N

TIPS FOR PRODUCING BETTER RADIO SPOTS

While Dick Orkin recommends using storytelling and emotional appeals to create better radio spots, Dan O'Day provides a list of cliches that are guaranteed to turn your station's commercials into tune-outs.

Page 68

R&R gave the music community its first look inside the new West Coast-based Museum Of Radio & Television. Check out the photos from the fete on Page 14.

PUTTING YOUR SPRING PROMOTION IN MOTION

April is National Humor Month, April 30 is National Honesty Day, and there are many more promotional opportunities in store for spring.

Pages 17, 28

WHY ADULTS 35-64 WILL BE TOMORROW'S DOMINANT DEMO

As the baby boomers say goodbye to the 25-34 demo, they'll still have the sheer numbers as well as the disposable income to become the most important market. segment in America.

Page 16

- Andy Ludium new Program Mgr. for KABC-AM & KMPG-AM/L.A.
- Marijane Milton now KRWM/Seattle GM
- Tom Casey becomes WERQ/Baltimore PD

Page 3

THIS

ALANIS MORISSETTE Ironic (Maverick/Reprise)

CHR/RHYTHMIC

• MARIAH CAREY Always Be My Baby (Columbia/CRG)

. JOE All The Things (Your Man Won't Do) (Island)

HRRAN AC

. JOE All The Things (Your Man Won't Do) (Island)

• DIAMOND RIO Walkin' Away (Arista)

VIBRAPHONIC Can't Get Enough (Hollywood)

• CELINE DION Because You Loved Me (550 Music)

• CELINE DION Because You Loved Me (550 Music)

ACTIVE ROCK

. SPACEHOG In The Meantime (Sire/EEG)

ROCK

• SPACEHOG In The Meantime (Sire/EEG)

ALTERNATIVE

• FOO FIGHTERS Big Me (Roswell/Capitol)

ADULT ALTERNATIVE

DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

NEWSSTAND PRICE \$6.50



Why SBS Isn't Stocking Up

Flagging income has shelved company's stock issue for now — and maybe later

Financing

Facts

SBS IPO delayed

NPAT deal closes,

alternate funding

By Roy Furchgott r&r washington bureau

At the end of December, Spanish Broadcasting System (SBS) completed one of the final steps in issuing stock by filing an S-1 with the SEC. Six months later despite a

flourishing market for radio stocks - there is no sign of SBS's Initial Public Offering (IPO). The company won't comment on the absence of the IPO, and neither will lead underwriter Smith Barney. Despite

this, SBS has closed on its \$83.5 million purchase of WPAT-FM/New York.

An examination of the proposed offering suggests that SBS has not gone public and may not do so in the foreseeable future --- perhaps because of a drop in revenues.

In its SEC filing, SBS said, "Substantially all of the company's broadcast cash flow is generated by its radio stations in Los Angeles and New

York." The company recently has been taking a beating by Spanish-language competitors in Los Angeles. At its height in Spring '94, SBS's KLAX-FM/Los Angeles reached a 6.1 share 12+. But by Spring '95, the station's audience had

dropped to 3.4; it was at 3.2 in the Fall '95 book

While revenue at KLAX remained a flat \$22.0 million in 95 down only slightly from \$22.1 million in '94 --- experts expect that figure to drop.

"Ad spending takes about a year to catch up with a station whose ratings are improving,' said radio industry analyst Jim Duncan. "Going down, it takes a little longer because of long-term contracts and the relationships the company has developed with clients.'

SBS's other L.A. station, KXED-AM, has roller-coastered in share, going as high as 2.2 in Fall '94 and dropping

SBS/See Page 24

MARCH 29, 1996

Four KBPI/Denver Staffers Suspended In Mosque Stunt

Eagle Group survey: Most area citizens want station personalities punished over incident

BY RON RODRIGUES R&R MANAGING EDITOR

Pour KBPI-FM/Denver morning team members were suspended without pay as a result of an ill-fated stunt they pulled last week, resulting in widespread outrage in the Mile High City. The quartet, along with a fifth man who doesn't work for the Jacor Rock station, face charges of disorderly conduct by local prosecutors.

Personalities Dean Myers. Roger Beaty, and Joey Teehan, engineer William Jones, and non-employee Steven Illich staged a series of stunts last week (3/19) in reaction to the position taken by Denver Nuggets basketball player Mahmoud Abdul-Rauf, who refuses to defer to the American flag during the playing of the national anthem before each game.

Teehan, Jones, and Illich reportedly went to various locations in Denver - including the steps of the Colorado capitol building and aboard a commuter train to play the national anthem on a bugle and trumpet while broadcasting live back to the studio, where Myers and Beaty were lo-

They then repeated this stunt inside the Colorado Muslim Society mosque, where Abdul-Rauf prays. A number of public figures including religious leaders and even some talk show hosts on Jacor-owned stations in Denver have called for the dismissal of the station staffers.

But as of presstime Tuesday (3/26), the four are on indefinite suspension without pay while the station tries to mend fences with the city's religious community.

"We are encouraged that we have continued our dialogue not only with the Muslim community, but [with the] Colorado Coun-

KBPI/See Page 24

Mercury's Leach Now Exec. VP/GM

Mercury Records Exec. VP David Leach has added GM duties at the label

"In the few months David and I have worked together, I've realized that he's one of the most dynamic and effective executives I've ever met," said Mercury President/CEO Danny Goldberg.

Leach said, "Danny Goldberg has been associated with great artists and great labels throughout his career. In the short time that he has been here, he has



brought a sharp focus and vision to this label. I am excited to be a part of Danny's executive team and I look forward to helping revitalize Mercury Records."

Leach joined Mercury in 1977 as a sales rep in the Boston branch. He moved to a similar post at the Philadelphia office, where he would later join

the radio promotion staff. After a stint as Manager/Northeast Regional Promotion, he was upped to National Director/Pop Promotion and Sr. VP/Promotion.

Sebastian Returns To L.A. AS PD For KLAC & KZLA

By Lon Helton R&R COUNTRY EDITOR

It was CHR KHJ in the '70s and NAC KTWV (The Wave) in the '80s. Now veteran programmer John Sebastian turns the Hollywood hat trick by becoming PD at Nostalgia-Country combo KLAC-AM & KZLA-FM/Los Angeles, which have

been without a programmer since R.J. Curtis exited last December. Most recently PD at Classic Rock KSLX/Phoenix, Sebastian begins his new job April 8.

'John is uniquely qualified to lead the charge at our Los Ange-les facilities," said Chancellor



Executive VP/Regional Manager Rick Evtcheson. "His outstanding track record, experience in the market, and success in a variety of format disciplines make John the obvious choice. His work ethic, dedication, and commitment to excellence are a perfect fit for the culture we are

trying to create at Chancellor."

Sebastian added, "I put my heart and soul into every radio station with which I've worked. So I leave KSLX with some sadness. The station rose from 14th to first among adults 25-54 dur-

SEBASTIAN/See Page 10

Harris To Epic As Sr. VP/Black Music

Ray Harris has been tapped as Sr. VP/ Black Music at Epic Records. Previously, he was Sr. VP/Marketing & Promotion, Black Music & Jazz for Warner Bros./ Reprise Records.

"Ray is an extremely talented, first-class individual who possesses a tremendous passion for music

and people," said Epic Exec. VP/Black Music Ron Sweeney. "With his extensive background in the music industry and his outstanding reputation, Ray will greatly enhance Epic's presence in black music.

Epic President Richard



Griffiths added. "Ray has the experience in marketing and promotion to create innovative campaigns for all the urban artists on the Epic roster. Combined with his leadership abilities, he will be perfect for this position."

Harris began his career in 1975 as Director/Promotion for RCA Records. In 1982, he was named President of Solar Constellation Records, a subsidiary of Dick Griffey Productions. Three years later, he was named President of Harr-Ray Productions and came to Warner Bros. in 1988 as VP/Promotion.

Drawing The Line On 'Host-On-Host' Crime — Page 27

Produced by Ke

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RADIO NETWORKS

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Ludium Joins Cap Cities/L.A. Talk **Programming Team**

News and Talk veteran Andy Ludlum has been named Program Man-



ager of Capital Cities/ABC Talk combo KABC-AM & KMPC-AM/Los Angeles, effective April 1. He replaces Bob K., who exited the stations last month.

Ludlum reports to KABC &

KMPC OM Al Brady Law, who says Ludlum will be involved in "formulating and implementing" programming policy at both stations.

"We expect Andy will help forge a better link between our News and Talk programming," said Law. "But I expect we will benefit most from

LUDLUM/See Page 24

Gulfstar Welcomes Pres./C00 Cullen. **Exec. VP/CFO Stone**

SFX Broadcasting Regional VP John Cullen and Hicks, Muse, Tate Furst VP/



Chief Accounting Officer Paul Stone have been named President/ COO and Exec. VP/CFO, respectively, at Austinbased Gulfstar Communications. Both appointments are effective April 1.

Gulfstar owns or has agreements to buy 30 radio stations in Arkan-

GULFSTAR/See Page 24

Tim & Willy To Wake Up Windy City



WKXK/Chicago has hired KMLE/Phoenix morning zanies Tim & Willy for Windy City wakeups, beginning in "early summer." Getting Tim Hattrick (second from left) and Willy D. Loon (r) to sign on the dotted line — before the duo found out that Chicago winters last nine months — were WKXK OM Ted Stecker (I) and President/GM Gregg Lindahl. Incidentally, Loon began his career in Phoenix, where in the early '80s he was a member of "Johnny & The Leisure Suits" — the band fronted by current WLUP-FM/ Chicago morning man Jonathon Brandmeier.

KCIN Trades Country For 'Rhythmic AC'

KCIN/Seattle jettisoned its uptempo 12-in-a-row "Kickin' Country" for rhythmic-leaning Hot AC at 3pm on Monday (3/25). While the station has applied for new calls KBKS and is using board operators, "Kiss 106, The New Sound Of Seattle," which is in the process of being bought by EZ Communications, is expected to have a PD and airstaff in place within two weeks.

Leading up to the format change, KCIN was simulcasting Country KMPS for four days and "Young Country" KYCW for two. Nearly a day of wind chimes and other sound effects preceded the new format.

GM Gary Taylor told R&R, "This format was designed by EZ VP/National PD Doug McGuire and will fit very well in Seattle because it isn't being duplicated. It's a hip, sexy, and fun station that doesn't play rap or rock. There's plenty of [lively] mass-appeal songs. EZ's done a very good job of developing a unique product category.'

McGuire told R&R, "I wanted to find a format that wouldn't destroy our one Classic Rock and two Country FMs. We also wanted to build our own product ladder, and this format appears to have the largest [growth] oppor-

"We won't play any alternative/pop crossover. Core artists will include Janet Jackson, Luther Vandross, Whitney Houston, Mariah Carey, and Gloria Estefan; gold will be from the '60s, '70s, and '80s and will include Motown product. The broader and more mainstream [crosstown Hot AC KPLZ] plays Gin Blossoms, Goo Goo Dolls, and Melissa Etheridge we won't.

Among 33 rated signals in the fall Arbitron, KCIN --- which changed calls from KRPM last November — placed 14th 12+ (3.6).

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KRWM/Seattle Elevates Milton To GM

KRWM/Seattle GSM Marijane Milton has been boosted to GM. She succeeds Dennis Gwiazdon, who exited the Brown Broadcasting Soft AC in January to manage co-KPOP-AM & owned Diego KGB-FM/San (R&R 2/2).

Milton told R&R, "My family has been here for four generations, and I've

been in the broadcasting community the past 15 years. It's been my dream to manage a Seattle station, and I'm thrilled that it's for Brown



Milton

market's exclusive Soft AC niche. Prior to joining KRWM about five years ago, Milton was Sales Manager for KIRO-FM/Seattle and was Office Manager for

Broadcasting. I've hitched

my star to a great compa-

ny that recognizes the val-

ue of the people on the in-

"We're confident we're

on the right track, and I in-

tend to keep things going

the same way. For the past

four years, we've had the

side.

Katz Radio/Seattle.

The Boys Of Warner



Don Henley (third from left) signed an exclusive solo recording contract with Warner Bros. Records recently. Welcoming the new kid in town are (I-r) WB Records President Steven Baker, Henley manager and Revolution Records Chairman Irving Azoff, WB Records Chairman/CEO Russ Thyret, Henley's attorney Lee Phillips, and WB Records

Casey Takes PD Cue At 92Q/Baltimore

Jive Records L.A./West Coast Regional Promotion Manager Tom Casev has been named PD at CHR/ Rhythmic WERO (920)/ Baltimore. He replaces Russ Allen, who resigned to become PD at KSOL/ San Francisco (R&R 1/26).

"We are elated to be able to attract the talents and expertise of Tom Casev. one

of the most respected and effective PDs in the country," Radio One Inc. owner Cathy Hughes told R&R. "The music industry's loss is the radio industry's gain, and we're glad to welcome him to the Radio One



Casev - who will use his real name, Tom Calococci added, "Jive's Barry Weiss, Jack Satter, and Ken Lane provided me with a great opportunity to learn more about the record industry. I am very excited to return to radio - my true passion - and to my home on the East Coast. Presentlv. 92O sounds great; my goal is to improve and build

on its strong foundation. I am also thrilled to be working with a young, aggressive company such as Radio One. Cathy Hughes and President Alfred Liggins command instant

CASEY/See Page 24

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

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RADIO BUSINESS

ARS Heads West With Nine-Station Purchase

■ Boston-based firm is also eyeing future acquisitions with \$250 million war chest

Boston-based American Radio Systems has staked its claim on the western frontier with a \$115 million purchase of nine **Henry Broadcasting Company stations.**

This is the beginning of our move vestward," said ARS CFO Joe Winn. "We like these markets, and I expect we will be active in them.'

ARS is buying the following stations: KJM-AM, KKDJ-FM & KSKS-FM/Fresno; KFAB-AM & KGOR-FM/Omaha; KBBT-AM & KUFO-FM/Portland; and KCTC-AM & KYMX-FM/Sacramento (see Transactions, Page 6). **Buckley On ARS Board**

Henry Chairman/CEO Charlton Buckley will receive an estimated \$64 million in ARS stock; the remaining \$51 million will be paid in cash and assumption of debt. Buckley will also take a seat on the ARS board of directors.

Buckley retains two stations. KDON-FM & KRQC-FM/Salireleased the purchase price

ARS still has about \$250 million to spend on station acquisitions this year, according to Winn. He said the company would look to make those buys in markets where it has current holdings. which include Boston, Buffalo, Dayton, and West Palm Beach. "I think we have a lot to do in the markets we are in. That's where the company has to focus.'

"based on opportunity and availability," Winn said. He added that the company could be coaxed into buying in a new market if the opportunity is right. In fact, just two weeks ago ARS bought KXNO-AM & KLUC-FM/Las Vegas for

FEC Clears WBAP, Limbaugh

adio talk shows are not political action committees adio talk shows are not political action community even when the hosts seem determined to get a particular candidate elected. That appears to be the consensus of the Federal Election Commission, which recently voted 4-0 to dismiss a complaint against WBAP-AM/Dallas, WBAP host Mark Davis, and Rush Limbaugh.

Last summer, WBAP listener Bob McCord filed a complaint with the FEC claiming that political talk shows were nothing more than political advertising and the ads that run on those shows are illegal campaign contributions. McCord charged conservative talk shows with being "un-**Continued on Page 8**

nas, CA. He also has an agreement to sell four other stations to Patterson Broadcasting. Those stations are KHVH-AM, KIKI-AM & FM

& KKLV-FM/Honolulu. However, that deal has not been filed with the FCC, and the company has not

The speed of acquisitions will be \$11 million cash.

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BUSINESS BRIEFS

Infinity Places KLUV In Trust

n a move to facilitate its acquisition of Granum Communications, Infinity Broadcasting has asked the FCC for permission to transfer control of its Gold KLUV-FM/Dallas to a trust headed by former Shamrock Broadcasting Chairman Bill Clark.

An Infinity source says the move is designed to assure Granum that Infinity can close its pending \$410 million deal without applying for a waiver of the FCC's local ownership rules. Infinity's purchase of Granum will give the company six FM properties in Dallas — one over the limit. The source added that while Infinity will eventually sell one of the FMs, placing KLUV in a trust is not a signal that the station has been earmarked for sale. In fact, KLUV probably won't be sold.

Under the trust arrangement — which the FCC will likely approve — Clark will control KLUV's day-to-day operations, while the station's cash flow will go to Infinity.

Jacor To Issue Stock

acor Communications will issue 17.5 million shares of common acor Communications will issue 17.5 million shall be stock to fund the purchase of Citicasters and to repay debt from the purchase of the Noble Broadcast Group.

The date of the offering has yet to be announced. The company declined to estimate how much money the offering might raise, although at last week's price it would be in the range of \$300 million.

Jacor has assumed \$152 million in debt for Noble, which it will repay, and recently committed to purchasing Citicasters for \$430 million. The company did not say how much buying power it would have after the offering and debt repayment. However, spokesman Kirk Brewer confirmed the company was looking to buy. "We are still actively interested in singlestation and group acquisitions.

Children's Broadcasting Posts Results

hildren's Broadcasting Corporation (Nasdaq: AAHS) has announced fourth-quarter and year-end results. The company reported a loss of \$1.5 million (negative 55 cents a share) on revenue of \$1.2 million for the fourth quarter, compared to a loss of \$1.7 million (negative 65 cents) on revenue of \$1.4 million for the same period a year ago.

For year-end 1995, the company posted a loss of \$4.8 million (negative \$2.22) on revenue of \$6.1 million, compared to a loss of \$4.5 million (negative \$1.69) on revenue of \$4.3 million in 1994.

House To Discuss FCC Reform

n Wednesday (3/27) the House Telecommunications Subcommittee was expected to begin hearings on ways to reform the FCC. The Senate held a similar hearing last week during which experts recommended dismantling the FCC and privatizing its functions. No FCC personnel were invited as witnesses at the Senate hearing.

The House Committee, chaired by soon-to-retire Jack Fields (R-TX), has scheduled all five FCC commissioners for the first day's hearings. Tentatively scheduled for the second day are Industrial Communications Association President Mark Crosby (former Sr. Legal Asst. to Commissioner Al Sikes), lawyer Kenneth Robinson, and economist Peter Pitsch (former Chief of Staff under Commissioner Dennis Patrick).

CBS Cuts Ties With Spanish Network

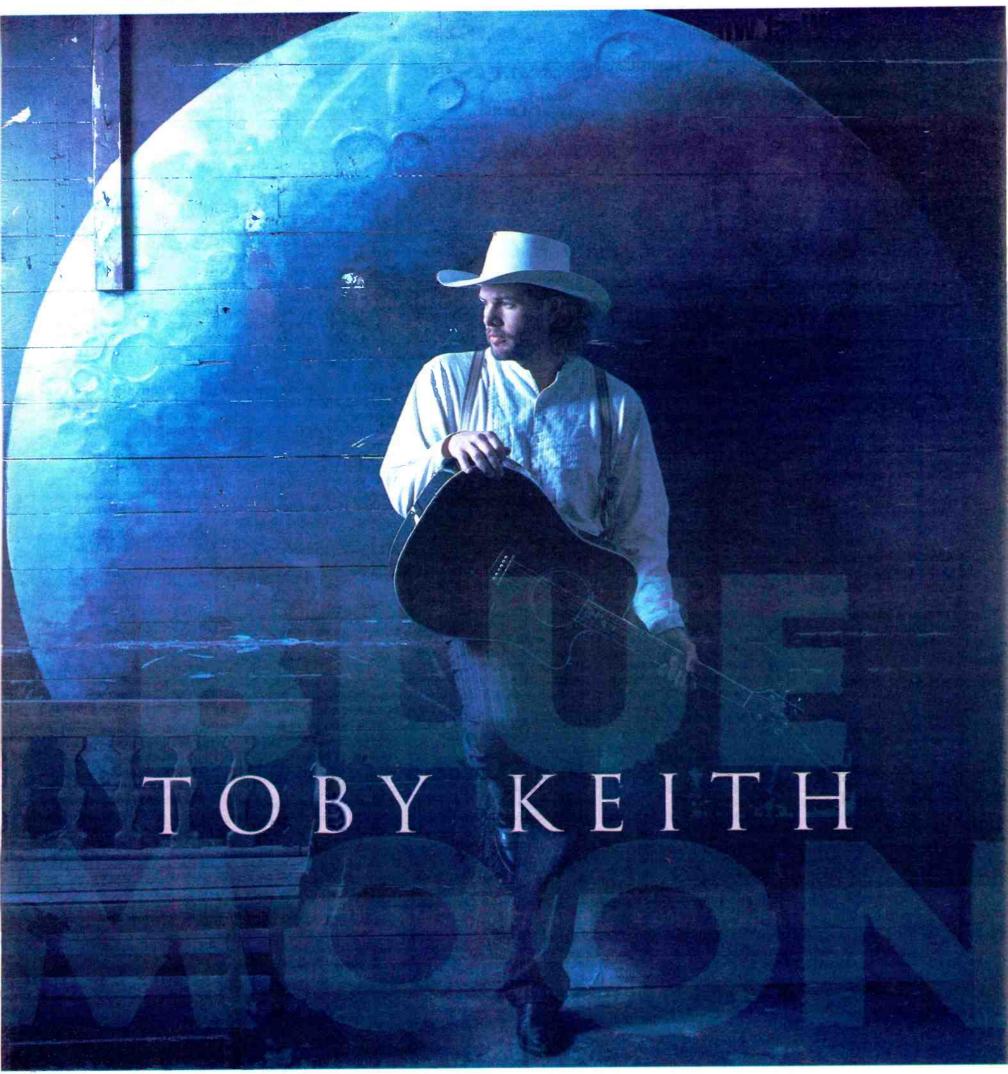
BS has said "no mas" to Spanish-language network CBS Americas. planning to sever its ties with the six-year-old operation (which broadcasts news, play-by-play sports, and features) on April 12 because of unprofitability. However, CBS's partner in the venture — \mathbf{UPI} — has announced it will try to find another partner to keep the network running. During that search, UPI says it will continue to service the net's 50 affiliates in top Hispanic markets.

Merger-Mania: Point, Midcontinent Team Up

Point Communications and Midcontinent Broadcasting of Wisconsin have reached an agreement to merge their Madison, WI broadcast operations. The combined stations are WTSO-AM, WIBA-AM & FM, WMLI-FM, WMAD-FM & WZEE-FM.

"We are delighted to combine our Madison radio stations with the highquality group owned by Larry Bentson and Midcontinent," said Richard Verne, who will be President of the combined operations. "Our enlarged presence in Madison will allow us to increase further the services we provide listeners and advertisers."

A RADIO EVENT LIKE THIS COMES ALONG ONCE IN A BLUE MOON.



LIVE WORLD PREMIERE

with Host Charlie Chase - Monday, April 15, 10:00pm - 11:30pm EDT 18 MINUTES OF COMMERCIAL AVAILS FOR LOCAL STATION USE

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ALBUM IN STORES APRIL 16



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DEAL OF THE WEEK

- Henry Broadcasting Co. \$115 million
 - KMJ-AM. KKDJ-FM & KSKS-FM/Fresno
 - KFAB-AM & KGOR-FM/Omaha
 - KBBT-AM & KUFO-FM/Portland
 - KCTC-AM & KYMX-FM/Sacramento

1996 DEALS TO DATE

Dollars To Date:

\$2,440,227,051 (Last Year: \$718,644,589)

This Week's Action: \$170,080,600

(Last Year: \$52,692,001)

Stations Traded This Year:

(Last Year: 253)

Stations Traded This Week:

42

(Last Year: 28)

TRANSACTIONS

Oh Henry! ARS Picks Up Group For \$115 Million

☐ Park vacates Virginia, giving Clear Channel a Richmond six-pack

Henry Broadcasting Co.

PRICE: \$115 million

TERMS: Group merger for cash, stock, and assumption of debt. Henry's CEO will receive \$64 million in ARS stock. **BUYER: American Radio Systems**

Inc., headed by Chairman/CEO Steven Dodge. It owns 24 stations and is in the process of acquiring 13 others. Phone: (617) 375-7500

SELLER: Henry Broadcasting Co., headed by Chairman/CEO Charlton **Buckley**

BROKER: Elliot Evers of Media Venture Partners

KMJ-AM, KKDJ-FM & KSKS-FM/Fresno

FREQUENCY: 580 kHz; 105.9 MHz; 93.7 MHz

POWER: 5kw; 2.4kw at 1959 feet; 68kw at 1910 feet

FORMAT: News/Talk; Classic Rock; Country

KFAB-AM & KGOR-FM/ **Omaha**

FREQUENCY: 1110 kHz; 99.9 MHz POWER: 50kw; 115kw at 1230 feet FORMAT: News/Talk: Oldies

KBBT-AM & KUFO-FM/ **Portland**

FREQUENCY: 970 kHz: 101.1 MHz POWER: 5kw; 100kw at 1634 feet

FORMAT: Alternative: Rock

KCTC-AM & KYMX-FM/ Sacramento

FREQUENCY: 1320 kHz: 96.1 MHz POWER: 5kw; 50kw at 476 feet FORMAT: Nostalgia: AC

Celliano

KNCO-AM & FM/Grass Valley

PRICE: \$1 million (approx.) TERMS: Stock sale for promissory

BUYER: Steven Brock et al, acquiring Nevada County Broadcasters Inc. Phone: (916) 272-3424

SELLER: Milton J. Brock Family Trust et al. Phone: (213) 877-4257 FREQUENCY: 830 kHz; 94.3 MHz POWER: 5kw day/1kw night; 290 watts at 981 feet

FORMAT: News/Talk; Country **COMMENT:** Simultaneous to this transaction, Nevada County is assigning its license of KAHI-AM/Auburn, CA to the Brock Trust as partial consideration for the trust's shares. The Brock Trust will be the majority shareholder in the new licensee of KAHI (KAHI Corp.), as it was in Nevada County, so that transfer is not listed as a separate transaction.

KLUE-FM/Soledad

PRICE: \$337,500

TERMS: Asset sale for \$150,000 cash

and a five-year, \$187,500 promissory note at 10% interest

BUYER: Alta Broadcasting Co., headed by President James Levitt. Phone: (408) 287-5775

SELLER: Ralin Broadcasting Corp. headed by President Reinaldo Rodriguez. Phone: (408) 385-0770

FREQUENCY: 106.3 MHz POWER: 1.45kw at 676 feet **FORMAT:** Country

WRYM-AM/New Britain

PRICE: No cash consideration for 50.5%

TERMS: Gift of stock

BUYER: Nancy Kursman, Jane Lewtan, and Howard Sodokoff, each acquiring an additional 16.8% interest in Hartford County Broadcasting Corp. Phone: (203) 666-5640

SELLER: Sylvia Sodokoff, selling her 50.5% interest in Hartford County Broadcasting Corp. She is the mother of the buyers. Phone: (407) 655-5729 FREQUENCY: 840 kHz

POWER: 1kw day/125 watts night FORMAT: Spanish

COMMENT: This station has a petition pending to move to the extended AM band.

Florida

WOZN-FM/Key West PRICE: \$350,000

TERMS: Asset sale for cash

TRANSACTIONS AT A GLANCE

- KNCO-AM & FM/Grass Valley, CA \$1 million (approx.)
- KLUE-FM/Soledad, CA \$337,500
- WRYM-AM/New Britain, CT No cash consideration for 50.5%
- WOZN-FM/Key West, FL \$350,000
- WTPS-FM/Midway, FL \$450,000
- WARU-AM & FM/Peru, IN \$360,000
- KULY-AM/Ulysses & KFXX-FM/Hugoton, KS \$500,000
- WDZR-FM/Mt. Clemens, MI No cash consideration for 60%
- KBUG-FM/Osceola, MO No cash consideration
- KLTQ-FM/Sparta, MO \$1,063,000
- KDSS-FM/Ely, NV \$180,000
- KDZZ-AM. KHTZ-FM & KTEG-FM/Albuquerque \$7.4 million
- KHFN-AM & KHFM-FM/Albuquerque \$5,725,000
- WKIX-FM/Raleigh-Durham \$16 million
- KTJS-AM & KQTZ-FM/Hobart, OK \$600,000
- KKID-AM & KKUZ-FM/Sallisaw, OK \$375,000
- KLMP-FM/Rapid City, SD \$350,000
- KATP-FM/Amarillo, TX \$610,000
- KXEB-AM/Sherman, TX \$700,100 • KUVA-FM/Uvalde, TX \$55,000
- WTVR-AM & FM/Richmond \$18 million
- WTZE-AM & FM/Tazewell, VA \$225,000
- WQRA-FM/Warrenton, VA \$800,000

BUYER: Cibachrome Specialists of Florida Inc., headed by President Peter Arnow

SELLER: Key West Communications, headed by President Bruce Timm

FREQUENCY: 98.7 MHz POWER: 100kw at 125 feet

FORMAT: Rock

BROKER: George Reed and Scott Knoblauch of Media Services Group

WTPS-FM/Midway

PRICE: \$450,000

TERMS: Asset sale for \$300,000 cash and a \$150,000 construction loan

BUYER: Charles E. Giddens Inc., headed by President Charles Giddens. He has interests in nine other stations and one television station, and is court-appointed receiver for eight stations. Phone: (703) 827-2727

SELLER: Leah and John James. Phone: (904) 385-0117

FREQUENCY: 100.7 MHz POWER: 25kw at 400 feet FORMAT: AC

Indiana

WARU-AM & FM/Peru PRICE: \$360,000

TERMS: Duopoly deal; asset sale for \$100,000 cash and a 10-year, \$260,000 promissory note at 9% in-

BUYER: Miami County Broadcasting Inc., headed by President David Keister. He owns 10 other stations, including WIOU-AM/Kokomo. IN and WHZR-FM/Royal Center, IN. Phone: (317) 349-1485

SELLER: WCDB Inc., headed by President C. Don Bakehorn. Phone: (317) 473-4448

FREQUENCY: 1600 kHz; 98.3 MHz POWER: 6kw; 6kw at 43 feet FORMAT: Oldies: Oldies

KULY-AM/Ulysses & KFXX-FM/Hugoton

PRICE: \$500,000

TERMS: Asset sale for \$300,000 cash and a a seven-year, \$200,000 non-compete agreement

BUYER: KBUF Partnership, headed by general partners Robert Ingstad, Scott Smith, and Michael Triebold, it owns KBUF-AM/Holcomb, KS; KKJQ-FM/Garden City, KS; and KYBD-FM/Copeland, KS. Ingstad has interests in an additional 22 stations. Phone: (316) 276-2366 SELLER: A&B Broadcasting Inc. It

Continued on Page 8

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TRANSACTIONS

Continued from Page 6

owns KLMR-AM & KSEC-FM/Lamar. CO, and has an application pending on KPAG-AM & KRQS-FM/Pagosa Springs, CO. Phone: (719) 336-2206

FREQUENCY: 1420 kHz: 106 7 MHz POWER: 1kw day/500 watts night; 35kw at 259 feet

FORMAT: Country; Country

Michigan

WDZR-FM/Mt. Clemens

PRICE: No cash consideration for 60%

TERMS: Asset sale for assumption of an undisclosed amount of debt

BUYER: Syndicated Communications Venture Partners II L.P., headed by general partner Wilkens and Jones L.P. Wilkens and Jones is headed by managing general partner Herbert Wilkens. Phone: (301) 608-3203

SELLER: Allur Communications Group Inc., headed by Chairman Regina Henry, selling its 60% interest in Allur-Detroit Inc. Phone: (215) 563-2910

FREQUENCY: 102.7 MHz POWER: 50kw at 499 feet FORMAT: Rock

Missouri

KBUG-FM/Osceola

PRICE: No cash consideration TERMS: Seller is trading the station assets for a non-broadcast property. BUYER: KBUG L.L.C., owned by David and Jane Gore. Phone: (816) 438-4046

SELLER: Valkyrie Broadcasting Inc. Phone: (816) 438-7343 FREQUENCY: 92.3 MHz

POWER: 3.2kw at 259 feet **FORMAT:** Country

KLTQ-FM/Sparta

PRICE: \$1,063,000

TERMS: Duopoly deal; asset sale for cash and a \$100,000 non-compete agreement

BUYER: Springfield Great Empire Broadcasting Inc., headed by President F.F. Mike Lynch. Its parent company, Great Empire Broadcasting Inc., owns 12 other stations, including KTTS-AM & FM/Springfield, MO. Phone: (417) 865-6614

SELLER: Champion Broadcasting Inc., headed by principals Michael Crowder and Jeffery LaRocca. Phone: (417) 887-9650

FREQUENCY: 96.5 MHz POWER: 50kw at 492 feet FORMAT: AC

Nevada

KDSS-FM/Ely

PRICE: \$180,000

TERMS: Asset sale for a six-year, \$180,000 promissory note at 8% interest

BUYER: Coates Broadcasting Inc., headed by President Patrick Coates. Phone: (702) 382-8533

SELLER: Stubbs Broadcasting Co. Inc., headed by President Donald Stubbs Jr. Phone: (702) 289-6474 FREQUENCY: 92.7 MHz

POWER: 680 watts at 942 feet FORMAT: Country

New Mexico

KDZZ-AM, KHTZ-FM & KTEG-FM/Albuquerque PRICE: \$7.4 million

TERMS: Cash

BUYER: Trumper Communications Inc., headed by President/CEO Jeff Trumper, It owns six other stations **SELLER: Bengal Communications**

FREQUENCY: 1520 kHz; 100.3 MHz;

POWER: 1kw; 22.5kw at 4111 feet; 22.5kw at 4131 feet

FORMAT: Oldies; Alternative

KHFN-AM & KHFM-FM/

Albuquerque PRICE: \$5,725,000

TERMS: Duopoly deal; stock sale for \$5.5 million cash, a \$202,500 noncompete agreement with seller Peter Besheer, and a \$22,500 non-compete agreement with seller F. Michael Langer

BUYER: Citadel Broadcasting Co., headed by President Lawrence Wilson. It owns 19 other stations, including KHTL-AM, KKOB-AM & FM & KMGA-FM/Albuquerque, and has an application pending on KASY-FM/AIbuquerque. Phone: (801) 485-6700 SELLER: Peter Besheer, selling his 90% interest in New Mexico Classical Radio Inc., and F. Michael Langer, selling his 10% interest. Phone: (505) 294-9696

FREQUENCY: 1050 kHz; 96.3 MHz POWER: 1kw day/500 watts night; 20kw at 4134 feet

FORMAT: News; Classical

North Carolina

WKIX-FM/Raleigh-Durham

PRICE: \$16 million

TERMS: Asset sale for cash **BUYER: Alchemy Communications** L.P. No. 1, headed by President

Howard Warshaw. It owns WRBZ-AM/Raleigh.

SELLER: Curtis Media Group, headed by President Donald Curtis. It owns 11 other stations, including WPTF-AM & WQDR-FM/Raleigh.

FREQUENCY: 96.1 MHz POWER: 98kw at 984 feet **FORMAT:** Country

BROKER: George Reed of Media Services Group

Oklahoma

KTJS-AM & KQTZ-FM/ Hobart

PRICE: \$600,000

TERMS: Asset sale for \$100,000 cash and a 10-year, \$500,000 promissory note at 7% interest

BUYER: Altus Radio Inc., headed by President Galen Gilbert, It owns KWHW-AM & KRKZ-FM/Altus, OK. Phone: (405) 482-1450

SELLER: Fuchs Broadcasting Co., headed by President Alfred Fuchs. He has interests in KSIW-AM & KWFX-FM/Woodward, OK. Phone: (405) 726-5656

FREQUENCY: 1420 kHz; 105.9 MHz POWER: 1kw day/360 watts night;

100kw at 1020 feet FORMAT: Country; AC

KKID-AM & KKUZ-FM/

Sallisaw

PRICE: \$375,000

TERMS: Asset sale for \$100,000 cash and a 10-year, \$275,000 promissory

BUYER: Teddy Bear Communications Inc., headed by President Ted Hite Sr. Phone: (941) 767-1675

SELLER: Hendren McChristian Communications, It owns KOLX-FM/Barling, AR. Phone: (501) 787-

FREQUENCY: 1560 kHz; 95.9 MHz POWER: 250 watts; 30kw at 623 feet FORMAT: News/Talk; Country

South Daketa

KLMP-FM/Rapid City

PRICE: \$350,000

TERMS: Asset sale for cash **BUYER: Bethesda Christian Broad**casting Inc., headed by President Mark Pluimer. Phone: (719) 592-0432 **SELLER: Fischer Broadcasting** Inc., headed by President Robert Fischer. Phone: (605) 348-5100

FREQUENCY: 97.9 MHz POWER: 100kw at 390 feet FORMAT: Religious

Texas

KATP-FM/Amarillo

PRICE: \$610,000

TERMS: Asset sale for \$100,000 cash; a 15-year, \$400,000 promissory note at 8% interest; and assumption of \$110,00 debt

BUYER: Cropper-McGuire Broadcasting, headed by general partners Stephen Cropper and Keith McGuire, Phone: (615) 259-2068 SELLER: Meyer-Baldridge Radio Inc., headed by President Kenneth Meyer. He has interests in nine other stations. Phone: (417) 862-3990 FREQUENCY: 101.9 MHz POWER: 100kw at 935 feet

FORMAT: Book BROKER: Connelly & Co.

KXEB-AM/Sherman

PRICE: \$700,100

TERMS: Duopoly deal; asset sale for a 30-month, \$700,000 promissory note at 12% interest and a 10-year, \$100 non-compete agreement

BUYER: 910 Broadcasting Corp... headed by President/Secretary Antonio Rodriguez. He has interests in KRVA-AM/Cockrell Hill, TX, KRVA-FM/McKinney, TX and KTCY-FM/ Denison, TX. Phone: (214) 528-1600 SELLER: Pesa Broadcasting Corp., headed by President Maria Aguilar. Phone: (214) 426-6110

FREQUENCY: 910 kHz POWER: 1kw FORMAT: Spanish

KUVA-FM/Uvalde

PRICE: \$55,000

TERMS: Asset sale for cash **BUYER:** Border Broadcasters Inc. Phone: (210) 723-4396

SELLER: Paradise Broadcasting

Co., headed by President W. Jay Harpole. He has interests in six other stations, including KVOU-AM & KYUF-FM/Uvalde. Phone: (214) 855-4791 **FREQUENCY: 102 3 MHz**

POWER: 3kw at 246 feet FORMAT: Spanish

Virginia

WTVR-AM & FM/ Richmond

PRICE: \$18 million TERMS: Cash

BUYER: Clear Channel Communications Inc., headed by President/ CEO Lowry Mays. It owns 63 other stations, including WRVH-AM, WRVQ-FM & WRXL-FM/Richmond.

SELLER: Park Communications

Inc., headed by President Wright **Thomas**

FREQUENCY: 1380 kHz; 98.1 MHz POWER: 5kw; 50kw at 840 feet FORMAT: Nostalgia; AC

BROKER: Brian Cobb and Charles Giddens of Media Venture Partners

WTZE-AM & FM/Tazewell

PRICE: \$225,000

TERMS: Stock sale for \$25,000 cash and an eight-year, \$200,000 promissory note at 10% interest

BUYER: Ora Robert Smallwood, acquiring a 60.4% interest in Tazewell Broadcasting Co.

SELLER: Fred Cox Sr., selling his 60.4% interest in Tazewell Broadcasting Co. Phone: (540) 228-2791

FREQUENCY: 1470 kHz; 100.1 MHz POWER: 5kw; 4.2kw at 390 feet FORMAT: Country; Country

WQRA-FM/Warrenton

PRICE: \$800,000

TERMS: Asset sale for \$100,000 cash and a seven-year, \$700,000 promis-

BUYER: Radio Broadcast Communications Inc., headed by William Parris. It owns WINX-AM/Rockville.

SELLER: Dettra Broadcasting Inc., owned by John and Mary Dettra Jr. FREQUENCY: 94.3 MHz

POWER: 2.1kw at 397 feet

FORMAT: AC

Seven Groups To Control Radio?

Radio industry analyst Jim Duncan predicts that recent ownership deregulation will result in seven major groups controlling the bulk of radio, with the industry splitting into four specialized categories. He also foresees two strategies for formatting that will become the industry standard.

Duncan says industry consolidation will conclude in 1997 or 1998 when a national economic depression will force overextended companies to sell stations. Cautious group owners can then buy, as Clear Channel Communications, Paxson Communications, and Saga Communications did during the last downturn. By 1999 or 2000, he says trading will have ended and "radio will be an operations industry.

The industry will be split into four major groups:

• Specialists in top 15 markets: Companies like CBS Radio Stations Group, Infinity Broadcasting, and Evergreen Media Corp. will have projected revenue of \$600 million to \$1 billion by 2000.

· Specialists in markets 11 through 50: Companies like American Radio Systems, Jacor Broadcasting Corporation, and Clear Channel will have projected revenue of \$300 million to \$600 million by 2000.

• Specialists in markets 50 through 100: Citadel Communications Corp., Commodore Media Inc., Triathlon Broadcasting, and similar companies will have projected revenue of \$100 million to \$175 million by 2000.

• Specialists in markets 100+: Companies like the Ingstad Family, Midwest Family Stations, and De-Shutes River Broadcasting could generate as much as \$50 million in revenue by 2000.

Leaders Of The Pack

Duncan expects the leading groups will be CBS, Infinity, Jacor, Clear Channel, American Radio Systems, and either the Walt Disney Company, Evergreen, or SFX. He also predicts that a wild-card group will develop from outside the industry and foresees a "scenario in which one company controls enough radio revenue that it attracts Federal Trade Commission scrutiny.'

Duncan says the most interesting aspect of deregulation is the new programming strategies or formatting made possible by consolidation. In large to medium markets he envisions two strategies:

• In the first, a group would use all of its stations in the market to dominate the two most popular formats. For instance, a group might use five FMs to dominate Rock (one Modern Rock, one Rock, one Classic Rock) and Country (one Young Country, one mainstream

• The second strategy is riskier but could produce a higher return. In this scenario a group would use its five stations to cover the market's five most popular formats. For instance, there would be one Rock, one Country, one AC, and two others determined by regional tastes. In a hypothetical look at a group of five San Francisco stations, Duncan predicts the second strategy would generate 11% more revenue.

In smaller markets (100+), he says there would be only one viable option. "In those markets the obvious strategy is to spread your-self against a number of formats."

FEC Clears WBAP, Limbaugh

registered, unauthorized" PACs and estimated that the air time Limbaugh devotes to presidential candidates could be worth \$5 billion to \$11 billion by Election Day.

But WBAP countered that the station is not controlled by a political party or committee. And because it is a news organization, its news stories, commentary, and editorials are exempt from the definition of campaign spending.

The FEC apparently agreed and closed the case. According to the Commission. "This matter is less significant relative to other pending

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NEWSBREAKERS

Zoo Unleashes Key Promotion Changes

Zoo Entertainment has made key changes in its promotion department: VP/Rock Promotion **Ray Gmeiner** has been upped to VP/





Gmeiner

ingold

Promotion, and former **Relativity** National Director/Alternative Promotion **Doug Ingold** has come aboard as Sr. Director/Alternative Promotion.

"Gmeiner has proven himself to me and the company to be a real player and a great asset when it comes to the total radio promotion picture," said Zoo President Lou Maglia. "And Doug Ingold is the epitome of the new breed of radio promotion executives."

The Zoo promotion team has also added **Stephanie Pensyl** as Midwest Regional Manager/Promotion & Marketing. Pensyl, a former Sr. Coordinator/Rock Promotion for **EMI Records**, most recently worked for **Q-Prime Management** as the personal assistant to **Smashing Pumpkins** frontman **Billy Corgan**.

Why Cool?



Way Cool Music/MCA Records' new signing the Why Store performed for record company staffers on a Universal Studios soundstage. Seated (I-r) are Way Cool Music CEO Mike Jacobs, MCA Records President Jay Boberg, the Why Store's Chris Shaffer, and MCA Exec. VP Abbey Konowitch.

Langford Appointed PD At NAC KSSJ

Don Langford has been named PD at **KSSJ/Sacramento**. He replaces **David Anderson**, who steps down to MD of the NAC station.

"I'm excited by the opportunity, particularly because the station is really on the point of breaking through the market," Langford commented. "[The format is poised to] perform here as it performs in other markets. We have a real opportunity to place NAC as a market leader in a market that's ready for it."

Langford, who also will handle KSSJ's promotions, previously worked as Regional VP for **EZ Communications** and PD of Country **KLAC/Los Angeles**.

Heller Hired As PD At WQFM/Milwaukee

Metro Networks Director/Operations: Fred Heller has been named PD of Shamrock Communications' WQFM/Milwaukee, which recently flipped from Rock to NAC (R&R 3/8).

WQFM GM Ray Cal says, "Fred's a great program director, and he's got a real sensitivity to this format. We first worked together in Milwaukee at WEZW — we ran a jazz Sunday brunch show, which he programmed. That, coupled with his Soft AC experience, speaks to a lot of the same values that this station provides listeners. I am very pleased that he's joined Smooth Jazz 93.3."

Heller has been PD at KOSI/Denver and WJOI/Detroit.

EXECUTIVE ACTION

Presher To Fill Power 106/L.A.'s GSM Slot

avid Presher, KCPM-TV/Chico-Redding, CA VP/GM, has been named GSM at Emmis Broadcasting CHR/Rhythmic KPWR-FM (Power 106)/Los Angeles, effective April 22.

"I've known David for about a year, and I've had some face-to-face meetings with him a couple of times," KPWR GM Marie Kordus told R&R. "He was someone in the back of my mind, and I knew he was going to be a solid candidate. The timing was right, and he turned out to be the right person for the job. I've been [GSM] here for seven years, and while it's time for fresh new ideas, we share the same management style."



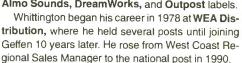
Presher

Prior to his most recent post, Presher was GM of KMEN-AM & KGGI-FM/Riverside-San Bernardino from 1994 through early this year. He also held the Station Manager and GSM posts at KHYL-FM/Sacramento.

Whittington Becomes Geffen Director/Sales

ason Whittington has been elevated from National Sales Director to Director/Sales at Geffen Records. He replaces Jayne Simon, who now works as MCA Records' Sr. VP/Marketing & Sales (R&R 3/1).

"Jason has proven himself a great natural resource for this company, and we're proud to have him at the helm of our expanded sales operation," said label Chairman/CEO Ed Rosenblatt. In his new post, Whittington leads sales efforts for the Geffen, DGC, Almo Sounds, DreamWorks, and Outpost labels.





Whittington

Cypress Hilarity



Cypress Hill checked into Howard Stern's studio recently for the requisite conversation about how much sex famous people can get. Posing for a Cypress still are (I-r) Columbia Records VP/Promotion Jerry Lembo and Dir./ Marketing Gerard Babitts, Cypress Hill's Bobo and DJ Scandalous, Stern, the group's B-Real, and Columbia's Manager/N.Y. Promotions Pete Cosenza.

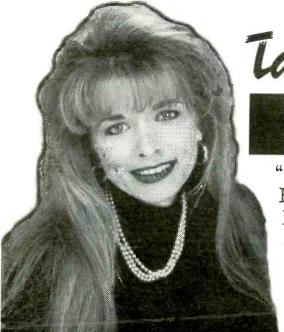
Sebastian

Continued from Page 1 ing my time there. That's what I love to do — turn around stations.

"Chancellor President Steve Dinetz, Rick, and [KLAC & KZLA VP/GM] J.D. Freeman are giving me an exciting opportunity to do my thing with Country radio in L.A. Having successfully programmed KHJ and KTWV in the past, I look forward to living in L.A. again and the challenge of taking KZLA and KLAC to new heights of achieve-

ment." Sebastian also programmed Phoenix's **KDWB** and **KUPD** and operated a consultancy between '81-'84.

Sebastian's primary focus will be KZLA, whose last five Arbitron 12+ ratings books have trended 2.3, 2.8, 2.3, 2.3, and 1.6. He does not have previous Country experience, but sources inside Chancellor — and Sebastian himself — insist KZLA will remain Country, though Sebastian added, "We'll do something a little different."



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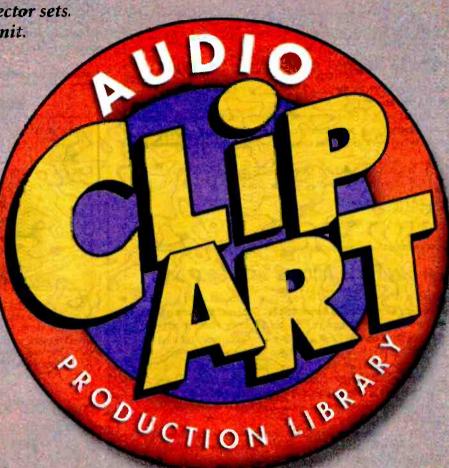


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Payne To Program WRMF/W. Palm Beach



Pavni

KRBB/Wichita PD Ken Payne has shifted to Fairbanks Communications AC WRMF-FM/West Palm Beach as PD/MD. He succeeds Jan Jefferies, who remains in the market to protest WCLR FM

the market to program Country sister WCLB-FM.

Payne told **R&R**, "Country is Jan's forte, and he really enjoys it. [WRMF GM] **Chet Tart** and I had a good working relationship [at KRBB]. He wanted someone he knew to program WRMF, and we were able to strike a deal.

"You couldn't ask for a better heritage station, [but] it's also going to be a big challenge to bring our music in line. We have some oldies in there that might not fit. There's a big AC competitor across the street [at WEAT-FM]. In middays, [WRMF and WEAT] have 20 shares, and everybody else has one shares. This is already a very competitive AC market, and — in a couple of months — a Hot AC [will debut] here."

Before joining KRBB six years ago, Payne programmed KIMN/Fort Collins, CO.

Warren PD For New Country Gold WPTR

WCDA/Albany — which was airing Jones Satellite's CD Country format 24 hours a day — flipped to Gold-based Country WPTR-FM on March 21 under new PD Steve Warren. The station is now locally programmed from 6am to 8pm, when it joins SMN's Real Country format.

The move comes as the station changes ownership from Kriscott Broadcasting to Albany Broadcasting, which already owns the market's News WROW-AM, CHR WFLY-FM, and Lite AC WYJB-FM.

Warren told **R&R**, "In the early '80s, I was PD/mornings at [former Country outlet] **WPTR-AM** and had terrific experiences with this city and the great country fans here. When Albany Broadcasting decided to buy [WCDA], we talked about the idea of my coming back as PD/mornings. It seemed like such a natural move, and it was something I'd kill to do."

Describing the format's direction, Warren says, "Everybody talks about how popular the music of the '70s is today, but nobody's playing the most popular music from that era. If you look back, you'll see Country stations dominated many markets in the '70s, but you can't hear country music from that era on the radio anywhere. Our mix will be 50% current-50% gold, with about 30% of our gold from the '70s."

Warren spent the last 18 months hosting the "Sunday Night Oldies Show" on WYNY/New York. During the past five years, he has operated the MOR Media and the Country Company consultancies and syndicated his own country oldies show. He also has programmed KKYX/San Antonio, WING/Dayton, and KTSA/San Antonio.

Pose That Refreshes



The Refreshments dropped by 91X/San Diego to play an acoustic set while on tour with the Gin Blossoms. Gathered (I-r) are the Refreshments' P.H. Naffah, 91X AMD Dianna D'Amato, the band's Roger Clyne and Buddy Edwards, 91X PD Mike Halloran, and the band's Brian Blush.

LETTERS TO THE EDITOR

Kudos To Recent Alternative Special

Thank you so much for the Alternative special ["Alternative: Tomorrow Is Today"] in the March 15 issue of R&R.

Not only did I find it interesting and exciting, but most of all, it was extremely informative. I immediately called all of our company's senior executives telling them what great reading they had in store for the weekend.

It's good to see R&R marching ahead and being a forerunner in bringing vital information to the ever-changing recording industry.

Peter Napoliello

Sr. VP/Promotion, EMI Records

Green Bay PD In Accord With Geronimo

I wanted to drop a quick note in regards to a [recent CHR] column. "Why Don Said 'Geronimo!' To Format" [R&R 3/15] was something that I hope is taken well by programmers around the country. Hiring good talent is work; letting them do their job is discipline. I try very hard to balance the format and utilize the talent for whom I have put my butt on the line.

One of Don's remarks — "Most PDs wanted me to be good and successful, but none wanted my success to overshadow theirs" — is what will be the determining factor if the CHR format will be viable in the industry over the next five years. It's not about just playing the hits anymore. The rules have changed.

PDs must become less concerned with their own egos and realize that if they do their homework, hire well, and become marketers they will succeed. When Mix FM does well, there will be enough credit to pass around. If I take the station, put it in a box, and make my talent give me exactly what I want, I have a station that I prefer. Will that propel me past my competition? Probably not.

One suggestion: I would love to hear from PDs in medium-to-small markets to get a sense of what they think and what they are doing. There are only so many major-market jobs, and I'm sure that most of your subscribers never have had the opportunity to program or be talent in the big leagues. [Veteran programmers] like Tom Gjerdrum, Paul Cannon, and Cat Thomas could shed some light on issues that a majority of programmers deal with. I think Scott Shannon and Steve Kingston are great, but they live in a different world than most of us ever will.

John Thomas
PD, WQLH (98.5 Mix FM)/Green Bay, WI

Gaye Rights



EMI Music Publishing has acquired the interest of Marvin Gaye's estate in the late singer's publishing catalog. Shown shortly after sealing the deal are (I-r) attorneys David Weinberg, Gary Wishik and Howard Wattenberg, EMI Music Publishing Special Counsel Harold Rosenblum, Marvin Gaye Estate co-administrator Joseph C. Karol, and EMI Music Publishing VP/Business & Legal Affairs Clark Miller.

Polydor USA Taps Two To Nat'l Promo

Newly rechristened Polydor USA (formerly Polydor/Atlas) has added Jeff Davis and Bruce McDonald as Directors/National Promotion based in Chicago and New York, respectively. Davis most recently was Director/Regional Promotion for Interscope Records; McDonald was PD at WHTG/Asbury Park, NJ.

"I was very lucky to score Bruce and Jeff," said Polydor USA VP/Promotion & Marketing Dave Darus. "Bruce was a pioneer in Alternative







McDonald

radio, and both he and Jeff have extensive backgrounds in radio and records. They're two of the hardest-working pros in the music industry."

Before his five years at Interscope, Davis was an air personality at various stations and later served as Group PD of Dubuque, IA-based Communications Properties.

McDonald began his career on-air at WFNX/Boston in 1983 and subsequently rose to Asst. PD. Eight years later he was named Label Manager for Link Records, then launched his own indie label, Another Round. He joined WHTG last year.

Meeting Of Epic Proportions



The Epic Records Group convened its staff on March 14-15 for two days of marketing strategy meetings. Leading the think tank were (I-r) Epic Sr. VP/Black Music Promotion Ray Harris, Epic Records Group Chairman David Glew, Epic Records President Richard Griffiths, 550 Music President Polly Anthony, and Epic Exec. VP/Black Music Ron Sweeney and Sr. VP/Promotion Craig Lambert.

550 Ways To Have Your Meeting



Sharing another moment from the Epic music and marketing meetings are (I-r) 550 Music VP/A&R Vivian Scott, VP/Marketing David Gottlieb, VP/Urban Promotion Tom Bracamontes, Sr. VP/A&R Michael Caplan, President Polly Anthony, Exec. VP John McL. Doelp and VP/Promotion Hilary Shaev, and Epic Records Group Chairman David Glew.

Gravity's Hometown Pull



Marking the hometown release of Gravity Kills' debut TVT album, Streetside Records in St. Louis put the disc on sale one day earlier than in the rest of the country, hosting an all-night autograph session with the band. Celebrating are (I-r) Gravity Kills' Jeff Scheel and Kurt Kerns, band manager Gloria Butler, the band's Matt Dudenhoffer, TVT Dir./Sales & Marketing Paul Burgess, the band's Douglas Firley, Streetside's Jerry Price, TVT Sales Rep Ramsey Jabbar, and Streetside's Sue Grone.

Radio

• RODNEY BRADY has been promoted to President/CEO of Deseret Management Corporation, the holding company for Bonneville International Corporation. He will continue to serve as President/CEO of Bonneville, owner of 17 major-market radio stations, until a successor is named.

Records

- ROGER AMES has been named President of PolyGram Music Group, effective June 1. He was previously Chairman/CEO of PolyGram UK, which has been filled by JOHN KENNEDY. Kennedy most recently managed a private law practice in London, England.
- JEFF DODES, H.M. WOLLMAN, and MICHAEL RICH have been named Sr. Director/Marketing &A&R, Manager/Marketing & Artist Develop-



Wollman



Dodes

ment, and Marketing & A&R Rep, respectively, at Zoo Entertainment. Dodes was most recently Associate Director/College & Alternative Marketing for BMG Distribution; Wollman was previously Manager/Marketing for Geffen Records; Rich most recently served as a marketing assistant for BMG Distribution.

- JOAN FALLON is upped from Director/Promotion to Sr. Director/Promotion Operations at Arista Records.
- PAMELA JOUAN is upped from Manager/Local Promotion, L.A. to Associate Director/Promotion at Atlantic Records.



• KELLY MILLS has become VP/ Marketing at A&M Records. She was most recently the label's Director/Product Development.

Mills

CHRONICLE

BIRTHS

Arista Records Sr. VP/Marketing Dick Wingate, wife Karen, son Nicholas Eli, March 18.

MARRIAGES

WRCX-FM/Chicago afternoon host Lou Brutus to attorney Gerri Furphy, March 17.

CONDOLENCES

Record producer/songwriter J.D. Miller, 73, March 23.



Drew

Alouete

- SUE DREW is the new VP/A&R for Reprise. She previously served in the same capacity for Chrysalis Records. In related news, SANDY ALOUETE has been named Reprise's VP/Label Manager, East Coast.
- BOB BUNSHAFT is the new GM of RhinoDirect, the marketing division of Rhino Records. He most recently served as President of Pacific Arts Publishing.

Changes

AC: Larry Morgan is now a

parttimer at Hot AC KYSR (Star

98.7)/Los Angeles ... Lori Bradley

joins KHMX/Houston for evenings

.. At KFMB-FM (Star 100.7)/San

Diego, Dr. TLC (aka Theresa

Crenshaw) joins for nights, effec-

tive April 1 ... Jim Cerone is named

MD of WENS/Indianapolis ...

Chad Perry takes middays at

WEAT-FM/West Palm Beach ...

Sheila (aka Kelli) Richards is the

new morning host at WVEZ-FM/

Louisville ... Tracy Hoffman is

named ND at WSLO/Roanoke-

Lynchburg ... Jim Davis assumes

interim PD duties at WKEE-FM/

Huntington, WV ... KBIU/Lake

Charles, LA has flipped from CHR

to AC. PD Ron Begnaud moves

from afternoons to mornings, MD/

middayer Robert Perry shifts to

afternoons, and Lee Hudson joins

as APD/middays ... WKHG-FM/

Leitchfield, KY adds Mark Rog-

ers as ND, replacing Dave Thomp-

son, who is named Sports Dir. ...

Susan Wise joins Westwood One's

"Bright AC" network for after-

Adult Alternative: Kevin

Alternative: WXRK/New York

hires John "Whipping Boy" Wil-

bur for an as-yet-undetermined air-

shift ... KDGE/Dallas pairs Alex

Valentine with Mary Ellen Smith

for mornings. Alan Smith moves

from mornings to afternoons ...

Bruce Pulley joins KCXX/River-

side-San Bernardino for afternoons.

Anton Sousa takes nights, and

Mark Randall is named Promo-

tions Manager ... Chris Burndt is

the new Promotion Director/nights

at WWDX/Lansing, MI ... Brad

Hanson has resigned as PD at

WMAD/Madison, WI. Pat Fraw-

ley is acting PD ... The new address

for WWCD/Columbus, OH is 503

S. Front Street, Suite 101, Colum-

bus, OH 43215. Phone (614) 221-

9923 ... WQXA/Harrisburg-York

has a new mailing address: P.O.

Box 500, Hershey, PA 17033.

Phone (717) 367-7700.

Welch is the new MD at KFXD/

Boise, ID.

- JOHN PARKER has been appointed Promotion Manager for Robbins Entertainment LLC. He was previously Manager/National Retail Promotion at Select Records.
- PC MUSIC has entered into an exclusive distribution deal with INDI, a national distribution network comprised of the Big State, Malverne, and CRD companies; (213) 462-6279.

National Radio

• CBS RADIO SPORTS will provide complete coverage of the 1996 Major League Baseball season, beginning on March 31 with the Seattle Mariners hosting the Chicago White Sox. The package includes "Inside Pitch," a pregame show hosted by Jim Hunter, "Sunday Night Baseball," and regular "Game of the Week" coverage; (212) 975-3773.

CHR: Kiki (aka The Original

Stunt Monkey) rejoins Rick Dees for mornings at KIIS/Los Angeles

... Former KKLQ (Q106)/San Di-

ego afternooner Jenna Foxx seg-

ues to middays at rocker KLOL/

Houston. The Love Doctor joins for nights ... Tommy Mattern is

now interim MD at WKBQ

(Q104)/St. Louis. Jimmy Steele is

promoted to afternoons and

Boomer the Love Broker joins for

nights ... Cindy Rose will become

acting PD at KQKS/Denver on

April 1 ... Jeff Devereaux is new

to middays at KQKQ (Sweet 98)/

Omaha ... WHOT/Youngstown

Hartwell MD/afternoons ... Ran-

dy Young and Steve Riley have

left mornings at KHTQ/Spokane.

Bobby Rick assumes interim

wakeup duties ... Gary Blake is

new to afternoons at WXLK/

Roanoke-Lynchburg ... WHZZ/

Lansing, MI late-nighter Woody

Houston adds MD stripes. Fast

Eddie joins for wakeups, and Do-

minick is upped to overnights.

Meanwhile, former 'HZZ APD/

MD Casey Daniels segues to

WNDU/South Bend, IN for mid-

days. Taylor Richards shifts to

mornings at 'NDU ... Rick

Michaels is the new MD at

WRQK/Canton, OH ... WVAQ/

Morgantown, WV adds J.J. Rice

for swing duties ... WMGI/Terre

Haute, IN MD/afternoons Rich

O'Brien exits ... KGOT/Anchor-

age, AL MD Roxy Lennox adds

PD duties ... WZRK/Tallahassee,

FL is now CHR/Pop with a dance

slant. Lee Reynolds assumes PD

duties, APD Steve Christian takes

mornings, and MD Orlando Davis

handles nights. New calls are ex-

pected by next week ... WZBQ/

Tuscaloosa, AL also flips to CHR.

Steve Russell will serve as PD.

Steve & D.C. are in for mornings

via satellite from St. Louis ... Brian

Goode is the new PD at WINQ/

Classic Rock: WTFX/Louis-

Country: Corey Ellis is the new

overnighter at KFKF/Kansas City

ville adds the syndicated Bob &

Tom for mornings from Indianap-

Winchendon, MA.

olis.

Johnny

names nighttimer

Industry

- PHIL ROSENTHAL and BRIAN DUSSEAU have been named VP/Sales & Programming and Director, respectively, at V Entertainment Network's Music Line, an interactive telephone music sampling service. Rosenthal was previously Director/Sales & Marketing for Billboard Entertainment Marketing; Dusseau was Asst. Director/Marketing for the company. Additionally, SCOTT GOLDBERG, MARK KURSCHNER, and WARDELL MAHONE have been named AEs.
- MATT KELLAM is the new Regional Sales Manager/Eastern Seaboard for Community Club Awards Inc. He previously served as GSM of WSRT-AM & WCBG-FM/Chambersburg, PA.

... Chris Costa is upped to MD at KSKS/Fresno ... Johnny Morgan and Keith Medlin join KAXT/ Monterey-Salinas for mornings from crosstown competitor KTOM. KaryAnn Hamilton replaces Medlin as KTOM's MD ... WKML/Fayetteville, NC PD/afternooner Mac Edwards drops his airshift ... Mike Kasper assumes PD duties at KIZN/Boise, ID, following Wade Brooks's departure.

News/Talk: WTAE/Pittsburgh adds Dr. Laura Schlessinger for its noon-3pm shift. Doug Hoerth shifts to 3-6pm, replacing Ann Devlin.

Nostalgia: Former WNEW-AM/New York morning host Ted Brown joins WVNJ/Oakland, NJ for afternoons. The station will also soon increase its power to 20,000 watts, allowing it to cover the New York metropolitan area.

Oldies: Gary Bryan has departed from KFRC-AM & FM/San Francisco ... Bob Popa joins WBBG/Youngstown in an as-yet-undetermined airshift.

Rock: John McCrae becomes PD at WAQX/Syracuse. Meanwhile, at crosstown WKLL and simulcast WKRL/Utica-Rome, NY, Scorch becomes afternoon host ... Crash & Burns have traded places with Matt Talluto and Turner at WVIC/Lansing, MI. Crash & Burns split to nights and middays, respectively; Talluto and Turner are in for mornings.

Records: At EMI Records, VP/A&R Michael Schnapp, Dir./Artist Development Nicole Frances, Sr. Dir./National Publicity Ronni Kairey, and Sr. Dir./Alternative & Adult Alternative Promotion Todd Bisson have departed. Nick Bull assumes National Dir./Alternative Promotion duties ... Phil Midiri has been appointed Associate Dir./West Coast of Sony Music ... Marilyn Gardner has been named Product Manager at Warner Bros. Records.

Continued on Page 24

PROS ON THE LOOSE

Jim Bleikamp — OM WPOP-AM/Hartford (860) 223-1685

Sam Van Zandt — Afternoons KBGG/San Francisco (510) 256-4006

ADDED

THIS

WEEK

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS
Robert Hall • (214) 991-9200

Starstation — Peter Stewart
LIONEL RICHIE/Don't Wanna Lose You

Hot AC — Robin Jones BODEANS/Closer To Free

ALTERNATIVE PROGRAMMING Steve Knoil • (800) 231-2818

CHR/Rock

BLUES TRAVELER/The Mountains Win Again BILLY MANN/Turn Down The World

Mainstream AC

MARIAH CAREY/Always Be My Baby DIANA RDSS/Voice Of The Heart

Lite AC

CELINE DIDN/Because You Loved Me WHITNEY HOUSTON & CECE WINANS/Count On Me DIANA RDSS/Voice Of The Heart

UC

TONI BRAXTON/Let it Flow MARIAH CAREY/Always Be My Baby WHITNEY HOUSTON & CECE WINANS/Count On Me

BROADCAST PROGRAMMING
Waiter Powers • (800) 426-9082

Digital Hot AC — J.J. Cook ENYA/Anywhere ALANIS MORISSETTE/Ironic

Digital CHR — J.J. Cook Quincy Jones/Slowjams LA BOUCHE/Sweet Dreams

Modern Rock — J.J. Cook TRACY BONHAM/Mother Mother LUSH/Ladykillers PULP/Common Pulp

JONES SATELLITE NETWORKS
Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McEay MARTIN PAGE/Light In Your Heart LIONEL RICHIE/Don't Wanna Lose You

Soft Hits — Rick Brady JIM BRICKMAN/By Heart

WESTWOOD ONE NETWORKS
Bob McNeill • (805) 294-9000

Soft AC — Andy Fuller
WHITNEY HOUSTON & CECE WINAMS/Count On Me

Adult Rock & Roll — Diana Laird
KISS/Rock And Roll All Nite

ricantadiahiatary com

R&R Celebrates New TV & Radio Museum

usic industry leaders put their party hats on recently when R&R hosted an opening gala for the Museum of Television & Radio's Los Angeles branch. The reception was held at the \$17 million, 23,000square foot Beverly Hills facility before it officially

bowed to the public.



JG Co.'s Jesus Garber, R&R's Erica Farber, Ruthless's Ernie Singleton, and Reprise's Marc Ratner.





RCA's Hugh Surrait and R&R's Jeff Gelb.



R&R's Michael Atkinson, Lava's Steve Klein, independent promoter Dick Klein, Lava's Bobbi Hach, and



Interscope's Lynn McDonnell and R&Rs Lon

Helton.





TA 's Gary Spivack and R&R's Kristy Reeves.





Discovery's Leigh Armistead, and R&R's Missy Haffley.



Discovery's Gary Poole, Universa,'s Rhonda Beasley, Geffen's Waran Christenson, and Mercury's



Elektra's Linde Thurman, Reprise's Irene Vargas, and R&R's Mike Kinosian.



R&R's Carol Archer and Virgin's Al Moinet.



NAB Crystal Radio Awards Finalists

The National Association of Broadcasters (NAB) recently announced the 44 finalists for the organization's Crystal Radio Awards. These awards have recognized radio stations for their excellence and outstanding community service efforts in their individual communities since 1987.

The 10 Crystal winners will be announced during the NAB '96 Radio Luncheon on April 16) in Las Vegas. And the finalists are ...

KBOW-AM/Butte, MT KCMO-AM/Kansas City KCUE-AM/Red Wing, MN KEGE-FM/Minneapolis KEYF-AM & FM/

Dishman-Cheney, WA KIRO-AM/Seattle KKBT-FW/Los Angeles, CA **KLBJ-FM/Austin** KLTH-FM/Kansas City KMBZ-AM/Kansas City KNOM-AM & FM/Nome, AK KOEL-AM/Oelwein, IA KOGA-AM/Ogallala, NE KRZK-FM/Branson, MO KSDR-FM/Watertown, SD KSL-AM/Salt Lake City KSUE-AM/Susanville, CA KTAR-AM/Phoenix KVFD-AM/Fort Dodge, IA KVON-AM/Napa, CA KWHO-FM/Weed, CA

KYNG-FM/Dallas WAXX-FM/Eau Claire, WI WBBM-FM/Chicago WBEE-FM/Rochester WBHT-FM/Wilkes Barre, PA WBIZ-FM/Eau Claire, WI WBZX-FM/Columbus, OH WGRE-FM/Greencastle, IN WGY-AM/Schenectady WIBC-AM/Indianapolis WIMG-AM/Trenton, NJ WMMX-FM/Dayton WQCB-FM/Brewer, ME WRAL-FM/Raleigh WRHI-AM/Rock Hill, SC WSYR-AM/Syracuse WTCB-FM/Orangeburg, SC WTUE-FM/Dayton WTVB-AM/Coldwater, MI WUSL-FM/Philadelphia WWKI-FM/Kokomo, IN WZZK-AM & FM/Birmingham

Taking It To The Limits

The new ownership rules have had a profound effect on the radio industry. The recent surge of radio station acquisitions has caused some owners to exceed the new ownership rules in some markets.

For example, Infinity's acquisition of the Granum stations will require Mel Karmazin's company to sell one of its Dallas properties. Other top station owners who've exceeded the limit are highlighted in the following table:

Owner Rank	Owner Name	Market Rank	Market Name	No. Of AMs	No. Of FMs	Total	Fed. Total Cap	Max. Per Service
2	Infinity	7	Dallas	2	6	8	8	5
3	Evergreen	3	Chicago	2	5	7	8	5
3	Evergreen	37	Charlotte	2	4	6	7	4
5	Jacor	21	Tampa	1	4	5	7	4
5	Jacor	25	Cincinnati	2	4	6	7	4
8	SFX	50	Raleigh	0	4	4	7	4

Note: Data current as of March 12, 1996

Source: BIA's MasterAccess Radio Analyzer

Urban Radio: Prime Medium To Reach African Americans

African Americans account for \$250 billion of consumer purchasing power, and Urban radio is a prime means of reaching them, concludes a new Eastman Radio study.

While African Americans represent 12% of the total U.S. population, in the past 20 years the percentage of college degrees held by African Americans has dramatically increased, and the number of African-American-owned businesses (and their sales figures) have grown at more than twice the overall U.S. rate.

Increases in population, employment, education, and income among African Americans have created a significant level of discretionary income, which is being spent primarily in the grocery, clothing, electronics, and automotive markets.

African Americans listen to the radio almost 50% more than the general U.S. population. Furthermore, the Urban format is the top choice among African-American adults 18+. Urban radio also has the highest TSL of any national format, and has an extremely loyal listener base as well. (This is because of Urban radio's deep roots and heavy involvement in the African-American community.)

The Eastman survey notes that African-American consumers tend to rely on advertisements for product information and brand identity, and overwhelmingly prefer ads that show a positive view of African-American lifestyles and culture. Most importantly, they respond best to advertising when it is presented in a medium that speaks to them—not at them. This is where Urban radio proves its greatest value to advertisers.

For copies of this study, contact **Amy Finnerty** at (212) 424-6947.

DATELINE

- March 29-31 Morning Radio Spring Training. Doubletree Guest Suites, Chicago; (312) 868-6719.
- April 1 AWRT 21st Commendation Awards. Waldorf-Astoria Hotel, New York; (818) 783-7886.
- April 2 Sixth Annual The Business of Entertainment: The Big Picture Conference. Pierre Hotel, New York City; (212) 492-6082.
- April 15-18 74th Annual NAB Convention. Convention Center, Las Vegas; (800) 342-2460.
- April 24 Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- May (date TBA) 19th Annual NABOB Spring Broadcast Management Conference. Site TBA; (202) 463-8970.
- May 1-3 Radio Only Management Conference. Camelback Inn, Scottsdale, AZ; (609) 424-6800.
- May 9-12 CMT's Starfest '96. Fairplex, Los Angeles; (213) 655-5960.
- May 19-22 36th Annual Broadcast Cable Financial Management Convention. Buena Vista Palace Hotel, Lake Buena Vista, FL; (708) 296-0200.
- June 4-5 Third International Symposium on DAB. Montreux, Switzerland Convention Center; (213) 938-3228.
- June 6-9 Third Annual Radio Montreux International Symposium. Montreux, Switzerland Convention Center; (213) 938-3228.
- June 10-16 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.

- June 19-22 PROMAX Convention. Los Angeles Convention Center; (310) 788-7600.
- June 20-22 25th Silver Anniversary Convention & Bobby Poe Retirement. Sheraton Premiere, Tysons Comer, VA; (301) 951-1215.
- June 26 (through September
 18) Summer Arbitron.
- June 27-29 45th Annual AWRT Convention. Ritz Carlton, Naples, FL; (703) 506-3290.
- July 9 Major League Baseball All-Star Game, Veteran's Stadium, Philadelphia.
- July 10-12 McVay Media Radio School. Site TBA, Cleveland; (216) 892-1910.
- July 11-14 Upper Midwest Conclave. Downtown Marriott, Minneapolis; (612) 927-4487.
- August 8-10 Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- August 22-25 Jack The Rapper Convention & Expo. Georgia International Convention Center and Sheraton Gateway Hotel, Atlanta; (407) 290-2289.
- September (Date TBA) 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.
- September 9 (through December 11) Fall Arbitron.
- October 2 CMA Awards. Grand Ole Opry, Nashville.
- October 9-12 NAB Radio Show. Los Angeles Convention Center; (202) 429-5420.

Long after the polar ice caps melt and Manhattan vanishes

beneath
to grow
postage
& Label



the waves and Minneapolis gets warm enough oranges and the last tree on earth is made into a stamp to celebrate Earth Day, your U.S. Tape bumper stickers will still look good.

UST

1561 FAIRVIEW AVENUE ST.LOUIS, MO 63132 1.800.569.1906 FAX: 314.423.2964

Adults 35-64: A New Dominant Market Segment Arrives!

The 77 million strong baby-boomer generation continues its march through the American marketplace. Although the aging of these boomers is far from a secret, the sheer number of boomers — combined with improved medical care and healthier lifestyles — has slowly and, yes, even quietly defined a new dominant market segment. Now is the time to focus on the expanding 35-64 market and its alluring attributes.

First, the numbers. While current U.S. Census statistics indicate that the 41.6 million adults 35-44 account for the largest population segment in this country, the U.S. is experiencing a burst in the growth rates of adults 45-54 and adults 55-64. This is caused by the baby-boomer generation (those now aged 32 to 50), who are continuing to spill into the 45-54 age group; and — in the year 2001 they'll begin entering the 55-64 age group. In just three more years (1999), all boomers will have said goodbye to the 25-34 years.

From now to the year 2010, at a projected growth rate of 46%, the number of adults 45-54 will expand to 44.1 million, and at a growth rate of 63%, the number of adults 55-64 will expand to 34.6 million. In contrast, declines are projected in the 25-34 and 35-44 population segments. An 8% drop in adults 25-34 will take this group down to 38.1 million, and a 6% drop in adults 35-44 will take this group down to 39.7 million. By the year 2010, adults 45-54 will be the consumer group.

Total U.S. Population In 2010

Age Group	Population
Under 5	20,017,000
5-13	36,213,000
14-17	17,288,000
18-24	30,220,000
25-34	38,179,000
35-44	39,659,000
45-54	44,099,000
55-64	34,552,000
65-74	20,978,000
75+	19,126,000

Source: 1995 Statistical Abstract of the United States

Given the expansion of the adult 35-64 population, let's look at why forward-thinking, successful marketers need to analyze and target this powerful market segment now.

35-64s Can Afford Their Desires

Right now, if we look at households on the basis of income, 1993

By Debbie Goodman

U.S. Census figures reveal that the most affluent households are those headed by adults 45-54 (average household income: \$46,207), followed by adults 35-44 (\$40,862), and adults 55-64 (\$33,474).

As we approach and pass the year 2000, American households will achieve record levels of affluence as members of the babyboom generation continue to enter into their peak earning years. Projections from the Official Guide To American Incomes show that between 1991 and 2005, the number of affluent households (those households with annual incomes of \$50,000 or more) will increase the fastest in households headed by 45-to-54 and 55-to-64year-olds. The 45-54 households with incomes of \$50,000+ will soar from 6.7 million to 11.1 million, a 66% increase! The 55-64 households with incomes of \$50,000+ will jump from 3.8 million to 6 million, a 59% increase. In terms of consumer prospects, the adult 35-64 market has the in-

1993 Average **Household Income**

Age Group	Average Income
15-24	\$19,333
25-34	\$31,281
35-44	\$40,862
45-54	\$46,207
55-64	\$33,474
65-74	\$21,310
75+	\$14,328

Source: 1995 Statistical Abstract of the United States

Salespeople On The Move

- Tony Hammel and Madonna Degnan have been named NSM and Dir./New Business Sales, respectively, at WFAN/NY. Degnan will also serve in the same capacity for Infinity-owned crosstown sister WXRK-FM (K-Rock).
- Meanwhile, at Emmis-owned WQHT (Hot 97)/NY, Beth Kassel becomes an AE.
- Beth Valentine is the new Dir./ New Business Development at WNUA/Chicago
- David Ocar has been promoted to Mgr./Farm Mktg. at CBS Radio's WCCO-AM/Minneapolis, At crosstown competitor KMJZ-FM. Suzanne Brungardt and Melanie Kremer have become Account Mgrs.
- Thom King moves up to LSM at KOOL-AM & FM/Phoenix.
- Timothy Sean Kelly is upped to Dir./Research for Katz Radio Group's Banner Radio. In related news, Carey Warren is now Mgr./Western Region for KRG Syndication Dimensions, Los Angeles; Fred Anglin joins KRG's Eastman Radio, Los Angeles as an AE; and Simon Lynds has been named President/CEO for Katz

- International Limited, London.
- Beth Mayo is upped to AE/Advertising Sales, New York at ABC Radio Networks.
 - · Sharon Day has been elected Chair/Station

Advisory Board

of the Interep

Radio Store's

Major Market

She is presently

NSM/Sales Dir.

for WRMR-AM



and NSM for WDOK-FM/ Cleveland. In related news. John Hurlburt has been appointed Dir./Major Mar-

ket Radio Sales, Dallas. • Douglas McIntyre and Richard La Monica have been named Sr. VP/Sales and VP/National Accounts, respectively, at Business News Network. At the same time, the company, along with its Super-Net, has relocated its Sales and Marketing department to New York. The new address is 16 E. 90th Street, Suite 1B, New York, NY 10128; phone (212) 864-4735.

35-64s Have High Levels **Of Discretionary Income**

Discretionary income - defined as money remaining after taxes and required basic living expenses — is an important factor in determining the value of each segment of the market. The 35-64 adult market has the highest availability of uncommitted dollars. This is not only because households in this age group have higher incomes, but also because many members of this age group, especially 55-64s, live in smaller households because their kids have grown up and moved out. According to The Official Guide To American Incomes, in 1991, households headed by adults 35-64 accounted for 64% of the \$689 billion in discretionary dollars in the U.S.

Younger families are often burdened with higher non-discretionary expenditures for housing, food, clothing, transportation, and edu-

Do You Have A Sales Story To Tell?

he challenges facing a radio sales department are growing more difficult each day.

- How are you staying ahead of the game?
- In what new ways are you compensating and motivating vour sales staff?
- Is your department using computer technology? How?
- Are you exploiting all possible new business sources?
- Is radio's slice of the advertising pie in your market growing?

R&R invites you to share your story about any of the above topics or any other sales-related issues — with our readers. Your comments will contribute to an ongoing forum designed to raise the profile of radio sales in the advertising community.

Send your thoughts to Managing Editor Ron Rodrigues in any of the following ways:

Mail: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067-4004 Phone: (310) 788-1646 Fax: (310) 203-9763 E-mail: ronr@rronline.com

cation. These demands - combined with their generally lower household income levels - make it easy to understand the importance of per capita (or per person) discretionary income. The average 55-64 adult has \$5472 dollars per year to spend as he or she wishes, while the average 25-34 adult has just \$3776. For marketers of luxury goods or other discretionary products, the adult 35-64 market is the place to be

Net Worth Rises With Age

Another factor that determines a market segment's appeal is its ability to spend. Net worth - defined as the total of a family's or individual's assets less liabilities, including mortgages, loans, and other financial obligations - is a major determinant of the ability to spend. A family or individual with "money in the bank" is a better consumer prospect than one who lives from paycheck to paycheck. Typically, younger households have many debts and few assets. As people earn more money in middle age, they begin to pay off their debts.

The October 1994 Federal Reserve Bulletin indicates that median net worth varies by age from a median of just \$10,400 for families headed by individuals under age 35 to a high of \$133,300 for families headed by individuals aged 55-64. More than 60% of total U.S. net worth is controlled by families aged 35-64.

In contrast, only 7% of total U.S. net worth is controlled by those under the age of 35. Net worth will continue to grow as the babyboomer generation enters its peak earning years, and will, therefore, add even further spending power to the already affluent adult 35-64

35-64 Adult Households **Are Biggest Spenders**

Not surprisingly, the superior income and discretionary income of households headed by adults 35-64 makes them the biggest spenders. Figures from the U.S. Bureau of Labor Statistics' 1993 Consumer Expenditure Study

along with figures from The Official Guide To The Generations indicate that, in 1993, households headed by adults 35-44 spent \$37,429 on average, while adults 45-54 spent \$41,020 on average, and adults 55-64 spent \$32,973 on average. Overall, average annual expenditures of adults 35-64 were more than \$37,000 in 1993. That's 21% more than the average U.S. household and 4% more than the average adult 25-54 household. Households headed by adults 35-64 accounted for \$1.9 trillion in spending in 1993 -- that's 61.7% of the total spending of American households.

1993 Average **Household Expenditures**

Market Segment	Expenditures
All households	\$30,692
Under 25	\$17,468
25-34	\$28,594
35-44	\$37,429
45-54	\$41,020
55-64	\$32,973
65+	\$21,322

Source: The Official Guide To The Generations; U.S. Bureau Of Labor Statistics 1993 Consumer Expenditure Survey

Any announcements of the death of the adult 25-54 market would be premature. This market remains an attractive target, and a vital part of a successful marketing strategy for many products and services. The 35-64 market has arrived, however, and is dangerous to ignore. Its sheer numbers, combined with its enormous qualitative advantages, make it a focus now, and perhaps the focus of the near future.

Debbie Goodman is Marketing & Research Director for Media Product Management Inc. She can be reached at (B18) 501-5699.

Promoting Goodwill In Your Community

By Scott Slaven, PROMAX International

opping a spate of recent community goodwill efforts Topping a spate of recent community good..... is the Fourth Annual Kinder Vision Kids Fair, held at the Los Angeles Sports Arena on March 24. Co-sponsored by local Spanish-language stations KBUE-FM (Que Buena) and sister KKHJ-AM (Radio Alegria 930), the annual free event also is co-sponsored by MCI, Mobil, Sears, and KMEX-TV and is designed to prevent child abduction. The fair will feature live entertainment, informational booths, games, rides, and celebrity appearances.

Every child/parent also will receive a free KinderVision videocaseette in either English or Spanish that contains information on what to do if confronted by strangers. Each child will then be videotaped, voice-recorded, fingerprinted, and will have a comprehensive information card

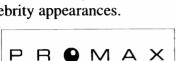
More than 20,000 attendees are expected at the KinderVision fair, which is funded solely through corporate sponsorships and is provided free of charge. While it's a sad fact of life that such an event would even be necessary, radio stations couldn't do their community a much better service than adapting this worthy effort to their own marketplace.

Talent Show

Talk WTAE-AM/Pittsburgh scored some goodwill points of its own by staging its Second Annual Hometown Highlight Talent Show at a local area mall. WTAE's sales department got local businesses to set up booths onsite and had one of its talk show hosts broadcast live from the event.

Local talent who made good included three alternative-rock bands (one consisting of four eighth-grade students — you can't get much more youth-oriented than that), a country band, and a precocious four-year-old who warbled "The Good Ship Lollipop." OK, so it sounds a little too nauseating — er, heartwarming - for its own good, but the folks in the 'burbs love that kind of stuff.

WTAE sister station WVTY-



FM (Variety 96) also was active in February. It came up with a promotional opportunity that only comes'round once in a blue moon, so dig out your four-year planner and pencil in the next February 29.

WVTY celebrated Leap Year by asking listeners who were either born or married on February 29 to fax in a copy of their birth certificate or marriage license. The 30-some odd respondents came into the studio for an on-air breakfast and, no doubt,

traded war stories about the dumb jokes they have to put up with whenever people find out they're a Leap Year statistic.

Promotions Director Colleen Kalchthaler said, "One young man [who attended] was born in 1992, so this was technically his first birthday! And one couple was to be married that night and still joined us!"

Sheer Heart Attack

And finally, for a goodwill promotion that's certain to grease those "heartened" arteries, WGSY (Sunny 100)/Columbus, GA did a Valentine's Day promotion that raised a hefty 644,156 for the American Lung Association.

Sunny listeners were asked to go by their local Burger King outlet and purchase a Valentine's Day Fun Pack — inside each pack were 10 Valentines redeemable for a free small order of french fries at the fast-food chain. The packs cost only \$1, and printing costs were donated by a sponsor. Ah, deep-fried fast food what better way to say, "I love vou ...'



AUTISTIC EXPRESSION — WEBN/Cincy recently held its First Rock N Raffle For Autism, auctioning off more than 50 items of autographed rock memorabilia — including guitars from the likes of the Eagles, the Black Crowes, Boston, and Jimmy Page — and raising \$31,000 in the process. Pictured at the presentation of the traditional oversize check are (I-r) station VP/GM Jaqui Brumm and Autism Society of Cincinnati co-President Tina Saurber.

April Promotional Opportunities

By Irwin Pollack

Monthly Events

- Actors Appreciation Month
- Alcohol Awareness Month
- Cancer Control Month
- Child Abuse Prevention Month
- Confederate Heritage Month
- Dog Appreciation Month
- Fair Housing Month
- Fresh Florida Tomato Month
- Holy Humor Month
- Home Improvement Month
- International Amateur Radio Month
- International Guitar Month
- Keep America Beautiful Month
- Knuckles Down Month
- Listening Awareness Month
- Mathematics Education Month Month Of The Young Child
- Multicultural Communication
- Municipal Community Services Month
- National Anxiety Month
- National Fresh Celery Month
- National Humor Month
- National Occupational Therapy
- National Poetry Month
- National Recycling Month
- National Welding Month
- National Woodworking Month
- Parkinson's Awareness Month
- Prevention Of Cruelty To Animals Month
- Sexual Assault Awareness Month
- Sports Eve Safety Month
- Stress Awareness Month
- Travel & Entertainment Books

Special Days & Weeks

April 1 — Dollar sign (\$) created (1778)

Nat'l Radio Talk Show Host Day Firefighter's Day

April 1-7 — National Laugh Week

April 2 — First motion picture theater opened (1902)

Great Lover's Day

April 3 — American Circus Day Don't Go To Work Unless It's Fun Dav

April 5-7 — Alcohol-Free Weekend April 6 — Mormon Church founded (1830)

Twinkies Day

April 7 — Matches Invented (1827) No Housework Day

Television first shown to the public (1927)

April 7-13 — National Birthparents

April 8 — Behave Yourself Day

April 8-14 - National Garden Week Egg Salad Week

April 9 — Longest Word Day TV Guide Birthday (1953)

April 11 — Sexual harassment

banned (1980) April 12 — Stupid Pet Tricks Day

World's Largest Trivia Contest

April 13 — World's Largest Hula Competition

April 14 — Webster's dictionary first published (1828)

April 14-20 - National Library Week

April 15 — Get That Stain Out Day First McDonald's (1955 - Des Plaines, IL)

National Hostility Day

Rubber Eraser Day

April 16 — Lookalike Dav

National CPAs Goof-Off Day National Stress Awareness Day

April 18 — First crossword puzzle book (1924)

First Walk/Don't Walk sign (1955)

April 21-28 — Big Brothers/Sisters Appreciation Week

National Lingerie Week

Professional Secretaries' Week

April 23 — New Coke introduced (1985)

April 24 — Change Your Batteries In Your Car Alarm Day

National TV Tum-Off Day April 25 — Abortion first legalized

(1967)Take Our Daughters To Work Day

April 26 — National Cravola Dav Largest bank robbery (1981, Tucson, \$3.3 million)

April 28 — Kiss Your Mate Day April 30 - National Honesty Day

Sources: Chase's Calendar, Celebrate Today!

Share Your Marketing Plan!

e hope you'll take part in the industry's newest weekly forum for marketing & promotion professionals.

- Just what did it take to pull off that remote?
- . How much time went into that station concert?
- · Who chose the colors for that outdoor campaign?
- Why did you use film or video for those TV spots?

R&R invites you to share your stories about any of the above topics or just about anything marketing- or promotion-related — with our readers. Your comments will contribute to an ongoing forum designed to attract attention to the importance of strong marketing and promotion in the

Please send your ideas, releases, and photographs to Scott Slaven. Director of Communications, PROMAX International, 2029 Century Park East, Suite 555, Los Angeles, CA 90067.

Pro:Motions

- mis's WRKS (98.7 Kiss FM)/NY as Coordinator/Advertising & Promo-
- Mark Campbell has been named Dir./Mktg. & Promotion at WKXK-FM (Kicks Country)/Chicago.
- Ted Maturo becomes Dir./Promotion & Mktg. for WJQI-AM & FM & WEOG-EM/Norfolk
- . Christie Curren is the new Promotions Dir. at KYKR/Beaumont,

Make Money Through Audiotext Marketing

vanston, IL-based MG Enterprises provides 800/900 number audiotext marketing programs — ranging from the MGE Connection and the Astrology Connection to the Travel Connection and the Sports Connection to radio stations across the nation.

The MGE Connection is a noninvestment program that generates incremental "900" revenue for stations as well as provides additional spot inventory. This spot inventory is located within the "800" number area of the program as well as within the optional Internet site.

MG Enterprises takes care of all hardware and software as well as promotion and sales support manuals. MGE Connection programs are not format-specific. For more info, call 1-800-850-9135.



Buy 'George' — It's Howard Stern!

over star Howard Stern tells ■ George: "Virtue is honesty, which makes me the most virtuous person in America. You have these playboys who run around with a lot of chippies, but I truly respect women. I made a vow to my wife when I was 22 — a stupid vow — but a vow I never thought I'd be famous or have women wanting me. Now I have all these women around me and I'm still married. Women respect me for that I also don't exploit my kids or put them on the cover of magazines, like certain talk show hosts I know. My language is crude, but my behavior is proper."

George's examination of virtue continues with radio talk show host Oliver North claiming the person that most embodies that quality is his wife. Meanwhile, radio talk host Mario Cuomo says "Jim and Sarah Brady of Handgun Control, Inc., embody virtue" because "victims not just of a gunman's malice but of chance, they made a choice to become not casualties but crusaders." Incidentally, Melissa Etheridge nominates Tom Hanks: "It is a great virtue to achieve such success and maintain the dignity he has. Besides, he knows how to play the accordian."

Elsewhere in the 'zine, Tori Amos members her nights spent performing in DC piano bars thusly: "I don't hate politicans. I loved playing 'Bye Bye Blackbird' for [former House Speaker] Tip O'Neill. He was a human being who needed to sing a song."

Stingers

Sting tells Time: "I have teenage children, and I hear their music in the house, by accident - I'm intrigued. But with new pop music, it's very rare that I heard music that I can't recognize its source. Oasis are the Beatles, basically. Blur are the Kinks.'

Sting also tells People: "I used to subscribe to the idea that some kind of drama had to be going on in my life in order for me to be creative. But Bach was a happy family man, and yet he made this wonderful music."

The Best Laid Plans ...

"We're playing Lincoln Center, and it's a big night. Max [Weinberg, E Street drummer] was sick. And he blew his lunch in the middle of 'Born To Run.' But he didn't stop playing. Extra merit for Max. Then in 'E Street Shuffle' I hear what sounds like a trumpet. And I'm going, 'Damn, What the hell is Clarence [Clemons] doing with that saxophone?' And I look. and next to Clarence is a trumpet player. So I said, 'Clarence, what's he doing over there?' Clarence goes, 'He said you said it was OK!' I said 'Well it's not OK. Get him off!' Then we come out for an encore, and all of a sudden I notice the stage is rising. I think, 'Jesus, this can't be happening.' And then I realize, no, the stage isn't rising, the audience is sinking.

There's an orchestra pit that they put about 100 seats on, and a kid spilled beer into it, short-wired the thing. The monitors are crashing in after them. It was unbelievable." - Bruce Springsteen recalls his Lincoln Center debut (Newsweek).

"We all had our fingers crossed to the point of cutting off our circulation, because it could've been so

magnificent. It was a great idea, but it didn't work out" - 550 Music President **Polly Anthony** describes the aborted collaboration between Celine Dion and legendary rock producer Phil Spector (Entertainment Weekly).



Polly Anthony

"Bands are hip to the movie game. Cut three extra tracks for your album and hustle the rejects to those Hollywood stooges. They'll buy anything" - "Songs In The Key Of X" co-producer David Was describes the current creative process as it relates to cross-marketing music and film/TV (Entertainment Weekly).

"To avoid cellulite and water retention at all costs" - Vogue cover girl Lisa Marie Presley, subject of 10-page photos 'n' story feature, foretells her future.

Love & Money

Madonna is dating an 18-yearold, Horacio Cafado, who was hired to keep her supplied with Evian water on the "Evita" set (Star).

Paula Abdul and multimillionaire clothing exec/boyfriend Brad Beckerman bought an engagement ring at Tiffany's (Star).

Shania Twain's "sad trail of iilted lovers" (her ex-guitar player, her former manager, her erstwhile hockev player boyfriend) is explored in the Globe. Twain also reportedly delayed a video shoot for hours by waiting for a pimple to dry up, before giving up and having it turned into a beauty mark (National Enquirer).

Will Smith — rapper and star of the "Fresh Prince" TV sitcom --- went to an L.A. fitness store and bought a treadmill for his dog, so the pooch could run beside him while he works out (Star).

Gloria Estefan's son was kicked out of a posh Miami prep school for making sex calls to classmates' parents (Globe).

L.A. punk band the Mentors frontman El Duce (Eldon Hoak, 47) claims Courtney Love offered him \$50,000 to kill Kurt Cobain (Globe).

"Why? Because I'm the only one she hasn't done it to?" - Sharon Stone's response to Madonna's expressed desire to French kiss her (National Enquirer).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

VIDEO

NEW THIS WEEK

• THEREMIN: AN ELECTRONIC ODYSSEY (Orion)

This feature film chronicles the life and work of Prof. Leon Theremin, the Russian professor who introduced the first electronic instrument, the Theremin, in 1920. Interviews with Brian Wilson, Todd Rundgren, and others illustrate why the Theremin - featured in such records as the Beach Boys' "Good Vibrations" and Led Zeppelin's "Whole Lotta Love" — is responsible for the current use of electronic instruments in popular music.

• MALLRATS (MCA/Universal)

Starring Shannen Doherty and Jeremy London, this feature film spawned a 510/MCA soundtrack with Belly's "Broken," Bush's "Bubbles," Silverchair's "Stoned," Sponge's "Seventeen," Weezer's "Susanne," and Wax's title track. Cuts by Elastica, Girls Against Boys, Sublime, and others complete the LP.

• STRANGE DAYS (Fox)

This feature film - starring Raloh Fiennes and Angela Bassett - spotlights co-star Juliette Lewis performing PJ Harvey's "Hardly Wait" on-screen and on the movie's Lightstorm/Epic Soundtrax LP, which also contains songs by Skunk Anansie, Tricky, Lords Of Acid, Satchel, and others. Prong (featuring Ray Manzarek) contribute the title cut, while Peter Gabriel and Deep Forest team for "While The Earth Sleeps"; Deep Forest also perform "Coral Lounge."

• HOW TO MAKEAN AMERICAN QUILT (MCA/Universal)

The MCA soundtrack to this feature film — starring Winona Ryder and Anne Bancroft - showcases classic cuts by Neil Diamond ("Cherry, Cherry"), Loretta Lynn & Conway Twitty ("After The Fire Is Gone"), Patsy Cline ("You Belong To Me"), Louis Armstrong ("La Vie En Rose"), Etta James ("At Last"), and other vintage tunes by Bing Crosby, the Inkspots, Benny Goodman, and more.

• THE JUNIPER TREE (Rhino)

Released in Iceland in 1987, this feature film based on a tale by the Brothers Grimm stars Elektra/ EEG recording artist Bjork as the daughter of a woman burned at the stake for heresy.

• DEVIL IN A BLUE DRESS (Co-Iumbia TriStar)

Denzel Washington stars in this feature film, which carries a Columbia/CRG soundtrack with vintage songs by T-Bone Walker ("West Side Baby"), Jimmy Witherspoon ("Ain't Nobody's Business"), Duke Ellington ("Hy-Ah Su"), Pee Wee Crayton ("Blues After Hours"), The-Ionious Monk ("'Round Midnight"), Memphis Slim ("Messin' Around"), and more.

• BALTO (MCA/Universal)

Kevin Bacon, Bridget Fonda, and Atlantic recording artist Phil Collins lend their voices to this animated feature film, which spawned an MCA soundtrack with Steve Winwood's "Reach For The Light."

MUSIC DATEBOOK

MONDAY, APRIL 8



Kurt Cobain - No. 1 with a bullet.

1989/Neil Diamond sets an L.A. Forum record, selling out nine shows

1994/Nirvana leader Kurt Cobain, 27, is found dead of a self-inflicted shotgun wound in his Seattle home.

Bom: Steve Howe (Yes, Asia), Izzy Stradlin (ex-Guns N' Roses) 1962, Julian Lennon 1963, Biz Markie 1964

TUESDAY, APRIL 9

1964/Capitol wins its dispute with VeeJay over rights to distribute Beatles records in the U.S. in an out-of-court settlement.

1974/Bruce Springsteen meets future manager Jon Landau in a Massachusetts club.

1979/Donna Summer's "Last Dance" wins a Best Original Song Oscar. Giorgio Moroder wins a Best Original Score Oscar for "Midnight Express."

Born: Carl Perkins 1932

WEDNESDAY, APRIL 10

1956/Nat "King" Cole is attacked and beaten onstage by Birmingham segregationists.

1962/Original Beatles bassist Stuart Sutcliffe dies of cerebral paralysis.

1970/The Nice breaks up. Leader Keith Emerson says he'll form a band with bassist Greg Lake.

1995/L.L. Cool J makes his TV debut, playing a football player on NBC-TV's "In The House.

Born: Brian Setzer (ex-Stray Cats) 1959. Tim Alexander (Primus) 1965

THURSDAY, APRIL 11

1961/Bob Dylan plays his first pro gig, opening for John Lee Hooker at Gerde's Folk City in New York.

1970/Paul McCartney announces he'll no longer record with John Lennon, signaling the breakup of the Beatles.

1981/Eddie Van Halen marries actress Valerie Bertinelli.

1983/Joe Cocker and Jennifer Warnes win a Best Original Song Oscar for "Up Where We Belong" from "An Officer And A Gentleman."

1988/Cher wins a Best Actress Oscar for her role in "Moonstruck." Bill Medley and Jennifer Warnes's "(I've Had) The Time Of My Life" wins Best Original Song, and David Byrne, Ryuichi Sakamoto, and Cong Su win one for scoring "The Last Emperor."

1988/Dave Prater of Sam & Dave is killed in a car accident.

1995/Gary Owens is inducted into the NAB Hall of Fame.

Born: Chris Difford (Squeeze) 1954

FRIDAY, APRIL 12

1954/Bill Haley & His Comets record "Rock Around The

1961/Percy Faith's "Theme From A Summer Place" wins a Best

Record Grammy, and Bob Newhart wins two - Best New Artist and Best Album for "Button Down Mind"

1975/The movie version of the Who's "Tommy," co-starring Elton John and Tina Turner, opens.

1990/James Brown is released from a South Carolina jail after serving 15 months for various drug convictions.

Bom: Herbie Hancock 1940, John Kay (Steppenwolf) 1944, David Cassidy 1950, Josh Caterer (Smoking Popes) 1972

SATURDAY, APRIL 13

1965/The Beatles win a Best New Artist Grammy, Roger Miller wins a then-record five awards and Stan Getz & Astrud Gilberto's "The Girl From Ipanema" and Joao Gilberto's "Getz/Gilberto" win Best Record and Album, respectively.

1971/The Rolling Stones release "Brown Sugar."

Born: Al Green 1946, Peabo Bryson 1951, Max Weinberg (ex-E Street Band) 1951, Lisa **Umbarger (Toadies)** 1965

SUNDAY, APRIL 14

1976/Stevie Wonder signs a thenrecord \$13 million deal with Motown.

1989/Tom Petty releases his first solo album, "Full Moon Fever," although several members of the Heartbreakers appear on the LP.

Born: Richie Blackmore (Deep Purple) 1945, Barret Martin (Screaming Trees) 1967

- Paul Colbert



Patti Galluzzi, VP/Music Programming

ADDS

CRANBERRIES/Salvation (Island) MADDONNA/Love Don't Live Here Anymore (Ma SWV/You're The One (RCA) TRACY BONHAM/Mother Mother (Island) CANOLEBOX/Best Friend (Maverick/WB) CRACKER/I Hate My Generation (Virgin) GRAVITY KILLS/Guilty (TVT) KORN/Clown (Immortal/Epic) VERVE PIPE/Photograph (RCA)

EXCLUSIVE

BUSH/Machinehead (Trauma/Interscope) CRANBERRIES/Salvation (Island) OASIS/Champagne Supernova (Epic) STONE TEMPLE PILOTS/Big Bang Baby (Atlantic)

HEAVY

ALICE IN CHAINS/Heaven Beside You (Columbia/CRG) MARY J. BLIGE/Not Gon' Cry (Arista) MARIAH CAREY/Always Be My Baby (Columbia/CRG) COOLIO/1,2,3,4 (Sumpin' New) (Tommy Boy) FOO FIGHTERS/Big Me (Capitol) GARBAGE/Only Happy When It Rains (Almo Sounds/Geffer) W. HOUSTON & C. WINANS/Count On Me (Arista) LENNY KRAVITZ/Can't Get You Off My Mind (Virgin) L.L. COOL J/Doin' It (Def Jam/Island) ALANIS MORISSETTE/Ironic (Maverick/Reprise) NO DOUBT/Just A Girl (Trauma/Interscope) RED HOT CHILI PEPPERS/Aeroplane (WB) SMASHING PUMPKINS/1979 (Virgin)

STRESS

BRANDY/Sittin' Up In My Room (Arista) DEBORAH COX/Who Do U Love (Arista) O'ANGELO/Lady (EMI) DOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG) FUGEES/Fu-gee-la (Ruffhouse/Columbia/CRG) GOO GDO DOLLS/Naked (Metal Blade/WB) JEWEL/Who Will Save Your Soul (Atlantic) R. KELLY/Down Low (Nobody ...) (Jive) MADONNA/Love Don't Live Here Anymore (Ma RADIOHEAD/High & Dry (Capitol) STREETING WESTWARDWhat Do (Have To Do? (Columbia CRG) TONY RICH PROJECT/Nobody Knows (LaFace/Arista)

ACTIVE

AMMONIA/Drugs (Epic)

BODEANS/Closer To Free (Slash/Reprise) BUSTA RHYMES/Woo-Hah! Got You All... (Elektra/EEG) DOGG POUND/New York, New York (Death Rowfinterscope) EVERCLEAR/Santa Monica ... (Capitol) GOLDFINGER/Here In Your Room (Mojo) JOE/All The Things (Your Man Won't Do) (Island) QUINCY JONES/Slow Jams (Qwest/WB) MARILYN MANSON/Sweet Dreams (Nothing/Interscope) NDXONS/Sister (MCA) JOAN OSBORNE/Right Hand Man (Blue Gorilla/Mercury) PHARCYDE/Runnin' (Capitol) SPACEHOG/In The Meantime (Sire/EEG) SWV/You're The One (RCA)

AFGHAN WHIGS/Honky's Ladder (Elektra/EEG)

ON

BAD RELIGION/A Walk (Atlantic) TRACY BONHAM/Mother Mother (Island) CANDI FROX/Rest Friend (Maverick/WR) COWBOY JUNKIES/A Common Disaster (Geffen) CRACKER/I Hate My Generation (Virgin) GRAVITY KILLS/Guilty (TVT) JARS OF CLAY/Flood (Silvertone) KISS/Rock And Roll All Nite (Mercury) KORN/Clown (Immortal/Epic) LOVE AND ROCKETS/Sweet Lover ... (American/Reprise) ERIC MATTHEWS/Fanfare (Sub Pop) PULP/Common People (Island) SEVEN MARY THREE/Water's Edge (Mammoth/Atlantic) SON VOLT/Drown (WB) VERVE PIPE/Photograph (RCA) Video airplay from April 1-7.



Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

MICHAEL JACKSON/They Don't Care About Us (Epic) MADONNA/Love Don't Live Here Anymore (Maveri

XL

MARIAH CAREY/Always Be My Baby (Columbia/CRG) CELINE DION/Because You Loved Me (550 Music)
MELISSA ETHERIDGE/I Want To Come Over (Island) HOOTIE & THE BLOWFISH/Time (Atlantic) SEAL/Don't Cry (ZTT/WB)

LARGE

BEATLES/Real Love (Apple/Capitol) COLLECTIVE SOUL/The World I Know (Atlantic) GIN BLDSSOMS/Follow You Down (A&M) W. HOUSTON & C. WINANS/Count On Me (Arista) MICHAEL JACKSON/They Don't Care About Us (Epic) MADONNA/Love Don't Live Here Anymore (Maverick/WB NATALIE MERCHANT/Wonder (Elektra/EEG) ALANIS MORISSETTE/Ironic (Maverick/Reprise) IOAN OSBORNE/One Of Us (Blue Gorilla/Mercury) SON VOLT/Drown (WB) STING/Let Your Soul Be Your Pilot (A&M)

MEDIUM

ACE OF BASE/Lucky Love (Arista) BLUES TRAVELER/Hook (A&M) BODEANS/Closer To Free (Slash/Reprise) TRACY CHAPMAN/Give Me One Reason (Elektra/EEG) ODG'S EYE VIEW/Everything Falls Apart (Columbia/CRG JEWEL/You Were Meant For Me (Atlantic) JONI MITCHELL/How Do You Stop (Reprise) OASIS/Wonderwall (Epic) JOAN OSBORNE/Right Hand Man (Blue Gorilla/Mercury LIONEL RICHIE/Don't Wanna Lose You (Mercury) TONY RICH PROJECT/Nobody Knows (Arista)

CUSTOM

TORI AMOS/Caught A Lite Sneeze (Atlantic) JANN ARDEN/Insensitive (A&M) MARY J. BLIGE/Not Gon' Cry (Arista) BRANDY/Sittin' Up In My Room (Arista) IACKSON BROWNE/Some Bridges (Elektra/EEG) COWBOY JUNKIES/Common Disaster (Geffen) O'ANGELO/Lady (EMI) DEEP BLUE SOMETHING/Halo (RainMaker/Interscope) ENYA/Anywhere Is (Reprise) JARS OF CLAY/Flood (Silvertone) JOE/All The Things (Your Man Won't Do) (Island) OUINCY JONES/Slow Jams (Owest/WB) R. KELLY/Down Low (Jive) LENNY KRAVITZ/Can't Get You Off My Mind (Virgin) K.O. LANG/Sexuality (WB) GERALD & EDIDIE LEVERT SR./Wind Beneath _ (EastWest/EEG) PURE SOUL/Stairway To Heaven (Stepsun/Interscope) RADIDHEAD/High & Dry (Capitol) CHANTAY SAVAGEA Will Survive (RCA) SOLD/Where Do U Want Me To Put It (Perspective/A&M) INGSTEEN/Dead Man Walkin' (Columbia/CRG 3T/Anything (MJJ/550 Music)

Video airplay from April 1-7.

Video Soul Top 10

BRANDY/Sittin' Up In My Room (*Arista*) O'ANGELD/Lady (*EMI*) TDNY RICH PROJECT/Nobody Knows (*LaFace/Arista*)

GROOVE THEORY/Keep Tryin' (Epic)
W. HOUSTON & C. WINANS/Count On Me (Arista)

CHANTAY SAVAGE/I Will Survive (RCA)
R. KELLY/Down Low ... (Jive)
2PAC F/DR. DRE/California Love (Death Row/Interscope)

Information for week ending March 29.

Rap City Top 10

BUSTA FIHYMES/Woo-Hah! Got You All in Check (EastWest/EEG

MC LYTE F/ASCAPE/Keep On ... (Favor Unit/EastWest/EEG)
L.L. COOL J/Doin' It (*Def Jam/Island*)
GENIUS/GZA & METHOD MAN/Shadowboxing ... (*Geffen*)

Information for week ending March 30.

REDMAN/Funkorama (Death Row/Interscope)

L.B.C. CREW/Beware Of My Crew (Jac-Mac/WB)

MDNCHALANT/5 O'Clock (MCA)

LOST BOYZ/Renee (Island)
GOODIE MOB/Soul Food (LaFace/Arista)

JAY-Z/Dead Presidents (Roc-A-Fella)

FUGEES/Fu-gee-la (Ruffinguse Columbia CRG)
DEBORAH COX/Who Do U Love (Arista)

36 million households

TELEVISION

TOP TEN SHOWS MARCH 18-24

Total Audience (95.9 million households)

- Friends
- Seinfeld
- **Boston Common**
- Caroline In The City
- Home Improvement
- Movie (Monday) ("The Ultimate Lie")
- 60 Minutes
- 10 NYPD Blue

Teens 12-17

- 1 Friends
- (tie) The Simpsons
- 3 Fresh Prince Of Bel Air 4 Boston Common
- (tie) The Show Seinfeld
- Step By Step Allens In The Family
- Home Improvement
- 10 Married ... With Children

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted: subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Mary J. Blige, Kirk Franklin, Brian McKnight, Notorious B.I.G., Snoop Doggy Dogg, 2Pac, and co-hosts Brandy, L.L. Cool J. and Anita Baker are slated to perform live from L.A.'s Shrine Auditorium when the two-hour "Soul Train Music Awards" telecast airs in syndication (Friday, 3/29; check local listings for time and channel). Patti LaBelle - who also will perform at the event - will be presented with the Heritage Award for Lifetime Achievement and saluted by Peabo Bryson, Ronald Isley, Rachelle, and Tamia

Friday, 3/29

• Dick Clark guest-hosts "Prime Time Country" (TNN, 9pm ET/6pm PT).

· Stone Temple Pllots, "Late Show With David Letterman.

· Van Morrison and a tribute to Buddy Holly are showcased on "ABC In Concert" (check local listings).

Saturday, 3/30

- · Faith Hill and Trisha Yearwood perform on PBS's "Austin City Limits" (check local listings).
- Ty England performs on "The Statler Brothers Show" (TNN, 9pm ET/6pm PT).
- Eddy Arnold, Sammy Kershaw, and Tanya Tucker are interviewed on "Lisa Foster: At Home With The Stars," an hourlong TNN special (10pm ET/7pm PT).

Sunday, 3/31

• Natalie Cole has a supporting role in "Abducted: A Father's Love, a made-for-TV movie airing on NBC (9pm).

Monday, 4/1

- · Lisa Brokop, the Nitty Gritty Dirt Band, Larry Stewart, and Shania Twain perform "At The Ryman With Steve Wariner," an hourlong TNN concert (8pm ET/5pm PT).
- Lee Greenwood. "Prime Time Country."
- · Cowboy Junkies, "The Tonight Show With Jay Leno.'
- Mark Knopfler, "David Letterman.

Tuesday, 4/2

- Sawyer Brown, "Prime Time Country.'
- Fleming & John, "Late Night With Conan O'Brien.
- Rosanne Cash, "Late Late Show With Tom Snyder.

Wednesday, 4/3

- Dolly Parton, "Jay Leno."
- Los Lobos, "David Letterman."

Thursday, 4/4

- Jimmie Rodgers is profiled on TNN's documentary series "The Life And Times Of ..." (8pm ET/ 5pm PT).
- · Jackson Browne, "David Letterman.
 - Son Volt, "Conan O'Brien."

MUSIC TELEVISION

Exec. VP/Programming

National Top 20

R. KELLY/Down Low (Nobody Has ...) (Jive) WEIRD AL' YANICOVIC/Amish ... (Rock And Roll/All American) IMMATURE/Please Don't Go (MCA) RAPPIN' 4-TAY/Ain't No Playa Like ... (EMI) CLICK/Scandalous (Sick Wid' It/Jive) DEBORAH COX/Who Do U Love (Arista) MC LYTE I/XSCAPE/Keep On... (Flavor Unit/EastWest/EEG) JUNIOR M.A.F.I.A./Get Money (Big Beat/Atlantic) AZ/Dee Or Die (EMI) EIGHTBALL & MJG/Space Age (Suave/Relativity) W. HOUSTON & C. WINANS/Count On Me (Arista) COOLIO/1,2,3,4 (Sumpin' New) (Tommy Boy) DANGEROUS CREW/Buy You Some (Dangerou MC REN/Mad Scientists (Ruthless/Relativity) O'ANGELO/Lady (EMI) BUSTA RHYMES/Woo-hah! Got You All In Check (Elektra/EEG) MARY J. BLIGE/Not Gon' Cry (Arista)

Most requested for week ending March 23

DOGG POUND/New York, New York (Death Row/Interscope)

CONSCIOUS DAUGHTERS/Gamers (Priority)

INTRO/Feels Like The First Time (Atlantic)

PQUSTAR.

FOR ALUM	1111 00000
1 ROD STEWART	\$483.2
2 REBA McENTIRE	\$387.4
3 BOB SEGER	\$375.0
4 AC/DC	\$317.5
5 PHISH	\$304.8
6 GEORGE STRAIT	\$253.0
7 OZZY OSBOURNE	\$241.3
8 ALAN JACKSON	\$206.9
9 VINCE GILL	\$178.4
10 "YOUNG MESSIAH TOUR"	\$170.2
11 TIM McGRAW	\$154.1
12 BRUCE SPRINGSTEEN	\$148.4
13 JOHN MICHAEL MONTGOMERY	\$143.1
14 BUSH	\$139.1
15 K.D. LANG	\$119.9
Among this wook's new tours:	

Among this week's new tours:

JIMMY BUFFETT
EAGLES
GOLDEN SMOG
AL GREEN
JANIS IAN
LISA LOEB
JOAN OSBORNE
JOHN TESH
TOO MUCH JOY
VIOLENT FEMMES
The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Ustings, (800)
344-7383; California (209) 224-2631.

FILMS

WEEKEND BOX OFFICE **MARCH 22-24**

- 1 The Birdcage \$13.29
- (MGM/UA) 2 Executive Decision \$9.77
- (WB) 3 Diabolique (WB)*
- 4 Homeward Bound II: \$4.18 Lost In San Francisco (Buena Vista)
- 5 Up Close & \$4.17
- Personal (Buena Vista) \$2.81 6 Fargo (Gramercy)
- 7 Giri 6 \$2 48 (FoxSearchlight)*
 8 Mr. Holland's \$1.97
- Opus (Buena Vista) \$1.92 9 Down Periscope
- (Fox) 10 Broken Arrow \$1.47 (Fox)

All figures in millions * First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include the animated "All Dogs Go To Heaven 2," featuring voiceovers by Charlie Sheen and recording artist Sheena Easton. Easton performs "Count Me Out" on the film's Angel soundtrack, which also highlights the Danny Frazier-Heien Darling duet, "I Will Always Be With You."

"A Family Thing," starring Robert Duvall and James Earl Jones, also opens this week. The film's Edel America soundtrack showcases Aretha Franklin's "Spirit In The Dark" as well as two songs by the Nightclub Band: "Family Thing Blues" and an instrumental version of the Sam & Dave hit "When Something Is Wrong With My Baby."

Opening at IMAX theaters nationwide this week is "The Living Sea," narrated by Meryl Streep and featuring songs and music by A&M recording act Sting.

CYBERSPACE

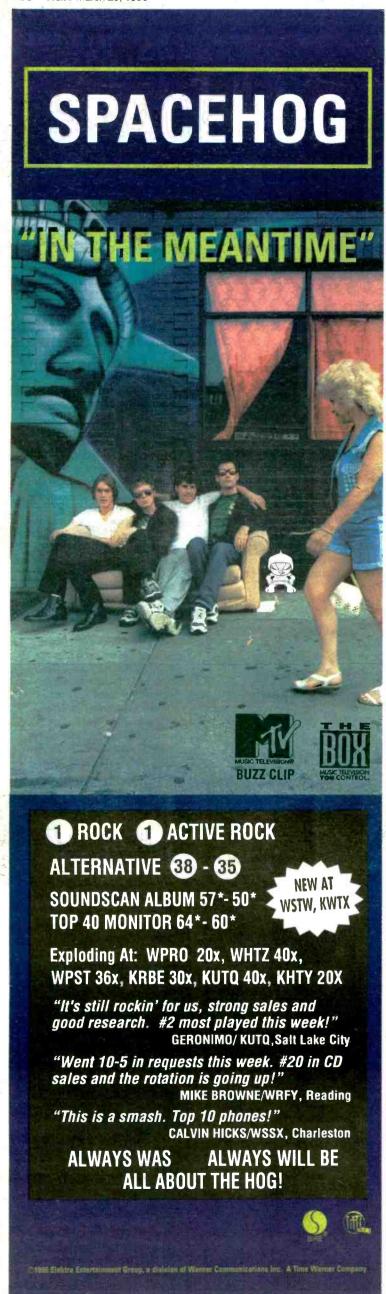
Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Join legendary metal band Iron Maiden on Prodigy (jump: CHAT) Tuesday night (4/2) at 9:30pm ET/6:30pm PT for a discussion about their new album, "X Factor."



Rapper Chuck D of Public Enemy talks on Prodigy (jump: CHAT) Thursday evening (4/4) at 7:30pm ET/4:30pm PT.





Judge Rejects Feds Isgro Case (Again)!

ayola charges against indie record promoter Joe Isgro have been tossed out of federal court again. Judge Consuelo Marshall tossed out the charges because federal prosecutors had violated the speedy trial act. (You might remember the case went to court five years ago, but the judge in that trial chucked the charges owing to prosecutorial misconduct.)

Nevertheless, an appeals court allowed the feds to retry the case — until Marshall ruled otherwise. Asked if he was happy about the dismissal, Isgro told the *L.A. Times*, "This case should have never been started in the first place."

The White House is edging away from its criticism of WFAN/NY and Westwood One personality Don Imus, whose slashing witticisms about various politicos and other public personalities — particularly the President and First Lady — at the Radio & TV Correspondents Assn. dinner made national headlines. White House Press Secretary Mike McCurry asked C-SPAN not to replay the broadcast of the dinner, which it televised live! last Thursday (3/21).

Rumors

- Has longtime Interscope promo domo Marc Benesch resigned? Will Brenda Romano be promoted?
- Are Emmis VP/Programming Steve Smith and WRKS (Hot 97)/NY PD Vinny Brown about to give New York the Shaft? Will Isaac Hayes's morning show appearance on Monday be permanent? Or is this just an April Fool's joke? Earlier this week, Hot 97 invited just-released-from-jail rapper Slick Rick on the air. Rick brought along some friends (Snoop Doggy Dogg, Doug E. Fresh, Method Man, and L.L. Cool J) for an extra-special on-air rap session.
- •Will manager Morty Wiggins become Sr. VP/ Mktg. at A&M?
- Will there be a new CHR in Omaha real soon?Will Kid Curry officially be named PD at WPOW/
- Miami this week?

 Will Howard Stern be heard on KMYZ/Tulsa soon?
- Is Richard Branson's Virgin Group thinking about launching a new label? The new company would compete with Virgin Records, which Branson sold to Thorn-EMI for \$851 million four years ago. Well, Branson has been sitting on a non-compete clause.
- Will Dr. Dre sell his 50% stake in Death Row Records to co-founder Suge Knight and launch his own label through Interscope?

The I-man hit the Prez with shots about the astroturfed van he once owned, targeted the First Lady for her alleged financial misdeeds, and roasted **Rush Limbaugh**'s ever-expanding waistline and **Sam Donaldson**'s toupee. On Monday (3/25) — after C-SPAN ignored McCurry's request and replayed the dinner twice over the weekend — McCurry refused comment on the subject, saying any further conversation would only glorify Imus, who modestly noted, "It doesn't get any better than this."

In the wake of XTRA (91X)/San Diego PD Mike Halloran's exit, word has him taking the afternoon drive — and possibly the MD — gig at WXRK/NY. However, ST hears that Halloran has grown awfully fond of the West Coast over the years and that major label interest in tapping his A&R potential is high, too.

Meanwhile, former WZRH/New Orleans night boss Rossman is doing Halloran's old airshift, and KBPI/Denver night slammer John "Whipping Boy" Wilbur joins WXRK for on-air work.

And ... XHRM/San Diego PD Kelli Cluque has left the station. Kristi Knight will cop Cluque's midday slot and weekender Robert O'Quinn will move to nights for the time being.

Hot AC WKQI/Detroit selects Danny Bonaduce to replace Dick Purtan in morning drive. The former "Partridge Family" co-star (who will keep his afternoon gig at WLUP/Chicago) will be surrounded by the "Q Crew," which includes Rebecca Marshall and John Hefferon. Since Bonaduce will be doing both shows locally, the newest "fly jock" will become intimately familiar with the 237 air miles and 65 minutes of flight time between the two cities. That is, unless Shirley Jones chauffeurs him on the old Partridge Family bus ...

KYSR/L.A.'s long search for a morning show is over, as ex-MTV veejay and WKQX/Chicago morning host Mark Goodman debuted Monday (3/25) on the Viacom Hot AC. Interim morning personality Gary Thompson segues to middays, displacing veteran L.A. personality Paul Freeman.

Cyndy Rose has been named MD at **KQKS/Denver** and will become acting PD

Continued on Page 22

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TOP 5 CALLOUT WMMS/Cleveland HUGE SALES REACTION! STARTING TO REQUEST AND CALLOUT WITH COMMITED AIRPLAY!



Z100, KROQ, WRCX, Q99, KLRZ, XHRM, WMMS, WZJM, WKBQ, WBCN, Q101, WPLY, KHOM, STAR 98.7, WDRE, WPLJ, KHMX, WFLZ, WENZ, KPNT, 89X, WDJX, WQGN, WWCK, WXLK, WWST, WNEW, WJET, WKSS, WABB, WERZ, Y97, WGTZ



"take a look"

Billboard Top 40 Rhythm Crossover

36*- 34*

1060 Plays

WFHN 34x WNNK 26x KKFR 41x WNVZ 24x KHTO 19x **KWTX** 23x **KWNZ** 38x **KDON** 77x **KZHT** 47x KIKI 34x KLUC 58x KJMZ 46x

"It's in power rotation again this week!
The requests are strong and there's
zero burn on this song. It's a solid hit
for us with 50 + plays this week"
Cat Thomas, KLUC/Las Vegas



STREET TALK

Continued from Page 20

when **Western Cities** reclaims control of the station on April 1.

CBS O&O KNX/L.A. began airing a realtime simulcast of CBS-TV's "60 Minutes" last Sunday (3/24). CBS will research whether the broadcasts might eventually become a fixture on the radio station.

Former KEDJ/Phoenix PD John Clay joins the Zapoleon Media Strategies consulting firm, based out of Phoenix.

WJFK-FM/Washington and Westwood
One syndicated air talent Don Geronimo — a
15-year fixture in the D.C. market — pled guilty
to charges of cocaine possession last
Wednesday (3/20) and was given a year of
inactive probation. If he violates probation, he
could get a maximum 10 years in prison.

Former WWKZ/Tupelo, MS air talent Joe Bob Canada was sentenced to six-and-a-half years in prison and fined \$7500 for using his personal computer to arrange a sexual liaison with someone he thought was a 13-year-old boy. Captured by a New Orleans TV station's camera crews, the incident took place in February 1995.

Condolences to the family and friends of veteran San Francisco air talent/talk host/radio station owner **Les Malloy**, who succumbed to a long illness last week (3/21) at age 80.

Similar sentiments go out to **R&R** Asst. Chart Director **Anthony Acampora**, whose father, **Anthony**, passed away on Monday (3/25).

Rumbles

- KFRC/SF moming man Gary Bryan is out.
- CBS Radio Networks jettisoned its longtime football announcing team of Jack Buck & Hank Stram in favor of Howard David & Matt Millen.
- Howard Stern nabs another affiliate and returns to the alma mater that gave him his first morning gig
 — all in one fell swoop. Starting May 6, Stern will be
 heard on Sports Talk-Rock combo WCCC-AM & FM/
 Hartford, where he worked from 1978-80 (and where
 he met producer Fred Norris). Current FM hosts Mel
 & Frank's contracts weren't renewed.
- KDGE/Dallas moves Alex Valentine to morning drive, paired with Mary Ellen Smith; former morning dude Alan Smith segues to afternoon drive.
- WMAX/Rochester, NY names Jennifer Vanderslice and Mike Rusinko co-PDs.
- KRMD/Shreveport OM/PD Rick Stephenson relinquishes those duties, but will remain MD/morning driver.
- WZRK/Tallahassee, FL flipped to CHR under PD Lee Reynolds on Saturday (3/23). APD Steve Christian will handle mornings and MD Orlando Davis cops the night slot; no other airshifts have been filled as yet. Look for new calls next week.
- WMAD/MadIson PD Brad Hanson exits. Pat. Frawley becomes acting PD.
- HotAC KBEE/SLC Special Events Coord. Leonard
 Smart is named GM of Hot AC KNEV/Reno, NV.

Speaking of Reno, after eight years at AC KRNO, APD/MD Laurie Adamson departs to join crosstown Oldies KODS — initially for middays, but she'll become PD in July. Jenny Rolen succeeds Adamson at KRNO.

In other Reno news, Z-Rock KZAK GM Steve Funk segues to PD at crosstown Country KHIT, where, by the time you finish reading this sentence, the new format — most likely Active Rock — will be in place.



- V
- Jeff Lawenda named Westwood One President.
- Bob Jamieson appointed RCA Records President.
- · Norm Feuer sets up Triathlon Broadcasting.
- Pat Fant joins KRQT-FM/Houston as GM.
- Steve Weed tapped as WMXV/NY PD.
- Ken Bech becomes KPIX-FM/SF PD.



- Charlie Minor becomes Giant Records President.
- David Crowl advances to Great American
 Broadcasting President.
- Ed Turner appointed WOL & WMMJ/Washington Station Mgr.
- Kurt Johnson named WLTW/NY PD.



- Metromedia Radio sold to an investment group headed by Carl Brazell Jr. for \$285 million.
- Dick Ferguson leads a Katz Communications station buyout for \$68.3 million.
 WNEW-FM/NY VP/GM Mike Kakoyiannis adds
- WNEW-FM/NY VP/GM Mike Kakoyiannis add similar duties for the AM.
- Fred Weinhaus named WMAL/Washington VP/GM.
- John Irwin becomes WYNY/NY GM.
- Harry Nelson upped to WZOU/Boston PD.



- Toney Brooks appointed Sandusky Radio President.
- Joe Parish becomes WPLJ/NY VP/GM.
- Jack Patterson named WBMX/Chicago PD.
- Don Wright joins Motown Records as Nat'l Pop Promo Dir.



- KEZY/Anaheim hires Rick Carroll as PD and Larry Groves as MD
- Jeff Pollack appointed KBPI/Denver Music Coordinator.
- Tim Kelly becomes WPGC/Washington morning man.
- Mike Wagner joins KIIS-AM & FM/L.A. for fill-ins.

Atlantic plans on downloading the new Hootie & The Blowfish single to more than 1000 stations in all formats via DG systems at 7am EST on April 1. Titled the "Old Man & Me," the tune is from the band's forthcoming "Fairweather Johnson" CD. For questions and requests, contact Patti Conte (212) 275-2033.

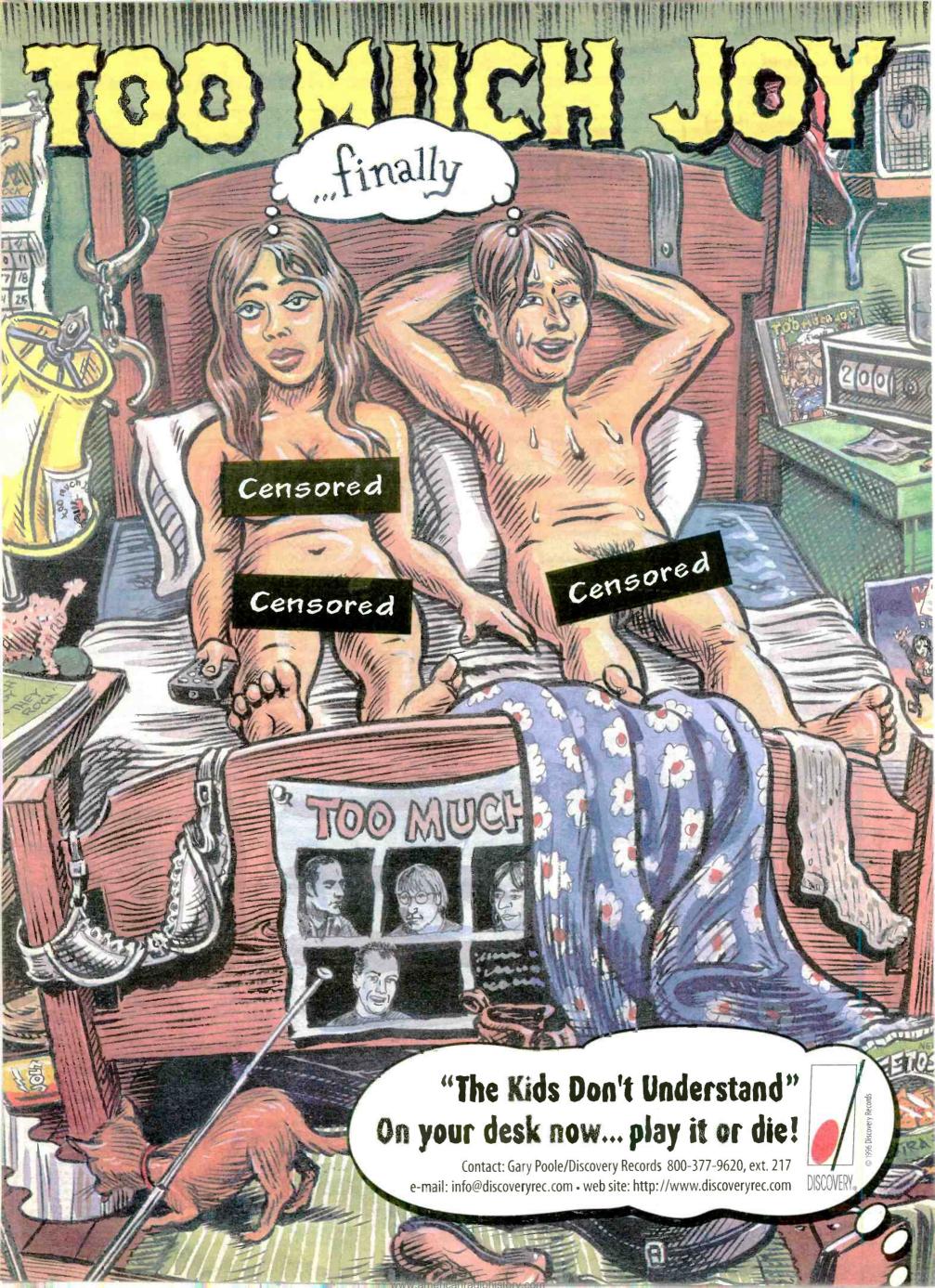
Records

- Former American VP/Pop Promo (and current artist manager) Gary Richards joins Revolution as head of Alternative Promo.
- After 23 years, Epic Assoc, Dir./Nat'l AC Promo
 Debbie Cerchione exits.
- A&M/Nashville VP/GM Steve Miller resigns. Dir J Nat'l Sales Larry Milam becomes acting GM.

Meanwhile, former A&M/Nashville Dir/Product Mgt.

Cynthla Grimson has been tapped to head marketing and product development for Almo Sounds.

- WB VP/Artist Development & Mktg. Carolyn
 Baker has left the building.
- In preparation for its merger with London Records,
 L.A.-based Slash let go the majority of its dozen staffers, including radio promo rep Kerry Murphy.
- Columbia VP/A&R Nick Terzo exits.



100 DOM: 000000 E

KBPI

Continued from Page 1

cil of Churches," remarked KBPI VP/GM Don Howe in a prepared statement. "We also appreciate the guidance provided by the Anti-Defamation League."

KBPI OM Jack Evans called the stunt "an ill-conceived attempt at humor," adding, "Their actions were not authorized by their PD and demonstrated thoughtlessness and inferior judgment.'

Eagle Group Survey

In an Eagle Group survey of 400 Denver-area residents (aged 18-54 with an equal split among the genders), a majority said the staffers should face some form of severe reprimand:

- 31% felt they should be fired.
- 15% said they should be prosecuted to the full extent of the law.
- 15% thought they should be suspended without pay for a period of time.
- 12% offered single mentions suggesting a reprimand based on particular circumstances ("Demote the participants" or "Don't let them on the air again").
 - Another 13% of responses sug-

gested the paying of a fine, doing community service, or serving jail

 Only 15% of responses suggested either no penalty, a public apology, or a notation on personnel records.

Despite this, most survey respondents said they do not blame the station's management or owners for the transgression. Many suggested that supervisors should receive the same punishment as the accused if they knew about the incident in advance About 43% said no action should be taken against Jacor, while 13% said Jacor should be fined or receive some kind of penalty.

And 54% of respondents said they hold no ill-will against radio for the stunt. Among the negative responses, 8% said they would not listen to KBPI anymore, 7% said it reinforced their negative attitudes towards radio's "lack of social responsibility," and 7% said they "boycott such stations/never listen to shock jocks."

Respondents were permitted multiple, open-ended answers to the survey questions.

Contributing: Associate Editor Adam Jacobson in Los Angeles

Love Is On The Air



RCA vocal trio SWV popped by R&R Urban Editor Walt "Baby" Love's syndicated radio show, "The Countdown," to preview their upcoming "New Beginning" album. Spreading the love are (I-r) SWV's Coko and Lelee, Love, and SWV's Taj.

SBS

Continued from Page 1

as low as 0.8 in Spring '95. Revenue has remained a constant \$3 million for three years.

New York Story

In New York, SBS's WXLX-AM, WPAT-FM & WSKQ-FM are on the ascent, though revenue has not caught up to them, either. But New York presents a special problem. SBS bought WPAT from Park Communications for \$83.5 million. The company was going to pay with \$5 million from cash on hand, \$50 million from the stock offering, and about \$30 million in debt it was seek-

But the IPO never came out. Radio analysts say that the stock price would be based mostly on a multiple of cash flow. But cash flow may be too low to justify the offering. "If they weren't getting a good enough multiple, they would have to give away too much equity to raise the capital," said Alex. Brown & Sons analyst Drew Marcus

According to the WPAT contract,

\$3 million was held in escrow and would have been forfeited to Park if the deal did not go through within five days of the FCC's granting of the license transfer on January 26, 1996.

Sources said the deal was delayed because temporary (bridge) funding pending release of the IPO fell through. An SBS press release said the deal was financed "with the net proceeds from a private placement of senior secured notes and senior exchangeable preferred stock and cash on hand.'

Because a stock offering is the cheapest source of funding, it is probable that the new investors, whoever they are, may create even more drag on the books. The IPO remains open, which means it could be activated at any time, but it appears unlikely it will be anytime soon.

SBS President/CEO Raul Alarcon, however, said in a statement, The synergistic impact of operating an additional New York FM outlet should dramatically improve operating cash flow, thereby fueling further growth and expansion for the company.'

Gulfstar

THE ROOM SHOWS MADE

Continued from Page 10

sas, Louisiana, and Texas. Cullen told R&R, "The first order of business is to make sure we're doing a good job where we are, maximize the current operations, and make sure we have the appropriate systems in place. We intend to prudently make further acquisitions ... concentrating first on the 10 gulf-region markets that we're currently in.'

Prior to his most recent post. Cullen was GM at SFX's Country WSIX-FM/Nashville and spent seven years at Country WSOC-AM & FM/Charlotte. Stone has served as a manager in Arthur Andersen & Co.'s entrepreneurial services di-



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Boyz II Boy



The Fox Children's Network recently awarded a Boyz II Men concert to the lucky winner of its "Fox Rocks Your School" contest. Backstage at New Bedford, MA's Roosevelt Junior High are (I-r) Boyz II Men's Michael Mc-Cary and Nathan Morris, 13-year-old contest winner Peter Schinas, and the group's Wanya Morris and Shawn Stockman.

Watching The Dishes



Dishwalla packed the house at L.A.'s Troubadour recently. Overtaking the venue's tiny VIP room are (I-r) band manager Dave Young, A&M Sr. VP/ Promotion Rick Stone, VP/National Promotion J.B. Brenner and A&R rep Mark Mazetti, the band's Scott Alexander, George Pendergast and J.P. Richards, A&M Product Manager Kelly Mills and Chairman/CEO Al Cafaro, and the band's Jim Woods

Casey

Continued from Page 3

his ability with talent. He has great people skills, and I will look to him to work with the talent on a dayto-day basis."

Ludlum

Ludlum comes to KABC & KMPC from Metro Networks. where he served as Regional Director/Operations for the L.A. and San Diego markets. He also has programmed two Seattle outlets -KING-AM and KIRO-AM -- as well as KMBZ-AM & KMBR-FM (now KLTH)/Kansas City.

Ludlum told R&R, "I've spent most of my career on the station side, and I feel at home there. L.A. is a very competitive Talk market, so the challenge for me is to help position KABC and KMPC as effectively as possible."

Continued from Page 3

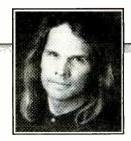
respect and have a great vision for the future.'

Casey's programming background includes stints at KJMZ/ Dallas, WTRK/Philadelphia (now WEGX), and two stops at WKSS/ Hartford. He began his career at WXKS/Boston as an intern.

Changes

National Radio: Jacobo Goldstein becomes Washington Correspondent for CNN Radio Noticias. the news network's Spanish radio division.

Industry: Buckley Hugo has been named Dir./Administration at Spirit Music Group.



STEVE WONSIEWICZ

Rifkin's Mojo Mines Goldfinger

□ Soundtrack exec remembers radio in wake of his first major Alternative success

Managing a baby band's hyper-growth at radio is one of the biggest dreams and challenges facing today's label promotion execs no matter the format.

Exponential radio growth places an inordinate number of demands upon nascent artists. Compound these demands with the rigors of running a small, independent label, and it's easy to lose focus on what's important.

Case in point: alterna-rock trio Goldfinger, whose punk-ska single "Here In Your Bedroom" debuted

last week at No. 49 on the Alternative Top 50 chart. One of the biggest challenges for Jay Rifkin's Universal-distributed Mojo Records has been keeping his band and everyone involved with its promo-



Jay Rifkin

tion and marketing in touch with the radio forces responsible for Gold-finger's initial success.

Rifkin — whose principal day job is with Media Ventures, a successful soundtrack house in which he's partnered with Oscar-winning producer Hans Zimmer — heard about Goldfinger over a year ago. "My A&R guy went into a store to buy a pair of shoes and the person who sold them to him was lead singer John Feldman. He walked out of the store with a 20% discount and a demo tape."

Convinced that Goldfinger was

the real deal, Rifkin unsuccessfully tried shopping the tape to other labels. "It was very frustrating with almost everything at every stage. When we weren't getting many bites somebody said, 'If you think it's so good, you put it out.' So we went ahead and pressed the record and took it to college radio."

Rifkin signed Goldfinger to a multi-album deal and last year released their debut EP, "Richter," which picked up about 1000 spins on 300 very non-commercial college stations at its peak. Nowadays, the band is garnering nearly half that airplay on one single alone, via commercial Alternative stations in the largest markets in the country.

Remembering Radio

By pounding "Bedroom" on his own station and WXRK/New York for about a month, KROQ/Los Angeles PD Kevin Weatherly gave Goldfinger its greatest initial national exposure. Also reporting airplay about the same time was KOME/San Jose. Only weeks after that breakout, the single now is picking up significant airplay in nearly every leading Alternative station in the top 20 markets.

Rifkin says he intends to remain loyal to the stations that played his band at the beginning. "We want to be seen as an alternative band. I've been told a couple of CHR-leaning stations are already playing the

record. Obviously they and their audience are getting something out of it. So then how CHR are they? If they are playing the record at this stage they are being fairly progressive."

Rifkin says he intends to keep the band on the road playing radio shows for their early supporters. "Most of these shows have their pick of bands, so [Goldfinger] know it's a great opportunity for them. I know a lot of people frown on these shows, but for right now it's some-

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I've been told a couple of CHR-leaning stations are already playing the record.
Obviously they and their audience are getting something out of it.

— Jay Rifkin

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thing we want to do. The band wants to get in front of people and also to play with other bands they like and respect. Right now they are not looking to cash in and hit bigger venues.

"The first stops will be the early believers. That's what we've built everything on. Obviously with KROQ, they did that big time. The band and I definitely believe you



We don't want to milk this single for all it's worth. I would rather keep the band fresh and release another single almost on top of it.

Longer term, I would like to see another album come out when this one is still moving.

- Jay Rifkin

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can't miss paying your dues and playing clubs and radio shows. It's great they're getting wider acceptance than ever. But the band wants to be sure they are connecting with the people who they originally thought would be their fans. We are continuing to work college radio very hard because we believe that's where the real early fans are.

"For instance, right before their show at South By Southwest the band was pretty nervous about playing in front of people with cell phones. But there was a group of young kids who made it down to the front of the stage and were dancing throughout the set. What a difference it made to the band by just having a few kids in the room to play for. It didn't matter who else was there."

'Don't Milk It'

"At the same time we don't want to milk this single for all it's worth," says Rifkin. "I would rather keep the band fresh and release another single almost on top of it. Even longer term, I would like to see another album come out when this one is still moving. I know that doesn't follow conventional wisdom, but it would take some of the one-hit-wonder pressure off the band and lessen the pressure that the next single or album has to be better than the previous one."

To that end, Goldfinger is well on its way, says Rifkin. "We already have a lot of the songs written and have completed a lot of preproduction. The band has made demos for the majority of songs on the next album. That makes me feel great because it tells me they are not going to be sitting around scratching their heads figuring out what to put on the next record."

Rifkin also wants to ensure the band doesn't get overexposed in other media. "As commercial radio expands and sales increase, [exposure] will come. You don't want to put undue pressure on CHR stations, MTV, or the music press to crank it into high gear. You don't want to burn your fuse too quickly. It will eventually run that course and you'll get the same number of plays. What's driving this is a strategy of allowing people to discover the band and their music and make them feel like 'Hey, this is our band.' Let them find out about it instead of advertising it all over the place."

Rifkin says he's not concerned about the band being shoved aside for the "next big thing" in today's increasingly disposable alternaworld. "It's still too early to tell, but I don't think that will happen because this record is pretty deep. If we had just a novelty song on this

record then I'd be concerned about it. The other part is that the band live is far and away its strongest point. That's what gets people excited."

Another Leed-ing Opinion

Universal VP/Promotion Steve Leeds agrees with Rifkin's growth-management strategy. "The good news is that it can take on a life of its own. The bad news is that you want to make sure it doesn't happen

too quickly. You want to have a maturation process where other people — like radio and retail — get involved.

"Right now it's still about a song, so you also want to make sure that you change that perception be-



Steve Leed

cause it's also very much about the band — the fact that it's a great band to see live and that they have also recorded a very good album. People may stumble upon [these facts] on their own, even outside of Alternative, but that's not something we are encouraging.

"We want this record to linger about and mature in the alternative universe. College radio, for instance, really hasn't found out about this band to the extent that they should. We need a base audience at college to validate that aspect of the band's career because this is music that normally comes from that non-commercial college world.

"It's all about making sure the band has a long great career and not just a band with a novelty song.

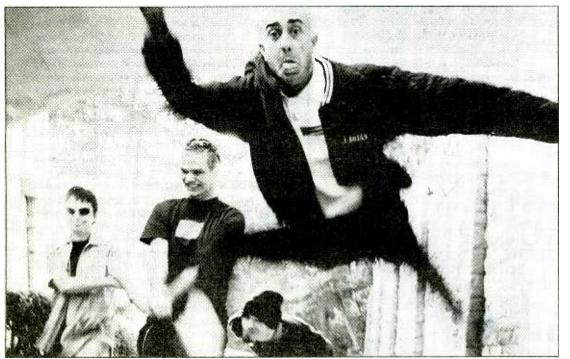
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It's all about making sure the band has a long great career and not just a band with a novelty song. Now it's all about micromanaging your career and micro-managing the media so you don't alienate the band's core too quickly.

— Steve Leeds

"

There's no doubt the band has the songs and the ability to do that. Now it's all about micro-managing your career and micro-managing the media so you don't alienate the band's core too quickly."



Goldfinger

SOUND DECISIONS



Aussie Tina Is Arena-Ready

Poic's patience in promoting Australian pop phenom Tina Arena is beginning to pay off handsomely at Pop radio. Last week saw the rhythmic ballad "Chains" bow on the CHR/PopTop 50 chart at No. 30. This week, 112 stations are reporting the record, in addition to 30 Hot AC, 25 AC, and 14 CHR/Rhythmic outlets. Arena's debut album, "Don't Ask" — available since June '95 in Australia and many parts of the world — drops stateside May 7.

In setting up the record, VP/Pop Promotion **Dale Connone** says, "We waited until the beginning of the year because that's the best time to break new artists. We didn't want to compete with all the rest of the artists during the holidays. We also had a window of opportunity in our own schedule. We were fortunate to have about six to eight weeks to set it up and allow Tina to do things like visit branch cities and meet radio and retail. Her live performances were stopping people in their tracks."

The net result, says Connone, was impressive. "We blew out about 200 stations in two weeks with a quality and quantity of stations I haven't seen in over 10 years. That says a lot about the confidence radio has in this artist."

Arena won four Grammy-equivalent awards in her homeland and racked up significant sales and airplay in Asia and most of Europe. But for two CHR/Pop PDs, it was Arena's live performance at a recent industry



Horace Brown

showcase that cemented their belief in the artist and her repertoire. Says WKRQ/Cincinnati PD Jimmy Steal: "She was very impressive and had a tremendous stage presence, which is something since there are so many disposable acts who can do only so much for your station."

WZPL/Indianapolis PD Tom Gjerdrum agrees: "I was blown away the first time I saw her. When an artist performs in that kind of setting — in front of a bunch of jaded industry people — it allows you to see who's got it and who doesn't. If I hadn't seen her perform, I definitely would have listened to the record in a different way."

Still, what's in the grooves is what really matters to PDs. Steal observes, "We're always on the lookout for mainstream CHR songs because right now we're flooded with guitar-driven alternative records. That doesn't mean



Tina Arena

I don't like them, but I don't want us to sound like a one-idea station. It's getting increasingly difficult to balance your station. Records like [Arena's] get the benefit of the doubt."

Gjerdrum concurs: "It's a record I can play that the Alternative and Urban stations can't. And anytime we can get away from alternative music, that's fine with me. 'Chains' has a right-down-the-middle feel that sounds great."

Look for Arena, who is temporarily moving to the U.S., to tour with a full band this summer.

Motown's Brown In The 'Money'

The second time around could be a charmer for Motown's Horace Brown. The former Uptown artist — who scored some airplay a couple of years back but never released a full-length album — last week debuted on the Urban Top 50 at No. 47 with the single "This One's For The Money." This week 71 Urban outlets are reporting the track from Brown's self-titled album slated to drop in June.

Brown's two-year absence hasn't hurt, says Sr. VP/Urban Promotion **James Cochran**. "People know Horace was one of the artists [Motown President/CEO] **Andre Harrell** brought over. PDs know who he is and how committed we are to breaking him. At some stations his last record was Top 5 so there's still a lot of awareness we can build on."

To that end, the label set the stage at radio by starting its street campaign two months before last week's official add date. Cochran says, "We got a good response from the street while we were servicing the mix shows and clubs. They were telling us it was radio-friendly and a good reaction record."

One PD who reacted was WQMG/Greensboro, NC's Jackson Brown. "The club didn't miss a beat when I first played it for people. Those people are my active music listeners and they got it right out of the box."

While the singer hails from the Carolinas, Brown says that's only an added bonus. "I'm not doing it because he's local. Although that helps because people haven't forgotten him, I'm doing it because of the quality of the song."

Cochran plans to have Brown perform at Impact, the Urban convention to be held in Nashville in early May. After that, it's the standard radio and retail promo tour.

Interscope Maps Possum Dixon Line

Interscope Head of Alternative Promotion Lynn McDonnell has three words when it comes to working Possum Dixon and their new single, "Emergencys About": street, street, street.

Here are some examples: Getting involved in a snowboarding and charity event called Board Aid and handing out peanut butter-and-jelly sandwiches and Kool Aid to boarders, and having belly dancers as an opening act at an in-store performance in L.A. (as well as serving Tang and hot dogs). Expect more street promos in the future. "We wanted to take a different approach this time around and keep our efforts focused more on the street level before we took the single to Alternative radio," says McDonnell.

Despite having a couple of radio hits, Possum Dixon's last album sold around 80,000 copies. The band's current album, "Star Maps," was released on January 9.

While the alterna-surf-tinged track is currently being played on a handful of Alternative stations — with KNDD/Seattle and KREV/Minneapolis leading the charge — McDonnell stresses it's probably going to be a slow build-up. "It took us a year-anda-half before we broke the Toadies. We know how to be patient, especially in today's Alternative radio environment.

"The volume of product is insane, so you have to find ways to put your band at the forefront. You have to build a foundation first; you'll get the airplay later. Right now it's all about people taking a chance on something new at the format."



Music News & Views

Estefan's 'Reach' Extends To Olympics

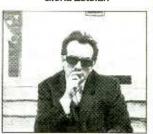
Gloria Estefan's new single, "Reach," which hit radio Tuesday (3/26), has been chosen as the theme song for the 1996 Summer Olympics in Atlanta and will be featured

in all TV ads for the event. Estefan plans to take advantage of the tie-in by launching an international tour the night before the Olympics begin. Look for her album "Destiny" in stores sometime in June.

The latest from the Warner Bros. camp has a new Elvis Costello album in stores in mid-May. "All This Useless Beauty," again featuring the original Attractions, was co-produced by Costello and Geoff Emerick, who also helmed Costello's "Imperial Bedroom." The album includes songs Elvis originally penned for Roger McGuinn ("You Bowed Down") and Aimee Mann ("Other End Of The



Gloria Estefan



Elvis Costello

Telescope"), as well as the titles "Distorted Angel" and "Complicated Shadows." No word yet on which song goes to radio first.

Wanted: The Outlaws (Again)

To commemorate the 20th anniversary of the ground-breaking album "Wanted! The Outlaws," RCA/Nashville is re-repackaging the 11-song set and including nine session outtakes. Also included is a Waylon Jennings/Willie Nelson cover of the mid-'80s Steve Earle hit, "Nowhere Road." "Wanted" was the first country album to hit multiplatinum and yielded two top 5 songs: "Suspicious Minds" and the Country Music Association Single of the Year, "A Good Hearted Woman."

In concert news, **David Bowie** has tentatively agreed to perform at the fifth annual White Nights International Cultural Festival in Russia. One of the largest musical and cultural events in Eastern Europe, White Nights is slated for June 14-17 in St. Petersburg. Performers last year included **Sheryl Crow**, **Joe Cocker**, and **Terence Trent D'Arby** ... In other tour news, **Sting** opens his international tour April 12 with a

performance at the annual Rain Forest Benefit at Camegie Hall in New York. Sharing the bill will be Elton John and James Taylor.

Release updates: Work is eyeing a June release for alternative act Sponge's new album, "Wax Ecstatic" ... Ice T's new album, "Return Of The Real," drops



David Bowie

June 4. The lead single, "I Must Stand," ships to radio April 1 ... Epic will release Pearl Jam bassist Jeff Ament's solo project, Three Fish, sometime in mid-summer ... Warner Bros, has slated June 11 as the release date for Blue Nile's new album, their first for the label ... Reprise alterna-band Grant Lee Buffalo's new album, "Copperopolis," is scheduled to hit stores May 28 ... Todd Snider's sophomore MCA set, "Step Right Up," goes to retail April 23. The official add date for lead single "I Believe In You" is April 8 ... Columbia artist Shawn Colvin's new album is scheduled for release this spring .. Former NWA member MC Wren's new "The Villain In Black" goes to retail April 9 ... Hip-hop act Blue Light, the first group signed to Ruthless Records since founder Eric "Eazy-E" Wright's death last year, is slated to release its debut album late this summer.

Odds-n-ends: U.K. alternative foursome the **Stone Roses**, signed to **Geffen** in the U.S., have called it quits. No word yet if new material will be released in the future... At presstime, unconfirmed rumors have **Brian Eno** no longer producing the next **U2** album. Eno worked with the band on "The Joshua Tree" and "Achtung Baby" ... **Hootie** & **The Blowfish** will head to their hometown of Columbia SC on April 19 to tape an "MTV Unplugged" special slated to be aired April 22



RANDALL BLOOMQUIST

PROGRAMMING ROUNDTABLE

Drawing The Line On 'Host-On-Host Crime'

Earlier this month, WABC/New York PD Phil Boyce dropped SW Networks' Alan Dershowitz program after Dershowitz called WABC afternoon driver Bob Grant a "racist," a "bigot," and "a despicable talk show host."

Boyce liked Dershowitz's show (he was preparing to move it to a better slot) and believes the lawyer-turned-talker was baited by a caller into making the fatal remark. Nevertheless, Boyce said he simply could not have any host — local or syndicated — make such an egregious charge against another on-air staffer.

True, this case is somewhat usual — WABC is particularly sensitive to racism charges against the acerbic Grant, who is the station's 800 lb. gorilla. But it also provides a jumping-off point for discussion of whether and how station talk hosts should be allowed to bash each other. And as consolidation sweeps the industry and licensees come to own two or more competing Talk outlets in a market, this question may arise more and more.

Squelching Speech

In the wake of the Dershowitz flap, I spoke with several PDs about their policies for limiting what former WGST/Atlanta PD Nancy Zintak calls "host-on-host crime." According to these veteran programmers, while air personalities should be given as much freedom as possible, there must be limits to their internal attacks — the ramifications of which can be serious.

"When one of your people says something negative [about another "

Not many comments are terminal if the host is willing to apologize. But when a series of comments are made in bad taste and the host refuses to recant, then you have a problem.

—Larry Wert

"

staffer] it has an air of credibility," says WRVA & WRVH/Richmond OM Tim Farley. "Listeners figure these guys work with each other and if one says the other is a jerk, well, the guy must be a jerk."

While he hasn't run into the problem recently, Farley once had to suspend an air staffer for attacking another personality's integrity. "The [suspended host] accused me of limiting his right to free speech, and I told him, 'Yes, I am — when it comes to what you say on my radio station."

But as KFBK/Sacramento PD Betsy Braziel points out, it's often difficult to know where to draw the line with hosts who are paid to speak their minds. "It's awfully difficult to tell people to discuss the issues frankly, but then say, 'Don't say anything that might reflect poorly on the station.'

While KFBK does not have a specific policy on host interaction, the station has in the past punished hosts for making improper personal attacks on callers or other people outside the station. Those same guidelines, Braziel says, apply to exchanges between hosts.

What exactly constitutes an "improper personal attack?" Braziel concedes that she can't define it, but knows it when she hears it. "We really would have to make those judgments on a case-by-case basis. But we really haven't had to worry about that in some time because our hosts understand that [bashing each other] just isn't good."

WTMJ/Milwaukee PD Steve Wexler also forbids host bashing. "Our rules of engagement are to be factual and fun. We don't allow our hosts to make personal attacks on anyone — callers or other hosts."

WLUP-FM/Chicago President/ GM Larry Wert, who has mediated several intramural battles, offers his hosts a bit more leeway. "My line in the sand is drawn at libelous remarks and really bad taste. If management muffles a host's disparaging comments, it runs the risk of negating the creativity that made the host popular. But talent can't be allowed to make remarks that endanger the station [by exposing it to legal action]." "

The nature of what these guys do makes them very competitive.

Sometimes, that spills over into competition with their fellow hosts. But these are smart radio guys and when I explained that [the name-calling] was not in the best interest of their shows, they dropped it.

—Ken Stevens

"

Crossing The Line

Mancow Muller, who does mornings on WLUP's Evergreen Media Rock sister WRCX/Chicago, has crossed that line several times. Muller's on-air remarks about WLUP overnight talker Keith Van Horn prompted Van Horn to slap 'RCX with a lawsuit. Van Horn has since left WLUP, but the suit is still pending. Similarly, WLUP's Danny Bonaduce nearly sued WRCX after Muller referred to Bonaduce's newborn child as a "crack baby." Bonaduce ultimately settled for an apology and a donation to a charity devoted to crack babies.

Wert says that in most cases he wouldn't fire a talent for just one inappropriate remark. "Not many comments are terminal if the host is willing to apologize," he says. "But when a series of comments are made in bad taste and the host refuses to recant, then you have a problem."

WRCX PD Dave Richards, citing ongoing legal concerns, declined to reveal how he addressed Mancow's behavior in those specific cases. However, Richards acknowledged that such clashes between personalities pose a serious problem — especially for PDs with several sister stations in the market.

"It's a real tough issue because you obviously want your guy to dominate the market," he says. "But at the same time you ask whether that domination should come at the expense of your sister stations."

Richards adds that each incident must be evaluated independently,

using such standards as whether the remarks constituted "good radio or just mean-spirited bad taste." But even that test is fuzzy. "A lot of people might look at Mancow and say that what he does is bad taste, or whatever. But then you look at his [very strong ratings] and think, well."

KOA/Denver PD Robin Bertolucci has no problem with hosts bashing each other, so long as they are assaulting each others' ideas and positions. "Yes, they're all individuals; they all have differences. But we're all part of a bigger thing called the radio station — and we're not going to kill each other."

Thinking Before Talking

While programmers often think about suspensions and other penalties when a host does stomp on a colleague, WJFK-FM/Washington GM Ken Stevens says any decent radio talent will back off when reminded of the consequences of their actions. Stevens once quelled a mounting on-air rivalry between middayer G. Gordon Liddy and afternoon drivers Don & Mike by getting the two sides to stop and think about the downside of their behavior.

"The nature of what these guys do makes them very competitive," Stevens observes. "Sometimes that spills over into competition with their fellow hosts. But these are smart radio guys. When I explained that [the name-calling] was not in the best interest of their shows, they dropped it."

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Spring Into Promotional Action

These seasonal ideas can help get your station out of promo hibernation

Now that spring is here, it's time to get your station promotionally tuned up. With one of America's worst winters in history behind us, your listeners are ready to recover from cabin fever — and your station can take advantage.

Vacation Giveaways

If your market is landlocked, work on securing vacations to beaches, lakes, and other hot spots. This winter's record-breaking cold temperatures already have families scurrying to book hotels and airfare for summer vacations. If your market is near a beach or lake, don't underestimate the impact of awarding weekend getaways, even within your general geographic area.

Since most hotels and airlines are capacity-controlled, the earlier you contact the marketing departments with a promotion proposal, the better your chances of getting prime giveaway packages. If the airlines won't trade or give you free promotional tickets, don't be afraid to call car-rental companies; more and more people are taking driving vacations because they're cheaper than flying.

Set up accommodations with major hotel chains. Make deals with local travel agents, many of whom are involved with charters of all types. The more trips you can help them sell, the more trips they'll help you give away.

Once you've got the best trips to give away, don't overlook the onair promos for the contest. Make sure your promos paint the picture of fun and excitement, without overstating or exaggerating (employ the "keep it simple, stupid" theory). Free vacations are still one of the most desired prizes, so you can drive TSL and increase cume with the right elements between songs.

Play Ball!

With springtime comes baseball. Despite last year's strike, baseball is still a family event. Get permission to park your station vehicle in front of a stadium for weekends and promotional games. Free tickets are always a good giveaway item, but try and include parking and food money.

Promotional games — such as free bat, ball, cap, glove, and baseball-card days; Fourth of July Fireworks Night; and Fan Appreciation Day — are very popular. Work on developing a co-promotional deal to get your logo on giveaway items. Do promotions with local newspapers and TV stations. As part of your promotion, get PA-system mentions and run your newest TV spot on the stadium's video screen. If you're sponsoring any concerts this year, see if you can convince the artist or band to sing the National anthem - on behalf of your station, of course while in town.

Another nice touch is signing a popular, articulate player to give weekly "inside dirt" reports and field listener questions during your morning show. Stock up on autographed baseballs, bats, gloves, and pictures from your team's superstars. You can also give a listener's child the chance to be a bat boy/girl or groundskeeper for a day — something that will score big points with parents.

Goin' To The Chapel ...

When the flowers bloom, love usually does, too. More couples get married in May and June than any other month.

Since marriage costs

have reached

stratospheric levels,

giving away a

complete wedding

will attract a lot of

attention and street

talk from women.

Since marriage costs have reached stratospheric levels, giving away a complete wedding will attract a lot of attention and street talk from women.

Try to trade the entire package for promo mentions. The ultimate package

would include a wedding dress and accessories, flowers, tuxedos, a limo, videotaping, a makeup artist, a photographer, a reception (with food and drinks), a band, and a hon-

To attract media attention, have a couple get married on the air, on a ride at the local fair, on your station billboard, onstage at a concert, or during the intermission of a large

Moms, Dads & Grads

Mother's Day is May 12. FTD is a good target for tying in a promotion to send flowers to mom. **Summer Concerts Coming Soon**

s always, summer is the hottest time for concert tours Here are a few of the tours that will be grabbing headlines this year:

• Kiss's reunion tour (Mercury) — their first tour in 17 years feature the band's original makeup, costumes, and special effects.

- "Lollapalooza" is set to feature headliners Metallica (Elektra), Soundgarden (A&M), Rancid (Epitaph), and the Ramones (Radioactive). Other acts under discussion include PJ Harvey, Cocteau Twins, Coolio, and the Fugees.
 - "Deadapalooza" will showcase members of the Grateful Dead.
- The 4th H.O.R.D.E. Festival a Lollapalooza for neo-hippies spotlight Blues Traveler (A&M) and the Dave Matthews Band (RCA) on

Also sure to draw your listener's ears are Jimmy Buffett (MCA), the Cranberries (Island), Foo Fighters (Capitol), Hootie & The Blowfish (Atlantic), Alanis Morissette (Maverick/Reprise), Smashing Pumpkins (Virgin), TLC (Arista), Bruce Springsteen (Columbia), and Sting (A&M).

For promotional announcements, FTD will usually supply you with free flower bouquets that can be delivered anywhere in America in time for Mother's Day.

Moms also appreciate being pampered. A nice grand-prize package could include one-day free child-care, a limo ride to a free lunch at a nice restaurant, and a day at the spa with the works, including manicure, pedicure, massage, facial, and body wrap.

Give away free long-distance calls to mom. Contact a long-distance company, and set up a bank of phones in a mall or other hightraffic location. The long-distance company receives free on-air promotion and an opportunity to pass out literature at the event. You can do similar promotions for Father's Day (June 16) and graduations.

Remember Memorial Day

Memorial Day is May 27, and most of your listeners will head to the beaches and lakes that weekend. If you have the budget, make a reservation to tow your station's message on a airplane banner over beaches, parks, and rec-

reation areas all weekend long.

Ask your local parks department if they'll let you paint your station logo on trash cans in return for a "keep the beaches clean" on-air campaign throughout the summer. It's a cheap way to get

signage at beaches and recreation

Give your sales department a chance to lock up advertising tied in with a strong station promotional campaign. Hot dog, soda, suntan oil, and cooler companies are some of the key contacts to schmooze and help you plan a gigantic Memorial Day cookout. Work with your local government, tourist bureau, or parks and recreation department to secure locations, police protection, and

If you have the budget, make a reservation to tow your station's message on a airplane banner over beaches. parks, and recreation areas all weekend long.

permits for staging and sound systems. Don't forget insurance pol-

It's also the time to begin thinking about special Memorial Day programming and/or setting up live broadcasts from local hot spots. Whether you decide to program the "Top 100 Party Songs Of All Time," the top 100 songs as voted in your local newspaper, or "The Best Of The '80s," make plans now. Special weekend programming lets you merchandise your efforts with a special station CD or simply by putting your music list in local music stores. You can also co-promote a local newspaper and publish your list in a full-

CHR Asst. Editor Paul Colbert contributed to this column.

This Season's Silver Screen

ere are selected 1996 movie releases (and their stars) to help you start locking up sneak previews with theater chains and movie companies:

- "All Dogs Go To Heaven 2" animated (MGM)
- "American Buffalo" Dustin Hoffman, Dennis Franz (Samuel Goldwyn Co.)
- "August" Anthony Hopkins (Samuel Goldwyn Co.)
- "Barb Wire" Pamela Lee (Gramercy)
- "Captives" Julia Ormond, Tim Roth (Miramax)
- "Carried Away" Dennis Hopper (Fine Line)
 "Celtic Pride" Dan Aykroyd, Daniel Stern, Damon Wayans (Hollywood/Caravan)
- "Dead Man" Johnny Depp (Miramax)
- "Faithful" Cher, Ryan O'Neal (New Line)
- "A Family Thing" Robert Duvall, James Earl Jones (United Artists)
- "Fear" Mark Wahlberg (Universal)
- "Feeling Minnesota" Keanu Reeves (Fine Line) • "Flipper" — Elijah Wood, Paul Hogan (Universal)
- "Getting Away With Murder" Dan Aykroyd,
- Jack Lemmon (Savoy) "The Girl You Want" — Winona Ryder (Touchstone)
- "The Great White Hype" Samuel L. Jackson (Fox)
- "Heaven's Prisoners" Alec Baldwin (New Line)
- "Large As Life" Bill Murray (United Artists)
- "Looking For Richard" Al Pacino, Winona Ryder (Fox/Searchlight)
- "Mulholland Falls" Nick Nolte, Melanie Griffith (MGM)
- "Normal Life" Luke Perry, Ashley Judd (Fine Line)
 "Of Love And Shadows" Antonio Banderas (Miramax)
- "The Pallbearer" David Schwimmer, Gwyneth Paltrow (Miramax)
- "Robinson Crusoe" Pierce Brosnan (Miramax)
- "The Shadow Conspiracy" Charlie Sheen (Hollywood)
 "Stephen King's Thinner" Robert John Burke (Paramount)

And don't forget — Disney's "Hunchback Of Notre Dame" opens this summer. Get in on it if you can.

Olympic Update

The Olympic Report" still has a few markets left for co-promotional opportunities with the 1996 Olympic Summer Games in Atlanta. If you'd like to get your station involved with the Summer Olympics, this may be your last opportunity. For more information, contact Lance Locher at (800) 524-9696.

CALLOUT AMERICA.



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MARCH 29, 1996

CALLOUT AMERICA® song selection is based on the top titles from the		CHR	PO	P		
R&R CHR/Pop chart for the week of March 4-10.			AVERAGE		TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	WORABILITY LW	2W	3W	FAMILIARITY	BURN
CELINE DION Because You Loved Me (550 Music)	4.06	4.04		-	57.0%	7.5%
ALANIS MORISSETTE Ironic (Maverick/Reprise)	4.03	4.14	4.12	4.11	78.5%	17.5%
MARIAH CAREY Always Be My Baby (Columbia/CRG)	3.95	3.86	3.87	_	69.8%	11.5%
BRANDY Sittin' Up In My Room (Arista)	3.89	3.77	3.73	3.56	62.5%	12.0%
MARIAH CAREY One Sweet Day (Columbia/CRG)	3.88	3.85	3.99	3.86	92.5%	37.3%
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	3.83	3.69	3.83	3.83	63.8%	17.0%
BUSH Glycerine (Trauma/Interscope)	3.82	4.02	3.81	_	55.8%	11.5%
GOO GOO DOLLS Name (Metal Blade/WB)	3.79	3.91	3.76	3.86	75.3%	22.0%
3T Anything (MJJ/550 Music)	3.76	3.54	3.51	3.63	59.3%	10.8%
SMASHING PUMPKINS 1979 (Virgin)	3.75	3.85	3.69	3.92	53.5%	11.3%
COLLECTIVE SOUL The World I Know (Atlantic)	3.65	3.75	3.62	3.76	67.0%	15.8%
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	3.63	3.77	3.70	3.74	88.0%	34.3%
OASIS Wonderwall (Epic)	3.63	3.81	3.74	4.00	63.0%	19.5%
BLUES TRAVELER Hook (A&M)	3.57	3.64	3.75	3.81	67.3%	20.8%
DEEP BLUE SOMETHING Breakfast At (RainMaker/Interscope)	3.57	3.73	3.82	3.88	81.8%	32.5%
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	3.56	3.48	3.62	3.46	87.5%	31.8%
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3.54				28.5%	5.0%
GIN BLOSSOMS Follow You Down (A&M)	3.53	3.54	3.42	3.54	68.5%	18.0%
BODEANS Closer To Free (Slash/Reprise)	3.52	3.70	3.57	3.66	64.3%	15.5%
HOOTIE & THE BLOWFISH Time (Atlantic)	3.47	3.49	3.59	3.79	80.8%	35.0%
EVERYTHING BUT THE GIRL Missing (Atlantic)	3.46	3.34	3.37	3.31	71.8%	25.8%
NATALIE MERCHANT Wonder (Elektra/EEG)	3.45	3.54	3.61	3.49	66.8%	23.3%
PRESIDENTS OF THE UNITED Peaches (Columbia/CRG)	3.43	3.62	_	_	54.3%	16.8%
ACE OF BASE Lucky Love (Arista)	3.36	3.27	3.08	3.15	33.0%	6.0%
SEAL Don't Cry (ZTT/WB)	3.33	3.25	3.27	3.21	70.5%	27.3%
JANN ARDEN Insensitive (A&M)	3.28				22.0%	5.0%
LA BOUCHE Be My Lover (Logic/RCA)	3.27	3.33	3.33	3.31	68.5%	25.5%
MELISSA ETHERIDGE Want To Come Over (Island)	3.22	3.09	3.10	3.14	65.0%	21.5%
BLESSID UNION OF SOULS Oh Virginia (EMI)	3.07	3.29	3.09	3.34	29.8%	7.5%
SOPHIE B. HAWKINS Only Love (The Ballad) (Columbia/CRG)	2.95	3.24	2.99	3.11	42.0%	11.3%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1996, **R&R Inc.**

Callout America. HotScores

By Tony Novia

ith the Oscar races over, the spotlight turns to the leading ladies of Callout America. This week, female solo performers have the five best-testing songs on R&R's exclusive survey of 400 women aged 12-34.

"Because You Loved Me" by Celine Dion (550 Music) succeeds Alanis Morissette's "Ironic" (Maverick/Reprise) as the toptesting song. "Because" scores 4.06 in total favorability and among women 12-17, 4.12 among women 18-24, and 4.00 among women 25-34. "Ironic" remains a strong second, scoring 4.03 in total favorability, a 4.31 among women 12-17, 3.96 among women 18-24, and 3.70 among women 25-34.

and 3.70 among women 25-34.

"Always Be My Baby" by Mariah Carey (Columbia/CRG),
"Sittin' Up In My Room" by Bramdy (Arista), and Mariah's "One Sweet Day" round out the Top 5.

And once again, have you noticed that each of these five songs comes from an album that's among the week's best-sellers?

Two songs enter the Callout America survey this week: "Everything Falls Apart" by Dog's Eye View (Columbia/CRG) debuts with a 3.54 total favorability score, while "Insensitive" by JannArden (A&M) chimes in with a 3.28 score.

"Everything" is consistent among all demos, while "Insensitive" does particularly well with women 18-24 (3.50) and women 25-34 (3.48). Both songs debut on Callout America with less than 30% familiarity, so the true test of their potential is still a few weeks away.

If you'd like more detailed Callout America data — including demographic and regional information — please call (310) 788-1648 or 788-1695.

(Asst. Chart Editor Anthony Acampora contributed to this column.)

Long after Los Angeles is sold to Mexico and baseball becomes the great Czech pastime and London wins the Super Bowl and Vietnam's hottest band hits number one on the stickers will still look good.

1561 FAIRVIEW

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CHR/POP TOP 50

MARCH 29, 1996

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
6	3	2	0	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	5941	5402	4732	3952	127/2
2	1	1	2	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	5363	5482	5429	5181	117/0
1	2	3	3	EVERYTHING BUT THE GIRL Missing (Atlantic)	4887	5166	5185	5257	118/1
25	16	6	4	MARIAH CAREY Always Be My Baby (Columbia/CRG)	4493	3881	3134	2083	121/1
27	24	14	6	CELINE DION Because You Loved Me (550Music)	4258	3347	2251	1492	119/3
13	11	8	6	GIN BLOSSOMS Follow You Down (A&M)	3852	3760	3589	3356	119/2
5	4	5	7	LA BOUCHE Be My Lover (Logic/RCA)	3813	3911	4079	4000	99/0
7	7	4	8	NATALIE MERCHANT Wonder (Elektra/EEG)	3800	3924	3847	3867	107/1
17	15	13	9	BODEANS Closer To Free (Slash/Reprise)	3690	3429	3168	2797	115/0
11	10	9	10	COLLECTIVE SOUL The World I Know (Atlantic)	3610	3675	3625	3600	107/1
4	5	7	11	GOO GOO DOLLS Name (Metal Blade/WB)	3433	3761	4073	4292	101/0
6	17	16	12	SMASHING PUMPKINS 1979 (Virgin)	3384	3265	2993	2833	117/1
2	9	10	13	OASIS Wonderwall (Epic)	3288	3597	3641	3579	104/0
0	8	11	14	BLUES TRAVELER Hook (A&M)	3225	3576	3649	3726	93/0
3	6	12	15	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	3128	3532	4024	4362	102/0
4	14	15	16	MELISSA ETHERIDGE I Want To Come Over (Island)	2940	3279	3253	3085	105/0
20	18	18	Ō	BRANDY Sittin' Up In My Room (Arista)	2932	2925	2850	2506	99/1
1	20	19	18	ACE OF BASE Lucky Love (Arista)	2761	2689	2593	2447	102/1
	12	17	19	HOOTIE & THE BLOWFISH Time (Atlantic)	2612	3086	3512	3822	88/0
4	22	22	20	3T Anything (MJJ/550 Music)	2342	2377	2317	2193	84/0
,	19	20	21	SOPHIE B. HAWKINS Only Love (The Ballad Of) (Columbia/CRG)	2320	2514	2621	2525	100/0
		(ER		DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	2111	1871	1618	1323	111/7
	EAK		3	TINA ARENA Chains (Epic)	2086	1345	258	46	112/4
			24	MARIAH CAREY One Sweet Day (Columbia/CRG)	1902	2510		3786	-
	13	21	_	JANN ARDEN Insensitive (A&M)			3337		66/0
}	30	28	25		1843	1610	1451	1244	92/5
	27	26	26	PRESIDENTS OF THE UNITED Peaches (Columbia/CRG)		1813	1733	1486	92/3
	25	24	27	DEEP BLUE SOMETHING Breakfast (RainMaker/Interscope)	1677	1949	2125	2386	71/0
	23	27	28	SEAL Don't Cry (ZTT/WB)	1573	1805	2315	2905	62/0
	48	35	29	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	1486	1097	776	372	101/18
	21	23	30	BLESSID UNION OF SOULS Oh Virginia (EMI)	1379	2025	2402	2619	59/0
)	31	29	31	DEBORAH COX Who Do U Love (Arista)	1364	1415	1441	1374	70/3
	34	34	32	MARY J. BLIGE Not Gon' Cry (Arista)	1246	1173	1047	955	48/1
	38	37	33	NO DOUBT Just A Girl (Trauma/Interscope)	1152	1007	976	861	80/6
	29	31	34	BUSH Glycerine (Trauma/Interscope)	1086	1309	1487	1513	65/1
	43	38	35	SPACEHOG In The Meantime (Sire/EEG)	1062	997	897	801	75/2
)	35	36	35	2PAC F/DR. DRE California Love (<i>Death Row/Interscope</i>)	1049	1021	1014	964	51/1
	44	39	37	LINA SANTIAGO Feels So Good (Groove Nation/Universal)	1046	952	894	728	53/0
)	32	33	38	GROOVE THEORY Tell Me (Epic)	1038	1179	1262	1406	36/0
3	26	32	39	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	1012	1309	1789	2273	48/0
-	50	44	40	GOO GOO DOLLS Naked (Metal Blade/WB)	873	815	746	529	59/1
4	41	47	41	NATALIE MERCHANT Carnival (Elektra/EEG)	854	783	933	1132	35/0
-	-	46	42	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	830	795	720	634	55/2
Ε	ΒU	T	43	FOO FIGHTERS Big Me (Roswell/Capitol)	795	274	159	136	76/33
E	ΒU	T	44	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	785	693	544	342	64/7
7	40	40	45	DEL AMITRI ROII To Me (A&M)	777	879	943	1044	46/0
E	ВU	I	46	LIONEL RICHIE Don't Wanna Lose You (Mercury)	761	553	110	_	61/1
8	42	45	47	TOAD THE WET SPROCKET Good Intentions (Columbia/CRG)	750	811	921	1008	36/1
11	36	42	48	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	698	832	994	961	29/0
5	39	43	49	MONICA Before You Walk Out Of My Life (Rowdy/Arista)	698	816	952	1109	25/1
		49	50	J'SON Take A Look (Hollywood)	681	732	739	677	47/2

This chart reflects airplay from March 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 129 CHR/Pop reporters. 125 current playlists. © 1996, R&R Inc.

BREAKERS®

DOG'S EYE VIEW

Everything Falls Apart (Columbia/CRG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2111/240 22 111/7

TINA ARENA

Chains (Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/A

2086/741

23

MOST ADDED®

112/4

ARTIST TITLE LABELIS)	DDS
COLOR ME BADD The Earth, The Sun, The Rain (Revolution)	46
GLORIA ESTEFAN Reach (Epic)	42
FOO FIGHTERS Big Me (Roswell/Capitol)	33
MADONNA Love Don't Live Here Anymore (Maverick/WB)	24
LA BOUCHE Sweet Dreams (Logic/RCA)	21
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	18
GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)	13
VOICE OF THE BEEHIVE Scary Kisses (Discovery)	13
CHANTAY SAVAGE I Will Survive (RCA)	10
RED HOT CHILI PEPPERS Aeroplane (WB)	9

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) CELINE DION Because You Loved Me (550 Music) +911 TINA ARENA Chains (Epic) +741 MARIAH CAREY Always Be My Baby (Columbia/CRG) +612 ALANIS MORISSETTE Ironic (Maverick/Reprise) +539 FOO FIGHTERS Big Me (Roswell/Capitol) +521 TRACY CHAPMAN Give Me One Reason (Elektra/EEG)+389 **BODEANS** Closer To Free (Slash/Reprise) +261 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) +240 **VOICE OF THE BEEHIVE** Scary Kisses (Discovery) +234 JANN ARDEN Insensitive (A&M) +233

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic) **SEAL** Kiss From A Rose (ZTT/WB)

BLUES TRAVELER Run-Around (A&M)

TLC Waterfalls (LaFace/Arista)

ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise) MARIAH CAREY Fantasy (Columbia/CRG)

GIN BLOSSOMS Til I Hear It From You (A&M) JANET JACKSON Runaway (A&M)

COLLECTIVE SOUL December (Atlantic)

COOLIO Gangsta's Paradise (MCA)

Breakers: Songs registering 2000 plays or more for the first time. Bullets breakers: Songs registering 2000 plays or more for the first time. Duriets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-

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POP/ALTERNATIVE TOP 20

200000		APPAR TWO 1 APPR (0)	TOTAL		TOTAL
LW	TW	ALANIS MORISSETTE Ironic (Maverick/Reprise)	8534	8005	STATIONS/ADDS
1		GIN BLOSSOMS Follow You Down (A&M)	5547	5694	188/2
2	2	• • •	5178	5014	187/1
3	3	SMASHING PUMPKINS 1979 (Virgin)			-
5	4	COLLECTIVE SOUL The World I Know (Atlantic)	4275	4503	141/1
4	5	OASIS Wonderwall (Epic)	4256	4826	155/0
6	6	NATALIE MERCHANT Wonder (Elektra/EEG)	4101	4241	123/1
9	O	BODEANS Closer To Free (Slash/Reprise)	3991	3691	129/1
7	8	GOO GOO DOLLS Name (Metal Blade/WB)	3709	4018	120/0
15	9	FOO FIGHTERS Big Me (Roswell/Capitol)	3550	2865	170/34
13	O	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3514	3137	173/9
11	11	PRESIDENTS OF THE UNITED Peaches (Columbia/CRG)	3450	3568	166/4
12	12	SPACEHOG In The Meantime (Sire/EEG)	3424	3482	157/2
10	13	BLUES TRAVELER Hook (A&M)	3358	3680	103/0
8	14	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	3291	3707	114/0
16	(1)	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	2853	2632	117/7
19	1	OASIS Champagne Supernova (Epic)	2826	2371	100/2
14	17	HOOTIE & THE BLOWFISH Time (Atlantic)	2641	3119	90/0
17	13	EVERCLEAR Santa Monica (Watch) (Capitol)	2621	2505	121/2
18	19	NO DOUBT Just A Girl (Trauma/Interscope)	2458	2400	139/6
-	20	RED HOT CHILI PEPPERS Aeroplane (WB)	2319	2261	117/9

This chart reflects airplay from March 18-24. Songs ranked by total plays. 129 CHR/Pop reporters and 96 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



A VISIT FULL OF INTRIGUE — Intrigue stopped by WAOA (WA1A)/Melboume, FL during a promotional swing. Taking time for a quick pic are (I-r) WAOA MD JT Daniels, group members Audley Wiggan Jr. and Anthony Harper, WA1A's Bill The Engineer and PD Scott Chase, Intrigue's Jason Harper, and Universal rep Larry Schuster.



THE BIG GREEN — WHZZ/Lansing offered a cash prize to the listener who could bring the biggest "green thing" to the station by St. Patrick's Day. MD Woody Houston (I) and PD Chris Kerr (r) pose with prize-winner Nathan Hahn, who brought his 1968 Oldsmobile Delmont 88.

NEW & ACTIVE

SELENA I'm Getting Used To You *(EMI)*Total Plays: 637, Total Stations: 32, Adds: 2

RED HOT CHILI PEPPERS Aeroplane *(WB)*Total Plays: 628, Total Stations: 48, Adds: 9

BASS IS BASE I Cry (Loose Cannon/Island)
Total Plays: 625, Total Stations: 43, Adds: 3

HOOTIE & THE BLOWFISH I Go Blind *(Reprise)*Total Plays: 539, Total Stations: 15, Adds: 1

COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)
Total Plays: 526, Total Stations: 26, Adds: 2

RADIOHEAD High & Dry (Capitol)
Total Plays: 488, Total Stations: 34, Adds: 0

LENNY KRAVITZ Can't Get You Off My Mind (Virgin)
Total Plays: 467, Total Stations: 33, Adds: 6

ENYA Anywhere Is (Reprise)
Total Plays: 453, Total Stations: 39, Adds: 4

LA BOUCHE Sweet Dreams (Logic/RCA)
Total Plays: 380, Total Stations: 44, Adds: 21

O'ANGELO Lady (EMI)
Total Plays: 352, Total Stations: 31, Adds: 5

INTRIGUE Dance With Me (Universal)
Total Plays: 341, Total Stations: 20, Adds: 0

QUINCY JONES Slow Jams (*QwestWB*) Total Plays: 328, Total Stations: 27, Adds: 0

VOICE OF THE BEEHIVE Scary Kisses (*Discovery*)
Total Plays: 288, Total Stations: 34, Adds: 13

STONE TEMPLE PILOTS Big Bang Baby *(Atlantic)*Total Plays: 288, Total Stations: 27, Adds: 6

BILLY MANN Turn Down The World (*DV8/A&M*)
Total Plays: 259, Total Stations: 29, Adds: 5

K.D. LANG Sexuality (WB)
Total Plays: 253, Total Stations: 23, Adds: 0

GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)
Total Plays: 240, Total Stations: 25, Adds: 13

BOTTLE ROCKETS I'll Be Comin' Around *(TAG)*Total Plays: 217, Total Stations: 17, Adds: 0

REAL MCCOY Sleeping With An Angel (Arista) Total Plays: 213, Total Stations: 12, Adds: 1

TORI AMOS Caught A Lite Sneeze (Atlantic)
Total Plays: 209, Total Stations: 12, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS APRIL 2

Blind Melon Mike & The Mechanics Mista Joan Osborne "Three Is A Magic Number" (Lava/Atlantic)

"Another Cup Of Coffee" (Atlantic)

"Blackberry Molasses" (Elektra/EEG)

"Right Hand Man" (Blue Gorilla/Mercury)



ANYTHING FOR WILD 107 — A concert by 3T was the prize in KYLD (Wild 107)/San Francisco's School Spirit contest. In interview mode are (I-r) 550 Music rep Troy Pickett, KYLD Asst. Promotions Director Sarita Geronimo, 3T's Taj Jackson, Wild 107 air talent JoJo Wright, 3T's T.J. and Taryll Jackson, and MJJ Music's Ken Komisar.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD/MD: Michael Morgan 19 CELINE DION "Because"

KQID/Alexandria, LA

PULP "Common"
GLORIA ESTEFAN "Reach" COLOR ME BADO "Earth" MADONNA "Love"

WAEB/Ailentown, PA PO: Brian Check MO: Chuck McGo

4 JANN ARDEN "In TRACY CHAPMAN "R FOO FIGHTERS "Big"

KQIZ/Amarillo, TX

PD/MD: Ted Kelly R. KELLY "Low" RED HOT CHILL ... "Aeroplane MADONNA "Love" LA BOUCHE "Sweet"

KGOT/Anchorage, AK

OM: Mark Murphy Interim PD: Roxy Lennox

WSTR/Atlanta, GA

DAVE MATTHEWS BAND "Much" JANN ARDEN "Insensitiv" HOUSTON & WINANS "Count"

WAYV/Atlantic City, NJ PD: Tommy Frank MD: Paul Kelly

MARY J. BLIGE "Not PRESIDENTS OF... "Peaches"
FOO FIGHTERS "Big"

WZNY/Augusta, GA PD: Bruce Stevens

KHFI/Austin, TX

WFMF/Baton Rouge, LA

D/MD: Johnny A No Adds

KQXY/Beaumont, TX PO: Dale Baird

COLOR ME BADD "Earth"
SELENA "Getting"
STONE TEMPLE PILOTS "Baby"

VOICE OF THE BEEHIVE "Scary"

WXYK/Biloxi, MS

COLOR ME BADO "Earth" LA BOUCHE "Sweet" STONE TEMPLE PILOTS "Baby"

WMRV/Binghamton, NY

GLORIA ESTEFAN "Reach VOICE OF THE BEEHIVE "Scary" COLOR ME BADD "Earth"

WMXO/Rirmingham, Al.

GLORIA ESTEFAN "Reach COLOR ME RADO "Farth"

KZMG/Boise ID MO: Carl Ballance

VOICE OF THE BEEHIVE "Scary" LENNY KRAVITZ "Mind

WXKS/Boston, MA PD: John Ivey MD: Tad Bonvie

GLORIA ESTEFAN "Reach COLOR ME BADO "Earth" FOO FIGHTERS "Big" LA BOUCHE "Swee

WKSE/Buffalo, NY PD: Sue D'Neil MD: Dave Unive

NO DOUBT "Girl

WSSX/Charleston, SC PD/MD: Calvin Hicks

MADONNA "Love" ALL-4-ONE "Arms"
COLOR ME BADD "Earth" RED HOT CHILI... "Aerop LA BOUCHE "Sweet"

WVSR/Charleston, WV

PD: Bill Shahan APD: Miles Edwards COLOR ME BADO "Earth" D'ANGELO "Lady" LENNY KRAVITZ "Mind"

WEDJ/Charlotte, NC

WZST/Chattanooga, TN

4 VOICE OF THE BEEHIVE "Scary" COLOR ME BADD "Earth" HOUSTON & WINANS "Count"

WKRQ/Cincinnati, OH PD: Jimmy Steal APD: Race Taylor

DASIS "Champagne

WZJM/Cleveland, OH

PD: Lisa Rodman MD: Dave Eubanks COLOR ME BADD "Earth"

KKOMG/Colorado Springs, CO

PD: Scooter B. Stevens Music Coord.: Tim McKenna 31 BLESSID UNION OF... "Let" LA BOUCHE "Sweet"

TRACY CHAPMAN "Reason TINA ARENA "Chains"

WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay

WNCI/Columbus, OH PO: John Dimick

APD/MD: Dan Bower

KHKS/Dallas, TX

MD: Ed Lambert

WGTZ/Daylon, OH PD: Louis Kapian MD: Greichen Corbett

12 "WEIRD AL" YANKOVIC "Ar COLOR ME BADO "Earth" GLORIA ESTEFAN "Reach"

VOICE OF THE BEEHIVE "Scary"

KWMX/Denver, CO PD: John Peake APD: Steve Dougla: MD: Lee Caple

WKMX/Dothan, AL

PD: Phil Thomas MD: Tim Godwin COLOR ME BADD "Farth" GLORIA ESTEFAN "R FOO FIGHTERS "BIG" LA BOUCHE "Sweet"

WNKi/Elmira, NY

rim PD/MD: Bob Quick VOICE OF THE BEEHIVE "Scary"

WJET/Erie, PA

KDUK/Eugene, OR

PD: Barry McGuire COLOR ME BADO "Earth" LA BOUCHE "Sweet" BILLY MANN "World"

WSTO/Evansville, IN

DOG'S EYE VIEW "Falls FOO FIGHTERS "Big"
DEBORAH CDX "Who"

KMCK/Favetteville, AR PD: Win Patton MD: Mike Chase

GLORIA ESTEFAN "Reach"

WWCK/Flint, MI

PD/MD: Scott Seipel
GLORIA ESTEFAN "Reach" COLOR ME BADD "Farth" ALL-4-ONE "Arms

BILLY MANN "WORD "Forth"

WXKB/Ft. Myers, FL

KISR/Ft. Smith, AR

KISS "Rock"
GARBAGE "Happy"

WDJB/Ft. Wayne, IN

10 RED HOT CHILL ... "Aer

ENYA "Anywhere" FOO FIGHTERS "Big"

LA BOUCHE "Swee

BEL CANTO "Rumo

STONE TEMPLE PILOTS "Baby"

PD/MD: Scott Tho

COLOR ME BADD "Earth"

GLORIA ESTEFAN "Reach"

PD/MD: Fred Baker

PRESIDENTS OF... "Peaches"

PD: Chris Cue MD: Randy Sherwyn

WJMX/Florence, SC

GLORIA ESTEFAN "Reach STONE TEMPLE PILOTS "Baby

PD/MD: Dave Michaels FUGEES "Softly" RED HOT CHILL... "A

14 GLORIA ESTEFAN "Reach

WWST/Knoxville, TN

7 COLOR ME BADD "Farth" GLORIA ESTEFAN "Reach" CHANTAY SAVAGE "Survive" VOICE OF THE BEEHIVE "Scary"

J'SON "Take"

COLOR ME BADD "Earth" LA BOUCHE "Sweet GARBAGE "Hadov"

WYKS/Gainesville, FL PD/MD; Jeri Banta

GLORIA ESTEFAN "Reach" PULP "Common"
GARBAGE "Happy" PD: Jordan Walsh
APD/AMD: Vince D'Ambre

WSNX/Grand Rapids, MI PD: Mark McGill MD: Keith Curry MADONNA "Love

FOO FIGHTERS "Big" COLOR ME BADD "Earth" EVERCLEAR "Monica"

PD: Dan Stone MD: David Burns

WRHT/Greenville, NC PD: J.T. Bosch

WIXX/Green Bay, WI

APD/MD: Gina Grav 12 ACE OF RASE "Luck

WFBC/Greenville, SC

PD: Rob Wagman MD: Hawk Harrison

WNNK/Harrisburg, PA

FOO FIGHTERS "Big" BASS IS BASE "CIV

WKSS/Hartford, CT PD: Jay Beau Jones MD: Dave Vayda

GOO GOO DOLLS "Naked" GLORIA ESTEFAN "Reach"

WTIC/Hartford, CT

PD: Paul Cannon 15 EVERYTHING BUT... "Missing" 11 TOAD THE WET... "Intention
TRACY CHAPMAN "Reason

KRBE/Houston, TX

Interim PD: Cubby Bryant 11 DC TALK "Jesus"

WZPL/Indianapolis, IN

MD: Rob Blair DOG'S EYE VIEW "Falls"
TRACY CHAPMAN "Reas

WGLU/Johnstown, PA PD: Rich Adams

MD: Mitch Edwards FOO FIGHTERS "Big GARBAGE "Happy" TRACY CHAPMAN "R

WKFR/Kalamazoo, MI

KMXV/Kansas City, MO

KSMB/Lafayette, LA

MD: Bubba Boudreau R. KELLY "Low" D'ANGELO "Lady"

WLAN/Lancaster, PA

WHZZ/Lansing, MI PO: Chris Kerr

KFRX/Lincoln, NE

PD: Sonny Valentine GARBAGE "Happy" DOG'S EYE VIEW "Falls"

KIIS/Los Angeles, CA

PD: C.C. Matthews MD: Jill Meve 12 HOOTIE & RI DWEISH "Rijnyl COLOR ME BADD "Earth"

JARS OF CLAY "Flood"

WOJX/Louisville, KY

KZII/Lubbock, TX

DOG'S EYE VIEW "Falls

WZEE/Madison, WI

PD: Joe Larson APD/MD: Dana Lundon 9 COOLIO "Sumpin"

WAOA/Melbourne, FL

FOO FIGHTERS "Big" COLOR ME BADD "Earth" ALL-4-ONE "Arms"

WHYI/Miami Fl PD: Rob Roberts MD: Al Chia

28 GLORIA ESTEFAN "Reach" 5 TRACY CHAPMAN "Reason COLOR ME BADO "Earth" FOO FIGHTERS "Big"

KDWB/Minneapolis, MN

15 FOO FIGHTERS "Big" 12 SWV "You're"
11 NATALIE MERCHANT "Wonder"

B ENYA "Anywhere" B GLORIA ESTEFAN "Reach"

WABB/Mobile, AL PD/MD: Adam Cook PD: Brett Demier KOOL & THE GANG "Ladies"

WHHY/Montgomery, AL

OM: Scott Hamilton
GLORIA ESTEFAN "Reach" FOO FIGHTERS "Bio" JARS OF CLAY "Flood

WVAQ/Morgantown, WV

PD/MD: Jon Anderson
5 TRACY CHAPMAN "Reason LA BOUCHE "Sweet"

WWXM/Myrtle Beach, SC

PD: Nikki Nite COLDR ME BADD "Earth" GLORIA ESTEFAN "Reach FOO FIGHTERS "Big"

WRVW/Nashville, TN PD: Chartie Quinn APD: Tom Peace

MD: Jim McDonald

WFHN/New Bedford, MA PD: Jim Reitz MD: Christine Fox

22 L.L. COOL J. "Lover GLORIA ESTEFAN "Reach"

WKCI/New Haven, CT

OM: Glenn Beck PD: Tony Bristol 12 FOO FIGHTERS "Big"

RACY CHAPMAN

WQGN/New London, CT DM/PD Fran

RED HOT CHILL .. "Aeroplan VOICE OF THE BEEHIVE "Scary"

KHOM/New Orleans LA

MD: Bill Thorman LA BOUCHE "Sweet" STONE TEMPLE PILOTS "Rativ FUGEES "Softly" GLORIA ESTEFAN "Reach"

WHTZ/New York, NY PD: Tom Poleman 6 DAVE MATTHEWS BAND "Much"

WNVZ/Norfolk, VA

SMASHING PUMPKINS "1979" COLLECTIVE SOUL "World" GIN BLOSSOMS "Follow"

KCHY/Orlessa-Midland TX

GLORIA ESTEFAN "Reach COLOR ME BADD "Earth" AMY ARENA "Excur GARBAGE "Happy" MADONNA "Love" PULP "Common

K_IYO/Oklahoma City, OK

COLOR ME BADD "Earth" D'ANGELO "Lady MADONNA "Love"

KQKQ/Omaha, NE

PD: Mike J. Steele M TS "Alright"

WXXL/Oriando, FL

GLORIA ESTEFAN "React

KPSI/Palm Springs, CA PD: Mike Keans

MD: Bobby Sato
7 DENINE W/COLLAGE "Cried"

WKZW/Peoria, II OM: Dale Van Horn

MD: Jeff Williams 18 FOO FIGHTERS "Big"

WIOQ/Philadelphia, PA PD: Glenn Kalina

MD: Dee Dee McGuire DEBORAH COX "Who" COLOR ME BADD "Earth"
NO DOUBT "Girl"

KKFR/Phoenix, AZ PD: Don Parker MD: Brian Douglas 17 BILLIE RAY MARTIN "Loving"

WBZZ/Pittsburgh, PA PD: Keith Clark MD: John Cline 22 "WEIRD AL" YANKOVIC "Amish"

COLOR ME BADD "Earth"

KKRZ/Portland, OR

10 COLOR ME BADD "Earth" 10 MADONNA "See" 5 TRACY CHAPMAN "R

WERZ/Portsmouth, NH OMAPO: Jack D'Bries

MD: Liz Jordan 6 GLORIA ESTEFAN "R FOO FIGHTERS "Big" RED HOT CHILI... "Aeropiane" BILLY MANN "World" HOUSTON & WINANS "Count

WSPK/Poughkeepsie, NY PD: Slew Schantz MD: Scotty Mac

2 RED HOT CHILL.. "Aeroplane" 2 GLORIA ESTEFAN "Reach" KOOL & THE GANG "Ladies" COLOR ME BADD "Earth" MADONNA "Love" PULP "Common"
HOUSTON & WINANS "Count"

WPRO/Providence, RI

TRACY CHAPMAN "Reason"
VOICE OF THE BEEHIVE "Scary" LA BOUCHE "Sweet"

WHTS/Quad Cities, IL-IA

OM: Chuck D'Brien MD: Brian Scott TRACY CHAPMAN "

WDCG/Raleigh, NC PD: Brian Burns MD: Kip Taylor

MD: Leo Caro

BARENAKED LADIES "Shoe" SON VOLT "Drown" DAVE MATTHEWS BAND "Much

WRFY/Reading, PA

PD: Ai Burke

MD: Mike Brown

WRVQ/Richmond, VA PD:Lisa McKay APD/MD: Blily Surf FOO FIGHTERS "Big"

WXLK/Roanoke, VA OM: Ashby Coleman APD/MD: Rich-E Cunningly

ALL-4-ONE "Arms GLORIA ESTEFAN "Reach" WPXY/Rochester, NY

WZOK/Rockford, IL PD/MD: Tom Garrett TRACY CHAPMAN "R

WTCF/Saginaw, MI VP/Prog.: Rich Panama APD/MD: Greg Fry

WKBQ/St. Louis, MO PD: Michael St. John Interim MD: Michael Mattern JANN ARDEN "Insensitiv

I A ROLLCHE "Sweet KUTQ/Salt Lake City, UT

Interim CM: Geronia

Interim MD: Dr. Doug 32 TOADIES "Away" CRACKER "Ge

KKLQ/San Diego, CA PD: Greg Stevens

AI ANIS MORISSETTE "Ironic

KSLY/San Luis Obispo, CA

KHTY/Santa Barbara, CA

PD/MD: Damion Young 5 JANN ARDEN "Inse SELF "Low" MOONPOOLS "Heaver

WNDU/South Bend, IN

KHTQ/Spokane, WA PO/MO: Scott Shann 10 COOLIO "Sumoin"

KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher 45 ALANIS MORISSETTE "Really"

29 COLOR ME BADD "Earth" WDBR/Springfield, IL

15 DOG'S EYE VIEW "Falls FOO FIGHTERS "Big" NO DOUBT "Girt

KHTO/Springfield, MO PO: Dave Alexander MD: Ray Michaels

MADONNA "Love" VOICE OF THE BEEHIVE "Scary"

WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimov Otsen O BUSH "Chroring TINA ARENA "Chains FOO FIGHTERS "Big"

WFLZ/Tampa, FL

11 VOICE OF THE BEEHIVE "Scarv"

GLORIA ESTEFAN "Reach

TRACY CHAPMAN"

LENNY KRAVITZ "Mind" WMGI/Terre Haute IN

PD/MD: Beau Richards
19 OUTHERE BROTHERS LA BOUCHE "Sweet SWV "You're" MADONNA "Love"

WVKS/Toledo, OH PD: Mike Wheeler

MD; Curt Kruse COLOR ME BADO "Farth CHANTAY SAVAGE "Survive"
FUGEES "Softly"

WPST/Trenton, NJ PD: Michelle Stevens

MD: Dave McKav

BUSH "Machine"
DAVE MATTHEWS BAND "Much"

KRQQ/Tucson, AZ

125 Current Playlists Did Not Report, Playlist Frozen (4):

KHTT/Tuisa, OK

27 1100 555 110

FOO FIGHTERS "Big"
COLOR ME BADD "Earth"

WWKZ/Tunelo, MS

MD: Rick Slevens MARIAH CAREY "Always" GLORIA ESTEFAN "Reach MADONNA "Love" COLOR ME BADD "Earth" LENNY KRAVITZ "Mind"

KISX/Tyler, TX

MD: Mick Fulgham LA BOUCHE "Sweet" FOO FIGHTERS "Big"

PD: Tom Martens MD: Flash Phillips COLOR ME BADD "Earth"

WIFC/Wausau, WI

GLORIA ESTEFAN "React LA BOUCHE "Sweet" REAL MCCOY "Sleeping"

TRACY CHAPMAN "Reason" D'ANGELO "Lady

APD/MD: Danny Ocean JANN ARDEN "Insensitiv"

WKR7/Wilkes-Rarre PA OM: Gary Hoffma PD: Ken Medek

MD: Jerry Padden FOO FIGHTERS "Big" WSTW/Wilmington, DE

COLOR ME BADD "Farth"

WYCR/York, PA

D'ANGELO "Lady"

WHOT/Youngstown, OH PD: Tom Pappas MD: Jonny Hartwell

GLORIA ESTEFAN "Reach"

129 Total Reporters 129 Current Reporters

WZYP/Huntsville, AL WAPE/Jacksonville, FL. KBFM/McAllen-Brownsville, TX WSKS/Utica-Rome, NY

PD: Mich

VOICE OF THE BEEHIVE "Scary"

KWTX/Waco, TX

FUGEES "Softly"
VOICE OF THE BEEHIVE "Scary"

PD: Kevin Xellins COLOR ME BADD "Earth"

KKRO/Wichita, KS GLORIA ESTEFAN "Reach"

WBHT/Wilkes-Barre, PA

BILLY MANN "World" SPACEHOG "Meantime"

KFFM/Yakima, WA

5 TRACY CHAPMAN "Reas 2 LIONEL RICHIE "Lose" GIN BLOSSOMS "Follow"

PD: Davy Crockett 17 MADONNA "Love" 11 CELINE DION "Ber

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

100

WHTZ/New York (212) 239-2300 Poleman

PLA				ARTIST/TITLE
] 3W	2W	LW	TW	
57	57	60	57	DAVE MATTHEWS BAND/Satellite
60	60	59	56	BDDEANS/Closer To Free
54	59	61	55	ALANIS MDRISSETTE/Ironic
57	59	5B	55	EVERYTHING BUT/Missing
43	42	52	51	OASIS/Wonderwall
	49	59	50	BUSH/Comedown
33	35	37	50	NATALIE MERCHANT/Wonder
44	51	47	44	GIN BLOSSOMS/Follow You Down
25		3 3	39	GOO GOO DOLLS/Name
33		35	39	LIVE/All Over You
47		47	38	SMASHING PUMPKINS/1979
22	21	28	35	
26	31	33		
23		28		
35		34		
	21	21		
20	25	28		BLUES TRAVELER/Hook
53	60	43	27	BUSH/Glycerine
23	24	24	26	FOO FIGHTERS/Big Me
15	19	20	25	RED HOT CHILI/Aeroplane
23	20	23	25	GARBAGE/Dnly Happy When
28	27	25	24	NO DOUBT/Just A Girl
18	15	17 20	21	GREEN DAY/Brain Stew
24 22	23 22	20	21 21	
22	13	15	20	
8	15	17	18	DOG'S EYE VIEW/Everything Falls
17	16	17	18	
5	5	9	17	
12	14	17	16	SPONGE/Molly
29	20	35	16	BETTER THAN EZRA'In The Blood
16	15	20	15	BETTER THAN EZRA/Good
10	11	10	14	SEAL/Don't Cry
8	20	20	12	RUBY/Tiny Meat
1 6	11	10	11	
1 .	16	11	11	
8	13	14		PEARL JAM/Better Man
		5	10	
10	7	8		DEL AMITRI/ROH TO Me
		9	10	TRACY CHAPMAN/G ve Me One Reason

KIISFM

KIIS/Las Angeles (818) 845-1027 Perun/Austin

١	I				
ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
	45	72	86	84	TDNY RICH PRDJECT/Nobody Knows
١	68	74	70	73	EVERYTHING BUT /Missing
Ì		48	49	71	MARIAH CAREY/Always Be My Baby
1	43	57	64	67	LINA SANTIAGO/Feels So Good
	64	67	67	52	3T/Anything
	43	46	49	48	JOAN OS8ORNE/One Of Us
		29	35	48	ALANIS MORISSETTE/Ironic
	59	63	60	48	L.L. COOL J/Hey Lover
	85	61	49	47	LA BOUCHE/Be My Lover
	83	67	54	44	MARIAH CAREY/One Sweet Day
	49	43	40	40	GROOVE THEORY/Tell Me
	50	46	45	40	SOPHIE B. HAWKINS/As I Lay Me Down
			14	40	CELINE OION/Because You Loved Me
	35	34		37	SELENA/Dreaming Of You
	34	37	37	36	2PAC F/OR. DRE/Catifornia Love
	<u>.</u>	10	28	34	FUN FACTORY/I Wanna B With U
	32	30	26	33	BRANDY/Sittin' Up In My
	31 45	31 40	24 38	29	TLC/Waterfalls WHITNEY HOUSTON/Exhale (Shoop)
	39	27	20	25 25	CDOLIO/Gangsta's Paradise
	17	19		23	NICKI FRENCH/Total Eclipse Of
	19	21		22	GOO GOO DOLLS/Name
	24	22		22	INI KAMOZE/Here Comes
	25		23	22	REAL MCCOY/Another Night
	24	24		20	MARIAH CAREY/Fantasy
	21	11		19	JON B./Pretty Girl
	20	26		19	TAKE THAT/Back For Good
	47	48		18	PLANET SOUL/Set U Free
	27	25		18	WHISTLE/Chance For Our Love
				18	FUGEES/Killing Me Sottly
	25	18	18	17	SEAL/Kiss From A Rose
	17	19	17	16	MONTELL JORDAN/This Is How We Do II
	ı		10	15	COOLIO/1,2,3,4 (Sumpin')
	18	15	16	14	2 UNLIMITED/Get Ready For This
				11	SALT-N-PEPA/Shoop
	19	17		11	L.V./Throw Your Hands Up
		11	14	11	MARY J. BLIGE/Not Gon' Cry
	12	12	-	11	DES'REE/You Gotta Be
	27	23		10	L.A D./Ridin' Low
	14	12	11	10	HOOTIE & BLOWFISH/Only Wanna Be
	_	_	_		



-	PLAY		LW	TW	ARTIST/TITLE
-	58	61	57		3T/Anything
-	58 57	55	53	60 60	REAL MCCOY/Automatic Lover
- [56	56	56	57	ALANIS MDRISSETTE/Ironic
- [55	60	54	56	MARIAH CAREY/Always Be My Baby
1	40	50	57	54	EVERYTHING BUT/Missing
1	40		19	53	CFLINE DIDN/Because You Loved Me
- [60	57	58		LA BOUCHE/Be My Lover
J	36	35	56	38	FUN FACTORY/Celebration
ı	33	35	32	37	DREAM WORLD/Movin' Up
- 1	26	24	2B	37	LA BOUCHE/Sweet Dreams
ij	35	36	35	36	GROOVE THEORY/Tell Me
-1	26	33	33	35	8RANDY/Sittin' Up In My
- 1	23	31	34	34	GOO GOO DOLLS/Name
- 1	57	56	36		TONY RICH PROJECT/Nobody Knows
- 1	38	34	31		MAX-A-MILLION/Sexual Healing
J	26	25	26	28	LE CLICK/Tonight Is The Night
- 1	32	30	29	28	REAL MCCOY/Sleeping With An
Į		-	-	27	"WEIRD AL" YANKOVIC/Amish Paradise
- 1	27	27	22	27	INTONATION F/JOEE/Died In Your Arms
١	26	28	25	24	M.T.S./I'll Be Alright
J	26	22	23	24	SOUL FOR REAL/Every Little Thing.
J	-	٠.	19	22	TINA ARENA/Chains
Į	27	26	25	22	MONTELL JORDAN/This Is How We Do It
Į	27	24	22	22	MADONNA/You'll See
- [-	23	25	21	
1	35	33	30	20	
- [24		19	19	
١	26	26	25	19	
J	-	-		18	
١	13	16	15	18	
ı	22	21	18	17	MARIAH CAREY/Fantasy
- 1	22	24	16	16	SOPHIE B HAWKINS/As I Lay Me Down
- 1	19	17	14	15	MARIAH CAREY/One Sweet Day
		14	16	15	
	22	21	16	13	
	20		11	12	
	15	10	13	11	
	55	37	19	11	WHITNEY HOUSTDN/Exhale (Shoop.)
		8	9	10	COOLIO/1,2,3.4 (Sumpin')
Ì	11	10	14	9	L.L. COOL J/Hey Lover

106.1 **KISSFM**

MARKET #7

KHKS/Dallas (214) 891-3400 Cook/Lambert

_				
PLA				ARTIST/TITLE
		LW	TW	
81	81	81	87	EVERYTHING BUT. /Missing
82	80	80	86	LA BOUCHE/Be My Lover
48	86	86	85	JOAN DSBORNE/One Of Us
	79	79	78	SOPHIE B. HAWKINS/As I Lay Me Down
70	63	63	76	MARIAH CAREY/One Sweet Day
52	53	53	47	PLANET SOUL/Set U Free
44	51	51	47	GROOVE THEORY/Tell Me
39	48	4B	47	HOOTIE & BLOWFISH/Only Wanna Be
47	44	44	44	JON B. & BABYFACE/Someone To Love
42			44	TLC/Waterfalls
37	43	43		SEAL/Kiss From A Rose
44	38	38	42	NATALIE MERCHANT/Carnival
24	40	40	41	TONY RICH PROJECT/Nobody Knows
48	43	43	41	PRETENDERS/I'll Stand By You
42	36	36	38	BLESSID UNION OF/I Believe
33	33	33	31	JANET JACKSON/Runaway
40	40	40	28	3T/Anything
5	25	25	24	MARIAH CAREY/Always Be My Baby
29	26	26	23	WHITNEY HOUSTON/Exhale (Shoop .)
-	29	29	23	ACE OF 8ASE/Lucky Love
-	-	-	20	OUTHERE BROTHERS/Boom Boom Boom
21	17	17	20	COOLIO/Gangsta's Paradise
	19	19	19	BRANDY/Sittin' Up In My.
18	18	18	17	ALANIS MORISSETTE/Hand In My Pocke
16	16	16	15	MONTELL JORDAN/This Is How We Do I
14		*	14	BLINO MELON/No Rain
16	17	17	14	NICKI FRENCH/Total Eclipse Of
14	15	15	14	CRYSTAL WATERS/100% Pure Love
	13	13	14	DES'REE/You Gotta Be
16	14	14	14	SALT-N-PEPA/EN VOGUE/Whatta Man
16		18	13	REAL MCCOY/Another Night
18	15	15	13	ALL-4-ONE/(She's Got) Skillz
١.		*	13	DIANA KING/Shy Guy
5	12	12	12	2PAC F/DR DRE/California Love
١.		-	12	CELINE DION/Because You Loved Me
13	11	11	10	L.L. COOL J/Hey Lover
14	12	12	8	LINA SANTIAGO/Feels So Good
13		15	8	MONICA/Before You Walk.
8	5	5	7	SOPHIE B. HAWKINS/Only Love
10	4	4	7	N-TRANCE/Stayın' Alive
_	_			



MARKET #8

KRBE/Houston (713) 266-1000 Bryant

ᆫ				
PLAY	rs			ARTIST/TITLE
3W	2 W	LW	TW	
25	26	28	57	FDO FIGHTERS/Big Me
50	50	58	55	GREEN DAY/Brain Stew
25	23	26	50	JARS DF CLAY/Flood
33	27	28	50	SMASHING PUMPKINS/1979
30	42	55	49	
16	48	24	30	GIN BLOSSOMS/Follow You Down
24	26	23	29	TORI AMOS/Caught A Life Sneeze
20	23	27	29	JEWEL/Who Will Save
13	12	24	29	GARBAGE/Only Happy When
25	24	27	26	KICKING HAROLD/Everything
29		27	28	GOO GOO DOLLS/Naked
53	54	58	28	FOLK IMPLOSION/Natural One
47			27	BODEANS/Closer To Free
23		2 2	26	EVERCLEAR/Santa Monica
17	26	21	26	OASIS/Champagne Supernova
28		23	26	VOICE OF THE BEEHIVE/Scary Kisses
27		29	25	BUSH/Glycerine
57			25	OASIS/Wonderwall
*	15	22	24	OISHWALLA/Counting Blue Cars
10	-	10	23	
20		20	21	
17		18	21	
51	31	27	21	
17		20	21	
25		19		ENYA/Anywhere Is
	16	20	20	
17		19	20	
17				
		23	18	
	10	13	16	
12 12		11 14	16 16	
17		7	15	
		13		
13		12	15	
	22	5	14	
12		10	14	
11		12		
10		12	13	
10		13	13	COLLECTIVE SOUL/December
10	10	13	13	OULECTIVE SOUD DECEMBER



WXKS/Boston (617) 396-1430 Ivey/Bonvie

ı					
١	PLA	YS			ARTIST/TITLE
ı		2W	LW	TW	
1	48	51	57	57	ALANIS MORISSETTE/Ironic
١	60	56	60	57	GOD GOO DOLLS/Name
ı	25		45	56	ALANIS MORISSETTE/You Oughta Know
ı	45	46		52	HOOTIE & BLOWFISH/Time
ı	35		45	51	EVERYTHING BUT. /Missing
ı	58	58	51	50	DEEP BLUE SOMETHING/Breakfast At
1	55	50	50	48	JOAN OSBORNE/One Of Us
1	57	42	44	44	NATALIE MERCHANT/Carnival
1	33	42	43	41	LA BOUCHE/Be My Lover
1	28	15		37	COLLECTIVE SOUL/The World Know
ı	10	9	28	36	NATALIE MERCHANT/Wonder
Į	57		43	33	ALANIS MORISSETTE/Hand In My Pocket
J	15	17	20	30	OASIS/Wonderwall
1	14	33	39	30	BLUES TRAVELER/Hook
1	37	34	2 6	29	LISA LOEB/Oo You Sleep?
	47	51	38	27	SOPHIE B. HAWKINS/As I Lay Me Down
	14	18	20	25	BOOEANS/Closer To Free
	21	19	22	24	MARIAH CAREY/Always Be My Baby
ł	22	27	28	22	EDWYN COLLINS/A Girl Like You
ł	44	37	26	21	GIN BLOSSOMS/Til I Hear It
ı	٠.		10	20	CELINE DION/Because You Loved Me
Ì	10	19	24	20	TONY RICH PROJECT/Nobody Knows
ı	17		16	19	GIN BLOSSOMS/Follow You Down COLLECTIVE SOUL/December
	33 8	38 10	25	19	
į	12	10	9 13	16 15	SEAL/Oon't Cry SMASHING PUMPKINS/1979
1	26	21	17	15	MARIAH CAREY/One Sweet Day
	17	15	14	14	BRANDY/Sittin' Up In My.
	9	12	13	14	DEBORAH COX/Who Do U Love
	12	9	10	13	DOG'S EYE VIEW/Everything Falls
	6	10	12	13	MELISSA ETHERIDGE/I Want To Come
	18	17	14	13	WHITNEY HOUSTON/Exhale (Shoop .)
	l '.°	٠.	5	g	JANN AROEN/Insensitive
	10	11	9	8	BLESSIO UNION DF/Oh Virginia
	:"	5	8	7	GOO GOO OOLLS/Naked
	6	7	6	7	SOPHIE B. HAWKINS/Only Love
	l .	·.	6	ż	TINA ARENA/Chains
	-			6	BASS IS BASE/I Cry
				6	TRACY CHAPMAN/Give Me One Reason
	6	5	8	6	BUSH/Glycerine
- 1	_		_		



MARKET #11

WHYI/Miami (305) 620-9299 Roberts/Chio

PLA				407149771717
3W	13 2W	LW	TW	ARTIST/TITLE
44	43	44	44	LA BOUCHE/Be My Lover
27	38	44	44	CELINE DION/Because You Loved Me
42	44	44	44	DEEP BLUE SOMETHING/Breakfast At
28	39	44	44	BODEANS/Closer To Free
42	43	42	43	ALANIS MORISSETTE/You Oughta Know
23	35	43	43	JOAN OSBORNE/One Of Us
22	27	35	42	TONY RICH PROJECT/Nobody Knows
26	29	28	29	MARIAH CAREY/Always Be My Baby
۱ ۰			28	GLORIA ESTEFAN/Reach
28	27	27	28	COLLECTIVE SOUL/The World I Know
19	26	27	26	SELENA/I'm Getting Used
37	33	26	25	ACE OF BASE/Lucky Love
-		13	24	LIONEL RICHIE/Don't Wanna Lose You
15	21	26	23	GIN BLOSSOMS/Follow You Down
23	24	24	23	3T/Anything
23	15	23	22	SEAL/Don't Cry
42	44	31	21	GOO GOO DOLLS/Name
21	30	22	21	MELISSA ETHERIOGE/I Want To Come.
44	23	18	20	HOOTIE & BLOWFISH/Time
19	26	21	19	JANN ARDEN/Insensitive
18	16	16	19	SOPHIE B. HAWKINS/As I Lay Me Dow
18	21	20	19	ALANIS MORISSETTE/Ironic
12	13	16	18	ACE OF BASE/Beautiful Life
20	14	17	18	
28	22	19	18	EVERYTHING BUT/Missing
16	15	17	16	SMASHING PUMPKINS/1979
21	19	12	16	HOOTIE & BLOWFISH/Only Wanna Be
1 .		14	16	REAL MCCOY/Another Night
16	16	16	15	MARIAH CAREY/Fantasy
27	29	23	15	SOPHIE B. HAWKINS/Only Love
18	17	18	15	ALL-4-ONE/I Can Love You
	13	-	15	SHERYL CROW/All I Wanna Oo
13		12	14	DIANA KING/Shy Guy
13	13	13	14	CORONA/The Rhythm Of
١.	14		14	BLUES TRAVELER/Run-Around
14	13		14	BRANDY/Sittin' Up In My
11	14	15	14	DOG'S EYE VIEW/Everything Falls
-	-	13	13	MARTIN PAGE/In The House
١.		-	13	REAL MCCOY/Run Away
14	17	18	13	ELTON JOHN/Blessed
_				



MARKET #12

WSTR/Atlania (404) 261-2970

				Carlot Company
PLA 3W		LW	TW	ARTIST/TITLE
50	56	56	56	NATALIE MERCHANT/Wonder
42	51	57	56	BLUES TRAVELER/HOOK
31	51	56	56	ALANIS MORISSETTE/Ironic
56	56	54	56	GOO GOO DOLLS/Name
56	55	57	50	EVERYTHING BUT /Missing
35	35	50	46	DAVE MATTHEWS BAND/Safellite
33	34	30	43	NATALIE MERCHANT/Carnival
12	17	24	42	TRACY CHAPMAN/Give Me One Reason
28	35	36	37	MARIAH CAREY/Always Be My Baby
37	34	34	35	TONY RICH PROJECT/Nobody Knows
34	33	39	35	GIN BLOSSOMS/Follow You Down
36	36	34	34	BODEANS/Closer To Free
33	35	37	34	COLLECTIVE SOUL/The World Know
37	35	35	33	TOAD THE WET /Good Intentions
57	41	35	32	TLC/Diggin' On You
37	31	35	32	JON B./Pretty Girl
56	55	42	28	SEAL/Don't Cry
24	19	25	28	DOG'S EYE VIEW/Everything Falls
	19	26	26	TINA ARENA/Chains
35	35	37	26	MELISSA ETHERIDGE/I Want To Come.
26	26	27	24	SOPHIE B. HAWKINS/Only Love
5	8	19	23	CELINE DION/Because You Loved Me
	22	21	22	ELTON JOHN/Blessed
14	20	17	18	JANET JACKSON/Bunaway

23 22 21 22 ELTON JOHN/Blessed
14 20 17 18 JANET JACKSOM/RUMAWAY
- 10 16 REO HOT CHILL../Aeroplane
16 12 16 16 SAMASHING PUMPKINS/1979
15 16 15 15 LA BOUCHE/Be My Lover
11 9 12 12 ENYA.Anywhere IS
13 14 10 12 MARIAH CAREY/Fantasy
12 10 13 12 TLC/Waterfalls
- 11 11 11 SEAL/XISS From A ROSE
- 12 10 11 NICK! FRENCY/Total Eclipse Of
10 10 9 BRANDY/Sittin Up In My...
- - 8 GLORIA ESTEFAN/Reach
- 1 2 LORIA STIFFAN/Reach
- - JAVE MATTHEWS BAND/Too Much
- JANN ARDEN/Insensitive
- HOUSTON & WINANS/Count On Me



MARKET #15

KKLQ/San Diego (619) 560-5464 Stevens/Kalusa

ı	PLA				ARTIST/TILE
I	3W	2 W	LW	TW	
١	21	27	27	37	MARIAH CAREY/Always Be My Baby
1	36	38	41	37	GOO GOO DOLLS/Name
ı	36	43	43	37	BLUES TRAVELER/Run-Around
ı	26	36	41	36	CELINE DION/Because You Loved Me
ı	28	40	41	36	ELTON JOHN/Blessed
ı	34	40	32	36	GIN BLOSSOMS/Tii I Hear It.
ı	36	41	38	35	ROD STEWART/So Far Away
١	35	38	32	34	WHITNEY HOUSTON/Exhale (Shoop)
1	25	25	37	26	JANN AROEN/Insensitive
	25	28	28	26	EVERYTHING BUT ./Missing
ı	26	17	19	26	SOPHIE B HAWKINS/Only Love .
ı	26		36	25	CORRS/The Right Time
Ì		20	25	24	SMASHING PUMPKINS/1979
ı	٠.	-	12	24	TINA ARENA/Chains
i			16	23	LIONEL RICHIE/Don't Wanna Lose You
	16		21	23	MELISSA ETHERIDGE/I Want To Come .
	25	24	27	23	TONY RICH PROJECT/Nobody Knows
	15	14	11	21	HOUSTON & WINANS/Count On Me
	17	26	13	20	SEAL/Don't Cry
	35	40	39	16	SOPHIE B HAWKINS/As I Lay Me Oown
	16	11	15	15	DEEP BLUE SOMETHING/Breakfast AI
	15	14	14	15	NATALIE MERCHANT/Carnival
			.:	15	MADONNA/Love Don't Live COLLECTIVE SOUL/December
	28		14	14	MARIAH CAREY/One Sweet Day
	34	18	33	14	CORRS/Runaway
	12 14	14 13	10 14	14 13	TOAD THE WET /Good Intentions
	14	14	15	13	SELENA/I Could Fall In Love
	'."	17	13	13	BASS IS BASE/I Cry
	1	14	22	13	COLLECTIVE SOUL/The World Know
	36	26	19	11	HOOTIE & BLOWFISH/Time
	16	1B	16	10	ACE OF BASE/Lucky Love
	'-		٠.	8	BODEANS/Closer To Free
	8	9	7	6	GIN BLOSSOMS/Follow You Oown
	ı.				ALANIS MORISSETTE/Ironic
	-				GLORIA ESTEFAN/Reach
	ı				



MATKET #16

KDW8/Minneapolis

PLA				ARTIST/TITLE				
3W	2W	LW	TW					
20	34	44	60	ALANIS MORISSETTE/Ironic				
44	61	61	60	MARIAH CAREY/Always Be My Bat				
29	60	62	60	BODEANS/Closer To Free				
59	62	62	59	TONY RICH PROJECT/Nabody Kno				
63	60	42	59	TLC/Oiggin' On You				
42	46	41	45	BACKSTREET BOYS/We've Got It .				
43	44	62	44	EVERYTHING BUT/Missing				
13	19	33	43	CELINE DION/Because You Loved I				

42 46 41 45 BACKSTREET BOYS/We've Got It.
43 44 62 44 EVERYTHING BUT...MISSING
13 19 33 43 CELINE DION/Because You Loved Me
62 63 44 43 BLUES TRAVELER/HOOK
62 63 44 43 BLUES TRAVELER/HOOK
62 73 0 37 40 LA BOUCHE/BE MY, Lover
14 37 35 37 JOAN OSBORNE/ORE Of UIS
21 19 16 35 PLANET SOUL/SEI U Fre25 29 30 33 JOBORAE/ORE OF UIS
24 32 26 30 OEBORAH COX/Who Do U Love
10 14 21 26 SAMSHING PUMPKINS/1979
23 24 25 25 25 DIANA KINCS/MS (UY)
23 24 41 24 BRANOY/Sittin' Up In My18 19 20 24 TLC/Watertalis
13 18 24 23 LIRAS SANTIAGO/Feels SO GOOd
23 23 23 23 32 ILRAS SANTIAGO/Feels SO GOOd
23 23 23 23 BLESSID UNION OF ./Let Me Be The
18 20 17 22 MARIAH CAREY/FORE Swivel Day
42 17 21 20 MARIAH CAREY/FORE Swivel Day
43 17 21 20 MARIAH CAREY/FORE SWIVEL
16 18 16 19 JON B. & BABYFACE/Someone To Love
17 21 20 19 PARE/SIDENTS OF ./Peeches
16 18 16 19 JON B. & BABYFACE/Someone To Love
17 21 20 19 PARE/FOR DREAL/Every Little Thing.
15 17 21 17 COOLIO/Gangsta's Parachse
12 14 15 T SEAL/KSIS From A ROSe
16 16 16 16 LOS OEL RIO/BAY/SIDE/Macarena
34 24 23 T SOUL FOR INC./m Gonna Get You
16 16 16 16 LOS OEL RIO/BAY/SIDE/Macarena
34 24 23 T SOUL SON OEL SWING ME
25 25 15 SOPHIE B HAWKINS/ONY LOVE
17 16 17 15 BLUES TRAVELER/RUN-Around
16 16 15 LIVE/LINGHING CRASHES
11 15 ROBIN S/Show Me Love

MARKET 417

WKBQ/St. Louis (374) 644-1380 St. John/Market

ı	r LA				MINISTRATE
ı	3W	2W	LW	TW	
ı	38	33	36	49	ALANIS MORISSETTE/Ironic
ı	47	47	49	49	GOO GOO DOLLS/Name
ı	47		49	48	BLUES TRAVELER/Hook
ł	47	26	32	41	LA BOUCHE/Be My Lover
1	33			40	TONY RICH PROJECT/Nobody Knows
İ	21			39	BODEANS/Closer Tc Free
1	42			38	EVERYTHING BUT/Missing
		39		37	SMASHING PUMPKINS/1979
	27			34	COLLECTIVE SOUL/The World I Know
	40			33	OASIS/Wonderwall
	20			33	MARIAH CAREY/Always Be My Baby
	11			32	
ı		24		27	
i	-:-	16		27	DOG'S EYE VIEW/Everything Falls
	35	21			
	20	12		26	REO HOT CHILI/Aeroplane
	15	12	12	20	CELINE OION/Because You Loved Me
	40	26	32	20	HOOTIE & BLOWFISH/Time
	17	15	19	19	
	21	5	14	17	
	15	8	13	17	
		10	14	14	
	٠.	•		13	
		-	10	11	
	:		14	10	
	7	5	10	B	LENNY KRAVITZ/Can't Get You Off
	-	5	10	8	GOO GOO DOLLS/Naked
	9	-	-	7	TRACY CHAPMAN/Give Me One Reason
		5	10		
	٠.	6	5	5	
	Ι.	:	:	:	JANN ARDEN/Insensitive LA BOUCHE/Sweet Dreams
	Ι.	٠	•	•	LA BUUCHE/SWEEL DIEAMS
	ı				
	ı				



MARKET #19

W8ZZ/Pittsburgh (412) 381-8100 Clark/Cline

╙		_	and the same	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
61	59	62	63	GOO GOO DOLLS/Name
57	58	60	59	COLLECTIVE SOUL/The World I Know
33	30	39	58	ALANIS MORISSETTE/Ironic
52	51	53	51	HOOTIE & BLOWFISH/Time
62		57	47	MARIAH CAREY/One Sweet Oay
46		43	46	LA BOUCHE/Be My Lover
41	44	39	42	TONY RICH PROJECT/Nobody Knows
41	40	38	40	JOAN OSBDRNE/One Of Us
25	38	37	39	BLUES TRAVELER/Run-Around
30		42	39	NATALIE MERCHANT/Wonder
33	36	38	39	GIN BLOSSOMS/Follow You Down
40	38	40	38	SMASHING PUMPKINS/1979
24	36	33	37	TLC/Waterfails
32	32	30	33	SOPHIE B. HAWKINS/Only Love
23	33	32	31	ACE OF BASE/Lucky Love
		24	31	BODEANS/Closer To Free
31	29	27	29	OASIS/Wonderwall
24	19	26	28	MELISSA ETHERIDGE/I Want To Come
· .	-	21	28	3T/Anything
23		28	27	MARIAH CAREY/Always Be My Baby
12	17	22	26	PRESIDENTS OF/Peaches
23	22		25	BLUES TRAVELER/Hook
17	21 26	21 20	24	REAL MCCOY/Another Night
30 48	26 24	20	23 22	MARIAH CAREY/Fantasy
48	4	24	22	WHITNEY HOUSTON/Exhale (Shoop) "WEIRD AL" YANKOVIC/Amish Paradise
17	21	21	21	DIONNE FARRIS/I Know
	21	21	20	SHERYL CROW/All I Wanna Do
18	20	20	20	BLESSID UNION OF/Let Me Be The
17	19	20	20	REMBRANDTS/I'll Be There For
''	14	18	19	BRANDY/Sittin' Up In My
38	34	26	19	DEEP BLUE SOMETHING/Breakfast At
16	19	20	18	FUN FACTORY/I Wanna B With U
35		18	18	TAKE THAT/Back For Good
] "	21	20	18	NICKI FRENCH/Total Eclipse Of
19	20		18	ACE OF BASE/Don't Turn Around
14	17	15	12	BUSH/Glycerine
-		10	8	CELINE DION/Because You Loved Me
l -	٠		•	TINA ARENA/Chains
-	٠	-	-	DOG'S EYE VIEW/Everything Falls



MARKET #20

60	59	57	55	BRANOY/Sittin' Up In My			
41	40	43	53	DANCE HALL DIVAS/It's All About Me			
62		58	52	MARIAH CAREY/Always Be My Baby			
39	40	47	47	MONICA/Betore You Walk			
-	-	25	44	CELINE DION/Because You Loved Me			
38	43	39	42	MAX-A-MILLION/Sexual Healing			
٠	-	38	42	SWV/You're The One			
37	40	40	41	J'SON/Take A Look			
19	27	42	41	MARY J BLIGE/Not Gon' Cry			
٠	39	44	40	LA BOUCHE/Sweet Dreams			
27	40	37	38	SELENA/I'm Getting Used			
44	37	36	38	JON 8/Pretty Girl			
48	49	42	36	GROOVE THEORY/Tell Me			
21	-	24	34	AFTER 7/Til You Oo Me Right			
25	26	40	34	XSCAPE/Do You Want To			
29	28	30	31	L L. COOL J/Hey Lover			
28	28		30	2PAC F/OR ORE/California Love			
31	37	33	29	OEBORAH COX/Who Do U Love			
18	14	14	27	SEAL/Don't Cry			
25	25	21	25	ACE OF BASE/Lucky Love			
25		25	25	EVERYTHING BUT/Missing			
28		23	24	GROOVE THEORY/Keep Tryin'			
33		31	23	CHANTAY SAVAGE/I Will Survive			
18			23	DEVONE'/Energy			
39	37	21	23	LA BOUCHE/Be My Lover			
	-	-	22	FUGEES/Killing Me Sottly			
•	9	16	20	R. KELLY/Down Low (Nobody)			
+	•	16	18	BEL CANTO/Rumour			
11	11	8	18	D'ANGELO/Lady			
*	•	٠	17	BILLIE RAY MARTIN/Your Loving Arms			
10	13		16	QUAD CITY DJ'S/C'mon 'N Ride It			
-	11	13	16	4 HERO/Mr. Kirk			
-	-		12	SILK/Don't Rush			
8	11	8	11	SOPHIE B. HAWKINS/Only Love			
27	18	15	9	LINA SANTIAGO/Feels So Good			
	.:	.:	7	KOOL & THE GANG/Salute To The Ladie			
37	39		6	DIANA KING/Ain't Nobody			
•	-	•	-	COLOR ME BADD/The Earth			

59 57 56 59 TONY RICH PROJECT/Nobody Knows



MARKET A21 WFLZ/Tampa (813) 839-9393 Harris/Kapugi

ARTIST/TITLE

W	LW	TW	
5	71	72	ALANIS MORISSETTE/Ironic
3	74	71	TONY RICH PROJECT/Nobody Knows
7	73	71	SMASHING PUMPKINS/1979
3	65	68	CELINE DION/Because You Loved Me
5	69	64	LA BOUCHE/Be My Lover
)	61	57	EVERYTHING BUT /Missing
7	38	49	2PAC F/OR DRE/California Love
6	39	45	MADONNA/You'll See

92.3

MARKET +22 WZJM/Clevetand (216) 621-9566 Rodman/Eubanks

3W	2W	ſW	TW				
39	51	48	56	EVERYTHING BUT /Missing			
47	48	53	54	ALANIS MORISSETTE/Iranic			
36	50	39	54	MARIAH CAREY/Always Be My Baby			
	14	33	52	CELINE DION/Because You Loved Me			
33	32	31	51	ACE OF BASE/Lucky Love			
31	41	40	47	LA BOUCHE/Be My Lover			
37	23	41	45	BLUES TRAVELER/Hook			
48	42		42	GOO GOO OOLLS/Name			
33		40	42	TONY RICH PROJECT/Nesbody Knows			
31	34		37	SOPHIE B. HAWKINS/Only Love			
	21	21	35	BRANOY/Sittin' Up In My			
21	31	26	35	SELENA/I'm Getting Used			
17	16	27	33	NATALIE MERCHANT/Carnival			
20	21	20	33	COLLECTIVE SOUL/The World I Know			
-:		11	33	TINA ARENA/Chains			
36	50	43	31	FUN FACTORY/I Wanna & With U			
38	32	32	30	HOOTIE & BLOWFISH/Tame			
23	44	44	29	JOAN OSBORNE/One Of Us			
38	48	48	28	MAX-A-MILLION/Sexual Healing			
20	28	18	27	DIANA KING/Ain't Nobody			
6		14	25	MELISSA ETHERIOGE/I Want To Come.			
23	28	27	25	3T/Anything			
	16	23	25	JANN ARDEN/Insensitive			
19	21	26	24	BODEANS/Closer To Fren			
15	18	23	24	DEEP BLUE SOMETHING/Breakfast At SMASHING PUMPKINS/1979			
18	26	27	23	BACKSTREET BOYS/We've Got it			
43	45	42	21	OOG'S EYE VIEW/Everything Falls.			
20	19	27	20 20	LINA SANTIAGO/Feels So Good			
8 42	10 28	20 39	19	TLC/Diggin' On You			
27		12	19	JON B./Pretty Girl			
-	16	23	19	TRACY CHAPMAN/Give Wie One Reason			
10	14	17	16	HOOTIE & BLOWFISH/Only Wanna Be			
27	19	22	16	GIN BLOSSOMS/Follow Wou Oown			
7	10	7	16	NATALIE MERCHANT/Wonder			
27	16	19	16	MARIAH CAREY/One Sweet Day			
12	13	21	15	MARY J. BLIGE/Not Gon Cry			
25	19	9	15	DENINE W/COLLAGE/All Cried Out			
19	24	22	15	FOUR SEASONS/December 1963 ('94)			
9	17	16	15	LENNY KRAVITZ/Can't Get You Off			
ı -							

CHR/POP PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #23

KWMX/Denver (303) 321-0950 Peake/Cagle

ľ	PLAYS			ARTIST/TITLE			
ı	3W		LW	TW	ARTIOI/TILE		
ı	59		58		LOSES INC.		
ı	30		47	59	LIVE/Lightning Crashes		
ı	64		53	59	ALANIS MORISSETTE/Ironic		
ı		60	60	59 57	TOAD THE WET/Good Intentions		
ı		48	48	55	GOO GOO DOLLS/Name		
ı	41		51		GIN BLDSSOMS/Follow You Down		
ı	66		60	54	COLLECTIVE SOUL/The World I Know		
ı	50		47	49	HODTIE & BLOWFISH/Time		
ı	19		36	48 47	EVERYTHING BUT. /Missing		
ı	16	21	31		BODEANS/Closer To Free		
Į	52	50		46	MARIAH CAREY/Always Be My Baby		
ì	58		53	45	BLUES TRAVELER/Hook		
ı		55	56	45	NATALIE MERCHANT/Wonder		
ı	45	43	43	42	SEAL/Don't Cry		
ı	35	43	45	42	TONY RICH PROJECT/Nobody Knows		
Į	36	34	35	38	NATALIE MERCHANT/Carnival		
ı	21	33	37	33	SMASHING PUMPKINS/1979		
ı	45	45	44	32	MELISSA ETHERIDGE/I Want To Come.		
1	36	36	37	29	DAVE MATTHEWS BAND/Satellite		
ł	14	12	15	28	JANN ARDEN/Insensitive		
1	8	19	22	28	DOG'S EYE VIEW/Everything Falls .		
۱	39	38	35	27	BLUES TRAVELER/Run-Around		
۱	-	. 7	16	23	CELINE DION/Because You Loved Me		
ľ	18		23	22	SDPHIE B. HAWKINS/Dnly Love		
ł	22		22	22	DES'REE/You Gotta Be		
ı	17	19	26	21	ENYA/Anywhere Is		
ı	14		17	20	LA BDUCHE/Be My Lover		
ł	19	19	20	20	ALL-4-ONE/I Can Love You		
ı		23	19	20	JANET JACKSON/Runaway		
ŀ	22	23	21	20	TLC/Waterfalls		
ı	•	-		20	BLESSID UNION OF. /I Believe		
ı		11	18	19	TRACY CHAPMAN/Give Me One Reason		
ĺ	19	19	20	18	FOLK IMPLOSION/Natural One		
ı		19	8	14	EVERCLEAR/Santa Monica		
ı		43	26	14	DAVE MATTHEWS BAND/Ants Marching		
ı		14	11	13	OASIS/Wonderwall		
ı	13	14	14	12	BUSH/Glycerine		
ı	*		-	11	TINA ARENA/Chains		
ľ	:	4	9	9	EDWIN MCCAIN/Sorry To A Friend		
ı	5	4	5	5	SEVEN MARY THREE/Cumbersome		
П							



KKRZ/Portland OR

	_	_		Charles and Charles
PLI				ARTIST/TITLE
3W		LW	TW	
61		64	64	TONY RICH PROJECT/Nobody Knows
33		49		EVERYTHING BUT/Missing
42			63	MARIAH CAREY/Always Be My Baby
63		64	60	GOO GOO DOLLS/Name
44			48	BRANDY/Sittin' Up In My
5	17		46	CELINE DION/Because You Loved Me
-	13	42	44	BDOEANS/Closer To Free
	64		43	BLUES TRAVELER/Hook
	31		41	CDLLECTIVE SOUL/The World I Know
	41		41	ALANIS MORISSETTE/Ironic
31	30		37	SOPHIE B. HAWKINS/As I Lay Me Down
37	44		37	ALANIS MORISSETTE/You Oughta Know
22			34	DEBORAH COX/Who Do U Love
	39		34	NATALIE MERCHANT/Wonder
	31		30	3T/Anything
	42		30	MONICA/Don't Take It .
	23		28	NATALIE MERCHANT/Carnival
	21		27	PRESIDENTS OF /Peaches
	28		26	GIN BLOSSDMS/Follow You Down
38	44		26	LA BOUCHE/Be My Lover
	-		25	TINA ARENA/Chains
21	21		25	2PAC F/DR. DRE/California Love
	44		23	HOOTIE & BLOWFISH/Time
7	20	16	20	LINA SANTIAGO/Feels So Good
21	20	20	20	SMASHING PUMPKINS/1979
	22		20	OEL AMITRI/Roll To Me
40	28		20	JOAN OSBORNE/One Of Us
16	16		19	HOUSTON & WINANS/Count On Me
	5		19	MELISSA ETHERIOGE/I Want To Come
27	28		18	LOS DEL RIO/BAYSIDE/Macarena
16	11		17	COOLIO/Gangsta's Paradise
-	-		15	LA BOUCHE/Sweet Dreams
-	-	12	15	TLC/Diggin' On You
	-		10	COLDR ME BADD/The Earth
			10	ACE OF BASE/Lucky Love
	53		10	MADONNA/You'll See
8	-		10	PLANET SOUL/Set U Free
20		12	8	ALANIS MORISSETTE/Hand in My Pocket
-		•	7	DOG'S EYE VIEW/Everything Falls
	*	-	5	TRACY CHAPMAN/Give Me Dne Reason



MARKET #25 WKRQ/Cincinnati

	3W	2W	LW	TW	
	66	66	66	66	BODEANS/Closer To Free
	32		53	65	GIN BLOSSOMS/Follow You Down
		36	63		COLLECTIVE SDUL/The World I Know
	50	62	52	62	SEAL/Don't Cry
	62	64	66		GDO GOO DOLLS/Name
	٠.	19	33		
	24		45		ALANIS MORISSETTE/Ironic
	51		53		EVERYTHING BUT/Missing
	33	39	39		MARIAH CAREY/Always Be My Baby
		66	51		BLUES TRAVELER/Hook
	27		31		ACE OF BASE/Lucky Love
	27		25	36	NATALIE MERCHANT/Wonder
		57	45	35	
	28		31		
		27			3T/Anything
1					
ı		28		30	LA BOUCHE/Be My Lover
ı			31	30	OASIS/Wonderwall
ı	55		27	30	
ł	5	23		28	
ı	27	24		27	
ı		15		27	
ı	30		32	27	
Į	-	16	25	26	TINA ARENA/Chains
1	22	25 30		26	PRESIDENTS OF /Lump
ı	9		29 19	26 22	JOAN OSBORNE/One Of Us
ı	16				
ı			1B 15	21 20	
ı	15			14	
1		31	33		
ı	23	25	18	8	AMY ARENA/Excuse Me
ı	- 23	٤٥.			OASIS/Champagne Supernova
ı					Onoronampagne Supernova



MARKET #26

	ll	I,	10	(816) 753-0933 Zellner				T	醛	7.1
	PLAYS 3W 2W	LW	TW	ARTIST/TITLE		PLAY	S 2W		TW	,
	56 56		56	GOO GOO DOLLS/Name		42		65	61	
	56 56		56	BLUES TRAVELER/Run-Around	1	39			58	
	56 56	56	56	HOOTIE & BLOWFISH/Time	1	43	40		56	
	56 56	56	56	NATALIE MERCHANT/Wonder	1	"	28		56	
	46 46	56	56	TOAD THE WET. /Good Intentions	ı	58			55	
	38 28	54	54	MARIAH CAREY/One Sweet Day	ı	68			55	
	24 28	48	48	MELISSA ETHERIDGE/I Want To Come .	1		42	61	53	
	48 48	46	46	BLUES TRAVELER/Hook	1	41	43	42	47	
	42 42	42	42	HDOTIE & BLOWFISH/I Go Blind	1			17	45	
		42	42	3T/Anything	1	16	21	32	44	
	38 42	42	42	TONY RICH PROJECT/Nobody Knows		41	37	38	42	
	18 26	38	38	BODEANS/Closer To Free		37	37	39	41	
	7 7	26	34	CELINE DION/Because You Loved Me	1	41	37	39	41	
	38 38	38	34	MADONNA/You'll See	Į.	62	60	42	40	
	48 52	38	34	SEAL/Oon't Cry	i .				29	
	32 32		30	ACE OF BASE/Lucky Love			14	29	29	
	16 18		28	GIN BLOSSOMS/Follow You Down		31	30	29	28	
		30	28	WHITNEY HOUSTON/Exhale (Shoop)		29	35	30	28	
	14 18	26	26	ALANIS MORISSETTE/Ironic		18	22	19	19	
i	18 20	22	24	COLLECTIVE SOUL/The World I Know		16	17	15	17	
	2B 32	30	24	BLESSID UNION OF/Oh Virginia	1	16	2 t	18	17	
	14 18	20	24	MARIAH CAREY/Always Be My Baby	1		20	15	17	
	18 20	20	22	SMASHING PUMPKINS/1979	1	15	17	16	17	
	14 18	20	22	OASIS/Wonderwall			-		16	
1	56 56	20	22	JDAN OSBDRNE/One Of Us	1		-	18	16	
	24 -	20	20	EVERYTHING BUT. /Missing	1 1	15	19	15	15	
		14	20	TINA ARENA/Chains		27	12	15.	15	
	18 18	18	18	SOPHIE B. HAWKINS/Only Love		17	14	13	15	
	21 20	18	18	CORRS/The Right Time	ı	29	31	30	14	
Į	14 14 7 9	14	16	JANN ARDEN/Insensitive				-	14	
ì		14	14	PRESIDENTS OF/Peaches	1	12	12	15	14	
ı	: :	7	14	GLORIA ESTEFAN/Reach	1 1	12	15	11	13	
ı	7 7	7	7	DOG'S EYE VIEW/Everything Falls NO DOUBT/Just A Girl		-		-	13	
ı	7 7	7	7	SPACEHOG/In The Meantime	ı	10	10	13	12	
ı	7 7	7	7	TRACY CHAPMAN/Give Me Dne Reason		13		11	11	
ı	, ,	,	'	THACT CHAPMAN/BIVE ME UNE REASON	1 1	12	12		10	
1					1	14	18	11	10	
ı					1	-	•	-	•	
ı					, I	-				

22A

w	2W	LW	TW	
42	66	65	61	ALANIS MDRISSETTE/Ironic
39		66	58	TONY RICH PROJECT/Nobody Knows
43		63	56	BLUES TRAVELER/Hook
٠	28	42	56	MARIAH CAREY/Always Be My Baby
58		62	55	COLLECTIVE SOUL/The World I Know
68			55	OASIS/Wonderwall
	42		53	
41	43		47	LA BOUCHE/Be My Lover
-		17	45	CELINE DION/Because You Loved Me
		32	44	SMASHING PUMPKINS/1979
41		38	42	MELISSA ETHERIDGE/I Want To Com
37	37	39	41	GIN BLOSSOMS/Follow You Down
	37		41	NATALIE MERCHANT/Wonder
62	60	42	40	BODEANS/Closer To Free
	*		29	TINA ARENA/Chains
-	14	29	29	JANN ARDEN/Insensitive
	30	29	28	ACE OF BASE/Lucky Love
	35			3T/Anything
	22		19	TLC/Walerfalls
	17		17	
16	2 t		17	
•		15	17	
15	17	16	17	
-	_		4.0	VOOL & THE CANCICALINA TO The Last

WNCI 97.9

MARKET #32

ı	_	_			
ı	PLAYS				ARTIST/TITLE
ı	3W	ZW	LW	TW	
ı	16	32	49	56	CELINE DIDN/Because You Loved Me
ı	44	51	52	54	GIN BLDSSOMS/Follow You Down
ı	39	54	54	54	BLESSID UNION OF/Oh Virginia
ı	9	41	53	53	COLLECTIVE SOUL/The World Know
١	25	45	50	51	NATALIE MERCHANT/Wonder
ı	11	35	43	47	BODEANS/Closer To Free
١	55	54	52	47	DEEP BLUE SOMETHING/Breakfast A1
ı	27	52		47	EVERYTHING BUT/Missing
ı	21		45	46	ALANIS MORISSETTE/Ironic
ı	61		51	45	GOO GOO OOLLS/Name
ı	52		49	44	TONY RICH PROJECT/Nobody Knows
ı	61		44	43	JOAN OSBORNE/One Of Us
ı	26		45	43	LA BOUCHE/Be My Lover
ı	49		43	41	MELISSA ETHERIDGE/I Want To Come
ľ				40	MARIAH CAREY/One Sweet Day
ı	49			37	ACE OF BASE/Beautiful Life
I	55		37	36	HOOTIE & BLOWFISH/Time
I	24	22	27	36	3T/Anything
ľ	•	15	22	24	MARIAH CAREY/Always Be My Baby
ı		16	20	22	ACE OF BASE/Lucky Love
ł	23 22	20 16	23	22	BRANDY/Sittin' Up In My.
ı				21	SOPHIE B. HAWKINS/Only Love
ı	8 5 4			19	CORRS/The Right Time
		25	22 15	18 18	BLUES TRAVELER/HOOK
			18	18	TINA ARENA/Chains
ļ	48	48		17	DOG'S EYE VIEW/Everything Falls
ı	5		19	17	ALANIS MORISSETTE/Hand In My Pocki DAVE MATTHEWS BAND/Satellite
۱	8	12	14	16	JANN ARDEN/Insensitive
١	-	٠.	"	15	FOO FIGHTERS/Big Me
۱	12	12		14	SMASHING PUMPKINS/1979
١	11			14	OASIS/Wonderwall
				13	TRACY CHAPMAN/Give Me One Reason
ĺ	51	11	5	5	MARIAH CAREY/Fantasy
ı		•	,	-	minimi orace in analy



MARKET #33

	PL/				ARTIST/TITLE				
ı	3W	2W	LW	TW					
1	71	71	74	74	PLANET SOUL/Set U Free				
ı	65	64	68	67	3T/Anything				
ı	66	65	69	66	TONY RICH PROJECT/Nobody Knows				
ı			30	65	CELINE DION/Because You Loved Me				
ı	46	48	62	64	LA BOUCHE/Be My Lover				
ı	71	70	50	62	MARY J. BLIGE/Not Gon' Cry				
ı	63	67		61	TONI BRAXTON/Let It Flow				
ı	41	43	63	52	MAX-A-MILLION/Sexual Healing				
Į	72	57	63	51	BRANDY/Sittin' Up In My				
1	-	10	39	47	JOAN OSBORNE/One Of Us				
I	-		32	47	ALANIS MORISSETTE/Ironic				
ı	-	-	43	46	GOO GOO DOLLS/Name				
ı	44		49	45	MONICA/Before You Walk				
ı	39	39		45	EVERYTHING BUT/Missing				
ı	7	22		44	MARIAH CAREY/Always Be My Baby				
I	٠	12	38	43	NATALIE MERCHANT/Wonder				
ı	44	43	32	39	OEBORAH COX/Who Do U Love				
ı		-		26	DEEP BLUE SOMETHING/Breakfast At				
ı	14	22	20	24	LINA SANTIAGO/Feels So Good				
Į	28	35	19	24	TINA ARENA/Chains				
ı	20	35	32 7	24 22	J'SON/Take A Look CHANTAY SAVAGE/I Will Survive				
ı			'.	20	GREEN DAY/When I Come Around				
ı		- :	13	19	COLLECTIVE SOUL/December				
Ì				19	COLLECTIVE SOUL/Shine				
I				18	DDG'S EYE VIEW/Everything Falls				
l			11	18	BLUES TRAVELER/Run-Around				
1			11	18	MELISSA ETHERIDGE/Come To My				
Į	15	12	10	17	INTRIGUE/Dance With Me				
ı				17	HOOTIE & BLOWFISH/Let Her Cry				
۱				16	ALANIS MORISSETTE/You Oughta Know				
۱	-	-	15	16	HOOTIE & BLOWFISH/Only Wanna Be				
۱	12	-	-	16	REAL MCCOY/Another Night				
ı			12	15	REMBRANDTS/I'll Be There For				
١	-			15	SEAL/Kiss From A Rose				
I	14	13	11	14	TLC/Diggin' On You				
I				13	LA BOUCHE/Sweet Dreams				
I	35	34	40	13	WHITNEY HOUSTON/Exhale (Shoop)				
I		5	11	11	CODLIO/1,2,3,4 (Sumpin')				
L	21	17	22	10	SOPHIE 8. HAWKINS/Only Love				



MARKET A35 KUTQ/Salt Lake City

PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
-	-	17	37	RADIDHEAD/High & Dry
	45	2B	37	OASIS/Champagne Supernova
45	56	38	36	SMASHING PUMPKINS/1979
39	46	47	36	EVERCLEAR/Santa Monica.
49	46	46	36	SPACEHOG/In The Meantime
40	46	49	36	GOO GOO DOLLS/Naked
38	44	45	36	GIN BLOSSOMS/Follow You Down
18	11	23	36	LENNY KRAVITZ/Can't Get You Dff
19	29	34	36	BUSH/Machinehead
24	46	45	36	DOG'S EYE VIEW/Everything Falls
7	26	36	35	BODEANS/Closer To Free
55	56	40	35	ALANIS MORISSETTE/Ironic
12	13	30	35	TORI AMOS/Caught A Lite Sneeze
5	7	16	34	MARRY ME JANE/TwentyOne
11	17	40	34	BABYLON ZOO/Spaceman
•	35	15	34	JARS OF CLAY/Flood
		38	34	VERVE PIPE/Pholograph
41	50	40	33	NO DOUBT/Just A Girl

- 38 34 VERVÉ PIEZ/Pholiograph
41 50 40 33 NO OUBIT/Just A Girl
30 47 32 33 311/AII Mixed Up
38 48 53 33 RED HOT CHILL./Aeroplane
35 46 50 33 STABBING WESTWARD/Mhat Do I Have.
- 32 TOADIES/Away
10 22 22 22 MELISSA ETHÉRIDGE/I Want To Come.
- 10 20 20 STONE TEMPLE PILOTS/Big Bang Baby
21 20 23 18 ALICE IN CHAINS/Heaven Beside You
30 20 18 7 COLLECTIVE SOULT/The World I Know
50 27 16 17 OASIS/Monderwall
22 21 8 17 SEAL/Don't Cry
- 10 19 14 JOAN OSBORNE/Right Hand Man
23 11 16 14 NATALIE MERCHANT/Wonder
- 8 17 14 RUBY/Tiny Meat
18 19 18 14 PRESIDENTS OF. /Peaches
9 20 18 12 FOD FIGHTERS/Big Me
5 10 11 12 TRACY CHAPMAN/Give Me One Reason
- 12 LOVE AND ROCKETS/Sweet Lover...
- 10 SON VOLT/Drown
- 10 VOICE OF THE BECHIVE/Scary Kisses
- 5 8 NEOTONE/II Haunts Us All
- CRACKER/I Hate My Generation



MARKET #38

WZPL/Indianapolis (317) 816-4000

	_	•		MUIAMAPOLIS		Gjerdrum/Blair
	AYS			ARTIST/TITLE		
W		LW	TW			
2	28	56	69	MARIAH CARI	ΞY	/Always Be My Baby
3	70	66	68	TDNY RICH P	RI	DJECT/Nobody Knows
5	46	65	65	ALANIS MORI	S	SETTE/Ironic
7	40	41	56	BACKSTREET	В	DYS/We've Got It
8	43	42	55	G00 G00 DD		
5	66	67	51	3T/Anything		
2	43	42	48	BRANDY/Sittin	١	Up In Mv
0	25	38	48			cause You Loved Me
9	64	42	47			METHING/Breakfast Al
9	42	41	47	BDDEANS/Clos		
5	35	39	45	BLUES TRAVE		
6	42	40	43	MONICA/Betor		
3	38	43	42	GROOVE THE		
·	17	26	41	TINA ARENAVI		
		23	40			Who Do U Love
5	58	63	33	AFTER 7/Til Y		
7	41	35	31			One Sweet Day
8	28	29	29			/California Love
9	41	33	28			UL/The World I Know
5	24	27	28	PRESIDENTS		
	14	18	27			/Feels So Good
8	29	27	26			Follow You Down
1	26	23	25	TLC/Waterfalls		
4	20	14	25	PLANET SOUL	/S	et U Free
		-	25	FUN FACTORY	1	Wanna B With U
	20	31	24	MELISSA ETH	ER	IDGE/I Want To Come
1	23	23	24			/Every Little Thing
		-	24			VFISH/Dnly Wanna Be.
			24			AN/This Is How We Do
9	18	20	23	MARY J. BLIG		
2	33	33	21	SMASHING PL	J٨	MPKINS/1979
0	42	12	21	JOAN OSBORM	ŧΕ	One Of Us
6	23	23	20	COOLIO/Gangs		
		6	19	COOLIO/1,2,3,	4	(Sumpin')
0	62	29	18	WHITNEY HOL	JS	TON/Exhale (Shoop)
6	31	29	18	SOPHIE B. HA	W	KINS/Dnly Love
9	28	30	16	NATALIE MERI		
7	17	14	13	JANN ARDEN/		sensitive
0	18	20	13	BUSH/Glycerin		
2	17	21	11	BLESSID UNID	N	OE/Dh Virginia
			_		-	



MARKET #37

WEDJ/Charlotte (704) 331-9510 Bridgman/Crescente

YS			ARTIST/TITLE
2 W	LW	TW	
60	58	66	ALANIS MORISSETTE/Ironic
31	47	57	EVERYTHING BUT / Missing
22	32	45	NATALIE MERCHANT/Wonder
45	50	42	TLC/Water lalls
62	41	40	GOO GOO DOLLS/Name
32	56	39	JOAN OSBORNE/Dne Of Us
36	37	39	SMASHING PUMPKINS/1979
58	39	37	MARIAH CAREY/One Sweet Day
35	35	36	OASIS/Wonderwall
14	31	35	EDWIN MCCAIN/Solitude
	28	34	HOOTIE & BLOWFISH/I Go Blind
26	26	33	LA BOUCHE/Be My Lover
		32	CELINE DIDN/Because You Loved M
	27	28	SEAL/Kiss From A Rose
	30	28	GIN BLOSSOMS/Follow You Down
			BODEANS/Closer To Free
19	19		FOLK IMPLOSION/Natural Dine
•	-		COLLECTIVE SOUL/December
			SOPHIE B. HAWKINS/As I Lay Me Di
20			MARIAH CAREY/Always Be My Baby
			DEL AMITRI/ROIL TO Me
			TONY RICH PROJECT/Nobody Know
22			COOLIO/Gangsta's Paradise
-			HDOTIE & BLOWFISH/Only Wanna B
			BUSH/Glycerine
			BLUES TRAVELER/Run-Around
			NATALIE MERCHANT/Carnival
			PRESIDENTS OF/Peaches
			MELISSA ETHERIDGE/I Want To Con
			BLUES TRAVELER/Hook
			DEEP BLUE SOMETHING/Breakfast A
			DOG'S EYE VIEW/Everything Falls
			NO DOUBT/Just A Girl
			TRACY CHAPMAN/Give Me One Reas
			BASS IS BASE/I Cry
			TINA ARENA/Chains
			SEVEN MARY THREE/Cumbersome
4	5	5	EDWIN MCCAIN/Sorry To A Friend
	60 31 22 45 62 32 36 68 35 43 42 66 22 27 33 22 20 43 43 43 43 43 43 43 43 43 43 43 43 43	zw tw cw constraints of the cons	zw Lw Tw 60 58 66 31 47 57 22 32 44 45 50 45 62 61 41 93 63 73 93 63 73 93 63 73 93 63 73 93 63 73 93 63 73 93 63 73 93 63 73 93 63 73 93 63 73 93 63 73 93 63 73 93 63 73 93 63 73 93 63 73 93 63 73 94 73 95 73 96 73 97 76 66



MARKET #38 KHOM/New Orleans (504) 876-5466

3W	2W	LW	TW	
57	58	54	57	ALANIS MORISSETTE/Ironic
56	58	55	57	WHITNEY HOUSTON/Exhale (Shoop)
58	59	56		
58		57	57	MARIAH CAREY/One Sweet Day
21	37	57		BUSH/Glycerine
6		57		CELINE DION/Because You Loved Me
58	56	58		
		58	57	TIA/Slip N' Slide
57		56	55	JOAN OSBDRNE/One Of Us
5B		57	54	TONY RICH PROJECT/Nobody Knows
31	43	40	42	PRESIDENTS OF/Peaches
4	7	14	40	HOUSTON & WINANS/Count On Me
-	8	15	39	
59	50	57	33	
45	58	36	27	
32	25	23	24	OEEP BLUE SOMETHING/Breakfast At .
58	37		23	LA BOUCHE/Be My Lover
22	23			
58	38		22	
	17	17	22	COLLECTIVE SOUL/December
	19	20	22	LIVE/Lightning Crashes
	18	18	22	REMBRANDTS/I'll Be There For.
	18	18	22	
19	29	22	21	SOLO/Where Do U Want
21	23	24	21	TLC/Diggin' On You
		24	21	2PAC F/DR. DRE/California Love
16	16	18	21	
14		18	21	
	16		20	
16	16	21	20	BLUES TRAVELER/Run-Around
16	17	-	20	
15	16	16	19	
٠	16	18	19	ALL-4-ONE/I Swear
	17	18	19	
15	16	19	19	
-	15	16	18	GIN BLOSSOMS/Til I Hear It
23	25	16	18	
16	12		17	
13	18		17	
22	23	19	17	COLLECTIVE SOUL/The World I Know



MARKET #39

WXXL/Orlando (407) 339-1067

	YS			ARTIST/TITLE
W	2W	LW	TW	
0	52	59	59	MARIAH CAREY/Always Be My Baby
0	42	56	58	ALANIS MORISSETTE/Ironic
1	61	61	57	TONY RICH PROJECT/Nobody Knows
1	58	5	56	LA BOUCHE/Be My Lover
0	34	38	49	BLUES TRAVELER/Hook
9	54	48	44	LDS DEL RID/BAYSIDE/Macarena
6	40	39	43	PLANET SOUL/Set U Free
0	40	38	40	GDO GOO DOLLS/Name
8	49	44	39	EVERYTHING BUT/Missing
9	41	54	38	
7	29	38	37	BRANOY/Sittin' Up In My
2	40	35	33	
4	26	21		
	9		31	CELINE OION/Because You Loved Me
6		29	30	
2	34	28	30	COLLECTIVE SOUL/The World I Know
2	30	30		3T/Anything
В	40		29	DENINE W/COLLAGE/All Cried Out
4	25	26	27	ACE OF BASE/Lucky Love
7	47	-	25	DEEP BLUE SDMETHING/Breakfast At
6	19	25		
2	23	22		
)	32			
3	25		22	SOPHIE B. HAWKINS/Only Love
	26	25		GIN BLOSSOMS/Follow You Oown
3	13	-	21	GIN BLOSSOMS/Til I Hear It.
1	54		21	JOAN OSBORNE/One Of Us
3	18	20	20	PRESIDENTS OF/Peaches
3			20	JON B. & BABYFACE/Someone To Love
3	19	18		2PAC F/DR. DRE/California Love
	7		18	DOG'S EYE VIEW/Everything Falls
	-		18	COLLECTIVE SOUL/Oecember
	10	18	17	LINA SANTIAGO/Feels So Good
	5		16	NO DOUBT/Just A Girl
	-	6	12	TINA ARENA/Chains
	9	11	10	J'SON/Take A Look
3	15	18	10	MELISSA ETHERIDGE/I Want To Come
	•	•	9	LA BOUCHE/Sweet Dreams
	-	-	8	JANN ARDEN/Insensitive
	•	•	•	GLORIA ESTEFAN/Reach



MARKET #40

- [PLAYS			ARTIST/TITLE	
- 1	3W	2W	LW	TW	
- 1	57	53	50		ALANIS MORISSETTE/fronc
- 1	57	54	54		MARIAH CAREY/Always Be My Baby
- 1	43	52	56		BLUES TRAVELER/Hook
-1		57	59		EVERYTHING BUT / Missing
-1	42		53		MONICA/Before You Walk.
-1		51	54		G00 G00 D0LLS/Name
- 1		43	39		LA BOUCHE/Be My Lover
- [44		TONY RICH PROJECT/Nobody Knows
- 1	56		57	43	JOAN OSBORNE/One Of Us
-	37		44		SMASHING PUMPKINS/1979
-			42		DAVE MATTHEWS BANO/Ants Marching
-	40		40		LISA LOEB/Oo You Sleep?
-	25	27	28	40	MARY J. BLIGE/Not Gon' Cry
-	37		41		REAL MCCOY/Sieeping With An .
-	27		40		LE CLICK/Tonight Is The Night
1			26		GROOVE THEORY/Tell Me
ı	24	31	31		GOO GOO DOLLS/Naked
-1	27		23		CELINE DION/Because You Loved Me
-			40		COLLECTIVE SOUL/The World I Know
-	56 23		41 27	28	HOOTIE & BLOWFISH/Time
-		26		27 26	BRANOY/Sittin' Up In My
1	24	20		25	GIN BLOSSOMS/Follow You Down
-1		21	20		L.L. COOL J/Hey Lover
ı		22	21	24	BODEANS/Closer To Free
П		٠.	18	23	LA BOUCHE/Sweet Dreams
П			21	22	TINA ARENA/Chains
П	40	39		22	N-TRANCE/Stayin' Alive
П		25	2B	21	MELISSA ETHERIOGE/I Want To Come
П	-	19	22	21	2PAC F/DR DRE/California Love
П				21	LINA SANTIAGO/Feels So Good M.T.S./I'll Be Alright
П	20	19	19	20	OASIS/Wonderwall
1			٠.	19	ACE OF BASE/Lucky Love
1		18	20	18	3T/Anything
ı		17	19	18	PRESIDENTS OF. /Peaches
ı		15		14	REMBRANDTS/I'll Be There For
1		15		13	REAL MCCOY/Automatic Lover
1	12		10	13	DEEP BLUE SOMETHING/Breaktast At
ı		12	13	13	COOLIO/Ganosta's Paradise
ı	14	15	15	12	FUN FACTORY/Close To You
L		_	_		10.1 1.1010111101000 10 100



MARKET #41 WKSS/Hartford

١	L				Jones/Vayda
	PLA				ARTIST/TITLE
		2W	LW		
	45	47	59	60	TDNY RICH PROJECT/Nobody Knows
	61	55	51	57	HODTIE & BLDWFISH/Time
		38	56	55	
	63	65	65	54	
		56	57	52	
		60		49	
		27	34	43	MARIAH CAREY/Always Be My Baby
		39	44	41	SMASHING PUMPKINS/1979
П	37	39	55	39	
П	6	5	9	38	CELINE OION/Because You Loved Me
П	13	14	14	31	NATALIE MERCHANT/Wonder
	56	47	33	30	MARIAH CAREY/One Sweet Oay
ı	53	43	30	29	SELENA/Dreaming Of You
ı	•		26	27	BODEANS/Closer To Free
	10	17	26	26	GIN BLOSSOMS/Follow You Down
	32	30		26	MONICA/Before You Walk
	33	33		26	BLUES TRAVELER/Hook
	18	27	30	24	
	27	32	32	24	
	27	24			NATALIE MERCHANT/Carnival
		18		19	3T/Anything
		21	21	18	MELISSA ETHERIDGE/I Want To Come
	17	16		18	SEAL/Don't Cry
	21	15		16	OASIS/Wonderwall
		23		16	OIANA KING/Shy Guy
	12	21	29	15	OEBORAH COX/Who Oo U Love
П	25	28	23	15	GROOVE THEORY/Tell Me
L	-	.:	5		TINA ARENA/Chains
Г	31	21	15	15	OEL AMITRI/Roll To Me
L	•	11	16		
	31	26			WHITNEY HOUSTON/Exhale (Shoop)
П	14	10	11	12	DOG'S EYE VIEW/Everything Falls
ш	:	15	13	11	LINA SANTIAGO/Feels So Good
L	7	9		11	BUSH/Glycerine
	59	36		11	DEEP BLUE SOMETHING/Breakfast At
	17	19	13	10	ACE OF BASE/Lucky Love
	7	11	12	10	SOPHIE B. HAWKINS/Only Love
	17	12	10	10	BLESSID UNION OF/Let Me Be The
Г		12	11 5	6	PLANET SOUL/Set U Free
L	٠	•	3	۰	TRACY CHAPMAN/Give Me One Reason

WTIC/Hartford (203) 522-1080 Cannon

MARKET #41

PLAYS
3W 2W LW TW
48 47 45 48 BEL AMITRI/ROII TO ME
43 35 48 45 HOOTIE & BLOWFISH/Time
36 37 45 45 WHITNEY HOUSTON/Exhale (Shoop.)
37 45 43 45 OPHIE & BLOWFISH/Time
42 43 43 43 GIN BLOSSOMS/Til I Hear II...
43 64 44 34 22 ELTON JOHN/BIESSED
47 37 37 38 GOO GOO DOLIS/Name
52 24 33 38 MARIAH CAREY/Always Be My Baby
46 34 45 37 DEEP BLUE SOMETHING/Breathast AL...
35 38 37 37 38 GOO GOO DOLIS/Name
52 24 33 38 MARIAH CAREY/Always Be My Baby
46 34 45 37 DEEP BLUE SOMETHING/Breathast AL...
36 38 37 35 JOAN DSBONE/ONO I'U S
18 19 27 35 TONY RICH PROJECT/NObOdy Knows
39 38 36 34 MARIALE MERCHANT/Wonder
19 20 23 33 CELINE JONN/BCAUSE YOU LOVED ME
44 53 34 35 2SELENA/Dreaming 01 You
17 21 19 27 ALANIS MORISSETTE/ITORIC
17 22 21 26 BODEANS/Closer To Free
24 24 24 23 SOPHIE B. HAWKINS/ONIY LOVE...
21 19 19 23 TINA AREHA/Chains
23 23 21 23 REMBRANDTS/TII BE There For...
24 22 25 22 GIN BLOSSOMS/Follow You Own
15 11 12 20 OOG'S EYE VIEW/EVERYTHIN-AROUND
16 32 39 19 19 HOOTIE & BLOWFISH/ONY Wanna Be...
18 19 19 18 COLLECTIVE SOUL/The World I Know
18 19 19 18 COLLECTIVE SOUL/The World I Know
19 17 19 17 19 16 BLESSID UNION OF./Oh Virginia
19 17 19 16 BLESSID UNION OF./Oh Virginia
10 11 15 10 SOLLECTIVE SOUL/December
15 21 18 15 COLLECTIVE SOUL/December

KJ 105

MARKET #51

KJYO/Oklahoma City

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #44



WPXY/Rochester, NY (716) 454-2600 Ingram/Rice

ARTIST/ITLE

ALANIS MORISSETTE/Ironic
DEEP BLUE SOMETHING/Breaklast AL.
MARIAH CAREY/Dne Sweel Day
LA BOUCHE/BE MY, Lover
EVERYTHING BUT 'Missing
M.T.S./TI.Be Alright
CELINE DION/Because You Loved Me
JOAN OSBORNE/One Of US
HOOTIE & BLOWFISH/Time
ALANIS MORISSETE/Hand In My Pocket
GOG GOO DOLLS/Mame
MARIAH CAREY/ANays Be My Baby
ACE OF BASE/Lucky Love
MARIAH CAREY/Fantasy
LA BOUCHE/Sweel Dreams
COOLIO/Gangsta's Paradise
GIN BLOSSOMS/Follow You Down
TONY RICH PROJECT/Nobody Knows
MELISSA ETHERIDGE/I Want To Come.
BLESSIO JUNION OF L./LEI ME BE The.
DEL AMITRI/Foll To Me
SOPHIE B. HAWKINS/As I Lay Me Down
TINA ARENA/Chains
DENINE W/COLLAGE/AII Cried Out
LOS DEL RIO/BAYSIDE/Macarena
BRANDY/Sittin' Up In My.
ALEY PARTY/Don't Give Me
FUN FACTORY/I Wanna B With U
BLUES TRAVELER/HOOK
TI LC/Waterfalls
2 UNLIMITED/GER REAdy For This
WHITNEY HOUSTON/Exhale (Shoop...)
DEBORAH COX/WNO DO U Love
MONTELL JORDAN/TIB IS How We Do II
FOUR SEASONS/December 1963 ("94)
NICKI FRENCH/Total Ecipse Of ...
REAL MCCOY/Another Night
BACKSTREET BOYS/We ve Got It...
SELENALOYING

99.7 WD/X

MARKET #49

WDJX/Louisville (502) 589-4800 Matthews/Meyer

1	Ł				Matthews/Meyer
l	PLAT				ARTIST/TITLE
۱	ЭW	2W	LW	TW	
ı	26	27	51	51	COLLECTIVE SOUL/The World I Know
ı	49	50	50	51	JOAN OSBORNE/One Of Us
١	47	49	49	50	MARIAH CAREY/One Sweet Day
ı	51	49	49	49	GOO GOO DDLLS/Name
ı	51	49	49	49	NATALIE MERCHANT/Wonder
ı	28	49	50	48	BLUES TRAVELER/HOOK
ı	5	5	27	46	ALANIS MORISSETTE/Ironic
ı	-	14	26	45	CELINE DION/Because You Loved Me
ı	51	29	50	31	EVERYTHING BUT/Missing
ı	43	50	51		
1		51	27		
1		27	28		HOOTIE & BLOWFISH/Time
1	10	50	27		ALANIS MORISSETTE/Hand In My Pock
ı	16	5	28		GIN BLOSSOMS/Follow You Down
ı			27		MELISSA ETHERIDGE/I Want To Come.
١		10	28		
1	16	13	10		
1	5	5	b		
1	25	28	11		
ı	25	17	27		
١	17	17		13	
ı	9	12			
ı	5	5	13		3T/Anything
ı	•	:	:		HOOTIE & BLOWFISH/I Go Blind
١		5	4		
Į	13	14	13		BLESSID UNION OF. /Oh Virginia
Į	25	16	14		
١	10	25	29		
ı	-		13		
	5	8	12		
ı	-	-	11		
ı	•	-	11	10	
ı	-	•	-	9	SEAL/Kiss From A Rose REMBRANDTS/I'll Be There For
ı	-	-	-	8	HOUSTON & WINANS/Count On Me
1		-	10 10	7	ROD STEWART/So Far Away
	13			7	SPACEHOG/In The Meantime
	5	5 5	5 4	5	
		5	4	5	DOG'S EYE VIEW/Everything Falls
١	Ī		4	5	NO DOUBT/Just A Girl
١				J	NO DOUBT/JUST A CITI



MARKET ≠50

	ARTIST/TITLE		PLAY				ARTIST/TITLE
TW			3W	2W	LW	TW	
61	ALANIS MORISSETTE/Ironic		34	45	58		LA BOUCHE/Be My Lover
60	SMASHING PUMPKINS/1979		54	54	55		JOAN OSBORNE/Dne Of Us
	GIN BLOSSOMS/Follow You Down		43	54	54	53	ALANIS MORISSETTE/Ironic
	BLUES TRAVELER/Hook		59	52	55	52	EVERYTHING BUT /Missing
47			55	57	56	49	HOOTIE & BLOWFISH/Time
45			49	52	42		GOO GOO DOLLS/Name
	HODTIE & BLOWFISH/I Go Blind		32	27	32	33	TONY RICH PROJECT/Nobady Knows
	EVERYTHING BUT/Missing		27	25	32	31	SMASHING PUMPKINS/1979
38		'	29	29	31	31	ACE OF BASE/Lucky Love
	SEAL/Don't Cry		12	17	29	31	CELINE DION/Because You Loved Me
32	TRACY CHAPMAN/Give Me One Reason		31	31	28		
32	NATALIE MERCHANT/Wonder		23				
30	EDWYN COLLINS/A Girl Like You		24				MONICA/Before You Walk
29	MARIAH CAREY/Always Be My Baby		34		33		3T/Anything
29	PRESIDENTS DF/Peaches		31		26		SEAL/Don't Cry
	NO DOUBT/Just A Girl					27	DASIS/Wonderwall
	ALANIS MORISSETTE/Hand In My Pocket		6		29		MARIAH CAREY/Always Be My Baby
26	EDWIN MCCAIN/Sorry To A Friend		25		20		PRESIDENTS OF / Peaches
	MELISSA ETHERIDGE/I Want To Come		10		26		GIN BLOSSOMS/Follow You Down
	GREEN DAY/When Come Around				22		MARY J BLIGE/Not Gon' Cay
	ENYA/Anywhere is				21		BRANDY/Sittin Up In My
	RED HOT CHILL /Aeroplane		13		17		
	SEVEN MARY THREE/Cumbersome				20		ND DOUBT/Just A Girl
	DEEP BLUE SOMETHING/Breakfast At	1	14		17		EVERCLEAR/Santa Monica
	COLLECTIVE SOUL/December	l .	11				MELISSA ETHERIDGE/I Ward To Come
	DOG'S EYE VIEW/Everything Falls		13				BLESSIO UNION OF/Oh Virginia
	FUZZY/Girl Don'l Tell Me		1	•			FOO FIGHTERS/Big Me BODEANS/Closer To Free
	FOLK IMPLOSION/Natural One		1:				
	BUSH/Glycerine		7 7	7			
	TOAD THE WET/Good Intentions		1 7	6			
	PEARL JAM/Daughter	l	4	7			
	SMASHING PUMPKINS/Bullet With	l	۱,	7			
	EVERCLEAR/Santa Monica	1	6	6			SPACEHOG/In The Meantime
	OAVE MATTHEWS BANO/What Would	ı	7	7			K.D. LANG/Sexuality
	COUNTING CROWS/Mr. Jones	١	1 7	7			
	COLLECTIVE SOUL/Shine			7			
11		l	5 5	7			TRACY CHAPMAN/Give Me One Reason
	TOAD THE WET/All Want BODEANS/Closer To Free	l] -	5			RADIOHEAD/High & Dry
8			1 [5			
	SPACETOG/III THE MEAHINE	j					GOMOT CONESCION DBMS



MARKET #52

)

WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
59	57	59	60	TONY RICH PROJECT/Nobody Knows
42	39	40	58	GROOVE THEORY/Tell Me
12	16	47	57	ALANIS MORISSETTE/Ironic
36	33	35	56	G00 G00 D0LLS/Name
13	15	12	50	NATALIE MERCHANT/Wonder
15	21	14	50	BODEANS/Closer To Free
	60		39	BLUES TRAVELER/Hook
57		60	38	LA BOUCHE/Be My Lover
59	61		38	HOOTIE & BLOWFISH/Time
20	21	35	35	MARIAH CAREY/Always Be My Baby
-	-	-	33	JON B/Pretty Girl
	59		32	OASIS/Wonderwall
		14		2PAC F/DR. DRE/California Love
	44			EVERYTHING BUT/Missing
	31		30	JANET JACKSON/Runaway
			30	DEEP BLUE SOMETHING/Breakfast At
8			29	
	40			
	58		28	
	33		27	
12	21			GIN BLOSSOMS/Follow You Down
9		10		CELINE DION/Because You Loved Me
	12		23	3T/Anything
	11		22	BRANDY/Sittin' Up In My.
36		24	22	NATALIE MERCHANT/Carnival
11		9	22	SEAL/Oon't Cry
	31			TLC/Oiggin' On You
	23		22	GIN BLOSSOMS/Til Hear It
	37		20	ALANIS MORISSETTE/Hand In My Pocket
		18	20	
		13	17	ACE OF BASE/Lucky Love
	14		17	
			16	
			15	
9	11		12	SOPHIE B. HAWKINS/Only Love
			12	"WEIRD AL" YANKOVIC/Amish Paradise
12	12	12	12	MELISSA ETHERIDGE/I Want To Come
10			12	
;		12		
7	12	12	11	DOG'S EYE VIEW/Everything Falls



MARKET 454

l									
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE					
45	42	68	67	TONY RICH PROJECT/Nobody Knows					
36	45	47	67	MARIAH CAREY/Always Be My Baby					
44	41	47	67	SMASHING PUMPKINS/1979					
44	67	67	66	BRANDY/Sittin' Up In My .					
41	42	45	65	ALANIS MORISSETTE/Ironic					
65	67	66	45	LA BOUCHE/Be My Lover					
68	64	68	43	3T/Anything					
24	23	42	43	LINA SANTIAGO/Feels So Good					
	43		43	JOAN OSBORNE/One Of Us					
41	45	40	42	OASIS/Wonderwall					
-	22	23	42	BUFFY/Give Me A Reason					
30	29	42	42	MARY J. BLIGE/Not Gon' Cry					
67	68	66	42	ACE OF BASE/Lucky Love					
33	29	31	33	GROOVE THEORY/Tell Me					
67	43	27	33	GOO GOO DOLLS/Name					
44	67	45	32	ERASURE/Fingers & Thumbs.					
17	21	33	31	BODEANS/Closer To Free					
		20		DUALITY COMMICIA IN Fina					



MARKET #55

WMYO/Birmingh

	_	_		YMX0
LA	YS	-		ARTIST/TITLE
W	2W	LW	TW	
45	12	43	45	DEEP BLUE SOMETHING/Breakfast A
44	43	43	44	HOOTIE & BLOWFISH/Time
29	29	44	43	CELINE OION/Because You Loved Me
30	40	39	42	GOO GOO DOLLS/Name
41	42	42	41	SEAL/Don't Cry
40	42	44	40	HOOTIE & BLDWFISH/Only Wanna B
29	27	33	38	TONY RICH PROJECT/Nobody Know
11	27	31	32	GIN BLOSSOMS/Follow You Down
26	28	31	31	BLUES TRAVELER/Hook

29 27 33 38 TONY RICH PROJECT/Nobody Knows
11 27 31 32 GINB INSOSOMS/Follow You Down
26 28 31 31 BLIES TRAYELE/R/HOOK
22 25 31 MARIAH CAREY/Anways Be My Baby
32 25 29 30 SOPHIE B. HAWKINS/Only Love...
14 13 14 30 BODEANS/Closer To Free
31 28 29 30 EVERYTHING BUT. /Missing
27 30 30 30 JANN ARDEM/Insensitive
- 29 30 TINA ARDEM/Insensitive
- 18 NO DOUBT/Just A Girl
17 20 19 18 DOG'S EVE VIEW/Everything Falls...
20 21 20 16 ALANIS MORISSETTE/Ironic
15 15 14 15 BLIES TRAYELE/RIAM-Around
16 15 14 14 ACE OF BASE/Lucky Love
- 16 14 15 BLIES TRAYELE/RIAM-Around
16 15 14 14 ACE OF BASE/Lucky Love
- 16 14 13 BUSN/Glycerine
11 13 12 31 DIONE FARRIS/ Know
14 11 11 13 JANET JACK/SON/Runaway
10 10 14 13 BUSN/Glycerine
16 16 17 12 DEL AMITRI/ROII TO Me
- 13 12 NICKI FRENCH/Total Eclipse Ot...
45 40 - 11 GIN BLOSSOM/Fil Hear It...
10 ILONEL RICHIE/Don't Wanna Lose You
- 10 LIONEL RICHIE/Don't Wanna Lose You
- 10 13 10 DEBORAH COX/Who Do U Love
- 10 13 10 SEALKISS From A Rose
- 13 - 10 COLLECTIVE SOUL/December
- 10 SEALKISS From A Rose
- 3 - COLLOR ME BAOD/The Earth...



MARKET #56

PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
62	64	63	68	EVERYTHING BUT/Missing
	65	61	65	BRANDY/Sittin* Up In My
	67	62	65	MONICA/Before You Walk
	61	61	64	NATALIE MERCHANT/Carnival
	65		61	HOOTIE & BLOWFISH/Time
	35		60	ALANIS MORISSETTE/Ironic
	51	59	57	LA BOUCHE/Be My Lover
	64		53	DEEP BLUE SOMETHING/Breakfast At
46	52		51	LE CLICK/Tonight Is The Night
7	20		50	MARIAH CAREY/Always Be My Baby
	49		50	TONY RICH PROJECT/Nobody Knows
	40		48	MARY J. BLIGE/Not Gon' Cry
	44			COLLECTIVE SOUL/The World I Know
	47		44	GOO GOO DOLLS/Name
	44		44	
	48			NATALIE MERCHANT/Wonder
	40		40	WHITNEY HOUSTON/Exhale (Shoop)
	42		38	3T/Anything
		21	36	CELINE DION/Because You Loved Me DAVE MATTHEWS BAND/Satellite
	23			
64	52		34	ALANIS MORISSETTE/Hand In My Pockel OASIS/Wonderwall
41	48			
-		٠.		TINA ARENA/Chains MELISSA ETHERIDGE/I Want To Come
13 16			26 24	
	19	26	23	
1	11	21	22	PLANET SOUL/Set U Free
21	15		22	BOYZ II MEN/Thank You
	21		20	
19			19	
17		17	19	
17		16		TAKE THAT/Back For Good
".		-	17	
-	7	14	17	
	8	18	17	
19		19		
19		15	17	
16	15	16	17	
40	41	23	16	BODEANS/Closer To Free
-		-	16	LIVE/Lightning Crashes
Ь—	_		_	



ARTIST/TITLE

MARKET #57

WFLY/Aibany, NY (51B) 456-1146 Morgan

PLAYS 3W 2W LW TW 54 61 59 61 MARIAH CAREY/Always Be My Baby 40 60 59 61 ALANIS MORISSETTE/Ironic 58 60 58 60 TOMY RICH PROJECT/Nobolly Knows 61 58 59 59 EVERYTHING BUT /Missing 60 59 60 59 LA BOUCHE/Be My Lover 34 54 61 59 BRANDY/Sittin' Up In My... 23 22 23 52 0ASIS/Wonderwall 25 35 37 40 ACE OF BASE/Lucky Love 26 35 37 40 ACE OF BASE/Lucky Love 26 35 37 38 MARY J. BLIGE/NOT Gon' Cry 34 30 33 38 BODEANS/Closer To Free 16 33 37 DOG'S EYE VIEW/Everything Falls... 31 33 31 37 NATALLE MERCHANT/Wonder 32 29 35 36 3T/Anything 59 38 38 36 MELISSA ETHERIDGE/I Wani To Come... 35 33 66 GIN BLOSSOMS/Follow You Down 17 22 24 26 COLLECTIVE SOUL/The World I Know 18 21 23 26 LINA SANTIAGO/Feels So Good... 16 23 TINA ARENA/Chains 12 11 18 22 HOUSTON & WINANS/Count On Me 16 21 CHANTAY SAYAGE/I Will Survive 17 22 19 21 LIONEL RICHE/Don't Wanna Lose You 20 22 21 21 SOPHIE 8 HAWKINS/Only Love... 15 13 18 20 SMASHING PUMPKINS/1973 17 22 19 20 JANN ARDE/Winsensitive 19 19 CLIAN TOWN THE GANG/Salute To The Ladies 19 18 LA BOUCHE/Sweet Oreams 18 20 SC AND THE GANG/Salute To The Ladies 19 19 20 23 T 2PAC FORD. DRE/California Love 16 19 60 17 JOAN DSBORNE/One Of US 17 17 16 16 MODONE/Just A Girl 18 17 16 15 MARIAH CAREY/Fantasy

B**ĕ93.**7...

MARKET #59

WFBC/Greenville, SC (803) 271-9200 Wagman/Harrison

_			_						
PLAYS				ARTIST/TITLE					
3W	2 W	LW	TW	·					
54	57	62	57	3T/Anything					
54		63							
43		61		DAVE MATTHEWS BAND/Satellite					
30		45		ALANIS MORISSETTE/fronic					
57		49		TONY RICH PROJECT/Nobody Knows					
51			42						
59		53	42	HOOTIE & BLOWFISH/I Go Blind					
43		45	40						
41	43	49	39	COLLECTIVE SOUL/The World Know					
37	38	60	39	BRANDY/Sittin' Up In My					
35	37	45	38						
		40		SMASHING PUMPKINS/1979					
31				EDWIN MCCAIN/Sorry To A Friend					
16			34	MARIAH CAREY/Always Be My Baby					
42		49	32	GIN BLOSSOMS/Follow You Oown					
31	30	33	32	BLESSIO UNION OF/On Virginia					
43	39	43	28						
١.		29	27	TRACY CHAPMAN/Give Me One Reason					
28			27	SOPHIE B. HAWKINS/Only Love					
24		32	27	NATALIE MERCHANT/Wonder					
23		32		ACE OF BASE/Lucky Love					
19	34			OEL AMITRI/Roll To Me					
11	14	16	24	J'SON/Take A Look					
-	-	22	24	JANN ARDEN/Insensitive					
36	40	48	22						
٠.	37	28	22	GOO GOO DOLLS/Name					
	-	-	20	TINA ARENA/Chains					
17	18	22	20	TLC/Diggin' Dn You					
21	21		20	NATALIE MERCHANT/Carnival					
10	12	14	18	CELINE DION/Because You Loved Me					
18	19	16	18	OAVE MATTHEWS BAND/Ants Marching					
17	18	18	17	MARIAH CAREY/Fantasy					
10	16	17	16	DOG'S EYE VIEW/Everything Falls.					
١.,		12	16	GOO GOO DOLLS/Naked					
18	15	17	15	BUSH/Glycerine					
16 19	12 17	14	15 15						
14		19		HOOTIE & BLOWFISH/Time RAOIOHEAD/High & Dry					
15		16	14	L.L. COOL J/Hey Lover					
13	12	15	14	OEBORAH COX/Who Do U Love					
13	12	13	17	OFBOARD CON MIIO DO O FORE					



MARKET #60

KHTY/Tulsa (918) 492-2020 Rush

ᆫ		_									
PLAYS A				ARTIST/TITLE							
3W	2W	LW	TW								
42	42	45	39	EVERYTHING BUT/Missing							
	17		38	SEAL/Oon't Cry							
42	42	44	38	HOOTIE & BLOWFISH/Time							
19	18	38	37	MELISSA ETHERIDGE/I Want To Come							
42	40	45	37	NATALIE MERCHANT/Wonder							
42	42	46	36	GOO GOO OOLLS/Name							
42	42	42	35	MARIAH CAREY/One Sweet Day							
-	-	17	23	TAKE THAT/Back For Good							
9	10	18	22	SOPHIE B. HAWKINS/Only Love							
18	19	22	22	DEEP BLUE SOMETHING/Breakfast At							
21	19	38	21	CELINE DION/Because You Loved Me							
43	42	29	21	JOAN DSBORNE/One Of Us							
	-	18	20	DEL AMITRI/ROII To Me							
43	42	29	20	TONY RICH PROJECT/Nobody Knows							
7	8	7	18	JANN AROEN/Insensitive							
18	19	13	10	GIN 8LOSSOMS/Follow You Down							
16	18	14	10	80DEANS/Closer To Free							
7	11	12	10	SPACEHOG/In The Meantime							
11	11	10	9	CORRS/The Right Time							
10	11	10	9	ACE OF BASE/Lucky Love							
		6	8	MARIAH CAREY/Always Be My Baby							
-	-	5	8	TRACY CHAPMAN/Give Me One Reason							
9	8		8	DEBORAH COX/Who Do U Love							
7	10	10	8	DOG'S EYE VIEW/Everything Falls							
-	-	5	7	BILLY MANN/Turn Down The World							
6	9	8	7	HOUSTON & WINANS/Count On Me							
8	7		7	STING/Let Your Soul Be .							
15	18		7	ALANIS MORISSETTE/Ironic							
-	-	5	6	LIONEL RICHIE/Oon't Wanna Lose You							
-			6	BOTTLE ROCKETS/I'll Be Comin'							
•			5								
-	-		-	FOO FIGHTERS/Big Me							
-	-	-	-	COLOR ME 8ADO/The Earth							



WBHT/Wilkes-Barre

ı	ш	_				
ı	PLAYS ARTIST/TITLE					
ı	3W	ZW	LW	TW		
ı	55	56	57	58	ALANIS MORISSETTE/Ironic	
ı	54	55	56	57	BLUES TRAVELER/Hook	
ı	31	25	46	56	ALANIS MORISSETTE/You Oughta Know	
ı	56	57	55	56	HOOTIE & BLOWFISH/I Go Blind	
ı	32	28	47	55	COLLECTIVE SOUL/The World I Know	
١	57	57	56	55	BUSH/Comedown	
ı	17	16	28	51	LA BOUCHE/Be My Lover	
ı	25	22	20	49	8USH/Glycerine	
ı	54		58	37	GOO GOO DOLLS/Name	
ı	56	58	57	34	LIVE/All Over You	
ı		28	28	33		
ı		27	34	31	BODEANS/Closer To Free	
ı	17		25	31	BRANOY/Sittin' Up In My	
ı	28	26		30	DEEP BLUE SOMETHING/Breakfast At	
ı	25		11	27	REAL MCCOY/Automatic Lover	
ł			14	27		
1	12		13	27		
ı	17	18		25		
ı	-	13		25		
ı	٠.	9	17	21	COOLIO/1.2.3.4 (Sumpin' .)	
ı	١.	•	7	21	FOD FIGHTERS/Big Me	
		28	24	20		
ı	53	51	29	19		
ı	28	25	32	19		
l	17	22	21		PRESIDENTS OF/Peaches	
ı	16	18		19	RADIOHEAD/High & Dry	
ı	28	28			TOAO THE WET/Good Intentions	
Į	10	14	16	18		
ļ	7	14		18		
	17	22				
	1.1	11	15		RED HOT CHILL /Aeroplane	
	12	11			EVERCLEAR/Santa Monica.	
	13				MARIAH CAREY/Fantasy	
	22	-	14	15	JOAN OSBORNE/Dne Of Us	
	12		13		NO DOUBT/Just A Girl	
	12	6 14	8	14		



MARKET #61

WKRZ/Wilkes-Barre

PLA				ARTIST/TITLE
3W		LW	TW	
41	48	45	47	BODEANS/Closer To Free
34	31	41	44	OASIS/Wonderwall
33		43		HOOTIE & BLOWFISH/I Go Blind
19	31	43	42	ALANIS MORISSETTE/tronic
43		36		MELISSA ETHERIOGE/I Want To Come
31	33	34		EVERYTHING BUT/Missing
29		30		GIN BLOSSOMS/Follow You Down
	43	34		COLLECTIVE SOUL/The World Know
	19	28	32	SMASHING PUMPKINS/1979
	13	31		LA BOUCHE/Be My Lover
35		35		GOO GOO OOLLS/Name
7	10	25		CELINE DION/Because You Loved Me
27	23	26	26	8LESSIO UNION OF/Oh Virginia
27	27	26		JANN ARDEN/Insensitive
28	27	27		DEL AMITRI/Roll To Me
26		24		TOAD THE WET/Good Intentions
27		15		BADLEES/Fear Of Falling
46		36		NATALIE MERCHANT/Wonder
32	34	26	24	BLUES TRAVELER/Hook
25	22	24		SOPHIE B. HAWKINS/Only Love
-	٠	22	23	KISS/Every Time I Look
24	24	25	23	EOWIN MCCAIN/Sorry To A Friend
-	20	22	23	TINA ARENA/Chains
12	11	18		BRANDY/Sittin' Up In My
23			22	FUN FACTORY/I Wanna B With U
19		23	20	MARIAH CAREY/Always Be My Baby
17	16	19	20	BLESSID UNION OF/Let Me Be The
·:	.:		19	BILLY MANN/Turn Down The World
25		17	18	ACE OF BASE/Lucky Love
35			18	OEF LEPPARD/When Love & Hate
23	30	21	17	DAVE MATTHEWS BAND/Satellite
16	14	9	17	HOOTIE & 8LOWFISH/Time JIMMY HARNEN/Best Can Do
15	13	15	15 13	SEVEN MARY THREE/Cumbersome
9	11	11	12	DOG'S EYE VIEW/Everything Falls
10 11	11	13	11	
27	10		11	
8	10		10	
l°.	10	9	10	
:	9	9	10	GOO GOO DOLLS/Naked
L.		-		GOO GOO DOLLO/Haktu



MARKET #52

KRQQ/Tucson
(602) 323-9400
Todd/Knight

PLAYS ARTIST/TITLE					
PLAYS ARTIST/TITLE 3W 2W LW TW					
57 47 46 58 EVERYTHING BUT. /Missing					
58 57 58 58 LA BOUCHE/Be My Lover					
18 54 55 58 TONY RICH PROJECT/Nobody Know	vs.				
8 37 40 56 MARIAH CAREY/Always Be My Bab					
0 25 28 55 CELINE DION/Because You I oved N					
7 55 57 53 NATALIE MERCHANT/Wonder					
11 54 58 53 GIN BLOSSOMS/Follow You Down					
2 40 43 51 BODEANS/Closer To Free					
7 28 41 58 BRANDY/Sittin Up In My					
3 43 45 49 GROOVE THEORY/Tell Me					
2 55 52 49 MARIAH CAREY/One Sweet Day					
2 28 40 46 ALANIS MORISSETTE/Ironia					
9 31 27 33 WHITNEY HOUSTON/Exhale (Shoop	.)				
0 27 27 32 MELISSA ETHERIDGE/I Want To Co					
6 42 18 31 JOAN OSBORNE/One Of Us					
- 24 27 29 HOOTIE & BLOWFISH/I Go Blind					
6 23 27 ACE OF BASE/Lucky Love					
20 27 TINA ARENA/Chains					
- 21 22 26 SELENA/I'm Getting Used					
1 18 20 22 LOS DEL RIO/BAYSIOE/Macarena					
- 16 22 COOLIO/1,2,3,4 (Sumpin')					
2 28 26 20 SEAL/Don't Cry					
4 20 14 20 OASIS/Wonderwall					
9 15 14 20 DEEP BLUE SOMETHING/Breakfast	At				
8 19 15 19 FUN FACTORY/I Wanna B With U					
 9 14 18 LINA SANTIAGO/Feels So Good. 					
25 11 12 18 SOPHIE B. HAWKINS/Only Love					
16 16 14 18 NICKI FRENCH/Total Eclipse Of					
12 10 12 17 L.A.D./Ridin Low					
15 14 13 17 SMASHING PUMPKINS/1979					
16 16 14 17 REAL MCCOY/Another Night					
16 16 13 17 TLC/Waterfalls					
17 15 14 16 DIANA KING/Shy Guy					
27 17 13 16 BLUES TRAVELER/Run-Around					
16 17 15 15 PLANET SOUL/Set U Free					
18 15 15 15 REMBRANOTS/I'll Be There For .					
15 15 14 15 DEL AMITRI/ROII TO Me 15 - 12 15 MADONNA/Take A Bow					
15 - 12 15 MADONNA/Take A Bow	_				
- 16 15 15 HOOTIE & BLUWFISH/Uniy Wanna	Re				
14 12 - 14 SELENA/I Could Fall In Love					



CHR/RHYTHMIC TOP 50

MARCH 29, 1996

214/	0147	114/	The	ADTOT TITLE LADEL (O)			AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S) MARIAH CAREY Always Ro My (Columbia/CRC)	TW	LW	2W	3W	STATIONS/ADD
2	1	1	_	MARIAH CAREY Always Be My (Columbia/CRG) BRANDY Sittin' Up In My Room (Arista)		1895	1919	1788	35/0
1 2	2	3	2	MARY J. BLIGE Not Gon' Cry (Arista)	1623	1755	1795	1928	31/0
3	3	2	3 4		1574	1756	1794	1765	33/0
25	17	6		FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	1497	1202	729	478	31/3
4	4	4	5	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1316	1441	1541	1642	27/0
5	5	5	6	2PAC F/DR. DRE California Love (Death Row/Interscope)	1295	1420	1503	1612	33/0
12	8	9	7	R. KELLY Down Low (Nobody Has To Know) (Jive)	1112	1078	976	901	29/1
14	11	10	8	D'ANGELO Lady (EMI)	1098	1023	897	819	28/0
6	7	8	9	EVERYTHING BUT THE GIRL Missing (Atlantic)	1052	1117	1093	1200	23/0
7	6	7	10	LINA SANTIAGO Feels So Good (Groove Nation/Universal)	1038	1132	1121	1166	30/1
26	19	12	0	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	1037	875	677	446	34/1
-	36	18	12	CELINE DION Because You Loved Me (550 Music)	969	686	308	86	28/5
16	13	15	13	JOE All The Things (Your Man Wont Do) (Island)	922	830	800	788	25/0
18	18	17	1	DEBORAH COX Who Do U Love (Arista)	755	687	680	657	23/1
9	10	11	15	3T Anything (MJJ/550 Music)	706	877	917	1052	20/0
11	12	13	16	MONICA Before You Walk Out Of My Life (Rowdy/Arista)	706	861	890	996	19/1
13	14	16	17	LA BOUCHE Be My Lover (Logic/RCA)	698	713	763	893	18/0
15	15	19	18	GROOVE THEORY Tell Me (Epic)	682	653	750	794	20/0
8	9	14	19	L.L. COOL J Hey Lover (Def Jam/Island)	675	858	959	1092	19/0
19	21	22	20	L.L. COOL J Doin' It (Def Jam/Island)	658	610	571	619	28/1
20	20	20	21	XSCAPE Do You Want To (So So Def/Columbia/CRG)	625	629	610	588	19/0
BR	EAN	ER	22	ANGELINA Release Me (Upstairs/WB)	585	402	281	197	15/2
BR	EAR	ER	23	SWV You're The One (RCA)	577	314	35		24/3
10	16	21	24	MARIAH CAREY One Sweet Day (Columbia/CRG)	505	624	733	1008	17/0
27	27	23	25	ACE OF BASE Lucky Love (Arista)	492	495	427	435	15/0
40	31	24	25	SELENA I'm Getting Used To You (EMI)	484	467	343	285	18/0
30	25	27	2	CHANTAY SAVAGE Will Survive (RCA)	479	434	462	388	16/0
41	35	35	28	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	385	316	314	276	19/2
21	23	25	29	PLANET SOUL Set U Free (Strictly Rhythm)	383	449	544	561	14/1
33	29	29	30	J'SON Take A Look <i>(Hollywood)</i>	379	409	362	358	12/0
34	28	32	31	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG)	354	361	406	350	12/0
_	49	33	32	LA BOUCHE Sweet Dreams (Logic/RCA)	346	330	226	115	15/2
17	22	26	33	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	328	443	547	713	11/0
23	24	28	34	YVETTE MICHELLE Every Day And Every Night (Loud/RCA)	300	412	467	519	12/0
32	38	41	35	TOTAL No One Else (Bad Boy/Arista)	296	287	303	360	9/0
46	42	34	36	QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic)	289	328	278	239	16/0
39	37	42	3	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	281	278	307	298	13/1
35	30	36	38	DIANA KING Ain't Nobody (Work/CRG)	281	316	351	332	10/0
DE	вυ	T	39	BUSTA RHYMES Woo-hah!! Got You All In (Elektra/EEG)	266	201	126	101	17/1
_	_	48	4	LIONEL RICHIE Don't Wanna Lose You (Mercury)	261	239	77	_	17/1
31	32	40	41	MARIAH CAREY Fantasy (Columbia/CRG)	261	287	341	388	11/1
45	45	43	42	MONA LISA F/LOST BOYZ Can't Be Wasting My (Island)	251	267	266	254	9/0
24	26	31	43	GROOVE THEORY Keep Tryin' (Epic)	239	394	451	492	11/0
DE	вυ	T	44	HORACE BROWN One For The Money (Motown)	233	120	88	_	14/2
37	43	38	45	RAPPIN' 4-TAY Ain't No Playa (Rag Top/EMI)	233	290	275	313	12/0
_	-	44	46	BUFFY Give Me A Reason (Velocity)	230	251	181	200	7/1
44	39	49	47	TLC Diggin' On You (LaFace/Arista)	213	236	301	258	10/0
36	33	39	48	FROST La Familia (Ruthless/Relativity)	208	288	330	330	8/1
47	48	45	49	MC LYTE I/XSCAPE Keep On (Flavor Unit/EastWest/EEG)	204	243	241	228	16/1
DE	Вυ	T	5	TINA ARENA Chains (Epic)	202	129	26	_	14/0
_									

This chart reflects airplay from March 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 CHR/Rhythmic reporters. 35 current playlists. © 1996, R&R Inc.

BREAKERS®

ANGELINA

Release Me (Upstairs/WB)

TOTAL PLAYSINCREASE TOTAL STATIONS/ADDS

585/183

15/2

SWV

You're The One (RCA)
TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS

577/263

24/3

CHART 23

CHART

22

MOST ADDED®

COLOR ME BADD The Earth, The Sun... (Revolution) 16
SHAI I Don't Want To Be Alone (Gasoline Aley) 16
BONE THUGS... Tha Crossroads (Ruthless/Relativity) 11
CELINE OION Because You Loved Me (550 Music) 5
GLORIA ESTEFAN Reach (Epic) 5
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 3
NONCHALANT 5 O'Clock (MCA) 3
69 BOYZ Hoop In Yo Face (Flavor Unit/EastWest/EEG) 3
SWV You're The One (RCA) 3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

FUGEES Killing Me... (Ruffhouse/Columbia/CRG) +295
CELINE OION Because You Loved Me (550 Music) +283
SWV You're The One (RCA) +263
ANGELINA Release Me (Upstairs/WB) +183
BONE THUGS... Tha Crossroads (Ruthless/Relativity) +176
COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) +162
HORACE BROWN One For The Money (Motown) +113
JOE All The Things (Your Man Won't Do) (Island) +92
COLOR ME BAOO The Earth, The Sun... (Revolution) +82
O'ANGELO Lady (EMI) +75

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SELENA Dreaming Of You (EMI)
JON B. Pretty Girl (Yab Yum/550 Music)

COOLIO Gangsta's Paradise (MCA) **MAOONNA** You'll See (Maverick/WB)

SHAGGY Boombastic (Virgin)
JANET JACKSON Runaway (A&M)

SEAL Kiss From A Rose (ZTT/WB) **MONTELL JOROAN** This Is How We... (PMP/RAL/Island)

TLC Waterfalls (Arista)

MONICA Don't Take It Personal (Rowdy/Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HIP HOP TOP 20 TOTAL PLAYS T TOTAL STATIONS/ADDS ARTIST TITLE LABELIS TW 3227 95/0 **2PAC t/DR. DRE** California... (Death Row/Interscope) 2745 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 2304 1893 54/7 2 2 96/10 1728 1346 3 **COOLIO** 1,2,3,4 (Sumpin' New) (*Tommy Boy*) 5 1685 1580 85/1 L.L. COOL J Doin' It (Def Jam/Island) 0 3 MCLYTE F/XSCAPE Keep On Keepin' On (Flavor Unit East West FEEG) 1518 1494 92/2 6 4 NONCHALANT 5 O'Clock (MCA) 1406 1284 83/5 6 6 82/4 BUSTA RHYMES Woo-hah!! Got You All in Check (Elektra/EEG) 1194 955 8 DOGG POUND New York, New York (Death Row/Interscope) 934 849 71/2 8 11 1146 32/1 **L.L. COOL J** Hey Lover (*Def Jam/Island*) 911 63/2 **SHAGGY** Why You Treat Me So Bad (Virgin) 871 704 1 15 753 64/2 863 **10** LOST BOYZ Renee (Island) 12 FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG) 39/1 816 876 10 12 706 65/6 14 **B CLICK** Scandalous (Sick Wid'lt/Jive) 760 58/3 18 GOODIE MOB Soul Food (LaFace/Arista) 692 595 658 557 59/5 QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic) **(1)** 19 JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic) 645 750 42/1 13 16 RAPPIN' 4-TAY Ain't No Playa (Rag Top/EMI) 586 905 40/0 9 17 KRIS KROSS Tonite's The Nite (Ruffhouse/Columbia/CRG) 33/0 570 675 18 16 526 661 40/0 **DOMINO** Physical Funk (OutBurst/RAL/Island) 17 19 487 41/5 KAWZ Ain't No Love And Happiness (Bust It) 469 20 20

This chart reflects airplay from March 18-24. Songs ranked by total plays. 38 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

no more games R&R URBAN BREAKER 37 WWKX 41x WJBT 20x HOT97 23x WOCQ 15x

NEW & ACTIVE

MAX-A-MILLION Everybody's Groovin' (S.O.S./Zoo) Total Plays: 202. Total Stations: 9. Adds: 0

BONE THUGS IN HARMONY The Crossroads (Ruthless/Relatity)

Total Plays: 196, Total Stations: 12, Adds: 11

QUINCY JONES Slow Jams (Qwest/WB) Total Plays: 193, Total Stations: 16, Adds: 0

SILK Don't Rush (Elektra/EEG)

Total Plays: 191, Total Stations: 12, Adds: 2

EXPOSE I'll Say Goodbye For The Two Of Us (Arista)

Total Plays: 188, Total Stations: 5, Adds: 1

LOST BOYZ Renee (Island)

Total Plays: 185, Total Stations: 7, Adds: 0

INTRIGUE Dance With Me (Universal) Total Plays: 178. Total Stations: 8. Adds: 2

TOTAL Kissin' You (Bad Boy/Arista) Total Plays: 174. Total Stations: 5. Adds: 0

JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic) Total Plays: 171, Total Stations: 8, Adds: 1

DOGG POUND New York, New York (Death Row/Interscope) Total Plays: 141, Total Stations: 10, Adds: 2

H-TOWN A Thin Line Between Love And Hate (Jac-Mac/WB) Total Plays: 137, Total Stations: 9, Adds: 0

BEL CANTO Rumour (Lava/Atlantic)

Total Plays: 129, Total Stations: 8, Adds: 0

MONIFAH I Miss You (Come Back Home) (Uptown/Universal)

Total Plays: 128, Total Stations: 4, Adds: 0

NONCHALANT 5 O'Clock (MCA) Total Plays: 128, Total Stations: 9, Adds: 3

ARTIE THE 1 MAN PARTY Esa Nena Linda (Groove Nation/All American) Total Plays: 127, Total Stations: 4, Adds: 1

BIG SISTER Round We Go (S.O.S./Zoo)

Total Plays: 116, Total Stations: 3, Adds: 0

TONI BRAXTON Let It Flow (Arista)

Total Plays: 107, Total Stations: 3, Adds: 0

FAITH EVANS Ain't Nobody (Bad Boy/Arista) Total Plays: 104, Total Stations: 7, Adds: 0

J'SON I'll Never Stop Loving You (Hollywood) Total Plays: 101, Total Stations: 3, Adds: 1

SKINDEEP No More Games (Loose Cannon/Island) Total Plays: 99, Total Stations: 4, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

Adds April 2

Adam f/Amy

"Zombie" (Popular/Avex/Critique)

Judy Cheeks

"Reach" (Popular/Avex/Critique)

Kris Kross

"Live And Die For Hip Hop" (Ruffhouse/Columbia/CRG)

Nais

"My Eyes Adored You" (Street Life/All American)

Shadowcast

"The Abyss" (Universal)

Whitehead Brothers "Feel Your Pain" (Motown)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

PD: Roy Jaynes
MD: Jacque James
43 PLANET SOUL "Set"
GLORIA ESTEFAN "F
INTRIGUE "Oance"
FAT JOE "Envy"
SHAI "Alone" USTON & WINANS "Count" LOR ME BADO "Earth"

KKOX/Bakersfield, CA

O: Chris Squires IO: Tony Manes CELINE DION "Because"

WERO/Baltimore, MD
P0: Tom Calococci
MD: Camille Cashwell
34 R KELLY "Baby"
6 DOGG POUNO "New"
BONE THUSSN-HAPMONY COSSTECTS

WJMN/Boston, MA PD: Cadina. ... MD: Cat Collins AFTER 7 "Tell"

WBBM/Chicago, IL
PO: Todd Cavanah
MD: Erik Bradley
21 ALANIS MORISSETTE "Ironic'
17 CULTURE BEAT "Inside"
16 2 UNLIMITEO "Good"

KZFM/Corpus Christi, TX

KPRR/El Paso, TX

: John Candelaria EXPOSE" "Goodbye" COLOR ME BAOD "Earth" OUTHERE BROTHERS "Wiggle" LIONEL RICHIE "Lose"

KBOS/Fresno, CA PD/MD: Mark Adams SHAI "Alone"

WJMH/Greensboro, NC

PD: Brian Douglas
MD: Meny Kay
28 COOLIO "Sumpini"
29 BAHAMAOIA "Uknowhow"
17 GOODIE MOB "Soul"
10 BONETHOSHAFRONTONSSUMS
7 MC LYTE F/XSCAPE "Keep"

KIKI/Honolulu, HI

PU: Atlan Uda
MD: James Coles

11 SILK "Rush"
5 LINA SANTIAGO "Feels"
5 SHAI "Alone"
5 ANGELINA "Release"
5 CELINE DION "Because"
5 OLD SKOOL PLAYERS "Flava"

KQMQ/Honolulu, Hi

PD: Jamie Hyati MD: Mars Frehley 18 MADONNA "Love" 10 OEVONE "Energy" 9 RHYTHM CENTRIC "Worry"

KBXX/Houston, TX

RDA/HOUSION, IX
PD: Rob Scerpio
MD: Greg Head
58 HJE HIS-HHHAJATURE
22 IMMATURE "Please"
2 JUNIOR M.A. FI.A. "Money"
13 KRIS KROSS "Live"
7 PUFF JOHNSON "Forever"

WHHH/Indianapolis, IN

PD: Scott Wheeler
MD: Carl Frye
13 CLICK "Scandalous"
2 CELINE OION "Because"
HTET-LIST HTM TAILOR" SHAI "Alone" INTRIGUE "Dance"

WJBT/Jacksonville, FL

Music Coard: Jeff Lee
9 DJ KOOL "Clear"
7 JACKAL THE BEAR "Real"
SHAI "Alone"
69 BOYZ "Hoop"

KLUC/Las Vegas, NV PD: Jerry Dean MD: Cal Thomas COLOR ME BAOO "Earth" LA BOLICHE "Sweet"

KPWR/Los Angeles, CA PD: Michelle Mercer APD/MD: Bruce St. James 26 BDETHLESHAWHATA DESCRIPTION

WPOW/Miami, FL

erim PO: Kid Curry erim NEO: Phil Jones SELENA "Boy" L.L. COOL J "Doin"

KHTN/Modesto, CA

RHI I // MODESTO, CA PO/MD: Pete Jones 34 ANGELINA "Release" AFTER 7 "Tell" SHA! "Alone" COLOR ME BADO "Earth" NONCHALANT "O'Clock"

KDON/Monterey, CA

D: Michael Newman 'D/MD: Jennifer Wilde SHAI "Alone" BUFFY "Reason" CELINE OION "Because"

WKTU/New York, NY PD: Frankle Blue PD: Prankle Brise MD: Andy Shane 21 MONICA "Bef

WOHT/New York, NY

WULTI / NEW YORK, NY
PO: Steve Smith
APD/MD: Tracy Cloherty
38 SWV "You re"
5 JAY Z W/FOXY BROWN. ""
10 FUGES "Ready"
10 FUGES "Ready"

KCAQ/Oxnard, CA

PD: Rooster Rhodes
MD: Lucy B.
COLOR ME BADO "Earth"
HORACE BROWN "Money"
SHAI "Alone"

WWICX/Providence, RI

PD: Jee Dawson
MD: 8.8. Good
77 FUGEES "Softly"
6 BONE THUSS-N-HARMONY6 MINSA "Free"
DOGG POUND "New"
M.TS "Aright"
SHAI "Alone"

KWNZ/Reno, NV

PO: Jeff Davis
APD: Bill Shakespeare
15 COLOR ME BAOD "Earth"
FUGEES "Softly"
SHAI "Alone"
HORACE BROWN "Money"

KGGI/Riverside, CA

WJJS/Roanoke, VA

PD: David Lee Michaels
11 COLOR ME BADD "Earth"
7 2 UNLIMITED "Good"
5 GLORIA ESTEFAN "Reach"
4 FROST "Familia"

WOCQ/Salisbury, MD

PD: Wookle,
MD: Marifou
7 COLOR ME BADO "Earth"
KOOL & THE GANG "Ladies"
NONCHALANT "O'Clock"

KZHT/Salt Lake City, UT

Interim DM: Geronimo MO: Dr. Doug SHAI "Alone" COLOR ME BADO "Earth" MAOONNA "Love" GLORIA ESTEFAN "Reach" S9 BOYZ "Hoop" NONCHALANT "O'Clock"

KTFM/San Antonio, TX

MD: Charite Huero 37 J'SON "Stop" 17 GLORIA ESTEFAN "Reach" COLOR ME BADD "Earth" SWA' "You're"

XHTZ/San Diego, CA

XHTZ/San Diego, CA
DM/PD: Lisa Vazquez
APD/MD: Jeft Neison
30 DE8DRAH COX "Who"
28 LAURA MARTINEZ "Ritmo
13 69 BOY; "Hoop"
7 MONICA "Why"
4 SHAI "Alone"
2 KRIS KROSS "Live"
2 COLOR ME BADD "Earth"
2 BOYETH LOSAH HEMOEN "Co

KMFI /San Francisco, CA

D: Joey Arbagey

BONE THUGS-N-HARMONY "Co
COLOR ME BAOD "Earth"
DJ O-MAN "Dookie"
SHAI "Alone"

KYLD/San Francisco, CA KYLD/San Francisco, CA
PD/MD: Michael Martin
16 TRES DELINGUENTS "Habits"
9 ENERGY "Take"
6 HOUSTON & WINANS "Count"
SHA! "Alone"
DJ O-MAN "Oookie"

KUBE/Seattle, WA

PD: Miles Tiermey
MD: Lindsey Cipcic
32 COLOR ME BADD "Earth"
28 MARIAH CAREY "Fantasy"
14 BUSTA RHYMES "Woo-hah!!"
R. KELLY "Low"

KWIN/Stockton, CA PD: Steve Wall MD: Mark Medina 14 SHAI "Alone" 9 CELINE DION "Because" COLOR ME BADO "Earth" SILK "Rushi"

WPGC/Washington, DC

PD: Jay Stevens MO: Albie D. 23 ART N' SOUL "Away" 18 IMMATURE "Please" 17 BONETHUGGAHARMONY "Co

38 Total Reporters 37 Current Reporters 35 Current Playlists

Reported Frozen Playiist (1): KJMZ/Las Vegas, NV

Did Not Report, Playlist

Did Not Report For A Fourth

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York (201) 420-3700 Blue/Shane

_	_			
PLA				ARTIST/TITLE
3₩	2 W	LW	TW	
62	66	66	63	LA BDUCHE/Be My Lover
47	59	64	63	COLLAGE/I'll Be Loving You
67	66	66	57	EVERYTHING BUT /Missing
	26		57	BILLIE RAY MARTIN/Your Loving Arms
47	62	65	56	ACE OF BASE/Beautiful Life
48		40	48	TONY RICH PROJECT/Nobody Knows
23	37	45	45	LIVIN' JOY/Dreamer
46	46	45	45	BRANOY/Sittin' Up In My
48	45	45	43	
23	39	46	42	FUN FACTORY/I Wanna B With U
11	24	29	35	3T/Anything
	-	22	35	LOS DEL RIO/BAYSIDE/Macarena
67	47	39	31	MARIAH CAREY/Fantasy
	18			MARIAH CAREY/Always Be My Baby
		32	24	LINA SANTIAGO/Feels So Good
37	18	-	21	
-	-			
			19	
17		25		MIGHTY DUB KATS/Magic Carpet Ride
22	21			BUCKETHEADS/The Bomb (These)
	-		15	OUTHERE BROTHERS/800m Boom Boom
-	-	13	15	LA BOUCHE/Sweet Oreams
-	-	-	15	ACE OF BASE/Lucky Love
			12	TLC/Diggin' On You
67	65	67	10	MARIAH CAREY/One Sweet Day
-	-	-	18	CELINE DION/Because You Loved Me
-	•	13	6	RUFFNECK/Everybody Be



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PLA 3W		LW	TW	ARTIST/TITLE
39	41	41	44	FUGEES/Killing Me Softly
34	32	32	43	JOE/All The Things
43	38	38	42	MONA LISA/LOST BOYZ/Can't Be Wasting
16	25	25	42	BUSTA RHYMES/Woo-hah!! Got You
	38		41	R. KELLY/Oown Low (Nobody)
41	39	39	40	L.L. COOL J/Doin' It
	41		38	MARY J. BLIGE/Not Gon' Cry
37	37	37	38	LDST BOYZ/Renee
٠	-	-	38	SWV/You're The One
	24		37	TOTAL/Kissin' You
35		35		D'ANGELO/Lady
٠	28		33	HORACE BROWN/One For The Money
41	38	38	33	FAITH EVANS/Ain't Nobody
	11	11	33	NONCHALANT/5 O'Clock
		32		FUGEES/Fu-gee-la
	37		32	GROOVE THEORY/Keep Tryin'
	33		29	TOTAL/No One Eise
33			27	MARIAH CAREY/Always Be My Baby
	24			CAPLETON/Heathen Rage
32			25	MONICA/Before You Walk
-	٠	•	25 24	JAY Z W/FOXY BROWN/Ain't No Nigga
20	30	20	23	TONY RICH PROJECT/Like A Woman
	24		23	SKINDEEP/No More Games
	27	27	22	PATRA W/AARON HALL/Scent Of Attractio GHOST FACE KILLER/Winter War
	13		17	TONI BRAXTON/Let It Flow
		12	13	BAHAMAOIA/Uknowhowwedu
25			13	MC LYTE F/XSCAPE/Keep On Keepin' On
25	٠.	٠.	12	FAT JDE/Envy
12	10		12	REDMAN/Funk-O-Rama
12			10	FUGEES/Ready Or Not
	•	-	.0	TOULLOTTICADY OF 1401



MARKET #2 KPWR/Los Angeles (818) 953-4200 Mercer/St. James

	_				
I	PLA				ARTIST/TITLE
	3W	2W	LW	₹₩	
	73	67	65	66	LINA SANTIAGO/Feels So Good
	48	66	70	64	FROST/La Familia
	-	25	59	63	ARTIE THE 1 MAN/Esa Nena Linda
	72	69	68	61	L.L. COOL J/Hey Lover
	26	43	44	60	ANGELINA/Release Me
ľ	69	70		49	
	32	41	41	47	COOLIO/1,2,3,4 (Sumpin')
	-			44	DJ D-MAN/Dookie Booty
	41	44	45	42	DOGG POUND/New York, New York
	35	63	34	41	B-CODE/Feels Good
	32	43	44	31	KRIS KROSS/Tonite's The Nite
	-		27	31	TRES DELINQUENTS/Delinquent Habits
	-	28	30	30	FUGEES/Killing Me Softly
	-		-	26	BONE THUGS-N-HARMONY/Tha Crossro
		18	23	23	CYPRESS HILL/Illusions
	71		29		OOGG POUND/Let's Play House
	48	23	19	18	L.B.C. CREW/Beware Of My Crew
		22		17	GROOVE THEORY/Tell Me
		16		16	
		5D		14	
				13	L.V./Throw Your Hands Up
	16	13	12	11	FROST/East Side Rendezvous



MARKET #3

WBBM/Chicago (312) 944-6000 Cavanah/Bradley

3W	2W	LW	TW	
51	66	65	73	8RANDY/Sittin' Up In My
62	51	47	68	8IG SISTER/Round We Go
17	18	38	65	TONY RICH PROJECT/Nobody Knows
62	67	67	64	MARIAH CAREY/Always Be My Baby
63	47	39	63	GROOVE THEORY/Tell Me
30	37	58	58	MONICA/Before You Walk
54	43	41	43	EVERYTHING BUT/Missing
39		39	43	LA BOUCHE/Be My Lover
31		25	38	RUFFNECK/Everybody Be
54	47		36	BUFFY/Give Me A Reason
		19	31	CELINE DION/Because You Loved Me
22	13	18	30	3T/Anything
-	-	27	26	COOLIO/1,2,3,4 (Sumpin')
2B		24	26	LA BOUCHE/Sweet Oreams
36	30	34		ACE OF 8ASE/Lucky Love
•			21	ALANIS MORISSETTE/Ironic
11		19		
		12	17	
10	11	12	17	ACE OF BASE/Beautiful Life
-	-		17	CULTURE BEAT/Inside Out
	22		16	LINA SANTIAGO/Feels So Good
		.:	18	
43 13	51	24	15	2PAC F/DR. DRE/California Love
	13		15	REAL MCCDY/Another Night
	13 13	13 13	15 13	JANET JACKSON/Runaway
	11		13	L.L. COOL J/Doin' It
12	12		13	LE CLICK/Tonight Is The Night FUN FACTORY/Close To You
13	14	9	12	
47	34		12	R. KELLY/Down Low (Nobody) COOLIO/Gangsta's Paradise
7,	12		12	REAL MCCOY/Automatic Lover
1	5	13	11	DIANA KING/Ain't Nobody
35	29		11	TLC/Diggin' On You
-	23		11	PLANET SOUL/Set U Free
15	9		10	DEBORAH COX/Who Do U Love
	1t	12	10	OUTHERE BROTHERS/Don't Stop. Wiggle
	•	٠.	10	OUTHERE BROTHERS/Boom Boom Boom
23	33	11	9	MARIAH CAREY/Open Arms
		٠,	•	BENING OF THE POPUL PURE



KMEL/San Francisco (415) 391-1061

	'S			ARTIST/TITLE
		LW		
	62		60	
25				FUGEES/Fu-gee-la
	48		55	
5				
-			47	
		45	46	
		42	39	
		34		
		40		MARIAH CAREY/Always Be My Baby
		41		
38	37	35	36	EVERYTHING BUT/Missing
٠	-	•		BONE THUGS-N-HARMONY/Tha Crossroad
35		57		D'ANGELO/Lady
٠	14			SWV/You're The One
45	35			
٠	-	23		
18		18		
		19		
5		27		
		24	23	
14				
		10		
31		16		
33		28		
5	11	10	14	
-	-	-	14	
32	28	19	5	
•	-	-	5	DJ D-MAN/Dookie Booty
33	5	5	5	SANDY AND PAPO/La Hora De Bailar
	-	-	5	MONA LISA/LOST BOYZ/Can't Be
				SHAI/I Don't Want To



ш				The second secon
PLA 3W		LW	īw	ARTIST/TITLE
58	7B	77	79	FUGEES/Killing Me Sottly
45	63		77	FUGEES/Fu-oee-la
73	76		73	ANGELINA/Release Me
85	77	73	72	EVERYTHING BUT/Missing
	54		68	COOLIO/1,2.3.4 (Sumpin')
66	58	68	58	BUFFY/Give Me A Reason
56	52	41	51	TOTAL/No One Else
74	74	70	47	MARY J. BLIGE/Not Gon* Cry
-	-	20	43	BONE THUGS-N-HARMONY/Tha Crossroads
72	65	45	39	MARIAH CAREY/Always Be My Baby
		34	39	JUNIOR M.A.F.I.A./Get Money
-	37		37	ARTIE THE 1 MAN/Esa Nena Linda
9	20	25	36	DOGG POUND/New York, New York
-	-	27	35	ACE OF BASE/Lucky Love
48	51	39	34	SANOY AND PAPO/La Hora De Bailar
68	76	47	34	2PAC F/DR. DRE/California Love
70	46	57	31	RAPPIN' 4-TAY/Ain't No Playa
-	-	10	31	BUSTA RHYMES/Woo-hah!! Got You
56	48	3B	31	LINA SANTIAGO/Feels So Good
-	30	35		TOO SHORT/Gettin' It
-	6	28	24	R. KELLY/Down Low (Nobody)
45	44	31	24	DOGG POUND/Let's Play House
-	•	-	16	TRES OELINQUENTS/Delinquent Habits
9	14	15	15	D'ANGELO/Lady
28	21	18	13	L.L. COOL J/Doin' It
•	В	9	10	DEBORAH COX/Who Do U Love
-	-	10	9	CELINE DION/Because You Loved Me
-	-	-	9	ENERGY/Take Me Higher
6	9	-	6	HOUSTON & WINANS/Count On Me
-	•	-	-	SHAI/I Don't Want To
-	-	-	•	DJ D-MAN/Dookie Booty



MARKET #8

WPGC/Washington (301) 441-3500 Stevens/Albie 0

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
61	60	60	59	FUGEES/Killing Me Softly
50	56	60	58	JOE/All The Things
55	58	45	57	O'ANGELO/Lady
47	53	54	55	HOUSTON & WINANS/Count On Me
47	42	59	47	R. KELLY/Down Low (Nobody)
٠.			45	COOLIO/1,2.3.4 (Sumpin')
54	45	47	42	FAITH EVANS/Kissing You
	-		40	SWV/You're The One
40		30		
	15		38	
40			36	MARIAH CAREY/Always Be My Baby
29	37		35	LOST BOYZ/Renee
	-		35	DJ KOOL/Let Me Clear My
35		33		GERALO/EDDIE LEVERT/Wind Beneath
	14		32	MONICA/Why I Love You So
19	23	29	30	BUSTA RHYMES/Woo-hah!! Got You
-	-	49	29	FUGEES/Ready Or Not
34			27	CHANTAY SAVAGE/I Will Survive
-			24	
34	12	21		D'ANGELO/Can't Hide Love
-	-	-	23	
-	-	25		
-	•	-	18	
-	•		17	
32	27			MARY J. BLIGE/Not Gon' Cry
-			16	SEAL/Oon't Cry
10			11	
-			11	
21			8	
	30		7	R. KELLY/Baby, Baby, Baby
20		7	7	MC LYTE F/XSCAPE/Keep On Keepin' On
17	12	7	7	IMMATURE/We Got it



MARKET #9

KBXX/Houston (713) 623-2108 Scorpio/Head

PLAYS			ARTIST/TITLE	
3W		LW	TW	
66		73	76	MARIAH CAREY/Always Be My Baby
75			75	FUGEES/Killing Me Softly
	54		69	O'ANGELO/Lady
60			69	MARY J. BLIGE/Not Gon' Cry
61		58	58	R. KELLY/Down Low (Nobody)
58	60		58	A FEW GOOD MEN/Have I Never
-	-	34	58	SWV/You're The One
-	-		58	BONE THUGS-N-HARMONY/Tha Crossroad
31				COOLIO/1.2.3.4 (Sumpin')
19		51	46	CHANTAY SAVAGE/I WIH Survive
16		53	45	LINA SANTIAGO/Feels So Good
59			43	JOE/All The Things
		43	41	2PAC F/OR. ORE/California Love
	43		33	
36		37	33	PLANET SOUL/Set U Free
18	20		33	MC LYTE F/XSCAPE/Keep On Keepin' On
55		36	32	2PAC/Lite Goes On
	22		31	WHITNEY HOUSTON/Why Does It Hurt
	34			H-TOWN/A Thin Line
	42		31	IMMATURE/We Got It
40			29	GETO BOYS/The World is
	53		29	BRANDY/Sittin Up In My
27		29	25	TOTAL/Kissin' You
	53		25	
-	-	•	22	IMMATURE/Please Don't Go
	-	-	22	JUNIOR M A.F.I.A./Gel Money
			16	ART N' SOUL/Ever Since You
17	17	1B	14	OEBORAH COX/Who Oo U Love
-	-	•	13	
-	-	-	7	PUFF JOHNSON/Forever More



MARKET #10

ᆫ				
PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
60	65	65	63	MARIAH CAREY/Always Be My Baby
64	63	63	63	TONY RICH PROJECT/Nobody Knows
63	61	62	63	L.L. COOL J/Hey Lover
51	65	64	62	MARY J. BLIGE/Not Gon' Crv
41	40	47	59	MONICA/Before You Walk
58	60	60	58	BRANDY/Sittin' Up In My
	63		58	GROOVE THEORY/Tell Me
	41		49	MAX-A-MILLION/Sexual Healing
63	62	45	48	3T/Anything
5	1B	42	46	FUGEES/Killing Me Softly
	-	14	43	COOLIO/1.2,3,4 (Sumpin')
57	39	43	42	AFTER 7/Til You Do Me Right
4B	43	41	41	SHAI/Come With Me
31	40	28	39	IMMATURE/We Got It
	-	18	39	CELINE DION/Because You Loved Me
37	41	40	38	XSCAPE/Who Can I Run To
	-	29	31	D'ANGELO/Lady
27	25	28	30	XSCAPE/Oo You Want To
	-	27	26	SWV/You're The One
42	42	23	17	2PAC F/DR. ORE/California Love
14	14	t5	15	DIANA KING/Shy Guy
	14		14	TLC/Diggin' On You
27	17	13	13	L.L. COOL J/Doin' It
	13		13	MARIAH CAREY/Fantasy
13	11	13	12	MONTELL JORDAN/This is How We Do
	-	12	11	SHAGGY/Boombastic
	12		11	NAUGHTY BY NATURE/Feel Me Flow
	11	11	11	
13	12	12	10	
		10	10	
30		10	10	
	10		10	
5	7	В	8	DEBORAH COX/Who Do U Love
7	.7	6	6	JOE/All The Things
26	23		7	GROOVE THEORY/Keep Tryin'
_	-	7	•	DUBLICK TONICO DI



MARKET #11

MARKET #31

WWKX/Providence (508) 222-1320 Dawson/Good

ı	-	45		55	MARY J. BLIGE/Not Gon' Cry
1	44		42	53	L.L. COOL J/Hey Lover
ı	57		39	52	PROYECTO UNO/EI Tiduron
ı	31			51	TONY RICH PROJECT/Nobody Knows
ı		17	29	51	MARIAH CAREY/Always Be My Baby
ı	41		50		LINA SANTIAGO/Feels So Good
ı	51		52	43	MONICA/Before You Walk
ı	46	24		35	JON B./Pretty Girt
ı	15	-	11	35	EVERYTHING BUT/Missing
ı	-	43	41	33	FEVER EXPRESS/Fever
ı	-	18	21	33	SANOY AND PAPO/La Hora De Bailar
ı	•	41	45	32	FUGEES/Killing Me Softly
ı	15	13	23	31	LOS ILLEGALES/La Mordna
ı	49	55	39	26	3T/Anything
ı	•	•	16	26	JOAN OSBORNE/One Of Us
1	•	-	12	26	N-JOI/New Anthem
ι	40		22		MARIAH CAREY/One Sweet Day
ı.	38	42	42	21	FUN FACTORY/Take Your Chance
ı	44	42	42	21	OJ BOOM/Take Me To The Top
ı	36	26	27	20	2PAC F/DR. DRE/California Love
ı	•	•	7	19	CELINE DION/Because You Loved Me
ı	-	11	14	17	FUGEES/Fu-gee-la
ı	٠	٠	6	16	COOLIO/1,2,3,4 (Sumpin')
L	-	. :	9	15	R. KELLY/Down Low (Nobody)
ı	٠	14	17	15	N-TRANCE/Stayin' Alive
ı	-	10	8	14	TINA ARENA/Chains
ı	22	39	11	13	SELENA/Dreaming Of You
ı				13	SELENA/A Boy Like That
ı	21		13		SHAGGY/Boombastic
ı	22	12		13	BUCKETHEADS/The Bomb (These)
l	18	11 12	11		COOLIO/Gangsta's Paradise
ı	21		14		LOS DEL RIO/BAYSIDE/Macarena
	21	11		13 13	SCATMAN JOHN/Scatman
ı	30			13	OUTHERE BROTHERS/Boom Boom Bo
۱	16	-			LIVIN' JOY/Dreamer
ı		:		12 12	SAMANTHA/Craving Your Love ALANIS MORISSETTE/You Dughta Kno
۱	35			12	AFRO-RICAN/All Of Puerto Rico
۱	30 24	18	10	12	PLANET SOUL/Set U Free
ı	24	10	20	12	
L				12	NICKI FRENCH/Total Eclipse Of



MARKET #13

KUBE/Seattle (206) 285-2295 Tierney/Cipcic

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
71	71	7B	78	2PAC F/OR. ORE/California Love
	-	44	73	FUGEES/Killing Me Softly
72	72	73	72	BRANOY/Sittin' Up In My
70	70	70	69	MARIAH CAREY/Always Be My Baby
-	-	44	68	CELINE DION/Because You Loved Me
68	68	68	58	MARY J. BLIGE/Not Gon' Cry
68	68	65	54	TONY RICH PROJECT/Nobody Knows
•	•	52	52	ANGELINA/Release Me
61	61	38	48	PLANET SOUL/Set U Free
23	23		42	EVERYTHING BUT/Missing
32	32	39	42	LINA SANTIAGO/Feels So Good
31	31	20	42	COOLIO/1.2.3,4 (Sumpin)
22		35	35	O'ANGELO/Lady
	33		35	L.L COOL J/Doin' It
19	19	51	34	MONICA/Before You Walk
•	-	-	32	COLOR ME BADO/The Earth
	10	18	31	DEBORAH COX/Who Do U Love
63		60	29	L.L. COOL J/Hey Lover
28		28	29	MARIAH CAREY/One Sweet Day
23		-	28	MARIAH CAREY/Fantasy
36		28	24	LA BOUCHE/Be My Lover
26		31	22	GROOVE THEORY/Tell Me
26	26		17	3T/Anything
40	40	20	14	GROOVE THEORY/Keep Tryin'
	-	-	14	BUSTA RHYMES/Woo-hah!! Got You
39	39		11	YVETTE MICHELLE/Every Day And
15	15	12	11	IMMATURE/We Got It
22		10	18	LA BOUCHE/Sweet Oreams
10	10	10	5	JON B./Isn't It Scary
5	5	5	5	JOE/All The Things
-	-	5	5	QUINCY JONES/Slow Jams
-	•	-	5	SWV/you're The One
9	9	10	5	DIANA KING/Ain't Nobody
-	٠	-	-	R. KELLY/Down Low (Nobody)



MARKET #15 XHTZ/San Diego (619) 585-9090

PLAYS			ARTIST/TITLE	
3W		LW	TW	
59	66	65	64	R. KELLY/Down Low (Nobody)
61	60	63	60	MARY J. BLIGE/Not Gon' Cry
59	62	59		MARIAH CAREY/Always Be My Baby
65	59	57		BRANDY/Sittin' Up In My
-	7	19	56	FUGEES/Killing Me Softly
•	-	-	52	CELINE DION/Because You Loved Me
-	16	23		TINA ARENA/Chains
47	53	54	36	ACE OF BASE/Lucky Love
49	62	62	36	EVERYTHING BUT/Missing
39	60	59	31	MONA LISA/LOST BOYZ/Can't Be Wasting.
22		•	30	DEBORAH COX/Who Do U Love
2	14	17	28	PHARCYDE/Drop
14	16	26	28	COOLIO/1.2.3.4 (Sumpin)
-	-	-	28	LAURA MARTINEZ/Ritmo Latino
30	29	27	27	LINA SANTIAGO/Feels So Good
-	-	28	27	ANGELINA/Release Me
17	21	23	22	JOE/All The Things
22	22	21		2PAC F/OR. ORE/California Love
24	24	26		MAX-A-MILLION/Everybody's Groovin'
2B	25	29		MC LYTE F/XSCAPE/Keep On Keepin' On
26	23			O'ANGELO/Lady
27		20		FROST/La Familia
20		15		L.L. COOL J/Doin' It
В	11	12		OUTHERE BROTHERS/Don't Stop, Wiggle.
-	-	14	13	DOGG POUNO/New York, New York
-	-	-	13	LA BOUCHE/Be My Lover
-	-	-	13	69 BOYZ/Hoop In Yo Face
-	-	13	12	REAL MCCOY/Sleeping With An
9	15	14	11	CHANTAY SAVAGE/I Will Survive
8	10	9	10	BUSTA RHYMES/Woo-hah!! Got You
-	-	-	9	SELENA/I'm Getting Used
-	-	-	9	FAITH EVANS/Ain't Nobody
3	4	7	8	QUINCY JONES/Slow Jams
-	-	•	8	J'SON/I'll Never Stop
-	-	•	7	MONICA/Why I Love You So
5	4	5	5	H-TOWN/A Thin Line
5	4	5	5	ART N' SOUL/Ever Since You
-	-	5	5	LIONEL RICHIE/Don't Wanna Lose You
-	-	٠	5	SWV/you're The One
•	•	6	5	SILK/Don't Rush



MARKET #18

	PLA				ARTIST/TITLE
		2 W	LW	TW	
	47	51	52	52	XSCAPE/Oo You Want To
	44		44	51	O'ANGELO/Lady
	46		55	51	R. KELLY/Down Low (Nobody)
	30		40	50	JOE/All The Things
	37		44	48	LOST BOYZ/Renee
		44		44	FUGEES/Killing Me Softly
	44		43	44	TOTAL/No One Else
	47	30	31	41	ART N' SOUL/Ever Since You
		-	22	40	TOTAL/Kissin' You
	34	32	40	40	BRANOY/Sittin' Up In My
-	-	30	43	38	HORACE BROWN/One For The Money
	30			38	YVETTE MICHELLE/Every Day And
ì	36	45	43	36	GROOVE THEORY/Keep Tryin
	-	•	-	34	R. KELLY/Baby, Baby. Baby
	29		26	34	2PAC F/DR. ORE/California Love
		. :	17	33	SWV/You're The One
	16	24		30	L.L. COOL J/Doin' It
	33			29	MARIAH CAREY/Always Be My Baby
	::	21	21	28	LIONEL RICHIE/Don't Wanna Lose You
-	39		33	28	WHITNEY HOUSTON/Why Does It Hurt
1		28	43	27	FAITH EVANS/Kissing You
۱			16	27	NONCHALANT/5 O'Clock
۱	В	11	20	25	TONI BRAXTON/Let It Flow
١	28		19	22	HOUSTON & WINANS/Count On Me
١	29		20	21	KRIS KROSS/Tonite's The Nite
۱	29		27	20	SHAWN STOCKMAN/Visions Of A Sunse
	14 16		23 22	20 20	TLC/Diggin' On You GROOVE THEORY/Tell Me
	28	21	24	20 20	
ı	9	-			ISLANO/Don't Give Up IMMATURE/Please Don't Go
ı	15	10	17	17 17	LOST BOYZ/Jeeos, Beerns
۱	31		35	16	MONIFAH/I Miss You (Come)
۱	15		13	16	MARIAH CAREY/One Sweet Day
۱		10		16	MARY J. BLIGE/Not Gon' Cry
۱		14		15	MONA LISA/LOST BOYZ/Can't Be Wastin
	17			15	
	13			15	
	13		14	15	
					TOTAL F/NOTORIOUS/Can't You See
	23			14	
ı		••	·· <u>·</u>	-:-	



1		2 W		TW	MINIOT/TITEE
ì					
ı		34		67	MARIAH CAREY/Always Be My Baby
ı		45			BRANDY/Sittin' Up in My
ı		46			TONY RICH PROJECT/Nobody Knows
ı		66			
ı				61	L.L. COOL J/Hey Lover
				44	MONICA/Before You Walk
ı				44	L.A.O./Ridin' Low
ı				43	
ł				43	
J	29			42	
Į	-			41	
ı				40	
ı				40	
ı				37	L.V/Throw Your Hands Up
ı	44			35	
Į				28	
ı	15	14	27	25	
ı	-	-	-		CELINE DION/Because You Loved Me
ı					ANGELINA/Release Me
ı				22	JON B/Pretty Girt
ı				21	
ı				17	
ı	-		-	17	COOLIO/1.2,3,4 (Sumpin')
ı		29			ART N' SOUL/Ever Since You
ı	8			14	
ı	9			18	
ı				7	
ı	-	•	٠	2	FUGEES/Killing Me Softly
ı	•	-	-	•	COLOR ME BADD/The Earth
ı					



106 FM

CHART

33

URBAN TOP 50

MARCH 29, 1996

		_	-				TOTAL	PLAYS -		TOTAL
31	W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
					JOE All The Things (Your Man Won't Do) (Island)	3223	3340	3007	2731	81/0
4		3	1	1	D'ANGELO Lady (EMI)	2962	3231	3280	3031	80/0
3		1	2	3	CHANTAY SAVAGE I Will Survive (RCA)	2774	2650	2490	2302	79/0
6		5	4	ŏ	MARIAH CAREY Always Be My Baby (Columbia/CRG)	2619	2411	2064	1682	81/0
11		10	6	5	R. KELLY Down Low (Nobody Has To Know) (Jive)	2450	2853	3195	3246	74/0
2		2	3	6	DEBORAH COX Who Do U Love (Arista)	2298	2180	2084	1992	76/0
1		9	8	ŏ	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	2274	2120	1938	1842	80/0
1		12	7	8	PURE SOUL Stairway To Heaven (Stepsun/Interscope)	2153	2289	2181	1853	73/0
1		7	5	9	BRANDY Sittin' Up In My Room (Arista)	1940	2517	2992	3260	64/0
2		4 16	14	-	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)		1736	1555	1336	79/0
1		17	11	9999	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	1899	1782	1554	1387	78/1
1		20	17	Ď	MONA LISA F/LOST BOYZ Can't Be Wasting My Time (Island)	1641	1533	1430	1418	68/0
1	_	_	33	7	SWV You're The One (RCA)	1604	972	24	_	79/3
1	6	14	16	14	GROOVE THEORY Keep Tryin' (Epic)	1498	1719	1691	1641	64/0
1	_	40	26		LIONEL RICHIE Don't Wanna Lose You (Mercury)	1480	1219	647	_	76/1
3	6	24	22	0	QUINCY JONES Slow Jams (Qwest/WB)	1455	1299	1176	985	76/1
1	7	8	10	17	2PAC F/DR. DRE California Love (Death Row/Interscope)	1450	1807	2132	2292	62/0
1	6	22	20		SILK Don't Rush (Elektra/EEG)	1425	1331	1248	1159	70/1
1	5	21	18	9998	JESSE POWELL All I Need (Silas/MCA)	1404	1400	1296	1173	67/3
	7	23	19	1	A FEW GOOD MEN Have I Never (LaFace/Arista)	1393	1333	1233	1135	65/0
1	9	38	32	4	TONI BRAXTON Let It Flow (Arista)	1388	1020	693	480	70/9
14	4	13	13	22	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1381	1756	1801	1761	55/0
- 1	8	11	15	23	MARY J. BLIGE Not Gon' Cry (Arista)	1355	1730	1942	2273	54/1
3	13	27	23	24	MC LYTE F/XSCAPE Keep On (Flavor Unit/EastWest/EEG)	1314	1251	1110	998	76/1
	5	6	12	25	XSCAPE Do You Want To (So So Def/Columbia/CRG)	1314	1757	2187	2471	53/0
1 3	31	29	25	26	TERRY ELLIS What Did I Do To You? (EastWest/EEG)	1305	1225	1072	1017	65/0
2	29	26	24	2	PATRA W/AARON HALL Scent Of Attraction (550 Music/Epic)	1295	1225	1143	1094	67/0
3	39	31	27	23	NONCHALANT 5 O'Clock (MCA)	1278	1186	1041	936	74/2
1 -		44	31	88888	ISLEY BROTHERS Let's Lay Together (Island)	1237	1032	607	105	78/1
-	_	-	35	30	FAITH EVANS Ain't Nobody (Bad Boy/Arista)	1175	886	444	33	76/4
3	35	28	28	31	INTRO Feels Like The First Time (Atlantic)	1112	1155	1073	993	61/0
1	11	35	34	32 33	L.L. COOL J Doin' It (Def Jam/Island)	1027	970	926	877	57/0
1	BRE	EAI	KER	33	HORACE BROWN One For The Money (Motown)	988	629	187	129	71/8
1	9	15	21	34	TOTAL No One Else (Bad Boy/Arista)	951	1321	1644	1996	43/0
1	BRE	EAI	(ER	35	BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG		754	578	427	65/3
	32	30	30	36	JON B. Isn't It Scary (Yab Yum/550 Music)	916	1118	1053	1008	55/1 62/2
			(ER		SKINDEEP No More Games (Loose Cannon/Island)	818	746 359	623 37	460	64/10
			(ER		MONICA Why I Love You So Much (Rowdy/Arista)	809		473	149	60/2
			(ER	40	SHAGGY Why You Treat Me So Bad (Virgin)	809 807	641 691	465	359	23/4
	BRE		(ER	W	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)		752	611	292	61/0
1	-	43	38	X	DOGG POUND New York, New York (Death Row/Interscop		640	582	421	57/1
		48	46	999	MOKENSTEF Baby Come Close (OutBurst/RAL/Island)	723 718	300	11	24	64/12
			T		IMMATURE Please Don't Go (MCA) SOLO Where Do LL Want Me To But It (Perspective (4.8 M))	717	1119	1504	1924	35/0
I	11	18	29	44	SOLO Where Do U Want Me To Put It (<i>Perspective/A&M</i>) WILL DOWNING I Can't Make You Love Me (<i>Mercury</i>)	713	662	596	496	48/0
	48	47	44	999999	CLICK Scandalous (Sick Wid' It/Jive)	708	678	605	476	62/5
	50 D. F.	45 B. I	43) T	*	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	691	471	287	172	62/9
1	ט ב	נו נ		*	LOST BOYZ Renee (Island)	678	590	495	262	57/2
			50	*	GOODIE MOB Soul Food (LaFace/Arista)	675	595	498	406	57/2
	D F	BI	49) T	8	SHALL Don't Want To Be Alone (Gasoline Alley/MCA)	652	479	159	5	57/4
1					CHAIL SOIL Walle To Bo Alone (Gasolino Alloy/Mort)	702				

This chart reflects airplay from March 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker 81 Urban reporters. 79 current playlists. Songs that are down in plays for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

KINO WATSON Bring It On (Columbia/CRG)

DIANA ROSS If You're Not Gonna Love Me... (Motown)

KAWZ Ain't No Love And Happiness (Bust It)
Total Plays: 469, Total Stations: 41, Adds: 5

SEAL Don't Cry (ZTT/WB) Total Plays: 459, Total Stations: 38, A

UBU Merry Go Round (550 Music/Epic)
Total Plays: 437, Total Stations: 39, Adds: 1

SOUNDS OF BLACKNESS Children Of The World (Lightyear)
Total Plays: 435, Total Stations: 34, Adds 0

AFTER 7 How Do You Tell The One (Virgin) Total Plays: 425, Total Stations: 54, Adds: 12 DG Soakin' Wet (Island) Total Plays: 394, Total Stations: 42

SHERREE FORD-PAYNE Love Him Anyway (Almo Sounds/Geffen)

XSCAPE Can't Hang (So So Def/Columbia/CRG)

QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic) ons: 43, Adds: 5

GEORGE HOWARD Watch Your Back *(GRP)*Total Plays: 364, Total Stalions: 33, Adds: 1

L.V. I Am L.V. (Tommy Boy)
Total Plays: 302, Total Stations: 33, Adds: 8

AZ Doe Or Die (EMI)

ns: 40, Adds: 8 Total Plays: 294, Total Stat

3D Georgy Porgy (*TriStar*) Total Plays: 255, Total Stations: 23, Adds: 4

Songs ranked by total plays.

BREAKERS®

HORACE BROWN

One For The Money (Motown)

TOTAL STATIONS TOTAL PLAYS/INCREASE 988/359 71/8

BUSTA RHYMES

Woo-hah!! Got You All In Check (Elektra/EEG) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 65/3 3 928/174

SKINDEEP

No More Games (Loose Cannon/Island) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 62/2 818/72 1

MONICA

Why I Love You So Much (Rowdy/Arista) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 809/450 64/10 33

SHAGGY

Why You Treat Me So Bad (Virgin) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE CHART 809/168 60/239

FUGEES

Killing Me Softly (Ruffhouse/Columbia/CRG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 807/116 23/4 1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
XSCAPE Can't Hang (So So Def/Columbia/CRG)	60
OTIS & SHUGG Journey (Interscope)	55
MEN OF VIZION House Keeper (MJJ/550 Music)	52
SHORTY MACK Hard To Tame (Vertex/JVC)	13
69 BOYZ Hoop In Yo Face (Flavor Unit/EastWest/EEG) 12
AFTER 7 How Do You Tell The One (Virgin)	12
IMMATURE Please Don't Go (MCA)	12
MONICA Why I Love You So Much (Rowdy/Arista)	10
TONI BRAXTON Let It Flow (Arista)	9
COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	9
EAZY-E Sippin' On A 40 (Ruthless/Relativity)	9

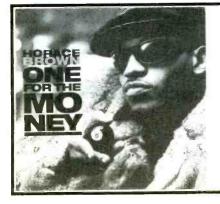
MOST INCREASED

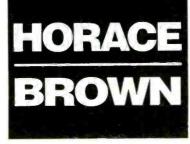
PLAYS TOTAL PLAY INCREASE ARTIST TITLE LABELIS) SWV You're The One (RCA) +632 MONICA Why I Love You So Much (Rowdy/Arista) +450 +418 IMMATURE Please Don't Go (MCA) XSCAPE Can't Hang (So So Def/Columbia/CRG) +377 TONI BRAXTON Let It Flow (Arista) +368 HORACE BROWN One For The Money (Motown) +359 FAITH EVANS Ain't Nobody (Bad Boy/Arista) +289 LIONEL RICHIE Don't Wanna Lose You (Mercury) +261 AFTER 7 How Do You Tell The One (Virgin) +243 COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) +220

HOTTEST RECURRENTS

DOMINO Physical Funk (OutBurst/RAL/Island) JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic) FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG) MONIFAH | Miss You (Come Back...)(Uptown/Universal) FAITH EVANS Soon As I Get Home (Bad Boy/Arista) RANDY CRAWFORD Give Me The Night (Bluemocn/Atlantic) KRIS KROSS Tonite's The Nite (Ruffhouse/Columbia/CRG) MARIAH CAREY One Sweet Day (Columbia/CRG) OLETA ADAMS Never Knew Love (Fontana/Mercury) YVETTE MICHELLE Every Day And Every Night (Loud/RCA)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tled in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R





"ONE FOR THE MONEY"

URBAN CHART: BREAKER (3) **MOST INCREASED PLAY AGAIN! OVER 800 SPINS AND** 14 MILLION LISTENERS

THESE STATIONS KNOW IT'S ON WUSL WCDX **WJMZ** WKKV WBLK

WOW **WJMH WERQ** KKBT WOLF WQMG W7FX WOHT WQUE **WKYS WWWZ WBLS**

WGCI WILD WWDM **WEAS WPEG** WQOK WQQK

and many more!!

EXECUTIVE PRODUCERS: ANDRE HARRELL, LEWIS TILLMAN, EDWARD (EDDIE F.) FERRELL. PRODUCED BY KEVIN DEANE FOR STONE JAM MUSIC.



WALT LOVE

WSOK: This AM Is Still In The Game

\square Station's OM/PD and GM explain how it maintains its solid presence

To say that WSOK-AM/Savannah, GA has exceeded any expectations — despite its format — is somewhat of an understatement. This 1000-watt Gospel/Talk outlet has held its own since its inception in 1946. OM/PD Jay Bryant and GM Dan Gorby shed some light on how the station has maintained a solid presence in the Savannah market.

Music & Talk Mix

According to Gorby, "One of the things that really distinguishes WSOK in the marketplace is the fact



Dan Gorby

that we have talk shows throughout the day and night. I would say we're about 15% news and talk. We have **Bob Law**'s syndicated show, 'Night Talk,' which we air week nights from 10pm-2am.

We also have some block programming segments that are filled with local talk issues. Obviously, our music is on target — our station is approximately 85% music. It's contemporary gospel, and we have a good mix of contemporary and the older, traditional music we play.

"WSOK, in my opinion, is a lifestyle station because people in this market look to us to find out not only what is going on in the community, but what should go on."

Holding Its Own

While mainstream UC market leader WEAS-FM continues its No. 1 winning ways (11.1-11.8 12+), WSOK is not too far behind with a second-place share of 11.3.

WSUK 1230 AM

• During morning drive and middays WSOK ranks No. 1 12+, with WEAS flexing its ratings muscle during the other dayparts

• 18-34 is WSOK's weakest demo; in the 25-54 demo it steps up to fifth place behind WEAS's third status

• WSOK is even stronger in the 35-64 demo, ranking No. 1 in double digits.

So what's the real deal with this AM phenomenon? Gorby gave me some additional insight. "There are a couple of things that happened. First, we did have a small Gospel station competitor, WIZA, which had about a one or two share until it



went off the air last year. Obviously that probably has helped us some. We also had a very strong political season last fall and I think that helped us, too. When people want to talk about issues or they want to

hear about issues, they tune to our radio station. Plus, now that all of our music is on a hard drive, there has been some cohesiveness in getting our music library together and being consistent."

Adds Bryant, "It's important to note that we have been a big player before in the ratings game in our market. This is not the first time we've had some astounding numbers. We're always consistently in the Top 5 12+ in our market every ratings period."

Morning Magic

It's worth mentioning that this market gets only two books per year: spring and fall. I noticed that during the 6-10am daypart, Monday-Friday, WSOK ranks No. 1 in persons 12+. There are 14 stations in the market and four additional stations

from outside the market whose signals show up with radio consumers. Gorby pointed out that the good numbers in the mornings should be credited to its "Joy In The Morning" show hosted by 17-year station vet E. Larry McDuffie.

Next, I wanted to know about the

station's billing in the market. While being on the AM dial has not impeded the showing of impressive numbers, it's the revenue that tells the tale. Gorby did not disclose the station's billing amount, but did say the station normally ranks fifth place in the market. Does he feel that ranking is good enough, or does he think the station should be bringing in more sales dollars for the audience share it's delivering? (Banner Radio is the station's national rep company), "I think there is room for improvement. It's about educating our advertisers on the power of Black radio to reach the black community."

Although Bryant concurs that there is room for improvement, he clarifies, "I don't think that's unique to this station. I really agree that it's about educating the advertising community to the power and loyalty of Black radio. I'll be perfectly honest with you, we do still get some objections to the 'Gospel' format. And that's primarily because people think it's a sensitive issue-related format and they don't want to touch it. That's hard to get around, but we're trying to educate our advertisers."

WEDDING BELLS IN DC

WMMJ Plays Cupid For 25 Lucky Couples

WMMJ/Washington, DC played cupid recently with its "MAJIC 102.3 Valentine's Day Vows" promotion. Following is how it went down.

On Valentine's Day, 25 couples showed up at the Pentagon City mall in Arlington, VA, where they were joined together in holy matrimony live on the air during the "DC Moming Show." Officiating at the celebration, which attracted an enthusiastic crowd of 600 well-wishers, was Grammy awardwinner and Pastor **Andrae' Crouch**. Besides his musical career, Crouch has a fulltime ministry at the Christ Memorial Church in California. Incidentally, Christ Memorial was founded by Pastor Crouch's father.

Also taking part in this event was R&B vocalist **Alexander O'Neal**. By the way, there were supposed to be 30 couples, but five of the husbands-to-be got cold feet at the last minute and canceled. I'll bet you they have more then cold feet now!



Love was in the air for 25 couples who said "I do" on-air during WMMJ/Washington's Valentine's Day promotion.



Pastor (and Grammy award-winner) Andrae' Crouch officiated over the mass wedding ceremony.

The Men Of Essence



WMMJ/Washington put together an evening with "The Men Of Essence" for the females in its listening audience, of which there are plenty! The event featured four of the star male models from the magazine's February issue. How did it go? This picture is worth a thousand words; (I-r) Taylor Alexander, Monica Majesty, Doug Gilmore, Boris Kodjoe, Stephanie Gaines-Bryant, and Flynn Jones.



FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



KKBT/Los Angeles (213) 466-9566 Austin/Snider

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	· ·
53	55	55	55	D'ANGELO/Lady
33	33	53	53	FUGEES/Killing Me Softly
31	32	47	51	MARIAH CAREY/Always Be My Baby
47	45	49	49	DOGG POUND/New York, New York
49	53	51	47	JOE/All The Things
28	31	45	45	ART N' SOUL/Ever Since You.
11	28	40	43	TONI BRAXTON/Let It Flow
55	47	41	41	BRANDY/Sittin' Up In My
43	43		40	MARY J. BLIGE/Not Gon' Cry
45	35			MONIFAH/I Miss You (Come)
-		23	33	COOLIO/1,2,3,4 (Sumpin')
29	30		32	CHANTAY SAVAGE/I Will Survive
23	29		31	JUNIOR M.A.F.I.A./Get Money
30	27		30	
35	49			
41	41			
-	14			
19	24			
14	18		23	
18				
20				
12				
-	15			
7	13			
	10			
	-			
-	-			
-		12		
-		•	10	
-	-		7	EAZY-E/Sippin' On A 40



WEJM/Chicago (708) 895-1400 Starr/Allan

L				
PLA			TW	ARTIST/TITLE
3W		LW	58	D'ANGELO/Ladv
54	60	56		
.:		55	51	FUGEES/Killing Me Softly
25	30	50	50	JOE/All The Things
33	43	52	47	ART N' SOUL/Ever Since You
•		37	41	SWV/You're The One
31	33	29	40	H-TOWN/A Thin Line
40	33	44	39	MARIAH CAREY/Always Be My Baby
34	40	35	39	SKINDEEP/No More Games
9	24	39	39	MONA LISA/LOST BOYZ/Can'l Be Wasting
35	37	35	38	RAPPIN' 4-TAY/Ain't No Playa
40	39		35	MC LYTE F/XSCAPE/Keep On Keepin' On
15	22	34	36	NONCHALANT/5 O'Clock
	-	-	35	OTIS & SHUGG/Journey
25	30	29		PATRA W/AARON HALL/Scent DI Altraction
	•	35		IMMATURE/Please Oon't Go
35	36	32		
57	52	51		R. KELLY/Down Low (Nobody)
18	27	30		L.L. 600L J/Ooin* It
-	5	5		FAITH EVANS/Ain't Nobody
-	5	9		KINO WATSON/Bring It On
27	36	40		CHANTAY SAVAGE/I Will Survive
40	31	37		GROOVE THEORY/Keep Tryin'
5	12	14	14	OOGG POUNO/New York, New York
5	5	5		
-	-	5		
5	5			
	8	8		SHAGGY/Why You Treat Me
5	5			CYPRESS HILL/Illusions
10	7			OOMINO/Physical Funk
	•	5	7	OG/Soakin' Wet



WGCI/Chicago (312) 427-4800 Smith/Cologne

L	41	_		Amisza
PLAY			T	ARTIST/TITLE
3W		LW	TW	O MELLY/Dame Low (Nobody)
65	71	81	79	R. KELLY/Down Low (Nobody)
46	57	54	52	FUGEES/Killing Me Soflly
48	47	57	47	JDE/All The Things
41	41	41	46	D'ANGELO/Lady
25		26	40	QUINCY JDNES/Rock With You
40		42	38	CHANTAY SAVAGE/I WIII Survive
35		48	37	2PAC F/DR. ORE/California Love
33		32	37	ISLEY BROTHERS/Let's Lay Together
30			36	MARIAH CAREY/Always Be My Baby
42	49		35	BRANDY/Sittin' Up In My
-		34	35	SWV/You're The One
46	54	42	32	TOTAL/No One Else
-		7	29	TOTAL/Kissin' You
38			29	MARY J BLIGE/Not Gon' Cry
31			28	R. KELLY/Trade in My Life
29				MONA LISA/LOST BOYZ/Can't Be Wasling
28				OUINCY JONES/Heaven's Girl
13				SOLO/Where Do U Want
	14			LIONEL RICHIE/Don't Wanna Lose You
-	-		25	GROOVE THEORY/Keep Tryin*
30				GROOVE THEORY/Tell Me
20				ERIC BENET/Let's Stay Together
32				R KELLY/Baby, Baby, Baby
	7			JESSE POWELL/All I Need
13				PURE SOUL/Stairway To Heaven
35				ART N' SOUL/Ever Since You
29				TONI BRAXTON/Let II Flow
40				FAITH EVANS/Soon As I Gel Home
-	7			QUINCY JONES/Slow Jams
			42	HAC LYTE ENCOADE/Keen On Keenin' On

POWER 99to

MARKET #5 WUSL/Philadelphia (215) 483-8900

PLAY	rs.			ARTIST/TITLE
3W	ZW	LW	TW	
25	32	38	43	R. KELLY/Down Low (Nobody)
36	33	33	36	MARIAH CAREY/Always Be My Baby
33	27	27	32	BRANDY/Sittin' Up In My
33	34	37	32	FUGEES/Killing Me Sottly
	31	31	31	R. KELLY/Baby, Baby, Baby
34	25	29	31	MONICA/Before You Walk
32	32	32	31	TOTAL/No One Else
35	34	34	30	JODECI/Love U 4 Life
28	30	31	30	JOE/All The Things
	-	30	30	TOTAL/Kissin' You
30	19	28	26	FAITH EVANS/Soon As I Get Home
		-	26	FUGEES/Ready Or Not
31	25		25	XSCAPE/Who Can I Run To
33	30		25	MARY J. BLIGE/Not Gon' Cry
	-	28	25	SWV/You're The One
31	24		25	MONIFAH/I Miss You (Come)
-	9		23	FAITH EVANS/Ain'i Nobody
12			22	H-TOWN/A Thin Line
23			21	XSCAPE/Do You Want To
21		18	18	BRIAN MCKNIGHT/Still In Love
20	17			2PAC F/DR. ORE/California Love
			18	
22	19			L.L. COOL J/Hey Lover
	5			NONCHALANT/5 O'Clock
-			17	TEVIN CAMPBELL/Knocks Me Off My
14		15		L.L. COOL J/Ooin' It
11		12		
- 11	8			
18	17			
٠	_	_	16	XSCAPE/Can't Hang



MARKET #6

PLAYS 38 50 48 45 JOCANI THE Things. 38 38 31 41 X XSCAPE/DO YOU Want TO 39 36 31 33 MONIFARM MISS YOU (Corte) 30 36 31 33 MONIFARM MISS YOU (Corte) 31 37 27 33 BARNOV/SITTIN UP IN My. 20 22 23 32 CHANTAY SAVAGE/M WILL SURVIVE EVER TOU ARE 21 32 27 31 TERRY ELLIS/Where Ever YOU ARE 22 32 27 32 CHANTAY SAVAGE/M WILL SURVIVE EVER TOU ARE 23 42 27 BARNOV/SITTIN UP IN My. 24 135 28 PACE FUR. DEF/California Love 40 36 20 29 24 BR. KELLY/OWN Low (NObody) 25 13 35 22 PACE FUR. DEF/California Love 26 42 29 24 BERNOVE THEORY/FILE MAY 27 25 27 PURE SOUL/SIATIWAY TO HEAVEN 28 11 1 21 FAITH EVANS/Come Over 29 37 R. KELLY/SAW, Baby, Baby. 31 11 12 FAITH EVANS/Come Over 31 19 14 PATER FYTH YOU DO Me fight 31 19 14 SAW AND	ь	_	_			
8						ARTIST/TITLE
38 31 41 XSCAPE/Do. You Want To 38 24 40 70 70 ANGEL/DLagy 30 36 31 33 MOMIFIAH/I Miss You (Corre) 31 37 27 33 TONI BRANTOWL/LEI IF IOW 33 37 27 33 TONI BRANTOWL/LEI IF IOW 31 31 26 28 TERRY ELLIS/Mere Ever Tou Are 31 31 26 29 R. KELLY/Down Low (Nobody) 32 41 35 2PAC FOR DEFCAINTORIA Love 40 36 20 27 MARAY J. BLIGE/Mol Gon' Cry 23 42 29 24 60 2PAC FOR DEFCAINTORIA Love 23 42 29 24 60 60 Toy GROUNE THEORY/Fell May 33 83 30 29 25 FRANCE/FERTIA/Fread Missing You 25 13 11 21 FATHER TYILY Vo. Do Me Bight 27 25 19 16 16 15 <tr< th=""><th></th><th></th><th></th><th></th><th></th><th></th></tr<>						
28						
10						
23 28 25 33 TOMIS BRAXTOM/Let IF flow 3 37 27 33 BRANDY/Sittin 'Up in My. 30 22 23 32 CHANTAY SAVAGE/I Will Survive 4 32 27 31 ERRY ELLIS/Where Ever Tou Are 5 28 R. KELLY/Down Low (Nobody.) 32 41 35 28 PACE F/JOR. DRE/California Love 4 28 25 GROOVE THEORY/Tell IMe 5 24 29 27 MARY J. BILE/F/MOI GOOT 15 27 25 22 PURE SOUL/Starway To HEaven 4 20 24 32 22 MONICA/Before You Walk. 3 38 30 21 R. KELLY/Baby, Baby, Baby. 25 13 11 21 FAITH EVANS/Come Over 26 27 25 29 37 ELL. CODU. Lifty Lover 27 25 19 16 H-TOWN/A Thin Line. 28 14 6 15 MARIAH CAREY/ONE Swest Day 29 32 31 55 ARRIAN CAREY/ONE Swest Day 30 31 21 FAITH FOWN/A Thin Line. 4 6 15 MARIAH CAREY/ONE Swest Day 31 21 5 JODE/CLI ONE UP 4 LIFE 32 13 15 JODE/CLI ONE UP 4 LIFE 33 12 14 HONACE BROWN/ONE FOR The Money 35 12 21 5 JODE/CLI ONE UP 4 LIFE 36 17 16 SARIAN CAREY/ONE Swest Day 37 31 21 5 JODE/CLI ONE UP 4 LIFE 38 18 14 IMMATURE/Feel The Funk 38 SILK/ONE For The Money 38 SILK/ONE FOR THE						
33 7 27 33 BARMOV/Sittin' Up In My						
20 22 33 22 CHANTAY SAVAGÉA WAI Survive						
22 27 31 TERRY ELLISWhere Ever Tou Are 31 31 26 28 R. KELLYDwon Love (Mobidy.) 32 41 35 28 R. KELLYDwon Love (Mobidy.) 32 41 35 28 R. KELLYDwon Love (Mobidy.) 32 42 29 24 GERALD EDDIE LEVERTI/Aiready Missing You 32 42 29 24 GERALD EDDIE LEVERTI/Aiready Missing You 33 43 29 24 GERALD EDDIE LEVERTI/Aiready Missing You 40 32 32 HONICA/Before You Walk. 40 38 38 30 30 21 PURE SOUL/Sariway to heaven 41 11 11 11 11 11 11 11 11 11 11 11 11 1						
191 31 26 29 R. KELLY/Down Low (Nobudy.) 192 41 35 28 27 ZPAC. F/DR. DRE/California Love 193 62 20 27 MARPY. J. BLIGE/Not Gon' Cry 193 42 29 25 GROUVE THEORY/TRII Me 195 27 25 22 PURE SOUL/Startway To Heaven 196 38 30 21 R. KELLY/Baby, Baby, Baby 197 197 197 197 197 197 197 197 197 197						
1						
40 36 20 27 MARY J. BLIGE/Mol Son Cry						
22 24 28 25 GROOVE THEORY/TIBIL Me						
29 24 29 24 ERAL D/EDDIE LEVERT/Alx-rady Missing You 15 27 25 22 PURE SOUL/Starway Io Heaven 28 28 30 21 R. KELLY/Baby, Baby, Babw 25 29 35 20 L. COOL J/Hey Lover 27 25 29 35 20 L. COOL J/Hey Lover 31 9 14 19 FURE FR 7/Th You Do Me Right 37 16 16 HOWN/One Thin Line 38 39 31 21 31 31 31 31 31 31						
15 27 25 22 PURE SOUL/Starway To Heaven						
20 24 32 22 MONICA/Before You Walk.						
38 30 21 R. KELLY/Baby, Baby, Babv						
25 3 11 21 FAITH EVANS/Come Over						
25 29 35 20 LL CODL Wrey Lover 1 1 1 1 1 1 1 1 1	:	38	38	30	21	
28						
	. :	?5	29	35	20	
13 14 19					20	
18 17 16 16 ART N'SOULEver Since You. 26 14 6 15 MARIAH CAREYONG Swest Day 35 31 21 15 JODECLA ove U 4 Life 19 23 23 15 NOTORIOUS 8.1.6.70me More Chance - 5 14 HORACE BROWN/One For The Money 17 18 18 14 SWW/You're The Dne 17 18 18 14 SWW/You're The Tunk 17 17 15 13 SILK/ORATH Rush					19	AFTER 7/Til You Do Me Right
26 14 6 15 MARIAH CAREY/One Swest Day 3 1 21 15 JODECIA ONE U 4 Life 19 23 23 15 NOTORIOUS B.I.G./One More Chance - 5 14 HORACE BROWN/One for The Money - 18 18 14 IMMATURE/Feel The Funk 17 18 18 14 IMMATURE/Feel The Funk						
35 31 21 15 JODECI/Love U 4 Life 19 23 23 15 MOTORIOUS S.I.G./Jone More Chance - 5 14 HORACE BROWN/Jone For The Money - 18 14 SWY/You're The Dne 17 18 18 14 IMMATURE/Feel The Funk 17 17 15 13 SILK/Jona't Rush						
19 23 23 15 MOTORIOUS B.I.G./Doe More Chance - 5 14 HORACE BROWN/One For The Money - 18 18 SWY/Tou're The Dne 17 18 18 14 IMMATURE/Feel The Funk 17 17 15 13 SILK/Don't Rush						
- 5 14 HORACE BROWN/One For The Money - 18 14 SWV/You're The One 17 18 18 14 IMMATURE/Feel The Funk 17 17 15 13 SILK/Voon't Rush						
18 14 SWV/You're The One 17 18 18 14 IMMATURE/Feel The Funk 17 17 15 13 SILK/Oon't Rush		19	23			
17 18 18 14 IMMATURE/Feel The Funk 17 17 15 13 SILK/Oon't Rush		-				
17 17 15 13 SILK/Oon't Rush						
15 13 14 12 MARIAH CAREY/Always & My Baby						
		15	13	14	12	MARIAH CAREY/Always Ex My Baby
	_	_	_	_		



MARKET #7 KKDA/Dallas (214) 263-9911 Cheatham

309 2W LW TW 63 65 62 57 O'AMGELO/Lady 63 65 62 57 O'AMGELO/Lady 64 66 62 59 55 H-TOWNA Thin Line 66 62 59 55 H-TOWNA Thin Line 64 04 8 49 47 RAPPIN' 4-TAY/Ain't No Playa 72 49 43 47 RAPPIN' 4-TAY/Ain't No Playa 75 40 40 48 CLICK/Scandalous 75 40 40 49 CHANTAY SAVAGET WIII Survive 76 10 33 35 XSCAPE/Down Low (Nobody) 76 61 33 35 XSCAPE/Do You Want To 77 38 27 34 MARIAH CAREY/Always Be My Baby 78 28 27 34 MARIAH CAREY/Always Be My Baby 79 28 27 28 58 ABL & M. J.G. /Space Age Pimpin' 79 28 27 28 78 ABL & M. J.G. /Space Age Pimpin' 79 28 27 28 78 ABL & M. J.G. /Space Age Pimpin' 79 28 29 21 70 NiB RAXTOME To Meep In	, ,	10			MATINE .
83 65 62 57 Ö'AMGELD/Lady' 86 86 75 DOGG POUND/New York, New York 86 62 59 55 B-LTOWNIA Thin Line 86 61 53 54 PURE SOUL/Slariway To Heaven 40 48 49 47 RAPPIN' 4-TAY/Ain't No Playa 32 49 43 47 ART N' SOUL/EVE Since You 55 40 40 CLICK/Scandalous 57 50 50 67 R. KELL/YOwn Low (Nobody L.) 62 61 33 35 KSCAPE/Do You Wan1 To 63 83 27 34 MARIAH CAREY/Always Be My Baby 17 38 27 34 MARIAH CAREY/Always Be My Baby 19 20 22 22 23 24 MARY JAWASSE ARE PERORE PO IN CERPION 19 22 22 23 24 MARY JA BULGE/Mol Gon Cry 39 25 35 24 MARY JA BULGE/Mol Gon Cry 30 </th <th>3W</th> <th></th> <th></th> <th></th> <th></th>	3W				
18 36 47 55 DOGG POUND/New York, New York 66 62 59 58 H-TOWN A Thin Line 66 61 53 54 PURE SOUL/Stairway To Heaven 40 48 49 47 ART N' SOUL/Ever Since You 14 44 45 40 CLICK/Scandalous 57 50 50 36 R. KELLY/Down Low (Nobody) 62 61 33 35 SSCAPE/DO You Wan I of 17 38 27 34 MARIA CAREY/JANAYS Be My Baby 14 18 18 33 TOTAL/NO One Ete 6 36 38 28 TOTAL/NO One Ete 19 22 22 34 MARIA CAREY/JANAYS Be My Baby 19 22 22 34 MARIA CAREY/JANAYS Be My Baby 19 22 22 35 8BALL & M.J.G./Space Age Primpin' 19 22 22 32 8BALL & M.J.G./Space Age Primpin' 39 25					
66 52 59 56 H-TOWNA Thin Line 66 61 53 4 PURE SOUL/Starway To Neaven 40 48 49 47 ARR ARPHIN' -TAY/Ain' No Playa 32 49 43 47 ART N'S DUL/Ever Since You 55 40 40 CLICK/Scandalous 57 50 50 53 6. R. KELL/YOwn Low (Nobody) 62 61 33 35 KSCAPE/LOO YO Wan 10 7 38 27 34 MARIJAH CAREY/Alivays Be My Baby 8 38 28 TONY RICH PROJECT/Nobody Knows 9 22 22 23 25 8 BALL & M J.G./Space Age Pimpin' 19 22 22 23 24 MARY J.B.LIGE/Rolf Gon' Cry 39 30 32 1 TONL RICK PROJECT/Indoord Or Love 5 30 30 21 TONL BRAXTOWLE II Flow 9 10 10 120 DEBORAH COXIVAD OO U Love 2		65			
66 61 53 54 PURE SOUL/Starrway To Heaven 40 48 49 47 RAPPHI *ATV/Ain*1 No Playa 41 49 43 47 ART N' SOUL/Ever Since You 41 44 45 40 CLICK/Scandalous 45 50 50 36 R. KELLY/Down Low (Nobody) 46 61 33 35 SXCAPE/O You Wan1 10 47 38 27 34 MARIAH CAREY/Ainway Be My Baby 41 18 18 33 TOTAL/No One Eise 40 36 38 28 TONY RICH PROJECT/Nobody Knows 41 22 22 25 Mc AIRY J. BLIGE/Not Gon Cry 41 25 35 24 PARP J. BLIGE/Not Gon Cry 42 25 35 24 PARP J. BLIGE/Not Gon Cry 43 25 35 24 PARP J. BLIGE/Not Gon Cry 45 30 30 21 TONI BRAXTOM/LE1 If Flow 46 41 37 17 JODEGI/Love U 4 Life 47 13 10 18 CODLID1/2,3,4 (Sumpin') 48 55 30 30 18 CODLID1/2,3,4 (Sumpin') 49 10 10 10 18 CODLID1/2,3,4 (Sumpin') 40 13 10 18 CODLID1/2,3,4 (Sumpin') 41 48 UST ARTHMES/Novo-nahi! Got You 41 51 GODLID MONCAMANT/S C'Click 41 37 17 JODEGI/Love U 4 Life 41 31 10 18 BUSTA RHYMES/Novo-nahi! Got You 41 51 GODLID MONCAMANT/S C'Click 41 31 GODLID MONCAMANT/S C'Click 41 31 GODLID MONCAMANT/S C'Click 41 31 GODLID MONCS	18	36		56	
40 48 49 47 RAPPIN 4-TAY/Am' No Playa 24 94 37 ART N' SOUL/Ever Since You 14 44 45 40 CLICK/Scandalous 25 40 40 48 CHANTAY SAVAGE/I Will Survive 26 133 35 XSCAPE/IDO YOM Am 10 27 38 27 34 MARIAH CAREY/Always Be My Baby 28 28 37 34 MARIAH CAREY/Always Be My Baby 29 29 29 25 88 ALL & M. J.G./Space Age Pimpin' 29 29 25 88 ALL & M. J.G./Space Age Pimpin' 29 29 29 24 MARY J.B.(G./ROFE/ROFE/ROFE) 29 30 30 21 TOM FICH PROJECT/ROBOD MORE 20 30 30 21 TOM BRAXTOM/LET IF FOW 21 10 10 20 DEBORAH COX/Who DO U Love 22 DESORAH COX/Who DO U Love 23 13 10 8 COULDI/J.2.3 4 (Sumpin') 24 13 10 8 COULDI/J.2.3 4 (Sumpin') 25 22 30 14 NONCHALANT/S C'Clock 21 3 10 10 BONCHALANT/S C'Clock 21 3 10 10 NONCHALANT/S C'Clock 22 13 10 NONCHALANT/S C'Clock 23 1 30 000 NONCHALANT/S C'Clock 24 13 30 30 000 NONCHALANT/S C'Clock	66	62	59	56	H-TOWN/A Thin Line
32 49 43 47 ART N SDUL/Ever Since You 44 45 46 60 CLICK/Scandalous 57 50 50 36 R. KELLY/Down Low (Nobody.) 58 30 35 XSCAPE/Do You Want To 49 33 35 XSCAPE/Do You Want To 40 48 18 33 TOTAL/No One Else 58 63 63 82 75 NO YOU ACREY/Nobody Knows 59 22 23 25 8BALL & M.J.G./Space Age Pimpin 19 22 25 50 BALL & M.J.G./Space Age Pimpin 19 22 22 55 MCLYTE FYSCAPE/Keep On Keepin On 48 48 55 24 MARY J. BLIGE/Not Gon Cry 59 30 30 21 TONI BRAXTOM/Let It Flow 50 30 21 TONI BRAXTOM/Let It Flow 50 30 21 TONI BRAXTOM/Let It Flow 50 30 21 TONI BRAXTOM/Let It Flow 51 50 30 21 TONI BRAXTOM/Let It Flow 52 55 56 XI SECTION & WINANS/SCOUNT On Me 53 10 18 CODILIO/1,2,3,4 (Sumpini) 54 41 37 17 JODECI/Love U 4 Life 55 22 30 14 NONCHALANT/S C'Clock 51 31 30 18 BUSTA RHYME/SYMO-nahi! Got You 51 31 31 GODIE NONCHANANT/S C'Clock 51 31 30 GODIE NORANTINE FOOD	66	61	53	54	
14	40	48	49	47	
25 40 40 46 ChANTAY SAVASEA WII Survive	32	49	43	47	ART N' SDUL/Ever Since You
75 50 50 36 R. KELLY/Down Low (Nobody)	14	44	45	40	CLICK/Scandalous
62 61 33 35 XSCAPE/DO YOU WANT TO 17 38 27 34 MARINAH CAREY/Always Be My 8aby 14 18 18 33 TOTAL/MO ONE EISE 22 22 32 25 8BALL & M.J.G./Space Age Pimpin 19 22 22 25 MC.YTE FYSCAPE/Keep On Keepin On 48 48 55 24 MARY J. BLIGE/ROI Gon Cry 39 25 35 24 PARY J. BLIGE/ROI Gon Cry 39 25 30 30 21 TONI BRAXTOM/LEI IT ROW 5 03 02 1 TONI BRAXTOM/LEI IT ROW 5 10 10 20 CBEORAH COX/Mh O D U LOVE 6 2 18 XSCAPE/Can't Hang 24 13 10 18 CODLIO/1.2.3.4 (Sumpin') 64 41 37 17 JODECI/LOVE U 4 Life 13 11 14 BUSTA RHYME S/WOO-han!! Got You 15 25 22 30 14 NONCHALANT/S C'DIOCK 17 31 GOODLE MOB/SOUR FOOD	25	40	40	40	CHANTAY SAVAGE/I Will Survive
33 35 SWV/You're The One 17 38 27 34 MARIAH CAREY/Always Be My Baby 14 18 18 33 TOTAL/No One Else 6 36 38 28 TOWY BICH PROJECT/Nobody Knows 22 22 32 32 58 BALL & M. J.S. Space Age Pimpin 19 22 22 55 8BALL & M. J.S. Space Age Pimpin 19 22 22 25 MARY J. BUIGE/NOT GON Cry 39 25 35 24 MARY J. BUIGE/NOT GON Cry 39 25 35 24 MARY J. BUIGE/NOT GON Cry 39 25 30 30 21 TOM STON A WINANS/Count On Me 5 30 30 21 TOM BRAXTOWLET IF Flow 9 10 10 20 BERDRAK COX/Mho 0 U Love 10 20 BERDRAK COX/Mho 0 U Love 11 21 31 10 18 CODILIO/12,3.4 (Sumpin') 24 13 10 18 CODILIO/12,3.4 (Sumpin') 25 22 30 14 NONCHALANT/S C'Clock 13 11 4 BUSTA RYMES/NOO-nah!! Got You 13 13 3 GOODE MOB/Soul Food	57	50	50	36	R. KELLY/Down Low (Nobody)
17 38 27 34 MARIAH CAREY/IANays Be My Baby	62	61	33	35	XSCAPE/Do You Want To
14 18 18 33 TOTAL/No One Else			33	35	SWV/You're The One
6 36 38 28 TONY RICH PROJECT/Mobody Knows 22 22 32 25 8 BALL & M.J.G.JSpace Age Primpin' 19 22 22 5M.C.LYTE F/XSCAPE/Meep On Keepin' On 48 48 55 24 MARY J. BLIGE/RIOT Gon' Cry 19 25 35 24 2PAC F/OR. DRE/Caltifornia Love 5 30 30 21 HOUSTON & WINANS/Count On Me - 50 30 21 TONI BRAXTON/Let It Flow 9 10 10 20 DEBORAN COX/Who Do U Love 20 LOST BOY/Zhenee 24 13 10 18 COOLIO/1, 2.3.4 (Sumpin') 64 41 37 17 JODE/CIA/Deve U 4 Lite 13 11 14 BUSTA RHYMES/Woo-hah!! Got You 25 22 30 14 NONCHALANT/5 C'DIOCK - 13 13 GOODIE MOB/Soul Food	17	38	27	34	MARIAH CAREY/Always Be My Baby
22 22 25 25 25 25 26 27 27 27 27 27 27 27	14	18	18	33	
19 22 22 25 MC LYTE F/XSCAPE/Keep On Keepin' On 48	6	36	38	28	
48 48 55 24 MARY J. BLIGE/ROI Gon Cry 39 25 35 24 2PAC F/OR. DRE/Californa Love 5 30 30 21 HOUSTON & WINANS/Count On Me 5 50 30 21 TONI BRAXTOM/Let it flow 9 10 10 20 0EBORAN COX/Who Do U Love 1 20 0EBORAN COX/Who Do U Love 1 3 10 18 CODOLIO/1,2.3.4 (Sumpin). 64 41 37 17 JODECI/Love U 4 Life 13 11 14 BUSTA RHYMES/WOO-han!! Got You 125 22 30 14 NONCHALANT/5 CTOCK 13 31 30 GODIE MOB/Soul Food	22	22	32	25	
39 25 35 24 2PAC F/OR. ORE/California Love 5 30 30 21 HOUSTON & WINANS/Count On Me 5 00 30 21 TONB BRAXTON/LEI IF Flow 9 10 10 20 DEBORAH COX/Who Oo U Love 10 10 21 DEBORAH COX/Who Oo U Love 11 13 15 SCORPE/Can't Hang 12 13 10 18 COULDI/L.2.3 4 (Sumpni) 13 11 4 BUSTA RHYMES/Woo-hah!! Got You 15 12 3 11 4 BUSTA RHYMES/Woo-hah!! Got You 15 13 13 GOODIE MOB/Soul Food	19	22	22	25	
5 30 30 21 HOUSTON & WINANS/Count On Me - 50 30 21 TONI BRAXTON/Let It Flow 9 10 10 20 DEBORAN COX/Who Do U Love 20 LOST BOY/Z/Renee 18 XSCAPE/Can't Hang 24 13 10 18 CODLID/1,2,3,4 (Sumpin') 64 41 37 17 JODECI/Love U 4 Lite 13 11 14 BUSTA RHYMES/Woo-han!! Got You 25 22 30 14 NONCHALANT/5 C'DIOCK - 13 13 GOODIE MOB/S/Sul Food	48			24	
- 50 30 21 TONI BRAXTONLE IT Flow 9 10 10 20 DEBORAN COX/Mho 0 U Love - 20 LOST BDYZ/Rene 24 13 10 18 XSCAPE/Can't Hang 64 41 37 17 JODECI/Love U 4 Life - 13 11 4 BUSTA RHYMES/Woo-han!! Got You 25 22 30 14 NONCHALANT/S C'DIOCK	39	25	35	24	2PAC F/DR. DRE/California Love
9 10 10 20 DEBORAN COX/Who Oo U Love	5	30	30	21	HOUSTON & WINANS/Count On Me
20 LOST BOVZ/Renee 18 XSCAPE/Can't Hang 24 13 10 18 CODLID'1,2,3,4 (Sumpin') 64 41 37 17 JODECI/Love U 4 Life - 13 11 4 BUSTA RYME/SYWO-han!! Got You 25 22 30 14 NONCHALANT/5 C'Diock - 13 13 GOODIE MOB/Soul Food		50	30	21	
18 XSCAPE/Can't Hang 24 13 10 18 CODLID/1,2,3,4 (Sumpin') 64 41 37 17 JODEC/LIOVOE 9 4 Lite - 13 11 14 BUSTA RHYMES/Woo-han!! Got You 25 22 30 14 NDNCHALANT/5 G*Clock - 13 13 GOODIE MDB/Soul Food	9	10	10		
24 13 10 18 COOLIO/1,2,3,4 (Sumpin') 64 41 37 17 JODECI/Love U 4 Life 13 11 14 BUSTA RHYMES/Woo-hahi! Got You 25 22 30 14 NONCHALANT/5 C'Clock - 13 13 GOODIE MOB/Soul Food	٠.		-		
64 41 37 17 JODECI/Love U 4 Life 13 11 14 BUSTA RHYMES/Woo-hah!! Got You 25 22 30 14 NONCHALANT/5 G'Clock 13 13 GODOIE MDB/Soul Food					
- 13 11 14 BUSTA RHYMES/Woo-han!! Got You 25 22 30 14 NDNCHALANT/5 G'Clock - 13 13 GOODIE MOB/Soul Food					
25 22 30 14 NDNCHALANT/5 C'Clock - 13 13 GDODIE MDB/Soul Food	64				
13 13 GDODIE MDB/Soul Food					
	25	22			
5 5 5 13 KAWZ/Ain't No Love					
	5	5	5	13	KAWZ/Ain't No Love

WKYS/Washingt (202) 686-9300 Hegwood/Fox

PLAY	8			ARTIST/TITLE
3W				
40	63	65		O'ANGELO/Lady
52	53	66	48	JOE/All The Things
57		51		R. KELLY/Down Low (Nobody)
57	53	53		FUGEES/Killing Me Softly
50	50	46	46	XSCAPE/Do You Want To
55	52	52		TOTAL/No One Eise
56	51	55		BRANOY/Sittin' Up In My
31	35	35		L.L. COOL J/Doin' It
48	45	39		TONI BRAXTON/Let It Flow
14	16	31	29	NONCHALANT/5 O'Clock
-	10	32		SWV/You're The One
29	34	32		MARIAH CAREY/Always Be My Baby
17	35	32		LOST BOYZ/Renee
29		29		MONICA/Before You Walk
23				FAITH EVANS/Soon As I Get Home
26	27	25	24	FAITH EVANS/Kissing You
54	35			2PAC F/DR. DRE/California Love
-	-	16		SHAGGY/Why You Treat Me
12	10			FUGEES/Ready Dr Not
l -	14	15		WHITNEY HOUSTON/Why Does It Hurt
29				
31	27			MARY J. BLIGE/Not Gon' Cry
30	21	14		DEBORAH COX/Who Do U Love
	-	5		HORACE BROWN/One For The Money
12				BUSTA RHYMES/Woo-hah!! Got You
				JODECI/Love U 4 Life
17				
17	15			
l ·	10			
		15	15	ART N' SOUL/Ever Since You



PLAY	18			ARTIST/TITLE
	2W	ΓW	TW	
5	23	33	32	MARIAH CAREY/Always Be My Baby
27	28	33	32	D'ANGELO/Lady
34			31	R. KELLY/Baby, Baby, Baby
6	25	35	31	JOE/All The Things
5	22	31	31	JESSE POWELL/All Need
32			29	SONJA MARIE/And I Gave My
21		29	29	DEBDRAH COX/Who Do U Love
7	22		29	PURE SOUL/Stairway To Heaven
		7	28	LIONEL RICHIE/Don't Wanna Lose You
33		32	28	R. KELLY/Down Low (Nobody)
32	30		28	TDNY RICH PROJECT/Nobody Knows
7	23			HOUSTON & WINANS/Count On Me
5	9	10		QUINCY JONES/Slow Jams
8	10		23	ART N' SOUL/Ever Since You
8	9			CHANTAY SAVAGE/I Will Survive
b	10			A FEW GOOD MEN/Have I Never
7	6			MC LYTE F/XSCAPE/Keep On Keepin' On
3	9			WILL DOWNING/I Can't Make You
13	10			MDNA LISA/LOST BOYZ/Can't Be Wasting.
5	6			NONCHALANT/5 O'Clock
23				
31				
35				BRANDY/Sittin' Up In My
32	32			
٠.	-	6		
5	8			
8	9			
7	8			
1:	5			L V./I Am L V
5	9	10	10	DIANA ROSS/If You're Not

WE	no.			
(305		3-7	711	
Tho	mas			

				ABTIST SITE
LAY		. 144	T344	ARTIST/TITLE
		LW	TW	SAACIA II CADEVIANIA Da Mir Bahir
5	23	33	32	MARIAH CAREY/Always Be My Baby
27	28	33	32	D'ANGELO/Lady
34	29	31	31	R. KELLY/Baby, Baby, Baby
6	25	35	31	JOE/All The Things
5	22	31	31	JESSE POWELL/All Need
32	29	30	29	SONJA MARIE/And I Gave My
21	27	29	29	DEBDRAH COX/Who Do U Love
7	22	30	29	PURE SOUL/Stairway To Heaven
		7	28	LIONEL RICHIE/Don't Wanna Lose You
33	32	32	28	R. KELLY/Down Low (Nobody)
32	30	31	28	TONY RICH PROJECT/Nobody Knows
7	23	30	27	HOUSTON & WINANS/Count On Me
5	9	10	25	QUINCY JDNES/Slow Jams
8	10	-11	23	ART N' SOUL/Ever Since You
8	9	10	22	CHANTAY SAVAGE/I Will Survive
6	10		21	A FEW GOOD MEN/Have I Never
7	6	6	21	MC LYTE F/XSCAPE/Keep On Keepin' On
3	9	12	21	WILL DOWNING/I Can't Make You
ß	10	10	21	MONA LISA/LOST BOYZ/Can't Be Wasting.
5	6	8	18	NONCHALANT/5 O'Clock
23	30	32	15	2PAC F/DR, DRE/California Love
31	29	30	14	GROOVE THEORY/Keep Tryin'
35				BRANDY/Sittin' Up In My
32		29	12	XSCAPE/Do You Want To
٠.	-	6	11	BOBBY CALDWELL/I Give In

HO7 975

MARKET #12 WHTA/Atlanta (404) 765-9750 Hegwood/Zulu

PLA'	rs.			ARTIST/TITLE
	2W	LW	TW	
24	21	65	55	O'ANGELO/Lady
28	28	45	51	FUGEES/Ready Or Not
28	46	52	49	BUSTA RHYMES/Woo-han!! Got You
54	48	51	48	L.L. COOL J/Doin' It
52	48	49	48	TOTAL/No One Else
52		51	46	R. KELLY/Down Low (Nobody)
35	36	52	46	NONCHALANT/5 O'Clock
47	47	51	46	FUGEES/Killing Me Softly
17	26	37	36	GOODIE MOB/Soul Food
38	35	38	36	LDST BOYZ/Renee
45	38	38	34	MC LYTE F/XSCAPE/Keep On Keepin' On
55		52	34	BRANOY/Sittin* Up In My
18	10	23	32	MARIAH CAREY/Always Be My Baby
53	50	42	32	2PAC F/DR. DRE/California Love
17	20	23	31	JDE/All The Things
	-	33	31	2PAC/I Ain't Mad At Ya
	-	21	30	MOBB OEEP/L.A. L.A.
21	16	21	29	JUNIOR M.A.F.I.A./Get Money
				0 0 0 1 h 11 - 0 11 -



WVEL/Atlanta (404) 898-8900 BrowmShabazz

PLA	/s			ARTIST/TITLE
3W		LW	TW	
40	40	40	40	R. KELLY/Down Low (Noiredy)
37	33	38	39	MARY J. BLIGE/Not Gon"Cry
24	30	40	36	FUGEES/Killing Me Softly
37	31	31	36	XSCAPE/Do You Want To:
37	31	35	35	BRANOY/Sittin' Up In My
40	35	32	34	JDOECI/Love U 4 Life
26	20	24	31	MARIAH CAREY/One Sweet Day
27	26	31	31	JOE/All The Things
		29	30	SWV/You're The One
27	24	35	28	MONICA/Betore You Walk
38	31	33	28	XSCAPE/Who Can I Run To
33	23	31	24	FAITH EVANS/Soon As I Get Home
14	20	24	23	MARIAH CAREY/Always Be My Baby
22	20	25	23	WHITNEY HOUSTON/Extrale (Shoop Sho
18	15	18	17	MARIAH CAREY/Fantasy
21	18	15	17	TOTAL F/NOTORIDUS/Can't You See
21	18	14	17	
16	14	17	17	HOUSTON & WINANS/Count On Me
21	15	16	15	TLC/Waterialis
15	12	15	16	
19	14	14	16	8RANDY/I Wanna Be Down
15	- 11	-11	15	H-TOWN/Emotions
17	14	18	15	MONICA/Don't Take It
17	14	- 14		
10	20	25	14	
16	13	15	14	
18	13	14	14	
-	- 11			
-				
8	10	11	13	NONCHALANT/5 D'Clock

MARKET #17 KMJM/St. Louis (314) 692-5108 Wynter

SW 2W LW TW TW	ı	PLA				AMIISI/IIILE
37 37 37 37 37 JDE/AIT The Things. 30 30 36 FUBESEX/illing Me Softly 36 37 37 36 FURLERS/illing Me Softly 36 37 37 37 37 35 FAITH EVANS/AINT NODOCY 35 HORAGE BROWN/One For The Money 37 37 37 37 35 OANGELO/Laby 37 38 38 37 37 37 37 37 38 R. KELLY/Down Low (Nobody.) 29 29 29 34 DEBORAN COX/WHO 00 U Love 37 38 38 33 SOLO/WHOPE 00 U WAIT. 22 32 32 32 MORIAN CAREY/Always Se My Baby 3 1 SWY/OU'R The One 29 30 30 31 SILK/JOON'L RUSH 38 9 9 31 M.C. HAMMER/Goin' Up Yonder 30 30 30 31 SILK/JOON'L RUSH 30 30 31 GRODVE HEORY/Kep Trylin' 36 30 32 31 GRODVE HEORY/Kep Trylin' 36 30 32 31 GRODVE HEORY/Kep Trylin' 37 38 39 39 JON BINS / 1 SEATH CYRLZ/LOVE Of Mine 29 29 30 FAITH COREN 1 SEATH CYRLZ/LOVE Of Mine 27 JERALD OAEN/YON/SUMMER CAREY 28 JERALD OAEN/YON/S	ı	3W	2₩	LW	T₩	
. 30 30 36 FUBSES/Killing Me Softly 36 37 37 35 FOTTALNO DRE Else - 37 37 35 FAITH EVANS/Ain't Nobody 37 37 37 35 FAITH EVANS/Ain't Nobody 37 37 37 35 G. KELLY/Down Low (Nobody) 38 38 33 SOLO/Where 0o U Want 22 32 32 32 MARIAH COX/Who 0o U Love 37 38 38 33 SOLO/Where 0o U Want 31 SWV/You're The One 29 30 30 31 SILL/You're The One 30 30 31 SILL/You're The One 30 30 31 SILLYON'T RUSH 36 9 9 31 KC. HAMMER/Goin Lip Yonder 37 38 38 31 SOLO/Where Oo U Want 38 9 9 31 SILLYON'T RUSH 39 30 30 31 SILLYON'T RUSH 30 30 30 31 SILLYON'T RUSH 30 30 30 31 SILLYON'T RUSH 36 39 29 30 JON BISTAL THEORY/KEP TYN'T 36 39 30 30 JON BISTAL TO SOLY CART BE WASTING 38 29 29 30 JON BISTAL TO SOLY CART 39 29 29 30 JON BISTAL TO SOLY CART 30 29 27 SILLYON'N THEORY KEPLY PUBY AND 29 PINES DULLY SILLYON'N SILLY	I	34	37	37	37	CHANTAY SAVAGE/I Will Survive
36 37 37 36 TOTAL/No One Else 37 37 35 5 FAITH EVANS/AIN'N MOODDY 4 53 5 FAITH EVANS/AIN'N MOODDY 37 37 37 35 5 FAITH EVANS/AIN'N MOODDY 38 37 37 37 35 6 R. KELLY/Down Low (Mobody.) 29 29 29 34 DEBORAN COX/WHO OO U Love 37 38 38 33 50.0/WHOPE OO U WAITL 22 32 32 32 33 50.0/WHOPE OO U WAITL 23 32 32 32 MARIAH CAREY/AINAYS SE MY BABY 4 30 30 31 SICK/Don't RUSH 5 9 9 31 M.C. HAMMER/Goin' UP YONDER 5 9 9 31 M.C. HAMMER/Goin' UP YONDER 5 99 30 30 31 GRODVE THEORY/Keep Trylin' 36 30 30 31 GRODVE THEORY/Keep Trylin' 37 39 30 MONA LISA/LOST BOYZ/Can't Be Wasting 38 29 29 30 JONB RISN'T I SCAPY 30 29 29 30 JONB RISN'T I SCAPY 30 29 27 31 JONB RISN'T I SCAPY 30 29 27 31 JONE RISN'T I SCAPY 31 20 32 32 32 27 PIRK SDUL/STAINWAY TO HEAVEN 32 32 32 32 32 34 ART IN SOUL/EVE STINGE YOU. 31 21 21 23 SHAGGYWHY YOU TREAT ME 32 32 32 42 ART IN SOUL/STAIN THE ARTOUR 31 31 SALVECTOON THE ARTON THE ARTOUR 31 31 SALVECTOON THE ARTON T	Į	37			37	
- 37 37 35 FAITH EVANS/Ain't Nobody 35 HORACE BROWN/One For The Money 37 37 37 35 SHORACE BROWN/One For The Money 37 38 38 33 SOLO/Where Ob U Want 22 32 32 32 MARIAH COX/Who Ob U Love 37 38 38 33 SOLO/Where Ob U Want 31 SWV/You're The One 30 30 31 SILV/Dovin Rush 35 31 31 31 PATRA W/AAROH HALL/Scent Of Attractio 8 9 9 31 M.C. HAMMER/Goin' Up Yonder 30 30 30 31 SILV/Dovin Rush 36 30 30 30 MONA LISA/LOST BOYZ/Can't Be Wasting 37 39 29 30 JON B./Sn't I Scary 38 29 29 30 JON B./Sn't I Scary 39 29 29 30 EARTH GYBLZ/LOVE Of Mine 29 29 29 31 EARTH GYBLZ/LOVE Of Mine 29 29 22 27 FINOW THE MICHELLE/EVERY Day And 29 PRINCE & N.P.G./Grif 6 20 32 32 27 H. TOWN/M Thin Line 20 28 ARTH SOLU/EVER Since You 21 21 25 TROUTMAN & MURDOC/CChocotate City 20 20 24 DAVID JOSIA/SS/Scond Time Around 21 21 23 SANGE/PON Treat Me	ľ		30	30	36	FUGEES/Killing Me Softly
	١	36	37	37	36	TOTAL/No One Else
37 37 37 37 35 O'ANGELO/Lady 37 37 37 37 37 37 38 R. KELLY/Down Low (Nobody.) 29 29 29 34 DEBORAN COX/Who Do U Love 37 38 38 33 SOLO/Where Do U Want 22 32 23 22 MARIAH CAREY/JAWAS BE MY Baby 30 30 31 SILK/DOINT RUSN 35 31 31 31 PATRA W/AARON HALL/Scent Of Attraction 30 30 30 31 GROOVE THEORY/Keep Tryin' 36 30 30 30 MONA LISA/LOST BOY/ZCan't Be Wasting 30 29 29 30 JON B/ISA/LOST BOY/ZCan't Be Wasting 30 29 29 30 JON B/ISA/LOST BOY/ZCan't Be Wasting 29 29 29 30 YYETE MICHELLE/EVERY DAY AND 29 PRINCE & N.P.G./Grif 5 23 23 27 H-TOWN/M Thin Line 26 24 24 27 JERALO DAEMYON/Summer Madness 23 32 25 PURE SIDU/Stairway for Heaven 21 21 25 TROUTMAN & MURDOCK/Chocotate City 20 20 24 DAVID/JSIA/SCAORD TIME Around 21 21 23 SANGGYWHY YOU Treat Me 23 24 24 23 SANGEY/PON TOWN TIME INC 24 38 ANGEY/PON TOWN TIME AROUND 25 28 29 24 24 24 38 ANGEY/PON TOWN TIME AROUND 21 21 23 SANGEY/PON TOWN TIME AROUND 22 20 22 24 24 25 SANGEY/PON TOWN TIME AROUND 22 23 24 24 25 SANGEY/PON TWASTE MY TIME AROUND 22 23 24 24 25 SANGEY/PON TWASTE MY TIME AROUND 23 24 24 25 SANGEY/PON TWASTE MY TIME AROUND 24 28 24 25 SANGEY/PON TWASTE MY TIME AROUND 25 28 24 24 25 SANGEY/PON TWASTE MY TIME AROUND 25 28 24 24 25 SANGEY/PON TWASTE MY TIME AROUND 25 28 24 24 25 SANGEY/PON TWASTE MY TIME AROUND 25 28 24 24 25 SANGEY/PON TWASTE MY TIME AROUND 25 28 24 24 25 SANGEY/PON TWASTE MY TIME AROUND 25 28 28 24 27 SANGEY/PON TWASTE MY TIME AROUND 25 28 28 28 28 28 28 28 28 28 28 28 28 28	I	-	37	37	35	FAITH EVANS/Ain't Nobody
37 37 37 37 37 38 R. KELLY/Down Low (Nobody.) 29 29 29 30 4 DEBORAN GOX/MNO DO Love 37 38 38 33 SOLO/Where 0o U Want. 22 32 32 32 SOLO/Where 0o U Want. 29 30 30 31 SILK/Don't Rush 39 31 31 PATRA W/AARON HALL/Scent Of Attraction 38 9 9 31 M.C. HAMMER/Goin' Up Yonder 30 30 30 31 SILK/Don't Rush 30 30 31 GROVE HEORY/Kep Trylori 36 30 30 31 GROVE HEORY/Kep Trylori 36 30 30 31 GROVE HEORY/Kep Trylori 36 30 30 30 MONA LISA/LOST BOYZ/Can't Be Wasting 30 29 29 30 JON BINST IL SCAPT UP AND LISA/LOST BOYZ/Can't Be Wasting 30 29 29 30 JON BINST IL SCAPT UP AND LISA/LOST BOYZ/Can't Be Wasting 30 29 29 30 JON BINST IL SCAPT UP AND LISA/LOST BOYZ/Can't Be Wasting 30 29 29 31 JON BINST IL SCAPT UP AND LISA/LOST BOYZ/Can't Be Wasting 30 29 31 JON BINST IL SCAPT UP AND LISA/LOST BOYZ/Can't Be Wasting 30 29 29 31 LISA/LOST BOYZ/Can't Be Wasting 30 29 32 31 JON BINST IL SCAPT UP AND LISA/LOST BOYZ/Can't Be Wasting 31 29 32 32 4 FINE LOST LISA/LOST BOYZ/Can't Be Wasting 32 32 32 32 4 FINE LOST LISA/LOST BOYZ/Can't Be Wasting 33 32 32 32 4 FINE LOST LISA/LOST BOYZ/Can't Be Wasting 34 32 34 4 FINE LOST LISA/LOST BOYZ/Can't Be Wasting 35 32 32 32 4 FINE LOST LISA/LOST BOYZ/Can't Be Wasting 36 32 32 32 4 FINE LOST LISA/LOST BOYZ/Can't Be Wasting 37 32 32 4 4 FINE LOST LISA/LOST BOYZ/Can't Be Wasting 38 32 32 32 4 FINE LOST LISA/LOST BOYZ/Can't Be Wasting 39 32 32 4 FINE LOST LISA/LOST BOYZ/Can't Be Wasting 30 30 30 30 30 30 30 30 30 30 30 30 30	ı		-	-	35	HDRACE BROWN/One For The Money
29 29 39 34 DEBORAN COX/MNo Do U Love 37 38 38 33 SOLO/Where Oo U Want 22 32 32 32 MARIAN CAREY/Always Be My Baby 31 SWV/You're The One 29 30 30 31 SILK/COROTI RUSS 35 31 31 31 PATRA W/AARON HALL/Scent Of Attraction 30 30 30 31 M.C. HAMMER/Goin' Up Yonder 30 30 30 30 MONA LISA/LOST BOYZ/Can'r Be Wasting 28 29 29 30 MONA LISA/LOST BOYZ/Can'r Be Wasting 28 29 29 30 MONA LISA/LOST BOYZ/Can'r Be Wasting 29 29 30 MONA LISA/LOST BOYZ/Can'r Be Wasting 29 29 30 TyPITE MOHELLE/EVERY DAY AND 29 PRINCE & N.P.G/Guri 6 30 YVETTE MOHELLE/EVERY DAY AND 29 PRINCE & N.P.G/Guri 6 32 32 32 25 PURE SOUL/Stakway To Heaven 24 21 21 25 TROUTMAN & MURDOCK/Chocotate City 20 20 24 DAVID/JOSIA/SECONT Time Around 21 21 23 SAAGGYWMy You Treat Me 23 24 24 23 SAAGGYWMy You Treat Me 24 23 32 ADVID/SLAWS/CONT UP HY Time Around 21 21 23 SAAGGYWMy You Treat Me 22 24 24 23 SAAGGYWMy You Treat Me 24 25 ADVID/SLAWS/CONT UP HY Time Around 24 23 SAAGGYWMy You Treat Me 25 25 25 25 25 25 SAAGGYWMy You Treat Me 25 25 25 25 25 SAAGGYWMY YOU Treat Me 25 25 25 25 25 SAAGGYWMY YOU Treat Me 25 25 25 25 25 SAAGGYWMY YOU Treat Me 25 25 25 25 25 SAAGGYWMY YOU Treat Me 25 25 25 25 25 SAAGGYWMY YOU TREAT ME 25 25 25 25 25 SAAGGYWMY YOU TREAT ME 25 25 25 25 25 25 SAAGGYWMY YOU TREAT ME 25 25 25 25 25 25 25 25 25 25 25 25 25	ı	37	37	37	35	
37 38 38 33 SOLO/Where 0 DO U Want.	I					
22 32 32 32 MARIAH CAREY/Mavays Be My Baby	I		29			
31 SWV/You're The Dne 29 30 30 31 SILK/Yon's Tiesh 35 31 31 31 PATRA W/AARDH HALL/Scent Of Attractio 8 9 9 31 M.C. HAMMER/Goin 'Up 'Yonder' 30 30 30 30 M.C. HAMMER/Goin' Up 'Yonder' 36 30 30 30 MONA LISA/LOST BOYZ/Can't Be Wasting 30 29 29 30 JON B/3n't Il Scary 30 29 29 30 JON B/3n't Il Scary 30 29 29 30 TyPLTTE MICHELLE/EVERY Day And 29 PRINCE & N.P.G./Grit 6 35 23 23 27 H. TOWNAY Thin Line 26 24 24 27 JEFALO DAEWYON/Summer Madness 23 32 32 E PRINCE SULVISIAIWAY To HAMBER 24 23 23 E ART IN 'SOULT-VES Fince You 26 24 DAVID JOSSA/SECONT TIME AROUND 27 20 20 24 DAVID JOSSA/SECONT TIME AROUND 28 21 21 23 SAAFIN 'SOUSAS/SECONT TIME AROUND 29 21 21 23 SAAFIN 'SOUSAS/SECONT TIME AROUND	١	37	38	38	33	
29 30 30 31 SILK/Oon'l Rush	ı	22	32	32	32	MARIAH CAREY/Always Be My Baby
35 31 31 31 PATRA W/AARON HALL/Scent DI Attraction	ı	-	-		31	SWV/You're The One
8 9 9 31 M.C. HAMMER/Goin' Ily Yonder 30 30 30 31 GROOVE THEORY/Kep Tryloi' 36 30 30 30 MONA LISA/LOST BOYZ/Can't Be Wasting 28 29 29 30 MONA LISA/LOST BOYZ/Can't Be Wasting 29 29 30 WYETTE MICHELLE/Very Day And 29 PRINCE A. R.P.G./Grif Day And 29 29 29 30 WYETTE MICHELLE/Very Day And 29 PRINCE A. R.P.G./Grif Day And 20 21 22 27 JERALD OAENYON/Summer Madness 23 32 32 26 ART N. SOULE/VER Since You 21 21 25 TROUTMAN & MURDOCK/Chocotate City 20 20 24 DAVID JOSIA/S/Second Time Around - 21 21 23 SHAGGY/Why You Treat Me 23 32 32 42 33 A-OELE/CHOON Waste My Time	ı	29	30	30	31	
30 30 30 30 30 GROOVE THEORY/Keep Trylor	ı		31			
36 30 30 30 MONA LISA/LOST BOYZ/Can't Be Wasting 28 29 29 30 JON BI/STAIN'T I SCARY 30 29 29 30 EARTH GYELZ/LOVE Of Mine 29 29 29 30 YETE MICHELETER BY JOHN STAIN 35 23 23 27 PRINCE & N.P.G./Girt B 35 23 23 27 JERALD OAGHYON/Summer Madness 23 32 32 26 PINE SOUL/Stainway To reaven 23 32 32 26 ART IN SOUL/EVE Since You 21 21 25 TROUTMAN & MURDOCK/Chocotate City 20 20 24 DAVID JOSKA/SECONT Time Around 21 21 23 SAAGE(VMfy You Treat Me	ı					
28 29 29 30 JON BJ/Isn't IT Scary 30 29 29 30 EARTH GYRLZ/Love Of Mine 29 29 29 30 YYETTE MICHELLE/EVERY Day And 29 PRINCE & N.P.G./Gur B 35 23 23 27 H-TOWN/N Thin Line 26 24 24 27 JERALD DAEMYDIN/Summer Madness 23 23 25 26 PURE SDU/Stakiway To Heaven 24 23 23 26 PURE SDU/Stakiway To Heaven 24 21 21 25 TROUTMAN & MURDOCK/Chocotate City 20 20 24 DAVID JOSIAS/Second Time Around 21 21 23 SAAGEVYMBy You Treat Me 23 24 24 23 SAAGEVE/Don't Waste My Time	ı					
30 29 29 30 EARTH GYRLZ/LOVE Of Mine 29 29 29 30 YVETTE MICHELLEFEVEY DAY AND - 20 PRINCE & M.P.G./Gurt 6 35 23 23 27 H-TOWN/A Thin Line 26 24 24 27 JEFALL DAEMYON/Summer Madness 23 32 32 26 PINE SOUL/Sea Since You 21 21 25 TROUTMAN & MURDOCK/Chocolate City 20 20 24 DAYID JOSIA/S/Second Time Around 21 21 23 SAAGE(VMby You Treat Me 23 24 24 23 SAAGE(EV) Ont Waste My Time	ı					
29 29 30 YVETTE MICHELLETVERY Day And	1					
	ĺ					
35 22 23 27 H-TOWN/A Thin Line 26 24 24 27 JERALD DAENYON/Summer Madness 23 32 32 EARN SOUL/Ever Since You 24 23 23 26 ART N' SOUL/Ever Since You 27 21 25 TROUTHAN & MURDOCK/Chocolate City 20 20 24 DAVID JOSIAS/Second Time Around 21 21 23 SAAGEV/MY DOU'T Teat Me 27 24 24 23 SA-DEUCE/On't Waste My Time 23 SAAGEV/MY DESTRUCTION 24 SAAGEV/MY DESTRUCTION 25 SAAGEV/MY DESTRUCTION 25 SAAGEV/MY DESTRUCTION 27 SAAGEV/		29	29	29		
26 24 24 27 JERALO DAEMYDINSummer Madness 23 32 32 56 PURE SUDU/Stakiewy 10 Heaven 24 23 23 26 ART N' SOUL/Ever Since You 21 21 25 TROUTMAN & MURDOCK/Chocotate City 20 20 24 DAVID JOSIAS/Second Time Around 21 21 23 SAMGGYWHy You Treat Me 23 24 24 23 SA-DEUG/FOoth Waste My Time		-				
23 32 25 PURE SDUL/Stairway To Heaven 24 23 25 ART N SDUL/Fer Since You 21 21 25 TROUTMAN & MURDOCKOhocotate City 20 20 24 DAVID JOSIAS/Second Time Around 21 21 23 SA-DEUCE/Don't Waste My Time	ı					
24 23 23 26 ART N' SOUL/Ever Since You. 21 21 25 TROUTMAN & MURDOCK/Chocolate City 20 20 24 DAVID JOSIAS/Second Time Around 21 21 23 SHAGGY/Why You Treat Me 23 24 24 23 SA-OEUE/You'n Yeste My Time	ı					
- 21 21 25 TROUTMAN & MURDOCK/Chocolate City - 20 20 24 DAVID JOSIAS/Second Time Around - 21 21 23 SHAGGY/MPy You Treat Me 23 24 24 23 SA-OEUCE/Don't Waste My Time						
- 20 20 24 DAVID JOSIAS/Second Time Around - 21 21 23 SHAGGY/Why You Treat Me 23 24 24 23 SA-DEUCE/Don't Waste My Time		24				
21 21 23 SHAGGY/Why You Treat Me 23 24 24 23 SA-DEUCE/Don't Waste My Time	I					
23 24 24 23 SA-DEUCE/Don't Waste My Time	ı					
	ı	٠.				
ZZ TONI BHAXTON/Let It Flow	ı	23	24	24		
	ı		_		22	TONI BRAX TON/Let It Flow



MARKET #18 WXYV/Baltimore

PLA'	rs			ARTIST/TITLE
3W	2W	r.	T₩	
35	36	37	32	D'ANGELO/Lady
36	37	33	30	DEBORAH CDX/Who Do U Love
37	36	38	30	JDE/All The Things
31	37	29	28	MARIAH CAREY/Always Be My Baby
34	35	31	28	CHANTAY SAVAGE/I Will Survive
19	15	27	28	HOUSTON & WINANS/Count On Me
12	15	29	27	
24	36	33	26	GROOVE THEORY/Keep Tryin*
16	31		26	NONCHALANT/5 O'Clock
24	24			ART N' SOUL/Ever Since You
	29			
21	30	28	24	JESSE PDWELL/All I Need
13	13	22	23	L.L. COOL J/Doin* It
	18	25	22	
	5	9	22	
9	8	20	21	A FEW GDDD MEN/Have I Never
20	18	24		
٠		18		
-	18	17		
	-	17		SWV/You're The Dne
14	24		19	
10	16	19		QUINCY JONES/Slow Jams
٠.	-	-		MONICA/Why I Love You So
٠.	18			
16	12			
34	36			
15	15			
14	11			
23	24			
32	24	10	15	H-TOWN/A Thin Line



MARKET #19

1	PLA	rs .			ARTIST/TITLE
1	3W	2W	LW	TW	
1	40	36	38	39	JDE/All The Things .
١	37	35	37	37	BRANDY/Siltin' Up in My
١	31	35	37	37	D'ANGELO/Lady
1	33	34	32	32	
1	15	20	29	32	
	30	20	29		
	25	31	29		
	18	22	33		
	7	8	17		
İ	5	6	16		MARIAH CAREY/Always Be My Baby
1	5	9	25		
	17	21	23		
	16	22	20		
	30				
	23				
	24	21	21		
	16		18		
	9	9	17		
	6	5	8		
	24				
	11	8			
	5	9	15		
	١.	5	6	19	
	24	20			
	21	20			
	6	5			
	10				
		- :		15	
	8	5		15	
	Ŀ	•	5	11	UBU/Merry Go Round



WZAK/Cleveland (216) 621-9300 Rush/Stephens

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PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
44	40	55	50	JDE/All The Things .
38	55	55	45	D'ANGELO/Lady
45	42	42	42	R. KELLY/Down Low (Nobody)
36	37	37	39	DEBORAH COX/Who Do U Love
35	37	37	37	FUGEES/Fu-gee-la
34	36	36	36	CHANTAY SAVAGE/I Will Survive
32	35	35	35	SILK/Don't Rush
32	35	35	35	PURE SOUL/Stairway To Heaven
18	28	28	35	OUINCY JONES/Slow Jams
	15	29	35	LIDNEL RICHIE/Don't Wanna Lose You
30	34	34		A FEW GOOD MEN/Have I Never
29	33	33	33	TONI BRAXTON/Let It Flow
28	31	31	33	ART N' SDUL/Ever Since You
27	31	31	33	DOMIND/Physical Funk
27	31	31		RAPPIN' 4-TAY/Ain't No Playa
25	31	31		JESSE PDWELL/All † Need
25	30			H-TOWN/A Thin Line
21	30			MARIAH CAREY/Always Be My Baby
24	30			BUSTA RHYMES/Woo-hah!! Got You
23	30			NONCHALANT/5 D'Clock
23				WILL DOWNING/I Can't Make You
20				HOUSTON & WINANS/Count On Me
20	29			L.L. COOL J/Doin It
20				CDOLIO/1,2,3,4 (Sumpin')
18	28			REDMAN/Funk-O-Rama
17	27			BAHAMAOIA/Uknowhowwedu
17				DAZZ BAND/Under The Street
15	25			MC LYTE F/XSCAPE/Keep On Keepin' On
				SHAI/I Don'i Want To
15	25	25	25	MOKENSTEF/Baby Come Close



WIZF/Cincinnati (513) 351-5900 Bailew/Rankin

3W	2W	LW	TW	
22	21	46	47	CHANTAY SAVAGE/I Will Survive
47	21	46	46	TONY RICH PROJECT/Nobody Knows
44	46	46	46	D'ANGELD/Lady
45	46	47	46	JOE/All The Things
21	23	21	45	MARIAH CAREY/Always Be My Baby
47	47	45	45	BRANDY/Sittin' Up in My.
	-		43	PATRA W/AARON HALL/Scent Of Attraction
28	28	28	28	PURE SOUL/Stairway To Heaven
22	24	24	22	XSCAPE/Do You Want To
22	23	22	22	JDN 8 /isn't II Scary
46	45	22	22	SDLO/Where Do U Warit.
22	17	21	22	TERRY ELLIS/What Did I Do To
22	18	22	22	SILK/Don'l Rush
10	11	20	22	JESSE POWELL/All I Need
	-	15	21	
47	47	46	21	
		23	21	LIONEL RICHIE/Don'l Wanna Lose You
22	23	23	21	H-TDWN/A Thin Line
23	22	22	28	DEBORAH CDX/Who Do U Love
-	22		20	OUINCY JONES/Slow Jams
47			20	R. KELLY/Down Low (Mobody)
-	18		19	ART N' SDUL/Ever Sinke You.
15			16	HOUSTON & WINANS/Count On Me
10	12			2PAC F/DR. ORE/California Love
-				ISLEY BROTHERS/Let's Lay Together
-	-			OOGG POUND/New York. New York
10	10			JUNIOR M.A.F.I.A./Get Money
	-			CLICK/Scandalous
-	-		5	TONI BRAXTON/Let It Flow
-	-			MC LYTE F/XSCAPE/Keep Dn Keepin' On



MARKET #26 KPRS/Kansas City (816) 763-2040 Weaver/Fears

PLAYS				ARTIST/TITLE
3W		LW	TW	
25	26	26	26	R. KELLY/Down Low (Nobody)
25	26	26	26	D'ANGELO/Lady
24	26	26	26	TONY RICH PROJECT/Nobody Knows
20	25	26	26	JOE/All The Things
18	23	26	26	CHANTAY SAVAGE/I WIII Survive
24	26	25	25	XSCAPE/Do You Want To
22	25	25	25	PURE SDUL/Stairway To Heaven
25	26	24	24	BRANDY/Sittin' Up In My
18	21	24	24	DEBORAH COX/Who Do U Love
15	19	24	24	
8	14		22	
10				A FEW GOOD MEN/Have Never
10	16	20		ART N' SOUL/Ever Since You
10	16	19	19	HOUSTON & WINANS/Count On Me
18	18		18	GROOVE THEORY/Keep Tryin'
14			16	JESSE POWELL/All I Need
25		20	15	MARY J. BLIGE/Not Gon' Cry
5	10		15	QUINCY JONES/Slow Jams
•	5			LIDNEL RICHIE/Oon't Wanna Lose You
	-	10	15	HORACE BROWN/One For The Money
10			14	MONA LISA/LOST BOYZ/Can't Be Wasting
10			14	SILK/Oon't Rush
18				GERALD/EDDIE LEVERT/Wind Beneath My
18			10	YVETTE MICHELLE/Every Day And
10			10	2PAC F/OR, DRE/California Love
10				RANDY CRAWFORD/Give Me The Night
10			10	OLETA AOAMS/Never Knew Love
10			10	INTRO/Feels Like
10			10	OOMINO/Physical Funk
8	10	10	10	PATRA W/AARON HALL/Scent Of Attraction



MARKET #28 WKKV/Milwaukes (414) 321-1007 Hart

7.4				AKI IŞ I/III LE
w	2W	r.w	TW	
38	36	42	48	CHANTAY SAVAGE/I Will Survive
46	47	48	47	R. KELLY/Down Low (Nobody)
45	47	48	46	JOE/All The Things
37	42	46	45	D'ANGELO/Lady
45	44	43	45	BRANDY/Sittin' Up In My
45	46	50	45	MARY J. BLIGE/Not Gon' Cry
44	45	44	45	2PAC F/DR, DRE/California Love
19	18	25	35	MARIAH CAREY/Always Be My Baby
-	-	26	29	TONI BRAXTON/Let It Flow
-	29	29	28	ISLEY BROTHERS/Let's Lay Together
	-	-	25	L.L. CODL J/Hey Lover
7	5	19	24	PURE SOUL/Stairway To Heaven
34	34	30	24	
16	14	15	18	TONY RICH PROJECT/Nobody Knows
18	19	14	18	ART N' SOUL/Ever Since You
5	11	16	16	MC LYTE F/XSCAPE/Keep On Keepin' On
15	15	15	15	L.L. COOL J/Doin' It
16	14		15	FUGEES/Fu-gee-la
	-		14	SWV/You're The One
5	5	5	14	HOUSTON & WINANS/Count On Me
15	12	15	14	DEBDRAH COX/Who Do U Love
-	5	5	10	COOLIO/1,2.3,4 (Sumpin')
	-	5	8	LIONEL RICHIE/Don't Wanna Lose You
		5	6	UBU/Merry Go Round
5	5	5	6	DIANA ROSS/II You're Not.
5	5		6	JESSE POWELL/All I Need
5	5			
5	5	5		
5	5	5	5	
5	5	5	5	PATRA W/AARON HALL/Scent Of Attraction



WNDV/Milwaukee (414) 449-9668

				MILITARY THE CO.
	2W		TW	
24	25	25	25	JDE/All The Things
25	25	25	25	CHANTAY SAVAGE/I Will Survive
22	24	24	25	H-TOWN/A Thin Line
20	22	24	24	PURE SOUL/Stairway To Heaven
8	10	19	24	MARIAH CAREY/Always Be My Baby
15	17	20	23	HOUSTON & WINANS/Count On Me
23	23	23	23	GRODVE THEORY/Keep Tryin*
21	23	23	22	OEBORAH COX/Who Do U Love
20	20	21	22	ART N' SOUL/Ever Since You
15	19	20	22	MONA LISA/LOST BOYZ/Can't Be Wastin
12	17	20	22	QUINCY JONES/Slow Jams
8	12	19	20	CLICK/Scandalous
14	15	17	20	PATRA W/AARON HALL/Scent Of Attract
5	8	17	19	L.L. COOL J/Doin' If
12	14		19	MC LYTE F/XSCAPE/Keep On Keepin' On
12			17	INTRO/Feels Like
14	15	15	17	SILK/Don't Rush
5	12	15	17	DOGG POUND/New York. New York
10	12	15	16	TERRY ELLIS/What Did I Do To
8	10	14	16	SKINDEEP/No More Games
10	10	14	14	NONCHALANT/5 O'Clock
5	8	14	14	MOKENSTEF/Baby Come Close
	5	12	14	SHAGGY/Why You Treat Me
12	14	12	14	A FEW GOOD MEN/Have Never
5	8	10		GOODIE MOB/Soul Food
5	8	10	12	BUSTA RHYMES/Woo-hah!! Gol You
	5	10		
10	-	10		JESSE POWELL/All I Need
	5	8	12	BOBBY CALDWELL/1 Give In
		8	12	ISLEY BROTHERS/Let's Lay Together



MARKET #32

			- '		
	PLA				ARTIST/TITLE
ł	3W		LW	TW	
	14	14	34	43	MARIAH CAREY/Always Be My Baby
	38	38	38	48	JDE/All The Things,
	24	28	24	40	
	35		21		
ľ	22			36	D'ANGELO/Lady
	26		25	25	TOTAL/No One Else
			28		HOUSTON & WINANS/Count On Me
	20		17		
	18	24		24	
	28	24	22	21	DEBORAH COX/Who Do U Love
	24	30			PURE SOUL/Stairway To Heaven
	12	12		19	
	16				
	18		16		
	18				
	19			17	
	28		31	17	
	19			17	
	35		19		
	36			17	
	20			16	YVETTE MICHELLE/Every Day And DIANA ROSS/II You're Not
	12			15	
	16			15	
	٠.: ا	-			
	20				
	16			14	
	13				
	١.:	-			
	24			14	DI FTA ADAMS/Never Knew Love
	16	17	17	14	DLE IN ADAMS/Never knew Love



MARKET #33 WCWI/Norfolk (804) 466-0009 Dawi/Mauzone

L				
PL	AYS			ARTIST/TITLE
3 W	2W	LW	TW	
31	32	32	31	CHANTAY SAVAGE/I Will Survive
26		35	29	JDE/All The Things
29	32	25	29	D'ANGELO/Lady
26	20	21	28	HDUSTON & WINANS Count Dn Me
21	28	26	28	OOMINO/Physical Funk
25	17	23	28	NONCHALANT/5 O'Clock
18	25	28	28	BUSTA RHYMES/Woo-hah!! Got You
18	29	27	26	DEBORAH COX/Who Oo U Love
		-	25	XSCAPE/Can't Hang
		19	24	SKINDEEP/No More Games
17	22	25	24	MC LYTE F/XSCAPE/Keep On Keepin' On
١.			24	FUGEES/Killing Me Softly
		14	24	SWV/You're The One
2:			23	
14		19	21	L.L. COOL J/Doin' II
27		22	21	ART N' SOUL/Ever Since You
28			21	SOLO/Where Oo U Want
	10	21	21	LiDNEL RICHIE/Don't Wanna Lose You
		10	21	MONICA/Why I Love You So
30			20	GROOVE THEORY/Keep Tryin'
8	9	16	19	H-TOWN/A Thin Line .
		24	19	
			19	
21) 19			
1		18	18	
1				
11	18			
	-	7	18	
2			18	
18	3 18	18	17	PATRA W/AARON HALL/Scent Of Attractio

KSJL/San Antonio

ARTIST/TITLE

ARTIST/TITLE

3 24 22 JOE/AII The Things...
3 24 22 JOE/AII The Things...
5 22 22 DEBORAH COXYWNO DO U Love
5 17 21 HOUSTON & WINANS/Count On Me
7 20 21 MARIAN CABEV/AIWAYS BE MY BABY
7 20 21 MARIAN CABEV/AIWAYS BE MY BABY
8 18 20 SILK/DON'R BUSH
8 21 20 CHANTAY SAVAGE/R WIII SURVIVE
9 20 CHANTAY SAVAGE/R WIII SURVIVE
9 20 QUINCY JONES/Slow Jams
9 21 20 PURE SOUL/SIAIWAY DI HABWAY
1 21 20 PURE SOUL/SIAIWAY DI HABWAY
1 21 20 PURE SOUL/SIAIWAY DI HABWAY
1 21 30 PURE SOUL/SIAIWAY DI HABWAY
1 31 THE VANS/AIM'R HOBOD
1 5 16 SHAII DON'R WANT TO...
1 5 16 SHAII DON'R WANT TO...
1 5 16 SHAII DON'R WANT TO...
1 5 16 SHAII DON'R WANT TO...
1 6 16 LIONEL RICHIE/DON'R WANT ALOSE YOU
1 17 SIAS PROTHERS/LET SAY TOGETHER
1 18 TON'L BRAYTON/LET IR Flow
1 18 MONICA/Why I Love You So...
9 10 MONICA/Why I Love You So...
9 10 MONICA/Why I Love You So...
1 6 10 JON BASHT I SCATY
1 6 JORGE POUNO/NEW YOR'R NEW YOR'R
9 BUSTA BRYMES/WOOD-ABH! GOT YOU...
8 9 DOGG POUNO/NEW YOR'R, NEW YOR'R
9 BUSTA BRYMES/WOOD-ABH! GOT YOU...
9 30/Georgy Porgy
9 NONCHALANT/SO CIOCK
8 L.L. COOL J/Doin' II
8 CLICK/SCANDAIOUS

MARKET 42

KJLH/Los Angeles (310) 330-5550 Winston

ARTIST/TITLE

HOUSTON & WINANS/Count On Me
MARIAH CAREY/Mays & My Baby
JOE/AII The Things...

R. KELLY/Down Low (Nobody...)

BRANDY/SITIN' Up in My ...
TONI BRANTON/LEI IF HOW
H-TOWN/A Thin Line...
MARY J. BLIGE/Not Gon' Cry
CHANTAY SAVAGE/I WIII Survive
D'ANGELO/Lady
OUINCY JONES/Slow Jams
ISLEY BROTHERS/Let's Lay Together
PURE SOUL/STIENY TO HEAVEN
LONEL RICHE/ONT WANNA LOSE YOU
TONY RICH PROJECT/NObOdy Knows
HORACE BROWN/ONE FOR THE MONEY
RANDY CRAWFORD/Grew Me The Night
OUINCY JONES F/TAMIAN/ON PUT A ...
MARIAH CAREY/ONE Sweet Day
GERALD/EDDIE LEVERT/WING Beneath My...
WHITNEY HOUSTON/Eshale (Shoop...)
ART N' SOUL/Ever Since You...

	D	IA	KDIA/San Franc (510) 251-1400 Warren/Jones
		ARTIST/TITLE	
W	TW		

KDIA	KDIA/Sa (510) 251 Warren/Jo
ARTIST/TITLE	

		(510) 251-1400 Warren/Jones
LW	TW	ARTIST/TITLE
21	19	PURE SDUL/Stairway To Heaven
15	19	H-TOWN/A Thin Line
20	19	R. KELLY/Oown Low (Nobody)
21	18	RANDY CRAWFORD/Give Me The Night
21	18	XSCAPE/Do You Want To
21	18	MARIAH CAREY/Always Be My Baby

	_		_	
	AYS			ARTIST/TITLE
3W	2W	LW	TW	
15	24	21	19	PURE SDUL/Stairway To Heaven
١.	5	15	19	H-TOWN/A Thin Line
25	23	20	19	R. KELLY/Oown Low (Nobody)
25	23	21	18	RANDY CRAWFORD/Give Me The Night
25	22	21	18	XSCAPE/Do You Want To
١.	12	21	18	MARIAH CAREY/Always Be My Baby
16	24	21	18	JOE/All The Things
25	23	21	18	TONY RICH PROJECT/Nobody Knows
25	23	21	17	D'ANGELO/Lady
14	24	21	17	CHANTAY SAVAGE/I WILL SULLIVE
24	23	21	17	BRANDY/Sittin' Up In My
Ι.		10	17	DEBORAH COX/Who Oo U Love
۱.		5	17	BOBBY CALDWELL/I Give In
Ι.		10	15	OLETA ADAMS/Never Knew Love
١.	8	14	13	ART N' SOUL/Ever Since You
25	23	21	13	MARY J. BLIGE/Not Gon' Cry

- 6 - 5 10 12 - 8 - 9 - 5 - 7

MARY J. BLIGE/MORT GOT Cry
HOUSTON & WINANS/Count On Me
UNINCY JONES/SIOW JAMS
DIANA ROSS/IT You're Not...
SOMETHIN' FOR.../YOU WANT THIS...
3D/Georgy Porgy
HTRO/Feels Like...
DAZZ BAND/Under The Street...
#ESSE/Baby Baby
JESSE POWELL/All I Need
WILL DOWNING/I Can't Make You...
SHAI/I Don't Want To...
MOKENSTE/Baby Come Close
LIONEL RICHIE/Don't Wanna Lose You
ISLEY BROTHERS/Let's Lay Together 12 9 10 14 13 13 12 11 6

PLAYS 3W 2W LW TW 53 33 34 39 ASANTEL.ook What You've.. 31 33 37 28 D'ANGELO/Lady 17 14 21 27 JOE/AII The Things... 22 21 25 26 TERRY ELLIS/Mhere Ever You Are 5 21 24 ISLEY BROTHE RS/Let's Lay Together 22 21 24 21 SOLO/MHORE 00 U Want. 30 32 32 20 GERAL (D'EDIE LEVERT/Aiready Missing You 17 14 23 18 RANDY CAMPORD/Grew Me The Night 30 30 25 18 WILL DOWNING/Sorry, I 5 10 6 17 QUINCY JOMES/Slow Jams - 10 14 12 LIOMEL RICHIE/Oon't Wanna Lose You 27 12 BRANDY/Stiff Up Jin My... - 12 AFTER 77 TII You Do Me Right - 11 11 MARY J. BLIGE/Mol Gon' Cry 31 32 - 11 QUINCY JOMES / TAMIA/You Put A Move On.. 11 11 MARY J. BLIGE/Mol Gon' Cry 31 32 - 11 QUINCY JOMES / TAMIA/You Put A Move On.. 11 11 MARY J. BLIGE/Mol Gon' Cry 31 32 - 18 FAINE WANS/Soon As I Get Home - 10 WHITNEY HOUSTOM/Echale (Shoop Shoop) 14 12 - 8 BRIAN MCKINEH / Shull In Love - 8 OTIS & SHUGG/Journey - 5 ART N SQUL/Ever Since You... 5 15 5 5 SIL/Don't Cry - 7 5 ARTER 7 Thow Do You Tell... 1 12 12 5 OLETA ADMAS/Never Knew Love - 9 AAVIN SINS/SSS/SECORT LIME ADMAS/SOOP SOON... 5 MAYWELL/TII The Cops Come... 5 CHANTAY SAVAGE/T WII SUrvive 1 - 5 CHANTAY SAVAGE/T WII SUrvive 1 - 10 WHITNEY HOUSTOME SAVING HIS LINE AND SURVIVE - 1 5 CHANTAY SAVAGE/T WII SUrvive 1 - 10 WHITNEY HOUSTOME SAVAGE/T WII SUrvive

MARKET AS WOAS/Philadelphia

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WPEG 98FM

96.1⁷⁷⁸
Adult Satisfaction!

19 23

MARKET #37

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
28	35	43	43	JOE/All The Things
45	43	43	43	XSCAPE/Do You Want To
30	33	33	42	CHANTAY SAVAGE/I Will Survive
43	44	36	39	R. KELLY/Down Low (Nobody)
38	38	40	39	MARY J. BLIGE/Not Gon' Cry
24	21	29	35	ART N' SOUL/Ever Since You
43	40	30	35	BRANDY/Sittin' Up in My
35	44	32	35	D'ANGELO/Lady
7	11	22	34	FUGEES/Fu-gee-la
22	26	34	34	MARIAH CAREY/Always Be My Baby
26	24	27	33	MONIFAH/I Miss You (Come)
43	43	35	31	H-TOWN/A Thin Line
18	20	30	38	MONA LISA/LOST BOYZ/Can't Be Wasting
30	31	28	25	TOTAL/No One Else
34	32	31	24	KRIS KROSS/Tonite's The Nite
	30	27	24	ISLEY BROTHERS/Let's Lay Together
19	15	20	23	SILK/Don't Rush
24	27	18	22	YVETTE MICHELLE/Every Day And
32	22	24	22	JUNIOR M.A.F.I.A./Get Money
15	15	23	22	HOUSTON & WINANS/Count On Me
38	32	23	22	SHAWN STOCKMAN/Visions Of A Sunset
26	25	21	21	2PAC F/DR. DRE/Catifornia Love
	-	21	21	HORACE BROWN/One For The Money
17	16	21	21	GROOVE THEORY/Keep Tryin'
•	24	21	21	TONI BRAXTON/Let It Flow
		10	21	IMMATURE/Please Don't Go
19	17	21	21	MARIAH CAREY/One Sweet Day
٠	22	21	20	FAITH EVANS/Ain't Nobody
-		10	20	MOKENSTEF/Baby Come Close
•	<u>.</u>	10	18	KIND WATSON/Bring It On

PLAYS 3W 2W LW TW 40 38 44 45 JOE/AII The Things... 30 35 40 45 CHANTAY SAVAGE! Will Survive 31 33 36 39 BEBORAH COX/Who Do U Love 37 33 36 39 BEBORAH COX/Who Do U Love 38 33 38 36 PURE SOUL/Starway To Heaven 39 34 34 35 CARELOLady 30 35 39 35 HOUSTON & WINANS/Count On Me 25 35 34 35 GROOVE THEORY/Keep Tryin: 30 25 29 31 JESSE POWELL/AII I Need 30 34 34 42 PZPAC-FORD. DRE/Califormia Love 31 31 35 28 XSCAPE/DO YOU WAIN To Love. 31 31 35 28 XSCAPE/DO YOU WAIN To 31 31 35 28 XSCAPE/DO YOU WAIN To 32 32 34 SAVEL/CEV/DOWN LOW HOSDOWN... 31 31 32 28 ART IN SOUL/FUR SINCE YOU. 32 34 34 25 SAVEL/CEV/Down Lov (Nobody...) 33 31 34 24 TONY RICH PROJECT/NObody Knows 35 31 34 24 TONY RICH PROJECT/NObody Knows 36 21 22 22 AFEW GOOD MEN/Have I Never 39 16 20 22 PATRA W/AARON HALL/Scent OI Attraction 20 25 22 22 INTRO/Funny How Time Files 31 17 12 1 KRIS KRISS/FORD HALL/Scent OI Attraction 31 17 12 1 UNING YONES/Slow Jams 31 17 21 CUINCY JONES/Slow Jams 31 17 21 CUINCY JONES/Slow Jams 32 19 16 21 51 SOLU/Mere Do I WAIN... - 13 20 LIONEL RICHE/Don't Wanna Lose You 18 17 16 19 SILK/Don't Rush 093

G

MARKET #36

WTLC/Indianapolis (317) 923-1456 Buchanon/Buchanon

	L				
	PLA				ARTIST/TITLE
	3W		LW	TW	
	13	30	56	56	JOE/All The Things
	50	51	55	55	2PAC F/DR. DRE/California Love
	43	43	51	52	R. KELLY/Down Low (Nobody)
	39	37	42	44	TONY RICH PROJECT/Nobody Knows
	43	31	27	42	MONA LISA/LOST BOYZ/Can't Be Wasting.
	14	27	33	41	A FEW GOOD MEN/Have Never
				39	IMMATURE/Please Don't Go
ĺ	29	37	43	39	D'ANGELO/Lady
	-	14	16	35	SHAGGY/Why You Treat Me
	-		-	35	SWV/You're The One
	20	20	20	34	CHANTAY SAVAGE/I Will Survive
	40	30	28	31	PATRA W/AARON HALL/Scent Of Attraction
	26	24	26	29	XSCAPE/Do You Want To
ı	-	21	34	25	LIONEL RICHIE/Oon't Wanna Lose You
			35	25	HORACE BROWN/One For The Money
	49	51	48	23	BRANDY/Sittin' Up In My
	49	48	48	23	MARY J. BLIGE/Not Gon' Cry
	21	20	20	22	DEBORAH COX/Who Do U Love
	23	23	20	22	JESSE POWELL/All I Need
	21	19	20	21	GROOVE THEORY/Keep Tryin*
	22	21	19	20	MARIAH CAREY/Always Be My Baby
	16	14	16	20	HOUSTON & WINANS/Count On Me
	19	19	13	19	QUINCY JONES/Slow Jams
	19	19	15	16	MC LYTE F/XSCAPE/Keep On Keepin' On
	7	10	14	16	MOKENSTEF/Baby Come Close
		9	10	15	LOST BOYZ/Renee
	23	25	18	15	COOLID/1,2,3,4 (Sumpin')
	12	10	13	15	H-TOWN/A Thin Line
	-	15	22	13	SKINDEEP/No More Games
	7	7	7	13	BUSTA RHYMES/Woo-hah!! Got You



RHYTHM

MARKET AA

KSOL/San Fran (415) 989-5765 Allen/Silva

PLAYS			ARTIST/TITLE	
3M	2W	LW	TW	
30	28	28	27	R KELLY/Down Low (Nobody)
20	20	24	27	QUINCY JONES/Slow Jams
27	27	31	26	HOUSTON & WINANS/Count On Me
30	29	28	26	XSCAPE/Do You Want To
7	18	29	24	TONI BRAXTON/Let It Flow
19	24	26	24	D'ANGELO/Lady
10	13	22	22	GERALD/EDDIE LEVERT/Wind Beneath My
11	15	20	22	RANDY CRAWFORO/Give Me The Night
27	28	28	22	MARIAH CAREY/Always Be My Baby
19	16	15	22	ART N' SOUL/Ever Since You
27	28	14	22	A FEW GOOD MEN/Have Never
28	28	20	21	FAITH EVANS/Soon As I Get Home
30	28	22	20	CHANTAY SAVAGE/I Will Survive
6	15	21	26	GROOVE THEORY/Keep Tryin'
29	27	20	20	DEBORAH COX/Who Do U Love
		15	19	KINO WATSON/Bring It On
		15	19	TONY RICH PROJECT/Like A Woman

WDAS 105.3 FM - 1480 AM



MARKET +6

PLAYS

ARTIST/TITLE

3W 2W LW TW
30 30 29 38 TONI BRAXTON/Let If Flow
28 29 31 29 TEMPTATIONS/Some Enchanted...
30 28 29 20 OUINCY JONES F/TAMIN/YOU PUT A MOVE On.
13 17 19 22 JOU/ANT THE TININGS...
16 18 19 22 HOUSTOIN & WINANS/COUNT ON ME
16 16 17 17 TERRY ELLIS/Where Ever You Are
15 17 18 17 WHITNEY HOUSTON/Ershale (Shoop Shoop)
14 16 17 18 GERALD/EDDIE LEVERT/AIRCARD MISSING YOU
13 13 16 WILLIAM BECTOIN/BE ENCOURAGED
18 16 17 16 VAMESS WILLIAMS/THA/ERBY MISSING YOU
19 18 19 15 CHANTAY SAVABE/J WILLIAMS/THA BENTAMIN...
19 18 19 15 CHANTAY SAVABE/J WILLIAMS/TO BENEATH MY...
19 18 19 15 CHANTAY SAVABE/J WILLIAMS/TO BENEATH MY...
19 18 19 15 CHANTAY SAVABE/J WILLIAMS/TO BENEATH MY...
19 18 19 15 CHANTAY SAVABE/J WILLIAMS/TO BENEATH MY...
19 18 19 15 CHANTAY SAVABE/J WILLIAMS/TO BONE TO KNOW
115 17 17 14 GLADY SKRIGHT/J DON'T WANT DON'T SKRIGHT/J



MARKET #39

(407) 333-0072 Lindsey/Hollowo

1	PLAYS		ARTIST/TITLE		
1	3W	2W	LW	TW	
ł	41	50	46	47	FUGEES/Killing Me Sottly
1	49	45	48	45	R. KELLY/Down Low (Nobody)
ı	52	51	48	44	MARIAH CAREY/Always Be My Baby
ı	45	47	48	44	BRANDY/Sittin Up In My
ı	35	51	46	44	D'ANGELO/Lady
ı			14	32	SWV/You're The One
1	29	30	48	32	JOE/All The Things,
1	33	35	35	26	TONY RICH PROJECT/Nobody Knows
ı	40	43	29	25	R. KELLY/I Can't Sleep
ı			11	25	COOLIO/1,2,3,4 (Sumpin')
I	51	45	33	23	2PAC F/DR. ORE/California Love
ı	15	19	22	22	NONCHALANT/5 O'Clock
ı	5	24	27	21	ART N' SOUL/Ever Since You
ı	31	25	19	21	L.L. COOL J/Hey Lover
ı	24	28	20	21	OISCO & THE CITY/Da Train
ı	25	29	21	28	L.L. COOL J/Doin' If
ı	10	17	17	28	HOUSTON & WINANS/Count On Me
I	39	43	27	19	MARY J. BLIGE/Not Gon' Cry
ı	13	15	-	17	GROOVE THEORY/Tell Me
ı		16	18	17	SHAGGY/Boombastic
۱	14	16	17	17	SOUL FOR REAL/Candy Rain
ł	35	28	17	17	QUAD CITY DJ'S/C'mon 'N Ride It
ı	5	7	8	17	CHANTAY SAVAGE/I Will Survive
ı	•		-	16	TLC/Diggin' On You
ı	15	16	18	16	MONTELL JORDAN/This Is How We Do It
ı	15	16	•	16	JANET JACKSON/Runaway
1		15	15	15	MONICA/Don't Take It
1	17	17	13	15	TLC/Creep
1	•			15	FAITH EVANS/Ain't Nobody
L	•	16	18	14	JACKAL THE BEAR/For Real



MARKET #40

WBLK/Buffalo (716) 852-5955 Faisor/Sims

	LA				ARTIST/TITLE
	W	2W	LW	TW	
	7	28	31	29	R. KELLY/Down Low (Nobody)
	9	31	29	29	D'ANGELO/Lady
	6	28	20	29	MARIAH CAREY/Always Be My Baby
2		28	31	27	JOE/All The Things
	9	17	26	27	HQUSTON & WINANS/Count On Me
	8	22	30	27	CHANTAY SAVAGE/I WIII Survive
	5	29	27	27	FUGEES/Killing Me Softly
2		27	29	27	MARY J. BLIGE/Not Gon' Cry
2		30	26	27	BRANDY/Sittin' Up In My
2		23	22	24	JODECI/Love U 4 Life
2	5	23	24	23	MONIFAH/I Miss You (Come)
Ł	-		14	23	SWV/You're The One
3		24	20	22	MONICA/8efore You Walk
1		12	14	19	ART N' SOUL/Ever Since You
2		16	18	18	MONA LISA/LOST BOYZ/Can't Be Wasting
13		13	11	18	TERRY ELLISAWhat Did I Do To
1		17	19	17	GROOVE THEORY/Keep Tryin'
11		20	20	17	DEBORAH COX/Who Do U Love
1.5		12	16	16	2PAC F/DR. DRE/California Love
13	3	15	15	14	MARIAH CAREY/Dne Sweet Day
		5	13	13	PRINCE & N.P.G./Girl 6
١ (9	13	13	MC LYTE F/XSCAPE/Keep On Keepin' On
	•	10	10	13	HORACE BROWN/One For The Money
13		12	12	13	OUINCY JONES/Slow Jams
6		10	10	12	H-TOWN/A Thin Line
1		5	5	12	TONI BRAXTON/Let It Flow
16		17	13	12	TONY RICH PROJECT/Nobody Knows
.6		8	8	12	BAHAMADIA/Uknowhowwedu
1 !		11	13	11	JESSE POWELL/All I Need
Ľ	<u>-</u>	12	7	11	SEAL/Don't Cry



MARKET #7

KRBV/Dallas (214) 630-3011 Bacote/Solis

41	37	33	40	JOE/All The Things
35	36	35	36	TERRY ELLIS/Where Ever You Are
37	33	15	35	FAITH EVANS/Soon As I Get Home
28	28	27	31	MONICA/Betore You Walk
32	31	30	30	BRANDY/Sittin* Up In My
21	13	20	28	TONY RICH PROJECT/Nobody Knows
17	14	19	26	D'ANGELO/Lady
14	12	32	26	CHANTAY SAVAGE/I WIII Survive
-		20	24	QUINCY JONES F/TAMIA/YOU PUT A Move On.
18	13	34	23	CHAKA KHAN/My Funny Valentine
18	35	21	22	R. KELLY/Down Low (Nobody)
		-	21	ART N' SOUL/Ever Since You
22	15	25	18	SOLO/Where Do U Want
6	13	5	16	PURE SOUL/Stairway To Heaven
15	11	15	15	XSCAPE/Who Can I Run To
31	10	16	15	MARIAH CAREY/One Sweet Day
13	18	12	15	WHITNEY HOUSTON/Exhale (Shoop Shoop)
11	11	15	14	PHIL PERRY/Love Don't Love
10	12	11	13	BRIAN MCKNIGHT/On The Oown Low
11			12	D'ANGELO/Cruisin'
٠	12	10	12	SOLO/Heaven
	14	12	12	FOURPLAY/The Closer I Get
5	8	20	10	TONI BRAXTON/Let It Flow
	13	6	10	LIONEL RICHIE/Don't Wanna Lose You
5	13	8	8	RANDY CRAWFORD/Give Me The Night
9	7	6	6	HOUSTON & WINANS/Count On Me
7	17	19	5	H-TOWN/A Thm Line
5	5	7	5	QUINCY JONES/Slow Jams
5	6	18	5	GERALD/EDDIE LEVERT/Wind Beneath My



MARKET #8 (202) 686-9300 Gilmore

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
16	16	25	34	BRIAN MCKNIGHT/Still In Love
29	29	32	32	TONI BRAXTON/Let It Flow
32	32	29	31	ISLANO/Don't Give Up
32	32		27	WILL DOWNING/Sorry, I
٠.		1D	21	LIONEL RICHIE/Don't Wanna Lose You
١.	-	15	21	JOE/All The Things
31	31	25	19	MARY J. BLIGE/Not Gon' Cry
18	18	18	18	GERALD/EDDIE LEVERT/Wind Beneath My
19	19	20	16	PURE SOUL/Stairway To Heaven
		18	16	HOUSTON & WINANS/Count On Me
12	12	5	15	WHITNEY HOUSTON/Why Does It Hurt
20	20	19	14	QUINCY JONES F/TAMIA/You Put A Move On.
1D	10	13	14	GERALD/EODIE LEVERT/Already Missing You
11	11	13	13	PHYLLIS HYMAN/I Refuse To Be
17	17	18	12	TERRY ELLIS/Where Ever You Are
12	12	14	12	AFTER 7/Til You Do Me Right
12	12	12	12	WHITNEY HOUSTON/Exhale (Shoop Shoop)
17	17	14	11	FAITH EVANS/Soon As I Get Home
11	11	14	11	MARIAH CAREY/One Sweet Day



MARKET #9 MAJIC102

PLAYS
3W 2W LW
15 12 33 3B TONI BRAXTDN/Let II Flow
29 29 32 37 D'ANGELO/Lagy
30 29 34 37 R. RELLY/Own Low (Mobody...)
30 31 34 35 BRIAM MCKNIGHT/Still In Love
15 31 35 35 JOE/AII The Things...
31 35 35 34 RANDY CRAWFORD/Give Me The Night
5 10 31 34 QUINCY JONE S/SIGW Jams
28 28 30 31 BRANDY/Still rulp In My...
11 25 28 31 ISLAND, 'Don't Give Up
28 31 32 29 IONY RICH PROJECT/Nobody Knows
23 25 22 27 MARY J. BLIGE/NOT Gon' Cry
15 15 20 27 L CHANTAY SAVAGE/ WILL SURVIVE The One
16 14 21 18 PURE SOUL/Stanway Io Heaven
17 19 18 SWY/OU're The One
16 14 21 18 PURE SOUL/Stanway Io Heaven
17 19 15 18 16 MARIAM CAREY/Always Be My Baby
18 18 18 MARIAM CAREY/Always Be My Baby
19 18 14 LIONEL RICHE/Don't Wanna Lose You
16 15 15 14 WILL DOWNING/I Can't Make You...
19 19 18 11 31 SLEY BROYLER'S LAY JOGETHER
29 27 17 13 SOLO/Where Do U Want...
29 13 13 13 OUSTON & WIMANS/Count On Me
12 11 13 13 HANGYOU'VE GOI A Frand
19 11 13 11 MANYSA/SERY
11 13 11 MANYSA/SERY
11 13 11 MANYSA/SERY
15 DIANA ROSS/II You're Not...



MARKET #42 WQMG/Greensboro (910) 275-1657

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

1 47 46 ART N SOUL/Ever Since You...

3 44 44 MARIAN CAREY/Always Be My Baby

3 44 44 MARIAN CAREY/Always Be My Baby

3 45 42 MARIAY SANAGET Will Survive

8 46 49 D'ANGELO/Lady

1 3 37 P. KELLY/Down Low (Nobody...)

3 38 37 R. KELLY/Down Low (Nobody...)

3 43 37 R. KELLY/Down Low (Nobody...)

5 45 SWY/Ovie The One

9 25 31 DEBORAH COX/WHO Do U Love

9 25 31 DEBORAH COX/WHO Do The Money

1 3 24 30 A FEW GOOD MEM/AVE I Never

2 3 30 A FEW GOOD MEM/AVE I Never

2 4 37 FAITH EVANS/KSSING YOU

3 7 27 FAITH EVANS/KSSING YOU

3 7 27 FAITH EVANS/KSSING YOU

3 40 24 MARY J. BLISE/NOT Gon 'Cry

1 22 24 MC LYTE F/XSCAP/Keep D Neepin' On

1 22 23 JON B J/Sn't II Scary

2 1 21 SI KU/TON'T RUSH

2 1 21 GROOVE THEORY/Keep Tryin'

1 2 25 20 LOST BOY/Z/Bene

1 20 JESSE POWELL/AI I Nevel

1 1 1 LIONEL RICHIE/Don'T Wanna Lose YOU

1 1 1 SPACE FOR DEF/Californa Love

9 15 MONA LISALOST BOY/Z/Can't Be WASHING ...

8 15 PATRA W/AARON HALL/Scent Of Attraction 29 19 23 19



MARKET #43

KJMS/Memphis (901) 323-0101 Base/St. James ARTIST/TITLE

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_	11	_		_		
	Ш	PLA	YS			ARTIST/TITLE
	П	3W	ZW	LW	TW	
	ш	25	25	25	27	JOE/All The Things
	ш	14	19	20	27	
	ш	25	26	25	26	D'ANGELO/Lady
	ш	15	22	22	26	PATRA W/AARON HALL/Scent Of Attraction
	Ш	13	21	16	25	QUINCY JONES/Slow Jams
	ш	18	24	23	23	H-TOWN/A Thin Line
	Ш	24	27	25	19	CHANTAY SAVAGE/I Will Survive
	11	١.	5	17	18	FAITH EVANS/Ain't Nobody
		٠	-	11	17	SWV/You're The One
		6	6	10	16	SILK/Don't Rush
	Ш		-	15	16	LIONEL RICHIE/Don't Wanna Lose You
	ш		6	7	15	
	ш	٠.	6	9	15	ISLEY BROTHERS/Let's Lay Together
	ш	10	13		13	ART N' SDUL/Ever Since You
	ш	17	27	21	13	RANDY CRAWFORD/Give Me The Night
	ш	12	12	12	13	
	11	5	12	12	13	
	ш	10	15	9	10	
	ш	-	5	8		HOUSTON & WINANS/Count On Me
	ш	26	29	25	10	
- 1	ш	٠.	•	5	9	MONICA/Why I Love You So
	н	٠.	5	7	8	WILL DOWNING/I Can't Make You
	111	-	-	7	7	PRINCE & N.P.G./Girl 6
	ш	٠.	•	5		TONI BRAXTON/Let It Flow
	ш	٠.	-	-		DTIS & SHUGG/Journey
	ш	1:				DEAN JAMES/Lost Wilhout Your
	Ш	5	5	5		INTRO/Feels Like
	Ш	-	-			SHAI/I Don't Want To
	Ш	5	-	-	5	
	ш	٥	8	5	5	MARIAH CAREY/Always Be My Baby

WILD



POS.

_	_	_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
18	19	27	37	JOE/All The Things
34	34	29	35	WHITNEY HOUSTON/Exhale (Shoop Shoop
33	37	28	34	MARY J. BLIGE/Not Gon' Cry
31	35	31	34	MONICA/Before You Walk
22	23	24	33	R. KELLY/Down Low (Nobody)
25	20	25	38	BRIAN MCKNIGHT/Still In Love
35	31	28	27	BRANDY/Sittin' Up In My
8	18	23	25	D'ANGELO/Lady
18	27	23	25	TONI BRAXTON/Let It Flow
	-	12	22	R. KELLY/Baby, Baby, Baby
19	25	25	22	TONY RICH PROJECT/Nobody Knows
	18	13	22	LIONEL RICHIE/Oon't Wanna Lose You
٠		9	19	ISLAND/Don't Give Up
-		9	19	XSCAPE/Do You Want To
8	19	20	16	CHANTAY SAVAGE/I WIII Survive
	6	11	14	HOUSTON & WINANS/Count On Me
15	17	17	13	MARIAH CAREY/Always Be My Baby
5	15	14	11	QUINCY JONES/Slow Jams
20	17	16	10	GEORGE MICHAEL/Jesus To A Child
7	5	8	В	OLETA ADAMS/Never Knew Love

MARKET #11





PLA	T D			ARTIOI/IIILE
3W	2W	LW	TW	
28	31	30	32	
32	30	30	32	HOUSTON & WINANS/Count On Me
30	30	31	31	R. KELLY/Down Low (Nobody)
32	32	31	30	MARY J. BLIGE/Not Gon' Cry
31	32	31	30	FAITH EVANS/Soon As I Get Home
6	10	20	29	D'ANGELO/Lady
27	28	27	28	GERALD/EDDIE LEVERT/Aiready Missing Yo
13	-	-	28	JOE/All The Things
24	28	28	28	TONI BRAXTON/Let It Flow
27	25	28	26	TERRY ELLIS/Where Ever You Are
6	10	15	25	QUINCY JONES/Slow Jams
21	24	25	25	SOLO/Where Oo U Want
21	23	27	24	WHITNEY HOUSTON/Exhale (Shoop Shoop)
19	23	20	24	CHANTAY SAVAGE/I WIII Survive
19	20	21	24	XSCAPE/Do You Want To
17	21	21	23	RANDY CRAWFORD/Give Me The Night
-		15	22	ISLEY BROTHERS/Let's Lay Together
9	13	17	22	REGINA BELLE/You Make Me Feel
•		18	21	XSCAPE/Who Can I Run To
-		12	20	LIONEL RICHIE/Don't Wanna Lose You
-	-	12	29	BRUCE FISHER/Wet Dreams
10	15	12	18	RACHELLE FERRELL/With Open Arms
23	26	23	17	D'ANGELO/Cruisin'
7	13	13	17	
9	8	-	15	
•	•	10	13	
6	12	17	13	
5	10	9	10	MARIAH CAREY/Always Be My Baby

URBAN

KBCE/Alexandria, LA

J/MU: Donnie Taylor MMATURE "Please" OTIS & SHUGG "Journey' COOLIO "Sumpin" XSCAPE "Hang" MEN OF VIZION "Keeper" LEON HAYWOOD "Happy AZ "Doe"

WHTA/Atlanta, GA PD: Steve Hegwood MD: Chaka Zulu

13 2PAC "Got" 9 BONE THUGS-N-HARMONY "Crossroads 8 FAITH EVANS "Soon"

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

WAEG/Augusta, GA WAEG/Augusta, GA
PD/MD: Reggie Rouse
I HORACE BROWN 'Money
17 TONI BRAXTON 'How
8 SWY 'You's'
18 MANUTRE 'Pessel
MONICA 'Why
SHA! 'Alone'
AFTER 7 Ter
KMD WATSON 'Bring'
SKINDEEP 'Games'
OTE & SHIG'S Journey'
XSCAPE 'Hang'

WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor

WXYV/Baltimore, MD PD: Steve Crumbley MD: Lorenzo Thomas

18 MONICA "Why" 9 XSCAPE "Hang" 7 KENNY LATTIMORE "Busy" 5 IMMATURE "Please" 0TIS & SHUGG "Journey"

KQXL/Baton Rouge, LA

7 XSCAPE "Hang" 5 COOLIO "Sumpin" 5 OTIS & SHUGG "Journey 5 MEN OF VIZION "Keeper"

WJZD/Biloxi, MS PD/MD: Rob Neal

TO/MID. NO NEB 1

5 XSCAPE "Hang"

10 MEN OF VIZION "Keeper"
CELLA DWELLAS "Perfect"
SHORTY MACK "Tame"
EAZY4" "Sippin"

OTIS & SHUGG "Journey"
YOUNG ZEE (MD...) "Everybody"
69 BOY2" "Hoop"

WENN/Birmingham, AL

PD: Dave Donnell
MD: Mychael Starr

8 XSCAPE "Hang"
AZ "Doe"
OTIS & SHUGG "Journey
MEN OF VIZION "Keeper"

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

MD: PIURIA MATSTAIL JE 7 PRINCE & N.P.G "Gui" 5 69 BOYZ "HOOP" 5 OTIS & SHUGG "Journey" MEN OF VIZION "Keeper" XSCAPE "Hang" SHORTY MACK "Tarne" EAZY-E "Sippin"

WBLK/Buffalo, NY PD: Eric Faison MD: Debbie Sims

WPAL/Charleston, SC

WPEG/Charlotte, NC

W.ITT/Chattanoona TN PD: Keith Landecker

MCNICA "Why"
HORACE BROWN "Money"
IMMATURE "Please"
OTIS & SHUGG "Journey"
MEN OF VIZION "Keeper"
SHORTY MACK "Tame"

WEJM/Chicago, IL PD: Monica Sta MD: Jay Allan

WGCI/Chicano II PD:Elroy Smith APD/MD: Don E. Cologne

WIZF/Cincinnati, OH PD: Bill Bailey MD: Tony Rankin

WZAK/Cleveland, OH WZAN/Cleveranu, G PD: Bobby Rush MD: Langford Stephens 15 MEN OF VIZION "Keeper" 15 AFTER 7 "Tell" COSCOUL "Feet" RON C ""

WWDM/Columbia, SC

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

7 XSCAPE "Hang" 5 COOLIO "Sumpin" OTIS & SHUGG "Journey" MEN OF VIZION "Keeper" AFTER 7 "Tell" SHORTY MACK "Tame"

WCKX/Columbus, OH

PD/MD: Frank Kelly
TONI BRAXTON "Flow"
MEN OF VIZION "Keeper"
XSCAPE "Hang"
AZ "DOE"
LV. "LV"
OTIS & SHUGG "Journey"
MONA CAMPBELL "Think"

KKDA/Dallas, TX
PD/MD: Skip Cheatham

0 LOST 80YZ "Renee"

18 XSCAPE "Hang"

5 ISLEY BROTHERS "Lay"

5 LIONEL RICHIE "Lose"

WROU/Dayton, OH PD: Stan Boston MD: Marco Simmons

IMMATURE "Please"
OTIS & SHUGG "Journey"
AFTER 7 "Tell"
MONICA "Why"
XSCAPE "Hang"
COOLIO "Sumpin"

WJLB/Detroit, MI PD: Michael Saunders MD: Frankie Darcell

WJJN/Dothan, AL PD: Larry Steele MD: Ron Cook 22 TONI BRAXTON "Flow"

22 TONI BRAXTON "Flow" 20 XSCAPE "Hang" 7 69 BOYZ "Hoop" 7 MEN OF VIZION "Keeper" KINO WATSON "Bring"

WZFX/Fayetteville, NC PD: Bobby Jay MD: D. Cherie

7 JAMAL "Keep" 6 CELLA DWELLA'S "Perfect

WD77/Flint MI PD: Ross Holland MD: Eugene Brown

WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown

XSCAPE "Hang"
MEN OF VIZION "Keeper"
AZ "Ooe"
OTIS & SHUGG "Journey"
L.V. "L.V."

WFLM/Ft. Pierce, FL PD/MD: Michael James

SHAI "Andread Shail MOKENSTEF "Baby" MEN OF VIZION "Keepe OTIS & SHUGG "Journe KINO WATSON "Bring" KAWZ "Aun"! XSCAPE "Hang"

W.J.F.X./Ft. Wayne, IN

WOMG/Greensboro, NC

WUMIL/LITEENSUUTU
*PD/MD: Jackson Brown
4 FLOGES: Sothy*
1 XSCAPE "Hang"
0 PRINCE & N.P.G. "GH"
5 AZ" Doe"
5 OTIS & SHUGG "Journey"
5 MEN OF VIZION "Keeper"
5 CLICK "Scandalous"
5 COOLIO "Sumpin"

WEUP/Huntsville, AL PD/MD: Steve Murray

XSCAPE "Hang" IMMATURE "Please" OTIS & SHUGG "Journey" AFTER 7 "Tell" MEN OF VIZION "Keeper"

WTLC/Indianapolis, IN

PD/MD: Vycki Buchanoi PU/MU: VYCKI BUCRANI

10 TLC "Kick"

6 WILL DOWNING "Sorry"
COOLIO "Sumper"
UBU "Merry"
UBU "Merry"
OTIS & SHUGG "Journey
MEN OF VIZION "Keeper"
XSCAPE "Hang"

W.IMI/Jackson, MS

WJMI/Jackson, MX
PD/MD: Steve Poston
8 TOTAL "kissin"
7 R. KELLY "Baby"
HORACE BROWN "Money
IMMATURE "Please"
CLICK "Scandalous"
XSCAPE "Hang"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

5 XSCAPE "Hang"
5 DG "Wet"
MEN OF VIZION "Keeper"
YOUNG ZEE (NO...) "Everybody
OTIS & SHUGG "Journey"
OLIAD CITY DJ'S "Rice"

KIIZ/Killeen, TX

PD: Michael McGuire MD: Babysitter 8 MEN OF VIZION "Keeper" OTIS & SHUGG "Journey"

WKGN/Knoxville, TN PD/MD: Wayne Swann

COOLIO "Sumpin"
L.V. "L.V."
AZ "Doe"
MEN OF VIZION "Keeper"
XSCAPE "Hang"
OTIS & SHUGG "Journey"

KFXZ/Lafayette, LA

6 XSCAPE "Hang" 6 MEN OF VIZION "Keeper" SHORTY MACK "Tame" OTIS & SHUGG "Journey LEON HAYWOOD "Happy EAZY-E "SIPPIN"

KNEK/Lafayette, LA

ANEN/Lalayette, LA
PD: Tyrone Davis
APD: Demetrius Lloyd

14 JACKAL THE BEAR "Rea"

6 XSCAPE "Hang"

5 SHORTY MACK "Lame"

5 MEN OF VIZION "Keeper"

5 OTIS & SHUAS" "Furfact"

5 OTIS & SHUAS" "Journey"

5 LV. "LV."

KZWA/Lake Charles, LA

WQHH/Lansing, MI Interim PD/MD: Brant Johnson 5 YOUNG ZEE (NO...) "Everybody" 5 MARZ Swith St. SOLAY Thung" 0 DTS SWINGE Tourney" 0 DTS SWINGE TOURNEY 0 GLUAD WELLAS "Perhet" 5 MEN DE VIZION "Keeper" 3 30 "Georgy"

WJKX/Laurel, MS

PD: Glenn Ulmer
MD: Jettrey McClain
20 OUNKO' JONES "Slow"
5 SHA! "Alone"
5 JESSE POWELL "Need"
5 CLICK "Scandalous"
5 MEN OF VIZION "Keeper"
5 OTIS & SHUGG "Journey"

WJMG/Laurel, MS

WJMIJ/Laurei, MS
PD: LaDonna Jones
5 OTIS & SHUGG "Journey"
5 TONI BRAXTON "Rise"
MEN OF VIZION "Keeper"
XSCAPE "Hang"
69 BOYZ "Hoou"
CELLA DWELLAS "Perfect"
OUAD CITY DJ'S "Ride"

KIPR/Little Rock, AR PD: Joe Booker MD: Terry Terrell

EAZY-E "Sippin"
SHORTY MACK "Tame"
XSCAPE "Hang"
MEN OF VIZION "Keeper"
OTIS & SHUGG "Journey'
AFTER 7 "Teil"

KKRT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider

10 BONE THUGS-N-HARMONY
7 EAZY-E "Sipport"
FAITH EVANS "Nobody"

WG7R/Louisville KY PD: Paul Strong MD: Tim Jherard

MD: Tim Jiherard

5 LL: COOL J*Love*

16 FUGES **Lopee*

13 WHITNEY HOUSTON **Expee*

XSCAPE **Hang*
LV**LV*
MONICA **Why*

AFTER 7 **Tell*

OTIS & SHUGG**Lourney*

69 B0Y2 **Hoog**

WiBB/Macon, GA PD/MD: Kevin Fox

KJMS/Memphis, TN PD: Terry Base MD: Toni St. James

XSCAPE "Hang" MEN OF VIZION "Keeper' OTIS & SHUGG "Journey"

WHRK/Memphis, TN

WHITE/MEMPINS, I PD: Bobby D'Jay MD: Stan Bell 14 XSCAPE "Harg" 8 SILK "Rush" 6 MEN OF VIZION "Keeper" 5 OTIS & SHUGG "Journey" 5 CELLA DWELLAS "Pertect" 5 GELA DWELLAS "Pertect" 5 GE BBOYZ "Hoop" 5 SHORTY MACK "Tame"

WEDR/Miami, FL

PD/MD: James Thomas IJ/MUI: James (noma: MEN OF VIZION "Keeper" OTIS & SHUGG "Journey" TONI BRAXTON "Flow" XSCAPE "Hang" GOODIE MOB "Soul" 8 BALL & M.J.G "Space" JACKAL THE BEAR "Rea"

WKKV/Milwaukee, WI

WNOV/Milwaukee, WI

PD/MD: Sandra Robin COOLIO "Sumpin"
LV. "LV"
XSCAPE "Hang"
DG "Wer!
OTIS & SHUGG "Journey"
MEN OF VIZION "Keeper"

WBLX/Mobile, AL

PD: Niecy Davis
APD: Jimmy Mack
5 OTIS & SHUGG "Journey"
5 XSCAPE "Hang"
MAXWELL "Knockin"
MEN OF VIZION "Keeper"
SHORTY MACK "Tame"

KYEA/Monroe, LA PD: Marvin Robinson MD: Gentleman George

MD. Geritterinan Georg

14 EAZY: E "Sppin"
12 STEAPE "Hang"
12 OTIS & SHUGG "Journey"
10 SHORTY MACK "Tame"
7 MEN OF VIZION "Keeper"
7 JACKAL THE BEAR "Real"
7 69 BDY2 "Hoop"

WZHT/Montgomery, AL

WOOK/Nashville TN

WULK/Nashville,
PD/MD: Tony Wright
7 XSCAPE "Hang"
5 30 "Beorgy"
MEN DF VIZION "Keeper"
OTIS & SHUGG "Journey
JACKAL THE BEAR "Real'
SHORTY MACK Tarne"
CELLA DWELLAS "Perfec

WOLF/New Orleans, 1.A.

IMMATURE "Please" SWV "You're" QUAD CITY DJ'S "Ride" ART N' SOUL "Away" OTIS & SHUGG "Journe

WOW!/Norfolk, VA PO: Hurricane Dave MD: Michael Mauzone

25 XSCAPE "Hang" 24 FUGEES "Softly" 11 FAITH EVANS "Nobody" 6 OTIS & SHUGG "Journey 6 DJ KOOL "Clear"

KVSP/Oklahoma City, OK

PD: Terry Monday
MD: Maurice Prince
10 XSCAPE "Hang"
10 MEN OF VIZION "Keeper"
69 BOYZ "Hoop"
MAXWELL "Knocken"
OTIS & SHUGG "Journey

WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood

6 SHAL "Alone" 5 MONICA "Why"

WUSL/Philadelphia, PA

PD: Gary Young
MD: Glenn Cooper

6 FUGES "Ready

7 TEVIN CAMPBELL "Feet"

6 XSCAP" Hang"

9 IMMATURE "Please"

7 METHOD MAN "TI"

5 GKNILSTGZA "Shadow"

5 SKINDEEP "Garnes"

WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley

MD: Art's Retirey
5 DI'S & SHUGG "Journey"
5 DI'S OUT "Clear"
5 DI'S OUT "Clear"
5 DI'S OUT "Clear"
5 HORACE BROWN "Money"
5 MAXWELL "Knockun"
5 MATER 7 "Jelf"
6 GOODIE MOB "Soul"
5 STH WARD BOYS "Shuaboo"
5 GTO BOYS "World"
5 XSCAPE "Hang"

WQDK/Raleigh, NC

PD: Jay Michaels
MD: Jerry Jam
36 XSCAPE "Hang"
JESSE POWELL "Noo
MEN OF VIZION "Kee
CUCK "Scandalous"
MONICA "Why"

WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 38 MEN OF VIZION "Keeper" 5 OTIS & SHUGG "Journey" XSCAPE "Hang"

WPLZ/Richmond, VA PD: Phil Daniels 10 TONI BRAXTON "Flow" 6 OTIS & SHUGG "Journey" XSCAP" "Harg" KIND WATSON "Bring" MEN OF VIZION "Keeper" FAT JOE "Errey"

WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey

7 XSCAPE "Hang"
5 MEN OF VIZION "Keeper"
5 HORACE BROWN "Money
OTIS & SHUGG "Journey"
KAWZ "Ain'1"
BRUCE FISHER "Dreams"

WRKE/Salisbury, MO PD: Tony Quartarone MD: Manuel Mena

MUI: Manuel mena
12 MEN OF VIZION "Keeper"
12 IMMATURE "Please"
10 AZ "Doe"
10 XSCAPE "Run"
9 QUAD CITY DJS "Ride"
9 OTIS & SHUGG "Journey"
7 XSCAPE "Hang"
5 30 "Georgy"

KSJL/San Antonio, TX PO: Michael Andrews MD: Rikko Dllervidez

WEAS/Savannah, GA

D/MD: Floyd Blackwell SHORTY MACK "Tame" OTIS & SHUGG "Journey" LV "L.V." XSCAPE "Hang" KAWZ "Ain't"

KOKS/Shreveport, LA

KUKS/Shreve port, LA
PD: Cary Camp
MD: Sharon Flournoy
10 0118 & SHUGG 'Journey'
10 1018 & SHUGG 'Journey'
7 1ELON HAYMOOD 'Happy'
7 1ELON HAYMOOD 'Happy'
7 AZ-'Doe"
7 XSCAPE 'Hang'
SHERREE FORD-PAYNE "Anyway'

KMJJ/Shreveport, LA PD: John Wilson MD: Candy Marshall

10. MEN OF VIZION "Keeper" 10. XSCAPE "Hang" 10. EAZY: E "Seppir" 10. LEON HAYWOOD "Happy" 10. OTIS & SHUGG "Journey" 10. PRINCE & N.P.G. "Girl"

KMJM/St Louis MO

OM: Chuck Atkins PD/MD: Dave Wynter PD/MD: Dave Wyrtler
35 HORACE BROWN 'Money
35 SWY 'Tou're'
39 PRINCE & N.P.G. 'Gaf'
20 PRINCE & N.P.G. 'Gaf'
21 TON BRAY J. BLIGE "Not'
10 XEXPE' Run'
10 XEXPE' Run'
10 XEXPE' Run'
XSCAPT 'Flang'
KIND WATSON 'Bring'
01'S & SHIGG' Journey
JESSE POWELL 'Need'

KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince

10 XSCAPE "Hang"
9 MEN OF VIZION "Keeper"
89 BOYZ "Hoop"
MAXWELL "Knockin"
OTIS & SHUGG "Journey

WACR/Tupelo, MS PD/MD: Jerold Jackson

SHAGGY "Bad" AFTER 7 "Tell" AFTER 7 "Tell
EAZY-E "Sippin"
MEN OF VIZION "Keeper"
OTIS & SHUGG "Journey
XSCAPE "Hang"

WESE/Tupelo, MS

VESE/TUPEIO, MS
D/MD: Stan Allen
SHAGGY "Bad"
XSCAPE "Hang"
MEN OF VIZION "Keeper"
SHORITY MACK "Tame"
OTIS & SHUGG "Journey
AFTER 7 "Teal"

WTUG/Tuscaloosa, AL PD/MD: Steve Sloan No Adds

WKYS/Washington, OC PD; Steve Hegwood APD/MD: Mike Fox 7 BUSTA RHYMES "Part 5 2PAC "Mad"

KDGS/Wichita KS PD: AJ Willoughby MD: A.J. Jones

WMNX/Wilmington, MC PD/MD: Rod Cruise

81 Total Reporters 81 Current Reporters 79 Current Playlists

Reported Frozen Playlis WWWZ/Charleston, SC WJMZ/Greenville, SC orted Frozen Playlist (2):

URBAN AC

WWIN/Baltimore, MD

WILD/Boston, MA PD: Ken Johnson
MD: Dana Hall
6 OTIS & SHUGG "Journey"
6 DEAN JAMES "Lost"
A FEW GOOD MEN "Never"
JESSE POWELL "Need"
TERRY ELLIS "Did"

WPAL-AM/Charleston, SC WFAL-AMI/CHATESTON, S PD/MD: Jae Jackson 10 Offs & SHUGG "Journey" 8 JAZZMASTERS "Lown" 5 DARRELL JONES "Wrapped" 5 D'SAUCE "Freaky" WNOO/Chattanooga, TN

PD: Robert Sharp

10 GEORGE MICHAEL "Jesus"
SEAL "Don't"
SOLO "Good"
LEON HAYWOOD "Happy"
SWY "You're"
XSCAP" "Hang"
CLAYTON & WHITE "Slow"

WVAZ/Chicago, IL

WJZA/Columbus, OH

PD: Phil Davis MD: Theresa Terry WVKO/Columbus, OH

PD: Sam Nelson MD: Mike Anderson

KRBV/Dallas, TX

KDKO/Denver CO

WMXD/Detroit, Mi PD: Skip Dillard

11 TEMPTATIONS "Time" 9 PHYLLIS HYMAN "Lonely WNFQ/Gainesville, FL

WNT L/ GATHES VITIE, FI PO/MD: PAUI Dancer 35 HOUSTON & WINAMS "Count" 30 TONI BRAXTON "How" 30 JAZZMASTERS "Lovin" 10 JITA FLICK "Whatcha" SEA. "Don't" MEN OF VIZION "Keeper" FATTH EVANS "Nobody" XSCAPE "Hang"

WIKS/Greenville.NC

KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner AFTER 7 "Tell" MEN OF VIZION "Keepe

WKXI/Jackson, MS

KJLH/Los Angeles, CA PD/MD: Cliff Winsto ART N' SOUL "Away"

WHOT/Miami, FL

PO: Tony Kidd MD: Phil Michaels

WNHC/New Haven, CT PD: Lamonda Williams MD: Doc Martin

16 SWV "You're" 14 FAITH EVANS "Nobody" 8 WILL DOWNING "Carit" 8 PRINCE & N.P.S. "Girl" 7 AFTER 7 "Tell"

WYLD/New Orleans, LA B MAXWELL "Knockin" 7 PAMELA WILLIAMS "Secret"

WDAS/Philadelphia, PA

PD: Joe Tamburro MD: Daisy Davis SWV "You're"
FAITH EVANS "Nobody"

KMJK/Phoenix, A PD/MD: Art Jackson 17 JODECI "Up" 16 PRINCE & N.PG. "Gur" 15 SHAI "Alone" 10 FUGEES "Softly" 6 SEAL "Oon!"

KMJK/Phoenix, AZ

WFXC/Raleigh, NC PD/MD: Chris Co 30 JOE "Things" 11 XSCAPE "Want"

KDIA/San Francisco, CA CO-PD/MD: Bob Jones

Q-PD/MD: Bob Jone
TONI BRAXTON "Flow"
UBU "Merry"
KINO WATSON "Bring"
TERRY ELLIS "Oid"
COUNT BASIC "Joy"
SWV "You're"
SILK "Rush"
FAITH EVANS "Nobody"
TOTAL "Else"

KSOI /San Francisco, CA PD: Russ Allen MD: Jason Silva JESSE POWELL "You" FAITH EVANS "Nobody

PD: Mike Love MD: Ronn Scott 28 JOE "Things" 15 WILL DOWNING "Can't" 6 AFTER 7 "Tell" 6 BOBBY CALDWELL "Give

WTMP/Tampa, FL PD: Yolanda Anderson 5 XSCAPE "Hang" 5 DG "Wet" 5 JAZZMASTERS "LOWN" 5 MEN OF VIZION "Keeper"

WMMJ/Washington, DC PD: Doug Gilmore 27 WILL DOWNING "Sorry"

27 Total Reporters 27 Current Reporter 26 Current Playlists

Did Not Report, Playlist Frozen (1): WMCS/Milwaukee,



URBAN AC TOP 30

MARCH 29, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	711		PLAYS		TOTAL
					TW	LW	2W	3W	STATIONS/ADDS
3	3	1	0	JOE All The Things (Your Man Won't Do) (Island)		654	584	563	26/2
4	4	3	2	D'ANGELO Lady (EMI)	597	583	558	539	22/0
2	2	2	3	R. KELLY Down Low (Nobody Has To Know) (Jive)	592	612	653	628	22/0
16	9	6	4	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	557	487	397	281	25/1
7	6	5	5	CHANTAY SAVAGE I Will Survive (RCA)	529	529	521	459	24/1
18	12	9	6	H-TOWN A Thin Line Between Love & Hate(Jac-Mac/WB)	454	407	336	239	20/2
25	21	11	0	TONI BRAXTON Let It Flow (Arista)	454	394	258	197	19/2
21	20	8	8	QUINCY JONES Slow Jams (Qwest/WB)	449	412	281	221	25/0
-	-	14	9	LIONEL RICHIE Don't Wanna Lose You (Mercury)	435	336	115	_	26/1
1	1	4	10	MARY J. BLIGE Not Gon' Cry (Arista)	429	574	699	703	19/0
19	18	12	O	MARIAH CAREY Always Be My Baby (Columbia/CRG)	412	390	300	238	22/0
5	5	7	12	BRANDY Sittin' Up In My Room (Arista)	356	456	551	529	15/0
11	10	10	13	RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)	347	395	377	355	18/0
-	_	21	14	ISLEY BROTHERS Let's Lay Together (Island)	338	272	113	44	22/1
15	14	17	15	XSCAPE Do You Want To (So So Def/Columbia/CRG)	328	318	324	317	15/1
17	16	16	16	PURE SOUL Stairway To Heaven (Stepsun/Interscope)	325	318	318	262	18/0
14	13	18	17	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	282	308	328	327	15/0
6	7	13	18	SOLO Where Do U Want Me To Put It (Perspective/A&M)	278	358	421	484	13/0
28	24	24	19	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	274	246	204	173	15/4
22	22	25	20	DEBORAH COX Who Do U Love (Arista)	257	235	243	221	13/1
9	11	15	21	MARIAH CAREY One Sweet Day (Columbia/CRG)	255	332	359	394	14/0
12	17	23	222	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)	248	247	310	341	12/0
10	15	22	23	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	233	254	321	382	16/0
8	8	19	24	GERALD & EDDIE LEVERT SR. Wind Beneath(EastWest/EEG)	228	304	398	417	15/0
-	30	_	25	TERRY ELLIS What Did I Do To You? (EastWest/EEG)	197	176	155	151	14/2
-	_	30	26	SILK Don't Rush (Elektra/EEG)	197	177	150	130	12/1
_	26	28	2	INTRO Feels Like The First Time (Atlantic)	191	182	185	146	12/0
DE	BU	T	28	SWV You're The One (RCA)	171	67	_	-	13/4
DE	вυ		29	JESSE POWELL All I Need (Silas/MCA)	163	157	137	120	9/1
DE	ВΨ	T	30	GEORGE HOWARD Watch Your Back (GRP)	155	138	114	87	10/0

This chart reflects airplay from March 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 27 Urban AC reporters. 26 current playlists. Songs that are down in plays for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

PATRA W/AARON HALL Scent Of Attraction (550 Music/Epic) Total Plays: 129, Total Stations: 5, Adds: 0

WILL DOWNING I Can't Make You Love Me (Mercury) Total Plays: 128, Total Stations: 11, Adds: 2

HORACE BROWN One For The Money (Motown) Total Plays: 127, Total Stations: 7, Adds: 0

BOBBY CALDWELL I Give In (Sin-Drome) Total Plays: 119, Total Stations: 10, Adds: 1

FAITH EVANS Ain't Nobody (Bad Boy/Arista) Total Plays: 114, Total Stations: 10, Adds: 5

AFTER 7 How Do You Tell The One (Virgin) Total Plays: 108, Total Stations: 12, Adds: 4

3D Georgy Porgy (TriStar) Total Plays: 96, Total Stations: 8, Adds: 0

KINO WATSON Bring It On (Columbia/CRG) Total Plays: 90, Total Stations: 7, Adds: 1

SHAI I Don't Want To Be Alone (Gasoline Alley/MCA) Total Plays: 81, Total Stations: 8, Adds: 1

CHAKA KHAN My Funny Valentine (Arista) Total Plays: 75, Total Stations: 4, Adds: 0

Songs ranked by total plays.

BREAKERS

No Songs Qualified For Breaker **Status This Week**

MOST ADDED®

S
-
5
4
4
4
4
4
3
3
3

MOST INCREASED

PLAYS	PLAY
	NCREASE
SWV You're The One (RCA)	+104
LIONEL RICHIE Don't Wanna Lose You (Mercury	+99
JOE All The Things (Your Man Won't Do) (Island)	
WHITNEY HOUSTON & CECE WINANS Count On Me (Art	sta)+70
ISLEY BROTHERS Let's Lay Together (Island)	+66
TONI BRAXTON Let It Flow (Arista)	+60
AFTER 7 How Do You Tell The One (Virgin)	+59
FAITH EVANS Ain't Nobody (Bad Boy/Arista)	+55
H-TOWN A Thin Line Between Love & Hate (Jac-Mac/M	/B) +47
HORACE BROWN One For The Money (Motown)	+46

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MAYSA Sexy (Blue Thumb)

MONICA Before You Walk Out Of My Life (Rowdy/Arista) XSCAPE Who Can I Run To (So So Def/Columbia/CRG) BRIAN McKNIGHT Still In Love (Mercury) OLETA ADAMS Never Knew Love (Fontana/Mercury) WILL DOWNING Sorry, 1 (Mercury) ISLAND INSPIRATIONAL ALL STARS Don't Give Up (Island) JERALD DAEMYON Summer Madness (GRP) 2PAC F/DR. DRE California Love (Death Row/Interscope) REGINA BELLE You Make Me Feel ... (Columbia/CRG)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Don't Urban AC Chart: Debut 30 - 26 Rush

PALA WILD **KMJQ** WNHC WIKS **KMJK** WTMP WVAZ **KDKO** WNFQ WNOO KDIA

Urban Chart: 18



BLACK RADIO – We Thank You!!

- Urban Mainstream Chart #1
 Urban AC Chart 2
- 3 Soul Train Nominations!
- 4 NAACP Image Award Nominations!

Lady

The new single

Produced by D'Angelo and Rafael Saadiq

Executive Producer: Kedar Massenburg

From the platinum album Brown Sugar

EMI Records







Management: Kedar Massenburg for Kedar Entertainment



LON HELTON

Country Remains Dominant Format

Increased stability in listener loyalty cited in just-released Katz survey

By a huge margin, Country continued as the dominant format in Fall '95, according to a just-released study by the **Katz Radio Group.**

As shown in the accompanying charts, the audience composition remained relatively stable through most cells. Explains KRG, "FM Country's move toward a younger skew flattens out."

TSL was up almost across the board—a decidedly different result from a year ago when TSL levels were down across the board. Last year, the KRG attributed the TSL declines as "due at least in part to more FM Country competition in many markets." This year, KRG— which in its report characterizes the TSL as "flat"—says it reflects "more stability in listener loyalty for individual stations and less marketplace flux."

Other interesting points gleaned from the stats:

• Of the 10 adult age/sex cells broken out by Katz (25-34, 35-44, 45-54, 55-64, and 25-54; men/women), all but one showed increased Country TSL from Fall '94-Fall '95. (Listening among 45-54 women was down by eight minutes.)

• For the first time in six years, the median age of the Country listener crept up — from 38 to 39. The last 12 years have seen that measure move 39, 40, 40, 41, 42, 43, 43, 40, 39, 38, 38, and 39. The median age for AC stations is 37, steady from a

FM Stations, Listening By Sex

Sweep	% Men	% Women	Stations
Fa '95	47	53	315
Fa '94	47	53	309
Fa '93	47	53	285
Fa '92	47	53	258
Fa '91	49	51	224
Fa '90	50	50	205
Fa '89	49	51	188
Fa '88	49	51	167
Fa '87	49	51	158
Fa '86	49	51	162
Fa '85	47	53	171
Fa '84	50	50	163
AC/Fa '95	37	63	199

year ago.

• For the seventh consecutive year, the number for Country outlets increased, with six new outlets joining the fray.

• For the fourth consecutive fall, the male/female skew remained 47/53

For comparison and interest's sake, I've also included some stats for AC, the No. 2 format and Country's chief 25-54 competitor.

A Word About AM

The Katz study shows the number of AM Country outlets continued to decline, with a drop from 79 in Fall '94 to 67 in Fall '95. There were 155 AM Country outlets in rated markets in Fall '84.

The median age of the AM Country listener took a quantum leap in the past year, surging from 58 to 62. That's the first time in the 12 years of this study that the AM median age has been 60+. It's been between 55-59 the last six years. The male-female skew did an odd flip-flop in the last 12 months, shifting from 56-44 M/F in Fall '94 to 47-53 in Fall '95.

Like its FM counterpart, AM Country saw weekly TSL up in nine of 10 age/sex cells, with only 35-44 men being off (by 12 minutes).

Overview

It's impossible to know what book-to-book fluctuations really mean — only time will tell whether upticks can turn into up trends. But where KRG sees "flat," I see hope that some of the recent down trends are turning around.

It's not surprising, for instance, to see a decline in the percentage of audience in the younger demos. Remember that most of the cume that came to Country in the early '90s was 18-24 years old (especially the females), and they are all now one demo cell older. The important thing to note is that the bulk of the country audience remains centered 25-44.

I must also admit to being a bit more optimistic about the TSL numbers than KRG. KRG sees it as flat, which is, for the most part, true when compared to Fall '94. However, the news is more positive when you look at the TSL trends, which have declined in almost every cell in every year since 1990.

Historically, Country has depended on long TSL spans from country partisans for its share strength. The huge influx of new cume which characterized the early '90s may

FM Audience Composition

Sweep	12-17	18-24	25-34	35-44	45-54	55-64	65+
Fa '95	6.2	12.4	21.5	20.9	17.7	11.9	9.4
Fa '94	6.6	13.7	22.0	20.5	16.8	11.2	9.2
Fa '93	5.7	13.2	22.9	21.1	16.6	10.7	9.7
Fa '92	4.8	12.9	23.2	20.1	17.7	11.6	9.8
Fa '91	3.7	12.0	21.9	19.9	18.7	12.6	11.1
Fa '90	2.1	10:4	20.6	20.4	21.7	13.5	11.3
Fa '89	2.2	9.6	20.3	21.1	21.2	14.2	11.4
Fa '88	2.3	9.8	20.4	21.5	22.1	13.3	10.7
Fa '87	2.9	11.7	21.0	21.9	20.5	13.0	9.1
Fa '86	2.7	12.5	21.6	23.4	20.6	11.9	7.4
Fa '85	3.0	12.4	21.2	25.2	17.7	12.5	8.1
Fa '84	3.4	13.2	21.6	22.7	18.3	11.4	9.3
AC/Fa '95	4.6	11.1	25.3	29.1	18.1	7.1	4.7

Audience composition figures show what percentage (on a national average) of a Country station's listenership falls within particular cells

TALK BACK TO R&R!

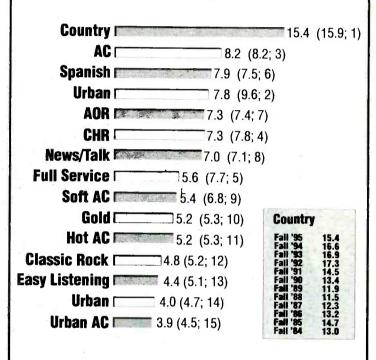
Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: mailroom@rronline.com

Fall '95 All-Format AQH Scoreboard

Despite a slight overall dip, Country continues to lead the average market format share race (12+, AQH) by an almost two-to-one margin over the nearest competitor. That's based on new research from the **Katz Radio Group**, which analyzed **Arbitron** results from Fall '95.

Here are the Fall '95 results for all formats. Note the sixth-to-third place jump by the Spanish format:



Average Market Share indicates the average share of total Country listening in all Arbitron surveyed markets where Country is available. Fall '94 12+ shares are in parentheses, followed by the respective format's Fall '94 12+ rank.

have lulled some programmers into a false sense of euphoria — and made them forget what this format is really all about.

The fact is, Country outlets have to grind out their shares by catering to the core. The 80-20 rule — 80%

of the listening comes from 20% of the listeners — is again becoming the rule of the day. Perhaps the TSL increases of the last year indicate stations are getting back to the basics of taking better care of their core than any other format.

Weekly Time Spent Listening

	0.0	- 04		4
	Men 25	5-34—— Women	Men 2	5-54— Women
Fa '95	8:51	8:39	9:37	8:55
Fa '94	8:45	8:12	9:19	8:44
Fa '93	9:52	8:54	9:42	9:36
Fa '92	10:07	9:26	10:22	9:57
Fa '91	10:23	9:45	10:41	10:25
Fa '90	10:31	9:03	11:30	10:29
Fa '89	9:36	8:29	10:42	10:10
Fa '88	9:42	9:31	10:51	10:23
Fa '87	9:09	9:18	10:35	10:48
Fa '86	9:26	8:53	7:34	7:57
Fa '85	9:44	9:52	9:51	10:22
Fa '84	9:47	9:14	9:54	9:47
AC/Fa '95	6:52	8:09	(25-54 no	ot available)

Weekly Time Spent Listening figures show, in hours and minutes, the amount of time (on a national average) a person spends with Country stations.

DARYLE SINGLETARY "TOO MUCH FUN"

A Mill Thank You To Radio
For The Second Top 5 Single
From This Debut Project!

MARK COLUTE -- "LIPSTICK DON'T LIE"



Going For Adds: April 1st.

Music City Writers Honor Their Own

☐ Gill, Sanders win top Nashville Songwriters Assn. International awards

Vince Gill and Mark D. Sanders were among the big winners at the Nashville Songwriter Assn. International Awards, held March 20. Gill was named Songwriter-Artist of the Year at the 29th annual awards show, while Sanders took home Songwriter of the Year honors.

The team of Jennifer Kimball, Maribeth Derry, and Steve Diamond won the Song of the Year trophy for "I Can Love You Like That." Recorded individually by John Michael Montgomery and All-4-One, the song won NSAI Songwriter Achievement Awards in the country, pop, adult contemporary, and urban contemporary categories.

The NSAI is a 4600-member professional songwriters educational and advocacy organization. In accepting his award, Sanders said he benefitted from the NSAI's workshops, which he began attending when he moved to Nashville 16 years ago.

"I think I'm the first Songwriter of the Year to have gotten my start at those Thursday night workshops," he said. His songs have been recorded by Garth Brooks, Trisha Yearwood, Tracy Lawrence, Reba McEntire, Tracy Byrd, and many others. This year, he was honored with an NSAI Achievement Award for "It Matters To Me," the Faith Hill hit he co-wrote with Ed Hill.

Gill said his second consecutive win as Songwriter-Artist of the Year carries special meaning: "Songwriting is always going to be first and foremost for me. I attribute my success as an artist to the fact that I am a songwriter." Gill also won an Achievement Award for "Go Rest High On That Mountain."

Other NSAI Achievement Award winners in the country category include:

- "Somewhere In The Vicinity Of The Heart" (Bill LaBounty, Rick Chudacoff)
- · "Keeper Of The Stars" (Dickey Lee, Karen Staley, Danny Mayo)
- "What Mattered Most" (Gary Burr, Vince Melamed)

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "So Help Me Girl" - Joe Diffie

5 YEARS AGO

 No. 1: "Heroes And Friends" - Randy Travis

10 YEARS AGO

• No. 1: "Feelin' The Feelin" - Bellamy Brothers (second week)

15 YEARS AGO

• No. 1: "Old Flame" - Alabama (second week)

20 YEARS AGO

• No. 1: "If I Had To Do It All Over Again" - Roy Clark

- "You Don't Even Know Who I
- All" (Don Schlitz, Paul Over-
- · "Sold (The Grundy County Auction Incident)" (Rich Fagan,
- "Any Man Of Mine" (R.J.
- "Someone Else's Star" (Skip
- "One Boy, One Girl" (Mark
- "I Like It, I Love It" (Steve

- Am" (Gretchen Peters)
- "When You Say Nothing At street)
- Robb Royer)
- "Mutt" Lange, Shania Twain)
- Ewing, Jim Weatherly)
- Alan Springer, Shaye Smith)
- Dukes, Jeb Stuart Anderson,



BIGGER THAN THE MOODIES? — Joe Diffie was celebrating the success of his No. 1 single "Bigger Than The Beatles," but the party at AS-CAP's Nashville office attracted members of another British band — the Moody Blues. Diffie's single was written by Jeb Anderson and Steve Dukes. On hand for the party were (I-r) Anderson, MB member Graham Edge, Diffie, Dukes, MB's Mike Pinder, ASCAP's Connie Bradley, and MB's Ray

- "I Let Her Lie" (Tim Johnson)
- "Dust On The Bottle" (David Lee Murphy)
- "Check Yes Or No" (Danny Wells, Dana Oglesby)
- "I Will Always Love You" (Dolly Parton)
- "Can't Be Really Gone" (Gary
- "If I Had Any Pride Left At All" (Troy Seals, Eddie Setser, John Green)
- · "Rebecca Lynn" (Skip Ewing, Ed Hill)

Bits 'N' Pieces

- · Alison Krauss has recorded "Moments Like This" for the soundtrack to "Twister," the forthcoming Steven Spielberg film. The song was written by brother Viktor Krauss and pop vocalist Michael McDonald. Others on the soundtrack include Van Halen, Eric Clapton, Mark Knopfler, k.d. lang, and Tori Amos.
- During Doug Supernaw's recent visit to WLWI/Montgomery, PD Carson James mentioned that he would be attending his son's baseball practice later in the day. At the baseball field, James looked up from the warm-up activities to see a familiar face - Supernaw's. The singer stayed around to serve as umpire. "He actually called a decent game," James says, "although he did call my son out.
- Shania Twain attracted more than 20,000 people to Dallas's West End Market Place during the second in a series of her fan-appreciation parties. She'll continue the events throughout the year to show her support for her fans, who have bought more than five million copies of her Mercury album, "The Woman In Me." Twain's only public concert performance this year is likely to take place in June dur-
- For those of you who may not have been in the Grand Ole Opry House for the recent Warner/Reprise concert during CRS, TNN will be running portions of the Faith Hill and Little Texas sets during a 60minute special on April 16.
- Asleep At The Wheel's Ray Benson wasn't pleased when Capitol/Nashville dropped them from the label roster just two weeks before the group won a Grammy for Best Country Instrumental. Describing the 25-year-old band as "the anti-Garth." Benson noted to a Tennessean reporter that Brooks was disappointed in the sales of "Fresh Horses." Benson said, "I'm happy to sell 100,000 to 200,000.3
- Kenny Rogers has been signed to a multi-album deal with Magnatone Records. Label CEO Jim Mazza says Rogers is already working on three projects, and the first release will be a Christmas album produced by Magnatone President Brent Maher. Mazza adds that Nashville will serve as the base for all of Rogers's future musical activities.

- Calvin Gilbert

PAUL BRANDT

NEW ARTIST FACT FILE

Current Single: "My Heart Has A History" Current Album: "Calm Before The Storm" (June 11 release date) Label: Reprise

Background

Calgary, Alberta native Paul Brandt, 23, first picked up a guitar in the ninth grade. "Secular music was not allowed in my home, even when I started playing guitar," he notes. "We didn't have a TV until I was 13."

Brandt soon started writing songs. "For me, songwriting came from a place inside of me. I don't think it was really influenced by anyone, except for my background in gospel."

While in high school, Brandt began entering talent contests, eventually winning the \$1000 first prize at the Calgary Stampede. The twoweek festival is filled with western lore - and lots of country music. Brandt was impressed after seeing concert headliners George Strait, Dwight Yoakam, and Clint Black. "When I went back to write songs, they came out more country."

Medical Career

Following in the footsteps of his father (a paramedic) and mother (a registered nurse), Brandt worked two years as a pediatric nurse at a Calgary hospital. "I wasn't a kid who knew I wanted to be an astronaut. I just knew I wanted to try to make a difference.

His background keeps the music business in perspective. "I look at what I'm doing now as a continuation of the same job. I want to try to make a difference through my music. I take the craft of songwriting very seriously. but I don't take myself that seriously."

Record Deal

The title track from Brandt's debut album, "Calm Before The Storm," won first-place honors in a contest sponsored by SOCAN, the Canadian performance rights organization. In the audience were Warner Music Canada reps, who forwarded Brandt's promotional package to Warner/ Reprise Nashville.

Soon after getting signed to Reprise, Brandt moved to Nashville. Recalling a previous trip with his father. Brandt says, "I remember walking up and down Music Row, not really understanding what those big buildings were all about but getting the feeling that I



Paul Brandt

would be back there someday.

"Being in the music business." not only was the furthest thing in my mind, I don't even think I thought about it. Having a background where I wasn't exposed to popular music, I didn't know you could do this for a living."

Writing Process

Brandt has songwriting credits on six songs from his Reprise debut album. While writing the first single, "My Heart Has A History," Brandt was distracted after co-writer Mark D. Sanders left the room at Starstruck Entertainment's offic-

"I was working on the song, and I heard this music in the background," he says. "I kept wishing that someone would turn down the radio in the next room. It was getting to the point where I was thinking of knocking on the wall a little bit to let the people in the next room know that I was trying to write a

After listening more closely, he recognized the voice of Reba McEntire, who was rehearsing in the next room, "At that point. I realized that I was in the middle of the music business, and it was a great feeling and I'm really glad I didn't smash on the wall.

The Future

Brandt is finishing up his radio tour, which began in November. He also has assembled a band and will perform a series of showcases for radio and retail during the months to come.

"Everything has really been falling into place, and I'm very thankful for that. Now it's just a matter of seeing if people are going to be into it or not. If they are, I think the opportunities will present themselves to get out and tour - which I'd love to do."

NEW & ACTIVE

BOBBIE CRYNER You'd Think He'd Know Me Better *(MCA)* Total Stations: 78, Total Points: 3723, Plays Include:

WPOC 26 (26), WWQQ 22 (22), WRKZ 20 (20), KKCS 17 (17), KNAX 16 (16), WYYD 16 (16), KRRV 15 (15), KVOO 15 (15), KWNR 15 (15), WBCS 15 (15), WTQR 15 (15), KPLM 14 (14), KSON 14 (14), KUGN 14 (14), WXCL 14 (14), WCKT 13 (13), WKML 13 (13), WPOR 13 (13), KCYY 12 (12), KFDI 12 (12), WIL 12 (12), KSAN 11 (11), WCMS 11 (11), WKXC 11 (11), WTCM 11 (12)

PERFECT STRANGER Remember The Ride (Curb)

Total Stations: 47, Total Points: 3249, Plays Include:

KBEQ 30 (30), KHEY 30 (9), WKDQ 25 (15), WXBQ 25 (15), WYYD 25 (25), KSSN 22 (22), KTST 22 (22), KYGO 22 (22), KASE 21 (21), WKIX 20 (20), WBCT 18 (5), WACO 16 (16), WSOC 16 (18), KJUG 15 (15), KKIX 15 (15), WDEN 15 (15), WXTA 15 (15), KPLM 14 (14), KRYS 14 (14), WGNA 13 (13), WIVK 13 (13), KNUE 12 (12), WSIX 12 (12), WTCR 11 (11), KILT 10 (10), WTCM 10 (11), WTVY 10 (10), WUSW 10 (10), WWYZ 10 (5)

RHETT AKINS Don't Get Me Started (Decca)

Total Stations: 58, Total Points: 3045, Total Adds: 11, Including: KTST 22, KKIX 15, WWZD 9, KNUE 7, KSOP 7, WKIX 7, KMPS 5, KZLA 5, WBCT 5, WIOV 5, WVLK 5

Plays Include: KXKC 24 (9), KJUG 22 (22), KUZZ 22 (22), KYGO 22 (13), WWQQ 22 (5), KLLL 21 (21), WKSF 18 (18), WACO 16 (10), KRRV 15 (12), WKDQ 15 (15), WXBQ 15 (15), KHSL 14 (14), KSON 14 (14), KUGN 14 (14), WSIX 14 (12), WXCL 14 (14)

KEITH GATTIS Little Drops Of My Heart (RCA)

Total Stations: 52, Total Points: 2190, Total Adds: 10, Including: KGNC 10, WMTZ 10, KKIX 7, KKAT 5, KTCS 5, WAMZ 5, WBYT 5, WSOC 5, WUSW 5, WWQQ 5

Plays Include: KASE 21 (21), WFMB 18 (12), KFMS 17 (17), KJUG 15 (15), KRRV 15 (12), KHSL 14 (14), KPLM 14 (14), KUGN 14 (14), WPKX 14 (14), KYGO 13 (13), WCKT 13 (13), KCYY 12 (12), WTCM 12 (5), WCMS 11 (11), KAJA 10 (10), KBEQ 10 (10), WDAF 10 (15), WWYZ 10 (5)

LISA BROKOP Before He Kissed Me (Capitol)

Total Stations: 35, Total Points: 1782, Total Adds: 1, Including: WMT7 10

Plays Include: KTST 22 (22), WPOC 20 (16), WWYZ 19 (10), KBEQ 18 (18), KJUG 15 (15), WXTA 15 (15), KHSL 14 (14), KPLM 14 (14), WTCM 14 (12), KYGO 13 (5), WFMB 12 (12), WIL 12 (12), WCMS 11 (11), KZKX 10 (5), WTVY 10 (7), KVOO 9 (9), WGTY 9 (8), WRKZ 9 (5), KTOM 8 (8), KUZZ 7 (7), KXDD 7 (10), WEZL 7 (10), WFRG 7 (7), WKIX 7 (7), WSM-7 (7)

MARCUS HUMMON God's Country (Columbia/CRG) Total Stations: 31, Total Points: 1583, Total Adds: 1, Including: KXKC 8

Plays Include: WPOC 26 (26), WBCS 15 (15), WGTY 14 (15), WPKX 14 (14), KMLE 13 (13), WCKT 13 (13), WXTU 13 (13), WDSY 10 (10), WTVY 10 (10), WWYZ 10 (10), WRKZ 9 (5), KTOM 8 (8), KJUG 7 (7), WFRG 7 (7), WKIX 7 (7), WSM-7 (7), KNCI 6 (6), WTHI 6 (6), WYYD 6 (6), KFDI 5 (5), KHAY 5 (6), KNFM 5 (5), KTTS 5 (5), WAYZ 5 (5), WBEE 5 (5), WCTK 5 (5), WDEN 5 (5), WQYK 5 (5), WTCR 5 (5), WXTA 5 (5)

TY HERNDON In Your Face (Epic)

Total Stations: 17, Total Points: 852, Plays Include: KTST 22 (22), WNOE 20 (20), KBEQ 18 (18), WKSF 18 (10), WTCM 16 (12), KJUG 15 (15), KHSL 14 (14), WTCR 11 (11), KTEX 9 (9), WXBM 9 (9), KYKR 8 (7), KRTY 7 (7), KSOP 7 (7), WTHI 6 (6), WAYZ 5 (5), WKDQ 5 (5), WXBQ 5 (5)

KENNY CHESNEY Back In My Arms Again (BNA)

Total Stations: 14, Total Points: 806, Total Adds: 13, Including: KTST 22, WRNS 18, KFMS 17, WKDQ 15, WXBQ 15, KPLM 14, KRRV 12, WDSY 7, WSM-7, WTHI 6, KTTS 5, WDEN 5, WGTY 5
Plays Include: WWYZ 10 (5)

MORGAN & RANDALL By My Side (BNA)

Total Stations: 11, Total Points: 679, Total Adds: 2, Including: WTVY 7, WWYZ 5

Plays Include: KXKC 23 (24), KAJA 20 (20), WIVK 13 (13), KPLX 10 (10), WDAF 10 (15), KEEY 9 (9), KYKR 8 (7), KFDI 5 (5), KSAN 5 (11)

MC POTTS Back When (Critique/BMG)

Total Stations: 14, Total Points: 543, Total Adds: 3, Including: KXDD 7, WBCS 7, WTVY 7

Plays Include: WWYZ 19 (19), WKSI 11 (13), KVOO 9 (9), WRKZ 9 (5), KKIX 7 (7), WFMB 7 (7), KFDI 5 (5), KTTS 5 (5), WCKT 5 (5), WDEN 5 (5), WXTA 5 (5)

GRETCHEN PETERS When You Are Old (Imprint)

Total Stations: 14, Total Points: 514, Total Adds: 1, Including: WBYT 5
Plays Include: WIL 12 (12), WWYZ 10 (10), WRKZ 9 (5), KDRK 8 (8),
KASH 6 (6), KSKS 6 (7), WFMS 6 (6), KFDI 5 (5), KSAN 5 (5), KTTS 5 (5),
KVOO 5 (5), WDEN 5 (5), WTCM 5 (5)

KIM RICHEY From Where I Stand (Mercury)

Total Stations: 13, Total Points: 463, Total Adds: 11, Including: KXDD 10, WRKZ 9, KDRK 8, WFMB 7, WTVY 7, KASH 6, KSKS 6, KTCS 5, KTTS 5, WDEN 5, WXTA 5

Plays Include: KPLX 10 (10), WWYZ 10 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

Adds:

JOHN ANDERSON/Long Hard Lesson Learned SAMMY KERSHAW/Meant To Be REBA McENTIRE/Starting Over Again DAVID LEE MURPHY/Every Time I Get Around You

Hottest:

SHANIA TWAIN/You Win My Love TRACY BYRD/Heaven In My Woman's Eyes TIM McGRAW/All I Want Is A Life BLACKHAWK/Almost A Memory Now BRYAN WHITE/I'm Not Supposed To Love ...

Real Country

Dave Nicholson • (602) 966-6236

Adds:

GARTH BROOKS/The Change KENNY CHESNEY/Back In My Arms Again REBA MCENTIRE/Starting Over Again TRACY LAWRENCE/Time Marches On GEORGE STRAIT/Blue Clear Sky

Hottest:

LONESTAR/No News ALABAMA/It Works TRACY BYRD/Heaven In My Woman's Eyes TIM McGRAW/All I Want Is A Life FAITH HILL/Someone Else's Dream

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:

REBA McENTIRE/Starting Over Again

Hottest

DARYLE SINGLETARY/Too Much Fun NEAL McCOY/You Gotta Love That CLAY WALKER/Hypnotize The Moon LONESTAR/No News RICOCHET/What Do I Know

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds

BAKER & MYERS/Years From Here JEFF CARSON/Holdin' Onto Something TY ENGLAND/Redneck Son SHENANOOAH/All Over But The Shoutin' CHELY WRIGHT/The Love That We Lost

Hottest:

PATTY LOVELESS/You Can Feel Bad WYNONNA/To Be Loved By You DARYLE SINGLETARY/Too Much Fun LONESTAR/No News DIAMOND RIO/Walkin' Away

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Adds:

JOHN ANOERSON/Long Hard Lesson Leamed JEFF CARSON/Holdin' On To Something REBA McENTIRE/Starting Over Again SAWYER BROWN/Treat Her Right BRYAN WHITE/I'm Not Supposed To Love ...

Hottest:

DAVID LEE MURPHY/Out With A Bang MARTINA McBRIDE/Wild Angels DARYLE SINGLETARY/Too Much Fun LONESTAR/No News ALABAMA/It Works

BROADCAST PROGRAMMING CONTINUED

Digital Country

Adds:

RHETT AKINS/Don't Get Me GARTH BROOKS/The Change REBA MCENTIRE/Starting Over Again

Hottest:

DIAMOND RIO/Walkin' Away
PATTY LOVELESS/You Can Feel Bad
MARTINA McBRIDE/Wild Angels
WYNONNA/To Be Loved By You
TRACY LAWRENCE/If You Loved Me

Digital New Country — L.J. Smith

Adds:

GARTH BROOKS/The Change KENNY CHESNEY/Back In My Arms Again REBA McENTIRE/Starting Over Again DWIGHT YOAKAM/Sorry You Asked?

Hottest:

WYNONNA/To Be Loved By You DIAMOND RIO/Walkin' Away RICOCHET/What Do I Know NEAL McCOY/You Gotta Love That CLAY WALKER/Hypnotize The Moon

JONES SATELLITE NETWORK

Phil Barry • (303) 784-8700

CD Country — John Hendricks

Adds:

LISA BROKOP/Before He Kissed Me TRACY LAWRENCE/Time Marches On CHRIS LeDOUX/Five Dollar Fine KIM RICHEY/From Where I Stand DOUG SUPERNAW/She Never Looks Back

Hottest

DIAMOND RIO/Walkin' Away LONESTAR/No News LEE ROY PARNELL/Heart's Desire SHANIA TWAIN/You Win My Love CLAY WALKER/Hypnotize The Moon

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country — David Felker

Adds:

JAMES BONAMY/She's Got A Mind Of Her Own BROOKS & DUNN/My Maria REBA MCENTIRE/Starting Over Again JO DEE MESSINA/Heads Carolina, Tails California GEORGE STRAIT/Blue Clear Sky

Hottest:

PATTY LOVELESS/You Can Feel Bad TRACY LAWRENCE/If You Loved Me DARYLE SINGLETARY/Too Much Fun WYNONNA/To Be Loved By You DIAMOND RIO/Walkin' Away

Mainstream Country — David Felker

Adds

BROOKS & DUNN/My Maria
MAVERICKS/All You Ever Do Is Bring Me Down
REBA MCENTIRE/Starting Over Again
JOHN MICHAEL MONTGOMERY/Long As I Live
GEORGE STRAIT/Blue Clear Sky

Hottest

WYNONNA/To Be Loved By You PATTY LOVELESS/You Can Feel Bad TRACY LAWRENCE/If You Loved Me DIAMOND RIO/Walkin' Away CLAY WALKER/Hypnotize The Moon

E ITNN

THE NASHVILLE NETWORK

60.2 million households Traci Todd, Manager/Video Programmi#g

ADDS

MC POTTS/Back When (Critique/BMG)
COLLIN RAYE/I Think About You (Epic)
SKY KINGS/Picture Perfect (WB)

HEAVY

ALABAMA/It Works (RCA)
BLACKHAWK/Almost A Memory Now (Arista)
JUNIOR BROWN/My Wife Thinks You're Dead (MCG/Curb)
TERRI CLARK/IT I Were You (Mercury)
LINDA DAVIS/Some Things Are Meant To Be (Arista)
BILLY DEAM/It's What I Do (Capitol)
DIAMOND RIO, Walkin' Away (Arista)
N. DIAMOND & W. JENNINGS/One Good Love (Columbia)
LONESTARA/No News (BNA)
MAVERICKS/All You Ever Do Is Bring Me Down (MCA)
TIM MEGRAW/All I Want (Curb)
JO DEE MESSINA/Heads Carolina, Tails Cairfornia (Curb)
COLLIN RAYE/T Think About You (Epic)
KETH STEGALL/1969 (Mercury)
PAM TILLIS/The River And The Highway (Arista)
SHANIA TWAIN/You Win My Love (Mercury)
CLAY WALKER/I-Yonotize The Moon (Gant)

Information current as of March 25.



30.8 million households Tracy Rogers, Director/Programming Paul Hastaba, VP/GM

ADDS

TRACE ADKINS/There's A Girl In Texas ¡Capitol⟩
JOHN ANDERSON/Long Hard Lesson Learned (BNA)
BROOKS & DUNN/My Maria (Arista)
TRACY LAWRENCE/Time Marches On (Atlantic)
RONNA REEVES/My Heart Wasn't In It ¡Aliver North)

TOP 10

ALABAMA/It Works (RCA)
JUNIOR BROWNA/My Wife Thinks You're Dead (MCGCurb)
LINOA DAVIS/Some Things Are Meant To Be (Arista)
BILLY DEANA'ts What I Do (Capitol)
LONESTAR/NO News (BNA)
MAVERICKS/All You Ever Do Is Bring MeiDown (MCA)
JO DEE MESSINA/Heads Carolina, Tails California (Curb)
DARYLE SINGLETARY/Too Much Fun (Giant)
PAM TILLIS/The River And The Highway (Arista)
SHANIA TWAIN/You Win My Love (Mercury)

HEAVY

ALABAMA/It Works (RCA)
JUNIOR BROWN/My Wife Thinks You're Dead (MCG/Curb)
TERRI CLARK/if I Were You (Mercury)
LINDA DAVIS/Some Things Are Meant To Be (Arista)
BILLY DEAN/I's What I Do (Capitol)
MAVERICKS/All You Ever Do Is Bring Me Down (MCA)
TIM McGRAW/All I Want (Curb)
JO DEE MESSINA/Heads Carolina, Tails California (Curb)
DARYLE SINGLETARY/Too Much Fun (Giant)
PAM TILLIS/The River And The Highway (Arista)
SHANIA TWAIN/You Win My Love (Mercury)

HOT SHOTS

TRACE ADKINS/There's A Girl In Texas 'Capitol'
PAUL BRANDT/My Heart Has A History (Reprise)
GARTH BROOKS/The Change (Capitol)
MARK COLLIE/Lipstick Don't Lie (Giant)
JOE DIFFIE/C-O-U-N-T-R-Y (Epic)
TOBY KETHYLOSE That Blue Moon Ever Shine On You (A&M)
SAMMY KERSHAW/Meant To Be (Merchry)
COLLIN RAYE/T Think About You (Epic)
SAWYER BROWN/Treat Her Right (Curt)
SKY KINGS/Picture Perfect (WB)
DOUG SUPERNAW/She Never Looks Back (Giant)
BRYAN WHITE/I'm Not Supposed To Love ...(Asylum/EEG)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hifs of the Week) receive an extra play above heavy rotation per day. All Top 10 videos; also receive heavy rotation.

Information current as of March 27.



COUNTRY TOP 50

MARCH 29, 1996

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3W	2W	ŁW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
6	4	2	0	DIAMOND RIO Walkin' Away (Arista)	182/0	2	6578			
7	6	3	2	CLAY WALKER Hypnotize The Moon (Giant)	183/0	1	6595	+44	35363 35216	+462
	7	5	3	NEAL McCOY You Gotta Love That (Atlantic)	183/0	3	6372	+149		+363 +802
	10	6	4	RICOCHET What Do I Know (Columbia/CRG)	182/0	4	6178	+323	34006 32955	
	8	7	6	LONESTAR No News (BNA)	182/0	5	6146	+376	32659	+1779 +2126
	5	4	6	DARYLE SINGLETARY Too Much Fun (Giant)	176/0	6	5963	-385	31342	-2434
	2	1	7	WYNONNA To Be Loved By You (Curb/MCA)	175/0	7	5780	-863	31334	-4484
	12	10	8	LEE ROY PARNELL Heart's Desire (Career)	183/0	8	5768	+457	30649	+2331
	11	9	9	MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca)	182/0	9	5598	+183	29778	+1140
	14	11	Ö	SHANIA TWAIN You Win My Love (Mercury)	183/0	10	5423	+334	28905	+1610
	20	15	Õ	TIM McGRAW All I Want Is A Life (Curb)	183/0	11	4710	+418	25019	+2086
	22	17	12	JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)	182/0	12	4594	+316	24489	+1777
	15	13	13	ALABAMA It Works (RCA)	170/1	16	4430	-262		
	17	16	14	PAM TILLIS The River And The Highway (Arista)	180/0	13			24144	-1018
	16		15	LARI WHITE Ready, Willing And Able (RCA)	178/0	14	4526 4443	+204	23979	+1159
		14	6	FAITH HILL Someone Else's Dream (WB)	183/0	15	4434	+116	23632	+580
	23	19	Ð	BILLY DEAN It's What I Do (Capitol)	182/2	17		+246	23605	+1388
	21	20	18	TRACY BYRD Heaven In My Woman's Eyes (MCA)			4308	+129	22898	+733
	18	18	19	JO DEE MESSINA Heads Carolina, Tails California (Curb)	181/1	18	4267	+13	22430	+38
	25	21	_	PATTY LOVELESS You Can Feel Bad (Epic)	181/5	19	4111	+189	21812	+978
	1	8	20	. ,	145/0	20	3886	-1438	21180	-7762
	27	23	_	MAVERICKS All You Ever Do Is Bring Me Down (MCA	· .	22	3532	+183	18851	+1067
	28	25	22	BLACKHAWK Almost A Memory Now (Arista)	172/3	21	3552	+277	18453	+1354
	26	24	23	JAMES BONAMY She's Got A Mind Of Her Own (Epic)	170/1	23	3384	-12	17767	+68
		ER	24	BROOKS & DUNN My Maria (Arista)	167/142	24	3132	+2669	17415	+14849
	31	28	25	BRYAN WHITE I'm Not Supposed To Love (Asylum/EEG)	179/12	25	3040	+372	16044	+2211
	24	22	26 27	AARON TIPPIN Without Your Love (RCA)	134/0	26	2998	-921	15882	-4820
	36	30	23	COLLIN RAYE Think About You (Epic)	168/12	28	2946	+470	15470	+2270
	30	29	29	TERRI CLARK If I Were You (Mercury) GEORGE STRAIT Blue Clear Sky (MCA)	172/9	27	2963	+309	15278	+1667
		ER	30	TOBY KEITH Does That Blue Moon Ever Shine (A&M)	160/149	31	2711	+2521	15043	+13931
	33	31	_	JOHN BERRY Every Time My Heart Calls (Capitol)		30	2753	+265	14244	+1416
	29	27	31	GARTH BROOKS The Change (Capitol)	166/1	29 32	2768	-27	14098	-210
No.	AK	-		TRACY LAWRENCE If You Loved Me (Atlantic)	162/140		2477	+2125	13898	+11948
	3	12	33	,	112/0	34	2444	-2192	13688	-11852
	35	32	34)	JOE DIFFIE C-O-U-N-T-R-Y (Epic) MINDY McCREADY Ten Thousand Angels (BNA)	154/8	33	2446	+279	12548	+1339
	38	34	35 36	STEPHANIE BENTLEY Who's That Girl (Epic)	144/5	35	2277	+227	11878	+1207
	34	33	9	JEFF CARSON Holdin' Onto Something (MCG/Curb)	155/2 136/11	36 39	2263 1737	+113 +151	11412 8881	+640
	39	37	3	DAVID LEE MURPHY Every Time I Get Around You (MCA)	129/13	40	1702	+234	8733	+775 +1151
	43 EAK	38	9	REBA MCENTIRE Starting Over Again (MCA)	123/36	41	1584	+559	8540	+3043
	40		40	SHENANDOAH All Over But The Shoutin' (Capitol)	123/30	42	1553	+67	7631	+392
		39 26	41	LINDA DAVIS Some Things Are Meant To Be (Arista)	62/0	48	1247	-1400	7233	-7324
	9 EAK		1	CHELY WRIGHT The Love That We Lost (A&M)	111/11	43	1448	+117	6998	+631
	41		3	BAKER & MYERS Years From Here (MCG/Curb)	96/2	46	1308	+28	6916	+142
•	AK		4	PAUL BRANDT My Heart Has A History (Reprise)	113/11		1263	+163	6491	+935
	ВИ		45	TRACY LAWRENCE Time Marches On (Atlantic)	81/61	47 52	1146	+796	6229	+4349
			49	JOHN ANDERSON Long Hard Lesson Learned (BNA)	94/2	49	1231	+74	5886	+267
-0.4	44	42	4	SAMMY KERSHAW Meant To Be (Mercury)		56	953	+74		+555
	49	45	48	SAWYER BROWN Treat Her Right (Curb)	79/5				4813	
	40	50	49	DOUG SUPERNAW She Never Looks Back (Giant)	80/16 91/3	58 57	895 896	+250 +48	4415 4229	+1223 +174
	48	47	60							
	-	49	a	STEVE AZAR Someday (River North)	74/7	61	753	+108	3730	+449

This chart reflects airplay from March 25-31. Songs ranked by total points, Highlighted songs indicate Breaker.

183 Country reporters. 177 current playlists. Songs that are down in points for three consectutive weeks are moved to recurrent. © 1996, R&R Inc.

Paul Brand

"My Heart Has A History"

Breaker

BREAKERS®

BROOKS & DUNN

My Maria (Arista) 91% of our reporters on it (167 stations)

142 Adds • Debuts at 24

GARTH BROOKS

The Change (Capitol) 88% of our reporters on it (162 stations)

140 Adds • Debuts at 32

GEORGE STRAIT

Blue Clear Sky (MCA) 87% of our reporters on it (160 stations)

149 Adds • Debuts at 29

REBA MCENTIRE

Starting Over Again (MCA) 67% of our reporters on it (123 stations)

36 Adds • Moves 44-39

PAUL BRANDT

My Heart Has A History (Reprise) 61% of our reporters on it (113 stations)

11 Adds • Moves 43-44

CHELY WRIGHT

The Love That We Lost (A&M) 60% of our reporters on it (111 stations)

11 Adds • Moves 41-42

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GEORGE STRAIT Blue Clear Sky (MCA)	149
BROOKS & DUNN My Maria (Arista)	142
GARTH BROOKS The Change (Capitol)	140
TRACY LAWRENCE Time Marches On (Atlantic)	61
REBA McENTIRE Starting Over Again (MCA)	36
SAWYER BROWN Treat Her Right (Curb)	16
KENNY CHESNEY Back In My Arms Again (BNA)	13
DAVID LEE MURPHY Every Time I Get Around You (MCA)	13
COLLIN RAYE Think About You (Epic)	12
BRYAN WHITE I'm Not Supposed To Love (Asylum/EEG)	12

MOST INCREASED

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
BROOKS & DUNN My Maria (Arista)	+2669
GEORGE STRAIT Blue Clear Sky (MCA)	+2521
GARTH BROOKS The Change (Capitol)	+2125
TRACY LAWRENCE Time Marches On (Atlantic)	+796
REBA McENTIRE Starting Over Again (MCA)	+559
COLLIN RAYE Think About You (Epic)	+470
LEE ROY PARNELL Heart's Desire (Career)	+457
TIM McGRAW All I Want Is A Life (Curb)	+418
LONESTAR No News (BNA)	+376
BRYAN WHITE I'm Not Supposed To Love (Asylum/EE)	G) +372

MOST INCREASED

ARTIST TITLE LABEL(S)	TÔTAL POINT INCREASE
BROOKS & OUNN My Maria (Arista)	+14849
GEORGE STRAIT Blue Clear Sky (MCA)	+13931
GARTH BROOKS The Change (Capitol)	+11948
TRACY LAWRENCE Time Marches On (Atlantic)	+4349
REBA McENTIRE Starting Over Again (MCA)	+3043
LEE ROY PARNELL Heart's Desire (Career)	+2331
COLLIN RAYE Think About You (Epic)	+2270
BRYAN WHITE I'm Not Supposed (Asylum/EEG)+2211
LONESTAR No News (BNA)	+2126
TIM McGRAW All I Want Is A Life (Curb)	+2086

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ALAN JACKSON I'II Try (Arista) GARTH BROOKS The Beaches Of Cheyenne (Capitol) MARTINA McBRIDE Wild Angels (RCA) GEORGE STRAIT I Know She Still Loves Me (MCA) **COLLIN RAYE** Not That Different (Epic) FAITH HILL It Matters To Me (WB) JOE DIFFIE Bigger Than The Beatles (Epic) SHANIA TWAIN (If...) I'm Outta Here (Mercury)

WADE HAYES What I Meant To Say (DKC/Columbia/CRG) DOUG SUPERNAW Not Enough Hours In The Night (Giant)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs galning points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

TRACE ADKINS

E D D D RE

THERE'S A GIRL IN TEXAS

THE FIRST SINGLE FROM HIS DEBUT ALBUM

DREAMIN' OUT LOUD

ADD DATE: APRIL 8

A COUNTRY VOICE YOU'LL COME TO RELY ON.



KBEQ/Kansas City, MO

PD: Mike Kennedy
MD: T.J. McEntire
18 GARTH BROOKS
18 BROOKS & DUNN
18 GEORGE STRAIT
10 TRACY LAWRENCE

KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 25 GEORGE STRAIT 25 GARTH BRDOKS 15 REBA MCENTIRE 8 TOBY KEITH

WOAF/Kansas City, MO PD: Ted Cramer MD: Dave Bryan 20 GEORGE STRAIT 20 BROOKS & DUNN 10 GARTH BROOKS 10 BRYAN WHITE

WIVK/Knoxville, TN

PD/MD: Les Acree 13 GEORGE STRAIT 13 BROOKS & DUNN 13 DWIGHT YOAKAM

KXKC/Lafayetie, LA PD: Renee Revett MD: Kelly Thompson 24 GEORGE STRAIT 24 GARTH BROOKS 8 MARCUS HUMMON

WIOV/Lancaster, PA PD: Brother Weemit 12 GARTH BROOKS 12 BROOKS & DUNN 12 GEORGE STRAIT 5 RHETT AKINS

WITL/Lansing, MI-Interim PD: A.J. Wilson MD: Brad Walker 26 GARTH BROOKS 14 BROOKS & OUNN 14 GEORGE STRAIT 10 TRACY LAWRENCE

KFMS/Las Vegas, NV PD: Charlie McGraw APD/MD: Shari Singer 17 KENNY CHESNEY 17 BROOKS & DUNN 17 GEORGE STRAIT

KWNR/Las Vegas, NV PD/MD: Tom Jordan 17 GEDRGE STRAIT 17 BROOKS & DUNN 17 GARTH BROOKS 17 MINDY MCCREADY

WVLK/Lexington, KY PD/MD: Matt Austin 5 RHETT AKINS 5 BROOKS & OUNN 5 GARTH BROOKS 5 GEORGE STRAIT

WQMX/Akron, OH

PD: Kevin Mason MD: Bill Shiel 23 GARTH BROOKS 18 REBA MCENTIRE 18 GEORGE STRAIT

WGNA/Albany, NY OM: Fred Horton MD: Bill Earley 20 BROOKS & DUNN 20 GARTH BROOKS 13 TRACY LAWRENC

KASY/Albuquerque, I PD: Jim West MD: Coyote McGee 20 GEDRGE STRAIT 20 BLACKHAWK 20 MINOY MCCREADY

KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 12 GEORGE STRAIT 12 BROOKS & OUNN 5 REBA MCENTIRE 5 GARTH BROOKS

PD: Tim Butler
MD: Patrick Clark
45 BROOKS & DUNN
45 GEORGE STRAIT
31 GARTH BROOKS
31 TRACY LAWRENCE
10 KEITH GATTIS

KASH/Anchorage, AK PD: Dennis Carter MD: Eddle Maxwell 12 GARTH BROOKS 12 BROOKS & DUNN 12 GEORGE STRAIT 6 KIM RICHEY

WUSW/Appleton, WI PD: Mark Lewis MD: Kelly Mercer 10 BROOKS & DUNN 10 GARTH BROOKS 10 GEORGE STRAIT 10 REBA MCENTIRE 5 DOUG SUPERNAW 5 KEITH GATTIS

WKSF/Asheville, NC

PD: Dale Mitchell
MD: Nikki Thomas
4 BROOKS & OUNN
5 GARTH BROOKS
5 GEORGE STRAIT
5 PAUL BRANOT
5 OOUG SUPERNAW

WKHX/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 JAMES BONAMY 18 BRYAN WHITE 18 GARTH BROOKS

WYAY/Atlanta, GA
PD: Neil McGinley
MD: Johnny Gray
32 GARTH BROOKS
18 REBA MCENTIRE
18 BROOKS & OUNN

WKXC/Augusta, GA
PD: Tommy Gentry
MD: Tony Cooper
18 BROOKS & DUNN
18 GARTH BROOKS
18 GEORGE STRAIT
11 TRACY LAWRENCE

KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 GEORGE STRAIT 5 BROOKS & OUNN 5 GARTH BROOKS

5 JO OEE MESSINA 5 STEVE AZAR

KUZZ/Bakersfield, CA PD/MO: Evan Bridwell 22 GEORGE STRAIT 22 BROOKS & DUNN 7 GARTH BRODKS 7 SAWYER BROWN

WPOC/Baltimore, MO PD: Bob Moody MD: Greg Cole 22 GARTH BROOKS 22 BROOKS & DUNN 16 GEORGE STRAIT 16 SAMMY KERSHAW 16 MAVERICKS

WYNK/Baton Rouge, LA

PD/MD: Brian King 10 BROOKS & DUNN 10 GEORGE STRAIT 10 GARTH BROOKS 10 REBA MCENTIRE

KAYO/Beaumont, TX PD/MD: Frank Dawso 39 GEORGE STRAIT 39 BROOKS & DUNN 23 GARTH BROOKS 23 TRACY LAWRENCE 7 DAVID LEE MURPHY 7 SAWYER BROWN

KYKR/Beaumont, TX PD: Kurt Gilchrist MD: Trey Poston 28 GEORGE STRAIT 21 GARTH BROOKS 21 BROOKS & DUNN

WKNN/Biloxi, MS

WKNN/BIJOXI, MS PD: Rick Mize MD: Angie Thompson 24 BROOKS & OUNN 12 JOE DIFFIE 12 TRACY LAWRENCE 12 GEORGE STRAIT 12 DWIGHT YOAKAM

WHWK/Binghamton, NY PD/MD: John Davison 13 PAUL BRANDT 13 BROOKS & OUNN 13 GEDRGE STRAIT 13 GARTH BROOKS 13 TRACY LAWRENCE

WZZK/Birmingham, Al

PD: Jim Tice
MD: Scott Stewart
16 GEORGE STRAIT
16 MINDY MCCREADY
16 JOE OIFFIE

WBCS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 25 GARTH BROOKS 25 BROOKS & DUNN 25 GEORGE STRAIT 7 MC POTTS

WKL B/Boston, MA WKLB/BOSION, MA
PD: Loren Owens
MD: David Williams
15 GARTH BROOKS
15 JEFF CARSON
15 BROOKS & DUNN
15 GEORGE STRAIT
5 CHELY WRIGHT

WYRK/Buffalo, NY

PD: Ken Johnson MD: Pat O'Brien 12 GARTH BROOKS 12 VINCE GILL 12 JO DEE MESSINA 12 TRACY LAWRENCE

WBUB/Charleston, SC

WBUB/Uharleston, SC PD: Charlie Lindsay MD: John Dixon 12 COLLIN RAYE 12 JEFF CARSON 12 DAVIO LEE MURPHY 12 BROOKS & OUNN

WEZL/Charleston, SC PD: TJ Phillips MD: Gary Griffin 21 BROOKS & DUNN 21 GEORGE STRAIT 10 GARTH BROOKS 10 SKY KINGS

WSOC/Charlotte, NC

WSDC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 25 BROOKS & DUNN 16 GEORGE STRAIT 5 TERRI CLARK 5 GARTH BROOKS 5 REBA MCENTIRE 5 OAVIO LEE MURPHY 5 JOE OIFFIE 5 TOBY KEITH 5 KEITH GATTIS

WTDR/Charlotte, NC PD: Loyd Ford MD: Alison West 14 MARTINA MCBRIDE

WUSY/Chattanooga, TN PD/MD: Bob Sterlif 24 BROOKS & DUNN 24 GEORGE STRAIT 24 GARTH BROOKS 9 VINCE GILL 7 CHELY WRIGHT

WUSN/Chicago, IL PD: Dean McNeil MD: Tricia Biondo 21 GARTH BROOKS 77 BROOKS & DUNN 17 GEORGE STRAIT 17 TRACY LAWRENCE 10 MINDY MCCREAOY

WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hamilton 25 GARTH BROOKS 25 BROOKS & OUNN 25 GEORGE STRAIT 18 REBA MCENTIRE 5 STEPHANIE BENTLEY

WGAR/Cleveland, OH

PD: Denny Nugent MD: Chuck Collier 26 BROOKS & DUNN 26 GEORGE STRAIT 18 GARTH BROOKS

KKCS/Colorado Springs, CO PD: Charile Cassidy MD: Dave Shepel 17 BROOKS & DUNN 17 GEORGE STRAIT 17 GARTH BROOKS

WCOS/Columbia, SC

PD: Ron Antill MD: Gien Garrett 12 GARTH BROOKS 12 GEORGE STRAIT 12 BROOKS & DUNN

WCOL/Columbus, OH PD: Michael Cruise MD: John Crenshaw 19 BROOKS & DUNN 19 GEORGE STRAIT 19 REBA MICENTIRE 19 GARTH BROOKS

WHOK/Columbus, OH PD: Max Raines-MD: Mark Clark 26 GARTH BROOKS 26 BROOKS & DUNN 15 GEORGE STRAIT

KRYS/Corpus Christi, TX PD/MD: Danny McWilliam 45 GEORGE STRAIT 23 GARTH BROOKS

KPLX/Dallas, TX

PD: Smokey Rivers MD: Teresa Whitney 10 GEORGE STRAIT 10 BROOKS & OUNN 7 GARTH BROOKS

KSCS/Dallas, TX PD: Dean James MD: Linda O'Brian 22 GARTH BROOKS 22 BROOKS & OUNN 14 GEORGE STRAIT

KYNG/Dallas, TX PD/MD: Dan Pearm 30 BRYAN WHITE 20 COLLIN RAYE 20 GARTH BROOKS 5 TERRICLARK 5 SHENANDOAH 5 CHRIS LEOOUX

WGNE/Daytona Beach, FL PD: Jim King MD: Ron P. Jones 28 GARTH BROOKS 28 GEORGE STRAIT 28 BROOKS & DUNN 11 TRACY LAWRENCE 9 JOE DIFFIE

KYGO/Denver, CO
PD: John St. John
MD: Jennifer Page
13 BRDOKS & DUNN
13 GEORGE STRAIT
13 TRACY LAWRENCE
5 REBA MCENTIRE
5 CHRIS LEOOUX
5 CHELY WRIGHT

KJJY/Des Moines, IA

PD: Beverlee Reiter MD: Eddie Hattield 21 BROOKS & DUNN 21 GEORGE STRAIT 21 GARTH BROOKS

WWWW/Detroit, MI PD/MD: Mark Hamlin 35 TRACY LAWRENCE 27 BROOKS & OUNN 14 GEORGE STRAIT 14 GARTH BROOKS 7 STEVE AZAR 7 JOHN BERRY 7 BRYAN WHITE

WYCO/Detroit, MI PD/MD: Eddie Haskell 13 BROOKS & OUNN 13 GEORGE STRAIT 5 BLACKHAWK

WTVY/Dothan, AL
PD/MD: Shannon O'Nei
20 GARTH BROOKS
10 TRACY LAWRENCE
10 BROOKS & DUNN
10 GEORGE STRAIT
7 KIM RICHEY
7 MC POTTS
7 RAY HOOD
7 MARK COLIE
7 MORGAN & RANDALL

KHEY/EI Paso, TX

PD: Jay J. McCrae
MD: John Hunter
46 BROOKS & DUNN
30 GEORGE STRAIT
21 TRACY LAWRENCE
9 GARTH BROOKS
9 TOBY KEITH
9 SAMMY KERSHAW

WXTA/Erie, PA PD: Bill Shannon MD: Chet Price 16 BROOKS & DUNN 16 GARTH BROOKS 5 PATRICIA CONROY 5 KIM RICHEY

KUGN/Eugene, OR PD: Tim Fox MD: Bob Bosche 14 BROOKS & OUNN 14 GARTH BROOKS 14 TRACY LAWRENCE 14 GEORGE STRAIT

WKOO/Evansville, IN

PD: Dave Evans MD: K.C. Todd 25 BILLY OEAN 15 KENNY CHESNEY 15 BRODKS & OUNN

KKIX/Fayetteville, AR

KKIA/Fayetteville, A PD: Eric Marshall MD: Tone Marconi 15 BROOKS & OUNN 15 GEORGE STRAIT 15 GARTH BROOKS 15 RHETT AKINS 15 RHETT AKINS 15 RY KINGS 7 PAUL BRANDT 7 KEITH GATTIS

WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown 13 GARTH BROOKS 13 BROOKS & OUNN 13 GEORGE STRAIT

WCKT/Ft, Myers, FL PD: Ron Ellis MD: Chris Chaos 5 BROOKS & DUNN

KTCS/Ft. Smith, AR OM/MD: Mark Harper 15 GEORGE STRAIT 15 GARTH BROOKS 5 SAWYER BROWN 5 KEITH GATTIS 5 KIM RICHEY 5 TRACY LAWRENCE

WQHK/Ft. Wayne, IN PD: Jeff Davis MD: Kevin Kelly 13 TERRI CLARK 13 BROOKS & DUNN 13 GARTH BROOKS KNAX/Fresno. CA

PD: Larry Santiago MD: Scott Stevens 16 GEORGE STRAIT 16 BROOKS & OUNN 9 TRACY LAWRENCE

PD: Ken Boesen 16 GEORGE STRAIT 16 GARTH BROOKS 6 BROOKS & DUNN 6 KIM RICHEY

WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Iris 37 GEORGE STRAIT 5 PAUL BRANOT 5 JEFF CARSON 5 RHETT AKINS

WKS//Greensboty, NC PD/MD: Chuck Finley 10 REBA MCENTIRE 8 BAKER & MYERS 8 BROOKS & DUNN 8 GEORGE STRAIT 8 GARTH BROOKS 8 TRACY LAWRENCE

WTQR/Greensboro, NC PD: Paul Franklin MD: Danny Hall 25 BROOKS & DUNN 15 GEDRGE STRAIT 15 STEVE AZAR 5 JEFF CARSON 5 CHELY WRIGHT

WRNS/Greenville, NC

WRMS/Greenville, NI
PD: Wayne Carlisle
MD: Dale Knippers
26 TRACY LAWRENCE
18 COLLIN RAYE
18 GARTH BROOKS
18 BROOKS & DUNN
18 KENNY CHESNEY
18 REBA MCENTIRE
18 PAUL BRANDT

WESC/Greenville, SC PD: Jeff Garrison MD: John Landrum 35 TRACY LAWRENCE 15 SAWYER BROWN 15 BRYAN WHITE

WSSL/Greenville, SC PD: Buddy Scott
MD: Ric Larson
14 GEORGE STRAIT
5 TRACY LAWRENCE

WAYZ/Hagerstown, MO PD: Dick Raymond MD: Selena Luther No Adds

WWYZ/Hartford, CT

WWY//HARTIORU, LI PD: Greg Roche MD: John Saville 10 MARTINA MCBRIDE 10 BROOKS & DUNN 10 GEORGE STRAIT 10 LINOA DAVIS 10 RICKY SKAGGS 5 MARK COLLIE 5 MORGAN & RANDALL

KIKK/Houston, TX
PD: John Roberts
5 JOE OIFFIE
5 DAVIO LEE MURPHY
5 GARTH BROOKS

KILT/Houston, TX PD: Debbie Murray 15 BROOKS & DUNN 15 GEORGE STRAIT 10 GARTH BROOKS

WFMS/Indianapolis, IN PD: David Wood MD: J.D. Cannon 12 COLLIN RAYE 12 CAWYER BROWN 12 GARTH BROOKS 12 GEORGE STRAIT

WMSI/Jackson, MS
OM/PD: Buddy Van Al
APD/MD: Rick Adama
16 BROOKS & OUNN
16 GARTH BROOKS
7 TRACY LAWRENCE
7 DAVIO LEE MURPHY
7 GEORGE STRAIT

WROO/Jacksonville: FL

WXBQ/Johnson City, VA

PD: Bill Hagy MD: Reggle Neel 25 BILLY DEAN 15 BROOKS & DUNN 15 KENNY CHESNEY

WMTZ/Johnstown, PA PD/MD: Brian Cleary 13 BROOKS & OUNN 11 SAWYER BROWN 10 REBA MCENTIRE 10 CHELY WRIGHT 10 LISA BROKOP 10 KEITH GATTIS

KZKX/Lincoln, NE PD: Charlie Thomas MD: Jen Austin 5 GARTH BROOKS 5 GEORGE STRAIT 5 BROOKS & DUNN 5 DAVID LEE MURPHY WRKZ/Harrisburg, PA PD: Mitch Mahan MD: Dandalion, 20 GEORGE STRAIT 20 GARTH BROOKS 16 BROOKS & QUNN 9 REBA MCENTIRE 9 KIM RICHEY 9 TRACY LAWRENCE

KSSN/Little Rock, AR
PD: Greg Mozingo
MD: Sherry Westbrook
22 BROOKS & DUNN
22 BRYAN WHITE
22 GARTH BROOKS
22 GEORGE STRAIT
22 JO DEE MESSINA

KIKF/Los Angeles, CA PD: Bob Harvey APD/MD: Carrie Dunne 10 BROOKS & DUNN 10 GARTH BROOKS 10 GEORGE STRAIT 10 TRACY LAWRENCE

KZLA/Los Angeles, CA

KZLA/Los Angeles, I PD: John Sebastian 23 BROOKS & DUNN 23 GEORGE STRAIT 12 REBA MCENTIRE 5 RHETT AKINS 5 CHELY WRIGHT 5 JEFF CARSON

WAMZ/Louisville, KY PD: Coyote Calhou MD: Ron Hazard 20 BROOKS & OUNN 20 GEORGE STRAIT 20 JOE OIFFIE 5 GARTH BROOKS 5 KEITH GATTIS

PD: Jay Richards MD: Heather Harris 30 GEORGE STRAIT 30 BROOKS & OUNN 21 GARTH BROOKS 21 REBA MCENTIRE 21 COLLIN RAYE

WOEN/Macon, GA
PD: Gerry Marshall
MD: Laura Starling
15 GEORGE STRAIT
.5 KENNY CHESNEY
5 KIM RICHEY

WWQM/Madison, WI OM/PD: Tom Oakes MD: Mel McKenzie 19 GEORGE STRAIT 19 GARTH BROOKS 19 TRACY LAWRENCE 5 JEFF CARSON 5 CHELY WRIGHT

KTEX/McAllen, TX PD/MD: Bruce Clark 14 BROOKS & DUNN 14 SAWYER BROWN 9 TRACY LAWRENCE 9 GEORGE STRAIT

WOGY/Memphis, TN

PD: Polly Wogg
MD: Hopalong Cassidy
20 REBA MCENTIRE
20 GEORGE STRAIT
20 GARTH BROOKS

WKIS/Miami. FL

WKIS/Miami, FL
PD: Bob McKay
MD: Darlene Evans
17 GARTH BROOKS
17 JOE OIFFIE
10 GEORGE STRAIT
6 BLACKHAWK
6 JEFF CARSON
6 TERRI CLARK
6 TOBY KEITH
6 OAVIO LEE MURPHY
6 COLLIN RAYE
6 BRYAN WHITE

WMIL/Milwaukee WI PD: Kerry Wolfe MD: Mitch Morgan 21 BROOKS & DUNN 14 GEORGE STRAIT

KEEY/Minneapolis, MN PD: Gregg Swedberg MD: Mark Bauer 40 BROOKS & DUNN 26 GEORGE STRAIT 18 TRACY LAWRENCE 18 GARTH BROOKS 5 PAUL BRANDT 5 CHELY WRIGHT

WBOB/Minneapolis, MN PD/MD: Bob Wood 23 BROOKS & DUNN 16 GARTH BROOKS 16 GEORGE STRAIT 16 SAWYER BROWN 7 MAVERICKS

WKSJ/Mobile, At

PD: Scott Johnson MD: Jeff Funk 8 GARTH BROOKS 8 BROOKS & OUNN 8 GEORGE STRAIT

KATM/Modesto, CA PD: Ed Hill MD: Randy Black 13 GEORGE STRAIT 13 GARTH BROOKS 9 TRACY LAWRENCE

KTOM/Monterey, CA PD: Johnny Morgan MD: Kelth Medlin 27 GEORGE STRAIT 27 BROOKS & DUNN 17 GARTH BROOKS

WSIX/Nashville, TN PD/MD: Dave Kelly 13 GEORGE STRAIT 13 BROOKS & DUNN 13 GARTH BROOKS 12 TRACY LAWRENCE

WSM/Nashville TN PD/MD: Lee Cory
38 BROOKS & OUNN
27 GEORGE STRAIT
7 MARTINA MCBRIO
7 KENNY CHESNEY

WNOE/New Orleans, LA PD: Bob Young MD: Lee Sandifer 20 GARTH BROOKS 5 JEFF CARSON 5 CHELY WRIGHT

WCMS/Nortolk, VA PD/MD: Mike Meeb. 22 BROOKS & DUNN 11 GEORGE STRAIT 11 GARTH BROOKS

PD: Randy Brooks MD: Mare Carmody 14 GARTH BROOKS 14 GEORGE STRAIT 14 BROOKS & DUNN

WTCM/NW Michigan
PD: Mark Staycer
MD: Ryan Dobry
14 BROOKS & DUNN
14 GEORGE-STRAIT
12 GARTH BROOKS
11 REBA MCENTIRE
5 RAY HOOO

KNFM/Odessa-Midland, T) PD/MD: Woody Roberts 21 GEORGE STRAIT 21 BROOKS & DUNN 5 GARTH BROOKS

KTST/Oklahoma City, OK KTST/Oklahoma Cit PD: Charlie Harriga MD: Keith Marlow 22 RHETT AKINS 22 KENNY CHESNEY 22 BROOKS & DUNN 22 REBA MCENTIRE 22 GEORGE STRAIT

KXXY/Oklahoma City, OK PD: Charlie Harrigan MD: Bill Reed. 20 GARTH BROOKS 20 GEORGE STRAIT 10 BROOKS & DUNN

KXKT/Omaha, NE
PD: Tom Goodwin
MD: John Glenn
24 GEORGE STRAIT
24 BROOKS & DUNN
14 GARTH BROOKS
7 TRACY LAWRENCE
7 SAWYER BROWN

WOW/Omaha. NE WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 19 BROOKS & DUNN 19 GEORGE STRAIT 9 TRACY LAWRENCE 9 GARTH BROOKS 9 STEVE AZAR

WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 39 GARTH BRDOKS 20 BROOKS & DUNN 20 GEORGE STRAIT 17 REBA MCENTIRE

KHAY/Oxnard CA PD/MD: Mark HIII
19 GARTH BROOKS
16 BROOKS & OUNN
9 TRACY LAWRENCE
9 GEORGE STRAIT

KPLM/Palm Springs, CA PD/MD: Al Gordon 14 KENNY CHESNEY 14 MARTINA MCBRIDE 14 REBA MCENTIRE 14 GEORGE STRAIT

WXBM/Pensacola, FL PD: Lynn West MD: Bruce Clark 15 SAWYER BROWN 15 BROOKS & DUNN 9 GEORGE STRAIT 9 TRACY LAWRENCE

WXCL/Peoria, IL MD: Joe Cameron 14 GARTH BROOKS 14 GEORGE STRAIT

WXTU/Philadelphia, PA PD: Kevin O'Neal MD: Mike Brophey 25 BROOKS & DUNN 23 GEORGE STRAIT 21 GARTH BROOKS 5 PAUL BRANDT

KMI E/Phoenix A7 PD: Shaun Holly MD: Gwen Foster 34 GEORGE STRAIT 13 GARTH BROOKS 13 BROOKS & DUNN 13 TRACY LAWRENCE

KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 20 BROOKS & OUNN 20 GEARTH BROOKS 20 GEORGE STRAIT 20 TRACY LAWRENCE 10 REBA MCENTIRE

WOSY/Pittshurgh PA WOSY/PIRSBURGH, PA
PD: SCORT AURAND
MD: Chris DeCarlo
25 BROOKS & DUNN
25 GEORGE STRAIT
7 LINDA OAVIS
7 TRACY LAWRENCE
7 KENNY CHESNEY
7 GARTH BROOKS
7 MARTINA MCBRIOE

WPOR/Portland, ME PD: Thomas Hennesses MD: Hal Knight 13 BROOKS & DUNN 13 OAVIO LEE MURPHY 13 COLLIN RAYE KUPL/Portland, OR

KUPL/Portland, OR PD: Lee Rogers MD: Taylor, Rick 25 BROOKS & DUNN 12 GEORGE STRAIT 12 GARTH BROOKS 7 JOE OIFFIE 7 COLLIN RAYE 7 TERRI CLARK

KWJJ/Portland, OR PD: Robin Mitchell MD: Kelle McCrae 18 GARTH BROOKS 18 BROOKS & OUNN 18 GEORGE STRAIT 5 TRACY BYRO 5 BRYAN WHITE 5 TERRI CLARK 5 REBA MCENTIRE 5 JO DEE MESSINA

WOKO/Portsmouth, NH PD: Cliff Blake MD: Dan Lunnie 10 GARTH BROOKS 10 BROOKS & OUNN 5 JEFF CARSON 5 COLLIN RAYE 5 GEORGE STRAIT

WCTK/Providence, RI WLTK/Providence, PD: Rick Everett MD: Tiffany Hill 17 GARTH BROOKS 17 BROOKS & OUNN 10 REBA MCENTIRE 10 DAVID LEE MURP! 10 SAWYER BROWN 5 CHELY WRIGHT

WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 10 TERRI CLARK 10 BROOKS & DUNN 10 GARTH BROOKS

WKIX/Raleigh, NC PD/MD: Dave Antho 30 GEORGE STRAIT 20 GARTH BROOKS 20 BROOKS & OUNN 7 OON COX 7 RHETT AKINS

KBUL/Reno, NV PD: Rusty Keyes MD: Dave Collins 7 GEORGE STRAIT 5 BRODKS & DUNN 5 GARTH BROOKS 5 TRACY LAWRENCE

WKHK/Richmond, V. PD: Mark Richards MD: Rick Campbell 15 GEORGE STRAIT 15 BROOKS & DUNN 15 GARTH BROOKS

MD: Rick Stephens 19 GARTH BROOKS 19 GEORGE STRAIT 19 BROOKS & OUNN 8 STEVE AZAR KFRG/Riverside, CA

KFRG/Riverside, CA
PD: Lee Logan
MD: Don Jeffrey
16 BROOKS & DUNN
10 JEFF CARSON
10 GEORGE STRAIT
10 BRYAN WHITE
10 GARTH BROOKS
10 BAKER & MYERS
5 TERRI CLARK
5 SAMMY KERSHAW WBYT/South Bend, IN WBYT/South Bend, IN
25 BROOKS & DINN
19 GARTH BROOKS
19 SAWYER BROWN
5 GEORGE STRAIT
5 RICH MCCREAOY
5 GRETCHEN PETERS
7 PAUL BRANOT
5 KEITH GATTIS
5 STEVE AZAR
5 OOUG SUPERNAW

WYYO/Roanoke, VA PD/MD: Robynn Jay 25 GARTH BROOKS

WBEE/Rochester, NY MD: Coyote Collins
14 BROOKS & DUNN
14 GEORGE STRAIT
14 GARTH BROOKS
5 SAWYER BROWN
5 BRYAN WHITE

KNCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 15 GARTH BROOKS 15 BROOKS & DUNN 15 GEORGE STRAIT 5 CHELY WRIGHT

WKCQ/Saginaw, MI PD/MD: Rick Walker 15 TRACY LAWRENCE 15 BROOKS & OUNN 15 REBA MCENTIRE 7 GARTH BROOKS

WIL/St. Louis, MO PD: Ray Massie MD: Mark Langston 22 GEORGE STRAIT 22 BROOKS & DUNN

WKKX/St. Louis, MO PD: Russ Schell
MD: Dave Louis
18 REBA MCENTIRE
18 TRACY LAWRENCE
10 JEFF CARSON

KKAT/Salt Lake City, UT PD/MD: Jim Mickelson 13 STEVE AZAR 10 GEORGE STRAIT 10 GARTH BROOKS 5 KEITH GATTIS

KSOP/Salt Lake City, UT PD: Don Hilton MD: Dobble Turpin 15 GEORGE STRAIT 15 BROOKS & OUNN 15 GARTH BROOKS 7 REBA MCENTIRE 7 RHEIT AKINS 7 TRACY LAWRENCE

KAJA/San Antonio, TX
PD: Randy Carroll
MD: Keith Montgomery
20 GEORGE STRAIT
20 BROOKS & OUNN
10 REBA MCENTIRE
10 TRACY LAWRENCE
10 GARTH BROOKS
5 DAVIO LEE MURPHY
5 SAWYER BROWN

KCYY/San Antonio, TX PD/MD: Scott Huskey 12 BROOKS & DUNN 12 GEORGE STRAIT 12 REBA MCENTIRE 12 GARTH BROOKS

KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 21 BROOKS & DUNN 21 TRACY LAWRENCE 14 GARTH BROOKS 6 GEORGE STRAIT

KSAN/San Francisco, CA MD: Richard Ryan 11 SHENANOOAH 11 COLLIN RAYE 11 REBA MCENTIRE

KYCY/San Francisco, CA
PD: Eric Logan
25 STEPHANIE BENTLEY
25 BROOKS & DUNN
25 GEORGE STRAIT
10 JOHN BERRY
10 TRACY LAWRENCE
10 COLLIN RAYE
5 SAMMY KERSHAW
5 DAVIO LEE MURPHY

KRTY/San Jose, CA PD: Julie Stevens DD: Tony Michaels 28 BROOKS & DUNN 28 GEORGE STRAIT 14 GARTH BROOKS 14 TOBY KEITH 14 REBA MCENTIRE

WJCL/Savannah, GA
PD: Neal Raleigh
MD: Jay Morgan
23 BROOKS & DUNN
23 GEORGE STRAIT
18 JOHN ANDERSON
18 GARTH BROOKS
5 REBA MCENTIRE

KMPS/Seattle, WA PD: Alan Sledge MD: Tony Thomas 41 BROOKS & DUNN 16 GEDRGE STRAIT 16 GARTH BROOKS 5 RHETT AKINS 5 SAWYER BROWN

KRMO/Shreveport, LA

KORK/Spokane, WA PD: Tim Roberts APD/MD: T.C. Patrick 15 BROOKS & DUNN 8 REBA MCENTIRE 8 GARTH BROOKS 8 KIM RICHEY

WFMB/Springfield, fL PD: Bob Grayson MD: John Spsulding 12 BROOKS & DUNN 12 GEORGE STRAIT 12 TRACY LAWRENCE 12 GARTH BROOKS 7 RAY HOOD 7 KIM RICHEY

WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 21 GARTH BROOKS 14 BROOKS & DUNN 14 GEORGE STRAIT 14 JOHN ANDERSON 14 TRACY LAWRENCE

KTTS/Springfield, MO
PD: Don Paul
MD: Warren McDonald
34 GEORGE STRAIT
5 JEFF MOORE
5 GARTH BROOKS
5 KIM RICHEY
5 KENNY CHESNEY
5 TRACY LAWRENCE
5 BROOKS & OUNN

WBBS/Syracuse, NY PD/MD: Rich Lauber

PD/MD: Rich Laub 13 BROOKS & DUNN 13 GEORGE STRAIT 13 BRYAN WHITE 13 COLLIN RAYE 5 GARTH BROOKS

WTNT/Tallahassee, FL

PD: Tim Mercer
MD: Bili Kelly
28 BROOKS & DUNN
12 GEORGE STRAIT
12 GARTH BROOKS
12 DAVIO LEE MURPHY
12 TRACY LAWRENCE

WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 18 GEORGE STRAIT 10 GARTH BROOKS 10 TRACY LAWRENCE 5 PAUL BRANDT

WRBQ/Tampa, FL PD/MD: Ronnie Lane 28 BROOKS & DUNN 28 GEORGE STRAIT 25 ALABAMA 18 PAUL BRANDT 18 TRACY LAWRENCE 7 SAMMY KERSHAW

WTHI/Terre Haute, IN
PD: Barry Kent
MD: Steve Hall
6 BROOKS OUNN
6 GEORGE STRAIT
6 KENNY CHESNEY
6 GARTH BROOKS
6 TRACY LAWRENCE

KIIM/Tucson, AZ PD: Herb Crowe MD: Phil Williams 18 BROOKS & OUNN 10 GEORGE STRAIT 10 GARTH BROOKS

KVOO/Tulsa, OK
PD: Andy Oatman
MD: Steve Jackson
15 GARTH BROOKS
15 BROOKS & DUNN
9 GEORGE STRAIT
9 TRACY LAWRENC

KWEN/Tulsa, OK PD: Dave Block MD: Tim Howard 22 BRDDKS & DUNN 22 GEORGE STRAIT 18 GARTH BROOKS

WWZO/Tupelo, MS PD: T.J. McKay MD: Mark Summer 30 GEORGE STRAIT 30 BROOKS & DUNN 18 VINCE GILL 9 RHETT AKINS

KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 7 RHETT AKINS 7 GARTH BROOKS 7 BROOKS & DUNN 7 GEORGE STRAIT 7 TRACY LAWRENCE

WFRG/Utica-Rome, NY PD/MD: Chris Atkir 28 BROOKS & OUNN 7 GARTH BROOKS 7 TERRI CLARK 7 GEORGE STRAIT

WACO/Waco, TX

OM/PD: Zack Owen APD/MD: Glenn Mich 10 GEORGE STRAIT 10 BROOKS & DUNN 10 GARTH BROOKS 10 TRACY LAWRENCE WMZQ/Washington, OC MD: Mac Daniels 17 GARTH BROOKS

MD: Mac Daniels 17 GARTH BROOKS 17 BROOKS & DUNN 17 GEORGE STRAIT WDEZ/Wausau, WI PD: Bob Jung MD: Lou Stewart 26 GARTH BROOKS 26 BROOKS & DUNN 26 GEORGE STRAIT 11 REBA MCENTIRE 11 TRACY LAWRENCE

WIRK/West Palm Beach, FL WINN/WEST PAIM BE PD: Ron Brooks MD: J.R. Jackson 16 GARTH BROOKS 16 BROOKS & DUNN 16 GEORGE STRAIT

NPU/WIGHIA, KS PD: John Speer MD: Gary Hightower 5 GEORGE STRAIT 5 BROOKS & OUNN 5 GARTH BROOKS 5 SKY KINGS 5 TRACT LAWRENCE 5 OAN SEALS

KFOI/Wichita, KS

KZSN/Wichita, KS KZSN/Wichita, KS
PD: Pat Moyer
MD: Dan Holiday
12 BROOKS & OUNN
12 GARTH BROOKS
5 GEORGE STRAIT
5 TRACY LAWRENCE
5 DAVIO LEE MURPHY

WGGY/Wilkes-Barre, PA PD/MD: Hopalong Cassidy 13 GARTH BROOKS 13 GEORGE STRAIT 7 JO OEE MESSINA

WWQQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 TRACY LAWRENCE 22 SAWYER BROWN 22 BROOKS & DUNN 22 GEORGE STRAIT 5 GARTH BROOKS 5 KEITH GATTIS

KX00/Yakima, WA PD: Charline Busch MD: Bob Reece 10 GEORGE STRAIT 10 GARTH BROOKS 10 KIM RICHEY 7 MC POTTS

WGTY/York, PA
PD: John Pellegrini
MD: Cougar Michaels
15 BROOKS & OUNN
15 GEORGE STRAIT
9 GARTH BROOKS
5 KENNY CHESNEY

WQXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 26 BROOKS & OUNN 26 GARTH BROOKS 18 GEORGE STRAIT 8 REBA MCENTIRE

183 Total Reporters 183 Current Reporter 177 Current Playlists

Reported Frozen Playlist (2): WGKX/Memphis, TN KJUG/Visalia-Tulare, CA

Did Not Report, Playlist Frozen (4): KHSL/Chico, CA WTCR/Huntington, KY WQIK/Jacksonville, FL

NOTE: KCIN/Seattle, WA no longer a Country reporter.

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2

KHKF/Los Angeles (714) 634-9494 Harvey/Dunne

ATIBIT/TITLE

W 2W LIM TW

ATIBIT/TITLE

W 30 30 30 30 LONESTAR/NO News
30 30 30 30 DAANON RIOWAlkian Away
30 30 30 30 DAANON RIOWAlkian Away
30 30 30 30 DAANON RIOWAlkian Away
30 30 30 DAANON RIOWAlkian Away
30 30 30 MARK CHESANITITH Mouden's Hurt.
30 30 30 MARK CHESANITITH Woulden's Hurt.
30 30 30 WYNNONAVTO BE LOVE BY You
30 30 DARN'LE SINGLETARY/TOC Much Fun
30 30 DARN'LE SINGLETARY/TOC Much Fun
30 30 DEFROY SINGLETARY/TOC Much Fun
30 30 DEFROY SINGLETARY/TOC Much Fun
30 30 DEFROY SINGLETARY/TOC Much Fun
30 30 DEFROY SINGLETARY/TOC Much Fun
30 30 DEFROY SINGLETARY/TOC Much Fun
30 30 DEFROY SINGLETARY/TOC Much Fun
30 30 DEFROY SINGLETARY/TOC Much Fun
30 20 30 RICOCHET/Mhat Do I Know
31 20 20 30 RICOCHET/Mhat Do I Know
31 20 20 30 RICOCHET/Mhat Do I Know
32 20 30 DEFROY SINGLETARY/TOC Much Fun
30 30 RICOCHET/Mhat Do I Know
31 20 20 30 DEFROY SINGLETARY/TOC Much Fun
31 20 30 SILLY DEAMY/SINGLETARY/TOC Much Fun
31 20 30 SILLY DEAMY/SINGLETARY/TOC Much Fun
32 20 20 JO DEE MESSINA/Heads Carolina...
32 20 20 JAARAON TIPPIN/Wirbout You'r Love
32 20 AARON TIPPIN/Wirbout You'r Love
32 20 20 AARON TIPPIN/Wirbout You'r Love
32 20 20 AARON TIPPIN/Wirbout You'r Love
32 20 20 AARON TIPPIN/Wirbout You'r PLAYS 3W 2W LW TW 20 20 30 30 30 30 20 20 30 30 30 30 20 20 30 20 20 20 10 10 10 20 20 20 10 10 10 20

KZLA/Los Angeles (818) 246-0939 Sebastian

PLAYS ARTIST/TITLE 3W 2W LW TW

ARTIST/TITLE

CLAY WALKER/Hypnotize The Moon
OLAMOND RIO/Wallion Away
LONESTAR/NO News
PATTY LOVELSSY/You Can Feel Bad
WYNONNATO BE LOVED BY YOU
RICCCHET/What Do It Know
NEAL MICDOY/You Gotta Love That
ALABAMA/II Works
FAITH HILL/Someone Else's Oream
GARTH BROOKS/The Change
JOHN M. MONTGOMERY/Long As I Live
LEE RDY PARNELL/Heart's Desire
SHANIA TWANINYOU WIN My Love
TIM MICGRAW/AI I Want Is A Life
TRADY LAWRENCE/Time Marches On
TERRI CLARK/M I Were You
BROOKS & DUINNMY March
GEORGE STRAIT/RIVE Clear Sky
SAMMY KERSHAW/Mean To Be
MAVERICK/SAM YOU EVER DO.
TRADY BYROPHEAVEN IN My.
BILLY DEAW/ITS What I Do
BLACK/HAWYK/Almost A Memory Now
COLLIN RAYE! Think About You
REBA MICKNITIE/Starting Over Again
JOPE MESSINA/Heads Carolina.
JAME'S BONAMY/She's Got A Mind...
LARI WHITE/Ready Willing...
MARK CHESNUTT/It Wouldn't Hurt...
PAM TILLIS/The River And...
JOH BERRY/Every Time My...
PAUL BRAND/T/M Heart Has A.
DOUG SUPERNAW/She Never Looks Back
TOBY KEITIP/Does That Blue...
JOE DIFFILEC-0-U-N-T-R-Y
MINDY MICGREADY/File Thous and Angels
BRYAN WHITE/I'm Not Supposed
STEPHANIE BENTLEY/Who's That Girl
RHETT AKINS/Don't Get Me Started
CHELY WRIGHT/The Love That We - 5 24 23 24 23 12 12

PLAYS 3W 2W LW TW

MARKET #3 WUSN/Chicago (312) 649-0099 McNeil/Biondo

MARKET #4 KSAN⁹⁴⁹ PLAYS 3W 2W LW TW

KSAN/San Franc

PLAYS

W LW TW

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

35 35 35 35 55 OLAMOND RIO/Walkin' Away

35 35 35 35 55 OLAMOND RIO/Walkin' Away

35 35 35 35 LANESTAND News

21 21 35 35 35 LANESTAND News

21 21 35 35 35 SHANIA TWANNYOU Win My Love

21 31 35 35 35 SHANIA TWANNYOU Win My Love

21 31 35 35 SHANIA TWANNYOU Win My Love

21 21 21 21 ALA BROOKS/The Change

21 21 21 21 ALA BROOKS/The Change

21 21 21 21 ALA BRANA/IT Works

11 11 21 21 TRACY BYRD/Heaven In My...

12 12 12 12 LARI WHITE/Ready, Willing...

11 11 21 21 PAM TILLIS/The River And...

12 12 12 12 MAVER/ICK/SAM YOU Ever Do...

21 21 21 21 MAVER/ICK/SAM YOU Ever Do...

21 21 21 21 JOHN BERRY/Every Time My...

21 21 21 21 JOHN BERRY/Every Time My...

21 21 21 21 JOHN BERRY/Every Time My...

22 11 21 21 SHLY DEAWITS What I Do

23 21 21 21 JOHN MONTGOMERY/Long As I Live

11 11 11 21 BRYAN WHITE/Tim Not Supposed...

24 12 12 13 SHANIA WORTE SAMIA I WARTE IS A LIP

11 11 11 11 MINDY MCCREADY/FIA MARMON TOWN TOWN

11 11 11 11 11 MINDY MCCREADY/FIA MARMON TOWN

11 11 11 11 11 MINDY MCCREADY/FIA THOUSAND Angels

25 18 BROOKS & DUNNNYM, Maria

11 11 11 11 11 MINDY MCCREADY/FIA DOVE TOWN

11 11 11 11 11 MINDY MCCREADY/FIA THOUSAND Angels

25 18 BROOKS & DUNNNYM, Maria

11 11 11 11 11 TOWN EITHPOSE THAS BUE...

26 DRIBLE CRYMER/YOU'R Think About YOU

27 11 11 11 11 11 GARTH BROOKS/The Bacahes Of...

27 12 12 11 SHACKHAWK/AIMOR ST BEACHS OF...

28 12 12 12 13 BLACKHAWK/AIMOR CARRING OVER DAL...

29 12 12 12 13 PROOKS/She's Every Worman

21 11 11 11 11 GARTH BROOKS/The Bacahes Of...

36 35 11 GARTH BROOKS/The Bacahes Of...

37 35 31 11 GARTH BROOKS/The Severy Worman



MARKET #4

KYCY/San Francisco (415) 391-9330 Logan

_		_		
PLA	YS			ANTIST/TITLE
3W	2W	LW	TW	
25	25	25	40	BILLY DEAN/It's What I Do
25			40	DIAMOND RIQ/Walkin' Away
10			40	FAITH HILL/Someone Eise's Dream
40	40	40	40	TRACY LAWRENCE/If You Loved Me
25	40	40	40	PATTY LOVELESS/You Can Feel Bad
25	40	40	40	PAM TILLIS/The River And
25	25	25	40	SHANIA TWAIN/You Win My Lave
40	10	10	40	CLAY WALKER/Hypnotize The Moon
25	40	40	25	ALABAMA/It Works
-	-		25	STEPHANIE BENTLEY/Who's That Girl
10	25	25	25	BLACKHAWK/Almost A Memory Now
-	-		25	BROOKS & DUNN/My Maria
25	25	25	25	NEAL MCCOY/You Gotta Love That
25	25	25	25	TIM MCGRAW/All I Want Is A Life
-	25	25	25	JO DEE MESSINA/Heads Carmina
10			25	JOHN M. MONTGOMERY/Long As I Live
25	25		25	LEE ROY PARNELL/Heart's Desire
10	10	10	25	RICOCHET/What Do I Know
-	-	-	25	GEORGE STRAIT/Blue Clear Sky
5	25			LARI WHITE/Ready, Willing
-	25		25	WYNONNA/Heaven Help My Heart
-	10	10	10	TRACE ADKINS/There's A Girt In
-	-		10	JOHN BERRY/I Think About It
-	10	10	10	GARTH BROOKS/The Change
10		-	10	TRACY LAWRENCE/Time Maiches On
10			10	MARK CHESNUTT/It Wouldn't Hurt
5	5		10	MAVERICKS/All You Ever Do
-	10	10	10	MINDY MCCREADY/Ten Thousand Angels
-	-		10	COLLIN RAYE/I Think About You
10			10	CLINT BLACK/Life Gets Away
10			10	BLACKHAWK/Like There Ain*L.
40			10	GARTH BROOKS/The Beaches Of
25			10	LINDA DAVIS/Some Things Are
10			10	JOE DIFFIE/Bigger Than
10			10	FAITH HILL/It Matters To Me
10			10	LONESTAR/Tequila Talkin'
10			10	LEE ROY PARNELL/When A Woman Loves.
10			10	GEORGE STRAIT/Check Yes Or No
10			18	DOUG SUPERNAW/Not Enough Hours
10	10	10	10	SHANIA TWAIN/(If) I'm Outta



	V	<u>V.</u>	<u>X</u>	O'Neal/Brophey
PLA		Т		ARTIST/TITLE
3M	2W	LW	TW	
27	27	34	38	MAVERICKS/All You Ever Do
25	26	34	37	LONESTAR/No News
33	33	37	37	WYNONNA/To Be Loved By You
26	27	34	36	RICOCHET/What Do I Know
36			36	DIAMOND RIO/Walkin' Away
27	32	38	36	GARTH BROOKS/The Beaches Of
27		27	34	LARI WHITE/Ready, Willing
26	31	27	34	TRACY LAWRENCE/IT You Loved Me
36	33		33	ALAN JACKSON/I'll Try
25	25	28	28	JAMES BONAMY/She's Got A Mind
13	12	27	27	CLAY WALKER/Hypnotize The Moon
12	25	27	27	PAM TILLIS/The River And
23			27	ALABAMA/It Works
6	25	25	27	BLACKHAWK/Almost A Memory Now
13	25			JOHN M. MONTGOMERY/Long As I L
24	29		26	BILLY DEAN/It's What I Do
12	12	26	26	AARON TIPPIN/Without Your Love
			25	BROOKS & DUNN/My Maria
25		28	25	MARK CHESNUTT/It Wouldn't Hurt
13	26	26	25	NEAL MCCOY/You Gotta Love That
28	28	29	25	SHANIA TWAIN/You Win My Love
27	28	24	25	TIM MCGRAW/All I Want Is A Life
37	33			PATTY LOVELESS/You Can Feel Bad
22	25	29		COLLIN RAYE/I Think About You
	-	-	23 21	GEORGE STRAIT/Blue Clear Sky
6	11	12		GARTH BROOKS/The Change JOHN BERRY/Every Time My
13	13	12	15	JO DEE MESSINA/Heads Carolina.
14	13	13		MARCUS HUMMON/God's Country
6	6	12		BAKER & MYERS/Years From Here
	11	13		JOHN ANDERSON/Long Hard Lesson.
15	12	12		LEE ROY PARNELL/Heart's Desire
13	12	13		SHENANDOAH/All Over But
12	12	13		TRACY BYRD/Heaven in My.
8	11	13		FAITH HILL/Someone Else's Dream
ı	13	12		DAVID LEE MURPHY/Every Time I Get
-		11	12	REBA MCENTIRE/Starting Over Again
١.	6	6	7	BRYAN WHITE/I'm Not Supposed.
١.	5	6	7	JOE OFFIE/C-O-LI-N-T-R-Y
6	6	5	7	JEFF CARSON/Holdin' Onto.
_	_		_	



MARKET #5

WWW/Detroit (313) 259-4323 Hamlin

PLAYS 3W 2W LW TW ARTISTITILE

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ARTISTI STEPHANIE BENTLEY/Who's That Girl
PAM TILLIS/The River And...
GEORGE STRAI/TRIEU Clear Sky
MINDY MCCREADY/Ten Thousand Angels
GARTH BROOKS/The Change
BILLY OEA/MYS What I DO
CHELY WRIGHT/The Love That We.
JAMES BONAMY/She's Got A Mind...
JEFF CARSOM/Holdin' Onto.
SAWYER BROWN/Trnat Her Right
DOUG SUPERNAW/She Never Looks Back
JOE DIFFIE/C-O-U-N-T-R-Y
STEVE AZAR/Someday
JOHN BERRY/Every Time My...



MARKET #6

WYCD/Detroit (810) 799-0600

		·	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	9	9.5 Haskell
	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
ı	24	48	48	48	RHETT AKINS/She Said Yes
ı	24	48	48	48	OIAMOND RIO/Walkin' Away
ı	48	48	48	48	ALAN JACKSON/I'll Try
ı	24	24	48	48	PATTY LOVELESS/You Can Feel Bad
ı	48	48	48	48	DOUG SUPERNAW/Not Enough Hours
l	24	24	48	48	SHANIA TWAIN/You Win My Love
l	48	48	48	48	CLAY WALKER/Hypnotize The Moon
l	13	13	24	24	JEFF CARSON/Holdin' Onto
ı	48	24	24	24	LINDA DAVIS/Some Things Are

BROOKS & DUNNMy Maria
MARK CHESNUTTRI Wouldn't Hurt.
LEE ROY PARNELL/Heart's Desire
RICOCHET MYNAT Do I Know
GEORGE STRAIT/Blue Clear Sky
PAM TILLIS/The River And.
BRYAN WHITE/I'm Not Supposed.
JOHN BERRY-Verey Time My.
BLACKHAWK/Almost A Memory Now
TRACY BYRD/Heaven in My.
TERRI CLARK/RI I Were You
TOBY KEITH/Does That Blue.
JO CEE MESSINA/Hearts Carrains TOBY KEITH/Does That Blue...
JO DEE MESSINA/Heads Carolina...
DAVID LEE MURPHY/Every Time I Get ...
MINDY MCCREADY/Ten Thousand Angels



MARKET #7

KPLX/Dallas

ᆫ								
PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
40	40	40	40	CLAY WALKER/Hypnotize The Moon				
40	40	40	40	DIAMOND RIO/Walkin' Away				
32	40	40	40	LONESTAR/No News				
32	32	40	40	DARYLE SINGLETARY/Too Much Fun				
32	32	40	40	RICOCHET/What Do I Know				
32	32	40	40	LEE ROY PARNELL/Heart's Desire				
32	32	32	40	NEAL MCCOY/You Gotta Love That				
32	32	32	32	MARK CHESNUTT/It Wouldn't Hurt				
20	32	32	32	PAM TILLIS/The River And				
20	32	32	32	LARI WHITE/Ready, Willing				
20	20	32	32	BILLY DEAN/It's What I Do				
20	20	32	32	SHANIA TWAIN/You Win My Love				
10	20	20	32	TIM MCGRAW/All I Want Is A Life				
10	20	20	32	JOHN M. MONTGOMERY/Long As I Live				
40	40	40	20	WYNONNA/To Be Loved By You				
40	40	22	20	TRACY LAWRENCE/If You Loved Me				
40	40	22	20	PATTY LOVELESS/You Can Feel Bad				
32	40	22	20	LINDA DAVIS/Some Things Are				
20	20	32	20	AARON TIPPIN/Without Your Love				
20	20	20	20	ALABAMA/It Works				
20	20	20	20	JAMES BONAMY/She's Got A Mind				
10	10	20	20	TRACY BYRD/Heaven In My				
10	10	20	20	JO DEE MESSINA/Heads Carolina				
10	10	20	20	FAITH HILL/Someone Else's Dream				
10	t0	10	20	MAVERICKS/All You Ever Do				
10	10	10	10	TERRI CLARK/If I Were You				
10	10	10	10	BRYAN WHITE/I'm Not Supposed				
10	10	10	10	BLACKHAWK/Almost A Memory Now				
10	10	10	10	MINDY MCCREADY/Ten Thousand Angels				
10	10	10	10	TOBY KEITH/Does That Blue				
10	10	10	10	STEPHANIE BENTLEY/Who's That Girl				
10	10	10	10	MORGAN & RANDALL/By My Side				
•	•	10	10	JOHN ANDERSON/Long Hard Lesson				
-	٠	10	10	SAMMY KERSHAW/Meant To Be				
-	•	10	10	DAVID LEE MURPHY/Every Time I Get				
٠	•	10	18	REBA MCENTIRE/Starting Over Again				
٠	•	10	10	JEFF CARSON/Holdin' Onto				
•	•	•	10	GEORGE STRAIT/Blue Clear Sky				
-		-	10	BROOKS & DUNN/My Mana				



KSCS/Dallas

	ASCS James/0									
Y\$ 2W	LW	TW	ARTIST/TITLE							
36	36	36	CLAY WALKERA							
36	36	36	DIAMOND RIDA	Nalkin' Awa						
36	36	36	NEAL MCCQY/Y	ou Gotta Lo						
36	36	36	MARK CHESNU	TT/It Would						
36	36	36	TRACY 8YRD/H	eaven Ir. My						
22	36	36	LEE BOY PARM							

36 36 22 22 22 The Moon owe That In't Hurt. 22 36 36 36 TRACY 8YRD/Heaven Ir, My...
22 22 36 36 TRACY 8YRD/Heaven Ir, My...
22 22 36 36 RICOCHET/Mhat Do I Kner
22 22 36 36 RICOCHET/Mhat Do I Kner
24 22 25 May Francis May Miling...
25 LARI WHITE/Ready, Willing...
26 28 BILLY DEAN/RS What I DO
27 14 14 22 22 PAM TRILIS/The River And...
28 14 14 22 22 PAM TRILIS/The River And...
29 14 14 22 22 PAM TRILIS/The River And...
21 14 14 22 JOHN M MONTGOMERFY-Lang As I Live...
21 SHANIA TWAIN/YOU WIN MY LOVE
22 BROOKS & DUNNWHY, Maris
23 25 CARTH BROOKS/The Change
24 SHANIA TWAIN/YOU WIN MY LOVE
25 I SHANIA TWAIN/YOU WIN MY LOVE
26 14 14 14 BRYVAN WHITE/TI THO SURpossed...
27 14 GEORGE STRAIT/Blue Clies? Sky



PLAYS

MARKET 47

3M	2W	LW	TW	
40	40	40	40	CLAY WALKER/Hypnotize The Moon
30	40	40	40	SHANIA TWAIN/You Win My Love
30	40	40	40	WYNONNA/To Be Loved By You
30	30	40	40	DARYLE SINGLETARY/Too Much Fun
30	40	40	40	DIAMOND RIO/Walton' Away
20	30	30	40	FAITH HILL/Someone Else's Dream
30	40	40	40	MARK CHESNUTT/It Wouldn't Hurt.
30	30	30	40	NEAL MCCDY/You Gotta Love That
30	30	30	30	LEE ROY PARNELL/Heart's Desire
10	30	30	30	BILLY DEAN/It's What I Do
30	30	30	30	JAMES BONAMY/She's Got A Mind
20	20	30	30	PAM TILLIS/The River And
30	30	30	30	LONESTAR/No News
20	20	30	30	LARI WHITE/Ready, Willing
20	30	30	30	TIM MCGRAW/All I Want Is A Life
-	30	30	30	JOHN M. MONTGOMERY/Long As I Live
-	30		30	BLACKHAWK/Almost A Memory Now
-	-	20	30	BROOKS & DUNIVMy Maria
-	-	20	30	GEORGE STRAIT/Blue Clear Sky
-	-	-	30	BRYAN WHITE/I'm Not Supposed
	10	10	30	STEPHANIE BENTLEY/Who's That Girl
20	30	30	30	RICOCHET/What Do I Know
-	-		20	COLLIN RAYE/I Think About You
-	20	20	20	MINDY MCCREADY/Ten Thousand Angel
-	10	20	20	TOBY KEITH/Does That Blue
-	10	20	20	JO DEE MESSINA/Heads Carolina
•	20	20	20	MAVERICKS/All You Ever Do
-		-	20	GARTH BROOKS/The Change
30	20	20	10	GARTH BROOKS/It's Midnight
٠	10	10 10	10	WYNONNA/Old Enough To
20	20		10	WYNONNA/Heaven Help My Heart
20		20	10 5	ALABAMA/It Works TERRI CLARK/If I Were You
	-	•	5	SHENANDOAH/All Over But
	-	-	5	
10	10	10	5	CHRIS LEDOUX/Gravitational Pull TRACY BYRD/Heaven In My
	10	10	a .	INALTOTAL/DEEM® M MV



MARKET 48

WMZQ/Washington

	PLA	ve			ARTIST/TITLE
	3W	2W	LW	TW	ANTIAT/TELE
	37	37	37	37	RHETT AKINS/She Said Yes
	37	37	37	37	ALABAMA/It Works
	27	27	27	37	MARK CHESNUTT/It Wouldn't Hurt.
	37	37	37	37	DIAMOND RIQ/Walkin' Away
	37	37	37	37	
	37	37	37	37	WYNONNA/To Be Loved By You TRACY LAWRENCE/If You Loved Me
		27			
	27 27	37	27 37	37	PATTY LOVELESS/You Can Feel Bad
	37	37	37	37	DARYLE SINGLETARY/Too Much Fun
		27		37	CLAY WALKER/Hypnotize The Moon
	27		27	27	BAKER & MYERS/Years From Here
	27	27	27	27	TRACY 8YRD/Heaven In My
	17	17	17	27	BILLY DEAN/It's Whal I Do
	17	27	27	27	FAITH HILL/Someone Else's Dream
	27	27	27	27	MAVERICKS/All You Ever Do
	27	27	27	27	NEAL MCCOY/You Gotta Love That
ı	17	17	17	27	TIM MCGRAW/All I Want Is A Life
	27	27	27	27	LEE ROY PARNELL/Heart's Desire
	27	27	27	27	PAM TILLIS/The River And
	27	27	27	27	AARON TIPPIN/Without Your Love
	27	27	27	27	SHANIA TWAIN/You Win My Love
	27	27	27	27	LARI WHITE/Ready, Willing
	17	17	17	17	BLACKHAWK/Almost A Memory Now
	-	17	17	17	PAUL BRANDT/My Heart Has A
		-	-	17	GARTH BROOKS/The Change
	-	-	-	17	BROOKS & DUNN/My Maria
	-	17	17	17	JEFF CARSON/Holdin' Onto
	١.	17	17	17	TERRI CLARK/If I Were You
	17	17	17	17	LONESTAR/No News
ı	17	17	17	17	JOHN M. MONTGOMERY/Long As I Live
1	-	-	17	17	REBA MCENTIRE/Starting Over Again
ı	17	17	17	17	KEITH STEGALL/1969
	١.		-	17	GEORGE STRAIT/Blue Clear Sky
	17	17	17	17	BRYAN WHITE/I'm Not Supposed
Į	37	10	10	10	GARTH BROOKS/The Beaches Of
Ì	10	10	10	10	TERRI CLARK/When Boy Meets Girl
	17	10	10	10	LINDA DAVIS/Some Things Are
ı	10	10	10	10	FAITH HILL/It Matters To Me
ı	37	37	37	10	ALAN JACKSON/I'll Try
J	10	10	10	10	JOHN M. MONTGOMÉRY/Cowboy Love
J	10	10	10	10	REBA MCENTIRE/Ring On Her
ı	_	_		_	



MARKET #9

KIKK/Housion (713) 881-5957

	PLA				ARTIST/TITLE
		2W		TW	
		35		35	RHETT AKINS/She Said Yes
	35	35		35	GEORGE STRAIT/I Know She Still
		35		35	COLLIN RAYE/Not That Different
	35	35		35	WADE HAYES/What I Meant To Say
	28	35	35	35	PATTY LOVELESS/You Can Feel Bad
	28	35		35	CLAY WALKER/Hypnotize The Moon
	35	35		35	ALAN JACKSON/I'll Try
	17	28		35	RICOCHET/What Do I Know
	28	28	28	35	DIAMOND RIO/Walkin' Away
	28	28	28	35	TRACY LAWRENCE/II You Loved Me
	17	17	28	28	BILLY DEAN/It's What I Do
	17	17	28	28	DARYLE SINGLETARY/Too Much Fun
	17	28	28	28	ALABAMA/It Works
	28	28	28	28	MARK CHESNUTT/It Wouldn't Hurt
	28	28	28	28	LINDA DAVIS/Some Things Are .
	28	28	28	28	TRACY 8YRD/Heaven In My
	17	28	28	28	JAMES BONAMY/She's Got A Mind.
	17	28	28	28	PAM TILLIS/The River And
П	28	28	28	28	WYNONNA/To Be Loved By You
L	5	17	17	28	MINDY MCCREADY/Ten Thousand Angels
	17	17	17	28	JOHN M MONTGOMERY/Long As I Live
	17	17	17	28	FAITH HILL/Someone Else's Dream
Н	28	28		28	MAVERICKS/All You Ever Do
ı	~	15	17	17	TOBY KEITH/Does That Blue
Н		•	15	17	JO DEE MESSINA/Heads Carolina
ı	5	17	17	17	LEE ROY PARNELL/Heart's Desire
ı	-	15	17	17	TERRI CLARK/If I Were You
ı	5	5	17	17	NEAL MCCOY/You Gotta Love That
ı	٠		15	17	SHANIA TWAIN/You Win My Love
ı	٠	15	17	17	TIM MCGRAW/All I Want Is A Life
ı	-	:	15	17	BROOKS & DUNIN/My Maria
ŀ	5	5	5	17	AARON TIPPIN/Without Your Love
L	-	.:	5	17	GEORGE STRAIT/Blue Clear Sky
	28	35	35	10	JOE DIFFIE/Bigger Than
	35	35	35	10	FAITH HILL/It Matters To Me
	28	28	28	10	JOHN M. MONTGOMERY/Cowboy Love
ľ	17	17	28	10	LARI WHITE/Ready, Willing
1	•	-	24	10	TERRI CLARK/When Boy Meets Girl
	-	•	24	10	TRACY 8YRD/Love Lessons
L	•	•	24	10	BRYAN WHITE/Rebecca Lynn



MARKET #9

KiLT/Houston (713) 881-5100 Murray

-1	PLA				ARTIST/TITLE
1	3.8	2W	LW	TW	
1	25	25	33	33	JAMES BONAMY/She's Got A Mind
1	25		33		MARK CHESNUTT/It Wouldn't Hurt
1			33	33	DIAMOND RIQ/Walkin' Away
1		33	33		ALAN JACKSON/I'll Try
ı		33	33		TRACY LAWRENCE/If You Loved Me
ı			33		PATTY LOVELESS/You Can Feel Bad
			33		RICOCHET/What Do I Know
ı		33	33		CLAY WALKER/Hypnotize The Moon
ı	33	33	33		WYNONNA/To Be Loved By You
ı	25		25		ALABAMA/It Works
١		25	25		TRACY 8YRD/Heaven In My
ı	25	25	25		NEAL MCCOY/You Gotta Love That
-		15	25		TIM MCGRAW/All I Want Is A Life
ı			25		LEE ROY PARNELL/Heart's Desire
1		25	25		DARYLE SINGLETARY/Too Much Fun
ı	15	25	25		PAM TILLIS/The River And
ı			25		
ı	25		25		LARI WHITE/Ready, Willing
١	15			15	JOHN BERRY/Every Time My
I	-	-		15	BLACKHAWK/Almost A Memory Now
1	10	10	15		
١	-		15		JOE DIFFIE/C-O-U-N-T-R-Y
١	10			15	FAITH HILL/Someone Else's Dream
١	15		15		LONESTAR/No News
1			15		
١				15	KEITH STEGALL/1969
1	15			15	
ı			-	15	BROOKS & DUNN/My Maria
J		40	- 40	15	
Į	10		10	10	STEPHANIE BENTLEY/Who's That Girl
ı	•	10	10	10	
1	-		10	10	TERRI CLARK/ff I Were You
1	10	10	10	10	BOBBIE CRYNER/You'd Think He'd
ı	10		10	10	BILLY DEAN/It's What I Do
Į	15		10	10	TOBY KEITH/Does That Blue
1	10	15	15	10	MAVERICKS/All You Ever Do
ł			10 10	10	
ı	10	10	10	10 10	
1	10	10	10	10	PERFECT STRANGER/Remember The Ride
Ł	10	10	10	10	BRYAN WHITE/I'm Not Supposed
-					

Country 96.9

Boston's Country Station

PLAYS ARTIST/TITLE ARTIST ARTIST ARTIST ARTIST ARTIST ARTIST ARTIST ARTIST ARTIST ARTIST ARTIST ARTIST

WBCS/Boston

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WKLB 105.7

MARKET #10 WKLB/Boston

PLAYS 3W 2W LW TW

MARKET #15

KSON/San Diego (619) 299-1240 Shepard/Upton





MARKET #16.

MARKET #11

WKIS/Miami (954) 431-6200 McKay/Evans

999 KISS FM

ł	_				
ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	40	40	40	40	DARYLE SINGLETARY/Too Much Fun
Į	40	40	40	40	PATTY LOVELESS/You Can Feel Bad
I	40	40	40		OIAMOND RIO/Walkin' Away
ı	40	40	40	40	
ı	40	40	40	40	JOHN M. MONTGOMERY/Long As I Live
ı	40	40	40	40	TIM MCGRAW/All I Want Is A Life
ı	26	40		40	
1		40	40		
1	26	26	40	40	
ı	-	-	-		BROOKS & DUNN/My Maria
ı	26	26	26	26	FAITH HILL/Someone Else's Dream
ı	18	26	26		BILLY DEAN/It's What I Do
ı	18	26	26		
ı	9	26	26		
ı	18	18		26	
ı	18	18		26	
ı	18	18	26		
ı	18	18	18		LONESTAR/No News
ı	18	18	18		LEE ROY PARNELL/Heart's Desire
į	-	18	18	26	DAVID LEE MURPHY/Every Time I Get
1					
ì	26	26		18	JAMES BONAMY/She's Got A Mind
ı	18	18		18	JOHN BERRY/Every Time My
İ	18	18	18	18	JOE DIFFIE/C-D-U-N-T-R-Y
ı	9	18		18	MINDY MCCREADY/Ten Thousand Angels
ı	-	18		18	SAWYER BROWN/Treat Her Right TOBY KEITH/Does That Blue
ı	9	9	9	18 18	JEFF CARSON/Holdin' Onto
ı	5	5	5	18	MARK CHESNUTT/It Wouldn't Hurt
I				18	TRACY LAWRENCE/Time Marches On
ı				18	GARTH BROOKS/The Change
ı	9	9	9	9	TRACY BYRD/Heaven In My
ı	9	9	9	9	STEPHANIE BENTLEY/Who's That Girl
ı	9	9	9	9	CDLLIN RAYE/I Think About You
ł	9	9	9	9	DOUG SUPERNAW/She Never Looks Back
J	9	9	9	9	LARI WHITE/Ready, Willing
ł	9	9	9	9	SHENANDOAH/All Over But
1	9	9	9	9	MORGAN & RANDALL/By My Side
-	-	9	9	9	SAMMY KERSHAW/Meant To Be
ı	-	9	9	9	JOHN ANDERSON/Long Hard Lesson
1		_	_	_	



KICKS

WKHX/Atlanta (404) 955-0101 McGinley/Gray

BOB 100k

PLAYS 3W 2W LW TW

MARKET #12 Y106.7

MARKET #12

WYAY/Atlanta (404) 955-0106 McGinley/Gray

W [L92FM

MARKET #17

WIL/S1. Louis (314) 781-9600 Massie/Langstor

20 28



MARKET #17

WKKX/St. Louis (314) 878-1040 Schell/Louis

K/XX 10G

PLAYS 3W 2W LW TW





MARKET #16

WBOB/Minneapolis

KMLE/Phoenix

₩	2 W	LW	1.66	
4	34	34	34	LONESTAR/No News
4	34	34	34	WYNONNA/To Be Loved By You
4	34	34	34	CLAY WALKER/Hypnotize The Moon
6	26	34	34	JO DEE MESSINA/Heads Carolina
4	34	34	34	NEAL MCCOY/You Gotta Love That
4	34	34	34	DIAMOND RIO/Walkin' Away
4	34	34	34	LEE ROY PARNELL/Heart's Desire
6	34	34	34.	RICOCHET/What Do I Know
3	13	26	34	JOHN M. MONTGDMERY/Long As I Live
			34	GEORGE STRAIT/Blue Clear Sky
6	26	26	26	MAVERICKS/All You Ever Do
6	26	26	26	MARK CHESNUTT/it Wouldn't Hurt
6	26	26	26	PAM TILLIS/The River And
6	26	26	26	ALABAMA/it Works
6	26	26	26	TRACY BYRD/Heaven In My
6	26	26	26	SHANIA TWAIN/You Win My Love
6	26	26	26	BILLY DEAN/It's What I Do
6	26	26	26	JAMES BONAMY/She's Got A Mind
6	26	26	26	LARI WHITE/Ready, Willing
3	26	26	26	BRYAN WHITE/I'm Not Supposed
3	13	13	26	CHELY WRIGHT/The Love That We
3	13	13	26	TERRI CLARK/II I Were You
3	13	26	26	FAITH HILL/Someone Else's Oream
6	26	26	19	DARYLE SINGLETARY/Too Much Fun
3	13	13	13	BLACKHAWK/Almost A Memory Now
3	13		13	MARCUS HUMMON/God's Country
3	13		13	TOBY KEITH/Does That Blue
3	13	13	13	TIM MCGRAW/All I Want Is A Life
3	13	13	13	COLLIN RAYE/I Think About You
3	13		13	JOHN ANDERSON/Long Hard Lesson
	13	13	13	DAVID LEE MURPHY/Every Time I Get
-	٠	13	13	SAWYER BROWN/Treat Her Right
	-	13	13	RHETT AKINS/Don't Get Me Started
-	*	13	13	SAMMY KERSHAW/Meant To Be
			40	CARTH DROOKE The Change



KNIX/Phoenix

W	2W	LW	TW	
4	35	34	34	DARYLE SINGLETARY/Too Much Fun
4	35	34	34	MARK CHESNUTT/It Wouldn't Hurt
4	35	34	34	DIAMOND RIO/Walkin' Away
0	35	34	34	RICDCHET/What Do I Know
0	20	34	34	NEAL MCCOY/You Gotta Love That
0	20	34	34	CLAY WALKER/Hypnotize The Moon
0	35	34	34	LONESTAR/No News
0	20	20	34	ALABAMA/II Works
0	20	20	34	JO DEE MESSINA/Heads Carolina
4	35	34	34	TRACY BYRD/Heaven In My,
0	20	20	20	MAVERICKS/All You Ever Do
0	20	20	20	LEE ROY PARNELL/Heart's Desire
0	20	20	20	AARON TIPPIN/Without Your Love
0	20	20	20	FAITH HILL/Someone Else's Oream
0	20	20	20	SHANIA TWAIN/You Win My Love
0	20	20	20	TIM MCGRAW/All I Want Is A Life
0	20	20	20	JOHN M. MONTGDMERY/Long As I Live
0	20	20	20	LARI WHITE/Ready, Willing
0	20	20	20	PAM TILLIS/The River And
0	20	20	20	BILLY DEAN/It's What I Do
	20	20	20	JEFF CARSON/Holdin' Onto
0	10	20	20	TERRI CLARK/If I Were You
٠	10	20	20	TOBY KEITH/Does That Bive
-	-	-	20	BROOKS & DUNN/My Maria
	-	-	20	GARTH BROOKS/The Change
		-	20	GEORGE STRAIT/Blue Clear Sky
	-	100	20	TRACY LAWRENCE/Time Marches On
4	14	14	14	TIM MCGRAW/I Like It, I Love It
		14	14	CLAY WALKER/Who Needs You Baby
4	14	14	14	GEORGE STRAIT/Check Yes Or No
4	14	14	14	LORRIE MORGAN/Back In Your Arms
4	14	14	14	ALAN JACKSON/Tail, Tall Trees
4	14	14	14	BRYAN WHITE/Rebecca Lynn
4	14	14	14	FAITH HILL/It Matters To Me
4	14	14	14	JOHN M. MONTGOMERY/Cowboy Love
4	14	14	14	KENNY CHESNEY/Grandpa Told Me So
4	14	14	14	SHANIA TWAIN/(If) I'm Outta
4	14	14	14	RHETT AKINS/She Said Yes
4	14	14	14	COLLIN RAYE/Not That Different
34	14	14	14	GARTH BROOKS/The Beaches Of
_				



WQYK/Tampa (813) 576-6055 Martin/Roberts

PLAYS			ARTIST/TITLE		
l	3W	2W	LW	TW	
1	16	18	18	32	MARK CHESNUTT/It Wouldn't Hurt
l	24	32	32	32	DIAMOND RIO/Walkin' Away
l	16	18	32	32	LONESTAR/No News
l	16	32		32	NEAL MCCOY/You Gotta Love That
ı	16	18	32	32	LEE RDY PARNELL/Heart's Desire
١	16	32	32	32	DARYLE SINGLETARY/Too Much Fun
ĺ	16	18	32	32	SHANIA TWAIN/You Win My Love
ı	24	32	32	32	CLAY WALKER/Hypnotize The Moon
ì	32	32	32	32	WYNONNA/To Be Loved By You
ı	16	18	18	16	ALABAMA/It Works
ı		10	18	18	BLACKHAWK/Almost A Memory Now
l	16	18	18	18	JAMES BONAMY/She's Got A Mind
ı	-	-	18	18	BROOKS & DUNN/My Maria
l	16	18	18	18	TRACY BYRD/Heaven In My
l	10	10	18	18	BILLY DEAN/It's What I Do
l	16	18	18	18	FAITH HILL/Someone Eise's Oream
1	10	18	18	18	MINDY MCCREADY/Ten Thousand Angel
l	10	18	18	18	TIM MCGRAW/All I Want Is A Life
l	16	18	18	18	JO DEE MESSINA/Heads Carolina
l	10	10	18	18	JOHN M. MONTGOMERY/Long As I Live
l			-	18	GEORGE STRAIT/Blue Clear Sky
l	10	18	18	18	PAM TILLIS/The River And
ı	16	18	18	18	AARON TIPPIN/Without Your Love
١	10	10	10	18	BRYAN WHITE/I'm Not Supposed
l	16	18	18	18	LARI WHITE/Ready, Willing
l	12	12	12	12	BLACKHAWK/Like There Ain't
ı	32	32	12	12	GARTH BROOKS/The Beaches Of
ı	12	12	12		TERRI CLARK/When Boy Meets Girl
ı	12	12	12	12	JOE DIFFIE/Bigger Than
۱	18	12	12	12	WADE HAYES/What I Meant To Say
l	12	12	12	12	FAITH HILL/It Matters To Me
ĺ	32	12	12	12	ALAN JACKSON/I'll Try
ł	32	32	12	12	TRACY LAWRENCE/It You Loved Me
ł	32	32	32	12	PATTY LOVELESS/You Can Feel Bad
١	32	12	12	12	MARTINA MCBRIDE/Wild Angels
Į	18	12	12	12	COLLIN RAYE/Not That Different
I	32	32	12	12	GEORGE STRAIT/I Know She Still
ı	12	12	12		DOUG SUPERNAW/Not Enough Hours
l	12	12	12	12	SHANIA TWAIN/(H) I'm Outta
į	12	12	12	12	BRYAN WHITE/Rebecca Lynn

WYNONNATO BE Loved By You LONESTAR/No News ALABAMANI Works MINDY MCCREADY/Ten Thousand Angels SHANIAT TWAINYOU WIN MY LOVE RICOCHET/WHOST DO I KNOW LEE ROY PARNELL/Heart'S Desire JOHN M. MONTGOMERPYLONG AS I LIVE FAITH HILL Someone Bise'S Dream PAM TILLIST DRE RIVE AND THE MENT OF

WPOC/Baltimore (410) 366-3693 Moody/Cole

LARI WHITE-Ready, Willing.

JOE DIFFECT-O-U-N-T-R-Y

REBA MCENTIRE-Starting Over Again

BRYAN WHITE'IT in No Supposed...

TERRI CLARKITI I Were You

JOHN BERRYK'EVEY Time My...

DAVID LEE MURPHY/KEVEY Time I GEL...

GARTH BROOKS The Change

BROOKS & DUNNAW, Maria

MANDY BARNETT/Now That's All...

STEPHANIE BENTLET/Who's That Girl

BLACKHAWN/AIROST A MERONY NOW

TOBY KEITH/Does That Blue.

LISA BROKO/PREfore He Kissed Me

PAUL BRANDT/My Heart Has A.

GEORGE STRAIT/Glue Clear Sky

SAMMY KERSHAW/Meant To Be

MAVERICKS/AI YOU EVER DO.

GARTH BRIOKS/The Beaches Of...

CLAY WALKER/Hypnotize The Moon

DARYLE SINGLETARYTOO Much Fun 24 24 24 22 22 21 20 20 20 20 16 16

3/11: PLAYS 3W 2W LW TW 25 40 40 40 PAM TILLIS/The River And NEAL MCCOY/You Gotta Lr

WDSY/Pittsburgh

MÄRKET #19

Э	40	40	40	PAM TILLIS/THE RIVER AND
5	40	40	40	NEAL MCCOY/You Gotta Love That
0	40	40	40	DIAMOND RIO/Walkin' Away
0	40	40	40	WYNONNA/To Be Loved By You
0	40	40	40	RICOCHET/What Do I Know
5	25	25	40	LONESTAR/No News
5	40	40	40	LEE RDY PARNELL/Heart's Desire
0	38	38	38	LARI WHITE/Ready, Willing
5	40	40	38	PATTY LOVELESS/You Can Feel Bad
5	25	40	38	CLAY WALKER/Hypnotize The Moon
5	25	25	38	DARYLE SINGLETARY/Too Much Fun
5	25	25	38	AARON TIPPIN/Without Your Love
5	25	25	25	BILLY DEAN/It's What I Do
5	25	25	25	MAVERICKS/All You Ever Do
5	25	25	25	ALABAMA/It Works
5	25	25	25	SHANIA TWAIN/You Win My Love
5	25	25	25	JOHN M. MONTGOMERY/Long As I Liv
5	25	25	25	FAITH HILL/Someone Else's Dream
5	25	25	25	TRACY BYRD/Heaven in My
5	25		25	BLACKHAWK/Almost A Memory Now
0	25		25	TOBY KEITH/Does That Blue
7	25		25	TIM MCGRAW/All I Want Is A Life
7	10		25	JO DEE MESSINA/Heads Carolina
7	7	25	25	COLLIN RAYE/I Think About You
•		~	25	BROOKS & DUNN/My Maria
-	-	-	25	GEORGE STRAIT/Blue Clear Sky
7	10		25	MARK CHESNUTT/It Wouldn't Hurt
7	7	10	10	JAMES BONAMY/She's Got A Mind
	10	7	10	DAVID LEE MURPHY/Every Time I Get
7	10	10	10	MARCUS HUMMON/God's Country
7	10	10	10	JEFF CARSON/Holdin' Onto
7	10	10	10	TERRI CLARK/If I Were You
7	7	10	10	JOE DIFFIE/C-O-U-N-T-R-Y
٠	-	10	10	BRYAN WHITE/I'm Not Supposed
7	7	10	10	BAKER & MYERS/Years From Here
7	7	7	7	JOHN BERRY/Every Time My
7	.7	7	7	STEVE AZAR/Someday
7	7	7	7	BOBBIE CRYNER/You'd Think He'd
7	7	7	7	STEPHANIE BENTLEY/Who's That Girl
7	7	7	7	SHENANDOAH/All Over But

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



WRBQ/Tampa (813) 287-1047 Lane

ı	310	44	LW	100				
l	25	25	25	45	JAMES BONAMY/She's Got A Mind			
ĺ	25	25	45	45				
I	45		45	45				
ı	45	45	45	45	ALAN JACKSON/I'll Try			
۱		45	45	45	TRACY LAWRENCE/If You Loved Me			
l	25	45	45	45	PATTY LOVELESS/You Can Feel Bad			
l		45	45	45	NEAL MCCOY/You Gotta Love That			
ı	28	25	25	45	MINDY MCCREADY/Ten Thousand Angels			
l	25	25	45	45	CLAY WALKER/Hypnotize The Moon			
ı	45	45	45	45	COLLIN RAYE/Not That Different			
l	45	45	45	45	DARYLE SINGLETARY/Too Much Fun			
ı	45	45	45	45	LARI WHITE/Ready, Willing			
I	45	25	45	45	WYNONNA/To Be Loved By You			
ĺ	18	18	28	28	STEPHANIE BENTLEY/Who's That Girl			
ŀ	-	-	-	28	BROOKS & OUNN/My Maria			
ĺ	28	28	28	28	FAITH HILL/Someone Else's Oream			
١		18	28	26	TOBY KEITH/Does That Blue			
ĺ		•	-	28	GEORGE STRAIT/Blue Clear Sky			
I	18	18	28	28	SHANIA TWAIN/You Wiri My Love			
I	25	25	-	25	ALABAMA/It Works			
ĺ	18	18	25	25	JOHN BERRY/Every Time My			
l	28	28	25	25	TRACY BYRD/Heaven In My			
ı	25	25	25	25	MAVERICKS/All You Ever Do			
١	25	25	25	25	LINDA DAVIS/Some Things Are			
I	25	25	25	25	LONESTAR/No News			
l	18	25		25	JO DEE MESSINA/Heads Carolina			
۱	28	28		25	JOHN M. MONTGOMERY/Long As I Live			
I	28	28	25	25	TIM MCGRAW/All I Want Is A Life			
I	18	25		25	LEE ROY PARNELL/Heart's Desire			
I	18	25	25	25	PAM TILLIS/The River And			
I	25	25	25	25	RICOCHET/What Do I Know			
ı	:	18	18	25	COLLIN RAYE/I Think About You			
١	7	18	18	25	BRYAN WHITE/I'm Not Supposed			
I	25	25	25	25	RHETT AKINS/She Said Yes			
۱	25	•	25	25	JOHN ANDERSON/Paradise			
١	25	25	25	25	BLACKHAWK/Like There Ain't			
١	25	45		25	GARTH BROOKS/The Beaches Of			
ļ	25	25						
I			25					
ı	25	25	25	25	FAITH HILL/It Matters To Me			

WEAR FAST S

MARKET #22

WGAR/Cleveland (216) 328-9950 Nugent/Collier

THE PARTY NAMED IN COLUMN					
PLAYS			ARTIST/TITLE		
3W	2W	LW	TW		
33	33	33	33	MARK CHESNUTT/It Wouldn't Hurt	
26	26	26	33	DIAMOND RIO/Walkin' Away	
33	33	33	33	ALAN JACKSON/I'II Try	
26	31	33	33	WYNONNA/To Be Loved By You	
26	26	33	33	LONESTAR/No News	
33	33		33	PATTY LOVELESS/You Can Feet Bad	
33	33		33	NEAL MCCOY/You Gotta Love That	
26	26	26	33	RICOCHET/What Do I Know	
31	33		33	DARYLE SINGLETARY/Too Much Fun	
26	26		26	ALABAMA/It Works	
26	26	26	26	JOHN BERRY/Every Time My	
1		-	26	BROOKS & DUNN/My Maria	
26	26	26	26	TRACY BYRD/Heaven In My	
26	26	26	26	JEFF CARSON/Holdin' Onto	
18	26	26	26	BILLY DEAN/It's What I Do	
26	26	26	26	FAITH HILL/Someone Else's Dream	
-	-	26	25	REBA MCENTIRE/Starting Over Again TIM MCGRAW/All I Want Is A Life	
26 18	26	26 26	26 26	JO DEE MESSINA/Heads Carolina	
26	26 26	26	26	JOHN M. MONTGOMERY/Long As Liv	
26	26	26	26	LEE ROY PARNELL/Heart's Desire	
26	26	26	26	COLLIN RAYE/I Think About You	
- 20	20	20	26	GEORGE STRAIT/Blue Clear Sky	
18	24		26	PAM TILLIS/The River And	
26	26	26	26	AARON TIPPIN/Without Your Love	
26	26	26	26	SHANIA TWAIN/You Win My Love	
26	26	26	26	CLAY WALKER/Hypnotize The Moon	
26	26	26	26	LARI WHITE/Ready, Willing	
18	18		18	BLACKHAWK/Almost A Memory Now	
18	18	18	18	JAMES BONAMY/She's Got A Mind	
			18	GARTH BROOKS/The Change	
-	18	18	18	TERRI CLARK/II I Were You	
18	1B	18	18	JOE DIFFIE/C-O-U-N-T-R-Y	
-		18	18	TOBY KEITH/Does That Blue	
18	18	18	18	MAVERICKS/All You Ever Do	
-	18	18	18	BRYAN WHITE/I'm Not Supposed	
26	15	15	15	RHETT AKINS/She Said Yes	
15	15	15		JOHN ANDERSON/Paradise	
33	33		15	GARTH BROOKS/The Beaches Of	
33	33	33	15	LINDA DAVIS/Some Things Are	



KYGO/Denver (303) 321-0950 St. John/Page

ᆫ	_	_	_	
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
30	30	30	30	ALABAMA/it Works
30	30	30	30	PATTY LOVELESS/You Can Feel Bad
30	30	30	30	DIAMOND RIO/Walkin' Away
30	30	30	30	MARK CHESNUTT/It Wouldn't Hurt
22	30	30	30	RICOCHET/What Do I Know
30	30	30	30	CLAY WALKER/Hypnotize The Moon
30	30	30	30	WYNONNA/To Be Loved By You
22	30	30	30	LARI WHITE/Ready, Willing
22	30	30	30	TRACY BYRD/Heaven In My
13	22	22	30	MINDY MCCREADY/Ten Thousand Angel
22	22	22	30	BLACKHAWK/Almost A Memory Now
22	22	22	30	SHANIA TWAIN/You Win My Love
22	22	22	30	BAKER & MYERS/Years From Here
22	30	30	30	OARYLE SINGLETARY/Too Much Fun
13	22	22	22	NEAL MCCOY/You Gotta Love That
22	22	22	22	PERFECT STRANGER/Remember The Ric
22	22	22	22	BILLY DEAN/It's What I Do
22	22	22	22	PAM TILLIS/The River And
22	22	22	22	JO OEE MESSINA/Heads Carolina
13	22	22	22	FAITH HILL/Someone Else's Dream
22	22	22	22	LEE ROY PARNELL/Heart's Desire
13	22	22	22	TOBY KEITH/Does That Blue
13	13	22	22	LONESTAR/No News
13	13	13	22	TIM MCGRAW/All I Want Is A Life
13	13	13	22	TERRI CLARK/If I Were You
٠	13	13	22	RHETT AKINS/Don't Get Me Started
13	13	13	22	JOHN M. MONTGOMERY/Long As I Live
-	13	13	13	KEITH GATTIS/Little Orops Of
13	13	13	13	STEVE AZAR/Someday
13	13	13	13	JOE DIFFIE/C-O-U-N-T-R-Y
-	13	13	13	DAVID LEE MURPHY/Every Time I Get
13	13	13	13	COLLIN RAYE/I Think About You
-	13	13	13	PAUL BRANOT/My Heart Has A
5	5	13	13	JAMES BONAMY/She's Got A Mind
-	5	13	13	SAWYER BROWN/Treat Her Right
-		13	13	GARTH BROOKS/The Change
•	-		13	BROOKS & DUNN/My Maria
•	-	-	13	GEORGE STRAIT/Blue Clear Sky
	5	5	13	LISA BROKOP/Before He Kissed Me
5	5	5	13	BRYAN WHITE/I'm Not Supposed
	_	_		·



MARKET #24

KUPL/Portland, OR (503) 223-0300

PLAYS			ARTIST/TITLE	
3W	2W	LW	T₩	
	36	36	36	GEORGE STRAIT/Check Yes Or No
25	25	36	36	DtAMONO RtO/Walkin' Away
36	36	25	36	DARYLE SINGLETARY/Too Much Fun
25	25	36	36	PATTY LOVELESS/You Can Feel Bad
25	25	25	36	WYNONNA/To Be Loved By You
25	25	25	36	MARK CHESNUTT/It Wouldn't Hurt
25	36	36	36	LEE ROY PARNELL/Heart's Desire
25	36	36	36	CLAY WALKER/Hypnotize The Moon
12	12	25	36	8ILLY DEAN/It's What I Do
25	12	12	25	LARI WHITE/Ready, Willing
25	25	25	25	PAM TILLIS/The River And
25	25	25	25	LONESTAR/No News
		12	25	SHANIA TWAIN/You Win My Love
12	12	12	25	TIM MCGRAW/All I Want Is A Life
7	7	12	25	JOHN M. MONTGOMERY/Long As I Li
-	-	-	25	BROOKS & DUNN/My Maria
25	12	25	12	RICOCHET/What Do I Know
12	12	12	12	NEAL MCCOY/You Gotta Love That
12	12	12	12	ALABAMA/It Works
12	12	12	12	TRACY BYRD/Heaven In My
12	12	12	12	JOHN BERRY/Every Time My
7	7	12	12	JO DEE MESSINA/Heads Carolina
12	7	7	12	FAITH HILL/Someone Eise's Dream
12	12	12	12	BLACKHAWK/Almost A Memory Now
-	-	7	12	BRYAN WHITE/I'm Not Supposed
	-	-	12	GEORGE STRAIT/Blue Clear Sky
		-	12	GARTH BROOKS/The Change
7	7	7	7	STEPHANIE BENTLEY/Who's That Girl
12	7	7	7	MAVERICKS/All You Ever Do
7	7	7	7	JAMES BONAMY/She's Got A Mind
٠	•	7	7	CHELY WRIGHT/The Love That We
-	-	-	7	JOE OIFFIE/C-O-U-N-T-R-Y
٠	٠	•	7	COLLIN RAYE/I Think About You
			7	TERRI CLARK/If I Were You



MARKET #24

	99.5 FM 1080 AM Mitchell/McCrae							
PLAYS ARTIST/TITLE 3W 2W LW TW								
		LW	TW					
25	25	30	38	TRACY LAWRENCE/II You Loved Me				
35	35	38	38	WADE HAYES/What I Meant To Say				
35	35	38	38	CLAY WALKER/Hypnotize The Woon				
35	35	30	38	DOUG SUPERNAW/Not Enough Hours				
35	35	30	38	ALAN JACKSON/I'll Try				
35	35	38	38	MARK CHESNUTT/It Wouldn't Hurt				
35	35	38	38	GEORGE STRAIT/I Know She Still				
35	35	30	38	LEE ROY PARNELL/Heart's Desire				
18	25	30	38	WYNONNA/To Be Loved By You				
10	25	30	38	DIAMOND RIO/Walkin' Away				
10 25	10		25	GEORGE STRAIT/Check Yes Or No				
25	25 25	30	25	BRYAN WHITE/Rebecca Lynn				
25	25	30 30	25	MARTINA MCBRIDE/Wild Angels DARYLE SINGLETARY/Too Much Fun				
35	35		25	GARTH BROOKS/The Beaches Of				
25	35	35	25 25	PATTY LOVELESS/You Can Feel Bad				
10	25	30	25 25	BILLY DEAN/It's What I Do				
18	18		25 25	SHENANDOAH/All Over But				
18	25	30	25 25	SHANIA TWAIN/You Win My Love				
5	18	30	25	COLLIN RAYE/I Think About You				
10	18		25	TIM MCGRAW/All I Want Is A Life				
	5		25	PAM TILLIS/The River And				
10	18		25					
-	5			BLACKHAWK/Almost A Memory Now				
5	10		25	JOE DIFFLE/C-O-U-N-T-R-Y				
5	10		18	FAITH HILL/Someone Else's Dream				
5	5	18	18	NEAL MCCOY/You Gotta Love That				
5	10	18	18	JOHN M. MONTGOMERY/Long As I Live				
25	25	18	18	RICOCHET/What Do I Know				
		-	18	GARTH 8ROOKS/The Change				
			18	BROOKS & DUNN/My Maria				
-		-	18	GEORGE STRAIT/Blue Clear Sky				
-		-	5	TRACY BYRD/Heaven in My				
-		-	5	BRYAN WHITE/I'm Not Supposed				
	~	-	5	TERRI CLARK/If I Were You				
	•	5	5	STEPHANIE BENTLEY/Who's That Girl				
-		5	5	JAMES BONAMY/She's Got 4 Mind				
5	5	5	5	MAVERICKS/All You Ever Do				
	5	5	5	MINDY MCCREADY/Ten Thousand Angels				
10	10	15	5	LINDA OAVIS/Some Things Are				



MARKET #25

WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

					-		Clesson/Hamilton
	PLA'	78 2W	LW	TW	ARTIST/TITLE		
ŀ	35	35	35	35	PATTY LOVELE	S	S/You Can Feel Bad
H	35	35	35	35	TRACY LAWRE	N	CE/If You Loved Me
	25	35	35	35	DIAMOND RIO		
	18		25	35			TARY/Too Much Fun
	35	35	35	35	ALAN JACKSO		
	35	35	35	35	LONESTAR/No		
	25	35	35	35	WYNONNA/To		
	25	35		35			u Gotta Love That
	35	35	35	35			lypnotize The Moon
	25	25	25	25			LL/Heart's Desire
	18	18	18	25			I I Want Is A Life
ı	18	18	18	25	RICOCHET/Wh		
ı	-	-	-	25	GARTH BROOM		
	25	25	25	25	TRACY BYRDA		
	18	18	25	25			m Not Supposed
ı	25	25	25	25			T/It Wouldn't Hurt
ı				25	BROOKS & DU		
	25	25		25			She Got What She
ı	25	25	25	25			You Win My Love
ı	-	-	•	25			/Blue Clear Sky
	18	25		25			COMERY/Long As I Live
	25	18	18	18	TERRI CLARK		
	18	18	18	18			nost A Memory Now
1	18 5	18	18	18	PAM TILLIS/Th		
ı	ວ 18	5 18	5 18	18			/She's Got A Mind
	18	18	18	18 18	JOE DIFFIE/C-C		
	25	18	18	18	ALABAMA/It W		
	23 18	18	18	18			rks eone Else's Dream
l	10	10	25	18			eone Eise's Dream CE/Time Marches On
L	25	25	25	18			Vithout Your Love
ı	دی	23	20	18			Vinnout Tour Luve E/Starting Over Again
l	:	-	18	18			VHeads Carolina
ı	18	18	18	18	BILLY DEAN/II		
1	-	25	18	18			W/Meant To Be
l	18	18	18	18			hink About You
	13	13	13	13			(If) I'm Outta
	13	13	13	13			xt That Different
	13	13	13	13			TARY/I Let Her Lie
	13	13	13	13	ALAN JACKSO		
L					723 41 040100	, •	, run 11000



KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

_		_	
			ARTIST/TITLE
2W	LW	T₩	
31	30	37	MARK CHESNUTT/It Wouldn't Hurt
37	37	37	OIAMOND RIO/Walkin' Away
31	30	37	ALAN JACKSON/I'll Try
37	37	37	WYNONNA/To Be Loved By You
37	37	37	NEAL MCCOY/You Gotta Love That
37	37	37	RICOCHET/What Do I Know
37	37	37	DARYLE SINGLETARY/Too Much Fun
31	37	37	CLAY WALKER/Hypnotize The Moon
31	37	37	LARI WHITE/Ready, Willing
31	30	30	ALABAMA/It Works
			STEPHANIE BENTLEY/Who's That Girl
			JOHN BERRY/Every Time My
			BLACKHAWK/Almost A Memory Now
			JAMES BONAMY/She's Got A Mind
			TRACY BYRD/Heaven In My
			JEFF CARSON/Holdin' Onto
			BILLY DEAN/It's What I Do
			FAITH HILL/Someone Else's Dream
			TOBY KEITH/Does That Blue
			LONESTAR/No News
			MINDY MCCREADY/Ten Thousand Angels
			JO DEE MESSINA/Heads Carolina
			JOHN M. MONTGOMERY/Long As I Live
			LEE ROY PARNELL/Heart's Desire
			FRAZIER RIVER/She Got What She
			PERFECT STRANGER/Remember The Ride
			PAM TILLIS/The River And
			AARON TIPPIN/Without Your Love
			SHANIA TWAIN/You Win My Love
			BRYAN WHITE/You Know How I Feel
			CHELY WRIGHT/The Love That We
			JOHN ANDERSON/Long Hard Lesson
			TERRI CLARK/If I Were You
			JOE DIFFIE/C-O-U-N-T-R-Y
			SAMMY KERSHAW/Meant To Be
			DAVID LEE MURPHY/Every Time I Get
			MAVERICKS/All You Ever Do
			TIM MCGRAW/All I Want is A Life
			COLLIN RAYE/I Think About You
18	24	24	BRYAN WHITE/I'm Not Supposed
	37 31 37 37 37 37 31 31	zw Lw 31 37 37 37 37 37 37 37 37 37 37 37 37 37	2 W LW TW 31 7 37 37 37 31 30 37 37 37 37 37 37 37 37 37 37 37 37 37 31 30 30



MARKET #26

KFKF/Kansas City (816) 753-4000 Carter/Stevens

-				ANTIOT/TITEE	
W	2W	FM	TW		
25	25	25	35	PAM TILLIS/The River And	
35	35	35	35	JO DEE MESSINA/Heads Carolina	
35	35	35	35	LONESTAR/No News	
35	35	35	35	DARYLE SINGLETARY/Too Much Fun	
35	35	35	35	LEE ROY PARNELL/Heart's Desire	
35	35	35	35	OIAMOND RIO/Walkin' Away	
35	35	35	35	RICOCHET/What Do I Know	
35	35	35	35	NEAL MCCOY/You Gotta Love That	
35	35	35	35	CLAY WALKER/Hypnotize The Moon	
25	25	35	25	BILLY OEAN/It's What I Do	
25	25	25	25	STEPHANIE BENTLEY/Who's That Girl	
8	8	15	25	TIM MCGRAW/All I Want Is A Life	
25	25	25	25	MARK CHESNUTT/It Wouldn't Hurt	
٠	-	15	25	BROOKS & DUNN/My Maria	
15	15	25	25	BRYAN WHITE/I'm Not Supposed	
25	25	25	25	JAMES BONAMY/She's Got A Mind	
25	25	25	25	MINDY MCCREADY/Ten Thousand Ange	
25	25	25	25	AARON TIPPIN/Without Your Love	
25	25	25	25	BLACKHAWK/Almost A Memory Now	
15	15	25	25	JOHN M. MONTGOMERY/Long As I Live	
25	25	25	25	LARI WHITE/Ready, Willing	
•	•	-	25	GEORGE STRAIT/Blue Clear Sky	
25	25	25	25	FAITH HILL/Someone Eise's Dream	
•	-	-	25	GARTH BROOKS/The Change	
8	8	25	25	JOE DIFFIE/C-O-U-N-T-R-Y	
15	15	25	25	SHANIA TWAIN/You Win My Love	
35	35	35	25	WYNONNA/To Be Loved By You	
15	15	25	25	TRACY BYRD/Heaven In My	
8	8	25	25	JOHN ANDERSON/Long Hard Lesson	
2:5	25	25	25	ALABAMA/It Works	
6	8	8	15	COLLIN RAYE/I Think About You	
8	8	15	15	BAKER & MYERS/Years From Here	
15	15	15	15	MAVERICKS/All You Ever Do	
15	15	15	15	JOHN BERRY/Every Time My	
15	15	15	15	JEFF CARSON/Holdin' Onto	
			15	REBA MCENTIRE/Starting Over Again	
15	15	15	15	TERRI CLARK/If I Were You	
8	8	8	8	CHELY WRIGHT/The Love That We	
3	8	8	8	STEVE AZAR/Someday	
-	8	8	8	PAUL BRANDT/My Heart Has A	
_	_	_	_		



MARKET #26

	PLA			TW	ARTIST/TITLE
1	20	2₩ 20	30	28	ALABAMA/It Works
	28	28	30	28	DARYLE SINGLETARY/Too Much Fun
	28	28	30	28	LINDA DAVIS/Some Things Are
	20	28	30	28	NEAL MCCOY/You Gotta Love That
ŀ	28	28	30	28	LONESTAR/No News
	28	28	30	28	CLAY WALKER/Hypnotize The Moon
	20	20	25	28	SHANIA TWAIN/You Win My Love
	10	20	25	28	RICOCHET/What Do I Know
	20	20	25	28	MARK CHESNUTT/It Wouldn't Hurt
	28	28	30	28	WYNONNA/To Be Loved By You
	20	20	25	20	SHENANDOAH/All Over But
		20	25	20	
	10	10	25	20	JAMES BONAMY/She's Got A Mind
	10	20	25	20	
	10	10 20	25	20	
	20	20	25 25	20	MINOY MCCREADY/Ten Thousand Angels JOHN M. MONTGOMERY/Long As I Live
	20	20	25	20	TIM MCGRAW/All I Want Is A Life
	28	28	25	20	
	20	20	25	20	JOHN ANDERSON/Long Hard Lesson
	20	20	25	20	
	20	20	25	20	JOE DIFFIE/C-O-U-N-T-R-Y
		20	25	20	TRACY BYRD/Heaven In My
	20	20	25	20	LARI WHITE/Ready, Willing
	20	20	25	20	FAITH HILL/Someone Else's Dream
	20	20	25	20	PAM TILLIS/The River And
	۱.	-	15	20	DWIGHT YOAKAWSorry You Asked?
	١.	10	15	20	DAVID LEE MURPHY/Every Time I Get
	20	20	25	20	
	20	20	25	20	
	١.	-	-		GEORGE STRAIT/Blue Clear Sky
	۱.:		-	20	
	10	10	15		TY ENGLAND/Redneck Son
	١.,	10	15	10	
	10	10 10	15 15	10 10	
	10	10	15	10	
	I 10	10	15	10	
	I 10	10	15	10	
	I 10	10	15	10	
	Ľ	10	13	10	DAREN & MILITARIO TESIS FIORITTICIE



MARKET #27

KFRG/Riverside (909) 825-9525 Logan/Jeffrey

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PLAYS 3W 2W LW TW

FM★106

MARKET #28

21	21	21	34	SHANIA TWAIN/You Win My Love
21	21	21	34	LEE ROY PARNELL/Heart's Desire
21	21	34	34	CLAY WALKER/Hypnotize The Moon
34	34	34	34	DIAMOND RIQ/Walkin' Away
34	34	34	34	NEAL MCCOY/You Gotta Love That
21	34	34	34	RICOCHET/What Do I Know
34	34	34	34	DARYLE SINGLETARY/Too Much Fun
21	21	34	34	LONESTAR/No News
34	34	34	34	WYNONNA/To Be Loved By You
14	21	21	21	TIM MCGRAW/All I Want Is A Life
21	21	21	21	JAMES BONAMY/She's Got A Mind
21	21	21	21	JOHN M MONTGOMERY/Long As I Live
21	21	21	21	MARK CHESNUTT/It Wouldn't Hurt
14	14	21	21	FAITH HILL/Someone Else's Dream
14	14	21	21	BLACKHAWK/Aimost A Memory Now
14	14	21	21	COLLIN RAYE/I Think About You
21	21	21	21	MAVERICKS/All You Ever Do
21	21	21	21	BILLY DEAN/It's What I Do
21	21	21	21	TRACY BYRD/Heaven in My
21	21	21	21	JO DEE MESSINA/Heads Carolina
14	14		21	TOBY KEITH/Does That Blue
21	21	21	21	LARI WHITE/Ready, Willing
-	-	-	21	BROOKS & DUNN/My Maria
21	21	34	21	ALABAMA/It Works
5	5	14	14	MINDY MCCREADY/Ten Thousand Angels
-	14	14	14	BRYAN WHITE/I'm Not Supposed
14		14	14	JEFF CARSON/Holdin' Onto
14	14	14	14	TERRI CLARK/If I Were You
-	-	-	14	GEORGE STRAIT/Blue Clear Sky
5	14	14	14	BAKER & MYERS/Years From Here
14	14	14	14	JOE DIFFIE/C-O-U-N-T-R-Y
14	14	14	14	PAM TILLIS/The River And.
14	14	14	14	JOHN BERRY/Every Time My
١.	-	14	14	SAWYER BROWN/Treat Her Right
5	14	14	14	
-	-	5	14	
			12	
12			12	FAITH HILL/It Matters To Me
12		12	12	
12	12	12	12	SHANIA TWAIN/(If) I'm Outta
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MARKET #29

	(916) 923-9200 Evans/Wood						
ĮĽ.	Ľ	-	U.	(916) 923-9200 Evans/Wood			
\Box				.,,			
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
45	45	45	45	WYNONNA/To Be Loved By You			
26	25	45	45	DIAMOND RIQ/Walkin' Away			
26	25	25	45	MARK CHESNUTT/It Wouldn't Hurt			
26	45	45	45	DARYLE SINGLETARY/Too Much Fun			
26	25	25	45	CLAY WALKER/Hypnotize The Moon			
26	25	45	45	RICOCHET/What Do I Know			
26	25		45	LONESTAR/No News			
26	25	25	26	NEAL MCCOY/You Gotta Love That			
26	25	25	26	ALABAMA/It Works			
26	25	25	26	PAM TILLIS/The River And			
26	25	25	26	LEE ROY PARNELL/Heart's Desire			
26	25	25	26	MAVERICKS/All You Ever Do			
26	25	25	26	AARON TIPPIN/Without Your Love			
26	25	25	26	BILLY DEAN/It's What I Do			
26	25	25	26	SHANIA TWAIN/You Win My Love			
26	25	25	26	TRACY BYRD/Heaven In My			
15	25		26	JO DEE MESSINA/Heads Carolina			
15	25		26	FAITH HILL/Someone Else's Dream			
15	14		26	JOHN M. MONTGOMERY/Long As I Live			
15	25		26	TIM MCGRAW/All I Want Is A Life			
15	14		26	BAKER & MYERS/Years From Here			
6	14		26	MINDY MCCREADY/Ten Thousand Angels			
	14		26	COLLIN RAYE/I Think About You			
-	-	15	26	REBA MCENTIRE/Starting Over Again			
15	14	15	15	JEFF CARSON/Holdin' Onto			
15	14	15	15	JOHN BERRY/Every Time My			
6	14	15	15	TERRI CLARK/If I Were You			
-	14	15	15	BRYAN WHITE/I'm Not Supposed			
5	5	15	15	JAMES BONAMY/She's Got A Mind			
-	-	15	15	SAMMY KERSHAW/Meant To Be			
-	-	-	15	GARTH BROOKS/The Change			
-	-	-	15	BROOKS & DUNN/My Maria			
-	-		15	GEORGE STRAIT/Blue Clear Sky			
	14		15	JOE DIFFIE/Bigger Than.			
	14	15	15	JOHN M MONTGOMERY/Cowboy Love			
13	14	15	15	FAITH HILL/It Matters To Me			
	14		15	SHANIA TWAIN/(If) I'm Outta			
45	45	15	15	PATTY LOVELESS/You Can Feel Bad			
45	45	15	15	GEORGE STRAIT/I Know She Still .			



MARKET #30

KRTY/San Jose

L				
PLA	YS 2W	LW	TW	ARTIST/TITLE
40	40	40	40	LONESTAR/No News
40	40	40	40	WYNONNA/To Be Loved By You
28	28	28	40	LEE ROY PARNELL/Heart's Desire
28	28	40	48	SHANIA TWAIN/You Win My Love
40	40	40	40	CLAY WALKER/Hypnotize The Moon
40		40	40	DIAMOND RIO/Walkin' Away
40	40	40	40	NEAL MCCOY/You Gotta Love That
40	40	40	40	PATTY LOVELESS/You Can Feel Bad
28	28	28	40	RICOCHETAWhai Do I Know
40	40	40	40	DARYLE SINGLETARY/Too Much Fun
28	28	28	40	MARK CHESNUTT/It Wouldn't Hurt
28	28	28	28	TRACY 8YRD/Heaven In My
٠.	٠.	٠.	28	BROOKS & DUNN/My Maria
28	28	28	28	MAVERICKS/All You Ever Do
14	14	28	28	PAM TILLIS/The River And
28	28	28	28	TIM MCGRAW/All I Want Is A Life
14	14	28	28	CHELY WRIGHT/The Love That We
28	28	28	28	GARTH BROOKS/It's Midnight
28	28	28	28	JO OEE MESSINA/Heads Carolina
14	14	28	28	JOHN M. MONTGOMERY/Long As I Live
			28	GEORGE STRAIT/Blue Clear Sky
28	28	28	28	LARI WHITE/Ready, Willing
14	14	14	28	COLLIN RAYE/I Think About You
28	28	28	28	FAITH HILL/Someone Else's Dream
40	40	16	16	TRACY LAWRENCE/If You Loved Me
16	16	16	16	SHANIA TWAIN/(If) I'm Outta.
40	40	16	16	GEORGE STRAIT/I Know She Still
16	16	16	16	JOHN M. MONTGOMERY/Cowboy Love
16	16	16	16	FAITH HILL/It Matters To Me
16	16	16	16	JOE DIFFIE/Bigger Than
16	16	16	16	COLLIN RAYE/Not That Different
16	16	16	16	GARTH BROOKS/The Beaches Of
40	40	40	16	ALAN JACKSON/I'll Try
40	40	40	16	MARTINA MCBRIDE/Wild Angels
14	14	14	14	SHANIA TWAIN/What Made You Say.
-	-	14		DAVID LEE MURPHY/Every Time Get
14	14	14	14	BILLY DEAN/It's What I Do
14	14	14	14	JOE DIFFIE/C-D-U-N-T-R-Y
-	-		14	GARTH BROOKS/The Change
14	14	14	14	JAMES BONAMY/She's Got A Mind



ARTIST/TITLE

WCTK/Providence (401) 467-4366 Everett/Hill

25	25	25	35	MARK CHESNUTT/It Wouldn't Hurt
35	35	35	35	DIAMOND RIO/Walkin' Away
25	25	35	35	LONESTAR/No News
35	35	35	35	PATTY LOVELESS/You Can Feel Bad
25	25	25	35	NEAL MCCOY/You Gotta Love That
25	25	25	35	RICOCHET/What Do I Know
25	35	35	35	DARYLE SINGLETARY/Too Much Fun
25	25	35	35	CLAY WALKER/Hypnotize The Moon
35	35	35	35	WYNONNA/To Be Loved By You
25	25	25	25	ALABAMA/II Works
25	25	25	25	TRACY BYRD/Heaven in My
17	25	25	25	BILLY DEAN/It's What I Do
17	17	17	25	FAITH HILL/Someone Else's Dream
17	25	25	25	MAVERICKS/All You Ever Do
17	17	17	25	TIM MCGRAW/Ali I Want Is A Life
17	17	25	25	JO DEE MESSINA/Heads Carolina
17	17	17	25	JOHN M. MONTGOMERY/Long As I Live
25	25	25	25	LEE ROY PARNELL/Heart's Desire
17	17	25	25	PAM TILLIS/The River And
25	25	25	25	AARON TIPPIN/Without Your Love
25	25	25	25	SHANIA TWAIN/You Win My Love
25	25	25	25	LARI WHITE/Ready, Willing
10	17	17	17	JOHN BERRY/Every Time My
17	17	17	17	BLACKHAWK/Almost A Memory Now
	-		17	GARTH BROOKS/The Change
-	-	-	17	BROOKS & DUNN/My Maria
10	10	10	17	TERRI CLARK/If I Were You
17	17	17	17	JOE DIFFIE/C-O-U-N-T-R-Y
5	5	17	17	TOBY KEITH/Does That Blue
٠.	10	10	17	COLLIN RAYE/I Think About You
٠.	17	17	17	BRYAN WHITE/I'm Not Supposed
10	10	10	10	BAKER & MYERS/Years From Here
10	10	10	10	STEPHANIE BENTLEY/Who's That Girl
10	10	10	10	JAMES BONAMY/She's Got A Mind
		10	10	JEFF CARSON/Holdin' Onto
10	10	10	10	MINDY MCCREADY/Ten Thousand Angels
-	-	-	10	REBA MCENTIRE/Starting Over Again
-	-	-	10	DAVID LEE MURPHY/Every Time I Get
١.			10	SAWYER BROWN/Treat Her Right
8	8	8	8	ALABAMA/In Pictures
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923**WCOL**

MARKET #32

ł	L				
Į	PLA	18			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	26	26	26	38	RICOCHET/What Do I Know
ı	38	38	38	38	DIAMOND RIO/Walkin' Away
ı	26	26	38	38	NEAL MCCOY/You Gotta Love That
ı	38	38	38	38	PATTY LOVELESS/You Can Feel Bad
1	38	38	38	38	DARYLE SINGLETARY/Too Much Fun
ı	26	38	38	38	CLAY WALKER/Hypnotize The Moon
l	26	26	26	38	LEE ROY PARNELL/Heart's Desire
ı	26	26	38	38	MARK CHESNUTT/It Wouldn't Hurt
l	26	38	38	38	WYNONNA/To Be Loved By You
۱		19	19	26	TERRI CLARK/If I Were You
١	26	26	26	26	JAMES BONAMY/She's Got A Mind
l	26	26	26	26	FA/TH HILL/Someone Else's Dream
1	19	19	26	26	BILLY DEAN/It's What I Do
ł		19	19	26	STEPHANIE BENTLEY/Who's That Girl
ł	19 26	19 26	26 26	26 26	TIM MCGRAW/All I Want Is A Life AARON TIPPIN/Without Your Love
ı		19	19	26	
I	19 26	26	26	26	TRACY BYRD/Heaven In My BLACKHAWK/Almost & Memory Now
ı	26	26	26	26	LONESTAR/No News
ı	26	26	26	26	SHANIA TWAIN/You Win My Love
ı	19	19	26	26	COLLIN RAYE/I Think About You
ı		19	19	26	TOBY KEITH/Does That Blue
ı	19	19	26	26	JO DEE MESSINA/Heads Carolina
1	19	26	26	26	JOE DIFFIE/C-O-U-N-1-R-Y
ı	19	26	26	26	LARI WHITE/Ready, Willing
ı	26	26	26	26	PAM TILL IS/The River And
ı	19	26	26	26	JOHN M. MONTGOMERY/Long As I Live
ı	26	26	26	26	ALABAMA/It Works
ı	-		19	19	BRYAN WHITE/I'm Not Supposed
Ì			-	19	BROOKS & DUNN/My Mana
ı	-	-	-	19	GEORGE STRAIT/Blue Clear Sky
ı	-	-	-	19	REBA MCENTIRE/Starting Over Again
ı	-			19	GARTH BROOKS/The Change
ı	-	-	19	19	BAKER & MYERS/Years From Here
ı	-	-	19	19	MINDY MCCREADY/Ten Thousand Angel
ı	-	-	19	19	JEFF CARSON/Holdie' Onto
ľ	12	12	12		HERNDON & BENTLEY/Heart Half Empty
ı	26	26	12		
ı	12	12	12		WADE HAYES/What Meant To Say
1	12	12	12	12	TERRI CLARK/When Boy Meets Girl

COUNTRY SONG INDEX

RHETT AKINS Don't Get Me Started (Decca 55166)
Prod: Mark Wright Wr: Rhett Akins, Sam Hogin, Mark D. Sanders Pub: Sony/ATV
Songs LLC dba Tree Publishing Co.(BMI) Starstruck Writers Group, Inc./Mark D. Music
(ASCAP) Mgr: Starstruck Entertainment

ALABAMA It Works (RCA 64473-2)
Prod: Emory Gordy Jr, Alabama Wr: Mickey Cates, MarkAlan Springer Pub: Alabama Band Music (a division of Wildcountry Inc., EMI Blackwood Music Inc.(all rights obo Mark Alan Springer Music administered by EMI Blackwood Music Inc.) (ASCAP,BMI)

JOHN ANDERSON Long Hard Lesson Learned (BNA 66810)
Prod: James Stroud, JohnAnderson Wr.: John D. Anderson, Donna Anderson, Michael
A. Anderson Pub: Polygram International Publishing, Inc./Ranger Bob
Music(ASCAP)and Murrah Music Corp.(BMI) Mgr.: Bobby Roberts Company, Inc.

STEVE AZAR Someday (River North 1172)

Prod: Joe Thomas Wr: Steve Azar, A.J. Masters, Bob Regan Pub: Murrah Music Corp./Top Of The Levy Music(adm. by Murrah Music Corp.)/On The Wall Music, Inc.(adm. by Copyright Management Inc..)(BMI)/AMR Publications, Inc./Sierra Home Music(adm. by AMR Publications, Inc.)(ASCAP) Mgr: Thoroughbred Artist Mgmt.

В

BAKER & MYERS Years From Here (MCG/Curb 1191)
Prod: Nelson Larkin, Michael Hollandsworth Wr: Gary Baker, Frank J. Myers, Jerry
Williams Pub: Zomba Enterprises Inc., Dixie Stars Music, Zomba Songs Inc., Tuneover
Music Inc. (administered by Zomba Songs Inc.)(ASCAP,BMI) Mgr: Falcon Management

STEPHANIE BENTLEY Who's That Girl (Epic 78234)
Prod: Todd wilkes, Paul Worley Wr: Stephannie Bentley, George Teren and Don
Pfrimmer Pub: Careers-BMG Music Publishing, Inc.(BMI)/Zomba Songs Inc.(BMI)/
G.I.D. Music(ASCAP) Mgr: Bobby Roberts Company

JOHN BERRY Every Time My Heart Calls Your Name (Capitol 28495)
Prod: Jimmy Bowen for Lynwood Productions, Chuck Howard for Diamond Struck
Productions Wr: J.B. Rudd, Gary Heyde Pub: EMI Tower Street Music (Adm. by EMI
Blackwood Music Inc.)(BMI) Mgr: Corlew-O'Grady

BLACKHAWK Almost A Memory Now (Arista 2975)
Prod: Mark Bright(EMI Nashville), Mike Clute, Tim DuBois Wr: Dale Oliver, Dave Robbins, Van Stephenson Pub:
WB Music Corp.(ASCAP)/EMIApril Music Inc., Joe David Music (ASCAP)/Stroutbacaster Music(BMI) Mgr: Rick Alter Management

JAMES BONAMY She's Got A Mind Of Her Own (Epic 78220)
Prod: Doug Johnson Wr: Billy Livsey, Don Schlitz Pub: Irving Music Inc., New Hayes
Music, New Don Songs (BMI,ASCAP) Mgr: Hallmark Direction Company

PAUL BRANDT My Heart Has A History (Reprise 46180)
Prod: Josh Leo Wr: Mark D. Sanders, Paul Brandt Pub: Starstruck Writers Group,
Inc./Mark D. MusicASCAP/Warmer-Tamerlane Pub. Corp./Pollywog Music SOCAN/BMI
Mgr: Creative Trust

LISA BROKOP Before He Kissed Me (Capitol 10336)
Prod: Josh Leo Wr: Liz Hengber, Mark Irwin Pub: Starstruck Writers Group, Inc.(ASCAP)/EMIApril Music, Inc.(ASCAP) Mgr: Mascioli Entertainment Corp.

GARTH BROOKS The Change (Capitol 10324)
Prod: Allen Reynolds Wr: TonyArata, Wayne Tester Pub: Little Tybee Music(ASCAP)/
Forerunner Music, Inc. (ASCAP)/MCA Publishing, a division of MCA Inc. (ASCAP) Mgr:
GB Management

BROOKS & DUNN My Maria (Arista 2993)

Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Daniel Moore, B.W. Stevenson Pub:
Duchess Music Corporation/Bug Music o/b/o Prophecy Music(BMI) Mgr: Titley &
Associates

TRACY BYRD Heaven In My Woman's Eyes (MCA 11242)
Prod: Tony Brown Wr. Mark Nester Pub: Gitterfish Music, Inc.
Inc.(BMI) Mgr: Ritter-Carter Management

JEFF CARSON Holdin' Onto Something (MCG/Curb 1214)
Prod: Chuck Howard Wr: Thom McHugh, Tom Shapiro Pub: Kicking Bird Music,Inc./
Thomahawk Music(BMI)/Hamstein Cumberland Music/Diamond Struck Music(Adm. by Mike Curb Music)(BMI) Mar: Mary Dennis & Associates

KENNY CHESNEY Back In My Arms Again (BNA 64523)

Prod: Barry Beckett Wr: Lee Roy Pamell, Rory Michael and Cris Moore Pub:
Polygram International Publishing, Inc.(ASCAP)/New Songs De Burgo(ASCAP)/Mama
GuitarMusic(ASCAP)/R-Bar-P Music Company Mgr: Gallin-Morey & Associates

MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca 55164)
Prod: Tony Brown Wr: Jerry Foster, Roger Lavoie, Johnny Morris Pub: Warner-Tamertane Publishing Corp., Miss Holly Music and Hapsack Music, Great Galen (BMI)
Mgr: BDM Management

TERRI CLARK If I Were You (Mercury 106)
Prod: Keith Stegali, Chris Waters Wr: Terri Clark
Pub: Sony Tree Pub. Co., Inc.(BMI) Mgr: Woody Bowles Co.

BOBBIE CRYNER You'd Think He'd Know Me Better (MCA 55167)
Prod: Barry Beckett, Tony Brown Wr: Bobbie Cryner
Pub: Lonesome Dove Music/Ensign Music Corp.(BMI) Mgr: Evelyn Shriver Mgmt.

LINDA DAVIS Some Things Are Meant To Be (Arista 2896)
Prod: John Guess Wr: Michael Garvin, Gordon Payne Pub: Nocturnal Eclipse Music,
Michael Garvin Music, Ensign Music Corp.(BMI) Mgr: Starstruck Entertainment

BILLY DEAN It's What I Do (Capitol 58526)
Prod: Tom Shapiro Wr.: Chuck Jones, Tom Shapiro Pub: Harnstein Cumberland Music, Tom
Shapiro Music, Mike Cur Music, Diamond Struck Music (BMI) Mgr.: Starstruck Entertainment

DIAMOND RIO Walkin' Away (Arista 2934)

DIAMOND NO WAIKIT AWay (A1/6/a 2534)
Prod: Mike D. Clute, Tim DuBois, Diamond Rio Wit: Annie Roboff, Craig Wiseman Pulb: Almo
Music Corp., Anwa Music, Daddy Rabbit Music (ASCAP) Mgr: International Artist Management

JOE DIFFIE C-O-U-N-T-R-Y (Epic 78246)

Prod: Johnny Slate, Joe Diffie Wr: Ed Hill, Ron Harbin, Dusty Drake Pub: New Haven Music, Inc.(BMI), Music Hill Music(BMI) admin. by New Haven Music, Inc.(BMI), Sony/ATV Tunes LLC d/b/a Cross Key Publishing Co.,Inc.(ASCAP), Kim Williams Music(ASCAP), Dusty Drake Music Group(BMI) Mgr: Image Management Group

G

KEITH GATTIS Little Drops Of My Heart (RCA 07863)
Prod: Norro Wilson Wr: Keith Gattis Pub: Hornbill Music(BMI) Mgr: James Dowell

TY HERNDON In Your Face (Epic 078247)
Prod: Doug Johnson Wr: Annette Cotter, Kim Tribble Pub: Polygram Int'l Pub., Inc.(ASCAP)/Brian's DreamPublishing(ASCAP)/Wildlawn Music Mgr: Image Management Corp.

FAITH HILL Someone Else's Dream (WB 8039)
Prod: Scott Hendricks, Faith Hill Wr: Craig Wiseman, Trey Bruce Pub: Almo Music
Copt/Daddy Rabbit Music/Big Tractor Music(adm. by WB Music Corp.)/WB Music
Corp.ASCAP Mgr: Borman Entertainment

MARCUS HUMMON God's Country (Columbia 78251)
Prod: Monroe Jones Wr. Marcus Hummon, Butch Curry
Pub: Careers-BMG Music Publishing, Inc.(BMI), Floyd's Dream Music, BMG Songs,
Inc.(ASCAP) Mgr. Creative Trust

TOBY KEITH Does That Blue Moon Ever Shine On You (A&M 108) Prod: Nelson Larkin, Toby Keith Wr: Toby Keith
Pub: Polygrma Int'l, Inc./Tokeco Tunes/Bill Green Music(BMI) Mgr: TKO Artist

SAMMY KERSHAW Meant To Be (Mercury 113)
Prod: Keith Stegall Wr: Chris Waters, Rick Bowles Pub: Sony Tree Pub.Co.,Inc./
Chris Waters Music:Maypoop Music(A division of Wildcountry, Inc.)Makin' Chevys
Music(admin. by Maypop Music)(BMI) Mgr: Lucks Management Group

TRACY LAWRENCE If You Loved Me (Atlantic 6546)
Prod: Don Cook Wr: Pual Nelson, Tom Shapiro Pub: Sony Tree Publishing Company
Inc., Terliee Music, Hamstein Cumberland Music, Ton Shapiro Music (BMI) Mgr: T.L.E.
Management

TRACY LAWRENCE Time Marches On (Atlantic 6699)
Prod: Don Cook Wr: Bobby Braddock Pub: Sony Tree Publishing Co., Inc.,(BMI)
Mgr: T.L.E. Management

LONESTAR No News (BNA 64472)
Prod: Don Cook, Wally Wilson Wr: Sam Hogin, Phil Barnhart, Mark D. Sanders Pub:
Sony Tree Music Publishing Company Inc., Katy's Rainbow, Simply Irresisible Music,
Starstruck Writer's Group Inc., Mark D. Music (BMI,ASCAP) Mgr: William N. Carter

PATTY LOVELESS You Can Feel Bad (Epic 78209)
Prod: Emory Gordy Jr. Wr: Matraca Berg, Tim Krekel Pub: Longitude Music Company,
August Wind Music, Great Broad Music, Mighty Nice Music (administered by Bluewater
Music Corporation (BMI) Mgr: Fitzgerald-Hartley

M

MAVERICKS All You Ever Do Is Bring Me Down (MCA 55154)

Prod: Don Cook, Raul Malo Wr: Raul Malo, Al Anderson Pub: Sony Tree Publishing
Company, Raul Malo Music, Mighty Nice Music, Al Andersongs (all rights obo Raul Malo
Music administered by Sony Music Publishing) (BMI) Mgr: Frank Callari/FCC Mgt.

NEAL McCOY You Gotta Love That (Atlantic 6565)

Prod: Barry Beckett Wr: Jess Brown, Brett Jones Pub: Almo Music Corp., Barnatuck
Music Inc., Irving Music Inc., Kybarna Music Inc. (ASCAP,BMI) Mgr: Management
Associates Of Dallas

MINDY McCREADY Ten Thousand Angels (BNA 64470)
Prod: Norro Wilson, David Malloy Wr: Steven Dale Jones, Billy Henderson Pub:
Island Bound Music, Inc./Famous Music Corporation(ASCAP)(BMI) Mgr: Stan Moress

REBA McENTIRE Starting Over Again (MCA 3701)
Prod: Tony Brown, Reba McEntire Wr: Donna Summer, Bruce Sudano Pub: Sweet
Summer Night Music(ASCAP)/Rightsong Music Inc./Earbone Music(BMI)
Mgr:
Starstruck Entertainment

TIM McGRAW All I Want Is A Life (Curb)
Prod: James Stroud, Byron Gallimore Wr: Tony Mullins, Stan Munsey, Don Pfrimmer
Pub: G.I.D. Music(ASCAP), RoyalHaven Music Inc./(BMI) Mgr: Breakfast Table

JO DEE MESSINA Heads Carolina, Tails California (Curb 1215)
Prod: Byron Gallimore, Tim McGraw Wr: Tim Nichols, Mark D. Sanders Pub: EMI
Blackwood Music Inc., Ty Land Music (all rights for Ty Land Music Controlled and
administered by EMI Blackwood Music Inc., Star Struck Writers Group Inc., Mark D.
Music (BMI,ASCAP) Mgr:

JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic 6654)
Prod: Scott Hendricks Wr: Rick Bowles, Wil Robinson
Pub: Maypop Music(a divisionof Wildcountry, Inc.)Makin'Chevys Music(BMI)-Wiond
Music,Inc./Will Robinsongs(BMI) Mgr: Hallmark Direction

LORRIE MORGAN/JON RANDALL By My Side (BNA 64512)
Prod: James Stroud Wr: Constant Change Pub: Red Brazos Mus
Timeless(BMI) Mgr: Susan Nadler Management/M. Hitchcock Manageme

DAVID LEE MURPHY Every Time I Get Around You (MCA 55186)
Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company, Inc
Desperados(ASCAP) Mgr: D. Management Company

LEE ROY PARNELL Heart's Desire (Career 2952)

Prod: Scott Hendricks, Lee Roy Parnell Wr: Cris Moore, Lee Roy Parnell Pub:
Songs of PolyGram International Inc., BarneyAnd Amey Music, Lee Roy Parnell Music
(BMI) Mgr: Mike Robertson Management

PERFECT STRANGER Remember The Ride (Curb 1216)

Prod: Clyde Brooks Wr: Kim Williams, Michael Harrell
Pub: Sony Cross Keys Pub. Co., Inc./Major Bob Music Co.,Inc.(ASCAP) Mgr: Tony
Tuthill, K.C.Austin

GRETCHEN PETERS When You Are Old (Imprint 19000)
Prod: Green Daniel Wr: Gretchen Peters Pub: Sony/ATV Tunes L
Keys/Purple Crayon Music(ASCAP) Mgr: Purple Crayon Management S LLC DBA Cross

MC POTTS Back When (Avex/Critique 01624)
Prod: Steve Gibson Wr: Hugh Prestwood Pub: ESP Music(BMI); Tender Vittles
Music(BMI); Pacific Island Publishing, admin, by Songs of All Nations(BMI) Mgr: Buddy
Lee Attractions

COLIN RAYE I Think About You (Epic 78238)
Prod: John hobbs. Ed Seay, Paul Worley Wr: Don Schlitz, Steve Seskin Pub: New Don Songs/New Hayes Music/Love This Town Music(ASCAP) Mgr: Scott-Dean Management

KIM RICHEY From Where I Stand (Mercury 111)
Prod: Richard Bennett Wr: Kim Richey, Tia M. Sillers Pub: Mighty Nice Music /Wait
No More Music (Admin. by Bluewater Music Corp.);Tom Collins Music Corp. (BMI) Mgr:
PBH Entertainment

RICOCHET What Do I Know (Columbia 78088)
Prod: Ron Chancey, Ed Seay Wr: Sunny Russ, Cathy Majeski, Stephony Smith Pub:
StarstruckAngel Music Inc., All Around Town Music, Sony Cross Keys Publishing Company
Inc., EMI Blackwood Music (ASCAP,BMI) Mgr: Hallmark Direction

SAWYER BROWN Treat Her Right (Curb 1243)

Prod: MarkA. Miller, Mac McAnally Wr: Lenny LeBlanc, Ava Alridge Pub: Integrity's Hosanna Music/Lensongs Publishing(ASCAP)/Blonde Hair Music(BMI) Mgr: TKOArtist Management

SHENANDOAH All Over But The Shoutin' (Capitol 10319)
Prod: Don Cook Wr: Michael Smotherman, Rich Fagan Pub: EMI Princeton Street
Music(Adm. by EMIApril Music Inc.)(ASCAP)/Of Music(ASCAP) Mgr: William N. Carter
Mgmt.

DARYLE SINGLETARY Too Much Fun (Giant 24606)
Prod: Jams Stroud, Randy Travis and David Malloy Wr: Curtis Wright, T.J. Knight
Pub: Hamstein Stroudavarious Music/Curtis Wright Songs(ASCAP)/Maypop Music(a
division of Wildcountry, Inc.)(BMI) Mgr: Lib Hatcher Agency

GEORGE STRAIT Blue Clear Sky (MCA 55187)
Prod: Tony Brown, George Strait Wr: Mark D. Sanders, John Jarrard, Bob DiPiero
Pub: Starstruck Writers Group, Inc./Mark D. Music/Alabama Band Music(ASCAP) Mgr:
Erv Woolsey Company

GEORGE STRAIT I Know She Still Loves Me (MCA 3620)
Prod: Tony Brown, George Strait, Wr.: Aaron Barker, Monty Holmes Pub: O Tex
Music, Hit Street Music, Malaco Music (BMI) Mgr.: Erv Woolsey Company

DOUG SUPERNAW She Never Looks Back (Giant 8044)
Prod: Richard Landis Wr: Jim Lauderdale, Frank Dycus
Pub: Mighty Nice Music/Laudersongs BM/Warner Source Songs Inc/Dyinda Jam Music
SESAC Mgr: Senior Management

PAM TILLIS The River And The Highway (Arista 2958) Prod: Pam Tillis, Mike Poole Wr: Gerry House, Don Schittz Pub: House Notes Music, New Don Songs, New Hayes Music (BMI,ASCAP) Mgr: Mike Robertson Management

AARON TIPPIN Without Your Love (RCA 64486-2)
Prod: Steve Gibson Wr: Al Anderson, Craig Wiseman Pub: Mighty Nice Music, Al Andersong, clariniistered by Bluewater Music, Almo Music Corp. (BMI,ASCAP) Mgr: Tip Top Entertainment

SHANIA TWAIN You Win My Love (Mercury 110)
Prod: Robert John "Mutt" Lange Wr: R.J. Lange Pub: Out of Pocket Productions
Ltd.(all injths controlled by Zomba Enterprises Inc.)(ASCAP) Mgr: Mary Bailey
Management

CLAY WALKER Hypnotize The Moon (Giant 7978)
Prod: James Stroud Wr: Steve Dorff, Eric Kaz Pub: Galewood S
Corp., Zena Music (BMI,ASCAP) Mgr: Erv Woolsey Management rood Songs, Ensign Music

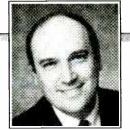
BRYAN WHITE I'm Not Supposed To Love You Arymore (Asylum/EEG 9468)
Prod: Billy Jo Walker, Jr., Kyle Lehning Wr: Skip Ewing, Donny Kees Pub: AcuffRose Music, Inc., admin. by Acuff-Rose Music., (BMI) Mgr: G.C. Management

LARI WHITE Ready, Willing And Able (RCA 64455-2)
Prod: Josh Leo, Lari White Wr: Jess Leary, Jody Alan Sweet Pub: Dream Catcher Music Inc., Little Gila Monster, Moon Catcher Music Inc., Son of Gila Monster (ASCAP,BMI)
Mgr: William N. Carter Management

CHELY WRIGHT The Love That We Lost (A&M 107)
Prod: Ed Seay, Harold Shedd Wr: Gary Burr, Monty Powell Pub: MCA Music Pub., a
division of MCA, Inc./Gary Burr Music, Inc.(ASCAP), Acuff-Rose Music, Inc.(BMI) Mgr:
International Management Services

WYNONNA To Be Loved By You (MCA 55084)

Prod: Tony Brown Wr: Gary Burr, Mike Reid Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Almo Music Corp., Brio Blues Music (ASCAP) Mgr: The



MIKE KINOSIAN

Working 25-54 'Magic' in Beantown

Some would want the industry to believe that AC and Hot AC are steadily sinking. But doubters should look no further than the success Greater Media's WMJX-FM (Magic 106.7)/ **Boston** has had.

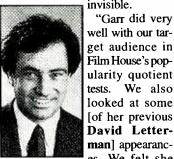
Boston's Magic is a prime example of AC's continued strength, again prevailing as the Hub's 25-54 leader. Magic's 43% fall-fall 18-34 gain places it fourth in that demo. With the exception of 1994, we've been number one [25-54] the past five fall books," boasts PD Don Kelley. "Our marketing, which included a very good Film House television spot, worked very well for us, but was getting old."

According to Kelley, neither Hot AC WBMX-FM (Mix 98.5), which finished third 25-54, nor crosstown CHR WXKS-FM (Kiss 108) utilized television this fall. "It's the first big book WBMX has missed since going on in 1991. [Country] WKLB used the 'Number One Fan' campaign quite a bit and [Classic Rock] WZLX showed up on NESN [New England Sports Network] in Red Sox and Bruins games.'

Attention-Getter

An updated Teri Garr spot stressing at-work listening supplanted Magic's well-worn campaign. Additionally, WMJX did telemarketing for the first time in a while. Garr's TV spot underscored the same message Magic has been stressing for years. But as Kelley explains, "We wanted something that would work well in the AC vein and break

through all the noise. The spot we were using ran too often and became invisible.



get audience in Film House's popularity quotient tests. We also looked at some [of her previous David Letterman] appearances. We felt she could deliver an

"Garr did very

AC message and still be funny and quirky enough that people would pay attention to the spot.'

Meanwhile, Kelley opines, WBMX is moving closer toward Kiss 108 than Magic. "[Mix has] dropped all its oldies, plays nothing prior to 1980, and has more of a rock edge. Musically, it's trying to be a '90s station, but doesn't play things out of the box.

"As they'll tell you on-air, 'BMX is more uptempo and contemporary [than Magic]. For the last five years [in the :52 break], they haved called us boring on-air and make it sound like we play Brenda Lee's 'I'm Sorry.' WBMX is trying to be more cutting edge and is distancing itself from Mariah Carey, Whitney

Houston, and Rod Stewart; we pound those artists all the time.

Less Current-Intensive

While Magic's base library remained virtually the same this fall, the station, remarks Kelley, became less current-intensive. "We've had the same name and basic music mix since 1982 and came on as a 25-34 female-skewing station. We've always had huge sharing with Kiss, but we wanted to be more familiar and less aggressive in adding cur-

"In late '94, we pulled the ['60s/ '70s oldies] and, in retrospect,it probably wasn't a smart thing to do. Some Motown, Beatles, Righteous Brothers, and Elton John classics test very well for us. Our music is all mass-appeal Soft Rock.

On the final day of the fall book (12/13/95), crosstown WSSH jettisoned AC for NAC, becoming WOAZ-FM (The Oasis), "WSSH's biggest cell was 35-44 and some of those people may move around in the winter and spring books. They shared heavily with Oldies WODS-FM and they'll probably benefit and we may also pick up some former WSSH lis-

'We expected someone would go NAC because there was such a big hole here for it. WSSH had been struggling for a year or two, so their format change didn't come as a big surprise.'

BIG DEMO DIVIDENDS

KARA: Steady Wins The Race

Mere minutes from San Francisco, San Jose is, in its own right, a highly-competitive - and often overlooked - market.

Fifteen metro and 28 below-theline signals appeared in this fall's Arbitron, with Empire Broadcasting's "Soft Hits" KARA-FM emerging second among both 25-54s and 35-64s. KARA's fall-fall 35-64 numbers represent a whopping 130% increase from a year ago.

'In the last 18 months, we've been much more consistent in our music and execution," notes Empire President Bob Kieve. "That kind of consistency usually pays off.'

'Sliding Back' To AC

Several years ago, KARA experimented with an all-'60s format. But as Kieve explains, "The market wasn't quite ready for it. Our listeners didn't like such a narrow concept. We'd anticipated that [former CHR] KWSS-FM would go into a pure Oldies format against our [hybrid] Oldies format, but they went Classic Rock. After a year of doing '60s, we starting sliding back to Soft AC."

Kieve points out KARA is conservative in handling current product. "If we can't find currents that fit, we pull back and play recurrents. We generally play about one current an hour.'

AC and Hot AC are both wellrepresented in market #30: Hot AC **KEZR** ranks fifth 18-34 and "Easy Hits" KBAY is just .1 behind KARA in the 35-64 race, placing third. Additionally, San Francisco Hot AC KIOI and Soft AC KOIT are also in the ratings mix. Kieve comments, "They're all doing well. While there are too many of us, something's happened that's enabling us to perform well as a group.

"The one objective of our tightknit San Jose Radio Broadcasters **Association** is to protect ourselves from San Francisco incursion. We must constantly keep our eyes on KOIT and KIOI. Both stations have boards up here in San Jose.

One contributing factor to the success of the San Jose ACs could be the absence of a mainstream CHR. Last August, KHQT exited that domain to simulcast with Adult Alternative KFOG/San Francisco. "Since CHR -- to a great extent - generally attracts women, ACs in this market havebenefited from the lack of a CHR."

Cost-Prohibitive TV

Mike Anthony-consulted KARA is promotionally active, but San Jose radio stations find themselves in a costly bind when trying to advertise on Bay Area television. Kieve remarks, "We use some San Francisco televison, but pretty much have to limit ourselves to San Jose's two TV stations. In addition to television and boards, we also do direct mail and telemarketing.'

Gaining Ground

any ACs and Hot ACs enjoyed fall-fall 25-54 growth. Here's a Top 100 market sampling of those notching better than 10% increases, followed by their 25-54 rank.

Market R	ank Calls/City	Increase	Rank
5	WBEB/Philadelphia	+25%	#3
5	WYXR/Philadelphia	+10%	#9*
5 6	WNIC/Detroit	+15%	#3
7	KVIL/Dallas	+18%	#3 #1
8		+21%	#2
9	WASH/Washington KHMX/Houston	+30%	#4.*
10	WMJX/Boston	+36%	## #†
13	KPLZ/Seattle	+18%	. #1 #5*
13	KRWM/Seattle	+21%	#14
14	WALK-FM/Long Island	+10%	#1
15	KYXY/San Dlego	+44%	#2
15	KFMB-FM/San Diego	+42%	#9*
18	WLIF/Baltimore	+17%	#4
19	WLTJ/Pittsburgh	+41%	#6
19	WSHH/Pittsburgh	+13%	#9
24	KKCW/Portland	+21%	#1
25	WWNK/Cincinnati	+15%	#9
28	WKTI/Milwaukee	+17%	#2*
30	KARA/San Jose	+52%	#2
30	KEZR/San Jose	+61%	#6*
31	WSNE/Providence	+16%	#5*
36	WENS/Indianapolis	+14%	#3
36	WTPI/Indianapolis	+54%	#4
37	WLYT/Charlotte	+83%	#3
40	WJYE/Buffalo	+20%	#3
40	WMJQ/Buffalo	+44%	#5
41	WRCH/Hartford	+22%	#1
42	WMAG/Greensboro	+24%	#2
42	WKZL/Greensboro	+15%	#3*
43	WMC-FM/Memphis	+44%	#6*
44	WLAC-FM/Nashville	+40%	#3
46	WJRZ/Monmouth-Ocean	+15%	#5*
47	WEAT-FM/West Palm Beach	+32%	#2
49	WLRS/Louisville	+19%	#10
51	KYIS/Oklahoma City	+65%	#9*
54	KAMX/Austin	+30%	#10*
56	WTVR-FM/Richmond	+18%	#2
57	WYJB/Albany	+28%	#2
59	WSPA-FM/Greenville, SC	+30%	#6
61	WWSH/Wilkes Barre	+26%	#6
64	WLEV/Allentown	+14%	#1
65	KTHT/Fresno	+27%	#8
70	KSII/EI Paso	+50%	#7* #0*
71	KKOB-FM/Albuquerque	+22%	#2* #1**
73	WRVV/Harrisburg	+11%	
75 70	WRVF/Toledo	+46%	#3 _#1
76	WHYN-FM/Springfield	+ 22% +15%	୍ମ ' #1*
82	KURB/Little Rock WMXC/Mobile	+12%	#1 #4*
84 86	WMXC/MODILE KGFM/Bakersfield	+12%	#4
86	KLLY/Bakersfield	+23%	#6
87	WSUY/Charleston, SC	+34%	#4
89	WTCB/Columbia	+16%	#2
89	KLYF/Des Moines	+10%	#4
92	KXLY-FM/Spokane	+15%	#6
94	WAEZ/Johnson City	+53%	#5
97	KTDY/Lafayette, LA	+11%	#2
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* Hot AC **Rock AC

We're Number One

These 36 stations earn kudos for placing first 25-54 in this fall's Arbitron.

Mrkt	Calls/City	Mrkt	Calls/City
7	KVIL/Dallas	107	WARM-FM/Lancaster, PA
9	KODA/Houston	111	WEZN/Bridgeport, CT
10	WMJX/Boston	112	WFMK/Lansing, MI
14	WALK/Long Island	114	WCRZ/Flint, MI
21	WMTX/Tampa*	115	KZST/Santa Rosa, CA
24	KKCW/Portland	120	WMGN/Madison, WI
35	KSFI/Salt Lake City	125	WMEZ/Pensacola, FL
41	WRCH/Hartford	132	WEBE/Stamford, CT
47	WRMF/West Palm Beach	136	WFPG-FM/Atlantic City, NJ
48	KSNE/Las Vegas	144	KMGE/Eugene, OR
58	KSSK-FM/Honolulu	150	WIKY/Evansville, IN
64	WLEV/Allentown	158	WNSN/South Bend, IN*
68	WYYY/Syracuse*	166	WKYE/Johnstown, PA*
73	WRVV/Harrisburg**	173	KODM/Odessa, TX
74	WJBR-FM/Wilmington	187	KMXI/Chico, CA
76	WHYN-FM/Springfield, MA	191	WDAQ/Danbury, CT*
82	KURB/Little Rock*	193	WZID/Manchester, NH
106	WXLO/Worcester, MA	207	KSHA/Redding, CA
		I	

* Hot AC ***Rock AC

AC TOP 30

MARCH 29, 1996

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
4	1	1	0	CELINE DION Because You Loved Me (550 Music)	2559	2457	2159	1697	98/0
1	2	2	2	ROD STEWART So Far Away (Lava/Atlantic)	2152	2163	2149	2060	93/1
7	4	3	3	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	2011	1920	1786	1581	93/2
6	5	4	4	SEAL Don't Cry (ZTT/WB)	1890	1776	1755	1658	82/3
14	9	6	6	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	1680	1586	1315	1003	90/2
2	3	5	6	MARIAH CAREY One Sweet Day (Columbia/CRG)	1539	1742	1893	1954	83/0
11	8	7	0	PETER CETERA Faithfully (River North)	1446	1438	1383	1272	75/2
-	18	13	8	LIONEL RICHIE Don't Wanna Lose You (Mercury)	1427	1114	748	_	83/6
23	20	14	9	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1312	1018	689	486	77/14
13	13	9	•	JIM BRICKMAN By Heart (Windham Hill)	1290	1253	1140	1052	74/0
12	11	10	11	MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)	1246	1248	1203	1086	78/1
5	6	8	12	PHIL COLLINS Somewhere (RCA Victor)	1111	1395	1636	1668	63/0
9	10	11	13	ELTON JOHN Blessed (Rocket/Island)	1105	1214	1301	1440	62/0
17	15	15	(1)	JANN ARDEN Insensitive (A&M)	1072	1012	928	883	64/1
18	17	17	1	AMY GRANT The Things We Do For Love (Hollywood)	882	866	851	814	55/2
3	7	12	16	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	844	1155	1556	1704	55/0
8	12	16	17	MADONNA You'll See (Maverick/WB)	805	954	1197	1446	52/0
10	14	18	18	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	789	862	1030	1341	61/0
21	22	20	19	EVERYTHING BUT THE GIRL Missing (Atlantic)	715	700	685	613	33/1
29	29	25	a	JACKSON BROWNE Some Bridges (Elektra/EEG)	574	473	391	310	46/3
28	28	24	4	DIANA ROSS Voice Of The Heart (Motown)	553	485	394	343	50/3
27	27	27	22	TRISHA YEARWOOD On A Bus To St. Cloud (MCA)	547	459	400	352	45/3
24	26	28	3	SOPHIE B. HAWKINS Only Love (The Ballad Of) (Columbia/CRG)	500	436	426	421	34/4
22	23	23	24	NATALIE MERCHANT Wonder (Elektra/EEG)	434	560	573	569	25/0
25	25	26	25	MARTIN PAGE Light In Your Heart (Mercury)	427	462	427	407	32/0
_	-	30	20	SORAYA Suddenly (Island)	346	271	263	220	32/3
_	_	29	3	BEATLES Real Love (Apple/Capitol)	328	325	315	273	31/2
DE	ВU	T	23	TINA ARENA Chains (Epic)	302	189	58	_	25/7
DE	ΒU	Ţ	29	RANDY NEWMAN & LYLE LOVETT You've Got A Friend In Me (Disney)	301	189	150	84	35/3
DΕ	ΒU	T	①	GLORIA ESTEFAN Reach (Epic)	294	_	_	-	26/26

This chart reflects airplay from March 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker. 99 AC reporters. 92 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. @ 1996, R&R Inc.

NEW & ACTIVE

DEEP BLUE SOMETHING Breakfast At Tiffany's (RainMaker/Interscope)
Total Stations: 13, Adds: 0, Plays: 259, WEZN 17 (17), WHYN 15 (15), WFPG 28 (28), WALK 10 (10),
WFLC 31 (31), WTFM 10 (10), WLTF 21 (14), WSNY 15 (15), WENS 30 (30), KCIX 22 (18), KBIG 14 (14). KRUZ 30 (32), KLSY 16 (14)

ACE OF BASE Lucky Love (Arista)
Total Stations: 23, Adds: 3, Plays: 250, WEZN 21 (21), WCOD 5, WHYN 10 (10), WLIF 11 (11), WAFY 12 (12), WALK 10 (10), WLZW 10 (10), WTCB 7 (7), WKTK 14 (14), WTVR 5 (5), WDEF 5 (5), WOOF 15 (15), WAHR 10 (10), WTFM 12, KHLA 5 (5), KMXR 11 (11), KQXT 5 (5), WFMK 10 (10), WMT 7 (7), WQLR 17 (7), KSSK 20, KRUZ 10 (7), KLSY 18 (18).

SELENA I'm Getting Used To You (*EMI*)
Total Stations: 27. Adds: 12, Plays: 233, WCOD 5, WRCH 7 (7), WWLI 7, WMAS 18 (18), WAFY 12 (12), WKWK 5 (5), WB8D 15, WTCB 7 (7), WTVR 5 (5), WDEF 5, WOOF 8 (7), WAHR 5, KMXR 5 (5), KVIL 6, KOXT 21 (21), WWNK 5 (5), WLQT 7, WFMK 10, WGLM 7, WQLR 12 (5), KELO 8 (8), KKLI 13 (13), KOSI 13, KSNE 10 (5), KRNO 7, KJSN 5 (5), KWAV 5.

MELISSA ETHERIDGE I Want To Come Over (Island)
Total Stations: 12, Adds. 1, Plays: 229, WLEV 18 (18), WFPG 14, WFLC 31 (31), WOOF 15 (15), WTFM
13 (13), KHLA 10 (10), WENS 25 (25), WIOG 14 (24), KCIX 25 (18), KGBY 22 (22), KRUZ 30 (32), KLSY

ALL-4-ONE These Arms (*Blitzz/Atlantic*)
Total Stations: 21, Adds: 7, Plays: 209, WCOD 5, WRCH 7 (7), WWLI 10, WMAS 7 (7), WLIF 8, WAFY 12 (12), WLZW 7, WEAT 6, WOOF 8 (7), WAHR 10 (10), WRVR 7 (7), KMXR 5 (5), KOXT 14 (14), KTYL 21 (21), WENS 10 (10), WGLM 17 (17), WOLR 21 (20), KELO 8, KSNE 10 (5), KRNO 7, KLSY 9 (9).

STING Let Your Soul Be Your Pilot (A&M)

Total Stations: 13, Adds: 1, Plays: 153, WCDD 5 (5), WRCH 15 (15), WWLI 16 (15), WAFY 13 (12), WLZW 7 (7), WTCB 7 (16), WMJJ 14 (14), WAHR 10 (10), KHLA 5 (5), KMXR 17 (17), WDOK 17, WMGN 17

MADONNA Love Don't Live Here Anymore (Maverick/WB)
Total Stations: 10, Adds: 9, Plays: 135, WFPG 14, WAFY 12, WJLK 14, WPEZ 10, KMXR 5, KQXT 14 (7),
KTYL 21, WOLR 15, KWAV 20, KRUZ 10. MICHAEL W. SMITH I'll Lead You Home (Reunion/Arista)

Total Stations: 16, 4dds: 9, Plays: 121, WEZN 5, WCOD 5, WRCH 7 (7), WWL1 10, WAFY 12 (12), WLZW 7, WTCB 7, WTVR 5, WEAT 6, WDEF 5 (5), WAHR 10 (5), KMXR 5 (5), KQXT 7, WLQT 7, WFMK 10 (10), WQLR 13 (5).

NEIL DIAMOND Marry Me (Columbia/CRG)
Total Stations: 16, Adds: 6, Plays: 121, WCOD 5 (5), WARM 6, WAHR 10 (5), WLAC 9, KQXT 7 (7), WLIT 10 (10), WDOK 9 (8), WLDT 10 (10), WTPI 5, WMT 10 (10), WLTE 5 (5), KELO 8 (8), KOSI 5, KJSN 3, KWAV 5, KKCW 14 (13).

WYNONNA TO Be Loved By You *(Curb/MCA)*Total Stations: 13, Adds: 13, Plays: 118, WC00 5, WAFY 12, WTCB 16, WTVR 5, WDEF 10, WOOF 15, KQXT 5, WLQT 7, WFMK 10, WLTE 5, KELO 8, KEZK 6, KKCW 14.

CHYNNA PHILLIPS Remember Me (EMI)

Total Stations: 17, Adds: 1, Plays: 110, WC00 5 (5), WRCH 7 (7), WWLI 10 (10), WMAS 7 (7), WLEV 5 (5), WKWK 5 (5), WARM 6 (6), WEAT 6, WDEF 5 (5), KMXR 5 (5), KMGL 8 (8), KQXT 7 (7), WFMK 10 (10), WQLR 6 (6), KEZK 6 (6), KRNO 7 (7), KWAV 5 (5).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS.

No Songs Qualified For Breaker Status This Week

MOST ADDED

moo! ADDED®	
RTIST TITLE LABEL(S)	ADDS
GLORIA ESTEFAN Reach (Epic)	26
MARIAH CAREY Always Be My Baby (Columbia/CRO	3) 14
WYNONNA To Be Loved By You (Curb/MCA)	13
SELENA I'm Getting Used To You (EMI)	12
MADONNA Love Don't Live Here Anymore (Maverick/WB)	9
MICHAEL W. SMITH I'll Lead You Home (Reunion/Arista	9
ALL-4-ONE These Arms (Blitzz/Atlantic)	7
TINA ARENA Chains (Epic)	7
NEIL DIAMOND Marry Me (Columbia/CRG)	6
LIONEL RICHIE Don't Wanna Lose You (Mercury)	6

MOST INCREASED PLAYS

ARTIST TITLE LABELIS) LIONEL RICHIE Don't Wanna Lose You (Mercury) +313 MARIAH CAREY Always Be My Baby (Columbia/CRG) +294 GLORIA ESTEFAN Reach (Epic) +294 MADONNA Love Don't Live Here Anymore (Maverick/WB) +128 WYNONNA To Be Loved By You (Curb/MCA) +118 SEAL Don't Cry (ZTT/WB) +114 TINA ARENA Chains (Epic) +113 RANDY NEWMAN & LYLE LOVETT You've Got A... (Disney) +112 **CELINE DION** Because You Loved Me (550 Music)+102 JACKSON BROWNE Some Bridges (Elektra/EEG) +101

HOTTEST RECURRENTS

ARTIST TITLE LABELIS)

TAKE THAT Back For Good (Arista)

SOPHIE B. HAWKINS AS I Lay Me Down (Columbia/CRG)

SELENA Dreaming Of You (EMI)

SEAL Kiss From A Rose (ZTT/WB)

MICHAEL BOLTON A Love So Beautiful (Columbia/CRG) P. CETERA w/C. BERNARD Forever Tonight (River North) ALL-4-ONE | Can Love You Like That (Blitzz/Atlantic)

HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic) SELENA | Could Fall In Love (EMI)

SARAH McLACHLAN I Will Remember You (Arista)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed lirst. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

K-BIG 104

MARKET #2

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS ARTIST/TITLE 3W 2W LW TW

KOST 103.5FM

MARKET #2

KOST/Los Angeles (213) 427-1035 Kaye/Chiang

ı	PLA	12			ARTIST/TITLE
Į	3W	2W	LW	TW	
۱	-	-	27	27	CELINE DIDN/Because You Loved Me
ı	28	28	27	27	ROD STEWART/So Far Away
Į	28	28	27	27	EVERYTHING BUT/Missing
ı	28	28	27	27	GIN BLOSSOMS/Til I Hear II
I	28	28	27	27	MARIAH CAREY/One Sweet Day
ł	28	28	26	26	MADONNA/You'll See
	28	28	26	26	SELENA/Dreaming Of You
ı	28	28	26	26	JANET JACKSON/Runaway
۱	18	18	26	26	SEAL/Don't Cry
l	18	18	18	18	TAKE THAT/Back For Good
ı	18	18	18	18	SEAL/Kiss From A Rose
I	18	18	18	18	SOPHIE B. HAWKINS/As I Lay Me Down
ı	18	18	18	18	PETER CETERA/Forever Tonight
I	18	18	18	18	ALL-4-ONE/I Can Love You
ı	18	18	18	18	HOOTIE & BLDWFISH/Only Wanna Be
ı	5	5	5	5	PETER CETERA/Faithfully
Į	5	5	5	5	WHITNEY HOUSTON/Exhale (Shoop Shoop)
ı			5	4	GEORGE MICHAEL/Jesus To A Child
l	18	18	4	4	GOO GOO OOLLS/Name
ı					

dite93.9

MARKET #3

	fį	ii `		(312) 329-9002 Edwards
PLA	٧s			ARTIST/TITLE
3W	2¥8	LW	TW	
6	10	17	19	JANN ARDEN/Insensitive
16	16	19	19	MARIAH CAREY/Always Be My Baby
17	17	19	19	CELINE DION/Because You Loved Me
17	17	19	19	HOUSTON & WINANS/Count On Me
	16	19	19	LIDNEL RICHIE/Don't Wanna Lose You

	(312) 329-9002 Edwards	
ıse	nsitive	

17	17	19	19	HOUSTON & WINANS/Count On Me
-	16	19	19	LIDNEL RICHIE/Don't Wanna Lose You
17	17	19	17	M. CHAPIN CARPENTER/Grow Old With Me
17	16	17	17	PHIL COLLINS/Somewhere
			17	GLORIA ESTEFAN/Reach
17	17	17	17	GEORGE MICHAEL/Jesus To A Child
16	16	17	17	ROD STEWART/So Far Away
10	10	10	11	CELINE DION/To Love You More
6	8	11	11	SOPHIE B. HAWKINS/Only Love
7	3	11	11	TONY RICH PROJECT/Nobody Knows
7	8	11	11	TRISHA YEARWOOD/On A Bus To
5	6	10	10	JIM BRICKMAN/By Heart
		10	10	NEIL DIAMOND/Marry Me
	5	10	10	SORAYA/Suddenly
5	6	10	10	CURTIS STIGERS/Keep Me From
8	8	8	8	MARIAH CAREY/One Sweet Day
8	8	8	8	WHITNEY HOUSTON/Exhale (Shoop Shoop)
16	16	17	8	MADONNA/You'll See
8	8	8	8	SEAL/Kiss From A Rose
			8	BRYAN ADAMS/Have You Ever



MARKET US

WBEB/Philadelphia

PLAYS				ARTIST/TITLE
3W	2W	LW	T₩	
32	32	32	32	MARIAH CAREY/Dne Sweet Day
24	28	28	32	CELINE DION/Because You Loved Me
32	28	28	32	MADONNA/You'll See
28	28	28	28	TAKE THAT/Back For Good
28	28	28	28	ROD STEWART/So Far Away
24	28	28	28	ELTON JOHN/8lessed
10	10	20	20	SEAL/Kiss From A Rose
20	20	20	20	VANESSA WILLIAMS/Colors Df The Wind
20	20	20	20	SOPHIE B HAWKINS/As I Lay Me Down
20	20	20	17	M. CHAPIN CARPENTER/Grow Old With Me
20	20	20	17	SARAH MCLACHLAN/I Will Remember You
13	13	13	13	SEAL/Don't Cry
13	13	13	13	TONY RICH PROJECT/Nobody Knows
13	13	13	13	JANN ARDEN/Insensitive
7	13	13	13	HOUSTON & WINANS/Count On Me
-	10	10	10	LIDNEL RICHIE/Don't Wanna Lose You
7	7	7	10	MARIAH CAREY/Always Be My Baby
10	10	10	10	MICHAEL BOLTON/A Love So Beautiful
10	10	10	10	CELINE DION/(You) Natural
10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be
10	10	10	10	ALL-4-ONE/I Can Love You
10	10	tO	10	PETER CETERA/Forever Tonight
7	7	7	7	SOPHIE B. HAWKINS/Only Love
	7	7	5	TINA ARENA/Chains
5	5	5	5	NEWMAN & LOVETT/You've Got A

KVIL 103!7fm

MARKET NY

KVIL/Dallas (214) 691-4037 Curtis/O'Neal

	IL	11	JU	•	Curtis/U Neal
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	14	14	19	22	CELINE DIDN/Because You Loved Me
	22	22		22	ROD STEWART/So Far Away
	17	15		21	PHIL COLLINS/Somewhere
	22	22	22	20	ELTON JOHN/Biessed
1	20	20	20	20	JIM BRICKMAN/If You Believe
į	20	20	20	19	EAGLES/Love Will Keep Us
Ì	17	17	21	19	MICHAEL BOLTON/A Love So Beautiful
Ì	19	19	19	19	JIM BRICKMAN/Angel Eyes
1		13		17	LIONEL RICHIE/Don't Wanna Lose You
1	13	13		15	PETER CETERA/Faithfully
1	14	14	14	14	TAKE THAT/Back For Good
1	13	5	15	14	SEAL/Kiss From A Rose
1	-	-	13	13	PETER CETERA/Forever Tonight
	13	13	13	13	SELENA/I Could Fall In Love
	19	19	13	13	BROWNE & SCHMIT/Let II Be Me
	7	7	8	8	TONY RICH PROJECT/Nobody Knows
1	-	7	7	8	HOUSTON & WINANS/Count Dn Me
ľ			7		JIM BRICKMAN/By Heart
	6	6	6	8	JACKSON BROWNE/Some Bridges
	7	7	7	6	JANN AROEN/Insensitive
				5	SELENA/I'm Getting Used
	5	5	5	5	VANESSA WILLIAMS/Colors DI The Wind
1		5	5	5	VANESSA WILLIAMS/The Sweetest Days
١	-	-	5	5	ALL-4-ONE/I Can Love You
1	5	5	5	5	ELTON JOHN/Can You Feel
1	5	5	5	5	BRYAN ADAMS/Have You Ever.

Soft Rock 97.1

MARKET #8

WASH/Washington (202) 895-5000 Streit/Martin

	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	ELTON JOHN/Blessed
28	35	35	35	TAKE THAT/Back For Good
35	35	35	35	MARIAH CAREY/One Sweet Day
21	21	21	28	HOOTIE & BLOWFISH/Time
10		28	28	ALL-4-ONE/I Can Love You
28	28	28	28	PETER CETERA/Forever Tonight
28	28	28	28	CELINE DIDN/Because You Loved Me
28	28	28	28	WHITNEY HDUSTON/Exhale (Shoop Shoop)
28	28	28	28	MARIAH CAREY/Always Be My Baby
21	28	28	28	HOUSTON & WINANS/Count On Me
	21	28	28	TONY RICH PROJECT/Nobody Knows
			28	ROO STEWART/So Far Away
28	28	21	21	DEL AMITRI/Roti To Me
21	21	21	21	SDPHIE B. HAWKINS/Only Love
-	-		21	SEAL/Don't Cry
10	10	10	10	SEAL/Kiss From A Rose
28	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down
21	21	10	10	GIN BLOSSOMS/Till Hear It
10	10	10	10	JIM BRICKMAN/II You Believe
28	28	28	10	HOOTIE & BLOWFISH/Only Wanna Be
21	21	21	7	BLUES TRAVELER/Run-Around

10 7 7 M. CHAPIN CARPENTER/Grow Old With Me 10 7 7 MiCHAEL BOLTON/A Love So Beautiful

MAGIC 106.7

MARKET 410 WMJX/Boston

ľ	PLA			****	ARTIST/TITLE
	3₩				
	23	23	23	27	MARIAH CAREY/One Sweet Oay
	25		25	26	CELINE DION/Because You Loved Me
	25	25	23	25	ROD STEWART/So Far Away
	24	24	23	24	SOPHIE B. HAWKINS/As I Lay Me Down
	16	16	23	23	MADONNA/You'll See
		-	12	23	TONY RICH PROJECT/Nobody Knows
	14	14	13	15	SEAL/Kiss From A Rose
	12	12	14	14	TAKE THAT/Back For Good
	-	-	-	13	SEAL/Don't Cry
	13	13	13	12	MICHAEL JACKSON/You Are Not Alone
	13	13	12	12	ELTON JOHN/Blessed
	13	13	13	12	SELENA/Dreaming Of You
	12	12	12	12	VANESSA WILLIAMS/Colors Of The Wind
	12	12	14	11	BRYAN ADAMS/Have You Ever
	12	12	11	11	ALL-4-ONE/I Can Love You
	13	13	12	11	ELTON JOHN/Believe
	13	13	12	11	SELENA/I Could Fall In Love
	12	12	13	10	BOYZ II MEN/Water Runs Dry
	8	8	8	8	M. CHAPIN CARPENTER/Grow Old With Mi
	25	25	23	8	WHITNEY HOUSTON/Exhale (Shoop Shoop
I	5	5	5	4	K.D. LANG/Sexuality
	12	12	2	2	JANN ARDEN/Insensitive
l	1	1	1	1	JIM BRICKMAN/By Heart
	- 1	1	- 1	1	EVERYTHING BUT/Missing



MARKET #11 WFLC/Miami (305) 759-4311 Landav/Bennett

ı	3W	2 W	LW	₩	
ı	31	31	31	31	PETER CETERA/Forever Tonight
ı	-		31	31	DEEP BLUE SOMETHING/Breakfast At
ı	16	16	31	31	MELISSA ETHERIDGE/I Want To Come Over
ı	31	31	31	31	GIN BLOSSOMS/Til I Hear It
ı	31	31	31	31	HOOTIE & BLOWFISH/Time
ı	31	31	31	31	ELTON JOHN/Blessed
ı	31	31	31	31	MADONNA/You'll See
ı	٠.		31	31	JOAN OSBORNE/One Of Us
ı	31	31	31	31	SEAL/Kiss From A Rose
ı	31	31	31	31	ROD STEWART/So Far Away
ı	10	10	10	10	MARIAH CAREY/One Sweet Day
ı	31	31	10	10	GLORIA ESTEFAN/It's Too Late
ı	31	31	10	10	SOPHIE B. HAWKINS/As I Lay Me Down
ı	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be
ı	٠.	-	-	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)



MARKET #13

KLSY/Seattle (206) 454-1540 frwin/Brooks

╙				
PLAYS			ARTIST/TITLE	
3W	ZW	LW	TW	
35	35	35	35	CELINE DION/Because You Loved Me
28	35	35	35	HOUSTON & WINANS/Count On Me
35	33	33	33	MARIAH CAREY/One Sweet Day
29	29	29	29	SOPHIE B. HAWKINS/Only Love
28	28	28	28	MARTIN PAGE/Light In Your Heart
8	18	25	27	MIKE & THE MECHANICS/Another Cup Of
24	24	24	26	JIM BRICKMAN/By Heart
19	16	18	24	JANN ARDEN/Insensitive
33	18	18	18	MADONNA/You'll See
7	18	18	18	ACE OF BASE/Lucky Love
7	18	18	18	ROD STEWART/So Far Away
	7	18	18	LIONEL RICHIE/Don't Wanna Lose You
14	16	16	16	TONY RICH PROJECT/Nobody Knows
9	14	16	15	M. CHAPIN CARPENTER/Grow Old With Me
14	14	14	16	OEEP BLUE SOMETHING/Breakfast At
14	14	14	14	PETER CETERA/Faithfully
14	14	14	14	BEATLES/Real Love
16	14	7	14	ENYA/Anywhere Is
7	7	7	14	KATHY TROCCOLI/Go Light Your World
16	16	14	12	MELISSA ETHERIOGE/I Want To Come Over
7	9	9	9	MICHAEL BOLTON/A Love So Beautiful
		9	9	ALL-4-ONE/These Arms
7	7	7	7	GEORGE MICHAEL/Jesus To A Child
7	7	7	7	TRISHA YEARWOOD/On A Bus To



MARKET #14

WALK/Long Island (516) 475-5200 Michaels/Lombardo

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	28	28	28	26	GIN BLOSSOMS/Til I Hear It
ľ	28	28	28	28	MARIAH CAREY/One Sweet Day
	10	10	28	28	ROD STEWART/So Far Away
	28	28	28	26	CELINE DION/Because You Loved Me
	5	10	28	28	MARIAH CAREY/Always Be My Baby
	5	10	28	28	JANN ARDEN/Insensitive
	-	28	28	28	BEATLES/Real Love
	10	10	10	10	HOOTIE & BLOWFISH/Time
i	5	5	10	18	TONY RICH PROJECT/Nobedy Knows
	5	5	10	10	HOUSTON & WINANS/Count On Me
ľ	5	5	10	16	M. CHAPIN CARPENTER/Grow Old With M
ı	10	10	10	10	BODEANS/Closer To Free
	-	-	10	10	ACE OF BASE/Lucky Love
	٠	-	10	18	AMY GRANT/The Things We Do
				18	GLORIA ESTEFAN/Reach
	10	10	10	18	PETER CETERA/Forever Tanight
	10	10	10	18	ELTON JOHN/Blessed
	-	-	10	10	TAKE THAT/Back For Good
	28	28	10	10	DEEP BLUE SOMETHING/Breakfast At
	5	5	4	3	MARTIN PAGE/Light In Your Heart
	1				
	l				



MARKET #16

WLTE/Minneapolis (612) 339-1029 Notan

l ru				AMIINI/IIILE
3W	2W	LW	TW	
10	17	22	22	CELINE OION/Because You Loved Me
20	18	16	16	ROD STEWART/So Far Away
٠.	15	16	16	SEAL/Kiss From A Rose
13		16	16	JIM BRICKMAN/Angel Eyes
5	14	16	16	SOPHIE B. HAWKINS/As I Lay Me Dow
21	22	15	15	M. CHAPIN CARPENTER/Grow Old Wil
21	20	15	15	MICHAEL BOLTON/A Love So Beautiful
21	19	15	15	MARIAH CAREY/One Sweet Day
9	12	15	15	NEIL DIAMONO/Can Anybody Hear Me
12	12	15	15	GEORGE MICHAEL/Jesus To A Child
8	12	15	15	HOUSTON & WINANS/Count On Me
-	5	15	15	LIONEL RICHIE/Don't Wanna Lose You
5	5	15	15	MARIAH CAREY/Always Be My Baby
21	19	15	15	WHITNEY HOUSTON/Exhale (Shoop SI
15	15	15	15	ELTON JOHN/Blessed
12	14	14	14	PHIL COLLINS/Somewhere
12	12	12	12	SORAYA/Suddenly
12	12	12	12	JIM BRICKMAN/By Heart
9	12	12	12	TRISHA YEARWOOD/On A Bus To
10	10	10	10	AMY GRANT/The Things We Do
10	10	10	10	TONY RICH PROJECT/Nobody Knows
7	7	7	7	MARTIN PAGE/Light In Your Heart
5	5	7	7	JANN AROEN/Insensitive
5	5	7	7	SEAL/Don't Cry
5	5	7	7	SOPHIE B. HAWKINS/Only Love
٠	5	7	7	TINA ARENA/Chains
٠	5	5	5	NEIL DIAMOND/Marry Me
-	5	5	5	BOB SEGER/I Wonder
٠	•	5	5	OIANA ROSS/Voice Of The Heart
•		_:_	5	WYNONNA/To Be Loved By You



KEZK/St. Louis (314) 727-2160 Burch/Demosey

3W	2W	LW	TW	
	-	-	14	HOUSTON & WINANS/Count On Me
14	12	12	14	CELINE DION/Because You Loved Me
14	13	13	14	MARIAH CAREY/One Sweet Day
14	13	13	14	PETER CETERA/Faithfully
14	13	13	14	TONY RICH PROJECT/Nobody Knows
14	13	13	13	ELTON JOHN/Blessed
14	14	14	13	ROD STEWART/So Far Away
14	13	13	13	MARIAH CAREY/Always Be My Baby
14	13	13	13	PHIL COLLINS/Somewhere
14	12	12	13	JIM BRICKMAN/By Heart
14	13	13	13	SEAL/Don't Cry
14	13	13	8	WHITNEY HOUSTON/Exhale (Shoop Shoop)
8	8	8	8	SEAL/Kiss From A Rose
7	7	7	7	SOPHIE B. HAWKINS/As I Lay Me Down
7	7	7	7	MICHAEL BOLTON/A Love So Beautiful
-	-	٠	7	BOYZ II MEN/Water Runs Dry
7	6	6	6	CHYNNA PHILLIPS/Remember Me
7	6	6	6	DIANA ROSS/Voice Of The Heart
٠.	-	-	6	WYNONNA/To Be Loved By You

ARTIST/TITLE



WLIF/Baltimore (410) 823-1570 Balaban/Thoner

3W	2W	LW	TW	
19	19	20	28	PETER CETERA/Faithfully
19	19	20	20	BEATLES/Real Love
19	19	19	20	CELINE DION/Because You Loved Me
19	19	19	19	M. CHAPIN CARPENTER/Grow Old With M
19	19	19	19	SEAL/Don'l Cry
19	19	19	19	TONY RICH PROJECT/Nobody Knows
10	10	19	19	TRISHA YEARWOOD/On A Bus To
20	20	19	19	JIM BRICKMAN/By Heart
В	18	19	19	HDUSTON & WINANS/Count On Me
	8	10	18	LIONEL RICHIE/Don't Wanna Lose You
19	19	19	17	ROD STEWART/So Far Away
13			13	MICHAEL BOLTON/A Love So Beautiful
		-	13	CORRS/Runaway
			13	PETER CETERA/Forever Tonight
	-	15	13	SARAH MCLACHLAN/I Will Remember You
10	10	11	11	ACE OF BASE/Lucky Love
10	10	10	10	JANN ARDEN/Insensitive
		8	18	TINA ARENA/Chains
10	10	10	10	JACKSON BROWNE/Some Bridges
10	10	10	10	DIANA ROSS/Voice Of The Heart
	-	-	8	NEWMAN & LOVETT/You've Got A

B ALL-4-ONE/These Arms
 GLORIA ESTEFAN/Reach



WOOK/Cleveland (216) 696-0123 Wilson/Miller



WLTF/Cleveland (216) 696-4444 LaBeau/Hudson

	PLAYS				ARTIS I/IIILE
	3M	2W	LW	TW	
Į	25	24	23	24	MARIAH CAREY/One Sweet Day
ı	16	23	25	24	CELINE DION/Because You Loved Me
ı	25	25	25	22	ELTON JOHN/Biessed
ı	23	24	23	22	TAKE THAT/Back For Gond
ł	24	24	22	22	SEAL/Don't Cry
ı	25	24	24	22	ROD STEWART/So Far Away
١	15	15	15	21	MICHAEL BOLTON/A Love So Beautiful
Į	13	13	14	21	DEEP BLUE SOMETHINIA/Breakfast At
١	24	24	23	21	MADONNA/You'll See
İ	23	22	24	19	SELENA/Dreaming Of You
ı	14	-	-	16	MEAT LOAF/I'd Lie For You
ı	13	13	14	15	SARAH MCLACHLAN/I Will Remember You
ı	13	13	13	15	EVERYTHING BUT/Missing
ı		15		15	MARTIN PAGE/Keeper & The Flame
ı		15	14	15	HOOTIE & BLOWFISH/Only Wanna Be
ı	15	16	16	15	GEORGE MICHAEL/Jesus To A Child
ı	16	15	16	15	JORDAN HILL/Remember Me This Way
١	15	15	16	15	FOREIGNER/Until The End Of
ł	13	14	13	14	PHIL COLLINS/Somewirere
1		•		14	BRYAN ADAMS/Have You Ever
ı	14	13	13	13	TONY RICH PROJECT/Nobody Knows
ı				10	GLORIA ESTEFAN/Evertasting Love
ı					
ì					



MARKET #23

PLA				ARTIST/TITLE
3W	2W	LW	TW	
13	13	13	13	CELINE DION/Because You Loved Me
13	13	13	13	ROO STEWART/So Far Away
13	13	13	13	TDNY RICH PROJECT/Nobody Knows
13	13	13	13	SEAL/Don't Cry
5	13	13	13	HOUSTON & WINANS/Count Dn Me
13	13	13	13	PETER CETERA/Faithfully
13	13	13	13	PHIL COLLINS/Somewhere
13	13	13	13	JIM BRICKMAN/By Heart
13	13	13	13	M. CHAPIN CARPENTER/Grow Old With Me
13	13	13	13	GEORGE MICHAEL/Jesus To A Child
١.	5	13	13	LIONEL RICHIE/Don't Wanna Lose You
	13	13	13	MARIAH CAREY/Always Be My Baby
13	13	13	13	JANN ARDEN/Insensitive
13	13	13	13	AMY GRANT/The Things We Do
5	13	13	13	DIANA ROSS/Voice Of The Heart
10	13	13	13	JACKSON BROWNE/Some Bridges
13	13	13	13	MARTIN PAGE/Light In Your Heart
	-	-	13	SELENA/I'm Getting Used
5	5	5	5	SORAYA/Suddenly
5	5	5	5	TRISHA YEARWOOD/On A Bus To
١.	-		5	NEIL DIAMOND/Marry Me
٠.	5	3	3	NEWMAN & LOVETT/You've Got A
l				

K103fm

KKCW/Portland, OR (503) 222-5103 Minckler

PLA				AMIISI/IIILE
3W	2W	LW	TW	
18	20	27	30	PETER CETERA/Faithfully
18	20	28	29	EVERYTHING BUT/Missing
18	21	27	29	ROD STEWART/So Far Away
18	22	30	28	CELINE DION/Because You Loved Me
18	21	29	28	MARIAH CAREY/One Sweet Day
18	20	28	28	SELENA/Dreaming Df You
19	19	28	28	PHIL COLLINS/Somewhere
-	12	24	25	LIONEL RICHIE/Don't Wanna Lose You
18	18	27	25	TRISHA YEARWDOO/On A Bus To
18	18	21	21	M. CHAPIN CARPENTER/Grow Did With
12	18	20	21	HOUSTON & WINANS/Count Dn Me
15	12	20	21	JIM BRICKMAN/By Heart
12	12	17	15	JACKSON BROWNE/Some Bridges
18	12	14	14	NEIL DIAMOND/Can Anybody Hear Me
-	12	13	14	NEIL DIAMOND/Marry Me
			14	SEAL/Don't Cry
	-	-	14	WYNONNA/To Be Loved By You
12	12	12	11	GEORGE MICHAEL/Jesus To A Child
7	7	7	7	K.D. LANG/Sexuality
18	7	7	7	ENYA/Anywhere Is
7	7	7	7	ELTON JOHN/Blessed
7	7	7	7	MADONNA/You'll See
7	7	7	7	JIM BRICKMAN/II You Believe
7	7	7	7	CORRS/Runaway



MARKET #25 WRRM/Cincinnati (513) 241-9898 Holland

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
	15	16	16	LIONEL RICHIE/Oon't Wanna Lose You
15	13	16	15	RDD STEWART/So Far Away
16	16	16	16	WHITNEY HOUSTON/Exhale (Shoop Sh
16	16	15	16	MARIAH CAREY/One Sweet Day
15	16	16	16	MICHAEL BOLTDN/A Love So Beautiful
16	17	15	16	SOPHIE B. HAWKINS/As I Lay Me Down
16	15	16	16	PHIL COLLINS/Somewhere
15	16	17	15	ELTON JDHN/Blessed
16	16	17	15	CELINE DION/Because You Loved Me
16	18	15	15	MADONNA/You'll See
5	5	6	8	TONY RICH PROJECT/Nobody Knows
5	9	8	8	HOUSTON & WINANS/Count On Me
7	6	6	8	ALL-4-ONE/I Can Love You
16	8	8	8	PETER CETERA/Forever Tonight
16	6	7	8	SEAL/Kiss From A Rose
7	7	6	8	ELTDN JOHN/Believe



MARKET #25 WWNK/Cincinnati (513) 471-9465 Mason/Maxwell

ARTIST/TITLE

W LW TW

15 15 15 ROD STEWART/So Far Away

15 15 15 SEAL/Don't Cry

15 15 15 M. CHAPIRI CARPENTER/Grow Old With Me

15 15 15 CLINE Old/Mecause You Loved Me

15 15 15 LIONEL RICHIE/Don't Wanna Lose You

10 15 TON'N RICH PROLECT/Abbody Knows

15 15 JANN ARDEN/Insensitive

7 7 MARIAH CAREY/DNE Sweet (Shoop Shoop)

7 7 WHITNEY HOUSTONE Whate (Shoop Shoop)

7 7 SPIPHIE B. HAWRINS/AS I Lay Me Down

15 7 15 PhIL COLLINE/Somewhere

15 7 5 GEORGE MICHAEL/Jesus To A Child

ADONNA/YOU'S See

16 5 JIM BRICKMAR/BY Heart

17 5 MOSTON & WINANS/Count On Me

18 5 SILERN/TIME OLITING WE DO...

18 5 SELERN/TIME OLITING WE DO...

18 6 SELERN/TIME OLITING WE DO...

18 6 SELERN/TIME OLITING WE DO...

18 6 SELERN/TIME OLITING WE DO...

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18 8 SELERN/TIME OLITING WE DO...

18 8 SELERN/TIME OLITING WE DO...

18 8 SELERN/TIME OLITING WE DO...

18 8 SELERN/TIME OLITING WE DO...

18 9 SELERN/TIME OLITING WE DO...

18 9 SELERN/TI



8 10

MARKET #31 WWLI/Providence (401) 433-4200 Hott/Edwards

ATTISTITUE

V LW TW

21 21 M. CHAPIN CARPENTER/Grow Old With Me

22 21 TO SEAL/DON'T Cry

23 22 CELINE DION/BEAGURE YOU LOVED ME

24 22 TON'T RICH PROJECT / Nobody Knows

16 21 TRISHA YEARWOOD/TO A Bus To...

19 20 PHIL COLLINS/Somewhere

19 20 JIM BRICKMAN/By Heart

19 20 JIM BRICKMAN/By Heart

18 19 JANN ARDEN/INSOMEWHER

18 19 JANN ARDEN/INSOMEWHER

18 19 JANN ARDEN/INSOMEWHER

18 19 JANN ARDEN/INSOMEWHER

15 19 HOUSTON & WINANS/GOUNT ON ME

15 17 BATTLES/Real Love

15 17 SORAY/S/JUSTUM SOLI BE.

15 18 JACKSOM BROWNE/Some Bridges

15 18 JACKSOM BROWNE/Some Bridges

15 19 BATTLES/Real Love

15 19 CHYNNA PHILLIPS/Remember Me

10 10 MARIAN CAREY/Always 86 My Baby

16 10 TO MARIAN CAREY/Always 86 My Baby

17 18 LICH CONCERNING TYOU'VE GOT A...

18 ALL-ONE/These Arm'S

28 BRUCH-ONE/TOOL'VE GOT A...

28 BRUCH-ONE/TOOL'VE GOT A...

38 SELENA/I COULD FAIL IN UNITARY IN UNI

Stations and their adds listed alphabetically by market

145	VID/Albani MV
MO	YJB/Albany, NY VPD: Buzz Brindle : Pat Ryan MARIAH CAREY "Away
ME 14	FPG/Atlantic Cit MPD: Dick Fennessy : Martene Aque MACONNA "Love" MELISSA ETHERIDGE " MARIAH CAREY "Away
W PD 15 15	BBQ/Augusta, G MMD: John Patrick GLDRIA ESTEFAN "Rea SELENA "Getting"
ME	(MJ/Austin, TX D: Noten Crusse LIONEL RICHE "Lose"
ME B 8	LIF/Baltimore, I MPD: Gary Balaban D: Mark Thoner MEWMAN & LOVETT "F ALL-4-ONE "Arms" GLORIA ESTEFAN "Rea
PO	CIX/Boise, ID : Don Jennings D: Jim O'Brien No Adds
PO	MJX/Boston, M. : Don Kalley): Mark Laurence SEAL "Don't"
PO	EZN/Bridgeport, vMD: Stave Marcus MICHAEL W SMITH "U
PO	MJQ/Buffalo, N° r. Rob Luces b: Roger Christian LOGGIRS & WYNONNA GLORIA ESTEFAN "Rea
5 5 5 5 5 5	COD/Cape Cod, WMD: Chris Boles WYHONNA "Loved" ALL 4-0NE "Arms" SELENA "Geting" TRACY CHAPMAN "Res OUINCY JONES "Slow" ACE OF BASE "LUCKY" MICHAEL W. SMITH "LI
PE	MT/Cedar Rapid A: Rick Sellers VMD: Randy Lee GLORIA ESTEFAN "Rea
25 10 10 5	DEF/Chattanoog VMD: Denny Howard GLORIA SSTEFAN "Rea WYNONINA "Loved" JANN APDEN "Insensio BILLY MANN "Wond" SELENA "Getting"
W	LIT/Chicago, IL VMD: Mark Edwards

10 CT MA 17 GLORIA ESTEFAN "Read

WRRM/Cincinnati, OH

99 Total Reporters

99 Current Reporters 92 Current Playlists

Reported Frozen Playlist (5): WLEV/Allentown, PA WMJJ/Birmingham, AL WIKY/Evansville, IN WRCH/Hartford, CT WMGS/Wilkes Barre, PA

Did Not Report, Playlist Frozen (2): WJXB/Knoxville, TN KGBY/Sacramento, CA

WWNK/Cincinnati, OH KEZA/Fayetteville, AR OMPD: Chip Arledge APD/MD: Rich Kelly

WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller 17 STING "Soul" 9 TRISHA YEARWOOD "Bus"

WLTF/Cleveland, OH PD: Stave LaBeau MD: Jay Hudson 15 MARTIN PAGE "Keeper"

WTCB/Columbia, SC

WGSY/Columbus, GA OM/PD: Peul Hildreth MD: Devid Nolin

WSNY/Columbus, OH.

22 TINA ARENA "Chains"

KVIL/Dallas, TX PD: Bill Curtis MD: Alex D'Neel 6 SELENA "Getting"

WLQT/Dayton, OH

KOSI/Denver, CO

OMPDAID: Scott Taylo Format Mgr.: Steve Han 13 SELENA "Getting" 15 NEIL DIAMOND "Marry

WOOF/Dothan, AL

GM/PD: Leigh Simpson OM/MD: Mike Holderfield 15 WYNONNA "Loved"

WXKC/Erie, PA

KKLI/Colorado Springs, CO

WAJI/Ft. Wayne, IN OM: Lee Tobin
PD: Barb Richards
5 DIANA ROSS "Heart"
5 TRISHA YEARWOOD "BI

WCRZ/Flint, MI

WAFY/Frederick, MD

PD: John Fleseler MD: Norman Henry Schmidt 12 GLORIA ESTEFAN "Reach" 12 MADONNA "Love" 12 WYNONNA "Loved"

KTHT/Fresno, CA 20 TONY RICH PROJECT "Knows" 20 LIONEL RICHIE "Lose"

WKTK/Gainesville, FL PD: Briton Jon MD: Heather Shea 14 TINA ARENA "Chazis" 14 GLORIA ESTEFAN "Reach"

WLHT/Grand Rapids, MI PD: Stave Dirksen MD: Michael Sirianni 7 MARIAH CAREY Aways

KMXR/Corpus Christi, TX WMAG/Greensboro, NC MARIAH CAREY "Aways" MADONNA "Love" MINNELLI & SUMMER "Does" BILLY MANN "World"

KSSK/Honolulu, Hi PD: Dick Wainright OM/AID: Michael Shishido 20 ACE OF BASE "Lucky" 20 AMY GRANT "Love" 10 LA.D. "Riden"

WAHR/Huntsville, AL PO: John Maione MD: Bonny O'Brien 5 JOE BEAN ESPOSITO "Track" 5 SELENA "Getting"

WENS/Indianapolis, IN

OM/PD: Greg Dunkin MD: Jim Cerone 25 SOPHIE B. HAWKINS "Only" 10 LIONEL RICHIE "Lose" 10 HOUSTON & WIRANS "Cours"

WTPI/Indianapolis, IN PD: Gary Havens
MD: Steve Cooper
8 TINA ARENA "Chairs"
8 GLORIA ESTERAN "Reach
5 NEIL DIAMOND "Marry"
3 JONI MITCHELL "Stop"

WJDX/Jackson, MS

6 GLORIA ESTEFAN "React

WTFM/Johnson City, TN PD/MD: Mark E. McKinne 22 GLORIA ESTEFAN "Reach 12 ACE OF BASE "Lucky"

WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz 15 MADONNA "Love" 15 GLORIA ESTEFAN "Reach" 7 MINNELLI & SUMMER "Does"

WGLM/Latayette, IN
PD/MO: Dun MeKury
17 EVERYTHMO BUT... "Missing"
17 SORAYA "Suddenly"
17 MARIAH CAREY "Aways"
7 BEATLES "Real"
7 SELENA "Getting"

KTDY/Latayette, LA OM/PD: Michael W. Key MD: Lee Matthews

WLAC/Nashville, TN PD: Billy Sheers MD: Bryan Sergent 9 NEIL DIAMOND "Marry"

WLTS/New Orleans, LA

KMGL/Oklahoma City, OK

WMGF/Orlando, FL

PD: John Frost MD: Bob Kelley 7 MARIAH CAREY "Aways"

WBEB/Philadelphia, PA

KKCW/Portland, OR PD/MD: But Minckler 14 SEAL "Don": 14 WYNONNA "LOVEC"

WWLI/Providence, RI

PD: Torn Hoft MD: Ted Edwards 10 MICHAEL W SMITH 10 ALL-4-ONE "Arms" 7 SELENA "Getting"

KRNO/Reno, NV

WTVR/Richmond, VA

WYHONNA "Loved"
MINNELLI & SUMMER "Does
MICHAEL W SMITH "LEAD"

WSLQ/Roanoke, VA

WIOG/Saginaw, MI
PD: Mike MecDonald
MD: Keth Keity
12 SOPHIE 8 HAWKINS "Dnly"
12 JOAN 6580 FIXE "One"
10 BLESSID UNION O.E. "Virgina"

KSFI/Salt Lake City, UT

KQXT/San Antonio, TX

OM/PD: Mike Scott
MD: Bill Norris
7. GLORIA ESTEFAN "Reach"
7. MICHAEL W. SMITH "Lead"
5. WYNONNA "Loved"
5. BASS IS BASE "Cry"

KRUZ/Santa Barbara, CA

KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks

KELO/Sinux Falls, SD

PD: Dain Craig MD: Lyle Morris

PD: Steve Suter MD: Jim Hanzo 10 TRISHA YEARWOOD "Bus"

1C

KHLA/Lake Charles, LA

WFMK/Lansing, MI POMID: Ray Marshall 10 SELENA "Getting" 10 WYHONNA "Loved" 10 GLORIA ESTEFAN "Reach" 10 TINA ARENA "Chairs"

KSNE/Las Venas, NV PD: Tom Chase MD: John Berry 5 SORAYA "Suddenly" 5 TINA ARENA "Chains

WALK/Long Island, NY

KBIG/Los Angeles, CA PD: Deve Ervin APD/MD: Dave Verdery No Adds

KOST/Los Angeles, CA Sta Mgr/PD; Jhani Kaye APD/MD: Johnny Chiang No Adds

PD/MD: Jim Franklin 10 GLORIA ESTEFAN "Reach 10 MADONNA "Love"

WPEZ/Macon, GA

WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Kathryn Vaughn No Adds KVLY/McAilen, TX

PD: Roger Scott MD: Brenda Lynn 7 GLORIA ESTEFAN "React

WLRQ/Melbourne, FL

WRVR/Memphis, TN OMPD: Joel Burke MD: Key Manley 5 GLORIA ESTEFAN "Reach" KEZK/St. Louis, MO GMPD: Bob Burch MD: Jeff Dempsey 14 HOUSTON & WINANS "Count" 6 WYNONNA "Loved"

WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett No Adds

WLTE/Minneapolis, MN

5 WYNONNA "Loved" 5 GLORIA ESTEFAN "Rea

KJSN/Modesto, CA PD/MD: Gary Michaele 5 PETER CETERA "Faithfully" 3 NEIL DAMOND "Marry"

W.L.K.Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi 14 MADONNA "Love" 5 NEWMAN & LOVETT "Friend"

KWAV/Monterey, CA POMD: Bernie Moody 20 MADONNA "Love" 5 NEIL DIAMOND "Marry" 5 SELENA "Gemon" 5 SOPHIE B. HAMMONS "Only" PD: Reid Holsen MD: Kathy James 8 WYNONNA "Loved" 8 ALL-4-ONE "Arms" 8 NEWMAN & LOVETT "Friend" KISC/Spokane, WA PD: Rob Harder MD: Dewn Marcel 7 GLORIA ESTEFAN "Reach"

WHYN/Springfield, MA Sta Mgr/PD: Bill Hees MD: Michele Allen 10 TINA ARENA "Chains"

WMAS/Springfield, MA PD: Brian White MD: Keith Stephens

WRVF/Toledo, OH PD: Steve Kendali MD: Geri Cooper 1 MARIAH CAREY "Always" 1 GLORIA ESTEFAN "Reach"

DAMO: Bobby Rich MARIAH CAREY "Aways"

PD: Deve Moreland MD: Janie Beker 26 GLORIA ESTEFAN "Reach" 21 MADONNA "Love" 7 JACKSON BROWNE "Bridges

WLZW/Utica, NY
PD: Randy Jay
MD: Jeanne Ashley
7 ALL-4-ONE "Arms"
7 GLORIA ESTEFAN "Reach"
7 MICHAEL W. SMITH "Lead"

WASH/Washington, DC PD: Steve Streit MD: Randi Mertin 28 ROD STEWART "Away" 21 SEAL "Don't"

WEAT/West Palm Beach, FL PD: Lee Howard

PD: Lee Howard
MD: Chad Perry
10 Sharka "Suddersy"
7 TRACY CHAPMAN "Reason"
6 MICHAEL W SMITH "Lead"
6 ALI-4-ONE "Arms"
6 OHNINA PHILLIPS "Remember
6 JOHN MTCHELL "Stop"
6 BILLY MANN "World"

WRMF/West Palm Beach, FL. PD/MD: Jan Jeffenes 7. MARIAH CAREY "Aways"

WKWK/Wheeling, WV

WJBR/Wilmington, DE PD: Michael Watte MD: Dave Banks 8 MARIAH CAREY "Aways"

WSRS/Worcester, MA PD: Steve Peck APD/MD: Keith Murrey 21 LIONEL RICHIE "Lose" 10 MARIAH CAREY "AWZYS"

WARM/York, PA PD/MD: Kelly West 6 NEIL DIAMOND "Marry

WKBN/Youngstown, OH OM/PD: Dan Rivers MO: Merk French 17 PETER CETERA "Faithfully" 11 LIONEL RICHIE "Lose"

€W

HOT AC

KMXS/Anchorage, AK PD: Mark Carlson MD: Loren Dixon No Adds

WKDD/Akron, OH 20 GLORIA ESTEFAN "Reach" 13 DOG'S EYE VIEW "Falls"

WROE/Appleton, WI PONAD: J. Devis 7 MYNONNA "Love" 5 GLORIA ESTEFAN "Reach" 5 NEIL DIAMOND "Marry" 5 BASS IS BASE "Cry

KKMY/Beaumont, TX GM/PD: Robert X: Brown MD: Gary D. 8 MADONNA "Love" 8 TINA ARENA "Chairs"

KMXZ/Tucson, AZ WBMX/Boston, MA /P/Prog.: Greg Strassel NPD/MD: Tim Richards EVERYTHING BUT.. "Missing" BLUES TRAVELER "Hook" RADIOHEAD "High"

XTYL/Tyler, TX

WHBC/Canton, OH PO: Terry Simmons MO: Brice Lewis

WVAF/Charleston, WV

WEZF/Burlington, VT

WWSN/Charlotte, NC OM: Tom Jackson PD/MD: John McFadden No Adds

WQMZ/Charlottesville, VA PD: Dann Miller APD/MD: Angle Logan 13 LIONEL RICHIE "Lose"

PD: Barry James APD/MD: Jaime Kartak 25 BO0EANS "Closer" WOAL/Cleveland, DH

WTMX/Chicago, IL

DOG'S EYE VIEW "Falls

KDMX/Dallas, TX PD: Ruse Morley MD: Kim Ashley 6 TINA ARENA "Chains" 6 BODEANS "Closer"

WDAQ/Danbury, CT

WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor 10 CELINE DION "Because

KALC/Denver, CO

WKQI/Detroit, MI

WXU/Detroit, MI
PD: Tom O' Brien
MD: Fred Buchanter
27 900FAIS: "Coser"
24 SEA: "Don't
18 NARLIE MERCHANT "Monder"
17 ALAINS MORISSETTE "Inne"
17 GIN BLOSSOMS "Follow"
15 MARIAH CAREY "Aways"
15 BLUES TRAVELER "Hoof"

KATF/Dubuque, IA
OM/PD: Tommy Allen
MD: Jeckle Livingston
33 ACE OF BASE "Lucky"
33- MADONINA "Love"
5 PETER CETERA "Faithful

KSII/EI Paso, TX PD: Courtney Nateo MD: Milks Martinez 23 HOUSTON & WINA

WQSM/Fayetteville, NC PD/MD: Deve Stone
35 H00TIE & BLOWPISH "Blind"
34 EDWIN MCDAIN "Solitude"
30 MADDNA" "Love"
20 TRACY CHAPMAN "Reason"
15 DOG'S EYE VIEW "Fails"
7 TIMA ARENA "Chains"

WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight No Adds

WMYI/Greenville, SC

WiKZ/Hagerstown, MD PO/MD: Rick Alexander
23 MARIAH CAREY "Aways"
16 TONY RICH PROJECT "Know

KHMX/Houston, TX
PD: Pat Paxion
MD: Rich Anhorn
5 BLUES TRAVELER "Hook"
5 TONY RICH PROJECT "Knows

WKEE/Huntington, WV Interim PD: Jim Devis
APD/MD: Gary Miller
24 SMASHING PUMPKINS "1979"
23 CORRS "Right"

WKYE/Johnstown, PA

WAZY/Lafayette, IN PD/MD: John Flint 14 GLORIA ESTEFAN "Reach"

KMZQ/Las Vegas, NV

WMXL/Lexington, KY

KURB/Little Rock, AR PD: Randy Cain
MD: Kevin Mitter
8 TONY RICH PROJECT "Knows
5 GLDRIA ESTEFAN "Reach"

WBLI/Long Island, NY PD: Stef Rybak MD: Al Levine 11 TRACY CHAPMAN "Reason" 11 DOG'S EYE VIEW "Falls"

KYSR/Los Angeles, CA PD: Dave Beasing APD/MD: Angela Perelli

Tracy Chapman

WKTI/Milwaukee, WI

WMXC/Mobile, AL PD: Bill Black MD: Rich Freeman 11 MARIAH CAREY "Aways" 11 GIN BLOSSOMS "Follow" 11 ALANIS MORISSETTE "III 5 BILLY MAANN "WORKE"

KNEV/Beng, NV

15 TONY RICH PROJECT "Knows"

WMXB/Richmond, VA

KYKY/St. Louis, MO KOSO/Modesto, CA PD: Max Miller
MD: Donne Miller
15 TRACY CHAPMAN "Res
10 MADONNA "Love"
5 JONI MITCHELL "Stop"

KBEE/Salf Lake City, UT OM/PD: Steve Kelly 13 GLORIA ESTEFAN "Reach" 8 800EANS "Closer" WJRZ/Monmouth-Ocean, N

WMXV/New York, NY

PD: Stave Weed MD: Linda Silver 28 BLUES TRAVELER "Hook" 21 TRACY CHAPMAN "Resson" 14 MARIAH CAREY "Aways"

WHUD/Newburgh, NY

15 MADONNA "Love" 15 GLORIA ESTEFAN "Reach" 8 SELENA "Getting" 4 SORAYA "Suddenly"

WWDE/Norfolk, VA

PO: Don London MD; Jeff Moreau 12 MARIAH CAREY "Aways"

WXIL/Parkersburg, WV

WYXR/Philadelphia, PA

WYXR/Philadelphia PD: Chuck Knight MD: Joe Protes 36 ROO STEWART "Away" 31 SEAL "Don" 29 GLDRIA ESTEFAN "Reach 7 ALL-4-ONE "Arms"

WVTY/Pittsburgh, PA

KMXG/Quad Cities, IA-IL OM: Devid Sands PO: Mett Williams 28 SOD STEWART "Away"

WSNE/Providence, RI

VP/Prog: Staven P OM/MD: Jim Valle 15 MADONNA "Love

KISN/Salt Lake City, UT

WMXS/Montgomery, AL GM/PD: Larry Stevens MD: Karen Rite 33 GLORIA ESTEFAN "Reach" 18 MELISSA ETHERIDGE "Come" KFMB/San Diego, CA PD: Tracy Johnson
MD: Greg Simme
No Adds

KIOI/San Francisco, CA

KMGQ/Santa Barbara, CA PD: Abby Bonell MD: Stave Beuer 7 CELINE DION "Because" 7 MARIAN CAREY "Aways" WPLJ/New York, NY VP/Prog: Yorn Cuddy PD: Scott Shannon MID: Miks Preston 12 JANN ARDEN Tinsensity 12 FOO PIGHTERS "Big"

WAEV/Savannah, GA

KPLZ/Seattle, WA 21 TINA ARENA "Chains" 21 GIN BLOSSOMS "Follow"

WNSN/South Bend, IN

WYYY/Syracuse, NY MD: Jay Nachtin 22 ROD STEWART "Away" 7 GIN BLOSSOMS "Follow" 5 GLORIA ESTEFAN "React

WMTX/Tampa, FL
PD: Masson Dixon
MD: Rico Blanco
6 GLORIA ESTEFAN "Reach"
5 ROD STEWART "Away"
5 TRACY CHAPMAN "Reason
5 TINA ARENA "Chains"

KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues 14 COLLECTIVE SOUL "World" 9 MADONNA "Love"

WRQX/Washington, DC

PD: Randy Jermes
MD: Carol Parker
29 EVERYTHING BUT. "Missing"
18 SEAL "Kiss"
10 TONY RICH PROJECT "Knows"

65 Total Reporters 65 Current Reporters 63 Current Playlists

Reported Frozen Playlist (2): WLRW/Champaign, IL KSTZ/Des Moines, IA

Jackson Browne



"Some Bridges" **Big Jump Mainstream** 25-20

"Give Me One Reason"

Hot AC Debut 26

New This Week At: **WMXV** WMXB KOSO WBLI WMTX WMYI WOSM



CHART 1

HOT AC TOP 30

MARCH 29, 1996

						TOTAL	PLAYS		TOTAL
3W	2W	ĹW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
10	8	2	0	CELINE DION Because You Loved Me (550 Music)	2098	1753	1409	1110	63/2
1	1	1	2	HOOTIE & THE BLOWFISH Time (Atlantic)	1730	1803	1876	1887	57/1
6	6	3	3	SEAL Don't Cry (ZTT/WB)	1716	1624	1504	1453	59/2
4	4	6	4	EVERYTHING BUT THE GIRL Missing (Atlantic)	1545	1508	1523	1553	51/2
3	3	4	5	GOO GOO DOLLS Name (Metal Blade/WB)	1492	1584	1593	1679	49/0
7	7	8	6	NATALIE MERCHANT Wonder (Elektra/EEG)	1480	1442	1427	1430	52/1
5	5	7	7	MELISSA ETHERIDGE I Want To Come Over (Island)	1397	1443	1507	1486	53/1
2	2	5	8	MARIAH CAREY One Sweet Day (Columbia/CRG)	1309	1539	1734	1857	48/0
9	9	9	9	DEEP BLUE SOMETHING Breakfast At (RainMaker/Interscope)	1246	1350	1322	1314	43/1
12	11	11	10	SOPHIE B. HAWKINS Only Love (The Ballad) (Columbia/CRG)	1194	1221	1161	1086	54/0
19	16	14	0	BODEANS Closer To Free (Slash/Reprise)	1159	967	908	785	47/6
17	14	12	12	JANN ARDEN Insensitive (A&M)	1133	1081	975	931	50/2
8	10	10	13	ELTON JOHN Blessed (Rocket/Island)	1105	1228	1257	1360	45/0
21	18	16	14	GIN BLOSSOMS Follow You Down (A&M)	1079	937	803	657	47/5
IRE	EAK	ER	15	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1039	792	503	268	49/8
22	20	18	16	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1019	846	735	632	44/7
15	13	13	17	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	963	1023	1000	1016	42/0
RI	EAK	ER	18	ALANIS MORISSETTE Ironic (Maverick/Reprise)	899	798	703	493	39/2
11	12	17	19	DEL AMITRI Roll To Me (A&M)	875	899	1004	1097	37/0
RI	EAK	ER	20	ROD STEWART So Far Away (Lava/Atlantic)	834	709	702	664	33/4
14	15	15	21	TAKE THAT Back For Good (Arista)	808	947	954	1035	37/0
13	17	21	22	GIN BLOSSOMS Til I Hear It From You (A&M)	805	782	886	1067	33/0
24	24	23	23	COLLECTIVE SOUL The World I Know (Atlantic)	691	683	626	565	28/1
26	27	25	24	BLUES TRAVELER Hook (A&M)	549	484	457	434	25/5
		27	25	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista	484	426	339	287	27/3
ĴΕ	ΒU	T	26	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	438	276	132	45	25/7
ΣĒ	ΒU	T	27	TINA ARENA Chains (Epic)	437	321	173	20	30/7
28	28	28	28	ACE OF BASE Lucky Love (Arista)	434	396	392	370	23/1
ЭĖ	ΒU	T	29	LIONEL RICHIE Don't Wanna Lose You (Mercury)	402	343	165	-	26/2
DE	Вυ	T	30	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	363	310	266	219	20/4

This chart reflects airplay from March 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 63 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

SMASHING PUMPKINS 1979 (Virgin)
Total Stations: 14, Adds: 1, Plays: 308, WBMX 8, WRTS 34 (34), WKEE 24, WPLJ 11 (14), WRQX 29 (18), WQSM 20 (7), WMXC 11 (11), KKMY 12 (8), WKDD 14 (14), WMMX 20 (20), WKTI 9 (5), KALC 40 (40), KYSR 37 (38), KFMB 39 (35).

GLORIA ESTEFAN Reach (Epic)
Total Stations: 13, Adds: 13, Plays: 205, WAF11, WHUD 15, WYXR 29, WYYY 5, WXIL 29, WMTX 6, WMXL
20, KURB 5, WMXS 33, WKDD 20, WROE 5, WAZY 14, KBEE 13.

K.O. LANG Sexuality (WB)
Total Stations: 20, Adds: 0, Plays: 190, WBMX 6 (6), WRTS 15 (15), WJRZ 11 (11), W0MZ 14 (13), W0SM 15 (15), WKYE 7 (7), WAEV 6 (6), WMXL 20 (20), WMXC 5 (5), KKMY 8 (8), WROE 7 (7), WLRW 9 (9), WTMX 5 (5), W0AL 7 (9), WAZY 3 (3), KYKY 6 (5), KMAJ 14 (14), KALC 7 (7), KOSO 5 (5), KFMB 20 (20).

FOO FIGHTERS Big Me *(Roswell/Capitol)*Total Stations: 7, Adds: 2, Plays: 145, WPLJ 12, WTMX 28 (23), WAZY 17 (15), WKTI 25 (13), KALC 10, KYSR 25 (20), KFMB 28 (28).

MADONNA Love Don't Live Here Anymore (Maverick/WB)
Total Stations: 9, Adds: 9, Plays: 139, WHUD 15, WQSM 30, WKYE 7, WMXL 20, KKMY 8, WROE 7, KATF 33, KMAJ 9, KOSO 10.

BEATLES Real Love (*Apple/Capitol*)
Total Stations: 9, Adds: 0, Plays: 132, WJRZ 18 (18), WHUD 10 (8), WYYY 5 (5), WQSM 7 (10), WXIL 53 (53), KURB 5 (7), WMXC 5 (5), KKMY 8 (8), WROE 21 (14).

CORRS The Right Time (143/Lava/Atlantic)
Total Stations: 9, Adds: 1, Plays: 127, WBMX 10 (13), WKEE 23, WHUD 6 (6), WQMZ 20 (19), WMC 9 (9), KKMY 8 (8), KHMX 18 (5), WAZY 19 (19), KMAJ 14 (14).

RADIOHEAD High & Dry *(Capitol)*Total Stations: 8, Adds: 1, Plays: 113, WBMX 5, WQSM 15 (7), KKMY 8 (8), WTMX 7 (6), WAZY 7 (5), WKTI 25 (11), KALC 10 (10), KYSR 36 (34).

BILLY MANN Turn Down The World *(DV8/A&M)*Total Stations: 9, Adds: 1, Plays: 100, WOSM 25 (20), WKYE 5 (5), WMXC 5, WMXS 14 (14), KKMY 8 (8), WROE 14 (14), KMAJ 14 (14), KOSO 5 (5), KMGQ 10 (10).

JACKSON BROWNE Some Bridges (*Elektra/EEG*)
Total Stations: 7, Adds: 0, Plays: 91, WDAQ 19 (19), WJRZ 17 (19), WHUD 18 (16), WKYE 10 (10), WMXC 5 (5), KKMY 8 (8), KMAJ 14 (14).

SELENA I'm Getting Used To You *(EMI)*Total Stations: 6, Adds: 2, Plays: 64, WDAQ 5, WHUD 8, WKYE 10 (7), KKMY 12 (12), KSII 24 (25), WROE 5 (5).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS_®

MARIAH CAREY

Always Be My Baby (Columbia/CRG) TOTAL PLAYS/INCREASE TOTAL STATIO

1039/247 49/8

ALANIS MORISSETTE

Ironic (Maverick/Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS B 899/101 39/2

ROD STEWART

So Far Away (Lava/Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 33/4 834/125

CHART 20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GLORIA ESTEFAN Reach (Epic)	13
MADONNA Love Don't Live Here (Maverick/WB)	9
MARIAH CAREY Always Be My Baby (Columbia/CF	(G) 8
TINA ARENA Chains (Epic)	7
TRACY CHAPMAN Give Me One Reason (Elektra/EEC	G) 7
TONY RICH PROJECT Nobody Knows (LaFace/Arista	
BODEANS Closer To Free (Slash/Reprise)	6
BLUES TRAVELER Hook (A&M)	5
GIN BLOSSOMS Follow You Down (A&M)	5
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRI	G) 4
ROD STEWART So Far Away (Lava/Atlantic)	4

MOST INCREASED PLAYS

PLAY INCREASE ARTIST TITLE LABEL(S) CELINE DION Because You Loved Me (550 Music) +345 MARIAH CAREY Always Be My Baby (Columbia/CRG) +247 GLORIA ESTEFAN Reach (Epic) +205 BODEANS Closer To Free (Slash/Reprise) +192 TONY RICH PROJECT Nobody Knows (LaFace/Arista) +173 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) +162 GIN BLOSSOMS Follow You Down (A&M) +142 MADONNA Love Don't Live Here Anymore (Maverick-WB) +139 ROD STEWART So Far Away (Lava/Atlantic) +125 TINA ARENA Chains (Epic) +116

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BLUES TRAVELER Run-Around (A&M)

HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic) SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) **SEAL** Kiss From A Rose (ZTT/WB)

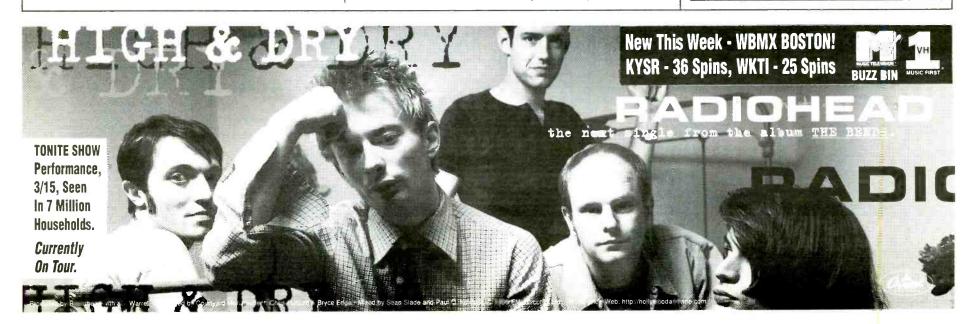
MADONNA You'll See (Maverick/WB)

NATALIE MERCHANT Carnival (Elektra/EEG)

COLLECTIVE SOUL December (Atlantic)

REMBRANDTS I'll Be There For You (EastWest/EEG) TOAD THE WET SPROCKET Good Intentions (Columbia/CRG)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #2

KYSR/Los Angeles



MARKET #1

95.5 WPLJ WPLJ/New York

PLAYS
3W 2W LW TW
3W 2W LW TW
26 35 38 38 ALANIS MORISSETTE/Ironic
12 28 28 37 CELINE DION/Because You Loved Me
36 25 31 35 600 GOD OULS/Name
38 33 33 46 HODIE 6 BLOWFISH/Time
38 38 35 34 34 MELISSA ETHERIDED: Want To Come Over
25 26 32 32 DEL AMITRI/Roll To Me
23 20 19 26 NATALLE MERCHANI/Wonder
38 35 34 26 DEFP BLUE SOMETHING/Breaktast AL...
20 26 24 26 GIN BLOSSOMS/Follow You Down
24 23 26 25 BLUES TRAYLEER/MON
38 36 29 25 EVERYTHING BUT./Missing
23 24 25 25 BLUES TRAYLEER/MON-Around
39 38 28 25 MARIAN CAREY/ONE Sweet Day
24 22 22 32 COLLECTIVE SOULT/Ne World I Know
23 24 21 22 JOAN OSBORNI/ONE OIL US
23 21 17 9 OOGS EYE VIEW/EVER/Phining Falls.
- 12 19 LENNY KRAVITZ/Can'T Get You Off...
- 17 10 TO COLLECTIVE SOULT/DECEMBER
25 24 18 17 GIN BLOSSOMS/TID I Hear IT..
- 17 COLLECTIVE SOULT/DECEMBER
17 TO THE TIME SOULT/Carnival
18 11 10 12 12 REMBRANOTS/TIB ET HERE FED...
- 12 12 TO THE MERCHANTLORING ME
12 15 14 11 SMASHING PUMPKINS/1979
12 10 10 10 SCAL/KISS From A Rose
10 10 10 11 STAMES HAWKINS/SALLAY ME DOWN
12 26 22 8 DAYE MATTHEWS BAND/Satellite

Witte 101.9

MARKET #3

WTMX/Chicago (312) 946-1019 James/Kartak

K101 101.3 FM MARKET #4

KIOI/San Francisco (415) 956-5101 Keating/Lindell

ARTIST/TITLE

ARTIST/TITLE

MARIAH CAREY/One Sweet Day
SEAL/KISS From A Rose
SEAL/KISS From A Rose
HOOTIE & BLOWFISH/ONI) Wanna Be...
ELION JOHN/Blessed
PRETENOR FST/II Stand By You
HOUSTON & WINAMS/COUNT DN Me
CCELINE DION/Because You Loved Me
CCRES/RILINAWAY
TAKE THAT/Back For Good
SOPHIE B. HAWKINS/AS I Lay Me Down
MADONNA/You II See
WHITINEY HOUSTON/ENAME (Shoop Shoop)
DEL AMITRIRONI TO Me
MELISSA ETHERIOEG! Want To Come Dver
TINA ARE NA/Chains
MARIAH CAREY/Always Be My Baby
CRIRIS ISAAN/Somebody's Crying
ALL-4-OPRE Can Love You.
BRYAN ADAMS/Have You Ever
GRANT & GILL/House DI Love
GRANT & GILL/HOUSE DI Love
GRANT & GILL/HOUSE DI Love
CANESSA WILLIAMS/COINS DI TO WIND
LIGHT STANDAY
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STAR 104.5_{FM}

MARKET #5

WYXR/Philadelphia (610) 668-0750 Knight/Proke

CELINE DION/Because You Loved Mc CELINE DION/(You...) Natural... DIANA ROSS/Take Me Higher MARIAH CAREY/Fantasy DIAMA ROSS/Take Me Higher
MARIAH CAREY/Fantasy
37/Anything
AFTER 7/TH YOU DO ME RIGHT
MARIAH CAREY/Always Be My Baby
ROD STEWART/SO FAT Away
SOPHLE B. HAWKINS/AS LLAY ME DOWN
JON B. & BABYFACE/Someone To Love
PETER CETERA/Forever Tonight
HOUSTON & WINAMS/COUNT ON ME
EVERTYTHING BUT... MINSSING
TONY RICH PROJECT/NOBODY Knows
SELEMA/Dreaming OT YOU
SEAL/Don't CTO',
GLORIA ESTEFAN/Reach
WHITNEY HOUSTON/Exhale (Shoop Shoop)
SEAL/MART FOR ME
MITHEY HOUSTON/Exhale (Shoop Shoop)
SEAL/MART FOR ME
MITHEY HOUSTON/Exhale (Shoop Shoop)
SEAL/KIAS FORM A ROSS
MARIAH CAREY/One Sweet Oay
MICHAEL JACKSON/YOU Are NOT Alone
ALL-4-ONE/I Can Love You...
SELEMA/I COMUL Fall in Love
LLC/Waleralis
LUTHER VANDROSS/LOVE The One...
LIONEL RICHLEDON'T WANNA LOSE YOU
TIMA ARENA/Chains
ALL-4-ONE/These Arms

Q95

MARKET #6

WKQI/Detroit (810) 967-3750 D'Brien/Buchalte

MIX102.9

MARKET A7

KDMX/Dallas (214) 991-1029 Morley/Ashley

MIX 107.3 FM

MARKET #8 WRQX/Washington

MARKET #9

KHMX/Houston

ARTIST/TITLE

ARTISTITILE

CELINE DION/Because You Loved Me
NATALIE MERCHANT/Carnival
JANN AROEM/Insensitive
CORRS/Runaway
ALANIS MORISSETTE/Ironic
COLLECTIVE SOUL/The World I Know
MATALIE MERCHANT/Monder
MELISSA ETHERIOES/I Want To Come Over
SEAL/Jon't Cry
GIN BLOSSOMS/Follow You Down
JOAN OSBORNE/Ding Off Us
HODTIE & BLOWFISH/Diny Wanna Be...
HODTIE & BLOWFISH/Diny Wanna Be...
HOTHE & BLOWFISH/Diny Wanna Be...
MARIAH CARE/YONE Sweet Day
TRACY CHAPMAN/Give Me Dine Reason
BOOCEANS/CIOSer To Free
CORRS/The Right Time
OGS SEY EVIEW/Everything Falls...
BLESSID UNION OF JON Virginia
SUPHIE B HAWKINS/Only Love...
LENNY KRAVIT/ZOAT GET YOU OTH...
ENYY/ARA/Inywhere Is
ELYON JON/MINESSES
EVERTYTHING BUT. JIMISSING
SOPHIE B HAWKINS/OS Lay Me Down
GIN BLOSSOMS/Til Hear II.
BULGS TRAVELER/MOOK
TONY RICH PROJECT/MODODY KNOWS 18 13 18 38 12 15 15 11 -- 10 14

MARKET #10

WBMX/Boston (617) 236-6800 Strassell/Richards

ARTIST/TITLE

GOD GOD DOLLS/Name
HODTIE & BLOWFISH/Only Wanna Be..
COLLECTIVE SOUL/December
JOAN OSBORNE/One OI US
PRETENDERS/TII Stand By You
HODTIE & BLOWFISH/Time
GIB BLOSSOMS/TII 1 Hear II.
SEAL/Doni 1 CHAPPING STAND
SEAL/DONI CHAPPING STAND
MELISSA ETHERIDES/I WANT TO COME OVER
BLUES TRAVELER/RAIN-Around
TAKE THA/TRAVELER/RAIN-AROUND
TAKE THA/TRAVELER/RAIN-AROUND
TAKE THA/TRAVELER/RAIN-AROUND
SEAL/KAS FOR GOOD
CELINE OIDONBECAUSE YOU LOVED ME
EVERYTHING BUIL. AMISSING
MARIAH CAREY/AlwayS Be My Baby
SOPHIE B. HAWKINS/AS I Lay ME Down
SEAL/KAS FOR A ROSE
TONY RICH PROLECT/NODOMY Knows
GIB BLOSSOMS/FOILOW YOU DOWN
HOOTIE & BLOWFISH/LET HER CTY
CORRS/TIR Bight Time
BLUES TRAVELER/HOON
SMASHING PUMPKINS/1979
BODEANS/Closer To Free
ALANIS MORISSETTEITORIC
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STAR>\$\$101.5

KPLZ/Seattle (206) 223-5700 Phillips

MARKET #13

ARTIST/TITLE



MARKET #14

WBLI/Long Island (516) 732-1061 Rybak/Levine

Star 1007 (11

MARKET #15

KFMB/San Olego



MARKET #17

KYKY/SI. Louis (1314) 531-0000

. 10 24 22 24 26 10 5 20 10

BLESSIO UNIDN UT.../I BEHEVE REMBRANDIS/II B8 THERE FOT... SOPHIE B. HAWKINS/Only Love... MELISSA ETHERIDGE/I Want To Come Over K D LANG/Sevuality GOO GOO OOLLS/Name

(Variety 96 FM)

WVTY/Pittsburgh

MARKET #19

ARTIST/TITLE

ARTIST/TITLE

BLUES TRAVELER/Run-Around
MATALIE MERCHANT/Monder
CELINE DION/Because You Loved Me
HOOTIE & BLOWFISH/Time
ROD STEWART/So Far Away
MARIAH CARE/Yone Sweet Day
HOOTIE & BLOWFISH/Only Wanna Be...
BODEANS/CIOSer To Free
COLLECTIVE SOUL/The World I Know
GIN BLOSSOMS/Follow You Down
SOPHIE B. HAWKINS/Only Love...
DEEP BLUE SOMETHING/Breakfast A1...
BOO GOO OOLLE/Name
GIN BLOSSOMS/TII I Hear II
TAKE THAT/Back For Good
SOPHIE B. HAWKINS/Only Love.
WELLS A ETHERIDER WAT TO COME OVER
MARIAH CAREY/Always Be My Boby
SEAL/Kuss From A Rose
HOOTIE & BLOWFISH/Hold My Hand
COLLECTIVE SOUL/December
DEL AMITRI/ROI TO ME
DIONNE FARRIS/I Know PLAYS
3W 2W LW TW
15 15 30 44
43 30 44 44
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43 44 44 43
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215 30 15 14
5 -- 15 15 14

MIX 96

MARKET #21

WMTX/Tampa (813) 536-9600 Dixon/Blanco

PLAYS
3W 2W LW TW
30 36 39 40 NATALLE MERCHANT/Wonder
41 39 39 40 SEAL/Don't Cry
41 39 41 39 MELISSA ETHERIDGE/I Want To Come Over
38 36 37 38 EVERYTHING BUT./Missing
24 36 37 38 EDG DD DDLLS/Mame
34 36 34 35 MADONNA/You'il See
33 33 33 34 SELEMA Could Fall In Love
10 15 33 33 45 ELEMA Cloud Fall In Love
10 15 33 33 45 ELEMA Cloud Fall In Love
10 15 26 42 33 JANET JACKSOM/Runaway
25 25 22 30 TOAD THE WET. AGOOD Intentions
33 33 30 29 ELIND JOHN/Blessed
15 - 25 24 DEL AMITRI/Roll To Me
18 17 18 20 BODEANS/Closer To Free
19 20 15 20 JIMMY HARNEN/Best I Can Do
18 21 18 19 GIN BLOSSOM/S/Follow You Down
18 16 20 20 JIMMY HARNEN/Best I Can Do
18 21 18 19 GIN BLOSSOM/S/Follow You Down
18 16 20 GIN BLOSSOM/S/Follow You Down
15 16 16 MARIAH CAREY/Always Be My Baby
39 30 17 16 TAKE HAR/Back For Good
5 8 15 13 HOUSTON & WINANS/Cound On Me
10 12 14 13 SOPILE B HAWKINS/Colly Love.
15 16 14 13 SOPILE B HAWKINS/Colly Love.
15 12 13 LIONEL RICHE/Don't Wanna Lose You
18 17 12 12 GEORGE MICHAEL/Jesus To A Child
8 8 11 10 JOAN OSBORN/FONE O'U S
18 17 8 8 BLESSID UNION O' FON Virginia
18 17 8 8 BLESSID UNION O' FON Virginia
18 17 8 8 BLESSID UNION O' FON Virginia
18 17 8 8 BLESSID UNION O' FON Virginia



MARKET #22

WQAL/Cleveland

_	•	Kachinske/Curr
		ARTIST/TITLE
LW	TW	
44	45	HDDTIE & 8LOWFISH/Time
42	44	CELLME DIDN/Danauna Vou Laured &

76	74	7.4	7.0	HODITE & OCOMITION THEE
30	30	43	44	CELINE DION/Because You Loved Me
43	43	41	44	BLUES TRAVELER/Run-Around
29	29	43	43	ELTDN JDHN/Blessed
45	45	44	43	MARIAH CAREY/Dne Sweet Day
44	44	45	43	DEL AMITRI/ROII To Me
44	44	43	41	HODTIE & BLDWFISH/Only Wanna Be.
29	29	29	30	REMBRANDTS/I'll Be There For
43	43	30	38	TAKE THAT/Back For Good
29	29	29	30	DEEP BLUE SOMETHING/Breaklast At .
	-	29	30	MARIAH CAREY/Always Be My Baby
30	30	29	29	GOO GOO DOLLS/Name
29	29	29	29	SOPHIE B. HAWKINS/Only Love
30	30	30	29	NATALIE MERCHANT/Wonder
29	29	30	29	EVERYTHING BUT. /Missing
28	28		29	COLLECTIVE SOUL/The World Know
41	41	30	28	GIN BLOSSOMS/Til I Hear It
15	15	14	15	SEAL/Kiss From A Rose
14	14	14	14	SOPHIE B HAWKINS/As I Lay Me Down
30	30	14	14	MARIAH CAREY/Fantasy
10	10	10	10	SEAL/Oon't Cry
9	9	9	7	MELISSA ETHERIDGE/I Want To Come Over
9	9	9	7	K.D LANG/Sexuality
-			7	DOG'S EYE VIEW/Everything Falls



MARKET #23

KALC/Denver (303) 572-7000 Cassidy/Lawson

•	444	r. ea	,	
,	55	55	55	ALANIS MORISSETTE/Ironic
	25	45	55	TRACY CHAPMAN/Give Me Dne Reason
,	45	55	55	EDWIN MCCAIN/Solitude
,	35	39	47	SEAL/Don't Cry
,	35	37	47	JANN ARDEN/Insensitive
,	55	47	47	CDLLECTIVE SDUL/The World I Know
5	55	55	47	EVERYTHING BUT/Missing
ò	45	47	47	MELISSA ETHERIDGE/I Want To Come Over
,	35	39	40	GOO GOO DOLLS/Name
,	45	40	40	SMASHING PUMPKINS/1979
ò	45	45	40	GIN BLOSSOMS/Follow You Down
,	25	35	40	CELINE DION/Because You Loved Me
	25	35	40	DOG'S EYE VIEW/Everything Falls .

- 25 35 40 DOG'S EYE VIEW-Everything Falls.
35 25 35 35 MATALLE MERCHANT/Wonder
45 35 35 S BODEANS/Closer To Free
- 25 35 MARIAH CAREY/Always 8th Baby
5 25 25 5 SOPHIE B. HAWKINS/Only Love.
25 25 24 23 OAVE MATTHEWS BAMD/Satellite
6 35 24 23 BLUES TRAVELER/HOOK
- 10 10 10 RADIOHEAD/High & Dry
25 35 35 10 OASIS/Wonderwall
10 10 10 10 BLESSID UNION OF JOH Virginia
- 10 FOD FIGHTERS/Big Me
10 10 7 7 7 K.O LANG/Sexuality



MARKET #28

WKTI/Milwaukee (414) 967-5339

	3W	2W	LW	TW	
	26	34	37	39	JANN ARDEN/Insensitive
	30	38	37	37	HODTIE & BLDWFISH/Time
	37	39	36	36	BDDEANS/Closer To Free
	25	27	29	36	JOAN OSBORNE/One Of Us
	37	28	26	27	EVERYTHING BUT/Missing
	37	39	36	27	MARIAH CAREY/Dne Sweet Day
ľ	25	25	25	27	CHRIS ISAAK/Go Walking Down.
	26	26	23	26	NATALIE MERCHANT/Wonder
	15	27	24	26	CELINE DION/Because You Loved Me
	24	23	26	25	BLUES TRAVELER/Hook
	27	25	25	25	SEAL/Don't Cry
	23	24		25	SOPHIE B. HAWKINS/Only Love
		-	13		FOO FIGHTERS/Big Me
	٠.	7	11		RADIOHEAD/High & Dry
		20		25	
			2D	25	BARENAKED LADIES/Shoe Box
	24	26	28	24	TONY RICH PROJECT/Nobody Knows
	9	26	24		ALANIS MORISSETTE/Ironic
Į	-	-	-	20	MARIAH CAREY/Always Be My Baby
1	15			19	OASIS/Wonderwall
ı	16	16	21	16	MARTIN PAGE/Light In Your Heart
ı			14		3T/Anything
ı	12	10	13	13	DAVE MATTHEWS BAND/What Would You
ĺ	14	14	-	13	DEL AMITRI/Roll To Me
ı	16	-	13	12	BLUES TRAVELER/Run-Around
ł	-	-	13	12	SEAL/Kiss From A Rose
ł	21	-	-	11	ALANIS MORISSETTE/Hand in My Pocket
١	9	9	5	9	SMASHING PUMPKINS/1979
ı	12	13	10	9	ACE OF BASE/Lucky Love
ĺ					,

ARTIST/TITLE



Segueing From Radio To Records

☐ Discovery's Leigh Armistead on the advantages of having a 'programmer's ear'

Leigh Armistead began her radio career as a board opera tor at Alternative KJQN/Ogden, UT, where she "pushed buttons and fed the cat." She says it was all about the music then. And it still is today.

The philosophy major moved to KBZN/Salt Lake City as an announcer, where she also served as

MD during her final three years at the station. Then, almost a year ago, Armistead made the transition to record promotion. I asked her to outline the reasons for her career change and what a radio person brings to a label's table.

Leigh Armistead

"Music was the reason I got into radio," she admits. KBZN owner/GM John Webb and PD Dale Nelson hired her fulltime. but she was "scared to death, and didn't have a clue. I thought I should just try my best. Honestly, I could take or leave the airshift, although it was cool to work a daytime shift so I could have a life. But I loved the music and dealing with the record people, and I made a lot of contacts as MD until I found an 'in.' Although I was really into rock, I always wanted something new." She found it in NAC music.

How did her radio experience qualify her for a music business post? "I think I developed a non-

Everything I love isn't what everyone is going to want to play. I can understand how something I don't like personally can be programmed.

biased ear, one not based on my own personal opinion, but what is suitable for radio," Armistead continues. "Everything I love isn't what everyone is going to want to play. In the same way, I can understand how something I don't like personally can be programmed. I may not love a Yanni record, but I know that it will work in Salt Lake."

Armistead offers specific examples of how her understanding of radio - from philosophy to vocabulary — has benefited her career as a promotion person. "If a station PD comes to me and says he doesn't hear the melody line, [I have to wonder why] all the major market, highly rated stations are playing it so successfully?" In cases such as this, she knows how to apply her understanding of objectivity and confront a programmer's subjective opinion. "I ask them, 'Is it more of a personal problem, so you're not going to program it?' I can't understand that.

"My radio background is also helpful in a case where the label may need an edit for radio. For example, I heard a wandering passage in Heavy Shift's '90 Degrees In The Shade' and said, 'That's got to go.' I know exactly what a station would say without an edit. It's not going to get played with that passage in it. I'm listening with a programmer's ear."

When I ask Armistead what the experience of working for a label has been like, she doesn't hesitate, "Fun! Going to clubs and seeing live music is part of my job. It's amazing. I get paid to do what I love. Sometimes I think I've got the hood pulled over everyone's eyes because I'm having this much fun and getting paid for it. The people in this format are so personable and into NAC because they love the music - not because they're out to get something."

I may not love a Yanni record, but I know that it will work in Salt Lake.

77



The Artist As Industry Executive

ary LeMel has not only been President/Music for Warner Bros. Pictures for 10 years, but he is an accomplished pianist/jazz singer with four albums to his credit. LeMel is responsible for such notable soundtracks as "The Big Chill," "Ghostbusters," "Batman," "The Bodyguard," "Batman Forever," and "Heat." He loves film music so much that his latest project as an artist, "Romancing The Screen" (on Blue Note records), pays homage to great movie songs.

Describing the creative parameters of his job, LeMel notes that in an earlier era, being a musician was a prerequisite because that person had to orchestrate and conduct. Today, it remains a plus, he says. "My primary job is to match the right music to the right film and determine in advance whether it's a 'real' soundtrack movie album or whether it's a souvenir. If it is real, we take a somewhat different tack and become like a record company because we put it together and deliver the finished product. "I interact with songwriters, artists, and pro-



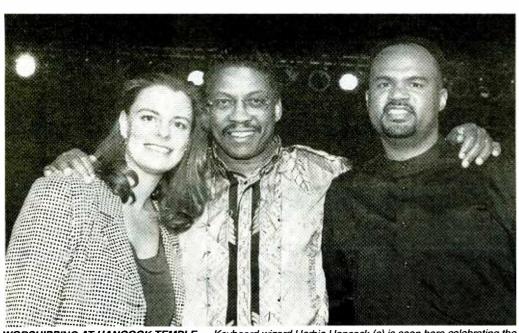
Gary LeMel

ducers, especially when the director has a definitive idea for a song, or when we all decide a song should be a certain way. We'll go right to the artist, who often is also the writer, to begin the process. But in many cases, it's not that specific. It's more about a feel or a mood, and the lyrics don't have to comment on what's going on in the film.

Being an artist, I bring a different kind of sensibility. I understand what an artist goes through and I can communicate it on a deeper level.

"Being an artist, I bring a different kind of sensibility. I understand what an artist goes through and I can communicate it on a deeper level. The big trick in getting what you want is being able to communicate it musically. If I wasn't a musician, I probably couldn't explain — and cut right to the heart — by using a musical reference. When you're an artist, you have greater respect for artists. You don't treat them as interchangeable. Some executives [who aren't artists] think, 'If you can't get so-and-so, then just get so-and-so.' We understand that everyone has a uniqueness; that's what we look for. An artist is just going to deal more sensitively with another artist.'

And what's the hardest part of being being an artist/executive? "The negative is that it's much harder to pass on someone," LeMel concludes. "I went through years of rejection as an artist myself and I know how painful that feels. It's so difficult for me that I'll do almost anything to put it off.'



WORSHIPPING AT HANCOCK TEMPLE Keyboard wizard Herbie Hancock (c) is seen here celebrating the release of his Verve CD, "The New Standard," with Verve Dir./Natl. NAC/Jazz Promotion Rachel Lewis and KBLX/ SF MD Ron Cadet.



POWER OF TOWER(ING) - Inspired by a childhood memory of meeting Groucho Marx, Carol Archer purloined KBLX/SF PD Kevin Brown's stogie to practice her French inhaling technique.



NAC TOP 30 TRACKS

MARCH 29, 1996

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
4	4	2	0	VIBRAPHONIC Can't Get Enough (Hollywood)	596	543	528	469	53/0
3	1	3	2	COUNT BASIC Joy And Pain (Instinct)	548	532	560	499	53/0
2	2	1	3	PAUL TAYLOR 'Til We Meet Again (Countdown/Unity)	524	547	539	521	49/0
15	7	5	4	BONEY JAMES Ain't No Sunshine (WB)	426	417	363	314	47/1
6	6	6	5	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	418	416	409	406	51/0
1	3	4	6	SPECIAL EFX Seduction (JVC)	410	452	539	543	44/1
13	11	8	0	STRANGE CARGO El Ninjo (Discovery)	379	376	337	329	47/0
5	5	7	8	RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)	356	384	410	411	43/0
-	25	14	9	BOB MAMET Morningside (Atlantic)	320	291	238	165	33/2
17	14	10	1	BRIAN KRINEK Love For A Lifetime (Positive)	319	315	299	298	32/0
9	8	9	11	PHILLIPE SAISSE Masques (Verve Forecast)	318	327	339	355	32/0
12	9	11	12	STEVE LAURY Gloria Ann (CTI)	298	313	338	331	43/0
22	19	18	13	THOM ROTELLA Talk 2 Me (Positive)	296	266	265	249	41/0
16	15	12	14	OLETA ADAMS Slow Motion (Fontana/Mercury)	294	296	297	307	39/0
D	E B	U T	15	LIONEL RICHIE Don't Wanna Lose You (Mercury)	292	161	8	_	41/1
21	18	13	16	TONI BRAXTON Let It Flow (Arista)	282	295	276	271	33/0
_	_	20	O	RIPPINGTONS Hideaway (GRP)	279	262	159	19	45/2
25	23	19	13	AVENUE BLUE Conversation (Mesa/Bluemoon)	273	263	238	232	40/1
-	_	27	19	JOHN TESH PROJECT Fragile (GTSP)	269	229	134	12	35/2
-		24	20	ED HAMILTON Gray Day (Telarc)	268	236	165	71	43/7
10	13	15	21	JAZZMASTERS Slomotion (JVC)	255	287	331	355	27/0
29	22	22	22	NAJEE Wish (EMI)	253	248	242	219	28/0
-	24	25	23	GEORGE HOWARD Our Love (GRP)	247	229	238	201	39/2
14	20	17	24	BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)	246	272	264	320	32/0
D	ĒΒ	UT	25	HERBIE HANCOCK Thieves In The Temple (Verve)	245	131	35	1	45/5
30	28	29	26	BOBBY MCFERRIN Friends (Blue Note)	230	218	228	218	25/0
8	10	23	27	QUINCY JONES Do Nothin' Till You Hear (Qwest/WB)	229	238	338	372	31/0
19	17	21	28	RICK BRAUN Groovis (Mesa/Bluemoon)	226	250	278	288	26/0
_	_	30	29	SPYRO GYRA In My Life (GRP)	225	203	177	192	27/1
D	E B	UT	30	PETE ESCOVEDO All This Love (Concord)	206	196	153	105	35/2

This chart reflects airplay from March 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 54 NAC reporters. 52 current playlists. © 1996, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker **Status This Week**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DOC POWELL Sunday Mornin' (Discovery)	36
EARL KLUGH Maybe Tonight (WB)	32
JOE SAMPLE Hippies On A Corner (WB)	10
CRAIG CHAQUICO Autumn Blue (Higher Octave)	8
ED HAMILTON Gray Day (Telarc)	7
EARL KLUGH Happy Song (WB)	7
CHET McCRACKEN Beck's Blues (Valley Vue)	7
DOUG CAMERON Rendezvous (Higher Octave)	5
DARYLE CHINN Fantasy (MoJAZZ/Motown)	5
HERBIE HANCOCK Thieves In The Temple (Verve)	5
EARL KLUGH The Wiggle (WB)	5

MOST INCREASED DI AVS

	ARTIST TITLE LABEL(S)	TOTAL PLAY NCREASE
	LIONEL RICHIE Don't Wanna Lose You (Mercury)	+131
	HERBIE HANCOCK Thieves In The Temple (Verve,	+114
	SLIM MAN There For You (GES)	+86
	JOE SAMPLE Hippies On A Corner (WB)	+81
	CRAIG CHAQUICO Autumn Blue (Higher Octave)	+65
	VIBRAPHONIC Can't Get Enough (Hollywood)	+53
	RICK BRAUN Club Harlem (Mesa/Bluemoon)	+48
Ç,	JOHN TESH PROJECT Fragile (GTSP)	+40
	EARL KLUGH Maybe Tonight (WB)	+33
	ED HAMILTON Gray Day (Telarc)	+32

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

SPECIAL EFX Sunset (JVC)
Total Plays: 177, Total Stations: 35, Adds: 2 ED CALLE Me And Mrs. Jones (Sony Latin Jazz)
Total Plays: 173, Total Stations: 31, Adds: 0 TONY RICH PROJECT Nobody Knows (LaFace/Arista) Total Plays: 170. Total Stations: 28, Adds: 3 JAZZMASTERS Inner Changes (JVC) Total Plays: 168. Total Stations: 31, Adds: 3

TORCUATO MARIANO Ocean Way (Windham Hill)

Total Plays: 156, Total Stations: 28, Adds: 0 RICK BRAUN Club Harlem (Mesa/Bluemoon) Total Plays: 152, Total Stations: 28, Adds: 2

RIPPINGTONS First Time I Saw Her (GRP) Total Plays: 138, Total Stations: 18, Adds: 0

STING Let Your Soul Be Your Pilot *(A&M)* Total Plays: 128, Total Stations: 19, Adds: 1 JOE SAMPLE Hippies On A Corner (WB) Total Plays: 126, Total Stations: 32, Adds: 10 SLIM MAN There For You (GES) Total Plays: 119, Total Stations: 21, Adds: 4 CRAIG CHAQUICO Autumn Blue (Higher Octave) Total Plays: 99, Total Stations: 26, Adds: 8 **3D** Georgy Porgy *(TriStar)* Total Plays: 90, Total Stations: 14, Adds: 0 **BONEY JAMES** Lights Down Low *(WB)* Total Plays: 87, Total Stations: 12, Adds: 0 PAMELA WILLIAMS Castine (Heads Up)

Total Plays: 85, Total Stations: 12, Adds: 1

ENYA On My Way Home (Reprise) Total Plays: 82, Total Stations: 11, Adds: 1

CAROLINE LAVELLE A Case Of You (Discovery) Total Plays: 73, Total Stations: 10, Adds: 0

MICHAEL ROSS Last Love Letter (Mihi)

YULARA Connecting Dreamtime (Higher Octave) Total Plays: 63, Total Stations: 9, Adds: 0

BOB MAMET Calabay (Atlantic)

Total Plays: 57, Total Stations: 8, Adds: 0

COUNT BASIC On The Move (Instinct)

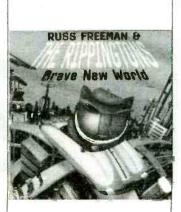
Songs ranked by total plays

RIPPINGTONS BRAVE NEW WORLD

NAC ALBUMS 10-17

"Hideaway" NAC TRACKS 20-1

"First Time I Saw Her" **NEW & ACTIVE**

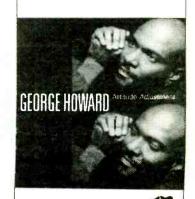


GEORGE HOWARD

ATTITUDE ADJUSTMENT

NAC ALBUMS 24-23

"Our Love" NAC TRACKS 25-23





MARCH 29, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
1	1	1	1	BONEY JAMES Seduction (WB)	768	-35	"Sunshine" (426)	"Camouflage" (177)	"Lights" (87)
2	2 '		2	SPECIAL EFX Body Language (JVC)	671	-10	"Seduction" (410)	"Sunset" (177)	"Rhythm" (46)
	4	4	3	VIBRAPHONIC Vibraphonic 2 (Hollywood)	659	+56	"Enough" (596)	"Vibes" (43)	"True" (10)
1	5	5	4	COUNT BASIC Movin' In The Right Direction (Instinct)	618	+35	"Joy" (548)	"Move" (52)	"Got" (16)
	3.	3	5	PAUL TAYLOR On The Horn (Countdown/Unity)	579	-28	"Meet" (524)	"Exotica" (23)	"Free" (22)
)	8	7	6	AVENUE BLUE Naked City (Mesa/Bluemoon)	564	-1	"Conversation" (273)	"Naked" (127)	"Baby" (75)
	22	11	0	RIPPINGTONS Brave New World (GRP)	544	+55	"Hideaway" (279)	"First" (138)	"Brave" (50)
	6	6	8	SOUNDTRACK Waiting To Exhale (Arista)	529	-49	"Flow" (282)	"Exhale" (162)	"Wey" (50)
	11	8	9	BOB MAMET Day Into Night (Atlantic)	498	-14	"Morningside" (320)	"Greenstreet" (78)	"Calabay" (57)
	7	9	10	NAJEE Songs From The Key Of Life (EMI)	497	-14	"Wish" (253)	"As" (151)	"Feet" (53)
	9	10	11	JAZZMASTERS Jazzmasters II (JVC)	474	-17	"Slomotion" (255)	"Inner" (168)	"Freedom" (24
)	18	15	12	RICK BRAUN Beat Street (Mesa/Bluemoon)	466	+31	"Groovis" (226)	"Harlem" (152)	"Cadillac" (62)
	17	13	Œ	GEORGE MICHAEL Older (DreamWorks/Geffen)	452	+3	"Jesus" (418)	"Older" (34)	
)	16	16	Ŏ	THOM ROTELLA How My Heart Beats (Positive)	442	+15	"Talk" (296)	"Shuffle" (63)	"Heart" (28)
2	12	12	15	RANDY CRAWFORD Naked And True (Bluemoon/Atlantic)	427	-38	"Give" (356)	"Cajun" (33)	"Nots" (15)
	10	14	16	VARIOUS ARTISTS (I) Modern Jazz (GRP)	409	-36	"Life" (225)	"Winding" (102)	"Fool" (36)
1	19	17	17	BOBBY CALDWELL Soul Survivor (Sin-Drome)	394	-19	"Neighbor" (246)	"Walk" (61)	"Give" (35)
	14	18	18	OLETA ADAMS Moving On (Fontana/Mercury)	391	-5	"Motion" (294)	"Moving" (52)	"Never" (25)
	21	20	19	STRANGE CARGO Hinterland (Discovery)	379	+3	"Ninjo" (379)		
6	13	19	20	STEVE LAURY Vineland Dreams (CTI)	374	-7	"Gloria" (298)	"Street" (28)	"Angel" (27)
	24	21	3	BRIAN KRINEK Flying High (Positive)	353	+5	"Lifetime" (319)	"Zuma" (12)	"Close" (11)
	_	25	Ø	JOHN TESH PROJECT Discovery (GTSP)	348	+47	"Fragile" (269)	"Follow" (31)	"Let" (29)
	26	24	3	GEORGE HOWARD Attitude Adjustment (GRP)	347	+28	"Love" (247)	"Last" (39)	"Blues" (26)
1	15	22	24	QUINCY JONES Q's Jook Joint (Qwest/WB)	334	-12	"Nothin" (229)	"Put" (55)	"Moody's" (35
	20	23	25	PHILLIPE SAISSE Masques (Verve Forecast)	331	-14	"Masques" (318)	"Madison" (10)	"Boyz" (2)
) E	В	J T	23	CRAIG CHAQUICO A Thousand Pictures (Higher Octave)	321	+74	"Autumn" (99)	"Sweet" (85)	"Friends" (46)
	_	28	Ø	ED HAMILTON Planet Jazz (Telarc)	317	+42	"Gray" (268)	"Better" (17)	"Planet" (13)
	29	27	2 3	BOBBY MCFERRIN Bang! Zoom (Blue Note)	302	+17	"Friends" (230)	"Heaven's" (39)	"Better" (16)
) E			29	LIONEL RICHIE Louder Than Words (Mercury)	292	+131	"Lose" (292)		
D E	В	JT	(I)	HERBIE HANCOCK The New Standard (Verve)	246	+108	"Thieves" (245)	"When" (1)	

This chart reflects airplay from March 13-19. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 52 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

Just how cool is **Doc Powell**'s soulful duet with **Kirk** Whalum, "Sunday Mornin'" (**Discovery**)? So cool that it is top Most Added out of the box with 36 reporters. Jumping on it are KTWV/L.A., SW, KOAI/Dallas, KCIY/Kansas City, and WJJZ/Philadelphia.

Earl Klugh's "Maybe Tonight" (Warner Bros.) also received Broadcast Architecture's imprimatur and picked up 32 adds, among them WJZW/Washington, WJJZ, WLVE/Miami, KLJZ/New Orleans, WNWV/Cleveland, KHIH/Denver, and WVAE/Cincinnati. And WQCD/N.Y. gave it 11 plays in its first week.

Labelmate Joe Sample's distinctive "Hippies On A Corner" (WB) is among the Most Added and Most Increased this week. Early big believers include WJZF/Atlanta (11 plays) and both KKJZ/Portland and KQBR/Sacramento, who are giving it 10 plays a piece.

The Rippingtons album "Brave New World" (GRP) is showing strong chart action. It's already pushing into the Top Five after only three weeks on R&R's Albums Chart, with the lead track "Hideaway" moving to 17*.

Lionel Richie's "Don't Wanna Lose You" (Mercury) made a spectacular debut, sweeping onto the Tracks Chart

at 15*. It's number one Most Increased at +131 plays, too, thanks to the enthusiastic support of outlets like **SW**, where the track moved from three to 12 plays.

Craig Chaquico's haunting "Autumn Blue" (Higher Octave), featuring the achingly beautiful effect of melody, instrumentation, and Richard Elliott's sax figures, moved to 11 plays at KTWV. It is getting seven plays at WQCD and WJCD/Norfolk, and six at KOAI. New adds include WJZW and KMJZ/Minneapolis, but the airplay picture is still inconclusive.

GRAIG CHAQUIGO



A THOUSAND PIGTURES

Higher Colove

CRAIG CHAQUICO "A Thousand Pictures"

R&R Albums Debut 26 Gavin 22* - 12*

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April 9 / San Francisco, CA
April 11 / Hollywood, CA
April 12 / San Juan Capistrano, CA
April 13 / Hanford, CA
April 14 / Temecula, CA
April 28 / Scottsdale, AZ
May 9 / Sacramento, CA
May 10 / Fort Worth, TX

June 30 / Angeles Forest, CA July 18 / Tempe, AZ July 19 / San Diego, CA July 20 / Kansas City, MO July 24 / Chicago, IL July 26 / Indianapolis, IN August 1 / Saratoga, CA August 24 / Yountville, CA

May 12 /Houston, TX

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vibraphonic 2

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NAC REPORTERS

Stations and their adds by track listed alphabetically by market

KRZN/Albuquerque, NM PD/MD: Mark McGuire CHET MCCRACKEN "Blues"

CHET MCCRACKEN "Blues"
OTTMAR LIEBERT "Nuevo"

KNIK/Anchorage, AK PD/MD: Dean Williams

BOB MAMET "Morningside"
QUINCY JONES "Moody's"
CHET MCCRACKEN "Blues"
DOC POWELL "Sunday"
EARL KLUGH "Wiggle"
JOSEPH VINCELLI "Cheap"
PAUL HOWARDS "Island"
STING "Belle"
TONY RICH PROJECT "Knows"

WJZF/Atlanta, GA PD/MD: Mark Edwards

DARYLE CHINN "Fantasy" EARL KLUGH "Maybe" DOC POWELL "Sunday"

KAJZ/Austin, TX PD: Doc Burns MD: Jay Kendal

WLBI/Birmingham, AL PD: Dave Edmunds MD: Don Alias

PAUL HOWARDS "Island"
JUSTO ALMARIO "Song"
CHET MCCRACKEN "Conga"
CHET MCCRACKEN "Maonlight"
CHET MCCRACKEN "Moonlight"
CHET MCCRACKEN "ACOUSTIC
CHET MCCRACKEN "Blues"
PAUL HOWARDS "Fola"

WOAZ/Boston, MA PD/MD: Bill George

PAMELA WILLIAMS "Castine DOC POWELL "Sunday" EARL KLUGH "Maybe"

WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham

EARL KLUGH "Maybe" DOC POWELL "Sunday"

WFAE/Charlotte, NC PD: Paul Stribling MD: Tena Simmons

DOC POWELL "Sunday"
JOE SAMPLE "Hippies"
JOHN TESH PROJECT "Fragile'

WNWV/Cleveland, OH PD/MD: Bernie Kimble

EARL KLUGH "Maybe" DOC POWELL "Sunday" STING "Soul"

WVAE/Cincinnati, OH PD: Rich McMillan

JOE SAMPLE "Hippies" EARL KLUGH "Maybe" ED HAMILTON "Gray" DOC POWELL "Sunday"

WZJZ/Columbus, OH PD: Bill Harman EARL KLUGH "Maybe" DOC POWELL "Sunday"

KOAI/Dallas, TX MD: Bret Michael EARL KLUGH "Maybe"

EARL KLUGH "Maybe" EARL KLUGH "Happy" DOC POWELL "Sunday"

KHIH/Denver, CO PD: Chris Conley MD: Becky Taylor EARL KLUGH "Maybe" DOC POWELL "Sunday"

WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines

MD: HOSEITA HINES
EARL KLUGH "Wiggle"
EARL KLUGH "Happy"
EARL KLUGH "Sea"
EARL KLUGH "Boat"
MICHAEL ROSS "Letter"
MICHAEL ROSS "Page"
FREDDIE RAVEL "Perfect'
FREDDIE RAVEL "Frotika"
DOUG CAMERON "RIO"

WGUF/Ft. Myers, FL PD: Michael Bode MD: Greg Hammonds

DOC POWELL "Sunday"
EARL KLUGH "Maybe"
BOBBY CALDWELL "Walk"
DOUG CAMERON "Rendezvous"
RICARDO SCALES "Latina"
RICK BRAUN "Harlem"

KEZL/Fresno, CA PD/MD: Mike Vasquez DOC POWELL "Sunday"

EARL KLUGH "Maybe"

KUCD/Honolulu. HI

PD: Mahlon Moore
EARL KLUGH "Maybe"
ED HAMILTON "Gray"
CRAIG CHAQUICO "Autumn"
DOC POWELL "Sunday"
JOE SAMPLE "Hippies"

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams ED HAMILTON "Gray"

KCIY/Kansas City, MO PD: Doug Gondek MD: Michelle Chase

MICHAEL ROSS "Letter"
CHET MCCRACKEN "Blues"
EARL KLUGH "Maybe"
DOC POWELL "Sunday"
PIECES OF A DREAM "For"

WEZV/Lafayette, IN PD/MD: Bob Miller

RICARDO SCALES "Love"
JOHN TESH PROJECT "Lady"
ALISON BROWN "Mendocino"
AVENUE BLUE "Wildflower"
PIECES OF A DREAM "My"
EARL KLUGH "Happy"
EARL KLUGH "Maybe"
EARL KLUGH "Mybe"
TONY RICH PROJECT "Knows"
DOC POWELL "Sunday"
ED HAMILTON "Gray"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

DOC POWELL "Sunday" BONEY JAMES "Sunshine" BLUE KNIGHTS "Missing" EARL KLUGH "Sunset" RICK BRAUN "Party"

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

SLIM MAN "There"
HERBIE HANCOCK "Thieves'
JOE SAMPLE "Hippies"
CRAIG CHAQUICO "Autumn"
DOC POWELL "Sunday"
EARL KLUGH "Maybe"

KMJZ/Minneapolis, MN PD/MD: Tom Sleeker

HERBIE HANCOCK "Thieves" EARL KLUGH "Maybe" JOE SAMPLE "Hippies" CRAIG CHAQUICO "Autumn"

KSBR/Mission Viejo, CA PD/MD: Terry Wedel

PETE ESCOVEDO "Love"
EARL KLUGH "Maybe"
JHELISA "Pressure"
DOC POWELL "Sunday"
JUSTO ALMARIO "Song"
DOUG CAMERON "Rendezvous"
DARYLE CHINN "Fantasy"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

DOUGH WUITT
DOC POWELL "Sunday"
CHET MCCRACKEN "Blues"
CHET MCCRACKEN "Moonlight'
CHET MCCRACKEN "Takin'"
JOE SAMPLE "Hippies"
RICAROO SCALES "Eroovin'"
JOSEPH VINCELLI "Friendly"
JOSEPH VINCELLI "Cheap"
BOB MAMET "Morningside"
RICAROO SCALES "Make"

KXDC/Monterey, CA PD/MD: Scott O'Brien

JAZZMASTERS "Inner"
SPECIAL EFX "Sunset"
DOC POWELL "Sunday"
EARL KLUGH "Maybe"
STING "Belle"
DOUG CAMERON "Rendezvous"
JUSTO ALMARIO "Words"
CHET MCCRACKEN "Blues"
CRAIG CHAQUICO "Friends"

KŁJZ/New Orleans, LA PD/MD: Michael Grayson

HERBIE HANCOCK "Thieves"
EARL KLUGH "Maybe"
JOE SAMPLE "Hippies"
DOC POWELL "Sunday"
CRAIG CHAQUICO "Autumn"

Smooth FM/New York, NY PD: Mike Fischer APD/MD: Haneen Hunter DOC POWELL "Sunday"

WQCD/New York, NY PD: Fleetwood Gruver APD/MD: Steve Williams

EARL KLUGH "Maybe"
CRAIG CHAQUICO "Autumn
JUSTO AL MARIO "Words"
OLETA ADAMS "Meet"
BLUE KNIGHTS "Missing"

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

RICK BRAUN "Harlem"
BOBBY CALDWELL "Walk"
ED HAMILTON "Gray"
LIONEL RICHIE "Lose"
DOC POWELL "Sunday"
EARL KLUGH "Maybe"

KTNT/Oklahoma City, OK MD: Stephanie Stewart AVENUE BLUE "Conversation" .IA77MASTERS "Inner"

WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church

DIANA KRALL "Errand"
PAUL HOWARDS "Eola"
PAUL HOWARDS "Island"
JEANNE NEWHALL "Sushi"
DOC POWELL "Sunday"
ARTIE TRAUM "Superwoman"
ALISON BROWN "Marsha"
DARYLE CHINN "Fantasy"
DOUG CAMERON "Rendezvous'
EARL KLUGH "Happy"
EARL KLUGH "Maybe"
BEATLES "Universe"
BILLY MANN "Start"
BILLY MANN "Pennies"

WEBZ/Panama City, FL PD: Joel Pummil

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi FARL KLIIGH "Maybe"

EARL KLUGH "Maybe" DOC POWELL "Sunday" KYOT/Phoenix, AZ

PD/MD: Nick Francis SPYRO GYRA "Life" RIPPINGTONS "Hideaway" ED HAMILTON "Gray"

KKJZ/Portland, OR PD/MD: Shaun Yu

JAZZMASTERS "Inner" GEORGE HOWARD "Love" JOHN TESH PROJECT "Fragile" COUNT BASIC "Move" EARL KLUGH "Happy" EARL KLUGH "Maybe"

WOTB/Providence, RI PD/MD: Bill Gray

ENYA "Home"
RIPPINGTONS "Hideaway"
DARYLE CHINN "Fantasy"
EARL KLUGH "Sunset"
EARL KLUGH "Waiting"
EARL KLUGH "Wiggle"
JUSTO ALMARIO "Words"
DOC POWELL "Sunday"
PETE ESCOVEDO "Love"
BLUE KNIGHTS "Venice"
BLUE KNIGHTS "Passion"
ROY AYERS "London"
ROY AYERS "Sunshine"
PETE ESCOVEDO "Flying"
JUSTO ALMARIO "Ofrenda"
DARYLE CHINN "Sensitive"

WNND/Raleigh, NC MD: John Horan

MICHAEL DAVIS "Pusherman"
CARIBBEAN JAZZ PROJ. "Latin"
DOC POWELL "Sunday"
SPECIAL EFX "Seduction"
CRAIG CHAQUICO "Sweet"
EARL KLUGH "Happy"
EARL KLUGH "Sea"
PIECES OF A DREAM "COOI"
PIECES OF A DREAM "FO-Fi-Fo"

KQBR/Sacramento, CA PD: Lawrence Tanter

EARL KLUGH "Wiggle"
DOC POWELL "Sunday"
DARYLE CHINN "Fantasy"
CHET MCCRACKEN "Blues"
SPECIAL EFX "Sunset"

KSSJ/Sacramento, CA MD: David Anderson

TONY RICH PROJECT "Knows' EARL KLUGH "Maybe" DOC POWELL "Sunday"

KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger

GEORGE HOWARD "Love"
EARL KLUGH "Maybe"
DOC POWELL "Sunday"
JOE SAMPLE "Places"
VICTOR WOOTEN "Overjoyed"

KBZN/Salt Lake City, UT

SLIM MAN "There"
JOE SAMPLE "Hippies"
CRAIG CHAQUICO "Autumn"
HERBIE HANCOCK "Thieves"
EARL KLUGH "Maybe"
OOC POWFLL "Sunday"

KCJZ/San Antonio, TX PD: Norm Miller MD: Diane Travis

DOC POWELL "Sunday" EARL KLUGH "Maybe"

KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole

EARL KLUGH "Wiggle"
QUINN "Avila"
EARL KLUGH "Boat"
PENELOPE HOUSTON "Locket"
EARL KLUGH "Sea"
DOC POWELL "Sunday"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

EARL KLUGH "Happy"
VICTOR WOOTEN "Overloyed"
PAMELA WILLIAMS "Slow"

KKSF/San Francisco, CA PD: Steve Feinstein EARL KLUGH "Sunset"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

ED HAMILTON "Life"
CHET MCCRACKEN "Takin"
ED HAMILTON "Gray"
HERBIE HANCOCK "Thieves"
JOE SAMPLE "Hippies"
STING "Belle"
PRODIGAL SONS "Let"

KWJZ/Seattle, WA PD: Dave McKay MD: Michael Eads

EARL KLUGH "Maybe" DOC POWELL "Sunday WSJT/Tampa, FL

PD/MD: Ross Block

EARL KLUGH "Maybe"

SLIM MAN "There"

CRAIG CHAQUICO "Autumn"

DOUG CAMERON "Rendezyous"

WJZE/Toledo, OH PD/MD: Brad Garret No Adds

KOAS/Tulsa, OK PD/MD: Rick Alan West EARL KLUGH "Maybe" DOC POWELL "Sunday"

WJZW/Washington, DC PD: Steve Kosbau

MCOONALD/INGRAM/PACK "Maria" SLIM MAN "There" DOC POWELL "Sunday" EARL KLUGH "Maybe" JOE SAMPLE "Hippies" CRAIG CHAQUICO "Autumn"

54 Total Reporters 54 Current Reporters 52 Current Playlists

Did Not Report, Playlist Frozen (2): WNUA/Chicago, IL WVMV/Detroit, MI

NAC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



MARKET #1

WQCD/New York (212) 210-2769 Gruver/Williams

PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
10	10	14	12	PHILLIPE SAISSE/Masques
10	10	13	12	MCDDNALD/INGRAM/PACK/Maria
11	11	12	12	
6	6	11		GEORGE MICHAEL/Jesus To A Child
12	12	12	12	JONATHAN CAIN/Into The Intimacy
11	11	12	12	LUTHER VANDROSS/Going In Circles
10	10	12	12	BOBBY CALDWELL/Oon't Ask My
-	-	•	11	EARL KLUGH/Maybe Tonight
10	10	12	11	PAUL TAYLOR/Tri We Meet Again
12	12	12		JIM BRICKMAN/II You Believe
10			10	
10	10		10	WHITNEY HOUSTON/Dancin' Dn
11	11	11		MARION MEACOWS/Body Rhythm
			10	MAYSA/Can We Change
11	11		10	SIMPLY RED/Never Never Love
11	11	14	10	OUINCY JONES F/TAMIA/You Pul A Move Or
12		13		BRIAN CULBERTSON/Come To Me
12	12	13		BONEY JAMES/Ain't No Sunshine
10	10	12		BONEY JAMES/Lights Down Low
9	9	13		RANDY CRAWFORD/Give Me The Night
11	11	13		SPECIAL EFX/Seduction
10	10	13	10	GEORGE BENSON/The Long And
10	10	12	9	SPYRO GYRA/In My Life
-	-	10		RIPPINGTONS/Hideaway
	-	6	7	RIPPINGTONS/First Time I Saw Her
٠		-	7	CRAIG CHAOUICO/Autumn Blue
6	6	4	7	RAHMLEE/Love Zone
	-	~	7	JOE SAMPLE/Hippies On A Corner
6	6	4	7	THOM ROTELLA/How My Heart Beats
6	6	7	7	HIROKO/Night In Capri



KTWV/Los Angeles (213) 466-9283 Brodie/Stewart

		94	<i>/</i> /	1 00 0
LA				ARTIST/TITLE
	2₩	LW	TW	
5	5	8	11	ADRIAN GURVITZ/Images
8	8		11	AVENUE BLUE/Conversation
9	9	7	11	CRAIG CHAQUICO/Autumn Blue
7	7	8	10	BOBBY MCFERRIN/Friends
4	4	7	18	TOLEDO/Bahia
8	8	8	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
7	7	8	10	STANLEY CLARKE/Deja's Theme
8	8	7	10	BRIAN SIMPSON/Closer Still
10	10	9	10	FOURPLAY/Play Lady Play
I1	11	12	10	BOB MAMET/Greenstreet
11	11	11	10	PHILLIPE SAISSE/Masques
10	10	12	10	BRIAN CULBERTSON/Come To Me
8	8	8	10	OLETA ADAMS/Siow Motion
7	7	7	9	TONI BRAXTON/Let It Flow
5	5	6	9	PETE ESCOVEDO/All This Love
6	6	5	8	BONEY JAMES/Lights Down Low
7	7	8	8	GEORGE MICHAEL/Jesus To A Child
7	7	8	8	RANOY CRAWFORD/Give Me The Night
5	5	6	8	KIRK WHALUM/Reck'n So
9	9	7	8	SIMPLY RED/Never Never Love
11	11	10	8	BONEY JAMES/Camouflage
8	8	9	7	80BBY CALOWELL/Don't Ask My
11	11	9	7	DAVE KOZ/JASON MILES/Cara's Theme
7	7	7	7	STRANGE CARGO/EI Ninjo
6	6	6	7	THOM ROTELLA/Talk 2 Me
5	5	5	7	DAVID BENOIT/Searching For June
6	6	5	7	RICK BRAUN/Cadillac Slim
7	7	6	7	RICAROO SILVEIRA/Francesa
7	7	7	6	MARC ANTOINE/EI Matador
6	6	5	6	COUNT BASIC/Joy And Pain
_			_	



KBLX/San Francisco (415) 284-1029 Brown/Cadet

ru.				ANTIST/TITLE
3W	2 ₩	LW	TW	
14	14	14	14	QUINCY JONES/Do Nothin' Till
14	14	14	14	BONEY JAMES/Ain't No Sunshine
14	14	14	14	BONEY JAMES/Lights Down Low
15	14	14	14	COUNT BASIC/Joy And Pain
14	14	14	14	GEORGE HDWARD/Dur Love
16	14	14	14	RANDY CRAWFORD/Give Me The Night
14	14	14	14	TONI BRAXTON/Let II Flow
16	16	13	13	AVENUE BLUE/Baby I'm Yours
14	14	14	13	BOBBY CALDWELL/Don't Ask My
13	13	13	13	TINA MOORE/At Last
12	12	12	12	OLINCY JONES/Moody's Mood For
12	12	12	12	OUINCY JONES F/TAMIA/You Put A Move C
10	10	12	12	BRIAN KRINEK/Zuma
12	12	12	12	WILL OOWNING/Inseparable
6	9	12	12	STING/My One And Only Love
13	13		12	
12	12	12	12	SPECIAL EFX/Seduction
8	8	11	11	AVENUE BLUE/Spooky
10	10	10		GEORGE MICHAEL/Jesus To A Child
10	10	10		
9	9	9	9	STEVE LAURY/Angel
7	7	7	9	VIBRAPHONIC/Can't Get Enough
-	7	. 9	9	HERBIE HANCOCK/Thieves In
7	9	9	9	YULARA/Moon in
8	8	8	8	SRIAN KRINEK/Love For A Lifetime
8	8	8	8	PETE ESCOVEOO/All This Love
8	8	8	8	PETE ESCOVEOO/Flying Easy
8	8	8	8	BOBBY MCFERRIN/Friends
7	7	8	8	NATIVE VIBE/A Cool Warmth
		7	8	LIONEL RICHIE/Oon'I Wanna Lose You

KKSF/103.7 FM Smooth Jazz

MARKET #4 KKSF/San Francisco (415) 975-5555 Feinstein

106.1FM

MARKET #5 WJJZ/Philadelphia (610) 667-3939 Gress/Tozz:



MARKET #6

WJZZ/Detroit (313) 871-0590 Stevens/Hilles

_			-	r jet-
PLA 3W		LW	TW	ARTIST/TITLE
9	10	13	13	VIBRAPHONIC/Can't Get Enough
10	12	11	11	BONEY JAMES/Camoullage
11	11	13	11	CHANTE' MOORE/Wey U
6	10	9	10	STEVE ALLEE/The Magic Hour
9	11	9	18	DAVID DIGGS/Eye Of The Storm
7	9	7	10	SPECIAL EFX/Seduction
7	8	8	10	SPECIAL EFX/Night Rhythm
8	10	9	18	BOBBY MCFERRIN/Heaven's Design
8	8	12	18	RAHMLEE/Stop
6	8	8	10	THOM ROTELLA/Talk 2 Me
8	7	8	18	TRAMMELL STARKS/That's Enough For M
6	8	8	18	DAVE VALENTIN/The Old Man
6	11	10	9	COUNT BASIC/Joy And Pain
9	13	10	9	RICK BRAUN/Groovis
9	12	9	9	ALEX BUGNON/Harlem On My Mind
5	8	7	9	
7	9	7	9	SPECIAL EFX/Bodybeat
7	11	7	9	TONY GABLE & 206/Luna Park
5	9	9	9	GEORGE HOWARD/Let's Unwind
8	8	7	9	MAYSA/Sexy
8	9	9	9	BOBBY MCFERRIN/Friends
9	8	11	9	RAHMLEE/Love Zone
8	8	8	9	MICHAEL ROSS/Sincerely Yours
11	9	12	9	THOM ROTELLA/No
10	8	11	9	PHIL SHEERAN/The Spin
9	10	9	9	RICARDO SILVEIRA/Francesa
10	8	11	9	PAUL TAYLDR/Set Me Free
9	6	10	9	TOLEDO/Roots
7	7	8	9	YULARA/Connecting Dreamtime
4	9	8	8	WALTER BEASLEY/Private Time



MARKET #7

KOAI/Dallas (214) 630-3011

L					Teeson/Michael
P	LAY	s			ARTIST/TITLE
3	w :	ZW	LW	TW	
1	2	15	13	16	NAJEE/I Wish
1	3	15	12	15	SPECIAL EFX/Seduction
	-	3	5	14	JOHN TESH PROJECT/Fragile
	3	10	14	14	8DB MAMET/Morningside
1	4	13	16	14	BRIAN KRINEK/Love For A Lifetime
1		14	12	13	COUNT BASIC/Joy And Pain
1	0	18	12	13	VIBRAPHONIC/Can'l Get Enough
	4	8	15	13	BONEY JAMES/Ain'l No Sunshine
	5	4	4	13	JAZZMASTERS/Inner Changes
1	2	12	15	13	PAUL TAYLOR/Til We Meet Again
	٠			11	SLIM MAN/There For You
	-	-	4	9	LIONEL RICHIE/Don't Wanna Lose Yo
	8	7	6	9	GEORGE MICHAEL/Jesus To A Child
	3	В	9	9	TONY RICH PROJECT/Nobody Knows
	8	9	9	8	EVERYTHING BUT/Missing
	7	10	В		OLETA ADAMS/Slow Motion
	4	5	6	7	AVENUE BLUE/Conversation
	5	4	6	7	PHIL COLLINS/Somewhere
	7	8	9	7	TON: BRAXTON/Let it Flow
	9	6	10	7	RANDY CRAWFORD/Give Me The Nig
	-	-	- 1	- 6	CRAIG CHAQUICO/Autumn Blue
	-	3	4	6	SPECIAL EFX/Sunset
	-	4	5	6	RIPPINGTONS/Hideaway
	4	5	8	6	STRANGE CARGO/EI Ninjo
	1	4	4	6	GEORGE HDWARD/Our Love
	5	5	6	6	STEVE LAURY/Gloria Ann
	7	8	6	6	QUINCY JONES/Do Nothin' Till
	5	4	5	6	CHAKA KHAN/Love Me Still
	13	12	4	6	PHILLIPE SAISSE/Masques
1	13	13	6	6	BONEY JAMES/Camouflage



MARKET +8

WJZW/Washington (703) 683-3000 Kosbau/Kosbau

١,	LAY	rs.			ARTIST/TITLE
3	w	2W	LW	TW	
	4	4	4	12	SPYRO GYRA/In My Life
1	1	12	12	12	VIBRAPHONIC/Can't Get Enough
	-	7	7	11	JOHN TESH PROJECT/Fragile
1	0	11	11	11	CDUNT BASIC/Joy And Pain
	4	7	7	11	BOB MAMET/Morningside
1	1	12	12	11	NAJEE/I Wish
1	1	12	12	11	PAUL TAYLOR/Til We Meet Again
1	2	11	11	11	BONEY JAMES/Ain't No Sunshine
1	1	11	11	11	SPECIAL EFX/Seduction
1	2	11	11	11	BRIAN KRINEK/Love For A Lifetime
	1	11	11	11	
	1	11	11	11	
	1			11	
	1	12	12	11	
	2	11	11	11	RICK BRAUN/Groovis
	4	8	8	9	STING/Let Your Soul Be
	7	9	9	9	TONI BRAXTON/Let It Flow
	7	-	-	В	MCDONALO/INGRAM/PACK/Maria
	7	8	8		OLINCY JONES/Do Nothin' Till
	8	9	9	8	WHITNEY HOUSTON/Exhale (Shoop Shoop)
	4	6	6	7	ED HAMILTON/Gray Day
	5	7	7	7	TONY RICH PROJECT/Nobody Knows
	7	7	7	7	GEORGE MICHAEL/Jesus To A Child
	1	5	5	7	JAZZMASTERS/Inner Changes
	7	7	7	7	RANDY CRAWFORD/Give Me The Night
	7	7	7	7	BOBBY CALDWELL/Don't Ask My
l	9	7	7	7	OLETA ADAMS/Slow Motion
ĺ	•	•	4	6	LIDNEL RICHIE/Don't Wanna Lose You
	5	7	7	6	STEVE LAURY/Gloria Ann
L	3	3	3	6	THOM ROTELLA/Talk 2 Me



MARKET #10

WOAZ/Boston

L			•	ARTIST/TITLE
w	2W		TW	
9	11	12	13	
5	10	11	13	BOB MAMET/Morningside
9	13	12	12	VIBRAPHONIC/Can't Get Enough
0	10		12	BRIAN KRINEK/Love For A Lifetime
6	10		12	BONEY JAMES/Ain't No Sunshine
0	10	t1	12	COUNT BASIC/Joy And Pain
5	5	9	12	DAVID BENOIT/Searching For June
9	10		11	PAUL TAYLOR/'Til We Meet Again
5	4		11	JIM BRICKMAN/If You Believe
1	10		11	RICK BRAUN/Groovis
3	10	11	10	SPECIAL EFX/Seduction
5	4	6	10	THDM ROTELLA/Talk 2 Me
0	11	10	10	BRIAN CULBERTSON/Come To Me
-	-	*	9	SLIM MAN/There For You
5	6	8	9	MCDONALO/INGRAM/PACK/Maria
7	В	8	8	TONI BRAXTON/Let It Flow
-		7	8	LIONEL RICHIE/Opn't Wanna Lose You
5	8	В	8	TONY RICH PROJECT/Nobody Knows
	7	7	8	NAJEE/I Wish
В	6	7	8	GEORGE MICHAEL/Jesus To A Child
7	8	6	8	WHITNEY HOUSTON/Exhale (Shoop Shoop)
7	8	8	8	OLETA ADAMS/Slow Motion
5	9	6	7	RANDY CRAWFORD/Give Me The Night
7	9	7	7	MARIAH CAREY/Open Arms
0	8	8	7	BOBBY CALOWELL/Don't Ask My
5	4	6	6	STRANGE CARGO/EI Ninjo
-		5	6	PETE ESCOVEDO/All This Love
5	4	3	5	NAJEE/As
5	6	3	5	STEVE LAURY/Gloria Ann
-	4	4	5	GEORGE HOWARD/Our Love
_			_	-



MARKET #11

WLVE/Miami (305) 654-9494

_		<u> </u>		
PLA	YS ZW	LW	TW	ARTIST/TITLE
6		11	12	BD8 MAMET/Morningside
7	7	14	11	
	11	10	11	
8			10	RIPPINGTDNS/Hideaway
2	9		10	JOHN TESH PROJECT/Fragile
2	9		10	
8	9	10	9	ED CALLE/Me And Mrs. Jones
11	12		9	PHILLIPE SAISSE/Masques
10	7			SPYRO GYRA/In My Life
9	6		9	VIBRAPHONIC/Can't Get Enough
11		11	9	DAVE KOZ/JASON MILES/Cara's Theme
7	7	9	9	DAVID BENOIT/Searching For June
5	7		8	OLETA ADAMS/Slow Motion
6	7	11	8	TONI BRAXTON/Let it Flow
8	8		i	GEORGE MICHAEL/Jesus To A Child
9	11			JAZZMASTERS/Sigmotion
6	6			SPECIAL EFX/Sunset
11	11		8	PAUL TAYLOR/Til We Meet Again
"	6	10	i	MCOONAL D/ING RAM/PACK/Maria
		9	7	LIONEL RICHIE/Don't Warna Lose You
	-	14	7	
11 5	10 7	7		SPECIAL EFX/Seduction TORCHATO MARIANO/Ocean Way
4	7	8	7	GEORGE HOWARD/Our Love
5	7			BONEY JAMES/Ain't No Switshine
			7	
6	7	6	6	STEVE LAURY/Gioria Ann
8	9	7	6	MARIAH CAREY/Dpen Arms
4	5	5	6	JAZZMASTERS/Inner Chauges
8	9	8	6	BONEY JAMES/Camouflage
6	5 8	8	6	STRANGE CARGO/EI Ninje
0	8	8		WHITNEY HOUSTON/Exhalle (Shoop Shoop



MARKET #12

WJZF/Atlanta (404) 996-9341 Edwards

- 13 14 15 RIPPINGTONS/CEATANA OIL LOVE 13 14 15 IN PROPINGTONS/CEATANA OIL LOVE 12 14 15 14 PRODIGAL SONS/CE II AJI GO 12 14 14 RIPPINGTONS/FIET TIME I SAW HET 13 12 14 14 GEORGE MICHAEL/JESUS TO A Child 15 13 13 14 GEORGE MICHAEL/JESUS TO A Child 14 15 14 13 CHARNE MODRE/WEY U 11 14 13 CHARNE MODRE/WEY U 11 14 13 JOHN TESK PROJECT/DOTALLEL ME BE 14 14 14 13 AVENUE BLUE/RABAE City 13 15 14 13 AVENUE BLUE/RABAE City 13 15 15 13 THOM ROTELLA/HOW May HEART BEATS 15 15 13 THOM ROTELLA/HOW May HEART BEATS 15 15 13 THOM ROTELLA/HOW May HEART BEATS 16 14 14 12 COUNT BASICL/JOY AND PAIN 17 12 13 THOM ROTELLA/HOW MAY HEART BEATS 18 12 13 THOM ROTELLA/HOW MAY HEART BEATS 19 10 SAMPLY ECHINING-RAILBAY 19 10 SAMPLY ECHINING-RAILBAY 19 10 SAMPLY ECHINING-RAILBAY 19 11 FARR KLUGH/Maybe Tonight 10 13 11 9 PAUL TAYLOR/TE WE MEEL Again 10 13 11 9 PAUL TAYLOR/TE WE MEEL Again 11 15 THOM PAUL TAYLOR/TE WE MEEL Again 11 15 THOM PAUL TAYLOR/TE WE MEEL Again 12 13 THOM SPECIAL E-PLYSEGULCHION 13 15 SPECIAL E-PLYSEGULCHION TO SUNSHING 15 15 THOM PAUL TAYLOR/TE WE MEEL Again 16 7 THOM SPECIAL E-PLYSEGULCHION 17 18 THOM SPECIAL E-PLYSEGULCHION 18 15 THOM SPECIAL E-PLYSEGULCHION 19 THOM	٠.	•	12	10	WILL DOWNING/I CAN I MAKE 10U				
12 15 14 PRODIGAL SONS/LE II AJI GO									
	13	14	15						
13 14 14 GEORGE MICHAEL LABOUS TO A Child	12	14							
15 13 14 GEORGE HOWARD/INDE Last Time									
15 16 16 16 16 17 18 18 18 19 19 19 19 19	13	12	14	14	GEORGE MICHAEL/Jesus To A Child				
14 15 14 13	15	13	13	14	GEORGE HOWARD/One Last Time				
- 11 14 13 JOHN TESH PROJECT/TOON LET ME BE. 14 14 14 13 AVENINE BLE/MARE GIV. 13 13 14 13 AVENINE BLE/MARE GIV. 11 15 14 13 HIROXOMIGN IN CAPI 11 15 14 13 HIROXOMIGN IN CAPI 13 15 13 14 13 STRANGE CARGOVE ININIO 14 14 13 STRANGE CARGOVE ININIO 14 14 14 12 COUNT BASIC/Joy And Pain 15 12 14 15 COMUNT BASIC/Joy And Pain 16 12 13 10 SPECIAL EPX/Seduction 17 15 15 15 TABLE CAPICATION OF THE STRAIN CAPICATION 18 15 15 15 TABLE CAPICATION OF THE STRAIN CAPICATION 19 15 15 15 SPECIAL EPX/Seduction 19 15 15 15 PAUL TAYLORT/LE WE MEET AGAIN 10 13 11 9 LARRY GOUDINGS/Boogle On Regale 10 9 SONEY JAMES/JAIN NO SUMSHIME 10 10 STRAIN COUNTY OF THE STRAIN CAPICATION OF THE STRAIN COUNTY OF THE STRAIN COUNTY OF THE STRAIN COUNTY OF THE STRAIN COUNTY OF THE STRAIN OF THE STRA	15	16	16						
14	14	15	14	13	CHANTE' MOORE/Wey U				
13 14 13 AVENUE BILUEBaby I'm Yours		11	14	13	JOHN TESH PROJECT/Don't Let Me Be				
- 13 14 13 ED HAMILTON/Gray Day 11 15 14 13 HIROKOM/figh In Capri 13 15 15 13 THOM ROTELLA/How My Heart Beats 15 13 14 13 STRANGE CARGO/EI Ininio 14 14 14 12 COUNT BASIC/Jay And Pain 15 13 12 COUNT BASIC/Jay And Pain 16 13 12 13 10 SPECIAL EPX/Seduction 17 15 15 10 SPECIAL EPX/Seduction 18 15 15 10 PAUL TAILORT I We Meet Again 19 10 13 11 9 LARRY GOLD/HOS/FBOORIE OR REGGAE 19 8 DONEY JAMES/JAIT NO SURSHIME 10 10 9 LIONEL BICHE/Don'T Wanna Lose You 19 10 PAUL TAILORT JAY THE WORD 19 10 PAUL TAILORT JAY THE WORD 18 17 16 PAUL TAILORT JAY THE WORD 18 7 HERBIE MANCOCK/Theves In 18 6 7 7 BOB MANUET/Looking Back 18 7 FARDE MANCOCK/Theves In 18 6 RANDY CRAW/FORD/Grew Mee The Night	14	14	14	13	AVENUE BLUE/Naked City				
11 15 14 13 HIROKO/Night In Capri	13								
13 15 15 15 17 17 18 18 18 18 18 18	١.	13	14	13					
15 14 13 STRANGE CARGOET INITIO	11	15	14	13	HIROKO/Night In Capri				
14	13	15	15	13	THOM ROTELLA/How My Heart Beats				
12 OARVIE CHIMM-Fantasy 11 JOE SAMPLE-Hippies On A Corner 11 JOE SAMPLE-Hippies On A Corner 11 SEPICIAL EPX/Seduction 13 15 15 19 SPECIAL EPX/Seduction 10 13 11 9 PAUL TAIL/ORT IW Meet Again 9 BONEY JAMES/JAIT NO SUNSHIME - 10 9 LIONEL RICHE/Don't Wanna Lose You - 8 JUSTO AL MARIO'May The Words - 8 7 HERBIE MANC/COC/Theves In 13 6 7 7 BOB MAME/TA-OBOING Back 15 7 6 RAND'C KRAWFORD/Gwe Me The Night	15	13	14	13					
11 JOS SAMPLE/Rippies On A Corner 11 FARL KLUGHMaybe Tongin 13 12 13 10 SPECIAL EFX/Seduction 13 15 15 10 SPECIAL EFX/Seduction 10 13 11 9 LARRY GOLDINGS/Boogle On Reggae 9 BOMEY JAME S/AIT NO Sunshine - 10 10 LIONER RICHIE/TON T WARIAT Lose You - 10 STATE OF THE S	14	14	14						
11 EARL KLUGHMÄsjve Tonight 13 12 13 10 SPECIAL EFX/Seduction 13 15 15 10 PAUL TAYLOR/TE WE Meet Again 10 13 11 9 LARRY GOLDINGS/Boogle On Regigae 9 BONEY JAMES/JAIT NO SINSHINE - 10 9 LIONEL RICHE/Don't Wanna Lose You 8 JUST OA MARIO/MASy The Wide - 5 8 7 HERBIE HANCOCK/Thieves In 15 7 6 RANDY CRAWYORD/Gwe Me The Night	٠.	-							
13 12 13 10 SPECIAL EFX/Seduction 13 15 15 PAUL TAT/LORT WE Wheet Again 10 13 11 9 LARRY GOLDINGS/Boople On Reggae 10 9 LIONEL RICHIE/Don't Wanna Lose You 10 10 10 10 10 10 10 1	٠.	-	-						
13 15 15 16 PAUL TAYLOR/TIE We Meet Again									
10 13 11 9 LARRY GOLDINGS/Boople On Regoat.									
9 BONEY JAMES/Ain1 No Sunshine									
- 10 9 LIONEL RICHIE/Don't Wanna Lose You - 2 8 JUSTO AL MARIFO/May The Words - 3 8 7 HERBIE HANCOCK/Thieves In 13 6 7 7 BOB MAMET/Locking Back 15 7 6 6 RANDY CRAWFORD/Gree Me The Night	10	13	11						
8 JUSTO AL MARIO/May The Words - 8 7 HERBIE HANDCOCK/Theves In 13 6 7 7 BOB MAMET/Looking Back 15 7 6 6 RANDY CRAWFORD/Gree Me The Night	-	-							
8 7 HERBIE HANCOCK/Thieves In 13 6 7 7 BOB MAMET/Looking Back 15 7 6 6 RANDY CRAWFORD/Gree Me The Night		-	10						
13 6 7 7 BOB MAMET/Looking Back 15 7 6 6 RANDY CRAWFORD/Give Me The Night	٠.	-							
15 7 6 6 RANDY CRAWFORD/Give Me The Night									
14 15 13 6 ALEX BUGNON/Hartem On My Mind									
	14	15	13	6_	ALEX BUGNON/Hartem On My Mind				



MARKET #13 KWJZ/Seattle (206) 441-3699 McKay/Eads

ARTIST/TITLE

STEVE LAURY/Gloria Ann
NAJEE/I Wish
BONEY JAMES/Ain't No Sunshine
GUINCY JONES/DO Nothin' Titl...
AVENUE BLUE/Conversation
TOLED/D/Sain'a
FOURPLAY/Play Lady Play
BOB MAMET/Genstreet
RIPPINGTONS/Hodeaway
SPECIAL EX/Seduction
DAVID BEHOIT/Searching for June
RICK BRAUM/Growis
STANLEY CLARKE/Deja's Theme
RICK BRAUM/Growis
STANLEY CLARKE/Deja's Theme
RICK BRAUM/Growis
STANLEY CLARKE/Deja's Theme
RICK BRAUM/Growis
STANLEY CLARKE/Deja's Theme
RICK BRAUM/Growis
STANLEY CLARKE/Deja's Theme
REABLE HANCOCK/Theves in...
ALEX BUGNON/DKIA
BOBBY CAL DWEL L/Don't Ask My...
DAVE KOZ/JASON MILES/Cara's Theme
PAUL TAYLOR-TI WE Meet Again
GEORGE MICHAEL/Jesus To A Child
JOE SAMPLE/Hippies On A Corner
RAMDY CRAWFOR/D/Give Me The Night
OLETA ADMAS/SIOW MOTION
COUNT BASIC/Joy And Pain
SPYNG GYRA/I May Life
LIONEL RICKHE/Don't Wanna Lose You
TORCUATO MARIANO/Ocean Way
MARIAN CAREY/Open Arms



MARKET #15 KIFM/San Diego (619) 587-9800 O'Connor/Cole **FM98**

7.0				ARTIST/TITLE
3₩	2W	LW	TW	
-		1	9	STING/I Was Brought To
6	6	9		80BBY MCFERRIN/Friends
5	7	6	7	ENYA/Anywhere Is
5	6	5	7	OLETA ADAMS/Slow Motion
-	-	1	7	STING/La Belle Dame
5	6	7	7	VANESSA WILLIAMS/Open Your Eyes
3	4	5	7	VIBRAPHONIC/Can't Get Enough
7	6	6	7	ZAPPACOSTA/Lombard Street
3	3	2	6	
5	5	7	6	RANDY CRAWFORD/Cajun Moon
5	5	5	6	THOM ROTELLA/Talk 2 Me
5	6	5	6	WILL DOWNING/Don't Wait For Love
3	3	4	5	BONEY JAME5/Second Nature
-	-	5	5	
•	•	3	5	BRIAN KRINEK/Dauphane
1	6	4	5	CRAIG CHAOUICD/Acoustic Traveler
٠		٠	5	EARL KLUGH/The Wiggle
4	5	3	5	QUINCY JONES/Do Nothin' Till
5	4	4	5	
4	4	5	5	STRANGE CARGO/EI Ninjo
•	-	-	5	QUINN/Ecstasy In Avila
4	5	5	4	AVENUE BLUE/Conversation
4	4	5	4	AVENUE BLUE/Spooky
3	3	3	4	BROOKLYN FUNK/Take The L Train
7	4	4	4	COUNT BASIC/Joy And Pain
•	-	-	4	EARL KLUGH/Slow Boat To Rio
2	6	6	4	ED HAMILTON/Gray Day
4	2	3	4	GEORGE MICHAEL/Jesus To A Child
4	4	4	4	HIROKO/Hitch Hiker
4	3	4	4	MICHAEL DAVIS/Zona



MARKET #16 KMJZ/Minneapolis (612) 941-5774 Sleeker



MARKET #20

KYOT/Phoenix (602) 258-8181 Franci

ı	3W	2W	LW	TW	
ı	10	10	10	11	BONEY JAMES/Camoutlage
ı	10	10	11	11	TOLEDO/Bahia
ı	7	5	9	11	LEE RITENOUR/A Day In The Life
ı	10	10	10	11	ALEX BUGNON/Okra
ı	10	10	11	10	DAVE KDZ/JASON MILES/Cara's Theme
ı	11	11	9	10	PAUL TAYLOR/Til We Meet Again
ı	10	10	10	10	TOM GRANT/Fantasy
	10	11	10	18	MARC ANTOINE/Latin Quarter
	10	10	11	18	
	5	5	8	10	FOURPLAY/Magic Carpet Ride
	5	5	9	10	JAZZMASTERS/Slomotion
	7	6	8	10	
	11	9	11	9	RICARDO SILVEIRA/The Puzzle
	10	11	10	9	TORCUATO MARIANO/Last Look
	7	5	9		SPECIAL EFX/Night Rhythm
	6	6	6	- 8	VIBRAPHONIC/Can't Get Enough
	7	8	9	8	BRIAN MCKNIGHT/Crazy Love
	7	7	6	8	TOWER OF POWER/Keep Comin' Back
	7	8	7		OLETA ADAMS/Slow Minten
	8	8	8	8	BOBBY CALDWELL/Don't Ask My
	9	7	8	8	
	7	7	6		MAYSA/Can We Change
	5	5	6	7	BONEY JAMES/Ain't No Sunshine
	6	5	6	7	STRANGE CARGO/EI Ninjo
	5	5	6	7	
ı	6	6	5	7	GOTA/Chillin' Children
ı	5	5	6	7	ALEX BUGNON/Harlem On My Mind
ı	-	1	6	7	RICARDO SCALES/Mujiir Latina
Ì	7	1	5	7	CDUNT BASIC/On The Move
ı	7	8	8	7	GEORGE BENSON/The Long And



MARKET #21

WSJT/Tampa (813) 577-7131 Block

1 50				MISTOR I/ I I I LE						
	ZW		TW							
10	10	9	18	TEVE LAURY/Gloria Ann AN/D BENOTI/Drive Time DINEY JAMES/AIN'T NO SUNShine AUL TAYLOR'T If We Meet Again RIAM CLIBERTSON/Come to Me LICK SRAUN/Clib Hariem HOM ROTELLA/Taik 2 Me IRRIAM KRIBEK/LOVE for A Litetime OURPLAY/Dream Come True IRRIAM PRIBEK/Clam't Get Enough DUNT BASIC/Joy And Pain AST BOUNG/CS/Gmowhere I Never EGREE HOWARD/Our Love LAUES/AS ONY GABLE & 206/Catina LUNCY JONES/DO Nothin'Till AUROY CRAWFOR/Groive Me The Might OLEO/Gabina DU/Georyp Porgy RAMY GEISSMAN/Tomorrow The World RAMK GAMBEAL/Fericicidad						
10	8	11	18	STEVE LAURY/Gloria Ann DAVID BEROTTOMY Time DAVID BEROTTOMY Time SONEY JAMES/MIT NO SUNShine PAUL TAYLOW'TH WE MEET AGAIN SIRIAN CULBERTSON/Come To Me HIGK BRAUN/CLUB Hariem HIGHOM ROTELLA/Taik 2 Me BIRIAN KRINEKT/NOVE for A Litetime FOURPLAY/Dream Come True HIRRAPHONIC/Can't Get Enough COUNT BASIC/Joy And Pain CAST BOUNCE/Somewhere I Never SEORGE HOWARD/OWN TIME. RANDY CRAWFORO/Give Me The Night TOLEDO/Bahua SUPICE/SONEWHER ME THE NIGHT TOLEDO/BAHUA SUPICE/SONEWHER ME THE NIGHT TOLEDO/BAHUA SUPICE/SONEWHER ME THE NIGHT TOLEDO/BAHUA SUPICE/SONEWHER ME THE NIGHT TOLEDO/BAHUA SUPICE/SONEWHER ME THE NIGHT TOLEDO/BAHUA SUPICE/SONEWHER ME THE NIGHT TOLEDO/BAHUA SUPICE/SONEWHER ME THE NIGHT TOLEDO/BAHUA SUPICE/SONEWHER ME THE NIGHT TOLEDO/BAHUA SUPICE/SONEWHER ME THE NIGHT TOLEDO/BAHUA SUPICE/SONEWHER ME THE NIGHT TOLEDO/BAHUA SUPICE/SONEWHER ME THE NIGHT TOLEDO/BAHUA SUPICE/SONEWHER ME THE NIGHT TOLEDO/BAHUA SUPICE/SONEWHER TOLEDO/BAHUA SUPICE/SONEWHER TOLEDO/BAHUA SUPICE/SONEWHER TOLEDO/BAHUA SUPICE/SONEWHER TOLEDO/BAHUA SUPICE/SONEWHER TOLEDO/BAHUA SUPICE/SONEWHER TOLEDO/BAHUA SUPICE/SONEWHER TOLEDO/BAHUA SUPICE/SONEWHER TOLEDO/BAHUA SUPICE/SONEW						
9	9	9	18	STEVE LAURY/Gloria Ann DAVID BENOTI/Onve Time BONEY JAMES-Kunt Ho Sunshine PAUL TAYLOR/Tif We Meet Again BIRIAN CULBERTSON/Come To Me HICK BRAUN/CIGUD Harlem HOM ROTELL/Taix 2 Me BIRIAN KRIBEKTON-Come To Lifetime OURPLAY/Dream Come True //BRAPHONI/CIGAT Get Enough DOUNT BASIC/Joy And Pain AST BOUNCE/Somewhere I Never SEORGE HOWARD/Our Love MAJEFJAS TONY GABLE & 206/Catina DUINCY JONES-KOP Nothin'T HIL. RANDY CRAWFORO/Give Me The Night OLOGORANIA DISCORDANIA SURGERY PORY SRANT GEISSMAN/Tomorrow The World RANK GAMBALT-Prediction MOUNT BANTONIACH IF FOW						
10	9	10	10	DAVID BENOTITON'E Time SONEY JAMES AJAIN 1 NO SINISHINE PAUL TAYLOR/TIF WE MEET AGAIN BRIAN CULBERTSON/Come To ME BICAN CULBERTSON/Come To ME BICAN CULBERTSON/Come To ME BICAN CRIBERT SONEY HOME OF A LITERIES BICAN KRIBERT, ONE FOR A LITERIES BICAN KRIBERT, ONE FOR A LITERIES BOUNGE/CANT GET Enough DOINT BASIC/Joy And Pain AST BOUNGE/SONEWHERE I Never SEORGE HOWARD/Our Love MAJEF/AS TONY GABLE & 206/Catina DUINCY JONES/DO Nothin'T HII. RANDY CRAWFORO/Give Me The Night TOLOR BASIC/JOY PORTY STRANT GETSON AND TO THE WORLD BRANT GETSON AND TO THE WORLD BRANT GETSON AND TO THE WORLD BRANT GETSON AND THE WORLD BRANT GETSON AND THE WORLD BRANT GONE BASTON AND THE WORLD BRANT GONE BASTON AND THE PROPERTY OF THE WORLD BRANT GONE BASTON AND THE PROPERTY OF THE WORLD BRANT GONE BASTON AND THE PROPERTY OF THE WORLD BRANT GONE BASTON AND THE PROPERTY OF THE WORLD BRANT GONE BASTON AND THE PROPERTY OF THE WORLD BRANT GONE BASTON AND THE PROPERTY OF THE WORLD BRANT GONE BASTON AND THE PROPERTY OF THE WORLD BRANT GONE BASTON AND THE PROPERTY OF THE WORLD BRANT GONE BASTON AND THE PROPERTY OF THE WORLD BRANT GONE BASTON AND THE PROPERTY OF THE WORLD BRANT GONE BASTON AND THE PROPERTY OF THE WORLD BRANT GONE BASTON AND THE PROPERTY OF THE WORLD BRANT GONE BASTON AND THE PROPERTY OF THE WORLD BRANT GONE BASTON AND THE PROPERTY OF THE WORLD BRANT GONE BASTON AND THE PROPERTY OF THE WORLD BRANT GONE BASTON AND THE PROPERTY OF THE WORLD BRANT GONE BASTON AND THE PROPERTY OF THE WORLD BRANT GONE BASTON AND THE WORLD BRANT GONE BASTON AND THE WORLD BRANT GONE BASTON AND THE WORLD BRANT GONE BASTON AND THE WORLD BRANT GONE BASTON AND THE WORLD BRANT GONE BASTON AND THE WORLD BRANT GONE BASTON AND THE WORLD BRANT GONE BASTON AND THE WORLD BRANT GONE BASTON AND THE WORLD BRANT GONE BASTON AND THE WORLD BRANT GONE BASTON AND THE WORLD BRANT GONE BASTON AND THE WORLD BRANT GONE BASTON AND THE WORLD BRANT GONE BASTON AND THE WORLD BRANT GONE BASTON AND THE WORLD BRANT GONE BASTON AND THE WORLD BRANT GONE BASTON AND THE WORLD BRANT GONE						
10	10	9	10	FOURPLAY/Dream Come True VIBRAPHONIC/Can't Get Enough COUNT BASIC/Joy And Pain EAST BOUNCE/Somewhere I Never GEORGE HOWARD/Our Love NAJEE/AS						
9	9	8	18							
6	5	6	9							
10	8	10	9	BRIAN KRINEK/Love For A Lifetime						
9	9	10	9							
3	5	5	9							
6	8	9	8	COUNT BASIC/Joy And Pain						
8	10	10	8	EAST BOUNCE/Somewhere Never						
5	6	8	8	GEORGE HOWARD/Our Love						
9	10	7	6	NAJEE/As						
5	5	5	6	TONY GABLE & 206/Catina						
6	6	5	6							
5	4	5	6	RANDY CRAWFORO/Give Me The Night						
	6	5	6							
1	4	5	6							
5	6	5	- 6							
6	5	5	5	FRANK GAMBALE/Felicidad						
4	5	5	5	MCOONALD/INGRAM/PACK/Maria						
4	5	7	5	TONI BRAXTON/Let It Flow						
5	- 4	4	5	BOBBY CALDWELL/Don't Ask My						
5	5	5	5							
4	5	5	5	PAUL TAYLOR/Dream Come True						
6	5	6	5	GEORGE MICHAEL/Jesus To A Child						
6	5	6	5	AVENUE BLUE/Naked City						
6	5	6	5	DENNY JIOSA/Evening Drive						
	٠	3	5	LIONEL RICHIE/Don't Wanna Lose You						



MARKET #22

w	2W	LW	TW	
1	11	7	11	SPECIAL EFX/Seduction
0	10	9	11	NAJEE/I Wish
0	9	8	10	BOB MAMET/Morningside
9	10	9	10	GEDRGE HOWARD/Our Love
11	9	8	18	PAMELA WILLIAMS/Castine
10	8	7	10	
-	5	8	18	RIPPINGTONS/Hideaway
10	8	8	9	BONEY JAMES/Sara Smile
В	9	7	9	ED HAMILTON/Gray Day
8	8	6	9	RANDY CRAWFORD/Give Me The Night
10	7	6	9	PAUL TAYLOR/Til We Meet Again
7	8	7	9	ED CALLE/Me And Mrs. Jones
10	10	8	9	COUNT BASIC/Joy And Pain
6	8	8	9	PETE ESCOVEDO/All This Love
7	9	7	8	TONI BRAXTON/Let II Flow
8	7	7	8	BOBBY CALDWELL/Oon't Ask My
9	9	7	8	BONEY JAMES/Ain't No Sunshine
-	-	6	8	LIONEL RICHIE/Don't Wanna Lose You
7	-	7	7	PHIL COLLINS/Somewhere
8	8	7	7	WHITNEY HOUSTON/Exhale (Shoop Shoop
7	7	6	7	OLETA ADAMS/Slow Motion
9	9	9	7	RICARDO SILVEIRA/Francesa
6	7	6	8	VIBRAPHONIC/Can't Get Enough
5	8	7	6	GEORGE MICHAEL/Jesus To A Child
5	7	8	- 6	CRAIG CHAQUICO/Sweet Talk
6	4	5	6	STEVE LAURY/Gloria Ann
8	7	6	6	TONY RICH PROJECT/Nobody Knows
7	7	5		JONATHAN CAIN/Elegance On
-	-	5	5	DAVE KOZ/JASON MILES/Cara's Theme
•	7	5	5	TORCUATO MARIANO/Ocean Way



MARKET #23 KHIH/Denver (303) 694-6300 Taylor

| Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | T



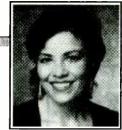
MARKET #24 KKJZ/Portland (503) 223-0300 Yu

PLAYS			ARTIST/TITLE	
	JW ZW LW TW		TW	
11	12	12		HIROKO/Someday In Paradise
11	12	12	13	STRANGE CARGO/EI Ninjo
-	3	13	13	MICHAEL ROSS/Last Love Letter
١.	3	11	13	NAJEE/Knocks Me Off My
-	8	11	13	PAUL TAYLOR/Til We Meet Again
12	11	10	13	CRAIG CHAQUICO/Acoustic Traveler
12	12	11	13	AVENUE BLUE/Conversation
٠.	4	14	12	BOB MAMET/Looking Back
11	11	12	12	COUNT BASIC/Joy And Pain
		3	12	SPRAWL!/Skyline
11	12	12	12	BONEY JAMES/Ain't No Sunshine
11	10	12	12	TONY GABLE & 206/Rob's Groove
11	11	14	12	DENNY JłOSA/Evening Drive
-	3	11		
-	4	10	11	CELINE DION/Because You Loved Me
12	11	12	11	JONATHAN CAIN/Elegance On
-	-	4	11	DAVID BENOIT/Stages
11	11	9	11	WHITNEY HOUSTON/Exhale (Shoop Shoop)
8	9	11		KEIKO MATSUI/Sapphire
12	11	10		GEORGE MICHAEL/Jesus To A Child
-		4	10	JOE SAMPLE/Hippies On A Corner
8	12	10	10	GREGG KARUKAS/Welcome Home
12	9	10	10	VIBRAPHONIC/Can't Get Enough
10	11	10	9	PHIL COLLINS/Somewhere
٠.	2	8	9	HERBIE HANCOCK/Thieves In
12	11	10		QUINCY JONES/Do Nothin' Till
11	11	10		JIM BRICKMAN/By Heart
7	5	3	5	JIM BRICKMAN/Anget Eyes
6	6	4	4	LEE RITENOUR/A Day in The Life
11	11	9	3	DAVID BENOIT/Drive Time
_	-			



WVAE/Cincinnati (513) 241-9500 McMillan

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
-	12	12	9	RIPPINGTONS/Hideaway
•	-	5	9	LIONEL RICHIE/Don't Wanna Lose You
9	7	8	9	VIBRAPHONIC/Can't Get Enough
9	9	8	9	PAUL TAYLOR/'Til Wit Meet Again
4	5	7	8	SPYRO GYRA/In My hitle
11	9	8	8	COUNT BASIC/Joy And Pain
- 4	9	8	8	BONEY JAMES/Ain't No Sunshine
10	9	7	8	PHILLIPE SAISSE/Mæques
8	9	7	8	WHITNEY HOUSTONLExhale (Shoop Shoop)
9	7	8	8	RICK BRAUN/Groovis
7	9	9		5PECIAL EFX/Seduction
7	7	7		JAZZMASTERS/Siomotion
8	9	8	8	BRIAN KRINEK/Love For A Lifetime
8	8	7	7	NAJEE/I Wish
8	8	6	7	TONI BRAXTON/Let It Flow
8	8	7	7	ZAPPACOSTA/Orlanda
5	7	7	7	TONY RICH PROJECT/Nobody Knows
7	7	6	7	OLETA ADAMS/Slow Motion
4	В	9	7	BOB MAMET/Mornimpside
	-	٠	6	SLIM MAN/There For You
7	7	7		GEORGE MICHAEL/Jesus To A Child
7	6	8	6	BOBBY CALDWELL/Don't Ask My
-	6	4	5	JOHN TESH PROJECT/Fragile
1	6	4	5	ED CALLE/Me And Mrs. Jones
6	7	5	5	RANDY CRAWFORD/Give Me The Night
4	5	5	5	GEORGE HOWARD/Bur Love
-	-	-	5	JOE SAMPLE/Hippies On A Corner



CYNDEF MAXWEL

Producing More Effective Radio Spots

■ Leading producer recommends storytelling and emotional appeals

Dick Orkin's Radio Ranch was once hailed by *Newsweek* as "the established masters of the Advertising Theater of the Absurd." Who then, is better qualified to speak on producing effective spots?

Dick Orkin's comedic approach has garnered over 180 advertising and radio awards since the late '70s. Some creations from the Radio Ranch include radio spots for Domaine Ste. Michelle, Seiko, U.S. Health Care, John Deer Lawn and Garden Equipment, Gold Star Chili, and Carlsberg Beer.

'Two Fundamentals'

Orkin says there are just two fundamentals to consider when creating radio commercials. "First of all, I truly believe that effective advertising is effective storytelling," he begins. "Everyone loves stories and gets engaged in them. Radio is an up-close medium and has the capacity to involve people in an emotional way. Because it's not visual, radio asks us to use our imagination to participate and be part of the interaction; print and television are passive and do it all for you.

"Second, we're out of the information age partly because the listener
drove us out by not responding to advertising that's heavy on information
— sometimes called the rational marketing equation — where you list features, facts, and the logic of your argument. We're into what some have
called the emotional marketing equation. Jack Trout's new book on positioning says that listeners respond more
effectively to emotional appeals. I ask
my clients to tell me what they want
the audience to feel and then I create a

TALK BACK TO R&R!

What are your throughts about producing effective spots?

Please drop me a line at max@rronline.com or call (310) 788-1668.

commercial to do it. Both storytelling and reaching out to people in an emotional way are the fundamentals."

What's the personality of the product? What do I want the audience to feel about the offer I'm making? Very few people in radio production do that either because they're overworked — which I'm not sure is a decent enough excuse in the competitive advertising field — or they think they can get



"IF YOU DON'T KNOW THE RADIO RANCH, YOU DON'T KNOW DICK."

Dick Orkin's Radio Ranch is online at http://www.radio-ranch.com.

Orkin believes that if American radio advertising is in trouble it's because most station production directors aren't concerned enough about the advertiser. "Advertising isn't intended to make the station look good. It's intended to make the advertiser look good. For too long stations have attempted to create commercials that make the guy who produced them, the people who voiced them, and the station sound good. They're more interested in demonstrating how their production is so wonderful. But that doesn't do a hell of a lot for the advertiser. Generally, good advertising has more to do with finding the emotional personality of the product and then making it fit the radio station.

"Production directors typically haven't looked at the product or service and asked the questions that most informed advertising people would ask: What am I selling? Who am I selling it to? Why should they buy it?

away with less. But to not ask those questions is to fail to tell the story properly and fail to create an effective radio commercial."

'Cloning Urge'

Other problems Orkin sees are the misuse of sound effects and inadequate performances. "Radio production directors tend to use sound effects that are only there for their own sake," he remarks. "Very few of the great commercials that win the Mercury Awards and are heard around the country depend on sound effects to tell their story. The winners are those with the content, the story, and the performance.

"Too often radio performers are cloning other radio performers instead of paying attention to the story. One trade magazine is quoted as saying, 'It's too bad radio sounds the same all the time everywhere you go.' One of the reasons it sounds the same — including the commercials and the programming — is because

USELESS CLICHES

How To Kill Your Commercials

The following is excerpted from the "commercial cliches" portion of **Dan O'Day's** audio seminar, "How to Create Radio Commercials That Sell."

O'Day says useless cliches are actually harmful to advertising messages, so you should avoid them at all costs. The sarcastic comments in parentheses are courtesy of O'Day, who has also agreed to e-mail the complete list to anyone who contacts him at the cyber-address below.

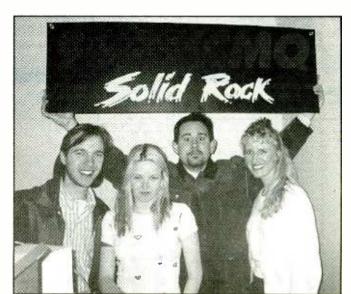
- "Going on now." (i.e., "Going on now at Sears!" Anyone who ever uses that phrase in a radio commercial should be kicked out of radio. And anyone who ever begins a commercial with that phrase should be imprisoned for life.)
- "Now is the time..."
- They won't last long."
- "Service second to none."
- "Savings throughout the store."
- The sale you've been waiting for!" (You apparently have no life!)
- "it's sale time!"
- "It's midsummer madness time!"
- "It's bargain time!"
- "It's inventory time!"
- "It's big savings time!"
- "It's clearance time!"
- "Storewide savings!" "It's happening now!"
- "It's happening at..."
- "We service what we sell." (Obviously, we point this out in our commercials because with the kind of junk we sell, you'll need lots of service!)
- "For all of your (fill in the blank) needs."
- "Friendly, knowledgeable staff."
- "Conveniently located..."
- "And, what's more..." (Have you ever heard someone in real life say, "And, what's more"? "Honey, what do you say this evening we go out for dinner ... and, what's more, a movie!")
- "So hurry on down..."
- "For the finest in..."
- "It's our people that make the difference!" (That's because our competitors employ robots and androids. We, on the other hand, use only 100% human beings and human being byproducts.)
- "Quality service"
- "Not to mention" (Um you just did!)
- For the complete list, e-mail O'Day at DANODAY@CompuServe.com.

of this cloning urge. Radio people say, 'I know how to do it, I'll just imitate the guy I heard the other day.' But if, as a creative beginning, you start with the product or service and put it in the environment of the people who are going to buy it, you can't come up with anything that is imitative. It will result in being special.

"As for the performance, too often radio people aren't finding what I call their own voice or voices. We all have different voices at different times in our lives depending on who we're talking to. To say you admire Howard Stern, Don Imus, or Rick Dees is one thing. But to imitate them is using someone else's life because these are people whose personalities are truly an extension of who they are. Depending on someone else's life to make your mark is artificial and doesn't work."



GOO FORTH — Warner Bros.' Goo Goo Dolls played a mini acoustic set at KRZZ/Wichita. Grinning are (I-r) the station's J.T., Just Dana, PD Greg Bergen, Goo men Robby Takac and John Rzeznik, KRZZ's Shane Sellers, WB's Bob Hathaway, and APD Lester St. James.



LETTERS TO COLUMBIA — KCMQ/Columbia, MO received its first instudio guest recently when Letters To Cleo stopped by to chat. Posing for the outlet's first Kodak moment are (1-r) the band's Michael Eisenstein and Kay Hanley, Revolution's Matthew Sullivan, and MD Debbie Wylde.

into another



ROCK RADIO HAS BROKEN INTO ANOTHER

OVER 100-PLUS STATIONS ON WITH NEW ADDS INCLUDING:

Q104 WZLS WRCX WCIZ WTAK WNCD KKEG WIXV

OVER 785 PLAYS AT ROCK & ACTIVE ROCK!

WATCH FOR THEIR INCREDIBLE NEW VIDEO!

Hollywood

from the album Seemless

produced by rick parashar

-1956 hallvacad recards

http://www.mellywoodrec.com/intoanother

The Amphibian In Love

R&R ACTIVE ROCK38-34
R&R ROCK DEBUT47

Already On:

WDZR WGRX WEBN WFYV KEGL WXTB KCAL KMOD KLOL KBPI WQMF KFRQ KISW WYSP WTFX



ACTIVE ROCK TOP 50

MARCH 29, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	L PLAYS —— 2W	3W	TOTAL STATIONS/AD
3	2	2	0	SPACEHOG In The Meantime (Sire/EEG)	1891	1835	1740	1662	71/1
	1	1	2	,	1828	1968	2043	2110	72/0
	6	3	3	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	1815	1806	1546	107	75/0
		5	4	BUSH Machinehead (Trauma/Interscope)	1700	1575	1397	1255	68/2
	10		9	NIXONS Sister (MCA)	1639	1625	1582	1523	70/0
	4	4			1583	1462	1437	1323	74/1
	9	7	6	,		1382		1136	
	12	9	7	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	1457		1301		72/2
	3	6	8	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	1356	1542	1701	1803	61/0
	11	8	9	RED HOT CHILI PEPPERS Aeroplane (WB)	1311	1388	1349	1316	59/0
	5	10	10	GREEN DAY Brain Stew (Reprise)	1268	1375	1563	1615	54/0
	14	13	Q	FOO FIGHTERS Big Me (Roswell/Capitol)	1232	1190	1083	977	58/0
	17	15	12	SON VOLT Drown (WB)	1128	1056	960	931	59/1
	27	21	B	DISHWALLA Counting Blue Cars (A&M)	1033	856	712	548	64/5
	30	20	4	SMASHING PUMPKINS Zero (Virgin)	1018	884	692	623	66/5
	7	11	15	SMASHING PUMPKINS 1979 (Virgin)	999	1282	1538	1643	50/0
	8	12	16	GOO GOO DOLLS Naked (Metal Blade/WB)	990	1268	1455	1505	49/0
	37	31	Ø	COLLECTIVE SOUL Where The River Flows (Atlantic)	947	607	467	389	62/10
	20	18	13	AC/DC Ballbreaker (EastWest/EEG)	938	919	846	696	53/1
	15	16	19	PRESIDENTS OF THE UNITED Peaches (Columbia/CRG)		1006	1073	1024	53/0
	22	23	20	ALANIS MORISSETTE Ironic (Maverick/Reprise)	851	794	767	727	39/1
	28	22	21	PEARL JAM Leaving Here (Epic)	834	835	701	614	45/0
	19	19	22	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	834	899	873	884	45/0
	23	24	23	HOG Get A Job (DGC/Geffen)	788	778	765	667	62/0
	16	17	24	TOADIES Away (Interscope)	778	939	1066	1049	46/0
RI	EAR	ER	25	CRACKER I Hate My Generation (Virgin)	762	359		_	61/11
	13	14	26	GIN BLOSSOMS Follow You Down (A&M)	761	1067	1186	1232	38/1
R	EAR	(ER	27	KISS Rock And Roll All Nite (Mercury)	717	594	157		54/4
	26	25	28	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	675	716	742	832	43/0
RI	EAR	ER	29	OASIS Champagne Supernova (Epic)	625	463	286	187	32/4
	21	26	30	PEARL JAM Got d (Epic)	595	654	771	1049	40/0
	31	34	31	COLLECTIVE SOUL The World Know (Atlantic)	591	558	653	745	35/1
,	36	35	32	BAD RELIGION A Walk (Atlantic)	561	546	480	387	49/2
	38	37	33	KENNY WAYNE SHEPHERD Born With A (Revolution)	559	525	420	345	38/3
	39	38	34	INTO ANOTHER T.A.I.L. (Hollywood)	553	490	396	292	55/3
	_	39	3	VERVE PIPE Photograph (RCA)	543	480	280	158	42/3
	32	33	36	OZZY OSBOURNE See You On The Other Side (Epic)	538	565	653	830	34/1
	18	29	37	OASIS Wonderwall (Epic)	488	616	899	1068	31/0
	50	43	38	CANDLEBOX Best Friend (Maverick/WB)	473	370	293	183	42/2
	29	30	39	ZZ TOP She's Just Killing Me (Los Hooligans/Epic)	471	611	694	733	25/0
		47	1	MARILYN MANSON Sweet Dreams (Nothing/Interscope)		348	248	118	51/7
			41	FOLK IMPLOSION Natural One (London/Island)	458	628	753	960	26/0
	25	27	41	BUSH Glycerine (Trauma/Interscope)	452	446	522	608	35/1
	35	41		RUST Not Today (Atlantic)	423	626	758	761	29/0
E	24	28 T	43	REFRESHMENTS Banditos (Mercury)	422	304	208	144	33/5
		=	49		393	238	33	8	39/9
				TRACY BONHAM Mother Mother (Island)	387	366	346	290	38/0
	45	44	46	FIG DISH Bury Me (Polydor/A&M)	382	391	391	374	25/0
	41	42	47	3 LB. THRILL Diana (57/550 Music)		525	589	628	24/0
)	33	36	48	SILVERCHAIR Israel's Son (Epic)	381				
· Pro	BU		49 50	JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury) GARBAGE Only Happy When It Rains (Almo Sounds/Geffen	357 322	301 281	284 240	203 191	25/2 19/2
	ВU			TO BE A STATE OF THE PROPERTY AND A STATE OF THE PROPERTY	4'1'1				

This chart reflects airplay from March 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 76 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

THERMADORE Amerasian (Atlantic) Total Plays: 313, Total Stations: 28, Adds: 4 AFGHAN WHIGS Honky's Ladder (Elektra/EEG)
Total Plays: 306, Total Stations: 33, Adds: 1 JARS OF CLAY Flood (Silvertone) SOUTHERN CULTURE ON THE SKIDS Camel Walk (DGC/Geffen) Total Plays: 279, Total Stations: 21, Adds: 1

JOE SATRIANI Luminous Flesh Giants (Relativity) Total Plays: 274, Total Stations: 22, Adds: 0

SPOT Moon, June, Spoon (Ardent)
Total Plays: 235, Total Stations: 16, Adds: 1
ODDS Truth Untold (Elektra/EEG) Total Plays: 214, Total Stations: 18, Adds: 0 BADLEES Angeline Is Coming Home (Polydor/A&M)
Total Plays: 212, Total Stations: 27, Adds: 9 & NO DOUBT Just A Girl (Trauma/Interscope) ns: 10, Adds: 0 BROTHER CANE Voice Of Eujena (Virgin)
Total Plays: 185, Total Stations: 12, Adds: 0

Songs ranked by total plays.

BREAKERS®

CRACKER

61/11

762/403

TOTAL PLAYS/INCREASE

I Hate My Generation (Virgin) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

CHART

25

CHART

29

KISS Rock And Roll All Nite (Mercury) TOTAL PLAYS/INCREASE CHART TOTAL STATIONS/ADDS 27 **OASIS** Champagne Supernova (Epic)

TOTAL STATIONS/ADDS 625/162 32/4

MOST ADDED® ARTIST TITLE LABEL ADDS HOWLIN' MAGGIE Alcohol (Columbia/CRG) 28 RAGE AGAINST THE MACHINE Bulls On... (Epic) 20 DAVE MATTHEWS BAND Too Much (RCA) 15 STONE TEMPLE PILOTS Trippin' On A... (Atlantic) 15 ALICE IN CHAINS Again (Columbia/CRG) 14 MY HEAD Humbucker (Capitol)
CRACKER I Hate My Generation (Virgin)
COLLECTIVE SOUL Where The River Flows (Atlantic) 13 11 10 BADLEES Angeline Is Coming Home (Polydor/A&M) 9 TRACY BONHAM Mother Mother (Island)



MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) +403 CRACKER | Hate My Generation (Virgin) COLLECTIVE SOUL Where The River Flows (Atlantic) +340 **BADLEES** Angeline Is Coming Home (*Polydor/A&M*) +178 **DISHWALLA** Counting Blue Cars (A&M) +177 OASIS Champagne Supernova (Epic)
TRACY BONHAM Mother Mother (Island) +162 +155 **SMASHING PUMPKINS** Zero (Virgin) +134 BUSH Machinehead (Trauma/Interscope) +125 SELF So Low (Spongebath/Zoo) +124KISS Rock And Roll All Nite (Mercury) +123

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

RED HOT CHILI PEPPERS My Friends (WB) SMASHING PUMPKINS Bullet With Butterfly... (Virgin) TOADIES Possum Kingdom (Interscope) GOO GOO DOLLS Name (Metal Blade/WB) BUSH Comedown (Trauma/Interscope) BROTHER CANE And Fools Shine On (Virgin) SILVERCHAIR Tomorrow (Epic) FOO FIGHTERS I'll Stick Around (Roswell/Capitol) LIVE All Over You (Radioactive) **RED HOT CHILI PEPPERS** Warped (WB)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-toirst. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



GRAVITY KILLS Guilty (TVT)
Total Plays: 242, Total Stations: 25, Adds: 5

KUPD WRCX WLZR KZBB WRZK KIOZ KMKF WJST WF WRXS KRAD KIBZ KBMJ WRUF KUGR KQRX KEYJ

"I had a good feeling about the record. Feels great on the radio. It fits Active rock like a glove!" Keith Masters Hastings/WLZR

"Generating phones. One of our top requested. Great driving straight-ahead rock n' roll!" Pat Martin/KRXQ

"The Obvious ain't subtle -- 'Detached' blew my face off the first time I played it!" Jo Robinson/WRCX



MARKET #6

WRIF/Detroit (810) 547-0101 Podell/Wellingto

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #1 WAXQ/New York (212) 575-1043 Valeri/Marino

PLAYS
3W 2W LW
- 44 35
28 35 34
36 34 34
17 26 35
36 34 34
34 30 33
20 23 20 ARTIST/TITLE

STDNE TEMPLE PILOTS/Big Bang Baby
SALT/Bluster

SMASHING PUMPKINS/Zero
ALICE IN CHAINS/Again

PEARL JAM/Leaving Here
BUSH/MAChinehead
SEVEN MARY THREE/Water's Edge
OASIS/Woodenwall
COLLECTIVE SOULTINE World I Know
AC/DC/Balliereaker
TOADIES/Away
SPACEHOG/In The Meantime
NIXONS/Sister
NINE INCH NAILS/Terrible Lie
EVPRICLEAR/Santa Monca
STABBING WESTWARD/What Do I Have To.
VERVE PIPE/Pholograph
COLLECTIVE SOUL/Where The River...
GOO GOO DOLL S/Naked
PEARL JAM/Why GO
DISHWALLA/Counting Blue Cars
TOM PETTY/Waltung For Tonight
TRACY BOIN-AM/Mother Mother
ZZ TOP/She's Just Killing.
OZY OSBOURINES/Super-Charger Heaven
RED HOT CHILL. /Warped
CRACKER/I Hate My Generation
LENNY KRAVITZ/Can't Get You Oft.
GOLDFINSER/Here In Your Bedroom ARTIST/TITLE 33 35 17 16 19 22 27 21 18 21 - 16 18 19 18 19 11 16 11 18 7 13 16 16



KLOS/Los Angeles (310) 840-4836

PLAYS
3W 2W
19 22
31 32
31 32
13 15
22 25 23 22 18 14 17 16 19 17 9 10 10 24

ARTIST/TITLE

ARTIST/TITLE

I EVERCILEAR/Santa Monica.

BUSH/Machinehead

GREEN DAY/Brain Stew

SMASHING EUIPMENIS/Zero

DISHWALLA/Counting Blue Cars

FOD FIGHTER/Sign Me

GOD GOD DOLLS/Maked

3 LB. THRIL/Diana

RANCID/Ruby Sono

JOAN OSBORN/Eright Hand Man

SEVEN MARY THREE/Water's Edge

STONE TEMPLE PILOTS/Big Bang Baby

SON VOLT/Drown

GIN BLOSSOMS/Follow You Down

PEARL JAM/I Got Id

ALICE IN CHAINS/Heaven Beside You

RED HOT CHILL //Aeroplane

STABBING WESTWARO/What Oo I Have To...

VERVE PIEPFhotograph

OZZY OSBOURNE/See You On.

KENNY WARY SHEPFERD/Born With A Brok

SEVEN MARY THREE/Cumbersome

BAO RELIGIONA WAIK

REO HOT DHIL //AyF reneds

BLUES TRAVELER/HOOK

SMASHING PUMPKIN/S/1979

SMASHING PUMPKIN/S/1979

SMASHING PUMPKIN/S/1979

SMASHING PUMPKIN/S/1979

SMASHING PUMPKIN/S/1979

SMASHING PUMPKIN/S/1979

SMASHING PUMPKIN/S/1979

SMASHING PUMPKIN/S/1979

SMASHING PUMPKIN/S/1979

SMASHING PUMPKIN/S/1979 LW TW 25 34 33 31 31 30 22 22 22 22 27 72 18 18 14 17 25 16 16 13 16 15 26 15 14 15 14 15 14 11 14 14 15 14 15 14 15 14 15 14 15 15 14 11 10 5 9 7 22 22 13 11 31 22 11 21 14 15 - 3 17 17 17 21 21 16 12 14 15 11 13 15 21 14 13 9 14 11 28 12



MARKET #3 WRCX/Chicago (312) 861-8100 Richards/Robinso

ARTIST/TITLE ARTIST/TILE

SMASHING PUMPKINS/Zero
SPACEHDG/In The Meantime
GREEN DAY/Brain Stew
COLLECTIVE SOUL/The World I Know
ALIGE. IN CHAINS/Heaven Beside You
EVER.CLEAR/SSAIA Monica.
SEVEN MARY THREE/Water's Edge
STABBING WESTIWARD/What ID o I Have To.
BUSH MACInnenhead
CRACKERI Hate My Generation
STONE TEMPLE PLICITS/Rig Bang Baby
VERVE PIPE/Photograph
PEARL JAM/Leaving Here
NIXONS/Sister
NIXONS/Sister
LIVE/Pain Lies Dn 1W 42 41 41 36 34 26 22 21 19 18 16 16 15 15 15 15 13 13 13 12

PEARL JAM/Leaving Here
NIXONS/SISE
LIVE/Pain Lies On
BROTHER CANE/And Fools Shine On
ALICE IN CHAINS/Over Now
PEARL JAM/L GO IO
LIVE/AIL Over You
FOO FIGHTERS/This Is A Call
FOO FIGHTERS/This Sick Around
SMASHING PUMPKINS/Toright. Tonight
TOADIES/Possium Kingdom
COLLECTIVE SOUL/Where The River
SEVEN MARY THREE/Cumbersome
BUSH/Comedown
RED HOT CHILL. JAeroplane
CZYO SBOUNNE/See You On...
SILVERCHAIR/Tomorrow
OBVIOUS/Detached 42 38 38 16 15 13 14 16 17 15 16 14

DETROIT 5 DOLY FIERE ROCK STATIO

102.7 WDZR

WDZR/Detroit (810) 589-7900

MARKET #6

ARTIST/TITLE

SPACEHDG/In The Meantime
STONE TEMPIL PILLOTS/Bg Bang Baby
SEVEN MARY THREE/Cumbersome
DZY OSBOURNE/See You/On.
ALICE IN CHAINS/Heaven Meside You
PEARL JAM/L eaving Heaven Meside You
PEARL JAM/L eaving Heaven
PEARL JAM/L eaving Heaven
VERVE PIPE/Photograph
EVERCLEAR/Santa Monica.
RISS/Rock And Roll All
BUSH/Gityenne
PEARL JAM/I Got 10
GREEN DAY/Parin Stew
STABBING WESTWARRO/Mhal Do I Have
BUSH/MG/HOF/ain Stew
STABBING WESTWARRO/Mhal Do I Have
BUSH/MG/HOF/ain Stew
STABBING WESTWARRO/Mhal Do I Have
BUSH/MG/HOF/ain Stew
STABBING WESTWARRO/Mhal TO I Have
BUSH/MG/HOF/ain Stew
STABBING WESTWARRO/Mhal TO I Have
BUSH/MG/HOF/Ain Man, Nice Shit
SOUN/GAROFE/MAY Way
SMASHING PUMPK/INS/1979
COLLECTIVE SOUL/Where The River
BOB SEGER/Hands in The Air
TOADIES/POSSUM Kingdom
LIVE/AII Over You
SILVE/RCHAIR/Pute Massacre
AC/DC/Ballioreaser
WHITE ZOMB/EI/More Massacre
AC/DC/Ballioreaser
WHITE ZOMB/EI/More Massacre
GO ISH/Bury Me
MARILLYN MANSOM/Sweet Oreams...
HOG/Get A Job 33 32 33 30 24 21 25 19 16 33 27 24 20 21 11 11 12 14 11 11 9 9 16 8 7 6 6 TW 34 33 32 31 25 25 25 24 24 24 22 11 10 10 10 9 9 9 9 9 8 7 7 7 7 7 7 31 33 32 31 29 27 6 12 24 22 1 15 18 15 7 12 20 20 12 10 9 11 15 24 12 12 14 11 34 28 6 8 6 6 8 6 6 3 9 7

(101 WRIF)

ARTIST/TITLE



MARKET #7

KEGL/Dallas (214) 869-9700 Doherty/Scull

ARTIST/TITLE

OASIS/Champagpe Supernova
STABBING WESTWARD/What Do I Have To ...
GREEN DAY/Brain Stew
RED HOT CHILL./Aeroplane
MIXONS/SISE
SEVEN MARY THREE/Water's Edge
SPACEHOG/In The Meantime
BUSH/MAChinehead
RUST/INOI Today
SON VCLI/Drown
KENNY WAYNE SHEPHERO/Born With A Broken.
STONE TEMPLE PILOTS/Big Bang Baby
SMASHING PUMPKINS/Zero
ACD/C/Ballipraker
HOG/Get A Job
SPDT/Moon. June. Spoon
BAD RELIGION/A Walk
THERMADORE/Amerasian
FOO HIGHTERS/Big Me
DOG'S EYE VIEW/Everything Falls...
SALT/Bluster
COLLECTIVE SOUL/Where The River.
KICKING HAROLO/Kill You
KISS/ROCk And Roll All
MARILLYN AMS/SON/Sweet Drams...
MINISTRY/Lay Lady Lay
INTOA MOTHER/IA J.L.
TEACY BOWHAM/MOTHER MAJOR CRACKER/I Hate My Generation
RAGE ROAINST. //Buils Din Parade ARTIST/TITLE TW 39 38 37 36 35 35 25 24 23 22 21 21 26 16 16 16 14 14 14 12 12 12 10 13 14 14 11 15 13 13 21 13 15 11 13 17 - 9 14 14 13 13 13 16 - 10



ARTIST/TITLE
LW TW
2 42 43 NIXONS/Sister
3 43 42 STABBING WESTWARD/What Do I Have To...
5 46 40 STONE TEMPLE PILLOTS/Big Bang Baby
6 22 38 OSS/SChampagne Supernova
2 73 15 EVEN MARY THREE/Water's Edge
5 27 31 GARBAGE/Only Happy When ...
1 430 LOVE AND ROCKET/SSweet Lover Hangover
4 29 30 JARS OF CLAYF/GOD
2 28 98 SON VOLT/Drown
1 32 8 GRAVITY KILLS/Guity
1 20 CRACKER/I Hate My Generation
2 4 TRACY CHAPMAN/GIVE MO ON CREASON
2 1 31 5 WAKELAN/D/Failing Again
5 15 15 HOG/Gert A Job
3 43 15 RED HOT CHILL. JAeroplane
0 14 13 FUNLAN/OBJECT LAKE AND
1 14 13 FUNLAN/OBJECT LAKE AND
1 15 SHOPP METHYL THATE WORK
1 11 3 SPOT/MOON, June, Spoon
1 2 13 MELISSA ETHERIDGE/Your Little Secret
1 12 LOAN OSSON ME/Pright Hand Man
5 13 12 ALICE IN CHAINS/Heaven Beside You
1 12 12 TOADIES/Fidessum Kingdom
1 14 12 SILVERCHAIR/Tomorrow
1 11 2 FILTER/HAY MAN, LICE SOUL/The World I Know PLAYS
3W 2W
43 42
22 26
39 43
- 35
28 26
26 26
11 12
25 15 13 24 13 22 28 29 15 13 11 12 12 12 13 13 14 14 12 11 12 12



MARKET #9

KLOL/Houston (713) 526-6855 Beaubien/Benne



ARTIST/TITLE PLAYS 3W 2W LW TW



MARKET #11

WZTA/Miaml (305) 654-9494 Steele/Hess

PLAYS
3W 2W LW TW
5 29 37 38 FOO FIGHTERS/Big Me
5 30 35 37 35 FOO FIGHTERS/Big Me
5 30 35 37 35 FOO FIGHTERS/Big Me
18 35 39 35 BUSH/Machinehead
27 17 11 33 EVERCLEAR/Smita Mousca
15 29 29 32 GREEN DAY/Brain Stew
18 33 35 S SES REO HOT LOTHLI./Aerobane
18 31 33 35 S SES REO HOT LOTHLI./Aerobane
18 31 31 35 S S REO HOT LOTHLI./Aerobane
18 31 31 35 S ROO FIGHT STEWN MACHINEHEA
19 12 TO STEWN MACHINEHEA
19 18 19 2T GOO GOO DOLLS/Maked
19 18 19 2T GOO GOO DOLLS/Maked
19 18 19 2T GOO GOO DOLLS/Maked
19 18 19 2T GOO GOO DOLLS/Maked
19 18 19 17 SEVEN MARY HARELWATERS DE
19 18 20 HIXWONSSEMER OF MERCHES
19 18 19 17 SEVEN MARY HARELWATERS DE
19 10 17 SEVEN MARY HARELWATER SEG
19 11 18 SPACH GOOLE THE Manner Mother
10 15 12 13 SON VOLITOROW
19 12 10 12 TOADIES/SOM SFORION YOU DOWN
19 12 10 12 TOADIES/SOM STEWN MOON
19 12 10 12 TOADIES/SOM STEWN MOON
19 12 10 12 TOADIES/SOM STEWN MOON
19 11 11 SEVEN MARY HARELWATER DOWN
19 11 11 SEVEN MARY HARELWATER DOWN
19 11 11 SEVEN MARY HARELWATER DOWN
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19 11 11 SEVEN MARY HARELWATER DOWN
19 11 11 SEVEN MARY HARELWATER DOWN
19 11 10 BAD RELIGIONA WAIR
19 10 10 MARILYN MARSON/TOWN DOWN
19 11 10 BAD RELIGIONA WAIR
19 10 10 MARILYN MARSON/TOWN DOWN
19 11 10 BAD RELIGIONA WAIR
19 10 10 MARILYN MARSON/TOWN DOWN
19 11 10 BAD RELIGIONA WAIR
19 10 10 MARILYN MARSON/TOWN DOWN
19 12 10 10 MARILYN MARSON/TOWN DOWN
19 12 10 10 MARILYN MARSON/TOWN DOWN
19 12 10



MARKET #13

KISW/Seattle (206) 285-7625 Young/Faulkner

GREEN DAY/Brain Stew GREEN DAY/Brain Siew
BUSH/Machinehead
SEVEH MARY THREE/Water's Edge
SMASHING PUMPKINS/Zero
GOD LIYES UNDERWATER/AII Wrong
DZZY OSBDURNE/See You On.
TOADIES/Away
ALICE IN CHAINS/Again
STONE TEMPLE PILIDTS/Big Bang Baby
PEARL JAM/Leaving Here
EVERCLEAR/Heartspark
HOVELLER ACHmend
KERNY WAY NE SHEPHER/Dipa/Voodoo
CRACKER! Hate Ny Generation
GOODNESS/Superwise
STABBING WESTWARD/Winat Do I Have To..
DISHWALLA/COUNTING Blue Cars
RUST/NO TOday
NXONS/Sister
NXONS/Sister
NXONS/Sister
ALICE IN CRAINS/OVER NOW 29 28 23 20 24 25 17 23 20 20 16 22 22 17 17 11 16 23 14 6 10 11 11 11 8 13 14 13 15 17 11 11 13 13 26 27 15 15 4 5 12 11 14 13 6 9 5 6 11 11 - 6 NIXUNS/SISTER
ALICE IN CHAINS/Over Now
AFGHAN WHIGS/Honky's Ladder 12 11 10 12 14 13 11 12 6 9 10 11 5 6 11 11 11 11 11 11 - 6 8 10 13 11 13 10 - - - 10 26 27 26 10 AFGHAN WHIGS/Honky's Ladder SILVERCHAIR/SIONED 7 YEAR BITCH/Z4.900 Miles Per HOG/Get A Job INTO ANOTHER/T.A.I.L MY HEAD/Humbucker LIMBLIFTER/Screwed II Up MARILIVIN MANSON/Sweet Orean WHITE ZOMBIE/Super-Charger H



MARKET #15 KtOZ/San Diego (619) 560-5464 Stevens/Leder



MARKET #18 WGRX/Baltimore (410) 771-8484 Beddow/Geary



MARKET #18 WtYY/Battimore (410) 889-0098 Strauss/Heckman

PLAYS

3W 2W LW TW

31 32 35 38 BUSH/Machinehead

32 31 24 32 SPACEHOG/In The Meantime

- 30 35 32 STONE TEMP*LE PILOTS/Big Bang Baby

32 32 35 38 EVERCLEAR/Santa Monica...

17 23 31 29 SMASHING PUMPR/RINZ/Zero

13 19 26 28 OASIS/Champagne Supernova

19 25 27 26 COLLECTIVE SOUL/WHE'RE The River

20 25 25 25 LOUD LUCY/Ticking

17 24 22 24 STABBING WESTWARD/What DO I Have To

31 30 20 24 GREEN DAY/Brain Stew

20 24 23 24 RED HOT CHILL / Aeroplane

19 23 25 23 GDD GOD ODLL S/Maker

- 13 22 23 GDD GOD ODLL S/Maker

- 17 22 SPARKLEHORS/ES/Omeday I Will.

18 24 22 21 NIXONS/SISTET

9 15 22 22 NIXONS/SISTET

9 15 22 22 NIXONS/SISTET

9 15 22 22 NIXONS/SISTET

9 15 22 22 NIXONS/SISTET

19 27 18 21 ALANE MORE/SETET/Fronc

19 27 18 21 ALANE MORE/SETET/Fronc

19 27 18 21 ALANE MORE/SETET/Fronc

19 27 18 21 ALANE MORE/SETET/Fronc

19 27 18 21 ALANE MORE/SETET/Fronc

19 27 18 21 ALANE MORE/SETET/Fronc

19 27 18 21 ALANE MORE/SETET/Fronc

19 27 18 21 ALANE MORE/SETET/Fronc

19 27 18 21 ALANE JAMIN GOLING BIG CATS

21 25 24 11 SON VOLIT/Drown

- 11 20 3LB THRILL/Diana

17 18 20 19 PEARL JAMIN GOLING BIG CATS

21 25 19 16 BROTHER CAMP/Breadmaker

21 23 19 16 FOR SOURRELES/Machy K.C

15 20 19 16 BROTHER CAMP/Breadmaker

18 18 13 14 ALICE IN CHAINS/Heaven Beside You



MARKET #20

KUPD/Phoenix (602) 345-5921 Maranville/Jeffre

98ROCK.

MARKET #21

WXTB/Tampa (813) 572-9808 Muli/Mediin

ARTIST/TITLE

CANDLEBOX/Understanding
EVERCLEAR/Santa Monica.

SASSHING PUMPKIRS/1979
FOLK IMPLOSIDN/Ratural One
SELF/Cambon
SEVEN MARY THREE/Water's Edge
GREEN DAY/Brain Stew
SILVERCHARIFRISHES Son
JOE SATRIANIL/uminous Flesh
JOE SATRIANIL/uminous Flesh
JOE SATRIANIL/uminous Flesh
JOE SATRIANIL/uminous Flesh
JOE SATRIANIL/uminous Flesh
JOE SATRIANIL/uminous Flesh
JOE SATRIANIL/uminous Flesh
JOE SATRIANIL/uminous Flesh
JOE SATRIANIL/uminous Flesh
JOE SATRIANIL/uminous Flesh
JOE SATRIANIL/UMINOUS Flesh
SON VOLT/Drown
KISS/Flock And Roll All...
DASIS/Wonderwall
GOO GOO DOLLS/Naked
STONE TEMPLE PILLDTS/Big Bang Baby
STABBING WISS/TWARD/What Do I Have To..
RED HOT CHILL.../My Frends
JOE SHOW LALCOUNTING Bluc Cars
SPACEHOG/In The Meantime
COLLECTIVE SOUL/The Wond I Know
FOD FIGHTERS/I'l Stick Around
RED HOT CHILL .../Warped
BUSH/Exerything Zen
ALICE IN CHAINS/Hoaven Beside You
ALICE IN CHAINS/Hoaven Beside You
ALICE IN CHAINS/Floven Beside You
RED HOT CHILL .../APPOPLINE
RED HOT CHILL ../APPOPLINE
RED HOT CHIL



MARKET #23

KBPI/Denver (303) 899-4201 Richards



MARKET #24 KUFO/Portland, DR (503) 222-1011 Numme/Scott



MARKET #26 KORC/Kansas City (913) 384-9900 Sorensen/Knight

LAZER 103

MARKET #28 WLZR/Milwaukee (414) 454-0900 Masters

CHAUKEN/ Hate My deneration SEVEN MARY THREE Water's Edge BUSH/Machin-head NIXONS/SISE ALUCE IN CHAINS/OVER NOW GRAVITY KILLS/Guity VERVE PIPE/Photograph KISS/Rock Ard Roil All DBVIOUS/Denched MARILLYN MANS/ONS/weet Dreams. CANOLEBOX/Best Frend STOME TEMPLE PILOTS/Rue The Cuche' DISHWALLA-Zounting Blue Cars PRESIDENTS OF "Peaches STOME TEMPLE PILOTS/Trippin On A BAD RELIGIONA Water Sond VICTORAL Arm The Spirit

KEYJ/Abilene, TX OMPD: Randy Jones MD: Derve Andrews COLLECTIVE SOUL "River' POOLBIA" "Swan" WHY STORE "Water" SELF "Low" GREN "Impang" KZRR/Albuquerque, NN PO: Frank Jaxon MD: Prisi Mahoney SEVEN MARY THREE "Waters" BOLEES "Angelre" TRACY D'APMAN "Resson" CRACKE "Generation" WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer 4 COLLECTIVE SOUL* 3 CANDLEBOX "Friend" 2 BAD REUGION "Wait RANCIO "Olympia" WBXQ/Altoona, PA JACKYL "Down" OASIS "Champagne" SEMISONIC "Flames" GRAVITY KILLS "Guill

WIOB/Ann Arbor, MI

WILB/ARIR AFBOR,
PD: John Vence
MO: Jerry Mason
DAVE MATTHEWS BAND "
PATTI ROTHBERG "Inside"
CRACKER "Generation"
WHY STORE "Mater"
TRACY BONHAM "Mother
DASIS "Champagne"

KLBJ/Austin, TX

WGRX/Baltimore, MO

PD: Brian Beddow
MD: Line Geery
ID SPIN DOCTORS "Mne"
8 AUCE IN CHAINS "Again"
5 SELF "Low"
5 SUPERPAG "Suck"
4 KISS "Rock"

HOWLIN' MAGGIE "Alcohol" TRACY BONHAM "Mother" DISHWALLA "Cars" WRCX/Chicago, IL PD: Dave Richards APDMD: Jo Robinson

HOWLIN MAGGIE "Alcohol" STONE TEMPLE PILOTS "To VERVE PIPE "Photograph"

WARQ/Columbia, SC WARLU/LOIUMDIA, S.
PD: Austin Keyee

MD: Susan Groves

S. RODI DOCTORS 'Sta'

DAYE MATTHEWS BAND "Much
HOW/LIN MAGGIE "Acotto"
MARILIN MASCON "Sweet
STRI "
REPESTMENTS "Banditos"
JOAN OSBONE "Man'
LOUNGE FLOUNDERS "Porch"

WBZX/Columbus, OH PD: Hall Flish APD/MD: Ronni Hunter

KNCN/Corpus Christi, TX
APDAMO: Med Vaughan
3 HOYLIN MAGGIE "Alcoho"
3 THERMADORE "Amenisan"
3 THACY BOHAM "Mother"
STONE TEMPLE PILLIS "Liahy"
DISHWALLA "Cars"

KRAB/Bakersfield, CA

KEGL/Dallas, TX

KTXQ/Dallas, TX WIYY/Baltimore, MD

R I AU D'allias, I A
PDI Andy Lociridge
MD: Recibeerd
6 STORE TEMPLE PILOTS "Impon"
3 GIN BLOSSOMS Job"
1 EVERDLEAR "Hearspan"
2 COLLECTIVE SOUL "River"
2 DISHWALLA Clars"
2 RAGE AGAMST. "Parale"
BADLEES "AGAMST. "Parale"
DAVE MATTHEWS BAND "Much" PD: RICK Strause
MD: Rob Heckoman
S STONE TEMPLE PLOTS "Inppin
7 RAGE AGAINST. "Parade"
S STONE TEMPLE PLOTS "Inppin
7 ROBE MATTHEWS BAND "Much"
CANDLEBOX "Frend"

WTGE/Baton Rouge, LA WTGE/Baton Rouge, L OM/PD: Lerry LeBlanc MID: Spencer Kare RAGE AGAINST... "Parade" DAVE MATTHEWS BAND "Much" SPARKLEHORSE "Treat" SEMISONIC "Plarnes" WTUE/Dayton, OH PD: Tom Cerroli
MD: John Beaulieu
4 STONE TEMPLE PILOTS "Trippin"
5 STONE TEMPLE PILOTS "Tumble"
ALICE IN CHAINS "Again"
DAYE MATTHEWS BAND "Much"
HOWLIN "MAGDIE "Alcohol"

WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox KBPI/Denver, CO RAGE AGAINST.. "Parade" CRACKER "Generation" SELF "Low" BADLEES "Angeline"
TRACY BONHAM "Mother"
XC-NN "Liteled"
HOWLINY MAGGIE "Alcohol"
STONE TEMPLE PILOTS "Lady"
MY HEAD "Humbucker"

WDZR/Detroit, MI PD: Joe Bevilecqus

RAGE AGAINST... "Parade"
LOCAL H "High"
CLUTCH "High"

KJOT/Baise, ID PD/MD: Bryan Michaela No Adds WRIF/Detroit, MI PD: Doug Podel
APDMID: Dave Wellington
STONE TEMPLE PILOTS "Inpon"
STONE TEMPLE PILOTS "Lady"
HOW, IN MAGGIE "Alcohof"
KENNY WAYNE SHEPHERD "Broken"
JARS OF CLAY "Flood" WAAF/Boston, MA PD: Deve Douglas MD: John Osterlind

MD: John Ostarthiol

CRADKE Generation

SELF "Low"

RAGE AGAINST... "Parade

HTO ANDTHER "TALL"

COLLECTIVE SOUL. "River

AFGHAN WHIGS "Ladder"

KUSS "Rock"

LOUD LUCY "Down" WGBF/Evansville, IN INL. PD: Mike Senders
WHY STORE "Water"
HOWLIN MAGGIE "Alcoho"
WHIPPING BOY "Twinde"
THERMADORE "Amerisan"
MY HEAD "Hambucker"
REFRESHMENTS "Bandros"
SMASHING PUMPKINS "Zw

WKPE/Cape Cod, MA MMPD: Vince Mertz
CRACKER "Generator"
HOMAIN" MAGGIE "Accord"
ALKE IN CHAINS "Again"
ALANIS MORISSET! "JONE"
STONE TEMPLE PILOTS "Tapy"
STONE TEMPLE PILOTS "Topy"
STONE TEMPLE PILOTS "Topy"
STONE TEMPLE PILOTS "Topy"
STONE TEMPLE PILOTS "Tigys" WRCQ/Fayetteville,
PD: Max Wusf
MD: Ann Thomas

8 SPN 00CTORS "Mine"

9 MARK KNOPFLER "Get"

1 0ASIS "Champage"
DAVE MATTHEWS RAND "Macn'
MARILYN MANSON "Sweet" WRCQ/Fayetteville, NC

76 Total Reporters

76 Current Reporter 76 Current Playlists

WAVF/Charleston, SC

KGLO/Colorado Springs, CO PD: Rich Hawk MD: Chopper Harrison

KRAD/Corpus Christi, TO

PD/MD: July Gleeson

REFRES-MENTS "Bandios"

HOWLIN' MAGGIE "Acoho"
KICKING HAROLD "KII"
SOUTHERN CULTURE... "Car
RAGE AGAINST... "Parade"
MY HEAD "Humbucker"

PD: Duene Doherty

PD/MD: Cindy Scull

RAGE AGAINST... "Parade

SEMISONIC "Barnes"

PD: Andy Beaubien MD: Clindy Bennett BADLEES "Angeline" CRACKER "Generation

WORK/Johnstown & WOWK/State College, PA PD. Jonas Hunter MID: Pat Urban DAE MITTHEW BAND "Much" WY STORE "Veam" SEMISONIC "Barner" SEMISONIC "Barner" DOWGOY JANGES "Disaster" HAZIES "Son" KQRC/Kansas City, MO

PD: Doug Sorensen
MD: Waterie Krught
STONE TEMPLE PILIDTS "Fris
CRACKER "Generation"
ALICE IN CHAINS "Again"
RAGE AGAINST. "Parade"
KEINTY WAYNE SHEPHERD "
COLLECTIVE SOUL "River"

WVIC/Lansing, Mi

WVILV.Lansing, MY
PD: Derrin Arriene
MD: Krietin Burns
5 AUCE IN CHANS "Agan"
6 GRAVITY KILLS "Guily"
6 STONE TEMPLE PILDTS "Tirpen"
1 TRACY BONHAM "Mother"
HERMADORE "Americasan"
HOWLIN MAGGIE "Alcono"

KiBZ/Lincoln, NE PD: Tim Sheriden
MD: Paul Young
ALICE IN CHAINS "Again"
VERVE PIPE "Photograph"

KLOS/Los Angeles, CA PD: Carey Curelop
MD: Rita Wilde
9 STONE TEMPLE PILOTS "Trippin"
5 DAVE MATTHEWS BAND "Much"

KFMX/Lubbock, TX PP Wes Nesemann
MD: Kid Manning
Why STORE "Wate"
MY HEAD "Hambucker"
KISS "Rock"
AMS OF CLAY "FROOT
HOWLIN MAGGIE "Accono"
SHOYELLERK "LIWMOT
LOCAL H "High"

KBOY/Medford, OR PD: Bill Meyer
IdD: Jenifer Wilde
KEMNY WAYNE SHEPHERD "BI
LENNY KRAVITZ "Mind" WMFS/Memphis, TN PD: Jim Fox MD: Zakk Tyler

ACTIVE ROCK

WJST/Ft. Myers, FL

U. Shark
CRACKER "Generation"
GREN "Tripping"
TRACY BONHAM "Mother"
DASH RIP ROCK "Smoke"
GIGANTIC "Disenchant"

KZBB/Ft. Smith, AR

Oth: Dennis Snow
PD: Clindy Wilson
PATTI ROTHBERG "Inside"
MY HEAD "Humbucker"
GREN "Inpping"
HOWLIN' MAGGIE "Alcohol"

KRZR/Fresno, CA

'D/MD: E. Curtis Johnson RAGE AGAINST... "Parade" HOWLIN MAGGIE "Alcohol"

WRUF/Gainesville, FL

PD: Harry Guacott MD: Doug Taylor DAVE MATTHEWS BAND "Much BADLEES "Angeline"

WKLQ/Grand Rapids, OM: Tom Marshall MD: Andy O'Riley

WXRA/Greensboro, NC

WTPA/Harrisburg, PA

W I PAYTIGHTS MITTY,
PD: Chris James
APDMID: Dina Wegner
DAVE MATTHEWS BAND "Much"
JASS OF CLAY "Flood"
ALICE IN CHANIS "Again"
SMASHING PUNPICINS "Zero"
MARILLY MANSON "Sweet"
RAGE AGAINST. "Parade"

KLOL/Houston, TX

PD: Randy Scovil MD: Marcia Gen JARS OF CLAY "Flood" SEMISONIC "Florms"

WZTA/Miami, FL PD: Gragg State
MD: Heldi Hess

SPACEHOG "Meantime"
OASIS "Champagne"
RAGE AGAINST... "Parade"
DAVE MATTHEWS BAND "

WLZR/Milwaukee, WI PDMIO: Kolth Masters-Hasting STONE TEMPLE PILOTS "Ride" STONE TEMPLE PILOTS "Impori LOCAL H"High" RAGE AGAINST... "Parade" MY HEAD "Humbucker" MY HOW! IM MAGGIE "Alconol" GUFFS "Crash"

KHOP/Modesto, CA PD: Dave Taylor APD: Chris Lloyd APD: Chris Lloyd

CRACKER "Generation"

STONE TEMPLE PILOTS "Tumbel"
STONE TEMPLE PILOTS "Timpoin"
STONE TEMPLE PILOTS STONE
STONE TEMPLE PILOTS STONE
STONE TEMPLE PILOTS STONE
STONE TEMPLE PILOTS STONE
STONE TEMPLE PILOTS "Robe"
COLLECTIVE SOUL "Rover"
ALICE IN CHAINS "Again"
MY HEAD "HANDLaker"
SELF "Low"
RAGE AGAINST. "Paradio"
HOWLIN' MAGGIE "Accond"

WKDF/Nashville, TN

WSFL/Greenville, NC MA/PD; Jay Lopez

COLLECTIVE SOUL "River"
BUSH "Machine"
DAVE MATTHEWS BAND "Much"
HAZIES "Slon"
MARILYN MANSON "Sweet" WAXQ/New York, NY PD: Ron Valeri APD/MD: Vinny Marino INTO ANOTHER "TAILL."

> WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris SPIN DOCTORS "Mire" GARBAGE "Happy" BADLEES "Angeline"

KBAT/Odessa, TX PD: Bob Gerhard MD: Dru Dewison COLLECTIVE SOUL "River BADLEES "Angeline" CRACKER "Generation"

WNIZ/Orlando El PD: Dick Shootz
MD: Pat Lynch

STONE TEMPLE PILOTS "Lady"

STONE TEMPLE PILOTS "Rud"

STONE TEMPLE PILOTS "Rud"

GRAVITY KILLS "Guity"

ALICE IN CHAINS "Again"

KCLB/Palm Springs, CA PDMD: Ron Strykur ALICE IN CHAINS "Again" BABYLON 100 "Spaceman" PATT ROTHEREG "Inside" GRAVITY KILLS "Suilly' SEMISONIC "Parimes"

WXTB/Tampa, FL OM: Greg Mull MD: Brian Mediin COLLECTIVE SOUL "River RAGE AGAINST., "Parace" BLOOM "Comfortabl" WDRK/Panama City, F

DAMD: Addison Wakeford DASH RIP ROCK "Smoke" GREN "Tripping" HOWLIN' MAGGIE "Alcohol" PATTI ROTHRERG "Inside" KUPD/Phoenix, AZ

Co-PD: Dan Boxyk Co-PD: Matt Willouer ALICE IN CHAINS "Again" OM: Tim Menerville
APDMBD: J.J. Jeffries
9 SMASHING PUMPKINS 72
8 HOWLIN MAGGIE "Alcoho
7 CRACKER "Generation"

WKLL/utica & WKRL/ Syracuse, NY PD: Jeff Gittle MD: Merri Griswold RAGE AQUINST. "Parate" EVERCLEAR "Heartspark" HOWINF MAGDIE "Audord" AMANONIA "DODG" GRAVITY KILLS "Guilly" KUFO/Portland, OR PD: Dave Numme
APD/MD: Al Scott
6 STONE TEMPLE PILOTS "I'
6 ALICE IN CHAINS "Again"
MY HEAD "Humbucker"
MARILYN MANSON "Sweet"

KRXQ/Sacramento, CA KFMW/Waterloo, IA KHX LVS acramento, C PD: Curties Johnson APD: Pet Martin 3 STONE TEMPLE PILIDTS "Saicide" 3 STONE TEMPLE PILIDTS "Temple" 5 STONE TEMPLE PILIDTS "Temple" 5 STONE TEMPLE PILIDTS "Temple" 5 STONE TEMPLE PILIDTS "Temple" 5 STONE TEMPLE PILIDTS "Temple" 5 STONE TEMPLE PILIDTS "Temple" 5 STONE TEMPLE PILIDTS "School" 5 STONE TEMPLE PILIDTS "School" 5 STONE TEMPLE PILIDTS "School" 6 STONE TEMPLE PILIDTS "School" 7 STONE TEMPLE PILIDTS "School" 7 STONE TEMPLE PILIDTS "School" 7 STONE TEMPLE PILIDTS "School" 7 STONE TEMPLE PILIDTS "School" 7 STONE TEMPLE PILIDTS "School" 7 STONE TEMPLE PILIDTS "SCHOOL" 7 STONE TEMPLE PILIDTS "SCHOOL" 7 STONE TEMPLE PILIDTS "SCHOOL" 7 STONE TEMPLE PILIDTS "SCHOOL" 7 STONE TEMPLE PILIDTS "SCHOOL" 7 STONE TEMPLE PILIDTS "SCHOOL" 7 STONE TEMPLE PILIDTS "SCHOOL" 7 STONE TEMPLE PILIDTS "SCHOOL" 7 STONE TEMPLE PILIDTS "SCHOOL" 7 STONE TEMPLE PILIDTS "SCHOOL" 7 STONE TEMPLE PILIDTS "SCHOOL" 7 STONE TEMPLE PILIDTS "SCHOOL" 7 STONE TEMPLE PILIDTS "SCHOOL" 7 STONE TEMPLE PILIDTS "SCHOOL" 7 STONE TEMPLE PILIDTS "SCHOOL" 7 STONE TEMPLE PILIDTS "SCHOOL" 7 STONE TEMPLE PILIDTS "SCHOOL" 7 STONE TEMPLE PILIDTS "SCHOOL" 7 STONE TEMPLE PILIDTS "SCHOOL" 7 ST BAD RELIGION "Walk" VERVE PIPE "Photograph" THERMADORE "Amerasian

KICT/Wichita, KS PD: Ron Eric Taylor
MD: Sherry McKinnon
SEVEN MARY THREE "Water's"
TRACY BONHAM "Mother"
DAVE MATTHEWS BAND "Nucl
COLLECTIVE SOUL "TAVE"
BEFRESHMENTS "Sandths" WHMH/St. Cloud, MN
PD: Scott Klohn
MD: Dan Peterson
JACKYI. "Down"
UN MODE: Scotty"
LENNY KRAVIZ "Hard
MISERY LOVES COMPANY "Happy"
JOHN HATT "Stredding"

WSFM/Wilmington, NC PD: John Stevens MD: Jankos Surtar 2 GARBAGE "Happy" 5 MARIUM MANSON "Sweet" JARS OF DUAY "Flood" DAY MATHEWS BAND "Much" KBER/Salt Lake City, UT

WPYX/Albany, NY

CALCER TO SOME THAT MO: BOD Baron

DAVE MATTHEWS BAND "Much" WHY STORE "Water"
HOWNIN MAGGE "Abonor"
CRACKER "Generation"
TRACY BONHAM "Mother"

WKGB/Binghamton, NY

Dave Matthews Band "Much" Mark knoppler "Get"

WAPL/Appleton, WI

WKLS/Atlanta, GA PD: Michael Hugher MD: Beth Kepple

WZXL/Atlantic City, NJ

KWER-San Liss Obispo, CA
PD: John Mackey
MD: Joe Alvino
HOW.III MAGGE "Acono"
MY HEAD "Humbacker"
GREN "Importo"
XC-M* Lined"
DIN PEDALS "Take" WRXR/Augusta, GA PD: Jeff Senders APD/MD: Chuck Williams COLLECTIVE SOUL "River" JOAN OSBORNE "Man"

KTYD/Santa Barbara, CA PD: Jeff Hanley OMMID: Paul Cevanagh

PD: Steve Young MD: Cathy Faulkner

KTUX/Shreveport, LA

PD: Bobby Cook
APD/MD: Mojo Mason
SMASHING PLIMPKINS "Zero"
MY HEAD "Humbucker"
HOWLIN MAGGIE "Alcohof"
KISS "Rock"

WQLZ/Springfield, IL PD: John Terry MD: John "Crash" Carroll No Adds

WBUZ/Toledo, OH

KISS/San Antonio, TX

KIOZ/San Diego, CA

OM: Virgil Thompso APD: Kevin Vargas SON VOLT "Drown" AC/DC "Balf" SPOT "Mooe"

PD: Greg Stevens MD: Shanon Leder

29 DUZY OS80UHIM.
29 DZZY OS80UHIM.
28 SMASHING PUMPKINS "BU
28 COLLECTIVE SOUL "World"
3 KUCKING HAROLD "Dress"

KSJO/San Jose, CA

WIZN/Burlington, VT PD: Steve Cormier MD: Mike Luoma DAYE MATTHEWS BAND "Much" BADLES "Angeline" SEMISONIC "Flames" MARX KNOPFLER "Imeida" WZAT/Savannah, GA

PD: Dr. Dave
APD: Kevin Mitchell
MD: Tripp West
RAGE AGAINST... "Parade"
REFRESHMENTS "Banditos"
BABYLON ZOO "Spaceman"
TRACY BONHAM "Momer'
BADLEES "Angeline"
MUSTARD SEEDS "Cais" WPXC/Cape Cod, MA DM/PD: Ron Bowen APD/MD: Brian Kelly BADLEES "Angeline" COLLECTIVE SOUL "River" CRACKER "Generation"

KISW/Seattle, WA STONE TEMPLE PILOTS "Ride" STONE TEMPLE PILOTS "Trippi HOWLIN" MAGGIE "Alcohof" ZOMBIE & COOPER "Hands"

KRNA/Cedar Rapids, IA
OM/MD: Rob Norton
PD: Joe Nugent
KISS "Rock"
DA/E MATTHEWS BAND "Much"
HOWLIN MAGGIE "Alcohol"

WZNF/Champaign, IL

WKLC/Charleston, WV

WWWV/Charlottesville, VA PD: Tom Bass
MD: Kym McKay

DAVE MATTHEWS BAND "Much"
IAM MOORE "Scorey"
STABBING WESTWARD "What"
KISS "ROOL"
EGYPT "Flow"

KFMF/Chico, CA

PD: Marty Griffin APD/MD: Lien Kelly KISS "Rock" DAVE MATTHEWS BAND "Much" VERVE DIPE "Photograph"

WEBN/Cincinnati, OH PD: Brad Hardin MD: Scott "Rhino" Reinhart No Adds

KFMZ/Columbia, MO PD: Paul Maloney
MD: Rick Bradford
GRAVITY KILLS "Guilty"
BADLEES "Angeline"
DAVE MATTHEWS BAND "Much

WVRK/Columbus, GA WVHIL/COLUMBUS, G/ PD: Brian Waters HOWLIN: MAGGIE "Alcohol" WHY STORE "Water" OAVE MATTHEWS BAND "Much" VERVE PIPE "Photograph" HUNGER "Vanishing"

KGGO/Des Moines, IA PD: Phil Wilson MD: Jack Emerson No Adds

KQDS/Duluth, MN JARS OF CLAY "Flood" SEMISONIC "Flames" STABBING WESTWARD "What KLAQ/EI Paso, TX PD/MD: "Magic" Mile Ran AMD: "Big" Al Jones HOG "Job" REFRESHMENTS "Banditos"

WRKT/Erie, PA VP/Programming: Ron Klii MD:Tim Stephens COLLECTIVE SOUL "River" HOWLIN MAGGIE "Alcohol" on Kline

KQWB/Fargo, ND MD: Mike Simmons
HOWLIN' MAGGIE "Aconol"
CRACKER "Generation"
COLLECTIVE SOUL "River"
BAD RELIGION "Walk"

KKEG/Fayetteville, AR OMPD: Dave J. Jeckson
SMASHING PIMPKINS "Zero"
OASIS "Champagne"
GRANITY KILLS "Guiley"
LENNY KRANITZ "Mind"
BADLEES "Angeline"
INTO ANOTHER "TAILL"

WRXK/Ft. Myers. FL D: Greg Gillispie DAVE MATTHEWS BAND "Much" VERVE PIPE "Photograph"

WZZR/Ft. Pierce, FL

WBYR/Ft. Wayne, IN

PO: Buzz Casey
PO: Buzz Casey
APD/MD: Don Buettner
SMASHING PUMPKINS "Zero"
DISHWALLA "Cars"
DIAYE MATTHEWS BAND "Much"
HOWLIN MAGGIE "Alcohol"
MARILYN MANSON "Sweet"
KISS "Rock"

WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell 30 WHY STORE "Water"

WQCM/Hagerstown, MD WELL M/Hagerstown, PD: Devid Miller MD: Will Kauffman DAVE MATTHEWS BAND "Much PATTI ROTHBERG "Inside"

WCCC/Hartford, CT APD: Mike Karolyi
MD: Lich
GREN "Tripping"
CONDLECTIVE SOUL "River"
CANDLEBOX "Friend"
OASIS "Champagna"
THERMADORE "Amerasian"

WHCN/Hartford, CT

OASIS "Champagne"

COREY STEVENS... "Gone"

DAVE MATTHEWS BAND "Much"

WSTZ/Jackson, MS PD: Tiana Patterson
MD: Kevin Keith
OASIS "Champagne"
SMASHING PUMPKINS "Zero"
CRACKER "Generation"
SEMISONIC "Flames"
CANOLEBUX "Friend"

WFYV/Jacksonville, FL PD: Lax Staley
APD/MD: Charlie Waters
STABBING WESTWARD "What"
CANDLEBOX "Friend"

WRKR/Kalamazoo, MI PD: Mike Ferrie
APD/AD; Chris Winters
SEVEN MARY THREE "Waters"
WHY STORE "Water"

WJXQ/Lansing, MI VP/Prog.: Mark Stevens
MD: Bob Olson
SEVEN MARY THREE "Water's"
DAVE MATTHEWS BAND "Much"

KOMP/Las Vegas, NV PD: Milito Culotta MD: Big Marty Blues traveler "Mountains" Blsh "Machine" STONE TEMPLE PILOTS "Sucioe" STONE TEMPLE PILOTS "Lady' STONE TEMPLE PILOTS "Adhesive

WKQQ/Lexington, KY WKUL/LEXTINGOUT,
PD: Tony Titlord
MD: Dennie Dillor
10 COLLECTIVE SOUL "Simple"
2 OZZY OSBOURNE "Sust"
1 STONE TEMPLE PILOTS "Lady"
1 STONE TEMPLE PILOTS "Imponi
1 COLLECTIVE SOUL "River"

KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards SON VOLT "Drown"

WBAB/Long Island, NY

ROCK

WRCN/Long Island, NY

WQMF/Louisville, KY

WTFX/Louisville, KY PD: Michael Lee APD: Future Bob RAGE AGAINST... "Parade" COREY STEVENS... "Sone" GRAVITY KULLS "Guilty"

WQBZ/Macon, GA PO/MD: Eric Stevens
8LIND MELON "Mago"
PATTI ROTHBERG "Inside
KISS "Rock"

WGIR/Manchester, NH
PDAND: Todd Thomas
7 NIXONS "Sister"
2 STONE TEMPLE PILOTS "Lady"
2 BADX ES "Angeline"
1 SEVEN MARY THREE "Water's"

WTAO/Marion, IL PO/MD: Tony Waltekus THERMADORE "Amerasian KFRQ/McAilen, TX

WDHA/Morristown, N.I.

WPLR/New Haven, CT

WCKW/New Orleans, LA GM: Sid Levet RED HOT CHILL. "Aeropiane" COLLECTIVE SOUL "River" BADLEES "Angeline"

WKLT/NW Michigan

KATT/Oklahoma City, OK OM: Chyle Baloer MD: Kelley Davis FOO FIGHTERS "Big"

WTXX/Pensacola, FL

PO: Strummer
MD: Gregg Golden
JDE SATRIANI "Fesh"
SHOVELERIK "Liwwno"
BABYLON ZOO "Spacman
ALICE IN CHAINS "Again"
AMMONIA "Drugs"
DISHMALLA "Gars"
OASIS "Charmagare"
RAGE AGAINST. "Parade" WYNF/Sarasota, FL

WWCT/Peoria, IL VERVE PIPE "Photograph BADLEES "Angeline"

WMMR/Philadelphia, PA

WYSP/Philadelphia, PA PD: Tim Sabean
APD/MD: Mark Thompson
MY READ "Humbucker"
LOCAL H "High"
ALICE IN CHAINS "Again"
SMASHING PUMPKINS "Zero"

KDKB/Phoenix, AZ OM: Tim Maranville MD: Paul Peterson JASS OF CUA' "Rood" DISHMALLA "Cars" MARK KNOPFLER "Daring"

WDVE/Pittsburgh, PA

WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudeni No Adds

WHJY/Providence, RI

WHAT/Frovience, HI
PD- Bill Weston
MD: Sharon Schiffno
7 RACE AGAINST. "Parade"
GARBAGE "Happy"
COLLECTIVE SOUL "Rever"
STONE TEMPLE PILLOTS "Impoin"
STOME TEMPLE PILLOTS "fumble"
PEARL JAM "Leaving"

WRXL/Richmond, VA

PO'B Frian Hies

APDIMD: Risk Maybee

SPN DOCTORS "Mare"

KISS "Rock"

NIXONS "Sister"

STONE TEMPLE PILOTS "Subde"

STONE TEMPLE PILOTS "School"

KCAL/Riverside, CA
OM: Rick Shaw
MD: M.J. Matthews
SSVEN MARY THREE "Waters"
STONE TEMPLE PILOTS "Adness
PEARL JAM TLEWING"
STONE TEMPLE PILOTS "Rick"
GREN TIPOD"
COLLECTIVE SOUL "River"

VROV/Roanoke, VA D: Deve O'Brien No Adds

WCMF/Rochester, NY PD: Stan Main APDAIN: No.

WCMT/FIGGRESTEF, N
PD: Stan Main
APD/MD: Drave Kane

13 MARK KNOPFLER "Get"

4 OASIS "Wonderwalt"
STONE TEMPLE PILOTS "Lady"
GIN BLOSSOMS "Follow"

WZBH/ob...
PD: Capth Michaels
MD: John Allen
"SHING PUMPKINS "Zero"
"Horraph"

WZBH/Salisbury, MD

KZOZ/San Luis Obisoo, CA

KXFX/Santa Rosa, CA

PD: Rich Creager
APD/MD: Rick Andrews
COLLECTIVE SOUL "River"
VERVE PIPE "Photograph"

): Susan Gates JARS OF CLAY "Flood"

WIXV/Savannah, GA

OASIS "Champagne" BADLES "Angeline" BADLES "Angeline" COLLECTIVE SOUL "River GARBAGE "Happy" SPIN DOCTORS "Mine" WHY STORE "Waser" PATTI ROTHERSO "Inside" ACCO "Ball" CRUCKER "Generation" anto Another "TALL"

KTAL/Shreveport, LA PD: Kevin West MD: Ragen King BADLEES "Angeline" AC/DC "Ball"

WXLP/Quad Cilies, IA-II PD: Guy Perry
RED HOT CHILL... "Aeropiane"
COLLECTIVE SOUL "River"

KXUS/Springfield, MO

KRRO/Sioux Falls, SD

WAOR/South Bend, IN

PO: Todd Holman
MD: Tim Austin
DAVE MATTHEWS BAND "Much"
COLLECTIVE SOUL "River"
SEVEN MARY THREE "Waters"

WGLF/Tatlahassee, FL PD: Bob Fonda APD/MD: Paul G. Davis 1 DAVE MATTHEWS BAND "Musch" SELF"Low" GARBAGE "Happy" LDM: MD GRODESTS "Harpower" SMASHING PLAMPKINS "Zero"

W770/Terre Haute IN

WIOT/Toledo, OH OMPO: Lyn Ceaye APOMO: Oon Davis 2 KISS "Rock" 9 VRRVE PIPE "Photograph" DISHWALLA "Cars" COLLECTIVE SOUL "River"

KLPX/Tucson, AZ

OMPD: Larry Miles MD: Chartie Morriss COLLECTIVE SOUL "River DISHWALLA "Cars"

WXRX/Rockford, IL
PD: Keith Edwards
APD/MO: Jack Monson
HOWLIN' MAGGE "Acono"
HOWLIN' MAGGE "Acono"
CRACKER "Generacoo"
DISHWALLA "Cars" KMOD/Tulsa, OK OM/PD: Phil Stone MD: Rob Hurt MY HEAD "Humbucker" SHOVELJERK "Unwind" WKQZ/Saginaw, MI
PO: Rick Church
MD: Paul Oskund
2 CRADXER "Generation"
2 TRADX BROWNEM "Mother"
SHOYELJERK "Unwhod"
SEMISONIC "Fames"
SELF "Link"
OTS "Hate"

WOUR/Utica, NY PD: Peter Hirsch MD: Alison Ryan STONE TEMPLE PILOTS "Tumble

> WEGW/Wheeling, WV int. MD: Chris Zambito
> KISS "Rock"
> VERVE PIPE "Photograph"
> RED HOT CHILL... "Aeropiane"
> JARS OF CLAY "Flood"

KRZZ/Wichita, KS PD: Greg Bergen APDMID: Lester St. James HOWUN' MAGGE "Alcohof DAVE MATTHEWS BAND "Mu BADLEES "Angeline"

WEZX/Wilkes Barre, PA PD: Rob Lipensitz
MD: Peul "Mad Dog" Kethy

STONE TEMPLE PILOTS "Lady

ADAM SANOLER "Dog"

ADAM SANOLER "Dog"

MARK (NOPPLER "Get"

REFRESHMENTS "Banddos"

KATS/Yakima, WA PD: Troy Hanson
SMASHING PUMPKINS "Zero"
PATII ROTHBERG "Instale"
DISHWALLA "Cars"
KENNY WAYNE SHEPHERD "Broker
REFRESHMENTS "Bandstos"
STONE TEMPLE PILOTS "Inpon"

WNCD/Youngstown, OH PD: Chris Patrick MD; Dom Nardelia DAVE MATTHEWS BAND "Much HOWLIN" MAGGIE "Alcohol" INTO ANOTHER "TLAIL." STONE TEMPLE PILOTS "Lady" STONE TEMPLE PILOTS "Suicid

88 Total Reporters 88 Current Reporters 84 Current Playlists

Reported Frozen Playlist (2): WRKI/Danbury, CT WTBB/Panama City, FL

Did Not Report, Playlist Frozen (2): WBLM/Portland, ME WAQX/Syracuse, NY

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
10	23	21	24	ALANIS MORISSETTE/Ironic
23	23	22	23	OASIS/Wonderwall
20	22	22	22	PEARL JAM/I Got Id
22	22	21	21	MELISSA ETHERIDGE/I Want To Come Over
24	22	22	21	COLLECTIVE SOUL/The World Know
17	22	22	21	SMASHING PUMPKINS/1979
19	22	22	21	GIN BLDSSOMS/Follow You Down
8	17	21	18	DON HENLEY/You Don't Know Me
12	15	15	17	SPACEHOG/In The Meantime
12	14	19	16	SON VOLT/Drown
11	14	15	14	DOG'S EYE VIEW/Everything Falls
12	13	15	12	EVERCLEAR/Santa Monica
10	17	14	12	STING/Let Your Soul Be
		10	12	LENNY KRAVITZ/Can'l Get You Off
22	22	18	12	REO HOT CHILI/Aeroplane
7	12	13	10	JDAN OSBORNE/Right Hand Man
7	10	13	9	ALICE IN CHAINS/Heaven Beside You
-		9	8	BEATLES/Real Love
			8	BADLEES/Angeline Is

94WYSP

WYSP/Philadelphia (610) 668-9460 Sabean/Thompson

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PLE	PLAYS			ARTIST/TITLE		
3W	ZW	LW	TV			
26	32	33	31	GREEN DAY/Brain Stew		
31	32	32	31	SEVEN MARY THREE/Cumbersome		
23	24	25	30	ALICE IN CHAINS/Heaven Beside You		
23	9	9	21	SMASHING PUMPKINS/Bullet With		
23	24	26	25	SPACEHOG/In The Meantime		
10	21	25	25	NIXONS/Sister		
24	27	26	23	AC/DC/Balibreaker		
	5	15	23	KISS/Rock And Roll Alt		
17	20	9	23	BUSH/Machinehead		
3	21	23	22	STONE TEMPLE PILOTS/Big Bang Baby		
12	23	15	21	PEARL JAM/I Got ld		
	-	-	19	PEARL JAM/Leaving Here		
9	13	12	16	STABBING WESTWARD/What Oo I Have To		
24	23	26	12	EVERCLEAR/Santa Monica		
8	-11	11	10	HOG/Get A Job		
7	10	-11	-10	VERVE PIPE/Photograph		
32	13	1t	9	8USH/Glycenne		
		6	9	CRACKER/I Hate My Generation		
5	7	13	9	SON VOLT/Drown		
		- 7	8	FOO FIGHTERS/Down in The Park		
5	8	7	8	SEVEN MARY THREE/Water's Edge		
	5	6	7	MARILYN MANSON/Sweet Dreams		
8	9	11	6	ALICE IN CHAINS/Dver Now		
			6	INTO ANDTHER/T.A.I.L.		
3	5	5	5	LIMBLIFTER/Screwed It Up		
-	-		3	GREN/Inpping The Life		
				MY HEAD/Humbucker		
-	-	-		LOCAL H/High Five'n M.F.		
-	-			ALICE IN CHAINS/Again		
				SMASHING PUMPKINS/Zero		

96rock

WKLS/Atlanta (404) 325-0960 Hughes/Kepple

PLA	2 Y			ARTIST/TITLE
3W	2W	LW	TW	
28	31	30	30	ZZ TOP/She's Just Killing .
29	29	30	30	SMASHING PUMPKINS/1979
20	29	28	29	SON VOLT/Drown
30	29	31	29	COLLECTIVE SOUL/The World I Know
27	28	27	29	NATALIE MERCHANT/Wonder
22	27	30	28	DOG'S EYE VIEW/Everything Falls
10	14	20	28	TRACY CHAPMAN/Give Me Dne Reason
28	25	27	25	BLUES TRAVELER/The Mountains Win
28	25	26	25	DDN HENLEY/You Don't Know Me
	3	9	13	KISS/Rock And Roll All .
7	7	8	18	SPACEHOG/In The Meantime
7	10	7	10	ALICE IN CHAINS/Heaven Beside You
7	8	6	9	NIXONS/Sister
10	11	7	8	BROTHER CANE/Voice Of Eujena
12	9	10	8	BLESSID UNION OF. JOh Virginia
7	7	5	6	RED HDT CHILL/Aeroplane
	8		6	OAN BAIRD/Hush
	5	7	6	STING/I'm So Happy
3	3	6	6	KENNY WAYNE SHEPHERD/Born With A Broke
			5	JOAN OSBORNE/Right Hand Man
			5	ALANIS MORISSETTE/Ironic
	- 1	5	5	JOE SATRIANI/Luminous Flesh
6	3	5	5	OZZY OSBOURNE/See You On
5	5	5	4	EVERCLEAR/Santa Monica
4	4	6	3	DRIVIN-N-CRYIN/Underground Umbrella
*	2	3	3	STONE TEMPLE PILOTS/8ig Bang Baby
		-	3	DAVE MATTHEWS BAND/Too Much
	•	•	•	LENNY KRAVITZ/Can't Get You Off
		-	•	BAOLEES/Angeline Is



WBAB/Long Island (516) 587-1023 Levine/Tortora

_	_			
PLA				ARTIST/TITLE
3W	2W	LW	TW	
15	23	23	24	DOG'S EYE VIEW/Everything Falls
22	21	24	24	SMASHING PUMPKINS/1979
21	24	24	21	GIN BLOSSOMS/Follow You Down
14	13	11	18	BEATLES/Real Love
17	18	20	17	COLLECTIVE SOUL/The World Know
14	15	14	15	DON HENLEY/You Don't Know Me .
	13	16	15	LYNYRD SKYNYRD/While Knuckle Ride
10	11	9	14	BADLEES/Angeline Is
15	13	16	14	BRDTHER CANE/Voice DI Eujena
10	14	11	13	808 SEGER/Hands In The Air
16	13	13	13	PEARL JAM/Leaving Here
13	11	14	12	ZZ TOP/She's Just Killing
			11	NATALIE MERCHANT/Wonder
9	11	13	10	HODTIE & BLOWFISH/Time
20	13	13	10	MELISSA ETHERIDGE/I Want To Come Over
14	13	14	9	JACKSON BROWNE/Some Bridges
12	12	12	8	BADLEES/Fear DI Falling
6	10	13	8	808 SEGER/Lock And Load
	-		8	ERIC CLAPTON/To Make Somebody
	10	10	8	KISS/Rock And Roll All
	8	7	8	STONE TEMPLE PILDTS/Big Bang Baby
10	9	7	7	SPACEHOG/In The Meantime
10	9	8	7	TOM PETTY/Waiting For Tonight
.3	6	6	7	TOM PETTY/Cabin Down Below
-		-	5	ERIC CLAPTON/Can'l Find My Way
	-		5	ERIC CLAPTON/Cocaine
			5	ERIC CLAPTON/Lay Down Sally
5	5	5	5	EVERCLEAR/Santa Monica
14	5	5	5	JOAN OSBORNE/Right Hand Man
5	5	5	5	RED HOT CHILL/Aeroplane



MARKET #14

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PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
24	28	29	28	OZZY OSBOURNE/See You Dra
22	27		21	COLLECTIVE SOUL/The World t Know
15	21		18	ZZ TOP/She's Just Killing.
11	20	18	17	BUSH/Glycerine
16	20	19	16	DON HENLEY/You Don't Know Me
	13		15	STONE TEMPLE PILOTS/Big Bang Baby
13	21		15	ALICE IN CHAINS/Heaven Beside You
18	20	20	15	BOB SEGER/Hands In The Au
16	27		15	SEVEN MARY THREE/Cumbersome
12	26	26	12	DOG'S EYE VIEW/Everything Falls
12	20	20	12	KENNY WAYNE SHEPHERD-Born With A
-	19	19	11	KISS/Rock And Roll All
6	10	11	11	OASIS/Wonderwall
10	20	19	9	NIXONS/Sister
11	18	20	9	SMASHING PUMPKINS/1979
6	10	13	8	EVERCLEAR/Santa Monica
5	8	10	8	ROLLING STONES/Like A Rielling Stone
7	10	11	7	AC/DC/Ballbreaker
7	10	11	7	GOO GOO DOLLS/Naked
9	7	8	7	AC/DC/Hard As A Rock
6	5	6	7	COLLECTIVE SOUL/December
		10	6	HUNK/The Rope
6	10	10	6	SPACEHOG/tn The Meantime
		-	6	CRACKER/I Hate My Generation
4	6	4	6	TOM PETTY/Cabin Down Birlow
5	7	9	6	DON HENLEY/The Garden Of Allah
5	8	8	5	HOOTIE & BLOWFISH/Time:
17	25		5	MELISSA ETHERIDGE/I Want To Come Over
4	7	6	5	GOO GOO DOLLS/Name
4	5	6	4	TOM PETTY/Waiting For Tonight



WDVE/Pittsburgh (412) 937-1441 Romano/Winter

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PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
24	23	27	27	SON VOLT/Drown
26	27	25	27	SPACEHOG/In The Meantime
28	26	29	26	EVERCLEAR/Santa Monica
25	22	24	23	SEVEN MARY THREE/Cumbersome
20	22	23	23	BONEPONY/Where The Water's
	3	21	23	DISHWALLA/Counting Blue Cars
20	21	19	23	NIXDNS/Sister
25	22	22	22	GOD GOO DOLL S/Naked
20	21	27	22	FOO FIGHTERS/Big Me
21	23	22	20	OZZY OSBOURNE/See You On
5	5	8	29	THERMADORE/Amerasian
25	25	23	19	ALICE IN CHAINS/Heaven Beside You
	5	14	17	DOG'S EYE VIEW/Everything Falls
19	19	22	16	PEARL JAM/I Got Id
14	16	17	15	BAOLEES/Fear Of Falling
13	13	14	14	GREEN DAY/Brain Stew
16	16	12	14	TOADIES/Possum Kingdom
21	20	14	13	BROTHER CANE/And Fools Shine On
6	10	15	12	KENNY WAYNE SHEPHERD/Deja Voodoo
21	20	14	10	BLUES TRAVELER/Get Out DI Denver
13	13	11	10	AC/DC/Cover You In Dil
		7	9	STONE TEMPLE PILOTS/Big Bang Baby
14	11	5	9	BUSH/Glycenne
7	5		7	DAVE MATTHEWS BAND/Ants Marching
10	9	7	6	SEVEN MARY THREE/Water's Edge
8	В	7	6	NEIL YOUNG/Downtown
6	6	5	6	CLARKS/Cigarette



KDKB/Phoenix (602) 897-9300

	Maranville/Peterson									
PLA	Y\$			ARTIST/TITLE						
3W	2W	LW	TW							
5	12	26	44	BLUES TRAVELER/The Mountains Win						
11	27	24	43	DEL AMITRI/Tell Her This						
15	28	42	42	JOE SATRIANI/Luminous Flesh						
40	42	43	42	PEARL JAM/Leaving Here						
15	43	43	41	TOAD THE WET/Brother						
	-	20	33	GIN BLOSSOMS/Not Only Numb						
			31	SEMISONIC/Down In Flames						
6	13	24	29	AC/DC/Ballbreaker						
13	23	25	29	KENNY WAYNE SHEPHERD/Born With A Broke						
		25	25	VERVE PIPE/Photograph						
-			12	STING/I Hung My Head						
		21	11	REFRESHMENTS/Mekong						
	-		10	ALANIS MORISSETTE/Ironic						
10	6	9	10	SPACEHOG/In The Meantime						
7	9	9	10	NIXONS/Sister						
10	7	9	10	GDD GOO DOLLS/Name						
10	9	9	9	DOG'S EYE VIEW/Everything Falls						
8	9	10	9	EVERCLEAR/Santa Monica						
41	44	20	9	REFRESHMENTS/Banditos						
	-	9	9	BROTHER CANE/And Fools Shine On						
10	9	9	9	BUSH/Comedown						
9		8	9	EDWIN MCCAIN/Solitude						
9	9	10	9	JOAN DSBDRNE/One OI Us						
6	9	9	9	MELISSA ETHERIDGE/Your Little Secret						
15	26	9	9	OZZY OSBOURNE/See You On						
39	41	22	8	GIN BLDSSDMS/Follow You Oown						
8	10	9	8	BUSH/Glycerine						
9	10	9	8	COLLECTIVE SOUL/The World I Know						
9	10	9	8	TOM PETTY/Waiting For Tonight						
6	4	4	7	DEAD HOT WORKSHOP/117						



MARKET #41

				That Grief Tellman
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
29	32	32	33	EVERCLEAR/Santa Monica
19	21	21	31	SPACEHOG/In The Meantime
23	19	32	31	SEVEN MARY THREE/Cumbersome
18	24	30	31	SEVEN MARY THREE/Water's Edge
29	32	31	24	TOADIES/Possum Kingdom
32	31	31	24	KENNY WAYNE SHEPHERD/Deja Voodoo
20	20	20	22	STABBING WESTWARD/Whal Do I Have To
7	19	18	22	OZZY OSBOURNE/I Just Want You
16	19	20	20	COLLECTIVE SOUL/Simple
2	26	18	19	STDNE TEMPLE PILOTS/Big Bang Baby
16	13	13	19	SON VOLT/Drown
12	16	15	19	BUSH/Machinehead
17	18	18	18	ALICE IN CHAINS/Heaven Beside You
7	12	10	16	TOADIES/Away
16	15	19	13	NIXONS/Sister
12	11	11	12	AFGHAN WHIGS/Honky's Ladder
			11	HOWLIN' MAGGIE/Alcohol
8	10	15	11	TOADIES/Tyler
7	7	13	11	INTD ANOTHER/T A.I.L.
-		3	11	CRACKER/I Hate My Generation
6	7	9	19	HOG/Get A Job
	7	8	9	VERVE PIPE/Photograph
11	11	9	9	AC/DC/Ballbreaker
9	7	8	9	FOO FIGHTERS/Big Me
9	7	9	9	OISHWALLA/Counting Blue Cars
			9	AMMONIA/Drugs
13	16	21	9	FOO FIGHTERS/I'll Stick Around
٠.	7	10	9	GREEN DAY/Brain Stew
17	8	4	8	SMASHING PUMPKINS/1979
			8	CDLLECTIVE SDUL/Where The River



KCAL/Riverside (909) 793-3554 Shaw/Matthews

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PLA 3W		LW	TW	ARTIST/TITLE
17	17		29	SPACEHOG/In The Meantime
13	13		27	BUSH/Machinehead
12	12		26	AC/DC/Cover You In Oil
26	26		24	COLLECTIVE SOUL/The World Know
27	27		22	GREEN DAY/Brain Stew
			20	KISS/Rock And Roll All
12	12		19	EVERCLEAR/Santa Monica
9	9		19	GOO GOO DOLLS/Naked
27	27		19	SEVEN MARY THREE/Cumbersome
16	16		18	RED HOT CHILI/Aeroplane
			18	STONE TEMPLE PILOTS/Big Bang Baby
19	19		17	PRESIDENTS OF. /Peaches
16	16		16	ALICE IN CHAINS/Heaven Beside You
11	11		14	FOO FIGHTERS/Big Me
			13	KENNY WAYNE SHEPHERD/Born With A Broke
		-	12	DISHWALLA/Counting Blue Cars
			12	SMASHING PUMPKINS/Zero
29	29		12	TOADIES/Possum Kingdom
17	17		11	SMASHING PUMPKINS/1979
-			11	JDE SATRIANI/(You're) My World
			10	INTO ANOTHER/T.A.I.L.
19	19		10	KENNY WAYNE SHEPHERD/Deja Voodoo
9	9		9	SON VOLT/Drown
9	9		9	BAD RELIGION/A Walk
10	10		9	RUST/Not Today
	-		9	GREEN DAY/Geek Stink Breath
8	8		9	PEARL JAM/I Got Id
10	10		9	MELISSA ETHERIDGE/Your Little Secret
6	6		8	STABBING WESTWARD/What Do I have To
10	10		8	SMASHING PUMPKINS/Bullet With



WHJY/Providence (401) 438-6110 Westno/Schiffing

L				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
14	12	26	27	PEARL JAM/I Got Id
25	21	27	26	SMASHING PUMPKINS/1979
24	17	24	26	COLLECTIVE SOUL/The World I Know
16	10	24	24	MELISSA ETHERIDGE/I Want To Come Over
14	10	13	23	OASIS/Wonderwall
27	22	28	18	SEVEN MARY THREE/Cumbersome
		10	16	ALANIS MORISSETTE/Irrenic
16	11	15	16	EVERCLEAR/Santa Monica
16	12	13	15	PRESIDENTS OF. /Peaches
7	5	16	14	SPACEHOG/In The Meantime
5	5	15	14	RED HOT CHILI/Aeroptane
6	6	9	14	ALICE IN CHAINS/Heaven Beside You
		14	14	JOAN DSBORNE/Right Wand Man
10	4	15	14	BLUES TRAVELER/Run-Around
5	7	15	14	TOM PETTY/It's Good To Be King
13	9	14	14	BUSH/Glycenne
18	12	13	13	GREEN DAY/Brain Stew
27	20	12	13	BUSH/Comedown
26	18	12	13	GOO GOO DOLLS/Name
8	6	в	13	VAN HALEN/Can'l Stop Lovin'.
6	4	15	12	DDG'S EYE VIEW/Everything Falls
3	4	14	12	MELISSA ETHERIDGE/"m The Only One
		11	12	ALANIS MORISSETTE/Hand In My Pocket
10	7	11	11	RANCID/Ruby Soho
-		7	11	CDLLECTIVE SOUL/December
16	13	14	11	DASH RIP ROCK/Let's Go Smoke
8	4	12	11	HOOTIE & BLOWFISH: Time
5	3	6	18	GOO GOO OOLLS/Nakad
3	6	9	10	AC/DC/Hard As A Rock
6	2	12	10	PRESIDENTS OF /Lump

92.3 WCKW

MARKET #38

	FLA				AKIISI/IIILE
	3W	2 W	LW	TW	
	28	31	33	33	SMASHING PUMPKINS/1979
	18	16	28	31	ALICE IN CHAINS/Heaven Beside You
	21	29	30	30	EVERCLEAR/Santa Monica
	28	27	30	27	PEARL JAM/I Got Id
			16	27	KISS/Rock And Roll All
	15	19	15	22	SPACEHOG/In The Meantime
	20	20	14	22	DOG'S EYE VIEW/Everything Falls
	7	8	13	17	SEVEN MARY THREE/Water's Edge
	19	20	14	16	GIN BLOSSDMS/Follow You Down
	16	15	16	15	GREEN DAY/Brain Stew
	28	31	28	14	OASIS/Wonderwall
	15	18	15	14	NIXONS/Sister
	12	10	-	14	GOO GDD DOLLS/Name
	15	17	13	13	KENNY WAYNE SHEPHERD/Deja Voodoo
	16	18	15	13	ZZ TOP/She's Just Killing
	11	15	16	13	BUSH/Machinehead
	9	12	13	12	8ADLEES/Fear Of Falling
	-	10	9	12	TDADIES/Possum Kingdom
		7	11	12	STONE TEMPLE PILDTS/Big Bang Baby
	17	15	15	12	OZZY OSBOURNE/See You Dn
		12	15	12	JOE SATRIANI/Luminous Flesh
		13	17	12	KENNY WAYNE SHEPHERD/Born With A Brok
	26	28	16	12	HOOTIE & BLOWFISH/Time
	6	8	8	11	FOO FIGHTERS/Big Me
	8	7	11	11	PRESIDENTS OF. JPeaches
i		6	7	10	AC/DC/Ballbreaker
	٠.			10	DISHWALLA/Counting Blue Cars
	11	10	11	10	SILVERCHAIR/Tomorrow
i	30	13	•	10	BUSH/Glycerine
	16	13	٠	10	SEVEN MARY THREE/Cumbersome



MARKET #41

3W	2W	LW	TW	
26	27	29	33	GIN BLOSSOMS/Follow You Down
25	27	29	32	COLLECTIVE SDUL/The World I Know
11	10	13	32	OASIS/Wonderwall
23	27	29	32	ZZ TOP/She's Just Killing
26	26	29	32	SMASHING PUMPKINS/1979
9	14	12	13	ALANIS MORISSETTE/Ironic
11	12	14	12	GOD GDO DDLLS/Naked
7	6	4	12	NIXONS/Sister
-	6	5	11	AC/DC/Ballbreaker
11	10	11	11	STING/Let Your Soul Be
11	10	15	11	RED HOT CHILL/Aeroplane
26	28	13	10	OZZY OSBOURNE/See You On
25	27	30	10	MELISSA ETHERIDGE/I Want To Come Over
10	10	10	9	JOAN OSBORNE/Right Hand Man
11	10	10	8	SDN VDLT/Drown
			8	KENNY WAYNE SHEPHERD/Born With A Bri
7	7	6	7	SEVEN MARY THREE/Water's Edge
10	10	10	7	ALICE IN CHAINS/Heaven Beside You
•	10	6	7	STABBING WESTWARD/What Do I Have To.
11	10	11	7	DOG'S EYE VIEW/Everything Falls
	7	5	6	BEATLES/Real Love
10	10	5	6	BROTHER CANE/Voice Of Eujena
•	•	4	6	KISS/Rock And Roll All
	6	6	6	STONE TEMPLE PILOTS/Big Bang Baby
9	8	4	5	MICHAEL MCDERMOTT/Summer Days
	6	4	5	DISHWALLA/Counting Blue Cars
*	7	4	5	BADLEES/Angeline Is
-	7	4	5	JOE SATRIANI/Luminous Flesh
11	9	6	5	OON HENLEY/You Don't Know Me
9	6	5	5	JACKSON BROWNE/Some Bridges



3W	2W	LW	TW	
32	30	33	33	GIN BLOSSOMS/Follow You Down
14	26	23	30	ZZ TOP/She's Just Killing.
32	30	33	30	SMASHING PUMPKINS/1979
11	12	22	29	EVERCLEAR/Santa Monica
20	18	27	24	ALICE IN CHAINS/Heaven Beside You
7	9	10	22	SPACEHOG/In The Meantime
18	28	21	22	PEARL JAM/Leaving Here
-	16	16	17	STONE TEMPLE PILOTS/Big Bang Baby
	12	19	17	ALANIS MORISSETTE/Ironic
	7	17	16	RED HOT CHILL/Aeroplane
12	12	15	16	NIXONS/Sister
19	14	19	15	COLLECTIVE SDUL/The World Know
12	13	17	15	KENNY WAYNE SHEPHERD/Born With A Brok
29	25	18	15	OASIS/Wonderwall
30	20	19	15	SEVEN MARY THREE/Cumbersome
30	15	19	14	BUSH/Glycerine
16	13	20	14	PEARL JAM/I Got Id
8	6	10	13	HOG/Get A Job
13	12	11	11	DON HENLEY/You Don't Know Me
		6	11	KISS/Rock And Roll All
7	5	8	11	ROCKET FRDM/Young Livers
•		7	11	BUSH/Machinehead
11	8	7	10	MELISSA ETHERIDGE/I Want To Come Over
13	2	3	9	BODEANS/Closer To Free
6	5	5	9	DDG'S EYE VIEW/Everything Falls
•	22	21	9	GOO GOO DOLLS/Naked
•		7	9	COLLECTIVE SOUL/Where The River
•	2	9	8	AC/DC/Ballbreaker
3	10	10	8	JOAN OSBORNE/Right Hand Man
	-	4	8	BLUES TRAVELER/The Mountains Win



WCMF/Rechester, NY (716) 272-7260 Main/Kane

LA	13			ARTISTATILE
w	2W	LW	TW	
2	28	23	31	DON HENLEY/You Don'l Know Me
4	17	12	29	BADLEES/Fear Df Falling
9	27	18	28	FREDDY JONES BAND/Waitress
0	27	24	26	TOM PETTY/Ways To Be Wicked
7	27	20	24	COLLECTIVE SDUL/The World I Know
9	19	13	22	SON VDLT/Drown
7	18	13	20	COLLECTIVE SOUL/December
0	16	9	19	GOO GOO DOLLS/Name
4	27	18	18	SEVEN MARY THREE/Cumbersome
3	12	10	17	EVERCLEAR/Santa Monica
2	21	10	16	KENNY WAYNE SHEPHERD/Deja Voodoo
3	14	16	16	PEARL JAM/Corduroy
4	15	7	15	BUSH/Comedown
	-	-	13	MARK KNOPFLER/Don'l You Get It
		4	12	AC/DC/Ballbreaker
	3	9	12	STONE TEMPLE PILOTS/Big Empty
3	8	7	10	DOG'S EYE VIEW/Everything Falls
3	14	11	10	BOB SEGER/Hands in The Air
5	6	6	10	GDO GDD DOLLS/Naked
3	8	9	8	PEARL JAM/I Got Id
5	7	6	7	BOTTLE ROCKETS/I'll Be Comin'
ö	5	7	7	NIXON\$/Sister
5	5	4	6	RUST/Not Today
3	8	5	5	MICHAEL MCDERMOTT/Summer Days
4	7	7	5	THERMADORE/Amerasian
8	12	7	5	SOUNDGARDEN/Fell On Black Days
5	14	10	5	STONE TEMPLE PILOTS/Interstate Love So
7	5	5	4	COREY STEVENS/Gone Too Long
			4	DASIS/Wonderwall



KIIMP/Las Vegas (7D2) 876-1460 Culotta/Marty

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
26	27	27	28	SMASHING PUMPKINS/1979
10	17	28	27	
29	27	28	27	ZZ TOP/She's Just Killing
16	15	16	26	EVERCLEAR/Santa Monica
16	16	26	26	SPACEHOG/In The Meantime
17	24	2B	26	GIN BLOSSOMS/Fallow You Down
18	15	14	16	SDN VDLT/Drown
14	15	18	16	BOB SEGER/Hands in The Air
2	17	15	16	STONE TEMPLE PILOTS/Big Bang Baby
9	15	15	15	OASIS/Wonderwalt
10	9	16	14	NIXONS/Sister
10	10	9	13	DOG'S EYE VIEW/Everything Falls
		12	12	KISS/Rock And Roll All
			18	COLLECTIVE SOUL/Where The River
-		12	10	BRDTHER CANE/Voice Of Eujena
			10	UZZY OSBOURNE/I Just Want You
	10	9	10	CANDLEBOX/Best Friend
9	10	11	10	REC HOT CHILL/Aeroplane
12	10	10	9	KENNY WAYNE SHEPHERD/Born With A Bro
	-	11	9	ALANIS MORISSETTE/Ironic
8	8	9	9	AC/DC/Ballbreaker
	12	11		SEVEN MARY THREE/Water's Edge
				BLUES TRAVELER/The Mountains Win
-		-		BUSH/Machineheasi
	-	-		STONE TEMPLE PILOTS/Lady Picture Show
	-			STONE TEMPLE PM.DTS/Adhesive



3W	2W	LW	TW	
29	31	33	31	EVERCLEAR/Santa Monica
16	19	26	30	SEVEN MARY THREE/Water's Edge
22	22	25	27	SPACEHOG/In The Meantime
30	34	27	26	DASIS/Wonderwali
22	25	29	26	BUSH/Comedown
26	28	28	26	COLLECTIVE SDUL/The World I Know
24	26	23	24	FOO FIGHTERS/Big Me
25	24	23	24	DOG'S EYE VIEW/Everything Falls
20	23	21	24	ALICE IN CHAINS/Heaven Beside You
18	22	20	23	NIXONS/Sister
19	21	21	21	SMASHING PUMPKINS/1979
17	17	17	20	STABBING WESTWARD/What Do I Have To
	4	11	19	STONE TEMPLE PILDTS/Big Bang Baby
16	18	18	19	GIN BLDSSOMS/Follow You Down
18	18	20	19	PEARL JAM/Leaving Here
16	16	16		BOB SEGER/Hands In The Air
24	29	30		ZZ TOP/She's Just Killing
14	10	9	18	GOO GOO DOLLS/Naked
-	4	9	18	SOUTHERN CULTURE/Camel Walk
5	9	9	9	HOG/Get A Job
-	4	8	9	DISHWALLA/Counting Blue Cars
9	9	9	9	TOADIES/Away
10	10	10	9	BUSH/Machinehead
10	11	9		TOM PETTY/You Wreck Me
-	•	•	9	LIVE/I Alone
8	10	В	9	ALANIS MORISSETTE/You Dughta Know
9	8	9	9	TOM PETTY/Waiting For Tonight
15	9	9		PRESIDENTS OF/Peaches
13	10	10		SON VOLT/Drown
	9	8	8	RED HOT CHILL/My Friends



WTFX/Louisville (502) 560-1069 Lee/Future Bob

PLA				ARTIST/TITLE
	2W	LW	TW	
22	26	25	26	OASIS/Wonderwall
17	21	25	25	SMASHING PUMPKINS/1979
	18	26	24	STONE TEMPLE PILDTS/Big Bang Baby
22	21	20	22	EVERCLEAR/Santa Monica
24	9	26	22	CDLLECTIVE SDUL/The World I Know
19	25	21	21	PRESIDENTS DF.:/Peaches
17	21	22	19	ZZ TOP/She's Just Killing
	3	10	18	ALANIS MORISSETTE/Ironic
7	8	15	18	HOG/Get A Job
23	19	23	15	PEARL JAM/Leaving Here
29	25	25	14	BUSH/Glycerine
7	14	7	14	SOUTHERN CULTURE/Camel Walk
-	4	5	12	KISS/Rock And Roll All
7	8	9	12	RED HOT CHILI/Aeroplane
13	13	12	11	ALICE IN CHAINS/Heaven Beside You
2	1	4	11	SPACEHOG/In The Meantime
19	20	11	11	SEVEN MARY THREE/Cumbersome
-	4	12	10	AC/DC/Ballbreaker
9	12	8	9	SON VDLT/Drown
11	13	10	8	GOO GOO DOLLS/Naked
9	9	7	8	ALANIS MORISSETTE/You Oughta Know
7	7	8	8	8RDTHER CANE/And Fools Shine On
-	•	6	7	FOO FIGHTERS/1'11 Stick Around
6	6	7	7	BUSH/Comedown
24	14	11	7	SMASHING PUMPKINS/Bullet With
9	9	8	7	TOADIES/Possum Kingdom
6	8	5	6	SEVEN MARY THREE/Water's Edge
•	1	4	6	KENNY WAYNE SHEPHERD/Born With A Bro
8	8	6	6	PEARL JAM/I Got Id
14	8	3	6	OZZY OSBOURNE/See You On



KATT/Oklahoma City (405) 848-0100

_	_	_	_	
	YS			ARTIST/TITLE
W	2W		TW	
6	21	25	26	ALICE IN CHAINS/Heaven Beside You
3	21	23	24	SMASHING PUMPKINS/1979
	16	22	22	
6			22	SPACEHDG/In The Meantime
6		18	21	RED HDT CHILI/Aeroplane
3		17	20	EVERCLEAR/Santa Monica
В		21	17	DASIS/Wonderwall
7		14	15	DZZY OSBOURNE/See You On
3			15	
0	11	13	14	THERMADORE/Amerasian
	-		12	COLLECTIVE SOUL/Where The River
6	15	17	12	GOD GOO DOLLS/Naked
-	-	5	12	KISS/Rock And Roll All
2	14	9	12	AC/DC/Ballbreaker
2		14	11	SMASHING PUMPKINS/Bullet With
1		15	10	BUSH/Machinehead
5	8	5	10	GREEN DAY/Brain Stew
4		13	10	FOLK IMPLOSION/Natural One
3	7	6	9	RUST/Not Today
•	8	10	9	SEVEN MARY THREE/Water's Edge
ı	12	11	9	3 LB. THRILL/Diana
	-	1	8	KENNY WAYNE SHEPHERD/Born With A Broken.
3	6	5	8	STABBING WESTWARD/What Do I Have To
0	8	8	7	BAD RELIGION/A Walk
	-		7	ALANIS MDRISSETTE/Ironic
-	-	1	6	SON VOLT/Drown
•	•		6	MARILYN MANSON/Sweet Dreams
-	-	-	5	SHOVELJERK/Unwind
	-	-	4	DISHWALLA/Counting Blue Cars
2	16	12	3	NIXONS/Sister



WFYV/Jacksonville (904) 642-1055 Staley/Waters

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	23	30	28	SPACEHOG/In The Meantime
17	27	28	28	ZZ TOP/She's Just Killing
16	22	28	28	EVERCLEAR/Santa Monica
20	27	28	27	ALICE IN CHAINS/Heaven Beside You
21	26	28	27	SMASHING PUMPKINS/1979
17	12	16	17	GOO GDO DDLLS/Naked
6	12	9	17	NIXDNS/Sister
6	₿	10	17	SON VOLT/Drown
16	15	15	15	RED HDT CHILL/Aeroplane
	12	16	16	KISS/Rock And Roll All
17	15	15	16	GREEN DAY/Brain Stew
-	13	14	14	STONE TEMPLE PILOTS/Big Bang Baby
	10	9	9	TOADIES/Away
9	9	8	8	DOG'S EYE VIEW/Everything Falls
20	8	8	8	CDLLECTIVE SOUL/The World Know
		6	8	ALANIS MORISSETTE/You Oughta Know
9	10	8	8	INTO ANOTHER/T.A I.L.
6	7	8	8	BUSH/Cornedown
-	-	5	7	ALANIS MORISSETTE/Hand In My Pocket
			7	BUSH/Machinehead
5	2	5	7	COLLECTIVE SOUL/December
-	-	5	7	BUSH/Little Things
6	6	4	7	TOADIES/Possum Kingdom
•	-	•	7	CRACKER/I Hate My Generation
6	5	8	7	SILVERCHAIR/Tomorrow
•	•	5	7	
-	-	10		
7	6	7	7	
7	6	6	7	LIVE/Lightning Crashes
6	4	•	7	BUSH/Glycenne



MARKET #56

21	22	24	30	ALICE IN CHAINS/Heaven Beside You
31	32		30	GREEN DAY/Brain Stew
27	28	27	29	SEVEN MARY THREE/Cumbersome
18	27	27	28	SPACEHOG/In The Meantime
29	30	27	28	PEARL JAM/I Got Id
		18	22	SOUTHERN CULTURE/Carnet Walk
11	18	17	21	HOG/Get A Job
19	21	22	21	ZZ TOP/She's Just Killing .
18	20	21	21	GIN BLOSSOMS/Follow You Down
	22	21	20	STONE TEMPLE:PILDTS/Big Bang Baby
-			20	CRACKER/I Hate My Generation
17	17	17	18	PEARL JAM/Leaving Here
19	18	19	17	EVERCLEAR/Sauta Monica
		-	15	SMASHING PUMPKINS/Zero
14	16	16	14	BRDTHER CANE/Voice Of Eujena
11		15	14	GOD GOO DOLLS/Naked
			14	BUSH/Machinelisad
11	13	13	13	SALT/Bluster
		13		
13	16	13	13	FOO FIGHTERS/Big Me
11	15	12	13	SON VOLT/Drown
11	14	15	12	STABBING WESTWARD/What Do I Have To
11		13	12	FOLK IMPLOSION/Natural One
٠	10	10	12	
-	•	•	•	SPIN DOCTORS/She Used To Be Mine
		-		KISS/Rock Ansi Roll Alt
	-	•	٠	
		•		
	-	•	-	
		-		STONE TEMPHE PU OTS/Art School Girl

MOST ADDED 2ND WEEK IN A ROW!

ON OVER 100 STATIONS SPANNING 4 FORMATS IN 2 WEEKS!

ROCK CHART DEBUT 39





angeline is coming home

VIDEO OUT THIS WEEK DIRECTED BY ANTHONY EDWARDS

river songs

ON TOUR NOW

Tremon

Lykens

Millersburg



remixed by bob clearmountain management; one louder mgmt, produced by the badlees



ROCK TOP 50

MARCH 29, 1996

						ТОТ/	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
7	6	5	0	SPACEHOG In The Meantime (Sire/EEG)	1524	1355	1234	1182	82/0
6	5	4	2	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	1488	1371	1261	1192	84/0
2	2	1	3	GIN BLOSSOMS Follow You Down (A&M)	1454	1540	1573	1543	72/1
1	1	2	4	SMASHING PUMPKINS 1979 (Virgin)	1418	1531	1664	1681	73/0
4	3	3	5	ZZ TOP She's Just Killing Me (Los Hooligans/Epic)	1388	1460	1540	1417	71/0
8	7	6	6	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	1212	1154	1187	1175	65/0
15	10	9	0	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	1178	1093	1085	996	79/0
14	11	10	8	DON HENLEY You Don't Know Me At All (Geffen)	1081	1086	1080	1003	58/0
18	16	1.1	9	SON VOLT Drown (WB)	1054	960	914	848	73/1
	21	12	O	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	1037	958	758	29	76/0
22	19	14	Ō	KENNY WAYNE SHEPHERD Born With A (Revolution)	1017	917	816	666	71/1
9	8	8	12	OASIS Wonderwall (Epic)	1013	1102	1117	1122	55/1
3	4	7	13	COLLECTIVE SOUL The World Know (Atlantic)	968	1108	1338	1476	62/0
20	17	16	1	NIXONS Sister (MCA)	926	894	878	792	72/3
5	9	15	15	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	867	911	1103	1197	63/0
	50	26	16	KISS Rock And Roll All Nite (Mercury)	838	600	221	5	75/9
19	20	17	17	RED HOT CHILI PEPPERS Aeroplane (WB)	836	864	815	797	61/3
16	14	13	18	GOO GOO DOLLS Naked (Metal Blade/WB)	806	924	964	933	60/0
27	24	20	®	ALANIS MORISSETTE Ironic (Maverick/Reprise)	776	708	563	485	45/1
26	25	24	2	BLUES TRAVELER The Mountains Win Again (A&M)	700	622	548	486	46/1
17	23	23	21	PEARL JAM I Got Id (Epic)	635	666	715	909	42/0
37	29	27	2	AC/DC Ballbreaker (EastWest/EEG)	630	580	468	334	59/3
12	12	18	23	BOB SEGER Hands In The Air (Capitol)	629	851	1020	1086	41/0
32	30	28	2	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	623	563	467	362	62/7
28	26	29	3	FOO FIGHTERS Big Me (Roswell/Capitol)	617	537	545	477	54/2
1	EAR		20	STABBING WESTWARD What Do I Have (Columbia/CRG)		488	466	406	54/3
10	13	19	27	MELISSA ETHERIDGE I Want To Come Over (Island)	543	749	1006	1101	39/0
11	15	22	28	OZZY OSBOURNE See You On The Other Side (Epic)	522	668	930	1094	44/0
13	18	25	29	BUSH Glycerine (Trauma/Interscope)	507	609	851	1072	45/0
	EAR		1	COLLECTIVE SOUL Where The River Flows (Atlantic)	501	321	242	206	59/17
21	22	21	31	BROTHER CANE Voice Of Eujena (Virgin)	498	687	754	725	37/0
24	28	31	32	GREEN DAY Brain Stew (Reprise)	474	475	528	567	36/0
_	41	40	33	BUSH Machinehead (Trauma/Interscope)	444	321	278	192	40/1
	46	36	34	DISHWALLA Counting Blue Cars (A&M)	438	352	237	175	47/7
46	37	35	35	JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury)	429	381	316	225	41/1
41	34	34	30	PEARL JAM Leaving Here (Epic)	425	392	375	297	31/3
23	27	32	37	KENNY WAYNE SHEPHERD Deja Voodoo (Revolution)	419	449	534	594	40/0
33	33	33	38	PRESIDENTS OF THE UNITED Peaches (Columbia/CRG		411	394	361	33/0
	B U		39	BADLEES Angeline Is Coming Home (Polydor/A&M)	387	42	18	10	56/13
	35	38	4	GOO GOO DOLLS Name (Metal Blade/WB)	365	331	372	407	44/0
30	49	41	4	THERMADORE Amerasian (Atlantic)	342	297	223	133	
	49	42	49	JOE SATRIANI Luminous Flesh Giants (Relativity)	317	296	246	170	37/2 34/2
38	39	42	99	RED HOT CHILI PEPPERS My Friends (WB)	276	268	309	330	34/2
- 50		45	4	HOG Get A Job (DGC/Geffen)	268	245	197	165	30/1
25	32	37	45	TOM PETTY Waiting For Tonight (MCA)	257	345	443	529	26/0
1	B U		45	CRACKER I Hate My Generation (Virgin)	237	70.	440	029	
	ВU		0	INTO ANOTHER T.A.I.L. (Hollywood)	239	189	167	111	34/8
			_	TOADIES Possum Kingdom (Interscope)	232 218				36/3
40	38	48	48	VERVE PIPE Photograph (RCA)		218	312	311	20/0
-	_	.50	_		212	195	120	66	33/10
35	36	44	50	BEATLES Real Love (Apple/Capitol)	211	260	368	346	22/0

This chart reflects airplay from March 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Rock reporters. 84 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

SOUTHERN CULTURE ON THE SKIDS Camel Walk (DGC/Geffen) SMASHING PUMPKINS Zero (Virgin) Total Plays: 169. Total Stations: 22, Adds: 7 REFRESHMENTS Banditos (Mercury)
Total Plays: 134, Total Stations: 18, Adds: 3 NATALIE MERCHANT Wonder (Elektra/EEG)
Total Plays: 116, Total Stations: 7, Adds: 1 CANDLEBOX Best Friend (Maverick/WB)
Total Plays: 114, Total Stations: 17, Adds: 3
IAN MOORE Society (Capricorn)

OASIS Champagne Supernova (Epic) Total Plays: 101, Total Stations: 13, Adds: 7

JARS OF CLAY Flood (Silvertone) Total Plays: 96, Total Stations: 14, Adds: 4

MICHAEL McDERMOTT Summer Days (EMI) Total Plays: 85, Total Stations: 11, Adds: 0

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

Total Plays: 78, Total Stations: 4, Adds: 0

Songs ranked by total plays.

BREAKERS®

STABBING WESTWARD

What Do I Have To Do? (Columbia/CRG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 54/3

COLLECTIVE SOUL

Where The River Flows (Atlantic) TOTAL STATIONS/ADDS 30

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DAVE MATTHEWS BAND Too Much (RCA)	24
COLLECTIVE SOUL Where The River Flows (Atlantic)	17
BADLEES Angeline Is Coming Home (Polydor/A&M)	13
HOWLIN' MAGGIE Alcohol (Columbia/CRG)	11
VERVE PIPE Photograph (RCA)	10
KISS Rock And Roll All Nite (Mercury)	9
CRACKER I Hate My Generation (Virgin)	8
WHY STORE Lack Of Water (Way Cool/MCA)	8
DISHWALLA Counting Blue Cars (A&M)	7
OASIS Champagne Supernova (Epic)	7
SEVEN MARY THREE Water's (Mammoth/Atlantic,	7
SMASHING PUMPKINS Zero (Virgin)	7

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S) BADLEES Angeline Is Coming Home (Polydor/A&M) +345 KISS Rock And Roll All Nite (Mercury) +238

COLLECTIVE SOUL Where The River Flows (Atlantic) +180 +169 **CRACKER** I Hate My Generation (Virgin) **SPACEHOG** In The Meantime (Sire/EEG) +169 BUSH Machinehead (Trauma/Interscope) +123 EVERCLEAR Santa Monica (Watch...) (Capitol) +117 SMASHING PUMPKINS Zero (Virgin) +107 KENNY WAYNE SHEPHERD Born... (Revolution) +100

HOTTEST RECURRENTS

SON VOLT Drown (WB)

BUSH Comedown (Trauma/Interscope) **HOOTIE & THE BLOWFISH Time (Atlantic)**

BADLEES Fear Of Falling (Polydor/A&M) JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)

BLUES TRAVELER Hook (A&M) AC/DC Hard As A Rock (EastWest/EEG)

BROTHER CANE And Fools Shine On (Virgin) **SILVERCHAIR** Tomorrow (Epic)

BOTTLE ROCKETS Radar Gun (TAG)

SMASHING PUMPKINS Bullet With Butterfly... (Virgin)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tled in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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SKY DANIELS

Searching For The Newest Sounds

■ WHFS/Washington, KNND/Seattle committed to finding artists of tomorrow

Some programmers seek the safe shelter of proven acceptance when it comes to the music they play. Others seek adventure, wanting to find the next big thing — not be led to it.

Stations that take an aggressive musical posture generally have one element in common: They rely on an aware and dedicated music director to uncover hidden gems in the music mine. Two cases in point are WHFS/Washington MD Pat Ferrise and KNDD/Seattle MD Marco Collins. They're relentless in their pursuit of new music, recognizing that it remains a key factor in the format's success.

Total Commitment

"It's a broad, demanding issue," Ferrise states matter of factly when asked about his new-music commitment. "There are two levels of pursuit. One is listening diligently to CDs and advance tapes. The other is going to clubs and shows, viewing bands in a live context. Both require a lot of time, which I'm glad to do."

Discovering new music is somewhat easier in the '90s as Ferrise explains: "Music information is



We will go with our guts and then let the various forms of research — sales, requests, and callout — tell us if we were right. We use research to validate our decisions. It doesn't prohibit them. —Pat Ferrise

omnipresent. We gather awareness in many ways. There's a lot of dedicated press available. Folk Implosion is an act that I was aware of from press. I had read articles on (leader) Lou Barlow and stories on the movie 'Kids.' When that record arrived, we already had a degree of anticipation. 'Natural One' sounded distinct in the manner we at WHFS are often looking

Ferrise isn't WHFS's only dedicated listener of new music. "One reason we are able to find things so often is we have a group of people here who are really involved. PD Robert Benjamin likes to find things on his own. APD Bob





Pat Ferrise

ise Marco Collin

Waugh really listens to everything."

Dave Marsh, host of the specialty show "Now Hear This," also plays a vital role. "Dave finds a lot of things that grow out of that show. 'Lump' by the Presidents Of The United States Of America first appeared on the show when it was out on PopLlama. There are a lot of people covering ground here."

Ferrise tends to focus on the local market first and foremost when seeking out new music. "We may be influenced by compelling stories on a national basis, but we really listen first with our market in mind. Most of my networking is done with active individuals in the DC area. I like to talk to fans as well as industry people. That way you aren't tied to industry convention alone."

Contexting Records

Listening to music inspires raw enthusiasm and passion in Ferrise. As a good MD, he realizes it's his job to translate that excitement into how a record fits into his station's "context." A good example was Sparklehorse, a regional act whose vocalist/guitarist Mark Linkous lives in Richmond. "I presented it to Robert and Bob with that regional appeal in mind. I also referenced the song in the overall balance of our playlist at the time. Sometimes you have the right record at the wrong time. In this case, a record comes along that you feel will fill a needed space in your sound.'

Finding that balance remains an overt concern for Ferrise. "We are aware of having too much of any particular approach on the air at any given time. That can cause you to sound repetitive and predictable. Nonetheless, if a great record by a singer-songwriter came along and we were playing other singer-songwriters at the time, we wouldn't consciously avoid it."

Ferrise does not live in a vacuum when contexting records for WHFS. In fact, he commends labels' promotional efforts. "I always appreciate when promotion people are aware of how a record would fit specifically on WHFS. If they are able to intelligently discuss dayparting, or if they correctly identify a record's active appeal, it tells me they have thought about WHFS first. We don't appreciate 'alphabet soup,' at least initially. WHFS listeners may not have the same desires as those of another station's.

"We spend considerable time listening to entire albums as opposed to just lead tracks. Most of the time labels do a good job of determining tracks, and we try to respect that choice. But we may find one that we know is right for our audience and want to start it."

Starting records on your own requires an ability to determine

their relative acceptance. "We add some records because we envision an active response. The Meices 'Wow' felt like that and it's getting it. On the other hand we knew 'High And Dry' by Radiohead was more subtle than the listeners

might expect, and we were willing to be patient on it coming home. We will go with our guts and then let the various forms of research — sales, requests, and callout — tell us if we were right. We use research to validate our decisions. It doesn't prohibit them."

Seattle Sound Seeker

Collins is generally regarded as one of Alternative's most dedicated musicologists. Ever since his arrival in the early '90s, KNDD has grown into one of the format's most influential — and adventurous — stations. It's among the most successful as well, having been the first major-market Alternative to attain No. 1 status in 12+ratings (Winter '95).

Collins is fortunate that he works for a new parent company, Entercom, that is fast becoming one of Alternative radio's most supportive ownerships. Acknowledging another factor, Collins says, "I work for Rick Lambert, who is one of the most open-minded and supportive people I have ever met. Recently, I brought the Deftones' 'Bored' to a music

meeting. I was set to qualify the record for starter play at night when Rick turns around and says, 'Let's put it in fulltime'." (Editor's note: Lambert has always been an aggressive supporter of new music at stations such as KLOL/Houston and KXRX/Seattle.)

CARROLL DINNER HONORS FROST — KROQ/Los Ang John Frost was named Radio Innovator of the Year at the red

Dinner. On hand for the SXSW event were (front row, I-r) KEDG/Las Vegas MD. Freddy Snakeskin, Frost, Way Cool Music's Mike Jacobs, and KROQ PD Kevin Weatherly; (back row, I-r) KITS/San Francisco MD Roland West, then-XTRA-FM (91X)/San Diego PD Mike Halloran, WDRE/Long Island PD Ted Taylor, Channel Z Networks' Frank Copsidas, KEGE/Minneapolis PD John Lassman, WKQX (Q101)/ Chicago PD Bill Gamble, and WZRH/New Orleans PD Jack Snider.

According to Collins, Lambert provides a strong programming complement. "Rick keeps me in line. He appreciates my desire to break bands, but he helps temper my enthusiasm when necessary. I recognize the first job is to create a sound that generates ratings, and Rick's there to remind me of that sometimes. But he still trusts my instincts."

Collins's instincts have proven to be strong. Many labels credit Collins with discovering and championing unknown projects. "My college radio background cre-

I was one of those kids who drove their

parents nuts playing music all the time. I

used to join every one of the record clubs.

I've always listened to music all the time.

-Marco Collins

used to join every one of the record clubs. I've always listened to music all the time. If I had a construction job, I'd have music playing all the time. Even now, I don't drive. I walk all over Seattle with my Walkman. I treat records like books; you should try to have a complete library."

KROQ/Los Angeles Creative Director



Although Collins dedicates a lot of time to seeking out new music, he doesn't feel overwhelmed. "I like doing it. A lot of my friends, both inside the industry and out, are real fans. They've kind of joined a crusade with me to discover the best new stuff. I have an intern who works at a local Tower store. He's constantly calling me up to say, 'You won't believe what import just came in.' We found the **Beastie Boys**' 'Aglio E Olio' that way. A lot of my

friends are club jocks, musicians, and writers. I have friends at a local fanzine, The Stranger, who always turn me on to new things."

Collins spends time digesting

many magazines and fanzines to help stay ahead of the curve. "I probably drop at least 20 bucks a week on Melody Maker, NME, Mixmag, and CMJ. I still love Alternative Press. I like reading Spin because it will dip its hands in some lifestyle subject matters."

Collins's search for new music has led him to start a small label. "I didn't start the label to make money. I did it because I wanted to put out records I believed in. I try to make the packaging as cool as I can. It's the sort of music that I would hope someone would turn me on to. One act, Muzzle, managed to get signed to Reprise. I'm really doing this to learn everything that goes into making music happen."

Both Collins and Ferrise represent a vital element of the Alternative format's success. They carry on a tradition of putting the music first, believing that dedication will be recognized by their listeners. As another legendary programmer, John Gorman of WMMS/Cleveland, once said, "It's not my job to break new music, it's my pleasure."

ated my strong regard for the independent label scene. To not monitor that, I believe, is a discredit to your station. I have a specialty show ['Loudspeaker'] during which we play a lot of adventurous indie stuff. A perfect example is Beck. We played 'Loser' from

which we play a lot of adventurous indie stuff. A perfect example is **Beck.** We played 'Loser' from his original 12-inch on **Bongload**, which pressed only 500. A friend of mine in L.A. found it at Aron's [a noted independent retail store]. The reaction was strong and instant. Beck would later hit num-

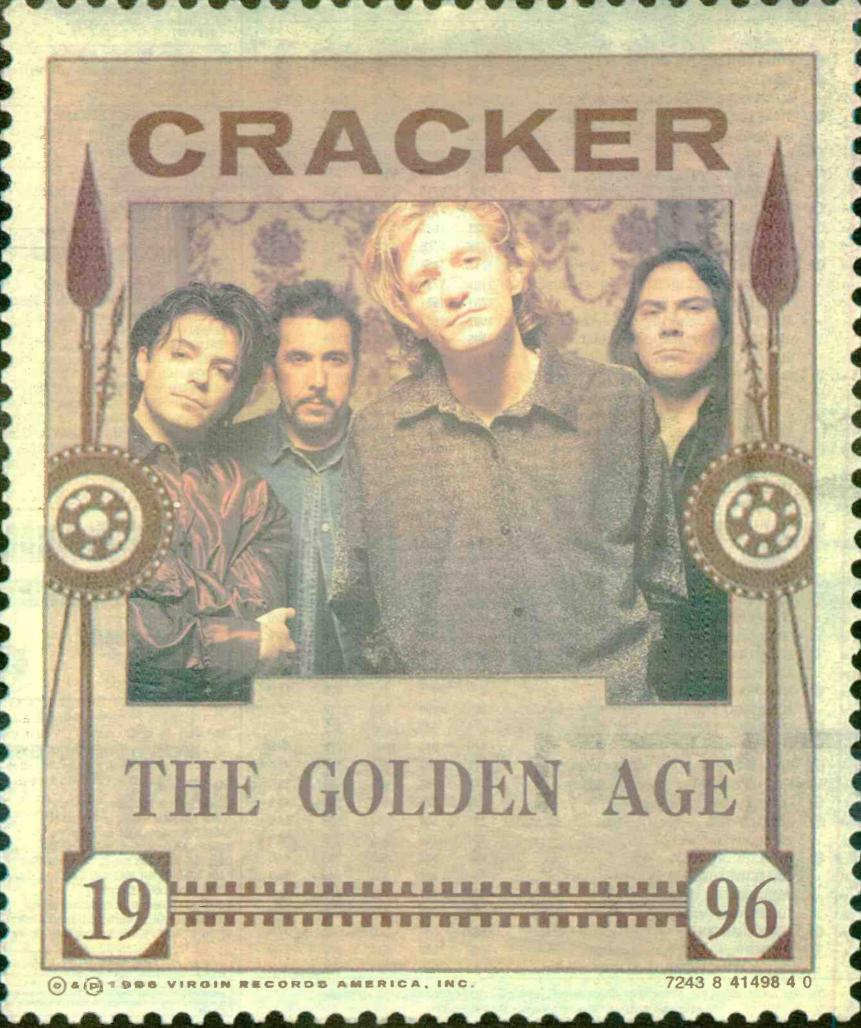
ber one nationally with "Loser."

The reaction Collins refers to is an important facet in his ability to discern what will be a hit. "One of the greatest advantages I possess is that I have a nighttime airshift (7-11pm). I'll spike something on my shift and then gauge the reaction on the phones. Nighttime listeners are very active and responsive. I've come to know how to

interpret their acceptance."

There's a great number of factors involved in "interpreting" what will become a hit, according to Collins. Some of it dates back to his childhood. "I was one of those kids who drove their parents nuts playing music all the time. I

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Hate My Generation from the forthcoming album "The Golden Age" Produced by Dennis Herring and David Lowery Mixed by Mady Mallace Jackson Haring/Bill Graham Management

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ALTERNATIVE TOP 50

MARCH 29, 1996

30 27 27										
1	3W	2W	IW	TW	ARTIST TITLE LARGUS	TW			3₩	
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8 7 9 9 15 ALICE IN CHAINS Heaven Beside You (Columbia/CRG) 1697 1844 2090 2207 67/1 5 6 7 7 16 GIN BLOSSOMS Follow You Down (A&M) 1695 1934 2103 2289 69/0 9 10 10 17 7 RED HOT CHILI PEPPERS Aeroplane (WB) 1691 1804 1961 2067 69/0 - 2 8	6	8	12		,					
5	7	4	6	14	,					
9 10 10 10 17 RED HOT CHILI PEPPERS Aeroplane (WB) 1691 1804 1961 2067 69/0 20 10 GARBAGE Only Happy When It Rains (Almo Sounds/Geffen) 1682 1675 1831 1902 80/0 20 10 GRACKER I Hate My Generation (Virgin) 1584 1031 39 - 85/10 1584 1031 39 - 85/10 1584 1031 39 - 85/10 1584 1031 39 - 85/10 1584 1031 39 - 85/10 1584 1031 39 - 85/10 1584 1031 39 - 85/10 1584 1031 39 1266 1133 1084 62/2 ND DOUBT Just A Girl (Trauma/Interscope) 1306 1393 1537 1691 59/0 159 2 2 2 0 NIXONS Sister (MCA) 1307 1156 1029 939 69/5 150 2 2 2 0 NIXONS Sister (MCA) 1307 1156 1029 939 69/5 150 2 2 2 0 NIXONS Sister (MCA) 1307 1156 1029 939 69/5 150 2 2 2 0 NIXONS Sister (MCA) 1161 924 716 1414 1488 1720 1939 54/0 150 2 2 2 2 0 GRAVITY KILLS Guilty (TVT) 1118 1047 1050 983 64/1 150 2 2 2 2 0 GRAVITY KILLS Guilty (TVT) 1118 1047 1050 983 64/1 150 2 2 2 2 0 GRAVITY KILLS Guilty (TVT) 1118 1047 1050 983 64/1 150 2 2 2 2 0 TRACY BONHAM Mother (Island) 1034 687 352 187 73/15 150 2 2 2 2 3 31 AFGHAN WHIGS Honky's Ladder (Elektra/EEG) 969 1008 989 1015 73/0 150 19 2 3 3 CASIS Wonderwall (Epic) 968 1229 1617 2044 51/0 150 2 3 3 SA SALT Bluster (Island) 899 1998 1006 1531 51/0 150 40 40 40 40 40 AVAIT HREE Cumbersome (Mammoth/Atlantic) 829 689 592 395 48/4 150 40 50 40 50 40 50 50 NOVOLT DYNIN (WB) 620 680 590 1056 39/0 150 40 50 40 50 50 SANKLEHORSE Someday I Will Treat You (Capitol) 701 704 758 665 373 48/6 150 40 40 50 40 50 50 SANKLEHORSE Someday I Will Treat You (Capitol) 701 704 758 665 195 38/10 150 40 40 50 40 50 SANKLEHORSE Someday I Will Treat You (Capitol) 701 704 758 665 522 32/0 150 40 40 40 50 40 FERSHMENTS Banditos (Mercury) 682 538 405 219 47/8 150 40 40 40 50 40 FERSHMENTS Banditos (Mercury) 682 538 405 219 47/8 150 40 40 40 FERSHMENTS Banditos (Mercury) 682 538 405 219 47/8 150 40 40 40 50 40 FERSHMENTS Banditos (Mercury) 682 538 405 219 47/8 150 40 40 40 50 40 40 50 FERSHMENTS Banditos (Mercury) 682 538 405 219 47/8 150 40 40 40 50 40 40 50 40 40 50 40 40 50 40 40 50 40 40 50 40 40 50 4	8	7	9	15	,					
13	5	6	7	16	,			-		
	9	10	10	_	, , ,					
22 25 22 20 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 1403 1266 1133 1084 62/2 15 20 21 21 NO DOUBT Just A Girl (Trauma/Interscope) 1306 1393 1537 1691 59/0 1307 1156 1029 939 69/5 12 14 18 23 GOO GOD DOLLS Naked (Metal Blades/WB) 1214 1488 1720 1939 54/0 1308 27 27 27 20 GRAVITY KILLS Guilty (TVT) 1118 1047 1050 983 64/1 1308 27 27 27 20 GRAVITY KILLS Guilty (TVT) 1118 1047 1050 983 64/1 1308 27 27 27 20 GRAVITY KILLS Guilty (TVT) 1118 1047 1050 983 64/1 1308 27 27 27 20 GRAVITY KILLS Guilty (TVT) 1118 1047 1050 983 64/1 1308 27 27 27 29 28 18 RIBY Tiny Meat (Creation/Work/CRG) 1112 1217 1365 1385 60/1 1308 28 29 29 31 AFGHAN WHIGS Honky's Ladder (Elektra/EEG) 1034 667 352 187 73/0 10 19 23 32 OASIS Wonderwall (Epic) 968 1229 1617 2044 51/0 1318 22 26 31 33 BAD RELIGION A Walk (Atlantic) 929 945 999 794 62/1 1318 23 31 34 35 SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 829 689 592 395 48/4 1319 34 41 41 41 41 41 41 41 41 41 41 41 41 41	13	13	16	_	, , , ,				1902	
15	-	_	28	1 9	CRACKER I Hate My Generation (Virgin)			•	3	
33 28 28 29 QNIXONS Sister (MCA) 1307 1156 1029 939 69/5 12 14 18 18 23 GOO GOD DOLLS Naked (Metal Blade/WB) 1214 1488 1720 1939 54/0 14 15 20 74 TORI AMOS Caught A Lite Sneeze (Atlantic) 1173 1400 1695 1815 59/0 EREAKER	24	25	22	20					•	
12 14 15 23 GOO GOO DOLLS Naked (Metal Blade/WB) 1214 1488 1720 1939 54/0 14 15 20 24 TORI AMOS Caught A Lite Sneeze (Atlantic) 1173 1400 1695 1815 59/0 EAKER 20 VERVE PIPE Photograph (RCA) 1161 924 716 414 72/7 30 27 27 20 GRAVITY KILS Guilty (TVT) 1118 1047 1050 983 64/1 EAKER 20 COWBOY JUNKIES A Common Disaster (Geffen) 1116 925 730 571 71/10 GRAVITY KILS GUILTY (TVT) 1118 1048 627 185 25 68/15 TOWBY JUNKIES A Common Disaster (Geffen) 11112 1217 1365 1385 60/1 TOWBY JUNKIES A Common Disaster (Geffen) 1116 925 730 571 71/10 THA CAS BONHAM Mother Mother (Island) 1018 627 185 25 68/15	15	20	21	21	NO DOUBT Just A Girl (Trauma/Interscope)	1306	1393	1537	1691	59/0
14	33	28	25	22	and the second of the second o	1307	1156	1029	939	69/5
## SPEAKER	12	14	18 "	23 ~	GOO GOO DOLLS Naked (Metal Blade/WB)	1214	1488	1720		54/0
30 27 27 27 29 GRAVITY KILLS Guilty (TVT) 1118 1047 1050 983 64/1 BREAKER 20 COWBOY JUNKIES A Common Disaster (Geffen) 1116 925 730 571 71/10 21 23 24 28 RUBY Tiny Meat (Creation/Work/CRG) 1112 1217 1365 1385 60/1 BREAKER 30 TRACY BONHAM Mother Mother (Island) 1048 627 185 25 68/15 BREAKER 30 DISHWALLA Counting Blue Cars (A&M) 1034 687 352 187 73/15 28 29 29 31 AFGHAN WHIGS Honky's Ladder (Elektra/EEG) 969 1008 989 1015 73/0 10 19 23 32 OASIS Wonderwall (Epic) 968 1229 1617 2044 51/0 37 34 30 33 BAD RELIGION A Walk (Atlantic) 929 945 909 794 62/1 18 22 26 34 SALT Bluster (Island) 929 945 909 794 62/1 18 22 36 35 AMMONIA Drugs (Epic) 879 774 646 473 65/5 23 31 34 36 SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 861 898 962 1117 48/0 24 41 1 30 SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) 829 689 592 395 48/4 25 26 33 38 SON VOLT Drown (WB) 820 914 1051 1079 40/0 26 32 37 40 FOLK IMPLOSION Natural One (London/Island) 741 786 929 1056 39/0 27 47 10 LUSH Ladykillers (AAD/Reprise) 738 576 465 373 48/6 38 39 43 PEARL JAM Leaving Here (Epic) 704 758 865 915 38/1 DEBUT 1 1 REFRESHMENTS Banditos (Mercury) 682 538 405 219 47/8 37 30 36 47 TOADIES Away (Interscope) 624 793 974 1029 36/0 46 46 50 48 50 49 TOADIES Possum Kingdom (Interscope) 624 793 974 1029 36/0 47 40 45 45 45 49 TOADIES Possum Kingdom (Interscope) 624 793 974 1029 36/0	.14	15	. 20	24-	TORI AMOS Caught A Lite Sneeze (Atlantic)	1173	1400	1695	1815	59/0
COWBOY_JUNKIES A Common Disaster (Geffen) 1116 925 730 571 71/10 21 23 24 28 RUBY Tiny Meat (Creation/Wort/CRG) 1112 1217 1365 1385 60/1	BR	EAK	ER	25	VERVE PIPE Photograph (RCA)	1161	924	716	414	72/7
21	30	27	27	26				1050	983	-
### BRIE ### ### ### ### ### ### ### ### ### #	BR	EAK	ER	2	COWBOY JUNKIES A Common Disaster (Geffen)	1116		730	to the second the second	71/10
### BRE ### ## ## ## ## ## ## ## ## ## ## ## #	21	23	24	28	RUBY Tiny Meat (Creation/Work/CRG)	1112		1365	1385	
28 29 29 31 AFGHAN WHIGS Honky's Ladder (Elektra/EEG) 969 1008 989 1015 73/0 10 19 23 32 OASIS Wonderwall (Epic) 968 1229 1617 2044 51/0 37 34 30 33 BAD RELIGION A Walk (Atlantic) 929 945 909 794 62/1 18 22 26 34 SALT Bluster (Island) 899 1098 1406 1531 51/0 49 42 38 36 AMMONIA Drugs (Epic) 879 774 646 473 65/5 23 31 34 36 SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 861 898 962 1117 48/0 25 28 33 38 SON VOLT Drown (WB) 820 914 1051 1079 40/0 26 32 37 40 FOLK IMPLOSION Natural One (London/Island) 741 786 929 1056 39/0 <t< td=""><td>BR</td><td>EAK</td><td>ER</td><td>29</td><td>TRACY BONHAM Mother Mother (Island)</td><td>7750 VERWEI</td><td>0.000</td><td></td><td>25</td><td>. 1000/885/1000</td></t<>	BR	EAK	ER	2 9	TRACY BONHAM Mother Mother (Island)	7750 VERWEI	0.000		25	. 1000/885/1000
10 19 23 32 OASIS Wonderwall (Epic) 968 1229 1617 2044 51/0 37 34 30 33 BAD RELIGION A Walk (Atlantic) 929 945 909 794 62/1 18 22 26 34 SALT Bluster (Island) 899 1098 1406 1531 51/0 49 42 38 €\$ AMMONIA Drugs (Epic) 879 774 646 473 65/5 23 31 34 36 SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 861 898 962 1117 48/0 - 44 41 €\$ SEVEN MARY THREE Water'S Edge (Mammoth/Atlantic) 829 689 592 395 48/4 25 26 33 38 SON VOLT Drown (WB) 820 914 1051 1079 40/0 - 49 €\$ GOLDFINGER Here In Your Bedroom (Mojo) 770 567 278 160 47/10 26 32 37 40 FOLK IMPLOSION Natural One (London/Island) 741 786 929 1056 39/0 47 €\$ SPARKLEHORSE Someday I Will Treat You (Capitol) 731 568 469 390 56/5 34 35 39 43 PEARL JAM Leaving Here (Epic) 704 758 865 915 38/1 □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □	BR	EAK	ER	҈	DISHWALLA Counting Blue Cars (A&M)	1034	687	352	187	73/15
37 34 30 33 BAD RELIGION A Walk (Atlantic) 929 945 909 794 62/1 18 22 26 34 SALT Bluster (Island) 899 1098 1406 1531 51/0 49 42 38 45 AMMONIA Drugs (Epic) 879 774 646 473 65/5 23 31 34 36 SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 861 898 962 1117 48/0 - 44 41 47 SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) 829 689 592 395 48/4 25 26 33 38 SON VOLT Drown (WB) 820 914 1051 1079 40/0 26 32 37 40 FOLK IMPLOSION Natural One (London/Island) 741 786 929 1056 39/0 34 35 39 43 PEARL JAM Leaving Here (Epic) 731 568 469 390 56/5	28	29	29	31	AFGHAN WHIGS Honky's Ladder (Elektra/EEG)	969	1008	989	1015	73/0
18 22 26 34 SALT Bluster (Island) 899 1098 1406 1531 51/0 49 42 38 36 AMMONIA Drugs (Epic) 879 774 646 473 65/5 23 31 34 36 SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 861 898 962 1117 48/0 - 44 41 30 SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) 829 689 592 395 48/4 25 26 33 38 SON VOLT Drown (WB) 820 914 1051 1079 40/0 - - 49 30 GOLDFINGER Here In Your Bedroom (Mojo) 770 567 278 160 47/10 26 32 37 40 FOLK IMPLOSION Natural One (London/Island) 741 786 929 1056 39/0 - - 47 41 LUSH Ladykillers (AD/Reprise) 738 576 465 373 48/6	10	19	23	32	OASIS Wonderwall (Epic)	968	1229	1617	2044	51/0
49 42 38	37	34	30	33	BAD RELIGION A Walk (Atlantic)	929	945	909	794	62/1
23 31 34 36 SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 861 898 962 1117 48/0 - 44 41 37 SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) 829 689 592 395 48/4 25 26 33 38 SON VOLT Drown (WB) 820 914 1051 1079 40/0 - 49 39 GOLDFINGER Here In Your Bedroom (Mojo) 770 567 278 160 47/10 26 32 37 40 FOLK IMPLOSION Natural One (London/Island) 741 786 929 1056 39/0 - 47 47 49 SPARKLEHORSE Someday I Will Treat You (Capitol) 731 568 469 390 56/5 34 35 39 43 PEARL JAM Leaving Here (Epic) 704 758 865 915 38/1 DEBUT REFRESHMENTS Banditos (Mercury) 682 538 405 219 47/8 29 33 35 45 COLLECTIVE SOUL The World I Know (Atlantic) 665 828 914 984 34/0 35 37 40 46 PEARL JAM I Got Id (Epic) 625 707 798 878 33/0 27 30 36 47 TOADIES Away (Interscope) 624 793 974 1029 36/0 46 46 50 45 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 623 547 565 522 32/0 40 45 45 45 49 TOADIES Possum Kingdom (Interscope) 602 605 573 610 35/0	18	22	26	34	SALT Bluster (Island)	899	1098	1406	1531	51/0
— 44 41 ★ SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) 829 689 592 395 48/4 25 26 33 38 SON VOLT Drown (WB) 820 914 1051 1079 40/0 — 49 ★ GOLDFINGER Here In Your Bedroom (Mojo) 770 567 278 160 47/10 26 32 37 40 FOLK IMPLOSION Natural One (London/Island) 741 786 929 1056 39/0 — 47 ★ LUSH Ladykillers (4AD/Reprise) 738 576 465 373 48/6 — 50 48 ★ SPARKLEHORSE Someday I Will Treat You (Capitol) 731 568 469 390 56/5 34 35 39 43 PEARL JAM Leaving Here (Epic) 704 758 865 915 38/1 DEBUT ★ REFRESHMENTS Banditos (Mercury) 682 538 405 219 47/8 29 33 35 45 COLLECTIVE SOUL The World I Know (Atlantic) 665 828 914 984 34/0 37 <td>49</td> <td>42</td> <td>38</td> <td>35</td> <td>AMMONIA Drugs (Epic)</td> <td>879</td> <td>774</td> <td>646</td> <td>473</td> <td>65/5</td>	49	42	38	35	AMMONIA Drugs (Epic)	879	774	646	473	65/5
25	23	31	34	36	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	861	898	962	1117	48/0
Collective Soul Tracy Chapman Give Me One Reason (Elektra/EEG) Collective Soul Tracy Chapman Give Me One Reason (Elektra/EEG) Collective Soul Tracy Chapman Give Me One Reason (Elektra/EEG) Collective Soul Toadles Possum Kingdom (Interscope) Collective Soul Toadles Possum Kingdom (Interscope) Collective Soul Toadles Possum Kingdom (Interscope) Collective Soul Time Moriol (Interscope) Collective Soul Toadles Possum Kingdom (Interscope) Collective Soul Toadles	_	44	41	37	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	829	689	592	395	48/4
26 32 37 40 FOLK IMPLOSION Natural One (London/Island) 741 786 929 1056 39/0 - - 47 41 LUSH Ladykillers (AAD/Reprise) 738 576 465 373 48/6 - 50 48 49 SPARKLEHORSE Someday I Will Treat You (Capitol) 731 568 469 390 56/5 34 35 39 43 PEARL JAM Leaving Here (Epic) 704 758 865 915 38/1 DEBUT 49 REFRESHMENTS Banditos (Mercury) 682 538 405 219 47/8 29 33 35 45 COLLECTIVE SOUL The World I Know (Atlantic) 665 828 914 984 34/0 35 37 40 46 PEARL JAM I Got Id (Epic) 625 707 798 878 33/0 27 30 36 47 TOADIES Away (Interscope) 624 793 974 1029 36/0 46	25	26	33	38	SON VOLT Drown (WB)	820	914	1051	1079	40/0
26 32 37 40 FOLK IMPLOSION Natural One (London/Island) 741 786 929 1056 39/0 - - 47 40 LUSH Ladykillers (AAD/Reprise) 738 576 465 373 48/6 - 50 48 49 SPARKLEHORSE Someday I Will Treat You (Capitol) 731 568 469 390 56/5 34 35 39 43 PEARL JAM Leaving Here (Epic) 704 758 865 915 38/1 DEBUT 40 REFRESHMENTS Banditos (Mercury) 682 538 405 219 47/8 29 33 35 45 COLLECTIVE SOUL The World I Know (Atlantic) 665 828 914 984 34/0 35 37 40 46 PEARL JAM I Got Id (Epic) 625 707 798 878 33/0 27 30 36 47 TOADIES Away (Interscope) 624 793 974 1029 36/0 46 46 50 49 TOADIES Possum Kingdom (Interscope) 602 605	_	_	49	39	GOLDFINGER Here In Your Bedroom (Mojo)	770	567	_ 278	160	47/10
LUSH Ladykillers (4AD/Reprise) 738 576 465 373 48/6	r	32	37 ,	40	FOLK IMPLOSION Natural One (London/Island)	741	786	929	1056	39/0
34 35 39 43 PEARL JAM Leaving Here (Epic) 704 758 865 915 38/1 DEBUT 43 REFRESHMENTS Banditos (Mercury) 682 538 405 219 47/8 29 33 35 45 COLLECTIVE SOUL The World I Know (Atlantic) 665 828 914 984 34/0 35 37 40 46 PEARL JAM I Got Id (Epic) 625 707 798 878 33/0 27 30 36 47 TOADIES Away (Interscope) 624 793 974 1029 36/0 46 46 50 45 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 623 547 565 522 32/0 40 45 45 49 TOADIES Possum Kingdom (Interscope) 602 605 573 610 35/0	_	-	47	4	LUSH Ladykillers (4AD/Reprise)	738	576	465	37 ³ 3	48/6
34 35 39 43 PEARL JAM Leaving Here (Epic) 704 758 865 915 38/1 DEBUT	_	50		_	· · · · · · · · · · · · · · · · · · ·	731	568	469	390	56/5
REFRESHMENTS Banditos (Mercury) 682 538 405 219 47/8 29 33 35 45 COLLECTIVE SOUL The World I Know (Atlantic) 665 828 914 984 34/0 35 37 40 46 PEARL JAM I Got Id (Epic) 625 707 798 878 33/0 27 30 36 47 TOADIES Away (Interscope) 624 793 974 1029 36/0 46 46 50 49 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 623 547 565 522 32/0 40 45 45 49 TOADIES Possum Kingdom (Interscope) 602 605 573 610 35/0	34			_	• • •	704	758	865	915	38/1
29 33 35 45 COLLECTIVE SOUL The World I Know (Atlantic) 665 828 914 984 34/0 35 37 40 46 PEARL JAM I Got Id (Epic) 625 707 798 878 33/0 27 30 36 47 TOADIES Away (Interscope) 624 793 974 1029 36/0 46 46 50 49 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 623 547 565 522 32/0 40 45 45 49 TOADIES Possum Kingdom (Interscope) 602 605 573 610 35/0	l			_	• • • •			405		
35 37 40 46 PEARL JAM I Got Id (Epic) 625 707 798 878 33/0 27 30 36 47 TOADIES Away (Interscope) 624 793 974 1029 36/0 46 46 50 39 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 623 547 565 522 32/0 40 45 45 49 TOADIES Possum Kingdom (Interscope) 602 605 573 610 35/0	29	33	35		,					
27 30 36 47 TOADIES Away (Interscope) 624 793 974 1029 36/0 46 46 50 50 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 623 547 565 522 32/0 40 45 45 49 TOADIES Possum Kingdom (Interscope) 602 605 573 610 35/0	1									
46 46 50					* * *					
40 45 45 49 TOADIES Possum Kingdom (Interscope) 602 605 573 610 35/0					- ,					
				_	,					
and and the same of the same o			_							
This chart reflects aimley from March 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker	I —					 -				

This chart reflects airplay from March 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 96 Alternative reporters. 95 current playlists. © 1996, R&R Inc.

BREAKERS.

VERVE PIPE

Photograph (RCA) TOTAL STATIONS/ADDS 72/7 TOTAL PLAYS/INCREASE 1161/237

COWBOY JUNKIES

A Common Disaster (Geffen) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 71/10

TRACY BONHAM

Mother Mother (Island)
ASE TOTAL STATIONS/ADDS
68/15 TOTAL PLAYS/INCREASE 1048/421

DISHWALLA

Counting Blue Cars (A&M)
REASE TOTAL STATIONS/ADDS
7 73/15 TOTAL PLAYS/INCREASE 1034/347

CHART 30

CHART

25

27

29

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DAVE MATTHEWS BAND Too Much (RCA)	58
RAGE AGAINST THE MACHINE Bulls On Parade (Epic	41
TRACY BONHAM Mother Mother (Island)	15
DISHWALLA Counting Blue Cars (A&M)	15
HOWLIN' MAGGIE Alcohol (Columbia/CRG)	11-
COWBOY JUNKIES A Common Disaster (Geffen)	10
CRACKER I Hate My Generation (Virgin)	10
GOLDFINGER Here In Your Bedroom (Mojo)	10
BLACK GRAPE Kelly's Heroes (Radioactive)	9
CAST Airight (Polydor/A&M)	8
JEWEL Who Will Save Your Soul (Atlantic)	8
REFRESHMENTS Banditos (Mercury)	8

TRACY BONHAM "Mother Mother"

43 - 29 68/15





MOST INCREASED

PLAYS	TOTAL PLAY ~
ARTIST TITLE LABEL(S) &	INCREASE
CRACKER I Hate My Generation (Virgin)	+553
TRACY BONHAM Mother Mother (Island)	+421
OASIS Champagne Supernova (Epic)	+420
DISHWALLA Counting Blue Cars (A&M)	+347
LOVE AND ROCKETS Sweet (American/Repris	e) +277
RAGE AGAINST THE MACHINE Bulls On (Epic,	+275
VERVE PIPE Photograph (RCA)	+237
GOLDFINGER Here In Your Bedroom (Mojo)	+203
COWBOY JUNKIES A Common Disaster (Geffen)	+191
STONE TEMPLE PILOTS Big Bang Baby (Atlantic	2) +185

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R





Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison

APD/MD: Mark Alghini

DAVE MATTHEWS BAND "Much"

VERVE PINE "PHOTOGRAPH"

SEMISONIC "Farmes"

RANCIO "Olympia"

STOME TEMPLE PILOTS "Trippin"

RAGE AGAINST... "Parade"

RAGE AGAINST... "Parade"
WOBK/Albany, NY
OM/PD: Dan Binder
MD: Kelly McNamara
VELOCITY GIRL "Nobing"
RAGE AGAINST... "Parade"
FOR SOURRELS "8:02"
KICKING RAROLD "KII"

KTEG/Albuquerque, NM

PD: Sandy Horowitz

MD: Julie Horyt

S PRESIDENTS OF. "Peaches"

FRAGE AGAINST. "Parade"

DAVE MATTHEWS BAND "Much"
HOWILIT MAGGIE "Acohol"

DISHMALLA "Cars"

GIRLS AGAINST BDYS "Super-Fire
CAST "Anghit"

WNNX/Atlanta, GA PD: Brian Philips APD: Leslie Fram MD: Sean Demery
12 REFRESHMENTS "Banditos"
DAVE MATTHEWS BAND "Much
COWBOY JUNKIES "Disastian"
LUSH "Ladyktiter"
RAGE AGAINST... "Parade"

WJSE/Atlantic City, NJ MJSE/ATIANTIC CITY, N.
DM/PD/MD: Dave King
DASH RIP ROCK "Smoke"
RANCID "Olympia"
RSPARKLEHORSE "Insal"
DAVE MATTHEWS BAND "Much"
JAMMERAKER "Prone"
CHARM FARM "Sick"
EVERCLEAR "Heartspark"

WCHZ/Augusta, GA DM/PD: Eric Hall
MD: Todd Haller
CAST "Alright"
FLEMING & JOHN "Alraid"
FOR SQUIRRELS "8:02"
DAVE MATTHEWS BAND "Much"
DISHWALLA "Cas"
HOWLIN' MAGGIE "Alcohol"

KNNC/Austin, TX

INC/AUSTIN, IX
MD: Mike Peer
DISHWALLA "Cars"
RAGE AGAINST... "Parade"
LUSH "Ladykiller"
DAVE MATTHEWS BAND "MI
SHOVELJERK "Urwind" KROX/Austin, TX

PD; Sara Trexier APD/MD: Lloyd Hocutt CRACKER "Generation"
LOVE AND ROCKETS "Hangover"
REFRESHMENTS "Bandstos"
WRAX/Birmingham, AL

PD: Dave Rossi MD: Hurricane St DISHWALLA "Cars"
TRACY BONHAM "Mother"
WHY STORE "Water"
RAGE AGAINST... "Parade"
WBCN/Boston, MA

VP/Programming: Oedipus MD: Carter Alan

WENX/Boston MA

PD: Troy Smith APD: Todd Wilkinson MD: Laurie Gail
29 CRACKER "Generation"
10 RAGE AGAINST... "Parade"
6 ELEVATOR DROPS ""
AMMONIA "Drugs"
FUN LOVING CRIMINALS

WEDG/Buffalo, NY WUNX/Cape Cod, MA PD: Chris Boles MD: Steve Binder

WPGU/Champaign, IL

CAST "Ainght" DAVE MATTHEWS BAND "Much"

WKQX/CHICLES
PD: Bill Gamble
APD/MD: Mary Shuminas
DAVE MATTHEWS BAND "Much DAYE MATTHEWS BAND LUPINS "Rais"
DISHWALLA "Cars"
JEWEL "Save"
LUSH "Ladykiller"
NO DOUBT "Spider webs"
HOWLIN' MAGGIE "Aucoh

WAQZ/Cincinnati, OH

WAUZ/Uncinnati, OH
PD/MD: Matthew Harris
APD: Sterling Schiessler
14 LOVE AND ROCKETS "Hangover"
12 MELISSA ETHERIOGE "Come"
19 ALIDE IN CHAINS "Harven"
10 LIUSH "Ladyviller"
DAVE MATTIEWYS BAND "Much"
TRACY BONHAM "Mother"
LENNY KRAVITZ "Mond"
WDXY/Clincinnati OLI
WDXY/Clincinnati

WOXY/Cincinnati, OH PD: Dave Tellmann MD: Dorsie Fyffe

: Dorsie Fyffe
LOU REED '500'
THROMEBERRY 'Hurrah'
DAVE MATTHEWS BAND "Much"
BLAKE GRAPE 'Kelly's'
AMME MANIN "Dove"
FUZZY 'Gal'
AMMONIA 'Drugs'
MOUTH 'Puz Ces 'Ironman'
JOSH CLAYTON-FELT 'Nature'
FRANK BLACK 'Ain'!
BAREMAKED LADIES 'Apartment'
LOCAL H-High'

LOCAL H-High'

LOCAL H-High'

WENZ/Cleveland, OH PD: Ric "Rocco" Bennett MD: Sean Robertson

SELF "Low"
RAGE AGAINST... "Parade"
HOWLIN' MAGGIE "Alcohol
FAMPY KRAVITZ "Mind" WMMS/Cleveland, OH

VP/Dir./Ops.: John Gorm APD/MD: Doug Kubinski RUBY Tray r Thews rand "M WWCD/Columbus OH

KDGE/Dallas, TX NOTICE DATES AND POST OF THE P

WXEG/Dayton, OH WACE/DAYION, OF PD: Mike Stern MD: Jeff Stevens CRACKER "Generation" RAGE AGAINST... "Parade HOWLIN MAGGIE "ALCO TRACY BOHNAM "MOTHE NATALLE MERCHANT" "Jes EVERCLEAR "Heartspark"

WKRD/Daytona Beach, FL

PD: Taft Moore
MD: Delia Rae

4 DAYE MATTHEWS BAND "Much"
2 EVERCLEAR "Heartspark"
2 SYDNE TEMPLE PILOTS "Lady"
2 STONE TEMPLE PILOTS "Smiddle"
3 STONE TEMPLE PILOTS "Imppin"

KTCL/Denver, CD PD: John Hayes

13 DISHWALLA "Cars"

6 POSSUM DIXON "About"

6 DAVE MATTHEWS BAND "Much"

KKDM/Des Moines, IA PD: J. Michael McKoy

MD: Sophia John

CAROLINE LAVELLE "Moorlough

ADM SANOLER "Dup"

"WEIRO AL "YANKOVIC "Gump"

COWBOY JUNKIS "Disaster"

PATTI ROTHBERG "Inside"

RODE AND "COSMO"

CIMX/Detroit, MI
Program Mgr. Murray Brookshat
PD/MD: Vince Cannova
15 GRIS AGAINST BOYS "Super-Fire"
4 ALANIS MORISSETTE "Realy"
5 STONE TEMPLE PILDTS "Lady"
4 LUSH "Lady/sile"
5 ECHORELLY "Great"

WHYT/Detroit, MI PD: Garett Michaels MD: Alex Tear Asst. MD: Caerl Bertrand COWBOY JUNKIES "Disaster"
DAVE MATTHEWS BAND "Much"
CHARM FARM "Sirk"

KFRR/Fresno, CA PD: Don D'Neal
MD: Carla Gonzalez
PDE "Angry"
REFRESHMENTS "Bandito:
GOLDFINGER "Bedroom"
CRACKER "Generation"
DISHWALLA "Cars"

WEJE/Ft. Wayne, IN PD: Sean Smyth
MD: Weasel
WHY STORE "Water"
RAGE AGAINST... "Parade"
HOWLIN' MAGGIE "Alcohol"
DAVE MATTHEWS BANO "MU

WGRD/Grand Rapids, MI PD: Alian Fee MD: Leann Curtis

COLLECTIVE SOUL "River"
SEVEN MARY THREE "Water's"
DAVE MATTHEWS BAND "Much"
SEMISONIC "Flames"
PATTI ROTHBERG "Inside"

WOXA/Harrishurg PA PD: John Moschitta
MD: Scott McFadden
RAGE AGAINST... "Parade"
CAST "Alright"
VERVE PIPE "Photograph"

WMRQ/Hartford, CT PD: Brian Krysz MD: Gina Crash LBIAB CTASTI
RAGE AGAINST... "Parade"
VERVE PIPE "Photograph"
COWBDY JUNKIES "Disaster"
DISHWALLA "Cars"
TRACY BOMHAM "Mother"
DAVE MATTHEWS BAND "Much"

KPOI/Honolulu, HI PD: Brock Whaley
MD: Nild; Basque
TRACY BONHAM "Mother'
CAST "Airght"
BLACK GRAPE "Kelly's"
GOLDFINGER "Bedroom"
COWBOY JUNKIES "Disast

KTBZ/Houston, TX PD: Cruze
APD: Steve Robison
MD: David Sadof

David Sador
COWBDY JUNKIES "Disaster
JEWEL "Save"
RAGE AGAINST... "Parade"
GOLDFINGER "Bedroom"
VERVE PIPE "Photograph" WRZX/Indianapolis, IN

PD: Scott Jameson
MD: Michael Young
DAVE MATTHEWS BAND "Much"
CRACKER "Generation"
GOLDFINGER "Bedroom"

WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner APU: Beaner
MD: Greg Brady
13 FOO FIGHTERS "Park"
13 NOFX "Liza"
TRACY BONHAM "Mother
RAGE AGAINST... "Parade"
GREN "Tripping"

KISF/Kansas City, MD PD: Jon Anthony APD: Ed Parreira MD: Jason Justice
CRACKER "Generation"
TRACY BONHAM "Mother
BUSHWALLA "Cars"
SELF "Low"

KLZR/Kansas City, MO PD: Roger The Dodger
MD: Bob Osburn
DAYE MATTHEWS BAND "Much
RAGE AGAINST... "Parade"
FRANK BLACK "Ann'!
GOLDEN SMOG "-V"
GUIDED BY VOICES "Ironman"
WHIPPIMG BOY "Twindle"

WNFZ/Knoxville, TN DM/PD/MD: Jonathan Pirkle BOSS HOG "Dig" LOTION "Band" BANDIT OUEEN "Dog" CRACKER "Generation" NANCY BOY "Motel"

WWDX/Lansing, MI

PD: Mike Childs

MD: Nicole Schifflel
CHARM FARM "Sek"
DISHWALLA "Cars"
RAGE AGAINST... "Parade"
SEVEN MARY THREE "Water's
DAVE MATTHEWS BAND "Muc

KEDG/Las Vegas, NV

WXZZ/Lexinaton, KY PD: Peter Delioro

MD: Tony Duline

AMMONIA "Drugs"
PEARL JAM "Lasving"
STONE TEMPLE PILLOTS "Baby"
CRACKER "Gameration"
FOR SOURRELS "Maphay"
VENUE PIPE "Photograph"
KKNB/Lincoln, NE
PD: Frik Johnson

WDRE/Long Island, NY

KROQ/Los Angeles, CA PD: Kevin Weather APD: Gene Sandbl

MD: Lisa Worden

MD: Lisa Worden

SMASHING PUMPKINS "Tonight"

CRAMBERRIES "Salvation"

DAYE MATTHEWS BAND "Much"

NIXONS "Sister" WXNU/Louisville, KY

PD: Rick Jamie
MD: Dave Abbott
DAVE MATTHEWS BAND "Much"
LUSH "Ladybiller"
BLACK GRAPE "Realy"
JAWBERACE "Prone"
MARILYN MANSON "Sweet"
RASE AGAINSL. "Prande"
WMAD/Madison, WI

PD: Pat Frawley APD/MD: Trevor Scott

WRXO/Memphis TN PD: Tony Williams
MD: Dianna Gee
TRACY BONHAM "Mother

WLUM/Milwaukee, WI PD: Vince Richards APD: Tommy Wilde MD: Zerrin Bulut TRACY BONHAM "Mother

KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder

13 DAVE MATTHEWS BAND "Much

DAVE MATTHEWS BAN JEWEL "Save" JAWBREAKER "Prone" KREV/Minneapolis, MN

PD: Kevin Cole MD: Shawn Stewart 14 RAGE AGAINST. "Parade KDJK/Modesto, CA

JJK/MODESTO, CA /MD: Kozman Cracker "Generation" DISHWALLA "Cars" POE "Angry" REFRESHMENTS "Banditos' GOLDFINGER "Bedroom"

GOLOFINGER "Bedroom"

WHTG/Monmouth-Ocean, NJ

3 DAVE MATTHEWS BAND "Much"
JEWEL "Save"
VOICE OF THE BEEHIVE "Scary"
HOWLIN I MAGGIE "Acohor"
VELOCITY GIRL "Mohming"
SELF 1-00"
GUIDED BY VOICES "Ironman"
FOR SOUBRELS "8 02"
PATTI ROTHBERG "Inside"

WRLG/Nashville, TN DM: John Lenac
PD/MD: Julie Forman
3 DAVE MATTHEWS BAND "M
1 BLACK GRAPE "Kelly's"
1 RAGE AGAINST... "Parade"

WZRH/New Orleans, LA

Darren Gauthler
SPARKLEHORSE "Treal"
HOWLIN MAGGIE "Alcohol"
VELOCITY GIRL "Nothing"
SMALL "Vegas"
UNIVERSAL HONEY "Upfront"
FOR SOURRESS 8:02"
SELF"-Low"
DAYE MATTHEWS BAND "Much"
DASH RIP ROCK "Smoke"

WXRK/New York, NY

PD: Steve Kingston

SMASHING PUMPKINS "Tonight"
OASIS "Anger"
OASIS "Anger"
COWBOY JUNKIES "Disaster"
MARILYN MANSON "Sweet"
MYONS "Sketve"

WKOC/Norfolk, VA

PD: Jack Snyder MD: Darren Gauthier

CAST "Alright"
RAGE AGAINST... "Parade"
POSSUM DIXON "About"
SUPER DELUXE "Came"
JEWEL "Save"
DAYE MATTHEWS BAND "Much"
MY HEAD "Humbucker"

PD: Mark Hamilton MD: Matt Souther 6 GOLDFINGER Bed GOLDFINGER "Bedroom" RAGE AGAINST... "Parade DOG'S EYE VIEW "Fails"

PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt

WBRU/Providence, Ri

PUMD: Mark Bradley

DOGS EYE VIEW Yaks'

STONE TERME PUIDTS Tumble'

TRACY BONHAM 'Nother'

STONE TERME PUIDTS 'Tropin'

STONE TERME PUIDTS 'Tropin'

STONE TERME PUIDTS 'School'

VERVE PIPE 'Photograph'
DAYE MATTERYS AND MD: Brent Petersen
RAGE AGAINST... "Parade"
DAVE MATTHEWS BAND "M
BLIND MELON "Magsc" WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell

OISHWALLA "Cars"
NOFX "Phathy"
NIXONS "Sister"
TRACY BONHAM "Mother"
DAVE MATTHEWS BAND "Mu
RAGE AGAINST... "Parade"
KGDE/Omaha, NE

PD: Lynn Barstow
MD: John Stewart

4 RAGE AGAINST... "Parade"
DAVE MATTHEWS BAND "Much"
LOVE AND ROCKETS "Hangover"

KRRK/Omaha, NE VP/Programming: Matt Markel
DM/PD: Nick Meloy
APD: Kevin Calahan
GRWITY NILS "Gulty"
BAD RELIGION "Valk"
DAYE MATTHEWS BAND "Much"

WJRR/Orlando, FL DM/PD: John Frost
APD/MD: Steve Robertson
5 STOME TEMPLE PILOTS "Trippin
4 RAGE AGAINST... "Parade"
DAVE MATTHEWS BANO "Much"
DASH RIP ROCK "Smoke"

WOWW/Pensacola, FL

DM/PD: Joel Sampson MD: Lalaine BLACK GRAPE "Kelly's" MARILYN MANSON "Sweet" PATTI ROTHBERG "Inside"

WIBF/Philadelphia, PA DM: Jim McGuinn Dave Matthews Bano "Much" AMMONIA "Drugs" RAGE AGAINST. "Parade"

WPLY/Philadelphia, PA PD: John Knapp MD: Chuck Tisa Joan Osborne "Man" Dave Matthews Band "Much

KZDN/Phoenix, AZ PD: Chris Ebbott
MD: Erika Smith
BLIND MELON "Magic"
SPIN DOCTORS "Mine"

WNRQ/Pittsburgh, PA MD: Booker
12 RAGE AGAINST... "Parade SPARKLEHORSE "Treat"

WXDX/Pittsburgh, PA

PD: Cris Winter
MD: Steve Frankenberry
11 COLLECTIVE SOUL "River"
8 STONE TEMPLE PLICITS "Input
6 ALANIS MORISSETTE "Right"
GIGANTIC "Olsenchant"

KBBT/Portland, OR PD: Dave Numme MD: Al Scott

KNRK/Portland, OR

WDST/Poughkeepsie, NY

PD: Alexa Tobin
MD: Stephanie Hindley
5 TRACY BONHAM "Mother"
5 BLIND MELON "Magic"
4 DISHWALLA "Cars"
DAYE MATHEWS BAND "Much"
GOLDFINGER Bedroom"
PATIR POITBERG "Inside"

WDGE/Providence, RI

KORB/Quad Cities IA PD: Steve Gunner

JEWEL "Save"

DAVE MATTHEWS BAND "Much"

DISHWALLA "Cars"

KRZQ/Reno, NV

PD: Rob "Blaze" Brooks
MD: Rip Ewing
9 NIXONS "Sister"
B RGGE RAGNEST... "Parade"
DAVE MATTHEWS BAND "Much"
WBZU/Richmond, VA

PD: J.J. Quest
MD: Mike Scott
22 DAYE MATTHEWS BAND "Much"
8 NINE INCH NALLS "Terrible"
WVGD/Richmond, VA

PD: Bill Glasser APD:Kevin Matthews MD: Caroline Hender 9 DAVE MATTHEWS BAND "Muc KCXX/Riverside, CA

PD: Chuck Summers
MD: Dwight Amold
Dought Amold
Dought Amold
AMS MATTHEWS BAND "Much"
AMSIS "Champagne"
MATALIE MERCHANT "Maleury"
COLLECTOR SOM: Rener
TRACY BORNERM" Mother
REPESHARITS "Bandios"
GOLDINGER "Bedroom"

WNVE/Rochester, NY PD/MD: Erick Anderson

5 RAGE AGAINST... "Parade"
DAVE MATTHEWS BAND "Much"
LOVE AND ROCKETS "Hangover"
KWOD/Sacramento, CA

/MD: Alex Cosper
RAGE AGAINST... "Parade
SPARKLEHORSE "Treat"
SUPER DELUXE "Came"
SEMISONIC "Flarmes"
DAVE MATTHEWS BAND DAVE MATTHEWS BAND "Muc KPNT/St. Louis, MD

PD: Alex Luke APD: Eric Schmidt APD: Eric Schmidt
MD: Tim Virgin
7 GOLDFINGER "Bedroom"
LENNY KRAVITZ "Mund"
VERVE PIPE "Photograph
NO DOUBT "Sylderwebs"
RAGE AGAINST... "Parade
SPARKLEHORSE "Treat"

KXRK/Salt Lake City, UT

XHRM/San Diego, CA OM: Bryan Jones
MD: Bryan Capella

5 ECHOBELLY "Graat"
3 DAVE MATTHEWS BAND "Much"
3 BLACK GRAPE "Kellys"
NATALE MERCHANT "Jeadousy"
REFRESHMENTS "Bandrios"

MD: Deanne Saffren

ARGE AGAINST... "Parade"

MARILYN MANSON "Sweet

CAST "Alright"

SELF "Low" KNDD/Seattle, WA KNDD/Seattle, WA
PD: Rick Lambert
MD: Marco Collins
25 SEVEN MARY THREE "Water's"
16 FOO FIGHTERS "Big"
11 MIXONS "Sester"
11 MIXONS "Sester"
12 LIFER "402" PLOTS "Import"
CHAMBERIS "Salvation"
NO DOUBT "Spicier webs"
COWNOV JUNIOES "Desaster"
WHMP/Springfield, MA
PD: Adam Wright PO: Adam Wright
MD: Nick Danjer
JOAN OSBORNE "Man"
JAWBREAKER "Prone"
POSSUM DIXON "About"
PATTI ROTHBERG "Inside KTOZ/Springfield, MO PD: Matt Jones
MD: Julie Bahre
LOVE AND ROCKETS "Hangover"
SAAASHING PUMPKING "Zero"
CAST "Anghe"
DAVE MATTHEWS BAND "Much"
DRAC "The" WXSR/Tallahassee, FL WXSH/13IIanassee, F PD: Rick schmidt APD: Evan Delaney MD: Chaz 10 MICK CAVERAD SEEDS "Henry" EVERCLEAR "Heartspart" BLACK GRAPE "Kally's" FOR SOURRELS "ROZ" DAVE MATTHEWS BAND "Much" KFMA/Tucson, AZ PD: Suzie Dunn DAYE MATTHEWS BAND "Much GOLDFINGER "Bedroom" MEICES "Wow!" HOWLIN MAGGIE "Alcohol" FUZZY "GIr" KMYZ/Tulsa, OK

XTRA/San Diego, CA

KITS/San Francisco, CA

VP/Programming: Richard S
MD: Rolland West
BLOCK GRAPE "Kelly's
CACH High"
TRIPLE RIST ACTION "Reved"
SAL GRANISTL. "Parade"
OASIS "Anger"
O'MSO' JAINKIS "Disaster"
O'RACKER "Nothing"

CRACKER Hothing'
KOME/San Jose, CA
OM: Ron Nenni
PD/MD: Jay Taylor
19 SAMASHING PUMPKINS "Tonight"
15 NOX" "Philiby"
DAVE MATTHEWS BAND "Much"
KJEE/Santa Barbara, CA

GM/PD: Eddie Gutierrez

PD: Paul Kriegler

MD: Gregg Kocsak

9 STONE TEMPLE PILDTS "Toppen"

8 RAGE GAINSE. "Paradin"

6 FOR SOURRELS "802"

REFRESHMENTS "Bandhos"

COWBOY JUNKES "Deaster"

DAVE MATTHEWS BAND "Much"

LEMPY KRAVITZ "Mind" WHES/Washington, DC PD: Robert Benjamir APD: Bob Waugh

MD: Pat Ferrise

DAVE MATTHEWS BAND "MI
MARILYN MAMSON "Sweet"
MOUTH "Pure"
RAGE AGAINST. "Parade"

WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English RAGE AGAINST... "Parade" WHIPPING BOY "Twinkle"

96 Total Reporters 96 Current Reporters 95 Current Playlists

Did Not Report Playiist Frozen (1): KEDJ/Phoenix, AZ

NEW & ACTIVE

RAGE AGAINST THE MACHINE Bulls On Parade (Epic) EVERCLEAR Heartspark Dollarsign (Capitol) JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury) BOGMEN Suddenly (Arista) Total Plays: 501, Total Stations: 27, Adds: 0

PATTI ROTHBERG Inside (EMI) POE Angry Johnny (Modern/Atlantic)
Total Plays: 251 Total Stations: 19, Adds: 2

SMASHING PUMPKINS Tonight, Tonight (Virgin)
Total Plays: 243. Total Stations: 13. Adds: 3

NATALIE MERCHANT Jealousy (Elektra/EEG)
Total Plays: 242, Total Stations: 20, Adds: 3 CANDLEBOX Best Friend (Maverick/WB)
Total Plays: 217, Total Stations: 18, Adds: 0

NO DOUBT Spiderwebs (*Trauma/Interscope*)
Total Plays: 214, Total Stations: 14, Adds: 5

SELF So Low (Spongebath/Zoo)
Total Plays: 210. Total Stations: 23. Adds: 7

MARILYN MANSON Sweet Dreams (Nothing/Interscope)
Total Plays: 209. Total Stations: 22. Adds: 5

COLLECTIVE SOUL Where The River Flows (Atlantic)
Total Plays: 192. Total Stations: 14. Adds: 4 JOAN OSBORNE Ladder (Blue Gorilla/Mercury)
Total Plays: 189, Total Stations: 10, Adds: 0

LENNY KRAVITZ Can't Get You Off My Mind (Virgin)
Total Plays: 188, Total Stations: 16, Adds: 4

Songs ranked by total plays.



CAST Alright (Polydor/A&M)
Total Plays: 431, Total Stations: 42, Adds: 8

MEICES Wow! (London)
Total Plays: 414. Total Stations: 37, Adds: 1

PULP Common People (Island) Total Plays: 368, Total Stations: 29, Adds: 1

FLEMING & JOHN I'm Not Afraid (*Universal*) Total Plays: 374, Total Stations: 23, Adds: 1

MARRY ME JANE Twenty One (550 Music) Total Plays: 306, Total Stations: 19, Adds: 0

LIVE 105 TOP 5 PHONES! MOST ADDED 3rd WEEK IN A ROW!

#3 NEW & ACTIVE



Tour starts in San Francisco on April 30th



Management: Rob Swerdlow/Peter Rudge



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
19	20	35	42	BUSH/Machinehead
	33	35	37	STONE TEMPLE PILOTS/Big Bang Baby
24	22	36	36	TOADIES/Possum Kingdom
41	38	25	34	SPACEHOG/In The Meantime
42	43	41	33	EVERCLEAR/Santa Monica
21	20	26	33	SEVEN MARY THREE/Cumbersome
39	41	40	31	SMASHING PUMPKINS/Zero
41	41	24	31	GREEN DAY/Brain Stew
29	31	34	30	GOLOFINGER/Here In Your Bedroom
23	24	24	29	DASIS/Champagne Supernova
20	19	22	29	ALICE IN CHAINS/Heaven Beside You
22	19	25	28	PEARL JAM/I Got Id
19	18	22	28	RED HOT CHILI/Aeroplane
23	20		28	NO DOUBT/Just A Girl
18	21	28	27	AMMONIA/Drugs
19	18	20	26	GARBAGE/Only Happy When
39	40		26	SMASHING PUMPKINS/1979
30	30		26	SPARKLEHORSE/Someday Will
15	16	18	24	FOO FIGHTERS/Big Me
•	•	•	24	SMASHING PUMPKINS/Tonight, Tonight
-	•	13	24	LUSH/Ladykillers
39	38		24	OASiS/Wonderwall
-	7	20	2?	LOVE AND ROCKETS/Sweet Lover Hangover
•	•	9	17	RAGE AGAINST /Bulls On Parade
-		10	16	DISHWALLA/Counting Blue Cars
18	18	15	16	RED HOT CHILL/My Friends
14	11	19	15	STABBING WESTWARD/What Oo I Have To
-	-	-	15	OASIS/Don't Look Back
			13	
18	18	15	13	BUSH/Glycerine



KRDQ/Los Angeles (818) 567-1067 Weatherly/Sandbia

				AMORBEN		
	PLAYS			ARTIST/TITLE		
	2W	LW	TW			
12	38	41	42	STONE TEMPLE PILOTS/Big Bang Baby		
40	40	41	42	EVERCLEAR/Santa Monica		
12	19	35		NO DOUBT/Spiderwebs		
40	40	30		GOLOFINGER/Here in Your Bedroom		
15	16	36		OASIS/Champagne Supernova		
13	14	13		BUSH/Machinehead		
-	-	21		LUSH/Ladykillers		
-	•		27	SMASHING PUMPKINS/Tonight, Tonight		
17	14	29		RANCID/Lock, Step And Gone		
35	38	36		SMASHING PUMPKINS/1979		
37		20		GREEN DAY/Brain Stew		
36	25	30				
	-	14	21	OASIS/Don't Look Back		
	10	16	20	LOVE AND ROCKETS/Sweet Lover Hangover		
13	11	14	19	FOO FIGHTERS/Big Me		
23	19	21	19	SPACEHOG/In The Meantime		
-	-	14	19	RAGE AGAINST /Bulls On Parade		
19	17	17	18	PEARL JAM/I Got Id		
23	22	16	17			
15	15	21	17	GARBAGE/Only Happy When		
-		6	17	COWBOY JUNKIES/A Common Disaster		
20	20	21	17			
13	11	18				
24	21	22		SPARKLEHORSE/Someday Will		
15	19	15	15	ALANIS MORISSETTE/Ironic		
	7	14		CRACKER/I Hate My Generation		
39	36	23		OASIS/Wonderwall		
18	15	18				
15	15	16				
18	18	18	14	BUSH/Glycerine		



MARKET #3

l				Guinoto Chamada
PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
49	30	46	48	SMASHING PUMPKINS/Zero
55	48	49	48	BUSH/Machinehead
37	44	34	42	EVERCLEAR/Santa Monica
42			41	OASIS/Champagne Supernova
18		40	39	STONE TEMPLE PILOTS/Big Bang Baby
36			38	GREEN DAY/Brain Stew
35	36	31	36	GDO GOO DOLLS/Naked
•	16	33	36	TRACY BONHAM/Mother Mother
41	25		36	SPACEHOG/In The Meantime
36	32		35	FOO FIGHTERS/Big Me
39	33	33	33	SEVEN MARY THREE/Cumbersome
9	20	36	32	GDLDFINGER/Here In Your Bedroom
37	33	32	28	COLLECTIVE SOUL/The World I Know
47	39		27	
43	35	33	22	STABBING WESTWARD/What Do I Have To
0	18	23	22	MARILYN MANSON/Sweet Dreams
18	16	18	19	ALANIS MORISSETTE/Ironic
•			19	RAGE AGAINST/Bulls On Parade
			18	CRACKER/I Hate My Generation
10	20	18	16	SPARKLEHORSE/Someday Will
	-	-	16	COLLECTIVE SOUL/Where The River
	35	18	16	NIXONS/Sister
18	15		15	GRAVITY KILLS/Guilty
5	16	18	15	AMMONIA/Drugs
	-	•	12	DAVE MATTHEWS BAND/Too Much
			12	LOVE AND ROCKETS/Sweet Lover Hangov
15	16		12	AFGHAN WHIGS/Honky's Ladder
22	16		11	TOADIES/Away
23	16	20	11	PRESIDENTS DF/Peaches
22	20	18	10	MINISTRY/Lay Lady Lay



MARKET #4 KITS/San Francisco

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
32	32	32	31	EVERCLEAR/Şanta Monica
5	5	30	29	STONE TEMPLE PILOTS/Big Bang Baby
١.	-	26	29	GDLDFINGER/Here In Your Bedroom
	•	28	29	CRACKER/I Hate My Generation
٠.	-	26	29	
16	16	21	28	OASIS/Champagne Supernova
22	22	28		SMASHING PUMPKINS/1979
22	22	14	21	TORI AMOS/Caught A Life Sneeze
18	18	22	21	BLUR/Charmless Man
19	19		19	
18	18	20	19	CAST/Airight
5	5	5	19	
19		19	18	
13		18	18	LUSH/Ladykillers
10	10	11	18	RU8Y/Tiny Meat
15	15	17	18	
15	15	16	17	
I ·	-	11	15	
22			14	
14			14	GRAVITY KILLS/Guilty
16	16	14	14	AFGHAN WHIGS/Honky's Ladder
١.	٠	-	14	SMASHING PUMPKINS/Tonight, Tonight
٠.	•	-	14	
15	15		13	
8	8	11	13	
23	23	18	13	
:		7	13	
20	20	18	8	
15	15	11		BUSH/Machinehead
13	13	11	8	PULP/Common People





MARKET #5 WPLY/Philadelphia (610) 565-8900 Knapp/Tisa

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PLA	YS 2W	LW	TW	ARTIST/TITLE
48		32	48	SMASHING PUMPKINS/1979
47	46	45	48	OASIS/Wonderwall
49	46	46	48	ALANIS MORISSETTE/Ironic
27	47	46	46	CDLLECTIVE SOUL/The World Know
49	49	48	45	BDDEANS/Closer To Free
32	31	30	43	EVERCLEAR/Santa Monica
28	25	29	42	BUSH/Comedown
31	31	31	33	NO DOUBT/Just A Girl
32	31	30	33	SEVEN MARY THREE/Cumbersome
17	14	29	32	GREEN DAY/Brain Stew
25	30	31	31	FOO FIGHTERS/Big Me
15	14	15,	. 31	GARBAGE/Only Happy When
44	31	44	31	FOLK IMPLOSION/Natural One
16	15	25	31	ALICE IN CHAINS/Heaven Beside You
31	30	46	30	SPACEHOG/In The Meantime
29	48	47	30	PEARL JAM/I Got Id
23	31	27	36	DAVE MATTHEWS BAND/Satellite
30	30	31	30	GOO GOO DDLLS/Naked
13	11	11	30	TORI AMOS/Caught A Lite Sneeze
29	30	16	28	GIN BLOSSOMS/Follow You Down
47	47	32	28	BUSH/Glycerine
24	26	25	27	DASIS/Champagne Supernova
25			27	NATALIE MERCHANT/Wonder
28		30	25	TOAD THE WET/Good Intentions
26	12	26	23	SMASHING PUMPKINS/Bullet With
13	18		16	RANCID/Ruby Soho
20	20		16	PRESIDENTS OF/Peaches
-	16	13	14	LOVE AND ROCKETS/Sweet Lover Hangover
-		9	14	GOLDFINGER/Here In Your Bedroom
5	10	11	14	DOG'S EVE VIEW/Everything Falls



MARKET ≠6

	3 W	2W	LW		
	-	39	39	48	
	46	49	46	47	GREEN DAY/Brain Stew
	45	43	44	45	
	49	48	42	44	
	46	47	50	43	
	37	35		42	CDLLECTIVE SOUL/The World Know
	46	42	45	39	SEVEN MARY THREE/Cumbersome
		-	27	37	GOLDFINGER/Here in Your Bedroom
	50	48	45	37	SMASHING PUMPKINS/Zero
	17	18	20	36	SMASHING PUMPKINS/1979
	34	34	32	33	OASIS/Champagne Supernova
		-	8	30	CRACKER/I Hate My Generation
	37	35	36	29	MENTHOL/Stress is Best
	15	12	-	25	BUSH/Glycerine
	19	21	21	25	NIXONS/Sister
	22	23	23	25	INBREDS/Amelia Earhart
	10	21	25	24	RUSTY/California
	20	23	25	24	HAYDEN/Bad As They Seem
1	24	22	26	23	MYSTERY MACHINE/Brand New Song
		-		23	RAGE AGAINST/Buils On Parade
	23	26	21	23	RED HOT CHILI/Aeroplane
	25	22	24	22	COWBOY JUNKIES/A Common Disaster
	31	23	23	21	GOD GOD DOLLS/Naked
	21	22	21	21	ALANIS MORISSETTE/Ironic
	22	20	18	20	STABBING WESTWARD/What Do I Have To
	30	32	22	18	FOO FIGHTERS/Big Me
	22	22	18	18	GARBAGE/Only Happy When
ı	36	37	36	17	
ı	٠.	-		16	
	23	11	9	15	AFGHAN WHIGS/Honky's Ladder
				_	



MARKET 46 WHYT/Detroit (313) 871-3030 Michaels/Tear

43	44	43	42	OASIS/Wonderwall
45	43	42		EVERCLEAR/Santa Monica
41	39	40	40	SMASHING PUMPKINS/1979
24	31	35	38	SPACEHOG/In The Meantime
43	41	42	37	BUSH/Glycerine
32	31	32	34	COLLECTIVE SOUL/The World Know
30	32	31	33	GIN BLOSSOMS/Follow You Down
24	29	36	33	FOLK IMPLOSION/Natural One
28	33	31	32	TDADIES/Possum Kingdom
14	25	26	32	RED HOT CHILL/Aeroplane
28	22	29	31	SEVEN MARY THREE/Cumbersome
29	31	23	30	BUSH/Comedown
32	31	28	30	TDRI AMOS/Caught A Life Sneeze
43	35	30	29	EVERYTHING BUT/Missing
	30	27	29	STONE TEMPLE PILOTS/Big Bang Baby
29	30	28	29	NO DOUBT/Just A Girl
28	27	31	29	NATALIE MERCHANT/Wonder
25	27	29	26	BLUES TRAVELER/Hook
25	20	25	24	SOUL ASYLUM/Promises Broken
22	21	26	24	FOO FIGHTERS/Big Me
31	24	26	23	BODEANS/Closer To Free
38		36	22	PEARL JAM/I Got Id
17	14	17	22	OASIS/Champagne Supernova
		24		DOG'S EYE VIEW/Everything Falls
17		15	19	RADIOHEAD/High & Ory
	14	16	18	HOOTIE & BLOWFISH/Time
24		19		
15	17	18		VERVE PIPE/Photograph
	-	18	17	CRACKER/I Hate My Generation



To..

300	644			
34	50	50	49	OASIS/Champagne Supernova
33	42	50	47	ALANIS MORISSETTE/Ironic
40	47	45	46	
27		47	46	
29		42	44	TDADIES/Away
45	53	52	37	GREEN DAY/Brain Stew
36	31	36	36	NO DDUBT/Just A Girl
36	41	37	36	JARS OF CLAY/Flood
15		30	36	
5	39	42	33	NIXONS/Sister
٠	٠	27	33	POE/Angry Johnny
53	49	48	32	SMASHING PUMPKINS/1979
15	20	27	32	
47	47	37	30	OASIS/Wonderwall
29	34	27	28	FOD FIGHTERS/Big Me
31	29	28	26	SEVEN MARY THREE/Cumbersome
29		25	24	RUBY/Tiny Meat
29				
22	26		24	TOADIES/Possum Kingdom
4	17	17	23	STONE TEMPLE PILOTS/Big Bang Baby
7	10	81	23	
11	15	16	23	
	20			
40	21	22	21	NATALIE MERCHANT/Wonder
22	٠		21	BUSH/Comedown
15	15	15	20	DOG'S EYE VIEW/Everything Falls
12	15	15		REFRESHMENTS/Banditos
18	23	30	19	
28	20	10	19	COLLECTIVE SOUL/The World Know
17	25	25	19	SMASHING PUMPKINS/Zero



WHFS/Washington (301) 305-0991 Paniamin/Waugn/Ferns

NARKET #13

KNDD/Seattle

BUZZ

MARKET #9 KTBZ/Houston (713) 968-1000 Cruze/Sadot

	PLA	YS			ARTIST/TITLE
١	3W	2W	LW	TW	
ı	43	40	42	39	GREEN DAY/Brain Stew
١	43	44	37	39	EVERCLEAR/Santa Monica
ı	40	40	40	39	SMASHING PUMPKINS/1979
١	43	40	26	39	SPACEHOG/In The Meantime
١	24	28	44	36	NIXONS/Sister
١	21	22	37	36	DASIS/Champagne Supernova
1	25	26	24	27	FDO FIGHTERS/Big Me
١	22		23		GDO GOO OOLLS/Naked
١			27		STONE TEMPLE PILOTS/Big Bang Baby
ı	17	18	25	24	PRESIDENTS OF/Peaches
١	16		24	24	BUSH/Machinehead
١	23		25		ALICE IN CHAINS/Heaven Beside You
١	22	23		23	STABBING WESTWARD/What Do I Have To
١	25	24	27	22	GARBAGE/Only Happy When
1	16	15	26		RUST/Not Today
	17	13	21	21	ALANIS MORISSETTE/Ironic
Ì	٠.	-	24	21	CRACKER/I Hate My Generation
١	39	32	23	20	SONIC YOUTH/The Diamond Sea
- [20	22	22	20	SALT/Bluster
	-:		12	20	HUNGER/Vanishing Cream
	20	17	22		ALANIS MORISSETTE/Right Through You
	6	13	21	18	SMASHING PUMPKINS/Zero
1	1	9	19	16	LUSH/Ladykillers
	12	16	16	16	TOO MUCH JOY/The Kids Don't
	11	13	15	15	ATTICUS FINCH/FMTS
1		1	6	15	
	20		13	14	
	17			13	
1	13	15		13	
1	Ŀ	5	11	12	PULP/Common People



MARKET #10

	3W	2W	LW	TW	
	19	17	25	42	SPACEHOG/In The Meantime
	-	38	35	35	STONE TEMPLE PILOTS/Big Bang Baby
	27	33	35	33	BUSH/Machinehead
	21	20	19	30	OASIS/Champagne Supernova
		15	24	30	SMASHING PUMPKINS/Zero
	31	37	32	25	NO DOUBT/Just A Girl
	20	23	24	24	GRAVITY KILLS/Guilty
	24	25	24	23	COWBOY JUNKIES/A Common Disaster
	-	19	21	22	RANCID/Olympia, WA
	-	-	19	21	CRACKER/I Hate My Generation
		9	9	20	VERVE PIPE/Photograph
	24	23	17	19	AMMONIA/Drugs
	15	15	16	18	ERIC MATTHEWS/Fantare
	34	34	31	18	FOO FIGHTERS/Big Me
	24	19	16	16	STABBING WESTWARD/What Do I Have To
	17	15	16	18	GARBAGE/Only Happy When
	16	16	21	17	DOG'S EYE VIEW/Everything Falls
	24	23	24	17	RUBY/Tiny Meat
	-		11	17	EVERCLEAR/Heartspark
	-		15	17	BONO/THE EDGE/B. ENO/One
	-	9	16	16	BLACK GRAPE/Kelly's Heroes
	14	14	16	15	RED HOT CHILI/Aeroplane
	7	14	14	15	LOVE AND ROCKETS/Sweet Lover Hangov
	10	8	16	14	SPARKLEHDRSE/Someday Will
		-	10	14	JARS OF CLAY/Flood
	17	18	15	13	PRESIDENTS OF /Peaches
	14	13		12	TORI AMOS/Caught A Lite Sneeze
	9	13	11	12	LENNY KRAVITZ/Can't Get You Dft
	-	7	12	12	FUZZY/Girl Don'l Tell Me
ı	٠	•	•	11	SEVEN MARY THREE/Water's Edge



MARKET #10 WFNX/Boston

340	2W	LW	TW	
25	29	31	31	EVERCLEAR/Heartspark
25	33	30	31	TRACY BONHAM/Mother Mother
32	31	28	31	SALT/Bluster
28	30	31	30	BAD RELIGION/A Walk
14	19	29	30	PULP/Common People
-	30	31	29	STONE TEMPLE PILOTS/Big Bang Baby
-	-	-	29	CRACKER/I Hate My Generation
36	31	30	28	LUSH/Ladykillers
36	31	29	27	RUBY/Tiny Meat
7	12	25	27	PEARL JAM/Leaving Here
26	26	29	24	OASIS/Champagne Supernova
9	16	26	24	GRAVITY KILLS/Guilty
28	25	26	18	SMASHING PUMPKINS/Tonight, Tonight
34	32	31	17	DUBSTAR/Stars
35	32	19	17	SCHTUM/Skydiver
16	13	15	16	STABBING WESTWARD/What Do I have To
-			16	CRANBERRIES/Linger
12	11	15	15	BLACK GRAPE/Yeah Brother
8	12		14	LOVE AND ROCKETS/Sweet Lover Hangove
-		11	14	VELOCITY GIRL/Nothing Unknown
			14	LETTERS TO CLEO/Jenniler
-	-		14	SMASHING PUMPKINS/Zero
•	9	14	13	COWBDY JUNKIES/A Common Disaster
-	-	14	13	RANCID/Dlympia, WA
23	16	16	12	MINISTRY/Lay Lady Lay
11	12	9	12	FRANK BLACK/Men In Black
10	9		11	FUZZY/Girl Oon't Tell Me
10		12	11	SEAWEED/Magic Mountainman
14	16	11	11	IGGY POP/Heart Is Saved
٥	12	11	11	SPARKI FHORSE/Someday I Will



MARKET #12

WNNX/Atlanta

l	PLAYS 3W 2W		LW TW		ARTIST/TITLE			
ı								
ı	32	31	31	38	NO DDUBT/Just A Girl			
ı				37	STONE RDSES/Love Spreads			
ł		24	30	37	STONE TEMPLE PILOTS/Big Bang Baby			
ı	38	38	32	34	DASIS/Champagne Supernova			
ı	33	32	28	32	SMASHING PUMPKINS'Zero			
ı	34	31	30	31	SMASHING PUMPKINS/1979			
ı	-	12	21	31	TRACY BONHAM/Mother Mother			
ı	30	31	28	29	ALANIS MORISSETTE/Ironic			
ı	23	31	27	28	LUSH/Ladykillers			
ı	24	25	23	27	ALICE IN CHAINS/Over Now			

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PLAYS
3W 2W LW TW
3 53 5 35 35 35 ALAMIS MORISSETTE/Ironic
- 15 35 DISHWALLA/Counting Blue Cars
3 5 35 35 35 SALAMIS MORISSETTE/Ironic
- 15 35 DISHWALLA/Counting Blue Cars
3 5 35 35 35 FEVERCLEAR/SAITA MORISSETTE/Ironic
- 15 35 DISHWALLA/Counting Blue Cars
3 5 35 35 SALE CARES AITA MORISSETTE/Ironic
- 15 35 35 35 SALE CARES AITA MORISSETTE/Ironic
- 15 35 35 35 SALE CARES AITA MORISSETTE/Ironic
- 15 35 35 35 SALE CARES AITA MORISSET BLUE
- 15 35 35 35 SALE CARES AITA MORISSET BLUE
- 15 25 25 CARCARCAR HATE MY Generation
- 15 25 25 25 CARCARCAR HATE MY Generation
- 15 25 25 25 LOVE AND ROCKETS/Swe-I Lover Hangow
- 15 25 25 25 CARCARCAR HATE MY Generation
- 15 25 25 25 SALE CARES AITA MORISSET BLUE
- 15 25 25 25 SALE CARES
- 15 25 25 SALE CARES
- 15 25 25 SALE CARES
- 15 25 25 SALE CARES
- 15 25 25 SALE CARES
- 15 25 25 25 SALE CARES
- 15 15 15 15 ARGEN AITA MY INGS/HORY'S LADDER
- 15 15 15 15 GARBAGE/ONLY HAPPY WINE.
- 15 15 15 15 GARBAGE/ONLY HAPPY WINE.
- 15 15 15 15 GARBAGE/ONLY HAPPY WINE.
- 15 15 15 15 GARBAGE/ONLY HAPPY WINE.
- 15 15 15 15 GARBAGE/ONLY HAPPY WINE.
- 15 15 15 15 GARBAGE/ONLY HAPPY WINE.
- 15 15 15 15 GARBAGE/ONLY HAPPY WINE.
- 15 15 15 15 GARBAGE/ONLY HAPPY WINE.
- 15 15 15 15 GARBAGE/ONLY HAPPY WINE.
- 15 15 15 15 GARBAGE/ONLY HAPPY WINE.
- 15 15 15 15 GARBAGE/ONLY HAPPY WINE.
- 15 15 15 15 GARBAGE/ONLY HAPPY WINE.
- 15 15 15 15 GARBAGE/ONLY HAPPY WINE.
- 15 15 15 15 GARBAGE/ONLY HAPPY WINE.
- 15 15 15 15 GARBAGE/ONLY HAPPY WINE.
- 15 15 15 15 GARBAGE/ONLY HAPPY WINE.
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- 15 15 15 15 GARBAGE/ONLY HAPPY WINE.
- 15 15 15 15 GARBAGE/ONLY HAPPY WINE.
- 15 15 15 15 GARBAGE/ONL



	M O	DE	RN	B O C K laylor/Miller
PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
-	16	17	30	DASIS/Champagne Supernova
16	17	17	30	DOG'S EYE VIEW/Everything Falls
31	32	31	30	GIN BLOSSOMS/Follow You Down
16	17	32	29	FOO FIGHTERS/Big Me
30		31	29	PRESIDENTS OF/Peaches
	15	31	29	ALICE IN CHAINS/Heaven Beside You
30			29	RED HOT CHILI/Aeropiane
30			29	ALANIS MORISSETTE/Ironic
30		29	29	TORI AMOS/Caught A Life Sneeze
11	12	12	25	DEL AMITRI/Tell Her This
15	18	18	20	LOVE AND ROCKETS/Sweet Lover Hangov
	16		19	TOO MUCH JOY/The Kids Don't
	17		19	BLUR/Charmless Man
	17		19	RUBY/Tiny Meat
16			19	FUZZY/Girl Don't Tell Me
17	17	18	19	SELF/Cannon
16			18	AIMEE MANN/Choice In The Matter
16			18	JARS OF CLAY/Flood
15			18	BOGMEN/Suddenly ERIC MATTHEWS/Fantare
16	17	18	17	
16	14	14	16 15	NATALIE MERCHANT/Jealousy VERVE PIPE/Photograph
		16	15	COWBOY JUNKIES/A Common Disaster
14	15		15	JOSH CLAYTON-FELT/Window
12	12		14	SON VOLT/Drown
'Z	12		14	JEWEL/Who Will Save
I i		11	14	CAST/Alright
1			14	DISHWALLA/Counting Blue Cars
12	13			PULP/Common People
13	12	13	13	SALT/Bluster
L.'				



MARKET #15 XHRM/San Diego (619) 336-4900 Jones/Capella

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PLA'	YS.			ARTIST/TITLE			
3W	2W	LW	TW				
28	32	26	33	RED HOT CHILL/Aeroplane			
13	14	30	31	PRESIDENTS OF/Peaches			
25	33	31	31	JOAN OSBORNE/Ladder			
26	33	33	31	FOO FIGHTERS/Big Me			
11	31	32	36	DOG'S EYE VIEW/Everything Falls			
23	33	33		SPACEHOG/In The Meantime			
11	14	31		OAISIES/Sunday Orivers			
12		16		DASIS/Champagne Supernova			
15	20	22	23	EVERCLEAR/Santa Monica			
14		18		JARS OF CLAY/Flood			
15			19	LOVE AND ROCKETS/Sweet Lover Hangover			
12		15	19	LENNY KRAVITZ/Can't Get You Dff			
13		18	16	COWBOY JUNKIES/A Common Disaster			
9		15	17	JOSH CLAYTON-FELT/Window			
13		17		SON VOLT/Drown			
8			17				
9	15	16	16	VERVE PIPE/Photograph			
12	12	15	16	GARBAGE/Stupid Girl			
l ·		- 1	14	FLEMING & JOHN/I'm Not Afraid			
١.			14				
12	11	12	14	ALICE IN CHAINS/Heaven Beside You			
10	13	12	14	ZEN CDWBOYS/Counter Culture			
to	12	15	14	311/All Mixed Up			
14	16	17	14	OEL AMITRI/Tell Her This			
1:			13	DISHWALLA/Counting Blue Cars			
10	13	17	13				
-	11	12	13				
١.	9	10	11	AMMONIA/Drugs			
	11	12	18				
10	5	7	10	GRAVITY KILLS/Guilty			



ı					
ı	PLA				ARTIST/TITLE
ı	3W	2W		TW	
ı	20	16	27	34	ND DDUBT/Just A Girl
ı	22	27	26	33	SPACEHOG/In The Meantime
ı	22	25		32	EVERCLEAR/Santa Monica
ı	13	14		30	GDD GDD OOLLS/Naked
ı	18	14		30	FOO FIGHTERS/Big Me
ı	16	20	25	29	ALANIS MORISSETTE/Ironic
ı	19	19	27	26	SMASHING PUMPKINS/1979
ı		-		25	PEARL JAM/I Got Id
ı	31		15	24	ALICE IN CHAINS/Heaven Beside You
ı		32		24	STONE TEMPLE PILOTS/Big Bang Baby
ı	16	16		24	GARBAGE/Only Happy When
ı	٠	•	21	23	STABBING WESTWARD/What Do I Have To
ı	-		11	22	CRACKER/I Hate My Generation
ı	17		19	22	SMASHING PUMPKINS/Zero
ı	18	23		21	BLINK 182/M & M's
ı	19	23		20	DASIS/Champagne Supernova
ì	13	17		20	LDVE AND ROCKETS/Sweet Lover Hangover
1	-	•	17	19	SEVEN MARY THREE/Water's Edge
ł	21	22	27	17	GREEN DAY/Brain Stew
1	-		•	16	VERVE PIPE/Photograph
1	29	17	15	16	RUST/Not Today
ı	15	14	17	15	BUSH/Machinehead
ı	15	19		15	SCHTUM/Skydiver
1	21	20		14	PEARL JAM/Leaving Here
ı	18	19		13	PRESIDENTS OF/Peaches
ı	16	18		13	AMMONIA/Drugs
ı	35	33	15	13	CAST/Alright
ı		-	٠	13	DISHWALLA/Counting Blue Cars
ı	7	9	11	13	
ı	18	15	11	12	SEVEN MARY THREE/Cumbersome



_	_	_	_	
				MARKET #16
-	9.	3	7	KEGE/Minneapolis (612) 545-5601 Lassman/Linder
PLA				ARTIST/TITLE
W	2W	LW	TW	
13	43	40	40	STONE TEMPLE PILOTS/Big Bang Baby
40	40	40	40	OASIS/Champagne Supernova
40	40	40	40	SPACEHOG/In The Meantime
21	30	40	31	GARBAGE/Only Happy When
-	-	26	30	CRACKER/I Hate My Generation
		٠	28	OISHWALLA/Counting Blue Cars
30	4D	40	28	ALANIS MORISSETTE/Ironic
-	14	27	28	TRACY BONHAM/Mother Mother
22	23	20	28	EVERCLEAR/Santa Monica
30	31	28	27	LOVE AND ROCKETS/Sweet Lover Hangover
20	25	29	27	GOLOFINGER/Here In Your Bedroom
17	19	23	26	FOO FIGHTERS/Big Me
28	25	28	26	EVERCLEAR/Heartspark
	27	24	24	PATTI ROTHBERG/Inside
17	18	14	24	SMASHING PUMPKINS/Zero
23	22	23	22	NO DOUBT/Just A Girl
10	11	12	21	COWBOY JUNKIES/A Common Disaster
22	19	20	21	CDLLECTIVE SOUL/The World I Know
-	20	21	21	TOADIES/Possum Kingdom
19	19	22	21	ALICE IN CHAINS/Heaven Beside You
21	19	21	21	BUSH/Machinehead
10	13	19	21	TOADIES/Away
18	20	18	17	OASIS/Wonderwall
7	11	16	15	SON VOLT/Drown
:			13	DAVE MATTHEWS BAND/Too Much
R	R	16	13	RANCID/Ruby Soho

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П	A .
Ш	DEVISION
Ш	ILE VIVIOS
П	REVOLUTION RADIO

MARKET #16 MREV&WREV/

_				
PLA				ARTIST/TITLE
3W			TW	
27		27		LUSH/Ladykillers
16	28		28	GOLOFINGER/Here in Your Bedroom
-				CRACKER/I Hate My Generation
26		27		GRAVITY KILLS/Guilty
	29			STONE TEMPLE PILOTS/Big Bang Baby
14	24		25	PEARL JAM/Leaving Here
29		23		EVERCLEAR/Heart:-park
24		24		GARBAGE/Only Happy When
23		22		PRESIDENTS OF., Peaches
12	17			LOVE AND ROCKETS/Sweet Lover Hangover
17	16			
15		16		BANDIT QUEEN/Gire It To The Dog
15		17		FOO FIGHTERS/Good Grief
16				
17	17		17	STABBING WESTWARD/What Do I Have To
-		17	16	PATTI ROTHBERGAnside
14	17			RADIOHEAD/Hight & Dry
-	15		16	RANCID/Old Friends
	٠	-	16	VERVE PIPE/Photograph
	-	-	16	TRACY BONHAM Mother Mother
11	16		16	WALT MINK/Overgrown
12	15	16	15	AMMONIA/Drugs
-	-	•	15	HOWLIN' MAGGIE/Alcohol
٠	17			DASIS/Don't Look Back
27	25		15	POSSUM DIXONIEmergency's About
15	15		15	SPAIN/Untitled #1
14	17		15	
7	14		14	GOLDEN SMOG/"V"
-		-	14	RAGE AGAINST. /Bulls On Parade
12	12	12	12	ALICE IN CHAINS/Heaven Beside You

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #17

KPNT/St. Louis (314) 231-1057 Luke/Schmit/Virge

ARTIST/TITLE

W LW TW

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WNRQ/Pittsburgh (412) 471-9950 Manning/Booker

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ARTI ARTIST/TITLE



WXDX/Pittsburgh (412) 846-4100 Winter/Frankenberry



MARKET ≠20 KZON/Phoenix (602) 258-8181 Ebbott/Smith

101.5 ARTIST/TITLE

2 W LW TW

2 77 27 31 RADIDHEAD/High & Dry

2 72 72 31 RADIDHEAD/High & Dry

2 72 72 32 FOOF FIGHTERS/Big Me

2 82 72 82 FOOF FIGHTERS/Big Me

2 92 92 82 FOOF FIGHTERS/Big Me

2 92 92 82 82 FOOF FIGHTERS/Big Me

3 02 52 82 SWASHING PUMPKINS/Tonight, Tonight

3 03 18 BODEAMS/Closer To Free

3 03 13 18 BODEAMS/Closer To Free

3 03 13 18 BODEAMS/Closer To Free

3 04 15 FOOF SWASHING PUMPKINS/Tonight, Tonight

4 15 15 FOOGS FV VIEW/Everything Falls...

4 14 15 15 LOVE AND PROCKETS/Sweet Lover Hangov

4 13 15 NO DOUBT/JUST A Girl

4 15 15 ERFRESHMERT/Sgandilos

5 13 12 14 JOAN OSBORNE/Ladder

14 13 13 GARBAGE/Only Happy When...

15 11 11 3 TOAD THE WET. JBrother

16 11 12 DISHWALLA/Counting Blue Cars

17 11 11 3 TOAD THE WET. JBrother

18 11 12 GARBAGE/Slupid Girl

19 15 12 SPACEHOG/In The Meantime

19 10 12 ALANIS MORISS/ETTE/POS Learn

19 11 13 12 FOR SQUIRRELS/Mighty K.C.

10 15 11 SMASHING PUMPKINS/1979

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MARKET #22

WMMS/Cleveland (216) 781-9667 Gorman/Kubinski

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MARKET =24

KBBT/Portland, DR
(503) 222-1011

Numme/Scott

PLAYS
3W 7W LW TW
35 39 38 48 OASIS/Champagne Supernove
42 43 42 44 EVERCLEAR/Heartspark...
42 43 42 44 EVERCLEAR/Heartspark...
43 34 42 39 SMASHING PUMPKINS/1979
22 24 35 38 JARS DE CLAY/Flood
40 45 42 38 SPACEHOG/In The Meantime
- 12 38 CRACKER/ Hate My Generation
- 23 32 33 STONE TEMPLE PILOTS/Big Bang Baby
- 21 25 GDLDIRNGER/Hare in Your Bedroom
25 24 25 28 PRESIDENTS OF. ./Peaches
42 36 26 28 SMASHING PUMPKINS/Zero
- 22 25 BUSH/Muchinehead
15 18 14 25 HADFIS/Machinehead
15 18 14 25 HADFIS/Machinehead
15 18 14 25 HADFIS/Machinehead
16 22 22 22 22 22 22 22 22 22 2 ALICE IN CHAINS/Heaven Beside You
22 22 17 22 SILVERCHAR/Birsrae's Son
- - - - 12 22 ALICE IN CHAINS/Heaven Beside You
22 22 17 22 SILVERCHAR/Birsrae's Son
- - - 1 REFRES/HEMENTS/Banditos
24 21 15 21 LUSH/Ladykillers
25 27 16 21 SALT/Biusler
26 27 16 28 RABAEE/ONLY Happy When...
27 21 19 20 REINGENTHEWS/Fandare
28 23 18 20 COWBDY JUNKIES/A Common Disaster
29 20 19 20 RANGAE/DOCK, Step And Gone
11 20 18 19 VERVE PIPE/Photograph
15 14 21 19 BDSMENS/Gudenly
- - 19 NIXDNS/Sister



MARKET =24
KNRK/Portland, OR
(503) 223-1441
Hamilton/Souther

PLAYS

W 2W LW TW

ARTIST/TITLE

W 2W LW TW

24 22 23 38 OASIS/Champagne Supernova

34 38 38 38 38 ALANIS MORISSETTE/Ironic

35 38 38 38 GREEN DAY/Brain Stew

15 23 23 38 SPACEHOB/In The Meantime

17 37 38 38 17 TIRI MONC/Scaught A LIS Enseze

5 38 38 38 TONE TEMPLE PILOTS/Big Bang Baby

23 22 23 36 COWBOY JUNKIES/A Common Disaster

- 26 24 DISWMALLA/Counting Blue Cars

5 6 21 24 LUSI/Ladysillers

23 22 22 23 BUSH/MAChinehead

- 16 23 CRACKER/I Hate My Generation

- 23 SUPER DELIXE/Shc Came On

38 38 38 21 JARS OF CLAY/Flood

8 22 26 21 LOVE AND ROCKETS/Sweet Lover Hangover

23 13 13 21 SALT/Bluster

18 21 22 21 SEVEN MARY THREE/Mater's Edge

12 13 7 21 SMASHING PUMPKINS/Zero

- 2 1 SPAIN/LUNITIED PUMPKINS/Zero

18 21 22 1 SEVEN MARY THREE/Water's Edge

19 13 7 21 SMASHING PUMPKINS/Zero

19 13 15 GARBAGE/Only Happy When...

27 23 26 17 SEPAIN/LUNITIED PUMPKINS/SP9

38 18 19 SMASHING PUMPKINS/SP9

39 14 13 15 GARBAGE/Only Happy When...

27 23 26 17 SEPAIN/LUNITIED PUMPKINS/SP9

30 14 13 14 FOD FIGHTERS/Big Me

20 21 14 13 BAD RELIGIONIA WAIK

21 19 19 13 PRESIDENTS OF. Peaches

30 28 38 18 GIN BLOSOMS/Follow You Down

15 21 21 20 10 AFGHAN WHIGS/Honky's Ladder

107.1

MARKET #22

WENZ/Cleveland (216) 861-0100 Bennett/Robertson

MARKET =25
WAQZ/Cincinnati
(513) 621-9326
Harris/Schiessler

PLAYS
3W 27W LW TW
44 33 39 3B EVERCLEAR/Sants Monica...
27 26 23 37 TRACY CHAPMANGIVE Mc One Reason
42 36 40 38 NO DOUBT/Just A Girl
42 36 36 40 38 NO DOUBT/Just A Girl
42 36 38 NO DOUBT/Just A Girl
43 36 40 38 ALANIS MORISSETTE/Ironic
32 30 34 34 SARSHING PUMPKINS/1979
36 40 34 31 RAMCIG/NUMY Soho
27 28 28 29 DOCS EYE VIEW/Everything Falls...
29 22 25 25 8 BOCARAS/Closer To Free
18 22 17 26 GREEN DAY/Brain Staw
19 21 21 23 GIN BLDSSDMS/Follow You Down
19 14 15 22 SPACEHOCH In the Meantime
19 13 26 OASIS/Champagne Supernova
19 12 21 27 PRESIDENTS OF "Praches
16 19 13 26 OASIS/Champagne Supernova
19 20 20 20 COWBOY JUMKIES A Common Disaster
17 21 22 19 JARS OF CLAV/Fiold
10 13 T MATALLE MERCHAMT/Jealousy
20 22 18 17 FOR SOUIRRELS/Mighty K.C.
5 6 6 17 RED HOT CHILL.../JAROPlane
10 13 15 JOSN CLAY/FIOID
15 11 14 15 GARBAGE/Only Happy When...
15 14 12 18 SALI/Blusier
16 14 12 18 SALI/Blusier
17 12 12 14 VERVE PIPE/Photograph
18 19 COULES/Maked
19 14 GOO GOO DULS/Maked
19 14 GOO GOO DULS/Maked
19 14 16 GOO LIVES UNDERWATER/AII Wrong

WOXY/Cincinnati

LW TW
21 21 THRDNEBERRY/One The Strobe Flume
2 21 CRACKER/I Hate My Generation
2 21 VERVE PIPE/Photograph
11 21 TORI AMOS/Talula
2 21 JOSH CLAYTOPHOGYAPH
2 22 JOSH CLAYTOPHOGYAPH
2 21 JOSH CLAYTOPHOGYAPH
2 22 JOSH CLAYTOPHOEVARIA
2 22 LOVE AND ROCKETS/Sweet Lover Hangover
2 21 BAD RELIGIONA Walk
2 22 10 LOVE AND ROCKETS/Sweet Lover Hangover
2 21 19 AMEE MANNICHOCKET IN HARTER
3 11 12 GIN BLOSSOMS/Folfow You Down
3 11 12 GIN BLOSSOMS/Folfow You Down
4 11 12 MR. MIRAINGA/Jalepeno
1 11 12 DAM DUM LYOUNG LIVERS
2 11 11 COWBOY JUNKIES/Speaking...
2 11 11 COWBOY JUNKIES/Speaking...
3 11 11 JOHN WESLEY HARDING/Kas Me Miss Libe
4 11 19 FRANK BLACK/KICKED IN The Taco
3 11 11 JOHN WESLEY HARDING/Kas Me Miss Libe
4 11 JOLENE/GARGHO DAY
11 11 11 AFGHAM WHIGS/Going To Town
11 11 JOLENE/GARGHO DAY
11 10 11 JOLENE/GARGHO DAY
11 10 11 JOHN HIAT/TAITIVE Son
11 11 JOLENE/GARGHO DAY
11 10 11 JOHN HIAT/TAITIVE SON
11 11 JOHN HIAT/TAITIVE SON
11 11 STAM RIOGWAY/SIQ DUMB TOWN
12 10 11 STAM RIOGWAY/SIQ DUMB TOWN
14 11 11 HOWILIN MAGGIE/McOhol
14 11 11 TRACY BONHAM/MOTHER MOTHER
16 11 STEVE EARLE/MORE TRAIN I CAN DO



MARKET #26

KISF/Kansas City (816) 254-1073 Anthony/Justice

LAYS

W 7W LW TW

86 28 41 45 RED HOT CHILI.../Aeroplane
44 43 44 ALANIS MDRISSETTE/Ironic
44 43 44 44 ALANIS MDRISSETTE/Ironic
44 42 44 34 FOO FIGHTER/Sig Me
44 22 44 GREEN BAY/Brain Stew
44 42 44 43 SMASHING PUMPKINS/1979
38 43 44 35 PACEHOGIA The Meanime
13 15 26 34 SON VOLT/Drown
13 15 26 34 SON VOLT/Drown
20 25 29 31 REFERSHMENTS/Banditos
22 17 26 29 JARS OF CLAY/Flood
44 44 30 29 GIN BLOSSOMS/Foliow You Down
45 28 28 28 7 SON MOSSISTET
28 28 28 27 GARBAGE/Only Happy When...
17 19 17 26 DOSS EVE VIEW/FertyIhing Falls...
14 17 23 22 OASIS/Champagne Supernova
44 44 22 ALICE IN CHAINS/Fleave Beside You
- 2 16 20 STONE TEMPLE PILOTS/Sig Bang Baby
28 28 13 19 PASSIOENTS OF. Peaches
- 15 17 JENNIFER TRYNIN/1 Year Down
14 15 14 17 CAST/Ainghi
18 17 18 16 JOAN OSBORNE/Right Hand Man
29 27 17 14 BOTTLE ROCKETS/File Be Commin...
15 14 14 17 TO MOSBORNE/Right Hand Man
29 27 17 14 BOTTLE ROCKETS/File Be Commin...
15 14 14 17 TO MOSBORNE/Right Hand Man
29 27 17 14 BOTTLE ROCKETS/File Be Commin...
16 13 14 FERNA/Anywhere Is
17 18 17 IRON WHOS MONEY Ladder
18 USH/Machinehead
19 USH/Machinehead
20 25 13 CRACKE RI/Hate My Generation
21 SMASHING PUMPKINS/Zero



MARKET 426 MARKET #26 KLZR/Kansas City (913) 843-132D Roger The Dodger/ Osburn

PLAYS
3W 2W LW TW
33 36 32 38 TOADJES/Away
35 31 33 38 50D SDU DOLLS/Naked
20 19 29 38 MXDNS/Ster
- 33 35 35 SAMS-HINE PULDTS/Big Bang Baby
35 34 33 35 SAMS-HINE PULDTS/Big Bang Baby
36 34 34 34 SED HOT CHILL./Aeroplane
37 34 35 SAMS-HINE PUMPKINS/Zero
38 34 37 34 FOP ISIGHTERS/Big Me
39 34 37 34 FOP ISIGHTERS/Big Me
39 34 37 34 FOP ISIGHTERS/Big Me
30 32 35 SAMS-HINE PUMPKINS/Zero
30 22 32 34 STABBING WESTWARD/Whal Do I Have To...
20 22 32 34 STABBING WESTWARD/Whal Do I Have To...
21 20 20 21 REAL SAWSHING
22 20 21 SAMS HINE SWARD/WHALD DO I HAVE TO...
21 21 22 27 REALTS/SWARD/WHALD DO I HAVE TO...
22 20 21 BAD RELIGION/A WAIK
21 21 20 21 311/AIJ MIXED UP
21 21 20 21 BAD RELIGION/A WAIK
21 21 20 21 ERIC MATTHEWS/Fantare
22 20 20 21 GRAVITY KILLS/Guitty
21 19 21 LUSI/LIAD/KILIES
22 11 12 21 MINISTRY/Lay Lady Lay
21 21 19 21 RUST/KOT TOday
21 22 21 10 FER LWIST/KOT TOday
21 22 21 10 FER LWIST/KOT TOday
21 20 21 20 GREEN DAY/Faran Stew
21 20 21 20 GREEN DAY/Faran Stew
21 20 21 20 GREEN DAY/Faran Stew
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22 21 21 22 GREEN DAY/Faran Stew
23 22 21 21 GREEN DAY/Faran Stew
24 24 18 28 SPACE/HOM/FARAN STEW
25 25 CONTROL STEW
26 27 CONTROL STEW
27 27 27 27 GREEN DAY/FARAN STEW
28 28 28 CAPCHOM/FARAN STEW
29 29 20 GRARBARGE/ON) Happy When...
36 33 23 20 PRESIDENTS DE../Peaches



MARKET #27
KCXX/Riverside
(909) 882-2575
Summers/Arnold

Pock Mew

MARKET =28
WLUM/Milwaukee
(414) 771-1021
Richards/Bulut



MARKET #29 KW00/Sacramento (916) 448-5000 Cosper



MARKET +30 KDME/San Jose (408) 985-9800 Neoni/Taylor



MARKET #31 WBRU/Providence (401) 272-9550 Tobin/Hindley



MARKET #31

PLAYE

W 1W TW

27 40 42 42 DASIS/Champagne Supernova

43 42 42 42 SPACEHOS/In The Meantime

44 42 42 SPACEHOS/In The Meantime

46 42 41 42 FOD FIGHTER/Sitip Me

40 42 41 42 TDRI AMDS/Caught A Lite Sneeze

42 40 41 41 BUSH/Machinehead

45 27 38 41 SMASHING PUMPKINS/Zero

41 28 40 STONE TEMPLE PILOTS/Big Bang Baby

58 29 24 25 DOGS SEY EVIEW/EVYPHING FAILS

42 30 26 24 RUBY/Tiny Meat

42 30 26 24 RUBY/Tiny Meat

42 30 26 24 RUBY/Tiny Meat

42 42 32 SALT/BINSTE

43 27 28 29 REO MOT CHILL: AGROPHAND What Do I Have To...

44 24 42 23 ALICE IN CHAINS/Heaven Beside You

45 27 27 22 GARBAGE/Only Happy When...

46 27 27 22 21 CDWBOY JUNKIESA Common Disaster

47 28 29 21 COWBOY JUNKIESA Common Disaster

48 29 21 21 COWBOY JUNKIESA Common Disaster

49 21 22 21 GARBAGE/Only Happy When...

40 21 22 27 AFGRAM WHIGS/Honky's Ladder

41 11 13 AMMONIA/Drugs

41 11 13 KORN-Shoots & Ladders

42 11 13 KORN-Shoots & Ladders

43 MINISTRY/Lay Lady Lay

44 11 13 KORN-Shoots & Ladders

45 HOWLIN' MAGGIE/Alcohol ARTIST/TITLE PLAY8
3W 2W
27 40
43 42
42 42
28 25
40 42
42 40
26 27
- 41
28 29



MARKET #33

NEW MUSIC SPECIALTY SHOWS

Girls Grip Greater

Nothing can Touch (& Go) Girls Against Boys. They have a dominant hold on the Specialty Show reporters and show no signs of letting go. This week, WBCN/Boston, KTBZ/Houston, KREV/Minneapolis, and more propelled "House of GVSB" to yet another week at the top. Aside from "Super-fire," tracks emerging include "Vera Cruz" and "Life In Pink". Super Deluxe came on with "She Came On" at WHFS/Washington, KXRK/Salt Lake City, WEDG/Buffalo, and more.

Remember, get those Specialty Show reports with the Top 5 tracks noted — in by Wednesday mornings. It ain't a special week without all of our Specialty Show panel's picks ...

KFMA/Tucson

New Music Test Department Sample Hour Sunday, March 17



Moonpools and Caterpillars/Ren (EastWest/EEG)

Echobelly/Great Things (550 Music)

Man Or Astroman/U-Uranus (Touch & Go)

Varnaline/Hammer Goes Down (Zero Hour)

Black Grape/Kelly's Heroes (Radioactive) Ash/Kung Fu (Reprise)

Untitled/Christmas (California) (Drag City)

Lustre/Kalifornia (A&M)

Spooky Reuben/These Days Are Old (TVT)

Daredevils/Hate You (Epitaph)

Everclear/Heartspark Dollarsion (Capitol)

SIGNIFICANT ACTION

Here is a look at the top artists fron R&R's exclusive panel of specialty reporters:

GIRLS AGAINST BOYS (Touch & Go) GRIFTERS (SubPop) **IGGY POP** (Virgin) SUPER DELUXE (Tim Kerr/Revolution) LOTION (SpinArt/Revolution) MR.T EXPERIENCE (Lookout!) **ARCHERS OF LOAF (Alias)** ROLLERSKATE SKINNY (WB) **SPINANES** (SubPop) THRONEBERRY (Alias)

GAINING MOMENTUM

Balloon Guy (WB)

Airplay Includes: WBCN, WQXA, WZRH

Wesley Willis (Oglio)

Airplay Includes: WNNX, WFNX, WDRE

Varnaline (Zero Hour)

Airplay Includes: KFMA, WFNX, WBCN Blink 182 (Grilled Cheese/Cargo)

Airplay Includes: KCXX, WHFS, WZRH

Superchunk (Merge)

Airplay Includes: WROX, WBCN, KISF

Elevator Drops (SubPop)

Airplay Includes: WHFS, WBCN, WQXA

Brainiac (Touch & Go)

Airplay Includes: WBCN, KNDD, WHFS

Spooky Reuben (TVT)

Airplay Includes: KFMX, XTRA, WQXA Dandy Warhols (Tim Kerr/Revolution) Airplay Includes: KISF, KNDD, WFNX Soul Coughing (WB)

Airplay Includes: KREV, WDRE

EN MUSIC SCENE

• Artist: Tracy Bonham

• Track: "Mother Mother"

• LP: "The Burdens Of Being

Upright"

• Producer: Sean Slade and

Paul Kolderie • Label: Island

• Essentials: Tracy Bonham is a classically trained violinist, who evolved into one of Boston's most sought-after artists in recent memory. The native of Eugene, OR, first felt the spell of music as a result of being the daughter of a music teacher mother. Tackling violin before her 10th birthday, Bonham would land a scholarship to the University of Southern California. Shortly after college, she headed east to Boston, where she gradually began to delve deeper into guitar and songwriting.

Seeking an honest expression with her songwriting, Bonham began to establish her presence on Boston's rock scene. As the Boston scene escalated in the industry's consciousness (again). Bonham's stock began to rise. Putting out an independent EP, "The Liverpool Sessions," she started to capture Alternative play across the country. Bonham received the Best New Artist. Best Female Vocalist, and Best Single (indie) categories at the 1995 Boston Music Awards.



A heated bidding war took place amongst major labels, with Island's legendary Chris Blackwell involving himself firsthand in helping procure Bonham's commitment. Sean Slade and Paul Kolderie (Hole, Radiohead) would help create the final document that is "Burdens". Mixed by Tom Lord-Alge, the LP runs the emotional garnut from a whisper to a scream.

• Influences: Plxies, Buzzcocks, Bulgarian Women's Choir, Stevie Wonder

• Artist POV: "Maybe i just never bothered to learn the rules of songwriting," says Bonham, "I don't stop to think about whether a song is supposed to go in a certain direction - I just let the song take me wherever it wants to take me."

That thinking is taking "Mother Mother" right up the Alternative chart.

- Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WNNX/Atlanta, GA Fear Of Music Sunday 10pm-1am Jeff Clark Throneberry "On The Strobe Flame"

Mhipping Boy "We Don't Need Anybody Else" Swales "One More Mistake" Los Straightjackets "Carhop" Uzeda "Higher Than Me"

WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus

WFNX/Boston, MA

WFN/BOSION, MA
Moods For Moderns
Sunday 8-10pm
Steve Picard
Zen Cowboys "Counter Cultura"
Untitled "Christmas (California)"
Like Swimming "Swing it Low"
Varnaline "The Hammer Goes Down
Mr. T Experience "Ba Ba Ba Ba Ba"

WEDG/Buffalo, NY

Over And Beyond
Sunday 9-10:30pm
Rich Wall
Frank Black "You Ain't Me"
Semisonic "FNT"
Yolk "Oregs"
Super Oeluxa "She Came On"
Bad Religion "A Walk"

WOXY/Cincinnati, OH

Silkworm "Nerves"
Girts Against Boys "Zodiac Love Team"
V.3 "Bristol Girt"
Jack Logan "Chinese Lorraine"
Archers Of Loaf "Bacteria"

WQXA/Harrisburg, PA

WUXA/Namsburg, PA
The Sunday Morning News
Sunday 8-10am
Bill Hanson
Too Much Joy "The Kids Don't U
Bad Religion "A Walk"
Dishwalla "Counting Blue Cars"
fig Dish "Bury Me"
Girls Against Boys "Super-Fire"

KTBZ/Houston, TX Lunar Rotation Sunday 7-9:30pm David Sadot

avid Sado!
Afghan Whigs "My Enemy"
Cowboy Junkles "Angel Mine"
Foo Fighters "Oown In The Park"
Jawbreaker "Accident Prone"
Stan Ridgway "8kg Durnb Town"

KISF/Kansas City, MO

lan & Joel Iggy Pop "Heart Is Saved" 3 Lb. Thrill "Olana" Cast "Alright" Semisonic "If I Run" Blameless "Town Clowns"

WDRE/Long Island, NY Left Of Center Sunday 11pm-midnight Lazlow

NOTE: Soul Coughing "Unmarked Helicopters"
Baby Buddha Heads "Cheeba Blues"
Play Trains "Oancing In The Parking Lot"
Wesley Willis "Wasley Wills Fiasco"
Kelley Deal 6000 "Canyon"

WLUM/Milwaukee, Wi

Sunday Night Music Revolution Sunday 7-11pm Terry Havel Wrens "Rest Your Head" Tracy Bonham "Mother Mother Girls Against Boys "Super-Fire" Refreshments "Banditos"

Mysteries Of Life "Going Through The Motions"

KREV & WREV/Minneapolis, MN

Counter Revolution Wednesday 10-11pm Christine Kass NOFX "Phithy Phil Phila

NOFX "Philithy Phil Philanthropist" Rage Against The Machine "Bulls On Parade" Bikini Kill "Track 2" Soul Coughing "Unmarked Helicopters" Soul Coughing "Unmarked Helico Spinanes "Oceanwide" WZRH/New Orleans, LA

Beyond The Cha Sunday 8-11pm

Sunday 8-11pm
Trey Blossman
Waterdo; Wy Lite*
Lou Reed "Hooky Wooky"
Baloon Guy "Welterweight"
Jogy Pop "Hear It Sawed"
Dash Rip Rock "Smoke Some Pot"
KCXX/Riverside, CA
X103.9 Sunday Night Music Me
Sunday 10pm-midnight
Dwight Arnold
Monpoots And Caterpillars "Ren"
Buck-O-Nine "Water In My Head"
Tray Bonnham "Mother Mother"
Pattl Rotheberg "Inside"
Semisonic "Down in Flames"

KPNT/St Louis MO

New Music Sunday
Sunday 7-9:30pm
Les Aaron
Oasis "Cum On Feet The Noize"
Bogmen "Suddenly"
Lightning Seeds "Another Clirt Another Planet"
Goldfringer "Here In My Bedroom"
Super Furry Animals "Hometown Visitor"

KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm, Tuesday 10-

11am
Sean Ziebarth
Super Oeluxe "She Came On"
Smart Went Crazy "Spy Vs Spy"
Fu Manchu "Asphalt Risin"
Six Volt Sunbeam "Creedmore State"
Stretch Magnifico "Household Sponge"

XHRM/San Diego, CA

KHRM/San Uleyu, ...
The Flash Zone
Saturday 9pm-2am
Greg Pearson
Garbage "Stupid Girl"
Babble "Love Has No Name"
Lighting Seeds "Ready Or Not"
Modern English "I Don't Know Anything"
David Bowler Pet Stop Boys "Hallo Spaceboy"

KNDD/Seattle, WA

Loudspeaker
Sunday 10-11pm
BIII Reid or Marce Collins
Rage Agenst The Machine "was Of The Boomerang"
Mr. T Experience "Alternative is Here To Stay"
Kustomized "Handcuffs"
Brainiac "Vincent Carne (in Down"
Underworld "Juanita"

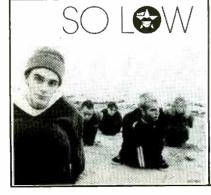
KFMA/Tucson, AZ

Test Department
Sunday 5-8pm
Suzie Dunn & Chuck Roast
Daredewis "Hate You"
Man Or Astro-Nan "U-Uranus"
Echobely "Great Things"
Customers "Bastard Berors Me"
Spookey Reuben "Thesa Days Are Old"

WHFS/Washington, DC

WHITS/Wassimigloil, I.
Now Hear This
Sunday 8-19:30pm
Dave Marsh
Daredevils "Hate You"
Garden Varlety "Sticker"
Jawbreaker "Chemistry"
Space 11 "She Loves Me"
God Pocket "Friend Or Foe"

WPUP



Self

From The Album Subliminal Plastic Motives Produced By Matt Mahaffey

78entertainment

New:

WZRH

KKDM

LIVE 105 WENZ **KISF**

KJEE KNRQ **KQRX**

WHTG

Already On:

KNNC KNRK **KBBT WRLG KFMA KLZR** WEQX **WBZU KREV** WCHZ WNFZ **WJSE WXSR WDST WWBX** WUNX **WHMP** WNTX

WRXS



ADULT ALTERNATIVE

NATIONAL FORMATS REVISITED

Timing Is Right For 'Rock Alternative'

For years, American audiences utilized television and radio in distinctly different fashions. Viewers expected nationally televised network content. Local TV was relegated to newscasts, public affairs, and maybe a lousy AM breakfast club whatever.

Radio was a local medium. Your market. Your indigenous tastes. Hometown pride. Deregulation could be just one factor in changing the landscape of radio broadcasting. Jones Satellite Networks VP/Programming & Operations Phil Barry certainly thinks so. That's why he's enthusiastic about the May 1 launch of "Rock Alternative," the Networks' 24-hour, adult-targeted format.

"A year ago we commissioned a study with station owners and managers to find out how we at Jones should grow our company. We found that the Rock Alternative [format] was a hot opportunity. We had a sense that it was emerging, and the research underscored the notion. The time was right for a national version of an adult-targeted Alternative format."

Competitive & Economic Programming

"We could see where the industry overall was going with deregulation occurring," Barry continues.

"

We have group
operators who are
looking for
competitive
programming and an
economy of scale.
With satellite, that
competitive product is
instantly available.
— Phil Barry

"The market for satellite-delivered programming was about to change. Now it's going to be more accepted in larger markets. We have group operators who are looking for competitive programming and an economy of scale. Some of that is cost efficiency. Some of it is they don't have to gradually develop staffs. With satellite, that competitive product is instantly avail-

Deregulation has ignited fears among radio staffs that conglomerative pairings will eliminate many existing positions. Do satellite-delivered presentations compound the problem? Barry responds, "I don't think anyone knows where this is going to end. To some degree, this is going to be survival of the fittest. This is a deregulation issue. As far as satellite delivery goes, no owner is going to consider our source unless we

provide a competitive product. Like many other products available across the country, radio can utilize a mass-appeal approach. There are brand notions like McDonald's and 7-11 that people come to count on."



Phil Barry

Certainly, a highly nuanced format like Adult Alternative can't be compared to McDonald's, can it? "Rock Alternative is a mainstream, mass-appeal hybrid utilizing many of the best facets of Adult Alternative and Alternative and Alternative

tive. We can draw from a number of formats for our listenership. We are not by design trying to be an Alternative-formatted station — a station that plays a lot of alternative album cuts. That is not to say that we are a national jukebox, either. The people who will work for us will be very familiar with both the presentation and the music."

Planning The Presentation

"The audience for this format tends to be more involved and aware," Barry points out. "Therefore, our talent needs to reflect that same degree of awareness." Presentation plays a key role in how Barry views Rock Alternative developing its cache.

"This is going to be a well-produced outlet. Not an over-the-top, in-your-face presentation, but also far from a laid-back 'underground' format. We're looking for a product that our affiliates are going to be able to market and sell. It will be living and breathing. We will continually introduce new music, while maintaining familiarity for the upper target. This format specifically targets 25-34 persons with about 50% library-based."

A strong calling card of that library base will be the utilization of mid-to-late '80s-based material. Barry enthuses, "This is a real important part of this format. Be-

NewsTips

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cause Rock radio eschewed much of the modern music of the mid-'80s, added to the fact that most Alternatives no longer utilize that [category] except for 'Flashback' type shows, we find that the material is underutilized. There is a certain exclusivity as a result of this Research tells us that 25-34s have a strong desire for some of this material; i.e., certain techno-pop and a lot of '80s one-hit wonders that have strong testing results. These artists are not unfamiliar; these records were selling, even in markets without Alternative outlets.'

Barry contends that in this day and age, listeners no longer know, or care, if a station is completely

"

We're looking for a product that our affiliates are going to be able to market and sell. It will be living and breathing. We are not by design trying to be an Alternative-formatted station.

— Phil Barry

localized or not. "If the station sounds good to them is the primary concern. In an era when big stations provide toll-free, 800-number request lines locally, how would a listener differentiate that from a station doing it from Denver? We have found that that is more a subjective concern of the industry and not the listener. By the same token, we won't advertise a larger-than-life national presence. We want operators to have the opportunity to localize the sta-

Genesis In Denver

tion to whatever degree they want.

We will encourage them connect-

ing the station to their market-

A strategic partner in the launch of Rock Alternative with Jones is Paragon Research. According to VP/Managing Partner Mike Henry, Jones's interest in this approach had its genesis with observing KXPK/Denver develop in its hometown. "It started with seeing the format emerge nationally, then they had an opportunity to listen to the 'Peak' firsthand. They had commissioned some extensive national research that showed the viability of this approach. Paragon had worked with Jones previously. They were aware of our longterm involvement with the for-

Henry believes that Paragon could help frame the presentation

"

We are going to provide the aural paint. I'm not involved to do 'Alternative Muzak.' We will bring a lot of the things we know from the station-level side — creativity, production, and marketing — to the network side.

— Mike Henry

on a national basis with its perspective on the positioning required by the format. "We have a challenge to capture the proper presentation this format requires. We cannot rely on music alone to carry its appeal."

One facet unavailable to a sat-

ellite-delivered product is the local flavors indigenous to many Adult Alternative hotbeds, be it blues in Chicago, country-leaning singer-songwriters in Austin, etc. "The music is just the foun-



Mike Henr

dation for the really successful stations in this format. Mastering the other facets of presentation is vital to success. We are going to provide the aural paint. I'm not involved to do 'Alternative Muzak.' That would fall short of our intended goal. We will bring a lot of the things we know from the station-level side — creativity, production, and marketing — to the network side."

Henry believes the format's cosmopolitan appeal helps it open doors for satellite-delivered product to larger markets. "If you ask people from broadcast ownership, and even at a Wall Street level, it leads you to believe that the number of network-delivered formats are going to be increasing in both number and stature. The indication is there will be greater penetration into the larger markets than ever before. Up to this point, most 24-hour network formats were deliv-

ered to unrated small markets, hundreds of them. Jones believes that this is more than a niche format. They believe it is precisely the sort of approach that can break through to the larger markets via satellite."

One reason why Henry feels more confident now is in how Jones has approached this from a corporate level. "My experience with Jones Networks has been positive with (President) Eric Hauenstein and Phil Barry. In short order they have put together a firstclass approach; dealing with them rivals my positive experiences with some of the best stations I've been fortunate to work with. This does not internally feel like a traditional network approach. I believe the external result will also be different."

The fact that Adult Alternative

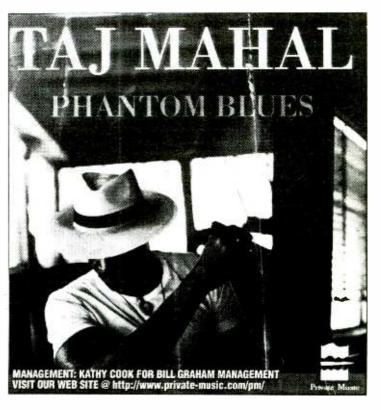
"

We have a challenge to capture the proper presentation this format requires. We cannot rely on music alone to carry its appeal.

— Mike Henry

"

is now being embraced by a variety of network operators is a very different outlook than one might have expected just a couple of



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ADULT ALTERNATIVE TOP 30 ALBUMS

MARCH 29, 1996

w :	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
	4	2	0	STING Mercury Falling (A&M)	41/0	868	+28	"Soul" (515)	"Touch" (159)	"Winter" (76)
	1	1	2	GIN BLOSSOMS Congratulations, I'm Sorry (A&M)	41/0	861	-66	"Follow" (658)	"Numb" (105)	"Matters" (44)
	6	3	3	DOG'S EYE VIEW Happy Nowhere (Columbia/CRG)	40/0	720	+27	"Falls" (690)	"Small" (25)	"Haywire" (5)
	2	4	4	JOAN OSBORNE Relish (Blue Gorilla/Mercury)	37/1	666	-24	"Ladder" (418)	"Man" (113)	"One" (61)
	5	6	5	COWBOY JUNKIES Lay It Down (Geffen)	40/0	645	+4	"Disaster" (590)	"Hold" (15)	"Calling" (12)
	3	5	6	JACKSON BROWNE Looking East (Elektra/EEG)	32/0	640	-33	"Bridges" (367)	"Looking" (144)	"Cat" (38)
	9	7	•	JARS OF CLAY Jars Of Clay (Silvertone)	37/0	631	+10	"Flood" (589)	"Liquid" (18)	"Sinking" (12)
	8	9	8	TORI AMOS Boys For Pele (Atlantic)	39/0	554	-12	"Sneeze" (510)	"Talula" (22)	"Voodoo" (6)
	11	10	9	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	28/0	549	-17	"Ironic" (426)	"Learn" (78)	"Really" (12)
		11	10	TRACY CHAPMAN New Beginning (Elektra/EEG)	36/0	521	-7	"Reason" (348)	"Smoke" (90)	"Beginning" (47)
	7	8	11	NATALIE MERCHANT Tigerlily (Elektra/EEG)	32/1	520	-60	"Jealousy" (394)	"Wonder" (34)	"Carnival" (29)
	12	13	12	MELISSA ETHERIDGE Your Little Secret (Island)	27/1	453	-46	"Come" (296)	"Nowhere" (67)	"Unusual" (41)
		12	13	DASIS (What's The Story) Morning Glory (Epic)	25/0	421	-89	"Wonderwall" (215)	"Champagne" (187)	"Shadow" (19)
	19	18	1	SUBDUDES Primitive Streak (High Street)	33/0	413	+27	"Time" (268)	"Favor" (67)	"Hurt" (23)
		17	15	COLLECTIVE SOUL Collective Soul (Atlantic)	17/0	403	-26	"World" (307)	"River" (25)	"Water" (24)
		15	16	SON VOLT Trace (WB)	33/0	373	-65	"Drown" (265)	"Windfall" (28)	"Route" (21)
		19	D	BEATLES Anthology 2 (Apple/Capitol)	30/0	373	+14	"Real" (309)	"Looking" (17)	"Strawberry" [15
	25	22	Œ	FOO FIGHTERS Foo Fighters (Roswell/Capitol)	24/2	372	+63	"Big" (371)	"Call" (1)	
	15	14	19	SMASHING PUMPKINS Mellon Collie And (Virgin)	22/0	368	-106	"1979" (258)	"Tonight" (74)	"Zero" (15)
	16	16	20	AIMEE MANN I'm With Stupid (DGC/Geffen)	32/0	363	-66	"Matter" (304)	"Just" (13)	"Superball" (9)
	23	20	21	STEVE EARLE ! Feel Alright (WB)	31/0	328	0	"More" (248)	"Alright" (36)	"Hard-Core" (17)
		24	22	BLUES TRAVELER Four (A&M)	21/0	282	-16	"Mountains" (240)	"Run" (21)	"Hook" (21)
		21	23	RADIOHEAD The Bends (Capitol)	25/0	277	-44	"High" (277)		
		25	24	SOUNDTRACK Beautiful Girls (Elektra/EEG)	25/1	256	+8	"Girl" (256)		
	26	26	3	JOHN HIATT Walk On (Capitol)	23/2	249	+3	"Shredding" (61)	"Native" (48)	"Cry" (46)
		23	26	TOAD THE WET SPROCKET In Light Syrup (Columbia/CRG)	18/0	246	-57	"Brother" (226)	"Intentions" (16)	"Alive" (4)
		IT	_	DAR WILLIAMS Mortal City (Razor & Tie)	20/1	210	+18	"Cool" (172)	"February" (17)	"lowa" (7)
	24		28	SOUNDTRACK Dead Man Walking (Columbia/CRG)	22/1	208	-18	"Dead" (131)	"Road" (29)	"Mercy" (27)
			29	TAJ MAHAL Phantom Blues (Private Music)	25/1	202	+8	"Lovin" (82)	"Feeling" (37)	"Here" (30)
	28		30	BADLEES River Songs (Polydor/A&M)	21/2	201	-8	"Fear" (112)	"Angeline" (83)	"Ore" (6)

This chart reflects airplay from March 18-24. Albums ranked by total plays, with plays from all cuts from an album combined. 44 Adult Alternative reporters. 40 current playlists. © 1996, R&R Inc.

REPORTERS

etically by market adds by track listed alph

WXLE/Albany, NY

- D: Cliff Nash
 2 COLLECTIVE SOUL "Water
 2 PATTI ROTHBERG "Inside"
 1 LOS LOBOS "Mas"
 1 CATIE CURTIS "Radical"
 1 GOO STREET WINE "Real"
 1 JEWEL "Save"

KGSR/Austin TX

NUBCI/PUBSIN; IA

PD. Jody Obharep

MO: Susan Castle

DAYE MATTHEWS BANO "Much

MARK KNOPFLER "Do"

CIBO MATTO "Sugar"

SHERYL CROW "Outside"

PHILOPEHOLISTO "Sweetmat"

HERSIE HANDOCK "Thieves"

TODD SMICER "Believe"

GIPSY KINGS "Estrella"

WRNR/Baltimore, MD

KEYD/Roise ID

KFXU/BOISE, ID
PDC Grag Roberts
MD: Kevin Weich
6 MARK KNOPFLER "Get"
2 MARK KNOPFLER "Rudiger"
DAYIO WILLOX "Away"
MARIA MCKEE "Carried"
PATTI ROTHERG "Inside"
RABENAKED LADIES "Stress

BARENAKED LADIES "Stomach BARENAKED LADIES "Cail" TODD SNIDER "Believe"

WBDS/Boston, MA

WXRV/Boston, MA PD: Joanne Doody MD: Mike Mullaney 3 DAVE MATTHEWS BAND "Much" 2 STAN RIDGWAY "Town"

WNCS/Burlington, VT

PD: Glenn Roberts MD: Jody Peterson 11 GOLDEN SMOG "Coming"

GULUEN SMOG "Coming"

DOG'S EYE VIEW "Small"

RED HOT CHILL... "Aeroplane"

JOAN OSBORNE "Man"

JOAN OSBORNE "Pensacola"

SEMISONIC "F.N.T."

WMVY/Cape Cod, MA PD/MD: Barbara Dares

D: Barbara Decey BANO "Memphis" BAND "Free"
BAND "Free"
BOTTLE ROCKETS "Around"
RORY BLOCK "Pictures"
MYSTERIES OF LIFE "Motions"
SHAWN COLVIN "Nothin"

WXRC/Charlotte, NC
PD: Anthony Michaels
4 MELISSA ETHERIOGE "Come"
GOLOEN SMOG "Red"
PATTI ROTHBERG "Inside"

WXRT/Chicago, IL

WYAT/AITICABY, IL

VPP.Prog. Norm Winer

MO: Patry Martin

1 PRETENDERS "Hurt"

1 PRETENDERS "Private"

1 BRIUCE SPRINGSTEEN "YOU "SHOULD "MARTHEWS BAND "Much"

BARENAKED LADIES "Aparlment

KBXR/Columbia, MO

WWCD/Columbus, DH

KBCO/Denver, CO

PD: Mike O'Connor
MO: Scott Arbough
3 PETE DROGE "Girl"
1 TRACY CHAPMAN "Smoke"
OAVE MATTHEWS BAND "Much
STING "Touch"

KXPK/Denver, CO

PD: Doug Ciliton
MO: Gary Schoenwetter
PDE "Angry"
DAVE MATTHEWS BAND "Much"
STONE TEMPLE PILOTS "Lady"
GIN BLOSSOMS "Matters"

KFMG/Des Moines, IA

KI-MIS/DES MOINES, IA
GM/MO: Ron Sprenson
PO: Mark Vox
3 TOOD SNIDER "Believe"
DAVE MATTHEWS BAND "Mu
BADLEES "Angeline"
JOAN OSBORNE "Man"

CIDR/Detroit, MI

PD: Murray Brookshaw
MD: Ann Delisi
WHY STORE "Water"
JONI MITCHELL "Stop"
NATALIE MERCHANT "Jealousy"

KLRF/Eugene, DR

PD: Patric Miller
MD: Tom Krumm
DAVE MATTHEWS BAND "Much
BARBARA KESSLER "Hurricane"
VICTOR WOOTEN "Show"

WJBX/Ft. Myers, FL

DAVE MATTHEWS BAND "Much" GIN BLOSSOMS "Numb"

WNDD/Gainesville, FL

PD: Jon Byrd KENNY WAYNE SHEPHERD "BI NIXONS "Sister" EVERCLEAR "Monica"

WTTS/Indianapolis, IN

AD: Rich Anton MARK KNOPFLER "Get" FOO FIGHTERS "Big"

KXPT/Las Vegas, NV

KSCA/Los Angeles, CA

PD: Michael Morrison
MD: Merilee Kelly
6 DAVE MANTHEWS BAND "Much
STONE TEMPLE PILOTS "Lady"
BADLEES "Angeline"
SON VOLT "Loose"
ONCE BLUE "Save"

WMMM/Madison, WI

Tom Teuber

BADLEES "Angeline"
LOS LOBOS "Mass"
SUZANNE VEGA "Caramel"
TRACY CHAPMAN "Smoke"
SPIN DOCTORS "Mine"
SPIN DOCTORS "Mine"
EMMYLOU HARRIS "Wrecking"
LOVE AND ROCKETS "Hangover
MYSTERIES OF LIFE "Motions"
WAKELAND "Falling"

WSHE/Miami, FL

PD: Dave Stewart
APD: John Rozz
DAVE MATTHEWS BAND "Much

KTCZ/Minneapolis, MN

KMBY/Monterey, CA

- KMBY/Monterey, CA
 PD: Rich Barlin
 12 STING "Seasons"
 10 JEWEL "Save"
 5 LUSH "Ladyfwlifer"
 5 LOS LOBOS "Mas"
 2 DAVE MATTHEWS BAND "M
 2 JOHN HIATT "Shredding"
 1 MARIA MCKEE "Barlong"

KPIG/Monterey, CA
PD/MD: Laura Hopper
6 DAVID WILCOX "Camar

- DAVID WILCOX "Camaro"
 DOG'S EYE VIEW "Haywire"
 TODD SNIDER "Believe"
 INDIGO GIRLS ""
 CHERYL WHEELER "Future"
 DEL AMİTRI "Roll"
 MARIA MCKEE "Barking"
 ROBERT EARL KEEN ""

- ROBERT EARL KEEN "
 JOE HENRY ""
 TAB BENOIT "Guitar"
 TRACY CHAPMAN "Smoke
 COWBOY JUNNIES "Angel"
 DEL AMITRI "Teil"
 ROY ROGERS "Vida's"
 ROY ROGERS Heart's
 "ROY ROGERS "Heart's" BILLY C. WIRTZ "Right"
 TAB BENOIT "Seventh"
- WNEW/New York, NY PD: Ted Edwards
 MD: Amy Winslow
 4. OAVE MATTHEWS BAND "Much"
 LOVE AND ROCKETS "Hangover"

KINK/Portland, DR

- KINK/POrtland, DR
 PD: Carl Widing
 APD: Antha Garlock
 8 MARK KNOPFLER "Cannibals"
 7 MARK KNOPFLER "Foot"
 7 MARK KNOPFLER "Gun"
 7 MARK KNOPFLER "Gun"
 7 MARK KNOPFLER "Gun"
 7 MARK KNOPFLER "Gunden"
 7 MARK KNOPFLER "Goden"
 8 MARK KNOPFLER "Goden"
 9 MARK KNOPFLER "Too'
 5 BONNIE RAITT "Falling"
 GARY MOORE "Merry"
 MIKE STERN "Wing"

KTHX/Reno, NV

PIO: Bruce Van Dryke

MD. Ken Allen

3 BADLES 'Angeline'
JOHN HIATT 'Shredding'
LOS LOBOS 'Revolution'
CASSANDRA WILSON 'Last'
GRATEFUL DEAD 'Casey'
GRATEFUL DEAD 'Case'
ROBERT EARL KEEN 'ROad'

WMAX/Rochester, NY Co-PD: Jenniler Vanderstice
BAOLEES "Angeline"
DAVE MATTHEWS BANO "Much"
MARK KNOPFLER "Get"

WVRV/St. Louis, MD

PD: Scott Strong
WD: Mike Richter
1 BADLEES "Angeline"
1 OAVE MATTHEWS BAND "Much"

KENZ/Salt Lake City, UT PD: Bruce Jones MD: Dom Casual DAVE MATTHEWS BAND "Much"

KUMT/Salt Lake City, UT

DO Zeb Norris PO/MD: Kelly Monson 5 JONI MITCHELL "Stop" 2 BODEANS "Closer" SUZANNE VEGA "Caramel"

KUPR/San Diego, CA

PD: Sherman Cohen MD: Clark Novak STING "Happy" STING "Touch"

KFOG/San Francisco, CA

PD: Paul Marszaiek MD: Bill Evans DAVE MATTHEWS BAND "Much

KTMN/Santa Fe, NM

- KIMMY-GAING FE, THIY
 PD/MO: RICH Rebinson
 10 CAROLINE LWELLE "Moorbough"
 9 SPIN DOCTORS "Mine"
 9 SKELETON CREW "Sympathy"
 8 SIGHS "Different"
 8 DAR WILLIAMS "February"
 8 MYSTERIES OF LIFE "Motions"
 - MYSTERIES OF LIFE "Motions" DAVE MATTHEWS BAND "Much" SEVEN MARY THREE "Water'S" JOE HENRY "" RORY BLOCK "Pictures" SUZANNE VEGA "Carame!" TOOD SNIDER "Believe" JACKSON BROWNE "Looking"

KRSH/Santa Rosa, CA

BII Bowker
TRACY CHAPMAN "Smoke"
GIN BL OSSØMS "Numb"
LOS LOBOS"MAS"
HERBIE HANCOCK "Thieves"
RORY BLOOK "Pictures"
THERMADORE "Santa"
INHERITANCE "Ruby"
BOX SET "Back"

KAEP/Spokane, WA

PD: Scott Souhrada MD: Allison Strong CHRIS ISAAK "Walking" 311 "Mixeh"

WRNX/Springfield, MA

PD: Jim Asker
MD: Bruce Steblins
7 BRUCE SPRINGSTEEN "Dead"

WHPT/Tampa, FL

PP: Chuck Beck:
APD/MD: Chris Teylor
22 FOO FIGHTERS "Big"
OAVE MAITHEWS BAND "Much"
JEWEL "Save"

44 Total Raporters 44 Current Reporters 40 Current Playlists

Reported Frozen Playlist (1): KQPT/Secramento, CA Did Not Raport, Playlist Frozen (3):: WRLT/Nashville, TN KOTR/San Luis Obispo, CA KMTT/Seattle, WA

the first song from **God Street Wine** The new album Red



Already On:

WXPN WRRX KFXD WRNX WEBK WRNR KTAO KSPN WNKU **WXLE** WYEP KTMN KRCL WVBR WMAX KQPT WIII KRVM WRLT

Catch the band on the road this April.

Management: \$cott Ambrose Reilly/Bullethead 1996 PolyGram Records, Inc.





ADULT ALTERNATIVE TOP 30 TRACKS

MARCH 29, 1996

1141	0144	1144	THE	ADTICT TITLE (ADEL(C)	TW		. PLAYS	216	TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
4	2	2	0	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	690	665	591	560	40/0
1	1	1	2	GIN BLOSSOMS Follow You Down (A&M)	658	736	750	733	37/0
3	4	3	3	COWBOY JUNKIES A Common Disaster (Geffen)	590	591	583	560	39/0
6	5	4	4	JARS OF CLAY Flood (Silvertone)	589	583	580	543	36/0
2	3	5	5	STING Let Your Soul Be Your Pilot (A&M)	515	5 <mark>51</mark>	585	569	32/0
5	6	6	6	TORI AMOS Caught A Lite Sneeze (Atlantic)	510	529	559	555	36/0
9	11	7	7	ALANIS MORISSETTE Ironic (Maverick/Reprise)	426	437	411	440	26/0
0	8	10	8	JOAN OSBORNE Ladder (Blue Gorilla/Mercury)	418	412	443	416	26/0
11	9	9	9	NATALIE MERCHANT Jealousy (Elektra/EEG)	394	419	416	412	28/1
22	22	18	1	FOO FIGHTERS Big Me (Roswell/Capitol)	371	307	274	264	24/2
7	7	8	11	JACKSON BROWNE Some Bridges (Elektra/EEG)	367	428	478	471	28/0
4	10	13	1	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	348	347	414	400	28/0
9	17	20	13	BEATLES Real Love (Apple/Capitol)	309	288	329	326	29/0
5	20	14	14	COLLECTIVE SOUL The World I Know (Atlantic)	307	346	326	398	15/0
6	12	11	15	AIMEE MANN Choice In The Matter (DGC/Geffen)	304	371	365	360	28/0
3	15	16	16	MELISSA ETHERIDGE I Want To Come Over (Island)	296	331	348	405	22/1
7	18	17	17	RADIOHEAD High & Dry (Capitol)	277	321	329	340	25/0
23	23	22	1 B	SUBDUDES All The Time In The World (High Street)	268	260	244	238	27/0
0	16	19	19	SON VOLT Drown (WB)	265	300	342	325	26/0
2	14	15	20	SMASHING PUMPKINS 1979 (Virgin)	258	344	358	409	17/0
BR	EAI	(ER	2	PETE DROGE Beautiful Girl (Elektra/EEG)	256	240	207	184	25/1
0	24	23	22	STEVE EARLE More Than I Can Do (WB)	248	247	211	168	25/0
1	21	25	23	BLUES TRAVELER The Mountains Win Again (A&M)	240	238	291	272	19/0
8	19	21	24	TOAD THE WET SPROCKET Brother (Columbia/CRG)	226	265	327	333	18/0
3	13	12	25	OASIS Wonderwall (Epic)	215	359	361	451	13/0
) E	ВU	T	26	OASIS Champagne Supernova (Epic)	187	139	116	96	14/1
7	-	28	27	SPACEHOG In The Meantime (Sire/EEG)	183	190	184	198	11/0
	30	30	28	MICHAEL MCDERMOTT Summer Days (EMI)	180	174	185	165	22/0
) E	BU	T	29	BAND Stand Up (Pyramid/Rhino)	175	165	156	149	20/0
		29	30	BOTTLE ROCKETS I'll Be Comin' Around (TAG)	174	189	159	153	19/1

This chart reflects airplay from March 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker.

44 Adult Alternative reporters. 40 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

DAR WILLIAMS As Cool As I Am (*Razor & Tie*) Total Plays: 172, Total Stations: 19, Adds: 0

ERIC MATTHEWS Fanfare (Sub Pop) Total Plays: 163, Total Stations: 17, Adds: 0

DISHWALLA Counting Blue Cars *(A&M)* Total Plays: 160, Total Stations: 11, Adds: 0

STING You Still Touch Me (A&M)
Total Plays: 159, Total Stations: 20, Adds: 2

JACKSON BROWNE Looking East (Elektra/EEG)
Total Plays: 144, Total Stations: 19, Adds: 1

LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise)
Total Plays: 141, Total Stations: 15, Adds: 2

ONCE BLUE Save Me (EMI)
Total Plays: 140, Total Stations: 17, Adds: 1

SHAWN COLVIN Nothin' On Me *(Hollywood)*Total Plays: 132, Total Stations: 18, Adds: 1

BRUCE SPRINGSTEEN Dead Man Walkin' (Columbia/CRG)
Total Plays: 131, Total Stations: 20, Adds: 1

PATTI ROTHBERG Inside (EMI)
Total Plays: 131, Total Stations: 16, Adds: 3

Songs ranked by total plays.

BREAKERS®

PETE DROGE

Beautiful Girl (Elektra/EEG)
TOTAL PLAYSINCREASE TOTAL STATIONS/ADDS
256/16 25/1

CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DAVE MATTHEWS BAND Too Much (RCA)	19
BADLEES Angeline Is Coming Home (Polydor/A&M) 6
LOS LOBOS Mas Y Mas (Slash/WB)	6
TODD SNIDER I Believe You (MCA)	5
TRACY CHAPMAN Smoke And Ashes (Elektra/EEG)	4
RORY BLOCK Pictures Of You (Rounder)	3
JEWEL Who Will Save Your Soul (Atlantic)	3
MARK KNOPFLER Don't You Get It (WB)	3
MYSTERIES OF LIFE Going Through The Motions (RCA	4) 3
PATTI ROTHBERG Inside (EMI)	3
SUZANNE VEGA Caramel (A&M)	3

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABELIS FOO FIGHTERS Big Me (Roswell/Capitol) +64 **BODEANS** Closer To Free (Slash/Reprise) +57 PATTI ROTHBERG Inside (EMI) +52 LOS LOBOS Mas Y Mas (Slash/WB) +50 OASIS Champagne Supernova (Epic) +48 STING You Still Touch Me (A&M) +46 BADLEES Angeline Is Coming Home (Polydor/A&M) +43 WHY STORE Lack Of Water (Way Cool/MCA) +29 JOHN HIATT Shredding The Document (Capitol) +27 JEWEL Who Will Save Your Soul (Atlantic) +26

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



ghosts,
girls,
airplanes

bob and ray

WRLT

alread/

WRRX

KTAO

KPIG

WRSI

W'CBR

WEBK KTMN

KBÁC

WFUV

KCRW

WXPN

WYEP

World Cafe

Much Choice

Watch for Joe in Rolling Stone, Musician, Ray Gun, Spin and

on MTV News.

joe henry trampoline

the new album

featuring the first single "trampoline"

oroduced by patrick mccarthy & joe henry for fell and swade productions



mammoth records: 101 E street carbons, NC27510
mammoth online: http://www.maramoth.com
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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 WNEW/New York (212) 489-1027 Edwards/Winslow

PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW	
	19	15	17	18	TORI AMOS/Caught A Lite Sneeze
	16	18	14	18	JOAN OSBORNE/Ladder
	20	18	18	17	GIN BLOSSOMS/Follow You Down
	19	16	18	15	TRACY CHAPMAN/Give Me One Reason
	20	15	15	14	STING/Let Your Soul Be
	-	10	17	14.	NATALIE MERCHANT/Jealousy
	16	18	15	14	BEATLES/Real Love
	12	10	13	14	SON VOLT/Drown
	12	10	12	13	SUBDUDES/All The Time
	12	12	13	13	DOG'S EYE VIEW/Everything Falls
	12	9	12	13	JARS OF CLAY/Flood
	-		13	12	STEVE EARLE/More Than I Can Do
	-	10	13	12	SPIN DOCTORS/She Used To Be Mine
				12	
	10	12	14	12	COWBOY JUNKIES/A Common Disaster
	9	12	13	11	ERIC MATTHEWS/Fastare
	-	-	-	11	PATTI ROTHBERG/Inside
	5	5	5		LOU REED/NYC Man
	-	10	9	•	LENNY KRAVITZ/Can't Get You Off
	10	11	12		BOTTLE ROCKETS/I'll Be Comin'
	12	11	12	•	PETE DROGE/Beautiful Gut
	10	9	8		JOAN OSBORNE/Right Hand Man
	-	-	-	7	MARK KNOPFLER/Do: 't You Get it
	-	9	В	7	STONE TEMPLE PILO's S/Big Bang Baby
	-	-	6	7	CRACKER/I Hate My Generation
	3	4	3	4	BRUCE SPRINGSTEEN/Dead Man Walkin'



MARKET #2

KSCA/Los Angeles (213) 845-1600 Morrison/Kelly

_		_	_	
PLA 3W	/8 2W	LW	TW	ARTIST/TITLE
5	10	21	24	JARS OF CLAY/Flood
24	23			DOG'S EYE VIEW/Everything Falls
23				STING/Let Your Soul Be
	13			LENNY KRAVITZ/Can't Get You Off
ii	11			GIN BLOSSOMS/Follow You Down
			14	PETE DROGE/Beautiful Girl
7	9		14	ERIC MATTHEWS/Fantare
:		7	14	SHAWN COLVIN/Nothin' On Me
11	11	10	14	RADIOHEAD/High & Dry
	12	9	13	JEWEL/Who Will Save
15	12			COWBOY JUNKIES/A Common Disaster
12	11		13	AIMEE MANN/Choice to The Matter
	8	14	12	FROM GOOD HOMES/Head
21	17		12	BEATLES/Real Love
11	12			BOTTLE ROCKETSA'II Be Comin'
11	12		11	ALANIS MORISSETTE/Not The Doctor
14	14		11	MICHAEL MCDERMOTT/Summer Days
	-	10	11	TRACY CHAPMAN/Smoke And Ashes
6	В	9	11	STEVE EARLE/More Than I Can Do
			11	TRACY CHAPMAN/Give Me One Reason
	-	-	11	JOAN OSBORNE/Ladder
9	10	12	18	JACKSON BROWNE/Looking East
12	12	12	18	GIN BLOSSOMS/Not Only Numb
5	4	7		FOO FIGHTERS/Big Me
10	11	13	9	MELISSA ETHERIOGE/Nowhere To Go
11	8	7	9	JOAN OSBORNE/Crazy Baby
12	12		i	JACKSON BROWNE/Some Bridges
-	10	11		JOHN HIATT/Shredding
-		-		LOS LOBOS/Cap't Stop The Bain



MARKET #3

WXRT/Chicago (312) 777-1700 Winer/Martin

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
12	12	12	13	LOVE AND ROCKETS/Sweet Lover Hangovi
13	11	13	12	COWBOY JUNKIES/A Common Disaster
12	12	8	12	FOO FIGHTERS/Big Me
11	10	12	12	TOR! AMOS/Caugh! A Lite Sneeze
11	10	9	12	DOG'S EYE VIEW/Everything Falls
12	13	12	12	JOAN OSBORNE/Ladder
t0	10	10	11	SUBOUDES/All The Time
10	10	8	11	BRUCE SPRINGSTEEN/Dead Man Wallun'
13	13	13	11	ERIC MATTHEWS/Fantare
10	10	9	11	SMASHING PUMPKINS/Tonight. Tonight
10	7	9	18	SMASHING PUMPKINS/1979
11	11	16	10	SON VOLT/Drown
12	9	9	18	NATALIE MERCHANT/Jealousy
-	-	2	18	LOS LOBOS/Mas Y Mas
10	10	9	18	GIN BLOSSOMS/Not Only Numb
11	9	9		POI DOG PONDERING/Big Constellation
7	10	7		GIN BLOSSOMS/Day Job
9	5	9	9	PAUL CEBAR/Didn't Leave Me
9	6	7		JACKSON BROWNE/Looking East
10	12	10		COLLECTIVE SOUL/The World I Know
10	8	10		GIN BLOSSOMS/Follow You Down
10	13	8	8	TRACY CHAPMAN/Give Me One Reason
9	9	8	8	DAVE MATTHEWS BAND/Tripping Billies
-	3	7		STING/You Still Touch Me
8	5	6	7	MELISSA ETHERIDGE/An Unusual Kiss
4	7	6	7	SQUEEZE/Grouch Of The Day
	4	8	7	STING/I Hung My Head
7	5	5	7	MICHAEL MCDERMOTT/Summer Days
8	9	9	7	JOHN HIATT/Wrote It Down And
7	7			DED MOT CHILL /Aeroolane



MARKET #4

(415) 543-1045 Marszalek/Evans

			ARTIST/TITLE		PLA				ARTIST/TITLE
	LW					ZW			
8		19	DOG'S EYE VIEW/Everything Falls	l 1	25			32	
-		19	STING/You Still Touch Me		27			31	
4		19	PETE DROGE/Beautiful Gart			31		31	
θ			BLUES TRAVELER/The Mountains Win	1 1	32			31	
5	14		MELISSA ETHERIDGE/Nowhere To Go		30		30	38	
8		17	TORI AMOS/Caught A Lite Sneeze		25	23	24	25	
7		17	JOAN DSBORNE/Ladder	l i	-	-	-		OASIS/Champagne Supernova
7			JARS OF CLAY/Rood			25	24	23	BADLEES/Fear Of Falling
9			RADIOHEAD/High & Dry		12			23	
7			COWBOY JUNKIES/A Common Disaster	1 1					COLLECTIVE SOUL/The World
0	17		SOUL ASYLUM/Promises Broken		24		24	22	MELISSA ETHERIDGEA Want
7	18		AIMEE MANN/Choice In The Matter		22			21	
5	7	14		1 1	11				ERIC MATTHEWS/Fantare
7	18		BEATLES/Real Love		22	21	25	29	DEL AMITRI/Tell Her This
7	6	7	JOHN HIATT/Native Son		21			28	
6	8	7			21				BOGMEN/Suddenly
6	16	7		l i	2			29	SUBDUDES/All The Time
6	7	7		1 1	11		17	19	
7	6	7			21	22	21	19	
7	6	7			-	-	-	18	BODEANS/Closer To Free
8	7	7	SHAWN COLVIN/Nothin' On Me		-	-	12	18	TRACY CHAPMAN/Smoke And
9	7	7	SQUEEZE/Electric Trains		25	25	24		SON VOLT/Drown
6	6	6	MICHAEL MCDERMOTT/Summer Days	l i	21	20	24	18	BEN HARPER/Gold To Me
8	7	6			18		21		
7	8	8	STEVE EARLE/Feel Ainght		18	17	19	16	TOM COCHRANE/Wildest Drea
7	10		ERIC MATTHEWS/Fantare	1 1	16	15	19	16	JANN ARDEN/Insensitive
-	-	6	PATTI ROTHBERG/Inside		16	18	19	15	ASHLEY MACISAAC/Sleepy M
-	-	6	LOS LOBOS/Can't Stop The Rain	I	2	10	20	15	ODOS/Truth Untold
6	6	5	OON HENLEY/The Garden Of Allah	1 1	15	14	22	15	BAREMAKED LADIES/Shoe Bo
7	9	5	MELISSA ETHERIDGE/I Want To Come Over	I 1	21	15	21	. 14	DAMHANIT DOYLE/A List Of T



MARKET #10

WBOS/Boston (617) 254-9267

TLA.				ANTIBITULE
3W	ZW	LW	TW	
-	-	33	33	ALANIS MORISSETTE/Ironic
21	21	33	33	MELISSA ETHERIDGE/I Want To Come Over
21	21	33	33	FOO FIGHTERS/Big Me
21	21	33	33	SMASHING PUMPKINS/1979
21	21	33	33	COLLECTIVE SOUL/The World I Know
21	21	24	24	COWBOY JUNKIES/A Common Disaster
21	21	24	24	STING/Let Your Soul Be
21	21	24	24	OASIS/Wonderwall
21	21	24	24	JARS OF CLAY/Flood
21	21	24	24	
21	21	24	24	GIN BLOSSOMS/Follow You Down
12	12	24	24	DOG'S EYE VIEW/Everything Falls
-	-	-	14	BODEANS/Closer To Free
-	-	-	14	GOO GOO DOLLS/Naked
	21		14	THERMADORE/Amerasian
	12	14	14	BLUES TRAVELER/Regarding Steven
12	12	14	14	OASIS/Champagne Supernova
12	12	7	7	MICHAEL MCDERMOTT/Summer Days
12	12	7	7	STEVE EARLE/More Than I Can Do
12	12	7	7	PATTI ROTHBERG/Inside
12	12	7	7	JOHN WESLEY HARDING/Kiss Me Miss Liberty
12	12	7	7	BEATLES/Real Love
12	12	7	7	BARENAKED LADIES/Shoe Box
-	-	7	7	BILLY MANN/Turn Down The World
В	8	7	7	CAST/Airight
8	8	7	7	E.J. WATERS/Colours Of The World
8	8	7	7	JOSH CLAYTON-FELT/Window
8	В	7	7	RADIOHEAD/High & Dry
-	-	-	-	LOS LOBOS/Mas Y Mas
-	-	-	-	DANIEL TASHIAN/Whisper Like



ш				
PLA				ARTIST/TITLE
3M	2W	LW	TW	
15	24	23	25	DOG'S EYE VIEW/Everything Falls
19	22	21	24	PETE DROGE/Beautiful Girl
21	17	17	24	TORI AMOS/Caught A Lite Sneeze
20		17	23	GINGER/Solid Ground
	17	18	23	NO DOUBT/Just A Girl
17	20	20	23	SEMISONIC/Brand New Baby
6	6	9	22	BLUR/Charmless Man
15	16	17	22	HEATHER NOVA/Maybe An Angel
17	22	19	21	CAROLINE LAVELLE/Dream Of Picasso
12	13	13	19	DISHWALLA/Counting Blue Cars
17	22	19	18	AIMEE MANN/Choice In The Matter
15	17	17	18	SUBDUDES/All The Time
18	17		17	OASIS/Wonderwall
7	9	8	15	ONCE BLUE/Save Me
6	10	9	15	GIN BLDSSOMS/As Long As It
	-	6	15	WHY STORE/Lack Of Water
9	12	14	15	NIELDS/Best Black Dress
11	14	12	15	THERMADORE/Amerasian
13	17		14	BARENAKED LADIES/Shoe Box
19	19	15	14	COWBOY JUNKIES/A Common Disaster
21	20	16	14	JARS OF CLAY/Flood
17	18	11	14	STING/Let Your Soul Be
10	14	13	14	CATIE CURTIS/Radical
12	12	14	14	RADIOHEAD/High & Ory
18	19	14	14	RED HOT CHILL. /Aeropiane
7	8	11	14	
-	3	12	14	MYSTERIES OF LIFE/Going Through
7	13		14	JOHN WESLEY HARDING/Kiss Me Miss Libe
19	15	22	13	DEL AMITRI/Tell Her This
14	14	13	13	FOO FIGHTERS/Big Me



MARKET #21

WHPT/Tampa (813) 577-7131 Beck/Taylor

LIM				ANIIAI/IIILE
3W	2W	LW	TW	
32	30	29	30	TRACY CHAPMAN/Give Me One Reason
26	29	30	28	GIN BLOSSOMS/Foliow You Down
30	30	29	27	ALANIS MDRISSETTE/Ironic
15	17	18	27	FOO FIGHTERS/Big Me
15	17	16	25	SPACEHOG/In The Meantime
31	30	28	20	STING/Let Your Soul Be
17	19	14	18	SON VOLT/Drown
17	15	15	17	RED HOT CHILL/Aeroplane
15	18	17	17	TORI AMOS/Caught A Lite Sneeze
-	12	17	17	PATTI ROTHBERG/Inside
17	17	15	17	LOVE AND ROCKETS/Sweet Lover Hangover
17	16	15	16	GDO GOO DOLLS/Naked
-	-	11	16	PETE DROGE/Beautiful Girl
12	15	19	16	MARRY ME JANE/TwentyOne
14	15	18	16	GARBAGE/Only Happy When
12	15	17	16	JARS OF CLAY/Flood
17	16	15	16	BODEANS/Closer To Free
15	15	16	16	SMASHING PUMPKINS/Tonight. Tonight
12	17	17	16	DISHWALLA/Counting Blue Cars
16	15		16	JOAN OSBORNE/Ladder
16	17	17	15	DOG'S EYE VIEW/Everything Falls
11	15	17	15	COWBOY JUNKIES/A Common Disaster
11	16	14	14	DASIS/Champagne Supernova
-	-	-	13	BLIND MELDN/Three is A Magic
-	-	-	12	REFRESHMENTS/Banditos
-	8	9	11	STONE TEMPLE PILOTS/Big Bang Baby
-	-	-	11	STING/You Still Touch Me
-	-	-	10	ALANIS MORISSETTE/You Learn
-	-	-	-	DAVE MATTHEWS BAND/Too Much



MARKET #15

KUPR/San Diego (619) 729-5945 Cohen/Novak

PLA	YS			ARTIST/TITLE
w	2W	LW	TW	
26	26	26	27	GIN BLOSSOMS/Follow You Down
15	5	16	26	FOO FIGHTERS/Big Me
15	26	25	26	STING/Let Your Soul Be
26	26	26	25	SEAL/Don't Cry
26	13	25	26	RADIOHEAD/High & Dry
26	25	26	26	BEATLES/Real Love
26	26	26	26	OASIS/Wonderwall
26	26	26	26	ALANIS MORISSETTE/Ironic
26	26	26	26	NATALIE MERCHANT/Jealousy
6	8	26		COLLECTIVE SOUL/The World Know
26	26	26	25	SMASHING PUMPKINS/1979
25	26	26		JACKSON BROWNE/Some Bridges
26	27	26	25	JOAN DSBORNE/Ladder
14	15	16	16	PETE DROGE/Beautiful Girl
17	6	16	16	BOTTLE ROCKETS/111 Be Comin"
13	15	16	16	JARS OF CLAY/Flood
14	-	-	16	BOB SEGER/Hands In The Air
5	25	15	16	TRACY CHAPMAN/Give Me One Reason
17	6	15	16	JOHN HIATT/Native Son
-	14	14	16	HOOTIE & BLOWFISH/I Go Blind
16	17	16	15	DOG'S EYE VIEW/Everything Falls
14	16	16	14	TORI AMOS/Caught A Lite Sneeze
13	14	13	14	SON VOLT/Drown
5	6	25	14	MELISSA ETHERIDGE/I Want To Come Over
5	6	9	12	BLUES TRAVELER/Run-Around
7	7	9	11	DAVE MATTHEWS BAND/What Would You Say
8	7	10	11	
6	6	8	11	
7	6	9	10	CHRIS ISAAK/Somebody's Crying
3	5	9	10	DAVE MATTHEWS BAND/Satellite



PRIVER 93.9FM

MARKET #15 KTCZ/Minneapolis (612) 339-0000 MacLeash/Fredericks

MARKET #6

ARTIBITITLE

ARTIBITITLE

ARTIBITITLE

ARCISON BROWNE/Some Bridges

20 22 DOG'S EYE VIEW/Everything Falls...

22 22 STING/Let Your Soul Be...

23 22 25 STING/Let Your Soul Be...

23 22 25 STING/Let Your Soul Be...

24 16 BLUES TRAVELER/The Mountains Win...

25 15 SUBDUDE/SAIR THE Time...

16 16 BLUES TRAVELER/The Mountains Win...

17 15 DEL AMITRI/Tell Her This.

18 16 HOUSE/JULI OF BLUES/Turn It On PETER ONGE/BROUND GAIR

19 11 11 JOHN OSBORNE/Ladder

10 11 JARS OF CLAY/Flood

3 GIN BLUSS/OMS/Not Only Numb

4 LOU BRECUTTE AVenturer

5 PAIL CEBAR/DIONI Leave Me...

5 SON VOLT/Drown

5 HONEYOOS/Your Blue Door

4 SADLEES/Angeline Is...

5 GOLDEN SMOG/IN Fated

5 PAIL CEBAR/DIONI Leave Me...

5 SON VOLT/Drown

5 HONEYOOS/Your Blue Door

4 BADLEES/Angeline Is...

5 GOLDEN SMOG/IN Fated

1 2 SEMISSONIC/CON In Flame

1 2 SEMISSONIC/CON In Flame

2 TORI AMOS/Caught A Let Sneeze

3 PEFRESHMENTS/Bandridos

2 BEATLE/SSITAWORTY Helds...

1 BEATLE/SSITAWORTY Helds...

1 BEATLE/SSITAWORTY Helds...

1 BEATLE/SSITAWORTY Helds...

1 BEATLE/SSITAWORTY Helds...

1 BEATLE/SSITAWORTY Helds...

1 BEATLE/SSITAWORTY Helds...

1 BEATLE/SSITAWORTY HEIGH...



WVRV/St. Louis (314) 231-3699 Strong/Richter

PLA				ARTIST/TITLE
3W	2W	rw.	TW	
14	26	31	33	ALANIS MORISSETTE/Ironic
31	31	31	32	OASIS/Wonderwall
31	30	31	38	TRACY CHAPMAN/Give Me One Reason
32	30	30	38	COLLECTIVE SOUL/The World I Know
1	13	14	27	DOG'S EYE VIEW/Everything Falls
14	13	13	25	BODEAMS/Closer To Free
	1	10	18	BEATLES/Real Love
16	12	14	18	EDWIN MCCAIN/Sorry To A Friend
12		12	18	STING/Let Your Soul Be
	1	11	17	JOSH CLAYTON-FELT/Window
15	13	14	17	JOAN OSBORNEA.adder
15	15	12	17	NATALIE MERCHANT/Jealousy
1	11	15		
33	30	30	16	MELISSA ETHERIDGE/I Want To Come Ov
11	15	14	14	GIN BLOSSOMS/Follow You Down
13	12	7	13	
10	9	9	11	
11	14	10	18	
4	6	3	18	
14	13			
8	8	9	9	
8	7	7	9	
9	8			
9	11	8		BLUES TRAVELER/Hook
-	-	-	1	BADLEES/Angeline Is
-	-	-	1	DAVE MATTHEWS BAND/Too Much
ı				



WRNR/Baltimore (410) 626-0103 O'Mealy/Einstein/Harro

3W	2₩	LW	TW	
8	8	9	9	PETER MULVEY/II Love Is Not
8	8	8	9	PETER MULVEY/Half The Time
6	8	7	9	SUBDUDES/Love Somebody
6	8	7	•	SUBDUDES/Why Do You Hurt
8	8	8		PETER MULVEY/The Whole 01
7	8	7		SUBDUDES/All The Time
6	8	7		CATIE CURTIS/You Can Always Be
6	7	6	8	CATIE CURTIS/Crocodile Tears
6	8	6		CATIE CURTIS/Radical
7	В	7		16 HORSEPOWER/Black Soul Choir
7	8	7	7	16 HORSEPOWER/Heel On The Shovel
7	7	6	7	16 HORSEPOWER/Ruthie Lingle
5	5	5	7	DAR WILLIAMS/As Cool As I Am
5	5	5	7	DAR WILLIAMS/Iowa
4	5	5	7	DAR WILLIAMS/The Ocean
10	8	8	7	PAUL CEBAR/Didn't Leave Me
8	9	6	7	AIMEE MANN/Choice In The Matter
6	6	8	7	STEVE EARLE/Feel Alright
10	8	7	•	PAUL CEBAR/I Can't Dance For
9	8	7	•	PAUL CEBAR/Love Don't Have
7	8	6	6	AIMEE MANN/That's Just What
7	8	6	6	AIMEE MANN/Sugarcoated
5	6	7	6	STEVE EARLE/More Than I Can Do
5	6	7	6	STEVE EARLE/You're Still
5	- 4	4	6	TRACY CHAPMAN/New Beginning
4	4	4	•	TRACY CHAPMAN/Tell It Like It Is
4	4	4	6	TRACY CHAPMAN/Give Me One Reason
3	4	5	6	MYSTERIES OF LIFE/Going Through
-	4	5		MYSTERIES OF LIFE/I Guess I'm in Luck
-	7	9	- 6	LOS LOBOS/Revolution



PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
32	30	28	32	COLLECTIVE SOUL/The World I Know
		30	31	SEVEN MARY THREE/Cumbersome
28	30			GIN BLOSSOMS/Follow You Down
	٠.	20	28	STONE TEMPLE PILOTS/Big Bang Baby
31	29			NATALIE MERCHANT/Jealousy
28	31			MELISSA ETHERIDGE/I Want To Come O
2		22		TRACY CHAPMAN/Give Me One Reason
18		19	24	COWBOY JUNKIES/A Common Disaster
24	21			SPACEHOG/In The Meantime
24		24	24	JARS OF CLAY/Flood
-:		-:	= :	FOO FIGHTERS/Big Me
31	24	24		SMASHING PUMPKINS/1979
	24	21	21	COLLECTIVE SOUL/Where The River
25				ALANIS MORISSETTE/Ironic
23	23	23	21	DOG'S EYE VIEW/Everything falls
	-	-	15	STING/You Still Touch Me
-	-	-	15	JOAN OSBORNE/Ladder
	-	-	14	OASIS/Champagne Supernova
16	12	21	13	AIMEE MANN/Choice In The Matter
6	8	18	12	ONCE BLUE/Save Me
2	4	5	7	STEVE EARLE/More Than I Can Do
25	24	10	•	TORI AMOS/Caught A Lite Sneeze
16	7	5	•	THERMADORE/Amerasian
-	-	7	6	PEARL JAM/Leaving Here
6	5	4	2	PETE OROGE/Beautiful Girl
	-	-		DAVE MATTHEWS BAND/Too Much
-	-	-	-	JEWEL/Who Will Save



MARKET #23

L	Y8			ARTIST/TITLE
w	2W	LW	TW	
9	30	27	28	JOAN OSBORNE/Ladder
1	29	29	28	VAN MORRISON/Days Like This
6	15	26	27	DOG'S EYE VIEW/Everything Falls
0	16	21	26	DEL AMITRI/Tell Her This
7	15	18	21	SPACEHOGAn The Meantime
6	16	16	20	COWBOY JUNKIES/A Common Disaster
1	27	27	19	TRACY CHAPMAN/Give Me One Reason
6	14	16	19	BLUES TRAVELER/The Mountains Win
-	-	7	17	COLLECTIVE SOUL/Reunion
1			17	BARENAKED LADIES/Shoe Box
6	15	17	17	FOO FIGHTERS/Big Me
4		17	17	SUBDUDES/Do Me A Favor
4	16	16		ZIGGY MARLEY/Love Power
7	15		17	DAR WILLIAMS/As Cool As I Am
2	15			SON VOLT/Drown
6	2		16	TOR: AMOS/Caught A Lite Sneeze
•	-	7	15	
5	11			BIG HEAD TODO/Angel Leads Me On
1	30		14	JOE SATRIANI/(You're) My World
2	1	11	13	HOOTIE & BLOWFISH/I Go Blind
t	13		13	SMASHING PUMPKINS/1979
-	1		13	ALANIS MORISSETTE/Ironic
4		17		STING/Let Your Soul Be
t	10		12	JUDE COLE/Speed Of Life
2		12		COLLECTIVE SOUL/When The Water Falls
-		11		DAVE MATTHEWS BAND/Typical Situation
1	11		11	BADLEES/Fear OI Falling
12	11		18	GIN BLOSSOMS/Follow You Down
4	1	5	18	AIMEE MANN/Choice in The Matter
a	16	11		KENNY WAYNE SHEPHERD/Deia Voodoo



MARKET #23 KXPK/Denver (303) 989-1340 Clifton/Schoenw

PILAYS

3W 2W TW

ARTIST/TITLE

32 30 17 22 JARS OF CLAY/Flood

15 20 11 19 BALVES TRAVELER/The Mountains Wi
21 28 19 19 BALVES TRAVELER/The Mountains Wi
22 20 15 16 18 STIMOL IN YOU Soul Be...

- 10 6 15 LEINNY KRAVITIZCANT Get YOU Off...

19 23 17 15 DOG'S EVE VIEW/EVEN/Thing Falls...

8 10 7 15 JOAN SOSOME/ES, Terror

18 19 13 14 BLESSID UNION OF ./ON Virginia

20 18 14 10 CEL AMITA/TER/TER THE THE

19 18 11 13 FOO FIGHTER/SPIG ME

19 21 13 12 COWROY JANKIES/A Common Disast

20 15 14 11 TORI AMROS/CLUDIN A Life Sneeze

10 9 7 18 THERMADORE/Amerstand

10 9 7 18 THERMADORE/Amerstand

10 9 7 18 THERMADORE/Amerstand

10 9 7 SHERRI AMONSOME ON HARD

10 10 9 7 SHERRI AMONSOME TOWN THE

10 6 SUVE AND DIOCRETS/Sweet Lover Ha

10 10 7 SHERRI AMONSOME TOWN TOWN TOWN

10 7 SHERRI AMONSOME TOWN TOWN

11 19 6 SHERRI AMONSOME TOWN TOWN

12 17 5 GOO GOO DOULS/Naked

10 7 5 GARBAECHON HARD YMPM...

27 27 11 SHATAL MERCHONING

28 SHOWLTOWN WHALLY LOVE FOWER

29 3 6 VERWE PIPE-PHOLOGRAP

10 9 9 SBROTHER CAME/MOGRAP

27 27 11 SHATAL MERCHONING

28 SHOWLTOWN WIND SWEEL.



MARKET #24

KINK/Portland, OR (503) 226-5071 Widng/Garlock

-	-	-	•	MEANY MACE I FF LA COMMISSIONS
8	8	8		STING/Let Your Soul Be
7	7	7		JACKSON BROWNE/I'm The Cat
7	7	7		JACKSON BROWNE/Some Bridges
	7	7		MELISSA ETHERIDGE/I Want To Come Ove
-	-	-	7	MARK KNOPPLER/I'm The Fool
	-		7	MARK KNOPFLER/Nobody's Got The Gun
-	-	-	7	MARK KNOPPLER/Done With Bonaparte
-	-	-	7	MARK KNOPFLER/Rudiger
-	-	-	7	MARK KNOPFLER/Golden Heart
-		-	7	MARK KNOPFLER/No Can Do
8	8	8	7	BRUCE SPRINGSTEEN/Dead Man Walton
	7	7	7	STING/I'm So Happy
		7	7	STING/The Hounds Of Winter
8		7	7	BEATLES/Real Love
7	7	7	7	K.D. LANG/You're OK
7	7	7		MELISSA ETHERIDGE/All The Way To
	7		7	AMMEE MAMMYou Could Make
7	7	7	7	BRUCE SPISINGSTEEN/Youngslown
7	7	7	7	CATIE CURTIS/Everybody Was
7		7	7	CATIE CURTIS/Radical
7	7	7	7	COWNCY JUNICIES/Angel Mine
7	7	7	7	JACKSON BROWNE/The Barricades Of
7	7	7	7	
7	7	7		JOAN ARMATRADING/Morchant Of Love
7	7	7		JOAN ARMATRADING/Trouble
7	7	7	7	
7	7	7	7	K.D. LANG/N I Were You
7		7		K.D. LANS/Maybe
7	7	7	7	NATALIE MERCHANT/Judiousy
_		_	_	



KENZ/Salt Lake City (801) 264-1075 knes/Casual

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PLA				ARTIST/TITLE
3#	ZW	LW	TW	
27	29	29	38	DOG'S EYE VIEW/Everything Falls
30	30	29	38	COLLECTIVE SOUL/The World I Know
11	26	31	29	TOAD THE WET/Brother
28	27	28	29	TORI AMOS/Caught A Lite Sneeze
29	31	29	29	GIN BLOSSOMS/Follow You Down
13	24	29	29	SMASHING PUMPKINS/Tonight, Tonight
27	29	30	29	FREDDY JONES BAND/Waitress
30	28	29	29	JARS OF CLAY/Flood
30	29	28	27	311/All Moxed Up
23	22	22	24	EVERYTHING BUT/Missing
10	10	10	22	OEL AMITRI/Tell Her This
-	12	13	15	QASIS/Champagne Supernova
-	-	13	15	SPIN DOCTORS/She Used To Be Mine
13	13	13	14	PDE/Angry Johnny
11	14	14	14	FOO FIGHTERS/Big Me
24	24	24	14	SPACEHOG/In The Meantime
13	14	12		JOAN OSBORNE/Ladder
	12	11	14	SAMPLES/Weight Of The World
14	12	12	13	AIMEE MANN/Choice in The Matter
•	•	13	13	BODEANS/Closer To Free
	14	14	13	RADIOHEAD/High & Dry
12		12	12	BUSH/Glycerine
12	13	13	12	LISA LOEB/Waiting For
-	-	7	12	STIMG/You Stiff Touch Me
12	12	12	11	DISHWALLA/Counting Blue Cars
•	•	•	11	MOONPOOLS/Ren
10	12	11	11	LOVE AND ROCKETS/Sweet Lover Hango
•	-	10	18	REFRESHMENTS/Banditos
•	9	12	18	NATALIE MERCHANT/Jeniousy
			19	DAISIES/Sunday Orivers



KUMT/Salt Lake City (801) 262-9797

15						
I TU	WS 2W			ARTIST/TITLE		
24	24	24	25	NATALIE MERCHANT/Jealousy		
22			24	TORI AMOS/Caught A Lite Sneeze		
	24		24	BLUES TRAVELER/The Mountains Win		
	24		24	JACKSON BROWNE/Some Bridges		
25		23	24	STING/Let Your Soul Be		
14			23			
23			22	BEATLES/Real Love		
	15		16			
	15			ENYA/Anywhere is		
			15			
16			15	DOG'S EYE VIEW/Everything Falls		
14			15	TOAD THE WET/Brother		
5	9		15	SUBDUDES/Do Me A Favor		
14			15			
16			14			
15	16		14	DAVE MATTHEWS SAND/Samilite		
16	15		13			
15	16	14	13			
5	5	5		AIMEE MANN/AII Over Now		
6	4	5		EDWIN MCCAIN/Alwa		
6	6	4	7			
5	6	5		DEL AMITRI/Roll To Me		
1 6	5	5		TOM PETTY/You Don't Know		
1 6	6	5		FREDDY JONES BAND/Hold On To Midnight		
6	5	6				
1 6	5	4		JOAN OSBORNE/St. Teresa		
6	8	5		JARS OF CLAY/Flood		
6	7	4		GOO GOO DOLLS/Name		
	5	4		STEVE EARLE/More Than I Can Do		
1 3	6	5		TEARS FOR FEARS/God's Mistake		
	_		_			



LAYS			ARTIST/TITLE	
w	ZW	LW	TW	
2	12	11	19	KENNY WAYNE SHEPHERD/Born With A
8	18	18	18	DOG'S EYE VIEW/Everything Falls
Ō	12	18	18	JARS OF CLAY/Flood
8	13	16	18	GIN BLOSSOMS/Follow You Down
7	19	18	18	TRACY CHAPMAN/Give Me One Reason
1	11	9	18	BLUES TRAVELER/The Mountains Win
8	16	17	17	DON HENLEY/You Don't Know Me
3	11	10	12	MELISSA ETHERIOGE/An Unusual Kiss
8	17	18	12	SON VOLT/Drown
5	11	12	12	STING/Let Your Soul Be
1	10	12	11	COWBOY JUNKIES/A Common Disaster
9	7	9	11	BONNIE RAITT/Burning Down
6	11	11	11	MYSTERIES OF LIFE/Going Through
4	12	9	11	BOTTLE ROCKETS/I'll Be Comin'
9	10	10	11	ALAMIS MORISSETTE/ronic
6	13	11	11	STEVE EARLE/More Than I Can Do
6	12	11	11	BLESSID UNION OF. JOb Virginia
2	14	12	11	JACKSON BROWNE/Some Bridges
Ō	12	10	18	SMASHING PUMPICINS/1979
1	16	16	18	TORI AMOS/Caught A Lite Sneeze
7	17	11	10	JGAN OSBORNE/Ladder
9	9	8	18	ROOMFULL OF BLUES/Twm It On
6		8		GIN BLOSSOMS/As Long As It
0	9	8		BEATLES/Real Love
7	5	10		QASIS/Wonderwall
4	7	6	7	AIMEE MANN/Choice in The Matter
8	8	8	7	RADIOHEAD/High & Dry
5	11	11	7	MELISSA ETHERIDGE Rowhere To Go
ī		7	7	MICHAEL MCDERMOTT/Suramer Days
	-	_		OTHER AL DAY To A.A.



WXRC/Charlotte (704) 464-4041

MARKET #37

ЭW	21	LW	TW	•
-	-	3	14	NEOTONE/It Haunts Us All
8	18	12	12	FRANCIS DUMMERY/Too Much Salum
-		12	12	PETE DROGE/Beautiful Girl
11			12	MICHAEL MCDERMOTT/Summer Days
			12	
			12	
			12	
			12	
14	11	12	11	DASIS/Wonderwell
	12		11	JARS OF CLAY/Flood
-			18	BADLEES/Angeline Is
11	15	10	18	BROTHER CAME/Voice Of Eujena
11	14	11	18	ONCE BLUE/Save Me
			18	VAN MORRISON/Days Like This
12	11	11	18	TRACY CHAPMAN/Give Me One Reason
	7	12	18	AIMEE MANN/Choice In The Matter
		11	18	RADIOHEAD/High & Dry
-	-	-	18	PENELOPE HOUSTON/Sweetheart
15	12	12	18	LENNY KRAWITZ/Can't Get You Off
13	14	13	18	
•				COLLECTIVE SOUL/December
٠	-	11	18	
10	12	13		JACKSON BROWNE/Some Bridges
-	7	12		SUBDUDES/Do Me A Favor
6	11	7		BRUCE SPRINGSTEEN/Dood Man Walkin'
	13			GIN BLOSSOMS/Follow You Dawn
	11			
	7	10		SMASHING PUMPIONS/1979
12	9	9		BEATLES/Reat Love

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185 (Stations: List lobs for Trea/cover EEO responsibility)

JOCKS, PROGRAM DIRECTORS, VOICEOVER PEOPLE REACH A WORLD WIDE MARKET!

Air talent, lower the high cost of sending out tapes with JOCKNET. Your On-ramp to that radio employment information superhighway! Your own web page promoting your talents and services on the internet. Introductory price \$40.00 per month! Send your resume, picture, cassette demo tape up to :90 seconds long. Make checks payable to JockNet

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P.O. Box 8884, Red Bluff, CA 96080 Mastercard and Visa orders at: 1-800-304-6923.

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a job, but with you guys I had three offers. Now I need to hire someone from you for aft's." W.D. Bona fide NET-WORKING at its' best! Call to have registration information sent to you. And if you're seriously looking, have us on your side to insure you get the best offer. PDs, jocks, news talent needed for stations and consultants hiring personnel. All formats, all levels.

CONFIDENTIAL -- NATIOWIDE

NETWORK (407) 679 8090

ON-AIR TV BROADCASTERS

Needed to fill local, national and international jobs through state-of-the-art INTERNET talent placement service. All ages/experience/formats. Free information 800-803-5303

Seeking production freak! Stifled? Work hard and be rewarded for it! Good salary, insurance, profit sharing, paid vacation and pet flying squirrels! Send scorching hot T&R with salary requirements to: P.O. Box 946, Arden, NC 28704

Seeking top-quality female voices for "on hold" announcements. We fax scripts & provide DAT tapes & overnight freight. \$25 to \$50 per hour. Send voiceover demo (NO AIRCHECKS) to: Allen Gaughf, Transmedia Advertising, Inc. P.O. Box 1022, Macon, GA 31202

EAST

Seeking Talk pro for PM drive. T&R: WCBM, Sean Casey, 11 Music Fair Rd., Owings Mills, MD 21117 (3/29) EOE

Seeking PD/MD for HAC. T&R: WINQ, Bill Maxwell, 3 Central Street, Winchendon, MA 01475 (3/29) EOE

NE TALENT SEARCH

Expanding News/Talk AM and Oldies FM. Seeking experienced, energetic talent for all on-air positions. Mornings, production, AT, News and Talk host. T&R to: Brent Myers, Box 707, Keene, NH 03431

COMMODORE MEDIA, INC.

Northeast area radio stations, planning for rapid expansion in mid-sized markets, seeks tireless, creative, take-charge people to join our company for positions in:

STATION AND SALES MANAGEMENT

We offer major market earning opportunities through generous salary/bonus structure. Experience in value-added selling, sales promotions, and carrying own list is a must. A great opportunity to join a young, energized company on the move.

PROGRAM DIRECTOR AND ANNOUNCER

Seek on-air announcers with the ability to execute compelling program and do creative radio production, as well as skilled Program Directors to manage all phases of a radio stations' programming.

Please specify position. Send resumes and references to: Sandra Nacinovich, Commodore Media, Inc., 500 Fifth Ave., Ste. 3000, New York, NY 10110. We are an Equal Opportunity Employer.

Programming, production, and airstaff needed for Alternative stations in Top 10 markets. Send tapes to: Radio Personnel, P.O. Box 15018, New Orleans, LA 70175

DIRECTOR OF MUSIC SERVICES

Computer Concepts Corp. is seeking a Director of Music Services. Responsibilities include supervising the selection of music and digital recording and transfer of music for our pre-recorded libraries. Knowledge of different formats, music software programs, and previous music director experience a must. Mail or fax resume to Stuart McRae, at: Computer Concepts Corporation, 8375 Melrose Drive, Lenexa, KS 66214 (913) 541-0169



Looking for a take-charge Program Director who will also handle an airshift. Selector experience necessary. If you can program a fun, energetic, family-oriented radio station, targeted to a 40+ audience, send composite tape, resume and complete information, to E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, OH 45227 Attn: Rhonda. No phone calls please. EOE/M/F



Radio Computing Services is looking for Customer Support people who know radio, SELECTOR and digital audio systems. Fulltime positions are available at RCS World Headquarters in Scarsdale, NY. Some travel is required.

Qualifications include being a bright radio pro with SELECTOR expertise, strong people skills, enthusiasm, knowledge of computer hardware, networks, Windows or OS/2, basic engineering knowledge and strong telephone presence. It's a big plus if you are bilingual or have CNE credentials or radio engineering experience.

RCS is an equal opportunity employer. We strongly encourage women and minorities to apply.

Send, fax or e-mail your resume to Kenny Lee immediately. No phone calls, please.

Radio Computing Services, Inc. Two Overhill Road, Suite 100 Scarsdale, New York 10583 Fax: (914) 723-6651 e-mail: KENNYLEE@RCSWORKS.COM

MAJOR MARKET WITHOUT THE RAT RACE



We are seeking a Marketing Director with major market experience who has the talent to do battle with seven in format competitors in the Springfield/Hartford marketplace. Get out of the smog, the traffic and hassles of Big City life. Come to New England where Vermont skiing, Martha's Vineyard, Boston and the Maine Coast are all within short driving distance; not to mention great schools, decent cost of living, and outstanding quality of life. Saga Communications is one of the best Broadcast Groups in the country offering challenge, stability, generous resources and a salary commensurate to your experience at the market leading Classic Rock radio station. Please send resume, portfolio of your accomplishments in promotion and marketing, and references to: Warren Lada, GM, WAQY-FM, 45 Fisher Avenue, East Longmeadow, MA 01028. Saga Communications is an Equal Opportunity Employer.

READY TO MOVE UP TO MORNING DRIVE?

Beach Radio 104.7, The "Hamptons" Hot AC seeks wake-up talent yesterday!!! Great small market station one block from the Atlantic ocean. Rush T&R plus salary requirements to: Steve Ardolina, WBEA, P.O. Box 7162, Amagansett, NY 11930 WBEA is an equal opportunity employer.

NewCity Communications' Bright AC flagship 99.9 WEZN in So. CT (suburban NYC) is seeking morning news talent. Must be focused, dedicated, and able to write/read on the level of the listener. If you understand and appreciate the lifestyle of today's adult (2.5 kids, etc.) and the news they need... T&R to: Steve Marcus, Program Director, 99.9 WEZN, 10 Middle St., Bridgeport, CT 06604. Women & minorities encouraged to apply. NewCity/WEZN is an Equal Opportunity Employer.

WANTED

Dynamic, quick-witted, engaging talker to play Robin to our Howard. Pay commensurate with talent and experience. Must be comfortable with psychic phenomena. Great nationwide network broadcasting opportunity.

Send aircheck or appropriate sample of your ability to Imphomation, 23-25 Walker Avenue, Pikesville, Maryland 21208 Attn: Ken Kandell

PROGRAM DIRECTOR

Good classic rocker bent on higher standards seeks PD to make the difference between the songs. Responsible, high performance, results-driven on-air leader to communicate mission and direction. Energetic, positive, creative character ready to seize a unique challenge. Tape & resume to: Radio & Records, 10100 Santa Monica Bl., #896, 5th Floor, Los Angeles, CA 90067. EOE



MANCOW JONATHON BRANDMEIER DON BLEU

Evergreen Media knows talent. We're adding to our Philadelphia Hot AC morning show. If you're fun loving with an attitude and have been part of an interactive show for at least 3 years, rush a tape and resume. Market size doesn't matter, just style and substance.

Chuck Knight
Star 104.5
One Bala Plaza
Suite 243
Bala Cynwyd, PA 19004
No Calls Please, EQE

NEWS DIRECTOR

WGHQ, Kingston, in NY's Hudson Valley needs an experienced news person. Candidate must have good writing skills and delivery. Send T&R to: Walter Maxwell, WGHQ, 82 John St., Kingston, NY 12401 EOE

OPPORTUNITIES

OPENINGS

Y94PM SOUSIR

NewCity of Syracuse General Sales Manager: Candidate should possess several years of strong leadership, interpersonal, coaching & budgeting skills. Superior training, inventory management as well as a documented track record of results-oriented takecharge management is a necessity. Must be a team player with a desire to win. Resumes: Joel Delmonico GM, 570-WSYR/Y94FM, 500 Plum St., Ste 100 Syracuse, NY 13204 EOE

SOUTH

Seeking morning drive/PD. Great station, must be a team player. T&R: KWCK, Brent Scott, Box 1300, Searcy, AR 72143 (3/29) EOE

Seeking morning personlity/team in Western Arkansas. Opening July 1. T&R: Teddy Bear Communications. Ted White, Box 908, Wauchula, FL 33873 (3/29) EOE

Seeking promotion director. Overnight complete package: VGO Promo, 1011 Boulder Springs Drive, Suite 401, Richmond, VA 23225 (3/29) EOE

Wait Meridian's top-rated station seeks announcer, T&R: Ron Davis, Box 5797, Meridian, MS 39301 (3/29) EOE

NEWS/TALK PROS

Heritage news/talk, top 50 market leader seeking applicants for future openings: topical, opinionated, personality talk show hosts — all dayparts. Experienced, creative, motivated, and energetic talk producers. Personality sportstalk hosts and sports producers. Anchor/reporters with radio/TV combo experience. Tape, resume and philosophy to: Radio & Records, 10100 Santa Monica Bl., #894, 5th Floor, Los Angeles, CA 90067. EOE

TEJANO TALENT

I need Tejano air talent in every top-10 market. I need killer AM drive team right now!!! Other dayparts and shifts open all over. Get me those airchecks now. If you're ready to step up and play with the big kids, let's go! Send resume, aircheck, wish list etc. to: Bob Osso, N.D.M.&E./Special Projects, 119 E. Turbo, San Antonio, TX 78216

WSTH, a powerhouse regional radio station, has on-air positions available for midday, afternoons, and nights. Candidates must have passion for their work, be highly motivated, have a positive "I care" attitude, and have the desire to win. Minimum of two years' on-air experience required. Rush tapes and resumes with cover letter to: Major Tom, WSTH, 1236 Broadway, Columbus, GA 31901 EOE

Top 50 Country station (south) seeks air talent for possible future openings. All day parts. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #897, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

COUNTRY MAJOR MARKET OVERNIGHTS

We're looking for: A team player, who loves working station promotions, knows the country life group and has at least two years' on air experience. Great opportunity with great company. If you're interested, RUSH your tape and resume to: Randy Carroll, KJ97, 6222 NW 1-10, San Antonio, TX, 78201, EOE Minorities and Women Encouraged.

Morning Drive personality wanted for 101X KROX. Must be able to attract both men and women. Knowledge of alternative music and related lifestyle issues. Minimum five years' on-air experience. Tape and resume to: KROX, 505 Barton Springs Rd., Suite 700, Austin, TX 78704. Attention: Sara Trexler, PD. EOE NO CALLS.

Tremendous opportunity to be the next Program Director at the 1995 Gavin Top 40 station of the year! Looking for an innovative, proven winner who's a great coach and leader. If you're interested in this excellent opportunity, please fax or write:

Nancy Vaeth, VP/GM 104 KRBE 9801 Westheimer, Suite 700 Houston, TX 77042 (713) 964-2330 - Fax KRBE is an Equal Opportunity Employer

NEWS DIRECTOR

WKDW, WSVO, and WINF, in the Shenandoah Valley of Virginia seeks fulltime news director for Country, Oldies, and all News stations. Need an enthusiastic, experienced news person to lead a 2 person news staff. Must have a true desire to go after news stories and report them. Send tapes and resumes to: Scott Jackson, P.O. Box 2189-RR, Staunton, VA 24402-2189. Clark Broadcasting Company is an EOE employer. M/F.

Drive time talent needed! Do you understand today's AC music? Do you live eat and breathe Bodeans, Blossoms, and Blowfish? America's newest and most exciting AC radio station is now on the air in one of America's best places to live! If you know you can enhance the music, relate to adults one on one and possess superior production talents, rush T&R to: Rich Hawkins, Operations Manager, The Point, 215 Brooke Ave., Norfolk, VA 23510. NO CALLS PLEASE! EOE

OPPORTUNITY KNOCKS in the pages of R&R every Friday

CALL: 310-553-4330

OPENINGS

Magic 96.1 Radio/Charlotte seeks high-profile, evening air personality/programming assistant. If you love oldies and have fun on the radio, we want you! Format and programming experience helpful. Selector knowledge a must Tape and resume to: Keith Abrams, Program Manager, WWMG-FM, 801 East Morehead Street, Charlotte, NC 28202. EOE

MIDWEST

Seeking news directors; morning anchor. T&R: Rob Cutter, KFIZ, 254 Winnebago Dr., Fond Du Lac. WI 54935 (3/29) EOE

Country station seeks morning/production person. T&R: D. Siddall WCOE, 902 1/2 Lincolnway, La Porte, IN 46350 (3/29) EOE

Seeking Sports director/midday announcer for full service AC.
T&R: PD, KWPC, 3218 Mulberry ave.. Muscatine, IA 52761 (3/

FT morning show announcer. Must have 3 years' Country or CHR experience. T&R: Dave Ogden, WYZM, 6313 Odana Rd., Madison, WI 53719 (3/29) EOE

Seeking program manager. T&R: Lyle Nelson, KOSJ, 304 S. 16th Street, Omaha, NE 68102 (3/29) EOE

Seeking morning show host ASAP! T&R: John Paul, WKKG, 3212 Washington St., Columbus, IN 47201 (3/29) EOE

Seeking energetic person for News; also future airshifts. T&R KDEX, Box 249, Dexter, MO 63841 (3/29) EO

On the prowl for a radio pro. Rare fulltime opening. T&R: Terry Keys, 2075 Central, Billings, Montana 59102. No phone calls. (3/29) EOE

WCUZ seeks a high-energy, afternoon talent. Great phones a must. This is a personality-driven gig with lots of visibility. Overnight T&R to: J.L. Fisk, 140 Monroe Center, Grand Rapids, MI 49503. EOE

FOX 9245

Jacor's Classic Rocker seeks:

CREATIVE/PRODUCTION DIRECTOR

Can you make a station sound alive? Do you want to start a lucrative voiceover business while working in our production rooms? Can you juggle the demands of programming and sales? Can you turn your eyelids inside out? Get a tape here now!

MIDDAYS

Needed: someone to inject some personality into middays. You also need strong production skills. Strong reproduction skills helpful, but not necessary. I need a personality to make that Boston song we're playing for the 482, 349th time sound interesting... dammit!



WEBN, Jacor's Rock Powerhouse is looking for a night freak who's not afraid to explore the edge of the lunatic fringe. If we already have your lame-a\$\$ s#!t don't waste the postage! If you've ever been fired for content reasons, LET'S TALK.

T&R's to: Phil Mybocks, Programming Recruitment Director, 1111 St. Gregory St., Cincinnati, OH 45202 NO CALLS; No Fed-Ex needed. Jacor Broadcasting, Inc. is an Equal Opportunity Employer.

OPENINGS

KMYZ, THE EDGE in Tulsa, OK seeks midday AT/music director. Selector and digital workstation experience helpful. Females and minorities strongly encouraged. No calls. Rush tape to: KMYZ, Paul Kriegler, 5810 E. Skelly Dr. #801, Tulsa, OK 74137 EOE

OPERATIONS DIRECTOR

Wanted for top 100 market FM combo! Triathlon Broadcasting seeks OM to oversee programming of KXLK & KRBB/Wichita, KS. Successful candidate will be detail-oriented and be able to work with consultant and PDs to implement strategy. The last guy went to the top 50! Overnight T&R to: John Gutbrod, GM, 2120 N. Woodlawn #352, Wichita, KS 67208.

WEST

Seeking an aggressive, team-leading program director. Attitude more important than resume. Geronimo, 3595 S. 1300 W. Sal Lake City, UT 84119 (3/29) EOE

Immediate opening at top-rated AM/FM combo in southern New Mexico. T&R: Brian Hartz, KGRT, Box 968, Las Cruces, NM 88004 (3/29) EOE

Seeking GSM with attitude, cunosity, and unstoppable drive. Must have knowledge of radio's future. Call KLSK/Albuquerque: (505) 889-8899. (3/29) EOE

Promotions Director KOST-FM Los Angeles. Creative, forthright, obsessed and really good. Resume: Marketing, 610 S. Ardmore, Los Angeles, CA 90005 (3/29) EOE

Northern CA AOR seeks fun moming show. Computer literacy required, strong work ethic. T&R: KXFX, Chris White, 1410 Neotomas, Suite 200, Santa Rosa, CA, 95405 (3/29) EOE

Production director/copywriter position available. T&R: Milke Millard, KYPA, 8730 Sunset Blvd., Suite 600, West Hollywood, CA 90069 (3/29) EOE

Country radio station has immediate opening for two account executives. Sales experience required. KIK-FM, Call (714) 634-9494 (3/29) EOE.

Rock/AC seeks talent. Selector experience? T&B: Bob Holiday.

Rock/AC seeks talent. Selector experience? T&R: Bob Holiday, 301 "D" St., Suite 302, Lewiston, Idaho, 83501 (3/29) EOE

Immediate opening for experience air talent available. T&R: Sherman Cohen, KUPR, 550 Laguna Drive, Carisbad, CA 92008 (3/29) EOE

KMEL JAMS

San Francisco's number one music station has a rare opportunity open for MORN-ING SHOW PRODUCER. We are looking for top-notch talent who has excellent major-market production, comedy, planning, and organizational skills. If you are a cutting-edge thinker, a hard worker, a team player, and have a positive attitude, send T&Rs to: Michelle S., KMEL, 55 Francisco Street, San Francisco, CA 94133.

50,000 signing bonus
If you're creative, motivated, and ready
for a new challenge, call or rush T&R
and programming philosophies to:
Mark Murphy, OM, COMCO Broadcasting, 500 L. St. Suite 200 Anchorage, AK 99501 EOE

AUCHORAGE, ALASKA 101.3 KGOT (CHR) UPSIDE DOWN TURN THE WORLD

OPPORTUNITIES

OPENINGS



Mix 96 Sacramento continues to search for a great morning show! Personality-oriented, AC format. Are you funny? Send your tape & resume to Art Schroeder, KYMX-FM, 2225 19th St., Sacramento, CA 95818. EOE M/F. All applications in strictest confidence.

SAN FRANCISCO K101 **MORNING SHOW PRODUCER**

K101 heritage morning man Don Bleu seeks morning show manager. Creative, writing and booking skills a must. Preferably connected in San Francisco and Bay Area, A mature professional and organized leader with a tremendous sense of humor who can have fun getting up early and producing a great morning show. Please send resume (and tape if applicable) to: Casey Keating, Program Director, K101, 700 Montgomery Street, San Francisco, CA 94111 EOE

The Research Group

Are you a medium or small market PD/ MD looking for your next opportunity? The Research Group, the world's foremost strategic advisors to radio, is actively searching for music programmers to recommend for future openings at radio stations across the country. Ideal candidates would possess strong music knowledge and music scheduling experience using Selector. Understanding of strategy and format execution a plus. Send or fax resume and references to: Strategic Marketing Center, 2601 Fourth Avenue, Suite 250, Seattle, WA 98121 Attention: Roger Douglass. FAX: (206) 443-3990. No calls please. EOE

SuperTalk Radio Consultants, Inc. has two rare opportunities for hot news/talk program directors at great stations. Successful candidates will have tremendous energy and understanding of the format, including the importance for stationality. Successful candidates must also show tremendous people skills that will help take these stations to the next level of success. Please send resume, philosophies, and track record to: Brian Jennings, SuperTalk Radio Consultants, P.O. Box 566, Hillsboro, OR 97123. Confidence guaranteed.

WYLI-AM Stereo 910 (That's right, AM) is looking or YOU! As part of the Marietta, OH/Parkersburg, WV market, we are looking to balance "IMUS in the Morning" with an expanded CHR format and live jocks. Interested? Pop an aircheck, resume, and salary requirements in the bag and run, don't walk that sucker to your nearest overnighter. Box 927, Marietta, OH 45750-0927

OPENINGS

Top 25 market music station seeking on air and news personalities immediately. Ability to communicate to the aging baby boomer a must. Competitive salary/benefits package in one of America's most desirable cities. T&R to: Radio & Records, 10100 Santa Monica Bl., #899, 5th Floor, Los Angeles, CA 90067. EOE

PROMOTION PRO NEEDED

Are you organized, motivated, and creative? Do you have at least 5 years' on-air experience? Join a winning team. T&R to: Station Manager, KEZY 1190 E. Ball Rd., Anaheim, **CA 92805 EOE**

Heritage Southern California News/ talk duopoly seeks Operations Manager to oversee all functions of the stations. Must have programming background, excellent computer skills, team-building ability that includes consistent talk show critique and direction. Must have vision of stationality and be a micro-manager. Good airwork in News or Talk a benefit, but will review all qualified programmers, regardless of format. Send tapes and resumes to Brian Jennings, Box 239, Gearhart, OR 97138-2390,

Citadel - Salt Lake is looking for those who do production

Must be a team player, finish projects, be organized, have digital experience (and love to ski). No wanna-be jocks please. Send production tape and resume to: JP Shane, Citadel Communications, 434 Bearcat Dr., Salt Lake City, UT 84115

..................

EZ Communications/Seattle seeks Program Director with successful track record. Must be aggressive and think outside-the-box. Good people skills a must. Send aircheck, tape, promo tape, and resume to: Becky Brenner, P.O. Box 24888, Seattle, WA 98124 EOE

DOYOU 'GET IT?'

Major market CHR seeking the Morning Show of the Future. We are tired of hearing the same tapes, but we like Maxell XII cassettes. If you do "Battle of the Sexes" Monday thru Friday at 7:10am, please do not apply. If you think Barney Fife is really funny, then do not apply. Zoomasters, Breakfast Flakes/Bunches, Jello Jumpers and other assorted stunt boys need not apply. We need a fresh, unique, innovated, "ahead of the curve" warm body/bodies. PLEASE impress us. We don't care what format you are working, but we're not really fond of country. Please hurry the tape & resume as the ratings are dropping. Radio & Records, 10100 Santa Monica Bl., #898, 5th Floor, Los Angeles, CA 90067, EOE

Positions Sought

Positions Sought

DAVE WHITE CBS/L.A.

First Nancy, then Rod and now ME! Group W sacrifice and KCBS-FM L.A. air talent looking for gig with Rock station, preferably mornings. Need proven talent and proven numbers? I'm your competitor's nightmare. Let me solve your problems. Revenue chases ratings.

(310) 379-3777

1986 Mustang Convertible. Fast. Comes with AM/FM & Air (personality). Co-host/news satire. Large-major markets. JOHN: (818) 344-8788 (3/29)

Morning monster wants to stomp your town flat! Make your competition run for the hills! Formerly Chicago, LA, NYC Metro. Orlandp. ROCKY: (407) 843-5486 (3/29)

Out of work night jock looking for fulltime position. To hear a sample aircheck, please call JIMMY KNIGHT: (312) 792-3920, press option #2. (3/29)

Production Mgr. Sacramento/KC/more. Satisfaction guaranteed! MIKE GREEN: (914) 641-6241 or (914) 921-1471. http://pages.prodigy.com/mgreen (3/29)

WILL PUT MONEY WHERE MY MUSIC IS!

'50s, '60s oldies collector (massive library, on-air experience) desires to program small/ medium market FM or satellite/cable service. Fresh concept. CAN MAKE CAPITAL IN-**VESTMENT.** Ron Stein 713-520-7323

Listen now! To the best undiscovered morning team. (301) 774-6300, Box 410 (it's free to listen now). (3/29)

I could eat Pee-Wee for lunch, but I don't practice cannibalism on a regular basis. Honest! Big time countryl CHOPPER (860) 886-4980 (3/29)

Hot AC mornings. FT with benefits. Strong natural personality with strong audio digital production skills. Team player. GRANT: (520) 458-4313 (3/29)

I love and know oldies! Program Director/AT, seeks position in Florida. Please call BUDDY: (516) 679-8357. (3/29)

College graduate seeking AT or news position in any format. Proficient in production. JOHN: (216) 381-0447. (3/29)

MORNING SUCCESS

Up 109% (18-34), Up 75% (25-54)

Fun-humor-phones Great show, references & track record. Seeking mornings, prefer midwest, will consider all. Country-AC-Oldies. John Dial (219) 266-1655

Top 50 programmer seeks new home to improve. Prefers Hot AC, CHR, or rocker! Leave message. JON: (813) 784-9196. (3/29)

Large market driver seeks Oldies, Soft AC, MOR/NOST, Team player, love radio. Pipes and production. RICHARD: (314) 997-4190. (3/29)

Charismatic on-air talent seeks next opportunity. Real personality, creative, fun. MD & morning experience. Alt/AR. E.K.: (505) 326-2874. (3/29)

Copy/prod. pro seeks medium market group to head creative team. Mega-award winner, If you care about radio creative could be used. (3/29)

Positions Sought

Snow sucks! Award winning production director/AT seets warm climate Top-50. Voices, copywriting, morning comedy. MARK: (914) 895-5141. (3/29)

KXKC, KSMB, and KTDY kicking your butt? Bring me home to win in Lafayette, LA. JOEY SANDERS: (504) 276-4602. (3/29)

Liberal talk host/PD with more than 15 years' experience in major and larger medium markets seeks talk position. JOHN: (954) 561-1792. (3/29)

aster/PBP man available. MIKE; (910) 835-4996. &

Experience AT wants to work in AZ, NV, TX, OR, NM. Any format. DAN: (517) 386-6094. (3/29)

CHR/New Rock. Momings or nights, personality plus. phones, digital production. Large market experience. Will move for right gig. RICH: (708) 469-7155. (3/29)

In 3 books be number one 25-54...we excel at prep, phones, funny, natural, not a gay show. MANTALK: (800) 268-0196. (3/29)

Veteran air talent. Wants to stay in Sacramento. Good pipes, conversational, versatile. Gets the job done. JOHN: (916) 488-1347. (3/29)

Faster than 78 RPMs! More powerful than a 50,000w signal! Able to leap ratings in a single bound! JIM: (312) 866-2135. (3/29)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Online Job Listings

To post your ad on R&R's website (http://www.rronline.com), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

R&R Opportunities Advertising

\$100/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50

Positions Sought: \$50/inch Individuals seeking employment may run ads Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment Ads must be submitted by mail, except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC AmEx, Discover accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to B&B Opportunities, 10100 Santa date. Address all ads to:R&R Opportunities, 1010 Monica Blvd., Fifth Floor. Los Angeles, CA 90067

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publicate letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may the used for this purpose. Nothing may be reproduced in whole or in part without written permission for Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are retrademarks of Radio & Records. © 1996. POSTMASTER: Send address changes to R&R,10100 Santa Blvd., 5th Floor, Los Angeles, California 90067.

MARKETPLACE

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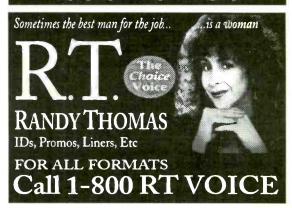


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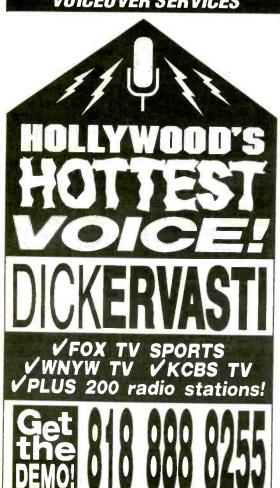
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CHR/POP

0 ALANIS MORISSETTE Ironic (Maverick/Reprise) TONY RICH PROJECT Nobody Knows (LaFace/Arista)

EVERYTHING BUT THE GIRL Missing (Atlantic) MARIAH CAREY Always Be My Baby (Columbia/CRG)
CELINE DION Because You Loved Me (550 Music)

14 GIN BLOSSOMS Follow You Down (A&M) LA BOUCHE Be My Lover (Logic/RCA)
NATALIE MERCHANT Wonder (Elektra/EEG)

BODEANS Closer To Free (Slash/Reprise) 13

COLLECTIVE SOUL The World I Know (Atlantic) GOO GOO DOLLS Name (Metal Blade/WB) SMASHING PUMPKINS 1979 (Virgin)

16

OASIS Wonderwall (Epic) 10

BLUES TRAVELER Hook (A&M)
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)
MELISSA ETHERIDGE | Want To Come Over (Island) 12 15

BRANDY Sittin' Up In My Room (Arista)

ACE OF BASE Lucky Love (Arista)
HOOTIE & THE BLOWFISH Time (Atlantic) 19 17

3T Anything (MJJ/550 Music)

SOPHIE B. HAWKINS Only Love (The Ballad...) (Columbia/CRG) 20 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)
TINA ARENA Chains (Epic) 25

30

MARIAH CAREY One Sweet Day (Columbia/CRG)

JANN ARDEN Insensitive (A&M)

PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG) 28 26 DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)

SEAL Don't Cry (ZTT/WB)
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

BLESSID UNION OF SOULS Oh Virginia (EMI)

CHR begins on Page 28.

HOT AC

CELINE DION Because You Loved Me (550 Music) **HOOTIE & THE BLOWFISH** Time (Atlantic)

2

SEAL Don't Cry (ZTT/WB) EVERYTHING BUT THE GIRL Missing (Atlantic)

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DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)
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BODEANS Closer To Free (Slash/Reprise) JANN ARDEN Insensitive (A&M) 10 16

ELTON JOHN Blessed (Rocket/Island)
GIN BLOSSOMS Follow You Down (A&M)

MARIAH CAREY Always Be My Baby (Columbia/CRG) TONY RICH PROJECT Nobody Knows (LaFace/Arista) JOAN OSBORNE One Of Us (Blue Gorilla/Mercury) 20

18 13 19 ALANIS MORISSETTE Ironic (Maverick/Reprise)
DEL AMITRI Roll To Me (A&M)

17 22 15 ROD STEWART So Far Away (Lava/Atlantic)
TAKE THAT Back For Good (Arista)

GIN BLOSSOMS Til I Hear It From You (A&M)

23 25 COLLECTIVE SOUL The World | Know (Atlantic) BLUES TRAVELER Hook (A&M)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

TINA ARENA Chains (Epic) 28 ACE OF BASE Lucky Love (Arista)

LIONEL RICHIE Don't Wanna Lose You (Mercury) DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

AC begins on Page 57.

CHR/RHYTHMIC

0 MARIAH CAREY Always Be My... (Columbia/CRG)

BRANDY Sittin' Up In My Room (Arista)

MARY J. BLIGE Not Gon' Cry (Arista)

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) TONY RICH PROJECT Nobody Knows (LaFace/Arista) 2PAC F/DR. DRE California Love (Death Row/Interscope)

R. KELLY Down Low (Nobody Has To Know) (Jive)
D'ANGELO Lady (EMI) 10

EVERYTHING BUT THE GIRL Missing (Atlantic)

LINA SANTIAGO Feels So Good... (Groove Nation/Universal)
COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 12

18 CELINE DION Because You Loved Me (550 Music)

JOE All The Things (Your Man Won't Do) (Island)
DEBORAH COX Who Do U Love (Arista) 15 17 11

3T Anything (MJJ/550 Music)

13 MONICA Before You Walk Out Of My Life (Rowdy/Arista)

LA BOUCHE Be My Lover (Logic/RCA)
GROOVE THEORY Tell Me (Epic)
L.L. COOL J Hey Lover (Def Jam/Island) 16 19 14

2

L.L. COOL J Doin' It (Def Jam/Island)
XSCAPE Do You Want To (So So Def/Columbia/CRG)
ANGELINA Release Me (Upstairs/WB)

22 20 30

37 21 23 SWV You're The One (RCA)
MARIAH CAREY One Sweet Day (Columbia/CRG)
ACE OF BASE Lucky Love (Arista)

24 27 35 SELENA I'm Getting Used To You (EMI)

CHANTAY SAVAGE I Will Survive (RCA)
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)

PLANET SOUL Set U Free (Strictly Rhythm)

30 J'SON Take A Look (Hollywood)

CHR begins on Page 28

AC

LW **CELINE DION** Because You Loved Me (550 Music)

ROD STEWART So Far Away (Lava/Atlantic)

TONY RICH PROJECT Nobody Knows (LaFace/Arista) SEAL Don't Cry (ZTT/WB)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)
MARIAH CAREY One Sweet Day (Columbia/CRG)

PETER CETERA Faithfully (River North) LIONEL RICHIE Don't Wanna Lose You (Mercury)
MARIAH CAREY Always Be My Baby (Columbia/CRG) 13

JIM BRICKMAN By Heart (Windham Hill)

MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)
PHIL COLLINS Somewhere (RCA Victor)
ELTON JOHN Blessed (Rocket/Island)

JANN ARDEN Insensitive (A&M)

AMY GRANT The Things We Do For Love (Hollywood)
GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen) 17 12 16 MADONNA You'll See (Maverick/WB)

WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
EVERYTHING BUT THE GIRL Missing (Atlantic) 18 20

JACKSON BROWNE Some Bridges (Elektra/EEG) 25 24 27 28 DIANA ROSS Voice Of The Heart (Motown)
TRISHA YEARWOOD On A Bus To St. Cloud (MCA)

SOPHIE B. HAWKINS Only Love (The Ballad...) (Columbia/CRG)

NATALIE MERCHANT Wonder (Elektra/EEG)
MARTIN PAGE Light In Your Heart (Mercury)

SORAYA Suddenly (Island) BEATLES Real Love (Apple/Capitol)

TINA ARENA Chains (Epic)

RANDY NEWMAN & LYLE LOVETT You've Got A Friend... (Disney) GLORIA ESTEFAN Reach (Epic)

No Songs Qualified For Breaker Status This Week

URBAN

JOE All The Things (Your Man Won't Do) (Island)

D'ANGELO Lady (EMI)

6

CHANTAY SAVAGE | Will Survive (RCA)

MARIAH CAREY Always Be My Baby (Columbia/CRG)
R. KELLY Down Low (Nobody Has To Know) (Jive)
DEBORAH COX Who Do U Love (Arista)

H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)
PURE SOUL Stairway To Heaven (Stepsun/Interscope)
BRANDY Sittin' Up In My Room (Arista)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)
ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)
MONA LISA F/LOST BOYZ Can't Be Wasting My Time (Island)

SWV You're The One (RCA)

GROOVE THEORY Keep Tryin' (Epic)
LIONEL RICHIE Don't Wanna Lose You (Mercury)

QUINCY JONES Slow Jams (Qwest/WB) 2PAC F/DR. DRE California Love (Death Row/Interscope)
SILK Don't Rush (Elektra/EEG)

20

JESSE POWELL All I Need (Silas/MCA)

A FEW GOOD MEN Have I Never (LaFace/Arista) TONI BRAXTON Let It Flow (Arista)

32 13 TONY RICH PROJECT Nobody Knows (LaFace/Arista)

MARY J. BLIGE Not Gon' Cry (Arista)
MC LYTE (XSCAPE Keep On Keepin'... (Flavor Unit/EastWest/EEG)
XSCAPE Do You Want To (So So Det/Columbia/CRG) 23 12

TERRY ELLIS What Did I Do To You? (EastWest/EEG) PATRA W/AARON HALL Scent Of Attraction (550 Music)
NONCHALANT 5 O'Clock (MCA)

24 27 ISLEY BROTHERS Let's Lay Together (Island) 31

FAITH EVANS Ain't Nobody (Bad Boy/Arista)

HORACE BROWN One For The Money (Motown) BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG)
SKINDEEP No More Games (Loose Cannon/Island) 36 39

MONICA Why I Love You So Much (Rowdy/Arista)
SHAGGY Why You Treat Me So Bad (Virgin)
FUGEES Killing Me Softly (Ruffhouse/Columbia/CF
URBAN begins on Page 39. 45

ACTIVE ROCK

LW **SPACEHOG** In The Meantime (Sire/EEG) 0 2

EVERCLEAR Santa Monica (Watch...) (Capitol)

STONE TEMPLE PILOTS Big Bang Baby (Atlantic) BUSH Machinehead (Trauma/Interscope)
NIXONS Sister (MCA)

STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)

SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)
ALICE IN CHAINS Heaven Beside You (Columbia/CRG)

RED HOT CHILI PEPPERS Aeroplane (WB) 10

GREEN DAY Brain Stew (Reprise) FOO FIGHTERS Big Me (Roswell/Capitol) SON VOLT Drown (WB)

DISHWALLA Counting Blue Cars (A&M) SMASHING PUMPKINS Zero (Virgin)

SMASHING PUMPKINS 1979 (Virgin) GOO GOO DOLLS Naked (Metal Blade/WB)
COLLECTIVE SOUL Where The River Flows (Atlantic)

AC/DC Ballbreaker (EastWest/EEG) PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)
ALANIS MORISSETTE Ironic (Maverick/Reprise)

PEARL JAM Leaving Here (Epic) OOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

HOG Get A Job (DGC/Geffen)
TOADIES Away (Interscope)
CRACKER | Hate My Generation (Virgin)
GIN BLOSSOMS Follow You Down (A&M)

KISS Rock And Roll All Nite (Mercury)
SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 32

OASIS Champagne Supernova (Epic)
PEARL JAM I Got Id (Epic)

ROCK begins on Page 68. AC begins on Page 57.



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16



URBAN AC

LW JOE All The Things (Your Man Won't Do) (Island) D'ANGELO Lady (EMI) 3

R. KELLY Down Low (Nobody Has To Know) (Jive)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)

CHANTAY SAVAGE I Will Survive (RCA)
H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB) TONI BRAXTON Let It Flow (Arista)

QUINCY JONES Slow Jams (Qwest/WB)

LIONEL RICHIE Don't Wanna Lose You (Mercury)
MARY J. BLIGE Not Gon' Cry (Arista) 14

MARIAH CAREY Always Be My Baby (Coluambia/CRG)

10

BRANDY Sittin' Up In My Room (Arista)
RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)

ISLEY BROTHERS Let's Lay Together (Island) 21 17 XSCAPE Do You Want To (So So Det/Columbia/CRG)

PURE SOUL Stairway To Heaven (Stepsun/Interscope)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)

18 13 SOLO Where Do U Want Me To Put It (Perspective/A&M)

24 25 15 ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)
DEBORAH COX Who Do U Love (Arista)

MARIAH CAREY One Sweet Day (Columbia/CRG)

FAITH EVANS Soon As I Get Home (Bad Boy/Arista)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
GERALD & EDDIE LEVERT SR. Wind Beneath... (EastWest/EEG) 23 22 19

TERRY ELLIS What Did I Do To You? (EastWest/EEG)

30

SILK Don't Rush (Elektra/EEG)
INTRO Feels Like The First Time (Atlantic) 28

SWV You're The One (RCA)

JESSE POWELL All I Need (Silas/MCA)
GEORGE HOWARD Watch Your Back (GRP)

No Songs Qualified For Breaker Status This Week

URBAN heains on Page 39

ROCK

LW TW SPACEHOG In The Meantime (Sire/EEG) EVERCLEAR Santa Monica (Watch) (Capitol)

GIN BLOSSOMS Follow You Down (A&M)
SMASHING PUMPKINS 1979 (Virgin)

ZZ TOP She's Just Killing Me (Los Hooligans/Epic)
ALICE IN CHAINS Heaven Beside You (Columbia/CRG)
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

10 DON HENLEY You Don't Know Me At All (Geffen)

11 12

SON VOLT Drown (WB)
STONE TEMPLE PILOTS Big Bang Baby (Atlantic)

KENNY WAYNE SHEPHERD Born With A Broken... (Revolution)

OASIS Wonderwall (Epic)
COLLECTIVE SOUL The World I Know (Atlantic) 1

16 NIXONS Sister (MCA)

SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
KISS Rock And Roll All Nite (Mercury)

26 RED HOT CHILI PEPPERS Aeroplane (WB)

13 20 24 23 27

GOO GOO DOLLS Naked (Metal Blade/WB)
ALANIS MORISSETTE Ironic (Maverick/Reprise)
BLUES TRAVELER The Mountains Win Again (A&M)

PEARL JAM | Got | Id (Epic) AC/DC Ballbreaker (EastWest/EEG)

AC/DC Ballbreaker (EastWest/EEG)
BOB SEGER Hands In The Air (Capitol)
SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)
FOO FIGHTERS Big Me (Roswell/Capitol)
STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)
MELISSA ETHERIDGE I Want To Come Over (Island)
OZZY OSBOURNE See You On The Other Side (Epic) 18 28 29

30 19 22

27 28

ROCK begins on Page 68.

BUSH Glycerine (*Trauma/Interscope*) **COLLECTIVE SOUL** Where The River Flows (*Atlantic*)

COUNTRY

DIAMOND RIO Walkin' Away (Arista)

CLAY WALKER Hypnotize The Moon (Giant) NEAL McCOY You Gotta Love That (Atlantic)

RICOCHET What Do I Know (Columbia/CRG)

LONESTAR NO News (BNA)

DARYLE SINGLETARY Too Much Fun (Giant)
WYNONNA TO BE LOVED BY YOU (CUTD/MCA)

LEE ROY PARNELL Heart's Desire (Career)

MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca) SHANIA TWAIN You Win My Love (Mercury) TIM McGRAW All I Want Is A Life (Curb) 9

JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic) ALABAMA It Works (RCA) PAM TILLIS The River And The Highway (Arista) 17 13

LARI WHITE Ready, Willing And Able (RCA)

14 19 FAITH HILL Someone Else's Dream (WB)

BILLY DEAN It's What I Do (Capitol) 20

TRACY BYRD Heaven In My Woman's Eyes (MCA)

JO DEE MESSINA Heads Carolina, Tails California (Curb)
PATTY LOVELESS You Can Feel Bad (Epic) 21

MAVERICKS All You Ever Do Is Bring Me Is Down (MCA)

25 24

BLACKHAWK Almost A Memory Now (Arista)

JAMES BONAMY She's Got A Mind Of Her Own (Epic)

BROOKS & DUNN My Maria (Arista)

28 25 BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG)

22 30 AARON TIPPIN Without Your Love (RCA)
COLLIN RAYE I Think About You (Epic)

TERRI CLARK If I Were You (Mercury) E STRAIT Blue Clear Sky (MC)

31 TOBY KEITH Does That Blue Moon Ever Shine (A&M)

GARTH BROOKS The Change (Capitol)

REBA McENTIRE Starting Over Again (MCA)

CHELY WRIGHT The Love That We Lost (A&M)
PAUL BRANDT My Heart Has A History (Reprise) 41

COUNTRY begins on Page 46.

ALTERNATIVE

LW FOO FIGHTERS Big Me (Roswell/Capitol)

OASIS Champagne Supernova (Epic)
ALANIS MORISSETTE Ironic (Maverick/Reprise)
STONE TEMPLE PILOTS Big Bang Baby (Atlantic)

SPACEHOG In The Meantime (Sire/EEG)

8 11

BUSH Machinehead (Trauma/Interscope)
JARS OF CLAY Flood (Silvertone)
SMASHING PUMPKINS 1979 (Virgin)

EVERCLEAR Santa Monica (Watch...) (Capitol)
STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)

SMASHING PUMPKINS Zero (Virgin)

LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise)

PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)

GREEN DAY Brain Stew (Reprise)
ALICE IN CHAINS Heaven Beside You (Columbia/CRG)

GIN BLOSSOMS Follow You Down (A&M) RED HOT CHILI PEPPERS Aeropiane (WB) 10

GARBAGE Only Happy When It Rains (Almo Sounds/Geffen) 28 22

CRACKER I Hate My Generation (Virgin)

DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)
NO DOUBT Just A Girl (Trauma/Interscope)

21 NIXONS Sister (MCA)

15

GOO GOO DOLLS Naked (Metal Blade/WB)
TORI AMOS Caught A Lite Sneeze (Atlantic)

GRAVITY KILLS Guilty (TVT)

DY JUNKIES A Common Disaster (Geffen)

RUBY Tiny Meat (Creation/Work/CRG)

24 43 DISHWALLA Counting Blue Cars (A&M)

NAC

VIBRAPHONIC Can't Get Enough (Hollywood)

COUNT BASIC Joy And Pain (Instinct)

PAUL TAYLOR 'Til We Meet Again (Countdown/Unity)
BONEY JAMES Ain't No Sunshine (WB)

GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)

8

IW

2

10

SPECIAL EFX Seduction (JVC)
STRANGE CARGO EI Ninjo (Discovery)
RANDY CRAWFORD Give Me The Night (Bluemoon/Allantic)

BOB MAMET Morningside (Atlantic)

BRIAN KRINEK Love For A Lifetime (Positive)

PHILLIPE SAISSE Masques (Verve Forecast)

STEVE LAURY Gloria Ann (CTI) 18

THOM ROTELLA Talk 2 Me (Positive)
OLETA ADAMS Slow Motion (Fontana/Mercury) 12

LIONEL RICHIE Don't Wanna Lose You (Mercury) 13 TONI BRAXTON Let It Flow (Arista)

RIPPINGTONS Hideaway (GRP) 20

19 AVENUE BLUE Conversation (Mesa/Bluemoon)

27 JOHN TESH PROJECT Fragile (GTSP) ED HAMILTON Gray Day (Telarc)
JAZZMASTERS Slomotion (JVC) 24 15

NAJEE | Wish (EMI)

GEORGE HOWARD Our Love (GRP)
BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drame) 25 17

HERBIE HANCOCK Thieves In The Temple (Verve)

29 BOBBY MCFERRIN Friends (Blue Note)
QUINCY JONES Do Nothin' Till You Hear... (Qwest/WB)

RICK BRAUN Groovis (Mesa/Bluemoon) SPYRO GYRA In My Life (GRP)
PETE ESCOVEDO All This Love (Concord)

No Songs Qualified For Breaker Status This Week

NAC begins on Page 63. **ADULT ALTERNATIVE**

LW

0 DOG'S EYE VIEW Everything... (Columbia/CRG)

GIN BLOSSOMS Follow You Down (A&M)

COWBOY JUNKIES A Common Disaster (Geffen)

JARS OF CLAY Flood (Silvertone) STING Let Your Soul Be Your Pilot (A&M)

TORI AMOS Caught A Lite Sneeze (Atlantic)

ALANIS MORISSETTE Ironic (Maverick/Reprise)
JOAN OSBORNE Ladder (Blue Gorilla/Mercury)
NATALIE MERCHANT Jealousy (Elektra/EEG) 10

18 FOO FIGHTERS Big Me (Roswell/Capitol)

JACKSON BROWNE Some Bridges (Elektra/EEG)
TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 13

BEATLES Real Love (Apple/Capitol)
COLLECTIVE SOUL The World I Know (Atlantic)
AIMEE MANN Choice In The Matter (DGC/Geffen)

MELISSA ETHERIDGE I Want To Come Over (Island) RADIOHEAD High & Dry (Capitol) SUBDUDES All The Time In The World (High Street)

SON VOLT Drown (WB)

SMASHING PUMPKINS 1979 (Virgin)

PETE DROGE Beautiful Girl (Elektra/EEG) STEVE EARLE More Than I Can Do (WB)

25 21 12 BLUES TRAVELER The Mountains Win Again (A&M)

TOAD THE WET.. Brother (Columbia/CRG)

OASIS Wonderwall (Epic)

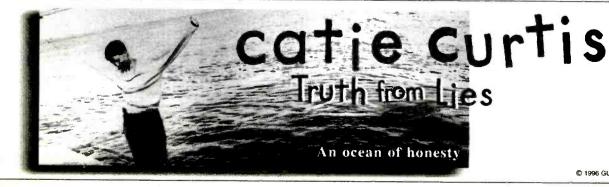
OASIS Champagne Supernova (Epic)

28 30 SPACEHOG In The Meantime (Sire/EEG) MICHAEL MCDERMOTT Summer Days (EMI) BAND Stand Up (Pyramid/Rhino)

ALTERNATIVE begins on Page 76.

ADULT ALTERNATIVE begins on Page 84.

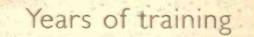
BOTTLE ROCKETS I'll Be Comin' Around (TAG)



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