADY 13 REBA MCBENTIRE</p> <p>KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 20 ALAN JACKSON 10 JOE DUFFIE 10 KENNY CHESNEY</p> <p>WSP/Pittsburgh, PA PD: Justin Case MD: Chris DeCarlo 7 STUART & TRITT 7 SAWYER BROWN</p> <p>WWSY/Pittsburgh, PA PD: Justin Case MD: Chris DeCarlo 7 STUART & TRITT 7 SAWYER BROWN</p>	<p>WVZD/Tapele, MS PD: T.J. McKay MD: Mark Summer 30 STUART & TRITT 9 LINDA DAVIS 9 MORGAN & RANDALL 5 KEITH GATTIS</p> <p>KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 7 TRACE ADKINS 7 STEVE AZAR 7 KENNY CHESNEY 7 ALAN JACKSON 7 PATTY LOVELESS 7 RICKY SKAGGS 7 STUART & TRITT 7 SKY KINGS</p> <p>WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 RHETT AKINS 7 MARK COLLIE 7 LINDA DAVIS 7 PATTY LOVELESS 7 SKY KINGS 7 STUART & TRITT 7 DWIGHT YOAKAM</p> <p>KJUG/Visalia, CA PD: John Katz 15 TRACE ADKINS 15 PATTY LOVELESS 15 RICH MCCREADY 15 STUART & TRITT</p> <p>WAGO/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 PATTY LOVELESS 10 KENNY CHESNEY 10 LINDA DAVIS</p> <p>WMZQ/Washington, DC MD: Mac Daniels 17 VINCE GILL 17 ALAN JACKSON 17 TOBY KEITH 17 COLLIN RAYE</p> <p>WDEZ/Wausau, WI PD: Bob Jung MD: Lou Stewart 17 ALAN JACKSON 15 PATTY LOVELESS 11 MINDY MCCREADY 11 STUART & TRITT</p> <p>WVWK/West Palm Beach, FL PD: Ron Brooks MD: J.R. Jackson 15 SAMMY KERSHAW 16 SAWYER BROWN 5 DAVID LEE MURPHY</p> <p>KFDI/Wichita, KS PD: John Spear MD: Gary Hightower 5 STUART & TRITT 5 DWIGHT YOAKAM 5 KENNY CHESNEY 5 RICH MCCREADY 5 TRACE ADKINS</p> <p>KZSN/Wichita, KS PD: Pat Moyer MD: Dan Holiday 12 KENNY CHESNEY 12 MINDY MCCREADY 12 PATTY LOVELESS 5 SAMMY KERSHAW</p> <p>WGGY/Wilkes-Barre, PA PD/MD: Hopalong Cassidy 13 VINCE GILL 7 TRACE LAWRENCE</p> <p>WVLE/Phoenix, AZ MD: Gwen Foster 26 ALAN JACKSON 13 KENNY CHESNEY 13 MINDY MCCREADY 13 REBA MCBENTIRE</p> <p>KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 20 ALAN JACKSON 10 JOE DUFFIE 10 KENNY CHESNEY</p> <p>WSP/Pittsburgh, PA PD: Justin Case MD: Chris DeCarlo 7 STUART & TRITT 7 SAWYER BROWN</p> <p>WWSY/Pittsburgh, PA PD: Justin Case MD: Chris DeCarlo 7 STUART & TRITT 7 SAWYER BROWN</p> <p>WVLE/Phoenix, AZ MD: Gwen Foster 26 ALAN JACKSON 13 KENNY CHESNEY 13 MINDY MCCREADY 13 REBA MCBENTIRE</p> <p>KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 20 ALAN JACKSON 10 JOE DUFFIE 10 KENNY CHESNEY</p> <p>WSP/Pittsburgh, PA PD: Justin Case MD: Chris DeCarlo 7 STUART & TRITT 7 SAWYER BROWN</p> <p>WWSY/Pittsburgh, PA PD: Justin Case MD: Chris DeCarlo 7 STUART & TRITT 7 SAWYER BROWN</p> <p>WVLE/Phoenix, AZ MD: Gwen Foster 26 ALAN JACKSON 13 KENNY CHESNEY 13 MINDY MCCREADY 13 REBA MCBENTIRE</p> <p>KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 20 ALAN JACKSON 10 JOE DUFFIE 10 KENNY CHESNEY</p> <p>WSP/Pittsburgh, PA PD: Justin Case MD: Chris DeCarlo 7 STUART & TRITT 7 SAWYER BROWN</p> <p>WWSY/Pittsburgh, PA PD: Justin Case MD: Chris DeCarlo 7 STUART & TRITT 7 SAWYER BROWN</p>
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183 Total Reporters
183 Current Reporters
180 Current Playlists

Reported Frozen Playlist (2):
KUGN/Eugene, OR
KFKF/Kansas City, MO

Did Not Report, Playlist Frozen (1):
WMSU/Jackson, MS

COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #2	
94.3 KIK FM	
KIKF/Los Angeles (714) 634-9494 Harvey/Dunne	
PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W
30 30 30	30 LONESTAR/No News
20 20 20	30 TIM MCGRAW/All I Want Is A Life
10 20 20	30 JOHN M. MONTGOMERY/Long As I Live
30 30 30	30 MARK CHESNUTT/It Wouldn't Hurt
30 30 30	30 NEAL MCCOY/You Gotta Love That
20 20 20	30 FAITH HILL/Someone Else's Dream
30 30 30	30 SHANIA TWAIN/You Win My Love
20 20 20	30 RICOCHET/What Do I Know
30 30 30	30 LEE ROY PARNELL/Heart's Desire
- - - 19	23 VINCE GILL/High Lonesome Sound
20 20 20	20 BILLY DEAN/It's What I Do
20 20 20	20 JO DEE MESSINA/Heads Carolina...
20 20 20	20 TRACY BYRD/Heaven In My
- - - 10	20 BROOKS & DUNN/My Maria
- - - 10	20 GEORGE STRAIT/Blue Clear Sky
20 20 20	20 BRYAN WHITE/It's Not Supposed...
10 20 20	20 TOBY KEITH/Does That Blue...
20 20 20	20 MAVERICKS/All You Ever Do...
10 20 20	20 COLLIN RAYE/Think About You
- - - 10	20 TRACY LAWRENCE/Time Marches On
10 20 20	20 BLACKHAWK/Almost A Memory Now
20 20 20	20 PAM TILLIS/Think About You
10 20 20	20 STEPHANIE BENTLEY/Who's That Girl
10 20 20	20 MINDY MCCREADY/Ten Thousand Angels
10 20 20	20 JOE DIFFIE/O-U-N-T-R-Y
10 20 20	20 JEFF CARSON/Holdin' Onto...
10 20 20	20 TERRI CLARK/If I Were You
10 20 20	20 JOHN ANDERSON/Long Hard Lesson...
10 20 20	20 CHELY WRIGHT/The Love That We
10 20 20	20 DAVID LEE MURPHY/Every Time I Get...
10 20 20	20 SAMMY KERSHAW/Meant To Be
10 20 20	20 PAUL BRANDT/My Heart Has A...
10 20 20	20 REBA MCKENZIE/Starting Over Again
10 20 20	20 SAWYER BROWN/Treat Her Right
10 20 20	20 RHETT AKINS/Don't Get Me Started
- - - 10	20 GARTH BROOKS/The Change
- - - 10	20 MARTINA MCBRIDE/Phonies Are Ringin'...
- - - 10	20 LINDA DAVIS/A Love Story In...
- - - 10	20 MORGAN & RANDALL/By My Side
- - - 10	20 CHRIS LEDOUX/Five Dollar Fine

MARKET #2	
7 93.9 FM	
KZLA/Los Angeles (818) 246-0939 Sebastian	
PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W
35 - - - 38	38 ALAN JACKSON/It's Fry
23 23 23	38 ALABAMA/It Works
35 35 35	38 LONESTAR/No News
35 35 35	38 PATTY LOVELESS/You Can Feel Bad
35 - - - 38	38 TRACY LAWRENCE/If You Loved Me
- - - 38	38 BLACKHAWK/Almost A Memory Now
- - - 38	38 DOUG SUPERNAW/Not Enough Hours...
12 23 23	25 TERRI CLARK/If I Were You
- - - 23	25 BROOKS & DUNN/My Maria
- - - 23	25 GEORGE STRAIT/Blue Clear Sky
5 5 5 25	25 JO DEE MESSINA/Heads Carolina...
23 23 23	25 FAITH HILL/Someone Else's Dream
23 23 23	25 LEE ROY PARNELL/Heart's Desire
23 23 23	25 GARTH BROOKS/The Change
35 35 35	25 CLAY WALKER/Hypnotize The Moon
5 35 35	25 RICOCHET/What Do I Know
5 12 12	12 BILLY DEAN/It's What I Do
5 12 12	12 BLACKHAWK/Almost A Memory Now
23 23 23	12 JOHN M. MONTGOMERY/Long As I Live
12 12 12	12 SAMMY KERSHAW/Meant To Be
5 5 5 12	12 PAM TILLIS/Think About You
12 23 23	12 TRACY LAWRENCE/Time Marches On
12 12 12	12 MAVERICKS/All You Ever Do...
- - - 12	12 REBA MCKENZIE/Starting Over Again
23 23 23	12 TIM MCGRAW/All I Want Is A Life
5 5 5 5	5 MINDY MCCREADY/Ten Thousand Angels
5 5 5 5	5 BRYAN WHITE/It's Not Supposed...
23 35 35	5 NEAL MCCOY/You Gotta Love That
5 5 5 5	5 MARK CHESNUTT/It Wouldn't Hurt
23 23 23	5 SHANIA TWAIN/You Win My Love
5 12 12	5 COLLIN RAYE/Think About You
5 5 5 5	5 JOE DIFFIE/O-U-N-T-R-Y
- - - 5	5 VINCE GILL/High Lonesome Sound
5 5 5 5	5 PAUL BRANDT/My Heart Has A...
5 5 5 5	5 REBA MCKENZIE/Starting Over Again
5 5 5 5	5 SAWYER BROWN/Treat Her Right
5 5 5 5	5 RHETT AKINS/Don't Get Me Started
5 5 5 5	5 STEPHANIE BENTLEY/Who's That Girl
5 5 5 5	5 CHELY WRIGHT/The Love That We
5 5 5 5	5 JEFF CARSON/Holdin' Onto...
- - - 5	5 DAVID LEE MURPHY/Every Time I Get...
- - - 5	5 KENNY CHESNEY/Back In My Arms

MARKET #3	
US 99	
WUSN/Chicago (312) 649-0099 McNeil/Biondo	
PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W
37 37 37	37 NEAL MCCOY/You Gotta Love That
21 21 21	37 PAM TILLIS/Think About You
21 21 21	37 SHANIA TWAIN/You Win My Love
37 37 37	37 RICOCHET/What Do I Know
37 37 37	37 CLAY WALKER/Hypnotize The Moon
21 37 37	37 LEE ROY PARNELL/Heart's Desire
21 37 37	37 LONESTAR/No News
21 21 21	37 MARK CHESNUTT/It Wouldn't Hurt...
21 21 21	37 JO DEE MESSINA/Heads Carolina...
21 21 21	37 BILLY DEAN/It's What I Do
21 21 21	37 FAITH HILL/Someone Else's Dream
21 21 21	37 TRACY BYRD/Heaven In My...
- - - 17	21 BROOKS & DUNN/My Maria
17 21 21	21 BLACKHAWK/Almost A Memory Now
21 21 21	21 TIM MCGRAW/All I Want Is A Life
17 21 21	21 MAVERICKS/All You Ever Do...
- - - 17	21 GEORGE STRAIT/Blue Clear Sky
21 21 21	21 JOHN M. MONTGOMERY/Long As I Live
- - - 21	21 GARTH BROOKS/The Change
17 17 17	21 BRYAN WHITE/It's Not Supposed...
17 17 17	21 COLLIN RAYE/Think About You
17 17 17	21 REBA MCKENZIE/Starting Over Again
- - - 17	21 TRACY LAWRENCE/Time Marches On
17 17 17	21 TOBY KEITH/Does That Blue...
- - - 17	21 JEFF CARSON/Holdin' Onto...
- - - 17	21 VINCE GILL/High Lonesome Sound
17 17 17	21 DAVID LEE MURPHY/Every Time I Get...
17 17 17	21 STEPHANIE BENTLEY/Who's That Girl
17 17 17	21 TERRI CLARK/If I Were You
10 10 17	21 PAUL BRANDT/My Heart Has A...
- - - 10	17 MINDY MCCREADY/Ten Thousand Angels
17 17 17	17 JOE DIFFIE/O-U-N-T-R-Y
- - - 17	17 STUART & TRITT/Honky Tonkin's...
- - - 17	17 CHELY WRIGHT/The Love That We...
- - - 17	17 SAWYER BROWN/Treat Her Right
- - - 17	17 RHETT AKINS/Don't Get Me Started
37 37 37	11 DIAMOND RIO/Walkin' Away
10 10 10	11 BAKER & MYERS/Years From Here

MARKET #4	
KSAN 94.9 FM	
KSAN/San Francisco (415) 291-0202 Ryan	
PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W
35 35 42	44 DIAMOND RIO/Walkin' Away
21 21 28	44 FAITH HILL/Someone Else's Dream
35 25 40	44 LONESTAR/No News
21 21 42	44 NEAL MCCOY/You Gotta Love That
35 35 42	44 LEE ROY PARNELL/Heart's Desire
35 35 42	44 SHANIA TWAIN/You Win My Love
35 35 42	44 CLAY WALKER/Hypnotize The Moon
11 35 28	44 GARTH BROOKS/The Change
35 21 28	44 BROOKS & DUNN/My Maria
11 11 28	28 TERRI CLARK/If I Were You
11 11 28	28 TOBY KEITH/Does That Blue...
21 21 28	28 MAVERICKS/All You Ever Do...
21 21 28	28 TIM MCGRAW/All I Want Is A Life
21 21 28	28 JOE DEE MESSINA/Heads Carolina...
21 21 28	28 JOHN M. MONTGOMERY/Long As I Live
- - - 11	28 COLLIN RAYE/Think About You
11 21 28	28 GEORGE STRAIT/Blue Clear Sky
21 21 28	28 PAM TILLIS/Think About You
11 21 28	28 BRYAN WHITE/It's Not Supposed...
21 21 28	28 MARK CHESNUTT/It Wouldn't Hurt...
11 21 14	14 BLACKHAWK/Almost A Memory Now
5 5 14	14 PAUL BRANDT/My Heart Has A...
21 21 14	14 BILLY DEAN/It's What I Do
- - - 14	14 VINCE GILL/High Lonesome Sound
- - - 14	14 TRACY LAWRENCE/Time Marches On
- - - 14	14 PATTY LOVELESS/You Can Feel Bad
- - - 14	14 REBA MCKENZIE/Starting Over Again
11 11 14	14 DAVID LEE MURPHY/Every Time I Get...
11 11 14	14 GARTH BROOKS/The Beaches Of...
11 11 14	14 JEFF CARSON/The Car
- - - 11	14 JOE DIFFIE/O-U-N-T-R-Y
11 11 14	14 FAITH HILL/It Matters To Me
11 11 14	14 ALAN JACKSON/It's Fry
35 35 42	15 WYNNONNA/To Be Loved By You
11 11 14	15 PATTY LOVELESS/You Can Feel Bad
11 11 14	15 DAVID LEE MURPHY/Dust On The Bottle
11 11 14	15 COLLIN RAYE/Think About You

MARKET #4	
YOUNG COUNTRY 93.3	
KYCY/San Francisco (415) 391-9330 Logan	
PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W
25 40 40	40 BILLY DEAN/It's What I Do
25 40 40	40 DIAMOND RIO/Walkin' Away
25 40 40	40 NEAL MCCOY/You Gotta Love That
25 25 40	40 TIM MCGRAW/All I Want Is A Life
25 25 40	40 JOE DEE MESSINA/Heads Carolina...
- - - 25	40 GEORGE STRAIT/Blue Clear Sky
40 40 40	40 PAM TILLIS/Think About You
- - - 40	40 REBA MCKENZIE/Starting Over Again
25 25 40	40 GARTH BROOKS/The Change
- - - 25	40 BROOKS & DUNN/My Maria
- - - 25	40 JOE DIFFIE/O-U-N-T-R-Y
25 40 40	40 FAITH HILL/Someone Else's Dream
- - - 5	40 TOBY KEITH/Does That Blue...
5 10 10	25 MAVERICKS/All You Ever Do...
40 25 25	25 JOHN M. MONTGOMERY/Long As I Live
25 25 25	25 LEE ROY PARNELL/Heart's Desire
25 25 40	25 SHANIA TWAIN/You Win My Love
- - - 25	25 BRYAN WHITE/It's Not Supposed...
- - - 25	25 STEPHANIE BENTLEY/Who's That Girl
- - - 25	25 VINCE GILL/High Lonesome Sound
10 10 10	10 TRACE ADKINS/There's A Girl In...
10 10 10	10 GARTH BROOKS/The Change
10 10 10	10 TRACY LAWRENCE/Time Marches On
- - - 5	10 DAVID LEE MURPHY/Every Time I Get...
10 10 10	10 MINDY MCCREADY/Ten Thousand Angels
10 10 10	10 COLLIN RAYE/Think About You
- - - 10	10 RICKY SKAGGS/Cat's In The Hat
40 10 10	10 RHETT AKINS/She Said Yes
10 10 10	10 CLINT BAKER/It's What I Do
10 10 10	10 BLACKHAWK/Almost A Memory Now
10 10 10	10 GARTH BROOKS/The Beaches Of...
25 10 10	10 MARK CHESNUTT/It Wouldn't Hurt...
10 10 10	10 LINDA DAVIS/Some Things Are...
10 10 10	10 JOE DIFFIE/O-U-N-T-R-Y
10 10 10	10 FAITH HILL/It Matters To Me
40 10 10	10 WYNNONNA/To Be Loved By You
40 40 10	10 TRACY LAWRENCE/If You Loved Me
40 40 10	10 PATTY LOVELESS/You Can Feel Bad
10 10 10	10 DOUG SUPERNAW/Not Enough Hours...

MARKET #5	
COUNTRY 92.5 WXTU	
WXTU/Philadelphia (610) 667-9000 O'Neal/Brophy	
PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W
27 34 34	36 TRACY LAWRENCE/If You Loved Me
34 37 37	36 LONESTAR/No News
37 33 33	36 ALAN JACKSON/It's Fry
38 36 36	36 GARTH BROOKS/The Beaches Of...
27 27 27	34 PAM TILLIS/Think About You
28 25 33	33 MARK CHESNUTT/It Wouldn't Hurt
26 25 25	33 NEAL MCCOY/You Gotta Love That
28 28 28	33 JAMES BONDAMY/She's Got A Mind...
27 26 32	32 BILLY DEAN/It's What I Do
26 26 26	26 AARON TIPPIN/Without Your Love
29 25 25	25 SHANIA TWAIN/You Win My Love
- - - 23	25 GEORGE STRAIT/Blue Clear Sky
13 12 12	25 FAITH HILL/Someone Else's Dream
28 26 26	25 JOHN M. MONTGOMERY/Long As I Live
11 12 12	24 REBA MCKENZIE/Starting Over Again
24 25 24	24 TIM MCGRAW/All I Want Is A Life
- - - 25	24 BROOKS & DUNN/My Maria
29 24 24	24 COLLIN RAYE/Think About You
- - - 24	24 VINCE GILL/High Lonesome Sound
27 27 27	24 CLAY WALKER/Hypnotize The Moon
34 38 38	24 MAVERICKS/All You Ever Do...
12 15 15	23 JO DEE MESSINA/Heads Carolina...
12 12 12	23 LEE ROY PARNELL/Heart's Desire
25 27 27	23 BLACKHAWK/Almost A Memory Now
- - - 21	23 GARTH BROOKS/The Change
6 7 7 22	22 JOE DIFFIE/O-U-N-T-R-Y
13 13 13	22 MARCUS HUMMOND/God's Country
5 6 6 13	22 TERRI CLARK/If I Were You
- - - 12	22 SAMMY KERSHAW/Meant To Be
6 7 7 12	22 BRYAN WHITE/It's Not Supposed...
12 12 12	22 DAVID LEE MURPHY/Every Time I Get...
5 6 6 11	22 STEPHANIE BENTLEY/Who's That Girl
- - - 11	22 MARTINA MCBRIDE/Phonies Are Ringin'...
13 12 12	11 SHENANDOAH/All Over But...
12 13 10	11 BAKER & MYERS/Years From Here
13 13 10	11 JOHN ANDERSON/Long Hard Lesson...
6 5 5 10	10 MINDY MCCREADY/Ten Thousand Angels
5 7 7 6	10 JEFF CARSON/Holdin' Onto...
- - - 5	10 PAUL BRANDT/My Heart Has A...
- - - 5	10 STEVE AZAR/Someday

MARKET #6	
W4	
WWW/Detroit (313) 259-4323 Hamlin/E	
PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W
35 35 35	35 CLAY WALKER/Hypnotize The Moon
35 35 35	35 LONESTAR/No News
26 35 35	35 RICOCHET/What Do I Know
26 35 35	35 DARYLE SINGLETARY/Too Much Fun
- - - 35	35 TRACY LAWRENCE/Time Marches On
26 27 27	35 TIM MCGRAW/All I Want Is A Life
26 27 27	35 SHANIA TWAIN/You Win My Love
26 27 27	35 LEE ROY PARNELL/Heart's Desire
26 27 27	35 MARK CHESNUTT/It Wouldn't Hurt...
26 35 35	35 NEAL MCCOY/You Gotta Love That
- - - 14	26 GEORGE STRAIT/Blue Clear Sky
14 14 14	26 TERRI CLARK/If I Were You
26 27 27	26 JOHN M. MONTGOMERY/Long As I Live
14 14 14	26 JO DEE MESSINA/Heads Carolina...
14 27 27	26 FAITH HILL/Someone Else's Dream
- - - 27	26 BROOKS & DUNN/My Maria
14 27 27	26 TOBY KEITH/Does That Blue...
14 14 14	26 PAM TILLIS/Think About You
- - - 7	26 BRYAN WHITE/It's Not Supposed...
- - - 26	26 BLACKHAWK/Almost A Memory Now
- - - 26	26 REBA MCKENZIE/Starting Over Again
- - - 14	26 GARTH BROOKS/The Change
- - - 14	26 MINDY MCCREADY/Ten Thousand Angels
- - - 14	26 VINCE GILL/High Lonesome Sound
7 7 7 14	14 JOE DIFFIE/O-U-N-T-R-Y
14 14 14	14 MAVERICKS/All You Ever Do...
14 14 14	14 COLLIN RAYE/Think About You
7 7 7 14	14 SAWYER BROWN/Treat Her Right
14 14 14	14 SAMMY KERSHAW/Meant To Be
- - - 14	14 STUART & TRITT/Honky Tonkin's...
7 14 14	14 STEPHANIE BENTLEY/Who's That Girl
- - - 14	14 ALAN JACKSON/It's Fry
35 35 35	14 WYNNONNA/To Be Loved By You
35 - - - 14	14 PATTY LOVELESS/You Can Feel Bad
35 35 35	14 DIAMOND RIO/Walkin' Away
35 35 35	14 LINDA DAVIS/Some Things Are...
26 27 27	14 AARON TIPPIN/Without Your Love
7 7 7 7	7 PERFECT STRANGER/Remember The Ride
- - - 7	7 STEVE AZAR/Someday
7 7 7 7	7 JEFF CARSON/Holdin' Onto...

MARKET #6	
COUNTRY 99.5	
WYCD/Detroit (313) 799-0600 Haskell	
PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W
48 48 48	48 RHETT AKINS/She Said Yes
48 48 48	48 DIAMOND RIO/Walkin' Away
48 48 48	48 PATTY LOVELESS/You Can Feel Bad
13 13 24	48 RICOCHET/What Do I Know
24 24 24	48 DARYLE SINGLETARY/Too Much Fun
48 48 48	48 SHANIA TWAIN/You Win My Love
48 48 48	48 CLAY WALKER/Hypnotize The Moon
13 13 13	24 GARTH BROOKS/The Change
24 24 24	24 JOE DIFFIE/O-U-N-T-R-Y
13 13 13	24 MARK CHESNUTT/It Wouldn't Hurt...
24 24 24	24 BILLY DEAN/It's What I Do
24 24 24	24 FAITH HILL/Someone Else's Dream
24 24 24	24 LONESTAR/No News
24 24 24	24 MAVERICKS/All You Ever Do...
24 24 24	24 NEAL MCCOY/You Gotta Love That
5 5 13	24 JO DEE MESSINA/Heads Carolina...
24 24 24	24 JOHN M. MONTGOMERY/Long As I Live
13 13 13	24 BRYAN WHITE/It's Not Supposed...
- - - 13	24 BROOKS & DUNN/My Maria
- - - 13	24 KEITH GATTIS/Little Drops Of...
- - - 13	24 VINCE GILL/High Lonesome Sound
5 5 13	13 TOBY KEITH/Does That Blue...
- - - 13	13 REBA MCKENZIE/Starting Over Again
5 5 13	13 DAVID LEE MURPHY/Every Time I Get...
13 13 13	13 LEE ROY PARNELL/Heart's Desire
- - - 13	13 GEORGE STRAIT/Blue Clear Sky
- - - 13	13 STUART & TRITT/Honky Tonkin's...
13 13 13	13 PAM TILLIS/Think About You
- - - 5	5 STEVE AZAR/Someday
- - - 5	5 STEPHANIE BENTLEY/Who's That Girl
- - - 5	5 BLACKHAWK/Almost A Memory Now
5 5 5 5	5 TERRI CLARK/If I Were You
- - - 5	5 JOE DIFFIE/O-U-N-T-R-Y
5 5 5 5	5 MINDY MCCREADY/Ten Thousand Angels
- - - 5	5 COLLIN RAYE/Think About You
- - - 5	5 SAWYER BROWN/Treat Her Right
- - - 5	5 CHELY WRIGHT/The Love That We...
- - - 5	5 ALAN JACKSON/It's Fry

MARKET #7	
KPLX 98.5	
KPLX/Dallas (214) 526-2400 Rivers/Whitney	
PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W
40 40 40	40 RICOCHET/What Do I Know
40 40 40	40 LEE ROY PARNELL/Heart's Desire
32 40 40	40 NEAL MCCOY/You Gotta Love That
32 32 40	40 PAM TILLIS/Think About You
32 32 40	40 SHANIA TWAIN/You Win My Love
20 32 40	40 JOHN M. MONTGOMERY/Long As I Live
32 32 32	32 MARK CHESNUTT/It Wouldn't Hurt...
32 32 32	32 BILLY DEAN/It's What I Do
20 32 32	32 TIM MCGRAW/All I Want Is A Life
20 32 32	32 JOE DEE MESSINA/Heads Carolina...
- - - 10	32 GEORGE STRAIT/Blue Clear Sky
- - - 10	32 BROOKS & DUNN/My Maria
10 10 20	32 BRYAN WHITE/It's Not Supposed...
40 20 20	20 WYNNONNA/To Be Loved By You
40 40 40	4

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WKLK 105.7
MARKET #10
WKLK/Boston
(617) 375-2100
Christy/Siani

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	40		MARK CHESNUTT/It Wouldn't Hurt
40	40	40	40		DIAMOND RIO/Walkin' Away
40	40	40	40		LONESTAR/No News
40	40	40	40		NEAL MCCOY/You Gotta Love That
25	25	40	40		LEE ROY PARNELL/Heart's Desire
25	25	40	40		RICOCHET/What Do I Know
25	40	40	40		SHANIA TWAIN/You Win My Love
40	40	40	40		CLAY WALKER/Hypnotize The Moon
40	40	40	40		WYNNONNA/To Be Loved By You
15	25	25	25		MANDY BARNETT/Now That's All
15	25	25	25		BROOKS & DUNN/My Maria
25	25	25	25		TRACY BYRD/Heaven In My
25	25	15	15		BILLY DEAN/It's What I Do
25	25	25	25		FAITH HILL/Someone Else's Dream
15	25	25	25		TIM MCGRAW/All I Want Is A Life
25	25	25	25		JO DEE MESSINA/Heads Carolina
15	25	25	25		JOHN M. MONTGOMERY/Long As I Live
15	25	25	25		GEORGE STRAIT/Blue Clear Sky
15	25	25	25		PAM TILLIS/The River And
15	15	15	15		BLACKHAWK/Almost A Memory Now
15	15	15	15		GARTH BROOKS/The Change
15	15	15	15		TOBY KEITH/Does That Blue
15	15	15	15		JEFF CARSON/Holdin' Onto
15	15	15	15		TERRI CLARK/If I Were You
15	15	15	15		VINCE GILL/High Lonesome Sound
15	15	15	15		TOBY KEITH/Does That Blue
15	15	15	15		MINDY MCCREADY/Ten Thousand Angels
15	15	15	15		REBA MCENTIRE/Starting Over Again
15	15	15	15		DAVID LEE MURPHY/Every Time I Get
15	15	15	15		MINDY MCCREADY/Ten Thousand Angels
15	15	15	15		COLLIN RAYE/Think About You
15	15	15	15		STUART & TRITT/Honky Tonkin's
15	15	15	15		RHETT AKINS/She Said Yes
15	15	15	15		CLINT BLACK/Life Gets Away
15	15	15	15		GARTH BROOKS/The Beaches Of
15	15	15	15		JEFF CARSON/The Car
15	15	15	15		JOE DIFFIE/Bigger Than
15	15	15	15		FAITH HILL/Matters To Me
15	15	15	15		TRACY LAWRENCE/If You Loved Me
15	15	15	15		PATTY LOVELESS/You Can Feel Bad
15	15	15	15		MARTINA MCBRIDE/Wild Angels
15	15	15	15		SHANIA TWAIN/If I'm Outta
15	15	15	15		BRYAN WHITE/Rebecca Lynn
15	15	15	15		DWIGHT YOAKAM/One That'll Be Me

99.9 KISS FM
MARKET #11
WKIS/Miami
(954) 431-8200
McKay/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	35	35		MARK CHESNUTT/It Wouldn't Hurt
20	34	35	35		SHANIA TWAIN/You Win My Love
34	34	35	35		LONESTAR/No News
34	34	35	35		NEAL MCCOY/You Gotta Love That
18	17	35	35		TIM MCGRAW/All I Want Is A Life
15	17	21	35		JO DEE MESSINA/Heads Carolina
18	17	35	35		JOHN M. MONTGOMERY/Long As I Live
18	34	35	35		PAM TILLIS/The River And
18	34	35	35		LEE ROY PARNELL/Heart's Desire
6	18	18	18		BLACKHAWK/Almost A Memory Now
17	18	18	18		GARTH BROOKS/The Change
17	18	18	18		BILLY DEAN/It's What I Do
17	18	18	18		JOE DIFFIE/O-U-N-T-R-Y
17	18	18	18		BROOKS & DUNN/My Maria
18	17	18	18		FAITH HILL/Someone Else's Dream
18	17	18	18		MAVERICKS/All You Ever Do
18	17	18	18		GEORGE STRAIT/Blue Clear Sky
6	13	18	18		BRYAN WHITE/It's Not Supposed
6	13	18	18		STEPHANIE BENTLEY/Who's That Girl
6	13	18	18		JEFF CARSON/Holdin' Onto
6	13	18	18		TERRI CLARK/If I Were You
6	13	18	18		VINCE GILL/High Lonesome Sound
6	13	18	18		TOBY KEITH/Does That Blue
6	13	18	18		MINDY MCCREADY/Ten Thousand Angels
6	13	18	18		REBA MCENTIRE/Starting Over Again
6	13	18	18		DAVID LEE MURPHY/Every Time I Get
6	13	18	18		MINDY MCCREADY/Ten Thousand Angels
6	13	18	18		COLLIN RAYE/Think About You
6	13	18	18		STUART & TRITT/Honky Tonkin's
6	13	18	18		RHETT AKINS/She Said Yes
10	10	10	10		CLINT BLACK/Life Gets Away
10	10	10	10		GARTH BROOKS/The Beaches Of
10	10	10	10		JEFF CARSON/The Car
10	10	10	10		JOE DIFFIE/Bigger Than
10	10	10	10		FAITH HILL/Matters To Me
10	10	10	10		WADE HAYES/What I Meant To Say
10	10	10	10		FAITH HILL/It Matters To Me
10	10	10	10		ALAN JACKSON/It Try
10	10	10	10		PATTY LOVELESS/You Can Feel Bad
10	10	10	10		MARTINA MCBRIDE/Wild Angels
10	10	10	10		DAVID LEE MURPHY/On The Bottle

101.5 FM Kicks
MARKET #12
WKHX/Atlanta
(404) 955-0101
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38		LONESTAR/No News
38	38	38	38		NEAL MCCOY/You Gotta Love That
28	38	38	38		SHANIA TWAIN/You Win My Love
28	38	38	38		LEE ROY PARNELL/Heart's Desire
28	38	38	38		TIM MCGRAW/All I Want Is A Life
18	28	38	38		JOHN M. MONTGOMERY/Long As I Live
38	38	38	38		CLAY WALKER/Hypnotize The Moon
28	38	38	38		RICOCHET/What Do I Know
28	38	38	38		MARK CHESNUTT/It Wouldn't Hurt
18	28	28	28		FAITH HILL/Someone Else's Dream
18	28	28	28		PAM TILLIS/The River And
18	28	28	28		GARTH BROOKS/The Change
18	28	28	28		JOE DEE MESSINA/Heads Carolina
18	28	28	28		BRYAN WHITE/It's Not Supposed
18	28	28	28		BILLY DEAN/It's What I Do
18	28	28	28		BROOKS & DUNN/My Maria
18	28	28	28		MAVERICKS/All You Ever Do
18	28	28	28		BLACKHAWK/Almost A Memory Now
18	28	28	28		GEORGE STRAIT/Blue Clear Sky
18	28	28	28		TOBY KEITH/Does That Blue
18	28	28	28		COLLIN RAYE/Think About You
18	28	28	28		TERRI CLARK/If I Were You
18	28	28	28		REBA MCENTIRE/Starting Over Again
18	28	28	28		MINDY MCCREADY/Ten Thousand Angels
38	16	16	16		TRACY LAWRENCE/If You Loved Me
38	16	16	16		GEORGE STRAIT/It Know She Still
38	16	16	16		DIAMOND RIO/Walkin' Away
38	16	16	16		DARYLE SINGLETARY/Too Much Fun
38	16	16	16		PATTY LOVELESS/You Can Feel Bad
38	16	16	16		GARTH BROOKS/The Beaches Of
38	16	16	16		WYNNONNA/To Be Loved By You
16	16	16	16		MARTINA MCBRIDE/Wild Angels

Y106.7
MARKET #12
WYAY/Atlanta
(770) 955-0106
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42		LONESTAR/No News
42	42	42	42		LEE ROY PARNELL/Heart's Desire
42	42	42	42		SHANIA TWAIN/You Win My Love
32	42	42	42		TIM MCGRAW/All I Want Is A Life
32	42	42	42		JOHN M. MONTGOMERY/Long As I Live
42	42	42	42		NEAL MCCOY/You Gotta Love That
32	42	42	42		JO DEE MESSINA/Heads Carolina
32	42	42	42		MARK CHESNUTT/It Wouldn't Hurt
32	42	42	42		FAITH HILL/Someone Else's Dream
42	42	42	42		CLAY WALKER/Hypnotize The Moon
18	32	32	32		BROOKS & DUNN/My Maria
18	32	32	32		GARTH BROOKS/The Change
18	32	32	32		GEORGE STRAIT/Blue Clear Sky
18	32	32	32		BRYAN WHITE/It's Not Supposed
18	32	32	32		MINDY MCCREADY/Ten Thousand Angels
18	32	32	32		BILLY DEAN/It's What I Do
18	32	32	32		BLACKHAWK/Almost A Memory Now
18	32	32	32		PAM TILLIS/The River And
18	32	32	32		COLLIN RAYE/Think About You
18	32	32	32		BILLY DEAN/It's What I Do
18	32	32	32		REBA MCENTIRE/Starting Over Again
18	32	32	32		MINDY MCCREADY/Ten Thousand Angels
18	32	32	32		TRACY LAWRENCE/If You Loved Me
18	32	32	32		GEORGE STRAIT/It Know She Still
18	32	32	32		DIAMOND RIO/Walkin' Away
18	32	32	32		DARYLE SINGLETARY/Too Much Fun
18	32	32	32		PATTY LOVELESS/You Can Feel Bad
18	32	32	32		GARTH BROOKS/The Beaches Of
18	32	32	32		WYNNONNA/To Be Loved By You
18	32	32	32		MARTINA MCBRIDE/Wild Angels
18	32	32	32		STUART & TRITT/Honky Tonkin's

NEW COUNTRY 104.7 WMPSE
MARKET #13
KMPS/Seattle
(206) 443-9400
Sledge/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	41	41	41		NEAL MCCOY/You Gotta Love That
41	41	41	41		TRACY LAWRENCE/If You Loved Me
41	41	41	41		CLAY WALKER/Hypnotize The Moon
41	41	41	41		LONESTAR/No News
28	41	41	41		RICOCHET/What Do I Know
28	41	41	41		JO DEE MESSINA/Heads Carolina
28	41	41	41		SHANIA TWAIN/You Win My Love
28	41	41	41		TIM MCGRAW/All I Want Is A Life
28	41	41	41		BROOKS & DUNN/My Maria
28	28	28	28		LEE ROY PARNELL/Heart's Desire
28	28	28	28		PAM TILLIS/The River And
28	28	28	28		TRACY BYRD/Heaven In My
28	28	28	28		MARK CHESNUTT/It Wouldn't Hurt
28	28	28	28		FAITH HILL/Someone Else's Dream
16	28	28	28		SHENADO/What I Do
16	28	28	28		JOHN M. MONTGOMERY/Long As I Live
16	28	28	28		BILLY DEAN/It's What I Do
16	28	28	28		COLLIN RAYE/Think About You
16	28	28	28		BRYAN WHITE/It's Not Supposed
16	28	28	28		BLACKHAWK/Almost A Memory Now
16	28	28	28		GEORGE STRAIT/Blue Clear Sky
22	22	22	22		TERRI CLARK/When Boy Meets Girl
10	10	10	10		DAVID LEE MURPHY/With A Bang
10	10	10	10		WYNNONNA/To Be Loved By You
10	10	10	10		ALAN JACKSON/It Try
10	10	10	10		GEORGE STRAIT/It Know She Still
10	10	10	10		TRACY LAWRENCE/Time Marches On
10	10	10	10		JOE DIFFIE/Bigger Than
10	10	10	10		WADE HAYES/What I Meant To Say
10	10	10	10		RHETT AKINS/She Said Yes
10	10	10	10		PATTY LOVELESS/You Can Feel Bad
10	10	10	10		MARK CHESNUTT/It Wouldn't Hurt
10	10	10	10		VINCE GILL/High Lonesome Sound
10	10	10	10		SAWYER BROWN/Treat Her Right
5	5	5	5		REBA MCENTIRE/Starting Over Again
5	5	5	5		GARTH BROOKS/The Change
5	5	5	5		DAVID LEE MURPHY/Every Time I Get
5	5	5	5		BAKER & MYERS/Years From Here
5	5	5	5		TOBY KEITH/Does That Blue
5	5	5	5		TERRI CLARK/If I Were You
5	5	5	5		MAVERICKS/All You Ever Do
41	41	41	41		GARTH BROOKS/The Beaches Of
41	41	41	41		MARTINA MCBRIDE/Wild Angels

WOL 102.1
MARKET #15
KSON/San Diego
(619) 299-1240
Shepard/Upton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31		NEAL MCCOY/You Gotta Love That
31	31	31	31		WYNNONNA/To Be Loved By You
31	31	31	31		LONESTAR/No News
31	31	31	31		CLAY WALKER/Hypnotize The Moon
31	31	31	31		PAM TILLIS/The River And
21	31	31	31		MARK CHESNUTT/It Wouldn't Hurt
21	31	31	31		TRACY BYRD/Heaven In My
21	31	31	31		SHANIA TWAIN/You Win My Love
21	31	31	31		JO DEE MESSINA/Heads Carolina
21	31	31	31		LEE ROY PARNELL/Heart's Desire
21	31	31	31		TERRI CLARK/If I Were You
21	31	31	31		FAITH HILL/Someone Else's Dream
21	31	31	31		BLACKHAWK/Almost A Memory Now
21	31	31	31		TIM MCGRAW/All I Want Is A Life
21	31	31	31		JOHN M. MONTGOMERY/Long As I Live
21	31	31	31		COLLIN RAYE/Think About You
21	31	31	31		BROOKS & DUNN/My Maria
14	21	21	21		TRACY LAWRENCE/Time Marches On
14	21	21	21		MAVERICKS/All You Ever Do
14	21	21	21		GEORGE STRAIT/Blue Clear Sky
14	21	21	21		PAUL BRANDT/My Heart Has A
14	21	21	21		TOBY KEITH/Does That Blue
14	21	21	21		BRYAN WHITE/It's Not Supposed
14	21	21	21		RHETT AKINS/Don't Get Me Started
14	21	21	21		GARTH BROOKS/The Change
9	14	14	14		SAMMY KERSHAW/Meant To Be
9	14	14	14		VINCE GILL/High Lonesome Sound
9	14	14	14		COLLIN RAYE/Think About You
9	14	14	14		RH

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Q103 MARKET #21
WRBQ/Tampa
(813) 287-1047
Lane

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	45	45	45	45	JAMES BONAMMY/She's Got A Mind...
45	45	45	45	45	ALAN JACKSON/It's My
45	45	45	45	45	TRACY LAWRENCE/If You Loved Me
25	25	25	25	25	LONESTAR/No News
45	45	45	45	45	PATTY LOVELESS/You Can Feel Bad
45	45	45	45	45	MAVERICKS/All You Ever Do
25	25	25	25	25	JO DEE MESSINA/Heads Carolina
25	25	25	25	25	MINDY MCCREARY/Ten Thousand Angels
45	45	45	45	45	COLLIN RAYE/Not That Different
45	45	45	45	45	RICOCHET/What Do I Know
45	45	45	45	45	CLAY WALKER/Hypnotize: The Moon
25	25	25	25	25	TIM MCGRAW/All I Want Is A Life
45	45	45	45	45	NEAL MCCOY/You Gotta Love That
45	45	45	45	45	MARK CHESSNUTT/It Wouldn't Hurt...
28	28	28	28	28	BROOKS & DUNN/Maria
28	28	28	28	28	TOBY KEITH/Does That Blue
18	18	18	18	18	TRACY LAWRENCE/Time Marches On
18	18	18	18	18	COLLIN RAYE/Think About You
28	28	28	28	28	GEORGE STRAIT/Blue Clear Sky
25	25	25	25	25	ALABAMA/Works
28	28	25	25	25	STEPHANIE BENTLEY/Who's That Girl
25	25	25	25	25	TRACY BYRD/Heaven In My
25	25	25	25	25	LINDA DAVIS/Some Times Are...
18	18	18	18	18	BILLY DEAN/It's My
28	28	28	28	28	FAITH HILL/Someone Else's Dream
28	25	25	25	25	JOHN M. MONTGOMERY/Long As I Live
25	25	25	25	25	LEE ROY PARNELL/Heart's Desire
25	25	25	25	25	PAM TILLIS/What Do I Know
28	28	28	28	28	SHANIA TWAIN/You Win My Love
18	18	18	18	18	BRYAN WHITE/It's Not Supposed...
18	18	18	18	18	TERRI CLARK/If I Were You
28	28	28	28	28	SHANIA TWAIN/You Win My Love
18	18	18	18	18	BRYAN WHITE/It's Not Supposed...
25	25	25	25	25	RHETT AKINS/She Said Yes
25	25	25	25	25	SMOKIN' ARNOLD/Let Your Heart...
45	45	45	45	45	GARTH BROOKS/The Beaches Of...
45	45	45	45	45	DIAMOND RIO/Walkin' Away
25	25	25	25	25	JOE DIFFIE/Bigger Than
45	45	45	45	45	WADE HAYES/What I Meant To Say
45	45	45	45	45	WYNNONA/To Be Loved By You
25	25	25	25	25	JOHN M. MONTGOMERY/Cowboy Love
25	25	25	25	25	MARTINA MCBRIDE/Wild Angels
25	25	25	25	25	REBA MCKENTIRE/Ring On Her...

WGAR MARKET #22
WGAR/Cleveland
(216) 328-9950
Nugent/Collier

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	33	33	33	33	MARK CHESSNUTT/It Wouldn't Hurt...
26	26	26	26	26	BILLY DEAN/It's My
33	33	33	33	33	LONESTAR/No News
33	33	33	33	33	NEAL MCCOY/You Gotta Love That
26	26	26	26	26	RICOCHET/What Do I Know
33	33	33	33	33	DARYLE SINGLETARY/Too Much Fun
26	26	26	26	26	CLAY WALKER/Hypnotize: The Moon
26	26	26	26	26	JO DEE MESSINA/Heads Carolina
26	26	26	26	26	JOHN M. MONTGOMERY/Long As I Live
18	18	18	18	18	BLACKHAWK/Almost A Memory Now
26	26	26	26	26	BROOKS & DUNN/Maria
18	18	18	18	18	GARTH BROOKS/The Change
26	26	26	26	26	TRACY BYRD/Heaven In My...
26	26	26	26	26	JEFF CARSON/Holdin' Onto...
18	18	18	18	18	JOE DIFFIE/O-U-N-T-R-Y
26	26	26	26	26	VINCE GILL/High Lonesome Sound
26	26	26	26	26	FAITH HILL/Someone Else's Dream
18	18	18	18	18	ALAN JACKSON/Home
18	18	18	18	18	MAVERICKS/All You Ever Do
26	26	26	26	26	REBA MCKENTIRE/Starting Over Again
26	26	26	26	26	TIM MCGRAW/All I Want Is A Life
26	26	26	26	26	LEE ROY PARNELL/Heart's Desire
26	26	26	26	26	COLLIN RAYE/Think About You
26	26	26	26	26	GEORGE STRAIT/Blue Clear Sky
18	18	18	18	18	PAM TILLIS/What Do I Know
26	26	26	26	26	SHANIA TWAIN/You Win My Love
18	18	18	18	18	BRYAN WHITE/It's Not Supposed...
18	18	18	18	18	TERRI CLARK/If I Were You
18	18	18	18	18	TOBY KEITH/Does That Blue
18	18	18	18	18	TRACY LAWRENCE/Time Marches On
26	26	26	26	26	MARTINA MCBRIDE/Phones Are Ringin'
26	26	26	26	26	MINDY MCCREARY/Ten Thousand Angels
18	18	18	18	18	DAVID LEE MURPHY/Every Time I Get...
18	18	18	18	18	SAWYER BRIDWELL/Treat Her Right
15	15	15	15	15	RICKY SKAGGS/Cat's In The Cradle
15	15	15	15	15	RHETT AKINS/She Said Yes
15	15	15	15	15	GARTH BROOKS/The Beaches Of...
15	15	15	15	15	WADE HAYES/What I Meant To Say
33	33	33	33	33	ALAN JACKSON/It's My
33	33	33	33	33	WYNNONA/To Be Loved By You

KYGO MARKET #23
KYGO/Denver
(303) 321-0950
St. John/Page

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	30	30	PATTY LOVELESS/You Can Feel Bad
30	30	30	30	30	MARK CHESSNUTT/It Wouldn't Hurt...
22	22	22	22	22	BILLY DEAN/It's My
30	30	30	30	30	RICOCHET/What Do I Know
22	22	22	22	22	FAITH HILL/Someone Else's Dream
22	22	22	22	22	BLACKHAWK/Almost A Memory Now
22	22	22	22	22	SHANIA TWAIN/You Win My Love
22	22	22	22	22	BAKER & MYERS/Years From Here
22	22	22	22	22	MINDY MCCREARY/Ten Thousand Angels
22	22	22	22	22	JO DEE MESSINA/Heads Carolina
13	13	13	13	13	RHETT AKINS/Don't Get Me Started
22	22	22	22	22	NEAL MCCOY/You Gotta Love That
22	22	22	22	22	PAM TILLIS/What Do I Know
22	22	22	22	22	LEE ROY PARNELL/Heart's Desire
22	22	22	22	22	LONESTAR/No News
13	13	13	13	13	JOE DIFFIE/O-U-N-T-R-Y
13	13	13	13	13	TIM MCGRAW/All I Want Is A Life
13	13	13	13	13	STEVE AZAR/Someday
13	13	13	13	13	TERRI CLARK/If I Were You
13	13	13	13	13	GEORGE STRAIT/Blue Clear Sky
13	13	13	13	13	NEAL MCCOY/You Gotta Love That
13	13	13	13	13	TERRI CLARK/If I Were You
13	13	13	13	13	GARTH BROOKS/The Change
22	22	22	22	22	TOBY KEITH/Does That Blue
13	13	13	13	13	JOHN M. MONTGOMERY/Long As I Live
13	13	13	13	13	BROOKS & DUNN/Maria
13	13	13	13	13	TRACY LAWRENCE/Time Marches On
13	13	13	13	13	COLLIN RAYE/Think About You
13	13	13	13	13	KEITH GATTIS/Little Drops Of...
5	5	5	5	5	LISA BROOK/Before He Kissed Me
13	13	13	13	13	VINCE GILL/High Lonesome Sound
7	7	7	7	7	TRACE ADKINS/There's A Girl In...
13	13	13	13	13	DAVID LEE MURPHY/Every Time I Get...
5	5	5	5	5	STEPHANIE BENTLEY/Who's That Girl
13	13	13	13	13	PAUL BRANDT/My Heart Has A...
13	13	13	13	13	SAWYER BRIDWELL/Treat Her Right
13	13	13	13	13	KENNY CHESNEY/Back In My Arms...
5	5	5	5	5	BRYAN WHITE/It's Not Supposed...
5	5	5	5	5	PATTY LOVELESS/A Thousand Times...
5	5	5	5	5	ALAN JACKSON/It's My
5	5	5	5	5	MAVERICKS/All You Ever Do...
5	5	5	5	5	SKY KINGS/Picture Perfect

KUPL MARKET #24
KUPL/Portland, OR
(503) 223-0300
Rogers/Taylor

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	36	36	36	36	DIAMOND RIO/Walkin' Away
25	25	25	25	25	DARYLE SINGLETARY/Too Much Fun
36	36	36	36	36	PATTY LOVELESS/You Can Feel Bad
25	25	25	25	25	PAM TILLIS/What Do I Know
25	25	25	25	25	LONESTAR/No News
25	25	25	25	25	MARK CHESSNUTT/It Wouldn't Hurt...
25	25	25	25	25	LEE ROY PARNELL/Heart's Desire
25	25	25	25	25	BILLY DEAN/It's My
12	12	12	12	12	JOHN M. MONTGOMERY/Long As I Live
12	12	12	12	12	SHANIA TWAIN/You Win My Love
7	7	7	7	7	FAITH HILL/Someone Else's Dream
12	12	12	12	12	JOE DEE MESSINA/Heads Carolina
7	7	7	7	7	TIM MCGRAW/All I Want Is A Life
7	7	7	7	7	BRYAN WHITE/It's Not Supposed...
12	12	12	12	12	NEAL MCCOY/You Gotta Love That
12	12	12	12	12	BLACKHAWK/Almost A Memory Now
12	12	12	12	12	GEORGE STRAIT/Blue Clear Sky
7	7	7	7	7	JOE DIFFIE/O-U-N-T-R-Y
7	7	7	7	7	COLLIN RAYE/Think About You
7	7	7	7	7	TERRI CLARK/If I Were You
7	7	7	7	7	VINCE GILL/High Lonesome Sound
12	12	12	12	12	TRACY LAWRENCE/Time Marches On
12	12	12	12	12	REBA MCKENTIRE/Starting Over Again
12	12	12	12	12	DAVID LEE MURPHY/Every Time I Get...
7	7	7	7	7	STEPHANIE BENTLEY/Who's That Girl
7	7	7	7	7	TOBY KEITH/Does That Blue
7	7	7	7	7	LINDA DAVIS/A Love Story In...
7	7	7	7	7	JEFF CARSON/Holdin' Onto...

KWJZ MARKET #24
KWJZ/Portland, OR
(503) 221-4393
Mitchell/McCrae

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	38	38	38	38	WADE HAYES/What I Meant To Say
38	38	38	38	38	ALAN JACKSON/It's My
38	38	38	38	38	GEORGE STRAIT/Blue Clear Sky
18	18	18	18	18	PAM TILLIS/What Do I Know
38	38	38	38	38	WYNNONA/To Be Loved By You
30	25	25	25	25	GARTH BROOKS/The Beaches Of...
18	25	25	25	25	TIM MCGRAW/All I Want Is A Life
30	25	25	25	25	COLLIN RAYE/Think About You
18	25	25	25	25	GEORGE STRAIT/Blue Clear Sky
30	25	25	25	25	BILLY DEAN/It's My
38	38	38	38	38	LEE ROY PARNELL/Heart's Desire
38	38	38	38	38	MARK CHESSNUTT/It Wouldn't Hurt...
38	38	38	38	38	DOUG SUPERMAN/Not Enough Hours...
30	38	38	38	38	TRACY LAWRENCE/If You Loved Me
35	25	25	25	25	PATTY LOVELESS/You Can Feel Bad
38	38	38	38	38	CLAY WALKER/Hypnotize: The Moon
30	25	25	25	25	SHENANDOAH/All Over But...
30	25	25	25	25	MARTINA MCBRIDE/Wild Angels
30	25	25	25	25	SHANIA TWAIN/You Win My Love
30	25	25	25	25	LONESTAR/No News
18	15	15	15	15	JOHN M. MONTGOMERY/Long As I Live
18	15	15	15	15	BROOKS & DUNN/Maria
18	15	15	15	15	FAITH HILL/Someone Else's Dream
18	15	15	15	15	RICOCHET/What Do I Know
30	38	38	38	38	DIAMOND RIO/Walkin' Away
18	15	15	15	15	NEAL MCCOY/You Gotta Love That
18	15	15	15	15	JEFF CARSON/Holdin' Onto...
15	5	5	5	5	LARI WHITE/Ready, Willing...
18	15	15	15	15	BLACKHAWK/Almost A Memory Now
18	15	15	15	15	GARTH BROOKS/The Change
18	15	15	15	15	JOE DIFFIE/O-U-N-T-R-Y
18	15	15	15	15	JOE DEE MESSINA/Heads Carolina
18	15	15	15	15	REBA MCKENTIRE/Starting Over Again
18	15	15	15	15	TRACY LAWRENCE/Time Marches On
18	15	15	15	15	TERRI CLARK/If I Were You
18	15	15	15	15	VINCE GILL/High Lonesome Sound
5	5	5	5	5	SAMMY KERSHAW/Meant To Be
5	5	5	5	5	BRYAN WHITE/It's Not Supposed...
5	5	5	5	5	STEPHANIE BENTLEY/Who's That Girl
5	5	5	5	5	MAVERICKS/All You Ever Do...

B105 MARKET #25
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	LONESTAR/No News
25	25	25	25	25	SHANIA TWAIN/You Win My Love
25	25	25	25	25	JOHN M. MONTGOMERY/Long As I Live
18	25	25	25	25	TIM MCGRAW/All I Want Is A Life
35	35	35	35	35	WYNNONA/To Be Loved By You
35	35	35	35	35	CLAY WALKER/Hypnotize: The Moon
35	35	35	35	35	NEAL MCCOY/You Gotta Love That
25	25	25	25	25	LEE ROY PARNELL/Heart's Desire
35	35	35	35	35	ALAN JACKSON/It's My
25	25	25	25	25	BROOKS & DUNN/Maria
25	25	25	25	25	MARK CHESSNUTT/It Wouldn't Hurt...
25	18	18	18	18	TRACY LAWRENCE/Time Marches On
18	25	25	25	25	RICOCHET/What Do I Know
25	25	25	25	25	GEORGE STRAIT/Blue Clear Sky
25	25	25	25	25	VINCE GILL/High Lonesome Sound
25	25	25	25	25	BRYAN WHITE/It's Not Supposed...
25	25	25	25	25	DARYLE SINGLETARY/Too Much Fun
25	25	25	25	25	GARTH BROOKS/The Change
25	25	25	25	25	FRAZIER RIVER/She Got What She...
25	25	25	25	25	ALAN JACKSON/It's My
25	25	25	25	25	TRACY BYRD/Heaven In My...
18	18	18	18	18	PAM TILLIS/What Do I Know
18	18	18	18	18	SAMMY KERSHAW/Meant To Be
18					

A

TRACE ADKINS There's A Girl In Texas (*Capitol 10341*)
Prod: Scott Hendricks Wr: Trace Adkins, Vip Viperman Pub: Sawng Cumpny(ASCAP)/Vip Viperman Music(ASCAP) Mgr: Borman Entertainment

RHETT AKINS Don't Get Me Started (*Decca 55166*)
Prod: Mark Wright Wr: Rhett Akins, Sam Hogin, Mark D. Sanders Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Starstruck Writers Group, Inc./Mark D. Music (ASCAP) Mgr: Starstruck Entertainment

JOHN ANDERSON Long Hard Lesson Learned (*BNA 66810*)
Prod: James Stroud, John Anderson Wr: John D. Anderson, Donna Anderson, Michael A. Anderson Pub: Polygram International Publishing, Inc./Ranger Bob Music(ASCAP)and Murrah Music Corp.(BMI) Mgr: Bobby Roberts Company, Inc.

STEVE AZAR Someday (*River North 1172*)
Prod: Joe Thomas Wr: Steve Azar, A.J. Masters, Bob Regan Pub: Murrah Music Corp./Top Of The Levy Music(adm. by Murrah Music Corp.)/On The Wall Music, Inc.(adm. by Copyright Management Inc.)(BMI)/AMR Publications, Inc./Sierra Home Music(adm. by AMR Publications, Inc.)(ASCAP) Mgr: Burt Stein & Joe Azar for Gold Mountain Entertainment

B

BAKER & MYERS Years From Here (*MCG/Curb 1191*)
Prod: Nelson Larkin, Michael Hollandsworth Wr: Gary Baker, Frank J. Myers, Jerry Williams Pub: Zomba Enterprises Inc., Dixie Stars Music, Zomba Songs Inc., Tuneover Music Inc. (administered by Zomba Songs Inc.)(ASCAP/BMI) Mgr: Falcon Management

STEPHANIE BENTLEY Who's That Girl (*Epic 78234*)
Prod: Todd Wilkes, Paul Worley Wr: Stephanie Bentley, George Teren and Don Pfrimmer Pub: Careers-BMG Music Publishing, Inc.(BMI)/Zomba Songs Inc.(BMI)/G.I.D. Music(ASCAP) Mgr: Bobby Roberts Company

BLACKHAWK Almost A Memory Now (*Arista 2975*)
Prod: Mark Bright(EMI Nashville), Mike Clute, Tim DuBois Wr: Dale Oliver, Dave Robbins, Van Stephenson Pub: WB Music Corp.(ASCAP)/EMI April Music Inc., Joe David Music (ASCAP)/Stroudacaster Music(BMI) Mgr: Rick Alter Management

PAUL BRANDT My Heart Has A History (*Reprise 46180*)
Prod: Josh Leo Wr: Mark D. Sanders, Paul Brandt Pub: Starstruck Writers Group, Inc./Mark D. Music(ASCAP)/Warner-Tamerlane Pub. Corp./Polywog Music(SOCAN/BMI) Mgr: Creative Trust

LISA BROKOP Before He Kissed Me (*Capitol 10336*)
Prod: Josh Leo Wr: Liz Hengber, Mark Irwin Pub: Starstruck Writers Group, Inc.(ASCAP)/EMI April Music, Inc.(ASCAP) Mgr: Mascioli Entertainment Corp.

GARTH BROOKS The Change (*Capitol 10324*)
Prod: Allen Reynolds Wr: Tony Arata, Wayne Tester Pub: Little Tybee Music(ASCAP)/Forerunner Music, Inc.(ASCAP)/MCA Publishing, a division of MCA Inc.(ASCAP) Mgr: GB Management

BROOKS & DUNN My Maria (*Arista 2993*)
Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Daniel Moore, B.W. Stevenson Pub: Duchess Music Corporation/Bug Music o/b/o Prophecy Music(BMI) Mgr: Titley & Associates

TRACY BYRD Heaven In My Woman's Eyes (*MCA 11242*)
Prod: Tony Brown Wr: Mark Nesler Pub: Glitterfish Music, Inc./Carpad Music, Inc.(BMI) Mgr: Ritter-Carter Management

C

JEFF CARSON Holdin' Onto Something (*MCG/Curb 1214*)
Prod: Chuck Howard Wr: Thom McHugh, Tom Shapiro Pub: Kicking Bird Music, Inc./Thomahawk Music(BMI)/Hamstein Cumberland Music/Diamond Struck Music(Adm. by Mike Curb Music)(BMI) Mgr: Marv Dennis & Associates

KENNY CHESNEY Back In My Arms Again (*BNA 64523*)
Prod: Barry Beckett Wr: Lee Roy Parnell, Rory Michael and Cris Moore Pub: Polygram International Publishing, Inc.(ASCAP)/New Songs De Burgo(ASCAP)/Mama Guitar Music(ASCAP)/R-Bar-P Music Company Mgr: Gallin-Morey & Associates

MARK CHESNUTT It Wouldn't Hurt To Have Wings (*Decca 55164*)
Prod: Tony Brown Wr: Jerry Foster, Roger Lavoie, Johnny Morris Pub: Warner-Tamerlane Publishing Corp., Miss Holly Music and Hapsack Music, Great Galen (BMI) Mgr: BDM Management

TERRI CLARK If I Were You (*Mercury 106*)
Prod: Keith Stegall, Chris Waters Wr: Terri Clark Pub: Sony Tree Pub. Co., Inc.(BMI) Mgr: Woody Bowles Co.

MARK COLLIE Lipstick Don't Lie (*Giant 7794*)
Prod: James Stroud, Mark Collie Wr: Mark Collie, Trey Bruce Pub: Music Corporation of America, Inc./Mark Collie Music BMI/WB Music Corp./Big Tractor Music(adm. by WB Music Corp.)ASCAP Mgr: Don Light Talent, Inc.

D

LINDA DAVIS Love Story In The Making (*Arista 2991*)
Prod: Tim DuBois, John Guess Wr: Al Anderson, Craig Wiseman Pub: Mighty Nice Music, Al Andersons(BMI)(adm. by Bluewater Music Corp.)/Almo Music Corp., Daddy Rabbit Music (ASCAP) Mgr: Starstruck Entertainment

BILLY DEAN It's What I Do (*Capitol 58526*)
Prod: Tom Shapiro Wr: Chuck Jones, Tom Shapiro Pub: Hamstein Cumberland Music, Tom Shapiro Music, Mike Cur Music, Diamond Struck Music (BMI) Mgr: Starstruck Entertainment

DIAMOND RIO Walkin' Away (*Arista 2934*)
Prod: Mike D. Clute, Tim DuBois, Diamond Rio Wr: Annie Roboff, Craig Wiseman Pub: Almo Music Corp., Anwa Music, Daddy Rabbit Music (ASCAP) Mgr: International Artist Management

JOE DIFFIE C-O-U-N-T-R-Y (*Epic 78246*)
Prod: Johnny Slate, Joe Diffie Wr: Ed Hill, Ron Harbin, Dusty Drake Pub: New Haven Music, Inc.(BMI), Music Hill Music(BMI) adm. by New Haven Music, Inc.(BMI), Sony/ATV Tunes LLC d/b/a Cross Key Publishing Co., Inc.(ASCAP), Kim Williams Music(ASCAP), Dusty Drake Music Group(BMI) Mgr: Image Management Group

G

KEITH GATTIS Little Drops Of My Heart (*RCA 07863*)
Prod: Norro Wilson Wr: Keith Gattis Pub: Hornbill Music(BMI) Mgr: James Dowell Management

VINCE GILL High Lonesome Sound (*MCA 55188*)
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley Management

H

FAITH HILL Someone Else's Dream (*Warner Bros.8039*)
Prod: Scott Hendricks, Faith Hill Wr: Craig Wiseman, Trey Bruce Pub: Almo Music Corp./Daddy Rabbit Music/Big Tractor Music(adm. by WB Music Corp.)/WB Music Corp.(ASCAP) Mgr: Borman Entertainment

RAY HOOD Freedom (*Caption/Curb 5562*)
Prod: Clyde Brooks Wr: Bill Rice, Sharon Rice, Mike Lawler Pub: BMG Songs, Inc.(ASCAP)/Bash Music/Cooteremo Music(ASCAP) Mgr: Wayne Fricks

J

ALAN JACKSON Home (*Arista 2942*)
Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: WB Music Corp.(ASCAP) Mgr: Gary Overton Management

K

TOBY KEITH Does That Blue Moon Ever Shine On You (*A&M 108*)
Prod: Nelson Larkin, Toby Keith Wr: Toby Keith Pub: Polygram Int'l, Inc./Tokoco Tunes/Bill Green Music(BMI) Mgr: TKO Artist Management

SAMMY KERSHAW Meant To Be (*Mercury 113*)
Prod: Keith Stegall Wr: Chris Waters, Rick Bowles Pub: Sony Tree Pub.Co., Inc./Chris Waters Music/Maypop Music(A division of Wildcountry, Inc.)/Makin' Chevys Music(adm. by Maypop Music)(BMI) Mgr: Lucks Management Group

L

TRACY LAWRENCE Time Marches On (*Atlantic 6699*)
Prod: Don Cook Wr: Bobby Braddock Pub: Sony Tree Publishing Co., Inc.(BMI) Mgr: T.L.E. Management

LONESTAR No News (*BNA 64472*)
Prod: Don Cook, Wally Wilson Wr: Sam Hogin, Phil Bamhart, Mark D. Sanders Pub: Sony Tree Music Publishing Company Inc., Katy's Rainbow, Simply Irresistible Music, Starstruck Writer's Group Inc., Mark D. Music (BMI,ASCAP) Mgr: William N. Carter Management

PATTY LOVELESS A Thousand Times A Day (*Epic 67269*)
Prod: Emory Gordy, Jr. Wr: Gary Burr, Gary Nicholson Pub: MCA Music Publishing, A Division of MCA, Inc./Gary Burr Music, Inc./Sony Cross Keys Publishing Co., Inc./Four Sons Music(ASCAP) Mgr: Fitzgerald-Hartley

M

MAVERICKS All You Ever Do Is Bring Me Down (*MCA 55154*)
Prod: Don Cook, Raul Malo Wr: Raul Malo, Al Anderson Pub: Sony Tree Publishing Company, Raul Malo Music, Mighty Nice Music, Al Andersons (all rights obo Raul Malo Music administered by Sony Music Publishing) (BMI) Mgr: Frank Callari/FCC Mgt.

MARTINA MCBRIDE Phones Are Ringin' All Over Town (*RCA 07863*)
Prod: Martina McBride, Paul Worley, Ed Seay Wr: Marc Beeson, Kin Vasey, David Mackechnie Pub: EMI April Music Inc./K-Town Music/Clay Basket Music/Augie Music(ASCAP) Mgr: Bruce Allen Talent

NEAL MCCOY You Gotta Love That (*Atlantic 6565*)
Prod: Barry Beckett Wr: Jess Brown, Brett Jones Pub: Almo Music Corp., Barnatuck Music Inc., Irving Music Inc., Kybama Music Inc. (ASCAP/BMI) Mgr: Management Associates Of Dallas

MINDY MCCREADY Ten Thousand Angels (*BNA 64470*)
Prod: Norro Wilson, David Malloy Wr: Steven Dale Jones, Billy Henderson Pub: Island Bound Music, Inc./Famous Music Corporation(ASCAP)(BMI) Mgr: Stan Mores

RICH MCCREADY Thinkin' Strait (*Magnatone 2104*)
Prod: Brian Dean Maher Wr: Rich McCreedy, Billy Montana, and Brian Dean Maher Pub: Magnatone Music Publishing/Moraine Music(ASCAP)/Magnasong Music Publishing/Red Quill Music(BMI) Mgr: Speer Artist Management

REBA MCBENTIRE Starting Over Again (*MCA 3701*)
Prod: Tony Brown, Reba McEntire Wr: Donna Summer, Bruce Sudano Pub: Sweet Summer Night Music(ASCAP)/Rightsong Music Inc./Earbone Music(BMI) Mgr: Starstruck Entertainment

TIM MCGRAW All I Want Is A Life (*Curb*)
Prod: James Stroud, Byron Gallimore Wr: Tony Mullins, Stan Munsey, Don Pfrimmer Pub: G.I.D. Music(ASCAP), RoyalHaven Music Inc.(BMI) Mgr: Breakfast Table Management

JO DEE MESSINA Heads Carolina, Tails California (*Curb 1215*)
Prod: Byron Gallimore, Tim McGraw Wr: Tim Nichols, Mark D. Sanders Pub: EMI Blackwood Music Inc., Ty Land Music (all rights for Ty Land Music Controlled and administered by EMI Blackwood Music Inc., Star Struck Writers Group Inc., Mark D. Music (BMI,ASCAP) Mgr:

JOHN MICHAEL MONTGOMERY Long As I Live (*Atlantic 6654*)
Prod: Scott Hendricks Wr: Rick Bowles, Wil Robinson Pub: Maypop Music(a division of Wildcountry, Inc.)/Makin' Chevys Music(BMI)/Wonderland Music, Inc./Will Robinsons(BMI) Mgr: Hallmark Direction

LORRIE MORGAN/JON RANDALL By My Side (*BNA/RCA 64512*)
Prod: James Stroud Wr: Constant Change Pub: Red Brazos Music, Inc./It's Timeless(BMI) Mgr: Susan Nadler Management/M. Hitchcock Management

M

DAVID LEE MURPHY Every Time I Get Around You (*MCA 55186*)
Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company, Inc./Old Desperados(ASCAP) Mgr: D. Management Company

P

LEE ROY PARNELL Heart's Desire (*Career 2952*)
Prod: Scott Hendricks, Lee Roy Parnell Wr: Cris Moore, Lee Roy Parnell Pub: Songs of PolyGram International Inc., Barney And Arney Music, Lee Roy Parnell Music (BMI) Mgr: Mike Robertson Management

GRETCHEN PETERS When You Are Old (*Imprint 19000*)
Prod: Green Daniel Wr: Gretchen Peters Pub: Sony/ATV Tunes LLC DBA Cross Keys/Purple Crayon Music(ASCAP) Mgr: Purple Crayon Management

MC POTTS Back When (*Avex/Critique 01624*)
Prod: Steve Gibson Wr: Hugh Prestwood Pub: ESP Music(BMI); Tender Vistles Music(BMI); Pacific Island Publishing, adm. by Songs of All Nations(BMI) Mgr: Buddy Lee Attractions

R

COLIN RAYE I Think About You (*Epic 78238*)
Prod: John Hobbs, Ed Seay, Paul Worley Wr: Don Schlitz, Steve Seskin Pub: New Don Songs/New Hayes Music/Love This Town Music(ASCAP) Mgr: Scott-Dean Management

KIM RICHEY From Where I Stand (*Mercury 111*)
Prod: Richard Bennett Wr: Kim Richey, Tia M. Silvers Pub: Mighty Nice Music/Wait No More Music(Admin. by Bluewater Music Corp.)/Tom Collins Music Corp.(BMI) Mgr: PBH Entertainment

RICOCHET What Do I Know (*Columbia 78088*)
Prod: Ron Chancey, Ed Seay Wr: Sunny Russ, Cathy Majeski, Stephony Smith Pub: Starstruck Angel Music Inc., All Around Town Music, Sony Cross Keys Publishing Company Inc., EMI Blackwood Music(ASCAP/BMI) Mgr: Hallmark Direction

S

SAWYER BROWN Treat Her Right (*Curb 1243*)
Prod: Mark A. Miller, Mac McAnally Wr: Lenny LeBlanc, Ava Airdge Pub: Integrity's Hosanna Music/Lensongs Publishing(ASCAP)/Blonde Hair Music(BMI) Mgr: TKO Artist Management

RICKY SKAGGS Cat's In The Cradle (*Atlantic 6706*)
Prod: Ricky Skaggs, Brian Aherm Wr: Harry Chapin, Sandra Chapin, Story Songs, ASCAP Pub: Story Songs(ASCAP) Mgr: RS Entertainment, Inc.

SKY KINGS Picture Perfect (*Warner Bros. 46245*)
Prod: Rob Feaster, Rusty Young, Bill Lloyd, John Cowan Wr: Robert Ellis Orrall, John Northrup Pub: EMI April Music Inc./Kids Music/Miense Music, Inc.(ASCAP) Mgr: Vector Management

GEORGE STRAIT Blue Clear Sky (*MCA 55187*)
Prod: Tony Brown, George Strait Wr: Mark D. Sanders, John Jarrard, Bob DiPiero Pub: Starstruck Writers Group, Inc./Mark D. Music/Alabama Band Music(ASCAP) Mgr: Erv Woolsey Company

MARTY STUART & TRAVIS TRITT Honky Tonkin's What I Do Best (*MCA 55197*)
Prod: Tony Brown and Justin Niebank Wr: Marty Stuart Pub: Warner-Tamerlane Publishing Corp./Marty Party Music(BMI) Mgr: Bonnie Garner and Ken Kragen

DOUG SUPRENAW She Never Looks Back (*Giant 8044*)
Prod: Richard Landis Wr: Jim Lauderdale, Frank Dycus Pub: Mighty Nice Music/Laudersongs BMI/Warner Source Songs Inc./Dyinda Jam Music SESAC Mgr: Senior Management

T

PAM TILLIS The River And The Highway (*Arista 2958*)
Prod: Pam Tillis, Mike Poole Wr: Gerry House, Don Schlitz Pub: House Notes Music, New Don Songs, New Hayes Music (BMI,ASCAP) Mgr: Mike Robertson Management

SHANIA TWAIN You Win My Love (*Mercury 110*)
Prod: Robert John "Mutt" Lange Wr: R.J. Lange Pub: Out of Pocket Productions Ltd.(all rights controlled by Zomba Enterprises Inc.)(ASCAP) Mgr: Mary Bailey Management

W

CLAY WALKER Hypnotize The Moon (*Giant 7978*)
Prod: James Stroud Wr: Steve Dorf, Eric Kaz Pub: Galewood Songs, Ensign Music Corp., Zena Music (BMI,ASCAP) Mgr: Erv Woolsey Management

BRYAN WHITE I'm Not Supposed To Love You Anymore (*Asylum/EEG 9468*)
Prod: Billy Jo Walker, Jr., Kyle Lehning Wr: Skip Ewing, Donny Kees Pub: Acuff-Rose Music, Inc., adm. by Acuff-Rose Music.,(BMI) Mgr: G.C. Management

LARI WHITE Ready, Willing And Able (*RCA 64455-2*)
Prod: Josh Leo, Lari White Wr: Jess Leary, Jody Alan Sweet Pub: Dream Catcher Music Inc., Little Gila Monster, Moon Catcher Music inc., Son of Gila Monster (ASCAP/BMI) Mgr: William N. Carter Management

CHELY WRIGHT The Love That We Lost (*A&M 107*)
Prod: Ed Seay, Harold Shedd Wr: Gary Burr, Monty Powell Pub: MCA Music Pub., a division of MCA, Inc./Gary Burr Music, Inc.(ASCAP), Acuff-Rose Music, Inc.(BMI) Mgr: International Management Services

Y

DWIGHT YOAKAM Sorry You Asked (*Reprise 7996*)
Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music adm. by Warner-Tamerlane Pub. Corp(BMI) Mgr: Borman Entertainment



MIKE KINOSHIAN

www.your_station_here?.com

Eastman analyst details who's on the web and what makes a good radio page

At least 1000 stations have established home pages on the World Wide Web — hardly an insignificant sample — and all signs indicate that number will only soar. In fact, approximately two stations per day are adding station pages. Tidbits from some recently released Internet research from Eastman Radio could surprise those in the AC/Hot AC community.

Here's the most eye-popping stat: Nearly half (47%) of those on the Internet are female. Even more specifically, about 30% are within Hot AC's prime target (and many Mainstream AC's secondary target) of females 25-34, shattering the myth that only younger men are cruising the 'Net.



Risa Weledniger

Falling in the young adult female demo is New York-based Eastman Radio Research Analyst/Hot AC partisan/frequent web user Risa Weledniger, who admits, "My favorite stations are [Hot ACs] WPLJ and WMXV, and that 47% figure surprised me and everybody else at Eastman. Every time I cross-tabbed the numbers, I found that more and more women are on the Internet. In addition, 25-34s and [prime AC demo] 35-44s actually use the web more than 18-24s.

"I'm on it all the time. After the Oscars, for example, I immediately went on it and pulled up all the winners. In addition to being entertaining, it can also be very educational."

When comparing her figures to a similar Nielsen Media Research study, Weledniger found the male/female split was "closer to 60%/40%. Many of my female friends use the Internet, and the majority of

Money Matters?

Not surprisingly, many upper-income people are apt to be found on the information superhighway. More than one in three Internet users (38%) make in excess of \$75,000 a year. Weledniger, though, doesn't think the Internet is only for the wealthy.

"People with the most money buy the best computers, [but] there's another part of the spectrum. Students at every school have Internet access, and they don't have money. They use it for school work and are constantly on the Internet because they have it for free.

"Younger people perhaps leave it on longer because they're more easily distracted. If they see something 'cool,' they'll click on it. The downside is you want people to focus only on your web page and don't want them going elsewhere."

Haves & Have Nots

It's equally as interesting to see which stations do and don't have sites. One of Weledniger's favorite Big Apple stations, for example, isn't yet on the web. But, as she explains, there's a good reason.

"Several group owners would rather do home pages for the whole chain. [Individual Cap Cities/ABC] stations, including WPLJ and fellow Hot AC WRQX/Washington, don't have web sites. But the company has its own home page where they list information about all of their stations. When you click on WPLJ, it says that it's in New York, gives the format, and mentions the air personalities."

Some major stations have only recently taken the plunge. "I've seen a few new pages that are absolutely amazing. It's really been worth the wait."

Keep It Fresh

When a station web page isn't properly maintained, the entire project could become counterproductive. "Everybody wants to be on the web, but nobody knows why," jokes Weledniger. "Many stations put something on the Internet only because they see other stations on it. I've noticed that some stations are still posting concert and playlist information from last December. If you're not going to update it, don't even bother having a web page because it will



The best web pages are those that are updated daily because there's always something new for people to see. Fans of that station will always want to check it, and they'll tell their friends.



make your station look bad.

"The best web pages are those that are updated daily because there's always something new for people to see. It gives radio a visual medium. Fans of that station will always want to check it, and they'll tell their friends. Unfortunately, those sites are also the ones that cost the most money."

Graphics help capture many people's attention, including Weledniger's. "If you have a slow computer, though, they take too long to download. People with super Pentiums are expecting you

Internet Facts 'N' Figures

Discover everything you'd ever want to know about Detroit radio by browsing through any of the city's 24 radio web sites, including those for Hot AC WKQI, Mainstream AC WNIC, and Lite AC WLTJ. The Motor City captures the title for the market with the most station home pages, followed by Dallas (including legendary Infinity AC KVIL) and Seattle (Hot AC KPLZ) with 14 each.

Internet users average about five and a half hours per week. What's more, total Internet use in the U.S. and Canada is equal to the total playback hours of rented videotapes.

The number of stations with home pages is literally growing each day. Not surprisingly, educational stations account for the most web sites (25.4%). Factor out these non-commercial stations and combine AC and Hot AC into one AC category, and AC becomes the leader.

Using this methodology, here are the commercial formats accounting for at least 1% of radio web pages:

AC-Hot AC	13.5%
News-Talk-News/Talk	13.3
Rock	12.8
Country	11.4
Classic Rock-Oldies-'70s	10.9
Alternative	9.8
CHR	7.3
NAC-Jazz	2.0
Sports	2.0
Classical	1.5
UC	1.1
Full Service	1.0
Religion	1.0

Source: Eastman Radio

'Real Audio'

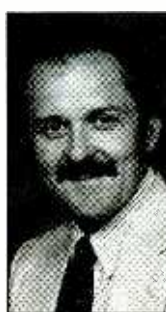
Weledniger envisions that, in a year or two, "Real Audio" — where a station broadcasts its signal live over the Internet — will really make its impact. "By then, all computers will have multimedia capabilities at work. A New Yorker working in Los Angeles can listen to their favorite New York station."

To view a continuously updated list of World Wide Web sites for AC and other commercial formats, look up R&R's very own site: <http://www.rronline.com>

Not Everyone Catching The Home Page Rage

Radio home pages are becoming quite the rage, but not all AC programmers have caught the fever.

"If we were Classic Rock, we probably would have had a web site six months ago," notes KMGL/Oklahoma City PD Steve O'Brien. "But there doesn't seem to be a pressing need for it because we don't feel like we're missing out on anything."



Steve O'Brien

No Ratings Return

Given that ratings are a major concern for most stations, O'Brien comments, "There's no guarantee that people who come across your web page will actually listen to you. More conventional forms of outside advertising will probably get people to sample your station."

One person in Magic's 30+ female target — O'Brien's wife — recently purchased a home computer. "Like most other women we've come in contact with," O'Brien explains, "she doesn't have time to cruise the Internet."

"We get occasional mail through our America Online e-mail address,

but really don't get much response with it. [KMGL morning man] Bob Glover gathers and responds to our e-mail. Guys around the station and male listeners are the ones most enthusiastic about the Internet. I don't hear much about it from women."

Difficult Decision

According to O'Brien, money could be the main culprit in keeping some stations from having web sites. "MCI pitched me on the idea of having a page. They wanted somewhere between \$500 and \$1500 a month, depending on various bells and whistles. For us, that would be about 33% of an outdoor budget or a substantial mail campaign."

In exchange for the \$500-\$1500 monthly fee, the station would get an updated site. "You would fax them your changes, and they would take care of it. We don't have a 'computer-type' person on-staff who only does computer programming. We'd need someone to be the liaison be-

tween the station and the web-page people. I'm somewhat in the dark about this technology, so this person would have to come up with some new information to add each week.

"Given the choice, I think most AC GMs would pick outdoor or mail over maintaining a web site because they're tangible. On the other hand, Rock and Classic Rock GMs might pick the web page because guys seem to be into it."



There's no guarantee that people who come across your web page will actually listen to you. More conventional forms of outside advertising will probably get people to sample your station.



Some stations are still posting concert and playlist information from last December. If you're not going to update it, don't even bother having a web page because it will make your station look bad.



(Eastman parent) Katz Radio Group's research department is women — we have to be on the Internet."

All of these numbers, though, come with a caution flag. "Everybody has a different method, and there's no one standard way of calculating who uses the Internet."



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 CELINE DION Because You Loved Me (550 Music)	2553	2526	2559	2457	97/0
3	3	2	2	2 TONY RICH PROJECT Nobody Knows (LaFace/Arista)	2079	2001	2011	1920	92/0
6	5	5	3	3 WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	1974	1809	1680	1586	91/0
4	4	4	4	4 SEAL Don't Cry (ZTT/WB)	1935	1898	1890	1776	84/1
14	9	7	5	5 MARIAH CAREY Always Be My Baby (Columbia/CRG)	1816	1576	1312	1018	86/5
2	2	3	6	6 ROD STEWART So Far Away (Lava/Atlantic)	1813	1967	2152	2163	87/0
13	8	6	7	7 LIONEL RICHIE Don't Wanna Lose You (Mercury)	1764	1612	1427	1114	89/1
9	10	10	8	8 JIM BRICKMAN By Heart (Windham Hill)	1367	1330	1290	1253	77/3
5	6	9	9	9 MARIAH CAREY One Sweet Day (Columbia/CRG)	1330	1380	1539	1742	77/0
7	7	8	10	10 PETER CETERA Faithfully (River North)	1282	1410	1446	1438	70/0
15	14	12	11	11 JANN ARDEN Insensitive (A&M)	1111	1059	1072	1012	67/1
11	13	13	12	12 ELTON JOHN Blessed (Rocket/Island)	1017	1002	1105	1214	60/0
10	11	11	13	13 MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)	997	1091	1246	1248	68/1
BREAKER			14	14 GLORIA ESTEFAN Reach (Epic)	931	611	294	—	70/20
BREAKER			15	15 EVERYTHING BUT THE GIRL Missing (Atlantic)	890	732	715	700	43/5
24	21	19	16	16 DIANA ROSS Voice Of The Heart (Motown)	725	627	553	485	58/4
17	15	14	17	17 AMY GRANT The Things We Do For Love (Hollywood)	703	860	882	866	44/0
8	12	15	18	18 PHIL COLLINS Somewhere (RCA Victor)	665	786	1111	1395	47/0
25	20	21	19	19 JACKSON BROWNE Some Bridges (Elektra/EEG)	652	606	574	473	48/2
27	22	22	20	20 TRISHA YEARWOOD On A Bus To St. Cloud (MCA)	636	587	547	459	47/1
—	—	26	21	21 SELENA I'm Getting Used To You (EMI)	533	379	233	145	48/11
30	26	25	22	22 SORAYA Suddenly (Island)	429	387	346	271	38/3
—	28	28	23	23 TINA ARENA Chains (Epic)	428	351	302	189	33/4
12	16	23	24	24 GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	402	542	844	1155	36/0
28	23	24	25	25 SOPHIE B. HAWKINS Only Love (The Ballad Of...) (Columbia/CRG)	384	464	500	436	26/0
29	27	27	26	26 BEATLES Real Love (Apple/Capitol)	350	360	328	325	29/1
DEBUT			27	27 ALL-4-ONE These Arms (Blitz/Atlantic)	322	249	209	151	32/9
—	29	30	28	28 RANDY NEWMAN & LYLE LOVETT You've Got A Friend In Me (Disney)	306	303	301	189	30/0
DEBUT			29	29 NEIL DIAMOND Marry Me (Columbia/CRG)	269	187	121	81	31/6
DEBUT			30	30 MADONNA Love Don't Live Here Anymore (Maverick/WB)	256	185	135	7	25/8

This chart reflects airplay from April 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 99 AC reporters. 94 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

WYNNONNA To Be Loved By You (Curb/MCA)

Total Stations: 22, Adds: 3, Plays: 218, WCOD 5 (5), WRCH 7 (7), WWLI 10 (7), WYJB 10 (5), WAFY 13 (12), WKWK 10 (10), WTCB 16 (16), WLRO 6, WTVR 5 (5), WDEF 25 (10), WOOF 15 (15), WAHR 10 (5), KOXT 7 (7), WLQT 7 (7), WFMK 10 (10), WGLM 7 (7), WLTE 5 (5), KELO 8 (8), KEZK 6 (6), KKLI 13, KRNO 5, KKCW 18 (15).

HOOTIE & THE BLOWFISH Old Man & Me (When I Get To Heaven) (Atlantic)

Total Stations: 15, Adds: 8, Plays: 204, WMAS 13, WMJQ 28 (28), WAFY 12, WALK 10 (10), WLZW 10, WTCB 7 (7), WAHR 5, WTFM 20 (20), KHLA 5 (5), KTYL 7, WAJI 10, WQLR 16 (14), KSSK 20, KBIG 21, KRUZ 20 (20).

ACE OF BASE Lucky Love (Arista)

Total Stations: 17, Adds: 1, Plays: 197, WEZN 21 (21), WCOD 5 (5), WHYN 10 (10), WLIF 10 (10), WAFY 19 (19), WALK 10 (10), WLZW 10 (10), WKTK 14 (14), WTVR 5 (5), WMJQ 7, WOOF 15 (15), WTFM 22 (22), KHLA 5 (5), KOXT 5 (5), WMT 7 (7), KSSK 25 (20), KRUZ 7 (10).

MICHAEL W. SMITH I'll Lead You Home (Reunion/Arista)

Total Stations: 19, Adds: 1, Plays: 167, WEZN 5 (5), WCOD 5 (5), WRCH 12 (7), WWLI 15 (10), WAFY 19 (19), WLZW 10 (10), WTCB 7 (7), WTVR 5 (5), WEAT 5 (5), WDEF 5 (5), WAHR 10 (10), KMXR 5 (5), KOXT 7 (7), WLQT 7 (7), WFMK 10 (10), WQLR 18 (18), KELO 8 (8), KKLI 7 (7), KWAV 7.

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

Total Stations: 16, Adds: 3, Plays: 166, WCOD 5 (5), WMAS 7, WMJQ 14, WLZW 10 (7), WTCB 7 (7), WEAT 5 (5), WDEF 10 (10), WAHR 10 (5), WRVR 7 (5), WLAC 23 (7), KMXR 5 (5), KOXT 5 (5), KTYL 21, WFMK 10 (10), WQLR 20 (14), KRUZ 7 (7).

LIZA MINNELLI & DONNA SUMMER Does He Love You (Angel)

Total Stations: 12, Adds: 1, Plays: 71, WCOD 5 (5), WWLI 10 (10), WTVR 5 (5), WEAT 5 (5), WDEF 5 (5), KMXR 2 (3), KOXT 5 (5), WFMK 10 (10), WGLM 5 (7), WQLR 7 (7), KKLI 7 (7), KWAV 5.

BILLY MANN Turn Down The World (DVB/A&M)

Total Stations: 10, Adds: 1, Plays: 59, WCOD 5 (5), WAFY 12 (12), WLZW 7, WTVR 5 (5), WEAT 5 (6), WDEF 5 (5), WOOF 8 (8), KMXR 2 (3), KOXT 5 (5), WGLM 5 (7).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

GLORIA ESTEFAN

Reach (Epic)

TOTAL PLAYS/INCREASE: 931/320
TOTAL STATIONS/ADDS: 70/20
CHART: 14

EVERYTHING BUT THE GIRL

Missing (Atlantic)

TOTAL PLAYS/INCREASE: 890/158
TOTAL STATIONS/ADDS: 43/5
CHART: 15

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GLORIA ESTEFAN Reach (Epic)	20
SELENA I'm Getting Used To You (EMI)	11
ALL-4-ONE These Arms (Blitz/Atlantic)	9
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	8
MADONNA Love Don't Live Here Anymore (Maverick/WB)	8
ROBERT MILES Children (Arista)	8
NEIL DIAMOND Marry Me (Columbia/CRG)	6
MARIAH CAREY Always Be My Baby (Columbia/CRG)	5
EVERYTHING BUT THE GIRL Missing (Atlantic)	5
FOURPLAY The Closer I Get To You (Warner Bros.)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GLORIA ESTEFAN Reach (Epic)	+320
MARIAH CAREY Always Be My Baby (Columbia/CRG)	+240
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	+165
EVERYTHING BUT THE GIRL Missing (Atlantic)	+158
SELENA I'm Getting Used To You (EMI)	+154
LIONEL RICHIE Don't Wanna Lose You (Mercury)	+152
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	+100
DIANA ROSS Voice Of The Heart (Motown)	+98
NEIL DIAMOND Marry Me (Columbia/CRG)	+82
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	+78

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MADONNA You'll See (Maverick/WB)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
TAKE THAT Back For Good (Arista)
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
SEAL Kiss From A Rose (ZTT/WB)
P. CETERA w/C. BERNARD Forever Tonight (River North)
SELENA Dreaming Of You (EMI)
MICHAEL BOLTON A Love So Beautiful (Columbia/CRG)
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



diana ross

Voice of the Heart

AC CHART 19 - 16

MOST INCREASED AIRPLAY AGAIN!

NOW ON 58 AC REPORTERS INCLUDING:

- WLIT WWLI WMJQ
- WLTE KQXT WRCH
- WLIF KSFI WSLQ
- WDOK WTPI
- KOSI WLTS
- WWNK WMGF

...AND MANY MORE!





al green

*"Love is
a Beautiful Thing"*

add date april

15th

from the Miramax Motion Picture soundtrack

the
PALLBEARER

*may
film opens*

13th



AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG 104 MARKET #2
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	26	28	28	28	CELINE DION/Because You Loved Me
21	21	21	28	28	MARIAH CAREY/One Sweet Day
26	25	27	27	27	SEAL/Don't Cry
27	25	27	27	27	TAKE THAT/Back For Good
27	26	28	27	27	ELTON JOHN/Blessed
20	21	21	26	26	GOO GOO DOLLS/Name
20	20	20	26	26	BLUES TRAVELER/Run-Around
27	25	26	26	26	SOPHIE B. HAWKINS/As I Lay Me Down
26	26	26	26	26	SEAL/Kiss From A Rose
25	20	20	25	25	GIN BLOSSOMS/If I Hear It...
27	26	28	21	21	HOOTIE & BLOWFISH/Time
21	21	21	21	21	EVERYTHING BUT...Missing
14	14	14	21	21	DEEP BLUE SOMETHING/Breakfast At...
20	14	21	21	21	DEL AMITRI/Roll To Me
25	25	25	21	21	PETER CETERA/Forever Tonight
25	25	25	21	21	JOAN OSBORNE/One Of Us
20	20	20	14	14	HOOTIE & BLOWFISH/Old Man & Me
20	20	20	14	14	ROD STEWART/So Far Away
14	14	14	14	14	ALL-4-ONE/Can Love You...
26	25	26	14	14	MADONNA/You'll See
14	14	14	14	14	REMBRANDT/It'll Be There For...
14	14	14	14	14	MARTIN PAGE/In The House...

KOST 103.5 FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	5	6	27	27	PETER CETERA/Faithfully
27	27	27	27	27	CELINE DION/Because You Loved Me
27	27	27	27	27	ROD STEWART/So Far Away
27	27	27	27	27	EVERYTHING BUT...Missing
27	27	27	26	26	GIN BLOSSOMS/If I Hear It...
26	26	26	25	25	MARIAH CAREY/One Sweet Day
26	26	26	25	25	MADONNA/You'll See
26	26	26	25	25	JANET JACKSON/Runaway
26	26	18	18	18	SEAL/Don't Cry
18	18	18	18	18	TAKE THAT/Back For Good
18	18	18	18	18	SEAL/Kiss From A Rose
18	18	18	18	18	SOPHIE B. HAWKINS/As I Lay Me Down
18	18	18	18	18	PETER CETERA/Forever Tonight
18	18	18	18	18	ALL-4-ONE/Can Love You...
18	18	18	18	18	HOOTIE & BLOWFISH/Only Wanna Be...
5	5	6	8	8	WHITNEY HOUSTON/Exhale (Shoop Shoop)

Lite 93.9 MARKET #3
WLIT/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	19	19	19	19	JANN ARDEN/Insensitive
19	19	19	19	19	MARIAH CAREY/Always Be My Baby
19	17	17	19	19	M. CHAPIN CARPENTER/Grow Old With Me
19	19	19	19	19	CELINE DION/Because You Loved Me
11	11	11	19	19	SOPHIE B. HAWKINS/Only Love...
17	17	17	17	17	GLORIA ESTEFAN/Reach
19	19	19	17	17	HOUSTON & WINANS/Count On Me
19	19	19	17	17	LIONEL RICHIE/Don't Wanna Lose You
10	11	11	12	12	CELINE DION/To Love You More
17	17	17	10	10	PHIL COLLINS/Somewhere
10	10	10	10	10	GEORGE MICHAEL/Jesus To A Child
10	10	10	10	10	JIM BRICKMAN/By Heart
11	11	11	10	10	TONY RICH PROJECT/Nobody Knows
10	10	10	10	10	SORAYA/Suddenly
11	11	11	10	10	TRISHA YEARWOOD/On A Bus To...
10	10	10	9	9	NEIL DIAMOND/Marry Me
8	8	8	8	8	EVERYTHING BUT...Missing
8	8	8	8	8	DIANA ROSS/Voice Of The Heart
8	8	8	8	8	MARIAH CAREY/One Sweet Day
8	8	8	8	8	PETER CETERA/Forever Tonight
8	8	8	8	8	WHITNEY HOUSTON/Exhale (Shoop Shoop)
8	8	8	8	8	ELTON JOHN/Blessed
8	8	8	8	8	SEAL/Kiss From A Rose

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	32	32	32	32	CELINE DION/Because You Loved Me
32	32	32	32	32	MARIAH CAREY/One Sweet Day
10	10	10	32	32	PETER CETERA/Forever Tonight
28	32	32	20	20	MADONNA/You'll See
28	28	24	20	20	TAKE THAT/Back For Good
28	28	24	20	20	ROD STEWART/So Far Away
20	20	20	20	20	VANESSA WILLIAMS/Colors Of The Wind
20	20	20	20	20	SOPHIE B. HAWKINS/As I Lay Me Down
20	17	17	17	17	M. CHAPIN CARPENTER/Grow Old With Me
20	17	17	17	17	SARAH McLACHLAN/Will Remember You
13	13	13	17	17	SEAL/Don't Cry
13	13	13	17	17	HOUSTON & WINANS/Count On Me
10	10	10	13	13	MICHAEL BOLTON/A Love So Beautiful
7	10	13	13	13	MARIAH CAREY/Always Be My Baby
10	10	13	13	13	LIONEL RICHIE/Don't Wanna Lose You
13	13	13	13	13	TONY RICH PROJECT/Nobody Knows
10	10	10	13	13	GLORIA ESTEFAN/Reach
13	13	13	13	13	JANN ARDEN/Insensitive
10	10	10	10	10	ELTON JOHN/Blessed
28	20	10	10	10	SEAL/Kiss From A Rose
20	20	10	10	10	CELINE DION/You...Natural...
10	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
10	10	10	10	10	ALL-4-ONE/Can Love You...
7	7	7	7	7	MADONNA/Love Don't Live...
7	7	7	7	7	SOPHIE B. HAWKINS/Only Love...
7	7	7	7	7	BEATLES/Real Love
7	5	7	7	7	TINA ARENA/Chains

Soft Rock 97.1 WASH FM MARKET #8
WASH/Washington (202) 895-5000 Strei/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	35	35	35	CELINE DION/Because You Loved Me
28	28	35	35	35	WHITNEY HOUSTON/Exhale (Shoop Shoop)
35	35	35	35	35	MARIAH CAREY/One Sweet Day
35	35	35	35	35	ELTON JOHN/Blessed
28	28	35	35	35	MARIAH CAREY/Always Be My Baby
21	28	28	28	28	HOOTIE & BLOWFISH/Time
35	35	28	28	28	TAKE THAT/Back For Good
28	28	28	28	28	PETER CETERA/Forever Tonight
28	28	28	28	28	ROD STEWART/So Far Away
28	28	28	28	28	TONY RICH PROJECT/Nobody Knows
28	28	28	28	28	HOUSTON & WINANS/Count On Me
21	21	21	21	21	DEL AMITRI/Roll To Me
21	21	21	21	21	EVERYTHING BUT...Missing
21	21	21	21	21	SEAL/Don't Cry
21	21	21	21	21	JANN ARDEN/Insensitive
21	21	21	21	21	GLORIA ESTEFAN/Reach
10	10	10	10	10	JIM BRICKMAN/By Heart
10	10	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down
28	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
28	10	10	10	10	MARTIN PAGE/In The House...
10	10	10	10	10	SEAL/Kiss From A Rose
10	10	10	10	10	MADONNA/Take A Bow
7	7	7	7	7	M. CHAPIN CARPENTER/Grow Old With Me

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	24	24	26	26	SOPHIE B. HAWKINS/As I Lay Me Down
12	23	23	25	25	MADONNA/You'll See
23	23	23	25	25	TONY RICH PROJECT/Nobody Knows
23	27	27	23	23	MARIAH CAREY/One Sweet Day
25	26	26	23	23	CELINE DION/Because You Loved Me
23	25	25	22	22	ROD STEWART/So Far Away
11	11	11	14	14	ALL-4-ONE/Can Love You...
13	12	12	14	14	SELENA/Dreaming Of You
14	14	14	14	14	TAKE THAT/Back For Good
14	11	11	13	13	BRYAN ADAMS/Have You Ever...
13	12	12	13	13	MICHAEL JACKSON/You Are Not Alone
13	13	13	13	13	SEAL/Don't Cry
12	11	11	13	13	SELENA/Could Fall In Love
12	12	12	13	13	VANESSA WILLIAMS/Colors Of The Wind
13	10	10	12	12	BOYZ II MEN/Water Runs Dry
12	11	11	12	12	ELTON JOHN/Blessed
13	15	15	12	12	SEAL/Kiss From A Rose
8	8	8	8	8	M. CHAPIN CARPENTER/Grow Old With Me
23	8	8	8	8	WHITNEY HOUSTON/Exhale (Shoop Shoop)
2	2	2	2	2	JANN ARDEN/Insensitive
1	1	1	1	1	JIM BRICKMAN/By Heart
1	1	1	1	1	EVERYTHING BUT...Missing

COAST 97.3 FM MARKET #11
WFLC/Miami (305) 759-4311 Landay/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	PETER CETERA/Forever Tonight
31	31	31	31	31	DEEP BLUE SOMETHING/Breakfast At...
31	31	31	31	31	MELISSA ETHERIDGE/I Want To Come Over
31	31	31	31	31	GIN BLOSSOMS/If I Hear It...
31	31	31	31	31	HOOTIE & BLOWFISH/Time
31	31	31	31	31	ELTON JOHN/Blessed
31	31	31	31	31	MADONNA/You'll See
31	31	31	31	31	JOAN OSBORNE/One Of Us
31	31	31	31	31	ROD STEWART/So Far Away
31	31	16	16	16	SEAL/Kiss From A Rose
10	10	10	10	10	MARIAH CAREY/One Sweet Day
10	10	10	10	10	TRISHA YEARWOOD/On A Bus To...
10	10	10	10	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
10	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
10	10	10	10	10	SELENA/Could Fall In Love

92.5 KLSY MARKET #13
KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	CELINE DION/Because You Loved Me
35	35	35	35	35	HOUSTON & WINANS/Count On Me
33	33	33	33	33	MARIAH CAREY/One Sweet Day
24	26	33	33	33	JIM BRICKMAN/By Heart
28	28	33	33	33	MARTIN PAGE/Light In Your Heart
28	28	29	29	29	MARIAH CAREY/Always Be My Baby
29	29	29	29	29	SOPHIE B. HAWKINS/Only Love...
25	27	27	27	27	MIKE & THE MECHANICS/Another Cup Of...
7	14	27	27	27	KATHY TROCCOLI/Go Light Your World
14	14	24	24	24	PETER CETERA/Faithfully
18	18	18	18	18	LIONEL RICHIE/Don't Wanna Lose You
18	18	18	18	18	ROD STEWART/So Far Away
18	18	16	16	16	JANN ARDEN/Insensitive
16	16	16	16	16	M. CHAPIN CARPENTER/Grow Old With Me
16	16	14	14	14	TONY RICH PROJECT/Nobody Knows
9	9	14	14	14	ALL-4-ONE/These Arms
7	7	14	14	14	TRISHA YEARWOOD/On A Bus To...

WALK 97.5 MARKET #14
WALK/Long Island (516) 475-5200 Michaels/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	GIN BLOSSOMS/If I Hear It...
28	28	28	28	28	MARIAH CAREY/One Sweet Day
28	28	28	28	28	ROD STEWART/So Far Away
28	28	28	28	28	CELINE DION/Because You Loved Me
28	28	28	28	28	MARIAH CAREY/Always Be My Baby
28	28	28	28	28	JANN ARDEN/Insensitive
28	28	28	28	28	BEATLES/Real Love
10	10	10	13	13	TONY RICH PROJECT/Nobody Knows
10	10	10	13	13	M. CHAPIN CARPENTER/Grow Old With Me
10	10	10	10	10	HOUSTON & WINANS/Count On Me
10	10	10	10	10	BODEANS/Closer To Free
10	10	10	10	10	ACE OF BASE/Lucky Love
10	10	10	10	10	AMY GRANT/The Things We Do...
10	10	10	10	10	SARAH McLACHLAN/Will Remember You
10	10	10	10	10	HOOTIE & BLOWFISH/Old Man & Me
10	10	10	10	10	BLUES TRAVELER/Run-Around
10	10	10	10	10	ELTON JOHN/Blessed
10	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
10	10	10	10	10	MARTIN PAGE/In The House...
10	10	10	10	10	SEAL/Kiss From A Rose
5	5	5	5	5	LIONEL RICHIE/Don't Wanna Lose You
5	5	5	5	5	TINA ARENA/Chains

103 FM WLTE MARKET #16
WLTE/Minneapolis (612) 339-1029 Nolan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	22	15	15	CELINE DION/Because You Loved Me
15	15	15	15	15	HOUSTON & WINANS/Count On Me
15	15	15	15	15	LIONEL RICHIE/Don't Wanna Lose You
15	15	15	15	15	MARIAH CAREY/Always Be My Baby
10	10	10	15	15	TONY RICH PROJECT/Nobody Knows
12	12	12	14	14	TRISHA YEARWOOD/On A Bus To...
12	12	12	14	14	SORAYA/Suddenly
15	15	15	14	14	WHITNEY HOUSTON/Exhale (Shoop Shoop)
16	16	16	13	13	ROD STEWART/So Far Away
7	7	7	13	13	JANN ARDEN/Insensitive
16	16	16	13	13	SOPHIE B. HAWKINS/As I Lay Me Down
15	15	15	13	13	M. CHAPIN CARPENTER/Grow Old With Me
15	15	15	13	13	MARIAH CAREY/One Sweet Day
15	15	15	13	13	GEORGE MICHAEL/Jesus To A Child
12	12				

Stations and their adds listed alphabetically by market

AC

<p>WYJB/Albany, NY OMP/D: Buzz Brindle MD: Pat Ryan 5 MADONNA "Love" 5 MARTIN PAGE "Light"</p>	<p>WRRM/Cincinnati, OH PD/MD: T.J. Holland No Adds</p>	<p>WAJI/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards 10 HOOTIE & BLOWFISH "Old" 5 SORAYA "Suddenly"</p>	<p>WFMK/Lansing, MI PD/MD: Ray Marshall 10 MADONNA "Love" 10 ROBERT MILES "Children" 10 NEIL DIAMOND "Marry"</p>	<p>KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager No Adds</p>	<p>WHYN/Springfield, MA Sta Mgr/PD: Bill Hesse MD: Michele Allen 17 JIM BRICKMAN "Heart" 17 GLORIA ESTEFAN "Reach" 10 SELENA "Getting"</p>
<p>WLEV/Allentown, PA Interim PD: John Lodge 16 GLORIA ESTEFAN "Reach"</p>	<p>WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Mannwell 6 GLORIA ESTEFAN "Reach" 5 TINA ARENA "Chairs"</p>	<p>WAFY/Frederick, MD PD: John Fiesler MD: Norman Henry Schmidt 12 MICHAEL STANLEY "Shit" 12 HOOTIE & BLOWFISH "Old" 12 TONI BRAXTON "Flow" 12 JANE KELLY WILLIAMS "Breaking"</p>	<p>KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 5 MARIAH CAREY "Always" 5 GLORIA ESTEFAN "Reach"</p>	<p>WMGF/Orlando, FL PD: John Frost MD: Bob Kelley 7 DIANA ROSS "Heart"</p>	<p>WMAS/Springfield, MA PD: Brian White MD: Keith Stephens 13 HOOTIE & BLOWFISH "Old" 7 TRACY CHAPMAN "Reason"</p>
<p>WFPG/Atlantic City, NJ OMP/D: Dick Fennessey MD: Marlene Aqua 14 TINA ARENA "Chairs"</p>	<p>WDOCK/Cleveland, OH PD: Sue Wilson MD: Scott Miller 16 GLORIA ESTEFAN "Reach"</p>	<p>WKTK/Gainesville, FL PD: Britton Jon MD: Heather Shea 14 SORAYA "Suddenly"</p>	<p>WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo No Adds</p>	<p>KBIG/Los Angeles, CA PD: Dave Ervin APD/MD: Dave Verdery 21 JOAN OSBORNE "One" 21 HOOTIE & BLOWFISH "Old"</p>	<p>WRVF/Toledo, OH PD/MD: Steve Kendall MD: Geri Cooper No Adds</p>
<p>KKMJ/Austin, TX MD: Nolan Cruise No Adds</p>	<p>WLTF/Cleveland, OH PD: Steve LaBeau MD: Jay Hudson 23 SEAL "Kiss" 14 DEL AMITRI "Roll"</p>	<p>WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirlanni 30 EVERYTHING BUT... "Missing"</p>	<p>WBEW/Philadelphia, PA PD/MD: Jim Ryan No Adds</p>	<p>KKCW/Portland, OR PD/MD: Bill Mincicker 14 MARIAH CAREY "Always"</p>	<p>WVTV/Richmond, VA PD/MD: Scott O'Brien 5 ALL-4-ONE "Arms" 5 ROBERT MILES "Children" 5 INTRIGUE "Dance"</p>
<p>WLIF/Baltimore, MD OMP/D: Gary Balaban MD: Mark Thoner No Adds</p>	<p>KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 WYONNA "Love" 13 TRISHA YEARWOOD "Bus"</p>	<p>WMAQ/Greensboro, NC PD/MD: Nick Allen No Adds</p>	<p>KOST/Los Angeles, CA Sta Mgr/PD: Jhoni Kaye APD/MD: Johnny Chiang No Adds</p>	<p>KRNO/Reno, NV PD: Larry Irons MD: Jenny Rolin 21 TINA ARENA "Chairs" 7 GLORIA ESTEFAN "Reach" 7 NEIL DIAMOND "Marry" 5 WYONNA "Love"</p>	<p>KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker 21 TRACY CHAPMAN "Reason" 7 HOOTIE & BLOWFISH "Old"</p>
<p>WMLJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart 7 SORAYA "Suddenly" 7 ACE OF BASE "Lucky"</p>	<p>WTCB/Columbia, SC PD/MD: Brent Johnson MD: Sharon Green 7 ALL-4-ONE "Arms" 7 ROBERT MILES "Children"</p>	<p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Mann No Adds</p>	<p>WPEZ/Macon, GA PD/MD: Jim Franklin 10 LIONEL RICHIE "Love"</p>	<p>WVAF/Charleston, WV OMP/D: Rick Johnson MD: Arnie Nutter 11 HOOTIE & BLOWFISH "Old" 5 SELENA "Getting" 5 NEIL DIAMOND "Marry"</p>	<p>WVAF/Charleston, WV OMP/D: Rick Johnson MD: Arnie Nutter 11 HOOTIE & BLOWFISH "Old" 5 SELENA "Getting" 5 NEIL DIAMOND "Marry"</p>
<p>WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence No Adds</p>	<p>KMXR/Corpus Christi, TX PD/MD: Jessa DeLano 5 ROBERT MILES "Children"</p>	<p>WVWR/Memphis, TN OMP/D: Joel Burke MD: Kay Meyer 16 SELENA "Getting"</p>	<p>WVLY/McAllen, TX PD: Roger Scott MD: Brenda Lynn No Adds</p>	<p>WWSN/Charlotte, NC OM: Tom Jackson PD/MD: John McFadden No Adds</p>	<p>WWSN/Charlotte, NC OM: Tom Jackson PD/MD: John McFadden No Adds</p>
<p>WEZN/Bridgeport, CT PD/MD: Steve Marcus 5 GLORIA ESTEFAN "Reach"</p>	<p>KOSI/Denver, CO PD/MD: Scott Taylor Formal Mgr: Steve Hamilton 5 ALL-4-ONE "Arms"</p>	<p>WVLR/Melbourne, FL PD: Dave Kelly MD: Ron Anthony 21 EVERYTHING BUT... "Missing" 7 JACKSON BROWNE "Bridges" 6 NEIL DIAMOND "Marry" 6 WYONNA "Love"</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WQAL/Cleveland, OH PD/MD: Mary Ellen Kachinaka 30 HOOTIE & BLOWFISH "Old" 7 GIN BLOSSOMS "Follow" 5 GLORIA ESTEFAN "Reach"</p>	<p>WQAL/Cleveland, OH PD/MD: Mary Ellen Kachinaka 30 HOOTIE & BLOWFISH "Old" 7 GIN BLOSSOMS "Follow" 5 GLORIA ESTEFAN "Reach"</p>
<p>WMJQ/Bufalo, NY PD: Rob Lucas MD: Roger Christian 14 TRACY CHAPMAN "Reason" 14 ALL-4-ONE "Arms"</p>	<p>WDDF/Dothan, AL OMP/D: Leigh Simpson OM/MD: Mike Holderfield 8 GLORIA ESTEFAN "Reach"</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WQAL/Cleveland, OH PD/MD: Mary Ellen Kachinaka 30 HOOTIE & BLOWFISH "Old" 7 GIN BLOSSOMS "Follow" 5 GLORIA ESTEFAN "Reach"</p>	<p>WQAL/Cleveland, OH PD/MD: Mary Ellen Kachinaka 30 HOOTIE & BLOWFISH "Old" 7 GIN BLOSSOMS "Follow" 5 GLORIA ESTEFAN "Reach"</p>
<p>WCOD/Cape Cod, MA PD/MD: Chris Boles 5 JONATHAN CAIN "River"</p>	<p>WXCK/Erie, PA PD: Ron Arlen MD: Paul Davies 15 SELENA "Getting" 7 ALL-4-ONE "Arms" 7 NEIL DIAMOND "Marry"</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WQAL/Cleveland, OH PD/MD: Mary Ellen Kachinaka 30 HOOTIE & BLOWFISH "Old" 7 GIN BLOSSOMS "Follow" 5 GLORIA ESTEFAN "Reach"</p>	<p>WQAL/Cleveland, OH PD/MD: Mary Ellen Kachinaka 30 HOOTIE & BLOWFISH "Old" 7 GIN BLOSSOMS "Follow" 5 GLORIA ESTEFAN "Reach"</p>
<p>WMT/Cedar Rapids, IA OM: Rick Sellers PD/MD: Randy Lee 7 ALL-4-ONE "Arms"</p>	<p>WIKY/Evansville, IN PD/MD: Mark Baker 5 GLORIA ESTEFAN "Reach"</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WQAL/Cleveland, OH PD/MD: Mary Ellen Kachinaka 30 HOOTIE & BLOWFISH "Old" 7 GIN BLOSSOMS "Follow" 5 GLORIA ESTEFAN "Reach"</p>	<p>WQAL/Cleveland, OH PD/MD: Mary Ellen Kachinaka 30 HOOTIE & BLOWFISH "Old" 7 GIN BLOSSOMS "Follow" 5 GLORIA ESTEFAN "Reach"</p>
<p>WDEF/Chattanooga, TN PD/MD: Danny Howard 10 ROBERT MILES "Children" 5 FOURPLAY "Closer" 5 NEIL DIAMOND "Marry"</p>	<p>KEZA/Fayetteville, AR OMP/D: Chip Arledge APD/MD: Rick Kelly 12 MARIAH CAREY "Always"</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WQAL/Cleveland, OH PD/MD: Mary Ellen Kachinaka 30 HOOTIE & BLOWFISH "Old" 7 GIN BLOSSOMS "Follow" 5 GLORIA ESTEFAN "Reach"</p>	<p>WQAL/Cleveland, OH PD/MD: Mary Ellen Kachinaka 30 HOOTIE & BLOWFISH "Old" 7 GIN BLOSSOMS "Follow" 5 GLORIA ESTEFAN "Reach"</p>
<p>WLIT/Chicago, IL PD/MD: Mark Edwards 9 EVERYTHING BUT... "Missing" 9 DIANA ROSS "Heart"</p>	<p>WCRZ/Flint, MI OMP/D: Jay Patrick MD: George McIntyre 6 SELENA "Getting"</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WQAL/Cleveland, OH PD/MD: Mary Ellen Kachinaka 30 HOOTIE & BLOWFISH "Old" 7 GIN BLOSSOMS "Follow" 5 GLORIA ESTEFAN "Reach"</p>	<p>WQAL/Cleveland, OH PD/MD: Mary Ellen Kachinaka 30 HOOTIE & BLOWFISH "Old" 7 GIN BLOSSOMS "Follow" 5 GLORIA ESTEFAN "Reach"</p>

HOT AC

<p>KMXS/Anchorage, AK PD: Mark Carlson MD: Loren Dixon No Adds</p>	<p>KATF/Dubuque, IA OMP/D: Tommy Allen MD: Jackie Livingston No Adds</p>	<p>KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 7 TINA ARENA "Chairs" 5 DOGS EYE VIEW "Fals"</p>	<p>KYKY/St. Louis, MO PD: Smokey Rivers APD/MD: Greg Hewitt 20 TRACY CHAPMAN "Reason" 10 ALANIS MORISSETTE "Ironic"</p>
<p>WKDO/Akron, OH PD/MD: Chuck Collins 19 HOOTIE & BLOWFISH "Old"</p>	<p>KSIV/El Paso, TX PD: Courtney Nelson MD: Mike Martinez 22 TINA ARENA "Chairs"</p>	<p>WJRW/Monmouth-Ocean, NJ OMP/D: Lance DeBock MD: Sharon Zarnowski 12 HOOTIE & BLOWFISH "Old" 12 MADONNA "Love"</p>	<p>KBEE/Salt Lake City, UT OMP/D: Steve Kelly MD: Robert Miles "Children" 15 LIONEL RICHIE "Love"</p>
<p>WROE/Appleton, WI PD/MD: J. Davis 21 HOOTIE & BLOWFISH "Old" 14 ROBERT MILES "Children"</p>	<p>WQSM/Fayetteville, NC PD/MD: Dave Stone 15 WYONNA "Love"</p>	<p>WMXS/Montgomery, AL GMP/D: Larry Stevens MD: Karen Rite 33 TRACY CHAPMAN "Reason" 33 ROBERT MILES "Children"</p>	<p>KISN/Salt Lake City, UT PD: Jim Morales MD: Brandon Young No Adds</p>
<p>KKMY/Beaumont, TX GMP/D: Robert X. Brown MD: Gary D. 8 HOOTIE & BLOWFISH "Old" 8 ROBERT MILES "Children"</p>	<p>WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight No Adds</p>	<p>WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 15 TONY RICH PROJECT "Knows" 12 JOAN JETT & BH "Around"</p>	<p>KFMB/San Diego, CA MD: Greg Simms 9 STING "Touch"</p>
<p>WBMX/Boston, MA VP/Prog: Greg Strassell APD/MD: Tim Richards 10 HOOTIE & BLOWFISH "Old" 10 DOGS EYE VIEW "Fals"</p>	<p>WMIY/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 7 DOGS EYE VIEW "Fals"</p>	<p>WHUD/Newburgh, NY VP/Prog: Steven Petrona OM/MD: Jim Vaino 12 HOOTIE & BLOWFISH "Old" 3 TRACY CHAPMAN "Reason" 3 NEIL DIAMOND "Marry"</p>	<p>KIOI/San Francisco, CA PD: Casey Keating MD: Connie Lindell 10 TONY RICH PROJECT "Knows" 10 BLUES TRAVELER "Run" 10 ROD STEWART "Avery" 10 EVERYTHING BUT... "Missing"</p>
<p>WHBC/Canton, OH PD: Terry Simmona MD: Bruce Lewis 18 HOOTIE & BLOWFISH "Old"</p>	<p>KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 20 SARAH McLACHLAN "Wa" 5 FOO FIGHTERS "Big"</p>	<p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke No Adds</p>	<p>KMGQ/Santa Barbara, CA MD: Steve Bauer 7 HOOTIE & BLOWFISH "Old"</p>
<p>WVAF/Charleston, WV OMP/D: Rick Johnson MD: Arnie Nutter 11 HOOTIE & BLOWFISH "Old" 5 SELENA "Getting" 5 NEIL DIAMOND "Marry"</p>	<p>WKEE/Huntington, WV Interim PD: Jim Davis APD/MD: Gary Miller 22 HOOTIE & BLOWFISH "Old" 22 BODEANS "Closer"</p>	<p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke No Adds</p>	<p>WAEV/Savannah, GA PD: Burke Allen MD: Brad Kelly 25 HOOTIE & BLOWFISH "Old"</p>
<p>WWSN/Charlotte, NC OM: Tom Jackson PD/MD: John McFadden No Adds</p>	<p>WQMC/Charlottesville, VA PD: Dan Miller APD/MD: Angie Logan 20 DOGS EYE VIEW "Fals" 20 TINA ARENA "Chairs"</p>	<p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke No Adds</p>	<p>KPLZ/Seattle, WA Interim PD/MD: Kent Phillips 21 HOOTIE & BLOWFISH "Old"</p>
<p>WEAT/West Palm Beach, FL PD: Les Howard MD: Chad Perry 18 GLORIA ESTEFAN "Reach" 5 ROBERT MILES "Children"</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke No Adds</p>	<p>WNSN/Soth Bend, IN PD/MD: Phil Britain 15 ALL-4-ONE "Can" 9 TINA ARENA "Chairs" 9 BLUES TRAVELER "Hook"</p>
<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke No Adds</p>	<p>WNSN/Soth Bend, IN PD/MD: Phil Britain 15 ALL-4-ONE "Can" 9 TINA ARENA "Chairs" 9 BLUES TRAVELER "Hook"</p>
<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke No Adds</p>	<p>WNSN/Soth Bend, IN PD/MD: Phil Britain 15 ALL-4-ONE "Can" 9 TINA ARENA "Chairs" 9 BLUES TRAVELER "Hook"</p>
<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke No Adds</p>	<p>WNSN/Soth Bend, IN PD/MD: Phil Britain 15 ALL-4-ONE "Can" 9 TINA ARENA "Chairs" 9 BLUES TRAVELER "Hook"</p>
<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke No Adds</p>	<p>WNSN/Soth Bend, IN PD/MD: Phil Britain 15 ALL-4-ONE "Can" 9 TINA ARENA "Chairs" 9 BLUES TRAVELER "Hook"</p>
<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke No Adds</p>	<p>WNSN/Soth Bend, IN PD/MD: Phil Britain 15 ALL-4-ONE "Can" 9 TINA ARENA "Chairs" 9 BLUES TRAVELER "Hook"</p>
<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke No Adds</p>	<p>WNSN/Soth Bend, IN PD/MD: Phil Britain 15 ALL-4-ONE "Can" 9 TINA ARENA "Chairs" 9 BLUES TRAVELER "Hook"</p>
<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke No Adds</p>	<p>WNSN/Soth Bend, IN PD/MD: Phil Britain 15 ALL-4-ONE "Can" 9 TINA ARENA "Chairs" 9 BLUES TRAVELER "Hook"</p>
<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke No Adds</p>	<p>WNSN/Soth Bend, IN PD/MD: Phil Britain 15 ALL-4-ONE "Can" 9 TINA ARENA "Chairs" 9 BLUES TRAVELER "Hook"</p>
<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke No Adds</p>	<p>WNSN/Soth Bend, IN PD/MD: Phil Britain 15 ALL-4-ONE "Can" 9 TINA ARENA "Chairs" 9 BLUES TRAVELER "Hook"</p>
<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke No Adds</p>	<p>WNSN/Soth Bend, IN PD/MD: Phil Britain 15 ALL-4-ONE "Can" 9 TINA ARENA "Chairs" 9 BLUES TRAVELER "Hook"</p>
<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke No Adds</p>	<p>WNSN/Soth Bend, IN PD/MD: Phil Britain 15 ALL-4-ONE "Can" 9 TINA ARENA "Chairs" 9 BLUES TRAVELER "Hook"</p>
<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WVWG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds</p>	<p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke No Adds</p>	<p>WNSN/Soth Bend, IN PD/MD: Phil Britain 15 ALL-4-ONE "Can" 9 TINA ARENA "Chairs" 9 BLUES TRAVELER "Hook"</p>
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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 CELINE DION Because You Loved Me (550 Music)	2321	2259	2098	1753	63/0
3	3	2	2	SEAL Don't Cry (ZTT/WB)	1729	1805	1716	1624	59/0
8	6	3	3	3 NATALIE MERCHANT Wonder (Elektra/EEG)	1627	1605	1480	1442	54/0
6	4	5	4	EVERYTHING BUT THE GIRL Missing (Atlantic)	1545	1558	1545	1508	50/1
20	15	11	5	5 MARIAH CAREY Always Be My Baby (Columbia/CRG)	1432	1199	1039	792	56/3
4	5	6	6	GOO GOO DOLLS Name (Metal Blade/WB)	1379	1403	1492	1584	47/0
14	11	8	7	7 BODEANS Closer To Free (Slash/Reprise)	1365	1301	1159	967	54/3
7	7	7	8	MELISSA ETHERIDGE I Want To Come Over (Island)	1361	1387	1397	1443	50/1
12	12	9	9	9 JANN ARDEN Insensitive (A&M)	1317	1256	1133	1081	51/0
18	16	10	10	10 TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1281	1216	1019	846	53/3
16	14	14	11	11 GIN BLOSSOMS Follow You Down (A&M)	1167	1122	1079	937	48/1
1	2	4	12	HOOTIE & THE BLOWFISH Time (Atlantic)	1158	1568	1730	1803	45/0
BREAKER	13			13 HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	1077	587	—	—	52/21
9	9	13	14	DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)	1059	1163	1246	1350	42/0
19	18	16	15	15 ALANIS MORISSETTE Ironic (Maverick/Reprise)	1002	996	899	798	40/1
11	10	12	16	SOPHIE B. HAWKINS Only Love (The Ballad Of...) (Columbia/CRG)	995	1164	1194	1221	49/0
5	8	15	17	MARIAH CAREY One Sweet Day (Columbia/CRG)	957	1067	1309	1539	41/0
—	26	23	18	18 TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	750	601	438	276	37/6
10	13	17	19	ELTON JOHN Blessed (Rocket/Island)	727	972	1105	1228	34/0
13	17	19	20	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	709	814	963	1023	30/0
—	27	24	21	21 TINA ARENA Chains (Epic)	690	594	437	321	40/5
23	23	21	22	COLLECTIVE SOUL The World I Know (Atlantic)	682	703	691	683	28/0
25	24	22	23	23 BLUES TRAVELER Hook (A&M)	652	618	549	484	30/2
22	20	20	24	ROD STEWART So Far Away (Lava/Antalantic)	647	735	834	709	25/1
27	25	26	25	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	585	499	484	426	28/0
—	29	27	26	26 LIONEL RICHIE Don't Wanna Lose You (Mercury)	493	457	402	343	29/1
—	30	28	27	27 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	430	421	363	310	24/4
28	28	29	28	ACE OF BASE Lucky Love (Arista)	345	397	434	396	16/0
DEBUT	29			29 GLORIA ESTEFAN Reach (Epic)	316	260	205	—	20/4
—	—	30	30	SMASHING PUMPKINS 1979 (Virgin)	300	322	308	274	14/1

This chart reflects airplay from April 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 59 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

MADONNA Love Don't Live Here Anymore (Maverick/WB)
Total Stations: 13, Adds: 2, Plays: 206, WJRZ 12, WHUD 18 (45), WQSM 34 (34), WKYE 13 (10), WMXL 17 (14), KKMY 12 (8), WRDE 21 (14), WAZY 12, KATF 16 (33), KMAJ 9 (9), KALC 10 (10), KBEE 17 (15), KOSO 15 (15).

FDO FIGHTERS Big Me (Roswell/Capitol)
Total Stations: 10, Adds: 1, Plays: 188, WDAO 19 (19), WPLJ 15 (18), KHM 5, WTMX 23 (26), WAZY 19 (19), WKT1 26 (25), KALC 10 (10), KYSR 32 (30), KFMB 29 (32), KMG 10 (7).

BILLY MANN Turn Down The World (DVB/A&M)
Total Stations: 12, Adds: 2, Plays: 142, WJRZ 14 (12), WYYY 5, WQSM 25 (23), WKYE 7 (7), WMX 5 (5), WMX 14 (14), KKMY 12 (8), WRDE 21 (14), KMAJ 14 (14), KALC 10, KOSO 5 (5), KMG 10 (10).

RADIOHEAD High & Dry (Capitol)
Total Stations: 10, Adds: 0, Plays: 136, WBMX 5 (5), WQSM 15 (15), KKMY 12 (12), WRDE 14 (5), WTMX 5 (7), WAZY 7 (7), WKT1 24 (22), KALC 10 (10), KYSR 39 (36), KOSO 5 (5).

LENNY KRAVITZ Can't Get You Off My Mind (Virgin)
Total Stations: 7, Adds: 0, Plays: 115, WPLJ 11 (20), KKMY 20 (20), KHM 16 (16), WKDD 16 (14), WRDE 7 (5), KYSR 35 (30), KMG 10 (7).

ROBERT MILES Children (Arista)
Total Stations: 6, Adds: 6, Plays: 104, WMTX 5, WMX 33, KKMY 8, WRDE 14, WKT1 20, KBEE 24.

SELENA I'm Getting Used To You (EMI)
Total Stations: 7, Adds: 1, Plays: 83, WDAQ 5 (5), WVA 5, WHUD 14 (8), WKYE 13 (13), KKMY 12 (12), KSH 27 (29), WRDE 7 (7).

ALL-4-ONE These Arms (Blitz/Antalantic)
Total Stations: 6, Adds: 0, Plays: 79, WRTS 15 (15), WHUD 10 (7), WYXR 7 (7), WMX 33 (33), WRDE 5 (14), KMAJ 9 (9).

JACKSON BROWNE Some Bridges (Elektra/EEG)
Total Stations: 6, Adds: 0, Plays: 77, WDAQ 18 (18), WHUD 19 (18), WKYE 13 (13), WMX 5 (5), KKMY 8 (8), KMAJ 14 (14).

WYNDONNA To Be Loved By You (Curb/MCA)
Total Stations: 6, Adds: 1, Plays: 68, WHUD 5 (5), WQSM 15, WKYE 5 (5), WMTX 5 (5), WMXL 17 (14), WRDE 21 (14).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

HOOTIE & THE BLOWFISH
Old Man & Me (When I Get To Heaven) (Atlantic)
TOTAL PLAYS/INCREASE: 1077/490
TOTAL STATIONS/ADDS: 52/21
CHART: 13

MOST ADDED

ARTIST TITLE LABEL(S) ADDS

HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 21
TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 6
ROBERT MILES Children (Arista) 6
TINA ARENA Chains (Epic) 5
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 4
GLORIA ESTEFAN Reach (Epic) 4
BODEANS Closer To Free (Slash/Reprise) 3
MARIAH CAREY Always Be My Baby (Columbia/CRG) 3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE

HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) +490
MARIAH CAREY Always Be My Baby (Columbia/CRG) +233
TRACY CHAPMAN Give Me One Reason (Elektra/EEG) +149
ROBERT MILES Children (Arista) +104
TINA ARENA Chains (Epic) +96
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) +86
TONY RICH PROJECT Nobody Knows (LaFace/Arista) +65
BODEANS Closer To Free (Slash/Reprise) +64
CELINE DION Because You Loved Me (550 Music) +62
JANN ARDEN Insensitive (A&M) +61

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DEL AMITRI Roll To Me (A&M)
GIN BLOSSOMS Til I Hear It From You (A&M)
TAKE THAT Back For Good (Arista)
BLUES TRAVELER Run-Around (A&M)
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)
SEAL Kiss From A Rose (ZTT/WB)
NATALIE MERCHANT Carnival (Elektra/EEG)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
MADONNA You'll See (Maverick/WB)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

BIG ME
Foo Fighters

TOP 40 MONITOR 32*-25*

Early Adds: WPLJ/New York, KYSR/Los Angeles, WTMX/Chicago, KFMB/San Diego, WKT1/Milwaukee
Going for Hot AC Adds 4/15

"Big Me" the new single from the platinum debut album.

HOT AC PLAYLISTS

April 12, 1996 R&R • 81

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

95.5 WPLJ
MARKET #1
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	37	38	31	CELINE DION/Because You Loved Me	
38	36	30	ALANIS MORISSETTE/Ironic		
35	35	37	BODEANS/Closer To Free		
32	34	29	DEL AMITRI/Roll To Me		
34	34	29	MELISSA ETHERIDGE/I Want To Come Over		
31	36	27	GOO GOD DOLLS/Name		
33	36	31	HOTDIE & BLOWFISH/Time		
12	22	24	JANN ARDEN/Insensitive		
24	26	22	GIN BLOSSOMS/Follow You Down		
34	26	25	DEEP BLUE SOMETHING/Breakfast At...		
21	20	HOTDIE & BLOWFISH/Old Man & Me			
19	25	19	NATALIE MERCHANT/Wonder		
25	24	18	EVERYTHING BUT.../Missing		
29	25	17	BLUES TRAVELER/Run-Around		
25	26	17	BLUES TRAVELER/Hook		
12	16	15	FOO FIGHTERS/Big Me		
15	15	15	TONY RICH PROJECT/Nobody Knows		
28	25	24	MARIAH CAREY/Dne Sweet Day		
14	13	TRACY CHAPMAN/Give Me One Reason			
18	17	15	GIN BLOSSOMS/You Hear It...		
12	19	10	JOAN JETT & BH/Love Is All Around		
12	19	10	LENNY KRAVITZ/Can I Get You Off...		
15	17	16	NATALIE MERCHANT/Carnival		
17	19	11	DOG'S EYE VIEW/Everything Falls...		
10	10	ALANIS MORISSETTE/Hand In My Pocket			
12	18	10	TINA ARENA/Chains		
10	10	14	SEAL/Kiss From A Rose		
15	16	15	HOTDIE & BLOWFISH/Only Wanna Be...		
10	10	10	CRANBERRIES/Linger		
10	10	10	TLC/Waterfalls		

STAR 101.9
MARKET #2
KYSR/Los Angeles
(818) 955-7000
Beasing/Perelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	ALANIS MORISSETTE/Ironic	
37	36	40	BODEANS/Closer To Free		
34	33	39	BUSH/Glycerine		
36	36	39	RADIOHEAD/High & Dry		
34	36	41	COLLECTIVE SOUL/The World I Know		
42	42	40	6EAL/Don't Cry		
37	36	37	JANN ARDEN/Insensitive		
30	30	35	TRACY CHAPMAN/Give Me One Reason		
38	37	40	OASIS/Wonderwall		
38	37	35	SMASHING PUMPKINS/1979		
36	36	35	GIN BLOSSOMS/Follow You Down		
37	35	34	SOUL ASYLUM/Promises Broken		
25	30	35	LENNY KRAVITZ/Can't Get You Off...		
42	39	37	EVERYTHING BUT.../Missing		
20	25	30	FOO FIGHTERS/Big Me		
12	16	15	HOTDIE & BLOWFISH/Old Man & Me		
15	15	20	JOAN OSBORNE/Ladder		
40	41	38	BLUES TRAVELER/Hook		
25	25	25	NATALIE MERCHANT/Jetousy		
20	22	22	NO DOUBT/Just A Girl		
15	16	18	ALANIS MORISSETTE/You Learn		
15	16	18	GOO GOD DOLLS/Name		
35	31	20	TOAD THE WET.../Good Intentions		
17	19	15	NATALIE MERCHANT/Wonder		
15	17	14	DEL AMITRI/Roll To Me		
15	15	13	JOAN OSBORNE/One Of Us		

101.9
MARKET #3
WTMX/Chicago
(312) 946-1019
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	34	34	38	MELISSA ETHERIDGE/I Want To Come Over	
37	37	37	HOTDIE & BLOWFISH/Old Man & Me		
39	40	39	NATALIE MERCHANT/Wonder		
37	38	37	GIN BLOSSOMS/You Hear It...		
35	36	36	SEAL/Don't Cry		
38	41	40	COLLECTIVE SOUL/December		
39	37	38	GOO GOD DOLLS/Name		
23	28	23	FOO FIGHTERS/Big Me		
21	23	23	TOAD THE WET.../Good Intentions		
25	25	23	BODEANS/Closer To Free		
12	12	12	ALANIS MORISSETTE/Ironic		
38	23	21	JOAN OSBORNE/One Of Us		
18	18	20	COLLECTIVE SOUL/The World I Know		
16	14	16	DEEP BLUE SOMETHING/Breakfast At...		
14	9	10	MELISSA ETHERIDGE/Come To My Window		
17	19	18	GIN BLOSSOMS/Follow You Down		
5	14	16	EVERYTHING BUT.../Missing		
23	17	16	CHRIS ISAAK/Somebody's Crying		
15	13	15	BLUES TRAVELER/Run-Around		
13	13	15	SOPHIE B. HAWKINS/As I Lay Me Down		
15	13	14	K.O. LANG/If I Were You		
39	34	34	HOTDIE & BLOWFISH/Time		
19	22	21	SEAL/Kiss From A Rose		
7	8	8	NATALIE MERCHANT/Carnival		
5	5	6	K.D. LANG/Sexuality		
5	5	6	STING/You Still Touch Me		
5	5	6	GEORGE MICHAEL/Jesus To A Child		
6	6	6	TRACY CHAPMAN/Give Me One Reason		
8	3	6	NATALIE MERCHANT/Jetousy		
6	7	5	RADIOHEAD/High & Dry		

K101
101.3 FM
MARKET #4
KIDJ/San Francisco
(415) 956-5101
Keating/Lindell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	31	40	CELINE DION/Because You Loved Me	
38	39	38	MARIAH CAREY/One Sweet Day		
35	24	38	CORRS/Runaway		
36	36	32	HOTDIE & BLOWFISH/Only Wanna Be...		
30	36	26	ELTON JOHN/Blessed		
37	38	37	SEAL/Kiss From A Rose		
25	25	25	HOUSTON & WINANS/Count On Me		
20	21	24	MARIAH CAREY/Always Be My Baby		
25	24	23	TAKE THAT/Back For Good		
20	20	22	MELISSA ETHERIDGE/I Want To Come Over		
10	10	21	TINA ARENA/Chains		
10	10	21	HOTDIE & BLOWFISH/Time		
10	10	20	JANN ARDEN/Insensitive		
26	26	25	PRETENDERS/II Stand By You		
18	20	20	SELENA/ Could Fall In Love		
18	20	20	BLESSIO UNION OF.../I Believe		
22	20	15	DEL AMITRI/Roll To Me		
23	23	15	SOPHIE B. HAWKINS/As I Lay Me Down		
22	20	10	WHITNEY HOUSTON/Exhale (Snoop Snoop)		
10	10	10	TONY RICH PROJECT/Nobody Knows		
10	10	10	BLUES TRAVELER/Run-Around		
10	10	10	ROD STEWART/So Far Away		
10	10	10	EVERYTHING BUT.../Missing		

STAR 104.5 FM
MARKET #5
WYXR/Philadelphia
(610) 668-0750
Knight/Proke

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	42	42	42	CELINE DION/Because You Loved Me	
36	36	42	PETER DINKEL/Forever Tonight		
42	42	42	CELINE DION/You.../Natural		
36	36	36	MARIAH CAREY/Fantasy		
31	36	36	DIANA ROSS/Take Me Higher		
36	36	36	AFTER 7/7/7/ You Do Me Right		
28	36	36	MARIAH CAREY/Always Be My Baby		
42	36	36	JDM B & BODYFACE/Someone To Love		
36	36	36	SOPHIE B. HAWKINS/As I Lay Me Down		
36	36	36	ROD STEWART/So Far Away		
28	31	36	TONY RICH PROJECT/Nobody Knows		
36	36	36	HOUSTON & WINANS/Count On Me		
31	36	36	EVERYTHING BUT.../Missing		
28	36	36	SEAL/Don't Cry		
28	36	36	3T/Anything		
29	29	31	GLORIA ESTEFAN/Reach		
7	7	7	TINA ARENA/Chains		
12	12	12	WHITNEY HOUSTON/Exhale (Snoop Snoop)		
12	12	12	SEAL/Kiss From A Rose		
12	12	12	MARIAH CAREY/One Sweet Day		
12	12	12	MICHAEL JACKSON/You Are Not Alone		
12	12	12	ALL-4-ONE/I Can Love You		
12	12	12	SELENA/ Could Fall In Love		
10	10	10	LUTHER VANDROSS/Love The One...		
7	7	7	ALL-4-ONE/These Arms		
7	7	7	LIONEL RICHIE/Don't Wanna Lose You		
28	31	31	SELENA/Dreaming Of You		

Q95 FM
MARKET #6
WKQI/Detroit
(810) 967-3750
O'Brien/Buchhalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	57	57	57	CELINE DION/Because You Loved Me	
34	54	56	MARIAH CAREY/One Sweet Day		
24	39	53	TLC/Waterfalls		
24	50	42	ALANIS MORISSETTE/Hand In My Pocket		
24	50	42	DEEP BLUE SOMETHING/Breakfast At...		
41	41	41	DEL AMITRI/Roll To Me		
33	54	40	TAKE THAT/Back For Good		
24	40	39	GIN BLOSSOMS/You Hear It...		
32	40	38	GOO GOD DOLLS/Name		
39	39	38	NATALIE MERCHANT/Carnival		
17	38	38	EVERYTHING BUT.../Missing		
24	28	27	ALANIS MORISSETTE/Ironic		
28	27	27	SEAL/Kiss From A Rose		
22	27	27	SOPHIE B. HAWKINS/As I Lay Me Down		
12	27	26	SPIN/October's Princess		
16	28	26	BLUES TRAVELER/Run-Around		
24	24	22	SEAL/Don't Cry		
18	21	21	MELISSA ETHERIDGE/I Want To Come Over		
18	20	20	NATALIE MERCHANT/Wonder		
15	15	20	MARIAH CAREY/Always Be My Baby		
27	17	17	BODEANS/Closer To Free		
15	15	15	BLUES TRAVELER/Hook		
14	14	12	HOTDIE & BLOWFISH/Old Man & Me		
22	14	12	SOPHIE B. HAWKINS/Only Love		
17	12	12	GIN BLOSSOMS/Follow You Down		
10	15	12	TINA ARENA/Chains		
33	56	57	HOTDIE & BLOWFISH/Time		

MIX 102.9
MARKET #7
KDMX/Dallas
(214) 991-1029
Morley/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	30	43	32	SARAH McLACHLAN/I Will Remember You	
33	32	43	31	CELINE DION/Because You Loved Me	
30	30	42	31	SOPHIE B. HAWKINS/As I Lay Me Down	
35	31	42	30	ELTON JOHN/Blessed	
33	19	29	SEAL/Don't Cry		
33	31	30	NATALIE MERCHANT/Carnival		
27	20	43	25	BLUES TRAVELER/Run-Around	
30	21	30	GIN BLOSSOMS/You Hear It...		
27	32	31	GOO GOD DOLLS/Name		
33	20	29	TAKE THAT/Back For Good		
24	16	31	NATALIE MERCHANT/Wonder		
26	31	27	EVERYTHING BUT.../Missing		
25	20	31	DEEP BLUE SOMETHING/Breakfast At...		
25	19	27	MELISSA ETHERIDGE/I Want To Come Over		
26	22	38	HOTDIE & BLOWFISH/Only Wanna Be...		
23	17	25	GIN BLOSSOMS/Follow You Down		
27	11	18	DEL AMITRI/Roll To Me		
6	29	18	BODEANS/Closer To Free		
16	6	17	TRACY CHAPMAN/Give Me One Reason		
27	20	28	HOTDIE & BLOWFISH/Time		
16	14	14	HOTDIE & BLOWFISH/Old Man & Me		
9	10	13	BRYAN ADAMS/Have You Ever...		
9	11	11	SELENA/ Could Fall In Love		
11	14	11	REMBRANDT'S/II Be There For...		
8	13	10	GIN BLOSSOMS/You Hear It...		
27	31	16	10	SEAL/Kiss From A Rose	
6	9	7	TINA ARENA/Chains		
16	5	10	6	ALANIS MORISSETTE/Ironic	
10	7	5	MARIAH CAREY/Always Be My Baby		
24	17	4	4	SOPHIE B. HAWKINS/Only Love	

MIX 107.3 FM
MARKET #8
Washington's Best Music Mix
WRQX/Washington
(202) 686-3100
James/Parker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	44	44	44	CELINE DION/Because You Loved Me	
29	44	44	44	BODEANS/Closer To Free	
44	44	44	44	HOTDIE & BLOWFISH/Old Man & Me	
44	44	44	44	GIN BLOSSOMS/Follow You Down	
44	44	44	44	SEAL/Don't Cry	
18	44	44	44	JOAN OSBORNE/One Of Us	
29	42	31	NATALIE MERCHANT/Carnival		
18	31	31	MELISSA ETHERIDGE/I Want To Come Over		
18	44	31	ALANIS MORISSETTE/Ironic		
44	29	31	SOPHIE B. HAWKINS/Only Love...		
29	29	31	COLLECTIVE SOUL/The World I Know		
18	29	31	SMASHING PUMPKINS/1979		
29	29	31	HOTDIE & BLOWFISH/Time		
44	28	31	MARIAH CAREY/Always Be My Baby		
44	28	31	MELISSA ETHERIDGE/I Want To Come Over		
44	28	31	GOO GOD DOLLS/Name		
44	28	31	DEEP BLUE SOMETHING/Breakfast At...		
10	28	28	JANN ARDEN/Insensitive		
14	14	18	BLUES TRAVELER/Hook		
17	17	17	TRACY CHAPMAN/Give Me One Reason		
17	17	17	OASIS/Wonderwall		
29	10	10	EVERYTHING BUT.../Missing		
10	10	10	DOG'S EYE VIEW/Everything Falls...		
10	10	10	TONY RICH PROJECT/Nobody Knows		

MIX 96.5 FM
MARKET #9
KHMV/Houston
(713) 790-0965
Paxton/Anhorn

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	42	44	33	CELINE DION/Because You Loved Me	
42	32	33	33	NATALIE MERCHANT/Wonder	
42	32	41	32	ALANIS MORISSETTE/Ironic	
42	32	42	32	NATALIE MERCHANT/Carnival	
42	32	42	32	JANN ARDEN/Insensitive	
42	32	41	32	COLLECTIVE SOUL/The World I Know	
31	24	42	32	SEAL/Don't Cry	
31	24	30	MELISSA ETHERIDGE/I Want To Come Over		
27	19	30	22	BODEANS/Closer To Free	
25	19	28	22	TRACY CHAPMAN/Give Me One Reason	
42	38	22	22	HOTDIE & BLOWFISH/Old Man & Me	
31	22	30	21	TOAD THE WET.../Good Intentions	
29	22	30	21	MARIAH CAREY/One Sweet Day	
18	16	16	16	SARAH McLACHLAN/I Will Remember You	
18	16	16	16	LENNY KRAVITZ/Can't Get You Off...	
5	18	25	22	CORRS/Runaway	
23	12	25	15	ENYA/Anywhere Is	
26	17	23	14	DOG'S EYE VIEW/Everything Falls...	
14	10	14	10	SEAL/Kiss From A Rose	
14	10	14	10	BLUES TRAVELER/Run-Around	
14	10	14	10	MARTIN PAGE/In The House...	
14	10	14	10	DEL AMITRI/Roll To Me	
7	5	8	8	DIONNE FARRIS/I Know	
6	5	7	5	FOO FIGHTERS/Big Me	

Mix 98.5
MARKET #10
WBMB/Boston
(617) 236-6800
Strassel/Richards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	GIN BLOSSOMS/You Hear It...	
36	36	36	36	GOO GOD DOLLS/Name	
36	36	36	36	HOTDIE & BLOWFISH/Only Wanna Be...	
36	36	36	36	HOTDIE & BLOWFISH/Time	
36	36	36	36	PRETENDERS/II Stand By You	
18	21	34	30	CELINE DION/Because You Loved Me	
30	31	30	30	COLLECTIVE SOUL/December	
30	31	30	30	SEAL/Don't Cry	
30	31	30	30	JANN ARDEN/Insensitive	
30	31	30	30	SARAH McLACHLAN/I Will Remember You	
26	22	29	29	MELISSA ETHERIDGE/I Want To Come Over	
17	18	22	22	JOAN OSBORNE/One Of Us	
25	20	22	22	BLUES TRAVELER/Run-Around	
17	18	22	22	TONY RICH PROJECT/Nobody Knows	
25	20	22	22	MARIAH CAREY/Always Be My Baby	
21	21	21	21	EVERYTHING BUT.../Missing	
10	16	16	16	TRACY CHAPMAN/Give Me One Reason	
10	16	16	16	GIN BLOSSOMS/Follow You Down	
21	22	22	22	BLUES TRAVELER/Hook	
21	20	25	15	SOPHIE B. HAWKINS/As I Lay Me Down	
7	8	12	8	BODEANS/Closer To Free	
19	8	12	8	SMASHING PUMPKINS/1979	
8	10	12	8	HOTDIE & BLOWFISH/Old Man & Me	
7	5	8	8	DOG'S EYE VIEW/Everything Falls...	
6	5	7	5	ENYA/Anywhere Is	
10	5</				



CAROL ARCHER

Cyber-Cruising To A 'Magic Island'

□ From concept to virtual reality: one of the format's most prominent Web sites

NAC is becoming increasingly well represented on the Internet. Many stations, including KBLX/San Francisco, KKSF/San Francisco, KYOT/Phoenix, KIFM/San Diego, KWJZ/Seattle, WSJT/Tampa, KJZY/Santa Rosa, CA, WLBI/Birmingham, KUCD/Honolulu, and KSBR/Mission Viejo, CA, have created World Wide Web sites. Record labels like Verve, GRP, and Higher Octave; satellite services such as SW Networks; consulting groups such as Broadcast Architecture; and educational genre resources such as Jazz Central Station, among others, have established global links. Another great destination, and one that's easy to navigate, is Magic Island at <http://www.magicisland.com>.

Silicon Graphics Marketing Communications Staff Producer Denise di Paola and Silicon Works Webmaster/longtime Rippingtons drummer Tony Morales co-created Web sites for his band and for Magic Island, a company originally formed by di Paola five years ago to support mail order merchandising. "Through my participation in producing a video for a product Silicon Graphics created, I expanded Magic Island to include Web publishing — creating content for the Web and serving it to users browsing cyberspace," she explains.



Tony Morales



Denise di Paola

Morales expands on Magic Island's function: "Magic Island is a Web site based on providing content from different artists, like the Rippingtons, Grant Geissman, Jeff Kashiwa, Urban Knights, Mark Portman; a preview of the [legendary jazz critic] "Leonard Feather Scrapbook"; pages for [jazz singer/songwriter] Lorraine Feather; and information about the Maui Music Festival and other Paradise Concerts events."

Getting Started

When setting out to create Magic Island's Web site, Morales says, "I didn't think of the total picture, but each part of the Rippingtons site as it came up. I was trying to provide more information for music fans than they could get from magazines,

the kind they would get if they spoke to one of us at a concert."

Di Paola adds, "It's like walking up to a listening post in a record store, except you can sample their complete discography, sitting at your computer at home or at work, by downloading music samples. There's also a photo album where band members can contribute candid photos from the road. There are even video clips from the 'Live In L.A.' video, as well as some bootleg footage."

OK. So the ideas were all there ... then what? "The first step was figuring out how to get connected," di Paola recalls. "So we had to find an Internet service provider. The company we used also hooked up Yahoo, Netscape, and Playboy. We had a special dedicated line installed that is open continuously for information to come in and go out. That's hooked up to Internet Systems Inc, our lifeline to the Web. After getting the line, we had to have a server — a computer — on which to provide the information."

"When someone on the Internet types in an address," Morales chimes in, "their browser connects them from wherever they are — it could be China or anywhere. That's why they call it a Web: because it encompasses the whole planet. It makes its way to that address — and then the server software, which holds all these pages, spits it out to you."

"Construction of the site begins with a text editor. You type in different characters in HTML (hypertext mark-up language). By knowing what the characters mean and how to arrange the images the way you want, you can then save it as an HTML file, putting it on the server so that when someone asks for it, the browser can read and interpret it."

Daily Operations

Once the site is up and running, maintaining it becomes a continuous responsibility. "The artists pass information along to Tony and I," di Paola says, "and we update the site every day. The Rippingtons are on a major tour now, so it's very helpful to let fans know where the band will be. We create new pages to present news, pictures, or new sounds to support the artists and to keep the pages fresh and new so people will keep coming back. People definitely want to see something different when they log on a second or third time."



HERO WORSHIP — Carol Archer recently spent some time in the studio with GRP President Tommy LiPuma while he was mixing George Benson's upcoming release, "That's Right," due in June. Here, the two are seen sharing another upbeat moment observing GRP Sr. Dir./Promotion Beth Lewis off-camera.

Magic Island is a success in terms of audience interest, especially when one considers there's no promotion other than word of mouth. "We installed special programs that keep track of what pages people are hitting and how often," Morales explains. "Magic Island is getting upward of 10,000 hits a day. The number jumped after release

remarks uses a different language called CGI. Adding even a small feature that counts the number of visits to a page requires a language. But you could probably do it yourself if you want to create a very basic page that functions like a business card."

Di Paola chimes in with her own advice: make your site user-friendly.

"Think how frustrating it would be for someone to come on your server and not be able to get the information they need quickly because it's buried under layer after layer of links. They're going to hit the stop button and

Think how frustrating it would be for someone to come on your server and not be able to get the information they need quickly because it's buried under layer after layer of links. They're going to hit the stop button and go somewhere else.

— Denise di Paola

of the new Rippingtons album because the address is in the CD cover artwork."

What advice would Morales give somebody who wants to create a Web page? "There are a lot of programs out there that can automatically help someone write HTML to arrange a Web page, but the technology for this language changes so rapidly that those programs can't keep up with it. Here at Silicon Graphics we do everything by hand, typing it into a text editor. HTML isn't that difficult to learn, but incorporating certain special features is what complicates the process. For example, one of those features might be that whenever someone looks at a page, you have a hidden command that says, 'e-mail this person.' We have a guest book for people to enter their comments. Automatically updating the site to incorporate their

go somewhere else. They're out there surfing, looking for entertainment and information. It's all about content. We need to provide something new and useful."

What does di Paola predict for the future of Magic Island and similar music sites? "I foresee a time in the very near future when fans will be able to use Magic Island to look up a venue and actually order tickets for a concert over the 'Net. That's already being done with movie tickets. We're also working on a digital diary. We'll send a digital camera out on the road with the Rippingtons. The band will take pictures of the different audiences and different fans every night. Then, using a laptop and a modem, they'll transmit them to us on a daily basis along with their comments, plus some sightseeing of interesting European locales."

We create new pages to present news, pictures, or new sounds to support the artists and to keep the pages fresh and new so people will keep coming back. People definitely want to see something different when they log on a second or third time.

— Tony Morales



COLD WEATHER, HOT MUSIC — WSJT/Tampa listeners didn't let record low temperatures — 38 degrees! — keep them from enjoying the station's recent concert held at Florida Aquarium. Seen here are (l-r) WSJT morning host Mark Kruger, midday host Al Santana, Artist Grant Geissman, Programming Asst. Kathy Curtis, and evening host Tom Sanchez.

LIONEL RICHIE

the new album

“LOUDER THAN WORDS”

check out these *smooth* tracks:

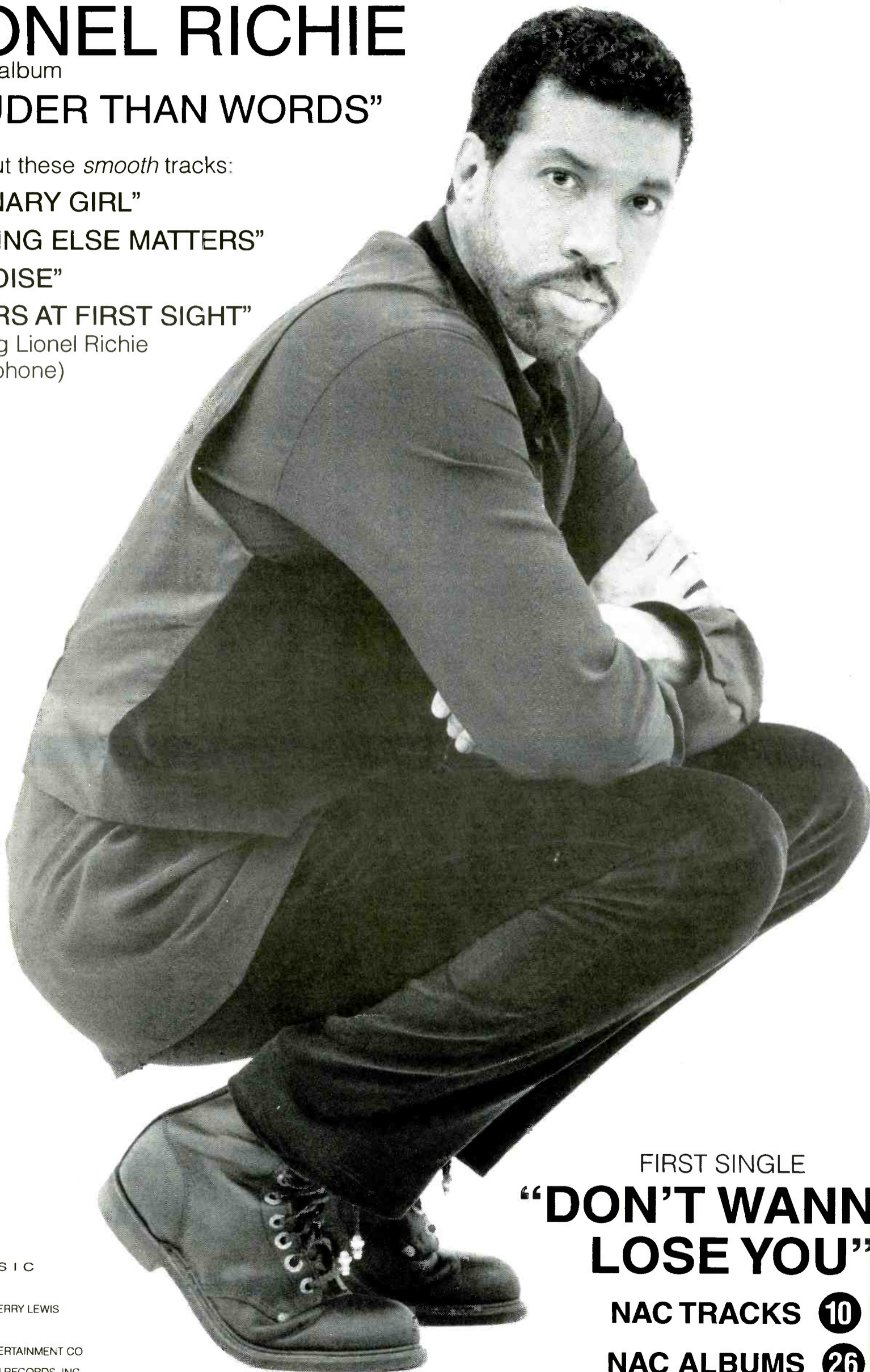
“ORDINARY GIRL”

“NOTHING ELSE MATTERS”

“PARADISE”

“LOVERS AT FIRST SIGHT”

(featuring Lionel Richie
on saxophone)



FIRST SINGLE

“DON'T WANNA LOSE YOU”

NAC TRACKS **10**

NAC ALBUMS **26**



LBR MUSIC

PRODUCED BY
JIMMY JAM AND TERRY LEWIS

MANAGEMENT:
FREDDY DEMANN
THE DEMANN ENTERTAINMENT CO

© 1996 POLYGRAM RECORDS, INC.

APRIL 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	VIBRAPHONIC Can't Get Enough (<i>Hollywood</i>)	583	599	596	543	53/0
3	2	2	2	COUNT BASIC Joy And Pain (<i>Instinct</i>)	562	561	548	532	53/0
1	3	3	3	PAUL TAYLOR 'Til We Meet Again (<i>Countdown/Unity</i>)	485	501	524	547	45/0
5	4	4	4	BONEY JAMES Ain't No Sunshine (<i>Warner Bros.</i>)	412	428	426	417	45/0
6	5	5	5	GEORGE MICHAEL Jesus To A Child (<i>DreamWorks/Geffen</i>)	409	407	418	416	49/0
8	7	7	6	STRANGE CARGO El Ninjo (<i>Discovery</i>)	377	380	379	376	48/0
BREAKER			7	RIPPINGTONS Hideaway (<i>GRP</i>)	354	312	279	262	45/0
14	9	9	8	BOB MAMET Morningside (<i>Atlantic</i>)	345	338	320	291	34/1
24	20	11	9	ED HAMILTON Gray Day (<i>Telarc</i>)	337	321	268	236	45/0
—	15	10	10	LIONEL RICHIE Don't Wanna Lose You (<i>Mercury</i>)	337	334	292	161	43/0
4	6	6	11	SPECIAL EFX Seduction (<i>JVC</i>)	336	386	410	452	37/1
—	25	14	12	HERBIE HANCOCK Thieves In The Temple (<i>Verve</i>)	330	306	245	131	50/1
18	13	13	13	THOM ROTELLA Talk 2 Me (<i>Positive</i>)	324	307	296	266	42/0
—	30	18	14	PETE ESCOVEDO All This Love (<i>Concord</i>)	319	284	206	196	39/1
7	8	8	15	RANDY CRAWFORD Give Me The Night (<i>Bluemoon/Atlantic</i>)	318	340	356	384	39/1
27	19	16	16	JOHN TESH PROJECT Fragile (<i>GTSP</i>)	318	295	269	229	36/0
19	18	19	17	AVENUE BLUE Conversation (<i>Mesa/Bluemoon</i>)	281	280	273	263	40/0
BREAKER			18	TONI BRAXTON Let It Flow (<i>Arista</i>)	280	271	282	295	33/0
—	—	28	19	DOC POWELL Sunday Mornin' (<i>Discovery/CGR</i>)	264	212	17	—	48/5
25	23	21	20	GEORGE HOWARD Our Love (<i>GRP</i>)	263	264	247	229	40/0
—	—	25	21	ED CALLE Me And Mrs. Jones (<i>Sony Latin Jazz</i>)	262	225	173	158	31/1
11	12	17	22	STEVE LAURY Gloria Ann (<i>CTI</i>)	253	285	298	313	41/0
DEBUT			23	EARL KLUGH Maybe Tonight (<i>Warner Bros.</i>)	249	180	33	—	41/1
30	29	26	24	SPYRO GYRA In My Life (<i>GRP</i>)	228	218	225	203	27/0
DEBUT			25	JOE SAMPLE Hippies On A Corner (<i>Warner Bros.</i>)	227	196	126	45	42/2
17	24	24	26	BOBBY CALDWELL Don't Ask My Neighbor (<i>Sin-Drome</i>)	223	244	246	272	30/0
22	22	23	27	NAJEE I Wish (<i>EMI</i>)	222	248	253	248	26/1
29	26	27	28	BOBBY McFERRIN Friends (<i>Blue Note</i>)	213	218	230	218	23/0
10	10	15	29	BRIAN KRINEK Love For A Lifetime (<i>Positive</i>)	211	299	319	315	22/0
—	—	30	30	TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	208	208	170	160	31/3

This chart reflects airplay from March 27-April 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 54 NAC reporters. 50 current playlists. © 1996, R&R Inc.

BREAKERS®

RIPPINGTONS
Hideaway (*GRP*)
TOTAL PLAYS/INCREASE: 354/42
TOTAL STATIONS/ADDS: 45/0
CHART: 7

TONI BRAXTON
Let It Flow (*Arista*)
TOTAL PLAYS/INCREASE: 280/9
TOTAL STATIONS/ADDS: 33/0
CHART: 18

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
RICHARD ELLIOT I'll Make Love To You (<i>Blue Note</i>)	21
PAMELA WILLIAMS Castine (<i>Heads Up</i>)	17
OLETA ADAMS We Will Meet Again (<i>Fontana/Mercury</i>)	15
RICHARD ELLIOT City Speak (<i>Blue Note</i>)	11
GEORGE JINDA Just My Imagination (<i>Shanachie</i>)	10
MICHAEL ROSS Last Love Letter (<i>Mihi</i>)	10
J MICHAEL VERTA Night Of Orion (<i>Brainchild</i>)	8
DOUG CAMERON Rendezvous (<i>Higher Octave</i>)	7
RICHARD ELLIOT When The Lights Go Out (<i>Blue Note</i>)	7
PIECES OF A DREAM My Love (<i>Blue Note</i>)	6
J MICHAEL VERTA Time Line (<i>Brainchild</i>)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE JINDA Just My Imagination (<i>Shanachie</i>)	+162
DOUG CAMERON Rendezvous (<i>Higher Octave</i>)	+85
EARL KLUGH Maybe Tonight (<i>WB</i>)	+69
MAYSA Can We Change The World (<i>Blue Thumb</i>)	+65
PIECES OF A DREAM My Love (<i>Blue Note</i>)	+64
DOC POWELL Sunday Mornin' (<i>Discovery/CGR</i>)	+52
FREDDIE RAVEL Erotika (<i>Verve</i>)	+42
RIPPINGTONS Hideaway (<i>GRP</i>)	+42
ED CALLE Me And Mrs. Jones (<i>Sony Latin Jazz</i>)	+37
PETE ESCOVEDO All This Love (<i>Concord</i>)	+35

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

JAZZMASTERS Inner Changes (*JVC*)
Total Plays: 203, Total Stations: 36, Adds: 3

SPECIAL EFX Sunset (*JVC*)
Total Plays: 198, Total Stations: 36, Adds: 1

SLIM MAN There For You (*GES*)
Total Plays: 189, Total Stations: 30, Adds: 3

GEORGE JINDA Just My Imagination (*Shanachie*)
Total Plays: 172, Total Stations: 31, Adds: 10

CRAIG CHAQUICO Autumn Blue (*Higher Octave*)
Total Plays: 155, Total Stations: 30, Adds: 2

AVENUE BLUE Naked City (*Mesa/Bluemoon*)
Total Plays: 142, Total Stations: 19, Adds: 1

ZAPPACOSTA Orlanda (*Sin-Drome*)
Total Plays: 122, Total Stations: 17, Adds: 0

DOUG CAMERON Rendezvous (*Higher Octave*)
Total Plays: 111, Total Stations: 29, Adds: 7

MAYSA Can We Change The World (*Blue Thumb*)
Total Plays: 102, Total Stations: 19, Adds: 4

BONEY JAMES Lights Down Low (*WB*)
Total Plays: 101, Total Stations: 14, Adds: 2

PAMELA WILLIAMS Castine (*Heads Up*)
Total Plays: 100, Total Stations: 30, Adds: 17

PIECES OF A DREAM My Love (*Blue Note*)
Total Plays: 76, Total Stations: 24, Adds: 6

COUNT BASIC On The Move (*Instinct*)
Total Plays: 73, Total Stations: 13, Adds: 1

MICHAEL ROSS Last Love Letter (*Mihi*)
Total Plays: 69, Total Stations: 22, Adds: 10

BOBBY CALDWELL Walk On By (*Sin-Drome*)
Total Plays: 65, Total Stations: 9, Adds: 0

PRODIGAL SONS Let It All Go (*Next Horizon*)
Total Plays: 65, Total Stations: 10, Adds: 0

ALISON BROWN My Favorite Marsha (*Vanguard*)
Total Plays: 61, Total Stations: 10, Adds: 0

RICARDO SCALES Mujer Latina (*Bay Sound*)
Total Plays: 53, Total Stations: 10, Adds: 2

FREDDIE RAVEL Erotika (*Verve*)
Total Plays: 52, Total Stations: 13, Adds: 3

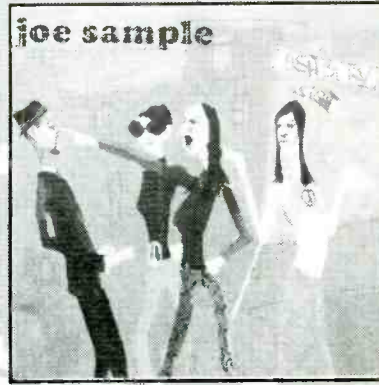
TOM GRANT Blue Voyage (*Shanachie/Cachet*)
Total Plays: 51, Total Stations: 6, Adds: 1

OLETA ADAMS Life Keeps Moving On (*Fontana/Mercury*)
Total Plays: 48, Total Stations: 6, Adds: 0

Songs ranked by total plays



EARL KLUGH
"Maybe Tonight"



JOE SAMPLE
"Hippies On A Corner"

DEBUT R&R TRACKS 23

from the album

"Sudden Burst Of Energy"

DEBUT R&R ALBUMS 16

DEBUT R&R TRACKS 25

from the album

"Old Places, Old Faces"



APRIL 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	W/ PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	BONEY JAMES Seduction (WB)	671	-59	"Sunshine" (412) "Lights" (101) "Camouflage" (98)
5	4	4	2	COUNT BASIC Movin' In The Right Direction (Instinct)	653	+16	"Joy" (562) "Move" (73) "Got" (16)
4	3	2	3	VIBRAPHONIC Vibraphonic 2 (Hollywood)	643	-18	"Enough" (583) "Vibes" (38) "True" (10)
11	7	6	4	RIPPINGTONS Brave New World (GRP)	611	+47	"Hideaway" (354) "First" (133) "Brave" (52)
2	2	3	5	SPECIAL EFX Body Language (JVC)	611	-34	"Seduction" (336) "Sunset" (198) "Rhythm" (45)
7	6	5	6	AVENUE BLUE Naked City (Mesa/Bluemoon)	574	-8	"Conversation" (281) "Naked" (142) "Baby" (65)
3	5	7	7	PAUL TAYLOR On The Horn (Countdown/Unity)	535	-25	"Meet" (485) "Exotica" (23) "Free" (15)
8	9	8	8	BOB MAMET Day Into Night (Atlantic)	515	-4	"Morningside" (345) "Greenstreet" (67) "Calabay" (66)
16	14	11	9	THOM ROTELLA How My Heart Beats (Positive)	475	+18	"Talk" (324) "Shuffle" (64) "Heart" (33)
13	13	13	10	GEORGE MICHAEL Older (DreamWorks/Geffen)	439	+2	"Jesus" (409) "Older" (30)
9	10	9	11	NAJEE Songs From The Key Of Life (EMI)	439	-45	"Wish" (222) "As" (133) "Feet" (54)
6	8	12	12	SOUNDTRACK Waiting To Exhale (Arista)	421	-36	"Flow" (280) "Exhale" (88) "Wey" (33)
25	22	17	13	JOHN TESH PROJECT Discovery (GTSP)	415	+40	"Fragile" (318) "Follow" (39) "Let" (39)
28	27	18	14	ED HAMILTON Planet Jazz (Telarc)	392	+22	"Gray" (337) "Planet" (18) "Better" (17)
12	15	15	15	RANDY CRAWFORD Naked And True (Bluemoon/Atlantic)	379	-30	"Give" (318) "Cajun" (31) "King's" (22)
DEBUT	16			EARL KLUGH Sudden Burst Of Energy (WB)	378	+104	"Maybe" (249) "Happy" (43) "Wiggle" (36)
20	19	16	17	STRANGE CARGO Hinterland (Discovery)	377	-3	"Ninjo" (377)
10	11	14	18	JAZZMASTERS Jazzmasters II (JVC)	365	-45	"Inner" (203) "Slomotion" (109) "Freedom" (20)
15	12	10	19	RICK BRAUN Beat Street (Mesa/Bluemoon)	365	-110	"Harlem" (165) "Groovis" (115) "Cadillac" (48)
—	26	21	20	CRAIG CHAQUICO A Thousand Pictures (Higher Octave)	363	0	"Autumn" (155) "Sweet" (83) "Friends" (56)
24	23	19	21	GEORGE HOWARD Attitude Adjustment (GRP)	361	-6	"Love" (263) "Last" (38) "Blues" (28)
17	17	22	22	BOBBY CALDWELL Souf Survivor (Sin-Drome)	350	-13	"Neighbor" (223) "Walk" (65) "Give" (37)
—	—	27	23	PETE ESCOVEDO Flying South (Concord)	346	+31	"Love" (319) "Flying" (13) "Tiemblas" (8)
14	16	20	24	VARIOUS ARTISTS (I...) Modern Jazz (GRP)	344	-22	"Life" (228) "Winding" (70) "Life" (23)
—	30	28	25	HERBIE HANCOCK The New Standard (Verve)	342	+34	"Thieves" (330) "Stronger" (10) "When" (2)
—	29	25	26	LIONEL RICHIE Louder Than Words (Mercury)	337	+3	"Lose" (337)
19	20	24	27	STEVE LAURY Vineland Dreams (CTI)	320	-27	"Gloria" (253) "Street" (27) "Angel" (17)
—	—	30	28	SLIM MAN Closer To Paradise (GES)	313	+17	"There" (189) "Language" (34) "Dream" (31)
DEBUT	29			ED CALLE DoubleTalk (Sony Latin Jazz)	303	+30	"Jones" (262) "Autumn" (14) "You" (12)
27	28	—	30	BOBBY McFERRIN Bang! Zoom (Blue Note)	299	+15	"Friends" (213) "Heaven's" (45) "Better" (26)

This chart reflects airplay from March 27- April 2. Albums ranked by total plays, with plays from all cuts from an album combined.

54 NAC reporters. 50 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

The weather's warming up and so are the NAC charts. There are mega-thermal units connected to such anticipated upcoming releases (like those by **Herb Alpert**, **Tom Scott**, **George Benson**, **Brian Culbertson**, **Marilyn Scott**, **Acoustic Alchemy**, **Brian Savage**, and **Spyro Gyra**), that the format's biggest challenge may be how to program so much good, new music.

The **Rippingtons** "Brave New World" (GRP) is a slam-dunk. The album is 4* with lead track "Hideaway" powering to 7*/Breaker this week.

Doc Powell's "Sunday Morning" (Discovery/CGR) surged 28-19* and is already in heavy rotation at SW Networks Smooth FM (13 plays), **WJZF/Atlanta** (12), and

WNUA/Chicago (9). New adds include **WSJT/Tampa**, **KMJZ/Minneapolis**, and **KKJZ/Portland**.

Top Most Increased this week is **George Jinda's** "Just My Imagination" (Shanachie) with +162 plays. It's already at nine plays at **WLVE/Miami**, **WNUA**, **WVMV/Detroit**, and **KSSJ/Scranton**. New adds include **WOAZ/Boston**, **WJZW/Washington**, **WFSJ/Jacksonville**, and **KHIH/Denver**.

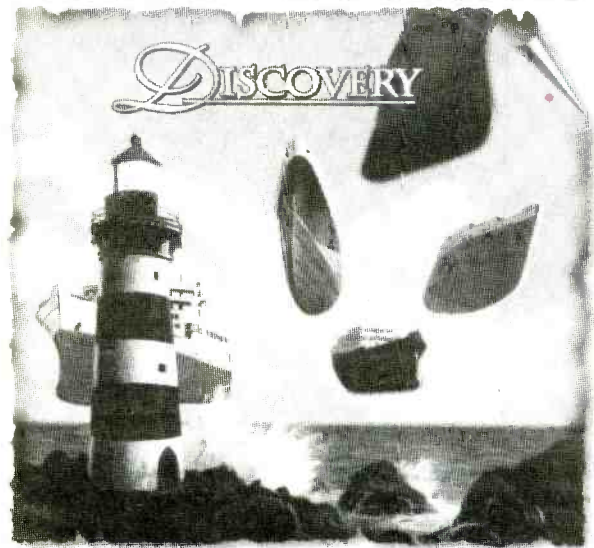
Richard Elliott's latest project "City Speak" (Bluenote) was welcomed so warmly by programmers in its first week that three tracks from it appear in Most Added. Elliott's cover of "I'll Make Love To You" is number one Most Added with 21 reporters, including Smooth FM, **WJJZ/Philadel-**

phia, **WJZW**, **WLVE**, **KOAI/Dallas**, **WNUA** (with eight plays), and **KHIH**.

Top shelf jazz label **Heads Up** has struck gold with **Pamela Williams's** "Castine." Some reporters, such as **WNUA** (where it's currently getting 12 plays), **Smooth FM** (13), and **WNWV/Cleveland** (10) have been on it for weeks. But this week's nod from **Broadcast Architecture** delivered many more stations, for a total of 17 new adds and the number two Most Added slot.

Oleta Adams's "We Will Meet Again" (Fontana/Mercury) also made BA's "recommended" list, placing it third Most Added, with new airplay at **WSJZ/Bufalo**, **WJZW**, **WNWV**, **WVMV**, **KSSJ**, and **KWJZ/Seattle**.

THE JOHN TESH PROJECT



JOHN TESH LIVE

GMC UNDISCOVERED AMERICA TOUR

JUNE 12 CHICAGO	JULY 3 CHARLESTON, SC	AUGUST 22 - 23 SAN DIEGO
JUNE 13 INDIANAPOLIS	JULY 4 CHARLOTTE, NC	AUGUST 24 PHOENIX
JUNE 14 - 16 DETROIT	JULY 5 RALEIGH, NC	AUGUST 25 LOS ANGELES
JUNE 19 CLEVELAND	JULY 6 VIENNA, VA	AUGUST 38 DENVER
JUNE 20 PITTSBURGH	JULY 7 RICHMOND, VA	AUGUST 29 SALT LAKE CITY
JUNE 21 LONG ISLAND, NY	JULY 8 MYRTLE BEACH, SC	AUGUST 30 - 31 LAS VEGAS
JUNE 22 HOLMDEL, NJ	JULY 9 KNOXVILLE, TN	SEPTEMBER 4 MILWAUKEE
JUNE 23 PHILADELPHIA	JULY 12 COLUMBIA, SC	SEPTEMBER 5 CINCINNATI
JUNE 25 BOSTON	JULY 13 JACKSONVILLE, FL	SEPTEMBER 6 ST. LOUIS
JUNE 26 SARATOGA, NY	JULY 14 ATLANTA, GA	SEPTEMBER 7 KANSAS CITY
JUNE 27 BUFFALO	AUGUST 21 BAKERSFIELD, CA	

ALL TOUR DATES SUBJECT TO CHANGE



NAC REPORTERS

Stations and their adds by track listed alphabetically by market

POISED AND READY TO MOVE!



JAZZMASTERS "Inner Changes"

#1 NEW & ACTIVE
New This Week At:
WLOQ, WNND, KAJZ



CHARTBOUND!

SPECIAL EFX "Sunset"

#2 NEW & ACTIVE
36 Stations On Including:

KCLC	KTNT	WEBZ
KNIK	WLBI	KXDC
KMJZ	KUCD	KRVR

For National Promotion
Contact: Larry Hollins
©JVCmusic 213 878-0101



Jeff Lurt
In The Groove Ent.
(818) 347-9255

KRZN/Albuquerque, NM
PD/MD: Mark McGuire
BONEY JAMES "Lights"
COUNT BASIC "Move"
DENNY JIOSA "Pictures"
JOE SAMPLE "Hippies"

KNIK/Anchorage, AK
PD/MD: Dean Williams
RICARDO SCALES "Forever"
BLUE KNIGHTS "Missing"
PIECES OF A DREAM "Cool"
DARYLE CHINN "Fantasy"
J MICHAEL VERTA "Orion"
RICHARD ELLIOT "Make"
VITAL INFORMATION "Rio-Lize"

WJZF/Atlanta, GA
PD/MD: Mark Edwards
TONY RICH PROJECT "Knows"
RICHARD ELLIOT "City"

KAJZ/Austin, TX
PD: Doc Burns
MD: Jay Kendal
RANDY CRAWFORD "Give"
JAZZMASTERS "Inner"
PIECES OF A DREAM "Cool"
DOC POWELL "Sunday"
MAUREEN MCGOVERN "Hang"

WLBI/Birmingham, AL
PD: Dave Edmunds
MD: Don Alias
3RD FORCE "Night"
TOM GRANT "Voyage"
J MICHAEL VERTA "Saul"
FOURPLAY "Play"
TONY WHITE "Say"
HERB ALPERT "Wherever"
RICHARD ELLIOT "City"
GEORGE JINDA "Dreams"
PIECES OF A DREAM "For"
PHIL COLLINS "Somewhere"
RICHARD ELLIOT "Lights"
HERB ALPERT "Valentine"
PALOMINO DUCK "Eastern"
PALOMINO DUCK "Remember"
GEORGE JINDA "Just"
EARL KLUGH "Maybe"
EARL KLUGH "Wiggle"
EARL KLUGH "Time"
JOE SAMPLE "Hippies"

WOAZ/Boston, MA
PD/MD: Bill George
MICHAEL ROSS "Letter"
GEORGE JINDA "Just"
RICHARD ELLIOT "City"
CRAIG CHAQUICO "Autumn"

WSJZ/Buffalo, NY
PD: Steve Wiersman
MD: Chris Wittingham
OLETA ADAMS "Meet"

WFAE/Charlotte, NC
PD: Paul Stribling
MD: Tena Simmons
STING "Belle"

WNUA/Chicago, IL
PD: Lee Hansen
APD/MD: Tom Miller
RICHARD ELLIOT "Make"
PIECES OF A DREAM "For"
JOHN TESH PROJECT "Follow"

WNWV/Cleveland, OH
PD/MD: Bernie Kimble
RICHARD ELLIOT "City"
RICHARD ELLIOT "Make"
OLETA ADAMS "Meet"
CHET MCCRACKEN "Blues"

WVAE/Cincinnati, OH
PD: Rich McMillan
GEORGE JINDA "Just"
DOUG CAMERON "Rendezvous"
HERB ALPERT "Second"
PAMELA WILLIAMS "Castine"
MICHAEL ROSS "Letter"
RICHARD ELLIOT "Make"

WZJZ/Columbus, OH
PD: Bill Harman
OLETA ADAMS "Meet"
MAYSA "Change"
MICHAEL ROSS "Letter"
PAMELA WILLIAMS "Castine"
RICHARD ELLIOT "Make"

KOAI/Dallas, TX
MD: Bret Michael
PAMELA WILLIAMS "Castine"
JOSEPH VINCELLI "Friendly"
OLETA ADAMS "Meet"
MICHAEL ROSS "Letter"
RICHARD ELLIOT "Make"

KHHH/Denver, CO
PD: Chris Conley
MD: Becky Taylor
SPECIAL EFX "Seduction"
BRIAN MCKNIGHT "Crazy"
PIECES OF A DREAM "Love"
OLETA ADAMS "Meet"
GEORGE JINDA "Just"
RICHARD ELLIOT "Make"
PAMELA WILLIAMS "Castine"

WJZZ/Detroit, MI
PD: O'Neal Stevens
MD: Rosetta Hines
J MICHAEL VERTA "Toys"
J MICHAEL VERTA "Maybe"
DARYLE CHINN "Sensitive"
DARYLE CHINN "Casaba"
PIECES OF A DREAM "Smooth"
BLUE KNIGHTS "Passion"
RICHARD ELLIOT "City"
DOC POWELL "Laid"
DOC POWELL "Dance"
DOC POWELL "Sunrise"
DOC POWELL "Pacific"

WVMV/Detroit, MI
GM/PD: Jeff "Ozzie" Sattler
OLETA ADAMS "Meet"
MAYSA "Change"
RICHARD ELLIOT "Make"
MICHAEL ROSS "Letter"
PAMELA WILLIAMS "Castine"

KEZL/Fresno, CA
PD/MD: Mike Vasquez
RICHARD ELLIOT "Make"
PAMELA WILLIAMS "Castine"

KUCD/Honolulu, HI
PD: Mahlon Moore
MICHAEL ROSS "Letter"
PAMELA WILLIAMS "Castine"
RICHARD ELLIOT "Make"
PIECES OF A DREAM "Love"

WFSJ/Jacksonville, FL
PD: Hank Dole
MD: Craig Williams
PIECES OF A DREAM "Love"
GEORGE JINDA "Just"

KCIY/Kansas City, MO
PD: Doug Gondek
MD: Michelle Chase
FREDDIE RAVEL "Sailaway"
JOSEPH VINCELLI "Friendly"
RICHARD ELLIOT "City"

WEZV/Lafayette, IN
PD/MD: Bob Miller
FREDDIE RAVEL "Perfect"
FREDDIE RAVEL "Slip"
GEORGE JINDA "Foreign"
GEORGE JINDA "Just"
JUSTO ALMARIO "Set"
HERB ALPERT "Valentine"
HERB ALPERT "Wherever"
J MICHAEL VERTA "Time"
J MICHAEL VERTA "Orion"
J MICHAEL VERTA "Moment"
RICHARD ELLIOT "Lights"
RICHARD ELLIOT "Make"
OLETA ADAMS "Meet"
PAMELA WILLIAMS "Castine"
PAMELA WILLIAMS "Can"

KTWW/Los Angeles, CA
PD: Chris Brodie
APD/MD: Ralph Stewart
FREDDIE RAVEL "Sailaway"
RICHARD ELLIOT "City"
J MICHAEL VERTA "Orion"
DOUG CAMERON "Rendezvous"

WLVE/Miami, FL
PD: Shirley Maldonado
MD: Geoff Fischer
PAMELA WILLIAMS "Castine"
RICHARD ELLIOT "Make"
MICHAEL ROSS "Letter"
OLETA ADAMS "Meet"

KMJZ/Minneapolis, MN
PD/MD: Tom Sleeker
DOUG CAMERON "Rendezvous"
DOC POWELL "Sunday"
RICK BRAUN "Harlem"

KSBR/Mission Viejo, CA
PD/MD: Terry Wedel
GEORGE HOWARD "Last"
VICTOR WOOTEN "Overjoyed"
GEORGE JINDA "Just"
RICHARD ELLIOT "City"
BOB MAMET "Morningside"
SLIM MAN "There"
J MICHAEL VERTA "Time"
TONY RICH PROJECT "Knows"
PHILOSOPHER KINGS "Body"

KRVR/Modesto, CA
PD: Jim Bryan
MD: Doug Wulff
DOUG CAMERON "Rendezvous"
BILL EVANS "Escape"
BILL EVANS "Coravilas"
BILL EVANS "Sunday"
PAUL HOWARDS "Island"
GEORGE JINDA "Just"
GEORGE JINDA "Dreams"
PIECES OF A DREAM "Cool"
PIECES OF A DREAM "Love"
J MICHAEL VERTA "Time"
J MICHAEL VERTA "Orion"
J MICHAEL VERTA "River"

KXDC/Monterey, CA
PD/MD: Scott O'Brien
CRAIG CHAQUICO "Autumn"
J MICHAEL VERTA "Time"
J MICHAEL VERTA "Orion"
GEORGE JINDA "Dreams"

KLJZ/New Orleans, LA
PD/MD: Michael Grayson
PAMELA WILLIAMS "Castine"
OLETA ADAMS "Meet"
RICHARD ELLIOT "Make"

Smooth FM/New York, NY
PD: Mike Fischer
APD/MD: Haneen Hunter
DOC POWELL "Dance"
RICHARD ELLIOT "Make"
J MICHAEL VERTA "Orion"

WQCD/New York, NY
PD: Fleetwood Gruver
APD/MD: Steve Williams
FREDDIE RAVEL "Erotika"
DOC POWELL "Laid"
TONY RICH PROJECT "Knows"
RICHARD ELLIOT "City"

WJCD/Norfolk, VA
PD: Maxine Todd
MO: Larry Hollowell
ED CALLE "Jones"
MCDONALD/INGRAM/PACK "Maria"
DOUG CAMERON "Rendezvous"
NAJEE "Wish"
OLETA ADAMS "Meet"

KTNT/Oklahoma City, OK
MD: Stephanie Stewart
STING "Soul"
SLIM MAN "There"
DOC POWELL "Sunday"

WLOQ/Orlando, FL
PD: Steve Huntington
MD: Bob Church
STING "Senses"
J MICHAEL VERTA "Time"
JAZZMASTERS "Inner"
J MICHAEL VERTA "Orion"
PIECES OF A DREAM "Cool"
SLIM MAN "There"
RICARDO SCALES "Latina"
BILL EVANS "Sunday"
HERBIE HANCOCK "Norwegian"
BEATLES "Norwegian"
PIECES OF A DREAM "Shadow"

WJZZ/Philadelphia, PA
PD: Ann Gress
MD: Michael Tozzi
RICHARD ELLIOT "Make"
PAMELA WILLIAMS "Castine"

KKJZ/Portland, OR
PD/MD: Shaun Yu
RICHARD ELLIOT "Lights"
RICHARD ELLIOT "City"
EARL KLUGH "Road"
PALOMINO DUCK "Eastern"
SEVAG & PATEY "Tojojo"
DOC POWELL "Laid"
DOC POWELL "Sunday"

WOTB/Providence, RI
PD/MD: Bill Gray
RICHARD ELLIOT "City"
FREDDIE RAVEL "Soul"
J MICHAEL VERTA "Maybe"
LORRAINE FEATHER "Becoming"
RICHARD ELLIOT "Lights"
JHELISA "Pressure"
J MICHAEL VERTA "Turning"
LORRAINE FEATHER "Touchy"
LORRAINE FEATHER "Boxboy"
OLETA ADAMS "Meet"
PALOMINO DUCK "Sweetwater"
PALOMINO DUCK "Eastern"
RAHMLLEE "Poinciana"

WNNN/Raleigh, NC
PD: Don Brookshire
MD: John Horan
PETER WHITE "Walk"
JAZZMASTERS "Inner"
RICHARD ELLIOT "Make"
PAMELA WILLIAMS "Castine"

KOBR/Sacramento, CA
PD: Lawrence Tanter
FREDDIE RAVEL "Erotika"
RICHARD ELLIOT "Lights"
PIECES OF A DREAM "Cool"

KSSJ/Sacramento, CA
PD: Don Langford
MD: David Anderson
OLETA ADAMS "Meet"
RICHARD ELLIOT "Make"
PAMELA WILLIAMS "Castine"
MICHAEL ROSS "Letter"
J MICHAEL VERTA "Time"

KCLC/St. Charles, MO
PD: Rich Reighard
MD: Scott Nenninger
BILL EVANS "Easilee"
DOUG CAMERON "Rendezvous"

KBZN/Salt Lake City, UT
GEORGE JINDA "Just"
MAYSA "Change"
PIECES OF A DREAM "Love"
DOUG CAMERON "Rendezvous"

KCJZ/San Antonio, TX
PD: Norm Miller
MD: Diane Travis
PAMELA WILLIAMS "Castine"
RICHARD ELLIOT "Make"
OLETA ADAMS "Meet"
MICHAEL ROSS "Letter"

KIFM/San Diego, CA
PD: Bob O'Connor
MD: Kelly Cole
BILL EVANS "Sunday"
BILL EVANS "Coravilas"
GEORGE JINDA "Dreams"
RICHARD ELLIOT "City"
BILL EVANS "Escape"
BOBBY CALDWELL "Promise"
J MICHAEL VERTA "Maybe"

KBLX/San Francisco, CA
PD: Kevin Brown
MD: Ron Cadet
AVENUE BLUE "Naked"
DOC POWELL "Laid"
DOC POWELL "Tropical"
GEORGE JINDA "Dreams"
FREDDIE RAVEL "Sol"
FREDDIE RAVEL "Erotika"

KKSF/San Francisco, CA
PD: Steve Feinstein
MARC ANTOINE "Matador"
DOC POWELL "Laid"
J MICHAEL VERTA "Orion"
BLUE KNIGHTS "Venice"
RICHARD ELLIOT "Lights"
BONEY JAMES "Lights"
FREDDIE RAVEL "Sol"
FREDDIE RAVEL "Sailaway"
FREDDIE RAVEL "Mood"
PIECES OF A DREAM "For"
DANNY WRIGHT "Spellbound"

KJZY/Santa Rosa, CA
PD: Gordon Zlot
MD: Rob Singleton
EARL KLUGH "Sea"

KWJZ/Seattle, WA
PD: Dave McKay
MD: Michael Eads
PAMELA WILLIAMS "Castine"
OLETA ADAMS "Meet"
RICHARD ELLIOT "Make"

WSJT/Tampa, FL
PD/MD: Ross Block
HERBIE HANCOCK "Thieves"
DOC POWELL "Sunday"
RICARDO SCALES "Latina"
PETE ESCOVEDO "Love"
SPECIAL EFX "Sunset"

KOAS/Tulsa, OK
PD/MD: Rick Alan West
MICHAEL ROSS "Letter"
PAMELA WILLIAMS "Castine"
RICHARD ELLIOT "Make"

WJZW/Washington, DC
PD: Steve Kosbau
MAYSA "Change"
GEORGE JINDA "Just"
PIECES OF A DREAM "Love"
OLETA ADAMS "Meet"
RICHARD ELLIOT "Make"
PAMELA WILLIAMS "Castine"

54 Total Reporters
54 Current Reporters
50 Current Playlists

Did Not Report,
Playlist Frozen (4):

WGUF/Ft. Myers, FL
WEBZ/Panama City, FL
KYOT/Phoenix, AZ
WJZE/Toledo, OH

NAC PLAYLISTS

April 12, 1996 R&R • 87

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE

MARKET #1
WQCC/New York
(212) 210-2769
Gruver/Williams

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
14	10	9	13		TONI BRAXTON/Let It Flow
12	10	10	12		MAYS/Can We Change...
13	10	12			BONEY JAMES/Ain't No Sunshine
12	10	12			MCDONALD/INGRAM/PACK/Maria
12	10	12			BONEY JAMES/Lights Down Low
13	10	12			BRIAN CULBERTSON/Come To Me
11	12	11			GEORGE MICHAEL/Jesus To A Child
5	5	4	11		JOHN TESH PROJECT/Fragile
12	12	12			BOBBY CALDWELL/Don't Ask My...
12	-	-	-	-	TOM GRANT/Fantasy
13	10	11			SPECIAL FX/Seduction
12	12	11			JONATHAN CRAIN/Into The Intimacy
13	10	11			RANDY CRAWFORD/Give Me The Night
12	12	10			LUTHER VANDROSS/Going In Circles
6	6	11			NAJEE/Knocks Me Off My...
14	12	11			PHILIPPE SAISSE/Masques
-	-	-	-	-	JIM BRICKMAN/By Heart
12	12	11			TOLEDO/Bahia
14	10	12			QUINCY JONES/FTAMIA/You Put A Move On...
8	7	7			HERBIE HANCOCK/Thieves In...
10	10	12			WHITNEY HOUSTON/Dancing On...
14	10	12			EARL KLUUGH/Happy Song
10	10	10			SIMPLY RED/Never Love
12	11	10			PAUL TAYLOR/Ti We Meet Again
11	10	9			MARION MEADOWS/Body Rhythm
10	7	9			RIPPING TONS/Hideaway
5	5	7			KEIKI MATSU/Safari
3	4	9			LIONEL RICHIE/Don't Wanna Lose You
7	7	6			RANDY CRAWFORD/Give Me The Night
7	7	6			HERBIE HANCOCK/Thieves In...
3	3	6			BROOKLYN FUNK...Take The L Train...

MARKET #2
KTWV/Los Angeles
(213) 466-9283
Brodie/Stewart

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
6	7	9	12		THOM ROTELLA/Talk 2 Me
12	10	10			BOB MAMET/GreenStreet
11	10	11			PHILIPPE SAISSE/Masques
7	10	10			TOLEDO/Bahia
8	11	10			ADRIAN GURVITZ/Images
8	10	10			WHITNEY HOUSTON/Exhale (Shoop Shoop)
7	6	10			ED HAMILTON/Gray Day
7	11	9			CRAIG CHAQUICO/Autumn Blue
6	9	11			PETE ESCOVEADO/All This Love
8	10	10			STANLEY CLARKE/Deja's Theme
7	10	11			BRIAN SIMPSON/Closer Still
12	10	11			BRIAN CULBERTSON/Come To Me
8	7	9			SIMPLY RED/Never Love
5	8	9			BONEY JAMES/Lights Down Low
7	9	9			TONI BRAXTON/Let It Flow
8	10	9			BOBBY CALDWELL/Don't Ask My...
6	7	9			MARC ANTONIO/Ei Matador
11	11	10			AVENUE BLUE/Conversation
10	5	7			VIBRAPHONIC/Can't Get Enough
7	7	8			STRANGE CARGO/Ei Ninjo
5	7	6			DAVID BENNIT/Searching For June
8	8	8			GEORGE MICHAEL/Jesus To A Child
7	4	6			JOHN TESH PROJECT/Fragile
-	-	-	-	-	STING/Let Your Soul Be...
8	8	7			RANDY CRAWFORD/Give Me The Night
5	7	10			RICK BRAUN/Club Harlem
-	-	-	-	-	HERBIE HANCOCK/Thieves In...
-	-	-	-	-	DOC POWELL/Sunday Mornin'
-	-	-	-	-	LUTHER VANDROSS/Hello
-	-	-	-	-	BLU KNOTS/My Heart Beats
-	-	-	-	-	EARL KLUUGH/Sunset Island

MARKET #3
WNUA/Chicago
(312) 645-9550
Hansen/Miller

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	11	12	12		PAMELA WILLIAMS/Castine
10	10	9	11		PAUL TAYLOR/Ti We Meet Again
9	9	10	11		SPYRO GYRA/In My Life
10	10	11	11		BONEY JAMES/Lights Down Low
8	8	10	11		CHAKA KHAN/Love Me Still
10	10	12	11		ED HAMILTON/Gray Day
9	9	10	11		JONATHAN CRAIN/Elegance On...
-	-	-	-	-	THOM ROTELLA/Talk 2 Me
11	11	9	10		VIBRAPHONIC/Can't Get Enough
11	11	9	10		RIPPING TONS/Hideaway
9	9	10	10		NAJEE/ Wish
13	13	10			HERBIE HANCOCK/Thieves In...
11	11	10			ED CALLE/Me And Mrs. Jones
9	9	9			BOB THOMPSON/Sometimes I Feel...
11	11	9			STRANGE CARGO/Ei Ninjo
12	12	11			SPRAWL/Moderately Funky
-	-	-	-	-	DOC POWELL/Sunday Mornin'
9	9	8			GEORGE MICHAEL/Jesus To A Child
11	11	11			BOB MAMET/Morningside
-	-	-	-	-	AVENUE BLUE/Conversation
-	-	-	-	-	QUINCY JONES/Do Nothin' Til...
9	9	12			COUNT BASIC/Joy And Pain
8	8	11			RICK BRAUN/Club Harlem
10	10	6			SIMPLY RED/Never Love
1	1	10			LIONEL RICHIE/Don't Wanna Lose You
6	6	5			WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	-	-	-	-	RICHARD ELLIOT/When The Lights...
7	7	7			PHIL COLLINS/Somewhere
11	10	8			MARC ANTONIO/Latin Quarter
7	7	7			LUTHER VANDROSS/Hello
4	4	8			TONY RICH PROJECT/Nobody Knows

MARKET #4
KBLX/San Francisco
(415) 284-1029
Brown/Cadet

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
14	14	14	14		QUINCY JONES/Do Nothin' Til...
14	14	14	14		BONEY JAMES/Lights Down Low
14	14	14	14		COUNT BASIC/Joy And Pain
14	14	14	14		GEORGE MICHAEL/Jesus To A Child
14	14	14	14		TONI BRAXTON/Let It Flow
-	-	-	-	-	AVENUE BLUE/Naked City
13	13	13			BOBBY CALDWELL/Don't Ask My...
14	13	13			TINA MOORE/At Last
12	12	12			BRIAN KRINEK/Love For A Lifetime
12	12	12			QUINCY JONES/Moody's Mood For...
12	12	12			QUINCY JONES/FTAMIA/You Put A Move On...
12	12	12			WILL DOWNING/Inseparable
12	12	12			STING/My One And Only Love
7	7	11			ED HAMILTON/Gray Day
11	11	11			AVENUE BLUE/Spooky
4	4	5			RANDY CRAWFORD/Give Me The Night
9	9	9			HERBIE HANCOCK/Thieves In...
6	6	9			EARL KLUUGH/Happy Song
10	10	10			GEORGE MICHAEL/Jesus To A Child
10	10	10			RICARDO SCALES/Mujer Latina
7	9	9			VIBRAPHONIC/Can't Get Enough
8	8	9			NATIVE VIBE/A Cool Warmth
6	6	8			RIPPING TONS/First Time I Saw Her
9	9	9			YULARA/Moon In
6	6	6			COUNT BASIC/On The Move
8	8	8			PETE ESCOVEADO/All This Love
8	8	8			PETE ESCOVEADO/Flying Easy
8	8	8			BOBBY CALDWELL/Don't Ask My...
7	8	8			LIONEL RICHIE/Don't Wanna Lose You

MARKET #4
KKSF 103.7 FM
Smooth Jazz

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
3	7	10	10		STING/La Belle Dame...
5	5	7	10		GEORGE MICHAEL/Jesus To A Child
5	5	7	10		COUNT BASIC/On The Move
3	6	7	7		BONEY JAMES/Ain't No Sunshine
7	7	7	7		MICHAEL ROSS/Last Love Letter
10	10	10	10		ENYA/On My Way Home
-	-	-	-	-	EARL KLUUGH/Sunset Island
6	6	7	7		NATIVE VIBE/A Cool Warmth
4	4	7	7		RIPPING TONS/Hideaway
7	7	7	7		RICARDO SCALES/Mujer Latina
7	7	7	7		SLIM MAN/There For You
5	5	7	7		STRUNZ & FARAH/Jardin
5	5	7	7		VIBRAPHONIC/Can't Get Enough
5	3	3	3		ZAPPACOSTA/Oriana
-	-	-	-	-	BILL EVANS/The Sunday After
4	4	5	6		CRAIG CHAQUICO/Just Friends
2	2	5	6		SPECIAL FX/Sunset
-	-	-	-	-	MARC ANTONIO/Ei Matador
-	-	-	-	-	DOC POWELL/Late Bass
-	-	-	-	-	J MICHAEL VERTAN/Right Of Orion
-	-	-	-	-	DOUG CAMERON/ReneZvous
-	-	-	-	-	DOUG CAMERON/On The Town
5	5	5	5		MICHAEL ROSS/3rd Page
5	5	5	5		PAUL TAYLOR/Ti We Meet Again
7	7	7	7		PAUL TAYLOR/Sei Me Free
8	7	7	7		ALEX BUGHNOD/Hello On My Mind
5	5	5	5		JONATHAN CRAIN/Winner Of Carnival
7	5	5	5		RANDY CRAWFORD/Give Me The Night
5	5	5	5		JAZZMASTERS/Inner Changes
5	5	5	5		OSCAR LOPEZ/No Barnacle

MARKET #5
WJZZ/Philadelphia
(610) 667-3939
Gress/Tozzi

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
12	11	13	12		NAJEE/ Wish
13	13	13	13		BONEY JAMES/Ain't No Sunshine
13	13	13	13		PAUL TAYLOR/Ti We Meet Again
6	12	12	12		SPYRO GYRA/In My Life
11	13	13	13		VIBRAPHONIC/Can't Get Enough
13	12	14	11		JAZZMASTERS/Siomotion
14	14	12	11		DAVE KID/JASON MILES/Cara's Theme
12	13	12	11		COUNT BASIC/Joy And Pain
12	13	13	11		SPECIAL FX/Seduction
2	5	11	11		RICK BRAUN/Philadelphia
12	14	10	10		THOM ROTELLA/Talk 2 Me
8	7	7	7		HERBIE HANCOCK/Thieves In...
12	14	10	10		PHILIPPE SAISSE/Masques
13	12	10	10		BOB MAMET/Morningside
10	10	8	9		WHITNEY HOUSTON/Exhale (Shoop Shoop)
9	9	9	9		GEORGE BENSON/The Long And...
10	8	10	8		TONY RICH PROJECT/Nobody Knows
10	9	8	8		TONI BRAXTON/Let It Flow
8	8	8	8		RANDY CRAWFORD/Give Me The Night
-	-	-	-	-	CELINE DION/Because You Loved Me
-	-	-	-	-	SLIM MAN/There For You
9	10	7	8		GEORGE MICHAEL/Jesus To A Child
8	10	7	8		QUINCY JONES/Do Nothin' Til...
3	9	10	7		LIONEL RICHIE/Don't Wanna Lose You
7	9	7	7		STRANGE CARGO/Ei Ninjo
8	9	6	6		ED HAMILTON/Gray Day
8	6	6	6		KEVIN TONEY/15 Years
5	6	6	6		JOHN TESH PROJECT/Fragile
5	6	6	6		CHAKA KHAN/Love Me Still
5	6	6	6		AVENUE BLUE/Naked City

MARKET #6
WJZZ/Detroit
(313) 871-0590
Stevens/Hines

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
12	8	10	12		EARL KLUUGH/The Wiggle
12	9	11	12		THOM ROTELLA/No
10	8	11	11		BOB MAMET/Calabay
7	7	8	11		METRO/The Journey
8	10	10	11		THOM ROTELLA/Talk 2 Me
13	12	12	11		VIBRAPHONIC/Can't Get Enough
8	8	8	11		PAMELA WILLIAMS/The Matador...
4	8	10	10		CHET MCCracken/Conga Conga
8	8	10	10		THOM ROTELLA/Pappa Shuffie
8	10	10	10		DAVE VALENTIN/The Old Man
8	9	9	9		YULARA/Connecting Dreamtime
7	7	7	7		STEVE ALLES/The Magic Hour
7	9	8	8		MICHAEL DAVIS/Fish Talk
7	9	8	8		SPECIAL FX/Bodyheat
8	10	9	9		SPECIAL FX/Night Rhythm
9	9	9	9		WINO MACHINE/Sanctuary
8	8	8	8		MARION MEADOWS/My Cherie Amour
11	9	11	9		RAMBLEE/Love Zone
8	8	8	8		NELSON RANGEL/Rainbow Shadows
8	6	9	9		SIMPLY RED/You Make Me Believe
7	8	10	9		RIPPING TONS/Brave New World
9	5	8	9		THOM ROTELLA/How My Heart Beats
9	5	7	7		PHILIPPE SAISSE/Madison Rose
8	8	8	8		PHIL SHEERAN/More Questions
11	9	10	9		PHIL SHEERAN/The Spin
10	9	8	8		TOLEDO/Roots
6	8	8	8		TOLEDO/An African Tale
8	10	8	8		TRAMMELL STARKS...That's Enough For Me
9	5	8	8		KYLE TURNER/You'll Always Be...
5	7	4	6		OLETA ADAMS/Slow Motion

MARKET #6
V98.7 FM
Smooth Jazz

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	11	11	13		PAUL TAYLOR/Ti We Meet Again
11	11	11	13		BOB MAMET/Morningside
11	11	11	13		VIBRAPHONIC/Can't Get Enough
12	12	11	11		BONEY JAMES/Ain't No Sunshine
11	11	12	11		COUNT BASIC/Joy And Pain
11	11	11	11		SPYRO GYRA/In My Life
11	11	12	11		JOHN TESH PROJECT/Fragile
4	4	5	11		RIPPING TONS/Hideaway
6	6	7	9		BOBBY CALDWELL/Don't Ask My...
-	-	-	-	-	GEORGE JINDA/Just My Imagination
6	6	8	8		TONY RICH PROJECT/Nobody Knows
7	7	7	7		AVENUE BLUE/Conversation
5	7	7	7		RANDY CRAWFORD/Give Me The Night
6	6	7	7		LIONEL RICHIE/Don't Wanna Lose You
6	6	7	7		MARIAH CAREY/Open Arms
9	9	8	8		TONI BRAXTON/Let It Flow
-	-	-	-	-	SLIM MAN/There For You
5	5	4	7		RICK BRAUN/Club Harlem
-	-	-	-	-	CRAIG CHAQUICO/Autumn Blue
8	8	9	7		GEORGE MICHAEL/Jesus To A Child
-	-	-	-	-	EARL KLUUGH/Maybe Tonight
-	-	-	-	-	JOE SAMPLE/Hippies On A Corner
-	-	-	-	-	DOC POWELL/Sunday Mornin'
6	6	4	5		STRANGE CARGO/Ei Ninjo
4	4	5	6		ED CALLE/Me And Mrs. Jones
5	5	5	6		GEORGE HOWARD/Our Love
8	8	8	8		MCDONALD/INGRAM/PACK/Maria
6	4	5	5		DAVID BENNIT/Searching For June
4	4	5	5		NAJEE/As
4	4	4	5		JAZZMASTERS/Inner Changes

MARKET #7
ASIS 107.5 FM
Smooth Jazz

PLAYS



CYNDEE MAXWELL

THE NEW UNDERGROUND

Hard Rock Station Blazes Internet-Only Radio Trail

Birth announcement— on 12/31/95 at 6pm: **HardRadio**, to proud parent **Tracy Barnes**, at <http://www.hardradio.com>, weighing two tons, and "Screaming For Vengeance" at 100,000 bits per second.

Introducing radio without a radio. The "first radio station programmed for the Internet audience," according to Barnes, is live, real-time, 24 hours a day, and seven days a week.

Barnes has been blazing the Hard Rock radio trail since 1978. He hosted the first metal show in the nation — though he didn't know it until three years afterward — pioneering the format with the first regularly scheduled local show at **WLYX/Memphis**. In 1986 he was an original staffer (and later PD) at **Z-Rock**, helping establish the format nationally.

With his new baby, Barnes adds radio and technology to the advancement of hard rock, and its global spin makes **HardRadio** one of the few true embodiments of "taking it to the next level."

Cyberstation

HardRadio is approximately 70% library, 30% current, with a 25-35-year-old male demographic that Barnes says "coincides with the core user of the Internet. The vast majority of our e-mail is from people who grew up in the '80s listening to **Motley Crue** and can't hear them on the radio anymore. They've aged with a format that's not available over the air.

The WAY of the future.

"These guys run the gamut from systems analysts to accountants. We get a lot of e-mail from **Sun Corporation** and **Microsoft**, with the latter consistently our largest connecting company. I imagine the software developers are sitting in their cubby holes testing programs and rocking with us. We're not getting much response from kids — it's an adult audience. And that's exactly who we wanted."

Being on the Internet means Barnes has to program to a wide spectrum of tastes within the genre. "I'm running gold and platinum because of our audience in Japan and Europe,

where **Kiss** are gods and **Cinderella** was still touring in arenas before they broke up. Japan accounts for 35% of our tune-ins. Our largest audience comes from the U.S., followed by Japan, Sweden, Canada, Germany, the UK, and Australia.

**Melting
YOUR MODEM
& rupturing
YOUR RAM**

"Our research shows our listeners don't want to hear loud jocks who don't know what they're talking about. So we decided to go jockless to start. They didn't want to hear anything that was remotely flannel either. I don't want to cut these bands down, but the biggest comment was, 'Please don't play **Nirvana**. They destroyed hard rock.' We know that's not true, and I personally love **Nirvana**. But it's the listener's opinion. **Hard Rock** has gone underground again and we're like a pirate radio station that you can only pick up on the Internet."

Global Imaging

"The artists we're playing are million-sellers who financed the record companies for 10 years throughout the '80s. We're pounding **Kiss**, **Scorpions**, **Van Halen**, **Metallica**, **Saxon**, and **Motley Crue** because radio has forgotten them. Our currents include the new **Ministry**, **White Zombie**, **Ozzy Osbourne**, **Iron Maiden**, and **AC/DC**.

"People use the Internet about six hours a week, whereas average TSL on a Rock station is six hours a day. Therefore, we have quick rotations on the currents and on some of our image, 'Oh, wow' songs that aren't heard anymore, like old **Nazareth**, **Grand Funk**, and **Scorpions**' 'Holiday.' I'd love to play the album version of 'Killing In The Name Of' by **Rage Against The Machine** but I don't want Germany to shut me down!"

Barnes refers to his heeding of

Germany's current Internet censorship laws as self-regulation. It's also good practice should his station ever fall under the rule of the FCC. "The Internet is like the Wild West right now. It's not regulated and there are no FCC rules. That doesn't mean we don't expect it won't stay that way, but we don't want to be the test case either. So we take it easy on songs that could be considered extreme. We put a disclaimer on our main page with a PG-13 rating, and we say it stands for 'Pretty Good and 13 songs an hour.'

"I personally expect the FCC to first go after the rebroadcast of regular over-the-air stations. They may consider it broadcasting beyond your legal license. Also, we firmly believe the artists should be paid, so we got our music licenses from **ASCAP** and **BMI** last fall, well before we went live. I think we surprised them!"

Qualifying 'Hits'

In cyberspeak, "hits" means the number of times the site has been accessed. But it can be deceptive because it doesn't necessarily reflect the number of different users. Repeated returns to the home page by

The rock 'n' roll place in
CYBERSPACE

the same user are counted as separate hits. However, Barnes differentiates the number of hits vs. "true users" by tracking the imprint of visitors to the site.

He explains: "Once a visitor hits the 'tune in' page to access the audio is when we consider them a true user opposed to counting each hit, which in reality is every element on a page. For instance, on our home page there are about 20 different elements. So if one person loads the entire page, that's 20 hits."

"Last week we topped 5000 tune-ins per day, which is fairly large by Internet standards. 'Huge' would be search engines such as **Yahoo** and **Alta Vista**, which get a few million accesses per day."

Barnes says **HardRadio** typically has 2000 true users a day, "which

Selling The Cyberstation

Currently, **HardRadio** is in the beginning stages of advertising with its two sponsors, **Guitar Center** and **Fender**. As with a start-up station, the rates increase as the number of true users increases. **Tracy Barnes** says, "Our rates are based on cost per thousand. We sell impressions just like TV and radio."

The station's non-stop music is interrupted only for 10-second liners twice per hour that are either positioning statements or artist IDs. Barnes says **Motorhead's Lemmy** and ex-**Judas Priest** and current **Fight** vocalist **Rob Halford** are producing full ID packages for the Internet-only station.

"As an Internet station, we have the advantage of being three-dimensional and being able to expose images to our users longer. Research has taught us a message must be heard 20 times before it sinks in. But on the web the message is right up front. Our pages are designed so the user sees the image two-three times before accessing the audio. They can't miss it.

"Which also means the graphics have to be good. Many of our graphics are animated — we're a pretty good high-tech site so far. We're trying to be as interactive as possible. To that end, we have plans for live chat sessions with musicians. It's our opinion this is the new delivery system. This is like the birth of FM all over again."

isn't bad considering we haven't marketed outside the Internet. Within the Internet we've hit all the fan

nes, "but there's only 5% ISDN penetration right now. However, there's a lot of new technology on the horizon

such as cable modems and high-speed direct TV and telephone connections.

When enough people have high-speed connections, we'll add more visual aspects to the page, such as real-time video of the songs

playing. But even now our site is full-service with the music, global hard-rock news and reviews, live concerts, CD premieres, etc.

"Sound quality is our only current limitation due to the connection of the end user. We sound like an AM station to users with 14.4 connections, which we call a 'miracle feed' because it's a miracle that we can send anything that slow! On 28.8 connections, it sounds like a good, clean, mono AM station. And we

Lock up YOUR
DAUGHTER CARD

and band home pages, and the majority of them provided a link to us. We've promoted it in Usenet news groups, online magazines, any place music- or musician-oriented, and anyone with an Internet presence who we thought would be interested."

'Miracle Feed'

To check out the site, you need World Wide Web access, preferably through a direct Internet provider for the best speed. You'll need either a 14.4 or 28.8 bps modem, as well as **Streamworks** software, which can be downloaded free from the **HardRadio** site. Once the magic begins you can leave the computer if you wish, browse within the **HardRadio** site, go to other WWW sites, or use any other applications on your computer.

"Currently we have the ability to send FM-quality stereo and video to those with an ISDN line," says Bar-

Crash your
HARD DRIVE
with
HardRadio.

should be up to FM quality within a year. The user will still need a quality connection for the best sound, but there are constantly so many technological advances that I may be able to double our quality without the user having to make changes.

"I've got a who's who of **Hard Rock** radio helping out on staff. **Scorchin' Scotty** helps me promote it, and he's doing the liners. Ex-**Z-Rocker Madd Maxx Hammer** does his infamous metal countdown, and ex-**KNAC's Tawn Mastrey** is doing 'Rock Zone' and the 'Leather Nun' show. We really researched this before getting started. I've been looking at the Internet as an audio-delivery medium for about four years and actually raised the money to do it even before technology made it possible."

FOR THE RECORD

Dan O'Day's correct e-mail address is:
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HARDRADIO

Sample Hour, 2pm

ACCEPT Balls to the Wall
SAXON Demolition Alley
VINNIE VINCENT INVASION
Shoot You Full Of Love
JACKYL When Will It Rain
DEF LEPPARD High And Dry
TED NUGENT Stranglehold
MINISTRY Filthpig
AEROSMITH Draw The Line
OZZY OSBOURNE
The Ultimate Sin
MOTORHEAD
Over Your Shoulder
JUDAS PRIEST Hot Rockin'
MOTLEY CRUE
Home Sweet Home
KIX Girl Money



ACTIVE ROCK TOP 50

APRIL 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	1	1	STONE TEMPLE PILOTS Big Bang Baby (Atlantic) 1952	1949	1815	1806	75/0	
2	1	2	2	SPACEHOG In The Meantime (HiFi/Sire/EEG) 1883	1915	1891	1835	69/0	
5	4	3	3	BUSH Machinehead (Trauma/Interscope) 1821	1801	1700	1575	70/0	
7	6	5	4	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG) 1695	1700	1583	1462	73/0	
1	2	4	5	EVERCLEAR Santa Monica (Watch The World Die) (Capitol) 1612	1748	1828	1968	67/0	
9	7	7	6	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) 1585	1554	1457	1382	73/1	
4	5	6	7	NIXONS Sister (MCA) 1507	1604	1639	1625	69/0	
31	17	9	8	COLLECTIVE SOUL Where The River Flows (Atlantic) 1413	1243	947	607	68/3	
21	13	10	9	DISHWALLA Counting Blue Cars (A&M) 1361	1228	1033	856	72/6	
20	14	11	10	SMASHING PUMPKINS Zero (Virgin) 1256	1175	1018	884	68/3	
15	12	12	11	SON VOLT Drown (Warner Bros.) 1217	1170	1128	1056	58/1	
13	11	13	12	FOO FIGHTERS Big Me (Roswell/Capitol) 1102	1169	1232	1190	51/0	
10	10	15	13	GREEN DAY Brain Stew (Reprise) 1091	1105	1268	1375	45/0	
6	8	14	14	ALICE IN CHAINS Heaven Beside You (Columbia/CRG) 1054	1133	1356	1542	52/0	
45	25	17	15	CRACKER I Hate My Generation (Virgin) 1006	906	762	359	64/1	
40	29	20	16	OASIS Champagne Supernova (Epic) 963	816	625	463	48/11	
18	18	16	17	AC/DC Ballbreaker (EastWest/EEG) 922	957	938	919	52/1	
8	9	8	18	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.) 896	1259	1311	1388	46/0	
23	20	18	19	ALANIS MORISSETTE Ironic (Maverick/Reprise) 882	884	851	794	35/0	
32	27	23	20	KISS Rock And Roll All Nite (Mercury) 836	784	717	594	56/2	
BREAKER	21	21	21	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 807	51	—	—	45/3	
24	23	22	22	HOG Get A Job (DGC/Geffen) 716	799	788	778	53/0	
12	16	19	23	GOO GOO DOLLS Naked (Metal Blade/WB) 696	876	990	1268	36/0	
39	35	26	24	VERVE PIPE Photograph (RCA) 685	626	543	480	46/3	
11	15	21	25	SMASHING PUMPKINS 1979 (Virgin) 681	810	999	1282	44/0	
37	33	28	26	KENNY WAYNE SHEPHERD Born With A Broken Heart (Revolution) 679	601	559	525	38/0	
BREAKER	27	27	27	ALICE IN CHAINS Again (Columbia/CRG) 645	332	174	130	49/7	
BREAKER	28	28	28	TRACY BONHAM Mother Mother (Island) 637	495	393	238	47/3	
BREAKER	29	29	29	DAVE MATTHEWS BAND Too Much (RCA) 631	352	10	—	37/5	
BREAKER	30	30	30	MARILYN MANSON Sweet Dreams... (Nothing/Interscope) 629	545	466	348	58/0	
BREAKER	31	31	31	REFRESHMENTS Banditos (Mercury) 622	506	422	304	41/2	
BREAKER	32	32	32	INTO ANOTHER T.A.I.L. (Hollywood) 615	599	553	490	59/1	
19	22	24	33	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 599	750	834	899	33/0	
—	—	44	34	HOWLIN' MAGGIE Alcohol (Columbia/CRG) 566	379	93	23	56/10	
35	32	30	35	BAD RELIGION A Walk (Atlantic) 557	597	561	546	47/1	
25	28	27	36	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 556	618	675	716	38/0	
43	38	36	37	CANDLEBOX Best Friend (Maverick/WB) 540	516	473	370	43/0	
DEBUT	38	38	38	CRANBERRIES Salvation (Island) 519	165	—	—	39/8	
22	21	25	39	PEARL JAM Leaving Here (Epic) 514	716	834	835	28/0	
26	30	35	40	PEARL JAM I Got Id (Epic) 498	528	595	654	35/0	
34	31	39	41	COLLECTIVE SOUL The World I Know (Atlantic) 467	495	591	558	31/0	
17	24	32	42	TOADIES Away (Interscope) 452	578	778	939	24/0	
—	—	43	43	JARS OF CLAY Flood (Silvertone) 445	380	293	254	28/5	
14	26	31	44	GIN BLOSSOMS Follow You Down (A&M) 444	578	761	1067	26/0	
—	—	47	45	BADLEES Angeline Is Coming Home (Polydor/A&M) 441	358	212	34	33/3	
—	49	45	46	JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury) 417	379	357	301	25/0	
—	50	46	47	GARBAGE Only Happy When It Rains (Almo Sounds/Geffen) 403	367	322	281	22/2	
33	36	40	48	OZZY OSBOURNE See You On The Other Side (Epic) 401	472	538	565	29/0	
27	41	41	49	FOLK IMPLOSION Natural One (London/Island) 395	416	458	628	24/0	
41	42	49	50	BUSH Glycerine (Trauma/Interscope) 388	347	452	446	30/0	

This chart reflects airplay from April 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.
76 Active Rock reporters. 75 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

THERMADORE Amerasian (Atlantic)
Total Plays: 368, Total Stations: 27, Adds: 0

GRAVITY KILLS Guilty (TVT)
Total Plays: 336, Total Stations: 35, Adds: 8

SOUTHERN CULTURE ON THE SKIDS Camel Walk (DGC/Geffen)
Total Plays: 331, Total Stations: 26, Adds: 0

STONE TEMPLE PILOTS Trippin' On A Hole In A Paper Heart (Atlantic)
Total Plays: 287, Total Stations: 28, Adds: 5

RAGE AGAINST THE MACHINE Bulls On Parade (Epic)
Total Plays: 277, Total Stations: 29, Adds: 2

SELF So Low (Spongebath/Zoo)
Total Plays: 274, Total Stations: 27, Adds: 3

SEMISONIC Down In Flames (MCA)
Total Plays: 250, Total Stations: 21, Adds: 2

NO DOUBT Just A Girl (Trauma/Interscope)
Total Plays: 240, Total Stations: 13, Adds: 1

MY HEAD Humbucker (Capitol)
Total Plays: 218, Total Stations: 25, Adds: 5

EVERCLEAR Heartspark Dollarsign (Capitol)
Total Plays: 212, Total Stations: 19, Adds: 6

Songs ranked by total plays.

BREAKERS

HOOTIE & THE BLOWFISH
Old Man & Me (Atlantic)

TOTAL PLAYS/INCREASE: 807/756
TOTAL STATIONS/ADDS: 45/3
CHART: 21

ALICE IN CHAINS

Again (Columbia/CRG)

TOTAL PLAYS/INCREASE: 645/313
TOTAL STATIONS/ADDS: 49/7
CHART: 27

TRACY BONHAM

Mother Mother (Island)

TOTAL PLAYS/INCREASE: 637/142
TOTAL STATIONS/ADDS: 47/3
CHART: 28

DAVE MATTHEWS BAND

Too Much (RCA)

TOTAL PLAYS/INCREASE: 631/279
TOTAL STATIONS/ADDS: 37/5
CHART: 29

MARILYN MANSON

Sweet Dreams (Are Made Of This) (Nothing/Interscope)

TOTAL PLAYS/INCREASE: 629/84
TOTAL STATIONS/ADDS: 58/0
CHART: 30

REFRESHMENTS

Banditos (Mercury)

TOTAL PLAYS/INCREASE: 622/116
TOTAL STATIONS/ADDS: 41/2
CHART: 31

INTO ANOTHER

T.A.I.L. (Hollywood)

TOTAL PLAYS/INCREASE: 615/16
TOTAL STATIONS/ADDS: 59/1
CHART: 32

god lives underwater

don't know how to be



on your desk now

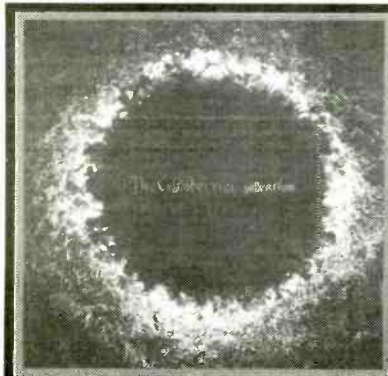
MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SCREAMIN' CHEETAH WHEELIES Hello... (Atlantic)	13
PAUL WESTERBERG Love Untold (Reprise)	13
HUNGER Vanishing Cream (Universal)	11
OASIS Champagne Supernova (Epic)	11
HOWLIN' MAGGIE Alcohol (Columbia/CRG)	10
GIGANTIC Disenchanted (Columbia/CRG)	9
HAZIES Skin & Bones (EMI)	9
CRANBERRIES Salvation (Island)	8
GRAVITY KILLS Guilty (TVT)	8
ALICE IN CHAINS Again (Columbia/CRG)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	+756
CRANBERRIES Salvation (Island)	+354
ALICE IN CHAINS Again (Columbia/CRG)	+313
DAVE MATTHEWS BAND Too Much (RCA)	+279
HOWLIN' MAGGIE Alcohol (Columbia/CRG)	+187
COLLECTIVE SOUL Where The River Flows (Atlantic)	+170
OASIS Champagne Supernova (Epic)	+147
TRACY BONHAM Mother Mother (Island)	+142
DISHWALLA Counting Blue Cars (A&M)	+133
REFRESHMENTS Banditos (Mercury)	+116

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



The Cranberries: salvation

DEBUT **38**

HIGHEST DEBUT!

NEW AT: WAAF
WXTB
KLOS

WIYY WGRX
KEGL KTXQ
WKDF



ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #1
Q104.3
WAXQ/New York
(212) 575-1043
Valeri/Marino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	36	35	35	35	SMASHING PUMPKINS/Zero
34	32	35	35	35	PEARL JAM/Leaving Here
35	37	35	35	35	STONE TEMPLE PILOTS/Big Bang Baby
18	-	34	34	34	OASIS/Champagne Supernova
33	32	36	34	34	BUSH/Machnehead
-	-	33	34	34	RED HOT CHILLI.../Aeroplane
20	31	33	33	33	SEVEN MARY THREE/Water's Edge
16	27	33	33	33	AC/DC/Balbreaker
-	14	22	30	30	CRACKER! Hate My Generation
35	33	29	29	29	ALICE IN CHAINS/Again
19	20	21	26	26	EVERCLEAR/Santa Monica
21	22	23	23	23	SPACEHOG/In The Meantime
-	27	23	23	23	ALICE IN CHAINS/Heaven Beside You
15	16	22	22	22	OZZY OSBOURNE/See You On...
15	16	21	21	21	WHITE ZOMBIE/Super-Charger Heaven
22	17	21	21	21	GOO GOO DOLLS/Naked
15	17	21	21	21	PEARL JAM/Why Go
34	34	23	23	23	SALT/Buster
-	18	20	21	21	COLLECTIVE SOUL/Where The River...
22	23	19	20	20	TOADIES/Away
18	16	20	20	20	TRACY BONHAM/Mother Mother
19	18	20	20	20	STABBING WESTWARD/What Do I Have To...
-	13	15	18	18	NIRVANA/Dumb
-	22	18	18	18	SMASHING PUMPKINS/Tonight, Tonight
-	18	18	18	18	STONE TEMPLE PILOTS/Trippin' On A...
19	13	18	18	18	BROTHER CANE/And Fools Shine On
12	16	14	14	14	DISHWALLA/Counting Blue Cars
15	13	17	17	17	RED HOT CHILLI.../Warped
-	14	17	17	17	GOLDFINGER/Here In Your Bedroom
16	17	16	16	16	VERVE PIPE/Photograph

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	34	31	29	29	EVERCLEAR/Santa Monica
23	23	29	29	29	DISHWALLA/Counting Blue Cars
31	30	30	29	29	GREEN DAY/Brain Stew
6	23	22	22	22	FOO FIGHTERS/Big Me
-	9	22	20	20	STONE TEMPLE PILOTS/Trippin' On A...
-	5	19	20	20	DAVE MATTHEWS BAND/Too Much
18	28	19	19	19	RANCID/Run Les
11	14	20	19	19	BAD RELIGION/A Walk
22	29	24	24	24	SMASHING PUMPKINS/Zero
17	21	18	18	18	3 LB THRILL/Diana
16	16	17	18	18	SON VOLT/Drown
-	-	18	18	18	HOOIE & BLOWFISH/Old Man & Me
33	31	31	31	31	BUSH/Machnehead
11	17	16	16	16	SEVEN MARY THREE/Water's Edge
14	15	15	15	15	STABBING WESTWARD/What Do I Have To...
-	-	15	15	15	SMASHING PUMPKINS/Tonight, Tonight
25	16	15	14	14	STONE TEMPLE PILOTS/Big Bang Baby
12	15	14	14	14	ALICE IN CHAINS/Heaven Beside You
-	3	13	13	13	CRANBERRIES/Salvation
14	13	12	12	12	RED HOT CHILLI.../My Friends
15	14	14	14	14	SPACEHOG/In The Meantime
26	15	13	13	13	RED HOT CHILLI.../Aeroplane
5	9	10	10	10	CRACKER! Hate My Generation
25	12	9	9	9	SMASHING PUMPKINS/1979
8	7	9	9	9	KENNY WAYNE SHEPHERD/Deja Voodoo
10	9	9	9	9	HOG/Get A Job
14	12	8	8	8	BLUES TRAVELER/Hook
-	5	8	8	8	GREEN/Trapping The Lute
15	14	11	11	11	SEVEN MARY THREE/Cumbersome
-	5	8	8	8	CANDLEBOX/Best Friend

MARKET #3
ROCK103.5
WRXC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	26	37	44	44	EVERCLEAR/Santa Monica
41	42	37	37	37	SMASHING PUMPKINS/Zero
46	41	43	42	42	SPACEHOG/In The Meantime
44	36	40	37	37	COLLECTIVE SOUL/The World I Know
43	41	37	37	37	GREEN DAY/Brain Stew
24	24	29	33	33	STABBING WESTWARD/What Do I Have To...
19	19	24	24	24	LIVE/Pain Les On...
-	16	21	23	23	ALICE IN CHAINS/Over Now
-	15	22	23	23	STONE TEMPLE PILOTS/Big Bang Baby
21	24	23	23	23	VERVE PIPE/Photograph
20	24	25	25	25	SEVEN MARY THREE/Water's Edge
22	19	21	21	21	NIXONS/Sister
14	18	21	21	21	BROTHER CANE/And Fools Shine On
17	16	20	20	20	SILVERCHAIR/Tomorrow
19	21	22	22	22	PEARL JAM/Leaving Here
19	22	21	21	21	CRACKER! Hate My Generation
15	15	19	19	19	SEVEN MARY THREE/Cumbersome
19	15	20	20	20	TOADIES/Possum Kingdom
10	10	15	18	18	RED HOT CHILLI.../My Friends
17	16	19	18	18	FOO FIGHTERS/This Is A Call
-	15	17	17	17	SMASHING PUMPKINS/Tonight, Tonight
13	15	14	14	14	COLLECTIVE SOUL/Where The River...
15	11	19	16	16	KISS/Rock And Roll All...
13	16	14	15	15	LIVE/All Over You
13	16	14	15	15	PEARL JAM/Get It
15	14	16	15	15	BUSH/Comedown
10	12	10	14	14	GRAVITY KILLS/Guilty
12	13	10	13	13	OZZY OSBOURNE/See You On
17	14	11	11	11	PEARL JAM/Leaving Here
16	12	15	10	10	SEVEN MARY THREE/Cumbersome
22	34	13	13	13	ALICE IN CHAINS/Heaven Beside You

MARKET #4
102.7 WDRZ
WDRZ/Detroit
(810) 589-7900
Bevilacqua

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	29	31	31	STABBING WESTWARD/What Do I Have To...
7	19	25	29	29	VERVE PIPE/Photograph
28	27	28	28	28	REFRESHMENTS/Banditos
25	26	27	28	28	BUSH/Machnehead
29	27	26	27	27	EVERCLEAR/Santa Monica
29	27	27	27	27	STONE TEMPLE PILOTS/Big Bang Baby
20	20	21	21	21	NIXONS/Sister
28	27	27	27	27	SPACEHOG/In The Meantime
16	15	17	17	17	KISS/Rock And Roll All...
-	11	15	16	16	RAGE AGAINST.../Bulls On Parade
-	-	15	15	15	ALICE IN CHAINS/Again
15	16	14	15	15	MARILYN MANSON/Sweet Dreams...
16	13	15	15	15	AC/DC/Balbreaker
-	3	15	15	15	HOWLIN' MAGGIE/Alcohol
16	14	15	15	15	OZZY OSBOURNE/See You On
20	28	25	25	25	TOADIES/Away
15	13	14	14	14	SKUNK ANANSIE/ Can Dream
13	11	11	11	11	CANDLEBOX/Best Friend
12	15	13	13	13	RED HOT CHILLI.../Aeroplane
-	6	11	13	13	CLUTCH/Big News
15	17	14	14	14	SMASHING PUMPKINS/Zero
16	15	17	17	17	GOO GOO DOLLS/Naked
4	11	14	14	14	DISHWALLA/Counting Blue Cars
11	11	11	11	11	INTO ANOTHER/T.A.L.L.
11	8	11	11	11	GRAVITY KILLS/Guilty
17	14	11	11	11	OZZY OSBOURNE/See You On
16	12	15	11	11	PEARL JAM/Leaving Here
16	12	15	10	10	SEVEN MARY THREE/Cumbersome

MARKET #6
101 WRIF
WRIF/Detroit
(810) 547-0101
Podeli/Welington

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	32	33	34	34	SEVEN MARY THREE/Cumbersome
33	34	33	33	33	SPACEHOG/In The Meantime
24	31	31	31	31	ALICE IN CHAINS/Heaven Beside You
16	25	25	25	25	KISS/Rock And Roll All...
19	25	27	29	29	EVERCLEAR/Santa Monica
32	33	32	32	32	STONE TEMPLE PILOTS/Big Bang Baby
21	22	25	25	25	BUSH/Machnehead
21	25	24	24	24	PEARL JAM/Leaving Here
20	24	25	25	25	STABBING WESTWARD/What Do I Have To...
25	24	24	24	24	VERVE PIPE/Photograph
33	24	24	24	24	BUSH/Gyenne
27	24	20	20	20	PEARL JAM/ Got It
-	10	20	20	20	STONE TEMPLE PILOTS/Trippin' On A...
16	8	7	7	7	COLLECTIVE SOUL/The World I Know
30	32	34	34	34	OZZY OSBOURNE/See You On...
11	12	14	14	14	FOO FIGHTERS/'N Stick Around
11	13	14	14	14	FILTER/Hey Man, Nice Shot
14	9	13	14	14	TOADIES/Possum Kingdom
12	10	11	11	11	SOUNDGARDEN/My Way
11	10	11	11	11	SMASHING PUMPKINS/1979
9	9	10	10	10	LIVE/All Over You
11	10	11	11	11	WHITE ZOMBIE/More Human Than...
11	10	11	11	11	COLLECTIVE SOUL/Where The River...
7	7	8	8	8	TED NUGENT/Room, Fan, & Claw
6	5	7	7	7	CRACKER! Hate My Generation
8	7	8	8	8	SMASHING PUMPKINS/Zero
9	9	12	12	12	AC/DC/Balbreaker
-	-	8	8	8	BUSH/Comedown

MARKET #7
HEAGLE 97.1
PURE ROCK
KEGL/Dallas
(214) 869-9700
Doherty/Sculi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	26	36	38	38	NIXONS/Sister
37	37	37	37	37	GREEN DAY/Brain Stew
15	35	39	37	37	SPACEHOG/In The Meantime
32	39	36	36	36	OASIS/Champagne Supernova
36	38	36	36	36	STABBING WESTWARD/What Do I Have To...
32	25	34	34	34	BUSH/Machnehead
21	16	32	30	30	FOO FIGHTERS/Big Me
14	36	37	37	37	SEVEN MARY THREE/Water's Edge
15	23	24	24	24	SON VOLT/Drown
13	23	22	22	22	KENNY WAYNE SHEPHERD/Born With A Broken
21	21	20	19	19	AC/DC/Balbreaker
-	14	19	19	19	COLLECTIVE SOUL/Where The River...
-	-	18	18	18	CRANBERRIES/Salvation
17	14	17	17	17	KICKING HAROLD/Kill You
37	22	21	21	21	STONE TEMPLE PILOTS/Big Bang Baby
13	21	23	23	23	SMASHING PUMPKINS/Zero
-	16	15	15	15	SEMI-STATIC/Down In Flames
-	10	14	14	14	CRACKER! Hate My Generation
-	-	13	13	13	ALICE IN CHAINS/Again
-	12	15	13	13	TRACY BONHAM/Mother Mother
9	14	11	11	11	KISS/Rock And Roll All...
-	-	12	12	12	HOOIE & BLOWFISH/Old Man & Me
-	-	12	12	12	HAZIE/Skin & Bones
13	12	7	12	12	MARILYN MANSON/Sweet Dreams...
-	6	11	11	11	RAGE AGAINST.../Bulls On Parade
-	16	17	17	17	SPIN/Doctor's She Used To Be Mine
10	12	8	9	9	INTO ANOTHER/T.A.L.L.
-	8	10	10	10	HUNGER/Vanishing Cream
-	-	11	11	11	GRAVITY KILLS/Guilty
-	-	-	-	-	LOCAL H/High Five'n M.F.

MARKET #7
Q102
PURE ROCK
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	42	42	44	44	STABBING WESTWARD/What Do I Have To...
14	30	41	44	44	LOVE AND ROCKETS/Sweet Lovin' Hangover
29	30	34	34	34	JARS OF CLAY/Flood
38	42	42	42	42	SMASHING PUMPKINS/Zero
29	38	44	43	43	OASIS/Champagne Supernova
2	24	32	31	31	TRACY CHAPMAN/Give Me One Reason
27	31	30	30	30	SEVEN MARY THREE/Water's Edge
28	31	29	28	28	GARBAGE/Only Happy When...
28	29	28	28	28	STONE TEMPLE PILOTS/Trippin' On A...
27	28	28	28	28	SON VOLT/Drown
46	40	32	28	28	STONE TEMPLE PILOTS/Big Bang Baby
32	40	27	27	27	BUSH/Machnehead
26	-	29	27	27	BAD RELIGION/A Walk
13	28	29	27	27	GRAVITY KILLS/Guilty
7	20	26	26	26	CRACKER! Hate My Generation
-	13	26	26	26	DAVE MATTHEWS BAND/Too Much
13	15	17	13	13	WAKELAND/Falling Again
-	12	13	13	13	JOAN OSBORNE/Right Hand Man
-	-	6	17	17	DEEP BLUE SOMETHING/Halo
15	15	13	14	14	HOG/Get A Job
14	13	11	14	14	FUNLAND/Bleed Like Anyone
-	-	4	14	14	TABLER/Cancelled
-	3	13	13	13	EVERCLEAR/Heartspark
-	2	13	13	13	DISHWALLA/Counting Blue Cars
-	3	13	13	13	GIN BLOSSOMS/Day Job
-	2	12	13	13	COLLECTIVE SOUL/Where The River...
15	13	12	12	12	PUMPNETHYL/1 Hate Work
-	-	11	11	11	HOOIE & BLOWFISH/Old Man & Me
12	11	10	11	11	FOLK IMPLOSION/Natural One
-	-	7	11	11	DEEP BLUE SOMETHING/Breakfast

MARKET #9
ROCK 101 KLOL
KLOL/Houston
(713) 526-8855
Beaubien/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	34	34	34	ALICE IN CHAINS/Heaven Beside You
23	31	34	34	34	GREEN DAY/Brain Stew
21	32	34	33	33	FOO FIGHTERS/Big Me
35	24	32	32		

Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEYJ/Abilene, TX OM/MD: Randy Jones MD: Dave Andrews HOWLIN MAGGIE "Alcohol" SCREAMIN' CHEETAH "Venus" FOR SQUIRRELS "8.02" XC-NI "Lifted" GRAVITY KILLS "Guilty" SYD STRAW "Lack"	WAVF/Charleston, SC MD: Hollie Anderson PAUL WESTERBERG "Unleash" COWBOY JUNKIES "Disaster" SON VOLT "Loose" DURE "13th" BUTTHOLE SURFERS "Paper"	WJST/Ft. Myers, FL PD: Shark CRANBERRIES "Salvation" SCREAMIN' CHEETAH "Venus"	WLZR/Milwaukee, WI PD/MD: Keith Masters-Hastings HUNGER "Vanishing" GIGANTIC "Disenchant"	KSJO/San Jose, CA PD: Dana Jung MD: Laurie Free DISHWALLA "Cars" MY HEAD "Humbucker" DEFONES "Bored"	WYX/Albany, NY OM/MD: Fred Horton AP/MD: John Cooper DISHWALLA "Cars" MARK KNOPFLER "Get" REFRESHMENTS "Bandits"	KQDS/Duluth, MN PD: Paul St. Andrew MD: John Jones AP/MD: Bill Jones 16 SUBDUDES "Time" 3 DAVE MATTHEWS BAND "Much"	WRCN/Long Island, NY PD: Tim Sheehan MD: Kevin Thompson COLLECTIVE SOUL "River" BUSH "Machine"	WBLM/Portland, ME PD: Herb Ivy MD: Brian James 6 OASIS "Champagne" 5 PAUL WESTERBERG "Unleash" DAVE MATTHEWS BAND "Much"	KRRO/Sioux Falls, SD PD: John Ford MD: Brian Wheeler MARK KNOPFLER "Get" PATTI ROTHBERG "Inside" SEMISONIC "Flames" MY HEAD "Humbucker" ALANIS MORISSETTE "Ironic"
KZRR/Albuquerque, NM PD: Frank Jaxon MD: Phil Mahoney HOWLIN MAGGIE "Alcohol" ALICE IN CHAINS "Again" JARS OF CLAY "Flood" PATTI ROTHBERG "Inside" HOOTIE & BLOWFISH "Old" OASIS "Champagne" GARBAGE "Happy" DAVE MATTHEWS BAND "Much"	WRXC/Chicago, IL PD: Dave Richards AP/MD: Jo Robinson RAGE AGAINST... "Parade"	KZBB/Ft. Smith, AR OM: Dennis Snow PD: Cindy Wilson SCREAMIN' CHEETAH "Venus" FREEWHEELERS "Best" SUNDGOS "River" SYD STRAW "Lack"	KHOP/Modesto, CA PD: Dave Taylor APD: Chris Lloyd OASIS "Champagne" HOLY BARBARIANS "Brother" HAZES "Skin" KILLING JOKE "Democracy" XC-NI "Lifted"	KWBR/San Luis Obispo, CA PD: John Mackey MD: Joe Ahlro PAUL WESTERBERG "Unleash" HUNGER "Vanishing" SYD STRAW "Lack" HUNGER "Vanishing" BOTTLE ROCKETS "Car" GIGANTIC "Disenchant" SCREAMIN' CHEETAH "Venus"	WAPL/Appleton, WI OM/MD: Garrett Hart MD: Bob Baron PAUL WESTERBERG "Unleash" SCREAMIN' CHEETAH "Venus" CLARKS "Stop"	WKLQ/Atlanta, GA PD: Michael Hughes MD: Beth Kepple No Adds	WQMF/Louisville, KY PD: Rick Jamie MD: Mel 12 DAVE MATTHEWS BAND "Much" 11 HOOTIE & BLOWFISH "Old" 7 FLEMING & JOHN "Atrab" 1 CRACKER "Generation" 1 AMMONIA "Drugs"	WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani SCREAMIN' CHEETAH "Venus" PAUL WESTERBERG "Unleash"	WAOR/South Bend, IN PD: Bill Martin OM/MD: Sue Frey DISHWALLA "Cars" REFRESHMENTS "Bandits" SCREAMIN' CHEETAH "Venus" SMASHING PUMPKINS "Zero"
WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer 3 GARBAGE "Happy" 2 STONE TEMPLE PILOTS "Trippin'"	KILO/Colorado Springs, CO PD: Rich Hawk AP/MD: Chopper Harrison 9 HAZES "Skin" 5 HOLY BARBARIANS "Brother" 5 SCREAMIN' CHEETAH "Venus" 3 DADA "Get" 1 SPACEHOG "Candyman"	KRZR/Fresno, CA PD/MD: E. Curtis Johnson BOTTLE ROCKETS "Car"	WKDF/Nashville, TN PD: Kidd Redd MD: Sherry Sexton 3 ALICE IN CHAINS "Again" 2 CRANBERRIES "Salvation" 2 LOUNGE FLOUNDERERS "Froch"	KTVD/Santa Barbara, CA PD: Jeff Hartley OM/MD: Paul Cavanaugh 9 OASIS "Champagne" 7 SELF "Low" JOHN HIATT "Shredding" PAUL WESTERBERG "Unleash" EVERCLEAR "Heartspark"	WZXL/Atlantic City, NJ PD: Steve Raymond MD: Rich DeSisto No Adds	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens BADLIES "Angeline" JARS OF CLAY "Flood" DISHWALLA "Cars"	WTFX/Louisville, KY PD: Michael Lee APD: Futum Bob OZZY OSBOURNE "Just" SEMISONIC "Flames" SCREAMIN' CHEETAH "Venus"	WXLPR/Quad Cities, IA-IL PD: Guy Perry No Adds	KXUS/Springfield, MO PD: Todd Bolman MD: Tim Austin LENNY KRAVITZ "Mind" SCREAMIN' CHEETAH "Venus" JACKSON BROWNE "Looking"
WBXQ/Altoona, PA OM/MD: Mike Thomas HAZES "Skin" ALICE IN CHAINS "Again" COLLECTIVE SOUL "River" WHY STORE "Water" HUNGER "Vanishing"	WARQ/Columbia, SC PD: Austin Keyes MD: Susan Groves 1 STONE TEMPLE PILOTS "Trippin'" 1 STONE TEMPLE PILOTS "Lady" HAZES "Skin" SYD STRAW "Lack" GOLDFINGER "Bedroom"	WRUFGainesville, FL PD: Harry Guscott MD: Doug Taylor GRAVITY KILLS "Guilty" OASIS "Champagne"	WAXQ/New York, NY PD: Ron Valeri AP/MD: Vinny Marino 18 STONE TEMPLE PILOTS "Trippin'" 14 OZZY OSBOURNE "Just" 11 AMMONIA "Drugs" 1 FOO FIGHTERS "Park" HOWLIN MAGGIE "Alcohol"	WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MD: Trip West No Adds	WRXR/Augusta, GA PD: Chuck Williams MD: Jay Sisson 18 PEARL JAM "Got" 14 HOOTIE & BLOWFISH "Run" 12 DAVE MATTHEWS BAND "Much" SEVEN MARY THREE "Waters" OASIS "Champagne" DISHWALLA "Cars"	WQWB/Fargo, ND MD: Mike Simmons GRAVITY KILLS "Guilty" SELF "Low"	WGIR/Manchester, NH PD: Todd Thomas VERVE PIPE "Photograph" DAVE MATTHEWS BAND "Much" PAUL WESTERBERG "Unleash"	WRXL/Richmond, VA PD: Brian Ellis AP/MD: Rick Maybabe 22 HOOTIE & BLOWFISH "Old" 20 DAVE MATTHEWS BAND "Much" 13 VERVE PIPE "Photograph" 12 ADDIC "Babe" 12 DISHWALLA "Cars" HOWLIN MAGGIE "Alcohol"	WGLF/Tallahassee, FL PD: Bob Fonda AP/MD: Paul G. Davis SEMISONIC "Flames" CRANBERRIES "Salvation" GREEN "Tripping"
WQB/Ann Arbor, MI PD: John Vance MD: Jerry Mason 6 BLOOD MELON "Maggie" BADLIES "Angeline" PAUL WESTERBERG "Unleash" SCREAMIN' CHEETAH "Venus" SEMISONIC "Flames" LOVE AND ROCKETS "Hangover"	WBZC/Columbus, OH PD: Hal Fish AP/MD: Ronni Hunter GRAVITY KILLS "Guilty" OZZY OSBOURNE "Just"	WXRA/Greensboro, NC PD: Randy Scovill MD: Marcia Gan DADA "Get" HOWLIN MAGGIE "Alcohol" EVERCLEAR "Heartspark"	WRRY/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris NATALIE MERCHANT "Jealousy" HAZES "Skin" SCREAMIN' CHEETAH "Venus" MY HEAD "Humbucker"	WZXR/Charlotte, NC PD: Greg Gillispie 1 TOM PETTY "High"	WQWB/Macon, GA PD/MD: Eric Stevens ALICE IN CHAINS "Again" VERVE PIPE "Photograph" NIXONS "Saber"	WQBG/Macon, GA PD/MD: Eric Stevens ALICE IN CHAINS "Again" VERVE PIPE "Photograph" NIXONS "Saber"	WGIR/Manchester, NH PD: Todd Thomas VERVE PIPE "Photograph" DAVE MATTHEWS BAND "Much" PAUL WESTERBERG "Unleash"	WRXL/Richmond, VA PD: Brian Ellis AP/MD: Rick Maybabe 22 HOOTIE & BLOWFISH "Old" 20 DAVE MATTHEWS BAND "Much" 13 VERVE PIPE "Photograph" 12 ADDIC "Babe" 12 DISHWALLA "Cars" HOWLIN MAGGIE "Alcohol"	WZQQ/Terre Haute, IN PD: Jim Stone MD: Danay Wayne BOTTLE ROCKETS "Car" SCREAMIN' CHEETAH "Venus" INTO ANOTHER "T.A.I.L."
WQIB/Ann Arbor, MI PD: John Vance MD: Jerry Mason 6 BLOOD MELON "Maggie" BADLIES "Angeline" PAUL WESTERBERG "Unleash" SCREAMIN' CHEETAH "Venus" SEMISONIC "Flames" LOVE AND ROCKETS "Hangover"	WBZC/Columbus, OH PD: Hal Fish AP/MD: Ronni Hunter GRAVITY KILLS "Guilty" OZZY OSBOURNE "Just"	WXRA/Greensboro, NC PD: Randy Scovill MD: Marcia Gan DADA "Get" HOWLIN MAGGIE "Alcohol" EVERCLEAR "Heartspark"	WRRY/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris NATALIE MERCHANT "Jealousy" HAZES "Skin" SCREAMIN' CHEETAH "Venus" MY HEAD "Humbucker"	WZXR/Charlotte, NC PD: Greg Gillispie 1 TOM PETTY "High"	WQWB/Macon, GA PD/MD: Eric Stevens ALICE IN CHAINS "Again" VERVE PIPE "Photograph" NIXONS "Saber"	WQBG/Macon, GA PD/MD: Eric Stevens ALICE IN CHAINS "Again" VERVE PIPE "Photograph" NIXONS "Saber"	WGIR/Manchester, NH PD: Todd Thomas VERVE PIPE "Photograph" DAVE MATTHEWS BAND "Much" PAUL WESTERBERG "Unleash"	WRXL/Richmond, VA PD: Brian Ellis AP/MD: Rick Maybabe 22 HOOTIE & BLOWFISH "Old" 20 DAVE MATTHEWS BAND "Much" 13 VERVE PIPE "Photograph" 12 ADDIC "Babe" 12 DISHWALLA "Cars" HOWLIN MAGGIE "Alcohol"	WZQQ/Terre Haute, IN PD: Jim Stone MD: Danay Wayne BOTTLE ROCKETS "Car" SCREAMIN' CHEETAH "Venus" INTO ANOTHER "T.A.I.L."
KLBJ/Austin, TX OM: Jeff Carroll MD: Loris Lowe DADA "Get" AZUC "Babe" IMPERIAL DRAG "Boy" SMASHING PUMPKINS "Zero"	KRAD/Corpus Christi, TX PD/MD: Jay Gleason CRANBERRIES "Salvation" BRUCE DICKINSON "Edge" KILLING JOKE "Democracy"	WTPA/Harrisburg, PA PD: Chris James AP/MD: Dina Wagner GRAVITY KILLS "Guilty"	KBAT/Odesa, TX PD: Bob Gerhard MD: Dru Dawson CRANBERRIES "Salvation"	KISW/Seattle, WA MD: Cathy Faulkner OZZY OSBOURNE "Just" PRONG "Rude" GRUNTLOK "Shit" SMASHING PUMPKINS "Ode"	WIZN/Burlington, VT PD: Steve Corium MD: Mike Luoma 1 JACKSON BROWNE "Looking" TODD SNIDER "Believe" TRACY BONHAM "Mother" BUSH "Machine"	WZRR/Ft. Pierce, FL PD: Rich Dickerson AP/MD: Christie Banks No Adds	KFRQ/McAllen, TX PD: Alan Sells MD: Tony Fortna DAVE MATTHEWS BAND "Much"	WROV/Roanoke, VA PD: Dave O'Brien OASIS "Champagne" SEVEN MARY THREE "Waters" DISHWALLA "Cars"	WIOT/Toledo, OH OM/MD: Lyn Cassey AP/MD: Don Davis SEVEN MARY THREE "Waters"
KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne 12 COLLECTIVE SOUL "River"	KEGL/Dallas, TX PD: Duane Doherty AP/MD: Cindy Sault 8 HUNGER "Vanishing" GRAVITY KILLS "Guilty" LOCAL H "High" HOWLIN MAGGIE "Alcohol" DISHWALLA "Cars"	KLLO/Houston, TX PD: Andy Beaubien MD: Cindy Bennett No Adds	KCLB/Palm Springs, CA PD/MD: Ron Stryker SELF "Low" BOTTLE ROCKETS "Car"	WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MD: Trip West No Adds	WZXR/Charlotte, NC PD: Greg Gillispie 1 TOM PETTY "High"	WQWB/Macon, GA PD/MD: Eric Stevens ALICE IN CHAINS "Again" VERVE PIPE "Photograph" NIXONS "Saber"	WQBG/Macon, GA PD/MD: Eric Stevens ALICE IN CHAINS "Again" VERVE PIPE "Photograph" NIXONS "Saber"	WGIR/Manchester, NH PD: Todd Thomas VERVE PIPE "Photograph" DAVE MATTHEWS BAND "Much" PAUL WESTERBERG "Unleash"	WRXL/Richmond, VA PD: Brian Ellis AP/MD: Rick Maybabe 22 HOOTIE & BLOWFISH "Old" 20 DAVE MATTHEWS BAND "Much" 13 VERVE PIPE "Photograph" 12 ADDIC "Babe" 12 DISHWALLA "Cars" HOWLIN MAGGIE "Alcohol"
WGRX/Baltimore, MD PD: Brian Beadlow MD: Lee Geary 7 HOWLIN MAGGIE "Alcohol" 3 LOCAL H "High" GOLDFINGER "Bedroom"	KTXX/Dallas, TX PD: Andy Lockridge MD: Redboard INTO ANOTHER "T.A.I.L."	WTPA/Harrisburg, PA PD: Chris James AP/MD: Dina Wagner GRAVITY KILLS "Guilty"	KBAT/Odesa, TX PD: Bob Gerhard MD: Dru Dawson CRANBERRIES "Salvation"	KISW/Seattle, WA MD: Cathy Faulkner OZZY OSBOURNE "Just" PRONG "Rude" GRUNTLOK "Shit" SMASHING PUMPKINS "Ode"	WIZN/Burlington, VT PD: Steve Corium MD: Mike Luoma 1 JACKSON BROWNE "Looking" TODD SNIDER "Believe" TRACY BONHAM "Mother" BUSH "Machine"	WZRR/Ft. Pierce, FL PD: Rich Dickerson AP/MD: Christie Banks No Adds	KFRQ/McAllen, TX PD: Alan Sells MD: Tony Fortna DAVE MATTHEWS BAND "Much"	WROV/Roanoke, VA PD: Dave O'Brien OASIS "Champagne" SEVEN MARY THREE "Waters" DISHWALLA "Cars"	WIOT/Toledo, OH OM/MD: Lyn Cassey AP/MD: Don Davis SEVEN MARY THREE "Waters"
WYYY/Baltimore, MD PD: Rick Strauss MD: Rob Heckman 15 HOOTIE & BLOWFISH "Old" 11 TRACY BONHAM "Mother" 7 SOLUTION A.D. "Fearless" CRANBERRIES "Salvation" PAUL WESTERBERG "Unleash" HOWLIN MAGGIE "Alcohol"	WTUE/Dayton, OH PD: Tom Carroll MD: John Beaulieu SMASHING PUMPKINS "Zero" CRACKER "Nothing"	KQRC/Kansas City, MO PD: Doug Sorenson MD: Valerie Knight HUNGER "Vanishing" GIGANTIC "Disenchant" MY HEAD "Humbucker"	KUPD/Phoenix, AZ OM: Tim Maravilla AP/MD: J.J. Jeffries 12 LOU LUCY "Down" 12 HUNGER "Vanishing"	WZXR/Charlotte, NC PD: Greg Gillispie 1 TOM PETTY "High"	WQWB/Macon, GA PD/MD: Eric Stevens ALICE IN CHAINS "Again" VERVE PIPE "Photograph" NIXONS "Saber"	WQBG/Macon, GA PD/MD: Eric Stevens ALICE IN CHAINS "Again" VERVE PIPE "Photograph" NIXONS "Saber"	WGIR/Manchester, NH PD: Todd Thomas VERVE PIPE "Photograph" DAVE MATTHEWS BAND "Much" PAUL WESTERBERG "Unleash"	WRXL/Richmond, VA PD: Brian Ellis AP/MD: Rick Maybabe 22 HOOTIE & BLOWFISH "Old" 20 DAVE MATTHEWS BAND "Much" 13 VERVE PIPE "Photograph" 12 ADDIC "Babe" 12 DISHWALLA "Cars" HOWLIN MAGGIE "Alcohol"	WZQQ/Terre Haute, IN PD: Jim Stone MD: Danay Wayne BOTTLE ROCKETS "Car" SCREAMIN' CHEETAH "Venus" INTO ANOTHER "T.A.I.L."
WTGE/Baton Rouge, LA OM/MD: Larry LeBlanc MD: Spencer Kane ALICE IN CHAINS "Again" CURE "13th" PATTI ROTHBERG "Inside" EVERCLEAR "Heartspark" GREEN "Tripping" FOR SQUIRRELS "8.02"	WDZR/Detroit, MI PD: Joe Bevilacqua 4 WHITE ZOMBIE "Blood" 3 GRAVITY KILLS "Guilty"	WVIC/Lansing, MI PD: Darrin Arlens MD: Kristin Burns 3 SUNDGOS "River" OZZY OSBOURNE "Just" JARS OF CLAY "Flood"	KURF/Portland, OR PD: Dave Nurme AP/MD: Al Scott DISHWALLA "Cars" HOWLIN MAGGIE "Alcohol" DEFONES "Bored"	WZXR/Charlotte, NC PD: Greg Gillispie 1 TOM PETTY "High"	WQWB/Macon, GA PD/MD: Eric Stevens ALICE IN CHAINS "Again" VERVE PIPE "Photograph" NIXONS "Saber"	WQBG/Macon, GA PD/MD: Eric Stevens ALICE IN CHAINS "Again" VERVE PIPE "Photograph" NIXONS "Saber"	WGIR/Manchester, NH PD: Todd Thomas VERVE PIPE "Photograph" DAVE MATTHEWS BAND "Much" PAUL WESTERBERG "Unleash"	WRXL/Richmond, VA PD: Brian Ellis AP/MD: Rick Maybabe 22 HOOTIE & BLOWFISH "Old" 20 DAVE MATTHEWS BAND "Much" 13 VERVE PIPE "Photograph" 12 ADDIC "Babe" 12 DISHWALLA "Cars" HOWLIN MAGGIE "Alcohol"	WZQQ/Terre Haute, IN PD: Jim Stone MD: Danay Wayne BOTTLE ROCKETS "Car" SCREAMIN' CHEETAH "Venus" INTO ANOTHER "T.A.I.L."
WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins AP/MD: Scott Fox 5 NEWSBOYS "Tale" 4 EVERCLEAR "Heartspark" 3 LOU LUCY "Down" GIGANTIC "Disenchant" GRAVITY KILLS "Guilty" PAUL WESTERBERG "Unleash" PATTI ROTHBERG "Inside"	WRIF/Detroit, MI PD: Doug Povel AP/MD: Dave Wellington HUNGER "Vanishing" OASIS "Champagne"	KL0S/Los Angeles, CA PD: Carey Currelop MD: Rita White OASIS "Champagne" COLLECTIVE SOUL "River" HOWLIN MAGGIE "Alcohol"	WHMH/St. Cloud, MN PD: Scott Kohn MD: Dan Peterson 3 TODD SNIDER "Believe" WHY STORE "Water" SCREAMIN' CHEETAH "Venus" HOWLIN MAGGIE "Alcohol" HUNGER "Vanishing" MY HEAD "Humbucker" CUSTOMERS "Bastard" PAUL WESTERBERG "Unleash"	WZXR/Charlotte, NC PD: Greg Gillispie 1 TOM PETTY "High"	WQWB/Macon, GA PD/MD: Eric Stevens ALICE IN CHAINS "Again" VERVE PIPE "Photograph" NIXONS "Saber"	WQBG/Macon, GA PD/MD: Eric Stevens ALICE IN CHAINS "Again" VERVE PIPE "Photograph" NIXONS "Saber"	WGIR/Manchester, NH PD: Todd Thomas VERVE PIPE "Photograph" DAVE MATTHEWS BAND "Much" PAUL WESTERBERG "Unleash"	WRXL/Richmond, VA PD: Brian Ellis AP/MD: Rick Maybabe 22 HOOTIE & BLOWFISH "Old" 20 DAVE MATTHEWS BAND "Much" 13 VERVE PIPE "Photograph" 12 ADDIC "Babe" 12 DISHWALLA "Cars" HOWLIN MAGGIE "Alcohol"	WZQQ/Terre Haute, IN PD: Jim Stone MD: Danay Wayne BOTTLE ROCKETS "Car" SCREAMIN' CHEETAH "Venus" INTO ANOTHER "T.A.I.L."
KJOT/Boise, ID PD/MD: Bryan Michaels BADLIES "Angeline"	WRCQ/Fayetteville, NC PD: Max Wulf MD: Ann Thomas 20 JOAN JETT & BH "Around" 15 SON VOLT "Down" 15 DISHWALLA "Cars" 12 PAUL WESTERBERG "Unleash"	KBOY/Madford, OR PD: Bill Meyer MD: Jennifer White DAVE MATTHEWS BAND "Much" JARS OF CLAY "Flood" LOU LUCY "Down"	KRXX/Sacramento, CA PD: Curtis Johnson APD: Pat Martin 21 HAZES "Skin" 17 SEMISONIC "Flames" 10 JARS OF CLAY "Flood" 10 REAR FACTORY "Sanite"	WZXR/Charlotte, NC PD: Greg Gillispie 1 TOM PETTY "High"	WQWB/Macon, GA PD/MD: Eric Stevens ALICE IN CHAINS "Again" VERVE PIPE "Photograph" NIXONS "Saber"	WQBG/Macon, GA PD/MD: Eric Stevens ALICE IN CHAINS "Again" VERVE PIPE "Photograph" NIXONS "Saber"	WGIR/Manchester, NH PD: Todd Thomas VERVE PIPE "Photograph" DAVE MATTHEWS BAND "Much" PAUL WESTERBERG "Unleash"	WRXL/Richmond, VA PD: Brian Ellis AP/MD: Rick Maybabe 22 HOOTIE & BLOWFISH "Old" 20 DAVE MATTHEWS BAND "Much" 13 VERVE PIPE "Photograph" 12 ADDIC "Babe" 12 DISHWALLA "Cars" HOWLIN MAGGIE "Alcohol"	WZQQ/Terre Haute, IN PD: Jim Stone MD: Danay Wayne BOTTLE ROCKETS "Car" SCREAMIN' CHEETAH "Venus" INTO ANOTHER "T.A.I.L."
WAAF/Boston, MA PD: Dave Douglas MD: John Osterlind 12 OASIS "Champagne" 2 DISHWALLA "Cars" GOLDFINGER "Bedroom"	WRCQ/Fayetteville, NC PD: Max Wulf MD: Ann Thomas 20 JOAN JETT & BH "Around" 15 SON VOLT "Down" 15 DISHWALLA "Cars" 12 PAUL WESTERBERG "Unleash"	KBOY/Madford, OR PD: Bill Meyer MD: Jennifer White DAVE MATTHEWS BAND "Much" JARS OF CLAY "Flood" LOU LUCY "Down"	KRXX/Sacramento, CA PD: Curtis Johnson APD: Pat Martin 21 HAZES "Skin" 17 SEMISONIC "Flames" 10 JARS OF CLAY "Flood" 10 REAR FACTORY "Sanite"	WZXR/Charlotte, NC PD: Greg Gillispie 1 TOM PETTY "High"	WQWB/Macon, GA PD/MD: Eric Stevens ALICE IN CHAINS "Again" VERVE PIPE "Photograph" NIXONS "Saber"	WQBG/Macon, GA PD/MD: Eric Stevens ALICE IN CHAINS "Again" VERVE PIPE "Photograph" NIXONS "Saber"	WGIR/Manchester, NH PD: Todd Thomas VERVE PIPE "Photograph" DAVE MATTHEWS BAND "Much" PAUL WESTERBERG "Unleash"	WRXL/Richmond, VA PD: Brian Ellis AP/MD: Rick Maybabe 22 HOOTIE & BLOWFISH "Old" 20 DAVE MATTHEWS BAND "Much" 13 VERVE PIPE "Photograph" 12 ADDIC "Babe" 12 DISHWALLA "Cars" HOWLIN MAGGIE "Alcohol"	WZQQ/Terre Haute, IN PD: Jim Stone MD: Danay Wayne BOTTLE ROCKETS "Car" SCREAMIN' CHEETAH "Venus" INTO ANOTHER "T.A.I.L."
76 Total Reporters 76 Current Reporters 75 Current Playlists	76 Total Reporters 76 Current Reporters 75 Current Playlists	76 Total Reporters 76 Current Reporters 75 Current Playlists	76 Total Reporters 76 Current Reporters 75 Current Playlists	76 Total Reporters 76 Current Reporters 75 Current Playlists	76 Total Reporters 76 Current Reporters 75 Current Playlists	76 Total Reporters 76 Current Reporters 75 Current Playlists	76 Total Reporters 76 Current Reporters 75 Current Playlists	76 Total Reporters 76 Current Reporters 75 Current Playlists	76 Total Reporters 76 Current Reporters 75 Current Playlists
Reported Frozen Playlist (1): WKPE/Cape Cod, MA	Reported Frozen Playlist (1): WKPE/Cape Cod, MA	Reported Frozen Playlist (1): WKPE/Cape Cod, MA	Reported Frozen Playlist (1): WKPE/Cape Cod, MA	Reported Frozen Playlist (1): WKPE/Cape Cod, MA	Reported Frozen Playlist (1): WKPE/Cape Cod, MA	Reported Frozen Playlist (1): WKPE/Cape Cod, MA	Reported Frozen Playlist (1): WKPE/Cape Cod, MA	Reported Frozen Playlist (1): WKPE/Cape Cod, MA	Reported Frozen Playlist (1): WKPE/Cape Cod, MA
WZTA/Miami, FL PD: Gregg Staele MD: Heidi Hess 5 KISS "Rock" REFRESHMENTS "Bandits"	WZTA/Miami, FL PD: Gregg Staele MD: Heidi Hess 5 KISS "Rock" REFRESHMENTS "Bandits"	WZTA/Miami, FL PD: Gregg Staele MD: Heidi Hess 5 KISS "Rock" REFRESHMENTS "Bandits"	WZTA/Miami, FL PD: Gregg Staele MD: Heidi Hess 5 KISS "Rock" REFRESHMENTS "Bandits"	WZTA/Miami, FL PD: Gregg Staele MD: Heidi Hess 5 KISS "Rock" REFRESHMENTS "Bandits"	WZTA/Miami, FL PD: Gregg Staele MD: Heidi Hess 5 KISS "Rock" REFRESHMENTS "Bandits"	WZTA/Miami, FL PD: Gregg Staele MD: Heidi Hess 5 KISS "Rock" REFRESHMENTS "Bandits"	WZTA/Miami, FL PD: Gregg Staele MD: Heidi Hess 5 KISS "Rock" REFRESHMENTS "Bandits"	WZTA/Miami, FL PD: Gregg Staele MD: Heidi Hess 5 KISS "Rock" REFRESHMENTS "Bandits"	WZTA/Miami, FL PD: Gregg Staele MD: Heidi Hess 5 KISS "Rock" REFRESHMENTS "Bandits"
WZFM/Wilmington, NC PD: John Stevens MD: Janice Sutter 9 ALICE IN CHAINS "Again"	WZFM/Wilmington, NC PD: John Stevens MD: Janice Sutter 9 ALICE IN CHAINS "Again"	WZFM/Wilmington, NC PD: John Stevens MD: Janice Sutter 9 ALICE IN CHAINS "Again"	WZFM/Wilmington, NC PD: John Stevens MD: Janice Sutter 9 ALICE IN CHAINS "Again"	WZFM/Wilmington, NC PD: John Stevens MD: Janice Sutter 9 ALICE IN CHAINS "Again"	WZFM/Wilmington, NC PD: John Stevens MD: Janice Sutter 9 ALICE IN CHAINS "Again"	WZFM/Wilmington, NC PD: John Stevens MD: Janice Sutter 9 ALICE IN CHAINS "Again"	WZFM/Wilmington, NC PD: John Stevens MD: Janice Sutter 9 ALICE IN CHAINS "Again"	WZFM/Wilmington, NC PD: John Stevens MD: Janice Sutter 9 ALICE IN CHAINS "Again"	WZFM/Wilmington, NC PD: John Stevens MD: Janice Sutter 9 ALICE IN CHAINS "Again"

ROCK

WYX/Albany, NY OM/MD: Fred Horton AP/MD: John Cooper DISHWALLA "Cars" MARK KNOPFLER "Get" REFRESHMENTS "Bandits"	KLAQ/E Paso, TX PD/MD: "Magic" Mike Ramsey AMD: "Big" Al Jones ALICE IN CHAINS "Again" SMASHING PUMPKINS "Zero" JARS OF CLAY "Flood" OASIS "Champagne" SEMISONIC "Flames" VERVE PIPE "Photograph" PATTI ROTHBERG "Inside" TRACY BONHAM "Mother" INTO ANOTHER "T.A.I.L."	WQMF/Louisville, KY PD: Rick Jamie MD: Mel 12 DAVE MATTHEWS BAND "Much" 11 HOOTIE & BLOWFISH "Old" 7 FLEMING & JOHN "Atrab" 1 CRACKER "Generation" 1 AMMONIA "Drugs"	WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani SCREAMIN' CHEETAH "Venus" PAUL WESTERBERG "Unleash"	WHJY/Providence, RI PD: Bill Weston MD: Sharon Schifino OASIS "Champagne" JEWEL "Slave" DAVE MATTHEWS BAND "Much"	WTFX/Louisville, KY PD: Michael Lee APD: Futum Bob OZZY OSBOURNE "Just" SEMISONIC "Flames" SCREAMIN' CHEETAH "Venus"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens BADLIES "Angeline" JARS OF CLAY "Flood" DISHWALLA "Cars"	WZXR/Augusta, GA PD: Chuck Williams MD: Jay Sisson 18 PEARL JAM "Got" 14 HOOTIE & BLOWFISH "Run" 12 DAVE MATTHEWS BAND "Much" SEVEN MARY THREE "Waters" OASIS "Champagne" DISHWALLA "Cars"	WQWB/Fargo, ND MD: Mike Simmons GRAVITY KILLS "Guilty" SELF "Low"	KKEG/Fayetteville, AR OM/MD: Dave J. Jackson BETTER THAN EZRA "Junction"	WTRX/Ft. Myers, FL PD: Greg Gillispie 1 TOM PETTY "High"	WZRR/Ft. Pierce, FL PD: Rich Dickerson AP/MD: Christie Banks No Adds	WQWB/Macon, GA PD/MD: Eric Stevens ALICE IN CHAINS "Again" VERVE PIPE "Photograph" NIXONS "Saber"	WGIR/Manchester, NH PD: Todd Thomas VERVE PIPE "Photograph" DAVE MATTHEWS BAND "Much" PAUL WESTERBERG "Unleash"	WTAO/Marion, IL PD/MD: Tony Walekus OASIS "Champagne" DISHWALLA "Cars" STABBING WESTWARD "What"	KFRQ/McAllen, TX PD: Alan Sells MD: Tony Fortna DAVE MATTHEWS BAND "Much"	WROV/Roanoke, VA PD: Dave O'Brien OASIS "Champagne" SEVEN MARY THREE "Waters" DISHWALLA "Cars"	WZQQ/Terre Haute, IN PD: Jim Stone MD: Danay Wayne BOTTLE ROCKETS "Car" SCREAMIN' CHEETAH "Venus" INTO ANOTHER "T.A.I.L."	WZXR/Charlotte, NC PD: Greg Gillispie 1 TOM PETTY "High"	WQWB/Macon, GA PD/MD: Eric Stevens ALICE IN CHAINS "Again" VERVE PIPE "Photograph" NIXONS "Saber"	WQBG/Macon, GA PD/MD: Eric Stevens ALICE IN CHAINS "Again" VERVE PIPE "Photograph" NIXONS "Saber"	WGIR/Manchester, NH PD: Todd Thomas VERVE PIPE "Photograph" DAVE MATTHEWS BAND "Much" PAUL WESTERBERG "Unleash"	WRXL/Richmond, VA PD: Brian Ellis AP/MD: Rick Maybabe 22 HOOTIE & BLOWFISH "Old" 20 DAVE MATTHEWS BAND "Much" 13 VERVE PIPE "Photograph" 12 ADDIC "Babe" 12 DISHWALLA "Cars" HOWLIN MAGGIE "Alcohol"	WZQQ/Terre Haute, IN PD: Jim Stone MD: Danay Wayne BOTTLE ROCKETS "Car" SCREAMIN' CHEETAH "Venus" INTO ANOTHER "T.A.I.L."
WYX/Albany, NY OM/MD: Fred Horton AP/MD: John Cooper DISHWALLA "Cars" MARK KNOPFLER "Get" REFRESHMENTS "Bandits"	KLAQ/E Paso, TX PD/MD: "Magic" Mike Ramsey AMD: "Big" Al Jones ALICE IN CHAINS "Again" SMASHING PUMPKINS "Zero" JARS OF CLAY "Flood" OASIS "Champagne" SEMISONIC "Flames" VERVE PIPE "Photograph" PATTI ROTHBERG "Inside" TRACY BONHAM "Mother" INTO ANOTHER "T.A.I.L."	WQMF/Louisville, KY PD: Rick Jamie MD: Mel 12 DAVE MATTHEWS BAND "Much" 11 HOOTIE & BLOWFISH "Old" 7 FLEMING & JOHN "Atrab" 1 CRACKER "Generation" 1 AMMONIA "Drugs"	WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani SCREAMIN' CHEETAH																				

APRIL 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	1	1	1	1 SPACEHOG In The Meantime (HiFi/Sire/EEG) 1705 1533 1524 1355 81/0					
4	2	2	2	2 EVERCLEAR Santa Monica (Watch The World Die) (Capitol) 1574 1514 1488 1371 80/0					
BREAKER			3	3 HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 1349 130 — — 80/7					
11	9	9	4	4 SON VOLT Drown (Warner Bros.) 1172 1072 1054 960 80/2					
12	10	10	5	5 STONE TEMPLE PILOTS Big Bang Baby (Atlantic) 1168 1058 1037 958 76/2					
9	7	4	6	6 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 1165 1171 1178 1093 75/0					
14	11	8	7	7 KENNY WAYNE SHEPHERD Born With A Broken... (Revolution) 1164 1075 1017 917 73/1					
26	16	11	8	8 KISS Rock And Roll All Nite (Mercury) 1108 1032 838 600 77/1					
6	6	5	9	9 ALICE IN CHAINS Heaven Beside You (Columbia/CRG) 1018 1138 1212 1154 56/0					
20	19	14	10	10 ALANIS MORISSETTE Ironic (Maverick/Reprise) 963 892 776 708 51/3					
39	30	18	11	11 COLLECTIVE SOUL Where The River Flows (Atlantic) 943 784 501 321 75/8					
2	4	6	12	12 SMASHING PUMPKINS 1979 (Virgin) 912 1130 1418 1531 59/0					
16	14	13	13	13 NIXONS Sister (MCA) 905 949 926 894 70/1					
10	8	12	14	14 DON HENLEY You Don't Know Me At All (Geffen) 904 1005 1081 1086 47/0					
1	3	3	15	15 GIN BLOSSOMS Follow You Down (A&M) 901 1262 1454 1540 54/0					
28	24	22	16	16 SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) 782 703 623 563 73/6					
3	5	7	17	17 ZZ TOP She's Just Killing Me (Los Hooligans/Epic) 737 1111 1388 1460 42/0					
BREAKER			18	18 DAVE MATTHEWS BAND Too Much (RCA) 731 351 24 — 65/15					
17	17	15	19	19 RED HOT CHILI PEPPERS Aeroplane (Warner Bros.) 728 819 836 864 50/1					
15	15	17	20	20 SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 689 792 867 911 57/0					
7	13	19	21	21 COLLECTIVE SOUL The World I Know (Atlantic) 687 768 968 1108 56/0					
30	26	24	22	22 STABBING WESTWARD What Do I Have To Do? (Columbia/CRG) 676 607 570 488 61/2					
—	39	26	23	23 BADLEES Angeline Is Coming Home (Polydor/A&M) 671 573 387 42 63/3					
27	22	23	24	24 AC/DC Ballbreaker (EastWest/EEG) 671 641 630 580 57/1					
29	25	25	25	25 FOO FIGHTERS Big Me (Roswell/Capitol) 656 600 617 537 51/1					
36	34	27	26	26 DISHWALLA Counting Blue Cars (A&M) 634 568 438 352 64/14					
24	20	21	27	27 BLUES TRAVELER The Mountains Win Again (A&M) 630 718 700 622 42/0					
8	12	16	28	28 OASIS Wonderwall (Epic) 611 816 1013 1102 42/0					
13	18	20	29	29 GOO GOO DOLLS Naked (Metal Blade/WB) 602 724 806 924 45/0					
BREAKER			30	30 BUSH Machinehead (Trauma/Interscope) 559 478 444 321 51/7					
35	35	32	31	31 JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury) 474 461 429 381 42/0					
31	32	33	32	32 GREEN DAY Brain Stew (Reprise) 454 433 474 475 29/0					
22	28	29	33	33 OZZY OSBOURNE See You On The Other Side (Epic) 428 503 522 668 39/0					
23	21	28	34	34 PEARL JAM I Got Id (Epic) 425 548 635 666 35/1					
—	46	43	35	35 CRACKER I Hate My Generation (Virgin) 382 312 239 70 41/2					
50	49	45	36	36 VERVE PIPE Photograph (RCA) 362 289 212 195 45/7					
32	37	38	37	37 KENNY WAYNE SHEPHERD Deja Voodoo (Revolution) 355 349 419 449 39/0					
34	36	34	38	38 PEARL JAM Leaving Here (Epic) 335 406 425 392 26/0					
—	47	44	39	39 INTO ANOTHER T.A.I.L. (Hollywood) 331 292 232 189 43/4					
18	23	30	40	40 BOB SEGER Hands In The Air (Capitol) 319 483 629 851 24/0					
38	40	39	41	41 GOO GOO DOLLS Name (Metal Blade/WB) 307 336 365 331 37/0					
41	41	42	42	42 THERMADORE Amerasian (Atlantic) 292 323 342 297 32/0					
45	44	47	43	43 HOG Get A Job (DGC/Geffen) 288 272 268 245 32/0					
25	29	35	44	44 BUSH Glycerine (Trauma/Interscope) 275 395 507 609 32/0					
DEBUT			45	45 OASIS Champagne Supernova (Epic) 273 163 101 24 36/15					
—	—	49	46	46 SMASHING PUMPKINS Zero (Virgin) 265 216 169 62 31/5					
33	38	40	47	47 PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG) 251 335 391 411 21/0					
42	42	46	48	48 JOE SATRIANI Luminous Flesh Giants (Relativity) 232 283 317 296 25/0					
DEBUT			49	49 JARS OF CLAY Flood (Silvertone) 231 181 96 57 21/4					
48	48	50	50	50 TOADIES Possum Kingdom (Interscope) 219 206 218 218 19/0					

This chart reflects airplay from April 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Rock reporters. 87 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

SOUTHERN CULTURE ON THE SKIDS Camel Walk (DGC/Geffen)
Total Plays: 200, Total Stations: 17, Adds: 1

SPIN DOCTORS She Used To Be Mine (Epic)
Total Plays: 195, Total Stations: 17, Adds: 0

REFRESHMENTS Banditos (Mercury)
Total Plays: 190, Total Stations: 23, Adds: 4

MARK KNOPFLER Don't You Get It (Warner Bros.)
Total Plays: 189, Total Stations: 21, Adds: 6

PATTI ROTHBERG Inside (EMI)
Total Plays: 169, Total Stations: 25, Adds: 3

WHY STORE Lack Of Water (Way Cool/MCA)
Total Plays: 150, Total Stations: 17, Adds: 3

HOWLIN' MAGGIE Alcohol (Columbia/CRG)
Total Plays: 140, Total Stations: 25, Adds: 7

CANDLEBOX Best Friend (Maverick/WB)
Total Plays: 126, Total Stations: 18, Adds: 3

COREY STEVENS & TEXAS FLOOD Gone Too Long (Eureka)
Total Plays: 114, Total Stations: 13, Adds: 0

OZZY OSBOURNE I Just Want You (Epic)
Total Plays: 107, Total Stations: 13, Adds: 6

Songs ranked by total plays.

BREAKERS

HOOTIE & THE BLOWFISH
Old Man & Me (Atlantic)
TOTAL PLAYS/INCREASE: 1349/1219
TOTAL STATIONS/ADDS: 80/7
CHART: 3

DAVE MATTHEWS BAND
Too Much (RCA)
TOTAL PLAYS/INCREASE: 731/380
TOTAL STATIONS/ADDS: 65/15
CHART: 18

BUSH
Machinehead (Trauma/Interscope)
TOTAL PLAYS/INCREASE: 559/81
TOTAL STATIONS/ADDS: 51/7
CHART: 30

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SCREAMIN' CHEETAH WHEELIES Hello... (Atlantic)	19
DAVE MATTHEWS BAND Too Much (RCA)	15
OASIS Champagne Supernova (Epic)	15
DISHWALLA Counting Blue Cars (A&M)	14
PAUL WESTERBERG Love Untold (Reprise)	11
ALICE IN CHAINS Again (Columbia/CRG)	10
COLLECTIVE SOUL Where The River Flows (Atlantic)	8
BUSH Machinehead (Trauma/Interscope)	7
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	7
HOWLIN' MAGGIE Alcohol (Columbia/CRG)	7
SEMISONIC Down In Flames (MCA)	7
VERVE PIPE Photograph (RCA)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	+1219
DAVE MATTHEWS BAND Too Much (RCA)	+380
SPACEHOG In The Meantime (HiFi/Sire/EEG)	+172
COLLECTIVE SOUL Where The River Flows (Atlantic)	+159
MARK KNOPFLER Don't You Get It (Warner Bros.)	+138
OASIS Champagne Supernova (Epic)	+110
STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	+110
SPIN DOCTORS She Used To Be Mine (Epic)	+102
SON VOLT Drown (Warner Bros.)	+100
BADLEES Angeline Is Coming Home (Polydor/A&M)	+98

HOTTEST RECURRENTS

MELISSA ETHERIDGE I Want To Come Over (Island)

BUSH Comedown (Trauma/Interscope)

TOM PETTY Waiting For Tonight (MCA)

RED HOT CHILI PEPPERS My Friends (Warner Bros.)

SILVERCHAIR Tomorrow (Epic)

BLUES TRAVELER Hook (A&M)

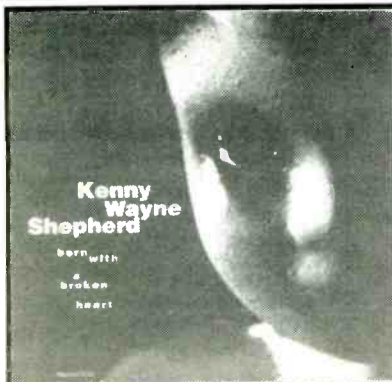
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)

ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)

BADLEES Fear Of Falling (Polydor/A&M)

BROTHER CANE And Fools Shine On (Virgin)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



“born with a broken heart”

KENNY WAYNE SHEPHERD

R&R ROCK 8 - 7
R&R ACTIVE ROCK 28 - 26

Album Network
Power Cuts
17* - 11*

Sold Out Tour
Continues
Through May



DADA



“I GET HIGH”

EARLY BDS ACTION IS RAGING!

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CONTACT:

Karen Lee (310) 841-4115/Vice President
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Todd Glassman (212) 334-2173/Northeast
Jed Tauber (770) 417-4534/Southeast
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FROM THE NEW ALBUM

“EL SUBLIMINOSO”

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Management-Wally Versen/Hit & Run



01996 I.R.S. RECORDS

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #5
WMMR
 WMMR/Philadelphia
 (215) 238-8000
 Bonadonna/Hotberg

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	31	HOOTIE & BLOWFISH/Old Man & Me
22	21	25	28	-	COLLECTIVE SOUL/The World I Know
15	17	25	26	-	SPACEHOG/In The Meantime
21	24	26	25	-	ALANIS MORISSETTE/Ironic
21	24	25	25	-	GIN BLOSSOMS/Follow You Down
15	14	17	24	-	DOGS EYE VIEW/Everything Falls...
21	18	25	24	-	DON HENLEY/You Don't Know Me...
7	8	23	21	-	SEVEN MARY THREE/Cumbersome
14	12	18	18	-	STING/Let Your Soul Be
-	-	-	-	12	DAVE MATTHEWS BAND/Too Much
-	-	-	-	12	FOO FIGHTERS/Big Me
19	15	17	17	-	SON VOLT/Drown
10	16	16	16	-	LENNY KRAVITZ/Can't Get You Off...
12	10	15	16	-	JOAN OSBORNE/Right Hand Man
-	-	-	-	18	BADLEES/Angeline Is...
-	-	-	-	16	MARK KNOPFLER/Don't You Get It
-	-	-	-	14	STONE TEMPLE PILOTS/Lady Picture Show
9	6	13	12	-	KENNY WAYNE SHEPHERD/Born With A Broken...
22	21	24	9	-	PEARL JAM/ Got It
21	22	9	9	-	MELISSA ETHERIDGE/ Want To Come Over
4	7	7	8	-	KISS/Rock And Roll All...
5	5	9	5	-	JOE SATRIANI/(You're) My World

MARKET #5
WYSP
 WYSP/Philadelphia
 (610) 668-9460
 Sabean/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	31	31	31	-	SEVEN MARY THREE/Cumbersome
25	30	30	31	-	ALICE IN CHAINS/Heaven Beside You
33	31	31	29	-	GREEN DAY/Brain Stew
26	12	11	28	-	EVERCLEAR/Santa Monica...
9	23	22	23	-	BUSH/Machinehead
25	25	24	23	-	NIXONS/Sister
31	26	23	22	-	COLLECTIVE SOUL/Where The River...
26	25	22	22	-	SPACEHOG/In The Meantime
15	21	22	22	-	PEARL JAM/ Got It
26	23	21	22	-	AC/DC/Batbreaker
15	23	23	21	-	KISS/Rock And Roll All...
23	-	-	-	21	SMASHING PUMPKINS/1979
6	9	12	12	-	CRACKER/ Hate My Generation
23	22	22	22	-	STONE TEMPLE PILOTS/Big Bang Baby
12	-	-	-	14	TOADIES/Possum Kingdom
9	28	31	31	-	SMASHING PUMPKINS/Bullet With...
12	16	13	11	-	STABBING WESTWARD/What Do I Have To...
8	-	-	-	10	OZZY OSBOURNE/Perry Mason
-	-	-	-	8	DOGS EYE VIEW/Everything Falls...
-	-	-	-	9	STONE TEMPLE PILOTS/Trippin' On A...
11	10	9	9	-	HOG/Get A Job
-	-	-	-	9	CRACKER/Sweet Thistle Pie
11	9	9	9	-	BUSH/Glycerine
32	-	-	-	9	OZZY OSBOURNE/See You On...
9	-	-	-	8	BUSH/Comedown
9	-	-	-	11	AC/DC/Hard As A Rock
7	8	10	7	-	FOO FIGHTERS/Down In The Park
11	6	5	6	-	ALICE IN CHAINS/Over Now
-	-	-	-	6	LOCAL /High Five'n M.F.
20	-	-	-	6	COLLECTIVE SOUL/The World I Know
-	-	-	-	5	MY HEAD/Humbucker

MARKET #12
96rock
 WKLS/Atlanta
 (404) 325-0960
 Hughes/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	29	31	-	SMASHING PUMPKINS/1979
31	29	32	31	-	COLLECTIVE SOUL/The World I Know
8	10	25	30	-	SPACEHOG/In The Meantime
30	28	30	28	-	DOGS EYE VIEW/Everything Falls...
-	-	-	-	3	DAVE MATTHEWS BAND/Too Much
9	13	23	28	-	KISS/Rock And Roll All...
28	29	29	27	-	SON VOLT/Drown
27	28	25	22	-	TRACY CHAPMAN/Give Me One Reason
27	29	26	22	-	NATALIE MERCHANT/Wonder
7	10	14	12	-	ALICE IN CHAINS/Heaven Beside You
-	-	-	-	5	ALANIS MORISSETTE/Ironic
6	9	7	9	-	NIXONS/Sister
7	8	6	9	-	BROTHER CAME/Voice Of Eujena
5	4	8	9	-	EVERCLEAR/Santa Monica
3	3	6	7	-	STONE TEMPLE PILOTS/Big Bang Baby
-	-	-	-	7	OASIS/Wonderwall
6	3	7	6	-	FOO FIGHTERS/Big Me
-	-	-	-	6	DRIVEN-N-CRYIN/Underground Umbrella
-	-	-	-	6	SEVEN MARY THREE/Water's Edge
-	-	-	-	5	JOAN OSBORNE/Right Hand Man
6	6	4	5	-	KENNY WAYNE SHEPHERD/Born With A Broken...
-	-	-	-	4	BADLEES/Angeline Is...
-	-	-	-	4	LENNY KRAVITZ/Can't Get You Off...
5	5	4	4	-	JOE SATRIANI/Luminous Flesh...
-	-	-	-	3	MARK KNOPFLER/Don't You Get It
-	-	-	-	3	DAM BAIRD/Hush
7	6	3	2	-	STING/I'm So Happy...

MARKET #14
WBAB
 WBAB/Long Island
 (516) 587-1023
 Levine/Tortora

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	24	21	26	-	DOGS EYE VIEW/Everything Falls...
-	-	-	-	11	NATALIE MERCHANT/Wonder
14	15	18	22	-	DON HENLEY/You Don't Know Me...
24	24	22	22	-	SMASHING PUMPKINS/1979
-	-	-	-	20	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	-	16	MARK KNOPFLER/Don't You Get It
24	21	16	15	-	GIN BLOSSOMS/Follow You Down
11	18	15	15	-	BEATLES/Real Love
16	14	11	15	-	BROTHER CAME/Voice Of Eujena
20	17	15	15	-	COLLECTIVE SOUL/The World I Know
-	-	-	-	15	FOO FIGHTERS/Big Me
-	-	-	-	14	ZZ TOP/She's Just Killing...
14	12	9	12	-	SEVEN MARY THREE/Cumbersome
9	14	9	12	-	BADLEES/Angeline Is...
11	13	12	12	-	BOB SEGER/Hands In The Air
16	15	9	12	-	LYNNDY SKYNYRD/White Knuckle Ride
13	13	6	12	-	PEARL JAM/Leaving Here
12	8	10	10	-	BADLEES/Fear Of Falling
-	-	-	-	8	HUNK/The Rope
7	8	10	10	-	STONE TEMPLE PILOTS/Big Bang Baby
13	8	9	9	-	BOB SEGER/Lock And Load
5	6	8	8	-	SPIN DOCTORS/She Used To Be Mine
8	7	7	7	-	TOM PETTY/Waiting For Tonight
10	8	6	6	-	KISS/Rock And Roll All...
-	-	-	-	5	ERIC CLAPTON/Can't Find My Way...
-	-	-	-	5	ERIC CLAPTON/Can't Find My Way...
-	-	-	-	5	ERIC CLAPTON/Can't Find My Way...
-	-	-	-	5	ERIC CLAPTON/Lay Down Sally
5	5	5	5	-	EVERCLEAR/Santa Monica...
-	-	-	-	5	INTO ANOTHER T.A.I.L.
14	9	11	5	-	JACKSON BROWNE/Some Bridges

MARKET #14
94.3 & 103.9
 WRCL/Long Island
 (516) 423-6740
 Sheehan/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	28	30	27	-	OZZY OSBOURNE/See You On...
19	16	27	27	-	DON HENLEY/You Don't Know Me...
26	15	26	25	-	SEVEN MARY THREE/Cumbersome
26	12	25	24	-	DOGS EYE VIEW/Everything Falls...
13	8	23	23	-	EVERCLEAR/Santa Monica...
-	-	-	-	14	HOOTIE & BLOWFISH/Old Man & Me
20	15	20	19	-	BOB SEGER/Hands In The Air
20	9	18	18	-	SMASHING PUMPKINS/1979
10	6	16	18	-	SPACEHOG/In The Meantime
19	9	16	18	-	NIXONS/Sister
19	11	18	18	-	KISS/Rock And Roll All...
20	12	17	17	-	ALICE IN CHAINS/Heaven Beside You
15	14	17	17	-	KENNY WAYNE SHEPHERD/Born With A
15	14	16	16	-	STONE TEMPLE PILOTS/Big Bang Baby
20	18	16	16	-	ZZ TOP/She's Just Killing...
-	-	-	-	9	SEVEN MARY THREE/Water's Edge
-	-	-	-	13	BADLEES/Angeline Is...
10	6	11	11	-	HUNK/The Rope
-	-	-	-	10	SON VOLT/Drown
-	-	-	-	6	CRACKER/ Hate My Generation
9	7	3	8	-	AC/DC/Batbreaker
11	6	7	8	-	DON HENLEY/The Garden Of Allah
30	21	8	7	-	COLLECTIVE SOUL/The World I Know
10	8	8	7	-	ROLLING STONES/Like A Rolling Stone
6	5	7	7	-	GOO GOO DOLLS/Name
8	7	7	7	-	AC/DC/Hard As A Rock
24	15	12	12	-	MELISSA ETHERIDGE/ Want To Come Over
11	11	9	9	-	OASIS/Wonderwall
8	5	7	6	-	HOOTIE & BLOWFISH/Time
5	3	4	5	-	BLUES TRAVELER/Run-Around

MARKET #19
WDVE
 WDVE/Pittsburgh
 (412) 937-1441
 Romano/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	24	28	-	SON VOLT/Drown
-	-	-	-	12	CLARKS/Caroline
25	27	25	26	-	SPACEHOG/In The Meantime
19	23	23	25	-	NIXONS/Sister
23	23	23	25	-	SEVEN MARY THREE/Cumbersome
29	26	25	24	-	EVERCLEAR/Santa Monica...
23	21	24	24	-	BONEPONY/Where The Water's...
23	19	24	23	-	ALICE IN CHAINS/Heaven Beside You
27	22	18	23	-	FOO FIGHTERS/Big Me
21	23	23	23	-	DISHWALLA/Counting Blue Cars
22	20	20	21	-	GOO GOO DOLLS/Naked
22	20	20	21	-	OZZY OSBOURNE/See You On...
-	-	-	-	18	HOOTIE & BLOWFISH/Old Man & Me
22	16	17	17	-	PEARL JAM/ Got It
14	14	14	14	-	GREEN DAY/Brain Stew
12	14	13	14	-	TOADIES/Possum Kingdom
10	12	13	13	-	AC/DC/Cover You In Oil
7	11	12	11	-	BADLEES/Fear Of Falling
6	14	11	11	-	KENNY WAYNE SHEPHERD/Born With A Broken...
9	5	11	11	-	SILVERCHAIR/Tomorrow
7	9	10	10	-	STONE TEMPLE PILOTS/Big Bang Baby
10	12	10	10	-	BLUES TRAVELER/Get Out Of Denver
7	6	7	9	-	SEVEN MARY THREE/Water's Edge
5	9	12	9	-	BUSH/Glycerine
7	2	3	9	-	REFRESHMENTS/Banditos
-	-	-	-	8	BADLEES/Angeline Is...
-	-	-	-	7	DAVE MATTHEWS BAND/Ants Marching
-	-	-	-	10	GATHERING FIRE/Are You An Angel
4	-	-	-	7	COLLECTIVE SOUL/The World I Know
15	12	8	6	-	KENNY WAYNE SHEPHERD/Deja Voodoo

MARKET #20
KDKB
 KDKB/Phoenix
 (602) 897-9300
 Maranville/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	44	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	-	41	ALANIS MORISSETTE/Ironic
24	43	42	42	-	DEL AMIR/Tell Her This
43	41	42	42	-	TOAD THE WET //Brother
26	44	43	41	-	BLUES TRAVELER/The Mountains Win...
-	-	-	-	36	JARS OF CLAY/Flood
-	-	-	-	36	SEMISONIC/Down In Flames
-	-	-	-	37	SEVEN MARY THREE/Water's Edge
21	11	22	24	-	REFRESHMENTS/Mekong
-	-	-	-	22	DISHWALLA/Counting Blue Cars
9	8	9	10	-	BUSH/Glycerine
9	10	10	10	-	GOO GOO DOLLS/Name
10	9	9	10	-	JOAN OSBORNE/One Of Us
9	9	10	10	-	OZZY OSBOURNE/See You On...
43	44	44	44	-	PEARL JAM/Leaving Here
9	10	8	10	-	SPACEHOG/In The Meantime
8	7	11	12	-	ZZ TOP/She's Just Killing...
-	-	-	-	9	MARK KNOPFLER/Darling Pretty
-	-	-	-	12	STING/I Hung My Head
9	9	12	9	-	BROTHER CAME/And Fools Shine On
9	9	9	9	-	BUSH/Comedown
9	8	7	9	-	COLLECTIVE SOUL/The World I Know
9	9	9	9	-	DOGS EYE VIEW/Everything Falls...
10	9	9	9	-	EVERCLEAR/Santa Monica...
20	9	10	8	-	REFRESHMENTS/Banditos
-	-	-	-	8	VAN HALEN/Don't Tell Me...
-	-	-	-	7	KENNY WAYNE SHEPHERD/Deja Voodoo
25	29	7	5	-	KENNY WAYNE SHEPHERD/Born With A Broken...
8	9	2	2	-	EDWIN MCCAIN/Solitude
9	-	-	-	1	ALANIS MORISSETTE/Hand In My Pocket

MARKET #25
WEBN
 WEBN/Cincinnati
 (513) 621-9326
 Hardin/Reinhart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	19	-	-	33	STONE TEMPLE PILOTS/Big Bang Baby
32	33	34	33	-	EVERCLEAR/Santa Monica...
30	31	29	32	-	SEVEN MARY THREE/Water's Edge
31	24	34	24	-	SPACEHOG/In The Meantime
31	24	34	24	-	KENNY WAYNE SHEPHERD/Deja Voodoo
31	24	34	24	-	TOADIES/Possum Kingdom
-	-	-	-	21	BUSH/Comedown
13	19	21	21	-	SON VOLT/Drown
20	20	20	19	-	COLLECTIVE SOUL/Simple
10	16	17	18	-	DISHWALLA/Counting Blue Cars
10	9	13	10	-	GREEN DAY/Brain Stew
20	22	24	17	-	STABBING WESTWARD/What Do I Have To...
15	11	11	16	-	TOADIES/Tyler
-	-	-	-	15	SILVERCHAIR/Tomorrow
19	13	20	15	-	NIXONS/Sister
-	-	-	-	17	DASH RIP ROCK/Let's Go Smoke...
32	31	25	14	-	SEVEN MARY THREE/Cumbersome
18	18	20	14	-	ALICE IN CHAINS/Heaven Beside You
-	-	-	-	14	COLLECTIVE SOUL/The World I Know
18	22	20	14	-	OZZY OSBOURNE/Just Want You
15	19	17	14	-	BUSH/Machinehead
3	11	9	11	-	CRACKER/ Hate My Generation



SKY DANIELS

Logging Onto The 'Hit' Parade

□ 'Real Time' broadcasting on the cutting 'Edge' of Internet radio

Growing up, I lived in a rural area outside of Youngstown, Ohio. Local radio meant Top 40, AC, and Polka shows. As a die-hard rock fan, I used to drive to a hilltop by my home just so I could tune in WMMS/Cleveland to hear the latest from Roxy Music or Sparks.

I'd sit in my car and treasure the opportunity to hear the music I believed in. There was a sense of connection and a sense of commitment, for I had to make the effort to be able to hear that station. I couldn't just turn on the radio in my bedroom and have it play passively in the background. No, music meant more than that. So to the hilltop I would go.

Today, passionate radio fans travel a different road to get to the place where they can "tune in" their favorite station. They travel the electronic highway of the Internet. There they find radio stations broadcasting in real time, sometimes thousands of miles away. My old Plymouth Barracuda's antenna didn't quite possess that tuning sensitivity.

One of the most involved stations in creating both a World Wide Web site and broadcasting on the Net is KDGE(The Edge)/Dallas. According to Jeff Kovarski, Asst. Music Director and Web Site Coordinator, the Edge receives over 1000 "hits," or visits, to its home page. Its AudioNet site, which is where the station broadcasts in RealAudio, receives over 3000 hits a day. Brent Alberts, Asst. PD of sister Classic



Joel Folger



Jeff Kovarski



Brent Alberts

Rocker KZPS-FM and Kovarski's web site assistant, says, "Right now we're up to capacity until we expand our bandwidth from T-1 to T-3 status. A lot of this stuff is Greek to people. But simply put, T-1 means we are able to field 300 'callers' at any time on our audio site. T-3 will allow us to expand that to over a 1000 at any time."

Kovarski adds, "We encourage more people to tune in our AudioNet site. But the thing with the bandwidth is that as more people sample at any time, the lower the quality of the signal. They 'eat up' the size of the width."

The Underground Community

Kovarski believes there is a sense of community among those who explore the possibilities of the Internet. "These people like to make full use of technology. If they have a 28.8 modem, the RealAudio 2.0

program downloaded and, preferably, a pentium machine, then they are not limited by the conventional boundaries of radio listening. Now we are in a phase of people just realizing that the technology works. They'll tune in our site and marvel at the fact that they can hear radio over their computer."

One of the great factors in creating interest in Net site sampling is the lack of geographical limitations, says Kovarski. "We get feedback from Japan, Yugoslavia, Switzerland — wherever people have a computer. Sometimes it's just the technological interest. In other cases, in markets where there isn't an Alternative station, fans tune us in just so they can hear the music they want to. We have dedicated listeners in Oklahoma and North Dakota who



This is like the old days in the '60s when people would tune in the 50,000-watt, clear-channel 'big guns' like WLS/Chicago. We aim to be the first 'global WLS' of this era.

—Brent Alberts

aren't especially caught up in the tech side. It's simply that they can hear Alternative music for a change. This is their 'doorway' to a culture."

Alberts recognizes the similarities between utilizing the Net in this fashion and tuning in stations from afar in yesteryear. "This is like the old days in the '60s when people would tune in the 50,000-watt, clear-channel 'big guns' like WLS in Chicago because you couldn't get a station of that magnitude in the little town you were living in."

Reshaping The ADI

KDGE PD Joel Folger realizes that at this time, use of both the Web page and the audio site is limited to the most forward-thinking of listeners. "I spend most of my time concentrating on how to improve the station for the Dallas marketplace. That is where I get rated. Usage at this time is, in comparison, lower. You do have to consider what the possibilities are for the future, however. That's why we have both Jeff and Brent dedicating a lot of time to making our sites as developed as possible. We aim to be the first 'global WLS' of this era."

Kovarski relates, "What blows



CAST-ING CALL IN SAN DIEGO — Polydor artist Cast made its state-side debut at XTRA(91X)/San Diego's recent "Party Primavera" before a throng of 1700 fans. Shown here at the decadent preshow party are (l-r) promoter Bill Silva, WB Marketing's Peter Rauh, Polydor's Dave Darus and JJ Jansen, Cast members Peter Wilkinson (peeking from behind) and John Powers, R&R's Sky Daniels, Cast member Keith O'Neill, and (kneeling) manager Peter Rudge.

me away is when I check our station's e-mail and I receive a request for a song from Hong Kong! When you stop to consider that you are being listened to from across the globe, it does alter your perspective on how you address your audience."

It also allows hometown fans to keep in tune with their favorite station when away, says Kovarski. "We get feedback from people who grew up in Dallas, moved away, and now are thrilled that they can connect with their hometown roots in this fashion."

Alberts adds that this can be a real source of comfort for people transplanted abroad. "We got an e-mail from someone who had relocated to Jerusalem. Think about the benefit of a person in a faraway country being able to hear something in their language — the station that they are familiar with. It really gives them something to hold on to."

How long will it be before this starts to have a competitive effect on programmers? Kovarski thinks it's close. "We have promos on the air saying, 'Japan, are you ready to rock?'"

We already get correspondence from listeners in other markets who compare and contrast our station to their local Alternative outlet. One of the aspects of this type of listener is they are very active. They are willing to use the new medium in an extensive fashion. What we have now, as developed as it is, is already not enough for them. They would like to see us do more. They want us to dedicate special programs in a RealAudio streaming file that belongs to their universe alone. This at some point will become another source of real competition for us."

As hungry as these advanced consumers are, how tough is it to satisfy their developing appetites? Kovarski explains, "These fans aren't waiting for the rest of the world to catch on. They already display their music for interactive consumption on the Web. As technologically aware as they are, they want a site that continually provides new and compelling material. They also have a heightened sense of immediacy. We need to get information to them faster. We have promos on our page now for 'Edgefest,' our forthcoming concert festival that is months away. We update these fans on new acts for the fest. We allow them to buy tickets now through the site. It's

also a great source of interactive convenience."

According to Alberts, it's also a means of extending that convenience one step further. "We've had conversations with AudioNet, which broadcasts the Super Bowl over the Internet, about broadcasting Edgefest live over the Net. We will be able to not only transmit the audio portion of the concerts, but also digitally transmit video portions as well. We believe this will be of great interest to bands that want to be perceived as being on the cutting edge of technologies."

It may be convenient for the consumer, but it's a lot of work for Kovarski and Alberts. "We probably dedicate 20-30 hours a week to creating and maintaining our sites," says Kovarski. "Most of that is continually changing and updating the information and imaging of our site. We probably receive 40-50 e-mails a day from grateful consumers who appreciate the high quality of the site. E-mail creates a convenient means for them to be more actively



This type of listener is very active. They are willing to use the new medium in an extensive fashion. What we have now, as developed as it is, is already not enough for them.

—Jeff Kovarski

involved with us. AudioNet listeners average about four hours of usage at a time.

"As involved as they are, we have to be equally involved to maintain their commitment. Don't attempt to enter this universe half-heartedly. There are 300 sites now available on the Web. Take a look at them. Tell me how many are great. As advanced as this technology is, shouldn't we match those standards?"

Anyone who has ever sat on a hilltop trying to tune in their favorite station knows the answer to that question.

MARILYN MANSON

TOP 5 MOST ADDED!
NEW ADDS:
WBCN, LIVE 105,
KNDD, CIMX, WENZ,
KNRK, WEDG, WJEG,
KGDE, WRLG, X96,
KEDJ & MORE!

GREAT SPINS AT:
0101 WXXK
KROQ WMMS
WHFS 91X
KEDG KOMA

22,500 ONE DAY SALES
EP SALES 300,000 UNITS
& CLIMBING!

BUZZ CLIP

nothing

"SWEET DREAMS (Are Made Of This)"

APRIL 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	2	1	1	OASIS Champagne Supernova (Epic)	2964	2853	2674	2254	95/1
4	4	2	2	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	2897	2713	2565	2380	94/2
2	1	3	3	FOO FIGHTERS Big Me (Roswell/Capitol)	2621	2695	2755	2591	90/2
—	—	20	4	CRANBERRIES Salvation (Island)	2471	1426	11	—	96/0
8	6	6	5	BUSH Machinehead (Trauma/Interscope)	2307	2059	2002	1862	77/1
3	5	5	6	SPACEHOG In The Meantime (HiFi/Sire/EEG)	2071	2247	2362	2485	73/1
—	—	16	7	DAVE MATTHEWS BAND Too Much (RCA)	2006	1448	121	—	90/4
1	3	4	8	ALANIS MORISSETTE Ironic (Maverick/Reprise)	2003	2287	2593	2603	66/0
19	12	7	9	LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise)	1888	1876	1713	1436	91/2
15	10	10	10	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)	1824	1762	1731	1693	81/1
17	11	9	11	SMASHING PUMPKINS Zero (Virgin)	1785	1767	1716	1655	79/1
11	7	8	12	JARS OF CLAY Flood (Silvertone)	1762	1795	1877	1760	74/0
28	19	12	13	CRACKER I Hate My Generation (Virgin)	1733	1660	1584	1031	87/1
43	29	22	14	TRACY BONHAM Mother Mother (Island)	1706	1375	1048	627	86/9
42	30	18	15	DISHWALLA Counting Blue Cars (A&M)	1592	1437	1034	687	82/5
14	9	11	16	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	1587	1675	1791	1710	57/0
25	22	17	17	NIXONS Sister (MCA)	1572	1440	1307	1156	74/4
32	25	24	18	VERVE PIPE Photograph (RCA)	1526	1316	1161	924	86/7
6	14	13	19	GREEN DAY Brain Stew (Reprise)	1458	1593	1701	1961	56/1
22	20	19	20	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	1434	1434	1403	1266	62/2
31	27	25	21	COWBOY JUNKIES A Common Disaster (Geffen)	1432	1253	1116	925	83/0
13	8	21	22	SMASHING PUMPKINS 1979 (Virgin)	1195	1387	1794	1749	57/0
7	16	15	23	GIN BLOSSOMS Follow You Down (A&M)	1146	1452	1695	1934	47/1
BREAKER			24	CURE The 13th (Fiction/EEG)	1129	37	—	—	85/84
10	17	14	25	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)	1125	1453	1691	1804	52/0
16	18	23	26	GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)	1108	1334	1682	1675	63/1
BREAKER			27	GOLDFINGER Here In Your Bedroom (Mojo/Universal)	1105	965	770	567	62/8
27	26	29	28	GRAVITY KILLS Guilty (TVT)	1080	1085	1118	1047	60/1
38	35	32	29	AMMONIA Drugs (Epic)	997	951	879	774	67/1
DEBUT			30	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	980	89	—	—	45/5
—	44	37	31	REFRESHMENTS Banditos (Mercury)	974	838	682	538	57/4
47	41	39	32	LUSH Ladykillers (4AD/Reprise)	957	829	738	576	59/6
21	21	28	33	NO DOUBT Just A Girl (Trauma/Interscope)	956	1100	1306	1393	42/0
9	15	26	34	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	944	1233	1697	1844	46/1
41	37	34	35	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	938	929	829	689	53/0
48	42	36	36	SPARKHORSE Someday I Will Treat You... (Capitol)	933	838	731	568	63/4
—	—	42	37	RAGE AGAINST THE MACHINE Bulls On Parade (Epic)	879	708	298	23	66/2
18	23	35	38	GOO GOO DOLLS Naked (Metal Blade/WB)	765	918	1214	1488	40/1
12	13	27	39	PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)	752	1165	1701	1755	42/0
—	—	46	40	EVERCLEAR Heartspark Dollarsign (Capitol)	746	589	504	352	53/11
—	—	48	41	CAST Alright (Polydor/A&M)	686	568	431	348	53/5
20	24	33	42	TORI AMOS Caught A Lite Sneeze (Atlantic)	626	948	1173	1400	42/0
30	33	38	43	BAD RELIGION A Walk (Atlantic)	606	833	929	945	45/0
24	28	30	44	RUBY Tiny Meat (Creation/Work/CRG)	592	972	1112	1217	39/0
DEBUT			45	NO DOUBT Spiderwebs (Trauma/Interscope)	589	319	214	159	50/19
DEBUT			46	PATTI ROTHBERG Inside (EMI)	518	382	263	99	38/2
37	40	40	47	FOLK IMPLOSION Natural One (London/Island)	515	764	741	786	32/0
33	38	44	48	SON VOLT Drown (Warner Bros.)	513	624	820	914	27/0
23	32	45	49	OASIS Wonderwall (Epic)	501	614	968	1229	30/0
50	48	50	50	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	501	542	623	547	23/0

This chart reflects airplay from April 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.
96 Alternative reporters. 96 current playlists. © 1996, R&R Inc.

BREAKERS®

CURE

The 13th (Fiction/EEG)

TOTAL PLAYS/INCREASE
1129/1092

TOTAL STATIONS/ADDS
85/84

CHART
23

GOLDFINGER

Here In Your Bedroom (Mojo/Universal)

TOTAL PLAYS/INCREASE
1105/140

TOTAL STATIONS/ADDS
62/8

CHART
27

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CURE The 13th (Fiction/EEG)	84
PAUL WESTERBERG Love Untold (Reprise)	42
NO DOUBT Spiderwebs (Trauma/Interscope)	19
MARILYN MANSON Sweet Dreams... (Nothing/Interscope)	15
EVERCLEAR Heartspark Dollarsign (Capitol)	11
TRACY BONHAM Mother Mother (Island)	9
HOWLIN' MAGGIE Alcohol (Columbia/CRG)	9
ALICE IN CHAINS Again (Columbia/CRG)	8
GOLDFINGER Here In Your Bedroom (Mojo/Universal)	8
VERVE PIPE Photograph (RCA)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CURE The 13th (Fiction/EEG)	+1092
CRANBERRIES Salvation (Island)	+1045
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	+891
DAVE MATTHEWS BAND Too Much (RCA)	+558
TRACY BONHAM Mother Mother (Island)	+331
NO DOUBT Spiderwebs (Trauma/Interscope)	+270
PAUL WESTERBERG Love Untold (Reprise)	+251
BUSH Machinehead (Trauma/Interscope)	+248
VERVE PIPE Photograph (RCA)	+210
STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	+184

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
PEARL JAM I Got Id (Epic)
COLLECTIVE SOUL The World I Know (Atlantic)
BUSH Glycerine (Trauma/Interscope)
FOR SQUIRRELS Mighty K.C. (550 Music)
BODEANS Closer To Free (Slash/Reprise)
RADIOHEAD High & Dry (Capitol)
BUSH Comedown (Trauma/Interscope)
NATALIE MERCHANT Wonder (Elektra/EEG)
GOO GOO DOLLS Name (Metal Blade/WB)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"ALRIGHT"

Alternative Chart 48 - 41

LIVE 105	WDRE	KPNT	KBBT	WLUM	KNNC	WCHZ	WXSX
WIBF	XHRM	KZON	WAQZ	KXRK	KROX	WMAD	KAEP
WBCN	91X	WENZ	KISF	WEDG	WNFZ	KORB	KQXR
WFNX	KEGE	KTCL	KCXX	WXEG	KTEG	KTOZ	

PHONES

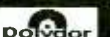
91X- #3 WNFZ
LIVE 105 KCXX
WLUM WHTG

120 MINUTES ALTERNATIVE NATION

US TOUR BEGINS APRIL 30TH



Management: Rob Swerdlow / Peter Rudge



ALTERNATIVE REPORTERS

April 12, 1996 R&R • 97

Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: Ian Harrison APD/MD: Marc Alghini 8 CURE "13th" PAUL WESTERBERG "Untold" SPIN DOCTORS "Mine" BOB MOULD "Egovernde" STING "Touch" GOLDFINGER "Bedroom" SPAIN "Untitled"</p> <p>WQBK/Albany, NY OM/PD: Dan Binder MD: Kelly McHamara 22 CURE "13th" SPIN DOCTORS "Mine" PAUL WESTERBERG "Untold" LUSH "Ladykiller"</p> <p>KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Julie Hoyt CURE "13th" EVERCLEAR "Heartspark"</p> <p>WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 33 CURE "13th" PAUL WESTERBERG "Untold"</p> <p>WJSE/Atlantic City, NJ OM/PD/MD: Dave King HOOTIE & BLOWFISH "Old" GIN BLOSSOMS "Job" LENNY KRAVITZ "Mind" SOLUTION A.D. "Fearless" FOR SQUIRRELS "802" MUSTARD SEEDS "Cars" CURE "13th"</p> <p>WCHZ/Augusta, GA OM/PD: Eric Hall MD: Todd Haller 16 CURE "13th" NO DOUBT "Spiderwebs" MARILYN MANSON "Sweet" PAUL WESTERBERG "Untold" WHY STORE "Water"</p> <p>KNNC/Austin, TX PD/MD: Mike Peer 13 CURE "13th" LOVE AND ROCKETS "Hangover"</p> <p>KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt 15 CURE "13th" CAST "Alight"</p> <p>WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane CURE "13th" POE "Angry" OASIS "Champagne"</p> <p>WBCN/Boston, MA VP/Programming: Oedipus MD: Carter Alan APD: Steven Strick 3 MARILYN MANSON "Sweet" NO DOUBT "Spiderwebs"</p> <p>WFNX/Boston, MA PD: Troy Smith APD: Todd Wilkinson MD: Laurie Gail HOWLIN' MAGGIE "Alcohol" LOCAL H "High"</p> <p>WEDG/Buffalo, NY MD: Rich Wall PAUL WESTERBERG "Untold" MARILYN MANSON "Sweet" CURE "13th" TRACY BONHAM "Mother"</p> <p>WUNX/Cape Cod, MA PD: Chris Boles MD: Steve Binder 8 CURE "13th" PAUL WESTERBERG "Untold" KILLING JOKE "Democracy" SMASHING PUMPKINS "Zero" POE "Angry" SCHEER "Wish"</p> <p>WPGU/Champaign, IL PD: Jay Schulman MD: Kim Haskell 9 CURE "13th" PAUL WESTERBERG "Untold" EVERCLEAR "Heartspark" GIN BLOSSOMS "Job" SPARKLEHORSE "Treat"</p>	<p>WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe STONE TEMPLE PILOTS "Lady" STONE TEMPLE PILOTS "Tumble" ALICE IN CHAINS "Again" PAUL WESTERBERG "Untold"</p> <p>WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas 30 CURE "13th" VERUCA SALT "Shimmer" SELF "Low"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler 17 PAUL WESTERBERG "Untold" CURE "13th" SELF "Low"</p> <p>WOXY/Cincinnati, OH PD: Dave Tellmann MD: Dorsie Fyffe 4 CURE "13th" PAUL WESTERBERG "Untold" DADA "Get" 3 CRACKER "Live" 2 STONE TEMPLE PILOTS "Suicide" 2 ASS PONYS "Cedars"</p> <p>WENZ/Cleveland, OH PD: Ric "Rocco" Bennett MD: Sean Robertson 17 CURE "13th" GIRLS AGAINST BOYS "Super-Fire" MARILYN MANSON "Sweet" PAUL WESTERBERG "Untold" EVERCLEAR "Heartspark" GOLDFINGER "Bedroom" GOLDFINGER "Bedroom"</p> <p>WMMS/Cleveland, OH VP/Dir./Ops.: John Gorman APD/MD: Doug Kubinski LUSH "Ladykiller" GOLDFINGER "Bedroom" DISHWALLA "Cars" POE "Angry"</p> <p>WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis 5 CURE "13th" 4 PAUL WESTERBERG "Untold"</p> <p>KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaels 30 CURE "13th" 20 SMASHING PUMPKINS "Tonight" 12 STONE TEMPLE PILOTS "Trippin" 9 SELF "Low" SOLUTION A.D. "Fearless" DEEP BLUE SOMETHING "Halo"</p> <p>WXEG/Dayton, OH PD: Mike Stem MD: Jeff Stevens CURE "13th" MARILYN MANSON "Sweet" HOOTIE & BLOWFISH "Old" PAUL WESTERBERG "Untold" GUIDED BY VOICES "Ironman" CAST "Alight"</p> <p>WKRD/Daytona Beach, FL PD: Tai Moore MD: Delia Rae 4 CURE "13th" 3 NO DOUBT "Spiderwebs" 3 FREDDY JONES BAND "Daydream" 2 REFRESHMENTS "Banditos" 2 SELF "Low"</p> <p>KTCL/Denver, CO PD: John Hayes 25 STONE TEMPLE PILOTS "Lady" 23 CURE "13th" 17 CAST "Alight" 8 DRILL "Hell" 15 HOOTIE & BLOWFISH "Old" 12 PAUL WESTERBERG "Untold" 11 POE "Angry" 5 VERVE PIPE "Photograph"</p> <p>KKDM/Des Moines, IA PD: J. Michael McCoy MD: Sophia John 8 CURE "13th" 8 RAGE AGAINST "Parade" 6 BETTER THAN EZRA "Junction" 7 BLIND MELON "Magik" UNIVERSAL HONEY "Upright" BLACK GRAPE "Kelly's"</p> <p>CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 19 OASIS "Electric" 14 MOLLY'S REACH "Poppysong" 11 FOOD FIGHTERS "Big" 6 EVERCLEAR "Heartspark" 4 CURE "13th" 2 TRACY BONHAM "Mother" 1 MARILYN MANSON "Sweet"</p>	<p>WHYT/Detroit, MI PD: Gareth Michaels MD: Alex Tear Asst. MD: Caeri Bertrand 12 CURE "13th" TRACY BONHAM "Mother" STABBING WESTWARD "What" NIXONS "Sister" DISHWALLA "Cars"</p> <p>KFRF/Fresno, CA PD: Don O'Neal MD: Carla Gonzalez 18 CURE "13th" NO DOUBT "Spiderwebs" TRACY BONHAM "Mother" DOG'S EYE VIEW "Falls" NIXONS "Sister" DISHWALLA "Cars"</p> <p>WEJE/Ft. Wayne, IN PD: Sean Smyth MD: Weasel 33 CURE "13th" 19 PAUL WESTERBERG "Untold" NO DOUBT "Spiderwebs" FLEMING & JOHN "Atrud" URGE "Bainess"</p> <p>WGRD/Grand Rapids, MI PD: Allan Fee MD: Leann Curtis 14 EVERCLEAR "Heartspark" 9 CURE "13th" PAUL WESTERBERG "Untold" HOWLIN' MAGGIE "Alcohol" NO DOUBT "Spiderwebs"</p> <p>WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden 10 CURE "13th" 2 HOWLIN' MAGGIE "Alcohol" ALICE IN CHAINS "Again" PAUL WESTERBERG "Untold" STONE TEMPLE PILOTS "Trippin"</p> <p>WMRO/Hartford, CT PD: Brian Krysz MD: Gina Crash 16 CURE "13th" EVERCLEAR "Heartspark" BLACK GRAPE "Kelly's" KILLING JOKE "Democracy"</p> <p>KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque CURE "13th" HOOTIE & BLOWFISH "Old" NO DOUBT "Spiderwebs" PAUL WESTERBERG "Untold" RANCID "Olympa"</p> <p>KTBB/Houston, TX PD: Cruze APD: Steve Robison MD: David Sadot 25 CURE "13th" SPARKLEHORSE "Treat" NO DOUBT "Spiderwebs"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young CURE "13th"</p> <p>WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady 11 STONE TEMPLE PILOTS "School" 11 MAGNAPOP "Open" 10 CURE "13th" 10 SEVEN MARY THREE "Margaret" 8 DRILL "Hell" 7 KILLING JOKE "Democracy" PAUL WESTERBERG "Untold"</p> <p>KISF/Kansas City, MO PD: Jon Anthony APD: Ed Parreira MD: Jason Justice 13 CURE "13th" 3 VERVE PIPE "Photograph"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn 23 FOOD FIGHTERS "Big" 23 GREEN DAY "Brain" 22 GIN BLOSSOMS "Follow" 22 ALICE IN CHAINS "Heaven" 22 GUN DOGS "Naked" 21 SPACEHOG "Meanime" 12 CURE "13th" 12 PAYMENT "Painted" PAUL WESTERBERG "Untold" FOOD FIGHTERS "Park" JEWEL "Save"</p>	<p>WNFZ/Knoxville, TN OM/PD/MD: Jonathan Pirkle 24 MARRY ME JANE "TwentyOne" CURE "13th" GIGANTIC "Disenchant" SYD STRAW "Lack" LOCAL H "High" CANDLEBOX "Friend" MARILYN MANSON "Sweet" WHIPPING BOY "Twinkle"</p> <p>WWDX/Lansing, MI PD: Mike Childs MD: Nicole Schiflett PAUL WESTERBERG "Untold" LUSH "Ladykiller" GOLDFINGER "Bedroom" CURE "13th"</p> <p>KEDG/Las Vegas, NV OM: Steve Hoffman PD: John Griffin MD: Freddy Snakeskin NIXONS "Sister" CURE "13th" IMPERIAL DRAG "Boy" DAVE MATTHEWS BAND "Much"</p> <p>WXZZ/Lexington, KY PD: Peter Dullone MD: Peter Dullone CURE "13th" DISHWALLA "Cars" LOVE AND ROCKETS "Hangover"</p> <p>KKNB/Lincoln, NE PD: Erik Johnson CURE "13th" EVERCLEAR "Heartspark" SEMISONIC "Flames" SPARKLEHORSE "Treat"</p> <p>WORE/Long Island, NY PD: Ted Taylor MD: Shelley Miller 9 CURE "13th" 2 PAUL WESTERBERG "Untold" GOLDFINGER "Bedroom" BARENAKED LADIES "Shoe" FLEMING & JOHN "Atrud" TRACY BONHAM "Mother" NANCY BOY "Mole" SELF "Low" MARRY ME JANE "TwentyOne"</p> <p>KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden 17 NIRVANA "Merlot" 14 CURE "13th" 7 VERVE PIPE "Photograph"</p> <p>WXNU/Louisville, KY PD: Rick Jamie MD: Dave Abbott 29 CURE "13th" 15 TRACY BONHAM "Mother" 15 STABBING WESTWARD "Nothing" MEICES "Wow" PAUL WESTERBERG "Untold" DISHWALLA "Cars"</p> <p>WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott 37 CURE "13th" FOR SQUIRRELS "802" PAUL WESTERBERG "Untold"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee REFRESHMENTS "Banditos" STONE TEMPLE PILOTS "Trippin" CURE "13th" HOWLIN' MAGGIE "Alcohol" PAUL WESTERBERG "Untold"</p> <p>WLUM/Milwaukee, WI PD: Vince Richards APD: Tommy Wilde MD: Zerrin Bulut 20 CURE "13th" DAVE MATTHEWS BAND "Much" PAUL WESTERBERG "Untold" LUSH "Ladykiller" IMPERIAL DRAG "Boy" NO DOUBT "Spiderwebs"</p> <p>KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 8 CURE "13th" GIGANTIC "Disenchant"</p> <p>KREV/Minneapolis, MN PD: Kevin Cole MD: Shawn Stewart 25 BOB MOULD "Egovernde" 5 SUPER DELUXE "Come" NO DOUBT "Spiderwebs"</p>	<p>KDJK/Modesto, CA MD: Kozman 22 CURE "13th" DOG'S EYE VIEW "Falls" TRACY BONHAM "Mother" NO DOUBT "Spiderwebs"</p> <p>WHTG/Monmouth-Ocean, NJ 25 CURE "13th" 13 PAUL WESTERBERG "Untold" JOAN OSBORNE "Man" SYD STRAW "Lack" KILLING JOKE "Democracy"</p> <p>WRLG/Nashville, TN ON: John Lenac PD/MD: Julie Forman 15 CURE "13th" MARILYN MANSON "Sweet" NO DOUBT "Spiderwebs" BEN FOLDS FIVE "Water"</p> <p>WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier 28 CURE "13th" JEWEL "Save" GIGANTIC "Disenchant" SYD STRAW "Lack" WHY STORE "Water" ALICE IN CHAINS "Again" PAUL WESTERBERG "Untold"</p> <p>WXRK/New York, NY PD: Steve Kingston Ops Dir: Sam Milkman 30 NIRVANA "Merlot" 11 VERVE PIPE "Photograph" JEWEL "Save"</p> <p>WKOC/Norfolk, VA PD/MD: Mark Bradley 15 CURE "13th" 13 PAUL WESTERBERG "Untold" PATTI ROTHBERG "Inside"</p> <p>WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell CURE "13th" EVERCLEAR "Heartspark" HOWLIN' MAGGIE "Alcohol"</p> <p>KGDE/Omaha, NE PD: Lynn Barstow MD: John Stewart 4 CURE "13th" RANCID "Olympa" EVERCLEAR "Heartspark" SEMISONIC "Flames" MARILYN MANSON "Sweet"</p> <p>KRRK/Omaha, NE VP/Programming: Matt Martel OM/PD: Nick Meloy APD: Kevin Calahan 2 TRIPLE FAST ACTION "Reved" 1 PAUL WESTERBERG "Untold"</p> <p>WJRR/Orlando, FL OM/PD: John Frost APD/MD: Steve Robertson No Adds</p> <p>WOWW/Pensacola, FL OM/PD: Joel Sampson MD: Lalaine CURE "13th" NO DOUBT "Spiderwebs" HOWLIN' MAGGIE "Alcohol"</p> <p>WIBF/Philadelphia, PA OM: Jim McGuinn 27 CURE "13th" REFRESHMENTS "Banditos" CAST "Alight" SPIN DOCTORS "Mine"</p> <p>WPLY/Philadelphia, PA PD: John Knapp MD: Chuck Tisa 10 CURE "13th"</p> <p>KEDJ/Phoenix, AZ PD: Shellie Hart MD: Chris Patyk 19 CURE "13th" 17 MARILYN MANSON "Sweet" 13 SMASHING PUMPKINS "Tonight" 10 TRACY BONHAM "Mother" ALICE IN CHAINS "Again"</p> <p>KZON/Phoenix, AZ PD: Chris Ebbott MD: Erika Smith CRACKER "Generation" CURE "13th" LUSH "Ladykiller" NO DOUBT "Spiderwebs" STONE TEMPLE PILOTS "Lady"</p> <p>WNRQ/Pittsburgh, PA PD: Phil Manning MD: Booker GOLDFINGER "Bedroom"</p>	<p>WXDX/Pittsburgh, PA PD: Kris Winter MD: Steve Frankenberry 22 CIV "Minute" 2 DAVE MATTHEWS BAND "Much"</p> <p>KBBT/Portland, OR PD: Dave Numme MD: Al Scott 17 CURE "13th" ALICE IN CHAINS "Again" GIGANTIC "Disenchant" RANCID "Olympa" PAUL WESTERBERG "Untold" STONE TEMPLE PILOTS "School" PAYMENT "Painted"</p> <p>KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther 37 CURE "13th" MARILYN MANSON "Sweet" ALICE IN CHAINS "Again" POE "Angry" PAUL WESTERBERG "Untold" TRIPLE FAST ACTION "Reved"</p> <p>WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt 13 CURE "13th" 10 PAUL WESTERBERG "Untold" HOOTIE & BLOWFISH "Old" BADLIES "Angeline" CARDIGANS "Carnival" NO DOUBT "Spiderwebs" SUPPLE "Wednesday" SYD STRAW "Lack"</p> <p>WBRU/Providence, RI PD: Alexa Tobin MD: Stephanie Hindley 51 CURE "13th" 8 BOB MOULD "Egovernde" HOWLIN' MAGGIE "Alcohol"</p> <p>WDGE/Providence, RI PD/MD: Brent Petersen 20 CURE "13th" PAUL WESTERBERG "Untold" BETTER THAN EZRA "Junction" REFRESHMENTS "Banditos" SOUTHERN CULTURE "Came"</p> <p>KORB/Quad Cities, IA PD: Steve Gunner 12 CURE "13th" STONE TEMPLE PILOTS "Baby"</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing 11 CURE "13th" 6 ALICE IN CHAINS "Again" 2 PAUL WESTERBERG "Untold" COLLECTIVE SOUL "River" JEWEL "Save"</p> <p>WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott 41 STONE TEMPLE PILOTS "Baby" 20 SMASHING PUMPKINS "Tonight" 15 CURE "13th" 10 GRAVITY KILLS "Gunny" FLEMING & JOHN "Atrud" PATTI ROTHBERG "Inside"</p> <p>WVGO/Richmond, VA PD: Bill Glasser APD: Kevin Matthews MD: Caroline Henderson 19 CURE "13th" 6 PAUL WESTERBERG "Untold"</p> <p>KCXX/Riverside, CA PD: Chuck Summers MD: Dwight Amold STING "Touch" POE "Angry" DISHWALLA "Cars"</p> <p>WNVE/Rochester, NY PD/MD: Erik Anderson CURE "13th" ALICE IN CHAINS "Again" CURE "13th" HOWLIN' MAGGIE "Alcohol"</p> <p>KWOD/Sacramento, CA PD/MD: Alex Cosper 19 CURE "13th"</p> <p>KPNT/St. Louis, MO PD: Alex Cole APD: Eric Schmidt MD: Tim Virgin 11 CURE "13th" DAVE MATTHEWS BAND "Much"</p>	<p>KXKR/Salt Lake City, UT VP/Ops. & Prog: Mike Summers MD: Sean Ziebarth 15 VOICE OF THE BEEHIVE "Scary" 13 PAUL WESTERBERG "Untold" 9 GARBAGE "Happy" SELF "Low" VERVE PIPE "Photograph" CURE "13th" MARILYN MANSON "Sweet" NIXONS "Sister"</p> <p>XHRM/San Diego, CA OM: Bryan Jones MD: Brynn Capella 25 CURE "13th" 12 STING "Touch"</p> <p>XTRA/San Diego, CA OM: Tim Dukes MD: Todd Shannon 25 CURE "13th"</p> <p>KITS/San Francisco, CA VP/Programming: Richard Sands MD: Roland West 23 CURE "13th" 15 PAUL WESTERBERG "Untold" NO DOUBT "Spiderwebs" MARILYN MANSON "Sweet" BLINK-182 "M & M's"</p> <p>KOME/San Jose, CA OM: Ron Nenni PD/MD: Jay Taylor 16 CURE "13th" 5 TRACY BONHAM "Mother" PAUL WESTERBERG "Untold" NIXONS "Sister" VERVE PIPE "Photograph"</p> <p>KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez MD: Deanne Saffron 5 CURE "13th" 3 EVERCLEAR "Heartspark" GREEN "Trippin"</p> <p>KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins 23 CURE "13th" 18 PRIMITIVE RADIO BOGS "Standing" 11 TRIPLE FAST ACTION "Reved" MARILYN MANSON "Sweet" AFGHAN WHIGS "bwn"</p> <p>WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer NO DOUBT "Spiderwebs" EVERCLEAR "Heartspark" TRIPLE FAST ACTION "Reved"</p> <p>KTOZ/Springfield, MO PD: Matt Jones MD: Julie Bahre 16 CURE "13th" 10 JEWEL "Save" NO DOUBT "Spiderwebs" SYD STRAW "Lack" RAGE AGAINST "Parade" VELOCITY GIRL "Nothing"</p> <p>WXSR/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Chaz 16 CURE "13th" 2 MARILYN MANSON "Sweet" NO DOUBT "Spiderwebs" CAST "Alight" VELOCITY GIRL "Nothing"</p> <p>KFMA/Tucson, AZ PD: Suzie Dunn 13 CURE "13th" 2 PAUL WESTERBERG "Untold" DRANKS "Old"</p> <p>KMYZ/Tulsa, OK PD: Paul Krieger MD: Gregg Kocsak 17 CURE "13th" GOLDFINGER "Bedroom" PAUL WESTERBERG "Untold"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 35 BUSH "Machini" PAUL WESTERBERG "Untold" AMMONIA "Drugs" VERVE PIPE "Photograph" GOLDFINGER "Bedroom" HOWLIN' MAGGIE "Alcohol"</p> <p>WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English CURE "13th" LUSH "Ladykiller" SPARKLEHORSE "Treat"</p>
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96 Total Reporters
96 Current Reporters
96 Current Playlists

NEW & ACTIVE

FLEMING & JOHN I'm Not Afraid (Universal)
Total Plays: 448, Total Stations: 27, Adds: 3

MEICES Wow! (London)
Total Plays: 412, Total Stations: 34, Adds: 1

SELF So Low (Spongebath/Zoo)
Total Plays: 411, Total Stations: 34, Adds: 5

MARILYN MANSON Sweet Dreams... (Nothing/Interscope)
Total Plays: 399, Total Stations: 43, Adds: 15

HOWLIN' MAGGIE Alcohol (Columbia/CRG)
Total Plays: 395, Total Stations: 42, Adds: 9

SMASHING PUMPKINS Tonight, Tonight (Virgin)
Total Plays: 358, Total Stations: 17, Adds: 3

COLLECTIVE SOUL Where The River Flows (Atlantic)
Total Plays: 354, Total Stations: 19, Adds: 1

FOR SQUIRRELS 8:02 PM (550 Music)
Total Plays: 309, Total Stations: 23, Adds: 2

POE Angry Johnny (Modern/Atlantic)
Total Plays: 308, Total Stations: 25, Adds: 6

BLACK GRAPE Kelly's Heroes (Radioactive)
Total Plays: 304, Total Stations: 26, Adds: 2

JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury)
Total Plays: 287, Total Stations: 21, Adds: 1

PAUL WESTERBERG Love Untold (Reprise)
Total Plays: 281, Total Stations: 50, Adds: 42

MARRY ME JANE TwentyOne (550 Music)
Total Plays: 253, Total Stations: 17, Adds: 2

LENNY KRAVITZ Can't Get You Off My Mind (Virgin)
Total Plays: 230, Total Stations: 17, Adds: 1

SEMISONIC Down In Flames (MCA)
Total Plays: 208, Total Stations: 17, Adds: 2

CANDLEBOX Best Friend (Maverick/WB)
Total Plays: 207, Total Stations: 20, Adds: 1

WHIPPING BOY Twinkle (She's The Only...) (Columbia/GRG)
Total Plays: 186, Total Stations: 18, Adds: 1

SUPER DELUXE She Came On (Tim Kerr/Revolution)
Total Plays: 184, Total Stations: 14, Adds: 1

POSSUM DIXON Emergency's About To End (Interscope)
Total Plays: 181, Total Stations: 13, Adds: 0

VELOCITY GIRL Nothing Unknown (Sub Pop)
Total Plays: 180, Total Stations: 15, Adds: 1

Songs ranked by total plays.

The first single "Sick Again" in rotation out of the box on:

WEQX, Manchester
WDST, Woodstock
WTKS, Orlando

Specialty shows including:

WIBF, Philadelphia
WBCN, Boston
XHRM, San Diego
CIMX, Bingham Farms
WLUM, Milwaukee
WAVF, Charleston
KHLR, Bryan
KXKR, Salt Lake City
WXDX, Pittsburgh
WCHZ, Grovetown
KJEE, Santa Barbara
WSTO, Evansville
WRXS, Bishopville



ON TOUR NOW IN THE NORTHEAST

ZYX
MUSIC

Produced by:
Dominick Compagna
Engineered by:
David Cook
at Fort Apache Studios
Cambridge, MA

for more information, contact Andy at:
ZYX Music
72 Otis Street
West Babylon, NY 11704
Phone (516)253-0800 Fax (516)253-0128
e-mail 102177,640@compuserve.com

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

92.3 K-ROCK MARKET #1
WKRK/New York (212) 750-0550 Kingston/Milkman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	37	41	43	43	STONE TEMPLE PILOTS/Big Bang Baby
41	33	29	42	42	EVERCLEAR/Santa Monica...
-	24	42	41	41	SMASHING PUMPKINS/Tonight, Tonight
34	30	41	41	41	GOLDFINGER/Here In Your Bedroom
35	42	41	41	41	BUSH/Machinehead
-	28	35	35	35	CRANBERRIES/Salvation
25	28	31	33	33	NO DOUBT/Just A Girl
24	31	43	30	30	GREEN DAY/Brain Stew
-	-	-	30	30	NIRVANA/Marigold
24	29	39	29	29	OASIS/Champagne Supernova
22	28	30	27	27	RED HOT CHILI.../Aeroplane
26	33	38	26	26	SEVEN MARY THREE/Cumbersome
19	15	21	28	28	STABBING WESTWARD/What Do I Have To...
25	34	40	28	28	SPACEHOG/In The Meantime
20	26	29	28	28	GARBAGE/Only Happy When...
22	29	30	25	25	ALICE IN CHAINS/Heaven Beside You
25	28	31	25	25	PEARL JAM/Go It
25	20	21	25	25	SPARKLEHORSE/Someday I Will...
40	31	27	23	23	SMASHING PUMPKINS/Zero
18	24	30	23	23	FOO FIGHTERS/Big Me
36	36	30	23	23	TOADIES/Possum Kingdom
13	24	23	22	22	LUSH/Ladykillers
9	17	17	21	21	RAGE AGAINST.../Bulls On Parade
41	26	19	20	20	SMASHING PUMPKINS/1979
12	12	20	20	20	CRACKER/ Hate My Generation
-	-	10	20	20	NIXONS/Sister
-	13	19	19	19	DAVE MATTHEWS BAND/Too Much
-	15	23	19	19	OASIS/Don't Look Back...
-	-	-	19	19	TRACY BONHAM/Mother Mother
-	-	-	18	18	MARILYN MANSON/Sweet Dreams...
-	5	15	18	18	MARILYN MANSON/Sweet Dreams...

WORLD FUNK KROQ 106.7 FM MARKET #2
KROQ/Los Angeles (818) 567-1067 Weatherly/Sandblom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	42	39	40	40	EVERCLEAR/Santa Monica...
30	37	38	39	39	GOLDFINGER/Here In Your Bedroom
41	42	40	39	39	STONE TEMPLE PILOTS/Big Bang Baby
35	41	38	38	38	NO DOUBT/Spiderwebs
-	27	37	37	37	SMASHING PUMPKINS/Tonight, Tonight
21	28	23	31	31	LUSH/Ladykillers
-	11	18	29	29	CRANBERRIES/Salvation
21	17	15	20	20	JEWEL/Who Will Save...
36	37	38	20	20	OASIS/Champagne Supernova
20	23	18	20	20	GREEN DAY/Brain Stew
-	10	17	19	19	DAVE MATTHEWS BAND/Too Much
14	19	18	19	19	RAGE AGAINST.../Bulls On Parade
14	21	21	19	19	OASIS/Don't Look Back...
16	17	16	17	17	NO DOUBT/Just A Girl
6	17	15	17	17	COWBOY JUNKIES/A Common Disaster
21	17	14	17	17	GARBAGE/Only Happy When...
18	16	18	17	17	RED HOT CHILI.../Aeroplane
-	-	-	17	17	NIRVANA/Marigold
21	19	17	16	16	SPACEHOG/In The Meantime
23	15	15	16	16	OASIS/Wonderwall
13	14	15	16	16	BUSH/Machinehead
14	15	16	16	16	GRAVITY KILLS/Guilty
10	8	11	16	16	JARS OF CLAY/Flood
22	16	15	15	15	SPARKLEHORSE/Someday I Will...
30	23	14	14	14	SMASHING PUMPKINS/Zero
-	-	-	14	14	TRACY BONHAM/Mother Mother
-	-	-	14	14	CURE/The 13th
-	7	14	13	13	AMMONIA/Drugs
16	20	12	12	12	LOVE AND ROCKETS/Sweet Lover Hangover
36	24	19	12	12	SMASHING PUMPKINS/1979

Q101 MARKET #3
WKQX/Chicago (312) 527-8348 Gambler/Shumias

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	39	47	49	49	STONE TEMPLE PILOTS/Big Bang Baby
49	48	47	48	48	BUSH/Machinehead
34	42	47	48	48	EVERCLEAR/Santa Monica...
46	48	49	48	48	SMASHING PUMPKINS/Zero
-	-	-	30	30	CRANBERRIES/Salvation
18	19	35	35	35	ALANIS MORISSETTE/Ironic
33	36	35	35	35	TRACY BONHAM/Mother Mother
44	41	35	35	35	SPACEHOG/In The Meantime
32	28	26	31	31	OASIS/Champagne Supernova
-	-	-	30	30	COLLECTIVE SOUL/The World I Know
34	35	32	29	29	FOO FIGHTERS/Big Me
-	-	-	25	25	RAGE AGAINST.../Bulls On Parade
-	-	-	25	25	COLLECTIVE SOUL/Where The River...
47	38	39	28	28	GREEN DAY/Brain Stew
36	32	20	20	20	GOLDFINGER/Here In Your Bedroom
23	22	24	21	21	MARILYN MANSON/Sweet Dreams...
33	33	24	21	21	SEVEN MARY THREE/Cumbersome
-	-	-	24	24	JEWEL/Who Will Save
17	18	20	19	19	CRACKER/ Hate My Generation
18	16	18	19	19	NIXONS/Sister
15	15	23	19	19	GRAVITY KILLS/Guilty
-	-	-	20	20	DISHWALLA/Counting Blue Cars
33	22	16	16	16	STABBING WESTWARD/What Do I Have To...
18	16	20	15	15	SPARKLEHORSE/Someday I Will...
10	10	16	15	15	CANDLEBOX/Best Friend
-	-	-	14	14	LUSH/Ladykillers
24	27	11	13	13	SMASHING PUMPKINS/1979
-	-	-	12	12	SMASHING PUMPKINS/Tonight, Tonight
-	-	-	10	10	GIRLS AGAINST BOYS/Super-Fire

2VE 105 MARKET #4
KITS/San Francisco (415) 512-1053 Sands/West

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	31	29	30	30	EVERCLEAR/Santa Monica...
11	14	31	29	29	FOO FIGHTERS/Big Me
-	18	22	26	26	BUSH/Machinehead
30	29	23	26	26	STONE TEMPLE PILOTS/Big Bang Baby
-	-	-	27	27	CRANBERRIES/Salvation
-	-	-	23	23	SMASHING PUMPKINS/Tonight, Tonight
-	-	-	23	23	CURE/The 13th
21	28	19	23	23	OASIS/Champagne Supernova
18	18	16	22	22	LUSH/Ladykillers
5	19	18	19	19	AMMONIA/Drugs
26	29	20	18	18	GOLDFINGER/Here In Your Bedroom
-	-	-	12	12	OASIS/Don't Look Back...
11	13	15	16	16	EVERCLEAR/Heartspark...
5	5	5	16	16	MEICES/WoW!
-	-	-	14	14	LOCAL HIGH/Five 'n' M F
-	-	-	18	18	BLACK GRAPES/Kelly's Heroes
20	19	15	16	16	CAST/Airight
-	-	-	19	19	COWBOY JUNKIES/A Common Disaster
7	13	15	15	15	TRACY BONHAM/Mother Mother
26	19	15	15	15	ALANIS MORISSETTE/You Learn
-	-	-	15	15	PAUL WESTERBERG/Love Untold
-	-	-	13	13	CRACKER/Nothing To Believe
28	19	19	13	13	CRACKER/ Hate My Generation
14	21	19	12	12	TORI AMOS/Caught A Life Sneeze
19	18	12	11	11	SPARKLEHORSE/Someday I Will...
17	18	15	11	11	SPAIN/Untitled #1
20	19	12	11	11	LOVE AND ROCKETS/Sweet Lover Hangover
13	14	17	10	10	GRAVITY KILLS/Guilty
11	18	12	10	10	RUBY/Tiny Meat
11	12	12	10	10	BAD RELIGION/A Walk

103.9 FM WDRE MARKET #5
WIBF/Philadelphia (215) 884-9400 McGuinn

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	29	29	CRANBERRIES/Salvation
-	-	-	29	29	ALICE IN CHAINS/Heaven Beside You
30	37	35	40	40	GRAVITY KILLS/Guilty
41	34	39	38	38	OASIS/Champagne Supernova
37	38	38	38	38	GARBAGE/Only Happy When...
22	20	24	38	38	BUSH/Machinehead
29	37	38	36	36	STONE TEMPLE PILOTS/Big Bang Baby
-	-	-	44	44	DAVE MATTHEWS BAND/Too Much
18	26	29	20	20	DISHWALLA/Counting Blue Cars
27	25	29	29	29	NIXONS/Sister
18	27	28	28	28	RUBY/Tiny Meat
20	17	28	28	28	GOLDFINGER/Here In Your Bedroom
-	-	-	27	27	CURE/The 13th
16	26	27	27	27	DOG'S EYE VIEW/Everything Falls...
17	24	27	25	25	TRACY BONHAM/Mother Mother
19	17	19	25	25	CRACKER/ Hate My Generation
27	25	26	25	25	RAHED/High & Dry
27	25	25	24	24	311/All Mixed Up
22	21	22	23	23	TOADIES/Away
18	17	22	22	22	SMASHING PUMPKINS/Zero
3	3	19	20	20	VERVE PIPE/Photograph
17	18	20	20	20	BAD RELIGION/A Walk
18	16	19	19	19	STABBING WESTWARD/What Do I Have To...
-	-	-	18	18	LOVE AND ROCKETS/Sweet Lover Hangover
13	17	18	18	18	BLIND MELON/Three Is A Magic...
18	17	18	18	18	JARS OF CLAY/Flood
18	17	20	18	18	BOGEM/Suddenly
-	-	-	17	17	PAUL WESTERBERG/Love Untold
17	15	17	17	17	SEVEN MARY THREE/Water's Edge
-	-	-	18	18	AMMONIA/Drugs

Y100 MARKET #6
WPLY/Philadelphia (610) 565-8900 Knapp/Tisa

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	43	30	47	47	EVERCLEAR/Santa Monica...
45	48	49	47	47	OASIS/Wonderwall
46	48	45	47	47	ALANIS MORISSETTE/Ironic
27	30	32	47	47	DAVE MATTHEWS BAND/Satellite
31	30	31	46	46	GOOD GOD DOLLS/Naked
31	31	31	46	46	FOO FIGHTERS/Big Me
46	46	45	44	44	COLLECTIVE SOUL/The World I Know
-	-	-	32	32	HOOTIE & BLOWFISH/Old Man & Me
11	14	19	31	31	DOG'S EYE VIEW/Everything Falls...
30	33	46	30	30	SEVEN MARY THREE/Cumbersome
19	12	29	30	30	JEWEL/Who Will Save
11	30	31	30	30	TORI AMOS/Caught A Life Sneeze
32	48	30	29	29	SMASHING PUMPKINS/1979
40	40	28	29	29	SPACEHOG/In The Meantime
29	32	25	29	29	GREEN DAY/Brain Stew
28	26	24	29	29	BUSH/Glycerine
16	20	29	29	29	GIN BLOSSOMS/Follow You Down
25	27	28	29	29	OASIS/Champagne Supernova
16	13	29	29	29	STONE TEMPLE PILOTS/Big Bang Baby
48	45	47	29	29	BODEANS/Closer To Free
31	33	26	29	29	NO DOUBT/Just A Girl
27	27	27	29	29	NATALIE MERCHANT/Wonder
9	5	18	32	32	RADIOHEAD/High & Dry
20	16	18	32	32	PRESIDENTS OF.../Peaches
47	30	30	15	15	PEARL JAM/Go It
9	14	14	14	14	GOLDFINGER/Here In Your Bedroom
-	-	-	15	15	CRANBERRIES/Salvation
13	14	16	13	13	LOVE AND ROCKETS/Sweet Lover Hangover
11	13	12	13	13	DISHWALLA/Counting Blue Cars
25	31	29	12	12	ALICE IN CHAINS/Heaven Beside You

89X MARKET #6
CIMX/Detroit (313) 961-9811 Brookshaw/Cannova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	44	49	49	49	EVERCLEAR/Santa Monica...
39	48	40	48	48	STONE TEMPLE PILOTS/Big Bang Baby
48	42	48	46	46	COLLECTIVE SOUL/The World I Know
20	36	45	45	45	SMASHING PUMPKINS/1979
46	47	49	41	41	GREEN DAY/Brain Stew
32	33	40	41	41	OASIS/Champagne Supernova
27	37	37	37	37	GOLDFINGER/Here In Your Bedroom
45	39	34	36	36	SEVEN MARY THREE/Cumbersome
-	-	-	19	19	CRANBERRIES/Salvation
36	17	8	33	33	BUSH/Machinehead
-	-	-	23	23	RAGE AGAINST.../Bulls On Parade
45	37	32	30	30	SMASHING PUMPKINS/Zero
24	22	23	27	27	COWBOY JUNKIES/A Common Disaster
18	24	27	27	27	GARBAGE/Only Happy When...
26	23	27	27	27	MYSTERY MACHINE/Brand New Song
-	-	-	14	14	LUSH/Ladykillers
25	24	25	25	25	HAYOEN/Bad As They Seem
21	21	25	25	25	ALANIS MORISSETTE/Ironic
25	24	27	23	23	RUSTY/California
-	-	-	16	16	GIRLS AGAINST BOYS/Super-Fire
-	-	-	9	9	STONE TEMPLE PILOTS/Lady Picture Show
21	25	24	20	20	NIXONS/Sister
21	23	23	20	20	RED HOT CHILI.../Aeroplane
8	30	24	20	20	CRACKER/ Hate My Generation
9	12	12	19	19	SPACEHOG/In The Meantime
-	-	-	19	19	OASIS/She's Electric
-	-	-	14	14	ALANIS MORISSETTE/All I Really Want
9	10	8	16	16	LOVE AND ROCKETS/Sweet Lover Hangover
20	14	11	16	16	VERVE PIPE/Photograph
9	15	21	14	14	AFGHAN WHIGS/Honky's Ladder

94.5 THE EDGE MARKET #6
WHYT/Detroit (313) 871-3030 Michaels/Tear

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	45	43	46	46	ALANIS MORISSETTE/Ironic
32	34	43	46	46	COLLECTIVE SOUL/The World I Know
30	29	41	46	46	EVERYTHING BUT.../Missing
31	33	41	46	46	GIN BLOSSOMS/Follow You Down
42	41	42	45	45	EVERCLEAR/Santa Monica...

ALTERNATIVE PLAYLISTS

April 12, 1996 R&R • 99

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #17
KPNT/SI. Louis
(314) 231-1057
Luke/Virgin/Schmidt

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
25	34	41	35	STONE TEMPLE PILOTS/Big Bang Baby
32	35	39	35	RED HOT CHILI.../Aeroplane
26	25	23	35	TRACY BONHAM/Mother Mother
35	32	39	35	BUSH/Machinehead
15	23	36	33	NIXONS/Sister
32	34	39	33	FOO FIGHTERS/Big Me
31	29	32	31	ALANIS MORISSETTE/Ironic
22	32	35	30	OASIS/Champagne Supernova
30	32	30	28	STABBING WESTWARD/What Do I Have To...
21	15	15	27	DOG'S EYE VIEW/Everything Falls...
-	-	-	-	HELENA HANO BASKET/World Falling Down
-	-	-	-	ELIZABETH EINSTEIN/Radio
-	-	-	-	CRACKER/ Hate My Generation
-	-	-	-	REFRESHMENTS/Banditos
-	-	-	-	DISHWALLA/Counting Blue Cars
-	-	-	-	SEVEN MARY THREE/Water's Edge
-	-	-	-	JARS OF CLAY/Flood
-	-	-	-	CRANBERRIES/Salvation
-	-	-	-	BAO RELIGION/A Walk
-	-	-	-	PEARL JAM/Leaving Here
-	-	-	-	GARBAGE/Only Happy When...
-	-	-	-	GOLDFINGER/Here In Your Bedroom
-	-	-	-	GRAVITY KILLS/Guilty
-	-	-	-	SILVERCHAIR/Israel's Son
-	-	-	-	GRAVITY KILLS/Enough
-	-	-	-	LUSH/Ladykillers
-	-	-	-	TRACY BONHAM/Mother Mother
-	-	-	-	CRANBERRIES/Salvation
-	-	-	-	SEVEN MARY THREE/Water's Edge
-	-	-	-	LUSH/Ladykillers
-	-	-	-	REFRESHMENTS/Banditos
-	-	-	-	CRACKER/ Hate My Generation
-	-	-	-	FOR SQUIRRELS/8:02 PM
-	-	-	-	CAST/Airight
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	-	DAVE MATTHEWS BAND/Too Much
-	-	-	-	LENNY KRAVITZ/Can't Get You O.H.
-	-	-	-	TORI AMOS/Caught A Lite Sneeze
-	-	-	-	GRAVITY KILLS/Guilty

MARKET #19
WNRD/Pittsburgh
(412) 471-9950
Manning/Booker

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
51	49	45	46	SPACEHOG/In The Meantime
51	49	45	46	ALANIS MORISSETTE/Ironic
37	48	47	45	STONE TEMPLE PILOTS/Big Bang Baby
46	53	47	45	FOO FIGHTERS/Big Me
52	48	47	45	GREEN DAY/Brain Stew
20	25	43	45	OASIS/Champagne Supernova
52	48	47	45	BUSH/Machinehead
47	30	43	45	SMASHING PUMPKINS/Zero
40	42	30	41	EVERCLEAR/Santa Monica...
24	25	29	29	SEVEN MARY THREE/Water's Edge
19	20	27	28	CRACKER/ Hate My Generation
-	-	-	-	NO DOUBT/Just A Girl
-	-	-	-	LOVE AND ROCKETS/Sweet Lover Hangover
-	-	-	-	DISHWALLA/Counting Blue Cars
-	-	-	-	TRACY BONHAM/Mother Mother
-	-	-	-	COLLECTIVE SOUL/Where The River...
-	-	-	-	GOOD GOD DOLLS/Naked
-	-	-	-	CRANBERRIES/Salvation
-	-	-	-	SPIN DOCTORS/Sne Used To Be Mine
-	-	-	-	NIXONS/Sister
-	-	-	-	VERVE PIPE/Photograph
-	-	-	-	STABBING WESTWARD/What Do I Have To...
-	-	-	-	JARS OF CLAY/Flood
-	-	-	-	DAVE MATTHEWS BAND/Too Much
-	-	-	-	JEWEL/Who Will Save...
-	-	-	-	COWBOY JUNKIES/A Common Disaster
-	-	-	-	GRAVITY KILLS/Guilty
-	-	-	-	TRACY BONHAM/Mother Mother
-	-	-	-	RAGE AGAINST.../Bulls On Parade
-	-	-	-	EVERCLEAR/HeartsPark...

MARKET #19
WXDX/Pittsburgh
(412) 846-4100
Winter/Frankenberry

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
28	28	32	33	FOO FIGHTERS/Big Me
27	29	32	32	SON VOLT/Drown
23	26	28	32	SMASHING PUMPKINS/Zero
29	28	29	31	NIXONS/Sister
28	28	31	31	DISHWALLA/Counting Blue Cars
23	29	32	31	OASIS/Champagne Supernova
28	30	31	31	RED HOT CHILI.../Aeroplane
26	29	30	31	STONE TEMPLE PILOTS/Big Bang Baby
26	29	30	30	BUSH/Machinehead
26	30	30	30	SPACEHOG/In The Meantime
27	29	30	29	LOVE AND ROCKETS/Sweet Lover Hangover
30	29	30	28	STABBING WESTWARD/What Do I Have To...
27	29	26	28	JARS OF CLAY/Flood
10	23	29	26	CRACKER/ Hate My Generation
31	28	29	25	SEVEN MARY THREE/Water's Edge
17	19	24	25	AMMONIA/Drugs
-	-	-	-	CRANBERRIES/Salvation
-	-	-	-	3 LB. THRILL/Onana
-	-	-	-	SALT/Bluster
-	-	-	-	BAD RELIGION/A Walk
-	-	-	-	GRAVITY KILLS/Guilty
-	-	-	-	GIGANTIC/Obscured
-	-	-	-	STONE TEMPLE PILOTS/Trippin' On A...
-	-	-	-	Q/Who's Wait One
-	-	-	-	EVERCLEAR/HeartsPark...
-	-	-	-	COLLECTIVE SOUL/Where The River...
-	-	-	-	FOR SQUIRRELS/Mighty K.C.
-	-	-	-	TRACY BONHAM/Mother Mother
-	-	-	-	ALANIS MORISSETTE/Right Through You
-	-	-	-	CLARKS/Stop

MARKET #20
KEDJ/Phoenix
(602) 266-1360
Haru/Palyk

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
19	19	35	44	OASIS/Champagne Supernova
39	39	46	42	STONE TEMPLE PILOTS/Big Bang Baby
33	33	38	42	EVERCLEAR/Santa Monica...
49	49	48	41	GREEN DAY/Brain Stew
32	32	32	32	SMASHING PUMPKINS/Zero
48	48	43	40	ALANIS MORISSETTE/Ironic
48	48	46	38	SMASHING PUMPKINS/1979
31	31	37	30	VERVE PIPE/Photograph
23	23	27	29	CRACKER/ Hate My Generation
-	-	-	-	CRANBERRIES/Salvation
-	-	-	-	GOLDFINGER/Here In Your Bedroom
-	-	-	-	NO DOUBT/Spiderwebs
-	-	-	-	CRACKER/ Hate My Generation
-	-	-	-	SEVEN MARY THREE/Cumbersome
-	-	-	-	SPARKLEHORSE/Someday I Will...
-	-	-	-	RAGE AGAINST.../Bulls On Parade
-	-	-	-	CURE/The 13th
-	-	-	-	BUSH/Comedown
-	-	-	-	LOVE AND ROCKETS/Heaven Beside You
-	-	-	-	MARILYN MANSON/Sweet Dreams...
-	-	-	-	TRACY BONHAM/Mother Mother
-	-	-	-	SMASHING PUMPKINS/Zero
-	-	-	-	FOO FIGHTERS/Big Me
-	-	-	-	STABBING WESTWARD/What Do I Have To...
-	-	-	-	JEWEL/Who Will Save...
-	-	-	-	NO DOUBT/Just A Girl
-	-	-	-	SMASHING PUMPKINS/Tonight, Tonight
-	-	-	-	NINE INCH NAILS/Terrible Lie
-	-	-	-	LOVE AND ROCKETS/Sweet Lover Hangover
-	-	-	-	REFRESHMENTS/Banditos

MARKET #20
KZON/Phoenix
(602) 258-8181
Ebbott/Smith

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
29	26	27	28	ALANIS MORISSETTE/Ironic
28	26	27	28	OASIS/Champagne Supernova
13	18	20	27	STONE TEMPLE PILOTS/Big Bang Baby
23	26	27	27	EVERCLEAR/Santa Monica...
28	25	27	27	GOOD GOD DOLLS/Naked
25	26	21	27	SMASHING PUMPKINS/Tonight, Tonight
27	28	27	27	FOO FIGHTERS/Big Me
9	10	26	26	GIN BLOSSOMS/Follow You Down
28	26	26	26	RED HOT CHILI.../Aeroplane
-	-	-	-	CRANBERRIES/Salvation
-	-	-	-	LOVE AND ROCKETS/Sweet Lover Hangover
-	-	-	-	MARRY ME JANE/TwentyOne
-	-	-	-	SATCHEL/Suffering
-	-	-	-	BLIND MELON/Three Is A Magic
-	-	-	-	DISHWALLA/Counting Blue Cars
-	-	-	-	DOG'S EYE VIEW/Everything Falls...
-	-	-	-	GARBAGE/Only Happy When...
-	-	-	-	PEARL JAM/ Got It
-	-	-	-	RADIOHEAD/High & Dry
-	-	-	-	RUST/Not Today
-	-	-	-	TOAD THE WET.../Brother
-	-	-	-	BUSH/Glycerine
-	-	-	-	ERIC SMITH/Where The River...
-	-	-	-	FOR SQUIRRELS/Mighty K.C.
-	-	-	-	LOVE AND ROCKETS/Sweet Lover Hangover
-	-	-	-	LISA LOEB/Waiting For...
-	-	-	-	REFRESHMENTS/Banditos
-	-	-	-	SPACEHOG/In The Meantime
-	-	-	-	GARBAGE/Stupid Girl
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me

MARKET #22
107.9 THE END
CLEVELAND'S MODERN ROCK
WENZ/Cleveland
(216) 861-0100
Bennett/Robertson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
47	48	43	47	JARS OF CLAY/Flood
47	48	43	47	DOG'S EYE VIEW/Everything Falls...
20	41	41	45	RED HOT CHILI.../Aeroplane
23	19	23	45	NIXONS/Sister
46	46	44	44	GIN BLOSSOMS/Follow You Down
43	45	44	44	FOO FIGHTERS/Big Me
19	18	43	44	STONE TEMPLE PILOTS/Big Bang Baby
20	43	44	42	OASIS/Champagne Supernova
18	19	20	42	BUSH/Machinehead
14	20	21	28	AMMONIA/Drugs
18	20	21	28	STABBING WESTWARD/What Do I Have To...
-	-	-	-	HOWLIN' MAGGIE/Alcohol
-	-	-	-	LOVE AND ROCKETS/Sweet Lover Hangover
-	-	-	-	MARRY ME JANE/TwentyOne
-	-	-	-	DISHWALLA/Counting Blue Cars
-	-	-	-	TRACY BONHAM/Mother Mother
-	-	-	-	VERVE PIPE/Photograph
-	-	-	-	TRACY BONHAM/Mother Mother
-	-	-	-	CRANBERRIES/Salvation
-	-	-	-	SEVEN MARY THREE/Water's Edge
-	-	-	-	LUSH/Ladykillers
-	-	-	-	REFRESHMENTS/Banditos
-	-	-	-	CRACKER/ Hate My Generation
-	-	-	-	FOR SQUIRRELS/8:02 PM
-	-	-	-	CAST/Airight
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	-	DAVE MATTHEWS BAND/Too Much
-	-	-	-	LENNY KRAVITZ/Can't Get You O.H.
-	-	-	-	TORI AMOS/Caught A Lite Sneeze
-	-	-	-	GRAVITY KILLS/Guilty

MARKET #22
Wmms
CLEVELAND
WMMS/Cleveland
(216) 781-9667
Gorman/Kubinski

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
40	45	43	40	EVERCLEAR/Santa Monica...
42	40	43	38	STONE TEMPLE PILOTS/Big Bang Baby
41	43	40	38	FOO FIGHTERS/Big Me
42	43	40	38	NO DOUBT/Just A Girl
31	37	40	36	LENNY KRAVITZ/Can't Get You O.H.
12	28	34	36	LOVE AND ROCKETS/Sweet Lover Hangover
34	38	43	36	SPACEHOG/In The Meantime
28	32	33	31	JARS OF CLAY/Flood
5	21	31	28	NIXONS/Sister
26	28	29	28	VERVE PIPE/Photograph
42	42	40	27	ALICE IN CHAINS/Heaven Beside You
-	-	-	-	DAVE MATTHEWS BAND/Too Much
-	-	-	-	CRACKER/ Hate My Generation
-	-	-	-	ALANIS MORISSETTE/Ironic
-	-	-	-	GOOD GOD DOLLS/Don't Change
-	-	-	-	BAD RELIGION/A Walk
-	-	-	-	OASIS/Champagne Supernova
-	-	-	-	TRACY BONHAM/Mother Mother
-	-	-	-	GOOD GOD DOLLS/Naked
-	-	-	-	PEARL JAM/ Got It
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	-	UNIVERSAL HONEY/Upright With You
-	-	-	-	BUSH/Machinehead
-	-	-	-	RUBY/Tiny Meat
-	-	-	-	SPARKLEHORSE/Someday I Will...
-	-	-	-	HOLY BARRIARIS/Brother Gifts
-	-	-	-	PATTI ROTHBERG/Inside
-	-	-	-	SMASHING PUMPKINS/Zero
-	-	-	-	CRANBERRIES/Salvation
-	-	-	-	GREEN DAY/Brain Stew

MARKET #23
KTCL
DENVER
KTCL/Denver
(303) 571-1232
Hayes

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
27	33	31	37	FOO FIGHTERS/Big Me
-	-	-	-	DAVE MATTHEWS BAND/Too Much
34	32	33	35	JARS OF CLAY/Flood
21	26	22	33	OASIS/Champagne Supernova
-	-	-	-	CRANBERRIES/Salvation
37	34	34	32	DOG'S EYE VIEW/Everything Falls...
-	-	-	-	DISHWALLA/Counting Blue Cars
24	35	35	25	TRACY BONHAM/Mother Mother
-	-	-	-	STONE TEMPLE PILOTS/Lady Picture Show
33	37	35	25	ALANIS MORISSETTE/Ironic
13	25	26	24	JEWEL/Who Will Save...
-	-	-	-	CURE/The 13th
-	-	-	-	LOVE AND ROCKETS/Sweet Lover Hangover
-	-	-	-	COWBOY JUNKIES/A Common Disaster
-	-	-	-	DISHWALLA/Counting Blue Cars
-	-	-	-	CAST/Airight
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	-	NIXONS/Sister
-	-	-	-	SPACEHOG/In The Meantime
-	-	-	-	BODEANS/Closer To Free
-	-	-	-	PAUL WESTERBERG/Love Untold
-	-	-	-	GARBAGE/Only Happy When...
-	-	-	-	POE/Angrny Johnny
-	-	-	-	POSSUM DIXON/Emergency's About...
-	-	-	-	REFRESHMENTS/Banditos
-	-	-	-	STING/Let Your Soul Be...
-	-	-	-	COLLECTIVE SOUL/The World I Know
-	-	-	-	THERMADORE/Amerasian
-	-	-	-	TRACY BONHAM/Mother Mother
-	-	-	-	VERVE PIPE/Photograph

MARKET #24
THE 97.0 AM
KBBT/Portland, OR
(503) 222-1011
Numme/Scott

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
11	22	34	40	NO DOUBT/Spiderwebs
32	33	31	44	STONE TEMPLE PILOTS/Big Bang Baby
42	44	42	43	EVERCLEAR/HeartsPark...
12	38	40	42	CRACKER/ Hate My Generation
42	38	45	36	SPACEHOG/In The Meantime
22	25	23	35	BUSH/Machinehead
37	39	40	35	FOO FIGHTERS/Big Me
35	38	37	34	JARS OF CLAY/Flood
21	26	30	30	GOLDFINGER/Here In Your Bedroom
20	19	25	28	DISHWALLA/Counting Blue Cars
26	27	27	27	SMASHING PUMPKINS/Zero
-	-	-	-	CRANBERRIES/Salvation
-	-	-	-	JEWEL/Who Will Save...
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	-	HEAD/Humbucker
-	-	-	-	REFRESHMENTS/Banditos
-	-	-	-	EVERCLEAR/Santa Monica...
-	-	-	-	BOGEM/Suddenly
-	-	-	-	SPARKLEHORSE/Someday I Will...
-	-	-	-	POSSUM DIXON/Emergency's About...
-	-	-	-	SUPER DELUXE/She Came On
-	-	-	-	CAST/Airight
-	-	-	-	GRAVITY KILLS/Guilty
-	-	-	-	LUSH/Ladykillers
-	-	-	-	LOVE AND ROCKETS/Sweet Lover Hangover
-				

NEW MUSIC SPECIALTY SHOWS

Fitting The Specialty Show 'Mould'

Bob Mould may have bid adieu to Sugar, but his music remains sweet to our Specialty Show panel. "EgOverride" came out this week's winner, with support from WBCN/Boston, KPNT/St. Louis, KISF/Kansas City, and KXRK/Salt Lake City leading the charge.

R&R's panel showed a fond memory for Royal Crescent Mob by providing the descendant act Howlin' Maggie a strong No. 2 showing. It would appear that the Specialty Show airplay for Howlin' Maggie at CIMX/Detroit, WROX/Norfolk, WAQZ/Cincinnati, and others, combined with the emerging mainstream acceptance (33 stations at last count) bodes well for a breakthrough.

KROQ/Los Angeles Rodney On The ROQ Sample Hour Sunday, March 31	WORLD FAMOUS KROQ 106.7 FM
Home Grown/Alternative Girl (Liberation)	
Blue Tones/Slightly Return (Courier Quality)	
Echobelly/Aloha Lolita (550 Music)	
Northern Uproar/From A Window (Heavenly)	
1000 Mona Lisas/How Would You Know (RCA)	
Therman/Famous (Righteous)	
Nick Heyward/London (Epic)	
Lush/Single Girl (4AD/Reprise)	
Wedding Present/Convertible (Cook)	
Super Furry Animals/Something For ... (Creation)	
Fuzzy/Girl Don't Tell Me (TAG)	

SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of specialty reporters:

- Bob Mould (Rykodisc)**
- Howlin' Maggie (Columbia/CRG)**
- Girls Against Boys (Touch & Go)**
- Guided By Voices (Matador)**
- Superdrag (Elektra/EEG)**
- Daredevils (Epitaph)**
- Down By Law (Epitaph)**
- Scheer (4AD/WB)**
- Stereolab (Elektra/EEG)**
- Boss Hog (DGC/Geffen)**

GAINING MOMENTUM

- Echobelly (550 Music)**
Airplay Includes: KROQ, KTBZ, KNRK
- Goldfinger (Mojo/Universal)**
Airplay Includes: KPNT, WQXA, WXNU
- Killing Joke (Zoo)**
Airplay Includes: KJEE, WBCN, KFMA
- Lotion (Spin Art)**
Airplay Includes: KUPD, KNRK, WROX
- Ride (Sire)**
Airplay Includes: CIMX, WXNU
- Velocity Girl (Sub Pop)**
Airplay Includes: KXRK, WQXA, KFMA
- Cardigans (Minty Fresh)**
Airplay Includes: KXRK, KCKC, WROX
- Mr.T Experience (Lookout!)**
Airplay Includes: WXNU, WQXA, KPNT
- Possum Dixon (Interscope)**
Airplay Includes: KFMA, KCKC, KJEE
- Sebadoh (Sup Pop)**
Airplay Includes: KJEE, CIMX, WXNU

NEW MUSIC SCENE

- **Artist:** Cast
- **Track:** "Alright"
- **LP:** "All Change"
- **Producer:** John Leckie
- **Label:** Polydor/A&M



• **Essentials:** John Powers had to overcome the self-defeating feeling any artist might possess after being in a group that seemed to have destiny at its beck and call. Such was the case with the La's in 1991. Having watched the exquisite pop single "There She Goes" defy the onslaught of grunge to become a worldwide hit, one could understand a sense of deflation when La's leader **Lee Majors** let it all go in a puff of smoke. Powers would learn from that experience and dedicate himself to the pursuit of perfect song crafting, not pop stardom.

Roll the calendar forward to 1996 and Powers is about to challenge America to discover what Great Britain already knows: that **Cast** might be the finest tunesmiths to evolve out of the "New" British invasion since **Oasis**. Oasis, in fact, has offered Cast a support slot on its European tour, an act of appointment by the **Brothers Gallagher**.

Powers recently debuted the Cast ensemble live in San Diego (**Halloran** emceed, his **91X** swan song), with bassist **Peter Wilkinson**, guitarist

Liam Tyson, and drummer **Keith O'Neill**, rocking far more intently than one might expect. In the studio, producer **John Leckie** captured a timeless pop quotient on "Alright," which as a result has raised the hopes of La's fans everywhere that maybe the magic will still be realized.

• **Influences:** Wearing them on their sleeves, you'll hear the **Who**, **Beatles**, **Sex Pistols**, **Marvin Gaye**, and **Pink Floyd**.

• **Artist POV:** Powers feels a connection to the rock icons in this sense: "We're singing about the real world and love's place in it. Nobody was giving any hope to anybody. I know people can say 'Oh, it's just a band, just a song', but I understand the feeling that rock music can give to people. It rock music with your imagination. That's something special."

— Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus Bob Mould "Egoverride" Soluton A.D. "Fearless" Daredevils "Hate You" Blink 182 "Carousel" Charm Farm "Sick" WFNX/Boston, MA Moods For Moderns Sunday 8-10pm Jason Steeves Geggy Tah "Whoever You Are" Run On "Baap" Sleater-Kinney "Good Things" Blink 182 "Carousel" Varmaline "Want You" WAQZ/Cincinnati, OH Before The Revolution Mon-Fri Midnight-1am Marilyn Manson "Sweet Dreams" Whipping Boy "Twinkle" Howlin' Maggie "Alcohol" Scheer "Demon" Voice Of The Beehive "Scary Kisses" WOXY/Cincinnati, OH Gridfox Sunday 11pm-1am Rob Ervin & Dan Cromer Archers of Loaf "Bacteria" Spinanes "Nerves" Silkworm "Nerves" Girls Against Boys "Cash Machine" Griffers "My Apology"</p>	<p>KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh & Kevin Neutral Milk Hotel "Song Against Sex" Stereolab "Noise Of Carpet" Mansun "Egg Shaped Fred" Hagfish "Grrn Doggie" Shed Seven "Going For Gold" CIMX/Detroit, MI The Outer Edge Sunday 8-10pm David DeRoches Girls Against Boys "Super-Fire" Self "So Low" Local H "High Fivin' Motherfucker" Chemical Brothers "Loops of Fury" Stereolab "Noise Of Carpet" WOXA/Harrisburg, PA The Xtra Morning News Sunday 8-10am Bill Hanson Girls Against Boys "Super-Fire" Josh Clayton-Felt "Window" Lotion "Blind For Now" Mr.T Experience "Alternative Is Here To Stay" Velocity Girl "Nothing" KTBB/Houston, TX Lunar Rotation Sunday 7-9:30pm David Sadof Hammell On Trial "Blood Of The Wolf" Jinkies "Laurie Sunday" Little John "Shoelace" Scheer "Wish You Were Dead" 13 Engines "Slow"</p>	<p>KISF/Kansas City, MO Living Room Sunday 9-10pm Stan & Joel Grither "Time" Bob Mould "Egoverride" Paul Westerberg "Love Untold" Superdrag "Sucked Out" Dandy Warhols "Nothin To Do" WDRE/Long Island, NY Left Of Center Sunday 11pm-midnight Lazlow Heave "Blowpoppy" Boom Band "It's Not Funny" Zambonis "Shot...Score" Rage Against The Machine "Bulls On Parade" Too Much Joy "You Will"</p>	<p>WXNU/Louisville, KY Dut Of The Box Sunday 9-10pm Jeffrey Lee Puckett Red Red Meat "Chain Chain Chain" Guided By Voices "Official Iron Man Rally Song" Howlin' Maggie "Alcohol" Whipping Boy "We Don't Need Nobody Else" Pavement "Give It A Day" WROX/Norfolk, VA Nocturnal Transmissions Monday 11pm-2am Al Mitchell Heave "7 Words" Hate Department "New Power" Presidents Of The U.S.A. "Devil In A Sleeping Bag" Ben Folds Five "Song For The Dumped" Lotion "Blind For Now"</p>	<p>KNRK/Portland, OR Something Cool Sunday 11pm-midnight God Lives Underwater "No More Love" Almighty Ultrasound "Should I Bleed" Bob Mould "Doubleface" Lobon "Blind For Now" Inspirical Carpets "Two Worlds Collide" KCXX/Riverside, CA Sunday Night Music Meeting Dwight Arnold Buck O'Nine "Water In My Head" Del Amitri "Start With Me" Savoy "Velvet" Mysteries Of Life "Going Through The Motions" Ammonia "Drugs And Money" KXRK/Salt Lake City, UT Now Hear This Soul Coughing "Unmarked Helicopters" Underworld "Confusion The Waitress" Spinanes "Lines And Lines" Ruby "Salt Water Fish" Gas Huffer "Smile No More"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Wannades "Blister In The Sun" No Doubt "Spiderweb" Mr. T Experience "Ba Ba Ba Ba" Lightning Seeds "Another Girl Another Place" China Drum KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Rick Stuart & Steve Masters Triplestaction "Revved Up" Superdrag "Sucked Out" Local H "High Fivin' M.F." Girls Against Boys "Super-Fire" Meices "Wow" KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn & Chuck Roast Jawbreaker "Accident Prone" Hammell On Trial "Big As Life" Cardigans "Carnival" Daredevils "Hate You" Sister Machine Gun "Burn"</p>
<p>KROQ/Los Angeles, CA Rodney On The ROQ Sunday 10pm-1am Rodney Bingenheimer Home Grown "Alternative Girl" Bluetones "Slightly Return" Echobelly "Aloha Lolita" Northern Uproar "From A Window" 1000 Mona Lisas "How Would You Know"</p>	<p>KUKQ/Phoenix, AZ Generation U Sunday 7-9pm Larry Mac Hunger "Vanishing Creme" Alghan Whigs "My Enemy" Pee Shy "Jason, I Thought I Saw" Mavis Pot "Keeping Still" Lotion "Blind For Now"</p>	<p>KJEE/Santa Barbara, CA Dissonate Tendris Sunday 10:20pm-midnight John Schroeter Frank Black "I Don't Want To Hurt You" Cibo Matto "Know Your Chicken" Boss Hog "I Dig You" Jonny Polonsky "In My Mind" Killing Joke "Democracy"</p>			



SO LOW

Self

"SO LOW"

From The Album Subliminal Plastic Motives
Produced By Matt Mahaffey

Z8 ENTERTAINMENT

New This Week:
KDGE/Dallas **WAQZ/Cincinnati** **X96/Salt Lake City**
WDRE, WKRO, WRGX
 Phones: KNNC, WRLG, WCHZ
 Into Self: LIVE 105 WRAX WXHR WCYY KFMA
 KNRK KTBZ WMAD KKDM WBZU
 KREV WZRH KISF WWBX KPOI
 KLZR KBBT WXNU WENZ WHMP
 and SOOO many more!

spongebath RECORDS

'Embellishing' Station With WWW Site

□ Bridging the gap between audio and visual technology

By Cyndee Maxwell

More radio stations are beginning to use their web sites as secondary avenues to broadcast their signal. But at **KFOG/San Francisco**, the station views its web site as an on-air enhancement opposed to a simple repetition of what's already on the air. Promotion & Marketing Director **Jude Heller** explains how two of KFOG's web site sections are designed to be used in conjunction with the station.

'New Releases Thursday'

KFOG highlights new music every Thursday. Over the air, the jocks promote new artists and songs extensively. But just how much information can you give out on the air to satisfy the active audience without alienating the passives? The answer lies on the Web.

we introduce the new music on the air, we also have an opportunity to *show* the audience what the CDs look like, too. We update that part of the site every Thursday."

Live Private Concerts

Another KFOG feature is a live concert series called "KFOG Private Concerts/Live Broadcasts," in



We believe the Web site should be the visualization of who we are as a radio station, without competing with what we do on the air.



ing the private live broadcast show. We also give away tickets for 10 winners and their guests to attend. The audience can log on to the site during the broadcast and see photos of what's going on while hearing the show on the radio.

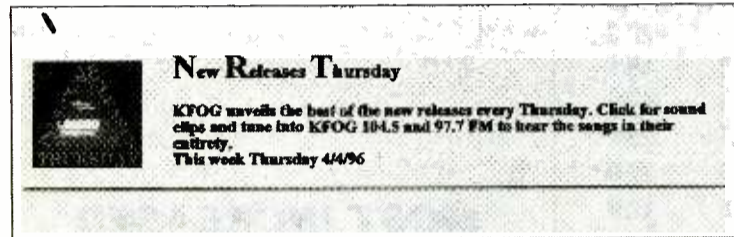
"With the John Hiatt webcast we tried something new, 'Apple Quick Time VR.' It's a 360 degree view of the room which is really amazing. We archive the webcasts so people can go back and see what they missed if they weren't able to log on during the broadcast. We don't put audio on the web site because the quality stinks, so we encourage people to do both — tune in and log on. To us, it's like visual radio. And now all our live broadcasts will include visuals on our web site."

To visit KFOG's web site, go to <http://www.kfog.com>. From the home page, select "What's On," then choose the John Hiatt or John Wesley Harding webcasts.

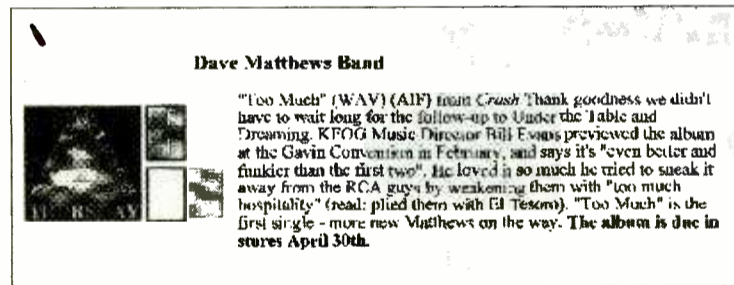
Web As Visual Tool

Like many of us, Heller is getting on-the-job training in the Internet and the World Wide Web with the station's home page. She says, "I got to help create our site, and I'm involved with what we do on it. I'm not web savvy, but I had to learn how to bridge the gap between the two mediums. I find it interesting that a lot of radio stations use their home pages like a

which a featured artist performs a special concert for the station from various venues and recording studios in the Bay Area. Heller says, "We added another element to the private concerts by putting them



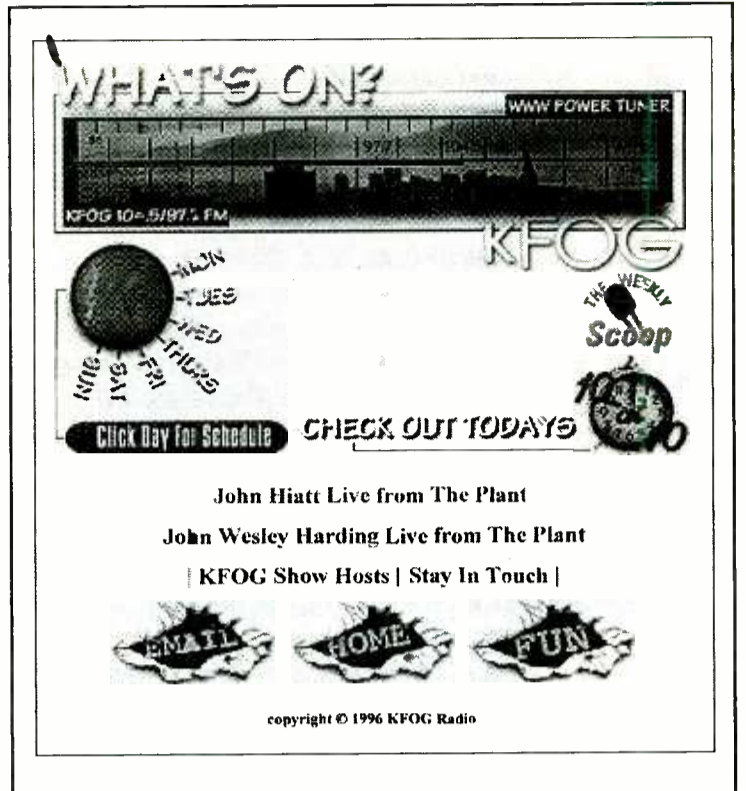
During "New Releases Thursday" the personalities promote the web site as a source for additional information on a selected group of artists. On the site, audio files can be downloaded that provide a



sound clip of the music, and viewers are instructed to tune in to KFOG to hear the entire songs. Heller says, "We put the album covers up on the web site for the graphic and a brief artist bio to accompany the sound bite. So when

on our web site and calling them 'webcasts.' We did two last week — one with **John Wesley Harding** and one with **John Hiatt**.

"It's a slide show of still photography so the audience can see what's going on in the studio dur-



newspaper and only put up concert listings and such.

"Our site was visually designed by **AspenMedia** in San Francisco. They have remarkable vision. They brought our ideas to life.

"Radio is an electronic medium and so is the web, so why not take advantage of that? We believe the

web site should be the visualization of who we are as a radio station, without competing with what we do on the air. Rather than repeating ourselves on the site, we're trying to use it to embellish what we do on the air. It eliminates a lot of what could turn into on-air clutter. We're having fun with it, too."



FOG'S EYE VIEW — Everything is in place at KFOG/San Francisco with a visit from Columbia artist Dog's Eye View. The camera's eye caught (l-r) the band's Tim Bradshaw, Columbia's Cheryl Khaner, Dog's Eye View's Peter Stuart, KFOG's Rosalie Howarth, and Columbia VP Album Promotion Kid Leo.



MAKIN' BACON -- The Nields co-headlined with the Bacon Brothers at the Bottom Line in New York recently to kick off their first national tour. Pictured are (l-r) the Nields' Katryna Nields, David Chalfant and Dave Hower, the Bacon Brothers' Kevin Bacon, the Nields' David Nields and Nerissa Nields, and the Bacon Brothers' Michael Bacon.

APRIL 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	683	678	690	665	40/0
BREAKER	2	2	2	2 HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	654	42	—	—	41/1
3	3	2	3	COWBOY JUNKIES A Common Disaster (Geffen)	600	621	590	591	39/0
—	—	10	4	4 DAVE MATTHEWS BAND Too Much (RCA)	597	403	16	—	38/2
4	4	3	5	JARS OF CLAY Flood (Silvertone)	580	614	589	583	36/1
1	2	4	6	GIN BLOSSOMS Follow You Down (A&M)	564	596	658	736	32/0
5	5	5	7	STING Let Your Soul Be Your Pilot (A&M)	442	449	515	551	28/0
10	8	6	8	JOAN OSBORNE Ladder (Blue Gorilla/Mercury)	420	445	418	412	26/0
18	10	8	9	FOO FIGHTERS Big Me (Roswell/Capitol)	411	421	371	307	25/1
7	7	7	10	ALANIS MORISSETTE Ironic (Maverick/Reprise)	408	433	426	437	23/0
9	9	11	11	NATALIE MERCHANT Jealousy (Elektra/EEG)	382	395	394	419	24/0
6	6	9	12	TORI AMOS Caught A Lite Sneeze (Atlantic)	376	407	510	529	29/0
13	12	12	13	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	303	347	348	347	24/1
22	18	15	14	14 SUBDUDES All The Time In The World (High Street)	286	281	268	260	25/0
BREAKER	15	15	15	15 STING You Still Touch Me (A&M)	275	215	159	113	24/0
20	13	14	16	BEATLES Real Love (Apple/Capitol)	263	289	309	288	25/0
8	11	13	17	JACKSON BROWNE Some Bridges (Elektra/EEG)	257	316	367	428	24/0
19	19	19	18	SON VOLT Drown (Warner Bros.)	256	259	265	300	24/0
11	15	17	19	AIMEE MANN Choice In The Matter (DGC/Geffen)	244	265	304	371	25/0
23	22	22	20	STEVE EARLE More Than I Can Do (Warner Bros.)	237	240	248	247	24/0
DEBUT	21	21	21	21 MARK KNOPFLER Don't You Get It (Warner Bros.)	227	110	13	—	28/3
—	26	25	22	22 OASIS Champagne Supernova (Epic)	227	213	187	139	15/1
25	23	21	23	BLUES TRAVELER The Mountains Win Again (A&M)	226	257	240	238	17/0
17	17	16	24	RADIOHEAD High & Dry (Capitol)	220	273	277	321	20/1
24	21	18	25	PETE DROGE Beautiful Girl (Elektra/EEG)	217	265	256	240	22/0
14	14	23	26	COLLECTIVE SOUL The World I Know (Atlantic)	205	232	307	346	12/0
16	16	20	27	MELISSA ETHERIDGE I Want To Come Over (Island)	200	257	296	331	18/0
DEBUT	28	28	28	28 JACKSON BROWNE Looking East (Elektra/EEG)	188	165	144	131	24/2
DEBUT	29	29	29	29 PATTI ROTHBERG Inside (EMI)	184	159	131	79	26/6
DEBUT	30	30	30	30 CRANBERRIES Salvation (Island)	180	60	—	—	19/1

This chart reflects airplay from April 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 44 Adult Alternative reporters. 42 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

DISHWALLA Counting Blue Cars (A&M)
Total Plays: 175, Total Stations: 12, Adds: 1

SHAWN COLVIN Nothin' On Me (Hollywood)
Total Plays: 152, Total Stations: 18, Adds: 0

LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise)
Total Plays: 151, Total Stations: 14, Adds: 0

BADLEES Angeline Is Coming Home (Polydor/A&M)
Total Plays: 137, Total Stations: 18, Adds: 1

REFRESHMENTS Banditos (Mercury)
Total Plays: 128, Total Stations: 11, Adds: 1

JEWEL Who Will Save Your Soul (Atlantic)
Total Plays: 127, Total Stations: 13, Adds: 1

TRACY CHAPMAN Smoke And Ashes (Elektra/EEG)
Total Plays: 125, Total Stations: 14, Adds: 2

LOS LOBOS Mas Y Mas (Slash/WB)
Total Plays: 115, Total Stations: 14, Adds: 0

THERMADORE Amerasian (Atlantic)
Total Plays: 105, Total Stations: 14, Adds: 1

TAJ MAHAL Lovin' In My Baby's Eyes (Private Music)
Total Plays: 99, Total Stations: 14, Adds: 2

Songs ranked by total plays.

BREAKERS®

HOOTIE & THE BLOWFISH

Old Man & Me (Atlantic)

TOTAL PLAYS/INCREASE: 654/612
TOTAL STATIONS/ADDS: 41/1
CHART: 2

STING

You Still Touch Me (A&M)

TOTAL PLAYS/INCREASE: 275/60
TOTAL STATIONS/ADDS: 24/0
CHART: 15

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CURE The 13th (Fiction/EEG)	14
PAUL WESTERBERG Love Untold (Reprise)	12
LOS LOBOS Can't Stop The Rain (Slash/WB)	6
PATTI ROTHBERG Inside (EMI)	6
TODD SNIDER I Believe You (MCA)	6
BUDDY GUY Talk To Me Baby (Silvertone)	4
WHY STORE Lack Of Water (Way Cool/MCA)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	+612
DAVE MATTHEWS BAND Too Much (RCA)	+194
CRANBERRIES Salvation (Island)	+120
MARK KNOPFLER Don't You Get It (Warner Bros.)	+117
CURE The 13th (Fiction/EEG)	+68
STING You Still Touch Me (A&M)	+60
TODD SNIDER I Believe You (MCA)	+37
PHILOSOPHER KINGS Charms (Columbia/CRG)	+35
MARK KNOPFLER Imelda (Warner Bros.)	+30
SYD STRAW Love And The Lack Of It (Capricorn)	+29
RICHARD THOMPSON Dark Hand Over My Heart (Capitol)	+29
PAUL WESTERBERG Love Untold (Reprise)	+29

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

3 DELICIOUS MINUTES

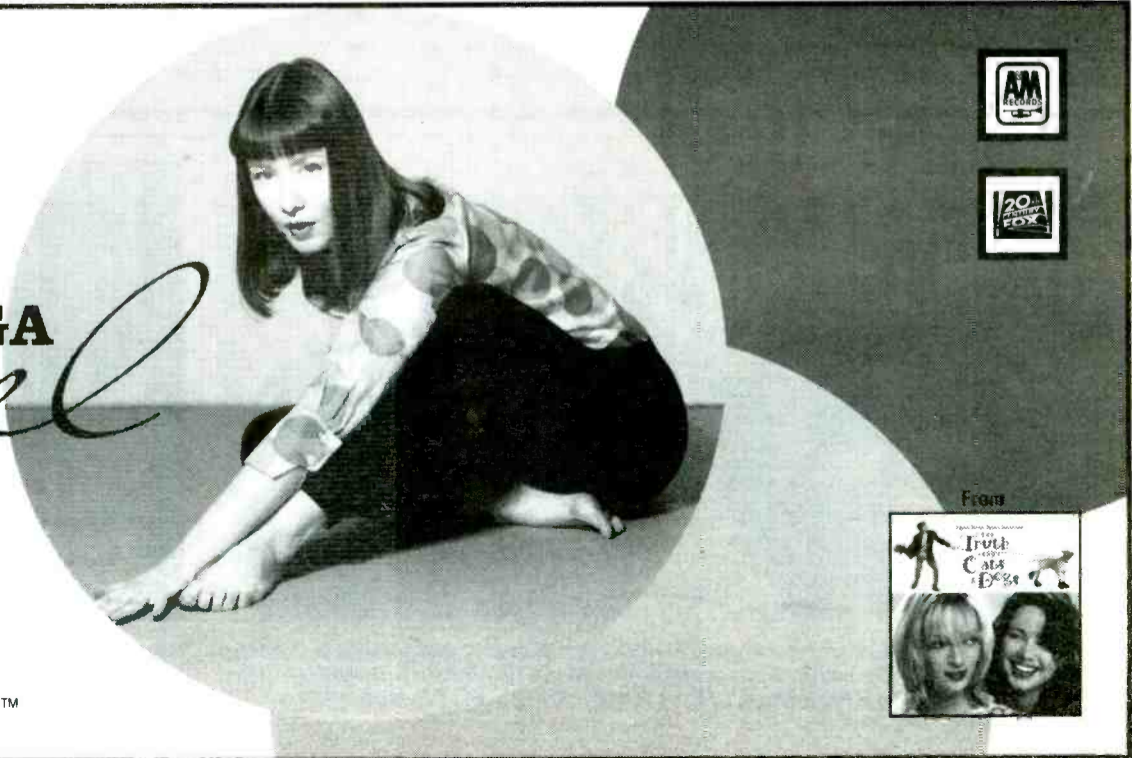
SUZANNE VEGA
Caramel

Already On:

WMVY KTMN KOTR
KGSR WMMM KRSH
KUMT KSCA KMTT

<http://www.amrecords.com>

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APRIL 12, 1996

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	± PLAYS	EMPHASIS TRACKS (PLAYS)
2	1	1	1	1 STING	Mercury Falling	(A&M)	41/0	932	+43	"Soul" (442) "Touch" (275) "Winter" (78)
1	2	2	2	GIN BLOSSOMS	Congratulations, I'm Sorry	(A&M)	39/0	818	-8	"Follow" (564) "Numb" (118) "Matters" (79)
3	3	3	3	3 DOG'S EYE VIEW	Happy Nowhere	(Columbia/CRG)	40/0	727	+8	"Falls" (683) "Small" (39) "Haywire" (5)
6	5	4	4	COWBOY JUNKIES	Lay It Down	(Geffen)	40/0	671	-6	"Disaster" (600) "Calling" (26) "Besides" (14)
DEBUT				5 HOOTIE & THE BLOWFISH	Fairweather Johnson	(Atlantic)	41/1	654	+612	"Old" (654)
7	7	5	6	JARS OF CLAY	Jars Of Clay	(Silvertone)	37/1	613	-33	"Flood" (580) "Sinking" (12) "Boy" (12)
—	—	15	7	DAVE MATTHEWS BAND	Crash	(RCA)	38/2	597	+194	"Much" (597)
4	4	6	8	JOAN OSBORNE	Relish	(Blue Gorilla/Mercury)	35/1	582	-64	"Ladder" (420) "Man" (67) "Teresa" (36)
5	6	7	9	JACKSON BROWNE	Looking East	(Elektra/EEG)	32/0	569	-36	"Bridges" (257) "Looking" (188) "Cat" (45)
10	9	8	10	ALANIS MORISSETTE	Jagged Little Pill	(Maverick/Reprise)	27/0	540	-26	"Ironic" (408) "Learn" (85) "Oughta" (18)
8	11	10	11	NATALIE MERCHANT	Tigerlily	(Elektra/EEG)	28/0	493	-21	"Jealousy" (382) "Wonder" (33) "Sympathy" (31)
11	10	9	12	TRACY CHAPMAN	New Beginning	(Elektra/EEG)	34/2	472	-65	"Reason" (303) "Smoke" (125) "Beginning" (33)
18	14	12	13	SUBDUDES	Primitive Streak	(High Street)	33/0	440	+5	"Time" (286) "Favor" (67) "Hurt" (22)
9	8	11	14	TORI AMOS	Boys For Pele	(Atlantic)	33/0	422	-31	"Sneeze" (376) "Talula" (21) "Jupiter" (14)
22	18	13	15	FOO FIGHTERS	Foo Fighters	(Roswell/Capitol)	25/1	411	-13	"Big" (411)
12	13	14	16	OASIS	(What's The Story) Morning Glory?	(Epic)	24/0	403	-18	"Champagne" (227) "Wonderwall" (154) "Shadow" (22)
20	21	18	17	STEVE EARLE	I Feel Alright	(Warner Bros.)	31/0	376	+9	"More" (237) "Alright" (72) "Still" (39)
—	—	29	18	MARK KNOPFLER	Golden Heart	(Warner Bros.)	30/2	356	+154	"Get" (227) "Imelda" (31) "Darling" (16)
15	16	19	19	SON VOLT	Trace	(Warner Bros.)	29/0	345	-17	"Drown" (256) "Route" (21) "Tear" (17)
16	20	21	20	AIMEE MANN	I'm With Stupid	(DGC/Geffen)	30/0	330	-3	"Matter" (244) "Killing" (25) "Just" (19)
19	17	17	21	BEATLES	Anthology 2	(Apple/Capitol)	26/0	312	-62	"Real" (263) "Strawberry" (8) "Fool" (7)
17	15	20	22	COLLECTIVE SOUL	Collective Soul	(Atlantic)	14/0	311	-37	"World" (205) "Reunion" (29) "River" (28)
13	12	16	23	MELISSA ETHERIDGE	Your Little Secret	(Island)	21/0	290	-96	"Come" (200) "Nowhere" (44) "Unusual" (9)
24	22	22	24	BLUES TRAVELER	Four	(A&M)	19/0	279	-34	"Mountains" (226) "Hook" (32) "Run" (21)
14	19	23	25	SMASHING PUMPKINS	Mellon Collie And...	(Virgin)	19/0	276	-21	"1979" (157) "Tonight" (77) "Thirty" (19)
—	—	26	26	LOS LOBOS	Colossal Head	(Slash/WB)	29/2	270	+33	"Mas" (115) "Revolution" (67) "Rain" (60)
26	25	27	27	JOHN HIATT	Walk On	(Capitol)	23/0	241	+7	"Shredding" (96) "Native" (46) "Cry" (33)
—	29	28	28	TAJ MAHAL	Phantom Blues	(Private Music)	26/1	224	-1	"Lovin'" (99) "Feeling" (52) "Here" (31)
21	23	24	29	RADIOHEAD	The Bends	(Capitol)	20/1	220	-53	"High" (220)
25	24	25	30	SOUNDTRACK	Beautiful Girls	(Elektra/EEG)	22/0	217	-48	"Girl" (217)

This chart reflects airplay from April 1-7. Albums ranked by total plays, with plays from all cuts from an album combined. 44 Adult Alternative reporters. 42 current playlists. © 1996, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Cliff Nash 1 TODD SNIDER "Believe" 2 WHY STORE "Water" 3 SYD STRAW "Lack" 4 SCREAMIN' CHEETAH... "Venus" 5 TRACY CHAPMAN "Smoke"	WBOS/Boston, MA PD/MD: Jim Herron JOAN OSBORNE "Teresa" ODDS "Satisfied" LOS LOBOS "Rain" GOD STREET WINE "Real" GARBAGE "Happy" VIGILANTES OF LOVE "Tempest"	WXRT/Chicago, IL VP/Programming: Norm Weiner MD: Pally Martin 13 CURE "13th" 5 LOS LOBOS "Rain" 6 RICHARD THOMPSON "Razor" 4 MARK KNOPFLER "Imelda" 4 CRACKER "Thistle" 4 TRACY CHAPMAN "Till" 3 VERVE PIPE "Photograph"	CIDR/Detroit, MI PD: Murray Brookshaw MD: Ann Dettl 1 TODD SNIDER "Believe" 2 PAUL WESTERBERG "Untold" 3 AMANDA MARSHALL "Rain"	WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber TODD SNIDER "Believe" BUDDY GUY "Talk" PAUL WESTERBERG "Untold" WAKELAND "Falling"	WRLT/Nashville, TN (cont.) BUDDY GUY "Talk" FOO FIGHTERS "Big" BARENAKED LADIES "Shoe" DREAD ZEPPELIN "Fill" BILL MORRISSEY "Closed" WALLFLOWERS "Heartache"	KQPT/Sacramento, CA DM/MD: Jim Trapp APD/MD: Carrie Evans CRANBERRIES "Salvation" CURE "13th"	KOTR/San Luis Obispo, CA (cont.) 3 BEATLES "Fool" 3 STEVE EARLE "Poor" 3 STEVE EARLE "Unrepentant" 3 BARENAKED LADIES "Shoe" 3 BARENAKED LADIES "Apartment" 3 MARIA MCKEE "Dress" 3 RICHARD THOMPSON "Cold" 3 STAN RIDGWAY "Distance" 3 DAN WILLIAMS "Southern" 2 VAN MORRISON "Vacation" 2 VAN MORRISON "Blues" 2 BEATLES "Taxman" 2 LOS LOBOS "Coolest" 2 LOS LOBOS "Life" 2 TAJ MAHAL "Lovin'" 2 CRACKER "Rocker" 2 ERIC CLAPTON "Wing" 2 ALAN GINSBURG "Personals" 2 LOU REED "Romeo" 2 FOO FIGHTERS "Backstreet" 2 GOLDEN SMOG "Backstreet" 2 CEMMAYOU HARRIS "Sweet" 2 BEN HARPER "Fright"	KMTT/Seattle, WA PD: Chris Myers MD: Dean Carisao ERIC CLAPTON "Cryin'" WHY STORE "Water" RICHARD THOMPSON "Hide"									
KGSR/Austin, TX PD: Judy Desberg MD: Susan Castle 7 CURE "13th" 5 ROSANNE CASH "Belts" 3 BUDDY GUY "Talk" 1 NUSRAT FATEH ALLI... "Heart" 1 JOE HENRY "—" 1 W.C. CLARK "Rough" 1 ROBERT EARL KEEN "Think"	WXRW/Boston, MA PD: Joanne Doody MD: Mike Hulaney 5 MARK KNOPFLER "Get" 5 LODE "Legs" 5 JOAN OSBORNE "Man" 2 TORI AMOS "Talula" 1 ME & BUCK "Concrete" 1 SCREAMIN' CHEETAH... "Venus" 1 BOB MOULD "Next" 1 FLEMING & JOHN "Delusions"	KBCR/Columbia, MO OM: Michael Parry PD/MD: Dave "Kester" Feigham 5 TODD SNIDER "Believe" STAN RIDGWAY "Town" BEATLES "Fool" BEATLES "Looking" MYSTERIES OF LIFE "Motions" ERIC CLAPTON "Lay"	KLRF/Eugene, OR PD: Patric Miller MD: Tom Kruman 12 INNOCENCE MISSION "Country" 1 HIGH LONESOME "True" 1 CAROLYN ARENDS "Sluff" 1 DAVID WILCOX "Dange-ous"	WSHE/Miami, FL PD: Dave Stewart APD: John Razz 5 CURE "13th" 2 PAUL WESTERBERG "Untold" 3 CRACKER "Nothing" 3 CRACKER "Thistle" 3 STONE TEMPLE PILOTS "Lady"	WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow 9 MYSTERIES OF LIFE "Motions" 3 CRACKER "Nothing" 3 CRACKER "Thistle" 3 STONE TEMPLE PILOTS "Lady"	WVRV/St. Louis, MO PD: Scott Strong MD: Mike Richter No Adds	KENZ/Salt Lake City, UT PD: Bruce Jones MD: Don Casual CURE "13th" CRACKER "Live" WHY STORE "Water"	KAEP/Spokane, WA PD: Scott Sautruda MD: Allison Strang 2 CAST "Alright" 1 CURE "13th" 1 PAUL WESTERBERG "Untold" 1 NIXONS "Sister"									
WRNR/Baltimore, MD PD: Sean D'Wasty MD: Damian Elstele co-MD: Phil Harrell 1 JOE HENRY "—" 3 JOE HENRY "Go" 2 KENNEDEYS "Velvet" 2 SYD STRAW "Lack" 2 KENNEDEYS "Lange" 2 SYD STRAW "Toughest" 2 SYD STRAW "COBBS" 2 KENNEDEYS "Darkness" 2 JOE HENRY "Parade"	WNCS/Burlington, VT PD: Gian Roberts MD: Jody Peterson 5 DAVE MATTHEWS BAND "Much" CURE "13th" PAUL WESTERBERG "Untold" JOHN HIATT "Shredding"	KBCO/Denver, CO PD: Mike D'Conor MD: Scott Arbough 7 JARS OF CLAY "Flood" 7 TAJ MAHAL "Lovin'" 6 REFRESHMENTS "Banditos" 6 LOS LOBOS "Rain" PATTI ROTHBERG "Inside" ENYA "Anywhere"	WTTS/Indianapolis, IN PD/MD: Rich Antoa 2 TODD SNIDER "Believe" 2 OASIS "Champagne"	KMBY/Monterey, CA PD: Rich Berlia 12 CURE "13th" 10 CRACKER "Nothing" 2 WAKELAND "Falling" 2 PAUL WESTERBERG "Untold" 2 PATTI ROTHBERG "Inside"	KTHX/Reno, NV MD: Ken Allen 4 STRANGE CARGO "Ninjo" 2 DAVID WILCOX "Levi" 2 ROBERT EARL KEEN "Dreadful" 2 ROBERT EARL KEEN "Going" 1 ROBERT EARL KEEN "Bass" 1 CRAIG CHADUIC "Streetswise" CRACKER "Bicycle" CRACKER "Live" GOD STREET WINE "Fire" JOE HENRY "—" PATTI ROTHBERG "Flicker" PATTI ROTHBERG "Inside" RICHARD THOMPSON "Dark" RICHARD THOMPSON "Hide" STAN RIDGWAY "Town" WHY STORE "Water" TODD SNIDER "Believe" BARENAKED LADIES "Straw"	KUMT/Salt Lake City, UT PD: Zeb Morris APD/MD: Kelly Monson AMANDA MARSHALL "Birmingham" JIMMY RIP "Close"	KUPR/San Diego, CA PD: Sherman Cohen MD: Clark Novak DAVE MATTHEWS BAND "Much" LOS LOBOS "Rain"	WHPT/Tampa, FL PD: Chuck Beck APD/MD: Chris Taylor 9 CURE "13th" AMANDA MARSHALL "Birmingham" MARK KNOPFLER "Get" LOS LOBOS "Rain" SORAYA "Avalanche"									
KFXD/Boise, ID PD: Greg Roberts MD: Kevin Welch 5 PHILOSOPHER KINGS "Charms" 4 AMANDA MARSHALL "Exit" 3 AMANDA MARSHALL "Rain" 3 AMANDA MARSHALL "Sitting" 3 AMANDA MARSHALL "Grace" 1 CLARENCE G. BROWN "Blues" 1 ASS PONYS "Cedars" 1 RICHARD THOMPSON "Dark" 1 COWBOY JUNKIES "Angel" 1 CATIE CURTIS "Always" 1 BILL MORRISSEY "Closed" 1 RICHARD THOMPSON "Razor"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 CURE "13th" 1 RICHARD THOMPSON "Hide" 1 SUZANNE VEGA "Caramel" 1 PHILOSOPHER KINGS "Charms" 1 GOD STREET WINE "Fire"	KXPK/Denver, CO PD: Doug Clifton MD: Gary Schoenwetter 11 CURE "13th" 5 TRACY CHAPMAN "Reason"	KXPT/Las Vegas, NV PD: Richard Reed MD: J.D. Davis No Adds	KPIG/Monterey, CA PD/MD: Laura Kopper 5 ANDERS OSBORNE "Here" 4 HOOTIE & BLOWFISH "On" 4 ANDERS OSBORNE "Pleasing" 3 BUDDY GUY "Talk"	KTHX/Reno, NV MD: Bruce Van Dyke 4 STRANGE CARGO "Ninjo" 2 DAVID WILCOX "Levi" 2 ROBERT EARL KEEN "Dreadful" 2 ROBERT EARL KEEN "Going" 1 ROBERT EARL KEEN "Bass" 1 CRAIG CHADUIC "Streetswise" CRACKER "Bicycle" CRACKER "Live" GOD STREET WINE "Fire" JOE HENRY "—" PATTI ROTHBERG "Flicker" PATTI ROTHBERG "Inside" RICHARD THOMPSON "Dark" RICHARD THOMPSON "Hide" STAN RIDGWAY "Town" WHY STORE "Water" TODD SNIDER "Believe" BARENAKED LADIES "Straw"	KUMT/Salt Lake City, UT PD: Zeb Morris APD/MD: Kelly Monson AMANDA MARSHALL "Birmingham" JIMMY RIP "Close"	KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos 1 TRACY CHAPMAN "Smoke" PAUL WESTERBERG "Untold" AMANDA MARSHALL "Birmingham" KENNY WAYNE SHEPHERD "Broken" SEMISONIC "Flames"	KSCA/Los Angeles, CA PD: Michael Morrison MD: Merilee Kelly DISHWALLA "Cars" PATTI ROTHBERG "Inside" CURE "13th" PAUL WESTERBERG "Untold" STEVE EARLE "Alright" OASIS "Anger" JOAN OSBORNE "Spider" CRACKER "Live" MARK KNOPFLER "Get"	KPIG/Monterey, CA PD/MD: Laura Kopper 5 ANDERS OSBORNE "Here" 4 HOOTIE & BLOWFISH "On" 4 ANDERS OSBORNE "Pleasing" 3 BUDDY GUY "Talk"	KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos 1 TRACY CHAPMAN "Smoke" PAUL WESTERBERG "Untold" AMANDA MARSHALL "Birmingham" KENNY WAYNE SHEPHERD "Broken" SEMISONIC "Flames"	WRNT/Nashville, TN PD: Judy McHitt APD: David Hall MD: Jon Peterson 8 FLEMING & JOHN "Love" 6 LOS LOBOS "Rain" PAUL WESTERBERG "Untold" RADIOHEAD "High"	KTMN/Santa Fe, NM PD/MD: Rich Robinson 7 BILL MILLER "Raven" 7 JOLENE "Birdland" 7 MAC GAVYDEN "Freedom" 6 GENGHIS ANGUS "Rooster" SYD STRAW "Lack" PAUL WESTERBERG "Untold" CURE "13th" DADA "Get" SQUEEZE "Road" RICHARD THOMPSON "Dark" BOB MOULD "Next"	WMAX/Rochester, NY Co-PD: Jennifer Vanderlice No Adds	KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos 1 TRACY CHAPMAN "Smoke" PAUL WESTERBERG "Untold" AMANDA MARSHALL "Birmingham" KENNY WAYNE SHEPHERD "Broken" SEMISONIC "Flames"	WRNT/Nashville, TN PD: Judy McHitt APD: David Hall MD: Jon Peterson 8 FLEMING & JOHN "Love" 6 LOS LOBOS "Rain" PAUL WESTERBERG "Untold" RADIOHEAD "High"	KTMN/Santa Fe, NM PD/MD: Rich Robinson 7 BILL MILLER "Raven" 7 JOLENE "Birdland" 7 MAC GAVYDEN "Freedom" 6 GENGHIS ANGUS "Rooster" SYD STRAW "Lack" PAUL WESTERBERG "Untold" CURE "13th" DADA "Get" SQUEEZE "Road" RICHARD THOMPSON "Dark" BOB MOULD "Next"	KRSH/Santa Rosa, CA PD: Zee Zee MD: Bill Bowker 5 THERMADORE "Amezzan" 2 STEVE EARLE "Alright" 1 GOD STREET WINE "Real" 1 PAUL CEBAR "Please" 1 PATTI ROTHBERG "Inside" 1 JACKSON BROWNE "Looking" 1 DOG'S EYE VIEW "Small"

catie curtis

Truth from Lies

An ocean of honesty

Already On:

KFXD	KUMT	WXRW
KINK	WMVY	KTHX
KLRF	WRNR	WRLT
KPIG	WRNX	
KRSH	WTTS	
KTMN	WXLE	

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ADULT ALTERNATIVE PLAYLISTS

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MARKET #1
WNEW/New York
 (212) 489-1027
 Edwards/Winslow

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
17	16	14	20	TORI AMOS/Caught A Lite Sneeze
-	-	-	-	DAVE MATTHEWS BAND/Too Much
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
14	18	16	18	JOAN OSBORNE/Ladder
18	17	18	17	TRACY CHAPMAN/Give Me One Reason
15	14	14	17	STING/Let Your Soul Be
14	12	12	17	COWBOY JUNKIES/A Common Disaster
18	17	16	16	GIN BLOSSOMS/Follow You Down
13	12	10	14	STEVE EARLE/More Than I Can Do
11	13	13	13	PATTI ROTHBERG/Inside
9	9	13	12	MELISSA ETHERIDGE/Nowhere To Go
12	9	13	12	PETE DROGE/Beautiful Girl
13	12	12	12	DOG'S EYE VIEW/Everything Falls
12	10	12	12	AMEE MANN/Choice In The Matter
13	11	9	12	ERIC MATTHEWS/Fantare
-	-	-	-	CRANBERRIES/Salvation
13	12	10	12	SPIN DOCTORS/She Used To Be Mine
-	-	-	-	LOVE AND ROCKETS/Sweet Lover Hangover
12	10	11	11	JARS OF CLAY/Flood
5	9	10	11	LUO REED/NYC Man
12	13	10	11	SUBDUDES/All The Time
17	14	10	11	NATALIE MERCHANT/Jealousy
12	9	12	11	BOTTLE ROCKETS/It's Be Comin'
-	-	-	-	MARRY ME JANE/TwentyOne
-	-	-	-	JACKSON BROWNE/Looking East
9	15	15	9	MYSTERIES OF LIFE/Going Through
15	14	15	9	MARK KNOPFLER/Don't You Get It
13	14	-	-	SON VOLT/Down
6	4	5	3	BOGEMEN/Suddenly

MARKET #2
KSCA/Los Angeles
 (213) 845-1600
 Morrison/Kelly

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
11	21	23	23	GIN BLOSSOMS/Follow You Down
23	23	23	23	DOG'S EYE VIEW/Everything Falls
-	-	-	-	DAVE MATTHEWS BAND/Too Much
12	22	24	24	LENNY KRAVITZ/Can I Get You Off
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
21	24	24	24	JARS OF CLAY/Flood
-	-	-	-	JOAN OSBORNE/Ladder
4	5	10	14	STING/You Still Touch Me
7	14	11	11	SHAWN COLVIN/Notn' On Me
15	14	13	13	PETE DROGE/Beautiful Girl
13	9	13	12	MELISSA ETHERIDGE/Nowhere To Go
14	11	13	12	MICHAEL MCDERMOTT/Summer Days
-	-	-	-	DOG'S EYE VIEW/Everything Falls
-	-	-	-	TRACY CHAPMAN/Give Me One Reason
14	12	11	12	FROM GOOD HOMES/Head
13	12	12	11	BEATLES/Real Love
7	9	10	11	FOO FIGHTERS/Big Me
9	11	9	9	SMASHING PUMPKINS/Tonight, Tonight
9	10	8	8	SMASHING PUMPKINS/1979
7	8	8	8	GIN BLOSSOMS/Day Job
7	8	13	8	ERIC MATTHEWS/Fantare
2	10	13	8	LOS LOBOS/Mas Y Mas
10	14	8	7	STONE TEMPLE PILOTS/Big Bang Baby
9	9	7	7	STONE TEMPLE PILOTS/Big Bang Baby
9	10	8	7	GIN BLOSSOMS/Follow You Down
10	8	7	7	NATALIE MERCHANT/Jealousy
15	9	9	9	DOG'S EYE VIEW/Small Wonders
20	23	13	9	LOS LOBOS/Can't Stop The Rain
9	10	9	9	STING/Let Your Soul Be
10	11	9	9	TRACY CHAPMAN/Smoke And Ashes
10	14	8	8	RADIOHEAD/High & Dry
-	-	-	-	BAD LIES/Angeline Is...

MARKET #3
93.1 RT
 RADIO CHICAGO

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	DAVE MATTHEWS BAND/Too Much
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	-	CURE/The 13th
8	12	10	12	FOO FIGHTERS/Big Me
10	11	11	11	SUBDUDES/All The Time
12	12	10	11	TORI AMOS/Caught A Lite Sneeze
9	12	11	11	DOG'S EYE VIEW/Everything Falls
12	12	9	11	JOAN OSBORNE/Ladder
12	13	11	11	LOVE AND ROCKETS/Sweet Lover Hangover
13	12	9	10	COWBOY JUNKIES/A Common Disaster
-	-	-	-	JEWEL/Who Will Save Me
8	6	11	9	STEVE EARLE/Feel Alright
8	5	9	9	STING/Let Your Soul Be
9	10	9	9	GIN BLOSSOMS/Not Only Numb
9	10	9	9	DEL AMIRIT/Her This
9	11	9	9	SMASHING PUMPKINS/Tonight, Tonight
9	10	8	8	SMASHING PUMPKINS/1979
7	9	8	8	GIN BLOSSOMS/Day Job
13	13	8	8	ERIC MATTHEWS/Fantare
2	10	10	8	LOS LOBOS/Mas Y Mas
9	9	7	7	STONE TEMPLE PILOTS/Big Bang Baby
9	9	7	7	STONE TEMPLE PILOTS/Big Bang Baby
10	8	7	7	GIN BLOSSOMS/Follow You Down
9	10	8	7	NATALIE MERCHANT/Jealousy
5	7	10	7	PAUL WESTERBERG/Love Untold
7	10	7	7	MICHAEL MCDERMOTT/Summer Days
-	-	-	-	COLLECTIVE SOUL/Where The River
9	7	7	7	SMASHING PUMPKINS/1979
6	7	6	6	SON VOLT/Down
7	6	6	6	SUBDUDES/Do Me A Favor
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me

MARKET #4
KFOG/San Francisco
 (415) 543-1045
 Marszalek/Evans

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	DAVE MATTHEWS BAND/Too Much
19	19	18	18	PETE DROGE/Beautiful Girl
18	17	18	18	RADIOHEAD/High & Dry
16	16	17	17	COWBOY JUNKIES/A Common Disaster
19	16	17	17	DOG'S EYE VIEW/Everything Falls
19	17	17	17	JOAN OSBORNE/Ladder
18	14	15	16	AMEE MANN/Choice In The Matter
5	5	6	6	JACKSON BROWNE/Looking East
17	15	16	16	SOUL ASYLUM/Promises Broken
15	19	19	19	STING/You Still Touch Me
18	13	15	14	BEATLES/Real Love
6	7	6	6	JOHN HIATT/Naive Son
7	7	7	7	SHAWN COLVIN/Notn' On Me
6	7	13	13	GIN BLOSSOMS/Follow You Down
19	17	19	19	BLUES TRAVELER/The Mountains Win
18	17	18	18	JARS OF CLAY/Flood
18	17	18	18	TORI AMOS/Caught A Lite Sneeze
8	5	6	7	JOHN WESLEY HARDING/Kiss Me Miss Liberty
-	-	-	-	LOS LOBOS/Can't Stop The Rain
6	7	4	7	000S/Satisfied
7	6	7	7	SOUEEZE/Electic Trains
8	6	7	7	STEVE EARLE/Feel Alright
-	-	-	-	ERIC CLAPTON/Cryin'
10	6	6	6	ERIC MATTHEWS/Fantare
7	14	8	8	GIN BLOSSOMS/Not Only Numb
10	15	14	14	MARK KNOPFLER/Don't You Get It
7	7	7	7	SMASHING PUMPKINS/1979
6	7	6	6	SON VOLT/Down
7	6	6	6	SUBDUDES/Do Me A Favor
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me

MARKET #6
THE RIVER 93.9 FM
 CIOB/Detroit
 (519) 258-8888
 Brookshaw/Deisi

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
21	19	31	31	JARS OF CLAY/Flood
32	31	30	31	COWBOY JUNKIES/A Common Disaster
31	31	32	31	GIN BLOSSOMS/Follow You Down
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	-	DAVE MATTHEWS BAND/Too Much
30	30	31	27	JOAN OSBORNE/Ladder
23	25	25	25	DOG'S EYE VIEW/Everything Falls
20	25	25	25	STEVE EARLE/More Than I Can Do
-	-	-	-	OASIS/Champagne Supernova
24	25	24	24	STING/You Still Touch Me
25	25	25	25	NATALIE MERCHANT/Jealousy
23	20	21	22	JACKSON BROWNE/Some Bridges
31	31	20	21	TORI AMOS/Caught A Lite Sneeze
20	21	20	21	ERIC MATTHEWS/Fantare
24	18	21	21	SON VOLT/Down
17	19	23	21	DAR WILLIAMS/As Cool As I Am
-	-	-	-	LOS LOBOS/Revolution
20	20	23	21	SUBDUDES/All The Time
12	17	20	20	TRACY CHAPMAN/Smoke And Ashes
21	17	20	20	K.D. LANG/You're OK
23	21	24	20	MICHAEL MCDERMOTT/Summer Days
-	-	-	-	PHILIPPOPER/KINGS/Charms
21	14	17	18	DAMHANI/DOYLEA List Of Things
24	24	17	17	MELISSA ETHERIDGE/Nowhere To Go
20	15	22	17	MARK KNOPFLER/Don't You Get It
19	16	18	18	BOGEMEN/Suddenly
19	16	18	18	JANN ARDEN/Sensitive
19	15	20	18	ASHLEY MACISAAC/Sleepy Maggie
22	15	16	16	BARENAKED LADIES/Shoe Box
24	23	20	15	COLLECTIVE SOUL/The World I Know

MARKET #10
WBOS 92.9 FM
 WBOS/Boston
 (617) 254-9267
 Herron

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
24	24	24	24	DOG'S EYE VIEW/Everything Falls
24	24	24	24	JARS OF CLAY/Flood
33	33	33	33	MELISSA ETHERIDGE/Nowhere To Go
33	33	33	33	FOO FIGHTERS/Big Me
33	33	33	33	COLLECTIVE SOUL/The World I Know
33	33	33	33	SMASHING PUMPKINS/1979
33	33	33	33	ALANIS MORISSETTE/Ironic
-	-	-	-	DAVE MATTHEWS BAND/Too Much
-	-	-	-	STING/You Still Touch Me
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
24	24	24	24	COWBOY JUNKIES/A Common Disaster
24	24	24	24	NATALIE MERCHANT/Jealousy
24	24	24	24	GIN BLOSSOMS/Follow You Down
-	-	-	-	CRANBERRIES/Salvation
-	-	-	-	BODEANS/Closer To Free
-	-	-	-	GOO GOO DOLLS/Name
14	14	14	14	OASIS/Champagne Supernova
-	-	-	-	MARK KNOPFLER/Don't You Get It
-	-	-	-	DANIEL TASHMAN/Wisper Like
7	7	7	7	JOHN WESLEY HARDING/Kiss Me Miss Liberty
7	7	7	7	BARENAKED LADIES/Shoe Box
7	7	7	7	MYSTERIES OF LIFE/Going Through
7	7	7	7	BILLY MANN/Turn Down The World
-	-	-	-	AMANDA MARSHALL/Birmingham
7	7	7	7	STEVE EARLE/More Than I Can Do
7	7	7	7	PATTI ROTHBERG/Inside
7	7	7	7	CAS/Anth
7	7	7	7	E.J. WATERS/Colours Of The World
-	-	-	-	JOAN OSBORNE/Ladder
-	-	-	-	000S/Satisfied

MARKET #10
RIVER 92.5 FM
 WXRV/Boston
 (508) 374-4733
 Doody/Mullaney

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
20	23	21	24	SEMISONIC/Brand New Baby
13	19	21	21	DISHWALLA/Counting Blue Cars
23	25	23	23	DOG'S EYE VIEW/Everything Falls
18	23	23	23	NO DOUBT/Lady A Girl
9	22	23	23	BLUR/Charmless Man
19	21	24	24	CAROLINE LAVELLE/Dream Of Picasso
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
13	12	13	16	PETER MULVEY/Rapture
3	17	16	16	DAVE MATTHEWS BAND/Too Much
17	23	22	22	GINGER/Solid Ground
17	16	16	16	SUBDUDES/All The Time
17	17	19	15	OASIS/Wonderwall
17	22	15	15	TORI AMOS/Caught A Lite Sneeze
17	22	15	15	HEATHER NOVA/Maybe An Angel
4	12	14	14	NATALIE MERCHANT/Jealousy
6	10	14	14	PATTI ROTHBERG/Inside
13	14	14	14	JOHN WESLEY HARDING/Kiss Me Miss Liberty
6	15	13	13	WHY STORE/Lack Of Water
19	14	15	13	BARENAKED LADIES/Shoe Box
-	-	-	-	COWBOY JUNKIES/Come Calling (His...)
8	10	12	12	ALANIS MORISSETTE/Ironic
16	14	12	12	JARS OF CLAY/Flood
7	9	14	12	MIKE SCOTTL/ong Way To...
2	11	13	12	BOTTLE ROCKETS/It's Be Comin'...
9	12	11	11	ALANIS MORISSETTE/You Learn
3	10	11	11	BARENAKED LADIES/This Is Where It...
12	14	11	11	MYSTERIES OF LIFE/Going Through...
13	11	11	11	16 HORSEPOWER/Black Soul Choir
12	10	6	11	NATALIE MERCHANT/Sympathy For...
5	12	14	11	PENLOPE HOUSTON/Sweetheart

MARKET #11
SHE 103.5
 South Florida's Rock Alternative

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
29	30	30	32	TRACY CHAPMAN/Give Me One Reason
16	25	30	29	SPRAGUE & YOUNG/In The Meantime
18	27	29	28	FOO FIGHTERS/Big Me
-	-	-	-	DAVE MATTHEWS BAND/Too Much
-	-	-	-	BLIND MELON/Three Is A Magic
29	27	27	27	ALANIS MORISSETTE/Ironic
17	16	17	18	JARS OF CLAY/Flood
17	16	17	17	DISHWALLA/Counting Blue Cars
11	16	17	17	PETE DROGE/Beautiful Girl
14	14	17	17	OASIS/Champagne Supernova
28	20	18	17	STING/Let Your Soul Be
17	16	17	17	TORI AMOS/Caught A Lite Sneeze
18	16	17	17	GARBAGE/Only Happy When...
17	16	17	17	PATTI ROTHBERG/Inside
15	16	16	16	COWBOY JUNKIES/A Common Disaster
15	16	16	16	BODEANS/Closer To Free
14	16	16	16	REFRESHMENTS/Bandits
14	16	16	16	SON VOLT/Down
17	15	16	16	DOG'S EYE VIEW/Everything Falls
19	16	16	16	MARRY ME JANE/TwentyOne
16	16	16	16	SMASHING PUMPKINS/Tonight, Tonight
15	17	15	15	LOVE AND ROCKETS/Sweet Lover Hangover
-	-	-	-	ALANIS MORISSETTE/You Learn
15	16	14	14	RED HOT CHILI /Aeroplane
14	15	14	14	JOAN OSBORNE/Ladder
-	-	-	-	STING/You Still Touch Me
-	-	-	-	JEWEL/Who Will Save Me
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
9	11	10	10	STONE TEMPLE PILOTS/Big Bang Baby
-	-	-	-	CRANBERRIES/Salvation

MARKET #13
The Mountain 103.5 FM
 KMTT/Seattle
 (206) 233-1037
 Mays/Carlson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
15	15	18	19	MELISSA ETHERIDGE/Nowhere To Go

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

WE'RE BRAGGIN...

NATIONAL, the acknowledged leader in personnel placement service since 1981 is asked constantly, by telephone and letter, to explain our service. Quite simply, NATIONAL places professional broadcasters with quality radio stations in all size markets, all across the U.S. As an example, M.T. registered with NATIONAL and was placed (medium), K.G. registered and was placed in a suburban major that same week, J.F. placed (south), S.F. (midwest) and the list goes on.

We do not advocate constant jumping from station to station.

If you are seriously looking, call for free registration info.

STATIONS... CALL FOR TALENT TODAY ACT NOW!

NATIONAL BROADCAST TALENT
(205) 608-0294

On-Air

Job Tip Sheet

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You can be part of a new partnership between Cox Broadcasting and Agora Radio in Poland. This position will be Director of Sales for a large group of radio stations in Poland. The job will involve setting up sales structures for each station, coaching and training of sales managers and salespeople, and developing strategies to grow radio advertising in a recently deregulated environment.

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Only those fluent in Polish can be considered for this position.

If you're excited by this challenge, please send a resume to: Tava Kirk, Cox Broadcasting, 1400 Lake Hearn Drive, Atlanta, GA 30319. No calls please.


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EAST

Seeking parttimers, news anchors, reporters, and air talent. T&R: WNNJ, Paul Mencher, PO Box 40, Newton, NJ 07860 (4/12) EOE

Seeking weekend air talent. T&R: WFPG, Dick Fennessy, 2707 Atlantic Ave, Atlantic City, NJ 08401 (4/12) EOE

Update NY CHR seeks daytime personality. T&R: WMRV, Bill Sheridan, 3301 Country Club Rd, #2218, Endwell, NY 13760. No calls. (4/12) EOE

News Director, anchor, reporter. An energetic, detail-oriented person. T&R: WMVY, Barbara Dacey, Box 1148, Vineyard Haven, MA 02568 (4/12) EOE

AAA radio station in NE seeks sales manager. Resume: WNCB, Jody Peterson, Box 551, Montpelier, VT 05602 (4/12) EOE

Seeking HAC PM drive/music director. Selector/production/appearances. T&R: WSRV, Dana St. John, PO Drawer "B", Dover, DE 19903. No calls. (4/12) EOE

PROGRAM DIRECTOR

for top 100 Mid-Atlantic News/Talk & Sports leader. Minimum 5 years' experience as news/talk PD plus other commercial broadcast experience. Strong people skills a must. Send track record, tape & resume to: Operations Manager, P.O. Box 7492, Wilmington, DE 19803 EOE.

TALENT NEEDED

to replace NETWORK members who've gone to Chicago, Hobbs, Syracuse, VT, MS etc. ONLY call if you're serious about your job search and understand how many confidential openings there are. Have FREE info sent to you. Finding jobs year-round for beginners and PFCS, we present you to those hiring. Be heard by stations needing jocks, PDs, news, prod.

STATIONS, HEAR AIRCHECKS NOW.

NETWORK
(407) 679 8090



RARE PRODUCER OPENING
Don Geronimo & Mike O'Meara's irreverent, spontaneous comedy entertainment afternoon-drive program is produced by Infinity Broadcasting's 106.7 WJFK in Washington, DC and is syndicated through Westwood One to over 30 markets nationally. We're looking for our next producer. Send your resume and pitch to Jeremy Coleman, OM, WJFK-FM, P.O. Box 3649, Washington, DC 20007. EOE, M/F

SJS Creative Services seeks conceptual genius to double as entertainment writer. Must be familiar with morning show stunts, promotions, and phone lighters. Please fax resume and samples to Anita at (212) 679-3952

SW

Are you an NAC programmer looking for a great opportunity? Smooth FM, SW Networks' 24-hour NAC format has an opening for Program Director. Candidates should have enthusiasm, energy, and a passion for NAC, as well as a successful track record in the format. Send resumes to Corinne Baldassano, SW Networks, 1370 Avenue of the Americas, New York, NY 10019. No phone calls please.

MORNING SHOW

Adult Alternative WMAX/Rochester seeks infotainment AM show: music, entertainment, local "water cooler" talk. All with Seinfeldian, Lettermanesque twist. T&R: Alan Bishop, GM, WMAX 412 State St., Rochester, NY 14608

SOUTH

Seeking parttimer in Miami. Please No Calls! T&R: WZTA, Gregg Steele, 194 N.W. 187 Street, Miami, FL 33169 (4/12) EOE

Christian hit radio, WAY-FM West Palm Beach. FL seeks experienced PD/morning person. Call: DUSTY RHODES (407) 881-1WAY (4/12) EOE

Seeking afternoon drive air talent. T&R: WQLC, Scott Bems, Rt. #13, Box 318, Lake City, FL 32055 (4/12) EOE

Country by the sea! 50k FM seeks midday talent! Strong production a must! T&R: WYNR, Rob Norman, 117 Marina Dr., St. Simons Island, GA 31522 (4/12) EOE

Seeking radio sales rep. Local and national experience. Aggressive attitude. Resume: 4444 Westgrove Drive, Suite 210, Dallas, TX 75248 (4/12) EOE

OPPORTUNITY KNOCKS
in the pages of R&R every Friday
CALL: 310-553-4330

ATTENTION RADIO PROFESSIONALS!

Established territory with high earnings potential is available for the right radio station sales professional. Unique career opportunity for a strong, results-oriented manager with solid problem-solving skills. Three to five years' sales experience is preferred. Commission plus bonuses. If you have a strong work ethic and good references, send resume to: FirstCom Music, 13747 Montfort Drive, Suite 220, Dallas, Texas 75240 or fax to: (214) 404-9656.

92.9 MFS!
SOLID ROCK
MEMPHIS

This could be that big break! Memphis' rocker needs a morning host that understands the "big picture" and the role music plays in it. Competitive spirit mandatory! Send T&R to Jim Fox, 1632 Sycamore View, Memphis, TN 38134. EOE

Top rated South Mississippi Urban radio station seeks afternoon announcer with production duties; two years' experience needed, send all tapes and resume to: Radio & Records, 10100 Santa Monica Bl., #901, 5th Floor, Los Angeles, CA 90067 EOE

JOB OPENING

Program Director. Must be computer literate, have good production skills, be a team player and love the business. T&R to Thunderbolt Broadcasting, Box 30 Martin, Tennessee 38237 M/F EOE

Niecy Davis, Program Director of 93BLX-FM is seeking a creative, professional, energetic air talent with 3 years' experience. Production and computer skills a plus. Send tape and resumes to 1204 Dauphin Street, Mobile, AL 36604, ASAP. No calls please. EOE

GENERAL MANAGER

If you're looking for an opportunity to innovate, inspire, and help achieve ratings dominance, this is it! WMC-AM/FM, Memphis is seeking a leader with vision and energy for successful, highly rated combination: News/Talk 790 and FM100 (Hot AC). State-of-the-art facilities; AM fully digital. Candidates should be knowledgeable in all facets of station operations—programming, production, sales, marketing, and engineering, and should have strong history of accomplishment in large or medium-size markets. Also should be capable of developing effective strategic approaches for both stations and motivating staff members. Stations are part of AM/FM/TV combination owned by dynamic, growing company. This is an excellent career opportunity for the right person. Qualified applicants should send letter of introduction and resume to: Executive Vice President, WMC Radio Opening, P.O. Box 4420, Memphis, TN 38104-4420. Equal Opportunity Employer.

OPPORTUNITIES

OPENINGS

1110WBTAM 99.3WBTFM

One of the south's legendary stations, WBT in Charlotte, NC has a rare PD opening. If you have at least 3 years' news/talk experience, know how to research and market news/talk, can train and motivate talk show hosts, and can blend news, talk and play-by-play as the flagship for our pro teams... then send your info to Tom Jackson, Ops. Mgr., WBT, One Julian Price Place, Charlotte, NC 28208. Jefferson Pilot Communications is an equal opportunity employer.

MIDWEST

Seeking morning announcer. Morning experience desired. T&R: KUOO, Paul Kieffaber, GM, Box 528, Spirit Lake, IA 51360. (712) 336-5800 (4/12) EOE

Seeking morning personalities! T&R: WJFX, Angie Canessa, 5936 E. State Blvd., Ft. Wayne, IN 46615 (4/12) EOE

Seeking account executive 2-3 years successful radio experience. Resume: Lyle W. Nelson, 304 South 16th Street, Omaha, NE 68102 (4/12) EOE

Possible future openings. Production a must. T&R: WYNT, Dept. N, Box 316, Upper Sandusky, OH 43351. No calls. (4/12) EOE

Openings: Midwest... Sports director: requires play by play in football, basketball, hockey. Some news. Resume & tape to: General Manager, KDLR/KDVL Box 190, Devils Lake, ND 58301 EOE



E. ALVIN DAVIS & ASSOCIATES, INC.

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Oldies experience not necessary. need fun, energetic air talent who can relate to a 35+ family audience. All digital, state-of-the-art facility. Learn Oldies from the most experienced consultancy in the format. Send tapes and resumes to E. Alvin Davis & Associates, Attn: Meme, 4777 Red Bank Road, Suite 16, Cincinnati, OH 45227. No calls please. EOE M/F

ROLAND MANIAC WANTED

If you know how to make a Roland DM 800/DM 80 hum, we want to hear from you! Oldies 103, KLOU-St. Louis is looking for its' next Production Director/Midday Announcer. If you understand oldies, have a passion for 60s music, and know how to produce a fun, upbeat radio station, we'd like to hear from you ASAP. Send tape and resume to:

MIDDAY FUN
c/o Personnel Department
Oldies 103, KLOU-St. Louis
One Memorial Drive
St. Louis, MO 63102

An Equal Opportunity Employer

OPENINGS

CHR TALENT

Mainstream CHR format, WHZZ in Lansing, MI seeks CHR air talent. Strong production skills required. Send T&R to: Chris Kerr, WHZZ, 600 Cavanaugh, Lansing, MI 48910. Immediate opening! EOE

WYLi-AM Stereo 910 (That's right, AM) is looking for YOU! As part of the Marietta, OH/Parkersburg, WV market, we are looking to balance "iMUS in the Morning" with an expanded CHR format and live jocks. Interested? Pop an aircheck, resume and salary requirements in the bag and run, don't walk that sucker to your nearest overnigher. Box 927, Marietta, OH 45750-0927

On-air program director needed for "Smooth Jazz 92.1, The Oasis" in Tulsa, Oklahoma. Candidate must be well versed in selector, have an adult on-air presentation, and a high interest level in "Smooth Jazz." Prior programming experience a must. If you can help us take "The Oasis" to the next level, send a tape, resume, and programming philosophy to: Bill Paddock, General Manager, KOAS-FM, 5314 S. Yale, #400, Tulsa, Oklahoma 74135. EOE

WEST

Rock/AC seeks talent. T&R: KATW, Bob Holiday, 301 "D" St., Suite 302, Lewiston, ID 83501 (4/12) EOE

Mornings! KHTQ/Spokane wants your T&R along with a small article of clothing: KHTQ, Scott Shannon, PD, 101 Lakeside Ave., Coeur d'Alene, ID 83814 (4/12) EOE



San Francisco's Top-rated music station has a rare opportunity open for MORNING SHOW PRODUCER. We are looking for top-notch talent who has excellent major-market production, comedy, planning, and organizational skills. If you are a cutting-edge thinker, a hard worker, a team player, and have a positive attitude, send T&Rs to: Michelle S., KMEL, 55 Francisco Street, San Francisco, CA 94133.

The Research Group

Are you a medium or small market PD/MD looking for your next opportunity? The Research Group, the world's foremost strategic advisors to radio, is actively searching for music programmers to recommend for future openings at radio stations across the country. Ideal candidates would possess strong music knowledge and music scheduling experience using Selector. Understanding of strategy and format execution a plus. Send or fax resume and references to: Strategic Marketing Center, 2601 Fourth Avenue, Suite 250, Seattle, WA 98121. Attention: Roger Douglass. FAX: (206) 443-3990. No calls please. EOE

OPENINGS

MORNINGS & MORE

Major market in the west seeks morning and all dayparts for heritage "90s Rock" AOR. Looking for the usual suspects... funny, topical, good phones. Great company in a market that will make you sing for joy! Radio & Records, 10100 Santa Monica Bl., #903, 5th Floor, Los Angeles, CA 90067. EOE

RARE OPENING

Fulltime, midday air talent (9am-2pm M-F) on KINK Radio, Portland, OR Four year college degree or equivalent preferred; four years' previous on-air experience and knowledge of contemporary album music required. Send tape and resume to: Anne Smyth, Office Manager, KINK Radio, 1501 S.W. Jefferson Street, Portland, OR 97201. Equal Opportunity Employer.

POSITIONS SOUGHT

Energetic, hard-working sportscaster seeking fulltime position with pbp, sportscasting, news/talk. Credits include #1 rank UMass basketball, minor league baseball, football, hockey. Call Anthony (413) 253-1644

HOT AC/ADULT CHR PD

Programming. Marketing. Research. Passionate leader. Talent coach. Computer wiz. Major market track record. Need creative challenge in quality-of-life market. Bobby Christian. 719-471-4125

Young, passionate & experienced radio professional. Formerly w/WLTY Norfolk, KLUV Dallas, KCBQ San Diego. All shifts GOLD/AC/CHR. Strong personal appearances. Seeks fulltime commitment w/great Co. Call now (804) 622-5320

Jay Shannon formerly Isle 95/299 Caribbean. Afternoon/middays, small large markets. CHR/Oldies/HAC/70's. (407) 770-4749 (4/12)

Flying Dutchman prey to downsizing. Experienced morning personality seeks immediate opportunity at Oldies/AC/Variety. PETE BERRY (817) 772-8171 (4/12)

Chicagoland Adult Rock PD/AT with digital production skills on the street around May 1. Selector programming. DAN FORTHOVER: (708) 393-9608 (4/12)

Hundreds of years experience in media. Seeking radio gig in either news, announcing, copywriting. KEVIN VANDENBROEK: (812) 299-8510 (4/12)

Parttime in Houston wants fulltime anywhere. C'mon the car's packed. KEVIN: (713) 855-1981 (4/12)

Morning show producer/sidekick seeks fun morning show. Comedy writer, quick wit, show prep animal, team player. GREG: (916) 962-3677 (4/12)

Charismatic on-air talent looking for next opportunity. Real personality, creative, fun. MD & morning experience. E.K.: (505) 326-2874 (4/12)

Top 50 programmer seeks new home to improve. Prefers HAC, CHR, or rocker! Leave message. JON: (813) 784-9196 (4/12)

POSITIONS SOUGHT

Talk host/News, current events, entertaining, experienced. LYN GIBSON: (206) 727-3811 (4/12)

Will broadcast for food! But regular paychecks would probably be cheaper for you. Oldies/70's experienced. JIM: (312) 866-2135 (4/12)

Veteran Broadcaster, 19 years exp., seeks program director position at Sports/News/Talk station. Small to medium market. ED: (702) 369-1801 (4/12)

Veteran air talent - wants to stay in Sacramento. Good pipes, conversational, versatile. Gets the job done. JOHN: (916) 488-1347 (4/12)

18 years. Talented. AT/PTD with major market experience. Seeks rated small/medium market. JOHN: (314) 365-2478 (4/12)

Morning monster wants to stomp your city flat! Bits, phones, remotes, the works! I absolutely promise to piss off your competitors! ROCKY D: (407) 843-5486 (4/12)

High profile morning man, 8 years experience w/ a track record. Lots of publicity generating stunts. CHRIS JOKER: (302) 945-2269 (4/12)

Do you think like everyone else? Call someone else! Want to win? I refuse to lose. Seeking AM or PM drive. DAVE: (609) 625-9688 (4/12)

R&R Opportunities Advertising

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x)

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx, Discover accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Online Job Listings

To post your ad on R&R's website (<http://www.rronline.com>), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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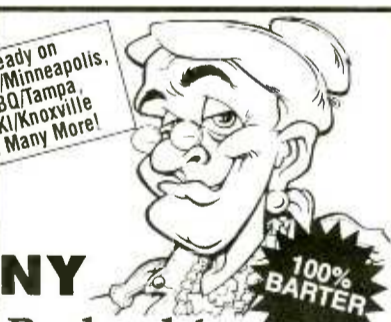
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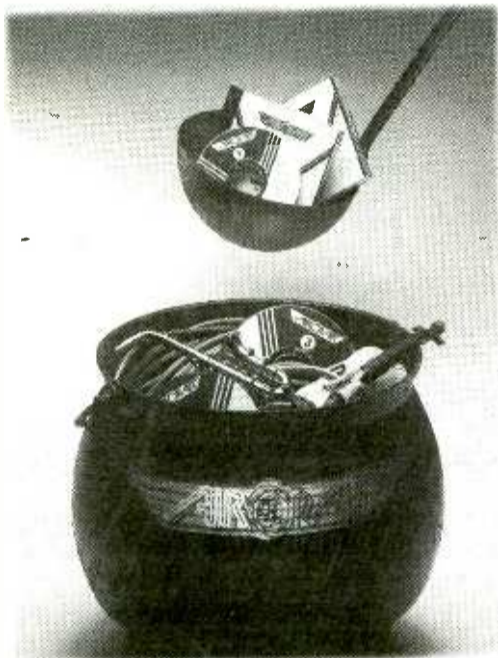
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THE BACK PAGES

NATIONAL AIRPLAY OVERVIEW APRIL 12, 1996

Breakers in Blue

CHR/POP

LW	TW	Artist	Song	Label
1	1	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
3	2	CELINE DION	Because You Loved Me	(550 Music)
4	3	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
2	4	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
6	5	GIN BLOSSOMS	Follow You Down	(A&M)
7	6	BODEANS	Closer To Free	(Slash/Reprise)
5	7	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
8	8	NATALIE MERCHANT	Wonder	(Elektra/EEG)
9	9	COLLECTIVE SOUL	The World I Know	(Atlantic)
11	10	SMASHING PUMPKINS	1979	(Virgin)
10	11	LA BOUCHE	Be My Lover	(RCA)
12	12	BRANDY	Sittin' Up In My Room	(Arista)
14	13	GOO GOO DOLLS	Name	(Metal Blade/WB)
17	14	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
19	15	TINA ARENA	Chains	(Epic)
13	16	BLUES TRAVELER	Hook	(A&M)
21	17	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
15	18	OASIS	Wonderwall	(Epic)
—	19	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
16	20	ACE OF BASE	Lucky Love	(Arista)
23	21	JANN ARDEN	Insensitive	(A&M)
30	22	FOO FIGHTERS	Big Me	(Roswell/Capitol)
18	23	JOAN OSBORNE	One Of Us	(Blue Gorilla/Mercury)
20	24	MELISSA ETHERIDGE	I Want To Come Over	(Island)
22	25	3T	Anything	(MJJ/550 Music)
37	26	COLOR ME BADD	The Earth, The Sun, The Rain	(Giant)
31	27	NO DOUBT	Just A Girl	(Trauma/Interscope)
28	28	DEBORAH COX	Who Do U Love	(Arista)
27	29	DEEP BLUE SOMETHING	Breakfast At...	(RainMaker/Interscope)
26	30	PRESIDENTS OF THE UNITED...	Peaches	(Columbia/CRG)

CHR begins on Page 41.

CHR/RHYTHMIC

LW	TW	Artist	Song	Label
1	1	MARIAH CAREY	Always Be My...	(Columbia/CRG)
2	2	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
4	3	MARY J. BLIGE	Not Gon' Cry	(Arista)
3	4	BRANDY	Sittin' Up In My Room	(Arista)
9	5	CELINE DION	Because You Loved Me	(550 Music)
7	6	R. KELLY	Down Low (Nobody Has To Know)	(Jive)
8	7	COOLIO	1,2,3,4 (Sumpin' New)	(Tommy Boy)
5	8	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
6	9	2PAC F/DR. DRE	California Love	(Death Row/Interscope)
10	10	D'ANGELO	Lady	(EMI)
12	11	JOE	All The Things (Your Man Man Won't Do)	(Island)
11	12	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
13	13	LINA SANTIAGO	Feels So Good...	(Groove Nation/Universal)
15	14	SWV	You're The One	(RCA)
19	15	ANGELINA	Release Me	(Upstairs)
14	16	GROOVE THEORY	Tell Me	(Epic)
30	17	BONE THUGS-N...	The Crossroads	(Ruthless/Relativity)
17	18	L.L. COOL J	Hey Lover	(Def Jam/Island)
16	19	LA BOUCHE	Be My Lover	(RCA)
20	20	L.L. COOL J	Doin' It	(Def Jam/Island)
18	21	DEBORAH COX	Who Do U Love	(Arista)
22	22	MONICA	Before You Walk Out Of My Life	(Rowdy/Arista)
28	23	LA BOUCHE	Sweet Dreams	(RCA)
21	24	3T	Anything	(MJJ/550 Music)
24	25	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
25	26	SELENA	I'm Getting Used To You	(EMI)
23	27	XSCAPE	Do You Want To	(So So Def/Columbia/CRG)
34	28	COLOR ME BADD	The Earth, The Sun, The Rain	(Giant)
35	29	BUSTA RHYMES	Woo-hah!! Got You All In Check	(Elektra/EEG)
26	30	ACE OF BASE	Lucky Love	(Arista)

CHR begins on Page 41.

URBAN

LW	TW	Artist	Song	Label
3	1	MARIAH CAREY	Always Be My...	(Columbia/CRG)
2	2	CHANTAY SAVAGE	I Will Survive	(RCA)
1	3	JOE	All The Things (Your Man Won't Do)	(Island)
5	4	H-TOWN	A Thin Line Between Love & Hate	(Jac-Mac/WB)
8	5	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
10	6	SWV	You're The One	(RCA)
9	7	ART N' SOUL	Ever Since You Went Away	(Big Beat/Atlantic)
4	8	D'ANGELO	Lady	(EMI)
6	9	DEBORAH COX	Who Do U Love	(Arista)
7	10	R. KELLY	Down Low (Nobody Has To Know)	(Jive)
14	11	TONI BRAXTON	Let It Flow	(Arista)
11	12	MONA LISA F/LOST BOYZ	Can't Be Wasting My Time	(Island)
13	13	LIONEL RICHIE	Don't Wanna Lose You	(Mercury)
16	14	QUINCY JONES	Slow Jams	(Qwest/WB)
18	15	ISLEY BROTHERS	Let's Lay Together	(Island)
26	16	HORACE BROWN	One For The Money	(Motown)
17	17	SILK	Don't Rush	(Elektra/EEG)
24	18	FAITH EVANS	Ain't Nobody	(Bad Boy/Arista)
22	19	MC LYTE I/XSCAPE	Keep On Keepin'...	(Flavor Unit/EastWest/EEG)
20	20	JESSE POWELL	All I Need	(Silas/MCA)
21	21	NONCHALANT	5 O'Clock	(MCA)
23	22	TERRY ELLIS	What Did I Do To You?	(EastWest/EEG)
19	23	A FEW GOOD MEN	Have I Never	(LaFace/Arista)
12	24	BRANDY	Sittin' Up In My Room	(Arista)
32	25	MONICA	Why I Love You So Much	(Rowdy/Arista)
25	26	PATRA w/AARON HALL	Scent Of Attraction	(550 Music)
35	27	IMMATURE	Please Don't Go	(MCA)
33	28	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
30	29	BUSTA RHYMES	Woo-hah!! Got You All In Check	(Elektra/EEG)
29	30	L.L. COOL J	Doin' It	(Def Jam/Island)

Complete list of Urban Breakers on Page 54

URBAN begins on Page 53.

HOT AC

LW	TW	Artist	Song	Label
1	1	CELINE DION	Because You Loved Me	(550 Music)
2	2	SEAL	Don't Cry	(ZTT/WB)
3	3	NATALIE MERCHANT	Wonder	(Elektra/EEG)
5	4	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
11	5	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
6	6	GOO GOO DOLLS	Name	(Metal Blade/WB)
8	7	BODEANS	Closer To Free	(Slash/Reprise)
7	8	MELISSA ETHERIDGE	I Want To Come Over	(Island)
9	9	JANN ARDEN	Insensitive	(A&M)
10	10	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
14	11	GIN BLOSSOMS	Follow You Down	(A&M)
4	12	HOOTIE & THE BLOWFISH	Time	(Atlantic)
25	13	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
13	14	DEEP BLUE SOMETHING	Breakfast At...	(RainMaker/Interscope)
16	15	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
12	16	SOPHIE B. HAWKINS	Only Love (The Ballad...)	(Columbia/CRG)
15	17	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
23	18	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
17	19	ELTON JOHN	Blessed	(Rocket/Island)
19	20	JOAN OSBORNE	One Of Us	(Blue Gorilla/Mercury)
24	21	TINA ARENA	Chains	(Epic)
21	22	COLLECTIVE SOUL	The World I Know	(Atlantic)
22	23	BLUES TRAVELER	Hook	(A&M)
20	24	ROD STEWART	So Far Away	(Lava/Atlantic)
26	25	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
27	26	LIONEL RICHIE	Don't Wanna Lose You	(Mercury)
28	27	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
29	28	ACE OF BASE	Lucky Love	(Arista)
—	29	GLORIA ESTEFAN	Reach	(Epic)
30	30	SMASHING PUMPKINS	1979	(Virgin)

AC begins on Page 73.

AC

LW	TW	Artist	Song	Label
1	1	CELINE DION	Because You Loved Me	(550 Music)
2	2	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
5	3	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
4	4	SEAL	Don't Cry	(ZTT/WB)
7	5	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
3	6	ROD STEWART	So Far Away	(Lava/Atlantic)
6	7	LIONEL RICHIE	Don't Wanna Lose You	(Mercury)
10	8	JIM BRICKMAN	By Heart	(Windham Hill)
9	9	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
8	10	PETER CETERA	Faithfully	(River North)
12	11	JANN ARDEN	Insensitive	(A&M)
13	12	ELTON JOHN	Blessed	(Rocket/Island)
11	13	MARY CHAPIN CARPENTER	Grow Old With Me	(Hollywood)
20	14	GLORIA ESTEFAN	Reach	(Epic)
16	15	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
19	16	DIANA ROSS	Voice Of The Heart	(Motown)
14	17	AMY GRANT	The Things We Do For Love	(Hollywood)
15	18	PHIL COLLINS	Somewhere	(RCA Victor)
21	19	JACKSON BROWNE	Some Bridges	(Elektra/EEG)
22	20	TRISHA YEARWOOD	On A Bus To St. Cloud	(MCA)
26	21	SELENA	I'm Getting Used To You	(EMI)
25	22	SORAYA	Suddenly	(Island)
28	23	TINA ARENA	Chains	(Epic)
23	24	GEORGE MICHAEL	Jesus To A Child	(DreamWorks/Geffen)
24	25	SOPHIE B. HAWKINS	Only Love (The Ballad...)	(Columbia/CRG)
27	26	BEATLES	Real Love	(Apple/Capitol)
—	27	ALL-4-ONE	These Arms	(Blizz/Atlantic)
30	28	RANDY NEWMAN & LYLE LOVETT	You've Got A Friend...	(Disney)
—	29	NEIL DIAMOND	Marry Me	(Columbia/CRG)
—	30	MADONNA	Love Don't Live Here Anymore	(Maverick/WB)

AC begins on Page 73.

ACTIVE ROCK

LW	TW	Artist	Song	Label
1	1	STONE TEMPLE PILOTS	Big Bang Baby	(Atlantic)
2	2	SPACEHOG	In The Meantime	(HiFi/Sire/EEG)
3	3	BUSH	Machinehead	(Trauma/Interscope)
5	4	STABBING WESTWARD	What Do I Have To Do?	(Columbia/CRG)
4	5	EVERCLEAR	Santa Monica (Watch The World Die)	(Capitol)
7	6	SEVEN MARY THREE	Water's Edge	(Mammoth/Atlantic)
6	7	NIXONS	Sister	(MCA)
9	8	COLLECTIVE SOUL	Where The River Flows	(Atlantic)
10	9	DISHWALLA	Counting Blue Cars	(A&M)
11	10	SMASHING PUMPKINS	Zero	(Virgin)
12	11	SON VOLT	Drown	(Warner Bros.)
13	12	FOO FIGHTERS	Big Me	(Roswell/Capitol)
15	13	GREEN DAY	Brain Stew	(Reprise)
14	14	ALICE IN CHAINS	Heaven Beside You	(Columbia/CRG)
17	15	CRACKER	I Hate My Generation	(Virgin)
20	16	OASIS	Champagne Supernova	(Epic)
16	17	AC/DC	Ballbreaker	(EastWest/EEG)
8	18	RED HOT CHILI PEPPERS	Aeroplane	(Warner Bros.)
18	19	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
23	20	KISS	Rock And Roll All Nite	(Mercury)
—	21	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
22	22	HOG	Get A Job	(DGC/Geffen)
19	23	GOO GOO DOLLS	Naked	(Metal Blade/WB)
26	24	VERVE PIPE	Photograph	(RCA)
21	25	SMASHING PUMPKINS	1979	(Virgin)
28	26	KENNY WAYNE SHEPHERD	Born With A Broken Heart	(Revolution)
—	27	ALICE IN CHAINS	Again	(Columbia/CRG)
38	28	TRACY BONHAM	Mother Mother	(Island)
48	29	DAVE MATTHEWS BAND	Too Much	(RCA)
34	30	MARILYN MANSON	Sweet Dreams ...	(Nothing/Interscope)

37 31 REFRESHMENTS Banditos (Mercury)
29 32 INTO ANOTHER T.A.I.L. (Hollywood)

ROCK begins on Page 88.

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THE BACK PAGES.



NATIONAL AIRPLAY OVERVIEW APRIL 12, 1996

Breakers In Blue

URBAN AC

LW	TW	
1	1	JOE All The Things (Your Man Won't Do) (Island)
2	2	D'ANGELO Lady (EMI)
3	3	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)
8	4	QUINCY JONES Slow Jams (Qwest/WB)
4	5	CHANTAY SAVAGE I Will Survive (RCA)
5	6	TONI BRAXTON Let It Flow (Arista)
9	7	MARIAH CAREY Always Be My Baby (Columbia/CRG)
7	8	LIONEL RICHIE Don't Wanna Lose You (Mercury)
6	9	R. KELLY Down Low (Nobody Has To Know) (Jive)
10	10	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)
11	11	ISLEY BROTHERS Let's Lay Together (Island)
15	12	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)
12	13	MARY J. BLIGE Not Gon' Cry (Arista)
14	14	BRANDY Sittin' Up In My Room (Arista)
13	15	RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)
20	16	SWV You're The One (RCA)
17	17	PURE SOUL Stairway To Heaven (Stepsun/Interscope)
18	18	TERRY ELLIS What Did I Do To You? (EastWest/EEG)
16	19	SOLO Where Do U Want Me To Put It (Perspective/A&M)
19	20	SILK Don't Rush (Elektra/EEG)
21	21	DEBORAH COX Who Do U Love (Arista)
24	22	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)
—	23	AFTER 7 How Do You Tell The One (Virgin)
28	24	JESSE POWELL All I Need (Silas/MCA)
22	25	XSCAPE Do You Want To (So So Def/Columbia/CRG)
25	26	GEORGE HOWARD Watch Your Back (GRP)
30	27	FAITH EVANS Ain't Nobody (Bad Boy/Arista)
—	28	HORACE BROWN One For The Money (Motown)
—	29	WILL DOWNING I Can't Make You Love Me (Mercury)
—	30	MEN OF VIZION House Keeper (550 Music)

No Songs Qualified For Breaker Status This Week

URBAN begins on Page 53.

ROCK

LW	TW	
1	1	SPACEHOG In The Meantime (HiFi/Sire/EEG)
2	2	EVERCLEAR Santa Monica (Watch...) (Capitol)
—	3	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)
9	4	SON VOLT Drown (Warner Bros.)
10	5	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)
4	6	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)
8	7	KENNY WAYNE SHEPHERD Born With A Broken Heart (Revolution)
11	8	KISS Rock And Roll All Nite (Mercury)
5	9	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)
14	10	ALANIS MORISSETTE Ironic (Maverick/Reprise)
18	11	COLLECTIVE SOUL Where The River Flows (Atlantic)
6	12	SMASHING PUMPKINS 1979 (Virgin)
13	13	NIXONS Sister (MCA)
12	14	DON HENLEY You Don't Know Me At All (Geffen)
3	15	GIN BLOSSOMS Follow You Down (A&M)
22	16	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)
7	17	ZZ TOP She's Just Killing Me (Los Hooligans/Epic)
37	18	DAVE MATTHEWS BAND Too Much (RCA)
15	19	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)
17	20	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
19	21	COLLECTIVE SOUL The World I Know (Atlantic)
24	22	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)
26	23	BADLEES Angelina Is Coming Home (Polydor/A&M)
23	24	AC/DC Ballbreaker (EastWest/EEG)
25	25	FOO FIGHTERS Big Me (Roswell/Capitol)
27	26	DISHWALLA Counting Blue Cars (A&M)
21	27	BLUES TRAVELER The Mountains Win Again (A&M)
16	28	OASIS Wonderwall (Epic)
20	29	GOO GOO DOLLS Naked (Metal Blade/WB)
31	30	BUSH Machinehead (Trauma/Interscope)

ROCK begins on Page 88.

COUNTRY

LW	TW	
2	1	NEAL McCOY You Gotta Love That (Atlantic)
4	2	LONESTAR No News (BNA)
5	3	LEE ROY PARNELL Heart's Desire (Career)
6	4	SHANIA TWAIN You Win My Love (Mercury)
7	5	MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca)
9	6	PAM TILLIS The River And The Highway (Arista)
8	7	TIM MCGRAW All I Want Is A Life (Capitol)
10	8	JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)
14	9	JO DEE MESSINA Heads Carolina, Tails California (Curb)
11	10	FAITH HILL Someone Else's Dream (Warner Bros.)
1	11	CLAY WALKER Hypnotize The Moon (Giant)
13	12	BILLY DEAN It's What I Do (Capitol)
15	13	BROOKS & DUNN My Maria (Arista)
3	14	RICOCHET What Do I Know (Columbia/CRG)
19	15	GEORGE STRAIT Blue Clear Sky (MCA)
22	16	BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG)
21	17	BLACKHAWK Almost A Memory Now (Arista)
20	18	MAVERICKS All You Ever Do Is Bring... (MCA)
23	19	COLLIN RAYE I Think About You (Epic)
25	20	GARTH BROOKS The Change (Capitol)
24	21	TERRI CLARK If I Were You (Mercury)
26	22	TOBY KEITH Does That Blue Moon Ever Shine (A&M)
29	23	MINDY McCREADY Ten Thousand Angels (BNA)
31	24	TRACY LAWRENCE Time Marches On (Atlantic)
28	25	JOE DIFFIE C-O-U-N-T-R-Y (Epic)
16	26	TRACY BYRD Heaven In My Woman's Eyes (MCA)
35	27	VINCE GILL High Lonesome Sound (MCA)
30	28	REBA McENTIRE Starting Over Again (MCA)
12	29	DIAMOND RIO Walkin' Away (Arista)
33	30	DAVID LEE MURPHY Every Time I Get Around You (MCA)

42	34	SAWYER BROWN Treat Her Right (Curb)
—	35	PATTY LDVELESS A Thousand Times A Day (Epic)

COUNTRY begins on Page 60.

ALTERNATIVE

LW	TW	
1	1	OASIS Champagne Supernova (Epic)
2	2	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)
3	3	FOO FIGHTERS Big Me (Roswell/Capitol)
20	4	CRANBERRIES Salvation (Island)
6	5	BUSH Machinehead (Trauma/Interscope)
5	6	SPACEHOG In The Meantime (HiFi/Sire/EEG)
16	7	DAVE MATTHEWS BAND Too Much (RCA)
4	8	ALANIS MORISSETTE Ironic (Maverick/Reprise)
7	9	LOVE AND ROCKETTS Sweet Lover Hangover (American/Reprise)
10	10	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)
9	11	SMASHING PUMPKINS Zero (Virgin)
8	12	JARS OF CLAY Flood (Silvertone)
12	13	CRACKER I Hate My Generation (Virgin)
22	14	TRACY BONHAM Mother Mother (Island)
18	15	DISHWALLA Counting Blue Cars (A&M)
11	16	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
17	17	NIXONS Sister (MCA)
24	18	VERVE PIPE Photograph (RCA)
13	19	GREEN DAY Brain Stew (Reprise)
19	20	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)
25	21	COWBOY JUNKIES A Common Disaster (Geffen)
21	22	SMASHING PUMPKINS 1979 (Virgin)
15	23	GIN BLOSSOMS Follow You Down (A&M)
—	24	CURE The 13th (Fiction/EEG)
14	25	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)
23	26	GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)
31	27	GOLDFINGER Here In Your Bedroom (Mojo/Universal)
29	28	GRAVITY KILLS Guilty (TVT)
32	29	AMMONIA Drugs (Epic)
—	30	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)

ALTERNATIVE begins on Page 95.

NAC

LW	TW	
1	1	VIBRAPHONIC Can't Get Enough (Hollywood)
2	2	COUNT BASIC Joy And Pain (Instinct)
3	3	PAUL TAYLOR 'Til We Meet Again (Countdown/Unity)
4	4	BONEY JAMES Ain't No Sunshine (Warner Bros.)
5	5	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)
7	6	STRANGE CARGO El Ninjo (Discovery)
12	7	RIPPINGTONS Hideaway (GRP)
9	8	BOB MAMET Morningside (Atlantic)
11	9	ED HAMILTON Gray Day (Telarc)
10	10	LIONEL RICHIE Don't Wanna Lose You (Mercury)
6	11	SPECIAL EFX Seduction (JVC)
14	12	HERBIE HANCOCK Thieves In The Temple (Verve)
13	13	THOM ROTELLA Talk 2 Me (Positive)
18	14	PETE ESCOVEDO All This Love (Concord)
8	15	RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)
16	16	JOHN TESH PROJECT Fragile (GTSP)
19	17	AVENUE BLUE Conversation (Mesa/Bluemoon)
20	18	TONI BRAXTON Let It Flow (Arista)
28	19	DOC POWELL Sunday Mornin' (Discovery/CGR)
21	20	GEORGE HOWARD Our Love (GRP)
25	21	ED CALLE Me And Mrs. Jones (Sony Latin Jazz)
17	22	STEVE LAURY Gloria Ann (CTI)
—	23	EARL KLUGH Maybe Tonight (Warner Bros.)
26	24	SPYRO GYRA In My Life (GRP)
—	25	JOE SAMPLE Hippies On A Corner (Warner Bros.)
24	26	BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)
23	27	NAJEE I Wish (EMI)
27	28	BOBBY MCFERRIN Friends (Blue Note)
15	29	BRIAN KRINEK Love For A Lifetime (Positive)
30	30	TONY RICH PROJECT Nobody Knows (LaFace/Arista)

NAC begins on Page 82.

ADULT ALTERNATIVE

LW	TW	
1	1	DOG'S EYE VIEW Everything Falls... (Columbia/CRG)
—	2	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)
2	3	COWBOY JUNKIES A Common Disaster (Geffen)
10	4	DAVE MATTHEWS BAND Too Much (RCA)
3	5	JARS OF CLAY Flood (Silvertone)
4	6	GIN BLOSSOMS Follow You Down (A&M)
5	7	STING Let Your Soul Be Your Pilot (A&M)
6	8	JOAN OSBORNE Ladder (Blue Gorilla/Mercury)
8	9	FOO FIGHTERS Big Me (Roswell/Capitol)
7	10	ALANIS MORISSETTE Ironic (Maverick/Reprise)
11	11	NATALIE MERCHANT Jealousy (Elektra/EEG)
9	12	TORI AMOS Caught A Lite Sneeze (Atlantic)
12	13	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
15	14	SUBDUDES All The Time In The World (High Street)
24	15	STING You Still Touch Me (A&M)
14	16	BEATLES Real Love (Apple/Capitol)
13	17	JACKSON BROWNE Some Bridges (Elektra/EEG)
19	18	SON VOLT Drown (Warner Bros.)
17	19	AIMEE MANN Choice In The Matter (DGC/Geffen)
22	20	STEVE EARLE More Than I Can Do (Warner Bros.)
—	21	MARK KNOPFLER Don't You Get It (Warner Bros.)
25	22	OASIS Champagne Supernova (Epic)
21	23	BLUES TRAVELER The Mountains Win Again (A&M)
16	24	RADIOHEAD High & Dry (Capitol)
18	25	PETE DROGE Beautiful Girl (Elektra/EEG)
23	26	COLLECTIVE SOUL The World I Know (Atlantic)
20	27	MELISSA ETHERIDGE I Want To Come Over (Island)
—	28	JACKSON BROWNE Looking East (Elektra/EEG)
—	29	PATTI ROTHBERG Inside (EMI)
—	30	CRANBERRIES Salvation (Island)

ADULT ALTERNATIVE begins on Page 101.

Tracy Bonham

"MOTHER, MOTHER"

ALTERNATIVE 22 - 14 ACTIVE ROCK 38 - 28

BILLBOARD HEATSEEKERS 35*-25*

TOP 5 PHONES ON OVER 35

ALTERNATIVE STATIONS



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By D.M.I.

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