## INSIDE:

## **TODAY'S WOMEN** TAKE AN ACTIVE **VOICE IN RADIO**

This week, R&R's format editors turn their collective spotlight on women in radio today, focusing on everything from industrywide trends to format-specific issues:

- NEWS/TALK: Building a Talk career tips
- CHR:
- Two execs at the top • UC:
- Format still a man's world?

COUNTRY:

Men, women and music • AC:

Key PDs & GMs speak

• ROCK:

On-air gender bias

- ALTERNATIVE: Distaff drivetime duo
- PROGRESSIVE: Format kinder to females?
- NAC:

Sexual harassment polled **Begins Page 34** 



This year's edition features more than 1800 listings, ranging from radio networks, fulltime formats, and production music to jingle packages, song libraries, and more.

Mailed with this issue

## IN THE NEWS ...

- Val DeLong appointed Sr. VP/Promo at Lava
- Dave Weigand now VP/Sales & Mktg. at MCA/Nashville
- Steve LaBeau becomes PD at WLTF/Cleveland
- Ron Harrell named PD at KIMN/Denver

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- John Columbus appointed Liberty VP/Regional Ops
- Ron Nenni to OM: Jay Taylor to PD for KOME/San Jose
- Mark Hamilton new KNRK/Portland PD
- John O' Rourke to PD for KUBL/SLC

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**NEWSSTAND PRICE \$6.50** 



## **Radio Dereg Still Facing Uphill Battle In Congress**

By Mary Ann Barton R&R WASHINGTON BUREAU

ne week after the House Commerce Telecommunications Subcommittee passed the Communications Act of 1995, radio deregulation continued to be a big question mark as committee members prepared for Wednesday's expected vote (5/24).

Sources close to the Commerce Committee said late Tuesday (5/23) that two changes affecting radio were likely to be adopted:

- An amendment to eliminate local and national caps and crossownership restrictions, sponsored by Rep. Cliff Stearns (R-FL), would be offered and added to the bill in Wednesday's session.
  - Broadcast would be stripped from a foreign ownership amend-

**DEREGULATION/See Page 32** 

## For Women In Radio: Many Successes, **But There's Still A Long Way To Go**

**■Female workforce is on the rise, but the highest management positions** and ownership opportunities are still elusive to most women

Women

NINETIES

VOICES OF ACTION

By GAIL MITCHELL R&R EXECUTIVE EDITOR

s gender still a hot-button issue for the radio and record industries? To find out, R&R's format editors are devoting this issue's columns to female-oriented topics of interest and con-

cern to both media sectors.

On the broadcast front, female representation among fulltime broadcast employees increased from 39.6% to 39.9% over the last year, according to not-yet-publicly-released FCC figures. In the areas of management and sales, the percentage rose from 32.8% to 33.2%.

Overall, the 1994 national labor force included 45.9% women. (For additional broadcast industry statistics see Radio Business, Page 6.)

## Still 'Male-Dominated'

Asked to assess the climate of advancement under Commission Chairman Reed Hundt. American Women In Radio & Television (AWRT) Exec. Director Terri Dickerson says, "I'm pretty encouraged by what's been happening under Hundt. Listening to him, there seems to be genuine awareness about offering opportunities for women to be more competitive.

There has been change — we see more diversity and more men understanding the signif-

> icance of advancing the impact of women in the industry. But this is still a male-dominated culture. Although the workforce is becoming more female, we still can't create change. We need more women in the upper ranks to make an impact.

'We also need more regular and thorough research/

data about females [in the media workforce]. For example, the latest station ownership information we have is from 1987 based on the 1980 Census. It reveals that females command only a 3% showing in terms of ownership. It's hard to set goals if you don't know where you are. There's no accurate picture, and that's one of AWRT's goals.

'We're currently working on a research piece urging the FCC and Dept. of Commerce (NTIA)

WOMEN/See Page 30

## **Hoker's Mom: Success With Empowerment**

axson Radio President Jay Hoker credits his mother, LaVora, with teaching him business practices that helped him accomplish his goals in the radio industry. Although she was not a broadcaster herself, Hoker says, "Good, basic principles are universal to all businesses - including broadcasting."

Hoker's mother is an excellent model for women because she was successful in a maledominated industry - more than 30 years ago. Hoker's parents were divorced when Jay was six, and LaVora quickly found herself struggling to support her family alone.

Though she had little formal education and no work experience, Hoker says, "She was extroverted, possessed a strong belief in herself, and soon land-

**HOKER/See Page 30** 

## **Feds Seek Help** From WOR/NY in **Bloch Inquest**

By Jack Messmer **R&R WASHINGTON BUREAU CHIEF** 

Federal investigators have demanded logs, contracts, tapes, and documents from WOR-AM/ New York to assist in their probe of Sonny Bloch's financial dealings, and it appears they're not finished yet.

After losing his syndicated show's largest affiliate (R&R, 5/19), Bloch suggested "the reason WOR dropped the show is that the government has been driving them crazy." He told R&R that prosecutors had been "harassing" the station with requests for materials that might help them build a case against him. "I'm not the least bit surprised WOR did what it did," Bloch said. "I probably would have done the same thing. WOR officials cited addition-

al reasons for taking Bloch off the **BLOCH/See Page 16** 

**Radio's Influence On CD Buys** 

adio continues to be the public's primary source for de-ciding what CDs to purchase, according to a Paragon Research survey of 400 radio listeners nationwide.

Of all external information sources, 86% of respondents said radio was an influence on their purchase behavior, with a "friend's recommendation" in second place, mentioned by 70% of respondents. Radio's strength was concentrated among 25-34 adults, with 36% of each group saying radio "frequently" influences their CD purchases.

The sample was among 18-54 adults, split evenly between the sexes. Three-fourths of this group owned a CD player, and of this group, 96% bought at least one CD per year, with the average purchaser acquiring more than 13 per year. Men tend to buy two more CDs than women each year, and younger people are more frequent buyers than older listeners.

	Likelihood Of Purchase					
Source	Frequently	Sometimes	Never			
Radio	28%	58%	14%			
Friend's Recommendation	13	57	29			
Concert	17	50	33			
Music Video	8	29	64			
Critic's Review	3	28	69			
Retail Recommendation	2	19	79			

Figures rounded to nearest percentage

## **NARTSH Award To Liddy Sparks Controversy**

By Kitson Flynn **R&R WASHINGTON BUREAU** 

The National Association of Radio Talk Show Hosts' (NARTSH) decision to honor controversial Westwood One talker G. Gordon Liddy Freedom of



Speech Award has fanned the flames of a national debate over where to draw the line on incendiary talk shows.

"The selection ... was the single most difficult decision made by our board of directors," said NARTSH President and KGO/ San Francisco talk host Gene

LIDDY/See Page 32

BUCK SHOT LeFonque SOME COW FONQUE (MORE TEA, VICAR?)

COW X-ING

Word's out.

Some Cow Fonque is breaking down fences, crossing fields, getting play all over the dial. It's a Branford Marsalis Projekt.

## THE HIT THAT'S CROSSING ALL FORMATS:

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AOR WVRK

URBAN ADD WWW.T

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Management: Ann Marie Wilkins/ Wilkins Management Inc.

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RAP WSCB

ALT

ADD

WDST

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JAZZ ADD WEAA COLLEGE WREK

COUNTRY

ADD WWYZ

METAL

ADD WYZR

NAC WOTB

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## **DeLong Now Lava** Sr. VP/Promotion



Val DeLong has joined Atlantic Group's new Lava Records as Sr. VP/Promotion.

"With her broad-based experience within both WEA and the Warner Mu-

sic U.S. family, Val will be a vital asset to our company," noted Lava President/Atlantic Sr. VP Jason Flom. "I look forward to working with Val in all aspects of making Lava a premier label, and I'm delighted to have someone of her caliber and experience on board as we build a firm foundation for

the future.' DeLong had been VP/Pop Promotion at Elektra Entertainment (and previously EastWest Records prior to its merger with Elektra) since last year. She previously held a variety of positions with Atco Records, and she began her career in WEA's Atlanta marketing department.

## **Columbus Boosted To Liberty Group Regional VP**

Liberty Broadcasting has upped John Columbus to Regional VP/Operations. He'll continue supervising sales for Alternative/Oldies duopoly partners WHFS-FM/Washington-Baltimore & WXTR-FM/Washington. In addition, Columbus assumes operations responsibilities for Liberty Hot AC WMXB/ Richmond.

According to Liberty Chairman/COO Michael Craven, "John brings tremendous sales. management, and operational expertise to three competitive marketplaces. We look forward to his continued success.'

Before joining Liberty, Columbus had been United Broadcasting's VP/Operations; VP/GM of WJZE/Washington; and CR Broadcasting's President/CEO.

## **R&R Observes Memorial Day**

In observance of the Memorial Day holiday, R&R's Los Angeles, Nashville, and Washington. DC offices will be closed Monday, May 29.

## WOW Signs, Seals, And Delivers



WOW-AM & FM/Omaha recently raised more than \$13,000 for the Oklahoma City Disaster Relief Fund. Morning man Woody Johnson wrote the names of all 841 listeners who contributed cash during the five-day campaign, then traveled to Oklahoma City to post the signature sign and present the governor's wife with the check.

## **Music Licensing, Revenue Forecasts Top BCFM Issues**

By George Nadel Rivin MILLER, KAPLAN, ARASE & CO.

LAS VEGAS — Broadcast financial gurus turned out in record numbers to the Broadcast Cable Financial Management Association's annual conference. The 1100+ registration count was double the attendance five years ago.

At the principal radio financial sessions, Radio Music Licensing Committee chief Dave Fuellhart pointed out that the current ASCAP contract expires at the end of this year, while the comparable BMI deal is up at the end of next year. Because ASCAP's deals with its songwriters also expire at the end of 1995, Fuellhart expects aggressive bidding on the part of BMI and SESAC for publishing rights. He also noted that SESAC has been actively sending bills to Spanish-

BCFM/See Page 14

and was a formidable

competitor. It's always

been our intention to

maintain our dominant

position in Cleveland's

AC battle. With Steve as

our new field general and

Dave as our consultant.

## **WLTF/Cleveland Recruits LaBeau For PD Position**

WLTF/Cleveland's search for a new programmer ended before it reached the city limits: Crosstown Hot AC WQAL-FM PD Steve LaBeau has accepted the PD position at the Lite Rock AC, effective Tuesday (5/30). He succeeds Dave Popovich, who will become McVay Media's VP/AC (R&R 5/12). GM Dennis Best commented,

"Steve has a fabulous background



we've cornered the market on talented Cleveland AC programmers. WLTF is a McVay client; Soft AC WDOK is the market's other AC.

LaBEAU/See Page 16

## Harrell Becomes KIMN/Denver PD

WRMX/Nashville PD Ron Harrell has accepted a similar assignment at KIMN/Denver. He replaces PD Haz Alwattar, who departed the Secret Communications '70s Gold outlet (formerly KMJI) about five weeks ago.

GM Gayle Shaw told R&R, "KIMN isn't — and doesn't want to - a jukebox. Ron programs a great-sounding Oldies station and understands the emotion and personality that go with the format. He clearly 'gets it' and is articulate enough to help other people get it, too. KIMN is a good station; we want it to be a great station. Based on what Ron's done in Nashville, we feel he can take us to that level.'

Harrell is set to start his new KIMN duties in mid-June

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## RADIO & RECORDS 10100 Santa Monica Blvd., 5th floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1995. POSTMASTER: Send address changes to R&R,10100 Santa Monica Blvd., 5th floor, Los Angeles, California 90067.

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## 1995 DEALS TO DATE

Dollars To Date:

This Week's Action: \$55,324,559

(Last Year: \$14,723,000)

Stations Traded This Year: 471 (Last Year: 513)

Stations Traded This Week: 32

(Last Year: 21)

DEAL DETAILS BEGIN ON PAGE 6

## Deal Of The Week

• Patterson Broadcasting Acquisitions \$36 million

includes:

- KRZR-FM & KTHT-FM/Hanford-Fresno. CA
- WCHY-AM & FM/Savannah, GA
- KSSK-AM & FM & KUCD-FM/Honolulu-Waipahu-Pearl City
- WIPI-AM & WODE-FM/Easton (Allentown), PA

## **Employment Gains For Women & Minority Broadcasters**

Radio and TV stations had more women and minorities in upper-level jobs last year, according to FCC tabulations. And, since turnabout is fair play, the ranks of men in clerical jobs rose nearly a full percentage point to 11.8%.

Page 6

## All In The Family

☐ William Hicks is expanding his radio empire to 24 Texas and Louisiana stations by merging with his brother Steve's GulfStar group. Exact terms will be decided later in a family conference.

## RADIO BUSINESS

## **Groups Sound Off On Cross-Ownership, Minority Enhancements**

By Mary Ann Barton

Several group owners have told the FCC that its rules restricting radio and TV ownership in the same market are out of date and should be done away with. But civil rights groups are fighting any change and insist that the FCC focus on increasing minority ownership.

An avalanche of paper hit the FCC last week as deadlines closed simultaneously for a series of rulemaking proceedings primarily dealing with

TV ownership deregulation, but including the radio-TV combo issue, attribution limits, and minority issues affecting both radio and TV.

Weighing in as the heavyweight champion of FCC filings was an economic analysis of ownership issues the size of a phone book, commissioned by Capital Cities/ABC, CBS, NBC, and Westinghouse. According to their report, "only a narrow range of circumstances" of "radio-TV combinations would lead to antitrust issues." They urged the

FCC to do away with the rule and leave those few cases to "traditional antitrust enforcement.

Currently, the FCC must grant a waiver to create a new radio-TV combination, and Citicasters noted that history "has shown the public interest has been served by rule waivers in virtually all cases.

However, Black Citizens for a Fair Media and other civil rights groups said "further relaxation of these rules" would get in the way of the FCC's responsibility of ensuring 'viewpoint diversity in local news and public affairs programming."

NABOB agreed that the radio-TV restriction should be maintained, but urged the Commission to move from duopoly to triopoly in radio minority owners only. NABOB said minority owners should be allowed to own up to three AMs and three FMs in a single market to make up for the weak signals of many minority-owned stations.

American Women In Radio and TV endorsed an FCC proposal to have licensees report the gender and race or ethnicity of broadcast station owners, not just station employees as is now the case for annual EEO reports. AWRT also urged the Commission to adopt an incubator program to encourage women and minorities to become station owners.

Such preferential treatment for women and/or minorities ran afoul of other commenters. Kathleen Erikson, a member of the Abraham Lincoln Foundation of Hagerstown, MD, said, "I urge the FCC to end its quest for more ways to unfairly discriminate against some Americans...



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## **EARNINGS**

## Kid Net Raises Revenues, Cuts Loss

hildren's Broadcasting lion pounds (\$3.5 billion), up 24%.
Corp. (Nasdaq: AAHS) reported a first-quarter net loss of \$1.4 million (27 cents per share), improved from a loss of \$1 million (20 cents) a year ago. Total revenues were \$1.3 million, up from \$838,000. Revenues for its O&O and LMA stations jumped from \$762,000 to nearly \$900,000, while revenues for the Radio AAHS network shot up to \$372,000 from \$75,000.

President Christopher Dahl attributed the network growth to "the signing of several advertisers who committed to purchase advertising time throughout 1995.

Children's Broadcasting owns eight radio stations, and Radio AAHS has a total of 27 affiliates.

MI Music posted record profits of 295 million British pounds (\$478 million) for its fiscal year ended March 31, up 20% from last year. Sales were 2.2 bil-

Parent Thorn EMI (London Stock Exchange), reported pre-tax profits of 423.6 million pounds (\$666.9 million), up from 344.2 million pounds. Total sales were 4.51 billion pounds (\$7.1 billion), up from 4.29 billion

Despite rumors that Walt Disney Co. is bidding to buy EMI Music, the Dow Jones News Service reported that Thorn EMI Chairman Sir Colin Southgate said he won't consider selling off EMI Music separately - and that any interested buyer would have to bid for the entire company.

ony Music Group registered Sony Music Group registered sales of 494.9 billion yen (\$5.56 billion) for the fiscal year ended March 31, up 7.2% from 461.8 billion ven the previous year. "Operating income of the Music Group for the fiscal year declined

Continued on Page 8

## You've Been To War College Now It's Time For Grad School

Stratford Research

The Branding Authority

## RADIO BUSINESS

## **Overall Employment In Broadcast Industry Up**

atest figures in a draft report from the FCC show that overall employment in the radio and TV industry increased modestly last year to 143,346 from 142,136 in 1993.

Of all fulltime broadcast employees, female representation increased from 39.6% to 39.9%. Minority representation increased from 18.2% to 18.4%.

Despite the gains, broadcast employment figures don't yet mirror overall female and minority representation in the national workforce. The 1994 national labor force included 45.9% women and 24.3% minorities, according to the Commission.

For the upper job categories, as classified in stations' annual EEO reports to the FCC, the representation of women increased from 32.8% to 33.2%, while minorities increased from 16.1% to 16.3%.

The FCC has not yet released detailed breakdowns separating radio and TV, so all figures are for the combined broadcast industry. Among upper-level employees, the statistics show:

- Officials and managers: Of 30,633 jobs in 1994, 34.9% were held by women, a 1% increase from 1993; 65.1% men, a 1% decrease; and minorities 12.9%, up .3%.
- Professionals: Of 47,255 jobs in 1994, 33.3% were held by women, an increase of .2%; 66.7% men, a .2% decrease; and 17.2% minorities, unchanged.
- Technicians: 24,372 in 1994, 14.2% women, an increase of .3%; men, 85.8%, a .3% decrease; and minorities 22.3%, a .2% increase.
- Sales: Of 23,016 sales jobs, women held 51.4%, a .2% decrease; men held 48.6%, a .2% increase; and minorities 12.6%, a .4% increase.

## **Hicks Brothers Shuffle Stations**

GulfStar Communications and Sonance Communications plan to merge in a transaction that's more like a family reunion than a business deal.

Sonance President and principal owner William Hicks will head the merged company, which will use the GulfStar name, allowing current GulfStar principal owner Steven Hicks to devote full attention to his duties as President of SFX Broadcasting (Nasdaq: SFX-BA). Current GulfStar President John Barger will be a director, but work fulltime on his own business as a media broker. CFO Michael de Ayala will remain with GulfStar.

A third Hicks brother, Tom, is a principal owner of both Chancellor Communications and HMW Communications.

## **TRANSACTIONS**

## \$36 Million Gets Patterson Broadcasting Nine Stations

McDonald Investment Company grabs Alabama duopoly for \$8.75 million

## Deal Of The Weak

## Patterson Broadcasting Acquisitions

PRICE: \$36 million TERMS: Asset sale for cash

BUYER: Patterson Licensee Corp., headed by Board Chairman Robert Dyson of Pleasant Valley, NY and President Jim Wesley of Atlanta. Wesley is the former President of Summit Communications, which recently sold all of its stations. Dyson has an interest in three stations. Phone: (404) 391-9525

SELLER: WP Radio, headed by President Robert Sherman. It is a wholly owned subsidiary of WHX Corp. (previously Wheeling-Pittsburgh Steel), a publicly traded company (NYSE: WHX) headed by Chairman Ronald LaBow of New York and President James Wareham of Cannonsburg, PA. WP Radio is selling two other stations. Phone: (301) 596-9814

## KRZR-FM & KTHT-FM/ Hanford-Fresno, CA FREQUENCY: 103.7 MHz; 102.7 MHz

POWER: 50kw at 500 feet; 50kw at

FORMAT: Rock: AC

## WCHY-AM & FM/ Savannah, GA

FREQUENCY: 1290 kHz; 94.1 MHz POWER: 5kw; 100kw at 1320 feet FORMAT: Sports/Talk; Country

## KSSK-AM & FM & KUCD-FM/ Honolulu-Waipahu-Pearl City FREQUENCY: 590 kHz; 92.3 MHz;

101.9 MHz **POWER:** 7.5kw; 100kw at 1950 feet; 100kw at 87 400 feet

## FORMAT: AC; AC; NAC WIPI-AM & WODE-FM/

Easton (Allentown), PA FREQUENCY: 1230 kHz; 99.9 MHz POWER: 1kw; 50kw FORMAT: Sports/Talk; Gold

## Group Deal

## Nassau Broadcasting Stations

PRICE: \$4.5 million for 66.6%

TERMS: Asset sale for cash; Spectrum Equity Investors L.P. is investing \$4.5 million for a 66.6% interest in a new partnership, with the remaining 33.4% to be owned by current management. The management portion is to be reduced to 30% when an additional \$2.7 million is invested by Spectrum. **BUYER: Nassau Broadcasting Part**ners L.P., headed by President/Chairman Louis Mercatanti Jr. of Princeton and VP/Vice Chairman Brion Applegate of Kentfield, CA. Spectrum Equity Investors L.P. is managed by general partner Spectrum Equity Associates L.P., whose general partners are Brion Applegate; William Collatos of Newton, MA; and Dennis Brush of

SELLER: Nassau Broadcasting Company and Nassau Broadcasting Holdings Inc., both headed by President/Chairman Louis Mercatanti Jr. Phone: (609) 924-3600

Ross, CA. Applegate and Collatos

have extensive broadcast interests.

Phone: (609) 924-1515

## WHWH-AM & WPST-FM/ Princeton-Trenton, NJ

FREQUENCY: 1350 kHz; 97.5 MHz PF

## TRANSACTIONS AT A GLANCE

- Nassau Broadcasting Stations \$4.5 million for 66.6% includes:
  - WHWH-AM & WPST-FM/Princeton-Trenton, NJ
  - WVPO-AM & WSBG-FM/Stroudsburg, PA
- McDonald Investment Acquisitions \$8.75 million includes:
  - WHHY-AM & FM/Montgomery, AL. \$7.1 million
  - WXFX-FM/Prattville, AL \$1.65 million
- KABK-FM/Augusta, AR \$62,500
- WSVE-AM/Jacksonville \$337,559
- WEJF-FM/Palm Bay (Titusville-Melbourne), FL \$40,000
- WIBN-FM/Earl Park, IN \$100,000
- KBIZ-AM & KTWA-FM/Ottumwa, IA \$310,000 for 20%
- WQKS-AM/Hopkinsville, KY \$142,000
- KMEZ-FM/Belle Chasse (New Orleans) \$1.95 million
- KPWX-FM/Clovis, NM \$30,000
- WYNA-FM/Tabor City (Myrtle Beach), NC \$400,000
- KITX-FM/Hugo, OK \$365,000
- KDBX-FM/Banks (Portland), OR \$1.3 million • WRAI-AM/San Juan, PR \$685,000
- WORG-FM/Eiloree, SC \$225,000
- WJAY-AM/Mullins (Florence), SC \$107,500
   WKCV-AM/Kingsport, TN \$20,000

**POWER:** 5kw; 50kw at 430 feet **FORMAT:** AC: Alternative

## WVPO-AM & WSBG-FM/

Stroudsburg, PA

FREQUENCY: 840 kHz; 93.5 MHz POWER: 250-watt daytimer; 550 watts

FORMAT: AC; CHR

## Alebana

## McDonald Investment Acquisitions

PRICE: \$8.75 million

**TERMS:** Duopoly deal; asset sale for cash

BUYER: McDonald Investment Company Inc., headed by President Turner Waide of Birmingham. Mc-Donald has a 50% stock interest in four cable companies. Phone: (205) 879-0456

## WHHY-AM & FM/ Montgomery

PRICE: \$7.1 million SELLER: Soundview Media Inves-

ments Inc., represented by receiver
Continued on Page 8

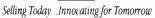
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## RADIO BUSINESS

## **Jacor Buying Back Stock**

acor Communications (Nasdaq: JCOR) announced that it has bought back 519,700 shares of its common stock and plans to buy more. Jacor didn't disclose how much it paid for the stock it bought

back, but the company clearly believes its stock has been undervalued on Wall Street, Jacor's board of directors has authorized management to buy back up to 1 million more shares of Jacor stock.

## Saga Sale Priced

Saga Communications (AMEX: SGA) completed the sale of 554,587 shares for some of its original Boston Ventures investors. The sale at \$18.50 per share grossed nearly \$10.3 million for the selling shareholders.

## **WNWK Challenge Rejected (Again)**

ormer interim operator Global Broadcasting Group has failed in its latest attempt to regain control of WNWK-FM/Newark (New York).

Global, which the FCC appointed as interim operator in 1983 after a former licensee was ruled unfit, has tried repeatedly to get the Commission to toss out Multicultural Radio Broadcasting - which won the license in 1992 after years of comparative hearings - and let Global take over again.

Although the FCC ruled once again that Global has no standing in the case, it also rejected point-by-point Global's claims of rules violations by Multicultural.

## **Baseball Listeners Top Viewers**

nterep has armed its sales reps and client stations with evidence that baseball broadcasts on radio attract a "more upscale" audience than the same games on TV.

After crunching numbers from Simmons, Interep Research Director Kristen Walsh found that 39% of baseball listeners have a college degree or better, compared to 30.7% for viewers. Baseball on radio also indexed higher for upper-income households than TV.

"We thought it was a hot topic," noted Walsh, who said her research project was prompted by the recent end to Major League Baseball's strike.

## TRANSACTIONS

Continued from Page 6

Thomas Duddy. It owns one other

FREQUENCY: 1440 kHz; 101.9 MHz POWER: 5kw day/1kw night; 100kw at 1096 feet

FORMAT: CHR: CHR

BROKER: H. B. La Rue Media Bro-

## WXFX-FM/Prattville

PRICE: \$1.65 million

SELLER: Downs Broadcasting II, headed by general partner Paul Downs of Virginia Beach. He has an 80% stock interest in two other stations. Phone: (804) 496-9326 FREQUENCY: 95.1 MHz POWER: 50kw at 492 feet FORMAT: Book

## Arkansas

## KABK-FM/Augusta

PRICE: \$62,500

TERMS: Asset sale for cash **BUYER: KPIK Communications** Inc., owned by Judith and Moffett Davis of Beebe, AR. They own one other station. Phone: (501) 882-1015 SELLER: Harvey Fritts, as receiver. He owns one other station. Phone: (501) 470-1525

FREQUENCY: 97.7 MHz POWER: 3kw at 300 feet FORMAT: This station is dark.

## Florida

## WSVE-AM/Jacksonville

**PRICE:** \$337,559

TERMS: Asset sale for cancellation of debt

BUYER: Willis & Sons Inc., owned by Bishop L.E. Willis Sr. of Norfolk. He owns 27 other stations. Phone: (804) 624-6500

SELLER: Charles McGeathey, as receiver. Phone: (904) 766-1211 FREQUENCY: 1280 kHz POWER: 5kw day/133 watts night

FORMAT: Gospel

## WEJF-FM/Palm Bay (Titusville-Melbourne)

PRICE: \$40,000

TERMS: Duopoly deal; asset sale for

BUYER: Florida Public Radio Inc., a non-profit organization headed by President Randy Henry of Titusville It owns WPIO-FM/T#tusville and three other stations. Phone: (407)

SELLER: Palm Bay Public Radio

Inc., headed by President Dan Mc-Murphy. He owns one other station. Phone: (407) 722-9998 FREQUENCY: 90.3 MHz

POWER: 100 watts at 102 feet **FORMAT:** Gospel

## Indiana

## WIBN-FM/Earl Park

PRICE: \$100,000

TERMS: Asset sale for \$10,000 cash. and a \$90,000 promissory note **BUYER: Brothers Broadcasting** Corp., owned by John Balvich Jr. of Rensselaer, IN. He owns two other stations. Phone: (219) 866-5105 SELLER: IBN Broadcasting Inc., headed by President Sidney Thomp-

son. Phone: (317) 743-8030 FREQUENCY: 98.1 MHz POWER: 25kw at 328 feet FORMAT: AC

## lowa

### **KBIZ-AM & KTWA-FM/** Ottumwa

PRICE: \$310,000 for 20% TERMS: Stock sale for cash BUYER: George Gillett Jr. of Vail. CO. buying a 20% stock interest in Gillbro Communications L.P. He has an interest in 11 TV stations. Phone: (303)

SELLER: Clifford Eley, trustee for the bankrupt estate of George Gillett Jr., He has an interest in four TV stations. FREQUENCY: 1240 kHz: 92.7 MHz POWER: 1kw; 3kw at 328 feet FORMAT: Gold; AC

## Kentucky

## WQKS-AM/Hopkinsville

PRICE: \$142,000

TERMS: Asset sale for \$30,000 cash. and a \$112,000 promissory note BUYER: Gary and Deborah Marsh of Hopkinsville. Phone: (901) 925-4981 **SELLER: Regional Broadcasting** Inc., headed by President James Darwin. VP Gerald Hunt owns five other stations. Phone: (901) 925-4981 FREQUENCY: 1480 kHz POWER: 1kw day/24 watts night FORMAT: Urban

## Louisiana

## KMEZ-FM/Belle Chasse (New Orleans)

PRICE: \$1.95 million TERMS: Duopoly deal; asset sale for

**BUYER: River City Communica-**

tions, headed by Chairman/CEO Barry Barker. It is buying Keymarket Communications, including WSMB-AM, WWL-AM & WLMG-FM/New Orleans. It owns one other radio station and nine TV stations. Phone: (314) 436-3030

SELLER: Coastal Broadcasting Inc., owned by **Thomas Carrere** of New Orleans. Phone: (504) 832-4161 FREQUENCY: 102.9 MHz POWER: 5.2kw at 604 feet FORMAT: Urban

## New Mexico

## **KPWX-FM/Clovis**

**PRICE:** \$30,000

TERMS: Duopoly deal; asset sale for

**BUYER: Rickochet Communica**tions Inc., owned by Sandi and Mark Bergman of Portales, NM. They own KSEL-AM & FM/Portales (Clovis). Phone: (505) 359-1759

**SELLER: Taber Communications** Corp., headed by President Michael Garr. Phone: (310) 477-4988 FREQUENCY: 107.5 MHz POWER: 100kw at 560 feet FORMAT: Spanish

## North Carolina

## WYNA-FM/Tabor City (Myrtle Beach)

PRICE: \$400,000

TERMS: Asset sale for cash **BUYER: Pamplico Broadcasting** L.P., owned by T. Furman Brodie of Florence, SC. He owns one other station. Phone: (803) 661-5000

SELLER: Great American Media Ltd. L headed by President Donald Curtis. It owns WTAB-AM/Tabor City. He owns eight other stations and has an interest in two others. Phone: (919) 839-0300

FREQUENCY: 104.9 MHz POWER: 1.5kw at 425 feet FORMAT: This station is dark.

## Oklahoma

### KITX-FM/Hugo PRICE: \$365,000

TERMS: Asset sale for \$100,000 cash and a 10-year, \$265,000 promissory note at 8% interest

BUYER: B.P. Communications Inc., owned by Billy Perkins of Antlers, OK. Phone: (405) 326-6886

SELLER: Harold Cochran of Kingston, OK. Phone: (405) 564-3034 FREQUENCY: 95.5 MHz POWER: 50kw at 492 feet **FORMAT:** Country

## Oregon

KDBX-FM/Banks (Portland) PRICE: \$1.3 million

TERMS: Duopoly deal; asset sale for \$400,000 cash and a \$900,000 prommisory note

**BUYER: Salem Communications** Corp., owned by Stuart Epperson of Winston Salem and Edward Atsinger III of Camarillo, CA. They own 27 other stations. Epperson and wife Nancy Epperson own one station; Nancy Epperson (Atsinger's sister) and Atsinger own one station: Atsinger has a 50% stock interest in one station; and the three together own one station. Phone: (805) 987-0400

SELLER: Robert Fogal of Warren, OR. Phone: (503) 693-9200 FREQUENCY: 107.5 MHz POWER: 2kw at 397 feet FORMAT: Contemporary Christian

## Puerto Rico

## WRAI-AM/San Juan

PRICE: \$685,000

TERMS: Asset sale for cash BUYER: Pedro Roman Collazo. He owns WAHQ-FM/Carolina, PR; WEGM-FM/Hormigueros, PR; and three TV stations. Phone: (809) 752-1800

SELLER: Radio Aeropuerto Inc., headed by Chairman Rafael Oller Cestero. It owns one other station. Cestero owns two stations. Phone: (809) 720-5001

**FREQUENCY: 1520 kHz** POWER: 10kw FORMAT: Spanish

## South Carolina

## **WORG-FM/Elloree**

PRICE: \$225,000

TERMS: Asset sale for \$75,000 cash. and a 15-year, \$150,000 promissory note at 9.5% interest

**BUYER: JoMar of Orangeburg Inc.,** 

Orangeburg. Phone: (803) 536-0010 SELLER: Clarence Jones of Eutawville, SC. He owns WMNY-AM Elloree. Phone: (803) 492-7613 FREQUENCY: 100.3 MHz POWER: 25kw at 328 feet FORMAT: This station is dark.

owned by Marion and Jody Garris of

### **WJAY-AM/Mullins** (Florence)

PRICE: \$107 500

TERMS: Asset sale for cash

**BUYER: Greater Highway Church of** Christ Association Inc., a non-profit group headed by Chairman Raymond Davis. Phone: (803) 423-3702

**SELLER: Atlantic Broadcasting** Company Inc., represented by VP Harold Miller Jr. It owns WJMX-AM/ Florence and five other stations. It is acquiring WJAY-AM & WWSK-FM/ Mullins and will spin off the AM in this sale. Phone: (803) 667-9659 FREQUENCY: 1280 kHz

POWER: 5kw day/270 watts night **FORMAT:** Country

## Tennessee

## WKCV-AM/Kingsport

PRICE: \$20,000

TERMS: Asset sale **BUYER: Appalachian Educational** Communication Corp., headed by President/Director Kenneth Hill of

ton (Johnson City-Kingsport). Phone: (615) 787-6279

SELLER: Tadlock Radio Inc., headed by Director Richard Ray. Phone: (615) 652-4748

Bluff City. TN. It owns WHCB-FM/Bris-

**FREQUENCY: 1090 kHz** POWER: 10kw

FORMAT: This station is dark.

## **EARNINGS**

## Kid Net Raises Revenues, Cuts Loss

Continued from Page 4

from the previous year," the company said, but that was primarily due to the yen's gains against other currencies.

Parent company Sony Corp. (based in Japan, but also traded on the NYSE: SNE) reported a 6.7% increase in total sales to 3.98 trillion yen (\$44.76 billion) and a net loss for the year of 293.4 billion yen (\$3.3 billion), compared to net income of 15.3 billion yen a vear earlier

D Radio Inc. (Nasdaq: CDRD), an applicant to provide satellite DAB service, reported a first-quarter net loss of \$433,000 (five cents per share), compared to a loss of \$1.4 million (16 cents) a year earlier. The company had no revenues for either period.

"The Research Group developed a strategy which has led to the highest 25-54 Adult ratings we've seen in a long time. B-101.1 is #2 in Adults overall, #1 in middays and afternoons, and in Women 25-54, we absolutely own the mar-

Philadelphia: #2 in Adults with a 7.3!\*

ket. Their strategy, their research, and their music testing is not just the best...it's way above what anyone else offers. I'm just glad we have them on our team."

Jerry Lee President B-101.1, Philadelphia

\*Winter 1995 Arbitron AQH share, A25-54, M-S, 6AM-12M

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## Nenni Named OM, Taylor PD For KOME/San Jose



Infinity Broadcasting has elevated PD Ron Nenni to OM and Asst. PD/MD Jay Taylor to PD at Alternative KOME/ San Jose.

KOME VP/GM Jim Hardy told R&R, 'The years of experience and professional dedication

of these two programmers will keep KOME on the road to confirmed success."

"I look forward to my role in working with this extremely talented staff and this ever-supportive company on a new level," commented Nenni. "I have total confidence in Jay's ability to bring KOME to new heights."



Taylo

Taylor added, "This is a wonderful opportunity and an exciting time for KOME. All the contributions from our staff and our continued efforts will set the standards for the future, and I look forward to it with passion."

Nenni had been

KOME's PD for almost 10 years. Prior to that, he served as PD at WHJY/Providence and Asst. PD at WDVE/Pittsburgh. Before joining KOME last year, Taylor was OM/PD at KEDG/Las Vegas and PD at WRBQ/Tampa.

## **Weigand Gets MCA/Nasyhille VP Post**

MCA/Nashville Northern Region Sales Director Dave Weigand has been promoted to VP/Sales & Marketing for the label and for sister Decca. He succeeds Walt Wilson, who was named Exec. VP/GM at Liberty three weeks ago (R&R 5/12).

MCA/Nashville and Decca Chairman Bruce Hinton commented, "Dave has that much-needed and sometimes rare blend of both creative and organizational skills. That, coupled with his in the trenches field experience, will make him an outstanding addition to our executive team."

Weigand told R&R, "It's hard to follow Walt — we're like brothers. He hired me at distribution in 1983 and brought me over to the label in 1989. MCA and Decca are great labels with wonderful rosters of artists. I look forward to the challenge of carrying on the tradition of exciting and innovative marketing."

Weigand held his most recent position for six years and, prior to that, spent six years as a sales representative with Uni Distribution.

## **Major Exits Format Business, Sells To Jones Satellite Nets**

**Major Networks** has exited the music format business, selling its three 24-hour formats to **Jones Satellite Networks** for an undisclosed sum.

Although Colorado-based Jones has existing formats in all three genres, it will maintain the Major formats — Adult Hit Radio, Lite Hits, and Super Hit Country — and continue to originate all three from Major's Chicago studios. Jones has added about 20 fulltime and parttime employees to its staff as a result of the acquisition.

With the 80 or so stations it picks up in the deal, Jones now claims 950 affiliates for its 10 music formats. "We do believe we now have more 24-hour music format affiliates than our two competitors," said Jones VP/GM Eric Hauenstein, noting that neither ABC/SMN nor Westwood One will disclose how many stations subscribe to their music formats.

Having divested the music formats, Major Networks still provides 1740 stations with talk and sports programming. It also owns the **StandardNews** network and **ZapNews** service. "This transaction will allow Major Networks to focus its energy on its most profitable areas, which include Talk and Sports Talk formats," said President/CEO Chris Devine.

## **Hamilton Takes KNRK/Portland Programming Position**

Entercom has transferred KITS/San Francisco Asst. PD/middayer Mark Hamilton to the PD position at the company's new Alternative outlet, KNRK-FM/Portland. KGON-FM PD Dick Sheetz had been overseeing programming duties since KGON LMA'd the station three months ago.

KGON & KNRK Station Manag-

er Rocky Blumhagen told R&R, "Mark is the right person for the early stages of KNRK because he understands the audience and knows how to brand the station to Portland. I'm impressed with his enthusiasm and passion for music and for life. All of those things make a great leader."

"Opportunities are like buses ... they only come along once every so often," Hamilton said. "The exciting thing about this bus is that I get to be the driver. It's great to be able to stay with Entercom and keep the ties to Live 105." (KITS VP/Programming Richard Sands consults KNRK.)

Hamilton has spent the past eight years at Live 105; he was promoted at Asst. PD four years ago.

## **EXECUTIVE ACTION**

## Hoffman Selected As OM At KEDG/Las Vegas

CKC-AM & KCXX-FWRiverside-San Bernardino OM/aftemoon personality Steve Hoffman has accepted the same post at Alternative KEDG/Las Vegas. The position had been vacant since Chris Ruh exited four months ago.

KEDG GM Dax Tobin told R&R, "Steve has experience in a lot of different areas — research, writing, MD, PD, and OM. He's been in about every aspect from a programming level and has the management skills we need. With [PD] John Griffin on the air five hours a day, I was looking for someone who can lead the programming department."

Prior to joining KCKC & KCXX four months ago, Hoffman served as PD

Prior to joining KCKC & KCXX four months ago, Hoffman served as PD at **KKBB/Bakersfield**, VP/Alternative & Rock Radio at *Hits*, Director/Music Programming at **Digital Planet**, MD at **KQLZ/Los Angeles**, and Associate Editor at **R&R**.

## Pritchitt Named Atlantic Sr. VP/Int'l

ecord industry vet Steve Pritchitt has been tapped for the newly created Sr. VP/International position at Atlantic Records.

"As we focus on strengthening Atlantic's presence as a truly global company, Steve will be expanding on the already extensive gains made by [VP/International] Fran Lictman and her great staff in developing our international profile," said Atlantic Group President Val Azzoli.



Pritchitt

Pritchitt re-enters the record industry after a stint as partner in the Creative Marketing Partnership and consultant to Manhattan Center Studios. His most recent label experience was as VP/GM of PolyGram's Jambon PolyGram's Jam

co Records; prior to that, he'd been PolyGram's VP/International from 1984-87 and VP/International Marketing from 1988-90, with a brief stint as VP of McGhee Entertainment in between. His music career began in 1977 at CBS Records in Paris, where he was Director/European Artist Development before moving to New York as Director/International Marketing.

## **Kiel Appointed Sony Music Sr. VP**

ormer PolyGram Sr. Director/Corporate Communications Patricia Kiel has been named Sr. VP/Communications at Sony Music Entertainment. Based in New York, Kiel will be responsible for Sony's media and public relations activities.

Kiel reports to Sony Music President/CEO Thomas Mottola, who said, "Patricia brings a wealth of experience to her new role at Sony Music Entertainment, not only in the area of corporate public relations and artist publicity, but also in the fine arts field, where her reputation and contacts bring a new dimension to this position."



Kiel

Kiel spent three years at PolyGram Holding Inc., and previously served as Rolling Stone magazine's Publicity Director.

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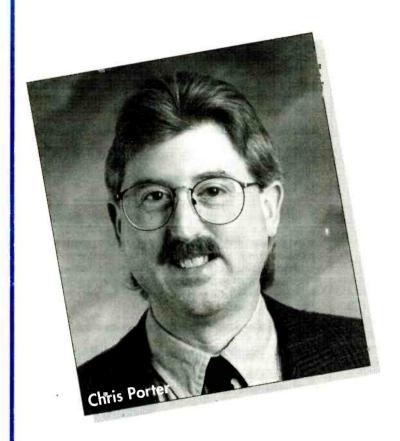
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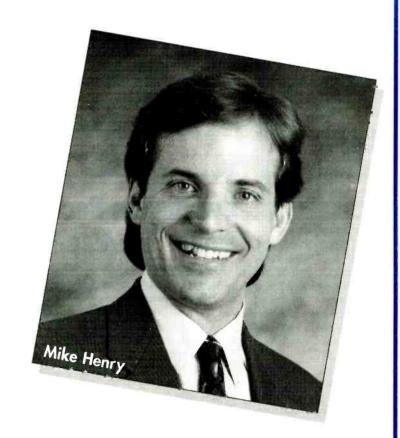
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## O'Rourke Now PD At **KUBL/Salt Lake City**



Wayne, IN PD John O'Rourke has exited the CHR to take the PD position at new Country outlet KUBL-FM/Salt Lake City, which flipped from Classic Rock KLZX two weeks

KCNR-AM, KVRI-FM, & KUBL GM Scott Mahalick told R&R, "KUBL is about putting fun and attitude on the radio. John has a very creative mind and, based on what I heard him do when we were competitors in Ft.

finely produced radio station.' KUBL joins KSOP-AM & FM, KKAT-FM, and KUJJ-FM in the format. Asked why he entered the Country battle, Mahalick said, "Why not? Citadel owns a number of Country stations. It has a lot of resources and has done very well in the format. Plus, AC and Country form a very strong combo."

Wayne, I know he can put together a

Mahalick describes the approach as "straight-ahead mainstream Country." The station's slogan is "Continuous Country Favorites," and parttimers and hosts from Talk KCNR are on the air under assumed names while the search for an airstaff is being conducted.

## **Williams Selected For Mercury Urban Field Promo Position**

ercury Records has named Jodi Williams National Director/Field Promotion, Urban Music. In her new position, Williams will secure airplay nationally, work with the R&B field promo staff, and develop label acts with national promotion campaigns.

"Jodi brings an inexhaustible energy combined with keen focus and timely execution," said Mercury VP/Urban Music Michael Johnson. "I am delighted to have an executive of her caliber."

Williams was previously Manager/Northeast Regional Promotions at the label. Prior to working at Mercury, she held similar promotion posts at Warner Bros. and Sony Music.



Williams

## **Coddington Becomes Elektra Senior Dir./Pop Promotion**

has tapped Don Coddington as Sr. Director/Pop Promotion. He most recently was National Manager/Pop Promotion at Mercury Records.

"Don's passion and hard work make him the perfect choice to take our Pop department to new heights," said EEG Sr. VP/Promotion Greg Thompson. "His knowledge of radio and various marketplaces gives him an excellent background from which to draw.'



Coddington commented, 'I'm excited to become a member of Greg's elite cult of high-strung thoroughbreds. When it comes to Elektra's Top 40 Promotion, I'm the rigger, he's the trigger.'

From 1986 to 1990, Coddington served as Mercury's Local Promotion Manager for the Charlotte, Seattle, and Philadelphia regions.

He began his career in 1983 as a PolyGram Records intern.

## **UPDATE**

## **Interrante Named ABC Affil. Mkt'g Director**

o Interrante has been named Director/Affiliate Marketing for ABC Radio Networks. She'll act as liaison between the network's affiliate marketing dept. and its programming, news, and 24-hour format divisions.

"Jo's background in syndication and network programming makes her the ideal choice for the job," remarked ABC Sr. VP/Affiliate Marketing Darryl Brown. "We're fortunate to have someone with these credentials.

Interrante started her career in Dallas in the 1970's at KVIL-AM & FM and at KNUS. She proceeded to become ND for KFRC/San Francisco and VP/Programming of RKO Radio Nets. More recently, she worked in radio syndication and was Managing Editor at KRLD/Dallas.

## **KUPL & KKJZ Warms To Sunshine For GSM**

att Sunshine has been appointed to the newly created GSM post at NAC KKJZ-FW/Portland.

"We are really impressed with the growth of KKJZ," commented KKJZ & KUPL-FM GM Gregg Lindahl. "It deserves the attention of a fulltime GSM, so we restructured the department to be able to do that. We set out to find the best individual for the job, and it's Matt. He did an impressive job in Dallas with a cutting-edge sales approach, one focused on the customer, and that's what we're all about. He's a perfect addition to our team."

Sunshine was previously Retail Sales Manager at KLIF-AM & KPLX-FM/Dallas. He has also worked at KLRX/Dallas and KTGR-AM & KCMQ-FM/Columbia, MO.

## **Waller, Bernard Upped At Qwest Records**

west Records has promoted Barbara Waller to Director/Marketing Services. The label also elevated Jason Bernard to A&R Manager.

Waller joined Qwest in 1993 as Manager/Marketing Operations from a similar post at Virgin Records.

"Barbara has proven an invaluable asset to us in every facet of our marketing efforts," said label President Jim Swindel. "She is





Bernard

uniquely qualified to fill this important post." Bemard steps up from assistant and talent scout for Qwest, where he worked with artists such as Justin Warfield. Commenting on his move, Swindel remarked, "Jason's energy, enthusiasm, and know-how have made him an important part of our A&R team.

## **Drake Assumes Maxagrid VP/Sales Post**

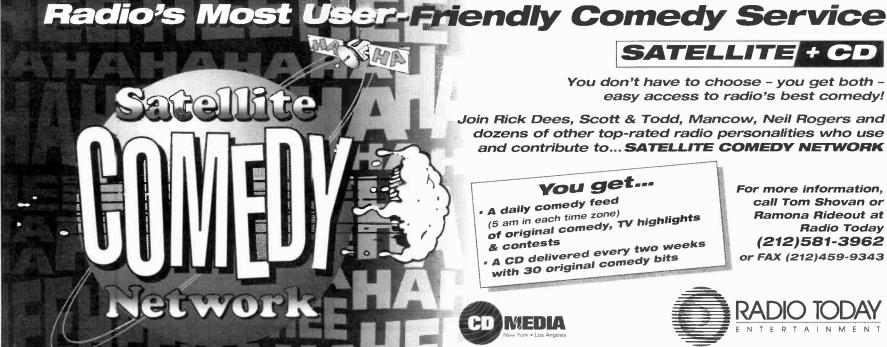
lec Drake has joined Maxagrid International as VP/Sales. He will be responsible for the coordination and follow-up of interested media properties in the implementation of revenue management programs designed exclusively for their operations.

Drake's extensive experience in broadcast and media spans 20 years.

## Robertson Finds 'Home' On Disney Channel



Robbie Robertson recently was honored at a screening of his forthcoming "Going Home" TV special. The program is set to air this Sunday (5/28) on the Disney Channel. All smiles are (1-r) manager Jared Levine, Robertson, Capitol Sr VP/New Media Liz Heller, manager Nick Wechsler, and "Going Home" exec. producer Aida Gurwicz.



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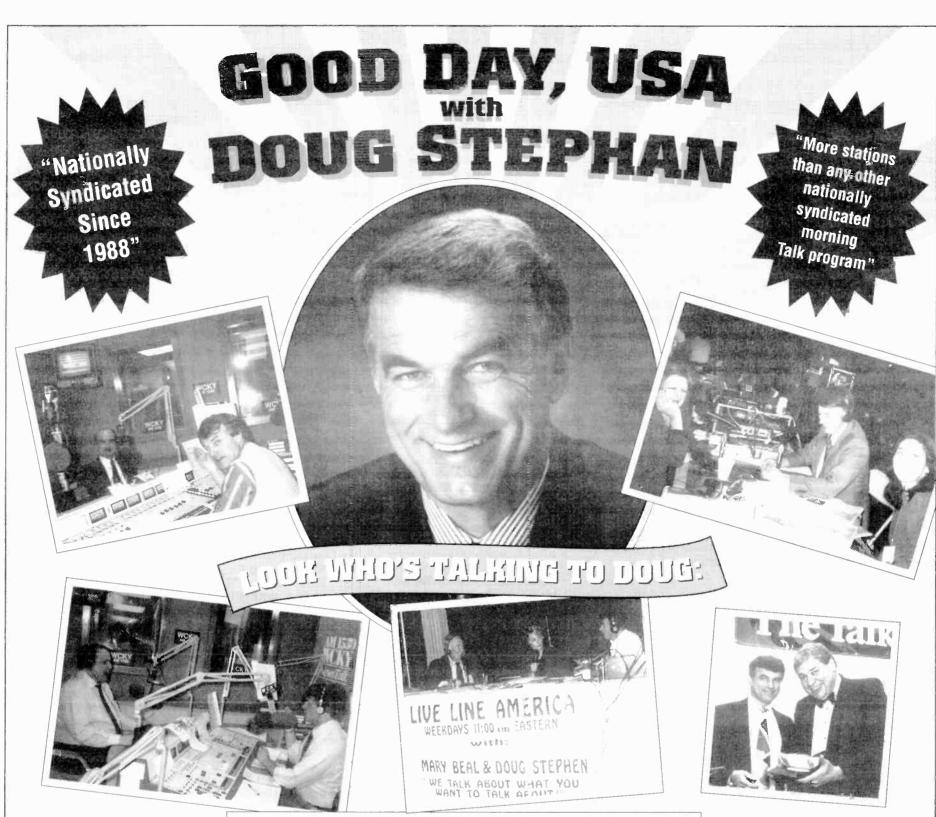
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## WHAT STATION MANAGERS ARE SAYING:

WHAT A LINE UP!

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of talk show hosts
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guests on the panel of
Michael Harrison's
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Show.



## WHAT LISTENERS ARE SAYING:

"Two years ago when we were making changes we were inundated with calls saying 'Please don't take away Doug Stephan!!!' Doug has found a responsive audience in Tucson and as long as Doug's there, he'll be here!"

-Bob Lee, Operations Manager, KNST / Tucson

"Good Day, USA is a great way to start the day. A perfect mix of controversy along with easy-going morning humor."

-Buzz Brindel, Operations Manager, WPTR / Albany

"Timely and upbeat....a great waker-upper."

-Andi Roman, Program Director, WSPD / Toledo

"He sells so well." —Tom Severino, General Manager, WIBC / Indianapolis

"Your program is my favorite radio program because of its positive, upbeat theme and your different broadcast locations. One day it's Morocco, and the next it's the Kennedy Space Center. I love learning about different areas of the country and the world. These are topics other radio shows don't cover." —JOHN/Seattle

"Dear Program Director: Help! I'm addicted to Doug Stephan!"—JULIE/New Haven

"Where do you get those ideas for your great topics? If I miss a show, I feel like I miss the world."—JIM/Vero Beach

"Doug Stephan addresses issues and events that everyone wants to know about and talk about." —SALLY/Boston

"Doug's program is positive, upbeat, happy, helpful and fun." —BETTY/Columbus

"Doug can be controversial without being combative." -ALLEN/St. Louis

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## Radio

• STEVE TEBEAU accepts the NSM post at WOCT-FM & WWMX-FM/ Baltimore. Prior to his appointment, he served as GSM at WAQX-FM/Syracuse.



Tebeau

- SHAUNA WHARTON rises from AE to Sales Manager at WDRE/Long Island.
- JOY EVANS (New York) and JEFF LERNER (Chicago) step up from Directors/Marketing to Marketing Managers as Metro Networks creates new levels of management.

## Records

- NANCY BERRY Virgin Music Group Worldwide Exec. VP adds responsibilities for the International Marketing Group, which originates, develops, and implements Virgin artists' global marketing strategies. Concurrently, GRAHAM BELL has been appointed International Marketing Director. The international division's commercial and business affairs are run by Commercial Director IAN HANSEN, while CAROLINE TRUE becomes Creative Manager, Virgin Music Group Worldwide. In related news, MATT VOSS assumes the newly created VP/Caroline Records post.
- AARON JACOVES, previously VP/ A&R at Virgin Records, segues to Mercury Records as VP/A&R, West Coast.



lacoves

Jacobson

- DAVE JACOBSON has been elevated from A&R Scout to A&R Executive at Giant Records.
- TONY PELLE-GRINO — former Elektra Entertainment Northeast Regional Marketing Manager & National Singles Director — heads to Sonic Underground as VP/Sales.



Pellegrino

- JEFF ALTON advances from Director/Business Affairs to VP/Legal & Business Affairs at CORE Entertainment Corp. Meanwhile, ESP Music Manager KAREN KARAN joins CORE as Director/A&R/Publishing.
- JEFF KREINIK exits Mercury Records' Marketing Coordinator post to join Relativity Recordings as Manager/Alternative Music Marketing.



Kreinlk

- KAREN GRACE-BAKER shifts to Sony Wonder as Director/Marketing. She previously spent four years as Director/Marketing, Children's Programming at the Walt Disney Co.
- RUSSELL HAYWARD becomes President of newly formed Nightbloom Music Inc. Specializing in "discovering, recording, and promoting alternative music," the company also taps RUDO BOS as VP and DAVID HOLMAN as producer. Nightbloom can be reached at 2512 Zorata Dr., Los Angeles, CA 90046; (213) 876-3509.
- NORMAN BASTIN is Chairman/ CEO of newly established creative digital studio nu.millennia/inc., which is creating interactive record label nu.millennia/records (headed by President PAUL ATKINSON) and distribution firm nu.millennia/publishing (headed by President BRUCE LAZARUS). Other appointments: WILLIAM DIVAC, Exec. VP/Administration & Operations; DIANE MORGAN, VP/Sales; DON DOERFLER. VP/Creative Development DONNA CARDELLING Exec. Director/Creative Affairs: MICHAEL LIPPMAN, board member/consultant; and BERNIE TAUPIN, board member/ creative consultant. The company is located at 16868 Via del Campo Ct., Suite 200, San Diego, CA 92127; (619) 676-3620

## **National Radio**

- MARLA BANE has been upped from Sr. Director to VP/Business Administration, Affiliate Marketing at ABC Radio Networks.
- RICH BONN has been promoted to VP/Programming at One-On-One Sports Radio Network. He joined the company last year after serving as PD at WTEM-AM/Washington.
- WESTWOOD ONE ENTERTAIN-MENT is set to debut the "Oobu Joobu Radio Series" over Memorial Day Weekend. Developed, directed, and hosted by Paul McCartney, the series kicks off with one two-hour program, followed by 13 hourlong weekly shows, then concludes with a two-hour Labor Day Weekend special; (212) 641-2052.
- TM CENTURY has announced its exclusive radio contract with comedian Jeff Altman. He has created the character of "Dad" to be featured weekly on the TM Century Comedy Network; (800) 937-2100.
- HAWAIIAN MUSIC RADIO OF HO-NOLULU has teamed with KONG/Honolulu to produce and syndicate "Hawaiian Music Radio." The weekly, hourlong program — hosted by Ed Kanoi, Ed Ka'ahea, and Ron Wiley — blends contemporary and traditional music and targets the 25-54 age group; (808) 545-7473.
- THE ROBERT THOMAS GROUP has added a new broadcast services division. Independent Program Producer/Syndicator Sales Representation will represent independent program producers to major advertising agencies for spot radio buys; (800) 995-1779.
- NATIONAL PUBLIC RADIO is offering certain technical services and its audio production facilities (in New York, Los Angeles, Chicago, and Washington, DC) for hire by domestic and international broadcasters; (202) 414-2482.

## Industry

- MARK ANGOTTI assumes VP/ News, Studio & Specials duties at VH1, while BILL FLANAGAN takes on the VP/Editorial Director, Specials post. VH1 also welcomes News Director BILL BOUYER, Editorial Director/Correspondent ANTHONY Decurtis, and Director/Production, West Coast JEFF PANZER.
- MARK FRIED-MAN has been appointed General Professional Manager at Chrysalis Music Group. He most recently was Creative Director at MNM Music Group.



Friedman

- MICHAEL BABCOCK has been promoted to Sr. Director at Zomba Music Services/Los Angeles.
- ANNE JORDAN most recently Director/Business & Legal Affairs at Dove Audio now heads K-Tel International's two new divisions: AudioScope, which will concentrate on multigenre audio book recordings, and Kid-Tel, which will develop recorded entertainment for children. In addition, K-Tel has relocated to 2605 Fembrook Lane North, Minneapolis, MN 55447-4736. Phone and fax numbers remain the same.

## PROS ON THE LOOSE

**Brad Cummings** — Latenights KMXV-FM/Kansas City (913) 381-6888

## **BCFM**

Continued from Page 3 language stations because of the organization's large Tejano songwriter base.

At a financial forecasting panel, CBS Radio Reps' Richard Allen said national spot sales are slowing from their 23% first-quarter growth rate. He pegged fourth-quarter growth in the 4%-5% range and predicted the year would finish in single digits.

The association's Avatar Award this year went to Stanley S. Hubbard, President of Hubbard Broadcasting (which owns KSTP-AM & FM/Minneapolis). Hubbard spoke of his vision of the future of communications and does not see satellite digital radio or interactive television having much of a negative impact on over-the-air media. Hubbard has 25 stations that operate on his direct broadcast satellite service, USSB, and he feels that as long as operators stress localism, they're going to be OK.

However, Hubbard pointed out the quick start of his DBS project: While it took seven years to ship the first million color TVs and three years to sell the first million VCRs, it's taken only 10 months to install the first million RCA satellite dishes.

## Changes

AC: Christopher Samples, formerly AE/talk host at KPUR/Amarillo, TX, crosses the street to KLLR for AE/morning talent duties ... Radio One/Baltimore Sr. AE Ron Boose joins the sales team at crosstown Hot AC WWMX-FM. Laura Caskey is named Sales Promotion Coordinator at WWMX and sister WOCT-FM ... Former WYMG/ Springfield morning driver Don Murphy becomes WGLO/Peoria PD/afternoon driver ... Col. Steve Austin returns to KLIK-AM & KTXY-FM/Jefferson City, MO as Promotions Director/weekender.

Alternative: CIMX/Detroit grabs crosstown WHYT swing man Jerry Millen for similar duties ... WOXY/Cincinnati parttimer Dorsey Fyffe picks up the overnight slot vacated by Bill Douglas, who exits for crosstown WMOH ... KJEE/Santa Barbara, CA PD/MD Heather Luke resigns to pursue other opportunities. She'll remain with the station through the end of the spring book.

CHR: KMEL/San Francisco names Dave Daniels AMD and Alexander Mejia Director/Street Research ... KZHT/Salt Lake City inks former WICT & WRKU/Youngstown PD Geronimo as new APD/ MD/afternoon driver. Gary Michaels remains APD/MD of sister KUTQ ... WPXR/Quad Cities, IA nighttimer Nikki Cruz grabs MD/ night duties, replacing Jeff Banks .. KFFM/Yakima, WA names Lisa Adams APD ... WAEB/Allentown MD Joe Friday remains with the station while picking up weekend duties at WYXR/Philadelphia. Jonathan Keyes is the new PD at WJKC (Isle 95)/Virgin Islands. He replaces Beth Ann McBride, who'll become Production Director/morning show co-host. Voiceover talent Lee Gillette takes midday duties, too ... WPGC-AM/Washington's new morning show is "CJ's Wake Up Club" featuring DC Legend, CJ, and Aly Al.

Classic Rock: New on-air lineup at WLAV/Grand Rapids: Tony Gates/Kristie Swan (6-10am), Ed Buchanan (10am-2pm), Steve Labenz (2-6pm), Rob Brandt (6-10pm), Dave Robinson (10pm-2am), and Jay Christopher (2-6am).

Country: Bobby Quinn, from KFKF/Kansas City, is the new morning host at WVIC/Lansing, MI ... Former KFMS/Las Vegas MD J.C. Simon moves to parttime at crosstown KWNR.

Gold: New AEs at WOCT-FM/Baltimore: Matthew Cowan, Karl Hunt, and Barbara Snyder ... L.A. radio mainstay Nancy Plum, who's been heard on Westwood One's Adult Rock & Roll format of late, joins Gary Owens in mornings and Johnny Magness in afternoons on Adult Standards KOJY/L.A.

NAC: WJZW/Alexandria, VA welcomes 23-year radio vet Jessie Brandon for middays.

News/Talk: Mary McDermott joins KXL/Portland as morning news anchor, teaming with Steve Leader.

Progressive: WXLE/Albany, NY

welcomes 15-year radio vet Cliff Nash for afternoons. He replaces Jeff Berger, who exits the biz. Also, Traffax morning anchor Randi Tyler picks up weekend and fill-in duties ... Thom Kikot takes the afternoon slot at CIDR/Detroit. He was handling swing at sister CIMX. Meanwhile, CIDR afternooner Jim Quick moves to swing ... KFMG/Des

Rock: KISS/San Antonio parttimer Jeff Curry advances to Promotions Director ... The correct fax number for WRXL/Richmond is now (804) 756-6444.

Moines Modern Rock MD Rob

Mikels exits.

UC: WWDM/Columbia, SC PD/MD Joe Booker exits. Curtis Wilson becomes interim PD/MD.

Records: Lisa Finn moves up from Head/HumanResources & Travel Services to Head/Administration at Geffen Records ... Fred Arndt is appointed VP/Human Resources for Capitol and Blue Note Records ... Judi Handwerker rises from Director/Creative Services to VP/Production at Discovery Records ... Lindsey Lee is named Coordinator/ Creative Services, West Coast at Jive Records ... Randy Sosin is appointed Sr. Director/Video Production and Sunja Park becomes Art Director at A&M Records ... Bethany Miller is elevated to Director/Artist Development at Sparrow Communications Group, which also boosts publicists Leigh Ann Hardie and Brian Smith to Managers/Publicity for Broadcast and Print Media, respectively. Also, Michael Waters is named Associate Creative Director and Tiffany Lauer becomes Manager/Creative Ser-

National Radio: Former KMET/ Los Angeles staffer Jeff Gonzer joins Westwood One's Adult Rock & Roll format for parttime work.

**Industry:** 10-year Warner/Chappell Music vet **Shari Saba** is upped from Director to Sr. Director/Creative Services.

## **CHRONICLE**

## MARRIAGES

Geffen Records recording artist Don Henley to Sharon Summerall, May 20.

WWLI/Providence PD Tom Holt to WWLP/Springfield, IL AE Beverly Loizzo, May 20.

WENZ/Cleveland MD Sean Robertson to Kimberly Bundridge, May 19.

Tupac Shakur (aka Interscope Records act 2Pac) to Keisha Morris, April 29.

## Витня

Mercury Records recording artist John Mellencamp, wife Elaine Irwin, son Speck Wildhorse, April

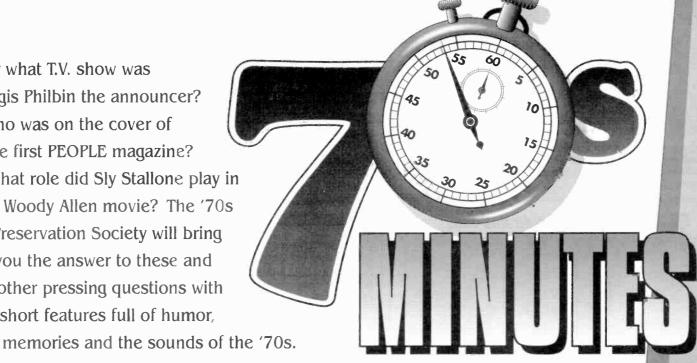
# WASTOFIRE UP

BANDI

Tom Cuddy of WPLJ says of Al's show: "We have clients banging down the door wanting to be a part of the show." Programmed by WPLJ's Mike Preston and Al Bandiero, the '70s Party is a proven way to heat up your station's weekend ratings.

For what T.V. show was Regis Philbin the announcer? Who was on the cover of the first PEOPLE magazine? What role did Sly Stallone play in a Woody Allen movie? The '70s Preservation Society will bring you the answer to these and other pressing questions with short features full of humor,

0



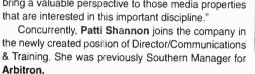


## **UPDATE**

## **Drake Assumes Maxagrid VP/Sales Post**

Continued from Page 12

10 of which include an association with the company. Maxagrid President/CEO Jim Tiller said, "Everyone at Maxagrid is excited about Alec's involvement and his contributions to the realities of pricing commercial inventory in today's environment. His extensive background with revenue management concepts is sure to bring a valuable perspective to those media properties that are interested in this important discipline."





Drake

## Westwood One More Last Chance



MCA artist Vince Gill (r) stopped by Westwood One during a break in his current tour. Pausing for a quick pic with Gill are WW1 President/Programming Ed Salamon and Director/Artist Relations Pam Green.

## 'Girlfriend' Goes Gold



Following a performance at L.A.'s Whisky, Matthew Sweet was presented with a gold award for his "Girlfriend" LP. Hanging out backstage are (I-r) manager Russell Carter, Sweet, Zoo President Lou Maglia, and manager Tom Simonson.

## SWAK: Sony Worldwide And Kiss



Kiss's Gene Simmons (i) and Paul Stanley randomly selected a postcard sent in by a lucky listener of SW Networks' weekly "Pure Concrete" music program. That listener was awarded an autographed copy of "Kisstory."

### Bloch

Continued from Page 1

air, but VP/GM **Bob Bruno** confirmed that he's had repeated contacts with federal prosecutors and officials from the **SEC** — "far more than I would have liked."

"We certainly aren't the only radio station that carries Sonny's show, but we are the biggest target," Bruno noted.

### **Early Exit**

WOR PD David Bernstein had noted concerns about the audio quality of Bloch's show, but it wasn't until May 14 that he and Bruno learned that Bloch had been broadcasting via satellite from the Dominican Republic for two months.

After learning that Bloch had fled the country to avoid possible indictment, Bruno decided to pull the plug: "We just felt that crossed over a line we didn't want to be seen as supporting."

WOR had already given Bloch notice that his show was being taken off the station, effective June 2. Bruno said ad sales had fallen since Bloch's legal problems became public several months ago and that, as a result, Bloch was not meeting the terms of his contract with WOR. Learning of Bloch's self-imposed "exile" merely moved up the cancellation date, Bruno said.

## Show Of Support

Bloch also said that his legal troubles have taken a toll on his income. "I lost about 60% of my revenue," Bloch told **R&R**. He said the nationally syndicated program had been grossing \$1.4 million a year before the adverse publicity began in February. Despite the loss of advertising, Bloch said he had lost less than 10% of his 200 or so station affiliates.

One of those loyal affiliates is WVOX-AM & WRTN-FM/New Rochelle, NY. Owner Bill O'Shaughnessy said, "We're not about to pull the plug on him."

O'Shaughnessy noted that he fought the Fairness Doctrine and defended **Howard Stern** while serving as an **NAB** board member and is firm in his belief that Bloch "is innocent until proven guilty."

Bloch's program continues to air daily on WRTN, which can be heard in much of the New York metro. "Is he colorful, is he a charlatan, is he a con man, or is he merely a performer? I leave that to our listeners to decide," said O'Shaughnessy.

## LaBeau

Continued from Page 3

LaBeau arrived at WQAL approximately 16 months ago after a stint as PD at WMXN/Norfolk. His programming background also includes stops at KFI/Los Angeles, KLAC/Los Angeles, KESZ/Phoenix, KMXX/Phoenix, WHB-AM & KUDL-FM/Kansas City, and KENO/Las Vegas.

## Babyface Can 'Breathe Again'



Kenneth "Babyface" Edmonds (r) took home two top honors — Most Performed Song ("Breathe Again") and Songwriter of the Year — at the 43rd annual BMI Pop Awards, which salutes the writers and publishers of the year's most-performed songs. Celebrating with Babyface are (I-r) Wamer-Tamerlane Publishing Corp. Chairman/CEO Les Bider, Sony Songs Inc. President Richard Rowe, and BMI President/CEO Frances Preston.

## **MUSIC DATEBOOK**

## MONDAY, MAY 29

1961/Henry Mancini's "Moon River"
wins Grammy Awards for Best
Record and Best Song, Judy
Garland's "Judy At Carnegie
Hall" wins for Best Album, and
Peter Nero is named Best New
Artist.

1989/Lisa Marie Presley Keough gives birth to Elvis Presley's first grandchild, daughter Danielle.

Born: Danny Elfman (Boingo) 1953

## TUESDAY, MAY 30

1990/Midnight Oil perform on a flatbed truck in front of Exxon's New York offices to publicize the oil company's ecological abuses.



Midnight Oil — slick trick

1992/Paul Simon marries Edie Brick-

Born: Marie Fredriksson (Roxette) 1958, Wynonna Judd 1964, Tom Morello (Rage Against The Machine) 1964

## WEDNESDAY, MAY 31

1961/Chuck Berry opens his Berryland amusement park near St. Lou-

1969/John Lennon & Yoko Ono record "Give Peace A Chance" during their "Bed-In For Peace" at a Montreal hotel.

1993/Jon Bon Jovi and wife Dorthea become parents to daughter Stephanie Rose.

Born: The late John Bonham (Led Zeppelin) 1948

## THURSDAY, JUNE 1

1967/The Beatles release "Sgt. Pepper's Lonely Hearts Club Band" in the UK. The U.S. release comes two days later.

1975/The Rolling Stones begin their first tour with guitarist Ron Wood.
1991/Ex-Temptations member David Ruffin dies of a drug overdose in Philadelphia.

Born: Ron Wood (Rolling Stones) 1947, Alan Wilder (Depeche Mode) 1959

## FRIDAY, JUNE 2

1896/Giglielmo Marconi receives a U.S. patent for his invention, the radio. 1962/Island Records releases its first single: "Twist Baby" by Jamaican singer Owen Gray.

1967/David Bowie releases his selftitled debut album.

Born: Charlie Watts (Rolling Stones)
1941

## SATURDAY, JUNE 3

1957/The Isley Brothers release their first single, "Angels Cried."

1970/Kinks leader Ray Davies flies from New York to London to change two words in "Lola" for the BBC. "Coca-Cola" becomes "cherry cola."

1972/The Rolling Stones begin their "Exile On Main Street" tour in Vancouver with opening act Stevie Wonder.

1993/**U2** become rock's richest group when **Island** inks them to a sixalbum, \$60 million deal.

Born: Curtis Mayfield 1942, Deniece Williams 1951

## SUNDAY, JUNE 4

1942/Capitol Records opens for business.

1967/"The Monkees" TV show wins an Outstanding Comedy Series Emmy Award.

1984/Bruce Springsteen releases his "Born In The U.S.A." album.

Born: Michelle Phillips (ex-Mamas & Papas) 1944, El DeBarge 1961

— Paul Colbert



TAVERN, THE ALDRICH FAMILY, BOSTON BLACKIE, TOM MIX, ESCAPE, THE MYSTERIOUS TRAVELER, AND HUNDREDS

## EATTENTION PDS 3

THE SHADOW, THE LONE RANGER, SUSPENSE, OUR MISS BROOKS, THE BICKERSONS, FIBBER

Presenting the best in "OLD-TIME RADIO" on

## When Radio Was...



## HOSTED BY STAN FREBERG,

"THE MAN WHO DRAINED LAKE MICHIGAN AND FILLED IT WITH HOT CHOCOLATE"

## **FEATURING:**

THE SHADOW, THE LONE RANGER, SUSPENSE, OUR MISS BROOKS,
THE BICKERSONS, FIBBER McGEE & MOLLY, FRED ALLEN, LIGHTS OUT!,
THE GREAT GILDERSLEEVE, LUM & ABNER, THE LIFE OF RILEY,
SHERLOCK HOLMES, THE DEAN MARTIN AND JERRY LEWIS SHOW,
SERGEANT PRESTON OF THE YUKON... AND HUNDREDS MORE!



## When Radio Was...

...IS A BARTERED SHOW IN ITS 6th YEAR OF NATIONAL SYNDICATION!

IT IS CURRENTLY HEARD FIVE NIGHTS PER WEEK ON 300 STATIONS, INCLUDING:

WBBM/CHICAGO, KOJY/LOS ANGELES, WWJ/DETROIT, KIRO/SEATTLE, KCMO/KANSAS CITY,

KTRH/HOUSTON, KSL/SALT LAKE CITY, WSAI/CINCINNATI, KGBS/DALLAS.

FOR MORE INFORMATION AND A FREE CD DEMO, CONTACT DAVID WEST AT

DICK BRESCIA ASSOCIATES 1-201-385-6566

DBA RESERVES THE RIGHT OF FINAL SELECTION OF AFFILIATES. MAY NOT BE AVAILABLE IN SOME MARKETS.

THE DEAN MARTIN AND JERRY LEWIS SHOW, SERGEANT PRESTON OF THE YUKON, DUFFY'S

## MANAGEMENT

## Employee Lawsuits: Protecting Your Company

Why Execs Quit

to a recent survey conducted by the

Menlo Park, CA-based Robert Half

International recruiting firm, only 29%

of executives said they left because

veyed said "lack of praise and rec-

ognition" was the key factor in their resigning. Other major factors were

"limited authority" (13%) and "per-

sonality conflicts" (8%). Curiously,

"philosophical differences" wasn't

cited once.

However, 34% of the execs sur-

they weren't getting paid enough.

oney isn't the main reason executives quit their jobs. According

ore than 100,000 wrongful termination or discrimination cases are brought to the Equal Employment Opportunity Commission every year by disgruntled employees. And more often than not, the jury is finding in favor of the employee.

This eye-opening fact, as laid out in the North Hollywood, CA-based CPA firm Miller, Kaplan, Arase & Co.'s Client's Monthly Alert newsletter, is the direct result of expanded employee rights, increased layoffs, and more lawyers accepting these cases on a contingency basis.

## Rights Vs. Wrongs

Whether or not these cases are justified, the point is employers no longer have the right to fire an employee for just any reason.

What's more, federal law prohibits discrimination based on race, religion, gender, national origin, age, or disabilities. And damages are no longer limited to lost pay — compensation awards and punitive damages can add up to exorbitant amounts.

## **Prevent Problems**

Establish these programs to avoid the onset of employee woes:

• Have applicants complete a written application and sign a re-

not, drug testing and a personality test to screen out those who might not fit in with the company style.)

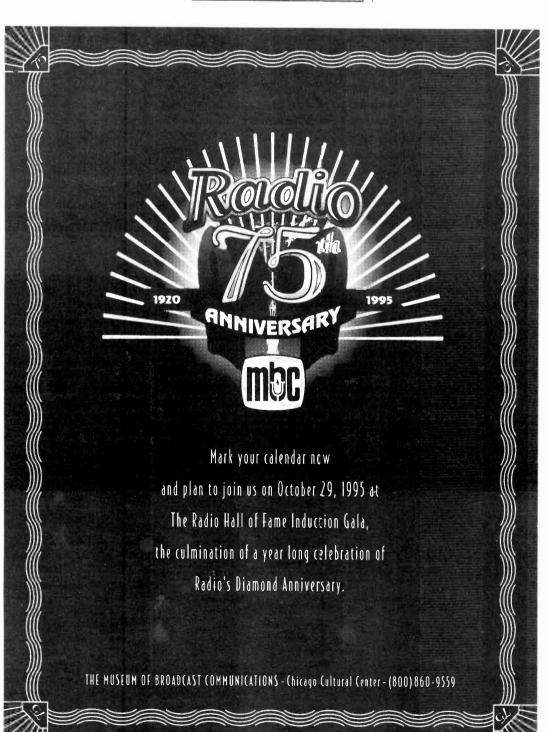
 Keep managers up to date on new developments in antidiscrimination laws.

lease for a thorough background

check. (Some companies require

- Train managers to properly interview potential staffers they should know what they can and cannot ask
- Evaluate employees regularly and fairly. Deal with problems justly, using a well-defined system that progresses from discussion to warning to probation to discharge.

Responsive employees who can get back on track after a problem is the goal. For those who don't, your company's well-documented records well help prove the employee was terminated for just cause.





## **Dealing With Difficult Types**

Some personalities are more difficult to deal with than others. When working with these "difficult types," managers must be ready to react to a variety of actions, depending on the personality involved.

Writing in the Bristol, CT-based Business Marketing Reference Manual, Tom Lapham identifies the following four types of "difficult" individuals—and how to deal with each:

Anthony Adverse: This type of person is intimidating, hostile, and loves to threaten.

Solution: Listen to everything he or she has to say. Avoid arguments and be formal, calling the person by name. Keep your reactions concise and clear.

Charlle Underminer: This person takes pride in criticizing, is sarcastic and devious.

Solution: Focus on the issues at hand. Don't acknowledge the sarcasm. Don't overreact.

Phil N. DeBlanc: This person is unresponsive, difficult to talk to, and never reveals his or her ideas.

Solution: Ask open-ended questions, and learn to be silent — wait for the person to say something. Be patient and friendly.

**Brian Ego:** This person not only knows it all, but also feels and acts superior.

Solution: Make sure you know the facts. Agree when possible, ask questions, and listen. Disagree only when you know you're right.

## DATELINE

- June 1-3 44th National AWRT Convention. Beverly Hilton, Beverly Hills, CA.
- June 5-11 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville.
- June 7-10 PROMAX & BDA Conference and Exposition. Sheraton and Hilton Hotels, Washington, DC.
- June 14 Fourth Annual RAB Creative Fund Mercury Awards. Waldorf Astoria, New York.
- June 22-25 National Association of Radio Talk Show Hosts Convention. Sheraton Astrodome, Houston.
- June 23-24 Bobby Poe's Pop Music Survey Radio/Record Seminar. Sheraton Premiere, Tysons Corner, VA.
- July 12-14 McVay Media Radio School. Sheraton City Center, Cleveland.
- July 13-16 Upper Midwest Communications Conclave. Downtown Marriott, Minneapolis.
- July 14-15 Jack The Rapper Convention. International Convention Center, Atlanta.
- August 5-6 Dan O'Day's Morning Show Weekend. Radisson Hotel & Suites, Dallas.

- August 10-12 T.J. Martell Foundation/Neil Bogart Memorial Fund Rock N' Charity Week. Various locations, Los Angeles.
- August 17-19 Talentmasters Morning Show Boot Camp '95.
   Swiss Hotel, Atlanta.
- September 6-9 NAB Radio Show. New Orleans Convention Center.
- September 6-9 RTNDA 50th International Conference & Exhibition. New Orleans Convention Center.
- September 7 MTV Music Awards. Radio City Music Hall, New York.
- September 10 47th Annual Emmy Awards. Pasadena Civic Auditorium, Los Angeles.
- September 21 December
   13 Fall Arbitron
- October 4 CMA Awards.
   Grand Ole Opry, Nashville.
  - October 4 Yom Kippur
- October 14-17 RAB Board Meeting. Boca Raton Resort & Club, Florida
- October 21 First game of the World Series
- November 8-12 NBPC
   Convention. New Orleans

## NEST MARKETING



LON HELTON

## **Nest Marketing: The Latest Database Weapon**

## ■ Trademarked tool converts at-work listeners into station advocates

TV, billboards, bus sides, and bumper stickers are traditional marketing tools that get listeners to try your station. But now there's a new implement in the toolbox, one designed to build listener loyalty in a way never before attempted.



Michael All

ing" — a term trademarked by Critical Mass Media — targets listeners where they gather and turns them and their peers into station advocates. According to CMM Exec. VP/Market-

"Nest Market-

ing Michael Albl, Nest Marketing allows a station/company to tailor its marketing to the individuals who'll offer the greatest rewards.

### 'Maximedia' Faults

"Stations must stop spending a lot of money on maximedia that have little impact and start talking to people who will hang around the station longer than anybody," says Albl, who contends Nest Marketing is on the verge of replacing "branding" as

## CRITICAL MASS MEDIA

a method of creating product loyalty. "Branding is fading because there's very little loyalty left for anything, particularly radio stations. As the number of choices increase, listeners regard radio more as a utility or commodity — resulting in disbelief of brand imaging. Like any other product, a radio station must go beyond branding itself as 'Oldies' or 'Today's Hot Country.' It must endear itself to listeners."

Albl says these endearment attempts often fail because most marketing is done in time of need. 66

Stations must stop spending a lot of money on maximedia that have little impact and start talking to people who will hang around the station longer than anybody.

99

"Managers then grab onto the latest hot marketing item for a quick fix. They usually run to TV — it's the easiest way to achieve universal awareness and great as a mass-appeal, top-of-mind cume builder.

"Stay away from billboards and bus sides — the recall is low and effectiveness is difficult to measure. Consumers are bombarded by 20,000 messages a day, and only a few cut through the clutter. The average person must see a message eight times before achieving the 'Triple A': awareness, acceptance, and action.

"Broadcasters also throw a lot of money at people with contests. In an age when people can buy a \$1 lottery ticket that offers a chance to win millions, asking them to sit around and listen for hours for a chance to win \$100 just doesn't work anymore as a tool to build cume or TSL."

## **Group Efforts**

So why Nest Marketing? Albl responds, "It recognizes that individuals form collective groups that

[unite] based on interests, attitudes, and opinions. As a group, they tend to emulate or mirror one another and adopt similar behavior traits to fit into the group. They have a strong sense of loyalty to that group, which can be as small as a family unit or as large as a social club or company."

Albl says nests can be transient (short-term gatherings with no set location) or rooted (those with a foundation such as an office); rooted nests are much easier to track than either transient nests or individuals. "It's easier to market to 50 people at one location than 50 people at 50 different locations. You spend less and maximize every available limited marketing dollar.

"We market to offices and find people we call 'gatekeepers' — those who will advocate your station to others. We also seek referrals, asking them to recommend the station to friends. Gatekeepers act as entry **Building The Perfect Nest** 

Critical Mass Media Exec. VP/Marketing Michael AlbI offers a step-by-step guide to Nest Marketing:

- Secure business names, addresses, and phone and fax numbers.
- Cultivate the nest through interactivity to avoid a one-way relationship.
- **Implement** and maintain an ongoing impact, reach, and frequency program with the targeted at-work nests.
- Use gatekeepers to advocate the station.
- Infiltrate the nest through additional gatekeepers.
- Recontact the nests in order to cultivate further relationships.
- Expand the number of nests continually.

decide which radio station to turn on. It's important to reach them at these times, because once they become engrossed in their work, radio becomes secondary. At-work telemarketing is very effective in reaching these folks and affecting their decision."

Albl says marketing to the database is very efficient. "It allows you to approach gatekeepers as individuals. The most cost-effective marketing is done to an individual who wants or needs a product and is ready or able to buy it. Being able to isolate that individual enables you to maximize those limited marketing dollars." "What's in it for me?" Says Albl, "How — and how often — does a station answer that question? It rarely answers in listener terms. Managers and programmers have a bad habit of not doing perceptual research to find out what listeners want. Instead, they go by what they read in the trades or do what their mentors taught them.

"If we can endear the station to listeners and make them dependent on it for entertainment, information, and other things of value, chances are they'll keep coming back. That's how we create co-dependency. We're their friends all the time, not just in times of need. We don't just stop by when we need something."

And when it comes to "stopping

And when it comes to "stopping by," friends get a much warmer welcome than strangers. "When personalities visit a nest — whether to deliver lunch or say hello — they ask for gatekeepers by name and personally thank them for being part of the station's network. Asking for them by name creates a big impression on them and their co-workers." Gatekeepers also are rewarded with invitations to special station events by mail or fax — sent to the office, of course.

66

66

It's easier to market to 50 people at one location than 50 people at 50 different locations. You spend less and maximize every available limited marketing dollar.

points into that office. One listener becomes two, then four, and so on. We go back to them again and again, in a variety of ways, and sell the station to them. It's a pyramid, like Amway — they sell it to other folks."

The lasting effects of that loyalty is critical, says Albl. "Imagine a competing station trying to come into an office where we've recruited a number of gatekeepers. It's very difficult to get them to switch over."

## Work Vs. Drive Times

CMM targets at-work listeners for ratings reasons. Albl explains, "The four prime hours of daily drive time — two AM and two PM — yield 80 available quarter hours. The hours from 8am-4pm offer 160 available quarter hours. No matter what you do in morning or afternoon drive, if you don't win those 160, you can't make it up with the 80 from the drives."

Nest Marketing targets people at specific times of day, aiming to maximize listening during those daytime quarter-hour availabilities. Notes Albl, "People treat the first 20 minutes in the morning and just after lpm — right after lunch — as 'personal time.' They're preparing for the workday or planning the remainder of the afternoon. We try to reach them then because they're about to

Albl adds that marketing to people at work is also highly efficient because they're "captured" there for more than 160 quarter hours a week. Because you know where and when they're at work — as opposed to guessing when they might be home it's easier to reach them. In addition, he says there's a 25% turnover in residences, making it difficult to track individuals in their homes. Once you've made numerous contacts within a workplace, a 25% yearly database turnover won't drastically damage your efforts there usually are a number of folks remaining to carry the message.

## Create, Cultivate, Superserve

Albl outlines Nest Marketing's strategies:

1. To create and form a long-term integrated direct response marketing program designed to influence listener behavior at point of decision (when they get to work) and time of tune-in (when they decide what they're going to listen to).

To cultivate listeners in order to develop a mutually beneficial, codependent relationship.
 To superserve the core, expand

3. To superserve the core, expand cume, and convert present cume to core and ratings to revenue.

These strategies are carried out to answer the listener's usual question:

If we can endear the station to listeners and make them dependent on it for entertainment, information, and other things of value, chances are they'll keep coming back.

27

Nest Marketing can also play a key role for a station's sales department. Albl suggests sales people use the database when targeting an advertiser to see if any key contacts are already in place within the business. "If a nest is active with listeners, the potential advertiser will be more inclined to accept the sales message — especially if the station has done something nice for the people in the business. Each potential advertiser not only is a possible revenue source, but also a potential diary-keeper."

## CRITICAL MASS MEDIA

Revolutionary Radio Research • Nest Marketing • Mental Weaponry

For more information about Nest Marketing please call (513) 631-4CMM.

Michael Albl Abbe Harris Jennifer Hodlick John Martin

Visit Radio's Home On The Internet World Wide Web Site: http://www.cmmnet.com World Wide E-Mail: cmm@cmmnet.com

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## MEDIA

## ZINESCENE

## **Lost Michael Jackson Sessions!**

Ithough Vibe's mostly pictorial, six-page story on cover star Michael Jackson sports no quotes from MJ hisbadself. Tatum O'Neal recalls: "Another time when he was over, he played the drums, my brother played guitar, and someone else played another instrument, and we had a jam session. I had the tape of it, but I lost it somewhere."

## Age & Beauty

When recording the sounds of large Australian fruit bats for the music cassette that accompanies his new children's book. Bob Weir confesses to his Grateful Dead mate Jerry Garcia: "I fell in love with one of them, named Sue, because she was too fat to fly." (Interview).

"I'm old, but not that old," was Lauren Bacall's response to Barbra Streisand's asking if the veteran screen star would play her mother in a forthcoming film. Bacall is 70; Streisand is 53 (National Enquirer).

Marvin Gaye's 20-year-old daughter, Nona, reflects on recording her late father's "Inner City Blues (Make Me Wanna Holler)" for Motown's forthcoming Marvin Gaye tribute album: "It's amazing that the situation hasn't improved since my father wrote that song" (Entertainment Weekly).

## PJ & Bjork

PJ Harvey answers questions about the musical bell on "Teclo" per Request: "It's a goat bell like they wear around their necks. We didn't have to bring the goat into the studio. But it's a real goat bell. It wasn't like 'Let's press the goat button."

In Vogue, Sugarcubes frontwoman-turned-solo artist Biork recalls the Icelandic band's unprecedented mark on the world market: "Once we were in Texas and a man hollered, 'Y'ail must be the Icecubes from Sugarland."

PJ Harvey talks about being interviewed in Interview: "You should have heard the one I got this moming: 'Describe, in three words, your soul." Her answer? "Pink, fluffy bunny rabbit."

Elsewhere in Interview, Bjork describes the picture in her mind when she wrote "Army Of Me," "I'm a polar bear and I'm with five hundred polar bears, just tramping over a city."

## Sex &

The Globe reports that Ashley Hamilton (sometimes known as Shannon Doherty's ex) is now romantically involved with Amanda de Cadenet (sometimes known as the wife of Duran Duran's John Taylor, who happens to be a friend of Hamilton).

A 250-pound female fan slipped past the state-of-the-art security

system at AxI Rose's Malibu mansion, where she was discovered sipping water and praying wildly to God (Globe, Star).

"Jason's Lyric" star Jada Pinkett is dating Will Smith (aka the Fresh Prince) (Star).

Steven Weber (star of the "Wings" sitcom) and MTV L.A. bureau chief Juliette Hohnen have announced their engagement

Melissa Etheridge plans to marry longtime galpal Julie Cypher (Globe, Star).

To avoid waiting photographers, Kevin Costner asked his pal, record producer Richard Perry, to escort a young brunette woman out of L.A.'s Monkey Bar. Costner left alone, drove three blocks, pulled over and waited for Perry to drive up and deposit the young lovely (Star).

Meanwhile, Jeff Buckley tells Sassy what turns him off on a date: "Any outside influence that busts the groove."

## Drugs &

"I never write on weed," says High Times cover star Ice Cube. "I know some people who are dependent on weed. If they don't have it, they can't function as far as writ-



Ice Cube

ing, in the studio, on stage, whatever. To me, it's a weak individual who goes into that. So I decided to create sober."

"I'm not really interested in the royal connection. I'm

more interested in the ghost." Pink Floyd drummer Nick Mason explains why he paid \$2.1 million for Camilla Parker Bowles's 18th Century country house, which is said to be haunted (People)

## Rock & Roll

Legendary and reclusive record producer Phil Spector has been in talks with Celine Dion about working on her next record (People).

R.E.M. frontman Michael Stipe vindicates his band's place in pop culture: "We're better than a lot of the dreck out there. We're not a white Ford Bronco" (Newsweek).

## Whatta Rush!

Virgin recording artist Sam Phililps made her big screen debut as a mute, knife-wielding terrorist in "Die Hard With A Vengeance." Describing the acting technique required for the scene in which she fillets a security guard, Phillips tells Entertainment Weekly, "They made it a lot easier because the guard looked a lot like Rush Limbaugh."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## **FILMS**

### WEEKEND BOX OFFICE MAY 19-21

- 1 Die Hard With \$22.16 A Vengeance (Fox)
- 2 Crimson Tide \$11.54
- (Buena Vista) 3 Forget Paris \$5.81
- (Columbia)
- 4 While You Were \$4.51 SleepIna (Buena Vista) 5 French Kiss \$3.84
- (Fox)
- 6 A Little Princess \$2.03
- (WB) Friday (New Line) \$1.86
- The Énglishman Who Went Up A Hill ... (Miramax)
- 9 Bad Boys \$1.26 (Columbia)
- 10 My Family, Mi \$1.04 Familia (New Line)

All figures in millions First week in release

Source: Entertainment Data Inc

## **COMING ATTRACTIONS:**

This week's openers include "Johnny Mnemonic," starring Keanu Reeves, Dolph Lund gren, and Priority artist Ice-T.



Look sharp for a supporting role by Imago act Henry Rollins, whose Rollins Band contributes a new song ("I See Through") to the film's Columbia soundtrack. Cuts by Cop Shoot Cop, God Lives Underwater, Helmet, KMFDM, Orbital, and Stabbing Westward as well as "Alex Descends Into Hell For A Bottle Of Milk" by U2's Bono and the Edge (previously available only on a rare EP) complete the LP.

Also opening this week is "Mad Love," starring Chrls
O'Donnell and Drew Barrymore. C/Z recording act 7 Year Bitch not only perform on-screen, but also do two songs on the film's forthcoming **Zoo** soundtrack: "The Scratch" and "Icy Blue." The album also show cases tracks by Grant Lee Buffalo, Kirsty MacColl, Madder Rose, Magnapop, Rocket From The Crypt, Throneberry, and more.

Tales From The Hood," starring Corbin Bernsen and Rosalind Cash, also opens this week, sporting a 40 Acres & A Mule/MCA soundtrack with tunes by the Wu-Tang Clan, Scarface, Domino, Spice 1, Ol' Dirty Bastard, MC Eiht, and Gravediggaz, among others.

Rounding out this week's openers is "Casper," starring Christina Ricci and Bill Pullman. Highlights from the film's MCA soundtrack include Jordan Hill's "Remember Me This Way" and Little Richard's rendition of "Casper The Friendly Ghost.

## TELEVISION

### TOP TEN SHOWS MAY 15-21

- ER
- Friends
- Seinfeld
- Movie (Monday) ("The Langoliers,"
  Movie (Monday) " Pt. 2)
- 5 ("Love Can Build A Bridge," Pt. 2)
- Movie (Sunday)
- ("Passenger 57") Grace Under Fire
- Home Improvement (9:30pm)
- lad About You
- NYPD Blue

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject

## COMING NEXT WEEK

### **Tube Tops**

Tony Bennett, Bon Jovi. Boyz II Men, Mariah Carey, Neneh Cherry, Sheryl Crow, Des'Ree, Celine Dion, Luis Miguel, Youssou N'Dour, Salt-N-Pepa, 2 Unlimited, and Stevie Wonder perform from Monte Carlo on the seventh annual World Music Awards," a twohour ABC special taped earlier this month (Tuesday, 5/30, 9pm).

## Friday, 5/26

- All-4-One, John Denver, and Julio Iglesias are slated to perform on CBS's two-hour "Newsweek American Achievement Awards" (9pm).
- Aaron Tippin is profiled on TNN's "Path To Stardom" (11:30pm EDT/8:30pm PDT).

- The Allman Brothers Band perform on **TBS**'s hourlong "Live From The House Of Blues" (mid-
- night EDT/9pm PDT).

   Elastica, "Late Show With
- David Letterman."

  Bad Religion, "The Jon
- Stewart Show" (syndicated).

   Van Morrison, R.E.M., and Sting perform from this year's Brit Awards in London on "ABC In Concert" (check local listings).

### Sunday, 5/28

- John Denver, Melissa Manchester, and Marilyn McCoo are set to perform from Washington, DC on PBS's 90-minute "National Memorial Day Concert" (check local listings).
- "Robbie Robertson: Going Home" - a 90-minute special featuring concert performances, interviews, and rare footage of the Band on tour with Bob Dylan — premieres on the Disney Channel (9pm).

## Monday, 5/29

 Alison Krauss & Union Station, Shenandoah, and host Ricky Skaggs perform on TNN's "At The Ryman" concert series (8pm EDT/5pm PDT).

## Tuesday, 5/30

• Highwaymen, "The Tonight Show With Jay Leno.'

### Wednesday, 5/31

- Chicago, "Jay Leno." KABC/L.A. talk show host Dennis Prager, "Late Late Show With Tom Snyder."

## Thursday, 6/1

- Melissa Etheridge and TLC offer advice to young people on ABC's hourlong "In A New Light:
- Sex Unplugged" (8pm).

   Anita Baker & James Ingram, "Jay Leno."

## **MUSIC & MOVIES**

## **CURRENT**

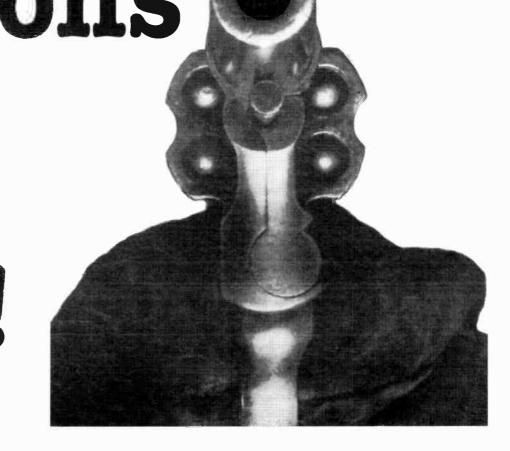
- DIE HARD WITH A VENGEANCE
- Single: Summer In The City/Lovin' Spoonful (RCA)
   FORGET PARIS (Elektra/EEG)
- Single: When You Love Someone/Baker & Ingram Other Featured Artists: David Sanborn, Louis Prima, Billie Holiday
- FRIDAY (Priority)
- Single: Keep Their Heads Ringin'/Dr. Dre
  Other Featured Artists: Ice Cube, Scarface, Alkaholics
- BAD BOYS (WORK)
- Singles: Shy Guy/Diana King
- Someone To Love/Jon B. & Babyface (Yab Yum/550 Music)
- Other Featured Artists: 2Pac, Da Brat, Ini Kamoze
   MY FAMILY, MI FAMILIA (Elektra/EEG)
- Featured Artists: All-4-One, Los Lobos, Banda Machas
- PANTHER
- Single: Freedom/Various Artists (Tribeca/Mercury) DON JUAN DeMARCO
- Single: Have You Ever Really Loved A Woman?/Bryan Adams (A&M)
- NEW JERSEY DRIVE (Tommy Boy)
   Single: Can't You See/Total f/Notorious B.I.G.
- Other Featured Artists: Coolio, Keith Murray, Outkast

  BYE BYE, LOVE (Glant)
- Single: I Will/Ben Taylor
  Other Featured Artists: Mary Chapin Carpenter, Proclaimers
- HIGHER LEARNING (550/Epic ST)
- Single: Ask Of You/Raphael Saadiq Other Featured Artists: Tori Amos, Mista Grimm, Liz Phair • TANK GIRL (Elektra/EEG)

## Single: Mockingbird Girl/Magnificent Bastards Other Featured Artists: Hole, Bush, Portishead COMING

- JOHNNY MNEMONIC (Columbia)
   Featured Artists: KMFDM, Stabbing Westward, Rollins Band
- Single: Remember Me This Way/Jordan Hill (MCA)

Promotions
Can Be
Murder!



Competitive reality for radio in the 90's means higher reliance on promotions than at any other time in its history. What it also means is a tireless tug of war between advertisers, stations, and listeners. While quality station promotions remain critical to the successful marketing of a station, value-added promotions have become critical to station buys. Reconciling these two views is the complex role of today's Promotion Director and the need for which **Promotional Warfare** was created.

**Promotional Warfare** is the most complete book on promotions on the market today, containing more than 1,000 pages of promotional ideas from the top stations across the country.

**Promotional Warfare** is indexed as follows: Billboard, Bumper Sticker, Charity, Contest, 42 Holiday categories, Marketing, Merchandising, Miscellaneous, 65 Sales categories, Station Vehicles, Stunts, and many more.

Each individual promotion contains detailed information on set-up, time and cost requirements, sponsorship opportunities, and benefits for both the station and the community.

Some stations already using Promotional Warfare include: WVEE-Atlanta, Star 94-Atlanta, WVAZ-Chicago, WGCI-Chicago, B96-Chicago, KS 104-Denver, KZPS-Dallas, K104-Dallas, The Edge-Dallas, The Eagle-Dallas, WDJB-Ft Wayne, KRBE-Houston, KIIS-LA, The Beat-LA, WCBS-NY, WYNY-NY, WZAK-Cleveland, Jammin 92-Cleveland, WMMS-Cleveland, WABQ-Cleveland, KSAN-San Francisco, KMEL-San Francisco, WILD 107-San Francisco, KIIM-Tucson, WAVW-Vero Beach, WKQS-Vero Beach, 99X-Ft. Myers, Rock 106-Ft. Myers, Top Club Promotions-Greece, WROQ-Greenville, KLTQ-Springfield, WMBD TV-Peoria, WRQK-Canton, Big Dog Radio-Farmington, WCOL-Columbus, Barbados Rediffusion Svc.-Barbados, 4SS-Australia, KBLQ-Logan, KWNZ-Reno, BWRT-Phillipines, RCT FM-Indonesia, Cox Broadcasting-Atlanta, WXRB-Pittsburgh, KRAK-Sacramento, WJJB-Cumberland, ZFZZ-Grand Cayman, Radio Taipai-Taiwan, KPRS-Kansas City, Mix 99,9-Toronto, KPSN-Phoenix, KKRD-Wichita, JACOR-Cincinnatti, Austero-Australia, RS 2-Berlin, KFBI-Las Vegas, WKSI-Greensboro, Triple M-Australia, KSTO FM-Guam, KBSG-Seattle, WZNT-Puerto Rico, Gentsevaart-Netherlands, Radio Nova-Sweden, KLIN-Lincoln, KSJO-San Jose, RTL Radio Berlin-Berlin, La Sargentana-Spain, WKGR-Palm Beach, and many many more!

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☐ 1 Copy for \$495	☐ 2 Copies for \$795	□ 3 Copies for \$995	Address	
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Expires	Signature		Phone	

## TECHNOLOGY

## Recording Artists Enter Multimedia

t the Electronic Entertainment Expo held in Los Angeles earlier this month, video game giants Sega, Nintendo, and Atari shared the spotlight with the likes of Bob Dylan, Peter Gabriel, and Michael Jackson. In a business where music is increasingly being referred to as software, more and more artists are making the leap into software themselves.

Artists such as Dylan, Gabriel, and the guy we once knew as Prince have opened up their studios, archives, and private lives to give computer users an inside look at themselves, their music, and the creative process through interactive CD-ROM discs. Here's a look at some of the newest and most interesting examples of music gone multimedia.

## Mixing Fun & Facts

Dylan's "Highway 61 Revisited" (Graphix Zone, Irvine, CA) takes you on a tangential journey through his four-decade career. Using locales such as nightclubs, coffee houses, and recording studios, the disc contains everything from music and video clips (including previously unreleased material) to a complete discography and lyric collection to memorabilia from every stage of Dylan's life.

"Xplora 1" (Interplay, Irvine, CA) is a companion to Gabriel's "Us" album, containing music, lyrics, and video from that album's tracks. However, it goes beyond that into an exploration of Gabriel's life, his earlier music, and his other interests. Interactive elements give you the opportunity to remix one of his songs and play a "game" that, once won, unlocks "secret" portions of the disc.

"(Prince) Interactive" (Graphix Zone) takes a similar approach: If you solve all of the disc's puzzles, you're treated to a new video only available on the CD-ROM. The title's 3-D, game-like atmosphere lets you wander through his recording studio to explore his music, videos, and other aspects of the Purple One's career.

Later this summer, EMI Records



Highway 61 Interactive

and Virgin Interactive Entertainment will release Queensryche's "Promised Land," the first music-based two-disc CD-ROM. The group recorded a special track as a reward for solving the five-level game (each level is a world reflecting the person-

ality of one of the quintet's members) and also features 23 "mini-documentaries" with the band and crew.

Another forthcoming title comes from NY-based **REV Entertainment** and **Viacom New Media:** an anthology of the "MTV Unplugged"



Country Vid Grid

series, containing sound bites, interviews, complete set lists of all the shows, and three or four full-length videos featuring never-before-seen performances.

### Screen Scramblers

Michael Jackson and Gloria Estefan are among the artists in a new

series of multimedia products from Sony Music Entertainment. These new titles — which compress about a minute of video onto 3.5-inch floppy discs — use artists' videos as puzzle-based games and screen savers.

The video puzzle is the premise behind the "Vid Grid" series (Jasmine Multimedia, Van Nuys, CA). The success of last year's original Vid Grid—featuring 10 full-length rock videos that had to be unscrambled before the songs ended—has inspired a new title, "Country Vid Grid." The new game, released in conjunction with MCA/Nashville, features videos from Reba McEntire, Vince Gill, Trisha Yearwood, and others.

Rhino Records and Carlsbad, CA-based Comptons New Media teamed up for a pair of "enhanced audio" CD-ROMs that take you back to the '60s. "Soul Expedition" and 'Rock Expedition" (scheduled for July release) each contain 10 classic tracks from that decade, augmenting each with video and information about the artists and the songs. Featured artists on Soul Expedition include Otis Redding, Sam & Dave, and Wilson Pickett; Sonny & Cher, the Monkees, Iron Butterfly, and the Turtles are among the artists on Rock Expedition. Budding musicians should give Comptons' "Rock & Roll Your Own" a shot — it takes you into a virtual studio to try your hand at mixing your own version of one of eight tracks.

## CDs: The Next Generation

## ■ New discs compatible with stereos & computers

hile CD-ROM generally mixes music anc graphics in an environment that only computers can read, CD+technology — discs that play normally on a standard CD player but with full multimedia capabilities on a computer — is just around the comer.

At the recent Electronic Entertainment Expo, Sony Music Entertainment as well as REV Entertainment (which has been commissioned to develop CD+ titles for Atlantic Records) were demonstrating CD+; their first offeringe should reach consumers later this year.

CD+ utilizes multisession technology to "hide" the multime dia data on the disc from normal CD players, but not from computer CD-ROM drives. That's why you could listen straight through a CD+ on your stereo and never know the difference. Play one on your computer, though, and it's a completely different experience.

In its multimedia environment, the CD+ presents you with a multitude of options, all depending on what the artist deems worthy of placing on the data track. There could be interactive liner notes. On-screen song lyrics have a twist — click on a line from the song, and the audio will jump precisely to that point. Check out a complete discography or a biography of the artist. Watch a video or two. Play a game. Hook up to the Internet and get connected with up-to-the-minute tour information. The possibilities are endiess...

## In Stores Soon

Todd Rundgran — whose last album, "No World Order," was re-leased as an interactive title for the Philips CD-I player — will become the first artist to issue a title solely in the CD+ format when "The Individualist" is released on June 12.

Features on Rundgren's CD+
include interactive lyrics, video accompaniment for all 10 audio tracks,
and your chance to become a video director. As a live performance
from Rundgren's 1994 tour plays,
you get to call the shots with regard
to determining the camera angle.
The disc will carry a suggested list
price of \$16.98 — comparable to
most audio-only releases — and be
made available in music and computer stores.

## ADX Ensemble

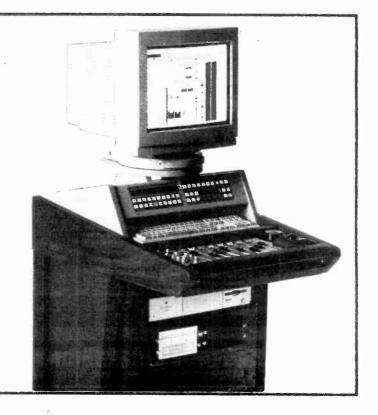
The ADX from PR&E. You've wanted one ever since you first laid eyes on it. You knew it was the only workstation to combine the speed and flexiblilty of moving fader automation with the creative power of digital editing. Problem was, you just couldn't squeeze a PR&E console and a workstation into the budget. Well here's an alternative.

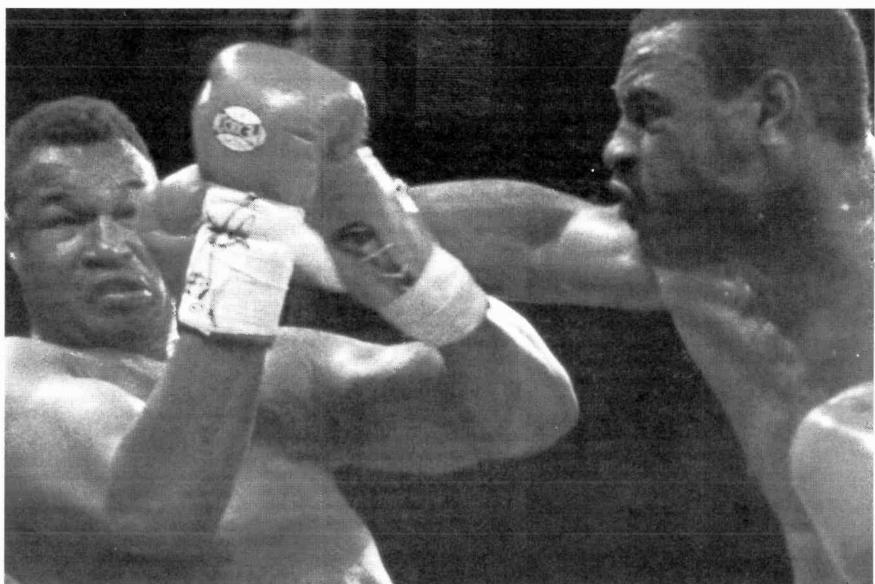
Introducing the Ensemble. Like all members of the ADX family, Ensemble was created specifically to be the most effective and powerful workstation for radio production. The control surface of the ADX Ensemble gives you maximum control over your mix... right now. No more fooling around with mice, cute little screen faders and unlabeled buttons. You don't have time for that. With the Ensemble, even the most complex commercials, spots or promos are a snap.

The ADX Ensemble workstation with onboard automated mixing surface. Features motorized touch-sensitive faders, simultaneous playback of 8 tracks from a 2.4 Gbyte hard drive, 6 hours of linear PCM audio.

## **PACIFIC RECORDERS & ENGINEERING CORPORATION**

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UPI News Picture, Holmes vs. McCall, Las Vegas, Nevada, 04/08/95

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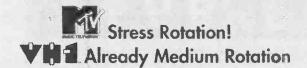


## Chris Isaak "Somebody's Crying" THE NEW SINGLE



## CHR Most Added! Hot AC Chart: Debut HAC Most Added & Increased Play!

WKRQ 21X WNTQ WPLY WRQX 15X WYCR KHMX 18X KRBE 16X WEZB WTIC 18X WLAN **WXKS** WBMX 21X WSTR KYSR 20X ... And WBHT WGRD KIOI WZJM many more!





## STREET TALK.

## **Sneed Vs. Clifton In Atlanta?**

T has obtained a coverage map of new Atlanta move-in **WQUL-FM** at its new 97.5 frequency. The map indicates the new station will cover about half of Atlanta *and* boast strong coverage south of the city in many of crosstown competitor **WVEE**'s footholds (such as McDonough and Fayette counties).

And ... has WVEE already tied up the services of consultant **Jerry Clifton**, setting the stage for a programming showdown with **Mary Catherine Sneed**?

Look for **Curb** Nat'l Dir./Promo **Steve Ellis** to officially be named **Mercury** VP/Pop Promo shortly.

After almost 15 years with the company, Billboard Country Music Editor Edward Morris, 59, was fired Tuesday (5/23). He's the second person to leave the Nashville office in a month. Assoc. Country Music Editor Peter Cronin recently departed to join Maverick's new Nashville publishing office.

Precious nanoseconds prior to ST's deadline, AmCom General announced a deal to sell WJMZ-FM/Greenville, SC to ABS Communications for \$5.3 million. A previously announced deal to sell the station to LMA partner HMW Communications fell through.

After 13 years, **Columbia** West Coast Dir./ Nat'l Promo **Dana Keil** resigns to explore new opportunities.

## Rumors

- Are Pyramid Communications and Evergreen still talkin' 'bout a deal? Is a merger a distinct possibility? Is another major player lurking in the shadows?
- Will the WAPE/Jacksonville PD slot go to ex-KDMX/Dallas PD Rob Roberts or KTHT/Fresno PD Jon Zellner?
- Is the smart money for the WBZZ/Pittsburgh PD opening on WILN/Panama City PD Sean Phillips?

  And ... what was WFOX/Atlanta PD Bill Cahill doin' hangin' 'round his old 'BZZ stomping grounds?
- Will Margaret LoCicero be the new Northeast Regional for Priority Records?
- Does WKYS/Washington's losing the syndicated Tom Joyner show to crosstown competitor WHUR signal an impending format change for 'KYS? And has the 'KYS crew been spending a lot of time in NYC listening to WRKS lately?
- WFBC/Greenville, SC PD Chris Abrahams is o-u-t. Will his replacement come from within the building? Will it be Hawk Harrison or Scott LeTourneau?
   Will WBSS/Atlantic City night worker Mojo grab
- Will WBSS/Atlantic City night worker Mojo grab his first programming gig in another East Coast city along the ocean?
- Has MCA/Nashville Sr. Dir/A&R Susan Levy resigned? ST hears Liberty would love to land her. And ... will MCA/Nashville Mgr./Gavin Promo Mike Severson take the Decca Southwest regional promo gig vacated last week by John Lytle, who was upped to Dir./Nat'l Promo? Will promo dept. asst. Royce Risser segue to Severson's post?
- Will KQMQ/Honolulu PD Kriss Hart cross the hall to sales? Are ex-WWKX/Providence PD Scotty Snipes or former KTFM/San Antonio PD Jamie Hiatt top o' the list to replace him?

Two ACs have adopted new identities. As hinted in last week's ST, PD/morning man **Bobby Rich** oversees the change of **Apogee Communications' KKLD/Tucson** to "94.9 Mix FM."

Meanwhile in SLC, recently-appointed PD Steve Kelly flips Citadel's KVRI (Variety) to KBEE (B98.7).

## Another Austin Alternative?

Is Austin about to get a second Alternative station? Rumors are swirlin' 'round Sinclair Communications' new purchase — KOKE (101.5 FM), which is presently dark. The former Class A outlet is being upgraded to 100,000 watts. Sinclair sister station WROX/Norfolk MD/middayer Sara Trexler and nighttimer L.A. Lloyd Hocutt are already Austin-bound.

Meanwhile back in Norfolk, WROX ups late-nighter Al Mitchell to MD and weekender/swing shifter Johnny Crook cops the night nod.

## Country Comes To Nassau-Suffolk

Nassau-Suffolk — home to 2,269,900 people — has been the nation's largest market (No. 14) without its own Country station. However, all that changed Monday morning (5/22) at 5:30am, when PD/morning personality **Ed Arnold** flipped **WGSM** from Full-Service AC to Country. It keeps the same calls, though it's now known as "New Country 740."

Randy Turner, who was working parttime for Rock sister WRCN, will do afternoons. The rest of the programming is Westwood One's "Hot Country" format.

MCG/Curb Dir./Western Region
Promotion Randy Chase has been named PD at KBUL/Reno. He replaces Tom Jordan, who resigned two months ago and subsequently was hired for the PD post at KWNR/Las Vegas. Chase also will helm an as-yet-undetermined airshift.

Meanwhile, **Astor Broadcasting** VP/
Programming **Craig Powers** has resigned to accept an as-yet-undisclosed job. Powers starts his new gig June 1. But he won't say where — or even to what industry — he's headed. However, if you carefully read between the lines of these two seemingly unrelated stories (and if you know that Powers and MCG/Curb VP **Carson Schreiber** are good buddies), you might reach an interesting conclusion ...

After two-and-a-half years, WIZN/ Burlington's Coach (aka Tom Brennan) leaves the "Corm & The Coach" morning show



from loving you (the rain song)

the debut single from

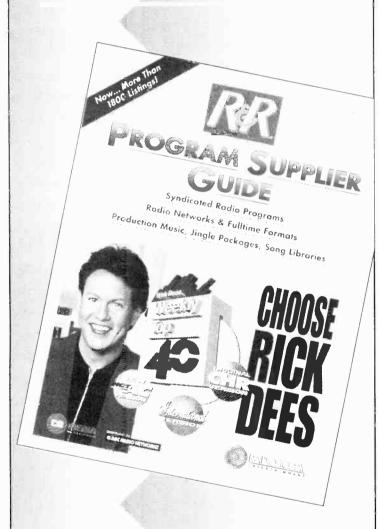
Produced by Steve Lindsey Executive Producer: David Anderle Direction: Bill Graham Management

a love like this doesn't fade away

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## With This Week's R&R

## YOUR COMPLETE DIRECTORY OF **PROGRAMMING** SERVICES



## BROUGHT TO YOU IN PART BY:



## STREET TALK

Continued from Page 24

under pressure from the University of Vermont at Maryland — where he coaches the men's basketball team.

A memo from UVM's Office of Int'l Ed. Services to the school's VP/Student Affairs criticized Brennan's history of on-air racial/ ethnic slurs, homophobic remarks, and sexist comments — and asked that he be removed as basketball coach. Brennan contends his onair comments are purely humorous, but has resigned his moming show gig so as not to compromise his work with the university.

## Cream O' The Crop

Ice cream gurus Ben Cohen and Jerry Greenfield, founders of Ben & Jerry's ice cream, will be the keynote speakers at the Radio Luncheon at the NAB Radio Show in New Orleans. No word on whether they're bringing dessert.

Another newly announced NAB Radio Show session will feature Infinity Prez Mel Karmazin and Clear Channel Communications Prez Lowry Mays.

Viacom Prez/Radio Division Bill Figenshu has been named Chairman of the Steering Committee for RAB's 1996 Marketing Leadership Conference & Executive

## Rumbles

- WDVE/Pittsburgh names comedian Billy Elmer to its staff — and a unique position in the biz. Elm-er has been a regular on 'DVE's morning show with Scott Paulsen & Jim Krann for several years, but this exclusive contract signing makes him the station's resident comedian. Elmer will continue to appear in mornings, will fill in when Scott & Jim are on vacation, and will cover other on-air shifts and promo appear-
- Phoenix suburban Urban KMJK MD/morning man Art Jackson has been upped to PD/MD. He re-places Dena Yasner, who left the station several
- HotAC KIOVSF welcomes Sony Bay Area Mktg. rep Connie Lindell to the MD post. She held a similar position for CHR KDON/Monterey in the '80s.
- Look for 23-year Charlotte radio veteran Jack Daniel to become PD at WEND/Charlotte when his non-compete expires on June 1.
- Former KVLY/McAllen PD Dale Shaw has been tapped to program '70s Gold WXTC/Charleston, SC.
- KTUX/Shreveport names Randy Robbins PD/ MD. Robbins was most recently OM at KGLL-FM, KTRR-FM, and KCOL AM & FM/Ft. Collins, CO.
- KATP/Amarilio names Brad Dowd PD; two shifts remain live! - the remainder of the programming is on satellite.
- · After seven days on the j-o-b, WVBR/Ithaca, NY PDCJ. Blech Schmidt exits. Former 'VBR PD Mary Rameriz returns to her old post.
- Update on 11-year WKDD/Akron morning man Matt Patrick, who was set to leave the Hot AC for mornings at Lite Rock WLTF/Cleveland: 'KDD filed an injunction, charging the move would violate his contract. Patrick has decided to stay at WKDD, but in the afternoon drive slot.
- WNCY/Appleton-Oshkosh-Green Bay, WI turned Country last Thursday (5/18). Art Oppere
- is PD/afternoons.

   KALF/Chico, CA PD Tia Taylor is transferring to a similar post at Park Lane's KATJ/Victorville, CA. New KALF PD is Scott Michaels from KSED/Sedo-



- Susan Ness and Rachelle Chong are swom in as **FCC** Commissioner
- PolyGram revives Polydor/Nashville with Harold Shedd as President
- Bill Ferrari joins R&R as CFO.



- Edens Broadcasting elevates Garry Wall to Corporate VP and Kevin Weatherly to KKLQ-FM/ San Diego PD
- Brad Hunt becomes Elektra Records Sr. VP/GM
- Step Johnson promoted to Capitol Records Sr. VP/GM, Black Music Division.



- Dallas Cole returns to WKTI/Milwaukee as VP/GM.
- Quincy McCoy boosted to WKTU/NY PD.
   KEX/Portland promotes PD Carl Gardner to OM.
- Bernie Kimble named WHK/Cleveland PD.
- Stefan Rybak becomes PD of WAVZ/New Haven; started as Asst. Copy Chief.



- Neil Bogart forms Boardwalk Entertainment Company in partnership with Jon Peters and Peter Guber
- Jay Cook chosen KCFM/St. Louis VP/Station Mgr.
- John Sebastian named WCOZ/Boston PD.
- Donna Halper becomes WRKO/Boston Programming Consultant.
- Alan Sneed appointed WKLS/Atlanta PD.



• Marc Elliot rejoins KHJ/L.A. for middays.

Symposium, set for next February in Dallas. Liberty Broadcasting Prez/CEO Jim Thompson will be Vice Chairman.

Industry notable Marty Lacker surfaces as a co-author (with Billy Smith, Lamar Fike, and Alanna Nash) of "Elvis Aaron Presley: Revelations From The Memphis Mafia" (Harper Collins/\$25), due in bookstores on June 21.

## No Little Feats

In anticipation of a forthcoming Van Halen concert, WUFX/Buffalo held a contest in which 20 lucky listeners competed for front-row tickets by seeing who could balance (the title of VH's latest LP) themselves on one foot for the longest time.

While most contestants dropped out after 20 minutes, the winner was able to hold on for two hours and 45 minutes!

Speaking of BIG feats, the 88 adds Michael Jackson's duet with Janet Jackson ("Scream") received at Urban radio represent the format's all-time most-added record. Kudos 'n' superlatives on the truly Epic effort, folks.

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BRUCE WILLIAMS

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## NATIONAL RADIO **FORMATS**

### ABC/SMN Robert Hall • (214) 991-9200

Star Station - Peter Stewart BAKER & INGRAM/When You Love Sameone

EAGLES/Learn To Be Still Hot AC - Robin Jones BOYZ II MEN/Water Runs Dry REMBRANDTS/I'll Be There For You Classic Rock

DOORS/Ghost Song

## **ALTERNATIVE PROGRAMMING** Steve Knoll • (800) 231-2818

Mainstream AC **DIONNE FARRIS/I Know** JON SECADA/Where Do I Go From You?

Lite AC WARREN HILL/Do You Feel What I'm Feeling? JON SECADA/Where Do I Go From You?

**TLC/Waterfalls** TOTAL I/NOTORIOUS B.I.G./Can't You See?

### BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082

Digital AC - J.J. Cook GLORIA ESTEFAN/It's Too Late Digital Soft AC – Mike Bettelli BAKER & INGRAM/When You Love Someone Digital AC Mix — Mike Bettelli Digital Hot AC - J.J. Codk ALL-4-ONE/I Can Love You Like That HOOTIE & THE BLOWFISH/Let Her Cry **EDDIE MONEY/After This Love** ROD STEWART/Leave Virginia Alone Digital CHR - J.J. Cook

ALL-4-ONE/I Can Love You Like That REAL McCOY/Come And Get Your Leve SOUL ASYLUM/Misery ROD STEWART / Bave Virginia Alone Hot Z Format - J.J. Cook SOUL ASYLUM/Misery SPONGE/Molly
Radio X - Cheryl Broz

BETTER THAN EZRA/In The Blood FILTER/Hey Man, Nice Shot PETER MURPHY/The Scarlet Thing in You PEARL JAM/Nothing Man R.E.M./Crush With Eyeliner JULL SOBULE/I Kissed A Girl

## JONES SATELLITE NETWORKS (800) 766-3251

Adult Choice – J.J. McKay EAGLES/Learn To Be Still
REMBRANDTS/I'll Be There For You Soft Hits - Rick Brady AMY GRANT/Big Yellow Tax

### **MAJOR NETWORKS** (312) 755-1300 Adult HitRadio – Karen Young

ADAM ANT/Wonderful EAGLES/Learn To Be Still SEAL/Kiss From A Rose

AC II - Bill Michaels

## WESTWOOD ONE NETWORKS Bob McNeill • (805) 294-9000

BOYZ II MEN/Water Runs Dry FAGI ESA earn To Be Still AMY GRANT/Big Yellow Taxi ROD STEWART/Leave Virgini Format 41 - Andy Fuller EAGLES/Learn To Be Still
ANNIE LENNOX/No More "I Love You's

Adult Rock & Roll ROD STEWART/Leave Virginia Alone

## **RADIO AAHS**

Children's Satellite Network Stix Franklin • (612) 926-1280

LW TW

- 1 TEVIN CAMPBELL/1 2 1(Walt Disney)
- 2 REDNEX/Cotton Eye Joe (Battery/Jive)
  3 ANIMANIACS/U.N. Me (Kid Rhino/WB)
  4 JIMMY CLIFF/Hakuna Matata (Walt Disney)
  5 BABYSITTER'S CLUB/Telephone Talk
- (Strand Music/Video Treasures) 6 LITTLE TEXAS/Help (Liberty)
- KERMIT & MISS PIGGY/She Drives Me Crazy (Jim Henson/BMG Kidz)

  8 GOOFY, MINNIE & MICKEY/Can't Botch This

- (Walt Disney)
  9 BOYZ II MEN/Thank You Motown)
  10 BRADY BUNCH/Keep On (Milan/BMG) @Children's Broadcasting Corporation



Patti Galluzzi VP/Music Programming

## **ADDS**

TLC/Waterfalls (LaFace/Arista)
PAULA ABDUL/My Love Is For Real (Virgin) BON JOYI/This Ain't A Love Song (Mercury) SPONGE/Molly (WORK)

## HEAVY BRYAN ADAMS/Have You Ever Really... (A&M) BOYZ II MEN/Water Runs Dry (Motown) OR, DRE/Keep Their Heads Ringin' (Priority) HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) MONTELL JORDAN/This Is... (PMP/RAL/Island) . LIVE/Lightning Crashes (Radioactive) MADONNA/Human Nature (ZTT/Sire/WB) R.E.M./Strange Currencies (WB)

## JAM OF THE WEEK

NAUGHTY BY NATURE/Feel Me Flow (Tommy Boy) ... 4

## STRESS

TLC/Waterfalls (LaFace/Arista) ..

PAULA ABDUL/My Love Is For Real (Virgin) ...... ADD BETTER THAN EZRA/Good (Swell/Elektra/EEG) .... BLACK CRDWES/Wiser Time (American/Reprise) BLUES TRAVELER/Run-Around (A&M) BON JOVI/This Ain't A Love Song (Mercury) ...
JEFF BUCKLEY/The Last Goodbye (Columbia) BUSH/Little Things (Trauma/Interscope) COLLECTIVE SOUL/December (Atlantic) ELASTICA/Connection (DGC/Geffen) 10 CHRIS ISAAK/Somebody's Crying (Reprise) RADIOHEAD/Fake Plastic Trees (Capitol) JILL SDBULE/I Kissed A Girl (Atlantic) SOUL ASYLUM/Misery (Columbia) SPEARHEAD/Hole In The Bucket (Capitol) MATTHEW SWEET/Sick Of Myself (Zoo) VHITE ZOMBIE/More Human Than Human (Geffen) ... 6

## ACTIVE

BRANDY/Best Friend (Atlantic) DA BRAT/Give It 2 You (So So Def/WORK) ELTON JOHN/Believe (Rocket/Island) DIANA KING/Shy Guy (WORK) . METHOD MAN/I'll Be There... (Def Jam/RAL/Island) MONICA/Don't Take It Personal (Rowdy/Arista) MONSTER MAGNET/Negasonic Teenage... (A&M) .
NINE INCH NAILS/Hurt (Nothing/TVT/Interscope) ... TOM PETTY/It's Good To Be King (WB) TOTAL (NOTORIOUS... /Can't You See (Tommy Boy) .. 5 2PAC/Dear Mama (Interscope) ... VARIOUS ARTISTS/Freedom... (Tribeca/Mercury) .... 8 ANESSA WILLIAMS/The Way That You... (Mercury)

## ON

BJORK/Army Of Me (Elektra/EEG) CATHERINE WHEELWaydown (Fontana/Mercury) .
TERENCE TRENT D'ARBY/Vibrator (WORK) ....... BOB DYLAN/Knockin' On Heaven's Door... (Columbia) ... 4 ANNIE LENNOX/No More "I Love You's" (Arista) MAD SEASON/River Of Deceit (Columbia) OASIS/Rock 'N' Roll Star (Epic) RUSTED ROOT/Send Me On My Way (Mercury) .. SHUDDER TO THINK/X-French Tee Shirt (Epic) IGE/Molly (WORK) WEEZER/Sav It Ain't So (DGC/Geffen)

Information current as of May 29.

## 84 MUSIC TELEVISION

21 million households Les Garland. Exec. VP/Programming Frankie Blue, Director/Music Programming

- 1 LEVEL 6/Who Be Da Dopest (Jive)
- 2 NAUGHTY BY NATURE/Craziest... (Tommy Boy) 3 COLLECTIVE SOUL/December (Altantic)
- 4 METHOD MAN/All I Need (Def Jam/RAL/Island)
- MONTELL JORDAN/This I... (PMP/RAL/Island)
- 2PAC/Dear Marna (Interscope)
  MONICA/Don't Take it Personal... (Rowdy/Arista)
- 8 BOYZ II MEN/Water Runs Dry (Motown)
- 9 MACK 10/Foe Life (Priority)
  10 KUT KLOSE/I Like (Elektra/EEG)

Most requested for week ending May 19.



48.8 million households Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

## **ADDS**

EAGLES/Learn To Be Still (Geffen) CARLY SIMON/Touched By The Sun (Arista) JANN ARDEN/Could I Be Your Girl (A&M)

BRYAN ADAMS/Have You Ever Really... (A&M) DIONNE FARRIS/I Know (Columbia) HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) .. ELTON JOHN/Believe (Rocket/Island) MARTIN PAGE/In The House Of Stone... (Mercury) 16

LARGE BLESSID UNION OF SOULS/I Believe (SBK/EMI) ... 12 BLUES TRAVELER/Run-Around (A&M) BOYZ II MEN/Water Runs Dry (Motown) DAVE MATTHEWS BAND/What Would... (RCA) 23 EAGLES/Learn To Be Still (Geffen) MELISSA ETHERIDGE/If I Wanted To (Island) ANNIE LENNOX/No More "I Love You's" (Arista) ... 15 TOM PETTY/It's Good To Be King (WB) SEAL/Kiss From A Rose (ZTT/Sire/WB) BRUCE SPRINGSTEEN/Secret Garden (Columbia) ... 6

	MEDIUM
į	ADAM ANT/Wonderful (Capitol)
	DES'REE/Feel So High (550 Music)
	AMY GRANT/Big Yellow Taxi (A&M)1
Ì	CHRIS ISAAK/Somebody's Crying (Reprise) 1
	MADONNA/Human Nature (Marverick/Sire/WB) 1
	AARON NEVILLE/Can't Stop My Heart (A&M) 2
	R.E.M./Strange Currencies (WB)
	JON SECADA/Where Do I Go From You (SBK/EMI) 2
	CARLY SIMON/Touched By The Sun (Arista) ADD
	VAN HALEN/Can't Stop Lovin' You (WB) 2
	CUSTOM

CUSTON
JANN ARDEN/Could I Be Your Girl (A&M)
JON B. & BABYFACE/Someone (Yab Yurry550 Music) 1
BAKER & INGRAM/When You Love (Elektra/EEG) 1
BLACK CROWES/Wiser Time (American/Reprise) 3
BLACKSTREET/Joy (interscope)
BROWNSTONE/Grapevyne (MJJ/Epic)
JEFF BUCKLEY/The Last Goodbye (Columbia) 4
BOB DYLAN/Knockin' On Heaven's Door (Columbia) 1
JAYHAWKS/Blue (American/Reprise)
MARY KARLZEN/I'd Be Lying (Atlantic)
DIANA KING/Shy Guy (WORK) 7
ROBBIE ROBERTSON/Ghost Dance (Capitol) 3
RAPHAEL SAADKO/Ask Of You (550 Music/Epic ST) 9
SIMPLE MINDS/Hypnotised (Virgin) 1
JILL SDBULE/I Kissed A Girl (Atlantic)
SOUL FOR REAL/Candy Rain (Uptown/MCA) 10
DANNY TATE/Dreamin' (Virgin)
BARRY WHITE/Come On (A&M)14
WILCO/Box Full Of Letters (Sire/Reprise)
VANESSA WILLIAMS/The Way That You (Mercury) 8
STEVIE WONDER/For Your Love (Motown) 14
1

NASHVILLE NETWORK

Traci Todd,

## HEAVY

JOHN ANDERSON/Mississippi Moon (BNA) JOHN BERRY/Standing On The Edge... (Patriot) CLINT BLACK/Summer's Comin' (RCA) M. CHAPIN CARPENTER/House Of... (Columbia) KENNY CHESNEY/Fall In Love (BNA) MARK CHESNUTT/Gonna Get A Life (Decca) WADE HAYES/I'm Still Dancin'... (Columbia/DKC)
TY HERNDON/What Mattered Most (Epic) ....... ALAN JACKSOM/L Don't Even Know (Arista) ADD HAL KETCHUM/Stay Forever (MCG/Curb) ALISON KRAUSS/When You Say Nothing... (BNA) 16 TRACY LAWRENCE/Texas Tornado (Atlantic) ......
PATTY LOVELESS/You Don't Even Know... (Epic) KATHY MATTEA/Clown In Your Rodeo (Mercury) SAWYER BROWN/I Don't Believe In... (Curb) DOUG STONE/Faith In Me. Faith In You (Columbia) . 14 TRAVIS TRITT/Tell Me I Was Dreaming (WB)

## **ADDS**

TRACY BRYD/Walkin' To Jerusalem (MCA) JEFF CARSON/Not On Your Love (MCG/Curb) WEST FY DENNIS/Don't Make Me Feel At Home (Mercury) ALAN JACKSON/ I Don't Even Know Your Name (Arista) RAY STEVENS /Gitarzan (Clyde) PERFECT STRANGER/You Have The Right... (Curb)

DWIGHT YOAKAM /Please, Please Baby (Reprise) Information current as of May 22



26.0 million households Tracy Rogers, Director/Programming Hal Willis, General Manager

## TOP 10

- 1 CLINT BLACK/Summer's Comin' (RCA)
  2 HAL KETCHUM/Stay Forever (Curb)
  3 ALISON KRAUSS/When You Say... (BNA)
- WARE HAYES/I'm Still Dancin' ... (Columbia/DKC)
- 5 JOHN BERRY/Standing On The Edge... (Liberty)
- 6 DOUG STONE/Faith In Me, Faith In... (Columbia)
- 7 TRACY LAWRENCE/Texas Tornado (Atlantic) 8 MARK CHESNUTT/Gonna Get A Life (Decca) 9 PATTY LOVELESS/You Don't Even Know... (Epic)
- 10 KENNY CHESNEY/Fall In Love (BNA)

Weeks On

## HEAVY

JOHN BERRY/Standing On The Edge... (Patriot) .... 12 NEAL McCOY/They're Playin' Our Song (Atlantic) KENNY CHESNEY/Fall In Love (BNA) MARK CHESNUTT/Gonna Get A Life (Decca) ... MARK COLLIE/Three Words, Two Hearts... (Giant) ... ADD WADE HAYES/I'm Still Dancin'... (Columbia/DKC) ... 13 HAL KETCHUM/Stav Forever (Curb) PATTY LOVELESS/You Don't Even Know... (Epic) ... 14 DOUG STONE/Faith In Me, Faith In You (Columbia) . 15
PAM TILLIS/In Between Dances (Arista) .... PICK/ADD TRAVIS TRITT/Tell Me I Was Dreaming (WB)

HOT SHOTS
BROOKS & DUNN/You're Gonna Miss (Arista) ADD
TRACY BYRD/Walkin' To Jerusalem (MCA)
DIAMOND RIO/Finish What We Started (Arista) 3
GEORGE DUCAS/Helio Cruel World (Liberty) 4
ALAN JACKSON/I Don't Even Know (Arista) 2
SHELBY LYNNE/Slow Me Down (Magnatone) ADD
REBA McENTIRE/And Still (MCA)
NELSON/POTTER/Turn Me Loose (SOR)
LEE ROY PARNELL/A Little Bit Of You (Career) 4
KIM RICHEY/Just My Luck (Mercury)
BRYAN WHITE/Someone Else's Star (Asylum) 4
DWIGHT YOAKAM/Please, Please Baby (WB) 2

## **ADDS**

MARK COLLIE/Three Words, Two Hearts... (Giant) BROOKS & DUNIN/You're Gonna Miss Me When... (Arista) TY ENGLAND/Should've Asked Her Faster (RCA) SHELBY LYNNE/Slow Me Down (Magnatone) PAM TILLIS/In Between Dances (Arista) STEVE WARINER/Get Back (Liberty)

Heavy rotation songs receive time prays pro-Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above Heavy rotation sonos receive five plays per day. Ho heavy rotation per day. All Top 10 videos als heavy rotation

Information current as of May 24

- JIMMY BARNES/Change Of Heart 2
- TINA ARENA/Sorrento Moon 2 5
- MENTAL AS ANYTHING/Mr. Natural 6 SILVERCHAIR/Israel's Son
- 8 MARGARET URLICH/Gonna Make You Mine
- CDB/Hey Girl (This Is Our Time) 6 9
- 10 CRUEL SEA/Just A Man

## Most Added

MAX SHARAM/Be Firm DIESEL/Get It On MOTHER HUBBARD/Would You Believe

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/ Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/ Sydney, 2 Triple M-FM/Sydney, MMM-FM/ Brisbane, B105/Brisbane, FM-104/Canberra.

## CANADA

5

- 1 1 BRYAN ADAMS/Have You Ever Really Loved
- A Woman? PHILOSOPHER KINGS/Charms 2
- JANN ARDEN/Wonderdrug 3
- CAMILLE/A Deeper Shade 8 Of Love
- WALTONS/End Of The World BARNEY BENTALL/Do Ya
- JOHN BOTTOMLEY/You Lose And You Gain SUSAN AGLUKARK/O Siem
- **CRASH TEST DUMMIES/The** 4 9 Ballad Of Peter Pumpkinhead CAROL MEDINA/You Don't

### Know Where My Lips Have Been

Most Added AGE OF ELECTRIC/Untitled

MAE MOORE/Genuine Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.

## PRILSTAR

**CONCERT PULSE** 

Pos. Artist (in 000s) 1 ROLLING STONES \$6804.9 2 ELTON JOHN/BILLY JOEL 3 EAGLES \$2205.2 4 PAGE/PLANT \$618.2 5 VAN HALEN \$382.7 6 TOM PETTY & HEARTBREAKER 7 BOYZ II MEN \$285.2 8 GEORGE STRAIT \$270.3 \$257.2 \$220.6 10 VINCE GILL 11 ALAN JACKSON \$218.3 12 AMY GRANT 13 ALABAMA \$206.3 \$174.5

15 TIM McGRAW/LITTLE TEXAS **New Tours** 

14 BROOKS & DUNN

Among this week's new tours: "H.O.R.D.E. FESTIVAL" – BLACK CROWES, BLUES TRAVELER, ZIGGY MARLEY ALAN JACKSON

\$153.7

\$142.8

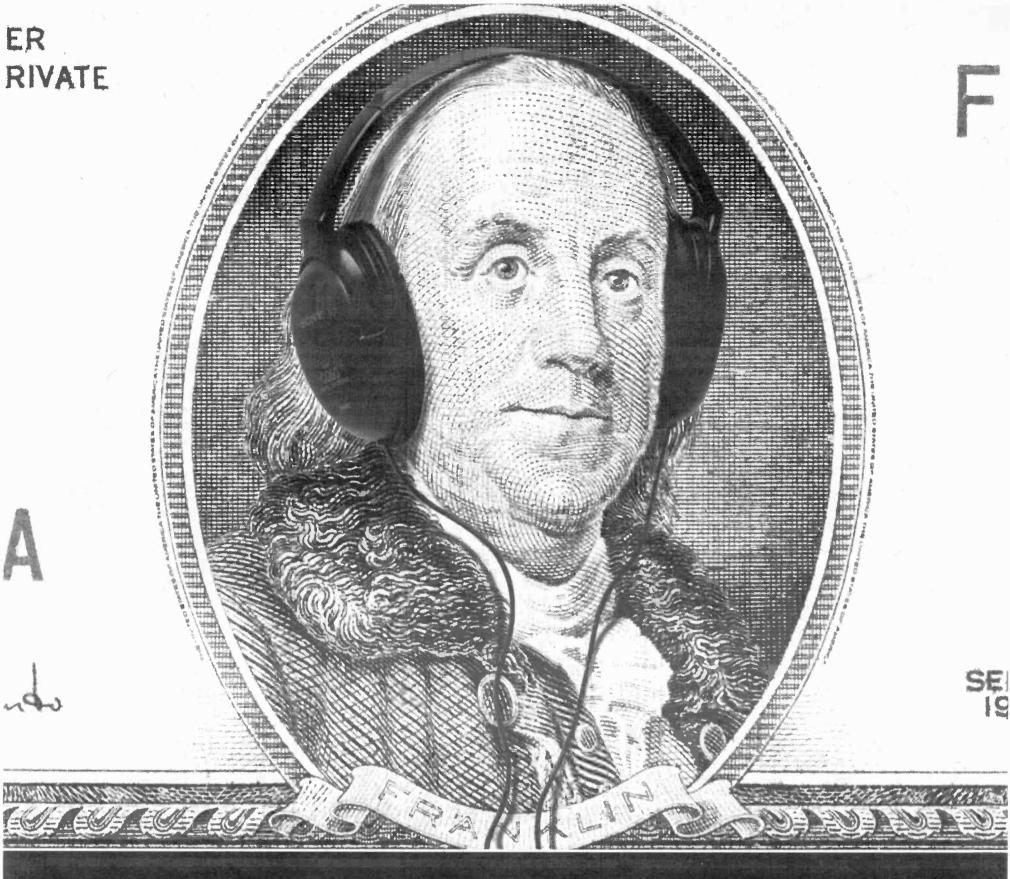
ALAN JACKSON
MARY KARLZEN
"LOLLAPALOOZA '95" – SONIC YOUTH,
HOLE, CYPRESS HILL, PAVEMENT,
SINEAD O'CONNOR, BECK, JESUS
LIZARD, MIGHTY MIGHTY BOSSTONES
PAT METHENY GROUP
"RITE OF STRINGS" – STANLEY CLARKE,
AL DI MEOLA, JEAN LUC PONTY
DAVID SANBORN

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Cour tesy of Polistar, a publication of Promoters' On Line Listings, (800) 344-7383, or in California (206) 224-2631.



Information current as of May 26

## **AUSTRALIA** MERRIL BAINBRIDGE/Mouth Manager/Video Programming 3 3 DIVINYLS/I'm Jealous MAX SHARAM/Be Firm



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### Women

Continued from Page 1

to undertake a study that would lead to more women as owners. And we've been filing comments on ownership with the FCC, encouraging them to take into account the dearth of female owners. Plus, we're working with a coalition of women's groups to educate people about affirmative action and are in phase two of our public service campaign aimed at raising awareness about sexual

"Advances in [station ownership] didn't begin until there were incentives. And the advances that have been made aren't primarily the result of changing attitudes, but the result of incentives, which AWRT is fighting for. Without the tax certificates which were couched as preferential treatment when they weren't and other incentives, you'll see female and minority ownership decline.

## Hundt: 'Quotas Unfair'

"I'll be satisfied when we have fairness in employment and promo-tion for women and minorities," notes Chairman Hundt. "Most of the

radio and TV licenses were granted almost exclusively to non-minority males. What we're dealing with now are the effects of history. The only way to solve that is with new opportunities. We can't just wait for the slow pace of history.



"I don't believe in quotas. Quotas tend to be unfair to everybody. How do you encourage broadcasters [to follow and maintain EEO requirements/files]? Not by massive paperwork. We're exploring other ways of doing that with less paperwork."

Under Chairman Hundt, the Commission boasts more women in management positions than at any other time in the agency's history. "It just so happened that I was aware of many qualified women and minorities," remarks Hundt. "And people who had the opportunity [to work at the FCC] took it. The only test was who was the best person for the job. Not a single person is anything but

Among the women who have joined the FCC under the Hundt regime is Commissioner Susan Ness. She previously worked at a bank, making loans to the communications industry. "When I was a lender, I had the impression there were few women in ownership or management positions," she recalls. "The issue is the access to capital. An AM in the Washington, DC market probably starts at \$1 million. I'm encouraged [by the increase in female broadcast employees], but we still have a long way to go.

## **Moving On Up**

Just how far have women advanced in the radio and records workforce? R&R asked a cross-section of women to comment on the subject:

 "What impresses me most is not only how far women have come, but

how companies now deal with the women on their teams," says D&R Radio President/COO Jacqui Rossinsky. "In the past, women were relegated to staff positions: clerical, promotion, or research jobs. Today, as women are recognized for their superb communication skills, they're responsible for establishing and adhering to budgets as well as producing revenue.'

Rossinsky believes further advancement of women to management/executive positions depends on breaking the "glass ceiling." "Women have made enormous strides in reaching executive levels, but they still shoulder the bulk of the household responsibilites," she notes "Interep has just introduced a series of meetings for working parents, exploring such topics as managing work and home, dealing with parental guilt, stress, attitudes of co-workers, manipulation by children, and backup daycare, to name a few.

 According to Francine Rienstra, Owner/President of F.E.M. Ray Inc. (licensee of Classic Rock KKHG/Tucson), "Women have broken into management areas quite well, though overall salary levels show the next round of truly talented people."

• News/Sports WMAQ/Chicago VP/GM Weezie Kramer believes women have come a long way in broadcasting. "You see women as sales managers all the time, though less often in the GM and upper-level management seats. But this is just a function of experience and training you have to get to step two before you can get to step three.

"There's a time continuum involved: As time goes on, more women will fill the upper-level posts. In fact, if you conducted a survey of how many women gained management positions between '90 and '95, I'll bet you'd see a steady increase. Who knows? We could be the future group presidents and executive VPs. But a commitment needs to be made to make sure both women and men are getting diversity training.

• AC WBMX/Boston VP/GM Jennifer McCann agrees women have come a long way, but not far enough. "If you look at the sales and programming staffs, women are excelling. But if you look at the top level of station managers, there are very few women. Women need good role



Triqueros

may be less than our male counterparts'. But we're clearly in the minority with respect to majority (i.e., stock) ownership, which would include decision-making control. The biggest problem for women seeking ownership has been financial. Investors must take a creative approach when working with businesswomen; women of financial means need to seriously look at and invest in women's projects."

Rossinsky

As for the future, Rienstra predicts, "Women will progress slowly into what are now male-dominated positions. Current management and execs must commit to advancing women — not at the expense of men, but by giving women a chance. Most of the time, a woman will do more than an exceptional job.'

• Atlantic Records Sr. VP Andrea Ganis perceives a different mentality among label personnel. "So many women are in positions of power in the record industry, this is almost a non-issue. I never want to be judged as one of the best 'women in the business.' I want to be one of the best in the industry and judged by my effort, results, and leadership skills - not gender.

Ganis points to the unique nature of the radio and record industries. "For the most part, we promote from within. As more women enter the radio workplace in positions such as DJs, salespeople, promotion, etc., there will be more qualified women to choose from for the much-coveted GM/PD/MD positions. This will stimulate further advancement for women in the radio community and



Wilde

models and mentors to help them achieve top management positions.

"Duopoly may actually hurt the advancement of both talented women and men since most duopolies have just one GM. Many good people will not have the ability to grow."

• Evergreen Media VP/Sales & Development Janet Karger notes, "In the radio industry, progress for women is strong on the sales side. The majority of sales staffs are female. General management is improving, but it's not great. Of course, that's where the true authority lies.

"Whether you want to get on the management track or are already on it - study! Study successful industries and create models for radio. Contact business/management universities and enroll in evening management courses. Like the cliche says: We have to do much more with less, and do it much better to be considered equal."

 "The radio network industry has been good for women," declares ABC Radio Networks Sr. Director/ Marketing Lesley Halpern. "There are more and more opportunities for advancement to higher, more responsible positions. Those who are willing to work hard — very hard — can and do get ahead. In order to be recognized and stand out, women sometimes have to go the extra mile, work the extra hours, and be more diligent. accurate, and experienced. In some cases, you still see men advancing faster than women who have the same or often more — experience.

"The ranks of mid-level manage-

**WOMEN/See Page 32** 

## Hoker

Continued from Page 1

ed a job selling automobiles at a Lincoln Mercury dealership. This was in the late '40s; it was unheard of for a woman to get a job like this. Even rarer was her promotion in the early '50s to GSM for the dealership. Her success in the car business is attributable to her sincere efforts in customer focus through service and follow-up."

## **Career Change**

In the mid-'50s LaVora changed careers and established what was another first for women at that time: She went to work for a used machinery dealer, selling mills, lathes, grinders, presses, etc. to various manufacturers around the world. Hoker says, "Having no prior knowledge of the business, she re-educated herself. She did so well so soon that she took an entrepreneurial risk by opening her own brokerage for selling used machinery equipment. After two years, she bought out the machinery company where she originally began selling. She was the only woman at that time in the used heavy equipment business."

Looking to expand her business, LaVora found other growth opportunities in the early '60s in Mexico, where she formed a partnership with one of her clients. Adds Hoker, "To further expand in

Mexico, my mother personally contacted small, struggling businesses and offered them free used equipment in exchange for a percentage of the company's business. Forming a partnership with your clients or prospects is the way you enhance your sales abilities. Each member in a partnership has something to offer. In this case, the Mexican partner had the business and government contacts while my mother provided the heavy equipment."



LaVora Hoker

Jay Hoker

Hoker tells how — in his mother's search for a Mexican business partner — she would frequently hire a taxi and travel to the outskirts of Mexico City to seek out small businesses. "Once, a cab driver faked an empty gas tank and pulled over in the hills and attempted to sexually abuse her. As he was about to attack her, she jumped from the cab, removed one of her high-heeled shoes and said if he didn't get back in the cab and drive her to her destination, she'd poke holes in his face with her shoe. She got her way. She was very firm when threatened with sexual abuse.

'In later years, my mother developed cancer, and doctors gave her six months to live. They instructed her to go home and wait for the inevitable. But that wasn't her nature. She was committed to her work and continued it; she lived many years past her doctor's diagnosis. She was spiritually based, which gave her deep inner strength. She visited the hospital and encouraged other cancer victims to keep a positive attitude.

## Valuable Lessons

LaVora Hoker died in 1974, long before women's issues were in the forefront of the media and society's consciousness. What did she know so many years ago that are still very basic principles for success today? Jay Hoker outlines the precepts he learned from his mother:

- She had confidence in herself.
- She had self-respect.
- She created partnerships with her clients.
- She was willing to take a risk.
- She was service-focused something most women are much better suited to than men.
  - She always believed in her product.
  - She educated herself with product knowledge.
- She stopped sexual harassment before it could start. It certainly existed 35 years ago, as it does now. Fortunately, now we recognize the problem, although we still have a long way to go with it. But the best way to deal with it is to be firm and stop it before it starts.
  - She was spiritually based, which can take one a long way.
- She was committed to her personal goals and outside interests
  - She always maintained a positive attitude.

Hoker says, "Paxson Communications has several department heads who are female, including three (out of four Florida markets) outstanding general managers. I've had my own company in the past, and I've always had females in leadership roles. I'm proud to work for this company with its progressive attitude toward women

Regardless of corporate policies, FCC regulations, legal statutes, etc., it's up to individuals to empower themselves with the inner qualities that can help them overcome whatever barriers may exist and be responsible for creating their own success. No matter what era they live in.

--Cvndee Maxwell

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### Women

Continued from Page 30

ment are pretty well-represented with women, but it's taken a while for that to occur. Next, women must get the opportunity to break that 'glass ceiling' and move - in more equal numbers - into upper management."

· "Being one of the first females in radio to be allowed to pull an afternoon drive airshift, I'd say we've come a long way," suggests KMPS-FM & KZOK-FM/Seattle General Program Manager Becky Brenner. "Women have been strong on the sales side of broadcasting for a long time. It's only been in the past few vears that we've come on strong on the programming side.

"Now that females are more accepted in the ranks, there will be more of us at the top soon. It requires a little more determination and hard work for women than it does for men but we're used to it!'

• "Radio stations have long been dominated by men," says WBUX/ Doylestown, PA Station Manager Mariann Matarese — the first woman to hold this post since the Gold station was founded in 1948. "Today, it's very rare that a woman fills the GM or station manager position. Businesspeople in this town are not accustomed to women in 'power' positions.

"The success of women in this industry lies very much with the women already in the industry. I've known several women who were qualified to run a radio station, but lost the opportunity to an equally qualified male counterpart. Women can, and should, help other women get ahead by sharing their knowledge, networking, and providing internship opportunities when available."

• Classic Soul/Smooth R&B WRKS/New York NSM Carol Higginbotham feels the broadcast industry is one in which women are highly visible at all levels. "You have females owners such as Kathy Hughes, CBS Radio Division President Nancy Widmann, Judy Ellis, who is GM of New York's only duopoly [WRKS & WQHT], WGCI/Chicago GSM Muriel Funches, and WRKS LSM Carlette Peters, to name only a few women. And let's not forget the many female salespersons who do incredible jobs of selling. Competence does have its rewards in the broadcast industry.

"Mentor relationships and networking with one another are crucial to the advancement of women into management and executive positions. It's also the responsibility of women who want professional, upward mobility to articulate those goals and desires to the appropriate people. Women have to continue to be proactive and tenacious about seeing their goals come to fruition.'

'Women have had a tough time because they've been niched in the broadcast industry," says Talk WLUP/Chicago evening air personrality Liz Wilde. "They get hired for late-night shifts; they have to speak in low, sultry voices. In other words, most have been forced to become female 'Venus Flytraps' in order to keep their jobs. I command my mouth I will be the first woman to become nationally syndicated. It will not be for sports, it will not be for

sex, and it will not be for a cheesy countdown show. I will be syndicated for my wit, humor, and strong opinions.

"Don't believe in the mental barriers you've created for yourself or that others may have imposed upon you. Have no fear. Take responsibility for your own direction and success.'

• "I see radio stations and record companies as these big machines, says NAC KTWV/Los Angeles midday air personality Talaya Trigueros. "Women make the machines run efficiently and smoothly. Most of the ladies know every aspect of how the machines work. But men are in the decision-making positions and have the power. I have observed over the years that most of these men don't know how these big machines actually work.

"To further advance women in management and executive positions, we simply need to be given the opportunities. Many of us are in the position of doing the work of the title, but have never officially been given the title."

AWRT's Dickerson - whose organization is staging its 44th annual convention June 1-3 in Los Angeles echoes those sentiments. "Hopefully, 20 years from now AWRT can become more focused on advancement and successful career management for women rather than focusing on open entry and access. That has to be our vision."

Perhaps NAC KHIH/Denver PD Jaime Kartak sums it up best: "As more women advance to stronger positions, that will become the norm rather than the exception, and this will become a question you'll no longer have to pose. And won't that be a great day?"

R&R Associate Editors Mary Ann Barton, Julie Gidlow, and Margo Ravel contributed to this article.

RELATED STORIES: PAGES 35, 48, 59, 68, 72, 78, 83, AND 87.

## **Hall Named WWJ** Dir./News & Prog.

Lee Hall has been named Director/News & Programming of all-News CBS O&OWWJ/Detroit. He steps in for Deidra White, who left for a news position at co-owned WBBM-AM/ Chicago.



"What impresses me most about Lee, aside from his obvious journalistic skills, is his thoughtful approach to problem solving," noted VP/GM Roger Nadel. "He is a people-oriented manager who will lead Detroit's only all-News station to new levels of accomplishment."

Hall had been ND for KOMO/Seattle since January '94. Before that, he spent seven years as ND of WSB/ Atlanta. He also was ND at stations in Tampa and Orlando.

## Deregulation

Continued from Page 1

ment voted into the bill last week. That would allow foreigners to own U.S. telephone companies and all other services licensed by the FCC - except radio and TV stations.

As predicted in last week's R&R, the Stearns amendment was debated, then withdrawn at last week's subcommittee session. The main bill passed by the subcommittee would streamline the license renewal process and extend license terms from seven years to 10 years.

## **Bill Now Bipartisan?**

Last-minute negotiations on the Stearns amendment Tuesday (5/23) brought compromises designed to win support from more Democrats. Language was being added to require the FCC to investigate localism and diversity in a market when a single owner amasses a combination of media outlets. Rep. John Dingell (D-MI) reportedly signed off on the changes, and the former Commerce Committee chairman's endorsement may be all the Republicans need to stamp their bill "bipartisan."

Unforeseen opposition could see Stearns withdraw the amendment and offer it later on the floor, as Republicans plan to do in the Senate. (The Senate is expected tobring its telecom bill up for a vote the week of June 5.)

During subcommittee drafting of the bill last week, Democrats continued arguing that doing away with cross-ownership restrictions would harm localism and diversity. Stearns reminded detractors that we do not repeal any antitrust laws.'

## **Foreign Influence**

Debate on the foreign ownership issue was also heated. Rep. Ed Markey (D-MA), former chairman of the subcommittee, said, The issue of broadcasting has to do with the culture of a nation.' Noting he didn't think other countries would allow U.S. companies to buy up broadcasting stations, he said, "It shouldn't happen here either."

Rep. Scott Klug (R-WI), a former broadcaster, said some members' fears would "make for a good plot for an Oliver Stone movie. [Bill sponsor Mike] Oxley (R-OH) is right on the money."

But another former broadcaster, Rep. Ron Klink (D-PA), said he had concerns about lifting foreign ownership limits and called the proposed legislation "extreme."

Subcommittee Chairman Rep. Jack Fields (R-TX), perhaps worried about a presidential veto, wondered aloud how the Clinton administration would react if the bill eliminated foreign ownership limits for broadcast. NTIA Administrator Larry Irving, the administration's telecommunications policy spokesman, testified against the measure.

## Liddy

Continued from Page 1

Burns. "But extraordinary times demand extraordinary actions.' According to Burns, the association seeks "to stand guard at the intersection of personal freedom and government infringement.'

### **Count Law Out**

At least one NARTSH member has resigned over Liddy's selection: KABC-AM & KMPC-AM/ Los Angeles OM Al Brady Law. Law also pulled out of moderating a panel next month at the group's convention in Houston, where Liddy will receive his award.

"I believe people and organizations that cast themselves in leadership positions have a responsibility to lead responsibly," Law said. "Giving this award to G. Gordon Liddy does not show responsibility."

Law says he has nothing against the organization or the people in it, but the association has missed the point of the award. "This is not so much an award for defending free speech in this case, but rewarding irresponsibility," he said.

### First Amendment Issue

According to NARTSH Exec. Director Carol Nashe, Law is the only member to resign over the issue, and only a few "nervous" members expressed concerns about how the "mainstream media" would report the issue.

"Talk show hosts all across the country understand what the First Amendment is - and support free speech," she said. "We support the First Amendment."

This is the fifth year the association has given the award, and the first time the vote was not unanimous. NARTSH's directors split 13-4 in selecting Liddy.

Public debate over talk radio shows no sign of ending since President Clinton, in the aftermath of the Oklahoma bombing, lashed out at "loud and angry voices" on the airwayes. Clinton later singled out Liddy for criticism in an interview with the Detroit Free Press (R&R 5/12).

CNN international correspondent Peter Arnett, who won the award in 1991, defended Liddy as this year's recipient. "As a broadcaster, G. Gordon Liddy is qualified for consideration for the award," Arnett told R&R.

"Freedom of speech is a right in America, and a responsibility, said Arnett. "Hopefully this award will temper some of [Liddy's] more outrageous commentaries and remind him of his responsibilities under the traditions of freedom of speech."

## 'Wrong-Headed Decision'

Major Networks talk host Alan Colmes isn't resigning his NARTSH membership, but has launched his own campaign to "vociferously protest this wrong-headed decision.

"This convicted felon has dem-

onstrated by his deeds, and now by his words, that far from deserving the talk show industry's badge of honor, he has earned its seal of contempt," said the nationally syndicated Colmes. "Not only is this criminal encouraging the killing of Americans by Americans, he is using the public airwaves to instruct listeners in the art of annihilation."

Additional criticism of Liddy came from Washington, where Rep. Rosa DeLauro (D-CT) filed a House resolution insisting that NARTSH rescind the award

And what about the man at the middle of this firestorm? A spokesperson said Liddy has "no reaction" to the award controversy.



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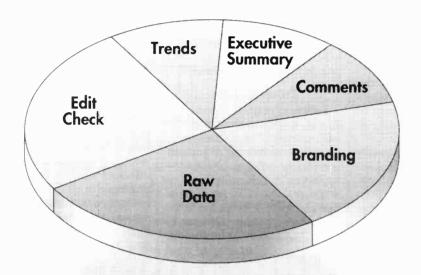
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## THE DOCTOR IS IN

## **Top 10 Ways Women Can Build A Talk Career**

**Dr. Laura Schlessinger** started her radio career two decades ago as a caller on **KABC/Los Angeles**'s "Bill Ballance Show." Today, the psychotherapist and family counselor is one of the format's best-known personalities, with a syndicated show heard on 132 stations.

**Never marginalize** 

yourself. I'm

successful because

I have a broad

appeal. I'm not

an advocate for

some narrow group

or issue.



Dr. Laura Schlessinger

Riffing on her best-selling book, "Ten Stupid Things Women Do To Mess Up Their Lives," I asked Dr. Laura to share some of what she learned on her way up the formatic mountain. Here are the resulting 10 tips

for women looking to make it in Talk radio. Not surprisingly, much of her

advice applies equally to men.

## Number One

Have something to say. Schlessinger notes that no one can succeed as a talk host without having something of interest and value to share with the audience. The world doesn't need any more hosts who simply read a few

headlines from the newspapers and then usher callers on and off the air.

It's also not enough, she says, for a female host to simply be her station's designated "woman talker" —

## WOMEN NINETIES

## VOICES OF ACTION

the one personality who can be counted on to rant and rail about women's issues as well as the injus-

> tices to which they're supposedly subjected.

"Never marginalize yourself," she warns. "I'm successful because I have a broad appeal. I'm not an advocate for some narrow group or issue. It's so easy to be a woman talker. You just open the mike and be angry."

## Number Two

Be unique. Be who you are, even if your personality and on-air style don't square with somebody's notion of what a female talk host is supposed to be.

## **Number Three**

Entertain, entertain, entertain! Remember that your program must be entertaining. But don't be deceived by what currently dominates the market. You don't have to be nasty, rude, naughty, or wacky in order to be entertaining.

Schlessinger thinks gentlemanly KABC middayer Michael Jackson should be the model for more hosts. Though she loathes Jackson's liberalism, she greatly admires his preparation. depth.

aration, depth, fairness, and ability to hold an audience without shocking or agitating it.

## Number Four

Persevere. If you want to become a host, do what it takes to become a host. Don't be deterred by fear or the doubts of others.

Don't settle for secondary, less-demanding jobs such as news anchor or producer. Says Schlessinger, "I'm a 20-year overnight success."

In her experience, many women are unwilling to make the hard choices necessary to succeed in Talk radio, including long hours of show prep and frequent job relocations — often to less-than-glamorous markets.

"You have to make personal choices," says Schlessinger. "I don't

see a lot of women who want to work that hard. They want to do other things, live more rounded lives, be with family. And that's fine. But just don't whine about [a shortage of female talkers] later.

66

You have to develop

a monomaniacal

degree of self-

confidence. You

have to believe in

yourself completely.

"Men tend to be more singleminded [about their careers]. That's probably why they die younger."

### **Number Five**

Believe in yourself. "You have to develop a monomaniacal degree of self-confidence," says Schlessinger. "You have to believe in yourself completely. After your show — when you're reviewing tapes or whatever — you can ask yourself how you might do better. But on the

air, you have to have total confidence in what you're doing."

## Number Six

Grow. Would-be talkers need to develop and broaden their knowledge and skill-base. They must read and study relentlessly to keep up with the world and work constantly

to improve their debating skills.

Schlessinger believes this advice is particularly relevant to women, many of whom are more comfortable discussing family and relationship issues rather than battling with callers over foreign policy.

## **Number Seven**

Learn to take criticism. Schlessinger reads every piece of listener mail and pays careful attention to feedback from all sources.

## Number Eight

77

If you're in this business, you will get fired. If you take it too personally, it'll make you

crazy. It's like kickboxing the idea is to get up every time you get kicked in the face.

Deal with getting fired. "If you're in this business, you will get fired and messed around [with]," she says. "It happens to everybody. If you take it too personally, it'll make you crazy. It's like kickboxing — the idea is to get up every time you get kicked in the face."

### **Number Nine**

Don't rely on sisterhood. While there are many male bosses who have trouble dealing with strong women, there are quite a few female managers who also have the same problem.

Cautions Dr. Schlessinger, "Some women want to be queen bee. If they feel a strong woman may be a rival, they'll get rid of her."

### Number 10

Love what you're doing. Don't become a talk host to boost your ego, power, or bank account. Do it because you love the job. "I live to go on the air," says Schlessinger. "That's who I am."



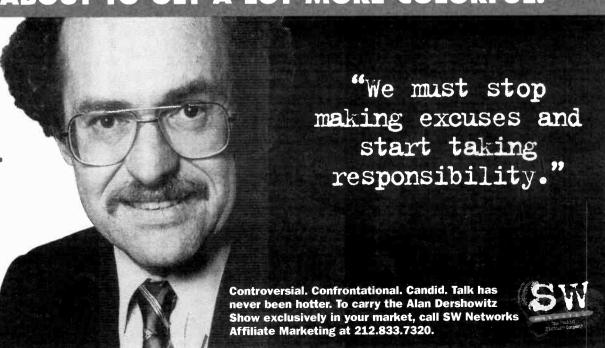
SOMETHING WILDER — Former Virginia Governor Douglas Wilder recently embarked on a new career as WRVA/Richmond's midday talker. With his distinctive Southern baritone, the flamboyant former pol covers everything from politics and current events to entertainment and lifestyle topics.

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TONY NOVIA

## CONTEMPORARY HIT RADIO

## **Carving A Wider Niche**

## Female execs share how they aimed for – and hit – the top in a male-dominated biz

550 Music VP/Pop & Video Promotion Hilary Shaev and KMEL/San Francisco PD Michelle Santosuosso are two women with extraordinary talent and a winning drive that's catapulted them to the top of their respective fields.

I found talking with these professionals a very enlightening and hopeful experience. They have chosen careers in two industries notoriously dominated by men and carved a niche for themselves and other women who will most certainly follow in their footsteps.

## **Get Priorities Straight**

"I don't think the business of radio and records is any different from any other business, except that Top 40 and the adult side of radio is so geared toward females," suggests

Shaev. "This isn't just about the music business: Look at the world.

"Most women are teachers, and the teaching profession is at the bottom end of the scale. What means more to our society than properly educat-

ing our next gen-



Hilary Shaev

I can't say that a

female PD or MD will

be better because the

target audience is

women. It's better to

look at each

programmer's track

record.

- Hilary Shaev

eration? It seems to me — and I can't entirely blame this on the fact that women are teachers — but we've all been brought up in a society where we don't have our priorities straight. Should the school janitor make more than the teacher? I feel this is definitely related to the male/female thing."

Shaev's remarks reminded me of "Today Show" co-host Jane Pau-

ley's appearance on "Donahue." She said, "When CNN got started they had two shiring] requirements. They wanted people who were really talented and terribly inexpensive. That's the lesson many producers have learned. If you want talented people and you can't

pay top dollar, find a woman because she's used to not being paid top dollar." Shaev concurs, "Thank you. Exactly. And hence, my teacher comment."

Shaev is one of many who sees the current state of her format as unfair — the fact that there are so few women and so many men programming to women in CHR, AC,

## WOMEN NINETIES

## VOICES OF ACTION

and Hot AC. "If I look at Michelle, Michelle, and Michelle [Santosuos-KPWR/Los Angeles PD Michelle Mercer, and WPST/Trenton, NJ PD Michelle Stevens] I see three females, three great radio stations, and three proven winners. There's definitely room for more." With regard to women programming to women, "I can't say that a female PD or MD will be better because the target audience is women. It's better to look at each programmer's track record. There are a number of men out there who have ears that are more female-oriented than mine. I listen to radio more like a guy, so I believe in hiring the best person for the job, regardless of gender."

## **Sexual Harassment**

Nothing could be more frightening than dealing with a sexual harassment case. For someone who has been sexually harassed, nothing could be more painful, intimidating, and embarrassing than deciding to reveal it to a manager or go public

with it.

When I asked Shaev if she had encountered sexual harassment anytime prior to her arrival at 550 Music, her reply was, "Yes. Absolutely. In my case it was more verbal and emotional than physical, but there's no difference to me. It happened over a

period of time. I reported it, and afterwards it made me feel like a bigger person than the person in question. It made me stronger, really. But I think for many women it doesn't make them stronger." Shaev advises women and men alike to speak up if they feel they've been harassed and bring it up to a manager immediately.

Shaev predicts the future will continue to be bright for women in the radio and records industries. "Women need to develop confidence and realize they can achieve their goals whatever they may be. Look for ways to develop and gain exposure for yourself. Women must help each other and become involved in work-related activities that might be outside of their regular job description. Everyone should find a mentor, but for women that doesn't necessarily mean another woman. Find someone who will spend that extra five minutes at the end of the day with you, take you under their wing, look you in the eye, and make you feel like you mean something."

## Records Better Than Radio?

KMEL's Michelle Santosuosso began her career in radio, crossed over to the record industry with RCA, then returned to radio becoming KMEL PD. She also sees the male-dominated radio and records industry, in general, as a "true reflection of business in America. Women are making tremendous progress, but it's not happening very quickly. The record industry is light years ahead of radio in terms of placing women in executive positions with much more of an opportunity on the record side to be a VP or president."



Santosuosso

radio programmers today indicates a mass exodus to record companies. Is it the money, prestige, or the opportunity to move up? Santosuosso left radio because, "At that point in my carear. I felt the

The trend with

reer I felt the record industry offered more opportunity for me to be taken seriously as a manager, and it was a great move for me to be a part of RCA. In records, there are many female executives, and it was encouraging and inspiring to see that."

On earning her PD stripes, Santosuosso adds, "I don't think I became the PD at KMEL because I'm a woman, nor do I feel that I have any particular advantage over men who might have the same job. I feel the advantage is being young in this format more than being a woman.

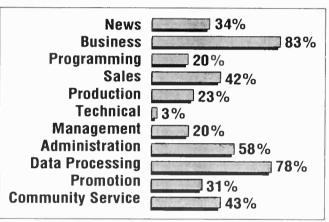
"CHR is a competitive business. Big radio companies like Evergreen Media (KMEL's parent company) are looking for the most qualified person for the job. In the last two

## **Women By The Numbers**

ere are some interesting 1990 U.S. Census statistics about working women in the radio and record industries.

- Women represent 46% of the civilian labor force in the United States.
- Women represent only 24% of communications firms. If firms without paid employees are excluded, the number drops to 14.5%.
- Out of 10,244 radio stations operating in the United States, only 394 (3.8%) were owned 50% or more by women.
- Only 420 out of a total of 11,586 broadcast stations were owned and controlled by women.\*
- In 1993, women constituted only 39.6% of the broadcast workforce, with 32.8% at the professional managerial level.\*\*
- Out of 1342 television stations operating in the United States, 26 (1.9%) were owned and controlled by women.\*
- Source: Women Owned Business, U.S. Department of Commerce (1990) (based on 1987
- \*\* Source: Fifth Report and Order at 107; see also Women Owned Business, U.S. Department of Commerce (1990)

## **Where Women Work In Radio**



- Just as in newspapers and television, women dominate the "women's work" departments: business office, administration, and data processing
- Men comprise more than two-thirds of the employees in management, programming, news, technical engineering, and production.
- Major morning drive personalities are male. And, when there is a male/female team, the man is typically the dominant personality.

Source: American Women In Radio & Television

years we've seen more women than ever programming major market stations. You have to have trendsetting companies taking risks and then the rest of them will follow."

## **Earning Your Stripes**

Many women feel there is a double standard when it comes to being recognized, promoted, and paid

like their male counterparts. However, Santosuosso points out, "I've never felt I had to operate under separate standards because I'm a woman ... I was just myself. I was given the opportunity because I earned it." She has praise for the men she's worked with. "Luckily, the men I've worked with

always treated me with respect. I do realize that I'm part of a radio company that's ahead of its time with promoting and recognizing women as department heads, be-

cause in the past I've been part of companies that weren't."

As for the future, she says, "My immediate goal is to make KMEL No. 1. As far as my overseeing the West coast for Evergreen [rumor has her taking on more responsibilities when KKBT/Los Angeles PD Keith Naftaly takes an A&R position with Arista], KMEL and

KKBT share quite a bit of programming, so yes, I will be involved with both stations. The extent of that involvement is currently being worked out."

Her advice for other women who want to become a PD or make it in this

business: "If you're qualified, driven, work hard to know your business, and conduct yourself with dignity and respect, you'll succeed in a male-dominated environment."



- Michelle Santosuosso



## CALLOUT AMERICA.

## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

OUD DOD

Callout America₀ song selection is based on the Top 30 titles		CHR	PO	P		
from the R&R CHR/Pop chart for the week of May 1-7.		TOTAL	AVERAGE			
ARTIST TITLE LABEL(S)			ESTIMATE (		TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	300		
BOYZ II MEN Water Runs Dry (Motown)	4.10	4.06	3.94	_	76.2%	16.6%
LIVE Lightning Crashes (Radioactive)	4.02	4.09	4.06	3.96	71.5%	12.7%
GREEN DAY When I Come Around (Reprise)	3.93	4.06	3.99	3.98	90.1%	29.3%
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	3.81	3.98	3.85	3.63	73.0%	15.4%
BLESSID UNION OF SOULS   Believe (EMI)	3.73	3.67	3.73	3.81	78.9%	20.8%
SOUL FOR REAL Candy Rain (Uptown/MCA)	3.69	3.62	3.65	3.79	70.5%	20.8%
TLC Red Light Special (LaFace/Arista)	3.69	3.64	3.76	3.79	68.2%	24.1%
BRYAN ADAMS Have You Ever Really Loved (A&M)	3.69	3.62	3.32	3.64	61.8%	14.9%
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	3.67	3.94	3.73	3.50	89.6%	33.7%
JAMIE WALTERS Hold On (Atlantic)	3.65	3.59	3.59	3.71	78.4%	18.4%
SHERYL CROW Strong Enough (A&M)	3.64	3.81	3.72	3.73	92.3%	31.0%
BLUES TRAVELER Run-Around (A&M)	3.62	3.69	3.53	3.45	49.4%	11.4%
REAL McCOY Another Night (Arista)	3.60	3.61	3.58	3.53	94.3%	37.7%
DAVE MATTHEWS BAND What Would You Say (RCA)	3.57	3.64	3.41	3.37	60.3%	13.6%
DES'REE You Gotta Be (550 Music)	3.56	3.63	3.61	3.54	97.8%	42.9%
R.E.M. Strange Currencies (WB)	3.51	3.58	_	_	48.1%	13.2%
DIONNE FARRIS   Know (Columbia)	3.51	3.64	3.59	3.45	89.8%	36.0%
SHERYL CROW D'yer Mak'er (Atlantic)	3.49	_		_	61.3%	15.9%
REAL McCOY Run Away (Arista)	3.46	3.54	3.35	3.37	84.9%	29.0%
MADONNA Take A Bow (Maverick/Sire/WB)	3.46	3.66	3.48	3.64	94.3%	47.1%
NICKI FRENCH Total Eclipse Of The Heart (Critique)	3.46	3.63	1		81.4%	20.1%
MARTIN PAGE In The House Of Stone And Light (Mercury)	3.40	3.61	3.48	3.40	75.9%	26.3%
ADAM ANT Wonderful (Capitol)	3.40	3.27	3.34	_	39.2%	10.4%
ANNIE LENNOX No More "I Love You's" (Arista)	3.39	3.62	3.45	3.40	56.6%	16.1%
TOM PETTY It's Good To Be King (WB)	3.39	3.31	-		50.9%	12.2%
FIREHOUSE   Live My Life For You (Epic)	3.36	3.33	3.49	3.57	66.0%	19.6%
DES'REE Feel So High (550 Music)	3.26	3.09	3.22	3.16	46.7%	15.1%
VAN HALEN Can't Stop Lovin' You (WB)	3.25	3.44	3.37	3.44	73.4%	22.3%
ELTON JOHN Believe (Rocket/Island)	3.11	3.27	3.25	3.21	77.4%	31.8%
HUMAN LEAGUE Tell Me When (EastWest/EEG)	2.99	3.03	2.88	2.85	72.2%	30.8%
				55 70.5		

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5. (1= dislike very much; 5= like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34 who are weekly cume listeners of at least one R&R CHR/Pop reporting station in the following regions: EAST: WXKS/Boston, WKSE/Buffalo, WKSS/Hartford, WTIC/Hartford, WHTZ/New York, WIOQ/Philadelphia, WPLY/Philadelphia, WBZZ/Pittsburgh, WPRO/Providence. SOUTH: WSTR/Atlanta, WEDJ/Charlotte, KHKS/Dallas, KRBE/Houston, WHYI/Miami, WEZB/New Orleans, WNVZ/Norfolk, WXXL/Orlando, WFLZ/Tampa. MIDWEST: WKRQ/Cincinnati, WZJM/Cleveland, WNCI/Columbus, WZPL/Indianapolis, KISF/Kansas City, KMXV/Kansas City, KDWB/Minneapolis, WKBQ/St. Louis. WEST: KIIS/Los Angeles, KKFR/Phoenix, KKRZ/Portland, KUTQ/Salt Lake City, KKLQ/San Diego. © 1995, R&R Inc.

## Callout America. HotScores

By Tony Novia

DRY" (Motown) is the new CALLOUT AMERICA champion after rising 4.06-4.10 in total favorability. "WATER" is a multidemo smash, running up a 4.28 favorability score among women 12-17, 3.89 among women 18-24, and 3.84 among women 25-34.

"WATER" overtakes "LIGHTNING CRASHES" by Live (Radioactive), which held the crown for the last two weeks. "LIGHTNING" scores a 4.02 in total favorability. It's a solid second among women 12-17 with a 4.08 favorability score, first among women 18-24 with a 3.98, and second among women 25-34 with a 3.91 score.

"HAVE YOU EVER REALLY LOVED A WOMAN?," the latest movie music from Bryan Adams (A&M), improves 3.62-3.69 in total favorability. "HAVE" is strongest in the South, where its 3.88 total favorability score is good for fifth place.

"I Believe" by Blessid Union Of Souls (EMI) continues to rack up strong Callout America scores, improving 3.67-3.73 in total favorability.

A few titles earn their best approval rate from women 25-34 this week: "What Would You Say" by the Dave Matthews Band (RCA), with a 3.57 favorability score; "Wonderful" by Adam Ant (Capitol), with a 3.62; and "It's Good To Be King" by Tom Petty (WB), with a 3.53.

Songs especially strong among women 18-24 are "Run-Around" by **Blues Traveler (A&M)**, with a 3.83 (good for third in the demo), and "Total Eclipse Of The Heart" by **Nicki French (Critique)**, with a 3.70 (finishing in sixth place).



# **Bobby Poe's POP MUSIC SURVEY**

Presents The 24th Annual Radio/Record Seminar & Extravaganza At The Sheraton Premiere - Tysons Corner, Virginia



June 22 - 24, 1995

Promoting Camaraderie Throughout The Industry... For 24 Consecutive Years!





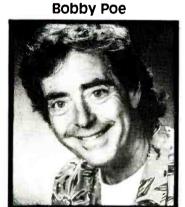




**SCOTT SHANNON WPLJ** Radio



Introduction



**JOHN LANDER** Z100 Radio

Introduction **Scott Shannon** 



**MASON DIXON WMTX Radio** 



# **MODERATORS & PANELISTS**



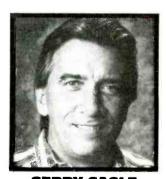
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	Pop Music	Survey -	4818	Chevy	Chase	Drive,	Chevy	Chase,	Maryland	20815
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The entire Sheraton Premiere In Tysons Corner, Virginia has been booked by Pop Music Survey. Please Note -- only registrants for the Bobby Poe Convention will be allowed rooms on the premises.



# **CHR/POP TOP 50**

MAY 26, 1995

						TOTAL	PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	2	1	1	BLESSID UNION OF SOULS   Believe (EMI)	6275	6560	6537	6367	141/0
3	3	3	2	<b>HOOTIE &amp; THE BLOWFISH</b> Let Her Cry (Atlantic)	6212	6026	5789	5210	149/0
15	6	4	3	BOYZ II MEN Water Runs Dry (Motown)	5711	5161	4521	3471	142/1
1	1	2	4	DIONNE FARRIS I Know (Columbia)	5659	6132	6621	6733	144/0
14	9	5	5	BRYAN ADAMS Have You Ever Really Loved (A&M)	5156	4656	4123	.3478	142/1
25	20	12	6	NICKI FRENCH Total Eclipse Of The Heart (Critique)	4490	3665	2804	1971	124/9
11	11	9	Ŏ	LIVE Lightning Crashes (Radioactive)	4412	4287	4085	3662	129/0
9	7	7	8	VAN HALEN Can't Stop Lovin' You (WB)	4388	4329	4300	4128	130/1
13	13	10	9	DAVE MATTHEWS BAND What Would You Say (RCA)	4331	4225	3920	3510	130/1
5	5	8	10	JAMIE WALTERS Hold On (Atlantic)	4017	4323	4623	4802	110/0
4	4	6	11	REAL McCOY Run Away (Arista)	3930	4506	4910	5155	115/0
BR	EAL		12	REMBRANDTS I'll Be There For You (EastWest/EEG)	3915	1865	340	144	146/1
17	15	15	13	BLUES TRAVELER Run-Around (A&M)	3749	3489	3428	3169	128/0
	12	13	-	GREEN DAY When I Come Around (Reprise)	3130	3608	3968	4272	110/0
8			14	• • •	3109	3188	3131	3036	104/0
18	17	16	15	TLC Red Light Special (LaFace/Arista)					
6	8	14	16	SHERYL CROW Strong Enough (A&M)	2904	3602	4192	4619	104/1
24	22	18	<b>O</b>	ADAM ANT Wonderful (Capitol)	2876	2663	2432	2174	118/2
7	10	11	18	FIREHOUSE I Live My Life For You (Epic)	2808	3673	4121	4321	96/0
12	16	17	19	MARTIN PAGE In The House Of Stone And Light (Mercury)		2989	3273	3659	99/0
_	_	28	20	PAULA ABDUL My Love Is For Real (Virgin)	2498	1858	539		113/2
28	26	23	<b>4</b>	R.E.M. Strange Currencies (WB)	2468	2355	2134	1904	112/0
29	25	24	22	TOM PETTY It's Good To Be King (WB)	2265	2247	2140	1901	101/0
_	33	26	23	MONTELL JORDAN This Is How We (PMP/RAL/Island)	2195	1942	1584	1260	88/3
21	23	22	24	SOUL FOR REAL Candy Rain (Uptown/MCA)	2175	2382	2401	2265	91/0
16	18	19	25	ELTON JOHN Believe (Rocket/Island)	2041	2443	3018	3460	82/0
19	19	21	26	ANNIE LENNOX No More "I Love You's" (Arista)	1969	2424	2840	2924	94/1
20	21	25	27	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	1909	2070	2503	2718	84/1
_	34	33	28	COLLECTIVE SOUL December (Atlantic)	1863	1723	1549	1333	104/
38	32	31	29	ADINA HOWARD Freak Like Me (EastWest/EEG)	1807	1776	1637	1491	73/0
_	48	36	30	BETTER THAN EZRA Good (Swell/Elektra/EEG)	1796	1478	992	426	108/1
	_	41	3	YAKI-DA I Saw You Dancing (London/Island)	1795	1325	766	88	98/7
_	49	38	32	JON B. & BABYFACE Someone To (Yab Yum/550 Music		1438	903	446	87/7
30	28	30	33	REAL McCOY Another Night (Arista)	1556	1832	1791	1895	73/0
				HUMAN LEAGUE Tell Me When (EastWest/EEG)	1479	2438	3480	4057	58/0
10	14 E B L	20	34 <b>35</b>	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	1381	174	0400	7007	101/3
			_	STEVIE B Dream About You (Emporia)	1349	1473	1457	1454	46/1
39	38	37	36	, , ,					
22	27	32	37	MADONNA Take A Bow (Maverick/Sire/WB)	1333	1725	1975	2249	67/0
	Вι		38	SOUL ASYLUM Misery (Columbia)	1332	632	99	0004	89/2
23	24	29	39	DES'REE Feel So High (550 Music)	1323	1840	2189	2234	72/0
DE		ΙŤ	40	CORONA Baby Baby (EastWest/EEG)	1315	1133	891	548	72/2
26	29	34	41	DES'REE You Gotta Be (550 Music)	1315	1616	1785	1950	67/0
35	36	39	42	PEARL JAM Better Man (Epic)	1232	1410	1473	1696	44/0
31	30	35	43	SHERYL CROW D'yer Mak'er (Atlantic)	1216	1598	1783	1845	51/0
-	46	46	44	ELASTICA Connection (DGC/Geffen)	1208	1168	1048	845	78/0
_	44	45	<b>45</b>	DIANA KING Shy Guy (WORK)	1194	1179	1157	1050	54/1
_	45	49	46	VANESSA WILLIAMS The Way That You Love (Mercury)	1135	1158	1057	899	74/2
38	39	40	47	TLC Creep (LaFace/Arista)	1117	1342	1453	1579	42/1
_	47	_	48	FUN FACTORY Close To You (Curb)	1101	1107	1007	971	45/1
37	41	43	49	BROWNSTONE If You Love Me (MJJ/Epic)	1086	1198	1381	1552	32/0
01			<b>5</b> 0	JAYHAWKS Blue (American/Reprise)	1062	975	898	829	64/2

This chart reflects airplay from May 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 156 CHR/Pop reporters. 155 current playlists. © 1995, R&R Inc.

#### **BREAKERS**®

#### **REMBRANDTS**

I'll Be There For You (EastWest/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 3915/2050 146/12

12

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
MICHAEL & JANET JACKSON Scream (Epic)	114
BON JOVI This Ain't A Love Song (Mercury)	94
REAL McCOY Come And Get Your Love (Arista)	70
ALL-4-ONE   Can Love You Like That (Blitzz/Atlantic)	35
CHRIS ISAAK Somebody's Crying (Reprise)	29
SOUL ASYLUM Misery (Columbia)	26
NINE INCH NAILS Hurt (Nothing/TVT/Interscope)	25
<b>DURAN DURAN</b> Perfect Day (Capitol)	23
JORDAN HILL Remember Me This Way (MCA)	20
ROD STEWART Leave Virginia Alone (WB)	18

# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
REMBRANDTS I'll Be There (EastWest/EEG)	+2050
ALL-4-ONE   Can Love You (Blitzz/Atlantic)	+1207
ROD STEWART Leave Virginia Alone (WB)	+829
NICKI FRENCH Total Eclipse Of The Heart (Critique	+825
SOUL ASYLUM Misery (Columbia)	+700
NELSON (You Got Me) All Shook Up (DGC/Geffel	n) <b>+645</b>
PAULA ABDUL My Love Is For Real (Virgin)	+640
MICHAEL & JANET JACKSON Scream (Epic)	+595
BON JOVI This Ain't A Love Song (Mercury)	+558
BOYZ II MEN Water Runs Dry (Motown)	+550
BRYAN ADAMS Have You Ever Really (A&M)	+500

#### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

CORONA The Rhythm Of The Night (EastWest/EEG)
MELISSA ETHERIDGE I'm The Only One (Island)
SHERYL CROW Strong Enough (A&M)
BON JOVI Always (Mercury)
BOYZ II MEN On Bended Knee (Motown)
COUNTING CROWS Mr. Jones (DGC/Geffen)
JOHN MELLENCAMP Wild Night (Mercury)
INI KAMOZE Here Comes The Hotstepper (Columbia)
MELISSA ETHERIDGE Come To My Window (Island)

4 P.M. Sukiyaki (Island/London/Next Plateau)

Breakers: Songs registering 2500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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# **HOTTEST NEW & ACTIVE**

**ROD STEWART** Leave Virginia Alone *(WB)* Total Plays: 1046, Total Stations: 89, Adds: 18

**SHAW-BLADES** I'll Always Be With You (WB) Total Plays: 901, Total Stations: 46, Adds: 0

**REAL McCOY** Come And Get Your Love (Arista) Total Plays: 873, Total Stations: 88, Adds: 70

**NELSON** (You Got Me) All Shook Up (*DGC/Geffen*) Total Plays: 834, Total Stations: 67, Adds: 15

SHARA NELSON Down That Road (Chrysalis/EMI) Total Plays: 764, Total Stations: 44, Adds: 1

MATTHEW SWEET Sick Of Myself (Zoo)
Total Plays: 761, Total Stations: 53, Adds: 4

JEFF BUCKLEY Last Goodbye (Columbia) Total Plays: 712, Total Stations: 54, Adds: 5

**SOPHIE B. HAWKINS** As I Lay Me Down *(Columbia)* Total Plays: 671, Total Stations: 38, Adds: 2

MICHAEL JACKSON Scream (Epic)
Total Plays: 595, Total Stations: 114, Adds: 114

**BON JOVI** This Ain't A Love Song *(Mercury)* Total Plays: 558, Total Stations: 94, Adds: 94

JANN ARDEN Could I Be Your Girl (A&M)
Total Plays: 499, Total Stations: 47, Adds: 12

**EDDIE MONEY** After This Love Is Gone (Wolfgang) Total Plays: 461, Total Stations: 41, Adds: 11

JORDAN HILL Remember Me This Way (MCA) Total Plays: 425, Total Stations: 59, Adds: 20

**SIMPLE MINDS** Hypnotised (Virgin)
Total Plays: 380, Total Stations: 21, Adds: 0

**GLORIA ESTEFAN** It's Too Late *(Epic)*Total Plays: 369, Total Stations: 30, Adds: 1

MELISSA ETHERIDGE Like The Way I Do (Island)
Total Plays: 367, Total Stations: 12, Adds: 0

BILLY PILGRIM Sweet Louisiana (Atlantic) Total Plays: 364, Total Stations: 27, Adds: 0

JON SECADA Where Do I Go From You (SBK/EMI) Total Plays: 340, Total Stations: 35, Adds: 10

**STONE TEMPLE PILOTS** Dancing Days (Atlantic) Total Plays: 327, Total Stations: 23, Adds: 4

M PEOPLE Open Your Heart (Epic)
Total Plays: 323, Total Stations: 31, Adds: 0



CINCO DE MAYO KIIS — Roula (c) helped make KIIS/Los Angeles's Cinco De Mayo party a success. Enjoying the fiesta are (l-r) KIIS MD Tracy Austin, night talent Domino, PM driver Nastyman, and PD Steve Perun.

# SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

#### **MAY 30**

Pete Droge "Northern Bound Train" (American/Reprise) "Learn To Be Still" (Geffen) **Eagles** Madonna "Human Nature" (Maverick/Sire/WB) **Bob Marley** "Keep On Movin'" (Island) Max-A-Million "Take Your Time" (S.O.S./Zoo) "Don't Take It Personal..." (Rowdy/Arista) Monica **Aaron Neville** "Can't Stop My Heart From Loving You" (A&M) Pizzicato Five "Twiggy Twiggy" (Atlantic) Seal "Kiss From A Rose" (ZTT/Sire/WB) U2 "Hold Me, Thrill Me, Kiss Me, Kill Me" (Atlantic)

JUNE 6

"Hello" (Radikal/Critique) **Bates** "Dim All The Lights" (Atlantic) Laura Branigan Chicago "Dream A Little Dream Of Me" (Giant) Cranberries "Ridiculous Thoughts" (Island) Londonbeat "Build It With Love" (Radioactive) MNR "I've Got A Little Something For You" (WORK) **Danny Tate** "Dreamin'" (Virgin) **Tony Thompson** "I Wanna Love Like That" (Giant) TLC "Waterfalls" (LaFace/Arista) U.N.V. "So In Love With You" (Maverick/WB) Vanessa Williams "Colors Of The Wind" (Hollywood)

W ant to see your smilin' face in R&R? Send shots of station promotions, artist visits, or other intriguing activities to Tony Novia, R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.



TRULY BLESSID AT NUMBER ONE— Blessid Union Of Souls celebrated their Number One single, "I Believe," with EMI staffers. Sharing the belief are (I-r) group members Eddie Hedges, Tony Clark and C.P. Roth, EMI Sr. VP/GM Larry Stessel, Sr. VP/Promotion Peter Napoliello and President Davitt Sigerson, Souls' Jeff Pence and Eliot Sloan, and (kneeling) EMI A&R Director Pete Ganbarg.



THE OVER-THE-HILL GANG — WPLY/Philadelphia staffers held a surprise "Over The Hill" 30th birthday party for PD Garett Michaels (r). MD Chuck Tisa watches the arthritis kick in.

#### Stations and their adds listed alphabetically by market

KCDD/Abilene, TX

RCDU/ADIIBOR, IX
PD: Tony Alexander
MD: Trace Michaels
6 SOUL ASYLUM "Misery"
JOROAN HILL "Remember"
BON JON! "This"
REAL MCCOY "Come"
MICHAEL JACKSON "Scream"

WFLY/Albany, NY
PD: Michael Morgan
MO: Shawn Scotl
22 BON JON "This"
9 MICHAEL JACKSON "Scream"
JORDAN HILL "Remember"

KQID/Alexandria, LA
PD: Pat Cloud
MD: Clindy B. Goode
REAL MCCOV "Come"
CHRIS ISAAX "Crying"
BON JOV: This"
DURAN DURAN "Perfect"
EDDE MONEY "Love"
NIME INCH NAULS "Hurt
EVERYTHING BUT... "Missing"
RUSTEO ROOT "Send"

WAEB/Allentown, PA
PD: Brian Check
MD: Joe Friday
BON JOVI "This"
EDDIE MONEY "Love"
REAL MCCOY "Come"

WPRR/Altoona, PA WYHN/AITOONA, PA
PD/MD: Tommy Edwards
MICHAEL JACKSON "Scream"
ALL-4-ONE "Can"
BON JOVI "This"
CHRIS ISAAK "Crying"
JANN ARDEN "Could"
STONE TEMPLE PILOTS

cing" NINE INCH NAILS "Hurt" RUSTED ROOT "Send"

KQIZ/Amarillo, TX PO/MD: Ted Kelly SOUL ASVILUM "Misery" EDDIE MONEY "Love" JANN ARDEN "Could" REAL MCCOY "Come"

KGOT/Anchorage, AK

PD: Mark Murphy
MD: Roxy Lennox
12 BON JOVI "This"
MICHAEL JACKSON "
MONICA "Personal"
CORONA "Baby"

WSTR/Atlanta, GA

WO I PLANUALLA, UK PD: Don Benson MD: Kevin Peterson 8 MICHAEL JACKSON "Scream" ROD STEWART "Virginia" NICKI FRENCH "Edipse" BON JOVI "This"

WAYV/Atlantic City, NJ
PD: Tommy Frank
ALL-4-ONE "Can"
SHARA NELSON "Down"
EDDIE MONEY "Love"
BON JOV! "This"

WBSS/Atlantic City, NJ PD/MD: Dr. Michael Lynn REMBRANDTS "There"

WZNY/Augusta GA

PD: Bruce Stevens
16 BON JOY: "This"
5 REAL MCCOY "Come"
SOUL ASYLUM "Misery"
MICHAEL JACKSON "Sore
JORDAN HILL "Remembe
NINE INCH NAILS "Hurt"

KHFI/Austin, TX NTF VALUAGES, ...
PD: John Roberts
MD: Fernando Ventura
MICHAEL JACKSON "Scream"
ALL-4-ONE "Can"
NICKJ FRENCH "Eclipse"
REMBRANOTS "There"

WFMF/Baton Rouge, LA

WTHIF/DAIDH NUBYE, LA

8 VANESSA WILLIAMS "Way"
MICHAEL JACKSON "Scream"
ROD STEWART "Vrginia"
JEFF BUCKLEY "Last"
BLOODHOUNG GANG "Mama"
DURAN DURAN "Perted"

KIOC/Beaumont, TX PD: Mark Landis MD: Brandin Shaw 20 BON JOVI "This" 17 STONE TEMPLE PILOTS

"Dancing"

17 JILL SOBULE "Kissed"

13 NINE INCH NAILS "Hurt"

13 DURAN DURAN "Perfect"

JORDAN HILL "Remembe

KOXY/Beaumont, TX

RUXY/BEAUMONT, IX
PD: Dale Baird
MD: Jammer,
7 RDULA "Lick"
BON JOV! "This"
REAL MCCOY "Come"
JORDAN HILL "Remember"
JANN ARDEN "Could"

WGRG/Binghamton, NY

POMD: Steve Gilinsky
AMD: Doc Wells

MICHAEL JACKSON "Scream"
ALL-1-ONE "Can"

NELSON "All"
BON JON! "This"
JON SECADA "Where"
REAL MCCOV "Come"
NIKE INGH NAILS "Hurt"
BRANDY "Best"

WMRV/Binghamton, NY

WMKV/Bingnamton, NY
PD: Bill Sheridan
MD: Dem Jones
MiCHAEL JACKSON "Scream"
ALL-4-ONE "Can"
BON JON "This"
ROSIE GAINES "Want"
BRIAN MCKNIGHT "Crazy"
COLLECTIVE SOUL "December

WBNQ/Bloomington, IL PD: Scott Robbins MD: Scott Laughtin NICK! FRENCH "Eclipse" DURAN DURAN "Perfect" NIEN INCH NAILS "Hut" CHRS ISAAK "Cryng" BON JON "This" MICHAEL JACKSON "Scream"

KZMG/Boise, ID
PO: Wike Kasper
MD: Carl Ballance
SOUL ASYLUM "Misery"
BETTER THAN EZRA "Good"
PAULA ABOUL "Real"

WXKS/Boston, MA PD: John hey
MD: Tad Bonvie

5 BUCKSHOT LEFONDUE "Cow"

5 REMBRANOTS "There"

5 MICHAEL JACKSON "Scream"
BON JOVI "This"

WKSE/Buffalo, NY PD: Sue O'Neil
MD: Dave Universal
11 BON JOVI "This"
MICHAEL JACKSON "S

WXXX/Burlington, VT
PO: Ben Hamilton
9 WEEZER "Buddy"
BON JOY! "This"
NELSON "A"!
NINE INCH NAILS "Hurt"
JAYHAWKS "Blue"

WRQK/Canton, DH
PD/MID: Ruby Cheeks
25 BON JOY! "This"
5 CHRIS ISAAK "Crying"
DURAN DURAN "Perfect"

KOCR/Cedar Rapids, IA
PD: Ric Swan
MD: Jim Allen
34 ALL-4-ONE "Can"
10 JANN ARDEN "Coud"
6 MICHAEL JACKSON "Scream"
5 BON JOVI "This"

WVSR/Charleston, WV

PD. Bill Shahan API): Mike Edwards MICHAEL JACKSON "Scream" BON JOVI "This" JORDAN HILL "Remember" JON SECADA "Where" RUSTED ROOT "Send"

WEDJ/Charlotte, NC PD: Brian Bridgman ME: Tom Naylor 23 REAL MCCOY "Come" JILL SOBULE "Kissed"

WKXJ/Chattanooga, TN

ACJ/CHARKAHOUYA, 1N MD: Oenris Dillon BON JOY! "This" REAL MCCOY "Come" NINE INCH NAILS "Hurt" MICHAEL JACKSON "Scream ALL-4-ONE "Can" MATTHEW SWEET "Sick"

WiKRO/Cincinnati, OH
PCI Jimmy Steal
MD: Brian Douglas
23 NICKI FRENCH "Eclipse"
24 MICHAEL JACKSON "Scream"
18 OURAN DURAN "Perfect"

WZJM/Cleveland, OH W.Z.JM/Cleveland, UH
Interim PD: Dave Eubanks
28 MICHAEL, JACKSON "Scream"
7 REAL MCCOOV "Come"
80N JOW "This"
ROD STEWART "Vrignia"
CHRIS ISAAK "Chyrig"
SOUL ASYLUM "Misery"
YAKI-DA "Dancing"
KUT KLOSE "Like"

KKMG/Colorado Springs,

RATHUNGSCOTE

PB/MD: Scooter B. Stevens
MICHAEL JACKSON "Scream"
ROO STEWART "Virgina"
BETTER THAN EZRA "Good"
SF SPANISH RLY "Crimison"
REAL MCCOY "Come"

VPNOK/Columbia, SC Pts: Jonathan Rush MD: T.J. McKay MICHAEL JACKSON "Scream" BON JOVI "This" WNCI/Columbus, OH

PB: Dave Robbins
MD: Dan Bowen
MICHAEL JACKSON "Scream"

MHKS/Dallas, TX PD: John Cook MD: Ed Lambert Duran Duran "Perfect" MICHAEL JACKSON "Scream"

WGTZ/Dayton, OH
PD: Louis Kapian
MD: Gretchen Corbett
MICHAEL JACKSON "Scream"
BON JOVI "This"
JANN ARDEN "Could"
REAL MCCOY "Come"

WKMX/Dothan, AL

FD: Phil Thomas MID: Tim Godwin ROD STEWART "Virginia" BON JOVI "This" ALL-4-ONE "Can" ADAM ANT "Wonderful"

ELYV/Dubuque, IA

ELT YOUNGUE, IT PD: Alian Fee APD/MD: Jeff Andrews MICHAEL JACKSON "Scream" BON JUVI "This" REAL MCDD "TOome" NINE INCH NALLS "Hur" RUSTED ROOT "Send" JON SECADA "Where"

KZIO/Duluth, MN
PD: James Baker
MD: Justin Case
10 MICHAEL JACKSON "Scream"
BON JOU! "This
ALL 4-ONE "Can"
NEW ORDER "Bizarre"
CHRIS ISAAK "Crying"

WBIZ/Eau Claire, WI PD: Beau Landrey MICHAEL JACKSON "Screan BON JOVI "This" REAL MCCOY "Come" CHRIS ISAAK "Crying"

WNKI/Elmira, NY DM: Van Michael
PD: Doug Giyer
BON JÜV! "This"
CHRIS ISAAK "Crying"
SOUL ASYLUM "Misery"
NELSON "All"
JORDAN HILL "Remember

WLVY/Elmira, NY
PO/MD: Mike Strobe!
MICHAEL JACKSON "Scream"
BON JOW "This"
RUSTED ROOT "Send"
NINE INCH HARLS "Hurt"
DURAN DURAN "Perfect"
NELSON "Ali"

WJET/Erie, PA PO/MD: Neal Sharpe 14 NELSON "All" 6 BON JOVI "This"

KOUK/Eugene, OR
PO: Greg Adams
MD: Mark Radway
JEFF BUCKLEY "Last"
REAL MCCOY "Come"
ALL 4-ONE "Can"
NICK! FRENCH "Ecipse"
JON SECADA "Where"

WSTO/Evansville, IN
PD: Barry Witherspoon
MD: Cindy Mercer
MICHAEL JACKSON "Scream"
NELSON "A#"

KMCK/Fayetteville, AR
PD: Dan Hentschel
MD: Mike Chase
NINE INCH NAILS "HUIT"
BON JOU' "This"
CHRIS ISAAN "Crying"
REAL MCCOY "Come"
MICHAEL JACKSON "Screan

WWCK/Flint MI PD: Les SI, Michaels

MD: Scott Seiple

16 REAL MCCDY "Come"

13 OURAN OURAN "Perfect"

MICHAEL JACKSON "Scream"
BON JOU! "This"

ROD STEWART "Virginia"

WJMX/Florence, SC DM: Dave Baker MD: Dena Desnick No Adds

WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn REAL MCCDY "Come" MICHAEL JACKSON "Scream" SOUL ASYLUM "Misery"

KISR/Ft Smith AR KISR/Ft. Smith, AR POMD: Fred Baker 28 BON JUOVI "This" JON SECADA "Where" MICHAEL JACKSON "Scre CHRIS ISAAK "Crying" NEW ORDER "Bizzire" RUSTED ROOT "Send" MICHAEL DAMMA "Never REAL MCCOY "Come"

WDJB/Ft. Wayne, IN

MD: Scoft Thomas

NINE INCH NAILS "Hurt"
MICHAEL JACKSON "Scream"
BETITER THAN EZRA "Good"
REAL MCCOY "Come"
COLLECTIVE SOUL "December"
MATTHEW SWEET "Sick"
ROD STEWART "Virginia"

WYKS/Gainesville-OCAIa, FL
PO/MD: Jeri Banta
8 MICHAEL JACKSON "Scream"
BRIAN MCKNIGHT "Cray"
JILL SOBULE "Kissed"
JON B. & BABYFAC "Someone"
JON SECADA "Where"

WGRD/Grand Rapids, MI PO/MO: Alex Tear 7 HOOTIE & BLOWFISH "Hold" CHRIS ISAAK "Clymig" RUSTED ROOT "Send" DURAN DURAN "Perfect"

WSNX/Grand Rapids, MJ PD: Mark McGill MD: Keith Curry 7 REAL MCCOY "Come" BON JOV! "This" JORDAN HILL "Remember" MICHAEL JACKSON "Scream"

WIXX/Green Bay, WI

WRHT/Greenville, NC PD: Ryan Walker APD: Gina Gray 13 EDDIE MONEY "Love" 2 REAL MCCOY "Come" 2 JORDAN HILL "Remember"

WNNK/Harrisburg, PA PD: John D'Dea MD: Scott Shaw EDDIE MONEY "Love" JON SECADA "Where" BETTER THAN EZRA "Good"

WKSS/Hartford, CT PD: Jay Beau Jones MD: Tina Simonel 15 MICHAEL JACKSON "Scream BON JOVI TINS BRIAM MCKNIGHT "Crazy" REAL MCCOY "Come"

PD: Paul Cannon
MD: Tony Bristol
9 BON JOVI "This"
5 MICHAEL JACKSON "Scream"

KQMQ/Honolulu, Hi

KRBE/Houston, TX

PD: Tom Poleman
MD: Cubby Bryani
54 ERASURE "Saturday"
14 DURAN "Perfect"
6 JAYHAWKS "Blue"
5 NINE INCH NAILS "Hurt"

WZTY/TIBITSVIIIE, AL
PD: Cat Thomas
MD: Nikki Nite
15 MICHAEL JACKSON "Scream"
BON JOVI "This"
REAL MCCOY "Come"
NICKI FRENCH "Eclose"
SOUL ASYLUM "Misery"
ALL 4-ONE "Can"

W7YP/Huntsville Al

WZPL/Indianapolis, IN WZE-CHIMIAITADORS, IN PD: Jim Cerone MD: Ron Blair 30 TLC "Creep" ALL 4-0NE "Can" STEVIE B "Dream" MICHAEL LIACKSON "Scream TLC "Waterfalis"

WAPE/Jacksonville, FL

PD: Jeff McCartney
MD: Darnon Cox
15 BON JOVI "This"
11 MICHAEL JACKSON "Scream"
DURAN DURAN "Perfect"

WGLU/Johnstown, PA PO: Rich Adams
MD: Mitch Edwards
RUSTED ROOT "Send"
BON JOV! "This"
YAKI-DA "Dancing"

WKFR/Kalamazoo, MI WKFH/Kalamazoo, MI
PD: Dave Michaels
MD: Glen Oillion
MICHAEL JACKSON "Scream
ROD STEWART "Virginia"
REAL MCCOY "Come"
JORDAN HILL "Remember"

KISF/Kansas City, MD PD: Chuck Geiger MD: Booker Madison 15 WHITE ZOMBIE "Human" 9 RADIOHEAD "Pastic" 6 NINE INCH NAILS "Hurt" 5 DURAN DURAN "Perfect" NEW ORDER "Bazare"

KMXV/Kansas City, MO

PD: Steve Wall
MD: Jon Anthony
10 MICHAEL JACKSON "Scream"
EVERYTHING BUT... "Missing"
FUN FACTORY "Close"
BETTER THAN EZRA "Good"
REAL MCCOY "Come"

WWST/Knoxville, TN

PD: Todd Shannon
MD: Tony Castle
13 BON JOVI "This"
7 VANESSA WILLIAMS "Way"
5 MICHAEL JACKSON "Scream"
5 REAL MCCOY "Come"
5 SOUL ASYLUM "Misery"
BRIAN MCKNIGHT "Crazy"

WAZY/Lafayette, IN PD: John Harrison
MD: Craig Quinn
14 MICHAEL JACKSON "Scream"
14 BON JOVI "This"
10 PORTRAIT "Deep"
10 ALL 4-ONE "Can"
10 JON B. & BABYFACE "Someone

KSMB/Lafayette, LA

HODTIE & BLDWFISH "Only" JEFF BUCKLEY "Last" ROD STEWART "Virginia" REAL MCCOY "Come" JON SECADA "Where"

KBIU/Lake Charles, LA PD: Bret Dumler
MD: Ron Begnaud
ROD STEWART "Virginia"
REAL MCCOY "Come"
BON JOVI "This"
NELSON "All"
BRANDY "Best"

WLAN/Lancaster, PA AN/Lancaster, PA
ID: Dave Skinner
SOUL ASYLUM "Misery"
ROD STEWART "Virginia"
COLLECTIVE SOUL "December
COLLECTIVE SOUL "December
OHIS ISAAX "Crying"
MICHAEL JACKSON "Scream"
BON JOVI "TISE
BRANDY "Best"
BRANDY "Best"
BRIAN MCKNIGHT "Crazy"

KRRG/Laredo, TX
PO/MD: Michael J. Lang
11 MICHAEL JACKSON "Scream"
SOUL ASYLUM "Misery"
ALL 4-0NE "Can"
REAL MCCOY "Come"

WNSL/Laurel-Hattiesburg, MS PD: Rick James MD: Kevin Vaughan BON JOVI "This" ALL-4-ONE "Can" SOUL ASYLUM "Misery" REAL MCCOY "Corne"

WKCI/New Haven, CT

WOGN/New London, CT OM/PD: Franco MD: Loti Robbins 12 REAL MCDOY "Come" CHRIS ISAAK "Cryong" BON JOV "This" "Perfect" JANN AROEN "Could" ROSIE GAINES "Want" MCHAEL JACKSON "Scream"

WEZB/New Orleans, LA

PD: Scott Wright
MD: Joey Giovingo
11 ROD STEWART "Virginia"
CHRIS ISAAK "Crying"
MICHAEL JACKSON "Scream"

WHTZ/New York, NY

WNVZ/Norfolk, VA

PD: Steve Kingston
MD: Andy Shane
54 BON JOV! "This"
13 MICHAEL JACKSON "Scream"

PD: Don London
MD: Sean Sellers
20 REAL MCCOY "Come"
BETTER THAN EZRA "Good"
REMBRANDTS "There"
MICHAEL JACKSON "Scream"

KCHX/Odessa-Midland, TX

HX/Ddessa-inviolatio, I dib: Clayton Alien Michael Jackson "Scream" Duran Duran "Perfect" REMBRANDTS "There" NELSON "Ali" REAL MCCOY "Come" SF SPANISH FLY "Chimson" JANN ARDEN "Could"

KJYD/Oklahoma City, OK

is Mike McCoy

D: Bitly The Kid

MiCHAEL JACKSON "Scream"

REAL MCCOY "Come"

BON JOV! "This"

JORDAN HILL "Remember"

YAK!-DA "Dancing"

KQKQ/Omaha, NE

Interim PD: Jimi Jamm
23 REAL MCCOY "Come"
JEFF BUCKLEY "Last"
MICHAEL JACKSON "Scream"
JON B. & BABYFACE "Someor

WXXL/Orlando, FL PD: Adam Cook MD: Lary D. MICHAEL JACKSON "Scream" BETTER THAN EZRA "GOOd" DIANA KING "Shy"

KPSI/Palm Springs, CA

WZOQ/Lima, OH
PD: Steve James
MD: Tommy Frank
MICHAEL, JACKSON "Scream
BON JOV! "This"
NINE INCH NAIS: "Hurt"
SOUL ASYLUM "Misery"
REAL MCCOV "Come"
CHRIS ISAAK "Chyng"
MAX-A-MILLION "Time"

KFRX/Lincoln, NE
PD: Sonny Valentine
BON JOVI "This"
CHRIS ISAAK "Crying"
BRANDY "Best"
REAL MCCOY "Come"
MICHAEL JACKSON "SO

KIIS/Los Angeles, CA PD: Steve Perun

MD: Tracy Austin

10 MICHAEL JACKSON "Scream"
DURAN DURAN "Perfect"
BRANDY "Best"
DR. DRE "Heads"

PO: Chris Shebel
MD: Jitl Meyer
7 MICHAEL JACKSDN "Scream"
YAKI-DA "Dancing"
ALL-4-DNE "Can"
JON B. & BABYFACE "Someone"

KZII/Lubbock, TX
PO/MD: Jay Shannon
35 REAL MCCOY "Come"
REMBRANDTS "There"
KUT KLOSE "Like"
ROSIE GAINES "Want"

WZEE/Madison, WI

KBFM/McAllen-Brownsville, TX PD: Billy Santiago MD: Hurricane Shane 6 MICHAEL DAMIAN "Never" 5 MICHAEL JACKSON "Scream" REAL MCCOY "Come"

WCIL/Marion-Carbondale

IL
PD: John Riley

14 NINE INCH NAILS "Hurt"

14 CHRIS ISAAK "Crying"

14 DURAN DURAN "Pertect"

14 BON JOVI "This"

14 EDDIE MONEY "Love"

KTMT/Medford, DR
PD: R. Charles Snyder
BON JOVI "This"
DURAN DURAN "Perfect"
EVERYTHING BUT... "Missing"
ROSIE GAINES "Want"
MICHAEL JACKSON "Scream"

RDWb/MINNeapolis, MN
PD: Dan Kieley
MD: Rob Morris
32 REMBRANDTS "There"
23 ALL-4-ONE "Can"
16 SOUL ASYLUM "Misery"
9 MICHAEL JACKSON "Scream"

WABB/Mobile, AL

WADD/INDUS-S.
PD: Cruze
MD: Crash
13 MICHAEL JACKSON "Scream"
3 MINE INCH NAILS "Hurt"
ROD STEWART "Virginia"
YAKI-DA "Dancing"

WHHY/Montgomery, Al.

WITH 1/MONIGOTIERY, AL PD: Willie B. MD: Joshua Fleming BON JOVI "TINS" DURAN DURAN "Perfect" REAL MCCOY "Come" MICHAEL JACKSON "Scream" NINE INCH NAILS "Hurt"

WVAO/Morgantown, WV
PO/MD: Lacy Nett
11 SOUL ASYLUM "Misery"
MICHAEL JACKSON "Scream"
BON JOV! "This"
ALL-4-0NE "Can"
RUSTED ROOT "Send"

WWXM/Myrtle Beach, SC P0/M0: Calvin Hists 12 SOUL ASYLUM "Nisery" 11 MICHAEL JACKSON "Scream" 10 ROO STEWART "Virginia" 9 BON JOVI "The" JOROAN HILL "Remember" BRANDY "Best"

WYHY/Nashville, TN PO: Charlie Quinn MD: Galor Harrison 15 JON B. & BABYFACE "So 10 MICHAEL JACKSON "So 9 BETTER THAN EZRA "Go 7 BON JOV! "This"

Charlie Quinn
Gator Harrison
JON B. & BABYFACE "Someon
MICHAEL JACKSON "Scream"
BETTER THAN EZRA "Good"
BON JOV! "This"
SOUL ASYLUM "Misery"

WFHN/New Bedford, MA

INVACEM DELIDITE, INA
ID: Jim Reitz
MICHAEL JACKSON "Scream"
BON JOVI "This"
REAL MCCOV "Come"
REMBRANDTS "There"
NELSON "Al!"

KPS(/Palm Springs, CA PD: Mike Keane MD: Bobby Salo 11 TLC "Waterfals" 10 ALL4-4-0NE "Cam" 7 MICHAEL JACKSON "Scream" NICK! FRENCH "Eclipse" REAL MCCOY "Come" SF SPANISH FLY "Crimson"

WILN/Panama City, FL WHYI/Miami, FL
PD: Casey Keating
MD: Al Chio
25 VANESSA WILLIAMS "Days"
15 BON JOVI "This"
5 MICHAEL JACKSON "Scream" PD: Sean Phillips
APD/MD: Bud Wilson
MICHAEL JACKSON "Scream"
NEW ORDER "Bizarre"

WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horlon REMBRANDTS "There" BON JOU! "This" GLORIA ESTEFAN "Too" KDWB/Minneapolis, MN

WKZW/Peoria, IL

WNZ.W/FEOTIA, IL
YP/PD: Dale Van Horn
MD: Kavin Ross
11 REAL IMCCOY "Come"
11 NELSON "All"
7 MICHAEL JACKSON "Scream"
5 BON JOYI "This"
JORDAN HILL "Remember"
EDDIE MONEY "Love"

WIOO/Philadelphia, PA
PO: Glenn Kalina
MD: Dee Dee McGuire
28 REAL MCCOV "Come"
15 CORONA "Baby"
11 MICHAEL JACKSON "Scream"

WPLY/Philadelphia, PA PD: Garett Michaets
MD: Chuck Tisa
19 GREEN DAY "She"
10 PETE DROGE "Don't"
5 DURAN DURAN "Perfect"

KBZR/Phoenix, AZ PD/MO: Emesto Gladden
Michael Jackson "Scream"
Jann Arden "Could"
Hole "Violet"
A FLOCK OF SEAGUILS "Burnin

KKFR/Phoenix, AZ PD: Rick Stacy
MD: Brian Douglas
30 MICHAEL JACKSON "Scream"
4 SEW ORDER "Buzare"
ALL-4-ONE "Can"

WBZZ/Pittsburgh, PA Interim PD: John Cline 21 BON JOV! "This" 7 MICHAEL JACKSON "Scream"

KKRZ/Portland, OR PD: Ken Benson
MD: Eric Murphy
29 SHERYL CROW "Strong"
26 REAL MCCOY "Come"
11 MICHAEL JACKSON "Screan

WERZ/Portsmouth, NH
DM/PD: Jack D'Brien
MD: Liz Jordan
10 80N JOVI "This"
5 MICHAEL JACKSON "Screar
CHRIS ISAAN "Crying"
SOUL ASYLUM "Misery'
EDDIE MONEY "Love"

WSPK/Poughkeepsie, NY
PO: Stew Schantz
MD: Scotty Mac
7 BON JON "Thes"
CHRIS ISAAK "Cryng"
EAGLES "Learn"
JOROAN HILL "Remember"
REAL MCCOY "Come"

WPRO/Providence, RI
PD: David Simpson
MD: Tony Mascaro
29 BON JO'N "This"
MICHAEL JACKSON "Childl
EDDIE MONEY "Love"

WPXR/Quad Cities, IA PO: Terry Simmons MD: Nildki Cruz 11 MICHAEL JACKSON "Scream" 10 BON JOVI "This" NELSON "All" YAKI-DA "Dancing"

WDCG/Raleigh-Durham, NC
PO: Brian Burns
MD: Steve Douglas
7 NEW ORDER "Bizarre"
MICHAEL JACKSON "Scream

WRFY/Reading, PA PD: Al Burke
MD: Mike Browne
17 BON JOVI "This"
NINE INCH NAILS "Hurt"
KANSAS "Times"

KWNZ/Reno, NV

PD: Larry Irons
APD/MD: Bill Shakespeare
7 JANN ARDEN "Could"
7 ALL 4-ONE "Can"
7 REAL MCCOY "Come"
7 MICHAEL JACKSON "So
4 CHRIS ISAAK "Crying"
JEFF BUCKLEY "Last"

WRVQ/Richmond, VA PD: Lisa McKay
MD: Billy Surt
17 MICHAEL JACKSON "Scream
12 JILL SOBULE "Kissed"

WXLK/Roanoke, VA WALK/NOBINCE, VA
OM: Ashby Coleman
PO: Chris Taylor
APD: Rich-E Cunningham
11 REAL MCCOV "Corne"
6 MICHAEL JACKSON "Sor
BON JOV! "This"
SOUL ASYLUM "Misery"

WPXY/Rochester, NY

PO: Clarke Ingram
MD: J.J. Rice
15 BON JOVI "This"
14 MICHAEL JACKSON "Scream"
12 SOUL ASYLUM "Misery"
ALL-4-ONE "Can"

WZOK/Rockford, IL
PD/MD: Tom Garrett
8 MICHAEL JACKSON "Scream"
8 BON JOVI THAN
NELSON "AI"
CHRIS ISAAK "Crying"
JORONA HILL "Remember"
NINE INCH NALLS "Hurt"

WTCF/Saginaw, MI
PO: Steve Williams
APD/MD: Grag Fry
11 REAL MCCOV "Come"
MONTELL JORDAN "This"
BON JOV! "This"
NINE INCH NAILS "Hurt"

KCLD/St. Cloud, MN
PD: John Ramsey
M0: Mike Danger
MiCHAEL JACKSON "Childhood
MiCHAEL JACKSON "Scream"
REAL MCCOY "Come"
ALL 4-0NE "Can"
BETTER THAN EZAR "Good"
JON SECADA "Where"

WKBQ/St. Louis, MD
PD: Michael St. John
MD: Kenny Knight
24 PAUJA ABOUL "Real"
18 MICHAEL JACKSON "Scream"
12 BON JOU' This"
5 ANNIE LENNOX "Love"
SOUL ASYLUM "Misery"
REAL MCCOY "Come"

KUTQ/Salt Lake City, UT PD: Brian DeGeus
MD: Gary Michaels
STONE TEMPLE PILOTS "Dancing"
SPONGE "MoBy"
GOO LIVES UNDERWATER "More"

KKLQ/San Diego, CA
PD: Greg Stevens
MD: Ray Kalusa
14 PORTRAIT "Deep"
5 MICHAEL JACKSON "Scream"
5 MICHAEL JACKSON "Chidhood"
U.N.V. "Love"
BON JON "This"
JORDAN HILL "Remember"
NELSON "AII"

KSLY/San Luis Obispo, CA DM/PD/MD: Dave Christopher 15 MICHAEL JACKSON "Scream" 12 REMBRANDTS "There" 6 ADAM ANT "Wonderful" 6 REAL MCCOY "Come"

KHTY/Santa Barbara, CA

WDBR/Springfield II

ALL-4-ONE "Can" MONTELL JORDAN "This"

WRHV/State College, PA

PD: Dave Dallow
MD: Steve Hitton
MATTHEW SWEET "Sick"
ALL-4-ONE "Can"
TOM PETTY "Wreck"

WFLZ/Tampa, FL

WVKS/Toledo, OH

WFLZ/Idmpa,; E
PD: B.J. Harris
MD: Jeft Kapugi
29 REAL MCCOV "Come"
17 MICHAEL JACKSON "Scream"
13 ALL-4-ONE "Can"
BON JOVI "This"
JILL SOBULE "Kissed"

PD: Mike Wheeler
MD: Curl Kruse
MICHAEL JACKSDN "Scream"
EAGLES "Learn"
AMY GRANT "Taxi"
BON JOV! "This"
NICK! FRENCH "Eclipse"
DEL AMITRI "Roll"

WPST/Trenton, NJ
PO: Michelte Stevens
MD: Dave McKay
22 REAL MCCOY "Come"
13 BON JOV! "This"

KIOK/Tri-Cities, WA

PD: Paul Walker
MD: Michael Dean
14 NICKI FRENCH "Eclipse"
9 MICHAEL JACKSON "Scream"
BON JOVI "This"
CHRIS ISAAK "Crying"
ALL 4-ONE "Can"
DURAN DURAN "Pertect"

KRQQ/Tucson, AZ
PD: Mark Todd
MD: Tim Richards
5 REAL MCCOV "Corne"
COLLECTIVE SOUL "December'
MICHAEL JACKSON "Scream"

KHTT/Tulsa, OK
DM: Tim Van Maren
PO/MD: Carly Rush
MICHAEL JACKSON "Scream"
ROD STEWART "Virginia"
REAL MCCOV "Come"
BON JOVI "This"

WWKZ/Tupelo, MS
Interim P0/M0: Rick Stevens
JORDAN HILL "Rememt
REMBRANDTS "There"
BON JOVI "This"
CHRIS ISAMA "CTyngo"
JANN ARDEN "Could"
SOUL ASYLUM "Mescy
NINE INCH NAILS "Hurt!
RUSTED ROOT "Send"
NELSON "AI"

KISX/Tyler, TX

PD: Michael Storm MD: Mick Fulgham RON JOVI "This

MICHAEL JACKSON "Scream" JORDAN HILL "Remember"

WKDY/Utica-Rome NY

WKDY/Utica-Rome, NY
PD: Wally McCarthy
APD/MD: Shannon Steele
BON JOW "This"
REAL MCCOOP "Come"
MICHAEL JACKSON "Scream"
NESON "AI"
RUSTED ROOT "Send"
CHIS ISAAK "Coying"
MATTHEW SWEET "Sick"

ITY/Santa Barbara, CA
John Fredericks
Damion Young
SOPHIE B HAWKINS "Lay"
OURAN DURAN "Perfect"
NINE INCH NAILS "Hur"
ROO STEWART "Vergina"
SHAMPOO "Trouble"
MICHAEL JACKSON "Scream"
SPLAHEAD "Hose
FILIER "Shot"

WNDU/South Bend, IN PD/MD: Bill Mitchell 7 MICHAEL JACKSON "Scream" ALL 4-0NE "Can" BON JOV! "This" BRANDY "Best" SOUL ASYLUM "Misery"

KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher 21 SF SPANISH FLY "Crimson" 20 MICHAEL JACKSON "Scream" 6 BRYAN ADAMS "Have"

PD: Bill Klaproth
MD: Michael Gamby
MICHAEL JACKSON "Scream"
DAVE MATTHEWS BAND "What" PD/MD: Allen Petiit

18 BOYZ II MEN "Water"

18 ALL-4-ONE "Can"

18 JORDAN HILL "Rememb

WNTQ/Syracuse, NY PVD: Dave Edwards
MD: Rob Wagman

8 BARE NAKED LADIES "Million"
MICHAEL JACKSON "Scream"
YAKI-DA "Dancing"
BON JOVI "TINIS
CHRIS ISAAK "Crying"
REAL MCCDY "Come"

WHTO/Williamsport, PA
PD: Woody McKerzie
PD: Jeff Steffern
18 ERAL MCCOY "Come"
18 BON\_JOY: This'
18 MONTELL JORDAN "This'
JANN ARDEN "COuld'
CHRIS ISAAK "Crying"

WSTW/Wilmington, DE
PD: Mike Somers
MD: Mike Rosssi
9 BETTER THAN EZRA "Good"
7 ALL-4-ONE "Can"
8 MD TAN "This"
MD TAN SON "Scream"
SOUL ASYLUM "Misery"
JAN B & BABYTACE "Someone
EDDIE MONEY "Love"

KFFM/Yakima, WA
PO: Michael Jack Kirby
APD: Lisa Adams
15 MiCHAEL JACKSON "Scream"
10 REAL MCCOV "Come"
7 ROSIE GAINES "Want"
5 METHOD MAN "TV"

WQXA/York, PA PD: Scott McFadden Scott McFadden REMBRANDTS "There"

WTLN/TOTK, PA
PD: Rick McCaustin
MD: Davy Crockett
13 ALL-4-ONE "Can"
6 MiCHAEL JACKSON "Screa
BON JOV! "Ths"
CHRIS ISAAK "Crying"
REAL MCCOY "Come"
SOPHIE B. HAMKINS "Lay!

WHOT/Youngstown, OH WHO I/YOUNGSLOWIT, L PD/MD: Tom Pappas 26 ALL-4-ONE "Can" 13 REAL MCCOY "Come" 9 MICHAEL JACKSON "Sor BON JOVI "This" RUSTED ROOT "Send"

Reported Frozen Playlist (1):

156 Total Reporters 156 Current Reporters 155 Current Playlists

KOKZ/Waterloo, IA

KWTX/Waco, TX

RUIK/Waterfoo, IA
PD/MD: Dan Disen
23 U.N.Y. "Love"
16 REAL MCCOY "Come"
ROD STEWART "Virginia"
MICHAEL JACKSON "Scream"
BON JOY! "This"

WIFC/Wausau, WI
PO: Duff Damos
MD: Jackie Johnson
12 MICHAEL JACKSON "Screa
REAL MCCOY "Come"
BON JOV! "This"
CHRIS ISAAK "Cryng"
SOUL ASYLUM "Misery"

WOMPFM/Wheeling, WV

KKRD/Wichita, KS POL Jack Diliver
MD: Greg Williams
ALL-4-ONE "Can"
MICHAEL JACKSON "Scream"
BON JOVI "This"
JANN ARDEN "Could"

KNIN/Wichita Falls, TX KNIN/Wichita Falls, TX
PD: Coll West
MD: Jeft Hughes
MICHAEL JACKSON "Scream"
JARJOAN HILL "Remember"
BON JOW! "This"
OURAN DURAN "Perfect"
REAL MCCOY "Come"
NINE INOR HAULS "Hud"
LA BOUCHE "Fallin"

WBHT/Wilkes-Barre, PA PD: Kid Kelly
APD/MD: Danny Ocean
8 NINE INCH NAILS "Hurt"
5 BON JOVI "TONIO"
CHRIS ISAAK "Crying"
WHITE ZOMBIE "Human"
REAL MCCOY "Come"

WKRZ/Wilkes-Barre, PA PD: Ken Medek MD: Jerry Padden STONE TEMP-LPILOTS "Dancing JON B. & BABYFACE "Someone" BON JOVI "This"

WHTN/Williamsport, PA

WYCR/York, PA

KORQ/Abilene, TX

# CHR/POP PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

# **Z100**

	ATO.			ANTIST/TITLE
34	V ZW	LW	TW	
61	60	60	61	LIVE/Lightning Crashes
	50	58	60	NICKI FRENCH/Total Eclipse Df
57	57	55	56	GREEN DAY/When I Come Around
58	57	58	55	REAL MCCOY/Run Away
٠.	-	-	54	BON JOVI/This Ain'I A Love
59	54	52	53	MELISSA ETHERIDGE/Like The Way I Do
57	56	55	51	PEARL JAM/Better Man
27			36	REAL MCCOY/Another Night
50		50	35	DIONNE FARRIS/I Know
	37	29	34	CRANBERRIES/Ode To My Family
	35		32	VAN HALEN/Can't Stop Lovin'
46	45	32		SPONGE/Plowed
١.		49		SOUL ASYLUM/Misery
	13		29	BETTER THAN EZRA/Good
		24		HOOTIE & BLDWFISH/Let Her Cry
		28		OFFSPRING/Golta Get Away
19	21	23		PEARL JAM/Corduroy
		15		REMBRANDTS/I'll Be There For
		23		CORONA/The Rhythm Of
			22	MATTHEW SWEET/Sick Of Myself
15			21	BLUES TRAVELER/Run-Around
1.5		19	20	MAGNIFICENT BASTARDS/Mockingbird
16			18	
-			18	2 UNLIMITED/Get Ready For This
	18		17	ADAM ANT/Wonderful
15		18	17	NINE INCH NAILS/Hurt
6			15	COLLECTIVE SOUL/December
14			15	BUSH/Everything Zen
١		-	13	MICHAEL JACKSON/Scream
14			13	HOLE/Violet
	,		12	R.E. M/Strange Currencies
	17		12	DAVE MATTHEWS BAND/What Would.
	30		11	OFFSPRING/Self Esteem
5	8	9	10	WHITE ZOMBIE/More Human Than

# KISFM 102.7

KIIS/Los Angeles (818) 845-1027

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PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
32	63	81	84	NICKI FRENCH/Total Eclipse Of
40	40	61	82	BOYZ II MEN/Water Runs Dry
33	46	58	76	MONTELL JORDAN/This Is How We
53	61	60	59	IV XAMPLE/I'd Rather Be Alone
77	76	79	50	TLC/Red Light Special
11	25	38	48	BRYAN ADAMS/Have You Ever
50	43	44	44	ALL-4-ONE/(She's Got) Skillz
43		44	43	SDUL FOR REAL/Candy Rain
57	44	38	40	STEVIE B/Dream About You
28		40	40	SELENA/Fotos Y Recuerdos
		45	39	GREEN DAY/When I Come Around
36		29	31	2 UNLIMITED/Get Ready For This
34		19	31	ROULA/Lick It
35			30	BRANDY/I Wanna Be Down
44		38	30	MADONNA/Take A Bow
	43		29	BOYZ II MEN/On Bended Knee
52		37	29	DES'REE/You Gotta Be
-		19	29	REAL MCCOY/Come And Get Your
27		24	25	K7/Move It Like This
29		22	23	CORONA/The Rhythm Of
14	11		23	ADINA HOWARD/Freak Like Me
			22	TLC/Waterfalls
39			22	TLC/Creep
14		14 17	19	CRYSTAL WATERS/100% Pure Love
26		21	19	FUN FACTORY/Close To You
32		22	19 17	DIONNE FARRIS/I Know
		15	16	REAL MCCOY/Another Night SUBWAY/This Lil' Game We
-		17	15	NEW ORDER/Bizarre Love
14		16	15	BRANDY/Baby
	10	10	15	SF SPANISH FLY/Crimson And Clover
		14	13	DURAN DURAN/Come Undone
	12		13	COOLIO/Fantastic Voyage
44		40	12	REAL MCCOY/Run Away
17	16	-	11	BIG MDUNTAIN/Baby, I Love
''-	-		10	MICHAEL JACKSON/Scream
	15		10	INI KAMOZE/Here Comes
15		11	8	GILLETTE/20 FINGERS/Mr. Personality
9		10	7	BOYZ II MEN/Thank You
		-	:	DURAN DURAN/Perfect Day
				Donate Donate Day

WIOQ/Philadelp (610) 667-8100 Kalina/McGuire

	PLA				ARTIST/TITLE
			LW		
		50	49	53	TLC/Red Light Special
	27	25	33	53	REMBRANDTS/I'll Be There For
		34	53	52	DIONNE FARRIS/I Know
	52	51	52	51	BLESSID UNION DF/I Believe
	49	50	52	51	LIVE/Lightning Crashes
	32	31	50	50	HODTIE & BLOWFISH/Let Her Cry
	50	49	49	47	BDYZ II MEN/Water Runs Dry
1	24	46	39	41	NICKI FRENCH/Total Eclipse Of
	-	15	49	40	MELISSA ETHERIDGE/Like The Way I Do
1	26	27	29	35	STEVIE B/Dream About You
1	35	34	36	34	MONTELL JORDAN/This Is How We
ı	36	32	35	34	2 UNLIMITED/Get Ready For This
ı	35	34	34	34	TOM PETTY/You Don't Know
ı	50	49	51	34	SHERYL CROW/Strong Enough
ı	37	32		33	REAL MCCOY/Run Away
ı	46	36	32	32	PEARL JAM/Better Man
ı	-	23	28	31	PAULA ABDUL/My Love Is For Real
ı	38	31	31	31	SOUL FDR REAL/Candy Rain
ı	18	30	33	30	LIVE/I Alone
ı	42	42	28	30	HOOTIE & BLOWFISH/Hold My Hand
		-	-	29	ALL-4-ONE/I Can Love You
	-	-	-	28	REAL MCCOY/Come And Get Your
	41	40		28	STONE TEMPLE PILDTS/Interstate Love.
	-		21	20	BRYAN ADAMS/Have You Ever
	-	-	-	15	CORONA/Baby Baby
	13	12		14	CRYSTAL WATERS/100% Pure Love
	10	•	12	13	CORONA/The Rhythm Of
	12	10	-	12	R.E.M./What's The Frequency
1	49			11	GREEN DAY/When I Come Around
1	10	12	14	11	COLLAGE/I'll Be Loving You
ı	-			11	MICHAEL JACKSON/Scream
1	12	11	13		REAL MCCOY/Another Night
ı	-	-	٠	10	
1	7	6	10	6	ADINA HOWARD/Freak Like Me
1					



WPLY/Philadelp (610) 565-8900 Michaels/Tisa

PLA				ARTIST/TITLE
3W	2W	LW	TW	
32	33	42	49	BLUES TRAVELER/Run-Around
44	46	43	48	LIVE/Lightning Crashes
32	42	46	47	STONE TEMPLE PILOTS/Interstate Love
46	48	46	46	PEARL JAM/Better Man
33	34	44	45	HOOTIE & 8LDWFISH/Let Her Cry
47	46		44	CANDLEBOX/Far Behind
46	36	43	40	DIONNE FARRIS/I Know
-		21	39	REMBRANDTS/I'll 8e There For
31	32		34	SARAH MCLACHLAN/Possession
			34	NIRVANA/The Man Who Sold
32	32	33	33	OASIS/Live Forever
	-	16	33	
34			33	
47		34	33	
34	30		33	
	15		33	
33	34		32	DURAN DURAN/White Lines
-	-	23	32	SOUL ASYLUM/Misery
19	12		32	DAVE MATTHEWS BAND/What Would
	49		32	SHERYL CROW/Strong Enough
29	32	31	31	ADAM ANT/Wonderful
32	29		30	
19	11	27	30	
-	-		30	
	30		25	STONE TEMPLE PILOTS/Vasoline
15		19	21	CAULFIELDS/Devit's Diary
15	14		20	
-	13	20	20	
-	-	10	20	
-	-		19	GREEN DAY/She
	16		16	BUSH/Everything Zen
14	13	15	15	OFFSPRING/Gotta Get Away
	6	14	14	NINE INCH NAILS/Hurt
12	9	17	13	GENERAL PUBLIC/Rainy Days
17	14	12	13	SPONGE/Plowed
	-		12	
34		19		
14				
33	33	-	10	
	•	-	5	DURAN DURAN/Perfect Day

# 106.1 **KISS**FM

KHKS/Dallas (214) 891-3400 Cook/Lambert

PLAYS				ARTIST/TITLE	
	3W	2W	LW	TW	
	29	35	57	78	NICKI FRENCH/Total Eclipse Df
	69			67	
	68		76	61	
	40		58	56	
	28		49	54	JAMIE WALTERS/Hold On
	55	53		48	4 P.M./Sukiyaki
	16		27	48	CORONA/The Rhythm Df
	51		50	47	BRANDY/I Wanna Be Down
	31		40	46	TLC/Red Light Special
		73		46	STEVIE B/Dream About You
		76	68	44	
		50	49	44	COOLIO/Fantastic Voyage
	21			37	SOUL FOR REAL/Candy Rain
		38		36	DES'REE/You Gotta Be
		71	52	33	
	31		31	30	
		27	-	29	REAL MCCOY/Another Night
	17		25	28	
		5	18	28	BRYAN ADAMS/Have You Ever
		27		27	GREEN DAY/When I Come Around
	13			23	BLESSID UNION OF/I Believe
		14	17	23	
	21		20	23	
	22			22	
	-	-	-	22	
		19		21	
	21			21	COUNTING CRDWS/Mr. Jones
	28		19	21	INI KAMOZE/Here Comes
	10	14		20	DURAN DURAN/White Lines
	-	•	5	20	REAL MCCOY/Come And Get Your
		16		20	NEW ORDER/Bizarre Love
	24		24 21	20	SHERYL CROW/All I Wanna Do
	50			19	
		52 25	42	19	2 UNLIMITED/Get Ready For This TECHNOTRONIC/Move It To
	21			18	SPIN DOCTORS/Two Princes
	18 18	15 18	18	17	UB40/Can't Help
	18	18		17	
	13		17	16 15	
	13	5	11	15	TAG TEAM/Pig Power
	-	3		-14	IAG ILAMINI TOWE



_	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
35	26	54	56	COLLECTIVE SOUL/December
-		٠.	54	ERASURE/I Love Saturday
-		47	52	STONE TEMPLE PILOTS/Interstate Love
	30	26	51	SOUL ASYLUM/Misery
-	٠.	22		NICKI FRENCH/Total Eclipse Of
38	21	35		LETTERS TO CLED/Here & Now
		52	34	PEARL JAM/Better Man
42	43	56	29	GREEN DAY/When I Come Around
-		-	29	PEARL JAM/Yellow Ledbetter
-	-	5	28	REMBRANDTS/I'll Be There For
54	48	57	27	LIVE/Lightning Crashes
32	20	24	26	DAVE MATTHEWS BAND/What Would
17		16	25	HDOTIE & BLDWFISH/Let Her Cry
21	51	30	25	BETTER THAN EZRA/Good
16	24	24		GILLETTE/20 FINGERS/Mr. Personality
-	-		23	JILL SOBULE/I Kissed A Girl
14	25		23	ELASTICA/Connection
-		25		NINE INCH NAILS/Closer
40	33		22	OURAN DURAN/White Lines
55	31	15	21	HOOTIE & BLOWFISH/Hold My Hand
13	٠.		21	CRANBERRIES/Dreams
	25		20	REAL MCCOY/Come And Get Your
			20	GREEN DAY/Tired Of Waiting
	18		19	RADIOHEAD/Fake Plastic Trees
		11		BLUES TRAVELER/Run-Around
	19		18	VAN HALEN/Can't Slop Lovin'
	18	16	17	PEARL JAM/Cordurov
24	23		17	DIONNE FARRIS/I Know
21			16	TDAD THE WET/Fly From Heaven
-	-		16	CHRIS ISAAK/Somebody's Crying
-			15	NEW ORDER/Bizarre Love
45	54	-		SOUNDGARDEN/Fell On Black Days
13	14		14	AOAM ANT/Wonderful
		-	14	DURAN DURAN/Perfect Day
18	27		14	R.E.M./Strange Currencies
	11		14	U2/Mysterious Ways
18			13	CANDLEBOX/Far Behind
	15	12	12	
10	11		12	NIRVANA/Come As You Are
-	٠.		11	LIVE/I Alone
	_	_		



#### MARKET #10

WXKS/Boston (617) 396-1430 Ivey/Bonvie

🗀						
PLA				ARTIST/TITLE		
3W	2 <b>W</b>	LW	TW			
26			55	MARTIN PAGE/In The House		
32	26	39	54	JAMIE WALTERS/Hold On		
27			50			
43	58		46	DIONNE FARRIS/I Know		
57	48	60	46			
	47	43	43	NICKI FRENCH/Total Eclipse Of		
24	33	59	39	JADE/Every Day Of		
49	62		35	SHERYL CROW/Strong Enough		
27	14		33			
	27	32	32	DES'REE/You Gotta Be		
25	29		30			
53	37	30	29			
18	18	26	29			
12	26		29			
	11	34	29	MADDNNA/Take A Bow		
31		29				
	28		27	GLORIA ESTEFAN/Everlasting Love		
21	19	19	27	PEARL JAM/Better Man		
	39	33	26			
34	32		26			
	17	24				
	37	36	23			
	41	42	22			
	17	18		VAN HALEN/Can't Stop Lovin'		
<u>:</u> .	19	41	20	MELISSA ETHERIDGE/I'm The Only On		
	23	20	16	FUN FACTORY/Close To You		
		19	15	CORONA/Baby Baby		
22	14	7	15	BLUES TRAVELER/Run-Around		
20	20		15	ADINA HOWARO/Freak Like Me		
-	8		14	PAULA ABDUL/My Love is For Real		
6	6	8	13	R.E.M./Strange Currencies		
5	14	15	13	LIVE/Lightning Crashes		
17	15	12	12	DES'REE/Feel So High		
-	-	5	12	ALL-4-ONE/I Can Love You		
21	18	15	11	REAL MCCOY/Come And Get Your		
1.5	5 15	7	10	CHRIS ISAAK/Somebody's Crying		
12	15	16 5	9	LETTERS TO CLEO/Here & Now ANNIE LENNOX/No More "I Love"		
10	8	8	8			
8	12	7	7	VANESSA WILLIAMS/The Way That You		
0	12	- 1	- 1	M PEOPLE/Open Your Heart		



#### MARKET #11

**WHYI/Miami** (305) 620-9299 Keating/Chio

	PLAYS			ARTIST/TITLE	
	3W	2W	LW	TW	
	45	46	44	46	ELTDN JOHN/Believe
	37	43	42	45	REAL MCCOY/Another Night
	44	45	43	44	GRANT & GILL/House Of Love
1	31	40	46	44	BRYAN ADAMS/Have You Ever
1	44	44	43	43	MARTIN PAGE/In The House
	26	38	45	42	BLESSID UNION OF/I Believe
	45	35	30	41	DIONNE FARRIS/I Know
	44	44	43	35	EAGLES/Love Will Keep Us
	30	30	30	32	BOYZ II MEN/Water Runs Dry
	26	15	25	30	ANNIE LENNOX/No More "I Love"
ı	24	30	30	30	JAMIE WALTERS/Hold On
ı	29	30	29	30	BOYZ II MEN/On Bended Knee
ı	38	36	28	30	DES'REE/You Gotta Be
1		-	23	28	REMBRANDTS/I'll Be There For
ı	22	21	27	27	FIREHOUSE/F Live My Life
	16	25		25	VANESSA WILLIAMS/The Sweetest Days
1	26	26	23	25	LA BOUCHE/Sweet Dreams
J	25	25	19	25	EVERYTHING BUT/Missing
ı	31	25	28	22	CORONA/The Rhythm Of
ı	29	31	30	22	MELISSA ETHERIDGE/I'm The Only One
1	-		14	20	ROD STEWART/Leave Virginia Alone
ı	-	1B	21	20	PAULA ABDUL/My Love Is For Real
ı		8	17	19	JDN SECADA/Where Do I Go
1	23	24	22	19	FOREIGNER/Until The End Of
ı	-	10	11	17	NICKI FRENCH/Total Eclipse Of
ı	30	25	26	17	REAL MCCDY/Run Away
ı	12	10		16	ACE OF BASE/The Sign
ı	12	18	10	15	BILLIE RAY MARTIN/Your Loving Arms
1		1.1	-	15	BON JOVI/This Ain't A Love
ı	12	_:	13	14	SEAL/Prayer For The Dying
ı	28	26	24	14	JON SECAOA/Mental Picture
ł	-	-		13	JOSHUA KADISON/Beautiful In My Eyes
١	.11	. 1	12	13	MELISSA ETHERIDGE/Come To My
1	14	11	12	13	AMY GRANT/Lucky One
Į		14	14	13	GLORIA ESTEFAN/Turn The Beat Around
1	26	23	18	13	PORTRAIT/How Oeep Is Your
1	12	10		13	JOHN MELLENCAMP/Wild Night
ı	13		10	12	CELINE OION/The Power Of Love
ı	19	14	13	12	GLORIA ESTEFAN/Everlasting Love
ı		11	13	12	MARIAH CAREY/Anytime You Need



WSTR/Atlanta (404) 261-2970 Benson/Peterson

# 

MARKET #15

KKLQ/San Diego (619) 560-5464 Stevens/Kalusa

	3W	2W	LW	TW	
ı	43	42	39	41	BLESSID UNION OF/I Believe
Ì	38	39	38	40	BRYAN ADAMS/Have You Ever
	44	43	39	40	JAMIE WALTERS/Hold On
	29	38	40	40	ANNIE LENNOX/No More "I Love"
	41	41	38	39	ELTON JOHN/Believe
	30		39	38	BOYZ II MEN/Water Runs Dry
	40	40	43	32	MARTIN PAGE/In The House
	- 0		18	31	ROD STEWART/Leave Virginia Alone
	30	30	30	30	DES'REE/Feel So High
1		15	27	30	GLORIA ESTEFAN/It's Too Late
i	30	27	28	29	BRUCE SPRINGSTEEN/Secret Garden
1	-	-	12	28	YAKI-DA/I Saw You Oancing
1	-	10	16	28	PAULA ABDUL/My Love Is For Real
	45	44	33	26	OIDNNE FARRIS/I Know
	-	-	12	26	NICKI FRENCH/Total Eclipse Of
	10	17	24	21	HOOTIE & BLOWFISH/Let Her Cry
	-	-	19	19	EODIE MONEY/After This Love
	-	8	16	17	JON B. & BABYFACE/Someone To Love
	21	28	32	15	AARON NEVILLE/Can't Stop My
	12	13	17	15	DAVE MATTHEWS BAND/What Would
			13	14	ALL-4-ONE/I Swear
	15		15	14	SEAL/Prayer For The Dying
	٠			14	PORTRAIT/How Deep Is Your
ı	14		11	14	GENERAL PUBLIC/Rainy Days
1	13		14	13	BIG MOUNTAIN/Baby, I Love
ı	15	15	13	13	ACE OF BASE/Don't Turn Around
1			13	13	MADONNA/Take A Bow DES'REE/You Gotta Be
	14	13	13	13 13	ALL-4-ONE/I Can Love You
	15	10	10	13	VANESSA WILLIAMS/The Way That You
	24		14	13	JON SECADA/Where Do I Go
	-			13	AOAM ANT/Wonderful
		13	14	11	SHERYL CROW/Strong Enough
	-		١٦.	11	REMBRANDTS/I'll Be There For
	10		13	10	BOYZ II MEN/I'll Make Love To
	7	7	11	10	LUTHER VANDROSS/Always And Forever
	ģ	ģ	9	10	TOM PETTY/It's Good To Be King
ı	-		-	8	MICHAEL JACKSON/Scream
1	8	7	9	7	SOUL FOR REAL/Candy Rain
			-	5	MICHAEL JACKSON/Childhood
- 1				•	



#### MARKET #16

PLAYS			ARTIST/TITLE		
		2W	LW	TW	
	54	56	62	62	BLESSID UNION OF/I Believe
	32		24	62	HOOTIE & BLOWFISH/Hold My Hand
	39		62	61	GREEN DAY/When I Come Around
	40		61	61	JAMIE WALTERS/Hold On
	31	28	61	61	HOOTIE & BLOWFISH/Let Her Cry
		40	46	45	BOYZ II MEN/Thank You
	-	26	21	45	BLUES TRAVELER/Run-Around
	36	43	44	44	BROWNSTDNE/IT You Love Me
	31	32	31	43	BOYZ II MEN/Water Runs Dry
ļ	-	18	29	36	NICKI FRENCH/Total Eclipse Of
ı	-	9	25	33	PAULA ABDUL/My Love is For Real
	54	47	44	33	DIONNE FARRIS/I Know
		-	41	32	REMBRANDTS/I'll Be There For
	38	42	18	30	FIREHOUSE/I Live My Life
		-	-	27	REAL MCCOY/Come And Get Your
	18	33	23	26	LIVE/Lightning Crashes
	13		29	25	DAVE MATTHEWS BAND/What Would
	20	21	21	24	BRYAN ADAMS/Have You Ever
	-		-	23	ALL-4-ONE/I Can Love You
	19		19	23	CRYSTAL WATERS/100% Pure Love
	19		18	23	CORDNA/The Rhythm Of
	48		60	22	REAL MCCOY/Another Night
	52	54	41	22	TLC/Creep
	15		18	20	MONTELL JDRDAN/This Is How We
	22	20	21	20	CRANBERRIES/Dreams
	36	22	20	20	MARTIN PAGE/In The House
		-	15	20	COUNTING CROWS/Mr. Jones
	20	20	19	19	FOUR SEASONS/December 1963 ('94)
	10	-	-	18	MELISSA ETHERIDGE/I'm The Only One
	23	16	21	17	BON JDVI/Always
	1.1		4	16	SOUL ASYLUM/Misery
	25	27	26	16	TLC/Red Light Special
	17		18	16	ANNIE LENNOX/No More "I Love"
		12	15	16	2 UNLIMITED/Get Ready For This
	6	17	18	14	AOINA HOWARO/Freak Like Me
	-	11	12		DIANA KING/Shy Guy
	22	-		13	BETTER THAN EZRA/Good
				12	
	23	43 24	26 17	12	REAL MCCOY/Run Away



#### MARKET #17

WKBQ/St. Louis (314) 644-1380 St. John/Knight

3W	2W	LW	TW	
49	47	51	52	GREEN DAY/When I Come Around
49	51	50	51	DIONNE FARRIS/I Know
28	26	34	46	HOOTIE & BLOWFISH/Let Her Cry
35	41	36	42	BLESSID UNION OF/I Believe
38	40	36	48	VAN HALEN/Can't Stop Lovin'
48	47	46	39	LIVE/Lightning Crashes
26	22	35	38	MONTELL JORDAN/This Is How We
22	28	35	38	NICKI FRENCH/Total Eclipse Of
37	39	39	37	OAVE MATTHEWS BAND/What Would.
31	33		36	REAL MCCOY/Run Away
8	10	17	31	ADINA HOWARD/Freak Like Me
	-	19	31	REMBRANOTS/I'll Be There For
21			29	TLC/Red Light Special
27	21	26		BOYZ II MEN/Water Runs Dry
30	38	30	28	JAMIE WALTERS/Hold On
	5	•	24	PAULA ABDUL/My Love Is For Real
34	18	27		SHERYL CROW/Strong Enough
2.1		12	22	ADAM ANT/Wonderful
34	28	29		BRYAN ADAMS/Have You Ever
•	-	7	20	ALL-4-ONE/I Can Love You
33	34	34	19	MARTIN PAGE/In The House
7	-	•	18	MICHAEL JACKSON/Scream
12	9	10	18	BLUES TRAVELER/Run-Around
-		-	12	BON JDVI/This Ain't A Love
9	11	8	10	DES'REE/Feel So High
16	13	11	9	ELTON JOHN/Believe
-	-	-	8	COLLECTIVE SOUL/December
9	7	5	5	TOM PETTY/it's Good To Be King
*		*	5	JDROAN HILL/Remember Me This Way
16	9	10	5	FIREHOUSE/I Live My Life
8	5	8	5	R.E.M./Strange Currencies
5	8	5	5	JEFF BUCKLEY/Last Goodbye
19	18	-	5	ANNIE LENNOX/No More "I Love"
	-	-	-	SDUL ASYLUM/Misery
•	-	-	-	REAL MCCOY/Come And Get Your



3W	2W	LW	TW	
50	58	61	66	BOYZ II MEN/Water Runs Dry
49	59	59	62	BRYAN AOAMS/Have You Ever
58	59	59	60	HOOTIE & BLOWFISH/Let Her Cry
37	47	59	60	DIONNE FARRIS/I Know
57	43	42	53	HOOTIE & BLDWFISH/Hold My Hand
29	36	35	52	NICKI FRENCH/Total Eclipse Of
43		42	48	BLESSID UNION OF/I Believe
24	34	34	42	STEVIE B/Dream About You
	16	29	41	REMBRANDTS/I'll Be There For
38	35	35	40	TLC/Red Light Special
38	37	36	39	JADE/Every Day Of
47	36	34	39	GREEN DAY/When I Come Around
33	33	35	39	MELISSA ETHERIDGE/I'm The Only One
45	34	31	38	SHERYL CROW/Strong Enough
23	32	30	38	ADINA HOWARD/Freak Like Me
47	47	34	38	JAMIE WALTERS/Hold On
28	28	32	36	OAVE MATTHEWS BAND/What Would
25	25	26	34	PORTRAIT/How Deep Is Your
28	29	29	33	VAN HALEN/Can't Stop Lovin'
28	28	28	30	MARTIN PAGE/In The House
21	18	24	25	REAL MCCOY/Another Night
	-	-	24	RDD STEWART/Leave Virginia Alone
33	36	33	21	SHERYL CROW/D'yer Mak'er
÷	-	-	21	BON JOVI/This Ain't A Love
17	18	19	20	SOUL FOR REAL/Candy Rain
17	19	18	19	CRYSTAL WATERS/100% Pure Love
15	13	٠	19	COLLECTIVE SOUL/Shine
٠	14	16	18	CORONA/The Rhythm Of
14	14	14	18	TONY TONI TONE/If I Had No Loot
٠	16	13	18	SNAP/Rhythm Is A Dancer
•		٠	17	SOUL ASYLUM/Misery
14	14	15	17	FOUR SEASONS/December 1963 ('94)
٠	-	13	17	REAL MCCDY/Run Away
14	-	-	17	HUEY LEWIS/THE NEWS/But It's Alright
-		13	17	TLC/What About Your
9	11	10	11	GILLETTE/20 FINGERS/Mr. Personality
17	12	9	11	2 UNLIMITEO/Get Ready For This
•	-	-	7	MICHAEL JACKSON/Scream



PLAYS			ARTIST/TITLE	
3₩	2W	LW	TW	
59	63	57	58	HOOTIE & BLOWFISH/Let Her Cry
43	40		57	
78	63	55	56	DIONNE FARRIS/I Know
78	63	57	56	LIVE/Lightning Crashes
78	60	56	56	VAN HALEN/Can't Stop Lovin'
78	64		48	
57		39	40	DAVE MATTHEWS BAND/What Would
56		39	39	
42		35	39	
36		39	39	R.E.M./Strange Currencies
43		39	39	JAYHAWKS/Blue
		39	39	
57				TOM PETTY/It's Good To Be King
57			38	
56			38	
13	15		35	
٠.	•	13		SOUL ASYLUM/Misery
18				BETTER THAN EZRA/GOOD
34	31		29	
34			29	SHERYL CROW/Strong Enough
29	39	39		SIMPLE MINDS/Hypnotised
	-		27	
١.	-	23		HUMAN LEAGUE/Teil Me When
		24		
37		24		
30	23	24		
	•	21	22	CRANBERRIES/Linger
-	-	22	22	HOLE/Doll Parts
-	10	25		OFFSPRING/Self Esteem
-		15	22	
42			22	SOUNDGARDEN/Black Hole Sun
			21	CANDLEBDX/Far Behind
14				DAVE STEWART/Jealousy
23	15	12	19	MELISSA ETHERIDGE/I'm The Only One
34	28	18	19	CORONA/The Rhythm Of
35		21	17	BUSH/Everything Zen
37	25		17	
i.:	.:		16	
29	22	17	16	LIVE/I Alone
36	23	22	16	STONE ROSES/Love Spreads

# Axes 92

MARKET #20

1	3W	2W	LW	TW	ANTIST/TITLE
1					Ti Oddina dalla
J	67	67	37	67	TLC/Waterfalls
1	67	67	68	67	K7/Move It Like This
ı	68	67	66	67	DIONNE FARRIS/I Know
ı		67	67	67	SOUL FOR REAL/Candy Rain
1		40	68	67	DIANA KING/Shy Guy
	35	36	36	66	LIVIN' JOY/Dreamer
1	:		-	48	YAKI-DA/I Saw You Oancing
1	29	30	5	46	KEITH MARTIN/Never Find Someone
ı	46	54	58	44	BOYZ II MEN/Water Runs Dry
ı	28	31	48	41	NICKI FRENCH/Total Eclipse Of
1	47	30	29	41	REAL MCCOY/Come And Get Your
1	32	47	47	40	LE CLICK/Tonight is The Night
ı			44	40	RAPHAEL SAADIQ/Ask Of You
1	32		34	38	BLACKSTREET/Before   Let You Go
١	49		37	38	JON B. & BABYFACE/Someone To Love
J		•	30	37	HOOTIE & BLOWFISH/Let Her Cry
ì	31	35	39	37	DURAN DURAN/White Lines
1	14		40	37	MONTELL JDRDAN/This Is How We
1	-	35	47	37	PAULA ABDUL/My Love Is For Real
1		•	32	34	REAL MCCOY/Run Away
ı	25	31	32	34	CORONA/The Rhythm Of
ı	36	-	9	32	
1	36	39	35	31	BRDWNSTONE/IT You Love Me
ı	-	-	-	30	
ı	-	29	29 21	38 30	
ı	67	67	50	29	FUN FACTORY/Close To You
ı	35	١٥	26	27	BRANDY/Baby
ı			26	26	
ı			20	25	SOUL FOR REAL/Every Little Thing SF SPANISH FLY/Crimson And Clover
ı	25	21	20	22	AALIYAH/Back & Forth
1	25	22	23	21	BRANDY/I Wanna Be Down
ı	27	29	25	21	ADINA HOWARD/Freak Like Me
	٠.	29	23	19	
1	27		26		JANET JACKSDN/You Want This
1	20	17	51	17	TLC/Red Light Special
ı	-		17	15	ROULA/Lick It
ı	56	34		15	
ı	-	-	17	14	BRYAN ADAMS/Have You Ever
ı	14	17	17	14	TLC/Creep
ı			.,		r cororesp

# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

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SIAFIZ

#### MARKET #21

WFLZ/Tampa (813) 839-9393 Harris/Kapugi

# PLAYS 3W 2W LW TW - 48 61 69 NICKI FRENCH/Total Eclipse Of... 65 69 68 65 80 WZ II MEN/Water Rums Dry 53 62 69 64 LIVE/Lightning Crashes 38 53 61 63 FUN FACTORY/Close To You 58 61 49 50 BLESSID UNION OF. // Believe - 35 49 REMBRANDTS/II BE There For... 50 53 45 43 DIONNE FARRIS/I Row 42 43 34 43 PEARL JAM/Better Man 25 27 33 42 HOOTIE & BLOWFISH/Lut Her Cry 44 45 43 41 REAL MCCOY/Run Away 43 39 38 40 JAOE/Every Day Of... 62 55 51 39 JAME WALTERS/Hold Gn 6 29 37 39 BETTER THAN EZRA/Good - 12 37 SOUL ASYLUM/Misery 19 20 34 36 MONTELL JOROAN/This Is How We... 21 22 63 45 SOUL FOR REAL/Candy Rain 28 31 33 34 JON 8. & BABYFACE/Someone To Love 56 32 28 31 BROWNSTONE/II You Lave Me - 14 31 PAULA ABDILI/My Love is For Real - 12 30 YAKI-DAI Saw You Danding 58 44 39 38 TLC/Red Light Special - 29 REAL MCCOY/Come And Get Your... 36 38 34 29 GREEN DAY/Wasket Case 31 32 66 55 STEVE BDYEAR ADOMIN You 23 18 20 19 ADINA HOWARD/Freak Like Me 22 18 19 18 GILLETTE/2O FINGERS/Mir. Personality 11 9 15 8 BRYAN AOMAS/Have Yoni Ever. - 17 MICHAEL JACKSON/Scream 36 22 18 15 4N HALENCAN'S TOD Lovin'... 17 MICHAEL JACKSON/Scream 36 22 18 15 4N HALENCAN'S TOD Lovin'... 18 11 13 12 13 REDNEX/COTON OF MICHAEL 20 16 16 14 HOOTIE & BLOWFISH/Held My Hand - 7 13 NELSON/(You Got Me) All... 11 13 12 13 REDNEX/COTON OF MICHAEL 21 11 10 10 DIANA KING/Shy Guy 22 17 16 10 DAVE MATTHEWS BANDCWhat Would...

92.3

MARKET #22

WZJM/Cleveland (216) 621-9566 Eubanks





MARKET #24 KKRZ/Portland, OR (503) 226-0100 Benson/Murphy

PLAYS

3W 2W LW TW

62 63 61 60 80 BROWNSTONE/II YOU LOVE ME

52 63 39 49 DIONNE FARRIS/I Know

55 61 61 48 HOOTIE & BLOWFISH/Hold My Hand

62 66 62 46 2 UNIMITEO/CRE READY FOR This

35 38 52 44 JADE/EVERY Day Off.

53 59 59 43 JAMIE WALTERS/Hold Dn

27 30 41 41 NICKI FRENCH/Total Eclipse Off.

34 40 40 40 8LESSID UNION OF .../1 Believe

38 40 38 39 MADDINA/Don't Stop

- 26 39 REMBRANDTS/III Be There For...

37 42 40 38 BRYAN ADAMS/Have You Ever...

20 28 33 37 JON 8 & BABYFACE/Someone To Love

40 38 37 34 BDYZ II MENWATER Runs Dry

19 22 20 32 ELTON JOHN/Believe

39 40 36 32 MARTIN PAGE/In The House...

- 9 SHERYL CROW/Strong Enough

- 16 28 26 PAULA ABDUL/My Love is For Real

- 26 REAL MCCOY/Come And Get Your...

45 33 33 26 MADDINA/Take A Bow

45 33 33 26 MADDINA/Take A Bow

45 32 32 54 HOOTIE & BLOWFISH/Let Her Cry

22 23 25 25 REAL MCCOY/Another Night

21 18 16 25 EAGLES/Love Will Keep Us.

19 20 22 2 ADINA HOWARD/Freak Like Me

29 30 30 22 SOUL FOR REAL/Candy Rain

42 31 21 00 MELISSA ETHERIDGE/I'm The Only One

25 23 21 19 TLC/Red Light Special

21 18 21 18 TLC/Crep

- 18 ALL-4-ONE/I Can Love You...

28 38 20 5 HUMAN LEAGLE/Fell Me When

11 6 8 6 DIANA KING/Shy Guy

- 7 6 MONTELL JORDAN/This Is How We...

38 38 20 5 HUMAN LEAGLE/Fell Me When

5 5 YAKI-DAY Saw You Dancing

5 NELSOM/(You Got Me) All...

QU2 WARD FM

MARKET #25

WKRQ/Cincinnati (513) 763-5500 Steal/Douglas

PLAYS
3W 2W LW TW
59 67 67 69 DES'REE/You Gotta Be
52 67 67 67 89 DES'REE/You Gotta Be
52 67 67 67 REAL MCCOY/Another Night
26 34 57 67 HDOTIE & BLOWFISH/Hold My Hand
33 34 36 66 BRYAN ADAMS/Have You Ever...
26 33 33 51 SHERYL CROW/Strong Enough
33 33 34 34 2 JAME WAITERS/Hold On
26 37 42 REMBRANDTS/TII Be There For...
53 67 64 41 EAGLES/Love Wilk Keep US...
53 67 64 41 EAGLES/Love Wilk Keep US...
54 37 35 36 HOOTIE & BLOWFISH/Let Her Cry
23 27 27 32 MELISSA ETHERIOE/Come To My...
27 31 35 32 31 MARTIN PAGE/In The House...
28 30 MELISSA ETHERIOE/Come To My...
29 25 DE JONNE FARRIS/I KONOW
20 22 29 29 HONNE FARRIS/I KONOW
20 22 29 27 TOM PETTYYOU DOT! Know...
20 25 BLUES TRAYELER/Run-Around
21 22 27 TOM PETTYYOU DOT! Know...
21 22 10 NICKI FRENCH/TOIAI Eclipse Of...
28 30 23 23 BOYZ II MEN/WAIER RUNS Dry
29 21 MICKI FRENCH/TOIAI Eclipse Of...
29 21 MICKI FRENCH/TOIAI Eclipse Of...
20 21 MICKI SHEN/WAIER RUNS Dry
21 MICKI SHEN/WAIER RUNS Dry
22 21 MICKI SHEN/WAIER RUNS Dry
23 21 MICKI SHEN/WAIER RUNS Dry
24 25 THIS SHAW/Somebody's Crying
25 MICKI SHEN/WAIER RUNS Dry
27 32 18 15 ELTON JOHN/Believe
28 21 CHRIS ISAAK/Somebody's Crying
29 10 14 HUMAN LEAGUE/File Me When
29 21 10 16 BRUCE SPRINGSTEEN/Secret Garden



KISF/Kansas City



#### MARKET #27

KMXV/Kansas City (816) 753-0933 Wall/Ankhony

ı	1			3		П	Trum/Arkinony
I	PLA	YS			ARTIST/TITLE	٠,	
l	3W	2W	LW	TW			
۱	69	68	66	68	BLESSID UNI	10	N OF/I Etelieve
ı	51	68	68	68	BOYZ II MEN	W	ater Runs Ory
ı	69	67	6 <b>B</b>	68	BOYZ II MEN	M	hank You
ı	68	68	68	67	BROWNSTON	E/	If You Love Me
ı			52	67			I'll Be There For
1	68	68	68	66	OIANA KING/		
ı	69	68	69	62	TLC/Red Ligh		
l	49	46	46	50			AMS/The Way That You
l	34	31	44	44			D/Freak Like Me
ì	35	36	46	44	CORONA/Bab		
ł	45	42	44	44	JAMIE WALTI		S/Hold On
ı	43	42	41	43	BRANDY/Bab		
ı	43	44	44	42			Total Eclipse Of
ı	36	25	9	35	ALL-4-ONE/I		
ı	19	35 21	34 34	35 32			VS BAND What Would
ı	31	32	32	31			OAN/This is How We
ı	31	32	32 8	30	SEAL/Kiss Fro		
ı	11	27	26	25			WFISH/Let Her Cry
ı	58	41	21	21	DIONNE FARE		
ı		25	25	21			My Love Is For Real
ı	15	19	16	20			C/Move It To
ı	58	42	23	19	JADE/Every D		
ı	22	21	21	19	OES'REE/You		
l	22	22		18	KYM MAZELL	Ē/	Love Me fne Right
ı	32	17	20	18	STEVIE B/Dre	аπ	n About You
ı	18	17	20	18	JANET JACKS	0	N/You Want This
ı	20	20	19	17			New Age Girl
ı		-	21	17	MADONNA/Ta		
ı			21	17			en I Come Around
ı	12	14	20	16	REAL MCCOY		
ı	52	68	56	16	ALL-4-ONE/(S		
ı		.:	5	14	BRANDY/Best		
ı	13	12	14	12	SOUL FOR RI		
ı	-	:	;	10	MICHAEL JA		
ı	:	5	5	5	NEW ORDER		
١	i	:	:		EVERYTHING FUN FACTORY		
۱				÷.	BETTER THAI		
ı		÷	- 3				ome And Bel Your
L		-	•		NEAL MCCUT	/6	ome And Del Tout



#### MARKET #31

			-	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
67	68	68	70	BLESSID UNION OF/I Believe
42	45	41	70	NICKI FRENCH/Total Eclipse Of
66	67	66	68	DIONNE FARRIS/I Know
40	42	39	67	BRYAN ADAMS/Have You Ever
66	68	64	65	JAMIE WALTERS/Hold Dn
55	46	44	65	VAN HALEN/Can't Stop Lovin'
			43	REMBRANDTS/I'll Be There For
19	19	36	41	LIVE/Lightning Crashes
59	48	43	40	GREEN DAY/When I Come Around
49	65	61	40	BROWNSTONE/If You Love Me
24	44	38	34	HDOTIE & BLOWFISH/Let Her Cry
27	37	40	31	BDYZ II MEN/Thank You
50	20	21	31	FIREHDUSE/I Live My Life
5	14	19	30	ELTON JOHN/Believe
			29	BON JOVI/This Ain't A Love
	19	16	28	BOYZ II MEN/Water Runs Dry
51	66	65	27	2 UNLIMITEO/Get Ready For This
19	22	19	25	BLUES TRAVELER/Run-Around
25	24	23	25	TOM PETTY/It's Good To Be King
20	16	20	23	DURAN DURAN/White Lines
-	20	24	23	FUN FACTORY/Close To You
•	•	14	22	EAGLES/Learn To Be Still
•	•	*	<b>2</b> 2	ALL-4-ONE/I Can Love You
			18	VANESSA WILLIAMS/The Way That You
		-	18	STONE TEMPLE PILOTS/Dancing Days
	19	-	18 17	SOUL ASYLUM/Misery OASIS/Live Forever
19 25	22	20 20	16	BRUCE SPRINGSTEEN/Secret Garden
26	26	27	15	DAVE MATTHEWS BAND/What Would
17	15	15	15	GIN BLOSSOMS/Hey Jealousy
17	19	14	15	COUNTING CROWS/Mr. Jones
-		'7	14	PAULA ABDUL/My Love is For Real
13			14	FDUR SEASONS/December 1963 ('94)
20	14	20	14	COLLECTIVE SOUL/Shine
	15	15	13	ELASTICA/Connection
16	20	15	13	GIN BLOSSOMS/Found Oul About You
			13	TLC/Creep
15	17	14	13	AEROSMITH/Cryin*
			12	ROD STEWART/Leave Virginia Alone



PLAYS	ARTIST/TITLE
3W 2W LW TW	
74 71 76 77	MONTELL JORDAN/This is How We
64 71 71 72	ADINA HOWARD/Freak Like Me
71 63 70 70	BROWNSTONE/If You Love Me
5B 69 68 <b>6</b> 9	BOYZ II MEN/Thank You
70 71 58 <b>62</b>	
63 55 44 62	
51 60 56 <b>60</b>	
· 28 60 52	
54 45 57 50	
59 70 69 50	
20 39 46 48	
42 46 44 44	
38 43 46 43	
18 34 40 42	
36 37 30 40	
36 43 34 39 - 6 29 39	
- 6 29 39 41 41 38 34	
16 31	
33 35 32 31	
- 22 28 29	
21 <b>29</b>	
29 38 31 22	
45 46 46 22	
21	
20	
6 15 18 18	
46 45 42 16	
- 11 13 16	
13 - 13 16	
32 35 45 16	
29 15 19 16	
- 12 13 15	
- 13 13 15	
33 32 8 14	
13 12 - 14 12 14 13 14	
12 14 13 14 13 13 11 14	
13 13 11 14	
14 13 12 13	
14 15 12 15	COUNTING CROSS/MI. JOHES



L				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
52	53	55	57	BLESSIO UNIDN OF. JI Believe
48	42	50	54	MARTIN PAGE/In The House
		18	53	REMBRANDTS/I'll Be There For
35	36	50	52	BOYZ II MEN/Thank You
50		57	49	DIONNE FARRIS/I Know
41	37	40	49	REAL MCCOY/Run Away
47		48	48	HOOTIE & BLOWFISH/Hold My Hand
37	32	38	47	ELTDN JOHN/Believe
18	16	37	45	BRYAN ADAMS/Have You Ever
11	12	33	45	HOOTIE & BLOWFISH/Let Her Cry
12	15	32	44	BLUES TRAVELER/Run-Around
45		56	40	REAL MCCOY/Another Night
30		39	40	SHERYL CROW/Strong Enough
14	31	38	39	ANNIE LENNOX/No More "I Love"
37 50	37 48	39 39	38 38	JADE/Every Day Df CDRONA/The Rhythm Of
43	48	40	38	FREEDY JOHNSTON/Bad Reputation
10	9	13	32	FOREIGNER/Until The End Df
12	11	29	24	FIREHOUSE/I Live My Life
37	45	50	24	MADONNA/Take A Bow
31	14	19	24	BOYZ II MEN/Water Runs Dry
11	33	19	18	DES'REE/Feel So High
8	18	14	17	ADAM ANT/Wonderful
10	19	23	16	VAN HALEN/Can't Slop Lovin'
10	9	13	16	TLC/Red Light Special
10	12	17	15	TOM PETTY/It's Good To Be King
5	9	11	13	SHAW-BLADES/I'll Always Be
25	34	17	12	DIANA KING/Shy Guy
		6	12	PAULA ABDUL/My Love Is For Real
7	9	9	11	SOUL FOR REAL/Candy Rain
1			11	ROD STEWART/Leave Virginia Alone
12	26	21	10	HUMAN LEAGUE/Tell Me When
20	23	16	10	GREEN DAY/When I Come Around
38	15	18	6	DES'REE/You Gotta Be
10	12	14	5	BRUCE SPRINGSTEEN/Secret Garder MICHAEL JACKSON/Scream
^		•		MICHAEL JACKSON/Scream



KUTQ/Salt Lake City (801) 264-8250 Degeus/Michaels

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	53	58	48	56	BETTER THAN EZRA/Good
	43	43	37	53	CAULFIELDS/Devil's Diary
		-	32	53	CAKE/Rock 'N' Roll
	30	46	48	46	
	43	44	46	45	R.E.M./Strange Currencies
	57	57	36	42	
	29		36		JULIANA HATFIELD/Universal Heart-Beat
		44	36		
	43	43	37	42	
	٠	*	37	41	
		43	39	41	
	21	43	38	40	
	44	43	38	40	
	43	43	36	40	
	16		37	40	
- 1	19	23	32	37	
	۰		15	34	
	42	51	29		
	29	24	34	33	
	35	22	17 36	33 32	
	21	43	36	27	SHAW-BLADES/I'll Always Be REMBRANDTS/I'll Be There For
	24	23	17	26	
	40	22	19	26	VAN HALEN/Can't Stop Lovin'
	43	40	12	25	BLUES TRAVELER/Run-Around
	33	30	35	25	
	40	24	13	25	
	39	34	16	23	
	8	20	17	23	
	35		23		
		٠.	13	19	
			10	17	
	41	21	18	15	
	18	15	13	14	TOM PETTY/It's Good To Be King
	38	25	16	14	PJ HARVEY/Down By The Water
			-	13	
	-			-	STONE TEMPLE PILOTS/Dancing Days
	14				SPONGE/Molly
					GOD LIVES UNDERWATER/No More Love



46 46 55 **61** TLC/Red Light Special 58 58 **60 60 BLESSID UNION OF../| Bulleye** 

#### MAFIKET #36

WZPL/Indianapolis

ı	41	41	61	59	LIVE/Lightning Crashes
ı	36	36	37	59	BDYZ II MEN/Water Runs Dry
ı	30	30	49	58	NICKI FRENCH/Total Eclipse Of
ı	62	62		58	GREEN DAY/When I Come Around
ı	43	43		54	HOOTIE & BLOWFISH/Let Her Cry
ı		52		48	SHERYL CROW/Strong Enough
ı	48	48	62	39	MONTELL JORDAN/This Is How We
ł	-	-	-	39	FUN FACTORY/Close To You
ı	41	41		38	CORONA/Baby Baby
1	42	42	41	36	REAL MCCOY/Another Night
ı	44	44	37	35	ADINA HOWARD/Freak Little Me
ı	61	61		35	BROWNSTONE/If You Love Me
i	61			34	DIONNE FARRIS/I Know
İ	37			34	BLUES TRAVELER/Run-Around
1	-	•	<b>4</b> 5	34	PAULA ABDUL/My Love is for Real
1	19	19		33	JON B. & BABYFACE/Someone To Lov
ı	47	47	60	32	DAVE MATTHEWS BANO/What Would
ı	60	60	56	32	BOYZ II MEN/Thank You
ı		•	36	32	REAL MCCOY/Come And Set Your
ı	47	47	-	30	TLC/Creep
ı	12	12	28	30	BRYAN ADAMS/Have You Ever
١	32	32	42	29	JAMIE WALTERS/Hold On
ı		. 1	-	28	RDSIE GAINES/I Want U (Inner)
ı	34	34			ADAM ANT/Wonderful
ı	26	26	19	27	BOYZ II MEN/On Bended Knee
١	32	32	48	23	PEARL JAM/Better Man
١	12	12	16	2 <b>2</b>	OES'REE/You Gotta Be
١	1	-	-	20	REMBRANDTS/I'll Be There For
ł	6	6	9		DR. DRE/Keep Their Heads
١	16	16			SDUL FOR REAL/Candy Rain
١	32	32	39	19	COLLECTIVE SOUL/December
ı	17	17	22	19	HOOTIE & BLOWFISH/Hold My Hand
١	12	12	8	15	BON JOVI/Always
ı	12	12	9	12	4 P.M./Sukiyaki
١	12	12	7	11	MAOONNA/Take A Bow
Į	20	20	18	В	LETTERS TO CLED/Here & Now
					ALL-4-ONE/L Can Love Vous



WEDJ/Charlotte

LA				ARTIST/TITLE
3W	2W	LW	TW	
50	59	51	62	LIVE/Lightning Crashes
59	66	63	59	PEARL JAM/Better Man
60	59	57	56	DIONNE FARRIS/I Know
24	33	37	54	SHERYL CROW/Strong Enough
55	66	61	49	GREEN DAY/When I Come Around
48	63	47	42	HOOTIE & BLOWFISH/Let Her Cry
39	48	45	37	NICKI FRENCH/Total Eclipse Of
21	30	29	<b>3</b> 5	BRYAN ADAMS/Have You Ever
50	<b>5</b> 0	41	<b>3</b> 5	HOOTIE & BLOWFISH/Hold My Hand
16	-	26	34	PEARL JAM/Yellow Ledbetter
29	32	31	33	CRANBERRIES/Ode To My Family
28	29	35	32	OFFSPRING/Self Esteem
24	<b>2</b> 6	23	30	STONE TEMPLE PILOTS/Big Empty
13	43	38	30	STONE TEMPLE PILOTS/Interstate Love
22	23	27	30	DAVE MATTHEWS BAND/What Would
•	•	18	29	REMBRANDTS/I'll Be There For
27	19	32	29	2 UNLIMITED/Get Ready For This
26	26	24	28	COLLECTIVE SOUL/Shine
34	23	26	27	BLESSID UNION Of/I Believe
٠	8	21	27	BETTER THAN EZRA/Good
6	25	27	26	VAN HALEN/Can't Stop Lovin'
24	24	15	24	ELTON JOHN/Believe
45	33	19	23	MADONNA/Take A Bow
		-	23	REAL MCCOY/Come And Get Your
22	21	22	22	MELISSA ETHERIDGE/Come To My
22	23	18	22	SPIN DOCTORS/Two Princes
30	•	-	21	MELISSA ETHERIDGE/Like The Way I Do
22	22	18	21	COUNTING CROWS/Mr. Jones
25	<b>2</b> 2	21	21	GIN 8LOSSOMS/Found Out About You
38	28	19	20	SMASHING PUMPKINS/Today
26	20	-	20	REAL MCCOY/Another Night
-	17	20	20	CORONA/The Rhythm Of
37	38	29	20	REAL MCCOY/Run Away
20	19	17	16	GABRIELLE/Oreams
20	18	18	18	PEARL JAM/Daughter
44	32	21	15	JAMIE WALTERS/Hold On
٠	-		15	STONE TEMPLE PILOTS/Plush
5	14	10	15	FLASTICA/Connection



WEZB/New Drieans (504) 581-7002 Wright/Giovingo

			Antistriffe
2W	LW	TW	
34	35	36	LIVE/Lightning Crashes
32	32	36	BLUES TRAVELER/Run-Around
34	34	34	HUMAN LEAGUE/Tell Me When
31	29	33	REAL MCCOY/Run Away
39	36	32	GREEN DAY/When I Come Around
36	38	32	HOOTIE & BLOWFISH/Let Her Cry
10	12	29	SOUL ASYLUM/Misery
23			DAVE MATTHEWS BAND/What Would
-		26	REMBRANDTS/I'll Be There For
	22	24	VAN HALEN/Can't Stop Lovin'
			DIONNE FARRIS/I Know
			R.E.M./Strange Currencies
			SHERYL CROW/Strong Enough
			TOM PETTY/It's Good To Be King
			ELTON JOHN/Believe
			BLESSID UNION OF/I Believe
			LETTERS TO CLEO/Here & Now
			BRYAN ADAMS/Have You Ever
			ELASTICA/Connection
			JILL SOBULE/I Kissed A Girl
			BUSH/Everything Zen
			DURAN DURAN/White Lines
			CAULFIELDS/Devil's Diary
			CDLLECTIVE SOUL/December
			BETTER THAN EZRA/Good
			BDYZ It MEN/Water Runs Dry
			MATTHEW SWEET/Sick Of Myself
			ROD STEWART/Leave Virginia Alone
			JAYHAWKS/Blue
			GENERAL PUBLIC/Rainy Days
			JEFF BUCKLEY/Last Goodbye
			ANNIE LENNDX/No More "I Love"
			CHRIS ISAAK/Somebody's Crying
-	-		MICHAEL JACKSDN/Scream
	32 34 31 39 36 10 22 22 22 22 19 13 18 12 16 11 17 16 13 14 14 19 10 10 10 10 10 10 10 10 10 10 10 10 10	2w Lw W 34 35 32 32 32 32 34 34 34 35 36 38 31 29 36 36 38 36 36 36 36 36 36 36 36 36 36 36 36 36	2w Lw Tw 3x3 3c



WXXL/Orlando

54 56 51 52	52	54	53	53	NICKI FRENCH/Total Eclipse Of
37   40   47   DIONNE FARRIS/I Know					REAL MCCOY/Run Away
24 32 34 47   BRYAN ADAMS/Nave You Ever.					
199   13   46   43   GREEN DAY/When I Come Around					
54 55 55 43 BLESSID UNION OF _/I Believe 46 46 38 34 MARTIN PAGE/In The House. 38 39 41 38 BOWNSTONE/II YOU LOVE ME 38 39 41 38 BOWNSTONE/II YOU LOVE ME 46 39 35 JAMIE WALKERS/HOID ON 5 19 35 PAULA ABDUL/My Love Is For Real 30 32 31 33 BOYZ II INE/WAVE ABOWN 57 38 35 34 33 BOYZ II ME/WAVE ABOWN 58 46 42 33 BOYZ II ME/WAVE RUND TO ME 58 43 43 33 INTONATION/DIED IN YOUR ARMS 58 43 43 33 INTONATION/DIED IN YOUR ARMS 59 34 29 28 AND AND LOVE ABOWN 50 32 45 20 AVE MATTHEWS BAND/WHAT WOULD 50 46 27 28 LIVE/Lightning Crashes 50 47 28 27 MAX-A-MILLION/FAT BOY 51 28 27 BEAL MCCOV/Come And Get Your. 51 24 29 32 SET FRAVELER/Run-Around 52 27 BEAL MCCOV/Come And Get Your. 51 24 29 32 SET FRAVELER/Run-Around 52 27 BEAL MCCOV/Come And Get Your. 52 24 82 SET FRAVELER/Run-BOWN 53 33 52 SET FRAVELER/Run-BOWN 54 ADAM ANT/MONDEFUL 55 12 12 12 SHERYL CROW/OYPOR MAGE FOR. 56 38 38 21 SOUL FOR REAL/Candy Rain 57 31 35 22 VAN HALENCANT SID LOVIN. 58 12 12 19 20 MONTELL JORDAN/This Is How We 59 17 17 SOUL FOR REAL/Candy Rain 59 11 77 17 LINIMITED/Get Ready For This 50 12 10 THE MYSUKYAKU STAND SUN FRAME SILEY ME DOWN 51 17 17 2 LVILIMITED/Get Ready For This 51 12 16 16 PAM/SUKYARU SOUR SUN FAMILY SUN FRAME SUN FAMILY SUN FRAME SUN FRAME SUN FAMILY SUN FRAME SUN FAMILY SUN FRAME SUN F					
46 46 38 42 MARTIN PAGE/In The House.  38 39 41 36 BROWNSTONE/II To Love Me  34 46 39 35 JAMIE WALTERS/Hold On  - 19 35 PAULA ABOUL/My Love Is For Real  30 32 31 33 BOYZ II MENWATER Runs Dry  37 38 35 33 IMADONA/Take A Bow  38 46 42 33 OUBBLEY DU/Run To Me  38 34 34 33 STEVIE B/Dream About You  38 33 34 32 TLC/Red Light Special  42 12 65 27 28 LUES TRAVELER/Run-Around  42 29 32 29 DAVE MATTHEWS BAND/What Would  12 12 62 28 25 EAL MICLOW/FORM AND GRAND  16 22 28 25 EAL MCCOV/Come And Get Your  16 22 48 28 24 ADAM ANT/Wonderful  24 REMBRANDTS/II BE There For  37 33 35 22 VANNIE LEMPOROMY IS BY THE FOR  18 28 21 SOUL FOR REAL/Candy Rain  19 12 12 17 17 SOPPILE SIAW SURVEY.  19 19 19 SOPPILE SIAW/SURVEY MAK'ER  19 11 T T RE MERAL/Candy Rain  19 11 17 17 SOPPILE SIAW/SURVEY MAK'ER  19 17 17 SOPPILE SIAW/SURVEY MAK'ER  19 17 17 RE M./Strange Currencies  19 21 17 17 RE M./Strange Currencies  10 CORONA/The Rhythm Of  10 14 12 T RE M./Strange Currencies  10 CORONA/The Rhythm Of  10 14 12 T RE M./Strange Currencies  10 CORONA/The Rhythm Of  10 CORONA/The Rhythm Of  10 CORONA/The Rhythm Of  11 17 17 RE M./Strange Currencies  12 UNILIMITED/Get Ready For This  12 TO LORD AND THE STANGE CURRENCIES  12 UNILIMITED/Get Ready For This  12 CORONA/The Rhythm Of  12 UNILIMITED/Get Ready For This  12 CORONA/The Rhythm Of  12 UNILIMITED/Get Ready For This  12 OD CORONA/The Rhythm Of  12 UNILIMITED/Get Ready For This  13 CORONA/The Rhythm Of  14 12 T RE M./Strange Currencies  15 CORONA/The Rhythm Of  16 CORONA/The Rhythm Of  17 CORONA/The Rhythm Of  18 CORONA/The Rhythm Of  18 CORONA/The Rhythm Of  19 T Part./Sukwaki  19 CORONA/The Rhythm Of  20 UNILIMITED/Get Ready For This  21 CORONA/The Rhythm Of  21 CORONA/The Rhythm Of  22 UNILIMITED/Get Ready For This  23 CORONA/The Rhythm Of  24 CORONA/The Rhythm Of  25 CORONA/The Rhythm Of  26 CORONA/The Rhythm Of  27 CORONA/The Rhythm Of  28 CORONA/The Rhythm Of  29 CORONA/The Rhythm Of					
34         35         38         HODTIE & BLOWRISHLET HER Cry           38         39         41         36         BROWNSTONE/II You Love Me           34         46         39         35         BROWNSTONE/II You Love Me           34         46         39         35         JAMIE WALTERS/Hold On           30         23         31         38         BOY2 II MEN/Water Runs Dry           35         32         34         33         MADONNATake A Bow           37         38         35         31 INTONATION/Jed In Your Arms           38         46         42         33         DOUBLE YOU/Run To Me           38         34         33         34         31         STEVIE B/Oream About You           32         21         26         22         ANNIE LENNOX/No More *I Love*         29         29         20         DAVE MATHEWS BAND/What Would           25         26         27         28         28         MAX-A-MILLION/Far Boy         34         29         22         SHERYL CROW/Storn And Get Your           42         27         28         27         FEAL MCOOV/Come And Get Your         29         28         35         ELI' SUZY/Promise Me           2					
88         39         41         36         BROWNSTONEIN YOU Love Me           3         46         39         35         JAMIE WALTERS/Hold On           3         39         35         JAMIE WALTERS/Hold On           30         32         31         33           37         38         33         34         33           37         38         35         33         IMTONATION/Died In Your Arms           38         46         42         33         DOUBLE YOU/Run To Me           38         43         33         STEVIE B/Oream About You           42         12         12         22           42         12         12         23           42         12         12         23           42         12         12         24           42         12         12         24           42         12         12         24           43         27         28         ANNIE LEHNOX/NO More *I Love*           42         12         24         12           43         27         28         LIVE/Lightning Crashes           42         12         28         28 <td></td> <td></td> <td></td> <td></td> <td></td>					
34					
- 19 35 PAULA ABDULMY, Love Is For Real 30 32 31 33 BOY2 II MENWater Runs Dry 37 38 35 33 IMDONANTAIR A BOW 38 36 46 42 33 DOUBLE FOU/flunt To Me 38 34 34 33 STEVIE B/Dream About You 33 33 34 32 IT.C/Red Light Special 42 12 65 32 ANNIE LENNOX/no More "I Love" 42 49 32 29 DAVE MATTHEWS BAND/What Would 45 26 27 82 27 MAXA-MINING Crashes 47 28 27 82 27 MAXA-MINING Crashes 48 77 28 27 MAXA-MILLON/Fat BOY 49 14 25 REAL MCCOV/Come And Get Your 41 25 REAL MCCOV/Come And Get Your 41 25 REAL MCCOV/Come And Get Your 41 25 REAL MCCOV/Come And Get Your 42 ADAM ANT/Wonderful 43 33 35 23 LIL'SULYP/romise Me 44 28 30 22 VAN HALENCan't Stop Lovin' 45 36 38 28 21 SOUL FOR REAL/Candy Rain 47 21 22 21 SHERYL CROW/O'yer Mak'er 48 19 19 20 MONTELL JORDAN/This Is How We 49 17 19 SOPHIE B. HAWKINS/As I Lay Me Down 49 16 17 18 SOPHIE B. HAWKINS/As I Lay Me Down 49 11 17 17 R. E.M./SICRIAGE VIERCIES 49 21 17 17 R. E.M./SICRIAGE VIERCIES 40 21 17 17 R. E.M./SICRIAGE VIERCIES 41 21 17 17 R. E.M./SICRIAGE VIERCIES 41 21 16 16 CORONA/The Brythm Of					
30 32   31 33   BOYZ II MENWAier Runs Dry	34	46			
35 32 34 33 MADONNA/Take A Bow   37 38 35 33 MTONA/Take A Bow   38 46 42 33 INTONA/Take A Bow   38 44 34 33 STEVIE B/Dream About You   38 34 34 32 TEVIE B/Dream About You   38 34 34 32 TEVIE B/Dream About You   38 32 34 34 32 TEVIE B/Dream About You   38 32 34 34 32 TEVIE B/Dream About You   38 32 32 ANNIE LENNOX/NO More *I Love*   38 29 34 29 28 LIVE/Lightning Crashes   38 28 28 SHERYL CROW/Strong Enough   38 28 28 SHERYL CROW/Strong Enough   38 28 21 SETON JOHN/Believe   38 35 25 ELTON JOHN/Believe   38 35 24 ADAM ANT/Monderful   38 35 25 LIC SUZY/Promise Me   38 38 21 SOUL FOR REAL/Candy Rain   38 38 21 SOUL FOR REAL/Candy Rain   38 38 21 SOUL FOR REAL/Candy Rain   39 SOPHIE B - HAWKINS/AS LLay Me Down   39 SOPHIE B - HAWKINS/AS LLay Me Down   39 14 17 17 SOPHIE B - HAWKINS/AS LLay Me Down   39 14 17 17 Z UNLIMITED/Get Ready For This   41 16 17 16 17 4 PM./Sukiyaki   42 CORONA/The Rightylm Of   41 17 17 Z UNLIMITED/Get Ready For This   42 PM./Sukiyaki   42 CORONA/The Rightylm Of   43 16 CORONA/The Rightylm Of   44 17 17 Z UNLIMITED/Get Ready For This   44 CORONA/The Rightylm Of   44 16 CORONA/The Rightylm Of   45 CORONA/The Rightylm Of					
37 38 35 33   INTONATION/Died In Your Arms					
38         46         42         33         DOUBLE YOU/Run To Me           38         34         34         33         STEVIE B/Oream About You           33         34         32         TLC/Red Light Special           24         21         25         24         29         32         DAVE MATHEWS BAND/What Would           25         26         27         28         UNIFYLIGHTHEWS BAND/What Would           28         32         26         28         SHERYL CROW/Strong Enough           28         27         28         SHERYL CROW/Strong Enough           28         27         28         25         SHERYL CROW/Strong And Get Your           16         22         28         25         FEAL MCCOV/Come And Get Your           16         22         28         25         ELTON JOHN/Believe           2         24         28         24         ELTON JOHN/Believe           3         35         25         SULL FOR REAL/Candy Rain           29         28         30         22         VAN HALEN/Can't Stop Lovin'           36         38         21         SULFOR REAL/Candy Rain           7         21         22         SUN HER LOW/					
18 34 34 35 STEVIE B/Dream About You 18 33 34 32 TLC/Red Light Special 18 21 26 32 ANNIE LENNOX/No More "I Love" 18 25 26 27 28 LIVE/Lightning Crashes 19 34 29 28 SHERYL CROW/Strong Enough 18 32 26 28 BLUES TRAVELER/Run-Around 18 32 26 28 BLUES TRAVELER/Run-Around 18 32 27 28 27 MAX-A-MILLION/Fat Boy 19 14 25 REAL MCCOV/Come And Get Your 19 22 24 28 24 ADAM ANT/Wonderful 29 28 30 22 VANHALEN/Can't Stop Lovin' 29 33 35 23 LIL' SUZY/Promise Me 29 28 30 22 VAN HALEN/Can't Stop Lovin' 29 12 SOUL, FOR REAL/Candy Rain 21 21 22 21 SHERYL CROW/D'yer Mak'er 29 19 20 MONTELL JORDAN/This Is How We 29 17 19 SOPHIE B. HAWKIN/Sa's Lay Me Down 19 16 17 18 CORONA/The Rhythm Of 20 17 R. E.M./Strange Currencies 21 21 17 17 R. E.M./Strange Currencies 21 21 17 17 R. E.M./Strange Currencies 22 12 CORONA/The Rhythm Of 23 16 16 CORONA/Gaby Saby					
33 3 34 32   TLC/Red Light Special					
24 29 32 29 DAVE MATTHEWS BAND/What Would 25 26 27 28 LIVE/Lightning Crashes 29 34 29 28 LIVE/Lightning Crashes 28 32 26 28 BLRYL CROW/Strong Enough 28 27 28 27 MAX-A-MILLION/Fat Boy 29 28 25 ELTON JOHN/Believe 22 24 28 24 ADAM ANT/Wonderful 29 28 30 22 VAN HALEN/Can't Stop Lovin' 37 33 35 23 LIL'S LIVE/LIGHT STOP LOVIN' 36 38 28 21 SOUL FOR REAL/Candy Rain 17 21 22 21 SHERYL CROW/Dyer Mak'er 19 19 20 MONTELL JORDAN/This Is How We 19 17 19 SOPHIE B. HAWKINS/As I Lay Me Down 19 16 17 18 ORONA/The Rhythm Of 19 17 17 R. E.M./STrange Currencies 19 21 17 17 R. E.M./STrange Currencies					
24 29 32 29 DAVE MATTHEWS BAND/What Would 25 26 27 28 LIVE/Lightning Crashes 28 32 26 28 SHERYL CROW/Strong Enough 28 32 26 28 SUES TRAVELER/Run-Around 28 27 28 27 MAX-A-MILLION/Fat Boy 29 21 28 25 ELTON JOHN/Believe 20 24 28 25 ELTON JOHN/Believe 20 24 28 26 24 ADAM ANT/Wonderful 20 2 24 25 24 DAM ANT/Wonderful 20 25 25 25 LIL' SUZY/Promise Me 29 28 30 22 VAN HALENCan't Stop Lowin' 21 20 21 SOUL FOR REAL/Candy Rain 21 22 21 SHERYL CROW/O yer Mak'er 21 29 20 MONTELL JORDAM/This Is flow We 29 17 19 SOPHIE B. HAWKIN/SA's LESY MED We 29 17 19 SOPHIE B. HAWKIN/SA's LESY MED We 29 17 17 R. E.M./STRange Currencies 21 21 17 17 R. E.M./STRange Currencies 21 21 17 17 R. E.M./STRange Currencies 22 UNLIMITED/Get Ready For This 23 12 16 16 CORONA/Rain Saby					
25					
29 34 29 28   SHERYL CROW/Strong Enough					
28 32 26 28 BULES TRAVELER/Ruin-Around 28 27 28 27 MAX-A-MILLION/Fat Boy - 14 25 REAL MCCOV/Come And Get Your 16 22 28 25 ELTON JOHN/Believe 20 24 28 24 ADAM ANT/Wonderful 24 ADAM ANT/Wonderful 24 ADAM ANT/Wonderful - 1 - 24 STEPPOWN STEPPO					
28 27 28 27 MAX-A-MILLION/Taf Boy 16 22 28 25 ELTON JOHN/Believe 22 24 28 24 ADAM ANT/Wonderful 23 33 35 23 LIL'S SUZY/Promise Me 29 28 30 22 VAN HALENCAN'T Stop Lovin' 36 38 28 21 SOUL, FOR REAL/Candy Rain 17 21 22 21 SHERYL CROW/O'yer Mak'er 12 19 20 MONTELL JORDAN/This Is How We 29 17 19 SOPHIE B. HAWKINS/As I Lay Me Down 19 16 17 18 OORONA/The Rhythm Of 10 14 12 17 R.E.M./Strange Currencies 19 21 17 17 2 UNLIMITED/Get Ready For This 16 17 16 17 4 PM./Sukiyaki 12 16 16 CORONA/Baby Baby					
14 25 REAL MCCOV/Come And Get Your  6 22 28 25 ELTON JOHN/Believe  22 24 28 24 ADAM ANT/Wonderful  24 REMBRANDTS/II Be There For  37 33 35 23 LIL' SUZY/Promise Me  29 28 30 22 VAN HALENCan't Stop Lovin'  36 38 28 21 SOUL FOR REAL/Candy Rain  17 21 22 21 SOUL FOR REAL/Candy Rain  17 21 29 20 MONTELL JORDAN/This Is How We  9 17 19 SOPHIE B. HAWKIN/SA's LIZBY ME Down  19 16 17 18 CORONA/The Rhythm Of  10 14 12 17 R. E.M./STrange Currencies  19 21 17 17 R. E.M./STrange Currencies  19 21 17 17 P. E.M./STRANGE CURRENCY  10 16 17 16 17 4 P.M./Sukiyaki  12 16 16 CORONA/Baby Saby					
16 22 28 25 ELTON JOHH/Believe 22 24 28 24 ADAM ANT/Moderful 24 REMBRANOTS/I'll Be There For 37 33 35 23 LUL SUZY/Promise Me 29 28 30 22 VAN HALEN/Can't Stop Lovin' 36 38 28 21 SOUL FOR REAL/Candy Rain 17 21 22 21 SHERYL CROW/O'yer Mak'er - 12 19 21 MONTELL JORDAN/This Is How We 9 17 19 SOPHIE B. HAWKINS/AS I Lay Me Down 19 16 17 18 CORONA/The Rhythm Of 10 14 12 17 R.E.M./Strange Currencies 19 21 17 17 2 LUNLIMITED/Get Ready For This 16 17 16 17 4 M/JSUKyask 12 11 16 16 CORONA/Baby Baby					
22 24 28 24   ADAM ANT/Monderful					
37 33 35 23 LIL' SUZY/Promise Me 29 28 30 22 VAN HALEN/CAT Stop Lovin' 36 38 28 21 SUL' SOR FEAL/Candy Rain 17 21 22 21 SHERYL CROW/O'yer Mak'er - 12 19 21 MONTELL JORDAN/This Is How We 9 17 19 SOPHIE B. HAWKINS/AS I Lay Me Down 19 16 17 18 CORONA/The Rhythm Of 10 14 12 17 R.E.M./STrange Currencies 19 21 17 17 2 UNLIMITED/Get Ready For This 16 17 16 17 4 PM./Sukiyask 17 12 16 16 CORONA/Baby Baby		24			
29 28 30 22 VAN HALENCan't Stop Lovin' 36 38 28 21 SOUL FOR REAL/Candy Rain 17 21 22 21 SHERYL CROWO'D yer Mak'er - 12 19 20 MONTELL JORDAN/This Is How We 19 17 19 SOPHIE B. HAWKIN/SA's LEAY ME Down 19 16 17 18 CORONA/The Rhythm Of 10 14 12 17 R.E.M./Strange Currencies 19 21 17 17 2 UNLIMITED/Get Ready For This 16 17 16 17 4 P.M./Sukiyak' - 12 16 16 CORONA/GBAU 9 aby					
36 38 28 21 SOUL FOR REAL/Candy Rain 17 21 22 21 SHERTL CROWD/Jer Mak'er - 12 19 20 MONTELL JORDAN/This Is How We 9 17 19 SOPHIE B. HAWKINS/As I Lay Me Down 10 14 12 17 R.E.M./Strange Currencies 19 21 17 17 2 UNILIMITED/Get Ready For This 16 17 16 17 4 PM./Sukiyast 17 12 16 16 CORONA/Baby Baby					
17 21 22 21 SHERYL CROW/Dyer Mak'er - 12 19 20 MONTELL JORDAN/This Is How We 9 17 19 SOPHIE B. HAWKINS/As I Lay Me Down 19 16 17 18 CORONA/The Rhythm Of 10 14 12 17 R.E.M/STrange Currencies 19 21 17 17 2 UNLIMITED/Get Ready For This 16 17 16 17 4 P.M./Sukiyaki - 12 16 16 CORONA/Baby Baby					
- 12 19 20 MONTELL JORDAN/This Is How We 9 17 19 SOPHIE B. HAWKINS/As I Lay Me Down - 19 16 17 18 CORDONATIOR Brythm OT 10 14 12 17 R.E.M./Strange Currencies - 19 21 17 17 2 UNLIMITED/Get Ready For This - 12 16 16 CORDONA/Baby Baby					
- 9 17 19 SOPHIE B. HAWKINS/AS I Lay Me Down 19 16 17 18 CORONA/The Rhythm Of 19 11 17 17 R.E.M./Strange Currencies 19 21 17 17 2 UNILMITED/Get Ready For This 16 17 16 17 4 PM./Sukiyast 12 16 16 CORONA/Baby Baby					
19 16 17 18 CÖRONA/The Rhythm Of. 10 14 12 17 R.E.M./Strange Currencies 19 21 17 17 2 UNLIMITED/Get Ready For This 16 17 16 17 4 PM./Sukiyaki 12 16 16 CORONA/Baby Baby					
10 14 12 17 R.E.M./Strange Currencies 19 21 17 17 2 UNLIMITED/Get Ready For This 16 17 16 17 4 P.M./Sukiyaki - 12 16 16 CORONA/Baby Baby					
19 21 17 17 2 UNLIMITED/Get Ready For This 16 17 16 17 4 P.M./Sukiyaki - 12 16 16 CORONA/Baby Baby					
16 17 16 <b>17</b> 4 P.M./Sukiyaki - 12 16 1 <b>6</b> CORONA/Baby Baby					
- 12 16 16 CORONA/Baby Baby					
12 13 GLUNIA ESTERANTIS TOU LACE					
		_	12	13	GLODIA COTEFAN/IIS 100 Late



WKSE/Buffalo (716) 884-5101 O'Neil/Universal

PLAY	rs			ARTIST/TITLE
3W	2W	LW	TW	
33	37	55	61	REMBRANDTS/I'll Be There For
57	58	60	61	BROWNSTONE/If You Love Me
55	57	59	61	HOOTIE & BLOWFISH/Let Her Cry
61	60	61	60	LIVE/Lightning Crashes
	58	60	60	TLC/Red Light Special
	55	59	58	BRANDY/Baby
		24	57	BOYZ II MEN/Water Runs Dry
	18	18	42	MELISSA ETHERIDGE/Like The Way I Do
	62	59	40	PEARL JAM/Better Man
	38	38	39	CRANBERRIES/Ode To My Family
	32	36	39	NICKI FRENCH/Total Eclipse Df
	40	37	39	GREEN DAY/When I Come Around
	37	38	37	SOUL FOR REAL/Candy Rain
	56	41	37	DIONNE FARRIS/I Know
	38	38	37	BLUES TRAVELER/Run-Around
	33	31	35	HOOTIE & BLOWFISH/Hold My Hand
	61	58	34	BOYZ II MEN/Thank You
	32	<b>3</b> 3	32	MONTELL JORDAN/This Is How We
	30	26	29	VAN HALEN/Can't Stop Lovin'
	27	27	28	STEVIE B/Dream About You
	27	26	26	SHERYL CROW/D'yer Mak'er
25	22	23	25	MARTIN PAGE/In The House
	-	15	25	PAULA ABDUL/My Love Is For Real
	27	24	24	LIL' SUZY/Promise Me
	16		22	BETTER THAN EZRA/Good
19	20	18	19	ADINA HOWARD/Freak Like Me
٠.	17	20	19	YAKI-DA/I Saw You Dancing
.:		17	19	SOUL ASYLUM/Misery
		19	19	JON B. & BABYFACE/Someone To Love
	18	19	18	COLLECTIVE SOUL/December
	15	21	18	BRYAN ADAMS/Have You Ever
23	19	22	17	YO'CO ROSS/Miss Me
		-	15	CORONA/Baby Baby
18	19	20	15	DES REE/Feel So High
-			15	ALL-4-ONE/I Can Love You
	38	37	15	FIREHOUSE/I Live My Life
		13	14	ELASTICA/Connection
	38 14		14	SHERYL CROW/Strong Enough
17 10	13	15 12	13 12	2 UNLIMITED/Get Ready For This MEAT PUPPETS/Backwater
10	13	12	12	MEAT FUPPETS/Backwater

# CHR/POP PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



#### MARKET #41

WKSS/Hartford (203) 249-9577 Jones/Simonet

PLAYS

3W ZW LW TW

30 38 48 56 NICKI FRENCH/Total Eclipse Of...

54 56 57 58 BLESSID UNION OF../I Believe

43 37 46 53 BRYAN ADAMS/Have You Ever...

55 54 53 47 JAMIE WALTERS/Hold On

44 37 43 42 BROWNSTONE/I YOU Love Me

47 54 50 37 SHERYL CROW/Strong Enough

38 31 37 38 REAL MCCOY/Run Away

27 29 27 32 MARTIN PAGE/In The House...

18 25 29 31 ADINA HOWARD/Freak Like Me

24 23 22 30 CORDINABy Baby

19 29 ALL-4-ONE/I Can Love You.

20 27 SHARA NELSON/Down That Road

26 8 REMBRANDTS/HI Be There For...

34 33 26 26 GREEN DAY/When I Come Around

7 7 12 24 HOOTIE & BLOW/FISH/Lat Her Cry

12 17 25 22 LIVE/Lightning Crashes

27 20 18 21 DES/REE/Feel So High

17 17 19 20 ELION JOHN/Baileve

7 22 19 20 MELISSA ETHERIDGE/Like The Way I Do

28 45 20 HOOTIE & BLOW/FISH/Lat Her Cry

10 27 17 17 DAVE MATTHEWS BAD/DWAT Would...

1 15 12 16 TLC/Red Light Special

1 15 YAKI-OAN I Saw You Dancing

17 18 14 DIANA KING/Shy Guy

33 18 13 BRAND/Baby

11 12 12 VANESSA WILLIAMS/The Way That You...

12 18 11 FUN FACTIORY/Close To You

18 18 10 NAN KING/Shy Guy

19 11 11 11 PEARL JAM/Better Man

8 10 VAN HALE-WCAN'I Stop Lovin'...

6 5 10 BRANDY/Babt Friend

5 7 7 GENERAL PUBLIC/Rainy Days

8 9 7 FIREHOUSE/I Live My Life...

5 5 COLLECTIVE SOUL/December

#### MARKET #41



WTIC/Hartford (203) 522-1080 Cannon/Bristol

**38** FM

#### MARKET #44

WPXY/Rochester, NY (716) 454-2600 Ingram/Rice

#### MARKET #45

WYHY/Nashville (615) 256-6556

PLAYS
3W 2W LW TW
58 57 58 59 GREEN DAY/When I Come Around
58 57 58 59 GREEN DAY/When I Come Around
47 58 58 58 58 BROWNSTONE/I YOU Love Me
58 58 57 77 BLESSID UNION OF.../J Believe
58 58 57 57 8 BLESSID UNION OF.../J Believe
58 58 57 57 8 BLESSID UNION OF.../J Believe
58 58 57 57 8 BLESSID UNION OF.../J Believe
58 58 57 57 8 BLESSID UNION OF.../J Believe
58 58 57 57 8 BLESSID UNION OF.../J Believe
58 58 57 57 8 BLESSID UNION OF.../J Believe
59 30 46 42 46 NICKI FRENCH/Total Eclipse Of...
50 19 35 35 40 REAL MCCOY/Come And Get Your...
50 39 PAULA ABDUL/My Love Is For Real
51 15 30 38 36 BOYZ II MEN/Water Runs Dry
54 51 47 33 HOOTIE & BLOWFISH/Let Her Cry
56 40 37 33 HOOTIE & BLOWFISH/Let Her Cry
56 40 37 33 HOOTIE & BLOWFISH/Let Her Cry
57 30 40 37 30 DAYE MATTHEWS BAND/What Would...
58 10 30 ADINA HOWARD/Freak Like Me
59 10 ADINA HOWARD/Freak Like Me
50 11 25 COLLECTIVE SOUL/Occember
50 22 24 MONTELL JORDAN/This Is How We...
50 23 23 24 GENERAL PUBLIC/Rainy Oays
50 25 22 ENEISYLL JORDAN/This Is How We...
51 28 29 22 SHERYL CROW/Strong Enough
51 21 82 01 8 SHERYL CROW/Strong Enough
52 31 24 19 LIVEL/Ightning Crashes
51 11 24 6 CORONA/Bay 8aby
51 31 16 BLUES TRAVELER/Run-Around
52 23 17 15 TOM PETTY/It's Good To Be King
51 11 24 16 CORONA/Bay 8aby
51 31 31 16 BLUES TRAVELER/Run-Around
52 25 17 15 TOM PETTY/It's Good To Be King
51 11 10 INAN KING/Shy Guy
51 11 11 OIANA KING/Shy Guy



#### MARKET #47

WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

PLAY	8			ARTIST/TITLE
3W	ZW	LW	TW	
35	52	60	62	JAMIE WALTERS/Hold Dn
60	62	63	61	DIDNNE FARRIS/I Know
25	47		60	BOYZ II MEN/Water Runs Dry
60			59	TLC/Creep
35	52	60	57	BLESSID UNIDN DF/I Believe
10		15	46	HOOTIE & BLOWFISH/Let Her Cry
60	35	34	43	GREEN DAY/When I Come Around
59			41	HOOTIE & BLOWFISH/Hold My Hand
32	28		38	FIREHOUSE/1 Live My Life
35			37	REAL MCCOY/Run Away
16			36	LIVE/Lightning Crashes
41	37		36	ALL-4-ONE/(She's Got) Skillz
27			35	MARTIN PAGE/In The House
59	40	28	30	BOYZ II MEN/Thank You
18	20	25	28	BRYAN ADAMS/Have You Ever
26	25	24	28	DES'REE/You Gotta Be
60 25		23 22	28	CORONA/The Rhythm Of TDM PETTY/You Don't Know
26	21		26	REAL MCCOY/Another Night
23	25 19		25	
23	22	24	25 22	STONE TEMPLE PILOTS/Big Empty
13		17	21	NICKI FRENCH/Total Eclipse Of
14	20	17	21	TLC/Red Light Special
47	30	26	21	MADONNA/Take A Bow
7.	19	26	19	PAULA ABDUL/My Love Is For Real
32	50		19	SHERYL CROW/Strong Enough
16	12	13	18	
		В	16	
8	16		14	VAN HALEN/Can't Stop Lovin'
15	16		14	
11	13	11	12	ADINA HOWARO/Freak Like Me
12	11	13	12	SOUL FOR REAL/Candy Rain
	7	9	11	BETTER THAN EZRA/Good
7	10	8	11	MONTELL JORDAN/This Is How We
			10	ALL-4-ONE/I Can Love You
	7	9	10	JON B. & BABYFACE/Someone To Love
8	10	9	10	
9	8	8	10	
7	9	9	10	
8	8	7	10	DIANA KING/Shy Guy
	_			

# 99.7 WD/X

# MARKET #48

WDJX/Louisville (502) 589-4800 Shebel/Meyer

ARTIST/TITLE PLAYS 3W 2W LW TW



#### MARKET #50

		_		
PLA 3W	Y8 2W	LW	TW	ARTIST/TITLE
44	45	57	66	NICKI FRENCH/Total Eclipse Of
53	58	57	58	JAMIE WALTERS/Hold On
43	42	49	57	HOOTIE & BLOWFISH/Let Her Cry
57	59	54	57	GREEN OAY/When I Come Around
32	48	50	57	BLESSID UNION OF. / Believe
28	28	30	32	DAVE MATTHEWS BANO/What Would
18	25	30	31	VAN HALEN/Can't Stop Lovin'
41	31	40	28	MARTIN PAGE/In The House
	-	25	28	REMBRANDTS/I'll Be There For
15	10	19	27	REAL MCCOY/Run Away
19	22	32	26	LIVE/Lightning Crashes
29	48	40	25	BOYZ II MEN/Water Runs Ory
15	16	17	23	BLUES TRAVELER/Run-Around
58	55	34	22	DIONNE FARRIS/I Know
17	18	27	22	BRYAN ADAMS/Have You Ever
2B	27	27	22	REDNEX/Cotton Eye Joe
19	18	17	19	ELTON JOHN/Believe
21	23	21	19	CORONA/The Rhythm Of
19	17	21	18	SHERYL CROW/Strong Enough
	14	17	18	PAULA ABDUL/My Love is For Real
19	17	17	17	ANNIE LENNOX/No More "I Love"
-	8	17	17	ELASTICA/Connection
19	14	13	17	STEVIE B/Funky Melody
04	0.4	0.1	4.5	CTEVIE DIDIONAL About Vous

- 8 1/ 17 ELASTICA/Connection
19 14 13 17 STEVIE B/Eninky Melody
24 21 21 15 STEVIE B/Eninky Melody
20 27 21 15 STEVIE B/Dream About You
20 27 21 15 STEVIE B/Dream About You
21 27 21 15 STEVIE B/Dream About You
21 27 21 15 STEVIE B/Dream About You
21 14 13 14 15 CRYSTAL WATERS/100% Pure Love
10 17 4 ADAM ANT/Monderful
45 33 23 14 2 UNILIMITED/Get Ready For This
11 16 11 13 US3/Cantaloop (Flip...)
16 - 13 ACE OP BASE/The Sign
13 13 12 12 DIANA KING/Shy Guy
12 18 15 12 WILLI ONE BLODD/Whiney, Whiney.
18 9 11 JEFF BUCKLEY/LAST Goodbye
19 11 SOUL ASYLUM/Misery
19 - 11 COLLECTIVE SOUL/December
11 MICHAEL JACKSON/Scream
11 TONY TOM TOME/II Had No Loot
13 14 - 11 FOUR SEASONS/December 1963 (194)
11 HADDAWAY/What Is Love



#### MARKET #51

KJYD/Oklahoma City (405) 840-5271 McCov/Billy The Kid

	TLAN	14672	McCoy/Billy The
Y S			ARTIST/TITLE
2W	LW	TW	
62	60	63	BLESSID UNION OF/I Believe
57	61	59	DIONNE FARRIS/I Know
32	44	56	MARTIN PAGE/In The House
53	55	53	REAL MCCOY/Run Away
47	47	49	DAVE MATTHEWS BAND/What Wo
45	47	49	HOOTIE & 8LOWFISH/Let Her Cry
19	32	48	PAULA ABOUL/My Love Is For Rea
19	44	44	REMBRANOTS/I'll Be There For
41	40	40	BOYZ II MEN/Water Runs Dry
38	38	38	JAMIE WALTERS/Hold On
	78 2W 62 57 32 53 47 45 19 19	78 2W LW 62 60 57 61 32 44 53 55 47 47 45 47 19 32 19 44 41 40	2w Lw Tw 62 60 63 57 61 59 32 44 56 53 55 53 47 47 49 45 47 49 19 32 48 19 44 44 41 40 40



#### MARKET #52

WDCG/Durhai (919) 361-1051 Burns/Douglas

u	Y8			ARTIST/TITLE
W	2 W	LW	TW	
5	30	40	68	LIVE/Lightning Crashes
9	68	62	67	VAN HALEN/Can't Stop Lovin'
1	65	64	66	HOOTIE & BLOWFISH/Let Her Cry
7	61	63	54	STONE TEMPLE PILOTS/Interstate Love
4	39	38	62	PEARL JAM/Better Man
1	63	64	59	OIONNE FARRIS/I Know
3	45	64	58	SHERYL CROW/Strong Enough
2	40	56	56	NICKI FRENCH/Total Eclipse Of
8	38	56	54	DAVE MATTHEWS 8AND/What Would
6	46	46	45	BLESSID UNION OF/I Believe
	-	36	44	REMBRANDTS/I'll Be There For
3	22	41	42	TLC/Red Light Special
5	64	47	40	BOYZ II MEN/Water Runs Ory
2	31	41	36	BOYZ II MEN/Thank You
1	64	32	32	
7	25	28	31	NINE INCH NAILS/Closer
4	25	20	30	R.E.M./Strange Currencies
3	30	28	27	MARTIN PAGE/In The House
0	21	12	26	ELTON JOHN/Believe
	*		24	JILL SOBULE/I Kissed A Girl
4	13	26	24	BETTER THAN EZRA/Good
-	-		23	OFFSPRING/Self Esteem
1	10	22	22	CRANBERRIES/Zombie
3	23	21	22	ADAM ANT/Wonderful
1	14	13	21	FUN FACTORY/Close To You
3		16	20	2 UNLIMITED/Get Ready For This
4	20	25	19	LISA LOEB/Stay (I Missed You)
	13	20	18	GIN BLOSSOMS/Found Out About You
2	22	16	18	CORONA/The Rhythm Of



#### MARKET #60

L						
	PLAYS ARTIST/TITLE					
PLA 3W		LW	TW			
44	44	44	44	CIONNE FARRIS/I Know		
44		44	44	JAMIE WALTERS/Hold Dn		
23		44	44	VAN HALEN/Can't Stop Lovin'		
44		44	44	8LESSID UNION OF/I Believe		
20	22	36	44	HOOTIE & BLOWFISH/Let Her Cry		
43		44	44	FIREHOUSE/I Live My Life		
45		43	43	HUMAN LEAGUE/Tell Me When		
43		44	43	REAL MCCOY/Run Away		
18		21	38	8RYAN AOAMS/Have You Ever		
44	44	43	29	MARTIN PAGE/In The House		
77	7	19	26	BOYZ II MEN/Water Runs Dry		
23		24	24	OAVE MATTHEWS BAND/What Would		
18		20	24	GREEN DAY/When I Come Around		
20	22	19	24	LIVE/Lightning Crashes		
25	21	23	24	BLUES TRAVELER/Run-Around		
7	17	20	23	TLC/Red Light Special		
20	21	22	22	DES'REE/Feel So High		
43		28	21	SHERYL CROW/Strong Enough		
21		22	21	BONNIE RAITT/You Got It		
21	20	20	21	FOREIGNER/Until The End Of		
21	21	20	20	ELTON JOHN/Believe		
[ ".	7	11	19	NICKI FRENCH/Total Eclipse Of		
20	20	20	18	ANNIE LENNOX/No More "I Love"		
1.	7	10	11	SHAW-BLADES/I'll Always 8e		
١.		6	ii	YAKI-DA/I Saw You Dancing		
10	9	9	11	DIANA KING/Shy Guy		
9		10	10	SOUL FOR REAL/Candy Rain		
9	8	7	10	TECHNOTRONIC/Move It To		
	-	6	9	COLLECTIVE SOUL/Occember		
12	10	9	9	ADAM ANT/Wonderful		
11	11	10	9	LETTERS TO CLED/Here & Now		
10	11	10	9	TOM PETTY/It's Good To Be King		
	٠.		8	REMBRANOTS/I'll Be There For		
7	9	8	7	STEVIE B/Dream About You		
ı.	-	5	7	JON B. & BABYFACE/Someone To Love		
8	7	6	7	R.E.M./Strange Currencies		
5	6	6	5	4 P.M./Lay Down Your Love		
-			5	EDDIE MONEY/After This Love		
22	12	9	5	VANESSA WILLIAMS/The Way That You		
-	-		5	PAULA ABDUL/My Love is For Real		
$\overline{}$		-	_			



#### MARKET #54

KHFI/Austin

		<i>Q</i> (	).7 	H
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
67	67	66	68	GREEN DAY
66	66	66	67	STEVIE B/Dr
43	66	68	67	K7/Move It I

3W	ZW	LW	TW	
67	67	66	68	GREEN DAY/When I Come Around
66	66	66	67	STEVIE B/Dream About You
43	66	68	67	K7/Move It Like This
67	66	67	66	TLC/Red Light Special
41	43	44	<b>6</b> 6	SHERYL CROW/Strong Enough
44	46	47	48	FUN FACTORY/Close To You
49	42	47	47	REAL MCCOY/Automatic Lover
67	69	67	46	ALL-4-ONE/(She's Got) Skillz
37	36	44	45	ADINA HOWARD/Freak Like Me
0.4	17	32	43	LIVE/Lightning Crashes
34		44	43	SOUL FOR REAL/Candy Rain
33			42	ADAM ANT/Wonderful
43			41	8LESSIO UNION OF/I Believe
26	45	44	41	MAX-A-MILLION/Fat Boy
		38	37	PAULA ABDUL/My Love is For Real
-	-	-	36	SELENA/Missing My Baby
	24	33	36	
45	48	32	35	HOOTIE & BLOWFISH/Hold My Hand
36	36		34	DIONNE FARRIS/I Know
38		33	33	2 UNLIMITED/Get Ready For This
24	28	33	33	MADONNA/Take A Bow
66	45	45	32	BOYZ II MEN/Water Runs Dry
45	36	31	30	PEARL JAM/Better Man
26	27	2B	29	BOYZ II MEN/On Bended Knee
30		29	27	TLC/Creep
29		28	27	REAL MCCOY/Run Away
18	25	25	22	GILLETTE/20 FINGERS/Mr. Personality
24		20	21	REDNEX/Cotton Eye Joe
19		17	20	DURAN DURAN/White Lines
		19	16	MONTELL JORDAN/This Is How We
14		15	16	ACE OF BASE/The Sign
15		16	15	ERASURE/Aiways
12	-	14	14	8IG MOUNTAIN/Baby, I Love
13			13	CRANSERRIES/Oreams
33			12	CRYSTAL WATERS/100% Pure Love BIZARRE INC/I'm Gonna Get You
12		13	12	
	*			MICHAEL JACKSON/Scream ALL-4-ONE/I Can Love You
	-			NICK) FRENCH/Total Eclipse Of
			*	REMBRANDTS/I'l) Be There For
-		-		HEMBRANDIS/III DE THEFE POL



#### MARKET #56

WRVQ/Richmond (804) 576-3200 McKay/Surf

3W	2W	LW	TW	
65	68	68	71	DIONNE FARRIS/I Know
46	48	61	70	BLESSIO UNION DE/I Believe
71	68	68	68	BRANDY/Baby
70	70	69	68	JAMIE WALTERS/Hold On
59	72	72	67	80YZ II MEN/Thank You
67	71	67	66	JAOE/Every Day Df
68	69	69	65	TLC/Creep
9	43	50	53	FUN FACTORY/Close To You
47		49	52	REAL MCCOY/Run Away
52	49	53	51	STEVIE B/Oream About You
50	46	46	45	TLC/Red Light Special
		20	44	REMBRANDTS/I'll Be There For
10	31	36	39	BOYZ II MEN/Water Runs Dry
24	38	40	38	NICKI FRENCH/Total Eclipse Of
11	16	22	34	MONTELL JORDAN/This is How We
	41	37	29	BOYZ II MEN/I'il Make Love To
24	25	22	28	CRYSTAL WATERS/100% Pure Love
47		44	28	HOOTIE & BLOWFISH/Hold My Hand
	18	25	26	HOOTIE & BLOWFISH/Let Her Cry
69	42	24	26	OES'REE/You Gotta 8e
56	52	36	24	INI KAMOZE/Here Comes
22	22	23	23	HADDAWAY/What is Love
20		18	23	REAL MCCOY/Another Night
	20	19	23	FOUR SEASONS/December 1963 ('94)
	13	18	22	SOUL FOR REAL/Candy Rain
22	21	20	22	2 UNLIMITED/Get Ready For This
	40	5	21	BRYAN ADAMS/Have You Ever
18 20	19 18	17 19	20 20	SALT-N-PEPA/EN VOGUE/Whatta Man ACE OF BASE/The Sign
18	17	18	19	ACE OF BASE/Oon't Turn Around
16		17	19	CORONA/The Rhythm Of
21	17	18	19	SALT-N-PEPA/Shoop
١.	11	10	17	MICHAEL JACKSON/Scream
	-	17	17	BABYFACE/When Can I See You
	6	12	14	ADINA HOWARD/Freak Like Me
1	-	12	14	MADONNA/Secret
			12	JILL SOBULE/I Kissed A Girl
13		12		BROWNSTONE/If You Love Me
"-	5	8	9	LIVE/Lightning Crashes
-		10	9	LIVIN' JOY/Dreamer



#### MARKET #57

WFLY/Albany, NY (518) 456-1146 Morgan/Scott

LA	Y \$			ARTIST/TITLE				
W	2W	LW	TW					
33	34	58	60	TLC/Red Light Special				
32	58	57	58	BRYAN AOAMS/Have You Ever				
59	59	59	58	BLESSIO UNION OF. / Believe				
58	58	59	58	VAN HALEN/Can't Stop Lovin'				
66	56	57	58	DIONNE FARRIS/I Know				
29	58	57	56	HOOTIE & BLOWFISH/Let Her Cry				
19	32	36	55	8DYZ II MEN/Water Runs Dry				
34	36	37	37	SOUL FOR REAL/Candy Rain				
19	32	37	36	TOM PETTY/It's Good To Be King				
34	36	36	36	NICKI FRENCH/Total Eclipse Of				
33	37	36	36	ADINA HOWARD/Freak Like Me				
	22	23	35	YAKI-DA/I Saw You Oancing				
31	34	38	35	DAVE MATTHEWS BANO/What Would.				
36	34	36	35	FUN FACTORY/Close To You				
19	33	36	35	LIVE/Lightning Crashes				
-	~	39	34	REMBRANDTS/I'll Be There For				
34	36	40	34	REAL MCCOY/Come And Get Your				
35	36	38	34	MONTELL JOROAN/This Is How We				
11	18	37	34	DIANA KING/Shy Guy				
12	11	26	32	R.E.M./Strange Currencies				
25	34	25	24	ANNIE LENNOX/No More "I Love"				
-		-	22	BON JOVI/This Ain't A Love				
-	22	24	21	CORONA/Baby Baby				
-	-	-	20	NELSON/(You Got Me) All				
×	-	-	20	SOUL ASYLUM/Misery				
	-	13	20	ALL-4-ONE/I Can Love You				
-	-	23	20	SHARA NELSON/Down That Road				
	17	19	18	COLLECTIVE SOUL/December				
21	19	19	18	RAPPIN' 4-TAY/I'll Be Around				
17	21	20	17	BLUES TRAVELER/Run-Around				
57	58	15	17	MARTIN PAGE/In The House				
	16	16	16	BETTER THAN EZRA/Good				
20	17	19	16	ELASTICA/Connection				
12	12	14	16	BROWNSTONE/If You Love Me				
•	13	14	16	MAOONNA/Take A Bow				
12	12	16	16	JAMIE WALTERS/Hold On				
12		17	16	JAOE/Every Oay Ot				
12	12	17	16	OES'REE/You Gotta Be				
58	11	16	15	REAL MCCOY/Run Away				
-	14	18	15	8RANDY/8est Friend				



#### MARKET #58

PLAYS

7 ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

BEEVE

B 55 7 61 58 BLESSID UNION OF. JI Believe

B 57 61 55 G 010MRF FARRIS/I Know

15 37 53 55 FIREHDUSE/I Live My Life...

37 45 56 55 FEAL MCCOV/Run Away

59 57 61 55 STEVIE B/Dream About You

23 29 37 37 BRYAN ADAME/HAVE YOU EVER.

25 28 35 37 KEITH MARTIN/Never Find Someone...

16 25 33 35 HOOTIE & BLOWFISH/Let Her Cry

38 34 33 36 ELTON JOHN/Believe

29 30 31 29 TLC/Red Light Special

16 16 18 29 BOYZ II MEN/Water Runs Dry

27 62 28 28 JAMIE WALTERS/Hold On

12 17 22 27 MONTELL JOROAN/This Is How We...

24 22 22 24 MARTIN FAGE/In The House...

20 22 19 23 OAVE MATTHEWS BAND/What Would...

- 12 23 PAULA ABOUL/My Love Is For Real

18 17 18 18 ADIMA HOWARID/Freak Like Me

- 8 16 CORONA/Baby Baby

40 24 18 16 GRANT & GILL/House Of Love

55 35 18 16 MADONNA/Take A Bow

14 18 14 ADAM ANT/Wonderful

- 12 13 14 ANORU DONALDS/Mishale

13 12 14 14 JIMMY CLIFFI Can See Clearly...

- 13 17 REMBRAND/SYI'IB & There For...

15 16 17 13 IV XAMPLE/I'G Rather Be Alone

13 10 12 13 TLC/Creep

13 11 12 13 AGE OF BASE/Don't Turn Around

15 12 12 13 BIG MOUNTAIN/I Would Find A Way

12 11 12 13 NOE OF BASE/DON't Turn Around

15 15 12 CTYSTAL WATERS/100'N Pure Love

11 10 13 12 TON! BRAXTDWI Belong To You

12 10 12 SHERPL (CROW/All I Wanna DO

15 14 15 11 FUN FACTORY/Close To You

7 12 12 TB BIG MOUNTAIN/RAMBOL Love...

9 9 10 JON B. & BABYFACE/Someone To Love

44 28 22 UD BESTREFOW GOTA BE

11 13 15 10 GLORIA SETERA/VEVE/rastsing Love

11 11 12 13 TON BRAXTDWI Belong To You

12 10 DESTREFOW GOTA BE

11 11 13 15 10 GLORIA SETERA/VEVE/rastsing Love

11 11 13 15 10 GLORIA SETERA/VEVE/rastsing Love

rus				Antial/iller
3W	zw	LW	TW	
44	44	44	44	OIONNE FARRIS/I Know
44	43	44	44	JAMIE WALTERS/Hold Dn
23	36	44	44	VAN HALEN/Can't Stop Lovin'
44	45	44	44	8LESSID UNION OF/I Believe
20	22	36	44	HOOTIE & BLOWFISH/Let Her Cry
43	44	44	44	FIREHOUSE/I Live My Life
45	43	43	43	HUMAN LEAGUE/Tell Me When
43	44	44	43	REAL MCCOY/Run Away
18	21	21	38	8RYAN AOAMS/Have You Ever
44	44	43	29	MARTIN PAGE/In The House
	7	19	26	BOYZ II MEN/Water Runs Dry
23	23	24	24	OAVE MATTHEWS BAND/What Would
18	20	20	24	GREEN DAY/When I Come Around
20	22	19	24	LIVE/Lightning Crashes
25	21	23	24	BLUES TRAVELER/Run-Around
7	17	20	23	TLC/Red Light Special
20	21	22	22	DES'REE/Feel So High
43	43	28	21	SHERYL CROW/Strong Enough
21	23	22	21	BONNIE RAITT/You Got It
21	20	20	21	FOREIGNER/Until The End Of
21	21	20	20	ELTON JOHN/Believe
	7	11	19	NICKI FRENCH/Total Eclipse Of
20	20	20	18	ANNIE LENNOX/No More "I Love"
	7	10	11	SHAW-BLADES/I'll Always 8e
-	•	6	11	YAKI-DA/I Saw You Dancing
10	9	9	11	DIANA KING/Shy Guy
9	10	10	10	SOUL FOR REAL/Candy Rain
9	8	7	10	TECHNOTRONIC/Move It To
-	4.0	6	9	COLLECTIVE SOUL/Occember
12	10	9	9	ADAM ANT/Wonderful
11	11	10	9	LETTERS TO CLED/Here & Now
10	11	10	9	TOM PETTY/It's Good To Be King REMBRANOTS/I'll Be There For
				STEVIE B/Dream About You
7	9	8 5	7	JON B. & BABYFACE/Someone To Love
8	7		7	R.E.M./Strange Currencies
5	6	6	5	4 P.M./Lav Down Your Love
0	ь	b	9	4 P.M./Lay DOWN TOUT LOVE



# MARKET #61 WBHT/Wilkes-Barre (717) 655-2271 Kelly/Ocean

	3W	ZW	LW	TW	7-114-1/1112
	35	32	67	67	BOYZ II MEN/Water Runs Dry
	32	61	64	66	HOOTIE & BLOWFISH/Let Her Cry
	64		65	66	LIVE/Lightning Crashes
١	63	66	53	66	REAL MCCOY/Run Away
١	59	64	64	66	SHERYL CROW/Strong Enough
ı	36	30	51	65	PEARL JAM/Better Man
	62	67	55	52	DIONNE FARRIS/I Know
	60	62	41	47	TLC/Red Light Special
	37	32	44	36	VAN HALEN/Can't Stop Lovin'
	33	30	43	33	OAVE MATTHEWS BAND/What Would
	32	33	32	31	SOUL FOR REAL/Candy Rain
	20	24	26	31	ELASTICA/Connection
	18	19	27	31	COLLECTIVE SOUL/December
		-	31	31	8RYAN ADAMS/Have You Ever
	25	24	29	30	R.E.M./Strange Currencies
ı	34	29	31	29	CRANBERRIES/Ode To My Family
	35	30	31	29	BLUES TRAVELER/Run-Around
	25	29	30	28	LETTERS TO CLEO/Here & Now
	-	-	11	28	REMBRANDTS/I'll Be There For
١	28		31	27	OFFSPRING/Self Esteem
	35		25		REDNEX/Cotton Eye Joe
		27	22		BETTER THAN EZRA/Good
		-	20		SIMPLE MINDS/Hypnotised
	22	24		22	JAYHAWKS/Blue
		-	14		SOUL ASYLUM/Misery
	11	17		21	SHERYL CROW/D'yer Mak'er
	19	29	20		CAKE/Rock 'N' Roll
	-		17	20	GREEN DAY/She
	25	22	23		AOAM ANT/Wonderful
	1.	17		19	JEFF BUCKLEY/Last Goodbye
	27	30	22	18	PEARL JAM/Yellow Ledbetter
	-		-	15	STONE TEMPLE PILOTS/Dancing Days
	-	-		15	YAKI-DA/I Saw You Dancing
		16	16	15	COUNTING CROWS/Mr. Jones
	16	13	11		MEAT PUPPETS/Backwater
	16	13	15		
	-		13		
	61				GREEN DAY/When I Come Around
	13	13	-		OFFSPRING/Come Out And Play
l	13	-	1.2	13	MELISSA ETHERIDGE/I'm The Only One
				_z_	

# **CHR/RHYTHMIC TOP 50**

MAY 26, 1995

		-							
			7747	ARTIST TITLE / ARCL/CI	T111		. PLAYS	1	TOTAL
34	V 2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
1	1	1 1	1	MONTELL JORDAN This Is How (PMP/RAL/Island)	1913	1945	2003	2070	38/0
3	2	2 2	2	ADINA HOWARD Freak Like Me (EastWest/EEG)	1781	1750	1669	1567	36/0
4	3	3	3	BOYZ II MEN Water Runs Dry (Motown)	1728	1727	1616	1414	38/0
25	: 1	1 6	4	MONICA Don't Take It Personal (Rowdy/Arista)	1460	1190	889	627	35/1
11	1	0 5	5	<b>SOUL FOR REAL</b> Every Little Thing I Do ( <i>Uptown/MCA</i> )	1234	1201	958	924	29/1
9	8	9	6	JON B. & BABYFACE Someone To (Yab Yum/550 Music)	1146	1125	1038	1031	33/1
2	4	4 4	7	TLC Red Light Special (LaFace/Arista)	1096	1306	1450	1584	27/0
5	5	5 7	8	SUBWAY This Lil' Game We Play (Biv Ten/Motown)	1086	1148	1169	1364	25/0
7	6	8 6	9	RAPHAEL SAADIQ Ask Of You (550 Music/Epic Soundtrax)		1131	1115	1113	29/1
15	5 1	4 11	10	TLC Waterfalls (LaFace/Arista)	978	907	823	825	33/2
6	7	7 10	11	IV XAMPLE I'd Rather Be Alone (MCA)	852	1036	1078	1177	24/0
31	3	0 16	12	TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy)		747	574	526	20/0
37	3:	3 28	13	METHOD MAN I'll Be There For You (Def Jam/RAL/Island,	792	573	474	381	26/2
8	9	12	14	SOUL FOR REAL Candy Rain (Uptown/MCA)	792	891	1010	1091	24/1
22	! 1!	9 15	15	DIANA KING Shy Guy (WORK)	769	755	697	744	22/2
19	1	7 18	16	DR. DRE Keep Their Heads Ringin' (Priority)	727	719	708	758	28/2
13	10	6 14	17	2PAC Dear Mama (Interscope)	722	759	772	839	22/0
28	2-	4 21	18	NICKI FRENCH Total Eclipse Of The Heart (Critique)	708	672	652	566	15/2
23	18	8 19	19	STEVIE B Dream About You (Emporia)	691	716	705	741	16/0
-	- 3	4 23	20	U.N.V. So In Love With You (Maverick/WB)	683	621	458	213	26/4
26	2	2 22	21)	DA BRAT Give It 2 You (So So Def/WORK)	672	649	665	614	28/1
D	EB	UT	22	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	625	218	_	_	26/5
12	1:	2 17	23	KEITH MARTIN Never Find Someone Like You (Columbia)	618	725	866	865	16/0
16	1	5 13	24	BRANDY Baby (Atlantic)	602	772	803	805	18/0
33	2	9 24	25	SKEE-LO   Wish (Sunshine/Scotti Bros.)	582	599	574	518	23/0
21	2	6 25	26	TLC Creep (LaFace/Arista)	573	595	646	749	17/0
36	3	6 31	27	SF SPANISH FLY Crimson And Clover (Upstairs/WB)	557	531	434	391	21/1
_	-	- 38	28	SELENA Missing My Baby (EMI Latin)	549	442	212	118	10/0
W -	_	- 34	29	PAULA ABDUL My Love Is For Real (Virgin)	545	477	173	_	23/1
10	1:	3 20	30	BROWNSTONE If You Love Me (MJJ/Epic)	545	696	838	977	19/0
D	ЕВ	UT	• 31	MICHAEL & JANET JACKSON Scream (Epic)	543	_	_	_	33/33
14	2	1 27	32	K7 Move It Like This (Tommy Boy)	523	580	676	839	16/0
-	- 3	9 36	33	BRANDY Best Friend (Atlantic)	510	466	391	311	21/2
17	2:	3 26	34	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	507	592	656	789	16/0
18	2	0 30	35	REAL McCOY Run Away (Arista)	495	537	686	785	15/0
1 -	-	- 44	36	JODECI Freek'n You (Uptown/MCA)	476	331	149		23/0
24	2	5 29	37	RAPPIN' 4-TAY I'll Be Around (Rag Top/EMI)	464	559	651	739	18/1
1 -	-	- 48	38	TONY THOMPSON   Wanna Love Like That (Giant)	456	263	115	21	19/1
32	3	2 37	39	FUN FACTORY Close To You (Curb)	452	457	495	519	14/0
34	3	7 39	40	BOYZ II MEN On Bended Knee (Motown)	430	374	411	463	12/0
29	3	1 33	41	BLESSID UNION OF SOULS   Believe (EMI)	410	515	536	551	16/0
-		- 45	42	KUT KLOSE I Like (Elektra/EEG)	379	329	212	145	15/0
-	- 4:	3 40	43	CORONA Baby Baby (EastWest/EEG)	370	366	280	231	17/0
-	- 43	2 43	44	VANESSA WILLIAMS The Way That You Love (Mercury)	346	356	305	266	14/0
_	- 40	6 —	45	REAL McCOY Come And Get Your Love (Arista)	343	233	240	189	18/7
-	- 4	5 47	46	JANET JACKSON One More Chance (Import)	334	281	255	147	10/1
20	2	7 35	47	BLACKSTREET Joy (Interscope)	332	473	622	752	14/0
30	35	5 41	48	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	316	363	434	536	16/0
27	21	8 32	49	MADONNA Take A Bow (Maverick/Sire/WB)	313	522	585	581	10/0
D	ЕВ	ÜΤ	50	BRIAN McKNIGHT Crazy Love (Mercury)	308	234	135	144	18/6

This chart reflects airplay from May 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 CHR/Rhythmic reporters. 37 current playlists. © 1995, R&R Inc.

#### **BREAKERS**®

No Songs Qualified For Breaker Status This Week

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
MICHAEL & JANET JACKSON Scream (Epic)	33
MARY J. BLIGE You Bring Me Joy (Uptown/MCA)	8
REAL McCOY Come And Get Your Love (Arista)	7
BRIAN McKNIGHT Crazy Love (Mercury)	6
ALL-4-DNE I Can Love You Like That (Blitzz/Atlantic	
BLDODHOUND GANG Mama Say (Underdog/Columbia	a) 5
PORTRAIT How Deep Is Your Love (Capitol)	5
MAX-A-MILLION Take Your Time (S.O.S./Zoo)	4
U.N.V. So In Love With You (Maverick/WB)	4
QUESTIONMARK ASYLUM Hey Lookaway (RCA)	3
JON SECADA Where Do I Go From You (SBK/EMI)	3

# MOST INCREASED PLAYS

TOTAL

	ARTIST TITLE LABEL(S)	PLAY INCREASE
1	MICHAEL & JANET JACKSON Scream (Epic)	+543
	ALL-4-ONE   Can Love You Like That (Blitzz/Atlantic	c) +407
l	MONICA Don't Take It Personal (Rowdy/Arista	+270
ı	METHOD MAN I'll Be There (Def Jam/RAL/Island	+219
ı	TONY THOMPSON I Wanna Love Like That (Giant	) +193
ı	JODECI Freek'n You (Uptown/MCA)	+145
ı	REAL McCOY Come And Get Your Love (Arista)	+110
ı	SELENA Missing My Baby (EMI Latin)	+107
ı	SHAGGY Boombastic (Virgin)	+84
ı	RRIAN McKNIGHT Crazy Love (Mercury)	±74

#### HOTTEST RECURRENTS

**Ranked By Total Plays** 

ARTIST TITLE LABEL(S)

REAL McCOY Another Night (Arista)
JANET JACKSON You Want This (Virgin)
JADE Every Day Of The Week (Giant)
IMMATURE Constantly (MCA)
INI KAMOZE Here Comes The Hotstepper (Columbia)
CRYSTAL WATERS 100% Pure Love (Mercury)
MADONNA Secret (Maverick/Sire/WB)
CORONA The Rhythm Of The Night (EastWest/EEG)
4 P.M. Sukiyaki (Island/London/Next Plateau)
BOYZ II MEN I'll Make Love To You (Motown)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are ited in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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# But A Bad Sticker Can Ruin A Good Station.



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# **HOTTEST NEW & ACTIVE**

SHAGGY Boombastic (Virgin)
Total Plays: 254, Total Stations: 12, Adds: 2

H-TOWN Emotions (Luke) Total Plays: 250, Total Stations: 6, Adds: 2

OIS 'N' OAT Freak Me Baby (Epic) Total Plays: 250, Total Stations: 18, Adds: 0

LUNIZ I Got 5 On It (Virgin) Total Plays: 204, Total Stations: 5. Adds: 1

LE CLICK Tonight Is The Night (Import) Total Plays: 176, Total Stations: 9, Adds: 1

PURE SOUL We Must Be In Love (Stepsun) Total Plays: 164, Total Stations: 3, Adds: 0

YAKI-DA I Saw You Dancing (London/Island) Total Plays: 148, Total Stations: 7, Adds: 1

NUTTIN' NYCE Froggy Style (Pocketown/Jive) Total Plays: 142, Total Stations: 8, Adds: 2

QUESTIONMARK ASYLUM Hey Lookaway (RCA)

NAUGHTY BY NATURE Feel Me Flow (Tommy Boy)

ROSIE GAINES I Want U (Inner City Blue) (Motown) Total Plays: 124. Total Stations: 8. Adds: 2

M PEOPLE Open Your Heart (Epic) Total Plays: 118, Total Stations: 10, Adds: 1

SHARA NELSON Down That Road (Chrysalis/EMI) Total Plays: 116. Total Stations: 7. Adds: 0

PORTRAIT How Deep Is Your Love (Capitol) Total Plays: 108. Total Stations: 9. Adds: 5

**BLOODHOUNO GANG** Mama Say (Underdog/Columbia)
Total Plays: 104, Total Stations: 13, Adds: 5

OL DIRTY BASTARD Brooklyn Zoo (Elektra/EEG) Total Plays: 93. Total Stations: 3. Adds: 0

OL DIRTY BASTARD Shimmy Shimmy Ya (Elektra/EEG) Total Plays: 88, Total Stations: 5, Adds: 2

E-40 1-Luv (Sick Wid' It/Jive) Total Plays: 83, Total Stations: 2, Adds: 0

MADONNA Human Nature (Maverick/Sire/WB) Total Plays: 79, Total Stations: 4. Adds: 0

MARY J. BLIGE You Bring Me Joy (Uptown/MCA) Total Plays: 79, Total Stations: 9, Adds: 8

# SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

#### May 30

**Grand Puba III Al Scratch** Intonation f/Joey Max-A-Million Maxx **MoKenStef** Nonce Po' Broke 'N Lonely Smooth

"I Like It" (EastWest/EEG) "Don't Give Up On A Player" (Tommy Boy) "Died In Your Arms" (TiAmo/Metropolitan) "Take Your Time" (S.O.S./Zoo) "Get-A-Way" (Critique)

"He's Mine" (Island) "Bus Stops" (American/Reprise) "Twisted" (Big Beat/Atlantic) "Mind Blowin" (Jive)

#### JUNE 6

Bucketheads Fem 2 Fem Ini Kamoze MN8 Nonce Nyobi

"The Bomb" (Big Beat/Atlantic) "Where Did Love Go" (Critique) "Listen Me Tic" (Elektra/EEG)

"I've Got A Little Something For ..." (WORK) "Bus Stops" (American/Reprise)

"All Night Long" (Warlock/Quality)



SNIFFIN' OUT THE HITS — Columbia went to unusual lengths to promote the Bloodhound Gang's single "Mama Say." Going to the dogs are (I-r) the "have a happy day" man, Columbia Local Promotion Manager Greg Phifer, R&R Rock Editor Cyndee Maxwell, Columbia West Coast Director/National Top 40 Promotion Dana Kiel, and R&R VP/Sales, Western Region Michael Atkinson. Dressed as bloodhounds are Columbia Sr. VP Jerry Blair and Associate National Director Charlie Walk.



IT'S THE REAL THING --- You may recognize these guys from the popular Coca-Cola "Always" TV commercial. Soultry's debut LP on Motown is due in July (with a single in June), and they're already hanging with the heavies: (front row, I-r) Motown Exec. VP Steve McKeever and group members Karrey Johnson (KJ), Jason Hibbert (Baby), Kelly Jackson (K-Born), and Xavier (X); (back row, I-r) Motown Director/A&R Guy Abrahams and President/CEO Jheryl Busby and group manager Alex (Alstar) Avant.

#### CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

#### KKSS/Albuquerque, NM

- : Roy Jaynes D: Jacque James METHOD MAN "I'll"

- METHOD MAN "I"
  U.N.V. "Love"
  JON B. & BABYFACE "Someone
  ROSIE GAINES "Want"
  RAPHAEL SAAOIO "Ask"
  BRANDY "Best"
  TLC "Waterfalls"
  BLODDHOUND GANG "Mama"
  BRYAN AOAMS "Have"
  SF SPANISH FLY "Crimson"
  BRIAN MCKNIGHT "Crazy"
  MOBB DEEP "SUrvival"
- KKXX/Bakersfield, CA
- PD: Chris Squires
  MD: Kozman,
  55 MICHAEL JACKSON "Scream"
  ALL-4-ONE "Can"
- WERQ/Baltimore, MD
- PD: Russ Allen
  MD: Camille Cashwell
  34 ROOS SCOLA "Personal"
  20 MARY J. BLIGE "Joy"
  17 MICHAEL JACKSDN "Scream"
  7 PORTRAIT "Deep"
- WJMN/Boston, MA
  PD: Cadillac Jack McCartney
  MD: Cat Collins
  15 MICHAEL JACKSON "Scream"
- WBBM-FM/Chicago, IL
- : Todd Cavanah :: Erik Bradley MICHAEL JACKSON "Scream" SOUL FOR REAL "Candy"

- KZFM/Corpus Christi, TX
- KOKS/Denver, CO
- RURS/DETIVET, SG
  PD: Mark Feather
  APD: Michael Hayes
  MD: John Dickinson
  36 REAL MCCOY "Come"
  23 MICHAEL JACKSON "Scream"
  7 NICKI FRENCH "Eclipse"
- KPRR/EI Paso, TX
- "John Candelaria
  MICHAEL JACKSON "Scream"
  REAL MCCOY "Come"
  MAX-A-MILLION "Time"
  QUESTIONMARK ASYLUM "Hey"
  DIANA KING "Shy"
  NUTTIN' NYCE "Frogoy"
- KBOS/Fresno, CA
  PD/MD: Mark Adams
  19 REAL MCCOY "Corne"
  16 ALL -4-ONE "Can"
  16 MICHAEL JACKSON "Scream'
  MARY J. BLIGE "Joy"
- WJMH/Greensboro, NC

- JMH/Greensboro, NC
  ): Brlan Douglas
  D: Many Kay
  T SAM SNEED & DR. DRE "Better"
  SAM SNEED & DR. DRE "Better"
  ) OL DIRTY BASTARD "Shirmmy"
  INI KAMOZE "Listen"
  3 DOMINO "Hood"
  3 JONET JACKSON "One"
  5 LUNIZ "Got"
  BRANDY "Best"
  MARY J. BLIGE "Mary"

- CFM/COTPUS CHTISTI, TA
  :: Mike J. Steele
  ): Charlie Maxx

  MICHAEL JACKSON "Scream"
  MAX-A-MILLION "Time"
  JON SECADA "Where"
  YAKI-OA "Dancing"
  DR. DRE "Heads"

- - WHJX/Jacksonville, FL PD: Mickey Johnson
    MD: Greg Brady
    24 MICHAEL JACKSON "Scream"
    21 H-TOWN "Frnotions"
    - H-TOWN "Emotions"
      QUESTIONMARK ASYLUM "Hey"
      OL DIRTY BASTARD "Shimmy" KLUC/Las Vegas, NV PD: Jerry Dean MD: Cal Thomas 24 MICHAEL JACKSON "Scream" 12 DIANA KING "Shy"
    - KXTZ/Las Vegas, NV

KIKI/Honolulu, HI

KBXX/Houston, TX

KIKI/MOROWWW, 111
PD: Alan Oda
MD: James Coles
5 RAPPIN' 4-TAY "Around"
5 MICHAEL JACKSON "Scream"
5 U.N.V. "Love"

PD: Rob Scorpto MD: Greg Head 23 MICHAEL JACKSON "Scream"

PD: Scott Wheeler
MD: Cart Frye
33 H-TOWN "Emotions"
22 MICHAEL JACKSON "Scream"
SHAGGY "Roombastic"

WHHH/Indianapolis, IN

PO: Jay Stone
MD: Tony Manero
20 MICHAEL JACKSON "Scream"
EVERYTHING BUT... "Missing"
M PEOPLE "Heart"

- KPWR/Los Angeles, CA
- PD: Michelle Mercer
  MD: Bruce St. James
  7 C & C MUSIC FACTORY "Robi-Robs"
- WPOW/Miami, FL
- PD: Frank Walsh
  MD: John Rogers
  MICHAEL JACKSON "Scream"
  MICHAEL JACKSON "Childhood"
  MONICA "Personal"
  BON JOV! "This"
- KHTN/Modesto, CA
- Pale Jones
  : Allen Chase
  MICHAEL JACKSON "Scream"
  MARY J. BLIGE "Joy"
  REAL MCCOY "Come"
  STRICTLY FOR U "Open"
  DR. DRE "Heads"
  PORTRAIT "Deep"
- KDON/Monterey-Salinas, CA Michael Newman : Jenniler Wilde MICHAEL JACKSON "Scream" BRAT "Give" ALL-4-ONE "Can"
- WQHT/New York, NY
- PD: Steve Smith APD/MD: Tracy Cloherty 21 GRAND PUSA "Like" KCAO/Oxnard-Ventura, CA
  - AQ/Oxnard-Ventura, CA:
    Roosler Rhodes:
    Lucy B.
    MARY J. BLIGE "Joy"
    MAX-A-MILLION "Time"
    MICHAEL JACKSON "Screa
    PORTRAIT "Deep"
    REAL MCCOY "Come"
    JORDAN HILL "Remember'

- WWKX/Providence, Ri
- WWKX/\*Providence, HI
  PD: Joe Dawson
  MD: Naughyboy
  21 FRANKIE KNUCKLES "Fish"
  13 MICHAEL JACKSON "Scream"
  19 PORTRAIT "Deep"
  JON SECADA "Where"
  MARY J. BLIGE "Joy"
  A.D.T. "Move'
  KGGI/Riverside, CA
  PD: Carmy Ferrer!
  MD: Sonia Jimenez
  U.N.V. "Love"
- WJJS/Roanoke, VA
- OM: Russ Brown
  MO: David Lee Michaels
  25 REAL MCCOY "Come"
  21 MICHAEL JACKSON "Scream"
  MAX-A-MILLION "Time"
  KSFM/Sacramento, CA Rick Thomas:
  Trejo
  MICHAEL JACKSON "Scream"
- ALL-4-ONE "Can" JON SECADA "Where" WOCQ/Salisbury-Ocean City, MD
- UCLUSAIISBUTY-UCEAIT CITY,

  10 DO BUCKEN

  1: Marilou

  MICHAEL JACKSON "Scream"

  NUTTIN' NYCE "Froggy"

  ROSIE GAINES "Want"

  MARY J. B.LIGE "Joy"

  BLOODHOUND GANG "Mama"
- KZHT/Salt Lake City, UT

- Brian DeGeus : Gary Michaels MARY J. BLIGE "Joy" MICHAEL JACKSON "Childhood" BLOODHOUND GANG "Marna"

- KTFM/San Antonio, TX
- PD: Cliff Tredway
  APD/MD: Charles Chavez
  19 MICHAEL JACKSON "Scream"
  BRIAN MCKNIGHT "Crazy"
  EVERYTHING BUT... "Missing"
- XHTZ/San Diego, CA
- HTZ/San Diego, CA

  2: Jelf Netson

  REAL MCCOY "Come"

  ALL-4-ONE "Can"

  LE CLICK "Tonight"

  STRICTLY FOR U "Open"

  WARREN G. "Ways"

  INI KAMOZE "Listen"

  BRIAN MCKNIGHT "Crazy"

  MICHAEL JACKSON "Scream"

  PAULA ABDUL "Real"
- KMEL/San Francisco, CA
- PD: Michelle Santosuosso
  MO: Joey Arbagey
  8 MICHAEL JACKSON "Scream"
  8 BRIAN MCKNIGHT "Crazy"
  SHAGGY "Boombastic"
- KYLD/San Francisco, CA I ED/Sall Francisco, CA : Bob Hamilon D: Michael Martin : MICHAEL JACKSON "Scream" TLC "Kick" E-40 "Sprinkle" BRIAN MCKNIGHT "Crazy"
- KHQT/San Jose, CA
- KHUI/SAII JOSE, CA
  PD/MD: Bob Perry
  22 NICKI FRENCH "Eclipse"
  INTONATION "Arms"
  BLOODHOUND GANG "Mama"
  LOST BOYZ "Rich"
  MICHAEL JACKSON "Scream"

- KIIRE/Seattle, WA
- PD: Miks Tierney
  MD: Shellie Hart
  27 MICHAEL JACKSON "Scream"
  BLDODHOUND GANG "Mama"
  BRIAN MCKNIGHT "Crazy"
- KWIN/Stockton, CA
  PD: Bob Lewis
  MD: Mark Medina
  21 MICHAEL JACKSON "Scream"
  7 U.N.V. "Love"
- KMXZ/Tucson, AZ
  PD/MD: Jowcol Gilchrist
  AMD: Chris Kerr
  7 METHOD MAN "I'll"
  QUESTIONMARK ASYLUM "Hey"
  MICHAEL JACKSON "Scream"
  TONY THOMPSON "Like"
- WOVV/West Palm Beach, FL Neil Sullivan : Scott Chase MICHAEL JACKSON "Scream" TLC "Waterfalls" SOUL FOR REAL "Thing"

39 Total Reporters 39 Current Reporter 37 Current Playlists

- Reported Frozen Playtist (2): WPGC/Washington, DC
- WPGC/Washington, DC FLAV/Washington, DC

# CHR/RHYTHMIC PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



#### MARKET #1

WQHT/New York (212) 840-0097 Smith/Cloherty

# 

# 

#### POWER 1064FM

KPWR/Los Angeles (818) 953-42 00 Mercer/St. James

ı	PLA				ARTIST/TITLE
ı	3 W	ZW	LW	TW	
ı	76	74	77	74	SUBWAY/This Lil' Game We
ł	34	67	71	70	BOYZ II MEN/Water Runs Dry
ı	81	73	74	69	RAPPIN' 4-TAY/I'll Be Around
ı	75	50	68	67	DR. DRE/Keep Their Heads
ļ	74	74	70	62	MONTELL JORDAN/This Is How We.
ŀ	47	44	39	44	ICE CUBE/Friday
ĺ		26		43	COUP/Fat Cat, Bigga Fish
l				42	DJ QUIK/Safe + Sound
l			43		MASTA ACE, INC./The I.N.C. Ride
l	73	75		41	8RAT & NOTORIOUS/Da 8-Side
l	-			38	ADINA HOWARD/Freak Like Me
l		20		37	
ŀ					THREAT/Nowhere To Hide
l	27		30	31	TOTAL F/NOTORIOUS/Can't You Se
l	35	33		30	METHOD MAN/I'll Be There For
			27		MONICA/Don't Take It
	-	-	-	29	JODECI/Freek'n You
			-	25	MACK 10/Foe Life
	42	44	43	20	IV XAMPLE/I'd Rather Be Alone
	-	17	23	20	LUNIZ/I Got 5 On It
	-	18		18	ROULA/Lick II
		19		17	TLC/Red Light Special
		19		15	DRUDOWN/Mack Dt The Year
	31	44	33	15	SKEE-LD/I Wish
	10	11		14	NOTDRIOUS B.I.G./Big Poppa
	17		12	13	
	39	34	31	9	TLC/Waterfalls
		-	~	7	C & C MUSIC FACTORY/Robi-Robs

# WBBM/Chicago (312) 951-3572 Cavanah/Bradley

PLAYS			ARTIST/TITLE	
3 W	2W	LW	TW	
25	29	51	75	DIANA KING/Shy Guy
74	75	72	74	FUN FACTORY/Close To You
73	75	78	74	NICKI FRENCH/Total Eclipse Of
71	57	58	61	TLC/Red Light Special
66	70	69	58	BDYZ II MEN/Water Runs Dry
37	27	43	51	MONTELL JORDAN/This Is How We
54	45	42	47	BILLIE RAY MARTIN/Your Loving Arm
10	39	43	44	OUTHERE BROTHERS/Boom Boom
-	29	33	44	FUN FACTORY/I Wanna B With U
28	46	63	43	4 P.M./Sukiyaki
28	27	35	39	JANET JACKSON/You Want This
16	14	35	38	STEVIE B/Dream About You
		28	37	MAX-A-MILLION/Take Your Time
	23	36	32	DOUBLE YOU/Run To Me
10	8	15	30	JON B. & BABYFACE/Someone To Lov
53	69	57	28	REAL MCCOY/Automatic Lover
29	29	19	28	2PAC/Dear Mama
24	22	25	26	ADINA HOWARO/Freak Like Me
	16	25	24	TOTAL F/NOTORIOUS/Can't You See

24 22 25 26 ADINA HOWARD/Freak Like Me
16 25 24 TOTAL F/NOTORIOUS.../Can'l You See
16 17 24 BRAI/Give It 2 You
10 7 11 24 OR DRE/Keep Their Heads...
25 29 25 24 MAX-A-MILLOW/Fal Boy
21 23 25 24 MAX-A-MILLOW/Fal Boy
23 24 12 3 TERROR FABULOUS/Action
23 24 18 22 REAL MCCDY/Come And Get Your...
11 16 21 69 BOYZ/Tootsee Roll
22 20 14 18 CORON/ABDy Baby
7 19 17 VANESSA WILLIAMS/The Way That You...
13 28 15 BRANDY/Baby
30 53 36 13 LIVIN' JOY/Dramer
50 65 38 13 FAST EODIC/Pump It
66 33 12 13 EG FULLALOVE/Didn't I Know
11 9 13 REAL MCCDY/Another Night
11 19 9 12 MAXX/Get-A-Way
11 11 OMON'T You Leave
18 11 METHOD MAV/Til Be There For...
19 11 CORONA/The Rhythm Ot.
10 10 SOUL FOR REAL/Candy Rain

# **KMEL**

#### MARKET #4

KMEL/San Francisc (415) 391-1061 Santosuosso/Arbage

PLA				ARTIST/TITLE
3W	2W	LW	TW	
53	62	60	64	SOUL FOR REAL/Every Little Thing
50	48	63	58	ADINA HOWARD/Freak Like Me
50	47	64	58	TOTAL F/NOTORIOUS/Can't You See
10	26	55	57	LUNIZ/I Got 5 On It
48	46	58	57	SKEE-LO/I Wish
56	55	54	55	RAPHAEL SAADIQ/Ask D1 You
36	42	43	49	JDN B & BABYFACE/Someone To Lov
35	37	40	43	MONICA/Don't Take It
12	27	36	42	JANET JACKSON/One More Chance
51	53	35	41	2PAC/Dear Mama
29	29	35	39	BRAT/Give It 2 You
	19	33	36	METHOD MAN/I'll Be There For
21	23	28	35	TONY THOMPSON/I Wanna Love Like.
21	20	22	33	NAUGHTY BY NATURE/Fee! Me Flow
	13	22	31	MOKENSTEF/He's Mine
9	17	22	31	U.N.V/So In Love With You
23	23	27	30	DR. DRE/Keep Their Heads
-		13	29	E-40/Sprinkle Me
38	37	33	28	BOYZ II MEN/Water Runs Dry
22	24	29	24	BROWNSTONE/Grapevyne
14	18	16	19	ANNIE LENNOX/No More "I Love"
30	25	22	17	BROWNSTONE/If You Love Me
23		19	14	MONTELL JORDAN/This Is How We
21	21	15	13	TLC/Waterfalls
19	16	13	12	BLOODHOUND GANG/Mama Say
	11	12	12	PAULA ABDUL/My Love is For Real
	13	13	11	JODECI/Freek'n You
-	-	9	11	BUCKET HEADS/These Sounds Fall
27	31	11	10	MARY J. BLIGE/My Life
10	11	12	10	ICE CUBE/Friday
		9	9	SMOOTH/Mind Blowin'
	-	-	8	MICHAEL JACKSON/Scream
9	11	9	8	BRANDY/Best Friend
		9	8	DRUOOWN/No One Loves You
*	~	-	8	BRIAN MCKNIGHT/Crazy Love
	-	-		SHAGGY/Boombastic



#### MARKET #4

KYLD/San Franc (415) 391-1077 Hamilton/Martin

PLAY				ARTIST/TITLE
3W	2W	LW	TW	
	28		76	
28			74	
	7	20	74	METHOD MAN/I'll Be There For
35			74	
39			73	
42			70	
76		74	70	
	68		53	
12			51	
	6		49	
	24		47	
76		71	44	
29			40	
80			35	
46		46	33	
	43		33	
38	22	30	32	NOTORIOUS B.I.G./Big Poppa
			31	
	40 14		30	
			27	BOYZ II MEN/Water Runs Dry BUCKET HEADS/These Sounds Fall
- 20	21		27	BRANDY/I Wanna Be Down
	27		26	
	15		26 26	
25	14		22	
23	14	20	19	MICHAEL JACKSON/Scream
31		13	16	BRAT/Give It 2 You
79	43		16	IV XAMPLE/I'd Rather Be Alone
13	45	-	16	TLC/Kick Your Game
12	9		15	MASTA ACE, INC./The I.N.C. Ride
	17		12	REAL MCCOY/Come And Get Your
-	26		12	PAULA ABDUL/My Love Is For Real
30	6	В	11	SF SPANISH FLY/Crimson And Clover
74	49	27	11	MONTELL JORDAN/This Is How We
			10	BLOODHOUND GANG/Mama Say
-		9	В	JODECI/Freek'n You
		-	6	ALL-4-ONE/I Can Love You
-	-			E-40/Sprinkle Me
-				BRIAN MCKNIGHT/Crazy Love



#### MARKET #9

KBXX/Houston

L.		_		
PLA	3 1			ARTIST/TITLE
3W	2W	LW	TW	
74	74	79	82	SHAGGY/Boombastic
73	72	77	79	MDNICA/Oon't Take It
71	64		74	2PAC/Dear Mama
61	46	48	63	JON B. & BABYFACE/Someone To Lo
	27	60	58	H-TOWN/Emotions
-	14	39	57	BOYZ II MEN/Water Runs Dry
	26	58	57	JODECI/Freek'n You
-		25	56	2PAC/So Many Tears
74	70	58	56	BRAT/Give It 2 You
70	61	67	56	MONTELL JORDAN/This Is How We.
31	34	40	52	ADINA HOWARD/Freak Like Me
28	39	50	49	METHOD MAN/I'll Be There For
63	64	61	46	RAPHAEL SAADIQ/Ask Of You
51	57	62	46	TLC/Switch
50	40	41	40	TOTAL F/NOTORIOUS/Can'l You Se
37	34	39	39	DR. DRE/Keep Their Heads
30	36	32	38	U.N.V./So In Love With You
30	29	34	32	BROWNSTONE/IT You Love Me
31	34	38	29	NOTORIOUS B.I.G./Big Poppa
48	46	42	26	BRANDY/Best Friend
	-	43	25	ALL-4-DNE/I Can Love You
7	7	17	25	E-40/Sprinkle Me
		10	25	GILLETTE/20 FINGERS/Mr. Personali
70	66	49	24	2PAC/Can You Get Away
35	30	33	24	SOUL FOR REAL/Candy Rain
٠.			23	MICHAEL JACKSON/Scream
27	29	26	23	MAX-A-MILLION/Fat Boy
20	23	23	22	K-CI HAILEY/If You Think
19	23	-	22	BRANDY/I Wanna Be Down
31	40	36	21	SOUL FOR REAL/Every Little Thing
23	21		21	BLACKSTREET/Before I Let You Go
20	20	20	21	TLC/Creep
21	21	22	20	SUBWAY/This Lil' Game We
29	23	20	19	BOYZ II MEN/On Bended Knee
74	59	30	18	ESG/Swangin' And Bangin'
19	18 20	15	18	MARY J. BLIGE/I'm Goin' Down
19 16		15 17	16 16	TLC/Red Light Special
		27		BOYZ II MEN/I'll Make Love To
25 13	25 15	14	13 13	MADONNA/Take A Bow
13	15	14	13	BABYFACE/When Can I See You



WJMN/Boston (617) 290-0009 McCartney/Collins

PLA				ARTIST/TITLE
3W	2W	LW	TW	
64	51	63	65	TLC/Red Light Special
13	55	64	64	NICKI FRENCH/Total Eclipse 01
48	66	65	63	DIANA KING/Shy Guy
63	63	65	63	BROWNSTDNE/If You Love Me
65	64	64	63	ADINA HOWARD/Freak Like Me
44	51	46	55	LIVIN' JOY/Dreamer
60	29	46	49	SUBWAY/This Lii' Game We
44	46	42	49	MONTELL JOROAN/This Is How We
45	36	27	49	STEVIE B/Dream About You
10	54	51	44	DIONNE FARRIS/I Know
51	10	43	44	RAJA-NEE/Turn it Up
-	24	37	44	MONICA/Don't Take It
47	64	59	43	BRANDY/Baby
33	38	44	42	
		11	40	ALL-4-ONE/I Can Love You
40	35	40	37	
42	37	31	37	BRANDY/I Wanna Be Down
63	59	38	36	
26	37	40	31	SOUL FOR REAL/Every Little Thing
34	33	40	23	JON B. & BABYFACE/Someone To Love
33	27	20	22	RAPHAEL SAADIQ/Ask Of You
-			15	MICHAEL JACKSON/Scream
12	11	14	15	JADE/Every Day Of
12	13	13	15	INI KAMOZE/Here Comes
12	*	13	14	JANET JACKSON/You Want This
		7	13	REAL MCCOY/Another Night
35	-	12	13	METHOO MAN/I'll Be There For REAL MCCOY/Run Away
18	16	14	10	DR. DRE/Keep Their Heads
58	40	7	10	KEITH MARTIN/Never Find Someone
	12	10	10	BOYZ II MEN/Water Runs Dry
	15	27	8	PAULA ABDUL/My Love Is For Real
42	38	26	7	REAL MCCDY/Come And Get Your
72	30	20	'	HEAL MICODIFICOME AND GET TOUT



#### MARKET #11

WPOW/Miami (305) 653-6796 Walsh/Rogers

No.   Section   Part   Part	ᆫ		_		
48		YS			ARTIST/TITLE
43 42 40 46 BILLIE RAY MARTIN/Your Loving 45 44 42 45 EVERYTHING BUIL./Missing 46 44 42 45 REAL MCCOY/Run Away 47 40 40 42 BRYAN AOAMS/Have You Ever 47 36 39 39 NICKI FRENCH/TOtal Eclipse OI 48 81 52 70 JUNION DE. 17 Believe 48 32 30 36 STEVIE B/Dream About You 58 815 27 01 JUNION DE. 17 Believe 59 27 15 22 JA BOUCHE/Sweet Dreams 50 27 39 22 23 MONTELL JORDAN/This Is How W 50 27 39 22 16 MCTININ About The Way 50 21 16 22 LA BDUCHE/Sweet Dreams 50 21 B 30 21 LE CLICK/Tonight Is The Night 50 21 B 21 19 SUBWAY/This LI's Game We 50 21 B 30 21 LE CLICK/Tonight Is The Night 50 21 B 30 21 LE CLICK/Tonight Is The Night 51 21 B 30 21 LE CLICK/Tonight Is The Night 52 23 18 16 TLC/Red Light Special 52 24 15 15 5 DOUBLE YOU/Run To Me 52 25 14 14 TO ADIA HOMADD/Freat Like Me 52 25 14 12 TO ADIA HOMADD/Freat Like Me 53 14 12 15 TO BOUBLE YOU/Run TO Me 54 16 31 13 ANGEL MOORE/ECStasy 55 11 12 MARY J BILGE/I'm Goir Down 56 18 18 11 MARY J BILGE/I'm Goir Down 57 7 10 1 MARY J BILGE/I'm Goir Down 58 16 TO ADIA HOMADD/Freat Like Me 59 12 15 15 13 NARY J BILGE/I'm Goir Down 50 10 14 15 NARY J BILGE/I'm Goir Down 51 11 10 11 11 BOYZ I MERV/Thank You 51 11 10 11 11 BOYZ I MERV/Thank You 51 11 10 11 11 BOYZ I MERV/Thank You 51 11 10 11 11 BOYZ I MERV/Thank You 51 14 12 15 15 15 BOUELE AUMAY I Up 51 11 10 10 JAMIE WALTERS/Hold On	3W	2W	LW	TW	
43 42 40 46 BILLIE RAY MARTIN/Your Loving 45 44 42 45 REAL MCCOY/Run Away 46 16 16 31 43 PRA FARTHIN/BOLT. /MISSING 47 40 40 BRYAN AOAMS/Have YOU EVEL. 47 36 39 39 NICKI FRENCH/TOTAL Eclipse Of L. 48 17 26 38 BLESSID UNION OF L./ Believe 48 22 30 36 STEVIE B/DEAM ADOUT YOU 58 81 52 7 DIANA KING/Shy Guy 58 27 39 25 CYNTHIA/HOW I LOVE HIM 59 22 20 30 MONTELL JORDAN/This Is HOW V 50 21 CE MCTHIN ADOUT THE Way 50 11 16 23 PAULA ABDUL/MY LOVE IS FOR REA 50 18 30 21 LE CLICK/Tonight Is The Night 51 18 30 21 LE CLICK/Tonight Is The Night 52 18 30 21 LE CLICK/Tonight Is The Night 54 18 19 17 SOUL FOR REAL/Candy Rain 55 18 19 17 SOUL FOR REAL/Candy Rain 56 20 18 17 ADINA HOWARD/Freak Like Me 57 12 15 15 DOUBLE FOUNFUIN TO Me 58 10 14 15 K7/Move It Like This 59 13 15 14 CORONA/Baby Baby 50 13 15 14 CORONA/Baby Baby 51 14 15 MARY J BILGE/TIM Goin' Down 54 46 31 13 ANGEL MOORE/ECStasy 51 15 15 13 IMMATURE/CONSTAINT 51 15 13 IN INKANCZE/HERE COMES 51 17 18 BOYZ IN MENTIN/HOW Deep IS YOU 51 11 10 11 11 BOYZ II MENTIN/HOW DEEP 51 11 12 DAMEN MALTERS/HOID ON	48	49	53	50	BOYZ II MEN/Water Runs Dry
49 47 48 45 EVERYTHING BUT. //Missing 45 44 42 45 FREA MCCOY/Run Avay 16 16 31 43 FUN FACTORY/Close To You 27 40 40 42 BRYAN ADAMS/Avay You Ever 27 36 39 39 NICKI FRENCH/Total Eclipse 01 41 72 63 38 BLESSID UNION OF/I Believe 43 23 03 65 STEVIE BOTPORAM YOU 56 8 15 27 DIANA KING/Shy Guy 57 39 25 VOYTHIA/HOW I LOVE HIM 58 13 23 22 23 MONTELL JORDAN/This Is HOW W 59 27 15 22 LA BDUCHE/Sweet Dreams 50 18 30 21 LE CLICK/Tonight Is The Night 51 18 16 23 PAULA ABDUL/My Love Is For Ret 52 27 15 22 LA BDUCHE/Sweet Dreams 52 18 18 18 BEAT DOCTORS/Sexual Healing 51 28 19 17 SOUL FOR REAL/Candy Rain 52 01 18 17 ADINA HOWARD/Freak Like Me 52 12 14 15 DOUBLE FOR REAL/Candy Rain 53 15 15 DOUBLE FOR REAL/Candy Rain 54 14 12 13 MARY J. BLIGET/IM GOIN DOWN 55 14 12 15 15 IMMANUFE/Constantly 56 13 15 14 CORONA/Baby Baby 57 7 10 12 15 15 12 MINDA HOWARD/Freer Comes 58 18 18 18 18 DANA HOWARD/Freak Like Me 59 12 14 14 TECHNOTRONIC/Move It To 59 13 15 14 CORONA/Baby Baby 50 12 14 15 TORONA/Baby Baby 51 13 15 13 PORTRAIT/How Deep Is Your 51 15 15 12 MINDA HOWARD/Freer Comes 51 15 15 12 MINDA HOWARD/Freer Comes 51 15 15 12 MINDA HOWARD/Freer Comes 51 16 17 18 BOYZ I MENYTRAN HOVELEY ON THE BENDEY CONTROL OF TOWN 51 11 10 11 10 NOTORIOUS B I.G./Big Poppa 51 11 12 10 JAMIE WALTERS/Hold On	43	42		46	BILLIE RAY MARTIN/Your Loving
45 44 42 45 REAL MCCOV/Run Away  27 40 40 42 BRYAN AOAMS/Have You Ever  27 36 39 39 NICKH FERNCH/TOtal Eclipse Of  41 77 26 38 BLESSID UNION OF  48 27 39 25 CYNTHIA/How I Love Him  30 27 32 27 DIANA KING/Shy Guy  38 27 39 25 CYNTHIA/How I Love Him  31 23 22 23 MONTELL JOROMA/This Is How W  31 27 32 22 23 MONTELL JOROMA/This Is How W  32 11 16 23 PAULA ABDUL/MY Love Is For Rei  32 18 30 21 LE CLICK/Tonight Is The Night  4 18 21 19 SUBWAY/This Lif Game We.  38 18 18 BEAT DOCTORS/Sexual Healing  4 18 20 18 17 ADINA HOWAND/Freak Like Me  4 20 18 17 ADINA HOWAND/Freak Like Me  5 20 18 15 TOCTORS/Sexual Healing  5 10 14 15 KYZMOVE I Like This  4 16 31 13 ANGEL MOVAND/Freak Like Me  5 10 14 15 KYZMOVE I Like This  5 10 14 15 MARY J BUIGE/I'm Goin' Down  4 6 31 13 ANGEL MOORE/ECStasy  14 12 15 15 13 IMMATURE/Constantly  5 13 15 13 IMMATURE/CONSTANTLY  10 11 10 11 10 ONCE ALMS YOU.  11 10 11 10 11 10 NOTCE ALMS YOU.  12 10 11 11 BOYZ II MENT-IMS YOU.  13 10 11 11 BOYZ II MENT-IMS YOU.  14 10 11 10 11 10 NOTCE ALMS II Up  15 15 11 11 BOYZ II MENT-ING ION.	49	47	48	45	
16   31   43   FUN FACTORY/CIOSE TO YOU	45	44		45	
27 40 40 42 BRYAN AOAMS/Have You Ever 27 36 39 39 NICKI FRENCH/Total Eclipse 01 28 38 BLESSID UNION OF/ Believe 14 32 30 36 STEVIE 8/Dream About You 18 27 39 25 CYNTHIA/How I Love Him 18 23 22 23 MOMTELL JORDAN/This Is How W 19 27 39 25 CYNTHIA/How I Love Him 19 27 32 23 ICE MC/Think About The Way 11 16 23 PAULA ABDUL/MY Love Is For Rei 29 27 15 22 LA BDUCHE/Sweet Dream We. 18 18 18 18 BEAT DOCTORS/Sexual Healing 20 18 19 17 SOUL FOR REAL/Candy Rain 21 18 19 17 SOUL FOR REAL/Candy Rain 22 23 18 16 TLC/Red Light Special 23 18 16 TLC/Red Light Special 24 26 31 13 ADINA HOWARD/Freak Like Me 25 12 15 15 DOUBLE FOUNTRU TO Me 26 12 14 15 CORRONA/Baby Baby 27 12 14 17 THARAD/I Show You Secrets 28 14 12 13 MARTY J BLIGE/Tim Goiri Down 24 46 31 13 ANGEL MOORE/Ecstasy 28 15 15 13 IMMATURE/Constantly 29 13 15 12 IMMATURE/Constantly 29 15 15 15 12 INILKAMOZEHIER COMPO 21 15 15 12 INILKAMOZEHIER COMPO 21 15 15 12 INILKAMOZEHIER COMPO 21 10 11 10 11 BOYZ IN HEW/Thank You 21 10 11 11 BOYZ IN HEW/Trank Ryon 21 11 10 UALLER ALMX IT Up 21 JAMIE WALTERS/Hold On	16	16	31	43	
27 36 39 39 NICKI FRENCH/TOtal Eclipse OI  14 17 26 38 BLESSID UNION OF ./I Believe 15 27 OJANA KING/Shy Guy 28 27 39 25 CYNTHIAHOW I LOVE HIM 29 32 32 23 MONTELL JORDAN/This Is HOW WI 21 21 22 3 MONTELL JORDAN/This Is HOW WI 21 27 15 22 LA BOUCHE/Sweet Dreams 21 28 30 21 LE CLICK/Onight Is The Night 21 8 18 18 BB BEAT DOCTORS/Sexual Healing 21 8 19 17 SOUL FOR REAL/Candy Rain 22 23 18 17 ADINA HOWARD/Freak Like Me 23 18 16 TLC/Red Light Special 23 18 16 TLC/Red Light Special 24 16 17 ADINA HOWARD/Freak Like Me 25 15 15 DOUBLE YOU/Run To Me 27 10 12 16 THE PHARADOL Show You Secrets 28 14 12 13 MARY J. BLIGE/I'm Goin' Down 29 13 15 14 CORONA/Baby Baby 21 15 15 13 MARY J. BLIGE/I'm Goin' Down 24 46 31 13 MAREL MODE/Ecstasy 25 15 15 12 NIMMATURE/Constantly 26 15 15 12 NIMMATURE/Constantly 27 17 10 12 IV XAMPLE/T'd Rather Be Alone 28 16 17 IN IKAMOZE/Here Comes 29 17 10 12 IV XAMPLE/T'd Rather Be Alone 20 17 10 11 18 BOYZ II MEN/Triank You 21 10 11 10 ONCIC AUMINI 1U D 21 11 10 JAMIE WALTERS/Hold On	27	40	40	42	BRYAN AOAMS/Have You Ever.
14   17   26   38   BLESSID UNION OF. // Believe	27	36	39	39	
14 32 30 36 STEVIE 8/Dream About You 5 8 15 27 DIANA KING/Shy Guy 38 27 39 25 CYNTHIA/How I Love Him 13 23 22 23 MONTELL JORDAN/This Is How V 2 11 16 23 PAULA ABDUL/MY Love Is For Rei 29 27 15 22 LA BBUCHE/Sweet Dream 32 18 30 21 LE CLICK/Tonight Is The Night 14 18 21 19 SUBWAY/This Life Game We. 18 18 19 17 SOUL FOR REAL/Candy Rain 12 18 19 17 SOUL FOR REAL/Candy Rain 12 18 19 17 SOUL FOR REAL/Candy Rain 14 18 19 17 SOUL FOR REAL/Candy Rain 15 10 14 15 K7/Move It Like This 16 12 15 15 DOUBLE FOUL/FUN TO Me 17 10 14 15 K7/Move It Like This 18 14 CDRONA/Baby Baby 18 14 CDRONA/Baby Baby 18 15 14 CDRONA/Baby Baby 19 13 15 13 MARY J SILGE/I'm Goin' Down 14 6 31 13 MARY J SILGE/I'm Goin' Down 14 8 8 12 REONEY/COTTON TOWN 15 13 15 13 INMATURE/Constantly 16 15 15 13 PORTRAIT/How Deep Is Your 17 7 10 1 INMANUE/E/Constantly 18 10 11 11 11 BOYZ I MERVTHAN KYOU 19 10 11 11 11 BOYZ I MERVTHAN KYOU 11 10 11 11 BOYZ I MERVTHAN KYOU 11 10 11 11 BOYZ I MERVTHAN KYOU 11 10 11 11 BOYZ I MERVTHAN KYOU 12 10 11 11 BOYZ I MERVTHAN KYOU 13 14 12 11 10 UANCE ALMIX II Up 1 JAMIE WALTERS/Hold On	14	17	26	38	
38 27 39 25 CWTHIANOW Í LOVÉ HIM 13 23 22 23 MONTELL JORDAN/This IS HOW W 13 27 32 23 ICE MC/Think About The Way - 11 16 23 PAULA ABOUL/MY LOVE IS FOR RE 29 27 15 22 LA BBUCHE/Sweet Dream 21 18 30 21 LE CLICK/Tonight Is The Night - 18 18 18 18 BEAT DOCTORS/Sexual Healing 12 18 19 17 SUBWAY/This Lif Game We 18 18 18 BEAT DOCTORS/Sexual Healing 12 18 19 17 SUBU FOR REAL/Candy Rain 12 23 18 16 TLC/Red Light Special 12 23 18 16 TLC/Red Light Special 12 13 15 10 DOUBLE VOU/Run To Me - 10 14 15 K/7Move It Like This 19 12 15 14 TECHNOTRONIC/Move It To 19 13 15 14 CORONA/Baby Baby 10 12 16 14 TECHNOTRONIC/Move It To 19 13 15 13 MARY J BUIGE/Tim Goin' Down 14 8 8 12 REDNEX/Cotton Eye Joe 14 8 8 12 REDNEX/Cotton Eye Joe 15 15 13 18 INKAMOZE/Here Comes 11 10 11 10 NOTOR IOUS B I.G./Big Poppa 12 12 11 10 MANTURE/Tim Rather Be Alone 12 10 11 11 BOYZ II MEKT/Tank You 11 10 11 10 NOTOR IOUS B I.G./Big Poppa 1 AMELTERS/Hold On		32			
38 27 39 25 CYNTHIA/HOW Í LOVÉ HIM 13 23 22 23 MOMELL JÓRDÁN/This Is How W 13 27 32 23 MONEL JÓRDÁN/This IS HOW W 14 16 21 39 PAULA ABDUL/MY LOVÉ IS FOR RE 15 18 30 21 LE CLICK/Tonight Is The Night 16 18 18 18 BEAT DOCTORS/Sexual Healing 17 18 19 17 SOUL FOR REALCANDY Rain 18 20 18 17 ADINA HOWARD/Freak Like Me 19 23 18 16 TLC/Red Light Special 19 12 15 16 14 DOUBLE FOUNTRU TO Me 10 10 14 15 K/7Move It Like This 10 12 15 14 TECHNOTRONIC/Move It To 19 13 15 14 CORRON/Saby Baby 10 12 14 15 K/7Move It Like This 10 12 15 14 TECHNOTRONIC/Move It To 19 13 15 14 CORRON/Saby Baby 10 12 14 15 MARTY J BUIGE/Tim Goiri Down 14 8 18 12 REDNEX/COSTAINTY 15 13 IS 13 INI KAMOZEHTER Comes 16 15 15 12 NIDL/M INS YOU 17 18 10 11 BOYZ II MENT/This WO 18 10 11 BOYZ II MENT/This ROU 19 10 11 10 NOTORIOUS B IG/Big Poppa 10 12 12 11 10 NOLE AL/MIX II Up 1 JAMIE WALTERS/Hold On	6	8	15		
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13 27 32 23 ICE Mc/Think About The Way - 11 16 23 PAULA ABDUL/My Love Is For Re 29 27 15 22 LA BDUCHE/Sweet Dreams 32 18 30 21 LE CLICK/Tonight Is The Night 1 18 21 19 SUBWAY/This Lif Game We 18 18 18 18 BEAT DOCTORS/Sexual Healing 12 18 19 17 SOUL FOR REAL/Candy Rain 18 20 18 17 ADINA HOWARD/Freak Like Me 12 23 18 16 ILC/Red Light Special 10 12 15 15 DOUBLE YOU/Flun To Me - 10 14 15 K/7Move It Like This 10 12 15 14 TECHNOTRONIC/Move It To 19 13 15 14 CORONA/Baby Baby 10 12 16 14 PHARAO// Show You Secrets 11 14 15 IN MARY LIBIC/E/Im Goin Down 14 8 31 IN IKAMOZE/Here Comes 12 15 15 12 MINDLY MISS You 14 8 8 12 REDNEX/Cotton Eye Joe 17 7 10 11 BOYZ II MEX/Thar Kyou 11 10 11 10 NOTORIOUS B I.G./Big Poppa 11 10 11 11 BOYZ II MEX/TERS/Hold On	13	23	22	23	
- 11 16 23 PAULA ABDULMY Love Is For Rei 29 27 15 22 LA BOUCHE/Sweet Dreams 32 18 30 21 LE CLICK/Tonight Is The Night 14 18 21 19 SUBWAY/This Lif Game We 18 18 18 18 BEAT DOCTORS/Sexual Healing 12 18 19 17 SOUL FOR REAL/Candy Rain 12 18 19 17 SOUL FOR REAL/Candy Rain 12 13 18 16 TLC/Red Light Special 12 15 15 DOUBLE YOU/Run To Me 12 12 14 14 THE CHONTRONIC/Move It To 12 15 15 DOUBLE YOU/Run To Me 10 12 16 14 PHARAO/I Show You Secrets 14 12 16 14 PHARAO/I Show You Secrets 14 18 JABREY JBIGE/I'm Goin' Down 14 8 31 13 MARY JBIGE/I'm Goin' Down 15 13 15 13 INMATURE/Constantly 16 15 15 13 PORTRAIT/How Deep Is Your 17 10 11 11 SOY2 I MEM-TOR ADDRESS 18 18 19 PORTRAIT/How Deep Is Your 19 18 19 19 INSAMOZE/Here Comes 19 19 19 19 19 19 19 19 19 19 19 19 19 1					
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14   18   21   19   SUBWAY/This Lir Game We.	29	27	15	22	LA BDUCHE/Sweet Dreams
14   18   21   19   SUBWAY/This Liv Game We.	32	1B	30	21	LE CLICK/Tonight Is The Night
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12 23 18 16   TLC/Red Light Special	12	18	19	17	
- 12 15 15 DOUBLE VOLVEUN TO ME - 10 14 15 K7/Move It Like This 29 12 14 14 TECHNOTRONIC/Move It To 9 13 15 14 CORONA/Baby Baby 10 12 16 14 PHARAO/A Show You Secrets 23 14 12 13 MARY J. BLIGE/I'm Goin' Down 24 46 31 13 ANGEL MOORE/Ecstasy 12 15 15 13 IMMATURE/Constantly 5 13 15 13 PORTRAIT/How Deep Is Your 13 15 13 INIKAMOZE/Here Comes 12 15 15 12 NILU/J. Miss You 14 8 8 12 REDNEX/COtton Eye Joe 7 7 10 12 IV XAMPLE/T'd Rather Be Alone 14 10 11 11 BOYZ II MENVTAINK You 11 10 11 10 NOTORIOUS B.I.G./Big Poppa 11 10 11 10 NOTORIOUS B.I.G./Big Poppa 12 12 11 10 UNCLE AL/Mix II Up	8	20	18	17	ADINA HOWARD/Freak Like Me
- 10 14 15 K/7Move It Like This 29 12 14 14 TECHNOTRONIC/Move It To 9 13 15 14 CORONA/Baby Baby 10 12 16 14 PHARAO/I Show You Secrets 23 14 12 13 MARY J BUIGE/I'm Goir Down 24 46 31 13 ANGEL MODRE/Ecstasy 15 15 13 IMMATURE/Constantly 5 13 15 13 IMMATURE/Constantly 5 13 15 13 IMMATURE/Constantly 10 15 15 12 INIUM INIS You 14 8 8 12 REDNEX/Cotton Eye Joe 17 7 10 12 IV XAMPLE/I'd Rather Be Alone 18 10 11 BOYZ II MEN/Thank You 19 10 11 10 BOYZ II MEN/Thank You 11 10 11 10 NOTORIOUS B I.G./Big Poppa 12 12 11 10 UALTERS/Hold On	12		18	16	TLC/Red Light Special
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10   12   16   14   PHARAO/I Show You Secrets	29				TECHNOTRONIC/Move It To
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24   46   31   13   ANGEL MOORE/Ecstasy					
12   15   15   13   IMMATURE/Constantly     5   13   15   13   PORTRAIT/MO Deep Is Your     12   15   15   12   INIL KAMOZE/Here Comes     12   15   15   12   INIL/JAMOZE/Here Comes     14   8   8   12   NIL/JAMOZE/Here Comes     15   16   15   15   12   NIL/JAMOZE/Here Comes     16   16   15   15   15   16   NIL/JAMOZE/Here Comes     17   18   18   18   18   18   18   18					
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- 13 15 13 IN IKAMOZE/Here Comes 12 15 15 12 INIU/J Miss You 7 7 10 12 IV XAMPLE/I'd Rather Be Alone - 6 12 ALL-4-ONE/I Can Love You 12 10 11 11 BOYZ II MEM/Thank You 11 10 11 10 NOTORIOUS B I.G./Big Poppa 12 12 11 10 UNCLE AL/MIX II Up 5 11 12 10 JAMIE WALTERS/Hold On					
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5 11 12 10 JAMIE WALTERS/Hold On					
/ / B 9 ZPAC/Dear Mama	5				
	/		В	9	ZPAC/Dear Mama



#### MARKET #13

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j	PLA	NYS.			ARTIST/TITLE
1	3 <b>W</b>	2W	LW	TW	
1	82	60	52	86	MONTELL JORDAN/This Is How We
١	74	85	86	82	ADINA HDWARO/Freak Like Me
ı	28	48	46	81	MONICA/Don't Take It
i	73	75	82	81	BOYZ II MEN/Water Runs Dry
Ì	74	49	27	74	TLC/Waterfalls
1	19	24	76	71	TLC/Red Light Special
	45	50	46	53	NICKI FRENCH/Total Eclipse Of
	78	85	86	51	SOUL FDR REAL/Candy Rain
ı	٠.	24	22	50	BOYZ II MEN/On Bended Knee
ı	25	25	44	48	SF SPANISH FLY/Crimson And Clover
ì		29	49	42	YAKI-DA/I Saw You Dancing
	62	76	73	41	STEVIE B/Oream About You
		-	27	39	SOUL FOR REAL/Every Little Thing
	22	24	27	35	DR. DRE/Keep Their Heads
	40	49	76	35	DIONNE FARRIS/I Know
	80	75	48	35	REAL MCCOY/Run Away
Ì	43	75	32	33	KEITH MARTIN/Never Find Someone.
	37	28	33	28	JON B. & BABYFACE/Someone To Lov
	1.1			27	MICHAEL JACKSDN/Scream
ì	45	51	48	27	MADONNA/Don't Stop
Į	39	47	33	27	CRYSTAL WATERS/100% Pure Love
J	19		24	26	WARREN G./NATE OOGG/Regulate
Ì	30	30	22	26	COOLIO/Fantastic Voyage
	1		13	25	MADONNA/Human Nature
	37	41	29	25	REAL MCCOY/Another Night
	20	29	22	25	AALIYAH/Back & Forth
	28	24	24	24	REAL MCCOY/Come And Get Your
į	39	20	13 31	24 24	ALL-4-ONE/I Can Love You BDYZ II MEN/Thank You
ı	23	29	22	24	2 UNLIMITED/Get Ready For This
1	38	33	33	22	RAPHAEL SAADIQ/Ask Of You
Į	30	21	19	17	SKEE-LO/I Wish
Į	28	26	22		DES'REE/Feel So High
1	23	20	21	17	KID SENSATION/Seatown Funk
ı	30	31		17	TLC/Creep
1	32	18	10	16	SALT-N-PEPA/Shoop
ı	32	16	11	14	ACE OF BASE/The Sign
ı	14	18	16	14	MADONNA/Secret
١	26	36	2B	14	DES'REE/You Gotta Be
ı	9	11	11	13	M PEOPLE/Open Your Heart
ļ		• •	.,		in reored open rout meant



PLA 3W		LW	TW	ARTIST/TITLE
21	56	69	68	MONICA/Oon't Take It
67	64	63	64	SUBWAY/This Lif Game We
66	63	60	64	AOINA HOWARO/Freak Like Me
66	69	66	60	DIANA KING/Shy Guy
64	53	5B	58	MONTELL JORDAN/This Is How We
59		67	56	BRANDY/Baby
14	15	19	52	TLC/Waterfalls
-	19	30	35	SF SPANISH FLY/Crimson And Clover
17	21	22	34	BRANDY/Best Friend
19	24	20	29	JON B. & BABYFACE/Someone To Love
	23	28	28	SOUL FOR REAL/Every Little Thing
12	14	13	27	BRAT/Give It 2 You
11	14	19	25	NUTTIN' NYCE/Froggy Style
12	13	21	23	PORTRAIT/How Deep Is Your
23	21	20	23	BOYZ II MEN/Water Runs Dry
12	19	22	22	TOTAL F/NOTORIOUS/Can't You See
6	12	14	21	RAPHAEL SAADIQ/Ask Of You
11	8	24	20	CORONA/Baby Baby
20	21	19	18	FUN FACTORY/Close To You
	-		18	REAL MCCOY/Come And Get Your
17	18	19	17	DR. DRE/Keep Their Heads
10	12	18	17	SKEE-LO/I Wish
12	15	14	16	ICE CUBE/Friday
12	16	16	16	DJ QUIK/Safe + Sound
12	12	9	13	MASTA ACE, INC./The I.N.C. Ride
	-		13	ALL-4-ONE/I Can Love You
8	11	14	12	69 BOYZ F/K-NOCK/Five O, Five O
	-	-	12	LE CLICK/Tonight Is The Night
		-	11	STRICTLY FOR U/Open Arms
11	8	9	11	METHOD MAN/I'll Be There For
			11	WARREN G./So Many Ways
9	10	10	10	DRUDOWN/No One Loves You
6	6	11	10	M PEOPLE/Open Your Heart
26	26	24	10 7	TDNY THOMPSON/I Wanna Love Like
26	26 B	7		2PAC/Dear Mama NAUGHTY BY NATURE/Feel Me Flow
10	9	6	7 7	NINE/Any Emcee
7	В	7	6	OES'REE/Feel So High
6	6	6	6	KUT KLOSE/I Like
6	6	6	6	CHANTE' MOORE/This Time
_	_	-	-	OTATE MOOTE THIS TIME



#### MARKET #18

31	37	51	52	PURE SOUL/We Must Be in Love
40		49	50	METHOD MAN/I'll Be There For
47		55	50	TOTAL F/NOTORIOUS/Can't You See
24	37	33	50	MARY J. BLIGE/You Gotta Believe
33	37	34	49	KUT KLOSE/I Like
52	55	50	48	BROWNSTONE/Grapevyne
39	38	36	41	SDUL FOR REAL/Every Little Thing
40	37	42	40	VARIOUS ARTISTS/Freedom (Theme)
38	50	38	39	MONICA/Don't Take It
	37	41	38	JODECI/Freek'n You
39	35	35	38	ANITA BAKER/It's Been You
49	56	47	38	RAPHAEL SAADIQ/Ask Of You
45	37	36	37	
37	35	41	34	IMMATURE/I Don't Mind
34	37		34	
23	35	37	34	H-TOWN/Emotions
-		-	34	ROOS SCOLA/Let's Get Personal
26	35	35	33	USHER/Think Of You
44	47	39	32	JON B. & BABYFACE/Someone To Love
46	43	37	30	JANET JACKSON/One More Chance
39	28	30	29	BRANDY/Best Friend
21	23	24	28	TLC/Waterfalls
30	27	27	27	ADINA HOWARD/Freak Like Me
29	26	26	27	IMMATURE/Constantly
30	29		26	MDNTELL JOROAN/This Is How We
	-	16	24	TONY THOMPSON/I Wanna Love Like
48		34	24	KIRK FRANKLIN/Why We Sing
38	34	35	22	DR. DRE/Keep Their Heads
-		-	20	MARY J. BLIGE/You Bring Me Joy
	-	-	17	MICHAEL JACKSON/Scream
36	30	29	17	U.N.V/So In Love With You
-		-	14	OL DIRTY BASTARD/Shimmy Shimmy
30	29	17	14	2PAC/Dear Mama
-			13	SHAGGY/Boombastic
16	13	13	13	BOYZ II MEN/Water Runs Dry
			11	
	-	12	10	BLOODHOUND GANG/Mama Say

- - 7 PORTRAIT/How Deep Is Your...
17 24 12 5 QUESTIONMARK ASYLUM/Hey Loc



KQKS/Denver (303) 721-9210 Feather/Hayes/Oi

	3₩	244	LW	1 99	
	67	67	68	68	SDUL FOR REAL/Candy Rain
1	57	68	70	67	ADINA HOWARD/Freak Like Me
ĺ	65	66	64	63	TONI BRAXTON/I Belong To You
ı	49	45	55	63	BRANDY/Baby
J	61	64	58	62	TLC/Creep
I	33	40	43	53	DIONNE FARRIS/I Know
ł	43	57	62	53	TLC/Red Light Special
ı	58	51	52	52	JADE/Every Day Ot
ı	31	33	40	45	BOYZ II MEN/Water Runs Dry
ı	62	62	50	42	BRANDY/I Wanna Be Down
ı	50	51	43	41	JANET JACKSON/You Want This
ı	29	43	37	41	MONTELL JORDAN/This Is How We
ı	32	36	37	40	STEVIE B/Dream About You
ı	49	55	44	39	MADONNA/Take A Bow
ł	44	43	40	39	BROWNSTONE/If You Love Me
ı	40	41	38	38	CHANGING FACES/Stroke You Up
ı	40	44	36	36	MARY J. BLIGE/I'm Goin' Down
ı	-	-	-	36	REAL MCCOY/Come And Get Your.
J	38	33	35	34	BLACKSTREET/Before   Let You Go
ì	6	16	25	33	JON B. & BABYFACE/Someone To Love
9	31	35	32	33	MELISSA ETHERIDGE/I'm The Only Or
l	37	35	33	32	SUBWAY/This Lil' Game We
I	31	39	39	30	MAX-A-MILLION/Fat Boy
ı	-	-	-	23	MICHAEL JACKSON/Scream
J	-	*	14	22	MONICA/Don't Take It
I	12	10	17	17	BLESSID UNION OF. /I Believe
ı	*	+	10	17	ALL-4-ONE/I Can Love You
ı	16		15	17	ACE OF BASE/Don't Turn Around
ı	15	17	17	17	ACE OF BASE/The Sign
Į	18		14	16	SALT-N-PEPA/EN VOGUE/Whatta Man
١	-		6	15	TONY THOMPSON/t Wanna Love Like
i	15	17	20	15	INI KAMOZE/Here Comes
ı	15	13	13	14	REALITY/Yolanda
Į	35	16	16	14	ZHANE'/Groove Thang
1	16	15	14	13	SALT-N-PEPA/Shoop
Į	14	14	14	13	SHERYL CROW/All I Wanna Oo
Į	12	13	18	13	2 UNLIMITED/Get Ready For This
Į	15	17	13	12	COLLAGE/I'll Be Loving You
I	16	15	13	12	REAL MCCOY/Another Night
١	17	15	14	12	CRYSTAL WATERS/100% Pure Love
ı			-	-	



# MARKET #28

KGGI/Riverside (909) 684-1991 Ferreri/Jimenez

39 43 56 63 ALL-4-ONE/(She's Got) Skillz 60 62 60 61 BOYZ II MEN/Water Runs Dry 61 57 45 55 BOYZ II MEN/Water Runs Dry 61 57 45 55 BOYZ II MEN/On Bended Knee 50 50 58 51 TLC/Red Light Special 47 STEVIE BUPCARM ADMINISTRATION OF STATE AND ADMINISTRATION	ì	3 44	4 11		1.00	
15   57   45   56   BOYZ   I MEN/Dn Bendet Knée	l	39		56	63	
St   57   45   56   BDYZ II MEN/Dn Bended Knee	I	60		60	61	BOYZ II MEN/Water Runs Dry
43   24   16   47   STEVIE BÜDEAM* About You		61	57	45	56	BDYZ II MEN/Dn Bended Knee
15   42   39   42   SOUL FOR REAL/Candy Rain		50	50	58	51	TLC/Red Light Special
9 29 28 41 SUBWAYThis Lii Game We. 40 31 34 37 BROWNSTONE/II You Love Me 24 30 30 32 MONTELL JORQANThis Is How We. 38 36 35 32 SELENA/MISSING My Baby 34 38 35 31 BLACKSTREET/Joy 29 33 34 31 BRANDY/Baby 34 32 31 30 K7/Move It Like This - 15 30 ALL-4-ONE/I Can Love You. 37 25 23 29 JON B. & BABYFACE/Someone To Love 25 23 29 JON B. & BABYFACE/Someone To Love 26 27 28 C 25 SANSH FLY/Crimson And Clover 27 28 25 SF SANSH FLY/Crimson And Clover 28 21 22 24 TLC/Waterfalls 45 35 60 22 MARY J BLIGE/I'm Goin' Oown - 22 20 20 BRYAN ADAMS/Have You Ever. 15 12 20 SKEE-LO/I Wish 10 10 20 19 KEITH MARTIN/Never Find Someone 17 15 18 17 REAL MCCOY/ANOTHER HIGH 17 15 18 17 REAL MCCOY/ANOTHER HIGH 17 14 14 15 SALT-N-PEPA/Shoop - 18 24 15 AOINA HOWARD/Freak Like Me - 14 15 SALT-N-PEPA/Shoop - 18 24 15 AOINA HOWARD/Freak Like Me - 14 15 SALT-N-PEPA/Shoop - 18 24 15 AOINA HOWARD/Freak Like Me - 14 15 14 JOCELYN ENRIQUEZIVE Been 13 MICHAEL JACKSON/Scream - 6 12 BARRY WHITE/Practice What You. 15 17 15 12 JANET JACKSON/Because Of Love 13 33 31 12 BRANDY/I Wanna Be Down 15 14 15 11 ROWNED	Į	43	24	16	47	STEVIE B/Dream About You
40 31 34 37 BROWNSTONE/II You Love Me	ł	51	42	39	42	SOUL FOR REAL/Candy Rain
24 30 30 32 MONTELL JOROANTHIS IS HOW We. 38 36 35 32 SELENA/MISSING MY Baby 38 35 31 BLACKSTREET/Joy 29 33 34 31 BRANDY/Baby 31 32 31 OK 7/Move It Like This - 15 30 ALL4-ONE/I Can Love You 37 25 23 29 JON B. BABYFACE/Someone To Love 52 35 37 28 TLC/Creep 35 22 20 28 TLC/Creep 27 28 26 SF SPANISH FLY/Crimson And Clover 23 21 22 24 TLC/Waterfalls 45 33 60 22 MARY J BLIGE/I'm Goin' Oown - 22 20 20 BRYAN ADAMS/Have You Ever 51 5 - 12 20 SKEE-LOY! Wish 10 10 20 19 KEITH MARTIN/Never Find Someone 17 15 18 17 REAL MCCDY/Another Night 17 - 19 BLACKSTREET/Before I Let You Go - 18 MONICA/Don't Take It 17 15 18 17 REAL MCCDY/Another Night 17 14 14 15 SALT-N-PEPA/Shoop - 18 24 15 AOINA HOWARD/Freak Like Me - 14 15 SALT-N-PEPA/Shoop - 18 24 15 AOINA HOWARD/Freak Like Me - 14 15 17 REAL MCCDY/ANOTHER NIGHT 17 14 13 14 SALT-N-PEPA/Shoop - 18 34 15 AOINA HOWARD/Freak Like Me - 14 15 17 REAL MCCDY/ANOTHER NIGHT 17 14 13 14 JOCELYN ENRIQUEZIVE Been 17 15 19 31 MADONNA/Take A Bow 16 15 13 12 NOTORIOUS BLG/Big Poppa 18 33 33 13 12 BRANDY/I Wanna Be Down 15 14 15 12 ROBIN SKNOW MECUSE		9	29	28	41	
38 36 35 32 SELENA/Missing My Baby 34 38 35 31 BLACKSTREET/Joy 29 33 34 31 BRANDY/Baby 34 32 31 30 K/7/Move It Like This - 15 30 ALL-4-OME/I can Love You. 37 25 23 29 JON B & BABYFACE/Someone To Love 52 35 37 28 TLC/Creep 53 22 20 28 IV XAMPLE/I'd Rather Be Alone - 27 28 26 SF SPANISH FLY/Crimson And Clover 23 21 22 24 TLC/Wateralis 45 53 60 22 MARY J BLIGE/I'm Goin' Oown 45 36 60 22 MARY J BLIGE/I'm Goin' Oown 45 20 20 BRYAN ADAMS/Have You Ever. 15 - 12 20 SKEEL-O'I Wish 10 10 20 19 KEITH MARTIM/Never Find Someone 17 - 18 MONICA/Don't Take It. 17 15 18 17 REAL MCCOY/Another Night 17 14 14 15 SALT-N-PEPA/Shoop - 18 15 ZPAC/Dear Mama 12 10 10 14 ACE OF BASE/All That She Wants 14 15 11 14 JOCELYN ENRIQUEZI've Been 13 MICHAEL JACKSON/Scream 15 10 12 BARN MARTIAK JACKSON/Scream 16 15 13 12 NOTORIOUS BLIG/Big Poppa 17 15 13 12 NOTORIOUS BLIG/Big Poppa 18 18 BRANDY/I Wanna Be Down 15 17 15 12 JANET JACKSON/Because Of Love 13 33 31 12 BRANDY/I Wanna Be Down 15 14 15 17 16 18 OND	ı	40	31	34	37	BROWNSTONE/If You Love Me
34 38 35 31 BILACKSTREETJOy  34 32 31 30 K7/Move It Like This  15 30 ALL-4-ONE/I Can Love You  37 25 23 29 JON 8 & BABYFACE/Someone To Love  52 35 37 28 TLC/Creep  - 27 28 26 SF SPANISH FLY/Crimson And Clover  23 21 22 24 TLC/Waterfalls  55 36 02 20 02 BRYAN ADAMS/Have You Ever  55 36 02 20 ABRY 3 BLIGE/I'm Goin' Oown  - 22 20 20 BRYAN ADAMS/Have You Ever  10 10 20 19 KEITH MARTIM/Never Find Someone  17 - 19 BLACKSTREET/Before I Let You Go  - 18 MONICA/Doin' Take It  17 15 18 17 REAL MCCOY/Another Night  17 14 14 15 ALT-N-PEPA/Shoop  - 18 24 15 AQINA HOWARO/Feak Like Me  - 14 15 SALT-N-PEPA/Shoop  - 18 24 15 AQINA HOWARO/Feak Like Me  - 14 15 2PAC/Dear Mama  12 10 10 14 ACE OF BASE/All That She Wants  17 14 13 14 JOCELYN ENRIQUEZIVe Been  18 17 REAL MCCOY/ANOTIVE NERROUSE/TVE BEEN  19 13 MADONNA/Take A Bow  10 15 13 12 NOTORIOUS B.I.G/Big Poppa  18 14 BARNY WHITE/Practice What You  15 17 15 12 BARNY WHITE/Practice What You  15 17 15 12 BARNY WHITE/Practice What You  15 17 15 12 BARNY WHITE/Practice What You  15 14 15 12 ROBIN SKNOW MECVEV	i	24	30	30	32	MONTELL JOROAN/This Is How We
29 33 34 31 BRANDY/Baby   34 32 31 30 K/Move II Like This	ı	38	36	35	32	SELENA/Missing My Baby
34 32 31 30 K77Move It Like This - 15 30 ALL-4-ONE/I Can Love You 37 25 23 29 JON B & BABYFACE/Someone To Love 52 35 37 28 TLC/Creep - 27 28 26 SF SPANISH FLY/Crimson And Clover 23 21 22 24 TLC/Waterfalls 45 53 60 22 MARY J BLIGE/I'm Goin' Oown - 22 20 20 BRYAN ADMS/Have You Ever. 15 - 12 20 SKEE-LO/I Wish 10 10 20 19 KEITH MARTIM/Never Find Someone 17 15 18 17 REAL MCCDY/Another Night 17 15 18 17 REAL MCCDY/Another Night 18 24 15 AOINA HOWARD/Freak Like Me - 14 15 2PAC/Dear Mama 12 10 10 14 ACE OF BASE/All That She Wants 14 15 11 14 JOCELYN EMRIQUEZI've Been 13 MICHAEL JACKSON/Scream 50 60 59 31 MADONNA/Take A Bow 16 15 13 12 NOTORIOUS BLIG/Big Poppa 17 15 17 15 12 BARNEY JAWA JAWA JAWA JAWA JAWA JAWA JAWA JAW	ŀ	34	38	35	31	BLACKSTREET/Joy
- 15 30 ALL-4-ONE/I Can Love You. 37 25 23 29 JON B. & BABYFACE/Someone To Love 52 35 37 28 TLC/Greep 35 22 20 28 IV XAMPLE/I'd Rather Be Alone 27 28 25 SF SPANISH FLY/Crimson And Clover 23 21 22 24 TLC/Waterfalls 45 35 60 22 MARY J BLIGE/I'm Goin' Oown 22 20 20 BRYAN ADAMS/Have You Ever 15 - 12 20 SKEE-LO/I Wish 10 10 20 19 KEITH MARTIN/Never Find Someone 17 - 19 BLACKSTREET/Before L Let You Go 18 MONICA/Ono't Take It 17 15 18 17 REAL MCCOY/Another Night 17 14 14 15 SALT-N-PEPA/Shoop 18 24 15 AOINA HOWARD/Freak Like Me 21 10 10 14 ACE OF BASE/All That She Wants 17 14 13 14 ZHANE/Hey Mr. D.J. 18 15 11 14 JOCELYN ENRIQUEZIVe Been 19 13 MADONNA/Take A Bow 16 15 13 12 NOTORIOUS BLIG/Big Poppa 18 28 ARY WHITE/Practice What You 15 17 15 12 BARNY WHITE/Practice What You 15 14 15 12 ROBIN Show Me Love	Į	29	33	34	31	BRANDY/Baby
37 25 23 29 JON B & BABYFACE/Someone To Love	ľ	34	32		30	K7/Move It Like This
52 35 37 28 TLC/Creep   3 22 02 81 W XAMPLE/I'd Rather Be Alone   - 27 28 26 SF SPANISH FLY/Crimson And Clover   23 21 22 24 TLC/Waterfalls   3 24 55 36 02 24 MARY J BUIGE/I'm Goin' Oown   - 22 20 20 BRYAN ADAMS/Have You Ever   5 - 12 20 SKEE-LO/I Wish   10 20 19 KEITH MARTIM/Never Find Someone   17 18 H STATE MONA/JOINT Take It   18 17 REAL MCCOY/Another Night   17 14 14   5 18 17 REAL MCCOY/Another Night   18 24 15 AOINA HOWARD/Feak Like Me   - 14 15 PAPC/Dear Mama   12 10 10 14 ACE OF BASE/All That She Wants   17 14 13 14 JOCELYN ENRIQUEZIVe Been   14 15 11 14 JOCELYN ENRIQUEZIVE Been   18 17 REAL MCCAR MANA/JAKE A BOW   18 18 19 ANOTORIOUS BLG/Big Poppa   18 MADONNA/JAKE A BOW   18 19 18 ANOTORIOUS BLG/Big Poppa   18 BANDLY/I Wanna Be Down   15 14 15 12 ROBIN STORM WANTS/PARCICE What You   15 17 15 12 BARNY WHITE/Practice What You   15 17 15 12 BARNY WHITE/Practice What You   15 14 15 18 10 ROBIN STORM ME LOVE   18 ANOTORIOUS BLG/Big Poppa   18 ANDONNA/JAKE A BOW   18 19 BANDLY/I Wanna Be Down   15 14 15 12 ROBIN STORM ME LOVE   18 10 BOWN   15 14 15 12 ROBIN STORM ME LOVE   18 10 BOWN   15 14 15 12 ROBIN STORM ME LOVE   18 10 BOWN   15 14 15 12 ROBIN STORM ME LOVE   18 10 BOWN   15 14 15 18 10 BOWN   15 14 15 15 16 10 BOWN   15 14 15 15 10 BOWN   15 10 BOWN   15 14 15 15 10 BOWN   15 10	ĺ	-		15	30	
35 22 20 28   IV XAMPLE/I'd Rather Be Alone	ı	37	25	23	29	JON B. & BABYFACE/Someone To Love
- 27 28 26 SF SPANISH FLY/Crimson And Clover 23 21 22 24 TLC/Watertalis 45 53 60 22 MARY J BLIGE/I'm Goin' Oown - 22 20 20 80 BRYAN ADAMS/Have You Ever. 15 - 12 20 SKEE-LOY Wish 10 10 20 19 KEITH MARTIM/Never Find Someone 17 - 18 MONICA/Don't Take It 17 15 18 17 REAL MCCDY/Another Night 17 14 14 15 SALT-N-PEPA/Shoop - 18 24 15 AOINA HOWARD/Freak Like Me - 14 15 2PAC/Dear Marma 12 10 10 14 ACE OF BASE/All That She Wants 17 14 13 14 ZHANE/Hey Mr. D.J. 18 15 PAG/Dear Marma 19 10 10 14 ACE OF BASE/All That She Wants 19 11 14 JOCELYN ENRIQUEZI've Been 13 MICHAEL JACKSON/Scream 19 60 59 13 MADONNA/Take A Bow 16 15 13 12 NOTORIOUS B.L.G/Big Poppa - 6 12 BARRY WHITE/Practice What You. 15 17 15 12 JANET JACKSON/Because Of Love 13 33 33 13 12 BRANDY/I Wanna Be Down 15 14 15 17 16 18 00 18 19 19 19 19 19 19 19 19 19 19 19 19 19	ı	52			28	TLC/Creep
23 21 22 24 TLC/Waterfalls 45 53 60 22 MARY J BLIGEI/I'm Goin' Oown 72 20 70 BRYAN ADAMS/Have You Ever. 75 - 12 20 SKEE-L-O/I Wish 76 - 19 BLACKSTREET/Before   Let You Go 77 - 18 MONICA/Don' Take It 71 51 81 7 REAL MCCOY/Another Night 71 41 41 65 SALT-N-PEPA/Shoop 71 82 41 55 ADINA HOWARD/Freak Like Me 72 10 10 14 ACE OF BASE/All That She Wants 71 41 31 ZHANE/THEY Mr. D.J. 71 41 31 ZHANE/THEY Mr. D.J. 71 51 11 4 JOCELYN ENRIQUEZI/Ve Been. 71 65 13 12 NOTORIOUS BLIG/Big Poppa 75 60 59 13 MADONNA/Take A Bow 76 15 13 12 NOTORIOUS BLIG/Big Poppa 76 12 BARRY WHITE/Practice What You 77 15 12 JANET JACKSON/Because Of Love 78 33 33 13 12 BRANDY/I Wanna Be Down 78 15 10 16 10 18 10 19 19 19 19 19 19 19 19 19 19 19 19 19	l	35				
45 53 60 22 MARY J. BLIGE/I'm Goin' Oown - 22 20 20 8 RYAN ADAMS/Have You Even - 15 - 12 20 SKEE-LOI Wish - 10 10 20 19 KEITH MARTIM/Never Find Someone 17 18 MONICA/Don't Take It 18 15 18 17 REAL MCCOY/Another Night - 14 14 16 SALT-N-PEPA/Shoop - 18 24 15 ADINA HOWARD/Freak Like Me - 14 15 2PAC/Dear Mama - 12 10 10 14 ACE OF BASE/All That She Wants - 14 13 14 ZHANE/Hey Mr. D.J 14 15 11 14 JOCELYN ENRIQUEZI've Been 13 MICHAEL JACKSON/Scream - 6 12 BARRY WANTATAR A BOW - 6 15 13 12 NOTORIOUS B.I.G/Big Poppa - 6 12 BARRY WHITE/Practice What You 15 17 15 12 JANET JACKSON/Because Of Love - 33 33 13 12 BRANDY/I Wanna Be Down - 15 14 15 17 16 18 0000	۱					
- 22 20 20 BRYAN ADAMS/Have You Ever  15 - 12 20 SKEE-LO/I Wish  10 10 20 19 KEITH MARTIN/Never Find Someone  17 - 19 BLACKSTREET/Before I Let You Go - 18 MONICA/Ont Take It  17 15 18 17 REAL MCCDY/Another Night  17 14 14 15 SALT-N-PEPA/Shoop - 18 24 15 AOINA HOWARD/Freak Like Me - 14 15 SAPAC/Dear Mama  12 10 10 14 ACE OF BASE/All That She Wants 17 14 13 14 ZHANE /Hey Mr. D. J.  14 15 11 JUSELYN ENRIQUEZIVE Been 13 MICHAEL JACKSON/Scream  59 60 59 13 MADONNA/Take A Bow  16 15 13 12 NOTORIOUS BLG/Big Poppa - 6 12 BARRY WHITE/Practice What You  15 17 15 12 JANET JACKSON/Beause Of Love  33 33 13 12 BRANDY/I Wanna Be Down  15 14 15 12 ROBIN STROW ME	1					
15   - 12   20   SKEE-LO/I Wish	l	45				
10 20 20 19 KEITH MARTIM/Never Find Someone   17 19 BLACKSTREET/Before   Let You Go 18 MONICA/Don't Take It   17 15 18 17 REAL MCCOY/Another Night   17 14 14 15 SALT-N-PEPA/Shoop   18 24 15 AOINA HOWARD/Feak Like Me - 14 15 2PAC/Dear Marma   12 10 10 14 ACE OF BASE/All That She Wants   17 14 13 14 ACE OF BASE/All That She Wants   17 14 13 14 ACE OF BASE/All That She Wants   17 14 15 11 14 JOCELYN ENRIQUEZIVe Been 13 MICHAEL JACKSON/Scream   18 14 15 13 12 NOTORIOUS B.I.G/Big Poppa   18 BARRY WHITE/Practice What You   15 17 15 12 JANET JACKSON/Beause Of Love   13 33 33 13 12 BRANDY/I Wanna Be Down   15 14 15 12 ROBIN Schow Me Love   15 16 10 15 16 15 16 10 15 16 16 16 16 16 16 16 16 16 16 16 16 16	ļ		22			
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- 18 MONICA/Don't Take It.  17 15 18 17 REAL MCCOY/Another Night 17 14 14 16 SALT-N-PEPA/Shoop - 18 24 15 AOINA HOWARD/Freak Like Me - 14 15 2PAC/Dear Mama 12 10 10 14 ACE OF BASE/All That She Wants 11 13 14 ZHANE/Hey Mr D.J. 14 15 11 14 JOCELYN ENRIQUEZI've Been 13 MICHAEL JACKSON/Scream 50 60 59 13 MADONNA/Take A Bow 16 15 13 12 NOTORIOUS B.I.G/Big Poppa - 6 12 BARRY WHITE/Practice What You. 15 17 15 12 JANET JACKSON/Because Of Love 13 33 33 13 12 BRANDY/I Wanna Be Down 15 14 15 12 ROBIN SKNOW ME	ı		10	20		
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17 14 14 16 SALT-N-PEPA/Shoop 1 18 24 15 ADINA HOWARD/Freak Like Me 1 17 17 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	i					
- 18 24 15 ADINA HOWARD/Feak Like Me - 14 15 2PAC/Dear Mama 12 10 10 14 ACE OF BASE/All That She Wants 17 14 13 14 JOCEVIN ENRIQUEZTIVE Been 13 MICHAEL JACKSON/Scream 59 60 59 13 MADONNA/Take A Bow 16 15 13 12 NOTORIOUS B.I.G/Big Poppa 6 12 BARRY WHITE/Practice What You 15 17 15 12 JANET JACKSON/Because Of Love 33 33 13 12 BRANDY/I Wanna Be Down 15 14 15 12 ROBIN SCROW ME	i					
- 14 15 2PAC/Dear Mama 12 10 10 14 ACE OF BASE/All That She Wants 17 14 13 14 ZHANE/Hey Mr. D.J. 14 15 11 14 JOCELYN ENRIQUEZI/Ve Been 13 MICHAEL JACKSON/Scream 59 60 59 13 MADONNA/Take A Bow 16 15 13 12 NOTORIOUS B.I.G/Big Poppa - 6 12 BARRY WHITE/Practice What You 15 17 15 12 JANET JACKSON/Because Of Love 33 33 13 12 BARNOY/I Wanna Be Down 15 14 15 2 ROBIN Schow Me Love	١					
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# MARKET #29

KSFM/Sacramento (916) 920-1025 Thomas/Trejo





#### MARKET #30

KHQT/San Jose (408) 943-0770 Perry

31	N	2W	LW	TW	
B	1	88	95	91	SOUL FOR REAL/Every Little Thing
8	5	96	92	88	SKEE-LO/I Wish
7	2	83	83	85	RAPHAEL SAADIQ/Ask Of You
1			83	82	MONICA/Don't Take It
6	,	15	49	81	2PAC/Dear Mama
5	5	67	69	81	JON B. & BABYFACE/Someone To Love
Ι.			47	79	SELENA/Missing My Baby
71	В	78	84	70	FUN FACTORY/Close To You
		63	87	64	ADINA HOWARD/Freak Like Me
			32	63	LUNIZ/I Got 5 On It
6	3	64	66	56	KEITH MARTIN/Never Find Someone
73	3	81	73	56	SUBWAY/This Lil' Game We
71		76	62	52	IV XAMPLE/I'd Rather Be Alone
7:		66	54	50	K7/Move It Like This
30		43	48	50	DR. DRE/Keep Their Heads
77		66	43	42	MONTELL JDRDAN/This Is How We
50	0	52	49	40	BOYZ II MEN/Water Runs Dry
Ι.		-	21	39	TOTAL F/NOTORIOUS/Can't You See
B1	١	73	52	35	RAPPIN' 4-TAY/I'll Be Around
		*	-	32	METHOD MAN/I'll Be There For
53	3	50	43	26	SF SPANISH FLY/Crimson And Clover
1.				22	NICKI FRENCH/Total Eclipse Of
44		35	14	20	U.N.V/So In Love With You
39		44	30	19	MASTA ACE, INC./The I.N.C. Ride
		37		19	NOTORIOUS B.I.G./Big Poppa
1		12	12	13	DOMINO/Tales From The Hood
		ř	9	12	JODECI/Freek'n You
١.		В	14	12	TIERRA/Kiss And Say Goodbye
[ :		10	9	11 10	BRANOY/Best Friend CLETO ESCOBEDO/If You Had A Clue
		5	6	9	SHAGGY/Boombastic
10		7	13	9	BROWNSTONE/Grapevyne
"		-	9	8	DIS 'N' DAT/Freak Me Baby
I i				7	KUT KLOSE/I Like
15		13		7	CDRONA/Baby Baby
1		9	11	6	OUESTIONMARK ASYLUM/Hey Lookaway
			' -	5	ROSIE GAINES/I Want U (Inner)
16		14	8	5	BLESSID UNION DE // Believe
7		5	7	5	BRAT/Give It 2 You
2		6	7	5	TLC/Waterfalls
_	_	_	-		



MAY 26, 1995

RHETT AKINS That Ain't My Truck (Decca 55034)

Prod: Mark Wright Wr: Tom Shapiro, Chris Waters, Phett Akins Pub: Great Cumberland Music, Diamond Struck Music, Tree Publishing Company Inc., (BMI) Mar: Starstruck Entertainment

JOHN ANDERSON Mississippi Moon (BNA 64274)
Prod: James Stroud, John Anderson Wr: Tony Joe White, Carson Whitsett Pub:
Tony Joe White Music (administered by Screen Gerns-EMI Music Inc.), High Horse
Horse Music (BMI) Mgr: Bobby Roberts Company

DAVID BALL What Do You Want With His Love (WB 7528)

Prod: Blake Chancey Wr: David Ball, Larry Jefferies Pub: New Court Music, Low Country Music, EMI Blackwood Music Inc., Bait And Tackle Music (BMI) Mgr: Vector

JOHN BERRY Standing On The Edge Of Goodbye (Liberty 79075)
Prod: Jimmy Bowen, Chuck Howard Wr: John Berry Stewart Harris Pub: Kicking
Bird Music Inc., Sony Tree Publishing Company Inc., Edisto Sound International (BMI) Mgr: Corlew-O'Grady

CLINT BLACK Summer's Comin' (RCA 64281)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blacke
Music Administered by Irving Music Inc (BMI) Mgr: Moress, Nanas, Shea

BLACKHAWK That's Just About Right (Arista 2813) Prod: Mark Bright, Tim DuBois Wr: Jeff Black Pub: Warner Tamerlane Publishing (BMI) Mgr: Rick Alter Management

BROTHER PHELPS Not So Different After All (Asylum /EEG 9176) Prod: Ricky Lee Phelps, Doug Phelps, Kyle Lehning Wr: Jeff Hughes, Irene Kelley Pub: EMI Blackwood Music Inc., XXXOOO Music, EMI April Music Inc. Irene Kelley Music (BMLASCAP) Mgr: Jeff Davis Managemen

TRACY BYRD Walking To Jerusalem (MCA 55049)
Prod: Tony Brown Wr: Sam Hogin, Mark D. Sanders Pub: Sony Tree Publishing
Company Inc., Katy's Rainbow and Starstruck Writers Group, Mark D. Music
(ASCARBMI) Mgr: Ritter/Carter Management

#### C

JEFF CARSON Not On Your Love (MCG/Curb 1128)
Prod: Chuck Howard Wr: Tony Martin, Reese Wilson, Troy Martin Pub: St
Music, Baby Mae Music, Wamer Tamerlane Publishing Corp (BMI) Mgr

KENNY CHESNEY Fall In Love (BNA 64278)

Prod: Barry Beckett Wr: Kenny Chesney, Buddy Brock, Kim Williams Pub: (BMI,ASCAP) Mgr: InternationalManagement

PHILIP CLAYPOOL Swingin' On My Baby's Chain (Curb 1131)
Prod: Jerry Crutchfield Wr: Philip Kennard Claypool, Tom DeVoursney, David Steen
Pub: Mike Curb Music, Congregation Songs, Letterip Music (SESAC, ASCAP) Mgr:

CONFEDERATE RAILROAD When And Where (Atlantic 6196)
Prod: Barry Beckett Wr: Jess Brown, Brett Jones, Jeff Pennig Pub: Aimo Music
Corp. Barnatuck Music Inc, Irving Music Inc, Kybarna Inc., (ASCAP,BMI) Mgr:
International Management Services

RODNEY CROWELL Please Remember Me (MCA 55024)

Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowll, Will Jennings Pub: Sony Tunes Inc., Blue Sky Rider (ASCAP,BMI) Mgr: Gold Mountain Entertainment

WESLEY DENNIS Don't Make Me Feel At Home )(Mercury 1449)
Prod: Keith Stegall, John Keiton Wr: L. David Lewis, Kim Williams Pub: Star Prod: Keith Stegall, John Keiton Wr: L. David Lewis, Kim Williams Pub: Starstruck Writers Group, Inc., Sony Cross Keys Publishers Company Inc., Kim Williams Music (ASCAP Mgr: Fred Conley Management

DIAMOND RIO Finish What We Started (Arista 2739)
Prod: Monty Powell, Tim DuBois, Mike Clute Wr: Monty Powell, Mike Noble Pub:
Careers-BMG Publishing Inc., Warmer-Tamerlane Publishing Corp., Under The Bridge
Music (administered by Warmer-Tamerlane Publishing Corp., (BMI) Mgr: International
Artist Management

JOE DIFFIE I'm In Love With A Capital "U" (Epic 77902)
Prod: Johnny Slate, Joe Diffie Wr: Craig Wiseman, Paul Nelson Pub; Almo Music
Copp., Song Tree Publishing Company Inc., Teri Lee Music (ASCAP,BMI) Mgr: Image

GEORGE DUCAS Hello Cruel World (Liberty 79085)

Prod: Richard Bennett Wr: George Ducas, Angelo, Ty Tyler Pub: PolyGram International Publishing Inc, Veg-O-Music, All 3 Chords Music (ASCAP,BMI) Mgr: Ten Ten Management

#### F

4RUNNER Cain's Blood (Polydor 1407)
Prod: Buddy Cannon, Larry Shell Wr: Jack Sundrud, Michael Johnson Pub:
Magnasong Music Publishing, Red Quill Music, Almo Music Corp (BMI,ASCAP) Mgr:
Starstruck Management

#### G

CLINTON GREGORY A-11 (Polydor 1442)

Prod: Harold Shedd, Ed Seay Wr: Hank Cochran Pub: Sony Tree Publishing Company Inc., (BMI) Mgr: International Management

#### G

VINCE GILL You Better Think Twice (MCA 55035)

Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, Englishtown Music (EMI) Mgr: Fitzgerald-Hartley

WADE HAYES I'm Still Dancin' With You (Columbia/DKC 77842) Prod: Don Cook Wr: Chick Rains, Wade Hayes Company (BMI) Mgr: Mike Robertson Management

TY HERNDON What Mattered Most (Epic 77843)

Prod: Doug Johnson Wr: Vince Melamed, Gary Burr Music Inc., MCA Music Publishing (a division of MCA, Inc.) August Wind Music, Longitude Music Cempany, Alberta's Paw Music (ASCAP,BMI) Mgr: Image Management Group

JAMES HOUSE This Is Me Missing You (Epic 77870)
Prod: Don Cook Wr. James House, Monty Powell, Debi Cochran Pub: Mad
Women Music (admin. by SonyTree), Warner-Tamerlane Music, Resaca Beach Music,
(BMI); Alabama Band Music (ASCAP) Mgr: Evelyn Shriver Public Relations

ALAN JACKSON I Don't Even Know Your Name (Arista 2830) Prod: Keith Stegall Wr: Alan Jackson, Ron Jackson, Andy Loftin Pub: Corp (ASCAP) Mgr: Gary Overton Management

TOBY KEITH You Ain't Much Fun (Polydor Nashville 1412)
Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith, Carl Goff Jr. Pub: Songs of PolyGram Int'l Inc., Tokeco Tunes (BMI) Mgr: Prime Time Management

SAMMY KERSHAW If You're Gonna Walk, I'm Gonna Crawl (Mercury 1411)
Prod: Bucdy Cannon, Norro Wilson Wr: Buddy Cannon, Larry Bastian Pub: Songs
of PolyGram Int'l Inc., HotDogGone Music, Buttonwillow Music (BMI) Mgr: James
Dowell Managament

HAL KETCHUM Stay Forever (Curb 1105)

Prod: Allen Reynolds, Jim Rooney Wr: B. Tench, H. Ketchum Pub: WB Music Corp., Blue Gator Music, Maverick Music Company, Hecktone Music Foreshadow Songs Inc. (all rights administered by WB Music Corp.)(ASCAP,BMI) Mgr: Fitzgerald-

ALISON KRAUSS When You Say Nothing At All (BNA 64277)
Prod: Randy Scruggs Wr: Don Schlitz, Paul Overstreet Pub: (ASCAPE
Keith Case & Associates

TRACY LAWRENCE Texas Tornado (Atlantic 6135) Prod: Tracy Lawrence, Flip Anderson Wr: Bobby Braddock Pub: Sony Tree Publishing Company Inc. (BMI) Mgr: Bobby Roberts Management

LITTLE TEXAS Southern Grace (WB 45739)

Prod: Christy Dinapoli, Doug Grau, Little Texas Wr: Porter Howell, Brady Seals, Stewart Harris Pub: Square West Music, Howlin' Hits Music, Sony Tree, Edisto Sound Int. (admin. by Sony Music) (ASCAP, BMI) Mgr: Christy Dinapoli

PATTY LOVELESS You Don't Even Know Who I Am (Epic 77856)
Prod: Emory Gordy Jr. Wr: Gretchen Peters Pub: Sony Cross Keys Publi
Inc., Purple Crayon Music (ASCAP) Mgr: Fitzgerald-Hartley

KATHY MATTEA Clown In Your Rodeo (Mercury 1393)

Prod: Josh Leo Wr: Wayne Kirkpatrick Pub: Emily Booth Inc. ( Music Publishing Inc., Gospel Division) Mgr: Bob Titley Manage h Inc. (C/O Careers-BMG

MAVERICKS All That Heaven Will Allow (MCA 55026)

NEAL McCOY They're Playin' Our Song (Atlantic 82727)
Prod: Barry Beckett Wr: John Jarrard, Mark D. Sanders, Bob DiPiero Pub: Alabama
Band Music, Miss Bliss Music, (Admin. by Alabama Band Music), Starstruck Writers
Group, Mark D. Music (ASCAP); Little Big Town Music, American Made Music (BMI)

REBA MCENTIRE And Still (MCA 55047)

Prod: Tony Brown, Reba McEntire Wr: Liz Hengeber, Tommy Lee James Pub: Starstruck Group Inc., Starstruck Angel Music Inc., (ASCAP,BMI) Mgr: Starstruck

BILLY MONTANA Didn't Have You (Magnatone)
Prod: Jim McKell, David Flint, Billy Montana Wr: Billy Montana, Jamie K. Watson
Pub: Mgr: Sharon Eaves Management

JOHN MICHAEL MONTGOMERY Sold (The Grundy...)(Atlantic 6219)
Prod: Scott Hendricks Wr: Richard Fagan, Robb Royer Pub: OF Music Inc.,
Robroy West Music (ASCAP,BMI) Mgr: Hallmark Direction

LORRIE MORGAN I Didn't Know My Own Strength (BNA 64359)
Prod: James Stroud Wr: Rick Bowles, Robert Byrne Pub: (BMI) Mgr: S Nadler Manageme

DAVID LEE MURPHY Party Crowd (MCA 54977)

Prod: Tony Brown Wr: David Lee Murphy, Jimbeau Hinson American Romance Songs (ASCA) Mgr: D. Management on Pub: N2D Publishing

West: 214-991-9200

DARON NORWODD My Girl Friday (Giant 7545)

Prod: Richard Landis, Jeff Carlton Wr: Curtis Wright, Carl Jackson Pub: Stroudavarious Music, Curtis Wright Songs, Famous Music Corp, Too Strong Songs (ASCAP) Mor: Go Management

LEE ROY PARNELL A Little Bit Of You (Career 2823)

Prod: Scott Hendricks Wr: Trey Bruce, Craig Wiseman Pub: WB Music Corp., Big Tractor Music, Almo Music Corp., Daddy Rabbit Music (ASCA) Mgr: Mike Robertson

PERFECT STRANGER You Have The Right To Remain Silent (Curb 1138)
Prod: Clyde Brooks Wr: Calvin Sweat, Brenda Sweat Pub: Co-Heart Music, Inc.,
(BMI) Mgr: Tony Tudhill

COLLIN RAYE If I Were You (Epic 77859)

Prod: John Hobbs, Ed Seay, Paul Worley Wr: John Hobbs, Chris Farren Pub:
Soundbeam Music, Full Keel Music Company, Farrenuff Music (BMI,ASCAP) Mgr: Scott Dean Management

SAWYER BROWN I Don't Believe In Goodbye (Curb 1113)
Prod: Mark Miller, Mac McAnally Wr: Mark A. Miller, Scott Emerick, Bryan White
Pub: Travelin' Zoo Music, Club Zoo Music, Seventh Son Music (ASCAP,BMI) Mgr:
TKO Arlist Management

VICTORIA SHAW Forgiveness (Reprise 7537)

Prod: Andy Byrd, Jim Ed Norman Wr. Victoria Shaw, Bob DiPiero Pub: Minka Music, Maverick Music, WB Music Corp., Little Big Town Music, American Made Music (ASCAP,BMI) Mgr: Baron-Sanjek Entertainment

SHENANDOAH Darned If I Don't (Danged If I Do) (Liberty 79073)
Prod: Don Cook Wr: Ronnie Dunn, Dean Dillon Pub: SonyTree Publishing Com Prod: Don Cook Wr: Ronnie Dunn, Dean Dillon Pub: Sony Tree Publishing Company Inc., Showbilly Music, Acuff-Rose Music Inc. (BMI) Mgr: William N. Carter Management

DARYLE SINGLETARY I'm Living Up To Her Low,...(Giant 7482)
Prod: James Stroud, Randy Travis, David Malloy Wr. Bob McDill, Tommy Rocco
Pub: PolyGram International Publishing Inc., Ranger Bob Music, Nothing But Net
Inc.(administered by CMI Inc.)(ASCAP,SESAC) Mgr. Lib Hatcher Travis

DOUG STONE Faith In Me, Faith In You (Columbia 77837)
Prod: James Stroud, Doug Stone Wr: Dave Loggins, Trey Bruce Pub: WB Music
Corp., Big Tractor Music, Avalon Way Music (ASCAP) Mgr: Take Three Managament

GEDRGE STRAIT Adalida (MCA 55019)
Prod: Tony Brown, George Strait Wr: Mike Geiger, Woody Mullis, Michael Huffman
Pub: Sixteen Stars Music, Dixie Stars Music (BMI,ASCAP) Mgr: Erv Woolsey

PAM TILLIS In Between Dances (Arista 32833)

Prod: Steve Fishell, Pam Tillis Wr: Craig Bickhardt, Barry Alfonso Pub: Almo Music Corp., Craig Bikhardt, Scarlet's Sister (ASCAP) Mgr: Mike Robertson Management

RICK TREVINO Bobbie Ann Mason (Columbia 77903) ers Pub: Mark D. Music (administered

Prod: Steve Buckingham Wr: Mark D. Sanders Pub: Mark D. Music by Starstruck Writers Group Inc.) (ASCAP) Mgr: Rothbaum & Garner

TRAVIS TRITT Tell Me I Was Dreaming (WB 7447)
Prod: Gregg Brown Wr: Travis Tritt, Bruce Ray Brown Pub: Post Oak Publishing
Inc., Brass Crab Publishing (BMI) Mgr: Ken Kragen Management TANYA TUCKER Find Out What's Happenin' (Liberty 79094)

Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Glitterfish Music Inc., Music Corporation Of America Inc.(BMI) Mgr: Tanya Tucker Inc.

SHANIA TWAIN Any Man Of Mine (Mercury 1427)
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub:
Loon kEcho Inc.m Zomba Enterprises Inc., (BMI.ASCAP) Mgr: Mary Bailey
Management

CLAY WALKER My Heart Will Never Know (Giant 7531)

Prod: James Stroud Wr: Steve Dorff, Billy Kirsch Pub: Galewood Songs, Ensign Music Corp., Kidbilly Music, Issy Moon Music (BMI) Mgr: Erv Woolsey Management

STEVE WARINER Get Back (Liberty 79086)

Prod: Jerry Crutchfield, Martin Crutchfield Wr: John Lennon, Paul McCartney Pub: Northern Songs (all rights controlled and administered by EMI BLACKWOOD MUSIC INC., under license from ATV MUSIC (BMI) Mgr: Renaissance Management

BRYAN WHITE Someone Else's Star (Asylum /EEG 9177)

Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Skip Ewing, Jim Weatherly Pub: Acuff-Rose Music Inc., Milene Music Inc. (BMI,ASCAP) Mgr: Marry Gamblin Management

TRISHA YEARWOOD You Can Sleep While I Drive (MCA 55025)
Prod: Garth Fundi Wr: Melissa Ethndge Pub: Almo Music Corp, M.L.E. Music (ASCAP) Mgr: Ken Kragen Management





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longer to add some songs. They have

to hear them more times before

they're sold on certain ballads." She

offers Hal Ketchum's current hit,

"Stay Forever" and Collin Raye's

new single "If I Were You" as ex-

amples of songs that she felt strong-

ly about adding early while the men

in the music process wanted to hold

it's much tougher to get ballads on

the air than uptempo records. Would

it be easier if more women were in-

volved in the music selection pro-

cess? "I doubt the percentage of bal-

lads on Country radio would be any

different," says Brannigan. "Most

great songs are ballads. The prob-

lem is decisions on ballads aren't

made in a vacuum, but in the con-

text of the station. We aren't always

deciding on the quality of the song;

often we're looking for songs that

work with the songs already on the

radio station. Balance is very impor-

tant. Unfortunately, there are times

Many in the record business feel

back on them a while.



#### Stations should hire the best people they can I hope some of them are women.

- Beverlee Brannigan

#### 99

# **Women And Music: Valid Input**

If it's true that "Men Are From Mars, Women Are From Venus," as John Gray contends in his book of that name, it stands to reason there's a very distinct possibility the two sexes might "hear" songs quite differently.

Despite that seemingly valid assertion, the majority of Country outlets have little or no female input in selecting the station's music. An analysis of R&R's 214 Country reporters shows that 39 have a woman as either PD or MD. Six stations have a female PD, 30 have female MDs, and three outlets boast a woman holding both jobs. That is versus 156 stations with male PDs, 124 male MDs, and 46 outlets where a man holds both titles. (The PD and MD numbers don't always add up to 214 each because of unfilled openings in each category.)

The lack of input from women is surprising, considering that women comprise 53% of the national Country radio listening audience (Katz Radio Group research, based on Fall '94 Arbitron audience estimates). The female-male ratio of 53%-47% has held for three straight years. The audience split has been 50-50 twice in the last 11 years, but never has the Country male audience been greater than the female audience.

The three women I talked to for this piece, WUSN/Chicago MD Trish Biondo, KJJY & KRUU/ Des Moines PD Beverlee Brannigan, and KXKC/Lafavette, LA PD Renee Revett, all agree that women do indeed hear songs differently from their male counterparts, though it's not a radical difference. Says Revett, the lone female voice in three-person music meetings, "Men hear the beat, women hear the words. There are often songs the guys don't get. It's not that they miss them altogether, it's more that they're unsure and want to wait a bit longer to add them than I do.'

She adds, "It's an issue that only comes up once a month, or so. We all have a strong sense of what the

station is supposed to sound 66 like, so we're in sync most of the time.

Biondo notes she doesn't hear the music all that differently from WUSN General Program Mana-

ger J.D. Spangler or PD Dean Mc-Neil. "It really helps that J.D. is on the air," she says. "He works the phones a lot, which gives him a great feel for the musical tastes of our female listeners."

#### Songs Men Are Slow To Get

There seem to be two primary types of songs where differences of

WOMEN NINETIES

VOICES OF ACTION

opinion surface. Biondo notes, 'There are certain strong women's songs that men may not identify with; a number of them cause a buzz among women but never make it. I'll have women come up to me at parties or at club appearances and ask me about certain songs. I'll get and requests for them. But the men (programmers) just don't hear them, so they can't get on enough stations to





cause to do so would really slow down the station.

#### Lyrics And Looks

It's not only a song's lyrics that women respond to differently than men. Notes Brannigan, "A lot of Country's new listeners are attracted to the format and artists by things other than just what they hear on the radio. Listener's opinions of artists and songs are driven by the visual as well an artist's personal appearances or videos, for instance. Women often have different visual impressions of an artist than a man would."

The women interviewed believe that physical attributes can go a long way in making a hit record. Revett says a perfect example of this is RCA's Jon Randall. "He's a very attractive man," she says, "If women were exposed to him, they'd respond to his music and good looks. But so far, he hasn't had the [radio] exposure.

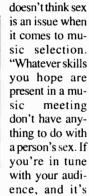
Biondo feels that some things men do on stage may actually work against them in the male-dominated music selection process. "Women may be attracted to a male artist by makes on stage. But guys won't like the way they act, thinking they're all show or that they're too good looking. Of course, those are the moves they like in a female act."

#### **Equal Time For Male PDs**

In an effort to afford equal time, I asked a couple of veteran male programmers for their thoughts regarding female advice on music.

KNIX/Phoenix General Program Manager Larry Daniels points out, "Unfortunately, there are a lot of things men miss in selecting music -- things we just don't think about because we're not hearing the lyrics from a woman's viewpoint. It's certainly not sinister or intentional — it's just that Country radio has always had two or three guys making decisions on music. Historically, that's just the way it's been. On the positive side, in recent years most guys have gotten better at making decisions on behalf of women listeners. We're very aware that the majority of our listeners are women.'

WNOE-AM & FM/New Orleans PD and Radio Equity Partners Sr. Country PD Ted Stecker



Whatever skills

you hope are

present in a music

meeting don't have

anything to do with

a person's sex.

- Ted Stecker

53% female, then you're sensitive to the issues. I've been looking at all kinds of research for a long time, and, while there may be songs that have more appeal to one sex or the other, there never seems to be much polarization on hit songs. If a song's a smash, it's popularity doesn't appear

heavily skewed in either direction."

Stecker says that, on occasion, he's received a few comments from women that a record is "offensive," but those songs are "fewer than a handful." He adds that a woman's sensitivity is more impor-

tant in other areas of a radio station. "Female input is a lot more important in non-music areas, like where a morning show steps over the line."

#### **Getting Help** Where You Can

One of the things that all of this week's contributors have in common is their reliance on feedback from female staffers who aren't in the programming department, but who are huge fans of the music.

Brannigan often heads to the front desk to talk with Donna Taylor. "If [MD] Eddie Hatfield and I are stuck on something we may not hear but that has an industry buzz, we'll play it for her and ask what she thinks. She's a huge fan, a pretty typical listener — but not too close to the music."

The same thing happens in Phoenix, where Daniels, KNIX APD George King and MD Buddy Owens make up the station's music committee. Says Daniels, "We're very cognizant of the fact that women comprise most of our listenership. They're also more actively involved as listeners when it comes to critiquing the music on the station. Plus, most songs are aimed at women by presenting things in a positive way from a woman's viewpoint. We try to be very sensitive to what women think about the songs we play. We listen to what women in the office say about music." Daniels laughs that he rarely has to seek-out opinions anymore, women from all over the office make their feelings on music known to the three guys.

#### **Entertain** — Or Educate?

Radio programmers took a beating last year over a slow initial response to Martina McBride's "Independence Day," written by Gretchen Peters. It was suggested in USA Today that Country radio avoided the song because of its content. In the context of this article, it might also be suggested that perhaps the predominantly male music selectors simply "missed" the song at first. Daniels admits, "Men-didn't hear that record anywhere near the way women did. It went over our heads. It turned out to be a really big record for us."

But "missing" that particular record may not have been a "male thing." Brannigan says, "Neither

Eddie nor I heard that record at first. It grew on both of us."

Asked about playing "message songs" in particular, Stecker remarked, "Our job is to play the hits. Are we in the education or entertainment business? The fact is

we're in the entertainment business. If we can do a good job and educate people on society's problems as we entertain, then that's great. But our primary role is to entertain."

#### Radio's Not Alone

Before we smack all of Country radio with the male-chauvinist cudgel, it's important to note it isn't the Continued on Page 50



Men hear the

beat, women hear

the words.

-Renee Revett

be heard by the female audience.

That's probably why they don't make it on the charts and just dieoff." She points to Kathy Mattea's "Maybe She's Human" and Lorrie Morgan's "If You Came Back From Heaven" as recent examples.

Revett cites Pam Tillis's "Spilled Perfume" and the current Lorrie Morgan single "I Didn't Know My Own Strength" as further examples of songs "the guys just didn't get"

but that are hits. Of Morgan's record she says, "The men were reluctant to add it. But I heard it right away, and the phones are ringing off the hook for the record."

The three women also feel they're quicker to pickup on a certain type of song. "I hear the ballads first," says Brannigan. "I catch the contents of most songs a lot quicker, but especially ballads."

22

Biondo concurs, adding, "Ballads may strike me quicker than the guys. They usually never really 'miss' any hits, they just tend to want to wait but we can't program them all be-

the way he looks and the moves he

Daniels

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winner of two ACM Awards, top vocal group and top new vocal group

"all that heaven will allow"

ow playing

1895 MCA Records, Inc.

MCA NASHVILLE

#### ARISTA/NASHVILLE

# **DuBois Reflects On Five Years of Success**

In fall 1989, Arista/Nashville's first single peaked at No. 44 on the **R&R** Country chart. It was quite a respectable beginning for an unknown singer's debut on a label best known for its pop product.

Alan Jackson and Arista followed up "Blue Blooded Woman" with the title cut from Jackson's album ("Here In The Real World"). Thus began the singer's ascent to superstardom and Arista's stance as a force to be reckoned with in country music.

Five years later, Arista/Nashville is reflecting on a success record that includes 34 album releases (which have sold a total of more than 40 million copies). In addition, the label has racked up 40 No. 1 singles plus seven multiplatinum, 12 platinum, and 17 gold albums. Along the way, the label has launched the careers of such acts as **Brooks & Dunn, Diamond Rio, Pam Tillis, BlackHawk,** and the **Tractors**, resulting in one of the strongest artist rosters in Music City.

#### **Star-Building Mission**

Turning unknowns like Alan Jackson into bona fide stars was the label's mission from the beginning, says Arista/Nashville President Tim **DuBois**, who built the Nashville office from the ground up. "Our mission was to build the stars of the '90s. We wanted to develop the company from scratch with new talent."

The "new talent" mission coincidentally applied to the label's staff. Notes DuBois, "I had never been a label head and no one else had ever had their jobs before, either."

The 46-year-old Oklahoma native was an accountant at the Federal Reserve Bank in Dallas when he became enthralled with music. After a stint managing Restless Heart, DuBois became a partner in the Los Angeles-based management firm of Fitzgerald-Hartley Co.

After opening the company's Nashville office, DuBois managed Restless Heart and Vince Gill. In 1992, DuBois's and Gill's songwriting collaboration on "When I Call Your Name" won the pair Song of the Year awards from the Country Music Association and the Academy of Country Music.

#### Only 30 Slots

Assessing country music's evolution since Arista/Nashville opened its doors, DuBois says, "It's changed dramatically in some ways and very little in others. It's much more competitive than it was five years ago because there's so much more product coming at radio every week. It's very frustrating on one hand; very healthy on another. All that does is make you set your standards higher, especially when it comes to developing new acts.

"What hasn't changed is that there's still something like 30 slots out there [on stations' playlists]. What it boils down to is it's still incredibly competitive at the radio level. There comes a time when you need to focus more on your individual acts and not press your relationship with radio. We could add more regionals or we could spend more money hiring independents. But the thing I can't do is put more hours in the day."

Underscoring his commitment to artists, DuBois recently announced the creation of sister label Career Records to give every artist the attention he feels they deserve. Arista veteran Lee Roy Parnell became the new label's flagship artist. And DuBois has also signed Oklahoma singer-songwriter Brett James to the Career roster. Initially, Arista and Career will be sharing the A&R, creative services, and publicity departments. However, the new label is dedicated to carving out its own identity.

"When you get over to the artist development side and, certainly, [look at] all the planning for radio scheduling, Career is independent of what we do at Arista," explains DuBois. "The goal is to develop both companies and make signings to Arista or Career as they make sense. Of course, right now I've got 11 acts on Arista and two on Career. So there's some balancing to do. I'm not going to say there won't come a time when we won't move another act from Arista to Career to even that out. My goal is to have

# COUNTRY FLASHBACK

#### 1 YEAR AGO

No. 1: "Don't Take The Gir!"
 Tim McGraw

#### **5 YEARS AGO**

 No. 1: "Walking Shoes" -Tanya Tucker

#### 10 YEARS AGO

 No. 1: "She Keeps The Home Fires Burning" -Ronnie Milsap (second week)

#### 15 YEARS AGO

 No. 1: "Don't Fall In Love With A Dreamer" - Kenny Rogers w/Kim Carnes

#### 20 YEARS AGO

• No. 1: "Misty" - Ray Stevens



FIVE YEARS STRONG — Arista/Nashville gathered friends, colleagues, and artists to celebrate its fifth anniversary. The label has sold over 40 million units, garnering 102 major industry honors. Among the celebrants were (I-r)Career Records' Brett James, artists Alan Jackson and Michelle Wright, Arista/Nashville President Tim DuBois, artist Steve Wariner, and artist Lee Roy Parnell.

two select and unique rosters that probably won't exceed 10 acts on either one."

#### 'Family Spirit'

Among the original 15 acts signed since Arista/Nashville's inception, 12 remain on Arista or Career. DuBois attributes the roster's stability to the label's emphasis on music. "We've been fortunate to have a high success ratio. Even some of the acts who may not be huge successes in some people's eyes have sold 300,000 or 400,000 units.

"We've worked hard for the acts; we try to let them know it's more than just a business. There's a family spirit that goes through Arista and Career. From a pure business standpoint, I maybe get a little too close to my artists. Then it's incredibly hard to accept the fact when you can't make something work.

"But I don't ask anyone to be a part of Arista or Career unless I truly believe we can make it happen. From that point forward, I view it as our responsibility to make it happen. I don't ever blame it on the artist. If it doesn't work, we're going to give it another shot and keep going until America rubs our noses in it and says, 'We don't care'."

DuBois created Arista/Texas in 1993; the label specializes in Tejano music. La Diferenzia, the label's first signing, scored two No. 1 singles and was nominated for a Grammy. And earlier this month, Arista acquired Reunion Records, a Nashville-based contemporary Christian label whose roster includes Michael W. Smith, Kathy Troccoli, and Clay Crosse.

#### The Best, Not The Biggest

"My biggest goal is to keep the things that make Arista special as we grow into a larger, more diversified company," DuBois notes. "That's a very tough thing to do. Managing a little band of renegades, which we were in the beginning, is a lot different than managing a company that now, including all of the [labels], stands at 80 employees."

In addition to artistic and business considerations, the expansions are an effort to create advancement opportunities for the Arista staff. "It's necessary to grow or you begin to lose the people who made you great," DuBois says. "We very carefully maintain the standard of excellence we've set for ourselves. We try to bring that to all of the companies.

"We want to be the best. We don't try to be the biggest. It's not our goal to build an empire; I'm not determined to be number one. But I am determined for us to be the best in any genre of music we're in and to support that with the best marketing available."

Along with the triumphs, however, there have been some disappointments for DuBois. "It's always been a problem for me to let acts go. With Asleep At The Wheel, we just quit putting records out at radio. I told [band leader] Ray Benson, 'Asleep At The Wheel deserves a home, and you can stay here as long as you want to.' Ray got a good deal out of Jimmy Bowen at Liberty, and I let them leave. I also believed very much in Exile. We could get them played at radio. But for whatever reason. America did not seem to care. When it came time to move on from that, it was a big disappointment."

#### Polka, Anyone?

DuBois recently signed two new female artists. (Calvin, can their names be included?) Neither has begun recording yet, and he isn't certain whether they will be assigned to Arista or Career. And he adds that they're finishing work on the new Linda Davis album. "I've been selective with female singers simply because I felt I set a standard with Pam Tillis and Michelle Wright."

Five years remain on DuBois's current seven-year contract. When he signed his first contract in 1989, he told friends he'd keep the job as long as it remained fun. "There have been a few days over the past six years when it hasn't been fun. But overall it's been tremendous. There have been times when I've been pulled in other directions [other label offers]. And those were some tough times to make a decision. I have no regrets. I'm glad I've stayed and look forward to the future. I plan on sitting in that chair until somebody runs me out."

And where will Arista/Nashville be five years from now? "I hope we're still going to be trying to make the best music we can," says DuBois. "There's always been rumors that we're going to do the Arista polka label. That may happen. Who knows?"

# **Women And Music: Valid Input**

Continued from Page 48

only arm of this industry where women's voices are seldom heard. It's also interesting that there are <u>no</u> women producers of songs among the 59 songs listed in a recent **R&R** Top 50 chart and New & Active section. Four women — Mary Chapin Carpenter, Kathy Mattea, Reba McEntire, and Pam Tillis — are listed as co-producers. But they are, of course, all artists who co-produced — with a man — their own albums.

I don't travel in the engineering circles, but producers and artists I asked told me there is also a dearth of female engineers in the studios.

So, is the industry as a whole missing something without women playing a greater role in the total music making and selection mix? Should there be more involvement? Brannigan's answer to that situation in radio probably serves as the overall answer: "Stations should hire the best people they can — I hope some of them are women."

# 5 years, 40 million records and a whole lot of good times later, We think this thing just might work.

Arista/Career artists on hand at the party were

Arista/Career artists on hand at the party were Brett James, Alan Jackson, Michelle Wright, Tim DuBois (Arista's President), Steve Wariner and Lee Roy Parnell.

Everybody turned out to help Arista celebrate their 5th year anniversary!



Tim proudly stands behind two additions to the Arista/Career family, Brett James and Sherrie Krenn.

Our thanks to Nashville and Country Radio for 5 great years.... and one rockin' party!

Where else but Nashville do you attend a private function and



Jamie Grace DuBois wins the prettiest table award.



Three party-goers give their response to life in the music business.



ARISTA

NASHVILLE Making the music that makes the difference

# **COUNTRY TOP 50**

MAY 26, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S) STA	TOTAL HONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER	TOTAL POINTS	+/-OVER
			0	CLINT BLACK Summer's Comin' (RCA)	214/0	1	7722	+198	40314	+1262
7	4	2	0	TOBY KEITH You Ain't Much Fun (Polydor Nashville)	214/0	3	7422	+164	38575	+971
11	7	5	3	SAWYER BROWN I Don't Believe In Goodbye (Curb)	214/0	2	7465	+101	38564	+628
9	5	4	4	WADE HAYES Still Dancin' With You (DKC/Columbia)	214/0	4	7325	+719	37848	+4022
13	10	9	5	ALISON KRAUSS When You Say Nothing At All (BNA)	212/0	5	7223	+285	37284	+1500
15	9	7	6	PATTY LOVELESS You Don't Even Know Who I Am (Epic)	213/0	6	6934	+720	35950	+3645
16	12	10	Õ	TRACY LAWRENCE Texas Tornado (Atlantic)	213/0	7	6624	+720	33927	+3575
17	13	12	8	COLLIN RAYE If I Were You (Epic)	214/0	8	6304	+562	32731	+2790
18	14	13	9	TRAVIS TRITT Tell Me I Was Dreaming (WB)	214/0	9	6204	+940	31793	+4616
22	16	14	0	<b>DOUG STONE</b> Faith In Me, Faith In You (Columbia)	210/0	10	6192	+33	31580	-105
14	11	11	_	JOHN BERRY Standing On The Edge Of (Patriot)	189/0	11	5664	-2065	29918	-10140
4	2	1.	11	NEAL McCOY They're Playin' Our Song (Atlantic)	214/0	12	5524	+577	28398	+2864
24	20	16		KENNY CHESNEY Fall In Love (BNA)	213/2	13	5364	+408	27705	+2298
23	18	17	13	· · · ·	169/0	14	5319	-2220	27615	-11369
5	3	3	14	GEORGE STRAIT Adalida (MCA) VINCE GILL You Better Think Twice (MCA)	213/2	16	4943	+769	25640	+4011
43	28	22	<b>(1)</b>	• • •	211/4	15	4966	+571	25292	+2967
27	23	19	10	BLACKHAWK That's Just About Right (Arista)	208/13	17	4731	+1006	24351	+5079
_	43	27	0	JOHN MICHAEL MONTGOMERY Sold (Atlantic)		4	4680	+330	23820	+1829
28	24	21	18	JOHN ANDERSON Mississippi Moon (BNA)	211/3	18	4599	+578	23722	+3086
30	27	23	19	SHENANDOAH Darned If I Don't (Danged) (Liberty)	213/1	20			23716	+1434
25	22	20	20	KATHY MATTEA Clown In Your Rodeo (Mercury)	204/0	19	4620	+283		-12084
2	1,	8	21	TY HERNDON What Mattered Most (Epic)	166/0	23	4346	-2336	23625	+2714
29	26	24	22	DAVID LEE MURPHY Party Crowd (MCA)	210/1	21	4549	+531	23323	
8	6	6	23	HAL KETCHUM Stay Forever (MCG/Curb)	153/0	24	4264	-2826	22294	-14158
33	29	26	24	CLAY WALKER My Heart Will Never Know (Giant)	211/3	22	4409	+572	22198	+2807
19	15	15	25	SAMMY KERSHAW If You're Gonna Walk (Mercury)	169/0	25	4040	-1032	21055	-5158
_	_	35	26	REBA MCENTIRE And Still (MCA)	211/52	27	3673	+1457	19095	+7647
34	30	29	2	TRISHA YEARWOOD You Can Sleep While I Drive (MCA)	200/5	26	3836	+254	18884	+1280
41	33	31	28	LORRIE MORGAN I Didn't Know My Own Strength (BNA)	202/10	28	3585	+559	18161	+2902
_	39	34	29	SHANIA TWAIN Any Man Of Mine (Mercury)	194/27	30	3405	+987	17204	+5392
36	32	32	30	LITTLE TEXAS Southern Grace (WB)	195/3	29	3503	+401	16969	+1977
42	35	33	3	JAMES HOUSE This Is Me Missing You (Epic)	180/14	31	2924	+516	14403	+2492
46	40	38	32	RICK TREVINO Bobbie Ann Mason (Columbia)	176/19	33	2645	+619	12778	+3231
49	38	37	33	DIAMOND RIO Finish What We Started (Arista)	175/16	34	2600	+458	12442	+2216
-	45	40	34	LEE ROY PARNELL A Little Bit Of You (Career)	168/34	36	2319	+661	11585	+3465
	EBL		$\equiv$		124/105	39	2122	+1785	11411	+9704
	REA			JOE DIFFIE I'm In Love With A Capital "U" (Epic)	162/51	37	2318	+970	11297	+4725
B	REA	KER	37	PAM TILLIS In Between Dances (Arista)	157/63	40	1995	+924	10098	+4738
26	25	25	38	4RUNNER Cain's Blood (Polydor Nashville)	101/0	41	1917	-2040	9501	-10229
-	47	44	39	PERFECT STRANGER You Have The Right To (Curb)	121/24	43	1808	+431	8949	+2190
B	REA	KER	40	CONFEDERATE RAILROAD When And Where (Atlantic)	138/22	42	1838	+361	8945	+1856
32	31	30	41	DARYLE SINGLETARY I'm Living Up To Her Low (Giant		46	1672	-1514	8843	-7116
B	REA	KER	-	DAVID BALL What Do You Want With His Love (WB)	142/21	44	1779	+347	8223	+1549
-	49	47	43	BRYAN WHITE Someone Else's Star (Asylum/EEG)	123/14	51	1514	+296	7471	+1318
_	_	49	44	MAVERICKS All That Heaven Will Allow (MCA)	123/25	49	1520	+375	7467	+1911
B	REA	KER	_	GEORGE DUCAS Helio Cruel World (Liberty)	128/15		1616	and the second	7278	+1216
-	_	50	46	RHETT AKINS That Ain't My Truck (Decca)	123/18	1	1516		7128	+1580
45		43	47	BILLY MONTANA Didn't Have You (Magnatone)	115/3	1	1399		7010	+217
	EBI	UΤ	48	TRACY BYRD Walking To Jerusalem (MCA)	99/99	54	1233		5900	
	ЕВ	UΤ	49	JEFF CARSON Not On Your Love (MCG/Curb)	92/56		1086		5373	
1 5	FR	UΤ	50	TANYA TUCKER Find Out What's Happenin' (Liberty)	95/64	58	1048	+683	5304	+3460

This chart reflects airplay from May 22-28. Songs ranked by total points. Highlighted songs indicate Breaker. 214 Country reporters. 209 current playlists. © 1995, R&R Inc.



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#### **BREAKERS**<sub>®</sub>

**JOE DIFFIE**I'm In Love With A Capital "U" *(Epic)* 75% of our reporters on it (162 stations) 51 Adds • Moves 46 - 36

#### PAM TILLIS

In Between Dances (Arista) 73% of our reporters on it (157 stations) 63 Adds • Debuts at 37

#### **DAVID BALL**

What Do You Want With His Love (WB) 66% of our reporters on it (142 stations) 21 Adds • Moves 45 - 42

#### **CONFEDERATE RAILROAD** When And Where (Atlantic)

64% of our reporters on it (138 stations) 22 Adds • Moves 41 - 40

#### **GEORGE DUCAS**

Hello Cruel World (Liberty) 60% of our reporters on it (128 stations) 15 Adds • Moves 48 - 45

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
ALAN JACKSON I Don't Even Know Your Name (Arista)	105
TRACY BYRD Walking To Jerusalem (MCA)	99
TANYA TUCKER Find Out What's Happenin' (Liberty)	64
PAM TILLIS In Between Dances (Arista)	63
WESLEY DENNIS Don't Make Me Feel (Mercury)	61
JEFF CARSON Not On Your Love (MCG/Curb)	56
REBA MCENTIRE And Still (MCA)	52
JOE DIFFIE I'm In Love With A Capital "U" (Epic)	51
LEE ROY PARNELL A Little Bit Of You (Career)	34
VICTORIA SHAW Forgiveness (Reprise)	34

#### **MOST INCREASED** PLAYS

	ARTIST TITLE LABEL(S)	INCREASE
	ALAN JACKSON I Don't Even Know (Arista)	+1785
	REBA McENTIRE And Still (MCA)	+1457
	TRACY BYRD Walking To Jerusalem (MCA)	+1233
	JOHN MICHAEL MONTGOMERY Sold (Atlantic)	+1006
	SHANIA TWAIN Any Man Of Mine (Mercury)	+987
	JOE DIFFIE I'm In Love With A Capital "U" (Epic)	+970
	TRAVIS TRITT Tell Me I Was Dreaming (WB)	+940
	PAM TILLIS In Between Dances (Arista)	+924
	VINCE GILL You Better Think Twice (MCA)	+769
	TRACY LAWRENCE Texas Tornado (Atlantic)	+720
l	PATTY LOVELESS You Don't Even Know (Epic)	+720
F		

#### **MOST INCREASED POINTS**

ARTIST TITLE LABEL(S)

ALAN JACKSON I Don't Even Know Your ... (Arista) +9704 REBA McENTIRE And Still (MCA) +7647 +5900 TRACY BYRD Walking To Jerusalem (MCA) SHANIA TWAIN Any Man Of Mine (Mercury) +5392 JOHN MICHAEL MONTGOMERY Sold... (Atlantic) +5079 +4738 PAM TILLIS In Between Dances (Arista) JOE DIFFIE I'm In Love With A Capital "U" (Epic) +4725 TRAVIS TRITT Tell Me I Was Dreamin' (WB) +4616 +4022 WADE HAYES Still Dancin' ... (DKC/Columbia) VINCE GILL You Better Think Twice (MCA) +4011

#### HOTTEST RECURRENTS

**Ranked By Total Plays** 

ARTIST TITLE LABEL(S)

MARK CHESNUTT Gonna Get A Life (Decca) JOHN MICHAEL MONTGOMERY I Can Love... (Atlantic) TRACY BYRD The Keeper Of The Stars (MCA) **BROOKS & DUNN** Little Miss Honky Tonk (Arista) ALABAMA Give Me One More Shot (RCA) ALAN JACKSON Song For The Life (Arista) REBA McENTIRE The Heart Is A Lonely Hunter (MCA) JOE DIFFIE So Help Me Girl (Epic) TIM McGRAW Refried Dreams (Curb) SHANIA TWAIN Whose Bed Have Your... (Mercury)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

# MARK 10

THREE WORDS
TWO HEARTS
HEARTS
ONE NIGHT

PRODUCED BY

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THE HIT SINGLE FROM HIS GIANT DEBUT ALBUM,

Tennessee Plates

> GOING FOR AIRPLAY JUNE 5

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Der g Light min

MAY 26, 1995

#### **NEW & ACTIVE**

WESLEY DENNIS Don't Make Me Feel At Home (Mercury)
Total Stations: 71, Total Adds: 61, Total Points: 3038, WIOV 8, WGTY 11, WTDR
7, WKCN 10, WKML 13, WTRS 9, WGTR 11, WRBQ 7, WQMX 10, WWWW 8,
WAXX 16, WITL 17, WMIL 12, WKCQ 12, WFMB 10, KRRV 12, WTVY 10, KSSN
14, WLWI 12, WSIX 14, WKNN 12, WWJO 11, KRST 9, KGNC 10, KYKR 8, KIKK
17, KTEX 15, KGEE 7, WACO 10, KLUR 14, KIKF 10, KUZZ 7, KUGN 13, KSKS 7,
KNCQ 15, KTOM 8, KJUG 15

**RODNEY CROWELL** Please Remember Me *(MCA)*Total Stations: 54, Total Adds: 3, Total Points: 2916, Adds: WCMS 11, WYYD 6,

Plays: WBCS 25 (25), WWYZ 19 (19), WPOC 20 (16), WAYZ 10 (10), WXKX 10 (10), WFRG 10 (10), WOVK 14 (14), WGTY 22 (22), WAXX 16 (16), WFMB 26 (22), WTCM 15 (18), WAVC 23 (11), WWJO 11 (11), KFDI 12 (12), KEAN 17 (17), KNFM 21 (21), KMLE 26 (26), KVOO 11 (11), KLUR 19 (19), KBUL 13 (13), KUGN 23 (13), KPLM 26 (26), KTOM 17 (8), KJUG 15 (15)

**DARON NORWOOD** My Girl Friday (Giant)

Total Stations: 59, Total Adds: 19, Total Points: 2900, Adds: WDSY 19, WKML 13, WROO 6, WRNS 18, WIXY 8, WDDD 24, WTCM 12, WIVK 13, KJLO 6, KIXQ 6, KBEQ 10, WWJO 11, WKKX 12, KAGG 5, KTEX 7, KASH 6, KUZZ 7, KUGN 13, KEMS 15

Plays: WEZL 14 (14), WDEN 15 (15), WAXX 16 (16), WFMS 12 (12), KTWB 21 (21), KEAN 21 (17), KGNC 22 (10), KLLL 23 (23), KYGO 13 (13)

VICTORIA SHAW Forgiveness (Reprise)

Total Stations: 42, Total Adds: 34, Total Points: 1644, Adds include: WXTA 5, WAYZ 10, WRKZ 5, WIOV 8, WYNY 7, WDSY 6, WGTY 13, WTDR 7, WROO 6, WDEN 5, WGH 13, WUSW 5, WJOD 5, WAXX 16, WBCT 5, WCUZ 5, WXCL 6, WTHI 6, WTCM 12, WTCR 5, WAMZ 7, KJLO 6, WSIX 6, WAVC 11, KIXQ 6, WDAF 15, KFDI 5, KTEX 7, KNFM 5, KVOO 5, KIKF 10, KATM 9, KTOM 8, KSON 7

**CLINTON GREGORY** A-11 (Polydor Nashville)

Total Stations: 31, Total Adds: 15, Total Points: 1022, Adds: WWYZ 5, WKCN 10, WGTR 11, WJOD 9, WBTU 5, KRRV 12, KKIX 7, KDDK 7, KJLO 6, WSIX 6, WAVC 11, WOW 9, KAGG 6, KOUL 5, KLUR 14

Plays: WKML 13 (13), WRNS 18 (18), WFMB 12 (10), WTHI 6 (6), WTCR 5 (5), KTTS 5 (5), KFDI 5 (5), KTEX 7 (5), KVOO 5 (5), KQFC 7 (7)

#### **ALBUM TRACKS**

Artist Title (Label)	Album Title
GARTH BROOKS The Night Will Only Know (Liberty)	
DAVID BALL I'll Follow The Sun (Liberty)	Come Together
KYLE PETTY Oh King Richard (Columbia) NA	SCAR: Runnin' Wide Open
COLLIN RAYE Let It Be (Liberty)	Come Together
JOHN BERRY The Long And Winding Road (Liberty)	Come Together
DOUG SUPERNAW Shut 'Er Down (BNA) Deep Thou	ıghts From A Shallow Man
TANYA TUCKER Something (Liberty)	
LITTLE TEXAS Help! (Liberty)	Come Together
BILLY DEAN Yesterday (Liberty)	Come Together

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses) BROTHER PHELPS Not So Different After All (Asylum/EEG)
Total Stations: 17, Total Adds: 15, Total Points: 748, Adds: WGTY 13,
WROO 6, WDEN 5, WRBQ 20, WTCR 11, KDDK 7, WSIX 14, WAVC 11, KIXQ 6,
KBEQ 10, KFDI 5, KVOO 5, KLUR 14, KQFC 7, KTOM 8
Plays: WWYZ 5 (5), KTTS 5 (5)

**STEVE WARINER** Get Back (Liberty)

Total Stations: 18, Total Adds: 2, Total Points: 669, Adds: KRWQ 11, KTOM 8 Plays: WOKQ 10 (10), WXKX 37 (37), WXBM 5 (5), WTCR 11 (11), WOW 9 (9), KTTS 5 (5), KFDI 5 (5), KTEX 7 (10), WACO 5 (5), KQFC 7 (7), KBUL 10 (8), KJKF 10 (10), KUGN 10 (10), KNAX 7 (6), KNCI 7 (7), KDRK 6 (6)

PHILIP CLAYPOOL Swingin' On My Baby's Chain *(Curb)*Total Stations: 13, Total Adds: 12, Total Points: 553, Adds: WPKX 7, WQBE 11, WROO 6, WDEN 5, WFMB 10, WKDQ 10, KTTS 5, KFDI 5, KIKK 15, KVOO 5, KLUR 14, KUPL 5
Plays: WXBQ 11 (10)

# NATIONAL RADIO FORMATS

#### ABC/SMN

Mark Edwards ● (214) 991-9200

#### Coast-To-Coast

TRACY BYRD/Walking To Jerusalem JOHN M. MONTGOMERY/Sold....

#### Hottest:

JOHN BERRY/Standing On The Edge ... SAWYER BROWN/I Don't Believe In Goodbye TOBY KEITH/You Ain't Much Fan ALISON KRAUSS/When You Say Nothing At All

#### Real Country

Dave Nicholson ● (602) 966-6236

ALAN JACKSON/I Don't Even Know Your Name JOHN M. MONTGOMERY/Sold ... LEE ROY PARNELL/A Little Bit Of You

#### Hottest

TOBY KEITH/You Ain't Much Fun SAWYER BROWN/I Don't Believe In Goodbye CLINT BLACK/Summer's Comin' TRACY LAWRENCE/Texas Tornado ALISON KRAUSS/When You Say Nothing At All

#### **ALTERNATIVE PROGRAMMING**

Steve Knoll • (214) 252-1426

KENNY CHESNEY/Fall In Love
VINCE GILL/You Better Think Twice
LORRIE MORGAN/I Didn't Know My Own Strength
LINDA RONSTAOT/Walk On
CLAY WALKER/My Heart Will Never Know

#### Hottest:

TY HERNDON/What Mattered Most GEORGE STRAIT/Adalida CLINT BLACK/Summer's Comin' SAWYER BROWN/I Don't Believe In Goodbye TRACY LAWRENCE/Texas Tornado

#### BROADCAST PROGRAMMING

Becky Brenner ● (800) 426-9082

Super Country/Pure Country — Ken Moultrie
James House/This Is Me Missing You
REBA McENTIRE/And Still

#### Hottest:

TY HERNOON/What Mattered Most GEORGE STRAIT/Adalida TRACY LAWRENCE/Texas Tornado CLINT BLACK/Summer's Comin' HAL KETCHUM/Stay Forever

#### BROADCAST PROGRAMMING CONTINUED

#### **Digital Country**

JOHN M. MONTGOMERY/Sold ... SHANIA TWAIN/Any Man Of Mine

#### Hottest:

GEORGE STRAIT/Adalida TRACY LAWRENCE/Texas Tornado CLINT BLACK/Summer's Comin' TRAVIS TRITT/Tell Me I Was Dreaming TY HERNDON/What Mattered Most

#### Digital New Country

GEORGE DUCAS/Hello Cruel World

#### Hottest:

TOBY KEITH/You Ain't Much Fun TRACY LAWRENCE/Texas Tornado WADE HAYES/I'm Still Dancing With You HAL KETCHUM/Stay Forever SAWYER BROWN/I Don't Believe In Goodbye

#### JONES SATELLITE NETWORKS

(800) 766-3251

#### CD Country — John Hendricks

GEORGE DUCAS/Hello Cruel World
JOHN M. MONTGOMERY/Sold ...
DARON NORWOOD/My Girl Friday
LEE ROY PARNELL/A Little Bit Of You
VICTORIA SHAW/Forgiveness

#### JONES SATELLITE NETWORKS CONTINUED

#### Hottest:

JOHN BERRY/Standing On The Edge Of Goodbye HAL KETCHUM/Stay Forever TRACY LAWRENCE/Texas Tornado DOUG STONE/Faith In Me, Faith In You TRAVIS TRITT/Tell Me I Was Dreaming

#### U.S. Country — Jim Murphy

BROOKS & DUNN/You're Gonna Miss Me When .
JOE DIFFIE/I"m In Love With A Capital "U"
TANYA TUCKER/Find Out What's Happenin'
SHANIA TWAIN/Any Man Of Mine

#### Hottest:

JOHN BERRY/Standing On The Edge Of Goodbye CLINT BLACK/Summer's Comin' TOBY KEITH/You Ain't Much Fun SAWYER BROWN/I Don't Believe In Goodbye GEORGE STRAIT/Adalida

#### l ci

#### MAJOR NETWORKS

Vance Koretos ● (312) 755-1300

BROTHER PHELPS/Not So Different After All JEFF CARSON/Not On Your Love WESLEY DENNIS/Don't Make Me Feel At Home ALAN JACKSON/I Don't Even Know Your Name REBA MCENTIRE/And Still

#### MAJOR NETWORKS CONTINUED

#### Hottest:

JOHN BERRY/Standing On The Edge Of Goodbye CLINT BLACK/Summer's Comin' SAWYER BROWN/I Don't Believe In Goodbye GEORGE STRAIT/Adalida HAL KETCHUM/Stay Forever

#### WESTWOOD ONE RADIO NETWORKS

Bob McNeill ● (805) 294-9000

#### Country — Steve Penny

VINCE GILL/You Better Think Twice JOHN M. MONTGOMERY/ Sold ... SHENANDOAH/Darned | Do (Danged If | Don't)

#### Hottest:

SAWYER BROWN/I Don't Believe In Goodbye HAL KETCHUM/Stay Forever TOBY KEITH/You Ain't Much Fun CLINT BLACK/Summer's Comin' GEORGE STRAIT/Adalida

#### Hot Country - Steve Penny

JOE DIFFIE/I'm In Love With A Capital "U" PAM TILLIS/In Between Dances

#### Hottest:

GEORGE STRAIT/Adalida CLINT BLACK/Summer's Comin' WAOE HAYES/I'm Still Dancin' With You SAWYER BROWN/I Don't Believe In Goodbye TOBY KEITH/You Ain't Much Fun

# ALANJACKSON ADD 5-26 IDON'T EVEN KNOW YOUR NAME ARISTAN NA SHOULE

KWEN/Tuisa, OK

#### Stations and their adds listed alphabetically by market

: Kelly Jay : Rudy Allen Fornande: TRACY BYRD JEFF CARSON ALAN JACKSON

KEAN/Abilene, TX

WQMX/Akron, OH
PD: Steve Cherry
MD: Bill Shiel
21 ALAN JACKSON
21 TANYA TUCKER
21 JEFF CARSON
10 WESLEY DENNIS

WGNA/Albany, NY

12 BLACKHAWK
KHAK/Cedar Rapids, IA
PD: Jeff Winfield
MD: Dawn Johnson
23 TRACY BYRD
8 ALAN JACKSON
8 TANYA TUCKER
8 DAVID BALL

8 DAVID BALL
PD/MO: Clint Mareh
15 CONFEDERATE RAILROAD
8 RHETT AKINS
8 DARON NORWOOD
5 PERFECT STRANGER
5 LEE ROY PARNELL
5 PAM TILLIS 13 TANYA TUCKER
KRST/Albuquerque, NM
PD/MO: Bruce Agier
12 ALAN JACKSON
12 TANYA TUCKER
12 TANYA TUCKER
12 TRACY BYD
9 RHETT AKINS
9 MAVERICKS
9 JEFF CARSON
9 WESLEY OENNIS

KAGG/Bryan College, TX PD/MD: Bobby Bell 7 LEE ROY PARNELL

WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 ALAN JACKSON 12 BLACKHAWK

9 WESLEY OENNIS
KRRV/Alexandria, LA
PD: B. Mitchell
APD/MD: Michael Balley
12 ALAN JACKSON
12 CLINTON GREGORY
12 PAM TILLIS
12 RESA MCENTIRE
12 TRACY BYRD
12 WESLEY OENNIS
WEGY/ALLONG A. BA WEZL/Charleston, SC PD: TJ Philips MD: Gary Griffin 23 ALAN JACKSON 6 PERFECT STRANGER

WQBE/Charleston, WV

BROOKS & DUNN REBA MCENTIRE ALAN JACKSON PHILIP CLAYPODI

WSOC/Charlotte, NC\*

WFGY/Alloona, PA
PD/MD: Polity Wogg
35 JOE DIFFIE
20 TRACY BYPD
20 BRYAN WHITE
20 PERFECT STRANGE!
20 LEE ROY PERNELL
20 TANYA TUCKER
20 PAM TILLIS PO: Paul Johnson MD: Rick McCracken 10 SHANIA TWAIN 10 OAVIO BALL 10 ALAN JACKSON

10 ALAN JACKSON
WTDR/Charlotte, NC
PO. Ron Ettis
MD: Altson West
14 ALAN JACKSON
14 JOE OIFFIE
14 TANCY TUCKER
14 TRACY BYRD
7 MAYERICKS.
7 WESLEY OENNIS
7 VICTORIA SHAW KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 11 TRACY BYRO

WUSY/Chattanooga, TN PD/MD: Bob Sterling 9 PAM TILLIS 9 ALAN JACKSON

WUSW/Appleton-

WUSW/Apprecon
Oshkosh, WI
PD: Mark Lewia
MD: Keliy Mercer
10 ALAN JACKSON
5 LEE ROY PARNE
5 VICTORIA SHAW
5 TANYA TUCKER
5 WESLEY OENNIS

WKSF/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 18 JEFF CARSON 18 PAM TILLS 18 RHETT AKINS 18 TRACY BYRO

WKXC/Augusta, GA PD/MD: Tony Cooper 12 SHANIA TWAIN 12 JAMES HOUSE 12 ALAN JACKSON

KASE/Austin, TX

9 ALAN JACKSON

WUSN/Chicago, IL\*

DD: Oean McNeii

MD: Tricia Biondo

21 ALAN JACKSON

17 TANYA TUCKER

17 TACY BYRD

17 JOE DIFFIE

17 MAVERICKS

WUBE/Cincinnati, OH
PD: Tim Closson
MD: Duke Hamilton
22 ALAN JACKSON
18 LEE ROY PARKELL
5 RHETT AKINS
5 SHANIA TWAIN

WGAR/Cleveland, OH

PD: Denny Nugeni MD: Chuck Colller 26 ALAN JACKSON 15 JAMES HOUSE 15 RUSS TAFF

15 RUSS TAIF
KKCS/Colorado Springs, CO
PD: Charlie Cassidy
MD: Dave Shaw
17 ALAN JACKSON
17 DIAMOND RID
17 PAM TILLIS
17 LEE ROLY PARNELL
17 JOE OIFFE
17 PERFECT STRANGER

WCOS/Columbia, SC PD: Greg Mozingo MO: Glen Garrett 12 SHANIA TWAIN 12 ALAN JACKSON 12 JAMES HOUSE

WHKZ/Columbia, SC

S IANYA TOUKER
KUZZ/Bakersfield, CA
PD/MD: K.C. Adams
20 ALAN JACKSON
20 TRACY BYRO
7 MAVERICKS
7 WESLEY DENNIS
7 DARON NORWOOD

WPOC/Baltimore, MD PD: Bob Moody MD: Greg Cole 16 PAM TILLIS 16 TANYA TUCKER 16 RICK TREVINO

WHKZ/Columbia, SC
PD. Jarl Roper
19 MAYERINGS
19 TY HERMOON
19 PAM TILLIS
19 JEFF CARSON
WKCN/Columbus, GA
PD. Dave Kelly
MO: Joddy Van Allin
22 TARDY BYRD
22 ALAN JACKSON
10 TANYA TUCKER
10 CLINTON GREGORY
10 CLINTON GREGORY
10 LINTON GREGORY
10 WESLEY DENNIS
10 JEFF CARSON
WCOL/Columbus, OH
PD. Mak POLINTON
10 JERP CARSON
WCOL/Columbus
19 JAMES HOUSE
19 SHANIA TWAIN
WHOK/COlumbus, OH
PD. Max Raines
15 REBA MCENTIR
15 REBA MCENTIR
15 REBA MCENTIR
15 REBA MCENTIR
15 SHANIA TWAIN
WKRYS/Corpus Christi, TX\*
PD/M/D: Danya CWWIlliams
10 JOE OIFFE
10 CONFEDERATE FRAILROAD
KOUL/Corpus Christi, TX\*
PD/MD: Danya CWWIlliams
10 JOE OIFFE
10 JOE OIFFE
10 JOE OIFFE
10 JOE OOFFE
10 CONFEDERATE FRAILROAD
KOUL/Corpus Christi, TX\*
PD/MD: Danya Coddson
COUL/Corpus Christi, TX\*
PD/D: Dave Dodson 16 RICK TREVINO
WYNK/Baton Rouge, LA
PD: Brian King
MD: Austin James
10 PAM TILLIS
10 JOE DIFFIE
10 TRACY BYRO
10 LEE ROY PARMELL
10 REBA MIENTIRE

KAYD/Beaumont, TX PD/MD: Frank Dawson 23 TRACY BYRD 7 JOE DIFFIE

KYKR/Beaumont, TX MD: Trey Poston 28 CLAY WALKER 15 TRACY BYRO 8 JEFF CARSON 8 WESLEY DENNIS WHWK/Binghamton, NY PD/MD: John Davison

PD/MD: John Dav 13 ALAN JACKSON 13 PAM TILLIS 13 JEFF CARSON

WZZK/Birmingham.
PO: Jim Tice
MD: Scott Stewart
16 LEE ROY PARNELL
16 REBA MCENTIRE
16 JOHN M MONTGOM
16 PERFECT STRANGER

16 PERFECT STRANG
WBWN/Bloomingt
PD: Tom Holiday
MD: Dan Weathoff
9 JOE OIFFIE
9 PAM TILLIS
9 TANYA TUCKER
5 TRACY BYRD
5 WESLEY DENNIS
5 MAYERICKS

5 MAYERICKS
KQFC/Boise, IO
PD: Paul Wilson
MD: Carl Scheider
14 OAVID BALL
14 REBA MCENTIRE
7 BROTHER PHELPS
7 TRACY BYRD
7 MAUREEN MCCORI

WBCS/Boston, MA
PD: Harry Nelson
MD: Ginny Rogers
15 PAM TILLS

KYNG/Dallas, TX\*
PD/MD: Dan Pearman
20 REBA MCENTIRE
10 OWIGHT YOAKAM
5 SHANIA TWAIN
5 JOHN ANOERSON

WGNE/Daytona Beach, FL\*
PD: Jim King
MD: Ron P. Jones
9 JUE DIFFIE
8 DAVID BALL
8 PAM TILLIS

KYGO/Denver, CO
PD: John St. John
MD: Jennifer Page
13 TRACY BYRD
13 ALAN JACKSON
5 WESLEY DENNIS

KJJY/Des Moines, IA PO: Beverlee Reiter MD: Eddie Hatfield No Adds

WWWW/Detroit, MI
PD: Mark Hamlin
MD: Kevin Scollin
8 WESLEY DENNIS
8 JOE DIFFIE
8 REBA MCENTIRE
8 PAM TILLIS

WYCD/Detroit, MI PD: Al Casey APD: Eddie Haskell 20 ALAN JACKSON 5 REBA MCENTIRE 5 DIAMOND RIG

WTV/Oothan, AL
PD/MD: Rusty Aidrid
20 ALAN JACKSON
10 WESLEY DENNIS
10 TRACY BYRO
10 RHETT AKINS
10 JEFF CARSON

10 JEFF CARSON
WJ00/Oubuque, IA
PO: Kenneth J. Peilfer
APD/MD: Pete Michaels
15 REBA MCENTIRE
15 JOE DIFFIE
9 GEDRGE DUCAS
9 WESLEY CHUNCAS
9 CLINTON GREGORY
5 VICTORIA SHAW

WAXX/Eau Claire, WI PD: George House MD: Tim Wilson 16 WESLEY DENNIS 16 VICTORIA SHAW 16 ALAN JACKSON 16 TRACY BYRO 16 TANYA TUCKER

KHEY/EI Paso, TX PD: Jim Hayes MD: John Hunter 14 SHANIA TWAIN Jim Hayes John Hunter SHANIA TWAIN LORRIE MORGA JAMES HOUSE MAVERICKS

WXTA/Erie, PA

6 JAMES HOUSE
WAYZ/Hagerstown
PD: Dick Raymond
MD: Seiena Luther
10 JEFF CARSON
10 VICTORIA SHAW
10 REBA MCENTIRE
10 TRACY BYRD
10 TANYA TUCKER LOTAL SHAW

S KIM RICHEY

KUGM/Eugene, OR

PD: Tim Fox

MD: Bob Boache

23 ALAN JACKSON

13 DARON HORMOOD

13 TANNA TUCKER

13 JEFE CARSON

13 MAVERICKS

10 AVOD BALL

13 RESA MCENTRI

10 DELBERT MCCLINTON

KKOO/Evansyllia

WRKZ/Harrisburg, PA
PD: Mitch Mehan
MD: Dandalion,
21 ALAN JACKSON
5 TANYA TUCKER
5 JEFF CANSON
5 JOE DIFFIE
5 VICTORIA SHAW
5 TRACY BYRD
5 WESLEY DENNIS

5 WESTEY DENNIS
WWYZ/HATIOTI , CT
PO: Greg Roche
MD: John Saville
5 WANYA TUCKER
5 WESTEY DENNIS
5 TRACY BYRD
5 CLINTON GREGORY
5 TY ENGLAND
5 DIWIGHT YOAKAM
5 OWIGHT YOAKAM

KILT-FM/HOUSTON, TX PD: Debbie Murray 15 TRACY BYRD 15 LORRIE MORGAN 15 SHENANDOAH

15 SHENANUDAH
WTCR/Huntington, WV
PD/MD: Dave Poole
16 ALAN JACKSON
16 TRACY BYRD
11 JEFF CARSON
11 BROTHER PHELPS
5 VICTORIA SHAW
5 KYLE PETTY
5 WESLEY DENNIS

WDRM/Huntsville, AL PD: Mack Bramlett MD: Dan McClain 19 JEFF CARSON 6 PAM TILLIS

WFMS-FM/India
PD: Kevin Mason
MD: J.D. Cannon
12 LEE ROY PARNE
12 RICK TREVINO
12 TANYA TUCKER
12 TRACY BYRO
12 PAM TILLIS

WMSI/Jackson, MS PD/MD: Scott Mateer

WFMS-FM/Indianapolis, IN

UELBERT MCCLINTON
WKOO/Evansville, IN\*
PD: Dave Evans
MD: K.C. TOOMIGOMERY
25 JOHN M MONIGOMERY
24 BROOKS & OUNN
24 REBA MCENTIRE
13 LITTLE TEXAS
10 PILLIP CLAYPOOL

KFGO/Fargo, ND

10 JOE DIFFIE

KIX/Fayetteville, AR

PD: Eric Marshall

MD: Tom Travis

15 SHANIA TWAIN

15 ALAN JACKSON

7 REBA MCENTIRE

7 JOE DIFFIE

7 RICK TREVINO

7 CLINTON GREGORY

7 CLINTON GREGORY
WKML/FayettevIlle, NC
PO: Mac Edwards
MD: Andy Brown
13 TACY BYRO
13 TACY BYRO
13 DARON NORWOOD
13 CONFEDERATE RAILROAD
13 WESLEY DENNIS
11 PERFECT STRANGER

WHLZ/Florence, SC PD/MD: Matt Scurry 11 MAYERICKS 11 PAM TILLIS 11 BRYAN WHITE 11 RHETT AKINS 11 REBA MCENTIRE 11 JOE DIFFIE

WCKT/Ft. Myers, FL PD: Doc Dalley MD: Gator Michaele 24 ALAN JACKSON 15 TRACY BYRO

15 TRACY BYRD

KMAG/FI. Smith, AR
PD: Mark Scott
MD: Chiff Casteel
18 PAM TILLIS
18 ALAN JACKSON
18 TANYA TUCKER
7 TRACY BYRD
7 WESLEY DENNIS
5 PERFECT STRANGER

PD/MD: Scott Mateer
15 TRACY EVRD
15 TRACY EVRD
15 JEFF CARSON
15 ALAN JACKSON
15 TANYA TUCKER
9 DAVIO BALL
9 CONFEDERATE RAILROAD
9 RICK TREVIND
9 BRYAN WHITE
9 REBA MCENTIRE WQIK/Jacksonville, FL

S PERFECT STRANGER
WBTU/Ft. Wayne, IN
PO: Norman HII
21 ALAN JACKSON
5 TRACY BYRD
5 WESLEY DENNIS
5 JOE DIFFIE
5 REBA MCENTIRE
5 LEE ROY PANNELL
5 CLINTON GREGORY

KNAX/Fresno, CA PD/MD: Greg Edwards WROO/Jacksonville, FL

KSKS/Fresno, CA

7 JEFF CARSON
WTRS/Gainesville-Ocala, FL
PD: Tommy Rockwell
MO: Pam Grey
17 REBA MCENTIRE
9 CONFEDERATE RALROAD
9 JEFF CARSON
9 LEE ROY PARNELL
9 PAM TILLIS
9 JOE DIFFIE
9 WESLEY DENNIS

9 WESLEY DENNIS
WBCT/Grand Rapids, MI\*
PD: Doug Montpomery
MD: Kelly Iris
18 RICK TREVINO
18 RICK TREVINO
5 DAVID BALLAW
5 VICTORIA SHAW
5 WESLEY DENNIS
5 DIAMOND RIO

WCUZ/Grand Rapids, MI
PD: Kevin King
MD: Carl E
8 PAM TILLIS
8 TANYA TUCKER
5 TRACY BYRD
5 VICTORIA SHAW

5 VICTORIA SHAW
WTOR/Greensboro, NC
PD: Paul Franklin
MD: Danny Hall
27 JOHN M. MONTGOMERY
17 ALAN JACKSON
17 REBA MCENTIRE
17 PERFECT STRANGER
17 RICK TREVINO

17 RICK TREVINO
WRNS/Greenville, NC
PO: Wayne Carlisie
MD: Dale Knippera
18 REBA MCENTRE
18 JOE DIFFIE
18 DARON NORWOOD
18 JEFF CARSON
18 TANYA TUCKER

WESC/Greenville, SC PD: Jeff Garrison MD: Tommy Gentry 20 TRACY BYRD 20 PAM TILLIS 20 OIAMOND RIO 7 TRISHA YEARWOOO

WSSL/Greenville, SC PD: Loyd Ford MD: John Crenshaw 14 TANYA TUCKER 14 PAM TILLIS 14 BROOKS & DUNN 14 RHETT AKINS 6 TRACY BYRO 6 JAMES HOUSE

KXKC/Lafayette, LA\*
PD: Renee Revett
MD: Keily Thompson
20 JOE OIFFIE
19 PAM TILLIS
19 TRACY BYRD

19 TRACY BYAD
WIDV/Lancaster, PA
PD: Brother Weems
MD: Bill Quey
12 ALAN JACKSON
8 VICTORIA SHAW
8 WESLEY DENNIS
8 TRACY BYRD
1 ANYA TUCKER
TAYA TUCKER

WITL/Lansing, MI
PD: Jay J. McCrae
MD: Brad Walker
17 WESLEY DEVNIS
17 TRACY BYRD
17 CONFEDERATE RAILROAD
17 PAM TILLIS

KFMS/Las Vegas, NV\*
PD: Charite McGraw
APD/MD: Shari Singer
15 JEFF CARSON
15 DARON NORWOOD
15 PAM TILLIS
7 MAVERICKS

WWNR/Las Vegas, NV
PD: Tom Jordan
15 REBA MCENTIRE
15 JOE DIFFIE
10 JEFF CARSON
10 TANYA TUCKER
10 PAM TILLIS

WVLK/Lexington, KY

5 GEORGE OUCAS 5 ALAN JACKSON 5 ALAN JACKSON
KZKX/Lincoln, NE
PD: Charlie Thomas
MD: Keith Alian
5 JAMES HOUSE
5 ALAN JACKSON
5 PAM TILLIS
5 TANYA TUCKER
5 TRACY BYRO
5 JEFF CARSON

5 JEFF CARSON
KOOK/Little Rock, AR
OM: Ted Jones
MD: Chris Torrick
10 JEFF CARSON
7 BROTHER PHELPS
7 CLINITON GREGORY
7 TRACY BYRG
5 WESLEY OENNIS

5 WESLEY ORNNIS
KSSN/LITHE ROCK, AR
PD: Greg Mozingo
MD: Sherry Brooks
14 RICK TREVINO
14 PERFECT STRANGER
14 ALAN JACKSON
14 LORRIE MORGAN
14 WESLEY OENNIS
5 JEFF CARSON

KIKF/Los Angeles, CA
PD/MD: Craig Powers
10 TRACY BYRO
10 WESLEY DENNIS
10 CONFEDERATE RAILROAD
10 OAVID BALL
10 VICTORIA SHAW
10 TANYA TUCKER
10 TY ENGLAND

KZLA/Los Angeles, CA PO: R.J. Curtis MD: Carry Roife 11 PAM TILLIS 11 JOHN ANDERSON 11 JOE DIFFIE 11 TRACY BYRD 11 SHANIA TWAIN

WAMZ/Louisville, KY\*
PD: Coyote Caihoun
MD: Ron Hazard
25 ALAN JACKSON
7 GEORGE DUCAS
7 JAMES HOUSE
7 BRYAN WHITE
7 VICTORIA SHAW

KLLL/Lubbock, TX PD/MD: Jay Richards 23 LEE ROY PARNELL 23 ALAN JACKSON 23 PAM TILLIS

23 PAM TILLIS
WDEN/Macon, GA
PO: Gerry Marshall
MD: Laura Starling
15 ALAN JACKSON
15 TANYA TUCKER
15 TRACY BYRD
5 BROTHER PHELPS
5 PHILIP CLAYPOOL
5 WESLEY OENNIS
5 VICTORIA SHAW

WWQM/Madison, Wi PD: Tom Oakes MD: Jake Preston 13 ALAN JACKSON 13 BRYAN WHITE 13 PAM TILLIS

WDDO/Marion-Carbondale, IL PO: Jon Preti MD: Tracy McSherry 24 PAM TILLIS 24 DARDN NORWOOD 24 TRACY BYAD 18 OAVID BALL 18 SHANIA TWAIN

KTEX/McAllen

RWQ/Medford, OR

7 VICTORIA SHAW
KRWO/Mediord, OR
PO: Jim Zinn
MD: Judy Xushi
11 DAVID BALL
13 JOHN BERRY
13 SHAMY KERSHAW
11 SHAWY THE TEKAS
10 DELBERT MCCINTON
11 COLLIN AVAILUTE
11 TANYA TUCKER
11 STEVE WARIHER
11 TANYA TUCKER
11 STEVE WARIHER
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13 STEVE WARIHER
11 TANYA TUCKER
14 STEVE WARIHER
16 TANYA TUCKER
16 TANYA TUCKER
17 ALAN JACKSON
MORA MARK BIHINGSIEY
10 BLACKHAWK
10 ALAN JACKSON
WOGY/MEMPIS, TN
PD/MD: Polly Wogg
0 REBA MCEVITER
20 LEE ROY PARHELL
20 GEORGE DUCAS
7. JOE DIFFIE
7. ALAN JACKSON
7. BRYAN WHITE
7. ALAN JACKSON
7. POR JANYA MARKEN TANYA MARKEN

7 BRYAN WHITE 7 ALAN JACKSON WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans

IS CLAY WALKER

KIEE/MIdland-Odessa, TX

PD: Mike Lawrence
MD: Boomer Kingston
14 IRACY PURD
14 JUE DIFFIE
7 WESLEY DENNIS
7 CONFEDERATE RAILROAD
7 MAYERISS
5 PERRECT STRANGER
5 MESSON & POTTER
KNFM/MIdland-Odessa, TX\*

OM: Woody Roberts
MD: Julie Rich
5 WESLEY DENNIS
5 WESLEY DENNIS
5 WESLEY DENNIS
5 WESLEY DENNIS
6 WESLEY DENNIS
6 WESLEY DENNIS
7 WALTER SHAW
MILL/MI WAUKER
MD: MICH MORGAN
12 LER ROY PARRELL
12 MAYERICKS
12 LER ROY PARRELL
12 MAYERICKS
12 CONFEDERATE RAILROAD
12 ALAN JACKSON
12 PAM TILLIS
8 MESLEY OENNIS
15 PERFECT STRANGER
KEEY/MINIER JOHN 
WXBM/Pensacola, FL PD: Bruce Clark MD: Scott Free 12 TRACY BYRO 12 LEE ROY PARNELL 10 PAM TILLIS WXCL/Peoria, IL PD: Dale Van Horn MD: Joe Cameron 13 ALAN JACKSON 6 JEFF CARSON 6 VICTORIA SHAW

6 VICTORIA SHAW

WXTLI/Philadelphia, PA\*
PD: John Hart
MD: Mike Brophey
28 ALAN JACKSON
10 DIAMON RID
10 REBA MOENTIRE
9 RICK TREVINO

9 RICK TREVINO
KMLE/Phoenix, AZ
PD: Shaun Holly
MD: Gwen Foster
13 JEFF CARSON
13 MAVERICKS
13 RICK TREVINO
13 TANYA TUCKER
13 REBA MCENTIRE

KNIX/Phoenix, AZ
PD: Larry Daniels
MD: Buddy Owens
24 ALAN JACKSON
24 REBA MCENTIRE
10 RICK TREVINO
10 DIAMONO RIO

10 DIAMONO RIO
WDSY/PITSburgh, PA
PD: Scott Aurand
MD: Chris DeCarlo
19 ALAN JACKSON
19 OARON NORWOOD
6 VICTORIA SHAW
6 TRACY BYRO
6 KYLE PETTY

WPOR/Portland, ME
PD: Thomas Honnessey
MD: Hal Knight
13 TRACY BYRD
13 JOHN M MONTGOMEI
13 LEE ROY PARNELL
5 JOE DIFFIE

KUPL/Portland, OR MD: Taylor, Rick 20. ALAN JACKSON 5. DIAMONO RIO 5. PAM TILLIS 5. PHILIP CLAYPOOL

KWJJ/Portland, OR PD: Robin Mitchell MD: Kella McCrae

WSM-FM/Nashville, TN PD/MD: Lee Cory 40 ALAN JACKSUN 19 TRACY BYRD 7 MAYERICKS 7 JEFF CARSON

WNDE/New Orleans, LA
PD: Ted Stecker
MD: Cadillac Jack
6 PERFECT STRANGER
6 LEE ROV PARNELL
6 PAM TILLIS

7 PERFECT STRANGER
WCMS-FM/Norfolk, VA
PD/MD: Mike Meeban
22 PAM TILLIS
11 LORRIE MORGAN
11 REBA MCENTIRE
11 BRYAN WHITE
11 TANYA TUCKER
11 RODNEY CROWELL

11 RODNEY CROWEL
WGH-FM/Norfolk,
PD: Smokey Rivers
MD: Mare Carmody
13 REBA MCENTIRE
13 PAM TILLIS
13 RHETT AKINS
13 VICTORIA SHAW

KEBC/Oklahoma City, OK\*
PD: Mike McCoy
MD: Jeff Scott
21 ALAN JACKSON

KXXY/Oklahoma City, OK

PD: Charlie Harrigai MD: Bill Reed 12 SHANIA TWAIN 12 JOE DIFFIE 12 LEE ROY PARNEL

WOW/Omaha, NE
PD: Ken Brooks
MD: Tom Scott
9 TANYA TUCKER
9 TRACY BYAD
9 MAVERICKS
9 PERFECT STRANGER
9 BRYAN WHITE
9 CLINTON GREGORY

WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 SHANIA TWAIN 16 ALAN JACKSON 15 REBA MCENTIRE

KHAY/Oxnard, CA
PD/MD: Mark Hill
10 GEORGE DUCAS
8 JEFF CARSON
5 HOLLY DUNN
5 BILLY MONTANA

5 BILLY MONTANA
KPLM/Palm Springs, CA
PD/MD: AI Gordon
14 RHETT AKINS
14 TARCY BYRD
14 JOE DIFFIE
14 PAM TILLIS
14 TANYA TUCKER

WXKX/Parkersburg, WV PD: Tom McGuire MD Kris Davis 37 JOE DIFFIE 37 PAM TILLIS 37 REBA MCENTIRE

WKNN/Pascagoula-Biloxi, MS PD: Rick Mize MD: Angle Thompson 12 WESLEY DENNIS 12 PAM TILLIS 12 RICK TREVINO

WQDR/Raleigh, NC\*
PD/MD: Len Schackeiford
26 ALAN JACKSON
7 RHETT AKINS
7 TRACY BYRD
7 SHANIA TWAIN

KNCQ/Redding, CA
PD/MD: Gany Popejoy

15 TRACY BYRD

15 CONFEDERATE RAILROAD

15 WESLEY DENNIS

15 JOE OIFFIE

15 LEE ROY PARNELL

KBUL/Reno, NV\*
MD: Dave Collina
9 ALAN JACKSON
7 DAVID BALL
7 RHETT AKINS
7 TANYA TUCKER
6 PAM TILLIS

WKHK/Richmond, VA
PD: Mark Richards
MD: Rick Campbell
15 CONFEDERATE RAILAD
15 JOE DIFFIE
15 GEORGE DUCAS
15 DAVIO BALL

15 DAVID BALL
KFRG/Riverside-San
Bernardino, CA
PD: Lee Logan
16 JOHN M. MONTGOMERY
16 REBA MCENTIRE
12 LORRIE MORGAN
12 RODNEY CROWELL
12 SHANIA TWAIN
12 RICK TREVINO

WYYO/Roanoke-Lynchburg, VA PD: Kenny Shelton MD: Robynn Jaymes 18 JEFF CARSON 6 ROONEY CROWELL

WBEE/Rochester, NY PD/MD: Bob Barnett 14 KENNY CHESNEY 14 CLAY WALKER 14 REBA MCENTIRE 14 ALAN JACKSON

KNCI/Sacramento, CA
PO: Larry Pareigis
MD: Jenniler Wood
7 TANYA TUCKER
7 TRACY BYRD
7 ALAN JACKSON WKCQ/Saginaw, MI
Acting MD: Brian Baile
12 WESLEY OENNIS
12 REBA MCENTIRE
12 LEE ROY PARNELL
12 ALAN JACKSON

12 ALAN JACKSON
WWJO/St. Cłoud, MN
PO: Mark Sprint
MD: Karen McCarver
11 REBA MCENTIRE
11 GEORGE OUCAS
11 MAVERICKS
11 DARON NORWOOD
11 WESLEY DENNIS

11 WESLEY DENNIS
WIL-FM/SI. LOUIS, MO
PD: Ray Measle
MD: Mark Langston
21 VINCE GILL
21 ALAN JACKSON
11 TRACY BYRD
11 CONFEDERATE RAILROAC
11 LORRIE MORGAN
11 LITTLE TEXAS

WKKX/St. Louis, MO

KTOM/Salinas, CA

KKAT/Salt Lake City, UT

PD/MD: Jim Micker
TANYA TUCKER
THACY BYRD
ALAN JACKSON
JEFF CARSON (SOP/Salt Lake City, UT

PD: Don Hilton
MD: Debbie Turpin
7 MAVERICKS
7 TANYA TUCKER
7 TRACY BYRD

7 TRACY BYRD

KAJA/San Antonio, TX
PD: Rendy Cerroll
MD: Keith Montgomery
15 SHANIA TWAIN
15 TRACY BYRD
5 DIAMOND RIO
5 MAYERICKS
5 BILLY MONTANA

CYY/San Antonio, TX
PD/MO: Scott Huskey
12 REBA MCENTIRE
12 ALAN JACKSON
12 LEE ROY PARNELL
12 COMFEDERATE RAILROAI
12 TRACY BYRO
12 GEORGE OUCAS
12 DIAMOND RIO

12 DIAMOND RIO

KSON-FM/San Diego, CA

PO: Mike Shepard

MD: Nick Upton

13 REAM MCENTIRE

13 SHANIA TWAIN

13 JOE OIFFIE

7 JEFF CARSON

7 VICTORIA SHAW KSAN/San Francisco, CA\*
PD: Alan Sledge
MD: Richard Ryan
21 JOE DIFFIE
21 ALAN JACKSON
11 PERFECT STRANGER
11 GEORGE OUCAS

KRTY/San Jose, CA\*
PO: Julia Stevens
MD: Tony Michaels
19 ALAN JACKSON
19 TRACY BYRO
19 JAMES HOUSE

PO: Tony Thomas MD: Daryl Webster 16 ALAN JACKSON 5 PAM TILLIS 5 TRISHA YEARWOOD 5 TANYA TUCKER KRPM/Seattle, WA

KRMD/Shreveport, LA

KTWB/Sioux Falls, SO
PD: Norm Anderson
MD: Lee Collins
21 REBA MCENTIRE
21 CONFEDERATE RAILROA
22 LEE ROY PARNELL
21 MAVERICKS

WGTC/South Bend, IN
PD: Kelli Thompson
MD: Pat Riley
13 ALAN JACKSON
13 JEFF CARSON
5 JOE DIFFIE

S JUE DIFFIE

KDRK/Spokane, WA
PD: Tim Roberts
MD: T.C. Cotter

15 ALAN JACKSON
15 JOE DIFFIE
6 GEORGE DUCAS
6 DAVID BALL
6 PAM TILLIS
6 RHETT AKINS

6 RHETT AKINS
WFMB/Springfield, IL
PD: Bob Grayaon
MD: John M: Spaulding
10 JOHN M: MONTGOMEN
10 WESLEY DENNIS
10 TRACY BYRD
10 PHILIP CLAYPOOL
10 DON COX

10 DON COX
WPKX/Springfield, MA
PD: Jim Andrews
MD: Kevin Wright
21 JOE DIFFIE
21 ALAN JACKSON
7 TRACY BYRO
7 TRACY BYRO
7 PAM TILLUS
7 TANYA TUDCER
7 PHILIP CLAYPOOL
7 ROMETT AKINS
KTTS/CANIET

KTTS/Springfield, MO
PD: Don Paul
MD: Warren McDonald
34 TRACY BYRD
5 PHILIP CLAYPDOL
5 TED MILLER
5 KATE WALLACE

WBBS/Syracuse, NY PD/MD: Rich Lauber 13 LEE ROY PARNELL 13 REBA MCENTIRE 5 WESLEY DENNIS

5 WESLEY OEMNIS
WTNT/Tallahassee, FL
PD: Tim Mercer
MD: Bill Kelly
15 TAMYA TUCKER
15 JAMES HOUSE
15 PAM TILLIS
15 REBA MCENTIRE
15 TRACY BYRD
15 JEFF CARSON

WQYK/Tampa, FL
PD: Beecher Martin
MD: Jay Roberts
8 PAM TILLIS
8 TRACY BYRD
5 CONFEDERATE RAILROAD
5 MAVERICKS

WRBQ/Tampa, FL
PO: Dale Mitchell
MD: Ronnie Lane
40 ALAN JACKSON
20 BROTHER PHELPS
20 JOE OIFFIE
7 JEFF CARSON
7 WESLEY DENNIS
7 DIAMOND RIO

WTHI/Terre Haute, IN
PD: Barry Kent
MD: Steve Hall
6 VICTORIA SHAW
6 WESLEY DENNIS
6 JEFF CARSON
6 TRACY BYRD
6 TANYA TUCKER

WIBW/Topeka, KS
PD: Kevin Wagner
MD: Patti Cheek
B DAVID BALL
B TRACY BYRD
JOE OIFFIE
JOE CARSON
PAM TILLIS
WESLEY DENNIS

WTCM/Traverse I
PD: Mark Staycer
MD: Ryan Dobry
Dovid Ball
Tracy Brad
JEFF CARSON
LAN JACKSON
LAN JACKSON
VICTORIA SHAW
LAN JACKSON
LAN JA

KORO/Tri-Cities, WA
PD/MD: John Ross
10 ALAN JACKSON
10 MAVERICKS
10 TANYA TUCKER
10 RHETT AKINS
10 WESLEY DENNIS

KIIM/Tucson, AZ

KVOO/Tulsa, OK

WWZD/Tupeło, MS\*
PD: T.J. McKay
MD: Mark Summer
25 ALAN JACKSON
15 JEFF CARSON
15 TRACY BYRD
15 TANYA TUCKER
15 DIAMOND RIO
15 RICK TREVINO

KNUE/Tyler, TX KNUE/Tyler, TX
PD: Amy Austin
MD: Chuck McKiniey
10 ALAN JACKSON
10 PAM TILLIS
10 TRACY BYRD
10 CONFEDERATE RAILADAD
10 GEORGE DUCAS
10 BILLY MONTANA
10 MAYERICKS

10 MAYERICKS
WFRG/Utica-Rome, NY
PD/MD: Chrie Atkine
12 REBA MCENTIRE
12 JOHN M MONTGOMERY
10 RHETT AKINS
10 TRACY BYRD

KJUG/Visalia, CA PD: John Ketz
APD/MD: Larry Sanitago
22 ALAN JACKSON
15 TRACY BYAD
15 WESLEY CENNIS
15 JAMES HOUSE
15 TANYA TUCKER

15 TANYA TUCKER
WACO/Waco, TX
PD: Zack Owen
MD: Glenn Michaels
10 WESLEY OENNIS
10 TANYA TUCKER
10 TANYA TUCKER
10 TRACY BYRD
10 JEFF CARSON
10 JDE OIFFIE

WMZQ/Washing!
PD: Gary McCartle
MD: Mac Daniets
17 JEFF CARSON
17 ALAN JACKSON
17 REBA MCENTIRE
17 TRISHA YEARW!

17 TRISHA YEARWOOD
WOEZ/WAUSAU, WI
PO: Shane Finch
MD: Lou Stewart
28 ALAN JACKSON
15 JOE OIFFIE
15 PAM TILLIS
15 RICK TREVINO
15 BRYAN WHITE
15 RHETT AKINS

15 RHETT AKINS
WIRK-FM/West Palm
Beach, FL
PD: Ron Brooks
MD: Kimberly James
16 ALAN JACKSON
5 TRISHA YEARWOOO 5 TRISHA YEARWOE
WOVK/Wheeling,
PD/MD: Bill Berg
14 ALAN JACKSON
14 TRACY BYRO
14 JEFF CARSON
14 TANYA TUCKER

14 TAMYA TUCKER

KFOI/Wichita, KS
PD: John Speer
MD: Gary Hightower
5 PHILIP CLAYPOOL
5 JOHN M MONTGOI
5 VICTORIA SHAW
5 TRACY BYRO
5 BROTHER PHELPS
5 JEFF CARSON
5 WESLEY DENNIS

KZSN/Wichita, KS PD: Pat Moyer MD: Dan Holiday 17 ALAN JACKSON 5 TANYA TUCKER

5 TANYA TUCKER
KLUR/Wichita Falls, TX
PD: Jim Russeli
MD: Steve Randali
14 WESLEV DENNIS
14 BROTHER PHELPS
14 TRACY BYRD
14 CLINTON GREGORY
14 PHILIP CLAYPOOL

WGGY/Wilkes-Barre-Scranton, PA
PD: Hopalong Cassaidy
MD: Jimmy Hoppa
18 SHANIA TWAIN
18 JOHN ANDERSON
7 JAMES HOUSE
7 PAM TILLIS
7 RICK TREVIND

WWQQ/Wilmington, NC PD/MD: Jim Howle 13 JOE OIFFIE 13 DAVID BALL 13 ALAN JACKSON

WGTY/York, PA PD: John Pell-MD: C-

PD: John Pellegrini
MD: Cougar Michaelt
13 VicToria Shaw
13 BROTHER PHELPS
12 ALAN JACKSON
12 JEFF CARSON
12 TANYA TUCKER
11 WESLEY DENNIS WQXK/Youngstown, PD: Chuck Stevens MD: Burton Lee 6 PAM TILLIS 6 ALAN JACKSON

WYAY/Atlanta, GA WKHX/Atlanta, GA KALF/Chico, CA WCHY/Savannah, G

Did Not Report, Playlist Frozen (1): WCLB/Boston, MA

\*designates stations reporting album cuts.

WROD/Jacksonvi
PO: John Richards
MD: Booby Knight
21 ALAN JACKSON
5 DARON NORWOO
6 DARON NORWOO
6 DRAFON NORWOO
6 PREFECT STRANG
6 PILLIP CLAYPOOL
6 MAYERICAS SHAW
6 PHILIP CLAYPOOL
6 MAYERICAS SHAW
6 TRACY BYRD
5 DAVID BALL
6 TARYA TUCKER
6 PAM TILLIS
6 TRACTORS
7 WESLEY DENNIS
XBQ/Johnson Citation

WXBQ/Johnson City, VA

KIXQ/Joplin, MO\* PD/MD: Raiph Cherry
12 TRACY BYRD
12 CONFEDERATE RAILR
6 WESLEY DENNIS
6 TANYA TUCKER
6 VICTORIA SHAW
6 BROTHER PHELPS
6 DARON NORWOOD

6 DARON NORWOOD

KBEQ/Kansas City, KS
PO: Mike Kennedy
MD: T.J. McEntire
24 JOHN M MONTGOMERY
18 ALAN JACKSON
18 REBA MCENTIRE
18 PAM TILLIS
10 BROTHER PHELPS
10 DARON NDRWDDD

10 DARON NORWOOD

KFKF/Kansas City, KS
PD: Daile Carter
MD: Tony Slevens
15 PERFECT STRANGER
6 DIAMONO RIO
6 TRACY BYRD
6 ALAN JACKSON
6 PAM TILLIS
6 LEE RDY PARNELL WOAF/Kansas City, MS

WIVK/Knoxville, TN
PD/MD: Les Acree
13 OARON NORWOOD
13 TRISHA YEARWOOD
13 ALAN JACKSON WKOA/Lafayette, IN

18 VINCE GILL
15 REBA MCENTIRE
15 JOHN M. MONTGOMERY
15 CLAY WALKER
KGEE/Midland-Odessa, TX

RICK TREVINO
WB00B/Minneapolis, MN
PD/MD: Bob Wood
7 TV ENGLAND
7 LEE ROTY PARNELL
WKSJ/Mobile, AL
PD: Scott Johnson
MD: Jeff Fank
8 ALAN JACKSON
8 MAYERICKS
8 PERFECT STRANGER
8 TANNA TUCKER
8 SHANIA TWAIN
KATM/Modesto, CA
PD: Ed Hill

KATM/Modesto, CJ
PD: Ed Hill
MD: Randy Black
24 ALAN JACKSON
9 TANYA TUCKER
9 JEFF CARSON
9 VICTORIA SHAW
9 TRACY BYRD
KJLD/MOINTOE, LA
PD/MOINTOE, LA
PD/MOINTOE, LA
PD/MOINTOE, LA
CARSON
6 JOE DIFFIE
6 CLINTON GREGORY
6 DARON NORWOOD
6 VICTORIA SHAW
WLWI/MOINTOEMER

WLWI/MOINTOEMER

6 VICTORIA SHAW
WLWI/MONTGOMERY, AL
PD/MD: Carson James
22 ALAN JACKSON
12 TRACY BYRD
12 WESLEY DENNIS
12 JAMES HOUSE
12 LORRIE MORGAN
12 DAVID BALL 12 DAVID BALL
WGTR/Myrtle Beach, SC\*
PD/MD: Kris Van Dyke
14 ALAN JACKSON
11 TRACY BYRD
11 WESLEY DENNIS

11 CLINTON GREGORY
WYAK/Myrtle Beach, SC
PD/MD: Dave Priest
5 TANYA TUCKER
5 ALAN JACKSON WSIX-FM/Nashville, TN PD/MD: Doug Baker

WSIX-FM/Nashville, PD/MD: Doug Baker 15 TRACY BYRD 14 BROTHER PHELPS 14 WESLEY DENNIS 14 JEFF CARSON 13 ALAN JACKSON 12 TANYA TUCKER 6 CLINTON GREGOY 6 VICTORIA SHAW 6 PERFECT STRANGER

MD: Kells McCrae
No Adds
WOKQ/Portsmouth, NH
PD: Cliff slake
MD: Dan Luonie
10 REAM MCENTIRE
10 JOHN M MONTGOMERY
WCTK/Providence, RI\*
PD: Rick Everent
MD: Titlany Hill
12 LEE ROY PARMELL
5 PERFECT STRAMGER
WLLR/Quad Cities, IA
PD: Jim O'Hera
MD. Ron Evene
15 ALAN JACKSON
10 JOE OIFFE
10 JOHN M MONTGOMERY
10 DAVIO BALL

MD: Lia Knight

16 REBA MCENTIRE

6 PERFECT STRANGER

6 CONFEDERATE RAILI

6 LEE ROY PARNELL

KMPS/Seattle, WA

214 Total Reporters

214 Current Reporters 209 Current Playlists

# **COUNTRY PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



#### MARKET #1

WYNY/New York (212) 237-2900 Kampmeier/Sandiford

_	-	-	-	
PLA'	15 2W	LW	TW	ARTIST/TITLE
35	35	35	35	JOHN M MONTGOMERY/I Can Love You
20	20	35	35	GEDRGE STRAIT/Adalida
20	20	35	35	HAL KETCHUM/Stay Forever
20	35	35	35	TY HERNDON/What Mattered Most
20	35	35	35	CLINT BLACK/Summer's Comin'
10	20	35	35	TDBY KEITH/You Ain't Much Fun
20	20	35	35	JDHN BERRY/Standing On
35	20	20	20	MARK CHESNUTT/Gonna Get A Life
10	10	20	20	PATTY LOVELESS/You Don't Even
10	20	20	20	SAWYER BROWN/I Don't Believe
10	10	20	20	WADE HAYES/Still Dancin' With.
7	10	20	20	DOUG STONE/Faith in Me
10	10	20	20	CDLLIN RAYE/II I Were You
10	10	20	20	TRACY LAWRENCE/Texas Tornado
18	18	18	18	GEORGE DUCAS/Lipstick Promises
18	18	18	18	RANDY TRAVIS/The Box
35	35	18	18	SHANIA TWAIN/Whose Bed Have
18	18	18	18	JOE DIFFIE/So Help Me Girl
35	35	18	18	TRACY BYRD/The Keeper Of.
35	35	18	18	BROOKS & DUNN/Little Miss Honky
35		18	18	ALISON KRAUSS/When You Say
35	35	18	18	ALABAMA/Give Me One More
			18	LARI WHITE/That's How You
10	10	10	10	BILLY MONTANA/Didn't Have You
7	7	10	10	BLACKHAWK/That's Just About
10	10	10	10	TRAVIS TRITT/Tell Me I Was
10	10	10	10	TRISHA YEARWOOD/You Can Sleep.
10	10	10	10	KATHY MATTEA/Clown In Your Rodeo REBA MCENTIRE/And Still
-	-	10	10 10	JOHN ANDERSON/Mississippi Moon
7	7	10	10	VINCE GILL/You Better Think
7	7	10	10	NEAL MCCOY/They're Playin'
7	7	10	10	SAMMY KERSHAW/If You're Gonna
7	7	7	10	KENNY CHESNEY/Fall In Love
7	7	7	7	DARYLE SINGLETARY/I'm Living Up To
7	7	7	7	DAVID LEE MURPHY/Party Crowd
7	7	7	7	SHENANDOAH/Darned If 1 Don't
7	7	7	7	JAMES HOUSE/This Is Me Missing.
7	7		7	LITTLE TEXAS/Southern Grace
7	7	7	7	BRYAN WHITE/Someone Else's Star
	_		_	

#### 943 KIK FM

# KIKF/Las Angeles (714) 835-1300 Powers

_		_		
PLAYS				ARTIST/TITLE
3W	2₩	LW	TW	
30	30	30	30	HAL KETCHUM/Stay Forever
20	20	30	30	ALISON KRAUSS/When You Say
20	20	20	30	DOUG STONE/Faith in Me
30	30	30	30	TOBY KEITH/You Ain't Much Fun
20	30	30	30	SAWYER BROWN/I Don't Believe.
30	30	30	30	GEDRGE STRAIT/Adalida
30	30	30	30	COLLIN RAYE/If I Were You
20	30	30	30	WADE HAYES/Still Dancin' With.
30	30	30	30	CLINT BLACK/Summer's Comin'
10	10	10	20	BLACKHAWK/That's Just About
10	10	10	20	SHENANDDAH/Darned If I Don't
20	20	20	20	KATHY MATTEA/Clown In Your Rodeo
20	20	20	20	DAVID LEE MURPHY/Party Crowd
10	10	20	20	VINCE GILL/You Better Think .
20	20	20	20	PATTY LOVELESS/You Don't Even.
20	20	20	20	NEAL MCCOY/They're Playin'
10	20	20	20	KENNY CHESNEY/Fall In Love
20	20	20	20	TRACY LAWRENCE/Texas Tornado
	-	10	20	JOHN M. MONTGOMERY/Sold
20	20	20	20	TRAVIS TRITT/Tell Me i Was
10	10	10	20	JOHN ANDERSON/Mississippi Moon
10	10	20	20	CLAY WALKER/My Heart Will
10	10	10	10	JAMES HOUSE/This Is Me Missing.
10	10	10	10	LITTLE TEXAS/Southern Grace
10	10	10	10	TRISHA YEARWOOD/You Can Sleep
10	10	10	10	LORRIE MDRGAN/I Didn't Know My
10	10	10	10	BRYAN WHITE/Someone Else's Star
10	10	10	10	MAVERICKS/All That Heaven
10	10	10	10	GEORGE DUCAS/Hello Cruel World
10	10	10	10	RHETT AKINS/That Ain't My Truck
10	10	10	10	DIAMOND RIO/Finish What We
10	10	10	10	SHANIA TWAIN/Any Man Of Mine
10	10	10	10	PERFECT STRANGER/You Have
10	10	10	10	RICK TREVINO/Bobbie Ann Mason
-	10	10	10	LEE ROY PARNELL/A Little Bit Of You
	10	10	10	STEVE WARINER/Get Back
-	10	10	10	PAM TILLIS/In Between Dances
-	-	10	10	JOE DIFFIE/I'm In Love With
	w	10	10	REBA MCENTIRE/And Still
^	-	10	10	JEFF CARSON/Not On Your Love
_				

# 93.9 FM

KZLA/Los Angeles (818) 246-0939 Curtis/Rolfe

PLAYS			ARTIST/TITLE	
3₩	2W	LW	TW	
38	38	38	38	CLINT BLACK/Summer's Comin'
22	38	38	38	GEORGE STRAIT/Adalida
38	38	38	38	MARK CHESNUTT/Gonna Get A Life
22	38	38	38	SAWYER BROWN/I Don't Believe
22	22	38	38	HAL KETCHUM/Stay Forever
22	22	38	38	TOBY KEITH/You Ain't Much Fun
22	22	22	38	COLLIN RAYE/IT   Were You
22	22	22	38	KENNY CHESNEY/Fall In Love
-	22	22	38	VINCE GILL/You Better Think
22	22	22	22	BLACKHAWK/That's Just About
22	22	22	22	DARYLE SINGLETARY/I'm Living Up To
22	22	22	22	DAVID LEE MURPHY/Party Crowd
22	22	22	22	DOUG STONE/Faith in Me
11	22	22	22	KATHY MATTEA/Clown In Your Rodeo
22	22	22	22	M. CHAPIN CARPENTER/House Of Car
22	22	22	22	NEAL MCCDY/They're Playin'
22	22	22	22	SAMMY KERSHAW/tf You're Gonna
22	22	22	22	SHENANDOAH/Darned If I Don't
22	22	22	22	TRACY LAWRENCE/Texas Tornado
11	11	22	22	JDHN M. MDNTGOMERY/Sold
5	5	22	22	ALISON KRAUSS/When You Say
	-	-11	22	ALAN JACKSON/I Don't Even Know
-11	11	11	22	PATTY LOVELESS/You Don't Even
11	11	11	22	WADE HAYES/Still Dancin' With
-11	11	11	22	LEE ROY PARNELL/A Little Bit Of You
	11	11	11	CLAY WALKER/My Heart Will
-	11	11	11	GEORGE DUCAS/Hello Cruel World
11	11	11	11	LINDA RONSTADT/Walk On
11	11	11	11	LORRIE MORGAN/I Didn't Know My
	11	11	11	RHETT AKINS/That Ain't My Truck
11	11	11	11	RICK TREVIND/Bobbie Ann Mason
11	11	11	11	TRAVIS TRITT/Tell Me I Was
	-	-11	11	REBA MCENTIRE/And Still
-			11	TANYA TUCKER/Find Out What's
-			11	MAVERICKS/All That Heaven
-	-		11	PAM TILLIS/In Between Dances
	-		11	JOHN ANDERSON/Mississippi Moon
-	-		11	JOE DIFFIE/I'm In Love With
-			11	TRACY BYRD/Walking To Jerusalem
-	-		11	SHANIA TWAIN/Any Man Of Mine



WUSN/Chicago (312) 649-0099 McNeil/Biondo

LA	rs.			ARTIST/TITLE
w	2W	LW	T₩	
1	37	37	37	HAL KETCHUM/Stay Forever
1	37	37	37	SAWYER BROWN/I Don't Believe
7	37	37	37	TOBY KEITH/You Ain't Much Fun
1	37	37	37	CLINT BLACK/Summer's Comin'
7	37	37	37	JOHN BERRY/Standing On
1	21	37	37	ALISDN KRAUSS/When You Say
1	21	21	37	CDLLIN RAYE/If I Were You
1	21	21	37	PATTY LDVELESS/You Don't Even
1	21	21	37	WADE HAYES/Still Dancin' With_
7	21	21	21	TRISHA YEARWOOD/You Can Sleep
1	21	21	21	TRAVIS TRITT/Tell Me I Was
1	21	21	21	TRACY LAWRENCE/Texas Tornado
7	17	21	21	BLACKHAWK/That's Just About
1	21	21	21	DDUG STDNE/Faith In Me
1	21	21	21	KENNY CHESNEY/Fall In Love
1	21	21	21	NEAL MCCOY/They're Playin'
		21	21	JOHN M. MONTGOMERY/Sold
1	21	21	21	KATHY MATTEA/Clown In Your Rodeo
	21	21	21	VINCE GILL/You Better Think
7	17		21	SHENANDOAH/Darned If I Don't.
17	17	17	21	DAVID LEE MURPHY/Party Crowd
		17	21	REBA MCENTIRE/And Still
17	17	17	21	LITTLE TEXAS/Southern Grace
		-	21	ALAN JACKSON/I Don't Even Know
-	-	17	17	DIAMOND RIO/Finish What We
-		17	17	SHANIA TWAIN/Any Man Of Mine
17	17	17	17	JOHN ANDERSDN/Mississippi Moon
	17	17	17	LORRIE MORGAN/I Didn't Know My
	17	17	17	RICK TREVINO/Bobbie Ann Mason
17	17	17	17	DARYLE SINGLETARY/I'm Living Up To.
17	17	17	17	CLAY WALKER/My Heart Will
17	17	17	17	SAMMY KERSHAW/If You're Gonna
		-	17	TANYA TUCKER/Find Out What's
	-	5	17	JAMES HOUSE/This Is Me Missing
	-		17	TRACY BYRD/Walking To Jerusalem
-	-	-	17	JOE DIFFIE/I'm In Love With
	-	-	17	MAVERICKS/All That Heaven
37	37	37	11	TY HERNOON/What Mattered Most
37		37	11	MARK CHESNUTT/Gonna Get A Life
5	5	5	5	HOLLY DUNN/I Am Who I Am



# MARKET #4

KSAN/San Francisco (415) 291-0202 Sledge/Ryan

_				
PLAY				ARTIST/TITLE
3₩	2W	ľW	TW	
35	35	35	35	JOHN BERRY/Standing On
21	21	35	35	CLINT BLACK/Summer's Comin'
35	35		35	TOBY KEITH/You Ain't Much Fun
21	21	21	35	SAWYER BRDWN/I Don't Believe
21	35		35	ALISON KRAUSS/When You Say
21	21	21	35	WADE HAYES/Still Dancin' With
21	35	35	35	PATTY LOVELESS/You Don't Even
21	21	21	35	TRAVIS TRITT/Tell Me I Was
21	21	35	35	TRACY LAWRENCE/Texas Tornado
21	21	21	21	COLLIN RAYE/If I Were You
21	21	21	21	KENNY CHESNEY/Fall In Love
21	21		21	DOUG STONE/Faith In Me.
11	11		21	
-	-		21	
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11	- (		11	JOE DITTE SO HELD ME CHIL



	7 1		<u> </u>						
PLAYS ARTIST/TITLE									
3W	2W	L₩	TW						
28	38	33	37	ALISON KRAUSS/When You Say.					
29	35	37	36	SAWYER BROWN/I Don't Believe					
34	33	34	36	TRAVIS TRITT/Tell Me I Was					
		34	35	CLINT BLACK/Summer's Comin'					
	27	27	35	LORRIE MORGAN/I Didn't Know My					
	35	38	34	TRACY BYRD/The Keeper Of					
35	35	36	34	GEORGE STRAIT/Adalida					
35	36	32	33	MARK CHESNUTT/Gonna Get A Life					
	27	26	31	JOE DIFFIE/So Help Me Girl					
28	25	30	28	SAMMY KERSHAW/If You're Gonna					
30	26	27	28	VINCE GILL/You Better Think					
-	-	-	28	ALAN JACKSON/I Don't Even Know					
29	27	30	27	4RUNNER/Cain's Blood					
12	27	26	27	COLLIN RAYE/II I Were You					
12	24	26	27	SHENANDOAH/Darned If I Don't.					
	10	6	27	SHANIA TWAIN/Any Man D1 Mine					
28	24	25	27	PATTY LDVELESS/You Don't Even					
-	9	10	26	MAVERICKS/All That Heaven.					
12	26	25	26	DDUG STONE/Faith in Me					
29	27	25	26	KENNY CHESNEY/Fall In Love					
26	28	26	26	TOBY KEITH/You Ain't Much Fun					
24	27	25	25	JOHN BERRY/Standing On					
11	27	28	25	DAVID LEE MURPHY/Party Crowd					
-	11	10	24	BLACKHAWK/That's Just About					
	11	8	24	JOHN M MONTGOMERY/Sold					
9	7	6	21	WADE HAYES/Still Dancin' With					
11	10	9	16	LEE ROY PARNELL/A Little Bit Of You					
13	10	10	15	TRACY LAWRENCE/Texas Tornado					
	12	10	15	TRISHA YEARWOOD/You Can Sleep					
9	12	9	14	KATHY MATTEA/Clown in Your Rodeo					
-		-	10	DIAMOND RIO/Finish What We					
-		â	10	REBA MCENTIRE/And Still					
^		6	10	NEAL MCCOY/They're Playin'.					
:		ċ	9	RICK TREVINO/Bobbie Ann Mason					
7	9	5	8	PERFECT STRANGER/You Have					
13	9	6	8	DARYLE SINGLETARY/I'm Living Up To					
12	10	9 6	7 6	PAM TILLIS/in Between Dances KEN MELLDNS/Workin' For.					
		- 6 7	6	JEFF CARSON/Not On Your Love					
-	10	8	5	JOHN ANDERSON/Mississippi Moon					
		8	ə	JUNIN ANDERSONEWISSISSIPPI MOUN					



# MARKET #6

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
35	35	35	35	CLINT BLACK/Summer's Comin'
35	35	35	35	WADE HAYES/Still Dancin' With
35	35	35	35	TOBY KEITH/You Ain't Much Fun
35	35	35	35	SAMMY KERSHAW/If You're Gonna
35	35	35	35	HAL KETCHUM/Stay Forever
35	35	35	35	ALISON KRAUSS/When You Say
35	35	35	35	TRACY LAWRENCE/Texas Tornado
35	35	35	35	PATTY LOVELESS/You Don't Even
35	35	35	35	GEORGE STRAIT/Adalida
- 8	19	35	35	JOHN ANDERSON/Mississippi Moon
8	19	19	35	BLACKHAWK/That's Just About
19	35	35	35	KENNY CHESNEY/Fall In Love
19	19	19	35	KATHY MATTEA/Clown In Your Rodeo
19	35	35	35	NEAL MCCOY/They're Playin'
19	19	35	35	OAVID LEE MURPHY/Party Crowd
35	35	35	35	COLLIN RAYE/If I Were You
35	35	35	3 <b>5</b>	SAWYER BRDWN/1 Don't Believe
8	8	19	35	SHENANDDAH/Darned If I Don't
35	35	35	35	DOUG STONE/Faith In Me
19	19	35	35	TRAVIS TRITT/Tell Me   Was
8	8	19	19	CONFEDERATE RAILROAD/When.
19	19	19	19	HOLLY DUNNA Am Who I Am
	8	19	19	VINCE GILL/You Better Think
8	8	8	19	JAMES HOUSE/This Is Me Missing .
8	8	19	19	LITTLE TEXAS/Southern Grace
19	19	19	19	BILLY MONTANA/Didn't Have You
1		19	19	JOHN M. MDNTGOMERY/Sold
8	8	8	19	LDRRIE MORGAN/I Didn't Know My.
19	19	19	19	DARYLE SINGLETARY/I'm Living Up To SHANIA TWAIN/Any Man Of Mine
	8	8	19	CLAY WALKER/My Heart Will
8	8	8	19	ALABAMA/Give Me One More
19	19 35	19 35	19 19	JOHN BERRY/Standing On
35 19			19	BROOKS & DUNN/Little Miss Honky
35				
35				
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35				
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	, ,	. 3	.,	The installation of property



# MARKET #6 WYCD/Detroit (810) 799-0600 Casey/Haskeli

LAY	rs			ARTIST/TITLE
W	2W	L₩	TW	
55	55	55	55	JOHN BERRY/Standing On.
10	40	40	55	CLINT BLACK/Summer's Comin'
55	55	55	55	TRACY BYRD/The Keeper Of
40	55	55	55	MARK CHESNUTT/Gonna Get A Life
40	40	55	55	WADE HAYES/Still Dancin' With
55	55	55	55	HAL KETCHUM/Stay Forever
55	55	55	55	ALISON KRAUSS/When You Say
40	40	55	55	WOODY LEE/Get Over It
55	55	55	55	PATTY LOVELESS/You Don't Even
40	55	55	55	JOHN M. MONTGOMERY/Sold
55	55	55	55	JOHN M. MONTGDMERY/I Can Love You
55	55	40	40	TY HERNDON/What Mattered Most
20	20	40	40	TOBY KEITH/You Ain't Much Fun
40	40	40	40	SAMMY KERSHAW/If You're Gonna
40	40	40	40	TRACY LAWRENCE/Texas Tornado
20	20	20	40	DAVID LEE MURPHY/Party Crowd
5	5	40	40	COLLIN RAYE/If I Were You
40	40	40	40	SAWYER BRDWN/I Don't Believe
20	20	40	40	SHENANDOAH/Darned If I Don't
5	40	40	40	DOUG STONE/Faith In Me
40	40	40	40	GEORGE STRAIT/Adalida
5	5	40	40	TRAVIS TRITT/Tell Me I Was
20	20	20	40	SHANIA TWAIN/Any Man Of Mine
40	40	40	40	LARI WHITE/That's How You
20	20	20	20	KENNY CHESNEY/Fall In Love
-	20	20	20	CDNFEDERATE RAILROAD/When
20	20	20	20	VINCE GILL/You Better Think
-		-	20	ALAN JACKSON/I Don't Even Know
-	5	5	20	LITTLE TEXAS/Southern Grace
-	5	20	20	NEAL MCCDY/They're Playin'
-1		5	20	CLAY WALKER/My Heart Will
20	40	20	5	4RUNNER/Cain's Blood
-	- 1	5	5	JOHN ANDERSDN/Mississippi Moon
-	5	5	5	BLACKHAWK/That's Just About
-	5	5		KATHY MATTEA/Clown In Your Rodeo
-	-		5	REBA MCENTIRE/And Still
	- 1		5	DIAMOND RIQ/Finish What We



KPLX/Dallas (214) 526-2400 Chambers/Huff

	_				
	PLA	YS.			ARTIST/TITLE
	3W	2W	LW	TW	
	38	42	42	42	GEORGE STRAIT/Adalida
	38	42	42	42	TRACY LAWRENCE/Texas Tornado
		42	42	42	TY HERNDON/What Mattered Most
	38	42	42	42	CLINT BLACK/Summer's Comin'
	23	42	42	42	HAL KETCHUM/Stay Forever
	23	27	42	42	DOUG STONE/Faith In Me.
	15	27	42	42	PATTY LOVELESS/You Don't Even
	15	27	42	42	TRAVIS TRITT/Tell Me I Was
	23	27	27	42	WADE HAYES/Still Dancin' With
	15	27	27	42	COLLIN RAYE/If I Were You
	38	42	42	28	JOHN M. MONTGOMERY/I Can Love You.
	15	42	42	28	JOHN BERRY/Standing On
	38	42	28	28	ALISON KRAUSS/When You Say
	38	42	28	28	ALAN JACKSON/Song For The Life
	23	42	28	28	MARK CHESNUTT/Gonna Get A Life
	38	30	28	28	TIM MCGRAW/Refried Dreams
	24	30	28	28	JOE DIFFIE/So Help Me Girl
	24	30	28	28	BROOKS & DUNN/Little Miss Honky.
	24	30	28	28	TRACY LAWRENCE/As Any Fool Can See
	24	30	28	28	TRISHA YEARWDDD/Thinkin' About You
	15	17	27	28	WOODY LEE/Get Over It
	23	27	27	27	TOBY KEITH/You Ain't Much Fun
	23	27	27	27	SAWYER BROWN/I Don't Believe
ŀ	23	27	27	27	LORRIE MDRGAN/I Didn't Know My
	15	27	27	27	CLAY WALKER/My Heart Will
	15	27	27	27	KENNY CHESNEY/Fall In Love
	1	27	27	27	JOHN M. MONTGDMERY/Sold
	10	17	27	27	SAMMY KERSHAW/II You're Gonna
		17	27	27	VINCE GILL/You Better Think
		17	17	27	NEAL MCCOY/They're Playin'
	•	17	17	27	BLACKHAWK/That's Just About
			17	27	REBA MCENTIRE/And Still
	15	17	17	17	LITTLE TEXAS/Southern Grace
	10	10	17	17	KATHY MATTEA/Clown In Your Rodeo
	10	10	10	17	JOHN ANDERSON/Mississippi Moon
	-	10	10	17	TRISHA YEARWOOD/You Can Sleep SHENANDOAH/Darned If I Don't
	-	•	10	17	IGE DIFFIERS In Love With



#### MARKET #7

KSCS/Dallas (817) 640-1963 James/Kinder

_	_			
PLA				ARTIST/TITLE
3W	2 <b>W</b>	LW	T₩	
36	36	36	36	SAWYER BROWN/I Don't Believe
36	36	36	36	HAL KETCHUM/Stay Forever
36	36	36	36	CLINT BLACK/Summer's Comin'
22	36	36	36	TOBY KEITH/You Ain't Much Fun
-	36	36	36	ALISON KRAUSS/When You Say
22	22	36	36	DOUG STONE/Faith In Me
22	22		36	WADE HAYES/Still Dancin' With
22	22	22	36	TRACY LAWRENCE/Texas Tornado
22	22	22	36	PATTY LOVELESS/You Don't Even
22	22	22	22	SAMMY KERSHAW/If You're Gonna
22	22	22	22	COLLIN RAYE/If I Were You
14	22	22	22	NEAL MCCOY/They're Playin'
	22	22	22	TRAVIS TRITT/Tell Me I Was
-	-	22		JOHN M. MONTGOMERY/Sold
14	14	14	22	4RUNNER/Cain's Blood
-	-	-	22	REBA MCENTIRE/And Still
14	14	14	22	JOHN ANDERSON/Mississippi Moo
14	14	14	22	VINCE GILL/You Better Think
14	14	14	14	LITTLE TEXAS/Southern Grace
14	14	14	14	SHENANDOAH/Darned If   Don't
	14	14	14	TRISHA YEARWDOD/You Can Sleep
-	14	14	14	LORRIE MDRGAN/I Didn't Know My
-	14	14		CLAY WALKER/My Heart Will
-	-	-	14	BLACKHAWK/That's Just About
-	-		14	PAM TILLIS/In Between Dances
-		-	14	SHANIA TWAIN/Any Man Of Mine
-	-	100	14	ALAN JACKSDN/I Don't Even Know.
-		-	6	DAVID LEE MURPHY/Party Crowd
-	-		6	KENNY CHESNEY/Fall in Love



#### MARKET #7

KYNG/Dallas (214) 716-7800 Pearman

	3 M	200		1 49	
	40	40	40	40	TY HERNDDN/What Mattered Most
	30	30	30	40	CLINT BLACK/Summer's Comin'
	30	40	40	40	ALISON KRAUSS/When You Say
	40	40	40	40	JOHN M. MONTGOMERY/I Can Love Y
	30	30	30	40	HAL KETCHUM/Stay Forever
	30	30	30	40	TRAVIS TRITT/Tell Me I Was
i	40	40	40	30	JOHN BERRY/Standing On.
	40	40	40	30	DOUG STONE/Faith In Me
	30	40	40	30	TRACY LAWRENCE/Texas Tornado
	30	30	30	30	WADE HAYES/Still Dancin' With
	30	30	30	30	ALAN JACKSON/I Don't Even Know
	20	30	30	30	COLLIN RAYE/If I Were You
	10	20	30	30	PATTY LOVELESS/You Don't Even
	20	20	30	30	NEAL MCCOY/They're Playin'
	-	10	30	30	BLACKHAWK/That's Just About
	20	30	30	30	JOHN M. MONTGOMERY/Sold
	-	10	20	30	SHENANOOAH/Darned If I Oon't
ŀ	20	20	20	30	SAWYER BROWN/I Don't Believe
	10	20	10	30	TOBY KEITH/You Ain't Much Fun
		5	10	30	CLAY WALKER/My Heart Will
		-	10	30	VINCE GILL/You Better Think
	-	20	20	20	TRISHA YEARWOOD/You Can Sleep.
	20	20	20	20	KENNY CHESNEY/Fall In Love
	-	-	-	20	REBA MCENTIRE/And Still
	5	5	5	20	DAVID LEE MURPHY/Party Crowd
	20	20	20	10	TY HERNDON/I Want My Goodbye
		5	10	10	LORRIE MORGAN/I Didn't Know My.
		-	-	10	DWIGHT YDAKAM/This Time
		-	-	5	SHANIA TWAIN Any Man Of Mine
	-		-	5	JOHN ANDERSON/Mississippi Moon
		-	5	5	LITTLE TEXAS/Southern Grace
		5	5	5	KATHY MATTEA/Clown in Your Rode



# MARKET #8

WMZQ/Washingtor (202) 362 8330 McCartie/Daniels

22 27 37 37 JOHN BERRY/Standing Dn. 37 37 37 37 CHAT BLACK/Summer's Co. 37 37 37 WADE HAYES/SIII Dancin' W 38 37 37 37 WHERNDON/What Mattere 27 27 37 37 LOSH KERLYOW AND THE CO. 27 27 37 37 ALSON KRAUSS/When You 27 27 37 37 SAWYER BROWWN Don't BE 27 27 37 37 SEWYER BROWWN Don't BE 27 27 37 37 GEORGE STRAIT/Adalida 27 27 27 27 DAVID BALLW/MAI DO YOU.	/ith . i Most Fun Say
37 37 37 37 WADE HAYESSilli Dancin V 37 37 37 17 HERNDONWhat Matteret 27 27 37 37 10BY KEITHYOU AITH MUCH 27 27 37 37 34 LISDN KRAUSSWINEN YOU 27 37 37 37 KEITS LOVELESSYON DON'T 27 27 37 37 SAWYER BROWNI DOn't Be 27 37 37 37 GEORGE STRATIVALIDATION TO 27 27 27 27 DAVID BALLWHAT DO YOU	/ith . i Most Fun Say
37 37 37 37 17 HERNDON/What Matteret 27 27 27 37 DBY KEITH/You Ant Much 27 27 37 37 ALISDN KRAUSS/Men You 27 37 37 37 PAITY LOVELESS/You Don't 27 27 37 37 SAWYER BROWNI Don't BE 27 37 37 37 GEORGE STRAIT/Adailda 17 27 27 27 DAVID BALL/What Do You V	Most Fun Say
27 27 27 37 TOBY KEITH-YOU Ain't Much 4150N KRAUSSKMEN YOU 27 27 37 37 PATTY LOVELESS YOU Don't 27 27 37 37 SAWYER BROWN/I Don't Be 27 37 37 37 GEORGE STRAIT/Adalida 17 27 27 27 DAVID BALLWhat Do You V	Fun Say
27 27 37 37 ALISDN KRAUSS/When You 27 37 37 37 PAITY LOVELESS/You Don't Br. 27 37 37 SAWYER BROWN/I Don't Br. 27 37 37 GEORGE STRAIT/Adalida 17 27 27 27 DAVID BALL/What Do You V	Say
27 37 37 37 PATTY LOVELESS/You Don't 27 27 37 37 SAWYER BROWN/I Don't 8e 27 37 37 37 GEORGE STRAIT/Adalida 17 27 27 27 DAVID BALL/What Do You V	
27 27 37 37 SAWYER BROWN/I Don't Be 27 37 37 37 GEORGE STRAIT/Adalida 17 27 27 27 DAVID BALL/What Do You V	F
27 37 37 37 GEORGE STRAIT/Adalida 17 27 27 27 DAVID BALL/What Do You V	cven
17 27 27 27 DAVID BALL/What Do You V	lieve
17 27 27 27 DAVID BALL/What Do You V	
	Vant
17 27 27 27 BLACKHAWK/That's Just Ab	out.
27 27 27 KENNY CHESNEY/Fall In Lov	/e
17 17 27 27 VINCE GILL/You Better Thinl	
17 17 27 27 TRACY LAWRENCE/Texas To	
17 17 27 27 KATHY MATTEA/Clown In Yo	our Rodeo
<ul> <li>- 17 27 JOHN M. MONTGOMERY/Se</li> </ul>	old
27 27 27 NEAL MCCOY/They're Playin	ť
27 27 27 COLLIN RAYE/If I Were You	
27 27 27 SHENANDOAH/Darned If I C	on't
17 17 17 27 TRAVIS TRITT/Tell Me I Was	
- 17 27 27 SHANIA TWAIN/Any Man Of	Mine
17 17 17 17 JOHN ANDERSON Mississip	рі Мооп
17 JEFF CARSON/Not On Your	Love
- 17 17 DIAMOND RID/Finish What	We
- 17 ALAN JACKSON/I Don't Ever	n Know
17 17 LORRIE MORGAN/I Didn't K	лом Му
<ul> <li> 17 REBA MCENTIRE/And Still</li> </ul>	
- 17 17 17 LEE ROY PARNELL/A Little I	
<ul> <li>- 17 17 PAM TILLIS/In Between Dar</li> </ul>	
17 TRISHA YEARWOOD/You Co	
10 10 10 10 ALABAMA/Give Me One Mo	
- 10 10 10 JOHN ANDERSON/Bend It U	
- 10 10 10 DAVID BALL/Look What Fol	
10 10 10 10 CLINT BLACK/Wherever You	
10 10 10 10 BROOKS & DUNN/Little Mis	
37 37 37 10 TRACY BYRD/The Keeper C	
37 37 10 10 MARK CHESNUTT/Gonna G	
<ul> <li> 10 DIAMOND RIO/Night Is Fall</li> </ul>	in'
10 10 10 10 JOE DIFFIE/So Help Me Girl	
37 37 37 10 HAL KETCHUM/Stay Foreve	r



#### MARKET #9

				Moss
			ARTIST/TITLE	
•	FW	IW		
i	38	38	TRACY LAWRER	NCE/Tex

- N. W.	Moss
ARTIST/TITLE	

	ᆫ		_		
	PLA	rs			ARTIST/TITLE
	3W	2W	ŁW	TW	
	28	38	38	38	TRACY LAWRENCE/Texas Tornado
	38	38	38	38	TOBY KEITH/You Ain't Much Fun
	38	38	38	38	JOHN M. MONTGOMERY/I Can Love You
	28	38	38	38	KATHY MATTEA/Clown in Your Rodeo
	38	38	38	38	DDUG STDNE/Faith In Me
	28	38	38	38	ALISON KRAUSS/When You Say
	28	28	38	38	SAWYER BRDWN/I Don't Believe
	28	28	28	38	PATTY LDVELESS/You Don't Even
	28	28	28	38	CLINT BLACK/Summer's Comin'
	28	28	28	28	SAMMY KERSHAW/It You're Gonna
	28	28	28	28	DARYLE SINGLETARY/I'm Living Up To
	17	28	28	28	DAVID LEE MURPHY/Party Crowd
	28	28	28	2B	PERFECT STRANGER/You Have
	28	28	28	28	NEAL MCCOY/They're Playin'
	28	28	28	28	COLLIN RAYE/If   Were You
	17	28	28	28	JOHN M. MONTGOMERY/Sold
	17	17	28	28	WADE HAYES/Still Dancin' With
	17	17	28	28	RICK TREVINO/Bobbie Ann Mason
l	17	17	28	28	CLAY WALKER/My Heart Will
	15	15	17	28	SHANIA TWAIN/Any Man Of Mine
	15	17	17	28	VINCE GILL/You Better Think
l	15	17	17	28	REBA MCENTIRE/And Still
	15	17	17	17	KENNY CHESNEY/Fall In Love
	10	17	17	17	JAMES HOUSE/This Is Me Missing.
	15	15	17	17	TRISHA YEARWDOD/You Can Sleep
	1.1	10	17	17	SHENANDOAH/Darned if I Don't
	15	17	17	17	LEE ROY PARNELL/A Little Bit Of You
		10	17	17	TRAVIS TRITT/Teil Me I Was
Į	17	17	17	17	JOHN ANDERSON/Mississippi Moon PAM TILLIS/In Between Dances
i	1	^	15	17	JEFF CARSON/Not On Your Love
į		-	15	17 17	TY HERNDON/I Want My Goodbye.
Ì	1	-	15 15	17	CONFEDERATE RAILROAD/When
	-	-	15	17	DIAMOND RIO/Finish What We
l		-	13	17	WESLEY DENNIS/Don't Make Me.
			- 1	17	
				15	
Į	10	10	13	13	
1			- 10	13	



# MARKET #9

344		.,,	,	
25	40	40	40	JDHN BERRY/Standing On
25	25	25	40	CLINT BLACK/Summer's Comin'
40	40	40	40	MARK CHESNUTT/Gonna Get A Life
25	25	25	40	WADE HAYES/Still Dancin' With.
40	40	40	40	TY HERNDDN/What Mattered Most
25	25	40	40	TOBY KEITH/You Ain't Much Fun
25	25	40	40	HAL KETCHUM/Stay Forever
25	25	25	40	TRACY LAWRENCE/Texas Tornado
40	40	40	40	JOHN M. MONTGOMERY/I Can Love You
25	40	40	40	COLLIN RAYE/If I Were You
-	15	15	25	VINCE GILL/You Better Think
25	25	25	25	SAMMY KERSHAW/If You're Gonna
25	25	25	25	ALISON KRAUSS:When You Say
25	25	25	25	PATTY LOVELESS/You Don't Even
15	15	25	25	NEAL MCCOY/They're Playin'
15	15	15	25	PERFECT STRANGER/You Have
25	25	25	25	SAWYER BROWN/I Don't Believe
15	15	25	25	DARYLE SINGLETARY/I'm Living Up To
25	25	25	25	DOUG STONE/Faith In Me
15	25	25	25	TRAVIS TRITT/Tell Me I Was
15	15	15	15	BLACKHAWK/That's Just About
-	-		15	TRACY BYRD/Walking To Jerusalem
~	-	15	15	KENNY CHESNEY/Fall In Love
15	15	15	15	HOLLY DUNN/I Am Who I Am
15	15	15	15	4RUNNER/Cain's Blood
-	-	15	15	JAMES HOUSE/This Is Me Missing
15	15	15	15	KATHY MATTEA/Clown In Your Rodeo
	-	-	15	LORRIE MORGAN/I Didn't Know My.
15	15	15	15	DAVID LEE MURPHY/Party Crowd
-	-	15	15	LEE ROY PARNELL/A Little Bit Of You
	-	-	15	SHENANDOAH/Darned If I Don't
-	-	15	15	PAM TILLIS/In Between Dances
J.	-	15	15	RICK TREVINO/Bobbie Ann Mason
-	-	15	15	SHANIA TWAIN/Any Man Of Mine
15		15	15	CLAY WALKER/My Heart Will
15		15		BRYAN WHITE/Someone Else's Star
	15			
10		10		
10		10		
10	10	10	10	REBA MCENTIRE/The Heart Is
_	_			



#### MARKET #10

WBCS/Boston (617) 542-0241 Neison/Rogers

	PLAYS ARTIST/TITLE			
3₩	2W	LW	TW	
42	42	42	42	ALISON KRAUSS/When You Say
42	42	42	42	JOHN BERRY/Standing Dn
42	42	42	42	DOUG STONE/Faith In Me
42	42	42	42	SAWYER BROWN/I Don't Believe
42	42	42	42	TOBY KEITH/You Ain't Much Fun
25	42	42	42	WADE HAYES/Still Dancin' With .
25	42	42	42	CLINT BLACK/Summer's Comin'
25	25	42	42	PATTY LOVELESS/You Don't Even
25	25	25	42	BLACKHAWK/That's Just About
25	25	25	42	NEAL MCCOY/They're Playin'
25	25	25	25	KATHY MATTEA/Clown In Your Rodeo
25	25	25	25	SAMMY KERSHAW/If You're Gonna
25	25	25	25	COLLIN RAYE/If I Were You
25	25	25	25	TRAVIS TRITT/Tell Me I Was
25	25	25	25	BILLY MONTANA/Oldn't Have You
25	25	25	25	TRACY LAWRENCE/Texas Tornado
25	25	25	25	VINCE GILL/You Better Think
15	25	25	25	DAVID LEE MURPHY/Party Crowd
15	25	25	25	JAMES HOUSE/This Is Me Missing
15	25	25	25	TRISHA YEARWOOD/You Can Sleep
15	15	25	25	ROONEY CROWELL/Please Remember Me
-	15	25	25	LORRIE MORGAN/I Didn't Know My
-	15	25	25	JOHN ANDERSON/Mississippi Moon
42	42	42	25	TY HERNDON/What Mattered Most
42	42	42	25	HAL KETCHUM/Stay Forever
	-	15	25	REBA MCENTIRE/And Still
15	15	15	15	HOLLY DUNN/I Am Who I Am
15		15	15	SHENANDOAH/Darned If I Don't
15		15	15	DIAMOND RIO/Finish What We
15		15		SHANIA TWAIN/Any Man Of Mine
-	15	15		DAVID BALL/What Do You Want
-	15	15		PERFECT STRANGER/You Have
-	7	15		GEORGE DUCAS/Hello Cruel World
١.	-	15		JOHN M MONTGOMERY/Sold
-	*	15		CLAY WALKER/My Heart Will
	-	15		KENNY CHESNEY/Fall In Love
		7	15	MAVERICKS/All That Heaven
-	^	-	15	PAM TILLIS/In Between Dances
25	25			
-	-	7	7	RICK TREVINO/Bobbie Ann Mason
_	-	_	_	

# COUNTRY PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

# 999 KISS FM

WKIS/Miami (305) 621-4300 McKay/Evans

# PLAYS 3W 2W LW TW

# V. K

MARKET.#

1	(MP)	(206) 443-94 Thomas/Webs
TW	ARTIST/TITLE	
41	ALISON KRAU	SS/When You Say

(MPS/Seattle 206) 443-9400 homas/Webster	
100	_

	PLAYS ARTIST/TITLE				
3W	2W	LW	TW		
16	28	41	41	ALISON KRAUSS/When You Say	
28	28	28	41	TRAVIS TRITT/Tell Me I Was	
28		41	41	OOUG STONE/Faith In Me	
28	28	28	41	TOBY KEITH/You Ain't Much Fun	
28	28	41	41	PATTY LOVELESS/You Oon't Even	
41	41	41	41	CLINT BLACK/Summer's Comin'	
28	41	41	41	SAWYER BROWN/I Don't Believe	
41	41	41	41	GEORGE STRAIT/Adatida	
41	41	41	41	JOHN BERRY/Standing On	
41	41	41	41	TY HERNDON/What Mattered Most	
5	5	16	28	JDHN M. MONTGOMERY/Sold	
*	16	28	28	VINCE GILL/You Better Think	
16	16	16	28	JOHN ANDERSON/Mississippi Moon	
16	16	16	28	TRACY LAWRENCE/Texas Tornado	
16	28	28	28	NEAL MCCOY/They're Playin'	
16	16	28	28	BLACKHAWK/That's Just About	
28	28	28	28	KATHY MATTEA/Clown in Your Rodeo	
16	28	28	28	WADE HAYES/Still Dancin' With.	
28	28	28	28	COLLIN RAYE/If I Were You	
28	28	28	28	DAVID LEE MURPHY/Party Crowd	
28	28	28	28	4RUNNER/Cain's Blood	
28	22	22	22	LARI WHITE/That's How You	
22	22	22	22	RANDY TRAVIS/The Box	
41	22	22	22	ALAN JACKSON/Song For The Life	
22	22	22	22	JOE DIFFIE/So Help Me Girl	
41	41	22	22	MARK CHESNUTT/Gonna Get A Life	
22	22	22	22	BRDOKS & DUNN/Little Miss Honky	
41	22	22	22	TIM MCGRAW/Refried Dreams	
41	41	41	22	TRACY BYRD/The Keeper Of	
22	22	22	22	ALABAMA/Give Me One More	
41	41	41	22	HAL KETCHUM/Stay Forever	
41	41	22	22	JOHN M. MDNTGOMERY/I Can Love You	
22	22	22	22	BRYAN WHITE/Look At Me Now	
w		-	16	ALAN JACKSON/I Don't Even Know	
ċ	·	16	16	REBA MCENTIRE/And Still	
5	5	5	16	LORRIE MORGAN/I Didn't Know My	
5	5	5	16	BRYAN WHITE/Someone Else's Star	
		16	16	JDE DIFFIE/I'm In Love With	
<b>5</b>	5 16	16	16	SHANIA TWAIN/Any Man Of Mine	
5	16	16	16	KENNY CHESNEY/Fall In Love	

PLA				ARTIST/TITLE
3W	2W	ΓW	TW	
22	22	34	34	GEORGE STRAIT/Adalida
22	34	34	34	JOHN BERRY/Standing On
34	34	34	34	TY HERNDON/What Mattered Most
34	34	34	34	MARK CHESNUTT/Gonna Get A Life
34	34	34	34	CLINT BLACK/Summer's Comin'
22	34	34	34	PATTY LOVELESS/You Don't Even
34	34	34	34	ALAN JACKSON/Song For The Life
34	34	34	34	TRACY BYRD/The Keeper Of
22	22	34	34	ALISON KRAUSS/When You Say
34	34	26	26	JOHN M. MONTGOMERY/I Can Love Y
26	26	26	26	REBA MCENTIRE/The Heart Is
34	26	26	26	ALABAMA/Give Me One More
34	34	26	26	BRYAN WHITE/Look At Me Now
26	26	26	26	TRISHA YEARWOOD/Thinkin' About '
26	26	26	26	BROOKS & DUNN/Little Miss Honky
22	26	26	26	HAL KETCHUM/Stay Forever
26	26	26	26	RANDY TRAVIS/The Box
34	26	26	26	TIM MCGRAW/Retried Dreams
16	22	22	22	CDLLIN RAYE/If I Were You
22	22	22	22	SAWYER BROWN/I Don't Believe.
22	22	22	22	DAVID LEE MURPHY/Party Crowd
22	22	22	22	TOBY KEITH/You Ain't Much Fun
22	22	22	22	WADE HAYES/Still Dancin' With.
22	22	22	22	TRACY LAWRENCE/Texas Tornado
6	16	16	22	LDRRIE MORGAN/I Didn't Know My
22	22	22	22	TRAVIS TRITT/Tell Me I Was
16	16	22	22	JOHN ANDERSON/Mississippi Moon
16	16	16	22	NEAL MCCOY/They're Playin'
16	22	22	22	BLACKHAWK/That's Just About
22	22	22	22	KENNY CHESNEY/Fall In Love
16	16	22	22	WOODY LEE/Get Over It
		16	16	JDHN M. MONTGOMERY/Sold
6	16	16	16	SHENANDOAH/Darned If I Don't
6	6	6	16	DIAMOND RID/Finish What We
	6	6	16	VINCE GILL/You Better Think
16	16	16	16	LINDA RONSTADT/Walk On
	16	16	16	CLAY WALKER/My Heart Will
		6	16	SHANIA TWAIN/Any Man Of Mine
6	6	16	16	MAVERICKS/All That Heaven.
-			16	REBA MCENTIRE/And Still



#### MARKET #15

KSDN/San Diego (619) 299-1240 Shepard/Upton

YS			ARTIST/TITLE
2W	LW	TW	
36	36	36	TOBY KEITH/You Ain't Much Fun
36	36	36	TRACY BYRD/The Keeper Of
36	36	36	MARK CHESNUTT/Gonna Get A Life
36	36	36	ALISON KRAUSS/When You Say
	36	36	PATTY LOVELESS/You Don't Even
	36	36	HAL KETCHUM/Stay Forever
			JOHN BERRY/Standing On
			CLINT BLACK/Summer's Comin'
			CDLLIN RAYE/If I Were You
			DOUG STONE/Faith In Me
			GEORGE STRAIT/Adalida
			SAWYER BROWN/I Don't Believe
			WADE HAYES/Still Oancin' With
			TRAVIS TRITT/Tell Me I Was
			TRACY LAWRENCE/Texas Tornado
			SAMMY KERSHAW/If You're Gonna
			TRISHA YEARWOOD/You Can Sleep
			BLACKHAWK/That's Just About
			JDHN ANDERSDN/Mississippi Moon
		22	SHENANDOAH/Darned If I Don't
			CLAY WALKER/My Heart Will
13			KENNY CHESNEY/Fall In Love
-	13		JOHN M. MDNTGDMERY/Sold
-	-		WADE HAYES/Old Enough To
			ALABAMA/Give Me Dne More
			CLINT BLACK/Wherever You Go
			TY HERNDON/What Mattered Most
			REBA MCENTIRE/The Heart Is
			JDE DIFFIE/So Help Me Girl
			SHANIA TWAIN/Whose Bed Have
			JOHN M. MONTGOMERY/I Can Love You
			BROOKS & DUNN/Little Miss Honky
			KATHY MATTEA/Clown In Your Rodeo
			DAVID LEE MURPHY/Party Crowd
			NEAL MCCDY/They're Playin'
			BRYAN WHITE/Someone Else's Star
7			BILLY MONTANA/Didn't Have You
			VINCE GILL/You Better Think
			PAM TILLIS/In Between Dances
	*	13	REBA MCENTIRE/And Still
	36 36 36 36 36 22 22 22 22 22 22 22 22 22 22 22 22 22	2w Lww 2w 2	zw         Lw         Tw           36         36         36         36           36         36         36         36         36           36         36         36         36         36         36         36         36         36         32         36         36         22         36         36         22         23         3         2

# NEW COUNTRY

KEEY/Minneapolis (612) 840-4200 Swedberg/Bauer

ł	PLA				ARTIST/TITLE
ì	3W	2 W		TW	
Ì	40	40	40	40	JOHN M. MONTGOMERY/I Can Love You.
ı	26	25	40	40	JOHN M. MONTGOMERY/Sold
I	40	40	40	40	TY HERNDON/What Mattered Most
ı	40	40	40	40	CLINT BLACK/Summer's Comin'
ı	40	40	40	40	TOBY KEITH/You Ain't Much Fun
ı	26	40	40	40	ALISON KRAUSS/When You Say
l	26	25	25	40	WADE HAYES/Still Dancin' With
l	26	25	25	40	COLLIN RAYE/It I Were You
ļ	6	16	16	40	TRAVIS TRITT/Tell Me I Was
Ì	40	40	40	40	SAWYER BROWN/I Don't Believe
ł	16	16	25	25	NEAL MCCDY/They're Playin'
ı	26	25	25	25	KENNY CHESNEY/Fall In Love
ì	16	25	25	25	VINCE GILL/You Better Think
ı		-	16	25	ALAN JACKSON/I Don't Even Know
I	6	6	16	25	SHANIA TWAIN/Any Man Of Mine
I	26	25	25	25	PATTY LOVELESS/You Don't Even
ł	16	16	16	25	DAVID LEE MURPHY/Party Crowd
1	16	25	25	25	BLACKHAWK/That's Just About
ı	26	25	25	25	TRACY LAWRENCE/Texas Tornado
ŀ	26	25	25	25	CLAY WALKER/My Heart Will
I	16	16	16	17	MAVERICKS/All That Heaven
ı	6	16	16	17	LEE ROY PARNELL/A Little Bit Of You
ĺ	8 -	16	16	17	JOE DIFFIE/I'm in Love With
	6	6	6	17	SHENANDOAH/Darned If I Don't
ı		-	-	17	REBA MCENTIRE/And Still
Ì	16	6	16	17	TRISHA YEARWOOD/You Can Sleep
ı	16	16	16	17	BRYAN WHITE/Someone Else's Star
١	16	16	16	17	LITTLE TEXAS/Southern Grace
۱	-	-	+	17	TRACY BYRD/Walking To Jerusalem
l	6	6	6	17	RHETT AKINS/That Ain't My Truck
ı	16	14		17	NEAL MCCOY/For A Change
ı	16	14		17	BRYAN WHITE/Look At Me Now
ì	16	14	-	17	TRACY LAWRENCE/As Any Fool Can See
ŀ	16	14		17	CLAY WALKER/This Woman And
ı	16	14	-	17	REBA MCENTIRE/The Heart Is
ı	16	14	14	17	SHANIA TWAIN/Whose Bed Have
Į	16		14	17	TIM MCGRAW/Refried Dreams
l	26	14	14	17	LARI WHITE/That's How You
ı	16	14	-	17	ALABAMA/Give Me Dne More
ı	16	14	14	17	JOE DIFFIE/So Help Me Girt



#### MARKET #16

WBDB/Minneapolis

ı		'	4	EN	Wood Wood
I	PL		_		ARTIST/TITLE
1	3W	2W		TW	
ı	37	37	37	37	TY HERNDON/What Mattered Most
ŀ	24	37	37	37	GEORGE STRAIT/Adalida
ı	37	37	37	37	ALISON KRAUSS/When You Say.
Į	24	37	37	37	JOHN M. MONTGOMERY/Sold
1	24	37	37	37	SAWYER BRDWN/I Don't Believe
1	37	37	37	37	CLINT BLACK/Summer's Comin'
ı	37	37	37	37	TOBY KEITH/You Ain't Much Fun
ı	24	24	37	37	TRAVIS TRITT/Tell Me I Was
ı	24	24	24	37	HAL KETCHUM/Stay Forever
1	24	24	24	24	PATTY LOVELESS/You Don't Even
1	24	24	24	24	TRACY LAWRENCE/Texas Tornado
1	7	18	24	24	SHANIA TWAIN/Any Man Of Mine
ì	24	24	24	24	NEAL MCCOY/They're Playin'
١	24	24	24	24	TRISHA YEARWDOD/You Can Sleep.
ı	24	24	24	24	BLACKHAWK/That's Just About
l	24	24	24	24	KENNY CHESNEY/Fall In Love
ı	18	24	24	24	CLAY WALKER/My Heart Will
Į	18	24	24	24	SAMMY KERSHAW/If You're Gonna
1	18	24	24	24	DAVID LEE MURPHY/Party Crowd
ł	18	24	24	24	SHENANDOAH/Darned If I Don't
ı	24	24	24	24	WADE HAYES/Still Dancin' With
ł	24	24	24	24	COLLIN RAYE/If I Were You
ı	7	7	24	24	VINCE GILL/You Better Think
ı			18	24	REBA MCENTIRE/And Still
ì	21	21	21	21	BRYAN WHITE/Look At Me Now
1	21 21	21	21	21	REBA MCENTIRE/The Heart Is
ı	21	21	21	21	ALABAMA/Give Me Dne More
ı	37	21	21	21	JOE DIFFIE/So Help Me Girl
ı	37	37	21	21	MARK CHESNUTT/Gonna Get A Life
l	21	21	21	21	BROOKS & DUNN/Little Miss Honky
ı	37		21	21	ALAN JACKSON/Song For The Life
l	21	21 21	21	21	JOHN M. MDNTGOMERY/I Can Love You.
ı	21	21	21	21	GEDRGE OUCAS/Lipstick Promises
ŀ	21	21		21	LARI WHITE/That's How You
ŧ	37	21	21	21	COLLIN RAYE/My Kind Of Girl
۱	21	21	21	21 21	TRACY BYRD/The Keeper Dt
ı	21	21	21		TRISHA YEARWOOD/Thinkin' About You
ĺ	37	37	37	21 21	NEAL MCCOY/For A Change
ı	18	18	18	21 18	JOHN BERRY/Standing On JOHN ANDERSON/Mississippi Moon
L,	10	10	10	18	JOHN ANDERSUNMISSISSIPPI MOOR



MARKET #17

WIL-FM/St. Louis (314) 436-1600 Massie/Langston

١	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
ı	35	37	35	35	JOHN M. MONTGOMERY/I Can Love You
	36	35	35	35	MARK CHESNUTT/Gonna Get A Life
į	35	35	35	35	TOBY KEITH/You Ain't Much Fun
1	35	35	35	35	SAWYER BROWN/I Don't Believe
	35	35	35	35	GEORGE STRAIT/Adalida
	30	35	35	35	CLINT BLACK/Summer's Comin'
	30	30	35	35	JOHN BERRY/Standing On
	32	32	35	<b>3</b> 5	TY HERNDON/What Mattered Most
	30	30	30	35	KENNY CHESNEY/Fali In Love
1	21	21	33	33	JOHN M. MDNTGOMERY/Sold
1	11	15	<b>2</b> 5	33	ALISDN KRAUSS/When You Say
ı	21	30	31	31	NEAL MCCDY/They're Playin'
ı	30	30	30	30	PATTY LOVELESS/You Don't Even
ı	30	30	30	30	JOHN ANDERSDN/Mississippi Moon
ı	30	30	30	30	WADE HAYES/Still Dancin' With
J	30	30	30	30	DAVID LEE MURPHY/Party Crowd
1	21	21	30	30	SAMMY KERSHAW/If You're Gonna
ł	11	11	21	30	SHENANDDAH/Darned If I Don't
1	21	21	21	30	DARYLE SINGLETARY/I'm Living Up To
١	11	21	21	30	RICK TREVIND/Bobbie Ann Mason
ı	11	11	21	23	MAVERICKS/All That Heaven
1	21	21	21	21	TRAVIS TRITT/Tell Me I Was
ı	21	21	21	21	COLLIN RAYEAT I Were You
ı		21	21	21	REBA MCENTIRE/And Still
ı	11	11	11	21	BLACKHAWK/That's Just About
ı		11	11	21	JAMES HOUSE/This Is Me Missing
J	11	11	11	21	KATHY MATTEA/Clown In Your Rodeo
1	-	-	11	21	SHANIA TWAIN/Any Man Of Mine
Į	-			21	VINCE GILL/You Better Think
ŀ	16	16	16	21 15	ALAN JACKSON/I Don't Even Know
ı	16	16	16	15	GEORGE STRAIT/You Can't Make
ı	16	16	16	15	RANDY TRAVIS/The Box
I	16	16	16	15	CLAY WALKER/This Woman And PAM TILLIS/Mi Vida Loca
1	16	16	16	15	
ĺ	16	16	16	15	JOE DIFFIE/So Help Me Girl LITTLE TEXAS/Amy's Back In Austin
I	16	16	16	15	DOUG SUPERNAW/What'll You Do
١	16	16	16	15	ALABAMA/Give Me One More
ı	16	16	16	15	GEORGE DUCAS/Lipstick Promises
ĵ	16	16	16	15	REBA MCENTIRE/The Heart Is
l		10	10		THE THE HEALT IS



# MARKET #17

WKKX/St. Louis (314) 878-1040 Schell/Louis

_						
PLA	YS			ARTIST/TITLE		
3₩	2W	LW	TW			
40	40	40	40	PATTY LOVELESS/You Don't Even.		
40	40	40	40	SAWYER BROWN/I Don't Believe		
40	40	40	40	GEORGE STRAJT/Adalida		
40	40	40	40	JDHN BERRY/Standing On		
40	40	40	40	CLINT BLACK/Summer's Comin'		
40	40	40	40	WADE HAYES/Still Dancin' With .		
40	40	40	40	TDBY KEITH/You Ain't Much Fun		
30	40	40	40	COLLIN RAYE/If I Were You		
30	40	40	40	KENNY CHECKEY/Eall In Love		

| 40 | 40 | 40 | 40 | TOBY KETH-YOU An'T Much Fun | 30 | 30 | 40 | 40 | COLLIN RAYE/II I Were You | 30 | 30 | 40 | 40 | KENNY CHESNEY/Fall In Love | 30 | 30 | 40 | 40 | NEAM KRYE/II I Were Yellysin'. | 30 | 30 | 40 | NEAM KCCCY/They're Playin'. | 30 | 30 | 40 | NEAM KCCCY/They're Playin'. | 30 | 30 | 30 | NAMY KERSHAWH' YOU'RE Gonna. | 30 | 30 | 30 | SAMMY KERSHAWH' YOU'RE Gonna. | 30 | 30 | 30 | SAMMY KERSHAWH' YOU'RE GONNA. | 30 | 30 | 30 | ADVID LEE MURPHY/Party Crowd | 30 | 30 | 30 | DOUG STONE/Faith In Me... | 30 | 30 | ADVID LEE MURPHY/Party Crowd | 30 | 30 | 30 | ADVID LEE MURPHY/Party Crowd | 30 | 30 | 30 | ADVID LEE MURPHY/Party Crowd | 30 | 30 | ADVID LEE MURPHY/Party Crowd | 30 | 30 | ADVID LEE KRY METH WIII. | 20 | 30 | 30 | CLAY WALKER/MY, Heart WIII. | 20 | 30 | 30 | LITTLE TEXAS/SOUMEN Grace | 30 | 30 | LITTLE TEXAS/SOUMEN Grace | 30 | ADVID LEE KRY WALKER/MY, HEART WIII. | 30 | ADVID LEE KRY PARHEV/LOD/LYOU Can Sieep... | 20 | 20 | 20 | ARHETT AKINS/That AITH MY TUCK | 20 | 20 | 20 | ARHETT AKINS/That AITH MY TUCK | 20 | 20 | 20 | ARHETT AKINS/That AITH MY TUCK | 20 | 20 | 20 | ARHET AKINS/That AITH MY TUCK | 20 | 20 | 20 | ARHET AKINS/That AITH MY TUCK | 20 | 20 | 20 | ARHET AKINS/That AITH MY TUCK | 20 | 20 | 20 | ARHET AKINS/That AITH MY TUCK | 20 | 20 | 20 | ARHET AKINS/That AITH MY TUCK | 20 | ARK TREVINO/BOBBE ANN MSSIGN... | 20 | ARK TRE



# MARKET #18

YS			ARTIST/TITLE
2W	LW	TW	
38	38	38	ALISDN KRAUSS/When You Sav
38	38	38	SHANIA TWAIN/Whose Bed Have
34	38	38	JOHN BERRY/Standing Dn
26	34	38	TOBY KEITH/You Ain't Much Fun
26	34	38	DOUG STDNE/Faith In Me
34	38	38	CLINT BLACK/Summer's Comin'
26	34	38	WADE HAYES/Still Dancin' With
26	26	34	PATTY LOVELESS/You Don't Even
26	26	34	KATHY MATTEA/Clown In Your Rodeo
26	26	26	4RUNNER/Cain's Blood
26	26	26	COLLIN RAYE/If I Were You
26	26	26	GEDRGE STRAIT/Adalida
26	26	26	SAWYER BRDWN/I Don't Believe
26	26	26	TRACY LAWRENCE/Texas Tornado
26	26	26	DARYLE SINGLETARY/I'm Living Up To
26	26	26	BILLY MONTANA/Oidn't Have You
26	26	26	TRISHA YEARWOOD/You Can Sleep
24	26	26	JAMES HOUSE/This is Me Missing
24	26	26	VINCE GILL/You Better Think
20	24	26	JOHN ANDERSON/Mississippi Moon
20	24	26	SAMMY KERSHAW/II You're Gonna
20	24	26	NEAL MCCOY/They're Playin'
20	24	26	DAVIO LEE MURPHY/Party Crowd
20	24	26	KENNY CHESNEY/Fall In Love
16	24	26	BRYAN WHITE/Someone Else's Star
20	20	24	CLAY WALKER/My Heart Will .
-	16	24	REBA MCENTIRE/And Still
	16	24	JOHN M. MDNTGOMERY/Sold
16	20	20	LORRIE MORGAN/I Didn't Know My
16	20	20	BLACKHAWK/That's Just About
	16	20	TRAVIS TRITT/Tell Me I Was
٠	16	20	SHENANDOAH/Darned If I Don't
,	16	20	CONFEDERATE RAILRDAD/When
	16	20	RDDNEY CROWELL/Please Remember N
-		16	PAM TILLIS/In Between Dances
-		16 16	TANYA TUCKER/Find Dut What's
38	38	6	RICK TREVIND/Bobbie Ann Mason
30	3Ö	0	TRACY BYRD/The Keeper Of

**MILLS** 

# MARKET #19 WDSY/Pittsburgh (412) 471-9950 Aurand/DeCarlo

PLAYS

W ZW LW TW

25 25 38 40 PATTY LOVELESS/You Don't Even...

26 38 38 40 CLINT BLACK/Summer's Comin'

40 40 40 40 40 DOUG STONE/Faith In Me...

40 40 40 40 DOUG STONE/Faith In Me...

40 40 40 38 GEORGE STRAIT/Adailda

38 38 40 38 JOHN BERRY/Standing On...

25 25 25 38 COLLIN RAYE/IT I WE'R YOU

19 19 25 38 TRAVIS TRITT/Fell Me I Was

25 25 38 38 103 W STEIT/Fell Me I Was

25 25 38 38 163 W STEIT/Fell Me I Was

25 25 25 25 25 5 SAMY KERSHAWIY TOO'T BONNA.

25 25 25 25 25 5 SAMY KERSHAWIY TOO'T BONNA.

26 25 25 25 25 SAMY KERSHAWIY TOO'T GONNA.

26 25 25 25 25 SAMY KERSHAWIY TOO'T GONNA.

27 25 26 27 SAMY W STENSHAWIY TOO'T GONNA.

28 26 27 SAMY W STENSHAWIY TOO'T GONNA.

28 27 SAMY W STENSHAWIY TOO'T GONNA.

29 29 SAMY W STENSHAWIY TOO'T GONNA.

29 20 20 SAMY W STENSHAWIY TOO'T GONNA.

20 25 25 25 25 NEAL MCCDY/They're Playin.

21 25 25 25 25 NEAL MCCDY/They're Playin.

22 25 25 25 25 NEAL MCCDY/They're Playin.

23 25 25 25 25 NEAL MCCDY/They're Playin.

24 25 25 SAMY W AMTERACION MISSISSIPP MOON

25 25 25 25 SAMY WANTERACION TOO'T GONNA.

26 27 28 SAMY W STENSHAWIY TOO'T GONNA.

27 28 SAMY W STENSHAWIY TOO'T GONNA.

28 29 SAMY W STENSHAWIY TOO'T GONNA.

29 20 SAMY W STENSHAWIY TOO'T GONNA.

29 20 SAMY W STENSHAWIY TOO'T GONNA.

20 20 SAMY W STENSHAWIY TOO'T GONNA.

20 20 SAMY W STENSHAWIY TOO'T GONNA.

21 20 SAMY W STENSHAWIY TOO'T GONNA.

22 25 25 25 SAMY W STENSHAWIY TOO'T GONNA.

23 26 SAMY W STENSHAWIY TOO'T GONNA.

24 26 SAMY W STENSHAWIY TOO'T GONNA.

25 27 SAMY W STENSHAWIY TOO'T GONNA.

26 27 SAMY W STENSHAWIY TOO'T GONNA.

27 28 SAMY W STENSHAWIY TOO'T GONNA.

28 29 SAMY W STENSHAWIY TOO'T GONNA.

29 29 SAMY W STENSHAWIY TOO'T GONNA.

29 19 19 19 19 JAMMES HOU'T GONNA.

20 20 SAMY W STENSHAWIY TOO'T GONNA.

21 21 SAMY W STENSHAWIY TOO'T GONNA.

22 25 SAMY W STENSHAWIY TOO'T GONNA.

23 26 SAMY W STENSHAWIY TOO'T GONNA.

24 26 SAMY W STENSHAWIY TOO'T GONNA.

25 27 SAMY W STENSHAWIY TOO'T GONNA.

26 26 SAMY W STENSHAWIY TOO'T GONNA.

27 28 SAWY STENSHAWIY TOO'T GONNA.

28 28 SAWYER SOO'T TOO'T TOO'T G



38 38 38 38 DDUG STONE/Faith in Me...

#### MARKET #20

KMLE/Phoenix (602) 264-0108 Holly/Foster

	38	38	38	38	PATTY LOVELESS/You Don't Even
	26	38	38	38	CLINT BLACK/Summer's Comin'
	26	38	38	38	TRACY LAWRENCE/Texas Tornado
	38	38	38	38	SAMMY KERSHAW/If You're Gonna
	38	38	38	38	SAWYER BROWN I Don't Believe
	13	26	38	38	WADE HAYES/Still Dancin' With
	26	26	<b>2</b> 6	38	BLACKHAWK/That's Just About
	13	26	26	38	KENNY CHESNEY/Fall in Love
	26	26	26	26	BILLY MONTANA/Didn't Have You
	26	26	26	26	RODNEY CROWELL/Please Rememi
	26	26	26	26	KATHY MATTEA/Clown in Your Rode
	26	26	26	26	JDHN ANDERSON/Mississippi Mooi
	26	26	26	26	TOBY KEITH/You Ain't Much Fun
	13	26	26	26	LITTLE TEXAS/Southern Grace
	13	26	26	26	COLLIN RAYE/If I Were You
	13	26	26	26	NEAL MCCOY/They're Playin'
	13	13	26	26	JAMES HOUSE/This Is Me Missing
			26	26	JOHN M. MONTGOMERY/Sold
	13	13	13	26	LEE RDY PARNELL/A Little Bit Of Yo
	13	13	13	26	DIAMOND RIO/Finish What We
	-	13	13	26	VINCE GILL/You Better Think
	13	13	13	13	SHENANDOAH/Darned If I Don't
	13	13	13	13	BRYAN WHITE/Someone Else's Star
	13	13	13	13	LINDA RONSTADT/Walk On
	-	13	13	13	TRAVIS TRITT/Tell Me I Was
		13	13	13	CLAY WALKER/My Heart Will
		13	13	13	DAVID LEE MURPHY/Party Crowd
	-	13	13	13	SHANIA TWAIN/Any Man Of Mine
Į		-	13	13	PAM TILLIS/In Between Oances
l	-	-	-	13	JEFF CARSON/Not On Your Love
ı	-		-	13	MAVERICKS/All That Heaven
١	-	-	-	13	RICK TREVINO/Bobbie Ann Mason
	-		*	13	TANYA TUCKER/Find Out What's
1	20		20	13	REBA MCENTIRE/And Still
	38	38	38	13	GEORGE STRAIT/Adalida
	<b>2</b> 6	38	38	13	HAL KETCHUM/Stay Forever



#### MARKET #20

KNIX/Phoenix (602) 966-6236 Daniels/Owens

ı	35	35	35	35	TY HERNDON/What Mattered Most
I	35		35	35	SAWYER BRDWN/I Don't Believe
Ì	35		35	35	JOHN BERRY/Standing On.
į	35		35	35	WADE HAYES/Still Dancin' With.
1	35		35	35	GEORGE STRAIT/Adalida
l	35		35	35	TOBY KEITH/You Ain't Much Fun
ı	35		35	35	CLINT BLACK/Summer's Comin'
ı	35		35	35	TRACY LAWRENCE/Texas Tornado
ı	24		35	35	PATTY LOVELESS/You Don't Even
ł	24		35	35	KENNY CHESNEY/Fall In Love
I	24		24	35	NEAL MCCOY/They're Playin'
١	24	24	24	24	SHENANDDAH/Darned If I Don't.
I	24	24	24	24	DAVID LEE MURPHY/Party Crowd
I	24	24	24	24	LINDA RONSTADT/Walk On
I	24	24	24	24	JOHN ANDERSON/Mississippi Moon
١	24	24	24	24	JAMES HDUSE/This Is Me Missing
Į	24	24	24	24	ALISDN KRAUSS/When You Say
į	24	24	24	24	DOUG STDNE/Faith In Me
l	24	24		24	BRYAN WHITE/Someone Else's Star
	10	10	24	24	COLLIN RAYE/If I Were You
	10	10	24	24	LEE RDY PARNELL/A Little Bit Of You
	10	10	24	24	LDRRIE MORGAN/I Didn't Know My
Į	10	10	24	24	VINCE GILL/You Better Think
Į	-	-	24	24	CLAY WALKER/My Heart Will
Ī	-	-	24	24	JOHN M MONTGOMERY/Sold
ĺ	-		-	24	ALAN JACKSON/I Oon't Even Know
۱				24	REBA MCENTIRE/And Still
Į	14		14	14	WADE HAYES/Old Enough To
I	14		14	14	GEORGE STRAIT/You Can't Make
١	14	14	14	14	RANDY TRAVIS/The Box
Į	14	14	14	14	REBA MCENTIRE/The Heart Is
۱	14	14	14	14	ALABAMA/Give Me One More
I	14	14	14	14	BROOKS & DUNN/Little Miss Honky
ļ	14	14	14	14	TIM MCGRAW/Refried Oreams
١			14	14	JOE DIFFIE/So Help Me Girl
Ì	14	14	14	14	SHANIA TWAIN/Whose Bed Have
l	14	14		14	TRACY BYRO/The Keeper Of
١	2.5	25	14	14	LARI WHITE/That's How You
ĺ	35 35	35		14	
Ĺ	35	35	14	14	MARK CHESNUTT/Gonna Get A Life



#### MARKET-#21

3W	2W	LW	TW	
20	24	32	32	JOHN BERRY/Standing On
20	24	32	32	CLINT BLACK/Summer's Comin'
16	20	24	32	HAL KETCHUM/Stay Forever
24	32	32	32	ALISON KRAUSS/When You Say
20	20	24	32	SAWYER BROWN/I Don't Believe
24	32	32	32	GEDRGE STRAIT/Adalida
32	32	32	30	TY HERNDON/What Mattered Most
16	20	20	24	WAOE HAYES/Still Dancin' With
20	20	20	24	TRAVIS TRITT/Tell Me I Was
12	16	16	20	JOHN ANDERSON/Mississippi Moon
16	20	20	20	TRACY LAWRENCE/Texas Tornado
16	16	16	20	KATHY MATTEA/Clown In Your Rodeo
16	16	20	20	NEAL MCCDY/They're Playin'
5	5	12	20	JOHN M. MONTGOMERY/Sold
32	32	32	18	TRACY BYRD/The Keeper Of
32	32	32	18	MARK CHESNUTT/Gonna Get A Life
6	16	16	16	BLACKHAWK/That's Just About
8	8	12	16	KENNY CHESNEY/Fall In Love
8	12	16	16	TDBY KEITH/You Ain't Much Fun
6	16	16	16	PATTY LOVELESS/You Don't Even
6	16	16	16	COLLIN RAYE/If I Were You
2	16	16	16	SHENANDOAH/Darned If I Don't
6	16	16	16	DOUG STONE/Faith In Me
В	12	16	16	CLAY WALKER/My Heart Will.
2	16	16	16	TRISHA YEARWOOD/You Can Sleep
-	8	8	12	VINCE GILL/You Better Think
-	-	8	12	REBA MCENTIRE/And Still
В	8	8	12	LORRIE MORGAN/I Didn't Know My
2	12	12	12	ALABAMA/Give Me One More
2	12	12	12	DAVID BALL/Look What Followed
2	18	12	12	BROOKS & DUNN/Little Miss Honky
2	12	12	12	NEAL MCCOY/For A Change
2	12	12	12	REBA MCENTIRE/The Heart Is
2	12	12	12	TIM MCGRAW/Refried Dreams
2	30	18	12	JOHN M. MONTGOMERY/I Can Love You
2	12		12	SHANIA TWAIN/Whose Bed Have
2	12	12	12	CLAY WALKER/This Woman And
2	12	12	12	TRISHA YEARWODD/Thinkin' About You



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#### MARKET #21

WRBQ/Tampa (813) 287-1047 Mitchell/Lane

	PL				ARTIST/TITLE
	3W	2W	LW	ĭ₩	
	42	40	42	40	JOHN BERRY/Standing On
	31	40	40	40	CLINT BLACK/Summer's Comin'
	42	40	40	40	MARK CHESNUTT/Gonna Get A Life
	20	31	31	40	WADE HAYES/Still Dancin' With.
		ia.		40	ALAN JACKSON/I Don't Even Know.
	42	40	40	40	TOBY KEITH/You Ain't Much Fun
	42	40	40	40	ALISON KRAUSS/When You Say
	42	40	40	40	SAWYER BROWN/I Don't Believe
	31	31	40	40	DARYLE SINGLETARY/I'm Living Up To
	42	40	40	40	GEORGE STRAIT/Adalida
	31	31	40	40	DOUG STONE/Faith In Me.
	31	31	31	31	JOHN ANDERSDN/Mississippi Moon
	31	31	31	31	BLACKHAWK/That's Just About
	31	31	31	31	KENNY CHESNEY/Fall in Love
	١.	20	20	31	VINCE GILL/You Better Think
	20	20	20	31	JAMES HOUSE/This Is Me Missing
	31	31	31	31	TRACY LAWRENCE/Texas Tornado
	20	20	20	31	LITTLE TEXAS/Southern Grace
	31	31	31	31	PATTY LOVELESS/You Don't Even
	31	31	31	31	KATHY MATTEA/Clown in Your Rodeo
	31	31	31	31	DAVID LEE MURPHY/Party Crowd
	20	20	31	31	NEAL MCCDY/They're Playin'
		-	20	31	REBA MCENTIRE/And Still
1	31	31	31	31	CDLLIN RAYE/II I Were You
1	20	20	31	31	SHENANOOAH/Darned If I Don't
J	20	20	20	31	TRAVIS TRITT/Tell Me i Was
	*	40	20	31	SHANIA TWAIN/Any Man Of Mine
		20	20	20	RHETT AKINS/That Ain't My Truck
ı	٠.	~	7	20	DAVID BALL/What Oo You Want
ì				20	BROTHER PHELPS/Not So Different
ı	42	20	20	20	CONFEDERATE RAILROAO/When.
1	-			20	JOE DIFFIE/I'm In Love With
ı	20	20	20	20	BILLY MONTANA/Oidn't Have You
1	-	-	40	20	JDHN M. MONTGOMERY/Sold
1	20	20	20	20	LORRIE MORGAN/I Didn't Know My.
ı	00		20	20	LEE RDY PARNELL/A Little Bit Of You
J	20	20	20	20	PERFECT STRANGER/You Have
1	20	20	20	20	LINOA RONSTAOT/Walk On
1	20	20	20	20	PAM TILLIS/In Between Dances
1	20	20	20	20	RICK TREVIND/Bobbie Ann Mason



# WGAR/Cleveland (216) 328-9950 Nugent/Collier

PL				ARTIST/TITLE
3W	2W	LW	TW	
31	33	33	33	CLINT BLACK/Summer's Comin'
31	33	33	33	TOBY KEITH/You Ain't Much Fun
26	31	33	33	ALISON KRAUSS/When You Say
26		33	33	PATTY LOVELESS/You Don't Even
26		33	33	COLLIN RAYE/If I Were You
26		33	33	SAWYER BROWN/I Don't Believe
26		26	31	WADE HAYES/Still Dancin' With
26		26	31	NEAL MCCOY/They're Playin'
26		26	31	GEORGE STRAIT/Adalida
15		15	26	JOHN ANDERSON/Mississippi Moon
15	15	15	26	BLACKHAWK/That's Just About
15		26	26	KENNY CHESNEY/Fall In Love
26	26	26	26	VINCE GILL/You Better Think
-	-	-	26	ALAN JACKSON/I Don't Even Know
26		26	26	SAMMY KERSHAW/If You're Gonna
26		26	26	TRACY LAWRENCE/Texas Tornado
26	26	26	26	KATHY MATTEA/Clown in Your Rodeo
-	-	26	26	REBA MCENTIRE/And Still
1:	-	26	26	JOHN M. MONTGDMERY/Sold
26		26	26	OOUG STONE/Faith In Me
15	26	26	26	TRAVIS TRITT/Tell Me I Was
	-	26	26	TANYA TUCKER/Find Out What's
26		26	26	CLAY WALKER/My Heart Will
15	15	15	22	DAVID LEE MURPHY/Party Crowd
	-		15	JAMES HOUSE/This Is Me Missing
15	15	15	15	LITTLE TEXAS/Southern Grace
15	15	15	15	LORRIE MORGAN/I Didn't Know My
-	15	15	15	SHENANDOAH/Darned If I Don't
-	-	15	15	PAM TILLIS/in Between Dances
	-	15	15	BRYAN WHITE/Someone Else's Star
-	15	15	15	TRISHA YEARWOOD/You Can Sieep.
-	-	-	15	RUSS TAFF/Bein' Happy

# **COUNTRY PLAYLISTS**

#### Continued from Page 57

# KYGO

#### MARKET #23 KYGD/Denver (303) 321-0950 St. John/Page

# 98.5<sub>FM</sub> PLAYS 3W 2W LW TW

# 

# FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

# KUPL/Portland, OR (503) 297-3311 Taylor

l		-		layror layror
_	_			
PLAY	S 2W	LW	TW	ARTIST/TITLE
36	36	36	36	ALAN JACKSON/Song For The Life
36	36	36	36	BROOKS & DUNN/Little Miss Honky
36	36	36	36	TY HERNOON/What Mattered Most
20	20	36	36	SAWYER BROWN/I Don't Believe
20	36	36	36	GEORGE STRAIT/Adalida
20	20	20	36	COLLIN RAYE/If I Were You
36	36	36	36	TOBY KEITH/You Ain't Much Fun
20	20	20	36	CLINT BLACK/Summer's Comin'
20	20	20	36	TRAVIS TRITT/Tell Me I Was
20	20	20	20	JOHN BERRY/Standing On
20	20	20	20	WADE HAYES/Still Dancin' With
20	20	20	20	PATTY LOVELESS/You Don't Even
12	12	20	20	KATHY MATTEA/Clown In Your Rodeo
20	20	20	20	TRACY LAWRENCE/Texas Tornado
20	20	20	20	BLACKHAWK/That's Just About
5	5	12	20	KENNY CHESNEY/Fall in Love
12	12	20	20	NEAL MCCOY/They're Playin'
5	12	12	20	TRISHA YEARWOOD/You Can Sleep
20	20	20	20	VINCE GILL/You Better Think.
	20	20	20	JOHN M. MONTGOMERY/Sold
	12	12	20	ALISON KRAUSS/When You Say
	-	-	20	ALAN JACKSON/I Don't Even Know
12	12	12	12	4RUNNER/Cain's Blood
12	12	12	12	JOHN ANDERSON/Mississippi Moon
12	12	12	12	SHENANOOAH/Darned If I Don't
5	5	5	12	JAMES HOUSE/This Is Me Missing
5	5	5	12	LITTLE TEXAS/Southern Grace
5	5	5	12	RICK TREVINO/8obbie Ann Mason
5	5	5	12	CLAY WALKER/My Heart Will
-	12	12	12	JOE DIFFIE/I'm In Love With
-	-	12	12	REBA MCENTIRE/And Still
12	12	12	5	WOODY LEE/Get Over It
12	12	12	5	SAMMY KERSHAW/It You're Gonna.
5	5	5	5	LINDA RONSTADT/Walk On
~	5	5	5	BILLY MONTANA/Didn't Have You
-	-	5	5	OAVIO LEE MURPHY/Party Crowd
-		5	5	SHANIA TWAIN/Any Man Of Mine
-		*	5	DIAMOND RID/Finish What We.
-		*	5	PAM TILLIS/In Between Dances
*	-	- 1	5	PHILIP CLAYPOOL/Swingin' On My

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

	_				
	PLAY	rs.			ARTIST/TITLE
	3W	2W	LW	TW	
	25	35	25	35	CDLLIN RAYE/If ! Were You
Į	35	35	25	35	JOE OIFFIE/So Help Me Girl
1	18	25	25	35	JOHN M. MONTGOMERY/Sold
1	25		35	35	JOHN BERRY/Standing On
	25	25	35	35	TRAVIS TRITT/Tell Me I Was
	25	25	25	35	TRACY LAWRENCE/Texas Tornado
	35	35	35	35	TRACY BYRO/The Keeper Of
	18	18	25	35	ALISON KRAUSS/When You Say
•	35	35	35	35	TY HERNDON/What Mattered Most
	35	35	35	25	GEORGE STRAIT/Adalida
	-	-	18	25	REBA MCENTIRE/And Still
	25	25	35	25	JOHN BUNZOW/Easy As One, Two
	35	25	25	25	ALABAMA/Give Me One More
1	35	35	35	25	MARK CHESNUTT/Gonna Get A Life
i	35	35	35	25	JOHN M. MONTGOMERY/I Can Love You
	18	25	25	25	SAWYER BROWN/! Oon't Believe
	18	18	25	25	SAMMY KERSHAW/If You're Gonna
	35	35	35	25	BROOKS & DUNN/Little Miss Honky
	25	25	25	25	BRYAN WHITE/Look At Me Now
	18	25	25	25	CLINT BLACK/Summer's Comin'
	35	18	18	25	RANDY TRAVIS/The Box
	25	25		25	TRISHA YEARWOOD/Thinkin' About Y
	25	18		25	SHANIA TWAIN/Whose Bed Have
	25	25		25	TOBY KEITH/You Ain't Much Fun
	18	18	18	25	VINCE GILL/You Better Think
	18	25			BLACKHAWK/That's Just About
	١.	18			SHENANDOAH/Darned If I Don't
	25	25			DOUG STONE/Faith In Me.
	١.	-	25		ALAN JACKSON/I Don't Even Know
	١.	18	18		JOE DIFFIE/I'm In Love With
	18	18	18		WADE HAYES/Still Dancin' With
	٠.	-	18		PAM TILLIS/In Between Dances
	18	25	18		TIM MCGRAW/II Doesn't Get
			18		CLAY WALKER/My Heart Will.
	18				
	18	18			
		-	18		
	١.	5	10	18	OAVIO LEE MURPHY/Party Crowd

#### MARKET #25

WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
22	22	33	33	SAWYER BROWN/I Don't Believe
22	22	33	33	ALISON KRAUSS/When You Say
22	22	33	33	TOBY KEITH/You Ain't Much Fun
33	33	33	33	SHANIA TWAIN/Whose Bed Have
33	33	33	33	GEORGE STRAIT/Adalida
33	33	33	33	CLINT BLACK/Summer's Comin'
33	33	33	33	TY HERNDON/What Mattered Most
22	22	22	33	TRAVIS TRITT/Tell Me I Was
22	22	22	33	PATTY LOVELESS/You Don't Even.
18	22	22	33	RICK TREVINO/Bobbie Ann Mason
22	22	33	22	COLLIN RAYE/If I Were You
22	33	33	22	HAL KETCHUM/Stay Forever
22	33	33	22	JOHN BERRY/Standing On.
18	18	22	22	SAMMY KERSHAW/It You're Gonna
22	33	22	22	TRACY LAWRENCE/Texas Tornado
33	33	22	22	MARK CHESNUTT/Gonna Get A Life
18	22	22	22	NEAL MCCOY/They're Playin'
33	22	22	22	TRACY BYRO/The Keeper Of
22	22	22	22	WADE HAYES/Still Dancin' With.
22	22	22	22	KATHY MATTEA/Clown In Your Rodeo
18	18	18	22	DAVID BALL/What Do You Want
18	18	18	22	BLACKHAWK/That's Just About
	-	-	22	ALAN JACKSON/I Don't Even Know
18	18	22	18	JOHN ANDERSON/Mississippi Moon
		25	18	JOHN M. MONTGOMERY/Sold
22	22	22	18	OOUG STONE/Faith In Me
5	5	18	18	KENNY CHESNEY/Fall In Love
	~	18	18	RE8A MCENTIRE/And Still
٠.		18	18	PAM TILLIS/In Between Dances
22	18	18	18	VINCE GILL/You Better Think
18	18	18	18	CLAY WALKER/My Heart Will
18	18	18	18	OlAMONO RIO/Finish What We
18	18	18	18	CONFEDERATE RAILROAD/When
1B	18	18	18	TRISHA YEARWOOD/You Can Sleep
18	18	18	18	SHENANODAH/Darned If I Oon't
18	18	18	18	LORRIE MORGAN/I Didn't Know My
18	18	18	18	LITTLE TEXAS/Southern Grace
5	5	5	18	OAVIO LEE MURPHY/Party Crowd
l		•		
33	33	22	15	ALAN JACKSON/Song For The Life

#### MARKET #26

MINI TODAYS HOT THE COUNTRY	(414) 545-890 Wolfe/Morgan
PLAYS ARTIST/TITLE	

ı	3W 2	w	LW	TW	
1	34	34	34	34	JOHN BERRY/Standing On
ı	21	21	34	34	PATTY LOVELESS/You Don't Even
ł	21	34	34	34	CLINT BLACK/Summer's Comin'
١	21	21	21	34	WADE HAYES/Still Dancin' With
ı	34	34	34	34	TOBY KEITH/You Ain't Much Fun
ı	21	21	21	34	COLLIN RAYE/If I Were You
ı	21	34	34	34	SAWYER BROWN/I Don't Believe
Į	21	34	34	34	ALISON KRAUSS/When You Say
Ì	21	21	21	34	TRAVIS TRITT/Tell Me i Was
ı	12	21	21	21	KATHY MATTEA/Clown In Your Rodeo
1	12	21	21	21	NEAL MCCOY/They're Playin'
	12	12	21	21	VINCE GILL/You Better Think
	12	12	12		CLAY WALKER/My Heart Will
ı	12	12	12	21	DAVID LEE MURPHY/Party Crowd
	21	21	21		TRACY LAWRENCE/Texas Tornado
į	12	12	12	21	SHENANOOAH/Darned If I Don't
	21	21	21		DOUG STONE/Faith In Me
	12	21	21	21	BLACKHAWK/That's Just About
	12	12	12		TRISHA YEARWOOD/You Can Sieep
			21		JOHN M. MONTGOMERY/Sold .
	12		21		JOHN ANDERSON/Mississippi Moon
ì	21	21	21		KENNY CHESNEY/Fall In Love
ı	-	12	12		SHANIA TWAIN/Any Man Of Mine
	11.	•	12		REBA MCENTIRE/And Still
	15	15	15		TRACY LAWRENCE/As Any Fool Can See
			15		SHENANOOAH/Somewhere in
	15	15	15		CLINT 8LACK/Wherever You Go
	15	15	15		NEAL MCCOY/For A Change
	15	15	15		CLAY WALKER/This Woman And
	15	15	15		TRISHA YEARWOOO/Thinkin' About You
	15	15	15		JOE DIFFIE/So Help Me Girl REBA MCENTIRE/The Heart Is
	15	15 15	15		ALARAMA/Give Me One More
	15	15			BROOKS & OUNN/Little Miss Honky
	34				TRACY BYRO/The Keeper Of
	34 34	15 34			ALAN JACKSON/Song For The Life
	34				JOHN M. MONTGOMERY/I Can Love You
	34				TY HERNDON/What Mattered Most
	34				MARK CHESNUTT/Gonna Get A Life
	5	5			RICK TREVIND/Bobbie Ann Mason
	டீ			12	THOR THE FITO COODIC PAIN (MISSI)

# YOUNG KBEO/Kansas City (816) 531-2535 Kennedy/McEntire

l			I.	72 <u>k</u>
PLA'		LW	TW	ARTIST/TITLE
37	37	37	37	JOHN BERRY/Standing On
31	31	37	37	JOHN BUNZOW/Easy As One, Two
31	31	37	37	WADE HAYES/Still Dancin With.
31	31	31	37	BOY HOWDY/Bigger Fish To Fry
31	31	31	37	TOBY KEITHYOU Ain't Much fun
31	37	37	37	SAWYER BROWN/I Don't Believe
37	37	37	37	ALISON KRAUSS/When You Say
31	37	37	37	DOUG STONE/Faith in Me
31	31	31	37	GEORGE STRAIT/Adalida
31	31	31	31	4RUNNER/Cain's Blood
31	31	31	31	JOHN ANDERSON/Mississippi Moon
31	31	31	31	CLINT BLACK/Summer's Comin'
31	31	31	31	BLACKHAWK/That's Just About
31	31	31	31	KENNY CHESNEY/Fall In Love
18	18	24	31	VINCE GILL/You Better Think
31	31	31	31	SAMMY KERSHAW/If You're Gonna
31	31	31	31	TRACY LAWRENCE/Texas Tornado
24	31	31	31	DAVIO LEE MURPHY/Party Crowd
24	31	31	31	LITTLE TEXAS/Southern Grace
31	31	31	31	PATTY LOVELESS/You Don't Even.
18	24	24	31	KATHY MATTEA/Clown In Your Rodeo
18	18	24	31	MAVERICKS/All That Heaven
18	24	24	31	LORRIE MORGAN/I Didn't Know My
31	31	31	31	COLLIN RAYE/If I Were You
24	24	31	31	LINDA RONSTADT/Walk Dri
24		24	31	SHENANDOAH/Darned If I Don't
31	31	31	31	PERFECT STRANGER/You Have TRAVIS TRITT/Tell Me I Was
24		31 31	31 31	CLAY WALKER/My Heart Will
24 24		31	31	BRYAN WHITE/Someone Else's Star
18		18	24	RHETT AKINS/That Am't My Truck
10	18	18	24	DIAMOND RIO/Finish What We
	18	18		GEORGE DUCAS/Helio Cruel World
24		24		HOLLY DUNN/I Am Who I Am
	24	24		NEAL MCCOY/They're Playin'
	-		24	JOHN M. MONTGOMERY/Sold
18	18	24		
	18			
18		24		SHANIA TWAIN/Any Man Of Mine
		18		CONFEDERATE RAILROAD/When

# KFKF 94FM

#### MARKET #27 KFKF/Kansas City (816) 753-4000 Carter/Stevens

YS			ARTIST/TITLE
2W	LW	₩	
25	35	35	WADE HAYES/Still Dancin' With
35	35	35	KENNY CHESNEY/Fall In Love
25	25	35	TRAVIS TRITT/Tell Me I Was
35	35	35	COLLIN RAYER I Were You
35	35	35	ALISON KRAUSS/When You Say
35	35	3 <b>5</b>	TOBY KEITH/You Ain't Much Fun
25	35	35	SAWYER BROWN/I Con't Believe
35	35	35	PATTY LOVELESS/You Oon't Even
25	25	35	CLINT BLACK/Summer's Comin'
35	35	35	TY HERNOON/What Mattered Most
25	25	25	SHENANDOAH/Oarned If I Don't
25	25	25	SAMMY KERSHAW/II You're Gonna
25	25	25	TRACY LAWRENCE/Texas Tornado
25	25	25	JOHN ANDERSON/Mississippi Moon
15	25	25	DAVID LEE MURPHY/Party Crowd
25	25	25	DOUG STONE/Faith In Me
15	15	25	LITTLE TEXAS/Southern Grace
15	15		VINCE GILL/You Better Think
15	15		CLAY WALKER/My Heart Will
			LORRIE MORGAN/I Didn't Know My
			KATHY MATTEA/Clown In Your Rodeo
			NEAL MCCOY/They're Playin'
			BLACKHAWK/That's Just About
			BRODKS & DUNN/Little Miss Honky
			MARK CHESNUTT/Gonna Get A Life
			JOHN BERRY/Standing On
			GEORGE STRAIT/Adalida
			HAL KETCHUM/Stay Forever
8	15	15	RICK TREVINO/Bobbie Ann Mason
	2W 25 35 35 35 35 35 35 35 25 35 35 15 15 15 15 25 25 35 35	zw Lw 25 35 35 35 35 35 35 35 35 35 35 35 35 35	2w Lw Tw 25 35 25 35 35 35 35 35 2

8 15 15 RICK TREVINO/BODDLE Ann Mason 8 15 15 SHANIA TWAINVANY Man Of Mine 8 6 15 JOE DIFFIEI'm In Love With. 8 6 15 JAMES HOUSE/This Is Me Missing. 6 15 REBA MCENTIRE/AND Still 8 6 15 CONFEDERATE RAILROAD/When. 15 PERFECT STRANGER/YOU Have. 8 6 6 TRISHA YEARWOOD/YOU GAN Sleep - 6 DIAMOND RIO/Finish What We. 6 TREACY SYDMARIUM TO TO LORGISHER



# MARKET #27 WDAF/Kansas City (816) 931-6100 Cramer/Bryan

_	_			
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
25	35	35	35	TRACY LAWRENCE/Texas Tornado
35	35	35	35	At ISON KRAUSS/When You Say
25	35	35	35	SAWYER BROWN/I Don't Believe
25	25	35	35	GEORGE STRAIT/Adalida
25	25	25	35	TOBY KEITH/You Ain't Much Fun
	35	35	35	WADE HAYES/Still Dancin' With
35	35	35	35	DOUG STONE/Faith In Me
25	35	35	35	CLINT BLACK/Summer's Comin
25	25	25	35	PATTY LOVELESS/You Don't Even
		15	25	JOHN M. MONTGOMERY/Sold
25	25	25	25	VINCE GILL/You Better Think
15	25	25	25	4RUNNER/Cain's Blood
25	25	25	25	JAMES HDUSE/This Is Me Missing
25	25	25	25	BLACKHAWK/That's Just About
25	25	25	25	COLLIN RAYE/If I Were You
25	25	25	25	KENNY CHESNEY/Fall In Love
15	25	25	25	KATHY MATTEA/Clown In Your Rodeo
15	25	25	25	JOHN ANDERSON/Mississippi Moon
25	25	25	25	SAMMY KERSHAW/If You're Gonna
25	25	25	25	NEAL MCCOY/They're Playin'
15	25	25	25	DAVID BALLWhat Do You Want
- 13	23		25	PAM TILLIS/In Between Dances
15	25	25	25	DIAMOND RIO/Finish What We
25	25	25	25	CLAY WALKER/My Heart Will.
15	15	25	25	DAVID LEE MURPHY/Party Crowd
15		15	25	SHENANDOAH/Darned If I Don't.
25		25	25	TRAVIS TRITT/Tell Me I Was
23	15	15	15	GEORGE DUCAS/Hello Cruel World
	15	15	15	PERFECT STRANGER/You Have
15	15	15	15	LITTLE TEXAS/Southern Grace
'.'	- 13		15	CONFEDERATE RAILROAD/When
15	15	15	15	LINDA RONSTADT/Walk On
13	- 13	15	15	REBA MCENTIRE/And Still
	15	15	15	JEFF CARSON/Not On Your Love
15				LEE ROY PARNELL/A Little Bit Of You
15			15	LORRIE MORGAN/I Didn't Know My
'."	-			SHANIA TWAIN/Any Man Dt Mine
15	15	15		HOLLY DUNN/LAm Who I Am
۱, ۱	, ,		15	JOE DIFFIE/I'm In Love With
			15	VICTORIA SHAW/Forgiveness
_				



#### MARKET #28

KFRG/Riverside (909) 825-9525 Logan

ı					
l	PLAYS				ARTIST/TITLE
i	3W		LW	TW	
l	37	37	37	37	HAL KETCHUM/Stay Forever
l	37	37	37	37	TY HERNOON/What Mattered Most
l	24	37	37	37	JOHN BERRY/Standing On
ŀ	24	37	37	37	SAWYER BROWN/I Oon't Believe
l	24	24	24	37	WADE HAYES/Still Dancin' With.
ı	24	24	24	37	TOBY KEITH/You Ain't Much Fun
ı	24	37	37	37	GEORGE STRAIT/Adalida
I	24	24	24	37	CLINT BLACK/Summer's Comin'
ŀ	24	24	37	37	COLLIN RAYE/If I Were You
ı	24	24	24	24	PATTY LOVELESS/You Oon't Even
ı		24	24	24	DOUG STONE/Faith In Me
ı			24	24	SAMMY KERSHAW/If You're Gonna
ı			24	24	KENNY CHESNEY/Fall In Love
l		24		24	ALISON KRAUSS/When You Say.
ı	16		24	24	TRACY LAWRENCE/Texas Tornado
		16		24	KATHY MATTEA/Clown In Your Rodeo
	16		24	24	
			16	24	
	12		16	24	
	-	16		24	
I	-	16	16	24	
ı		-	16	24	
I	16	16	16	16	HOLLY DUNN/I Am Who I Am
Į	12	12	12	16	DAVID LEE MURPHY/Party Crowd LITTLE TEXAS/Southern Grace
ì		12	12	16 16	CLAY WALKER/My Heart Will
ı		12	16 12	16	JOHN ANDERSON/Mississippi Moon
ı		12	12	16	JOHN M. MONTGOMERY/Sold
ı			i	16	
l	16				
ı	12				
ı	12	12	12	12	
ı				12	



#### MARKET #29

1	PLÀ				ARTIST/TITLE
l	3 W	2₩	LW	TW	
l	46	44	44	44	ALISON KRAUSS/When You Say
l	46	44	44	44	DOUG STONE/Faith In Me
ı	22	44	44	44	TOBY KEITH/You Ain't Much Fun
ı	46	44	44	44	CLINT BLACK/Summer's Comin'
ı	22	44	44	44	WADE HAYES/Still Dancin' With.
ı	22	22	22	44	PATTY LOVELESS/You Oon't Even
ı	22	44	44	44	SAWYER BROWN/I Don't Believe
ı	22	22	22	44	KATHY MATTEA/Clown in Your Rodeo
ı	22	22	22	44	TRAVIS TRITT/Tell Me I Was
ı	22	22	22	44	TRACY LAWRENCE/Texas Tornado
١	7	7	7	44	NEAL MCCOY/They're Playin'
ı	22	22	22	22	OAVID LEE MURPHY/Party Crowd
1	22	22	22	22	4RUNNER/Cain's Blood
ı	22	22	22	22	JOHN ANDERSON/Mississippi Moon
ı	22	22	22	22	BILLY MONTANA/Didn't Have You
ı	22	22	22	22	COLLIN RAYE/If I Were You
ı	22	22	22	22	SHENANODAH/Darned If I Don't
I	7	22	22	22	KENNY CHESNEY/Fall In Love
ı	7	22	22	22	HOLLY DUNN/I Am Who I Am
ı	7	22	22	22	JAMES HOUSE/This Is Me Missing
ı	22	22	22	22	VINCE GILL/You Better Think
I	7	7	22	22	BLACKHAWK/That's Just About
ı	7	7	7	22	SHANIA TWAIN/Any Man Of Mine
1	7	7	7	22	RICK TREVINO/Bobbie Ann Mason
١	7	7	7	22	GEORGE DUCAS/Hello Cruel World
ı	7	7	7	22	LITTLE TEXAS/Southern Grace
ı	7	7	7	22	CLAY WALKER/My Heart Will
1	*	-	22	22	REBA MCENTIRE/And Still
1	-		7	22	JOHN M. MONTGOMERY/Sold
1	7	7	7	7	LORRIE MORGAN/I Didn't Know My
1	7	7	7	7	TRISHA YEARWOOD/You Can Sleep
1	7	7	7	7	RHETT AKINS/That Ain't My Truck
۱	7	7	7	7	BRYAN WHITE/Someone Eise's Star
ı	7 7 7 7	7	7	7	DAVID BALL/What Do You Want
1	7	7			DIAMOND RIO/Finish What We
1	7	7			MAVERICKS/All That Heaven
١		7			PAM TILLIS/In Between Dances
١	^	7			JOE DIFFIE/I'm In Love With.
ı	*	7			STEVE WARINER/Get Back LEE ROY PARNELL/A Little Bit Of You
1	-	7	/	_ /	LEE NUT PARNELLIA LINE BIT UT YOU



#### MARKET #30

KRTY/San Jose (408) 293-8030 Stevens/Michaels

3W	2W	۱W	T₩	
28	40	40	40	TOBY KEITH/You Ain't Much Fun
28	28	28	40	WADE HAYES/Still Dancin' With.
40	40	40	40	GEDRGE STRAIT/Adalida
28	40	40	40	HAL KETCHUM/Stay Forever
28	40	40	40	SAWYER BROWN/I Don't Believe.
28	28	28	40	PATTY LOVELESS/You Don't Even
40	40	60	40	JOHN BERRY/Standing On.
28	28	40	40	ALISON KRAUSS/When You Say.
28	40	40	40	CLINT BLACK/Summer's Comin'
40	40	40	40	TY HERNDON/What Mattered Most
28	28	40	40	TRACY LAWRENCE/Texas Tornado
19	19	28	28	JOHN M. MONTGOMERY/Sold
28	28	28	28	TRAVIS TRITT/Tell Me I Was.
28	28	28	28	DOUG STONE/Faith in Me
19	19	19	28	VINCE GILL/You Better Think
19	19	19	28	CLAY WALKER/My Heart Will
19	19	19	28	SHANIA TWAIN/Any Man 01 Mine
19	28	28	28	NEAL MCCDY/They're Playin'
19	28	28	28	KENNY CHESNEY/Fail In Love
19	19	28	28	BLACKHAWK/That's Just About
28	28	28	28	SAMMY KERSHAW/if You're Gonna
19		28	28	KATHY MATTEA/Clown in Your Rodeo
28	28	28	28	COLLIN RAYE/If I Were You
19		19	28	SHENANDOAH/Darned # 1 Don't.
19	19	19	19	OIAMOND RIO/Finish What We.
-	19	19	19	LORRIE MDRGAN/I Oldn't Know My. PAM TILLIS/In Between Dances
-		19	19 19	ALAN JACKSON/I Opn't Even Know
19	19	19	•	TRISHA YEARWOOD/You Can Sleep
13	13		19	TRACY BYRD/Walking To Jerusalem
	19	19	19	LITTLE TEXAS/Southern Grace
19		19	19	4RUNNER/Cain's Blood
		19	19	REBA MCENTIRE/And Still
		19	19	JOE OIFFIE/I'm in Love With
			19	JAMES HOUSE/This is Me Missing
	19			
9	9	19		
40		40		
40		16		
16	16	16	16	ALABAMA/Give Me One More



#### MARKET #31

WCTK/Providence (508) 996-3371 Everett/Hill

3W	2W	۲W	TW	
35	35	35	35	JOHN BERRY/Standing On
	35	35	35	CLINT BLACK/Summer's Comin
25	25	35	35	WADE HAYES/Still Dancin' With.
35	35	35	35	TY HERNDON/What Mattered Most
25	35	35	35	TOBY KEITH/You Ain't Much Fun
35	35	35	35	HAL KETCHUM/Stay Forever
25	25	35	35	ALISON KRAUSS/When You Say.
25	35	35	35	SAWYER BRDWN/I Don't Believe .
25	35	35	35	GEORGE STRAIT/Adaiida
12	25	25	25	4RUNNER/Cain's Blood
12	12	25	25	JOHN ANDERSON/Mississippi Moon
12	12	25	25	BLACKHAWK/That's Just About
12	25	25	25	KENNY CHESNEY/Fall In Love
-	12	12	25	VINCE GILL/You Better Think
25	25	25	25	SAMMY KERSHAW/If You're Gonna
25	25	25	25	TRACY LAWRENCE/Texas Tornado
25	25	25	25	PATTY LOVELESS/You Don't Even
12	25	25	25	KATHY MATTEA/Clown In Your Rodeo
12	25	25	25	NEAL MCCOY/They're Playin'
25	25	25	25	COLLIN RAYE/If I Were You
25	25	25	25	DOUG STONE/Faith In Me.
25	25	25	25	TRAVIS TRITT/Tell Me i Was
-	12	12	12	DIAMOND RID/Finish What We
10	12	12	12	HOLLY DUNN/I Am Who I Am
12	12	12	12	JAMES HOUSE/This is Me Missing.
12	12	12	12	LITTLE TEXAS/Southern Grace
-	-	5	12	REBA MCENTIRE/And Still
10	12	12	12	BILLY MDNTANA/Oidn't Have You
-	-	12	12	JOHN M MDNTGOMERY/Sold
12	12	12	12	LORRIE MORGAN/I Didn't Know My.
12	12	12	12	OAVID LEE MURPHY/Party Crowd
-	-	^	12	LEE ROY PARNELL/A Little 8it Of You
12	12	12	12	SHENANOOAH/Darned If 1 Don't
12	12	12	12	OARYLE SINGLETARY/I'm Living Up To .
	-	12	12	PAM TILLIS/In Between Dances
5	12	12	12	RICK TREVIND/Bobbie Ann Mason
-	5	12	12	SHANIA TWAIN/Any Man 01 Mine
12	12	12	12	CLAY WALKER/My Heart Will
12	12	12	12	TRISHA YEARWOOD/You Can Sleep
-	10	10	10	RHETT AKINS/That Ain't My Truck



#### MARKET #32

3W	zW	LW	TW	
32	32	32	32	TY HERNDON/What Mattered Most
18	32	32	32	CLINT BLACK/Summer's Comin'
18	32	32	32	SAWYER BRDWN/I Don't Believe
32	32	32	32	GEDRGE STRAIT/Adalida
18	18	32	32	DOUG STONE Faith In Me
18	18	32	32	WADE HAYES/Still Dancin' With
32	32	32	32	MARK CHESNUTT/Gonna Get A Life
18	18	18	32	TRACY LAWRENCE/Texas Tornado
18	32	37	32	JOHN BERRY/Standing On.
-	-	-	22	PAM TILLIS/In Between Dances
18	18	18	18	PATTY LOVELESS/You Don't Even
18	18	18	18	SAMMY KERSHAW/If You're Gonna
18	18	18	18	COLLIN RAYE/If   Were You
18	18	18	18	M. CHAPIN CARPENTER/House Of Car
18	18	18	18	TRAVIS TRITT/Tell Me I Was
18	18	18	18	NEAL MCCOY/They're Playin'
11	18	18	18	BLACKHAWK/That's Just About.
11	18	18	18	KATHY MATTEA/Clown in Your Rodeo
11	18	18	18	JOHN ANDERSON/Mississippi Moon
18	18	18	18	SHENANDOAH/Darned If I Don't
32	32	18	18	TRACY BYRD/The Keeper Of
11	18	18	18	TRISHA YEARWDOD/You Can Sleep
32	18	18	18	BROOKS & DUNN/Little Miss Honky
32	32	32	18	HAL KETCHUM/Stay Forever
18	18	18	18	LINDA RONSTADT/Walk On
-	22	11	18	VINCE GILL/You Better Think
22	11	18	18	CLAY WALKER/My Heart Will.
11	11	18	18	GEORGE OUCAS/Hello Cruel World SHANIA TWAIN/Any Man Of Mine
۰	-	11	18	ALISDN KRAUSS/When You Sav
18	18	18	18	JOHN M. MONTGOMERY/Soid
١		22	18	LITTLE TEXAS/Southern Grace
11	11	11	18 11	LEE ROY PARNELL/A Little Bit Of You
11	11	11	11	KENNY CHESNEY/Fall In Love
11	11	11		CONFEDERATE RAILROAD/When.
	- 11	11	11	OAVIO BALL/What Do You Want
ľ	1	11	11	
l i			11	
32	18		11	
1 32	10	10	11	REBA MCENTIRE/And Still
	_	_	- ' '	TEST HOUSE THE OWN



# MARKET #32

3₩	2W	L₩	TW	
36	36	36	36	CLINT BLACK/Summer's Comin'
28	36	36	36	SAWYER BROWN/I Don't Believe .
14	20	36	36	TOBY KEITH/You Ain't Much Fun
28	36	36	36	DOUG STONE/Faith in Me
20	28	28	36	ALISON KRAUSS/When You Say
28	28	36	36	PATTY LOVELESS/You Don't Even
28	28	28	23	TRACY LAWRENCE/Texas Tornado
20	28	28	23	KENNY CHESNEY/Fall In Love
28	36	28	23	KATHY MATTEA/Clown In Your Rodeo
20	28	28	23	DAVID LEE MURPHY/Party Crowd
20	20	20	23	COLLIN RAYE/If I Were You
20	28	28	23	TRAVIS TRITT/Tell Me I Was
14	20	20	23	BLACKHAWK/That's Just About
20	20	20	19	4RUNNER/Cain's Blood
20	20	20	19	WADE HAYES/Stilt Dancin' With
14	20	20	19	TRISHA YEARWOOD/You Can Sleep
14	20	20	19	NEAL MCCOY/They're Playin'
14	14	2D	19	JOHN ANDERSON/Mississippi Moon
14		20	19	PERFECT STRANGER/You Have
	14	20		JAMES HOUSE/This is Me Missing
14		14	19	SHENANOOAH/Darned If I Oon't
	14	14	19	VINCE GILL/You Better Think
	-	14	19	JOHN M. MONTGOMERY/Sold
14		14	19	LITTLE TEXAS/Southern Grace
14		14	13	GEORGE OUCAS/Hello Cruel World
	14	14	13	SHANIA TWAIN/Any Man Of Mine
14		14	13	LORRIE MORGAN/I Didn't Know My
-	14	14	13	OLAMOND RIO/Finish What We
-	14	14	13	LE ROY PARNELL/A Little Bit Of You
~	-	14	13	JEFF CARSON/Not On Your Love

4	20	36	36	TORA KELLHAAON YALL WINCH EIN
8	36	36	36	DOUG STONE/Faith in Me
0	28	28	36	ALISON KRAUSS/When You Say
8	28	36	36	PATTY LOVELESS/You Don't Even
8	28	28	23	TRACY LAWRENCE/Texas Tornado
0	28	28	23	KENNY CHESNEY/Fall in Love
8	36	28	23	KATHY MATTEA/Clown In Your Rodeo
D	28	28	23	DAVID LEE MURPHY/Party Crowd
0	20	20	23	COLLIN RAYE/If I Were You
0	28	28	23	TRAVIS TRITT/Tell Me I Was
4	20	20	23	BLACKHAWK/That's Just About.
0	20	20	19	4RUNNER/Cain's Blood
0	20	20	19	WADE HAYES/Stilt Dancin' With.
4	20	20	19	TRISHA YEARWOOD/You Can Sleep
4	20	20	19	NEAL MCCOY/They're Playin'
4	14	2D	19	JOHN ANDERSON/Mississippi Moon
4	14	20	19	PERFECT STRANGER/You Have
4	14	20	19	JAMES HOUSE/This is Me Missing
4	14	14	19	SHENANOOAH/Darned If I Oon't
	14	14	19	VINCE GILL/You Better Think
÷	-	14	19	JOHN M. MONTGOMERY/Sold
4	14	14	19	LITTLE TEXAS/Southern Grace
4	14	14	13	GEORGE OUCAS/Hello Cruel World
-	14	14	13	SHANIA TWAIN/Any Man Of Mine
4	14		13	LORRIE MORGAN/I Didn't Know My
-	14		13	OLAMOND RIO/Finish What We
-	14	14	13	LEP ROY PARNELL/A Little Bit Of You
~	-	14	13	JEFF CARSON/Not On Your Love
14	14	14	13	MAVERICKS/All That Heaven
-	14	14	13	CLAY WALKER/My Heart Will
-	*	14		RICK TREVINO/Bobbie Ann Mason
-		14	13	DAVID BALL/What Do You Want.
-	-	-	13	REBA MCENTIRE/And Still
~	-	-	13	PAM TILLIS/In Between Dances



# MARKET #33

WCOL/Columbus, OH (614) 221-7811 Cruise/Crenshaw

1	PLA				ARTIST/TITLE
ı	3W	2W		TW	
ı	38		38	38	CLINT BLACK/Summer's Comin
ı	28	28	28	38	PATTY LOVELESS/You Don't Even
I	28	28	38	38	JOHN BERRY/Standing On
Ì	38	38	38	38	TOBY KEITH/You Ain't Much Fun
1	38	38	38	38	TY HERNDON/What Mattered Most
ı	28	28	38	38	COLLIN RAYE/II I Were You
ì	38	38	38	38	ALISON KRAUSS/When You Say
ı	28	28	28	38	WADE HAYES/Still Dancin' With
ı	28	38	38	38	HAL KETCHUM/Stay Forever
į	28	28	28	28	SAWYER BROWN/I Don't Believe
l	19	19	28	28	LORRIE MORGAN/I Didn't Know My
	19	19	19	28	LEE ROY PARNELLIA Little Bit Of You
	28	28	28	28	TRAVIS TRITT/Tell Me ! Was
	-	~	19	28	JOHN M MONTGOMERY/Sold
	19	19	28	28	CLAY WALKER/My Heart Will
	19	19	28	28	JDHN ANDERSDN/Mississippi Moon
	28	28	28	28	NEAL MCCOY/They're Playin'
	28	28	28	28	TRACY LAWRENCE/Texas Tornado
	19	28	28	28	VINCE GILL/You Better Think
	-	-	19	28	REBA MCENTIRE/And Still
	28	28	28	28	KATHY MATTEA/Clown In Your Rodeo
	28	28	28	28	TRISHA YEARWOOD/You Can Sleep
	19	28		28	KENNY CHESNEY/Fall In Love
	28	28		28	SHENANDOAH/Darned If I Don't
	28	28		28	GEORGE STRAIT/Adailda
	19			28	BLACKHAWK/That's Just About
	28			28	SAMMY KERSHAW/If You're Gonna
	28				DOUG STONE/Faith in Me
	-	19			DAVID LEE MURPHY/Party Crowd
		2	-	19	JAMES HOUSE/This Is Me Missing
		*	-	19	LITTLE TEXAS/Southern Grace
	1.		-	19	
	19				
	١.	-	19		
	١.				
	1.1	19			
	12				
	38				
	38				
	12	12	12	12	BROOKS & DUNN/Little Miss Honky
	_				



# **Is Radio Still Considered** A Man's World?

■ Women are making progress, say two female execs, but too little and too slowly

Finding women in leadership positions in this still maledominated industry is not the rule, but the exception. But is progress being made toward changing that? This week, two African-American women who have attained major-market management positions discuss the status of women in broadcasting and their prospects for further growth.

#### 'Still Not Enough'

Verna Green joined WJLB-FM/ Detroit 13 years ago and is now VP/ GM of both WJLB and duopoly

Michigan as the

some growth.

Surveying the Mo-

tor City broadcasting

scene, though, Green

notes that the number

of women in broad-

cast management has

actually declined

"When I first came to

WJLB, there were

more female GMs in

both radio and televi-

sion than there cur-

was in the early '80s.

jobs well."

rently are. Several ACs in the mar-

ket had woman GMs. There were at

least two TV stations with woman

GMs. Now there is not a single TV

station in the market with a female

GM. Elaine Baker is still the GM

at WOMC. There may be one or two

Women partner WMXD-FM. She's also been elected to the NAB board of directors, where VOICES OF ACTION she represents the entire state of

board's District from Wayne State University in 13 representative. Does she think women are still making progress in broadcasting? "I think they are. It's still not enough, but there is

need to be computer-literate. "Women - and everybody else - should consider computers as simply an updated pencil, because that is what they are going to be using. The great dividing line between the haves and the have-nots in management, business, and anything else in society will be how well they can access and utilize information on a timely basis. And the only way to do that is going to be electronically.'

Green recommends that women who are interested in becoming broadcast executives familiarize themselves with the entire range of telecommunications options. "The forms of communication we have right now are in a transitory phase. Things are becoming so sophisticated that they need to be aware of all areas of telecommunications, which will include radio and television as we know it, but also a radio and television we're not quite as familiar with.

#### She's The Boss

Green's dream is to see not only more women in management, but more of them in ownership. "I'd still like to see more women owning parts of the communications industry. But I think that avenue — if not closed — is closing. It's probably closed if

Newt [Gingrich] and his boys get their way.

"However, this really is an age of small business and big business. And

# NINETIES

Detroit. She earned her MBA from Michigan State University through its Advanced Management Program. then honed her management and administrative skills in the automotive and health care industries before

People are recognizing the value that women bring to the marketing and sales process. That puts them in a very good position for leadership in the future. Verna Green

entering the radio business.

What can women do to prepare themselves for future management positions? First of all, she says, they

new additions, but it's just not like it "There are a lot more female GSMs. People are recognizing the value that women bring to the marketing and sales process. So you're seeing a lot of sales staffs gaining more women, and that puts them in a very good position for leadership in the future if they do their sales

#### **Information Society**

Whatever your goals, be prepared to work hard on your way to the top Green's long road to the VP/ GM's office started when she earned her BS in Business Administration



WE GO THROUGH CHANGES — Female recording duo Changing Faces strike a pose with WAMO/Pittsburgh MD Jay Jay Stone (I) and PD Ron



THE FELLAS BACKSTAGE - WUSL (POWER 99FM)/Phildelphia air talent Colby Colb (I) hangs tight with Giant recording artist Christopher Williams backstage at the station's Sistas!: A Celebration of African-American Women event.

**Organizations that** 

are involved in Urban

radio and with the

African-American

community are doing

a great service and a

great job at getting

women into upper

management.

- Monica Lewis

as you look at how the large corporations have appeared to suck up everything, you have to think back to that statement about necessity being the mother of invention. It's

just like in the computer industry a few years back. Steve Jobs must have lamented the fact that IBM seemed to own everything, but he knew he could do something different. So he went to his garage and made something different. He made an Apple computer and, loand-behold, Apple is being mentioned in the same

breath as IBM.

IBM had become so big that its bigness became a liability.

"So there has to be a way for the little guys and 'guyettes' to do something that is related to media and still succeed. Things tend to go in circles. You know, there is big business, then big business gets too big, and then big becomes small. There was a period of time in the '80s when the breakup value of major corporations was greater than the aggregate value of the whole corporation, so you saw things breaking up. I don't know that this is going to happen in media again, but it may. We may get to the point where everyone has gotten all of their duopolies and 'triopolies' and 'quadopolies,' and maybe by the year 2000 or 2003 someone will say, 'Well you know, the breakup value is greater than the aggregate value.' The entrepreneurs have to be ready to deal with the spinoffs of these major corporations. And the women need to be ready."

#### **Urban Leads The Way**

Monica Lewis started in the radio business 15 years ago, arrived at WUSL (Power 99)/Philadelphia a decade ago, and was promoted from LSM to GSM earlier this year. She'd also like to see opportunities for women open up at a faster pace.

"I think more effort can be made toward putting women and/or African-American females in upper-level management positions," Lewis says. "Some companies are making

more of an effort than others. At Urban radio stations, the effort seems to be a lot greater than at other types of stations, and that is very unfortunate.

> Although she sees Urban radio as being more receptive to females in management, Lewis believes its efforts are "still not at the rate they should be. We're all still dealing with owners and GMs of radio stations that still have that traditional way of thinking."

#### **Great Career** Choice

But that doesn't stop Lewis from heartily endorsing

broadcasting as a good career opportunity for young women: "Absolutely ... 100%! I don't think the educational system is pushing this area enough - especially sales and management in this field. It is difficult to find young people who are hungry and anxious to get into



the sales part of the business, and I really feel this is an area young people should take a very serious look at especially African-Americans.

"I just think it's a shame that more generalmarket stations

don't look at an African-American female as someone who could move up into the management ranks, and it's really unfortunate that it's not happening at a faster

"Because of our VP/GM, Chester Schofield, and EZ Communications, I got the chance to not only show what I could do as a salesperson, but also the opportunity to showcase my overall skills. Organizations like EZ that are involved in Urban radio and with the African-American community are doing a great service and a great job at getting women into upper management positions within their facilities.

# UC TOP 50

MAY 26, 1995

						TOTAL	PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 <b>W</b>	3W	STATIONS/ADDS
2	1	1	0	<b>BROWNSTONE</b> Grapevyne (MJJ/Epic)	3065	3011	3031	2774	91/1
10	5	2	2	BOYZ II MEN Water Runs Dry (Motown)	3023	2757	2419	2050	91/0
8	6	5	3	KUT KLOSE I Like (Elektra/EEG)	2728	2551	2361	2091	85/0
13	9	7	4	TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy)	2642	2431	2221	1910	83/2
6	7	6	6	<b>BRIAN McKNIGHT</b> Crazy Love (Mercury)	2527	2492	2337	2155	88/0
17	11	10	6	<b>BRANDY</b> Best Friend (Atlantic)	2502	2298	1919	1496	87/0
26	14	11	Ō	MONICA Don't Take It Personal (Rowdy/Arista)	2412	2090	1651	1271	85/1
7	8	8	8	H-TOWN Emotions (Luke)	2375	2350	2245	2144	76/0
1	2	4	9	RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)	2256	2567	2845	3128	73/0
4	3	3	10	BLACKSTREET Joy (Interscope)	2133	2607	2683	2602	76/2
3	4	9	11	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)	2095	2345	2566	2726	70/0
29	20	15	12	JON B. & BABYFACE Someone To (Yab Yum/550 Music)		1718	1529	1221	88/0
16	13	13	Œ	DIANA KING Shy Guy (WORK)	1913	1795	1662	1537	75/2
21	17	14	14	VARIOUS ARTISTS Freedom (Tribeca/Mercury)	1871	1743	1608	1396	87/0
22	18	16	(I)	VANESSA WILLIAMS The Way That You Love (Mercury)	1755	1645	1545	1385	77/0
	33	19	16	TLC Waterfalls (LaFace/Arista)	1735	1497	1030	462	84/2
42	29	21	Ō	<b>SOUL FOR REAL</b> Every Little Thing I Do (Uptown/MCA)	1701	1346	1077	842	73/3
28	22	18	18	DA BRAT Give It 2 You (So So Def/WORK)	1643	1565	1491	1265	78/1
19	21	17	19	JESSE When U Cry I Cry (Underworld/Capitol)	1607	1591	1519	1417	81/1
5	10	12	20	ADINA HOWARD Freak Like Me (EastWest/EEG)	1506	1867	2039	2355	57/0
35	31	25	<b>a</b>	METHOD MAN I'll Be There For You (Def Jam/RAL/Island)		1237	1060	924	69/1
_	31	37	æ	TONY THOMPSON I Wanna Love Like That (Giant/WB)	1292	859	352	100	76/3
38	34	29	3	NUTTIN' NYCE Froggy Style (Pocketown/Jive)	1267	1147	1018	871	64/0
40	32	28	2	SUBWAY Fire (Biv Ten/Motown)	1264	1190	1035	848	70/2
9	15	22	25	USHER Think Of You (LaFace/Arista)	1136	1327	1628	2070	44/1
46	41	33	<b>a</b>	VERTICAL HOLD Love Today (A&M)	1125	1010	834	674	66/1
		KER	9	MICHAEL & JANET JACKSON Scream (Epic)	1112				88/88
14	12	20	28	FABU Just Roll (Big Beat/Atlantic)	1108	1400	1766	1863	45/0
43	36	32	29	LORENZO If It's Alright (Luke)	1082	1027	978	834	57/1
_	50	35	<u>a</u>	SEAN LEVERT Put Your Body Where Your (Atlantic)	1067	865	628	161	73/2
_	_	41	<u>a</u>	TINA MOORE Never Gonna Let You Go (Street Life/SB)	1051	821	561	180	68/5
36	35	31	32	DR. DRE Keep Their Heads Ringin' (Priority)	1051	1033	1014	916	60/2
	30	42	33	GERALD LEVERT How Many Times (EastWest/EEG)	963	810	585	265	71/2
47	44	36	39	IMMATURE I Don't Mind (MCA)	956	863	758	672	63/1
		23	35	GLADYS KNIGHT Next Time (MCA)	923	1283	1460	1467	44/1
18 12	23 16		36	2PAC Dear Mama (Interscope)	909	1267	1625	2007	43/0
	24	27	37	TLC Red Light Special (LaFace/Arista)	906	1202	1393	1790	40/0
15 11	19		38	BARRY WHITE Come On (A&M)	888	1216	1539	2038	43/0
41	37		39	RAJA-NEE Walking Away With It (Perspective/A&M)	881	975	937	846	47/0
		KER		MOKENSTEF He's Mine (OutBurst/RAL/Island)	847	526	129	10	66/7
		JT	4	JODECI Freek'n You (Uptown/MCA)	784	391	103	-	41/14
		46	42	GAP BAND First Lover (Raging Bull/AEC)	772	695	546	462	48/2
_	_			MONTECO F/IMMATURE IS IT Me? (MCA)	772	1131	1310	1316	40/0
25	25		43	H.A.M.I. Good Thangz (Capitol)	766	711	640	602	52/1
49	47 E B I		45	TRISHA COVINGTON Slow Down (Columbia)	728	594	418	144	60/1
			_	BRANDY Baby (Atlantic)	725	840	1078	1402	34/0
20	28		46	SAM SNEED F/ DR. DRE U Better Recognize (Death Row)		670	634	483	63/1
_	49		47	- ,	670	617	595	560	37/0
_	-	50	48	LENNY WILLIAMS Sara Smile (Bellmark)	642	560	484	425	38/4
		UT	49	KARYN WHITE I'd Rather Be Alone (WB)				425 258	54/0
D	E B	UΤ	50	DIS 'N' DAT Freak Me Baby (Epic)	615	581	421	200	J4/U

This chart reflects airplay from May 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 91 UC reporters. 88 current playlists. © 1995, R&R Inc.

#### **BREAKERS**®

#### **MICHAEL & JANET JACKSON**

Scream (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1112/1112

88/88

CHART 27)

#### MOKENSTEF

He's Mine (OutBurst/RAL/Island)

TOTAL PLAYS/INCREASE 847/321

TOTAL STATIONS/ADDS 66/7

CHART

40

#### **MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
MICHAEL & JANET JACKSON Scream (Epic)	88
PORTRAIT How Deep is Your Love (Capitol)	47
MICHAEL SPEAKS Whatever You Need (EastWest/EEC	G) 44
CHANTE' MOORE I'm What You Need (Silas/MCA)	43
ALL-4-ONE   Can Love You Like That (Blitzz/Atlanti	ic) 38
E-40 Sprinkle Me (Sick Wid' It/Jive)	25
U.N.V. So In Love With You (Maverick/WB)	16
ROSIE GAINES I Want U (Inner City Blue) (Motowi	n) <b>15</b>
NAUGHTY BY NATURE Feel Me Flow (Tommy Boy	) 15
JODECI Freek'n You (Uptown/MCA)	14
SMOOTH Mind Blowin' (Jive)	14

#### MOST INCREASED **PLAYS**

ARTIST TITLE LABEL(S)	INCREASE
MICHAEL & JANET JACKSON Scream (Epic)	+1112
TONY THOMPSON I Wanna Love Like (Giant/M	/B) + <b>433</b>
JODECI Freek'n You (Uptown/MCA)	+393
SOUL FOR REAL Every Little Thing (Uptown/M	CA) <b>+355</b>
MONICA Don't Take It Personal (Rowdy/Aris.	ta) +322
MOKENSTEF He's Mine (OutBurst/RAL/Island)	+321
SHAGGY Boombastic (Virgin)	+273
BOYZ II MEN Water Runs Dry (Motown)	+266
SMOOTH Mind Blowin' (Jive)	+260
ROSIE GAINES I Want U (Inner City Blue) (Motor	vn) +253

#### HOTTEST RECURRENTS **Ranked By Total Plays**

ARTIST TITLE LABEL(S)

SOUL FOR REAL Candy Rain (Uptown/MCA) SUBWAY This Lil' Game We Play (Biv Ten/Motown)

ANITA BAKER It's Been You (Elektra/EEG)

**BROWNSTONE** If You Love Me (MJJ/Epic)

IV XAMPLE I'd Rather Be Alone (MCA) GERALD LEVERT Answering Service (EastWest/EEG)

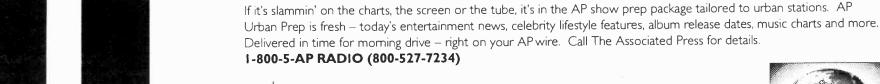
MARY J. BLIGE My Life (Uptown/MCA)

TLC Creep (LaFace/Arista)

MARY J. BLIGE I'm Goin' Down (Uptown/MCA)

**LUTHER VANDROSS** Going In Circles (LV/Epic)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the gre to-week increases in total plays. Weighted chart appears on R&R ONLINE.







#### Stations and their adds listed alphabetically by market

- WJIZ/Albany, GA
  MD: Adrian Guyton

  METHOD MAN "IT"

  MICHAEL JACKSON "Scream"

  ALL-4-OWE "Can"

  PO' BROKE & LUNELY "Tiwestod"

  BOUXSHOT LEFONDUE "Cow

  MICHAEL SPEAKS "Need"

#### KBCE/Aiexandria, LA

D: Donaie Taylor
MICHAEL JACKSON "Scream"
IMPROMP? "Enjoy"
CHANTE MOORE "Need"
MICHAEL SPEAKS "Need"
LOST BOYZ "Rich"
SHAGGY "Boombastic"
DOMINO "Hood"
ALL-4-ONE "Can"

# WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

BLACKSTREET "Joy" MICHAEL JACKSON

ID: RICK Eaves
MICHAEL JACKSON "Scream
O'ANGELO "Brown"
WARREN G. "Ways"
E-40 "Sprinide"
U.J.V. "Love"
ROSIE GAINES "Wan!"
CHANTE MOORE "Need"

# WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor

MICHAEL JACKSON "So TINA MOORE "Never" SHAGGY "Boombastic" SMOOTH "Mind"

# WXYV/Baltimore, MD PD: Roy Sampson MD: Mike Johnson

XSCAPE "Good"
MICHAEL JACKSON "Scream"
GRAND PUBA "Like"
PORTRAIT "Deep"
FAITH "Isad" FAITH "Used" NOTORIOUS B.I.G. "More"

# KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Benett

LOU Benett
TAMI "Luts"
MICHAEL JACKSON "Scream"
SHAGGY "Boombastic"
OHANTE MOORE "Need"
SMOOTH "Mind"
UN V "Love"
ROSIE GAINES "Want"
MICHAEL SPEAKS "Need"
D'ANGELO "Brown"

# WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr

Mychael Stary
JODEC! "Freekn"
MICHAEL JACKSON "Scream"
SMOOTH "Mind"
BLACKSTREET "Joy"
NAUGHTY 8V NATURE "Flow"
MARY J. BLIGE "Joy"
U.N.Y. "Love"
MICHAEL SPEAKS "Need"
ALL-4-ONE "Can"
ROSIE GAINES "Want"
CHANTE MOORE "Need"
WAYMAN TSOALE "Circums!
KLEO "Got" WAYMAN ITSUFE. KLEO "Got" PORTRAIT "Deep"

BAR-KAYS Slide (Curb)

Total Plays: 596, Total Stations: 36, Adds: 1

Total Plays: 593, Total Stations: 52, Adds: 2

Total Plays: 580, Total Stations: 57, Adds: 2

Total Plays: 540, Total Stations: 56, Adds: 5

Total Plays: 535, Total Stations: 47, Adds: 0

SHAGGY Boombastic (Virgin)

SMOOTH Mind Blowin' (Jive)

Total Plays: 445, Total Stations: 33, Adds: 9

Total Plays: 436, Total Stations: 56, Adds: 14

Total Plays: 434, Total Stations: 52, Adds: 6

D'ANGELO Brown Sugar (EMI)

Total Plays: 408, Total Stations: 45, Adds: 11

Total Plays: 394, Total Stations: 40, Adds: 4

Total Plays: 384, Total Stations: 28, Adds: 0

Total Plays: 380, Total Stations: 35, Adds: 3

Total Plays: 312, Total Stations: 46, Adds: 15

**DOMINO** Tales From The Hood (MCA)

MASTA ACE, INC. The I.N.C. Ride (Capitol)

FREDDIE JACKSON Thank You (Street Life/Scotti Bros.)

CHRISTOPHER WILLIAMS If You Say (Giant/WB)

MARY J. BLIGE You Bring Me Joy (Uptown/MCA) Total Plays: 523, Total Stations: 29, Adds: 10

PD' BROKE & LONELY Twisted (Big Beat/Atlantic)

EVERETTE HARP Jerri's Song (Blue Note)

FRANKIE KNUCKLES Too Many Fish (Virgin)

U.N.V. So In Love With You (Maverick/WB) Total Plays: 332, Total Stations: 47, Adds: 16

ROSIE GAINES I Want U (Inner City Blue) (Motown)

IMPROMP2 Enjoy Yourself (MoJazz/Motown)

# WiLD/Boston, MA PD: Ken Johnson MD: Dana Hall

SOUL FOR REAL "Thing"
MICHAEL JACKSON "Scream"
TINA MOORE "Never"
CHANTE: MOORE "Need"
MOKENSTEF "Mine"

KHRN/Bryan, TX
PD: Lester Pace
MD: Eric Woods
18 TOM SCOTT "Better"
17 MICHAEL JACKSON "Scream"
PORTRAIT "Deep"
BUCKSHOT LEFONOUE "Cow"
JODEC! "Freek"
ALL-4-ONE "Can"
E-40 "Sprinkle"
IMPROMP2 "Enjoy"

# WBLK/Buffalo, NY PD: Eric Falson MD: Debbie Sims

Debie Sims
JODY WATLEY "Affection"
STEVIE WONDER "Whisper"
BLU "Lady"
LARRY CORYELL "Tonight"
JAMIROOUAI "Space"
MICHAEL JAJOKSON "Screan
PORTRAIT "Deep"
CHANTE MONE "Need"
MICHAEL SPEAKS "Need"

# WPAL-AM/Charleston, SC PD/MD: Jae Jackson

MICHAEL JACKSON "Scre WAYMAN TISDALE "Circur MICHAEL SPEAKS "Need" ALL-4-ONE "Can" CHANTE' MOORE "Need" PORTRAIT "Deep"

WWWZ/Charleston, SC PD/MD: Cliff Fletcher ID: Cliff Fletcher
PORTRAIT "Deep"
SMOOTH "Mind"
E-40 "Sprinkle"
MICHAEL SPEAKS "Need"
CHANTE: MOORE "Need"
SUBWAY "Fire"
OUESTIONMARK ASYLUM "Hey
MICHAEL JACKSON "Scream"

# WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick

Nate Quick
JODECI "Freek'n"
SHAGGY "Boombastic"
MICHAEL JACKSON "Scream"
MARY J BLIGE "Joy"
ROSIE GAINES "Want"
D'ANGELD "Brown"
U N.Y "Love"
OUO F/BROWNSTONE "Quo"

# WJTT/Chattanooga, TN PD: Keith Landecker MD: Tony Rankin

THE CHAPTER

MICHAEL JACKSON "Scream"
ALL 4-ONE "Can"
CHANTE MODE "Need"
TLC "Watertals"
PORTRAIT "Deep"
SMOOTH "Mind"
OUESTIONMARK ASYLUM "H
MICHAEL SPEAKS "Need"
GERALD LEVERT "TIMES"
HAUNIE KAUCKLES "Fish"
NAUGHTY BY NATURE "Flow" 16 5

# WGCI/Chicago, IL PD: Elroy Smith

Erby Smith

MICHAEL JACKSON "Scream"

MONTELL JORDAN "Home"

SHAGGY "Boombastle"

KARYN WHITE "Raither"

D'ANGELD "Brown"

USHER & MONICA "Straighten"

INCOGNITO "Deep"

BAR-KAYSÆVELYN KING "Loving

BAR-KAYSÆVELYN KING "Loving 26 8 6 6 6 6 5 5

NEW &

# WEJM/Chicago, IL PD: Monica Starr MD: Jay Alian

17 MICHAEL JACKSON "Scream" 5 VARIOUS ARTISTS "Points"

#### WVAZ/Chicago, IL PD: Maxx Myrick

LENNY WHITE "Who"
MICHAEL JACKSON "Scream
JODY WATLEY "Affection"
MICHAEL SPEAKS "Need"

#### WIZF/Cincinnati, OH PD/MD: Phil Davis

#### WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

MICHAEL JACKSON "Scream" QUESTIONMARK ASYLUM "Hey"

WWDM/Columbia, SC Interm PD/MD: Curtis Wilson 21 MICHAEL JACKSON "Scream" 5 JODECI Freekn" PORTRAIT "Deep" ROSIE GAINES "Want" NAUGHTY BY NATURE "Flow" FRANKIE KNUCKLES "Fish"

# WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

MICHAEL JACKSON "Scream MONICA JACKSON "Angei" JODECI "Freek'n" MICHAEL SPEAKS "Need" CHANTE" MOORE "Need" PORTRAIT "Deep" 15 13 10

#### WCKX/Columbus, OH PD/MD: Frank Kelly

ID: Frank Kelly

MICHAEL JACKSON "Screa
PORTRAIT "Deep"

ALL-4-ONE "Can"

CHANTE 'MOORE "Need"

MICHAEL SPEAKS "Need"

FADE II BLACK "YO.U."

OMAR "Saturday"

E-40 "Sponide"

MOKENSTEF "Mine"

# WVKO/Columbus, OH

MICHAEL JACKSON "Scream" SEAN LEVERT "Body" MICHAEL SPEAKS "Need" STEVIE WONDER "Robins"

#### IMZ/Dallas, TX Thomas Bacote : Keith Solis

MICHAEL JACKSON "Scre

KKOA-FM/Dallas-Ft. Worth, TX PD/MD: Skip Cheatham 26 MICHAEL JACKSON "Scream" MICHAEL SPEAKS "Need" PARIS "Life"

# WROU/Dayton, OH PD: Stan Tompkins MD: Marco Simms

MICHAEL JACKSON "Son OR. DRE "Heads" PORTRAIT "Deep" CHANTE' MOORE "Need"

ACTIVE

Total Plays: 300, Total Stations: 39, Adds: 5

Total Plays: 286, Total Stations: 35, Adds: 2

PARIS Outta My Life (Priority)
Total Plays: 279, Total Stations: 29, Adds: 2

Total Plays: 255, Total Stations: 38, Adds: 15

MILKBONE Keep It Real (Capitol)

Total Plays: 212, Total Stations: 28, Adds: 2

Total Plays: 196, Total Stations: 21, Adds: 1

Total Plays: 195, Total Stations: 25, Adds: 6

Total Plays: 160, Total Stations: 24, Adds: 7

Total Plays: 159, Total Stations: 22, Adds: 3

Total Plays: 158, Total Stations: 39, Adds: 38

Total Plays: 151, Total Stations: 47, Adds: 43

E-40 Sprinkle Me (Sick Wid'It/Jive)
Total Plays: 112, Total Stations: 28, Adds: 25

Total Plays: 85, Total Stations: 45, Adds: 44

PORTRAIT How Deep Is Your Love (Capitol)
Total Plays: 95, Total Stations: 47, Adds: 47

TOM SCOTT Don't Get Any Better (GRP)

# WJLB/Detroit, MI PD: Steve Hegwood MD: Frankie Darcell

2PAC "Tears"
MICHAEL JACKSON "Scream"
CHANTE MOORE "Need"
E-40 "Sprinkle"
BLESSID UNION OF... "Believe"

# WJJN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie

Jimmie Doctrie

MICHAEL JACKSON "Scream"
JODEC! "Freek" n'
WARREN G. "Ways"
ALL-4-ONE "Chan"
NAUGHTY BY NATURE "How'
SMOOTH "Mind"
E-40 "Sprinkle"
PORTRAIT "Deep"
MICHAEL SPEAKS "Need"
CHANTE MOORE "Need"
CHANTE MOORE "Need"
LDST BOYZ "Rich"
LAMAR K. SWING "Say"

WZFX/Fayetteville, NC PD: Bobby Jay MD: Dmega Jones : Dmega Jones
ALL-4-ONE "Can"
TLC "Switch"
MARY J. BLIGE "Joy"
MICHAEL JACKSON "Scream"
SHAGGY "Boombastic"
JODY WAILEY "Affection"
SMOOTH "Mind"
JESON WEAVER "Love"
JASON WEAVER "Love"

#### WOZZ/Flint, MI PD: Ross Holland

MICHAEL JACKSON "Scream"
GLADYS KNIGHT "Next"
MOKENSTEF "Mine"
NAUGHTY BY NATURE "Flow"
FREODIE JACKSON "Thank"
CHANNEL LIVE "Mad" 10

# WYNN-FM/Florence, SC PD: Fred Brown Jr. MD: Tony Sanders

IONY SANDERS
JESSE "When"
SOUL FOR REAL "Thing"
MICHAEL JACKSON "Scream"
PORTRAIT "Deep"
ALL 4-0NE "Can"
MICHAEL SPEAKS "Need"
E-40" Sprinke"
NAUGHTY BY NATURE "Flow"
KRUCKED-M-AGE "Want"

# WQMG/Greensboro, NC

PD: Brian Wallace
MD: Jackson Brown
JODECI "Freekin"
MICHAEL JACKSON "Scre
MOKENSTEF "Mine"
D'ANGELO "Brown"
MIMPROMP2 "Enjoy"

#### WJMZ/Greenville, SC PD/MD: Paul Jackson

MICHAEL JACKSON "Scream" MICHAEL SPEAKS "Need" QUESTIONMARK ASYLUM "Hey" E-40 "Sprinkle"

#### KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner

QUESTIONMARK ASYLUM Hey Lookaway (RCA)

QUD F/BROWNSTONE I Quo Funk (MJJ/Epic)

HIROSHIMA One Fine Day (Qwest/Reprise)
Total Plays: 258, Total Stations: 26, Adds: 0

NAUGHTY BY NATURE Fee! Me Flow (Tommy Boy)

WAYMAN TISDALE Circumstance (MoJazz/Motown)

BUCKSHOT LEFONQUE Some Cow Fonque (Columbia)

LOST BOYZ Lifestyles Of The Rich... (Uptown/MCA)

ALL-4-ONE | Can Love You Like That (Blitzz/Atlantic)

CHANTE' MOORE I'm What You Need (Silas/MCA)

MICHAEL SPEAKS Whatever You Need (EastWest/EEG)

Songs ranked by total plays

LARRY CORYELL "Tonight"
BAKER & INGRAM "Someone"
MICHAEL JACKSON "Scream"
PORTRAIT "Deep"
MICHAEL SPEAKS "Need"
MOKENSTEF "Mine"

WEUP/Huntsville, AL PD/MD: Steve Murray 8 ROSIG GAINES "Want" 5 MICHAEL JACKSON "Scre 5 ALL-4-ONE" Can" CHANTE" MOORE "Need" JODY WATLEY "Affection"

WTL C/Indianapolis, IN PO/MD: Vycki Buchanon 15 MICHAEL JACKSON "Scre 5 JODECI "Freekn" SMOOTH "Mind" TONY THOMPSON "Like" MICHAEL SPEAKS "Need" CHANTE' MOORE "Need"

#### WJMi/Jackson, MS PD/MD: Stave Poston

20 MICHAEL JACKSON "Scream" 13 2PAC "Tears"

# WJBT/Jacksonville, FL PD: Nate Bell MD: K.J.

MICHAEL JACKSON "Scream"
CHANTE' MOORE "Need"
U.N.V. "Love"
MICHAEL SPEAKS "Need"
PATRA "Pull"

# KPRS/Kansas City, MO

U.N.V. "Love"
MICHAEL JACKSON "Screa
JODEC! "Freek"
ROSIE GAINES "Want"
CHANTE MOORE "Need"
PORTRAIT "Deep"
E-40 "Sprinkle"
WAYMAN TISSALE "Circun
MICHAEL SPEAKS "Need"

# KIIZ/Killeen, TX PD: Michael McGui MD: Rico Starr

MICHAEL JACKSON "Scream" PORTRAIT "Deep" ALL-4-ONE "Can" MICHAEL SPEAKS "Need"

#### WKGN/Knoxville, TN PD/MD: Desaral Downs

MD: Desaral Downs
MICHAEL JACKSON "Scream"
U.N.V. "Love"
BUCKSHOT LEFONQUE "COW"
PORTRAIT "Deep"
D'ANGELO "Brown"
CHAPTE" MOORE "Need"
E-40 "Sprindle"
ALL-4-ONE "Can"

#### KFXZ/Lafayette, LA PD/MD: Frank Tray

MICHAEL JACKSON "Scream"
ALL 4-ONE "Can"
PORTRAIT "Deep"
MICHAEL SPEAKS "Need"
CHANTE' MOORE "Need"
SMOOTH "Mind"
TAMI "Let's"

KNEK/Lafayette, LA
PD: Tyrone Davis
APD: Demetrius: Lloyd
4 Michael JackSon "Scream"
5 Michael SPEAKS "Need"
5 PORTRAIT "Deep"
5 PORTRAIT "Deep"

#### KXZZ/Lake Charles, LA PD/MD: James Williams

MD: James Williams
SHAGGY "Boombastic"
MICHAEL JACKSON "Scream"
AJ. JONES "Whatever'
MONICA JACKSON "Anyel"
E-40 "Sprinkle"
ALL 4-ONE "Can"
MICHAEL SPEAKS "Need"
RDSIE GAINES "Want"
PORTRAIT "Deep"

#### WQHH/Lansing, MI PD: Cullen DuBose MD: Lilisa Valenti

DOMINO "Hood"
MICHAEL JACKSON "Scream'
TRISHA COVINGTON "Slow"
CHANTE' MOORE "Need"
JOOECI "Freek'n"
MICHAEL SPEAKS "Need"

# WJMG/Laurel-Hattlesburg, MS PD/MD: LaDonna Jones

D: LaDonna Jones
MICHAEL JACKSON "Scream"
CHANTE: MOORE "Need"
PORTRAIT "Deep"
ALL-4-ONE "Can"
MICHAEL SPEAKS "Need"
NAUGHTY BY NATURE "Flow"
SPRAGGA BENZ "Lover"

# KIPR/Little Rock, AR PD: Billy St. James MD: Mark Dylan

Mark Dylan

MICHAEL JACKSON "Scream"

DOMIND "Hood"

CHANTE" MOORE "Need"

ALL-4-ONE "Can"

KLEO "Go!"

PORTRAIT "Deep"

# WNVL/Lexington, KY PD/MD: Don E. Cologne

ID: Don E. Cologne
MICHAEL JACKSON "Scream
IV XAMPLE" Alone
JODEC! "Free" Nam"
RDSIE GAINES "Want"
MOKENSTE" Mine"
SHAGGY "Boombastic"
SMOOTH "Mind"
GAP BAND "First"
NAUGHTY BY NATURE "Flow"

#### KJLH/Los Angeles, CA PD/MD: Frankie Ross

MICHAEL JACKSON "Scream" OIANA KING "Shy" D'ANGELO "Brown" TINA MOORE "Never"

KKBT/Los Angeles, CA
PD: Keith Nathaly
MD: Maurice DeVoe
20 MICHAEL JACKSON "Scream"
SMOOTH-"Mind"
MASTA ACE, INC. "LN.C."

#### WGZB/Louisville, KY

WIBB/Macon, GA
PD/MD: Kevin Fox

17 MICHAEL JACKSON "Scream"
5 CHANTE MOORE "Need"
5 D'ANGELO "Brown"
5 PO' BROKE & LONELY "Twisted"
5 SUBWAY "Fire"
5 ALL-4-ONE "Can"

WFXM/Macon, GA
PD/MD: Big George Threatt
10 MICHAEL JACKSON "Scram"
8 MICHAEL SFEAKS "Need"
8 ALL 4-ONE "Can"
8 CHANTE" MOORE "Need"
8 NAUGHTY BY NATURE "Flow"
8 LARRY CORYELL Tonight"
8 E-40 "Sprinke"
1 TAM "Let's"
7 PORTRAIT "Deep"

#### KJMS/Memphis, TN PD: Terry Base MD: Toni St. James

MICHAEL JACKSON "Scream CHANTE" MOORE "Need"
ALL-4-ONE "Can"
JODY WATLEY "Affection"
MICHAEL SPEAKS "Need"
PORTRAIT "Deep"
E-40 "Sprinkle"

# WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell

Stan Bell

MICHAEL JACKSON "Scream"
IMMATURE "Mind"
MASTA ACE, INC. "TH.C."
LORENZO "Alight"
NAUGHTY BY NATURE "Flow"
GRANO PUBA "Like"
PORTRAIT "Deep"
ALL-4-ONE "Can"
COUP "Far"

WKKV/Milwaukee, WI
PD: Tony Fields

18 MICHAEL JACKSON "Scream"
E-40 "Sprinkle"
U.N. "Love"
TAMI" Let's"
BLESSIO UNION OF... "Believe"
FRANKIE KNUCKLES "Fish"
ALL 4-ONE "Can"
PORTRAIT "Deep"
MILKBONE "Real"
CHANTE MOORE "Need"
NAUGHTY BY NATURE "Flow"
D'ANGELO "Brown"
JODEC! "Freek"

MICHAEL JACKSON "Scream CHANTE" MOORE "Need"

#### WNOV/Milwaukee, WI PD/MD: Sandra Robinson

AD: Sandra Robinson
MICHAEL JACKSON "Scream"
PORTRAIT "Deep"
JODECI "Freek"
WARREN 6. Ways"
MARY J. BLIGE "Joy"
UNN "Love"
ALL 4-ONE "Can"
BUCKSHOT LEFONOUE "Cow"
D'ANGELO "Brown"
E-40 "Sprink"
JASON WEAVER "Love"

# WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack

MICHAEL JACKSON "Scream"
PORTRAIT "Deep"
FREDDIE JACKSON "Thank"
ALL-4-ONE "Can"
TONY THOMPSON "Like"

WZHT/Montgomery, AL PD/MD: Michael Long 10 Michael JACKSON "Scream" TINA MOORE "Never" ALL-4-ONE "Can" E-40 "Sprinkle" MARY J. BLIGE "Joy"

WOOK/Nashville, TN
PD/MD: Tony Wright

MICHAEL JACKSON "Scream"
MALL-4-ONE "Gan"
MICHAEL SPEAKS "Need"
PORTRAIT "Deep"
OL DIRTY BASTARD "Shimmy"
E-40 "Sprinkle"

# WIKS/New Bern, NC PD: B.K. Kirkland APD: Kristina West 13 MICHAEL JACKSON

MICHAEL JACKSON "Scream" VERTICAL HOLD "Today" TOTAL F/NOTORIOUS... "Can't"

#### WQUE/New Orleans, LA PD/MD: Gerod Stevens

MICHAEL JACKSDN "Scream"
TAMI "Let's"
PORTRAIT "Deep"
DIANA KING "Shy"

# WBLS/New York, NY

18 MICHAEL JACKSON "Scream" 7 PORTRAIT "Deep"

# WOWI/Nortolk, VA DM: Steven Crumbley PD: K.J. Holiday

PORTRAIT "Deep"
ALL-4-ONE "Can"
SMOOTH "Mind"
MICHAEL JACKSON "Sci
DOMINO "Hood"
HEATHER B "Glocks"

# WRKE/Ocean City, MD PD: Tony Quartarone MD: Manuel Mena

ALL-4-ONE "Can"
MICHAEL JACKSON
DR. DRE "Heads"
DOMINO "Hood"
U.N.V. "Love"
PORTRAIT "Deep" 24 13 7 5

#### KVSP/Oklahoma City, OK PD/MD: Darnell Swift

AID: Darmell Swift
MICHAEL JACKSON "Scream"
MARY J. BLIGE "Juy"
E-40 "Sprinder
BUCKSHOT LEFONOUE "Cow"
TAM "Lufs"
MICHAEL SPEAKS "Need"
ALL 4-ONE "Can"
PORITRAIT "Deep"
CHANTE MOORE "Need"

# WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood

U.N.V. "Love"
TLC "Waterfalls"
MICHAEL JACKSON "Scream"
SAM SNEED & DR. DRE "Better"

WPLZ/Petersburg-Richmond, VA PD: Phil Daniels 18 MARY J. BLIGE "Joy" 12 MICHAEL JACKSON "Scream" HEATHER B "Glocks" MICHAEL SPEAKS "Need" ROSIE GAMES "Want" CHANTE' MOORE "Need"

# WUSL/Philadelphia PA

TONY THOMPSON "Like"
MICHAEL JACKSON "Scream"
KARYN WHITE "Rather"
OL DIRTY BASTARD "Brooklyn"
NAUGHTY BY NATURE "Craziest

WOAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis MICHAEL JACKSON "Scream" ALL-4-ONE "Can" UN V "Love" CHANTE MOORE "Need" MICHAEL SPEAKS "Need"

# KMJK/Phoenix, AZ PD/MD: Art Jackson 24 WAYMAN TISCA D: Art Jackson WAYMAN TISOALE "Circumstan TOTAL FANOTORIOUS... "Can't" MICHAEL JACKSON "Scream" MARY J. BLIGE "Joy" ROSIE GAINES "Want"

WQOK/Raleigh, NC WOUNTHAININ, NC
PD: Cy Young
MD: Melissa Wade
9 TINA MOORE "Never"
7 MARY], BLIGE "Mary"
FOR REAL "Know"
PORTRAIT "Deep"
CHANTE "MOORE "Need"
MICHAEL JACKSON "Scream"

# WCDX/Richmond, VA

PD: Aaron Maxwe MD: Eric Lee MICHAEL JACKSON "Scream"
PORTRAIT "Deep"
CHANTE' MOORE "Need"
JODY WATLEY "Affection"
MICHAEL SPEAKS "Need"
PARIS "Life" 13 12

WTLZ/Saginaw, MI
PD: Kermif Crockett
MD: Tony Lampley
9 MCHAEL JACKSON "Scream"
5 ALL -4-ONE "Can"
5 ALL -4-ONE "Can"
FADE IBLACK "YOU."
CHANTE MOORE "Need"
MCHAEL SPEAKS "Need"
PORTRAIT "Deep"
E-40 "Spnnike"
H.M.H. "Boo-Tee"
TAMI "Let's"

# KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko Ollervidez

NAUGHTY BY NATURE "Flow" MICHAEL JACKSON "Scream" MICHAEL SPEAKS "Need" IMPROMP2 "Enjoy" MOKENSTEF "Mine" MOKENSTEF "Mine" U.N.V. "Love" PO' BROKE & LONELY "To

# WEAS/Savannah, GA PD/MD: Floyd Blackwell 10 MICHAEL JACKSON

MICHAEL JACKSON "Scream JODY WATLEY "Affection" ALL-4-ONE "Can" E-40 "Sprinkle" PORTRAIT "Deep" MICHAEL SPEAKS "Need" CHANTE' MOORE "Need"

#### KDKS/Shreveport, LA

PD/MD: Quinn Echols
21 SOUL FOR REAL Thing\*
1 MICHAEL JACKSON "Scream"
5EAN LEVERT "BOOK
PORTRAIT "Deep"
CHANTE MOORE "Need"
MUCHAEL SPEAKS "Need"
MUCHAEL SPEAKS "Need"
AUJUST BY NATURE "Flow"
ALL-4-ONE "Can"

# KMJJ/Shrevenort, LA

KMJJ/Shraveport, LA
PD: John Wilson
MD: Milke Anthony

5 MICHAEL JACKSON "Screa
PORTRAIT "Deep"
ALL 4-ONE "Can"
ROSIE GAINES "Warl"
CHANTE MOORE "Need"
COUP "Fat"
JANG GRAHAM "Absolute"
TAMI "List"
E-40 "Sprinke"
MICHAEL SPEAKS "Need"
BLESSIO UNION OF... "Belier

#### KMJM/St. Louis, MO

IM/351. LOUIS, MU

(Dave Wynter

KARYN WHITE "Rather"

GAP BAND "First"

MICHAEL LACKSON "Scream"

STEVE WONDER "Love"

STEVE WONDER "Love"

WARREN G.

WAYS"

LOST BOYZ "Rich"

# KJMM/Tulsa, DK

KJM M/Tutsa, DK
PD: Damell Swift
MD: K.K. Holladay

40 MICHAEL JACKSON "Scream"
11 E40 "Sprinke"
9 PORTRAIT "Deep"
ALL 4-ONE "Can"
BUCKSHOT LEFONOUE "Cow"
MICHAEL SPEAKS "Need"
TAM! "Lets"
CHANTE MOORE "Need"

KTOW-FM/Tulea, OK
PD/MD: Tony Barrow

BROWNSTONE "Graperyne"
MICHAEL JACKSON "Scream"
SMOOTH "Wind"
D'ANGELO "Brown"
OLESTIONMARK ASYLUM "Hey"
SHAGGY "Boombastic"
DANGELO "Brown"
OLESTIONMARK ASYLUM "Hey"
SHAGGY "Boombastic"
DANGELO "Brown"
OLESTIONMARK ASYLUM "Hey"
SHAGGY "Boombastic"
COUP "Fa!"
WAYMAM TEDAL "Chcurrelance"
MICHAEL SPEAKS "Need"
PORTRAIT "Deep"
MILKBONE "Reep"
MILKBONE "Reep"
MILKBONE "Reep"
MALGHTY BY NATURE "How"
PO BROKE & LONELY "Invested"
BLESSID UNION OF... "Believe"
ROSIE GAINES "Warst"
MAD CJ MAC "Rude"

#### WACR/Tupelo, MS PD/MD: Jerold Jacks

MICHAEL JACKSON "Scream HA.M.I. "Good" ALL 4-ONE "Can" MICHAEL SPEAKS "Need" CHANTE MOORE "Need" PORTRAIT "Deep" E-40 "Sprinkle" TAMI "Let's"

WESE/Tupelo, MS
PD/MD: Stan Allen

15 MICHAEL JACKSON "Sc
12 SMOOTH "Mind"
 JODEC! "Freekin"
 PORTRAIT "Deep" PORTRAIT "Deep U.N.V." Love" ALL 4-ONE "Can" CHANTE MOORE "Need" ROSIE GANES "Want" OUD F/BROWNSTONE "Ouo" E-40 "Sprinkle" MICHAEL SPEAKS "Need" KLEO "Got" KRUCKED-M-AGE "Want"

# WTUG/Tuscaloosa, AL PD/MD: Steve Sloan 28 USHER "Think" 21 MONICA "Personal" 20 MICHAEL JACKSON "Sc

WKYS/Washington, OC PD: Barbara Prieto Music Coordinator: Tony Lopez WILLIAM BECTON "Encouraged"
GERALD LEVERT "Times"
FADE II BLACK "YO.U."
MICHAEL JACKSON "Scream"
PORTRAIT "Deep"
ROSIE GAINES "Want"
DOMINO "Hood"

KYEA/West Monroe, LA
PD: Marvin Robinson
MD: Gentleman George
0 MICHAEL JACKSON "Scream"
13 MICHAEL SPEAKS "Need"
12 ALL 4-ONE "Can"
12 HM H. "Boo-Tee"
12 UNIV. "Love"
10 WAYMAN TSDALE "Oraumstance"
10 BUCKSHOT LEFONOUE "Cow"
10 BLESSIO UNION OF... "Believe"

Reported Frozen Piaylist (2): WAMO/Pittsburgh, PA KDLE/Wichita, KS

# 91 Total Reporters 91 Current Reporters 88 Current Playllats

Did Not Report, Playlist Frozen (1): WMNX/Wilmington, NC

# **UC PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL UC REPORTERS ON R&R ONLINE



WBLS/New York (212) 447-1000 Little

3M	ZW	r.	TW	
24	32	30	30	ANITA BAKERVIt's Been You
30	33	27	29	BLACKSTREET/Joy
27	22	23	27	BOYZ II MEN/Water Runs Dry
29	30	28	25	BROWNSTONE/Grapevyne
31	31	25	24	WHISPERS/Make Sweet Love
20	25	19	21	VANESSA WILLIAMS/The Way That You.
9	8	18	19	MARY J. BLIGE/I'm Goin' Down
19	18	20	18	RAPHAEL SAADIQ/Ask Of You
			18	MICHAEL JACKSON/Scream
11	10	15	17	U.N.V/So In Love With You
14	12	13	15	
12	10	12	14	JON B & BABYFACE/Someone To Love
31	28	16	11	STEVIE WONDER/For Your Love
16	14	10	10	LUTHER VANDROSS/Going In Circles
16	15	11		KIRK FRANKLIN/Why We Sing
18	17	8		BLACKSTREET/Before I Let You Go
10	8	В	7	TLC/Red Light Special
		-	7	PORTRAIT/How Deep Is Your
	5	7	6	ROBERTA FLACK/It Might Be You
-	5	6	6	HOWARD HEWETT/I Wanna Know You
	5	5	6	TOM SCOTT/Don't Get Any Better
-	5	5	6	EVERETTE HARP/Jerri's Song
8	9	9	5	BRIAN MCKNIGHT/Crazy Love
6	6	6	5	VARIOUS ARTISTS/Freedom (Theme)
٠	5	5	5	KARYN WHITE/I'd Rather Be Alone
5	5	5	5	TLC/Waterfalls
6	5	5	5	GERALD LEVERT/How Many Times

# Thytha:

# MARKET #2

PLA	18			ARTIST/TITLE
3 W	2W	r.	TW	
25	34	41	47	JON B. & BABYFACE/Someone To Love
12	26	35	47	BOYZ II MEN/Water Runs Dry
30	40	39	46	BRIAN MCKNIGHT/Crazy Love
14	32	-	46	SOUL FOR REAL/Every Little Thing
35	41	39	45	H-TOWN/Emotions
37	40	40	45	KUT KLOSE/I Like
15	17	20	37	VANESSA WILLIAMS/The Way That You.
7	13	15	31	TDTAL F/NOTORIOUS/Can't You See
-	5	5	26	TLC/Waterfalls
36	40		23	BROWNSTONE/Grapevyne
•	-	17	22	CHANTE' MDORE/I'm What You Need
-	5	6	22	SUBWAY/Fire
$\overline{}$	30		21	GERALD LEVERT/Answering Service
14	16	18	19	
-	-	5	17	
15	17	16	16	
12	15	14	15	
-	13		14	
	5	6	14	SEAN LEVERT/Put Your Body
-	5	5	14	TRISHA COVINGTON/Slow Down
-	5			CHRISTOPHER WILLIAMS/If You Say
14	20		14	IV XAMPLE/I'd Rather Be Alone
•	27	14		
•	-	5	12	
15	14	13	12	
-	•	26	12	
•	-	36	11	
•	12	7	10	GAP BAND/First Lover
٠		-	10	MICHAEL JACKSON/Scream
-			10	USHER/Think Of You
		12	10	
15				
	10			
	10			
-				
٠				
	-			
			6	WAYMAN TISDALE/Circumstance



# KKBT/Los Angeles (213) 466-9566 Naftaly/DeVoe

PLAYS W IN THE THIRD THE	See
52 57 55 58 TOTAL F/NOTORIDUSCan't You 59 60 60 57 ADINA HOWARD/Freak Like Me 65 55 53 30 MONTELL JORDANAThis Is How W 54 54 52 52 RAPHAEL SAAOIQ/Ask O'f You 54 54 51 51 MARY J. BLIGE/My Life 28 28 28 47 MONICA/DON'T lake It 33 33 34 55 SDUL FOR REAL/Every Little Thing 32 32 45 43 BRAT/Give It 2 You 48 50 32 40 DR DRE/Kepp Their Heads	See
\$9 60 60 57 ADINA HOWARD/Freak Like Me   54 54 52 52 RAPHAEL JARDAN/This Is How   54 54 52 52 RAPHAEL SAADIU/Ask Of You   54 54 51 51 MARY J. BLIGE/My. Life   28 28 28 74 MONICA/TON Take It.   33 33 34 5 SDUL FOR REAL/Every Little Thing   32 32 45 43 BRATGive It 2 You   54 50 32 40 DR ORE/Keep Their Heads	See
56 56 53 53 MONTELL JORDAN/This Is How William 54 54 52 52 RAPIAEL SAADIQIASK Of You 54 54 51 51 MARY J. BIGE/My Life 28 28 28 47 MONICA/Don't Take it 33 33 34 55 SDUL FOR REAL/Every Little Thing 32 32 45 43 BRAT/Give It 2 You 48 50 32 40 DR ORE/Kepy Their Heads	
54 54 52 52 RAPHAEL SAADIOJASk Of You 554 51 51 MARY J. BLIGE/My Life 28 28 28 47 MONIGADON1 Take It 33 33 34 55 SDUL FOR REAL/Every Little Thing 32 32 45 43 BRATGive It 2 You 48 50 32 40 DR ORE/Keep Their Heads	
54 54 51 51 MARY J. BLIGE/My Life 28 28 28 47 MONICA/Don't Take It 33 33 33 45 SDUL FOR REAL/Every Little Thing 32 32 45 43 BRAT/Give It 2 You 48 50 32 40 DR DRE/Keep Their Heads	/e
28 28 28 47 MONICA/Don't Take It 33 33 45 SDUL FOR REAL/Every Little Thing 32 32 45 43 BRAT/Give It 2 You 48 50 32 40 DR DRE/Keep Their Heads	
33 33 33 45 SDUL FOR REAL/Every Little Thing 32 32 45 43 BRAT/Give It 2 You 48 50 32 40 DR DRE/Keep Their Heads	
32 32 45 43 BRAT/Give It 2 You 48 50 32 40 DR DRE/Keep Their Heads	
48 50 32 40 DR DRE/Keep Their Heads	L.
<ul> <li>30 30 31 JODECI/Freek'n You</li> </ul>	
11 24 30 31 8ROWNSTDNE/Grapevyne	
18 22 40 28 ICE CUBE/Friday	
24 24 24 26 JON B. & BABYFACE/Someone To	Love
17 18 23 25 PO' BROKE & LONELY/Twisted	
19 19 22 23 BOYZ II MEN/Water Runs Dry	
57 47 25 22 2PAC/Dear Mama	
20 21 21 21 BRANDY/Best Friend	
14 14 1B 20 METHOD MAN/I'll Be There For	
<ul> <li>- 20 MICHAEL JACKSON/Scream</li> </ul>	
<ul> <li>7 18 BRIAN MCKNIGHT/Crazy Love</li> </ul>	
10 17 17 18 MOKENSTEF/He's Mine	
12 12 16 17 DOMINO/Tales From The Hood	
<ul> <li>- 14 15 TONY THOMPSDN/I Wanna Love</li> </ul>	Like
26 26 20 14 BROWNSTONE/If You Love Me	
<ul> <li>5 14 LUNIZ/I Got 5 On It</li> </ul>	
10 10 11 12 U.N.V/So In Love With You	
<ul> <li>5 10 10 H-TOW N/Emotions</li> </ul>	
10 TLC/Waterfalls	
13 12 12 9 VARIOUS ARTISTS/Freedom (The	me)
8 KUT KLOSE/I Like	
<ul> <li> SMOOTH/Mind Blowin'</li> </ul>	
MASTA ACE, INC./The I.N.C. Ride	



#### MARKET #3 WEJM/Chicago (708) 895-1400

1			. 275	
PLAT	/5 2W	LW	TW	ARTIST/TITLE
46	47	47		TOTAL F/NDTORIOUS/Can't You See
51	46	45	46	VARIDUS ARTISTS/Freedom (Theme)
٠.	51	41		
<b>4</b> ∩			42	METHOD MAN/I'll Be There For
			38	
			34	
			34	
30			32	
-	5	21	32	H-TOWN/Emotions
		37	31	JDDECI/Freek'n You
37	28	31	31	
33	36	30	31	SOUL FOR REAL/Every Little Thing
30	25	25	29	IMMATURE/I Don't Mind
-	5	20	29	
16	29	30	29	BRANDY/Best Friend
30	27	30	28	ICE CUBE/Lil Ass Gee
18	23		27	
	31		23	
32	38	20	20	
*	٠	-	17	MICHAEL JACKSON/Scream
			17	SAM SNEED & OR. DRE/U Better
32			16	DR. DRE/Keep Their Heads
5	9	13	14	DIS 'N' DAT/Freak Me Baby
	11	В	13	COMMON/Resurrection
15		14	9	BLACKSTREET/Joy
-		12	7	ROOTS/Silent Treatment
5	7	6	6	DOMINO/Tales From The Hood
-	-	5 6	6 5	TONY THOMPSON/I Wanna Love Like BIG L/Put It On
5	5		5	VARIOUS ARTISTS/The Points
٠	-	-	5	VANIOUS ANTISTS/THE POINTS



WGCI/Chicago

1	PLA				ARTIST/TITLE
۱	3W	-	r.		
ı	43	40	45	47	BROWNSTDNE/Grapevyne
1	39		40	46	KUT KLOSE/I Like
ı	15	28	40		TOTAL F/NOTORIOUS/Can't You See
ı		45	48	40	
ı		36	30	40	BRANDY/Best Friend
1	28		43		BRIAN MCKNIGHT/Crazy Love
ł		41	40		RAPHAEL SAADIQ/Ask Of You
ł		32	36		BOYZ II MEN/Water Runs Dry
I	44	38			2PAC/Dear Mama
1	37	38			MONTELL JORDAN/This Is How We
ı		25		36	
ı		33		34	
ı		21		32	
ł	28			31	
1	31		29	31	BARRY WHITE/Come On
ı		30			MARY J. BLIGE/You Bring Me Joy
ı	31	31			MINT CONDITION/So Fine
ı		33	34	28	MARY J. BLIGE/My Life
ı		23			GLADYS KNIGHT/Next Time
ı	27				CHANTAY SAVAGE/I Will Survive
1	10	25			VYBE/Take it To The Front
ı	1.				MICHAEL JACKSON/Scream
ı		31			TLC/Red Light Special
ı	30	28			FABU/Just Roll
	27	28			MONTECO F/IMMATURE/IS It Me?
ı	31	26		23	VARIOUS ARTISTS/Freedom (Theme)
		24	22	23	H-TDWN/Emotions 8RANDY/Baby
	29		21	22	
	-	5			
		15			DAVID JOSIAS/Mind Blowing
		5			TONY THOMPSON/I Wanna Love Like
Į			11	18	SOUL FOR REAL/Candy Rain
	24	26		16	FREDDIE JACKSON/Rub Up Against You
	17	19	21	15	STEVIE WONDER/For Your Love
	19	19	21	14	CHRISTOPHER WILLIAMS/Oh Girl Brownstone/If You Love Me
		18	18	14	SUBWAY/Fire
	7				
	23	24	15	12	JESSE/The Comfort Of METHOD MAN/I'll Be There For
				11	
	30	26	12	11	JESSE WHEN U CITY I CITY



## MARKET #3 WVAZ/Chlcago (312) 360-9000 Myrick

ARTIST/TITLE

TW

TW

TW

41 BROWNSTONE/Grapevyne:
5 36 ANITA BAKER/I Apologuze
4 36 GLADYS KNIGHT/Home Alone
0 35 INCOGNITO/Deep Waters
6 30 CHANTAY SAVAGE/I WII SUrvive
8 28 ANITA BAKER/IRhythm Of Nove
5 24 BRIAN MCKNIGHT/Crazy Libve
1 23 BOYZ II MENWAter Runs Rhy
2 20 PHL PERRYIT IOH) YOU Knew
4 20 STEVIE WONDER/For Your Love
6 15 JESSE/When U Cry I Cry
6 15 BARRY WHITE/MO YOU Libve
8 13 JON B. & BABYFADE/Someone To Love
1 20 VANESSA WILLIAMS/The Way That You...
1 10 GLADYS KNIGHT/Reat Time
1 10 TONI BRANTOW Belong To You
1 10 BLACKSTREET/Tonights Tille Night
1 10 LUTHER VANDROSS/Going In Circles
8 ANITA BAKER/IRS Been You
7 PAT METHENY/The Girls Next Door
7 MICHAEL JACKSON/Scream
5 JODY WAITE-YAM FORT
5 FORBERTA FLACK/IT Might Ise You
5 MICHAEL SPEAKS/Whatever You Need PLAYS 3W 2W LW TW 5 10 8 16 5 5 13 11 11 - - 10 - 20 10 - - 10 5 5 8 7 - -B 5 5 17 13 11



# MARKET #5

- 6 U.N.V./So In Love With You 5 6 JESSE/When U Cry I Cry

WDAS/Philadelphia (215) 581-2100 Tamburro/Oavis

_	_			
PLA	YS			ARTIST/TITLE
3₩	2 <b>₩</b>	LW	TW	
30	35	29	28	STEVIE WONDER/For Your Love
26	23	14	26	ANITA BAKER/I Apologize
15			20	BROWNSTONE/Grapevyne
	36			LUTHER VANDROSS/Going In Circles
17	22			BARRY WHITE/Practice What You
10	15	15	15	VANESSA WILLIAMS/The Way That You
5	10	15	15	BOYZ II MEN/Water Runs Dry
17	18	15	11	GERALD LEVERT/Answering Service
10	10	10	10	RAPHAEL SAADIQ/Ask Of You
5	5	10	10	BLACKSTREET/Joy
9	9	10	10	JESSE/When U Cry I Cry
6	9	10	10	BRIAN MCKNIGHT/Crazy Love
6	8	8	8	JON B. & BABYFACE/Someone To Love
5	8	8	8	LENNY WILLIAMS/Sara Smile
5	5	6	8	KARYN WHITE/I'd Rather Be Alone
-	-	5	8	TOM SCOTT/Don't Get Any Better
5	7	7	7	KUT KLOSE/I Like
-	-	5	7	CHRISTOPHER WILLIAMS/If You Say
6	6	6	6	EVERETTE HARP/Jern's Song
5	6	6	5	VARIOUS ARTISTS/Freedom (Theme)
5	5	5	5	VERTICAL HOLD/Love Today
-	5	5	5	SEAN LEVERT/Put Your Body
-	-	5 5	5	IMPROMP2/Enjoy Yourself
-	-	5	5	FREDDIE JACKSON/(I Want To) Thank
		5	5	GERALD LEVERT/How Many Times
		5	5	SOUL FOR REAL/Every Little Thing
	-	5	5	BRANDY/Best Friend
-		-	5	BUCKSHOT LEFONQUE/Some Cow
-	-	-	5	GAP BAND/First Lover
		-	-	MICHAEL JACKSON/Scream
		-	-	ALL-4-ONE/I Can Love You
				HALLING A In Low With You



# MARKET #5

WUSL/Philadelphia (215) 483-8900 Vound/McGhee

	_				
	PLAY				ARTIST/TITLE
	3W	2₩	r.w	TW	
	39	32	41	41	STEVIE WDNDER/For Your Love
	39	-	35	38	TLC/Red Light Special
	37	37	37	37	BROWNSTONE/Grapevyne
	11	30	36	35	BRANDY/Best Friend
	6	10	27	34	MONICA/Don't Take It
	32	31	34	33	
	34	33	30	33	MONTELL JORDAN/This Is How We
	40	39		32	TOTAL F/NOTORIOUS/Can't You See
ŀ	42	41	34	32	METHOD MAN/I'll Be There For
	33		31	31	SOUL FOR REAL/Candy Rain
	38	36	30	31	
	26	27	26	29	SUBWAY/This Lii' Game We
	35		29	28	RAPHAEL SAADIQ/Ask Of You
	35	35	32	27	BLACKSTREET/Joy
	28	29	30	27	USHER/Think Of You
	8	10		26	SOUL FOR REAL/Every Little Thing
		27			
	33	26	29	25	
	20	22	21		
	-		7	24	PURE SOUL/We Must Be In Love
	18			24	MARY J. BLIGE/I'm Goin' Down
	31			22	
		17	21	22	BROWNSTONE/If You Love Me
	39			20	
	27			19	LUTHER VANDROSS/Going In Circles
	25			18	KIRK FRANKLIN/Why We Sing
	11	18			2PAC/Dear Mama
	26		14		B.M.U./U Will Know
	7	-	9		BOYZ II MEN/On Bended Knee
	19	-	13		TLC/Creep
	11	-			INI KAMOZE/Here Comes
l	16	21			NOTORIOUS B.I.G./Big Poppa
	17	12		12	BOYZ II MEN/Thank You
	14	-	15		IMMATURE/Constantly
į	9		11		K-CI HAILEY/If You Think
į	12	9			DIANA KING/Shy Guy
	Ŀ		7	11	TINA MOORE/Never Gonna Let
	7		9	11	CAPLETON/Tour
	8	-	9	9	BARRY WHITE/Practice What You
	.11		13	9	BLACKSTREET/Before I Let You Go



#### MARKET #6

WJLB/Detroit (313) 965-2000 Hegwood/Darcell

PLA				ARTIST/TITLE	PLA	
	2 <b>W</b>		TW	T T	3.8	2W
33	33	38		KUT KLOSE/I Like		49
3B	41	41	41	BROWNSTONE/Grapevyne	58	63
41	39	41		RAPHAEL SAADIQ/Ask Of You	60	
29	30	40		BOYZ II MEN/Water Runs Dry	44	51
24	34	42	38	TOTAL F/NOTORIOUS/Can't You See	52	54
35	36	36	38	TLC/Red Light Special	47	51
	38	37	37	MONTELL JORDAN/This Is How We	35	53
39	36	36	37	BRANDY/Baby	14	15
38	36	39	34	2PAC/Dear Mama		-
35	32	33	34	MARY J. BLIGE/My Life	46	43
31	29	30	31	ADINA HOWARD/Freak Like Me	33	
38	34	32	30	BROWNSTONE/If You Love Me	34	30
-	-	25	30	JODECI/Freek'n You	22	
36	35	37	30	BARRY WHITE/Come On	54	53
23	25	30	29	SOUL FOR REAL/Every Little Thing.		-
-	16	24	29	TONY THOMPSON/I Wanna Love Like	40	
38	37	30	28	USHER/Think Of You	37	
28	30	30	28	FABU/Just Roll	26	
23	23	24	25	BRANDY/Best Friend	1	-
15	16	24	24	GLADYS KNIGHT/Next Time	31	28
6	16	15	22		27	
19	18	18	22	MARY J BLIGE/You Bring Me Joy	23	41
6	8	16	17	MONICA/Don't Take It	24	27
12	14	14	15	JESSE/When U Cry 1 Cry	22	
5	6	5	14	TINA MOORE/Never Gonna Let BLACKSTREET/Before   Let You Go	34	
15	18	15	14		22	
45	19	20	13		25	
-	-		13		18	
12	12	12	12 12		20	
					20	٤,
1	-	12	12 12	TONI BRAXTON/Another Sad Love	5	5
-		15	11	VANESSA WILLIAMS/The Way That You	1 6	ě
12	10	13	10	METHOD MAN/I'll Be There For	l °	,
9	11 27		10			
	10		10			
10	10		10			
11		10	10			
23			10			
15	13		10			
13	13		10	DRUTTAGE THEIR OUT I SEE TOU		



#### MARKET #7

KJMZ/Dallas (214) 556-B100 Bacote/Solis

PLA	15			ARTIST/TITLE
3 <b>W</b>	2W	LW.	TW	
-	49	50	62	
58	63	63	61	BRIAN MCKNIGHT/Crazy Love
60	61	61	60	H-TDWN/Emotions
44	51	57	57	MONICA/Don't Take It
52	54	4B	55	BRANDY/Best Friend
47	51	54	53	KUT KLOSE/I Like
35	53	48	48	DR DRE/Keep Their Heads
14	15	45	47	SUBWAY/Fire
-	-	15	43	SHAGGY/Boombastic
46	43	44	37	USHER/Think Of You
33	43	36	36	BRAT/Give It 2 You
34	30	39	36	MONTELL JORDAN/This Is How Wil
22	41	39	33	TLC/Red Light Special
54	53	50	32	2PAC/Dear Mama
-	-	-	31	TLC/Switch
40	39	31	30	SOUL FOR REAL/Candy Rain
37	27	11	30	NOTORIDUS B.I.G/Big Poppa
26	27	28	29	BRANDY/I Wanna Be Down
	-	13	28	E-40/Sprinkle Me
31	28	29	28	MONTECO F/IMMATURE/Is It Me?
	24	27	28	TLC/Creep
23	41	24	25	95 SOUTH/Rodeo
-		16	25	
24	27	28	25	BOYZ II MEN/On Bended Knee
22	40	34	24	
34	27	23	24	SUBWAY/This Lif Game We
22	16	18	23	
25	22	21	21	
18	24	21	21	
20	23	17	16	
-	-	-	15	
5	5 6	7	6	
6		6	5	BRDWNSTONE/Grapevyne



KKDA/Ballas (214) 263-9911 Cheatham

46	48	46	4b	BRAI/GIVE IL Z TOU
49	35	48	46	KUT KLOSE/I Like
48	55	52	43	BRIAN MCKNIGHT/Crazy Love
		48	41	JODECI/Freek'n You
21	42	50	40	BOYZ II MEN/Water Runs Dry
10	15	24	37	
11	11	14	37	TOTAL F/NOTORIOUS/Can't You Set
		27		
		27		MONICA/Don't Take It
14	24			NAUGHTY BY NATURE/Craziest
10		10	33	
-	10		31	NUTTIN' NYCE/Froggy Style
-		13	29	MARY J. BLIGE/You Bring Me Joy
		14		
37	41	30		
-	-	5	26	
-	-	-	26	
			25	
51			24	
-	5		20	
	19		16	
	11		15	ANITA BAKER/It's Been You
53		40		MONTECO F/IMMATURE/Is It Me?
50		15		BRANDY/Best Friend
		14		RAPHAEL SAADIQ/Ask Of You
		17		BRANDY/Baby
		16		MONTELL JORDAN/This Is How We.
		18		TLC/Red Light Special
		15		SOUL FOR REAL/Candy Rain
5	5	10	12	TLC/Waterfalls
			12	
		17		IMMATURE/I Don't Mind
1.				
11	10	10	10	95 SOUTH/Rodeo
14	12	10	10	MARY J. BLIGE/I'm Goin' Down
			10	2PAC/Dear Mama
12	13	15	9	NOTORIDUS B.I.G/Big Pappa



PLAYS 3W 2W LW TW

#### MARKET #8

WKYS/Washington

23 31 31 32 JON 8 & BABYFACE/Someone To Love 15 22 25 31 USHER/TININ OY YOU 20 30 32 31 JEFF LORBER/Say Love 27 31 28 31 BARRY WHITE/Come On 28 21 24 31 KUT KLOSET Like 28 27 27 77 NAJEFLAIG BACK 29 27 27 PALEFLAIG BACK 29 25 25 BROWNSTONE/Brapevyne 20 26 24 24 SOUNDS OF LIFE/HUSh 21 23 21 SOUNDS OF LIFE/HUSh 21 23 21 PARTICAL HOLD/Love Today 25 7 18 20 BRANDY/Best Friend 27 29 20 17 STEVE WONDER/FOR YOUR LOVE 27 29 20 17 STEVE WONDER/FOR YOUR LOVE 27 29 20 17 STEVE WONDER/FOR YOUR LOVE 28 11 10 15 DAVID JOHANN BECTON/BE Encouraged 29 18 17 TILC/Waterfails 29 18 16 BAIDNA HOWARD/Freak Like Me 31 10 15 BOUL FOR REALE/FOR YOUR LOVE 29 18 16 BAIDNA HOWARD/Freak Like Me 31 10 15 BOUL FOR REALE/FOR YOUR LOVE 35 29 18 16 GLADYS KNIGHT/Next Time 36 14 BRIAN MCKNIGHT/Freay Love 36 11 10 10 WAMPLE/I'd Baiber Be Alone 37 29 18 19 GLADYS KNIGHT/Next Time 38 11 10 15 SOUL FOR REALE/FOR YOUR BOOK 39 11 SEAN LEVERT/PUT YOUR BODY. 31 11 10 11 PO BOOK FARES/FOR THORM. 31 14 10 13 WAMPLE/I'd Baiber Be Alone 31 14 10 15 CHANGING FACES/Keep IT Right There 31 15 16 17 TIME HOWARD/FREAK LIKE ME 31 16 17 TIME WAMPLE/I'd Baiber Be Alone 31 17 VAMPLE/I'd Baiber Be Alone 31 18 19 CHANGING FACES/Keep IT Right There 31 19 CHANGING FACES/Keep IT Right There 31 10 11 PO BOOK FARRIS/11th HOUR 31 11 PO CHANGING FACES/Keep IT Right There 31 12 17 PO BOOK FARRIS/11th HOUR 31 12 12 10 10 CHANGING FACES/Keep IT Right There 31 12 12 10 10 CHANGING FACES/Keep IT Right There 31 14 10 15 SEAN LEVERT/PUT YOUR BODY. 32 12 12 10 10 CHANGING FACES/Keep IT Right There 31 14 10 15 SEAN LEVERT/PUT YOUR BODY. 33 14 14 15 TIME FARRIS/I'I HOUR SAY 34 15 CHANGING FACES/Keep IT Right There 35 15 SEAN LEVERT/POW Many Times 35 15 SEAN LEVE	30	31	34	36	RAPHAEL SAADIQ/Ask Of You
15   22   25   31   USHER/Think Of You	23	31	31	32	JON B. & BABYFACE/Someone To Love
27   31   28   31   BARRY WHITE/Gime On	15	22	25	31	USHER/Think Of You
18	20	30	32	31	JEFF LORBER/Say Love
22   27   27   27   AALEELaid Back   VANESSA WILLIAMS/The Way That You   12   29   25   25   BROWNSTONE/Grapevyne   20   26   24   24   20   20   25   25   BROWNSTONE/Grapevyne   20   26   24   24   20   20   20   20   20   20	27	31	28	31	BARRY WHITE/Come On
18   20   23   26	18	21	24	31	KUT KLOSE/I Like
12 29 25 25   BROWNSTONEGrapevyne	23	27	27	27	NAJEE/Laid Back
22 26 24 24 SOUNDS OF LIFE-MUST  13 19 24 HARMONY INNOCENTS/Triat'S What I Li  5 13 22 21 VERTICAL HOLD/Love Today  16 21 23 21 D'ANGELO/Brown Sugar  5 7 18 20 BRANDY/Best Friend  5 5 10 18 17 TINA MOORE/Never Gorna Let  27 29 20 17 STEVIE WONDER/For Your Love  1. CWaterfalls  8 21 25 17 STEVIE WONDER/For Your Love  1. CWaterfalls  8 21 25 17 STEVIE WONDER/For Your Love  1. CWaterfalls  8 21 25 17 STEVIE WONDER/For Your Love  1. CWaterfalls  8 21 25 17 STEVIE WONDER/For Your Love  1. CWATERFALL STEVIE WONDER/For Your Love  1. CWATERFALL STEVIE WONDER/For Your Love  1. ADIAN HOWARD/Freak Like Me  8 11 10 15 BOYZ II MENWATER RUNS Dry  11 13 16 14 BRIAN MCKNIGHT/Crazy Love  15 20 20 14 FABUJUST ROII  16 10 13 9 CANNIGHT/NEXT Time  17 XAMPLE/T'G Rather Be Alone  18 V XAMPLE/T'G Rather Be Alone  19 V XAMPLE/T'G RATHER BE ALONE  19 10 CHANGING FACES/Keep II RIIGHT There  10 10 CHANGING FACES/Keep II RIIGHT There  10 11 9 DIONNE FARRIS/11th Hour  10 CHANGING FACES/Keep II RIIGHT There  10 11 9 DIONNE FARRIS/11th Hour  10 CHANGING FACES/Keep II RIIGHT There  10 OCKEY/RGOOd Ole Fashion Lov  10 MMATURE/I DOIT MIMORY Times  10 OF RONE & LONELY/Twisted  10 GERALD LEVERT/Prow Many Times  10 TOWN THOMPSON/I Wanna Love Like  10 5 5 5 BUESSIO UNION OF .0 Believe	18	20	23	26	VANESSA WILLIAMS/The Way That You.
19	12	29	25	25	BROWNSTONE/Grapevyne
5 13 22 21 VERTICAL HOLDALOve Today 5 7 18 20 BRANDY/Best Friend 5 7 18 20 BRANDY/Best Friend 5 7 18 19 DAVID JOSIAS/Phat 5 10 18 17 TINA MODER/Never Gonna Let 27 29 20 17 STEVIE WONDER/For Your Love 5 14 17 TILC/Waterlalis 8 21 25 17 JESSE/When IJ Cry L Cry 6 17 WILLIAM BECTOW/Be Encouraged 8 11 10 15 BOYZ II MEAW/Ater Runs Dry 11 13 16 14 BRIAN MCKNIGHT/Crazy Love 15 20 20 14 FABIL/Just Roll 25 29 18 13 GLADYS KNIGHT/Crazy Love 15 20 20 14 FABIL/Just Roll 25 29 18 13 GLADYS KNIGHT/Crazy Love 15 10 11 SAN LEVERT/TOW TO BODY. 5 15 1 SOUL FOR REAL/Every Little Thing 5 11 SOUL FOR REAL/Every Little Thing 5 10 11 CHANGING FACES/Keep It Right There 10 IONE FARRIS/11th Hour 11 IONE FARRIS/11th HOUR 12 IONE FARRIS/11th Hour 13 IONE FARRIS/11th Hour 14 IONE FARRIS/11th HOUR 15 IONE FARRIS/11th HOUR 16 IONE FARRIS/11th HOUR 17 IONE FARRIS/11th HOUR 18 IO	22	26	24	24	
18		13	19	24	HARMONY INNOCENTS/That's What I Li
5 7 18 20 BRANDY/Best Friend 5 10 18 17 TINA MOORE/Never Gonna Let 27 29 20 17 STEVE WONDERFOR 'Vour Love 18 21 25 17 JESSEW/Hen U Cry I Cry 17 21 18 16 ADINA HOWARD/Freak Like Me 8 11 10 15 BOY LIMEN WATER Runs Dry 11 13 16 14 BRIAN MCKNIGHT/Next Time 15 20 20 14 ARBUJUST ROII 13 14 10 13 VAMPLE/I'd Bather Be Alone 14 10 13 WAMPLE/I'd Bather Be Alone 15 29 18 13 GLADYS KNIGHT/Next Time 16 VARIOUS ARTISTS/Freedom (Theme) 17 21 10 10 CHANGING FACES/Keep It Right There 18 11 10 15 OCHANGING FACES/Keep It Right There 19 10 11 9 DIONNE FARRIS/11 th Hour 19 11 SOUL FOR REAL/Every Little Thing. 10 11 9 DIONNE FARRIS/11 th Hour 10 15 10 11 9 DIONNE FARRIS/11 th Hour 10 15 10 11 9 DIONNE FARRIS/11 th Hour 11 21 21 10 10 CHANGING FACES/Keep It Right There 10 11 MAMTURE/D Ont Mind 10 11 9 DIONNE FARRIS/11 th Hour 10 15 5 5 TON THOMPSON/I Wanna Love Like 10 11 MMATURE/I Ont Mind 11 15 SUCKEY/ROOI OUR FARRIS/I WANNY TIMES 11 15 MOKENSTEY/HES Mine 11 10 15 MOKENSTEY/HES Mine 12 12 10 INGNESSIE/HES MINE 13 14 17 INGNESSIE/HES MINE 14 17 INGNESSIE/HES MINE 15 17 INGNESSIE/HES MINE 15 17 INGNESSIE/HES MINE 16 17 INGNESSIE/HES MINE 17 INGNESSIE/HES MINE 18 17 I	5	13	22	21	VERTICAL HOLD/Love Today
- 5 11 19 DAVID JOSIAS/Phat 5 10 18 17 TINA MOORE/Never Gona Let 27 29 20 17 STEVIE WONDER/For Your Love 1. 14 17 TLC/Waterfalls 8 21 25 17 JESSE/When U Cry I Cry 17 WILLIAM BECTOW/Be Encouraged 8 11 10 15 BOYZ II MENWATER RUNS Dry 11 13 16 14 BRIAN MCKNIGHT/Crazy Love 15 20 20 14 FABUJUST Roll 25 29 18 13 GLADYS KNIGHT/Next Time 17 20 20 14 FABUJUST Roll 25 29 18 13 GLADYS KNIGHT/Next Time 25 29 18 13 GLADYS KNIGHT/Next Time 27 28 AN LEVERT/Pu Your Body 5 11 SOUL FOR REAL/Every Little Thing 5 11 SOUL FOR REAL/Every Little Thing 5 10 11 9 DIONNE FARRIS/11th Hour - 5 5 8 CHRISTOPHER WILLIAMS/If You Say - 6 9 6 8 LO-KEY/RGOOd Ole Fashion Lov - 1 MMATURE/D On't Minder John Many Times - 5 5 TORY THOMPSON/T Wanna Love Like 5 5 BUESSIO UNION Of. Believe	16	21	23	21	
5 10 18 17 TIMA MODRE/Never Gonna Let. 27 29 20 17 STEVIE WONDER/For Your Love 5 14 17 TLC/Waterfalls 18 21 25 17 JESSEW/Nen U Cry L Cry 17 21 18 16 ADINA HOWARD/Freak Like Me 11 10 15 8072 II MEAWWATE RINS Dry 11 13 16 14 BIRIAN MCKNIGHT/Crazy Love 15 20 20 14 FABLUJUST ROIL 25 29 18 13 GLADYS KNIGHT/Next Time 4 7 ADINA HOWARD/Freak Like Me 26 17 ADINA HOWARD/Freak Like Me 27 20 18 19 SOVY_L IN MEAWWATE RINS Dry 28 18 13 GLADYS KNIGHT/Next Time 29 18 13 GLADYS KNIGHT/Next Time 29 18 13 GLADYS KNIGHT/Next Time 20 20 14 FABLUJUST ROIL 25 29 18 13 GLADYS KNIGHT/Next Time 27 28 ADINA AND ANTISTS/Freedom (Theme) 25 5 10 CHANGING FACES/Keep It Right There 28 10 10 CHANGING FACES/Keep It Right There 29 10 10 CHANGING FACES/Keep It Right There 20 10 11 9 OLONE FAARIS/11th Hour 20 11 19 OLONE FAARIS/11th Hour 20 12 10 10 CHANGING FACES/Keep It Right There 20 10 11 9 OLONE FAARIS/11th Hour 20 12 12 10 10 CHANGING FACES/Keep It Right There 20 10 14 9 OLONE FAARIS/11th Hour 20 17 18 18 18 18 18 18 18 18 18 18 18 18 18	5	7	18	20	
27 29 20 17   STEVIE WONDER/For Your Love		5	11		
5 14 17   TLCWaterfalls			1B		
18 21 25 17   JESSEWhen J Cry I Cry	27	29	20		
17	-				
17 21   18 15   ADINA HOWARD/Freak Like Me	18	21	25		
8 11 10 15 8072 II MEAWARE Runs Dry 11 13 16 14 8 BRIAN MCKNIGHT/Crazy Love 15 20 20 14 FABUJUST ROII 25 29 18 13 GLADYS KNIGHT/Roxt Time 1 14 10 13 14 10 13 FABUJUST ROII 5 5 6 12 VARIOUS ARTISTS/Freedom (Theme) 5 5 11 SOUL FOR REAL/Every Little Thing 12 12 10 10 CHANGING FACES/Keep It Right There 10 101 FARRIS/11th Hour 15 5 10 11 CHAYGING FACES/Keep It Right There 10 10 CHRY/RGood Ole Fashion Lov 10 CHRISTOPHER WILLIAMS/If You Say 10 CHRISTOPHER WILLIAMS/If YOU Say 10 FARRIS/11th Hour 15 5 7 PO 'RROKE & LONELY/Twisted 16 GFAAL UEVERT/How Many Times 17 GFRALD LEVERT/How Many Times 18 5 5 MOKENSTEP/HES Mine 18 11 10 15 BBUT SUPPLIED AND THE STORY THE					
11 13 16 14 BIRIAN MCKNIGHT/Crazy Love 15 20 20 14 FABL/Just Roll 25 29 18 13 GLADYS KNIGHT/Next Time 13 14 10 13 VAMPLE/I'd Rather Be Alone 14 10 13 VAMPLE/I'd Rather Be Alone 15 10 15 SOUL FOR REILS/Freedom (Theme) 15 11 SOUL FOR REAL/Frey Little Thing 16 10 19 OIONNE FARRIS/11th Hour 17 15 10 11 OIONNE FARRIS/11th Hour 18 15 10 17 OIONNE FARRIS/11th Hour 19 16 17 OIONNE FARRIS/11th Hour 19 17 18 18 18 18 18 18 18 18 18 18 18 18 18	17	21	18		
15 20 20 14   FABUJUST ROII	8	11	10	15	
25 29 18 13   GLADYS KNIGHT/Next Time   VXAMPLE/I'd Rather Be Alone   VXAMPLE/I'd Soldy   Face   VXAMPLE/I'd Soldy   Face   VXAMPLE/I'd Soldy   Face   VXAMPLE/I'd Soldy   Face   VXAMPLE/I'd Soldy   VXAMPLE/I'd Sold	11	13	16	14	
13   4   10   13					
5 5 6 12 VARIOUS ARTISTS/Freedom (Theme) - 5 11 SOUL FOR REAL/EVERY/DUT BODY, - 5 11 SOUL FOR REAL/EVERY Little Thing 12 12 10 10 CHANGING FACES/Keep It Right There - 5 10 11 CHANGING FACES/Keep It Right There - 10 CHRISTOPHER WILLIAMS/If YOU Say - 10 CHRISTOPHER					
5 11 SEAM LEVERT/Put Your Body 5 11 SOUL FOR REAL/Every Little Thing. 12 12 10 10 CHANGING FACES/Keep It Right There 5 10 11 9 DIONNE FARRIS/11th Hour 5 5 8 CHANGING FACES/Keep It Right There 10 6 9 6 8 LO-KEY/RGOOd Ole Fashion Lov 5 12 7 PO'8BOWE & LONELY/Fwisted 5 17 PO'8BOWE & LONELY/Fwisted 7 GERALD LEVERT/How Many Times 5 TONY THOMPSON/I Wanna Love Like 5 5 MOKENSTEY/HES Mine 6 5 5 BLESSIO UNION OF Believe	13	14			
- 5 11 SOUL FOR REALEVery Little Thing. 12 12 10 10 10 CHANGING FACES/Keep It Right There 15 10 11 9 DIONNE FARRIS/11th Hour 15 5 5 8 CHRISTOPHER WILLIAMS/If You Say 16 9 6 8 LO-KEY?/Good Ole Fashion Lov 15 12 7 IMMATURE/I Don't Mind 15 5 7 7 O' 8RDKE & LONELY/Twisted 16 - 7 6 GERALD LEVERT/How Many Times 17 10 TOWN THOMPSON/T Wanna Love Like 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	5	5	6		
12 12 10 10   ChiAMQING FACES-Keep It Right There	-	-			
5 10 11 9 DIONNE FARRIS/11th Hour - 5 5 8 CHRISTOPHER WILLIAMS/II You Say - 6 9 6 8 LO-KEY/RGOOd Ole Fashion Lov - 5 12 7 IMMATURE/I Don't Mind - 5 5 7 PO' 3RDNE & LONELY/Twisted 7 GERALD LEVERT/HOW Many Times - 5 5 TONY THOMPSOND Wanna Love Like - 5 5 MOKENSTEF/He's Mine - 5 5 BLESSID UNION OF .1 Believe					
5 5 8 CHRISTOPHER WILLIAMS/If You Say 6 9 6 8 LO-KEY?/Good Ole Fashion Lov 5 12 7 IMMATURE/I Don't Mind 5 5 7 PO '8RDKE & LONELY/Twisted - 7 GERALD LEVERT/HOW Many Times - 5 5 TONY THOMPSON/I Wanna Love Like 5 5 MOKENSTEY/HES Mine - 5 5 BLESSIO UNION Or. J Believe					
6 9 6 8 LO-KEY?/Good Ole Fashion Lov MMATURE/I Don't Mind 5 5 7 PO' 8ROKE & LONELY/Twisted 6 - 7 GERALD LEVERT/How Many Times 7 OF TONY THOMPSONIA Wanna Love Like 7 5 MOKENSTEF/He's Mine 8 BLESSID UNION OF .1 Believe	5				
- 5 12 7 IMMATURE/I Don't Mind - 5 5 7 PO' 8RONE & LONELY/Twisted 7 GERALD LEVERT/HOW Many Times - 5 5 TONY THOMPSONJ Wanna Love Like 5 5 MOKENSTEF/He's Mine - 5 5 BLESSID UNION OF. J Believe					
- 5 5 7 PO' 8RDKE & LONELY/Twisted 7 GERALD LEVERT/HOW Many Times - 5 5 TONY THOMPSON/I Wanna Love Like 5 5 MOKENSTE/File's Mine - 5 5 BLESSID UNION OF JI Believe	6				
7 GERALD LEVERT/How Many Times 5 5 TONY THOMPSON/I Wanna Love Like 5 5 MOKENSTEF/He's Mine 5 5 BLESSID UNION OF J. Believe	-				
- 5 5 TONY THOMPSON/I Wanna Love Like 5 5 MOKENSTEF/He's Mine - 5 5 BLESSID UNION OF. /I Believe		5	5		
- 5 5 MOKENSTEF/He's Mine - 5 5 BLESSID UNION OF. /I Believe	-				
5 5 BLESSID UNION OF J Believe	-				
	-	-			
5 5 5 NUTTIN NYCE/Froggy Style			5		
	5	5	5	5	NUTTIN NYCE/Froggy Style



#### MARKET #9

	¥		Na W	IC	KMJQ/Houston (713) 623-0102 Conner/Boatner
PLA'		LW	TW	ARTIST/FITLE	
47	47	41	41	BROWNSTON	F/Granewne
23	23		41	HOHNNY "GUI	TAR"/Hook Me Up
44		43	41	PHIL PERRY/H	Only You Knew
	18		40		WN/You Ain't Woman
23	23		40		YFACE/Someone To Love
		43	40	ANITA BAKER	
	23		40	WHISPERS/M	ake Sweet Love
	43		39		LIAMS/You Can't Run
45		43	38	BLACKSTREE	T/Joy
	39		37	RAPHAEL SAV	DIQ/Ask Of You
45		42	37	STEVIE WOND	ER/For Your Love
18	18	14	35		Water Runs Dry
17	17	14	35	KARYN WHITI	I'd Rather Be Alone
-	-	25	35	EVERETTE HA	RP/Jerri's Song
34	34	36	34	BARRY WHIT	
39	39	35	33		HT/Next Time
5	5		29		LD/Love Today
	-	14	25		RE/I'm What You Need
18	18	39	20	H-TDWN/Emo	
~		-	19	LARRY CORY	ELL/Tonight's The Night
-	2	15	18		RT/How Many Times
		10	17		KSON/(I Want To) Thank
19	19		17		NETT/I Wanna Know You
43		15	17	TLC/Red Light	
5	5	_	17	GAP BAND/FI	
	-	٠	17		RAM/When You Love CKSON/Scream
			17		E/Can I Stay With You
47	47	41	16	BARRY WHIT	
14	14	14	15 14	IMPROMP2/E	
-	-		13	TLC/Waterfall	
17	17	14	12		s EAL/Every Little Thing
6	6		12	BRANDY/Bes	
36	36		11	RROWNSTON	E/If You Love Me
14			11		LLIAMS/The Way That You
10					N/I Beiong To You
10					LE/The Right Kinda
31					
14					,
18			10	MARY J. BLI	GE/My Life



#### MARKET #10

WILD/Boston (617) 427-2222 Johnson/Hall

F.	_			_	
ı	PLAYS				ARTIST/TITLE
ì	3W	2W	LW	TW	
ı	20	20	23	23	BARRY WHITE/Come On
ı	2D	20	24	22	RAPHAEL SAADIQ/Ask Of You
ı	21	21	23	22	SOUL FOR REAL/Candy Rain
l	24		20	21	ADINA HOWARD/Freak Like Me
ı	17	17	23	21	BROWNSTONE/IT You Love Me
ı	18	18	22	21	TLC/Red Light Special
l	21	21	23	21	MONTELL JORDAN/This Is How We
ı	20	20	23	20	BRANOY/Baby
I	13	13	16	20	BRDWNSTONE/Grapevyne
l	15	15	17	18	VARIOUS ARTISTS/Freedom (Theme)
I	22	22		17	PORTRAIT/I Can Call You
1	15			17	BLACKSTREET/Joy
ļ	13	13		17	BOYZ II MEN/Water Runs Dry
i	14	14	17	16	TOTAL F/NOTORIDUS/Can't You See
l	12		16	16	MONICA/Don't Take it
1	13		16	16	HORACE BROWN/Just Let Me Know
ı	15		17	16	SHABBA RANKS/Let's Get It On
ı	16	16	15	16	VERTICAL HOLD/Love Today
ı	-	5	12	16	TONY THOMPSON/I Wanna Love Like
ì	16			15	DIANA KING/Shy Guy
١	16		14	13	BRANDY/Best Friend
ı	15			13	SUBWAY/This Lil' Game We
ı	10	10	17	12	CHRISTOPHER WILLIAMS/Dance 4 Me
ı				12	SOUL FOR REAL/Every Little Thing.
1	13		14	12	VYBE/Take It To The Front
ł	12	12		10	
Į		5	12	10	TRISHA COVINGTON/Slow Down
I		5		10	IMPROMP2/Enjoy Yourself
1	6	6			BRIAN MCKNIGHT/Crazy Love
Ì	9	9			BLU/My OI' Lady JON B. & BABYFACE/Someone To Love
ı	7	В	9	10	MICHAEL JACKSDN/Scream
i	8	8	12		VANESSA WILLIAMS/The Way That You
1					ME'SHELL NDEGEOCELLO/Soul Searchin
1	9	9			NUTTIN' NYCE/Froggy Style
ı	-	5 5			KARYN WHITE/I'd Rather Be Alone
Į	9	9			HOWARO HEWETT/I Wanna Know You
į		9	6		
1	5	6			
1	5	5			GAP BAND/First Lover
ı			- 0		G



#### MARKET #12

WVEE/Atlanta (404) 898-8900 Brown/Shabazz

L								
PLA	18			ARTIST/TITLE				
		LW	TW					
34	36	37	33	BROWNSTONE/Grapevyne				
36	37	34	30	USHER/Think Of You				
37	36	35	30					
		31	30					
			27					
			27	MONTELL JORDAN/This Is How We				
			26					
		29						
		31	25					
36	37		25					
-			23	SEAN LEVERT/Put Your Body				
7	7	7						
22	21	22						
17	16	19						
12	8	8	21					
23	21	22	21					
			20					
	19		20					
6	8		20					
		22						
			16					
		15	16					
16		16						
15	15	15	15					
٠.	-	-	14					
16		16	14					
24		24	13					
6	5	9	12					
14		12	12					
6	7	8	8	IMMATURE/I Don't Mind				
١.	-	16	7	JODECI/Freek'n You				
5	5		6	BRAT/Give It 2 You				
5	5		6	METHOD MANA'II Be There For				
5	5		6	NOTORIOUS BILG/Big Poppa				
7	7		6	ADINA HOWARD/Freak Like Me				
28		24	6	JON B. & BABYFACE/Someone To Love				
٠.	5		5					
1:	-	6	5	JESSE/When U Cry I Cry				
6	6	11	5	MONTECO F/IMMATURE/Is It Me?				
1								

# **UC PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL UC REPORTERS ON R&R ONLINE

#### MAJIC 108 FM

MARKET #17

PLAYS
3W 2W LW TW
35 36 36 38 BRANDY/Best Friend
37 29 28 37 BOYZ II MEN/Water Runs Dry
- 37 KARYN WHITE/I'd Rather Be Alone
35 37 38 37 VANESSA WILLIAMS/The Way That You...
37 36 36 37 ANN ANDWARD/Freak Like Me
37 36 36 37 ANN ANDWARD/Freak Like Me
37 36 37 ANN ANDWARD/Freak Like Me
38 37 TOTAL F/MOTORIOUS. /Gan't You See
- 27 33 35 TIMA MOORE/Never Gonna Let...
- 5 34 MOKENSTEP/Nev Sime
- 15 18 34 MARY J. BLIGE/My Life
- 10 32 TLC/Watertalls
32 36 35 32 MONICA/Don't Take II...
37 29 29 32 FABU/Just Roil
- 30 33 TLOWY THOMPSOM/ Wanna Love Like...
30 27 28 30 LUTHER VANOROSS/Going In Circles
- 30 GAP BAND/First Lover
- 30 GAP BAND/First Lover
- 16 27 30 29 NUTTIN' NYCE/Frogoy Style
- 30 GAP BAND/First Lover
- 16 27 30 29 NUTTIN' NYCE/Frogoy Style
- 30 32 92 SOUL FOR REAL/Every Little Thing...
23 27 30 29 RAJA-NEE/Walking Away With It
- 30 30 27 CHANTE' MOORE/This Time
- 34 30 27 28 BLACKSTREET/Joy
- 5 20 27 6 MINT CONDITION/S6 Fine
- 14 23 19 25 O'ANGE LO/Brown Sugar
- 15 19 22 DIANA KING/Shy Guy
- 15 6 38 32 BARRY WHITE/Come On
- 17 MICHAEL JACKSON/Scream
- 14 STEVIE WIMMER Parkey
- 15 11 STEVIE WIMMER Parkey
- 17 MICHAEL JACKSON/Scream
- 14 STEVIE WIMMER Parkey
- 18 S 16 27 30 32 28 29 23 27 30 31 28 29 32 29 30 34 30 27 5 22 27 14 23 19 28 32 20 11 20 19 15 21 19 35 36 38 37 35 35 BARRY WHITE/Come On H-TOWN/Emotions MICHAEL JACKSON/Scream STEVIE WONDER/For Your Love GLADYS KNIGHT/NEXT Time KIRK FRANKLIN/Mby We Sing LORENZO/II It's Aright POPTRAIT/I Can Call You SOUNDS OF BLACKNESS/I'm Going All. JON B & BABYFACE/Someone To Love SHABBA RANKS/Shine Eye Gal 16 14 -34 28 29 15 14 13 23 13 9 32 14 12 13 13 12 - 9 10

# V-103

WXYV/Baltimore (410) 653-2200 Sampson/Johnson

PLAYS 3W 2W LW TW

#### MARKET #20 Majik 107

KMJK/Phoenix (602) 265-2442 Art Jackson

ARTIST/TITLE

# 93F.

# MARKET #22

WZAK/Cleveland

#### MARKET #25 WIZF/Cincinnati (513) 351-5900 Davis

	LAYS	w	LW	TW	ARTIST/TITLE
30	40	) 4	49	51	BRANDY/Best Friend
32	48	3 4	19	49	KUT KLOSE/I Like
4	51	1 4	47	48	BROWNSTONE/Grapevyne
49	49	9 5	51	45	MONTELL JORDAN/This Is How We
50	47	. 5	50	45	RAPHAEL SAADIQ/Ask Of You
32	34	1 3	35	45	BRIAN MCKNIGHT/Crazy Love
49	37	4	19	40	ADINA HOWARD/Freak Like Me
30	32	: 3	33	38	BOYZ II MEN/Water Runs Dry
35	44	3	36	37	
29	35	3	34	36	TOTAL F/NOTORIOUS/Can't You See
	7	' 3	3	36	
25	28	2	21	33	SOUL FOR REAL/Every Little Thing
27	27	' 2	0	30	DIANA KING/Shy Guy
		- 2	0	28	MARY J. BLIGE/You Bring Me Joy
50	39	3	3	26	
25	28	2	0	25	TLC/Waterfalls
34	34	- 2	4	25	SUBWAY/This Lil' Game We
-			-	24	MICHAEL JACKSON/Scream
-	5	- 1	2	24	TONY THOMPSON/I Wanna Love Like
-		2	1	24	MONICA/Don't Take It
٠			-	22	JON B. & BABYFACE/Someone To Love
24				28	
32		3	5	18	USHER/Think Of You
20	22	2	4	44	EADIMINAL Dall

# 22 33 35 18 USHER/Think O1 You 26 33 34 14 FABU/Just Roll 7 9 15 14 BRAT/Give II 2 You 11 8 11 11 METHOD MANVIII BE There For... 9 9 10 JESSE/Mhen U Cry I Cry 10 9 10 10 DIS 'N' DAT/Freak Me Baby - 10 9 OR. DRE/Keep Their Heads... 7 7 NUTTIN 'NYCE/Froggy Style - 16 7 SEAN LEVERT/Put Your Body... 5 8 5 6 VARIOUS ARTISTS/Freedom (The 11 23 10 5 MARY J. BLIGE/My Life - 5 5 JODECUFreek'n You - 5 5 5 LENNY WILLIAMS/Sara Smile



# MARKET #26 **WKKV/Milwaukee** (414) 321-1007 Fields

PLAYS
3W 2W LW TW
50 49 48 48 RAPHAEL SAADIQ/Ask D1 YOU
40 49 45 47 BRANDY/Baby
34 24 45 47 BBANDY/Baby
34 24 45 47 BBANDY/Baby
34 24 45 47 BOYZ II MEN/Water Runs Dry
48 43 43 47 TIC/Red Light Special
45 49 46 45 MONTELL JORDAN/This Is How We...
44 44 32 42 BROWNSTONE/Grapevyne
38 37 45 40 BROWNSTONE/I YOU Love Me
48 47 37 39 PZAC/Dear Mama
32 43 47 38 USHER/Think D1 You
48 49 39 34 KUT KLDSE/I Like
35 93 36 34 FABUJUST ROII
32 32 35 34 BARRY WHITE/Come On
- 26 32 MARY J BLIGE/YOU Bring Me Joy
32 27 32 31 SOUL FOR REAL/Every Little Thing...
5 23 29 29 BRANDY/Best Friend
41 48 38 28 ADINA HOWARD/Freak Like Me
26 29 33 26 VARIOUS ARTISTS/Freedom (Theme...)
9 11 19 25 FREDIE JACKSON/RAU DJA QAIST YOU
25 26 24 24 TINA MOORE/Never Gonna Let..
- 5 2 2 TONY THOMPSDAY Wanna Love Like...
30 26 13 20 JESSE/When U Cry I Cry
- 13 18 MOKENSTE/FI/E'S Mine
21 18 17 17 H-TOWN/Emotions
21 18 17 17 H-TOWN/Emotions
21 18 17 16 H-TOWN/Emotions
21 18 17 17 H-TOWN/Emotions
21 18 17 16 H-TOWN/Emotions
21 18 17 17 H-TOWN/Emotions
21 18 17 17 H-TOWN/Emotions
21 18 17 18 HOKENSTE/FI/E'S Mine
21 18 17 18 HOKENSTE/FI/E'S MINE
21 18 17 17 H-TOWN/Emotions
22 18 17 16 H-TOWN/Emotions
23 19 10 11 13 BRIAN MCKNIGHT/Crazy Love
31 26 14 13 BRIAN MCKNIGHT/Crazy Love
31 26 14 13 BRIAN MCKNIGHT/Crazy Love
31 26 14 13 BRIAN MCKNIGHT/Crazy Love
31 16 16 13 12 DR DR E/Keep Their Heads... PLAYS 3W 2W LW TW SUBWAY/Fire
DR. DRE/Keep Their Heads...
LENNY WILLIAMS/Sara Smile
IMMATURE/I Don't Mind
VERTICAL HOLD/Love Today



# MARKET #26

ARTISTITITE
3W 2W LW TW
36 37 38 36 80YZ II MEN/Water Runs Dry
38 35 35 34 STEVIE WDNDFR/For Your Love
30 35 35 33 RAPHAEL SAADIQ/Ask D1 You
26 27 34 32 BLACKST REET/Joy
24 25 32 31 SESSEMINEN U Cry I Cry
24 25 32 31 SESSEMINEN U Cry I Cry
25 25 29 GLADYS KNIGHT/NEXT Time
27 15 24 28 BRIAN MCKNIGHT/Crazy Love
28 33 28 23 WHISPERS/Make Sweet Love.
31 30 26 21 GERALD LEVERT/Answering Service
30 28 25 17 FREDDE JACKSON/RUD Up Against You
25 25 25 16 VANESSA WILLIAMS/The Way That You...
41 16 23 15 VARIOUS ARTISTS/Freedom (Theme...)
22 21 20 14 BRANDY/Baby
22 21 20 14 BRANDY/Baby
23 11 ANITA BAKER/I Apologize
24 18 12 10 BROWNSTONE/II You Love Me
25 25 10 MICHAEL JACKSON/WOSCCERM
26 11 13 12 9 COMING OF AGE/Sparkle
27 10 11 8 COMING OF AGE/Sparkle
28 COMING OF AGE/Sparkle
29 11 13 12 9 COMING OF AGE/Sparkle
29 13 17 TOM SCOTT/Don't Get Any Better
29 7 7 9 7 EARL KLUGH/Doin't It
20 7 7 9 7 FARL KLUGH/Doin't Rather Be Alone
21 18 12 10 BRPOWNSTONE/II YOU LOVE ME
21 7 7 9 7 FARL KLUGH/Doin't Rather Be Alone
29 13 14 MITS ANY MITED'IR Rather Be Alone
20 19 13 MPROWNSTONE/II YOU LOVE ME
21 16 TAN THE MOORE/I'M What You Need ARTIST/TITLE



WNOV/Milwaukee (414) 449-9668

	ΙL				
	PL	AYS			ARTIST/TITLE
	314	2 W	LW	TW	
	25	25	25	25	BRDWNSTONE/Grapevyne
	24		25	25	BLACKSTREET/Joy
	20			24	
1	18				JESSE/When U Cry I Cry
ı	17			24	TOTAL F/NDTORIDUS/Can't You See
ı	15			20	SOUL FOR REAL/Every Little Thing
1	12				SUBWAY/Fire
	12			18	METHOD MAN/I'll Be There For
Į	10		15	18	BLU/My Ol' Lady
1	В	12		18	BRANDY/Best Friend
ı	10			17	NUTTIN' NYCE/Froggy Style
ı	8	10		17	VERTICAL HOLO/Love Today
ı	8	10		17	DIS 'N' DAT/Freak Me Baby
1	8		12	15	JOYA/I Like What You're
ı	8	10	12	15	MONICA/Don't Take It
ı	8	10		15	BOYZ II MEN/Water Runs Dry
ł	8	10		14	DR. ORE/Keep Their Heads
ı	8	10	10	14	JON B. & BABYFACE/Someone To Love
ı	8	10	10	12	MASTA ACE, INC./The I.N.C. Ride
ı	8	10	10	12	BIG L/Put It On
ı	5	8	10	12	SAM SNEED & DR. DRE/U Better
ı	5	8	10	12	TRISHA CDVINGTON/Slow Down
ı	5 5	8	10	12	GERALD LEVERT/How Many Times
۱		8	12	12	MMATURE/I Don't Mind
ı	ċ	5	8	10	TINA MODRE/Never Gonna Let
ı		5	8	10	VARIOUS ARTISTS/Freedom (Theme)
ı	-	5 5	8	10	HIROSHIMA/One Fine Day
1	:	5	8	10 10	JEFF LORBER/Say Love
ı	:	5	8	10	TAG TEAM/Pig Power TLC/Waterfalls
l		5	8	10	
l	5	8	10	10	QUO F/BROWNSTONE/I Quo Funk
ı	10	10	14	10	LORENZO/If H's Alright
l	14	17	18	10	VANESSA WILLIAMS/The Way That You DIANA KING/Shy Guy
ı	15	18	18	10	H-TOWN/E motions
ı		20		10	BRIAN MCKNIGHT/Crazy Love
ı	17	20	20	10	GERALD ALSTON/Devote All My Time
1	24	25	10	10	BRAT/Give It 2 You
ı	25	10	10	10	2PAC/Dear Mama
ı	20	24	10	10	KUT KLOSE/I Like
L		_			



#### MARKET #27

KPRS/Kansas City (816) 763-2040 Weaver/Fears

PL	ve			ARTIST/TITLE
3W		LW	TW	
21	21	21	21	JESSE/When U Cry I Cry
20	20	20	20	
5	15	20	20	
14	19	19	19	
19	19	19	19	BROWNSTONE/Grapevyne
13	19	19	19	
14	14	14	19	DIANA KING/Shy Guy
i.	10	13	19	TLC/Waterfalls
20	20	20	15	ADINA HOWARD/Freak Like Me
9	12	14	14	KUT KLOSE/I Like
10	13	13	13	GLADYS KNIGHT/Next Time
5	8	13	13	BRANDY/Best Friend
5	5	13	13	JON B. & BABYFACE/Someone To Love
5	6	6	13	TINA MOORE/Never Gonna Let
-	-	5	13	MOKENSTEF/He's Mine
-	-	5	13	SOUL FOR REAL/Every Little Thing
12	12	12	12	USHER/Think Of You
12	12	12	12	VARIOUS ARTISTS/Freedom (Theme
10	10	10	10	2PAC/Dear Mama
7	7	7	10	VANESSA WILLIAMS/The Way That You.
5	5	5	10	MONICA/Oon't Take It
20	20	15	10	RAPHAEL SAADIQ/Ask Of You
20	15	10	10	TLC/Red Light Special
20	15	10	10	BARRY WHITE/Come On
4	14	10	10	FABU/Just Roll
4	14	10	10	LO-KEY?/Good Ole Fashion Lov
9	9	9	10	JOYA/I Like What You're
9	9	9	10	E-40/1-Luv
В	8	9	10	MONTECO F/IMMATURE/Is It Me?
7	7	7	10	VYBE/Take It To The Front
5	5	7	9	GERALD LEVERT/How Many Times
5 B B	8	9	8	EBONY VIBE/Trip
	7	9		NAUGHTY BY NATURE/Craziest
5	7	8	8	RAPPIN' 4-TAY/I'll Be Around
	6	7 6	8 8	METHOD MAN/I'll Be There For
,	7	7	7	SEAN LEVERT/Put Your Body
	7	7	ź	TOTAL F/NOTORIOUS/Can't You See KARYN WHITE/I'd Rather Be Alone
7	5	7	7	NUTTIN' NYCE/Froggy Style
(	5	7	7	TRISHA COVINGTON/Slow Down
,	J	'	•	INISHA COVINGTON/SIOW DOWN



#### MARKET #198

WYNN/Florence (803) 662-6364

PL				ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	RAPHAEL SAADIQ/Ask Of You
40		40	40	BLACKSTREET/Joy
28	30	30	40	MONICA/Don't Take It
38	40	40	48	TOTAL F/NOTDRIDUS /Can't You See
30	40	40	40	BOYZ II MEN/Water Runs Dry
25		30	48	DIANA KING/Shy Guy
40		40	32	BRIAN MCKNIGHT/Crazy Love
15		25	32	BROWNSTDNE/Grapevyne
40	40	32	30	MONTELL JORDAN/This Is How We
25	20	30	30	KUT KLOSE/I Like
36		29	25	USHER/Think Of You
30		30	22	
20	20	20	20	H-TOWN/E motions
٠		17	20	D'ANGELD/Brown Sugar
5	5	18	20	BRANDY/Best Friend
20		20	20	VANESSA WILLIAMS/The Way That You
20	22	20	20	IV XAMPLE/I'd Rather Be Alone
	5	5	20	GERALD LEVERT/How Many Times
10		20	20	METHOD MAN/I'll Be There For
20	20	20	28	DR. DRE/Keep Their Heads
9	10	10	18	JON B. & BABYFACE/Someone To Love
5	5	5	18	SUBWAY/Fire
5	5	10	15	VERTICAL HDLO/Love Today
9	10	18	15	VARIOUS ARTISTS/Freedom (Theme)
•	5	5	15	TLC/Waterfalls
21	20	19	15	NUTTIN' NYCE/Froggy Style
13	15	19	15	BLU/My Of Lady
1		5	15	TINA MOORE/Never Gonna Let
5		12	15	RAJA-NEE/Walking Away With It
22	20	21	15	BRANDY/Baby
15	15	15	11	JOYA/I Like What You're
20	15	•	10	JESSE/When U Cry I Cry
:	5	5	10	PARIS/Outta My Life
5	5	5	10	B.U.M.S./Elevation (Free)
5	5	10	10	DIS 'N' DAT/Freak Me Baby
	.7	8	10	TONY THOMPSON/I Wanna Love Like
15	15	15	10	MONTECD F/IMMATURE/IS IT Me?
5	5	5	10	H.A.M.I./Good Thangz
:	7 10	9 10	10	TRISHA COVINGTON/Slow Down
-	10	10	10	SEAN LEVERT/Put Your Body



#### MARKET #201 KXZZ/Lake Charles



#### MARKET #205

PL				ARTIST/TITLE
3W	ZW	LW	TW	
20	22	22	22	BROWNSTONE/Grapevyne
21	20	20	20	RAPHAEL SAADIQ/Ask Of You
18		20	20	BLACKSTREET/Joy
17	18	19	20	VARIDUS ARTISTS/Freedom (Theme)
15	17	19	20	BOYZ II MEN/Water Runs Dry
14	16	18	19	KUT KLOSE/I Like
14		16	18	LDRENZO/If It's Alright
17		17	17	H-TOWN/Emotions
15		17	17	VANESSA WILLIAMS/The Way That You
	16	16	17	MONICA/Don't Take It
14		16	17	TOTAL F/NOTORIOUS/Can't You See
11		15	17	LENNY WILLIAMS/Sara Smile
12	14	14	17	BRANDY/Best Friend
15	16	16	16	BRIAN MCKNIGHT/Crazy Love
15	16	16	16	DIANA KING/Shy Guy
15	16	16	16	JESSE/When U Cry I Cry
	5	16	16	FREDDIE JACKSON/(I Want To) Thank
10	12	15	16	JON B. & BABYFACE/Someone To Love
10	13	13	15	GERALD LEVERT/How Many Times
9	12	15	15	KARYN WHITE/I'd Rather Be Alone
5	9	9	14	GERALD ALSTON/Devote All My Time
16	17	16	13	BARRY WHITE/Come On
13	15	15	13	GLADYS KNIGHT/Next Time
19	17	15	12	MONTELL JORDAN/This Is How We
13	15	15	11	LO-KEY?/Good Ole Fashion Lov
10	10	10	11	GAP BAND/First Lover
٠		7	11	TONY THOMPSON/I Wanna Love Like
8	10	10	10	IMMATURE/I Don't Mind
5	8	8	10	TINA MOORE/Never Gonna Let
10	11	11	9	JOYA/I Like What You're
9	9	9	9	SUBWAY/Fire
9	9	9	9	BAR-KAYS/Siide
-	8	8	9	MONICA JACKSON/Let Me Be Your Angel
8	10	10	B	HOWARD HEWETT/I Wanna Know You
9	9	9	8	FORCE MD'S/The Last To Know
8	8	8	8	BLU/My Of Lady
-	•	5	8	TLC/Waterfalls
-	-	-	8	MICHAEL JACKSON/Scream
7	7	7	7	TOM SCOTT/Don't Get Any Better
•	5	7	7	FRANKIE KNUCKLES/Too Many Fish
_				



WTUG/Tuscaloosa (205) 345-7200 Sloan

	PL	AYS			ARTIST/TITLE
	3W	ZW	/ LW	TW	
	23	24	47	56	KUT KLOSE/I Like
	36	52	52	53	H-TOWN/E motions
	21			51	
		49		51	MONTELL JORDAN/This Is How We.
1		50	51	47	TOTAL F/NOTORIDUS/Can't You See RAPHAEL SAADIQ/Ask Of You
		50	15	47	RAPHAEL SAADIQ/Ask Df You
ı		34	34	34	IV XAMPLE/I'd Rather Be Alone
	32	35	33	33	2PAC/Dear Mama
1	30			33	
ı	32		34		
ı	32	35	34	32	BROWNSTONE/Grapevyne
ı	33	32	31	32	TLC/Waterfalls BOYZ II MEN/Water Runs Dry
ı	33	31	32	31	BOYZ II MEN/Water Runs Dry
ı	32	-			
ı	15	-		28	
1	-	*		25	JODECI/Freek'n You
ı				24	
ı	1.		22	24	JON B. & BABYFACE/Someone To Love
ı	21	26			
ı		•	-	21	
ı	-			20	
Ì	23		23	20	
ı	٠	-	20	20	
ı		-		20	
ı	27	34	5	19	
ı	3/		19	19 19	
ı	-	-	20	19	
۱	-		20	19	
ı	į.			19	
Į			20	19	
ı			20	18	
ı	55	52	32	17	BRANDY/Baby
ł	12	15	12	16	DR. DRE/Keep Their Heads
1	28	24		16	VARIOUS ARTISTS/Freedom (Theme)
۱	55		-	16	SUBWAY/This Lil' Game We
ı	-	14		15	
Ì	5	8		14	
ı	12	11		13	95 SOUTH/Rodeo
ı	12	13	52	13	RAPPIN' 4-TAY/I'll Be Around
L					



#### MARKET #224

KYEA/West Mo (318) 322-1491

ı		AYS			ARTIST/TITLE
ı	3W	2 W	LW	TW	
ı	48	49	50	52	H-TOWN/Emotions
ı	48	49	50	52	BRIAN MCKNIGHT/Crazy Love
ı	47	50	51	51	BROWNSTONE/Grapevyne
ı	30	45	48	51	
ı	27	42	48		
i		47	49		
		42	48	49	TOTAL F/NDTDRIOUS/Can't You See
		37	46		BRANDY/Best Friend
	26	40		49	
	38			48	JESSE/When U Cry I Cry
ı	25			48	BRAT/Give It 2 You
ı	10	33	42		TLC/Waterfalls
ľ		40	43		SUBWAY/Fire
ı	22			46	KARYN WHITE/I'd Rather Be Alone
ı	9	32	41	45	SOUL FOR REAL/Every Little Thing
l	28	39		45	DIANA KING/Shy Guy
ı	18	29	40	45	NUTTIN' NYCE/Froggy Style
ı	14	36	41	44	BLU/My Oi' Lady
ı	18		39	43	IMMATURE/I Don't Mind
ı	20	24		42	JON B. & BABYFACE/Someone To Love
ŀ		28		41	LORENZO/If It's Alright
	21	30	38	41	H.A.M.I./Good Thangz
	10	19	35	40	DIS 'N' DAT/Freak Me Baby
	9	18		39	SEAN LEVERT/Put Your Body
	9	23 15		39 39	TRISHA COVINGTON/Slow Down
		26		38	CHRISTOPHER WILLIAMS/If You Say
		27		38	SAM SNEED & DR. DRE/U Better
	24	30		37	EVERETTE HARP/Jerri's Song KANSAS CITY/Baby It's On
		16		36	VERTICAL HOLD/Love Today
		14		35	GERALO LEVERT/How Many Times
		14		35	TONY THOMPSON/I Wanna Love Like
		13		34	DOMINO/Tales From The Hood
		-	14	33	JODECI/Freek'n You
	23	25	31	32	RAJA-NEE/Waiking Away With It
		24	31	32	KIO SENSATION/Seatown Funk
		20		31	BIG L/Put It On
	16	22			GAP BAND/First Lover
	13	19		29	DJ SMURF AND P.M.H I/Ooh Lawd (Party)
	13	17	28	29	MASTA ACE, INC./The I.N.C. Ride
		_			- 1100



PLAYS

# MARKET #234

3W	ZW	LW	īW	
26	44	44	50	BLACKSTREET/Joy
26	44	44	50	H-TOWN/Emotions
25	44	44	49	RAPHAEL SAADIQ/Ask Of You
	-	٠	49	J-REALE/I'm Catching Hell
16	35	35	49	BROWNSTONE/Grapevyne
22	45	45	48	KUT KLOSE/I Like
25	46	45	47	LORENZO/If It's Alright
13	24	24	47	TOTAL F/NOTORIOUS /Can't You See
	25	25	45	BOYZ II MEN/Water Runs Dry
9	35	35	45	BRANDY/Best Friend
21	36	36	43	SOUL FOR REAL/Every Little Thing
21	36	36	42	ADINA HOWARD/Freak Like Me
22	38	38	42	MONTELL JORDAN/This Is How We
	5	10	41	TONY THOMPSON/I Wanna Love Like
16	30	30	40	MONICA/Don't Take It
19	30	30	35	SUBWAY/Fire
14	40	40	35	BRIAN MCKNIGHT/Crazy Love
18	26	26	35	H.A.M.I./Good Thangz
	-	10	35	MOKENSTEF/He's Mine
29	48	45	35	MONTECO F/IMMATURE/IS It Me?
15	24	24	28	BARRY WHITE/Come On
		22	27	
17	21	21	26	NUTTIN' NYCE/Froggy Style

	14	40	40	35	BRIAN MCKNIGHT/Crazy Love
	18	26	26	35	H.A.M.I./Good Thangz
		-	10	35	MOKENSTEF/He's Mine
	29	48			
	15	24	24	28	
	13	22	22	27	VARIOUS ARTISTS/Freedom (Theme)
	17	21	21	26	
	15	24	24	25	
1	-	19	19	23	TINA MODRE/Never Gonna Let
	16	23	24	23	USHER/Think Of You
	12	24	24	23	TLC/Waterfalls
	16	25	25	23	VYBE/Take It To The Front
	10	16	16		DR. DRE/Keep Their Heads
			29	21	JON B. & BABYFACE/Someone To Love
	18	31	31		IV XAMPLE/I'd Rather Be Alone
	-		10	21	FREDDIE JACKSON/(I Want To) Thank
	-	-	10	21	
	5		25		
	-	5	10	20	GERALD LEVERT/How Many Times
	-		10	20	MONICA JACKSON/Let Me Be Your Angel
ı	-		15		JESSE/When U Cry I Cry
				19	IMMATURE/I Don't Mind
	12			19	
	-	13	13	19	SEAN LEVERT/Put Your Body



MAY 26, 1995

									The second secon
				Γ		TOTAL I	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	зw	STATIONS/ADDS
2	2	1	0	BRYAN ADAMS Have You Ever Really Loved(A&M)	2510	2409	2350	2157	100/0
1	1	2	2	ELTON JOHN Believe (Rocket/Island)	2277	2345	2465	2510	98/0
11	7	4	3	BLESSID UNION OF SOULS   Believe (EMI)	1872	1702	1453	1217	83/2
3	3	3	4	FOREIGNER Until (Generama/Rhythm Safari/Priority)	1824	1927	2081	2093	87/0
17	11	6	5	EAGLES Learn To Be Still (Geffen)	1801	1577	1153	860	87/4
4	4	5	6	MARTIN PAGE In The House Of Stone And Light (Mercury)	1600	1637	1740	1846	72/0
15	14	10	7	ANNIE LENNOX No More "I Love You's" (Arista)	1390	1200	1070	870	78/4
5	6	8	8	MADONNA Take A Bow (Maverick/Sire/WB)	1364	1456	1557	1590	72/0
6	5	7	9	LINDA RONSTADT The Blue Train (Elektra/EEG)	1263	1532	1608	1584	69/1
BR	EAN	ER	1	BOYZ II MEN Water Runs Dry (Motown)	1187	797	440	115	76/20
14	15	11	O	BEN TAYLOR I Will (Giant/Reprise)	1180	1076	997	881	70/2
7	8	9	12	EAGLES Love Will Keep Us Alive (Geffen)	1124	1203	1348	1527	74/0
21	18	15	B	AARON NEVILLE Can't Stop My Heart From Loving (A&M)	1032	915	813	762	65/2
24	19	16	14	JIM BRICKMAN Angel Eyes (Windham Hill)	1007	901	784	671	75/4
10	10	13	15	DES'REE You Gotta Be (550 Music)	895	986	1154	1261	53/0
_	_	29	16	ROD STEWART Leave Virginia Alone (WB)	828	497	_	-	58/24
26	20	19	<b>D</b>	DIONNE FARRIS I Know (Columbia)	813	783	723	619	40/0
_	_	26	18	ANITA BAKER & JAMES INGRAM When You (Elektra/EEG)	718	579	308	_	65/8
27	24	21	19	JAMIE WALTERS Hold On (Atlantic)	711	729	661	617	38/1
_	27	25	20	JON SECADA Where Do I Go From You (SBK/EMI)	687	616	497	302	<b>56</b> /5
9	9	14	21	STEVIE WONDER For Your Love (Motown)	670	935	1211	1312	42/1
12	13	12	22	MANHATTAN TRANSFER Too Busy Thinking (Atlantic)	668	1039	1120	1088	37/0
28	25	24	23	BRUCE SPRINGSTEEN Secret Garden (Columbia)	660	647	565	497	47/1
16	16	17	24	FIREHOUSE I Live My Life For You (Epic)	636	873	898	868	45/0
25	22	22	25	MICHAEL ENGLISH Love Moves In Mysterious Ways (Curb)	604	673	673	649	47/0
_	30	30	26	JORDAN HILL Remember Me This Way (MCA)	557	422	348	192	46/5
13	17	23	27	GLORIA ESTEFAN Everlasting Love (Epic)	543	652	824	985	35/0
8	12	20	28	JOHN WAITE How Did I Get By Without You (Imago)	<b>520</b>	760	1140	1409	37/0
D	EBU	T	29	GLORIA ESTEFAN It's Too Late (Epic)	505	406	228	11	50/4
D	ЕBÚ	T	<b>1</b>	AMY GRANT Big Yellow Taxi (A&M)	491	402	258	-	36/3

This chart reflects airplay from May 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 102 total AC reporters. 95 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

#### **NEW & ACTIVE**

REMBRANDTS I'll Be There For You (Theme From "Friends") (EastWest/EEG)
Total Stations: 27, Adds: 13, Plays:350, WCDD 14 (14), WHYN 14 (7), WLEV 16 (16), WML0 42 (42),
WYAS 11, WKYE 17, WLIK 7 (5), WALK 24 (24), WBEB 24 (12), WKWK 5, W6SY 17, WLR0 6 (8),
WWDE 9, WDEF 5 (5), WAHR 10, WTFM 9 (9), KHLA 5, KMGL 10, KVRY 22, WRDE 14 (7), WSNY 5 (5),
WFMK 8, WLOR 5 (5), WMT 4, WQLR 21 (20), KCIX 16, KMZ0 10.

ALL-4-ONE I Can Love You Like That (Bitzz/Atlantic)
Total Stations: 28, Adds: 19, Play= 281, WMAS 15, WKLI 5, WKYE 7, WJLK 14, WTCB 7, WGSY 4,
WJSA 12, WDEF 12, WDDF 11 (11, WAHR 15 (10), WRVR 7 (4), WLTS 6, KKMJ 7 (7), KMGL 5, KOXT
7 (5), WROE 14 (7), WLDT 7, WLDB 5 (5), WWWM 8, WMT 7, WOLR 17 (17), KELO 5, KEZK 6, KOSI 13,
KMZO 31 (30), KYMG 22, KJSN 5, KLSY 7.

KMZ0 31 (30), KYMG 22, KJSN 5, KLSY 7.

MIKE & THE MECHANICS Over My Shoulder (Atlantic)

Total Stations: 23, Adds: 1, Plays: 970, WCDD 5 (5), WHYN 7 (7), WKLI 5 (5), WYJB 10 (10), WFPG 7 (7), WLIF 10 (10), WLZW 10 (10), WTCB 7 (7), WKTK 15 (15), WODF 11 (11), WAHR 15 (15), KVRY 16, KOXT 7 (7), KKLD 12 (12), KTYL 2 (5), WROE 21 (21), WTPI 12 (12), WMGN 17 (17), WLOR 10 (7), WWWM 12 (12), KELD 5 (5), KKCW 20 (16), KLSY 31 (29).

SOPHIE B. HAWKINS A: I Lay Me Down (Columbia)

Total Stations: 20, Adds: 1, Plays: 251, WRCH 10 (10), WHYN 5 (5), WYJB 14 (14), WLEV 16 (16), WMJQ 28 (28), WMJJ 5, WDEF 5 (5), WOOF 11 (11), WHRH 10 (10), WTFM 9 (9), WRN 7 (7), WROE 28 (21), WDOK 9 (9), WLOT 5 (5), WAJJ 2 (2), WMGN 17 (17), WLRR 14 (14), WWWM 20 (20), WLES 5 (5), KLSY 31 (31).

\$(5), WALE 2(2), WINDS 17 (17), WLER 14 (14), WWWN 20 (20), WLE 5 (5), NLSY 37 (31).

VANESSA WILLIAMS The Way That You Love (Mercury)

Total Stations: 26, Adds: 0, Plays: 229, WCOD 7 (7), WRCH 10 (10), WWLI 7 (7), WKYE 7 (10), WKWK 5 (5), WARM 6 (6), WKTK 15 (15), WSLO 13 (13), WODF 7 (5), WTFM 9 (9), WJXB 4 (5), KTDY 6 (6), KKMJ 7 (7), KVRY 16 (16), KOXT 14 (14), KKLD 12 (12), WROE 21 (21), WFMK 8 (8), WLOR 5 (5), WWWN 20 (12), WMT 7 (7), WOLR 5 (5), KKLI 3 (3), KSNE 5 (13), KRNO 5 (5), KJSN 5 (5).

CURTIS STIGERS This Time (*Arista*)

Total Stations: 30, Adds: 30, Plays: 222, WC00 5, WRCH 5, WMAS 15, WKLI 5, WLIF 7, WKYE 7, WDBM 12, WARM 6, WTCB 7, WKTK 15, WDEF5, WRVR 4, KKMJ 7, KVIL 10, KMGL 5, KOXT 5, KTYL 5, WRDE 5, WLOT 2, WFMK 8, WLOR 5, WYWM 8, WJT 7, KELO 5, KCIX 5, KOSI 13, KRND 5, KYMG 22, KWAV 5, KISC 7.

D. SPRINGFIELD & D. HALL Wherever Would I Be (Columbia)
Total Stations: 20, Adds: 16, Plays: 181, WRCH 8 (7), WHYN 5, WLIF 7, WKYE 5, WOBM 5, WLZW 7 (7),
WKWK 5, WARM 6, WKTK 15, WAHR 10, WTFM 9 (9), KHLA 5, WRVR 4, WROE 7, WLOR 5, WWWM 8,
WMT 7, WOLR 11, KKCW 21, KLSY 31 (30).

MMIT, WILK 11, NOW 21, N.53 130).

HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)

Total Stations: 10, Adds: 2, Plays: 171, WLEV 8 (8), WVAF 11 (11), WKYE 17 (17), WLRQ 20, WWDE 9 (9), WRMF 21 (21), KHLA 14, WLTS 14 (13), KVRY 22 (22), WQLR 35 (28).

CHRIS ISAAK Somebody's Crying (*Reprise*)
Total Stations: 18, Adds: 4, Plays: 154, WC00 5 (5), WRCH 8 (7), WKYE 12 (12), WTCB 7 (7), WKTK 15 (15), WDEF 5, WAHR 15 (15), KMXR 5, KQXT 5, WROE 14 (14), WFMK 8 (8), WLQR 5 (5), WWWM 12 (8), WMT 6 (6), WQLR 9 (9), WLTE 5, KOSI 13 (13), KRNO 5 (5).

(b), WHI B (b), WULE 5 (9), WLIE 5, RUSI 13 (13), RKNU 5 (5).

CHICAGO & JADE Dream A Little Dream Of Me (Giant/Reprise)
Total Stations: 15, Adds: 1, Plays: 125, WC0D 5 (5), WWLI 7 (7), WKYE 7 (5), WTCB 7 (7), WGSY 7 (5),
WAHR 15 (15), KOXT 5 (5), WROE 14 (14), WTPI 5 (5), WMGN 3 (3), WWWM 12 (12), WMT 5 (5), KSNE
5 (7), KRNO 21 (5), KLSY 7.

DAVID SANBORN This Masquerade (*Elektra/EEG*)
Total Stations: 20, Adds: 7, Plays: 116, WMJX 4 (4), WC00 5 (5), WRCH 5 (5), WWLI 7 (5), WMAS 5 (5), WKLI 5, WYJB 5 (5), WLIF 4, WTCB 1 (1), WGSY 3, KKMJ 7, KVIL 23 (23), KQXT 5 (5), WROE 7 (5), WLQT 2 (2), WTPI 5, WLQR 5 (5), WWWM 9 (8), WMT 4, KELO 5.

MICHAEL DAMIAN Never Walk Away (Widocat)
Total Stations: 15, Adds: 3, Plays: 114, WSSH 5 (5), WCOD 7 (7), WRCH 5 (5), WWLI 7 (7), WHYN 5 (5),
WYJB 5 (5), WLZW 7, WDEF 5, WAHR 15 (15), KTDY 7, WRDE 14 (14), WWNK 5 (5), WLOT5 (2), WLOR
10 (7), WWWM 12 (12).

CHRISTOPHER CROSS Open Up My Window (Rhythm Safari)
Total Stations: 10, Adds: 9, Plays: 69, WCOD 5, WRCH 5, WTCB 7, KOXT 5, WRDE 5, WWNK 5, WLOR 5,
WWWM 8, KSFI 14 (14), KLSY 10.

Songs ranked by total plays. Station call letters followed by number of plays this week

#### **BREAKERS**<sub>8</sub>

#### **BOYZ II MEN**

Water Runs Dry (Motown) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1187/390

76/20



#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
CURTIS STIGERS This Time (Arista)	30
ROD STEWART Leave Virginia Alone (WB)	24
BOYZ II MEN Water Runs Dry (Motown)	20
ALL-4-ONE   Can Love You (Blitzz/Atlantic)	19
D. SPRINGFIELD/D. HALL Wherever (Columbia)	16
REMBRANDTS I'll Be There (EastWest/EEG)	13
CHRISTOPHER CROSS Open Up (Rhythm Safari)	9
ANITA BAKER & JAMES INGRAM When (Elektra/EEG)	8
MICHAEL JACKSON Childhood (Epic)	8
DAVID SANBORN This Masquerade (Elektra/EEG)	7

#### MOST INCREASED DI AVC

PLAIS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
BOYZ II MEN Water Runs Dry (Motown)	+390
ROD STEWART Leave Virginia Alone (WB)	+331
EAGLES Learn To Be Still (Geffen)	+224
CURTIS STIGERS This Time (Arista)	+222
ANNIE LENNOX No More "I Love You's" (Arista)	+190
ALL-4-ONE   Can Love You (Blitzz/Atlantic)	+185
REMBRANDTS I'll Be There (EastWest/EEG)	+171
BLESSID UNION OF SOULS   Believe (EMI)	+170
ANITA BAKER & JAMES INGRAM When (Elektra/EE	G) <b>+139</b>
JORDAN HILL Remember Me This Way (MCA)	+135

#### HOTTEST RECURRENTS

**Ranked By Total Plays** 

ARTIST TITLE LABEL(S)

BOYZ ! MEN On Bended Knee (Motown)

AMY GRANT & VINCE GILL House Of Love (A&M)

**VANESSA WILLIAMS** The Sweetest Days (Mercury)

BONNIE RAITT You Got It (Arista)

JON SECADA Mental Picture (SBK/EMI)

4 P.M. Sukiyaki (Next Plateau/London/Island)

**ELTON JOHN** Circle Of Life (Hollywood)

**LUTHER VANDROSS** Always And Forever (LV/Epic) WET WET Love Is All Around (London/Island)

PATTY SMYTH Look What Love Has Done (MCA)

Breakers: Songs registering 850 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week Increases in total plays. Weighted chart appears on R&R ONLINE.

# KISS FROM A ROSE

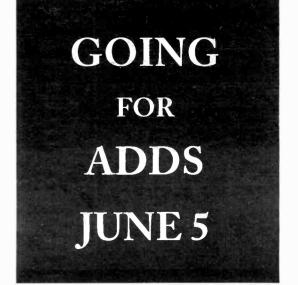
The first single from the upcoming motion picture Batman Forever.

The latest single from the platinum Sire/ZTT/Warner Bros. album: SEAL







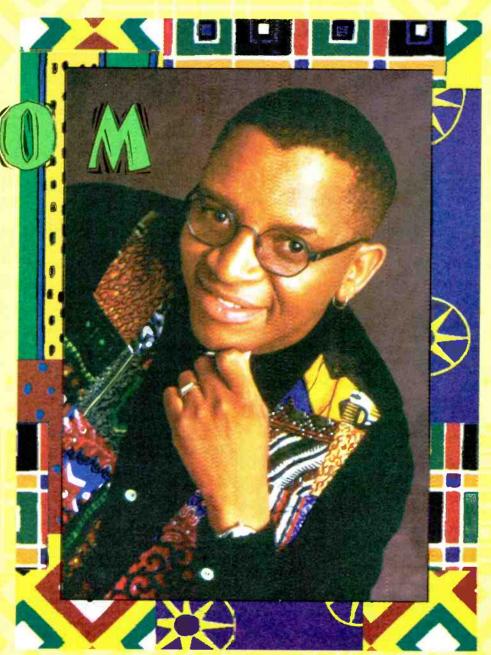


"★★★... A classy collection of South African - flavored pop tunes ... stirring choral-backed ballads" — LA TIMES



By Grammy®
Award WINNING ARTIST





RHYTHM
of the PRIDE LANDS



KUBE ADD DATE: MAY 26

#### Stations and their adds listed alphabetically by market

#### WKLI/Albany, NY PD/MD: Jon Knott

- ALL-4-ONE "Can" CURTIS STIGERS "Time"
- DAVIO SANBORN "Masquerade" MICHAEL JACKSON "Childhood"

#### WYJB/Albany, NY OM/PD: Buzz Brindle MD: Pat Ryan

No Adds

# KYMG/Anchorage, AK PD/MD: John R. Roberts

- 22 ALL-4-ONE "Can" 22 CURTIS STIGERS "Time

#### WROE/Appleton, WI PD/MD: J. Davis

- MICHAEL JACKSON "Childhood"
- SPRINGFIELO & HALL "Wherever' CURTIS STIGERS "Time" CHRISTOPHER CROSS "Window" AMY GRANT "Taxi"

#### WFPG-FM/Atlantic City, NJ OM/PD: Dick Fennessy MD: Marlene Aqua

- 7 JON SECADA "Where" 7 ROD STEWART "Virginia"

#### WBBQ/Augusta, GA PD/MD: John Patrick

- 12 ROD STEWART "Virginia" 12 BOYZ II MEN "Water"

#### KKM.I/Austin TY PD: Doc Burns MD: Nolan Cruise

- BRUCE SPRINGSTEEN "Secret" CURTIS STIGERS "Time" DAVID SANBORN "Masquerade

# WLIF/Baltimore, MD

- SPRINGFIELD & HALL "Where

#### WMJJ/Birmingham, AL OM: John Jenkins PD/MD: Joe Madison

SOPHIE B. HAWKINS "Lay"
JORDAN HILL "Remember"

# KCIX/Boise, ID

- PD: Don Jennings MD: Jim O'Brien REMBRANOTS "There
- AMY GRANT "Taxi CURTIS STIGERS "Time"

#### WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence

7 NICKLERENCH "Eclipse

#### WSSH-FM/Boston, MA PD/MD: Bill George

BAKER & INGRAM "Someone

#### WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian

MELISSA ETHERIDGE "Like" JIM BRICKMAN "Angel"

#### WCOD/Cape Cod. MA

PD/MD: Chris Boles
5 CHRISTOPHER CROSS "Window
5 CURTIS STIGERS "Time"

# WMT-FM/Cedar Rapids, IA

- OM: Rick Sellers PD/MD: Randy Lee
- SPRINGFIELD & HALL "Wherever
- ALL-4-ONE "Can" CURTIS STIGERS "Time"
- OAVID SANBORN "Masquerade"
- REMBRANDTS "There"

#### WVAF/Charleston, WV OM/PD: Rick Johnson MD: Amie Nutter

- REMBRANDTS "There'
- JIM BRICKMAN "Angel"

#### WDEF-FM/Chattanooga,TN PD/MD: Danny Howard

- MICHAEL JACKSON "Childhood"
- ALL-4-ONE "Can" ROD STEWART "Virginia"
- CURTIS STIGERS "Time
- CHRIS ISAAK "Crying" MICHAEL DAMIAN "Never

#### WLMX/Chattanooga, TN OM: Bob Forster PD/MD: Joel Dearing

#### WRRM/Cincinnati, OH

PD/MD: T.J. Holland 10 RDD STEWART "Virginia"

# WWNK/Cincinnati, OH

# RDD STEWART "Virginia" MICHAEL JACKSON "Childhood" CHRISTOPHER CROSS "Window

#### WLTF/Cleveland, OH PD: Dave Popovich MD: Jav Hudson

MICHAEL JACKSON "Childhood

#### KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green

13 3 RDD STEWART "Virginia" BAKER & INGRAM "Someone

#### WTCB/Columbia, SC OM: Doug Spets PD/MD: Brent Johnson

- LINDA RONSTADT "Warting"
- ALL-4-DNE "Can" CHRISTOPHER CROSS "Window"

#### CURTIS STIGERS "Time

#### WGSY/Columbus, GA OM/MD: David Nolan PD: Dan Brennan

- 17 REMBRANDTS "There"
- BOYZ II MEN "Water"
- ALL-4-ONE "Can"
  OAVID SANBORN "Masquerade"

#### WSNY/Columbus, OH PD: Don Hallett MD: Bob Nunally

- 15 ROD STEWART "Virginia" 15 ANNIE LENNOX "Love"

#### KMXR/Corpus Christi, TX PD/MD: Jesse DeLeon

- AARON NEVILLE "Heart"
- BOYZ II MEN "Water" CHRIS ISAAK "Crying"

#### KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal

10 CURTIS STIGERS "Time"

#### WLQT/Dayton, OH PD: Scott Barrett APD: Mary Fleenor

- BAKER & INGRAM "Someone

# ALL-4-DNE "Can" ROD STEWART "Virginia" CURTIS STIGERS "Time"

WMMX/Dayton OH PD: Jeff Ballentine MD: Dean Taylor

# KOSI/Denver, CO

OM/PD/MD: Scott Taylor

# BDYZ II MEN "Water" CURTIS STIGERS "Time" ALL-4-ONE "Can"

WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Mike Holderfield

# 11 ROD STEWART "Virninia"

WIKY-FM/Evansville, IN PD/MD: Mark Baker

# 10 ROD STEWART "Virginia"

JAMIE WALTERS "Hold

#### KEZA/Fayetteville, AR PD/MD: Chip Arledge

12 JON SECADA "Where"

#### WCRZ/Flint, MI OM/PD: Jay Patrick MD: George McEntyre

No Adds

#### WAJI/Ft. Wayne, IN PD: Lee Tobin MD: Barb Richards

- BOYZ II MEN "Water"
- ANNIE LENNOX "Love" AARON NEVILLE "Heart

#### WKTK/Gainesville, FL

- PD/MD: Briton Jon SPRINGFIELD & HALL "Wherever
- NELSON "AII" CURTIS STIGERS "Time"
- BOYZ II MEN "Water ROD STEWART "Virginia"

#### WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni

- BOYZ II MEN "Water" BAKER & INGRAM "Someone"

#### WMAG/Greensboro, NC PD/MD: Nick Allen

ROO STEWART "Virginia" BOYZ II MEN "Water"

# WRCH/Hartford, CT

- PD: Allan Camp MD: Joe Hann
- LINDA RONSTADT "Waiting"

#### CURTIS STIGERS "Time" CHRISTOPHER CROSS "Window" BUCKSHOT LEFONQUE "Cow"

#### KSSK-FM/Honolulu, HA PD/MD: Michael Shishido

17 JORDAN HILL "Remember

# WAHR/Huntsville, AL

- PD: John Maione MD: Bonny O'Brien
- ROD STEWART "Virginia" REMBRANOTS "There" ADAM ANT "Wonderful" SPRINGFIELD & HALL "Wherever

# WENS/Indianapolis, IN

PD: Greg Dunkin MD: Bernie Eagan 10 JORDAN HILL "Remember

# WTPI/Indianapolis, JN

PD: Gary Havens MD: Steve Cooper 5 DAVID SANRORN "Masomerade

# WKYE/Johnstown, PA

- PD: Jack Michaels MD: Brian Wolfe
- 17 REMBRANDTS "There' CURTIS STIGERS "Time"
- ALL-4-ONE "Can" BON JOVI "This" SPRINGFIELD & HALL "Wherever

# WQLR/Kalamazoo, Mi

PD: Bill Wertz MD: Brian Wertz YAKI-DA "Dancing"

SPRINGFIELD & HALL "Wherever"

# BAKER & INGRAM "Someone

12

WJXB/Knoxville, TN

PD: Chris Conley MD: Jim Kelly

No Adds

KTDY/Lafayette, LA

MD: Yvonne Arcene

OM/PD: Michael W. Kay

BOYZ II MEN "Water"

- KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson
- 23 MICHAEL JACKSON "Childhood"
- BEN TAYLOR "Will"

  JIM BRICKMAN "Angel"

  HOOTIE & BLOWFISH "Cry"
- REMBRANDTS "There"

  SPRINGFIELD & HALL "Wherever"

#### WFMK/Lansing, MI

PD/MD: Ray Marshall

# REMBRANDTS "There" CURTIS STIGERS "Time"

- KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith
- 11 ROO STEWART "Virginia"
- BOYZ II MEN "Water AMY GRANT "Taxi" REMBRANOTS "There

#### KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry

10 EAGLES "Learn" 9 BEN TAYLOR "Will"

# WALK/Long Island, NY

PD: Gene Michaels MD: Charlie Lombardo 13 ANNIE LENNOX "Love

# KBIG/Los Angeles, CA

PD: Dave Ervin MD: Dave Verdery 21 ANNIE LENNOX "Love

# KOST/Los Anneles, CA PD: Jhani Kaye MD: Duncan Payton

# No Adde

WPEZ/Macon, GA PD/MD: Jim Franklin

# 5 ROY7 II MEN "Water"

WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Kathryn Vaughn 17 BOYZ II MEN "Water"

#### KVLY/McAllen, TX PD: Roger Scott MD: Brenda Lynn

No Adds

#### WLRQ/Melbourne, FL PD: Dave Kelly MD: Brad Jeffries 20 HDOTTE & BLOWFISH "Cry

- WRVR/Memphis, TN
- PD: Joel Burke MD: Kay Manley 4 CURTIS STIGERS "Time" 4 SPRINGFIELD & HALL "Wherever

#### WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett No Adds

WITE/Minneapolis, MN PD/MD: Gary Nolan CHRIS ISAAK "Crying

# SPRINGFIELD & HALL "Wherev

- JON SECADA "Where" JORDAN HILL "Remember" BOYZ II MEN "Water"

# PD: Larry Irons MD: Laurie Adamson

- WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels

# PD/MD: Gary Michaels

- BLESSID UNION OF ... "Believe ALL-4-ONF "Can
- GLORIA ESTEFAN "Too" BAKER & INGRAM "Someone

KJSN/Modesto, CA

# WJLK-FM/Monmouth-

- Ocean, NJ PD: Gary Guida APD/MD: Dan Turi
- 14 ALL-4-ONE "Can" 7 GLORIA ESTEFAN "Too"

# WOBM-FM/Monmouth-

- Ocean, NJ PD: Kevin Buckelew MD: Jeff Rafter
- LINOA RONSTADT "Waiting"

CURTIS STIGERS "Time"
SPRINGFIELD & HALL "Wherever

# KWAV/Monterey, CA

PD/MD: Bernie Moody EAGLES "Learn" CURTIS STIGERS "Time"

# WLTS/New Orleans, LA

PD: Steve Suter MD: Jim Hanzo

ALL-4-ONE "Can" BAKER & INGRAM "Someone

# WWDE/Norfolk, VA

PD: Don London MD: Jeff Moreau

# KMGL/Oklahoma City, OK

- PD: Steve O'Brien MD: Kathi Yeager REMBRANDTS "There"
  CURTIS STIGERS "Time"
  ALL-4-ONE "Can"
  JIM BRICKMAN "Angei"
- WMGF/Orlando, FL

# ROV7 II MEN "Water

- WBEB/Philadelphia, PA
- PD: Jim Ryan APD/MD: Erik West MICHAEL JACKSON "Childhood BAKER & INGRAM "Someone"

#### KESZ/Phoenix, AZ PD/MD: Dave Winsor DAVID HASSELHOFF "Failen" BLESSID UNION OF ... "Believe" EAGLES "Learn"

- KVRY/Phoenix, AZ OM/PD: Steve Elliott MD: Dave Cooper
- JORDAN HILL "Remember"
  REMBRANOTS "There"
  MIKE & THE MECHANICS "Shoulder 22 22

#### KKCW/Portland OR PD/MD: Bill Minckler

- WWLI/Providence, RI PD: Tom Holt MD: Ted Edwards
- KRNO/Reno. NV
- 5 CURTIS STIGERS "Time" 5 JERRY WODOWARD "Hold"
- 10 ROD STEWART "Virgina

#### KEZK/St. Louis, MO GM/PD: Bob Burch MD: Jeff Dempsey

- BOYZ II MEN "Water ALL-4-ONE "Can"

# KQXT/San Antonio, TX

- OM/PD: Mike Scott MD: Bill Norris
- CURTIS STIGERS \*Time CHRISTOPHER CROSS "Window CHRISTSAAK "Crying"

# KLSY/Seattle, WA

- PD: Bobby Irwin MD: Bob Brooks
- CHRISTOPHER CROSS "Wir

# CHICAGO & JADE "Dream" ALL-4-ONE "Can" FREODIE JACKSON "Thank"

# KELO-FM/Sioux Falls, SD

- PD: Reid Holsen MD: Kathy James
- ROD STEWART "Virginia
- DAVID SANBORN "Masquerade" CURTIS STIGERS "Time"

#### KISC/Spokane, WA PD: Rob Harder MD: Dawn Marcel

ALL-4-ONE "Can"

- ROD STEWART "Virginia" BOYZ II MEN "Wa CURTIS STIGERS "Time"
- WHYN-FM/Springfield, MA
- Sta Mgr/PD: Bill Hess MD: Amy Brooks ROD STEWART "Virginia

MICHAEL JACKSON "Childhood"

SPRINGFIELD & HALL "Wherever

# WMAS-FM/Springfield, MA

MD: Keith Stephens ROD STEWART "Virginia CURTIS STIGERS Time

PD: Brian White

ALL-4-ONE "Can"
GLDRIA ESTEFAN "Too"

#### WUSA/Tampa, FL PD: Pat McMahon MD: Johnny Williams

- WLOR/Toledo OH
- CHRISTOPHER CROSS "Windo SPRINGFIELD & HALL "Where CURTIS STIGERS "Time" LINDA RONSTADT "Warting" EVERYTHING BUT... "Missing" DURAN DURAN "Perfect"
- 12 ALL-4-DNE "Can" PD/MD: Kelly West ROD STEWART "Virginia"

CURTIS STIGERS "Time" GLDRIA ESTEFAN "Too"

SPRINGFIELD & HALL "Where

101 Current Reporters

Reported Frozen Playlist (4):

Did Not Report, Playlist Frozen (2): WDOK/Cleveland, OH

Consecutive Weeks, Not Used In

# WWWM-FM/Toledo, OH

- 8 ROD STEWART "Virginia"
  8 CHRISTOPHER CROSS "Window
  8 SPRINGFIELD & HALL "Wherevel
  6 CURTIS STIGERS "Time"
  8 ALL-4-ONE "Can"

#### KKLD/Tucson, AZ

#### PD/MD: Bobby Rich 12 BOY7 II MEN "Water"

# KTYL/Tyler, TX

PD: Dave Moreland MD: Janie Baker 5 CLIBTIS STIGERS "Time"

WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley

# 10 ROD STEWART "Virginia" 7 MICHAEL DAMIAN "Never

- WGAY/Washington, DC PD: Bob Moke MD: Vern Anderson 12 BOYZ II MEN "Water"
- WRMF/West Palm Beach, FL PD: Reid Reker MD: Simone Collins

# 22 EAGLES "Learn" 10 LINDA RONSTADT "Train" 6 STEVIE WONDER "Love"

WKWK/Wheeling, WV PD/MD: Doug Danlels

12 RDD STEWART "Virginia"

SPRINGFIELD & HALL "Wherever

- 5 REMBRANDTS "There
- WMGS/Wilkes Barre, PA

PD: Mike Edwards MD: Stan Phillips

# WARM-FM/York, PA

# WKBN-FM/Youngstown, OH OM/PD: Dan Rivers MD: Jim Michaels

# 102 Total Reporters 95 Current Playlists

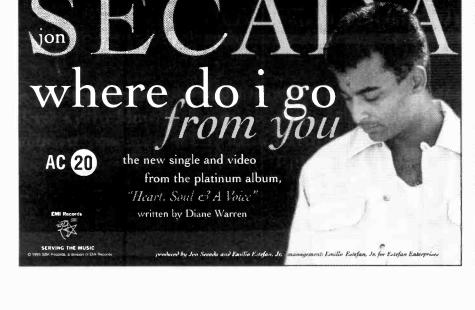
WLEV/Allentown, PA

KSFI/Salt Lake City, UT

WASH/Washington, DC

WJBR-FM/Wilmington, DE

**Did Not Report For Two** This Week's Data (1): KUDL/Kansas City, MO



# **AC PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

#### **K-BIG** 104

#### MARKET #2

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

# PLAYS W LW TW 28 28 28 28 28 MARTINI PAGE/IN The House... 28 28 28 28 38 MARTINI PAGE/IN The House... 28 28 28 28 38 MARTINI PAGE/IN The House... 28 28 28 28 28 LEIDN JOHN Believe 28 28 28 28 28 CALESY/LOVE Will Keep Us... 28 28 28 28 28 CALESY/LOVE Will Keep Us... 28 28 28 28 28 CALESY/LOVE Will Keep Us... 28 27 27 27 27 BONNIE RAITTY/OU GOTA BE 27 27 27 27 BONNIE RAITTY/OU GOT IN THE ONLY ONE 27 27 27 27 MELISSA ETHERIOGE/Come To My Window 27 27 27 27 MELISSA ETHERIOGE/COme To My Window 28 22 22 22 22 BRYAN ADMS/HAVE VOE VOE 29 22 22 22 22 JON SECAO/ANI YOU GO 21 21 22 22 JON SECAO/ANI YOU GO 22 21 21 22 23 JON SECAO/ANI YOU GO 21 21 21 21 31 13 ELION JOHN CAN FOR VERY 29 JOHN JON SECAO/ANI WOU GO 21 21 21 31 13 ELION JOHN CAN FOR VERY 21 21 31 13 ELION JOHN CAN FOR VERY 30 JOHN JON SECAO/ANI WOU GO 21 21 21 31 12 ELION JOHN CAN FOR VERY 31 JOHN JON SECAO/ANI WOU GO 32 JOHN JON SECAO/ANI WOU GO 33 JOHN JON SECAO/ANI WOU GO 34 JON SECAO/ANI WOU GO 35 JON SECAO/ANI WOU GO 36 JON SECAO/ANI WOU GO 37 JON SECAO/ANI WOU GO 38 JON SECAO/ANI WOU GO 39 JON SECAO/ANI WOU GO 30 JON SECAO/ANI WOU GO 30 JON SECAO/ANI WOU GO 30 JON SECAO/ANI WOU GO 31 JON SECAO/ANI WOU GO 31 JON SECAO/ANI WOU GO 31 JON SECAO/ANI WOU GO 32 JON SECAO/ANI WOU GO 34 JON SECAO/ANI WOU GO 35 JON SECAO/ANI WOU GO 36 JON SECAO/ANI WOU GO 37 JON SECAO/ANI WOU GO 38 JON SECAO/ANI WOU GO 39 JON SECAO/ANI WOU GO 30 JON SECAO/ANI WOU GO 30 JON SECAO/ANI WOU GO 31 JON SECAO/ANI WOU GO 31 JON SECAO/ANI WOU GO 31 JON SECAO/ANI WOU GO 32 JON SECAO/ANI WOU GO 32 JON SECAO/ANI WOU GO 34 JON SECAO/ANI WOU GO 35 JON SECAO/ANI WOU GO 36 JON SECAO/ANI WOU GO 37 JON SECAO/ANI WOU GO 38 JON SECAO/ANI WOU GO 38 JON SECAO/ANI WOU GO 39 JON SECAO/ANI WOU GO 30 JON SECAO/ANI WOU GO 30 JON SECAO/ANI WOU GO 31 J

#### KOST 103.5FM

#### MARKET #2

KOST/Los Angeles (213) 385-0101 Kaye/Payton

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
29	28	28	28	ELTON JOHN/Believe
28	27	28	28	DES'REE/You Gotta Be
28	28	27	28	EAGLES/Love Will Keep Us
28	28	27	27	GLORIA ESTEFAN/Everlasting Love
27	27	27	27	MADONNA/Take A Bow
27	27	27	27	BOYZ II MEN/On Bended Knee
19	18	27	27	MARTIN PAGE/In The House
	-	27	27	FOREIGNER/Until The End Of
26	27	18	18	4 P.M./Sukiyaki
19	18	18	18	JON SECADA/Mental Picture
19	18	18	18	RICHARO MARX/Nothing Left
19	18	18	18	VANESSA WILLIAMS/The Sweetest Days
18	18	18	18	BOYZ II MENVI'II Make Love To
18	18	17	17	LUTHER VANOROSS/Always And Forever
18	17	17	17	STING/When We Dance
16	17	17	17	GLORIA ESTEFAN/Turn The Beat Around
17	17	15	15	MICHAEL BOLTON/Once In A Lifetime
15	16	15	15	MAODNNA/Secret
15	15	15	15	BABYFACE/When Can I See You
15	15	15	15	AMY GRANT/Lucky One
15	15	15	15	ELTON JOHN/Circle Of Life
9	9	7	7	STEVIE B/Dream About You
9	9	7	7	BRYAN AOAMS/Have You Ever
	-	7	7	BOYZ I! MEN/Water Runs Dry
		7	7	AARON NEVILLE/Can't Stop My

# B-101.1

WBEB/Philadelphia (610) 667-8400 Ryan/West

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	33	33	33	33	MARTIN PAGE/In The House
	33	33	33	33	ELTON JOHN/Believe
	33	33		33	GLORIA ESTEFAN/Everlasting Love
	33	33	33	24	DIONNE FARRIS/I Know
	24	24	24	24	VANESSA WILLIAMS/The Sweetest Days
	24	24		24	EAGLES/Love Will Keep Us
	24	24	24	24	BRYAN ADAMS/Have You Ever
	24	24	24	24	HOOTIE & BLOWFISH/Hold My Hand
	24	24	24	24	JOSHUA KADISON/Beautiful In My Eyes
	17	24	24	24	BLESSIO UNION OF/I Believe
			12	24	REMBRANDTS/I'll Be There For
	24	24	24	17	HUEY LEWIS/THE NEWS/But It's Alright
	17	17	17	17	FDREIGNER/Until The End Of
	17		17	17	JOHN WAITE/How Old I Get By
	17	17	17	17	BON JOVI/Always
	17	17	17	17	JAMIE WALTERS/Hold On
	17	17	17	17	LUTHER VANOROSS/Love The One
	17	17	17	17	EAGLES/Learn To Be Still
	17	17	17	17	BDYZ II MEN/Water Runs Ory
i		-	17	17	ROO STEWART/Leave Virginia Alone
				17	MICHAEL JACKSON/Childhood
1	12	12	12	12	ANNIE LENNOX/No More "( Love
			12	12	AARON NEVILLE/Can't Stop My
ı			12	12	NICKI FRENCH/Total Eclipse Of
1			-	12	BAKER & INGRAM/When You Love
	33	3 <b>3</b>	33	10	MELISSA ETHERIOGE/f'm The Only One
	12	12	12	10	MACONNA/Take A Bow
	12	12	12	10	BOYZ II MEN/On Bended Knee
1	33	33	11	10	DES'REE/You Gotta Be

# **KYIL** 103<sup>9</sup>7fm

#### MARKET #7

KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	25	25	25	MADONNA/Take A Bow
25	25	25	25	EAGLES/Love Will Keep Us
24	25	25	25	MANHATTAN TRANSFER/Too Busy Thinkin
25	24	24	23	VANESSA WILLIAMS/The Sweetest Days
24	23	23	23	BROWNE & SCHMIT/Let It Be Me
24	23	23	23	JON SECADA/If You Go
22	22	23	23	DAVIO SANBORN/This Masquerade
22	22	22	22	4 P.M./Sukiyaki
21	21	21	22	ELTON JOHN/Circle Of Life
20	20	21	21	BRYAN ADAMS/Have You Ever
19	19	19	20	EAGLES/Learn To Be Still
21	21	20	20	ELTON JOHN/Believe
18	18	18	19	BOYZ II MEN/Water Runs Ory
17	19	19	18	GLORIA ESTEFAN/Evertasting Love
17	19	19	17	STEVIE WONDER/For Your Love
19	17	17	17	JON SECADA/Mental Picture
11	11	11	11	FOREIGNER/Until The End Ot
10	10	10	11	BEN TAYLOR/I Will
11	11	11	10	JOHN WAITE/How Old I Get By
-			10	CURTIS STIGERS/This Time
5	5	5	5	BOYZ II MEN/On Bended Knee
5	5	5	5	ELTON JOHN/Can You Feel
4	5	5	5	ALL-4-ONE/I Swear
5	5	5	5	MICHAEL BOLTON/Once in A Lifetime
		-	4	SHERYL CROW/All   Wanna Oo



#### MARKET #8

WGAY/Washington (301) 587-4900 Moke/Anderson

PLAYS			ARTIST/TITLE	
	W 2W		TW	
11			24	VANESSA WILLIAMS/The Sweetest Days
	8 18		24	FOREIGNER/Until The End Ot
18			24	MACONNA/Take A Bow
18	8 18	18	24	BRYAN ADAMS/Have You Ever
11		18	24	BOYZ II MEN/I'll Make Love To
14		18	24	ELTON JOHN/Believe
18		18	24	EAGLES/Love Will Keep Us
12		12	12	EAGLES/Learn To Be Still
12	2 12	12	12	JORDAN HILL/Remember Me This Way
			12	BOYZ H MEN/Water Runs Ory
12	2 12	12	12	BEN TAYLOR/I WIII
		12	12	BAKER & INGRAM/When You Love
		12	12	ANNIE LENNDX/No More "I Love
9	9	9	9	GRANT & GILL/House Of Love
		9	9	BOYZ If MEN/On Bended Knee
9			9	ELTON JOHN/Circle Of Life
9		9	9	MICHAEL BOLTON/Once In A Litetime
7	7	7	7	MICHAEL ENGLISH/Love Moves In.
7		7	7	AARON NEVILLE/Can't Stop My
7	7	7	7	JIM BRICKMAN/Angel Eyes
	- 7	7	7	GLORIA ESTEFAN/It's Too Late
7	12	12	7	BROWNE & SCHMIT/Let It Be Me

# **MAGIC 106.7**

#### MARKET #10

WMJX/Boston (617) 542-0241 Kelley/Laurence

PL	AYS			ARTIST/TITLE
3W	2W	LW	TW	
22	25	26	26	BRYAN ADAMS/Have You Ever
25	21	23	26	ELTON JOHN/Believe
23	22	23	24	BLESSID UNION OF/i Believe
	13	14	22	BOYZ II MEN/Water Runs Ory
20	21	21	22	MARTIN PAGE/In The House
15	15	22	21	EAGLES/Learn To Be Still
13	16	14	18	ANNIE LENNOX/No More "I Love
25		25	17	SHERYL CROW/Strong Enough
17	14	18	17	MACONNA/Take A Bow
18	17	12	16	BRUCE SPRINGSTEEN/Secret Garden
13	15	15	15	ADAM ANT/Wonderful
15	15	13	15	OES'REE/You Gotta Be
13	14	13	14	BONNIE RAITT/You Got It
25	22	16	14	LINDA RONSTADT/The Blue Train
		14	14	ROO STEWART/Leave Virginia Alone
14	14	13	12	EAGLES/Love Will Keep Us
8	8	11	12	MELISSA ETHERIDGE/I'm The Only One
			7	NICKI FRENCH/Total Ectipse Of
	5	4	4	OAVID SANBORN/This Masquerade
12	4	4	4	GLORIA ESTEFAN/Everlasting Love
4		4	4	4 P.M./Sukiyaki
4	4	4	4	BOYZ II MEN/On Bended Knee
4	4		4	MELISSA ETHERIDGE/Come To My Windo



#### MARKET #10

**WSSH/Baston** (617) 254-9267 George

PLA 3W		LW	TW	ARTIST/TITLE
15	16	18	19	EAGLES/Learn To Be Still
19	19	19	19	BRYAN ADAMS/Have You Ever
18	17	17	18	MACONNA/Take A Bow
10	16	18		
			18	BOYZ II MEN/Water Runs Ory
18	18	17	18	LINOA RONSTADT/The Blue Train
18	17	17	18	ELTON JOHN/Believe
16	16	16	16	JON SECADA/Mental Picture
-		6	16	BLESSID UNION OF/I Believe
16	16	15	15	BONNIE RAITT/You Got It
6	6	6	8	BRUCE SPRINGSTEEN/Secret Garden
16	17	16	7	JOHN WAITE/How Old I Get By
7	7	7	6	STEVIE WONDER/For Your Love
6	6	6	6	ANNIE LENNOX/No More "I Love
6	6	6	6	FOREIGNER/Until The End Of
	6	6	6	LUTHER VANOROSS/Always And Forever
15	6	6	6	GRANT & GILL/House Of Love
			6	BOYZ II MEN/On Bended Knee
			6	BABYFACE/When Can   See You
			6	WET WET WET/Love Is All Around
5	5	5	5	MICHAEL ENGLISH/Love Moves in
5	5	5	5	JIM BRICKMAN/Angel Eyes
	5	5	6	MICHAEL DAMIAN/Never Walk Away
			5	BAKER & INGRAM/When You Love
6	7	7	4	BROWNE & SCHMIT/Let It Be Me



#### MARKET #11

WFLC/Miami (305) 759-4311 Landay/Bennett

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	31	31	31	31	BRYAN ADAMS/Have You Ever
		-	31	31	BLESSIO UNION DF_/I Believe
	31	31	31	31	EAGLES/Love Will Keep Us
	31	31	31	31	FOREIGNER/Until The End Of
	31	31	31	31	ELTON JOHN/Believe
į	31	31	31	31	BON JOVI/Always
	31	31	31	31	ANNIE LENNOX/No More "1 Love
	31	31	31	31	MACONNA/Take A Bow
	31	31	31	31	MARTIN PAGE/In The House
i	31	31	31	31	BONNIE RAITT/You Got It
	10	10	10	10	MELISSA ETHERIOGE/I'm The Only One
ı	10	10	10	10	ELTON JOHN/Circle Of Life
ı	10	10	10	10	MADONNA/Secret
ı	10	10	10	10	PRETENDERS/I'll Stand By You
	31	31	10	10	JON SECADA/Mental Picture



12 12

#### MARKET #13

KLSY/Seattle (206) 454-1540 Irwin/Brooks

		- I WIII DIOOKS
		ARTIST/TITLE
LW	TW	
31	31	FOREIGNER/Until The End Ot
31	31	AARON NEVILLE/Can't Stop My
31	31	SOPHIE B. HAWKINS/As I Lay Me Oown
30	31	SPRINGFIELO & HALL/Wherever Would ) Be
29	31	MIKE & THE MECHANICS/Over My Shoulder
28	31	JDRDAN HILL/Remember Me This Way
16	31	BLESSID UNION OF/I Believe
28	28	MOODY BLUES/This Is The Moment
20	20	JONATHAN CAIN/Wish That I Was
16	20	FIREHOUSE/I Live My Life
16	20	JIM BRICKMAN/Angel Eyes
16	20	BOYZ II MEN/Water Runs Ory
15	15	BRYAN SAVAGE/To Be Loved
15	15	BRYAN ADAMS/Have You Ever
14	15	STEVIE B/Dream About You
20	15	MICHAEL ENGLISH/Love Moves In
15	10	ANNIE LENNOX/No More "I Love
15	19	ELTON JOHN/Believe
-	19	CHRISTOPHER CROSS/Open Up My Window
10	19	DIONNE FARRIS/I Know
10	10	SARI/You're All I Need
7	19	BEN TAYLOR/I Will
7	7	LEA SOLANGA/The Journey
6	7	JON B. & BABYFACE/Someone To Love
	7	CHICAGO & JAOE/Dream A Little
	7	ALL-4-ONE/I Can Love You
-	7	FREODIE JACKSON/(I Want To) Thank



#### MARKET #14

WALK/Long Island (516) 475-5200 Michaels/Lombardo

	PLA	YS			ARTIST/TITLE		
	3W	2W	LW	TW			
	24	24	24	24	ELTON JOHN/Believe		
	24	24	24	24	BRYAN AOAMS/Have You Ever		
	24	24	24	24	HOOTIE & BLOWFISH/Hold My Hand		
М	24	24	24	24	SHERYL CROW/Strong Enough		
		24	24	24	REMBRANDTS/I'll Be There For		
П	24	24	24	24	BLESSID UNION OF/I Believe		
		-	24	24	ROO STEWART/Leave Virginia Alone		
		13	13	13	AMY GRANT/Big Yellow Taxi		
	13	13	13	13	NICKI FRENCH/Total Eclipse Of		
- 1	13	13	13	13	OIONNE FARRIS/I Know		
				13	ANNIE LENNOX/No More "I Love		
П	13	13	13	13	BEN TAYLOR/I Will		
		13	13	13	GLORIA ESTEFAN/It's Too Late		
	13	13	13	13	BOYZ II MEN/Water Runs Dry		
	24	24	10	10	MARTIN PAGE/In The House		
	13	13	10	10	MELISSA ETHERIOGE/II I Wanted To		
		10	10	10	MADONNA/I'll Remember		
	10	10	10	19	BON JOVI/Always		
- 1	10	10	10	10	GLORIA ESTEFAN/Everlasting Love		
1	5	5	13	5	JIM BRICKMAN/Angel Eves		
1							
1							
- 1							



#### MARKET #16

3W	2W	LW	TW	
55	55	55	45	ELTON JOHN/Believe
32	32	32	25	LINDA RONSTAOT/The Blue Train
19	21	21	25	ANNIE LENNOX/No More "I Love
15	15	15	18	JIM BRICKMAN/Angel Eyes
15	21	21	15	FOREIGNER/Until The End Of
5	4	4	14	BRYAN ADAMS/Have You Ever
			11	TONI BRAXTON/Breathe Again
			11	BABYFACE/When Can I See You
12	12	12	11	WET WET WET/Love Is All Around
5	5	5	10	BLESSIO UNION OF/I Believe
5	5	5	10	EAGLES/Learn To Be Still
	5	5	10	JOROAN HILL/Remember Me This Wa
11	12	12	10	4 P.M./Sukiyaki
	-		10	GRANT & GILL/House Of Love
	5	5	8	AMY GRANT/Big Yellow Taxi
5	5	5	5	SOPHIE B. HAWKINS/As I Lay Me Dov
	5	5	5	GLORIA ESTEFAN/It's Too Late
			5	CHRIS ISAAK/Somebody's Crying
			5	JON SECADA/Where On I Go
			5	BOYZ II MEN/Water Runs Dry
			•	DO 12 II MEIN WATER HUILS DIY



KEZK/St. Louis (314) 727-2160 Burch/Dempsey

31	N 2W	LW	TW	
15	5 14	13	16	ELTON JOHN/Believe
	-	14	16	BEN TAYLOR/I WIII
			16	BOYZ II MEN/Water Runs Dry
13	15	14	15	BRYAN ADAMS/Have You Ever
14	13	16	15	AARON NEVILLE/Can't Stop My
15	15	15	14	JAMIE WALTERS/Hold On
14	14	15	13	PATTY SMYTH/Look What Love
٠.	13	13	13	BLESSIO UNION OF. /I Believe
14	14	15	13	FOREIGNER/Until The End D1
13	13	13	11	EAGLES/Learn To Be Still
13		13	10	RICHARO MARX/Nothing Left
6		6	8	STEVIE WONDER/For Your Love
15		13	8	GRANT & GILL/House Of Love
14	13	8	7	VANESSA WILLIAMS/The Sweetest Days
7	8	7	7	ELTON JOHN/Circle Of Life
			6	ALL-4-ONE/I Can Love You
7	7	7	6	BOYZ II MEN/On Bended Knee
6	5	6	6	EAGLES/Love Will Keep Us.
5	4	4	3	JIM BRICKMAN/Angel Eyes



PLAYS 3W 2W LW TW

MARKET #18 WLIF/Baltimore (410) 823-1570 Balaban/Thoner

~ 14	2.04			
19	20	20	29	EAGLES/Learn To Be Still
		16	20	BOYZ II MEN/Water Runs Ory
10	18	19	19	JIM BRICKMAN/Angel Eyes
19	19	19	19	BEN TAYLOR/I WIII
20	19	19	19	BRYAN ADAMS/Have You Ever
20	19	19	19	OES'REE/You Gotta Be
8	10	17	19	ANNIE LENNOX/No More "I Love
8	10	10	18	JDROAN HILL/Remember Me This Way
10	10	10	18	AARON NEVILLE/Can't Stop My
٠		8	18	AMY GRANT/Big Yellow Taxe
19	19	19	15	ELTON JOHN/Believe
19	19	19	15	LINDA RONSTAOT/The Blue Train
	13	13	14	MADONNA/Take A Bow
	13		14	TONI BRAXTON/You Mean The World
13	13	13	13	PATTY SMYTH/Look What Love
11	11	11	11	BRUCE SPRINGSTEEN/Secret Garden
10	10	10	10	MIKE & THE MECHANICS/Over My Shoulde
10	10	10	10	BROWNE & SCHMIT/Let It Be Me
	8	10	10	BAKER & INGRAM/When You Love
	8	10	10	GLORIA ESTEFAN/It's Top Late
•		-	7	SPRINGFIELO & HALL/Wherever Would I Be
			7	ROO STEWART/Leave Virginia Alone
r	-	-	7	CURTIS STIGERS/This Time
	-	-	7	JON SECADA/Where On I Go
			4	OAVIO SANBORN/This Masquerade



#### MARKET #20 KESZ/Phoenix (602) 207-9999 Winsor

ARTIST/TITLE

MARTIN PAGE/IN The House ...
MADONNA/Take A Bow
DES 'REFO'O GOTA BE
BRYAN ADANS/HAVE YOU EVET ..
BOYZ II ME MOVING THE NEW STORY
MANHAHTAN TRANS'FER/TOD BUSY THINKING ...
AARON NEVILLE/CAN'I STOR MY...
OONNA SUMMER/ANY MYS AT AII
JON SECAOA/Where DO I GO ...
ANY GRAN'I TIBLE YELLOW TAXI
BEN TAYL DRIV WHITE
ELTON JOHN/BE YELLOW MOVES In ...
FREEMAN, THE YELLOW MOVES In ...
FREEMAN, THE YELLOW TO SEE A COUNTY
ANNIE LEN GUISH/LOVE MOVES IN ...
FREEMAN, THE TO THE TAIN
LUTHER VANDROSS/LOVE THE ONE ...
JANN ARDEN/COULD IB BE YOUR GIT
GLORIA ES I ETAN'ITS TOO LATE
OLONE FERRAINS I KNOW
DAVID HAS SELHOFFRAILEN IN LOVE
JIM BRICKANAN/ANGEL EYES
BLESSIO UNION OF .../I Believe
EAGLES/LEATN TO BE STILL



# MARKET #20

KVRY/Phoenix (602) 964-4000

	PL				ARTIST/TITLE
	J JW	2W	LW	TW	
	24	24	34	34	GLORIA ESTEFAN/Everlasting Love
	30	30	34	34	MADONNA/Take A Bow
	30	30	34	34	MELISSA ETHERIOGE/I'm The Only One
	30	30	34	34	4 P.M./Sukiyaki
	24	30	34	34	FOREIGNER/Until The End Of
	30	30	34	34	EAGLES/Love Will Keep Us
	24	24	34	34	DIONNE FARRIS/I Know
	24	24	22	34	BLESSIO UNION OF/I Believe
	24	24	34	34	HOOTIE & BLOWFISH/Hold My Hand
	١.	24	22	34	BRYAN ADAMS/Have You Ever
	30	30	34	34	MARTIN PAGE/In The House
	30	30	34	34	BOYZ II MEN/On Bended Knee
	24	24	34	34	JOHN WAITE/How Old I Get By
	30	30	34	34	ELTON JOHN/Believe
			22	22	FIREHOUSE/I Live My Life
			22	22	EAGLES/Learn To Be Still
			22	22	DES'REE/Feel So High
			-	22	JORDAN HILL/Remember Me This Way
			22	22	HOOTIE & BLOWFISH/Let Her Cry
		-	22	22	JON SECADA/Where Oo I Go
				22	REMBRANOTS/I'll Be There For
	٠		16	16	ANNIE LENNOX/No More "I Love
				16	BON JOVI/Always
	11.6		*	16	SEAL/Prayer For The Oying
o			16	16	BRUCE SPRINGSTEEN/Secret Garden
			16	16	SHERYL CROW/Strong Enough
		-	16	16	VANESSA WILLIAMS/The Way That You
	-	-	16	16	JAMIE WALTERS/Hold On
				16	MIKE & THE MECHANICS/Over My Shoulde
1	16	16	9	9	JOSHUA KADISON/Picture Postcards
٠,			-		



#### MARKET #21

WUSA/Tampa (813) 281-1111 McMahon/Willia

28	34	33	34	EAGLES/Love Will Keep Us
34	33	34	33	4 P.M./Sukiyaki
14	11	16	33	GRANT & GILL/House Of Love
34	34	33	33	DES REE/You Gotta Be
34	33	34	33	MADONNA/Take A Bow
-	16	18	18	BLESSIO UNION OF/I Believe
-	9	11	17	BOYZ II MEN/Water Runs Dry
18	21	19	17	BRYAN AOAMS/Have You Ever
14	13	17	16	MARTIN PAGE/In The House
17	18	19	15	BEN TAYLOR/I WIII
19	19	18	15	ELTON JOHN/Believe
13	11	-	15	LUTHER VANOROSS/Always And Forever
	10	9	14	EAGLES/Learn To Be Still
- 4	14	15	14	WET WET WET/Love Is All Around
32	15	16	13	BONNIE RAITT/You Got it
15		12	13	BOYZ II MEN/I'll Make Love To
12		-	13	SHERYL CROW/All I Wanna Oo
-			12	ALL-4-ONE/I Can Love You
	11	•	12	MELISSA ETHERIOGE/Come To My Window
6	6	6	9	JIM BRICKMAN/Angel Eyes



PLAYS ARTIST/TITLE

#### MARKET #22

WLTF/Cleveland (216) 696-4444 Popovich/Hudson

3 70	2.00	F 66		
32	32	32	32	OIONNE FARRIS/I Know
25	25	25	32	JIM BRICKMAN/Angel Eyes
35	32	32	32	ELTON JOHN/Believe
32	32	32	32	MARTIN PAGE/In The House
32	32	32	32	GLORIA ESTEFAN/Everlasting Love
25	25	25	32	OES'REE/You Gotta Be
32	32	32	32	EAGLES/Hotel California (L)
	-	25	32	BOB SEGER/Turn The Page
25	25	25	25	BLESSID UNION OF /I Believe
9	17	17	25	BRYAN ADAMS/Have You Ever
32	32	32	25	MACONNA/Take A Bow
		9	25	ROD STEWART/Leave Virginia Alone
25	25	25	25	JAMIE WALTERS/Hold On
			25	MICHAEL JACKSON/Childhood
25	25	25	17	SHERYL CROW/Strong Enough
25	17	17	17	HOOTIE & BLOWFISH/Hold My Hand
25	25	25	17	VANESSA WILLIAMS/The Sweetest Days
25	25	25	17	LINOA RONSTAOT/The Blue Train
		17	17	EAGLES/Learn To Be Still
	-	17	17	BRUCE SPRINGSTEEN/Secret Garden
25	17	17	17	GRANT & GILL/House Of Love
17	17	17	9	FOREIGNER/Until The End Of
17	17	9	9	EAGLES/Love Will Keep Us
-	~	9	9	BOYZ II MEN/Water Runs Ory
				,



#### MARKET #23 KOSI/Denver (303) 696-1714 Taylor

| Taylor | PLAYS | ARTISI/TITLE | Taylor | PLAYS | ARTISI/TITLE | Taylor | PLAYS | Taylor | T



#### MARKET #25 WRRM/Cincinnati (513) 241-9898 Holland

PLAYS

3W 2W LW TW
18 18 17 19 18
18 17 19 18 18 16 CONTROL SSA WILLIAMS/The Sweetest Days
18 18 18 18 18 18 18 18 18 18 18 19 19 18 17 18 EAGLES/Love Will Keep Us.
19 18 17 18 EAGLES/Love Will Keep Us.
19 18 17 18 GRANT & GILL/House Of Love
18 18 17 18 GRANT & GILL/House Of Love
19 18 17 18 17 18 EAGLES/Learn To be Still
17 19 18 17 18 ADONNA/Jake A Bow
- - 10 8 19 OSTEWART/Leave Virginia Aione
0 ES:REE/You Gotta Be
10 - 9 GISHARO MARX/Nothing Left...
11 9 JON SECADA/H You Go
2 CELINE DION/Only One Road



#### MARKET #25 WWNK/Cincinnati

LAYS				ARTIST/TITLE		
w	2W	LW	TW			
5	15	15	17	MARTIN PAGE/In The House		
5	15	7	16	FOREIGNER/Until The End O1		
5	18	16	15	ELTON JOHN/Believe		
3	16	17	14	BRYAN ADAMS/Have You Ever		
0	10	10	14	LINOA RONSTADT/The Blue Train		
		10	12	DES'REE/You Gotta Be		
		10	10	BLESSIO UNION OF/I Believe		
7	11	8		EAGLES/Love Will Keep Us		
		-	8	BOYZ II MEN/On Bended Knee		
	-	-	7	ROD STEWART/Leave Virginia Alone		
	-		7	MICHAEL JACKSON/Childhood		
-			7	STING/Fields Of Gold		
			7	CELINE DION/The Power Of Love		
8	10	6	6	AARON NEVILLE/Can't Stop My		
		6	6	AMY GRANT/Lucky One		
1	16	16	6	GRANT & GILL/House Of Love		
	-		5	CHRISTOPHER CROSS/Open Up My Window		
	5	5		PEN TAVI OD # WALL		



MIKE KINOSIAN

# **Bennett Seals First-Time Programming Job With A Kiss**

Approximately 10 months have passed since the last column I wrote on female format programmers. But not much has changed: Women PDs in AC or Hot AC are as rare as Elton John records that don't reach No. 1.



Brenda Bennett

'When I was hired as PD, I didn't realize how unusual it was until label people called to congratu-late me," recalls KYIS/Oklahoma City ("Kiss") PD Brenda Bennett, who launched her radio career in college. She joined

the Hot AC last July from crosstown ACKMGL, where she served as MD. "Especially considering the day and time, it surprises me that more women aren't in [programming] positions."

#### **Precarious Progression**

On the flip side, however, the first-time PD states the industry is still very male-driven. "There are many more men in the business. In a way, it's normal that there aren't more female programmers. But, hopefully, it will change."

Women eyeing AC/Hot AC management careers in either sales or programming probably do so with tremendous frustration. It appears females have a reasonable chance to land an MD job, but precious few advance to PD. Women are wellrepresented in the GSM ranks particularly in Hot AC - yet only a handful occupy GM chairs.

#### 66

I've always felt that women are just plain mean to each other. Men generally stick together and help each other - which is why they succeed. That's what's been holding so many women dawn.

"I'd hate to try to camb inside a man's head to understand why this is the case," says Bennett. "But trends [seem to indicate] things are improving."

#### Rookie Manager

Though she acknowledges that her management skills need further

# Women NINETIES

#### VOICES OF ACTION

honing. Bennett nevertheless is enjoying her programming opportunity. "It's hard work, but very reward-

ing. I know the music, how to 66 work Selector. and some good promotion ideas. but I've never managed before. That's been my biggest obstacle, and I'm still working on it. It's important to deal with people on an

[individual] level and deal with their own sensitivities.

"Our morning team has been in radio for [a combined] 40 years. I'm sure it's hard for them to look up to a PD who's younger and female. People haven't intentionally given me a hard time just because I'm a female programmer. It's been helpful getting a lot of input."

Seeing her gender as a benefit in directing a HotAC, Bennett contends, "My musical instincts help give me an edge with new music. Being part of the target demo is a big advantage."

#### **Female Bonding**

GSM Tricia York is another female on KYIS' management team. Notes Bennett, "I'm learning a lot from her because she's an incredible person and very strong-willed. She rattles off great ideas in our promotion meetings. And

it helps me to talk to another female."

But Bennett. who was hired by then GM Lisa Scott, doesn't believe all lady professionals are so eager to assist others of their sex. "I've always felt that women are just plain mean to each

other. It may be a competitive thing, but I've never understood it.

# **Best Bets/Long Shots**

n exclusive R&R survey of nearly 150 ACs and Hot ACs indicates women have fair access to Promotion Director, MD, and GSM roles. However, it's extremely rare to find females holding GM and PD titles.

A look at the numbers reveals 12.2% of AC GMs and 6.5% of their Hot AC counterparts are women.

Note the tremendous similarity in figures between AC and Hot AC from position to position. The lone case where AC and Hot AC comparisons differ is with GSMs.

Gener	ers		
AC Hot AC Combined	Female 12.2% 6.5% 10.2%	Male 87.7% 93.4% 89.7%	AC Ho
			_

General S	ales Man	agers
	Female	Male
AC	28.5%	71.4%
Hot AC	42.8%	57.1%
Combined	33.3%	66.6%

# **Program Directors**

	Female	Male
AC	1.1%	98.8%
Hot AC	2.3%	97.6%
Combined	1.5%	98.4%

#### **Music Directors** Male 68.6% 31.3% ot AC 30.3% 69.6%

#### ombined 31.0% 69.0% **Promotion Directors** 58.9% 41.0%

61.7%

59.8%

38.2%

40.1%

According to the following information, most ACs and Hot ACs have at least one female serving as either GM, PD, MD, or promotion director.

Our sample did not produce a case where women maintain all five of these management positions. Interestingly, 20% of ACs employ no women in any of the above job descriptions.

Hot AC

Combined

	0	1	2	3
AC	20.0%	53.3%	21.1%	5.5%
Hot AC	19.5%	52.1%	23.9%	4.3%
Combined	19.8%	52.9%	22.0%	5.1%

'Men generally stick together and help each other — which is why they succeed. That's what's been holding

so many women down. My goal is to surround myself with the best men and women."

# KYKY/St. Louis's Carroll: 'A Great Policeman'

Not all women are discouraged by their gender's lack of representation in GM and PD ranks.

My musical instincts

help give me an edge

with new music.

Being part of the

target demo is

a big advantage.

"Radio has been very good to women," asserts KYKY/St. Louis Senior VP/GM Karen Carroll, who has managed the EZ Hot AC for more than 10 years. "I've been here through four owners in 16 years. It may not



Karen Carroll

be all the way to the top, but opportunities for women in our industry have grown considerably in the 20 years I've been in the business.

A great believer in research, Carroll notes, "We constantly do perceptual studies. The particular gift I may have [isn't associated] with being female because I don't see myself as being a certain sex. I may have an intuitiveness that senses popularity of coming movements.

#### **Sexy Promotions**

Considering KYKY to be one of HotAC's pioneers, Carroll maintains, "As it became impossible to own both

teenage daughter and mom, we began to [focus] on the 25-44 core. Since having that vision, we've truly owned them. I have a sensitivity to the music we play, and that

makes me a great policeman.

"As a female, there are times I might have the best idea of a sexy, hot, working-woman promotion. I hope, however, that my creativity expands past those boundaries.'

Becoming more involved in working with CEOs and company presidents, Carroll perceives, "The 'good old boy' network still exists at that level. The reason they don't have conversations with me isn't because I'm not bright. It's because I'm not part of the network. I'm not in the locker room or on the golf course. Many of [these execs] aren't comfortable enough to ask me to go out nated world, but I'm going to have lots of fun with the Rams. There was a bit of a shock for some people at the beginning; it's been interesting to see the looks on some faces when they see I'm a woman. But it's terribly exciting and quite possible that

I'm the only woman running an NFL flagship.

'There will be different opportunities on all three We'll stations. serve football to [KYKY] women in a social way. We know women want to know when a

for a beer simply because I'm a

The 'good old boy' network still exists ...

The reason they don't have conversations

with me isn't because I'm not bright. It's

because I'm not part of the network.

#### **Pigskin Pleasure**

In addition to KYKY, Carroll also oversees EZ News-Sports/CR combo KSD-AM & FM, the flagship for the NFL's new St. Louis Rams. 'Sports is an incredibly male-domiteam scores, and KYKY will do those types of updates. But if the game becomes heated, KYKY might [carry] more play-by-play. Player's wives will be involved with fashion shows, and players will teach some of our female listeners the signals. We plan to have a great deal of fun with these broadcasts."

CHART

14

CHART

1

18

ADDS

6



# HOT AC TOP 30

MAY 26, 1995

1147						TOTA	L PLAYS		TOTAL
3W	2W	TW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	<b>ELTON JOHN</b> Believe (Rocket/Island)	2039	2122	2132	2141	63/0
4	4	2	2	BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)	2019	1985	1875	1841	62/0
3	3	4	3	DIONNE FARRIS I Know (Columbia)	1967	1907	1938	1850	62/1
2	2	3	4	MARTIN PAGE In The House Of Stone And Light (Mercury)	1886	1940	1991	2030	61/0
5	5	5	5	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	1538	1585	1610	1733	51/0
14	13	8	6	BLESSID UNION OF SOULS   Believe (EMI)	1514	1366	1274	1073	54/1
-	_	14	7	REMBRANDTS I'll Be There For You (EastWest/EEG)	1482	960	143	_	58/15
1	9	6	8	JAMIE WALTERS Hold On (Atlantic)	1476	1438	1386	1261	53/1
3	12	9	9	ANNIE LENNOX No More "I Love You's" (Arista)	1348	1363	1309	1190	55/1
7	8	11	10	MADONNA Take A Bow (Maverick/Sire/WB)	1339	1354	1468	1603	52/1
ô	6	7	11	DES'REE You Gotta Be (550 Music)	1229	1383	1591	1635	49/0
В	7	10	12	AMY GRANT & VINCE GILL House Of Love (A&M)	1186	1361	1474	1536	46/0
9	10	12	13	EAGLES Love Will Keep Us Alive (Geffen)	1160	1228	1369	1468	47/0
REAKER (1)		14	ROD STEWART Leave Virginia Alone (WB)	1062	659			50/13	
)	11	13	15	FOREIGNER Until (Generama/Rhythm Safari/Priority)	1021	1216	1315	1445	42/0
1	17	16	16	<b>HOOTIE &amp; THE BLOWFISH</b> Let Her Cry (Atlantic)	966	865	737	585	42/6
R	EAI	(ER	0	EAGLES Learn To Be Still (Geffen)	876	796	663	558	45/3
R	EAI	ER	18	AMY GRANT Big Yellow Taxi (A&M)	850	542	286	28	42/12
8	16	15	19	BRUCE SPRINGSTEEN Secret Garden (Columbia)	824	891	805	748	42/0
7	22	21	20	BOYZ II MEN Water Runs Dry (Motown)	793	573	404	224	35/8
-	14	17	21	SHERYL CROW Strong Enough (A&M)	640	841	1174	1251	29/0
3	23	25	22	AARON NEVILLE Can't Stop My Heart From Loving (A&M)	413	370	375	385	26/2
4	24	24	23	JANN ARDEN Could I Be Your Girl (A&M)	379	391	355	339	25/0
}	28	26	24	ADAM ANT Wonderful (Capitol)	340	285	245	181	20/3
	_	30	25	NICKI FRENCH Total Eclipse Of The Heart (Critique)	286	143	94	59	14/8
E	ВU	T	<b>2</b> 6	CHRIS ISAAK Somebody's Crying (Reprise)	215	116	79		16/6
E	ВU	T	27	BON JOVI This Ain't A Love Song (Mercury)	212	-	_	_	16/16
E	ВU	T	28	DAVE MATTHEWS BAND What Would You Say (RCA)	205	124	67	43	14/5
	30	29	29	JON SECADA Where Do I Go From You (SBK/EMI)	199	177	160	100	14/1
5	27	27	30	SHAW-BLADES I'll Always Be With You (WB)	189	277	280	299	15/0

This chart reflects airplay from May 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 62 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

#### **NEW & ACTIVE**

**ALL-4-ONE** I Can Love You Like That (*Blitzz/Atlantic*)
Total Stations: 10, Adds: 7, Plays: 170, WBMX 16, WBT 21, WMYI 23, WMTX 5, WMXQ 28, WJDX 12 (16), KTHT 14, KOSO 20 (20), KXYQ 10, KPLZ 21 (21).

**BLUES TRAVELER Run-Around (***A&M***)**Total Stations: 8, Adds: 3, Plays: 148, WBLI 11, WPLJ 19 (14), WMXQ 14 (14), WKDD 15 (15), WQLH 23, WKTI 25 (27), KALC 34 (56), KMGQ 7.

BAKER & INGRAM When You Love Someone (Elektra/EEG) Total Stations: 8, Adds: 2, Plays: 142, WBMX 7 (5), WYXR 7 (7), WMC 7, WMXS 33 (33), KRLB 28 (28), KVUU 27 (27), KOSO 7, KIOI 26 (26).

**EDDIE MONEY** After This Love Is Gone (*Wolfgang*)
Total Stations: 9, Adds: 1, Plays: 129, WKEE 28 (28), WJRZ 7, WSSX 12 (14), WQSM 24 (12), WMTX 11 (10), WMXL 14 (16), KKMY 4 (6), KXYQ 11 (11), KIOI

**PAULA ABDUL** My Love Is For Real (*Virgin*)
Total Stations: 9, Adds: 2, Plays: 124, WBMX 6 (5), WQMZ 18, WKZL 14 (19), WMTX 6, WMXQ 14 (14), WKDD 15 (15), WKTI 26 (27), KTHT 14 (14), KXYQ 11 (10).

LINDA RONSTADT The Waiting (*Elektra/EEG*)
Total Stations: 9, Adds: 0, Plays: 99, WDAQ 11 (26), WCSO 14 (14), WJRZ 21 (21), WJDX 9 (6), KKMY 4 (4), WKTI 6 (6), WNSN 10 (10), KOSO 10 (20), KMGQ

**DES'REE** Feel So High (*550 Music*)
Total Stations: 6, Adds: 0, Plays: 97, WBMX 8 (9), WRQX 24 (24), WQMZ 28 (29), KDMX 16 (12), KTHT 7 (7), KMGQ 14 (14).

MICHAEL JACKSON Childhood (Epic)

Total Stations: 9, Adds: 9, Plays: 95, WBMX 8, WEZF 10, WKEE 9, WMXV 7, WMTX 11, WJDX 5, WKTI 8, KYKY 20, KIDI 17.

**GLORIA ESTEFAN** It's Too Late (*Epic*)
Total Stations: 9, Adds: 2, Plays: 85, WEZF 10 (10), WMXV 7, WMTX 9 (7), WJDX 10 (7), WMC 2, KKMY 10 (8), WNSN 15 (15), KMAJ 14 (11), KXYQ 8 (10).

VANESSA WILLIAMS The Way That You Love (*Mercury*) Total Stations: 6, Adds: 0, Plays: 71, WBMX 6 (7), WQMZ 28 (30), WMTX 7 (5), KKMY 15 (8), KRLB 5 (5), KXYQ 10 (11).

**JORDAN HILL** Remember Me This Way (*MCA*)
Total Stations: 7, Adds: 1, Plays: 62, WEZF 5 (5), WQSM 10 (10), WMTX 8 (7),
KKMY 12 (4), KMAJ 13 (13), KTHT 7, KOSO 7 (7).

Songs ranked by total plays. Station call letters followed by number of plays.

#### BREAKERS.

**ROD STEWART** 

Leave Virginia Alone (WB) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1062/403

**EAGLES** 

50/13

Learn To Be Still (Geffen)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 876/80

45/3

**AMY GRANT** 

Big Yellow Taxi (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

850/308 42/12

MOST ADDED ARTIST TITLE LABEL(S)

BON JOVI This Ain't A Love Song (Mercury) 16 REMBRANDTS I'll Be There For You (EastWest/EEG) 15 ROD STEWART Leave Virginia Alone (WB) 13 AMY GRANT Big Yellow Taxi (A&M) 12 MICHAEL JACKSON Childhood (Epic) **BOYZ II MEN** Water Runs Dry (Motown) NICKI FRENCH Total Eclipse Of The Heart (Critique) ALL-4-ONE | Can Love You Like That (Blitzz/Atlantic) HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)

> **MOST INCREASED PLAYS**

CHRIS ISAAK Somebody's Crying (Reprise)

TOTAL

ARTIST TITLE LABEL(S) REMBRANDTS I'll Be There For You (EastWest/EEG) +522 ROD STEWART Leave Virginia Alone (WB) +403 AMY GRANT Big Yellow Taxi (A&M) +308 **BOYZ II MEN** Water Runs Dry (Motown) +220 BON JOVI This Ain't A Love Song (Mercury) +212 BLESSID UNION OF SOULS | Believe (EMI) +148 NICKI FRENCH Total Eclipse Of The Heart (Critique) +143

ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic) +113 **HOOTIE & THE BLOWFISH** Let Her Cry (Atlantic) +101 CHRIS ISAAK Somebody's Crying (Reprise) +99

> HOTTEST RECURRENTS **Ranked By Total Plays**

ARTIST TITLE LABEL(S.

MELISSA ETHERIDGE I'm The Only One (Island) VANESSA WILLIAMS The Sweetest Days (Mercury)

GLORIA ESTEFAN Everlasting Love (Epic) JON SECADA If You Go (SBK/EMI)

BON JOVI Always (Mercury) MELISSA ETHERIDGE If I Wanted To (Island)

BONNIE RAITT You Got It (Arista) JON SECADA Mental Picture (SBK/EMI) JOHN MELLENCAMP Wild Night (Mercury)

GIN BLOSSOMS Found Out About You (A&M)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"TOTAL ECLIPSE OF THE HEART"

icki Frenc HOT AC CHART: 30 - 25 HAC MOST ADDED!

HAC MOST INCREASED PLAY!

WPLJ 35 PLAYS -- #1 REQUESTS!

WYXR WJRZ WQSM WDAQ WBMX WIVY KMXG WSGL

WBLI WMXQ KMAJ

KYKY WJDX

CHR/POP: 12 - 6

CHR/RHYTHMIC: 18

On Your Desk Now - At AC Radio!



stributed in the U.S. by BMG Music

# HOT AC REPORTERS

#### Stations and their adds listed alphabetically by market

#### WKDD/Akron, OH PD/MD: Chuck Collins

15 BDN JOVI "This"

# KKMY/Beaumont, TX

- GM/PD: Robert X. Bro MD: Gary D.
  - SPRINGFIELD & HALL "Wherever' AMY GRANT "Taxi" REMBRANDTS "There" DURAN DURAN "Perfect"

#### WMXQ/Birmingham, AL

- DVMD: Jeff Tyson

  4 REMBRANDTS "There"

  28 ROD STEWART "Virginia"

  28 ALL-4-ONE "Can"

  28 NICKI FRENCH "Eclipse"

  14 BON JOVI "This"

  14 DAVE MATTHEWS BAND "What"

# WBMX/Boston, MA WBMIA/BDStDI, MA PD: Greg Strassell MD: Amy Doyle 22 REMBRANDTS "There" 16 ALL-4-ONE "Can" 8 MICHAEL JACKSON "Childhood" 6 CURITS STIGERS "Time" 6 JOHN WAITE "How"

#### WEZF/Burlington, VT

- WEZF/Burlington, VI
  PD/MD: Dave Simmons

  15 BOYZ II MEN "Water"

  15 ROD STEWART "Virginia"

  15 YAKI-DA "Dancing"

  10 HODIE & BLOWFISH "Cry"

  10 MICHAEL JACKSON "Childin

#### WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis

- 15 REMBRANDTS "The 15 RDD STEWART "Vir
- WLRW/Champaign, IL

# PD: Mike Blaken MD: Jeff Nelson

29 BLESSID UNION OF. "Believe

#### WSSX/Charleston, SC

- 22 JAMIE WALTERS "Hold" 17 AMY GRANT "Taxi" 17 ROO STEWART "Virginia

# WBT-FM/Charlotte, NC

#### WQMZ/Charlottesville. VA

- WUMZ/CHariottesville, v
  PD: Dann Miller
  MD: Dave Reynolds
  24 REMBRANDTS "There"
  19 AMY GRANT "Taxi"
  18 PAULA ABDUL "Real"
  16 MICHAEL JACKSON "Scream"

# WTMX/Chicago, IL

PD: Barry Jame MD: Brian Kelly

# WDAL/Cleveland, OH

- PD: Steve La Beau MD: Mary Ellen Kachinske

#### KVUU/Colorado Springs, CO D/MD: Bobby Chris 27 AMY GRANT "Taxi"

#### KDMX/Dallas, TX

#### PD: Russ Morley MD: Kim Ashley

# 30 REMBRANDTS "There 10 EAGLES "Learn"

#### WDAO/Danbury, CT

# PD: Bill Trotta MD: Ryan Carrington

#### KALC/Denver\_CO

#### PD: Gregg Cassion MD: Jim Lawson

# KWMX/Denver, CO

# PD: John Peake MD: Paul Donovan

#### 26 REMBRANDTS "There

# KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis

#### 33 REMBRANDTS "There" 23 ROD STEWART "Virginia" WKQI/Detroit, MI

#### 14 HOOTIE & BLOWFISH "Cry" KATE/Dubuque, IA

# OM/PD: Tommy Allen MD: Jackie Livingston 26 ROD STEWART "Virginia 26 JON SECADA "Where"

#### WQSM/Fayetteville, NC

- BON JDVI "This" BOYZ II MEN "Water" DAVE MATTHEWS BANO "What" NICKI FRENCH "Eclipse"

#### WMEE/Fort Wayne, IN

# PD: Jeff D. Davis MD: Captain Chris Didier

#### KTHT/Fresno, CA

# WQLH/Green Bay, WI

PD: Michael T
MD: Kenny D
23 BLUES TRAVELER "Run"
11 HOOTIE & BLOWFISH "Cry"

#### WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight

# WDLX/Greenville, NC

PD: Gary Jackson MD: Doug Moreland

#### WMYI/Greenville, SC OM: Loyd Ford PD/MD: Mark Pollitt

23 ALL-4-ONE "Can

# KHMX/Houston, TX

# WKEE-FM/Huntington, WV

- PD: Dan Persigehl MD: Gary Miller
  - BON JOVI "This" MICHAEL JACKSON "Childhood" CHRIS ISAAK "Crying"

#### WJDX/Jackson, MS

- BON JOVI "This" NICKI FRENCH "Eclipse"
- YAKI-DA "Dancing" MICHAEL JACKSON "Scream" MICHAEL JACKSON "Childhood"

# WIVY/Jacksonville, FL

- PD: Dave Anthony APD/MD: Jeff Donovan
- 20 ADAM ANT "Wonderful 20 REMBRANDTS "There" 10 NICKI FRENCH "Eclipse

# WMXL/Lexington, KY

#### PD: Dale O'Brian MD: Mike Graves 14 REMBRANDTS "There

#### WBLI/Long Island, NY

- PD: Len Rothberg
  OM: Stef Rybak

  11 BLUES TRAVELER "Run"
  11 BON JOVI "This"
  11 MICHAEL JACKSON "Scream

#### KYSR/Los Angeles, CA

PD: Randy Lane MD: Angela Perelli 20 CHRIS ISAAK "Crying"

# KRLB/Lubbock, TX

OM/PD: Jon Hart MD: Jamie Daniels 28 BON JOVI "This" 5 CHRIS ISAAK "Crying

#### WMC-FM/Memphis, TN OM/PD: Chuck Morgar MD: Henry Nelson

- ROD STEWART "Virginia" BOYZ II MEN "Water" AMY GRANT "Taxi" BAKER & INGRAM "Someone" HOOTIE & BLOWFISH "Cry" GLORIA ESTEFAN "Too"
- EAGLES "Learn

# WKTI/Milwaukee, WI

- PD: Danny Clayton MD: Leonard Peace

#### KOSO/Modesto, CA

PD: Max Miller MD: Donna Miller BAKER & INGRAM "Someone

# W.IR7/Monmouth, N.J.

# WMXS/Montgomery, AL

- 33 AMY GRANT "Taxi"
  33 BON JOVI "This"
  7 AARON NEVILLE "Heart

- WSGL/Naples. FL
- PD: Chuck Gaffne MD: Brian Lange

# 15 DAVE MATTHEWS BANO "What"

#### WMXV/New York, NY

# PD/MD: Steve Weed 7 MICHAEL JACKSON "Childhood 7 GLORIA ESTEFAN "Too"

# WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston

#### KYIS/Oklahoma City, OK

#### WVTY/Pittsburgh, PA

# 25 BOYZ II MEN "Water" 16 BON JOVI "This" WCSO/Portland, ME PD/MD: Jeff McBride

14 REMBRANDTS "There 14 CHRIS ISAAK "Crying"

#### KXYQ/Portland, OR

KMGO/Santa Barbara, CA

WAEV/Savannah, GA

PD/MD: Burke Allen
25 ROD STEWART "Virginia"

KPLZ/Seattle, WA

OM: Rob Dunlop PD/MD: John Dimick

WNSN/South Bend, IN

15 REMBRANDTS "There" 10 AMY GRANT "Taxi"

WYYY/Syracuse, NY

22 ROD STEWART "Virginia 22 REMBRANDTS "There" 5 EAGLES "Learn"

MICHAEL JACKSON "Childh PAULA ABDUL "Real" BON JDVI "This" BOYZ II MEN "Water" ALL-4-ONE "Can"

KMAJ-FM/Topeka, KS

WRQX/Washington, D.C

PD: Randy James MD: Linda Silver 15 CHRIS ISAAK "Crying"

PD: John Lee Hooke MD: Rose Rues

WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco

MD: Jay Nachlis

# 

# KMXG/Quad Cities, IA-IL

- OM: David Sands PD: Matt Williams
- 30 BOYZ II MEN "Water"
  30 ROD STEWART "Virginia
  30 REMBRANDTS "There"
  15 ADAM ANT "Wondertui"
  7 NICKI FRENCH "Eclipse"

#### KNEV/Reno, NV PD/MD: Rusty Keys

#### No Adds WMXB/Richmond, VA

# 14 AMY GRANT "Taxi" 7 DAVE MATTHEWS BAND "What"

#### KGBY/Sacramento, CA

PD: Robert John MD: Vince Garcia

#### 26 BOYZ II MEN "Wate KYKY/St. Louis, MO

- PD: Smokey Rivers MD: Greg Hewitt

# 20 MICHAEL JACKSON "Childhood" 20 HOOTIE & BLOWFISH "Cry" NICKI FRENCH "Eclipse" 5 BON JDVI "This"

KISN-FM/Salt Lake City, UT PD: Jim Morales MD: Brandon Young

#### 10 ROD STEWART "Virginia" 5 BON JOVI "This"

- KINI/San Francisco, CA
- M/PD/MD: Dave Shakes

  17 MICHAEL JACKSON "Childhood"

  16 AMY GRANT "Taxxi"

65 Total Reporters 64 Current Reporters 62 Current Playlists

WIOG/Saginaw, MI

Reported Frozen Playlist (1):

# WMXC/Mobile, AL

Did Not Report, Playlist Frozen (1): WYXR/Philadelphia, PA **Did Not Report For Three Consecutive** Weeks, Not Used In This Week's Data (1):



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For more information call:



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# **HOT AC PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



# WMXV/New York (212) 407-4502 Weed

PU	YS			ARTIST/TITLE
ЭW	2W	LW	TW	
14	14	40	40	HOOTIE & BLOWFISH/Hold My Hand
32	28	40	40	DIONNE FARRIS/I Know
44	40	40	40	JON SECAOA/Mental Picture
14	14	40	40	GLORIA ESTEFAN/Everlasting Love
32	28	28	28	FOREIGNER/Until The End Of
34	28	28	28	BRYAN ADAMS/Have You Ever
34	21	21	26	JAMIE WALTERS/Hold On
44	40	28	28	MADONNA/Take A Bow
21	14	21	28	SHERYL CROW/Strong Enough
44	40	28	28	ELTON JOHN/Believe
×	7	21	28	JIMMY CLIFF/Hakuna Matata
44	40	28	28	MARTIN PAGE/In The House
21	14	28	28	BLESSID UNION OF/I Believe
14	14	21	21	MELISSA ETHERIDGE/I'm The Dnly One
-		<b>1</b> D	21	EAGLES/Learn To Be Still
	-	10	21	REMBRANDTS/I'll Be There For
21	14	21	21	ANNIE LENNOX/No More "I Love
32	28	28	21	GRANT & GILL/House Of Love
	-	7	14	AMY GRANT/Big Yellow Taxi
-	-	7	10	ROD STEWART/Leave Virginia Alone
-	7	10	10	JDN SECADA/Where Do I Go
21	7	21	10	BRUCE SPRINGSTEEN/Secret Garden
	*		7	MICHAEL JACKSON/Childhood
-	-	*	7	GLORIA ESTEFAN/It's Too Late

# 95.5 WPLJ

# WPLJ/New York (212) 613-8921 Cuddy/Shannon/Pre

s			ARTIST/TITLE
2W	LW	TW	
	36	37	REMBRANDTS/I'll Be There For
38	39	37	HOOTIE & BLOWFISH/Hold My Hand
35	36	37	DIONNE FARRIS/I Know
38	27	35	MARTIN PAGE/In The House
22	23	35	NICKI FRENCH/Total Eclipse Of.
38	36	35	BRYAN ADAMS/Have You Ever
3D	25	35	MELISSA ETHERIDGE/Like The Way I
22	27	28	BLESSID UNION OF // Believe
36	36	28	ELTON JOHN/Believe
23	23	26	JON SECADA/IT YOU GO
26	26	26	HOOTIE & BLOWFISH/Let Her Cry

ı			30	.31	NEMBRANDI S/I II DE TITETE FUL
ı	32	38	39	37	HOOTIE & BLOWFISH/Hold My Hand
ı	30	35	36	37	DIONNE FARRIS/I Know
ı	32	38	27	35	MARTIN PAGE/In The House
ı	19	22	23	35	NICKI FRENCH/Total Eclipse Of
l	26	38	36	35	BRYAN ADAMS/Have You Ever
ı	29	3D	25	35	MELISSA ETHERIDGE/Like The Way I Do
ı	23	22	27	28	BLESSID UNION OF // Believe
ı	28	36	36	28	ELTON JOHN/Believe
ı	15	23	23	26	JON SECADA/If You Go
ı	25	26	26	26	HOOTIE & BLOWFISH/Let Her Cry
l	25	25	22	25	JAMIE WALTERS/Hold On
ĺ	31	39	39	25	GLORIA ESTEFAN/Everlasting Love
	25	26	23	24	DES'REE/You Gotta Be
			19	22	ROD STEWART/Leave Virginia Atone
	18	22		21	DAVE MATTHEWS BAND/What Would You
	-	15	21	20	ANNIE LENNOX/No More "I Love
ı		-	14	19	BLUES TRAVELER/Run-Around
١	25	12	15	16	ACE OF BASE/The Sign
ı	15	15	15	16	BRUCE SPRINGSTEEN/Secret Garden
	15	18	19	16	JOHN MELLENCAMP/Wild Night
	23	16	16	14	BON JOVI/Always
	20	22	16	13	MADONNA/Take A Bow
	22	16	12	12	GIN BLOSSOMS/Found Out About You
	10	22	12	12	PRETENDERS/I'll Stand By You
			-	10	BON JOVI/This Ain't A Love
	16	15	10	10	COUNTING CROWS/Mr. Jones
	-	7	10	10	STING/Fields Of Gold
	15	-	12	10	SPIN DOCTORS/Two Princes
	v		17	10	MELISSA ETHER:DGE/I'm The Only One



# KYSR/Los Angeles (818) 955-7000 Lane/Perelli

ı	PLA				ARTIST/TITLE
ı	3 W	2W	LW	TW	
ı	44	45	45	45	MARTIN PAGE/In The House
ı	44	42	43	43	ELTON JOHN/Believe
ı	27	35	40	43	DIONNE FARRIS/I Know
ı	43	42	42	42	ANNIE LENNOX/No More "1 Love
1	27	21	25	42	MADONNA/Take A Bow
ı	45	44	42	37	BRYAN ADAMS/Have You Ever
ı	30	30	30	35	MELISSA ETHERIDGE/Like The Way I Do
ı	-	20	25	33	REMBRANDTS/I'll Be There For
ı	23	30	30	32	ADAM ANT/Wonderful
i	35	42	40	30	EAGLES/Love Will Keep Us
ı	24	29	29	30	BRUCE SPRINGSTEEN/Secret Garden
ľ	22	18	20	30	JOHN MELLENCAMP/Wild Night
ı	23	23	27	28	HODTIE & BLOWFISH/Let Her Cry
ı	44	43	38	27	MELISSA ETHERIDGE/I'm The Only One
I	-		19	25	PRETENDERS/I'll Stand By You
ı	25	22	20	22	HODTIE & BLOWFISH/Hold My Hand
ı	*	-		20	CHRIS ISAAK/Somebody's Crying
ı	37	37	35	20	SHERYL CROW/Strong Enough
ı	25	22	21	20	DES'REE/You Gotta Be
ı	35	22	20	20	BONNIE RAITT/You Got it
١	22	19	21	19	COUNTING CROWS/Mr. Jones
١	23	17	16	16	JDN SECADA/II You Go
ľ	9	10	15	15	SPIN DOCTORS/Two Princes

# **IIIIX** 101.9

#### MARKET #3 WTMX/Chicago (708) 677-5900 James/Kelly

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	45	45	46	SOPHIE B HAWKINS/As I Lay Me Oown
	-		46	AMY GRANT/Big Yellow Taxi
	-	15	46	REMBRANDTS/I'll Be There For
14	41	45	45	BONNIE RAITT/You Got It
45	45	46	45	BRUCE SPRINGSTEEN/Secret Garden
44	44	44	44	HOOTIE & BLOWFISH/Hold My Hand
19	42	46	43	DES'REE/You Gotta Be
17	20	18	18	ADAM ANT/Wonderful
-			18	BOYZ II MEN/Water Runs Dry
17	19	18	17	EAGLES/Learn To Be Still
20	20	18	17	DIONNE FARRIS/I Know
47	45	45	17	BRYAN ADAMS/Have You Ever
45	45	45	17	ELTDN JOHN/Believe
16	17	17	17	MARTIN PAGE/In The House
	14		16	ACE OF BASE/Don't Turn Around
-	-	-	16	TONI BRAXTON/You Mean The World
		*	15	JOSHUA KADISON/Beautiful In My Eyes
14	13	13	15	JOHN MELLENCAMP/Wild Night
-	-	-	15	LITTLE TEXAS/What Might Have Been
		13	15	JANN ARDEN/Could I Be Your Girl

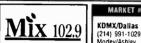
# K-101 MINISTER KIOL/San Francisco (415) 956-5101 Shakes

	YS			ARTIST/TITLE
w	2W	LW	TW	
32	32	42	45	BRYAN ADAMS/Have You Ever
46	41	44	45	MADONNA/Take A Bow
45	44	45	43	GRANT & GILL/House Df Love
28	35	43	43	4 P.M /Sukiyaki
39	39	39	40	MARTIN PAGE/In The House
40	40	39	40	ANNIE LENNOX/No More "I Love
38	33	34	39	ELTON JOHN/Believe
32	30	35	30	AARON NEVILLE/Can't Stop My
31	35	30	29	BDYZ II MEN/Water Runs Dry
35	31	30	29	BLESSID UNION DF/I Believe
27	31	24	27	LUTHER VANDRDSS/Always And Forever
14	46	35	26	VANESSA WILLIAMS/The Sweetest Days
-	10	26	26	BAKER & INGRAM/When You Love
-	-	20	24	ROD STEWART/Leave Virginia Alone
11	16	20	22	DIDNNE FARRIS/I Know
-	15	15	21	JAMIE WALTERS/Hold On
4	12	17	19	JON SECADA/Where Do I Go
		12	18	EDDIE MONEY/After This Love
	-	-	17	MICHAEL JACKSON/Childhood
			16	AMY GRANT/Big Yellow Taxi
-	15	12	13	CHRIS ISAAK/Somebody's Crying
	13	13	12	BOYZ II MEN/On Bended Knee
43	44	42	11	LITTLE TEXAS/What Might Have Been
		10	11	BOYZ II MEN/I'll Make Love To
11		-	10	DES'REE/You Golta Be
12		10	10	ACE OF BASE/The Sign



WKQI/Detroit (810) 967-3750 O'Brien/Buchalte

ι∟				
PLA				ARTIST/TITLE
3W		LW	TW	
35	35	35	35	MARTIN PAGE/In The House
35	35	35	35	DIDNNE FARRIS/I Know
35	28	35	35	HOOTIE & BLOWFISH/Hold My Hand
28	21	28	35	BRYAN ADAMS/Have You Ever.
35	35	28	28	DES'REE/You Gotta Be
28	35	28	28	JAMIE WALTERS/Hold On
28	28	28	28	FOREIGNER/Until The End 01.
21	28	21	28	AMY GRANT/Big Yellow Taxi
		21	28	ROD STEWART/Leave Virginia Alone
	-	14	28	REMBRANDTS// II Be There For
21	21	28	21	ANNIE LENNOX/No More "I Love
14	21	21	21	JON SECADA/Where Do I Go
5	5		21	SHERYL CROW/Strong Enough
14	7	35	21	BON JOVI/Always
		14	14	ALL-4-ONE/I Swear
21	28	21	14	VANESSA WILLIAMS/The Sweetest Days
28	28	14	14	ELTON JOHN/Believe
28	14	14	14	EAGLES/Love Will Keep Us.
14	14	14	14	GRANT & GILL/House Of Love
14	14	14	14	MELISSA ETHERIDGE/I'm The Only One
-	7	14	14	BOYZ II MEN/I II Make Love To
	-		14	HDOTIE & BLOWFISH/Let Her Cry
10	10	10	10	MADONNA/Take A Bow
		7	7	MA OOMNA/Cocret



_				Morley/Ashley
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
22	32	17	36	SHERYL CROW/Strong Enough
34	29	37	35	MARTIN PAGE/In The House
22	12	37	34	DIONNE FARRIS/I Know
38	31	37	33	ELTON JOHN/Believe
30	34	34	30	MADONNA/Take A Bow
		*	30	REMBRANDTS/I'll Be There For
20	17	15	20	BRYAN ADAMS/Have You Ever
24	15	15	19	GRANT & GILL/House Of Love
24	18	18	18	EAGLES/Love Will Keep Us
29	14	14	16	ELTON JOHN/Circle Of Life
20	30	14	16	ANNIE LENNOX/No More "I Love
29	17	30	16	DES'REE/You Gotta Be
	16	12	16	DES REE/Feel So High
22	16	17	16	JDHN MELLENCAMP/Wild Night
-	-	10	16	BRUCE SPRINGSTEEN/Secret Garden
21	-	17	15	GIN BLOSSOMS/Found Out About Yo
-	17	12	15	BDYZ II MEN/Water Runs Dry
29	14	17	15	FOREIGNER/Until The End Df.
*	-	11	14	SEAL/Prayer For The Dying
-			14	PRETENDERS/I'll Stand By You
			13	BIG MOUNTAIN/Baby, I Love
-			13	WET WET WET/Love is All Around
-	~		12	JOSHUA KADISON/Jessie
	9	11	12	BILLY JOEL/The River Of Dreams
		12	11	JDN SECADA/If You Go
		11	10	EAGLES/Learn To Be Still



WRQX/Washington (202) 686-3100 James/Silver Washington's Best Music Mix

MARKET #8

ı	PLA				ARTIST/TITLE
ı	3W		LW		
I	38	38	37	38	HOOTIE & BLOWFISH/Hold My Hand
ı	36	36	36	36	DIONNE FARRIS/I Know
ł	36	36	36	36	MELISSA ETHERIDGE/I'm The Only One
l			33	36	REMBRANDTS/I'll Be There For
Į	36	23	23	36	EAGLES/Love Will Keep Us
	27	27	27	35	DES'REE/You Gotta Be
ı	30	30	30	33	VANESSA WILLIAMS/The Sweetest Days
ı	30	30	30	30	JOHN WAITE/How Did I Get By.
ı	27	27	27	27	JAMIE WALTERS/Hold On
ı	30	35	35	26	ELTON JOHN Believe
l		15	26	26	BLESSID UNION OF. // Believe
ı	15	15	15	26	HOOTIE & BLOWFISH/Let Her Cry
ı	16	25	25	26	GIN BLOSSDMS/Found Dut About You
ı		15	15	26	ANNIE LENNDX/No More "I Love
ı	23	25	25	25	EAGLES/Learn To Be Still
l	23	25		25	BRYAN ADAMS/Have You Ever
I	38	38	28	24	MADONNA/Take A Bow
ı	16	24	24	24	DES'REE/Feel So High
ı	15	15	15	15	BRUCE SPRINGSTEEN/Secret Garden
ı	15	15	15	15	JDN SECADA/If You Go
ı	27	27		15	MARTIN PAGE/In The House
ı	*	15	15	15	ADAM ANTIWonderful
ı	-		15	15	ROO STEWART/Leave Virginia Alone
ı	*	-	-	15	CHRIS ISAAK/Somebody's Crying
ı	16	24	24	12	GIN BLOSSOMS/Allison Road
ı	36	12	12	12	GIN BLOSSOMS/Until I Fall Away
l	30	36	36	10	GRANT & GILL/House Of Love
ŀ	30	30	30	10	PRETENDERS/I'll Stand By You
	27	27	27	10	JOHN MELLENCAMP/Wild Night



KHMX/Houston (713) 790-0965

MARKET #19

WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

L	_	9	<u>_6</u>	Paxton/Anhorn
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
37	28	42	33	ELTON JOHN/Believe
39	28	41	33	HOOTIE & BLOWFISH/Hold My Hand
38	28	41	32	MADONNA/Take A Bow
29	28	43	32	MARTIN PAGE/In The House
37	28	41	32	SARAH MCLACHLAN/Good Enough
27	19	41	32	HOOTIE & BLOWFISH/Let Her Cry
38	28	43	31	EAGLES/Love Will Keep Us
24	18	30	25	DIONNE FARRIS/I Know
29	23	31	24	BRYAN ADAMS Have You Ever
37	19	33	24	GRANT & GILL House Of Love
-	5	24	24	REMBRANDTS/I'll Be There For
29	20	33	22	SEAL/Prayer For The Dying
37	29	33	22	DES'REE/You Gotta Be
27	18	30	22	FDREIGNER/Until The End Of
23	18	28	20	JAMIE WALTERS/Hold On
		19	20	ROD STEWART/Leave Virginia Alone
12	10	24	19	ANNIE LENNDX/No More "I Love
19	15	22	19	EAGLES/Learn To Be Still
	-	11	18	CHRIS ISAAK/Somebody's Crying
-	-	11	16	AMY GRANT/Big Yellow Taxi
	5	15	11	DAVE MATTHEWS BAND/What Would You Say
-	5	13	10	BLESSIO UNION OF/I Believe
v	-		10	SHERYL CROW/All I Wanna Do
12	9	11	10	JON SECADA/II You Go
10	8	10	10	MELISSA ETHERIOGE/I'm The Only One
	8	12	8	WET WET WET/Love Is All Around
10	9	-	8	JOHN MELLENCAMP/Wild Night
	-		5	BON JOVI/This Ain't A Love



WBMX/Boston (617) 236-6800 Strassell/Dovid

PLA	24			ARTIST/TITLE
3W	zw	LW	TW	
37	36	38	39	MARTIN PAGE/In The House
36	36	35	39	MADONNA/Take A Bow
37	38	34	38	ELTON JDHN/Believe
37	37	37	38	GRANT & GILL/House Of Love
37	36	38	37	VANESSA WILLIAMS/The Sweetest Days
30	36	31	37	DIONNE FARRIS/! Know
24	24	29	36	BLESSID UNION OF/I Believe
	22	28	31	NICKI FRENCH/Total Eclipse 01
16	12	20	31	80YZ II MEN/Water Runs Dry
18	20	27	31	HOOTIE & BLOWFISH/Hold My Hand
26	29	32	31	LUTHER VANDROSS/Love The One
27	32	33	31	JON SECADA/Mental Picture
	22	24	23	SHARA NELSON Down That Road
22	22	23	22	ANNIE LENNOX/No More "I Love
			22	REMBRANDTS/I'll Be There For.
	22	24	21	CHRIS ISAAK/Somebody's Crying
23	19	32	21	MELISSA ETHERIDGE/I'm The Only One
20	19	33	20	MELISSA ETHERIOGE/Come To My Window
22	20	20	20	JOSHUA KADISON/Beautiful In My Eyes
-			20	MARIAH CAREY/Dreamlover
			20	JON SECADA/II You Go
22		-	20	DES REE/You Gotta Be
	20	20	20	TONI BRAXTON/You Mean The World .
16	8	8	18	BRYAN ADAMS/Have You Ever
-			16	ALL-4-ONE/I Can Love You
-	8	8	9	JON B. & BABYFACE/Someone To Love
v	v		8	MICHAEL JACKSON/Childhood
22	11	9	8	DES REE/Feel So High
	*	5	7	BAKER & INGRAM/When You Love
10	8	6	6	JON SECADA/Where Do I Go

STAR器101.5

ARTIST/TITLE

MARKET #13 KPLZ/Seattle (206) 223-5700 Dimick/Duntop

	. **			
45	35	35	45	BLESSIO UNION OF/I Believe
45	45	45	45	EAGLES/Love Will Keep Us
45	45	45	45	MELISSA ETHERIDGE/Come To My Wind
45	45	45	45	MELISSA ETHERIDGE/I'm The Only One
35	45	45	45	DIONNE FARRIS/I Know
45	45	45	45	GRANT & GILL/House Of Love
45	45	45	45	ELTDN JOHN/Believe
45	45	45	45	MARTIN PAGE/In The House
35	35	35	35	BRYAN ADAMS/Have You Ever
35	35	35	35	BON JOVI/Always
21	35	35	35	BOYZ II MEN/Water Runs Ory
21	35	35	35	SHERYL CROW/Strong Enough
45	45	45	35	DES'REE/You Gotta Be
35	35	35	35	GIN BLOSSOMS/Found Out About You
35	35	35	35	HODTIE & BLOWFISH/Hold My Hand
35	35	35	35	HARRY CONNICK JR./(I Could)
3 <b>5</b>	35	35	35	ANNIE LENNOX/No More "I Love
	21	35	35	REMBRANOTS/I'll Be There For
35	35	35	35	JON SECADA/II You Go
35	35	35	35	JON SECADA/Mental Picture
35	35	35	35	JAMIE WALTERS/Hold On
35	35	35	35	VANESSA WILLIAMS/The Sweetest Days
-		21	21	ALL-4-ONE/I Can Love You
	21	21	21	EAGLES/Learn To Be Still
21	21	21	21	FIREHOUSE/I Live My Lite
	21	21	21	AMY GRANT/Big Yellow Taxi
21	21	21	21	HOOTIE & BLOWFISH/Let Her Cry
٠		21	21	ROO STEWART/Leave Virginia Alone
	17		17	ALL-4-ONE/I Swear
15	17	15	17	SHERYL CROW/All I Wanna Do



MARKET #14

WBLI/Long Island (516) 732-1061 Rybak/Rothberg

35	35	35	35	BRYAN ADAMS/Have You Ever
17	17	35	35	BLESSID UNION OF/I Believe
17	35	35	35	MELISSA ETHERIOGE/Like The Way I Do
35	35	35	35	DIONNE FARRIS/I Know
	11	17	35	NICKI FRENCH/Total Eclipse Of
35	35	35	35	HOOTIE & BLOWFISH/Hold My Hand
35	35	35	35	ELTON JOHN/Believe
35	35	35	35	MARTIN PAGE/In The House
35	35	17	35	JAMIE WALTERS/Hold On
17	17	17	17	BON JOVI/Always
11	11	11	17	DAVE MATTHEWS BAND/What Would You Say
35	35	35	17	DES'REE You Gotta Be
35	35	35	17	GLORIA ESTEFAN/Everlasting Love
17	17	17	17	FDREIGNER/Until The End Of
17	17	17	17	HOOTIE & BLOWFISH/Let Her Cry
-		11	17	REMBRANDTS/I'll Be There For
17	17	17	17	BRUCE SPRINGSTEEN/Secret Garden
-		11	17	ROD STEWART/Leave Virginia Alone
	11	11	11	ADAM ANT/Wonderful
17	17	11	11	JANN ARDEN/Could I Be Your Girl
	-		11	BLUES TRAVELER/Run-Around
			11	BDN JOVI/This Ain't A Love
11	11	11	11	EAGLES/Learn To Be Still
	11	11	11	AMY GRANT/Big Yellow Taxi
-			11	MICHAEL JACKSON/Scream
17	17	17	11	ANNIE LENNOX/No More "i Love
11	11	11	11	AARON NEVILLE/Can't Stop My
11	11	11	11	JOHN WAITE/How Old I Get By
			7	ACE OF BASE/Don't Turn Around
35	17	17	7	SHERYL CROW/Stroog Enough



KYKY/St. Louis (1314) 531-0000 Rivers/Hewitt

MARKET #17

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
	-			
28	37	38	38	MARTIN PAGE/In The House
39	38	40	38	ELTON JOHN/Believe
24	35	35	37	DIONNE FARRIS/I Know
25	35	36	37	BRYAN ADAMS/Have You Ever
-	-	20	35	REMBRANOTS/I'll Be There For
35	36	36	35	EAGLES/Love Will Keep Us
38	38	28	2B	GRANT & GILL/House Of Love
	20	24	28	JAMIE WALTERS/Hold On
5	27	27	25	BLESSID UNION OF/I Believe
	20	22	24	AMY GRANT/Big Yellow Taxi
20	22	25	24	HOOTIE & BLOWFISH/Hold My Hand
		20	22	ROD STEWART/Leave Virginia Alone
25	25	26	21	ANNIE LENNOX/No More "I Love
			20	MICHAEL JACKSON/Childhood
			20	HDOTIE & BLOWFISH/Let Her Cry
			20	NICKI FRENCH/Total Eclipse Of
20	20	20	14	EAGLES/Learn To Be Still
35	30	37	10	MICHAEL BOLTON/Once In A Lifetime
35	10	8	10	DES'REE/You Gotta Be
1D	10		9	BONNIE RAITT/Love Sneakin' Up
-		8	9	MADDNNA/I'll Remember
	9	12	9	MARIAH CAREY/Dreamlover
20	20	24	8	FDREIGNER/Until The End Of
10			7	SEAL/Prayer For The Dying
8	5	7	5	BRUCE SPRINGSTEEN/Secret Garden
			5	BON JOVI/This Ain't A Love





MIX 96

# MARKET #21

WMTX/Tampa (813) 961-9600 Dixon/Blanco



WQAL/Cleveland (216) 696-6666 La Beau/Kachinske

		47	46	REMBRANDTS/I'll Be There For
42	42	42	44	MARTIN PAGE/In The House
43	45	42	42	GRANT & GILL/House Dt Love
27	37	42	41	HODTIE & BLOWFISH/Hold My Hand
42	33	27	38	DIONNE FARRIS/I Know
28	29	28	37	ELTON JOHN/Believe
29	37	44	35	4 P.M./Sukiyaki
42	43	40	32	EAGLES/Love Will Keep Us
29	28	18	30	OES REE/You Gotta Be
30	30	30	30	BRYAN ADAMS/Have You Ever
		٠.	29	MAOONNA/Take A Bow
	18	29	29	BLESSID UNION OF/I Believe
28	29	28	28	FOREIGNER/Until The End Of
	32	33	28	JIMMY CLIFF/Hakuna Matata
40	32		28	BDYZ II MEN/On Bended Knee
30	37		24	MELISSA ETHERIDGE/I'm The Only One
42	39	41	23	CELINE DION/Think Twice
	-		19	HOOTIE & BLOWFISH/Let Her Cry
			17	ANNIE LENNDX/No More "I Love
	16	18	16	AMY GRANT/Lucky One
	-	-	16	JOHN MELLENCAMP/Wild Night
		-	16	PROCLAIMERS/I'm Gonna Be
	17	17	15	RICHARD MARX/Nothing Left
21	-		15	HUEY LEWIS/THE NEWS/Little Bitty
				•



#### MARKET #23

KALC/Denver (303) 741-5654 Cassidy/Lawson

				Antial/IIILE
3W		LW	TW	
+	25	35	56	BIG HEAO TODD/Bittersweet
-		35	56	REMBRANDTS/I'll Be There For
35	35	33	56	SARAH MCLACHLAN/Possession
30	30	56	34	BLUES TRAVELER/Run-Around
35	35	33	34	ANNIE LENNDX/No More "I Love
12	15	23	34	BRYAN ADAMS/Have You Ever
56	56	57	34	HOOTIE & BLOWFISH/Let Her Cry
	28	33	33	BOYZ II MEN/Water Runs Ory
38	38	33	33	ADAM ANT/Wonderful
35	56	33	33	FOREIGNER/Until The End Of
12	28	35	33	HARRY CONNICK JR./(I Could)
56	56	27	33	DIDNNE FARRIS/I Know
	28	28	30	JANN ARDEN/Could I Be Your Girl
35	30	30	30	ELTON JOHN/Believe
		25	27	JON SECADA/If You Go
25	21	25	27	HOOTIE & BLOWFISH/Hold My Hand
30	21	23	22	R.E.M./Strange Currencies
52	30	33	22	SHERYL CROW/Strong Enough
-			18	MELISSA ETHERIDGE/I'm The Only One
10	20	-	18	GRANT & GILL/House Of Love
12	12	11	11	MADONNA/Take A Bow
12	12	11	11	EAGLES/Love Will Keep Us



PLAYS ARTIST/TITLE

MARKET #23 KWMX/Denver (303) 321-0950 Peake/Donovan

45	45	45	45	BRYAN ADAMS/Have You Ever
45	45	45	45	HOOTIE & BLDWFISH/Hold My Hand
32	45	45	45	ANNIE LENNDX/No More "I Love"
45	45	45	45	OES'REE/You Gotta Be
45	32	45	44	HARRY CONNICK JR./(I Could)
45	45	45	44	ELTON JOHN/Believe
45	45	45	44	MARTIN PAGE/In The House
32	32	32	35	SEAL/Prayer For The Dying
18	32	32	34	JDHN WAITE/How Old I Get By
18	32	32	34	SHERYL CROW/Strong Enough
32	32	32	33	MELISSA ETHERIOGE/II I Wanted To
32	32	32	33	GIN BLOSSOMS/Found Out About You
45	45	32	33	EAGLES/Love Will Keep Us
32	32	32	32	BON JOVI/Always
32	32	32	32	OIONNE FARRIS/I Know
18	25	32	32	HOOTIE & BLOWFISH/Let Her Cry
32	32	32	32	VANESSA WILLIAMS/The Sweetest Da
32	32	<b>3</b> 2	32	JOHN MELLENCAMP/Wild Night
32	32	32	32	GRANT & GILL/House Of Love
18	45	32	30	MACONNA/Take A Bow
	-	*	26	REM8RANDTS/I'll Be There For
18	25	25	25	JAMIE WALTERS/Hold Dn
	25	25	25	BLESSIO UNION Of/I Believe
15	15	15	24	JON SECADA/H You Go
18	25	25	23	BRUCE SPRINGSTEEN/Secret Garden
15	15	15	23	WET WET WET/Love is All Around
-		15	23	SPIN DOCTORS/Two Princes
15	15	15	22	AMY GRANT/Lucky One
15	15	15	13	MADONNA/I'li Remember



# MARKET #24

		1	103	KXYQ/Portland, OR (503) 223-0105 Lawson
PL	YS			ARTIST/TITLE
3₩		LW	TW	
34	33	34	34	FIREHOUSE/I Live My Lite
	-	10	34	ROD STEWART/Leave Virginia Alone
24	34	33	34	FOREIGNER/Until The End Of
33	33	34	33	BRYAN ADAMS/Have You Ever
-	10	34	33	80YZ II MEN/Water Runs Ory
33	34	24	24	ELTON JOHN/Believe
11	24	24	24	JIMMY CLIFF/Hakuna Matata
	-	10	24	REMBRANDTS/I'll Be There For
34	34	33	24	BROWNSTONE/II You Love Me
24	24	24	24	ANNIE LENNOX/No More "I Love
11	17	24	24	MIKE & THE MECHANICS/Over My Shoulder
24	24	24	24	BRUCE SPRINGSTEEN/Secret Garden
16	19	15	15	MARTIN PAGE/In The House
24	18	12	15	DIONNE FARRIS/I Know
12	14	14	15	ANDRU DDNALOS/Mishale
24	24	24	14	JAMIE WALTERS/Hold On
34	24	24	14	MELISSA ETHERIOGE/If I Wanted To
11	14	16	12	GRANT & GILL/House Of Love
12	10	12	12	MELISSA ETHERIDGE/I'm The Dnly One
24	12	13	12	BONNIE RAITT/You Got It
.:	10	11	11	EDDIE MONEY/After This Love
12	12	9	11	AARON NEVILLE/Can't Stop My
12	12	8	11	JANN ARDEN/Could I Be Your Girl
10	11	11	11	IVAN NEVILLE/Oon't Cry Now
12	11	11	11	SIMPLE MINOS/Hypnotised
10	11	11	11	EAGLES/Learn To Be Still
	-	10	11	PAULA ABDUL/My Love Is For Real
12	11	11	11	BUCKSHOT LEFONQUE/Some Cow Fonque
	10	10	11	CHRIS ISAAK/Somebody's Crying
12	12	10	11	ADAM ANT/Wonderful



#### MARKET #42 WKZL/Greensbaro (910) 274-8042 McHugh/McKnight

PLA				ARTIST/TITLE		
3W		LW	TW			
46	49	46	47	GRANT & GILL/House Of Love		
45	47	46	47	EAGLES/Love Will Keep Us		
46	44	43	47	ELTON JOHN/Believe		
28	44	47	47	DIDNNE FARRIS/I Know		
47	45	42	47	HOOTIE & BLDWFISH/Hold My Hand		
46	44	46	45	MARTIN PAGE/In The House		
47	45	47	44	MADDNNA/Take A Bow		
22	24	27	29	BRYAN ADAMS/Have You Ever		
27	29	26	27	SHERYL CROW/Strong Enough		
25	26	29	26	JON SECADA/If You Go		
26	26	26	26	BON JOVI/Always		
47	3 t	28	26	DES'REE/You Gotta Be		
24	29	27	25	GLORIA ESTEFAN/Evertasting Love		
27	30	26	25	MELISSA ETHERIDGE/I'm The Only One		
28	25	28	25	JAMIE WALTERS/Hold On		
19	19	20	21	ACE OF BASE/The Sign		
21	20	22	20	BILLY JOEL/The River Of Oreams		
		11	19	ROD STEWART/Leave Virginia Alone		
19			19	ALL-4-ONE/I Swear		
	-	-	19	TONI BRAXTON/You Mean The World		
19	19	19	18	ACE DF BASE/Don't Turn Around		
=	-	10	14	REMBRANDTS/I'll Be There For		
-	8	19	14	PAULA ABDUL/My Love is For Real		
	12	13	14	HDOTIE & BLDWFISH/Let Her Cry		
	9	9	12	AMY GRANT/Big Yellow Taxi		
11	14	10	5	BLESSID UNION OF/I Believe		



#### **BREAKING THE INDUSTRY STEREOTYPE**

# **Research Doesn't Support On-Air Gender Bias**

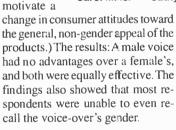
For years, broadcasting's conventional wisdom stated that both males and females prefer to hear males on the air. Female broadcasters were thought of as "competition" by women listeners; likewise, it was thought that men wouldn't listen to a female because they would think she was "bossy."

Although many more women have begun to thrive in broadcasting, particularly in sales, the stereotypes continue behind the mike. I began a quest to unearth the cold hard facts that would validate these theories. To do so, I contacted Interep Research to access their vast data bank. Exec. VP/Research Marla Pirner found the subject matter woefully under-researched.

#### No Male Advantage

Pirner found a 1986 study commissioned by the Woman's Voice-Over Committee of the Screen Actors Guild's New York branch. The study's purpose was to determine the relative effectiveness of female vs.

m a l e voiceovers in TV commercials. ("Effective meaning the ability of the test commercials to



Carol Miller



VOICES OF ACTION

Additionally, Interep contacted Coleman Research, The Research Group, and Critical Mass Media. None have done any gender research outside of soliciting opinions about

Valorie Knight

specific personalities. Pirner re-

viewed the ratings of some female

personalities at major-market Rock

stations and found many instances

where the female personality either

matched or outperformed the station

and/or higher audience share. For

either earning a higher ranking

example, WNEW/New York middayer Carol Miller scored a 2.5 vs. the station's overall 2.2 share. (All ratings reflect Winter '95 Arbitron Monday-Friday AQH shares among persons 18+.)

Other women outdrawing their stations include KISW/Seattle night rocker Cathy Faulkner (5.1 vs. the station's 4.9), KQRC/Kansas City afternoon talent Valorie Knight (4.3-3.5), WHJY/Providence pm driver Carolyn Fox (10.1-9.4), and WHCN/Hartford middayer Pam Brooks (3.6-3.5). Pirner says, "Many key elements contribute to the success of a personality. Whether the voice is male or female is the least of these factors - if it carries any significant weight at all.'

#### 60% Gender-Neutral

Paragon Research conducted a national survey in early 1991 tracking listeners' perceptions of on-air

talent. The study of 390 adults aged 18-54 was geographically distributed and nonformatspecific. When asked, "Do



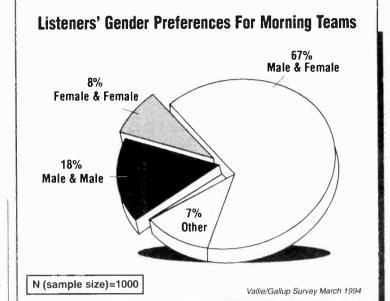
Pam Brooks

Carolyn Fox you prefer male or female disk jockeys?" 35% percent preferred males, 5% preferred females, and 60% said it made

> Upon further analysis, younger men and women (18-24) showed the highest desire for male jocks, while the older adults (45-54) showed the highest preference for female jocks. Still, the majority of listeners — 60% — claim to have no preference for male or female disk jockeys.

Paragon VP Mike Henry says, "Unfortunately, I still hear the same stereotypes today that were said many years ago. But I don't know that the issue has ever been addressed by a station. There are a few recent examples I've seen from Rock stations' focus groups where the station's No. 1 announcer is female. Some people seem amazed, which is frustrating - it's a locker-room theory not based on any facts. It's bogus, particularly when you see other formats — such as AC — that have just as many on-air females as men. However, it's interesting that regardless of the format, females always seem to get stuck in middays or nights - the 'accepted' female dayparts.

"Look at TV news, politics, and society in general, where women are more equally represented.



Most of what radio is clinging onto stopped being true 15 years ago. People respond to what they like as well as what they don't like. In fact, most people don't think or even care about the gender of a DJ - what matters is whether the talent belongs on the station and is accepted by the target audience."

According to Henry, "The breathy, sexy style for females is outdated -- even males don't care for that style anymore. It was the female equivalent of the ballsy, '80s, laser AOR voice. For the most part, you don't hear either of those styles anymore. Today, everything must be relatable, and neither of those styles are relatable. Early on, it was a gimmick. Like so many things, it lasted longer than it should have.

#### **Mixed Doubles**

Ray Yorke of Vallie/Gallup was able to provide the most recent research which was done in March 1994. The purpose was to specifically get gender preferences of morning shows. The question: "Which type of morning team would you most like to hear on the

radio?" Sixty-seven percent preferred a male-female team, 18% preferred a male-male team, 8% preferred a female-female team, and the remaining 7% either didn't know or didn't respond.

Yorke points out, "The attitudes seem to be consistent between men and women, geographic regions, education, income levels, and across age cells. The proclivity for a male-female team was likely influenced by the following factors: Respondents may have lacked a point of reference, desired to be fair to both men and women, or they may have felt a need to be politically correct."

Respondents who preferred male-female teams were also asked, "Who would you prefer as the main host or the star of the show in this matchup, the male or the female? Thirty-eight percent chose the male, 30% said they should be equal, 28% chose the female, and the remaining 4% didn't know. However, Yorke pointedly says, "In the final analysis, talent transcends gender - as well as a variety of other variables that are only of secondary importance.

# **Creating A Harassment-Free Work Environment**

Cathy Faulkner

hile progress has clearly been made for women in the workforce, it's disheartening to know that sexual harassment still exists in many industries, including ours. So the question arises: How do you create a workplace that discourages sexual harassment?

ABC/Capital Cities Radio President James Arcara says, "Education - we have a whole program that department heads are required to attend, which is designed to make people aware of sexual harassment. As you would with any other discrimination or bias, you sensitize people to it starting at the top. We have written policies, posters, and all the other kinds of things you do to make people conscious of it. It's all about raising the consciousness level.

There are a lot of people who are harassing and don't even know it. They say offensive trings and don't know it's offensive. Fortunately we have less and less of that, although it doesn't mean it doesn't exist, because it does.'

# **Co-Ed Rock Takes Over**

arlier this year in the Los Angeles Times, a Robert Hilburn article called "Making Music Together" pointed out the increasing number of bands comprised of both male and female members.

Musicians such as Hole, Veruca Salt, Elastica, Belly, the Breeders, Madder Rose, Stereolab, and Heather Nova — names more familiar to Alternative and Progressive than to Rock - are among the leaders of this co-ed rock movement.

#### **Chew On This**

I believe that as women gain prominence in more areas of our culture, we'll see those same trends reflected in Rock, too. But even now, many Rock programmers continue to think that in order to deliver a male audience, you can't play bands with females or with female appeal.

But consider that in Alternative, nine out of the top 50 titles are by either co-ed or female-led bands; in Rock, only two out of 50 have female performers. Still, in a recent Katz Radio Group study, the male/female skew of Alternative is roughly 60%/40% compared to Rock's 70%/30%. So despite the disparity in female artists between the formats, the distinction in audience composition isn't as great.

What's your opinion? Send your letters to me at R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067. Fax: (310) 203-9763. Email: RNRLA@aol.com. Or call R&R News Tips: (310) 788-1699.



# **ROCK TRACKS TOP 60**

MAY 26, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	****		AL PLAYS -		TOTAL
4	2	1	0	COLLECTIVE SOUL December (Atlantic)	3940	LW 2716	2W	3W	STATIONS/ADD
1	1	2	2	LIVE Lightning Crashes (Radioactive)	3940 3194	3716	3327	3010	167/2
	3	3	3	MAD SEASON River Of Deceit (Columbia)	3099	3397	3669	3979	146/1
	6	5	4	BETTER THAN EZRA Good (Swell/Elektra/EEG)		3164	3185	3071	159/1
	51	12	5	SOUL ASYLUM Misery (Columbia)	2944	2826	2620	2325	161/2
	5	4	_	TOM PETTY It's Good To Be King (WB)	2829	1814	539	-	166/7
	4		6	STONE TEMPLE BLIGTS Denoing Dave (Atlantia)	2827	2905	2814	2656	137/0
	10	6	7	STONE TEMPLE PILOTS Dancing Days (Atlantic)	2376	2767	3033	3076	129/1
	9	9		BLACK CROWES Wiser Time (American/Reprise)	2375	2151	1937	1683	134/4
			9	OUR LADY PEACE Starseed (Relativity)	2193	2233	2149	2030	144/2
	7	8	10	DAVE MATTHEWS BAND What Would You Say (RCA)	2092	2200	2553	2773	126/2
	11	11	Ø	MATTHEW SWEET Sick Of Myself (Zoo)	1880	1822	1715	1543	128/7
	15	13	<b>3</b>	WHITE ZOMBIE More Human Than Human (Geffen)	1724	1591	1521	1396	125/0
	32	22	4	R.E.M. Strange Currencies (WB)	1708	1300	936	552	123/18
	17	15		CHARLIE SEXTON Everyone Will Crawl (MCA)	1625	1500	1396	1173	126/5
	34	21	<b>1</b>	VAN HALEN Amsterdam (WB)	1594	1318	896	516	132/11
	20	20	16	BUSH Little Things (Trauma/Interscope)	1565	1367	1195	888	111/11
	16	14	17	HOOTIE & THE BLOWFISH Hey Hey What Can I Do (Atlant	,	1567	1410	1334	95/1
	8	10	18	VAN HALEN Can't Stop Lovin' You (WB)	1541	1944	2352	2752	90/0
	18	19	19	GOO GOO DOLLS Only One (Metal Blade/WB)	1381	1410	1369	1280	113/2
		ER	20	NIRVANA Lake Of Fire (DGC/Geffen)	1280	1162	981	555	96/8
	13	18	21	BUSH Everything Zen (Trauma/Interscope)	1254	1414	1549	1790	72/0
ď	AK	ER	22	BAD COMPANY Down And Dirty (EastWest/EEG)	1210	507	45	manus.	101/19
	14	17	23	<b>SOUNDGARDEN</b> The Day I Tried To Live (A&M)	1180	1429	1544	1605	73/0
	31	27	24	MONSTER MAGNET Negasonic Teenage Warhead (A&A	<i>1)</i> 1142	1041	973	917	98/4
	12	16	25	PEARL JAM Not For You (Epic)	1126	1479	1664	1746	89/0
2	8	28	26	SIMPLE MINDS And The Band Played On (Virgin)	1012	1034	989	860	77/1
	52	3 <b>9</b>	<b>4</b>	SPONGE Molly (WORK)	975	748	528	304	83/11
2	3	24	28	SKID ROW Into Another (Atlantic)	938	1136	1130	1143	72/0
3	37	38	29	BLUES TRAVELER Run-Around (A&M)	901	779	833	927	66/7
	24	26	30	QUEENSRYCHE Disconnected (EMI)	866	1045	1111	1010	86/1
2	5	31	31	PEARL JAM Better Man (Epic)	866	914	1060	1117	78/0
5	50	41	32	DOKKEN Too High (Columbia)	860	733	541	133	93/24
19	)	25	33	STONE ROSES Love Spreads (Geffen)	857	1064	1304	1592	61/1
39	9	37	34	FILTER Hey Man, Nice Shot (Reprise)	854	782	759	688	86/4
	_	54	<b>®</b>	LIVE All Over You (Radioactive)	828	501	229	98	82/24
38	В	36	36	TED NUGENT Hot Or Cold (Atlantic)	807	823	807	624	69/0
42		40	<b>3</b>	POPA CHUBBY Sweet Goddess Of Love (Okeh/550 Mus	ic) <b>797</b>	735	664	555	77/6
	48	42	<u> </u>	GREEN DAY She (Reprise)	766	688	553	378	
	29	33	39	GREEN DAY When I Come Around (Reprise)	763	878	988		57/10
	54	45	40	MAGNIFICENT BASTARDS Mockingbird Girl (Elektra/EEC	703 G) 724			1030	64/1
	35	35	41	CHRIS DUARTE GROUP My Way Down (Silvertone)	681	614	514 960	351 960	54/9 51/0
	27	34	42	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	679	837	860	869	51/0 57/0
	59	52	<b>4</b> 3	WANDERLUST   Walked (RCA)		869	1008	1146	57/0
		29	44	COLLECTIVE SOUL Gel (Atlantic)	653	533	406	237	68/11
			45	OASIS Live Forever (Epic)	637	919	1033	1184	67/1
	22 47	30	45	ELASTICA Connection (DGC/Geffen)	628	917	1149	1406	42/0
		49	4		626	590	556	493	59/2
4		48	_	PEARL JAM Corduroy (Epic)	601	600	637	707	37/1
30		44	48	SPONGE Plowed (WORK)	590	642	849	944	41/0
		60	<b>49</b>	TOADIES Possum Kingdom (Interscope/Atlantic)	580	419	369	389	56/16
		50	50	JEFF BUCKLEY Last Goodbye (Columbia)	560	587	565	546	55/2
	U		<b>1</b>	CATHERINE WHEEL Waydown (Fontana/Mercury)	557	302	21		<b>65</b> /9
40		43	52	TOM PETTY You Wreck Me (WB)	555	644	734	905	53/0
		57	<b>63</b>	LITTLE FEAT Shakeytown (Zoo)	523	459	375	261	49/4
		32	54	ROLLING STONES   Go Wild (Virgin)	514	888	1192	1696	33/0
	55	55	55	QUICKSAND Thorn In My Side (Island)	482	488	471	408	46/1
	-	58	<b>5</b>	BILLY PILGRIM Sweet Louisiana (Atlantic)	480	455	344	266	45/2
	57	<b>5</b> 6	<b>9</b>	FIGHT Blowout In The Radio Room (Epic)	473	469	453	439	48/0
		51	58	<b>OFFSPRING</b> Gotta Get Away (Epitaph)	435	536	632	745	31/1
	45	31	••			000	UUL	770	01/1
		47	59	STONE TEMPLE PILOTS Pretty Penny (Atlantic)	385	608	902	1303	31/1

This chart reflects airplay from May 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 174 Rock reporters. 170 current playlists. © 1995, R&R Inc.

### **BREAKERS**®

### **NIRVANA**

Lake Of Fire (DGC/Geffen)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 1280/118 96/8 20

### **BAD COMPANY**

Down And Dirty (EastWest/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1210/703

101/19

CHART 22

### **MOST ADDED**®

	ARTIST TITLE LABEL(S)	ADDS
	HOOTIE & THE BLOWFISH Only Wanna Be (Atlantic	67
ı	DOKKEN Too High (Columbia)	24
1	LIVE All Over You (Radioactive)	24
I	UGLY KID JOE Tomorrow's World (Mercury)	20
ļ	BAD COMPANY Down And Dirty (EastWest/EEG)	19
l	JENNIFER TRYNIN Better Than Nothing (Squint/WE	)19
I	R.E.M. Strange Currencies (WB)	18
i	TOADIES Possum Kingdom (Interscope)	16
i	DAVE MATTHEWS BAND Ants Marching (RCA)	13

### **MOST INCREASED** PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
SOUL ASYLUM Misery (Columbia)	+1015
BAD COMPANY Down And Dirty (EastWest/EEG	+703
R.E.M. Strange Currencies (WB)	+408
LIVE All Over You (Radioactive)	+327
VAN HALEN Amsterdam (WB)	+276
CATHERINE WHEEL Waydown (Fontana/Mercui	y) <b>+255</b>
SPONGE Molly (WORK)	+227
BLACK CROWES Wiser Time (American/Reprise	+224
COLLECTIVE SOUL December (Atlantic)	+224
BUSH Little Things (Trauma/Interscope)	+198

# HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

STONE TEMPLE PILOTS Interstate Love Song (Atlantic) VAN HALEN Don't Tell Me (What Love Can Do) (WB) **HOOTIE & THE BLOWFISH** Hold My Hand (Atlantic) SOUNDGARDEN Fell On Black Days (A&M) ALICE IN CHAINS Got Me Wrong (WORK/Columbia) LIVE | Alone (Radioactive)

CANDLEBOX Far Behind (Maverick/Sire/WB)

QUEENSRYCHE Bridge (EMI) STONE TEMPLE PILOTS Unglued (Atlantic)

OFFSPRING Self Esteem (Epitaph)

Breakers: Songs registering 1200 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



TOO HIGH TO FLY Over 19,000 First Week SoundScan Sales

**HUGE RETAIL DEBUTS:** 

Pacific One-Stop #3 Harmony House #3 Universal One-Stop #3 Tower San Diego #1.

National Record Mart #13 Strawberries #10 Sea Port #2

116 Stations Including These New Majors: Q104.3, WIYY, WEBN, KSJO, KLOL, WFYV

ROCK TRACK (41)-(32)

Produced by Don Dokken Management. Rick Sales Mgmf

COLUMBIA

# **ROCK ALBUMS TOP 20**

MAY 26, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER	EMPHASIS TRACKS (PLAYS)	
2	2	2	0	LIVE Throwing Copper (Radioactive)	4454	+93	"Lightning" (3194) "All" (828)	"Alone" (238)
6	5	4	2	COLLECTIVE SOUL Collective Soul (Atlantic)	4092	+210	"December" (3940) "Simple" (63)	"River" (63)
1	1.	1	3	VARIOUS ARTISTS Encomium - A Tribute To Led (Atlantic)	3960	-444	"Dancing" (2376) "Hey" (1562)	"Misty" (7)
2	3	3	4	VAN HALEN Balance (WB)	3830	-226	"Amsterdam" (1594) "Can't" (1541)	"Tell" (313)
4	4	5	5	TOM PETTY Wildflowers (WB)	3745	-115	"King" (2827) "Wreck" (555)	"Know" (187)
7	7	6	6	MAD SEASON Above (Columbia)	3175	-35	"River" (3099) "Lifeless" (51)	"Anything" (14)
1	9	8	Ď	BETTER THAN EZRA Deluxe (Swell/Elektra/EEG)	3001	+114	"Good" (2944) "Blood" (57)	
0	8	9	8	BUSH Sixteen Stone (Trauma/Interscope)	2838	+34	"Little" (1565) "Zen" (1254)	"Machine" (19)
,	6	7	9	PEARL JAM Vitalogy (Epic)	2822	-323	"Not" (1126) "Better" (866)	"Corduroy" (601)
5	13	12	1	BLACK CROWES Amorica (American/Reprise)	2437	+171	"Wiser" (2375) "High" (46)	"Conspiracy" (16)
0	10	10	11	<b>CAVE MATTHEWS BAND</b> Under The Table And Dreaming (RCA)	2257	-52	"What" (2092) "Ants" (142)	"Best" (13)
2	12	13	12	OUR LADY PEACE Naveed (Relativity)	2193	-40	"Starseed" (2193)	
	15	14	13	R.E.M. Monster (WB)	2167	+207	"Strange" (1708) "Star" (154)	"Bang" (136)
0	17	15	1	MATTHEW SWEET 100% Fun (Zoo)	1893	+58	"Sick" (1880) "Same" (13)	
	11	11	15	SOUNDGARDEN Superunknown (A&M)	1887	-381	"Day" (1180) "Fell" (311)	"Wave" (154)
10	18	17	16	WHITE ZOMBIE Astro Creep:2000 (Geffen)	1749	+128	"Human" (1724) "Heaven" (25)	
17		16	17	GREEN DAY Dookie (Reprise)	1715	-99	"She" (766) "When" (763)	"Basket" (102)
/	14	10	18	CHARLIE SEXTON Under The Wishing (MCA)	1631	+125	"Crawl" (1625) "Neighborhood" (6)	
_ D	F B	UT	=	SPONGE Rotting Pinata (WORK)	1569	+174	"Molly" (975) "Plowed" (590)	"Rotting" (4)
_	<u></u>			NIRVANA Unplugged In New York (DGC/Geffen)	1526	+79	"Lake" (1280) "About" (123)	"Sold" (97)

This chart reflects airplay from May 15-21. Albums ranked by total plays. 174 Rock reporters. 170 current playlists. © 1995, R&R Inc.

# ROCK TRACKS

STEVE VAI Juice (Relativity) Total Plays: 309, Total Stations: 31, Adds: 4

OASIS Rock 'N' Roll Star (Epic) Total Plays: 300, Total Stations: 32, Adds: 9

**NINE INCH NAILS** Hurt (Nothing/TVT/Interscope) Total Plays: 297, Total Stations: 25, Adds: 3

OFFSPRING Kick Him When He's Down (Epitaph) Total Plays: 285, Total Stations: 18, Adds: 1

MOIST Silver (Chrysalis/EMI) Total Plays: 246, Total Stations: 31, Adds: 3

**HOOTIE & THE BLOWFISH** Only Wanna Be With You (Atlantic) Total Plays: 239, Total Stations: 80, Adds: 67

SUGAR RAY Mean Machine (Atlantic) Total Plays: 236, Total Stations: 33, Adds: 10

CAKE Rock 'N' Roll Lifestyle (Capricorn) Total Plays: 227, Total Stations: 19, Adds: 3

RADIOHEAD Fake Plastic Trees (Capitol) Total Plays: 226, Total Stations: 24, Adds: 5

ROD STEWART Leave Virginia Alone (WB) Total Plays: 208, Total Stations: 23, Adds: 6

KORN Blind (Epic)
Total Plays: 145, Total Stations: 17, Adds: 1

ELTON JOHN Pain (Rocket/Island) Total Plays: 143, Total Stations: 13, Adds: 0

**DAVE MATTHEWS BAND** Ants Marching (RCA) Total Plays: 142, Total Stations: 22, Adds: 13

**GREEN APPLE QUICK STEP** Los Vargos (Medicine/Giant) Total Plays: 133, Total Stations: 12, Adds: 3

**DWELLERS** Rocket Ride (EMI) Total Plays: 129, Total Stations: 13, Adds: 1

**SLAUGHTER** Searchin' (CMC) Total Plays: 117, Total Stations: 14, Adds: 0

**PEARL JAM** Nothingman *(Epic)* Total Plays: 116, Total Stations: 12, Adds: 2

HOLY COWS Get Along (Big Pop) Total Plays: 113, Total Stations: 12, Adds: 1

WILCO Box Full Of Letters (Sire/Reprise) Total Plays: 109, Total Stations: 11, Adds: 2

REMBRANDTS I'll Be There For You (EastWest/EEG) Total Plays: 106, Total Stations: 11, Adds: 4

VAN HALEN Aftershock (WB) Total Plays: 105, Total Stations: 10, Adds: 1

JENNIFER TRYNIN Better Than Nothing (Squint/WB) Total Plays: 100, Total Stations: 24. Adds: 19

**UGLY KID JOE** Tomorrow's World (Mercury) Total Plays: 97, Total Stations: 27, Adds: 20

DEL AMITRI Roll To Me (A&M) Total Plays: 93, Total Stations: 15, Adds: 6

CHRIS WHITLEY O God My Heart Is Ready (WORK) Total Plays: 80, Total Stations: 19, Adds: 9

PRIMUS Wynona's Big Brown Beaver (Interscope) Total Plays: 42, Total Stations: 10, Adds: 6

**BEGGARS** Falling Down (Island) Total Plays: 40, Total Stations: 10, Adds: 5

**BLOODLINE** Calling Me Back (EMI) Total Plays: 13, Total Stations: 12, Adds: 10

> Songs ranked by total plays.

### TRAVELER BLUES



BLUES **HEAVELER** 

# BLUES

"Run-Around"

### GOING

### ROCK TRACKS: 38-29 **NEW LAST 2 WEEKS:**

**WKLS** WZAT **WBLM** WIYY **KEZO WJRR WRXK** KQRS KGGO WVRK KMOD KRAB WKLS DC101 **KYYS** 

901 PLAYS, +122! M STRESS LARGE

H.O.R.D.E. Tour early August

LP Over 750,000 #22 SoundScan

AM RECORD

### Stations and their adds listed alphabetically by market

KEY J/Abilene, TX
OM: Randy Jones
PD: Paula Hanson
UGIY KID JOE "World"
REM. "Strange"
HOTIE & BLOTHOPISH "Only
MAGNIFICHT BASTARDS:
CHIS WHTLEY "Heart"
WANDER LIST "Walked"
BLODOUNE "Calling"

WONE/Akron, OH PD: J.D. MD: Erin Carman

WPYX/Albany, NY
OM: Fred Horton
MD: John Cooper
BAD COMPANY "Dirty"
ELASTICA "Connection"
JENNIFER TRYNIN "Not

WQBK/Albany, NY PD: Ron Bowen NINE INCH NAILS "Hurt" SPONGE "Moly"

KZRR/Albuquerque, NM
PD: Frank Jaxon
MD: Phil Mahoney
CHRS WHTLEY "Hear"
JENIHER TRYNIN "Nothing"
CATHERINE WHEEL "Vaydown
TODUES "Possum"
DWELLERS "Rocket"

WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer Live "Air" HOOTIE & BLOWFISH "Hey" HOOTIE & BLOWFISH "Only"

WIQB/Ann Arbor, Mi PD: Joe Urbiel
MD: Reid Paxton
7 FRANK ALLISON..."Paul"
3 CATHERINE WHEEL "Waydo

WAPL/Appleton, Wi PD: Garrett Hart MD: Bob Baron 000RS 'Ghost'

WKLS/Atlanta, GA
PD: Michael Hughes
MD: Beth Kepple
6 CHARLIE SEXTON "Craw!"
6 BLUS TRAVELER "Run"
HOOTIE & BLOWFISH "On

WZXL/Atlantic City, NJ

WRXR/Augusta, GA PD: Jeff Sanders APD/MD: Chuck Williams R.E.M. "Strange" DOKKEN "High"

KLBJ/Austin, TX KLBJ/Austin, TX

OM: Jeff Carrol
MD: Loris Lowe

1 CAKE "Liestle"

1 SUGAR RAY "Mean"

1 VAN WAKE "Soul"
HODIE & BLOWRESH "Only"
DAVE MATTEWS BAND "Anis"
OASIS "Rook"
MAISS OF GRAVITY "Dreaming"
DONCEM "High."

KRAB/Bakersfield, CA

WIYY/Baltimore, MD
PD: Rick Strauss
MD: Rob Heckman
23 BETER THAN EZRA "Good"
7 BUSH "Latis"
2 GOO GOO DOLLS "Only"
1 DOKGEN "High"
1 HOOTIE & BLOWFISH "Only"

WTGE/Baton Rouge, LA PD: Larry LeBianc MD: Boomer LIVE "AI" WANDERLUST "Walked"

WKGB/Binghamton, NY OMPD: Todd McCarthy MD: Jim Free BAD COMPANY "Dirty" MONSTER MAGNET "Negasi

KJDT/Boise, ID POMD: Bryan Michaels HOOTIE & BLOWFISH "Only" BLOODLINE "Calling" DOKKEN "High"

KOXR/Boise, 10 PD/MD: Rochelle S NIXONS "Head" WEEZER "Say" RADIOHEAD "Plastic" SOULS AT ZERO "Insi

WAAF/Boston, MA
PD: Dave Douglas
MD: John Osterfind
PRIMUS "Beave"
VAN HALEN "Aftershool
SOUNDGARDEN "Super

WBCN/Boston, MA WIDLINGUSTON, MA
VPProgramming, Oedipus
MD: Carter Alan
WEZER "Say"
CAKE "Lifestyle"
LENNIER TRYNIN "Nothing"
MAIOS OF GRAVITY "Dreaming"
ALANIS MORRISSETTE "Oughts"
HAGESH "Stamp" WUFX/Buffalo, NY

WIZN/Burlington, VT PD: Steve Cormier MD: Miles Luoma

WPXC/Cape Cod, MA PD: Phil Manicid APD/MD: Brian Kelty ÆNNIER TRYNIN "Nothin

WTAD/Carbondale, IL PD: Lester St. James MD: Debbi Mills BAD COMPANY "Dirty" ROD STEWART "Virginia" SPONSE "Molly" DOKKEN "High"

KR NA/Cedar Rapids, IA
OM: Rob Norton
PD: Bill Summers
9 VANHAE "Ansterdam"
8 ROD STEWART "Virgina"
7 DEL AMITRI" Rolf
7 JEFF BURGLEY" Last
6 WANDERLUST "Walter"
BUS TUSTE
BUD COMPANY "DIR"Y
LEMMERT RIVIN "Norting"
HOOTIE & BLOWFISH "DIR"Y

WAVF/Charleston, SC

PD: Dave Rossi MD: Hollie Anderson 19 JOAN CSBORNE "Teresa" PRIMUS "Beaver" VIGILANTES OF LOVE "Real" CAKE "Ruby"

WKLC/Charleston, WV MD: Tamie Alexander R.E.M. "Strange" DOKKEN "High"

WXRC/Charlotte, NC MD: Chris Merriti 1 BAD COMPANY "Dirty" GREEN DAY "She" LIVE "AIT" STONE ROSES "South"

WWWV/Charlottesville, VA PD: Tom Bass MD: Dobbie Cilibert SONRY LANDRETH "Native" HOOTE & BLOWESH "Oney" BAD COMPAN' "Diny," BILLY PILGRIM "Sweet" POPA CHURBY "Sweet"

WRCX/Chicago, IL
PD: Dave Richards
APDMD: Jo Robinson
MGGNIFICENT BASTARDS "Girl"
WANDERLIST "Walted"
VAN HALEN "Amsterdam"
HOOTIE & BLOWFISH "Only"
LIZ "Thrai"

KFMF/Chico, CA PD: Marty Griffin APD/MD: Liea Kelly VAN HALEN "Amster LIVE "AI"

WERN/Cincinnati OH

PD: Marc Chase APO: Tim Dukes MD: Brad Hardin 13 TOADIES "Come"
7 HOOTIE & BLOWFISH "Only"
4 DOKKEN "High"

KILO/Colorado Springs, CO PD: Rich Hawk APD: Dave Miline MO: Rob Hunter SONS OF ELVS "Scaking" FIGHT "Alive"

WVRK/Columbus, GA
PD: Brian Waters
8 BLUES TRAVELER "Run"
7 WARRANT "Followed"
WANDERLUST "Walled"
HOOTIE & BLOWRISH "Only

WBZX/Columbus, OH PO: Hal Fish APDAID: Ronni Hunter GREEN DAY "She" PO.L. "Stupid"

WLVQ/Columbus, OH PD: Greg Aushern MD: Joe Show

KNCN/Corpus Christi, TX PD: Kenny Mann APD/MD: Mett Vaughen 12 OURLUDY PACE "Starseed" UGLYKIO JOE "World" STEVE VAI "Juice"

KRAD/Corpus Christi, TX PD/MD: Jay Glesson 4 MOIST "Saver" UGLY KID JOE "World" SONS OF ELVIS "Scaking" BEGGARS "Falling"

KEGL/Dallas, TX PRIMUS "Beaver" GOO GOO DOLLS "Long"

KTXQ/Dallas, TX RTAL/UZITAS, 1X
PD: Andy Lockridge
MD: Recibeerd
CATHERINE WHEEL "Waydov
JACKOPIERICE "Better"
HOOTIE & BLDWFISH "Only"
SPOT "Moon" WRKI/Danbury, CT

WXLP/Davenport, IA

KBPI/Denver, CO PD: Bob Richards PO.L. "Stupid"

KGGO/Des Moines, IA PD: Phil Wilson MD: Jack Emerson 2 BLUES TRAVELER "Run"

WLLZ/Detroit, MI GMPD: Ozzle Sattler APD/MD: Todd Thomas 34 SPONGE "Molly" 14 STONE TEMPLE PILOTS "Interstate

WRIF/Detroit, MI PD: Doug Podell
APD/MD: Mark Thompso
CHARLIE SEXTON "Crawl
TED NI IGENT "Triwn"

KODS/Duluth, MN KUDS/Dulluth, MN
PD: Mike Keller
MD: Paul St. Andrew
HOOTIE & BLOWFISH "Only"
SPONGE "Molly"
ROO STEWART "Virginia"
WEEZER "Say"

KLAQ/EI Paso, TX PD: Will Douglass MD: Mike Ramaey HOOTE & BLOWFISH "Only' DOKKEN "High" WILCO "Letters"

WRKT/Erie, PA Programming: Ron Kline HOOTIE & BLOWFISH TOW

WGBF/Evansville, IN Width/Evansville, IN
PDMD: Tony Couch
3 DAVE MATTHEWS BAND "What
HOOTIE & BLOWFISH "Only"
UGLY KID JOE "World"
CATHERINE WHEEL "Waydown"
RIJTER "Shot"
BUSH "Little"

KQWB/Fargo, ND PD: Jim Davis MD: Mike Simmons SUGAR RAY "Mean" BAD COMPANY "Dirty" TOM PETTY "Honey"

KKEG/Fayetteville, AR
PD: Deve J. Jackson
MD: Mark Wilson
BUSH "Luttle"
MACHIFICENT BASTARDS "GHT"
NIKE BUCH NAILS "Hurt"
POPA CHUBBY "Sweet"

WRCQ/Fayetteville, NC PD: Max Wulf MD: Ann Thomas 2 HOOTIE & BLOWFISH "Only" 9 REMBRANDTS "There" 7 NIRVAWA "Lake" 2 R.E.M. "Strange" SPONGE "Molly"

WROC/Ft. Myers, FL PD: Dick Tyler MD: Hurricane Shane STONE ROSES "South" RADIOHEAD "Plastic" UGLY MUSTARD "High"

WRXK/Ft. Myers, FL PD: Brad Beasley
APD/MD: Austin Keyes
20 STONE ROSES "Love"
6 BLUES TRAVELER "Run"
BLACK CROWES "Wiser"

KZBB/Ft. Smith. AR

NAME OF THE SHOWN APD: Chindy Wilson
MAGNIFICENT BASTARDS "Girl
HOOTE & BLOWFISH TON"
BLOOD UNE "Calling"
OASS "ROOK"
JENNIFER TRYNN" Northing"
BEGGARS "Talling"
WARRANT "Followed"

WXKE/Ft. Wayne, IN WARE/FI. Wayno, and PD: Rick West APD: Buzz Maxwell MONSTER MAGNET "Nega DOKKEN "High" MATTHEW SWEET "Sick"

KRZR/Fresno, CA PD/MO: E. Curtis Johnson WANDERLUST "Walked" R.E.M. "Strange" OASIS "Rock" HOOTIE & BLOWFISH "Only" UGLY KIO JOE "World"

WRUF/Gainesville, FL
PD: Harry Guscott
MD: Michelle Marie
4 COLLETIVE SOUL "Ge"
HOOTE & BLOWFISH "Only"
UCLY KID DE "World"
JAMES YOUNG GROUP "Mad"
TOADIES "Possum"
CHRIS WHITLEY "Heart"

WKLO/Grand Rapids, MI OM: Tom Mershall MD: Deve Wellington

WXRA/Greensborg, NC PD: Randy Scovil MD: Marcia Gan PEARL JAN "Nothingman" MAGNIFICENT BASTARDS "Girt" TOADIES "Possum"

WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman 4 HOOTIE & BLOWFISH "Only" JENNIFER TRYNIN "Nothing" POPA CHUBBY "Sweet"

WTPA/Harrisburg, PA OM: Jeff Kauffman PD: Chris James

WCCC/Hartford, CT PD: Todd Hett MD: Mike Karshyi 2 BAD COMPANY "Dirty" 2 RADIOHEAD "Plastic" 1 SIMPLE MINDS "Band" QASIS "Rock"

WHCN/Hartford, CT PD: Brian Krysz
MD: Parn Brooks
11 REMBRANCTS "There"
VAN HALEN "Amsterdam"
OUR LADY PEACE "Starse

KLOL/Houston, TX PD: Andy Beautien
APD: Dayne Speele
MD: Chrdy Beanett
OASIS "Rock"
DOKKEN "High"
CATHERINE WHEEL "

WTAK/Huntsville, AL OM: Torn Kelley MD: Teressa Taylor SOUL ASYLUM "Misery" R.E.M. "Strange"

WFBQ/Indianapolis, IN
PO: Marty Bender
MD: Ace Coaby
7 EAGLES Team'
SOUL ASYLUM "Misery"
DAVE MATTHEWS BAND "Ands"
CHARLE SEXTON "Crawf"
HOOTIE & BLOWRISH "Only"

WSTZ/Jackson, MS AMD: John Thomas

REMBRANOTS 'There'
HOOTIE & BLOWFISH "Only'
BIG AUDIO DYNAMITE "Punk
JENNIFER TRYNIN "Nothing"
OASIS "Rock"
BAD COMPANY "Dirty"

WFYV/Jacksonville, FL

PD: Lex Statey

APD/MO: Charite Waters

STONE TEMPLE PILOTS "Dar

TOAD THE WET... "Fail"

BAD COMPANY "Dury"

RADIDHEAD "Plastic"

DOKKEN "High"

WRKR/Kalamazoo, MI PD: P.J. Lacey
APD/MD: Chris Winters
3 GREEN DAY "She"
HOOTIE & BLDWFISH "Only"

KQRC/Kansas City, MO INC/Natisas City, M D: Doug Sorensen D: Valerie Knight BLACK CROWES "Wiser UGLY KIO JOE "World" TOM PETTY "Honey"

KYYS/Kansas City, MO

WJXQ/Lansing, Mi VP/Prog: Mark Stevens MD: Bob Olson 4 BAD COMPANY "Dirty" 3 CAKE "Lifestyle" 2 DOKKEN "Birnie"

KOMP/Las Vegas, NV PD: Mike Culotta MD: Big Marry SOUL ASYLUM "Misery" HOOTE & BLCWFISH "Only" NIRVANA "Lake"

WKQQ/Lexington, KY PD: Tony Tilford MD: Keith West

KIBZ/Lincoln, NE APD/MD: Jon Terry UGLY KID JOE "World" TESLA "Try"

KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards BAD COMPAN' "Dirty" HOOTIE & BLOWFISH "Only"

WBAB/Long Island, NY PD: Jeff Levine MD: Raiph Tortora 7 BETTER THAN EZRA "Good" UZ "Thrill"

WRCN/Long Island, NY OM/PD: Matt Mangus MD: Kevin Thompson

KLOS/Los Angeles, CA PD: Carey Curelop MD: Rita Wilde 9 SPONGE "Molly" HUM "Stars" BEGGARS "Falling"

WTFX/Louisville, KY PD: Peter Smith MD: Margo Marano BUSH "Little"

KFMX/Lubback, TX APMX/Lubbock, TX
PD: Wes Nessmann
MD: Kid Manning
SPONGE "Molly"
CHRIS WHITLEY "Hea
VAN HALEN "Amsterd
QUICKSAND "Thorn"
HOLYCOWS "Along"
SONNY LANORETH "N

WGIR/Manchester, NH PD: John Erdahl MD: Karen A Smail HOOTIE & BLOWFISH "Only" JENNIFER TRYNIN "Nothing" TOADIES "Possum"

KBOY/Medford, OR

PD: Bliff Meyer
MD: Matt Roberts

6 BEGGARS "Falling"
ELASTICA "Connection"
ROBERT CRAY "Moan"
RIJER" "Shot"
HOOTIE & BLOWRISH "Only"

WEGR/Memphis, TN
PD: Drake Hall
APDAMD: Zake Logan
2 TOM PETTY "Widthower"
1 HOOTE & BLOWFISH "Only"
1 WANDERLUST "Walked"
1 LINE "A"
DAVE MATTHEWS BANO "Ants"

WSHE/Miami, FL PD: Bill Pugh APD: John Ross SONNY LANDRETH "Native"
DAVE MATTHEWS BAND "Ants"
LIVE "AI"
HOOTIE & BLOWFISH "Only"
PETER MURPHY "Scarlet"

WZTA/Miami, FI PD: Neal Mirsky PEARL JAM "Immortality" HOOTIE & BLOWFISH "Only" SPONSE "Molly" TOADIES "Possum"

WRRV/Middletown, NY

PD: Greg O'Brien MD: Andrew Borts LIVE "AN"
CHARLIE SEXTON "Crawl"
BLACK CROWES "Wiser"
nnicken "High"

WLZR/Milwaukee, WI PD: Keith Meeters LZR/Milwaukee, WI:
Keith Masters
MAD SEASON "Anything"
SUGAR RAY "Mean"
12 "Thini"
BAD REL KIGIN "Incomplete
MAD SEASON "Above"
WHITE ZOMBIE "Heaven"
GREEN DAY "She"
MATTHEW SWEET "SICK"

WQFM/Milwaukee, WI

WULH/MINVAUKEE, WI Int. PD: Terry Spilde APD/MD: Chris Payne VAH HALEN "Ansierdam" LNE "AI" DEL AMITRI "Roll" HODITE & BLOWFISH "Only" CHRIS WHITLE! "Hear!" CHARLE SEXTON "Craw!" STEVE VAI "Juice"

WGCX/Mobile, AL PD/MD: Charlie Ocean GUCX/MODITE, AL MMID: Charlie Ocean BLOODLINE "Calling" HOOTIE & BLOWFISH "Only" DEL AMITRI "Roll" NIRVANA "Lake" LIVE "AI" VIGILANTES OF LOVE "Real"

KHOP/Modesto, CA PD: Dave Taylor MD: Clark Taylor SUGAR RAY "Mear

WDHA/Morristown, NJ

WDHA/MORTISTOWN, now PD: Lenny Bloch MD: T.J. Bryan 9 DAVE MATTHENS BAND "Arts" 9 PARL WAM "Nothingman" 2 WANDERLUST "Walked" 1 HOOTE & BLOWTSH TONY 1 DOKKEN THIND" BAD COMPANY "Drity"

WKDF/Nashville, TN
PD: Kidd Redd
MD: Sherry Sexton
3 MATHEW SWEET "Sick"
3 GREEN DAY "She"
1 GREEN APPLE QUICK.... Vargos

WSFL/New Bern, NC MPD: Jay Lopez
GREEN DAY "When"
HOOTIE & BLOWFISH "Only"
DAVE MATTHEWS BAND "Ants'
TOADIES "Possum"
CHRIS WHITLEY "Heart"

WPLR/New Haven, CT PD: John Griffin
MD: Pam Landry
LIVE "All"
STONE ROSES "South
HOOTIE & BLOWFISH
MAD SEASON "River"
BLOODLINE "Calling"

WAXQ/New York, NY PD: Ron Valer APD/MD: Vinny Marino 19 FAITH NO MORE "Digging" 1 LIVE "AI" DOKKEN "High"

WNEW/New York, NY PD: Ted Edwards MD: Army Winslow No Adds

WNOR/Norlolk, VA PD: Harvey Kojan APD/MD: Tim Parker LITTLE FEAT "Shakey

WZBH/Ocean City, MD PD: Cepth Michaels
MD: Bill Warner
JEFF BUCKLEY "Last"
NIRVANA "Lake"

KBAT/Odessa, TX PD: Bob Gerhard MD: Dru Dawson BAD COMPANY "Dirty" R.E.M. "Strange" KATT/Oklahoma City, OK

OM: Chris Baker MD: Kelley Davis VAN HALEN "Ams KEZO/Omaha NE

PD: Randy Chambers MD: Allison Steele BLUES TRAVELER "Run" DOKKEN "High"

KRRK/Omaha, NE PD/MD: Matt Markel PREMBRANOTS "There"

WEZZER "Say"

HOOTIE & BLOWFISH "Only"

JENNIFER TRYNIN "Nothing"

BLOODLINE "Calling"

WDIZ/Driando, FL WDIZZUTIANUA, 1.2
PD: Mike Beck
MD: Pat Lynch
JENNIFER TRYMIN "Nothing"
JENNIFER TRYMEN "Everything"
CORROSION DE... "Seven"
BABY CHAOS "BUZ"
BETTER THAN EZRA "Blood"

WJRR/Orlando, FL OM: John Frost APD/MD: Steve Roberts No Adds

KCLB/Palm Springs, CA PD: J.J. Jeffries
MD: Ron Strylor
HOOTIE & BLOWFISH "Only"
DAVE MATTHEWS BAND "Ants"
MOIST "Silver"

und City, F.
undD: Addison Wakeford
I SONMY LANDRETH "Native"
USLY KID JOE "Wood"
RLODOLINE "Calling"
VIGILANTES OF LOVE "Real"
WATERSHED "Feel"
WARRANT "Followed" WDRK/Panama City, FL

WT88/Panama City, FL

WTKX/Pensacola, FL PD: Strummer olden
MD: Gregg Golden
10 QUEENSYCHE "Disconnect"
3 MAGNIFICENT BASTARDS "Gir"
HOOTIE & BLOWNISH "Only"
LIVE "A!"
TOADIES "Possum"
R.E.M. "Strange"
RLTER "Shot"

WWCT/Peoria, IL PO: Jamie Markey MD: Jennifer Deniels HOOTIE & BLOWFISH "Only" LIVE "AI" NIRVANA "Lake"

WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Rild Hofberg 5 PEARL JAM "Corduroy" HOOTE & BLOWISH "Only" DAYE MATHEWS BAND "AnIs' DEL AMITRI "Rolf"

KDKB/Phoenix, AZ OM: Tim Maranville MD: Paul Peterson BEGGARS "Faling"

KUPD/Phoenix, AZ KUPU/FILUEMIA, PAL
OM: Tim Maranville
CATHERINE WHEEL "Waydown"
NIRVAMA "Lake"
STEVE VAI "Juice"
GREEN APPLE QUICK... "Vargos"
HUM "Stars"

WDVE/Pittsburgh, PA

WBLM/Portland, ME PD: Herb by
MD: Brian James
8 BAD COMPANY "Dirty"
7 HOOTIE & BLOWFISH "On
7 NIRVANA "Lake"
6 BUSH "Little"
3 BLUES TRAVELER "Run"
TOADIES "Possum"

KUFO/Portland, OR PD: Dave Numme APDAID: Al Scott No Adds

WHEB/Portsmouth, NH PD: Glenn Stewart
MD: Scott Laudeni
JENNIFER TRYNIN "Nothing
PEARL JAM "Immortality"

WHJY/Providence, RI PD: Bill Weston MD: Sharon Schiffino

WRXL/Richmond, VA

WRDU/Raleigh, NC WRUU/Raleigh, NC
OM: John Duncan
MD: Tom Guild
9 R.E.M. "Strange"
3 HOOTIE & BLOWFISH "Hannah"
BAD COMPANY "Dirty"
MATTHEW SWEET "Sick"

KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews

WROV/Roanske, VA
PD: Ellen Fashert,
APD: Howard Petruziello
MD: Deve O'Brien
HOOTE & BLOWFISH "On
BLOODLINE "Calling"
DOKKEN "High"
TOADIES "Possum"

WCMF/Rochester, NY PD: Stan Main APD/MD: Dave Kane 5 GREEN DAY "She" 2 HOOTIE & BLOWFISH

WXRX/Rockford, IL PD: Keith Edwards
APD/MO: Jack Monson
SPONGE "Molly"
BLOODLINE "Calling"
DAVE MATTHEWS BAND "Ants

KR XO/Sacramento, CA AN XU/Sacramento, CA
PD: Curtiss Johnson
APD: Pat Martin
17 VAH HALEN "Amsterdam"
17 OFFSPRING "Gotta"
17 SPONSE "Moly"
16 LIVE "AI"
16 MARNIFECHT BASTARDS "Girt"
18 GREEN DAY "She"

WKOZ/Saginaw, MI POMD: Rick Church R.E.M. "Strange" HOOTIE & BLOWFISH "Only" UGLYKIO JOG "World" CHRIS WHITLEY "Heart" POL. "Suppid"

WHMH/St. Cloud. MN WHMH/ST, CIDUD, MN
PD: Scott KJOS: Rood:
14 Abs: Rood:
15 AGNET Suffering\*
10 UGLY KID, USE "World"
9 PDL: "Suffering\*
8 SUGAR RAY "Mean"
8 JENNIERS TRYNIN "Nothing"
7 KANSAS "Times\*
7 JAMES YOUNG GROUP "Med"

KBER/Salt Lake City, UT Ownind: **Kevin Lewis**10 Soul Asylum "Misery"

9 Monster Magnet "Net 9 Catherine Wheel "Wa

KISS/San Antonio TX KISS/San Antonio, 12
OM: Virgit Thompson
MD: Debble Alcocor

5 NIXONS "Forta"
MAIDS OF GRAVITY "DR
R.E.M. "Strange"
OFFSPRING "Kick"
NINE INCH NAILS "Hurt"

KIOZ/San Diego, CA PD: Greg Stevens APD/MD: Ray Kalusa LIVE "All" UGLY KIO JOE "World" TOADIES "Possum"

KSJO/San Jose, CA PD: Dana Jang
7 STILTSKIN "Inside"
TOADIES "Possum"
UGLY KID JOE "World"
DOKKEN "High"

KWBR/San Litis Obispo, CA
PD: John Mactory
MD: Joe Africo
HOME & BLOWFSH 'Only'
NXXNOS' Head'
FUTH NO MORE "Ricochet"
GREEN AFFL CHICK. "Vargos"
SOMY LANDRETH Habre."
DEL AMTHE TOT
CHRIS WHITLEY 'Heart"

KZOZ/San Luis Obispo, CA PD/MD: Rick Andrews 6 GREEN DAY"She" HOOTIE & BLOWRISH "Only" LIVE "AI" DAVE MATTHEWS BAND "ANIS"

KTYD/Santa Barbara, CA PD: Jeff Hanley OPS. DIR./MD: Paul Cavanagh 2 ORIS WHITLEY Hear!" BAD COMPANY "Dirty" UGLY KID JOE "World"

ICXFX/Santa Rosa, CA PD/MD: Chris White BUSH "Little"
UGLY KID JOE "World"
R.E.M. "Strange"

WIXV/Savannah, GA WIXV/Savannah, GA
PD: Mark Blake
MD: Jay Sisson
HOOTIE & BLOWFISH "Only"
MATTHEW SWEET "Sick"
WANDERLUST "Walked"
JENNIFER TRYNIN "Nothing"

WZAT/Savannah, GA 

KISW/Seattle, WA

KTUX/Shreveport, LA PD/MD: Randy Robbins No Adds

KRRO/Sigux Falls, SD PD: Steve Thomson MD: John Ford WATERSHED "Feel" HOOTIE & BLOWHSH "Only" LIVE "AII"

WADN/SUBB BENE, IN PD: Bill Martin OM/MD: Sue Frey BUSH "Little" BUSH "Little" DOKKEN "High" KEZE/Spokane, WA

WAOR/South Rend IN

PD: Darren Johnson MD: Tripp Rogers 5 SUGAR RAY "Mean" 5 MOIST "SINE" 3 RADIOHEAD "Plastic" HOOTIE & BLOWFISH! OUIET RIOT "Bone"

WQLZ/Springlield, IL PD: Rose Collins MD: Jeff Braun DOKKEN "High" BAD COMPANY "Dirty" SUGAR RAY "Mean" HOOTIE & BLOWRISH "Only"

KXUS/Springfield, MO PD: Todd Holman MD: Tim Austin RE.M. "Strange" LITILE REAT "Shakeytown" HOOTIE & BLOWRSH "Only WAQX/Syracuse, NY PD: Steve Brill MD: Dave Frisina HOOTIE & BLOWFISH "Only"

WGLF/Tallahassee, FL PD: Bob Fonda MD: Paul G. Davis DOORS "Ghost"

DOORS "Ghost"
CATHERINE WHEEL "Wa
DEL AMITRI "Roll"
UGLY KID JOE "World"
SATCHEL "Suffering"
R.E.M. "Strange"

WXTB/Tampa, FL OM: Greg Muli MD: Brian Mediin

WZZQ/Terre Haute, IN PD: Jack Lawson MD: Danny Wayne JENNIFER TRYNIN "Nothin HOOTIE & BLOWFSH "On STONE ROSES "South"

WBUZ/Toledo, OH PD: Kelf Gates
MD: Matt Wilseuer
15 COLLECTIVE SOUL\*
6 SUGAR RAY "Mean"
4 PRIMUS "Beaver"
MELVINS "Queen"

WIOT/Toledo, OH OM: Lyn Casye MD: Don Davis HOOTIE & BLOWFISH "Only" ROO STEWART "Virginia" DOKKEN "High" WKLT/Traverse City, MI PD: Brian Sulfiven MD: Terri Rey LITILE FEAT "Stateytown" BILLY PILGRIM "Sweet" GOO GOO DOLLS "Only"

KLPX/Tucson, AZ PD: Larry Miles MD: Suzie Dunn VAN HALEN "Amsterdam

KMOD/Tulsa, OK
PD: Phil Stone
MD: Rob Hurt
7 LIVE "Lighting"
6 DAVE MATTHEWS BAND "What"
3 KANSAS Times"
1 WAN HALP "Amsterdam"
SPONSE "Moby"
SUGAR RAY "Mean"
WANDERLUST "Walked"

WKLL/Utica & WKRL/ WKLL/Dtica & WKRL/
Syracuse, NY
PD: Jerf Gillie
MD: Mirni Griewold
MD: Mirni Griewold
MS: STOME TEMPLE PILOTS "Pretty"
ORANGE 9MM "High"
MAGNIFICENT BASTARDS "Gir"
UGY KID JOE "World"
TDAJMES "POSsum"
MEXONS "Form"

WOUR/Utica, NY PD: Peter Hirsch MD: Alicon Ryan 8 HOOTE & BLOWFISH "Only" 1 LIVE "AI"

KFMW/Waterioo, IA PDMD: Mark Alan Hansen 7 VAN HALEN "Amsterdam" REM. "Strange" MONSTER MAGNET "Negas

WEGW/Wheeling, WV PD: Ken Kirby ROO STEWART "Virginia"

AULI/Wichita, KS
PO: Ron Eric Taylor
MD: Sherry McKinnon
HOUTE & B. OWHISH "Only"
TOADES "Possur"
POPA CHIEBY "Sweet"
DAS's "Rock"
DAY MATTHEWS BAND "Ants"
PRIMILS "Beaver"

KRZZ/Wichita, KS
PD: Michael Lee
MD: Gmg Bergen
UGLY KIO JOE "World"
BLOOD UNE "Calling"
KORN "Bard"
DARE MATTHEWS BAND "Anis"
JENNIERT TRYNIN "Nobing"
WARRANT FOOWER!
SOUL ASYLLIM "Misery"

WEZX/Wilkes Barre, PA Interim PD: Rob Lipshutz HOOTIE & BLOWFISH "Only" POPA CHUBBY "Sweet" OASIS "Rock"

WZMT/Wilkes Barre, PA

WZXR/Williamsport, PA

WSFM/Wilmington, NC PD: John Stevens
MD: Janice Sutter
15 JENNIFER TRYNIN "Nothing"
WARRIED LIST "Water"

KATS/Yakima, WA
PD: Kevin Welch
STEVE VAI "Juice"
BAD COMPANY "Dirty"
BUSH "Juice"
HOOTIE & BLOWFISH "Only"
MAGNIFICENT BASTARDS "Gir"

WHTF/York, PA PD: Deve Powers MD: Carol Seidel

WNCD/Youngstown, OH PD: Gary Jay MD: Dorn Nardella LME "AI" HOOTIE & BLOWFISH "Only" TOADIES "Possum" BUSH "Luttle"

Reported Frozen Playlist (1):

Did Not Report, Playlist Frozen (2): WARQ/Columbia, SC WZZR/Ft. Pierce, FL

Did Not Report For Two Consecutive Weeks. Not Used In This Week's Data(1): WWBR/Birmingham, AL

174 Total Reporters 173 Current Reporters 170 Current Playlists

# **ROCK PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



PLAYS ARTIST/TITLE

### MARKET #1

WAXQ/New York (212) 575-1043 Valei/Marino

29	33	33	36	WHITE ZOMBIE/More Human Than
29	32	33	35	TOADIES/Possum Kingdom
23	25	30	35	FILTER/Hey Man, Nice Shot
39	38	34	34	BUSH/Little Things
27	39	33	33	CORROSIDN OF/Clean My Wounds
14	31	33	33	PEARL JAM/Nothingman:
24	23	29	33	BETTER THAN EZRA/Go@
39	39	33	33	OFFSPRING/Kick Him When
39	37	33	32	QUICKSAND/Thorn In My Side
35	35	30	31	MAD SEASON/River Of Circuit
24	25	23	30	NIRVANA/Lake Of Fire
26	22	22	25	STILTSKIN/Inside
	14	23	24	VAN HALEN/Amsterdam
24	25	24	23	MONSTER MAGNET/Negasonic Teena
25	26	22	22	P.D.L./Stupid
38	35	28	22	OUR LADY PEACE/Starseed
19	23	22	22	COLLECTIVE SOUL/December
21	26	24	21	LIVE/Ins
16	19	19	21	BUSH/Everything Zen
	-	4	20	CATHERINE WHEEL/Waydown
15	21	18	20	TOOL/Bottom
19	20	25	19	SUGAR RAY/Mean Machine
1 -	-		19	FAITH NO MDRE/Digging The Grave
7		12	19	EVERCLEAR/Heroin Girl
17	15	17	19	PANTERA/Cometary Gates
	20	21	18	RANCIO/Salvation
17	18	22	18	CORROSION OF/Albatress
26	14	12	18	PEARL JAM/Corduroy
	-	10	17	
13	18	18	17	MATTHEW SWEET/Sick Of Myself
	23 39 27 14 24 39 39 35 24 26	23 25 39 38 39 37 14 31 24 23 33 9 37 35 35 24 25 26 22 2 14 24 25 26 22 16 19 23 25 16 19 21 17 18 20 17 18 26 14 14 15 15 21 17 18 26 14 14 15 15 17 18 18 16 14 17 18 18 16 14 17 18 18 16 14 17 18 18 16 14 17 18 18 16 14 17 18 18 16 14 17 18 18 16 14 17 18 18 16 14 17 18 18 16 14 17 18 18 16 14 17 18 18 16 14 17 18 18 16 14 17 18 18 16 14 17 18 18 18 18 18 18 18 18 18 18 18 18 18	23 25 30 30 34 34 27 39 33 31 31 33 32 42 23 39 37 33 35 35 30 37 33 35 35 36 30 24 25 24 25 26 25 26 25 26 26 27 36 26 27 36 27 36 27 37 37 37 37 37 37 37 37 37 37 37 37 37	23 25 30 35 30 35 33 33 34 34 34 27 39 33 33 33 31 4 31 33 33 35 36 36 31 36 36 36 36 36 36 36 36 36 36 36 36 36

# WNEW-FM 102.7

MARKET #1 WNEW/New York (212) 286-1027 Edwards/Winslow

LA	rs			ARTIST/TITLE
w	2W	LW	TW	
9	17	28	34	R.E.M./Strange Currencies
3	18	28	31	BLUES TRAVELER/Run-Around
4	32	32	31	TDM PETTY/It's Good To Be King
13	31	27	30	LIVE/Lightning Crashes
5	33	25	29	DAVE MATTHEWS BAND/What Would You Si
٠	18	19	19	SOUL ASYLUM/Misery
8	18	15	18	BETTER THAN EZRA/Good
*	-	12	17	BILLY PILGRIM/Sweet Louisiana
	-	12	17	LITTLE FEAT/Shakeytown
21	20	14	17	COLLECTIVE SOUL/December
7	18	15	16	MATTHEW SWEET/Sick Of Myself
-	16	16	16	POPA CHUBBY/Sweet Goddess Of
20	19	16	15	SIMPLE MINDS/And The Band
6	15	12	15	BLACK CROWES/Wiser Time
-	-	12	15	WANDERLUST/I Walked
21	18	14	14	JEFF BUCKLEY/Last Goodbye
7	17	14	13	MAD SEASON/River Of Deceit
5	3	11	12	HOOTIE & BLDWFISH/Hey Hey What Can
7	7	12	11	CHRIS DUARTE GROUP/My Way Down
١7	21	15	9	PETE DROGE/Northern Bound Train
-	*	-	9	DAVE MATTHEWS BAND/Ants Marching
	-	-	8	LIVE/All Over You
	8	6	7	NIRVANA/Lake Of Fire
7	9	7	7	OUR LADY PEACE/Starseed
*	-	-	6	CHRIS WHITLEY/O God My Heart Is
-	9	10	6	RADIOHEAO/Fake Plastic Trees
5	10	8	5	GOO GOO DOLLS/Only One
		-	5	VAN HALEN/Amsterdam
				CHARLE CEVEDAL/Company Will Crawl

CHARLIE SEXTON/Everyone Will Crawl



### KLOS/Los Angeles (310) 840-4836 Curelop/Wilde

-				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	30	27	34	BETTER THAN EZRA/Good
22	27	25	31	BUSH/Little Things
17	20	18	27	CORROSIDN OF/Clean My Wounds
15	16	17	25	VAN HALEN/Aftershock
18	19	17	23	KEVIN GILBERT/Kashmir
14	19	18	23	COLLECTIVE SOUL/December
23	28	25	22	MONSTER MAGNET/Negasonic Teenage
20	20	17	22	LIVE/Top
19	17	20	18	CHARLIE SEXTDN/Everyone Will Crawl
17	18		17	SAMIAM/Stepson
18	16			MATTHEW SWEET/Sick Of Myself
25	23			GREEN DAY/She
		13	15	BRET REILLY/THE SONS/Too Much O! A Go
	-	17	14	SOUL ASYLUM/Misery
17	21	18	13	BLACK CROWES/Wiser Time
15	13			BETTER THAN EZRA/In The Blood
9	10			PEARL JAM/Corduroy
14	18		12	
16	18			
18	17	14	11	MAD SEASON/River D1 Deceit
	-	*	9	SPONGE/Mally
7	8	7	9	ELASTICA/Stutter
8	8	13		BUSH/Everything Zen
9	8	-11	9	MAGNIFICENT BASTAROS/Mockingbird Gir
	-	8	9	QUEENSRYCHE/Disconnected
		8	8	NINE INCH NAILS/Hurt
9	9		8	FILTER/Hey Man, Nice Shot
10	8		8	STONE ROSES/Love Spreads
7	9		7	WHITE ZOMBIE/More Human Than
17	16	13	6	HOOTIE & BLOWFISH/Drowning



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### MARKET #3

WRCX/Chicago (312) 861-8100 Richards/Robinsor

_		1.11				
Ī	ARTIST/TITLE	- 1	PLAT	rs.		
			3W	2W	LW	TW
	SOUNDGARDEN/The Day I Tried To	V	26	28	26	29
	STONE RDSES/Love Spreads		26	27	26	27
	LIVE/Lightning Crashes		28	24	27	27
	8USH/Everything Zen		27	25	25	26
	COLLECTIVE SOUL/December		14	23	24	25
	BETTER THAN EZRA/Good	- 4	20	25	23	24
	SOUL ASYLUM/Misery	- 1	17	25	25	24
	DAVE MATTHEWS BAND/What Would You Say		14	14	14	22
	MATTHEW SWEET/Sick DI Myself	- 1	16	20	17	21
	OUR LADY PEACE/Starseed	- 1		10	16	21
	WHITE ZDMBIE/More Human Than	- 1		17	17	19
	MAD SEASON/River Of Deceit	- 1		-	12	19
	GREEN DAY/She	- 1	16	17	13	19
	BUSH/Little Things	- 1	16	17	16	18
	CHARLIE SEXTON/Everyone Will Crawl	- 1	25	23	21	17
	STEVE VAI/Juice				13	1
	WATERSHED/How Do You Feel	- 1	13	14	15	15
	FILTER/Hey Man, Nice Shot		17	16	17	1
	MONSTER MAGNET/Negasonic Teenage		-	14	13	1
	GOO GOO DOLLS/Only One			12	14	1
	SPONGE/Molly	- 1	16	15	15	1
	BLACK CROWES/Wiser Time	- 1	15	13	12	1
	LIVE/All Over You	- 1	14	18	14	13
	PEARL JAM/Cordurpy		-	-		1
	PEARL JAM/Not For You		21	16	13	1
	HOOTIE & BLOWFISH/Hold My Hand	- 1	12	15	13	1
	GREEN DAY/When I Come Around	- 1	14	12	17	
	TOM PETTY/You Don't Know		-			
	TOM PETTY/You Wreck Me		18	13	15	
	VAN HALEN/Don't Tell Me	- 1	-			
			_		_	



### MARKET #5 WMMR/Philadelphia (215) 238-8000 Bonadonna/Hotberg

PLA	YS			ARTIST/TITLE
3W		LW	TW	
26	28	26	29	LIVE/Lightning Crashes
26	27	26	27	VAN HALEN/Can't Stop Lovin'
28	24	27	27	STONE TEMPLE PILOTS/Dancing Days
27	25	25	26	TOM PETTY/You Wreck Me
14	23	24	25	BETTER THAN EZRA/Good
20	25	23	24	BLUES TRAVELER/Run-Around
17	25	25	24	HDOTIE & BLOWFISH/Let Her Cry
14	14	14	22	LITTLE FEAT/Shakeytown
16	20	17	21	R.E.M./Strange Currencies
	10	16	21	ELTON JOHN/Pain
-	17	17	19	SOUL ASYLUM/Misery
	-	12	19	ROD STEWART/Leave Virginia Alone
16	17	13	19	WANDERLUST/I Walked
16	17	16	18	SIMPLE MINOS/And The Band
25	23	21	17	TOAD THE WETJFly From Heaven
	-	13	15	REMBRANDTS/I'll Be There For
13	14	15	15	CHARLIE SEXTON/Everyone Will Crawl
17	16	17	14	COLLECTIVE SOUL/December
-	14	13	14	BILLY PILGRIM/Sweet Louisiana
	12		14	POPA CHUBBY/Sweet Goddess Of
16	15		14	JEFF BUCKLEY/Last Goodbye
15	13		13	MATTHEW SWEET/Sick Of Myself
14	18	14	13	DAVE MATTHEWS BAND/What Would You Sa
-	-		11	BLACK CROWES/Wiser Time
21	16	13	11	BRUCE SPRINGSTEEN/Secret Garden
12	15		10	
14	12	17	9	TOM PETTY/It's Good To Be King
-	-		5	PEARL JAM/Cordurpy
18	13	15	3	CHRIS DUARTE GROUP/My Way Down
		-	2	LIVE/Ail Over You



### MARKET #6 WL: Z/Detroit (81II) 855-5100 Satter/Thomas

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PLA				ARTIST/TITLE
3W	2W	LW	TW	
36	37	45	65	OUR LADY PEACE/Starseed
51	50	59	59	STONE ROSES/Love Spreads
41	48	58	58	COLLECTIVE SOUL/December
37	35	26	51	PEARL JAM/Not For You
33	35	48	48	STONE TEMPLE PILOTS Pretty Penny
41	44	48	43	VAN HALEN/Can't Stop Bovin'
31	37	40	41	BETTER THAN EZRA/Good
	-	6	38	SOUL ASYLUM/Misery
	10	35	36	BUSH/Little Things
13	33	30	35	SOUNDGARDEN/The Oay   Tried To
			34	SPONGE/Molly
33	32	32	30	MAD SEASON/River Of Deceit
15	34	31	30	NIRVANA/Lake Of Fire
	-	5	29	VAN HALEN/Amsterdam
41	28	27	27	PEARL JAM/Corduroy
23	24	23	25	GOO GOO DOLL S/Only One
25	23	25		WHITE ZOMBIE/More Human Than
9	24	23	23	HOLY COWS/Get Along
22	24	22	22	MONSTER MAGNET/Negasonic Teena
9	22	21	22	HOLE/Violet
21	23	21	21	STILTSKIN/Inside
20	22	20	21	BUSH/Everything Zen
10	22	23	20	FILTER/Hey Man, Nice Shot
	15	16		SOUNDGARDEN/My Wave
56				SPONGE/Plowed
17	17	13	18	GREEN DAY/Longview
	-	9	17	BIG CHIEF/Lion's Mouth
40	16	10	17	LIVEA inhimon Crashes



PLAYS

### MARKET #6 WRIF/Detroit

(810) 547-0101 Podell/Thompson

3W	2W	LW	TW	
23	27	32	33	PEARL JAM/Corduroy
26	31	37	31	BUSH/Everything Zen
	24	38	30	SOUNDGARDEN/My Wave
. 27	28	35	30	COLLECTIVE SOUL/December
29	29	39	28	SPONGE/Plowed
24	32	29	26	LIVE/Lightning Crashes
	- 1	14	26	SOUL ASYLUM/Misery
	15	17	22	SPONGE/Molly
	1	9	22	LIVE/Ail Over You
	24	28	21	VAN HALEN/Can't Stop Lovin'
19	21	27	21	MAD SEASON/River Of Deceit
14	17	23	21	STONE TEMPLE PILDTS/Unglued
16	16	17	18	OFFSPRING/Gotta Get Away
8	7	15	18	TOM PETTY/You Wreck Me
14	13	15	16	VAN HALEN/Aftershock
22	23	28	15	BLACK CROWES/Wiser Time
11	15	22		ALICE IN CHAINS/Got Me Wrong
13	13	22		PEARL JAM/Not For You
7	-	7	14	SOUNOGARDEN/Fell On Black Days
10	16	16	12	DOKKEN/Too High
	-	10	12	FIGHT/Blowout In
8	6	- 11	12	COLLECTIVE SOUL/Gel
9	11	14	10	WHITE ZOMBIE/More Human Than
19	13	16	6	VAN HALEN/Amsterdam
	12	12	8	OUR LADY PEACE/Starseed
6	7	10		STILTSKIN/Inside
6	11	12	7	HOLY COWS/Get Along
4	6	6	7	BUSH/Little Things
8	15	11	7	MONSTER MAGNET/Negasonic Teenage
11	12	8	7	QUEENSRYCHE/Disconnected



### MARKET #7

Į	ш				
Ì	PLA				ARTIST/TITLE
ł	3W	2W	LW	TW	AAAO SEASON Birrar Ol Donoit
ł	24	21	29	32	MAO SEASON/River Of Deceit BETTER THAN EZRA/Good
ı	30	30	31	32	
I	23	31	34	32	SKID ROW/Into Another
ı	29	31	31	32	STONE TEMPLE PILOTS/Dancing Days
ı	31	31	33	31	LIVE/Lightning Crashes
ł	18	23	24	22	OUR LADY PEACE/Starseed
l			18	22	VAN HALEN/Amsterdam
ļ	24	23	22	22	COLLECTIVE SOUL/December
١	21	21	21	22	PEARL JAM/Not For You
ı	18	21	22	21	BUSH/Little Things
			16	19	OOKKEN/Too High STEVE VAI/Juice
		14	17	19	MATTHEW SWEET/Sick Of Myself
	-	17	20	18	
	19	18	21	18	TESLA/Alot To Lose
ı	-	-	15	18	SOUL ASYLUM/Misery
I			16	17	TED NUGENT/Kiss My Ass
I	-	16	18	15	NINE INCH NAILS/Hurt
Į				15	TOADIES/Possum Kingdom
ı	14	13	17	15	OAVE MATTHEWS BAND/What Would Y
ı	12	14	14	14	WHITE ZOMBIE/More Human Than
ı	9	14	14	14	SUGAR RAY/Mean Machine
ı	18	16	11	12	NIXONS/Foma
ì	8	13	11	12	MONSTER MAGNET/Negasonic Teenage
ı	12	12	15	12	FILTER/Hey Man, Nice Shot
ı	8	13	11	11	CHARLIE SEXTON/Everyone Will Crawl
ı		-			BLACK CROWES/Wiser Time
ı			٠		HOOTIE & BLOWFISH/Only Wanna Be



KTXU/Dallas (214) 528-5500 Lockridge/Redbeard

MARKET #7

PLA	YS			ARTIST/TITLE
3W		LW	TW	
43	41	41	42	COLLECTIVE SOUL/December
25	24	40	41	TOM PETTY/It's Good To Be King
19	29	40	41	WHITE ZOMBIE/More Human Than
12	37	42	41	GREEN DAY/She
43	43	43	41	MAD SEASON/River Of Deceit
28	23	40	41	MATTHEW SWEET/Sick Of Mysell
28	39	41	41	BUSH/Little Things
42	41	42	41	OUR LAOY PEACE/Starseed
43	44	41	41	BETTER THAN EZRA/Good
	6	24	40	SOUL ASYLUM/Misery
28	39		26	G00 G00 DOLLS/Only One
42	41	23	24	LIVE/Lightning Crashes
28	24		24	ELASTICA/Connection
*	-	22	24	LIVE/All Over You
1	5	9	23	DEEP BLUE SOMETHING/Breakfast At
15	9	5	23	DEEP BLUE SOMETHING/Halo
15	16	16	21	R.E.M./Bang And Blame
12	20	15	18	HOOTIE & BLOWFISH/Hold My Hand
٠		٠	15	NIXONS/Head
		13	15	WANDERLUST/I Walked
9	12	8	14	JIM SUHLER/MONKEY/Snakebit
16	13	13	14	CHARLIE SEXTON/Everyone Will Crawl
			13	RADIOHE AD/Fake Plastic Trees
-	1	12	13	MAGNIFICENT BASTARDS/Mockingbird Girl
-			13	SIMPLE MINDS/And The Band
-	13	14	13	TOADIES/Possum Kingdom
	-		12	R.E.M./Strange Currencies
13	11	8	10	OFFSPRING/Kick Him When
43	11	7	10	DAVE MATTHEWS BAND/What Would You Say
-	8	7	10	CANOLEBOX/Far Behind



### MARKET #9

KLOL/Houston (713) 526-6855

3W	2W	LW	TW	
27	25	33	34	COLLECTIVE SOUL/December
22	22	27	34	BUSH/Little Things
33	27	33	32	HOOTIE & BLOWFISH/Hey Hey What Can.
27	33	29	31	STONE TEMPLE PILOTS/Dancing Days
26	32	34	29	PANTERA/Cemetary Gates
34	33	29	28	SOUNOGARDEN/The Day I Tried To
13	23	24	28	TOM PETTY/You Wreck Me
22	27	34	26	STONE ROSES/Love Spreads
22	22	22	23	MAD SEASON/River Of Deceil
	21	24	23	NIRVANA/Lake Of Fire
		23	22	LIVE/All Over You
22	22	21	22	MONSTER MAGNET/Negasonic Teenage
14	9	22	21	SIMPLE MINOS/And The Band
		21	21	SOUL ASYLUM/Misery
			21	R.E.M./Strange Currencies
11	9	21	20	CHARLIE SEXTON/Everyone Will Crawl
20	21	21	20	WHITE ZOMBIE/More Human Than
	-	-	19	MAGNIFICENT BASTARDS/Mockingbird G
34	22	22	15	PEARL JAM/Not For You
14	14	10	14	PUSHMONKEY/Caught My Mind
	9	12	13	VAN HALEN/Amsterdam
23	22	10	13	OUEENSRYCHE/Disconnected
10	12	14	13	ALICE IN CHAINS/Got Me Wrong
22	23	7	12	PEARL JAM/Tremor Christ
23	10	10	11	SKIO ROW/Into Another
9	8	10	11	PANTERA/Planet Caravan
1 7	6	10	11	TOM PETTY/You Don't Know
	10	12	11	TED NUGENT/Hot Dr Cold
	21	21	10	GREEN DAY/She
		9	10	LIVE/I Alone

ARTIST/TITLE



### IMARKET #10 WAAF/Boston (617) 236-1073 Douglas/Osterlind

ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	21	34	37	40	OUR LADY PEACE/Starseed
ı	38	37	37	40	FAITH NO MORE/Digging The Grave
ı	37	38	38	39	MAD SEASON/River OMDecent
4	36	38	38	39	COLLECTIVE SOUL/Desember
١	36	36	33	37	OFFSPRING/Kick Him When
d	39	38	38	37	CORROSION DF/Clean My Wounds
1	26	37	37	36	FILTER/Hey Man, Nice Shot
1	36	34	35	36	BUSH/Little Things
١		-	13	35	SOUL ASYLUM/Misery
1		13	13	33	LIVE/All Over You
ı	22	24	24	32	WHITE ZOMBIE/More Human Than
J		13	28	25	MAGNIFICENT BASTAFIDS/Mockingbird Girl
1	34	30	34	23	STONE TEMPLE PILOTS/Dancing Days
ı	17	15	15	22	BETTER THAN EZRA/Good
П		15	29	21	VAN HALEN/Amsterdam
		6	15	19	HUM/Stars
	19	16	17	18	P.O.L./StupId
	23	19	18	18	QUICKSAND/Thorn in My Side
			-	17	GREEN APPLE QUICK/Los Vargos
	39	38	21	17	TOADIES/Possum Kingdom
		-		16	OASIS/Rock 'N' Roll Star
	17	17	16	16	GOD GOO OOLLS/Only One
	9	14	13	16	NINE INCH NAILS/Hurt
	34	36	34	16	OASIS/Live Forever
		12	13	15	GREEN OAY/She
	19	16	13	15	SOUNDGAROEN/BlindiDogs
	17	16	16	15	SPONGE/Plowed
	10	13	12	15	
	14	14	14	14	
	14	14	13	14	DINOSAUR JR/Feel The Pain
		_	_		



ARTIST/TITLE

### MARKET #10 (617) 266-1111 Oedipus/Alan

	20	27	26	SOUL ASYLUM/Misery
11	17	21	25	COLLECTIVE SOUL/December
18	16	22	25	WHITE ZOMBIE/More Human Than
25	27	24	25	MAGNIFICENT BASTARDS/Mockingbird Girl
27	26	25	25	GREEN DAY/She
16	25	25	24	LIVE/All Over You
8	20	25	24	R.E.M./Strange Currencies
25	25	24	24	BUSH/Little Things
	12	20	21	BETTER THAN EZRA/In The Blood
24	23	20	21	MAD SEASON/River 01 Deceit
15	18	21	20	MUFFS/Sad Tomorrow
16	13	18	19	RADIOHEAD/Fake Plastic Trees
13	9	13	16	SPONGE/Molly
13	16	16	15	OFFSPRING/Kick Him When
14	13	16	15	GENERAL PUBLIC/Rainy Days
19	17	17	13	BELLY/Super-Connected
12	17	18	13	SLEEPER/Delicious
24	15	9	13	JEFF BUCKLEY/Last Goodbye
16	13	11	13	OUR LADY PEACE/Starseed
7	7	6	12	HUM/Stars
12	12	12	12	BJORK/Army Of Me
24	16	12	12	SUBLIME/Date Rape
	16	15	12	CRANBERRIES/Ridiculous Thoughts
25	26	15	12	MATTHEW SWEET/Sick Of Myself
10	9	13	12	ADAM ANT/Wonderful
7	7	7	11	MDNSTER MAGNET/Negasonic Teenage
-	6	6	11	CATHERINE WHEEL/Waydown
6	6	13	11	BIG AUDIO DYNAMITE/I Turned Dut A Punk
11	13	11	11	OASIS/Live Forever
		-	10	GREEN APPLE QUICK /Los Vargos
_		_		



### MARKET #11 WSHE/Miami

3 W	2 W	ľ.W		
25	25	21	26	BLACK CROWES/Wiser Time
-	15	22	26	SOUL ASYLUM/Misery
27	26	20	26	LIVE/Lightning Crashes
23	24	22	25	TDM PETTY/It's Good To Be King
17	23	20	25	R.E.M./Strange Currencies
25	25	21	25	PEARL JAM/Better Man
25	25	20	25	DAVE MATTHEWS BAND/What Would You Say
25	25	21	25	COLLECTIVE SOUL/December
24	26	22	25	MATTHEW SWEET/Sick Of Myself
24	24	21	24	MAD SEASON/River Of Deceit
25	24	17	23	STONE TEMPLE PILOTS/Dancing Days
15	15	12	15	BILLY PILGRIM/Sweet Louisiana
14	18	14	15	WANDERLUST/I Walked
14	15	13	15	WATER/Spin
16	16	12	14	OASIS/Live Forever
16	13	12	14	SIMPLE MINOS/And The Band
-	3	12	14	MOIST/Silver
15	14	16		JEFF BUCKLEY/Last Goodbye
16	18	12	14	BETTER THAN EZRA/Good
15	14	12	13	PETE DROGE/Northern Bound Train
19	14	13	13	CHRIS DUARTE GROUP/My Way Down
5	15	14	13	DEL AMITRI/Roll To Me
13	17	13	13	DWELLERS/Rocket Ride
15	14	12	13	CHARLIE SEXTON/Everyone Will Crawl
2	14	11	12	HOOTIE & BLOWFISH/Hey Hey What Can
2	16	12	12	FREODY JONES BANO/Texas Skies
3	16	13		NIRVANA/Lake Of Fire
16	14	14	12	POPA CHUBBY/Sweet Goddess Of
-	-	4	10	REMBRANOTS/Comin' Home
-	4	5	9	FILTER/Hey Man, Nice Shot



24

23 22

### MARKET #11

WZTA/Miami (305) 654-9494 Mirsky

١	rs -			ARTIST/TITLE
	2W	LW	TW	
	32	33	33	MAD SEASON/River Of Deceit
	33	33	32	BUSH/Everything Zen
	24	31	32	COLLECTIVE SOUL/December
	33	32	31	LIVE/Lightning Crashes
	24	24	30	SOUNDGAROEN/The Day I Tried To
	25	24	26	VAN HALEN/Amsterdam
	21	23	25	MAGNIFICENT BASTARDS/Mockingbird Girl
		21	24	MATTHEW SWEET/Sick Of Myself
	24	25	24	BETTER THAN EZRA/Good
	16	23	24	SDUL ASYLUM/Misery
	25	25	24	OUR LADY PEACE/Starseed
	22	25	23	HOOTIE & BLOWFISH/Hey Hey What Can
	21	22	22	NIRVANA/Lake Of Fire
	20	24	22	R.E.M./Strange Currencies
	24	24	22	TOM PETTY/It's Good To Be King
	-		20	CHARLIE SEXTON/Everyone Will Crawl
	22	22	20	PEARL JAM/Not For You
			17	LIVE/All Over You
	10	11	13	COMA/Conscience
		9	12	SKID RDW/Into Another
	11	12	11	GOO GOO DOLLS/Only One
	10	12	11	STILTSKIN/Inside
	33	32	11	STONE TEMPLE PILOTS/Oancing Days
	10	13	10	QUEENSRYCHE/Disconnected
		10	10	PAGE & PLANT/Gallows Pole
	33	12	10	DAVE MATTHEWS BAND/What Would You Say
	11	8	9	WHITE ZOMBIE/More Human Than
	9	9	9	BUSH/Little Things
			9	STONE TEMPLE PILOTS/Interstate Love Song
	•	10	9	HOOTIE & BLOWFISH/Hold My Hand



### MARKET #12

WKLS/Atlanta (404) 325-0960 Hughes/Kepple

3W	2W	LW	TW	
	4	24	32	BAO COMPANY/Down And Oirty
27	29	31	32	BLACK CROWES/Wiser Time
	16	32	31	R.E.M./Strange Currencles
28	27	30	31	STONE TEMPLE PILOTS/Dancing Days
30	28	28	31	CDLLECTIVE SOUL/December
27	28	29	29	LtVE/Lightning Crashes
27	27	27	29	TOM PETTY/It's Good To Be King
30		30	28	ROLLING STONES/I Go Wild
29	27	28	27	DAVE MATTHEWS BAND/What Would You
	10	14	19	SDUL ASYLUM/Misery
	9	16	15	LITTLE FEAT/Shakeytown
10	13	15	14	PETE DROGE/Northern Bound Train
9	12	10	13	BILLY PILGRIM/Sweet Louisiana
		7	12	VAN HALEN/Amsterdam
9	10	14	11	POPA CHUBBY/Sweet Goddess Of
١.			9	WILCO/Box Full Of Letters
	-		8	ROO STEWART/Leave Virginia Alone
5	6	5	7	CHRIS QUARTE GROUP/My Way Oown
7	10		6	CHARLIE SEXTON/Everyone Will Crawl
8	5	6	6	MAD SEASON/River Of Deceit
11	-		6	BLUES TRAVELER/Run-Around
5	4	5	5	BETTER THAN EZRA/Good
١.		3	5	GOO GOD DOLLS/Only Dne
6	4	4	3	SONNY LANDRETH/Shootin' For
1		-		HOOTIE & BLOWFISH/Only Wanna Be
l				



### MARKET #13

KISW/Seattle (206) 285-7625 Young/Faulkner

3W	2W	LW	TW	
-	26	23	27	VAN HALEN/Amsterdam
-	27	27	27	SOUNDGAROEN/Let Me Drown
	21	26	26	BUSH/Little Things
	24	23	25	OFFSPRING/Kick Him-When
-	23	22	24	WH!TE ZOMBIE/More:Human Than
	25	23	24	UGLY KID JOE/N.I.B.
-	25	25	24	KILLING JOKE/Pandelmonium
	21	23	23	QUEENSRYCHE/Damaged
	20	21	22	ALICE IN CHAINS/Rotten Apple
-	17	16	21	FILTER/Hey Man, Nice Shot
	20	24	20	GREEN APPLE QUICK/Los Vargos
	24	20	20	MAD SEASON/River Of Deceit
	16	16	18	MELVINS/Revolve
	-	13	18	PRIMUS/Wynona's Big
+	6	12	17	PEARL JAM/Whippiner
-	13	15	16	MONSTER MAGNET/Illegasonic Teenage
		12	15	SCORPIONS/Edges Qt Time
	-	-	12	CORROSION OF Seven Days
	10	11	11	LOVE BATTERY/Fuzz Factory
	10	10	11	TOM PETTY/Honey Bee
	5	7	11	DOKKEN/Too High
-	9	15	10	VAN HALEN/Can't Stop Lovin'
-		5	10	CATHERINE WHEEL/Waydown
		7	8	LIVE/All Over You
	10	9	8	MUDHONEY/Generation
	5	4	7	SECOND COMING/Beautiful
	-	-	7	GOO GOO DOLLS/Flas Top
	6		7	EVERCLEAR/Heroin Girl
		7	7	ELEVEN/Nature Wants To
0	7	5	7	MOIST/Silver



### MARKET #14

WBAB/Long Island (516) 587-1023

	Levine/Tortora									
PLA	YS			ARTIST/TITLE						
3₩		LW	TW							
15	8	22	25	BLUES TRAVELER/Run-Around						
26	15	23	23	VAN HALEN/Can't Stop Lovin'						
27	15	25	22	DAVE MATTHEWS BAND/What Would You Say						
24	14	24	20	HOOTIE & BLOWFISH/Let Her Cry						
25	15	24	20	LIVE/Lightning Crashes						
	-		18	WIDE AWAKE/I'm Looking						
-	10	20	15	REMBRANDTS/I'll Be There For						
10	9	11	14	MATTHEW SWEET/Sick Of Mysell						
	-	16	14	ROD STEWART/Leave Virginia Alone						
-	7	11	14	SOUL ASYLUM/Misery						
11	9	12	12	MAD SEASON/River Of Deceit						
16	9	11	12	DASIS/Live Forever						
11	7	13	11	GREEN DAY/She						
15	10	13	11	GREEN DAY/When I Come Around						
7	5	10	18	EAGLES/Learn To Be Still						
8	8	7	10	HOOTIE & BLOWFISH/Hold My Hand						
	9	14	10	JILL SOBULE/I Kissed A Girl						
5	7	10	10	POPA CHUBBY/Sweet Goddess Of						
16	12	12	9	DIONNE FARRIS/I Know						
9	6	7	9	MARTIN PAGE/In The House						
	-		9	R.E.M./Strange Currencies						
11	6	10	8	ADAM ANT/Wondertul						
10	9	9	8	LITTLE FEAT/Cajun Rage SPONGE/Piowed						
17	8	12	8	TOM PETTY/It's Good To Be King						
5	8	16	8	BETTER THAN EZRA/Good						
8	6	5	7	BRUCE SPRINGSTEEN/Secret Garden						
- 6	6	7	7	ELVIS COSTELLO/Pouring Water On						
8	5	6	7	JEFF BUCKLEY/Last Goodbye						
0			6	BI LIFS TRAVELER/Hook						
		-		DEOLO HAVELLINION						



### MARKET #14 WRCN/Long Island

(516) 423-6740 Mangus/Thompson

PLA				ARTIST/TITLE	
3W		LW	TW		
34	31	34	32	TOM PETTY/It's Good To Be King	
33	30	33	29	LIVE/Lightning Crashes	
34	30	32	28	VAN HALEN/Can't Stop Lovin'	
25	24	30	28	COLLECTIVE SOUL/December	
-	20	26	27	BLACK CROWES/Wiser Time	
-	3	12	26	KANSAS/Desperate Times	
31	29	32	26	HOOTIE & BLOWFISH/Let Her Cry	
	-	12	25	BAD COMPANY/Oown And Oirty	
-	9	22	24	HOOTIE & BLOWFISH/Only Wanna Be	
11	12	22	24	OUR LADY PEACE/Starseed	
21	19	22	22	MAD SEASON/River Of Deceit	
15	14	15	20	VAN HALEN/Take Me Back	
11	14	19	19	BUSH/Everything Zen	
7	7	9	16	MAGNIFICENT BASTARDS/Mockingbird Girl	
12	9	12	14	QUICKSANO/Thorn In My Side	
-			13	NIRVANA/Lake Of Fire	
-	- 1	9	12		
12	8	20	12	P.O.L./Stupid	
*	-	10.	11	BUSH/Little Things	
7	7	8	10	STONE TEMPLE PILOTS/Interstate Love Song	
25	17	8	9	PEARL JAM/Better Man	
-	11	9	9	AEROSMITH/Blind Man	
34	21	10	8	BRUCE SPRINGSTEEN/Murder Incorporated	
8	9	9	8	RDLLING STONES/You Got Me Rocking	
9	7	8	7	VAN HALEN/Amsterdam	
8	3	4	6	STONE TEMPLE PILDTS/Dancing Days	
9	7	6	6	HOOTIE & BLDWFISH/Hold My Hand	
9	9	8	6	TOM PETTY/You Wreck Me	
10	9	8	6	LIVE/I Alone	
0	0	Ω.	2	COLLECTIVE SOUL/Get	

# ROCK 102.1

# MARKET #15

KIOZ/San Oiego (619) 560-5464 Stevens/Kalusa

PLA	YS			ARTIST/TITLE
3 <b>W</b>	2W	LW	TW	
27	27	27	30	COLLECTIVE SOUL/December
29	30	28	28	VAN HALEN/Can't Stop Lovin'
29	27	26	28	STONE TEMPLE PILOTS/Dancing Days
30	25	28	28	BUSH/Everything Zen
24	26	25	28	WHILE ZOMBIE/More Human Than
29	28	27	28	MAD SEASON/River D1 Deceit
17	16	24	28	OUR LADY PEACE/Starseed
30	25	24	27	LIVE/Lightning Crashes
27	24	26	27	PEARL JAM/Not For You
16	26	27	25	GOO GOO DOLLS/Only One
16	14	25	25	SOUNDGARDEN/The Day I Tried To
17	17	17	19	SKIO ROW/Into Another
31	25	19	19	SPONGE/Plowed
	-	14	19	GREEN DAY/She
18	16	15	18	FIGHT/Blowout in
18	15	18	18	QUEENSRYCHE/Disconnected
14	16	15	18	NIRVANA/Lake Of Fire
16	18	16	18	DOKKEN/Too High
٠	12	16	17	VAN HALEN/Amsterdam
18	17	16	17	BUSH/Little Things
	-	-11	16	PEARL JAM/Immortality
17	20	17	16	P.O.L./Stupid
-	13	15	15	HOOTIE & BLOWFISH/Hey Hey What Can
	17	17	14	SOUL ASYLUM/Misery
15	12	10	13	GREEN DAY/Basket Case
11	10	41	12	Cli TCD/Um, Man Nice Shot



ARTIST/TITLE

### MARKET #17 KSHE/St. Louis

(314) 621-0095 Owen/Hofer

LA.	12			AMISO I/TITLE
N	ZW	LW	TW	
9	7	24	30	HOOTIE & BLOWFISH/Let Her Cry
0	29	30	28	GREEN DAY/When I Come Around
9	15	14	25	LIVE/Lightning Crashes
3	31	29	19	VAN HALEN/The Seventh Seal
Ð	32	29	18	PEARL JAM/Better Man
1	16	17	18	OUR LADY PEACE/Starseed
7	13	14	18	CHARLIE SEXTON/Everyone Will Crawl
6	16	17	18	POPA CHUBBY/Sweet Goddess Of
6	14	18	18	SONNY LANDRETH/Shootin' For
1	16	17	17	COLLECTIVE SOUL/December
4	15	16	16	STONE TEMPLE PILOTS/Interstate Love Sc
4	9	9	14	BUSH/Everything Zen
2	30	29	13	VAN HALEN/Can't Stop Lovin'
	-	7	11	BETTER THAN EZRA/Good
	-		11	PEARL JAM/Not For You
	-		11	VAN HALE N/Amsterdam
6	11	12	11	PEARL JAM/Yellow Ledbetter
3	15	14	18	TOM PETTY/It's Good To Be King
9	7	8	10	SKID RDW/Into Another
5	8	8	10	SOUNOGARDEN/The Day I Tried To
29	29		9	HOOTIE & BLOWFISH/Hold My Hand
4	6	5	8	WHITE ZOMBIE/More Human Than
-	1	-	8	SOUL ASYLUM/Misery
9	12	4	8	COLLECTIVE SOUL/Shine
16	10	7	8	TOM PETTY/You Wreck Me
7	5	8	8	DFFSPRING/Self Esteem
11	9	6		ALL MAN BROTHERS/Soulshine
-		-	7	TOM PETTY/Cabin Down Below
8	8	8	7	ALICE IN CHAINS/Down In A Hole

4 7 5 5 LITTLE FEAT/Big Bang Theory

# **ROCK PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

KISS/San Antonio (210) 646-0105 Thompson/Alcocer

_		_	_	
PLI	NYS.			ARTIST/TITLE
3W	ŻW	LW	TW	
7	12	17	32	CHARLIE SEXTDN/Everyone Will Crawl
29		31	32	OFFSPRING/Gotta Get Away
31		32	31	LIVE/Lightning Crashes
30	32	29	30	BUSH/Everything Zen
27	29	28	30	GREEN DAY/When I Come Around
24	25	24	25	STONE ROSES/Love Spreads
9	21	24	24	DAVE MATTHEWS BAND/What Would You Say
3	22	24	23	HOOTIE & BLOWFISH/Hey Hey What Can
24	23	25	23	PEARL JAM/Not For You
23	24	24	22	SPONGE/Plowed
5	23	21	20	TOM PETTY/It's Good To Be King
9	12	14	13	WHITE ZOMBIE/More Human Than
10	10	9	12	FIGHT/Blowout In
10	9	9	10	BETTER THAN EZRA/Good
10	10	11	10	GOO GOO DOLLS/Only One
10	6	5	9	CANDLEBOX/Far Behind
24	16	10	9	OUR LADY PEACE/Starseed
٠		7	9	MAGNIFICENT BASTARDS/Mockingbird Girl
		6	9	DOKKEN/Too High
9	9	8	9	STILTSKIN/Inside
6	8	8	8	TYPE O NEGATIVE/Christian Woman
9	6	8	8	MATTHEW SWEET/Sick Of Myself
9	11	10		QUEENSRYCHE/Disconnected
-		7		WANDERLUST/I Walked
6	8	8		COLLECTIVE SOUL/December
•	-	7	8	SOUL ASYLUM/Misery
*	5	9		TOADIES/Possum Kingdom
		-		SUGAR RAY/Mean Machine
10	10	5	7	SKID ROW/Into Another
21	11	7	7	MAD SEASON/River Of Deceit

# KER

# KBER/Salt Lake City (801) 322-3311 Lewis

_			_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
26	31	37	37	VAN HALEN/Can't Stop Lovin'
37	37	37	37	OFFSPRING/Gotta Gel Away
37	37	37	37	QUEENSRYCHE/Bridge
35	32	37	37	ARCADE/When I'm Gone
37	30	26	32	TESLA/Alot To Lose
26	26	26	32	COLLECTIVE SOUL/December
19	22	26	32	DIRTY LOOKS/Y.M.I.
36	31	26	32	BUSH/Everything Zen
37	25	17	27	TESLA/Need Your Lovin'
26	26	26	26	BAD RELIGION/Inlected
26	26	25	26	SKIO ROW/Into Another
	14	26	26	BUSH/Little Things
	14	26	26	DOKKEN/Too High
37	37	37	26	LIVE/Lightning Crashes
25	26	26	26	STONE ROSES/Love Spreads
25	27	25	26	SLAUGHTER/Out OI My Head
37	37	37	26	HOOTIE & BLOWFISH/Hold My Hand
26	26	26	25	L.A. GUNS/Why Ain't I Bleeding
26	32	36	24	CINOERELLA/Through The Rain
3.7	11	17	23	BETTER THAN EZRA/Good
17	28	37	23	STONE TEMPLE PILOTS/Interstate Love Son
37	37	37	23	GREEN DAY/When I Come Around
-		12	22	BAD COMPANY/Down And Dirty
18	19	17	22	FIREHOUSE/What's Wrong
18	20	17	21	QUEENSRYCHE/Disconnected
18	17	17	18	WHITE ZOMBIE/More Human Than
36	26	16	18	PEARL JAM/Better Man
25	21		18	SPONGE/Plowed
19	19	17	17	KIX/9-1-1
19	17	18	17	FIGHT/Blowout in

# WFBQ/Indianapolis (317) 257-7565 Bender/Cosby

L		_		
PLA			_	ARTIST/TITLE
3 W	2W	LW	TW	
17	17	17	18	TOM PETTY/You Wreck Me
15	19	16	18	VAN HALEN/Can't Stop Lovin'
12	13	11	17	COLLECTIVE SOUL/December
14	16	18	16	GREEN DAY/When I Come Around
17	9	5	15	PEARL JAM/Better Man
13	12	10	13	SHERYL CROW/Keep On Growing
6	6	5	13	BLUES TRAVELER/Run-Around
6	9	9	13	HOOTIE & BLOWFISH/Let Her Cry
9	12	8	13	MELISSA ETHERIDGE/If I Wanted To
16	16	13	12	DAVE MATTHEWS BAND/What Would You Say
15	12	12	11	HOOTIE & BLOWFISH/Hold My Hand
		6	11	STONE TEMPLE PILOTS/Dancing Days
17	19	16	8	STONE TEMPLE PILOTS/Interstate Love Song
	13	14	8	TED NUGENT/Love Jacker
6	7	5	8	BETTER THAN EZRA/Good
-	-	÷		ELTON JOHN/Pain
6	5	5	8	WANOERLUST/I Walked
				TOM PETTY/It's Good To Be King
15	18	19		BAD COMPANY/Down And Dirty
		19	8	COUNTING CROWS/Einstein On
15	8	-	7	EAGLES/Learn To Be Still
6		5	7	TODD SNIDER/Airight Guy
	6		7	GOO GOO DOLLS/Flat Top
:	7		5	BLACK CROWES/Wiser Time
		8	5	TOM PETTY/Girl On LSD
4	3		5	ALLMAN BROTHERS/No One To Run With
2	4 2	2	4	AEROSMITH/Blind Man
4		3 5	4	HOOTIE & BLOWFISH/Hey Hey What Can
	3		4	JOHN MELLENCAMP/The Big Jack
4	3	-	3	ERIC CLAPTON/Tore Down

### ROCK 95.7™

MARKET #37 WXRC/Charlotte (704) 464-4041

_			_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	37	40	35	MAD SEASON/River Of Deceit
40	37	38	34	BLACK CROWES/Wiser Time
45	36	37	34	DAVE MATTHEWS BAND/What Would You S
		1	33	
43	36	35	30	TOM PETTY/It's Good To Be King
1	28	32	38	NIRVANA/Lake Of Fire
47	34	35	28	OASIS/Live Forever
8	10	21	27	BETTER THAN EZRA/Good
12	20	17	20	SKID ROW/Into Another
1	20	26	19	TED NUGENT/Hot Or Cold
48	34	37	19	LETTERS TO CLEO/Here & Now
22	16	14	19	HOOTIE & BLOWFISH/Hey Hey What Can
21	17	14	18	BILLY PILGRIM/Sweet Louisiana
16	20	17	17	SPONGE/Plowed
5	21	21	16	MATTHEW SWEET/Sick Of Myself
-	- 1	18	15	R.E.M./Strange Currencies
18	17	14	16	STONE TEMPLE PILOTS/Pretty Penny
	-		15	SOUL ASYLUM/Misery
16	18	12	15	STONE TEMPLE PILOTS/Dancing Days
16	17	15	15	COLLECTIVE SOUL/December
17	13	19	15	VAN HALEN/Can't Stop Lovin'
10	13	11	11	OUR LAOY PEACE/Starseed
15	13	12	11	SOUNDGARDEN/The Day I Tried To
	-	-	11	BUSH/Little Things
10	15	12	10	WHITE ZOMBIE/More Human Than
	•	12	10	CHRIS DUARTE GROUP/My Way Oown
19	10	-	10	OFFSPRING/Self Esteem
5	13	11	8	GOO GOO OOLLS/Only One
-		1	8	MAGNIFICENT BASTARDS/Mockingbird Girl
7	13	8	6	LIVE/Lightning Crashes

### Rock100 WDIZ

MARKET #39 WDIZ/Orlando (407) 682-4182 Beck/Lynch

	L				Beck/Lynch
	PL	YS		-	ARTIST/TITLE
1	3W	2W			
ı	28	29		31	OUR LADY PEACE/Starseed
ı	31	32		31	BETTER THAN EZRA/Good
ı	17	17		30	SPONGE/Molty
ı	29	31	31	30	MONSTER MAGNET/Negasonic Teenage
ı	13	28		29	GREEN DAY/She
ł	26	28	28	29	WHITE ZOMBIE/More Human Than
ı	27	31	31	28	MAD SEASON/River Of Deceit
ı		11	27	28	SOUL ASYLUM/Misery
ı	20	24	29	27	STONE TEMPLE PILDTS/Dancing Days
ı			14	27	MATTHEW SWEET/Sick Of Myself
ı	31	29		27	COLLECTIVE SOUL/December
ı	14	25		26	TOADIES/Passum Kingdom
ĺ	31	28		25	R.E.M./Strange Currencies
ı	23	28	24	25	BUSH/Little Things
ı	19	24	24	25	LIVE/All Over You
ľ		-	13	21	CATHERINE WHEEL/Waydown
ı		12	16	20	NIRVANA/Lake Of Fire
ı	16	22	22	19	CAKE/Rock 'N' Roll
Ì	21	19	22	19	GOO GOO DOLLS/Only One
ı	20	16	16	18	TOM PETTY/It's Good To Be King
ı	22	14 20	19	18	CRANBERRIES/Ridiculous Thoughts
i	- 22	14	19	17	BUSH/Everything Zen
ı		11	16	17	SUGAR RAY/Mean Machine
Į	24	17	16	16	OUICKSAND/Thorn In My Side
ı			16	16	LIVE/Lightning Crashes
ı	15	16 9	15	14	FILTER/Hey Man. Nice Shot
Į	12	12	11	14	WEEZER/My Name is Jonas
ı		11	13	14	SLEEPER/Delicious
ı			16	14	P.O.L./Stupid
L	13	12	11	14	CORROSION OF/Clean My Wounds



WJRR/Oriando (407) 660-1011 Frost/Robertson

L		_		
PL/ 3W		LW	TW	ARTIST/TITLE
30	29	29	30	BUSH/Little Things
14	20	26	28	WEEZER/My Name Is Jonas
29	30	34	27	MONSTER MAGNET/Negasonic Teenage
23	28	27	25	MAD SEASON/River Of Deceit
26		30	25	BETTER THAN EZRA/Good
23	23	24	25	SUBLIME/Date Rape
28	27	30	25	GREEN DAY/She
20	20	20	24	MATTHEW SWEET/Sick Of Myself
12	20	19	24	LIVE/Iris
	2	11	24	SOUL ASYLUM/Misery
16	17	18	22	WHITE ZOMBIE/More Human Than
	11	20	22	SPONGE/Molly
1.1	15	18	21	MAGNIFICENT BASTARDS/Mockingbird Girl
17	18	16	21	ELASTICA/Connection
	14	19	21	CDLLECTIVE SOUL/December
15 13	17	15	28	FILTER/Hey Man, Nice Shot
	12	12	20	GREEN DAY/2000 Light Years
19 27	21	18	20	DAVE MATTHEWS BAND/What Would You Say
20	23 20	20	20	TOADIES/Possum Kingdom
27	33	17 30	20 18	STILTSKIN/Inside
16		14		OUR LADY PEACE/Starseed
17	22	28	18 18	NINE INCH NAILS/Hurt
''	".	8	17	STONE TEMPLE PILOTS/Dancing Days OFFSPRING/Kick Him When
	8	11	17	ALL/Million Bucks
29	21		17	OASIS/Live Forever
30	31	24	17	
9	11	12	16	OUICKSAND/Thorn In My Side
10	10	12	16	PEARL JAM/Immortality
		7	14	FAITH NO MORE/Ricochet
_	_	_		



MARKET #40

				0	(716) 885-1400 Richards/Campanell
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	30	31	31	32	SOUNDGARDEN/The Day I Tried To
	32	32	30	31	BUSH/Everything Zen
- 1	31	32	32	31	LIVE/Lightning Crashes
		51	20	31	SOUL ASYLUM/Misery
- 1	32	31	31	31	GOO GDO DDLLS/Only Dne
	19	17	16	19	BUSH/Little Things
1	17	15	15	18	VAN HALEN/Amsterdam
- 1	19	16	18	18	COLLECTIVE SOUL/December
- 1	12	17	18	18	MOIST/Push
- 1	19	17	19	18	GREEN DAY/She
- 1	17	13	18	18	OUR LADY PEACE/Starseed
- 1	19	15	19	17	MAD SEASON/River DI Deceit
- 1	18	15	17	17	
- 1	15	17	14	16	
П	20	16	18	16	BETTER THAN EZRA/Good
п	13	10	17	16	NINE INCH NAILS/Hurt
- 1				15	LIVE/All Over You
- 1	15	13	13	15	OFFSPRING/Seif Esteem
- 1	14	12	13	14	PEARL JAM/Better Man
-1	14	15	15	14	CANDLEBOX/Change
- 1	13	8	14	14	STONE TEMPLE PILOTS/Dancing Days
-1	13	13	15	14	LIVE/I Alone
1	18	-	13	14	MOIST/Silver
-1		9	13	14	STONE TEMPLE PILOTS/Unglued
-1	16	13	16	14	GREEN DAY/When I Come Around
- 1	31	30	31	13	VAN HALEN/Can't Stop Lovin'
-1	19	19 12	12	13	VAN HALEN/Don't Tell Me
-	23	20	15 14	13	SOUNDGARDEN/Feil On Black Days
1	14	12	12	13 13	OFFSPRING/Gotta Get Away
L	14	12	12		LIVE/Selling The Drama

# 222WT@!

MARKET #41 WCCC/Hartford (203) 233-4426

AYS 2 2W 5 27 9 17 9 29 1 20 23 18 24 16 20	2W 27 17 29 20 23 18 24	26 19 25 15 25 18 21	TW 27 27 26 26 25 20	ARTIST/TITLE  STONE TEMPLE PILOTS/Dancing Days COLLECTIVE SOUL/December MAD SEASON/River Of Deceit BLACK CROWES/Wiser Time LIVE/Iris
3 27 3 17 3 29 3 20 7 23 18 24 16	27 17 29 20 23 18 24	26 19 25 15 25 18	27 27 26 26 25 25 20	COLLECTIVE SOUL/December MAD SEASON/River Of Deceit BLACK CROWES/Wiser Time LIVE/Iris
17 29 29 20 23 18 24 16	17 29 20 23 18 24	19 25 15 25 18	27 26 26 25 25 20	COLLECTIVE SOUL/December MAD SEASON/River Of Deceit BLACK CROWES/Wiser Time LIVE/Iris
29 20 23 18 24 16	29 20 23 18 24	25 15 25 18	26 26 25 20	MAD SEASON/River Of Deceit BLACK CROWES/Wiser Time LIVE/Iris
20 23 18 24 16	20 23 18 24	15 25 18	26 25 20	BLACK CROWES/Wiser Time LIVE/Iris
23 18 24 16	23 18 24	25 18	25 20	LIVE/Iris
18 24 16	18 24	18	20	
24 16	24			
16		21		GOO GOO DOLLS/Dnty One
	16		20	TOM PETTY/It's Good To Be King
20		19	18	SOUL ASYLUM/Misery
			18	SOUNDGARDEN/The Day I Tried To
				OUR LADY PEACE/Starseed
				N/RVANA/Lake Of Fire
				BETTER THAN EZRA/Good
17	17			HOOTIE & BLOWFISH/Hey Hey What Can
				VAN HALEN/Amsterdam
				MATTHEW SWEET/Sick Of Myself
				CHARLIE SEXTON/Everyone Will Crawl
				MAGNIFICENT BASTARDS/Mockingbird Girl
				DOKKEN/Too High
				WHITE ZOMBIE/More Human Than
				MONSTER MAGNET/Negasonic Teenage
				SKID ROW/Into Another
				P.O.L/Stupid
				SPONGE/Molly
				DANZIG/I Don't Mind
				TED NUGENT/Hot Or Cold
				BUSH/Little Things
				OUICKSAND/Thorn In My Side
10	10 1	0		FIGHT/Blowout In.
	×.	÷	9	TOADIES/Possum Kingdom
		14 18 16 18 17 17 16 16 13 13 10 9 11 9	14   15   18   17   18   18   18   17   17   17	1 14 15 17 1 18 17 17 1 16 17 17 1 18 18 17 17 1 18 18 17 17 17 17 16 1 17 17 16 1 16 17 15 16 15 14 13 13 14 14 13 13 19 11 12 11 13 11 9 13 11 9 13 11 9 11 11 1 6 11 1 6 11 1 7 17 18 1 8 19 1 10 10 9 1 0 10 9

# WHCN

MARKET #41

		<b>T</b>	ARTIST/TITLE
			Lugari, a
			LIVE/Lightning Crashes
			VAN HALEN/Can't Stop Lovin'
			TOM PETTY/It's Good To Be King
			BLUES TRAVELER/Run-Around
			DAVE MATTHEWS BAND/What Would You S
			HDOTIE & BLOWFISH/Hey Hey What Can
			BLACK CROWES/Wiser Time
			R.E.M./Strange Currencies
			COLLECTIVE SOUL/December
			STONE TEMPLE PILOTS/Dancing Days
			MAD SEASON/River Of Deceit
- 7			LITTLE FEAT/Blue Jean Blues
^	6		SOUL ASYLUM/Misery
			REMBRANDTS/I'll Be There For
			BETTER THAN EZRA/Good
			MATTHEW SWEET/Sick Of Myself
			MARTIN PAGE/In The House
7	5		MELISSA ETHERIDGE/II I Wanted To
	-		COLLECTIVE SOUL/Shine
-	5		HOOTIE & BLOWFISH/Hold My Hand
5			HOOTIE & BLOWFISH/Let Her Cry
			SIMPLE MINDS/And The Band
	-	6	PEARL JAM/Better Man
-		6	PAGE & PLANT/Gallows Pole
		6	ERIC CLAPTON/Tore Down
6	6	6	EAGLES/Get Over It
4	5	6	COUNTING CROWS/A Murder Of One
v	7	6	TOM PETTY/You Don't Know
	4	5	JEFF BUCKLEY/Last Goodbye
10	9	4	BRUCE SPRINGSTEEN/Secret Garden
	5 6 10 7 - - 4 6 4	2w Lww 1 25 27 27 28 26 26 21 4 24 13 25 27 10 15 11 15 5 10 15 11 10 15 10 11 11 15 10 11 11 11 11 11 11 11 11 11 11 11 11	2w Lw Tw 255 27 29 29 29 30 29 28 26 6 28 28 26 16 24 23 13 25 22 7 15 17 10 15 16 13 15 6 13 15 7 11 13 7 11 13 7 16 12 11 5 10 13 8 10 13 8 10 13 8 10 14 9 10 15 16 6 1 6 6 1 7 6 6 1 7 7 6 1 7 7 6 1 7 7 6 1 7 7 6 1 7 7 6 1 7 7 7 6 1 7 7 7 6 1 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

# **WXRA**

WXRA/Greensboro (910) 275-6182 Scovil/Gan

1	PLA	24			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	20	25	30	30	TOM PETTY/It's Good To Be King
ı	31	31	29	29	STONE ROSES/Love Spreads
ł	29	29	29	29	MAD SEASON/River Of Deceit
ı	32	30	29	28	LETTERS TO CLEO/Here & Now
ı	22	21	28	28	MATTHEW SWEET/Sick Of Myself
I	32	30	31	28	LIVE/Lightning Crashes
I	13	19	27	27	COLLECTIVE SOUL/December
ı	12	25	30	27	OASIS/Live Forever
ı	23	22	22	25	SPONGE/Plowed
ł	26	28	23	23	PEARL JAM/Corduroy
ı	17	19	23	22	BUSH/Everything Zen
ı	24	20	18	19	SIMPLE MINDS/And The Band
ı	16	18	18	19	OUR LADY PEACE/Starseed
۱	16	16	16	19	SOUNDGARDEN/The Day I Tried To
ı			13	18	CATHERINE WHEEL/Waydown
ı	29	29	23		STONE TEMPLE PILOTS/Dancing Days
ı	30	30	30		OFFSPRING/Gotta Get Away
l	22	23	21	16	WEEZER/My Name Is Jonas
ı	7	12	14	15	COLLECTIVE SOUL/Where The River
ı		-	-	14	BETTER THAN EZRA/Good
ı	-		•	14	SOUL ASYLUM/Misery
ı	8	16	20	14	HOOTIE & BLOWFISH/Hey Hey What Can
1		8	10	13	ELASTICA/Connection
ı	10	11	11	13	GREEN APPLE QUICK/Los Vargos
ı	-		4	13	R.E.M./Strange Currencies
ı	.51	8	10	13	OAS/S/Rock 'N' Roll Star
ı	14	14	12	13	CRANBERRIES/Zombie
ı	12	15	13	12	DILLON FENCE/Living Room Scene
		-	•	12	VAN HALEN/Don't Tell Me
L	15			12	DINOSAUR JR/Feel The Pain

# WEGR

# MARKET #43

WEGR/Memphis (901) 578-1103 Hall/Logan

3W	ZW	LW	tw	
29	25	21	25	BLACK CROWES/Wiser Time
12	15	24	24	STONE TEMPLE PILOTS/Dancing Days
24	24	24	21	HOOTIE & BLOWFISH/Hey Hey What Ca
14	15	24	21	COLLECTIVE SOUL/December
24	25	25	20	TOM PETTY/It's Good To Be King
12	14	15	20	CHARLIE SEXTON/Everyone Will Crawl
		15	19	SOUL ASYLUM/Misery
		13	15	R.E.M./Strange Currencies
-		15	15	8AD COMPANY/Down And Dirty
14	13	10	13	BETTER THAN EZRA/Good
12	13	14	12	SIMPLE MINDS/And The Band
6	5	6	8	MATTHEW SWEET/Sick Of Myself
6	6	6	ĭ	CHRIS DUARTE GROUP/My Way Down
1	11	6	ī	VAN HALEN/Amsterdam
5	6	6	ī	MAD SEASON/River Of Deceit
1	6	6	6	POPA CHUBBY/Sweet Goddess Of
	ï	ï	2	TOM PETTY/Wildflowers
			í	
		ń.	i	HOOTIE & BLOWFISH/Only Wanna Be WANDERLUST/I Walked
ı.		10	i	LIVE/All Over You
	-			
	-		•	DAVE MATTHEWS BAND/Ants Marching

### 96 WCMF

MARKET #44 WCMF/Rochester, NY (716) 272-7260 Main/Kane

PLAYS   ARTIST/TITLE	Days
13   28   32   30   SOUNDGARDEN/Fell On Black   -26   28   LIVE/AII Over You   22   21   28   60   COLLECTIVE SOULWhere Th	Days
- 26 28 LIVE/AII Over You 22 21 28 26 COLLECTIVE SOUL/Where Th 12 13 21 23 STONE TEMPLE PILOTS/Vasol 10 15 17 21 PEARL JAMA/*BION Ledbetter 28 16 23 21 SIMPLE MINOS/AND The Band 23 13 21 20 COLLECTIVE SOUL/December 23 18 31 19 20 COLLECTIVE SOUL/December 23 18 31 19 ETTER THAN ETA/AGO	Days
- 26 28 LIVE/AII Over You 2 21 28 26 COLLECTIVE SOUL/Where Th 12 13 21 23 STONE TEMPLE PILOTS/VASIO 10 15 17 21 PEABL_JAM/Yellow_LEOST 28 16 23 21 SIMPLE MINDS/And The Band 28 13 21 20 COLLECTIVE SOUL/December 29 18 31 19 COLLECTIVE SOUL/December 20 18 31 19 ETTER THAN ETA/VGOOD 21 16 22 19 TOAD THE WET/Fail Down	,-
12 13 21 23 STONE TEMPLE PLUTS/Vasol 10 15 17 21 PEARL JAM/Yellow Legbetter 28 16 23 21 SIMPLE MINDS/And The Band 23 13 21 20 CAMDLEBOX/Faz Behnd 15 13 13 20 COLLECTIVE SOUL/December 23 18 31 19 BETTER THAN EZA/GOOD 21 16 22 19 TAD THE WET. JFail Down	
12   13   21   23   STONE TEMPLE PILOTS/VASIO   10   15   72   PEARL JAM/Vellow Leboth   10   10   10   10   10   10   10   1	River
28 16 23 21 SIMPLE MINDS/And The Band 23 13 21 20 CANDLEBOX/Far Behind 16 13 13 20 COLLECTIVE SOUL/December 23 18 31 19 BETTER THAN EZRA/Good 22 16 22 19 TOAD THE WET/Fail Down	
28   16   23   21   SIMPLE MINDS/And The Band   23   13   21   20   CANDLEBOXFar Behind   16   13   13   20   COLLECTIVE SOUL/December   23   16   31   19   BETTER THAN EZRA/Good   22   16   22   19   TOAD THE WETFail Down	
16 13 13 20 COLLECTIVE SOUL/December 23 18 31 19 BETTER THAN EZRA/Good 22 16 22 19 TOAD THE WET/Fall Down	
23 18 31 19 BETTER THAN EZRA/Good 22 16 22 19 TOAD THE WET/Fall Down	
22 16 22 19 TOAD THE WET/Fall Down	
29 23 27 18 PEARL JAM/Dissident	
- 10 10 14 COLLECTIVE SDUL/Gel	
12 15 16 14 GREEN DAY/When I Come Aro	und
12 17 15 14 HODTIE & BLOWFISH/Hold My	Hand
9 14 13 14 LIVE/I Alone	
- 3 16 14 DOKKEN/Too High	
23 13 19 13 GOD GOD DOLLS/Only One	
20 15 17 12 GREEN DAY/Basket Case	
11 8 9 12 NIRVANA/All Apologies	
12 11 13 12 SOUNDGARDEN/Black Hole Su	
7 8 13 12 STONE TEMPLE PILOTS/Big En	npty
7 9 8 11 ALLMAN BROTHERS/No One T	Run With
21 23 8 11 LIVE/Lightning Crashes	
12 11 13 11 STONE TEMPLE PILOTS/Inters	tate Love Song
12 14 10 HOOTIE & BLOWFISH/Hey Hey	What Can
6 6 6 10 SPONGE/Plowed	
- 5 10 CRACKER/Low	
14 14 9 10 STONE TEMPLE PILOTS/Dancie	ig Days
8 10 12 9 BUSH/Everything Zen	
5 11 16 9 OUR LADY PEACE/Starseed	

# **WKDF**

WKDF/Nashville (615) 244-9532 Redd/Sexton

MARKET #45

	PU	YE			ARTIST/TITLE		
	3W		LW	TW	ARTISIATILE		
	12	12	31	32	COLLECTIVE SOUL/December		
	14	14		31	NIRVANA/Lake Of Fire		
	32	32		31	BUSH/Everything Zen		
	1		4	30	CATHERINE WHEEL/Waydown		
	33	33		36	LIVE/Lightning Crashes		
	"		26	28	SOUL ASYLUM/Misery		
	١.		19	28	TOM PETTY/It's Good To Be King		
	١.		25	25	STONE TEMPLE PILOTS/Pretty Penny		
	30	30	15	21	STONE ROSES/Love Spreads		
	15	15	17	20	BUSH/Little Things		
	18	18		18	ELASTICA/Connection		
	26	26		18	ALICE IN CHAINS/Got Me Wrong		
	٠.		25	17	FLEMING & JOHN/I'm Not Afraid		
	16	16	17	17	FILTER/Hey Man, Nice Shot		
	12	12	9	17	BETTER THAN EZRA/Good		
	14	14	30	17			
	18	18	17	17	SOUNDGARDEN/The Day I Tried To GREEN DAY/When I Come Around		
- 1	17	17	16	17	GREEN DAY/Basket Case		
	15	15	16	16	SOUNDGARDEN/Fell On Black Days		
	1.5		15	15	R.E.M./Strange Currencies		
- 1			16	15	CDLLECTIVE SOUL/Gel		
	28	28	21	15	STDNE TEMPLE PILOTS/Unglued		
	14	14	14	15	LIVE/I Alone		
1	15	15	14	14	WHITE ZDMBIE/More Human Than		
- [	15	15	11	14	PEARL JAM/Yellow Ledbetter		
				13	DAVE MATTHEWS BAND/What Would You Say		
	14	14	10	13	PEARL JAM/Better Man		
ı		-	2	12	LIVE/All Over You		
			15	12	SUGAR RAY/Mean Machine		
	9	9	10	11	QUICKSAND/Thorn In My Side		
- 1	_		.,	.,	TO OTTO THOM IN MY SIDE		

# WTUE

WTUE/Dayton (513) 224-1137 Carroll/Beaulieu

MARKET #47

### MARKET #48

WTFX/Louisville (502) 585-1005 Smith/Marano

OOKKEN/Too High



### MARKET #50

WFYV/Jacksonville

3W	2W	LW	TW	
25		28	25	TOM PETTY/it's Good To Be King
14	25	25		OUR LADY PEACE/Starseed
14		15		
22			25	MAD SEASON/River Of Deceit
26	24	24	25	DAVE MATTHEWS BAND/What Would You Sa
5	7	7	15	BLACK CROWES/Wiser Time
12	13	13	14	MATTHEW SWEET/Sick Of Myself
5	13	13	14	GOO GOO DOLLS/Only One
	16	16	14	R.E.M./Strange Currencies
			14	SOUL ASYLUM/Misery
14	16	16	14	HOOTIE & BLOWFISH/Hey Hey What Can
14	14	14	13	BETTER THAN EZRA/Good
16	16	16	12	PEARL JAM/Not For You
-	5	5	5	DANZIG/I Don't Mind
5			5	TOM PETTY/You Wreck Me
7	5	5	5	WHITE ZOMBIE/More Human Than
27	29	29	5	LIVE/Lightning Crashes
6	5	5	5	POPA CHUBBY/Sweet Goddess Of
-	6	6	5	NIRVANA/Lake Of Fire
6	5	5	5	QUICKSAND/Thorn in My Side
-	5	5	5	BUSH/Little Things
7	5	5	4	CHARLIE SEXTON/Everyone Will Crawl
	-		4	TED NUGENT/Hot Or Cold
5	5	5	4	PEARL JAM/Better Man
-	-	-	4	TOADIES/Possum Kingdom
-		-	4	PINK FLDYD/Keep Talking
-	-	-	4	ALICE IN CHAINS/No Excuses
6	5	5	4	MONSTER MAGNET/Negasonic Teenage
-	5	5	4	R F M Althor's The Frequency

MARKET #51 KATT/Oklahoma City

PLA				ARTIST/TITLE
3W		LW	TW	
	16	18	26	COLLECTIVE SOUL/December
22	29	23	26	OFFSPRING/Gotta Get Away
25	29	22	24	ALICE IN CHAINS/Got Me Wrong
17	17	14	23	BUSH/Everything Zen
29	31	16	23	LIVE/Lightning Crashes
22	25	23	20	STONE TEMPLE PILOTS/Dancing Days
	15	19	19	BLACK CROWES/Wiser Time
19	21	15	19	TOAD THE WET/Fly From Heaven
20	23	16	19	TESLA/Alot To Lose
14	17	17	16	MAD SEASON/River Of Deceit
7	9	7	16	QUEENSRYCHE/Disconnected
15	16	14	15	TOADIES/Possum Kingdom
14	19	16	15	BETTER THAN EZRA/Good
15	20	17	15	DAVE MATTHEWS BAND/What Would Yo
17	15	16	15	OASIS/Live Forever
-		-	14	SOUL ASYLUM/Misery
10	12	10	13	OOKKEN/Too High
	1	1	13	LIVE/All Over You
-	-	3	13	TOM PETTY/It's Good To Be King
7	8	8	9	NIXONS/Forna
-	3	2	9	GREEN DAY/She
8	7	8	9	SKIO ROW/Into Another
6	8	7	7	WHITE ZOMBIE/More Human Than
10	9	6	7	OUR LADY PEACE/Starseed
9	8	6	5	BUSH/Little Things
	3	2	2	ELASTICA/Connection



MARKET #52

L				Delicali/Sullu
PLA				ARTIST/TITLE
3W	2W	LW	TW	
23	21	24	25	LIVE/Lightning Crashes
8	21	24	24	STONE TEMPLE PILOTS/Dancing Days
13	12	22	23	CHRIS DUARTE GROUP/My Way Down
11	12	22	23	COLLECTIVE SOUL/December
25	24	15	18	DAVE MATTHEWS BAND/What Would Yo
4	5	2	16	HOOTIE & BLOWFISH/Hey Hey What Car
9	10	11	13	BETTER THAN EZRA/Good
12	11	10	13	SIMPLE MINDS/And The Band
	-	8	12	BAO COMPANY/Company Of Strangers
•	12	11	11	CHARLIE SEXTON/Everyone Will Crawl
13	9	10	11	BIG HEAD TOOO / Wearing Only Flowers
-	•	9	11	BLOODLINE/Calling Me Back
12	10	9	11	BLACK CROWES/Wiser Time
14	10	9	11	MAD SEASON/River Of Deceit
	-	9	10	SOUL ASYLUM/Misery
10	11	10	10	OUR LADY PEACE/Starseed
•	-		19	LITTLE FEAT/Shakeytown
	-	-	9	R.E.M./Strange Currencies
6	10	5	9	CRAVIN' MELON/Sweet Tea
٠	7	5	6	VAN HALEN/Aftershock
-	4	4	5	VAN HALEN/The Seventh Seal
3	4	5	5	HOOTIE & BLOWFISH/Only Wanna Be
10	7	9	4	TOM PETTY/It's Good To Be King
8	5	7	3	PLOW/Little Sister
•	-	•	3	HOOTIE & BLOWFISH/Hannah Jane
	-	7	-	BAD COMPANY/Down And Dirty
-		-		MATTHEW SWEET/Sick Of Myself



ARTIST/TITLE

### MARKET #54 KLBJ/Austin (512) 832-4000 Carrol/Lowe

			STONE TEMPLE PILOTS/Dancing Days
32	35	32	COLLECTIVE SOUL/December
11	13	31	MAD SEASON/River Of Deceit
34	30	31	BLACK CROWES/Wiser Time
24	24	22	TOM PETTY/It's Good To Be King
13	12	13	WANDERLUST/I Walked
12	12	13	SIMPLE MINDS/And The Band
		13	BILLY PILGRIM/Sweet Louisiana
12	10	13	NIRVANA/Lake Of Fire
11	11	13	MATTHEW SWEET/Sick Of Myself
12	11	12	BRET REILLY/THE SONS/Too Much Of A Good
		12	SOUL ASYLUM/Misery
13	12	12	OUR LADY PEACE/Starseed
11	12	12	TRAGICALLY HIP/So Hard Done By
-	-	12	POPA CHUBBY/Sweet Goddess Of
-	- 1	12	VIGILANTES OF LOVE/Real Down Town
12		11	SPONGE/Molly
-			VAN HALEN/Amsterdam
		11	SKID ROW/Into Another
		11	BETTER THAN EZRA/Good
	11	18	R.E.M./Strange Currencies
11	11	10	PEARL JAM/Not For You
-			JAYHAWKS/Real Light
-			DEL AMITRI/Roll To Me
			MAGNIFICENT BASTARDS/Mockingbird Girl
9			WHITE ZOMBIE/More Human Than
-			CATHERINE WHEEL/Waydown
-			JIM CARROLL BAND/People Who Died
			QUEENSRYCHE/Disconnected
8	8	8	GOO GDO DOLLS/Only Dne
	11 34 24 13 12 12 12 11 12 13 11 12 11 12 9 -	11 13 34 30 24 24 44 13 12 12 11 11 12 10 11 11 12 11 11 12 11 11 11 11 11 11 11	11 13 31 32 32 43 30 31 32 42 42 42 42 42 42 42 42 42 42 42 42 42



### MARKET #55 KOMP/Las Vegas (702) 876-1460 Culotta/Marty

	3W	2W	LW	TW	
				27	PEARL JAM/Not For You
	24			27	
	25			27	
	13	12	12		
	27		25		
	17	15	14	17	
		-		12	R.E.M./Strange Currencies
	10	11		12	
	17		14		
	10			12	
	12	10	13	11	
۱				10	CHARLIE SEXTON/Everyone Will Crawl
i	7	10	10	18	WHITE ZOMBIE/More Human Than
		9	10	18	BETTER THAN EZRA/Good
			1.5	18	POPA CHUBBY/Sweet Goddess Of
i		-		9	8AD COMPANY/Down And Dirty
1	7	8	10	9	PEARL JAM/Corduroy
	9	9	8	•	TOM PETTY/It's Good To Be King
	11	9	8	9	SKIO ROW/Into Another
		12	9	7	SOUNDGARDEN/The Day I Tried To
ì	9	8	10	7	CORROSION OF/Clean My Wounds
ı	-	7	6		FIGHT/Blowout In
ı	8	7	5	5	SLAUGHTER/Searchin'
ł	5	4	6	5	HOOTIE & BLOWFISH/Hey Hey What Can
ľ	4	6	6	5	SLAUGHTER/It'll Be Alright
ı	4	5	3	5	VAN HALEN/Aftershock
ı	4	3	4	3	VAN HALEN/The Seventh Seal
ı		4	3	3	VAN HALEN/Amsterdam
ı	-		-	-	SOUL ASYLUM/Misery
1					HOOTIE & BLOWFISH/Only Wanna Be

thing based on gender at this station.

times. I've worked in situations

where I didn't care that I was a wom-

an. I didn't think anybody around me

cared, but I saw the way other wom-

en acted in the same situation to get

things they wanted. If you act like a

little tart, people are probably going

to treat you like one. If you act pro-

fessional, you should expect to be

'OK To Be Strong'

you are vulnerable," Clark advises.

'At my first on-air job, I worked

with a PD — who shall remain

nameless - who took advantage of

me. He was exercising power over

me. When I was at WHTQ/Orlan-

do, the PD wanted me to do this sexy

If you see something

in terms of 'that's

because he's a man,'

you're going to

lock yourself into

that rut and never

get anywhere.

- Mary Ellen Owens

voice on the air. I thought, 'Cool,

maybe I could get off overnights.' I

listened to a tape and thought, 'Ugh!'

People know when it's fake. It alien-

Owens adds, "If you see some-

thing in terms of 'that's because he's

a man,' you're going to lock your-

self into that rut and never get any-

where. You need to see no difference

in the sex. Let go of any social up-

bringing that was instilled in you as

little baby chicks and see your co-

workers and other people trying

for jobs as just other people. You

have just as much potential even

though you don't have a penis. It's

OK to be strong — it doesn't mean

ates women and a lot of men."

"It's not a good idea to show that

treated professionally."

You bring it on yourself some-



GENE ALEXANDER

# **KPNT's Distaff Drivetime Duo Scores**

### ☐ Clark & Owens break the 'males in the morning' mold and double ratings

Teaming two women in major-market morning drive is not unprecedented, but it is certainly unusual. KPNT/St. Louis PD Jim McGuinn decided to give it a try, pairing afternoon personality/Asst. MD Sarah Clark with morning co-host/Public Service Director Mary Ellen Owens at the beginning of the fall book. The results have been nothing short of astonishing.

### 'Identifying Factor'

"At first there was a lot of curioswe're happy — there's been tremendous growth so far." (See "KPNT's Wakeup Call," below.)

"I think there's an identifying factor," says Clark. "We try not to talk about our hair and nails. We talk about things a woman can relate to as well as a man. We never try to angle one thing toward men or women. We just try to be real. Mary Ellen and I are really good friends, and it comes across on the air.'



key. The show isn't female jocks

explains. "Normally, there are two guys who are obnoxious and a gig-

# Women NINETIES

### VOICES OF ACTION

gly girl who is their foil or holds them back. Jeff is just the opposite - not that he's a giggly girl.

Owens adds, "Jeff rolls with whatever is going on. It provides another dynamic and viewpoint so males aren't totally left out in the cold."

### **Equal Treatment**

According to McGuinn, Alternative's "anything goes" mentality opens up a lot of possibilities for women. There are fewer constraints and unofficial rules in Alternative than in any other format. I've been places where the thinking was you can't have a woman in afternoon drive or mornings ... a woman has to do 7pm-midnight or middays, and you can't have women in back-to-back dayparts. Almost every one of

those rules drilled into my head by AOR PDs has not held up at Alternative. Possibly, a lot is due to the fact that AOR is traditionally aimed at a 70% male audience, and Alternative is more 50-50.

So McGuinn had an open mind when Clark and Owens asked to do the morning show together. "I nearly had tears in my eyes when Jim told us we were going to get to do it," admits Clark. "It was unbelievable that management and Jim took that chance. Maybe that's not the way it is in the rest of the industry, but I've never felt there's been any-

# KPNT's **Wakeup Call**

you're a bitch.

Compare KPNT's pre-Clark & Owens numbers to the most recent **Arbitron** ratings

Then: Summer '94 1.6 80,900

Now: Winter '95 3.1 119,900

# **New Music For June**

Here's a look at singles and albums scheduled to hit your desk during the next month\*:

### Week Of June 5

CATHERINE WHEEL/Happy Days (LP) (Mercury) EDSEL AUCTIONEER/Summer Hit (Alias) FACE TO FACE/A-OK (Victory/A&M)

FURY IN THE SLAUGHTERHOUSE/Dancing In The Sunshine ... (RCA) FURY IN THE SLAUGHTERHOUSE/The Hearing And ...(LP) (RCA)

GARBAGE/Vow (Almo Sounds/DGC/Geffen)

GENE/Olympian (LP) (Polydor/A&M)

GREN/Pop Songs (IRS)

JULIANA HATFIELD/What A Life (Mammoth/Atlantic) LATIMER/Stabs The Reason (World Domination)

LUSCIOUS JACKSON/Here (Grand Royal/Capitol)

MADDER ROSE/Ultra Anxiety (Zoo)

SHANE McGOWAN & THE POPES/Church Of The Holy ... (ZTT/WB)

NATALIE MERCHANT/Carnival (Elektra/EEG) THURSTON MOORE/Ono Soul (DGC/Geffen)

ALANIS MORISSETTE/You Oughta Know (Maverick/Reprise)

NIXONS/Head (MCA)

POLICE/Police Live (LP) (A&M)

PRIMUS/Tales From The Punch Bowl (LP) (Interscope)

RUSTY/Wake Me (TAG)

SACRED SPIRITS/Sacred Spirits (LP) (Virgin)

SILVERCHAIR/Tomorrow (Epic)

SMOKING POPES/Need You Around (Capitol)

SOUL ASYLUM/Let Your Dim Light Shine (LP) (Columbia)

TRIPPING DAISY/I Got A Girl (Island)

TYPE O NEGATIVE/Summer Breeze (Roadrunner)

MIKE WATT/Piss-Bottle Man (Columbia) VARIOUS ARTISTS/Batman Forever ST (LP) (Atlantic)

VARIOUS ARTISTS/Mighty Morphin Power Rangers ST (LP) (Atlantic)

VERVE/On Your Own (Vernon Yard/Virgin)

### Week Of June 12

BETTER THAN EZRA/In The Blood (Swell/Elektra/EEG)

CAKE/Ruby Sees All (Capricorn)

DEL AMITRI/Roll To Me (A&M)

GOO GOO DOLLS/Flat Top (WB)

LORDZ OF BROOKLYN/Saturday Nite Fever (American)

ALANIS MORISSETTE/Jagged Little Pill (LP) (Maverick/Reprise) SINEAD O'CONNOR/Thank You (Ensign/Chrysalis/EMI)

PENNYWISE/About Time (LP) (Epitaph)

PHISH/Bouncing Around The Room (Elektra/EEG)
RAMONES/I Don't Want To Grow Up (Radioactive)

SATCHEL/Suffering (Epic)

ST. JOHNNY/Scuba Diving (DGC/Geffen)

JENNIFER TRYNIN/Cockamamie (LP) (WB)

VARIOUS ARTISTS/Mad Love ST (LP) (Zoo)

WAILING SOULS/Na Na Hey Hey (Zoo) WAILING SOULS/Live In (LP) (Zoo)

PAUL WELLER/Changin' Man (Go!Discs/London/Island)

PAUL WELLER/Stanley Road (LP) (Go!Discs/London/Island)

BABY CHAOS/Safe Sex Designer Drugs And... (LP) (EastWest/EEG) BIG AUDIO DYNAMITE/F-Punk (LP) (Radioactive)

BUFFALO TOM/Summer (Beggars Banquet/EEG)

CIRCLE JERKS/Oddities Abnormalities and Curiosities (LP) (Mercury)

**DEAD HOT WORKSHOP/A (TAG)** 

DEAD HOT WORKSHOP/1001 (LP) (TAG) DEEP FOREST/Boheme (LP) (550 Music)

DIE TOTEN HOSEN/Love, Peace & Money (LP) (Atlantic)

FOO FIGHTERS/This Is A Call (Capitol)

GREN/Camp Grenada (LP) (IRS)
HAGFISH/Stamp (Eat It While I Work) (London)

1 AIKA/44 Robbers (American)

ZIGGY MARLEY/Power To Move Ya (Elektra/EEG)

CHRIS MARS/Lizard Brain (Bar None)

NATALIE MERCHANT/Tiger Lily (LP) (Elektra/EEG)

MIGHTY MIGHTY BOSSTONES/Hell Of A Hat (Mercury)

PEARL JAM/Immortality (Epic)

ROYAL TRUX/Ray O Vac (Virgin) SHAGGY/Summertime (Virgin)

SILVERCHAIR/Frogstomp (LP) (Epic)

SMOKING POPES/Born To Quit (LP) (Capitol)
MATTHEW SWEET/We're The Same (Zoo)

TRIPPING DAISY/I Am An Elastic Firecracker (LP) (Island) VERVE/A Northern Soul (LP) (Vernon Yard/Virgin)

YOU AM I/Berlin Chair (WB)

### Week Of June 26

SHERYL CROW/Can't Cry Anymore (A&M) GREENBERRY WOODS/Smash Up (Sire/EEG) HAGFISH/...Rocks Your Lame Ass (LP) (London)

SHANE McGOWAN & THE POPES/The Snake (LP) (ZTT/WB)

MUDHONEY/Judgement, Rage, Retribution And Thyme (Reprise) ORANGE 9MM/Suspect (Elektra/EEG)

PHISH/A Live One (LP) (Elektra/EEG)

POND/Sundial (Sub Pop)

SEVEN-DAY DIARY/Starfish (WB)

SEVEN-DAY DIARY/Skin & Blister (LP) (WB)

SMILE/Staring At The Sun (Cargo/Atlantic) KENDRA SMITH/Five Ways Of Disappearing (LP) (4AD)

SUPERGRASS/Caught By The Fuzz (Capitol)

TEARS FOR FEARS/God's Mistake (Mercury) YOU AM I/Sound As Ever (LP) (WB)

NEIL YOUNG/Mirror Ball (LP) (Reprise) \*Dates subject

to change

RR



ity," notes McGuinn. "If people do a good show, it shouldn't matter whether they are male or female. Judging by the ratings turnaround, the show is effective. Obviously,



Sarah Clark and Mary Ellen Owens McGuinn echoes, "Identifying is

with the deep, husky sexuality or something like that. Sarah and Mary Ellen are not obnoxious or smutty. They are edgy and smart, but not in

In a further turning of the tables, kick," Jeff Burton. "We added a third person so there could be a little more counterpoint," McGuinn

an annoying, nerdy way.' Clark and Owens were recently joined on the air by a male "side-

You bring it on yourself sometimes. If you act like a little tart, people are probably going

to treat you like one. If you act

professional, you should expect

to be treated professionally.

- Sarah Clark

# **ALTERNATIVE TOP 50**

MAY 26, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TO1	AL PLAYS	2111	TOTAL
1	1	1	1	BETTER THAN EZRA Good (Swell/Elektra/EEG)	1870	1905		3W	STATIONS/A
	32	8	2	SOUL ASYLUM Misery (Columbia)	1797	1429	1992	2026	60/0
	7	5	3	COLLECTIVE SOUL December (Atlantic)	1737	1545	575 1343	1075	62/1
	4	4	4	GREEN DAY She (Reprise)	1654	1552	1515	1075	56/2
	6	6	5	BUSH Little Things (Trauma/Interscope)	1575	1454		1339	54/2
	2	2	6	ELASTICA Connection (DGC/Geffen)	1570		1417	1306	57/2
	3	3	7	MATTHEW SWEET Sick Of Myself (Zoo)	1564	1617	1735	1764	60/0
1	15	10	8	LIVE All Over You (Radioactive)		1580	1654	1745	59/0
	5	7	9	NINE INCH NAILS Hurt (Nothing/TVT/Interscope)	1458	1124	1004	777	59/3
7	14	9	Ō	WHITE ZOMBIE More Human Than Human (Geffen)	1452	1442	1431	1357	55/0
)	17	13	Ō	RADIOHEAD Fake Plastic Trees (Capitol)	1229	1128	1055	931	57/0
9	24	21	12	SPONGE Molly (WORK)	1207	1080	977	803	59/1
4	11	11	B	BLUES TRAVELER Run-Around (A&M)	1190	949	844	630	55/2
3	16	14	14	MAGNIFICENT BASTARDS Mockingbird Girl (Elektra/EEG	1180	1122	1161	1069	46/0
	23	18	Œ	CRANBERRIES Ridiculous Thoughts (Island)		1026	981	785	47/3
	18	16	Œ	R.E.M. Strange Currencies (WB)	1120	991	856	503	58/3
	8	12	17	MAD SEASON River Of Deceit (Columbia)	1110	995	950	873	46/1
	26	24	18	FILTED Hay Man Nice Chet (Parties)	1105	1117	1282	1317	46/0
		22	19	FILTER Hey Man, Nice Shot (Reprise)	970	855	765	717	57/3
	AK		20	OFFSPRING Kick Him When He's Down (Epitaph)	922	943	869	793	48/0
		19	7	JILL SOBULE I Kissed A Girl (Lava/Atlantic)	884	717	527	327	41/2
	AK		21	OUR LADY PEACE Starseed (Relativity)	813	961	1102	1149	39/0
		15		CATHERINE WHEEL Waydown (Fontana/Mercury)	802	533	210	28	52/6
			23	LIVE Lightning Crashes (Radioactive)	802	1018	1214	1376	40/0
		20	24 <b>25</b>	ADAM ANT Wonderful (Capitol)	793	954	1097	1249	39/0
			_	MONSTER MAGNET Negasonic Teenage Warhead (A&M)	790	723	683	603	53/2
			<b>2</b> 6	DAVE MATTHEWS BAND What Would You Say (RCA)	755	741	901	1034	34/0
		17	27	JULIANA HATFIELD Universal Heart-Beat (Mammotin/Atlantic	•	993	1238	1411	32/0
			28 20	HUM Stars (RCA)	661	531	396	216	47/5
			29	JEFF BUCKLEY Last Goodbye (Columbia)	655	632	747	736	36/0
		23	30	BJORK Army Of Me (Elektra/EEG)	654	872	939	890	37/1
		30	31	CAKE Rock 'N' Roll Lifestyle (Capricorn)	609	668	703	667	33/0
2		26		SPONGE Plowed (WORK)	580	726	840	1103	31/0
-			33 20	OASIS Rock 'N' Roll Star (Epic)	578	378	316	131	42/4
			34)	PEARL JAM Corduroy (Epic)	546	504	488	541	27/0
3				P.O.L. Stupid (Giant)	483	577	598	530	32/0
3			36	OASIS Live Forever (Epic)	470	468	580	598	29/0
3			37	CAULFIELDS Devil's Diary (A&M)	465	503	481	446	27/1
5	0 4		38	KMFDM Juke Joint Jezebel (Wax Trax/TVT)	461	410	357	282	34/1
-	- 4	5		BELLY Super-Connected (Sire/Reprise)	454	398	268	121	31/4
38	В 3	9	40	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	452	467	486	520	20/0
22	2 2		41	STONE TEMPLE PILOTS Dancing Days (Atlantic)	447	683	866	987	24/0
-	- 4	8	2	SHUDDER TO THINK X-French Tee Shirt (Epic)	408	361	298	239	32/2
45	5 4	1	43	PEARL JAM Nothingman (Epic)	404	420	391	337	18/0
36	3	7	44	PHUNK JUNKEEZ   Love   Loud (Trauma/Interscope)	395	488	513	563	27/0
-	- 4	6 4	45	MUFFS Sad Tomorrow (Reprise)	383	397	354	340	26/0
40	) 4(	) 4	16 I	PETER MURPHY The Scarlet (Beggars Banquet/Atlantic)	380	429	438	378	21/0
41			17	LETTERS TO CLEO Here & Now (Giant)	366	415	435	482	25/0
	UΤ		B 1	WEEZER Say It Ain't So (DGC/Geffen)	363	101	26	14	39/21
	UΤ		9 1	WILCO Box Full Of Letters (Sire/Reprise)	353	288	253	210	25/3
R	UΤ	6	D (	GOD LIVES UNDERWATER No More Love (Onion/American)	352	279	260	132	31/3

This chart reflects airplay from May 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 66 Alternative reporters. 65 current playlists. © 1995, R&R Inc.

### **BREAKERS**®

### JILL SOBULE

I Kissed A Girl (Lava/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 884/167

41/2

CHART 20

### **CATHERINE WHEEL**

Waydown (Fontana/Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 802/269

52/6

CHART 22

### MOST ADDED®

ı		
	ARTIST TITLE LABEL(S)	ADDS
ı	PRIMUS Wynona's Big Brown Beaver (Interscope)	25
١	WEEZER Say It Ain't So (DGC/Geffen)	21
I	JENNIFER TRYNIN Better Than Nothing (Squint/WB)	17
	ALANIS MORRISSETTE You (Maverick/Reprise)	13
İ	REMBRANDTS I'll Be There For You (EastWest/EEG)	12
ĺ	U2 Hold Me, Thrill Me, Kiss Me (Atlantic)	11
	BIG AUDIO DYNAMITE I Turned Out A (Radioactive)	10
l	EVERCLEAR Heroin Girl (Capitol)	7
l	CHRIS ISAAK Somebody's Crying (Reprise)	7
	GWEN MARS Cosmic Dick (Hollywood)	7
	( )/	-

# A BEGGARS BANQUET

KTBZ, KXPK, WAQZ, WKOC, WHTG, KTEG, WDOX, WDST



### **MOST INCREASED** PLAYS

	PLAY CREASE
SOUL ASYLUM Misery (Columbia)	+368
LIVE All Over You (Radioactive)	+334
REMBRANDTS I'll Be There For You (EastWest/EEG	+293
CATHERINE WHEEL Waydown (Fontana/Mercury	+269
WEEZER Say It Ain't So (DGC/Geffen)	+262
PRIMUS Wynona's Big Brown Beaver (Interscope)	+252
SPONGE Molly (WORK)	+241
OASIS Rock 'N' Roll Star (Epic)	+200
COLLECTIVE SOUL December (Atlantic)	+187
JILL SOBULE   Kissed A Girl (Lava/Atlantic)	+167

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.









# ALTERNATIVE PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



### MARKET #2

KROQTLos Angeles

ı			<i>J</i> O./	Worden
PLA	rs		_	ARTIST/TITLE
3W	ZW	LW	TW	
30	39			HOLE/Violet
-	23	22	34	SOUL ASYLUM/Misery
5	10	11	34	LIVE/All Over You
16	26	37	33	
17		28		WHITE ZOMBIE/More Human Than
31				GREEN OAY/She
	9		29	
-	-	22	27	
		23		MATTHEW SWEET/Sick Of Myself
31		36		NINE INCH NAILS/Hurt.
		30		
31				BUSH/Little Things
16	20	19		PEARL JAM/Corduroy
	•	-	20	
31			19	
		18		BETTER THAN EZRA/Good
	21	10		PEARL JAM/Better Man
	17	19		
		17		
18	18	20	18	
	-	6	18	
			17	
		19		
		36		RADIOHEAD/Fake Plastic Trees
			16	
			16	
			15	
20	13		15	
١.	-		15	
			14	
	21			
	25		13	
17		12		
11		_		
12		12		
13	16	38		
١.			5	
5	5	5		
			4	EVERCLEAR/Heroin Girl
				ADDS

5 R.E.M./Strange Currencies

U2/Hold Me, Thrill

### MARKET #3 Q101

ARTIST/TITLE

WKQX/Chicago (312) 527-8348 Gamble/Shuminas

FLA				Mail 10 1/111 FT
3₩	2 <b>W</b>	LW	TW	
	16	48	47	SOUL ASYLUM/Misery
31	19	35	47	SMOKING POPES/Need You Around
47	48	47	45	GREEN OAY/She
46	47	39	42	LIVE/All Over You
25	42	47	41	COLLECTIVE SOUL/Oecember
42	47	38	40	BUSH/Little Things
44	46	48	37	PEARL JAM/Nothingman
	15	22	35	SILVERCHAIR/Tomorrow
16	27	29	35	WHITE ZOMBIE/More Human Than
-	9	17	34	GARBAGE/Vow
5	-	36	33	HOLE/Violet
32	32	34	32	SPONGE/Molly
23	29	31	31	BLUES TRAVELER/Run-Around
24	30	29	30	NIRVANA/Polly
47	38	43	30	BETTER THAN EZRA/Good
10	3	21	29	MAD SEASON/River Of Deceit
5	15	27	29	JILL SOBULE/I Kissed A Girl
38	35	37	28	CAKE/Rock 'N' Roll
30	22	33	26	RANIOHEAD/Eake Plastic Trees

SHUDOER TO THINK/X-French Tee Shirt FILTER/Hey Man, Nice Shot 11 13 19 25 19 21 23 25 22 23 21 22 23 20 22 21 - B 11 21 30 21 27 20 KMFOM/Juke Joint Jezebe GREEN APPLE QUICK.../Los Vargos EVERCLEAR/Heroin Girl LIVE/Lightning Crashes BABY CHAOS/Buzz

22 25 23 19 31 35 31 19 10 9 5 17 15 14 14 15 NINE INCH NAILS/Hurt OFFSPRING/Kick Him When... SUBLIME/Date Rape GREEN DAY/2000 Light Years... WEEZER/Say It Ain't So CATHERINE WHEEL/Waydown
CRANBERRIES/Ridiculous Thoughts - - 11 13 19 14 14 12 NOFX/Leave It Alone 6 12 HUM/Stars

SEBAOOH/Rebound
VERUCA SALT/All Hail Me
PHUNK JUNKEEZ/I Love It Loud 10 10 10 11 13 11 10 PRIMUS/Wynona's Big...
MONSTER MAGNET/Negasonic Teenage DRUGSTORE/Solitary Party.

### **ADDS**

15 11

10 U2/Hold Me, Thrill. ALANIS MORRISSETTE/You Oughta Kno FAITH NO MORE/Ricochet

RETTER THAN EZRA/In The Blood

# LIVE 105

KiTS/San Francisco

l	1 -				
l	PLA	75			ARTIST/TITLE
ļ		2W	LW	TW	
I	19	26	31	31	BUSH/Little Things
Ì	-	16	25	31	SPONGE/Molly
۱			5	30	COLLECTIVE SOUL/December
l	31	29	31	27	GREEN OAY/She
Į		17		23	ELASTICA/Connection
ı	11		14	22	LIVE/All Over You
ŀ		17		22	WHITE ZOMBIE/More Human Than
١		29		22	NINE INCH NAILS/Hurt
I		20		20	NIRVANA/Polly
ı			30		OASIS/Some Might Say
i	-	13		20	CATHERINE WHEEL/Waydown
1	17	13		19	OFFSPRING/Kick Him When
ı	-		3	19	BETTER THAN EZRA/In The Blood
ı	19	27		19	PEARL JAM/Corduroy
ì	-	-	-	19	
Ì			5	19	
ı	20	20		18	
1			15	18	GARBAGE/Vow
1	14	13	10	17	SUBLIME/Oate Rape
	-			17	
Į	20	21	17	16	IVY/Get Enough
ı	16		13		PHUNK JUNKEEZ/I Love It Loud
ı		16	17	15	CRANBERRIES/Ridiculous Thoughts
	5	5	8		
	17	13	14	15	PETER MURPHY/The Scarlet Thing
	17	17	20	14	NOFX/Leave It Alone
	12	13	10	13	MATTHEW SWEET/Sick Of Myself
	-	5	17	13	R.E.M./Strange Currencies
	14	13	10	13	
	15	16	16	12	FILTER/Hey Man, Nice Shot
	<b>l</b> 5	5	15	12	WILCO/Box Full Of Letters
	13	20	20	11	HUM/Stars
	١.	8	14	10	
	13	13	10	10	MONSTER MAGNET/Negasonic Teenage
	١.	8	- 8	10	JEFF BUCKLEY/Last Goodbye
	-	5	- 8	8	BELLY/Super-Connected
	7	5			MASSIVE ATTACK/Protection
	5	5			GWEN MARS/Cosmic Dick
	5	5			SUGAR RAY/Mean Machine
	5	5			BEOWULF/2 Cents
	5	5			KMFDM/Juke Joint Jezebel
	١.		- 5	5	GENE/Sleep Well Tonight

### ADDS

JILL SOBULE/I Kissed A Girl U2/Hold Me, Thrill...

ALANIS MORRISSETTE/You Oughta Know

EVERCLEAR/Heroin Girl
GOD LIVES UNDERWATER/No More Lov
THURSTON MOORE/Dno Soul REMBRANDTS/I'll Be There For. NED'S ATOMIC DUSTBIN/Stuck



PLAYS 3W 2W LW TW

MARKET #5 & #14 WIBF & WDRE/Phila Long Island (516) 222-1103 Mottla/Parrish ARTIST/TITLE SOUL ASYLUM/Misery MAGNIFICENT BASTARDS/Mockingbird Girl

- 18 23 27 SOUL ASYLUM/Mi 27 32 32 26 MASNIFICENT BAST 25 27 31 24 LIVE/All Over You 31 31 32 24 OASIS/ROCK 'N' RC 31 33 31 24 MATTHEW SWEET. 31 31 32 24 31 33 31 24 30 30 31 24 25 28 28 23 OASIS/Rock 'N' Roll Star MATTHEW SWEET/Sick Of Myself STONE ROSES/Ten Storey Love Song BUSH/Little Things 32 29 32 21 ELASTICA/Connection 32 33 31 21 BETTER THAN EZRA/G 28 28 32 21 JILL SOBULE/I Kissed 24 24 28 20 MAD SEASON/River O BETTER THAN EZRA/Good JILL SOBULE/I Kissed A Girl
MAD SEASON/River Of Deceit
COLLECTIVE SOUL/December - 22 23 19 10 17 25 19 22 23 23 19 32 32 33 18 CAULETELDS/Devil's Diary NINE INCH NAILS/Hurt JEFF BUCKLEY/Last Goodbye
CRANBERRIES/Ridiculous Thoughts 23 23 18 27 23 26 18 OUR LADY PEACE/Starseed WEEZER/Say It Ain't So SPONGE/Molly MUFFS/Sad Tomorrow - 16 16 MUFFS/Sad To 23 23 16 P.O.L./Stupid JENNIFER TRYNIN/Better Than Nothing RADIOHEAD/Fake Plastic Trees SPEARHEAD/Hole in The Bucket MATTHEW SWEET/We're The Same 19 24 23 12 16 15 11 WHITE ZOMBIE/More Human Than. 14 12 17 10 - 7 10 10 - 11 12 9 15 7 10 9 9 11 15 9 CATHERINE WHEEL/Waydown BAD BRAINS/God Of Love BLINK/It's Not My Fault DRAG/My Mind's Mine 15 13 12 - 13 13 10 14 16 14 13 13 FILTER/Hey Man, Nice Shot MONSTER MAGNET/Negasonic Teenage QUICKSANO/Thorn In My Side ROYAL TRUX/You're Gonna Lose

### - 1 3 HIDOEN PERSUAI 6 5 1 ELASTICA/Stutter ADDS

3 BETTER THAN EZRA/In The Blood BELLY/Super-Connected REMBRANDTS/I'll Be There For... SHUDDER TO THINK/X-French Tee Shirt

KMFDM/Juke Joint Jezebel

PRIMUS/Wynona's Big...
WANDERLUST/I Walked
HIDDEN PERSUADERS/Charles Manson



ARTIST/TITLE

MARKET #6 CIMX/Detroit (313) 961-9811 Brookshaw/Can

44 46 45 57 44 38 47 53 18 17 18 52 COLLECTIVE SOUL/December 38 47 53 17 18 52 26 42 52 PEARL JAM/Nothingman
WHITE ZOMBIE/More Human Than..
SOUL ASYLUM/Misery 45 45 44 51 LIVE/All Over You 27 33 34 51 44 46 44 40 13 28 25 40 NINE INCH NAILS/Hurt SILVERCHAIR/Tomorrow HUM/Stars GREEN APPLE QUICK.../Los Vargos NOTE OF A PLE UTION. JUST VAILUS

MONSTER MAGNET THE ASSOCIATION

CATHERINE WHEEL/Waydown

CATHERINE WHEEL/Waydown

WATHEW SWEET/Sick Of Myself

SOUNDGADEN/The Day I Thed To 10 14 17 39 33 31 34 15 42 35 26 24 23 35 SPONGE/Molly 18 - 9 35 HOLE/Violet 33 33 28 35 BETTER THAN EZRA/Good 29 26 26 34 SEBAOOH/Rebound 42 33 33 34 OUR LAOY PEACE/Starseed 6 23 26 33 OFFSPRING/Kick Him When. 42 33 33 34 OUN EAUT PERCENSIAISSES 6 23 26 33 OFFSPRING/Kick Him When.. - - 33 BUSH/Little Things 36 33 27 32 NOFX/Leave It Alone 26 23 25 32 GREEN DAY/2000 Light Years. - - 32 NIRVANA/Polly
32 42 45 31 MAGNIFICENT BASTARDS/Mockingbird Girl
22 18 14 30 HHEAD/Answers 24 24 25 27 20 22 22 27 RUSTY/Wake Me MAD SEASON/River Of Deceit 20 22 27 MAID SCASONARIVE OF DEAD - - - 27 SLOAN/Snowsuit Sound 23 24 26 27 MYSTERY MACHINE/Sinker 22 22 24 25 TRAGICALLY HIP/Nautical Disaster
25 22 23 25 HAROSHIP POST/Won't You Come
16 18 16 23 MOIST/Machine Punch...
17 DRUGSTORE/Solitary Party... HAROSHIP POST/Won't You Come Hom

### ADDS

- - 14 KMFDM/Juke Joint Jezebel - - 13 QUICKSAND/Thorn In My Side 15 16 14 5 JEFF BUCKLEY/Last Goodbye

16 19 17

13 OUR LADY PEACE/Hope
- BEASTIE BOYS/Root Oown
- PRIMUS/Wynona's Big...
- KILLJOYS/Dana

19 17 15 MUDHONEY/Generation...
8 16 14 SHUDDER TO THINK/X-French Tee Shirt
- 14 KMFDM/Juke Joint Jezebel



### MARKET #6

_			100	
			***	ARTIST/TITLE
				BETTER THAN EZRA/Good
29	37			LIVE/All Over You
	•			JILL SOBULE/I Kissed A Girl
				BUSH/Little Things
27	24	24	41	MATTHEW SWEET/Sick Of Myself
-				SOUL ASYLUM/Misery
21	32	29	40	COLLECTIVE SOUL/December
31	32	2B	37	GOD LIVES UNDERWIATER/No More Lov
35	27	40	36	OPPOSITE DAY/Billie Ray
20	16	37	34	PEARL JAM/Nothingman
45	43	46	34	BJORK/Army Of Me
38	39	34	33	SPONGE/Molly
18	12	31	32	OWELLERS/Rocket Mide
22	27	25	32	KMFDM/Juke Joint Jezebel
23	28	29	31	WHITE ZOMBIE/More Human Than
45	42	39	28	MAGNIFICENT BASTARDS/Mockingbird Gir
36	41	25	27	HOLE/Violet
37	23	28	26	SPONGE/Plowed
13	17	23	24	FILTER/Hey Man, Nice Shot
	14	20	24	HUM/Stars
-		17	22	EVERCLEAR/Heroin Girl
19	23	19	22	ADAM ANT/Wonderful
-		15	19	
10	12	12	18	RADIOHEAD/Fake Plastic Trees
10	6	10	16	DINK/Get On It
13	14	15	14	PHUNK JUNKEEZ/I Love It Loud
10	14	16	14	
	-		13	NO USE FOR A NAME/Straight From
14	20	20	13	
16	11	7	13	
٠	12	19	10	
-			8	BAO BRAINS/God Of Love
•			8	MUFFS/Sad Tomorrow
6	6	- 7	8	WAX/Who is Next
-		- 7	8	CATHERINE WHEEL Waydown
٠	10	13	8	DASIS/Rock 'N' Roll Star
			-	
-		- 7		
•			8	GREEN APPLE QUICK/Los Vargos
				ADDS
			16	SMOKING POPES/Meed You Around
	20 45 46 46 46 46 46 46 46 46 46 46 46 46 46	46 43 44 42 - 3 - 4 - 15 - 2 - 3 - 15 - 2 - 2 - 15 - 2 - 2 - 15 - 2 - 2 - 2 - 15 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -	18 2w Lw 16 43 44 16 43 46 16 43 46 16 43 46 16 29 37 34 17 24 24 17 24 24 18 12 29 21 32 29 21 32 29 21 32 29 21 32 29 22 27 25 22 27 25 23 28 29 245 42 39 36 41 25 27 27 28 29 29 29 20	10   20   10   10   10   10   10   10



MARKET #7 KDGE/Dallas (214) 770-7777 Folger/Michaels

3W	2W	LW	TW	
50	49	57	53	HOOTIE & BLOWFISH/Let Her Cry
60	58	58	51	LIVE/Lightning Crashes
47	42	42	51	DAVE MATTHEWS BAND/What Would You Say
35	42	45	49	COLLECTIVE SOUL/December
51	42	41	46	DEEP BLUE SOMETHING/Breakfast At
40	30	36	42	ADAM ANT/Wonderful
49	46	49	41	PEARL JAM/Corduroy
4	13	2B	40	BLUES TRAVELER/Run-Around
-	25	47	40	SOUL ASYLUM/Misery
20	48	40	37	ELASTICA/Connection
29	42	40	35	R.E.M./Strange Currencies
16	30	39	31	BETTER THAN EZRA/Good
4	21	20	31	CRANBERRIES/Ridiculous Thoughts
7	13	21	29	HOLE/Violet
19	42	34	29	
43	34	41	26	
-	13	23	26	WHITE ZOMBIE/More Human Than
36	23	18	25	
17	15	13	24	
41	28	23	23	NINE INCH NAILS/Hurt
10	19	17	19	BJORK/Army Of Me
-	17	15	18	PEARL JAM/Nothingman
-	-	-	17	RADIOHEAD/Fake Plastic Trees
16	21	15	14	
-	10	15	13	
-	-		13	MASSIVE ATTACK/Protection
	-	15		
-	9	9		
	-			
17				
12	14			
٠	12	12		
-	-	- 5		
			-	
			5	ORUGSTORE/Solitary Party

HOOTIE & BLOWFISH/Only Wanna Be. REMBRANDTS/I'll Be There For.. OEEP BLUE SOMETHING/Halo



35 35 35 LIVE/All Over You 25 35 35 35 GREEN DAY/She

PLAYS 3W 2W LW TW

ARTIST/TITLE

35 35 35 35 BETTER THAN EZRA/Good 25 25 35 35 COLLECTIVE SOUL/December

25 35 35 35 MachificEnt Bastarios/Mockingbird Girl - - 35 35 SOUL ASYLUM/Misery 35 35 35 SPONGE/Molly

MARKET #8 WHFS/Washington (301) 306-0991 amin/Waugh/

35	35	35	35	SPUNGE/MOIly
25	25	25	25	BELLY/Super-Connected
25	25	25	25	
25	25	25	25	
25	25	25	25	DAVE MATTHEWS BAND/What Would You Say
25	25	25	25	ELASTICA/Connection
25	25	25	25	HUM/Stars
25	25	25	25	JEFF BUCKLEY/Last Goodbye
25	25	25	25	JILL SOBULE/I Kissed A Girl
-	15	25	25	LOVE NUT/She Won't Do Me
35	25	25	25	MATTHEW SWEET/Sick Of Myself
15	15	15	25	PJ HARVEY/C'mon Billy
25	25	25	25	
25	25	25	25	R.E.M./Strange Currencies
15	15	15	25	RADIOHEAD/Fake Plastic Trees
-	15	15	15	
-	-		15	CATHERINE WHEEL/Waydown
-	15	15	15	ORUGSTORE/Solitary Party
15	15	15	15	FILTER/Hey Man, Nice Shot
15	15	15	15	GENERAL PUBLIC/Rainy Days
15	15	15	15	JULIANA HATFIELD/Universal Heart-Beat
15	15	15	15	MIKE WATT/Piss Bottle Man
١.	-	٠	15	
15	15	15	15	
11-			15	
	-	15	15	
-	-	-	15	
15	15	15	15	
15	15	15	15	WHITE ZOMBIE/More Human Than
1				

### ADDS

ALANIS MORRISSETTE/You Oughta Know BABY CHAOS/Buzz WILCO/Box Full Of Letters



ARTIST/TITLE

37 37 40 38 BETTER THAN EZRA/Good

PLAYS 3W 2W LW TW

### MARKET #9

KTBZ/Houston (713) 968-1000 Parker/Robison

	3/	31	40	35	BETTER THAN EXHAUGOOD
l	38	38	39	38	LIVE/Lightning Crashes
ĺ	28	26	37	37	GREEN DAY/She
ŀ			38		NINE INCH NAILS/Hurt
l	24	24	30	36	COLLECTIVE SOUL/Oscember
ı	25	33	32	35	
l	23	26	24	30	SOUNDGARDEN/The Day 1 Tried To
١	-		30	29	SOUL ASYLUM/Misery
ı				28	
l					MAGNIFICENT BASTARDS/Mockingbird Girl
ı					SPONGE/Plowed
l	19	28	26		SPONGE/Molly
ı	35	30	25		ELASTICA/Connection
l	27	29	25		DADA/I'm Feeting Nothing
ı	28	27	28		WHITE ZOMBIE/More Human Than
ı			25		LIVE/All Over You
۱					R.E.M./Strange Currencies
ĺ					PETER MURPHY/The Scarlet Thing
Į	25	25	26		MAD SEASON/River Of Deceit
۱	-	18	22	25	CATHERINE WHEEL/Waydown
			18		
l			19		
Į				23	
					RAOIOHEAD/Fake Plastic Trees
ı				22	
1				21	
ļ	19	23		20	
I	-	-		20	
ı		22	21	19	
ļ	-	-	-		
ĺ				14	
				14	
					MONSTER MAGNET/Negasonic Teenage
Ì	13				P.O.L /Stupid
	-	10	12	12	CRANBERRIES/Ridiculous Thoughts

### ADDS

- 12 GREEN APPLE OUICK.../Los Vargos
- 12 11 10 NOFX/Leave It Alone
- 10 JILL SOBULE/I Kissed A Girl

14 14 12 9 PHUNK JUNKEEZ/I Love It Loud

BEGGARS/Falling Down GARBAGE/Vow REMBRANOTS/I'll Be There For



# MARKET #10

WFNX/Boston (617) 595-6200 St. Thomas/Smith

	PLA			-	ARTIST/TITLE
ı	3W		LW	TW	F: F4 # P P
1	14		22	24	FLEA/I've Been Oown
ı		23	20	23	CATHERINE WHEEL/Waydown
ı		19		23	MUFFS/Sad Tomorrow
i	19		22	22	MONSTER MAGNET/Negasonic Teenage
ı	-		23	21	JULIANA HATFIELD/Fleur De Lys
ı	=	.7	16	21	HUM/Stars
١	10	18	17	20	BELLY/Super-Connected
ı	16	18	17	20	CRANBERRIES/Ridiculous Thoughts
	13	13	17	20	ELASTICA/Car Song
	9	11	13	20	THROWING MUSES/Shimmer
	8	11	18	18	STONE ROSES/Ten Storey Love Song
į		19	17	18	WHITE ZOMBIE/More Human Than
ĺ	13	16	14	17	PJ HARVEY/C'mon Billy
	•	-	-	17	WEEZER/Say It Ain't So
	-	16	22	17	SOUL ASYLUM/Misery
	11	14	17	16	RADIOHEAD/Fake Plastic Trees
			16	16	FILTER/Hey Man, Nice Shot
	9	18	17	15	POSTER CHILDREN/Junior Citizen
	8	14	13	14	GUIDED BY VOICES/Motor Away
			12	13	MATTHEW SWEET/Sick Of Myself
	9	12	12	13	BEN LEE/Pop Queen
	8	10	12	13	COLD WATER FLAT/Virus Road
		-	10	13	POLARA/Counting Down
	-	10	12	12	MAIDS OF GRAVITY/Only Dreaming
	-	-	13	12	MORPHINE/Super Sex
	9	22		12	TRACY BONHAM/Dandilion
	21			1.1	BJORK/Army Of Me
	17	13	15	11	NOFX/Leave It Alone
	8	11		11	
	-	10		11	
	۱ -	•	6	11	
	11	9			
	8	16			
	20	22			
	5	8		10	SPEARHEAO/Hole In The Bucket
	9	9			
	1.0	-			
	-				
	7	8			
	6	18			
	10				
	-	10	9	8	PAVEMENT/Rattled By The Rush

### ADDS

7 U2/Hold Me, Thrill JENNIFER TRYNIN/Better Than Nothing BEASTIE BOYS/Root Oown THURSTON MOORE/One Sou GARBAGE/Vow MOTHER MAY I/Meet You There

BRACKET/Trailer Park UFO/Doopsylaloiic

LUTEFISK/Scorching And Clean SENSER/State Of Mind LOROZ OF BROOKLYN/Saturday Nite Fever

# **ALTERNATIVE PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



WNNX/Atlanta (404) 266-0997 Philips/Fram/De

	PL				ARTIST/TITLE
			LW		
	27		34		
١			33		
ı	22		33		MAGNIFICENT BASTARDS/Mockingbird Gir
	-		32		REMBRANDTS/I'll Be There For
i			34		MATTHEW SWEET/Sick Of Myself
			24	31	GREEN DAY/She
	21		22	31	COLLECTIVE SOUL/December
1	20	21	35	28	SOUL ASYLUM/Misery
	19	29	27	25	BLUES TRAVELER/Run-Around
١	-	21	25	25	JOAN DSBORNE/One Of Us
J		-	24	24	BJORK/Army Of Me
Ì	21			23	JILL SOBULE/I Kissed A Girl
Ì			24	23	CAULFIELDS/Devil's Diary
ı	19	17	20	22	RADIOHEAD/Fake Plastic Trees
i	-	14	16	22	DAVE MATTHEWS BAND/Ants Marching
ì	24	25	22	20	BUSH/Little Things
i		*	17	20	CAKE/Ruby Sees All
ı		19		20	SEBADOH/Rebound
ı		17		19	CRUEL SEA/The Honeymoon ts
ł		32		19	BETTER THAN EZRA/Good
į				18	GOD LIVES UNDERWATER/No More Love
Į	17			18	PHUNK JUNKEEZ/I Love It Loud
ı		19		18	OUR LADY PEACE/Starseed
ı	16		17	17	WHITE ZOMBIE/More Human Than
ľ		18		17	OFFSPRING/Kick Him When
ı	21		18	15	NINE INCH NAILS/Hurt
۱	17		18	14	FILTER/Hey Man, Nice Shot
l	13	13	12	13	MAD SEASON/River Of Deceit
ı	30	18	9	12	STONE TEMPLE PILOTS/Dancing Days
l	20	16	16	12	JAYHAWKS/Blue
I			12	10	SPEARHEAD/Hole In The Bucket
ı	16		21	9	CRANBERRIES/I Can't Be With You
ĺ	15	14	10	8	NO USE FOR A NAME/Soul Mate
۱	16	15	11	7	SHUDDER TO THINK/X-French Tee Shirt
ı					

24 LIVE/All Over You
23 WEEZER/Say It Ain't So
15 SPONGE/MOIS
3 CATHERINE WHEEL/Waydown
- VIGILANTES OF LOVE/Real Down Town

### THEend 1077

l				,	107.72	Camperoconnis
L	PL				ARTIST/TITLE	<u> </u>
ı	3₩	2 W	/ LW	TW		
ı	32	34	37	34	EVERCLEAR/H	eroin Girl
ı	34	34	31	33	NINE INCH NA	ILS/Hurt
ı	33	36	36	31		E/More Human Than
ĺ	31	31	31	28		River Of Deceit
ı	27	31	31	28	PORTISHEAD/	Glory Box
	21	26	26	28	RADIOHEAD/F	ake Plastic Trees
		26	25	28	LIVE/All Over Y	Ou .
ı	25	23		27	R.E.M./Star 69	
ı	26	28	30	27	PEARL JAM/Co	orduroy
		19	21	27	STONE TEMPL	E PILOTS/Dancing Days
ı	32	31	29		LIVE/Lightning	
	-	25	28	25	CATHERINE W	HEEL/Waydown
		25		25	GREEN APPLE	QUICK/Los Vargos
		30		24	GARBAGE/Vow	
		25		24		OUL/December
			25	23	OFFSPRING/Ki	
;	_	27		22	BETTER THAN	
١.	-	12		22	SOUL ASYLUM	
	31		25	22	BUSH/Little Th	
1	29		25	22	FILTER/Hey Ma	
l.	-		14	22	SILVERCHAIR/	
	22 16	22 22		21		nd His Love To Me
	-		19	20 19	ELASTICA/Stutt	
		23		18	PRIMUS/Wyno	
		25	25	17		ET/Sick Of Myself ASTARDS/Mockingbird Girl
		24		17	SPONGE/Molly	AS IANUS/MOCKINGBIRG GIN
		24		17	ADAM ANT/Wo	ndartul
	26		23	16	SPONGE/Plowe	
	20		17	16	HUM/Stars	•
	20		18	15	BJORK/Army O	Ma
		24	23	14	WILCO/Box Full	Of Letters
	0		1B	14		HINK/X-French Tee Shirt
		15	23	13	SEBADOH/Rebo	
1	8	15	15	13		NET/Negasonic Teenage
2	22	23	18	12	MAD SEASON/I	Oon't Know
1	5	16	15	12		led By The Rush
	-	-	6	12	BETTER THAN E	ZRA/in The Blood
	-	-	-	11		Ridiculous Thoughts
	-	-	10	10	PRESIDENTS D	
	٠	-	-	10	THURSTON MO	DRE/Ono Soul
1	1	14	11	9	MUDHONEY/Ge	neration

XHRM/San Diego (619) 336-4900 Cohen/Clust

	IL			-FL	HZA		Cohen/Cluque
		AYS 2W	LW	TW	ARTIST/TITLE		
	32	32	32	33	BETTER THAN	4 6	ZRA/Good
	26	27	26	32	JEWEL/Who \	N	I Save
	32	32	33	32	GREEN DAY/V	۷h	en I Come Around
	26	25	28	32	DEL AMITRI/F		
	32	32	33	32	R.E.M./Strang	е	Currencies
	17	19	18	28			UL/December
	28	26	27	28			PILOTS/Dancing Da
	-		1B	27			Ridiculous Thoughts
	13	19	12	27	LIVE/All Over		
	27	25	27	26	NATASHA'S G	H(	ST/Catch My Breath
	10	13	6	25	GREEN DAY/P		
	12	13	12	20	ELASTICA/Cor		
	-		18	19	MAD SEASON	/R	iver Of Deceit
	١.	-	18	19	CHRIS ISAAK	Si	omebody's Crying
	-	16	17	19	BELLY/Super-0		
	1 -	-	-	18	REMBRANDTS	S/I	'Il Be There For
	ļ -		-	18			e Plastic Trees
		18	19	18	TOM PETTY/Y	οu	Wreck Me
	۱.	13	13	16	BAD RELIGION	W/I	nfected
		16	15	15	SUBLIME/Date	F	Rape
	16	15	15	15	MATTHEW SW	ΈI	ET/Sick Of Myself
	16	15	15	15*	BJORK/Army (		Me
1	۱.	-		14	SPONGE/Molly	,	
	14	15	14	14	OFFSPRING/Se		
	14	11	13	14	DAVE MATTHEY	٧S	BAND/What Would Yo
	15	13	13	13	PEARL JAM/Co	ori	duroy
1		14	9	13	NIRVANA/The	M	an Who Sold
		13	11	12	BLUES TRAVE		
1	27	27		12	GREEN DAY/Ti		
İ	32	32		12			end Me On My Way
1	32	32	32	11	ADAM ANT/Wo		
	-	6	8	10	COLLECTIVE S		
ı	11	10		10	PEARL JAM/Be		
ı	11	9		10	R.E.M./What's		
ı	7	8		10			ILOTS/Interstate Love :
ı	-	В	10	8	GREEN DAY/Ba		
I	12	11	11	7	LIVE/Lightning		
I	12	10	9	7	CRANBERRIES		
Į	5	7	8	7	SHERYL CROW	1/5	Strong Enough
ı	7	8	6	5	CRANBERRIES	/0	de To My Family

GREEN DAY/She SOUL ASYLUM/Misery BUSH/Little Things



### MARKET #15

XTRA/San Diego (619) 291-9191 Stapleford/Halloran

ᆫ				
	AYS	LW	TVP	ARTIST/TITLE
		29		SOUL ASYLUM/Misery
		31		
26	26		30	
	16		30	
30	32		28	
	27		28	
	26		26	
		24		- I I I I I I I I I I I I I I I I I I I
		21		
	21	20	20	
7		13		BETTER THAN EZRA/Good
	11	15	20	
		19		The state of the s
-	- 20	13	19	
	11		19	
9	14	16		MATTHEW SWEET/Sick Of Myself
Ü		20	16	CHRIS ISAAK/Somebody's Crying
		20	16	GENERAL PUBLIC/Handgun
7	8	9		MUFFS/Sad Tomorrow
9		10		PHUNK JUNKEEZ/I Love It Loud
		14		
9				OASIS/Live Forever
17				RADIOHEAD/Fake Plastic Trees
17	13		13	BJORK/Army Of Me
20			12	BAD RELIGION/Infected
	9	16	12	DURAN DURAN/Perfect Day
9	9	10	12	
9	7	15	12	OFFSPRING/Kick Him When
-	7	9	12	HUM/Stars
11	10	12	12	FILTER/Hey Man, Nice Shot
20	10		11	STONE TEMPLE PILOTS/Dancing Days
14	9	10	11	JEWEL/Who Will Save
-	*	7	11	MASSIVE ATTACK/Protection
-	-		11	SPEARHEAD/Hole In The Bucket
-		-	11	DASIS/Rock 'N' Roll Star
2	13		9	JAYHAWKS/Blue
8	8	11	8	BUSH/Everything Zen
-	•	9	8	BELLY/Super-Connected
	21	20	1	JULIANA HATFIELD/Universal Heart-Beat
8	12	9	7	MONSTER MAGNET/Negasonic Teenage



### MARKET #16

	PLA				ARTIST/TITLE
	3 W		LW		
	1 .	25			
	12	22			
	-	*		•••	
		31			
			2B		
			45		
	26	22	21	32	MAD SEASON/River Of Deceit
	- 4		17	29	CHRIS ISAAK/Somebody's Crying
		12	28		SHUDDER TO THINK/X-French Tee Shirt
	16	32	29	28	DRUGSTORE/Solitary Party
	6	15	24	28	CAKE/Rock 'N' Roll
	28	43	38	28	
	-		19	28	WOLFGANG PRESS/Going South
		-	24	28	
	45	44	29	25	BETTER THAN EZRA/Good
	17	17	19	24	BUSH/Little Things
	43	44	32	24	COLLECTIVE SOUL/Oecember
		32		23	RADIOHEAO/Fake Plastic Trees
			21		ELASTICA/Connection
	28	21	22	22	LETTERS TO CLEO/Here & Now
			21	21	MAGNIFICENT BASTARDS/Mockingbird Girl
		21		20	STONE TEMPLE PILOTS/Dancing Days
		13		17	
	12	13	20	17	GREEN APPLE QUICK/Los Vargos
	-	-	5	16	PRIMUS/Wynona's Big
	17	19		16	
	2	29	27	15	JILL SOBULE/I Kissed A Girl
	25	21	18	15	NITZER EBB/Kick It
	-	-	16	14	DEL AMITRI/Here And Now
	1.1	-	13	13	CATHERINE WHEEL/Waydown
		4	11	13	HUM/Stars
	10	10	11	12	FILTER/Hey Man, Nice Shot
	32	34	16	10	BLUE UP?/Breathe You Dut
	12		10	10	SUBLIME/Date Rape
	22	22	18	9	BUSH/Everything Zen
	14	13	12	8	WHITE ZOMBIE/More Human Than
	17	13	6	7	ADAM ANT/Wonderful
ı	3	4	6	6	OFFSPRING/Kick Him When
ı	7	8	8	5	MONSTER MAGNET/Negasonic Teenage.
	20		4	5	DUR LADY PEACE/Starseed
	16	20	24	4	JULIANA HATFIELD/Universal Heart-Beat
J					
- 1					1000

### ADDS

30 JENNIFER TRYNIN/Better Than Nothing

30 JENNIFER HYNIN/Better I han Nothing
B U2/Hold Ne, Thrill.
16 MASSIVE ATTACK/Protection
12 HOOTIE & BLOWFISH/Only Wanna Be...
11 POLRAR/Counting Down
1 ALANIS MORRISSETTE/You Dughta Know
2 BABY CHAOS/Buzz
2 EVERCLEAR/Heroin Girl

KXRK/Salt Lake City (801) 521-9696 Summers/Ziebarth

ı		AY S			ARTIST/TITLE
ì	3₩		/ LW		
		13			SOUL ASYLUM/Misery
	16			22	CLOVER/Son
ı	21	22		22	WOLFGANG PRESS/Christianity
١		-		21	PRIMUS/Wynona's Big
١	-	8		21	CATHERINE WHEEL/Waydown
ł	27	32		20	MOONPOOLS/Hear
1	27 12			20	WHITE ZOMBIE/More Human Than
١	11			20	OUR LADY PEACE/Starseed
ı	-	8		20 19	WANDERLUST/! Walked
ı	_	10		19	WILCO/Box Full Of Letters HUM/Stars
İ	18			19	
ı		21		17	ELASTICA/Connection NED'S ATOMIC DUSTBIN/Stuck
ı		17		15	KMFDM/Juke Joint Jezebel
ı	10		14	14	CAKE/Rock 'N' Roll
Ì			14	14	GREEN DAY/She
Į	11		15	13	NEW ORDER/Let's Go (Nothing)
ł	14			12	DINK/Get On It
ĺ	12			12	R.E.M./Strange Currencies
ı	11			12	FAITH NO MORE/Digging The Grave
ı	11			12	PETER MURPHY/The Scarlet Thing
ľ	В			11	
ı		-	11	11	ELASTICA/Car Song
١	16	19	12	11	DASIS/Rock 'N' Roll Star
l	В	9	11	11	CRANBERRIES/Ridiculous Thoughts
ı	15	17	14	11	
ı	13	11	11	11	ANNIE LENNOX/No More "I Love
ı	٠		11	11	BJORK/Army Of Me
l	-		20		STONE TEMPLE PILOTS/Pretty Penny
Ì	14		11		GOD LIVES UNDERWATER/No More Love
ı	11	12		10	NO USE FOR A NAME/Soul Mate
۱	17	14	14	10	BUSH/Little Things
ı	15		6	10	MATTHEW SWEET/Sick Of Myself
ı	15 7	11	17	10	NINE INCH NAILS/Hurt
l	7	10	10	10	PORTISHEAD/Glory Box
ı	8	9	13 9	10 9	NOFX/Leave It Alone ELASTICA/Waking Up
ı	11	13	9	9	
ı	-	9	9	9	BELLY/Super-Connected ELASTICA/Never Here
ı	8	8	8	9	LIVE/Ali Over You
l	5	12	8	8	MONSTER VOODOO/Inside These Walls
١	-	5	11	8	SHUODER TO THINK/X-French Tee Shirt
		٠	••	٠	OUR SALE LINE AND A LIBRARY LI
ı					ADDS
п					

11 ALANIS MORRISSETTE/You Oughta Knot
- BAO BRAINS/God Of Love
- EVERCLEAR/Heroin Girl
- MONSTER MAGNET/Negasonic Teenage
- SHAMPOO/Trouble
- 311/Oo You Right

# 103

ADDS

MARKET #36

3W	2W	LW	T₩	
29	39	39	40	GREEN DAY/She
40	39	40	40	DAVE MATTHEWS BAND/What Would You
19	33	39	40	COLLECTIVE SOUL/December
40	39	40	40	MAD SEASON/River Of Deceit
40	39	40	39	STONE TEMPLE PILOTS/Dancing Da
39	41	40	39	MATTHEW SWEET/Sick Of Myself
3B	39	40	38	BUSH/Little Things
-	٠	35	38	SOUL ASYLUM/Misery
		26		LIVE/All Over You
18	20	35	34	FILTER/Hey Man, Nice Shot
26	26	25	24	OFFSPRING/Kick Him When
-	15	26	24	BLUES TRAVELER/Run-Around
28	26		22	P.O.L./Stupid
-		25		NIRVANA/Lake Of Fire
		26		SPONGE/Molly
	21		20	FAITH NO MORE/Digging The Grave
21	22	19		NINE INCH NAILS/Hurt
•	-	-	19	WEEZER/Say It Ain't So
12	19	16	19	WHITE ZOMBIE/More Human Than
-			17	CATHERINE WHEEL/Waydown
-	*	13	16	QUICKSAND/Thorn In My Side
-	-		11	SUGAR RAY/Mean Machine
12	10	10	10	DWELLERS/Rocket Ride
				ADDS

PRIMUS/Wynona's Big... HUM/Stars MAGNIFICENT BASTARDS/Mockingbird Girl



YS			ARTIST/TITLE
2W	ľW	TW	
-	-	48	BETTER THAN EZRA/Good
		48	R.E.M./Strange Currencies
		47	BUSH/Everything Zen
		47	MAD SEASON/River Of Deceit
		47	LIVE/Lightning Crashes
		47	
		42	
		33	
		33	
		32	
			MATTHEW SWEET/Sick Df Myself
		32	and the second seco
		32	
		32	
			DAVE MATTHEWS BAND/What Would You Say
		27	
	-	27	
-			NINE INCH NAILS/Hurt
-		25	SIMPLE MINOS/Hypnotised
	-	25	JEFF BUCKLEY/Last Goodbye CAKE/Rock 'N' Roll
		24	
			NIRVANA/Lake Of Fire
- 11			OAS IS/Rock 'N' Roll Star
		18	
			LIVE/All Over You
		8	
			THE LOWDIC MOIS RUINAII THAIL

### ADDS

10 CATHERINE WHEEL/Waydown
8 CRANBERRIES/Ridiculous Thoughts
6 MONSTER MAGNET/Negasonic Teenage.
FILTER/Hey Man, Nice Shot
HOOTIE & BLOWFISH/Only Wanna Be...
RADIDHEAD/Fake Plastic Trees



### MARKET #38

WZRH/New Driear (504) 641-5672 Snyder/Unruh

	3 70	2 10		186	
		19		33	RADIOHEAD/Fake Plastic Trees
1		42		32	MATTHEW SWEET/Sick Df Myself
ı		24		32	MAGNIFICENT BASTARDS/Mockingbird Girl
		41		31	JULIANA HATFIELD/Universal Heart-Beat
		36		30	BLUES TRAVELER/Run-Around
		43		29	ELASTICA/Connection
	23	23		29	GREEN DAY/She
Ì	-	-	20	28	DAVE MATTHEWS BAND/Ants Marching
1	32	32		27	CAULFIELDS/Devil's Diary
1	-	•	21	26	BELLY/Super-Connected
I	11	11	22	26	CRANBERRIES/Ridiculous Thoughts
Ì	-	-	18	26	SOUL ASYLUM/Misery
ı	25	25		25	COLLECTIVE SOUL/December
Į	-	•	25	24	WILCO/Box Full Of Letters
١	24	24	22	23	BUSH/Little Things
ı		13		20	SPDNGE/Plowed
ı		36	24	19	STONE TEMPLE PILOTS/Dancing Days
I	13	13	14	19	JEFF BUCKLEY/Last Goodbye
I	14	14	18	18	SLEEPER/Delicious
Ì		39	25	17	ADAM ANT/Wonderful
ı	10	10	20	16	DFFSPRING/Kick Him When
Į	16	16	12	16	PJ HARVEY/Oown By The Water
ı	-	-	12	16	CATHERINE WHEEL/Waydown
ı		18	17	15	MAD SEASON/River Of Deceit
I		38	17	15	HOOTIE & BLOWFISH/Hey Hey What Can.
ı	24 12	24	20	15	PHUNK JUNKEEZ/I Love It Loud
ľ	9	12	8 15	15 15	MONSTER MAGNET/Negasonic Teenage
ı	4	9	9	14	BETTER THAN EZRA/Good
i	25		19	13	HUM/Stars
I	11		17	13	BJORK/Army Of Me JIM CARROLL BAND/People Who Oled
۱	13	13	15	12	HHEAD/Answers
I	3	3	10	11	SHUODER TO THINK/X-French Tee Shirt
ĺ	-	-		11	DASIS/Rock 'N' Roll Star
١	14	14	18	11	OUR LADY PEACE/Starseed
I		17	-	9	MOONPOOLS/Hear
ı	6	6	8	8	FILTER/Hey Man, Nice Shot
l	10	10	8	7	NINE INCH NAILS/Hurt
ĺ	3	3	5	6	WANDERLUST/I Walked
I	6	6	7	6	KMFOM/Juke Joint Jezebel
l	9	9	6	5	NOFX/Leave It Alone
l	20	-	5	5	P.O.L./Stupid
ĺ			-	-	
1					

### **ADDS**

BIG AUDIO DYNAMITE/I Turned Out A Punk



# MARKET #41

		70	7,	DUAL MULTIPLICATO CHANCE LINES LANCING 100 2
31	48	47	47	GREEN DAY/She
15	45	48	46	OFFSPRING/Gotta Get Away
18	45	44	46	PEARL JAM/Better Man
23	29	27	45	MAGNIFICENT BASTARDS/Meckingbird G
	19	30	32	LETTERS TO CLEO/I See
23	32	33	31	SPONGE/Molly
35	24	32	31	MATTHEW SWEET/Sick Of Myself
24	33	31	31	STONE ROSES/Love Spreads
28	32	30	31	OASIS/Live Forever
•		17	30	OASIS/Rock 'N' Roli Star
21	35	33	29	BETTER THAN EZRA/Good
15	32	33	29	BLUES TRAVELER/Run-Around
39			28	LIVE/Lightning Crashes
-	13	28	28	SOUL ASYLUM/Misery
	18	22	27	BUSH/Little Things
	26	18	26	NINE INCH NAILS/Hurt
	10		24	JILL SOBULE/I Kissed A Girl
15		30	24	HOOTIE & BLOWFISH/Let Her Cry
	14	14	21	R.E.M./Strange Currencies
21		25	21	LIVE/All Over You
35		13	21	ADAM ANT/Wonderful
	21		20	SARAH MCLACHLAN/Possession
22	22		20	CRANBERRIES/Ode To My Family
٠		10	20	CATHERINE WHEEL/Waydown
٠	-	15	19	BELLY/Super-Connected
-		•	17	REMBRANDTS/I'll Be There For
	16		17	PEARL JAM/Not For You
9	10		17	HOLE/Violet
19	24	19	15	MAO SEASON/River Of Deceit
*	•	15	15	IVY/Get Enough
10		10	13	WHITE ZOMBIE/More Human Than
20	18	10	13	DEEP FOREST/Sweet Lullaby
9	10	14	12	RADIOHEAO/Fake Plastic Trees
10	12	13	12	FILTER/Hey Man, Nice Shot
-			12	GOD LIVES UNDERWATER/No More Lov
10	10	10	10	FAITH NO MORE/Ricochet
15	13	13	10	JEWEL/Who Will Save
-	•	-	10	
9	9	9	10	
9	8	10	9	HUM/Stars
	*	9	В	OFFSPRING/Kick Him When

### ADDS

COLLECTIVE SOUL/December WEEZER/Say It Ain't So CRANBERRIES/Ridiculous Thoughts GARBAGE/Vow



### Stations and their adds listed alphabetically by market

PD: Mike O'Connor
APDAM: Soots Siruber
DAYE MATTHEWS BAND 'Anis'
ENNIFER TRYNIN 'Nothing'
GOO LIVES UNDERWATER 'More'
WEEZER 'Say'
WNNX/Allantia', GA
PD: Berlier Fram
MD: Sean Demery
24 LIVE AIR'
23 WEEZER 'Say'
13 CATERINE WHEEL 'Waydown'
VIGICANTES OF LOVE 'Real'
WDDX/Allantia', GA
WDDX/Allantia', GT
13 CATERINE WHEEL 'Waydown'
VIGICANTES OF LOVE 'Real'
WDDX/Allantic City, J
OMPD': Tom McNating
ENGLANTS Falling'
APDAMD: Frank Larlo
BEGGARS Falling'
ENNIFER TRYNIN' Nothing'
PRIMUS 'Beaver'
RUTR' Shot'
SONS OF ELVI'S 'Soaking'
WCHZ/Augusta, GA
OMPD: Eric Hall
MD: Julie Hoye, Soaking'
WCHZ/Augusta, GA
OMPD: Eric Hall
MD: Julie Hoye, Soaking'
WCHZ/Augusta, GA
OMPD: Eric Hall
MD: Julie Hoye, Soaking'
WCHZ/Augusta, GA
WEEZER ST/
ENNIFER TRYNIN 'Nothing'
ENNIFER SOA'
NEW SHORT SHORT SHORT SHORT
WEEZER ST/
WEEZER ST/
WEEZER ST/
WEEZER ST/
WEEZER ST/
NOR SHORT SHORT
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WPT-CU/CHAILING IN IT.

PD: Jay Schulman

MD: Sean Smyth

MD: Sean Smyth

PRIMIS 'Beaver'

ENNIER TRYNIN 'Nothing'

ORUGSTORE 'Solitary'

BG AUDIO DYNAMITE "Punk"

WEND/Charlotte, NC

WEND/Charlotte, NC
Ist. PD: Keith Abrams

10 CATHERINE WHEEL "Waydown"

6 CARMERRIES "Radiculous"

6 MONSTER MAGNET 'Neyasonic'
FILTER "Shot"

HOOTE & BLOWFISH "Only"

RAD/OHEAD "Passit"

WKAD/OHEAD "Passit"

PD: BBIL Gamera

PD: BBIL Gamera

WEND/Chicago, IL

**WDRE** 

WFNX

KEGE

**KREV** 

WFNZ

KX₽K

WOXY

WLUM

KL ZR

**WBRU** 

WRLG

**WHTG** 

WEQX

KTEG

WWDX

WENZ/Cleveland, DH

WENL/DIEVELOID.

PD: Phil Manning
APD: Ric "Rocco" Bennett
MD: Sean Robertson
U2 'Thill
DAVE MATTHEWS BAND "Anis"
ENNIER I RYNIN "Nothing"
ALANIS MORRISSETTE "Oughta"
GWEN MARS "Cosmic"
BUSH "Little" WMMS/Cleveland, OH

WMMS/Cleveland, OH
OMPD: John Gorman
APO/MO: Doug Kubinski
WEEZE "Say"
CHIS ISSAM "Clyring"
CATHERINE WHEEL Waydown
OWELESE "Rocket"
GREEN APPLE DUCK. "Vargos"
WWCD/Columbus, OH
PD: Jane Purcell
MO: Andy Davis

86 AUDIO DYNAMITE "Punk"
CHIS ISSAM "Chyring"
PI NARVE" Bely
OCL AMITH: "Boli
KDGE/Dallas. TX

KDGE/Dallas, TX

OEEP BLUE SOMETHING "F KTCL/Denver, CO PD: John Hayes MD: Mary Moses 2 PRINS" Beaver 10 BABES IN TOYLAND "Sweet 6 WEEZER "Say"

6 WEEZER "Say"

KXPK/Denver, CO

PD: Doug Clifton

MD: Bruce Jones
20 TERR FOR FEARS "Mistake"
JENNIFER TRYNIN "Nothing"
WANDERLUST "WANDERLUST"
REMBRANDIS "There"

WANDERGUST 'WARED
REMBARDITS 'There'
CIMX/Detroit, MI
Program Mgr. Murray Brookshaw
PDMD: Vince Cannova

3 OUR LADY FEACE 'Hope'
BEASTIE BDYS 'Root'
PRIMUS 'Beaver'
KILLUTS' Dana'
WHYT/Detroit, MI
PD: Rick Gillette
APPOMD: Mark Jackson
16 SMOKING POPES 'Need'
WHOL/HARTIOT d. CT
PDMD: John Knapp
WEEZER 'Say'
CRANERGRIS' 'Ridculous'
GARBAGE 'VOW

KPOL/HANDIULI H.

KPOI/Honolulu HI

(Honolulu, HI

: Ted Taylor
BEASTIE BOYS "Root"
IVY "GE"
BABY CHADS "Buzz"
CATHERINE WHEEL "Waydown
REMBRANDIS "There"
WEEZER "Say"
GWEN MARS "Cosmic" KTBZ/Houston, TX

GWEN MAINS LUSHINE
KTBZ/HOUSTON, TX
PD. Don Parker
MD: Steve Robison
SHUDDER TO THINK "X-French"
BEGGARS F-alling'
GARBAGE "Low"
REXMERANDIS "There"
WRZX/Indianapolis, IN
PD: Scort Jameson
MD: Michael Young
PHIMS "Seave"
HUM "Stars"
KLZR/Kansas City, MO
PD: Roger The Dodger
MD: BBO Deburn
BEN LEE "Pop"
GWEN MARS "Cosmic"
KORN "Blind"
JENNIERT TRYNIN "Nothing"
MGNIFICKH BASTARDS GHT
MIKE WAT BOILE
MOY MARS "Cosmic"
KORN "Blind"
JENNIERT TRYNIN "Nothing"
MGNIFICKH BASTARDS GHT
MIKE WAT BOILE
MOY MARS "COSMIC"
CATHERINE WHEEL "Waydown"
DWELLERS "Rocket"
EVERCLEAR "Heroin"
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KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakebkin GWEN MARS "Cosmic" HUM "Stars" CHRIS ISAAK "Crying" PRIMUS "Beaver ALANIS MORRISSETTE "Oughta'

KKNB/Lincoln, NE
PD/MD: Ken Williams
PJ HARVEY 'BBIy"
CRAMBERRIES "Ridiculous"
MAIDS OF GRAVITY "Dreaming"
IV "GE!"
HOOTIE & BLOWFISH "Only"

WDRE/Long Island, NY
OM/PD: Russ Mottle
APD: Jonethan Shapiro
MD: Mike Perrish
3 BETTR THAN ZZRA "Blood"
BELLY "Super"
REMBRANDE "There"
SHUDDER TO THINK "X-French"

KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden
5 R.E.M. "Strange" WQNF/Louisville, KY

No Adds
WMAD/Madison, WI
PD: Brad Hanson
APD/MD: Trevor Scott
REMBRANDTS "There"
WEZER "Say"
JENNIERE TRYNIN "Nothing"
HOOTIE & BLOWFISH "Only" WRXQ/Memphis, TN

NY WILLIAMS

IN THE STATE OF THE STATE

CAULFIELDS "DIARY"

BETTER THAN EZRA "Blood"

PRIMUS "Beaver"

PRIMUS "Beaver"

WLUM/Milwaukee, WI

PU: Ron Bunce

MD: Tommy Wilde

JENNIFER TRYNIN "Nothing"

U2 "Thm!"

SMOKINO POPES "Need"

WEZER "Say"

SET "Say"

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KEGE/Minneapolis, MN
PD: John Lassman
MD: Wade Lington
30 JENNIFER TRAVIA "Nothing"
16 MASSIVE ATTACK "Protection"
16 BLOWTISH "Only"
11 POLARA "Counting"
10 AMAIS MORRISSTE "Oughta"
2 BABY CHAOS "BUZ"
2 EVENCLEAR "Verbor"

2 EVENULEAR METOIM
REPART METOIM
PD/MD: Kevin Cole
APD: Shelley Miller
PRIMUS "Beaver"
TERNAGE FANCLUB "Sparkys" KDJK/Modesto, CA

AMOUBSID, LA MEZER "Say" WILCO "Letters" OASIS "Rock" PRIMUS "Beaver" EVERCLEAR "Heroin" SUGAR RAY "Mean" BUORK "Army" BIG AUDIO DYNAMITE "Punk

BOURN - AIMY
HIG/MONTHOUTH - Punk\*
BOUND - NAMITE - Punk\*
BOUND - BUSE MCDONAID
APD: Rich Scrogge
AMD: Rock Engode
MORPHINE\* Sac\*
BIG AUDIO DYNAMITE - Punk\*
CHRIS ISAAK "Crying"
JENNIER TRYNIN Nothing"
GENE "Skeep"
BEGGARS "Falling"
MAIOS OF GRAVITY "Dreaming"
PRIMUS "Beaver
EVERCLEAR "Heroin"
URICG/Nashville
OM: Fred Buse

better than nothing

JENNIFER TRYNIN

MANAGEMENT: WILL BOTWIN/SIDE ONE MANAGEMENT

©1995 SQUINT RECORDS. DON'T READ THIS CRAP, PLAY THE TRACK

QUIN RECORDS

WZRH/New Orleans, LA
PD: Jack Snyder
MD: Christian Unruh
LOS WEEZER "Say"
12 GENE "Sleep"
BABY CHAOS "Buz"
ELASTICA "Stutter"
BIG AUDIO DYNAMITE "Pu

BIG AUDIO DYMAMITE "Punis"
WKDC/Norfolk, VA
PD: Mark Bradley
MD: Dal Hunter
4 REMBRANDIS "There"
5 BETTER HAN EZA" Bloot"
1 BIG AUDIO DYMAMITE "Punis"
VECZAT SS. Sceaming"
EXCAT ST. Sceaming"
EXCAT ST. Sceaming"
WOONPOOLS. "Hear"

WROX/Nortolk, VA K/NOTIOIR, WA "IS COTIES" OASIS "Might" BOB MARLEY & WAILERS "Moving" WEEZER 'Say" PRIMUS "Beaver" MOONPOOLS... "Hear"

WRXS/Ocean City, MD
OM: Chris Kelley
MD: Phil Dirt
PRIUMS: Beaver
BELLY: Super
PI HARVEY: Billy
EVERCLEAR "Henon"
BIG AUDIO DYNAMITE "Punk"
CATHERINE WHEEL "Waydown"
WPEM/Panama City. Et.

CATHERINE WHEEL "Wayd
WPFM/Panama City, FL
PO/MD: Mike Stone
6 PRIMUS "Beaver"
JENNIFER TRYNIN "Nothin
WILCO "Letters"
KEDJ/Phoenix, AZ
PD: John Clay

PD: John Clay
MD: Christopher The Minister
2 GWEN MARS "Cosmic"
1 PRIMUS "Beaver"
BELLY "Super"
WEEZER "Say"

BELLY "Super"
WEEZER "Say'
KUKO/Phoenix, AZ
PD: Jonathan L. Rosen
MD: Larry Mac
AMD: Allison Strong
GARBAE "Yow
TRIPPING DAISY "Grif"
FOETUS Verkammit
WEED HEARTY Summer
WEED HEARTY Summer
WONGO SHOCK "Ska"
KBBT/POrtland, OR
PD: Dave Numme
MD: AS Scott
ELISTICA "Sutter"
WEEZER "Say"
OASIS "Rock
WDST/POughkeepsie, NY
PD: Dave Doud
MD: Nic Harcourt
GEREN DAY "She"
16 CHRIS (SAAX "Crying"
16 CHRIS (SAAX "Crying"
16 LINE "AI"

16 CHRIS ISAAN "CP/Ing"
11 JULIANA HATFIELD "Life"
17 PRINUS "Beaver"
WBRU/Providence, RI
PD: Alexa Tobin
MD: Stephanie Hindley
WEEZER "Say"
DAVE MATTHEWS BAND "Anis"
BEASTIE BOYS "Root"
JEFF BUCKLET "Grace"
ALANIS MORRISSETTE "Oughta"
KRZO/(Reno. MV

JEPP BUJUKLEY "Grace"
ALANS MORRISSETTE "Oughta"
KRZQ/Reno, NV
PD: Rob "Blase" Brooks
MD: Rip Ewing
15 BUSH "Glycenoe"
12 PRIMUS "Beave"
11 HUM "Stars"
11 WEZER "Say"
4 ALANIS MORRISSETTE "Oughta"
KCXX/Riverside-San Bernardino, CA
PD/MD: Chuck Summers
ECT "Super"
CHRIS ISAAK "Crying"
MONPPOUS. "Fleater"
WANSFARS BIOST "Cater"
WANE/ROCHESTER "NY

WATSHA'S BHOST "Catch"
WNVE/RO Chester, NY
PD/MD: Erick Anderson
14 JILL SOBULE "KISSE"
14 MAINTENT BASTADS "GII"
PRIMUS "Beave"
KODD (LVES UNDERWATER "More"
KODD (LVES UNDERWATER "More"
KPD/MDI: Alex Cooper

Alex Cosper NED'S ATOMIC OUSTBIN "Stuck" CAKE "Ruby"

KXRK/Salt Lake City, UT

mmers
: Seen Ziebarth
ALANIS MORRISSETTE "Oughta"
BAD BRAINS "God"
EVERCLEAR "Heron"
MONSTER MAGNET "Negasonic"
SHAMPOO "Trouble"
311 "Right"

XHRM/San Diego, CA

XTRA/San Diego, CA

KITS/San Francisco, CA Programming: Richard Sands
Sieve Masters
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KOME/San Jose, CA OM: Ron Nenni PD: Jay Taylor 17 ALANIS MORRISSETTE "Oughta U2 "Thrill"

KJEE/Santa Barbara, CA PD/MD: Heather Luke

D: Heather Luke
Edio Guterrez
Edio Guterrez
BLOODHOUND GANG "Mama"
ALANIS MORRISSETTE "Oughta"
WEEZER "Say"
JULIANA HAFFIELD "Life"
SONS OF EUNS "Soaking"
OASIS "Rock"

KNDD/Seattle, WA

KTOZ/Springfield, MO
VP/Programming: Rob Nicholson
APD: John Lenac
MD: Julie Barry
10
BILLY PILGRIM "Sweet"
DAY EMATHEWS BAND "Ants"
FILTER "Shot"
GENE "Sleep"
WEZZER "Say"
MAIGS OF GRAVITY "Dreaming"
PRIMUS "Beaver"

(PNT/St. Louis, MD D: Jim McGuinn

WHFS/Washington, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferris MORRISSETTE "Oughta"
BARY CHAOS "Buzz"
WILCO "Letters"

WQXA/York, PA
Int. PD: Scott McFadden
REMBRANOTS "There"
NIRVANA "Lake"

66 Total Reporters 66 Current Reporters **65 Current Playlists** 

Did Not Report. KNRK/Portland, OR

New Reporters (2): WEND/Charlotte, NC WQXA/York, PA

KRQT/Houston, TX switches call letters to KTBZ.

KMUZ/Portland. OR switches call letters to KNRK.

### **NEW & ACTIVE**

REMBRANDTS I'll Be There For You (EastWest/EEG)
Total Plays: 349, Total Stations: 28, Adds: 12

PRIMUS Wynona's Big Brown Beaver (Interscope)
Total Plays: 342, Total Stations: 43, Adds: 25

PORTISHEAD Glory Box (Go!Discs/London/Island)

GREEN APPLE QUICK STEP Los Vargos (Medicine/Giant)

DRUGSTORE Solitary Party Groover (Go!Discs/London)
Total Plays: 283, Total Stations: 20, Adds: 1

EVERCLEAR Heroin Girl (Capitol)

NIRVANA Polly (DGC/Geffen)
Total Plays: 262, Total Stations: 11, Adds: 0

ALL Million Bucks (Interscope)
Total Plays: 256, Total Stations: 16, Adds: 0
QUICKSAND Thorn In My Side (Island)
Total Plays: 242, Total Stations: 18, Adds: 0

PJ HARVEY C'mon Billy (Island)
Total Plays: 232 Total Stations: 16 Adds: 3 MOONPOOLS & CATERPILLARS Hear (EastWest/EEG)

DWELLERS Rocket Ride (EMI)
Total Plays: 213, Total Stations: 17, Adds: 2

JEWEL Who Will Save Your Soul (Atlantic)

NED'S ATOMIC DUSTBIN Stuck (WORK)

CHRIS ISAAK Somebody's Crying (Reprise)
Total Plays: 197, Total Stations: 17, Adds: 7

SILVERCHAIR Tomorrow (Epic) PAVEMENT Rattled By The Rush (Matador)
Total Plays: 173, Total Stations: 13, Adds: 0

GARBAGE Vow (Import)
Total Plays: 171, Total Stations: 11, Adds: 4 WANDERLUST | Walked (RCA)

IVY Get Enough (Seed/TAG)

DAVE MATTHEWS BAND Ants Marching (RCA) SMOKING POPES Need You Around (Capitol)

Total Plays: 143, Total Stations: 6, Adds. 2

BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)
Total Plays: 143, Total Stations: 15, Adds: 5

NIRVANA Lake Of Fire (DGC/Geffen)
Total Playe: 141 Total Stations: 8 Adds: 1

BABY CHAOS Buzz (EastWest/EEG) MASSIVE ATTACK Protection (Virgin)
Total Plays: 137, Total Stations: 13, Adds: 1

MAIDS OF GRAVITY Only Dreaming (Virgin)

SUGAR RAY Mean Machine (Atlantic)

ALANIS MORRISSETTE You Oughta Know (Maverick/Reprise)
Total Plays: 107, Total Stations: 15, Adds: 13 SPEARHEAD Hole in The Bucket (Capitol)

WAX Who Is Next (Interscope)
Total Plays: 100, Total Stations: 9, Adds: 0

# **ALBUMS**

PLAYS 1 1 1 LIVE Throwing Copper (Radioactive) +86 2405 +144 2056 **GREEN DAY** Dookie (Reprise) 4 3 4 2 2 2 2 BETTER THAN EZRA Deluxe (Swell/Elektra/EEG) +17 2035 9 6 5 4 BUSH Sixteen Stone (Trauma/Interscope) 1901 +160 1886 -74 VARIOUS ARTISTS Tank Girl ST (Elektra/EEG) 6 4 3 5 **SOUL ASYLUM** Misery (Track) (Columbia) 1797 +368 8 8 8 **O SPONGE** Rotting Pinata (WORK) 1770 +95 1732 +187 \_ \_ 10 (3) COLLECTIVE SOUL Collective Soul (Atlantic) 5 5 6 9 ELASTICA Elastica (DGC/Geffen) 1706 -26 1685 -44

3 7 7 10 PEARL JAM Vitalogy (Epic) 16

This chart reflects airplay from May 15-21. Chart based on total plays, with plays from all cuts from an album combined. 66 total reporters.



**WCHZ** 

**WMAD** 

WDOX

**WPGU** 

WPFM

# **Is Format Kinder To Female Broadcasters?**

**By Cyndee Maxwell** 

Are those involved in the Progressive format equally progressive in their attitude toward women? Perhaps. Three women PDs discuss the challenges they've encountered in every area of radio — from upper management to listeners — and the path that brought each to her current position.



Chris Mays

While KMTT/ Seattle PD Chris Mays has found herself to be the only female at a corporate meeting or client presentation in the past, in general, she says she's been treated equally. "Proba-

bly the biggest difference in how women are treated in broadcasting, in my experience, has been with the listeners," she says. "The AOR listeners tended to be more sexist, with a kind of **Ted Nugent** 'Hey baby' attitude."

### Stereo-Cast

Mays continues, "On the other hand, one of the most appalling examples of sexist thinking I encountered was when I was programming AC radio. In terms of how we, the industry, regarded our female target demographic, the traditional thinking relied heavily on female stereotypes. Women listeners only want to hear news stories about 'animals, psychic phenomena, celebrities, kids, and health.' So every newscast had to cover those topics. It was tough to sit through some of those meeting without getting really pissed off.

"Treatment from clients and coworkers has varied more by individual than by format. You have to work with jerks in the every type of format. And then there are the people who relate to you well, too, regardless of the format you're in. As far as the Progressive format being kinder to women, I do think there are some general traits of the format that seem to lend themselves more naturally to a woman programmer's style. Speaking very broadly -- because none of this is universally true women are generally thought to be more intuitive, more in touch with

# WOMEN NINETIES

# VOICES OF ACTION

their emotions, and more interested in the lyrical content of music than men. All of those characteristics can be helpful in programming a Progressive format, so it can be more enjoyable for a woman to program this style of radio than others.

"But at the end of the day, all formats require the same skills and abilities, from men or women: good ears, knowledge of the market and target demographic, the ability to find and coach good talent, marketing savvy, diplomacy, passion, and a commitment to winning."

### Defining The 'Corporate Culture'

According to KTCZ/Minneapolis PD Lauren MacLeash, a company's overall attitude or feeling "starts at the top. There are many factors that affect how females are treated and viewed within any format—corporate culture being the biggest factor. Women broadcasters should investigate the company's atti-

tigate the company's attitude toward their employees (male or female) before taking a position within the company.

"Your biggest asset is talking with women within the company itself to find out how they've been treated and if they've been promoted. Who are the managers? How many are women? We also have a female station manager and assistant PD. I believe the companies that are and will be the most successful are the those that not only hire the most *qualified* person, but hire the one who *loves* the broadcasting business and format.

"It seems those involved in the Progressive format are not only progressive in the music that's played, but also in the thinking that goes into putting a station together. It's a format that was born of frustration from the tight, close-mindedness of competing formats. The 'good ol' boy' mentality doesn't work anymore," she contends. "Owners and GMs are hiring programmers who have a feel for the music and also realize there's a difference between 'playing records' and 'playing radio.' Many women who come from an MD/assistant PD position know the music and have caught on that it takes more than just the music to make a station successful.'

### **Progressive Thinking**

In general, KRSH/Santa Rosa, CA PD Zoe Zuest thinks the Progressive format treats women — and anyone — who work in the format better. "This format has attracted fewer of the 'old school' broadcasters. The people in this format are not only more progressive in their musical thinking, but in their lifestyles as well. I love that I get treated with respect and concern

by the many radio and record professionals I deal with every day.

"In other formats I've worked that has not always been the case. I've worked in radio about six and a half years in just about every format," she explains. "I've worked my way through the ranks slowly and steadily. It's taken me this long to get

where I am today — not because of lack of talent on my part, or lack of hard work. I have found that I'm often asked to justify the number of hours I work or don't work, when male colleagues are not.

"This business is especially hard on women; it's still a man's business. I've

# **New Music For June**

ere's a look at upcoming singles and albums that are scheduled to hit your desk during the next month:

### Week Of June 5

BONE PONY/Stomp Revival (LP) (Capitol)
MAIRE BRENNAN TBA (LP) (Atlantic)
DISH/Headlights (Interscope)
FURY IN THE SLAUGHTERHOUSE/The Hearing ... (LP) (RCA)
JOHN LEE HOOKER/One Bourbon, One Scotch, One Beer (Virgin)
INNOCENCE MISSION/Glow (LP) (A&M)
IAN MOORE/Muddy Jesus (Capricorn)
JASPER & THE PRODIGAL SONS/Everything Is ... (LP) (Geffen)
SHANE McGOWAN & THE POPES/Church Of The Holy Spook (WB)
NATALIE MERCHANT/Carnival (Elektra/EEG)
POLICE/Police Live (LP) (A&M)
SACRED SPIRITS/Sacred Spirits (LP) (Virgin)
SOUL ASYLUM/Let Your Dim Light Shine (LP) (Columbia)
ROD STEWART/A Spanner In The Works (LP) (WB)
VARIOUS ARTISTS/Batman Forever ST (LP) (Atlantic)
PAUL WELLER/Stanley Road (LP) (Go!Discs/London/Island)
YOUNG DUBLINERS TBA (LP) (Scottl Brothers)

### Week Of June 12

JEFF HEALEY/Stuck in The Middle With You (Arista)
JEFF HEALEY/Cover To Cover (LP) (Arista)
SHANE McGOWAN & THE POPES/The Snake (LP) (WB)
VAN MORRISON/Days Like This (Polydor/A&M)
ALANIS MORISSETTE/Jagged Little Pill (LP) (Maverick/Reprise)
CYRIL NEVILLE/TBA (Iguana)
U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)
PAUL WELLER/Changin' Man (Go!Discs/London/Island)
NEIL YOUNG/Peace & Love (Reprise)
WAILING SOULS/Live In (LP) (Zoo)
VARIOUS ARTISTS/Mad Love ST (LP) (Zoo)

### Week Of June 19

DEAD HOT WORKSHOP/1001 (LP) (TAG)
DEEP FOREST/Boheme (LP) (550 Music)
DISH/Boneyard Beach (LP) (Interscope)
BRUCE HORNSBY/Walk In The Sun (RCA)
BRUCE HORNSBY/Hothouse (LP) (RCA)
ZIGGY MARLEY/Power To Move Ya (Elektra/EEG)
NATALIE MERCHANT/Tiger Lify (LP) (Elektra/EEG)
VAN MORRISON/Days Like This (LP) (Polydor/A&M)
NEVER THE BRIDE/Loser In Love (Atlantic)
NINE BELOW ZERO/Ice Station Zero (LP) (IRS)
PINK FLOYD/Pulse (LP) (Columbia)

### Week Of June 26

RICKIE LEE JONES TBA (LP) (WB)
GRANT McLENNAN/Lighting Fires (Beggars Banquet/Atlantic)
IAN MOORE Modernday Folklore (LP) (Capricorn)
PHISH/A Live One (LP) (Elektra/EEG)
TEARS FOR FEARS/God's Mistake (Mercury)
NEIL YOUNG/Peace & Love (LP) (Reprise)

Compiled by Progressive Asst. Editor Joanna White

watched male co-workers move up through the ranks faster than myself and other women I know, even though they weren't any more talented than us. I love that in this format it doesn't seem to matter if you're male or female ... you're judged by the who you are as a person. I also see the women

in this format working together. In some formats, I've seen women back-stabbing and sabotaging each other.

"Overall, it's still true that women in this business — and many other businesses — still have to work harder and longer hours to prove themselves."



GANDHIS PLAY 'CLUB R&R' — and eat cake, too. On their way through Los Angeles, Mesa recording artists the Boxing Gandhis stopped by and wowed R&R's L.A. staff with an acoustic performance at "Club R&R." Hanging out after the show were (front row, I-r) Boxing Gandhis' Eric Fowler, R&R's Cyndee Maxwell, and Gandhis' David Darling; (back row, I-r) R&R's Jeff Gelb, the band's Teddy Andreadis, Alfredo "Frey" Ballesteros, Carl Sealove, Ernie Perez, and Brie Darling, and R&R's Shawn Alexander.



HOMETOWN HIT — Boxing Gandhis dropped in on their hometown radio station, KSCA (FM101.9)/Los Angeles, for a "FM 101.9 Music Hall" acoustic performance. Getting homey are (front row, I-r) the bands Brie Darling, Emie Perez, and David Darling; (back row, I-r) Boxing Gandhis' Carl Sealove and "Frey" Ballesteros, KSCA moming host Nicole Sandler, MD/middayer Merilee Kelly, PD/attemooner Mike Morrison, Gandhis' Steve Samuels and David Kitay.

# PROGRESSIVE ALBUMS TOP 30

MAY 26, 1995

					TOTAL STATIONS	TOTAL PLAYS	+/-OVER		EMPHASIS TRACKS (PLAYS)	
	2W	LW	TW	ARTIST TITLE LABEL(S)  JAYHAWKS Tomorrow The Green Grass (American/Reprise)	36	545	+12	"Blue" (234)	"Run" (128)	"Pray" (64)
3	1	3	-	BRUCE SPRINGSTEEN Greatest Hits (Columbia)	32	529	-5	"Secret" (306)	"Blood" (95)	"Murder" (66)
1	2	2	2	DEL AMITRI Twisted (A&M)	36	528	+31	"Roll" (206)	"Here" (204)	"Driving" (91)
4	5	5	3	SONIA DADA A Day At The Beach (Capricorn)	35	513	+37	"Screaming" (331)	"Planes" (57)	"Anna" (55)
8	6	7	•	ANNIE LENNOX Medusa (Arista)	31	512	-34	"Train" (260)	"Love" (99)	"River" (69)
9	4	1	6	<b>DAVE MATTHEWS BAND</b> Under The Table And Dreaming (RCA)	29	504	+55	"Ants" (175)	"Jimi" (159)	"What" (48)
7	7	8	7	TOM PETTY Wildflowers (WB)	29	504	-1	"King" (208)	"Place" (68)	"Wreck" (52)
2	3	4	,	LITTLE FEAT Ain't Had Enough Fun (Zoo)	37	484	-5	"Blue" (107)	"Blind" (98)	"Romance" (64)
11	9	6	8	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	27	431	-8	"Cry" (129)	"Only" (105)	"Hannah" (97)
10	8	9 .	<b>①</b>	CHRIS ISAAK Forever Blue (Reprise)	39	419	+135	"Crying" (357)	"Baby" (17)	"Forever" (17)
_	=		0	1 7 7	25	402	+20	"Hey" (171)	"Dancing" (137)	"Tangerine" (28)
6	11		12	BILLY PILGRIM Bloom (Atlantic)	36	383	+41	"Sweet" (348)	"Shallow" (11)	"Caroline" (8)
16	13	13 14	3	JOHN PRINE Lost Dogs And Mixed Blessings (Oh Boy)	30	354	+23	"Ain't" (210)	"Lonely" (49)	"Hollerin" (26)
13	12		4	ROBERT CRAY Some Rainy Morning (Mercury)	35	353	+9	"Moan" (294)	"Enough" (23)	"Never" (21)
24	17	12 10	15	VARIOUS ARTISTS Boys On The Side ST (Arista)	23	336	-82	"Keep" (156)	"Every" (70)	"Take" (59)
5	10	22	13	ELVIS COSTELLO Kojak Variety (WB)	31	334	+92	"Pouring" (217)	"Charms" (54)	"Payday" (22)
25	16	15	Ð	JOAN OSBORNE Relish (Mercury)	30	317	+23	"Teresa" (233)	"One" (24)	"Spider" (22)
12	14	16	18	SIMPLE MINDS Good News From The Next World (Virgin)	22	297	+12	"Hypnotised" (264)	"Band" (18)	"River" (10)
15	15	19	19	DANNY TATE Nobody's Perfect (Charisma/Virgin)	27	294	+25	"Dreamin" (217)	"Water" (36)	"Perfect" (19)
		18	20	MATTHEW SWEET 100% Fun (Zoo)	27	293	+19	"Sick" (106)	"Same" (89)	"Walk" (64)
14	24	21	3	WILCO A.M. (Sire/Reprise)	31	287	+34	"Letters" (221)	"Must" (32)	"Change" (17)
		UT	_	SOUL ASYLUM Misery (Track) (Columbia)	27	273	+119	"Misery" (273)		
-		20	3	STEVE FORBERT Mission Of The Crossroad (Giant)	23	262	+6	"Better" (141)	"What" (67)	"Real" (25)
17	23	26	24	BLUES TRAVELER Four (A&M)	19	254	+22	"Run" (233)	"Hook" (10)	"Mountains" (5)
26		27	25		26	249	+18	"Knockin" (97)	"John" (69)	"Dignity" (44)
27	26	23	20		22	241	+5	"Texas" (179)	"This" (38)	"Stepping" (13)
27	27	25	27	POPA CHUBBY Booty And The Beast (Okeh/550 Music)	26	232	-1	"Sweet" (205)	"Hands" (10)	"Looking" (7)
17	DEB		<b>≥</b> 23		32	231	+83	"Home" (114)	"Drowning" (47)	"There" (28)
1 -			29		22	230	+29	"Could" (187)	"Unloved" (22)	"Insensitiv" (14)
		29	<b>a</b>		25	215	+9	"Air" (139)	"People" (37)	"One" (24)

This chart reflects airplay from May 15-21. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Progressive reporters. 39 current playlists. © 1995, R&R Inc.

### **MOST ADDED TRACKS**®

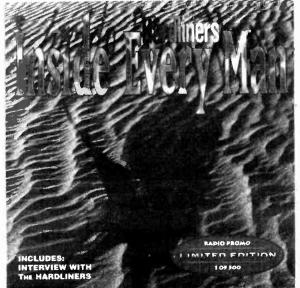
ARTIST TITLE LABEL(S)	ADDS
VIGILANTES OF LOVE Real Down Town (Capricorn)	9
BEGGARS Falling Down (Island)	7
REMBRANDTS I'll Be There For You (EastWest/EEG)	7
CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	6
BONEPONY Where The Water's Deep (Capitol)	5
SOUL ASYLUM Misery (Columbia)	5
SUBDUDES Poverty (High Street)	5
JENNIFER TRYNIN Better Than Nothing (Squint/WB)	5
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	4
CHRIS ISAAK Go Walking Down There (Reprise)	4
CHRIS ISAAK Goin' Nowhere (Reprise)	4

**Bullets awarded to** albums gaining plays over the previous week. If two albums are tied in number of plays, the albums being played on more stations is placed first. Most Increased Plays lists the album tracks with the greatest week-to-week increases in total plays.

### **MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)	INCREASE
SOUL ASYLUM Misery (Columbia)	+119
CHRIS ISAAK Somebody's Crying (Reprise)	+81
DAVE MATTHEWS BAND Ants Marching (RCA)	+56
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	+52
VIGILANTES OF LOVE Real Down Town (Capricorn)	+51
DEL AMITRI Roll To Me (A&M)	+50
ELVIS COSTELLO Pouring Water On A Drowning Man (WB)	+43
SONIA DADA Screaming John (Capricorn)	+38
SIMPLE MINDS Hypnotised (Virgin)	+36
ROD STEWART Leave Virginia Alone (WB)	+34
MATTHEW SWEET We're The Same (Zoo)	+34

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MAY 26, 1995

NEW & ACTIVE	
ARTIST TITLE LABEL(S)	+/- over last weel
COLLECTIVE SOUL Collective Soul (Atlantic) Total Stations: 16, Total Plays: 206 "December" (194) "Reunion" (7) "Simple" (5)	+27
BETTER THAN EZRA Deluxe (Swell/Elektra/EEG) Total Stations: 20, Total Plays: 202 "Good"(122) "Rosalea"(34) "Blood"(14)	-3
CHARLIE SEXTON Under The Wishing (MCA) Total Stations: 21, Total Plays: 176 "Tree"(80) "Sunday"(42) "Ugly"(25)	5 +4
MORPHINE Yes (Rykodisc) Total Stations: 14, Total Plays: 166 "Honey"(71) "Scratch"(47) "All"(17)	-30
VARIOUS ARTISTS For The Love Of Harry (Music/Masters) Total Stations: 20, Total Plays: 166 "Turn" (129) "One" (17) "Joy" (8)	-14
FROM GOOD HOMES Open Up The Sky (RCA) Total Stations: 17, Total Plays: 139 "Cool" (92) "Let" (20) "Radio" (10)	+22
SUSAN WERNER Last Of The Good Straight ( <i>Private Music</i> ) Total Stations: 14, Total Plays: 138 "Good" (79) "Man" (30) "Here" (21)	+25
MAE MOORE Dragonfly <i>(TriStar)</i> Total Stations: 21, Total Plays: 135 "Genuine" (94) "Watermark" (12) "Kiss" (10)	+28
JILL SOBULE Jill Sobule (Lava/Atlantic) Total Stations: 16, Total Plays: 131 "Kissed"(99) "Girl"(8) "Margaret"(7)	+21
ADAM ANT Wonderful (Capitol) Total Stations: 11, Total Plays: 119 "Wonderful"(112)"1969"(1) "Yourself"(1)	+5
ELTON JOHN Made In England (Rocket/Island) Total Stations: 8, Total Plays: 115 "Pain" (58) "Believe" (25) "Latitude" (10)	+2
CHRIS SMITHER Up On The Lowdown (Hightone) Total Stations: 11, Total Plays: 97 "Link" (45) "Shake" (27) "Lowdown" (20)	+3
RADIOHEAD The Bends (Capitol) Total Stations: 11, Total Plays: 95 "Plastic"(93) "High"(2)	+29
MAD SEASON Above (Columbia) Total Stations: 7, Total Plays: 93 "River" (93)	+20
VIGILANTES OF LOVE Blister Soul (Capricorn) Total Stations: 20, Total Plays: 91 "Real"(70) "Boit"(7) "Blister"(5)	+64

Emphasis tracks with plays listed below album title.

# Husical Starteans **TURN** MARGINAL WEEKEND DAY-PARTS **INTO #I BUZZ BLOCKS WITHOUT CHARGE** 0

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### REPORTERS

### Stations and their adds by track listed alphabetically by market

# WXLE/Albany, NY OM/MD: Zeb Norris

- M/MD: Zeb Norris

  BOX THE WALLS "Ferris"
  GENERAL PUBLIC "Raimy"
  TOAD THE WET SPROCKET "AWays"
  BOB DYLAN "John"
  ROBERT CRAY "Go"
  ROBERT CRAY "Enough"
  ROBERT CRAY "Enough"
  ROBERT CRAY "Handlord"
  ROBERT CRAY "Handlord"
  ROBERT CRAY "Think"
  BONEPONY "Water's"
  BUCKSHOT LEFONQUE "Cow"
  JENNIFER TRYNIN "Nothing"
  CHRIS ISAAK "Baby"
  CHRIS ISAAK "Baby"
  CHRIS ISAAK "Things"
  CHRIS ISAAK "Nowhere"
  REMBRANDTS "End"
  REMBRANDTS "There"
  INNOCENCE MISSION "Speak"
  DT/Albuquerque, NM

# KIOT/Albuquerque, NM PD/MD: Mike Marrone

### No Adds KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle

I: Susan Castle
BUCKSHOT LEFONOUE "Cow"
DOORS "Ghost"
MAE MOORE "Pleasure"
SONIA DADA "Planes"
STEVE FORBERT "What"
SOUL ASYLUM "Misery"
ALLMAN BROTHERS "Love"
ELVIS COSTELLO "Pouring"
BOB DYLAN "Tombstone"
BOB MARLEY & WAILERS "Moving"
BETTIE SERVEERT "Wild"
STEPPHEN BRUTON "Lonesome"
INR/Railimore MD

# STEPHEN BRUTON "Loneso WRNR/Baltimore, MD PD: Sean O'Mealy MD: Damian Einstein 4 ELVIS COSTELLO "Strange" 4 BILLY PILGRIM "Sweet" 4 BILLY PILGRIM "Caroline" 4 CHRIS ISAAK "Crying" 4 CHRIS ISAAK "Nowhere" 5 MARC COHN "Turn" 6 BILLY PILGRIM "Falling" 7 CHRIS ISAAK "Walking" 8 LISA CERBONE "Amber" 8 ADRIAN BELEW "Arrow" 9 JELLYFISH "Think" 9 LISA CERBONE "Asbury" WBOS/Boston, MA

### WBOS/Boston, MA PD/MD: Jim Herron

10 CHRIS ISAAK "Baby"
2 SEAN KELLY "Rocket"
JENNIFER TRYNIN "Nothing"

### WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson

BONEPONY "Shrouded" VIGILANTES OF LOVE "Real" SOUL ASYLUM "Misery"

# WMVY/Cape Cod, MA PD/MD: Barbara Dacey

SOUL ASYLUM "Misery" ROD STEWART "Virginia"

### WXRT/Chicago, IL VP/Programming: MD: Patty Martin Norm Winer

# KBXR/Columbia MO

KBXR/Columbia, MO
PD: Michael Perry
APD: Dave "Keefer" Fulgham
9 VEGA & CALE "Voyage"
7 KING CRIMSON "Air"
VIGILANTES OF LOVE "Real"
JENNIFER TRYNIN "Nothing"
REMBRANDTS "There"

### KBCO/Denver, CO APD: Lois Todd MD: Scott Arbough

- 13 SARAH MCLACHLAN "Good"
- BEGGARS "Falling" HOOTIE & THE BLOWFISH "Only"

### KFMG/Des Moines, IA GM/MD: Ron Sorensor PO: Mark Vos

Mate vus
JENNIFER TRYNIN "Nothing"
BEGGARS "Falling"
WALTONS "World"
FURY IN THE SLAUGHTERHOUSE "Take"
COMMANDE V & WALLERS "Moving" BOB MARLEY & WAILERS "Moving AL STEWART "Marion"

# CIDR/Detroit-Windsor, MI

: Ann Delisi Charlie Sexton "Crawl" Robert Cray "Moan" Vigilantes of Love "Real" Tara McLean "Pain" Ginger "Solid"

# KLRF/Eugene, OR PD: Dan Spice MD: Tom Krumm

CHRIS ISAAK "Things" ANNIE LENNOX "Lights" GERRY RAFFERTY "Right" BILL NELSON "Buddah"

# WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue

SOUL ASYLUM "Misery" REMBRANDTS "There ANN ARDEN "Could"

### WAIA/Jacksonville, FL PD: Jim Randall APD/MD: Craig Williams

NOUS Craig Williams

ROBERT CRAY "Moan"

SUBDUDES "Poverty"

VIGILANTES OF LOVE "Real"

MAE MOORE "Genuine"

HOOTIE & THE BLOWFISH "Only"

# KXPT/Las Vegas, NV PD: Richard Remsburg MD: J.D. Davis

### No Adds

# KSCA/Los Angeles, CA PD: Michael Morrison MD: Merilee Kelly

- MAE MOORE "Genuine"
  JAYHAWKS "Left"
  BETTER THAN EZRA "Southern"
  HOOTIE & THE BLOWFISH "Hannah"
- CHARLIE SEXTON "Ugly"
  BLACK CROWES "Wiser"
  COLLECTIVE SOUL "Decei
  SATCHEL "Suffering"
  WARREN ZEVON "Bingo"
  PAPA WEMBA "Sala" PETER CASE "Baltimore"

# WMMM/Madison, WI PD: Pat Gallagher MD: Sybil McGuire

ZERO "Horizon" MARQUES BOVRE & THE EVIL TWINS "Green" CHRIS ISAAK "Walking"
CHRIS ISAAK "Believe"
SUBDUDES "Poverty"
HOOTIE & THE BLOWFISH "Only"
BONEPONY "Water's"

### KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Frederickson

No Adds

### KPIG/Monterey, CA PD/MD: Laura Hopper

- CHRIS ISAAK "Baby' CHRIS ISAAK "Leave
- DWIGHT YOAKAM "Wild"
- **DWIGHT YOAKAM "Blues**

- DWIGHT YOAKAM "Blues"
  JUNIOR BROWN 'Lovely'
  JOAN OSBORNE "Pensacola"
  JOAN OSBORNE "One"
  WARREN ZEVON "Cown"
  MARSHALL CHAPMAN "Smai MARSHALL CHAPMAN "Smai MARSHALL CHAPMAN "Bad" TIMBUK3 "Bank" CHRIS ISAAK "Believe" JOAN OSBORNE "Help" TERRY ANDERSON "Broken" TERRY ANDERSON "Broken" TERRY ANDERSON "Broken" TERRY ANDERSON "Ladies" SHAKIN' APOSTLES "Hand" SHAKIN' APOSTLES "Far"

### WRLT/Nashville, TN OM: Fred Buc PD: Ned Horton

- MD: David Hall

- SUBDUDES "Hard" HARDLINERS "Inside" TIMBUK3 "Legalize" SUBDUDES "Poverty"
- TONY JOE WHITE "Yo" MARSHALL CHAPMAN "Bad DAG "Jane"

### WXPN/Philadelphia, PA PD: Kim Alexander

Acting MD: Bruce Warren

IND MU: Bruce Warren
LITTLE FEAT "Shakeytown"
BILLY PILGRIM "Sweet"
BONEPONY "Water's"
JENLIMIERT TRYNIN "Nothing"
BILL NELSON "Planet"
RHEOSTATICS "Claire"
SUDDENLY, TAMMY! "Dream"

### KZON/Phoenix, AZ PD: Dave Logan MD: Erica Smith

FURY IN THE SLAUGHTERHOUSE "Take" REMBRANDTS "There" 10CC "Ready" BEGGARS "Falling"

### WCLZ/Portland, ME MD: Kim Rowe

REED & LOVETT "Know" VIGILANTES OF LOVE "Real" WARREN ZEVON "Heaven" BEGGARS "Don't"
DAVID RICE "Thing"

### WCYY/Portland, ME OM: Herb Ivy MD: Brian Tarbox

ANNIE LENNOX "Train"
DAVE MATTHEWS BAND "Ants"
JILL SOBULE "Kissed"
WARREN ZEVON "Poisonous"
SUBDUDES "Poverty"
ROCHES "Move"

### KINK/Portland, OR PD: Carl Widing APD: Anita Garlock

- GINO VANNELLI "Walte
- URBAN KNIGHTS "Longing" ROBERT PALMER "Takes" ANDY SNITZER "Shelter"

# KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen

5 BONEPONY "Water's" 5 ACOUSTIC ALCHEMY "Grain" CHRIS ISAAK "Leave" POPA CHUBBY "Trouble"

# WVGO/Richmond, VA

ANNIE LENNOX "River" ELVIS COSTELLO "Pouring" TIMBUK3 "Funk"
BETTER THAN EZRA "Blood"
CAULFIELDS "Diary"
BEGGARS "Falling"

### WMAX/Rochester, NY PD: Rick MacKenzie MD: Jennifer Vanderstice

BEGGARS "Falling" POPA CHUBBY "Sw JOAN OSBORNE "Teresa" VIGILANTES OF LOVE "Real

### KQPT/Sacramento, CA D: Jim Trapp PD/MD: Carrie Owens

- ANNIE LENNOX "Waiting" COLLECTIVE SOUL "December' BEGGARS "Don't"

### KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson

- BEGGARS "Falling"
  FROM GOOD HOMES "Wide"
  CHRIS ISAAK "Nowhere"
  CHRIS ISAAK "Walking"
  BONEPONY "Water's"

### KKOS/San Diego, CA

PD: Ron Lane MD: Clark Novak

FROM GOOD HOMES "Cool"
YIGILANTES OF LOVE "Real"
JANN ARDEN "Wonderdrug"
COURAGE BROTHERS "Salm
MARY KARLZEN "Stronger"

# KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans

BRUCE SPRINGSTEEN "Secret"
DEL AMITRI "Roll"
BOB MARLEY & WAILERS "Moving"
VIGILANTES OF LOVE "Real"

### KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton

- : Mattnew Lawton
  WARREN ZEVON "Heaven"
  DWIGHT YOAKAM "Suspicious
  DWIGHT YOAKAM "Long"
  SUBDUDES "Poverty"
  SUBDUDES "Push"

- CHRIS ISAAK "Baby" CHRIS ISAAK "Changed"

# KRSH/Santa Rosa, CA PD/MD: Zoe Zuest

/MD: Zoe Zuest

ELVIS COSTELLO "Charms"
ELVIS COSTELLO "Payday"
REMBRANDTS "There"
WARREN ZEVON "Bingo"
DELEVANTES "Long"
JUNIOR WELLS "Gettin"
MARC COHN "Tium"
REED & LOVETT "Know"
DANNY TATE "Watter"
STEVE FORBERT "Wonder"
JOAN OSBORNE "Spider"
CHRIS ISAAK "Baby"
CHRIS ISAAK "Nowhere"
CHRIS ISAAK "Nowhere"

CHRIS ISAAK "Forever" STONE TEMPLE PILOTS "Dancing" HOOTIE & THE BLOWFISH "Hey"

### KMTT/Seattle, WA MD: Dean Carlson

- J. Dean Carison
  MORPHINE "Whisper"
  JAYHAWKS "Pray"
  VIGILANTES OF LOVE "Real"
  INNOCENCE MISSION "Yellow
  COLIN HAY "Seen"
  MORPHINE "Yes"
  CHRIS ISAAK "Baby"

# WRNX/Springfield, MA PD: Jim Asker

MD: Bruce Stebbins 4 HOOTIE & THE BLOWFISH "Only" WILCO "Letters" SOUL ASYLUM "Misery"

# WVRV/St. Louis, MO

PD: Catfish MD: Vic Porcetti 1 REMBRANDTS "There"

### KEKO/Tucson, AZ Charlie Morriss

MD: Corey Cruise BRUCE SPRINGSTEEN "Secret"
LITTLE FEAT "Blind"
JOHN PRINE "Ain't"
DANNY TATE Dreamin'" WILCO "Letters" BLUES TRAVELER "Run" CHRIS ISAAK "Crying" REMBRANDTS "There"

39 Total Reporters 39 Current Reporters 39 Current Playlists

New Reporter (1): WAIA/Jacksonville, FL

# **PROGRESSIVE PLAYLISTS**

### PROGRESSIVE PLAYLISTS ARE RANKED BY TOTAL ALBUM PLAYS



# MARKET #2

1-		-	HIL	LIMATIVE
PLA	18			ARTIST/TITLE
3W	2W	LW	TW	
15	22	21	30	JAYHAWKS/Tomorrow The Green
22	32	29	29	BRUCE SPRINGSTEEN/Greatest Hits
20	26	25	28	HOOTIE & BLOWFISH/Cracked Rear View
20	32	32	28	DIONNE FARRIS/Wild Seed-Wild
24	31	26	27	TOM PETTY/Wildflowers
19	34	26	25	VARIOUS ARTISTS/Boys On The Side ST
16	23	20	24	DAVE MATTHEWS BAND/Under The Table
7	11	13	23	BUCKSHOT LEFONQUE/Buckshol LeFonque
11	15	20	20	SONIA DADA/A Day At The Beach
-		13	15	CHRIS ISAAK/Forever Blue
9	11	15	14	MATTHEW SWEET/100% Fun
4	7	11	14	JOAN OSBORNE/Relish
3	7	5	13	BETTER THAN EZRA/Deluxe
	-	-11	13	ELVIS COSTELLD/Kojak Variety
8	11	-11	12	SIMPLE MINDS/Good News From
8	11	13	12	JANN ARDEN/Living Under June
4	7	8	12	WATER/Nipple
-		12	12	SOUL ASYLUM/Let Your Dim
2	6	12	12	R.E.M./Monster
9	10	13	11	NITS/Da Oa Oa
17	23		-11	ANNIE LENNOX/Medusa
8	12	11	-11	BLUES TRAVELER/Four
4	5	10	11	ROBERT CRAY/Some Rainy Morning
4	4	8	10	
5	9	10	10	DAR WILLIAMS/The Honesty Room
9	9	12	10	LITTLE FEAT/Ain't Had Enough Fun
7	9	12	9	TANITA TIKARAM/Lovers In The City
3	8	8	- 8	MAE MOORE/Dragonfly
6	9		8	COURAGE BROTHERS/Wood
3	9	5	. 8	CHARLIE SEXTON/Under The Wishing
		-	_	



# WXRT/Chicago (312) 777-1700 Winer/Martin

<u> </u>	RADIO CHICAGO								
PLAYS				ARTIST/TITLE					
3W	2W	LW	TW	HODTIE & BLOWFISH/Cracked Rear View					
20	21	18	20						
24	22	19	20	SIMPLE MINDS/Good News From					
23		18	20	DEL AMITRI/Twisted					
24	19	17	20	PEARL JAM/Vitalogy					
-	3		18	ELVIS COSTELLO/Kojak Variety					
18	16	17	17	MATTHEW SWEET/100% Fun					
12	13	13	17	MAD SEASON/Above					
-	8	18	16	SOUL ASYLUM/Let Your Dim					
17	18	19	14	SONNY LANDRETH/South Of I-10					
14	14	13	14	COLLECTIVE SOUL/Collective Soul					
23	25	22	13	TOM PETTY/Wildflowers					
22	15	11	13	VARIOUS ARTISTS/Encomium					
8	11	12	12	KING CRIMSON/Dinosaur					
4	14	9	12	ROBERT CRAY/Some Rainy Morning					
17	16	14	12	JAYHAWKS/Tomorrow The Green					
9	13	13	12	GENERAL PUBLIC/Rub II Better					
9	11	13	12	PETER MURPHY/Cascade					
	7	-11	12	CHRIS ISAAK/Forever Blue					
14	16	17	10	BRUCE SPRINGSTEEN/Greatest Hits					
В	8	7	10	BILLY PILGRIM/Bioom					
11	9	8	10	JDAN OSBORNE/Relish					
11	В	10	10	JULIANA HATFIELD/Doly Everything					
7	8	9	9	ANNIE LENNOX/Medusa					
- 11	8	8	8	TIMBUK3/A Hundred Lovers					
-	5	5	8	SONIA DADA/A Day At The Beach					
	-	7	8	OASIS/Some Might Say					
-	-	6	8	INSIDERS/Fate In Action					
8	10	11	8	JEFF BUCKLEY/Grace					
7	9	7	8						
8	4	5	8	RADIOHEAD/The Bends					



### MARKET #4 KFOG/San Francisco (415) 543-1045 Marszalek/Evans

_	_	_	-	
PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
21	24	23	23	DAVE MATTHEWS BAND/Under The Table
20	20	19	19	TOM PETTY/Wiidflowers
18	19	17	16	ANNIE LENNDX/Medusa
20	19	20	16	TIMBUK3/A Hundred Lovers
14	14	14	15	FREDDY JONES BAND/Freddy Jones Band
В	17	15	15	ROBERT CRAY/Some Rainy Morning
18	17	17	15	BLUES TRAVELER/Four
20	22	23	15	BRUCE SPRINGSTEEN/Greatest Hits
16	16	16	13	HOOTIE & BLDWFISH/Cracked Rear View
16	17	15	12	JOHN LEE HOOKER/Chill Out
14	10	14	12	PAGE & PLANT/No Quarter
18	15	15	12	JOHN MAYALL/Spinning Coin
13	8	11	11	MELISSA ETHERIDGE/Yes I Am
9	-11	12	11	R.E.M./Monster
	10	11	11	CHRIS ISAAK/Forever Blue
12	10	13	10	KING CRIMSDN/Dinosaur
14	13	12	10	DANNY TATE/Nobody's Perfect
-	-	6	8	REMBRANDTS/LP
-	9	9	7	ELVIS COSTELLD/Kojak Vanety
-	5	9	7	POPA CHUBBY/Booty And The Beast
8	8	5	6	DEL AMITRI/Twisted
9	7	8	6	JEFF BUCKLEY/Grace
В	6	6	6	DIDNNE FARRIS/Wild Seed -Wild
9	7	6	6	SDNIA DADA/A Day At The Beach
5	6	5	6	WILCO/A.M.
5	5		5	MDRPHINE/Yes
11	7		5	PEARL JAM/Vitalogy
8	8			SHERYL CROW/Tuesday Night.
10				LITTLE FEAT/Ain't Had Enough Fun
6	7	5	5	MATTHEW SWEET/100% Fun



### MARKET #5 WXPN/Philadelphia (215) 898-6677 Alexander/Warren

ĺ	Ľ									
l	PLAYS				ARTIST/TITLE					
Ī	3W	2W	LW	TW						
l	5	6	6	29	GENERAL PUBLIC/Rub it Better					
ł	21	20	22	20	JDAN DSBDRNE/Relish					
ł	8	8	6	20	JDHN PRINE/Lost Dogs And					
Ì	18	21	19	19	SONIA DADA/A Day Al The Beach					
ı	11	28	21	18	JILL SOBULE/Jill Sobule					
l	8	18	15	16	DAVE MATTHEWS BAND/Under The Table					
I	17	15	17	16	STONE RDSES/Second Coming					
Ì	17	17	24	15	ANNIE LENNDX/Medusa					
ł	14	16	13	15	DEL AMITRI/Twisted					
Į	13	15	18	15	MATTHEW SWEET/100% Fun					
Į	. 7	8	8	13	KING CRIMSDN/Dinosaur					
١	13	10	12	12	BETTER THAN EZRA/Deluxe					
1	8	7	10	12	CRANBERRIES/No Need To Argue					
ı	23	17	10	12	VARIOUS ARTISTS/Boys Dn The Side ST					
ŧ	3	5	12	10	CAULFIELDS/Whirligig					
ı	10	6	8	9	TOM PETTY/Wildflowers					
1		9	9	9	BLUES TRAVELER/Four					
ı	13	16	14	9	JAYHAWKS/Tomorrow The Green					
ı	19	16	17	9	SIMPLE MINDS/Good News From					
J		3	26	8	VARIDUS ARTISTS/For The Love Of					
ì		-		8	SOUL ASYLUM/Let Your Oim					
١		-	3	8	ELVIS COSTELLO/Kojak Variety					
Į	7	8	5	7	BELLY/King					
ì	31	5	8	7	WILCO/A.M.					
ł	4	6	6	7	MARY KARLZEN/Yeiling At Mary					
	7	8	8	7	MDRPHINE/Yes					

# 93.9FM

### MARKET #6 CIDR/Detroit

Ц,	_			
PLAYS			ARTIST/TITLE	
3W		LW	TW	
21		38	31	VARIOUS ARTISTS/Boys On The Side ST
25	26	27	27	JEWEL/Preces Of You
10	25	27	27	HOOTIE & BLOWFISH/Cracked Rear View
	-	17	27	ELVIS COSTELLO/Kojak Vanety
14	13	21	27	OEL AMITRI/Twisted
		15	26	SOUL ASYLUM/Let Your Dim
7	6	9	25	CRANBERRIES/No Need To Argue
12	13	13	24	DAVE MATTHEWS BAND/Under The Table
5	11	14	23	WILCO/A.M.
12	25	27	21	ANNIE LE NNOX/Medusa
14	27	28	18	WIDESPREAD PANIC/Ain't Life Grand
7	12	15	17	STEWART FRANKE/Where The River
S -	-	9	17	CHRIS ISAAK/Forever Blue
17	14	15	17	VARIOUS ARTISTS/Tank Girl ST
14	14	13	16	TODD SNIDER/Songs For
11	13	15	16	TIMBUK3/A Hundred Lovers
9	15	11	15	BARNEY BENTALL/Do Ya
11	13	14	15	NAN VERNON/Manta Ray
	5	-11	14	PJ HARVEY/To Bring You My Love
16	16	14	14	PHILDSOPHER KINGS/The Philosopher King
12	12	14	14	JOAN DSBDRNE/Relish
	9	12	13	MAE MODRE/Dragontly
			13	PORTISHEAD/Dummy
1	-		13	CRASH VEGAS/On And On (Lodestar)
14	9		13	WILD STRAWBERRIES/Bet You Think I'm
14	16		13	GINGER/Far Out
14	18		13	JOHN BOTTOMLEY/John Bottomley
12	14		12	ODDS/Good Welrd Feeling
14	15		12	VARIOUS ARTISTS/Columbia Records
13	15	13	12	EDDIE SWARTZ/Eddie Swartz



### MARKET #10 WBOS/Boston (617) 254-9267 Herron

PLA	48			ARTIST/TITLE
3 W	2 W	LW	TW	
10	1D	10	10	JANN ARDEN/Living Under June
	5	10	10	CHRIS ISAAK/Forever Blue
-			10	SOUL ASYLUM/Let Your Dim
10	10	10	18	MIKE & THE MECHANICS/Beggar On A Beach.
10	10	10	10	DEL AMITRI/Twisted
10	10	10	10	FREDDY JONES BAND/Freddy Jones Band
10	10	10	10	BRUCE SPRINGSTEEN/Greatest Hits
10	10	10	10	SHAW-BLADES/Hallucination
10	10	10	18	DANNY TATE/Nobody's Perfect
10	10	10	10	ELTON JOHN/Made in England
10	10	10	10	BETTER THAN EZRA/Deluxe
10	10	10	10	HOOTIE & BLOWFISH/Cracked Rear View
10	10	10	10	JEFF BUCKLEY/Grace
10	10	10	18	MELISSA ETHERIOGE/Yes I Am
10	10	10	10	REMBRANDTS/LP
10	10	10	10	BONE HE ADS/Donkey
8	8	10	10	BILLY PILGRIM/Bloom
10	10	10	10	ANNIE LENNOX/Medmsa
3	10	10	10	STONE TEMPLE PILCTS/Purple
10	10	10	10	TDM PETTY/Wildflowers
8	10	10	18	COLLECTIVE SOUL/Collective Sout
18	10	10	10	LITTLE FEAT/Ain't Had Enough Fun
10	10	10	10	WATER/Napple
10	10	10	10	MAE MOORE/Dragonfly
10	10	10	10	BLUES TRAVELER/Four
10	10	10	10	CRANBERRIES/No Need To Argue
8	8	8	8	MARY KARLZEN/Yelling At Mary
8	8	8	8	JESSE COLIN YOUNG/Crazy Boy
8	8	8	8	SUSAN WERNER/Last Of The Good
8	8	8	. 8	CHARLIE SEXTON/Under The Wishing.



24

### MARKET #13 KMTT/Seattle (206) 233-103 Mays/Carlson

_	7777	
	ARTIST/TITLE	
	HODTIE & BLOWFISH/Cracked Rear View MORPHINE/Yes	
	ANNIE LENNOX/Medusa	
	DAVE MATTHEWS BAND/Under The Table.	
	CHRIS ISAAK/Forever Blue SONIA DADA/A Day At The Beach	
	CORE OF COAVES and Parent Marriag	

	28	25	HODTJE & BLOWFISH/Cracked Rear View
	27	23	MORPHINE/Yes
	28	20	ANNIE LENNOX/Medusa
	13	16	DAVE MATTHEWS BAND/Under The Table.
	26	15	CHRIS ISAAK/Forever Blue
	10	13	SONIA DADA/A Day At The Beach
	13	11	ROBERT CRAY/Some Rainy Morning
	12	11	BRUCE SPRINGSTEEN/Greatest Hits
	9	11	CHRIS DUARTE GROUP/Texas Sugar/Strat
	8	10	OAR WILLIAMS/The Honesty Room
	7	10	JAYHAWKS/Tomorrow The Green
	8	9	BUCKSHOT LEFONQUE/Buckshot LeFonque
	8	9	VARIOUS ARTISTS/For The Love Of
	9	9	BILLY PILGRIM/Bioom
ı	7	9	JOAN OSBORNE/Relish
١	8	9	RENEGADE SAINTS/Fear Of The Sky
ı	9	9	BLUES TRAVELER/Four
ļ	7	9	STEVE FORBERT/Mission 01
)	8	9	MAE MOORE/Dragonfly
ļ	7	9	LITTLE FEAT/Ain't Had Enough Fun
ì	8	9	TOOD SNIDER/Songs For

OEL AMITRI/Twisted JEFF BUCKLEY/Grace

JEFF BUCKLEY, Grace

LIVIS COSTELLO/ROJAL Variety

JOHN PRINE/LOST Dogs And.

JOHNLEE HOOKER/Chill Out

TOM PE ITY/Middlowers

TANITA TIKARAM/Lovers In The City

JEFF HEALEY BAND/Cover To Cover



### MARKET #15 KKDS/San Diego (619) 729-5945 Lane/Novak

-		_		
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
29	30	28	30	FREDDY JONES BAND/Freddy Jones Band
9	11	27	30	SUSAN WERNER/Last Of The Good.
29	31	28	30	DANNY TATE/Nobody's Perfect
29	30	29	29	BRUCE SPRINGSTEEN/Greatest Hits
30	30	27	29	OEL AMITRI/Twisted
29	31	29	29	JANN AROEN/Living Under June
28	32	30	29	MARY KARLZEN/Yelling At Mary
29	32	27	29	SDNiA DADA/A Day At The Beach
30	31	29	29	JAYHAWKS/Tomorrow The Green
29	31	28	28	JEWEL/Pieces Ot You
29	30	30	28	COURAGE BROTHERS/Wood
6	9	9		CHRIS SMITHER/Up On The Lowdown
10	-11	10	12	JOHN MAYALL/Spinning Coin
12	-11	10	12	JDHN PRINE/Lost Oogs And
10	-11	9	12	POPA CHUBBY/Booty And The Beast
5	9	8	12	STEVE FORBERT/Mission Dt
10	11	8	12	JOHN LEE HODKER/Chill Out
6	9	9	11	ROBERT CRAY/Some Rainy Morning
11	10	10	11	MATTHEW SWEET/100% Fun
-11	11	9	11	OAR WILLIAMS/The Honesty Room
6	8	9	11	LITTLE FEAT/Ain't Had Enough Fun
6	9	10	10	BODMERS YYZ/What We Do
11	9	10	10	ELTON JOHN/Made In England
11	11	10	10	GRAHAM PARKER/12 Haunted Episodes
11	17	10	10	VARIOUS ARTISTS/Till The Night Is
6	10	9	9	WILCO/A.M.
٠.		8	9	REMBRANDTS/LP
5	9	7	9	JUNIOR WELLS/Everybody's Gettin'
		7	9	DON OIXON/Romantic Depressive
11	- 11	11	9	JOAN OSBORNE/Relish



### MARKET #16

ш					
ı	PLAYS				ARTIST/TITLE
ı	3W	2W	LW	TW	
ł	21	22	22	21	JAYHAWKS/Tomorrow The Green
l	19	7	10	16	BRUCE SPRINGSTEEN/Greatest Hits
ı	14	15	16	15	HOOTIE & BLOWFISH/Cracked Rear View
۱	17	17	17	15	BLUES TRAVELER/Four
ļ	17	18	20	14	LITTLE FEAT/Am't Had Enough Fun
ł	13	18	20	14	POPA CHUBBY/Booty And The Beast
ì	24	18	19	13	DAVE MATTHEWS BAND/Under The Table
	16	18	18	13	VARIOUS ARTISTS/Boys On The Side ST
	13	11	12	11	WOLFGANG PRESS/Funky Little Demons
ì	-		8	11	SOUL ASYLUM/Let Your Dim
۱	11	10	11	10	JEFF BUCKLEY/Grace
l	15	15	11	10	TOM PETTY/Wildflowers
l	10	13	13	10	JOAN OSBORNE/Relish
Ì	10	11	11	10	ROBERT CRAY/Some Rainy Morning
ł	12	12	11	10	FREDDY JONES BAND/Freddy Jones Band
1	13	12	12	10	WIDESPREAD PANIC/Ain't Life Grand
ı			6	10	CHRIS ISAAK/Forever Blue
١	12	8	8	9	R.E.M./Monster
١	24	20	11	9	VARIOUS ARTISTS/Encomium
Į	4		11	9	CHARLIE SEXTON/Under The Wishing
1	10	11	10	8	JOHN MAYALL/Spinning Coin
ı	5	11	10	8	ADAM ANT/Wonderful
į	21	25	25	7	DEL AMITRI/Twisted
١	6	11	10	7	GRANT MCLENNAN/Horsebreaker Star
ı	5	4	5	7	SONIA DADA/A Day At The Beach
j	7	7	7	6	JOHN LEE HOOKER/Chill Dut
1	10	10	10	6	BILLY PILGRIM/Bloom
	8	9	5	6	PETER MURPHY/Cascade
	9	9	7	6	WILCO/A.M.
	8	9	9	6	JOHN PRINE/Lost Dogs And



### MARKET #17

WVRV/St. Louis

PLAY	/S			ARTIST/TITLE		
3W		LW	TW			
35	32	33	32	HOOTIE & BLOWFISH/Cracked Rear View		
12	24	24	28	DAVE MATTHEWS BAND/Under The Table		
24	25	25	23	BLUES TRAVELER/Four		
24	25	25	22	SHAW-BLADES/Hallucination		
10	22	22	21	CHRIS DUARTE GROUP/Texas Sugar/Stra		
10	10	10	20	ANNIE LE NNOX/Medusa		
23	23	23	19	JAYHAWKS/Tomorrow The Green		
32	16	16	15	BRUCE SPRINGSTEEN/Greatest Hits		
25	26	26	14	TOM PETTY/Wildtlowers		
1	8	8	14	COLLECTIVE SOUL/Collective Soul		
14	13	13	13	SIMPLE MINDS/Good News From		
10	9	9	12	POPA CHUBBY/Booty And The Beast		
11	9	9	11	VARIOUS ARTISTS/Encomium		
9	10	10	10	CRUEL SEA/The Honeymoon Is		
11	10	10	10	SONNY LANDRETH/South OI I-10		
10	10	10	9	DEL AMITRI/Twisted		
10	10	10	9	SONIA DAOA/A Day At The Beach		
10	11	11	9	JOHN LEE HOOKER/Chill Out		
9	11	11	9	WILCO/A.M.		
11	9	9	9	BILLY PILGRIM/Bloom		
9	11	11	9	JEFF BUCKLEY/Grace		
10	11	11	9	STEVE FORBERT/Mission 01		
	1	1	9	LITTLE FEAT/Ain'I Had Enough Fun		
			9	CHRIS ISAAK/Forever Blue		
-			8	SOUL ASYLUM/Let Your Dim		
10	10	10	8			
- 1	8	8	7			
13	8	8	6	VARIOUS ARTISTS/Boys On The Side ST		
2	3	3	5			
4	3	3	5	EAGLES/Hell Freezes Over		



# WRNR/Baltimore

MARKET #18

Į					ARTIST/TITLE
1	3W	2W	ΓW	TW	
I	15	12	22	24	SONIA DADA/A Day At The Beach
	21	16	21	23	LITTLE FEAT/Ain't Had Enough Fun
	10	13	8	22	JOHN PRINE/Lost Dogs And
	20	15	20	21	STEVE FORBERT/Mission Of
	15	20	19	20	MORPHINE/Yes
	23	18	21	20	CHRIS SMITHER/Up On The Lowdown
	7	15	21	19	OR, DIDG/Out Of The Woods
			8	19	VIGILANTES OF LOVE/Blister Soul
	22	15	20	17	CAKE/Motorcade Of
ij			6	15	ELVIS COSTELLD/Kojak Variety
ı	21	17	17	15	PELL MELL/Interstate
	16	13	13	14	TERRELL/Angry Southern
	11	10	11	14	CHARLIE SEXTON/Under The Wishing
	10	11	13	14	POPA CHUBBY/Booty And The Beast
	11	20	15	13	WILCO/A M.
	12	15	14	12	DEL AMITRI/Twisted
	6	12	12	11	REO HOUSE PAINTERS/Ocean Beach
	١.			11	CHRIS ISAAK/Forever Blue
	11	10	13	11	KING CRIMSON/Dinosaur
	10	7	11	11	WILLY PORTER/Dog Eared Oream
				11	BILLY PILGRIM/Bloom
	3	17	24	19	A.J. CROCE/That's Me in The Bar
	1 -		-	10	JOAN OSBORNE/Reash
	3	9	8	10	REMBRANDTS/LP
	13	14	11	10	PJ HARVEY/To Bring You My Love
	15	11	8	9	VARIOUS ARTISTS/Till The Night is
	10	10	14	9	GOD STREET WINE/\$1.99 Romances
	12	12	12	9	JAYHAWKS/Tomorrow The Green
	8	В	9	9	
	15		11	. 8	FROM GOOD HOMES/Open Up The Sky



### MARKET #21 KZON/Phoenix

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
24	22	27	23	DAVE MATTHEWS BAND/Under The Table
22	22	17	21	R.E.M./Monster
9	11	20	21	LITTLE FEAT/Ain't Had Enough Fun
20	15	15	20	TOM PETTY/Wildflowers
18	22	18	20	LIVE/Throwing Copper
11	8	18	17	MELISSA ETHERIOGE/Yes I Am
11	11	12	16	ANNIE LENNOX/Medusa
16	18	16	15	HOOTIE & BLOWFISH/Cracked Rear View
13	12	11	12	ROBERT CRAY/Some Rainy Morning
11	11	11	11	POPA CHUBBY/Booty And The Beast
11	12	10	11	JAYHAWKS/Tomorrow The Green
12	11	10	11	CRUEL SEA/The Honeymoon Is
11	12	11	11	DEL AMITRI/Twisted
12	15	11	11	VARIOUS ARTISTS/Encomium
10	12	10	11	FRANCINE REED/I Want You To
11	11	12	11	DANNY TATE/Nobody's Perfect
11	12	11	11	COLLECTIVE SOUL/Collective Soul
		9	11	CHRIS ISAAK/Forever Blue
11	12	-11	11	BILLY PILGRIM/Bloom
11	11	11	10	SIMPLE MINDS/Good News From
11	12	10	10	SONIA DADA/A Day At The Beach
		11	10	SOUL ASYLUM/Let Your Dim
10	9	1	10	BOB DYLAN/Bob Dylan Unplugged
10	12	10	10	CHRIS DUARTE GROUP/Texas Sugar/Strat.
		12	10	ELVIS COSTELLO/Kojak Variety
12	12	11	10	BOOMERS YYZ/What We Oo
11	- 11	10	10	BETTER THAN EZRA/Deluxe
11	11	7	9	BRUCE SPRINGSTEEN/Greates! Hits
-				VIGILANTES OF LOVE/Blister Soul
12	10	10	- 8	VARIOUS ARTISTS/Boys On The Side ST



### MARKET #23 KBCO/Denver (303) 444-5600 McNutt/Todd/Arbough

PLA	rs			ARTIST/TITLE
3W	2 W	LW	TW	
	11	28	28	BLUES TRAVELER/Four
30	18	28	28	DEL AMITRI/Twisted
25	10	6	25	VARIDUS ARTISTS/Encomium
17	18	1	25	DAVE MATTHEWS BAND/Under The Table
13	14	14	21	CHRIS ISAAK/Forever Blue
13	13	15	21	KING CRIMSON/Dinosaur
14	18	5	21	PEARL JAM/Vitatogy
14	12	17	20	STONE ROSES/Second Coming
14	13	15	20	ROBERT CRAY/Some Rainy Morning
-	7	15	20	COLLECTIVE SOUL/Collective Soul
14	12	15	20	BILLY PILGRIM/Bloom
	-	4	19	SUBDUDES/Annunciation
28	12	15	19	SONIA DADA/A Day At The Beach
12	15	16	19	REMBRANDTS/LP
	3	12	19	GREEN DAY/Dookie
15	16	15	19	ADAM ANT/Wonderful
13	14	t7	18	WOLFGANG PRESS/Funky Little Demons
9	10	12	18	CRUEL SEA/The Honeymoon Is
13	13		18	PETER MURPHY/Cascade
12	12	13	17	WILCO/A.M.
3	9	13	17	BDX THE WALLS/Stuff
16	13	15	17	JOAN OSBORNE/Relish
8	11	11	17	BETTER THAN EZRA/Deluxe
14	12	13	17	FROM GODD HDMES/Open Up The Sky
	3	9	16	SOUL ASYLUM/Let Your Dim
9	10	10	16	MAD SEASON/Above
17	10	11	15	JEFF BUCKLEY/Grace
	19	35		STONE TEMPLE PILOTS/Purple
-	2	8	15	NEW ORDER/(The Best Of) New
-	6	9	15	JILL SOBULE/Jill Sobule



### MARKET #24

KINK/Portland, OR (503) 226-5071 Widing/Garlock

PLA	Y S			ARTIST/TITLE
3W	2W	LW	TW	
32	32	32	32	LITTLE FEAT/Ain't Had Enough Fun
29	29	29	29	ELTON JOHN/Made in England
5	25	25	25	BOB DYLAN/Bob Dylan Unplugged
27	27	27	22	LINDA RONSTADT/Feels Like Home
21	22	22	22	TOM PETTY/Wiidflowers
19	19	19	19	MIKE & THE MECHANICS/Beggar On A Beach
7	14	17	17	JOHN WAITE/Temple Bar
14	14	14	14	ROBERT CRAY/Some Rainy Morning
16	14	14	14	ANNIE LENNOX/Medusa
14	14	14	14	TOM SCOTT/Night Creatures
14	14	14	14	BONNIE RAITT/Longing
22	17	16	13	VARIOUS ARTISTS/The Unplugged
13	13	11	11	ANITA BAKER/Rhythm Of Love
12	10	10	10	JEFF LORBER/West Side Stories
11	10	10	10	DES'REE/I Ain't Movin'
13	11	10	10	VARIOUS ARTISTS/Boys On The Side ST
10	10	10	10	ERIC CLAPTON/From The Cradle
12	12	12	10	BRUCE SPRINGSTEEN/Greatest Hits
9	9	9	9	VARIOUS ARTISTS/Come Together
	4	8	8	CHRIS ISAAK/Forever Blue
8	8	8	В	DIONNE FARRIS/Wild Seed-Wild
13	9	7	7	EAGLES/Hell Freezes Over
11	7	7	7	JONE MITCHELL/Turbulent Indigo
9	8	7	7	PAT METHENY/We Live Here
7	7	7	7	CROSBY/STILLS/NASH/After The Storm
7	7	7	7	JANN ARDEN/Living Under June
7	7	7	7	JOHN LEE HOOKER/Chill Out
	7	7	7	COLIN HAY/Topanga



### MARKET #29

KOPT/Sacramento

ı	PLATS			WUII 21/111FE	
۱	3W	2W	LW	TW	
1	13	21	21	26	DEL AMITRI/Twisted
ŀ	13	25	25	25	VARIDUS ARTISTS/Encomium
ı	10	10	21	22	ROBERT CRAY/Some Rainy Morning
1	16	16	21	21	LITTLE FEAT/Ain't Had Enough Fun
ı	31	31	17	21	TOM PETTY/Wildflowers
ı		8	12	17	CHRIS ISAAK/Forever Blue
ı	11	12	16	16	SONIA DADA'A Day At The Beach
1	18	15	15	16	JOHN LEE HOOKER/Chill Out
I	14	14	14	15	BILLY PILGRIM/Bloom
ı	17	15	15	15	SIMPLE MINDS/Good News From
١	11	13	13	14	CHARLIE SEXTON/Under The Wishing
١	11	12	12	12	JEFF 8UCKLEY/Grace
1	2	8	9	12	REMBRANOTS/LP
Į	15	15	21	12	VARIOUS ARTISTS/Boys On The Side ST
1	10	9	9	11	WOLFGANG PRESS/Funky Little Demons
	١.		7	11	JOHN PRINE/Lost Dogs And
	10	10	11	11	BLUES TRAVELER/Four
	10	10	10	11	TIMBUK3/A Hundred Lovers
i	11	11	11	11	JAYHAWKS/Tomorrow The Green
	9	-11	11	11	DANNY TATE/Nobody's Perfect
1	10	10	10	10	BOB DYLAN/Bob Dylan Unplugged
ļ	8	10	10	18	MELISSA ETHERIDGE/Yes I Am
	20	19	18	10	BRUCE SPRINGSTEEN/Greatest Hits
	٠.	-	7	9	ELVIS COSTELLO/Kojak Variety
	20	26	26	9	HOOTIE & BLDWFISH/Cracked Rear View
١	10	10	10	9	DIONNE FARRIS/Wild Seed-Wild
ı	9	7	11	9	SHERYL CROW/Tuesday Night
	9	9	9	9	SONNY LANORETH/South Of I-10
	8	9	11	9	COURAGE BROTHERS/Wood
			5		SOUL ASYLUM/Let Your Dim



PLAYS 3W 2W LW TW

### MARKET #35 KUMT/Salt Lake City

(801) 264-1075 Connelly/Monson

24	32	33	33	LITTLE FEAT/Ain'I Had Enough Fun
21	32	27	28	SONIA DADA/A Day At The Beach
13	11	20	28	BILLY PILGRIM/Bloom
26	28	29	27	BRUCE SPRINGSTEEN/Greatest Hits
32	33	31	27	BOOMERS YYZ/What We Do
22	26	26	25	JOHN PRINE/Lost Dogs And
24	22	24	24	ALISON KRAUSS Now That I Found You
22	18	21	24	STEVE FORBERT/Mission Of
30	22	26	23	COURAGE BROTHERS/Wood
22	22	25	23	POPA CHUBBY/Booty And The Beast
22	25	24	22	OANNY TATE/Nobody's Perfect
22	22	17	22	FREDOY JONES BAND/Freddy Jones Band
29	32	25	21	SONNY LANDRETH/South Of I-10
19	19	21	20	MARY KARLZEN/Yelling At Mary
25	23	22	20	JOHN MAYALL/Spinning Coin
13	18	14	19	KEVIN GILBERT/Thud
20	20	19	19	JOAN OSBORNE/Relish
13	13	14	15	FROM GOOD HDMES/Open Up The Sky
	-	7	13	VIGILANTES OF LOVE/Blister Soul
13	10	10	13	BOB OYLAN/Bob Dylan Unplugged
		4	13	JEFF HEALEY BANO/Cover To Cover
5-	17	16	13	BOX THE WALLS/Stuff
24	20	19	13	DEL AMITRI/Twisted
8	9	10	13	SUSAN WERNER/Last Of The Good.
	6	9	12	CHRIS ISAAK/Forever Blue
12	-11	11	10	CRUEL SEA/The Honeymoon Is
7	9	-11	10	DIANE ZIEGLER/Sting Of The Honey
9	6	6	9	DIONNE FARRIS/Wild Seed-Wild
19	19	9		JAYHAWKS/Tomorrow The Green
		. 4	8	SOUL ASYLUM/Let Your Dim



(812) 332-3366 Anton/McGue

MARKET #36

PLAYS				ARTIST/TITLE
3W		LW	TW	
27	27	25	26	HODTIE & BLOWFISH/Cracked Rear View
19	19	26	24	VARIOUS ARTISTS/Encomium
22	22	25	23	DAVE MATTHEWS BAND/Under The Table
22	22	27	22	JAYHAWKS/Tomorrow The Green
22	22	22	21	BRUCE SPRINGSTEEN/Greatest Hits
18	18	17	19	TIMBUK3/A Hundred Lovers
19	19	20	18	TOM PETTY/Wildflowers
17	17	19	17	JOHN LEE HOOKER/Chill Out
10	10	11	16	WOLFGANG PRESS/Funky Little Demons
15	15	16	14	BLUES TRAVELER/Four
17	17	18	14	DEL AMITRI/Twisted
12	12	17	14	SONIA DADA/A Day At The Beach
15	15	17	13	SONNY LANDRETH/South Of I-10
		-	10	ROBERT CRAY/Some Rainy Morning
		-	10	CHRIS ISAAK/Forever Blue
9	9	10	10	CHRIS QUARTE GROUP/Texas Sugar/Strat
9	9	11	10	SIMPLE MINDS/Good News From.
10	10	-11	9	COLLECTIVE SOUL/Collective Soul
10	10	11	9	VARIOUS ARTISTS/Boys On The Side ST
4	4	11	9	CRUEL SEA/The Honeymoon Is
		11	9	ADAM ANT/Wonderful
9	9	10	8	JOHN PRINE/Lost Dogs And
9	9	11	8	ANNIE LENNOX/Medusa
9	9	10	- 8	BILLY PILGRIM/Bloom
9	9		- 8	R E.M./Monster
9	9		- 8	LITTLE FEAT/Ain't Had Enough Fun
10	10		8	LIVE/Throwing Copper
17	17		- 8	DIONNE FARRIS/Wild Seed-Wild
9	9	10	8	MATTHEW SWEET/100% Fun
9	9	11	8	CARRIE NEWCOMER/The Bird On The Wing



# MARKET #50

UNIVE MAIL TICKYS BANUTUNGET INE lable...
SIMPLE MINDS/GOOR News From ...
N. CHAPIN CARPENTER/Stones in The Road FREEDY JOHNSTOMTHIS PETER WORLD TO ME PET VAMICTIONERS.
OANNY TATE-NODODY'S PETER COUNTY TO THE WAS ALLEST TO THE WAS ALLEST TO THE WAS ALLEST TO THE WAS ALLEST THE WAS ALLEST TO THE WAS ALLEST TO THE WAS ALLEST THE WAS ALLEST TO THE GOOD...
STEVE FORRETT-MISSION OF J.
STEVE FORRETT-MISSION OF J.
SUSAN WERNER/LAST OF ThE GOOD...
BOX THE WALLS/Stuff
SOUL ASYLUM/LET YOUR DUM...
HONEY ODGS. THE HORNEY GOOS.

HONEYDOGS/The Honeydogs VARIDUS ARTISTS/Boys On The Side ST

14 VARIJUS ARTIS SOBJS OF THE SIDE ST 14 JANIS IAM/Revenge 14 COURAGE BROTHERS/Wood 14 BLACK CROWES/Amorica 14 FROM GOOD HOMES/Open Up The Sky 14 CHRIS ISAAK/Forever Blue 13 WIDESPREAD PANIC/Ain't Life Grand

Ä	WAIA/Jacksonville (904) 636-0507 Randall/Williams		1033				
ARTIST/TITLE			PLAYS ARTIS				
•		1	3W 2W LW TW				





### MARKET #89

KFMG/Des Moines

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
28	34	28	30	VARIOUS ARTISTS/Encomium
24	22	27	28	SONIA DADA/A Day At The Beach
20	19	22	25	TOM PETTY/Wildflowers
20	16	19	25	LIVE/Throwing Copper
17	21	22	23	BILLY PILGRIM/Bloom
15	21	21	23	COLLECTIVE SOUL/Collective Soul
15	17	18	22	WILCO/A.M.
23	19	22	22	JEFF BUCKLEY/Grace
25	6	24	21	MATTHEW SWEET/100% Fun
16	17	20	21	ADAM ANT/Wonderful
17	22	18	21	SIMPLE MINOS/Good News From
22	23		21	JAYHAWKS/Tomorrow The Green
21	22	25	21	DEL AMITRI/Twisted
22	20	21	20	WOLFGANG PRESS/Funky Little Demons
16	15	19	20	BETTER THAN EZRA/Deluxe
23	20	17	17	HOOTIE & BLOWFISH/Cracked Rear View
3	10	10	17	POPA CHUBBY/Booty And The Beast
18	17	17	16	FREDDY JONES BAND/Freddy Jones Band
22	23	21	16	VARIOUS ARTISTS/Boys On The Side ST
22	23		15	DIONNE FARRIS/Wild Seed-Wild
4	4	6	15	REMBRANOTS/LP
19	20		15	BRUCE SPRINGSTEEN/Greatest Hits
25	18			DAVE MATTHEWS BAND/Under The Table
12	16	16	14	LITTLE FEAT/Ain'I Had Enough Fun
	4	12	14	SOUL ASYLUM/Let Your Dim
16	11	9	13	ANNIE LENNOX/Medusa
15	15		13	
11	-	11	12	
11	13			
2	2	2	10	CHARLIE SEXTON/Under The Wishing



### MARKET #237 KBXR/Columbia (314) 449-1061 Perry/Fulgham/Gardni

LAY	18			ARTIST/TITLE
	2W	LW	TW	
2	16	17	17	WILCO/A.M.
7	16		17	MELISSA ETHERIDGE/Yes I Am
7	17	16	17	VARIOUS ARTISTS/Boys On The Side ST
6	17	16		LtVE/Throwing Copper
0	13	17	16	DANNY TATE/Nobody's Perfect
9	11	10	14	COLLECTIVE SOUL/Collective Soul
-		9	14	SOUL ASYLUM/Let Your Dim
9	11	12		MAD SEASON/Above
17	17	16	12	JOHN LEE HOOKER/Chill Out
9	12	10		RADIOHEAD/The Bends
12	15	14		MATTHEW SWEET/100% Fun
9	10	9	11	BILLY PILGRIM/Bloom
8	10	9	10	ADAM ANT/Wonderful
9	10	9	10	JOHN PRINE/Lost Dogs And
-		7	10	ANNIE LENNOX/Medusa
-	9	10	10	PETER MURPHY/Cascade
10	10	-11	10	DAVE MATTHEWS BAND/Under The Table
-	7	9	10	POPA CHUBBY/Booty And The Beast
9	9	9	10	JOAN OSBORNE/Relish
8	9	8	10	BUCKSHOT LEFONOUE/Buckshot LeFonque
10	9	10	10	SIMPLE MINDS/Good News From
8	10	10	10	SUDDENLY, TAMMY! We Get There When
8	10	8	10	BETTER THAN EZRA/Deluxe
10	8	- 11	10	JOHN MAYALL/Spinning Coin
-		7	10	CHRIS ISAAK/Forever Blue
9	9	9	9	SONIA OAOA/A Day At The Beach
	-	-	9	HECTOR ZAZOU/Songs From
6	9	10	9	ROBERT CRAY/Some Rainy Morning
10	9	12	9	REMBRANDTS/LP
6	9	10	8	LITTLE FEAT/Ain't Had Enough Fun



# **Is Gender Still An Obstacle?**

# ■ Three female execs discuss 'the old boy network' and empowerment

When I was an MD and PD in the '60s and '70s, I hoped the women who followed in my footsteps would find it easier to advance to positions of influence and authority. In the following column, three accomplished industry professionals assess whether gender is still an issue as we approach the 21st century.

### Money Is Power



KHIH/Denver PD Jaime Kartak points out money that means power, no matter what business you're in. 'As women have shown their earning potential for their employers, beginning in the

Jaime Kartak

sales arena, their rise to power has followed. Competing on the streets is where women have had the first chance to prove themselves as equals. When a sales rep, whether male or female, walks into a client's business, the rep's earning potential and the power it represents — is totally in the rep's hands.

"The problems that women encounter happen when their earning potential is taken out of their hands and put back in the hands of those men who are part of the 'good old boy network.' But as time goes on, more of those men will retire and be replaced by men who are accustomed to women in positions of power. It's human nature for people to resist the new and unfamiliar ... that's the position women [in management] have occupied for so many years. As more women move up into stronger positions, that will become the norm rather than the exception. And this will become a question you'll no longer have to pose. And won't that be a great day?

"It's still more difficult for women than men to rise [to positions they deserve]. But I see the situation improving. However, it appears the mentality still exists that there should be a token ethnic person [in the workplace]. And in the same way, there's also an unspoken mentality that there should be a cap on the number of women in

# WOMEN NINETIES

### VOICES OF ACTION

such a double standard: If the GM is a man and the staff is predominantly male, no one ever questions it

"I encourage women to be true to themselves and never be afraid to go for that promotion. Unfortunately, they will still have to prove themselves — and probably have to work twice as hard. It boils down to your company and how entrenched it is in the old boys' network. You've got to pick your employer carefully.

Working with Noble Broadcasting in Denver is quite an exception. Our female-to-male department head ratio is seven-to-four. Two of our three PDs in this market are women, so you know the company is very open and supportive of women."

### 'Initiation By Fire'

WQCD (CD101.9)/New York GSM Lisa Luckett says being a woman has posed no obstacle whatsoever on her career track. "Gender has not been a negative in my experience," she explains. "I've been given an equal shot, and I've been paid equally. Sales is an easier place for women because it's much less confined as far as rules and limitations are concerned. Sales is an open-minded end of business; you can be creative there. There aren't a lot of rules, and you can't learn it by the book: You've either got the skills, or you don't.

'I hate to generalize. But women tend to be detail-oriented and very hard workers, and that helps them

The problems that women encounter happen when their earning potential is taken out of their hands and put back in the hands of those men who are part of the 'good old boy network.' - Jamie Kartak

the workplace. And if a woman is in the highest position, such as GM, there can't be too many women [onstaff], or it appears there's favoritism. I've got women on-air in momings, middays, and afternoons: They are the best

people for the job, period. There's still

excel. Also, salespeople have to be intuitive, and it's women's nature to be so. But men who are successful in sales are equally intuitive. If I was a mentor, I would suggest to any woman or man interested in sales that they watch, listen, and do. Learn from your environment. In sales, it's all experiential, and it's all initiation by fire.

"[Former GM] Maureen Lesourd is the woman — repeat, the woman - who turned this radio station around. We hire talented people here, regardless of gender. I've just named two women to LSM and NSM positions. And that comes on the heels of my promotion to GSM by GM Bob Paquette, who is now filling Maureen's shoes. Tribune Broadcasting is very forward-thinking, doing much to change an old, established American industry: newspapers. That vision extends to WQCD, which has a futuristic format. And management attitudes reflect that, too."

### **Juggling Act**

Warner Bros. Director, National Jazz/NAC Promotion Deborah Lewow believes gender is still very much an issue. "When there are major gigs on the line, the boys' club closes ranks, and women are not often considered for positions of real authority," she observes. "Fortunately, I've worked with several enlightened men who have allowed me the opportunity to flourish. But I remember [one situation] very clearly: When I was outspoken about doing 90% of his job for 10% of his pay, I was told by the man who gave me my first record job [at ABC Records] that I was getting a paid education. I accepted that in 1973. But 20 years later, I'm quite well-educated and I still earn only 60%-70% of what a man makes in my same position in a similarly sized company.

"Hillary Rodham Clinton was here in Atlanta recently, and she said, 'Women's education and fuller participation in society are central to the economic futures of every single country in the world.' To take this

idea one step further: In addition to their participation being central to the future. many women still have to be mothers. That's a strange dichotomy, too, because women's traditional gender role labels them as Deborah Lewow



business executives somewhere further down the scale

"As a working mother, I've been fortunate. I worked for [now] Mesa/ Bluemoon Pres. Jim Snowden when he had the Paras Group and Passport Jazz. He understood the dynamics of telecommunicating and allowed me to work from home. I could put my son on a schoolbus at seven and immediately begin working. And even though I was still working, I was physically present for my son when he got home.

# **Workplace Attitudes**

### Poll addresses sexual harassment on the job

ore than 70 women who work in the NAC radio and record industries were asked to respond to an informal questionnaire regarding sexual harassment in the workplace. The respondents represent women from all employment levels (clerical to top management).

It's important to note the vast majority of respondents stated that if they had experienced harassment, those incidents were well in the past and most often in employment unrelated to their current NAC endeavors. Also, because several women could recall more than one incident (and took varying action with varying results), some percentages total more than 100%.

Do you believe you have ever been subjected to sexual harassment at work?	Yes No	80% 20%
If you sought assistance in resolving the situation, was it helpful?	Yes No	15% 85%
Was there adverse action against you because you took action or refused to submit to the harassment?	Yes No	15% 85%

If so, what action was taken against you?	19.4
Denied promotion	20%
Reprimanded	15%
Given poor evaluation	33%
Discharged	29%
Denied salary increase	8%
Involuntarily transferred	0%

If you've been harassed, when was the most re	ecent incident?
More than six months ago	94%
Less than six months ago	3%
Currently experiencing problem	3%

/ho harassed you?	
Management official	54%
Immediate supervisor	33%
Co-worker	20%
Client or other non-employee	12%

hat was the nature of the harassment?						
Comments about body or appearance	67%					
Offensive jokes or innuendos	47%					
Unwelcome physical contact	33%					
Sexual propositions	27%					
Obnoxious or unwanted correspondence	20%					
Obnoxious or unwanted phone calls	14%					
Sexually suggestive objects or photos	14%					

What was your response to the harassment?	
Resolved problem by talking	
with harasser	43%
Complained to management	40%
Complained to personnel	20%
Consulted with an attorney regarding	
legal action	20%
Left the job	17%
Filed charges with EEOC or other	
government agency	0%
Filed a lawsuit	0%
Did nothing	28%

"It was a unique opportunity that most working mothers don't have. Most have the responsibility of juggling: being in the office and being supremely professional, while thinking about picking up a child at daycare before 6pm or being charged an extra \$10 for arriving late. I've been blessed and have avoided many of those pressures.

"It's very important that women believe they can attain any position they set their minds to, within reason. We've got to be willing to work hard --- sometimes harder and smarter than the people around us. We need to practice not accepting the glass ceiling and visualizing ourselves and our contemporaries moving beyond it."

# -RER

# **NAC TRACKS TOP 30**

MAY 26, 1995

				Г		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	<b>COUNT BASIC</b> M.L. In The Sunshine (Instinct)	461	450	439	379	44/0
3	2	2	ĕ	CHRIS BOTTI Worlds Outside (Verve Forecast)	445	434	416	357	42/1
2	3	3	<b>3</b>	SPYRO GYRA Ariana (GRP)	415	413	407	372	41/1
5	4	4	0	DAVID SANBORN This Masquerade (Elektra/EEG)	394	392	364	315	40/0
4	5	5	5	STEVIE WONDER For Your Love (Motown)	376	381	355	347	37/0
7	6	6	6	GREG ADAMS Smooth Operator (Epic)	338	350	350	313	31/0
14	13	10	0	AARON NEVILLE Can't Stop My Heart From (A&M)	295	284	253	239	34/1
9	8	9	8	TOM SCOTT Don't Get Any Better (GRP)	290	288	309	300	32/0
10	9	8	9	VAL GARDENA Northern Lights (Mercury)	277	291	305	278	36/1
15	14	13	10	NEAL SCHON Bandalero (Higher Octave)	275	263	252	207	34/1
12	11	11	11	KILAUEA No Getting Over You (Brainchild)	268	273	282	261	25/0
"	22	17	12	CHIELI MINUCCI Phat City (JVC)	261	227	185	91	40/0
13	10	7	13	JOHN TESH Can You Feel The Love Tonight (GTS)	247	306	300	248	25/0
8	12	12	14	GEORGE DUKE The Simple Things (WB)	240	265	274	305	29/1
6	7	14	15	PAT METHENY Here To Stay (Geffen)	236	260	322	313	28/0
18	16	19	1	BRIAN CULBERSTON Midnight Sun (Mesa/Bluemoon)	233	221	222	189	29/0
22	19	16	Ō	PETER HORVATH Taken Hearts (Lake Street)	228	228	220	172	30/0
21	21	20	B	PIECES OF A DREAM Let's Get Smooth (Blue Note)	226	214	207	179	21/0
16	15	15	19	GREG ADAMS Moon Over Palmilla (Epic)	214	237	236	202	32/0
25	24	24	20	DES'REE Feel So High (550 Music)	206	189	180	161	25/0
29	27	26	<u>a</u>	SLIM MAN Faith In Us (GES)	204	179	169	134	28/1
1		KER	_	HERBIE HANCOCK Bo Ba Be Da (Mercury)	198	123	63	8	33/3
17	17	18	23	FATTBURGER Creepin' (Shanachie/Cachet)	184	222	221	200	26/0
111	20	21	24	LARRY CORYELL I'll Be Over You (CTI)	182	211	217	266	23/1
	EBL		25	NELSON RANGELL Grace (GRP)	178	83	77	125	27/5
	28	25		WARREN HILL Do You Feel What I'm Feeling (RCA)	168	184	160	135	17/0
D		UT	_	WINDOWS Big Basin Highway (Blue Orchid)	167	139	119	92	25/1
19	18	23		AVENUE BLUE Stockholm (Bluemoon)	164	191	221	189	21/0
23	25	22		VANESSA WILLIAMS You Can't Run (Mercury)	160	193	175	171	23/0
26	29	28		THURSDAY DIVA Chain Of Fools (DMP)	156	160	157	159	17/0

This chart reflects airplay from May 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 45 NAC reporters. 44 current playlists. © 1995, R&R Inc.

### **BREAKERS**®

### **HERBIE HANCOCK**

Bo Ba Be Da (Mercury)
total plays/increase total stations/adds
198/75 33/3

CHART

### MOST ADDED®

11100 : ADDID	
ARTIST TITLE LABEL(S)	DDS
JIM BRICKMAN Angel Eyes (Windham Hill)	16
ANITA BAKER & JAMES INGRAM When (Elektra/EEG)	15
<b>HEAVY SHIFT</b> 90 Degrees In The Shade (Discovery)	14
GREG VAIL Love's Gift (Brainchild)	10
PAUL GRAHAM Fly Away (Anacappa)	8
KEN NAVARRO Eric's Dream (Positive)	7
NELSON RANGELL Grace (GRP)	5
DAN SIEGEL Savanna (Playfull)	5
KEN NAVARRO Compassion (Positive)	4
HERBIE HANCOCK Bo Ba Be Da (Mercury)	3
EVAN MARKS Seaview Drive (Verve Forecast)	3

# MOST INCREASED

PLAYS	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
NELSON RANGELL Grace (GRP)	+95
ANITA BAKER & JAMES INGRAM When (Elektra/	EEG) + <b>85</b>
HERBIE HANCOCK Bo Ba Be Da (Mercury)	+75
KEN NAVARRO Eric's Dream (Positive)	+71
PAUL GRAHAM Fly Away (Anacappa)	+70
JIM BRICKMAN Angel Eyes (Windham Hill)	+57
CHIELI MINUCCI Phat City (JVC)	+34
HEAVY SHIFT 90 Degrees In The Shade (Discov	<i>'ery)</i> <b>+28</b>
WINDOWS Big Basin Highway (Blue Orchid)	+28
BOYZ II MEN Water Runs Dry (Motown)	+25
DAN SIEGEL Savanna (Playfull)	+25
SLIM MAN Faith In Us (GES)	+25

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

### **NEW & ACTIVE**

**ANITA BAKER & JAMES INGRAM** When... *(Elektra/EEG)* Total Plays: 126, Total Stations: 28, Adds: 15, + Plays: 85

RICHARD ELLIOT As I Sleep (Blue Note)
Total Plays: 119, Total Stations: 13, Adds: 1, + Plays: 20

**DAN SIEGEL** Savanna *(Playfull)*Total Plays: 100, Total Stations: 22, Adds: 5, + Plays: 25

**HEAVY SHIFT** 90 Degrees In The Shade *(Discovery)* Total Plays: 76, Total Stations: 22, Adds: 14, + Plays: 57

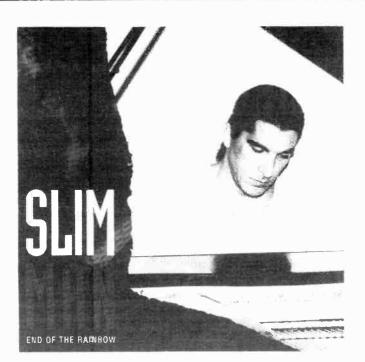
**JIM BRICKMAN** Angel Eyes *(Windham Hill)* Total Plays: 76, Total Stations: 25, Adds: 16, + Plays: 28

**KEN NAVARRO** Eric's Dream *(Positive)*Total Plays: 75, Total Stations: 24, Adds: 7, + Plays: 71

**PAUL GRAHAM** Fly Away *(Anacappa)*Total Plays: 70, Total Stations: 18, Adds: 8, + Plays: 70

**KEN NAVARRO** Give And Take *(Positive)*Total Plays: 25, Total Stations: 8, Adds: 2, + Plays: 20

Songs ranked by total plays.



# 5LIMMAN

"END OF THE RAINBOW" FEATURING "FAITH IN US"

# NAC TRACKS ②·② NAC ALBUMS ② KKSF, WLVE, WJJZ, WOTB, KCFE, KBZN, KTWV, WNUA, KHIH and many more

"Slim Man is like manna from heaven 'cause new male vocalists are NAC's toughest find. Dare I say a male Sade? We've had great response with 'Faith' and 'Let's Start...'" –DORE STEINBERG, KKSF MD

"This is one of my favorite new CDs. I love his sound." –BECKY TAYLOR, KHIH MD

TO SAMPLE THE MUSIC CALL 1-800-597-SLIM





MAY 26, 1995

3W 2W LW TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK		EMPHASIS TRACKS (PLAYS)	
t 1 1 1	GREG ADAMS Hidden Agenda (Epic)	617	-37	"Smooth" (338)	"Palmilla" (214)	"Burma" (37)
4 2 2 2	CHRIS BOTTI First Wish (Verve Forecast)	615	-15	"Outside" (445)	"Do" <b>(50)</b>	"Night" (49)
3 3 3 3	SPYRO GYRA Love & Other Obsessions (GRP)	573	0	"Ariana" (415)	"Lost" (40)	"Serengeti" (2
9 6 6 4	BRIAN CULBERSTON Modern Life (Mesa/Bluemoon)	556	+32	"Midnight" (233)	"Come" (113)	"Toi" (58)
7 5 5 5	DAVID SANBORN Pearls (Elektra/EEG)	542	+5	"Masquerade" (394)	"Everything" (53)	"Try" <b>(52)</b>
2 4 4 6	TOM SCOTT Night Creatures (GRP)	492	-46	"Better" (290)	"Daybreak" (124)	"Any" <b>(40)</b>
10 8 7	COUNT BASIC Life Think It Over (Instinct)	484	+11	"Sunshine" (461)	"Animal" (18)	"High" (3)
5 11 8 8	NEAL SCHON Beyond The Thunder (Higher Octave)	472	+19	"Bandalero" (275)	"Breeze" (90)	"Moon" (73)
6 10 10 9	LARRY CORYELL I'll Be Over You (CTI)	417	-24	"Over" (182)	"Love" (86)	"Redwing" (77
6 15 12 10	STEVIE WONDER Conversation Peace (Motown)	408	0	"Love" (376)	"New" (24)	"Whisper" (7)
1 12 9 11	FATTBURGER Livin' Large (Shanachie/Cachet)	407	-37	"Creepin" (184)	"Possible" (145)	"Large" (24)
0 21 22 😰	NELSON RANGELL Destiny (GRP)	394	+102	"Grace" (178)	"Little" (65)	"Going" (54)
5 7 13 13	PAT METHENY We Live Here (Geffen)	391	-17	"Here" (236)	"Girls" (57)	"End" (44)
3 9 11 14	KILAUEA Diamond Collection (Brainchild)	381	-42	"You" (268)	"Diamonds" (79)	"Malibu" (23)
2 20 17 🚯	AARON NEVILLE The Tattooed Heart (A&M)	379	+21	"Heart" (295)	"Use" (76)	"Muddy" (4)
~ 26 20 <b>16</b>	LEE RITENOUR & LARRY CARLTON Larry & Lee (GRP)	373	+43	"Closed" (97)	"Rain" (72)	"Crosstown" (7
8 17 18 🕡	PIECES OF A DREAM Goodbye Manhattan (Blue Note)	368	+15	"Smooth" (226)	"Ocean" (38)	"Magens" (31)
1 16 16 18	PETER HORVATH Foreign Matter (Lake Street)	363	0	"Taken" (228)	"View" (43)	"Something" (3
3 14 15 19	VANESSA WILLIAMS The Sweetest Days (Mercury)	337	-39	"Can't" (160)	"Way" (98)	"Betcha" (38)
7 18 19 20	VAL GARDENA On The Bridge (Mercury)	315	-16	"Northern" (277)	"Eterno" (19)	"Passing" (12)
2 13 14 21	JOHN TESH Sax On The Beach (GTS)	309	-98	"Can" (247)	"Eyes" (23)	"Biggest" (16)
- 29 24 2	CHIELI MINUCCI Jewels (JVC)	300	+27	"Phat" (261)	"Cats" (25)	"Senses" (7)
19 21 23	GEORGE DUKE Illusions (WB)	279	-31	"Simple" (240)	"C'est" (10)	"Love" (9)
EBUT 🕶 🚜	HERBIE HANCOCK Dis Is Da Drum (Mercury)	273	+85	"Bo" <b>(198)</b>	"Butterfly" (67)	"Call" (8)
23 23 25	WARREN HILL Truth (RCA)	272	-18	"Feel" (168)	"Tell" (69)	"Take" (23)
30 27 26	DES'REE   Ain't Movin' (550 Music/Epic)	264	+22	"High" (206)	"Gotta" (58)	
28 29 🛂	SLIM MAN End Of The Rainbow (GES)	263	+27	"Faith" (204)	"Start" (38)	"Should've" (1
EBUT 2	DAN SIEGEL Hemispheres (Playfull)	239	+36	"Savanna" (100)	"Homeland" (65)	"Nino" (33)
<b>25</b> 26 29	JEFF LORBER West Side Stories (Verve Forecast)	228	-18	"Say" (154)	"Point" (27)	"Regrets" (17)
E B U T ▶ 🐠	EVAN MARKS Long Way Home (Verve Forecast)	221	+13	"Long" <b>(68)</b>	"Feels" (49)	"Think" (30)

This chart reflects airplay from May 11-17. Albums ranked by total plays, with plays from all cuts from an album combined.

45 NAC reporters. 44 current playlists. © 1995, R&R Inc.

# HEAVYSHI TOUR MIND

featuring

# "90° In The Shade"

#3 MOST ADDED 25/14
Including WNUA, WJZZ, KKSF,
WJJZ, KNJZ, WQCD, WLVE, WJZF,
KCIY, WNWV, KSSJ

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# NAC REPORTERS

### Stations and their adds listed alphabetically by market

### KRZN/Albuquerque, NM PD: Mark McGuire AARON NEVILLE "Heart

### 6 RITENOUR & CARLTON "L.A. 4 DAN SIEGEL "Savanna" KNIK/Anchorage, AK

- PD: Dean Williams BEN TANKARD "Play"
- 2 CLAIR MARLO "Close" 2 COUNT BASIC "Jazz" 2 VAL GARDENA "Northern" 2 VAL GARDENA "Watermark"

### WSJZ/Buffalo. NY

PD: Steve Wiersman MD: Chris Wittingham
HEAVY SHIFT "Shade"
BAKER & INGRAM "Someone
GREG VAIL "Gitt"
JIM BRICKMAN "Angel"

### WFAE/Charlotte, NC MD: Paul Stribling 2 PAUL GRAHAM "Fly"

### WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller

- WINDOWS "Highway"
  BAKER & INGRAM "Someone
  EVAN MARKS "Seaview"
  NELSON RANGELL "Grace"
  HEAVY SHIFT "Shade"
  JIM BRICKMAN "Angel"

### WNWV/Cleveland, OH PD: Bernie Kimble HEAVY SHIFT "Shade"

### KOAI/Dallas, TX

MD: Bret Michael

2 JIM BRICKMAN "Angel"
BRIAN CULBERSTON "Come"

### KHIH/Denver, CO PD: Jaime Kartak

MD: Becky Taylor EVAN MARKS "Seaview"

### WJZZ/Detroit, MI PD: D'Neal Stevens

- PD: D'Neal Stevens
  MD: Rosetta Hines
  10 HEAVY SHIFT "Shade"
  9 URBAN KNIGHTS "Radio"
  8 KENNETH ROY "Turn"
  4 ERIC LEEDS "Aquadilla"
  3 TOM SCOTT "Refried"
  3 J. SPENCER "La"
  TOM SCOTT "Any"
  KENNETH ROY "Rain"
  URBAN KNIGHTS "Longing"
  J. SPENCER "Hip"

### KEZL/Fresno, CA

- PD: Mike Vasquez
  3 JIM BRICKMAN "Angel"
  2 GREG VAIL "Gitt"
  2 HEAVY SHIFT "Shade"
  2 BAKER & INGRAM "Someone"

### KUCD/Honolulu, HI PD: Mahlon Moore

HEAVY SHIFT "Hawaii" BAKER & INGRAM "Someone" GREG VAIL "Gift" JIM BRICKMAN "Angel"

### KCIY/Kansas City, MO PD: Doug Gondek

MD: Michelle Chase BAKER & INGRAM "Some HEAVY SHIFT "Shade" GREG VAIL "Gift" JIM BRICKMAN "Angel"

### WEZV/Lafayette, IN PD: Bob Miller

- Bob Miller GEORGE DUKE "Simple" JIM BRICKMAN "Angel" AARON NEVILLE "Days" CHRISTOPHER CROSS "Calling"

- CHRISTOPHER CROSS "Callin KEN NAVARRO "Dream" KEN NAVARRO "Compassion" KEN NAVARRO "Give" HERBIE HANCOCK "Bo" BAKER & INGRAM "Someone' DR. DAVE "Guitar" DR. DAVE "Beautiful" SLIM MAN "Faith" SLIM MAN "Should've" PURAFE "Want"

### KTWV/Los Angeles PD: Chris Brodie APD/MD: Bainh Stewart

DAN SIEGEL "Savanna" BAKER & INGRAM "Someone KEN NAVARRO "Dream" NELSON RANGELL "Grace" GREG VAIL "Gift"
JON B. & BABYFACE "Someone"

### WLVE/Miami, FL PD: Rich McMillan MD: Geoff Fischer

IIM BRICKMAN "Angel" HEAVY SHIFT "Shade

### KCFF/Minneapolis, MN PD: Rob Moore

- MD: Scott Thompson
- MARCUS MILLER "Blues"
  HERBIE HANCOCK "Call"
  CORNELL DUPREE "Hucklebuck
  LENI STERN "Dimension"
- BAKER & INGRAM "Someone"
- EVAN MARKS "Seaview" MARY BLACK "Columbus"

### KSBR/Mission Vieio, CA

- KSBH/Mission Viejo, CA
  PD: Terry Wede!

  8 CARMEN LUNDY "Things"

  1 SPYRO GYRA "Ariana"

  1 KILAUEA "Diamonds"

  KEN NAVARRO "Compassion"
  DIANNE REEVES "Nine"

  MARSALIS MARSALIS "Peppermint"

  ERIC MARIENTHAL "Yosemite"

  TUCK & PATTI "Tossin"

### KXDC/Monterey, CA

PD/MD: Scott D'Brien
HERBIE HANCOCK "Bo"
RICHARD ELLIOT "Sleep"
BRIAN MCKNIGHT "Crazy"

### WGUF/Naples, FL PD/MD: Michael Bode

- HEAVY SHIFT "Shade" NEAL SCHON "Bandalero' EVAN MARKS "Feels"
- DAN SIEGEL "Savanna" JIM BRICKMAN "Angel"

### KLJZ/New Orleans, LA PD: Shirley Maldonado

- FATTBURGER "Possible AARON NEVILLE "Use'
- NELSON RANGELL "Grace" KEN NAVARRO "Dream" NELSON RANGELL "Sonora" BAKER & INGRAM "Someone

### WQCD/New York, NY APD/MD: Steve Williams

# W.ICD/Norfolk, VA

### PD: Maxine Todd

- MD: Larry Hollowell

  10 ART PORTER "There's"

  9 MARC ANTOINE "Unity"

  6 DOC POWELL "Sade's"

  5 RITENOUR & CARLTON "Closed

  3 HERBIE HANCOCK "Bo"

  3 REGINA CARTER "Through"

  1 UNDAN WINCHTE "Prope"

- URBAN KNIGHTS "Rose" URBAN KNIGHTS "Radio"
- RAY OBIEDO "Castille" RAY OBIEDO "Zulaya" RAY OBIEDO "Midnight"

### KTNT/Oklahoma City, OK

- MD: Stephanie Stewart 8 LARRY CORYELL "Over" 8 CHRIS BOTTI "Outside" 8 CLAIR MARLO "Universal" PAUL GRAHAM "FIV DAN SIEGEL "Savanna" NELSON RANGELL "Grace' KEN NAVARRO "Dream GREG VAIL "Straight' GREG VAIL "Gift"

### WL00/Orlando, FL PD: Steve Huntington MD: Bob Church

- BRANDON FIELDS "Looking"
- GEORGE DUKE "Cold" RITENOUR & CARLTON "Guitar" NATE FITZGERALD "Make FRANK GREGORY "AII" STEVIE WONDER "Robins" GINO VANNELLI "Little" GINO VANNELLI "Walter"

### WMTO/Panama City, FL

PD: BIII Harman
JIM BRICKMAN "Angel"
JIM BRICKMAN "Looking"
JIM BRICKMAN "Believe"
PAUL GRAHAM "Fly"

### WJJZ/Philadelphia, PA

PD: Anne Gress
3 RITENOUR & CARLTON "Rain"
HEAVY SHIFT "Shade"
GREG VAIL "Gitt"
JIM BRICKMAN "Angel"
PAUL GRAHAM "Fly"

### KJ77/Phoenix, AZ

KJZZ/PROBRIX, AZ
MD: Bill Shedd
ALFONZO BLACKWELL "Affonzo's
ALFONZO BLACKWELL "Uptow.
CLARENCE CLEMONS "Spirit"
REGINA CARTER "Name"
REGINA CARTER "First"

### KYOT-FM/Phoenix, AZ PD: Nick Francis

1 HERBIE HANCOCK "Butterfly"

### KK.IZ/Portland, OR PD: Chris Miller

MD: Shaun Yu
JIM BRICKMAN "Angel"
BAKER & INGRAM "Someone"
DAN SIEGEL "Savanna"
GREG VAIL "Just"

### WOTR/Providence, Bi

MICHAEL LEVANIOS "Another MICHAEL LEVANIOS "Samba" STEVE BARTA "Canvas" STEVE BARTA "Edge" CORNELL DUPREE "Manteca"

### WNND/Raleigh, NC

- PD/MD: Jim Seaguil
  7 BAKER & INGRAM "Someone"
  7 NELSON RANGELL "Grace"
- AARON NEVILLE "Use"
- JIM BRICKMAN "Angel" PAUL GRAHAM "Fly"
- KEN NAVARRO "Dream"
- 4 EVAN MARKS "Long" 3 HEAVY SHIFT "Shade"

### KQBR/Sacramento, CA PD: Lawrence Tanter

APD/MD: Keli Garrett MARCUS MILLER "Rush"
MARCUS MILLER "Infatuatio"

### KSSJ/Sacramento, CA

PD/MD: Ken Jones HEAVY SHIFT "Shade' PAUL GRAHAM "Fly"

### KNJZ/St. Louis, MO

PD: Ted Habeck
GREG VAIL "Gift"
JIM BRICKMAN "Angel"
HEAVY SHIFT "Shade"

### KCLC/St. Charles, MO PD: Rich Reigert

MD: Alch Reigert
MD: Jason Wacker
RITENOUR & CARLTON "L.A."
PAUL GRAHAM "Fly"
DIANNE REEVES "Smile"
KEN NAVARRO "Compassion"

### KBZN/Salt Lake City, UT

PD: Date Nelson
HEAVY SHIFT "Shade"
GREG VAIL "Gitt"
JIM BRICKMAN "Angel"
BAKER & INGRAM "Someone"

### KCJZ/San Antonio, TX PD: Matt McCann

No Adds

# KIFM/San Diego, CA

### PD: Bob D'Connoi MD: Kelly Cole

- CLARENCE CLEMONS "Forest" CLARENCE CLEMONS "Abraxas"
- EVAN MARKS "Jazz" EVAN MARKS "Suzy's"

- EVAN MARKS "Suzy's"
  GREG VAIL. "Starting"
  GREG VAIL. "Starting"
  JEFF KASHIWA "Gypsies"
  KEN NAVARRO "Give"
  KEN NAVARRO "Give"
  KEN NAVARRO "Step"
  KEN NAVARRO "Step"
  KEN NAVARRO "Compassion"
  RITENOUR & CARLTON "Steppin"
  PIECES OF A DREAM "Club"
  RAY OBIEDO "Castille"
  TANGERINE DREAM "Catwalk"
  AJ. CROCE "Meant"
  ANNIE LENNOX "Whiter"
  ARMIK "Swept"
  HERBIE HANCOCK "Butterlly"
  JEFF KASHIWA "Asian"

- JEFF KASHIWA "Asian" JEFF KASHIWA "Gotta"
- JEFF KASHIWA "Place"
- KEN NAVARRO "Dream"
- KEN NAVARRO "Nice"
- RITENOUR & CARLTON "Guitar" ALFONZO BLACKWELL "Free"

- DIANNE REEVES "Smile **BOBBY LYLE** "Eyes
- JILL SOBULE "Girl" ANNIE LENNOX "Right" ARMIK "Shadows"

### KBLX/San Francisco, CA

PD: Kevin Brown

- KKSF/San Francisco, CA PD: Steve Feinstein

# MD: Dore Steinberg 7 PAUL GRAHAM "Fly 5 FISHBELLY BLACK "C 1 UMAN "Lengua"

KEZX/Seattle, WA

### PD: Wes Longino MD: Michael Eads

### WJZE/Toledo, OH PD: Steve Athanas BAKER & INGRAM "Someone" RITENOUR & CARLTON "Rain"

### WJZW/Washington, DC

- PD: Steve Kosbau
  6 Jim BRICKMAN "Angel"
  4 BAKER & INGRAM "Someone"
  GREG VAIL "Gift"
- 45 Total Reporters 45 Current Reporters

44 Current Playlists

Reported Frozen Playlist (1): WJZF/Atlanta, GA



Destiny NAC ALBUMS: 22 - 12

394 PLAYS / +102

featuring "Grace

> NAC TRACKS: Debut 25

MOST ADDED!

#1 Most Increased Play! +95



# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

### **OPENINGS**

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PT wanting FT? OR are you ready for a bigger market? From Dee's former sidekick to beginners we place talent and need females, jocks, newspeople, mornings, PD's. If you're qualified for the next level, call and gave free information sent to you today. And THANKS station and consultants for continuing to a content with for the content with the consultants. ing to contact us for your personnel needs.

CONFIDENTIAL- NATIONWIDE

# **NETWORK** (407) 679 8090

### EAST

News director with strong delivery and news gathering skills. T&R: WMOO, Rick DeFabio, Box 92, Derby, VT 05829, or FAX: (802) 766-8067. (5/26)

Possible future opening in news department. Seeking news hound. T&R: WCKL, Bob Johnson, 5620 Rt. 98, Hudson, NY 12534. (5/26)

Production director sought. Creative production and copyrighting skills a must. T&R: WCFR, Bob Flint, Box 800, Springfield, VT 05156. (5/26)

Local Sales Manager, WBLI - Long Island, Heritage powerhouse radio station searching for a problem solver with strong account and team management skills. Resume and Salary history to: Richard Sutton, VP/Sales, WBAB/WBLI, Box 1240, Long Island, NY 11704. EOE

### PEOPLE ARE GOING TO ASK WHY YOU TOOK THIS JOB

But you don't care. You're passionate about making your morning drive show on Fuller-Jeffrey Broadcasting's AR-ROW 105.3/WXBB a success...even if it means going door-to-door, shaking every hand in the Metro. You relish the challenge of start-ups. From show prep to production; from appearances to stunts, put your show and this radio station on the map. Sure there's stiff competition, but your will to win is stronger. Carpe diem already, send your VERY BEST STUFF to Mark Jennings, AR-ROW 105.3/WXBB, PO Box 370, Dover, NH 03821. Radio heads only need apply. EOE M/F

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# **1NK 104**

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needed for America's top-rated CHR. We're looking for an individual who's a team player and someone who can handle a heavy workload. You MUST know the Roland DM-80-8 Digital Recorder and have a working knowledge of MIDI and sampling. Tape and Resume to: John O'Dea, P.D., WNNK, 3400 N. 6th Street, Harrisburg, PA 17110. EOE

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WTKS Real Radio 104.1, Central Florida's cutting edge talk radio station and a Howard Stern affiliate, has an excellent career opportunity for a seasoned Account Executive willing to take chances with big pay off potential. If you are an aggressive, detail-oriented pro with a desire to succeed in the Florida sunshine, FAX your resume with cover letter to Maria D'Alessandro, Human Resources Manager, WTKS-FM, 407-645-4795. EOE



Not your typical radio station... Not your typical night opening... Not your typical salary.

Exceptional opportunity to do a high profile night show on one of America's leading, cutting-edge CHR's. You'll be competing with Philadelphia & New York...you better be damn good. Rush T&R to: Michelle Stevens, WPST, 221 Witherspoon St., Princeton, NJ 08542. EOE

### **NEWS DIRECTOR RADIO STATION**

WDHA/WMTR has an opening for a fulltime News Director. Duties include directing a three person news staff, anchoring newscasts for a full service - personality AM station, and a music intensive cut-ting-edge FM AOR station. The successful candidate will also be in charge of assigning reporting duties, payroll and budgeting, and other administrative responsibilities. Other duties include producing and hosting a half-hour weekly public affairs program and overseeing all news content. Must have a minimum of three years' commercial broadcast experience in a news and information environment. Strong anchoring and reporting skills are required in addition to being able to inject "personality" into your newscasts and interact with music air talent. College degree required. Please submit resume with salary requirements and audio tape to:

> Chris Edwards WMTR Radio 55 Horsehill Road Cedar Knolls, NJ 07927 NO PHONE CALLS PLEASE AN EQUAL OPPORTUNITY **EMPLOYER**

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### **Morning Personality**

for Hot Country FM on fringe of D.C. market. Must have 3 yrs on-air full time, good sense of humor & production skills. This is a stable position with solid company in growing market. Rush T&R/Sal. Req. to WRFK, P.O. Box 2470, La Plata, MD 20646, Females & Minorities strongly encouraged. E.O.E.

Immediate openings for the following three positions in medium markets; News director for AM/FM combo, Morning drive personality for AM News Talk morning personality for FM New Rock. Great company, benefits, and a proven winner. Minimum 2 years' experience. Radio & Records, 10100 Santa Monica Blvd., #645, 5th Floor, Los Angeles, CA 90067. EOE Minorities encouraged.

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News professionals who get it, can report and anchor in drive time are needed for Buffalo's cutting-edge News Talk Sports station. Tapes and resumes to: News Director, WGR NewsRadio 55, 464
Franklin Street, Buffalo, New York 14202. Females and minorities are encouraged to apply. WGR is an equal opportunity employer.

# **OPPORTUNITIES**

### **OPENINGS**

### SOUTH

Seeking morning show producer/news anchor, T&R: WZZU, Bob Edwards, 1000 Park Forty Plaza, #120, Durham, NC 27713. (5/26)

50,000 watt FM near Myrtle Beach seeking T&R's for future openings. T&R: WSTS, Brian Scott, Box 665, Fairmont, NC 28340. (5/26)

Top Urban AC seeks news/personality with strong community involvement and writing skills. T&R: WHBX, GM, Box 3168, Tallahassee, FL 32315. (5/26)

Seeking FT AT. Newcomers welcome. T&R: WLSY, Paul Strong, 981 So. 3rd St., Louisville, KY 40203. (5/26)

Immediate opening for production director/announcer. T&R: WAGE, Chuck Thorton, 711 Wage Dr.: SW, Leesburg, VA 22075. (5/26)

Seeking street reporter. T&R: "NDBO, Marsha Taylor, News Director, 4192 John Young Parkway, Orlando, FL 32804. (5/26)

# ON AIR MUSIC DIRECTOR

Top 60 Southern CHR. You must be passionate, honest, a team player and Selector literate. Join a great staff and help us win! Radio & Records, 10100 Santa Monica Blvd., #635, 5th Floor, Los Angeles, CA 90067. EQE

Top-ranked Urban AC wants morning news personality. Strong community involvement and creative writing skills a must. Tape and resume to WHBX, P.O. Box 3168, Tallahassee, Florida 32315. EOE

### SPORTS ENTERTAINER

------

Do you live, eat and breathe sports? Do you have an opinion on everything? Are you a Major League entertainer? Send sportscast and sports talk to: Radio & Records, 10100 Santa Monica Blvd., #637, 5th Floor, Los Angeles, CA 90067 EOE

### PRODUCTION DIRECTOR

\_\_\_\_\_

WOKK/WALT in Meridian, MS seeks production director. Must be organized and creative. Send tape and resume to Production Director, P.O. Box 5797, Meridian, MS 39302. EOE

### **MORNING HOST**

Small market upbeat AC station seeks morning host and production director. Phone skills a must. Station geared to adults. Send T&R to: Radio & Records, 10100 Santa Monica Blvd., #633, 5th Floor, Los Angeles, CA 90067. EOE

Saga communications, Inc, seeks a Chief Engineer for WNOR AM/FM and WAFX-FM, Norfolk, Virginia. The right candidate should have an excellent work ethic, thorough knowledge of all studio and transmitter site operations, and strong preventative maintenance skills. Saga Communications, Inc. is one of the industry's most admired companies and will provide excellent pay, benefits and support. Please send salary requirements, resume and references to Jeff Scarpelli, General Manager, Tidewaer Communications, Inc. 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320 or fax to (804) 366-0022. EOE

### **OPENINGS**

### **MARKETING & PROMOTION MANAGER**

Alliance Broadcasting's original Young Country® station seeks creative marketing professional to manage large promotion staff. Resumes only to: Scott Savage, VP/GM, KYNG/KSNN, 12201 Merit Dr., #930, Dallas, TX 75251. EOE

ABOUT TO BE NEW OWNERS IN TOP 10 MARKET. In search of creative morning show! Humor, bits, good interaction a must. Howards and Greasemen need not apply. Young adult music format. Tapes and resumes to: Radio & Records, 10100 Santa Monica Blvd., #639, 5th Floor, Los Angeles, CA 90067. EOE

KSCS-FM (Dallas/Ft. Worth) is considering applications for part-time news and air-staff positions. Tapes and resumes only should be sent to: 2221 East Lamar Blvd., Suite 350, Arlington, TX 76006, Attn: Dean James FOF

New Dallas based satellite radio network needs people for all shifts! Candidates should have at least 2 years' on-air experience but talented beginners will be considered. You must have computer knowledge, good production skills, and experience with Country and Oldies formats. If having a national radio show appeals to you, send your T&R with photo and salary requirements to: Director of Programming, ASRN, P.O. Box 700024, Dallas, TX 75370. EOE

TALENTED MORNING PERSONALITY for Adult Rock station. Must have two years' professional on-air experience and a good sense of humor. Send T&R to Rob Lipshutz, Harris & Associates, 1907 Darby Road, Havertown, PA 19083. No calls.

Connecticut's KOOL 96.7 seeks midday air talent. Experience necessary! If you're bright, up, have good phones and a winning attitude, RUSH T&R to: KOOL 96.7 Middays, 100 Prospect St., Stamford, CT 06901. Attn: J.C. Haze. EOE

Dick Broadcasting, one of the Southeast's premier operators, with stations in Birmingham, AL, Greensboro, NC, Knoxville and Nashville, TN, is looking for stellar talent in the following formats: Classic Rock, Rock, Hot AC and Country. These individuals must be strong communicators with the production skills to match. If you're serious, please overnight T&R to: Bruce Wheeler, 192 E. Lewis St., Greensboro, NC 27406. Heck, we'll even take your calls (910-274-8042). EOE

### MIDWEST

Nighttime AT sought for legendary small market CHR. T&R: WCIL, John Riley, Box 2376, Carbondale, IL 62902. (5/26)

Oldies seeking part or fulltime news/air talent. T&R: WHQQ, Lonnie Scott, Box 789, Mattoon, IL 61938. (5/26)

Seeking evening AT. 6-midnight airshift with production. T&R: KHAK, Jeff Winfield, 425 2nd Street SE, #450, Cedar Rapids, IA 52401. (5/26)

Seeking sports director. Minimum 3 years' experience in PBP. T&R: KRGI, Chris Loghry, Box 4907, Grand Island, NE 68802. (5/26)

### **OPENINGS**

Rock CHR WIRX accepting T&R's for future openings. T&R: WIRX, Mike Thomas, Box 107, St. Joseph, MI 49085. (5/26)

Experienced AT/production hound for major duopoly in Northern Michigan. AC format. T&R: WLXT, Cliff Carey, Box 286, Petoskey, MI 49770. (5/26)

News director sought for full service AM and Hot AC FM. T&F WKBV/WFMG, Eric Butler, Box 1646, Richmond, IN 47375. (5/2)

Immediate opening for sales representative. Competitive sala-ry/commission incentives. RESUME: WAXX/WAYY, Sales Manager, Box 6000, Eau Claire, WI 54702. (5/26)

Classic Rock 100,00 watt FM seeks fulltime talent. T&R: WIMK, PD, Box 10, Iron Mountain, MI 49801. (5/26)

Seeking parttime airtalent. Please send tape and resume to: KGRS, Cosmo Leone, Program Director, 1411 N. RooseveltAve. Burlington, IA 52601. (5/26)

#1 Midwest Urban Contemporary needs production director. 2-3 yrs. exp. Good pay, benefits! Growing company. Must do an airshift! Send your best stuff! Radio & Records, 10100 Santa Monica Blvd., #640, 5th Floor, Los Angeles, CA 90067. EOE

Midwest medium market seeks program director for "winning generation" FM station. Experience with successful Oldies, Seventies, or Classic Rock preferred. Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #641, 5th Floor, Los Angeles, CA 90067. EOE

# ANCHOR/REPORTER

You've heard it before: "Join an award-winning staff of journalists at the best facility ever." We've got all that, what we need now is someone to shake it all up. Someone who talks, doesn't report; someone who relates, doesn't anchor. 1-3 years' experience being the jerk everyone secretly admires. Tapes and resumes to N.D., WASK, Box 7880, Lafayette, IN 47903. EOE

. . . . . . . . . . . . . . . . . .

WAJI, Fort Wayne needs a promotion director. Someone who: wants to have fun; sees an opportunity and goes after it; has a sense of urgency; likes to meet people; wants to manage a promotions department that is heavily active, both on- and off-air; can lead, not be just a gopher; wants to work hard and grow his/her career. Must be computer fluent. Letter & resume to: Lee Tobin, WAJI, 347 W. Berry Street, Suite 600, Fort Wayne, IN 46802. Fax: 219-422-5266. EOE

WZOQ seeks HOT morning show YESTER-DAY! Topical humor, Hot Phones and Production a MUST! (possible MD) T&R's OVERNIGHT: Steve James, PD/OM, WZOQ, 710 North Cable Road, Lima, Ohio 45805. EOE

### STAFF ENGINEER

Premier broadcast facility seeks person with studio and broadcast skills including ability to handle remotes and bench work. Understanding of LAN's and PC's a must. Good communications/people skills and positive "love what 1 do" attitude important. FCC license, SBE certification, Novell-friendly. Formal education a plus. Minimum 2 years hands-on experience required. Send resume & salary requirements to: Greg Savoldi, WTVN/WLVQ, 1301 Dublin Rd., Columbus, Oh 43215. EOE

### **OPENINGS**

Young, Hot Country FM in university city looking for PD/AT wih aggressive marketing skills to put the final nails in the coffin. Salary negotiable for the right person. EOE. Females and Minorities encouraged. T&R to Bruce Welker, P.O. Box 2228 Carbondale, IL 62902.

Columbus, Ohio's #1 rated country station, WCOL-FM, has a full-time midday position available. We're looking for a fun, adult communicator with a minimum of 2 years' on-air experience. Tape and resume to Michael Cruise, WCOL-FM, 2 Nationwide Plaza, Columbus, OH 43215. No phone calls please. WCOL/Nationwide Communications Inc. are equal opportunity employers.

# MAJIC 105.7

RARE OPPORTUNITY! Cleveland's #1 25-54 station, personality-oriented oldies giant WMJI is actively searching for weekend and part-time talent. Knowledge of the music and the ability to run a tight board a must! Regional moonlighters OK, provided your employer feels the same. Great pay, staff, and environment. Send tape, resume and photo to: John Gorman, OmniAmerica Group, 310 Lakeside Avenue, Cleveland, Ohio 44113. No calls please. EOE

OMNIAMERICA GROUP

### WEST

AM/FM, TV combo seeks news director who knows news gathering. T&R: KSGI: Bobby Sherman, 210 N. 1000 E. St. George, UT 84771. (5/26)

Rare midday and music director opening, at top Rock station.

T&R: KUPD, Tim Maranville, 1900 West Carmen, Tempe, AZ

Top CR station seeking promotion/marketing wiz. Creative to execution. T&R: KKZX, GM, 5106 So. Palouse Hwy., Spokane, WA 99223. (5/26)

Seeking local sales manager. 3 years' radio sales experience. T&R: KXFX, KSRO, KLCQ, Box 2158, Santa Rosa, CA 95405. (5/26)

### RADIO OPPORTUNITIES ON THE CENTRAL CALIFORNIA COAST!!!

KBAI-AM, Morro Bay, CA., and brand new KNCR-FM, Paso Robles, CA are expanding their sales department and air staff. Must have previous radio sales experience and self motivation. Air staff must have experience with satellite automation system Digilink. Interested individuals should contact Isabelle Drake (805) 772-2263.

KBAI and KNCR are Equal Opportunity Male and Female Employers.

### **OPENINGS**

BrightAC looking for topical, one-on-one morning communicator in a great California resort market. Strong potential to move into PD slot. Radio & Records, 10100 Santa Monica Blvd., #629, 5th Floor, Los Angeles, CA 90067. EOE

KOOL-FM, is now accepting applications for an On-Air position. 3 years experience required. Send tape and resume to: KOOL-FM, 2196 East Camelback Road, Phoenix, AZ 85016. No phone calls. An Equal Opportunity Employer.



# CONSULTANT WITH GREAT MORNING OPPORTUNITIES

Looking for morning entertainers for great future opportunities on 60s or 70s oldies stations in large and medium markets. Rare opening in markets with the opportunity to establish a "franchise" morning show. Don't want the same old tape with celebrity birthdays/Clinton impersonations and comedy service bits. Would like to hear from someone who can sound "real", interact well with listeners and see the amusing side of life (as in "Seinfeld"/ "Home Improvement").

If you've got a "fresh" approach, believe in show prep and know how to have "fun" on the radio, please send us yesterday's unscoped aircheck and resume...no demo tapes.

All replies are kept 100% confidential.

Terry Patrick
Patrick Programming Services
12225 N.E. 133rd Place
Kirkland, WA 98034 EOE

### **OPENINGS**

Southern Oregon Hot AC/Jones Satellite Affiliate needs AM&PM drive ATs with good production skills and lots of adult "warm fuzzies". T&R/salary requirements/production samples to KROG - 2729 Jacksonville Highway, Medford, OR 97501. EOE



# GET READY FORTHE MAJORS

KDON/CHR is looking for the next great morning show! We're right near San Francisco, and many hot shows have been discovered at KDON. Do you need the final grooming to be ready for the majors? Do you have the raw materials, but need the polish? Then KDON should be your next station. But ya gotta be funny! T&R to Michael Newman, PD, 55 Plaza Circle, Salinas, CA 93901. No calls please.

### OPPORTUNITY KNOCKS in the pages of R&R every Friday CALL: 310-553-4330

# BEST MORNING TALK GIG IN THE WEST

LARGE CALIFORNIA MARKET. #2 Talker flanking a giant looking for a hip, funny, hard working, savvy radio pro to host mornings. Service elements, bits, stunts, issues, call segments. Work with a team of outstanding radio people at a heritage radio company. Stop complaining about not having the freedom...If you have the depth and can do a killer/unique morning show on an aggressive/contemporary talk station, immediately send your stuff to: Radio & Records, 10100 Santa Monica Blvd., #643, 5th Floor, Los Angeles, CA 90067. EOE

### **OPENINGS**

### RADIO GENERAL SALES MANAGER KATH/KBOZ/ "THE PEAK"

BOZEMAN, MONTANA

Top-rated Bozeman, Montana duopoly has a rare opening due to a promotion within our company for an experienced, hard-working, high energy motivator with strong leadership qualities. Emphasis on recruiting, training, and development. Successful media track record a must. Deschutes River Broadcasting is the fastest growing radio group in the Northwest with outstanding benefits and compensation. Bozeman is in the heart of "God's country" in Montana. Send resume and letter outlining why you are the best candidate to Vicki Mann, General Manager, 5445 Johnson Rd., Bozeman, MT 59716. NO PHONE CALLS, PLEASE. We are an Affirmative Action Equal Opportunity Employer.

### POSITIONS SOUGHT

Rockin' female AT with promotions/music experience. Public appearance pro, ready to rock your way now. Prefer west. CJ: (602) 336-0539. (5/26)

Veteran Country air talent seeks morning gig. Call Keith: (407) 664-2009. (5/26)

Experienced sportscaster seeks sports director/operations manager position with college PBP. Any market size. Degree. TED: (800) 895-8342. (5/26)

Promotion director/sidekick, seeks station that wants to be #1. Great comedy writing, love personal appearances. LARRY: (219) 291-1923. (5/26)

I suck, but I'm turning the corner. Major market MD experience, killer mornings. ALT/AOR, first talk gig. DREXEL: (505) 334-8480. (5/26)

Killer phones, quick witted and topical. Seasoned veteran seeks new opportunity. KPWR, KRFX, KYLD, KOME. HAL 9000: (415) 355-0120. (5/26)

I was the only one on staff who's ratings went up, so who did they fire? PD and on-air experience. MIKE: (318) 869-4216. (5/26)

MORNING Radio/TV Male-Female Team, high profile, topical, adult-not offensive, political - not partisan, original, conversational, fun. Employed, Available! Jacques: (516) 723-0272 / Jan (516) 723-0319. AOL: "Jacques/ Jan" Compuserve 73734,106

### **OPENINGS**

7 year vet seeking CHR nights/mornings. Major market experience. Any competitive market considered. Solid track record. ACE: (810) 653-8992. (5/26)

The future of talk radio. Intelligent, articulate, controversial, and entertaining. Any market considered. Call for demo. STEVEN: (810) 653-8992. (5/26)

I'm ready to kick some conservative butt. Liberal talk show host. JOHN: (305) 561-1792. (5/26)

Creative, enthusiastic, unemployed AT seeks new gig. Also experienced in news, production.AOR/CHR/AC. Ready when you are. TOM: (319) 752-3732. (5/26)

### **TALK PD NEWS/SPORTS**

Major market & network experience. Quality, talented individual. Creative, motivated winner - good with people.

JACK (619) 455-6678

First show made 3 TV newscasts, third was reviewed in the newspaper. After all, we're professionals. Nothin like it. MANTALK: (800) 268-0196. (5/26)

NYC morning man available. 10-year pro of AC/AOR/Country. Successful PD track record too. MIKE MANION: (609) 936-0653. (5/26)

PD/morning AT seeks midwest challenge. Innovative leader, turnarounds a specialty. RON: (612) 774-0673. (5/26)

Catch a rising star who can capture an audience. Rookie seeking on-air, production, copy, sales. Relocation possible. RICH-ARD: (405) 677-4373. (5/26)

**Proven major PD** with top ratings in top 5 market seeks challenge. Impeccable credentials and references. DAVID: (818) 248-2400. (5/26)

Seeking a PD? High energy, enthusiastic, people-oriented professional with 10 years' experience seeks to increase rating and revenue. BILL: (614) 478-9514. (5/26)

As talented as Ron Chapman, yet humble. Joe King seeks top 100 AM drive. Very impressive references. JOE: (817) 468-7676. (5/26)

Donald Strong, Talk Host. American Revolutionary and Conservative *Centrist*. The American people are starved for freedom, truth and common sense. I provide their forum. For fast-paced, solutions based, maximum civilized caller involvement, call (714) 499-3501.

Witty, topical, relatable non-shock/blue morning anchor/partner. Experience in Country/Hot AC/CHR seeking top 40. SCOTTY: (801) 288-0997. (5/26)

You tried the rest, now hire the best. AC/UC experience, major market. NR: (713) 868-3325. (5/26)

Magical morning team to make move. Female friendly and fun with great chemistry. Experience, appearances, hard working PATTI: (402) 486-4616. (5/26)

9-year major market AT seeks fulltime AOR/CR on-air/music director gig. Any size market. Available immediately. MICK: (412) 925-7102. (5/26)

# Change the course of music history.

Hearing loss has altered many careers in the music industry. H.E.A.R. can help you save your hearing. A non-profit organization founded by musicians and physicians for musicians, music fans and other music professionals. H.E.A.R. offers information about hearing loss, tinnitus, testing, and hearing protection. For an information packet, send \$10.00 to:



H.E.A.R. P.O. Box 460847 San Francisco, CA 94146 or call the H.E.A.R. 24-hr hotline at (415) 773-9590.

# **OPPORTUNITIES**

### POSITIONS SOUGHT

Experienced AT, Atlanta Dallas, Memphis. Many formats, digital workstation experience. Seeking stable company with benefit package. JAY: (413) 532-9135. (5/26)

Major market experienced AT who knows and loves the music, seeking 70's Oldies gig. KEITH: (407) 664-2009. (5/26)

I've got better ratings than Stern & Imus combined. (In Missoun). Morning host seeks any position that Rocks. MIKE: (417) 659-8016. (5/26)

Will work for food. Seasoned rookie in on-air, production, sales No job too demeaning. RANDY: (405) 478-7325. (5/26)

If you're seeking a hard working, dedicated radio pro with experience as program/production/MD. Top ratings. GARY: (915) 676-2558. (5/26)

Current Top 10 morning news director/sidekick. Sharp satire/relatable/professional. Seeks major market in-your-face station with a clue. 1-800-713-0414.

News/talk producer/host, ready to move anywhere in Florida. Computer literate, promotion oriented. AC/Oldies/Christian. JOEY C: (813) 540-4817. (5/26)

10 years' on-air experience in LA/SF. Interested in PD/announcer/production. Formats: NAC/UC/Rhythmic. KIRKTANTER: (310)

Seeking FT airshift, first PD gig. Versatile, smart, tired of being under-rated, unrated markets, non-competitive pay. JANET: (502) 895-5888 (5/26)

Traffic jammed? Former traffic assistant seeks top position as traffic director or traffic/sales assistant. DARRYL: (602) 678-0788. (5/26)

Trained broadcast rookle for hire. Loves sports and radio. From Oklahoma, but willing to travet. MATT: (405) 772-1630. (5/26)

### Positions Sought

Graduate of broadcasting school seeks FT employment as on-air/production talent with your station. BRIAN: (405) 789-3771. (5/26)

Music director with 8 years' programming in Country with extreme love of baseball, seeks medium/large market. JASON: (505) 863-3022. (5/26)

Mark Lennartz, Sacramento. Mornings, middays, PM's, winning record. Solid pro. MARK: (916) 933-2484. (5/26)

### **SPORTS TALK HOST**

Ready to set your station and city smoking with the only sports talk show worth listening to. Major market experience, based in Toronto, will consider all markets, locations. Call David (416) 656-9950.

High energy college graduate seeks UC gig. Tight board, experienced and knowledgeable. Willing to relocate. MARK: (804) 644-9365. (5/26)

Award winning college sports PBP announcer with impressive sales background. Will make you money. RANDY: (915) 942-0589. (5/26)

PD with winning numbers seeks next challenge. Seek company that will stop at nothing to be #1. CHR/HotAC. CHRIS: (201) 415-4253. (5/26)

Seeking top 100 market GM position. Experienced AE, Sr. AE, cable RSM and franchise chain marketing director. Startups/turn-arounds . TIM: (714) 443-3687. (5/26)

Seeking CHR/Country move, midwest/south/music director. Experience KFAV/KWTX/KORA. Voice mail: JIM: (314) 650-5017. (5/26)

FREE\* MAXELL CASSETTE!
\*(If I send you my aircheck)
SEATTLE/DENVER PRO ...
READY TO GO.
HOT AC/CHR/GOLD/70's/AC
Peter McLaine
303-280-1857

### Positions Sought

Fresh out of broadcasting school. Eager for on-air, production, news. Seek position in Oklahoma, Arkansas or Southern Kansas. GAIL: (405) 758-1224. (5/26)

Major market PM driver, good pipes and production. Seek MOR/ Oldies/LiteAC. SW or coasts. Team player. RICHARD: (314) 997-4190. (5/26)

### **HOT AC PD**

20+ year vet. Winning major market track record. Leadership. People skills. Research. Computers. Marketing. Only winning is acceptable. Radio & Records. 10100 Santa Monica Blvd., 5th Floor, #622, Los Angeles, CA 90067. EOE

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

# R&R Opportunities Advertising

### 1x \$100/inch

2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch

### Payable in Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

# MARKETPLACE

### **AIRCHECKS**

The NEW 1995 aircheck sampler cassette is now available -- 10 minutes of broadcast history for just \$5.00! Get our growing catalog, listing more than 3100 airchecks, for only \$10.00.

MAN FROM MARS PRODUCTIONS
159 Orange St, Manchester, NH 03104-4217

LISTEN TO OVER <u>40 DIFFERENT</u> MARKETS EVERY YEAR! OVER <u>60 DIFFERENT</u> STATIONS

YOUR CHOICE OF FORMAT AM&PM DRIVE FOR EACH STATION (ALL SCOPED) ALL PROMOS, LINERS, JINGLES INCLUDED

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# PERSONALITY RADIO . . . by Dan O'Day

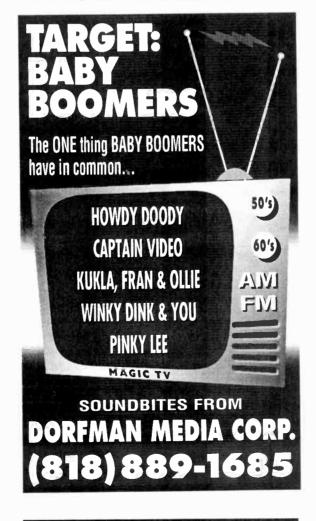
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THE book for disc jockeys who want to make the most out of their careers! Job Hunting,
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### **AUDIO ENTERAINMENT**



# OPPORTUNITY KNOCKS

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# The O.J. Jingles!

Accapella drops for your favorite trial! Featuring: The Bloody Glove, Judge Ito, The Jury, DNA, The Envelope and more!

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Make a **BIG STINK** with my

Have Zephyr - will Zoom

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### Our clients tell us again and again:

"The material you provide is the best in the business!" Why not try our daily, faxed comedy sevice on your personality - intensive show for a week, FREE.

### THE MORNING PUNCH™

Call **803-781-6608** today, and see for yourself!
Offer subject to availability © 1995 - Crossan & Crossan Creative™

### - LAFFLINE-

Funny stuff every weekday. For free samples call with your name, station, and fax number(s)

312-464-9443

"Topical, entertaining, informative--there's always something I can use!" -Dave McKay, Q105/Tampa Alan Spector's

COMEDY

Call for FREE fax trial subscription!

(407) 682-2880

### MUSIC SCHEDULING

# When <u>music scheduling</u>

is all you need...

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Affordable Radio Services-Scheduling Liners-Consulting-Presentations-Logos

### MUSIC VIDEO

you've always wanted your own MUSIC VIDEO SHOW but don't know where to start. I'm you're man! No matter the format of your station, it's a great way to turn viewers into listeners and the best part is that it will COST YOU NOTHING! Call Mike to set up a meeting (202) 588-2677



### **OLDIES SERVICES**

### OLDIES ON CD

Best source or hard to find oldies '50's, '60's, '70's, '80's Now available on CD

MSA Music Service Associates

Also available on RTR or DAT 918-492-7222 (FAX) 918-492-2211 FAX US YOUR LIST

### Production music



### O BOY! PRODUCTIONS

Music For Film, Radio and TV **CUSTOM STATION ID'S NOW AVAILABLE** 

We offer the finest custom music for advertising, jingles and music for video at affordable prices.

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### PROMOTIONS



### "MONEY MACHINE"

gives your station instant impact...

800-747-1144

### PROMOTIONS



### SALES

Radio station miracles do happen! II you sign the checks and "dare to be different" in management, sales, & programming, then the Radio Miracle Worker can guarantee that your station will be profitable with a positive cash flow in 60 days or less or it won't cost you a penny! Call (505) 275: 1275 anytime. (All inquiries are confidential.)

### SHOW PREP

### POP CULTURE DAY BOOK

CALENDAR DATABASE SOFTWARE FOR WINDOWS Over 5000 Birthdays with bios and interesting events in Rock & Country Music, TV & Film, the News, & more! Complete easy to use search, edit, & print features Echo Airworks 201 871-7331

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# The Complete 60s Trivia Guide

User-friendly book/A year full of questions Question/Answer format

6 categories- Music, Television, Movies, Pop Culture, News and Sports

t before July 31 and receive over 50 free questions Check or money order \$19.95 inc. S&H to: Karrington Books, P.O. Box 0078, Palm Springs, CA 92263-0078

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3W 2W LW TW

### NATIONAL AIRPLAY OVERVIEW

### CHR/POP

2	2	1	1	BLESSID UNION OF SOULS I Believe (EA	ΛI)
3	3	3	0	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	
15	6	4	3	BOYZ II MEN Water Runs Dry (Motown)	
1	1	2	4	DIONNE FARRIS I Know (Columbia)	
1/	q	5	G	RRYAN ADAMS Have You Ever Really Loved (A8	(M)

7 7 8 VAN HALEN Can't Stop Lovin' You (WB)

8 10 JAMIE WALTERS Hold On (Atlantic) 6 11 REAL McCOY Run Away (Arista)

BREAKER (2) REMBRANOTS I'll Be There For You (EastWest/EEG) 17 15 15 BLUES TRAVELER Run-Around (A&M) 12 13 14 GREEN DAY When I Come Around (Reprise)

17 16 15 TLC Red Light Special (LaFace/Arista) 8 14 16 SHERYL CROW Strong Enough (A&M)

24 22 18 ADAM ANT Wonderful (Capitol) 10 11 18 FIREHOUSE I Live My Life For You (Epic) 12 16 17 19 MARTIN PAGE in The House Of Stone... (Mercury) — 28 20 PAULA ABDUL My Love Is For Real (Virgin)

> **BREAKERS**® 27 REMBRANDTS I'll Be There For You (EastWest/EEG)

> > CHR begins on Page 35.

### COUNTRY

3W	2W	LW	TW	
7	4	2	0	<b>CLINT BLACK</b> Summer's Comin' (RCA)
11	7	5	Ø	TOBY KEITH You Ain't Much Fun (Polydor Nashville)
9	5	4	0	SAWYER BROWN I Don't Believe In Goodbye (Curb)
13	10	9	4	WADE HAYES Still Dancin' With You (DKC/Columbia)
15	9	7		ALISON KRAUSS When You Say Nothing At All (BNA
16	12	10	6	PATTY LOVELESS You Don't Even Know Who I Am (Epid
17	13	12	0	TRACY LAWRENCE Texas Tornado (Atlantic)
18	14	13	(1)	COLLIN RAYE If I Were You (Epic)
22	16	14	Ŏ	TRAVIS TRITT Tell Me I Was Dreaming (WB)
14	11	11	1	DOUG STONE Faith In Me, Faith In You (Columbia)
4	2	1	11	JOHN BERRY Standing On The Edge Of (Patriot)
24	20	16	Ø	NEAL McCOY They're Playin' Our Song (Atlantic)
23	18	17	₿	KENNY CHESNEY Fall In Love (BNA)
5	3	3	14	GEORGE STRAIT Adalida (MCA)
43	28	22	₿	VINCE GILL You Better Think Twice (MCA)
27	23	19	<b>(</b>	BLACKHAWK That's Just About Right (Arista)
_	43	27	Ø	JOHN MICHAEL MONTGOMERY Sold (Atlantic)
28	24	21	18	JOHN ANDERSON Mississippi Moon (BNA)
30	27	23	0	
25	22	20	4	KATHY MATTEA Clown In Your Rodeo (Mercury)
100				RDEAKEDS

### 46 6 JOE DIFFIE I'm In Love With A Capital "U" (Epic)

- 3 PAM TILLIS In Between Dances (Arista) 50 46 41 1 CONFEDERATE RAILROAD When And Where (Atlantic) 45 DAVID BALL What Do You Want With His Love (WB) 50 48 🚯 GEORGE DUCAS Hello Cruel World (Liberty)

COUNTRY begins on Page 48.

1000	-			
3W	2W	LW	TW	
4	2	1	0	<b>COLLECTIVE SOUL</b> December (Atlantic)
1	1	2	2	LIVE Lightning Crashes (Radioactive)
3	3	3	3	MAD SEASON River Of Deceit (Columbia)
8	6	5	4	BETTER THAN EZRA Good (Swell/Elektra/EEG)
_	51	12	6	SOUL ASYLUM Misery (Columbia)
7	5	4	6	TOM PETTY It's Good To Be King (WB)
2	4	6	7	STONE TEMPLE PILOTS Dancing Days (Atlantic)
13	10	9	8	BLACK CROWES Wiser Time (American/Reprise)
9	9	7	9	OUR LADY PEACE Starseed (Relativity)
5	7	8	10	
16	11	11	0	
18	15	13	1	WHITE ZOMBIE More Human Than Human (Geffen)
45	32	22	400	R.E.M. Strange Currencies (WB)
23	17	15		CHARLIE SEXTON Everyone Will Crawl (MCA)
49	34	21	_	VAN HALEN Amsterdam (WB)
34	20	20	1	BUSH Little Things (Trauma/Interscope)
19	16	14	17	HOOTIE & THE BLOWFISH Hey Hey What Can I Do (Atlantic)
6	8	10	18	VAN HALEN Can't Stop Lovin' You (WB)
21	18	19	19	GOO GOO DOLLS Only One (Metal Blade/WB)
BR	EAP	ER	20	NIRVANA Lake Of Fire (DGC/Geffen)

### **BREAKERS**®

43 30 23 **20 NIRVANA** Lake Of Fire (DGC/Geffen) — — 53 **22** BAD COMPANY Down And Dirty (EastWest/EEG)

### CHR/RHYTHMIC

E	-	-		_	
	3W	2W	LW	TW	
	1	1	1	1	MONTELL JORDAN This Is (PMP/RAL/Island)
	3	2	2	<b>②</b>	ADINA HOWARD Freak Like Me (EastWest/EEG)
	4	3	3	0	BOYZ II MEN Water Runs Dry (Motown)
	25	11	6	0	MONICA Don't Take It Personal (Rowdy/Arista)
	11	10	5	6	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)
	9	8	9	6	JON B. & BABYFACE Someone To (Yab Yum/550 Music)
	2	4	-4	7	TLC Red Light Special (LaFace/Arista)
	5	5	7	8	SUBWAY This Lil' Game We Play (Biv Ten/Motown)
	7	6	8	9	RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)
	15	14	11	1	TLC Waterfalls (LaFace/Arista)
	6	7	10	11	IV XAMPLE I'd Rather Be Alone (MCA)
	31	30	16	Ø	TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy)
	37	33	28	13	METHOD MAN I'll Be There For You (Def Jam/RAL/Island)
	8	9	12	14	SOUL FOR REAL Candy Rain (Uptown/MCA)
	22	19	15	₲	DIANA KING Shy Guy (WORK)
	19	17	18	<b>(</b>	DR. DRE Keep Their Heads Ringin' (Priority)
	13	16	14	17	2PAC Dear Mama (Interscope)
	28	24	21	B	NICKI FRENCH Total Eclipse Of The Heart (Critique)
	23	18	19	19	STEVIE B Dream About You (Emporia)
	-	34	23	40	U.N.V. So In Love With You (Maverick/WB)

BREAKERS

No Songs Qualified For Breaker Status This Week

CHR begins on Page 35.

3W	2W	LW	TW	
1	1	1	1	<b>ELTON JOHN</b> Believe (Rocket/Island)
4	4	2	0	BRYAN ADAMS Have You Ever Really Loved (A&M)
3	3	4	3	DIONNE FARRIS I Know (Columbia)
2	2	3	4	MARTIN PAGE In The House Of Stone (Mercury)
5	5	5	5	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
14	13	8	6	BLESSID UNION OF SOULS I Believe (EMI)
_	_	14	0	REMBRANDTS I'll Be There For You (EastWest/EEG)
11	9	6	8	JAMIE WALTERS Hold On (Atlantic)
13	12	9	9	ANNIE LENNOX No More "I Love You's" (Arista)
7	8	11	10	MADONNA Take A Bow (Maverick/Sire/WB)
6	6	7	11	DES'REE You Gotta Be (550 Music)
8	7	10	12	AMY GRANT & VINCE GILL House Of Love (A&M)
9	10	12	13	EAGLES Love Will Keep Us Alive (Geffen)
BR	EAK	ER	0	ROD STEWART Leave Virginia Alone (WB)
10	11	13	15	FOREIGNER Until (Generama/Rhythm Safari/Priority)
21	17	16	<b>(</b>	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
BR	EAK	ER	1	EAGLES Learn To Be Still (Geffen)
	EAN	ER	18	AMY GRANT Big Yellow Taxi (A&M)
18	16	15	19	BRUCE SPRINGSTEEN Secret Garden (Columbia)
27	22	21	<b>a</b>	BOYZ II MEN Water Runs Dry (Motown)
				<b>BREAKERS</b>
		20	M	ROD STEWART Leave Virginia Alone (WR)

20 ROD STEWART Leave Virginia Alone (WB) 22 19 19 T EAGLES Learn To Be Still (Geffen) 26 22 B AMY GRANT Big Yellow Taxi (A&M)

ADULT CONTEMPORARY begins on Page 64.

3W	2W	LW	IW	
1	1	1	1	<b>BETTER THAN EZRA</b> Good (Swell/Elektra/EEG)
_	32	8	0	SOUL ASYLUM Misery (Columbia)
13	7	5	3	COLLECTIVE SOUL December (Atlantic)
7	4	4	Ø	GREEN DAY She (Reprise)
9	6	6	0	BUSH Little Things (Trauma/Interscope)
2	2	2	6	<b>ELASTICA</b> Connection (DGC/Geffen)
3	3	3	7	MATTHEW SWEET Sick Of Myself (Zoo)
24	15	10	8	LIVE All Over You (Radioactive)
6	5	7	9	NINE INCH NAILS Hurt (Nothing/TVT/Interscope)
17	14	9	•	WHITE ZOMBIE More Human Than Human (Geffen)
20	17	13	_	RADIOHEAD Fake Plastic Trees (Capitol)
29	24	21	Ø	SPONGE Molly (WORK)
14	11	11	Ø	BLUES TRAVELER Run-Around (A&M)
23	16	14	•	MAGNIFICENT BASTARDS Mockingbird (Elektra/EEG)
39	23	18	❿	CRANBERRIES Ridiculous Thoughts (Island)
19	18	16	1	R.E.M. Strange Currencies (WB)
8	8	12	17	MAD SEASON River Of Deceit (Columbia)
26	26	24	B	FILTER Hey Man, Nice Shot (Reprise)
22	21	22	19	OFFSPRING Kick Him When He's Down (Epitaph)
BR	EAR	ER	20	JILL SOBULE I Kissed A Girl (Lava/Atlantic)

### **BREAKERS**®

- 35 28 1 JILL SOBULE | Kissed A Girt (Lava/Atlantic) — 33 **22** CATHERINE WHEEL Waydown (Fontana/Mercury) **URBAN CONTEMPORARY** 

3W	2W	LW	TW	
2	1	1	0	<b>BROWNSTONE</b> Grapevyne (MJJ/Epic)
10	5	2	0	BOYZ II MEN Water Runs Dry (Motown)
8	6	5	3	KUT KLOSE   Like (Elektra/EEG)
13	9	7	0	TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy)
6	7	6	6	BRIAN McKNIGHT Crazy Love (Mercury)
17	11	10	6	BRANDY Best Friend (Atlantic)
26	14	11	0	MONICA Don't Take It Personal (Rowdy/Arista)
7	8	8	8	H-TOWN Emotions (Luke)
1	2	4	9	RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)
4	3	3	10	BLACKSTREET Joy (Interscope)
3	4	9	11	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island
29	20	15	_	
16	13	13		DIANA KING Shy Guy (WORK)
21	17	14	_	VARIOUS ARTISTS Freedom (Tribeca/Mercury)
22	18	16		VANESSA WILLIAMS The Way That You Love (Mercury
_	33	19	_	TLC Waterfalls (LaFace/Arista)
42	29	21	Ø	SOUL FOR REAL Every Little Thing I Do (Uptown/MC/
28	22	18	₿	DA BRAT Give It 2 You (So So Def/WORK)
19	21	17	1	
5	10	12	20	ADINA HOWARD Freak Like Me (EastWest/EEG)
				BREAKERS®

MICHAEL & JANET JACKSON Scream (Epic) MOKENSTEF He's Mine (OutBurst/RAL/Island)

URBAN CONTEMPORARY begins on Page 60.

### ADIIIT ROMTEMPORARY

			A	<u>''</u>	LI CUMIENIFUNANI
	3W	2W	LW	TW	
	2	2	1	0	BRYAN ADAMS Have You Ever Really (A&M)
ĺ	1	1	2	2	ELTON JOHN Believe (Rocket/Island)
	. 11	7	4	3	BLESSIO UNION OF SOULS   Believe (EMI)
Ì	3	3	3	4	FOREIGNER Until (Generama/Rhythm Safari/Priority)
	17	11	6	6	EAGLES Learn To Be Still (Geffen)
	4	4	5	6	MARTIN PAGE In The House Of Stone (Mercury)
	15	14	10	0	ANNIE LENNOX No More "I Love You's" (Arista)
	5	6	8	8	MADONNA Take A Bow (Maverick/Sire/WB)
	6	5	7	9	LINDA RONSTADT The Blue Train (Elektra/EEG)
- 1	BR	EAK	ER	1	BOYZ II MEN Water Runs Dry (Motown)
	14	15	11	0	BEN TAYLOR   Will (Giant/Reprise)
	7	8	9	12	
	21	18	15	<b>3</b>	
	24	19	16	<b>(1)</b>	
y)	10	10	13		
	-	_	29	<b>(b)</b>	
	26	20	19		DIONNE FARRIS I Know (Columbia)
- 8	-	_	26		ANITA BAKER & JAMES INGRAM When You (Elektra/EEG)
	27	24	21	19	· · · · · · · · · · · · · · · · · · ·
	-	27	25	4	JON SECADA Where Do I Go From You (SBK/EMI)
					BREAKERS
	-	28	18	10	BOYZ II MEN Water Runs Dry (Motown)

ADULT CONTEMPORARY begins on Page 64.

3W	2W	LW	TW	
3	1	3	0	JAYHAWKS Tomorrow (American/Reprise)
1	2	2	2	BRUCE SPRINGSTEEN Greatest Hits (Columbia)
4	5	5	3	DEL AMITRI Twisted (A&M)
8	6	7	0	SONIA DADA A Day At The Beach (Capricorn)
9	4	1	5	ANNIE LENNOX Medusa (Arista)
7	7	8	6	DAVE MATTHEWS BAND Under The Table (RCA)
2	3	4	7	TOM PETTY Wildflowers (WB)
11	9	6	8	LITTLE FEAT Ain't Had Enough Fun (Zoo)
10	8	9	9	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)
_	_	17	0	CHRIS ISAAK Forever Blue (Reprise)
				PROCRESSIVE benins on Page R3

### **NAC TRACKS**

1	1	1	0	<b>COUNT BASIC</b> M.L. In The Sunshine (Instinct)
3	2	2	0	CHRIS BOTTI Worlds Outside (Verve Forecast)
2	3	3	0	SPYRO GYRA Ariana (GRP)
5	4	4	0	DAVID SANBORN This Masquerade (Elektra/EEG)
4	5	5	5	STEVIE WONDER For Your Love (Motown)
7	6	6	6	GREG ADAMS Smooth Operator (Epic)
14	13	10	0	AARON NEVILLE Can't Stop My Heart From (A&M)
9	8	9	8	TOM SCOTT Don't Get Any Better (GRP)
10	9	8	9	VAL GARDENA Northern Lights (Mercury)
15	14	13	1	NEAL SCHON Bandalero (Higher Octave)

NAC begins on Page 87.

ALTERNATIVE begins on Page 78.