### NSID

### TWIN TOPICAL SALES TOPICS

While Interep's Marc Guild explains how combining radio spots with an outdoor campaign increases advertising impact, Katz's Gerry **Boehme** offers six tips for getting more out of your national rep.

Pages 26, 28



### **HIGH-TECH SPECIAL**

In addition to R&R's annual Digital Guide — and a trio of late-breaking high-tech news stories - R&R's format editors examine the impact of new technology on the radio workplace.

- NEWS/TALK:
  - Upgrading equipment
- - New high-tech competition
- Joining the revolution
- Interactive phone systems
- COUNTRY:
- Full digital studio
- ROCK:
- Putting your station online
- ALTERNATIVE:
- Improved on-air sound
- NAC:

Out on the leading edge Pages 3, 40, 43, 54, 59, 66, 78, 86, 94

### IN THE NEWS ...

- Dave Douglas now PD at WAAF/Boston
- Lisa Cortes named President of PG's Loose Cannon label
- Bob Woodward new VP/GM at WCAO-AM & WXYV-FM/Baltimore
- Bryan Schock named PD at Rock KYBG-FM/Denver

Page 10

**NEWSSTAND PRICE \$6.50** 



### **Baseball Flagship Stations** Take A Hit And Run With It

### Most GMs are delighted with end of strike, but many lament shortened selling season

We have a three-

week window to

excited about

doesn't undo

the harm that's

been done.

- Dennis Begley

By Kitson Flynn **R&R WASHINGTON BUREAU** 

he settlement of Major League Baseball's eightmonth strike threw a curve into the sales departments at the 28 teams' flagship stations. With the official start of the '95 season set for April 26, sales staffs have lurched into overdrive. Ad sales for baseball broadcasts, which have foundered over the past few months, are on the increase for some stations, but others lament

that too much time passed for them to recoup losses caused by the strike.

In a normal year, stations would have already finalized the bulk of their ad sales long ago. "Prime selling

season for radio [baseball broadcasts] is the end of the previous season, where you hope to use the momentum of the season to renew clients," explained Jeff Greenhawt, GM at Florida Marlins flagship WQAM-AM/Miami. "January, February, and early March is where you solidify the bulk of your business. We've lost that."

Greenhawt said he's hopeful the current three-week selling window will allow his station to get back on its feet but noted. "We're in uncharted waters here. We have three weeks to do what would normally take four to six months.

### 'Dramatically Behind'

Some relief for stations may come in the form of ballclubs that are willing to renegotiate rights fees. American Radio System co-COO John Gehron

confided that baseball ad sales at Boston Red Sox flagship try and get people WEEI-AM were "dramatbaseball, but that ically behind, easily 50% down" before the strike ended. Even with leaguers com-

major

ing back, he said, "We still expect to be way down. So much time has been lost ... that's the problem."

Stations can expect relief from the clubs, according to Gehron, only "if the teams recognize the severity of the problem." He said his company has a good relationship with the team, but even a reduction in

**BASEBALL/See Page 34** 

### **10 QUESTIONS WITH REP. JACK FIELDS**

### **Keeper Of The Dereg Flame**

Rep. Jack Fields Jr. (R-TX), Chairman of the House Commerce Telecommunications Subcommittee, is at the center of a group currently drafting legislation that could dramatically change the 61year-old telecommunications policy. Although the Senate

Commerce Committee is close to sending its legislation to the full Senate floor for a vote, the House still has to be heard from on the issue.



Fields, a 43-yearold who says he listens to Country stations on his car radio ("and some rock 'n roll, too"), has represented Texas's Eighth District (the College Station area in Congress since 1981.

In an interview with **R&R** Washington Reporter Mary Ann

Barton, Fields discussed his views on ownership limits, EEO reporting requirements, and other issues of concern to broadcasters.

### Should radio ownership limits be lifted?

As you know, that's something we're now addressing in our legislation, and we have not come to closure on that in our negotiations. I think there has to be a recognition that times have changed. And the laws that have been in place for years don't necessarily reflect the dynamics of the marketplace.

Broadcasters - radio and - are going to be thrust into a competitive mix, competing with telephone companies and cable companies. Where we're going in the future is uncertain. The challenge of our legislation is to create an

FIELDS/See Page 32

### **Radio Ownership Back In Senate Telecom Bill**

Late word from Capitol Hill is that radio ownership deregulation will be added to the Senate's massive telecommu-nications bill through an amendment. No opposition is expected to the addition, which would do away with local and national ownership limits. Debate on the bill had been expected to begin this week, but lead outhor Sen. Larry Pressler (R-SD) announced late Tuesday that he was delaying the bill until after Congress's Easter re-cess because of new White House objections to certain telephone and coble provisions in the original bill.

### **River City Grabs Keymarket Stations For \$150 Million**

### Top Keymarket execs to remain with group

River City Broadcasting Chairman/CEO Barry Baker says his company is in radio growth mode after announcing a \$150 million deal to acquire Keymarket Communications and make it the radio division of River City.

Keymarket CEO Kerby Confer, CFO Donald Alt, and President Barry Drake



Baker

will continue in similar management positions heading River City's Keymarket Radio Division - Keymarket's 19 current stations and four already owned or being acquired by River City. Each of the three men will have a small equity stake in River City, and Confer will sit on its **KEYMARKET/See Page 34** 

### **Shapiro Rises To Sr. VP/ GM For Atlantic Label**



Shapiro

Ron Shapiro has climbed another rung on the Atlantic ladder. The label's former publicity chief will move to New York and become Sr. VP/GM.

"Since joining the Atlantic family, Ron has quickly developed into a key player in the label's ongoing expansion and

evolution," noted Atlantic Group President Val Azzoli. "He is equally at home in artistic and corporate cultures, and he brings to

SHAPIRO/See Page 34

### **Costello Takes Capitol Sr. VP/ Promotion Post**



Capitol Records has elevated Phil Costello to Sr. VP/Promotion. He succeeds John Fagot, who left for a similar post at Hollywood Records (see story, right).

'Phil is one of the great, young promotion people in our business, noted Capitol President/

CEO Gary Gersh. "He thinks about artists and their careers in all aspects of his radio work. There isn't anyone I would

COSTELLO/See Page 32

### **Fagot Officially Named** Hollywood Sr. VP/Promo



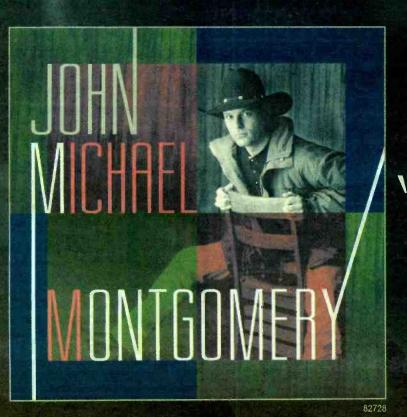
No surprise here. Hollywood Records officially appointed John Fagot to its Sr. VP/Promotion post. Fagot joined the label last month, concurrent with the appointment of his boss, label President Bob Pfeifer.

"I couldn't be more excited about having John join us," remarked Pfeif-

er. "His talents are incredibly diverse: He's a brilliant strategist, a skilled leader, and a phenomenal people person who loves his

FAGOT/See Page 32

# The New Album from JOHN MICHAEL WONTGONERY



Featuring the Hit Single
"I Can Love You Like That"

PRODUCED BY SCOTT HENDRICKS

The Hallmark Direction Company



### **Listeners Willing To Pay For Better Radio Fidelity**

Most radio listeners seem happy with the sound quality of FM stations these days. However, many of them would also shell out dollars to upgrade their stereo gear in order to receive CD-quality sound, according to a Paragon Research survey of 400 radio listeners aged 18-54.

Although FM fidelity falls quite short of CD-quality sound, 80% of listeners rated the sound quality of their favorite station

FIDELITY/See Page 35

### **EIA Mounts Major Market RBDS Push**

RBDS encoders are being offered to all Top 25 market FM stations in a campaign staged by the Electronic Industries Association to boost consumer acceptance of the digital data technology.

EIA's campaign was set to kick off today (4/7) in Philadelphia, with San Francisco next in line. If all goes according to plan, the encoders will be distributed in all Top 25 markets by the first quar-

Stations aren't being asked to fork over any cash for the encoders. However, EIA is requesting at least \$500 of airtime for PSA-

RBDS/See Page 35

### **Douglas Selected To Program WAAF**

KIBZ-FM & KKNB-FM/ Lincoln, NE programmer Dave



Douglas

Douglas has filled the WAAF/Boston PD vacancy left by Ron Valeri, who is now PD at WAXQ/New York. GM Bruce

Mittman said. We went through a long

**DOUGLAS/See Page 35** 

### **R&R Newstips!**

Do you want to call in a radio or record industry news item? Care to sound off on a pet peeve? Would you like R&R to cover a particular story?

Well, get it off your chest by calling R&R Newstips at (310) 788-1699. You can choose between voice mail or a real, live member of our news staff.

Let us know what's on your mind!

### **Quincy Feted At NABOB Fest**



Artist/producer/broadcaster Quincy Jones was honored with the National Association of Black Owned Broadcasters' Lifetime Achievement Award at the group's annual Communications Awards Dinner in Washington, DC. Pictured at the festivities are (I-r) NABOB Executive Director Jim Winston, Inner City Broadcasting VP Lois Wright, Jones, performer Ruth Brown (who received the Pioneer in Music Award), and Inner City Broadcasting Chairman Pierre Sutton.

### **Taking Radio From On-Air To Online**

**By Jeff Axelrod** R&R ASSOCIATE EDITOR

Welcome to the only road in America with no speed limit — the information superhighway. While some may talk about it in future tense, the reality is that while the road is still being built, plenty of high-speed lanes are already available for radio's use.

Millions of people have already discovered the **Internet** — a vast network that connects computers all over the world — and thousands more are logging on daily. These people are your listeners, and going online gives you the opportunity to reach these customers in an exciting new way.

### **Mark Your Calendars**

The computer revolution has manifest itself in the NAB '95 agenda, with four sessions aimed squarely at radio broadcasters looking to learn more about how to use the Internet to their advantage:

• "A Primer On Multimedia And The Internet," Sunday, April 9,

"Computer Technology For Broadcast Support: BBS, LANs, WANs, And The Internet," Monday, April 10, 1-3pm

• "Profiting from Multimedia: Online Information Services," Tuesday, April 11, 1-3:30pm

"Broadcasters In Cyberspace: Untangling The Web," Wednesday, April 12, 9-10:15am. **DNLINE/See Page 35** 

### **NAC Scores Triple Play**

### New converts in Minneapolis, KC, Buffalo

In an unprecedented 72-hour span last week, the NAC format won three new converts in Top 40 markets. Stations in Minneapolis, Kansas City, and Buffalo all entered the rapidly expanding NAC ranks.

Park Communications Country KJJO-FM/Minneapolis was the first to flip, making the change last Tuesday (3/28). PD Tom Sleeker makes the format transition, and the station is awaiting approval for

Sleeker, who once programmed seminal NAC outlet KKVU/ Omaha, said, "We wanted to look at the overall health of our station. So we commissioned a massive Paragon format feasibility study, which revealed a huge hole for NAC in the market." He also cites the contribution of non-mainstream outlets, such as NAC KCFE and Cities 97 in Minneapolis for creating a hunger for NAC music there

### **Twofer Thursday**

Two days later, Heritage Media Corp.'s KKCJ-FM/Kansas City made a similar Country-to-NAC segue. New calls are pending for the station, which is calling itself "The City."

KCFX/KC President/GM Bill Newman will also manage the City. Although no new PD has been named, KCFX PD Bo Raines will

NAC/See Page 35

### PAGE THREE

**ISSUE NUMBER 1089** 

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### 1995 DEALS TO DATE

**Dollars To Date:** 

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(Last Year: \$598, 718, 927)

This Week's Action: \$211,810,000 (Last Year: \$27,544,500)

Stations Traded This Year:

287

(Last Year: 338)

Stations Traded This Week:

34 (Last Year: 25)

**DEAL DETAILS BEGIN ON PAGE 6** 

### Deals Of The Week

Keymarket Communications Stations \$150 million (estimated)

- manues. KBL-AM/Santa Monica (Los Angeles) WWL-AM, WSMB-AM, WLMG-FM & KMEZ-FM/New Orleans Belle Chasse
- WBEN-AM, WWKB-AM, WMJQ-FM & WKSE-FM/Buffalo-
- Niagara Falis WJCE-AM, WRVR-FM & WOGY-FM/Memphis-Germantown WLAC-AM & FM & WJCE-FM/Nashville, TN-Russeliville, KY
- WILK-AM, WGBI-AM, WKRZ-FM & WGGY-FM/

Wilkes Barre-Scranton Commonwealth Broadcasting of No. California Stations \$25.73 million

includes:
• KMZQ-FM/Henderson (Las Vegas)
• KRZY-AM & KRST-FM/Albuquerqu

WTDR-FM & WEZC-FM/Statesville-Hickory (Charlotte) \$23.5 million

### **Pyramid Put On the Block**

Some of broadcasting's biggest players may be lining up to bid for Pyramid Communications, which is rumored to have recently turned down an offer of \$250

### **Ginsburg Gets Green Light**

☐ Scott Ginsburg is set to nearly double Evergreen Media's radio group after his deal to buy Broadcasting Partners Inc. sailed through the FCC in only two months.

Page 6

### RADIO BUSINESS

### **Last-Minute Reprieve For Some Tax Certificates**

☐ Mosely-Braun amendment preserves breaks for a few pending deals

By Mary Ann Barton R&R WASHINGTON BUREAU

The FCC's Minority Tax Certificate program appeared to be on its last legs after repeal legislation cleared both the House and Senate. But last-minute maneuvering by Sen. Carol Mosely-Braun (D-IL) saved some pending deals. The question is which ones?

sidered binding for this purpose."

Last week, the FCC released an updated list of pending tax certificate applications, 14 of them radio deals. However, it's uncertain which

### **EARNINGS**

### Emmis, AAHS Report **Higher Revenues**

Emmis Broadcasting (Nasdaq EMMS) reported net income of \$7.6 million (70 cents per share) for its fiscal year ended February 28, 1995, compared to a loss of \$5.9 million for the previous year. (The company said year-ago per share figures were "not meaningful" owing to changes in capital structure.) Net revenues were \$66.8 million, up from \$50.3 million. Broadcast cash flow was \$28 million, up from \$20.9 million.

Emmis owns eight radio stations and two magazines.

Children's Broadcasting Corp. (Nasdaq: AAHS) posted a net loss of \$4.5 million (84 cents per share) for 1994, compared to a loss of \$3.2 million (70 cents) for 1993. Revenues were \$4.4 million, up from \$2.5 million.

Children's Broadcasting owns eight radio stations and distributes its Radio AAHS network to stations in 27 markets.

The House (last week) and the Senate (4/3) approved the final ver-

sion of the bill, which will repeal the program. Attention now focuses on the White House, where it is uncertain whether President Clinton will sign the bill. A veto, though, could be difficult because the tax certificate repeal is tied to a

popular health insurance tax break

for the self-employed.

"It is imperative that we send this bill to the president right away so that 3 million self-employed Americans can claim a health insurance deduction on their 1994 tax returns, which are due April 17, 1995," said Senate Finance Committee Chairman Bob Packwood (R-OR).

The Mosely-Braun proposal, hammered out in a House-Senate meeting, looks simple: "The repeal of this program is effective for tax certificates issued by the FCC after January 16, 1995, unless there was a binding contract in effect on that date." Another condition: "A less than 10% price adjustment does not preclude a contract from being con-

It is imperative that we send this bill to the president right away so that 3 million selfemployed Americans can claim a health insurance deduction on their 1994 tax returns. - Bob Packwood



of the applications might be acceptable under Mosely-Braun's amend-

A representative from her office said the date "the contracts were signed" is the all-important factor. An FCC staffer, however, said the date the application was filed with the FCC is the crucial element. "As

we are doing generally at the FCC, we're working to speed up the processing and taking a close look at pending applications to see whether the certificate is warranted," said FCC Deputy Director/Office of Communications Business Opportunities Cathy Sandoval.

### **Infinity Calls FCC Fine System Unfair**

**Infinity Broadcasting**, which has been hit with more than \$1.7 million in indecency fines from the FCC related to its **Howard Stern** show, has told the Commission that its fine system is unfair.

The FCC is seeking to reintroduce its fine schedule, which was struck down by a federal appeals court last summer because no public input was sought. Since that decision, the agency has issued fines on a case-by-case basis.

While Infinity said it agrees with the FCC that the agency must have fine guidelines, it says it's unfair for the Commission to hit stations with increased fines because of "repeated or continuous" violations when stations haven't had a chance to fight the previous fines in court.

"Unless a prior forfeiture proceeding has been finally adjudicated, neither that prior proceeding nor the conduct underlying it may be included among alleged 'repeated or continuous' violations and used to justify an upward adjustment,' Infinity said.

### Rule 'Misapplied'

Infinity charged that the FCC has 'misinterpreted and misapplied Section 504(c) in past forfeiture proceedings." It noted that in accessing a \$600,000 fine against Infinity, the Commission cited prior citations

which had not gone to court -- in finding a "pattern of apparent misconduct" by Infinity.

Section 504(c) of the Communications Act states the Commission can't use, "to the prejudice of the person," a previous notice of a fine unless the fine has been paid or a court has ordered payment. But Infinity claims that's just what the FCC has done by assessing increasingly higher fines for the Stern indecency citations.



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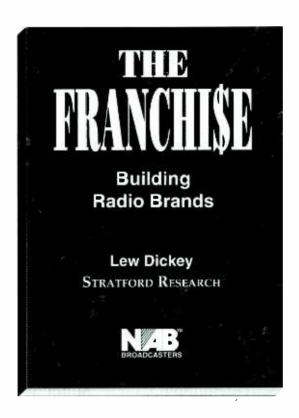
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### **Goldman, Sachs Seeking Offers For Pyramid**

Rich Balsbaugh has put Pyramid Communications on the block, retaining Goldman, Sachs & Co. to investigate "strategic alternatives to enhance shareholder value."

Pyramid, which is owned by Vestar Equity Partners, CEO Balsbaugh, CFO Ken O'Keefe, and other top managers, said it would consider several options, including a sale (of all or some of its stations), merger, or a public stock offering

Even before Goldman, Sachs could begin soliciting offers, industry speculation named Group W, Evergreen Media, Chancellor Communications, and Jefferson-Pilot among potential bidders for the entire Pyramid group and an unlimited pool of bidders if the 12 stations are sold

Duncan's American Radio listed Pyramid's 1994 billings at \$67.2 million; R&R's sources said cash flow was over \$20 million. Those sources also said Pyramid should carry a price tag in excess of \$250 million, with one projecting it could go as high as \$275 million.

Pyramid owns duopoly FMs in Boston, Philadelphia, Buffalo, and Charlotte (plus one AM each in Boston, Buffalo, and Charlotte), and a stand-alone FM in Chicago.

### **BPI Sale Receives FCC Blessing**

vergreen Media (Nasdaq: EVGM), headed by Chairman Scott Ginsburg, has received FCC approval to complete its \$243 million purchase of Broadcasting Partners Inc. (Nasdaq: BPIX).

As part of its grant, the Commission approved a waiver which will allow Evergreen to own four FMs in Chicago for 12 months after the deal closes — the two it owns and the two it will acquire as part of the 11-station BPI group. In all, Evergreen will own 22 stations in eight markets after acquiring BPI.

Closing of the sale is expected to take place shortly after shareholder approval votes for both companies, which are scheduled for May.

### TRANSACTIONS

### River City Broadcasting and Keymarket Seal \$150 Million Deal

Crescent Communications buys three Northern California stations for \$25.73 million

### Keymarket

**Communications Stations** PRICE: \$150 million (estimated) TERMS: Duopoly deal; asset sale **BUYER: River City Broadcasting** L.P., headed by CEO Barry Baker and Exec. VP Larry Marcus. It owns one radio station, is buying three more, and owns nine TV stations. Phone: (314)

SELLER: Keymarket Communications, a publicly traded company (Nasdaq: KMKT) headed by Chairman Kerby Confer, Vice Chairman Donald Alt, and President Barry Drake. When this transaction closes, Keymarket will become the radio subsidiary of River City

Broadcasting and manage the combined 23-station radio group. Phone: (706) 855-0555

BROKER: William Steding of Star Media Group Inc.

**KBLA-AM/Santa Monica** (Los Angeles) FREQUENCY: 1580 kHz

### TRANSACTIONS AT A GLANCE

- KWNK-AM/Simi Valley (Oxnard-Ventura), CA \$3.65 million
- WFTL-AM/Ft. Lauderdale (Miami) \$1.96 million
- WQOL-FM/Vero Beach, FL \$3.08 million
- WCOD-FM, WUNZ-FM & WUNX-FM/Hyannis-Falmouth-Harwichport, MA \$2.1 million
- WICE-AM/Pawtucket (Providence) \$720,000
- Premiere Broadcasters Stations \$1.07 million
- KITI-AM/Chehalis, WA \$604,083 for 85%
- KEDO-AM & KLYK-FM/Longview, WA \$470,133 for 66.6%

POWER: 50kw FORMAT: Ethnic

WWL-AM, WSMB-AM, WLMG-FM & KMEZ-FM/New Orleans-Belle Chasse

FREQUENCY: 870 kHz; 1350 kHz; 101.9 MHz; 102.9 MHz POWER: 50kw; 5kw; 100kw at 984 feet; 5.2kw at 604 feet

FORMAT: News/Talk; News/Talk; AC;

WBEN-AM, WWKB-AM, WMJQ-FM & WKSE-FM/ **Buffalo-Niagara Falls** 

FREQUENCY: 930 kHz; 1520 kHz; 102.5 MHz: 98.5 MHz POWER: 5kw: 50kw: 110kw at 1340 feet; 46kw at 420 feet

FORMAT: News/Talk; News/Talk; AC;

WJCE-AM, WRVR-FM & WOGY-FM/Memphis-Germantown

FREQUENCY: 680 kHz; 104.5 MHz;

94.1 MHz

POWER: 10kw day/5kw night: 100kw at 984 feet; 500kw at 472 feet FORMAT: Urban; AC; Country

WLAC-AM & FM & WJCE-FM/Nashville, TN-Russellville, KY

FREQUENCY: 1510 kHz; 105.9 MHz; 101.1 MHz

POWER: 50kw; 100kw at 1233 feet; 100kw at 1289 feet FORMAT: News/Talk: AC: AC

WILK-AM, WGBI-AM, WKRZ-FM & WGGY-FM/ Wilkes Barre-Scranton

FREQUENCY: 980 kHz; 910 kHz; 98.5 MHz: 101.3 MHz

POWER: 5kw day/1kw night; 1kw day/ 500 watts night; 8.7kw at 1172 feet; FORMAT: News/Talk; News/Talk;

CHR; Country

Continued on Page 8

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- WRZR Columbus, OH from Ragan Henry to **Salem Communications**
- KSTL St. Louis, MO from Radio St. Louis, Inc. to **Crawford Broadcasting**
- WCEO Birmingham, AL from AGM to Crawford Broadcasting
- WCNN (WALR-FM) Atlanta LMA JSA with Cox Broadcasting and Ring Radio

\* Sale Pending with WBZK FM Charlotte, NC from Curtis Sigmon to Jefferson Pilot Broadcasting

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KLLY Bakersfield	KKU Colorado Springs	WFWI Fort Wayne
KXXS Yakinu	WAHR Huntsville	KGIZ Amarille
KJOI Fresna	KLAA Alexandria	WXTC Charleston
KHEY EI Pasa	WKYE Johnstown	KFNR Spokane
WNDU South Bend	KOEG LoCresse	WAIS Tallahussee
WLMX Chattanooga	EKRD Wishins	KAAK Great Falls
WTPK Tapeku	KALF Chico	WILS Lansing
KOIT Albuquerque	WMXL Lexington	WEDR Treverse City
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EKMK Rapid City	WYCO Waeseu	WTDY Medison
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WLSR Lime	WGLO Peorie	KCIX Boise

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		WJR Detroit	WSSH Boston
	WMM J Washington, DC	WDAS Philodelphia	KNUS Denver
	KCTC Socramenta	WKSI Greensbare	WFWI Fort Wayee
WDOK Cleveland	KENR Spokene	WTDY Madison	KHEY El Paso
WIPI Inciempolis	KKLI Calorada Springs	KCEE Tucson	WSGC Appletos
WJLW Green Bay	WAGH Columbus	WAHR Hentsville	KYIS Oklahoma City
WVKS Teledo	WRWC Rockford	WASB Talishussee	IUOI Fresno
KOIT Albuquerque	WHMP Northhumpton	WARK Hogerslown	WIJF Hope Valley
WLAN Lencester	KV00 Tulsa	WSAR Fall River	KVAN Vantagger
WTPK Topeka	WMEL Melbourse	WBCK Battle Creek	WNDU South Bend
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WALG Albany	WGOR Augusta	WABJ Adrian	KMLB Manrae
KOLL Little Rock	WP38 Hope Yolley	WMOP Ocale	WOAP Ownsse
WITS Vers Beach	KESQ Polm Desert	WKYE Johnstown	KGRR Dubuque
WGLD Pearls	WLDR Traverse City	KCOL Fort Collins	WKYG Parkersburg
KWWK Rachester	WENY Emira	RTOL Locey	WAAM Ann Arbor
KSOO Slowx Falls	WATO Oak Ridge	WTMW Tescaleesa	KMET Buening
KFON Austin	WISV Seleville	KPET Lamesa	WSUB Groton
KLLY Bakersfield	WOBC Escapaba	KLAA Alexandria	WTOD Plastville
KNZZ Grand Jct.	WGHT Pompton Lakes	WS00 Soult Ste. Marie	WXTA Erio
WJML Petoskey	KWYZ Everett	KCRG Coder Repids	KCQL Farmington
WAMV Amberst	WSON Henderson	WIMN Stillwater	KQEG LeCrosse
WTXY Wiltoville	KTGO Tloga	WRUF Gainesville	KOTO Plettsmouth
HENU Esunclew	Y/MAZ Mocon	WHAK Regers Goy	WICAM Goshur
KRSY/KMOU Reswell	KSEI Poratella	VIMBA Ambridge	WALM Marshall
KMAG Fort Smith	WIKNY Kingston	KXXS Yokima	KUN Payallap
WYDE Binningham	WIDE Biddeford	WSNY Bosgor	KKMK Repid City
WOLL West Palm	WRUN Oriskeny	KKAM Lubback	WSKY Ashville
KCIX Balso	WDEL Wilmington	KVOX Farge	KNHD Coffage Grove
WACK Newark	WAAX Godsden	WJSH Terre House	WPRC Lincoln
WRAQ Brevard	WLSR Lime	WMAN Musslield	XBLY Bellevor
WWIP Wabash	WEEC Defuth	WGEN Genesee	KRMR Bismarck
KTRS Casper	WYCO Wavseu	WPSL Part St. Lucia	WWZQ Aberdees
WMXL Lexington	WPHM Part Huran	KQIZ Amerille	WHHY Mantgomery
KAAK Groat Falls	VIRES Louisville	WRTM Mobile	WILS Lossing
WLMX Chaltanooga	WXTC Charleston	KKRD Wichite	KTMS Santa Borbora

KISN Snit Lake City

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### **Communications Industry Attractive To Venture Funds**

N early \$1 billion in investment capital for small companies is available from 40 new venture capital funds profiled in "Vankirk's Guide to New Small Business Investment Companies."

The free guide (call [703] 379-9200; fax [703] 379-8017) was sponsored by the National Association of Small Business Investment Companies, National Venture Capital Association, and the O'Sullivan, Graev & Karabell law firm. The venture funds profiled have recently been licensed by

the Small Business Administration following congressional action to expand the SBIC program.

"Communications was the number one industry which attracted their interest," said Vankirk's Business Information editor Clarke Simmons, who surveyed the venture funds. He noted that two-thirds of the firms want to invest in the communications sector and nearly a quarter indicated particular interest in radio/TV/

Some of the funds will invest as little as \$50,000, but the average minimum investment is \$940,000. Maximum investments can run as high as \$15 million.

### **Infinity Expanding Stock Buyback**

nfinity Broadcasting (Nasdaq: INFTA) has tripled the amount of money it can spend to buy back its own stock.

Infinity's board of directors authorized an additional \$100 million for the company's stock repurchase program. That's in addition to the \$50 million authorized last June - of which \$37 million has already been spent.

Public companies typically buy shares of their own stock when management believes the stock is undervalued by the stock market. Buying the stock back decreases the number of outstanding shares and boosts the relative value of each remaining share.

### **TRANSACTIONS**

Continued from Page 6

### Commonwealth **Broadcasting of Northern California Stations**

PRICE: \$25.73 million TERMS: Asset sale for cash

**BUYER: Crescent Communications** of California L.P., owned by Arthur Velasquez of Palos Hills, IL. It owns three other stations. Phone: (708) 563-6624 SELLER: Commonwealth Broadcasting of Northern California, headed by general partner Rex Allen. Phone: (619) 236-9599

**BROKER: Elliot Evers of Media Ven**ture Partners

### KMZQ-FM/Henderson

(Las Vegas) FREQUENCY: 105.9 MHz POWER: 100kw at 1105 feet FORMAT: AC

### **KRZY-AM & KRST-FM/ Albuquerque**

FREQUENCY: 1450 kHz; 92.3 MHz POWER: 1kw; 22.5kw at 4160 feet FORMAT: Sports/Talk; Country

### WTDR-FM & WEZC-FM/ Statesville-Hickory (Charlotte)

PRICE: \$23.5 million

TERMS: Duopoly deal; asset sale for

cash

BUYER: SFX Broadcasting, a publicly traded company (Nasdaq: SFX-BA) headed by Chairman Robert F.X. Sillerman and President/COO R. Steven Hicks. It owns 13 stations and is buying one more. Phone: (512) 477-7338

**SELLER: Trumper Communications** Inc., headed by President/CEO Jeffrey Trumper. It owns three other stations, Phone: (708) 789-0090 FREQUENCY: 96.9 MHz; 102.9 MHz POWER: 100kw at 88,400 feet; 31.3kw at 1535 feet

FORMAT: Country; Nostalgia **BROKER: Paul Leonard of Star Me**dla Group

### California

### KWNK-AM/Simi Valley (Oxnard-Ventura)

PRICE: \$3.65 million TERMS: Asset sale for cash

**BUYER: Sports Radio Broadcasting** Inc., a wholly owned subsidiary of Noble Broadcast Group, headed by President John Lynch of Solana Beach, CA. It owns 10 stations, is selling two, and is buying two others. Phone: (619) 291-8510

SELLER: Valley Radio 670 Ltd., headed by general partner Manuel Cabranes. Phone: (818) 882-1855 FREQUENCY: 670 kHz

POWER: 5kw day; 1kw night FORMAT: Sports/Talk

### Florida

### WFTL-AM/Ft. Lauderdale (Miami)

PRICE: \$1.96 million

TERMS: Duopoly deal; asset sale for

**BUYER: Paxson Communications** Corp., a publicly traded company (Nasdaq: PAXN) headed by Chairman/ Director Lowell "Bud" Paxson of Clearwater, FL. It owns WINZ-AM & WLVE-FM & WZTA-FM/Miami-Miami Beach, 11 other stations, and three TV stations, Phone: (813) 536-0208

SELLER: Tri-Talk Radio L.C., headed by President Lewis Krone. Phone: (305) 776-7815

FREQUENCY: 1400 kHz POWER: 1kw FORMAT: News/Talk

### WQOL-FM/Vero Beach

PRICE: \$3.08 million

TERMS: Duopoly deal; asset sale for cash

**BUYER: CRB Broadcasting of Flor**ida Inc., headed by President Bruce Friedman of Darien, CT. It is a wholly owned subsidiary of Commodore Media Inc. (formerly CRB Media). It owns WZZR-FM/Stuart, FL and 11 other stations. Phone: (212) 302-2727 SELLER: Treasure Coast Media Inc., headed by President Sally Smalley DiLucente of Vero Beach. Phone: (407) 567-7700

FREQUENCY: 103.7 MHz POWER: 50kw at 476 feet FORMAT: Gold

**BROKER: Randall Jeffery of Media** Venture Partners

### Massachusetts

### WCOD-FM, WUNZ-FM & WUNX-FM/Hyannis-Falmouth-Harwichport PRICE: \$2.1 million

TERMS: Asset sale for cash

**BUYER: Leapfrog Radio Partner**ship, a partnership composed of J.J. Taylor Companies Inc., headed by John J. Taylor III; Leapfrog Radio Inc., owned by Paul Levesque; and Tonset Company Inc., also owned by Taylor. Taylor owns three other stations; Levesque is VP at J.J. Taylor Companies Inc. Phone: (508) 775-6800

SELLER: J.J. Taylor Companies Inc. Phone: (407) 775-1778

FREQUENCY: 106.1 MHz; 101.1 MHz; 93.5 MHz

BPOWER: 50kw at 450 feet; 3.7kw at 253 feet; 3kw at 328 feet

FORMAT: AC; Country; Country **COMMENT:** The city grade signals of WUNZ and WCOD overlap, as do the city grade signals of WCOD and WUNX. The city grade signals of WUNZ and WUNX do not overlap.

### Rhode Island

### WICE-AM/Pawtucket (Providence)

PRICE: \$720,000

TERMS: Duopoly deal; asset sale for \$25,000 cash, assumption of a \$675,000 note, and the assignment of the transmitter lease in the amount of \$20,000

**BUYER: Back Bay Broadcasters** Inc., owned by James and Peter Ottmar of Attleboro, MA. They have a 66% stock interest in WARA-AM & WWKX-FM/Attleboro, MA-Woonsocket (Providence), RI, and own one other station. Phone: (508) 222-1320 SELLER: TransNet Stations Inc.,

headed by President Carl Grande

of Cumberland, RI. Phone: (401) 725-9000

FREQUENCY: 550 kHz POWER: 1kw day/500 watts night FORMAT: Sports/Talk

### Washington

### **Premier Broadcasters Stations**

PRICE: \$1.07 million

TERMS: Duopoly deal; stock sale for two promissory notes totaling \$1.07 million. This sale is for 85% of KITI-AM and 66.6% of KEDO-AM & KLYK-FM.

BUYER: Rodney Etherton of Centralis, WA, increasing his stock interest in Premier Broadcasters Inc. (which owns KITI-AM) from 15% to 100%, and in Longview Broadcasting (which owns KEDO-AM & KLYK-FM) from 33.3% to 100%. Phone: (360) 736-1355

SELLER: Estate of Garry White, represented by Richard Cleveland. Phone: (206) 464-4224

### KITI-AM/Chehalis

PRICE: \$604,083 for 85% FREQUENCY: 1420 kHz POWER: 5kw FORMAT: AC

### KEDO-AM & KLYK-FM/

Longview

PRICE: \$470,133 for 66.6% FREQUENCY: 1400 kHz; 105.5 MHz POWER: 1kw; 316 watts at 918 feet

FORMAT: AC: CHR

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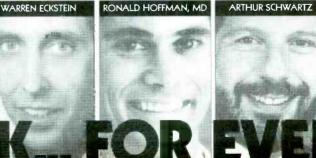


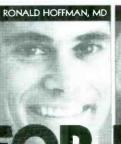
















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Coleman Research announces the first scientific study of music tastes in America. A groundbreaking analysis of listener preferences from the acknowledged leader in industry-wide research studies.

A seminal scientific study on American music tastes, exclusively from Coleman Research, one of the nation's top two radio research companies...The Music Clustering of America.

The Music Clustering of America answers the question that has stumped station managers and programmers for years: "What's happening with my format?"

### Keep in tune with shifting tastes

The Music Clustering of America provides a global overview of the state of the music in your format, helping you keep in tune with shifting music tastes.

For the first time, you'll know the exact percentage of Americans truly compelled by your format.

The Music Clustering of America will also help you spot dips in format popularity before they show up in your ARB.

### Sophisticated Cluster Analysis

The Music Clustering of America tracks listener preferences from the 1950s to the latest hits in CHR and Alternative Music. Music from every major format will be xamined.

The study uses sophisticated Cluster Analysis techniques to measure the size of the audience for each style of music. The data is then subjected to Correlation Analysis to help determine which types of songs, artists and styles go together to make a format.

### Groundbreaking Analysis from a Research Leader

The Music Clustering of America is exactly the kind of exhaustive analysis you've come to expect from Coleman Research. The company that brought you such ground-breaking works as the MTV Research in 1983, The Truth about the ARB Diary Keeper study in 1987, and the 70s Format study last year.

For more information, please call Coleman Research Vice President Chris Ackerman at (919) 571-0000, fax (919) 571-9999.

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### **PolyGram Fires Up Loose Cannon Label**

PolyGram has launched a new imprint, Loose Cannon Records, under the guidance of newly appointed President Lisa Cortes. Loose



Cannon will utilize Island Records' marketing, promotion, and sales departments while maintaining its own staff in New York and Los Angeles.

"Loose Cannon will cover a lot of ground by developing a broad

range of talent in many media forms," commented New Yorkbased Cortes. "The projects released on the label will make people stop, take notice, and change direction. I'm very excited that Loose Cannon will be part of the growth and musical diversity represented by PolyGram." Prior to this appointment, Cortes was VP/ A&R at Mercury Records.

The label debuted with the release of comedian Richard Pryor's first

**LOOSE CANNON/See Page 35** 

### **'X' Marks Spot For New Denver Rocker** Schock aboard as PD for youth station KYBG

KYBG-FM/Denver, which segued from Talk to Rock "92X" last Wednesday (3/29), has appointed ex-KNAC/Long Beach-Los Angeles programmer Bryan Schock to its PD post.

VP/GM Ron Jamison told R&R, "Three AM Talk stations splintered the marketplace dramatically, and nobody was serving 16-26-year-old men. Our dance-leaning CHR [KQKS] is getting a ton of women, so putting these two stations together should help make us a very strong 18-34 factor in the market."

Regarding his new PD, Jamison said, "We wanted the best, so we hired Bryan. There are just a few people in the country who know this format

KYBG/See Page 35

### **Woodward Returns To Baltimore As WCAO & WXYV VP/General Manager**

Granum Communications has installed Bob Woodward as VP/GM of newly acquired Gospel/Urban combo WCAO-AM & WXYV-FM/Baltimore. Woodward succeeds the exiting Roy Deutschman.

"Occasionally in this business, you have an opportunity to bring extraordinary talent into your company, said Granum COO Peter Ferrara.



Woodward

"Hiring Bob Woodward is one of those moments. His reputation, experience, and track record — particularly in Urban radio are unparalleled.'

Woodward commented, 'The opportunity to join Granum Communications, and specifically WXYV and WCAO, was very compelling. Having managed sta-

WOODWARD/See Page 35

### **EXECUTIVE ACTION**

### Berger Rejoins Elektra As Sr. VP/Int'l

ormer Chameleon Music Group President Bill Berger has rejoined the Elektra Entertainment Group as Sr. VP/International. He was VP at Elektra/Asylum for nine years before joining Chameleon in 1987. Berger's duties will encompass artists on the Elektra, Sire, and East-West rosters

"Bill's diversity of experience and unique grasp of global strategies will be invaluable," said EEG Chairman/ CEO Sylvia Rhone. "The leadership and innovation he's shown in every role he's undertaken ensure Elektra's presence as a force in the increasingly competitive international marketplace."

Berger's industry experience includes stints as VP of the Cleveland-based Disc Records chain and Exec. VP of Island Records and Arista Records.



Berger

### **Bosso Promoted To Island VP/A&R**

sland Records has promoted Joe Bosso from Director/A&R to VP/A&R. He will remain at the label's New York office

"Joe has shown a remarkable ability to bring great artists to the label and has been instrumental in developing them over the haul," said Island Sr. VP Hooman Majd.

Since joining the PolyGram fold, Bosso has signed artists like Quicksand, Local H, and Sybil Vane and was instrumental in the formation of a long-term deal between Island and Bongload Records. Prior to starting his A&R career, Bosso was editor of Guitar magazine.



Bosso

### Ridenour Rises In Arista Black Music Dept.

ionel Ridenour has been elevated to Sr. National Director/Black Music Promotion at Arista Records. His duties include setting promotion strategies for new label releases and all associated joint venture labels.

"Lionel's excellent communication skills, followthrough, and focused desire to win make him uniquely qualified for this position," commented Black Music Promotion Sr. VP Jean Riggins.

Ridenour joined Arista in 1993 as National Director/ Black Music Promotion. Prior to that he was West Coast Promotions Manager for Capitol Records. He was also co-President of his own independent record label.



Ridenour

Mainframe.

### Ferrell Adds VP/A&R Duties At LaFace

ntouchables Records CEO "Eddie F." Ferrell has taken on additional responsibilities as VP/A&R at LaFace Records, which distributes Untouchables. From his New York base, Ferrell will oversee new artist signings and maintain creative control over current LaFace projects, including Toni Braxton, OutKast, A Few Good Men, and Tony Rich.

Ferrell, a former member of Heavy D & The Boyz, has worked with such artists as Mary J. Blige, Mariah Carey, Madonna, Johnny Gill, and TLC through his Untouchables Production company.

### Rhino Ups Neill To Sr. Director/Promotion

im Neill has been elevated to Sr. Director/Promotion at Rhino Records. He most recently served as Director/National Promotion.

"Jim is broadening the scope and increasing the level of our promotions, primarily — but not solely — at radio," said Rhino VP/Marketing Garson Foos. "In addition to strengthening our relationships with Urban radio and other formats, he's leading the Promotion Department's expansion into 'lifestyle' arenas like coffeehouses and clothing stores."

Neill joined Rhino in 1993 as National Promotion Director after spending three years as Rykodisc's Head/ Promotion. His radio experience includes various stints



at WRSI-FM/Greenfield, MA; WTTT-AM/Amherst, MA; and at college station WMUA-FM/Amherst.

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SOME OF THE HITS...

Solitary Man

I'm A Believer

Thank The Lord For The Nightime

You Got To Me

Shilo

Brooklyn Roads

If You Know What I Mean

Forever In Blue Jeans

Hello Again

Cherry, Cherry

September Morn

Sweet Caroline

You Don't Bring Me Flowers

Play Me

Cracklin' Rosie

Girl, You'll Be A Woman Soon

Heartlight

Holly Holy

I Am... I Said

Kentucky Woman

Longfellow Serenade

Love On The Rocks

Red, Red Wine

Brother Love's Traveling

Salvation Show

Song Sung Blue

Beautiful Noise

America

SOME OF THE ARTISTS WHO HAVE RECORDED HIS SONGS...

Elvis

**UB40** 

Liberace

Deep Purple

The Monkees

Urge Overkill

Dizzy Gillespie

Glen Campbell

Michael Crawford

Percy Faith

Billy Vaughn

Peggy Lee

Ronnie Milsap

Mantovani

Jose Feliciano

Sonny & Cher

B.J. Thomas

Harry Belafonte

Waylon Jennings

Wayne Newton

Chet Atkins

Shirley Bassey

Grover Washington, Jr.

Patti LaBelle

Roy Orbison

Barbra Streisand

Andy Williams

The Four Tops

Johnny Mathis

Gary Puckett &

The Union Gap

Arthur Fiedler &

**Boston Pops** 

Hugo Montenegro

Pete Fountain

Eddy Arnold

Billy Joe Royal

Ray Conniff

Nancy Sinatra

Tennessee Ernie Ford

Carole Bayer Sager

Floyd Cramer

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Millie Jackson

Wolfman Jack

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Johnny Rivers

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The Drifters

Perry Como

Chris Isaak

Frank Sinatra

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### **King Assumes General Manager Throne At WOFM**

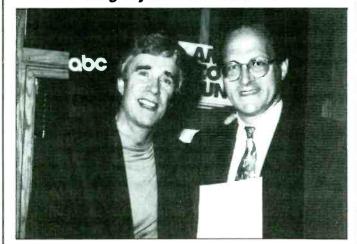
WQFM/Milwaukee GSM Annmarie King has been promoted to GM of the **Shamrock Communications** Rock outlet. The position had been vacant since Al Brady Law left for KABC/Los Angeles a year ago.

Shamrock President Bill Lynett said, "I had a chance to work with Annmarie while I was acting GM for a year in Milwaukee, and in that time, she proved she was the best person to run WQFM. She's very bright, has a real grasp of broadcasting, and has the respect of the Milwaukee broadcast community. She was the obvious choice.'

King said, "I'm proud to be selected to lead the finest staff in Milwaukee radio to the top.'

King has been GSM at the station for over three years. Her sales career began at crosstown WLUM and has since taken her to WVKO/Columbus, WEZW/ Milwaukee, and WOFM.

### Kingsley Renews ABC Deal



"American Country Countdown" producer/host Bob Kingsley (I) shakes hands with ABC Radio Networks Exec. VP David Kantor after finalizing a multiyear contract outlining Kingsley's continued broadcasts with ABC Radio.

### Kelly Appointed PD Of Hot AC KVRI/SLC

Effective today (4/7), WCFB/Orlando PD Steve Kelly will depart the NewCity Young Country outlet to program KVRI/Salt Lake City. He succeeds Scott MacNeil, who earlier exited the Citadel Communications Hot AC

Kelly added, "This is a once-in-a-lifetime situation that just happened to fall into my lap. I now have a good excuse to learn to ski.

### **WRQI Alternative Flip Takes 'Nerve'**

### Anderson becomes PD of Rochester station

After 11 hours of playing "The End" by the Doors, WRQI/Rochester, NY flipped from Classic Rock to Alternative on Saturday (4/1) as "The

Former WJMN/Boston Asst. PD/MD Erick Anderson has joined as PD/MD/afternoon person-

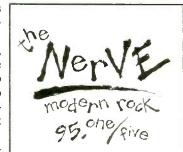
GM Steve Chartrand explained, "There's a new generation out there that's been hard for advertisers to reach, and a need exists for a radio station to cater to them. We're looking long-term and feel confident with our decision.

"Erick came highly recommended." OM Orest Hrywnak told R&R. "He knows the music inside

and out and is very meticulous with the air personalities. I know he'll get the job done."

Anderson said, "I've always wanted to do this format. I'm a pretty diverse programming guy. I accomplished all my goals in the CHR world, but I've been a rock guy all my life. I love this music.

Before 'JMN, Anderson was Promotion Director at WTHT/Portland, ME; PD at WWGT/Portland; PD for WHOB/Nashua, NH; and held airshifts at all three stations. Other than Howard Stern in mornings and Anderson in afternoons, the station is currently running jockless.



### KVRI VP/GM Leonard Smart clarified, "We're not going CHR or

Country — we're Hot AC and are going to stay that way.

Kelly, who joined WCFB four years ago, begins at KVRI Monday (4/10).

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Remember, you can't win if you don't play!



Mad Passionate Radio for the 21st Century

### MONDAY, APRIL 10

1962/Original Beatles bassist Stu Sutcliffe dies of cerebral paralysis.

1970/The Nice breaks up. Leader Keith Emerson announces intentions to form a band with bassist Greg Lake.

Born: Brian Setzer 1959

### TUESDAY, APRIL 11

1961/Bob Dylan makes his professional debut — opening for John Lee Hooker — at Gerde's Folk City in New York.

1970/Paul McCartney announces he'll no longer record with John Lennon, marking the breakup of the Beatles.

1981/Eddie Van Halen marries actress Valerie Bertinelli.

1983/Joe Cocker & Jennifer Warnes win the Best Original Song Oscar for "Up Where We Belong" from "An Officer And A Gentleman.

1988/Cher wins a Best Actress Oscar for "Moonstruck," Bill Medley & Jennifer Warnes's "(I've Had) The Time Of My Life" wins Best Original Song, and David Byrne, Ryuichi Sakamoto, and Cong Su win one for the score to "The Last Emperor.

Born: Chris Difford (Squeeze) 1954

### WEDNESDAY, APRIL 12

1954/Bill Haley & His Comets record "Rock Around The Clock."

1961/Percy Faith's "Theme From A Summer Place" wins a Best Record Grammy, and Bob Newhart's "Button Down Mind" wins Best Album, Newhart also wins Best New Artist.

1975/The movie version of the Who's "Tommy," co-starring Elton John and Tina Turner, opens.

1988/Sonny Bono is elected mayor of Palm Springs, CA.

Born: Herbie Hancock 1940, John Kay (Steppenwolf) 1944, David Cassidy 1950

### THURSDAY, APRIL 13

1965/Roger Miller wins a then-record five Grammys. Stan Getz & Astrud Gilberto's "The Girl From Ipanema" and Getz and Joao Gilberto's "Getz/Gilberto" take Best Record and Album respectively. The Beatles win Best New Artist.

1980/ "Grease" ends its Broadway run after a record 3883 performances

Born: Al Green 1946, Peabo Bryson 1951, Max Weinberg (E Street Band) 1951

### FRIDAY, APRIL 14

1976/Stevie Wonder signs a thenrecord \$13 million contract with Motown.

1994/Motley Crue's Nikki Sixx and wife Brandi become parents to daughter Storm Brieann.

Born: Richie Blackmore (Deep Purple) 1945, Barret Martin (Screaming Trees) 1967

### SATURDAY, APRIL 15

1971/The Beatles win an Oscar for the score to "Let It Be," and Isaac Hayes wins Best Original Song for "Theme From Shaft."

Born: Dave Edmunds 1944, Samantha Fox 1966

### SUNDAY, APRIL 16

1965/The Hollies begin their first U.S. tour.

1972/The Electric Light Orchestra, formerly known as the Move, play their first gig under their new name

Born: Dave Pirner (Soul Asylum) 1964



Cher - Best Actress

### S E S A C

### announces the affiliation of

### **BOB DYLAN**

SOME OF THE SONGS...

All Along The Watchtower

Blowin' In The Wind

All I Really Want To Do

Gotta Serve Somebody

Don't Think Twice, It's Alright

Forever Young

**Emotionally Yours** 

Chimes Of Freedom

I Believe In You

I'll Be Your Baby Tonight

If Not For You

I Want You

It Ain't Me Babe

Just Like A Woman

Knockin' On Heaven's Door

Lay Lady Lay

Like A Rolling Stone

Maggie's Farm

Mighty Quinn

Mr. Tambourine Man

Positively 4th Street

Rainy Day Women

Shelter From The Storm

Simple Twist of Fate

Subterranean Homesick Blues

Tangled Up In Blue

The Times They Are A Changin'

SOME OF THE ARTISTS WHO HAVE SUNG THEM...

Red Hot Chili Peppers

Billy Joel

Simon & Garfunkel

George Harrison

Guns 'N' Roses

John Mellencamp

Eric Clapton

U2

Indigo Girls

Dave Mason

Stevie Wonder

Willie Nelson

Cher

Pete Seeger

Neil Young

Johnny Cash

Peter, Paul & Mary

The Byrds

Arlo Guthrie

The Turtles

Joe Cocker

Nina Simone

Hot Tuna

Sam Cooke

Manfred Mann

Richie Havens

Linda Ronstadt

Robert Palmer

Isley Brothers

Jimi Hendrix

Diana Ross

Tracy Chapman

Hank Williams, Jr.

Flamin' Groovies Neville Brothers

Waylon Jennings

Lacy J. Dalton

Todd Rundgren

Dream Syndicate

Woody Herman

Bette Midler

Jerry Garcia

Tom Petty

Heart

XTC

The Pretenders

Lou Reed

Leontyne Price

Edie Brickell

Van Morrison

Brian Ferry

The Band

The Ramones

Sinead O'Connor

Chrissy Hynde

Leon Russell

New Riders of the

Purple Sage

Gary U.S. Bonds

The O'Jays

Stevie Nicks

Rod Stewart

### **NEWSBREAKERS**

### Radio

- IRMA MOLINA segues to Liberman Spanish trombo KKHJ-AM & KBUE-FW Los Angeles and KWIZ-AM/Santa Ana as Marketing Director. She exits the Promotions Director post at KJLH-FWL.A.
- GARY KOLARCIK formerly KLOU-FM/St. Louis's Asst. PD/MD has been appointed Exec. Director of the Sacred Heart Program Inc., which provides radio and TV broadcasters with public-service programming.

### **Records**

- MICHAEL BROOKS shifts to Polydor Nashville for Northeast Promotion duties, working out of Baltimore. He formerly handled Southeast Promotion for River North Nashville.
- DORSEY JAMES assumes CFO duties at LaFace Records. His experience includes stints as Associate Director/Financial Development and Associate Director/New Business Development at MCA Music & Entertainment Group.
- CARMINE COPPOLA has been elevated from Director/Venture Accounting to VP & Controller at Sony Music.
- GWENDOLYN QUINN and DONNA TORRENCE have been appointed National Director and Manager, respectively, in Capitol Records' Publicity & Media Relations Department. Quinn previously served as National Director/

### **CHRONICLE**

Marriages

A&M Records recording artist Suzanne Vega to producer Mitchell Froom, March 17.

Births

Universal Studios/Florida Broadcast Coordinator Pamela Aniello, husband David, daughter Haley, March 31.

KMGL/Oklahoma City Promotion Director Jeff Robert, wife Cyndi, son Luke, March 6.

Condolences

Doors producer Paul Rothchild, 59, March 30 Publicity at Flavor Unit Records & Management; Torrence worked at Gee Street Records.

- BERNIE GROSSMAN advances to VP/Director, Sales & Marketing at the Welk Music Group, which includes the Vanguard and Ranwood labels. He formerly served as Director/Sales and Marketing Manager. In other news, Promotion Coordinator MICHELLE KRUPKIN rises to Promotion Manager, and Sales & Marketing Coordinator KEVIN WELK moves up to National Sales & Marketing Manager. Meanwhile, the Creative Services Department boosts GEORGETTE CARTWRIGHT from Manager to Director.
- ART WEINER resigns his VP/Business Affairs & General Counsel post at GRP Records. Effective June 1, he will serve GRP as a legal and business consultant. He established the label's Legal & Business Affairs Department nine years ago.

### **National Radio**

- ONE-ON-ONE SPORTS RADIO NET-WORK announces changes to its weekday lineup. LARRY COTLAR seques from afternoons to mornings (7-10am, all times Eastem). Former WMVP/Chicago staffers JAY MARIOTTI and MARK GENTZKOW co-host the 10amnoon shift. **KEVIN WALL** — previously at KJR/Seattle and KCMO/Kansas City -handles noon-4pm duties, and PAPA JOE CHEVALIER follows in the 4-8pm shift. While TED GREEN remains in the 8pm-midnight slot, JOHN RENSHAW and BOBBY KEMP continue working midnight-4am and 4-7am respectively; (708) 509-1661.
- MATTHEW O'CONNELL rises from VP/Legal & Business Affairs to Sr. VP/ Legal & Business Affairs and Administration at SW Networks. Concurrently, RICH MARTORELLA is upped from Manager/Business Development to Director/Strategic Planning.
- KAREN CHILDRESS and T.J. LAMBERT advance to Sr. Directors/Affiliate
  Marketing for the Southwest Region
  and Small Markets, respectively, at ABC
  Radio Networks. Childress joined the
  company in 1991 as Director/Southwest
  Region; Lambert joined in 1993 as Regional Director/Affiliate Marketing. In

other news, the network welcomes former KCYY-FM/San Antonio marketing staffer **KELLEY CHAPMAN** as Manager/Marketing Communications.

 RADIO ONE, a localized satellite music service, is set to launch Format Two in June. The new Hot Country format will target the 18-49 market with a core of 25-34s; (303) 949-0909.

### **Industry**

- BILL CARROLL has been named Director/Sports Sales at Infinity Radio Sales. He most recently was National Account Director at Retail Sports Television.
- JULIE NATHANSON has been tapped as VP/Entertainment at Rogers & Cowan Inc. Prior to her appointment, she served as Sr. VP/Entertainment at Levine/Schneider Public Relations.
- MUSICMIX INTERNATIONAL, an Australian radio consultancy that produces "JazzAcrossThe World" for Australian and Pacific Rim stations, has opened a Northern Hemisphere studio/office. It can be reached at Bergen Mountain Studios, P.O. Box 4237, Evergreen, CO 80439; phone: (303) 674-7620, fax: (303) 674-7650.

### PROS ON THE LOOSE

Hal "9000" Abrams — Morning show producer/mornings KYLD/San Francisco (415) 355-

Alicia Cruize & Ed Rush — Morning team WXTQ/Athens, OH (614) 594-6008 or (614) 592-1172

Corey Hanson — Evenings WOBM-FM/Monmouth-Ocean, NJ (908) 727-0091

Bob Heming — Promotions/ Marketing Director WJAS-AM & WSHH-FM/Pittsburgh (412) 368-9606

Rob Olson --- Mornings WQFM/ Milwaukee (414) 453-8942

Chad Peterson — Middays KGLL/Ft. Collins, CO (970) 353-4029

Dan Updike --- Nights WIKN/ State College, PA (814) 235-1626

### **Changes**

AC: WHLI-AM & WKJY-FM/ Long Island welcome Teresa Gavin and Gina Rodriguez as AEs.

Alternative: WZRH/New Orleans hires crosstown afternooner Jack Snyder as APD/middays. APD/AMD Mitch Cry segues to AMD/Production Director. Meanwhile, ex-morning man Joe Show returns for latenights ... KROQ/Los Angeles weekend/swing shifter Tim Virgin joins recent Alternative convert KYNN/ Omaha as MD. Other KYNN on-air changes: Crosstown CHR sister KQKQ late-nighter Dave O. joins for momings, PD Michael Steele takes afternoons, and Crusty sticks around for late-nights ... Rock WXLP-FM/ Davenport, IA enters into a JSA with crosstown Christian Contemporary KQCS-FM, which flips to Alternative as "The Planet." 'XLP MD Steve Gunner tacks on MD duties for 'QCS and is appointed acting PD ... WOWW/Pensacola, FL hires crosstown WTKX nighttimer Lalaine for middays. Also, WOWW welcomes Suzy Boe for evenings ... WRXS has a new mailing address: White Marlin Mall, Ocean City, MD 21842; new phone: (410) 213-0223.

CHR: KGGI/Riverside names parttimer Picasso as its new middayer. He replaces Anton Sousa, who resigned ... KZZU/Spokane, WA gives nighttimer Casey Christopher APD stripes, and swinger Paul Gray replaces Lynn Daniels in afternoon drive. Daniels is headed to crosstown KKCH ... Former WBZX/Columbus swinger Joe Steel takes nights at WZNY/Augusta, GA ... Mark Van Ness segues from WWKX/Providence to WZPL/Indianapolis for middays.

Classic Rock: Former XHRM/ San Diego morning talent Wendy King heads to KZZP/Chico, CA as PD, replacing Brad White ... Former KLOL/Houston night talent Scotty Phillips joins WTBT/Tampa for mornings.

Country: KMPS/Seattle PD Tony Thomas returns to afternoon drive

after a 15-month absence. Bryan Michal Nelson moves from afternoons to evenings ... KUGN/Eugene, OR middayer Tim Fox is elevated to PD ... Former WWKX/Providence MD Tiffany Hill becomes MD/middayer at crosstown WCTK. Previous middayer Chris Michaels succeeds PD Rick Everett in afternoons; Everett moves to the 10amnoon slot ... At WFMS-FM & WGRL-FM/Indianapolis: Sales Assts. Marian Diaz and Ann-Marie Baker are promoted to Account Services Coordinator and Sales Service Coordinator, respectively; Gary Betts joins as Engineering Asst.; and receptionist Loren Perdue advances to Database Asst. ... 15-year radio sales vet J.R. Lorenzon joins KCS/ Colorado Springs as AE.

Paul Miraldi is appointed Marketing Director at KNEW-AM & KSAN-FM/San Francisco, exiting the Marketing Manager post at KEEY-FM/Minneapolis ... Craig Stevens moves from overnights at KJJY-FM/Des Moines, IA to afternoons at KAFF-FM/Flagstaff, AZ .... Former KRAK/Sacramento middayer Tom Adams takes over mornings at KJUG/Visalia-Tulare, CA. He replaces Dave Daniels, who moves to afternoons at KNIX/Phoenix .... Former KLRT-TV/Little Rock production staffer and KDDK/Little Rock parttimer Russ McKinney takes over mornings at KOTC-AM/ Kennett, MO.

Gold: KLOU/St. Louis welcomes MD/afternoon driver Robb Stewart, formerly PD/afternoon driver at WFBC-FM/Greenville, SC ... WKLX/Rochester welcomes Mike McKay for wakeup duty ... KASY/Albuquerque air talent Don Robertson segues to KOSP/Springfield, MO for mornings under the airmame Don Kellogg ... WSRZ/Sarasota's new lineup: David Jones & Christina Crane (mornings), Jelvis (middays), Pete Jarrett (afternoons), Steve Daniels (nights), and Brent Mitchell (overnights)

NAC: KOAI-FM/Dallas boosts Promotion Director Kimberly Morgan to Marketing Director ... KKSF Continued on Page 16

### Talk That Touches Your Listeners Where They Live

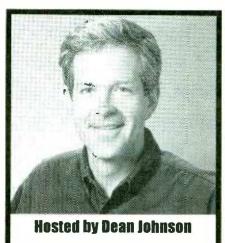


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This year, Americans will spend \$124 billion to improve their homes, and Hometime Radio® is *the* weekend alternative to help you capture your share of this gigantic ad market.

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# The Best Radio Stations Are Always The Most Stuck Up.

These days, if your station doesn't have an "attitude" it probably doesn't

have a personality.

Ouch! If that
happens, you'll

lose listeners fast. Ratings will plummet. So will ad revenues.

Research proves one of the most efficient ways to communicate your





station's personality is with stickers

FM 102 - 5

and decals. Listeners become more involved with your station.

Identity and loyalty go up

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Problem is, listeners won't display just any decal or sticker. You've got to offer them the coolest, most trendsetting graphics and designs. You must provide a quality sticker that not only

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At Communication Graphics, we produce hundreds of millions of stickers and decals each year for radio. Our clients read like a *Who's Who* in the radio industry.

We provide thicker stickers

We provide thicker stickers with better inks and more vibrant colors.

Your sticker won't fade, peel or crack in a couple of weeks. We also offer you computer-assisted design technology,

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Your sticker or decal promotion is a critical part of maintaining your ratings. When you look around the radio industry, the best radio stations are always

the most stuck up.

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Images that last.

### **4As Launch Radio Creative Workshops**

The American Association of Advertising Agencies has announced a series of weekend-long workshops to help agencies improve radio creative output.

Each workshop will feature training by top spot creators, including Bert Berdis of Bert Berdis & Co., Tom Hripko of Radio Spot, Craig Wiese of Craig Wiese & Co., and Laurence Norjean of StratiComm America. They'll be joined by other leading professionals, along with guest speakers from the Interep Radio Store and Katz Radio Group.

"This is really aimed at advertising and agency people to get a real grip on radio," said Norjean, although he noted that some radio station production directors signed up as soon as letters went out.

Workshops are scheduled for Chicago (4/22-23), Los Angeles (4/29-30), Detroit (5/20-21), Atlanta (6/17-18), and New York (probably in September; dates will be announced later). For information on the two-day sessions, which cost \$695 (\$595 for AAAA members), call (212) 977-6002.

### Interep Acquires Classical Rep Firm

Interep has bought Concert Music Broadcasting Inc., the parent company of Classical station rep Concert Music Broadcast Sales and the Concert Music Network.

Peter Cleary will continue as President of Concert Music Broadcasting. The company will retain its current New York headquarters offices, but move regional employees into Interep's offices in Atlanta, Chicago, Dallas, Detroit, Los Angeles, and San Francisco.

Terms of the deal weren't disclosed. According to Interep's announcement, Concert Music Broadcasting has annual billings of approximately \$13 million.

### **Changes**

Continued from Page 14 relocates to 455 Market St., Suite 2300, San Francisco, CA 94105-2446; phone: (415) 975-5555, fax: (415) 975-5573.

News/Talk: News veteran Marcia Brandwynne joins KPIX-AM, FM & TV/San Francisco as anchor/reporter ... Jeff Dotseth, most recently sports producer at KSDO/San Diego, heads to crosstown KFMB-AM to produce "San Diego Sports Talk" ... WIBC/ Indianapolis's Colts broadcast team welcomes former team members Mark Herrmann and Barry Krauss .. Former WFLA/Tampa talk show host Mark Williams joins WHIO/ Dayton ... KZIM/Cape Girardeau, MO afternoon anchor Carol Daniel ioins KMOX/St. Louis as news anchor. She'll also co-host the "Total Information-AM Sunday" program with Don Marsh ... Effective April 10, 19-year broadcast veteran Clarissa Douglas will co-anchor KRLD/ Arlington, TX's afternoon news broadcast (4-6pm) with News Director Eric Marenghi. She'll also join Brad Wheelis for noon-1pm and 3-4pm duties ... Bill Leff joins Wendy Snyder as co-host of a new, weekday 11pm-2am program on WLUP-FM/ Chicago ... 27-year WBBM/Chicago veteran Bob Crawford is named Political Editor at the station. He also was inducted into Chicago's Journalism Hall of Fame (3/31).

Progressive: Former KBCO/Denver consultant Dennis Constantine relinquishes his role as host of Sunday night's "The Underground," which he created and produced for the station. Also, Constantine Consulting MD Jason Parker and Special Projects Director James Dann give up their weekend airshifts.

Rock: WARQ/Columbia, SC names Susan Groves MD/afternoon driver ... WQLZ/Springfield, IL night talent Jeff Braun draws MD duties ... WWBR/Birmingham names Mike Darnell MD ... KKYK/Little Rock MD Ken Reynolds exits; APD Carole Kramer tacks on MD duties ... Rock sign-on WYNF/Sarasota's lineup consists of Jeff Blazy (mornings), Samantha Max (middays), Dou-

glass (afternoons), Furman Long (nights), and Jasmine (overnights)... Ex-KLOL/Houston & KQLZ/Los Angeles night talent Gary Poole joins KLOS/L.A. for swing ... Crystal Communications buys Rock WKOJ/Middletown, NY. Nearby EOK Broadcasting sister station WPDH/Poughkeepsie will segue into a more Classic Rock-based direction, allowing 'KOJ to be the primary current-based rocker in the market.

Metal Director/overnights Kalvan Lew Brown has been replaced by parttimer/weekends Billy James at KXFX/Santa Rosa, CA ... At WGFX/ Nashville: Afternooner Jeff Lyon adds MD duties; the syndicated "Big Show" with John-Boy & Billy will now air in mornings, with current morning host Mary Glenn Lassiter becoming news/local host; Rhett Bryan moves from weekends to evenings as former evening talent Mike Creel takes over traffic duties; Kimberli Rose is hired for weekends ... WROV/Roanoke adds Stevie Dowling for overnights. She previously served as MD/middays at WVVV/ Blacksburg, VA, which has flipped to ABC/SMN's Z-Rock ... At WKQQ/Lexington, KY: Keith West has been upped to MD; he's now onair 1-4pm, and weekender Rick Van Nuys takes over West's previous 7pm-midnight airshift. Stacy Yelton rejoins the station for 10am-1pm duty. Succeeding former PD Peter **Delloro** — who's now OM at newly purchased Gold sister WTKT --- she had served as MD/afternoons at WKQQ several years ago and most recently was News Director at Classic Rock WOFX/Cincinnati.

Dave Gunn returns to WFBQ/Indianapolis as Sports Director. He held an airshift at the station five years ago and most recently did mornings at crosstown WRZX-FM ... Former One-On-One Sports staffer Steve Czaban is the new feature sports personality for WLZR/Milwaukee's morning Bob & Brian show ... New on-air lineup for WKOJ/Middletown, NY: Joe Thomas & Chris **Rogers** (5:30-10am); "**Boris**" (10am-3pm); "**The O'B**" (3-7pm); Vic at Night (7pm-midnight); and Staci X (midnight - 5:30am) ... WQBZ/Macon, GA has a new fax number: (912) 781-2240.

UC: WKGN/Knoxville MD/morning man Chris Linder exits; PD Desarai Downs takes the MD/morning duties. WKGN also welcomes Monty J, who returns for the 7pm-midnight shift after a stint at crosstown WNOX ... WPEG/Charlotte afternoon delight Nate Quick adds MD duties ... KJMS/Memphis welcomes former WMGH/Muskegon, MI staffer Jammin Jeff for afternoons. He replaces Terry Base, who moves to mornings in the wake of Keith Richards's exit to WPEG/Charlotte.

Records: Susan Hale advances to Tour Marketing Manager at IRS Records. She previously served as Exec. Asst. to the President ... Joanne Oriti rises to Manager/Communica-

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tions at Sony Music Entertainment, while Sony Music International taps former AEI Music Network Director/Business Affairs Andre "A.J." Correale as Associate Director/Business Affairs ... Columbia Promotion Asst. Jenni Drozd is upped to National Progressive Coordinator ... Meg MacDonald heads to the Welk Music Group as Publicity Coordinator.

National Radio: Ex-KKMG/Colorado Springs middayer Brandon Scott segues to Jones Satellite Network's Adult Choice format and Metro Traffic as a reporter.

Industry: Katz Radio welcomes AEs Greg Finn (New York), Adam Gilbert (Los Angeles), and Richard Schlatterbeck (Detroit). Robin Young is named Sales/Sports Coordinator at Katz Radio Group Sports. And Katz Media Corp. taps Charles Dlabik as Editorial Asst./Corporate Communications ... Yolanda Aquino heads to Banner Radio/San Francisco as AE ... Kristina Lee rises to AE at D&R Radio/San Francisco ... 17-year industry veteran Brian Wright joins Audience Development Group as a programming associate ... Former WTMX/Chicago producer Kevin McCarthy joins SRDS as AE for its Radio Advertising Source publication .. Jeffrey Pringle becomes an agent in CAA/Nashville's music department. He was an agent at Buddy Lee Attractions for four years.

Mark L. Walker is elevated to VP/Legal Affairs at PolyGram Holding Inc., while Danny Benair becomes VP/Film & Television at Poly-Gram Music Publishing Group . Barry Reiss is appointed Sr. VP/ Business & Consumer Affairs at Columbia House Company ... Marti Electronics President M.E. "Mac" McClanahan has been named Sr. Member by the Institute of Electrical & Electronics Engineers ... Infinity Radio Sales will market the following major sports franchises nationally: New York Jets, Mets, Knicks, and Rangers (WFAN-AM); Philadelphia Eagles (WYSP-FM) and Flyers (WIP-AM); Dallas Cowboys (KVIL-FM); Washington Redskins (WJFK-FM); New England Patriots (WBCN-FM); Atlanta Falcons (WZGC-FM); and Tampa Bay Buccaneers (WQYK-FM).

### Digital 'Day Book'

Cho Airworks' "Pop Culture
Day Book" is Windows-based
software that provides daily topical
information for air personalities,
writers, and producers. More than
5000 entries provide information on
celebrities, personalities, and
events, all organized and searchable by such categories as date,
name, and occupation.

Daily reports can be printed out showing events and birthdays, with ages automatically adjusted for the current year. The database is user-expandable as well, letting you easily augment existing entries or add new ones as desired. Through the end of the month, the software is being offered at an introductory rate of \$125; the price rises to \$175 on May 1. For more information, call the Cresskill, NJ-based company at (201) 871-7331.



### All the excitement of the 1995 NBA PLAYOFFS

can be heard on your station!





NBA RADIO will bring you weekend coverage of the first two rounds of the 1995 Playoffs, complete coverage of the Eastern and Western Conference Finals and the 1995 NBA Finals!

Join Hall of Famer Wes Unseld, Joe McConnell, Tom Hanneman, Jim Durham and Dick Versace as NBA RADIO brings you the 1995 NBA Playoffs, starting April 29!

NBA RADIO is the nationally syndicated LIVE barter package for NBA events.



For affiliate information, contact NBA RADIO's Neil McDonald at (201) 974-6806.

www.americanradiohistory.com







Digital Courier's Way.

### Say Goodbye To Couriers And Dubs.

This is supposed to be the digital age. So why are you still waiting around for couriers, analog dubs or satellite feeds?

Join the Digital Courier International network. It's a fast, digital solution for audio delivery.

With DCI you can ship and receive CD quality audio spots over phone lines. In fact, commercials can be delivered to you from across the continent in as little as two hours. With traffic instructions attached.

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DCI is the only two-way audio distribution network in the world that connects radio stations, production studios and distribution houses, too.



There's no charge to receive spots. We'll even pay for the lines and a 486 PC. All this for a one-time installation fee of only \$250.

So stop messing around with analog dubs.

Join Digital Courier International today.

Call Toll-Free 1-800-488-2021 for more information.



### Move Up from Carts to Touchscreen Digital Audio

### Play Any Audio at a Touch

**Nothing else** makes radio as fast or easy as having all your spots, sounders and sweepers start with your fingertip—always on-line and ready to play from hard disk. And nothing else makes your station sound as good or as exciting as touchscreen digital and creative talent with the new Scott Studio System!

Here's how it works: Six buttons on the left of the 17" computer touchscreen play what's on your program log. Scheduled spots, promos, PSAs and live copy come in automatically from your Scott System Production Bank and your traffic and copy computers. You see legible labels for everything, showing full names, intro times, lengths, endings, announcer initials, outcues, posts, years, tempos and trivia. Your jocks can rearrange anything easily by touching arrows (at midscreen), or opening windows with the entire day's log and lists of all your recordings.

On the right, 18 "hot keys" start *unscheduled* jingles, sounders, effects, comedy or promos *on the spur of the moment*. You get 26 sets of 18 user-defined instant audio "hot keys" for your jocks' different needs.

Large digital timers automatically count down intro times, and flash 60-, 45-, and 30-seconds before end warnings. You also get clear countdowns the last 15 seconds of each event.

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### The World's Fastest Playback!

Touch either of the two buttons at the top right of the main screen to see our "Wall of Carts" with all your audio **on-line!** Touch the sound, spot, jingle, promo, PSA or comedy you want and it plays **instantly**. Or, you can put it anywhere you want in the day's schedule. Audio is displayed any five ways you like.

The Scott System also gives you a Make Good button that makes it quick and easy to reschedule missed spots or promos.

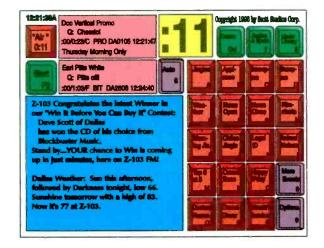
### **Instant Music on Hard Drive**

Our most popular option is 9 gigabyte disks with **1,000** songs pre-dubbed for free! The audio quality of digital music from the Scott System hard drive meets or beats the best CDs.

And nothing could be faster than song requests from the Scott System! You also get five "Wall of Carts" with music that plays at a touch! Songs are displayed by title, artist, year, length, category, or any ways you like.



The Scott Studio System is your *best* way to make the move to digital audio and eliminate troublesome carts. Each button on the touchscreen plays whatever you want instantly. All scheduled spots, jingles, promos and scripts come in from your traffic and copy computers.



### **Live Copy On Screen**

Live tags, weather, promo copy, music trivia, contest copy, winners' lists and programming memos automatically pop up on your Scott System's screen.

### The Best Digital Audio

When spots, promos, PSAs, or any other digital audio events are recorded, they're immediately playable in *all* your Scott System air studios. Nobody wastes time carrying carts down the hall or redubbing spots for additional stations.

One question you don't have to worry about with the Scott System is "What if it breaks?" The Scott Cart Replacement System comes complete with every spot and jingle stored redundantly on two hard disks with a split-second switch to the "hot standby" computer and its own backup audio outputs! You get touchscreen convenience, digital quality, and backup redundancy for no more money than cart machines and commercial carts.



### **Sound Better With Digital Editing**

Scott Systems' graphic waveform editors work wonders with phone calls in the air studio and creative spots and promos in production.

### **Your Best Investment**

The Scott System *leads the industry* with the biggest broadcast groups like Shamrock, Alliance, Salem, Saga, Liggett, Regent, Tichenor, Heftel, Waterman, Max, Atlantic, and Rawlco in Canada. Our major markets include Detroit, D.C., Dallas, Miami-Ft. Lauderdale, San Diego, Denver, Oklahoma City, San Antonio, Greensboro, and others large and small from Bangor to Bakersfield.



### MANAGEMENT

### INTERNAL AFFAIRS

### Nine Ways To Improve Office Communication

neffective manager-employee communication can potentially result in low productivity, high turnover, and even tension, rumors, and gossip. Communications Briefings Exec. Editor Frank Grazian and Publisher Don Bagin offer managers the following nine tips to improving internal communication:

**Remember** that communicating isn't just providing information. It also involves receiving feedback from subordinates.

**Emphasize** face-to-face communication. Bulletin boards, memos, and other written communication are only supplementary.

Avoid vagueness when giving instructions. Make sure you're clear and specific.

**Perceive** communication as a service to your employees. Don't use it to take power trips!

Listen to your workers when they speak; ask questions to show you're interested. Employees will feel more respected and, as a result, be more productive and dedicated.

**Practice** your open-door policy. Walk around the office and talk to employees. Make sure you permit them to discuss new ideas and disagree with you when appropriate.

**Meet** with subordinates individually. Ask them to explain how you can help them do a better job, and vice versa.

**Prepare** internal publications often. Focus on the current issues employees care about, and don't replace quarterly "prettier" publications for those that are up-to-date and informative.

**Build** credibility with workers. Without trust and sincerity, communication is a waste of time.

### Tone Of Voice Key To Control

esearch shows that people addressed by telephone or intercom respond in the same tone that they hear. Even when they consciously try to answer in an opposite tone — a quiet voice to a loud one, for example — they have a hard time doing so.

Interestingly, the reverse holds true. According to the latest research from Gambier, OH-based Kenyon College, if you deliberately keep the tone of your voice controlled in an edgy situation, you can compel others to keep their composure.

### DATELINE

- April 10-13 73rd Annual NAB Convention. Convention Center, Las Vegas.
- April 29-May 2 RAB Board Meeting. Four Seasons Clift Hotel, San Franciso.
- May 4-6 Hitmakers '95 Regional Seminars. Westin Hotel, Chicago.
- May 5-7 FANFEST '95. Los Angeles County Fair and Exposition Complex.
- May 10 30th Annual Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- May 11-13 '95 Summer Conference Electronics Show. Convention Center, Philadelphia.
- May 19-24 18th Annual NABOB Spring Broadcast Mgmt. Conf. Frenchman's Reef Resort Hotel, U.S. Virgin Islands.
- May 21-24 35th Annual Broadcast Cable Financial Mgmt. Conference. Mirage Hotel, Las Vegas.

### Are You A Job Hopper?

ob hopping — particularly in the radio business — is expected. So, if you've had up to five different jobs in the last 10 years and are applying for a new one, relax.

Five was the average number of different jobs — within 10 years — that potential new hires could have before it was held against them, according to a recent Robert Half International aurvey found in Georgetown, CT-based Office Systems94 magazine.



"Be careful!" All you can tell me is, 'Be careful'?"

### Most Common Mistakes Organizations Make

any organizations make their biggest mistakes when they form teams — especially in the realm of team leaders.

According to **Jeanne Wilson** and Dr. **Jill George**, authors of the "Team Leader's Survival Guide," the most common mistakes are:

**Thinking** that "self-directed" or "empowered" means leaderless, and thereby removing leaders from the teams that most need them.

**Tossing** leaders into the deep end, and expecting them to know what to do.

**Assuming** the transition to teams is more difficult for employees than for supervisors, and consequently funneling most of the training and support to the employees.

**Training** leaders only for the early stages of team development, and ignoring how the leader's role will evolve.

**Leaving** the leaders out of the process of planning and designing for the teams.

**Dealing** only with the practical — and not the personal and emotional — consequences of change.

Keeping clearly unskilled leaders in leadership positions.

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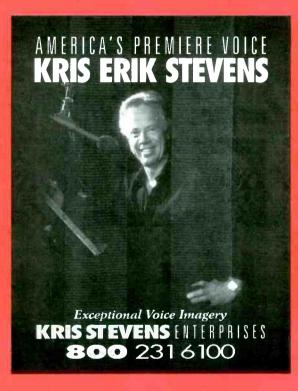


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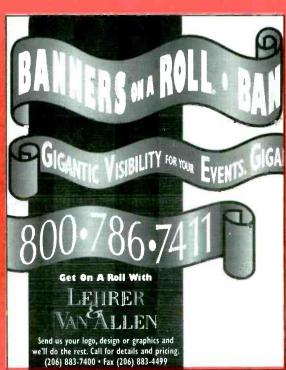
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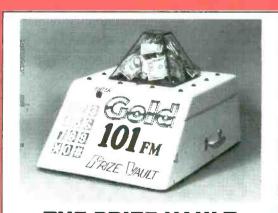
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### MEDIA

### ZINEsc

### 'New York' - 'Radio's A Blip!

adio is the topic of New York's revived "Media" column, which praises the industry's profitability but calls it "a blip on the corporate radar screen. Broker Gary Stevens points out, "You could buy the entire radio division of a major company for the cost of a midsize network TV affiliate." The mag adds, "Viacom would trap-door radio in a second if it weren't for the short-term cash flow it needs." The author also calls duopolies "sinister-sounding," lumping them in with other "threats to radio's unmatched diversity."

Speaking of threats, Belly guitarist Tom Gorman, starring on the cover of Rolling Stone, recalls being on the "Tonight Show" with Rush Limbaugh. "We were trying to think of all the things we could do to him. For instance, in a show situation, Tanya [Donnelly, Belly's frontperson] can pretty much vomit at will, so we were thinking something with vomit. But he was whisked on and whisked off," Gorman notes wistfully.

Howard Stern sidekick Robin Quivers, whose own book ("Quivers") is due soon from HarperCollins, says that after Stem read an early manuscript, he called her at home to say, "Robin, I have a list of 20 things I think you made up." The book tells about her mother beating her and her father molesting her. She says, "The other day, someone called in, and [Stern] said, Well, did you sleep with your father?" (People)

### Radio Influences

Stevie Wonder recalls writing a track on his new "Conversation Peace" album in Ghana: "I was up late, it was real humid, and the mosquitoes were biting, and what I was thinking about was Detroit, the Motown sound, a radio station we used to listen to called CKLW, and remembering that feeling, how cold it was back then. So that's how I came up with 'Cold Chill.'" (Q)

Radio waves from cellular phones, CB radios, and yes, radio stations, are causing electric wheelchairs and motorized scooters to go berserk, according to an FDA spokesperson in the Globe.

### Cogito Ego Sum

**Uptown** founder **Andre Harrell** says he taught protege Sean "Puffy" Combs, now head of Bad Boy Entertainment (and topic of a story in Rolling Stone), "All you gotta do to build a star is know how to make vourself a star. Not in the media sense, but in the personal, walk-in-the-room sense. Then that artist knows that you can have that energy about you that he's trying to get in his own way." In fact, Puffy's thinking about doing a solo album, which Harrell says would be called "Puff Daddy's Greatest Hits" -"just some arrogant shit straight out of the box.

"Don Henley nearly stopped the show at the lavish opening of Peter Morton's Hard Rock Hotel & Casino in Las Vegas," reports New York. It seems Henley wanted the club's logo above the stage covered up before he'd go on. An "observer" reports, "Irving [Azoff] and Peter Morton got into a huge screaming row. Finally, Peter screamed, 'We're paying you \$750,000 for 90 minutes! Play!" Azoff told NY, "It was simply a matter of sound.

### The Formative Years

"In my teens I only owned 10 records," says Live singer Ed Kowalczyk in Q. "It was a matter of growing up in a very sheltered place [York, PA], though that



Kowalczyk

feld tells People, "We never really fit in with those artist types who sit around and smoke cigarettes and

talk about music and wear leather and stuff. I guess that's what set us apart. We weren't depressed."

### Flower In The Hole

Spin asked cover star Polly Jean Harvey why she performs. "It's a need ... It's the nearest I get to fulfillment, though it's still not enough. That's why you keep chipping away at it a bit more ... the hole that's empty - fulfillment means trying to fill it up a little bit."

Dionne Farris, whose solo de-but is called "Wild Seed — Wild Flower," tells Entertainment Weekly, "Some people who heard me in Arrested Development thought I was the greatest thing since sliced bread. Then there were others who said, 'Yeah, so what? She sang on one record. What else can she do? People don't understand me. It's like cultivating roses in bunches. They're trying to turn me into a rose, but I'm not a rose. I'm a wildflower.

### End Of The Roses?

At the end of a Rolling Stone story on his Snakepit, Slash reflects on Guns N' Roses: "The whole thing has been one long circus ride. From the beginning. Everything has been this huge trial and error, not knowing where we were heading because we didn't really care. That's for me personally. For AxI, he probably had visions of 'November Rain' all along, Everybody's got great stories, with the exception of Warrant."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-tous in music news. R&R has not verified any of these reports.

### TELEVISION

### TOP TEN SHOWS MAR. 27-APR. 2

- 67th Academy Awards
- Seinfeld Friends 3
- Home Improvement
- Grace Under Fire (Wed.) Grace Under Fire (Tue.)
- 20/20
- Mad About You
- Barbara Walters Special

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone, All listings subject to change.

### COMING NEXT WEEK

### Friday, 4/7

- The Jeff Healey Band. Joshua Kadison, and Chris Whitley are set to perform on TBS's hourlong "Live From The House Of Blues" (midnight EDT/9pm PDT).
- Nancy Sinatra, "The Tonight Show With Jay Leno."

  • Duran Duran, "Late Show
- With David Letterman."

- Matthew Sweet, "Late Night With Conan O'Brien
- Rappin' 4-Tay, "The Jon Stewart Show" (syndicated).
- Jon Bon JovI is interviewed on "Late Late Show With Tom Snyder
- Immature, Chante' Moore, and Soul For Real perform from Florida's Universal Studios on "ABC in Concert" (check local listings).

### Saturday, 4/8

- Lyle Lovett & His Large Band perform on PBS's "Austin
- City Limits" (check local listings).

   Dionne Farris, "Saturday

### Monday, 4/10

- Martina McBride, Delbert McClinton, and host Parn Tillis perform on "AtThe Ryman," TNN's ew hourlong concert series (8pm EDT/5om PDT).
- Billy Ray Cyrus, Joe Diffie, Ken Mellons, and Rick Trevino perform for NASCAR Day on "Music City Tonight" (TNN).
- LL Cool J co-stars as a landlord/injured football pro on "In The House," a new sitcom co-produced by Quincy Jones (NBC, 8:30pm).

- Barry Manilow, "David Let-
- Juliana Hatfield, "Conan O'Brien.'
- Nancy Sinatra and Satchel. "Jon Stewart."

### Tuesday, 4/11

- Pirates Of The Mississippi, "Music City Tonight.
- Branford Marsalis, "Jay
- John Michael Montgom-
- ery, "David Letterman."
   Murmurs, "Conan O'Brien."

### Chris Whitley, "Jon Stewart." Wednesday, 4/12

- Placido Domingo, "David
- Morphine, "Conan O'Brien."

### Thursday, 4/13

- Doug Stone, "Music City
- Tonight."

   Lee Roy Parnell and Travis Tritt perform on "Waylon Jennings & Friends" (TNN,
- 8pm EDT/5pm PDT).

   Christopher Williams performs on Fox's "New York Undercover" (9pm).
  • Spearhead, "Jon Stewart."

### Papa Joe.

### Isn't he the legendary bowling announcer?

Sorry, that was "Whispering" Joe. This legendary Joe appears on the One-On-One Sports Radio Network - now in a brand new time slot on weekdays from 4 pm to 8 pm (EST).

"Papa" Joe covers the sports scene with a light-hearted style that keeps listeners amused as well as informed. And unlike that other whispering announcer, this Joe's opinions are quite loud and clear — especially with listeners calling in for the lively debates that are the trademark of the "Papa" Joe show.

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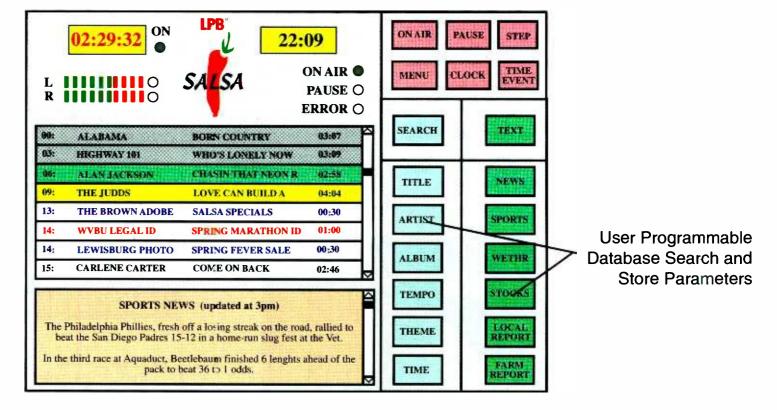
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### MEDIA

### **VIDEO**

### DROP SQUAD (MCA/Universal)

Eriq LaSalle and Vondie-Cur-tis Hall star in this feature film, which sports a GRP/MCA soundtrack with music composed by Michael Bearden; each track features various guest performers, including Nae, Marion Meadows, A.S.K. ME, Marc Dorsey, and others. "Keep That Same Old Feeling," written by Wayne Henderson. rounds out the album.

### • SILENT FALL (WB)

Starring Richard Dreyfuss, Linda Hamilton, and John Lithgow — and spotlighting Liv Tyler (Aerosmith frontman Steven Tyler's daughter) in a supporting role - this feature film carries a Morgan Creek soundtrack with Wynonna & Michael English's duet, "Healing." A score by former Police man Stewart Copeland rounds out the LP.

### NEW THIS WEEK

### • THE PAGEMASTER (Fox)

The Fox soundtrack from this feature film — which stars Macauley Culkin and Christopher Lloyd spawned two singles: Babyface & Lisa Stansfield's "Dream Away" and Wendy Moten's "Whatever You Imagine

### • THE HISTORY OF ROCK 'N' ROLL (Time-Life)

Previously airing on syndicated TV, this 10-volume package traces rock's roots with interviews. rare performances, and historical footage. Artists profiled include the Beach Boys, the Beatles, Chuck Berry, Davld Bowie, James Brown, Johnny Cash, Ray Charles, Sam Cooke, Bob Dylan, Aretha Franklin, Bill Haley, Jimi Hendrix, Buddy Hotly, B.B. King, Led Zeppelin, Jerry Lee Lewis, Little Richard, Madonna, Bob Marley, Wilson Pickett, Iggy Pop, Eivis Presley, Otis Redding, the Rolling Stones, the Sex Pistols, Bruce Springsteen. Muddy Waters, and Stevie Wonder, among others.

### • THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT (PolyGram)

Terence Stamp and Hugo Weaving star in this feature film, which sports a Mother/island soundtrack showcasing a remix of Alicia Bridges's "I Love The Nightlife," along with vintage tunes by the Village People, Abba, Peaches & Herb, Charlene, Paper Lace, Gloria Gaynor, Lena Horne

### • THE SHAWSHANK REDEMPTION

(Columbia TriStar) Starring Tim Robbins and Morgan Freeman, this feature film spawned an Epic Soundtrax LP showcasing two vintage tunes — the Ink Spots' "If I Didn't Care" and Hank Will-iams's "Lovesick Blues" along with Mozart's "The Marriage Of Figaro" and a Thomas Newman score.

### EVERYBODY WANTS TO RULE THE ROOST!

What holds true in nature sometimes carries over into the corporate world. It seems every company aspires to be the fastest, the biggest and the best. It's a desire to be number one, to rule the roost. Here's how you do it.

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### FILMS

1 Tommy Boy

(Paramount)

(Miramax)

### **WEEKEND BOX OFFICE** MAR. 31-APR. 2

\$8.02

( arannoann	
2 Outbreak (WB)	\$5.67
3 Major Payne	\$5.24
(Universal)	
4 Dolores Clalborne	\$4.50
(Columbia)	
5 Forrest Gump	\$2.65
(Paramount)	
6 Muriel's Wedding	\$2.60
(Miramax)	
7 Circle Of Friends	\$2.49
(Savoy)	
8 Man Of The House	\$2.20
(Buena Vista)	
9 Pulp Fiction	\$2.15

All figures in millions \* First week in release

10 Tank Girl (MGMUA)\*\$2.01

### Source: Entertainment Data Inc. COMING ATTRACTIONS:

This week's openers include "Bad Boys," starring Martin Lawrence and Will Smith (aka Jive artist the Fresh Prince). The film's WORK soundtrack features current singles by Di-ana King ("Shy Guy") and Keith Martin ("Never Find Someone Like You"), along with cuts by Ini



– Bad Boy. Will Smith

amoze, Da Brat f/Notorious B.I.G., Warren G, 2Pac, Xscape, and others. A remixed version of Inner Circle's title track completes the album.

Also opening this week is "Don Juan DeMarco," starring Marlon Brando, Johnny Depp, and Faye Dunaway. The film's forthcoming A&M soundtrack showcases Bryan Adams's current single ("Have You Ever Really Loved A Woman?") as well

as music by Michael Kamen.
Rounding out this week's openers is "A Goofy Movie."
The animated film's Walt Disney soundtrack highlights Tev-in Campbell's "1 2 1" and "Stand Out," songs by the movie's cast members, and Carter Burwell's score.

### **MUSIC & MOVIES**

### CURRENT

### • TOMMY BOY (WB)

Single: My Hallucination/Shaw-Blades Other Featured Artists: Goo Goo Dolls, Primal Scream, R.E.M.

• MURIEL'S WEDDING (Polydor)

Featured Artists: Abba, Carpenters, Blondie

• TANK GIRL (Elektra/EEG)

Singles: Army Of Me/Bjork
Mockingbird Girl/Magnificent Bastards

Let's Do It/J. Jett & P. Westerberg
Other Featured Artists: Hole, Bush, Portishead

BYE BYE. LOVE (Glant)

Single: | Will/Ben Taylor

Other Featured Artists: Mary Chapin Carpenter, Proclaimers,

• THE BRADY BUNCH MOVIE (Milan) Single: I'm Feeling Nothing/Dada (IRS)
Other Featured Artists: RuPaul, Davy Jones, Zak

• BOYS ON THE SIDE (Arista) Singles: You Got It/Bonnle Raitt

Keep On Growing/Sheryl Crow

Other Featured Artists: Pretenders, Melissa Etheridge

• HIGHER LEARNING (550/Epic ST)

Single: Ask Of You/Raphael Saadiq Other Featured Artists: Torl Amos, Mista Grimm, Liz Phair

### COMING

### • BAD BOYS (WORK)

Singles: Never Find Someone Like You/Keith Martin(Columbia) Shy Guy/Diana King
Other Featured Artists: 2Pac, Da Brat, Ini Kamoze

### DON JUAN DeMARCO

Single: Have You Ever Really Loved A Woman?/Bryan Adams (A&M) • A GOOFY MOVIE (Wait Disney)
Featured Artists: Tevin Campbell, Aaron Lohr, Kevin Quinn

BASKETBALL DIARIES (Island)

### Single: Down By The Water/P J Harvey

Other Featured Artists: Jim Carroll, Posies, Cult

### • FRIDAY (Priority)

Single: Keep Their Heads Ringin'/Dr. Dre Other Featured Artists: Ice Cube, Scarface, Alkaholics

• NEW JERSEY DRIVE (Tommy Boy)

Singles: Do What U Want/Blak Panta

Can't You See/Total f/Notorious B.I.G.

Other Featured Artists: Coolio, Keith Murray, Outkast



### SALES & MARKETING

**MIXED MEDIA** 

### Radio & Outdoor - What A Team!

By Marc Guild

eamwork has been a hallmark of radio for generations, reaching as far back as **Burns & Allen** and **Bob & Ray** right up to today's morning teams and, yes, even **Howard Stern & Robin Quivers**. Just as on-air personalities have captured a unique brand of magic, there's advertising magic waiting to be captured by teaming radio and outdoor.

### Consumers x Media = Sales

One way of doing this is to look at an equation-like formula — consumers x media = sales — and examine the components of the selling process.

Consumers. Where — and who — are they? Where can an advertiser spend marketing dollars to effectively reach potential customers? The trick is to reach these consumers (or segments of this group) over and over, as close to the point of sale and with as much impact as possible.

New research techniques provide a dynamic way for advertisers to reach consumers. Block Group Coding, for example, targets people according to the blocks where they live, allowing marketers to determine with rifle-shot accuracy the location of a specific audience.

Media. Marketers need mobile media to reach on-the-go consumers. In some cases, audio is best; in others, visual is preferred. The media mix should produce the reach and frequency needed to gain long-standing impact. And it should be close to consumers at the point of purchase.

### **Top-Of-Mind Awareness**

Some advertisers already have recognized radio and outdoor's ability to deliver results. G.W. Hoffman Advertising Agency and Gannett Outdoor created one such program for Sugar-Free Jello and Nutrasweet. The campaign was a co-op program running in the spring during a high product-usage period known as the "pre-bathing suit season."

The objective was to increase participation from both the consumer and the trade. The outdoor element was a #25 GRP poster showing for two months in Miami (in Spanish), Pittsburgh, Buffalo, and Boston. Local radio stations created a contest tying into the outdoor creative. Prizes were awarded to callers who successfully answered questions about the poster. The names of the stores which provided extra support were "sniped" on the boards.

66

### Marketers need mobile media to reach on-the-go consumers.

**77** 

Lisa Kaufman — who, at the time, was Kraft General Foods' Category Promotion Manager — said, "We increased top-of-mind awareness and translated the increase into actual sales." She also noted that the outdoor program resulted in an extra two to four weeks of end-aisle display activity.

### **Supermarket Sweep**

Another example of radio and outdoor's team power is a program created for Albany's Grand Union Supermarkets and Atlanta's Big Star Supermarkets. Albany-based **Paddington Associates** launched the program in 1986 as a method of utilizing manufacturers' promotional funds. The program uses 18 billboards and two stations in Albany and 40 billboards and one station in Atlanta. The billboards feature bold copy alerting consumers that information on current store specials can be heard on certain local stations. One featured product is pictured on each board.

The campaign runs 52 weeks a year, with new posters every two weeks. The boards are located on main traffic arteries near the supermarkets. Paddington President Woody Hamilton cited three reasons for the campaign's success and longevity:

- 1. It reaches consumers in very close proximity to the point of purchase.
- 2. The manufacturer's total cost for the combined radio and outdoor program is the same as it would be for radio alone.
- 3. It helps move product.

### 'CouponRadio'

Let's add a hypothetical wrinkle to this campaign: Suppose you're driving and see a Grand Union "red dot special" billboard for Taster's Choice Coffee. Later, you hear the accompanying radio spot and decide you'd like to try Taster's Choice. You push a car-radio button, and a built-in "smart card" electronically records a cents-off coupon for Taster's Choice. When you visit the grocery store, you can swipe your smart card and receive the actual printed coupon.

How's that for multimedia integration? The best part about this hypothetical scenario is that it's close to reality. Later this year, we'll be involved in testing a revolutionary technology called CouponRadio, which does exactly what's laid out in the previous example.

### Direct Mail

A campaign that will run for six weeks starting in September —

### **Benefitting From Billboards**

he combination of radio and outdoor should be a fundamental part of most marketing campaigns. Let's look at the benefits of each medium and how their strengths complement one another:

- Radio is mobile it travels with consumers throughout work and play. Outdoor is on the routes that consumers travel.
- Outdoor delivers a striking visual image. Radio delivers a memorable audio message.
- Outdoor can be placed strategically within the marketplace. Radio is by definition formatted.
- Radio can deliver high frequency against targeted demos. Outdoor delivers high reach among a mass audience.
- Radio offers immediacy copy can be changed quickly, enabling an advertiser to announce timely sales and promotions.
   Outdoor helps an advertiser build image by forming a long-running "imprint" in the minds of consumers.
- Both radio and outdoor are cost-efficient and offer advertisers strong opportunities to build a local and regional presence.

Gannett Outdoor's "Gane Y Ahorre" (Win & Save) Hispanic promotional program — will center around Fiestas Patrias, a celebration of several Latin nations' independence. It incorporates direct mail in addition to outdoor and radio.

The mailing is a multi-brand coupon booklet featuring category exclusivity, set to be mailed to 870,000 Spanish-speaking households in the Los Angeles ADI. One booklet recipient will have an opportunity to win a \$1000 cash prize.

The outdoor component will feature participating brands on a #50 poster delivering 50 daily GRPs against the Hispanic market. Each billboard will feature three to four participating brands and a trade snipe directing consumers to redeem coupons at a participating retailer. The outdoor creative ties in with the booklet cover's look, reinforcing booklet awareness and use.

The radio component will consist of a "question of the day" promotion for each participating brand. Listeners will be asked to call a station to answer a question related to a specific product featured on the billboards. Prizes are valued at a minimum of \$500. Radio also will be used to "tease" the campaign for two weeks prior to launch.

This campaign should serve as another example of how radio and outdoor can form a very potent team. Their strengths are complementary, and new research makes it easier than ever to pinpoint target audiences. Most important, it works!



Marc Guild — a 19-year company veteran — is President/Marketing Division at the Interep Radio Store. He can be reached at (212) 916-0548.

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- Bob Whyley, audio director, The Tonight Show with Jay Leno

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### WE'VE JUST INVESTED IN OUR NUMBER-ONE ASSET.

One of the advantages of being the number-one billing sales rep firm in the radio business is that there's no shortage of great people who want to work for us. And, over the years, that's enabled us to cultivate and acquire the best sales managers around. Of course, a lot of companies would be glad to be in our situation. But the problem with resting on your laurels is you're doing just that—resting. And in this business, resting can have dire consequences. That's why the Katz Radio Group is putting its managers through the most comprehensive management training program available—an ongoing customized curriculum taught by the Impact Planning Group, a collection of some of the brightest management professors and former CEOs around. Sure, multi-year training is a big commitment. But so is remaining the best sales rep. The Katz Radio Group—Banner Radio, Christal Radio, Eastman Radio, Katz Radio and Katz Hispanie Media.



Katz Radio Group. The performance you expect from the world's best radio rep firms.

### SALES & MARKETING

### Promotions: Dirty Word Or Big Opportunity?

By Gerry Boehme

he tough economy of the late '80s left national and local sellers scrambling to replace spot dollars with "new business" from other sources. Now that conditions have improved, we operate in traditional sales *and* new business development modes, servicing a growing pie of advertising and promotional dollars.

We've learned radio can be positioned as the medium that supplies value to the advertiser beyond the impact of the on-air spot. Unfortunately, "promotion" has become a dirty word in many stations' vocabularies, meaning more work and on-air clutter. Some advertisers seem dissatisfied with the broadcast spot's value alone.

### **Two Definitions**

"Promotion" can mean two different things to two distinct groups of potential clients. In the national sales arena, spot buys often include requests for added value. This can mean nothing more than the media buyer asking the station for something above

and beyond the on-air spot, with no definable independent value.

Marketing execs outside of the agency media department define their goals in other ways.

They may want to generate a defined amount of store traffic, gain new retail distribution, or increase sales by a specific percentage. In most cases, their main objective is to move product by integrating the trade, consumer, and advertiser message.

When our new business people deal with contacts at this level, the spot value represents only a small part of what the campaign is designed to accomplish. The local strategy for moving product is developed as part of a process that discusses marketing objectives and goals in detail. For these clients, creative solutions from the rep and station are of utmost im-

portance. While spot advertisers look for affidavits as proof of performance (that the spot ran), non-traditional marketers want evidence that the promotion was effective.

Besides these advertisers examining their internal sales data to prove effectiveness, we need to sell back each local station's efforts to advertisers: pictures of the crowd, tapes that capture the enthusiastic response, the number of people who filled out entry forms, a count of the attendance at station events, etc.

### **New Rep Structure**

Like radio stations, agencies also have experienced major change.

'New business development' sounds good, but

by definition it leads to a different breed of

advertiser at a much higher level.

Their past income sources have de-

clined as clients explore more direct

forms of marketing. Many agencies

now ask to consult with us, hoping

to discover a way to provide real

market impact to their clients through

promotional campaigns mixed with

sales structures may have fallen be-

hind. The national rep business be-

gan because radio stations realized a

large pool of potential dollars exist-

ed beyond their home markets. As a

result, they needed to have sales

forces in those markets operating like

the local sales staff - protecting the

With these changes, our national

traditional spot schedules.

stations' interests and making sure that client ad objectives were met.

Over the years, we became comfortable with defining national business in standard terms. Dollars came from established sources. Buys consisted of a certain number of spots, and they were negotiated on accepted criteria. National sales, while profitable, became fairly one-dimensional.

Still, many of us live and sell according to the old rules. We insist on positioning audiences rather than results. We resist performing any functions for the client that fall outside of spot delivery. But new business rules call for an expanded relationship between the station and the national sales rep (see "'Localizing' Your National Rep").

### **New Attitude**

The reps have heard the message from their stations. They want us out of the cost-per-point world. They want us to sell the value of the sta-

tion beyond the numbers. Yet, stations are sometimes more receptive to promotional campaigns that come from companies

outside of the traditional loop.

Promotional houses like J. Brown/Local Market Corporation (LMC) contact stations directly, playing one against the other and asking for local market promotions beyond what the station normally offers spot advertisers. Surprisingly, stations sometimes go along with these requests, even at commissions beyond what they pay their own local or national sales force.

This same request would be viewed differently if it came from the national rep. "New business development" sounds good, but by definition it leads to a different breed of

SIX TIPS

### 'Localizing' Your National Rep

ocusing on multilevel promotions demands a cooperative relationship between the national rep and the station — one that truly allows the rep to function as an extension of the local sales force.

While the local salesperson can draw on various station staffers' expertise, the national sales rep usually deals with only one contact and doesn't have direct access to the station specialists who operate in this environment every day. Here are six hints on working better with your national new business staff:

- Give your national rep access to all your departments
   promotions, community relations, vendor specialists and open the door to creative conversations.
- Remember the importance of follow-up. The pictures sent from today's event may mean repeat business tomorrow.
- Send local success stories to your national new business development people.
- Keep reps updated on station events and other opportunities that will grab an advertiser's attention and make local radio more tangible in their eyes.
- Consider assigning a local salesperson to work in tandem with the national new business staff on opportunities outside of the traditional spot arena.
- When visiting your rep, meet with the national new business staff to review local successes and discuss ways to work better together. Bring your local specialists to cover your capabilities in more detail.

advertiser at a much higher level. This demands a new approach and attitude toward the marketing objectives expressed by the client, and therefore toward your national rep's marketing representative.

### **Marketing Beyond Spots**

Interestingly, some of the future's best marketing strategies may not involve broadcast spot schedules at all. Event marketing may provide all the impact a client needs. Local expertise will allow us to assume the role of marketing consultant.

At this level, advertisers and clients don't focus on the number of spots, GRPs, reach and frequency, or CPP. They want us to document how radio campaigns can be used to move product and design programs that call consumers into action.



Gerry Boehme, an 18-year radio industry veteran, is Sr. VP/Research Dir. for the Katz Radio Group. He can be reached at (212) 424-6784.

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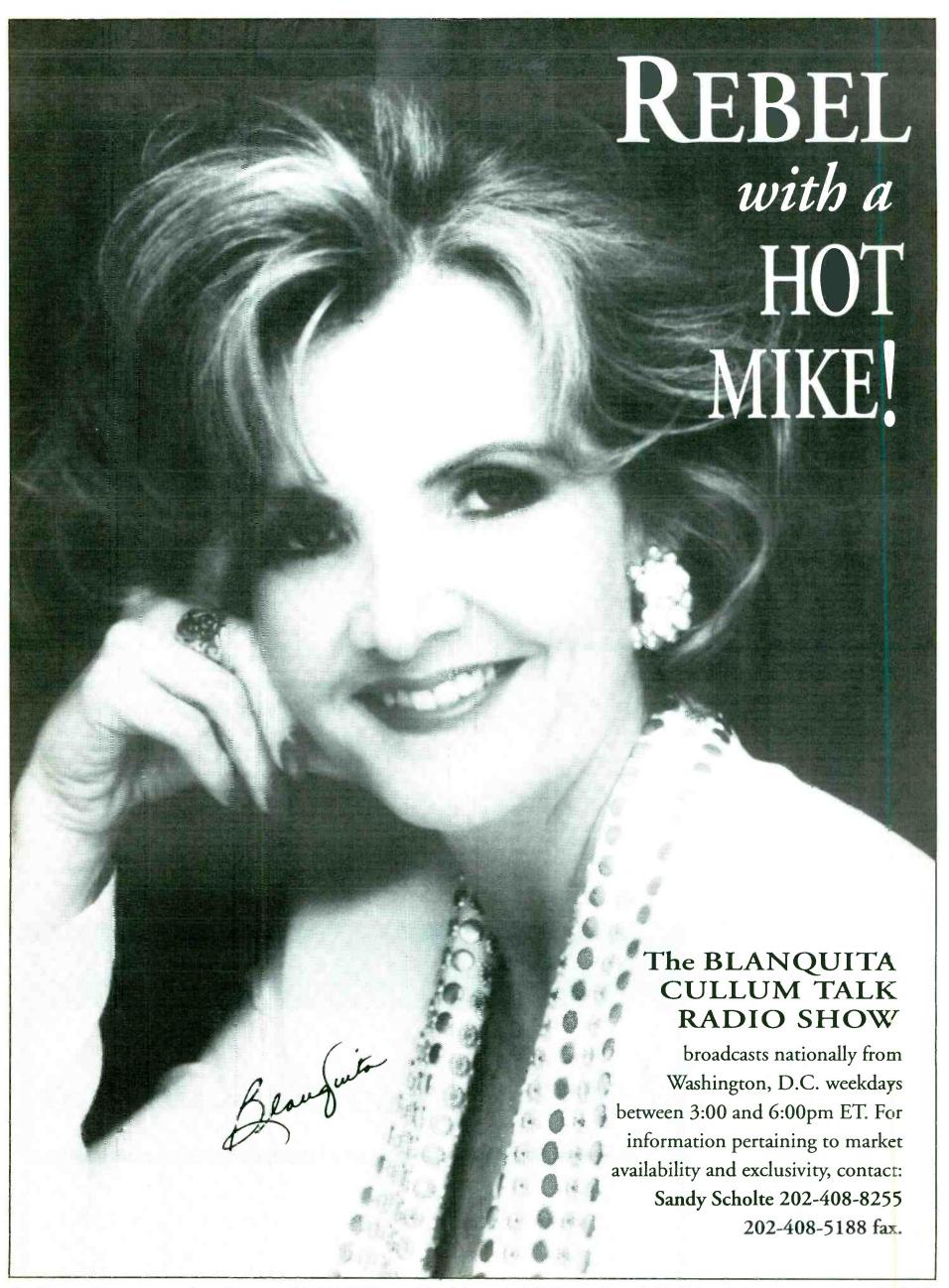
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### TECHNOLOGY



### Multi-Line Phone System For Radio

or stations that rely heavily on the use of on-air telephone calls, Gentner has introduced the "TS612 DCT" multi-line telephone system.

This system accommodates up to six lines and can be expanded to 12. When a line is chosen with the handset in the cradle, the call automatically goes on the air. The handset also can be used to screen calls and put them on the air at the touch of a button.

The "next" key enables you to automatically pick the caller who's been waiting on the line the longest or — if calls are being screened — in the order that they were screened. (Lines can also be chosen manually.)

Furthermore, if you've got a guest on the line whom you don't want accidentally disconnected, the call can be protected with "VIP" status, which keeps it from being hung up on or put on hold.

### **Additional Features**

Other features include automatic recording, which starts as soon as a call is chosen and stops once it's finished; a digital "mix minus" feed that lets on-air callers hear your hosts with the caller's voice subtracted from the audio; and direct connections to PC or digital storage systems.

The TS612 DCT consists of the rack-mountable mainframe and the "control surface." Up to three control surfaces can be used with each mainframe for use in the on-air studio and, for instance, the production room and call-screening room. For more information, call the Salt Lake Citybased company at (800) 945-7730.

### Instant Listener Polling Made Easy

he new "UrgentCall" service from Louisville-based UrgentCall International enables you to solicit responses from your loyal audience members efficiently and easily.

Here's how it works: Your station and UrgentCall work on assembling a computer database of listeners who have volunteered to take part in station surveys. Whenever you've got a question for your response panel, a station staffer calls UrgentCall and records a message.

UrgentCall then contacts each

member of the database, plays the recorded message, and solicits a touchtone response. Listeners who would like to add personal comments are invited to do so, and those responses are made available to the station.

UrgentCall requires no special equipment at the station — just a touch-tone phone — and is available to stations on a subscription basis, with prices ranging from \$7500-\$25,000 per year, depending on the size of the database. For more information, phone the firm at (502) 583-3892.

### *Terrain Analysis Software Upgraded*

oftWright LLC has released version 3.0 of its Terrain Analysis Package (TAP) software. TAP lets you examine the landscape in and around your market in either 2-D or 3-D models.

Using this topographical data (available for the entire U.S. and parts of Mexico and Canada on either floppy discs or CD-ROM), you can chart your station's coverage area — including signal strength gradients — using real or simulated tower information. The software bases its calculations on combinations of five real-life or statistical models.

TAP can be used to plot signals for synchronous transmissions from two towers, and the new version adds the ability to check STL or other microwave paths to see if they are clear of either terrain or man-made obstructions. For more information, call the Aurora, CO-based company at (303) 344-5486.



### **CD-ROM Discman**

ony has introduced the ultralightweight "CD-ROM Discman PRD150." This portable player will hook into any PC-compatible machine equipped for PC-MCIA connectivity (standard on many new laptops). The unit also doubles as a portable, full-function audio CD player.

The double-speed CD-ROM drive weighs less than 10 ounces and runs on two AA batteries or an AC adapter. The PRD150 retails for \$499.95. For more information, call Sony at (201) 930-7834.



### THE NEXT GENERATION

### **Personal Communications Devices**

t's been about two years since the first wave of personal communication devices was introduced with much fanfare and few sales. Although products like "Eo" and "Newton" failed to gain widespread acceptance, they did provide a glimpse of things to come. Now the second wave is here.

Panasonic's "Personal Intelligent Communicator" (pictured) and Sony's "Magic Link Personal Intelligent Communicator" cram dozens of features into battery-powered devices that weigh slightly more than a pound: Telephone, fax, e-mail, and online services are accessible with a touch of the screen.

Both units utilize **General Magic**'s "Magic Link" software, which guides users to functions through pictures — it's as easy as touching the pen to the rolodex icon to access your address book.

Both devices also use AT&T "PersonaLink" services to connect to the Internet, local e-mail delivery systems, or fax machines, and each has direct connections to consumer online services such as America Online.

While both units come equipped with the necessary software built in, additional software also can be loaded into them if desired. They also have ports for connecting to desktop or laptop computers, providing the means to transfer or print materials created with the communicators.

Sony's communicator is currently available at a suggested list price of \$995, while Panasonic's will be available later this spring. For information on the Sony Magic Link, call (800) 55-MAGIC; for Panasonic's PIC, contact the company at (201) 348-7000.

### New Half-Pound Radio/TV Combo

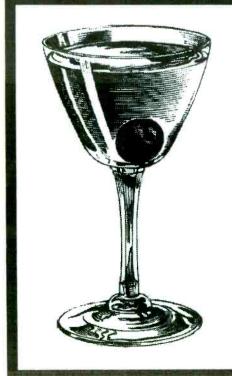
ess is more for the new Sharp "3E-P1" pocket-sized television. An AM/FM tuner has been added to the three-inch TV, and the whole thing has been shrunk into a half-pound package just slightly bigger than an index card.

The receiver — thus far only available in Japan — has three preset options: an all-station memory for TV that scans for and memorizes up to 12 channels, a preprogrammed area memory that "knows" each of the

major radio stations in Japan's major cities, and a user-programmable memory capable of storing a dozen TV stations and up to 14 radio stations (seven each for AM and FM).

The television uses "thin film

The television uses "thin film transistor" LCD technology for improved brightness, viewable even in daylight. The unit runs on four AA batteries (with a continuous battery life of two hours for TV and up to 35 hours for radio), as well as AC or car adapters.



### LIVEFROMTHE

### Underground Lounge

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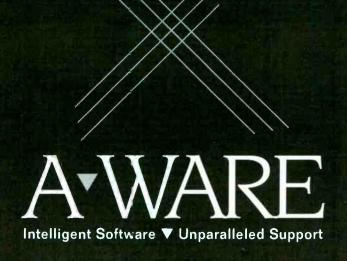
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### **Fields**

Continued from Page 1

atmosphere of regulatory parity and dynamism that allows our legislation to evolve as technologies and companies evolve. What we're seeing today is not what we ever anticipated seeing 10 years ago.

To be honest with you, I think eliminating those type of [ownership] barriers and restrictions is more of a political question than it is a matter of substance. Substantively, it's difficult to argue for any



What's the latest time frame for your impending legislation?

There's a strong likelihood that there's going to be a consensus -- either in whole or in part --- developed between [Rep.] Ed Markey (D-MA) [ranking minority member on the Telecommunications Subcommittee] and myself. Assuming that happens ... we would introduce the bill sometime the first week of May. Depending on our schedule, we would then rapidly move to hearings and then rapidly move to a [committee vote].



Will your schedule be affected by what happens in the Senate?

Not really. I just hope the senators can pass a piece of legislation and get that legislation to a conference. Then we look forward to negotiating with the senators once we get to conference. I want to compliment Sen. [Larry] Pressler (R-SD) [Chairman of the Senate Commerce Committee]; he's got a very difficult job. The Senate is a different place than the House.

Do you favor eliminating the current restrictions on foreign ownership of broadcast facilities?

That's something that Mr. [Mike] Oxley (R-OH) is negotiating with Mr. Markey. I don't want to [affect] their negotiations. I think they will come to a resolution in that area. If not, then there are those of us who think that to get to the issue many of us want to get to - and that's foreign impediments that communications companies face — we have to clean our house first.

It's difficult for us to go to other countries and say, "Open your markets," when our markets have been

closed to the degree that they have been. And again, the world has changed. America can be a leader in communications technology, deployment, and policy. Or we can be a follower. And I can tell you, we're not going to be a follower when it comes to policy.

What do you think about the idea of requiring broadcasters to give away airtime for political candidates?

The government should not be in the position to micromanage someone's license and how that license is used. You're talking about something that is proprietary. Of course, some people argue there is a government license and, consequently, with that government license comes obligations. I think our broadcasters have dealt with their public service obligations quite well, for the most part. To come in and create what could be described as a "carve out" for people in elected office is a form of micromanagement of that propriety interest.

Some politicians have said they'd like to see the FCC "wither away." What do you see as the Commission's role?

The FCC will always have a role in managing spectrum and in being the traffic cop, particularly in the area of standards to make sure different forms of communication actually work.

My view is the FCC [shouldn't] use its power to micromanage. I think in the past the FCC has impeded new technology, the development of new applications. And that's sad. The FCC has tried to use its power to be a social engineer. I don't think that's right. So there are a number of us who want to, in an FCC reauthorization process, go through every regulation, every rule, every piece of paper that is required, and make sure the FCC is working and meeting the demands of today's marketplace ... that it's being flexible and understands this is an evolutionary market. That's not to say they don't have a role. But there are a number of us who think the role has to be limited.



Do you approve of the EEO reports the FCC requires broadcasters to file?

That's one of the things I was mentioning just a moment ago - social engineering. And I've got examples of broadcasters in Texas being fined for something that is not their fault. They've tried to be good public citizens, and yet they still get fined by the FCC. I think it goes far beyond any intent that Congress might have had. And that's one of the things we're going to re-



view.

What about fining stations for airing programming the FCC considers

I don't think there's a specific answer to that. We have a right, when there's a public resource being used, to make sure there's not something that conflicts with a standard of public decency. But having said that, anytime you get into regulation in the First Amendment area, you have to be very cautious and I say that as a conservative.

I would prefer that our government err on the side of free speech rather than err on the side of restrictive speech. I think you almost have to take it case by case.



What's your opinion of Talk radio?

Talk radio has made people aware of some of the pressing and topical issues here in Washington. And I think it has motivated our citizenry. Some people in Washington have resented the fact that people have gotten involved in the political process. I think it's good.

Since Congress has decided to repeal the Minority Tax Certificate program, do you think the FCC should do anything more to help increase minority ownership of broadcast facilities?

We have to review all of those policies. Times have changed. At one time, there might have been a need for that. This is a new world. It's a world that's highly competitive; where opportunities abound. And I think we should be more concerned about opportunity being available than the color of a person's skin or his sex.

Fagot

Continued from Page 1 music. He's the best."

Fagot had been Sr. VP/Promotion at Capitol Records since 1987. He spent the previous 12 years at Columbia Records, starting as a local promotion rep and leaving as Sr. VP/Promotion.

He said, "Though I sincerely enjoyed my time at Capitol, especially my relationship with Gary Gersh, I am extremely happy to be a part of Bob Pfeifer's team. Breaking new bands is what it's always been about, and that's what we're going to do here at Hollywood."

### Costella

Continued from Page 1 rather have leading Capitol and Blue Note into the future.

Costello joined Capitol in 1993 after holding promotion positions with the DefAmerican, Virgin, and IRS labels.



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ART DIRECTOR: Richard Agata

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TILLE: 615°244°8822, FAX: 615°248°6655 Bureau Chief: Lon Helton Office Manager: Shawna Hayhurat

### **ADVERTISING**

Los Angeles: 310-559-4330, FAX: 310-203-8450
Vice President/Sales, Western Region: Milchael Addingor
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### Baseball

Continued from Page 1

rights fees probably wouldn't be enough to break even: "It's more like, 'How little will we lose?'"

Advertisers who had signed contracts before last weekend's strike resolution, according to many broadcasters surveyed by **R&R**, were reluctant to commit to a replacement season. "We had remarkably good success at signing people up for baseball, but it was all with an asterisk," said **Tony Salvadore**, VP/GM of San Francisco Giants flagship **KNBR-AM**. "The asterisk being 'if the regular players return."

Now that they've returned, stations hope to lock in advertising that was uncommitted while the threat of replacement baseball loomed. "Hopefully this will get the skeptics back on board," said CIQC-AM/Montreal Sales Manager Tim Thompson.

### **Hardball Hard Sell**

The baseball strike was particularly damaging to WGMP-AM (The Game)/Philadelphia, according to GM Dennis Begley. The station was jump-started last March as an all-Sports station with the Philadelphia Phillies as its centerpiece. "We've been crushed by the strike," he said. "The station's only hope at this point is that the Phillies refund a portion of the prepaid \$3 million rights fee."

A "normal" season may make it even more difficult for stations, he said. The selling season is gone, and a fair settlement from ballclubs is less likely with true major leaguers playing.

Even with regular players up to bat, according to Begley, "it's still a very

bad situation. We have a three-week window to try and get people excited about baseball, but that doesn't undo the harm that's been done."

WABC-AM/New York, which pays an estimated \$5 million for Yankees game rights, sued the club for \$10 million in lost advertising revenue due to the baseball strike. The New York Times quoted the lawsuit as saying that WABC contracted for games by genuine major leaguers, not "sham competitions" that are worthless to the station "because no advertisers" will buy time on the broadcasts.

WABC GM **Don Bouloukos** had no comment as to whether or not the suit will be dropped now that regular players are slated to return.

### **'Lost The Sizzle'**

Not only have advertisers gone elsewhere, according to WQAM's Greenhawt, but "you're at the point where you've lost the sizzle of why an advertiser likes baseball." He also mentioned the loss of time for planning other elements of an ad campaign, like point-of-purchase items, promotion of products and prizes, and planning of benefit functions.

Creative problem-solving techniques have kept a few stations from sinking too far into the replacement player mire that gripped stations until last weekend. One GM agreed to "pay the full freight" to his ballclub— even with replacements— but the ballclub agreed that if it lowered ticket prices, the station's broadcast rights would be lowered in the same proportion.

When CIQC's Thompson figured replacement players might take the field, he offered a 50% discount on

spots for the season, guaranteeing the discount for the whole season if they signed before the strike was resolved.

Baltimore Orioles owner Peter Angelos had refused to play baseball with replacement players, putting flagship station WBAL-AM/Baltimore in a pinch. Any spots the station sold were contingent upon whether or not regular players came back.

### **The Lucky Ones**

One group of stations that managed to sidestep the pitfalls of trying to fill inventory for the replacement games were those whose ballclubs are responsible for selling their own spots. Stations in this category include Indians flagship WKNR-AM/Cleveland, the Brewers' WTMJ-AM/Milwaukee, Oakland A's station KFRC-AM/San Francisco, Astros flagship KPRC-AM/Houston, and Pirates station KDKA-AM/Pittsburgh.

Cleveland Indians Director/Corporate Marketing & Sales John Starrett said he's going after an even higher rate from last year. Starrett explained that although he brought up the potential lack of interest in replacement baseball with his advertisers, ad sales were up thanks to the ballclub's ability to provide added value, such as signage in Jacobs Field, promotional rights, event sponsorships, and print ads in game programs and other publications.

Another station faring well is Colorado Rockies flagship KOA-AM/Denver. VP/GM Lee Larsen said the station is pacing very similar to last year. The club's first two years, according to Larsen, "broke every attendance record in history." He also noted that Denver's new Coors Field is generating plenty of advertiser and fan support for baseball.

While the baseball sales forecast for most stations remains hazy from the strike's lingering effects, broadcasters seem optimistic that stations will withstand a bad year.

"We're going to wait and see what happens by April 26 to see how much damage has been done. We're not sure we'll make it all up," said KMOX-AM/St. Louis GM Rod Zimmerman. "It's too early to tell what these three weeks will bring, but we're just going to wait and see."

"Anytime we can get the regular players out there, it's better," said WGMP's Begley. "Once we get a true resolution to this problem and maybe an agreement for five years I'll be jumping for joy."

### Keymarket

Continued from Page 1

board of directors. Although River City is headquartered in St. Louis, Keymarket will maintain its headquarters in Augusta, GA.

"Kerby is the big attraction," said Baker, who had nothing but praise for the Keymarket management team. "They run stations the way we run stations."

In particular, Baker applauded Keymarket sales and promotion efforts, which he termed "in your face and aggressive." Baker should know—he managed stations for Confer years ago in St. Louis and Houston before heading off to start his own station group.

### **Expansion Accelerating**

Although River City has owned **KPNT-FM/St. Louis** for years, the company had focused on television

until Baker decided TV multiples had "gone through the roof" and that it was time to take another look at radio. Even before announcing the Keymarket deal, River City had agreed to buy KZSS-AM, KZRR-FM, & KLSK-FM/Albuquerque-Santa Fe.

Baker said the merger will open up Keymarket's capital base for more radio acquisitions. He said the company will focus on markets 11-50 for growth, but didn't rule out other buys.

"We think the synergies of the two companies will clearly allow the radio division to be in an acquisition mode for the rest of the decade," said Confer.

According to a joint announcement, the combined companies will have a value of approximately \$900 million. It will own 23 radio stations (operating one other via an LMA) and nine TV stations.

### Shapiro

Continued from Page 1

his new post a rare combination of executive ability, creativity, and organizational savvy. Ron's good nature will serve him well in overseeing our day-to-day operations."

Shapiro commented, "Over the past year and a half, I have had the privilege of working for a group of the music world's most visionary

leaders. Being at Atlantic during this dramatic period of growth and success has been an extraordinary experience."

Shapiro joined Atlantic's Los Angeles office in 1993 as VP/Media & Artist Relations and was quickly promoted to Sr. VP/West Coast GM. He previously was VP/Public Relations for MCA and a Sr. Director at RMI

### Jack & Joni



Actor Jack Nicholson was on hand when Joni Mitchell performed at L.A's Gene Autry Western Heritage Museum.

### **Online**

Continued from Page 3

Before you attend these sessions, take a look at the **R&R** Digital Guide accompanying this issue. On Page 23, you'll find "Radio Goes Global Over The Internet," an article designed to introduce broadcasters to the options presented by the Internet and commercial online services like **Compuserve**, **America Online**, and **Prodigy**.

### First In Wins

One of the amazing things about getting on the Internet is that you can put your station on the World Wide Web with little or no out-of-pocket expense, but you've got to act fast.

Internet access providers, in addition to putting businesses online, often offer consumer services as well, and they're looking for ways to get the word out. Many of them are willing to put your station online in exchange for the promotional mentions you'll give the Web site once it's up and running.

This arrangement provides a new way to interact with your listeners, and you provide your listeners with a reason to buy Internet access. But like most promotions, you've got to aggressively pursue the opportunity, because the access providers probably won't ally themselves with market competitors.

### As The Web Grows

How quickly is the World Wide Web growing? Since the Digital Guide (and its directory of online radio station sites) went to press a few weeks ago, more than a dozen stations have debuted sites on the Web. The following Internet addresses all begin with http://

• KEKO/Tucson biz.rtd.com/keko

• KFDI/Wichita www.elysian.net/kfdi/kfdi.htm

• KICT/Wichita

www.elysian.net/t95/t95.htm

• KJR/Seattle

www.halcyon.com/normg/kjr\_fm.htm

• KPIG/Santa Cruz, CA www.catalog.com/kpig

• KRNA/Iowa City

www.netins.net/showcase/krnaweb/

• KRTS-FM & KRTK-FM/ Houston

www.cybersim.com/krts/

• KZON/Phoenix www.kzon.com/

• WENZ/Cleveland

www.americast.com:80/WENZ/

• WGR/Buffalo

www.moran.com/htmld/wgrhome.html

WRAL/Raleigh

www2.interpath.net:80/wralfm/

• WXKS/Boston

www.kissfm.com/kiss

• WZJM/Cleveland

www.multiverse.com/jammin/

### Fidelity

Continued from Page 3

between 8-10 on a 1-10 scale. But when presented with the possibility of hearing CD-quality sound over the airwaves, without static or interference, 72% rated such an improvement between 8-10 on the scale. Male and female responses were similar.

When asked how much they would spend to improve their hard-

ware in order to receive CD-quality sound, males were willing to pay an average of \$54.19; females averaged \$35.33. And 29% said they would not pay anything to receive better sound.

### Loose Cannon

Continued from Page 10

three albums and **Redd Foxx**'s first album. Upcoming releases include product by reggae artist **Buju Banton**.



### RBDS

Continued from Page 3 type spots promoting RBDS.

Stations will be contacted as EIA's effort moves from market to market. However, they can also sign up for encoders by contacting **Roher Public Relations** at (212) 986-6668.

EIA's \$3.5 million campaign is designed to build consumer interest in RBDS receivers, which are manufactured by the trade association's members. Some 500 stations are expected to be given encoders in the market-by-market promotion.

RBDS, which operates on FM subcarriers, is used to deliver digital data — from call letters and song titles to traffic alerts and weather warnings to RBDS-equipped receivers.

### Woodward

Continued from Page 10 tions in both Baltimore and Washington, it feels great to come home."

Granum recently closed on the Baltimore pair as part of its six-station Summit Communications acquisition. Woodward joins Granum from a stint as Sr. VP/Sales & Marketing at US Radio. He was previously GM at WWIN-AM & FM/Baltimore and WXTR-FM/Washington, as well as GSM at WCXR-FM/Washington.

### Douglas

Continued from Page 3

process looking for somebody who had skills similar to Ron's. It was a tough chore, but Dave rose to the top. He has the best skills and background to continue to move WAAF forward, having learned under the master — [KISW/Seattle PD] Steve Young — for many years."

Douglas said, "I'm really honored

... I very much look forward to being a part of such a dedicated and hard-working team. At the same time, I'm extremely proud of our accomplishments at KIBZ & KKNB, and I wish everyone there the best success."

Douglas had been PD in Lincoln for a year and a half. Previously, he had spent over six years at KISW—the last five as Asst. PD—and was an air talent at KGB/San Diego.

### NAC

Continued from Page 3

handle day-to-day programming duties on an interim basis, with **BroadcastArchitecture** Director/Programming **Allen Kepler** overseeing the transition to NAC. "When I spoke with **WJZW/Washington** PD **Steve Kosbau** recently," Newman said, "I asked him if radio was fun for him when it wasn't Rock, and he reminded me how much fun great ratings are. I'm very excited about our future with the format in Minneapolis."

Later that day, Pyramid Communications, which operates NACs WNUA/Chicago and WJJZ/Philadelphia, added a third to its stable by switching AC WBUF/Buffalo's format.

Pyramid-owned Broadcast Architecture is also consulting the Buffalo station, and WBUF PD Steve Wiersman will remain through the outlet's transformation to NAC. New call letters WSJZ are pending approval.

### KYBG

Continued from Page 10

well as Bryan does. We're thrilled to have him on board."

"It's a dream come true to be able to walk into a station that's very active and current, start from the ground, and build it up myself," Schock remarked. Calling the station's direction "hard Alternative," he continued, "We're going to focus on being the best lifestyle station for the typical 22-year-old male without the baggage of '80s music and heritage."

### At NCI, we think *all* of our salespeople are winners.

(This guy won a little bit more.)



Platinum Eagle Award Recipient Frank Stanitski, WPOC-FM, Baltimore

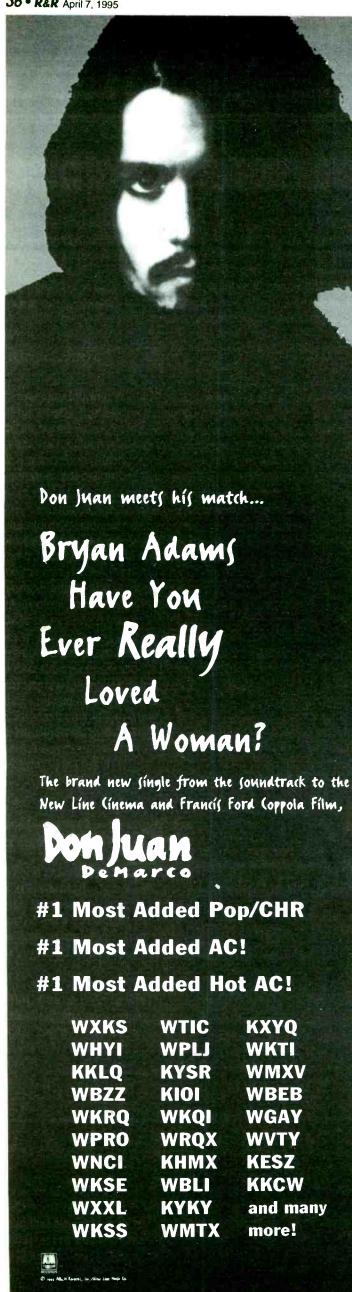
Congratulations to all these Nationwide Communications Inc. Eagle Award recipients for outstanding sales performance.

Gold Award Recipients: Lorene Malis, KLUC-FM, Las Vegas; Lydia Gonzales, KVRY-FM, Phoenix; Scott Mills, WOMX-FM, Orlando; Pat Ahl, WCOL-FM, Columbus; Keith Fisher, KHMX-FM, Houston.

Silver Award Recipients: Ann Miller, WCOL-FM, Columbus; Nancy Richards, WCOL-FM, Columbus; Bob Allison, KISW-FM, Seattle; Gail Flaherty, WPOC-FM, Baltimore; Lori Carter, KISW-FM, Seattle; Katie Milam, WNCI-FM, Columbus.

Bronze Award Recipients: Alice Fachman, WCOL-FM, Columbus; Frank Feder, KLUC-FM, Las Vegas; Shaun Byrne, WNCI-FM, Columbus; Steve Sullivan, KDMX-FM, Dallas; Peter Goldstein, KISW-FM, Seattle; Kurt Sima, WCOL-FM, Columbus.

ONLY THE BEST PEOPLE





### STREET TALK

### **Stern's Selena Stunt Backfires**

uite a few Dallas radio listeners are up in arms over Howard Stern's Monday (4/3) treatment of the murder of Tejano superstar Selena. (The 23-year-old artist was shot to death by a former business associate on March 31.) Among Stern's reported antics ... playing Selena's music under sound effects of pistol shots.

This didn't sit too well with the Metroplex's Mexican-American community, and several civic groups immediately called for a boycott of advertisers on Stern affiliate KEGL. The station responded by issuing a press release apologizing for Stern's tomfoolery, but added that it had no way of controlling what he was

Some community groups said the apology wasn't enough and are calling for Stern's ouster from the station. The local TV stations - always looking to weaken the base of its ad competitors — have made this a major story.

One TV outlet claimed that one of KEGL's advertisers actually pulled its business off the station. KEGL execs weren't available for comment.

WBLS/NY PD Quincy McCoy exits. Research Dir. John Mullen becomes acting PD.

### **SW Signs Cuomo**

SW Networks has signed former NY Gov. Mario Cuomo to host a weekly, three-hour radio talk show --- or "thought-talk" show, as Cuomo is calling it. Look for a launch this summer. The program will include guests, listeners' calls, and some sort of online component.

The Honolulu Advertiser reports former KIKI-FM/Honolulu air talent Alicia Katz (aka Alicia Kaye) has filed a sex discrimination suit against the station. Katz says she was first demoted from mornings — where she was teamed with Danielle Tucker for four months to afternoons last October, only to be terminated six weeks later

Katz accuses station management of firing her to stop the "female-only orientation" of the morning show, adding they wanted her to wear a Hooters Restaurant waitress uniform as a promotional stunt. She also claims she was the subject of verbal harassment. KIKI-FM officials referred all inquiries about the suit to the station's attorney, who didn't return ST's calls

### Rumors

• Will WPGC/Washington PD Jay Stevens take the KKBT/L.A. PD post in the wake of Kelth Naftaly's rumored exit for an Arista A&R gig?

• Is former WFMF/Baton Rouge MD Eddie Munster headed to WSTR/Atlanta? Will PD Don Benson use Munster as bench strength for a possible future segue of MD Kevin Peterson to PD and Munster to MD, when Benson takes on more Jefferson Pilot corporate duties?

• And ... Is Jefferson Pilot Radio Prez Clarke Brown more than interested in the Pyramid properties?

• Will Priority Northeast Regional Dir. Tommy Nappi's deal to become Maverick's NYC-based Nat'l Promo dude be signed, sealed, delivered by the time you're finished reading this sentence?

• is KKFR/Phoenix PD Rick Stacy thisclose to hiring a night jock and MD? Meanwhile, Stacy continues to move the station back into a "Rhythmic-leaning CHR direction for Phoenix."

• KHQT/San Jose MD Pete Manriquez resigns to accept a position with RCA Are KHQT PD Bob Perry's eyes focusing on former WDCG/Raieigh MD Kandy Klutch and WQHT/NY overnight sensation

Paco Lopez?

• Is ax-WWKX/Providence PD Scotty Snipes ready to cruise down A1A? Or is he headed to colder

 Look for Mercury/Nashvills Regional Promo Dir. Rocco Cosco to join River North Nashville as Dir./ Nat'l Promo.

### **Elvis Has Left** The Building

WHTZ/NY afternoon delight Elvis Duran heads to afternoons at KYSR/L.A. Duran will continue to co-host the syndicated "Hitlist Countdown" show with Z100's Patty Steele. Does former WJMN/Boston afternoon driver Jo Jo Kincaid have the inside track on Duran's old gig?

GRP Dir./Nat'l NAC Promo Beth Lewis has been upped to Sr. Dir./Promotion. Lewis, who has been with GRP for only 18 months, relocates from Nashville to NYC.

Continued on Page 38

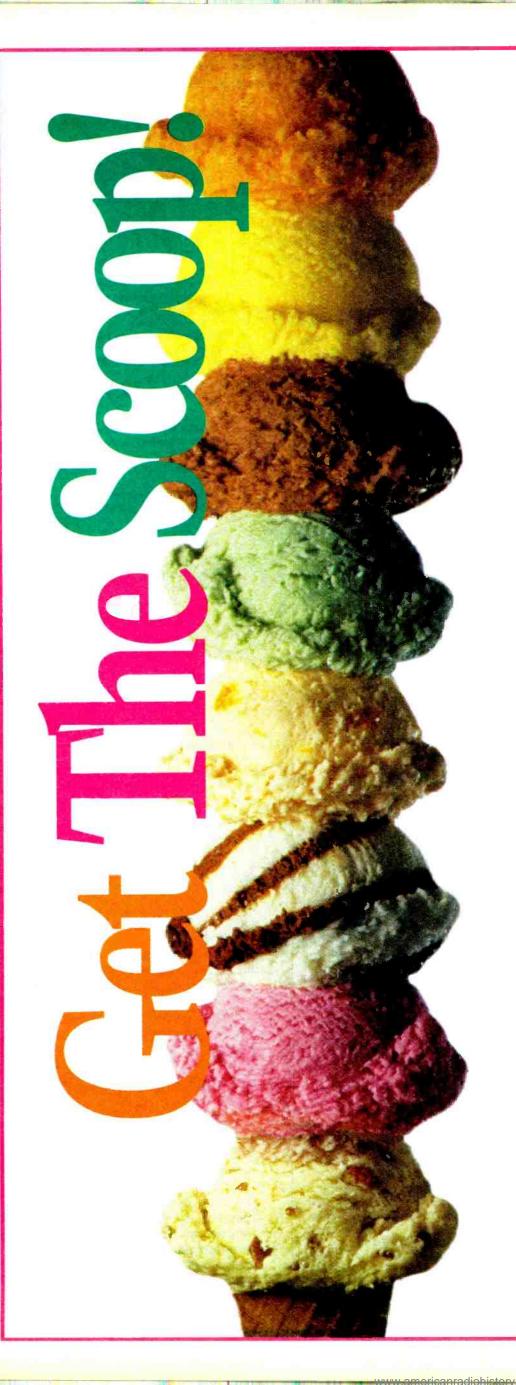
### (advertisement)

### Hear McVay Media **Stations At NAB**

Radio station owners and operators will b able to hear a sample of McVay Media programming in action in over-the-air broadcasts during the NAB/Las Vegas. Soft AC can be heard on #1 rated KSNE/Sunny 106.5. A san ple of McVay Media Country is available on KFMS/102, and Today's Country on KEYV/93FM.

### **Radio Proud**

McVay Media is so proud of the on-air sound and accomplishments of KSNE, KFMS. and KEYV/Las Vegas that they are inviting potential clients to listen, learn, and then call for more details. Contact Mike or Doris McVay or Jerry King at 216-892-1910, Charlie Cook at 310-274-0970, or Chris Elliott at 303-841-5822.



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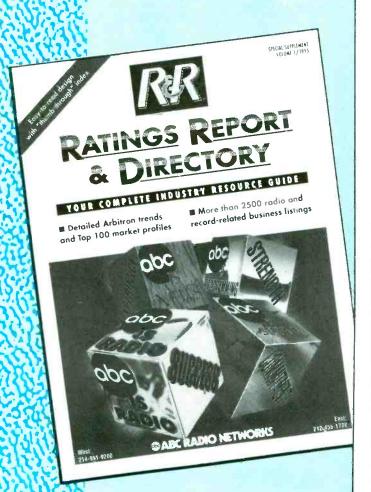




Jones Satellite Networks, a subsidiary of Jones Intercable, Inc. is America's largest provider of 24 hour radio formats.

# With Next Week's R&R

# YOUR COMPLETE INDUSTRY RESOURCE GUIDE



Brought To You In Part By

**©ABC RADIO NETWORKS** 

Continued from Page 36

Evergreen Media appears to have broken an FCC logjam by winning quick approval of a 12-month waiver to own four FMs in Chicago (see Radio Business, Page 6). After approving Evergreen's request, the five commissioners told the Mass Media Bureau that the FCC staff could rule on similar waiver requests in the future — potentially eliminating long delays for other broadcasters seeking waivers.

Chancellor Broadcasting isn't a publicly traded company, but CEO Steve Dinetz reports the firm's 1994 revenues rose 13% to \$55.7 million and cash flow grew 35% to \$16.8 million.

ST wonders if Chancellor is trumpeting its earnings to boost its recent merger overture to **SFX Broadcasting**, which thus far SFX has rejected.

The L.A. Raiders and **Greater Media**Classic Rock **KLSX** ink a multiyear, play-byplay coverage deal that'll begin with this year's
pre-season games. The games had been aired
on crosstown **KFI**.

EBS tone tests are a tuneout for listeners, according to a poll conducted by the Eagle Group. The survey for EBS equipment maker TFT Inc. found that 44% of the respondents switch stations or turn their radio off "always or sometimes" when they hear an EBS test.

WRKS-FM/NY was the only commerical radio outlet to win a 1994 Peabody Award. The

## Rumbles

- WALR-FM (Kiss 104)/Atlanta ups PD Kris Mc-Clendon to OM.
- KRRK/Omaha GSM Pam Lee adds GM duties.
- KRXQ/Sacramento OM Bill Betts jumps to VP/GM at KBEE-AM & KHOP-FM & KATM-FM/ Modesto.
- Former KYNN/Omaha PD Mike Moore becomes PD at WWKA/Orlando.
- Alternative WYSR/Hartford flips call letters to WMRQ.
- Jim Watkins has been named PD at Talk KQSB/ Santa Barbara, CA. He succeeds Mark St. James, who has relocated to Ft. Lauderdale to pursue other interests.
- WZNF/Champaign, IL PD Jim Donnelly exits and is replaced by crosstown WPGU's Sturgis. Meanwhile, midday maven Jay Schulman becomes WPGU PD. He replaces Jeff Wolf, who retains his afternoon slot.
- WIBB/Macon PD/MD Jeff Kenney exits for PD/ afternoons at new UC outlet WDAI/Myrtle Beach, SC.
- WLAN-FM/Lancaster, PA PD Vince D'Ambrosio takes the vacant PD/MD gigs at WLAN-AM.
- WRCQ/Fayetteville, NC PD Kelvin Culbreath segues to Classic Rock WFXF/Greensboro, NC for Production/afternoon drive duties.
- WKPE/Cape Cod, MA flips from Oldies to Rock with ex-WGLF/Tallahassee PD Vince Mertz at the helm.
- WPDH/Poughkeepsie PD Bill Palmeri is named OM of WEOK Broadcasting's five stations in Poughkeepsie and Middletown. MD Greg O'Brien segues to sister WKOJ/Middletown as MD/afternoon drive.
   John Morgan remains PD of WKOJ.
- KYLD/SF morning co-host/producer Hal "9000"
   Abrams is out; the fate of morning cohorts Frank Lozano and Heather Hamann is TBD.
- New CHR KBZR/Phoenix welcomes former crosstown KOOL OM Brian Beazer as afternoon driver.





- RCA/Nashville elevates Mike Wilson to Sr. VP/ Nat'l Country Promo and Dale Turner to VP/ Nat'l Country Promo.
- Lorna Gladstone named WWWW-AM/Detroit Station Mgr.
- Bill Cahill becomes WFOX/Atlanta PD.



- Herb McCord forms Granite Broadcasting Corp.
- Burt Baumgartner upped to Columbia Records
   VP/Promo.
- Dave Reinhart becomes WFLA & WFLZ/Tampa VP/GM.
- David Bernstein named wBZ/Boston PD.
- James Thomas appointed WEDR/Miami PD.



 Jheryl Busby promoted to MCA Records Sr. VP/ Black Music.



- Al Greenfield named President of Viacom's Radio Division
- Sandy Beach becomes KYUU/SF PD.
- Charlie Ochs upped to KIKK-AM & FM/ Houston OM.
- Clarke Ingram joins WKKX/Pittsburgh for evenings.
- Michael Atkinson appointed Columbia Records
   L.A. local promo rep.



- Joe Kelly promoted to WZUU/Milwaukee PD.
- Jim Carson becomes KIQQ/L.A. morning man.
- Quincy McCoy joins WHYI/Miami for swing.

station was honored for its documentary on the "rise and fall" of **Vee-Jay Records** — once home to the **Beatles**, the **Four Seasons**, and dozens of blues, R&B, and gospel greats.

LaFace Records has renewed its deal with Arista for five years and a reported \$15 million.

### Vantastic Finish

KIIS/L.A. is down one of its promotional vans after frenzied UCLA Bruins basketball fans celebrated their team winning the NCAA championship in Westwood.

KIIS afternoon driver the **Nastyman** and a promotion assistant were trying to hand out T-shirts from high atop the van when the crowd went wild and flipped the vehicle! No injuries were reported, but footage has been in power rotation on **CNN** 

The next morning, crosstown **KROQ** wakeup artists **Kevin & Bean** were giving away free KROQ T-shirts to anyone who helped flip over the KIIS van.

Promotions
Can Be
Murder!



Competitive reality for radio in the 90's means higher reliance on promotions than at any other time in its history. What it also means is a tireless tug of war between advertisers, stations, and listeners. While quality station promotions remain critical to the successful marketing of a station, value-added promotions have become critical to station buys. Reconciling these two views is the complex role of today's Promotion Director and the need for which **Promotional Warfare** was created.

**Promotional Warfare** is the most complete book on promotions on the market today, containing more than 1,000 pages of promotional ideas from the top stations across the country.

**Promotional Warfare** is indexed as follows: Billboard, Bumper Sticker, Charity, Contest, 42 Holiday categories, Marketing, Merchandising, Miscellaneous, 65 Sales categories, Station Vehicles, Stunts, and many more.

Each individual promotion contains detailed information on set-up, time and cost requirements, sponsorship opportunities, and benefits for both the station and the community.

Some stations already using Promotional Warfare include: WVEE-Atlanta, Star 94-Atlanta, WVAZ-Chicago, WGCI-Chicago, B96-Chicago, KS 104-Denver, KZPS-Dallas, K104-Dallas, The Edge-Dallas, The Eagle-Dallas, WDJB-Ft Wayne, KRBE-Houston, KIIS-LA, The Beat-LA, WCBS-NY, WYNY-NY, WZAK-Cleveland, Jammin 92-Cleveland, WMMS-Cleveland, WABQ-Cleveland, KSAN-San Francisco, KMEL-San Francisco, WILD 107-San Francisco, KIIM-Tucson, WAVW-Vero Beach, WKQS-Vero Beach, 99X-Ft. Myers, Rock 106-Ft. Myers, Top Club Promotions-Greece, WROQ-Greenville, KLTQ-Springfield, WMBD TV-Peoria, WRQK-Canton, Big Dog Radio-Farmington, WCOL-Columbus, Barbados Rediffusion Svc.-Barbados, 4SS-Australia, KBLQ-Logan, KWNZ-Reno, BWRT-Phillipines, RCT FM-Indonesia, Cox Broadcasting-Atlanta, WXRB-Pittsburgh, KRAK-Sacramento, WJJB-Cumberland, ZFZZ-Grand Cayman, Radio Taipai-Taiwan, KPRS-Kansas City, Mix 99,9-Toronto, KPSN-Phoenix, KKRD-Wichita, JACOR-Cincinnatti, Austero-Australia, RS 2-Berlin, KFBI-Las Vegas, WKSI-Greensboro, Triple M-Australia, KSTO FM-Guam, KBSG-Seattle, WZNT-Puerto Rico, Gentsevaart-Netherlands, Radio Nova-Sweden, KLIN-Lincoln, KSJO-San Jose, RTL Radio Berlin-Berlin, La Sargentana-Spain, WKGR-Palm Beach, and many many more!

To order <b>Promotional Warfare</b> for just \$495 (less than 50¢ per promotion), Please fill but the order form and enclose a check made payable to: Sun Broadcast Publishing. All orders will be sent out via Federal Express. For more info call Nikki at 904/255-9300	☐ Check Enclosed  Name
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RANDALL BLOOMQUIST

# **Upgrading By Fits & Starts**

### Many format outlets taking rest stops on the road to new studio technology

News/Talk may be radio for the '90s, but don't look to the format for state-of-the-art technology. According to PDs interviewed for this story, Talk stations are moving slowly when it comes to upgrading their studio technology.

Given their already high overhead and emphasis on the spoken word,

stations are limiting their expenditures to equipment that will significantly improve their sound or their operating efficiency.

"If you can get a competitive edge by improving your sound quality, fine," says KMOX/ St. Louis PD Tom

66

Langmyer. "But if you don't have a doesn't mean anything."

has set up an online address via staff's computers.



Tom Langmyer

A recording studio will spend money on a

microphone to record a three-minute song.

Why wouldn't we do the same, considering we

do hours and hours of voice programming?

Chris Sarris

great product, [improved sound] In keeping with that belief, the

station has been focusing on acquiring technology that helps the hosts do a better job. For example, KMOX America Online that allows hosts and listeners to communicate off-air. Langmyer has also been upgrading and expanding the programming Meanwhile, the station has invest-

ed in a digital workstation for its production studio. According to Langmyer, that device has made it significantly easier for hosts and producers to assemble their opening monologues, which frequently incorporate

newsmaker sound bites and other actualities.

### **Quality Mikes**

WWDB/Philadelphia PD Matt Zucker echoed Langmyer's sentiments. "Our philosophy is that we'd rather spend our money on talent instead of fancy equipment. We have a very basic studio with boards that were hand-built by our engineer. In fact, when we go on remotes and see modernized studios at other stations, the hosts and I are totally in awe."

The WWDB studios have been

enhanced by the recent acquisition of some impressive new microphones. The AKG C414B/ULS mikes are condenser microphones of recording-studio quality. Zucker believes their high level of frequency

> response and ability to screen out background noise have made a difference in the FM Talk station's sound quality. "It used to be that when a host got carried away and started banging the console, that

was all you'd hear," says Zucker. "Not anymore.

There's no point in

putting in old

technology at this

stage of the game.

- Tyler Cox

WWDB Chief Engineer Chris Sarris says it just made sense for a spokenword radio station to invest in quality mikes, especially when they're fairly affordable. The AKGs, he says, cost about \$1300 apiece. "A recording studio will spend that much money on a microphone to record a three-

minute song. Why wouldn't we do the same, considering we do hours and hours of voice programming?"

### **Better Remotes**

One new technology stations are jumping on is the ISDN phone line, which enables stations to do clearsounding remotes from virtually anywhere in the world for far less than the cost of a satellite hookup. "We've cut our remote costs by two-thirds with ISDN," reports 66

If you can get a competitive edge by improving your sound quality, fine. But if you don't have a great product, [improved sound] doesn't mean anything.

- Tom Langmyer

WFLA/Tampa OM Gabe Hobbs. What's more, ISDN provides excellent sound fidelity and allows four

channels of audio and one data stream to be carried over a single phone line. That last feature permits the station to maintain two-way communication with the remote site and feed its callscreening data over one line. "It really makes Comrex and Rood pale by comparison," says Hobbs.

In order to partake of this great advance in remote technology, WFLA paid

\$7000 for a top-of-the-line ISDN unit, plus \$150 in installation fees. It costs the station two cents per minute to use an ISDN line. While

local phone companies have made ISDN available throughout most major markets, some stations still can't take advantage of the service. KSTP/Minneapolis-St. Paul, for example, is located in a part of St. Paul that doesn't have ISDN lines.



WFLA is one of several Talk stations moving gradually toward all-digital operations. Hobbs says his station will be fully digital by sometime in 1996. "The system will tie together every department programming, traffic, production -

on one computer system. We know this is a more efficient system that will improve our sound, but we've been taking a wait-and-see attitude until the technology is perfected. We didn't want to play guinea pig with a station as big as WFLA.'

WBAP/Dallas has already moved to digital street. Its new studios, which were activated last

fall, are totally computerized. "The system has improved our sound fidelity," says OM Tyler Cox. "But the real advantage is how easy it is to move material from one place to another. If the news department is working on a story and a host wants to use an actuality from that story, he just points at the computer screen and clicks - no running around for carts, no more lost carts. An unlimited number of people can access the same file at one time. We have 24 computers tied into the system.

"If you're starting from scratch, this is definitely the way to go. There's no point in putting in old technology at this stage of the game.'



Gabe Hobbs

We've been taking a wait-and-see attitude until the technology is perfected. We didn't want to play guinea pig with a station as big as WFLA.

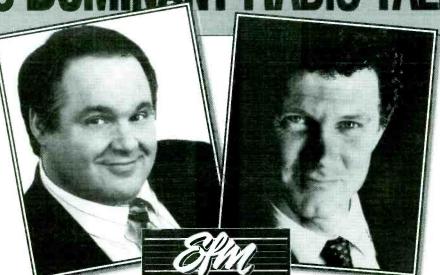
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BRYAN ADAMS/Have You Ever Really Loved A Woman? JANN ARDEN/Could I Be Your Girl

### **ALTERNATIVE PROGRAMMING**

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SHEENA EASTON/My Cheric ELTON JOHN/Believe

JOSHUA KADISON/Beau's All Night Radio Love Line UC

ANITA BAKER/it's Been You CHANGING FACES/Keep It Right There ZHANE'/It's Been You

## **BROADCAST PROGRAMMING**

Becky Brenner • (800) 426-9082

Digital AC - J.J. Cook BRYAN ADAMS/Have You Ever Really Loved A Woman? BEN TAYLORA WILL

Digital Soft AC – Mike Betteili BEN TAYLOR/I Will

Digital AC Mix - Mike Bettelli BRYAN ADAMS/Have You Ever Really Loved A Woman's

Digital Hot AC - J.J. Cook BRYAN ADAMS/Have You Ever Really Loved A Woman? MADONNA/Bedtime Story AARON NEVILLE/Can't Stop My Heart From Loving You

Digital CHR - J.J. Cook

BRYAN ADAMS/Have You Ever Really Loved A Woman MADONNA/Bedtime Story TLC/Red Light Special

Hot Z Format - J.J. Cook

HOOTIE & THE BLOWFISH/Hey, Hey What Can I Do OUR LADY PEACE/Starseed STONE TEMPLE PILOTS/Dancing Days

Radio X - Cheryl Broz FLAMING LIPS/Turn It On GOO GOO DOLLS/Only One SOUNDGARDEN/The Day I Tried To Live STONE TEMPLE PILOTS/Dancing Days

### **JONES SATELLITE NETWORKS** (800) 766-3251

Adult Choice - J.J. McKay MANHATTAN TRANSFER/Too Busy Thinking About .. JAMUE WALTERS/Hold On

Soft Hits - Rick Brady BRYAN ADAMS/Have You Ever Really Loved A Woman?

### **MAJOR NETWORKS**

/3121 755-1300

Adult HitRadio - Karen Young BROWNSTONE/If You Love Me MADONNA/Bedtime Story JAMIE WAITERS/Hold Or

### **WESTWOOD ONE NETWORKS** Leslie Magdaleno • (805) 294-9000

AC II - Bill Michaels

BRYAN ADAMS/Have You Ever Really Loved A Worn ANNIE LENNOX/No More "I Love You's"

Format 41 - Andy Fuller STEVIE WONDER/For Your Lov

Adult Rock & Roll – Rich Bryan KING CRIMSON/Dinosaur

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LW TW

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  3 2 KERMIT & MISS PIGGY/She Drives Me Crazy (Jim Henson/BMG Kidz)

  BOYZ II MEN/Thank You (Motown)
- GOOFY, MINNIE & MICKEY/Can't Botch This
- (Walt Disney)
  IMMATURE/Never Lie (MCA)
- 6 BABYSITTER'S CLUB/Telephone Talk
- (Strand Music/Video Treasures)
  MARY-KATE & ASHLEY OLSEN/It's Not Logica (Oualstar/BMG Kidz)
- JANET & JUDY/Let's Play Poor (Janet & Judy) 9 BABKAK, OMAR, ALADDIN, KASSIM/Bab
- Omar, Aladdin, Kassim (Walt Disney)
- 10 BROADWAY KIDS/Broadway Kids Theme (IDOC)

@Children's Broadcasting Corporation



Patti Galluzzi. VP/Music Programming

### **ADDS**

VARIOUS ARTISTS/Freedom... (Tribeca/Mercury) BETTER THAN EZRA/Good (Swell/Elektra/EEG) COLLECTIVE SOUL/December (Atlantic) MONSTER MAGNET/Negasonic Teenage Warhead (A&M) RADIOHEAD/Fake Plastic Trees (Capitol)

### HEAVY

BOYZ II MEN/Water Runs Dry (Motown) BRANDY/Baby (Atlantic) 10 CRANBERRIES/Ode To My Family (Island) SHERYL CRDW/Strong Enough (A&M) DAVE MATTHEWS BAND/What Would... (RCA) .... DR. DRE/Keep Their Heads Ringin' (Priority) . DIONNE FARRIS/I Know (Columbia LIVE/Lightning Crashes (Radioactive) 13 MADONNA/Bedtime Story (Maverick/Sire/WB) NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista) .... SOUL FOR REAL/Candy Rain (Untown/MCA) TLC/Red Light Special (LaFace/Arista). VAN HALEN/Can't Stop Lovin' You (WB)

### JAM OF THE WEEK

MONTELL JORDAN/This Is... (PMP/RAL/Island) 5

### BREAKTHROUGH VIDEO

WAX/California (Interscone)

STRESS MARY J. BLIGE/I'm Goin' Down (Uptown/MCA) ..... 8 JEFF BUCKLEY/The Last Goodbye (Columbia) DURAN DURAN/White Lines (Capitol) ... MELISSA ETHERIDGE/If I Wanted To (Island) HOLE/Violet (DGC/Geffen) HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) . LETTERS TO CLEO/Here & Now (Giant) ... NINE INCH NAILS/Hurt (Nothing/TVT/Interscope) TOM PETTY/It's Good To Be King (WB) R.E.M./Strange Currencies (WR) ROLLING STONES/I Go Wild (Virgin) . SPONGE/Plowed (WORK) . 18 BRUCE SPRINGSTEEN/Murder... (Columbia)

### **ACTIVE**

BLACKSTREET/Joy (Interscope) . BUSH/Little Things (Trauma/Interscope) DA BRAT/Give It 2 You (So So Def/WORK) ELASTICA/Connection (DGC/Geffen) . P J HARVEY/Down By The Water (Island) ADINA HOWARD/Freak Like Me (EastWest/EEG) ..... 6 FLTON JOHN/Relieve (Rocket/Island) DIANA KING/Shy Guy (WORK) . RAPPIN' 4-TAY/I'll Re Around (Rag Ton/FMI) RAPHAEL SAADIQ/Ask Of You (550 Music/Epic ST) 3 SUBWAY/This Lil' Game We Play (Biv Tert/Motown) . 6 JAMIE WALTERS/Hold On (Atlantic) VANESSA WILLIAMS/The Way That... (Mercury) ..... 2

### ON

BETTER THAN EZRA/Good (Swell/Elektra/EEG) .. ADD COLLECTIVE SOUL/December (Atlantic) ... FLAMING LIPS/Turn It On (WR) JULIANA HATFIELD/Universal... (Mammoth/Atlantic) .... 4 JAYHAWKS/Blue (American/Reprise) ..... MAD SEASON/River Of Deceit (Columbia) MONSTER MAGNET/Negasonic Teenage... (A&M) ... ADD PHUNK JUNKEEZ/I Love It... (Trauma/Interscope) RADIOHEAD/Fake Plastic Trees (Capitol) ADD MATTHEW SWEET/Sick Of Myself (Zoo)

Information current as of April 10.

# 144 E MUSIC TELEVISION

Les Garland, Exec. VP/Programming Frankie Blue,
Director/Music Programming

LWTW

- 2 1 TOTAL tNOTORIOUS B.I.G./Can't... (Tommy Boy)
- 2 2PAC/Dear Mama (Interscope)
- ADINA HOWARD/Freak Like Me (EastWest/EEG)
   SMOOTH/Mind Blowin' (Jive)
   OL' DIRTY BASTARD/Brooklyn Zoo (Elektra/EEG)
- 6 DIS-N-DAT/Freak Me Baby (Epic)
  7 DOGG POUND/What Would You Do (Interscope)
- 8 BRIAN McKNIGHT/Crazy Love (Mercury)
- 9 RAPHAEL SAADIQ/Ask Of You (550/Epic ST)
- 5 10 MARY J. BLIGE/I'm Goin' Down (Uptov

Most requested for week ending March 31



48.8 million households Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relation:

### **ADDS**

BOYZ II MEN/Water Runs Dry (Motown) DIANA KING/Shy Guy (WOR JULE SOBULE/I Kissed A Girl (Atlantic)

SHERYL CROW/Strong Enough (A&M) . MELISSA ETHERIDGE/If I Wanted To (Island) . OIONNE FARRIS/I Know (Columbia). 10 HOOTIE & THE BLOWFISH/Hold My... (Atlantic) .... 33 MADONNA/Bedtime Story (Mayerick/Sire/WB)

LARGE EAGLES/Love Will Keep Us Alive (Geffen) . HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) .... 9 ELTON JOHN/Believe (Rocket/Island) NNIE LENNOX/No More "I Love You's" (Arista) .... MARTIN PAGE/In The House Of Stone... (Mercury) .. 9 TOM PETTY/It's Good To Be King (WB) ... BONNIE RAITT/You Got It (Arista) 12 RUCE SPRINGSTEEN/Murder... (Columbia) ... . 3

### **MEDIUM**

ABBA/Dancing Queen (A&M) ADAM ANT/Wonderful (Capitol) BLESSID UNION OF SOULS/I Believe (SBK/EMI) ..... 5 BLUES TRAVELER/Run-Around (A&M) BOYZ II MEN/Water Runs Dry (Motown) DES'REE/Feet So High (550 Music) ... FOREIGNER/Until... (Generama/Rhythm Safari/Priority) , 5 HUMAN LEAGUE/Tell Me When (EastWest/EEG) ...... 1 ROLLING STONES/I Go Wild (Virgin) .

### **CUSTOM**

ANITA BAKER/I Apologize (Elektra/EEG)

MARY J. BLIGE/I'm Goin' Down (Uptown/MCA) ..

BLACKSTREET/Joy (Interscope) .

BRANOY/Baby (Atlantic) .. BROWNSTONE/If You Love Me (MJJ/Epic) CRANBERRIES/Ode To My Family (Island) 10 DAVE MATTHEWS BAND/What Would... (RCA) ..... 16 JOHN LEE HOOKER/Chill Out... (Virgin) INDIGO GIRLS/Power Of Two (Arista) JAYHAWKS/Blue (American/Reprise) DIANA KING/Shy Guy (WORK) ... ADD LONDONBEAT/Come Back (Radioactive) R.E.M./Strange Currencies (WB) RAPHAEL SAADIQ/Ask Of You (550 Music/Epic ST) .... 2 TOOD SNIOER/Airight Guy (MCA) JILL SOBULE/I Kissed A Girl (Atlantic) SOUL FOR REAL/Candy Rain (Uptown/MCA) DAVE STEWART/Jealousy (EastWest/EEG). BARRY WHITE/Come On (A&M) VANESSA WILLIAMS/The Way That You... (Mercury) .... 1

Information current as of April 10.

STEVIE WONDER/For Your Love (Motown)



Lydia Cole, VP/Music Programming

### **VIDEO SOUL TOP 10**

LW TW

- 2 1 MONTELL JORDAN/This Is... (PMP/RAL/Island) 2 ADINA HOWARD/Freak Like Me (EastWest/EEG)
- 3 TLC/Red Light Special (LaFace/Arista)
  4 PORTRAIT/I Can Call You (Capitol)
- 5 BARRY WHITE/Come On (A&M)
- 6 2PAC/Dear Mama (Interscope 7 USHER/Think Of You (LaFace/

**RAP CITY TOP 10** 

- 8 STEVIE WONDER/For Your Love (Motown) 9 ZHANE'/You're Sorry Now (littown/Motown
- 10 10 SOUL FOR REAL/Candy Rain (Uptown/MCA)

Information current as of April 7.

- 2 1 NOTORIOUS B.I.G./Warning (Bad Boy/Arista) 6 2 E-40/1-Luv (Sick Wid' It/Jive)
- 2 E-40/1-Luv (Sick Wid' It/Jive)
  3 2PAC/Dear Mama (Interscope)
- NAUGHTY BY NATURE/Craziest (Tommy Boy) 5 OL' DIRTY BASTARD/Brooklyn Zoo (Elektra/EEG)
  6 KEITH MURRAY/Get Lifted (Jive)
- 7 COUP/Fat Cats, Bigga Fish (Wild Pitch)
  8 DR. DRE/Keep Their Heads Ringin' (Priority)
  9 COMMON SENSE/Resurrection (Relativity) 10 VARIOUS ARTISTS/Freedom (Tribeca/Mercury)

Information current as of April 7.

60.2 million households

Manager/Video Programming

Weeks On

# HEAVY

DAVID BALL/Look What Followed Me Home (WB) 14 BROOKS & DUNN/Little Miss Honky Tonk (Arista) ... 5 GARTH BROOKS/Ain't Goin' Down... (Liberty) MARK CHESNUTT/Gonna Get A Life (Decca) BILLY RAY CYRUS/Deja Blue (Mercury) DIAMOND RIO/Bubba Hyde (Arista) 12 JOE DIFFIE/So Help Me Girl (Epic) GEORGE DUCAS/Lipstick Promises (Liberty) ... 19 ALAN JACKSON/Song For The Life (Arista) LITTLE TEXAS/Amy's Back In Austin (WB) 17 TIM McGRAW/Refried Dreams (Curb) JOHN M. MONTGOMERY/I Can Love You (Atlantic) 5 KYLE PETTY/Oh King Richard (Columbia) ........... ADD RANDY TRAVIS/The Box (WB) ... TRAVIS TRITT/Tell Me I Was Dreaming (WB) .. HOT/ADD TANYA TUCKER/Between The Two Of Them (Liberty) .... 8 LARI WHITE/That's How You Know... (RCA) ........ 12 TRISHA YEARWOOD/Thinkin' About You (MCA) ... 11

### **ADDS**

RICKY LYNN GREGG/To Find Where I Belong (Liberty) KYLE PETTY/Oh King Richard (Columbia)
TERRY RADIGAN/Half A Million Teardrops (Asylum) DARYLE SINGLETARY/I'm Living Up To Her... (Giant) TRAVIS TRITT/Tell Me I Was Dreaming (WB)

Information current as of April 3.



26.0 million households Tracy Rogers, Director/Programming Hal Willis, General Manager

### **TOP 10**

- 1 GEORGE DUCAS/Lipstick Promises (Liberty)
- TRISHA YEARWOOD/Thinkin' About You (MCA) 3 JOE DIFFIE/So Help Me Girl (Epic) 4 RANDY TRAVIS/The Box (WB)
- 5 LARI WHITE/That's How You Know... (RCA)
  6 DAVID BALL/Look What Followed... (WB)
  7 MAVERICKS/I Should Have Been True (MCA)
- 8 TRACY BYRD/Keeper Of The Stars (MCA)
  9 BROOKS & OUNN/Little Miss Honky... (Arista)
  10 JOHN M. MONTGOMERY/I Can Love... (Atlantic)

HEAVY DAVID BALL/Look What Followed Me Home (WB) 15 BLACKHAWK/That's Just About Right (Arista) .... ADD BROOKS & OUNN/Little Miss Honky Tonk (Arista) ... 6 TRACY BYRD/Keeper Of The Stars (MCA) DIAMOND RIO/Bubba Hyde (Arista) .. 14 JOE DIFFIE/So Help Me Girl (Epic) . GEORGE DUCAS/Lipstick Promises (Liberty) ... 21 ALAN JACKSON/Song For The Life (Arista) TRACY LAWRENCE/Texas Tornado (Atlantic) ... ADD MAVERICKS/Should Have Been True (MCA) TIM McGRAW/Refried Dreams (Curb) JOHN M. MONTGOMERY/I Can Love You... (Atlantic) .... 6 RANDY TRAVIS/The Box (WB) ... LARI WHITE/That's How You Know... (RCA) TRISHA YEARWOOD/Thinkin' About You (MCA) ... 14

**HOT SHOTS** IOHN ANDERSON/Mississippi Moon (BNA) JOHN BERRY/Standing On The Edge... (Liberty) ... CLINT BLACK/Summer's Comin' (RCA) .. STACY DEAN CAMPBELL/Eight Feet High (Columbia) ... 2 M. CHAPIN CARPENTER/House Of Cards (Columbia) BILLY RAY CYRUS/One Last Thrill (Mercury) ..... ADD RICKY LYNN GREGG/To Find Where I... (Liberty) ..... 3 JAMES HOUSE/This Is Me Missing You (Epic) JON RANDALL/I Came Straight To You (RCA) SHENANDOAH/Darried of I Don't... (Liberty) TRACTORS/Badly Bent (Arista) TRAVIS TRITT/Tell Me I Was Dreaming (WB)

### **ADDS**

BLACKHAWK/That's Just About Right (Arista) BILLY RAY CYRUS/One Last Thrill (Mercury) FRACY LAWRENCE/Texas Tornado (Atlantic

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receiv heavy mtation

Information current as of April 5.

# **AUSTRALIA**

- 3 TINA ARENA/Sorrento Moon
- SILVERCHAIR/Pure Massacre
- DIVINYLS/I'm Jealous
- MENTAL AS ANYTHING/Mr. Natural
- 5 DIESEL/15ft. Of Snow
- 6 SILVERCHAIR/Tomorrow
- MAX SHARAM/Coma
- SILVERCHAIR/Israel's Son 9 8
- 10 9 CRUFT SEA/Just A Man
- CATHY'S CLOWN/You Am I

### Most Added

CRUEL SEA/Just A Man MERIL BAINBRIDGE/Mouth AMMONIA/Sleepwalking

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/ Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/ Sydney, 2 Triple M-FM/Sydney, MMM-FM/ Brisbane, 8105/Brisbane, FM-104/Canberra

## CANADA

- **CRASH TEST DUMMIES/** 1 1 The Ballad Of
- Peter Pumpkinhead SUSAN AGLUKARK/O Siem
- JOHN BOTTOMLEY/You Lose And You Gain
- PHILOSOPHER KINGS/Charms JANN ARDEN/Wonderdrug
- 6 BARENAKED LADIES/Life In A Nutshell
- JANN ARDEN/Insensitive SNOW/Anything For You
- WALTONS/End Of The World ODDS/Truth Untold

## Most Added

CAROL MEDINA/ You Don't Know (Where My Lips...)

CRASH VEGAS/On And On

ROCH VOISINE/Heaven Or Hell Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.

# POLLSTAR

Pos. Artist (in 000s) 1 ROLLING STONES ... \$5198.8 4 BOYZ II MEN . \$398.6 5 TOM PETTY & HEADTBREAKERS \$332.0 REBA MCENTIRE ...... \$224.4 8 YOUNG MESSIAH TOUR \$214.2 AMY GRANT 10 ALAN JACKSON ...... \$195 8 11 VINCE GILL ... \$191.0 12 ALABAMA \$173 6 15 PHISH ... \$130.0

### New Tours

ADAMANT MARY BLACK BOSTON FLAMING LIPS GOO GOO DOLLS GOO GOO DOLLS
MERLE HAGGARD
MELVINS
NEVILLE BROTHERS
REVEREND HORTON HEAT SLICK LILLY VERUCA SALT

WARRANT

Among this week's new tours:

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (206) 224-2631.

CONTEMPORARY HIT RADIO



TONY NOVIA

# **Defending Against The Technological Attack**

Bill Cahill is Program Manager of Shamrock Broadcasting's WFOX/Atlanta. His vast CHR resume includes WDGC/Raleigh, WBZZ/Pittsburgh, WFLY/Albany, and others. Cahill understands technology, something many programmers relegate to the engineering department. Cahill also has a keen sense of the future and a vision of what's going to happen. Here are some of his thoughts.

R&R: You turned me on to the book "Being Digital" by Nicholas Negroponte. (See accompanying story, "Technology: Buy In Or Lose Out.") What was your take on the book?

BC: It's an opportunity to look into the future of how home/car/at-work entertainment might go. Some fascinating possibilities are explored in the book. Tele-

vision is the primary focus, but the possible changes to radio are just as startling.

**R&R:** What about the future of radio?

BC: Broadcast TV was attacked by cable. Radio has been attacked in smaller ways (music radio by MTV, News/Talk radio by CNN and CNBC). But relatively speaking, radio has not been under a heavy frontal attack. New technologies are developing so quickly that we need to be on guard for rapid changes in the marketplace. For 20 years (1955-'75), music radio existed primarily on AM. We all know how quickly FM took over in most markets. Now music radio has been popular on FM for 20 years - broadcasting on what is basically World War II technology! Is another jump likely to occur? If so, to where? Broadcast digital? Cable? Satellite? Fiber? We need to be prepared to deal with any or all of the above.

R&R: You and I have discussed the "category killer" concept and how it already exists in retail. How would you define it in simple terms?

BC: A good example of the category killer in retail is the "mega



BIII Cahiii

store." Companies like Best Buy and Circuit City are selling CDs at or below cost, aka loss leaders. They do this to lure consumers into the stores for great deals on CDs and hope they spend money on other items like CD players and TV sets. Meanwhile, music stores like Record Town, Blockbuster Music, and others

are hurting because they can't compete, therefore killing their category.

**R&R:** What's the "category killer" for radio?

BC: Digital and computer technology could help develop the radio

What's to stop the

**Baby Bells and cable** 

systems (who will

soon be at war) from

offering commercial-

free radio as part of

their service?

Bill Cahill

entertainment
"category killer." Like music
retailers, we
supply entertainment to the consumer. What's to
stop the Baby
Bells and cable
systems (who
will soon be at
war) from offering commercialfree radio as part
of their service?

R&R: We keep hearing about satellite

and cable radio threatening the future of radio. What do you think?

BC: The GM Hughes DirecTV system already offers 30 channels of CD-quality music as part of the basic TV subscription. To date, cable radio could be labeled a failure. But don't ever count it out. The

30 music channels I've heard on the DSS satellite are certainly not the "Death Star." But unlike cable radio, you don't pay extra for the music service on DSS. When they figure out a way to deliver commercial-free music formats to our automobiles, then radio could be in real trouble.

R&R: What's to stop the Baby Bells and cable companies from offering a free, loss-leader music service?

BC: Nothing but money. Imagine a music service that could be played via your sound system at home or downloaded onto disc for playback in the car or other units not hooked up to the satellite dish or fiber. The record companies will stop you from making permanent digital copies (as they should), but these downloaded discs could be set to play only once (which is what radio is). The record companies won't allow music copying, but they will allow music trial.

R&R: What other formats need to be concerned?

BC: News radio could also be affected. Imagine downloading just the items that interest you onto a disc, then listening to it in the car on your way to work, like you can currently do with online services.

R&R: Is there

any good news on the radio forefront?

BC: Yes, if we stay on top of the latest technology and adapt to change. We need to constantly examine our strengths and weaknesses. For example, one of the reasons cable radio hasn't worked is the cost to the consumer and lack of localization. Have you ever noticed that DJ-free radio stations always seem to fail? This is because the human touch has always been a part of radio. Make sure your station is local and in touch with your town or big city. R&R's Callout America program is also a major step in helping radio stations focus their product and survive in this [increasingly] competitive business.

**R&R:** What about the future of radio personalities?

BC: If you're a true entertainer, you'll always find a place in radio, regardless of where it evolves. Your airshift might be heard live or downloaded. What we're doing now might simply be digitized. But we all must stay alert. We need to be smart enough to evolve with the changes.



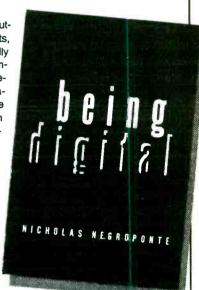
### ■ New book offers insights into radio's future

There is a new book out that should be required reading for anyone in a key position in the radio business: "Being Digital" (Alfred A. Knopf) by MIT Professor of Media Technology Nicholas Negroponte. He's also founding director of the Media Lab. Below are some interesting concepts taken directly from the book.

### **Computer Liberation**

"Computing is not about computers anymore. It is about living. Bits, the DNA of information, are rapidly replacing atoms as the basic commodity of human interaction." Negroponte further illustrates the dramatic effects of this change. "The difference between a television set and a computer screen becomes one of mere size. And formerly 'mass' media evolves into a personalized two-way street of communication.

"Information is no longer 'pushed' at consumers. Instead, people or their digital agents 'pull' and help create the specific information they need. There are many merits to digitization. Some obvious ones include data compression and error correction, which are important in



the delivery of information through a costly or noisy chan-

nel. Broadcasters for example, can save money and viewers can see or hear studio-quality picture and sound.

"The revolution in information technology will liberate computers from the confines of keyboards and screens into objects we talk to, drive with, touch, or even wear. These changes will fundamentally alter how we learn, work, entertain ourselves — in short, how we live."

### The Digital Generation

"At present 35% of American families and 50% of American teenagers have a personal computer at home — 30 million people are estimated to be on the **Internet**. 65% of new computers sold worldwide in 1994 were for the home, and 90% of those to be sold this year are expected to have modems or CD-ROM drives. These numbers don't even include the fifty microprocessors in the average 1995 automobile or the microprocessors in your toaster, thermostat, answering machine, CD player, and greeting cards. The population of the Internet itself is now increasing at 10% per month. If this growth rate continues (quite impossibly), the total number of Internet users would exceed the population of the world by 2003.

### 66

transferable skills.

The revolution in information technology will liberate computers from the confines of keyboards and screens into objects we talk to, drive with, touch or even wear.

- Nicholas Negroponte



Nicholas Negr<mark>o</mark>ponte

"As we move more toward such a digital world, an entire sector of the population will be or feel disenfranchised. When a fifty-year-old steelworker loses his job, unlike his twenty-five-year old son, he may have no digital resilience at all. When a modern-day secretary loses his job, at least he may be conversant with the digital world and have

"The access, the mobility, and ability to affect change are what will make the future so different from the present. The information superhighway may be mostly hype today, but it is an understatement about tomorrow. It will exist beyond people's wildest predictions. As children appropriate a global information resource, and as they discover that only adults need a learner's permit, we are bound to find new hope and dignity in places where very little existed before. Being digital is different. We aren't waiting on any invention. It is here. It is now. It is almost genetic in its nature, in that each generation will become more digital than the preceding one."



IN THE HOUSE OF THE PIG — Martin Page (center) stopped by the House of Stone and Light at WFLZ/Tampa. Sharing this photo opportunity are (I-r) WFLZ APD Jeff Kapugi, Mercury's Katie Pedretty, Power Pig PD B.J. Harris, and Mercury VP/Singles Promotion Tony Smith.

# **HOTTEST NEW & ACTIVE**

**OASIS** Live Forever *(Epic)* Total Plays: 1176, Total Stations: 75, Adds: 2

**OURAN OURAN** White Lines (Capitol) Total Plays: 1073, Total Stations: 71, Adds: 2

MADONNA Bedtime Story (Maverick/Sire/WB)
Total Plays: 1061, Total Stations: 76, Adds: 12

**LETTERS TO CLEO** Here & Now *(Giant)* Total Plays: 992, Total Stations: 75, Adds: 10

**STONE TEMPLE PILOTS** Pretty Penny *(Atlantic)* Total Plays: 905, Total Stations: 56, Adds: 3

SHERYL CROW D'yer Mak'er (Atlantic) Total Plays: 877, Total Stations: 58, Adds: 7

**STEVIE 8** Dream About You *(Emporia)* Total Plays: 741, Total Stations: 30, Adds: 7

ADINA HOWARD Freak Like Me (EastWest/EEG)
Total Plays: 708. Total Stations: 36. Adds: 5

**BUSH** Everything Zen *(Trauma/Interscope)* Total Plays: 684, Total Stations: 49, Adds: 1

**BOYZ II MEN** Water Runs Dry *(Motown)* Total Plays: 621, Total Stations: 19, Adds: 1 NICKI FRENCH Total Eclipse Of The Heart *(Critique)* Total Plays: 613, Total Stations: 30, Adds: 6

BRYAN ADAMS Have You Ever Really Loved A Woman? (A&M) Total Plays: 593, Total Stations: 77, Adds: 61

**TOAO THE WET SPROCKET** Fly From Heaven *(Columbia)* Total Plays: 577, Total Stations: 35, Adds: 0

**TECHNOTRONIC** Move It To The Rhythm *(SBK/EMI)* Total Plays: 572, Total Stations: 49, Adds: 14

ADAM ANT Wonderful (Capitol)
Total Plays: 554, Total Stations: 56, Adds: 27

**LUTHER VANDROSS** Love The One You're With *(LV/Epic)* Total Plays: 545, Total Stations: 41, Adds: 1

FUN FACTORY Close To You (Curb)
Total Plays: 505, Total Stations: 29, Adds: 6

**DIANA KING** Shy Guy *(WORK)* Total Plays: 412, Total Stations: 34, Adds: 7

MARY J. BLIGE I'm Goin' Down (Uptown/MCA) Total Plays: 384, Total Stations: 28, Adds: 3

**R.E.M.** Strange Currencies *(WB)* Total Plays: 374, Total Stations: 29, Adds: 13

# **SELECTED NEW RELEASES**

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

### APRIL 11

Brownstone
Jayhawks
Masta Ace Inc.
Pretenders
R.E.M.
Bob Seger
Spanish Fly

**Bruce Springsteen** 

"Grapevyne" (Epic)
"Blue" (Reprise)
"The I.N.C. Ride" (Capitol)
"Everyday Is Like Sunday" (Arista)
"Strange Currencies" (WB)
"Turn The Page" (Capitol)
"Daddy's Home" (WB)
"Secret Garden" (Columbia)

### APRIL 18

Jon B f/Babyface
Elastica
David Hasselhoff
Juliana Hatfield
Mary Karlzen
Lucas
Mike & The Mechanics
Tag Team
Vanessa Williams

Victoria Williams

"Someone To Love" (550 Music)
"Connection" (Geffen)
"Fallin' In Love" (Critique)
"Universal Heartbeat" (Atlantic)
"I'd Be Lying" (Atlantic)
"WauWauWau" (Atlantic)
"Over My Shoulder" (Atlantic)
"Pig Power" (Atlantic)
"The Way That You Love" (Mercury)
"You R Loved" (Atlantic)



A BEDTIME STORY TO REMEMBER — It's not often you get to host a pajama party with the unpredictably provocative Madonna. But WHTZ (Z100)/New York staffers braved it. Enjoying the closeness are (I-r) ex-Z100 PM driver Elvis "what in hell is that hat all about" Duran, late nighter Freddie Vetter, Madonna, Z100 PD (and new daddy) Steve Kingston and Promotion Director "give her a raise" Theresa Buyer.



**PORTLAND INTERCEPTS NEON DEION** — KKRZ/Portland scores big with San Francisco 49er and Priority recording star Deion Sanders. Taking end zone dance lessons are (I-r) KKRZ AMers Officer Tony and Valerie Ring, Sanders, and morning talent Scott Thrower.



FARRIS KNOWS HOW TO BE #1 — And Columbia knows how to celebrate that feat. Here's the party lineup in no particular order: KTFM/San Antonio MD Charles Chavez, KPWR/L.A. MD Bruce St. James, KPRR/EI Paso PD John Candeleria, WZYP/Huntsville MD Nikki Nite, Columbia Assoc. Dir. Nat. Top 40 Promo Lee Leipsner, WSTW/Wilmington PD Mike Sommers, KRBE/Houston MD Cubby Bryant, KUBE/Seattle MD Shellie Hart, WDCG/Raleigh-Durham APD Kandy Klutch, KKRZ/Portland PD Ken Benson, WBHT/Wilkes Barre MD Danny Ocean, WBBM/Chicago MD Eric Bradley, KRQ/Tucson MD Tim Richards, WSTR/Atlanta's Eddie Munster, Columbia's Tim Virgin, Sr. Dir./Natl. Pop Promo Charlie Walk, West Coast Dir./Natl. Promo Dana Keil, Assoc. Dir./Crossover Promo Jerry McKenna, and Local Promo Mgr. John Michael.



THE PETE COSENZA JINX — Just prior to the NCAA semifinal between UCLA and Oklahoma State, Columbia's Pete Cosenza poses with Oklahoma State Center Brian "Big Country" Reeves. Consenza informs us that Big Country gets psyched up for his games by listening to Bruce Springsteen. Cosenza's magic touch resulted in a great game for Big Country, but a loss for Oklahoma State.



# CALLOUT AMERICA.

### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

Callout America® song selection is based on the Top 30 titles		POI	P/CH	IR		
from the R&R Pop/CHR chart for the week of March 13 - 19.		TOTAL	. AVERAGE Y ESTIMATE	Wild.	TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
GREEN DAY When I Come Around (Reprise)	4.14	4.13	4.17	4.12	84.5%	24.0%
PEARL JAM Better Man (Epic)	3.95	4.00	4.05	3.95	64.2%	13.8%
LIVE Lightning Crashes (Radioactive)	3.93				53.0%	11.0%
BOYZ II MEN On Bended Knee (Motown)	3.92	3.83	3.94	4.00	91.5%	35.8%
TLC Creep (LaFace/Arista)	3.79	3.75	3.76	3.90	76.5%	21.0%
BLESSID UNION OF SOULS   Believe (EMI)	3.77	3.78	3.62	3.59	63.0%	11.8%
BON JOVI Always (Mercury)	3.76	3.70	3.59	3.67	92.2%	34.2%
<b>DES'REE</b> You Gotta Be (550 Music)	3.75	3.60	3.76	3.63	95.0%	33.0%
REAL McCOY Another Night (Arista)	3.74	3.52	3.83	3.76	88.8%	<b>35.0</b> %
SHERYL CROW Strong Enough (A&M)	3.73	3.95	3.89	3.85	80.5%	22.7%
MADONNA Take A Bow (Maverick/Sire/WB)	3.72	3.76	3.66	3.79	93.5%	35.8%
REAL McCOY Run Away (Arista)	3.71	3.44	3.40	3.26	73.8%	19.3%
BOYZ II MEN Thank You (Motown)	3.68	3.65			62.8%	17.5%
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	3.67	3.68	3.71	3.78	85.5%	28.0%
BROWNSTONE If You Love Me (MJJ/Epic)	3.67	3.53	3.61	3.59	66.7%	16.5%
JAMIE WALTERS Hold On (Atlantic)	3.64	3.49	3.69	3.62	60.5%	15.0%
TOM PETTY You Don't Know How It Feels (WB)	3.63	3.81	3.59	3.81	73.0%	26.7%
4 P.M. Sukiyaki (Next Plateau/London/Island)	3.57	3.54	3.70	3.64	80.5%	28.3%
MARTIN PAGE In The House Of Stone And Light (Mercury)	3.56	3.52	3.29	3.44	63.5%	14.0%
DIONNE FARRIS   Know (Columbia)	3.54	3.62	3.60	3.67	78.3%	27.3%
<b>EAGLES</b> Love Will Keep Us Alive (Geffen)	3.51	3.50	3.32	3.39	72.0%	17.7%
FIREHOUSE   Live My Life For You (Epic)	3.39	3.39	3.30	3.46	46.3%	11.5%
CORONA The Rhythm Of The Night (EastWest/EEG)	3.38	3.25	3.37	3.28	78.5%	35.0%
VAN HALEN Can't Stop Lovin' You (WB)	3.33	3.13			47.5%	14.0%
MELISSA ETHERIDGE If I Wanted To (Island)	3.29	3.37	3.33	3.36	66.0%	24.2%
SIMPLE MINDS She's A River (Virgin)	3.05	2.87	2.99	3.07	26.7%	8.8%
GLORIA ESTEFAN Everlasting Love (Epic)	3.03	3.04	3.01		80.5%	33.0%
LONDONBEAT Come Back (Radioactive)	3.03	2.92	2.77	3.00	37.7%	14.0%
ELTON JOHN Believe (Rocket/Island)	3.02	3.05	3.12		58.5%	21.7%
HUMAN LEAGUE Tell Me When (EastWest/EEG)	2.93				48.8%	20.8%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5. (1= dislike very much; 5= like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34 who are weekly cume listeners of at least one R&R Pop/CHR reporting station in the following regions: EAST: WXKS/Boston, WKSE/Buffalo, WKSS/Hartford, WTIC/Hartford, WHTZ/New York, WIOQ/Philadelphia, WPLY/Philadelphia, WBZZ/Pittsburgh, WPRO/Providence. SOUTH: WSTR/Atlanta, WEDJ/Charlotte, KHKS/Dallas, KRBE/Houston, WHYI/Miami, WEZB/New Orleans, WNVZ/Norfolk, WXXL/Orlando, WFLZ/Tampa. MIDWEST:WKRQ/Cincinnati, WZJM/Cleveland, WNCI/Columbus, WHYT/Detroit, WZPL/Indianapolis, KISF/Kansas City, KMXV/Kansas City, KDWB/Minneapolis, WKBQ/St. Louis. WEST:KQKS/Denver, KIIS/Los Angeles, KKFR/Phoenix, KKRZ/Portland, KUTQ/Salt Lake City, KKLQ/San Diego. © 1995, R&R Inc.

# Callout America. HotScores

By Tony Novia

t's no secret that PD Steve Kingston's WHTZ (Z100)/ New York is a well-researched machine. So it should come as no shock to anyone this week that Z100 increases "LIGHT-NING CRASHES" by Live (Radioactive) to 50 spins. In CALLOUT AMERICA this week, "LIGHTNING Crashes" jumps out of nowhere to #3 in our national music survey. Even though it is only 53% familiar - this week it is only number 21 in airplay — it is a major hit with CHR listeners. On a 1-5 scale it scores a 4.00 among women 12-17, 3.95 in women 18-24, and 3.71 with women 25-34. "LIGHTNING CRASH-Es" looks like it could be one of this year's big testing pop songs.

The following is a comparison between some of Z100's most played songs this week and this week's CALLOUT AMERICA song rankings. Please remember: CALLOUT AMERICA is a national and regional overview, not market research. "BETTER MAN" by Pearl Jam (Epic) ranks fourth on Z100 and second on CALLOUT AMERI-CA. "WHEN I COME AROUND" by Green Day (Reprise) ranks fifth on Z100 and first on CALLOUT AMERICA. "STRONG ENOUGH" by Sheryl Crow (A&M) ranks eighth at Z100 and tenth on CALLOUT AMERICA.

Illustrating the diversity among CHR listeners, "Run Away" by Real McCoy (Arista) jumps from 3.44 to 3.71. Demo strength is right across the board; it posts a 3.69 women 12-17, 3.72 women 18-24, and a 3.74 women 25-34.

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							DI AVE		
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW LW	L PLAYS —— 2W	3W	TOTAL STATIONS/ADDS
1	1	1	0	DIONNE FARRIS   Know (Columbia)	6123	6009	5674	5562	138/0
3	2	2	2	SHERYL CROW Strong Enough (A&M)	5250	5414	5359	4984	134/0
11	8	6	3	BLESSID UNION OF SOULS   Believe (EMI)	4616	4061	3588	3220	126/1
5	4	4	4	GREEN DAY When I Come Around (Reprise)	4418	4480	4433	4369	126/1
8	7	5	5	JAMIE WALTERS Hold On (Atlantic)	4301	4175	3915	3510	113/3
12	9	8	6	REAL MCCOY Run Away (Arista)	4255	3936	3587	3205	118/0
2	3	3	7	MADONNA Take A Bow (Maverick/Sire/WB)	4089	4669	5143	5476	109/0
13	11	10	8	MARTIN PAGE In The House Of Stone (Mercury)	3701	3518	3269	3127	116/3
16	12	11	9	FIREHOUSE I Live My Life For You (Epic)	3540	3407	3264	3021	108/1
6	6	9	10	MELISSA ETHERIDGE If I Wanted To (Island)	3447	3800	4025	4082	111/2
4	5	7	11	<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand (Atlantic)	3419	3979	4338	4499	106/0
35	19	13	12	HUMAN LEAGUE Tell Me When (EastWest/EEG)	3389	3075	2554	1529	128/2
20	18	15	13	ELTON JOHN Believe (Rocket/Island)	2980	2775	2570	2326	129/0
7	10	12	14	DES'REE You Gotta Be (550 Music)	2812	3113	3528	3654	87/0
28	20	17	15	VAN HALEN Can't Stop Lovin' You (WB)	2801	2604	2264	1928	114/3
10	14	14	16	REAL McCOY Another Night (Arista)	2670	2854	3128	3277	86/0
-	38	26	<b>O</b>	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	2485	1978	1376	946	108/7
29	23	19	18	BOYZ II MEN Thank You (Motown)	2429	2272	2109	1900	100/2
15	16	18	19	TLC Creep (LaFace/Arista)	2427	2565	2730	3059	68/1
14	13	16	20	LONDONBEAT Come Back (Radioactive)	2330	2729	3156	3071	78/0
32	28	21	<b>4</b>	LIVE Lightning Crashes (Radioactive)	2312	2146	1975	1770	111/3
23	21	22	22	<b>BROWNSTONE</b> If You Love Me (MJJ/Epic)	2118	2142	2215	2185	73/0
38	35	28	23	ANNIE LENNOX No More "I Love You's" (Arista)	2064	1783	1544	1428	112/1
25	25	24	24	PEARL JAM Better Man (Epic)	1919	1995	2091	2015	69/2
9	15	20	25	BOYZ II MEN On Bended Knee (Motown)	1872	2228	2818	3295	70/0
40	36	34	26	BLUES TRAVELER Run-Around (A&M)	1866	1640	1465	1240	99/7
33	33	27	2	CRANBERRIES Ode To My Family (Island)	1860	1806	1796	1679	94/2
-	_	38	28	TLC Red Light Special (LaFace/Arista)	1789	1501	1197	850	84/8
19	22	25	29	EAGLES Love Will Keep Us Alive (Geffen)	1745	1993	2180	2396	72/1
-	_	40	30	SOUL FOR REAL Candy Rain (Uptown/MCA)	1662	1370	1238	1014	81/7
	40	35	<b>3</b>	REDNEX Cotton Eye Joe (Battery/Jive)	1644	1575	1334	1064	94/2
D	ΕBU	T	32	DAVE MATTHEWS BAND What Would You Say (RCA)	1643	1273	848	573	85/8
22	26	29	33	<b>CORONA</b> The Rhythm Of The Night (EastWest/EEG)	1638	1778	2029	2188	61/1
17	17	23	34	TOM PETTY You Don't Know How It Feels (WB)	1632	2009	2617	3012	72/0
26	31	32	35	JADE Every Day Of The Week (Giant)	1550	1695	1872	1985	54/1
31	32	30	36	2 UNLIMITED Get Ready For This (Critique)	1547	1777	1842	1817	56/0
27	30	36	37	GLORIA ESTEFAN Everlasting Love (Epic)	1408	1565	1887	1942	54/1
	E B L		<b>3B</b>	FOREIGNER Until (Generama/Rhythm Safari/Priority)	1368	1143	916	591	68/2
	EBL		39	DES'REE Feel So High (550 Music)	1351	949	519	50	86/9
D	EBU	T	40	BRANDY Baby (Atlantic)	1349	1289	1221	1084	67/1

This chart reflects airplay from March 27-April 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 142 Pop/CHR reporters. 136 current playlists. © 1995, R&R Inc.



### **BREAKERS**®

No Songs Qualified For Breaker Status This Week

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
BRYAN ADAMS Have You Ever Really(A&M)	61
<b>TOM PETTY</b> It's Good To Be King (WB)	50
GENERAL PUBLIC Rainy Days (Epic)	31
ADAM ANT Wonderful (Capitol)	27
COLLECTIVE SOUL December (Atlantic)	22
TECHNOTRONIC Move It To The Rhythm (SBK/EMI	) 14
R.E.M. Strange Currencies (WB)	13
MADONNA Bedtime Story (Maverick/Sire/WB)	12
LETTERS TO CLEO Here & Now (Giant)	10
BLACKSTREET Joy (Interscope)	9
DES'REE Feel So High (550 Music)	9
MONTELL JORDAN This Is How (PMP/RAL/Islan	nd) 9
DAVE STEWART Jealousy (EastWest/EEG)	9

# MOST INCREASED PLAYS

TOTAL

ARTIST TITLE LABEL(S)	PLAY INCREASE
MADONNA Bedtime Story (Maverick/Sire/V	
BLESSID UNION OF SOULS I Believe (EN HOOTIE & THE BLOWFISH Let Her Cry (Atla	
ADAM ANT Wonderful (Capitol) BRYAN ADAMS Have You Ever Really(A&	+486 (M) +465
DES'REE Feel So High (550 Music)	+402
DAVE MATTHEWS BAND What Would (A SHERYL CROW D'yer Mak'er (Atlantic)	RCA) +370 +352
REAL MCCOY Run Away (Arista)	+319
HUMAN LEAGUE Tell Me When (EastWest)	/LEG) +314

### HOTTEST RECURRENTS

**Ranked By Total Plays** 

ARTIST TITLE LABEL(S)

BON JOVI Always (Mercury)
4 P.M. Sukiyaki (Next Plateau/London/Island)
MELISSA ETHERIDGE I'm The Only One (Island)
INI KAMOZE Here Comes The Hotstepper (Columbia)
SHERYL CROW All I Wanna Do (A&M)
JOHN MELLENCAMP Wild Night (Mercury)
COLLECTIVE SOUL Shine (Atlantic)
COUNTING CROWS Mr. Jones (DGC/Geffen)
ACE OF BASE Don't Turn Around (Arista)
JON SECADA If You Go (SBK/EMI)

Breakers: Songs registering 2500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

### Stations and their adds listed alphabetically by market

WFLY/Alibany, NY
PD: Michael Morgan
MD: Shawn Scott
39 BRYAN ADAMS "Have"
BUIES TRAVELER "Run"
DES REE "High"
COLLECTIVE SOUL "DESERTE
HOOTIE & BLOWFISH "Cry" WROK/Canton, OH WNSL/Laurei-Hattiesburg, MS PD: Rick James MD: Kevin Vaughen TOM PETTY "King" COLLECTIVE SOUL JAYHAWKS "Blue" KZIO/Duluth, MN WIXX/Green Bay, WI COLLECTIVE SOUL TO PD: Dan Stone MD: Steve Louizos 12 NICKI FRENCH "Edicse" WCIL/Carbondale, IL
PD: John Rilley
28 BRYAN ADAMS "Have"
14 LETTERS TO CLEO "Here"
14 ADAM ANT "Wonderfu"
15 FREEDY JOHNSTON "Tears"
16 TOM PETTY "King" WNNK/Harrisburg, PA WNNK/Harrisburg, PA
PD: John O'D
Scott Shaw
MD: Scott Shaw
16 BAULES 'Angeline'
16 BAULES 'Angeline'
16 BAULES 'Angeline'
ADNA HOWARD 'Freak'
LIVE' LUghtning'
ADNA HAT 'Wonderful'
BRYMA DANS' Hawe'
TECHNOTRONIC 'Rhytm'
SOPHIE I RHWMINS' LAY
LETTERS TO CLEO 'Here' WZOO/Lima, OH WDCG/Durham-Raleigh, NC PD: Brien Burns MD: Steve Douglas TECHNOTRONIC "Rhythm" MARTIN PAGE "House" KQID/Alexandria, LA Steve James : Tommy Frank ADAM ANT "Wonderful" RAPPIN 4-TAY "Around" TOM PETTY "King" GENERAL PUBLIC "Rainy" R.E.M. "Strange" KUIII/Alexandria, L.P
Do: Pat Cloud
MD: Clindy B. Goode
DIANA KING "Sty"
TOM PETTY "King
ADAM ANT "Whonderful
COLLECTIVE SOUL TO
GENERAL PUBLIC "Rai
TECHNOTRONIC "Rhytt
BRYAN ADAMS" Have"
STEVIE B "Dream" KQCR/Cedar Rapids, IA PD: Ric Swan MD: Jim Allen 13 R.E.M. "Strange" 5 BRYAN ADAMS "Have" WBIZ/Eau Claire, WI KFRX/Lincoln, NE WKSS/Hartford, CT PD: Jay Beau Jones MD: Tina Simonet BRYAN ADAMS "Have" MARY J. BLIGE "Goin" PHARAO "Scorets" OASIS "Live" Beau Landrey BRYAN ADAMS "Have" TOM PETTY "King" JIMMY CLIFF "Hakuna" Sonny Valentine
R.E.M. "Strange"
LETTERS TO CLEO "Herr
COLLECTIVE SOUL "Dec
BRYAN ADAMS "Have"
TOM PETTY "King" WAEB/Allentown, PA WVSR/Charleston, WV PD: Bill Shahan APD: Milice Edwards BRYAN ADAMS "Have" TOM PETTY "King" MONTELL JORDAN "This" DAVE STEWART "Jealousy WNKI/Elmira, NY
OM: Van Michael
PD: Doug Guyer
TOM PETI'Ving"
BRYAN ADAMS "Have"
DAVE STEWART "Jealou KIIS/Los Angeles, CA PD: Steve Perun MD: Tracy Austin 18 K7 "Move" 8 IV XAMPLE "Alone" PD: Paul Cannon
MD: Tony Bristol
DAVE MATTHEWS BAND "What" WPRR/Altoona, PA WEDJ/Charlotte, NC PD: Brien Bridgman MD: Tom Naylor FIREHOUSE "Live" TOM PETTY "Kng" LETTERS TO CLEO "Her VAN HALEN "Cany" WJET/Erie, PA KQMQ/Honolulu, HI PDMD: Kriss Hart MARTIN PAGE "House" IV XAMPLE "Alone" GENERAL PUBLIC "Rainy" MONTELL JORDAN "This" BLACKSTREET "Joy" KCIZ/Amarilio, TX
POMID: Ted Kelly
13 JAMIE WALTERS "Hold"
ADAM ANT "Wonderlu"
BRYAN ADAMS "Have"
GENERAL PUBLIC "Rainy
PHARAC "Secres"
BLUES TRAVELER "Run" WIX.L/Chattanooga, TN PDMD: Dennis Dillon TOM PETTY "King" DAYESTEWART "Jealousy" BRYAN ADAMS "Have" KDUK/Eugene, OR
PD: Greg Adems
MD: Mark Radwey
10 BRYAN ADAMS "Have"
DAVE STEWART "Jealousy
TOM PETTY "King" KZII/Lubbock, TX KZIVLUDDOCK, IA
PD: Chuck Luck
MD: Jay Sharinon
TECHNOTRONIC "Rhythm"
MONTELL JORDAN "This"
WATERLILLIES "Never"
GENERAL PUBLIC "Rainy" KRBE/Houston, TX
PD: Tom Polemen
MO: Cubby Bryant
12 COLLECTIVE SOUL "Dezen
10 SPONSE "Power"
6 NINE INCH MAILS "Flut"
5 RADIOHEAD "Plastic" KGOT/Anchorage, AK PD: Mark Murphy MD: Roxy Lennox R.E.M. "Strange" WKRQ/Cincinnati, OH PD: Jimmy Steel
MD: Brien Douglas
RRYAN ADAMS "Hous" WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer NICKI FRENCH "Eclipse" WZEE/Madison, WI WZYP/Huntsville, AL
PD: Cat Thomas
MD: Nikod Nike
100M PETTY King"
LETTERS 10 OLEO "Here"
DAVE MATTHEWS BAND "What"
4 P.M. "Lay"
COLLECTIVE SOUL "December" WSTR/Atlanta, GA PD: Don Benson MD: Kevin Peterson No Adds WZJM/Cleveland, OH KMCK/Fayetteville, AR PD: Dan Hentschel MD: Milka Chase BRYAN ADAMS "Have" COLLECTIVE SOUL "Decemb R.E.M. "Strange" NICKI HEROH "Ecipse" TOM PETTY "King" KTMT/Medford, OR R. Charles Snyder BRYAN ADAMS "Have COLLECTIVE SOU. "D GENERAL PUBLIC "RA GREAT WHITE "SAW" TOM PETTY "King" R.E.M. "Strange" WZNY/Augusta, GA PD: Bruce Stevens 21 BRYAN ADAMS "Have" TOM PETTY "King" WZPL/Indianapolis, IN PDMD: Jim Cerone JON B. & BABYFACE "Some LETTERS TO CLEO "Here" MONTELL JORDAN "This" KKMG/Colorado Springs, CO PD/MD: Scooler B. Stevens SOUL FOR REAL "Candy" TLC "Light" SHERYL CROW "D'yer" WWCK/Flint, MI WAOA/Melbourne, FL PD: Den Deeton MD: Mike Lowe LETTERS TO CLEO "Here" BLACKSTREET "Joy" DAVE MATTHES BAND "What MARY J. BLIGE "Goin" WWU.V/THITI, MI
PD: Lee St. Michaels
MD: Rick Steele
16 MADONNA "Bedtime"
12 WATERLILLIES "Never"
10 ADAM ANT "Wonderful"
BRYAN ADAMS "Have"
TOM PETTY "King"
BUSH "Zen" WAPE/Jacksonville, FL PD: Jeff McCartney MD: Demon Cox DURAN DURAN "White" DUANA KING "Sky" BLUES TRAVELER "Run" GENERAL PUBLIC "Rainy" WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay 20 BRANA ADAMS "Have" BLUES TRAVELER "Run" TOM PETTY "King" WFMF/Baton Rouge, LA
POMO: Johnny A
ADINA HOWARD Freak
JAMIE WAITERS HOLD GENERAL PUBLIC TRIMY
CHANTE MOORE "This
HOUTE & BLOWFISH "CDY
MAX-A-MILLION "Fair
2PAC "Marna" WJMX/Florence, SC WJIMO/FIDREIRCE, SC OM: Dave Baker MD: Dena Desnick 7 SOUNDGARDEN "Black 5 BRYAN ADAMS "Have" TOM PETTY "King" JIMMY CLIFF "Hakuna" STEVIE B "Dream" WKFR/Kalamazoo, Mil PD/MD: Glen Dillon BRYAN ADAMS "Have" WNCI/Columbus, OH
PD: Dave Robbins
MD: Dan Bowen
BRYAN ADAMS "Have"
BRUCE SPRINGSTEEN "Secret"
GREEN DAY "When" KCHOL/Midland-Odessa, TX PDMD: Clayton Allen BRYAN ADMIS "lave" TOM PETTY "King" COLLECTIVE SOUL "December" GENERAL PUBLIC "Rainy" TECHROTRONIC "Rhythm" KISF/Kansas City, MO PD: Chuck Geiger MD: Booker Madleon 11 DADA "Feeling" 9 ADAM ANT "Wondertu" TOM PETTY "King" ELASTICA "Connection" KIOC/Beaumont, TX KIUL/Deaumont, TX
PD: Mark Landis
MD: Brandin Shaw
25 BRYAN ADAMS "Have"
24 COLLECTIVE SOUL "Decer
TOM PETTY "King"
GENERAL PUBLIC "Rainy"
4 P.M. "Lay" WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn 16 BRYAN ADAMS "Have" KHKS/Dallas, TX PD: John Cooks
MD: Ed Lambert
REDNEX "Cotton"
SOUL FOR REAL "Candy" \*CDWB/Minneapolis, MN Interim PD: Rob Morris 24 MADONNA "Bedtime" 10 BRANDY "Baby" KISR/Ft. Smith. AR AD: Fred Balcer R.E.M. "Strange" GENERAL PUBLIC "Rainy" DAVE STEWART "Jealousy WBNO/Bloomington, IL WBNU/Bloomington,
PD: Scott Robbins
MD: Scott Laughlin
WATERILLIES There'
GENERAL PUBLIC "Rair
R.E.M. "Strange"
TOM PETTY "King"
BRYAN ADAMS "Have"
JAYHAMMS "Blue"
SPONGE "Plowed" KMXV/Kansas City, MO PD: Stave Wall MD: Jon Anthony No Arks WPXR/Davenport, IA PD/MD: Terry Simmons No Adds

WOVV/West Palm Beach, FL PD: Noll Sullivan MD: Scott Chase DESTRE "High" GENERAL PUBLIC "Rainy" WFHN/New Bedford, MA PD/MD: Jim Reitz BRYAN ADAMS "Have" GENERAL PUBLIC "Rainy" DAVE MATTHEWS BAND "Wha KKRZ/Portland, OR VRKY/Steubenville, OH PD: Ken Benson MD: Eric Murphy WERZ/Portsmouth, NH OM/PD: Jack O'Brien MD: Ltz Jordan BLACKSTREET "Joy" TOM PETTY "Kng" MADONNA "Bedtime" BRYAN ADAMS "Have" WRHT/New Bern, NC PD: Ryan Walker APD: Gina Gray DIANA KING "Shy" DESTRE "High" VNTQ/Syracuse, NY PD: Dave Edwards
MD: Rob Wagmen
SHERYL CROW "Dyer" KKRD/Witchs...
PD: Jack Cliver
MD: Greg Williams
14 OOLETIVE SOUL 'Decer
11 PEARLJAM Teeter
15 MELESA ETHERIDE 'W
BRYAMADAMS Teve
'RAMERRIES Tamb'
'Shange' WFLZ/Tampa, FL PD: B.J. Herris MD: Jeff Kapugi No Adds WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac SHERV.CRDW "Dyer" ADAM ANT "Wonderfu" TOM PETTY "Kog" GENERAL PUBLIC "Rainy" WKCI/New Haven, CT OM: Glenn Beck PD: Steve Wilson 8 MARTIN PAGE "House" 8 VAN HALEN "Can" 7 HOOTIE & BLOWRISH "Cry" WVKS/Toledo, OH KNIN/Wichita Falls, TX Interim PD: Jeff Hughes BRYANADANS Trave" ADINA (IDWARD Trasic GENERAL PUBLIC TRainy" LIVE "Lightining" ADAM JBIT "Wonderful" BLUES TRAVELER "Run" PD: Mike Wheeler MD: Curt Kruee VANESSA WILLIAMS "Way" WOGN/New London, CT OMPD: Franco MD: Lorf Robbins IO: Lorf Robbins IT RE M. "Strange" I M. RE M. "Strange" I M. RE M. "Strange" I MONTEL JORDAN "The" TECHNOTRONIC "Rhythm" ADAM ANT "Wonderfut" GENERAL PUBLIC "Rainy" WPRO/Providence, RI PD: Devid Simpson MD: Tony Mascaro DES'REE "High" MADYNNIA "Bedtime" ADINA HUWARD "HBBK" Soul for Real "Candy" Bruice Springsteen "S WPST/Trenton, NJ PD: Michelle Stovens
MD: Dave McKay

20 BETTER THAN EZRA "Good"

12 LETTERS TO CLEO "Here"

6 HOOTIE & BLOWFISH "Cry" WKRZ/Wilkes-Barre, PA
PD: Ken Medek
MD: Jerry Pedden
TLC "Light"
NICKI FRENCH "Eclopse"
BAN ETS "Anneline" WEZB/New Orleans, LA PD: Scott Wright MD: Joey Glovingo 18 TOM PETTY "King" 6 JEFF BUCKLEY "Last" KIOK/Tri-triaPD: Paul Walker
MD: Michael Deen
30 BONNIE RAITT "Got"
ADAM ANT "Word:
MADONNA Tector
RRYAN ADAMS "H KIOK/Tri-Cities, WA KWNZ/Reno, NV
PD: Larry Irons
MD: Micalee Byerman
5 4P.M. "Lay"
DIANA KING "Shy"
FUN FACTORY "Close
ADAM ANT "Wonder! WHTZ/New York, NY PD: Steve Kingston MD: Andy Shane 16 HUMAN LEAGUE "Tell" WHTO/Williamsport, PA PD: Shewn Carey APD: Jeff Ridemen BRYAN ADAMS "Have" TOM PETTY "King" KRQQ/Tucson, AZ PD: Mark Todd MD: Tim Richards VAN HALEN "Can't" FUN FACTORY "Close WNVZ/Noriolk, VA WRVQ/Richmond, VA PD: Lies McKay MD: Billy Surf BOYZ II MEN "Thank" WWKZ/Tupelo, MS
Interim PDMD: Rick Stevens
TECHNOTRONIC "Rhythm"
R.E.M. "Strange"
TOM PETTY "Kong"
COLLECTIVE SOUL "Decemb BLACKSTREET "Joy"
STEVIE B "Dream" WPXY/Rochester, NY
PD: Clarke Ingram
MD: J.J. Rice
9 TLC "Light"
5 FUN FACTORY "Close"
TOM PETTY "King" KJYO/Oklahoma City, OK KJYO/Oklahoma City,
PD: Mike McCoy
MD: Billy The Kid
41 GLORIA ESTEFAN "Love
BRYAN ADAMS "Have"
TOM PETTY "King"
BLACKSTREET "Joy"
GENERAL PUBLIC "Rain, WSTW/Wilmington, OE WZOK/Rockford, IL KISX/Tyler, TX NUTY :

PD: Michael Storm
MD: Mick Fulgham
17 DAVE MATTHEWS BAND "What"
TOM PETTY "King"
DURAN DURAN "White"
BRYAN ADAMS "Have" KQKQ/Omaha, NE PD: Dan Kieley
MD: Jimi Jamm
OIANA KING "Shy"
RUN FACTORY "Clos KFFM/Yakima, WA
PD: Michael Jack Kirby
10 JAMIE WAITERS "Hold"
9 4 P.M. "Lay"
5 BRYAN ALANDS "Have"
DIANA KING "Shy"
DIAVE MAITHEWS BANIE WXLK/Roanoke, VA OM: Ashby Coleman PD: Chris Taylor SHERYL CROW "Dyer" BLUES TRAVELER "Run WXXL/Orlando, FL KWTX/Waco, TX Adam Cook
Larry D.
TLC "Light"
DAVE MATTHEWS BAND "Wh
HOOTIE & BLOWFISH "Cry"
BRYAN ADAMS "Have" KCLD/St. Cloud, MN PD: John Ramey MD: Milte Danger ADAM ANT "Wonderful" DAYE STEWART "Jealou 4 P.M. "Lay" KOKZ/Waterioo, IA WYCR/York, PA IID: Den Oleen 4 P.M. "Lay" HOOTIE & BLOWRISH "Cry" BRYAN ADAMS "Have" SOUL FOR REAL "Candy" KPSI/Palm Springs, CA SUP'alm Springs, CA

: Miller Keene
BUACKSTREET "Joy"
R.E.M. "Strange"
TECHNOTRONIC "Rhythm"
BUESSID UNION OF... "Believe"
ADAM ANT "Wonderfut" WKBO/St. Louis, MO WIFC/Wausau, WI PD: Duff Damos MD: Jackle Johnson BRYAN ADAIST Tare\* GENERAL PUBLIC "Rainy\* TOM PETTY "King" COLLECTIVE SOU! "Decem TECHNOTRONIC "Raythm" PD: Michael St. Joan,
MD: Kenny Knight
BRUCE SPRINGSTEEN "Secret"
REDNEX "Cotton" WHOT/Youngstown, OH PDMC: Tom Pappes R.E.M. "Strange" BOYZ II Mell "Thank" ADAM ANT "Worderful" WILN/Panama City, FL PD: Seen Phillips MD: Jim Stacy MAXX "Get" KUTQ/Salt Lake City, UT PD: Brien DeGeus MD: Gary Michaels 16 HOLE Violet WXIL/Parkersburg, WV KKLO/San Diego, CA

WGTZ/Dayton, OH
PD: Louis Kaplan
MD: Gretchen Corbett
BRYAN ADAMS "Have"
TOM PETTY 'King"
GENEPAL PUBLIC "Rainty
SHERYL CROW "Dyer" KZMG/Boise, ID

KQKS/Denver, CO WXKS/Boston, MA PD: John Ney
MD: Tad Bonvie
29 JAN GRAHAM "Nobody"
5 TLC "Light"
PHARAD "Secrets"
MADONIA "Bedtime"
HOOTIE & BLOWHSH"C

KLYV/Dubuque, IA
PD: Scott Thomas
20 STEVE 8 'Dream'
DADA 'Foeling'
GENERAL PUBLIC 'Rainy'
TOM PETTY 'King'
JIMMY CLIFT 'Hakuna'
CHANTE MOORE 'This'
ADAM ANT 'Wonderful'

WKMX/Dothan, AL

WKSE/Buffalo, NY
PD: Sue O'Neil
MD: Dave Universal
BRYAN ADAMS "Have"
NICKI FRENCH "Eclipse"
COLLECTIVE SOUL "Dec

WXXX/Burlington, VT
PD: Ben Hamilton
18 BRYAN ADAMS "Have"
10 CRAMBERRIES "Family"
SPONGE "Plowed"
COLLECTIVE SOUL "Dece

WWST/Knoxville, TN PD: Todd Shannon MD: Tony Castle LIVE "Lightning"

WAZY/Lafayette, IN

KSMB/Lafayette, LA
PD: Bobby Novosad
TOM PETRY "King"
COLLECTIVE SOUL "Decer
BRYAN ADJAMS "Have"
GENERAL PUBLIC "Rainy"
MARY J. BLIGE "Goin"

WLAN/Lancaster, PA
PDAMD: Dave Sidnner
13 BRYAN ADAMS "Have"
12 ADAM ANT "Wonderfu!"
GENERAL PUBLIC "Rainy
TECHNOTRONIC "Raytin
TOM PETTY "King"

WGRD/Grand Rapids, MI PDMC: Alex Teer 20 OFFSPRING "Self" 20 ELASTICA "Connection" 9 TOM PETTY "King" GENERAL PUBLIC "Rainy"

WSNX/Grand Rapids, MI
PD: Mark McGil
MD: Kelth Curry
11 PEARL LAM "Better"
10 MADONIA "Better"
18 DAVE MATTHEWS BAND "What
15 DESTREE "Hon"
16 LETTERS TO CLEO "Here"
BYNAN ADAMS "Have"
BUCKSTREET "LOY
GENERAL PUBLIC "Fairy"

WABB/Mobile, AL
PD: Cruze
MD: Crash
14 BRYAN ADAMS "Have"
6 PJ HARVEY "Water"
FIN FACTORY "Close"

WHHY/Montgomery, AL PD/MD: Willie B. TOM PETTY "King"

WVAQ/Morgantown, WV PD/MO: Lacy Neff BRYAN ADAMS "Have" DES REE "High" TOM PETTY "King" LETTERS TO CLEO "Here"

WWXM/Myrtie Beach, SC PDMD: Calvin Hicks GENERAL PUBLIC "Rany" ADAM ANT "Wonderfur" BRYAN ADAMS "Have" TOM PETTY "King"

WYHY/Nashville, TN YHY/Nastiville, IN
: Chartle Quinn
: Gator Harrison
: STONE TEMPLE PILOTS "Pretty"
STEVLE B "Dream"
ADINA HOWARD "Freak"
TOM PETTY "King"
SOUL FOR REAL "Candy" WIOO/Philadelphia, PA PD: Glenn Kaline MD: Dee Dee McGuire No Adds

WPLY/Philadelphia, PA PD: Garett Michaels MD: Chuck Tiea GENERAL PUBLIC "Rainy"

KKFR/Phoen ix, AZ
PD: Rick Stacy
55 TLC Toree)\*
52 Mill Tives
53 SOUL FOR REAL "Candy"
56 SOUL FOR REAL "Candy"
57 SOUL FOR REAL "Candy"
58 SOUL FOR REAL "Candy"
50 LL 'SLZY "Promise\*
51 LL WAY JOY "Dreame"
51 LL WAR Tibes
51 TLC "Marchas"
51 MONTELL JORDAM "This"
51 TECHNORION C "Rayming
61 RAPPIN' 4-TAY "Around"

WNDU/South Bend, IN PDAMD: BIM Mitchell 8 BRYAN ADAMS "Have" 7 TOM PETTY "King" GENERAL PUBLIC "Rainy" STONE TEMPLE PILOTS "P BLACKSTREET "Loy" ADAM ANT "Wonderful" WBZZ/Pittsburgh, PA

PD: Greg Stevens MD: Ray Kaluse DAVE STEWART "Jea

KHTY/Santa Barbara, CA

WDBR/Springfield, IL PD: Bill Klaproth MD: Michael Gamby BRYAN ADAMS "Have" TLC "Light"

ITY/Santa Barbara, CA
John Fradericks
Demion Young
PIHARVEY Water
MATTHEW SWEET "Suck"
OUR LUDY PEACE "Starseof"
RRUCE SPRINGSTEEN "Secret
TOM PETITY "King"
JAYHAWAYS "Blue"
GENERAL PUBLIC "Rainy"
COLLECTIVE SOUL" December'
ROOTS "Silens" 142 Total Reporters 142 Current Reporters 136 Current Playlists

Reported Frozen Playlist (2): WGLU/Johnstown, PA KHTT/Tulsa, OK

Did Not Report, Playlist Frozen (4): WAAL/Binghamton, NY WHYT/Detroit, MI KBFMMcAllen-Brownsville, TX KZZU/Spokane, WA

Z100

WHTZ/New York (212) 239-2300 Kingston/Shane

PLA	YS			ARTIST/TITLE
32	28	r#	TW	
46	52	59	55	MADONNA/Take A Bow
53	52	59	54	MELISSA ETHERIDGE/Like The Way I Do
58	60	60	54	REAL MCCOY/Another Night
58	60	61	54	PEARL JAM/Better Man
59	60	59	53	GREEN DAY/When I Come Around
25	30	38	52	DIONNE FARRIS/I Know
26	30	41	50	LIVE/Lightning Crashes
56	59	59	44	SHERYL CROW/Strong Enough
	44		42	HOOTIE & BLOWFISH/Hold My Hand
29	34	36	31	OASIS/Live Forever
27	28	31	31	PEARL JAM/Yellow Ledbetter
57	56	58	31	BON JOVI/Always
21	18		29	VAN HALEN/Can't Stop Lovin'
36	34	38	28	WEEZER/Buddy Holly
24			27	DURAN DURAN/White Lines
16			27	
	46		27	CRYSTAL WATERS/100% Pure Love
	22		27	CANDLEBOX/Far Behind
	19		26	
	31		26	OFFSPRING/Self Esteem
	44		24	LIVE/I Alone
8	12		22	REAL MCCOY/Run Away
-	-	14	20	
12	20		20	
	18		20	
16	20		20	
•	-	15	17	PJ HARVEY/Down By The Water
-		-	16	HUMAN LEAGUE/Tell Me When
	18		14	STONE TEMPLE PILOTS/Interstate Love
15	13	13	13	BUSH/Everything Zen
14	16	13	13	GILLETTE/20 FINGERS/Mr. Personality
	5	13	12	MADONNA/Bedtime Story
	11	17	12	
	17	20		
	27	21		
5	5	5	5	ELTON JOHN/Believe
	5	8	5	LETTERS TO CLEO/Here & Now
31	31	16	5	CRANBERRIES/Zombie



MARKET #2

KIIS/Los Angeles (818) 845-1027

			102.7	Perun/Austin
	LW	TW	ARTIST/TITLE	
76	73	73	STEVIE B/Dream	n About You
77	78	69	MADONNA/Take	A Bow
	59	63		ien I Come Around
			DES'REE/You G	otta Be
				NGERS/Mr. Personali
				RS/100% Pure Love
20	20			
-	-			
				Of
16	13			/Come Undone
				N VOGUE/Whatta Mai
_	-			
-	•			
-	-	5	MADUNNA/Bedt	ime Story
	76 77 46 61 62 45 31 48 47 40 9 39 33 38 40 12 41 12 62 27 20 13 17 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19	2 tw Lw C	zw Lw Tw 767 78 69 767 78 69 768 61 61 61 58 62 56 54 44 44 64 44 74 84 44 74 84 44 75 51 11 23 28 75 26 32 23 75 7	28 LW 18 18 18 18 18 18 18 18 18 18 18 18 18



MARKET #5 WIOQ/Philadelphia

PLI	YS			ARTIST/TITLE
3W	2W	LW	TW	
36	37	52	52	BLESSID UNION DF/I Believe
31	31	31	51	REAL MCCOY/Run Away
38	37	31	50	SHERYL CROW/Strong Enough
53	50	52	50	GREEN DAY/When I Come Around
-		52	50	LIVE/I Alone
50	50	51	50	PEARL JAM/Better Man
-	-	34	49	STONE TEMPLE PILOTS/Interstate Love
50	51	51	41	HOOTIE & BLOWFISH/Hold My Hand
50			34	TOM PETTY/You Don't Know
38	34	51	34	COUNTING CROWS/Einstein On
	28		34	JAMIE WALTERS/Hold On
51	51	33	33	MELISSA ETHERIDGE/If I Wanted To
19	51	42	33	PRETENDERS/I'll Stand By You
33	30	41	32	CORONA/The Rhythm Of
51	53	51	31	2 UNLIMITED/Get Ready For This
-	-	24	30	TLC/Red Light Special
39	33	32	28	DIONNE FARRIS/I Know
28	26	26	26	HUMAN LEAGUE/Tell Me When
44	45	29		BON JOVI/Always
-	-	23	25	HOOTIE & BLOWFISH/Let Her Cry
-	-	-	24	SOUL FOR REAL/Candy Rain
-			24	VAN HALEN/Can't Stop Lovin'
16	39	22	22	OFFSPRING/Self Esteem
-	23		22	MARTIN PAGE/In The House
35	35	19		4 P.M./Sukiyaki
	1B	18	19	WEEZER/Buddy Holly
19		14	14	ELTON JDHN/Believe
12	11	-	13	COLLAGE/I'll Be Loving You
	11		12	FOUR SEASONS/December 1963 ('94)
	12	11	12	GIN BLOSSOMS/Until   Fall Away
	11	12	11 11	R.E.M./What's The Frequency
11	11	11	11	CRYSTAL WATERS/100% Pure Love
9	12	10	10	BOYZ II MEN/Water Runs Dry
	12	13	10	CRANBERRIES/Zombie
13				MELISSA ETHERIDGE/I'm The Only One
-	28		8	
-	-	7	7	4 P.M./Lay Down Your Love



MARKET #5 WPLY/Phitadel (610) 565-8900 Michaele (Tisa

PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
47	49	48	48	OFFSPRING/Self Esteem
48	35	48	48	STONE TEMPLE PILDTS/Vasoline
47	48	48	47	GREEN DAY/When I Come Around
36	46	48	46	CANDLEBOX/Far Behind
45	47	47	44	SHERYL CROW/Strong Enough
	35	34	43	LIVE/I Alone
	46	34	41	INDIGO GIRLS/Least Complicated
35		47	39	PETE DROGE/If You Don't Love
		47	38	PEARL JAM/Better Man
32		35	35	COLLECTIVE SOUL/Gel
		34	35	TOAD THE WET/Something's Always
	33	35 34	35	DIONNE FARRIS/I Know
34	34	34	34	COUNTING CROWS/Einstein On
35	34	35	34	WEEZER/Buddy Holly
	32		33	CRANBERRIES/Dreams
31	33		33	STONE TEMPLE PILOTS/Interstate Love
		34	33	HOOTIE & BLOWFISH/Hold My Hand
31		34	33	FREEDY JOHNSTON/Bad Reputation
	34		32	LIVE/Lightning Crashes
30	35	31	32	TOM PETTY/You Don't Know
31		31	31	GREEN DAY/Basket Case
33		20	31	MELISSA ETHERIDGE/If I Wanted To
34		34	31	COUNTING CROWS/A Murder Of One
20		20	29	OASIS/Live Forever
		12	27	NIRVANA/The Man Who Sold
20		12	26	CRANBERRIES/Ode To My Family
7		1B	18	R.E.M./Strange Currencies
18		18	17	BUSH/Everything Zen
-		16	17	SPONGE/Plowed
-	12	19	14	VAN HALEN/Can't Stop Lovin'
-		5	13	HOOTIE & BLOWFISH/Let Her Cry
6	11	14	13 12	STONE TEMPLE PILOTS/Pretty Penny
-	32			ADAM ANT/Wonderful
		35	12	SMASHING PUMPKINS/Today
			11 11	DURAN OURAN/White Lines
10 1B		12 12	11	HUMAN LEAGUE/Tell Me When MEAT PUPPETS/Backwater
21		9	10	DAVE MATTHEWS BAND/What Would
21	20	15	10	SIMPLE MINDS/She's A River
- 21	9	10	10	BLUES TRAVELER/Run-Around
	9	10		BLUES TRAVELERY MUN-AROUND

106.1 KISSFM

MARKET #7 KHKS/Datlas (214) B91-3400 Cook/Lambert



### MARKET 49

L				
PLA				ARTIST/TITLE
3.86	2W	LW	TW	
48	51	56	58	LIVE/Lightning Crashes
55	52	55	56	GREEN DAY/When I Come Around
35	35	32	52	ERASURE/I Love Saturday
46	42	32	38	DIONNE FARRIS/I Know
-	10	10	37	SOUNDGARDEN/Black Hole Sun
5	48	48	35	REAL MCCOY/Run Away
	18	20	33	REAL MCCOY/Automatic Lover
57	32	32	33	HOOTIE & BLOWFISH/Hold My Hand
-	12	22	32	DAVE MATTHEWS BAND/What Would
36		21		BETTER THAN EZRA/Good
17	14	20	24	WATERLILLIES/Never Get Enough
-	-	20	23	NEWTON/Sky High
-		23		HUMAN LEAGUE/Tell Me When
14	7		22	ANNIE LENNOX/No More "I Love"
14	12	12	22	CANDLEBOX/Far Behind
-	-	28	20	GREEN DAY/Tired Of Waiting
25			19	SHERYL CROW/D'yer Mak'er
40		27	18	CRANBERRIES/Ode To My Family
13		14	16	SARAH MCLACHLAN/Plenty
-			16	
			16	B-TRIBE/You Won't See Me Cry
21		1B	15	MELISSA ETHERIDGE/If I Wanted To
-	7	6	15	GILLETTE/20 FINGERS/Mr. Personality
20		18	15	DURAN DURAN/White Lines
		12	15	SPIN DOCTORS/Two Princes
13 14			14	GIN BLOSSOMS/Found Out About You
	12		14	MEAT PUPPETS/Backwater
9	٠	-	14	SHERYL CROW/All I Wanna Do
12	9	9 14	13 13	TOAD THE WET/Fly From Heaven
14	11 12	11	13	BUSH/Everything Zen COUNTING CROWS/Mr. Jones
- 14	12	7	12	HOOTIE & BLOWFISH/Let Her Cry
8	5	6	12	BLUES TRAVELER/Run-Around
	5		12	COLLECTIVE SOUL/December
22	21	24		SHERYL CROW/Strong Enough
	۷١.	13		NINE INCH NAILS/Closer
		13	12	
			11	
_	13	12	11	OFFSPRING/Come Out And Play
8	7		10	



### MARKET #10

WXKS/Boston (617) 396-1430 Ivey/Bonvie

PLATS   ARTIST/TITLE   3W 2W LW TW   TW   42 41 52 60 DES'REE/You Gotta Be   52 43 36 53 JADE/Every Day 01   19 32 33 51 GLORIA ESTEFAN/Evertasting Love   53 53 59 51 MELISSA ETHERIDEGI'm The Only Ond   45 42 37 51 REAL MCCOY/Another Night   42 54 57 45 JAMIE WALTERS/Hold On   30 38 33 41 BABYEACE/When Can I See You
42 41 52 60 DES'REE/You Gotta Be 52 43 36 53 JADE/Every Day Off 19 32 33 51 GLORIA ESTEFAN/Everlasting Love 53 53 59 51 MELISSA ETHERIDGE/I'm The Dnly Ond 45 42 37 51 REAL MCDOY/Another Night 42 54 57 45 JAMIE WALTERS/HOLD On
52 43 36 53 JADEEvery Day Of 19 32 33 51 GLORIA ESTEFAN/Everlasting Love 53 53 59 51 MELISSA ETHERIDGEN'm The Only Ond 45 42 37 51 REAL MCCOY/Another Night 42 54 57 45 JAMIE WALTERS/Hold On
19 32 33 <b>51</b> GLORIA ESTEFAN/Evertasting Love 53 53 59 <b>51</b> MELISSA ETHERIDGE/I'm The Only Ond 45 42 37 <b>51</b> REAL MCCOY/Another Night 42 54 57 <b>45</b> JAMIE WALTERS/Hold On
53 53 59 51 MELISSA ETHERIDGE/I'm The Only One 45 42 37 51 REAL MCCOY/Another Night 42 54 57 45 JAMIE WALTERS/Hold On
45 42 37 51 REAL MCCOY/Another Night 42 54 57 45 JAMIE WALTERS/Hold On
42 54 57 45 JAMIE WALTERS/Hold On
40 38 42 37 TLC/Creep
45 24 36 30 REAL MCCOY/Run Away
25 22 - 29 JAKI GRAHAM/Ain't Nobody
57 32 - 29 CORONA/The Rhythm Of
23 28 53 29 HOOTIE & BLOWFISH/Hold My Hand
33 24 22 28 LIVIN' JOY/Dreamer
18 16 19 28 LONDONBEAT/Come Back
33 24 24 26 BROWNSTONE/If You Love Me
22 28 25 26 BLESSID UNION OF/I Believe
31 33 33 25 HARRY CONNICK JR./(I Could)
30 26 27 23 DIONNE FARRIS/I Know
17 23 25 23 GREEN DAY/When I Come Around
17 30 35 21 SHERYL CROW/Strong Enough
7 19 26 20 MELISSA ETHERIDGE/II I Wanted To
21 25 21 18 BOYZ II MEN/Water Runs Dry
10 18 17 17 DIANA KING/Shy Guy 18 15 15 16 PEARL JAM/Better Man
18 15 15 16 PEARL JAM/Better Man 5 15 15 16 HUMAN LEAGUE/Tell Me When
- 10 11 15 STEVIE B/Dream About You
16 14 16 15 BOYZ II MEN/Thank You
25 15 JANET JACKSON/You Want This
9 11 14 15 MARTIN PAGE/In The House
16 15 15 15 ELTON JOHN/Believe
13 15 BRYAN ADAMS/Have You Ever
17 9 8 14 BRANDY/Baby
23 47 31 14 MADONNA/Take A Bow
15 15 17 14 DURAN DURAN/While Lines
12 17 12 13 DES'REE/Feel So High
7 9 6 13 LETTERS TO CLEO/Here & Now
5 12 BLUES TRAVELER/Run-Around
6 11 SHERYL CROW/D'yer Mak'er
- 5 9 10 ANNIE LENNOX/No More "I Love"
17 20 17 10 ADINA HOWARD/Freak Like Me



### MARKET #11

PLA				ARTIST/TITLE
3W	2W		TW	
45		42	46	REAL MCCOY/Another Night
43	42	43	45	DES'REE/You Gotta Be
31	26	36	44	CORONA/The Rhythm Of
25	29	38	44	ELTON JOHN/Believe
30	33	28	42	MARTIN PAGE/In The House
30	38	43	41	GRANT & GILL/House Of Love
28	32	30	39	DIONNE FARRIS/I Know
45	44	41	34	LUTHER VANDROSS/Always And Forever
47	44	46	32	MADONNA/Take A Bow
43	47	36	31	BON JOVI/Always
43	33	27	30	PRETENDERS/I'll Stand By You
33	33	33	29	4 P.M./Sukiyaki
15	9	20	29	EAGLES/Love Will Keep Us
30	28	31	28	VANESSA WILLIAMS/The Sweetest Days
45	43	35	28	MELISSA ETHERIDGE/I'm The Only One
30	28	27	26	BOYZ II MEN/On Bended Knee
32	29	30	25	JON SECADA/Mental Picture
١.	-	24	25	8RYAN ADAMS/Have You Ever
-	7	9	23	HUMAN LEAGUE/Tell Me When
17		21	21	BLESSID UNION OF/I Believe
14	16	18	21	ELTON JOHN/Can You Feel
31	24	26	20	GLORIA ESTEFAN/Everlasting Love
28	18	12	19	80YZ II MEN/I'll Make Love To
20	18		19	LA BOUCHE/Sweet Dreams
٠.	-	-	17	JAMIE WALTERS/Hold On
-			17	FOREIGNER/Until The End Of
8		11	15	ANNIE LENNOX/No More "I Love"
16	14	13	15	LISA KEITH/Better Than You
18	15	13	15	REAL MCCOY/Run Away
19	27	26	14	HUEY LEWIS/THE NEWS/But It's Alright
	15	14	14	SEAL/Prayer For The Dying
		14	13	BIG MOUNTAIN/Baby,   Love
14	15	16	13	SHERYL CROW/All I Wanna Do
15	15	14	13	BILLY JOEL/The River Of Dreams
1B	27	23	13	JOHN MELLENCAMP/Wild Night
	1B		13	ACE OF BASE/The Sign
11	18		12	LONDONBEAT/Come Back
14	12 12	_	12 11	JON SECADA/If You Go
15	12	:	11	M PEOPLE/Moving On Up MELISSA ETHERIDGE/Come To My
13			-11	MELISSA ETHENIUGE/COME TO My



MARKET #12

WSTR/Atlanta (404) 261-2970 Benson/Peterson

		i oda)	r's Be	st Music	(404) 261-2970 Benson/Peterson
LA		LW	TW	ARTIST/TITLE	
50	51	49	48	REAL MCCOY/	Another Night
45	45	51	48	MADONNA/Tak	e A Bow
35	30	43	48	MARTIN PAGE	In The House
37	47	50	48	SHERYL CROW	V/Strong Enough
49	4B	50	47	DIONNE FARRI	S/I Know
18	17	24	37	ELTON JOHN/8	Believe
33	44	52	34	EAGLES/Love \	Will Keep Us
36		28	30		V/I Belong To You
34	30	29	29	GIN BLOSSOM	
28	30	26	28		K/No More "I Love"
48	37	30	27	TOAD THE WE	T/Something's Always
-		25	26		JE/Tell Me When
		32	26		RIDGE/If I Wanted To
	24		26		N OF/I Believe
	16	20			WFISH/Let Her Cry
18	20	24			WS BAND/What Would
-	-	9	24	R.E.M./Strange	
	12	22	23	DES'REE/Feel S	
9	20	20	22	BOYZ II MEN/T	
	19	21	22	BONNIE RAITT	
44	27	22	22		ICAMP/Dance Naked
10			22		in't Stop Lovin'
20		22		TLC/Creep	
36		27	21	TOM PETTY/Yo	
-		12	20	JAMIE WALTER	
28 29		20	19		On Bended Knee
	23	24	19	DES'REE/You G	
18			19		Ode To My Family
23			18		AN/Everlasting Love
	12			REAL MCCOY/I	
26					LIAMS/The Sweetest Days
-	12	10	12	JUMN MELLEN	ICAMP/Wild Night



### MARKET #15

KKLQ/San Diego (619) 560-5464 Stevens/Kalusa

	PLA				ARTIST/TITLE
	3.8	2W	LW	TW	
	28	28	28	41	JAMIE WALTERS/Hold On
	42	42	41	41	MARTIN PAGE/In The House
	42	43	40	41	MADONNA/Take A Bow
	45	44	44	40	DIONNE FARRIS/I Know
ł	41	40	40	40	SHERYL CROW/Strong Enough
		18	25	39	BLESSID UNION OF/I Believe
	32	39	39	36	ELTON JOHN/Believe
	41	40	38	32	EAGLES/Love Will Keep Us
	45	41	40	32	DES'REE/You Gotta Be
	31	31	29	30	LONDONBEAT/Come Back
Į	23	26	26	30	ANNIE LENNOX/No More "I Love"
i	26	30	30	30	BONNIE RAITT/You Got It
	24	29	26	28	FIREHOUSE/I Live My Life
	10	10	17	28	HUMAN LEAGUE/Tell Me When
	7	9	10	26	BROWNSTONE/If You Love Me
	21	20	16	23	LUTHER VANDROSS/Love The One.
	-	14	16	22	DES'REE/Feel So High
	١.	-	15	20	AARON NEVILLE/Can't Stop My
	8	13	14	19	REAL MCCOY/Run Away
	-	-	•	17	
1	-	-	•	17	
ı	-		13	16	
	15	12	16	15	
ı	-		13	15	BIG MOUNTAIN/Baby, I Love
ı	-	13	16	13	ACE OF BASE/Don't Turn Around
ı		11	10	13	ALL-4-ONE/I Swear
	15	16	14	13	SEAL/Prayer For The Dying
	20	20	20	13	FOREIGNER/Until The End Of
ı	-	•	10	12	MADONNA/I'll Remember
	-	-		12	MADONNA/Bedtime Story
	13			12	BOYZ II MEN/Thank You
	-	7	11	11	80YZ II MEN/I'll Make Love To
	-	•		10 10	LISA LOEB/Stay (1 Missed You)
	9	7	8 7	8	SHERYL CROW/D'yer Mak'er
J			6		CRANBERRIES/Ode To My Family 4 P.M./Lay Down Your Love
ļ		i		7	HOOTIE & BLOWFISH/Let Her Cry
Į			-	٠.	OAVE STEWART/Jealousy
ļ	1	•	-	-	OATE OTERMINAGAIOUSY



## MARKET #16 KDWB/Minnea (612) 340-9000 Morris

r Luc	••			ARGOI/IIILE
3M	ZW	r.	TW	
54	52	54	54	DIONNE FARRIS/I Know
55	55	53	53	8LESSID UNION OF/I Believe
49	53	40	53	FIREHOUSE/I Live My Life
55	54	54	52	SHERYL CROW/Strong Enough
52	54	55	52	GREEN DAY/When I Come Around
31	38	55	52	JAMIE WALTERS/Hold On
46	51	50	48	BROWNSTONE/If You Love Me
13	19	53	47	BOYZ II MEN/Thank You
21	29	41	38	REAL MCCOY/Run Away
			37	4 P.M./Sukiyaki
		37		MADONNA/Take A Bow
			29	BOYZ II MEN/On Bended Knee
		27		MARTIN PAGE/In The House
18	15	18	26	SOUL FOR REAL/Candy Rain
-	•	13		TLC/Red Light Special
27	25	30	26	HUMAN LEAGUE/Tell Me When
	-	-	24	MADONNA/Bedtime Story
17		25	23	
18	21	21		
١.	-	27		SHERYL CROW/D'yer Mak'er
		53		TLC/Creep
		19		CRANBERRIES/Dreams
39		22		HOOTIE & BLOWFISH/Hold My Hand
١.		22		
	38	20	20	REAL MCCOY/Another Night
	21	21	20	FOUR SEASONS/December 1963 ('94)
			19	VANESSA WILLIAMS/The Sweetest Days
			18	BON JOVI/Always
			18	DES'REE/You Gotta Be
٠.	-		18	
٠.				REDNEX/Cotton Eye Joe
٠.			17	
	-	10	17 17	FOREIGNER/Until The End Of
	39	1/	17	JANET JACKSON/You Want This
				ALL-4-ONE/(She's Got) Skillz
15	14	15	14	EAGLES/Love Will Keep Us WEEZER/Buddy Holly
		15		WEELER/BUDDY HORRY .



# MARKET #17

WKBQ/St. Louis (314) 644-1380 St. John/Knight

Щ,	_	-		
PLA	78			ARTIST/TITLE
3.M.	2W	LW	TW	
28	29	42	48	SHERYL CROW/Strong Enough
47	47	47	48	DIONNE FARRIS/I Know
46	47	48	45	PEARL JAM/Better Man
27	27	44	44	MELISSA ETHERIDGE/If I Wanted To
47	47	48	44	GREEN DAY/When I Come Around
27	47	49	44	TLC/Creep
23	23	28	39	REAL MCCOY/Run Away
17	22	28	32	DAVE MATTHEWS BAND/What Would
47	47	32	32	HOOTIE & BLOWFISH/Hold My Hand
22	24	24	29	BLESSID UNION OF/I Believe
17	15	28	29	ANNIE LENNOX/No More "I Love"
14	14	22	28	VAN HALEN/Can'l Stop Lovin'
	28	28	28	LONDONBEAT/Come Back
12	20	28	28	FIREHOUSE/I Live My Life
23	25	24	26	MADONNA/Take A Bow
-		18	26	R.E.M./Strange Currencies
45	23		23	TOM PETTY/You Don't Know
١.	14	23	23	HUMAN LEAGUE/Tell Me When
-	-	-	22	HOOTIE & BLOWFISH/Let Her Cry
-	-	-	21	BROWNSTONE/If You Love Me
	29		21	CRANBERRIES/Ode To My Family
14	16	18	21	BLUES TRAVELER/Run-Around
19	23	21	19	EAGLES/Love Will Keep Us
		15	17	LIVE/Lightning Crashes
		19	17	OASIS/Live Forever
47	47	24	17	REAL MCCOY/Another Night
18	14	17	16	GILLETTE/20 FINGERS/Mr. Personality
-	-	14	14	LETTERS TO CLEO/Here & Now
٠	-		13	TLC/Red Light Special
11			13	ELTON JOHN/Believe
		12		BOYZ II MEN/Thank You
10		12	9	MARTIN PAGE/In The House
9	10	10	9	DURAN DURAN/White Lines
: I	:	-	6	MADONNA/Bedtime Story
5	5	5	5	FOREIGNER/Until The End Of



## MARKET +19 WBZZ/Pittsburgh (412) 381-8100 Scott/Cline

Poses 92

KKFR/Phoenix (602) 258-6161 Stacy

MARKET ≠20

ı					lia and a second
ı	PLA	78			ARTIST/TITLE
1	3W	2W	LW	TW	
ı	65	65	65	65	BROWNSTONE/If You Love Me
1			65		
ı	45	39	39	65	REAL MCCOY/Run Away
1	14	13	13	65	ADINA HOWARD/Freak Like Me
ı	61	60	60		
ı	-	•			
ı	5		-	52	NOU/I Miss You
ı	-	23	23		
ı	-	- *			DIANA KING/Shy Guy
ı	-	21	21		MADONNA/Bedtime Story
ı	-				K7/Move It Like This
۱	22	18	18		
ı		22		36	
ı	9 42	43	43		SDUL FOR REAL/Candy Rain STEVIE B/Funky Melody
ı	27	43	43 B		MARY J. BLIGE/I'm Goin' Down
ı	-				LIL' SUZY/Promise Me
ı	2B	35			
ı	45		41		
ı	43	36	36	32	FUN FACTORY/Close To You
ı	-3		-		
ı	5	7	7	27	TLC/Red Light Special
ı				25	TLC/Waterfalls
ı	41	40	40	24	GLORIA ESTEFAN/Everlasting Love
ı	-	14	14	24	REDNEX/Cotton Eye Joe
ı	65	62	62		2 UNLIMITED/Get Ready For This
ı	59	64	64	22	MADONNA/Take A Bow
۱	-	•			
1	-	-		21	
١	-	28		21	
1	-	-	-		
١	•	•	•		
J	•	- 07		20	IMMATURE/Constantly
١	•			20	
ı	•	-	٠	19	FOUR SEASONS/December 1963 ('94)
ı	•		-		CHANGING FACES/Stroke You Up
١	•	-			4 P.M./Sukiyaki
ı	:	29			CORONA/The Rhythm Of
١	10	11	11		
ı		•••	• •		GEEL TIELS THOUSING TO SOCIETY



MARKET #21 WFLZ/Tampa (813) 839-9393 Harris/Kapugi

н	_		_		
ł	PLA 3W		LW	TW	ARTIST/TITLE
	67	71	73	78	DEADEYE DICK/New Age Girl
ı	69	70	73	69	GREEN DAY/When I Come Around
ì		72	73	67	TLC/Creep
ł	59	16	70	66	DIONNE FARRIS/I Know
1	12	18	49	64	JAMIE WALTERS/Hold On
	53	62	56	58	REAL MCCOY/Run Away
	51	52	53	53	2 UNLIMITED/Get Ready For This
	-	12	47	52	STEVIE B/Dream About You
	-	8	37	45	HUMAN LEAGUE/Tell Me When
	43		45	44	JADE/Every Day Of
	16	21	24	43	TLC/Red Light Special
	56	41	40	37	MADONNA/Take A Bow
	72	66	40	36	BROWNSTONE/If You Love Me
	39		32	34	GIN 8LOSSOMS/Hey Jealousy
ı	61	53	39	34	4 P.M./Sukiyakı
ļ	46	20	27	32	ADAM ANT/Wonderful
	37		36 29	31	CORONA/The Rhythm Of STONE TEMPLE PILDTS/Interstate Love
Į	41	41 60	38	30 29	SHERYL CROW/Strong Enough
ı	22	24	20	28	HOOTIE & BLOWFISH/Hold My Hand
ì	29		17	27	PEARL JAM/Better Man
	15		24	26	LIVE/Lightning Crashes
	33		34	26	DES'REE/You Gotta Be
1			27	24	BLESSID UNION OF/I Believe
	31	22	22	22	REAL MCCOY/Another Night
			17	21	GILLETTE/20 FINGERS/Mr. Personality
	22	24	22	20	NINE INCH NAILS/Closer
1	7	16	15	19	FUN FACTORY/Close To You
	16	11	12	18	SOUL FOR REAL/Candy Rain
	35	27	19	18	BOYZ II MEN/On Bended Knee
	12		11	17	ADINA HOWARD/Freak Like Me
	7		10	15	SHERYL CROW/D'yer Mak'er
	17		13	14	REDNEX/Cotton Eye Joe
	5	8	11	14	BRANDY/Baby
	24	17	14	14	CRANBERRIES/Zombie
		:		12	ANNIE LENNOX/No More "I Love
	10	В	17	11	FIREHOUSE/I Live My Life
	29	21	14	11	MELISSA ETHERIDGE/If I Wanted To
	10	5	9	11	LETTERS TO CLEO/Here & Now
	10	9	6	10	ALL-4-ONE/(She's Got) Skillz

# **POP/CHR PLAYLISTS**



MARKET #22

WZJM/Cleveland (216) 621-9566 Quest/Eubanks

PLA				ARTIST/TITLE
280	20	LW	TW	
46	56	51	51	BRANDY/Baby
47	51	52	51	
56	52	51	49	GREEN DAY/When I Come Around
24	28	38	49	BOYZ II MEN/Thank You
19	18	40	48	VAN HALEN/Can't Stop Lovin'
-	21	26	47	DURAN DURAN/White Lines
8	9		47	MADONNA/Take A Bow
-	-	24	47	
	18	36	46	
52	23	28	46	
43		45	44	
12		45	44	
47	45	40	38	TLC/Creep
-	-	19	38	HOOTIE & BLOWFISH/Let Her Cry
47		35	38	SHERYL CROW/Strong Enough
19		45	38	
٠	14	25	31	NICKI FRENCH/Total Eclipse Of
		21	29	BROWNSTONE/If You Love Me
6	24	29	29	TLC/Red Light Special
51		48	28	MARTIN PAGE/In The House
5	5	23	27	ADINA HOWARD/Freak Like Me
16		29	27	HUMAN LEAGUE/Tell Me When
	26	34	24	LIVE/Lightning Crashes
	15	19	24	JADE/Every Day Of
	22	19	24	LETTERS TO CLEO/Here & Now
	29		23	CECE PENISTON/Keep Givin' Me
	23		23	
27			23	SIMPLE MINDS/She's A River
51		19	22	ALL-4-ONE/(She's Got) Skillz
		17	22	TOAD THE WET/Fly From Heaven
15		15	22	ANNIE LENNOX/No More "I Love"
28	25	21	21	CORONA/The Rhythm Of
١.,	-	17	21	OASIS/Live Forever
	23		21	
	52	32	21	DIONNE FARRIS/I Know
	•	6 17	19	
52	48		19 19	
21	19	20		
53		21		MELISSA ETHERIDGE/IF I Wanted To
33	4/	21	19	MELIOSA ETHENIDOE/II I Walled TO



MARKET #23

KQKS/Denver (303) 721-9210 Feather/Dickinso

L				
PLA				ARTIST/TITLE
38	200	LW	1M	•
60	61	62	66	JANET JACKSON/You Want This
64	65	65	66	BRANDY/I Wanna Be Down
	64		63	JADE/Every Day Of
	64		63	TLC/Creep
	59		59	BOYZ II MEN/On Bended Knee
	62	61	58	MADONNA/Take A Bow
	41	53	55	SOUL FOR REAL/Candy Rain
			52	
41	50		51	CHANGING FACES/Stroke You Up
	44		51	REAL MCCOY/Run Away
	38		46	
	39		42	TONI BRAXTON/I Belong To You
35	35	39	41	TLC/Red Light Special
14	22	35	38 36	ADINA HOWARD/Freak Like Me
35	37	33	36	BOYZ II MEN/Thank You
			35	
41			34	
16			34	
			32	
33			32	
-			28	STEVIE B/Dream About You
	25		27	MARY J. BLIGE/I'm Goin' Down
			25	BABYFACE/When Can I See You
21	19	23	23	MAX-A-MILLION/Fat Boy
15	23	30	20 19	IMMATURE/Constantly
48 12	37	10	18 17	INI KAMOZE/Here Comes ENIGMA/Return To Innocence
12	12	16	16	SALT-N-PEPA/EN VOGUE/Whatta Man
17	16		16	SALT-N-PEPA/Shoop
5			15	SUBWAY/This Lil' Game We
			15	69 BOYZ/Tootsee Roll
15	17	19	15	ACE OF BASE/Don't Turn Around
16			15	CRYSTAL WATERS/100% Pure Love
14			15	
		12	15	REAL MCCOY/Another Night
		٠,	14	TECHNOTRONIC/Move It To
		16	14	SHERYL CROW/All I Wanna Do
		15	13	REALITY/Yolanda
9	9	13	12	RAPPIN' 4-TAY/I'll Be Around
15	15	9 16 15		TECHNOTRONIC/Move It To SHERYL CROW/AII I Wanna Do REALITY/Yolanda



KKRZ/Portland, OR (503) 226-0100 Benson/Murphy

PLAYS				ARTIST/TITLE
2M	ZW	r#	TW	
			63	BROWNSTONE/If You Love Me
		63		JADE/Every Day Of
	39		52	
	22		48	
	63		47	
	5B		48	
39	3B	38	39	HODTIE & BLOWFISH/Hold My Hand
				MARTIN PAGE/In The House
			38	
			37	
				TLC/Creep
				REAL MCCOY/Run Away
			32	
			30	
			29	
			27	
			27	
				INI KAMOZE/Here Comes
			24	
			24	
				TLC/Red Light Special
				ELTON JOHN/Believe
10	15			PEARL JAM/Better Man
٠ ا	-	-	17	
В	11		14	
39	29	23	13	
39	-	-		SOUL FOR REAL/Candy Rain
-	7			ANNIE LENNOX/No More "1 Love"
٠.	•			DIANA KING/Shy Guy
38	28	12		BON JOVI/Always
-	•	5	6	4 P.M./Lay Down Your Love
i				



MARKET #25

	(513) 763-5500 Steal/Douglas	
LE .		
ETHER	VFISH/Hold My Hand RIDGE/I'm The Only One A Bow	
	otta Be   OF/I Believe	
	n The House	
	nother Night Stroog Foough	

PLAYS
39 28 UN TW
30 58 66 67 HOOTIE & BLOWFISH/Hold My Hand
30 58 66 67 MELISSA ETHERIOGE/I'm The Only One
44 64 69 67 MELISSA ETHERIOGE/I'm The Only One
54 64 69 67 MADONNA/Take A Bow
55 82 28 59 85 DESREE/FOW GOTA Be
58 28 23 63 45 MARTIN PAGE/In The House...
59 28 23 63 45 MARTIN PAGE/In The House...
50 28 25 54 13 07 TOM PETTY/YOU DON'T KNOW...
50 28 25 28 WET WET/LOVE SAI ATOUND
50 27 27 28 27 MELISSA ETHERIOGE/Come To My...
50 31 29 27 JAME WALTERS/HOID ON MELISSA ETHERIOGE/COME TO My...
51 31 51 20 ELION JOHN/Believe
52 25 25 26 MET WET/LOVE WARTIN BENDER AT NOW MEAN THE WORLD...
51 20 21 22 TOME BRAXTON/YOW MEAN THE WORLD...
52 25 25 BON JOVIA/Ways
52 25 - 21 21 JOHN MELLENCAMP/WIId Night
53 13 10 20 ELION JOHN/Believe
54 21 21 12 28 EAGLES/LOVE WIII KEEP US...
56 21 27 18 BROWNSTONE/II YOU LOVE ME
57 17 17 17 OIONNE FARRIST KNOW
58 19 19 17 MADONNAVII REMEMBER
59 19 17 MADONNAVII REMEMBER
50 18 19 17 MADONNAVII REMEMBER
51 12 KENNY LOGGINS/FARVII COND...
51 24 22 13 HARRY CONNICK JR /(I Could...)
52 24 22 13 HARRY CONNICK JR /(I Could...)
58 ENYAN ADAMS/Have You Ever...

Kisso 107.3FM Kansas City's New Rock!

MARKET #27

KISF/Kansas City (816) 254-1073 Geiger/Madison

PLAY	73			ARTIST/TITLE
		LW	TW	
54	43	61	61	LIVE/Lightning Crashes
21		28	54	
27		31	50	NIRVANA/The Mass Who Sold
21	11	12	49	
50		63	42	
25	50	63	42	SARAH MCLACHLAN/Good Enough
21	34	33	38	
	38			COLLECTIVE SOUL/Gel
53				
	50			
49				
18		22		
9		28		SHERYL CROW/D'yer Mak'er
50				
16				
-	24			
16	17			
-	11	20		
19				STONE TEMPLE FILOTS/Pretty Penny
22	22	17		
-	-	•		
- 11	14			ANNIE LENNOX/No More "I Love"
-	24			
15	23	-		
-	-	-		
-	22			
-	-	•		COLLECTIVE SOUL/December
-	-			
	17			
20	20	21		
٠	-			
-	-			
-	-		11	OADA/I'm Feeling Nothing
-				ADAM ANT/Wonderful
		18		DAVE MATTHEWS IBAND/What Would
	20			CRANBERRIES/Odn To My Family
13	21	26		PJ HARVEY/Down By The Water
-	-		7	DAVE STEWART/Jualousy
16	20	19	7	TOAD THE WET / By From Heaven
-			-	TOM PETTY/It's Good To Be King
	_		_	



MARKET #27

KMXV/Kansas City (816) 753-0933 Wall/Anthony

╙				
PLA	YS			ARTIST/TITLE
3.80	74	LW	TW	
45	45	58	68	8ROWNSTONE/II You Love Me
68	71	69	68	DIONNE FARRIS/I Know
45	63	68	67	JADE/Every Day Of
69	68	68	67	JANET JACKSÓN/You Want This
	69		67	DES'REE/You Gotta Be
	67		67	KYM MAZELLE/Love Me The Right
			49	
	55		47	
45	37		44	JAMIE WALTERS/Hold On
١.			44	
	46		43	
44	31		43	
•			43	
	41		43	PHARAO/I Show You Secrets
44			42	ALL-4-ONE/(She's Got) Skillz
			42	EVERYTHING BUT/Missing
48			41	
24	30		36	CORONA/The Rhythm Of
١.			35	NICKI FRENCH/Total Eclipse Of
26		44		TONI BRAXTON/I Belong To You
	71		34	TLC/Creep
8		29	38	OURAN OURAN/White Lines
23	33		38	BRANOY/Baby
١.	•	12	29	
1.5		16	24	
12		29		DIANA KING/Shy Guy
	18		23	BOYZ II MEN/Thank You
	23		21	INI KAMOZE/Here Comes
	15		20	
16			20	
21			19	2 UNLIMITED/Get Ready For This
44			19	MADONNA/Take A Bow
	45	28	19	LIVIN' JOY/Dreamer
	22	21	18	ANDRU DONALDS/Mishale
	28		18	
12	9		13	
43	46	27	11 8	BOYZ II MEN/On Bended Knee TECHNOTRONIC/Move It To
٠.	•	•	5	TECHNOTRONIC/MOVE IT TO
ı				



MORKET 431

### ATT   ### AT	Ш		7	*	Simpson/Mascaro
51 27 64 66 MARTIN PAGE/In The House 50 49 64 65 VANESSA WILLIAMS/The Sweetest Days 50 54 66 65 JAMIE WAIKTERS/Hold On 45 54 67 62 BLESSIO UNION OF/I Belleve 48 52 64 59 HOOTIE & BLOWFISH/Hold My Hand 46 39 40 44 REAL MCCOY/Flun Away 47 42 68 44 MELISSA ETHERIOGE/II 1 Wanted To 48 59 43 40 MCLISSA ETHERIOGE/II 1 Wanted To 49 38 43 DIONNE FARRIST Know 52 45 40 41 2 UNILIMITEO/Get Ready For This 53 54 38 41 GREEN DAY/When I Come Around 43 40 25 39 BROWNSTONE/II YOU Love Me 43 41 37 38 VAN HALENCA'' STOP LOVE LOVE 41 27 35 35 BRYAN ADAMS/Have You Ever 29 12 23 NICKI FRENCH/Total Eclipse O' 20 12 21 22 30 NICKI FRENCH/Total Eclipse O' 21 21 22 30 NICKI FRENCH/Total Eclipse O' 22 17 12 27 OAYE MATTHEWS BAND/What Would 23 18 25 52 HUMAN LEAGUE/Tell Me When 48 38 40 25 FIREHOUSE/I Live My Life 29 17 10 24 SOUL FOR REAL/Eardy Rain 31 25 14 21 ANNIE LENNOX/NO More "I Love 31 25 14 21 ANNIE LENNOX/NO More "I Love 31 25 14 21 ANNIE LENNOX/NO More "I Love 31 25 14 21 SELTON JOHN-Believe 32 16 19 PJ HARVEY/Down By The Water 34 17 BLUES TRAVELE/RAU-A-round 35 15 14 12 LIVE/LIJIOHAR VOU 36 25 11 15 LIVE/LIJIOHAR VOU 37 15 STEVIE BOYGRAM ADOUL YOU 38 11 11 LIVE/LIJIOHAR VOU 39 21 15 15 COLLAGE/II Be Loving YOU 31 11 13 HOUTE SE BLOWINS/Let Her Cry 32 28 31 11 13 FOUR SEASONS/December 1963 ('94) 31 11 13 16 OUR SEASONS/December 1963 ('94) 31 11 13 16 COURTING GROWS/MY Lones					ARTIST/TITLE
50 49 64 65 VAMESSA WILLIAMS/The Sweetest Days	2M	20	rw	TW	
50 54 66 65 JAMIE WALTERS/Hold On 45 54 67 62 BLESSIO UNION OF. JI Believe 49 55 58 62 MADONINA/Take A Bow 48 52 54 59 49 MADONINA/Take A Bow 48 52 54 59 49 MADONINA/Take A Bow 47 42 68 44 MELISSA ETHERIOGE/II   Wanted To 19 38 43 DIONNE FARRIS/I Know 52 45 40 41 2 UNLIMITED/Get Ready For This 53 54 38 41 SEREN DAY/MINEN I Gome Around 43 40 25 39 BROWNSTONE/II YOU Love Me 34 41 37 38 VAN HALEN/Can't Stop Lovin' 12 35 35 BRYAN ADAMS/Have YOU Ever 22 31 122 33 NICKI FRENCH/TOLAI Eclipse Of 24 21 30 SHERYL CROW/Strong Enough 19 25 25 9BRAND/YBaby 27 21 27 OAX'E MATTHEWS BAND/What Would 18 26 25 HUMAN LEAGUE/Tell Me When 48 38 40 25 FIREHOUSE/I Live My Life 19 21 20 20 BOYZ II MEN/Thank You 42 39 21 9 ELTON JOHN/Believe 20 16 19 PJ HARVEY/Down By The Water 21 16 15 DURAN DURAN/White Lines 22 31 18 LUFE/LIGH/INB/MEN/TOLAI LEIDES 23 14 II ELTTIN STO CLECH/Here & Now 25 TEVIE B/Dream About You 26 27 15 15 COLLAGE/II Be Loving You 27 15 15 LUFE/LIGHINING Crashes 10 12 15 15 COLLAGE/II Be Loving You 28 13 11 13 FOUR SEASONS/December 1963 ('94) 11 13 11 13 ACE OF BASE/Don't Turn Around 11 12 15 11 20 COUNTING GROWS/MY, Jones					
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- 27 21 27 0AVE MATTHEWS BAND/Mhat Would 18 26 25 HUMAN LEAGUE/Tell Me When 48 38 40 25 FIREHOUSE/I Live My Life 22 17 16 24 SOUL FOR REAL/Zandy Rain 31 25 14 21 ANNIE LENNOX/NO More "Love" 19 21 20 28 BOYZ II MEN/Thank You 42 39 21 19 ELTON JOHN/Believe - 20 16 19 PJ HARVEY/Down By The Water - 16 18 DURAN DURAN White Lines 17 BLUES TRAVELER/Rurr-Around 14 18 LETTERS TO CLED/Here & Now - 7 15 STEVIE BOYGRAM About You - 7 15 STEVIE BOYGRAM About You - 7 15 STEVIE BOYGRAM About HOU - 13 14 HOOTIE & BLOWINSHUE HE COY 25 23 14 15 LIVE/Lighting Crashes 10 12 15 15 COLLAGE/II Be Loving You - 13 14 HOOTIE & BLOWINSHUE HE COY 26 22 13 14 REONEX/Cotton Eye Joe 50 45 14 13 TLO/Creep 50 45 14 13 TOUR SEASONS/December 1963 ('94) 11 13 11 13 ACO OF BASE/Don't Turn Around					
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31 25 14 21 ANNIE LENNOX/NO More "I Love"					
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17 BLUES TRAVELER/Run-Around - 14 18 LETTERS TO CLED/Here & Now - 7 15 STEVIE B/Dram About You - 15 OASIS/Live Forever 25 23 14 15 LIVE/Lighting Crashes 10 12 15 15 COLLAGE/II Be Loving You - 13 14 HOOTIE & BLOWFIS/Het Her Cry 26 22 13 14 REONES/Cotton Eye Joe 50 13 11 13 TCL/Creep 51 13 11 13 FOUR SEASONS/December 1963 ('94) 11 13 11 13 ACE OF BASE/Don't Turn Around 13 12 13 12 COUNTING GROWS/Mr. Jones			16	18	DURAN DURAN/White Lines
- 14 18 LETTERS TO CLEOPHere & Now - 7 15 STEVIE B/Dream About You - 15 OASISTIVE Forever   25 23 14 15 LIVE/Lightning Crashes   10 12 15 15 COLLAGE/I'll Be Lowing You - 13 14 HOOTIE & BLOWFISH/LEI HER Cry   26 22 13 14 REONEX/Cotton Eye Joe   28 13 11 13 TC/Cresp   28 13 11 13 FOUR SEASONS/December 1963 ('94)   11 13 11 13 AGO OF BASE/Don't Turn Around   13 12 13 12 COUNTING GROWS/Mr. Jones					
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10 12 15 15 COLLAGE/I'll Be Loving You - 13 14 HOOTIE & BLOWRISH/Let Her Cry 26 22 13 14 REONEX/Cotton Eye Joe 50 45 14 13 TLC/Creep 28 13 11 13 FOUR SEASONS/December 1963 ('94) 11 13 11 13 ACE OF BASE/Don't Turm Around 13 12 13 12 COUNTING CROWS/Mr. Jones					
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13 12 13 12 COUNTING CROWS/Mr. Jones			11	13	FOUR SEASONS/December 1963 ('94)
	46	52			JAOE/Every Oay Of
12 12 12 11 CORONA/The Rhythm Of	12	12	12	11	CORONA/The Rhythm Of



MARKET #32 WNVZ/Norfolk (804) 497-2000 London/Sellers

J		_		
PLA	YS 2W	LW	TW	ARTIST/TITLE
				BOYZ II MEN/Thank You
38	42 72	66 71	76 71	GREEN DAY/When I Come Around
	69		69	TLC/Creep
40		68	69	4 P.M./Sukivaki
		61	67	OES'REE/You Gotta Be
	68		62	CORONA/The Rhythm Of
	43	44	61	REAL MCCOY/Run Away
		48	50	ALL-4-ONE/(She's Got) Skillz
49			48	MADONNA/Take A Bow
	48		48	SOUL FOR REAL/Candy Rain
41		40	44	BRANOY/Baby
42		44	44	
44		41	43	
45			43	
61	50	45	43	
45	42	46	42	
23	27	27	41	BLESSIO UNION OF/I Believe
-	-		38	STEVIE B/Dream About You
-	22	42	38	HUMAN LEAGUE/Tell Me When
	29		38	TLC/Red Light Special
	25	42	36	SHERYL CROW/Strong Enough
22	26	25	35	LIVE/Lightning Crashes
٠.	-	-	29	
٠.	-	-	24	
١.	-		21	SOPHIE B. HAWKINS/As I Lay Me Down
45	60	68	19	
٠.	-	-	19	
٠	13	16	16	CAPTAIN HOLLYWOOD/More And More
			15	ROSIN S/Show Me Love
			15	
			15	
69			15	JADE/Every Day Of
15			14	INI KAMOZE/Here Comes
15			14	
			13	
15				GIN 8LOSSOMS/Found Out About You REAL MCCOY/Another Night
	15			
15	15		12	COUNTING CROWS/Mr. Jones GIN BLOSSOMS/Hey Jealousy
15	15	16	12	US3/Cantaloop (Flip)
L13	13	10	-12	озачаныю (гіір)



MARKET #33 WNCI/Columbus, OH

(614) 224-9624 Robbins/Bowen

MADONNA/Bedtime Story Human League/Teil Me When Harry Connick Jr /She Bryan Adams/Have You Ever... Bruce Springsteen/Secret Ga Green Day/When I Come Aroun



MARKET 435

KUTQ/Salt Lake City



MARKET #36



MARKET #37

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71.4	YS ZW	LW	TW	ARTIST/TITLE
	77	69	69	JAMIE WALTERS/Hold On
	75		67	MADONNA/Take A Bow
	35		52	TLC/Creep
	54		51	GREEN DAY/When I Come Around
	38		49	
	61		45	
	48		45	
61			42	
	33		39	
			37	BON JOVI/Always
31				HOOTIE & BLOWFISH/Let Her Crv
3B		37	36 36	
3B 40			35	
		15	35	
١.,	37		34	
43	37		34	
43	39			TOM PETTY/You Don't Know
- -	28	27	33 30	
	36		29	
			28	COLLECTIVE SOUL/Shine
24	25		26	
25	26		25	
			24	
٠,	28		24	
21				
21	32	20	23 21	SHERYL CROW/All I Wanna Do
	24		21 21	
21	23		21	
13	23	23	20	
	:		20	
:	24		20	
	18		19	LIVE/Lightning Crashes
	21		18	PEARL JAM/Daughter
			17	
	31	21	17	BOYZ II MEN/I'll Make Love To
			18	
				REDNEX/Cotton Eye Joe
20	20	18	18	TECHNOTRONIC/Move It To
				ANNIE LENNOX/No More "I Love"
5		12		CRANBERRIES/Ode To My Family
ت	•••			OTOMOCHINEGOUS TO MY TURMY



MARKET #38 WEZB/New Orleas (504) 581-7002 Wright/Giovingo

FLAYS				ARTIST/TITLE
386	2W	LW	TW	
39	39	43	42	CRANBERRIES/Ode To My Family
24	24	38	40	GREEN DAY/When I Come Around
35	35	37	39	SHERYL CROW/Strong Enough
17	17	21	35	LIVE/Lightning Crashes
11	11	31	34	HUMAN LEAGUE/Tell Me When
17	17	29	32	HOOTIE & BLOWFISH/Let Her Cry
27	27	32	26	DIONNE FARRIS/I Know
24	24	26	26	AIMEE MANN/That's Just What
22	22	28	25	VAN HALEN/Can't Stop Lovin'
24	24		22	SIMPLE MINDS/She's A River
18	18	22	21	WEEZER/Buddy Holly
	22		20	BONNIE RAITT/You Got It
	25		20	MELISSA ETHERIDGE/If I Wanted To
		16	19	LETTERS TO CLEO/Here & Now
20	20	18	18	ELTON JOHN/Believe
-	-	-	18	TOM PETTY/It's Good To Be King
	25		17	MADONNA/Take A Bow
	16		17	COLLECTIVE SOUL/Gel
	16		16	NIRVANA/The Man Who Sold
	17	18	15	OURAN OURAN/White Lines
29	29		14	TOM PETTY/You Oon't Know
19		15	13	BOYZ II MEN/Thank You
6	6	12	13	DAVE MATTHEWS BAND/What Would
9	9		13	BLUES TRAVELER/Run-Around
13		10	11	OASIS/Live Forever
		11	11	DES'REE/Feel So High
11	11		10	STONE TEMPLE PILOTS/Pretty Penny
-	-	16	10	
13	13			JOHN WAITE/How Did I Get By
6	6	10	:	
-	-	-	•	JEFF BUCKLEY/Last Goodbye



MARKET #39 **WXXL/Orlando** (407) 339-1067 Cook/Larry D



MARKET #40 WKSE/Buffalo (716) 884-5101 O'Nel/Universa

Name				_	
42 61 62 81 SHERYL CROW/Strong Enough 65 45 57 69 GREEN DAY/When I Come Around 67 65 60 96 PEARL JAM/Better Man 16 21 38 59 TLC/Red Light Special 38 64 63 59 BOYZ I MEN/Thank You 68 69 60 58 DIONNE FARRIST Know 62 68 60 58 DIONNE FARRIST Know 63 69 59 45 MELISSA ETHERIDEE/IT I Wanted To 63 69 59 45 MELISSA ETHERIDEE/IT I Wanted To 64 64 24 BLESSID UNION 0F. J Belleve 11 13 26 44 MARTIN PABE/In The blouse 62 29 24 43 VAN HALEN/Can't Stop Lovin' 63 69 59 45 MELISSA ETHERIDEE/IT I Wanted To 64 69 24 MELISSA DIONNO WARTIN PABE/In The blouse 65 29 24 43 VAN HALEN/Can't Stop Lovin' 66 29 24 43 VAN HALEN/Can't Stop Lovin' 67 11 21 42 TECHNOTRONIC/Move it To 68 29 20 45 STOM TEMPLE PHILOTS/Pretty Penny 69 20 28 29 GRANBERRIES/Ode To My Lafte. 69 21 21 REDNE//Cotton Eye Joe 60 75 61 29 HOOTE & BLOWFISH/Mold My Hand 61 19 21 21 REDNE//Cotton Eye Joe 61 12 11 21 21 LIVE/Lightning Crashes 61 13 15 17 BUSINE/EVER/BUS-Around 62 14 15 17 ADINA HOWARD/Freak Like Me 63 14 25 17 CENTER/EPR SO High 64 15 17 ADINA HOWARD/Freak Like Me 65 17 61 STOME TEMPLE PHILOTS/Pretak Like Me 66 17 61 STOME TEMPLE PHILOTS/Pretak Like Me 67 18 18 CANSISILVE FOREVEY 68 18 TLC/Creep 69 11 16 CANDLEBOX/Far Behind 61 17 18 STOME TEMPLE PHILOTS/Interstate Love 61 18 TLC/Creep					ARTIST/TITLE
55   57   80   GREEN DAY/When I Come Around	3.	71	r#	1M	
67 65 60 59 PEARL JAM/Better Main 16 21 38 59 TLC/Red Light Special 38 64 63 59 BOYZ II MEN/Thank You 68 69 60 59 BOYZ II MEN/Thank You 68 69 60 59 BOYZ II MEN/Thank You 63 69 59 45 FAEL MCOV/Flun Away 23 37 41 57 BROWNSTONEHY You Love Me 63 69 59 45 MELISSA ETHERIDGE/TI Wanted To 64 64 24 48 BLESSID UNION OF. J. Believe 11 13 26 44 MARTIN PAGE/In The blouse 64 19 24 43 VAN HALE/MCant's Stop Lovin' 65 29 24 43 VAN HALE/MCant's Stop Lovin' 61 21 21 42 TECHNOTRONICA/Gove It To 62 37 43 46 BRANDY/Baby 90 20 28 39 SOUL FOR REAL/Candy Rain 64 00 25 29 CANSERRIES/Ode To My Family 67 23 26 29 OAVE MATHEWS BAND/What Would 68 17 18 25 25 STONE TEMPLE PILOTS/Pretty Penny 68 17 18 25 25 STONE TEMPLE PILOTS/Pretty Penny 69 21 21 REDNE/VCotton Eye Joe 69 21 21 THE/DIAN/STANDING MELICAL 60 19 21 21 REDNE/VCotton Eye Joe 60 14 15 18 CRYSTAL WATERS/100% Pure Love 61 19 10 17 OES/TEE/FeR So High 62 17 OES/TEE/FeR So High 63 17 OES/SEE/FeR So High 64 16 17 OASIS/Live Forever 75 18 MEAT PLEYPETS/SECHWATER 76 12 16 MEAT PLEYPETS/SECHWATER 77 OES/SEE/FER SO HIGH 78 15 17 OES/SEE/FER SO HIGH 78 16 16 MEAT PLEYPETS/SECHWATER 79 17 OES/SEE/FER SO HIGH 79 18 16 MEAT PLEYPETS/SECHWATER 70 18 MEAT PLEYPETS/SECHWATER 71 18 16 STONE TEMPLE PILOTS/Interstate Love 71 18 16 STONE TEMPLE PILOTS/Interstate Love 71 18 16 STONE TEMPLE PILOTS/Interstate Love 71 18 18 JAJOE/EVER/DRG JOY ONLY 71 18 18 JAJOE/EVER/DRG JOY ONLY 71 18 CANDLEBOX/FAT Behind 71 18 CANDLEBOX/FAT Behind 72 21 21 JAJOE/EVER/DRG JOY ONLY 72 21 21 JAJOE/EVER/DRG JOY ONLY 73 24 20 13 JAJOE/EVER/DRG JOY ONLY 74 18 18 JAJOE/EVER/DRG JOY ONLY 75 24 20 13 JAJOE/EVER/DRG JOY ONLY 75 24 20 15 JAJOE/EVER/DRG JOY ONLY 75 24 20 15 JAJOE/EVER/DRG JOY ONLY 75 24 20 15 JAJOE/EVER/DRG JOY ONLY 75 25 25 25 25 25 25 25 25 25 25 25 25 25					
16 21 38 59 TLC/Red Light Special 39 64 63 59 80/21 IM REN/Thank You 62 68 60 59 BOY21 IM REN/Thank You 62 68 60 59 BOX 11 MEN/Thank You 63 69 59 45 MELISSA ETHERIDGE/IT I Wanted To 63 69 59 45 MELISSA ETHERIDGE/IT I Wanted To 64 64 24 BLESSID UNION OF. J. Belleve 61 13 26 44 MARTIN PAGE/In The House 62 29 24 43 VAN HALEN/Can't Stopt Lovin' 61 21 42 TECHNOTRONIC/Move If To 62 37 43 48 BRAND/YBaby 62 02 59 SOUL FOR REAL/Candy Rain 63 69 59 40 SOUL FOR REAL/Candy Rain 64 70 25 29 CAPABERRIES/Ode To My Family 65 27 61 29 DAYE MATTHEWS BAND/What Would 66 67 61 29 DAYE MATTHEWS BAND/What Would 67 61 27 28 BLUES TRAYELER/Flux-Fround 68 19 21 21 REDNEY/Cotton Eye Joe 69 11 12 12 11 LIVE/Lightning Crashes 60 47 61 28 RELMS Trange Currency 61 13 15 17 BUSINE/EYER SOUL 61 14 15 17 CAPSTAL WATERS/100% Pure Love 61 14 16 17 OASISTUH STRING EVEN 61 15 17 ADINA HOWARD/Freak Like Me 61 14 16 17 OASISTUH STRING EVEN 61 15 17 ADINA HOWARD/Freak Like Me 61 14 16 17 OASISTUH STRING 61 15 17 ADINA HOWARD/Freak Like Me 61 15 17 ADINA HOWARD/Freak Like Me 61 16 MEAT PUPPETS/Packwater 61 17 18 STOME TEMPLE PILIOTS/Interstate Love 61 18 TLC/Creep 61 11 16 CANDLEBOX/Far Behiod 62 17 13 18 STOME TEMPLE PILIOTS/Interstate Love 61 18 JAJOE/EVER/Day Off 62 24 20 13 JAJOE/EVER/Day Off	65		57	60	GREEN DAY/When I Come Around
39 64 63 58 BOYZ II MEN/Thank You   62 68 69 60 58 DIONNE FARRIST Know   63 68 59 60 58 DIONNE FARRIST Know   64 68 60 58 DIONNE FARRIST Know   65 68 59 59 REAL MCCOV/Run Away   65 69 59 44 57 REMOVESTONEM YOU LOVE ME   65 69 59 44 48 BELSSID UNION OF. /I Believe   66 29 24 43 VAN HALENCAN'S Stor Lovin   67 46 42 44 MARTIN PAEE/IN THE USUSE   68 92 24 43 VAN HALENCAN'S STOR LOVIN   69 24 43 VAN HALENCAN'S STOR LOVIN   69 25 37 43 46 BRANDY/Baby   69 26 29 CRANBERRIES/OUG TO MY FAMILY   69 20 20 30 SOUL FOR REAL CANDY Rain   69 20 25 39 CRANBERRIES/OUG TO MY FAMILY   60 22 37 43 46 BRANDY/Baby   60 22 38 26 29 OAX'E MATTHEWS BAND/What Would   61 20 22 39 FAREHOUSE/ LIVE MY LIFL   62 67 61 24 HOOTIE & BLOWFISH/NIOID MY HAND   63 67 61 24 HOOTIE & BLOWFISH/NIOID MY HAND   64 10 40 40 40 40 40 88 RE.M.STANDE CONTROL   64 13 15 17 BUSH/Everything Zen   65 67 67 12 48 HOOTIE & BLOWFISH/NIOID MY LOVE   65 17 ADINA HOWARD/Frask Like ME   66 18 18 TO CONSISTIVE FOREVER   67 18 18 TO CONSISTIVE FOREVER   68 MEAT PUPPETS/BACKWATER   69 22 16 MEAT PUPPETS/BACKWATER   60 22 17 13 16 STONE TEMPLE PILOTS/INTERState Love   60 22 17 13 16 STONE TEMPLE PILOTS/INTERSTATE LOVE   61 MEAT PUPPETS/BACKWATER   62 27 13 16 STONE TEMPLE PILOTS/INTERSTATE LOVE   63 24 20 31 JAJOE/EVERY DAY OF THE COVER   64 20 42 46 MEAT PUPPETS/BACKWATER   65 18 11 LICCTORED   65 18 18 TLCCTORED   66 MEAT PUPPETS/BACKWATER   67 18 18 STONE TEMPLE PILOTS/INTERSTATE LOVE   68 18 18 TLCCTORED   69 19 19 19 19 19 19 19 19 19 19 19 19 19	67			59	PEARL JAM/Better Mail
58 69 60 58 DIOMNE FARRIST Know	16			59	TLC/Red Light Special
25 68 60 58 REAL MCCOV/Run Away   23 37 41 87 BROWNSTONE/IT You Love Me   36 95 9 45 MELISSA ETHERIDGE/IT I Wanted To   67 46 42 44 BLESSID UNION OR/I Believe   13 26 44 MARTIN PAGE/IN The Blosse   26 29 24 43 VAN HALENCan't Stop Lovin'   11 21 42 TECHNOTRONIC/Alove IT IO   27 43 48 BRANDV/Baby   20 28 39 SOUL FOR REAL/Candy Rain   20 26 29 CRAMBERRIES/Ode To My Family   20 28 39 SOUL FOR REAL/Candy Rain   21 29 PREPHOLOSE/ Inve My Life   21 21 29 PREPHOLOSE/ Inve My Life   21 21 21 EVER Alone   22 21 21 EVER Alone   23 EVER ALOSE   24 HOOTIE & BLOWFISH/Holoid My Hand   21 21 EVER Alone   21 21 EVER Alone   21 21 EVER ALONE   22 21 EVER ALONE   23 EVER ALONE   24 EVER ALONE   25 EVER ALONE					
23 37 41 87 BROWNSTONERT YOU Love Me					
83 69 59 45 MELISSA ETHERIDEE/IT I Wanted To					
67 46 42 44   BLESSID UNION OF. / J Belleve   11 13 26 44   MARTIN PAEE/In The Ibouse   26 29 24 43 VAN HALEN/Can't Stor Lovin'   27 43 48 RAND/YSaby   29 20 28 38 SOUL FOR REAL/Candy Rain   20 26 29 CRAMBERIES/Ode To My Family   20 28 39 SOUL FOR RERIES/Ode To My Family   21 22 CRAMBERIES/Ode To My Family   22 25 CRAMBERIES/Ode To My Family   23 26 29 CRAMBERIES/Ode To My Family   24 27 EMPLEY PRIOTS/Pretty Penny   25 76 61 24 HOOTIE & BLOWFISH/Hold My Hand   26 27 61 24 HOOTIE & BLOWFISH/Hold My Hand   26 19 21 21 ELVE/Lughtning Crashes   27 12 11 EL SUZY/Promiss Me   28 14 15 18 CRYSTAL WATERS/TOOS, Pure Love   29 40 40 40 40 88 R.E.M.STange Currenoes   30 41 25 17 ADINA HOWARD/Frask Like Me   31 41 25 17 ADINA HOWARD/Frask Like Me   32 41 25 17 UNILIMITE/Odet Ready For This   33 41 25 17 UNILIMITE/Odet Ready For This   34 125 17 UNILIMITE/Odet Ready For This   35 41 25 17 UNILIMITE/Odet Ready For This   36 41 25 17 UNILIMITE/Odet Ready For This   37 EARLY STANDER					
11 13 26 44 MARTIN PAGE/In The blouse 26 29 24 43 VAN HALEN/Can't Stop Lovin' 11 21 42 TECHNOTRONIC/Move it To 22 37 43 48 BRANDV/Baby 9 20 28 39 SOUL FOR REAL/Candy Rain 20 26 29 CANBERRIES/OGE To My Family 19 23 26 29 OAVE MATHENS BAND/MATA WOuld 43 20 28 28 FIREHOUSE/I Live My Life 17 18 25 28 STOME TEMPLE PILOTS/Pretty Penny 17 28 BLUES TRAVELER/Rur-Around 14 13 17 25 LIVEA JAINE 16 19 21 21 REDNE/Cotton Eye Joe 16 19 21 21 REDNE/Cotton Eye Joe 17 12 12 11 LIVE/Lybtning Crashes 10 14 15 18 CRYSTAL WATERS/100%, Pure Love 14 13 15 17 BUSINE/Everything Zen 15 17 ADINA HOWARDV/Freak Like Me 14 16 17 OASISCIVE Forever 15 17 ADINA HOWARDV/Freak Like Me 14 16 17 OASISCIVE Forever 17 10 ESTRE/FeNE SO High 18 11 15 MARTIN FOR YOU 19 11 16 MART PUPPETS/Backwoster 14 22 21 16 MARTIN FENERAL JAM/NIC FOR YOU 19 11 16 CANDLEBOX/Far Behind 22 17 13 16 STOME TEMPLE PILIDS/Interstate Love 19 14 JAJOE/Ever Day Off 19 18 JAJOE/Ever Day Off				45	
26 29 24 43 VAN HALENCan't Stopt Lovin 11 21 42 TECHNOTRONIC/Move it To 22 37 43 46 BRAND/Baby 19 20 28 38 OUL FOR REAL Candy Rain 20 26 29 CRANBERRIES/Ode To My Family 19 23 26 29 OAVE MATTHEWS BAND/Mhat Would 17 18 25 29 STONE TEMPLE PILOTS/Pretty Ponny 17 28 26 ENLES TRAVELER/Ruir-Around 14 13 17 25 LIVE/I Alone 16 19 21 24 HODTIE & BLOWFISH/Nickl My Hand 16 19 21 21 LIVE/Liphtning Crashes 10 11 21 21 LIVE/Liphtning Crashes 11 15 18 CRYSTAL WATERS/100% Pure Love 14 13 15 17 BUSH/Everything Zen 15 17 DISS REE/Feel So High 16 17 OASIS/Live Forever 17 ADINA HOWARD/Frask Like Me 14 16 17 OASIS/Live Forever 18 17 LIC/Creep 19 11 16 MACT PUPPETS/Backwater 14 22 16 MACT PUPPETS/Backwater 15 CANDLEBOX/Far Behiod 17 15 STONE TEMPLE PILOTS/INTERState Love 18 15 TONE REE/FEEL SO High 19 17 ADINA HOWARD/Frask Like Me 19 18 18 LIC/Creep 19 11 16 MACT PUPPETS/Backwater 19 19 18 STONE TEMPLE PILOTS/Interstate Love 19 19 18 JADE/Every Day Off					
22 37 43 48 BRAND/YBaby   20 28 39 SOUL FOR REAL/Candy Rain   20 26 29 CRANBERRIES/Ode To My Family   19 23 26 29 OAX'E MATTHEWS BAND/Mhat Would   43 20 28 29 RERENDISCH Live My Life   21 71 88 25 28 STONE TEMPLE PILOTS/Pretty Penny   17 28 29 STONE TEMPLE PILOTS/Pretty Penny   17 28 25 LIVES TAWYLEER/Rum-Around   14 13 17 25 LIVEA Alone   21 12 12 LIVEAL Alone   21 12 12 LIVEAL Alone   21 12 12 LIVEAL WATERS/100% Pure Love   14 15 18 CRYSTAL WATERS/100% Pure Love   14 15 17 OASSIALVE STRING CUTTENDES   14 15 17 OASSIALVE STRING CUTTENDES   16 17 OASSISTUM FORVEY   17 OASSIALVE STRING CUTTENDES   17 OASSISTUM FORVEY   18 15	26				
19 20 28 36 SOUL FOR RÉAL/Candy Rain   20 26 29 CRAMBERRIES/Ode To My Family   19 23 26 29 CRAMBERRIES/Ode To My Family   17 18 25 29 STONE TEMPLE PILOTS/Pretty Penny   17 18 25 28 STONE TEMPLE PILOTS/Pretty Penny   17 28 26 SLUES TRAVELER/Rur-Around   18 17 25 LIVEA Alone   16 19 21 21 REDNEY/Cotton Eye Joe   12 11 21 21 REDNEY/Cotton Eye Joe   14 15 18 CRYSTAL WATERS/100% Pure Love   14 15 18 CRYSTAL WATERS/100% Pure Love   14 15 18 CRYSTAL WATERS/100% Pure Love   14 15 17 BUSINE/Everything Zen   15 17 AUSINE/FORD Zen   15 17 AUSINE/FORD Zen   17 DES/REFORE SO High   17 OASISLAW Forewer   18 14 14 16 17 OASISLAW Forewer   18 14 14 16 17 OASISLAW Forewer   18 14 14 16 16 18 MAET PUPPETS/Backwater   18 22 21 18 MET PUPPETS/Backwater   18 CANDLEBOX/Far Behind   22 17 13 16 STONE TEMPLE PILOTS/Interstate Love					
- 20 25 28 CRANBERRIES/Ode To Tay Family 9 23 26 29 OAVE MATTHEWS BAND/MATH WOULD 17 18 25 28 STONE TEMPLE PILOTS/PTRITY Penny 17 28 28 USE STAMPLE PILOTS/PTRITY Penny 18 21 21 STONE TEMPLE PILOTS/PTRITY Penny 19 21 25 LIVER JAVELER/Rur-Fround 10 19 21 21 REDNE/COtton Eye Joe 11 21 21 LIVER/Johns Crashes 1 13 15 18 CRYSTAL WATERS/100% Pure Love 14 15 18 CRYSTAL WATERS/100% Pure Love 14 13 15 17 BUSINE/Everything Zen 15 17 ADINA HOWARD/Freak Like Me 14 16 17 OASISCIVE FORVEY 14 16 17 OASISCIVE FORVEY 15 17 ADINA HOWARD/Freak Like Me 14 16 17 OASISCIVE FORVEY 15 17 ESTREFFER SO HIGH 14 16 17 OASISCIVE FORVEY 17 17 ESTREFFER SO HIGH 18 16 MEAT PUPPETS/Backwater 19 12 18 PEARL JAMANOK FOR YOU 16 18 MEAT PUPPETS/Backwater 19 22 16 18 TLC/Creep 11 16 CANDLEBOX/Far Behind 12 17 13 18 STONE TEMPLE PILOTS/Interstate Love 19 15 JADD/EVER/DBY OBY ONLY					
19 23 26 29 OAVE MATTHEWS BAND/What Would   43 20 28 28 FIREHOUSE/Live My Life   17 18 25 25 STOME TEMPILE PILIDTS/Pretty Penny   17 28 25 BLUES TRAVELER/Ruis-Around   14 13 17 25 LIVEA JAORE   25 LIVEA JAORE   26 67 61 24 HOOTIE & BLOWFISH/Nich Around   16 19 21 21 LIVEA/Lightning Crashes   1 21 12 12 LIVEA/Lightning Crashes   1 4 15 18 CRYSTAL WATERS/TOOK, Pure Love   14 15 18 CRYSTAL WATERS/TOOK, Pure Love   14 10 18 R.E.MStrange Currences   14 13 15 17 BLSW/Everything Zen   1	19				
43 20 28 28   FIREHOUSE/Live My Life					
17   18   25   28   STONE TEMPLE PILOTS/Pretty Penny   17   28   28   BLUES TRAVELER/Rum-Around   14   13   17   25   LUVE/I Alone   16   19   21   21   ENDEVIOUS OF EVEN   20   21   21   21   21   LUVE/Lughtning Crashes   21   21   21   21   LUVE/Lughtning Crashes   21   21   21   21   LUVE/Lughtning Crashes   21   21   21   LUVE/Lughtning Crashes   21   21   21   LUVE/Lughtning Crashes   21   21   21   22   23   24   20   24   20   24   20   24   20   24   20   24   20   24   20   24   20   24   20   24   20   24   20   24   20   24   20   24   20   24   20   25   24   20   24   20   24   20   25   20   24   20   20   20   20   20   20					
- 17 28 26 BLUES TRAVELER/Rur-Around 14 13 17 25 LIVEN Alone 62 67 61 24 HOOTIE & BLOWFISH/Isloid My Hand 16 19 21 21 REDNE/Cotton Eye Joe 21 12 12 12 LIVEL/JUPINING CRISHES - 14 15 18 CRYSTAL WATERS/100% Pure Love 40 40 40 18 R.E.M.STrange Currences 14 13 15 17 BUSINE/Serything Zen - 15 17 ADINA HOWARD/Freak Like Me 14 14 16 17 OASISLIVE Forever 15 17 ADINA HOWARD/Freak Like Me 14 14 16 17 OASISLIVE Forever 15 17 ADINA HOWARD/Freak Like Me 14 14 16 18 MEAT PUPPETS/Backwater 22 18 18 MEAT PUPPETS/Backwater 14 22 21 18 FEARL JAM/Not For You - 16 18 CAMDLERDX/Far Behind 22 17 13 16 STONE TEMPLE PILOTS/Interstate Love 19 13 JADE/EVEV Day Off					
14   13   17   25   LVE/I Alone	17				
62 67 61 24 HOOTIE & BLOWFISH/Mold My Hand 16 19 21 21 REDNEX/Cotton Eye Joe 21 12 12 12 LIVEL/phtning Crashes 21 12 13 12 LIVEL/phtning Crashes 21 14 13 LIL' SUZY/Promiss Me 21 14 15 18 CRYSTAL WATERS/TOOS, Pure Love 21 14 13 15 17 BUSM/Everything Zen 22 17 17 ADSINA HOWARD/Freak Like Me 21 17 ADSINA HOWARD/Freak Like Me 22 16 18 TLC/Creep 22 16 18 TLC/Creep 23 17 13 16 STONE TEMPLE PILOTS/Interstate Love 24 14 16 COTIE & BUOWERS/LIVEL Her Cry 25 17 13 16 STONE TEMPLE PILOTS/Interstate Love 26 12 16 STONE TEMPLE PILOTS/Interstate Love 27 18 18 STONE TEMPLE PILOTS/Interstate Love					
16 19 21 21 REDNE/Cotion Eye Joe   12 11 21 21 LIVE/Lybrining Crashes   12 11 21 LIVE/Lybrining Crashes   14 15 18 CRYSTAL WATERS/100% Pure Love   14 15 18 CRYSTAL WATERS/100% Pure Love   14 13 15 17 BUS/ME/Eyer John   15 17 BUS/ME/Eyer John   15 17 BUS/ME/Eyer John   15 17 ADINA HOWARD/Freak Like Me   14 16 17 ADINA HOWARD/Freak Like Me   15 17 ADINA HOWARD/Freak Like Me   15 17 2 UNLIMITED/Get Ready For This   12 18 PEARL JAM/Not For You   16 MEAT PUPPETS/Backwater   12 22 16 18 MEAT PUPPETS/Backwater   12 22 16 18 TLC/Craep   15 CAMDLEBOX/Far Behind   15 TOME TEMPLE PILIDS/Interstate Love   15 HOWTIE & BLOWFISH/Lat Her Cry   23 24 20 13 JADG/EVER/Day Off   15 HOWTIE & BLOWFISH/Lat Her Cry   23 24 20 13 JADG/EVER/Day Off   15 HOWTIE & BLOWFISH/Lat Her Cry   23 24 20 13 JADG/EVER/Day Off   15 HOWTIE & BLOWFISH/Lat Her Cry   23 24 20 13 JADG/EVER/Day Off   15 HOWTIE & BLOWFISH/Lat Her Cry   23 24 20 13 JADG/EVER/Day Off   15 HOWTIE & BLOWFISH/Lat Her Cry   23 24 20 13 JADG/EVER/Day Off   15 HOWTIE & BLOWFISH/Lat Her Cry   23 24 20 13 JADG/EVER/Day Off   15 HOWTIE & BLOWFISH/Lat Her Cry   23 24 20 13 JADG/EVER/Day Off   15 HOWTIE & BLOWFISH/Lat Her Cry   23 24 20 13 JADG/EVER/Day Off   15 HOWTIE & BLOWFISH/Lat Her Cry   23 24 20 13 JADG/EVER/Day Off   15 HOWTIE & BLOWFISH/Lat Her Cry   25					
12   1   21 LIVE/Lightning Crashes					
- 14 18 LIL' SUZY/Promise Me - 14 15 18 CRYSTAL WATERS/100% Pure Love 40 40 40 18 R.E.M./Strange Currences 14 13 15 17 BUSN/E/verything Zen - 15 17 ADINA HOWARD/Freak Like Me 14 16 17 OASISKLIPE Forever 35 41 25 17 2 UNLIMITED/Get Ready For This - 12 18 PEARL JAM/Not For You - 16 18 MEAT PUPPETS/Backwater 42 22 16 18 TLC/Creep - 11 16 CAMDLERDX/Far Behind 22 17 13 16 STONE TEMPLE PILOTS/Interstate Love 15 NOTIE & BLOWFISH/Lat Her Cry 23 24 20 13 JADE/EVER/DB OF THE CRY					
- 14 15 18 CRYSTAL WATERS/100% Pure Love 40 40 18 R.E.M./Strange Currences 14 13 15 17 BUSN/Everything Zen - 17 DES/REE/Fee So High - 15 17 ADINA HOWARD/Freak Like Me 14 14 16 17 OASISCI-ve Forever 15 41 25 17 2 UNILIMITED/Get Ready For This - 12 16 PEARL JAM/NOX For You - 16 18 MEAT PUPPETS/Backwater 42 22 16 18 TLC/Creep - 11 14 CANDLEBOX/Far Behind 22 17 13 16 STONE TEMPLE PILOTS/Interstate Love 15 NOTIE & BLOWFISH/Lat Her Cry 23 24 20 13 JADG/Every Day Off	12				LIVE/Lightning Crashes
40 40 40 18 R.E.M.Strange Currences 14 13 15 17 BUSM-Everything Zen 17 DES'REF/Fee So High - 15 17 ADINA HOWARD/Freak Like Me 14 14 16 17 ASISSLIVE Forever 15 41 25 17 2 UNLIMITED/Get Ready For This - 12 16 18 MEAT PUPPETS/Backwater 14 22 21 16 18 TLC/Creep - 11 16 CAMDLEBOX/Far Behind 22 17 13 16 STONE TEMPLE PILOTS/Interstate Love 15 HOWER SE MOST LIVE FOR THE CAY  23 24 20 13 JADE/EVER VO WO OF THE CAY  34 20 13 JADE/EVER VO WO OF THE CAY  45 25 26 27 28 28 29 13 JADE/EVER VO WO OF THE CAY  47 27 28 28 29 13 JADE/EVER VO WO OF THE CAY  48 28 28 28 29 18 JADE/EVER VO WO OF THE CAY  49 29 29 29 29 29 29 20 29 20 29 29 29 29 29 29 29 29 29 29 29 29 29					
14   13   15   17   BUSHE/EVENYTHING ZEN					
- 17 DES/REF/Feel So High - 15 17 ADINA HOWARD/Freak Like Me 14 14 16 17 OASIST/we Forever 15 41 25 17 2 UNILIMITED/Get Ready For This - 12 16 PEARL JAM/MOX For You - 16 16 MEAT PUPPETS/Backwater 42 22 16 18 TLCC/reep - 11 14 CANDLEBOX/Far Behind 22 17 13 16 STONE TEMPLE PILOTS/Interstate Love 15 HOOTIE & BLOWF/SIVLet Her Cry 23 24 20 13 JADE/Every Day Off					
- 15 17 ADINA HOWARD/Freak Like Me 14 14 16 17 OASIS/Live Forever 135 41 25 17 2 UNLIMITED/Det Ready For This - 12 18 PEARL JAM/Not For You - 16 18 MEAT PUPPETS/Backwater 142 22 16 18 TLC/Creep - 11 16 CANDLEBOX/Far Behind 22 17 13 16 STONE TEMPLE PILOTS/Interstate Love 15 HOOTIE & BLOWFISH/Left Her Cry 13 14 3 JADE/Every Day Off		-			
14   16   17 OASISLIve Forever					
35 41 25 17 2 UNILIMITED/Get Ready For This   - 12 18 PEARL JAM/Not For You   - 16 18 MEAT PUPPETS/Backwater   42 22 16 18 TLC/Creep   - 11 14 CANDLEBOX/Far Behind   22 17 13 16 STONE TEMPLE PILOTS/Interstate Love   - 15 MODITE & BLOWFIS-NULLE HER Cry   23 24 20 13 JADE/Every Day Of					
- 12 16 PEARL JAM/Not For You - 16 16 MEAT PUPPETSACKWINTER 42 22 16 16 TLC/Crep - 11 16 CANDLEBOX/Far Behind 22 17 13 16 STONE TEMPLE PILOTS/Interstate Love 15 HOOTIE & BLOWFISH/Let Her Cry 23 24 20 13 JADG/Every Day Of					
- 16 18 MEAT PUPPETS/Backwater 42 22 16 18 TLC/creep - 11 16 CANDLEBOX/Far Behind 22 17 13 16 STONE TEMPLE PILOTS/Interstate Love 15 HOOTIE & BLOWFISH/Let Her Cry 23 24 20 13 JADGE/creep Qay Of					
42 22 16 18 TLC/Creep 11 16 CANDLEBOX/Far Behind 22 17 13 18 STONE TEMPLE PILOTS/Interstate Love 15 HOOTIE & BLOWFISH/Let Her Cry 23 24 20 13 JADE/Fevry Day 07	-				
- 11 16 CANDLEBOX/Far Behind 22 17 13 16 STONE TEMPLE PILOTS/Interstate Love 15 HOOTIE & BLOWFISHVLet Her Cry 23 24 20 13 JADE/Every Day 0f					
22 17 13 16 STONE TEMPLE PILOTS/Interstate Love 15 HOOTIE & BLOWFISH/Let Her Cry 23 24 20 13 JADE/Every Day 01	42	22			
- 15 HOOTIE & BLOWFISH/Let Her Cry 23 24 20 13 JADE/Every Day Of		-			
23 24 20 13 JADE/Every Day Of	22	17			
	-	-			
- 17 13 LISA LUEB/STBY (I MISSHO YOU)	23	24			
		-	17	13	LIGA LUCB/GIZY (I MISSING TOU)

# **POP/CHR PLAYLISTS**

Continued from Page 49



MARKET #41

WKSS/Hartford 203) 249-9577 Jones/Simonel

	PLA				AKITS 1/111LE
7	3.8	2W	F.M.	TW	
П	47	43	51	60	DIONNE FARRIS/I Know
1	64	62	62	59	REAL MCCOY/Another Night
	62	62	58	59	JAMIE WALTERS/Hold On
	46	50	50	59	JANET JACKSON/You Want This
D.	37	39	47	57	CORONA/The Rhythm Of
ï	42	57	58	55	HOOTIE & BLOWFISH/Hold My Hand
J	66	66	60	51	JADE/Every Oay Of
	44	44	46	48	BROWNSTONE/II You Love Me
1		54	46	44	TLC/Creep
Н		52	44	44	REAL MCCOY/Run Away
	27	38	39	44	BLESSID UNION OF/I Believe
	31	39	44	40	SHERYL CROW/Strong Enough
7		44	45		BRANDY/Baby
1	32		34	38	BOYZ II MEN/Water Runs Dry
	35	37	40	37	GREEN DAY/When I Come Around
	-	17	30	36	HUMAN LEAGUE/Tell Me When
- 1	31	21	26	35	LONDONBEAT/Come Back
-	58	42	34	32	MADONNA/Take A Bow
1	5	5		31	MARTIN PAGE/In The House
n	13	22		28	GLORIA ESTEFAN/Everlasting Love
	-		8	28	ANDRU DONALDS/Mishale
ų	6	12	19	26	ELTON JOHN/Believe
	-	-	28	26	2 UNLIMITED/Get Ready For This
Н	-	-		23	HOOTIE & BLOWFISH/Let Her Cry
П	20	28	21	23	MELISSA ETHERIDGE/II I Wanted To
1			-	23	FIREHOUSE/I Live My Life
П	34	28	25	22	SOUL FOR REAL/Candy Rain
		11	25	21	FUN FACTORY/Close To You
1		18	20		PEARL JAM/Better Man
	16	20	17	19	DURAN DURAN/White Lines
	٠	5	7	19	DIANA KING/Shy Guy
Ų	-	10		18	ADINA HDWARD/Freak Like Me
-		18		16	WEEZER/Buddy Holly
1	20	24	20	13	TLC/Red Light Special
	14	14	15	12	MAX-A-MILLION/Fat Boy
	٠		8	12	
		٠		12	
	9	9			
			5	11	ANNIE LENNOX/No More "I Love"
	20	25	16	11	BOYZ II MEN/Thank You
			-	_	



### MARKET #41

WTIC/Hartford (203) 522-1080

_				
PLA				ARTIST/TITLE
386	2W		TW	
61		51	55	BOYZ II MEN/On Bended Knee
	48	52	52	MELISSA ETHERIDGE/I'm The Only Die
		53	52	MADONNA/Take A Bow
	35	33	52	GLORIA ESTEFAN/Evertasting Love
	22		51	SHERYL CROW/Strong Enough
		55	50	ANDRU DONALDS/Mishale
	37	37	46	HOOTIE & BLOWFISH/Hold My Hand
	39	35	38	MARTIN PAGE/In The House
	53	56	37	DES'REE/You Gotta Be
22		17	36	DIONNE FARRIS/I Know
42	36	36	36	JON SECADA/Mental Picture
	53	35	36	GERALD LEVERT/I'd Give Anything
	38	36	36	EAGLES/Love Will Keep Us
42		36	34	VANESSA WILLIAMS/The Sweetest Days
	35	34	34	CECE PENISTON/Hit By Love
	18	25	27	FIREHOUSE/I Live My Life
1.		17	25	BLESSID UNION OF/I Believe
	19	24	21	JAMIE WALTERS/Hold On
	17	13	20	ELTON JOHN/Believe
	17	15 15	19 19	MELISSA ETHERIDGE/If I Wanted To HUMAN LEAGUE/Tell Me When
16	15	16	18	PEARL JAM/Better Man
	17	15	18	
9	11	6	17	JOHN MELLENCAMP/Wild Night FOREIGNER/Until The End Dt
9	17	14	17	VAN HALEN/Can't Stop Lovin'
19			17	GABRIELLE/Dreams
	17		17	COUNTING CROWS/Mr. Jones
18	18	16	17	FOUR SEASONS/December 1963 ('94)
17		15	16	GREEN DAY/When I Come Around
		17	16	LIVE/Lightning Crashes
11	7	8	16	ANNIE LENNOX/No More "I Love"
17		15	16	ACE OF BASE/Don't Turn Around
		17	15	WEEZER/Buddy Holly
	18	13	14	HUEY LEWIS/THE NEWS/Little Bitty
44		56	14	BON JOVI/Always
	16	18	14	GIN BLOSSDMS/Found Out About You
	14		14	HUEY LEWIS/THE NEWS/But It's Airight
16			13	GLORIA ESTEFAN/Turn The Beat Around
15	-	-	13	AEROSMITH/Crazy
16	12	12	12	AMY GRANT/Lucky One
				, 0.00



### MARKET #44

WPXY/Rochester, I (716) 454-2600

	L_				
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	40	43	45	60	NICKI FRENCH/Total Eclipse Of
		43	49	57	DIDNNE FARRIS/I Know
	53	56	57		
	54	54	43		2 UNLIMITED/Get Ready For This
		14	31	35	BON JOVI/Always
		29	30		MADONNA/Take A Bow
	31	42	28	33	BOYZ II MEN/I'll Make Love To
	42	16	41	32	HOOTIE & BLOWFISH/Hold My Hand
	36	15	27	32	MELISSA ETHERIDGE/Come To My
	31	34	34	30	MELISSA ETHERIDGE/I'm The Only One
	53	47	42	29	DES'REE/You Gotta Be
	34	52	39	25	JAMIE WALTERS/Hold On
	27	27	28	25	FIREHOUSE/I Live My Life
	40	55	40	24	JADE/Every Day Of
	47	36	31	23	REAL MCCOY/Run Away
	15	17	22	23	VAN HALEN/Can't Stop Lovin'
	17	13	12	23	GREEN DAY/When I Come Around
	17	14	16	23	CRYSTAL WATERS/100% Pure Love
	37	45	35	23	LIL' SUZY/Take Me In Your Arms,
	23	25	28	22	BLESSID UNION OF A Believe
	30	39	42	22	BDYZ II MEN On Bended Knee
	36	36	24	28	JDN SECADA/If You Go
	13	22	17	20	INI KAMDZE/Here Comes
	36	20	35	19	JOSHUA KAOISDN/Beautiful In My Eyes
	16	15	20	18	BOYZONE/Love Me For A Reason
	11	14	18	18	MARTIN PAGE/In The House
	-	15	15	17	JOHN MELLENCAMP/Wild Night
	17	16	16	16	SPIN DOCTORS/Two Princes
	17	17	17	16	ROBIN 3/Show Me Love
	18	16	17	15	BIZARRE INC/I'm Gonna Get You
	17	17	16	15	HADOAWAY/What Is Love
	12	-	-	15	ACE OF BASE/The Sign
	-	-	-	15	
	17	18	16	14	ELTON JOHN/Believe
		21		14	
	13	15			
	14	17	16	14	
	16	-			DJ MIKO/What's Up
	12	-	~	14	
	16	16	17	14	TECHNOTRONIC/Move This
۰	-			_	



### MARKET #45

WYHY/Nashville (615) 256-6556 Quinn/Harrison

PLA	A.2			ARTIST/TITLE
3W	2W	LW	TW	
56	59	58	59	JAMIE WALTERS/Hold On
35	36	47	57	GREEN DAY/When I Come Around
35	49	48	55	PEARL JAM/Better Man
58	57	52	54	DIONNE FARRIS/I Know
39	37	26	51	CRANBERRIES/Ode To My Family
33	44	53	45	REAL MCCOY/Run Away
58	45	46	43	DES'REE/You Gotta Be
36	39	39	41	BROWNSTONE/If You Love Me
17	8	25	39	BLESSIO UNION OF/I Believe
32	35	36	37	FIREHOUSE/I Live My Life
54	58	58	37	
16	6	26	37	REMBRANDTS/Theme From "Friends"
29	26	34	37	TLC/Creep
22	28	33	37	HOOTIE & BLDWFISH/Let Her Cry
58	46	35	34	MADONNA/Take A Bow
38	35	47	32	TOM PETTY/You Don't Know
14	18	33	31	VAN HALEN/Can't Stop Lovin'
30	33		31	BOYZ II MEN/Thank You
30	31	31	28	MARTIN PAGE/In The House
13	12	21	27	DAVE MATTHEWS BAND/What Would
	18		27	
25	26		27	
	22		26	ELTON JOHN/Believe
25	27		26	
-	-	8	25	
5	7	8	25	
25	22		25	
6	11	19	24	
29	28	22	23	TLC/Red Light Special
30	30	23	23	
-	11		22	
18	22	22	22	
24	24		22	
	23		21	JANET JACKSON/You Want This
19	15		17	GILLETTE/20 FINGERS/Mr. Personality
	17		17	
41				
	12			
20	-	20	16	ACE OF BASE/The Sign
		6	15	MADONNA/Bedtime Story



MARKET #4

WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

PLAY				ARTIST/TITLE
318		LW	TW	
60	59		62	GREEN DAY/When I Come Around
-	60			REAL MCCOY/Another Night
42				
	33			TLC/Creep
59				
57				MELISSA ETHERIOGE/I'm The Only One
37				DES'REE/You Gotta Be
13				JAMIE WALTERS/Hold On
60				
24		34		
51				4 P.M./Sukiyaki
15		24		ALL-4-DNE/(She's Got) Skillz
38				BOYZ II MEN/On Bended Knee
	33			STONE TEMPLE PILOTS/Interstate Love
31 26				
47				IMMATURE/Never Lie
28		19		
33				FOUR SEASONS/December 1963 ('94) TOM PETTY/You Don't Know
26				
19				
	10			
24				BON JDVVAIways
12				
7	7			LIVE/Lightning Crashes
24				
	17			
	7			
15				
10				
1				
	7			
10				VAN HALEN/Can't Stop Lovin'
10				
	7			
8	9	9		
10				
24	27			
-	-	7		LETTERS TO CLEO/Here & Now
7	8	10	9	REDNEX/Cotton Eye Joe
			_	



### MARKET #

OVV/W. Palm Beach 07) 478-9688

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
35	62	35	62	TLC/Red Light Special
29	34	59	61	REAL MCCOY/Run Away
29	32	60	59	LIL' SUZY/Promise Me
59	59	60	59	BROWNSTONE/II You Love Me
58	50	60	58	BLACKSTREET/Before   Let You Go
18	33	33	34	BDYZ II MEN/Thank You
34	63	34	34	SOUL FOR REAL/Candy Rain
30	33	27	33	BRANDY/Baby
28	30	32	33	SUBWAY/This Lil' Game We
	-	28	32	BILLIE RAY MARTIN/Your Loving Arms
25	28	28	32	ADINA HOWARD/Freak Like Me
-	-	32	31	OIONNE FARRIS/I Know
32	32	32	31	AALIYAH/Age Ain't Nothing
-	27		31	HUMAN LEAGUE/Tell Me When
32	33	32	31	NIIU/I Miss You
28	29	30	30	MARY J. BLIGE/I'm Goin' Down
-	-	6	28	NICKI FRENCH/Total Eclipse Of
		28	28	LE CLICK/Tonight Is The Night
F -	27		27	BLESSID UNION OF/I Believe
	28	28	27	MONTELL JDRDAN/This Is How We Do It
	28		27	RAPHAEL SAADIQ/Ask Of You
	28		27	SPANISH FLY/Daddy's Home
	62		21	K7/Move It Like This
18			19	REAL MCCOY/Another Night
18			19	INI KAMOZE/Here Comes
	31		18	BRANDY/I Wanna Be Down
18			18	BOYZ II MEN/On Bended Knee
59	18	18	18	TLC/Creep
-	-	-	18	STEVIE B/Dream About You
18	18	18	18	JADE/Every Day Of
18		19	18	DES'REE/You Gotta Be
16	16		16	LUTHER VANDROSS/Love The One
33	32		16	MADONNA/Take A Bow
13			15	MAX-A-MILLION/Fat Boy
18			14	
12	14		13	
9	10	8	11	ROULA/Lick It
-		-	11	
8	6	6	11	REDNEX/Cotton Eye Joe
9	9	6	9	NOTORIOUS B.I.G./Big Poppa
_				



## MARKET

WAPE/Jacksonville (904) 642-1055 McCartney/Cox

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
39	33	48	57	DIDNNE FARRIS/I Know
32	46	51	55	2 UNLIMITED/Get Ready For This
28	36	53	54	JAMIE WALTERS/Hold On
46	45	45	45	DEADEYE DICK/New Age Girl
51	49	42	39	MADONNA/Take A Bow
8	23	27	37	GREEN DAY/When I Come Around
30	22	29	33	REAL MCCOY/Run Away
29	33	29	33	WILLI DNE BLODD/Whiney, Whiney
48	44	46	32	HOOTIE & BLOWFISH/Hold My Hand
29	50	39	31	JADE/Every Day Df
21	28	26	31	DAVE MATTHEWS BAND/What Would
33	34	30	30	REDNEX/Cotton Eye Joe
57	57	36	29	CORONA/The Rhythm Of
17	15	18	28	VANESSA WILLIAMS/The Sweetest Days
		18	28	BLESSID UNION OF/I Believe
19	17	17	24	MARTIN PAGE/In The House
35	41	28	23	REAL MCCOY/Another Night
22	20	32	22	STEVIE B/Funky Melody
	19	11	21	BOYZ II MEN/On Bended Knee
44		23		BON JOVI/Always
	7	15		TLC/Red Light Special
24	14	17	19	TOM PETTY/You Don't Know
-	13	22	19	MELISSA ETHERIDGE/I'm The Only One
14	15	13	16	JON SECADA/Mental Picture
-	5	5	16	HOOTIE & BLOWFISH/Let Her Cry
13	12	14	16	SHERYL CROW/Strong Enough
23	23	-	16	DES'REE/You Gotta Be
-	-	8	15	STEVIE B/Dream About You
16	15	15		BOYZ II MEN/Thank You
16	21	28		ANDRU DONALDS/Mishale
	12	13	14	JOHN MELLENCAMP/Wild Night
	13	14		JON SECADA/II You Go
7	16	15		ELTON JOHN/Believe
-	16	-		LISA LOEB/Stay (I Missed You)
14	14	13		ENIGMA/Return To Innocence
	14		12	KEITH MARTIN/Never Find Someone
15	12		12	UB40/Can't Help
	11	13		GABRIELLE/Dreams
		-	12	
13		13	12	INNER CIRCLE/Sweat (A La La)
-	-	and the same		



### MARKET #

KJYO/Oklahoma City (405) 840-5271 McCoy/Billy The Kid

_				
PLA	Y'S			ARTIST/TITLE
3W	2W	LW	TW	
35	35	63	59	REAL MCCDY/Run Away
39	39	60	55	DIDNNE FARRIS/I Know
	45	62	55	JADE/Every Day Of
		14	50	FIREHOUSE/I Live My Life
21	21	35	50	BLESSID UNION DF/I Believe
-		38	45	DES'REE/Feel So High
	-		41	
21	21	35		
14	14	34	38	
18		28	38	BONNIE RAITT/You Got It
18		32	35	SHERYL CROW/Strong Enough
35		25		ANNIE LENNOX/No More "I Love"
18	18	30		
55			30	
			30	
32			30	4 P.M./Sukiyaki
28		21		MADONNA/Take A Bow
	21	30		
35			21	
		18		HUMAN LEAGUE/Tell Me When
14				VAN HALEN/Can't Stop Lovin'
21			21	
				TOM PETTY/You Don't Know
42	42	30	21	TLC/Creep
			19	
14	14	24	19	REDNEX/Cotton Eye Joe
14				DURAN DURAN/White Lines
				FLAMING LIPS/She Don't Use Jelly
-21	-	-	18	REAL MCCOY/Another Night
24		-		
21				EAGLES/Love Will Keep Us
18	18			MELISSA ETHERIDGE/I'm The Only One
14			14	
14	14		14	
14				ELTON JOHN/Believe LUTHER VANDROSS/Love The One
				OASIS/Live Forever
14	14	18	14	KEITH MARTIN/Never Find Someone



# MARKET #52

WDCG/Durham (919) 361-1051 Burns/Douglas

_				
PLAYS /				ARTIST/TITLE
3W	2W	LW	TW	
39	43	57	61	STONE TEMPLE PILOTS/Interstate Love.
45	48	58	61	DES'REE/You Gotta Be
57	66	66	60	GREEN DAY/When I Come Around
53	66	62	58	MADONNA/Take A Bow
45	48	45	57	DIONNE FARRIS/I Know
54	62	65	57	TLC/Creep
42	53	49	45	HOOTIE & BLOWFISH/Hold My Hand
34	41	42	38	FLAMING LIPS/She Don't Use Jelly
40	44	48	37	WILLI ONE BLOOD/Whiney, Whiney
	10	45	37	REDNEX/Cotton Eye Joe
37	52	47	34	JAMIE WALTERS/Hold Dn
27	35	37	33	SHERYL CROW/Strong Enough
17	33	29	33	PEARL JAM/Better Man
32	39	44	33	TOM PETTY/You Don't Know
40	48	40	33	BLESSID UNION OF/I Believe
19	26	41	32	BOYZ II MEN/Thank You
29	36	29	32	FIREHOUSE/I Live My Life
39	55	50	32	REAL MCCOY/Run Away
14	19	24	24	
	-	-	24	ADAM ANT/Wonderful
46	28	23	23	CORONA/The Rhythm Of
12		19	22	COLLECTIVE SOUL/Shine
12	24	35	22	SOUL FOR REAL/Candy Rain
	22	28	22	
	27	20	21	
	28	24	21	CRYSTAL WATERS/100% Pure Love
17	21	23	20	GIN BLOSSOMS/Hey Jealousy
12	5	23	20	
8	10		19	
-	19		18	
57	52		18	
-	- 1		17	
11	9	18	17	ALL-4-ONE/(She's Got) Skillz
18	27		17	MELISSA ETHERIDGE/I'm The Only One
1	22	20	17	
8	5	6	16	
7			15	
43				REAL MCCOY/Another Night
	20		14	
19	26	27	14	BON JOVI/Aiways



### MARRYET ACA

KHFI/Austin (512) 474-9233 Roberts/Ventura

PLA				ARTIST/TITLE
3₩	ZW	LW	TW	
67			68	
	67		67	TLC/Creep
	67		67	DIONNE FARRIS/I Know
42	43	68	66	HOOTIE & BLOWFISH/Hold My Hand
	45		65	GREEN DAY/When I Come Around
	46			BRANDY/I Wanna Be Down
46	44	45	47	REAL MCCOY/Run Away
45	45	47	46	BOYZ II MEN/Water Runs Dry
17	42	45	46	STEVIE B/Dream About You
66	67	45	45	PEARL JAM/Better Man
48	44	46	45	ALL-4-ONE/(She's Got) Skillz
-			43	JADE/Every Day Of
19	21	34	40	HUMAN LEAGUE/Tell Me When
33	28	38	39	TLC/Red Light Special
19	17	38	38	K7/Move It Like This
49	36	34	37	LIL' SUZY/Promise Me
36	33	36	36	
33	35	34	33	INI KAMOZE/Here Comes
37	35	35	32	CRYSTAL WATERS/100% Pure Love
25	25	24	31	MAX-A-MILLION/Fat Boy
67	66	46	31	DES'REE/You Gotta Be
31	28	32	31	4 P.M./Sukiyaki
			29	
36	29	34	29 26	SHERYL CRDW/All I Wanna Do
45	41	26	26	80YZ II MEN/On Bended Knee
25	26	27	24	SHERYL CROW/Strong Enough
20			23	
26			21	
	20		21	
	-		20	
16	20	20	18	REAL MCCOY/Automatic Lover
			17	
15	16	16	16	ACE OF BASE/The Sign
14	14	14	15 15	ERASURE/Aiways
16	14	15	15	8IZARRE INC./I'm Gonna Get You
11	-	11	12	GIN 8LOSSOMS/Found Out About You
-	-			
				COUNTING CROWS/Mr. Jones
13	13	-	12	8IG MOUNTAIN/Baby, I Love
-	-	_		ADAM ANT/Wonderful



### MARKET #56

WRVQ/Richmond (804) 576-3200 McKay/Surf

	60		67	BOYZ II MEN/On Bended Knee
61	62			JADE/Every Day Of
		63		TLC/Creep
		63		
		48		2 UNLIMITED/Get Ready For This
	61		61	INI KAMOZE/Here Comes
	<b>5</b> 9		59	DES'REE/You Gotta Be
	53		50	HOOTIE & BLOWFISH/Hold My Hand
	34		48	JAMIE WALTERS/Hold On
	48		47	DIONNE FARRIS/I Know
43	48		47	MELISSA ETHERIDGE/if I Wanted To
	٠		42	BOYZ II MEN/I'll Make Love To
	43		40	
53	59		40	
		14	36	MADONNA/Bedtime Story
٠		29	34	BLESSID UNION OF/I Believe
	44		33	
	36		30	ELTON JOHN/Believe
	16	17	26	BRANOY/Baby
	54		26	CRYSTAL WATERS/100% Pure Love
	20		25	FOUR SEASONS/December 1963 ('94)
	18		25	
	19		24	
	20		24	
41		28	23	SHERYL CROW/Strong Enough
18		22	23	
-	16	20	23	
٠	-	18	22	
	22		22	
			22	
18	14		21	
		16	21	
	9		19	
	-		19	
16		13	19	SPIN DOCTORS/Two Princes
	17	21	18 17	WEEZER/Buddy Holly
15	15	14	17	REAL MCCDY/Run Away
-	-	10	11	TLC/Red Light Special
14	22		11	
	٠	6	11	SOUL FOR REAL/Candy Rain
_	_	_		



### MARKET #57

WFLY/Albany, NY (518) 456-1146 Morgan/Scott

PLAYS 3W 2W LW TW	nd
36 60 60 59 SHERYL CROW/Strong Enough 40 56 58 59 FIREHOUSE/I Live My Life 58 57 57 58 DIONNE FARRIS/I Know 37 37 57 58 REAL MCCDY/Run Away	nd
40 56 58 59 FIREHOUSE/Live My Life 58 57 57 58 DIONNE FARRIS/I Know 37 37 57 58 REAL MCCOY/Run Away	nd
58 57 57 58 DIONNE FARRIS/I Know 37 37 57 58 REAL MCCDY/Run Away	nd
58 57 57 58 DIONNE FARRIS/I Know 37 37 57 58 REAL MCCDY/Run Away	nd
	nd
37 49 57 57 RESSER LINION DE / Relieve	nd
	ind
58 59 58 57 HOOTIE & BLOWFISH/Hold My Ha	
25 31 42 48 HUMAN LEAGUE/Teil Me When	
17 22 41 41 ADINA HOWARD/Freak Like Me	
37 40 39 41 BOYZ II MEN/Thank You	
- 19 25 40 FUN FACTORY/Close To You	
36 37 38 40 VAN HALEN/Can't Stop Lovin'	
39 40 39 40 BROWNSTONE/If You Love Me	
39 BRYAN ADAMS/Have You Ever	
37 37 39 39 CRANBERRIES/Ode To My Family	
25 28 41 37 NICKI FRENCH/Total Eclipse Of	
15 35 37 37 TLC/Red Light Special	
57 57 58 35 2 UNLIMITED/Get Ready For This	
- 27 24 28 MARY J. BLIGE/I'm Goin' Down	
- 21 26 26 MADONNA/Bedtime Story	
26 29 28 26 SOUL FOR REAL/Candy Rain	
24 25 KEITH MARTIN/Never Find Some	
25 28 28 25 GREEN DAY/When I Come Around	
19 22 22 23 MARTIN PAGE/In The House	
24 20 20 23 ANNIE LENNOX/No More "I Love.	
- 6 16 21 DIANA KING/Shy Guy	
15 18 18 21 LIVE/Lightning Crashes	
13 13 20 20 ELTON JOHN/Believe	
13 12 11 19 SHERYL CROW/D'yer Mak'er	
17 26 26 19 REDNEX/Cotton Eye Joe	
19 21 21 18 GILLETTE/20 FINGERS/Mr. Person	lanty
- 17 RAPPIN' 4-TAY/I'll Be Around	
- 22 17 TECHNOTRONIC/Move It To 20 21 23 17 OURAN OURAN/White Lines	
20 21 23 17 OURAN OURAN/White Lines 16 17 17 17 ACF OF BASE/Living In Oanger	
59 18 18 17 REAL MCCOY/Another Night	
18 19 19 17 CRYSTAL WATERS/100% Pure Lo	n.a
16 4 P.M./Lay Down Your Love	AG
18 21 18 16 BRANDY/Baby	
17 16 17 16 TOM PETTY/You Oon't Know	
16 18 18 16 JAOE/Every Day Of	
10 10 10 to wasperery bay or	_



- - 10 ADAM ANT/Wonderful 14 14 10 10 LIVE/Lightning Crashes

### MARKET #58

**KQMQ/Honolulu** (808) 591-9369 Hart

	56	57	58	57	DES'REE/You Gotta Be
	-	21	57	56	SHERYL CROW/Strong Enough
4	12	46	55	56	TLC/Creep
	-	24	58	56	DIONNE FARRIS/I Know
	54	56	59	55	MADONNA/Take A Bow
	-	26	53	52	BOYZ II MEN/On Bended Knee
	11	20	36	34	GLORIA ESTEFAN/Everlasting Love
	18	33	33	33	STEVIE B/Dream About You
	10	27	35	32	GRANT & GILL/House O! Love
	٠	16	24	32	BLESSID UNION OF/I Believe
1	57	52	34	32	SOUL FOR REAL/Candy Rain
4	18	46	36	31	BROWNSTONE/If You Love Me
3	51	47	28	28	BOYZ II MEN/Thank You
;	34	33	24	23	KEITH MARTIN/Never Find Someone
	18	19	22	22	HUMAN LEAGUE/Tell Me When
;	35		19	21	REAL MCCOY/Run Away
1	29	24	20	21	TLC/Red Light Special
	14	26	21	20	MAX-A-MILLION/fat Boy
1	24	25	17	18	AOINA HOWARD/Freak Like Me
	15	19	16	18	JON SECADA/Mental Picture
1	21	24	20	18	2 UNLIMITED/Get Ready For This
	-	10	17	18	DIANA KING/Shy Guy
	16	20	18	17	FUN FACTORY/Close To You
	~	-	16	16	BON JOVI/Always
1	36	28	16	16	INNER CIRCLE/Black Roses
	54	37	18	16	TONI BRAXTON/I Belong To You
	13	15	17	15	505/Pua Nani
	14	16	1B	15	INI KAMOZE/Here Comes
	12	15	13	15	BIG MOUNTAIN/I Would Find A Way
	-	14	15	15	ACE OF BASE/Don't Turn Around
	10	13	12	14	NOTORIDUS B.I.G./Big Poppa
		10	12	14	PHARAO/I Show You Secrets
	14	14	17	14	CORONA/The Rhythm Of
	-		16	14	ANORU DONALDS/Mishale
	14	16	18	14	CRYSTAL WATERS/100% Pure Love
		11	14	13	JIMMY CLIFF/I Can See Clearly
	13	15	15	13	BIG MOUNTAIN/Baby, I Love
	13		15	13	
	24	15	16	13	
Į.	٠	8	13	12	SHABBA RANKS/Let's Get It On



### MARKET #60

KHTT/Tulsa (918) 492-2020 Rush

¥	2W	LW	TW	
4	44	45	45	MARTIN PAGE/In The House
4	44	45	45	DIONNE FARRIS/I Know
2	36	44	44	FIREHOUSE/I Live My Life
7	36	43	43	LONDONBEAT/Come Back
3	41	43	43	MADONNA/Take A Bow
2	42	43	43	SHERYL CROW/Strong Enough
3	45	43	43	EAGLES/Love Will Keep Us
2	43	43	43	MELISSA ETHERIDGE/If I Wanted To
8	19	37	37	BLESSID UNION OF. /I Believe
9	25	34	34	BOYZ II MEN/On Bended Knee
4	44	27	27	TOM PETTY/You Don't Know
1	22	25	25	REAL MCCOY/Run Away
4	34	25	25	HOOTIE & BLOWFISH/Hold My Hand
1		23	23	CORONA/The Rhythm Of
6	25	23	23	RICHARO MARX/Nothing Left
9	18	21	21	GREEN DAY/When   Come Around
6	25	19	19	ANNIE LENNOX/No More "I Love"
9	18	19	19	GLORIA ESTEFAN/Everlasting Love
3	27	19	19	R.E.M./Bang And Blame
7	18	18	18	BONNIE RAITT/You Got It
7	20	18	18	ELTON JOHN/Believe
9	19	18	18	JAMIE WALTERS/Hold On
8	21	17	17	TOM JONES/I Wanna Get Back
-		17	17	DES'REE/Feel So High
0	12	13	13	BLUES TRAVELER/Run-Around
0	12	12	12	CRANBERRIES/Ode To My Family
0	10	12	12	VAN HALEN/Can't Stop Lovin
0	9	11	11	LIVE/Lightning Crashes
2	11	11	11	BOYZ II MEN/Thank You
1	10	11	11	BROWNSTONE/If You Love Me
7	9	9	9	HUMAN LEAGUE/Tell Me When
0	7	9	9	SIMPLE MINDS/She's A River
9	7	8	В	COLLECTIVE SOUL/Gel
6	9	8	8	BRUCE SPRINGSTEEN/Murder
7	9	8	8	LUTHER VANDROSS/Love The One
5	7	7	7	FOREIGNER/Until The End Of
9	10	7	7	HUEY LEWIS/THE NEWS/Little Bitty
5	7	6	6	DAVE MATTHEWS BAND/What Would
•	*	6	6	STONE TEMPLE PILOTS/Pretty Penny STEVIE B/Dream About You
-		.5	5	STEVIE B/Dream About Tou



MARKET #61

WKRZ/Wilkes-Barre (717) 883-9850 Medek/Padden

PLA			-	ARTIST/TITLE
3#	2W	LW		25.171
40	41	40	41	PEARL JAM/Better Man
.32	32	30	38	SHERYL CROW/Strong Enough
30		28	36	JAMIE WALTERS/Hold On
33		41	36	DIDNNE FARRIS/I Know
41		40	31	HOOTIE & BLOWFISH/Hold My Hand
19		30	30	VAN HALEN/Can't Stop Lovin'
30		28	29	MELISSA ETHERIOGEAN I Wanted To
30		32	29	MARTIN PAGE/In The House
25		28	29	DAVE MATTHEWS BAND. What Would
	32	30	29	BLESSIO UNION OF/I Believe
30		29	29	FIREHOUSE/I Live My Life
18		28	28	BLUES TRAVELER/Run-Around
21		27	28	BOYZ II MEN/Thank You
20		22	25	TOM PETTY/You Wreck Me
40	40	41	23	DES'REE/You Gotta Be
21	15	15	21	ELTON JOHN/Believe
7	6	16	21	STONE TEMPLE PILOTS/Pretty Penny
20	21	20	21	REAL MCCOY/Another Night
39			21	GREEN OAY/When I Come Around
-	13	17	19	CRANBERRIES/Ode To My Family
5			19	SOPHIE B. HAWKINS/As I Lay Me Down
14	19	23	19	CRYSTAL WATERS/100% Pure Love
12	13	15	18	FOREIGNER/Until The End Of
-	-		18	HOOTIE & BLOWFISH/Let Her Cry
15	12	В	17	BROWNSTONE/If You Love Me
8	8	17	17	BRANOY/Baby
30	28	22	17 17	STONE TEMPLE PILOTS/Interstate Love.
12	14		16	REAL MCCOY/Run Away
17	18	15	16	TOM PETTY/You Don't Know
9	10		15	COLLECTIVE SOUL/Get
8	8		15	LIVE/Lightning Crashes
25	18	20	15	MACONNA/Take A Bow
-			14	DES'REE/Feel So High
12		12	14	TLC/Creep
-		11	12	4 P.M./Lay Down Your Love
8	6	7	12	HUMAN LEAGUE/Tell Me When
6		7	11	REDNEX/Cotton Eye Joe
6	7	11	11	OASIS/Live Forever
23	21	9	10	LONDONBEAT/Come Back
-			10	CANDLEBOX/Far Behind

# RHYTHMIC/CHR 40

APRIL 7, 1995

						TOTAL	. PLAYS		) TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	TLC Red Light Special (LaFace/Arista)	1559	1695	1744	1657	33/0
11	5	3	2	MONTELL JORDAN This Is How We (PMP/RAL/Island)	1527	1404	1160	885	33/0
2	2	2	3	SOUL FOR REAL Candy Rain (Uptown/MCA)	1510	1678	1652	1655	33/0
8	7	6	4	ADINA HOWARD Freak Like Me (EastWest/EEG)	1263	1189	1142	1045	26/0
9	6	5	<b>5</b>	SUBWAY This Lil' Game We Play (Biv Ten/Motown)	1243	1234	1157	1041	28/1
3	3	4	6	BROWNSTONE If You Love Me (MJJ/Epic)	1177	1238	1368	1510	28/1
4	4	7	7	BRANDY Baby (Atlantic)	1112	1155	1295	1345	28/0
14	11	10	8	REAL McCOY Run Away (Arista)	1065	1002	918	866	27/0
6	9	8	9	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	968	1081	1083	1067	29/1
BR	EAK	ER	1	IV XAMPLE I'd Rather Be Alone (MCA)	874	732	709	572	23/0
13	14	12	0	BOYZ II MEN Water Runs Dry (Motown)	848	812	848	867	20/3
5	8	9	12	MADONNA Take A Bow (Maverick/Sire/WB)	813	1011	1092	1194	22/1
18	16	15	13	K7 Move It Like This (Tommy Boy)	807	748	745	680	22/0
15	15	13	14	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	802	784	811	794	26/0
7	10	11	15	TLC Creep (LaFace/Arista)	734	827	1052	1052	21/0
21	20	17	<b>1</b>	STEVIE B Dream About You (Emporia)	729	718	627	591	22/0
37	25	18	<b>O</b>	DIANA KING Shy Guy (WORK)	692	671	498	283	25/2
23	22	20	18	KEITH MARTIN Never Find Someone Like You (Columbia	632	612	575	557	24/0
12	12	14	19	BOYZ II MEN Thank You (Motown)	618	766	873	877	19/0
24	23	21	20	RAPHAEL SAADIQ Ask Of You (550/Epic ST)	608	606	565	· 537	24/1
33	27	25	<b>4</b>	2PAC Dear Mama (Interscope)	600	547	496	374	22/0
_	34	26	22	BLACKSTREET Joy (Interscope)	598	524	362	213	26/3
16	17	19	23	BOYZ II MEN On Bended Knee (Motown)	582	658	725	793	17/1
26	24	22	24	SPANISH FLY Daddy's Home (Upstairs/WB)	569	606	539	484	19/0
31	28	27	<b>4</b>	RAPPIN' 4-TAY I'll Be Around (Rag Top/EMI)	562	507	477	419	24/2
10	13	24	26	BLACKSTREET Before I Let You Go (Interscope)	531	577	867	986	19/1
30	29	29	<b>4</b>	TLC Waterfalls (LaFace/Arista)	519	458	437	423	13/2
40	37	30	28	DR. DRE Keep Their Heads Ringin' (Priority)	496	442	341	270	20/1
19	19	23	29	BRANDY   Wanna Be Down (Atlantic)	444	588	667	664	18/0
_	35	32	<b>①</b>	FUN FACTORY Close To You (Curb)	435	367	358	256	13/1
DE	ВU	T	<b>③</b>	JON B. & BABYFACE Someone (Yab Yum/550 Music	c) <b>373</b>	125	23	_	14/7
20	26	28	32	K-CI HAILEY If You Think You're Lonely (Mercury)	372	502	498	592	12/0
D E	ВU	T	<b>33</b>	DIONNE FARRIS   Know (Columbia)	346	208	200	144	13/3
D E	ВU	T	34	BLESSID UNION OF SOULS   Believe (EMI)	330	188	141	115	12/4
28	32	34	35	DES'REE You Gotta Be (550 Music)	326	347	381	451	9/0
27	30	33	36	NIIU   Miss You (Arista)	314	367	413	469	10/0
29	31	36	37	JANET JACKSON You Want This (Virgin)	298	320	385	440	10/0
17	21	31	38	IMMATURE Constantly (MCA)	292	419	626	680	11/0
_	39	35	39	BLACKGIRL Let's Do It Again (Kaper/RCA)	285	326	278	199	13/0
_	40	39	410	STEVIE WONDER For Your Love (Motown)	271	251	243	. 229	15/1

This chart reflects airplay from March 27 - April 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 34 Rhythmic/CHR reporters. 34 current playlists. © 1995, R&R Inc.



### **BREAKERS**®

### **IV XAMPLE**

I'd Rather Be Alone (MCA)

TOTAL PLAYS/INCREASE 874/+142

TOTAL STATIONS/ADDS 23/0



TOTAL

### **MOST ADDED**®

### **MOST INCREASED PLAYS**

i	PLAY PLAY PLASE
JON B. & BABYFACE Someone (Yab Yum/550 Music)	+248
BLESSID UNION OF SOULS I Believe (EMI)	+142
IV XAMPLE I'd Rather Be Alone (MCA)	+142
DIONNE FARRIS   Know (Columbia)	+138
SOUL FOR REAL Every Little (Uptown/MCA)	+138
MONTELL JORDAN This Is How (PMP/RAL/Island)	+123
MADONNA Bedtime Story (Maverick/Sire/WB)	+107
VYBE Take It To The Front (Island)	+82
BLACKSTREET Joy (Interscope)	+74
ADINA HOWARD Freak Like Me (EastWest/EEG)	+74
TOTAL INOTORIOUS RIG Can't You Tommy Boy)	<b>+7</b> 4

### HOTTEST **RECURRENTS**

**Ranked By Total Plays** 

ARTIST TITLE LABEL(S)

REAL McCOY Another Night (Arista) INI KAMOZE Here Comes The Hotstepper (Columbia) CORONA The Rhythm Of The Night (EastWest/EEG) MADONNA Secret (Maverick/Sire/WB) BOYZ II MEN I'll Make Love To You (Motown) **AALIYAH** Back And Forth (BlackGround/Jive) BABYFACE When Can I See You (Epic) TERROR FABULOUS Action (EastWest/EEG) DA BRAT Funkdafied (So So Def/WORK) IMMATURE Never Lie (MCA)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# **HOTTEST NEW & ACTIVE**

USHER Think Of You (LaFace/Arista) Total Plays: 231, Total Stations: 12, Adds: 1 TECHNOTRONIC Move It To The Rhythm (SBK/EMI) Total Plays: 231, Total Stations: 11, Adds: 0 MADONNA Bedtime Story (Maverick/Sire/WB)

Total Plays: 227, Total Stations: 12, Adds: 1 SOUL FOR REAL Every Little Thing (Uptown/MCA)

Total Plays: 205, Total Stations: 8, Adds: 5 REDNEX Cotton Eye Joe (Battery/Jive) Total Plays: 197, Total Stations: 10, Adds: 0

4 P.M. Lay Down Your Love (Next Plateau/London/Island)

Total Plays: 189, Total Stations: 13, Adds: 0 CYNTHIA How I Love Him (Tommy Boy)

Total Plays: 181, Total Stations: 7, Adds: 0 NICKI FRENCH Total Eclipse Of The Heart (Critique)

Total Plays: 178. Total Stations: 8. Adds: 2

E-40 1-Luv (Sick Wid' It/Jive) Total Plays: 176, Total Stations: 7, Adds: 1

METHOD MAN All I Need (Def/RAL/Island)

Total Plays: 171, Total Stations: 8, Adds: 2

DANA DANE Rollin' Wit' Dane (Maverick/Sire/WB) Total Plays: 160, Total Stations: 14, Adds: 2

BILLIE RAY MARTIN Your Loving Arms (Sire/EEG) Total Plays: 155, Total Stations: 8 Adds: 1

SPANISH FLY Crimson And Clover (Upstairs/WB) Total Plays: 155, Total Stations: 4, Adds: 0

TOTAL FEATURING ANOTORIOUS B.I.G. Can't You See (Torrny Boy) Total Plays: 153, Total Stations: 5, Adds: 2

SHABBA RANKS Let's Get It On (Epic) Total Plays: 145, Total Stations: 11, Ad

PHARAO I Show You Secrets (Columbia) Total Plays: 130, Total Stations: 6, Adds: 1

**BROWNSTONE** Grapevyne *(MJJ/Epic)* Total Plays: 129, Total Stations: 5, Adds: 1

BOYZ OF PARADISE Shining Star (MCA) Total Plays: 129, Total Stations: 2, Adds: 0

NAUGHTY BY NATURE Craziest (Tommy Boy) Total Plays: 129, Total Stations: 7, Adds: 0

HUMAN LEAGUE Tell Me When (EastWest/EEG) Total Plays: 111, Total Stations: 3, Adds: 0

## SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

### APRIL 11

**Brandy** "Best Friend" (Atlantic) "Sandwiches" (WORK)
"Give It 2 You" (WORK) **Count Bass D** Da Brat **Lords Of The Underground** "What I'm After" (Pendulum/EMI) "Get-a-way" (Critique)
"All I Need" (Island)
"Drop Tha Bottom" (Profile) Maxx **Method Man** Nemesia Spearhead "Hole In The Bucket"(Capitol)

### APRIL 18

Lucas =	"WauWauWau" (Atlantic)
Masta Ace Inc.	"The I.N.C. Ride" (Capitol)
The Roots	"Silent Treatment" (Geffen)
Various Artists	"Freedom" ("Panther" ST) (Mercury)
Vanessa Williams	"The Way That You Love" (Mercury)



HALL GOES WILD! — MCA's Aaron Hall was caught hanging out at KYLD (Wild 107)/San Francisco. Putting on their best smiles are (I-r) MCA Regional Promo Manager Anthony Miles, KYLD morning man Frank Lozano, Hall, KYLD middayer Renee Taylor, and APD/MD Michael Martin



SHE'S GOTTA R&R -- Des'ree takes time from her busy touring schedule for a photo opportunity. So happy together are (I-r) 550 Music Director/Alternative Brian Corona, Des'ree's manager Dave Wemham, a Des'ree groupie, Des'ree, and 550's Dir/Pop Promo Neda Leppard Tobin and VP/Pop & Video Promo Hilary Shaev.

### RHYTHMIC/CHR REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM
PD: Roy Jaynee
MD: Rob Royster
33 RAPPIN' 4-TAY "Around"
DIANA KING "Sthy"
METHOD MAN "Need"

WBSS/Atlantic City, NJ BSS/AIIBRIIC CITY, NJ
/MD: Dr. Michael Lynn
BILLIE RAY MARTIN "Loving"
ANNIE LENNOX "Love"
MAX-A-MILLION "Fat"
HOOTIE & BLOWFISH "Cry"

KKOX/Bakersfield, CA PD: Chris Squires MD: Kozman, DIONNE FARRIS "Know MARY J. BLIGE "Goin"

WERQ/Baltimore, MD ERU/Baltimore, MD

D: Russ Alen

Camille Cashwell
JON B. & BABYFACE "Someone
BDYZ II MEN" "Water"

PURE SOUL "Must"

TOTAL F/NOTORIOUS... "Can't"

VARIOUS ARTISTS "Freedom"

IMMATURE "Mind"

WJMN/Boston, MA MD: Cat Collins
8 TLC "Waterfalls"

WBBM-FM/Chicago, IL

KZFM/Corpus Christi, TX PD: Mike J. Steele MD: Chartle Maxx DANA DANE "Rollin" JON B. & BABYFACE "Som

KPRR/EI Paso, TX PD: John Candelaria 18 FUN FACTORY "Close" 14 DOUBLE YOU "Run" NICKI FRENCH "Eclipse" JON B. & BABYFACE "So B.U.M.S. "Elevation"

KBOS/Fresno, CA
PD/MD: Mark Adams
5 DIANA KING "Shy"
5 DIONNE FARRIS "Know"
5 BLESSID UNION OF... "Believe"

WJMH/Greensboro, NC

WJMH/Greensboro, NC
PD: Brian Douglas
MD: Mary Key
43 SOUL FOR REAL "Thing"
41 2PAC "Get"
22 RAPPIN "4-TAY "Around"
13 JON B. & BASFACE "Someor
13 STEVIE WONDER "Love"
8 MISS JONES "Wanna"
8 BROWNSTONE "Love"
6 NOTORIOUS B.I.G. "Warning"
5 NORTHEAST GROOVERS "Bo

KIKI/Honolulu, Hi

KBXX/Houston, TX RBAX/HOUSION, IX
PD: Rob Scorpio
MO: Greg Head
21 2PAC "Get"
15 SOUL FOR REAL "Thing"
15 MONTELL JORDAN "Close"
12 MONTELL JORDAN "Knees"

WHHH/Indianapolis, IN PD: Scott Wheeler
MD: Carl Frye
12 JON B. & BABYFACE "Some
10 DANA DANE "Rollin"
KUT KLOSE "Like"
E-40 "1-Luv"
DES'REE "High"

WHJX/Jacksonville, FL WHIA/Jaunesen
PD: Mickey Johnson
MD: Grag Brady
24 JON B. & BABYFACE "Someone"

KLUC/Las Vegas, NV PD: Jerry Dean MO: Cat Thomas 13 BLOODHOUND GANG "Mama" RAPHAEL SAADIQ "Ask"

KPWR/Los Angeles, CA

D: Michelle Mercer
D: Bruce St. James
BONE THUGS-N-HARMONY "Money
MASTA ACE, INC. "I.N.C."

WPOW/Miami, FL WPUW/MIAIM, FL
PD: Frank Walsh
MD: John Ropers
11 PHARAO "Secrets"
7 BOYZ II MEN "Bended"
BLESSID UNION OF... "Believe"
NICKI FRENCH "Eclipse"
UIS "N" DAT "Freak"
69 BOYZ F/K-NOCK "Five"

KHTN/Modesto, CA
PD: Pete Jones
MD: Allen Chese
35 SOUL FOR REAL "Thing"
10 DIONNE FARRIS "Know"
CHANTE' MOORE "This"
GENERAL PUBLIC "Rainy

WOHT/New York, NY PD: Stave Smith APD/MD: Tracy Cloherty 31 MOBB DEEP "Shook" 18 SUBWAY "Game" 16 VYBE "Frort" 11 LOST BOYZ "Rich" 10 SOUL FOR REAL "Thing" KCAQ/Oxnard-Ventura, CA STOUTH AND THE STATE OF THE STA

D/MD: Joe Dewson

WAY 2 REAL "Butterfly"
5 USHER "Think"
5 DJ SMURF AND P.M.H.I "Party"
8 RAT "Give"
6 ENERAL "PUBLIC "Rainy"
METHOD MAN "Need"

KGGI/Riverside, CA PD: Carmy Ferreri MD: Sonia Jimenez BLACKSTREET "Joy"

W.JJS/Roanoke, VA

WJJS/Noanoile, VA
OM: Russ Brown
MD: David Lee Michaels
15 VYBE "Front"
NUTTIN' NYCE "Frogoy"
GENERAL PUBLIC "Rainy"
BOYZ II MEN "Water"
KUT KLOSE "Like"

KSFM/Sacramento, CA
PD: Rick Thomas
MD: Trejo
MADONNA "Stop"
SOUL FOR REAL "Thing"

KDON/Salinas-Monterey, CA

KZHT/Salt Lake City, UT : Brian DeGeus :: Gary Michaels GENERAL PUBLIC "Rainy' CHANTE' MOORE "This" BLACKSTREET "Joy"

KTFM/San Antonio, TX Cliff Tredway
D/MD: Charles Chavez
BLACKSTREET "Joy"
LE CLICK "Tonight"

XHTZ/San Diego, CA ATTI/Sam Diego, CA
PD: Lisa Vasquez
MD: Jeff Nelson
30 BLACKSTREET "Before"
CHANTE MOORE "This"
GENERAL PUBLIC "Rainy"
ORFEEN "Right"

KMEL/San Francisco, CA Michelle Santoeuosso : Joey Arbagey TOTAL F/NOTORIOUS... "Can't

KYLD/San Francisco, CA NYLD/SAR Francisco, GA
PD: Bob Hamilton
MD: Michael Martin
37 REAL MCCOY "Cone"
5 REAL MCCOY "Come"
5 KEE-LO "Wish"
BLESSID UNION OF... "Belli KHQT/San Jose, CA "Bob Perry CHANTE' MOORE "Did" BLESSID UNION OF... "Believe" COUP "Fat"

KUBE/Seattle, WA PD: Mike Tierney MD: Shellie Hart 69 BOYZ II MEN "Water" 59 TLC "Waterfalls"13 KID SENSATION "Seatown" DR. DRE "Heads"

KWIN/Stockton, CA

WPGC/Washington, DC PD: Jay Stevens MD: Alble D. 37 JON B. & BABYFACE "Someone" 24 BRAT "Give"

34 Total Reporters 34 Current Reporters 34 Current Playlists

MARKET #4

KYLD/San Francisco (415) 391-1077 Hamilton/Martin

# RHYTHMIC/CHR PLAYLISTS



### MARKET #1

WOHT/New Yor (212) 840-0097 Smith/Cloherty

PLA				ARTIST/TITLE
3.M	2W	LW	TW	1
	54	53	54	ADINA HOWARO/Freak Like Me
50		52	53	TLC/Red Light Special
55	52	55	52	CAPLETON/Tour
	46	32	49	METHOD MAN/Release Yo' Oelf
	54	53	49	MARY J. BLIGE/I'm Goin' Down
	45	31	48	BROWNSTONE/If You Love Me
	32	36	45	TOTAL F/NOTORIOUS/Can't You See
36	41	54	43	BRANDY/Baby
		40	40	METHOD MAN/All I Need
			38	NOTORIOUS B.I.G./Warning
	27	32		
	12		31	MOBB OEEP/Shook Ones Part II
	53		31	
			31	NOTORIOUS B.I.G./Who Shot Ya
			30	BUSH BABEES/Remember We
	38	37	29	
18		19	28	NAUGHTY BY NATURE/Craziest
-		25	27	BROWNSTONE/Grapevyne
-		22	26	
	29		26	
	19		25	DOCTOR ORE/EO LOVER/For The Love
38		23	22	
	22		22	MONTELL JOROAN/This Is How We Do It
	32		22	SUPER CAT/South Central
24			21	BOYZ II MEN/Thank You
17		17	20	OL DIRTY BASTARD/Brooklyn Zoo
•		17	20	MARY J. BLIGE/You Bring Me Joy
•	-	21	19	OR. ORE/Keep Their Heads
			18	SU8WAY/This Lil' Game We
	22			
				TRISHA COVINGTON/Why You Wanna Play.
•	•	-	16	
	-	-	11	LOST BOYZ/Lifestyles Of
-	•	-	10	SOUL FOR REAL/Every Little Thing



### MARKET #2

KPWR/Los Angeles (818) 953-4200 Mercer/St. James

PLAT	rs			ARTIST/TITLE
W	2W	LW	TW	
63	65	60	42	MARY J. BLIGE/I'm Goin' Down
40	58	60	39	TLC/Red Light Special
66	60	62	36	TLC/Creep
68	63	67	35	NIIU/I Miss You
44	44	58	34	ORUOOWN/Mack Of The Year
64	60	22	32	BLACKSTREET/Before I Let You Go
64	63	63	32	BRAT & NOTORIOUS/Oa B-Side
-	28	38	31	IV XAMPLE/I'd Rather Be Alone
63	68	64	29	K-CI HAILEY/If You Think
22	34	39	26	SUBWAY/This Lil' Game We
23	35	38	26	2PAC/Dear Mama
31			24	BRANDY/Baby
35		37	23	SOUL FOR REAL/Candy Rain
-	27	29		MONTELL JOROAN/This Is How We Oo It
•	*	30		RAPHAEL SAADIQ/Ask Of You
*	15	20		COUP/Fat Cat, Bigga Fish
23		21		OR. ORE/Keep Their Heads
25	27	27		FU-SCHNICKENS/Breakdown
	-	-	18	
18	20		17	
		17	16	NAUGHTY BY NATURE/Crazies1
	-	-	16	ICE_CUBE/Friday
17			16	SKEE-LO/I Wish
-	17	19	15	
38	15	19	14	
46			11	BONE THUGS-N-HARMONY/The Love Of
29	14		11	RAPPIN' 4-TAY/Playaz Club
66	32	23	9	ICE CUBE/What Can I Oo?
22	18	8	7	BOYZ II MEN/On Bended Knee
19	18	13	7	BRANDY/I Wanna Be Down
•	•		•	MASTA ACE, INC./The I.N.C. Ride



### MARKET #3

WBBM/Chicago (312) 951-3572

Martis   M	_	_	_	_	
55 73 71 77 FUN FACTORY/Close To You 73 62 43 65 TERROR FABULOUS/Action 61 82 66 62 BABYFACE/When Can I See You 41 51 70 58 REAL MCCDY/Automatic Lover 41 49 32 55 BOYZ II MEN/Water Runs Dry 73 64 46 54 OUT HERE BROTHERS/La La La Hey Hey 47 48 42 52 FAST EDDIE/Pumpl 61 16 33 48 CYMTHIA/How I Love Him 62 38 59 47 4 PM/Suklyaki 75 63 45 43 MAX'MHILLONFal Boy 75 63 45 43 MAX'MHILLONFal Boy 76 43 49 31 MAX'MHILLONFal Boy 77 18 24 30 K7/Move It Live This 78 14 15 14 28 THAT KID CHRIS/Big Time 79 17 REAL REAL FOR THE SEE					ARTIST/TITLE
73 82 43 85 TERROR FABULOUS/Action 151 70 58 RBAYFACE/When Can I See You 151 70 58 REAL MICCOY/Automatic Lover 141 49 32 55 BOYZ II MEN/Water Runs Dry 154 64 65 40 UTH FARE BROTHERS/La La La Hey Hey 157 63 48 42 52 FAST EDOIE/Pump II 156 15 33 59 47 4 P.M. Subyaki 157 63 45 43 MAX-A-MILLION/Fai Boy 157 158 45 43 MAX-A-MILLION/Fai Boy 158 45 47 4 P.M. Subyaki 159 149 28 11 EG. FRILL ALOVE/Didn't I Know 151 15 14 28 THAT KID CHRIS/Big Time 151 41 28 THAT KID CHRIS/Big Time 152 25 23 27 BILLE RAY MARTIHN/Your Loving Arms 154 10 28 25 GILLETTE/20 FINGERS/Mr. Personality 157 18 19 25 GILLETTE/20 FINGERS/Mr. Personality 159 7 9 17 LIL'S UZY/Fromise Me 150 14 12 17 KEDNEX/COTON Eye Joe 151 14 12 17 JANET JACKSOM/You Want This 152 15 14 12 17 JANET JACKSOM/You Want This 154 12 17 JANET JACKSOM/You Want This 155 14 12 17 JANET JACKSOM/You Want This 156 21 13 15 TLC/Red Light Special 157 14 12 17 JANET JACKSOM/You Want This 158 159 CHANTAY SAVAGE/I Will Survive 159 16 21 18 18 GARBIELLE/Dreams 150 17 19 DJAMIKO/What's Light GARBIELLE/Dreams 150 17 19 RAST EOOLE/Booby Call 157 14 19 CHANTAY SAVAGE/I Will Survive 158 159 CARSTAN WATERS/What I Need 159 15 14 12 19 DJAMIKO/What's Light GARBIELLE/Dreams 159 150 CARSTAN WATERS/What I Need 150 151 14 150 CARSTAN WATERS/What I Need 150 150 CARSTAN WATERS/		2W			
26					
41 51 70 58 REAL MCCDY/Automatic Lover 41 49 32 55 BOYZ II MEN/Water Runs Ory 3 64 46 54 OUT HERE BROTHERS/La La La Hey Hey 47 48 42 52 FAST EDOIE/Pump II 46 16 33 48 CYNTHIA/HOW I Love Him 48 59 47 4 PAM/Sukhyaki 57 63 45 43 MAX-A-MILLION/Fat Boy 58 59 47 4 PAM/Sukhyaki 59 51 53 37 LIVIN' JOY/Dreamer 58 40 69 31 EG FULLALOVE/Didn't I Know 59 69 31 EG FULLALOVE/Didn't I Know 50 69 31 EG FULLALOVE/Didn't I Know 51 18 69 50 K/7Mowe I Lilu This 51 18 22 57 ENLLALOVE/Didn't I Know 52 36 - 27 BRANDY Wanna Be Obow 53 40 28 25 GILLETTE/20 FINGERS/Mr. Personality 54 10 7 9 17 REDNEX/COtton Eye Joe 57 - 18 LIL' SUZY/FromIse Me 59 7 9 17 REDNEX/COtton Eye Joe 69 17 12 LIL' SUZY/FromIse Me 61 12 12 17 JAMET JACKSOMY/ow Want This 62 11 13 15 TLC/Red Light Special 61 10 1 9 NIMKO/What's Up 62 15 14 2 17 JAMET JACKSOMY/ow Want This 62 11 13 15 TLC/Red Light Special 61 10 1 9 NIMKO/What's Up 63 12 13 REAL MCCOV/Run Away 64 12 12 19 GABRIELE/Dreams 65 10 11 9 NIMKO/What's Up 66 27 18 19 CARPISTE/Before I Let You Go 67 18 19 EPACKSTONE/TOW LOVE Me 68 18 BROWNSTONE/I YOU Love Me 69 68 5 BRANDY/Baby 61 14 14 5 DIAMA KINGSHy Guy	73				
41 49 32 55 BOYZ II MENWAIER Runs Dry 3 64 46 54 OUT HERE BROTHERS La La Hey Hey 47 48 42 52 FAST EDDIE/Pump II 50 16 33 48 CYNTHIA/How I Love Him 51 38 59 45 CYNTHIA/How I Love Him 52 38 59 4 7 4 PM.Skilyaki 53 45 43 MAX-A-MILLION/Fal Boy 54 40 69 31 EG FULLALOVE/Didn't I Know 57 18 24 30 K7A/Move II Lika This 57 18 24 30 K7A/Move II Lika This 58 25 23 27 BILLE RAY MARTIN/Your Loving Arms 58 40 28 25 GILLETE/20 FINGERS/Mr. Personality 59 19 19 20 DJ TRAGIC/Show Me Your Face 50 19 19 20 DJ TRAGIC/Show Me Your Face 51 40 28 25 GILLETTE/20 FINGERS/Mr. Personality 51 14 12 17 KEDNEX/COSTON Me Your Face 51 14 12 17 KEDNEX/COSTON Me Your Arms 51 14 12 17 KEDNEX/COSTON Me Your Arms 52 13 15 TLC/Red Light Special 51 12 13 TE TLC/Red Light Special 51 14 12 17 LOULA/Lick II 51 17 - 14 CHANTAY SAVAGE/I Will Survive 51 18 19 19 GILLETTE/20 FINGERS/Short Short Man 51 19 12 19 DJ MIKOWhal's Up 51 19 19 GRAFIELE/Drasm 51 19 11 19 FAST EODIE/Booty Call 51 10 11 9 NOTORIOUS B.I.G/Big Poppa 51 28 FAST EODIE/Booty Call 51 14 5 FAST EODIE/Booty Call 51 15 FAST EODIE/Booty Call 51 14 5 FAST EODIE/Booty Call 51 12 8 BRANDY/Baby 51 DIAMA KINGSRy Guy					
73 64 46 54 OLT HERE BROTHERS/La La La Hey Hey 47 48 42 52 FAST EDOIL/Pump II 56 16 33 48 CYNTHIAHOW I Love Him 57 63 45 43 MAX-A-MILLION/Fat Boy 58 40 69 37 LIVIN' JOY/Dreamer 59 40 69 31 LOVEDIGH' I Know 57 18 24 30 K7ANOVE IL Like This 58 41 51 42 30 K7ANOVE IL Like This 59 40 28 27 BILLIE RAY MARTIN/YOU Loving Arms 59 40 28 28 TRANDY/I Wanna Be Down 50 40 28 28 TRANDY/I Wanna Be Down 50 40 28 28 GILLETEZO FINGERS/Mr. Personality 50 40 28 27 REDNEX/COTION SAWAYS YOU 50 19 19 20 D. J TRAGIC/Show Me Your Face 51 - 19 17 LIL' SUZY/Promise Me 52 13 12 17 JANET JACKSON/YOU WANT This 51 40 12 18 JAMIN SWANDE/I WIII SURVIVE 51 12 19 DJ JMIKODWAITS Up 51 12 19 DJ JMIKODWAITS Up 51 12 19 DJ JMIKODWAITS Up 51 12 18 CRYSTAL WATERS/WAIT I Need 51 14 14 5 6 BROWNSTONE/II YOU LOVE ME 51 51 14 5 DIANA KINGSHY GUY 51 14 14 5 DIANA KINGSHY GUY 51 15 JANA KINGSHY GUY					
47 48 42 52 FAST EDDIF/Pump II 26 16 33 59 47 4 P.M.Suklyaki 75 63 45 43 MAX-A-MILLION/Fal Boy 75 63 45 43 MAX-A-MILLION/Fal Boy 28 40 69 31 EG FRILLALION/Folm' I Know 18 24 30 K7/Move II Like This 14 15 14 28 THAT KID CHRIS/Big Time 22 25 23 27 BILLE RAY MARTIN/Your Loving Arms 23 46 - 27 BRANDY/ Wanna 86 Down 35 40 28 25 GILLETTE/20 FINGERS/Mr. Personality 17 18 19 24 GEORGE LAMOMO/II's Always You 29 19 19 20 DJ TRAGIC/Show Me Your Face 27 18 LIL'SUZY/Fromise Me 27 18 LIL'SUZY/Fromise Me 28 7 9 17 LIL'SUZY/Fromise Me 29 7 9 17 LIL'SUZY/Fromise Me 20 13 13 15 TLC/Red Light Special 20 12 13 15 TLC/Red Light Special 21 2 12 19 GABRELLE/Draw May 22 13 12 13 REAL MCCOY/Run Away 23 12 13 REAL MCCOY/Run Away 24 12 GILLETTE/20 FINGERS/S/Short Short Man 25 14 2 12 19 DJ AMKOWATA'S LIGHT WAY 26 15 14 2 19 GABRELLE/Dreams 27 - 18 FAST EODIC/Booky Call 28 10 11 9 RAST EODIC/Booky Call 29 12 12 19 GARSTELLE/Dreams 30 GRESS SPANDY/Raby 31 5 DIANA KINGSHy Guy					
26 16 33 48 CYXTHIA/How I Love Him 27 5 28 45 43 MAX-A-MILLION/Fat Boy 28 40 69 31 EG FULLOV/Didn't I Know 29 17 18 24 30 K7/Move It Like This 29 18 19 24 B THAT KID CHIS/Big Time 20 25 23 27 BILLE RAY MARTIH/Your Loving Arms 20 36 - 27 BRANDY/J Wanna Be Down 21 38 40 28 25 GILLETTE/20 FINGERS/Mr. Personality 21 18 19 24 GEORGE LAMON/DI'S Always You 29 19 19 20 DJ TRAGIC/Show Me Your Face 27 - 18 LIL'SUZY/Promise Me 29 19 19 20 DJ TRAGIC/Show Me Your Face 27 - 18 LIL'SUZY/Promise Me 28 19 17 EIL'SUZY/Take Me In Your Arms 29 17 17 TEDNEZ/COSTON EYE JOB 20 13 12 13 REAL MCCOV/Run Away 21 12 17 JANET JACKSON/You Want This 21 12 17 TA CHANTAY SAYAGE/I Will Survive 21 13 12 13 REAL MCCOV/Run Away 21 12 19 DJ MIKOWHAI'S Up 21 12 19 DJ MIKOWHAI'S Up 21 12 19 DJ MIKOWHAI'S Up 21 12 19 FAST EOID/Book GIA 21 13 15 AST ENCHOLOPSON GIA 21 14 - 15 FAST EOID/BOOK GIA 21 15 14 9 FAST EOID/BOOK GIA 21 21 19 GARSHELLE/Dreams 21 18 18 FAST EOID/BOOK GIA 21 21 19 GARSHELLE/Dreams 22 15 14 9 FAST EOID/BOOK GIA 24 35 1 9 BLACKSTREET/Before I Let You Go 24 24 CONTROL MARTEN SYMAI I Need 29 43 51 9 BLACKSTREET/Before I Let You Go 24 24 CONTROL MARTEN SYMAI I Need 29 6 8 5 BROWNSTONE/II YOU LOVE ME 20 14 14 5 DJAMA KING/Shy Guy					
26 38 59 47 4 PM./Sukiyaki  75 63 45 43 MAX-A-MILLION/Fat Boy  28 40 69 31 EG FULLALOVE/DIGN'1 I Know  71 82 43 65 X/7MOVE I Libit This  4 15 14 28 THAT KID CHRIS/Rig Time  22 25 23 27 BILLIE RAY MARTIN/Your Loving Arms  32 36 - 27 BRANDYY Wanna Be Obwn  35 40 28 25 GILLETTE/20 FINGERS/Mr. Personality  71 81 99 25 GILLETTE/20 FINGERS/Mr. Personality  81 27 - 18 ILL SUZY/Promise Me  97 7 9 17 REDNEX/Cotton Eye Joe  98 17 LIL' SUZY/Promise Me  19 19 11 LIL' SUZY/Fate Me in Your Arms  10 11 12 IN JANET JACKSONE/You Want This  10 21 13 15 TLC/Red Light Special  11 17 - 14 CHANTAY SAVAGE/I Will Survive  12 13 12 13 ROUAL/Lick II  13 12 13 ROUAL/Lick II  14 1- 12 19 DJ MIKOWhat's Up  15 ABEL MCCOY/Run Away  16 10 11 9 NOTORIOUS B.I.G./Rig Poppa  17 STAT EODIE/Booky Call  18 19 GABRIELLE/Dreams  18 2 PAC/Dear Marna  19 61 21 8 6 BROWNSTONE/I You Love Me  19 68 5 BRANDY/Baby  10 JANA WING/Shy Guy					
75 53 45 43 MAX-A-MILLION/Fal Boy 28 40 69 31 EG FULALDVE/Didn't I Know 17 18 24 30 K7/Move It Like This 24 30 K7/Move It Like This 25 23 27 BILLIE RAY MARTINI/Your Loving Arms 26 40 28 25 BILLIE RAY MARTINI/Your Loving Arms 35 40 28 25 GILLETTE/20 FINGERS/Mr. Personality 17 18 19 24 GEORGE LAMONO/IT'S Always You 39 19 19 20 D JTRAGIC/Show Me Your Face 27 18 LIL'SUZY/Promise Me 29 7 9 17 EDINEX/COSTON EMP 40 7 9 17 LIL'SUZY/Promise Me 51 14 12 17 KEDINEX/COSTON EMP 51 14 12 17 LAVINI/AIR MININI/AIR MININI/AI					
- 25 33 37 LIVIN' JOY/Dreamer 28 40 69 31 Eg FULLALDVE/Didn't I Know 71 82 43 30 K7/Move It Like This 14 15 14 28 THAT KID CHRIS/Big Time 22 55 23 27 BILLE RAY MARTIN/Your Loving Arms 32 36 - 27 BILLE RAY MARTIN/Your Loving Arms 35 40 28 25 GILLETTE/20 FINGERS/Mr. Personality 17 18 19 24 GEORGE LAMONDA'IS Always You 29 19 19 20 DJ TRAGIC/Show Me Your Face 19 7 9 17 REDNEX/Cotton Eye Joe - 19 17 LIL' SUZY/Take Me in Your Arms 15 14 12 IS LUZY/Take Me in Your Arms 15 14 12 IS JOKENSOM/You Want This 6 21 13 15 TLC/Red Light Special 16 17 - 14 CHANTAY SAVAGE/I Will Survive 17 - 18 FALL MCCUY/Run Away 14 - 12 18 DJ MIKC/What'S LIP 14 - 19 GABRIELLE/Dreams 14 - 10 GABRIELLE/Dreams 14 - 10 GARRIELE/Dreams 15 APPLOEMS AND					
28 40 69 31 EG FRILLALLOVE/Didn't I Know 17 18 24 30 K7/Move II Like This 14 15 14 28 THAT KID CHRIS/Big Time 22 25 23 27 BRANDY/I Wanna Be Own 35 40 28 25 GILLETTE/ZO FINGERS/Mr. Personality 17 18 19 24 GEORGE LAMONO/II's Always You 29 19 19 20 DJ TRAGIC/Show Me Your Face 27 18 LILETTE/ZO FINGERS/Mr. Personality 18 19 20 DJ TRAGIC/Show Me Your Face 27 18 LILETTE/ZO FINGERS/Mr. Personality 28 17 9 17 LIL'SUZY/Fromise Me 29 - 19 17 LIL'SUZY/Fromise Me 20 1 13 15 TLC/Red Light Special 20 12 13 15 TLC/Red Light Special 21 12 13 REAL MCCOY/Run Away 21 12 13 REAL MCCOY/Run Away 22 13 14 13 REAL MCCOY/Run Away 23 12 13 REAL MCCOY/Run Away 24 12 GILLETTE/ZO FINGERS/Short Short Man 25 15 14 2 19 DJ AMKO/What's Up 26 GABRIELLE/Dreams 27 16 75 17 18 PAST ECOID/Floory Call 28 15 14 9 ROYNERS/Mrst I Need 29 6 8 5 PARADOV/Baby 30 14 14 15 DJANA KINGSFby Guy	75				
17   18   24   30					
14   15   14   28					
22 25 23 27 BILLIE RAY MARTIM/Your Loving Arms 32 36 - 27 BRANDY/I Wanna Be Down 35 40 28 25 GILLETTEZO FINGERS/Mr. Personality 17 18 19 24 GEORGE LAMONO/IT'S Always You 29 19 19 20 D. JTRAGICS/Show Me Your Face 27 - 18 LIL'SUZY/Promise Me 40 - 19 17 LIL'SUZY/Promise Me 41 12 17 JAMET JACKSON/You Want This 41 12 17 JAMET JACKSON/You Want This 42 11 31 15 TLC/Red Light Special 43 12 13 REAL MCCDY/Run Away 44 - 12 17 LAMET JACKSON/YOU Want This 45 12 18 ALM CCDY/Run Away 46 - 12 19 DJ MIKO/Whai's Up 47 12 19 DJ MIKO/Whai's Up 48 12 12 19 DJ MIKO/Whai's Up 48 15 19 NOTORIOUS B.I.G./Rup Poppa 49 43 51 9 BLACKSTREET/Before I Let You Go 49 43 51 9 BLACKSTREET/Before I Let You Go 49 43 51 9 BROWNSTON/E/II You Love Me 49 68 5 BRANDY/Raby 5 DJANA KINGSHy Guy					
32 36 - 27   BRANDY/I Wanna Be Down   3 40 28 25   GILLETTE/20 FINGERS/Mr. Personality   17 18 19 24   GEORGE LAMONO/II's Always You   29 19 19 20 DJ TRAGIC/Show Me Your Face   17 - 18 LIL' SUZY/Fromise Me   19 7 9 17   REDNEX/COtton Eye Joe   19 17   LIL' SUZY/Take Me in Your Arms   14 12 17   JANET JACKSON/You Want This   14 12 17   JANET JACKSON/You Want This   12 27 I4   ROULALICK II   17 - 14   CHANTAY SAVAGE/I Will Survive   17 - 18   CHANTAY SAVAGE/I Will Survive   18   LIL' SUZY/Fake Me in Your Arms   19 12 12 12   19   MIKO/What's Up   12   12   12   10   MIKO/What's Up   12   12   12   10   GABRIELLE/Drasms   14 - 19   GABRIELLE/Drasms   14   9   GABRIELLE/Drasms   15   14   14   14   9   CRYSTAL WATERS/What I Need   19   14   14   14   9   CRYSTAL WATERS/What I Need   19   18   20   20   20   20   20   20   20   2					
35 40 28 25 GILLETTEZO FINGERS/Mr. Personality   17 18 19 24 GEORGE LAMONO/IT's Always You   29 19 19 20 DJ TRAGIC/Show Me Your Face   27 18 LIL'SUZY/Promise Me   19 7 9 17 EINEX/COSTON Me Your Arms   15 14 12 17 REDNEX/COSTON Fey Boe   19 10 11 11 15 IT. SUZY/Flake Me In Your Arms   15 14 12 13 15 TLC/Red Light Special   10 12 13 15 TLC/Red Light Special   10 12 13 15 TLC/Red Light Special   12 13 15 TLC/Red Light Special   12 14 15 TLC/Red Light Special   12 15 14 16 TLC/Red Light Special   12 15 TLC/Red Light Special   13 REAL MCCOY/Run Away   14 10 FAST EODI/Booky Call   12 12 19 DJ AMKO/Whal's Up   12 12 19 DJ AMKO/Whal's Up   14 14 15 CRYSTAL WATERS/What I Need   15 TLC/Red Light Special			23		
17   18   19   24   GEORGE LAMONO/ITS Always You					
29 19 20					
27 -					
19		19	19		
15   14   12   17	19	7			
6 21 13 15 TLC/Red Light Special - 12 27 14 ROULA/Lick II - 17 - 14 CHANTAY SAVAGE/I Will Survive 22 13 12 13 REAL MCCOY/Run Away 14 12 IB DJ MIKO/What's Up 12 12 12 19 DJ MIKO/What's Up 14 - 10 FAST EODIC/Booky Call 15 14 - 10 FAST EODIC/Booky Call 16 10 11 9 NOTORIOUS B.I.G./Big Poppa 17 17 18 19 PAST EODIC/Booky Call 18 19 RAST EODIC/Booky Call 19 19 RAST EOMICH AWATERS/What I Need 19 10 19 PAST EOMICH AWATERS/What I Need 19 10 19 PAST EOMICH AWATERS/What I Need 10 11 8 10 PAST ET Mama 11 18 18 BROWNSTONE/II YOU LOVE ME 11 18 5 BRANDY/Baby 12 14 14 5 DJANA KING/Shy Guy					
- 12 27 14 ROULALLICK II - 17 - 14 CHANTAY SAVAGE/I Will Survive 22 13 12 13 REAL MCCOY/Run Away 14 12 GILLETTE/20 I TIRGERS/Short Short Man 14 - 12 19 DJ MIKOWhat's Up 12 12 19 GABRIELLE/Drazms 14 16 FAST EODIF/Booty Call 6 10 11 9 NOTORIOUS B.I.G./Big Poppa 22 15 14 9 CRYSTAL WATERS/What I Need 19 43 51 9 BLACKSTREET/Before I Let You Go - 5 12 8 SPROWNSTONE/II YOU LOVE ME 19 6 8 5 BRAWNSTONE/II YOU LOVE ME 19 6 8 5 BRAWNSTONE/II YOU LOVE ME 14 14 5 DIANA KINGSThy Guy					
- 17 - 14 CHANTAY SAVAGEA Will Survive 22 13 12 13 REAL MCCOYRun Away 14 12 GILLETTEZO FINGERS/Short Short Man 14 - 12 18 DJ MIKO/What's Up 12 12 12 19 GARRIELE/Drasms 14 19 FAST EODIE/Booty Call 6 10 11 9 NOTORIOUS B.I.G./Big Poppa 22 15 14 9 CRYSTAL WATERS/What I Need 49 43 51 9 BLACKSTREET/Before I Let You Go - 5 12 8 6 PAC/Dear Mama 16 21 8 6 BROWNSTONE/I You Love Me 9 6 8 5 BRANDY/Baby - 14 14 5 DJANA KING/Shy Guy	-				
22   13	•		27		
14					
14					
12   12   12   19   GABRIELLE/Oreams   14 10   FAST EODI/FORORY Call					
14 18   FAST EODE/Booty Call   6   10   11   8   NOTORIOUS B.I.G./Big Poppa   22   15   14   9   CRYSTAL WATERS/What I Need   49   43   51   9   BLACKSTREET/Before I Let You Go   5   12   8   6   PAC/Dear Mama   16   21   8   6   BROWNSTONE/II YOU LOVE ME   9   6   8   5   BRANDY/Baby   6   8   5   DIAMA KING/Shy Guy					
6 10 11 9 NOTORIOUS B.I.G./Big Poppa 22 15 14 9 CRYSTAL WATERS/What I Need 49 43 51 28 BLACKSTREE/Refore I Let You Go - 5 12 8 BLACKSTREE/Refore I Let You Go 2PAC/Dear Mama 16 21 8 6 BROWNSTONE/II You Love Me 9 6 8 5 BRANDY/Baby - 14 14 5 DIANA KING/Shy Guy					
22 15 14 9 CRYSTAL WATERS/What I Need 49 43 51 9 BLACKSTREET/Betore I Let You Go - 5 12 8 2PAC/Dear Mama 16 21 8 6 BROWNSTONE/II YOU Love Me 9 6 8 5 BRANDY/Baby - 14 14 5 DIANA KING/Shy Guy					
49 43 51 9 BLACKSTREET/Before I Let You Go - 5 12 8 2PAC/Dear Marma 16 21 8 6 BROWNSTONE/II You Love Me 9 6 8 5 BRANDY/Baby - 14 14 5 DIANA KING/Shy Guy					
- 5 12 8 2PAC/Dear Mama 16 21 8 6 BROWNSTONEM You Love Me 9 6 8 5 BRANDY/Baby - 14 14 5 DIANA KING/Shy Guy					
16 21 8 6 BROWNSTONE/If You Love Me 9 6 8 5 BRANDY/Baby - 14 14 5 DIANA KING/Shy Guy					
9 6 8 5 BRANDY/Baby - 14 14 5 DIANA KING/Shy Guy					
- 14 14 5 DIANA KING/Shy Guy					
D MADUNNA/12KB A BOW					
	•		•	5	MADUNNA/12KB A BOW



KMEL/San Francis (415) 391-1061

$\Box$	_	_		
PLAY 3W		ıw	TW	ARTIST/TITLE
74	73	78	64	SUBWAY/This Lil' Game We
72	72	76	64	
40	69	70	63	
31	41	72	63	
51	69	70	54	
72	73	58	51	
	55	46	48	
68	68		43	
59	60		41	
-	-		38	
47	49		38	
27	37		38	
42	45	43	37	
	-	-	37	
33	37	37	32	
	23	28	32	JON B. & BABYFACE/Someone To Love
52	37	26	31	
39	36	35	29	BLACKSTREET/Before I Let You Go
	22	26	29	8LACKSTREET/Joy
	23	32	29	E-40/1-Luv
50	52		29	SPANISH FLY/Daddy's Home
67	40	39	26	
-	-		25	
		32	24	
56			23	
33			18	
19			16	
9	12		18	
16	23	27	16	
-	-		12	
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8	11		_	
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WilD 107:7



### MARKET #8

WPGC/Washington (301) 441-3500 Stevens/Albie D

L				
PLA 3W		ſM	TW	ARTIST/TITLE
39	56	57	59	ADINA HOWARO/Freak Like Me
24	21	3B	57	NOTORIOUS B.I.G./Big Poppa
48	56	56	57	MONTELL JORDAN/This Is How We Oo It
		26	51	VARIOUS ARTISTS/Freedom (Theme)
	39	50	49	PURE SOUL/We Must Be In Love
35	50	47	49	KIRK FRANKLIN/Why We Sing
	15	21	45	TOTAL F/NOTORIOUS/Can't You See
33	32	29	42	TLC/Red Light Special
20	33	41	40	STEVIE WONDER/For Your Love
38	55	30	38	BROWNSTONE/Grapevyne
	-	-	37	JON B. & BABYFACE/Someone To Love
24	30		36	BLACKSTREET/Joy
45	55	31	35	SOUL FOR REAL/Candy Rain
18	35	44	32	METHOD MAN/All I Need
5B	39	26	31	RAPHAEL SAADIQ/Ask Of You
7	8	27	31	BOYZ II MEN/Thank You
25	25	23	28	DR. ORE/Keep Their Heads
		26	28	BRIAN MCKNIGHT/Crazy Love
22	24	23	27	RARE ESSENCE/Get Your Freak On
		23	26	DIANA KING/Shy Guy
55	62	61	26	2PAC/Dear Mama
-		10	25	LUTHER VANOROSS/Going In Circles
٠	17	24	24	REAL MCCOY/Run Away
-	•	17	24	IMMATURE/I Oon't Mind
-			24	BRAT/Give It 2 You
23	10	21	23	BARRY WHITE/Come On
		13	21	SOUL FOR REAL/If Only You Knew
23	24	10	19	SHABBA RANKS/Let's Get It On
-	10	15	18	MOBB DEEP/Shook Ones Part II
-		13	16	BLAK PANTA/Do What U Want
36	25	16	15	ANITA BAKER/Baby
41	2B	50	15	BROWNSTONE/If You Love Me
27	19	19	10	BLACKSTREET/Before   Let You Go
11	22	7	7	KEITH MARTIN/Never Find Someone
	7	29	7	VANESSA WILLIAMS/The Way That You
33	22	17	7	SLIBWAY/This Lift Come We



### MARKET 49

50 35 52 77 MONTELL JORDAN/This Is How We Do! 72 73 77 72 2PAC/Dear Marna 1 CAMBERT 1	3W	2W	ΓW	TW	
65 69 67 89 TLC/Waterfalls  70 75 65 67 67 87 SUBWAY/This Lii' Game We  42 29 44 68 RAPHAEL SAADIQI/Ask Of You  70 73 75 95 SOUL FOR REAL/Candy Rain  10 35 58 54 ESG/Swanqin' And Banqin'  - 22 52 12 TOTAL FANDTORIOUS/Can't You See  65 68 52 52 BROWNSTONEIT! You Love Me  71 14 36 61 44 MAX-A-MILLION/Tat Boy  14 16 61 44 MAX-A-MILLION/Tat Boy  15 20 35 88 KYAFE/SWANG  16 18 42 39 NOTORIOUS B.I.G./Big Poppa  17 10 10 10 10 10 10 10 10 10 10 10 10 10	50	35	52	77	MONTELL JORDAN/This Is How We Do
70 55 67 87 SUBWAY/This Lif Game We 42 29 44 53 RAPHAEL SAADIO/Ask Of You 70 73 75 59 SOUL FOR REAL/Candy Rain 55 54 JON 8. & BABYACE/Someone To Love 84 SOG/Swangin' And Bangin' A	72	73	77	72	2PAC/Dear Marna
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70 73 75 89 SOUL FOR REAL/Candy Rain - 58 54 JON 8. & BABYFACE/Someone To Love 10 35 85 84 ESG/Swangini And Bangini - 22 82 TOTAL F/NDTORIDUS/Can't You See 65 68 52 52 87 FOR STONE/I You Love Me 66 68 65 95 95 PRO. REF.KEET/Joy 41 60 61 44 MAX-A-MILLION/Fat Boy - 25 44 39 NOTORIDUS B.I.G./Big Poppa 67 54 42 39 NOTORIDUS B.I.G./Big Poppa 68 54 42 39 NOTORIDUS B.I.G./Big Poppa 68 54 42 39 NOTORIDUS B.I.G./Big Poppa 68 75 55 31 SOUL FOR REAL/Ain't No Sunshine 49 25 21 28 BOVZ II MEN/On Bended Knee 29 25 21 28 BACKSTREET/Before I Let You Go 41 45 28 BOYZ II MEN/On Bended Knee 29 25 21 28 BACKSTREET/Before I Let You Go 41 45 28 BOYZ II MEN/On Bended Knee 29 25 21 27 28 BACKSTREET/Before I Let You Go 41 45 25 32 T.C./Red Light Special 61 61 81 23 BRANDY/I Wanna Be Down 72 43 41 23 T.C./Red Light Special 61 61 92 21 BRAIT/Funkdalfied 61 61 92 21 ROTTIN RAZKALS/Oh Yeah! 61 61 92 21 WARREN G-This D.J 21 2PAC/Can You Get Away 25 22 11 71 USHER/Think Of You 25 22 11 71 PREL MECOTY/Run Away 25 22 11 71 PREL MECOTY/Run Away 25 27 TA FREL MECOTY/Run Away 26 17 17 MARY J. BLIGET'm Goin' Down 27 18 70 MRC J. T. FREL MECOTY/Run Away 27 - 15 SOUL FOR REAL/EVITY VOI Thing 28 17 16 16 K.C.I HALLEY/I YOU Thing 28 17 16 K.C.I HALLEY/II YOU Thing 28 17 16 K.C.I HALLEY/II YOU Thing	70	65	67	67	SUBWAY/This Lil' Game We
- 58 54 JON 8 & BABYFACE/Someone To Love 10 35 58 54 SEG/Swangin' And Bangin' - 22 52 TOTAL F/NOTORIOUS/Can't You See 56 58 52 52 BROWNSTONE/II You Love Me 56 62 63 07 OR. CARK-Keep Their Heads 14 36 47 BLACKSTREET/Joy 41 60 61 44 23 9 NOTORIOUS B.I.G./Big Poppa 36 32 35 38 K/7/Move II Like This 56 59 42 34 IV XAMPLE/I'd Rather Be Alone 37 56 38 K/7/Move II Like This 42 44 45 28 BOYZ II MEN/Ob Bended Knee 29 25 21 28 BLACKSTREET/Bor I Let You Go 46 45 25 23 TLC/Red Light Special 46 45 25 23 TLC/Red Light Special 47 24 31 23 TLC/Creep 48 ADONNA/Take A Bow 57 22 11 22 BRANOYI Wanna Be Down 57 16 39 21 BRANOYI Wanna Be Down 58 22 11 22 INI KAMOZE/Here Comes 59 18 19 21 BRAT/Funkdalied 51 19 22 BIG MIKE/Player Player 51 18 20 21 WARREN G/This D.J. 51 39 19 DJ QUII/Safe + Sound 55 13 39 DJ QUII/Safe + Sound 55 13 39 DJ QUII/Safe + Sound 57 17 FREL MCCOY/Another Night 57 16 16 17 BONE THILGS-N-HARMONY/The Love O 58 17 17 FREL MCCOY/Another Night 59 17 17 MARY J. BILGE/I'm Goin Down 50 17 MARY J. BILGE/I'm Goin Down 51 17 16 16 17 BONE THILGS-N-HARMONY/The Love O 58 17 17 MARY J. BILGE/I'm Goin Down 58 17 16 15 K-CI-HALL/SVII you Thing 58 17 16 15 K-CI-HALL/SVII you Thing 58 17 16 K-CI-HALL/SVII you Thing 58 18 17 16 K-CI-HALL/SVII you Thing 58 17 16 K-CI-HALL/SVII you Thing 58 18 17 16 K-CI-HALL/SVII you Thing 58 17 16 K-CI	42	29	44	63	RAPHAEL SAADIQ/Ask Of You
10 35 58 54 ESG/Swanqin' And Banqin' - 22 52 TOTAL F/NDTORIOUS/Can't You See 65 68 52 32 BROWNSTONE/IT You Love Me 65 62 63 59 OR. ORE/Keep Their Heads 14 36 48 BANZ-A-MILLION/Fat Boy - 25 44 44 MAX-A-MILLION/Fat Boy - 25 25 38 NOTORIOUS B.I.G./Big Poppa 36 32 33 38 NOTORIOUS B.I.G./Big Poppa 47 756 31 SOUL FOR REAL/Ain't No Sunshine - 37 56 31 SOUL FOR REAL/Ain't No Sunshine - 37 56 31 SOUL FOR REAL/Ain't No Sunshine - 37 56 31 SOUL FOR REAL/Ain't No Sunshine - 37 56 31 SOUL FOR REAL/Ain't No Sunshine - 37 56 31 SOUL FOR REAL/Ain't No Sunshine - 37 56 31 SOUL FOR REAL/Ain't No Sunshine - 37 56 31 SOUL FOR REAL/Ain't No Sunshine - 37 56 31 SOUL FOR REAL/Ain't No Sunshine - 38 12 SIDA/T SUNSHIP STORE SUNSHIP SUNSHIP - 16 39 21 BANADY/I Wanna Be Down - 17 24 31 32 TLC/Teep - 22 21 28 BIGW INKE/Player Player - 16 39 21 ROTTIN RAZKALS/Oh Yeah' - 18 20 21 WARREN G/This D.J 18 20 21 WARREN G/This D.J 18 20 21 WARREN G/This D.J 21 2PAG/Can You Get Away - 30 ALIYAH/Back & Forth - 31 51 39 19 DAU GUIK/Safe + Sound - 35 51 39 19 DAU GUIK/Safe + Sound - 37 7 FREL MCCOY/Another Night - 17 14 18 17 MARY J. BLIGE/Tim Goin' Down - 10 11 13 15 REAL MCCOY/Ron Away 15 18 7 MARY J. BLIGE/Tim Goin' Down - 17 14 18 17 MARY J. BLIGE/Tim Goin' Down - 18 17 16 15 K-CL'HALL/EVII You Think	70	73	75	59	SOUL FOR REAL/Candy Rain
- 22 52 TOTAL FAIDTORIOUS, "Can't You See 56 68 52 52 BROWNSTONE/II You Love Me 56 68 53 58 DR. OREXCEOP Their Heads 14 36 47 BLACKSTREET/Joy 41 60 61 44 MAX-A-MILLION/Fat Boy - 25 44 SUBWAY/Fire 69 54 42 39 NOTORIOUS B.I.G./Big Poppa 36 32 35 38 K/YAROVE II Like This 5 59 42 34 IV XAMPLE/II d'Rather Be Alone 17 54 38 DRYZ II MEN/Do Bended Knee 29 42 31 IV XAMPLE/II d'Rather Be Alone 29 52 21 28 BLACKSTREET/Before I Let You Go 46 45 25 23 TLC/Red Light Special 16 18 18 23 BRANOY/I Wanna Be Down 17 24 31 23 TLC/Teet July Special 16 16 19 21 BRAT/Funkdalfed 16 19 21 BRAT/Funkdalfed 17 16 39 21 WARREN G/This D.J 21 VARREN G/This D.J 21 2PAC/Can You Get Away 23 20 17 20 ALIYAH/Back & Forth 25 21 17 REL MCCOY/Another Night 17 14 18 17 MARY J. BLIGE/TIM Goin' Down 17 14 18 17 MARY J. BLIGE/TIM Goin' Down 18 17 16 15 K-CI-HALIGS/IN-HARMONY/The Love O 18 17 16 18 T K.C. HALIGS/IN-HARMONY/The Love O 19 11 13 15 RELA MCCOY/Run Away 15 SOUL FOR REAL/Every Little Thing 18 17 16 K.C. LITTLE/IN TOWN IN IN.	-		58	54	JON 8. & BABYFACE/Someone To Love
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- 25 44 SUBWAYFIRE - 59 54 42 39 NOTORIOUS B.I.G./Big Poppa - 30 53 8 K/7/Move It Like This - 56 59 42 34 IV XAMPLE/I'd Rather Be Alone - 37 56 31 SOUL, FOR REAL/Air! No Sunshine - 42 44 45 28 B0YZ II MEN/Do Bended Knee - 29 25 21 28 BLACKSTREET/Before I Let You Go - 46 45 25 23 TLC/Red Light Special - 18 18 23 BRANOYI Wanna Be Down - 17 19 22 BIG MIKE/Player Player - 16 39 21 ROTTIN RAZKALS/Oh Yeah! - 16 39 21 ROTTIN RAZKALS/Oh Yeah! - 16 39 21 ROTTIN RAZKALS/Oh Yeah! - 16 30 21 WARREN G/This D.J 21 YARREN G/This D.J 21 YARREN G/This D.J 21 YARREN G/This D.J 21 SPAC/Can You Get Away - 21 T REL. MCCOY/Another Night - 16 16 17 BONE THIGS-N-HARMONY/The Love Of - 17 14 18 17 MARY J. BIGEVIR Goil Pown - 18 13 15 REL. MCCOY/Run Away 15 SOUL FOR REAL/Every Little Thing - 18 17 16 15 K-CI-HAILGS/III ONLY - 18 17 MARY J. BIGEVIR Goil Pown - 18 17 16 15 K-CI-HAILGS/III ONLY - 18 15 K-CI-HAILGS/III ONLY - 18 17 16 15 K-CI-HAILGY/II YOU Intitle - 18 17 16 15 K-CI-HAILGY/II YOU FINING - 18 17 16 15 K-CI-HAILE/II YOU Thing - 18 18 18 18 18 18 18 18 18 18 18 18 18		14	36	47	BLACKSTREET/Joy
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16   16   19   21   BRAT/Funkdalined	16				
- 18 20 21 WARREN G./This D.J 21 2PAC/Can You Get Away 23 20 17 20 AAL/YAH/Back & Forth 35 51 39 19 DJ QUIIV/Safe + Sound 25 22 11 17 USHER/Think Of You 26 16 17 17 REAL MCCDY/Another Night 17 16 16 17 BONE THUGS-N-HARMONY/The Love 0 18 17 14 18 17 MARY J. BUGE/Tm Goin* Owm 10 11 13 15 REAL MCCDY/Run Away 15 SOUL FOR REAL/EVery Little Thing 18 17 16 15 K-CI HALLEY/II YOU Think		16			
21 2PAC/Can You Get Away 23 20 17 20 AALYAH/Back & Forth 35 51 39 19 DJ QUII/CSafe + Sound 25 22 11 17 USHER/Think Of You 26 16 17 71 RELA MCCOY/Another Night 17 16 16 17 BONE THUGS-N-HARMONY/The Love O 17 14 18 17 MARY J. BLIGE/Tim Goin Down 10 11 13 15 REAL MCCOY/Run Away 15 SOUL FOR REAL/Every Little Thing 18 17 16 15 K-CL HALLEY/II You Think	16				
23 20 17 20 AALIYAH/Back & Forth 35 51 39 19 D. QUIIV/Safe + Sound 25 22 11 17 USHER/TINIK Of You 26 16 17 17 REAL MCCOY/ANOTHER Hight 17 16 16 17 MARY J. BLIGET'M GOIN Down 10 11 13 15 REAL MCCOY/RIO Away 10 11 13 15 REAL MCCOY/RIO Away 15 SOUL FOR REAL/Every Little Thing 18 17 16 15 K-CI HALLEY/II YOU Think		18	20		
35 51 39 19 DJ OUIK/Safe - Sound 25 22 11 17 USHER/Think Of You 26 16 17 17 IRAL MCCDY/Another Night 17 16 16 17 BONE THUGS-N-HARMONY/The Love 0 17 14 18 17 MARY J BUGE/TM GOI' Down 10 11 13 15 REAL MCCDY/Run Away 15 OUIL FOR REAL/Every Little Thing 18 17 16 15 K-CI HAILEVII You Think					
25 22 11 17 USHER/Think Of You 26 16 17 17 RAL MCCOY/Another Night 17 16 16 17 BONE THUSS-N-HARMONY/The Love O 17 14 18 17 MARY J. BLIGE/I'm Goin' Down 10 11 13 15 RAL MCCOY/Run Away 18 17 16 15 K-CI HALEY/II You Think					
26 16 17 17 REAL MCCOY/Another Night 17 16 16 17 BONE THUGS-N-HARMONY/The Love 0 18 17 14 18 17 MARYJ. BLIGE/Tm Goin Down 10 11 13 15 REAL MCCOY/Run Away 15 SOUL FOR REAL/Every Little Thing 18 17 16 15 K-C! HAILEY/II YOU Think					
17 16 16 17 BONE THUGS-N-HARMONY/The Love 0 17 14 18 17 MARY J. BLIGE/Tim Goin' Down 10 11 13 15 REAL MCCDY/Run Away 15 SOUL FOR REAL/Every Little Thing 18 17 16 15 K-CI HALLEY/If You Think					
17 14 18 17 MARY J. BLIGE/I'm Goin' Down 10 11 13 15 REAL MCCDY/Run Away 15 SOUL FOR REAL/Every Little Thing 18 17 16 15 K-CI HAILEY/II YOU Think					
10 11 13 15 REAL MCCOY/Run Away 15 SOUL FOR REAL/Every Little Thing 18 17 16 15 K-CI HAILEY/If You Think					
15 SOUL FOR REAL/Every Little Thing 18 17 16 15 K-CI HAILEY/If You Think					
18 17 16 15 K-Ct HAILEY/If You Think		11	13		
18 15 16 15 IMMATURE/Never Lie					
	18	15	16	15	IMMATURE/Never Lie



### MARKET #10

WJMN/Boston (617) 290-0009 McCartney/Collin

	65	64	64	64	TLWGreep
	65	64	64	64	TLC/Red Light Special
	54	54	64	64	BROWNSTDNE/If You Love Me
	63	63	65	63	ADINA HDWARO/Freak Like Me
	41	39	45	63	KEITH MARTIN/Never Find Someone
	41	41	45	59	BRANOY/Baby
	42	41	42	50	JADE/Every Day Of
	63		60	45	NOTORIOUS B.I.G./Big Poppa
	43	46	59	45	RAJA-NEE/Turn It Up
	7	8	31	45	REAL MCCOY/Run Away
	44	46	41	42	SOUL FOR REAL/Candy Rain
	44	41	40	42	SUBWAY/This Lil' Game We
	-		35	42	STEVIE B/Dream About You
	45	44	45	41	RAPHAEL SAADIQ/Ask Of You
	43	43	42	40	IV XAMPLE/I'd Rather Be Alone
	33	31	33	39	MONTELL JOROAN/This Is How We D
	42	42	41	38	TEVIN CAMPBELL/Don't Say Goodbye
	39	46	59	37	MADDNNA/Take A Bow
	63	59	38	37	BLACKSTREET/Before   Let You Go
	39	39	33	37	NIIU/I Miss You
		9	32	36	
			8	32	
		11	41	26	
	36	33	28	24	MONTECO F/IMMATURE/Is It Me?
	**	•	-	23	DES'REE/You Gotta Be
	23			22	DR. ORE/Keep Their Heads
	41				BRANDY/I Wanna Be Down
ı	3 t	28	19		
	*		-	13	
	12		-	11	
ı	-			8	
ı	23				
l	33	25	7	7	RAPPIN' 4-TAY/I'll Be Around
ı					



### MARKE

MA				ARTIST/TITLE	PLA				ARTIST/TIT
	2W	LW	TW		3₩	2W		TW	
6	61	71	80	SOUL FOR REAL/Candy Rain	47	67	70	70	BROWNST
3	44	67	79	REAL MCCOY/Run Away	65	61	66	70	TLC/Red L
1	44	44	76	DIDNNE FARRIS/I Know	63 64	67	64	67	SOUL FOR
-	-	•	69	BOYZ II MEN/Water Runs Ory	65	63 65	64 65	63 63	ADINA HO
1	-		59	TLC/Waterfalls	19	26	26	61	SUBWAY/
	30	51	59	MADONNA/Don't Stop	55	63	60	59	MONTELL
	40	51	57	TLC/Red Light Special MONTELL JORDAN/This is How We Do It	37	35	27	33	NOTORIO
	16 28	41 57	52	KEITH MARTIN/Never Find Someone	35	35	35	32	DIANA KI
	64	58	44 42	INI KAMOZE/Here Comes	35	33	33	30	BLACKSTI
	39	37	42	TECHNOTRONIC/Move It To	16	19	24	30	2PAC/Dea
	23	42	42	RAPPIN' 4-TAY/I'll Be Around	'	13	11	28	CYNTHIA
	23	43	41	STEVIE B/Dream About You		5	12	26	BLESSID
	66	40	39	BLACKSTREET/Before I Let You Go	34	32	28	25	JOCELYN
	21	34	37	NIIU/I Miss You	20		21	22	BARRY W
	22	37	37	SPANISH FLY/Daddy's Home	28		20	21	REAL MC
	35	35	35	LIVIN' JOY/Dreamer	24		21	21	BLAK PAR
25		32	35	REONEX/Cotton Eye Joe	- 1 -	16	17	21	K7/Move
23		24	34	ADINA HOWARD/Freak Like Me	35	27	26	21	SPANISH
38		60	33	BOYZ II MEN/Thank You	21	21	23	28	MAX-A-M
34		38	33	JANET JACKSON/You Want This	27	24	23	18	STEVIE B
42		46	27	DES'REE/You Gotta Be	1 "	7	13	16	FUN FACT
31		31	25	REAL MCCOY/Another Night	16	1D	15	14	NATE DO
	7	31	23	MADONNA/Take A Bow	19	18	18	13	DJ QUIKA
	3	27	23	ACE OF BASE/Living In Danger	26	29	20	12	MARY J.
	26	28	22	CRYSTAL WATERS/100% Pure Love	12	18	13	12	DR. DRE/
	88	32	21	ICE CUBE/What Can I Oo?	-		11	11	DANA DA
	22	19	21	SALT-N-PEPA/Shoop	- 1 -		6	11	DOCTOR
	2D	19	21	COOLIO/Fantastic Voyage	5	5	9	11	DES'REE/
	8	2B	20	DES'REE/Feel So High	21	20	14	11	ICE CUBE
	14	18	20	BOYZ II MEN/I'll Make Love To	32		24	10	BLACKGI
	-	26	20	2 UNLIMITED/Get Ready For This	17	15	14	10	FU-SCHN
	68	30	28	TLC/Creep	8	12	13	- 8	SHABBA
,	17	17	18	ACE OF BASE/The Sign	12	11	10	9	4 P.M./La
)	22	19	17	ACE OF BASE/All That She Wants	٠ ا		5		NINE/Any
۰	33	35	18	LONDONBEAT/Come Back	- 1 -	6	10		TECHNOT
)	61	26	18	BOYZ II MEN/On Bended Knee	1 -		5	7	69 BOYZ
5	25	20	16		19		7	7	BONE TH
9	17	17	15		6	6	6		LUTHER V
0	26	20	15	MADONNA/Secret	6	6	6	6	STEVIE W

### MARKET +15

XHTZ/San Diego

PLAYS				ARTIST/TITLE
3.M.	2W	LW	TW	
47	67	70	70	BROWNSTDNE/If You Love Me
65	61	66	70	TLC/Red Light Special
63	67	64	67	SOUL FOR REAL/Candy Rain
64	63	64	63	BRANDY/Baby
65	65	65	63	ADINA HOWARD/Freak Like Me
19	26	26	61	
55	63	60	59	MONTELL JORDAN/This Is How We Do I
37	35	27	33	NOTORIOUS B.I.G./Big Poppa
35	35	35	32	DIANA KING/Shy Guy
	-	-	30	
16	19	24	30	2PAC/Dear Mama
-	-	11	28	CYNTHIA/How I Love Him
~	5	12	26	BLESSID UNION OF/I Believe
34	32	28		
2D	24	21		
28	22	20		
24	21	21		
-	16	17		
35	27	26		
21	21	23		
27	24	23		STEVIE B/Dream About You
-	7	13		
16	1D	15		
19	18	18		
26	29	20		
12		13		
•	•	11	11	DANA DANE/Rollin' Wit Dane
	÷	6	11	DOCTOR DRE/ED LOVER/For The Love (
5	5	9	11	DES'REE/Feel So High
21	20	14	11	ICE CUBE/What Can I Op?
32	28	24	10	BLACKGIRL/Let's Do It Again
17	15	14	10	FU-SCHNICKENS/Breakdown
8	12	13	8	SHABBA RANKS/Let's Get It On
12	11	10		4 P.M./Lay Down Your lieve
-		5		NINE/Any Emcee
-	6	10		TECHNOTRONIC/Move II To
	45	5	7	69 BOYZ F/K-NOCK/Five 0, Five 0 BONE THUGS-N-HARMONY/The Love 0
19		7	7	
6	6 6	6	6	LUTHER VANOROSS/Love The One STEVIE WONDER/For Your Love
ь	0	0	9	STEALE MOUNDESALOL LINTLE FOAB



### MARKET #18

3W	2W	LW	TW	AMINIC/TITLE
50	47	54	57	ADINA HOWARD/Freak Like Me
24	47	48	50	KIRK FRANKLIN/Why We Sing
46	46	47	48	8ROWNSTONE/If You Love Me
19	47	47	46	METHOD MAN/All I Need
-	17	39	45	DIONNE FARRIS/I Know
54	49	43	40	SOUL FOR REAL/Candy Rain
١.	*	-	39	JON B. & BABYFACE/Someone To Love
٠.	-	-	39	BOYZ II MEN/Water Runs Dry
28			38	BRIAN MCKNIGHT/Crazy Love
40	38	35	37	MONTELL JOROAN/This Is How We Oo It
50	46	44	37	HOWARO HEWETT/This Love Is Forever
47	51	38	35	RAPHAEL SAADIQ/Ask Of You
35	34	31	35	
l .:.	27	42	32	
	35	37	32	2PAC/Dear Marna
37	39		30	BRANOY/Baby
33	36	36	30	BRANDY/Best Friend
34	29	30	38	
	- :		28	
17	24	25	26	NOTORIOUS B.I.G./Big Poppa
1.:		- :	26	PURE SOUL/We Must Be In Love
21	25	24	23	
29	24	25	22	
27	26	26	22	BARRY WHITE/Come On
36	32	21	21	ANITA BAKER/I Apologize
15	27	35	20	ANITA BAKER/Baby
33	21	23	20	BLACKSTREET/Before I Let You Go
14	17	17	28	OR. ORE/Keep Their Heads
14	20	17	19	NAUGHTY 8Y NATURE/Craziest
28	24		19	
26	27	24	18	TLC/Red Light Special
ينا	14		17	USHER/Think Of You
24	22	18	16	BOYZ II MEN/On Bended Knee
25	24	12 21	16	
15	15		16 15	
45		14		
43			14	
18	21	23		
l '°	-	10	13	NINE/Any Emcee
<u> </u>		10	13	HINDAUY CHOSE
				·



### MARKET #28

KGGI/Riverside (909) 684-1991 Ferreri/Jimenez

				AMTIOT/TITLE
W	2W	LW	TW	
	63	75	63	MADDNNA/Take A Bow
24		52	56	BOYZ II MEN/Water Runs Ory
19	31	47	54	SOUL FOR REAL/Candy Rain
	48	67	50	MARY J. BLIGE/I'm Goin' Down
	51	62	49	TLC/Red Light Special
64	64	28	45	BLACKSTREET/Before I Let You Go
49	63	73	44	8DYZ If MEN/On Bended Knee
29	28	32	42	STEVIE B/Dream About You
24		36	40	BARRY WHITE/Practice What You
48	35	39	38	BROWNSTONE/If You Love Me
3B	55	32	37	TLC/Creep
35	37	40	35	BRANDY/Baby
		28	34	BLESSIO UNION OF/I Believe
33		40	33	BRANDY/I Wanna Be Oown
31	34	30	31	ALL-4-ONE/(She's Got) Skillz
28	35	32	30	K7/Move It Like This
	37		30	REAL MCCOY/Run Away
25	33		29	MONTELL JOROAN/This Is How We Do It
30	29		28	GLORIA ESTEFAN/Tum The Beat Around
		19	28	IMMATURE/Constantly
26	41	35	23	KEITH MARTIN/Never Find Someone
•		23	22	SUBWAY/This Lil' Game We
20		32	20	SPANISH FLY/Daddy's Home
	17	22	16	MADDNNA/Secret
•	-	-	16	2PAC/Dear Mama
	-		18	NOTORIOUS B.I.G./Big Poppa
	11	12	15	ACE OF BASE/All That She Wants
	12	16	15	JANET JACKSON/Because Of Love
32	11	39		K-CI HAILEY/If You Think
16	15	16	14	SALT-N-PEPA/Shoop
18	12	13	13	ZHANE'/Hey Mr. O.J.
-	•		12	ACE OF BASE/Don't Turn Around
15		14	11	ICE CUBE/G. CLINTON/Bop Gun
14	10	13	11	MARIAH CAREY/Dreamlover
15	10	16	11	ACE OF BASE/The Sign
	10	11	11	69 BOYZ/Tootsee Roll
10	11	12	11	REAL MICCUT/AROTHER RIGHT
15	12		10	
13	13	13		
-	11	11	10	JOCELYN ENRIQUEZ/I've Been



## MARKET #29

KSFM/Sacramento (916) 920-1025 Thomas/Trejo

•				
3	54	58	70	SUBWAY/This Lil' Game We
2	63	59	68	MADONNA/Take A 8ow
1	60	50	66	BOYZ II MEN/On Bended Knee
4	61	55	56	TLC/Red Light Special
4	38	57	64	BOYZ II MEN/Water Runs Ory
5	33	44	53	SOUL FOR REAL/Candy Rain
1	61	19	53	TLC/Creep
a	61	55	42	TLC/Waterfalls
	19	33	35	MONTELL JORDAN/This is How We Oo It
-	-	-	34	K7/Move It Like This
		28	33	DIANA KING/Shy Guy
11	47	31	32	BRANDY/I Wanna Be Down
8	36	27	32	8LESSIO UNION OF/I Believe
9	33	25	29	BRANDY/Baby
8	25	31	27	STEVIE B/Dream About You
3	13	36	24	REAL MCCOY/Another Night
7		16	23	REAL MCCOY/Run Away
3	21	19	22	BROWNSTONE/If You Love Me
4	1D	21	21	LIL' SUZY/Promise Me
5	14	15	17	RAPHAEL SAADIQ/Ask Of You
1	14	17	17	SPANISH FLY/Daddy's Home
-	10	15	16	FM 102 BUMPER CREW/Winnersticker
1	14	22	15	MARY J. BLIGE/I'm Goin' Down
5	19	10	10	NOTORIOUS B.I.G./Big Poppa
7	11	10	10	RAPPIN' 4-TAY/I'll Be Around
14	10		10	BOYZ II MEN/Thank You
9	43	21	7	BLACKSTREET/Before I Let You Go
12	18			NIIU/I Miss You
16	21	10	5	KEITH MARTIN/Never Find Someone
-	-	-	•	MADONNA/Don't Stop
-	-	-		SOUL FOR REAL/Every Little Thing



MARKET #30 KHOT/San Jose (408) 943-0770 Perry

38	Z	r.	100				
55	66	80	80	MONTELL JORDAN/This Is How We Do It			
70	84	81	80	SUBWAY/This Lil' Game We			
62	55	62	80	KEITH MARTIN/Never Find Someone			
70	82	80	77	IV XAMPLE/I'd Rather Be Alone			
37	61	84	72	RAPPIN' 4-TAY/I'll Be Around			
80	83	74	71	K7/Move It Like This			
80	74	72	70	SPANISH FLY/Daddy's Home			
83	80		67	STEVIE B/Dream About You			
5		15	55	FUN FACTORY/Close To You			
81	84	56	51	TLC/Red Light Special			
70	80	59	51	SOUL FOR REAL/Candy Rain			
82	82	48	50	BOYZ II MEN/Water Runs Ory			
1 :	•	15	50	JON B. & BABYFACE/Someone To Love			
42		43	50	NOTORIOUS B.I.G./Big Poppa			
35	40	45	50	E-40/1-Luv			
47	62	54	43	MARY J. BLIGE/I'm Goin' Down			
9	24	30	30	DR. ORE/Keep Their Heads			
9	10	14	28	2PAC/Dear Mama			
46	36	45	25	REAL MCCOY/Run Away			
76	48	43	25	MADONNA/Take A Bow			
20	20	20	15	RAPHAEL SAADIQ/Ask Of You			
٠.	:	17	15	OANA OANE/Rollin' Wit' Dane			
<u>.</u>	5	7	14	DJ QUIK/Safe + Sound			
		20	14	SAM THE BEAST/Gucci Dance			
	15	15	14	CYNTHIA/How I Love Him			
	15	15	10	BLACKGIRL/Let's Do It Again			
20	15	14	7	ROULA/Lick It			
٠.	-	•	7	BILLIE RAY MARTIN/Your Loving Arms			
1	10	10	7	B.U.M.S./Eievation (Free) BARRY WHITE/Come On			
15 10	13	13	7	ALKAHOLIKS/Daaam!			
	_	5	7	LUTHER VANOROSS/Love The One			
:	5	5	7	DIANA KING/Shy Guy			
1:	-	10	7	USHER/Think Of You			
:		10	6	BLACKSTREET/Jov			
10	8	10	5	MAX-A-MILLION/Fat Boy			
5	5	5	5	SHABBA RANKS/Let's Get It On			
10	17	10	5	CHANNEL LIVE/Mad izm			
1 .	١,	6	5	4 P.M./Lay Down Your Love			
8	15	5	5	LONOONBEAT/Come Back			
ٽــا	,,,			EDITOTIONIO DOOR			



# WWICK/Providence (508) 222-1320 Dawson

_		_		
PLA	73			ARTIST/TITLE
3W	2W	LW	TW	
В6	85	86	87	SOUL FOR REAL/Candy Rain
58	86	85	87	NOTORIOUS B.I.G./Big Poppa
44	55	B6	86	MONTELL JORDAN/This Is How We Do It
86	86	86	86	ADINA HOWARD/Freak Like Me
14	18	35	67	BLESSID UNION OF, /I Believe
37	45	53	63	RAPPIN' 4-TAY/I'll Be Argund
B6	86	75	48	TLC/Red Light Special
44	45	44	48	BROWNSTONE/If You Lilve Me
60		45	45	REAL MCCOY/Run Away
7	20	25	45	OR. DRE/Keep Their Heads
18	32	45	45	DIANA KING/Shy Guy
32	32	45	45	FUN FACTORY/Close To I/ou
17	35	33	41	2PAC/Dear Mama
7	21	12	40	SNOW/Anything For You
	29	34	40	IV XAMPLE/I'd Rather 8a Alone
-	7	24	34	MADDNNA/Bedtime Story
	-	-	31	WAY 2 REAL/Tha Butter®y
31	30	25	26	NATE DOGG/One More Day
-	22	33	26	DURAN DURAN/White Lines
		11	26	DES'REE/You Gotta Be
38	45	2D	26	MADONNA/Take A Bow
17	22	16	26	PETE ROCK/CL SMOOTH/Take You There
12	12	7	26	MARY J. BLIGE/I'm Goin' Down
-	23	24	26	LIL' SUZY/Promise Me
51	32	22	25	BRANOY/Baby
7D	44	45	25	IMMATURE/Constantly
40	44	45	24	MIRANDA/Round & Round
27	27	24	22	CORONA/The Rhythm Of
24	27	23	22	K-CI HAILEY/If You Think
23	23		22	BLACKSTREET/Before I Let You Go
21	18	21	22	GILLETTE/20 FINGERS/Nir. Personality
-	-	-	22	BRAT & NOTORIOUS/Da B-Side
24	22	21	22	INI KAMOZE/Here Comes
		-	20	TECHNOTRONIC/Move ill To
-	15	11	20	BOYZ II MEN/On Bendedi Knee
•		-	19	
23	•	11	19	
•	-	-	15	
-	-	-	15	
7	7	7	12	KEITH MARTIN/Never Find Someone



# **Joining The Digital Revolution**

## ■ Two UC stations share the benefits of tapping into new technology

To stay afloat in any competitive market we must educate ourselves about — and embrace — the fast-growing phenomenon known as technology. WRKE/Ocean City owner/GM Tony Quartarone and WKYS (KISS)/Washington Director/ Creative Services Peggy Miles relate their positive experiences with technology.

Tony Quartarone is enthusiastic about the influx of digital equipment

in station studios. In fact, when we talked, he had just purchased the Dalet computer system. "One of the many things it can do is your production. You don't need reelto-reel tape recorders if you have this because Tony Quartarone



editing, which is ideal when you're putting together commercials. We [produce] commercials that have CD-quality sound because it's all digital. There's never that hissing sound you get with tape.

### **Technology You Can Use**

Moreover, he continues, it also records your entire music format. "Here's how it works. First, you plug a CD player into the system's hard drive. Then choose the song you want to record. Now the song is stored for whenever you program it to come up for airplay. And you can [customize] the song by editing the beginning, the middle, or the end so that everything is the way you want it to be. It can even do cross fades just like someone was running the board, and it's even better because there are never any mistakes.'

The real benefit of purchasing this bit of technology - which costs approximately \$30,000 — for his station was to cover the overnight airshift. "It was difficult for me to find somebody longterm to handle this airshift, and I didn't want to go to a network. I wanted to do programming that fit our sound. With this particular software, I was able to play my format on the air in a standalone situation. You set up your rotations, how often you want sweepers or drops, and how often you want to have your promos in the mix. It's just like having a music program with the addition of the song files. And if anything goes wrong, the Dalet is programmed to call you.

### The Human Touch

'RKE MD Manuel Mena handles the weekly/daily Dalet programming. "Each week when we have new adds, he records them into the hard drive," explains Quartarone. "Every day he generates a song file log for the next day; at midnight the computer goes on automatically and starts the next show."

Given the computer system's various capabilities - and this, perhaps, is a question the staff might be asking - does Quartarone see this machine replacing humans? "No. I don't think that will happen because we only do it for our overnights. It will never replace air personalities.

"However, digital is the 66 wave of the future. Right now when you go into a radio station, you still see a console, cart machines, CD players, and a reel-toreel tape machine. In the very future, we're going to walk in the control room and find a computer. Eventually, ev-

erything is going to switch over to computers and people will have to learn how to operate them. That's just the way it is."

### **Going Interactive**

On the marketing side, Peggy Miles shares some of the database marketing elements being used at WKYS. "One of our big features is our interactive voice response system, which is an info line people can call — (202) 895-CITY. We provide a variety of services, from entertainment elements to station events, new music sample lines, volunteer lines, question of the day, and comments lines. This phone line receives approximately 50,000 calls per month.

"So what we've done is not only put information on the line, but we've also encouraged interaction by collecting info for our database or directing them to another resource. We have the 'Nobody Beats The Wiz' sample line, which is music-related. This is a selection of the Top 10 hits on WKYS, which are also featured at a local music store. However, listeners can call our interactive phone line and hear a song before they buy it. Once they sample the music, they don't need to go to the record store because they can also purchase the CDs via

Citing the convenience factor, Miles also points out this has given the station a new revenue stream. For example, to glean more informative

I wanted to do

programming that

fit our sound. With

this particular

software, I was

able to play my

format on the air

in a stand-alone

situation.

- Tony Quartarone

listener profiles. the station has begun asking listeners what movies they enjoy. The station can then segment listeners by the type of movies they like; i.e., action adventures, kids' movies, comedies, or dramas, then market back services that will inform listeners about their selected categories of interest.

To help ensure a strong respone rate, WKYS is also giving away free movie tickets.

### **Unlimited Opportunities**

"We also have a tie-in alliance with another company called Moviefone, which is also on our system. Listeners not only can get free tickets to the movie premiere of their choice, but they can find out about every single movie playing in the Washington, DC area. They just key in their zip codes and they're able to find out what movies are playing in their immediate areas. Or they can key in the name of any particular movie and find out where it's playing anytime of the day or night. That's an interesting added-value feature that gives more detail, and it's a bit easier to use.'

Miles then mentions the ever-important community aspect of being an Urban outlet that uses advanced

marketing techniques. "Our 'Black Business Directory,' which is a bycategory listing of area merchants who do business with WKYS; i.e., health, entertainment, home, beauty, clothing, etc. It's like the Good

Housekeeping Seal of Approval because we're trying to brand with these businesses while they're trying to brand with us to develop a good relationship.

"Now it becomes a big circle or an integrated marketing solution because you're bringing together the people listed in the 'Black Business Directory' and their interests, as well the people who use Mov-

iefone and the movie selection process. Then you can enter all of this into a huge database.

"For example, for a particular listener I now know all the important vitals because I have his or her name. address, and zip code. But I've also started to collect his or her preferences; i.e., the movies he like, stores where she shops. And if they use our KISS discount card, I also know where they used it.

"It enables us to create longterm brand association with the listener. We want to develop a relationship where we are listeners' information and entertainment source because we provide the content with which they are comfortable. We have the basis of a database that allows us to go forward with more segmented information on listeners.

### Explore & Expand

WKYS is one of the few UC outlets traveling the Internet. "We have started to explore a lot of the new media technologies --- since we have all these other ones as a base see where media will converge in the next few years," Miles says. "We think there are alternative ways for

> radio stations to market to their audiences to [achieve] both ratings and revenue.

> "Initially, a lot of radio stations have done things like direct mail newsletters or [set up] interactive voice or information lines. The next progression of that is the Internet and other online services. What we have begun to do is develop a database of people who have contacted us through surveys we've put on

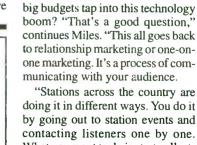
the Internet to give us feedback about WKYS and other area stations. We're developing an Internet focus group of listeners and a listener advisory board through e-mail."



Peggy Miles

We want to develop a relationship where we're listeners' information and entertainment source because we provide the content with which they are comfortable. - Peggy Miles

How do smaller stations without



doing it in different ways. You do it by going out to station events and contacting listeners one by one. What you want to do is start collecting information that you think would be pertinent for future promotions or events. Whatever you do," Miles advises, "keep in mind there are alternative ways to market to the audience. Simple things can help you create a database.'



sports division of the American Urban Radio Network, recently honored selected black college All-American football players. Seen at the Atlanta affair were (seated, I-r) players Steve McNair, Michael Hicks, Gilad Landau, Tim McNair, James Roe, and Dadario McCutcheon; (standing, first row, I-r) Hampton Univ. coach Joe Taylor, Tyrone Davis, Elliot Womack, Brandon Hayes, Antonio Poag, Michael Ellis, and Clarence Binsford; (rear, I-r) former Washington Redskin Doug Williams, AURN's Chairman Ron Davenport, President Jack Bryant, President/Program Operations & Af-filiations Jerry Lopes, VP/Sales Eastern Region Leon Cleveland, and Grambling State football Coach Eddie Robinson (r).



(I-r) "Gospel Traxx" producer Michael Williams, musician Derrick Lee, actor Gregory Allen Williams, R&R UC Editor/"Gospel Traxx" host Walt "Baby" Love, Gospel Music Workshop of America Chariman Al "The Bishop" Hobbs, BET's Dr. Bobby Jones, and recording artist Kurt Carr.

# **UC TOP 50**

APRIL 7, 1995

					TW	—— TOTAL	PLAYS ——— 2W	3W	TOTAL STATIONS/ADI
W	2W	LIW	TW	ARTIST TITLE LABEL(S)	TW 2466		3046	2843	89/0
2	2	1	1	TLC Red Light Special (LaFace/Arista)	3166 2875	3225 3073	3081	3166	87/0
l	1	2	2	BRANDY Baby (Atlantic)	2843	2655	2502	2249	86/0
3	6	3	3	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)	2726	2464	2056	1601	90/1
4	10	6	4	RAPHAEL SAADIQ Ask Of You (550/Epic ST)	2641	2565	2353	2251	84/0
	7	4	5	ADINA HOWARD Freak Like Me (EastWest/EEG)	2509	2563	2516	2364	85/0
	5	5	6	GERALD LEVERT Answering Service (EastWest/EEG)	2404	2320	2202	2144	90/1
0	9	10	0	STEVIE WONDER For Your Love (Motown)	2353	2138	2013	1836	91/2
3	12	11	8	BARRY WHITE Come On (A&M)	2304	2063	1964	1846	87/4
2	13	12	9	USHER Think Of You (LaFace/Arista)	2256	2360	2279	2228	85/0
	8	9	10	BOYZ II MEN Thank You (Motown)	2107	2382	2566	2824	71,′0
	4	7	11	SOUL FOR REAL Candy Rain (Uptown/MCA)	2093	1741	1191	754	90/2
)	25	13	12	BROWNSTONE Grapevyne (MJJ/Epic)	1961	1722	1478	1237	77/0
3	17	14	13	2PAC Dear Mama (Interscope)	1890	2378	2666	2797	66/0
	3	8	14	SUBWAY This Lil' Game We Play (Biv Ten/Motown)	1861	1632	1124	661	89/1
3	27	16	<b>(</b>	BLACKSTREET Joy (Interscope)	1778	1694	1575	1517	82/4
6	15	15	<b>1</b>	PORTRAIT I Can Call You (Capitol)	1598	1419	1226	1207	77/2
6	23	22	<b>O</b>	BRIAN McKNIGHT Crazy Love (Mercury)	1548	1552	1403	1289	73/0
	19	19	18	FREDDIE JACKSON Rub (Street Life/Scotti Bros.)	1546	1516	1313	1228	76/1
1	21	20	19	FABU Just Roll (Big Beat/Atlantic)	1499	1300	1110	889	81/0
3	29	23	20	LUTHER VANDROSS Going In Circles (LV/Epic)		1612	1809	2026	57/0
	14	18	21	BROWNSTONE If You Love Me (MJJ/Epic)	1456		2026	2373	59/0
	11	17	22	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	1428	1625		1025	70/8
)	28	24	<b>3</b> 3	KUT KLOSE I Like (Elektra/EEG)	1367	1227	1112	574	70/0 84/4
	37	30	24	ANITA BAKER It's Been You (Elektra/EEG)	1274	1092	885	983	72/4
ı	26	26	25	ZHANE' You're Sorry Now (Illtown/Motown)	1273	1188	1127		69/4
,	36	27	26	H-TOWN Emotions (Luke)	1271	1149	905	684	63/1
5	24	25	<b>2</b>	MINT CONDITION So Fine (Perspective/A&M)	1238	1224	1217	1209 649	72/4
•	42	32	28	GLADYS KNIGHT Next Time (MCA)	1220	1017	791	735	62/7
2	40	34	49	MONTECO f/IMMATURE IS IT Me? (MCA)	1137	993	832		76/3
)	35	31	30	JESSE When U Cry I Cry (Underworld/Capitol)	1110	1023	910	803	
7	16	21	31	BLACKGIRL Let's Do It Again (Kaper/RCA)	1085	1478	1483	1482	53/0
7	38	33	32	KEITH MARTIN Never Find Someone Like You (Columbia)	1071	1000	853	825	70/1
-	45	38	33	VYBE Take It To The Front (Island)	1000	884	710	481	68/6
	EAI	KER	900 C To 100	DIANA KING Shy Guy (WORK)	984	793	544	159	69/E
3	31	36	35	ANITA BAKER I Apologize (Elektra/EEG)	965	933	1028	1111	36/1
5	34	37	35	WHISPERS Make Sweet Love To Me (Capitol)	946	896	918	909	68/3
Seri	49	39	37	CHANGING FACES Keep It Right There (Big Beat/Atlantic)	943	805	631	362	72/3
F	EAI	KER		IV XAMPLE I'd Rather Be Alone (MCA)	842	737	645	495	64/7
ř	EA	KER	€ 69	JOYA   Like What You're Doing To Me (Atlas/A&M)	840	595	502	475	64/8
2	30	35	40	TLC Creep (LaFace/Arista)	832	952	1068	1289	35/0
8	20	28	41	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	821	1149	1382	1463	42/1
	REA			CHANTE' MOORE This Time (Silas/MCA)	820	790	712	699 553	62/
	REA		100	MEN AT LARGE Holiday (East West/EEG)	813	747	639	562	65/4
r.	REA	KER	•	LO-KEY? Good Ole Fashion Love (Perspective/A&M)	809	711	496	319	60/0
0	22	29	45	SHABBA RANKS Let's Get It On (Epic)	754	1130	1270	1304	43/0
0	46	48	<b>46</b>	KEITH MURRAY Get Lifted (Jive)	745	696	685	600	59/4
-	_	50	4	DR. DRE Keep Their Heads Ringin' (Priority)	701	620	465	311	50/2
	EBU		_	NAUGHTY BY NATURE Craziest (Tommy Boy)	646	521	386	203	57/1
	EBU		_	VANESSA WILLIAMS The Way That You Love (Mercury,		196	81	53	68/2
D	EBI	JT	50	TOTAL f/NOTORIOUS B.I.G. Can't You See (Tommy Boy	) 618	281	27	16	64/2

This chart reflects airplay from March 27 - April 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 92 UC reporters. 88 current playlists. @ 1995, R&R Inc.

### BREAKERS.

OB4/191 64/5

TOTAL PLAYSMIC 813/66

CHART

CHART

CHART

CHURT AYOL I Like What You're Doing To Me (Atins/A&M)

AME TOTAL STATIONMADOS

64/8 CHART PLAYSMCREA 840/245

CHANTE' MOORE This Time (Siles/MCA) TOTAL STATIONEIADDS 62/1 CIWIT (B) MEN AT LAR

LO-KEY?

**MOST ADDED**® ADDS ARTIST TITLE LABELIST LORENZO f/KEITH SWEAT If It's Alright (Luke) 33 SUBWAY Fire (Biv Ten/Motown) 32 H.A.M.I. Good Thangz (Capitol) 25 TOTALI/NOTORIOUS B.I.G. Can't You See (Tommy Boy) 22 VANESSA WILLIAMS The Way That You Love (Mercury) 20 G.A.T. Smiling Faces Sometimes (MCA) 18 RAJA-NEE Walking Away With It (Perspective/A&M) 16 SONS OF SOUL Rainy Day (Raging Bull/AEC) 11 BLU My Ol' Lady (Motown) 9 LENNY WILLIAMS Sara Smile (Bellmark) 9

**MOST INCREASED PLAYS** ARTIST TITLE LABEL(S)

VANESSA WILLIAMS The Way That You Love (Mercury) +434 **BROWNSTONE** Grapevyne (MJJ/Epic) +352 TOTAL INOTORIOUS B.I.G. Can't You See (Tommy Boy) +337 RAPHAEL SAADIQ Ask Of You (550/Epic ST) +262 JOYA I Like What You're Doing To Me (Atlas/A&M) +245 **USHER** Think Of You (LaFace/Arista) +241 +239 2PAC Dear Mama (Interscope) **BLACKSTREET** Joy (Interscope) +229 +215 BARRY WHITE Come On (A&M) RAJA-NEE Walking Away With It (Perspective/A&M) +204

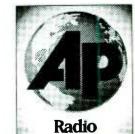
# HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

**BRANDY** I Wanna Be Down (Atlantic) **BLACKSTREET** Before I Let You Go (Interscope) KARYN WHITE Can I Stay With You (WB) BOYZ II MEN On Bended Knee (Motown) KIRK FRANKLIN Why We Sing (Gospo Centric) MISS JONES Where I Wanna Be (Stepsun) SOUNDS OF BLACKNESS I'm Going... (Perspective/A&M) K-CI HAILEY If You Think... (Mercury) TONI BRAXTON I Belong To You (LaFace/Arista) BARRY WHITE Practice What You Preach (A&M)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





### Stations and their adds listed alphabetically by market

# WJIZ/Albany, GA MD: Adrian Guyton ANITA BAKER "Apologiza" BROWNSTONE "Grapevyn JOYA "Like" PORTRAIT "Call" BLACKSTREET "Joy" BRAT "GNe" EL DEBARGE "Where" LORENZO F/K. SWEAT "Alright" 2ND NATURE "Show" KBCE/Alexandria, LA VANESSA WILLIAMS "Way' KANSAS CITY, "Rahy"

RANSAS CITY... Baby BLU "Lady" LORENZO F/K. SWEAT "Alright" BLAK PANTA "Want" IV XAMPLE "Alone" SONS OF SOUL "Rainy"

# WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz 23 BRIAN MCKNIGHT "Cray" 21 VANESA WILLIAMS "Way" 8 PORTRAIT "Call"

# WAEG/Augusta, GA PD/MD: Rick Eaves

ID: Rick Eaves
TOTAL FANTORIOUS..."
VANESSA WILLIAMS "WANTA BAYER "Been"
RAJA-NEE "Walding"
BREAKDOWN "Dip"
GLADYS KNIGHT "Next"
E-40 "1-Luv"
GERALD ALSTON "Time"

WFXA/Augusta, GA
PD: Jamee Alexander
MD: Robert Taylor

10 MONTECO FAMMATURE "Is"

VANESSA WILLIAMS "Way"
IMMATURE "Wind"
SUSWAY "Fire"
LORENZO F/K. SWEAT "AIRON"

# WXYV/Baltimore, MD PD: Roy Sampson MD: Mike Johnson

JON B. & BABYFACE "Someone VYBE "Front" ZHANE" "Sorry" DIANA KING "Shy" OL OIRTY BASTARD "Brooklyn" VARIOUS ARTISTS "Freedom"

# WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr

IMMATURE "Mind"
ROTTIN RAZIVALS "Yeah"
TOTAL F/NOTORIOUS... "Can't"
SUBWAY "Fire"
VERTICAL HOLD "Today"

KHRN/Bryan, TX
PD: Lester Pace
MD: Eric Woods
12 KEITH MURRAY "Lifted"
8 CRAIG MACK "Down"
DIANK KING "Stry"
VANESSA WILLIAMS "Way"
KANSAS CITY... "Baby"
RAIA-NEE "Walking"
KUT KLOSE "Life"
BLU "Lady"
LORENZO F/K. SWEAT "Anight"

# WBLK/Buffaio, NY PD: Eric Faison MD: Debbie Sims

JON B. & BABYFACE "Someon MARK JOHNSON "Daydream" VARIOUS ARTISTS "Freedom" IV XAMPLE "Alone" HA.M.I. "Good" PORTRAIT "Call"

WPAL-AM/Charleston, SC PD/MD: Jee Jackson 7 BAR-KAYS "Side" 7 SUBWAY "Fire" 6 HAM.I. Good" 6 GERALD ALSTON "Time" 5 R.J.'S "Shaddes" 5 LOGERUD FK. SWKAT "Alright" 5 SONS OF SOUL "Rainy"

# WWWZ/Charleston, SC PD/MD: Cliff Fletcher

AD: Cliff Fletcher
SUBWAY "Fire"
BLU" Larby"
DR. DRE "Heads"
DR. DRE "Heads"
HAMI. "Good"
MOBB DEEP "Shook"
HARMONY INNOCENTS "Like"

### WPEG/Charlotte, NC PD: Andre Cars MD: Nate Quick

LORENZO F/K. SWEAT "Airight" DIS 'N' OAT "Freak" BIG L "Put" IV XAMPLE "Alone"

# WJTT/Chattanooga, TN

WJTT/Chattanooga, TN
PD: Kelth Landecker
MD: Tony Rankin

5 MEN AT LARGE "Holiday"
ZHANE" "Sorry"
SUBWAY "Fire"
LORENZO F/K SWEAT "Alright"
COMINS OF AGE "Sparde"
GA.T. "Smilling"
SONS OF SOUL "Rainy"
DIANA KING "Shy"

WGCI/Chicago, IL
PD: Eiroy Smith
MD: Vic Clemons
7 JANET JACKSON "70's"
6 SOUL FOR REAL "Thing"
6 BRANOY "Best"

# WEJM/Chicago, IL PD: Monica Starr MD: Jay Allan

DJ QUIK "Dollars"
MONTECO F/IMMATURE "IS"
METHOO MAN "Need"
QUO F/BROWNSTONE "Quo"
SUBWAY "Fire"
VARIOUS ARTISTS "Freedom" 36 32 32 25 5

# WVAZ/Chicago, iL PD/MD: Maxx Myrick

WIZF/Cincinnati, OH
PD: Phil Devis
MD: lcy D
26 MIU "Miss"
13 DIS "N DAT Treak"
11 N XAMPLE "Alone"
8 WHISPERS "Make"
DIANA KING "Shy'
KANSAS CITY... "Baby

# WZAK/Cieveland, OH PD: Bobby Rush MD: Langford Stephens

### WWDM/Columbia.SC PD/MD: Joe Book

ID: JOB BOOKBY
LENNY WILLIAMS "Sara"
RAJA-NEE "Walking"
EBONY VIBE... "Trip"
HA M.I. "Good"
LORENZO F/K. SWEAT "Alright"
METHOD MAN "I'I"

# WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

Art Thomason

LORENZO F/K, SWEAT "Alright"

VANESSA WILLIAMS "Way"

RAJA-NEE "Walking"

TOTAL FANOTORIOUS..."Can't"

COMING OF AGE "Sparkle"

E-40"1-Luv"

DIS 'N' DAT "Freak"

ID: Frank Romy
RAPPIN' 4-TAY "Around"
HOWARD HEWETT "Know"
GERALD ALSTON "Time"
HA.M.I. "Good"
A.D.T. "Move"
LORENZO F/K, SWEAT "Alright"

### WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson

# K.IM7/Dailas TX

PD: Thomas Bacote
MD: Keith Solis
23 JON B. & BABYFACE "Someone"

### KKDA-FM/Dallas-Ft, Worth, TX

JON B. & BABYFACE "Someone
PORTRAIT "Call"
SUBWAY "Fire"
ROTTIN RAZYALS "Yeah"
JOYA "Like"
DOCCTOR ORE/ED LOVER "For"

AD: Marco Simms

KAR'N WHITE "Rather"
BOYZ II MEN "Water"

KEITH MURRAY "Lifted"
JOYA "Life"

TOTAL F/NOTORIOUS... "Can't"
H-TOWN "Emotions"

SUBWAY "Fire"

# WJLB/Detroit, MI PD: Steve Hegwood MD: Frankle Darcell

WROU/Dayton, OH

Franko Darcell
SUBWAY "Fire"
JOYA "Like"
JOYA "Like"
DIGABLE PLANETS "Dial"
VANESSA WILLIAMS "Way"
H-TOWN "Emotions"
H-A.M.I. "Good" 5

# WJJN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie

LENNY WILLIAMS "Sara"
CHANGING FACES "Keep"
LORENZD F/K. SWEAT "Airight"
BREAKDOWN "Dip"
SUBWAY "Fire"
SHOW-N-TELL "Found"
HA.M.I. "Good" 20 18 7

WZFX/Fayetteville, NC
PD: Bobby Jay
MD: Omega Jones
26 LENNY WILLIAMS "Sara"
20 DIONNE FARRIS "Hour"
18 VANESSA WILLIAMS "Way"
17 JOVA "Use"
17 SOUL FOR REAL "Thing"
5 MONTECO F/MMATURE "Is"

# WDZZ/Filint, MI PD: Ross Holland MD: Lisa Valentine

CHANNEL LIVE "Mad"
TOTAL FANOTORIOUS... "Can"
ME SHELL NDEGEOCELLO "Soul"
GLADYS KNIGHT "Next"
E.M. MORRIS "Schwangin"

WYNN-FM/Florence, SC
PD: Fred Brown Jr.
MD: Tony Sanders

5 AD.T. "Move"
5 DOCTOR DRE/ED LOVER "For"
H.A.M.I. "Good"
2ND NATURE "Show"
LORENZD F/K. SWEAT "Alright"
METHOD MAN "Need"
DIS 'N' DAT "Freak"

# WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown

BRANOY "Best"
ROTTIN RAZKALS "Yeah"
KUT KLOSE "Like"
ION B. & BABYFACE "Sor

### WJMZ/Greenville, SC PD/MD: Paul Jackson

EBONY VIBE... "Trip"
LORENZO F/K. SWEAT "Airight"
ANITA BAKER "Been"
DANA DANE "Rollin" 8

# KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner

LENNY WILLIAMS "Sara KANSAS CITY... "Baby" IV XAMPLE "Alone"

### WEUP/Huntsville, AL

BAR-KAYS "Slide" CHANGING FACES "Keep' KUT KLOSE "Like" IV XAMPLE "Alone"

WTLC/Indianapolis, IN
PD/MD: Vyckl Buchanon
VANESSA WILLIAMS "Way"
TOTAL FANOTORIOUS... "Can't"
RALA-NEE "Walking"
BLU "Lady"
SUBWAY "Fire"

WJMI/Jackson, MS PD/MD: Steve Poston 32 SAM SNEED & OR DRE "Bettle DIANA KING "SIN/" MONTECO FAMA/TURE "Is" STEVIE WONDER "Love" SUBWAY "Fior"

# WJ8T/Jacksonville, FL

MD: K.J.

5 METHOD MAN "Noed"

5 VANESSA MILLIAMS "Way"
BLU "Lady"
DIS "N DAT "Frack"
TOTAL FANOTORIOUS... "Can'T"

E-40" "L-Lux"
EBON' VIBE... "Trip"
KIO SENSATION "Seatown"

# KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

TOTAL F/NOTORIOUS... "Can't" RAPPIN' 4-TAY "Around" BLU "Lady" RAJA-NEE "Walking"

### KIIZ/Killeen, TX PD: Michael Mc MD: Rico Starr . cGuire

TOTAL FMOTORIOUS... "Can't"
NUTTIN MYCE "Froggy"
USHER "Think"
TLC ""Walerfalls"
G.A.T. "Smiling"
COMING OF AGE "Sparkde"
DOCTIOR OF AGE "Sparkde"
DOCTIOR OF AGE "DUYER "For"
RAJA-NEE "Walking"

WKGN/Knoxville, TN
PD/MD: Desaral Downs
8 HA.M. "Good"
9 VANESSA WILLIAMS "Way"
8 RALA-HE: "Walking"
8 BLU "Lady"
5 SUBWAY "Fire"
5 SHIRLEY BROWN "Woman"

# KFXZ/Lafayette, LA PD/MD: Frank Tray

SUBWAY "Fire"
G.A.T. "Smilling"
LORENZO F/K. SWEAT "Airight"
RAPPIN '4-TAY "Around"
H.A.M.I. "Good"

# KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd

B.U.M.S. "Elevation"
B.U.M.S. "Elevation"
LENNY WILLIAMS "Sara"
LORENZO F/K. SWEAT "Alright"
H.A.M.I. "Good"
SUBWAY "Fire"
2ND NATURE "Show"
G.A.T. "Smiking"

### KXZZ/Lake Charles, LA MD: James Williams VANESSA WILLIAMS "Way" H.A.M.I. "Good"

WNVL/Lexington, KY
PD/MD: Don E. Cologne
16 KEITH MARTIN "Someone"
12 BRIAN MCKNIGHT "Cap"
5 JOYA "Like"
5 TOTAL "FNOTORIOUS..." "Can"
KANSAS CITV... "Baby"
WHISPES "Make"
LORENZO FK, SWEAT "Anight"
VANESSA WILLIAMS "Way"
RAJA-NEE "Walking"

### WJMG/Laurel-Hattlesburg, MS PD/MD: LaDonna Jones

8 KUT KLOSE "Like"
5 VYBE "Front"
SUBWAY "Fire"
LORENZO KWEAT "Airight"
G.A.T. "Smilling"
H.A.M.I. "Good"

# KIPR/Little Rock, AR

RAJA-NEE "Walking" LORENZO F/K. SWEAT "Airight" ROTTIN RAZKALS "Yeah" R.J.'S "Shacktes SUBWAY "Fire" G.A.T. "Smiling"

# KJLH/Los Angeles, CA PD/MD: Frankle Ross

FORCE MO'S "Last" BLU "Lady" VYBE "Front"

# KKBT/Los Angeles, CA PD: Keith Naftaly MD: Maurice DeVoe

## WGZB/Louisville, KY PD/MD: Del Spencer

MDI: DOI Spencer
COOLIO/THE 40 THEVZ "Dial"
BOYZ II MEN "Water"
BIG L "Put"
NAUGHTY BY NATURE "Craziest"
IMMATURE "Mind"
LORENZO F/K. SWEAT "Alright"

WFXM/Macon, GA
PD/MD: Big George Threatt
10 HAMI. "Good"
10 GAT. "Smilling"
9 BREAKDOWN "Dip"
9 SUBWAY "Fire"
8 LORENZO F/K SWEAT "Anight"

### KJMS/Memphis, TN PD: Terry Base MD: Toni St James

TONI ST. James
KARYN WHITE "Stay"
H.A.M.I. "Good"
G.A.T. "Smalling"
SHIRLEY BROWN "Woman"
GERALD ALSTON "Time"
TOTAL FANOTORIOUS... "Can't"
SONS OF SOUL "Rainy"
ANDRU DONALDS "Mishale"

WKKV/Milwaukee, WI
PD: Tony Fields
30 MINT CONDITION "Fine"
17 CRAIG MACK "Down"
5 CHANKE LIVE "Mad"
5 KETH MURRAY "Lifted"
5 IC CLUE "What"
5 IC CLUE "What"
5 IC CLUE "What"
6 IC CLUE "What"
6 IC CLUE "What"
7 INCH "Med"
7 INCH "Med"
8 INCH "Med"
9 INCH "Sale"
10 ANTE MOORE "This "HAM!"
10 Good"
FORCE MD'S "Last"
CAMEO "Love"
SONS OF SOUL "Rainy"
LORRIZO FK SWEAT "Anight"
BLUM.S "Elevation"
KNNSA CITY. "Baby"
GAT. "Smiling"
LOST BOYZ "Rich"

# WMCS/Milwaukee, WI PD: Kathy Brown MD: Darryn D.

HOWARO HEWETT "Know" GLADYS KNIGHT "Next"

WNOV/Milwaukee, Wi
PD/MD: Sandra Robinson

KEITH MURRAY "Lithed"

BRAT "Give"

TOTAL F.NOTORIOUS... "Can"

VANESSA WILLIAMS "Way"

HA M.I. "Good"

G.A.T. "Smiling"

OUO F/BROWNSTONE "Quo"

WBLX/Mobile, AL
PD: J.B. Louis
APD: Jirmmy Mack

BAR-KAYS "Side"
OIS 'N DAT "Freak"
SONS OF SOU. "Rainy"
SHOW-N-TELL "Kiss"

WZHT/Montgomery, AL PD/MD: Michael Long TOTAL F/NOTORIOUS... "Can" RAJA-NEE "Walking" LENNY WILLIAMS "Sara" HOWARO HEWETT "Krow" LORENZO F/K. SWEAT "Alright"

WOOK/Nashville, TN
MD: Tony Wright

14 LORENZO F/K SWEAT "Airight"
SCARFACE FROE CUBE" "Poople"
VARIOUS ATTISTS"
SUBWAY "Fire"
RJ.'S "Shackles"
GA.T. "Smilling"

# WIKS/New Rem NC

WQUE/New Orleans, LA PD/MD: Gerod Stevens 8 SMOOTH "Ghetto" 8 RAPPIN' 4-TAY "Around" 5 LORENZO F/K, SWEAT "Alright"

VARIOUS ARTISTS "Freedom"

WBLS/New York, NY
MD: Helen Little
5 BARRY WHITE "Come"
5 SUBWAY "Fire"
5 BROWNSTONE "Grapevyne"
5 ANITA BARCE "Been"

WOWI/Norfolk, VA
OM: Steven Crumbley
PD: K.J. Holidas

6 METHOD MAN "TI"
SKEETA RANKS "Like"
MONTECO FINMATURE "Is"
LORGED FM. SWEAT "Airig
LORGS OF UNDERGROUND
2ND NATURE "Show"

# WOCQ/Ocean City, MD PD: Don Duckman MD: Marilou METHOD MAN "FIF"

# WRKE/Ocean City, MD PD: Tony Quartarone MD: Manuel Mena

KUT KLOSE "Like" H.A.M.I. "Good" MONTECO F/IMMATURE "IS"

INDEX DAMPH SWITT

TOTAL FANDTORIOUS... "CART"
KUT KLOSE "Like"
LORENZO FAC SWEAT "Aright"
SONS OF SOUL "Rainy"
BAR-KAYS "Skide"
SUBWAY "Fire"
GAT "Smilling"
HAMI. "Good" 28 10 7 7

### WUSL/Philadelphia, PA PD: Gary Young MD: Cheryl "Cece" McGhee

BRAT "Give"

VYBE "Front"

CHANGING FACES "Keep"

DR. DRE "Heads"

# MEN AT LARGE "Holiday"

KMJK/Phoenix, AZ PD/MD: Dena Yasner

H-TOWN "Emotions" RAJA-NEE "Walking" GEORGE DUKE "Cold" BRAT "Give"

# WQOK/Raleigh, NC PD: Cy Young MD: Melissa Wade

WILL/Saginaw, MI
PD: Kermik Crockett
MD: Tony Lampley
SUBWAY "Fire"
BIG I "TWI
LORENZO F/K. SWEAT "Alright"
SONS OF SOUL "Rainy"
SHIRLEY BROWN "Woman"
B.UM S. "Elevation"
H.AM.I. "Good"

# KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko Ollervidez

DOCTOR DREÆO LOVER "For" TOTAL FANOTORIOUS... "Can't" BREAKDOWN "Dio"

KDKS/Shreveport, LA
PD/MD: Quinn Echols

10 VYBE 'Front'
RAJA-NEE 'Walding'
TOTAL F/NOTORIOUS \_ 'Can't'
RAPPIN 4-TAY 'Agoung'
VAMESSA WILLIAMS 'Way'
SONS OF SOUL 'Tainy'
SCAPACE F/OCE CUBE 'People'
GERALD ALSTON 'Time'
HOWARD HEWETT 'Know'

# KMJJ/Shreveport, LA PD: John Wilson MD: Mike Anthony

MINCE ANTENORY
LORENZO F/K. SWEAT "Airight"
DOCTOR DRE/ED LOVER "For"
G.A.T. "Smilling"
SUBWAY "Fire"
DJ SMURF AND P.M.H.I "Party"
LORDS OF UNDERGROUND

# KMJM/St. Louis, MO PD/MD: Dave Wynter

JOYA "Like" Big L "Put" LORENZO F/K. SWEAT "Alright" RAJA-NEE "Walking"

# KJMM/Tulsa, OK PD: Darnell Swift MD: K.K. Holladay

20 KUT KLOSE "Like"

8 BARRY WHITE "Come

7 SUBWAY "Fire"

6 SONS OF SOUR "Base BARRY WHITE "Come" SUBWAY "Fire" SONS OF SOUL "Rainy" GAT. "Smilling" WHISPERS "Malor" SAM THE BEAST "GUCO" LORENZO FIX SWEAT "Arright" H.A.M.I. "GOOD"

KTOW-FM/Tulsa, OK
PD/MD: Tony Barrow

6 VANESSA WILLIAMS "Way"
SUBWAY "Fet"
RAPHAEL SAADIO "Ask"
B U.M.S. "Elevation"
2ND NATURE "Show
KRUCKED-M-AGE "Wart"

# WACR/Tupelo, MS PD/MD: Jerold Jackson

AUTIN NYCE "Froggy"
2ND NATURE "Show"
SUBWAY "Fire"
TOTAL FANOTORIOUS... "Cant"
GA T "Smilling"
HA.M.I. "Good"

### WESE/Tupelo, MS PD/MD: Stan Allen

POMD: Stan Allen

10 SHIRLEY BROWN "Woman"

8 BAR-KAYS "Side"

5 BIG L "Put"

220 NATURE "Show"

VYBE "Front"

GAT. "Smilling"

H.A.M.1 "Good"

TOTAL F/NOTORIOUS... "Can't"

WKYS/Washington, DC

# USHER "Think" VANESSA WILLIAMS "Way" MONTECO F/IMMATURE "Is" KYEA/West Monroe, LA

Gentleman George COMING OF ASE "Sparde" LENNY WILLIAMS "Sara" VANESSA WILLIAMS "Way" R.J. "S "Shackles" ANITA BAKER "Been" SURMAY "Fire" ANNIA BAREN' BOON'
SUBWAY Tison'
TOTAL FANOTORIOUS. "Can't'
KANSAS CITY.. "Baby"
KANSAS CITY.. "Baby"
DANA KING "Shy"
G.A.T. "Smilling"
DOCTOR DREED LOVER "For"
H.A.M.I. "Good"
KILT KLOSE "Liko"
KUT KLOSE "Liko"

# 10 10 9 9 KDLE/Wichita KS

RDLE/WICHIR, KS
PD: Greg Jordan
MD: A.J. Jones
8 LENNY WILLIAMS "Sara"
SUBWAY "Fre"
VANESSA WILLIAMS "Way"
RALA-NEE "Walking"
LORENZO F/K. SWEAT "Alright"

### 92 Total Reporters 92 Current Reporters 88 Current Playlists

Reported Frozen Playlist (3): KQXL/Baton Rouge, LA WQHH/Lansing, MI WIBB/Macon, GA

Did Not Report, Playiist Frozen (1): WHRK/Memphis, TN

# **NEW & ACTIVE**

Total Plays: 591, Total Stations: 48, Adds: 0 RAPPIN' 4-TAY I'll Be Around (Rag Top/EMI) Total Plays: 580, Total Stations: 50, Adds: 6

EBONY VIBE EVERLASTING Trip (Gasoline Alley/MCA)

TONY TERRY Heart Of A Man (Virgin)

Total Plays: 522, Total Stations: 44, Adds: 4 E-40 1-Luv (Sick Wid It'/Jive)

Total Plays: 479, Total Stations: 48, Adds: 4 CAMEO You Are My Love (Raging Bull/AEC) Total Plays: 475, Total Stations: 42, Adds: 1

BLAK PANTA Do What U Want (Tommy Boy) Total Plays: 441, Total Stations: 40, Adds: 1 RAJA-NEE Walking Away With It (Perspective/A&M)

Total Plays: 415, Total Stations: 47, Adds: 16 KANSAS CITY ORIGINAL SOUND Baby It's On (RCA) Total Plays: 408, Total Stations: 51, Adds: 8

HOWARD HEWETT I Wanna Know You (Caliber) Total Plays: 407, Total Stations: 37, Adds: 4 ROTTIN RAZKALS Oh Yeah! (IIItown/Motown)

Total Plays: 359. Total Stations: 38. Adds: 4 R.J.'S... Shackles '95 (Golden Boy/First Quake) Total Plays: 331, Total Stations: 36, Adds: 4

LENNY WILLIAMS Sara Smile (Bellmark) Total Plays: 324, Total Stations: 36, Adds: 9 GERALD ALSTON Devote AI My Time (Street Life/Scotti Bros.)

DIGABLE PLANETS Dial 7 (Pendulum/EMI) Total Plays: 283, Total Stations: 27, Adds: 1

Total Plays: 323, Total Stations: 40, Adds: 7

### 4 P.M. Lay Down Your Love (Next Plateau/London/Island) Total Plays: 259, Total Stations: 31, Adds: 0

2ND NATURE Can You Show Me (Inter-Mix) Total Plays: 238, Total Stations: 28, Adds: 8 ANDRU DONALDS Mishale (Motor Blue/Capitol)

Total Plays: 211, Total Stations: 36, Adds: 9 SONS OF SOUL Rainy Day (Raging Bull/AEG) Total Plays: 194, Total Stations: 31, Adds: 11

Total Plays: 221, Total Stations: 22, Adds: 1

BLU My Ol' Lady (Motown)

DOCTOR DRE & ED LOVER For The Love Of You (Pelativity) Total Plays: 192, Total Stations: 27, Adds: 6 HARMONY INNOCENTS That's What I Like (Quality)

BIG L Put It On (Columbia) Total Plays: 149, Total Stations: 25, Adds: 6 LORENZO F/KEITH SWEAT If It's Alright (Luke)

SUBWAY Fire (Biv Ten/Motown) Total Plays: 88, Total Stations: 33, Adds: 32 H.A.M.I. Good Thangz (Capitol)

Total Plays: 43. Total Stations: 25. Adds: 25.

Total Plays: 106, Total Stations: 34, Adds: 33

Total Plays: 188, Total Stations: 22, Adds: 1

G.A.T. Smiling Faces Sometimes (MCA) Total Plays: 41, Total Stations: 21, Adds: 18

Songs ranked by total plays.

# PD: Billy St. Jame MD: Mark Dylan

# KVSP/Oklahoma City, OK PD/MD: Dameli Swift

# WJHM/Orlando, FL

PD: Duff Lindsey MD: Cedric Hollywood 19 USHER "Think" 8 METHOD MAN "Need"

# WPLZ/Petersburg-Richmond, VA

PD: Phil Daniels SUBWAY "Fire"
COMING OF AGE "Spande"

WOAS/Philadelphia, PA PD: Joe Tamburr MD: Daisy Davis

# ZHANE' "Sorry" TOTAL F/NOTORIOUS .. "Can't"

WAMO/Pittsburgh, PA PD: Ron Atkins MD: JJ Stone

# WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 9 EBONY/IBE..."Trp" SUBWAY "Fire" LORENZO F/K, SWEAT "Airght"

WTLZ/Saginaw, MI

WEAS/Savannah, GA
PD/MD: Floyd Blackwell
26 GLADYS KNIGHT "Need"
17 JOYA"-Like"
10 RAPPIN 4-TAY "Around"
5 95 SOUTH "Route"
KARY WHITE "Rather"
GA T. "Smiling"
HA M.I. "Good"
SONS OF SOUL "Rainy."
TOTAL FRINTDRIOUS..."
GERALD ALSTON "Time"
SHIRLEY BROWN "Woman"

WMNX/Wilmington, NC PD/MD: Rod Cruise 5 NOTORIOUS B.I.G. "Poppa" JESSE "When" VANESSA WILLIAMS "Way"

# **UC PLAYLISTS**



### MARKET #1

WBLS/New York (212) 447-1000

PLA	YS			ARTIST/TITLE						
3W	2 <b>W</b>	LW	TW							
36	38	35	35	BRANDY/8aby						
35	36	34	34	TEVIE WONDER/For Your Love						
44	40	33	33	OUL FOR REAL/Candy Rain						
18	30	32	32	LACKSTREET/Joy						
38	37	31	31	IRK FRANKLIN/Why We Sing						
40	35	30	30	BROWNSTONE/If You Love Me						
24	26	29	29	TLC/Red Light Special						
32	32	28	28	BLACKSTREET/Before I Let You Go						
29	30	27	27	HOWARD HEWETT/This Love Is Forever						
26	29	26	26	80YZ II MEN/Thank You						
27	28	25	25	ADINA HOWARD/Freak Like Me						
30	27	24	24							
23	23	23	23	MONTELL JORDAN/This is How We Do It						
-	-	23	23	USHER/Think Of You						
25	25	22	21	PORTRAIT/I Can Call You						
-	-	21	21							
20	20	20	20	BLACKGIRL/Let's Do It Again						
22	21	19	19	BEBE & CECE WINANS/Love Of My Life						
5	14	18	18	DIANA KING/Shy Guy						
15	18	17	17	ZHANE'/You're Sorry Now						
12	20	16	16	BLAK PANTA/Do What U Want						
13	12	15	15	2PAC/Dear Mama						
15	15	14		NOTORIOUS B.I.G./Big Poppa						
21	21	13		SUBWAY/This Lil' Game We						
14	13	12		VYBE/Take It To The Front						
7	7	11	11	FREDDIE JACKSON/Rub Up Against You						
13	12	11	11							
11	10	10	10							
16	11	10	10	NAJEE/Laid Back						
10	10	9	9	PHIL PERRY/If Only You Knew						
•	5	8	8	H-TOWN/Emotions						
5	5	7	7	BRIAN MCKNIGHT/Crazy Love						
9	8	.6	6	KUT KLOSE/I Like						
8	8	6	6	KEITH MARTIN/Never Find Someone						
5	5	6	6	KANSAS CITY/Baby It's On						
-	-	5	5	JOYA/I Like What You're						
-	-	5	5	WILLIE D/Is It Real (My)						
٠	*	5	5	SAM THE BEAST/Gucci Dance						
	•	5	5	BUCKSHOT LEFONQUE/Some Cow Fonque						
•		5	5	BLU/My Of Lady						



### MARKET #2

KJLH/Los Angeles (310) 330-5550

Martistry   Mart	_		_	_						
37   40   39   45   STEVIE WONDER/For Your Love	PLA	YS			ARTIST/TITLE					
34   39   38   40   GERALD LEVERT/Answering Service	3W	ZW	LW	TW						
34 39 38 40 GERALD LEVERT/Answering Service 39 38 37 39 BARRY WHITE/Come On 30 10 37 39 LUTHER VANOROSS/Going In Circles 30 38 38 38 T.C.Tred Light Special 30 38 38 38 T.C.Tred Light Special 31 38 38 38 T.C.Tred Light Special 32 24 36 26 51 34 RAPHAEL SAADIQ/ASk Of You 42 26 26 31 38 RAPHAEL SAADIQ/ASk Of You 43 39 RAPHAEL SAADIQ/ASk Of You 44 31 MINT CONDITION/SO fine 45 72 42 43 MINT CONDITION/SO fine 47 27 27 24 44 BRIAN MCKNIGHT/Crazy Love 48 19 25 23 BOYZ II MEN/Thank You 49 26 23 21 WHISPERS/MAS Sweet Love 49 27 29 20 21 USHER/Think Of You 49 26 23 21 WHISPERS/MAS Sweet Love 40 11 17 EBONY VIBE. // Tip 40 11 11 15 MARY J. BLIGE/Be Happy 40 11 11 15 MARY J. BLIGE/Be Happy 41 10 10 15 TRISHA COVINGTON/Why You Wanna 41 10 10 15 TRISHA COVINGTON/Why You Wanna 41 10 10 15 BROWNSTON/EHY WOU Love Me 41 10 10 15 MARY J. BLIGE/Be Happy 41 10 10 15 TRISHA COVINGTON/Why You Wanna 41 10 10 15 TRISHA COVINGTON/Why You Wanna 41 10 10 15 BROWNSTON/EHY WOU LOVE ME 42 10 10 15 MINTA MASEPI / Apologue 4 10 10 15 MINTA MASEPI / Apologue 4 10 10 15 MINTA MASEPI / Apologue 5 10 10 15 MINTA MASEPI / Apologue 5 10 10 15 MARY J. BLIGE/I'M Goin Down 5 10 10 15 MARY J. BLIGE/I'M Goin Down 6 11 18 18 MARY J. BLIGE/I'M Goin Down 7 10 10 15 MARY J. BLIGE/I'M Goin Down 10 10 15 MARY J. BLIGE/I'M Goin Down 11 18 16 14 AND MARY J. BLIGE/I'M Goin Down 11 18 16 14 AND MARY J. BLIGE/I'M Goin Down 11 18 16 14 AND MARY J. BLIGE/I'M Goin Down 11 18 16 14 AND MARY J. BLIGE/I'M Goin Down 11 18 16 14 AND MARY J. BLIGE/I'M Goin Down 11 18 16 14 AND MARY J. BLIGE/I'M Goin Down 11 18 16 14 AND MARY J. BLIGE/I'M Goin Down 11 18 16 14 AND MARY J. BLIGE/I'M Goin Down 11 18 16 14 AND MARY J. BLIGE/I'M Goin Down 11 18 18 AND MARY J. BLIGE/I'M Goin Down 11 18 18 AND MARY J. BLIGE/I'M Goin Down 11 18 18 AND MARY J. BLIGE/I'M Goin Down 11 18 18 AND MARY J. BLIGE/I'M Goin Down 12 11 12 13 MEN AT LABGE/Pholiday 13 14 14 14 14 14 14 14 14 14 14 14 14 14	37	40	39	45	STEVIE WONDER/For Your Love					
39 38 37 39 BARRY WHITE/Come On 39 38 38 38 TLC/Red Light Special 30 38 38 38 TLC/Red Light Special 30 38 39 38 ZHANE/You're Sorry Now 20 30 35 RAPHAEL SAADIQ/ASK Of You 26 26 31 34 MINT CONDITIONSO Fine 5 7 24 33 BROWNSTONE/Grapevyne 30 33 34 31 PORTRAIT/I Can Call You 30 24 36 28 FREDDIE JACKSON/Rub Up Against You 27 24 24 BRIAN MCKINGHT/Cray Love 21 19 25 23 BROYZ II MEN/Thank You 21 19 25 23 BROYZ II MEN/Thank You 21 72 24 27 BRIAN MCKINGHT/Cray Love 22 72 24 BRIAN MCKINGHT/Cray Love 23 BROYZ II WHISPERS/Make Sweet Love 24 26 23 LIVER/Think Of You 25 75 12 15 YWHISPERS/Make Sweet Love 26 17 17 EBONY VIBE. /Tip 27 17 15 17 KANSAS CITY/Baby It's On 28 70 11 15 MARY J. BLIGE/Be Happy 28 10 13 15 JONATHAN BUTLER/Can We Start All 29 10 11 15 BROWNSTONE/If You Love Me 29 10 10 15 TRISHA COVINGTON/Why You Wanna 21 15 10 10 15 SRIWAN J. BAKER/I Apologize 29 10 10 15 SRIWAN SY ON TOWN TOWN TOWN TOWN TOWN TOWN TOWN T			38	40	GERALD LEVERT/Answering Service					
39 38 38 38 38 TLC/Red Light Special 2 39 38 ZHANE/You're Sorry Now 2 20 33 35 RAPHAEL SAADIQ/Ask Of You 28 26 31 34 MINT CONDITIONS Fine 3 33 34 31 PORTRAIT/ Can Call You 27 27 24 24 BRIAN MCKNIGHT/Cray Love 28 19 25 23 BOVZ II MEN/Thank You 29 11 9 25 23 BOVZ II MEN/Thank You 21 19 22 23 H. TOWN/Emotions 28 27 20 21 WHISPERS/Make Sweet Love 29 20 21 WHISPERS/Make Sweet Love 29 21 20 19 FARBU/Just Roll 20 19 FARBU/Just Roll 21 20 19 FARBU/Just Roll 22 21 20 19 FARBU/Just Roll 23 21 WHISPERS/Make Sweet Love 24 26 23 21 WHISPERS/Make Sweet Love 25 27 15 17 KANSAS CITY. JBaby II's On 26 10 13 15 JONATHAN BUTLER/Can We Start All 27 10 11 15 BROWNSTONE/II YOU Love Me 28 10 13 15 JONATHAN BUTLER/Can We Start All 28 10 10 15 TRISHA COVINGTON/Why You Wanna 29 10 10 15 RANDY JBACK PAL/Candy Rain 29 11 15 SOUL FOR REAL/Candy Rain 29 10 10 15 RANDY Wanna & Down 20 11 15 SOUL FOR REAL/Candy Rain 20 10 10 15 TLC/Creep 21 10 10 15 TLC/Creep 21 10 10 15 TLC/Creep 21 17 - 5 TLC/Creep 21 18 - 5 TLC/Creep 21 18 26 15 BRANDY/I Wanna & Down 2	39		37	39	BARRY WHITE/Come On					
35 38 39 38 ZHANE/YOU'RE SOTY NOW	13	10	37	39	LUTHER VANOROSS/Going In Circles					
20 33 35 RAPHAEL SAADIQÁSA OI YOU 26 26 31 34 MINT CONDITION/So Fine 5 7 24 33 BROWNSTONE/Grapevyne 30 33 34 31 PORTRAITI/ Can Call You 27 27 24 4 BRIAN MCKNIGHT/Crazy Love 28 19 25 32 BOYZ II MRO/THAN YOU 29 21 19 25 23 BOYZ II MRO/THAN YOU 20 21 USHER/TINK OI YOU 20 22 10 USHER/TINK OI YOU 21 26 23 21 WHISPER/SMAKe Sweet Love 27 27 28 14 17 EBONY VIBE. //Tip 28 10 13 15 JONATHAN BUTLER/Can WE STAT AII 28 10 13 15 JONATHAN BUTLER/Can WE STAT AII 29 10 10 15 TRISHA COVINGTON/Why YOU WANNA. 20 11 15 BROWNSTONE/I YOU LOVE ME 21 10 10 15 TRISHA COVINGTON/Why YOU WANNA. 21 10 10 15 BROWNSTONE/I YOU LOVE ME 21 10 10 15 BRANDY/I WANNA BE DOWN 21 10 10 15 HARRADY/I WANNA BE DOWN 21 11 15 CHILL PERRYII ONLY YOU KNEW 21 18 26 15 BLACKGIRL/Let'S DO II Again 21 18 26 15 BRANDY/I WANNA SEP OWN 21 18 26 15 BRANDY/I WANNA SEP OWN 21 18 26 15 BRANDY/I WANNA SEP OWN 21 18 26 15 BRANDY/Baby 21 18 26 15 BRANDY/Bab	39	38	38	38	TLC/Red Light Special					
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5		20	33	35	RAPHAEL SAADIQ/Ask Of You					
30 33 34 31 PORTRAIT/I Can Cail You 27 27 24 28 BRIAN MCKNIGHT/Cray Love 28 19 25 23 BOVZ II MEN/Thank You 29 19 25 23 BOVZ II MEN/Thank You 30 13 17 24 23 H.TOWN/Emotions 30 12 26 23 21 WHISPERS/Make Sweet Love 40 26 23 21 WHISPERS/Make Sweet Love 41 17 EBONY VIBE. / Trip 5 7 15 17 KANSAS CITY. / Baby II's On 4 17 EBONY VIBE. / Trip 5 7 15 17 KANSAS CITY. / Baby II's On 4 PM/Lay Oown Your Love 28 10 13 15 JONATHAN BUTLER/Can We Start All 5 10 10 15 TRISHA COVINGTON/Why You Wanna 15 10 10 15 TRISHA COVINGTON/Why You Wanna 15 10 10 15 BRANDY/I Wanna 8e Down 10 10 15 BRANDY/I Wanna 8e Down 10 10 15 TLC/Creep 10 10 15 TLC/Creep 10 10 15 TLC/Creep 10 10 15 TLC/Creep 11 17 - 15 PHIL PERREY/II Only You Knew 18 39 39 15 CHRISTOPHER WILLIAMS/Dance 4 Me 21 18 26 15 BRANDY/I Baby 21 18 - 15 BRANDY/Baby 31 8 - 15 BRANDY/Baby 31 8 - 15 BRANDY/Baby 31 18 - 15 BRANDY/Baby 31 18 15 BRANDY/Baby 31 18 16 14 TOWAY TERRY/Heart Of A Man 4 MEN ALEGE/Finditay 4 MEN ALEGE/Finditay 5 BRANDY/Baby 6 BRANDY/Baby 7 18 18 18 18 18 BRANDY/Baby 7 18 18 18 BRANDY/Baby 7 18 18 18 18 18 BRANDY/Baby 7 18 18 18 18 BRANDY/Baby 7 18 18 18 18 BRANDY/Baby 7 18 18 18 18 18 18 BRANDY/Baby 7 18 18 18 18 18 18 BRANDY/Baby 7 18 18 18 18 18 BRANDY/Baby 7 18 18 18 18 18 B	26	26	31	34	MINT CONDITION/So Fine					
30 24 36 28 FREDOIE JACKSON/Rub Up Against You 21 19 25 23 BOYZ II MENTHANK YOU 21 19 25 23 BOYZ II MENTHANK YOU 21 19 25 23 BOYZ II MENTHANK YOU 21 17 23 BLCKSTREET/JOY 23 1-T 24 23 H-TOWNYE-Motions 28 27 20 21 US-HER/Think Of You 24 26 23 US-HER/Think Of You 25 27 20 12 WHISPER/SMake Sweet Love 26 27 20 14 TF EBONY WBE. //Trip 27 20 15 TRISHA COVINGTON/Why You 28 28 28 29 15 TRISHA COVINGTON/Why You Wanna 29 10 13 15 JONATHAN BUTLER/Can We Start All 20 10 11 15 BRAWN J BLIGE/BE Happy 20 10 11 15 BROWNSTONE/II YOU LOVE ME 21 10 10 15 BRAWNY J BLIGE/BE Happy 21 11 10 10 15 BRAWNY J BLIGE/BE HAPPY 21 11 10 10 15 BRAWNY J BLIGE/BE HAPPY 21 11 10 10 15 BRAWNY J BLIGE/BE HAPPY 21 11 11 15 BLIGE/BE LIGE/BE HAPPY 21 18 26 15 BLIGE/BE LIGE/BE LIG			24	33	BROWNSTONE/Grapevyne					
27   27   24   24   BRIAM MCKNIGHT/Crazy Love	30	33	34	31	PORTRAIT/I Can Call You					
21   19   25   23   BOYZ   I MEN/Thank You	30	24	36	28						
- 17 23 BLACKSTRET/Joy 13 17 24 23 H-TOWN/Emotions 28 27 20 21 USHER/Think OI You 24 26 23 21 WINSPERS/Make Sweet Love 14 17 EBDONY VIBE. // Inp - 14 17 EBDONY VIBE. // Inp - 12 16 4 PRM/Lay Down Your Love 28 10 13 15 JONATHAN BUTLER/Can We Start All 10 11 15 MARY J BLIGE/BE Happy 15 10 10 15 TRISHA COVINGTON/Why You Wanna 15 10 10 15 BROWNSTON/EH/ You Love Me 15 10 10 15 BROWNSTON/EH/ You Love Me 15 10 10 15 SHOWN FEAL/Candy Rain 16 10 10 15 HARADY/I Wanna 8e Down 17 10 10 15 HARADY/I Wanna 8e Down 18 17 15 PHIL PERRYHI Only You Knew 19 17 15 PHIL PERRYHI Only You Knew 19 17 15 CHRISTOPHER WILLIAMS/Dance 4 Me 21 18 26 15 SHACKGIRL/Let's Do It Again 27 15 MARY J BLIGE/I'm Goin Down 28 18 15 BRANDY/Baby 29 39 15 HOWARD HEWETT/This Love Is Forever 29 18 15 HOWARD HEWETT/This Love Is Forever 20 18 16 14 ANITA BAKEFNII'S BEEN YOU 11 18 16 14 ANITA BAKEFNII'S BEEN YOU 21 21 3 MEN AT LARGEFNII'S ANITA MARY BAKEFNII'S BEEN YOU 21 21 3 MEN AT LARGEFNII'S ANITA MARY BAKEFNII'S BEEN YOU 21 21 3 MEN AT LARGEFNII'S ANITA MARY BAKEFNII'S BEEN YOU 21 21 3 MEN AT LARGEFNII'S BEEN YOU 21 21 3 MEN AT LARGEFNII'S BEAN YEARS ANITA BAKEFNII'S BEEN YOU 21 21 3 MEN AT LARGEFNII'S BEAN YEARS ANITA BAKEFNII'S BEAN YEARS ANITA BAKEFNII'S BEEN YOU 21 21 21 3 MEN AT LARGEFNII'S BEAN YEARS ANITA BAKEFNII'S BEAN YE	27	27	24	24	BRIAN MCKNIGHT/Crazy Love					
13   17   24   23   H-TOWN/Emotions	21									
28 27 20 21 USHER/Think 01 You 24 26 23 21 WHISPERS/Make Sweet Love  19 21 20 19 FABU/JUST ROI:  - 14 17 EBONY WHE/Trip  - 12 16 4 PM/Lay Down Your Love  10 11 15 MARY J. BLIGE/BE Happy  - 10 11 15 BROWNSTONE/II You Love Me  15 10 10 15 TISHA COVINGTON/Why You Wanna  15 10 10 15 SOUL FOR REAUCandy Rain  15 10 10 15 SOUL FOR REAUCandy Rain  15 10 10 15 SOUL FOR REAUCandy Rain  15 10 10 15 MITABARE/II Apologue  - 10 10 15 NILD/ MISS You  10 10 15 HARWAY J. BLIGE/BE DOWN  - 10 10 15 PHIL PERRYII Only You Knew  19 17 - 15 PHIL PERRYII Only You Knew  19 17 - 15 PHIL PERRYII Only You Knew  10 10 15 SOUL FOR REAUCandy Rain  10 10 15 SOUL FOR REAUCANDY BOWN  10 10 15 SOUL FOR REAUCANDY BOWN  10 15 BRANDY/BOWN  10 16 14 ANITA BAKEFAUI'S BEEN YOU  11 18 16 14 ANITA BAKEFAUI'S BEEN YOU  11 18 16 14 ANITA BAKEFAUI'S BEEN YOU  11 18 10 14 MIN YERRYPHEAR OF A MAN ANITA BAKEFAUI'S BEEN YOU  11 18 10 14 ANITA BAKEFAUI'S BEEN YOU  11 18										
24 26 23 21 WHISPERS/Make Sweet Love  20 19 FABU/Just Rol:  - 14 17 EBONY WBE/Trip  5 7 15 17 KANSAS CITY/Baby It's On  - 12 16 4 PM./Lay Own Your Love  28 10 13 15 JONATHAN BUTLER/Can We Start All  - 10 11 15 MARY J. BLIGE/Be Happy  15 10 10 15 TRISHA COVINGTON/Why You Wanna  15 10 11 15 BROWNSTONE/If You Love Me  15 10 10 15 SOUL FOR REAL/Candy Rain  15 10 10 15 SHIMIJ MISS YOU  10 10 15 TLC/Creep  10 10 15 TLC/Creep  10 10 15 SHIMIJ MISS YOU  11 18 26 15 BLACKGIRL/Let S D In Again  17 - 15 MARY J. BLIGE/I'm Goin Down  18 18 15 BRANDY J. BLIGE/I'm Goin Down  10 15 SHOWARD HEWETT/This Love Is Forever  21 18 5 BRANDY J. BLIGE/I'm Goin Down  10 15 S BRANDY J. BLIGE/I'm Goin Down  11 18 16 14 TOWY TERRY/Hear Of A Man  11 18 MEN AT LARGE/FROIdity										
19   21   20   19	28	27								
- 14 17 EBONY VIBE. //Tip - 7 15 17 KANSAS CITY. //Baby It's On - 12 16 4 P.M./Lay Oown Your Love 28 10 13 15 JONATHAN BUTLER/Can We Start All 10 11 15 JONATHAN BUTLER/Can We Start All 15 10 10 15 MARY J. BLIGE/Be Happo 15 10 11 15 SOUL FOR REAL/Candy Rain 15 10 11 15 SOUL FOR REAL/Candy Rain 15 10 10 15 ANTA BAKER/I Apologize - 10 10 15 BRANDY/I Wanna 8e Down - 10 10 15 TLC/Creep - 10 10 15 TLC/Creep - 10 10 15 NIII/J Miss You 19 17 - 15 PHIL PERRY/II Only You Knew 38 39 39 15 CHRISTOPHER WILLIAMS/Dance 4 Me 21 18 26 15 BLACKGIRL/Let's Do it Again 37 15 MARY J. BLIGE/I'm Goin Down - 10 15 BRANDY/I Wanna See Down - 10 15 SHOWARD HEWETT/This Love Is Forever 23 18 - 15 BRANDY/Baby 10 5 16 14 ANITA BAKER/II's Been You 11 18 16 14 TOWY TERRY/Heart D'f A Man - 12 13 MEN AT LARGE/Findiagy	24			21						
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28 10 13 15 JONATHÁN BUTLER/Can We Start All 10 10 15 MARY J. BLIGE/Be Happy 15 10 10 15 TRISHA COVINGTON/Why You Wanna 15 10 11 15 BROWNSTONE/I YOU Love Me 15 10 11 15 SOUL FOR REAL/Candy Rain 15 10 10 15 SOUL FOR REAL/Candy Rain 15 10 10 15 SOUL FOR REAL/Candy Rain 10 10 15 BRANDY/I Wanna Be Down 10 10 15 TLC/Creep 10 10 15 NIIÚI/J Miss You 18 39 39 15 CHRISTOPHER WILLIAMS/Dance 4 Me 21 18 26 15 BLACKGIR/LLer'S DO 11 Again 17 - 15 MARY J. BLIGE/I'm Goin Down 18 18 - 15 BRANDY/Baby 10 5 16 14 ANITA BAKER/II's Been You 11 18 16 14 TOWY TERRY/Hear DI A Man 11 18 16 14 TOWY TERRY/Hear DI A Man 11 18 16 14 TOWY TERRY/Hear DI A Man 11 18 16 14 TOWY TERRY/Hear DI A Man 11 18 16 14 TOWY TERRY/Hear DI A Man 11 18 16 14 TOWY TERRY/Hear DI A Man 15 16 17 MEN TERRY/Hear DI A Man	5									
10 11 15 MARY J. BLIGE/BE Happy 15 10 10 15 TRISHA COVINGTON/Why You Wanna 15 10 10 15 TRISHA COVINGTON/Why You Wanna 15 10 10 11 15 SOUL FOR REAL/Candy Rain 15 10 10 15 ANITA BAKER/II Apologize 10 10 15 BRANDY/I Wanna Be Down 10 10 15 TLC/Creep 10 10 15 NILL/ MISS You 17 15 PHIL PERRYIII Only You Knew 18 19 39 15 CHRISTOPHER WILLIAMS/Dance 4 Me 21 18 26 15 BLACKGIRIL/Let's Do It Again 37 - 15 MARY J. BLIGE/I'm Goin Down 10 15 HOWARD HEWETT/This Love Is Forever 23 18 - 15 BRANDY/Baby 10 5 16 14 ANITA BAKER/III's Been You 11 18 16 14 TORY TERRY/HEAR OF A Man 12 18 16 14 TORY TERRY/HEAR OF A Man 11 18 16 14 TORY TERRY/HEAR OF A Man 11 18 16 14 TORY TERRY/HEAR OF A Man 11 18 16 14 TORY TERRY/HEAR OF A Man 11 18 16 14 TORY TERRY/HEAR OF A Man 12 1 MEN AT LARGE/FIDICITY										
15   10   10   15   TRISHA COVINGTON/Why You Wanna	28									
15 10 11 15 BROWNSTONE/II YOU Love Me 15 10 11 15 SOUL FOR REAL/Candy Rain 15 10 10 15 SOUL FOR REAL/Candy Rain 16 10 10 15 BRANDY/I Wanna Be Down 10 10 15 TLC/Creep 10 10 15 TLC/Creep 10 10 15 NIIU/I MISS YOU 19 17 - 15 PHIL PERRY/II Only YOU KNEW 38 39 39 15 CHRISTOPHER WILLIAMS/Dance 4 Me 21 18 26 15 BLCKGIRL/Let'S Do II Again 37 - 15 MARY J. BLIGE/I'm Goin Down 10 - 15 HOWARD HEWETT/This Love Is Forever 23 18 - 15 BRANDY/Baby 10 5 16 14 ANITA BAKER/II's Been You 11 18 16 14 TOWY TERRY/Hear DI A Man - 12 13 MEN AT LARGE/FINITIAG										
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15   10   10   15   AINTA BAKER/I Apologíze   10   10   15   BRANDY/I Wanna Be Down   10   10   15   TLC/Creep   10   10   15   TLC/Creep   17   17   15   FRINTY   17   17   18   17   18   18   18   18										
- 10 10 15 BRANDY/I Wanna 8e Down - 10 10 15 TLC/Creep - 10 10 10 10 TLC/Creep - 10 10 10 10 TLC/Creep - 10 10 10 TLC/Creep - 10 10 10 TLC/Creep -										
- 10 10 15 TLC/Creep - 10 10 15 TLC/Creep - 19 17 - 15 PHIL PERRY/If Only You Knew - 18 39 39 15 CHRISTOPHER WILLIAMS/Dance 4 Me - 18 20 18 26 15 BLACKGIR/Let's Do It Again - 15 MARY J. BLIGE/I'm Goin Down - 10 - 15 HOWARD HEWETT/This Love Is Forever - 23 18 - 15 BRANDY/Baby - 10 5 16 14 ANTA BAKER/II's Been You - 11 18 16 14 TONY TERRY/Heart Of A Man - 12 13 MEN AT LARGE/Pholitagy										
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19   17   - 15   PHIL PERRYJI Only You Knew										
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21 18 26 15 BLACKGIRL/Let's Do It Again 37 - 15 MARY J. BLIGE/I'm Goin' Down - 10 - 15 HOWARD HEWETT/This Love Is Forever 23 18 - 15 BRANDY/8aby 10 5 16 14 ANTA BAKER/It's Been You - 10 18 16 14 TONY TERRY/Hearl Of A Man - 12 13 MEN AT LARGE/Holiday										
37 - 15 MARY J. BLIGE/I'm Goin' Down - 10 15 HOWARD HEWETT/This Love Is Forever 23 18 15 BRANDV/Baby 10 5 16 14 ANTA BAKER/I's Been You 11 18 16 14 TONY TERRY/Heart Of A Man - 12 13 MEN AT LARGE/Holiday										
- 10 · 15 HOWARD HEWETT/This Love Is Forever 23 18 · 15 BRANDV/8aby 10 5 16 14 ANITA BAKER/II's Been You 11 18 16 14 TONY TERPY/Hearl Of A Man - 12 13 MEN AT LARGE/Holiday		-								
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11 18 16 14 TONY TERRY/Heart Of A Man - 12 13 MEN AT LARGE/Holiday										
12 13 MEN AT LARGE/Holiday										
- 19 19 19 HOWAND NEWELLY MAINS KNOW TOR										
	_	19	13		HOTTANO HETTERM Wallid Know TOD					



### MARKET #2

KKBT/Los Angeles (213) 466-9566 Naftaly/DeVoe

ï	PLAY				ARTIST/TITLE
ì	3M	ZW	r.	TW	
	53	58		56	
ı	25	25	25	55	MONTELL JORDAN/This Is How We Do It
١	26	27	52	54	SUBWAY/This Lil' Game We
		57			BRANOY/Baby
	22		24		
	30	30	30	49	
				48	
				47	
			55	44	BROWNSTONE/If You Love Me
ı	47			35	
	19		23		
					TLC/Red Light Special
ł			17		
ı			45		
i	51	54	48		
ı	-	-	-	23	
i	20			20	
	-	-		18	
ı	1.	-	7	18	BRAT/Give It 2 You
ı	-			17	
ı	•	12		16	
ı		-	-	16	
ı	~			14	
ı	54	30	20	14	NOTORIOUS B.I.G./Big Poppa
i				12	USHER/Think Of You
1	14			18	
ı	10	9			
1	6		5		
1	17	17	17		IV YAMPI F/I'd Rather Re Alone



### MARKET #3

WGCI/Chicago (312) 427-4800 Smith/Clemons

PLA				ARTIST/TITLE
	ZW	LW	TW	ARIBI/IIILE
40	45	45	47	RAPHAEL SAADIQ/Ask Of You
35	34		44	ADINA HOWARD/Freak Like Me
31	35		43	
37	40		41	
39	36		38	TLC/Red Light Special
37	34		37	ANITA 8AKER/I Apologize
37	32	36	36	
30	33		34	
	33		34	FABU/Just Roll
31	29		33	
	32			MONTELL JORDAN/This Is How We Do It
33				SOUL FOR REAL/Candy Rain
19			32	
-				CHRISTOPHER WILLIAMS/Oh Girl
	24		31	
	29		30	JESSE/When U Cry 1 Cry
33	30		30	BLACKSTREET/Before I Let You Go
	31	34	29	BRANDY/Baby
	36		29	TLC/Creep
24	30		28	BROWNSTONE/If You Love Me
7	20	28	28	MONTECO F/IMMATURE/IS It Me?
33	28			BRANDY/I Wanna Be Down
	27			BARRY WHITE/Come On
28	27	26	25	MARY J. BLIGE/Mary Jane
	8		24	GLADYS KNIGHT/Next Time
43	40		23	MARY J. BLIGE/I'm Goin' Down
16	16		21	NOTORIOUS B.I.G./Big Poppa
38	29		28	MARY J. BLIGE/Be Happy
	-	12	19	FREODIE JACKSON/Rub Up Against You
-			18	BOYZ II MEN/Water Runs Dry
-	6	15	17	SOL/Hush
-	18	13	15	MARY J. BLIGE/You Bring Me Joy
24	26	20	13	BLACKSTREET/Tonight's The Night
	-		12	
19	15		10	STEVIE WONDER/For Your Love
26	22	23	10	HOWARD HEWETT/This Love Is Forever
			10	WARREN G./This O.J.
7	5			NAUGHTY BY NATURE/Craziest
7	6	6	7	SU8WAY/Fire
8	8	7	7	BIG MIKE/Player Player



### MARKET #3

WESM/Chicago (708) 895-1400 Start/Allan

30 30 46 NOTORIOUS B.I.G./Bip Poppa	╙				
49				TW	ARTIST/TITLE
2 28 35 46 SAM SNEFO & OR OREAU Better 30 30 46 NOTORIOUS B.I.G./Big Poppa 43 36 46 2PAC/Dear Mama 44 36 45 2PAC/Dear Mama 54 29 54 31 THIS GLIFFE CATEGORY 54 25 43 THIS GLIFFE CATEGORY 54 25 43 THIS GLIFFE CATEGORY 55 37 31 40 USHER/Think Of You 56 25 26 55 NAUGHTY 8Y NATURE/Craziest 57 26 35 NAUGHTY 8Y NATURE/Craziest 58 27 26 35 NAUGHTY 8Y NATURE/Craziest 59 34 42 SCARFACE FICE CUBL/Preople Don't 59 34 42 SCARFACE FICE CUBL/Preople Don't 50 26 32 MONTECD FINMATURE/IS II Me? 50 36 32 SCARFACE FICE CUBL/Preople Don't 50 30 28 32 KETH MURRAY/Get Lifted 50 32 MONTEL JORDAN/This Is How We Do II 50 42 28 OCCTOR DRE/FC LOVE/R/For The Love 51 25 27 OJ QUIN/Sale + Sound 51 25 27 OJ QUIN/Sale + Sound 52 27 20 25 FAVOC & PRODEJE/G 2 On The Move 52 QUID F/BROWNSTONER Quo Funk 53 26 26 CHAVOC & PRODEJE/G 2 On The Move 54 26 27 20 26 FAVOC & PRODEJE/G 2 On The Move 55 20 11 CARCH GLIFT Special 56 28 29 20 20 TLC/Red Light Special 57 20 21 51 41 SOUL FOR REAL/Candy Rain 58 10 12 JEMINI THE GIFTED -/Funk Soul Sensation 58 10 12 JEMINI THE GIFTED -/Funk Soul Sensation 59 26 12 BRANDY/Fabl F. 50 5 SILÖK RICK/Stithi In My Car 50 5 SILÖK RICK/Stithi In My Car 51 5 5 SILÖK RICK/Stithi In My Car 51 5 5 SILÖK RICK/Stithi In My Car					510111 . 0
30 30 46 NOTORIOUS B.I.G./Bip Poppa					
43   64   2PAC/Dear Mama     43   64   64   2PAC/Dear Mama     44   36   45   RAPHAEL SAADIC/Ask Of You     42   35   43   THUG LIFE/Cradle To The Grave     37   31   40   USHER/Think Of You     13   35   TOTAL F/MOTORIOUS_/Can't You See     46   37   31   40   USHER/Think Of You     52   26   55   NAUGHTY 8Y NATURE/Craziest     46   34   33   ICE CUBE/What Can I Bo?     59   34   32   SCARFACE FINE CUBE/Propole Don't     59   34   32   SCARFACE FINE CUBE/Propole Don't     50   38   32   KEITH MURRAY/GEL LIfted     50   32   SCARFACE FINE CUBE/Propole Don't     51   52   63   23   MONTELL JORDAW/This Is How We Oo II     52   53   ADINA HOWARD/Freak Like Me     53   25   27   ADINA HOWARD/Freak Like Me     54   32   ADINA HOWARD/Freak Like Me     55   27   OJ QUIK/Safe + Sound     56   26   26   E-40/t-Luv     57   27   20   25   EAVOGE & PRODEJE/G2 On The Move     58   26   20   CUG / FROWNSTONER Que Funk     59   20   20   TLC/Red Light Special     59   20   20   TLC/Red Light Special     50   20   20   TLC/Red Light Special     50   30   20   20   TLC/Red Light Special     51   45   SQUIL FOR REAL/Candy Rain     52   53   54   SQUIL FOR REAL/Candy Rain     54   55   55   SLICK RICK/Stitin' In My Car     55   55   SLICK RICK/Stitin' In My Car     56   56   SUBWAY/Fire					
3 40 36 45 RAPHAEL SAADIO/Ask 01 You 13 7 31 40 USHER/Think 01 You 13 36 TOTAL F/MOTORIOUS./Can't You See 13 7 31 40 USHER/Think 01 You 13 36 TOTAL F/MOTORIOUS./Can't You See 13 7 26 35 NAUGHTY 8Y NATURE/Craziest 13 8 10 20 USI/KODIAIRS & Sense 13 9 34 32 SCARFACE F/ICE CUBIL/People Don't 13 30 28 32 KETH MURRAY/Test Lifted 13 20 28 32 KETH MURRAY/Test Lifted 14 32 MONTECO F/IMMATUBE/IS IN Me? 15 28 43 24 ADINA HOWARD/Freak Like Me 16 27 28 10 NOTE DE MOTOR DE MOT	47				
3 42 35 43 THUG LIFE/Cradle To The Grave 37 31 40 USHER/Think Of You 37 31 40 USHER/Think Of You 37 31 40 USHER/Think Of You 38 50 12 41 42 42 43 5 TOTAL F/MOTORIOUS_/Can't You See 37 26 35 AUGHTY 87 MATURE/Crazies 38 46 34 33 ICE CUBE/What Can I 90? 32 MONTECO F/IMMATURE/FS II Me? 39 34 32 SCARFACE F/ICE CUBE/People Don't 39 30 28 32 KEITH MURRAY/Set Lifted 40 25 26 24 32 ADINA HOWARD/Frae Like Me 4 32 MOTTELL JORDAW/This Is How We 0o II 28 28 28 30 COTTOR DRE/FD LOVE/FFOT THE LOVE 39 30 28 0R ORDE/LEGE DOVE/FFOT THE LOVE 39 30 20 30 COTT LC/Red Light Seeial 38 31 81 91 66 CHANNEL LIVE/Mad Izm 29 30 20 30 TLC/Red Light Special 39 30 20 30 TLC/Red Light Special 39 30 20 30 TLC/Red Light Special 39 30 20 30 STLC/Red Light Special 39 30 26 12 BRAND/YBBJY MAIL SPECKS/Keep It Right There 5 5 5 SLICK RICK/Sittin' In My Car 5 SUBWAY/Fire			36	45	2PAC/Dear Mama
3 7 31 40 USHER/Think Of You - 13 36 TOTAL FROTORIOUS_Can't You See - 36 DJ QUIK/Dollars & Sense 2 7 2 6 35 NAUGHTY 8Y NATURE/Crazies1 2 7 2 6 35 NAUGHTY 8Y NATURE/Crazies1 2 7 2 30 MONTECD F/IMMATURE/IS II Me? - 32 MONTECD F/IMMATURE/IS II Me? 3 30 28 32 KETTH MURRAY/GE LIREd 2 6 26 32 MONTECD F/IMMATURE/IS IS HOW WE 00 II 2 8 12 28 40 SCARFACE F/IGE CUBL/Propie Don't 3 METHOD MANAUI I Need - 32 METHOD MANAUI I Need 2 31 23 28 OR OR DEK/SEP THEI **HEAS 19 22 28 OCCTOR DRE/FO LOVER/FO The Love 2 31 25 27 OJ QUIK/Sale **Sound 2 61 25 27 OJ QUIK/Sale **Sound 2 61 25 27 OJ QUIK/Sale **Sound 2 62 7 20 25 FAVOC & PRODEJE/G2 On The Move - 2 QUID F/BROWNSTONETI Quo Funk 3 18 19 16 CHANNEL LIVE/Mad Izm 2 12 11 14 REDMANUCAI WAII 3 18 19 16 CHANNEL LIVE/Mad Izm 3 19 11 14 REDMANUCAI WAII 3 18 19 16 CHANNEL LIVE/Mad Izm 3 19 20 15 14 SOUL FOR REAL/Candy Rain 3 19 12 JEMINI THE GIFTED. /*Funk Soul Sensation 3 19 20 15 14 SOUL FOR REAL/Candy Rain 3 15 19 RAPD/PIR & FAVOUR & PRANOVINS SOUR SENSATION 3 19 26 12 BRAND/PIR & FAVOUR & PRANOVINS SOUR SENSATION 5 5 5 SLICK RICK/Stitin In My Car 5 5 SLICK RICK/Stitin In My Car 5 5 SUBWAY/Fire					
13 36 TOTAL FAOTORIOUS_CAn't You See 1 27 26 35 NAUGHTY 8Y NATURE/Caziest 2 67 26 35 NAUGHTY 8Y NATURE/Caziest 3 66 34 33 ICE CUBE/What Can I 30? 3 93 43 25 SCARRACE F/ICE CUBE/People Don't 3 10 MONTECO F/IMMATURE/IS II Me? 3 93 28 32 KEITH MURRAY/GEL LIFRE 2 26 27 MONTELL JORDAN/This Is How We Oo II 2 28 24 32 ADINA HOWARD/Freak Like Me 2 31 23 28 OR ORE/Keep Their Heads 3 19 22 28 OCTOR DRE/ED LOVER/For The Love 2 31 25 27 OANA DAN/ER/OBININ' WI Dane 2 31 25 27 OANA DAN/ER/OBININ' WI Dane 2 31 25 27 OANA DAN/ER/OBININ' WI Dane 2 31 25 27 OANA DAN/ER/OBININ' WI DAN 3 18 19 56 E-40/1-Luv 3 99 20 20 TLC/Red Lipht Special 3 18 19 16 CHANNEL LIVE/Mad Izm 3 12 11 14 REDMAN/CANT Wait 3 20 15 14 SOUL FOR REAL/Candy Rain 8 10 12 JEMINI THE GIFTED _Faink Soul Sensation 9 39 26 12 BRAND/F/BBJ 18 Around 7 7 7 CHANGING FAECS/Keep It Right There 5 5 5 SLICK RICK/Sittin' In My Car 5 5 BIG L/PUI II On 5 5 SUBWAY/Fire					
36 D. QUIKTOOILARS & Seises					
2 27 2 6 35 NAUGHTV BY NATURE/Craziest 1 46 34 33 ICE CUBE/MAY Can I 307 - 32 MONTECO F/IMMATURE/Is II Me? 3 93 43 25 SCARFACE F/ICE CUBL/People Don't 4 16 16 16 16 16 16 16 16 16 16 16 16 16	٠	*	13		
3 46 34 33 IČE ČUBE/MPat Can I 90?  3 9 34 32 SCARFACE FI/CE CUBL/People Don't  3 9 34 32 SCARFACE FI/CE CUBL/People Don't  3 9 28 32 KEITH MURRAY/GEL LIREd  2 66 32 MONTELL JORDAN/This Is How We 0o II  2 66 63 MONTELL JORDAN/This Is How We 0o II  2 12 28 OR ONTELL JORDAN/This Is How We 0o II  2 31 23 28 OR. ORE/Keep Their Heads  19 22 28 OCCTOR ORE/FED LOVE/R/For The Love  2 72 23 27 OAND ADA/FORIOIIn' WIT Dane  2 31 25 27 OJ GUIK/CSIde + Sound  2 61 25 440/1-Luv  2 72 20 25 HAVOC & PRODEJE/G'z On The Move  2 2 QUO F/RROWNSTONER Quo Funk  3 18 19 16 CHANNEL LIVE/Mad Izm  2 20 15 14 SOUL FOR REAL/Candy Rain  8 10 12 JEMINI THE GIFTED ./Funk Soul Sensation  3 9 20 15 14 SOUL FOR REAL/Candy Rain  8 10 12 JEMINI THE GIFTED ./Funk Soul Sensation  3 9 26 12 BRAND/YRBJY BA Around  7 7 7 CHANGING FACES/Keep It Right There  5 5 SICK RICK/Sittin' In My Car  5 5 SILICK RICK/Sittin' In My Car  5 5 SUBWAY/Fire					
32 MONTECO F/IMMATURE/IS II Me? 33 34 32 SCARFACE F/ICE CUBI/People Don't 33 02 32 KETH MURRAY/Get Lifted 26 26 32 MONTELL JORDAN/This Is How We Oo It 26 26 32 MONTELL JORDAN/This Is How We Oo It 27 27 20 27 MOREN BOOK PROFE HOLD WARD IN HORSE 28 29 30 COTOR DRE/ED LOVER/For The Love 29 20 20 TO ANA DANE/Rollin' WILDON 20 20 TO JOUIN/Sale + Sound 20 20 TO LORGE LOVER/For The Move 20 20 TO FROWNSTONED Quo Funk 38 19 16 CHANNEL LIVE/Mad Izm 39 20 20 TO LC/Red Light Special 38 19 16 CHANNEL LIVE/Mad Izm 39 20 15 14 SOUL FOR REAL/Candy Rain 39 20 15 14 SOUL FOR REAL/Candy Rain 39 20 15 14 SOUL FOR REAL/Candy Rain 39 15 10 RAPPIN 4-TAY/Til Be Around 7 7 7 CHANGING FACES/Keep It Right There 5 15 SLICK RICK/Stitin In My Car 5 5 5 SLICK RICK/Stitin In My Car 5 SUBWAY/Fire					
9 39 34 32 SCARRACE F/ICE CUBUPEOPIE Don't 30 28 32 KEITH MURRAY/GELITHED 28 24 32 MONTELL JORDAN/This Is How We Oo II 28 24 32 ADINA HOWARD/Freak Like Me - 32 METHOD MANUAL IN Reed 2 31 23 28 DR. DRE/Keep Their Heads 19 22 28 OOCTOR DRE/ED LOVER/For The Love 27 23 27 OANA DAN/EROIIni' WI' Dane 231 25 27 OJ QUIK/Safe + Sound 26 19 26 E-40/1-Luv 27 29 20 15 HAVOC & PRODEJE/G2 On The Move - 22 QUID F/BROWNSTONER Quo Funk 3 18 19 16 CHANNEL LIVE/Mad Izm 12 11 14 FEDMAN/CANT Wait 3 20 15 14 SOUL FOR REAL/Candy Rain 8 10 12 JEMINI THE GIFTED. /Fank Soul Sensation 9 39 26 12 BRAND/F/BBJ 4 FROUND 9 39 26 12 BRAND/F/BBJ 6 FROUND 9 15 10 RAPPIN 4-TAY/TII 8 Arround 7 7 7 CHANGING FACE/SKeep It Right There 5 5 5 SLICK RICK/Sittin' In My Car 5 5 BIG L/PUI II On	48	46	34		
3 30 28 32 KETH MURRAY/Get Lifted 22 26 32 MONTELL JORDAN/This Is How We Oo It 22 28 24 32 ADINA HOWARD/Freak Like Me 32 METHOD MANAII I Need 31 32 38 OR. OR. REKEPED LOVER/For The Love 23 12 32 30 OR. OR DEKEPED LOVER/For The Love 24 23 27 OANA DANE/RFOIII WY Dane 25 12 27 OANA DANE/RFOIII WY Dane 26 19 26 E-40/I-Luv 27 20 26 HAVOC & PRODEJE/G2 On The Move 27 20 20 FAVOC & PRODEJE/G2 On The Move 28 10 12 OLLC/Red Light Special 38 19 16 CHANNEL LIVE/Mad Izm 39 20 20 TLC/Red Light Special 39 20 15 14 SOUL FOR REAL/Candy Rain 39 16 12 JEMINI THE GIFTED / Junis Soul Sensation 39 26 12 BRAND/FBSD. 39 26 12 BRAND/FBSD. 39 26 15 SENAND/FBSD. 39 15 10 RAPPIN 4-TAY/Til Be Around 57 5 5 SLICK RICK/Stitin In Bly Car 58 5 BIG L/PUI II On 59 5 SUBWAY/Fire					
26 26 32 MONTELL JORDAN/This Is How We 0o II		39	34	32	SCARFACE F/ICE CUBL/People Don't
2 28 2 32 ADINA HOWARD/Freak Like Me 32 METHOD MAN/All I Need 19 22 38 OR. ORE/Keep Their Heads 19 22 28 OOCTOR DRE/ED LOVER/For The Love 27 23 27 OANA DAN/ER/Ollin' WT Dane 231 25 27 OJ QUIK/Safe + Sound 26 19 26 E-40/1-Luv 27 20 25 HAVOC & PRODEJE/G'z On The Move - 22 QUID F/BROWNSTONER Quo Funk 3 18 19 16 CHANNEL LIVE/Mad Izm 12 11 14 REDMAN/Can't Wait 3 20 15 14 SQUL FOR REAL/Candy Rain 8 10 12 JEMINI THE GIFTED /Funk Soul Sensation 9 39 26 12 BRAND/FBBS 19 9 15 10 RAPPIN 4-TAY/TII BA Around 7 7 7 CHANGING FACES/Keep It Right There 5 5 5 SLICK RICK/Sittin' In My Car 5 5 BIG L/PUI II On			28	32	KEITH MURRAY/Get Lifted
. 32 METHOD MANVAII I Need 2 31 23 28 OR O REKEPEN Their Heads 219 22 28 OOCTOR DREKED LOVERFOR The LOVE 27 23 27 OANA DANE/ROINI WE'D DANE 29 21 25 27 O. O UDIK/Sate + Sound 26 19 26 E-40/1-Luv 2 27 20 26 HAVOC & PRODEJE/G'2 On The Move 27 20 20 E HAVOC & PRODEJE/G'2 On The Move 29 20 20 TLC/Red Light Special 318 19 16 CHANNEL LIVE/Mad Izm 312 21 11 14 REDMAN/Cart Wait 19 20 15 14 SOUL FOR REAL/Candy Rain 8 10 12 JEMINI THE GIFTED Funk Soul Sensation 9 39 26 12 BRANDY/Raby 4 TAV/TII Be Around 7 7 7 CHAMGING FACES/Keep It Right There 5 15 5 SLICK RICK/Stitin In My Car 5 SUBWAY/Fire	31	26	26	32	MONTELL JORDAN/This Is How We Do I
2 31 23 28 OR. ORE/Keep Their Heads 27 23 27 OANA DANE/Rollin' Wit 'Dane 28 10 25 27 OANA DANE/Rollin' Wit 'Dane 29 12 27 OANA DANE/Rollin' Wit 'Dane 20 12 5 27 OJ QUIK/Safe + Sound 20 27 C2 26 E-40/1-Luv 20 27 C2 26 E-40/1-Luv 20 27 C2 27 C2 E-40/1-Luv 20 20 TLC/Red Light Special 20 39 20 20 TLC/Red Light Special 20 12 11 14 REDMANC/AIT Wait 20 20 15 14 SOUL FOR REAL/Candy Rain 20 20 15 18 RANDY/Raby 20 15 10 RAPPIN 4-TAY/Til 8 Arround 21 2 BIRNIPY-8-TAY/Til 8 Arround 22 23 24 CHANGING FACES/Keep It Right There 23 25 26 SILCK RICK/Sittin' In My Car 24 25 SIBWANT/Fire	32	28	24	32	ADINA HOWARD/Freak Like Me
19 22 28 OOCTOR DRECED LOVER/For The Love 27 23 27 OANA DANE/ROllin' WI Dane 2 31 25 27 OJ OUIK/Sate + Sound 26 19 26 E-40/1-Luv 2 27 20 26 HAVOC & PRODEJE/G2 On The Move - 22 QUD F/RROWNSTONER Quo Funk 3 18 19 16 CHANNEL LIVE/Mad Izm 3 18 19 16 CHANNEL LIVE/Mad Izm 3 12 11 14 REDMAN/Carl Wait 8 10 12 JEMINI THE GIFTED / Jemin Soul Sensation 8 10 12 JEMINI THE GIFTED / Jemin Soul Sensation 9 39 26 12 BRAND/F/B3/by 9 15 10 RAPPIN 4-TAY/Til 68 Around 7 7 7 CHANGING FACES/Keep It Right There 5 5 SILICK RICK/Stitin in My Car			-	32	METHOD MAN/All I Need
27 23 27 OANA DANE/ROllin' WY Dane 2 27 20 52 OANA DANE/ROllin' WY Dane 2 27 20 26 HAVOC & PRODEJE/GS ON THE Move - 2 20 UDF /RBOWNSTONET QUO FUNK 3 39 20 20 TLC/Red Light Special 3 3 18 19 16 CHANNEL LIVE/Mad Izm 12 11 14 REDMAN/CANT Wait 9 20 15 14 SOUL FOR REAL/CANG Rain 9 3 20 15 14 SOUL FOR REAL/CANG Rain 9 3 9 16 12 JEMINI THE GIFTED. /Funk Soul Sensation 9 9 9 15 10 RAPPIN 4-TAY/III 88 AROUND STAND	32	31	23	28	OR, ORE/Keep Their Heads
2 31 25 27 OJ QUIKCSafe + Sound 26 19 26 E-40/1-Luv 27 20 25 HAVOC & PRODEJE/G'z On The Move - 22 QUD F/RHOWNSTONER Quo Funk 3 18 19 16 CHANNEL LIVE/Mad Izm 12 11 14 REDMAN/Caft Wait 3 20 15 14 SQUL FOR REAL/Candy Rain 8 10 12 JEMINI THE GIFTED / Funk Soul Sensation 9 30 26 12 BRAND/FRBS/18 Around 9 15 10 RAPPIN 4-TAY/Til Be Around 7 7 7 7 CHANGING FACES/Keep It Right There 5 5 5 SLICK RICK/Sittin' In My Car - 5 5 BIG L/Put It On		19	22		
26   9   26   E-40/1-Luv		27	23	27	OANA DANE/Rollin' Wit Dane
2 27 20 26 HAVOC & PRODEJEG2 On The Move 3 39 20 20 TLC/Red Light Special 3 18 19 16 CHANNEL LIVE/Mad Izm 12 11 14 REDMAN/CAIT Wait 9 20 15 14 SOUL FOR REAL/CANDY Rain 8 30 26 12 JEMINI THE GIFTED. "Aim Soul Sensation 9 30 26 12 BRANDY/Baby 9 15 10 RAPPIN 4-TAY/TII 8 AVOID 17 7 7 7 CHANGING FACES/Keep It Right There 5 5 5 SLICK RICK/Sittin' In My Car 18 19 19 19 19 19 19 19 19 19 19 19 19 19	32	31	25	27	OJ QUIK/Safe + Sound
22 QUD F/BROWNSTONET Quo Funk 3 18 19 16 CHANNEL LIVE/Mad Izm 3 18 19 16 CHANNEL LIVE/Mad Izm 3 18 19 16 CHANNEL LIVE/Mad Izm 4 12 11 14 REDMAN/Carl Wait 8 10 12 SULL FOR REAL/Candy Rain 8 10 12 JEMINI THE GIFTED — Funk Sou Sensation 9 39 26 12 BRANDY/RBJO 9 30 15 10 RAPPIN 4-TAY/TII B& Around 7 7 7 CHANGING FACES/Keep IL Right There 5 5 SILÜK RICK/Stitin in My Car 5 5 SILÜK RICK/Stitin in My Car 5 5 SUBWAY/Fire	31	26	19	26	E-40/1-Luv
9 39 20 20 TLC/Red Light Special 18 219 16 CHANNEL LIVE/Mad Izm 19 12 11 14 REDMAN/Can't Wait 20 15 14 SOUL FOR REAL/Candy Rain 8 10 12 JEMINI THE GIFFED_/Funk Soul Sensation 9 39 26 12 BRANDY/Baby 9 15 10 RAPPIN 4-TAY/II 8e Arround 7 7 7 7 CHANGING FACES/Keep It Right There 5 5 5 SLICK RICK/Sittin In My Car 19 15 15 SUBWAYFire	32	27	20	26	HAVOC & PRODEJE/G 2 On The Move
9 39 20 20 TLC/Red Light Special 18 219 16 CHANNEL LIVE/Mad Izm 19 12 11 14 REDMAN/Can't Wait 20 15 14 SOUL FOR REAL/Candy Rain 8 10 12 JEMINI THE GIFFED_/Funk Soul Sensation 9 39 26 12 BRANDY/Baby 9 15 10 RAPPIN 4-TAY/II 8e Arround 7 7 7 7 CHANGING FACES/Keep It Right There 5 5 5 SLICK RICK/Sittin In My Car 19 15 15 SUBWAYFire		-		22	QUO F/BROWNSTONES Quo Funk
3 18 19 16 CHANNEL LIVE/Mad zm 12 11 14 REDMAN/Can't Wait 20 15 14 SOUL FOR REAL/Candy Rain 8 10 12 JEMINI THE GIFTED . Anin Soul Sensation 9 39 26 12 BRAND/F88J9 9 15 10 RAPPIN 4-TAY/TII 8e Around 7 7 7 7 CHANGING FACES/Keep It Right There 5 5 5 SLICK RICK/Stitin' In My Car - 5 5 BIG L/PUI II On - 5 5 SUBWAY/Fire	39			20	TLC/Red Light Special
12   11   14   REDMAN/Can't Wait     8   10   12   JEMINI THE GIFTED_Flunk Soul Sensation     9   39   26   12   BRAND/Flaby     9   15   10   RAPPIN' 4-TAY/TII 8e Around     7   7   CHANGING FACES/Keep It Right There     5   5   5   SLICK RICK/Stitin' In My Car     5   5   5   SUBWAY/Fire	18				
9 20 15 14 SOUL FOR REAL/Candy Rain 8 10 12 JEMINI THE GIFTED. Funk Soul Sensation 9 39 26 12 BRANDY/RBJ 18 9 15 10 RAPPIN 4-TAY/III BB ANDIA 7 7 7 7 7 7 CHANGING FACES/Keep II Right There 5 5 5 SLICK RICK/Sittin In My Car 10 15 15 SUBWAYFire	10				
8 10 12 JEMINI THE GIFTED . Junk Soul Sensation 9 39 26 12 BRANDY/B3Dy 9 15 10 RAPPIN 4-TAY/TII Be Around 7 7 7 CHAMGING FACES/Keep II Right There 5 5 S SILOK RICK/Stitin in My Car 5 5 S BIG L/Put II On 5 SUBWAYFire	29				
3 39 26 12 BRANDY/Baby 9 15 10 RAPPIN' 4-TAYN'II 8e Around 7 7 7 CHANGING FACES/Keep II Right There 5 5 5 SLICK RICK/Stitin' In My Car 5 5 5 BIG L/Put II On 5 SUBWAY/Fire	-				
9 15 10 RAPPIN' 4-TAY/I'll 8e Around 7 7 7 CHANGING FACES/Keep It Right There 5 5 SLICK RICK/Sittin' In My Car - 5 5 BIG L/Put It On - 5 SUBWAY/Fire	39				
7 7 7 CHANGING FACES/Keep It Right There 5 5 5 SLICK RICK/Stitin in My Car 5 5 BIG L/Put II On 5 SUBWAYFire	-				
5 5 5 SLICK RICK/Sittin' In May Car - 5 5 BIG L/Put It On - 5 SUBWAY/Fire	5				
- 5 SIG L/Put It On - 5 SUBWAY/Fire					
5 SUBWAY/Fire					
Talloso Inflorence (months)					
				5	VARIOUS ARTISTS/Freedom (The



### MARKET #3

WVAZ/Chicago (312) 360-9000 Myrick

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PLI 3W	YS 2W	LW	TW	ARTIST/TITLE
36	37	38	36	INCOGNITD/Deep Waters
34		37	36	MARY J. BLIGE/My Life
	36	37	35	ANITA BAKER/I Apologize
17		32	29	BARRY WHITE/Come On
	28		29	STEVIE WONDER/For Your Love
20	17	20	28	FREDDIE JACKSON/Rub Up Against You
	29		26	JESSE/When U Cry I Cry
24		30	26	BROWNSTONE/Grapevyne
16	14	13	24	PAT METHENY/The Girls Next Door
6	15	16	20	PHIL PERRY/It Only You Knew
-	-	10	18	RAPHAEL SAADIQ/Ask Of You
36	17	26	18	GERALD LEVERT/Answering Service
15	14	13	16	VANESSA WILLIAMS/The Way That You
10	6	10	15	LUTHER VANDROSS/Going In Circles
36	34	2B	14	GLADYS KNIGHT/Home Alone
13			13	ANITA BAKER/Rhythm Dt Love
5		8	12	GLAOYS KNIGHT/Next Time
11		1D	12	BROWNSTDNE/It You Love Me
5	11	12	11	ANITA BAKER/II's Been You
-	-		11	MARY J. BLIGE/You Bring Me Joy
19		10	10	WHISPERS/Make Sweet Love
10		10	10	RACHELLE FERRELL/With Open Arms
10		6	6	PATTI LABELLE/I Never Stopped
5		5	5	MINT CONDITION/So Fine
5	5	5	5	IV XAMPLE/I'd Rather Be Alone
5		5	5	BEBE & CECE WINANS/Love Of My Life
5	5	5	5	BLACKSTREET/Joy
	.5	5	5	MEN AT LARGE/Holiday
	•	5	5	PORTRAIT/I Can Call You



### MARKET #5

WDAS/Philadelphi (215) 581-2100

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PLA	75			ARTIST/TITLE
3W	2W	LW	TW	
15	33	35	35	GERALD LEVERT/Answering Service
34	30	30	35	STEVIE WONDER/For Your Love
10	10	10	34	LUTHER VANDROSS/Going In Circles
34	34	32	33	BOYZ II MEN/On Bended Knee
10	10	10	30	BARRY WHITE/Come On
33	33	32	30	ANITA BAKER/I Apologize
31	33	25	29	BROWNSTONE/If You Love Me
34	34	27	27	GLADYS KNIGHT/I Don't Want To Know
34	34	34	14	BLACKSTREET/Before I Let You Go
10	10	10	14	PHIL PERRY/It Only You Knew
13	13	13	13	WHISPERS/Make Sweet Love
10	10		13	BRANDY/Baby
-	12		12	BROWNSTONE/Grapevyne
5	5	8	11	
10	10	10	10	FREDDIE JACKSON/Rub Up Against You
34	34	31	10	BARRY WHITE/Practice What You
12	12	10	10	MARY J. BLIGE/I'm Goin' Down
6	8	В	9	KEITH MARTIN/Never Find Someone
6	6	6	6	JESSE/When U Cry I Cry
6	6	6	6	IV XAMPLE/I'd Rather Be Alone
5	6	6	6	CHANTE MOORE/This Time
5	5	6	6	BRIAN MCKNIGHT/Crazy Love
5	5	5	6	TONY TERRY/Heart Of A Man
5	5	5	5	CINDY MIZELLE/Because Of You
5	5	5	5	PORTRAIT/I Can Call You
5	5	5	5	ZHANE'/You're Sorry Now
5	5	5	5	GLADYS KNIGHT/Next Time RAPHAEL SAADIQ/Ask Of You
5	5 5	5	5	
•		5	5	BLACKSTREET/Joy PAUL HARDCASTLE/You May Be Gone
	5 5	5	5	2ND NATURE/Can You Show Me
-	5	5	5	CHANGING FACES/Keep It Right There
4		5	5	KANSAS CITY/Baby It's On
-	-	5	5	HARMONY INNOCENTS/That's What I Like
	- 2	-	5	VANESSA WILLIAMS/The Way That You.
	- 0	Ġ	5	HOWARD HEWETT/I Wanna Know You
			•	MEN AT LARGE/Holiday
	-	ιψ.		LENNY WILLIAMS/Sara Smile
	ů	-		CLINITI TRICCIAMO/Odia Sililic



### MARKET #5

WUSL/Philadelphia (215) 483-8900 Young/McGhee

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PLA	YS			ARTIST/TITLE		
3 <b>W</b>	2W	LW	TW			
42	40	38	38	BLACKSTREET/Before   Let You Go		
-	-	23	36	VARIOUS ARTISTS/Freedom (Theme)		
36	32	35	36	SOUL FOR REAL/Candy Rain		
18	34			2PAC/Dear Mama		
30	32	37		KIRK FRANKLIN/Why We Sing		
33		31	35	MARY J. BLIGE/I'm Goin' Down		
29	33	28		STEVIE WONDER/For Your Love		
35	35	33		ADINA HOWARO/Freak Like Me		
32	40	36	35	ANITA BAKER/I Apologize		
31	35	33		TLC/Creep		
	31	34		RAPHAEL SAADIQ/Ask Of You		
	34					
	32	29		SU8WAY/This Lil' Game We		
	33			BROWNSTONE/If You Love Me		
		35		BROWNSTONE/Grapevyne		
33		27		USHER/Think Of You		
			27	GERALD LEVERT/Answering Service		
	24	28		BRANDY/Baby		
	27	24		TLC/Red Light Special		
-	7	15	24	METHOD MAN/Ali I Need		
7	7	11		BOYZ II MEN/Thank You		
	10	22	20	MONTELL JORDAN/This Is How We Do		
24		26	19	NOTORIOUS B.I.G./Big Poppa		
19	13	12	19	KARYN WHITE/Can 1 Stay With You		
13		16	19	ANITA BAKER/It's Been You		
21	13	1B	18	LUTHER VANDROSS/Going In Circles		
	19	25	18	B.M.U./U Will Know		
39		35	16	BOYZ II MEN/On Bended Knee		
19		1B	16	TONI BRAXTON/I Belong To You		
16		20	12	HORACE BROWN/Taste Your Love		
12		13	12	HEAVY D & THE BOYZ/Nuttin But Love		
	13	13	12	AALIYAH/Back & Forth		
	-	-	12	BLACKSTREET/Booti Call		
10		9	11	GERALD LEVERT/I'd Give Anything		
39		15	11	CHANGING FACES/Foolin' Around		
23		17	11	MARY J. BLIGE/My Life		
9	10	10	11	CRAIG MACK/Flava in Ya Ear		
	-	-	11	BRAT/Give It 2 You		
11	6	7	11	K-CI HAILEY/If You Think		
•	6		10	CHANGING FACES/Stroke You Up		



### MARKET #6

WJLB/Detroit (313) 965-2000 Hegwood/Darcell

IL.			1		l	Hegwood/Darcell
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE		
34	41	43	43	RAPHAEL SAAD	DI	D/Ask Ot You
28		40	41	BROWNSTONE		
9	1B	39	40	2PAC/Dear Man		
41	38	41	39	MARY J. BLIGE		
37	37	40	38	BRANOY/Baby		•
36	38	37	38	TLC/Creep		
38	38	39	37	ANITA BAKER/I	A	pologize
42		38	36	MARY J. BLIGE		
40		36	36	BROWNSTONE		
32		37	35	TLC/Red Light		
37	33	33	32			/Answering Service
32	34	33	32	AOINA HOWAR		
15		28	32	KUT KLOSE/I L		e
26		32	31	FABU/Just Roll		
16		30		BARRY WHITE		
30		27				OCELLO/Sour Searchin
36		31	29			
38		2B	28			/Old School Lovin'
28		27	27	MINT CONDITI		
33	30 B	23 21	25 24			wary Jane he Time Is Right
5 22		21	23			AN/This is How We Do It
	-	10	22			lake Him Do Right
16		26	22	BRANDY/I Wan		
23	17	21	20	BOYZ II MEN/O		
22	19		20			etore   Let You Go
1B	15		20	BABYFACE/Who		
16	11	18	19			Make Love To
17	16	-	17	ANITA BAKER/I		
	-	16	16	TONI BRAXTON	W	Belong To You
10	9	14	15	STEVIE WOND	EF	VFor Your Love
		10	14	BRANDY/Alway		
13	11	13	13			ractice What You
5	7	8	12	NAUGHTY BY		
7	10		12	JESSE/When U		
	27	13	12	ZHANE'/You're		
25		12	12	FREDDIE JACK		ON/Rub Up Against You
10				KIRK FRANKLI		
25		15	10	USHER/Think (		
15	12	12	10	WHISPERS/Ma	IKE	Sweet Love



### MARKET #7

KJMZ/Dallas (214) 556-8100 Bacote/Solis

PLAYS			ARTIST/TITLE
3W 2W	LW	TW	
	53	54	
35 35	40	50	MONTELL JORDAN/This Is How We Do
39 49			
	33	47	
37 36		45	
37 40	46	43	USHER/Think Of You
45 36	43	42	TLC/Creep
	34		ANITA BAKER/I Apologize
38 51			
39 39			
56 57	54		
53 48	46	37	
40 42	39	37	NOTORIOUS B.I.G./Big Poppa
34 35		37	
36 32			
40 37	38	34	BROWNSTONE/Grapevyne
33 31	31	30	BARRY WHITE/Come On
39 37			
			ANITA BAKER/It's Been You
27 30			
23 28	24		
	-	23	
10 12	15		
	31		
19 20	22	21	
20 21		20	
42 32		20	
30 32	25	17	BLACKSTREET/Joy
		17	
17 21		15	
19 19	16		IMMATURE/Never Lie
14 13		14	
5 6		14	
25 23			FABU/Just Roll
6 B			E-40/1-Luv
23 24			IV XAMPLE/I'd Rather Be Alone
- B	18	11	BLACKGIRL/Let's Do It Again
10 10	10	10	SCARFACE/I Never Seen A Man KEITH MURRAY/Get Lifted
7 10			
5 5	6	6	STEVIE WONDER/For Your Love



### MARKET #7

KKDA/Dallas (214) 263-9911 Cheatham

L.							
PLA	75			ARTIST/TITLE			
3 <b>W</b>	2W	LW	TW				
17	54	54	53	RAPHAEL SAADIQ/Ask Of You			
40	23	21	50	BRANDY/Baby			
25	53	54	50	MONTECO F/IMMATURE/Is It Me?			
25	24	10	49	TLC/Creep			
20	33	47	47	ADINA HOWARD/Freak Like Me			
38	41	10	46	ANITA BAKER/I Apologize			
	5	39	46	H-TDWN/Emotions			
	44		46	2PAC/Dear Mama			
	56		40	GERALD LEVERT/Answering Service			
	40		49				
18	17		39	TLC/Red Light Special			
	34		37				
39	33		36	USHER/Think Of You			
		20	36	BROWNSTONE/Grapevyne			
16	8		35				
-	-	16	28	BRIAN MCKNIGHT/Crazy Love			
47		22	25				
41	46	46	25				
-		-	23				
-	5	14	22	BLACKSTREET/Joy			
13	10	В	22				
12	37	40					
8	15	17	19				
-	18	14	18				
8		48	11	BOYZ II MEN/Thank You			
	37		11	BROWNSTONE/If You Love Me			
14			10				
	5		10				
	5		10				
-	5		10				
	5		10				
10	16	10	10				
	11	12	10				
11 37	10		10				
11	9		10				
6	10		10				
8	5		10				
l å	9	6		FREDOIE JACKSON/Rub Up Against You			
B	10	12	9	RAPPIN' 4-TAY/I'll Be Around			
L "		12		TOTAL TOTAL OF MOUNT			



### MARKET #B

WKYS/Washington (202) 686-9300 Prieto

n.				AATIO1/IIILE
3W	24	LW	TW	
23	24	24	33	GERALD LEVERT/Answering Service
30	31	31	32	BEBE & CECE WINANS/Love Of My Life
30	31	31	32	BRIAN MCKNIGHT/Crazy Love
30	26	26	30	TLC/Red Light Special
26	26	26	30	BROWNSTONE/Grapevyne
29	29	29	30	BRANDY/Baby
21	25	25	28	BARRY WHITE/Come On
27	29	29	27	NAJEE/Laid Back
23		25	27	SOUNDS OF BLACKNESS/I'm Going All
7	19	19	25	SOL/Hush
5	10	10	22	WHISPERS/Make Sweet Love
16	23	23	22	
6	5	5	21	PURE SOUL/We Must Be in Love
5	6	6	19	JESSE/When U Cry I Cry
19	19	19	18	PORTRAIT/I Can Call You
7	8	В	18	SUBWAY/This Lil' Game We
17	19	19	17	
19	14	14	17	
15	14	14	16	BLACKSTREET/Before I Let You Go
		16	16	BOYZ II MEN/Thank You
		19	16	ME'SHELL NDEGEOCELLO/Soul Searchin'
11		12	15	MARY J. BLIGE/My Life
30	29	29	15	PHIL PERRY/If Only You Knew
•	-		14	CHANGING FACES/Keep It Right There
8	14	14	13	BLACKSTREET/Joy
7	7	7	12	CHANTE' MOORE/This Time
-	12	12	12	BOYZ II MEN/On Bended Knee
11	10	10	12	SHABBA RANKS/Let's Get It On
5	5	5	11	GLADYS KNIGHT/Next Time
	5	.5	10	
5	8	8	9	FABU/Just Roll
			9	USHER/Think Of You
15	12	12	9	ADINA HOWARD/Freak Like Me
5	7	7		FREDDIE JACKSON/Rub Up Against You
5	6	6	8	KUT KLOSE/I Like
7	9	9	8	JON SECAOA/Mental Picture
5	6 5	6	7	ANITA BAKER/It's Been You KEITH MARTIN/Never Find Someone
6		5	5	ZHANE'/You're Sorry Now
Ī			5	LO-KEY?/Good Ole Fashion Lov
		140		LU-KET (/GOOD OIE FASHION LOV



### MARKET #9

KMJQ/Houston (713) 623-0102 Conner/Boatner

42	45	47	44	STEVIE WONDER/For Your Love
46	42	44	43	LUTHER VANDROSS/Going In Circles
36	42	44	43	GERALD LEVERT/Answering Service
26	23	42	42	BLACKSTREET/Joy
17	15	40	42	ANITA BAKER/It's Been You
45	43	44	42	TLC/Red Light Special
	43	45	42	KARYN WHITE/Can I Stay With You
29	22	41	42	VANESSA WILLIAMS/You Can't Run
35	41	43	41	BARRY WHITE/Practice What You
16	14	20	34	PORTRAIT/I Can Call You
38	35	36	34	BRANDY/Baby
35	32	32	34	BROWNSTONE/If You Love Me
35	36	34	34	BARRY WHITE/Come On
21	13	30	33	80YZ II MEN/Thank You
40	37	33	33	RAPHAEL SAADIQ/Ask Of You
5	6	6	24	HOWARD HEWETT/I Wanna Know You
16	17	21	22	TONY TERRY/Heart Of A Man
		16	22	JON B. & BABYFACE/Someone To Love
27	20	20	22	WHISPERS/Make Sweet Love
6	5	18	22	FREDDIE JACKSON/Rub Up Against You
13	14	16	21	NAJEE/Laid Back
12	15	17	20	BROWNSTONE/Grapevyne
11	15	15	20	CHANGING FACES/Foolin' Around
		16	19	MARY J. BLIGE/My Life
41	33	15	18	SUBWAY/This Lil' Game We
31	23	21	17	GLADYS KNIGHT/Next Time
10	14	13	17	BOYZ II MEN/On Bended Knee
4B	44	19	17	ANITA BAKER/I Apologize
35	34	15	15	SOUL FOR REAL/Candy Rain
36	33	13	14	TONI BRAXTON/I Belong To You
36	34	15	14	TLC/Creep
14	15	18	12	PHIL PERRY/If Only You Knew
5	5	13	11	MONTELL JORDAN/This Is How We Do I
	5	5	10	ZHANE'/You're Sorry Now
-	-	6	10	ME'SHELL NOEGEOCELLO/Soul Searchin'
10	10	10	10	INI KAMOZE/Here Comes
23	15	13	10	
	10	10	10	
10	10	10	10	
10	10	•	10	PATTI LABELLE/The Right Kinda



## MARKET #10

WILD/Boston (617) 427-2222 Johnson/Hail

12	17	18	20	23	BROWNSTONE/If You Love Me
16	20	18	20	22	BRANDY/Baby
15   15   15   15   16   17   18   18   18   18   18   18   18	16	17		22	
15	12	14	14	22	MONTELL JORDAN/This Is How We Do It
17   18   20	15	15		21	GERALD LEVERT/Answering Service
17   15   14   20	15	18	16	21	PORTRAIT/I Can Call You
10	17	17	18	20	CHRISTOPHER WILLIAMS/Dance 4 Me
14	17	15	14	20	MARY J. BLIGE/I'm Goin' Down
13	10	11	15	20	ADINA HOWARD/Freak Like Me
15   13   17   RAPHAEL ŠAADÍCASK OI YOU	14	14	12	18	
11	13	15	14	18	TLC/Red Light Special
19	15	13	13	17	RAPHAEL SAADIQ/Ask Of You
13   14   16   MISS_JONESZWhere   Wanna Be     14   14   16   15   TLC/Creep     15   14   15   15   BRAWNSTONE/Grapevyne     10   12   15   BRAWNSTONE/Grapevyne     10   12   15   BRAWNSTONE/Grapevyne     15   10   12   15   BRAWNSTONE/Grapevyne     15   10   12   15   BRAWNSTONE/Grapevyne     15   10   12   15   BOYZ II MEWTHAINA YOU     15   14   14   13   ENDEMAY/Ins Lir Game We     15   14   16   14   BLACKSIREET/Joy     15   14   16   14   BLACKSIREET/Joy     10   12   13   STEVIE WONDER/For Your Love     10   10   13   AFTER TANG Enough Hours     10   12   13   FAREDIE JACKSONRub Up Against You     12   14   12   JADE/Every Day Off     17   17   17   18   LAWNSTONE Way That You     18   19   10   MINIT CONDITION/SO Fine     10   10   10   BARRY WHITE/Practice What You     14   13   12   10   KIRK FRANKLIN/Why We Sing     10   10   10   CHANE'Shame     10   10   10   CHANE'Shame     10   10   10   CHANE'Shame     10   10   10   CHANE'Shame     10   10   10   BLACKSTREET/Before   Let You Go     10   10   10   TONI BRAXTOW/I Belong To You	11	10	11	16	
14					
5 14 16 15 BROWNSTONE/Grapevyre 10 12 10 15 BRANDY/I Wanna Be Down 14 14 13 15 BOYZ II MEN/Thank You 15 10 12 15 SUBWAY/This Lii' Game We 15 14 16 14 BLACKSGIRE/ETJOy 10 12 13 STEVIL WONDER/For Your Love 9 10 - 13 AFTER TANK Enough Hours 12 12 13 TREDDIE JACKSON/Rub Up Against You 12 12 13 TARED II JACKSON/Rub Up Against You 12 12 13 TREDDIE JACKSON/Rub Up Against You 14 13 ZHANE YOU'RE SORTY NOW 15 11 13 ZHANE YOU'RE SORTY NOW 16 14 12 JADE/EVER DAY OR					
10   12   10   15   BRANDY/I Wanna Be Down					
14   13   15   BOYZ I MEN/Thank You					
15   10   12   15   SUBWAY/This Lir Game We					
5   5   14   14   BLACKSTREET/Joy					
15					
10   12   12   13   STEVIÉ WONDERFOR You'r Love					
9   10   - 13 AFTER 7/Not Enough Hours					
12   12   13   FREDDIE JACKSOMRub Up Against You			12		
12   9   13   13   VVBETake It To The Front					
9 12 11 13 ZHANE:/You're Sorry Now					
9 12 VANESSA WILLIAMSThe Way That You 10 14 12 JADE/Every Day Of 11 VARIOUS ARTISTS/Freedom (Theme) 12 JADE/Every Day Of 13 12 LO-KEY/Flood 0ie Fashion Lov 14 13 12 10 MINT CONDITION/SO Fine 15 10 - 16 BARRY WHITE/Practice What You 14 13 12 10 KIRK FRANKLIN/Why We Sing 16 10 10 10 MARY J. BLIGE/Be Happy 17 JANE/Shame 18 10 10 10 10 STANE/Shame 19 10 10 10 10 TONI BRANKTOWN JE GOOD TO YOU					
12   14   12   JADEEvery Day Oft.	9	12			
- 11 VARIOUS ÁRTÍSTS/Feedom (Theme) - 10 11 BLU/My O'Lady 8 9 9 10 LO-KEY/RGod Ole Fashion Lov 9 11 9 10 MINT CONDITION/So Fine 10 - 18 BARRY WHITE/Practice What You 14 13 12 10 KIRK FRANKLIN/Myr We Sing 10 10 - 10 MARY J. BLIGE/Be Happy 10 10 10 10 ZHANE/Shame - 10 10 10 BLOKSTREET/Before I Let You Go 10 - 10 TONI BRAXTOWNI Befong To You					
- 10 11 BLU/My O' Lady 9 19 10 LO-KEY/7.Good Ole Fashion Lov 9 11 9 10 MINT CONDITION/So Fine 10 10 - 18 BARRY WHITE/Practice What You 14 13 12 10 KIRK FRANKLIN/Why We Sing 10 10 10 10 MARY J. BLIGE/Be Happy 10 10 10 10 ZHANE/Shame 10 10 10 BLACKSTREET/Before I Let You Go 10 - 10 TONI BRAXTOWN Belong To You	12	14			
8 9 9 10 LO-KEÝ7/Good Öle Fashion Lov 9 11 9 10 MINT CONDITION/So Fine 10 10 - 18 BARRY WHITE/Practice What You 14 13 12 10 KIRK FRANKLIN/Why We Sing 10 10 - 10 MARY J. BIGE/Be Happy 10 10 10 EJANE'/Shame 10 10 10 10 SACKSTREET/Before I Let You Go 10 - 10 TONI BRAXTOW/I Belong To You	-				
9 19 9 10 MINT CONDITION/So Fine 10 10 - 18 BARRY WHITE/Practice What You 14 13 12 10 KIRK FRANKLINAWny We Sing 10 10 - 10 MARY J. BLIGE/Be Happy 10 10 10 10 TAHANE/Shame 10 10 10 BLACKSTRET/Before I Let You Go 10 10 TONI BRAXTOM/I Belong To You					
10   10   - 18   BARRY WHITE/Practice What You   14   13   12   10   KIRK FRANKLIN/Why We Sing   10   10   - 10   MARY J. BLIGE/Be Happy   10   10   10   ZHANE/Shame   - 10   10   BLACKSTREET/Before I Let You Go   10   - 10   TONI BRAXTOM/I Belong To You					
14 13 12 10 KIRK FRANKLIN/Why We Sing 10 10 - 10 MARY J. BLIGE/Be Happy 10 10 10 10 ZHANE/Shame 10 10 10 BLACKSTRET/Belore I Let You Go 10 - 10 TONI BRAXTON/I Belong To You					
10 10 - 10 MARY J. BLIGE/Be Happy 10 10 10 10 10 10 2HANE 'Shame 10 10 10 BLACKSTREET/Before   Let You Go 10 - 10 TONI BRAXTON/I Belong To You					
10 10 10 10 ZHANE/Shame - 10 10 10 BLACKSTREET/Before   Let You Go 10 10 TONI BRAXTON/I Belong To You					
- 10 10 10 BLACKSTREET/Before   Let You Go 10 10 TONI BRAXTON/I Belong To You					
tO 10 TONI BRAXTON/I Belong To You					
10 10 - 10 HAJA-NEE/TURN IT UP					
	טו	10	٠	10	RAJA-NEE/TUTH IL UP



### MARKET #1: WVEE/Atlanta

PLA	18			ARTIST/TITLE
3.8	2W	r#	TW	
31	29	32	40	SOUL FOR REAL/Canny Rain
35	32	33	39	STEVIE WONDER/For Your Love
36	30	36	39	BROWNSTONE/If You Love Me
32	33	34	38	BRANDY/Baby
33	34	30	38	ANITA BAKER/I Apologize
34	32	34	37	USHER/Think Of You
34	32	27	30	B.M.U./U Will Know
24	24	22	29	BRANDY/I Wanna Be Down
20	20	29	26	BROWNSTONE/Grapevyne
23	22	26	25	BOYZ II MEN/Thank You
24		20	25	BLACKSTREET/Before   Let You Go
22	24	24	25	KUT KLOSE/I Like
24	22	23	23	BARRY WHITE/Come Do
35		22	23	KARYN WHITE/Can I Stay With You
33	32	29	23	BEBE & CECE WINANS Anything Ever
		-	23	BRIAN MCKNIGHT/Crizy Love
22		21	22	BOYZ II MEN/On Bended Knee
22	20	20	21	ANITA BAKER/It's Been You
-		-	21	VANESSA WILLIAMS/The Way That You
22	22	20	21	TLC/Creep
18	19	19	21	MARY J. BLIGE/I'm Goin' Down
25		25	21	MEN AT LARGE/Let's Talk About It
		30	20	TEVIN CAMPBELL/Don't Say Goodbye
	24	20	19	SOUNDS OF BLACKNESS/I'm Going All
9		16	18	MONTELL JORDAN/This Is How We Do It
		15	17	SUBWAY/This Lif Game We
		17	15	ADINA HOWARD/Freak Like Me
15		16	16	RAPHAEL SAADIQ/Ask Of You
17		15	18	ANITA BAKER/Body & Soul
		25	15	GLADYS KNIGHT/Next Time
20			14	TLC/Red Light Special
5			13	GERALD LEVERT/Answering Service
-	11	17	13	BLACKSTREET/Joy
16	15	19	12	FABU/Just Roll
	-	-	8	PORTRAIT/I Can Call You
-	-	6	8	MONTECO F/IMMATURE/Is It Me?
17		20	7	BEBE & CECE WINANS/Love Of My Life
	6	7	6	2PAC/Dear Mama
6	5	5	5	NOTORIOUS B.I.G./Big Poppa
5	5	5	5	KEITH MURRAY/The Most

# **UC PLAYLISTS**

Continued from Page 57

### MAJIC 108 FM

MARKET #17

24 16 34 37 BRIAN MCKNIGHT/Crazy Love 37 37 37 37 37 37 NUTTIN NYDE/Down 4 Whateva 28 33 36 37 37 MARY J. BLIGE/I'm Goin* Down 29 30 37 37 BLACKGIRL/Let's Do It Again 37 37 37 38 BLACKGIRL/Let's Do It Again 37 37 37 38 ABRIJUST Roil 23 37 37 38 BRAND/YSaby 37 37 37 38 MONTELL JORDAN/This Is How We Do I 23 37 37 35 TS. 36 35 TOTAL F/NOTORIOUS/Can't You See 37 36 35 TOTAL F/NOTORIOUS/Can't You See 38 34 32 YYBE/Take It To The Front 38 39 SPROYMSSTONE/If You Love Me 4 AWASSA WILLAMSSThe Way That You 39 30 39 WASSA WILLAMSSThe Way That You 30 39 GLADYS KNIGHT/Need Time 36 30 30 39 EHEODIE JACKSON/Rub Up Against You 37 36 39 GLADYS KNIGHT/Need Time 38 31 30 SPROYMSTONE/I You Love 39 31 31 28 REDUIL JACKSON/Rub Up Against You 30 29 30 30 UNDON JONES/Save Our Love 31 29 30 TS. 31 31 28 BAPHAEL SAAD/JOA'SK O'Y YOU 37 31 31 28 BARRY WHITE/Come On 38 ARRY WHITE/Come On 4 10 YEVERT/ANSWERING SON SEE GERALD LEVERT/IANSWERING SEICE 39 22 22 BLACKSTREET/Joy 30 30 SEE BARRY WHITE/Come On 4 10 YEVER YOU'R SON SEE STEVIE WONDER/For Your Love 30 29 30 SEE GERALD LEVERT/IANSWERING SEICE 31 26 25 25 SIKINK FRANKLINW/My We Sing 31 29 30 SEE GERALD LEVERT/IANSWERING SEICE 31 29 30 SEE GERALD LEVERT/IANSWERING SEICE 31 20 20 22 22 NAMEE/Laid Back 4 17 CHAMTE MOORE/This Time 3 31 21 TO HAME MOORE/This Time 4 10 YEVER YOU'R SMISSON SEICE AND YOU SHOW SMISSON SEICE 31 31 31 TOWN SEICE SEICE AND YOU SHOW SMISSON SEICE AND YOU SHOW SEICE AND YOU SHOW SEICE AND YOU SHOW SEICE AND YOU SHOW SEICE AND	700	2W	LW	TW	Addison the
37 37 37 37 37 37 37 37 37 37 37 37 37 3					
29 33 36 37 37 37 38 BLIGE/I'm Goin' Down 315 37 37 38 SALGE/I'm Goin' Down 32 30 37 37 38 SALGE/I'm Goin' Down 33 37 37 38 BRANDY/Baby 37 37 37 38 BRANDY/Baby 37 37 37 38 BRANDY/Baby 38 37 37 38 SALGE/I'm Solori Age 39 37 37 35 TLC/Red Light Special 30 37 37 35 TLC/Red Light Special 30 37 35 TLC/Red Light Special 31 31 SALGE/I'm SOLORI SPORT SALGE 33 34 SALGE/I'm SOLORI SALGE/I'm SOLORI SALGE/I'm SOLORI SALGE/I'm SOLORI SALGE/I'm S					
22 30 37 37 38 FABULUSER Roll 35 37 37 38 FABULUSER Roll 37 37 37 38 FABULUSER Roll 38 37 37 37 38 FABULUSER ROL 38 37 37 37 38 MONTELL JORDAN/This Is How We Do I 28 37 37 37 38 MONTELL JORDAN/This Is How We Do I 29 37 37 35 TICARE Light Special 20 31 34 33 TOTAL FAMOTORIOUS. ¿Can't You See 20 31 34 38 WYBE/Take it To The Front 37 35 35 38 BROWNSTONE/Grapevyne 38 30 30 30 30 ZHAME:/You're Sorry Now 39 29 30 38 WILLIAMS/The Way That You 39 30 39 JEHEAVIEL ALKSSON/Rub Up Against You 30 29 30 39 LINENTY THINK O'YOU 31 31 32 PROFITS ALKSSON/Rub Up Against You 30 29 30 39 LINENTY THINK O'YOU 30 34 29 28 BARRY WHITE/Come On 4 HOWN/Emotions 30 26 25 25 KIRK FRANKLIN/WHY WE Sing 31 26 25 25 KIRK FRANKLIN/WHY WE Sing 31 27 29 29 22 SOUNDS OF BLACKNESSY'm Going All 37 38 12 18 SOUL FOR REAL/ELAND FOUL TIME 37 38 12 18 SOUL FOR REAL/ELAND FOUL TO 38 11 18 SOUL FOR REAL/ELAND FOUL TO 39 31 31 29 PREDIBLE ALTER THE MORE/THE TOUR LOVE 48 THE MORE THE THE THE THE THE THE THE THE THE TH					
19 21 36 38 FABUJust Roll 37 37 38 ADINA HOWARD/Freak Like Me 37 37 37 38 ADINA HOWARD/Freak Like Me 38 37 37 38 SADINA HOWARD/Freak Like Me 48 PRAND/Faby 49 37 37 38 SADINA HOWARD/Freak Like Me 49 37 37 38 SADINA HOWARD/Freak Like Me 49 38 FARMOTORIOUS/Can't You See 49 38 FARMOTORIOUS/Can't You See 49 38 FARMOTORIOUS/Can't You Cove 40 30 34 SADINA HOWARD/Freak IT TO The Front 40 37 35 SADINA HOWARD/FOUR FOOT NOW 40 30 SADINA HOWARD/FOUR SOME HOWARD 40 31 29 SADINA HOWARD/FOUR SOME HOWARD 40 31 30 SADINA HOWARD/FOUR SOME HOWARD 40 31 30 SADINA HOWARD/FOUR SOME HOWARD 40 SADINA HOWARD/FOUR SOME HOWARD 40 SADINA HOWARD/FOUR SOME HOWARD 41 30 SADINA HOWARD/FOUR SOME HOWARD 42 SADINA HOWARD/FOUR SOME HOWARD 43 SADINA HOWARD/FOUR SOME HOWARD 44 SADINA HOWARD/FOUR SOME HOWARD 45 SADINA HOWARD/FOUR SOME HOWARD 46 SADINA HOWARD/FOUR SOME HOWARD 46 SADINA HOWARD/FOUR SOME HOWARD 47 SADINA HOWARD/FOUR SOME HOWARD 48 SADINA HOWARD/FOUR SOME HOWARD 48 SADINA HOWARD/FOUR SOME HOWARD 49 SADINA HOWARD/FOUR SOME SOME HOWARD 49 SADINA HOWARD/FOUR SOME SOME SOME SOME SOME SOME SOME SOME	29	33	30	3/	
35 37 37 38 ADINA HOWARD/Freak Like Me 37 37 37 38 BRAMIDYBaby 37 37 37 38 BRAMIDYBaby 38 37 37 35 INORTHINE STORM PROPRIED ST	22	30	3/	3/	
37 37 37 38   BRANDY/Baby   37 37 38   BRANDY/Baby   37 37 37 38   BRANDY/Baby   37 37 37 38   TLC/Red Light Special   TLC/R	19	21	30	30	
37 37 37 38   MONTELL JORDAN/This Is How We Do I					
23 37 37 35 TLC/Red Light Special					
	3/	3/	37	30	
- 31 44 BROWNSTONEGrapevyne - 33 44 33 VYBE/Take it To The Front - 37 35 35 BROWNSTONEGrid Volume - 37 36 30 30 VABE/Take it To The Front - 38 40 WARESSA WILLIAMS/The Way That You 37 36 30 30 30 SP GLANGSTONEGRY FOR UPON - 38 31 30 SP FREDDIE JAKKGEN/RAD UP Against You - 31 31 39 30 LONDON JONES/Save Our Love - 31 31 29 PORTRAIT/I Can Call You - 37 31 31 29 PORTRAIT/I Can Call You - 38 31 30 SP RAPHAEL SADIG/JASK Of You - 38 ARPY WHITE/Come On - 47 32 42 SP RAPHAEL SADIG/JASK Of You - 57 35 SEYEL WONDER/FOR YOU LOVE - 58 25 KIRK FRANKLINWHY WE Sing - 59 25 STEVIE WONDER/FOR YOU LOVE - 10 10 14 15 WARESSA STEVIE WONDER/FOR YOU LOVE - 17 TONI BRANTOW! Belong To You - 17 TONI BRANTOW! Belong To You - 17 TONI BRANTOW! Belong To You - 18 JADE/EVEY Day Off 11 18 FELICIA ADAMS/Thinking About You - 15 FELICIA ADAMS/Thinking About You - 16 FELICIA ADAMS/Thinking About You - 17 TONI BRANTOW! Wanna Be - 12 14 ILCO'Reep - 12 15 MISS JONES/Where I Wanna Be - 12 14 ILCO'Reep - 12 K-CI HAILEYNI YOU Think					
- 33 34 35 73 57 35 35 37 87 87 87 87 87 87 87 87 87 87 87 87 87					
37 35 35 35 38 38 ROWNSTONERT YOU LOVE ME					
38 VAMESSA WILLIAMSThe Way That You 37 36 GLADYS KNIGHT/Med TIME 36 30 30 38 GLADYS KNIGHT/Med TIME 36 31 30 38 GLADYS KNIGHT/Med TIME 30 29 30 30 10 LONDON JONES/Save Our Love 30 29 30 30 USHER/Think Of You 27 31 31 29 PORTRAIT/I Can Call You 30 34 29 28 RAPHAEL SADIO/Ask Of You 31 26 25 SKIRK FRANKLINWITY We Sing 31 26 25 SKIRK FRANKLINWITY WE Sing 31 26 25 STEVIE WONDER/For Your Love 31 29 29 22 SIAUK STREET/Juy 31 29 29 22 SIAUK STREET/Juy 31 20 20 22 22 NAMEDLAIG Back 32 NAMEDLAIG Back 34 CHANTE MOONE/Fins Time 37 33 12 18 SOUL FOR REAL/Candy Rain 37 33 12 18 SOUL FOR REAL/Candy Rain 38 AUGUST STREET SADIO/ASK ADOUT YOU 38 18 SOUL FOR REAL/Candy Rain 48 FELICIA ADAMS/Thinking About You 38 18 15 - 12 K-CI HAILEY/II YOU Think					
- 37 36 38 GLANYS KNIGHT/Next Time 36 30 30 38 ZHANE/You're Sorry Now 32 31 29 38 FREDDIE JACKSON/Rub Up Against You 31 31 30 30 LONDON JONES/Save Our Love 38 31 30 29 30 USHER/TININ Of You 29 31 31 29 PORTRAIT/I Can Call You 29 31 31 28 RAPHAEL SAAD/CVASK Of You 30 34 29 28 BARRY WHITE/Come On 4 12 20 24 22 6 GERALD LEVERT/Answering Service 47 23 24 26 GERALD LEVERT/Answering Service 57 23 24 27 STEVIE WONDER/For Your Love 58 12 25 STEVIE WONDER/For Your Love 59 29 22 20 JUNDS OF BLACKMESS/I'm Going All 40 10 10 14 16 JUNI BRAXTON/I Belong To You 4 16 19 23 20 UK FOR REAL/Eardy Rain 4 17 18 SOUL FOR REAL/Eardy Rain 4 19 12 14 16 FELICIA ADMAST/Fink/Ba About You 4 INS JONES/Where I Wanna Be 4 12 14 ILC/Creep  18 5 5 - 12 K-CI HAILEY/II You Think		35	35		
36 30 30 30 30 30 32 ZHAME:/You're Sorry Now 31 31 30 30 30 SPEREDIE JACKSON/Rub Up Against You 31 31 30 30 SPEREDIE JACKSON/Rub Up Against You 32 23 30 38 USHER/Think Of You 33 34 29 29 SOUTHINK OF YOU 30 34 29 28 RAPHAEL SAADIO/ASK Of YOU 30 34 29 28 RAPHAEL SAADIO/ASK Of YOU 30 34 29 28 RAPHAEL SAADIO/ASK Of YOU 31 26 26 25 KIRK FRANKLIN/WHY WE Sing 31 26 26 25 KIRK FRANKLIN/WHY WE Sing 31 26 26 25 KIRK FRANKLIN/WHY WE Sing 31 26 26 27 SEVEL WONDER/For Your Love 31 29 29 22 SOUNDS OF BLACKNESS/I'm Going All 31 29 29 22 SOUNDS OF BLACKNESS/I'm Going All 32 24 25 CHANTE BACK 33 31 21 18 SOUL FOR REAL/Candy Rain 34 33 12 18 SOUL FOR REAL/Candy Rain 35 31 21 18 SOUL FOR REAL/Candy Rain 36 31 21 15 FELICA ADAMISThinking About You 31 21 14 ILCO/reep 31 31 20 12 14 ILCO/reep 31 32 15 15 12 K-CI HAILEY/II YOU Think					
32   31   29   39   REEDILE JACKSON/Rub Up Against You					
31 31 30 30 LONDON JONES/Save Our Love 28 31 30 29 30 SUSHER/TININE Of You 27 31 31 28 BOYZ II MEN/Thank You 29 31 31 28 ROPERTRATI/I GAR CELL YOU 30 34 29 28 BARRY WHITE/Come On 4 1- 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1					
30 29 30 30 39 USHER/Think Of You 28 31 30 29 BOY2 II MEN/Thank You 29 31 31 28 PORTRATI/ Can Call You 29 31 31 28 RAPHAEL SADDI/Ask Of You 20 21 24 28 BARRY WHITE/Come On 21 25 24 28 GERALD LEVERT/Answering Service 23 26 25 25 KIRK FRANKLINW/hy We Sing 23 26 25 25 KIRK FRANKLINW/hy We Sing 24 26 27 29 21 DIANA KING/Shy Guy 25 DIANA KING/Shy Guy 26 27 29 21 SOUNDS OF BLACKWESS/I'm Going All 27 30 20 22 22 SOUNDS OF BLACKWESS/I'm Going All 28 7 30 12 16 SOUL FOR REAL/Candy Rain 29 31 29 18 FELICIA ADMS/Thinking About You 10 10 14 18 JADE/Every Day Of 37 33 12 16 SOUL FOR REAL/Candy Rain 38 12 16 FELICIA ADMS/Thinking About You 11 - 12 15 MISS JONES/Where I Wanna Be 11 14 ILC/Creep 18 5 5 - 12 K-CI HAILEY/II You Think					
28 31 30 29 80YZ II MEN/Thank You 29 31 31 29 PORTRAIT/I Can Call You 29 31 31 28 PAPAREL SAADIC/JASK Of You 30 34 29 28 BARRY WHITE/Come On 4-TOWN/Emotions 27 23 24 28 GERALD LEVERT/Answering Service 31 26 25 25 KIRK FRANKLIM/MY We Sing 28 26 25 25 KIRK FRANKLIM/MY We Sing 29 22 23 DIANA KING/Siny Guy 31 29 29 22 SOUNDS OF BLACKNESS/I'm Going All 40 20 20 22 22 SOUNDS OF BLACKNESS/I'm Going All 41 21 21 17 IONI BRAXTON/I Belong To You 41 37 33 12 16 SOUL FOR REAL/Eardy Rain 43 31 21 16 FELICIA ADMAS/Flinking About You 41 - 11 15 FELICIA ADMAS/Flinking About You 41 - 12 15 MISS JONES/Where I Wanna Be 41 15 - 12 14 ILC/Creep 41 15 INC.					
27 31 31 29 PORTRAIT/I Can Call You 30 34 29 28 RAPHAEL SAADIO/Ask Of You 30 34 29 28 RAPHAEL SAADIO/Ask Of You 30 34 29 28 RAPHAEL SAADIO/Ask Of You 31 26 26 25 KIRK FRANKLINWITY WE Sing 31 26 25 25 KIRK FRANKLINWITY WE Sing 32 62 25 27 STEVIE WONDER/For Your Love 40 19 29 29 22 SIAUK STREET/Joy 31 29 29 22 BLACKSTREET/Joy 31 29 29 22 SOUNDS OF BLACKNESSY'I'M Going All 40 10 10 14 19 ADDE/Every Day Off 41 37 33 12 18 SOUN, FOR REAL/Candy Rain 42 37 38 12 18 SOUN, FOR REAL/Candy Rain 43 38 12 18 MISS JONES/Where I Wanna Be 18 - 12 14 INCOreep  18 15 - 12 14 INCOREP					
29 31 31 28 RAPHAEL SADDIAJASK OH You 30 34 29 28 BARRY WHITE/Come On 4-10 20 24 28 H-TOWNE/motions 47 23 24 26 GERALD LEVERT/Answering Service 48 25 25 ESFUE WONDER/For Your Love 50 20 22 22 SOUNDS OF BLACKSTREET/Joy 51 29 29 22 SOUNDS OF BLACKSTREET/Joy 52 20 20 22 22 SOUNDS OF BLACKSTREET/JOY 53 25 12 17 CHANTE MOORE/This Time 54 24 25 CHANTE MOORE/This Time 55 26 26 27 27 28 AALEELAID Belong To You 56 37 33 12 16 SOUL FOR REAL/Candy Rain 57 33 12 16 SOUL FOR REAL/Candy Rain 58 - 11 FELLICIA ADMAS/Thinking About You 58 15 - 12 K-CI HAILEY/I You Think					
30 34 29 28   ABRRY WHITE/Come On					
22 20 24 28   H-TOWN/Emotions					
27 23 24 28   GERALD LEVERT/Answering Service					
31 26 25 25   25   25   25   25   25   25					
23 26 25 25 25 25 25 25 25 25 26 26 26 26 26 26 26 26 26 26 26 26 26					
- 22 22 DUANA KING/Shy Guy 16 19 29 22 BLACKSTREE/Juy 20 20 22 22 NAA-EELAIG Back 17 CHANTE MOORE/This Time 12 - 12 17 TORNI BRAXTON/I Belong To You 10 10 14 18 JADE/E-vry Day Off. 37 33 12 18 SOUL FOR REAL/Candy Rain 11 18 FELICIA ADAMS/Thinking About You 11 - 12 15 MISS JONES/Where I Wanna Be 18 - 12 14 TICO'reep 18 15 - K-CI HAILEY/I You Think					
16 19 29 22 22 BLACKSTREET/Loy 20 20 22 SOUNDS OF BLACKNESS/I'm Going All 21 20 20 22 SOUNDS OF BLACKNESS/I'm Going All 22 12 17 CHANTE MOORETHIS Time 21 12 18 18 JADE/Every Day Of 23 33 12 16 SOUL FOR REAL/Chardy Rain 24 15 15 HSS JONES/Where I Wanna Be 25 16 17 12 14 TLC/Creep 27 18 15 - 12 K-CI HALLEY/II YOU Think	23	26	25	25	
31 29 29 22   22 20   20 20 22   22   22					
20 20 22 22 NALEFLAID Back - 17 CHANTE MOORE/This Time - 12 - 12 17 TONI BRAXTON/I Belong To You - 10 10 10 14 18 JADE/Every Day Off 11 16 FELICIA ADAMS/Thinking About You - 11 - 12 15 MISS JONES/Where I Wanna Be - 18 15 - 12 K-CI HALLEY/II You Think					
17 CHANTE MOORETHIS Time 12 - 12 17 TONI BRAXTON/ Belong To You 10 10 14 18 JADE/Every Day Of 37 33 12 16 SOUL FOR REAL/Candy Rain - 11 16 FELICIA JAMAS/Thinking About You 11 - 12 15 MISS JONES/Where I Wanna Be 18 - 12 14 ILC/Creep 18 15 - 12 K-CI HALLEY/I You Think					
12 - 12 17 TONI BRAXTON/I Belong To You 10 10 14 16 JADE/Every Day Of 7 33 12 18 SOUL, FOR REAL/Candy Rain 11 18 FELICIA ADAMS/Thinking About You 11 - 12 15 MISS JONES/Where I Wanna Be 18 15 - 12 K-CI HALLEY/II You Think	20	20	22		
10 10 14 18 JADE/Every Day Of 37 33 12 18 SOUL FOR REAL/Tandy Rain - 11 16 FELICIA ADAMS/Thinking About You 11 - 12 15 MISS JONES/Where I Wanna Be 18 - 12 14 TLC/Creep 18 15 - 12 K-CI HALLEY/II You Think		-			
37 33 12 18 SOUL FOR REAL/Candy Rain - 11 18 FELICIA ADAMS/Thinking About You 18 - 12 15 TLC/Crep 18 15 - 12 K-CI HAILEY/II You Think					
- 11 16 FELICIA ADAMS/Thinking About You 11 - 12 15 MISS JONES/Where I Wanna Be 18 - 12 14 TLC/Creep 18 15 - 12 K-CI HAILEY/If You Think			14	15	JADE/Every Day Of
11 - 12 15 MISS JONES/Where I Wanna Be 18 - 12 14 TLC/Creep 18 15 - 12 K-CI HAILEY/II You Think	37	33	12	18	SOUL FOR REAL/Candy Rain
18 - 12 14 TLC/Creep 18 15 - 12 K-Cl HAILEY/If You Think			11	18	FELICIA ADAMS/Thinking About You
18 15 - 12 K-Cl HAILEY/If You Think					
8 9 12 11 CHANGING FACES/Keep It Right There					
	8	9	12	11	CHANGING FACES/Keep It Right There



# WXYV/Baltimore (410) 653-2200 Sampson/Johnson

I					Sampsonvoonnson
	LA				ARTIST/TITLE
3	w	2W		TW	
	51	58	56	45	TLC/Red Light Special
		44	38	45	ADINA HDWARD/Freak Like Me
			45	45	MONTELL JORDAN/This Is How We Do It
			47	45	BRDWNSTONE/If You Love Me
			53	44	SOUL FOR REAL/Candy Rain
	31		35	44	2PAC/Dear Mama
			31	40	BRANDY/Baby
		53		36	SUBWAY/This Lif Game We
			40	35	BOYZ II MEN/Thank You
1	27		25	35	TLC/Waterfalls
	•		27	34	IMMATURE/I Oon't Mind
	36		41	34	RAPHAEL SAADIQ/Ask Of You
2	21		34	32	BLACKSTREET/Joy
	•	28	38	32	BRANDY/Best Friend
	29			30	8ROWNSTONE/Grapevyne
				29	METHOO MAN/All I Need
4	13		24	28	ANITA BAKER/I Apologize
١.	•		16	27	USHER/Think Of You
1	24	29	28	27	FADE II BLACK/Y.O.U.
	•	5	8	24	KUT KLOSE/I Like
	:		8	24	KIRK FRANKLIN/Why We Sing
	32		31	24	TLC/Creep
	8	15	8	23	BARRY WHITE/Come On
	30		28	22	MONTECO F/MMATURE/IS IT Me?
	22		16	22 22	ANITA BAKER/Baby
	17		21	22	NOTORIOUS B.I.G./Big Poppa MARY J. BLIGE/My Life
	)/ )1			21	IMMATURE/Constantly
	12	14	20	21	BLACKSTREET/Before I Let You Go
			11		BRANDY/I Wanna Be Down
	1	27	26		MARY J. BLIGE/I'm Goin' Oown
	19		34		BOYZ II MEN/On Bended Knee
	-	-	٠.	18	JON B. & BABYFACE/Someone To Love
	1	10		17	BARRY WHITE/Practice What You
			10	15	
	0			15	
				14	
	-				CRAIG MACK/Flava In Ya Ear
1	8	20	19		
	-	15	14	12	CHANGING FACES/Keep It Right There
-	-	_			



PLA				ARIOS/IIILE
		LW	TW	
		38	35	
	39	39		
		38	33	
		40		
		14		
			31	
			31	
		36		
33		35		
			29	
30	32	32	28	BROWNSTONE/Grapevyne
	30	30	28	MARY J. BLIGE/My Life
			27	
	31	31	27	GERALD LEVERT/Answering Service
	32	32	27	VYBE/Take It To The Front JESSE/When U Cry I Cry
30	33	33	27	JESSE/When U Cry I Cry
8				KUT KLOSE/I Like
			26	
	12		25	
	25	25		BARRY WHITE/Come On
				FREDDIE JACKSON/Rub Up Against Y
25		22		STEVIE WONDER/For Your Love
5	9	9	9	
10		12	9	
5	7	7		LO-KEY?/Good Ole Fashion Lov
9	7	7	8	
-	6			TLC/Waterfalls
12		12	8	
5	7	7		DR. DRE/Keep Their Heads
-				KANSAS CITY/Baby It's On
	12	12		2PAC/Dear Mama
35	28	28		MISS JONES/Where I Wanna Be
8	5	5	7	
8	7	7		OE'1/True Homies
-	5	5	7	
7	6	6	7	MINT CONDITION/So Fine MEN AT LARGE/Holiday
8	7	7		
9			6	H-TOWN/Emotions
9	10	10	6	KEITH MARTIN/Never Find Someone

### Majik 107

PLA	vŧ			ARTIST/TITLE
3₩		LW	TW	20101/1112
37	37	38	39	CHRISTDPHER WILLIAMS/Dance 4 Me
36	37	38	38	STEVIE WONDER/For Your Love
22	28	36	38	PHIL PERRY/If Only You Knew
20	34		38	BROWNSTONE/Grapevyne
37	36	37	38	MARY J. BLIGE/I'm Goin' Down
-	17	14	37	BARRY WHITE/Come On
38		40	37	KUT KLOSE/I Like
35	35		37	SOUL FOR REAL/Candy Rain
27	30	38	37	BEBE & CECE WINANS/Love Of My Life
35	35	38	37	BRANDY/Baby
35	36	37	35	SHABBA RANKS/Let's Get It On
27	27	26	28	RAPHAEL SAADIQ/Ask Of You
37	36	37	27	USHER/Think Of You
16	22	28	27	BLACKSTREET/Joy
37	31	26	27	BOYZ II MEN/Thank You
26	25	26	27	CARLEEN ANDERSON/Mama Said
27	26	26	26	PORTRAIT/I Can Call You
٠.	-	12	26	ANITA BAKER/It's Been You
-	14	18	26	DIANA KING/Shy Guy
	27	26	25	PATTI LABELLE/I Never Stopped
13	19	22	25	LUTHER VANOROSS/Going In Circles
37	31	24	24	BRIAN MCKNIGHT/Crazy Love
16	17	18	24	WHISPERS/Make Sweet Love
	19	20	21	MEN AT LARGE/Holiday
25		21	20	BAR-KAYS/Old School Mega Mix
	17	14	28	SOUNDS OF BLACKNESS/I'm Going All
7	15	17	19	GLADYS KNIGHT/Next Time
26	17	19	19	GERALD LEVERT/Answering Service
16	17	17	19	MINT CONDITION/So Fine
-	-	12	19	TONY TERRY/Heart Of A Man
13	18	17	18	MONTELL JORDAN/This Is How We Do It
	17	18	18	GEORGE OUKE/Love Can Be So Cold
	23	20	18	JONATHAN BUTLER/Can We Start All
26	21	17	18	CHANTE' MOORE/This Time
9	. 8	11	18	BONEY JAMES/Creepin'
15	14		17	JESSE/When U Cry I Cry
17	20		16	FABU/Just Roll
8	11		15	TLC/Red Light Special
•	-	11	14	ROHN LAWRENCE/Hangin' On A String
-	-	-	14	ZHANE'/You're Sorry Now

WZAK/Cleveland (216) 621-9300 Rush/Stephens

	PLA				ARTIST/TITLE
- 1			LW	TW	
	28				MONTELL JORDAN/This is How We Do It
	43		42		BRANDY/Baby
	41	41	41		BARRY WHITE/Come On
	41				GERALD LEVERT/Answering Service
	41	41		48	
	40	40	38	48	
	34	39	38 38	39	
	39	39	38	38	
			38		RAPPIN' 4-TAY/I'll Be Around
		37	37	38	
		37	37		DJ MAGIC MIKE/Get On It
		36	35	37	MEN AT LARGE/Holiday
	33	36	35		GEORGE DUKE/Love Can Be So Cold
	33	35	35		BOYZ II MEN/Thank You
	31	35	35 34	36	KUT KLOSE/I Like
	31	34	34	35	USHER/Think Of You
	30	34	33	35	LUTHER VANDROSS/Going In Circles
	30	33	33	34	ANITA BAKER/It's Been You
ı	28	32	32		MINT CONDITION/So Fine
ì			31		LARRY CORYELL/I'll Be Over You
	26		31		
	26		30		
	24	29	28	30	DOUGLAS GREEN/Love Of My Life
	23	20	27	23	NAJEE/Laid Back
	23	20	27	28	BROWNSTONE/Grapevyne
	22		27	40	SLICK RICK/Sittin' In My Car KEITH MARTIN/Never Find Someone
	21	21	26	20	95 SOUTH/Rodeo
	21		26		
1	17		25		
			25		
	20		25		
	-		25		
	10		24		
	18		23	25	ZHANE'/You're Sorry Now
			25		
	37	38	37	25	KIRK FRANKLIN/Why We Sing
	35	37	25	25	SHABBA RANKS/Let's Get It On
	16	21	23	24	DIGABLE PLANETS/Dial 7
	16		22		WILLIE D./Is It Real (My)



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PLA	YS			ARTIST/TITLE
3W	28	r#	TW	
40	54	53	55	RAPHAEL SAADIQ/Ask Of You
48	52	53	55	MARY J. BLIGE/I'm Goin' Down
33	34	45	53	ADINA HOWARD/Freak Like Me
45	52	51	53	TLC/Creep
48	53	51	53	SOUL FOR REAL/Candy Rain
37		34	46	TLC/Red Light Special
39	56	54	44	BRANOY/Baby
41	41	41	43	ANITA BAKER/I Apologize
	55		43	BROWNSTONE/IT You Love Me
	33		38	BROWNSTONE/Grapevyne
	47	44	35	FABU/Just Roll
13		34	35	2PAC/Dear Mama
	28		35	KUT KLOSE/I Like
31		35	33	BRANDY/I Wanna Be Oown
32			33	MONTELL JORDAN/This Is How We Do It
25		35	33	USHER/Think Of You
34		-	30	MINT CONDITION/So Fine
30	30	37	28	NOTORIOUS B.I.G./Big Poppa
-	6	25	28	BLACKSTREET/Joy
27	28	29	28	GERALD LEVERT/Answering Service
25	18	20	25	BARRY WHITE/Come On
11	16	23	24	JESSE/When U Cry I Cry
23		23	21	BOYZ II MEN/Thank You
5	15		21	RAPPIN' 4-TAY/I'll Be Around
16	23	21	19	IV XAMPLE/I'd Rather Be Alone
22	19	-	17	CRAIG MACK/Get Down
5	5	12	14	KEITH MARTIN/Never Find Someone
43	29	23	13	SUBWAY/This Lil' Game We
-	-	5	12	DR. DRE/Keep Their Heads
7	5	6 11	9	GLADYS KNIGHT/Next Time
	5	11	-	STEVIE WONDER/For Your Love NAUGHTY BY NATURE/Craziest
:	5			
7	7	6		ANDRU DONALDS/Mishale
7	6	5 6	6	JOYAN Like What You're
7	15	6	5	ZHANE'/You're Sorry Now
7	6	6	5	BLACKGIRL/Let's Do It Again PORTRAIT/I Can Call You
5	5		5	CHANNEL LIVE/Mad Izm
5	5	-	5	KEITH MURRAY/Get Lifted
6	6		5	ICE CUBE/What Can I Do?



### MARKET #26

ΙL		24	nen		Ш	BIOWINDAITYII D
PLA 3W		LW	TW	ARTIST/TITLE		
34			37	GERALO LEVE	ום	I/Answering Service
35	37					TANGETTING SETVICE
	32					VFor Your Love
	34					
	30					Sweet Love
	28					DN/Rub Up Against You
	32					
25	27	30	30	BARRY WHITE	/C	ome On
10	20	27	29	TLC/Red Light	S	pecial
30	30	27	26	MARY J. 8LIG	E/i	'm Goin' Down
9	13	26	25	LUTHER VAND	R	OSS/Going In Circles
5	11	22	25	BROWNSTON	/(	irapevyne
	21			BOYZ II MEN/	Πh	ank You
7	14	21	24	ANITA BAKER	Ħ.	s Been You
	27					
14			21			lever Find Someone
7	10	15				
-	-	10		BLACKSTREET		
15		18				ractice Whal You
5	7	13				
7	9		14			
-	-	13				etore i Lei You Go
-	-	5	10			
-	- :	:				AMS/The Way That You.
	5	7	8			le Fashion Lov
:	5	5 7	7	JESSE/When t		
	5	-	7			S/Keep it Right There
-	-	-	•	GLADYS KNIG		FT/I Wanna Know You
٠.	-	•	•	GLADYS KNIG	n I	WEXT TIME



11					Ш	Mobilison
PLA 3W		LW	TW	ARTIST/TITLE		
18	24	24	25	TLC/Red Light	c	nocial
24	24	24	25			AN/This Is How We Oo It
10	23	23	24	2PAC/Dear Ma		
24		25	24			a )/Freak Like Me
24		24	24			T/Answering Service
5	8	12	23	RAPHAEL SAA		
15		23	23	SARRY WHITE		
16	20	22	23	PORTRAIT/I Ca		
15		20	22			Never Find Someone
12	15	20	20			ON/Rub Up Against You
12		16	20	USHER/Think		
12		17	20	MINT CONDIT		
8	10	٠.	17	KEITH MURRA		
12		16	16	CHANNEL LIVE		
12		15	16	KUT KLOSE/I I		
		15	16	FABU/Just Rol		
10		15	15			R/For Your Love
			15	ZHANE'/You're		
			14	JESSE/When U		
8		14	14	MEN AT LARG		
8		12	14			lather Be Alone
8	10	12	14			RGROUNO/What I'm After
-	10	12	12	VYBE/Take It To	0	The Front
5		12	12	LO-KEY?/Good		Die Fashion Lov
5	10		12			OSS/Going In Circles
-	5	10	12	BLACKSTREET	7,	loy
-	5	10	12			N/Devote All My Time
-	5	10	12	RAPPIN' 4-TAY		
-	5	10	10			MATURE/Is It Me?
-	5	8	18	H-TOWN/Emot		
-	5	10	10	BOYZ II MEN/T		
-	5	8	10	BROWNSTONE		
-	5	8	10	BLAK PANTA/D	ю	What U Want
25		25	10	BRANOY/Baby		
25		10	10	SUBWAY/This		
23	10	10	10	SOUL FOR REA		
15		20	10	8LACKGIRL/Le		
-	5	8				BOYZ/Sex Wit You
-	•	8		DIANA KING/S		
-	-	5	8	BRIAN MCKNI	äŀ	iT/Crazy Love



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PLA	WS.			ARTIST/TITLE
3W	ZW	LW	TW	
35	39	35	36	TLC/Red Light Special
18		18	35	BRIAN MCKNIGHT/Crazy Love
30	33	35	35	RAPHAEL SAADIQ/Ask Of You
32	32	32	32	STEVIE WONDER/For Your Love
32	35	35	31	CASSERINE/We Gotta Run
15	18	23	31	BLACKGIRL/Let's Do It Again
		24	30	BROWNSTONE/Grapevyne
	25	28	30	BARRY WHITE/Come On
31		31	25	GERALD LEVERT/Answering Service
27		27	25	BOYZ II MEN/Thank You
		25	24	ADINA HOWARO/Freak Like Me
		25	23	FREDDIE JACKSON/Rub Up Against You
		24	23	MONTELL JORDAN/This Is How We Do It
		28	22	PORTRAIT/I Can Call You
		15	20	USHER/Think Of You
32		35	19	BRANOY/Baby
8	13	16	18	EL DEBARGE/Where You Are
-	-	19	17	MARY J. BLIGE/My Life
٠.		13		FABU/Just Roll
13		17	16	
6		11		GLADYS KNIGHT/Next Time
		14		VYBE/Take It To The Front
		14	15	KUT KLOSE/I Like
32		16		CHRISTOPHER WILLIAMS/Dance 4 Me
-				VANESSA WILLIAMS/The Way That You
-	12	16	14	CHANTE' MOORE/This Time
-		12		LO-KEY?/Good Ole Fashion Lov
32		15	14	
15	8 17	15	13 13	8LACKSTREET/Joy
32		15 17		TONY TERRY/Heart Of A Man
6	6	10	12	ZHANE'/You're Sorry Now DIANA KING/Shy Guy
_		13	11	
19		12	11	ANITA BAKER/It's Been You LUTHER VANDROSS/Going In Circles
	16	14	11	KEITH MARTIN/Never Find Someone
9				MEN AT LARGE/Holiday
	16	16	-11	MADY I BUGE/I'm Coin' Dours
6	9	11		MARY J. BLIGE/I'm Goin' Down 2PAC/Dear Mama
11	11	11	18	WHISPERS/Make Sweet Love
8	12	11	18	PHIL PERRY/IT Only You Knew
۰	12	11	10	PRIL PERNIZII UNIY TOU KNEW

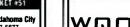


	_		_		
	PLA				ARTIST/TITLE
			LW	TW	
	51			50	TLC/Red Light Special
		49		50	MARY J. BLIGE/I'm Goin' Down
		49	49	49	SUBWAY/This Lit' Game We
			47	48	FABU/Just Roll
ı		43		47	TLC/Creep
ı		38		45	RAPHAEL SAADIQ/Ask Of You
ı		35		45	
ı		43		45	
ı		40		44	MONTELL JORDAN/This is How We Do
ı	49		45	42	8ROWNSTONE/II You Love Me
ı		45		40	BRANDY/Baby
ı		25		39	
Į		30		38	
Į	29	30	35	35	
Į	24	27	30	35	
ı		32	32	32	
ı		25		30	
Į	18		25	30	
ı	48	45	45	30	
ı		20		26	
ı	17	15		25	
١		13	23	25 23	IV XAMPLE/I'd Rather Be Alone JESSE/When U Cry I Cry
ı	18	10		23 23	
١	10			22	BLACKSTREET/Joy
ı	20			20	
ı		17		28	
ı	9	10	15	18	
١	10		10	17	KEITH MARTIN/Never Find Someone
ı	-		10	16	DR. DRE/Keep Their Heads
ı	5		12	15	BRIAN MCKNIGHT/Crazy Love
ı	5	7	11	15	DIGABLE PLANETS/Diai 7
Į	7			13	LUTHER VANDROSS/Going In Circles
ı	15			12	
ı	5			12	
ı	12			18	
Į		5	7	10	
١	5	5	5	10	
ı	5	5	5	10	
ı	5	5	5	7	LO-KEY?/Good Ole Fashion Lov
ı	_				



### MARKET #51

PLI				ANTIST/TITLE
38	ZW	r#	TW	
15	20	23	28	PATTI LABELLE/I Never Stopped
12	20	25	28	FREDDIE JACKSON/Rub Up Against You
25		25	28	MONTELL JORDAN/This Is How We Do It
25	25	25	28	SCARFACE F/ICE CUBE/People Don't
25	25	25	28	TLC/Red Light Special
S¥.	1	5.0	28	TOTAL F/NOTORIOUS/Can't You See
25	25	25	28	SUBWAY/This Lil' Garne We
25	25	25	28	USHER/Think Of You
10	25	25	28	ZHANE'/You're Sorry Now
10	25	25	28	E-40/1-Luv
10	25	25	28	MONTECO F/IMMATURE/IS IT Me?
7	25	25	28	RAPHAEL SAADIQ/Ask Of You
20	20	20	25	WHITEHEAD BROTHERS/Sex On The Beac
20	20	20	25	ADINA HOWARO/Freak Like Me
20	20	23	25	METHOD MAN/Bring The Pain
20	20	23	25	MINT CONDITION/So Fine
20	20	23	25	GERALD LEVERT/Answering Service
20	20	23	25	COOLIO/THE 40 THEVZ/Dial A Jam
15	20	23	25	BOYZ II MEN/Thank You
+	10	12	25	BROWNSTONE/Grapevyne
7	10	20	24	LUTHER VANDROSS/Going in Circles
20	20	20	24	KEITH MURRAY/Get Lifted
20	20	20	24	PORTRAIT/I Can Call You
20	20	20	24	2PAC/Dear Mama
25	25	25	24	BRANDY/Baby
7	10	15	28	LO-KEY?/Good Ole Fashion Lov
12	15	17	29	BARRY WHITE/Come On
12	15	17	20	STEVIE WONDER/For Your Love
12	15	17	20	CHANTE' MOORE/This Time
12	15	17	20	FABU/Just Roll
12	15	17	28	BRIAN MCKNIGHT/Crazy Love
10	12	17	28	BLAK PANTA/Do What U Want
12	15	17	28	GLADYS KNIGHT/Next Time
20	20	20	20	BLACKGIRL/Let's Do it Again
14		10		DIGABLE PLANETS/Dial 7
10			14	JOYA/I Like What You're
		12		
7			14	
7		12	14	HARMONY INNOCENTS/That's What I Like
7	10	12	14	Lil 1/2 DEAD/12 Pacotriosa



WQOK

### MARKET #52

PLA				ARTIST/TITLE
3.M		rw	TW	
	32	28		ADINA HOWARD/Freak Like Me
		17		USHER/Think Of You
16		25		
		30		BRANDY/Baby
		18		
	24	25		
		30		
	29	28	27	
27	28	26	27	
	29		26	
6	5	9	25	
9	26	26	25	
	28	29	25	SOUL FOR REAL/Candy Rain
8			25	
8	25	26	25	BLACKSTREET/Joy
			23	
21	22	21	21	B.M.U./U Will Know
	8	9	28 19	BARRY WHITE/Come On
		17		
		18	19	EL DEBARGE/Where You Are
			19	MEN AT LARGE/Holiday
			19	BROWNSTONE/If You Love Me
	7		18	
		17	17	
		18		JOYA/I Like What You're
26		25	17	BLACKGIRL/Let's Do It Again
			17	
		22		
			15	
33		27	13	
10	10	- 8	12	
7	6	. 6	11	
6.	8	8	10	
10	6	. 5	18	
	1	10		
10	10	. 8	8	TAKE 6/You Can Never Ask
5	6	8	8	JESSE/When U Cry I Cry
6	В	. 8		
7	- 7	. 7		
26	17	14	8	SUBWAY/This Lil' Garne We



### MARKET #53

38	2W	LW	TW					
36	37	39	38	JADE/Every Day Of				
	5	35	38	RAJA-NEE/Walking Away With It				
31	36	38	38	FIVE STAR/Surety				
36	37	39	38	ALL-4-ONE/(She's Got) Skillz				
32	34	39	37	EL DEBARGE/Where You Are				
36	34	40	37	SOUL FOR REAL/Candy Rain				
37	35	39	37	GLADYS KNIGHT/Next Time				
	35			BRANOY/Baby				
35	37	38	37	SWEET SABLE/Love Thang				
37	37	39	37	PORTRAIT/I Can Call You				
36	36	38	37	BOYZ II MEN/Thank You				
35	37	39	36	BLACKGIRL/Let's Do it Again				
35	36	40	36	TONI BRAXTON/I Belong To You				
35	36	40	35	MONTELL JORDAN/This is How We Do I				
17	17	32	34	ADINA HOWARD/Freak Like Me				
20	19	14	33	VANESSA WILLIAMS/The Way That You.				
22	17	20	18	TLC/Red Light Special				
22	18	16	17	MINT CONDITION/So Fine				
22	16	15	17	STEVIE WONDER/For Your Love				
20	19	16		MARY J. BLIGE/I'm Goin' Down				
20	19	15	17	GERALD LEVERT/Answering Service				
22	20	14	17	BARRY WHITE/Come On				
5	15	13	15	2PAC/Dear Mama				
5	6	13	16	MONTECO F/IMMATURE/Is It Me?				
5	В	15	18	EBONY VIBE/Trip				
5	7		15	LO-KEY?/Good Ole Fashion Lov				
14				MEN AT LARGE/Holiday				
21	16	15	15	FABU/Just Roll				
24		15	14	CHANTE' MOORE/This Time				
5		15	14	DIANA KING/Shy Guy				
-	5	14	14	8ROWNSTONE/Grapevyne				
36	35	20	14	JOHNNY "GUITAR" / Hook Me Up				
16	17	13	14	USHER/Think Of You				
21	21	16	14	BLACKSTREET/Joy				
23	20	15	14	FREDDIE JACKSON/Rub Up Against Yo				
			13					
	5	12						
	5	12	13	H-TOWN/Emotions				
		4.60		CHARLE BANKS A CALL				

# W C D X

### MARKET ≠56

286	2W	LW	TW				
30	32	43	50	RAPHAEL SAADIQ/Ask Of You			
31	34	44	50	GLADYS KNIGHT/Next Time			
40	41	45	49	USHER/Think Of You			
30	42	45	49	MONTELL JORDAN/This is How We Do It			
9	20	44	49	2PAC/Dear Mama			
41	40	43	48	ADINA HOWARD/Freak Like Me			
27	39	42	48	BARRY WHITE/Come On			
40	41	44	45	IMMATURE/Constantly			
34	42	42	38	TLC/Red Light Special			
	+	33	35	TOTAL F/NOTORIOUS/Can't You See			
31	25	25	36				
6	13	33	32	BROWNSTONE/Grapevyne			
-	18	33	32	ANITA BAKER/It's Been You			
11	14	29	31	BOYZ II MEN/Thank You			
21	20						
11		20					
22	23	18	23	BEBE & CECE WINANS/Love Of My Life			
5	13	19	22	TONY TERRY/Heart Of A Man			
				H-TOWN/Emotions			
5	5	11	21	2ND NATURE/Can You Show Me			
21	21	16	21	STEVIE WONDER/For Your Love			
7	13	18	21	BLACKSTREET/Joy			
			16				
+	6	13	18	VYBE/Take It To The Front			
14				SHABBA RANKS/Let's Get It On			
	+	- 5	15	MONTECO F/IMMATURE/Is It Me?			
			15				
	7	14	15	JOYA/I Like What You're			
+				DIANA KING/Shy Guy			
				DANA DANE/Rollin' Wit' Dane			
				FREODIE JACKSON/Rub Up Against You			
				FABU/Just Roll			
				WHISPERS/Make Sweet Love			
9	11	10	12	CHANGING FACES/Keep It Right There			
				MEN AT LARGE/Holiday			
			11	RAYVON/Pretty			
	0		11	DIGARLE PLANETS/Dial 7			



### MARKET #56

L				2 2
PLA	YS ZW	LW	TW	ANTIST/TITLE
37		31	33	MONTELL JORDAN/This Is How We Do It
34		30	32	SHABBA RANKS/Let's Get It On
23		31	32	ADINA HOWARD/Freak Like Me
	28		30	GLADYS KNIGHT/Next Time
34		29	29	BRIAN MCKNIGHT/Crazy Love
27		22	20	KIRK FRANKLIN/Why We Sing
32		27	29	KUT KLOSE/I Like
39		31		
		32		BRANDY/Baby
		22		
23		27	27	BARRY WHITE/Come On
		24	26	STEVIE WONDER/For Your Love
36		27		
9	19	26	23	
17	20	20	21	
				USHER/Think Of You
22			28	PORTRAIT/I Can Call You
21	16	20	18	MISS JONES/Where I Wanna Be
20			17	BOYZ II MEN/Thank You
8	10	11	15	LUTHER VANDROSS/Going In Circles
18	21	15	16	VANESSA WILLIAMS/The Way That You
		5	15	ANDRU DONALDS/Mishale
-		6	15	TOTAL F/NOTORIOUS ./Can't You See
19	19	16	18	WHISPERS/Make Sweet Love
-	- 6	18	16	DIANA KING/Shy Guy
13	15	20	15	8ROWNSTONE/Grapevyne
5	6	8	15	2ND NATURE/Can You Show Me
28	23	21	14	GERALD LEVERT/Answering Service
5	7	17	14	VYBE/Take It To The Front
24	24	16	14	
	14	13	14	2PAC/Dear Mama
21	18	15		FREDDIE JACKSON/Rub Up Against You
12			13	TONI BRAXTON/I Belong To You
9	13	12	12	H-TOWN/Emotions
10	11	11	12	MEN AT LARGE/Holiday
9	10	8	12	CHANGING FACES/Keep It Right There
12		-	12	JANET JACKSON/You Want This
				- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1



# **The 411 On Interactive Phone Systems**

□ Creating 'smart surveys,' database marketing, listener clubs, and more profits

To read this column, please press one; to have it read to you, please press two. For a tour of station-oriented interactive phone systems, courtesy of Fairwest Direct President Reg Johns, please stay on the line.



Rea Johns

"Only one or two stations per market have sophisticated interactive systems that get into things like relational databases,' remarks Johns. 'Seven years ago, we built a system that could do 32 separate surveys

with 40 questions per survey. Listeners calling in to join a special club would be asked 40 specific questions. The other 31 surveys could be used for client database surveys or things like music research."

### PCs Versus The Mini

The two best interactive choices seem to be PCs and mini-computers. PCs have helped bring down the cost of interactive systems, and, says Johns, "They're also fast enough to handle all processing necessary to do info lines and database surveys. They're capable of doing about 80% of what mini-computers could do a few years ago.'

One thing minis can do that PCs can't, however, is handle more lines. "They can handle 96 incoming lines at one time, and they can do 'smart

surveys," Johns explains. In a "smart survey," for example, a station can ask callers if they're planning to buy a car within the next six months. Johns adds, "If you press two [no], you go right to the next question. But if you press one [yes], you're taken to another survey to find out what kind of car. Press one for domestic, two for import, etc. Someone could go through many auto-buying questions. Once a person finishes that portion, they proceed to the next question.

"After someone [indicates] they plan to buy a new car, stations using PCs wouldn't have the opportunity to branch out and ask additional questions based on special selections. PCs still aren't as flexible as minis."

In this probing car-buying example, Johns points out, "Many clients will pay good money to obtain information like this. Broadcasters should be making long-range plans, but most only look a year ahead. They can only handle so much new information at one time. Very few stations actually request more data. Many want to take the data and focus on what will really help them with ratings and sales; PCs can handle most of that today.

"Only the real sophisticated stations that understand true databasing and have marketing departments are interested in smart surveys. They're into the database game and want to superserve listeners in a variety of ways. Most of our clients have mini-computers. People tend to head to PCs only because of cost."

### Features & Price Tags

"You can send newsletters, membership cards, and birthday cards" with a database, notes Johns. "You can also do research, play song hooks, do customer satisfaction studies, and send personal letters.

"Depending on factors like incoming lines, stations are looking at spending about \$30,000-\$50,000. Regarding the database, plan to spend an additional \$1 a person for data entry and follow-up. Look at it in terms of volume: Stations anticipating 100,000 people in their database pay less per unit than those with 20,000 people."

### The Hook

Of course, getting people to call is the first goal. "You constantly have to explain on the air why people should call. Once they do, they're interviewed and mailed magnetic strip membership cards - much like credit cards. The station sends letters that welcome people to the club and spell out the program's benefits and values.

"We go after 20% of a station's cume. These people tend to be active with the station and likely to fill out

Creating a database is like getting a great transmitter - the real question is what you'll do with it.

Arbitron diaries. From the moment they call, they're registered for a lifetime of opportunities. The trick is that people must complete the entire survey to qualify for all these wonderful things, so it's important to keep the survey under three minutes.

### Ski Poll

When interactive systems are utilized correctly, stations will have numerous opportunities to extend membership questioning. "Invite club members who enjoy skiing to call the 'members only' hotline," Johns says. "When they call, they're asked to enter their membership number. At that point, stations can

The \$64,000 question, of course, is what the station does with this wealth of collected data. "It's like getting a great transmitter," Johns opines. "The

"As long as interactive systems are and phone numbers."

Thinking about setting up an interactive phone system? Here's a checklist:

**Touch-Tone Telephone Tips** 

- PCs do about 80% of what minis could a few years ago.
- Minis handle more lines than PCs.
- PCs have reduced interactive costs.
- Minis can be used for smart surveys.
- Not all stations are interested in smart
- Interactive setup costs: \$30,000 \$50,000.

track that John Doe called on a specific day and time. You could then ask John Doe more questions. Rather than getting as much as possible upfront, I suggest stations spread out the questioning.

real question is what you'll do with it.

capable of doing certain things, stations should jump into them. There are 1000 things to do that relate to programming, simply by virtue of having listener names, addresses,

The challenge for stations armed with this ample data usually falls to the sales department. Johns comments, "You find out whether your salespeople understand marketing or if they can only sell spots.

Citing a station with a 170,000member database, Johns notes, "They don't do television, taxi tops, or billboards. They stay active by sending monthly mailers to everyone in their database. They don't subscribe to Arbitron, because they feel they have more information on a much larger sample size than Arbitron provides. By constantly providing incentives to listen, the station develops relationships with people in the database."

Some stations are making more than a million dollars a year through interactive/database revenue. If that figure shocks you, press one. If your're glad the baseball strike is over, please press ....

### **WELCOME TO THE FUTURE**

# Lansing's WFMK Moves, Goes High-Tech

**Most computer** 

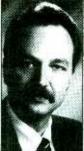
programs nowadays

are user-friendly and

very difficult to

mess up.

Just two weeks ago, WFMK/Lansing, MI was using a 16-pot slide board, six cart machines, three CD players, and one reel-to-reel deck for tape and phone calls. Upon moving to new digs with duopoly partners WJIM-AM & FM (3/27), WFMK unveiled a state-of-the art studio.



Ray Marshall

"There are no cart machines, CD players, or reel-toreel decks," remarks PD Ray Marshall. "Everything our announcers need is on a 17-inch color computer monitor. All music, jingles, music beds, and drop-ins have

been entered into the computer and are now known by file names. Selector is the main program the comput-

### **Touch And Go**

Marshall's principal objective is establishing areas in which Selector merges with WFMK's traffic log. "[Elements] come up on the screen in vertical scrolls. To get something on the air, announcers touch the 'start' button next to [the appropriate element]."

Understandably, WFMK's conver-

sion didn't happen overnight. "Most of the intensive work was done weekends," Marshall notes. "Over a three-week period, I probably saw Selector more than I saw my wife and son. Everything listed as CD and cut

numbers had to be [converted to] file numbers. All clocks had to be redone too, but the beauty is that once it's set - it's set."

Including Christmas tunes and special-request love songs, WFMK's entire music library totals about 1500 titles. "I identified all the songs I needed, and the supplier sent me a hard drive that contained about 1300 songs. It took about two days for one of our people to dub the rest into the system. That [exercise] proved to be good training.'

What if the computer were to crash? Marshall explains, "If there's a power failure, our brand new building has a massive generator, and backup batteries are located next to all of our computers. When electricians were doing their final work in the build-

ing, we were actually running everything on the backup power system. "The best way to

prevent a computer crash is to back up everything on the machine. There are systems that do

that for you on a regular basis.'

### **Easy Transition**

Staffers actually approached the new setup with great confidence. 'Years ago, many of us played 45s, hoping to work at a station where all the music was on cart. Then we wanted to play music from CDs. Operating most of this equipment isn't much more difficult than learning to use a CD player.

"My midday announcer, who's been in the business for years, is

amazed at how easy the transition was. After doing the dry runs, he couldn't wait to get away from carts and CDs. I saw a system like this about two years ago, but all the bugs have been eliminated now."

Nevertheless, some radio veterans are still reluctant to join the computer age. Marshall explains, however, "You're not operating a computer you operate the program inside the computer. Most computer programs nowadays are user-friendly and very difficult to mess up. The biggest apprehension is the fear of the unknown."

### **Robot Board Op**

Casual 'FMK listeners probably won't discern much difference, notes Marshall. The ones who will hear a change, he says, are those who notice when jingles start sounding muddy because they've been on the same cart for nine months." Otherwise, he says, "The music basically goes from CD into the computer, always maintains its integrity, and will never scratch or skip. Carts never misfire, and there aren't any loose cues.

"This is as close as our announcers will probably get to having their own board op. We basically open the mike, talk, and close the mike."



# AC TOP 30

APRIL 7, 1995

			-							
							TOTAL	PLAYS		TOTAL
3	W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3 W	STATIONS/ADDS
1	3	1	1	O	ELTON JOHN Believe (Rocket/Island)	2438	2379	2306	2034	97/0
	4 :	4	4	2	MARTIN PAGE In The House Of Stone And Light (Mercury)		2020	2000	1947	84/2
	2	2	2	3	MADONNA Take A Bow (Maverick/Sire/WB)	2059	2192	2238	2282	84/0
	1	3	3	4	EAGLES Love Will Keep Us Alive (Geffen)	1998	2109	2232	2291	90/0
1	10	6	6	5	FOREIGNER Until (Generama/Rhythm Safari/Priority)	1852	1733	1603	1454	88/3
	5	5	5	6	BONNIE RAITT You Got It (Arista)	1822	1894	1889	1844	85/2
	8	8	8	7	DES'REE You Gotta Be (550 Music)	1640	1608	1595	1486	72/0
	7	7	7	8	GLORIA ESTEFAN Everlasting Love (Epic)	1547	1611	1601	1520	72/0
1	14	13	10	9	JOHN WAITE How Did I Get By Without You (Imago)	1292	1226	1163	1087	75/3
1	12	11	9	10	AMY GRANT & VINCE GILL House Of Love (A&M)	1160	1279	1284	1390	69/0
	6	9	12	11	BOYZ II MEN On Bended Knee (Motown)	1108	1191	1481	1764	66/1
1	8	16	15	12	LINDA RONSTADT The Blue Train (Elektra/EEG)	1083	993	894	742	72/1
	9	10	11	13	VANESSA WILLIAMS The Sweetest Days (Mercury)	1058	1193	1306	1480	65/0
1	16	15	13	14	JIMMY CLIFF Hakuna Matata (Walt Disney)	1048	1043	937	827	61/2
1	17	17	16	15	STEVIE WONDER For Your Love (Motown)	1025	951	861	751	64/1
1	1	12	14	16	JON SECADA Mental Picture (SBK/EMI)	812	1027	1228	1396	52/1
2	22	20	18	<b>T</b>	FIREHOUSE I Live My Life For You (Epic)	762	713	612	541	54/3
2	24	21	20	18	MANHATTAN TRANSFER Too Busy Thinking (Atlantic,	737	636	587	487	50/6
2	21	18	19	19	<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand (Atlantic)	664	673	647	635	29/1
2	26	24	21	20	BLESSID UNION OF SOULS I Believe (EMI)	660	567	464	376	50/3
2	25	23	22	21	LUTHER VANDROSS Love The One You're With (LV/Epic	600	550	465	404	46/2
-	_	29	24	22	JOSHUA KADISON Beau's All Night Radio Love Line (SBK/EMI)	575	499	365	156	52/4
	) E	Вυ	T	23	BRYAN ADAMS Have You Ever Really Loved A Woman (A&A	<i>1</i> ) 566	164	5	0	42/30
1	3	14	17	24	4 P.M. Sukiyaki (Next Plateau/London/Island)	565	756	979	1201	39/0
2	8	26	23	25	ANNIE LENNOX No More "I Love You's" (Arista)	554	503	413	315	47/4
16		_	30	26	BEN TAYLOR   Will (Giant)	508	398	153	0	45/9
3	0	28	28	27	SHERYL CROW Strong Enough (A&M)	497	426	376	251	31/3
2	9	27	29	28	MICHAEL ENGLISH Love Moves In Mysterious Ways (Curb,	488	424	388	275	43/7
2	7	25	25	29	MELISSA ETHERIDGE If I Wanted To (Island)	473	497	431	371	25/0
-	_	30	-	30	DIONNE FARRIS I Know (Columbia)	456	358	271	198	28/5
-	_									

This chart reflects airplay from April 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 98 AC reporters. 95 current playlists. Songs that are down or flat for three consecutive weeks and below No. 15 are removed from the chart @ 1995, R&R Inc.

### **NEW & ACTIVE**

JAMIE WALTERS HOID On (*Atlantic*)
Total Stations: 27, Adds: 2, Points: 1822, Plays: 396, WDAD 13 (13), WRCH 8 (9), WHYN 14 (14), WLEV 16 (16), WALID 14 (14), WVAF 11 (11), WRYE 14 (13), WJLK 14 (7), WROCV 15, WBEB 17, WYYY 22 (7), WLZW 7 (7), WGSY 18 (15), WKTK 5 (5), WPEZ 5 (5), WWDE 26 (8), WMXB 16 (14), WAHR 15 (15), KHLA 5 (5), WRVR 21 (17), KTYL 2 (5), WROE 7 (7), WHBC 31 (15), WLQR 14 (14), WWWM 20 (20), WQLR 25 (25), KCIX 21 (21).

ARRON REVILLE Can't Stop My Heart From Loving You (The Rain Song) (A&M)
Total Stations: 33, Adds: 13, Points: 1687, Plays: 377, WRCH 5 (5), WKLI 5 (5), WLIF 9, WM,U 28 (28),
WKYE 10 (7), WJLK 14 (14), WOBM 12 (5), WGAY 7, WTGB 7 (7), WGSY 14 (21), WKTK 5 (5), WPEZ 10,
WMGF 10, WDEF 12, WAHR 15 (10), WRVR 12 (5), WLTS 17 (14), KKMJ 7, KESZ 10 (14), KOXT 7, WROE 14
(5), WGAZ 10, WMGN 17 (21), WLDR 5 (5), WWWM 8 (8), WMT 7 (7), WOLR 16 (15), KELO 16, KEZK 13,
KSNE 13, KSFI 15, KWAV 10, KKCW 17 (15).

SHERNA EASTON My Cherie (*MCA*)
Total Stations: 28, Adds: 1, Points: 1095, Plays: 268, WRCH 8 (8), WWLJ 7 (7), WLJF 10 (10), WKYE 10 (10), WJLK 7 (7), WOBM 12 (12), WYYY 7 (7), WGAY 5 (7), WKWK 12 (10), WARM 6 (6), WDLX 15 (15), WDEF 4 (6), WAHR 15 (15), KESZ 14 (14), KOXT 7 (7), WROE 14 (14), WH8C 10 (5), WFMK 9 (9), WLOR 10 (10), WWWM 12 (12), WMT 7 (7), WGLR 7 (7), KKLJ 13 KYMG 15 (16), KJSN 5 (5), KWAV 7 (7), KKCW 11 (11), KISC 9 (9).

12 (12), WMT 7 (7), WILH 7 (7), KULL I 3 KT MG 12 (10), NOOT 2 (2), NOOT 2 (3), NOOT 2 (3), NOOT 2 (4), NOOT 2 (5), WKLL 15 (6), WKLL 15 (6), WLL 16 (6), WLL 17 (6), WLL 17 (6), WLL 18 (6), WLL

Total Stations: 24, Adds: 5, Points: 803, Plays: 195, WRCH 5 (5), WKLI 5 (5), WLIF 9, WKYE 7 (5), WLZW 7 (7), WKWK 12 (10), WTCB 16 (16), WKTK 5 (5), WDLX 5 (5), WMLU 6 (5), WDEF 4 (6), WAHR 15 (15), WTFM 5, KKMJ 7 (7), KESZ 14, KQXT 5 (5), WROE 7 (7), WFMK 9 (9), WLQR 5 (5), WWWM 12 (12), WMT 7 (7), WFMK 9 (9), WLQR 5 (5), WWWM 12 (12), WMT 7 (7), WFMK 9 (9), WLQR 5 (5), WWWM 12 (12), WMT 7 (7), WFMK 9 (9), WLQR 5 (5), WWWM 12 (12), WMT 7 (7), WFMK 9 (9), WLQR 5 (5), WWWM 12 (12), WMT 7 (7), WFMK 9 (14), WRM 7 (15), WRM 7 (15),

SOPHIE B. HAWKINS As I Lay Me Down (Columbia)

Total Stations: 12, Adds: 0, Points: 692, Plays: 140, WRCH 5 (5), WHYN 14 (14), WLIF 19 (15), WOBM 5 (5), WAHR 15 (15), WAJI 5 (5), WLOR 10 (10), WWWM 20 (20), KUDL 16 (16), WLTE 5 (5), KICW 11 (9), KLSY 15 (25).

DILLON O'BRIAN Something Almost Sacred (*RCA*)
Total Stations: 15, Adds: 0, Points: 460, Plays: 127, WYYY 5 (5), WTCB 7 (7), WKTK 5 (5), WDLX 10 (10), WDEF 4 (6), WTFM 9 (9), KQXT 5 (5), WRDE 21 (14), WFMK 9 (9), WLQR 10 (7), WWWM 12 (12), WMT 8 (8), WQLR 7 (7), KRNO 5 (5), KKCW 10 (10).

BOZ SCAGGS Sierra (*Virgin*)
Total Stations: 13, Adds: 0, Points: 541, Plays: 127, WRCH 5 (5), WLIF 10 (9), WGAY 7 (7), WTCB 7 (7), WDLX 13 (13), WDEF 12 (6), WAHR 15 (15), KQXT 7 (7), WROE 14 (14), WLQR 5 (5), WWWM 12 (12), KKCW 10 (6), KMGQ 10 (10).

JONATHAN CAIN WISh That I Was There With You (Intersound)
Total Stations: 13, Adds: 2, Points: 390, Plays: 104, WOAD 6 (6), WRCH 5
WKWK 5 (10), WDLX 11 (11), WDEF 4 (6), WTFM 5, KQXT 5 (5), WROE 21 (21), WFMK 9 (9), WLQR 5 (5),
WWWM 12 (12), WQLR 7 (7), KLSY 9 (12).

ANITA BAKER It'S Been You (*Elektra/EEG*)
Total Stations: 11, Adds: 5, Points: 303, Plays: 83, WRCH 5 (5), WLZW 7, WTCB 7 (7), WKTK 5, WAHR 15 (10), KQXT 7, WROE 5 (5), WLQR 5 (5), WWWM 5, KYMG 15 (15), KMGQ 7.

BOB SEGER Turn The Page ( Capitol)
Total Stations: 9, Adds: 3, Points: 178, Plays: 52, WKWK 5 (5), WKTK 5, WDLX 5 (5), WRDE 5 (5), WCRZ
5, WFMK 9 (9), WLQR 7 (5), WWWM 8 (8), WMT 3.

Songs ranked by total plays. Station call letters followed by number of plays this week

### BREAKERS.

**No Songs Qualified For Breaker Status** This Week

### **MOST ADDED**®

ADDS
30
13
12
9
7
6
5
5
5
11) 4
4
4

# **MOST INCREASED**

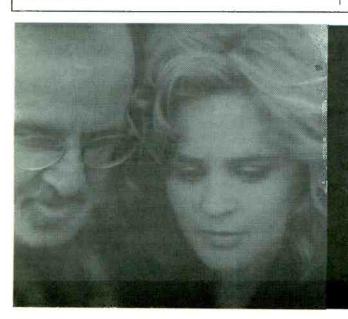
PLAYS	TOTAL PLAY
ARTIST TITLE LABEL(S)	NCREASE
BRYAN ADAMS Have You Ever Really (A&M)	
<b>AARON NEVILLE</b> Can't Stop My Heart(A&M)	+161
FOREIGNER Until (Generama/Rhythm Safari/Priority,	+119
BEN TAYLOR   Will (Giant)	+110
MANHATTAN TRANSFER Too Busy Thinking(Atlantic,	+101
JIM BRICKMAN Angel Eyes (Windham Hill)	+100
DIONNE FARRIS   Know (Columbia)	+98
JAMIE WALTERS Hold On (Atlantic)	+94
BLESSID UNION OF SOULS   Believe (EMI)	+93
LINDA RONSTADT The Blue Train (Elektra/EEG	+90

### HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

LUTHER VANDROSS Always And Forever (LV/Epic) BOYZ II MEN I'll Make Love To You (Motown) RICHARD MARX Nothing Left Behind Us (Capitol) PATTY SMYTH Look What Love Has Done (MCA) JON SECADA If You Go (SBK/EMI) ELTON JOHN Circle Of Life (Hollywood) MICHAEL BOLTON Once In A Lifetime (Columbia) ELTON JOHN Can You Feel The Love .... (Hollywood) MADONNA Secret (Maverick/Sire/WB) JOSHUA KADISON Picture Postcards From L.A (SBK/EMI)

Breakers: Songs registering 850 plays or more for the first time. Buileta awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



It's a good thing the apple doesn't fall far from the tree.

# HILARY JAMES AND BOB JAMES

"Shelter Me"

- The Debut Single heading for AC
- From the new album Flesh and Blood a collaboration between Grammy award-winner Bob James and daughter Hilary.
- Look for a major market promotion/performance tour in April.
- Get the latest info on Warner Bros. artists from the Internet (http://www.jazzonln.com/JAZZ/WBjazz.htm)

Like father, like daughter.

1995 Warner Bros. Records Inc

WWWM-FM/Toledo, OH

5 ANITA BAKER "Been" 5 HILARY & BOB JAMES "Shelte

PD/MD: Ron Finn

KKLD/Tueson, AZ

KTYL/Tyler, TX

WLZW/Utica\_NY

PD: Randy Jay MD: Jeanne Ashley

10 BRYAN ADAMS "Have" 7 ANITA BAKER "Been"

WGAY/Washington, DC

MD: Vern Anderson

7 AARON NEVILLE "Heart" 7 BRYAN ADAMS "Have"

WRMF/West Palm Beach, FL

PD: Russ Morley MD: Simone Collins

17 BRYAN ADAMS "Have" 8 LUTHER VANIDROSS "Love" 8 MICHAEL ENGLISH "Love"

WKWK/Wheeling, WV

PD/MD: Doug Daniels

WMGS/Wilkes Barre, PA

WJBR-FM/Wilmington, DE

PD: Michael Waite

MD: Dave Ranks

17 BRYAN ADAMS "Have" 8 JIM BRICKMAN "Angel"

WARM-FM/York, PA

PD/MD: Kelly West

6 BEN TAYLOR "WII" 6 DIONNE FAREIS "Know

PD: Mike Edwards MD: Stan Phillips

No Adds

5 BEN TAYLOR "Will" 5 MANHATTAN TRANSFER "Busy"

PD: Bob Moke

PD: Dave Moreland MD: Janie Baker

PD/MD: Booby Rich

18 MARTIN PAGE "House"

### Stations and their adds listed alphabetically by market

# WKLI/Albany, NY PD/MD: Laura Dane JIM BRICKMAN "Angel" WI FV/Allentown PA PD/MD: Tony Rogers

KYMG/Anchorage, AK PD/MD: John R. Roberts

14 BRYAN ADAMS "Have" 12 ALL-4-ONF "Swear"

WROE/Appleton, WI PD/MD: J. Davis

SPIRIT OF... "Spirit"
MICHAEL CRAWFORD "Time"

WEPG-FM/Atlantic City NJ

PD: Rich Fennessy MD: Mariene Aqua 7 JOSHUA KADISON "Beau's" 7 SHERYL CROW "Strong"

KKMJ/Austin TX PD: Doc Burns MD: Nolan Cruise

7 AARON NEVILLE "Heart" 7 JIM BRICKMAN "Angel"

WI IF/Rattimore MD PD: Gary Balaban MD: Mark Thones 9 DONINA SUMMER "Any" 9 AARON NEVILLE "Heart"

WMJJ/Birmingham, AL OM: John Jenkins PD/MD: Joe Madison MANHATTAN TRANSFER "Russ

KCIX/Boise, ID PD/MD: Don Jennings 6 BRYAN ADAMS "Have"

WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence 15 BLESSID UNION OF... "Belie

WSSH-FM/Boston, MA

PD/MD: Bill George 2 MICHAEL ENGLISH "Love" 2 JIMMY CLIFF "Hakuna"

WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian

REMBRANDTS "Friends" BRYAN ADAMS "Have" BEN TAYLOR "Will"

WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis

15 BRYAN ADAMS "Have" 10 JANN AROEN "Could"

WMT-FM/Cedar Ranids IA OM: Rick Seliers PD/MD: Randy Lee

BRUCE SPRINGSTEEN "Secret" BRYAN ADAMS "Have" BOB SEGER "Page"

WVAF/Charleston WV PD/MD: Rick Johnson

11 MANHATTAN TRANSFER "Busy" 5 MICHAEL ENGLISH "Love"

WDEF-FM/Chattanooga,TN PD/MD: Danny Howard

12 AARON NEVILLE "Heart"

WLMX/Chattanooga, TN OM: Rob Forster PD: Joel Dearing 10 FIREHOUSE "Live"

WRRM/Cincinnati OH PD/MD: T.J. Holland

WWNK/Cincinnati, OH

PD: Dave Mason MD: Bobbi Maxwell 5 FOREIGNER "Until"

WLTF/Cleveland, OH

PD: Dave Popovich MD: Jay Hudson

KKLI/Colorado Springs, CO. MD: Sharon Green
13 SHEENA EASTON "Cherie

WTCR/Columbia SC

PD/MD: Brent Johnson

16 BRYAN ADAMS "Have"
7 BRUCE SPRINGSTEFN "Secret"

WGSY/Columbus, GA OM/MD: David Nolin PD: Dan Brennan

BRYAN ADAMS "Have" JIM BRICKMAN "Angel" BEN TAYL DR "Will"

WSNY/Columbus, OH PD/MD: Don Hallett

15 RICHARD MARX "Nothing"

KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal

22 MANHATTAN TRANSFER "Busy" 11 DAVID SANRORN "BARRORN"

WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington

13 ANNIE LENNOX "Love"

WMMX/Dayton, ÖH PD: Jeff Ballentine MD: Dean Taylor

KOSI/Denver, CO PD/MD: Scott Taylor 13 BEN TAYLOR "Will"

WIKY-FM/Evansville, IN PD/MD: Mark Baker

ROVAN ADAMS "How"

KEZA/Favetteville, AR PD/MD: Chip Arledge

12 STEVIEWONDER "Love"

WCRZ/Flint, MI PD: J Patrick MD: George McIntyre

AARON NEVILLE "Heart" BRYAN ADAMS "Have" BOB SEGER "Page" JiM BRICKMAN "Angel"

WAJI/Ft. Wayne, IN PD: Lee Tohin

WKTK/Gainesville, FL PD/MD: Briton Jon

BOB SEGER "Page" SHAW-BLADES "Always" ANITA BAKER "Been"

WLHT/Grand Rapids, Mi PD: Steve Dirksen MD: Michael Sirianni

7 FIREHOUSE "Live"

WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann

KSSK-FM/Honolulu, HA PD/MD: Michael Shishido

18 BRYAN ADAMS "Have" 10 STEVIE B "Dream"

WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien

10 ANNIE LENNOX "Love" 10 BRUCE SPRINGSTEEN "Secret"

WTPl/Indianapolis, IN PD/MD: Gary Havens

8 MAN-HATTAN TRANSFER "Busy" 8 JOSHUA KADISON "Beau's"

WJDX/Jackson, MS PD/MD: Wayne Scott No Adds

WTFM/Johnson City, TN PD/MD: Mark E. McKinney

JONATHON CAIN "Wish" DONNA SUMMER "Any" RENTAYLOR "WIII"

WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe

BRYAW ADAMS "Have" BEN TAYLOR "Will" JOSHUA KADISON "Beau's"

WQLR/Kalamazoo, Mi PD: Bill Wertz MD: Brian Wertz

10 BRYAN ADAMS "Have

KUDL/Kansas City, MO PD/MD: Tom Land JOHN WAITE "How

KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson BRYAN ADAMS "Have

WFMK/Lansing, MI PD/MD: Ray Marshall

9 MICHAEL ENGLISH "Love"

KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith

KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry

13 AARON NEVILLE "Heart" 13 JIM BRICKMAN "Angel"

WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo

13 DIONNE FARRIS "Know"

KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery

40 FOREIGNER "Until" 21 BOYZ II MEN "Bended"

KOST/Los Angeles, CA

PD/MD: Jim Franklin

WMGN/Madison, WI PD: Pat O'Neill MD: Kathryn Vaughn

WRVR/Memphis, TN PD: Joel Burke MD: Kay Manley

8 BRYAN ADAMS "Have" 5 BROWNE & SCHMIT "Let"

WEI C/Miami Fl

PD: Tip Landay MD: Wendy Bennett 31 BONNIE RAITT "Got"

WLTE/Minneapolis, MN PD/MD: Gary Nolan

5 JIM BRICKMAN "Angel" 5 CRANBERRIES "Family"

KJSN/Modesto, CA PD/MD: Gary Michaels

WJLK-FM/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi BRYAN ADAMS "Have"

WOBM-FM/Monmouth-Ocean, NJ PD: Kevin Buckelew MD: Jeff Rafter 12 FIREHOUSE "Live" 12 BRYAN ADAMS "Have"

KWAV/Monterey, CA PD/MD: Bernie Moody AARON NEVILLE "Heart"

WMXS/Montgomery, AL PD: Larry Stevens MD: Karen Rite

33 BRYAN ADAMS "Have"

WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo

5 SHERYL CROW "Strong" 5 JOSHI JA KADISON "Regul's"

WMXV/New York, NY PD/MD: Bob Dunphy

WMGF/Orlando, FL

MD: Kathy Aparo

10 MICHAEL ENGLISH "Love" 10 AARON NEVILLE "Heart"

WBEB/Philadelphia, PA

PD: Jim Ryan APD/MD: Erik West

17 JAMIE WALTERS "Hold

KFS7/Phoenix, A7

PD: John Frost

WWDE/Nortolk, VA PD/MD: Don London

26 DIONNE FARRIS "Know"

KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager

10 HOOTIE & BLOWFISH "H 5 JIMMY CLIFF "Hakuna"

PD: Jhani Kaye MD: Duncan Payton

WPEZ/Macon, GA

10 JOHN WAITE "How" 10 AARON NEVILLE "Heart"

3 JIM BRICKMAN "Angel

PD: Dave Winsor MD: Mike Del Rosso 14 BOYZ II MEN "Water" 14 DONNA SUMMER "Any"

WVTY/Pittsburgh, PA

PD: Bruce Gilbert MD: Scott Alexander 25 DIONNE FARRIS "Know" 16 FOREIGNER "Until"

KKCW/Portland, OR PD/MD: Bill Minckler

No Adds

PD: Tom Holt MD: Ted Edwards 5 BEN TAYLOR "Will" 5 MICHAEL ENGLISH "Love" 5 KITARO "Dance"

WWI I/Providence RI

KRNO/Reno, NV PD: Larry Irons MD: Laurie Adamson 5 JOHN WAITE "How" 5 JIM BRICKMAN "Angel"

WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons

15 BRYAN ADAMS "H

WSLQ/Roanoke, VA MD: Dick Daniels

KEZK/St. Louis. MO GM/PD: Bob Burch MD: Jeff Dempsey

13 AARON NEVILLE "Heart"

KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris

15 BRYAN ADAMS "Have" 15 AARON NEVILLE "Heart"

KQXT/San Antonio, TX PD: Mike Scott MD: Bill Norris

7 AARON NEVILLE "Heart" 7 ANITA BAKER "Been"

KMGQ/Santa Barbara, CA PD/MD: Nancy Newcom

ANITA BAKER "Been"
BRUCE SPRINGSTEEN "Secret"
BRYAN ADAMS "Have"
DES'REE "High"
SHERYL CROW "D'yer"

KLSY/Seattle, WA PD: Bobby Irwin

28 LONDONBEAT "Come" 15 JIM BRICKMAN "Angel" 15 DONNA SUMMER "Any" 15 ANNIE LENNOX "Love"

KELO-FM/Sioux Falls, SD PD: Reid Holsen MD: Kathy James

16 AARON NEVILLE "Heart" 7 RRYAN ADAMS "Have"

KISC/Snokane, WA PD/MD: Rob Harder 7 BEN TAYLOR "Will" 7 MICHAEL ENGLISH "Love"

WHYN-FM/Springfield, MA Sta. Mgr/PD: Bill Hess MD: Amy Brooks

14 BRYAN ADAMS "Have"
14 MANHATTAN TRANSFER "Busy

WYYY/Syracuse, NY PD: Alan Furst MD: Jay Nachlis

7 LUTHER VANDROSS "Love" 5 RLESSID UNION OF "Religion"

WUSA/Tampa, FL MD: Johnny Williams 6 JIM BRICKMAN "Angel"

WLOR/Toledo, OH PD: Steve Kendall

MD: Geri Cooper GARY WRIGHT "Own" SPIRIT OF... "Spirit" LONDONBEAT "Come" CRANBERRIES "Family" BRYAN ADAMS "Have"

WKBN-FM/Youngstown, OH OM/PD: Dan Rivers MD: Jim Michaels

17 BONNIE RAITT "Got"
7 LINDA RONS "ADT "Train

98 Total Reporters 98 Current Reporters 95 Current Playlists

Reported Frozen Playlist (3): WMAG/Greensboro, NC WDLX/Greenville, NC WENS/Indianapolis, IN

# Linda Ronstadt "The Blue Train

**NOW ON HER FIRST POP TOUR SINCE 1990!** 

**UPCOMING DATES INCLUDE:** 

May 6 Cleveland May 7 Columbus

May 14 Boston

May 11 Washington, DC May 12 Philadelphia May 13 New York City May 21 Tempe, AZ

May 17 Concord, CA May 18 Los Angeles May 19 Los Angeles May 20 San Diego

AC (13)-(12) **1083 PLAYS UP 90 PLAYS!** 



# **AC PLAYLISTS**



WMXV/New York (212) 407-4502 Dunphy

3W	2W	LW.	TW	
58	60	58	58	HOOTIE & BLOWFISH/Hold My Hand
59	60	60	58	DES'REE/You Gotta 8e
33	34	33	32	ELTON JOHN/Believe
31	31	31	32	MARTIN PAGE/In The House
32	31	32	31	MADONNA/Take A Bow
45	60	59	30	GLORIA ESTEFAN/Everlasting Love
31	29	30	30	GRANT & GILL/House Of Love
22	30	24	30	GLORIA ESTEFAN/Turn The Beat Around
16	32	32	29	BONNIE RAITT/You Got It
	29	29	29	SHERYL CROW/Strong Enough
29	29	25	28	BON JOVI/Always
27	29		27	SEAL/Prayer For The Dying
30	30		25	
28	30		26	TONI BRAXTON/You Mean The World
29	29	23	26	JDN SECADA/H You Go
	•	•	17	JON SECADA/Mental Picture
-	-	15	16	BRUCE SPRINGSTEEN/Secret Garden
30	15	20	16	
30	30	29	16	FIREHOUSE/I Live My Lite
			15	BLESSID UNION OF/I Believe
	•	15	15	BRYAN ADAMS/Have You Ever
	-	-	15	JAMIE WALTERS/Hold On
12	15	13	14	MELISSA ETHERIDGE/Come To My Window
	-	13	14	ELTON JOHN/Circle Of Lite
16	17	13	14	EAGLES/Wasted Time (Live)
12	15	13	14	ELTON JOHN/Can You Feel
28	29	29	13	FDREIGNER/Until The End Ot
13	14	10	13	
17	17	9	13	
30	30	13	13	COUNTING CROWS/Mr. Jones

### **K-BIG** 104

### MARKET #2

KBIG/Los Angel (213) 874-7700 Ervin/Verdery

u	78			ARTIST/TITLE
w	2W	LW	TW	
Ю	40	40	40	MADONNA/Take A Bow
21	21	40	40	MARTIN PAGE/In The House
ю	40	40	40	EAGLES/Love Will Keep Us
10	40	40	40	DES'REE/You Gotta Be
20	20	21	40	ELTON JOHN/Believe
39	39	39	48	VANESSA WILLIAMS/The Sweetest Days
			40	FOREIGNER/Lintil The End Of
20	20	21	21	JON SECADA/If You Go
39	39		21	BOYZ II MEN/On Bended Knee
21	21	20	20	JON SECADA/Mental Picture
20	20	20	20	BOYZ II MEN/I'll Make Love To
		39	20	BONNIE RAITT/You Got It
	-	20	20	ELTON JOHN/Circle Of Life
20	20	20	20	LUTHER VANDROSS/Always And Forever
		20	20	MELISSA ETHERIOGE/I'm The Only One
39	39	20	20	MELISSA ETHERIDGE/Come To My Winds
20	20	39	20	MARIAH CAREY/Anytime You Need

# KOST 103.5 FM

## MARKET #2 KOST/Los Angeles (213) 385-0101 Kaye/Payton

3W	210	LW	TW	
27	27	28	28	GLORIA ESTEFAN/Everlasting Love
26	26	28	28	EAGLES/Love Will Keep Us
28	28	27	27	VANESSA WILLIAMS/The Sweetest Days
27	28	27	27	MADONNA/Take A Bow
27	27	27	27	4 P.M./Sukiyaki
26	26	26	27	BOYZ II MEN/On Bended Knee
25	25	26	27	JON SECADA/Mental Picture
18	18	25	28	DES'REE/You Gotta Be
17	18	18	18	RICHARO MARX/Nothing Left
17	17	17	18	BOYZ II MEN/I'll Make Love To
17	17	17	17	LUTHER VANDROSS/Always And Forever
16	16	17	17	STING/When We Dance
27	27	18	15	ELTON JOHN/Believe
16	16	15	15	MICHAEL BOLTON/Once In A Lifetime
16	16	15	15	GLORIA ESTEFAN/Turn The Beat Around
15	15		15	MADONNA/Secret
7	7	7	7	FOREIGNER/Until The End Of
7	7	7	7	BONNIE RAITT/You Got It
7	7	7	7	STEVIE B/Dream Aboul You
•	•	7	7	BLESSID UNION OF/I Believe



W8EB/Philadelphia (610) 667-8400 Ryan/West

-				
	2W		TW	
30	33	33	33	DES'REE/You Gotta Be
30	33	33	33	MADONNA/Take A Bow
30	33	33	33	BOYZ II MEN/On Bended Knee
21	33	33	33	MELISSA ETHERIOGE/I'm The Only One
21	33	33	33	MARTIN PAGE/In The House
21	33	33	33	ELTON JOHN/Believe
30	23	23	23	GLORIA ESTEFAN/Everlasting Love
21	23	23	23	VANESSA WILLIAMS/The Sweetest Days
21	23	23	23	4 P.M./Sukryakı
21	23	23	23	EAGLES/Love Will Keep Us
17	23	23	23	FOREIGNER/Until The End Of
21	23	23	23	JON SECAOA/Mental Picture
•	•	23	23	BRYAN ADAMS/Have You Ever
17	17	17	17	JOHN WAITE/How Did I Get By
17	17	17	17	BON JOVVAIways
-	17	17	17	HOOTIE & BLOWFISH/Hold My Hand
•	17	17	17	MELISSA ETHERIDGE/II I Wanted To
•	17	17	17	DIONNE FARRIS/I Know
•	-	17	17	SHERYL CROW/Strong Enough
•			17	JAMIE WALTERS/Hold On
30	23	12	12	BONNIE RAITT/You Got It
21	23	12	12	BOYZ II MEN/I'II Make Love To
21	12	12	12	JOHN MELLENCAMP/Wild Night
21	12	12	12	
13	12	12	12	
21	23	23	12	LUTHER VANDROSS/Always And Forever

# **KVIL** 103!7fm

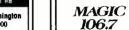
KVIL/Dailas (214) 692-1037 Curtis/O'Neal

ı	PLA				ARTIST/TITLE
		2W	LW	TW	
	25		25	25	EAGLES/Love Will Keep Us
	25	25	25	25	MADONNA/Take A Bow
	25	25	25	25	VANESSA WILLIAMS/The Sweetest Days
	24	24	24	24	JON SECADA/Mental Picture
	24	23	23	23	4 P.M./Sukiyaki
ļ	23	23	23	23	JON SECADA/II You Go
i				22	MANHATTAN TRANSFER/Too Busy Thinking.
ı	22	22	22	22	MICHAEL COLTON/Once In A Lifetime
ı	22	21	21	21	ELTON JOHN/Circle Of Life
ı	19	21	21	21	ELTON JOHN/Believe
ı	20		20	20	
ı	20			19	BOYZ II MEN/On Bended Knee
ı	19	19		10	GLORIA ESTEFAN/Everlasting Love
ı	18			18	JIMMY CLIFF/Hakuna Matata
ı	17		17	17	
ı			17	17	
ı	11		11	11	
ı	11	11	11	11	FOREIGNER/Until The End Of
ı	ŀ	-	-	11	DAVIO SANBORN/This Masquerade
ı	10	10	10	18	JOHN WAITE/How Old I Get By
ı	-	•	•	5	ELTON JOHN/Can You Feel
ı	-	-	•	5	WET WET WET/Love Is All Around
ı	23	22	22		
ı	٠	•	•	5	
ı	٠.	•	-	5	SHERYL CROW/All I Wanna Do
ı					



### MARKET #8

PLAYS			ARTIST/TITLE	
3#	2W	rw	TW	
18	18	18	18	FOREIGNER/Until The End Of
18	18	18	18	MADONNA/Take A Bow
18	18	18	18	JOHN WAITE/How Did I Get By
18	18	18	18	EAGLES/Love Will Keep Us
12	18	18	18	LINDA RONSTADT/The Blue Train
18	18	18	18	4 P.M./Sukryaki
18	18	18	10	ELTON JOHN/Believe
18	18	18	18	JIMMY CLIFF/Hakuna Malata
18	18	18	18	VANESSA WILLIAMS/The Sweetest Days
7	12	12	12	LUTHER VANDROSS/Love The One
		12	12	BEN TAYLOR/I WIII
12	12	12	12	STEVIE WONDER/For Your Love
12	12	12	12	BONNIE RAITT/You Got It
12	12	12	12	MARTIN PAGE/In The House
12	12	12	12	MANHATTAN TRANSFER/Too Busy Thinking
12	12	12	12	BOYZ II MEN/I'N Make Love To
				ELTON JOHN/Circle Of Life
	-	-		DES'REE/You Gotta Be
-		-		LUTHER VANOROSS/Always And Forever
				GRANT & GILL/House Of Love
12				8DYZ II MEN/On Bended Knee
			7	AARON NEVILLE/Can't Stop My
			7	BRYAN ADAMS/Have You Ever
7	7	7	7	MICHAEL ENGLISH/Love Moves In
-	7	7	7	JOSHUA KADIŞON/Beau's All Night
7	7	7	7	BOZ SCAGGS/Sierra
7	7	7	5	SHEENA EASTON/My Cherie



WMJX/Beston (617) 542-0241 Kelley/Laurence

ᆫ				
	PLAYS			ARTIST/TITLE
3W		LW	TW	
18	21	23	23	ELTON JOHN/Believe
15	16	22	23	LINDA RONSTAOT/The Blue Train
14	14	18	22	SHERYL CROW/Strong Enough
21	20	21	21	MADONNA/Take A Bow
18	15	19	20	BONNIE RAITT/You Got It
18	16	17	20	LUTHER VANOROSS/Always And Forever
15	17	21	20	MARTIN PAGE/In The House
	15	15	18	JOHN WAITE/How Did I Get By
27	15	19	16	EAGLES/Love Will Keep Us
17	15	16	16	VANESSA WILLIAMS/The Sweetest Days
	-		15	BLESSID UNION OF/I Believe
25	25	22	15	DES'REE/You Gotta Be
13	14	12	15	GRANT & GILL/House Of Love
11	9	12		JDN SECADA/Mental Picture
21	18	20		GLDRIA ESTEFAN/Everlasting Love
9	17	9	13	MELISSA ETHERIDGE/I'm The Only One
12	15	16	12	4 P.M./Sukryaki
13	13	14	12	BOYZ II MEN/On Bended Knee
12	12	12	12	MELISSA ETHERIDGE/Come To My Window
12	15	14	4	
			4	ELTON JOHN/Circle Of Life
		-	4	BABYFACE/When Can I See You
-			Ä	BOYZ II MEN/I'II Make Love To
				VANDROCC & CAREVE-diseasters



### MARKET #18

ᄂ				
PLA	YS			ARTIST/TITLE
3W	200	LW	TW	
18	19	19	19	JDSHUA KADISDN/Picture Postcards
18	18	19	19	JON SECADA/Mental Picture
18	17	18	18	EAGLES/Love Will Keep Us
18	18	18	18	BOYZ II MEN/On Bended Knee
17	17	17	17	MADONNA/Take A Bow
16	16	17	17	4 P.M./Sukiyaki
7	10	10	17	ELTON JOHN/Believe
18	18	18	16	GRANT & GILL/House Of Love
8	8	10	13	LINDA RONSTADT/The Blue Train
10	10	10	12	BONNIE RAITT/You Got It
18	19	18	12	LUTHER VANDROSS/Always And Foreve
6	7	7	7	STEVIE WONDER/For Your Love
5	6	7	7	JOHN WAITE/How Did I Get By
	5	7	7	JOSHUA KAOISON/Beau's All Night
6	6	6		ANNIE LENNOX/No More "I Love"
5	5	5	5	FOREIGNER/Until The End Of
		5	5	JIM BRICKMAN/Angel Eyes
		5	5	LUTHER VANDROSS/Love The One
			ž	MICHAEL ENGLISH/Love Moves In
			2	JIMMY CLIFF/Hakuna Matata



### MARKET #11

WFLC/Miami (305) 759-4311 Landay/Bennett

PLA	78			ARTIST/TITLE
3W	200	LW	TW	
31	31	31	31	EAGLES/Love Will Keep Us
31	31	31	31	MELISSA ETHERIDGE/I'm The Only One
16	16	31	31	ELTON JOHN/Believe
31	31	31	31	BON JOVI/Always
31	31	31	31	MADONNA/Secret
31	31	31	31	MADONNA/Take A Bow
31	31	31	31	MARTIN PAGE/In The House
31	31	31	31	PRETENDERS/I'll Stand By You
			31	BONNIE RAITT/YOU Got It
31	31	31	31	JON SECADA/Mental Picture
16	16	10	10	VANESSA WILLIAMS/The Sweetest Day
31	31	31	18	MICHAEL BOLTON/Once In A Lifetime
10	10	10	10	VANDROSS & CAREY/Endless Love
			18	JON SECADA/If You Go
10	10	10	18	HUEY LEWIS/THE NEWS/But It's Alright



KLSY/Seattle (206) 454-1540 Irwin/Brooks

-								
PLAYS			ARTIST/TITLE					
310	200	LW	TW					
7	25	25	28	FOREIGNER/Until The End Of				
12	12	25	28	BLESSID LINION DF /I Believe				
25	25	25	28	MOODY BLUES/This Is The Moment				
			28	LONDON8EAT/Come Back				
25	25	25	28	MICHAEL ENGLISH/Love Moves In				
25	25	25	28	MARTIN PAGE/In The House				
25	25	25	26	GLORIA ESTEFAN/Everlasting Love				
25	25	25	25	LUTHER VANDROSS/Love The One				
25	12	25	15	SOPHIE B. HAWKINS/As I Lay Me Down				
			15	JIM BRICKMAN/Angel Eyes				
			15	DONNA SUMMER/Any Way At All				
			15	ANNIE LENNOX/Na More "I Love"				
12	12	12	13	JIMMY CLIFF/Hakuna Watata				
12	12	12	13	BONNIE RAITT/You Got It				
25	12	12	18	EAGLES/Love WIN Keep Us				
-	7	7	18	ELTON JOHN/Believe				
12	12	12		MICHAEL DAMIAN/Never Walk Away				
7	7	7	•	JOSHUA KADISON/Beau's All Night				
	7	7		STEVIE B/Dream About You				
-	-	7		FIREHOUSE/I Live My Life				
		7		SHERYL CROW/Strong Enough				
7	7	12		JONATHON CAIN/Wish That I Was				
7	7	7		BOYZ II MEN/Water Rans Dry				



### MARKET #14

WALK/Long Island (516) 475-5200 Michaels/Lombardo

3W	2W	LW	TW	
24	24	24	24	DES'REE/You Gotta Be
13	13	13	24	SHERYL CROW/Strong Enough
24	24	24	24	EAGLES/Love Will Keep Us
24	24	24	24	MADONNA/Take A Bow
24	24	24	24	4 P.M./Sukiyaki
24	24	24	24	GLORIA ESTEFAN/Everlasting Love
24	24	24	24	MARTIN PAGE/In The House
13	13	13	13	BOYZ II MEN/On Bended Knee
	5	5	13	BEN TAYLOR/I Will
13	13	13	13	ELTON JOHN/Believe
13	13	13	13	STEVIE WDNDER/For Your Love
			13	DIONNE FARRIS/I Know
13	13	13	13	MANHATTAN TRANSFER/Too Busy Thinkin
-		5	13	MELISSA ETHERIDGE/II I Wanted To
24	24	24	10	GRANT & GILL/House Of Love
5	5	5	18	MELISSA ETHERIDGE/I'm The Only One
10	10	10	10	SHERYL CROW/All I Wanna Do
-	10	10	18	BOYZ II MEN/I'll Make Love To
10	10	10	18	GLORIA ESTEFAN/Turn The Beat Around
1				



### MARKET +16

WLTE/Minneapolis (612) 339-6138 Nolan

2W	LW	TW	
50	51	52	ELTON JOHN/Believe
25	26	28	DES REE/You Gotta Be
22	22	25	LINDA RONSTADT/The Blue Train
22	22	25	BONNIE RAITT/You Got It
22	23	24	MELISSA ETHERIDGE/If I Wanted To
21	21	21	GRANT & GILL/House Of Love
15	15	15	FDREIGNER/Until The End Ol
10	10	10	MARTIN PAGE/In The House
	5	18	MANHATTAN TRANSFER/Too Busy Thinking
5	7	18	ANNIE LENNOX/No More "I Love"
8	8		JIMMY CLIFF/Hakuna Matata
	5	5	SOPHIE B. HAWKINS/As I Lay Me Down
-		5	JIM BRICKMAN/Angel Eyes
		5	CRANBERRIES/Ode To My Family
	50 25 22 22 22 21 15 10	50 51 26 26 22 22 22 22 22 23 21 21 15 15 10 10 - 5 5 7 8 8 - 5	50 51 52 26 26 28 22 22 25 22 22 25 22 23 24 21 21 21 15 15 15 10 10 10 5 7 18 8 8 0 - 5 5



# MARKET +17

KEZK/St. Louis (314) 727-2160 Burcti/Dempsey

rus	**			AMINDI/IIILE
3W	2W	LW	TW	
15	15	14	15	BOYZ II MEN/On Bended Knee
14	15	14	14	GRANT & GILL/House Of Love
15	15	13	14	PATTY SMYTH/Look What Love
14	14	13	14	MICHAEL BOLTON/Once in A Lifetime
14	13	14	14	EAGLES/Love Will Keep Us
14	14	15	13	FOREIGNER/Until The End Of
15	14	14	13	ELTON JOHN/Believe
15	15	15	13	VANESSA WILLIAMS/The Sweetest Da
14	13	13	13	BONNIE RAITT/You Got It
13	13	13	13	RICHARO MARX/Nothing Left
			13	AARON NEVILLE/Can't Stop My
		8		ELTON JOHN/Circle Of Life
6	7	7	7	STEVIE WONDER/For Your Love
		7	7	KATHY TROCCOLIVIT I'm Not In Love
		7	7	ELTON JOHN/Can You Feel
-	-	6		BOYZ II MEN/I'll Make Love To
14	13	15		CELINE DION/Only One Road
5	5	5	5	STING/When We Dance



# MARKET 418

WLIF/Baltimore (410) 481-5483 Balaban/Thoner

MARKET #23

KOSI/Denver (303) 696-1714 Taylor

PLAYS			ARTIST/TITLE		
w	2W	LW	TW		
19	19	20	21	JOHN WAITE/How Did I Get By	
10	19	19	20	LINDA RONSTADT/The Blue Train	
10	10	15	10	SDPHIE B. HAWKINS/As I Lay Me Down	
	19	19	10	DES'REE/You Gotta Be	
19	19	20	19	4 P.M./Sukryaki	
20	20	20	19	MADDNNA/Take A Bow	
20	20	19	10	EAGLES/Love Will Keep Us	
17	19	19	18	ELTDN JOHN/Believe	
19	19	19	18	FOREIGNER/Until The End Of	
	5	10	10	STEVIE WONDER/For Your Love	
19	19	18	18	BOYZ II MEN/On Bended Knee	
13	13	13	14	WET WET WET/Love Is All Around	
13	13	13	13	TONI BRAXTON/You Mean The World	
12	13	12	13	MADD NNA/Secret	
19	13	12	13	PATTY SMYTH/Look What Love	
		9	10	BEN TAYLOR/I WIII	
-		9	18	JIM BRICKMAN/Angel Eyes	
	5	10	18	MICHAEL ENGLISH/Love Moves In	
5	10	10	10	MANHATTAN TRANSFER/Too Busy Thinking.	
9	10	9	18	BOZ SCAGGS/Sierra	
10	10	10	10	SHEENA EASTON/My Cherie	
+	+			DONNA SUMMER/Any Way AI AII	
				AARON NEVILLE/Can't Stop My	



### MARKET 419

WVTY/Pittsburg (412) 731-0996 Githert/Alexander

### Company | Co



24	200	rm.	100				
	14	14	14	BEN TAYLOR/I WIII			
14	14	14	14	BONNIE RAITT/You Got It			
14	14	14	14	BOYZ II MEN/On Bended Knee			
14	14	14	14	OES REE/You Gotta Be			
8	14	14	14	ELTON JOHN/Believe			
14	14	14	14	FOREIGNER/Until The End Ol			
	14			JIMMY CLIFF/Hakuna Matata			
	14			JOHN WAITE/How Did I Get By			
			14	JON SECADA/Mental Picture			
			14	LINDA RONSTADT/The Blue Train			
			14	LUTHER VANDROSS/Love The One			
	14			MANHATTAN TRANSFER/Too Busy Thinks			
	14			MARTIN PAGE/In The House			
	14			MICHAEL ENGLISHALOVE Moves In			
	14			SHEENA EASTON/My Cherie			
	14			STEVIE WONDER/For Your Love			
	14			EAGLES/Love Will Keep US			
			14	BOYZ II MEN/Water Runs Dry			
	11/2			DONNA SUMMER/Any Way At All			
	n.	14		AARON NEVILLE/Can't Stop My			
	363	14	10	ANNIE LENNOX/No More 1 Love			
8	11		18	GLORIA ESTEFAN/Everiasting Love			
	14			MADONNA/Take A Bow			
12		14	5	BRYAN ADAMS/Have You Ever			
			-				



### MARKET #21

WUSA/Tampa (813) 281-1111 McMahon/Willia

_				
PLA	YS ZW	LW.	TW	ARTIST/TITLE
34	32		33	EAGLES/Love Will Keep Us
34	34	33	33	4 P.M./Sukiyaki
19	31	32	113	OES'REE/You Gotta Be
33	31	33	12	GRANT & GILL/House Of Love
32	33	34	12	MADONNA/Take A Bow
18	21	19	19	MANHATTAN TRANSFER/Too Busy Thinkin
17	18	15	18	ELTON JOHN/Believe
18	19	18	16	SOYZ II MEN/On Bended Knee
041	-	15	15	JIMMY CLIFF/Hakuna Matata
0	10	15	15	LUTHER VANOROSS/Love The One
14	15	14	15	HUEY LEWIS/THE NEWS/Little Bitty
14	15	15	14	BOYZ II MEN/t'll Make Love To
15	15	15	14	MARTIN PAGE/In The House
14	15	14	13	GLDRIA ESTEFAN/Everlasting Love
14	13	14	12	BONNIE RAITT/You Got It
14	10	10	10	JON SECADA/If You Go
15	10	10	10	WET WET WET/Love Is All Around
14	10	-	10	JOHN MELLENCAMP/Wild Night
13	13	10	10	MELISSA ETHERIDGE/Come To My Window
17	15	13	10	LUTHER VANDROSS/Always And Forever
13	10	10	10	ELTON JOHN/Can You Feel
11	10	10	10	ELTON JOHN/Circle Of Life
10	10		18	RICHARD MARX/Now And Forever
t4	10	14	10	RICHARO MARX/Nothing Left
	- 3	1.7	6	JIM BRICKMAN/Angel Eyes



PLAYS			-	ARTIST/TITLE		PLAYS		
344	ZW		180	0	340	Z		
32	32	12	32	MARTIN PAGE/In The House	13	13		
37	32	32	12	MADONNA/Take A Bow	13	13		
25	25	32	12	EAGLES/Hotel California (L)	13	13		
32	32	32	12	EAGLES/Love Will Keep Us	13	13		
17	17	17	32	GLORIA ESTEFAN/Everlasting Love	13	13		
17	25	17	32	GRANT & GILL/House Of Love	13	13		
25	32	32	25	ELTON JOHN/Believe	13	13		
32	32	32	25	VANESSA WILLIAMS/The Sweetest Days	13	13		
	39	25	25	HODTIE & BLOWFISH/Hold My Hand	13	13		
25	25	26	25	EOREIGNED/Hotel The End Of	1 13	13		



# LW TW 13 13 ELTON JOHN/Believe 12 12 MADONNA/Take A Bo

KOSI 101

3	13	13	13	MADONNA/Take A Bow
3	13	13	13	EAGLES/Love Will Keep Us
3	13	13	13	BONNIE RAITT/You Got it
3	13	13	13	FOREIGNER/Until The End Of
3	13	13	13	GLORIA ESTEFAN/Everlasting Love
3	13	13	13	DES'REE/You Gotta Be
3	13	13	13	JOHN WAITE/How Did I Get By
3	13	13	13	VANESSA WILLIAMS/The Sweetest Days
3	13	13	13	JIMMY CLIFF/Hakuna Matata
3	13	13	13	JON SECADA/Mental Picture
3	13	13	13	LINDA RONSTADT/The Blue Train
3	13	13	13	STEVIE WONDER/For Your Love
3	13	13	13	4 P.M./Sukiyaki
3	13	13	13	
3	13	13	13	MANHATTAN TRANSFER/Too Busy Thinking
5	5	13	13	JOSHUA KADISON/Beau's All Night
	- 1		13	BEN TAYLOR/I Will
5	5	5	5	IGLESIAS & PARTON/When You Tell Me
	- 2	8	5	BLESSID UNION OF/I Believe
	-	5	5	JIM BRICKMAN/Angel Eyes



# MARKET #210

PLA	ve		_	ARTIST/TITLE		
38		LW	TW	AA141/111C		
42	42	42	42	ELTON JOHN/Believe		
30	30	42		BONNIE RAITT/You Got It		
42	42	42	42	MARTIN PAGE/In The House		
42	42	42	42			
30	30	30	30	FOREIGNER/Until The End Of		
30	30	30	30	GLORIA ESTEFAN/Everlasting Love		
	30	30	30			
30	30	30	30	JIMMY CLIFF/Hakuna Matata		
12	12	10	30	JOHN WAITE/How Did I Get By		
12	12		30			
24	42	24	24	EAGLES/Love Will Keep Us		
24	24	24	24	GRANT & GILL/House Of Love		
24	24	24	24	VANESSA WILLIAMS/The Sweetest Days		
42	24	24	24			
24	24	24	24	JON SECADA/Mental Picture		
30	30	30	24	4 P.M./Sukiyaki		
12	12	10	12	FIREHOUSE/I Live My Life		
12	12	10	12	STEVIE WONDER/For Your Love		
12	12	10	12	BLESSID UNION OF . / Believe		
		5	12	LUTHER VANDROSS/Love The One		
12	12	10	12	ANNIE LENNOX/No More "I Love"		
		5	12	JOSHUA KADISON/Beau's All Night		
12	12	10	12	SHEENA EASTON/My Cherie		
12	12	10	12	MICHAEL ENGLISH/Love Moves In		
5	12	10	12	DONNA SUMMER/Any Way At All		
		5	12	JIM BRICKMAN/Angel Eyes		
		8		BOB SEGER/Turn The Page		
	54	5	5	HARRY CONNICK JR./She		
5	12	10	5	JONATHON CAIN/Wish That I Was		
41	-	+	5	BEN TAYLORA WIII		



# **HOT AC/ADULT CHR TOP 30**

APRIL 7, 1995

						TOTAL	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	1	1	1	MADONNA Take A Bow (Maverick/Sire/WB)	1504	1524	1561	1526	43/0
3	2	2	2	MARTIN PAGE In The House Of Stone And Light (Mercury)	1430	1422	1380	1378	42/0
8	6	3	3	ELTON JOHN Believe (Rocket/Island)	1297	1257	1154	1040	42/0
4	4	5	4	DES'REE You Gotta Be (550 Music)	1258	1201	1247	1283	40/2
5	5	6	5	AMY GRANT & VINCE GILL House Of Love (A&M)	1183	1092	1169	1156	39/2
2	3	4	6	EAGLES Love Will Keep Us Alive (Geffen)	1165	1227	1337	1403	37/0
7	9	7	0	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	1106	1079	1062	1073	33/2
9	8	9	8	<b>BONNIE RAITT</b> You Got It (Arista)	920	1015	1069	1027	33/0
6	7	8	9	GLORIA ESTEFAN Everlasting Love (Epic)	901	1032	1110	1131	33/0
17	17	13	1	DIONNE FARRIS   Know (Columbia)	879	742	593	544	35/2
15	13	11	0	FOREIGNER Until(Generama/Rhythm Safari/Priority)	866	813	760	707	37/1
10	10	10	12	MELISSA ETHERIDGE I'm The Only One (Island)	819	866	907	960	29/1
20	19	16	13	SHERYL CROW Strong Enough (A&M)	712	656	528	454	30/2
16	16	18	14	MELISSA ETHERIDGE If I Wanted To (Island)	672	649	668	559	32/1
13	11	12	15	JON SECADA Mental Picture (SBK/EMI)	661	791	799	797	28/0
12	14	15	16	VANESSA WILLIAMS The Sweetest Days (Mercury)	568	660	753	797	20/0
11	12	14	17	BON JOVI Always (Mercury)	563	695	778	812	22/0
BR	EAK	ER	18	ANNIE LENNOX No More "I Love You's" (Arista)	526	461	395	320	27/2
14	15	17	19	BOYZ II MEN On Bended Knee (Motown)	522	655	723	716	22/0
18	18	19	20	JOHN WAITE How Did I Get By Without You (Imago)	516	573	547	497	26/0
BR	EAK	ER	2	JAMIE WALTERS Hold On (Atlantic)	502	470	423	354	21/1
_	-	26	22	BRYAN ADAMS Have You Ever Really Loved A Woman (A&N	<i>1</i> ) 481	193	39	0	27/16
24	23	22	23	FIREHOUSE I Live My Life For You (Epic)	478	419	374	353	23/1
26	25	23	24	BLESSID UNION OF SOULS I Believe (EMI)	460	401	343	309	24/2
27	26	25	25	LONDONBEAT Come Back (Radioactive)	206	282	269	248	15/1
29	28	27	26	MANHATTAN TRANSFER Too Busy Thinking About (Atlantic)	185	177	186	177	9/0
DΕ	ВU	T	<b>4</b>	<b>LUTHER VANDROSS</b> Love The One You're With (LV/Epic)	167	120	104	38	9/1
_	_	28	28	JANN ARDEN Could I Be Your Girl (A&M)	162	150	66	0	10/1
	30	29	29	BROWNSTONE If You Love Me (MJJ/Epic)	149	150	130	134	7/0
30	29	30	30	REAL McCOY Another Night (Arista)	126	133	140	149	6/0

This chart reflects airplay from April 3 - 9. Songs ranked by total plays. Highlighted songs indicate Breaker. 43 Hot AC reporters. 39 current playlists. Songs that are down or flat for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

### **NEW & ACTIVE**

**HOOTIE & THE BLOWFISH** Let Her Cry (*Atlantic*)
Total Stations: 8, Adds: 2 Points: 625, Plays: 117, WKEE 28, WBLI 14 (14), WPLJ 5, WBT 20 (21), WQSM 10 (15), WMTX 5, WMXQ 14 (18), KHMX 21 (18).

JIMMY CLIFF Hakuna Matata (Walt Disney) Total Stations: 8, Adds: 1 Points: 519, Plays: 113, WEZF 10 (10), WMXL 15 (14), KYIS 12 (12), WNSN 7, KMAJ 13 (13), KISN 5 (5), KOSO 20 (20), KIOI

AARON NEVILLE Can't Stop My Heart From Loving You (The Rain Song) (A&M) Total Stations: 7, Adds: 2 Points: 463, Plays: 113, WBMX 10 (17), WEZF 15

(15), WCSO 16 (18), WQSM 10, KMAJ 26, KXYQ 12 (10), KGBY 24 (22).

JADE Every Day Of The Week (Giant) Total Stations: 4, Adds: 1 Points: 479, Plays: 100, WYXR 24 (23), WQMZ 36 (36), WKDD 10 (10), WKTI 30.

**LINDA RONSTADT** The Blue Train (*Elektra/EEG*)
Total Stations: 6, Adds: 0 Points: 507, Plays: 98, WQSM 10 (15), WNSN 10 (10), KISN 17 (17), KOSO 20 (20), KGBY 24 (22), KIOI 17 (12).

SHAW-BLADES I'll Always Be With You (WB)
Total Stations: 7, Adds: 1 Points: 383, Plays: 85, WEZF 5 (5), WKEE 26 (12), WRQX 15 (15), WQSM 10 (15), WMXL 6 (6), WKTI 10, KXYQ 13 (12).

**BOYZ II MEN** Water Runs Dry (*Motown*) Total Stations: 4, Adds: 1 Points: 423, Plays: 76, WBMX 18 (11), WYXR 7 (7), KTHT 38 (38), KIOI 13.

**SOPHIE B. HAWKINS** As I Lay Me Down (*Columbia*)
Total Stations: 5, Adds: 1 Points: 381, Plays: 71, WEZF 5 (5), WKEE 7 (7), WKDD 11, WTMX 18 (19), WKTI 30 (28).

JOSHUA KADISON Beau's All Night Radio Love Line (SBK/EMI) Total Stations: 4, Adds: 0 Points: 141, Plays: 44, WEZF 5 (5), WKEE 7 (7), WMXL 6 (6), KMAJ 26 (26).

BOZ SCAGGS Sierra (*Virgin*)
Total Stations: 4, Adds: 0 Points: 80, Plays: 27, WEZF 5 (5), WNSN 10 (10),

Songs ranked by total plays. Station call letters followed by number of plays.

### **BREAKERS**

### **ANNIE LENNOX**

No More "I Love You's" (Arista) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

526/65

502/32

27/2

13

**JAMIE WALTERS** 

Hold On (Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

21/1

2

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
BRYAN ADAMS Have You Ever Really Loved (Ad	§M) 16
CRANBERRIES Ode To My Family (Island)	3
BLESSID UNION OF SOULS I Believe (EMI)	2
SHERYL CROW Strong Enough (A&M)	2
DES'REE You Gotta Be (550 Music)	2
DIONNE FARRIS   Know (Columbia)	2
AMY GRANT & VINCE GILL House Of Love (A&	M) 2
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic	c) 2
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic	•
HUMAN LEAGUE Tell Me When (EastWest/E)	2
ANNIE LENNOX No More "I Love You's" (Arista	) 2
AARON NEVILLE Can't Stop My Heart From (A&A	

### **MOST INCREASED PLAYS** TOTAL

PLAY INCREASE ARTIST TITLE LABEL(S) BRYAN ADAMS Have You Ever Really Loved... (A&M) +288 DIONNE FARRIS I Know (Columbia) +137 AMY GRANT & VINCE GILL House Of Love (A&M) +91 ANNIE LENNOX No More "I Love You's" (Arista) +65 BLESSID UNION OF SOULS I Believe (EMI) +59 FIREHOUSE | Live My Life For You (Epic) +59 DES'REE You Gotta Be (550 Music) +57 SHERYL CROW Strong Enough (A&M) **±56** FOREIGNER Until...(Generama/Rhythm Safari/Priority) +53 CRANBERRIES Ode To My Family (Island) +48

### HOTTEST RECURRENTS

**Ranked By Total Plays** 

ARTIST TITLE LABEL(S)

JON SECADA If You Go (SBK/EMI) JOHN MELLENCAMP Wild Night (Mercury) GIN BLOSSOMS Found Out About You (A&M) HUEY LEWIS & THE NEWS But It's Alright (Elektra/EEG) MELISSA ETHERIDGE Come To My Window (Island) BOYZ II MEN I'll Make Love To You (Motown) AMY GRANT Lucky One (A&M) SHERYL CROW All I Wanna Do (A&M) WET WET Love Is All Around (London/Island) ACE OF BASE Don't Turn Around (Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# Could

the first track from the new LP

LIVING UNDER

from singer/songwriter D E

KOSO 7 (7), KXYQ 5 (7).

Single Of The Year "Could I Be Your Girl" **Female Vocalist Of The Year** Songwriter Of The Year

-Canada's 1995 Juno Awards

It's a weird world-be yourself at all times

Everybody's saying, "YES!"

HOT AC CHART 28

"Jann Arden sounds like Bonnie Raitt meets Melissa Etheridge meets Lisa Loeb! This is the Hot Contemporary sound and the next big act for A&M."-Stef Rybak, WBLI Long Island "If you are targeting women, this should be a natural. Very powerful and relatable lyrics."- Jon Zellner, KTHT Fresno

"After the second listen, it was clear this was the perfect record for WKTI...great early response...really speaks to the demo." Danny Clayton, WKTI Milwaukee

"Arden deserves to (go) platinum"-Entertainment Weekly



duced and mixed by Ed Cherney. Co-Produced by Jann Arden. Recorded by Ed Cherney and Duane Seykora. Executive Producer: Neil MacGonigill for MusicWorks. 995 A&M Records, a division of PolyGram Group Canada, Inc. Manufactured and Marketed by A&M Records, Inc. All rights reserved.

# **HOT AC/ADULT CHR REPORTERS**

Stations and their adds listed alphabetically by market

### WKDD/Akron, OH PD/MD: Chuck Collins

- EAGLES "Hotel" ANNIE LENNOX "Love"
- SOPHIE B. HAWKINS "Lav"

# WMXQ/Birmingham, AL MD: John Newson 34 SHERYL CROW "Strong" 34 GRANT & GILL "Love" 28 HUMAN LEAGUE "Tell" 14 BRYAN ADAMS "Have"

### WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle

5 HOOTIE & BLOWFISH "Hold"

### WEZF/Burlington, VT PD/MD: Dave Simmons

- 20 BRYAN ADAMS "Have"
- 15 CRANBERRIES "Family"

### WLRW/Champaign, IL PD: Mike Blakemore MD: Jeff Nelson

29 MELISSA ETHERIDGE "Wanted"

### WSSX/Charleston, SC PD/MD: Rich Bailey

14 FIREHOUSE "Live"

### WBT-FM/Charlotte, NC OM: Tom Jackson PD/MD: John McFadden

24 ANNIE LENNOX "Love"

# WQMZ/Charlottesville, VA

- PD: Dann Miller MD: Dave Reynolds
- DES'REE "Gotta" CRANBERRIES "Family"
- BRYAN ADAMS "Have

### WTMX/Chicago, IL PD: Barry James MD: Brian Kelly

39 HOOTIE & BLOWFISH "Hold"

### WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske

30 FOREIGNER "Until"

### KVUU/Colorado Springs, CO PD/MD: Bobby Christian

27 BRYAN ADAMS "Have"

### KDMX/Dallas, TX MD: Kim Ashley

No Adds

### KWMX/Denver, CO PD: John Peake MD: Paul Donovan

No Adds

### KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis

No Adds

### WKOI/Detroit MI PD/MD: Steve Weed

- 21 DES'REE "Gotta" BRYAN ADAMS "Have"
- DIONNE FARRIS "Know"

### KATF/Dubuque, IA PD: Tommy Allen MD: Jackie Livingston

- BLESSID UNION OF ... "Believe"
- BRYAN ADAMS "Have"

### WQSM/Fayetteville, NC PD: Ron Antill

- MD: Dave Stone
- 10 BRYAN ADAMS "Have" 10 AARON NEVILLE "Heart"

### KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander

10. BRYAN ADAMS "Have"

### WQLH/Green Bay, WI PD: Michael T MD: Kenny D

No Adds

### WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight

7 SHERYL CROW "Strong"

### KHMX/Houston, TX PD- Pat Payton

5 DIONNE FARRIS "Know"

### WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Gary Miller

LONDONBEAT "Come" 15 BRYAN ADAMS "Have"

### WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves

No Adds

### WMC-FM/Memphis, TN OM: Chuck Morgan

PD: Steve Conley No Adds

### WKTI/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace

- JADE "Week"
- SHARA NELSON "Down"
- BRYAN ADAMS "Have" SHAW-BLADES "Always"

### KOSO/Modesto, CA PD: Max Miller MD: Donna Miller

- BRYAN ADAMS "Have"
- 20 LUTHER VANDROSS "Love"

# WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston

5 HOOTIE & BLOWFISH "Cry"

### KYIS/Oklahoma City, OK PD/MD: Brenda Bennett

- 25 MELISSA ETHERIDGE "Only" 25 HUEY LEWIS/THE NEWS "Little"
- WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress

No Adds

### WCSO/Portland, ME MD: Jeff McBride

- 16 GRANT & GILL "Love"
- JANN ARDEN "Could" BRYAN ADAMS "Have"

### KXYQ/Portland, OR OM: Bill Minckler PD/MD: Alan Lawson

- 33 BRYAN ADAMS "Have"
- CRANBERRIES "Family" BUCKSHOT LEFONQUE "Cow'

### KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia

24 BRYAN ADAMS "Have'

### WIOG/Saginaw, MI PD/MD: Jerry Noble

- BRYAN ADAMS "Have" BLESSID UNION OF... "Believe'
- JAMIE WALTERS "Hold"

### KIOI/San Francisco, CA OM/PD/MD: Dave Shakes

13 BOYZ II MEN "Water" BRYAN ADAMS "Have'

### KPLZ/Seattle, WA PD/MD: John Dimick

No Adds

### WNSN/South Bend, IN PD/MD: Rob Poulin

7 JIMMY CLIFF "Hakuna"

### WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco

- 5 HOOTIE & BLOWFISH "Cry"
- HUMAN LEAGUE "Tell"

### KMAJ/Topeka, KS PD: John Lee Hooker

- MD: Rose Rues
- 26 AARON NEVILLE "Heart" 12 BOB SEGER "Page"

# WRQX/Washington, D.C

PD: Randy James MD: Linda Silver

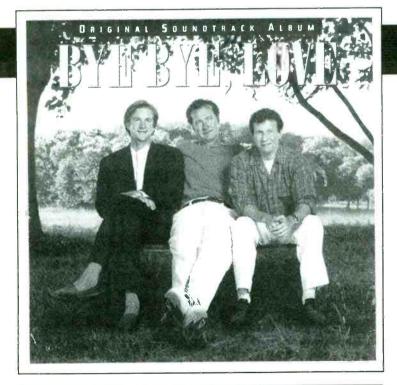
No Adds

- 43 Total Reporters
- 43 Current Reporters
- 39 Current Playlists

Reported Frozen Playlist (3): KYSR/Los Angeles, CA KYKY/St. Louis, MO KISN/Salt Lake City, UT

Did Not Report, Playlist Frozen (1): WBLI/Long Island, NY

# ORIGINAL SOUNDTRACK ALBUM "Bye Bye, Love" FEATURING THE SINGLE BY



Also Featuring "Let It Be Me" by Jackson Browne & Timothy B. Schmit ON YOUR DESK NOW!

# Ben Taylor

Most Added 3 weeks in a row! Most increased 2 weeks in a row!

AC Chart 26

# Now 45 AC reporters

WGAY WWNK KKCW WALK WLIF WWLI KOXT KESZ KOSI KSFI

WTPI WM.IO WMGF WTFM

KISC

WARM WKTK

WGSY WKYE WKWK

KTYL

...and many more!

giant



# THÝX 101.9

WTMX/Chicago (708) 677- 5900 James/Kelly

MARKET #3

K-101

### MARKET #4

KIOI/San Francisco (415) 956-5101 Shakes

### MARKET #6

WKQI/Detroit (810) 967-3750 Weed

Mix 102.9

### MARKET #7

KDMX/Dallas (214) 991-1029 Ashley

MIX 107.3 FM

MARKET #8 WRQX/Washington (202) 686-3100 James/Silver

ARTIST/TITLE

HOOTIE & BLOWFISH/Hold My Hand
FOREIGNER/Unbil The End Of...
MADIN PAGE/In The House...
MADONNA/Take A Bow
ELTON JOHN/Polieve
DES/REE/You Gotta Be
VANESSA WILLIAMS/The Sweetest Days
DIONNE FARRISK Know
GRANT & GILL/House Of Love
EAGLES/LOVE WIII Keep Us...
BON JOVI/Always
JOHN WAITE/How Did I Get By...
PRETENDERS/I'll Stand By You
MELISSA ETHERIDGE/I'm The Dnly One
GIN BLOSSOMS/JUTILI Fall Away
JON SECADA/Mental Picture
HUEY LEWIST/HE NEWS/Bul It's Alright
JOHN MELLENCAMPWHIG Night
GIN BLOSSOMS/Found Oul About You
MELISSA ETHERIDGE/I'l Wanted To
GLORIA ESTERA/VEVIRIATION LOVE
JON SECADA/II You Go
GIN BLOSSOMS/JOHN SOMS
GIN BLOSSOMS/JOHN SOMS
GIN BLOSSOMS/JOHN SOMS
SHAW-BLADES/III JAWAYS BE...
BRYAN ADA/S/HAVE YOU EVEr...
DES/REE/Feel So High
JAMIE WALTERS/Hold On
I'll FIREHOUSE/I LIVE MY LIFE...
SHERYL CROW/AII II Wanne DO
MADONNA/III Remember

**M**X 9 6.5

MARKET #9

KHMX/Houston (713) 790-0965 Paxtor/Anhorn

Mix985

### MARKET #10

WBMX/Boston (617) 236-6800 Strassell/Dovie

Star 101.5

### MARKET #13

KPLZ/Seattle (206) 223-5700 Dimick

PLAYS

W EW LW

TO THE PLAYS

TO THE PLAY

MIX 96

MARKET #21

WMTX/Tampa (813) 961-9600 Dixon/Planco

| PLAYS | W TW |

Q104

### MARKET #22

WQAL/Cieveland (216) 696-6666 La Beau/Kachinske

ATTIST/TITLE

2 52 OIDNNE FARRIS/I Know
2 43 GRANT & GILLHOUSE OI Love
3 43 EAGLES/Arow Will Keep Us...
7 43 OES/REE/You Gotta Be
42 MADDNA/Take A Bow
4 14 MELISSA ETHERIDGE/I'm The Only One
5 40 BOYZ II MENV'II Make Love To...
6 40 CELINE DION/Taink Hose Group
7 31 SHERY! CROW/Strong Enough
8 JEAN CONTROL TO BE FOR THE STRONG OF THE ST

# MIX 107.5 FM Denver's Variety Station

MARKET #23

KWMX/Denver (303) 321-0950 Peake/Donovan

ARTIST/TITLE

HOOTIE & BLOWFISH/Hold My Hand
ELTON JOHN/Believe
MARTIN PAGE/IN The House...
FAGLES/Love Will Keep Us...
BONNIE RAITI/YOU GOT II
BONNIE RAITI/YOU GOT II
BONNIE RAITI/YOU GOT II
BONNIE GATT BONNIE JE JI COULT.....
DES REE/YOU GOTA BE
GIN BLOSSOMS/Found Out About You
WET WET WETLOVE IS All Around
SEAL/Prayer For The Dying
BON JOVI/MAYAY
ACE OF BASE/Don'T JUTH Around
JOHN MELLEKCAMP/WIGH Myph
HUEY LEWIS/THE NEWS/BUT IT'S AIRIGHT
GRANT & GILL/HOUSE O'I Love
BOYZ II MEN/JOHN BALE TO IL ONE
WELSSA WILLLAMS/THE SWESTED TO SE
FOREIGNER/JUTHI Make Love To...
VANESSA WILLLAMS/The Sweetest Days
GIN BLOSSOMS/JUTHI I Fall AND
SHIP NOCTORS/WOP FINCES
FOREIGNER/JUTHI THE FIND GOT I'M THE DIO YOU
MELISSA ETHERIIOGE/I'M Wanted To
AANIE LENNOX/NO More "I LOVE...
JOHN WAITE/HOW DID I GE BY...
JON SECAOAIT YOU GO
AMY GRANIT/LUSY ONE
MELISSA ETHERIIOGE/Tome To My Window
MELISSA ETHERIIOGE/Tome To My Window
MELISSA ETHERIIOGE/Tome To My Window
MELISSA ETHERIIOGE/Tome To My Window LW TW 45 45 44 44 45 44 46 43 39 31 32 36 31 32 30 31 31 31 20 30 30 30 30 30 31 30 28 25 22 24 24 24 24 24 24 24 23 23 31 29 28 32 29 34 31 32 27 27 44 -25 21 46 24 5 23 5 23 26 28

# 0 105 fm

KXYQ/Portland, OR (503) 223-0105 Minckler/Lawson

MARKET #24

**MWKTI** 

# MARKET #26

WKTI/Milwaukee (414) 332-9611 Clayton/Peace

**1**92.

# MARKET #29

KGBY/Sacramento (916) 929-5325 John/Garcia



### MARKET #37

WBT-FM/Charlotte (704) 374-3500 Jackson/McFadden

	ARTIST/TITL
 1W	EAGLES/Lo



### MARKET #42

WKZL/Greensboro (910) 274-8042 McHugh/McKnight

	LW	TW	ARTIST/TITE
6	47	47	DES'REE/Y
6	47	47	HOOTIE &

ARTIST/TITLE

DES REEY/OU GOITA BE HOTOTIE & BLUWFISH/HOID MY HAND MAMONNA/THEA BOW AGGLES/LOVE WIII KEEP US... GLORIA IS-FAMEVERISTING LOVE MARTIN PAGE/IN THE HOUSE... BON JOVY/HAWAYS

GRANT & GILL/HOUSE Of LOVE HULLY LEWIS/THE NEWS/BW It'S AIRIGHT MELISMS A ETHERIOGE/I'M THE ORIY ONE ELTON JON/HORSIEVE LOVE HORS AND THE BONNIE FAITT/YOU GOI I BONY, II MEN/TO BENDRE MY TON BOND HORSE AND THE SECADANI YOU GO TONNE FARRISM KNOW MELISSA ETHERIOGE/III Wanna DO JONNE FARRISM KNOW MELISSA ETHERIOGE/III Wanna DO JONNE FARRISM KNOW MELISSA ETHERIOGE/III Wanna DO JONNE FARRISM KNOW MELISSA ETHERIOGE/III Wanna TO POREIGMER/JUIL THE FAR OF JUN SECADA/MENTAL PICTURE SHERYL CROW/Strong Enough



### MARKET #43

WMC-FM/Memphis (901) 726-0555 Morgan/Conley

			ARTIST/TITL
ľ	LW	TW	
В	38	38	MELISSA ET



# MARKET #51

KYIS/Oklahoma City (405) 848-0100 Bennett

75			ARTIST/TITLE
28	LW	TW	
25	25	25	EAGLES/Love
25	25	25	MACONNA/Tak
25	25	25	DES'REE/You (
• •	25	25	DEFECTO HING



### MARKET #53

WMXQ/Birmingha (205) 913-9274 Tyson/Newsom

PLAYS
3W 2W LW TW
48 48 48 48 MADONNA/Take A Bow
48 48 48 48 MARTIN PAGE/In The House
48 48 48 48 HODTIE & BLOWFISH/Hold 6

40	40	40	40	MANTIN PAGE/III THE HOUSE
48	48	48	48	HOOTIE & BLOWFISH/Hold My Hand
23	28	28	48	DIDNNE FARRIS/I Know
48	48	48	48	GLORIA ESTEFAN/Evertastimp Love
48	24	24	48	DES REE/You Gotta Be
23	34	34	48	ELTON JOHN/Believe
34	34	34	34	FOREIGNER/Until The End Cf
		-	34	SHERYL CROW/Strong Enough
34	48	48	34	BONNIE RAITT/You Got It
23	28	28	34	FIREHOUSE/I Live My Life
		-	34	GRANT & GILL/House Of Lowe
23	28	28	28	ANNIE LENNOX/No More "I Love
18	18	18	28	JAMIE WALTERS/Hold On
18	18	18	28	BLESSID UNION OF/I Believe
	18	18	28	MELISSA ETHERIDGE/II I Wanted To
1			28	HUMAN LEAGUE/Tell Me When
34	34	34	24	GIN BLOSSOMS/Until I Fall Away
24	24	24	24	BON JOVI/Always
24	24	24	24	MELISSA ETHERIDGE/I'm Tire Only One
24	24	24	24	JON SECADA/If You Go
24	24	24	24	JOHN MELLENCAMP/Wild Night
24	24	24	24	SHERYL CROW/All I Wanna Do
48	48	48	24	EAGLES/Love Will Keep Us
18	18	18	14	HOOTIE & BLOWFISH/Let Har Cry
	28	28	14	DAVE STEWART/Jealousy
34	34	34	14	TOM PETTY/You Don't Know
48	48	48	14	BOYZ II MEN/On Bended Knie
			14	BRYAN ADAMS/Have You Ever
	48 23 48 48 23 34 23 23 18 18 18 24 24 24 24 24 24 24 34 34	48 48 48 48 48 24 23 34 34 48 48 23 28 28 23 28 18 18 18 18 18 24 24 24 24 24 24 24 24 24 24 24 24 24	48 48 48 48 48 48 48 48 48 48 48 48 48 4	48 48 48 48 48 48 48 48 48 48 48 48 48 4



LON HELTON

# **Programming In A Digital (Studio) World**

No CD machines, no CDs. No cart machines or carts. No music logs, no commercial logs. In fact, no paper or tape at all. This is what strikes you first as you walk into the control rooms of WKHK & WYAY/Atlanta.

Equally as striking is what you do see — seven strategically placed video display terminals that show everything the personality needs to function. Welcome to the radio studio of the future, where everything — underscore everything — is contained on a computer hard drive.

# Making The Quantum Leap

Cap Cities/ABC made the quantum leap to all-digital studios for both WKHX and WYAY five months ago when it bought WYAY and made the decision to move both facilities into a new building. President/GM Norm Schrutt and OM Neil McGinley had seen digital studios at NAB's they had attended, but figured at the time that that move was in their far distant future. But once they began toying with the idea, McGinley convinced RCS to bring its digital Master Control set-up to Atlanta to demonstrate it to Chief Engineer Bill Massey, whom McGinley respectfully refers to as "Dr. No." "But he loved it," laughs McGinley. "In fact he pushed for it. The deciding argument was his point that it was something we'd be moving to in a few years anyway, so why spend a lot of money now on new CD machines etc., only to go digital in a few years. We all knew there might be a few extra bumps along the way because we were way ahead of the curve with this. But we were all so impressed with the system and its capabilities we decided to go ahead and do it.'

Both McGinley and the folks at Pacific Recorders & Engineering Corp. in Carlsbad, CA — the folks who helped design and build the studios and who supplied the photos

which grace this article — believe WKHX & WYAY to be the first completely digital Country station in the U.S.

Of course, as technology radically changes the environment in which people work, their jobs change just as dramatically. For instance, terminals tying into the main file server are located in the programming, music, news, promotion, production, and traffic departments. There's also one in the engineering rack room (mainly for troubleshooting purposes). Everyone is now able to load the fruits of their labors into the system right from their desks.

The main system feeds all of the information from the various departments to the seven VDTs surrounding the jocks in the control room, a scene McGinley describes as looking like "Captain Kirk on the bridge of the Starship Enterprise."

### VDT 1: Integrated Logs

The studio's primary VDT displays the day's entire programming log - music and commercials integrated on one screen. As songs are played and commercials aired, the on-screen log scrolls to show upcoming items. Of course, the log can be manually scrolled to look ahead or review what's already aired. Individual events can be "chained" together so that each element fires automatically in sequence without the talent having to make a move. McGinley says this frees talent from the task of seguing songs and sweepers or multiple spot stopsets, time they can spend sprucing up a phone bit or doing the other things they are required to do even better.

The on-air person also has the ability to "unchain" events which have been "chained" by the programming department. For example, a song-sweeper-song segue linked together as part of the

linked together as part of the station's formatics can be split apart if there's a reason to do so.

Because all music and commercials are on the computer's hard drive, all or any portion of a spot or song can be sampled. For instance, if the jock wants to know how a song ends — even the one that's on the air — a click of a button gets it done. This feature comes in handy for previewing song and spot

intros or outcues as well.

There's also the flexibility to delete or add a song, if necessary. McGinley says that because the music scheduling computer is linked to the system, the jock has the abilitute select the right song when an bined commercial and music logs are then loaded into the studio's integrated log VDT, which takes a few minutes.

He adds that the process isn't much different from what

much different from what the traffic department was used to doing, so the transition has been very smooth. The biggest difference is there's no printed log to deliver to the control room.



Right next to the integrated traffic and music log VDT is the script monitor. As the VDT 1 system

moves to the next element, the copy to be delivered by the jock — liners, promos, commercial tags, PSAs etc. — automatically comes up on the script monitor.

One of the really neat features of the script monitor is its ability to display bio information or other interesting bits about the artist currently on the air. It, too, comes up automatically as that artist's song hits the air.

The script monitor also contains all station promotional liners, appearance plugs, concert updates, etc. These items are updated by the promotion department, which has access to the system through its own terminal. McGinley says its quite a change to have a computerized system replace the famed index cards most PDs have always used for these important messages. "We have better control over when these things run because we literally have to schedule them in the system. That also forces us to plan a lot better than ever before. You can't go in Friday night at 7pm, type-up something on a blue card and throw it in the studio anymore, because the whole weekend has already been downloaded into the system."



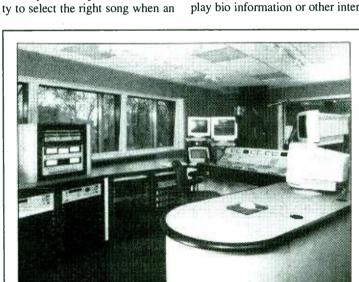
The third console computer is home to artist drops, wild tracks, jock drops, and all of the other miscellaneous radio show accoutrements. Up to five elements can be loaded and fired at any one time. Says McGinley, "Some jocks think they need a bank of cart machines to overlay stuff, but having everything on computer hasn't hurt their flexibility one bit.

"They can sequence or overlay five different things and set them off as fast as they can hit a button."



Off to one side is the digital phone editor, a machine that is fast becoming the favorite new piece of studio equipment for programmers and talent alike. Phone calls are recorded

Continued on Page 68

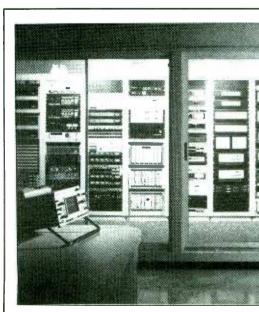


Neil McGinley

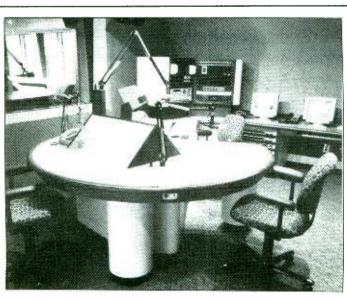
WKHX's state-of-the-art on-air studio.

extra tune is needed. "The talent is able to input the category of record needed, and the most-rested song in that category will be displayed. If they have the need to play a certain artist, the most-rested song by that artist will be displayed. They can override the system, if necessary to play the song they want. But at least they'll be warned if they're about to play a song that was just aired a short time ago."

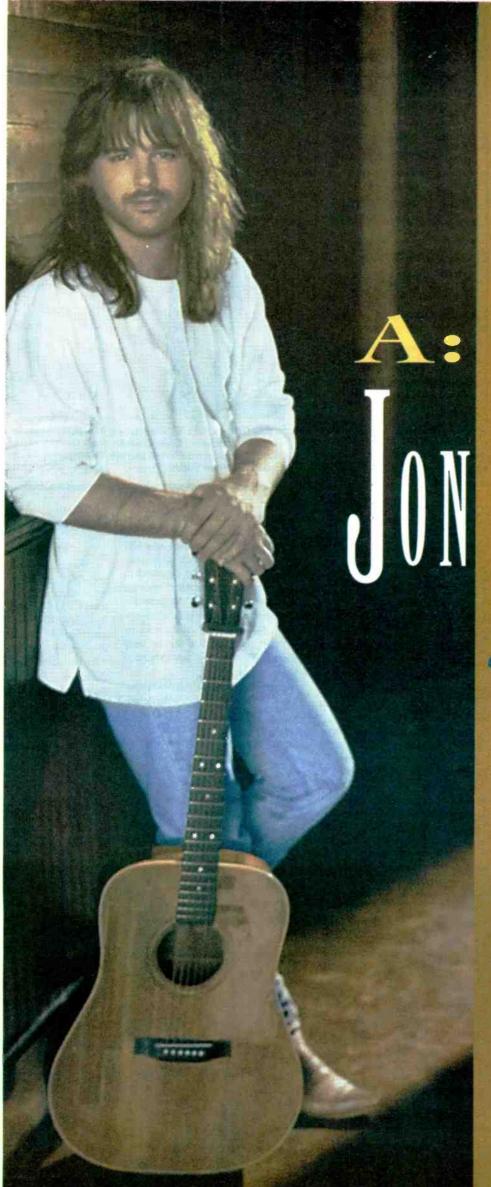
McGinley notes that because the RCS system is flexible enough to adopt to a number of commercial scheduling systems, the station's traffic department was able to continue using the system already in place. At the end of each day, the already-created music log and the commercial log for the next day are merged with a program called Schedule Interface, a process which takes about 20 seconds. The com-



WKHX's well-organized terminal room.



The thoroughly modern news studio at WKHX.



WHAT DO YOU
GET WHEN YOU COMBINE
VIRTUOSO MUSICIANSHIP,
INCREDIBLE VOCALS AND A
GREAT UP-TEMPO SONG?

# ON BANDAIL

"I Came
STRAIGHT
To You"

APRIL 17

"What You Don't Know"



# **Programming In A Digital (Studio) World**

Continued from Page 66

to hard disk and edited digitally. There's a display on the terminal showing the voice frequency and pauses to assist in the editing process. Says McGinley, "The jocks love it. We originally had it in here for a two week trial, and when we took it out the jocks complained.

"The digital phone editor allows them to edit calls much faster and tighter than they ever could before, so they do a better job and we get a better quality call on the air."

### VDT 5: News & OASIS

The fifth in-studio VDT actually serves double duty. A toggle switch flips the screen from the AP Data-Link service, which provides news, weather, and sports, to OASIS—the On-Air Studio Information System.

One of the OASIS features that especially appeals to McGinley is its contest winner logging system. The personality or producer is first able to check whether or not the winner meets eligibility requirements — particularly time frame rules. The winner's name, address, Social Security number, and other pertinent information is entered as well. The next day, the promotion department prints a list of the previous day's winners and sends out the prizes.

### VDTs 6 & 7: Traffic & Transmitter

The other two control room VDTs display traffic information and transmitter readings, respectively.

### **Making Life Easier**

McGinley says the all-digital studio makes the jobs of all jocks easier, but it's really a boon to morning and afternoon personalities who have to coordinate input from a myriad of sources. "Mob and Rhubarb (WKHX and WYAY mornings, respectively) both do a lot of bits and phoners — and both run their own boards. At first we were concerned it might hamper their flexibility. But its actually helped make their shows better. It gives them more time to polish their bits

and phoners. And, high-profile, high-energy morning shows seem to move at break-neck speed. Having everything digital really helps them keep a better handle on the direction the show is going — something that can be tough to do with a fast-paced show.

"They're not as busy pulling carts and filing CDs, so it gives them more time to prepare what they're going to say, work on a bit, or use the phone editor. Whether or not everyone on the air takes advantage of the extra time is tough to say. But the good ones will."

Life is also easier for employees in other radio station departments — particularly those which serve both stations simultaneously.

Both stations are run from one massive computer file-server, which McGinley says manifests itself in a lessened workload for the production department. For instance, songs don't have to be carted from CD twice to serve two stations, and/or CDs don't have to be placed in two studios. Each song only has to be loaded to the hard drive once and it's accessible for airing by both stations — simultaneously if necessary.

The same goes for commercials, which no longer have to be dubbed twice for inclusion in both control rooms.

Digital installation also offers the advantage of strict date control. "Commercials and promos that run after the event is over have always driven me nuts," laughs McGinley. "But now everything is date-coded, so they won't run after they're supposed to. The problem of people forgetting to throw away a liner card and insert a fresh one is gone."

The move to all-digital has also affected the news department, which now records public service shows directly to hard disk. The shows are edited on disk and then loaded into the system for airing.

McGinley says the staff's learning curve was very short. "Even the most inexperienced parttimers mastered the control room in a matter of weeks. The quality of the air sound has improved dramatically on both

## COUNTRY FLASHBACK

### 1 YEAR AGO

No. 1: "I'm Holding My Own'
 Lee Roy Parnell

### **5 YEARS AGO**

 No. 1: "Here In The Real World" – Alan Jackson

### 10 YEARS AGO

No. 1: "There's No Way" –
 Alabama (third week)

### 15 YEARS AGO

 No. 1: "I'd Love To Lay You Down" – Conway Twitty

### 20 YEARS AGO

 No. 1: "Before The Next Teardrop Falls" – Freddy Fender (fifth week)

stations. No more failing carts, no tape wobbles, no CD glitches. It sounds perfect."

### **Technically Speaking**

New technologies often require new "rules" and safety features be built in. As mentioned earlier, the system offers each user the capability to immediately load any new liner, promo, commercial, etc. directly into the main system. But McGinley prefers to wait until the end of the day to download all the changes at once. "I don't want anybody tampering with the on-air product — especially while somebody's on the air. I don't want copy to change as the jock's in the middle of reading it."

Each terminal also has a "security code," allowing or denying access to certain areas of the system. For instance, music and formatics are "off limits" to everybody but the programming department.

Those who look closely at the studio picture included with this piece may notice a discrepancy between what's pictured and what I wrote in the opening of this article. The truth is, each control room does have CD players installed for back-up purposes. "We wanted to be prepared in case something locked up," reasons McGinley. "It's only happened a couple of times, and those were early on. But it's a good feeling to know we can get music on the air very quickly if something does happen to

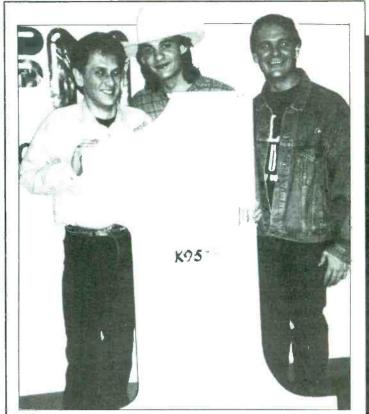
the computer."

One other technical acknowledgement to times gone by for the Atlanta Country duo: McGinley insisted that one playback-only cart machine be installed in each production studio. "The engineers thought I was nuts. But every jock I've ever known has a favorite drop-in of some kind carted-up. I just figured we were going to be faced with having to digitize and transfer something to the system sooner or later,

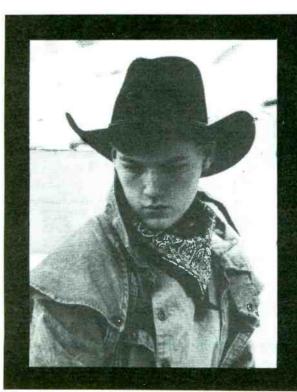
so we'd better be ready. We've already used them a few times."

### Trust Is A Must

Despite some early problems which McGinley hastens to say were infrequent and minimal - he concludes by saying there's nothing about his new all-digital control room he dislikes. In fact, he's excited by what the future holds. "We're early on the curve, but there's an incredible amount of new technology which is right around the corner that promises to make the handling of all the elements and information even easier. The more you do with it, the more you want to do. The hardest thing is to visualize the possibilities and have the confidence it will do everything you used to do. Once you get beyond that and are able to trust the system, you can use it to its fullest potential."



A BIG ONE — KWEN/Tulsa morning man Bob Cooper (I) and MD Tim Howard (r) presented Columbia artist Wade Hayes (c) with a life-size #1, signed by fans and station employees, to celebrate his recent #1 hit "Old Enough To Know Better."



18 Year Old Daniel Ray Edwards "You Win Again" The Single

from the Remarkable Debut Album "DESIRE"

Distributed by C.O.D. Dist. 1-800-875-4160 MS Dist. 718-392-1930 Select-O-Hits 901-388-1190



Bill Wence - Gavin 615-776-2060

Debbie Green - Gavin 210-654-8773

Harvey Cooper - Retail Telemarketing 818-342-8337

James Williams - Country Music Coordinator 615-264-3456

Chris Taylor - R&R 615-792-4753

Debbie Gibson Palmer - R&R 818-609-6989

"A great up and coming talent, will have a big future. The sound is contemporary and the production is great!" WGNA, Albany, NY

Claudia Bower - Syndicated Radio & Club Promotion 615-831-0728

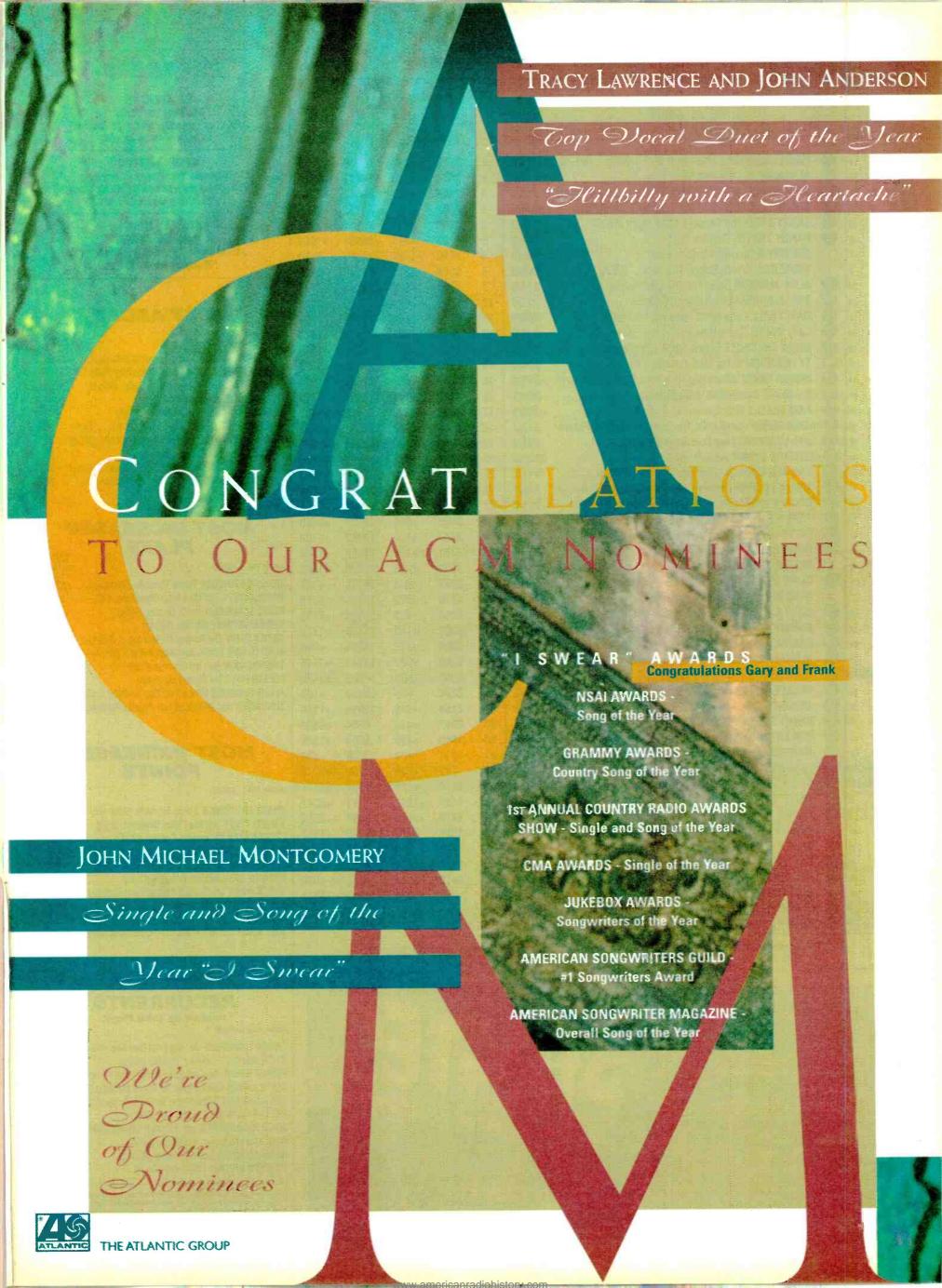
Jan Witt - Video Promotion 615-255-8622

Dick McVey - Publicity 615-259-0701

Marino Amoruso 516-261-5924

Dick Gersh 212-757-1101

Michael Zager 212-477-0268



# ZO\_RER

# **COUNTRY TOP 50**

APRIL 7, 1995

						-				
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL	+/-OVER LAST WEEK	TOTAL POINTS	+/-OVER
9	5	3	0	REBA MCENTIRE The Heart Is A Lonely (MCA)	214/0	1	7772	+243	40549	+1537
11	6	4	0	ALABAMA Give Me One More Shot (RCA)	214/0	2	7564	+205	39207	+1524
18	12	6	3	JOHN MICHAEL MONTGOMERY   Can Love You (Atlantic	214/0	3	7460	+507	38642	+2863
17	9	5	4	BROOKS & DUNN Little Miss Honky Tonk (Arista)	214/0	4	7453	+503	38458	+2505
22	16	11	9	TRACY BYRD The Keeper Of The Stars (MCA)	214/0	5	6863	+759	35131	+3732
14	10	8	6	RANDY TRAVIS The Box (WB)	214/0	6	6767	+325	35001	+1863
6	3	1	7	JOE DIFFIE So Help Me Girl (Epic)	198/0	9	6599	-1127	34951	-5174
5	2	2	8	VINCE GILL Which Bridge To Cross (MCA)	198/0	8	6619	-1072	34745	-5226
16	13	10	9	ALAN JACKSON Song For The Life (Arista)	214/0	7	6762	+538	34561	+277
20	15	13	1	TIM McGRAW Refried Dreams (Curb)	213/0	10	6439	+699	33106	+3490
13	11	9	0	DAVID BALL Look What Followed Me Home (WB)	209/0	11	6287	+56	32021	+121
9	14	14	1	LARI WHITE That's How You Know (When) (RCA)	213/0	12	5899	+252	30497	+1479
24	19	16	13	MARK CHESNUTT Gonna Get A Life (Decca)	214/0	13	5466	+347	28213	+1979
25	20	17	4	TY HERNDON What Mattered Most (Epic)	214/0	14	5350	+373	27642	+189
6	21	18	<b>1</b>	SHANIA TWAIN Whose Bed Have Your Boots (Mercury)		16	5248	+435	27535	+2534
21	18	15	1	DIAMOND RIO Bubba Hyde (Arista)	209/1	15	5312	+103	27425	+749
0	22	19	D	PAM TILLIS I Was Blown Away (Arista)	213/1	17	4940	+259	25178	+1282
11	25	20	18	JOHN BERRY Standing On The Edge Of Goodbye (Patriot		18	4805	+358	24532	+2109
9	24	22	9	HAL KETCHUM Stay Forever (MCG/Curb)	211/3	19	4563	+320	23365	+185
	37	26	4	GEORGE STRAIT Adalida (MCA)	213/10	20	4497	+788	23217	+434
3	29	23	4	SAWYER BROWN I Don't Believe In Goodbye (Curb)	211/2	22	4436	+353	22529	+188
8	23	21	2	TANYA TUCKER Between The Two Of Them (Liberty)		23	4425	+133	22432	+58
2	27	24	3	DOUG STONE Faith In Me, Faith In You (Columbia)	211/5	21	4449	+298	22344	+1708
4	36	29	4	TOBY KEITH You Ain't Much Fun (Polydor Nashville)		24	3929	+566	19866	+2930
В	33	27	<b>4</b>	PATTY LOVELESS You Don't Even Know Who I Am (Epi		25	3840	+424	19267	+2262
9	32	28	<b>4</b>	WADE HAYES Still Dancin' With You (Columbia)	203/4	26	3761	+381	18922	+1946
	1	12	27	TRISHA YEARWOOD Thinkin' About You (MCA)	154/0	28	3503	-2203	18870	-11302
	_	35	28	CLINT BLACK Summer's Comin' (RCA)	204/40	27	3587	+943	18575	+4907
)	7	7	29	GEORGE DUCAS Lipstick Promises (Liberty)	136/0	29	3278	-3391	18105	-1621
5	38	31	30	MARY CHAPIN CARPENTER House Of Cards (Columbia		30	3266	+421	16508	+219
2	39	34	ð	SAMMY KERSHAW If You're Gonna Walk (Mercury		31	3069	+356	15448	+177
7	34	32	Œ	AARON TIPPIN She Feels Like A Brand New (RCA)	184/5	32	2989	+112	14735	+555
1	41	37	Œ	ALISON KRAUSS When You Say Nothing At All (BNA		33	2790	+570	14142	+3144
		ER		COLLIN RAYE If I Were You (Epic)	165/45	36	2205	+624	10892	+3425
	40	38	<b>(1)</b>	WESLEY DENNIS I Don't Know (But I've Been) (Mercury		35	2230	+33	10650	+102
	44	39	<b>6</b>	4RUNNER Cain's Blood (Polydor Nashville)	157/8	37	2154	+212	10515	+1115
	49	42	Ŏ	KENNY CHESNEY Fall In Love (BNA)	160/26	38	2047	+486	9884	+2334
ė.	46	41	Œ	KEN MELLONS Workin' For The Weekend (Epic)	157/12	40	1980	+270	9559	+1346
	43	40	3	MARTINA McBRIDE Where I Used To Have A Heart (RCA		41	1951	+64	9455	+334
	EAK		<b>1</b>	KATHY MATTEA Clown In Your Rodeo (Mercury)	140/20	44	1777	+359	8750	+2075
			ð	DAVID LEE MURPHY Party Crowd (MCA)	137/22	46	1614	+278	7691	+1577
	ВU		12	TRACY LAWRENCE Texas Tornado (Atlantic)	107/93	48	1463	+1242	7191	+6247
	Вυ		43	TRAVIS TRITT Tell Me I Was Dreaming (WB)	104/90	49	1379	+1195	6662	+5553
	50	46	4	WOODY LEE Get Over It (Atlantic)	114/10	50	1331	+206	6589	+1137
	_	47	<b>4</b> 5	RUSS TAFF One And Only Love (Reprise)	114/12	51	1223	+183	6152	+990
		49	<b>O</b>	DARYLE SINGLETARY I'm Living Up To Her Low (Giant)		53	1184	+431		
			ð	RADNEY FOSTER Willin' To Walk (Arista)	93/7	55	1016	+140	6084	+2016
6	35	36	48	RICK TREVINO Looking For The Light (Columbia)	55/0	61	830		4645	+638
	B U		45	BLACKHAWK That's Just About Right (Arista)				-1834	4362	-8572
	ВU		60	MARTY STUART The Likes Of Me (MCA)	73/59	57	933	+741	4353	+3485
			<u> </u>	MANTE STUART THE LIKES OF IVIE (IVICA)	81/11	58	855	+116	3900	+587

This chart reflects airplay from April 3 - 9. Songs ranked by total points. Highlighted songs indicate Breaker. 214 Country reporters. 209 current playlists. © 1995, R&R Inc.

# "PARADISE"

PRODUCED BY JAMES STROUD
AND DAVID MALLOY



### **BREAKERS**®

### **COLLIN RAYE**

If I Were You (Epic)

77% of our reporters on it (165 stations)
45 Adds • Moves 43 - 34

### KATHY MATTEA

Clown In Your Rodeo (Mercury) 65% of our reporters on it (140 stations) 20 Adds ● Moves 44 - 40

## DAVID LEE MURPHY

Party Crowd (MCA)
64% of our reporters on it (137 stations)
22 Adds • Moves 45 - 41

### MOST ADDED®

ARTIST TILE LABEL(S)	ADDS
TRACY LAWRENCE Texas Tornado (Atlantic)	93
TRAVIS TRITT Tell Me I Was Dreaming (WB)	90
<b>BLACKHAWK</b> That's Just About Right (Arista)	59
COLLIN RAYE If I Were You (Epic)	45
CLINT BLACK Summer's Comin' (RCA)	40
DARYLE SINGLETARY I'm Living Up To (Giant)	38
RODNEY CROWELL Please Remember Me (MCA)	27
KENNY CHESNEY Fall In Love (BNA)	26
ALISON KRAUSS When You Say Nothing (BNA)	24
LARRY STEWART Rockin' The Rock (Columbia)	24

# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY PLAY INCREASE
TRACY LAWRENCE Texas Tornado (Atlantic)	+1242
TRAVIS TRITT Tell Me I Was Dreaming (WB)	+1195
CLINT BLACK Summer's Comin' (RCA)	+943
GEORGE STRAIT Adalida (MCA)	+788
TRACY BYRD The Keeper Of The Stars (MCA)	+759
BLACKHAWK That's Just About Right (Arista)	+741
TIM McGRAW Refried Dreams (Curb)	+699
COLLIN RAYE If I Were You (Epic)	+624
ALISON KRAUSS When You Say Nothing (BNA	+570
TOBY KETTH You Ain't Much Fun (Polydor Nashville)	+566

# MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	INCREASE
TRACY LAWRENCE Texas Tornado (Atlantic)	+6247
TRAVIS TRITT Tell Me I Was Dreamin' (WB)	+5553
CLINT BLACK Summer's Comin' (RCA)	+4907
GEORGE STRAIT Adalida (MCA)	+4345
TRACY BYRD The Keeper Of The Stars (MCA)	+3732
TIM McGRAW Refried Dreams (Curb)	+3490
<b>BLACKHAWK</b> That's Just About Right (Arista)	+3485
COLLIN RAYE If I Were You (Epic)	+3425
ALISON KRAUSS When You Say Nothing (BNA)	+3144
TOBY KETTH You Ain't Much Fun (Polydor Nashville)	+2930

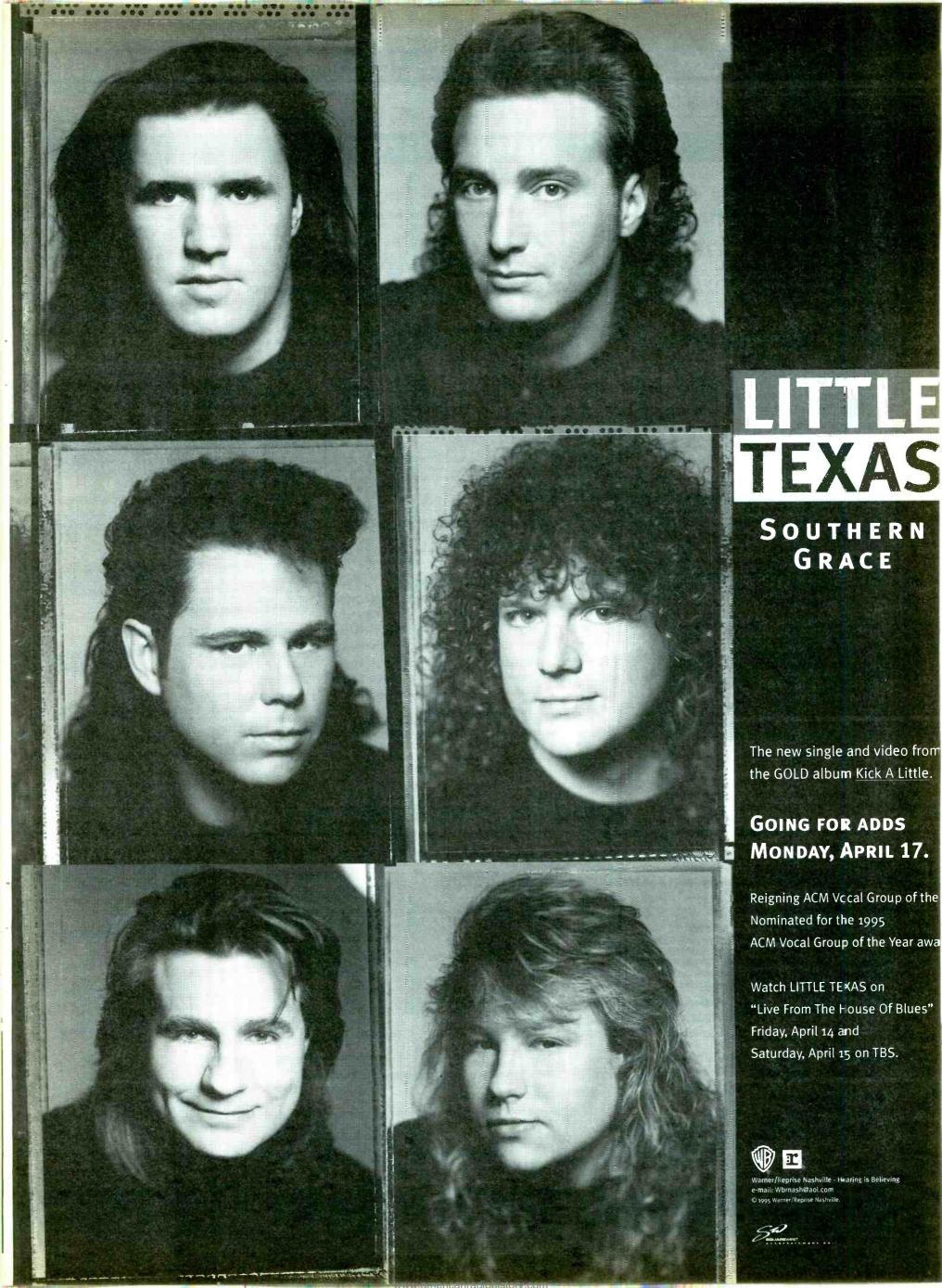
### HOTTEST RECURRENTS

**Ranked By Total Plays** 

ARTIST TITLE LABEL(S)

TRACY LAWRENCE AS Any Fool Can See (Atlantic)
CLINT BLACK Wherever You Go (RCA)
GEORGE STRAIT You Can't Make A Heart Love Somebody (MCA)
WADE HAYES Old Enough To Know Better (Columbia)
SHENANDOAH Somewhere In The Vicinity (Liberty)
COLLIN RAYE My Kind Of Girl (Epic)
JOHN ANDERSON Bend It Until It Breaks (BNA)
BLACKHAWK Down In Flames (Arista)
ALAN JACKSON Gone Country (Arista)
SAWYER BROWN This Time (Curb)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Pointa lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.



# COUNTRY MUSIC

APRIL 7, 1995

# **NEW & ACTIVE**

BOY HOWDY Bigger Fish To Fry (Curb)

BOY HOWDY Bigger Fish To Fry (Curb)

Total Stations: 70, Total Points: 3855, Total Adds: 8, WTVY 7, KMAG 18, WMSI 8, WAVC 13, WXTA 5, WKCN 10, WXBM 10, WGTY 12

Plays: WWYZ 19 (10), WPKX 7 (7), WQBE 18 (16), WRKZ 11 (11), WIOV 6 (8), WXKX 38 (38), WXBQ 17 (15), WEZL 14 (14), WDEN 5 (5), WGTR 14 (14), WYAK 6 (6), WRBQ 7 (7), WUSW 10 (10), WBWN 9 (9), WJOD 9 (9), WAXX 16 (16), WBCT 25 (25), WCUZ 5 (6), WFMS 5 (5), WKQA 17 (17), WXCL 14 (14), WKCQ 12 (12), WFMB 12 (10), WTHI 6 (6), WTCM 14 (14), WDEZ 15 (15), WKDQ 22 (18), KRRV 15 (15), WTCR 11 (11), WIVK 13 (13), WVLK 5 (5), KDDK 12 (12), WSIX 14 (16), WWZD 7 (7), KIXQ 12 (12), KBEQ 18 (18), KFKF 8 (8), KEEY 18 (18), WBOB 7 (7), WOW 9 (9), KTTS 5 (5), WWJO 11 (11), KFDI 5 (5), KEAM 21 (17), KRST 12 (12), KGNC 22 (22), KTEX 15 (15), KEBC 5 (5), KIKF 10 (10), KALF 11 (11), KUGN 13 (13), KHAY 14 (14), KUPL 12 (12), KRTY 9 (9), KORD 10 (10), KXDD 10 (7) KRTY 9 (9), KORD 10 (10), KXDD 10 (7)

**HOLLY DUNN** I Am Who I Am (River North Nashville)

HOLLY DUNN I Am Who I Am (River North Nashville)
Total Stations: 75, Total Points: 3374, Total Adds: 10, WCUZ 5, WTHI 6, WWWW 8, KNAX 5, WBTU 10, WRBQ 7, WBEE 5, WAVC 13, KRST 9, WXTU 5
Plays: WPKX 7 (7), WFGY 27 (20), WXTA 15 (15), WAYZ 12 (12), WRKZ 5 (5), WIOV 6 (8), WDSY 6 (6), WOVK 14 (14), WGTY 17 (16), WTDR 7 (7), WKCN 10 (10), WHLZ 11 (7), WROO 5 (5), WDEN 5 (5), WYAK 6 (6), WRNS 18 (18), WCMS 11 (11), WYYD 25 (18), WCHY 7 (7), WTINT 13 (13), WOYX 5 (5), WUSW 5 (5), WBWN 5 (5), WAXX 16 (16), WUBE 5 (5), WXCL 6 (6), WFMB 10 (10), WBCT 5 (5), KRRV 15 (12), WTVY 10 (10), KKIX 7 (7), WTCR 5 (5), KXKC 7 (7), KDDK 5 (8), WAMZ 7 (6), KJLO 6 (6), WSIX 6 (6), WTT 15 (15), KIXO 6 (6), KBEO 10 (10), KTTS 8 (8), WKKX 12 (12), KFDI 5 (5), KEAN 21 (17), KAYD 7 (7), KYKR 8 (8), KAGG 11 (9), KOUL 12 (10), KIKK 7 (5), KILT 15 (15), KTEX 15 (15), KEBC 10 (5), KMLE 13 (13), KVOO 5 (5), KLUR 14 (14), KQFC 7 (7), KFMS 5 (5), KSOP 7 (7), KUZZ 7 (7), KZLA 11 (11), KRWQ 5 (11), KNCI 7 (7), KTOM 8 (8), KXDD 10 (7), WWYZ 10 (5)

LARRY STEWART Rockin' The Rock (Columbia)
Total Stations: 64, Total Points: 3162, Total Adds: 24, WGTR 12, WRNS 18, WRBQ 20, WJOD 5, WAXX 16, WKDQ 24, KKIX 15, KTWB 21, KASH 6, KUGN 13, KXDD 5, KRST 9, KAGG 5, KQFC 7, KEBC 5, WXCL 6, WOVK 14, WXBQ 17, WTDR 7, WHKZ 12, WBCS

7, WTGY 20, WQBE 17, WIOV 6
Plays: WCLB 5 (5), WWYZ 10 (5), WPKX 7 (7), WAYZ 12 (12), WRKZ 5 (5), WXTU 10 (13), WGTY 10 (5), WDSY 6 (6), WKCN 10 (10), WESC 7 (7), WSSL 6 (6), WOIX 10 (13), WGTY 10 (5), WDSY 6 (6), WKCN 10 (10), WESC 7 (7), WSSL 6 (6), WOIX 15 (7), WROO 5 (5), WZBM 10 (15), WBWN 9 (6), WBCT 5 (5), WDEN 5 (5), WFMB 12 (10), WTHI 6 (6), WTCR 5 (5), KDDK 6 (7), KJLO 6 (6), WSIX 6 (6), WSM-7 (7), WNOE 12 (12), WWZD 7 (7), KHAK 8 (8), WAVC 13 (13), KTTS 5 (5), KFDI 5 (5), KEAN 17 (17), KTEX 10 (10), KASE 5 (5), KMLE 13 (13), KVOO 5 (5), KLUR 14 (14), KZLA 11 (11), KRTY 19 (19), KSOP 7 (7), KIKF 10 (10)

BILLY MONTANA Didn't Have You *(Magnatone)*Total Stations: 63, Total Points: 2939, Total Adds: 9, WPKX 7, WOVK 14, WFMB 10, KKIX 7, KMAG 5, WAMZ 7, WWJO 11, WQIK 6, WHLZ 7

KKIX 7, KMAG 5, WAMZ 7, WWJO 11, WQIK 6, WHLZ 7
Plays: WBCS 15 (7), WWYZ 5 (5), WGNA 13 (13), WPOC 20 (20), WAYZ 12 (12),
WRKZ 5 (5), WIOV 12 (8), WYNY 7 (7), WGTY 12 (12), WTDR 7 (7), WKCN 10 (10),
WGNE 8 (7), WSSL 14 (14), WROO 5 (5), WDEN 5 (5), WRBQ 7 (7), WBWN 5 (5),
WUBE 5 (5), WWWW 8 (8), WYCD 5 (5), WAXX 16 (16), WCUZ 5 (6), WXCL 6 (6),
WTHI 6 (6), WTCM 14 (14), WDRM 9 (9), WTCR 5 (5), KKKC 7 (7), KDDK 5 (7), WSIX
6 (6), WSM-FM 7 (7), WKNN 12 (12), KTTS 5 (5), KFDI 5 (5), KASE 21 (5), KTEX 10
(10), KGEE 7 (7), KEBC 5 (5), KMLE 13 (13), KVOO 5 (5), KLUR 14 (14), KYGO 5 (5),
KFMS 5 (5), KWNR 20 (15), KBUL 6 (6), KUZZ 7 (7), KNAX 5 (6), KSKS 7 (7), KPLM 14
(14), KNCQ 15 (15), KNCI 7 (7), KRTY 9 (9), KJUG 14 (14), KXDD 10 (7)

LISA BROKOP One Of Those Nights (Patriot)
Total Stations: 59, Total Points: 2911, Total Adds: 5, WFRG 12, WQDR 7, KRRV 12
WYCD 5, WKCN 10

WYCD 5, WKCN 10
Plays: WBCS 15 (15), WWYZ 5 (5), WPOC 24 (20), WRKZ 5 (5), WIOV 6 (8), WDSY 6 (6), WGTY 12 (11), WSOC 8 (8), WKML 13 (13), WSSL 6 (6), WROO 5 (5), WDEN 5 (5), WCMS 11 (11), WYYD 14 (6), WRBQ 20 (20), WUSW 5 (5), WBWN 5 (5), WWWW 8 (8), WJOD 9 (9), WAXX 16 (16), WBTU 20 (9), WBCT 5 (5), WKOA 17 (17), WFWB 14 (12), WTHI 6 (6), WTCM 17 (15), KKIX 7 (7), WDRM 6 (6), WTCM 5 (5), KXXC 7 (7), WVLK 5 (5), KDDK 14 (14), WKSJ 8 (8), WSIX 6 (6), WSM-FM 7 (7), WAVC 41 (26), KIXQ 6 (6), KZXX 10 (10), KEEY 6 (6), WBOB 7 (7), KTTS 5 (5), KFDI 5 (5), KEAN 17 (17), KASE 5 (5), KTEX 15 (10), KGEE 7 (7), KMLE 13 (13), KVOO 5 (5), KLUR 14 (14), KYGO 5 (5), KFMS 5 (5), KNAX 5 (6), KRWQ 11 (11), KHAY 14 (14)

JOHN BUNZOW Easy As One, Two, Three (Liberty)
Total Stations: 52, Total Points: 2461, Total Adds: 3, KRPM 6, WUBE 5, WBCT 5
Plays: WWYZ 10 (10), WAYZ 12 (12), WRKZ 5 (5), WIOV 6 (8), WFRG 12 (12), WOVK
14 (14), WDEN 5 (5), WGH 11 (14), WAXX 16 (16), WCUZ 5 (6), WTHI 6 (6), KRRV 15
(15) KMAG 7 (7), WTCR 5 (5), KXKC 7 (7), KDDK 5 (8), WAMZ 7 (7), WSIX 6 (6), KIXQ
6 (6), KBEQ 31 (24), WDAF 15 (15), WOW 9 (9), KTTS 5 (5), KFDI 5 (5), KEAN 17 (17),
KGNC 10 (10), KAGG 10 (10), KILT 15 (15), KTEX 15 (15), KGEE 7 (7), KEBC 5 (5),
KVOO 5 (5), WACO 10 (10), KLUR 14 (14), KOFC 7 (7), KYGO 13 (13), KALF 11 (11),
KUGN 10 (13), KNAX 5 (6), KSKS 7 (7), KRWQ 11 (11), KUPL 20 (20), KWJJ 15 (15),
KTOM 8 (8), KMPS 5 (5), KDRK 15 (15), KJUG 14 (14), KORD 10 (10), KXDD 10 (7)

JOHN ANDERSON Mississippi Moon *(BNA)*Total Stations: 24, Total Points: 1542, Total Adds: 22, WWYZ 5, WGTR 13, WITL 16, WDDD 18, WFMB 10, WDEZ 15, WUSY 9, KXKC 18, WSM-FM 7, WKNN 12, WWZD 30, KIXQ 12, KBEQ 18, KTTS 34, KEAN 17, KTEX 15, KNUE 9, WACO 10, KNAX 5, KATM 13, KSON 15 KJUG 14 Plays: KTOM 8 (8), KXDD 10 (7)

## **ALBUM TRACKS**

Artist Title (Label GARTH BROOKS The Night Will Only Know (Liberty) ...... In Pieces JOHN M. MONTGOMERY Sold (Atlantic) ... John Michael Montgomery JOHN M. MONTGOMERY Friday At 5 (Atlantic) ........... Kickin' It Up CLAY WALKER My Heart Will... (Giant) ...... If I Could Make A Living JOHN BERRY The Long And Winding Road (Liberty) .... Come Together COLLIN RAYE Let It Be (Liberty) ...... Come Together 

Songs ranked by total points.
Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

HANK WILLIAMS JR. Hog Wild (MCG/Curb)
Total Stations: 36, Total Points: 1525, Total Adds: 6, WXTA 5, WBWN 5, WFMB 6, WTXT 15. WTHI 6. WDEN 5

15, WTHI 6, WDEN 5
Plays: WWYZ 5 (5), WAYZ 12 (12), WRKZ 5 (5), WFRG 12 (12), WGTY 11 (12), WTRS 10 (10), WGTR 13 (15), WYAX 14 (8), WRNS 18 (18), WXBM 10 (14), WUSW 5 (5), WAXX 16 (16), WBCT 18 (18), WCUZ 5 (5), WXCL 6 (6), WTVY 20 (20), WDRM 6 (6), WTCR 5 (5), WAMZ 7 (7), WLWI 12 (12), WSIX 6 (6), WAVC 13 (13), KTTS 5 (5), WWJO 11 (11), KEBC 5 (5), KNUE 12 (12), KLUR 14 (14), KFMS 5 (5), KSOP 7 (7),

SHENANDOAH Darned If I Don't (Danged If I Do) (Liberty)
Total Stations: 23, Total Points: 1288, Total Adds: 21, WWYZ 5, WPOR 13, WDSY 6,
WCKT 15, WXBM 11, WDEZ 15, WTVY 10, WVLK 5, KDDK 6, WSIX 12, WNOE 12,
WTXT 23, WBOB 18, KTTS 5, KEAN 17, KTEX 15, KNFM 5, KHAY 14, KSON 15, KMPS

KIKF 10 (10)

RODNEY CROWELL Please Remember Me (MCA)
Total Stations: 28, Total Points: 1280, Total Adds: 27, WRKZ 5, WKML 13, WSSL 6, WDEN 5, WRBQ 20, WAXX 16, WFMB 10, WTCM 14, KJLO 6, WSIX 6, WAVC 13, WBOB 7, WOW-FM 9, KTTS 5, KFDI 5, KAGG 5, KGEE 5, KMLE 13, KVOO 5, KLUR 14, KBUL 5, KKAT 5, KMAX 5, KATM 9, KSON 9, KSAN 11, KJUG 14 Plays: WWYZ 10 (5)

PERFECT STRANGER You Have The Right To Remain Silent (*Pacific*) Total Stations: 19, Total Points: 1118, Total Adds: 4, WXTU 7, KIKK 5, WWJO 7, WAVC 13 Plays: WWVZ 5 (5), WRKZ 5 (5), WESC 20 (20), WDEN 15 (15), WIVK 13 (13), KBEO 18 (18), KTTS 8 (5), KFDI 5 (5), KAGG 10 (10), KTEX 21 (21), KVOO 5 (5), KLUR 14 (14), KYGO 22 (22), KSOP 7 (7), KATM 9 (9)

BILLY RAY CYRUS One Last Thrill (Mercury)
Total Stations: 19, Total Points: 971, Total Adds: 17, WPOC 16, WRKZ 5, WIOV 6, WGTY
13, WDEN 15, WBCT 5, WCUZ 5, WTCR 16, WAMZ 7, WSIX 6, WAVC 13, KTTS 5, KFDI
5, KEAN 17, KORD 10, KLUR 14, KASH 6 Plays: KRWQ 11 (11), WBCS 15 (15)

STACY DEAN CAMPBELL Eight Feet High (Columbia)
Total Stations: 20, Total Points: 685, Total Adds: 18, WCLB 5, WPKX 7, WAYZ 12, WRKZ 5, WDSY 6, WDEN 5, WYAK 5, WTHI 6, WVLK 5, KDDK 6, WAMZ 7, WSIX 6, WSM-FN, WAVC 13, KTTS 5, KFDI 5, KLUR 14, KUZZ 7 Plays: WWYZ 5 (5), KRWQ 11 (11)

TERRY RADIGAN Half A Million Tears (Asylum/EEG)
Total Stations: 15, Total Points: 540, Total Adds: 1, WYYD 14
Plays: WWYZ 5 (5), WRKZ 5 (5), WDEN 5 (5), WYAK 6 (5), WWWW 8 (8), WCUZ 5 (5),
WAMZ 7 (6), KTTS 5 (5), KASE 5 (5), KYKR 8 (8), KVOO 5 (5), KLUR 14 (14), KIKF 10 (10), KRWQ 5 (5)

**DOUG SUPERNAW** Shut 'Er Down *(BNA)* Total Stations: 11, Total Points: 399, Total Adds: 9, WHKZ 6, WGTC 5, KXKC 7, WNOE 6, WDAF 15, KAGG 5, KALF 6, KZLA 5, KATM 5 Plays: WCTK 5 (5), WDSY 6 (6)

## NATIONAL RADIO FORMATS

### ABC/SMN

Mark Edwards • (214) 991-9200

### Coast-To-Coast

KEN MELLONS/Workin' For The Weekend CDLLIN RAYE/If I Were You

JOE DIFFIE/So Help Me Girl VINCE GILL/Which Bridge To Cross .. REBA McENTIRE/The Heart is A Lonely Hunter ALABAMA/Give Me One More Shot BROOKS & DUNN/Little Miss Honky Tonk

### **Real Country** Dave Nicholson • (602) 966-6236

**CLINT BLACK/Summer's Comin** KENNY CHESNEY/Fall in Love PATTY LOVELESS/You Don't Even Know Who I Am DARYLE SINGLETARY/I'm Living Up To Her Low.

### Hottest:

RANDY TRAVIS/The Box ALABAMA/Give Me One More Shot REBA McENTIRE/The Heart Is A Lonely Hunter
ALAN JACKSDN/Song For The Life JOHN M. MONTGOMERY/I Can Love You Like That

### **ALTERNATIVE PROGRAMMING**

Steve Knoll • (214) 252-1426

### **Hottest:**

TRISHA YEARWOOD/Thinkin' About You VINCE GILL/Which Bridge To Cross ... JOE DIFFIE/So Help Me Girl ALABAMA/Give Me One More Shot GEORGE DUCAS/Lipstick Promises

### **BROADCAST PROGRAMMING**

Becky Brenner • (800) 426-9082

Super Country/Pure Country --- Ken Moultrie KENNY CHESNEY/Fall In Love

GEORGE STRAIT/Adalida

BROOKS & DUNN/Little Miss Honky Tonk ALAN JACKSON/Song For The Life ALABAMA/Give Me One More Shot RANDY TRAVIS/The Box JOHN M. MONTGOMERY/I Can Love You Like That

### **Digital Country**

CLINT BLACK/Summer's Comin' BLACKHAWK/That's Just About Right SHENANDOAH/Damed If I Don't (Danged If I Do) TRAVIS TRITT/Tell Me I Was Dreaming

BROADCAST PROGRAMMING CONTINUED Hottest:

ALABAMA/Give Me One More Shot ALAN JACKSON/Song For The Life RANDY TRAVIS/The Box

JOHN M. MONTGOMERY/I Can Love You Like That REBA McENTIRE/The Heart Is A Lonely Hunter

### **Digital New Country**

BLACKHAWK/That's Just About Right STACY DEAN CAMPBELL/Eight Feet High ALISON KRAUSS/When You Say Nothing At All TRACY LAWRENCE/Texas Tornado SHENANDOAH/Damed If I Don't (Danged If I Do) DARYLE SINGLETARY/I'm Living Up To Her Low .. TRAVIS TRITT/Tell Me I Was Dreaming

ALAN JACKSON/Song For The Life BROOKS & DUNN/Little Miss Honky Tonk JOHN M. MONTGOMERY/I Can Love You Like That DAVID BALL/Look What Followed Me Home TIM McGRAW/Refried Dreams

### **JONES SATELLITE NETWORKS** (800) 766-3251

CD Country --- John Hendricks

CLINT BLACK/Summer's Comin' BLACKHAWK/That's Just About Right LISA BROKOP/One Of Those Nights BILLY MONTANA/Didn't Have You

JONES SATELLITE PROGRAMMING CONTINUED

### Hottest:

ALABAMA/Give Me One More Shot JOE DIFFIE/So Help Me, Girl VINCE GILL/Which Bridge To Cross REBA MCENTIRE/The Heart Is A Lonely Hunter TRISHA YEARWOOD/Thinkin' About You

### U.S. Country — Jim Murphy

KENNY CHESNEY/Fall in Love TRACY LAWRENCE/Texas Tornado DOUG SUPERNAW/Shut 'Er Down

### Hottest:

ALABAMA/Give Me One More Shot JOE DIFFIE/So Help Me, Girl VINCE GILL/Which Bridge To Cross REBA McENTIRE/The Heart Is A Lonely Hunter JOHN M. MONTGOMERY/I Can Love You Like That

## **MAJOR NETWORKS**

Vance Koretos • (312) 755-1300

ROONEY CROWELL/Please Remember Me BILLY RAY CYRUS/One Last Thrill TRACY LAWRENCE/Texas Tomado SHENANDOAH/Damed If I Don't (Danged If I Do) TRAVIS TRITT/Tell Me I Was Dreaming

NEAL McCOY/For A Change REBA McENTIRE/The Heart Is A Lonely Hunter BLACKHAWK/Down In Flames GEORGE DUCAS/Linstick Promises RANDY TRAVIS/The Box

### WESTWOOD ONE RADIO NETWORKS

Lesiie Magdaleno • (805) 294-9000

### Country --- Steve Penny

PAM TILLIS/I Was Blown Away TANYA TUCKER/Between The Two Of Them

VINCE GILL/Which Bridge To Cross ... BROOKS & DUNN/Little Miss Honky Tonk GEORGE DUCAS/Lipstick Promises ALABAMA/Give Me One More Shot REBA McENTIRE/The Heart is A Lonely Hunter

### Hot Country — Steve Penny

4RUNNER/Cain's Blood COLLIN RAYE/If I Were You SHENANDOAH/Damed If I Don't (Danged If I Do)

### Hottest:

REBA McENTIRE/The Heart is A Lonely Hunter DAVID BALL/Look What Followed Me Home ALABAMA/Give Me One More Shot BROOKS & DUNN/Little Miss Honky Tonk **GEDRGE DUCAS/Lipstick Promises** 

#### Stations and their adds listed alphabetically by market

KEAN/Abilene, TX
PD: Kelly Jay
MD: Rudy Allen Fernand
17 TACY LAWRENCE
17 JOHN ANDERSON
17 BILLY RAY CYRUS
17 SHEMANDOAH
17 DARYLE SINGLETARY
18 MARTY STUART

### WQMX/Akron, OH PD: Stave Cherry MD: Bill Shiel 21 DOUG STONE WGNA/Albany, NY

PO: Jon Allen MO: Bill Early 13 CLINT BLACK 13 TRACY LAWRENCE

KRST/Albuquerque, NM PO/MD: Bruce Agler 12 TRAVIS TRITT 12 TRACY LAWRENCE 9 HOLLY DUNN 9 LARRY STEWART 9 BLACKHAWK

KRRV/Alexandria, LA PD: B. Minchail APD-MID: Michael Balley 12 CLIHT BLACK 12 M. CHAPIN CARPENTER 12 BLACKHAWK 12 TRACY LAWRENCE 12 LISA BROKOP

WFGY/Altagea, PA PDAGC: Polly Wogg 35 BLACKHAW TRALLY LAWRENCE 20 LARRY STEWART 20 MARTY STUART 20 COLLIN RAYE

KGMC/Amarillo, TX PD: Tim Butter MD: Patrick Clark 31 TRACY LAWRENCE 22 TRAVIS TRITT 10 DARYLE SINGLETARY

KASH/Anchorage, AK PD: Dennie Carter MD: Eddie Mauwell 11 TRACY LAMPENCE 11 TRACY TRITT 6 BLACKHAWK 6 KENNY CHESINY 8 BILLY RAY CYRUS 8 LARRY STEWART

#### WUSW/Applelon-Or

WKSF/Ashaville, NC PD: Glenn Trent MD: Nikid Thomes 18 TRAVIS TRITT 9 DARYLE SINGLETARY 9 BLACKHAWK 9 KENNY CHESNEY

# WYAY/Atlanta, GA

PD: Noti McGinley MD: Johnny Gray 18 SAMMY KERSHAW 18 CLINT BLACK 18 ALISON KRAUSS

WICKC/Augusta, GA PD/MD: Tony Cooper 12 TRACY LAWRENCE 12 TRAVIS TRITT

KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 RUSS TAFF

KUZZ/Bakersfield, CA PD/MD: K.C. Ademe 20 TRAVIS TRITT 20 TRACY LAWRENCE 7 STACY DEAN CAMPBELL 7 DAVID LEE MURPHY

WPOC/Ballimors, MD
PD: Bob Moody
MD: Greg Cole
16 GEORGE STRAIT
16 BILLY RAY CYRLS
16 KATHY MATTEA
18 DARYLE SINGLETARY

WYMK/Baton Rouge, LA PD: Brisin King MO: Austin Jannes 10 CLINT BLACK 10 WESLEY DENNIS 10 COLLIN RAYE

# KYKR/Beaumoni, TX MD: Truy Poeton 15 BLACKHAWK 15 TRACY LAWRENCE 15 TRAVIS TRITT

PO: Paul Wilson MD: Cert Scheider 14 CLINT BLACK 14 COLLIN RAYE 14 RUSS TAFF 7 LARRY STEWART

WBCS/Boston, MA
PD: Hearry Notion
MD: Glinny Rogers
15 GEORGE STRAIT
15 SAMMY KERSHAW
15 TRAVIS TRITT
7 WOODY LEE
7 LARRY STEWART
7 MARTY STUART

WCLB/Boston, MA
PD: Loren Owens
MD: David Williams
15 CLINT BLACK
5 TRAVIS TRITT
5 COLLIN RAYE
5 MARTY STUART
5 STACY DEAN CAMP

KAGG/Bryan College, TX
PDMS: Bobby Bell
10 COLUR RAYE
5 LARNY STEWART
5 RODNEY CROWELL
5 RUSS TATE
5 MARTY STUART
5 RADNEY FOSTER
5 LITTLE TEXAS
5 DOUG SUPERNAW
5 COLLIN RAYE
5 DAYID BALL

WYRK/Buffalo, NY PD: Kon Johnson MO: Pat O'Brien 12 WADE HAYES 12 TOBY KEITH 12 COLLIN RAYE

KHAK/Ceder Rapids, IA
PO: Jeff Windheld
MD: Deum Johnson
23 TRACY LAWRENCE
B TRAVIS TRITT
B ALISON KAAUSS

WIXY/Champaign, IL.
PD/MED: Clint March
20 CLINT BLACK
15 TRACY LAWRENCE
5 COLLIN RAYE
5 TRAVIS TRITT

# WBUB/Charleston, SC PD: Charlie Lindeay MD: John Dixon 12 CLINT BLACK 12 KENNY CHESNEY

# WEZL/Charleston, SC PD: TJ Phillips MO: Gery Griffin 14 TRAVIS TRITT 14 BLACKHAWK

WQBE/Charleston, WV\*
PD/Mid: R.Q. Jones
17 LARRY STEWART
16 KATHY MATTEA
16 BLACKHAWK
10 KEN MELLONS

WSOC/Charlotte, MC\*
PD: Paul Johnson
MD: Rick McCracken
14 DAVID LEE MURPHY
8 TRACY LAWRENCE

WTDR/Charlotte, NC PD: Ron Elile ND: Alleon West 14 BLACK/NAWK 14 TRAVIS TRITT 7 KEN MELLONS 7 LARRY STEWART 5 JOHN BERRY 5 COLLIN RAYE

# WUSN/Chicago, IL\* PD: Dean McNeil MD: Tricle Blondo 17 TRAVIS TRITT 17 RUSS TAFF 17 WOODY LEE

KALF/Chico, CA
PD: Tia Taylor
11 TRACY LAWRENCE
11 TRAVIS TRITT
6 KENNY CHESNEY
6 KEN MELLONS
6 DOUG SUPERNAW

WUBE/Cincinnati, OH
PO: Tim Closson
MO: Duth Hamilton
22 TRAVIS TRITT
15 TRACY LAWRENCE
5 JOHN BUNZOW

# WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 15 ALISON KRAUSS 15 PATTY LOVELESS 15 SHANIA TWAIN

WCOS/Columbia, SC PD: Greg Mozingo MD: Glen Gerrett 12 ALISON KRAUSS 12 KATHY MATTEA 12 TRAVIS TRITT 12 COLLIN RAYE 12 CLINT BLACK

WHKZ/Columbia, SC PD: Jeff Roper 19 LITILE TEXAS 19 BLACKHAWK 12 LARRY STEWART 6 DOUG SUPERNAW 6 COLLIN RAYE 6 LITTLE TEXAS

WKCN/Columbes, (
PD: Dave Kelty
MD: Jody Van Allin
22 TRAVIS TRITT
22 TRACY LAWRENCE
10 LISA BROKOP
10 BOY HOWDY

# WCOL/Columbus, OH PD: Michael Crules MD: John Crenshew 19 TRAVIS TRITT

KRYS/Corpus Christi, TX\*
PD: Scott Ward
MD: Denny McWilliams
16 TOBY KETT
8 M. CHAPIN CARPENTER
7 AARON TIPPIN
7 ALISON KRAISS
7 SAMMY KERSHAW
7 MARTIMA MCBRIDE
7 COLLIN RAYE

KPLX/Dalias, TX\*
PD: Brad Chambers
MD: Chris Huff
15 TRACY LAWRENCE
10 KENNY CHESNEY

KSCS/Dallas, TX PD: Dean James ND: Bill Kinder 12 CLINT BLACK 8 4RUNNER 6 WESLEY DENNIS 8 PATTY LOVELESS 8 RUSS TAFF

KYNG/Dallas, TX\* PD/MD: Den Peermai 10 ALAN JACKSON 5 TANYA TUCKER

KYGÖ/Denver, CÖ PD: John St. John MD: Jennifer Page 13 TRACY LAWRENCE 13 BLACKHAWK 5 RUSS TAFF 5 TRAVIS TRITT

KLJY/Des Moines, IA PD: Beveriee Reiter MD: Eddie Hetfield 14 BLACKHAWK 14 ALISON KRAUSS 14 KATHY MATTEA

WWWW/Detroit, MI
PD: Mork Memile
MD: Kevin Scotile
19 GEORGE STRAIT
8 KENNY CHESNEY
8 RADNEY FOSTER
8 MARTY STUART
8 HOLLY DUNN

WYCD/Detroit, MI\*
PD: AJ Casey
APD: Eddle Heskell
5 LISA BROKOP
5 TRACY LAWRENCE
5 JOHN M. MONTGOME
5 DARYLE SINGLETARY

WTVY/Oothan, AL
PD/MD: Rusty Akiridge
16 SHEMADOAH
16 TRACY LAWRENCE
16 BLACKHAWK
7 RRUMER
7 MARTY STUART
7 BOY HOWDY

WAVC/Duluth, MN\*
POMIC: Pai Puchalia
13 PERFECT STRANGER
13 TRAY CYRUS
13 TRAY CYRUS
13 TRAY CYRUS
13 HOLLY DUNN
13 ROONEY CROWELL
13 BOY HOWDY
13 TRACY LAWRENCE

WAXX/Eau Clairs, WI PD: George House MD: Tim Wilson 15 RODNEY CROWELL 16 LARRY STEWART 16 TRAVIS TRITT 16 TRACY LAWRENCE

KHEY/EI Paso, TX

PD: Jim Heyes
MD: John Heyes
MD: John Humber
14 M. CHAPIN CARPENTER
14 DARYLE SINGLETARY
14 TRAVIS TRITT
7 DAVID LEE MURPHY
7 REDNEX

WXTA/Eris, PA
PO: BM Shannon
MO: Chet Prics
15 BLACKHAWK
15 KENNY CHESMEY
15 WOODY LEE
5 BOY HOWDY
5 TRACY LAWRENCE
5 HANK WILLIAMS JR.

KUGN/Eugene, OR
PO: Tim Fox
MO: Bob Boeche
13 COLLIN RAYE
13 DARYLE SINGLETARY
13 LARRY STEWART
13 MARTY STUART

WKDQ/Evansville, IM\*
PD: Deve Evans
MD: K.C. Todd
24 LARRY STEWART
18 KATHY MATTEA
13 BLACKHAWK
11 KEN MELLONS

KFGO/Fargo, NO PO: Brad Rivers MD: Kvdd Sallou

PD: Brad Rivers
MD: Kydd Ballou
16 KENNY CHESNEY
18 KATHY MATTEA
16 TRAVIS TRITT

KKIX/Fayattaville, AR
PD: Lany Fox
MD: Tom Travia
15 LARRY STEWART
15 COLLIN RAYE
15 KENNY CHESNEY
15 TRAVIS TRITT
7 BILLY MONTAMA

\*designates stations reporting album cuts.

WGNE/Daytona Beach, FL\*
PD: Jim King
MD: Ron P. Jones
20 CLINT BLACK
5 COLLIN RAYE

# WHLZ/Florence, SC PD/MD: Mett Scurry 11 RADNEY FOSTER 11 DARYLE SIMGLETARY 11 RUSS TAFF 11 TRAVIS TRITT 7 BILLY MONTANA

KOUL/Corpus Christi, TX PD: John Boudreau MD: Leale Paye 12 CLINT BLACK 12 BLACKHAWK 12 PATTY LOVELESS 12 TRACY LAWRENCE

### WCKT/Ft. Myers, FL

PDC: Doc Dalley
MD: Quetor Michaele
24 CLINT BLACK
15 AARON TIPPIN
15 KENNY CHESNEY
15 SHEMANDOAH
15 KATHY MATTEA
15 TRAVIS TRITT

### KMAG/Ft. Smith, AR

RUMALS/F1. Smith, AF PD: Mark Soott MD: CHIT Casteel 18 TRACY LAWRENCE 18 TRACY LAWRENCE 18 TRAVIS TRITT 18 BOY HOWDY 5 BILLY MONTANA

### WBTU/FL Wayne, IN

PD: Jon Galow 10 TRAVIS TRITT 10 TRACY LAWRENCE 10 HOLLY DUNN

ICMAX/Fresno, CA POMBO: Careg Edwards 17 TAAVIS TRITT 5 JOHN ANDERSON 5 BLACKHAWY 5 RODNEY CROWELL 5 HOLLY DUMM 5 RUSS TAFF

KSKS/Fresne, CA
PD: Kee Bossen
MD: Bootl Slevene
7 TRACY LAWRENCE
7 KENNY CHESNEY
7 KATHY MATTEA
7 TRAVIS TRITT

WTR3 Gainscrills Geals, FL
PD: Tomany Rockwell
MD: Pean Grey
17 CLUIT BLOOK RAUSS
9 ALSON KRAUSS
9 RUSS TAFF
9 DANYLE SINGLETARY
9 TRAVIS TRITT

WBCT/Grand Rapids, MI\*
PD: Doug Montgomery
MD: Kelly Iris
18 BLACKHAWK
18 JAMES HOUSE
5 JOHN BUNZOW
5 BILLY RAY CYRUS
5 HIGHWAYMEN

WCUZ/Grand Rapids, MI
PD: Kevin King
MD: Carl E
19 TRAYS TRITT
5 BILLY PAY CYPUS
5 DAVID LEE MURPHY
5 HOLLY DUNN

WTQR/Greensbore, NC
PD: Paul Franklin
MD: Dennyn Hall
17 BUACKHAWK
17 DAVID LEE MURPHY
17 RUSS TAFF
17 TRAVIS TRITT

WRNS/Greenville, NC PD: Wayne Cartiale MD: Dais Knippers 18 BLACKHAWK 18 LARRY STEWART 18 TRACY LAWRENCE

WESC/Greenville, SC PD: Jeff Garrison MD: Tommy Gentry 20 TRACY LAWRENCE 7 HAL KETCHUM

# WSSL/Greenville, SC PD: Loyd Ford MD: John Crenshaw 6 RODNEY CROWELL

WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selens Luther 12 48UMNER 12 BLACKHAWK 12 TRAVIS TRITT 12 STACY DEAN CAMPBELL 12 DAVID LEE MURPHY

WRIZ/Marrisburg, PA
PD: Mitch Mehan
MD: Dendeltion,
16 BLACKHWK
5 TRAVIS TRITT
5 STACY DEAN CAMPBELL
5 BILLY RAY CYRUS
5 RICKY LYM GREGG
7 RODREY CROWELL
5 TRACY LAWRENCE

WWYZ/Hartford, CT
PD: Dele Certer
IID: John Seville
10 COLLIN RAYE
5 BLACKHAWK
5 TRADY LAWRENCE
5 SHEMMOOH
5 JOHN ANDERSON
5 ARCHER/PACK
5 TRISHA YEARWOOD
5 VINCE GILL

# KIKIC/Houston, TX PO/MD: Gery Mose 10 TRACY LAWRENCE 10 KATHY MATTEA 5 PERFECT STRANGER

KILT-FIM/Houston, TX PD: Debbis Murray 15 TRACY LAWRENCE 15 DAVID LEE MURPHY 15 COLLIN RAYE 15 DARYLE SINGLETARY

WTCR/Huntington, WV PD/MD: Deve Poole 16 BILLY RAY CYRUS 18 TRAVIS TRITT 18 TRACY LAWRENCE

WIRM/Hundrville, AL PD: Mack Brantett MD. Dan McClein 19 DOUG STONE 19 CLINT BLACK 6 ALISON KRAUSS 6 ARUNNER

WFMS-FM.Instanagolis
PD: Kavin Mason
MD: J.D. Cannon
12 COLLIN RAYE
12 M CHAPIN CARPENTER
12 TRACY LAWRENCE

WMSI/Jackson, MS
PDIMD: Scott Mateer
8 HAL KETCHIM
6 KENNY CHESNEY
8 WOODY LEE
8 SAMMY KERSHAW
6 BOY HOWDY

WQIK/Jacksonville, FL MCR Scott Thomas 15 DIAMOND RID 7 CINIT BLACK 7 COLLIN RAYE 7 SAMMY KERSHAW 7 KENNY CHESMEY 6 BILLY MONTAMA

# WROO/Jacksonville, FL PD: John Richards MD: Bobby Knight No Adds

WXBO/Johnson City, VA°
POD: BIN Hagy
MO: Reggie Neel
2G KATHY MATTEA
17 LARRY STEWART
12 BLACKHAWK

KD(Q/Joplin, MO\* PO/MO: Raigh Cherry 12 TRAVIS TRITT 12 JOHN ANDERSON 6 RUSS TAFF

## KREQ/Kansas City, KS PC: Mike Kennedy MD: T.J. McEntire 18 JOHN ANDERSON 18 CLINT BLACK 18 COLLIN RAYE

# KFKF/Kansas City, KS PO: Dale Carter MD: Yony Stevens 4 COLLIN RAYE 8 PATTY LOVELESS

WIDAF/Karses City, MS
PB: Ted Cramer
MD: Dave Brysn
15 CLINT BLACK
15 TRACY LAWRENCE
15 BLACKHAWK
15 KATHY MATTEA
15 DOUG SUPERNAW

# WTVK/KRDXVIIIII, TM PD/MD: Lee Acree 13 COLLIN RAYE 13 DAVID LEE MURPHY 13 TRACY LAWRENCE

WKOA/Lafayette, IM PD/MO: Don Riley 17 BLACKHAWK 17 KENNY CHESNEY 17 TRAVIS TRITT 17 TRACY LAWRENCE

# KXKC/Lefayette, LA\* PD: Renes Revett MD: Kelly Thompson 18 JOHN ANDERSON 98 BLACKHAWK 18 TRAVIS TRITT 7 DOUG SUPERNAW

# WIOV/Lancaster, PA PD: Brother Weems MD: BM Guey 6 DARYLE SINGLETARY 6 LARRY STEWART 6 TRACY LAWRENCE 6 BILLY RAY CYRUS 6 BLACKHAWK

WITL/Lansing, Mi PD: Jay J. McCrae IID: Brad Walter 16 JOHN ANDERSON

# EFMS/Las Vegas, NV\* PD: Charlie McGraw MD: J.C. Simon No Adds

KWNR/Las Vegas, NV PO: Tom Jordan 15 TRACY LAWRENCE 15 DAVID LEE MURPHY 10 DARYLE SINGLETARY

WVLK/Lexington, KY
PD/MID: Ment Auestin
5 BLACKHAWK
5 STACY DEAN CAMPBELL
5 ALISON KRAUSS
5 TRACY LAWRENCE
5 SHENANDOAH
5 DARYLE SINGLETARY
5 TRAVIS TRITT

# ICZICK/Lincoln, NE PD: Charlie Thomas MD: Keith Alian 5 TRAVIS TRITT 5 KENNY CHESNEY

KDDK/Little Rock, AR
OM: Ted Jones
MD: Chvis Torrick
6 BLACKHAWK
6 STACY DEAN CAMPBELL
6 TRACY LAWRENCE
6 SHEMMODAH
6 TRAVIS TRITT
5 ALISON KRAUSS

# KIKF/Los Angeles, CA PD/MD: Craig Powers 10 TRACY LAWRENCE 10 TRAVIS TRITT 10 BLACKHAWK 10 WESTERN FLYER

KZLA/Los Angeles, CA
PD: R.J. Curtis
MD: Cary Rosts
S WADE MAYES
S PATTY LOVELESS
S MARTINA MCSRIDE
S MATTINA MCSRIDE
S MATTINA RESRIDE
S ALISON KRAUSS
S KEN WELLONS
C COLLIN RAYE
S TRAVIS TRITT
S DOUG SUPERNAW

WAMIZ/Louisville, KY\*
PD: Coyote Cathoun
MD: Ron Hezard
22 TRACY LAWRENCE
20 ALISON KRAUISS
7 BILLY RAY CYRUS
7 BILLY MONTAMA
7 STACY DEAN CAMPBELL
7 COLLIN RAYE

IL
OM: John Chase
MD: Tracy McSherry
24 TRAVIS TRITT
24 TRACY LAWRENCE
18 JOHN ANDERSON
18 AARON TIPPIN

KTEX/McAllon-Brown

PD: Kenny Garcia MD: Bonny Laguna 21 TRAVIS TRITT 15 BLACKHAWK 15 JOHN ANDERSON 15 SHENANDDAH

KRWQ/Mediord, OR
PD: Jilm Zinn
M00: Judy Austin
11 CLINT BLACK
11 TRACY LAWRENCE
11 TRAYS TRITT
11 BLACKHAWK
11 REDMEX

WOGY/Memphis, TM PD/MD: Potly Wogg 20 CLINT BLACK 7 COLLIN RAYE 7 DAVID LEE MURPHY

WKIS/Miami, FL PD: Bob McKay MD: Deriene Evens 17 CLINT BLACK 17 SAWYER BROWN 17 GEORGE STRAIT

KGEE/Midland-Odessa, TX
PD: Mike Lewrence
MO: Boomer Kingston
21 TRACY LAWRENCE
14 BLACKHAWK
14 TRAVIS TRITT
5 RODNEY CROWELL

ENFRANCIAN Guessa, TX\*
OM: Woody Roberts
MD: Julie Rich
21 TRAVIS TRIT
21 BLACKHAWK
5 KATHY MATTEA
5 SHEMANDOAH

WMIL/Milwaukee, WI PD: Kerry Wolfe MC: Mitch Morgan 12 KENNY CHESNEY 12 COLLIN RAYE

KEEY/Minneapolis, MN
PD: Gregg Swedberg
MD: Mark Bauer
8 PAM TILLIS
6 DAVIO LEE MURPHY
6 TRACY LAWRENCE
6 DARYLE SINGLETARY

WBOB/Minneapolis, MN POMID: Bob Wood 18 ALISON KRAUSS 18 SHEMADDOH 7 DARYLE SINGLETARY 7 RODNEY CROWELL 7 TRACY LAWRENCE 7 BLACKHAWK

WKSJ/Mebile, AL PD: Scott Johnson MD: Jeff Funk 8 COLLIN RAYE 8 DARYLE SINGLETARY

KATM/Modesto, CA

KATM/Modesto, CA
PD: Ed Hill
MID: Randy Black
13 JOHN ANDERSON
13 TRAVIS TRITT
9 RODNICY CROWELL
9 DAVIO LEE MURPHY
5 KENRY CHESMEY
5 DOUG SUPERNAW

KJLO/Monroe, LA PD/MO: Mike Binkeney 15 RADNEY FOSTER 15 TRACY LAWRENCE 5 RODNEY CROWELL

WLW/Montgomery, AL PDMID: Cerson Jemes 12 KATHY MATTEA 12 DARYLE SINGLETARY 12 COLLIN RAYE

WYAK/Myrtle Beack, SC PD/MD: Dave Priest

WSDX-FM/Nashvijie, TN PD/MD: Doug Baker 22 TRACY LAWRENCE 14 TRAVIS TRITT 14 BLACKHAWK 12 SHENANDOAH 8 STACY DEAN CAMPBELL 8 BILLY RAY CYPUS 6 ROONEY CROWELL

# KLLL/Lubbock, TX PD: Jay Richarde MD: Jeff Scott 23 LINDA RONSTADT 23 ALISON KRAUSS

WYNY/New York, MY
PD: Chris Kampmeler
MD: Thede Bendiford
7 DARYE SINGLETARY
7 KEN MELLONS
7 KENNY CHESNEY
7 TOBY KEITH
7 TRAVIS TRITT
7 COLLIN RAYE
7 CLIMT BLACK WTDEN/MASON, GA
PD: Genry Marahali
MD: Laura Starting
15 BACKHANK
15 TRACY LAWRENCE
15 BILLY RAY CYRUS
15 TRAVIS TRITT
5 HAMK WILLMAS JR.
5 RICKY LYNN GREGG
5 RODNEY CROWELL
5 STACY DEAN CAMPBE

WWQM/Madison, WI PD: Tom Oakee MO: Jeke Preston 13 CLINT BLACK 13 WADE HAYES WDOD/Marios-Carbon

KEBC/Oktahema City, OK\*
PD: Mike McCoy
MD: Deve Dodeon
5 COLLIN RAYE
5 CLINT BLACK
5 LARRY STEWART
5 TRACY LAWRENCE
5 JOHN/AUDREY WIGGINS

KHAY/Dxnard, CA
POMID: Mark Hill
14 TRACY LAWRENCE
14 BLACKHAWK
14 TRAVIS TRIT
14 SHENANDOAH
14 DAVID LEE MURPHY
10 DARYLE SINGLETARY

# KPLM/Palm Springs, CA PD/MD: AI Gordon 14 WOODY LEE 14 DARYLE SINGLETARY

# KMLE/Phoenix, AZ PD; Sheun Holly MD; Gwen Foeter 13 ROONEY CROWELL

KNIX/Phoenix, AZ PO: Larry Deniete INO: Buddy Owens 24 TRACY LAWRENCE 10 DARYLE SINGLETARY

# WDSY/Pittsburgh, PA PD: Scott Aurand MD: Chris DeCarlo 6 SHENANDOAH 6 TRAVIS TRITT 8 STACY DEAN CAMPBEL

WGTR/Myrtie Seach, SC\*
PD/MO: Krie Van Dytos
13 JOHN ANDERSON
13 DARYLE SINGLETARY
12 LARRY STEWART
11 ARCHEN/PARK
11 DARON NORWOOD KWJJ/Portland, OR
PD: Robin Mitchell
MD: Kelle McCrae
15 JOHN BERRY
15 CLINT BLACK
15 TRAVIS TRITT
5 SHANIA TWAIN

# WOKO/Portsmouth, NH PD: CHY Blake MD: Den Lunnie 10 CLINT BLACK

WCTK/Provides
PD: Rick Everett
MD: Tiffany HIN
15 CLINT BLACK
10 COLLIN RAYE
5 TRAVIS TRITT

WSM-FM/Nashville PD/MDC: Lee Cory 19 COLLIN RAYE 19 TRACY LAWRENCE 7 JOHN ANDERSON 7 STACY DEAN CAMPI 7 WESTERN FLYER

# WNDE/New Orleans, LA PD: Ted Stecker MD: Cadillac Jack 12 SHENANDOAH 6 TRAVIS TRITT 6 DOUG SUPERNAW

WCMS-FM/Norfulk, VA PD/MD: Mike Meehen PD/MD: Mike Meehen TRACY LAWRENCE 11 TRAVIS TRITT 11 4RUMMER

# WGH-FIM/Norfelk, VA PD: Smokey Rivers MD: Mere Cermody 14 CLINT BLACK 14 AARON TIPPIN 14 TOBY KEITH

IOXY/Oklahoma City, OK PD: Charlie Harrigan MO: Bill Read 12 ALISON KRAUSS 12 ARUNNER

# WOW/Ornaiss, NE PO: Kon Brooks MD: Tom Scott 9 TRACY LAWRENCE 9 BLACKHAWK 9 RODMEY CROWELL 9 DARYLE SINGLETARY

WWKA/Orlande, FL.
PD: Steve Holbrook
MD: Scott St. John
16 M. CHAPIN CAPPENTER
16 SAMMY KERSHAW
16 GEORGE STRAIT

# WXXX/Parkersburg, WV PD: Tom McQuire MD: Kris Devis No Adds

WKNM/Pascagoula-Bloxi, MS PD: Rick Mize MD: Angle Thompson 12 JOHN ANDERSON 12 TOBY KEITH

# WXBM/Pensacola, FL PD: Bruce Clark MD: Boott Free 16 TRAVIS TRITT 11 SHENANDOAH 10 BOY HOWDY

WXCL/Peoria, IL PD: Dale Van Horn MD: Buck Stevens 14 TRAVIS TRITT 6 MARTY STUART 6 LARRY STEWART

# WXTU/Philadelphia, PA° PD: John Mart Mo: Milic Brophey 17 CLINT BLACK 17 ALSON KRAUSS 7 PERFECT STRANGER 5 HOLLY DUNN

WPOR/Portland, ME
PD: Thomas Hennessey
MD: Hel Kright
13 AARON TIPPM
13 SHENANDOAH
13 DAVID LEE MURPHY
13 WESLEY DENMIS

# WLLR/Quad Cities, IA PD: Jim O'Here MD: Ron Evene 15 CLHT BLACK 10 ALISON KRALISS 10 WADE HAYES 10 TOBY KEITH

# WQDR/Raieigh, NC\* PD/MD: Lan Schackaffor 15 TRACY LAWRENCE 15 TRAVIS TRITT 7 LISA BROKOP 7 SAMMY KERSHAW 7 KEN MELLONS 7 DAVID LEE MURPHY 7 COLLIN RAYE

KBUL/Reno, NV°
MD; Dave Colline
5 RODNEY CROWELL
5 WDODY LEE
4 TRAVIS TRITY

KFRG/Riverside-San Bernardino, CA PD: Loe Logen 16 GEDRGE STRAIT 12 SAMMY KERSHAW 12 TORY KEITH 12 CLINT BLACK 12 KENNY CHESNEY

WYYD/Roancks-Lynchburg, VA PD: Kenny Shekton AID: Robynn Jayman H BLACIONWK 14 TRAYS TRITT 14 TRAYS TRITT 14 TRAYS LAWRENCE 14 RADNEY FOSTER 14 DAVID LEE MURPH 14 KERNY CHESKEY 14 TERRY RADIGAN

WBEE/Rochester, NY

KNCI/Sacram

PD: Larry Pareigle
MD: Jennifer Wood
COLLIN RAYE
TRACY LAWRENCE
TRAVIS TRITT
WOODY LEE

WKCQ/Saginaw, MI MD: Rick Welter 18 COLLIN RAYE 18 TRACY LAWRENCE 12 DARYLE SINGLETAR

WWJO/St. Cloud, MN PD/MD: Mark Sprint 11 CLINT BLACK 11 COLLIN RAYE 11 DARYLE SINGLETARY 11 BILLY MONTANA 7 PERFECT STRANGER

WIL-FM/St. Louis, MO PD: Ray Massle MD: Mark Langston 11 JOHN BERRY 11 SAMMY KERSHAW 11 DAVID LEE MURPHY 11 LINDA RONSTADT

WKKX/St. Louis, MO PD: Russ Scholl MO: Dave Louis 20 CLINT BLACK 12 TRACY LAWRENCE

KTOM/Salinas, CA
PD: Johnny Morgan
MD: Keth Madlin
6 DAVID LE MURPHY
8 KEN MELLONS
8 KENNY CHESNEY
8 TRACY LAWRENCE

KKAT/Salt Lake City, UT PD/MID: Jim Michaleon 13 TRAVI LAWRENCE 13 TRAVIS TRITT 13 BLACKHAWK 5 RODWEY CROWELL

KSOP/Salt Lake City, UT PO: Don Hilton MD: Debbie Turpin 7 TRACY LAWRENCE

KAJA/San Antonio, TX PD: Rendy Carroll MD: Keith Montgomery 5 SAMMY KERSHAW

KCYY/San Antonin, TX POMID: Scott Huskey 12 M. CHAPIN CARPENTER 12 4RUNNER 12 ALISON KRAUSS

KSON-FM/Sax Diego, CA PD: Mike Shapard MD: Mike Upton 15 JOHN ANDERSON 15 SHENANDOAM 9 RODNEY CROWELL

KSAN/San Francisco, CA\*
PD: Alan Sledge
MD: Richard Ryan
11 KATHY MATTEA
11 DARYLE SINGLETARY
11 RODNEY CROWELL

KRPM/Seattle, WA
PD: Ray Randaki
MC: Lie Kndght
6 COLLIN RAYE
6 GEORGE STRAIT
5 CLIMT BLACK
6 JOHN BUNZOW KRMD/Shreveport, LA PD: Rick Stephenson APD/MD: John Swan 10 CLINT BLACK 10 COLLIN RAYE 10 DAYIO LEE MURPHY 10 4RUNNER KNCQ/Redding, CA PD/MD: Gary Popoloy 15 SAMMY KERSHAW 15 ALISON KRAUSS 15 COLLIN RAYE 15 DARYLE SINGLETARY

KTWB/Sloax Falls, SD PD: Norm Anderson MD: Lee Colline 21 DARYLE SINGLETARY 21 TRAVIS TRITT 21 BLACKHAWK 21 LARRY STEWART

KMPS/Seattle, WA
PO: Tony Thomse
MD: Daryl Webster
18 TRAVIS TRITT
5 SHEMANDCAM
5 TRACY LAWRENCE
5 BLACIOLAWK

WGTC/South Bond, IM PD: Kell Thompson MD: Pat Riley 13 TRAVIS TRITT 13 CLINT BLACK 5 KEM MELLOMS 5 KEMMY CHESINEY 5 DANYLE SINGLETARY 5 DOUG SUPERNAW

# WMZQ/Wishington, PD: Gary McCortie MD: Mac Daniels 17 COLLIN RAYE

WDEZ/Mancas, WI PD: Shone Finch ND: Lou Shower! 20 BLACKDAWK 20 TRAVIS TRITT 15 KATHYMATTEA 15 JOHN AMDERSON 15 SHENANDOAH

# KZSM/Wilchitm, KS PD: Pat littyper MD: Den litolliday 17 TRAVIS TRITT 5 BLACCHAWK 5 DAVNI LEE MURPHY

WWQQ/Wilmington, NC

# MO: Bob-Rescé 5 DAVID LEE MURPHY 5 LARRY STEWART 5 DARTLE SINGLETARY 5 RADNEY FOSTER 5 TRACY LAWRENCE

# WWZD/Tappelo, MS° PO: T.J. Melkay MO: Mark Sammer 30 JOHN ANDERSON 30 TRACY LAWRENCE 30 TRAYS WITT 13 BLACKHAWK

KWEN/Tules, OK PD: Dave Black MD: Tim Howard 18 TRACY LAWRENCE

# WTXT/Tuscaloosa PD/MD: Russ William 23 STRAVIS TRITT 15 WOODY LEE 15 KENNY CHESNEY 15 HAMK WRLLAMS.

KNUE/Tyler, TX PD: Amy Auntin MD: Chuck Hill Mickinley 9 JOHN AMDERSON 9 BLACKHAWK 9 TRACY LAWRENCE 9 TRAVIS BRITT

KJUG/Visalia, CA

# KRIG/Visalin, CA PD: John Kish, CA APD/MD: Larry Senita 14 JOHN ANDERSON 14 RODNEY CROWELL 14 SHEMANDOAN 14 TRAVIS TRITT 6 MARTY STUART

WACO/MIRES, TX
PD: Zack Owen
MD: Gleen Michaels
10 COLLINTAYE
10 TRACY LAWRENCE
10 JOHN MIDERSON
10 BLACKSAWK
10 KATHY MATTEA
5 RUSS TAFF
5 DARYLE SINGLETAR

WIRK-FM/West Palm Beach, FL PD: Ron Beooks MD: Klesberty James 16 TRACY LAWRENCE 16 DOUG STONE 5 KATHY MATTEA

KFDI/Wichita, KS
PD: John Speer
MD: Gary Nightoure
5 TRAVIS TRITT
5 ROOMEY CROWELL
5 BLACEHAWK
5 BILLYTRAY CYRLIS
5 RICKY LYNN GREGG
5 STACY DEAN CAMPI

KLUR/Wichita Fails, TX PD: Jim Russell MD: Blown Randell 14: BLACDHAWK 14: TRACY LAWRENCE 14: BILLY RAY CYRUS 14: STACY DEAN CAMPBELL 14: TRAVES TRITI 14: RODBEY CROWELL 14: DARYLE SINGLETARY

# WGTY/fiork, PA PD: John Pollogrini MD: Cougar Milcheste 13 BILLIF RAY CYRUS 12 DARYLE SINGLETA 12 TRANTS TRITT 12 BOY!HOWDY

WQXK/Toungstown, OH PD: Chuck Sevens MD: Burton Lee 6 TR/CY LAWRENCE 6 BLACKHAWK

Reported Frozen Playlist (4): KKCS/Colorado Springs, CO KSSN/Little Rock, AR WGKX/Memphis, TN WTNT/Tallahassee, FL

# RYDU/19888; UK PD: Andy Outman MD: Billy Partor 5 TRACY LAWRENCE 5 TRAVIS TRITT 5 BLACKHAWK 5 RODNEY CROWELL

WIBW/Topeks, KS PD: Kevin Wegner MD: Patti Cheek 8 TRACY LAWRENCE 0 TRAVIS TRITT 8 BLACKHAWK 8 SAMMY KERSHAW

WTCM/Traverse City, Mi
PD: Mark Staycer
MD: Ryan Dobry
16 DARYL SINGLETARY
16 ALISON KRAUSS
14 TRAVIS TRITT
14 RADNEY POSTER
14 RODNEY CROWELL

KORD/Tri-Cities, WA PD/MBD: John Rose 10 TRAVIS TRITT 10 ALISON KRAUSS 10 BILLY RAY CYRUS 10 DAVID LEE MURPHY

KIIM/Tucson, AZ

KVOO/Tulsa, OK

# KRTY/San Jose, CA\* PD: Julie Sevene MD: Tony Michaele 19 JOHN M. MONTEDMERY 19 TRACY LAWRENCE 19 COLLIN RAYE 9 KEN MELLONS 9 DARYLE SINGLETARY

WFMB/Springfield, IL
PD: Bob Grayson
MD: John Speulding
10 JOHN ANDERSON
10 TRACY LAWRENCE
10 COLLIN RAYE
110 RODWEY CROWELL
10 ALISON KRAUSS
10 BILLY MONTANA
6 HANK WILLAMS JR.
6 DALLAS COUNTY LINE

WPKX/Springfield, MA
PD: Jim Andrews
MO: Kavin Wright
7 BILLY MONTANA
7 MARTY STUART
7 STACY DEAN CAMPBELL
7 TRACY LAWRENCE

# KTT8/Springfield, MO PD: Don Paul MD: Warren McDonald AJ JOHN ANDERSON 5 ROONEY CROWELL 5 TRACY LAWRENCE 5 SHEMANDOAN 5 TRAVIS TRITT 5 BILLY RAY CYRIS 5 BLACKHAWK

WBBS/Syracuse, NY PDMD: Rich Lauber 5 TOBY KEITH 5 PATTY LOVELESS WQYK/Tamps, FL PD: Beacher Martin MD: Jey Roberts 8 TRACY LAWRENCE 8 KATHY MATTEA 8 COLLIN RAYE

# WRBQ/Tamps, FL PD: Dele Minchell MD: Ronnie Lane 20 BLACKHAWK 20 ROOME CROWELL 20 TRACY LAWRENCE 20 KATHY MATTEA 20 COLLIN RAYE 20 LARRY STEWART 7 HOLLY DUNN

WTHL/Terre Haute, IN
PD: Barry Kent
MD: Steve Hall
6 BLACKOHWK
5 TRAVIS TRITT
6 HOLLY DUMN
6 HANK WILLIAMS JR.
6 STACY DEAN CAMPBELL

WGGY/Wilkes-Barre-Scrantos, PA PD/MO: Mark Lindow 16 COLLIN RAYE 18 GEORGE STRAIT 7 M. CHAPIN CARPENTI 7 SAMBY KERSHAW

# IXDD/Yakima, WA PD: Chris Kelly MO: Bob-Resce

214 Total Reporters 214 Current Reporters 209 Current Playlists

Did Not Report, Playlist Frozen (1): KUPL/Portland. OR

### COUNTRY PLAYLISTS

MARKET #2

KZLA/Los Angeles (B1B) 246-0939 Curtis/Rolfe



94.3 KIK PM 94.3 PLAYS 3W 2W LW TW

MARKET #2 KIKF/Los Angeles (714) 835-1300 Powers

## ARTIST/TITLE

## ARTIST/TITLE

## ARTIST/TITLE

20 20 30 30 3D JDHN M. MONTGOMERY/I Can Love Yor
20 30 30 3D JDHN M. MONTGOMERY/I Can Love Yor
20 20 20 3D RANDY TRANIST/The Box
20 20 20 3D THM MCGRAW/Reried Dreams
20 20 30 3D DAVID BALL/Look What Followed.
20 20 30 3D BAND BALL/Look What Followed.
20 20 30 3D BROOKS & DUNNAL/title Miss Honky...
20 20 30 3D TRACY BYRD/The Keeper Of...
30 30 3D TRACY BYRD/The Keeper Of...
30 30 3D TRACY BYRD/The Keeper Of...
30 30 3D TRACY BYRD/The Keeper Of...
40 10 10 20 2D PAM TILLISH Was Blown Away
10 20 20 2D PAM TILLISH Was Blown Away
10 20 2D 2D ALAN JACKSON/Song For The Life
10 10 10 20 2D JOHN BERRY/Slanding On...
10 10 20 2D JOHN BERRY/Slanding OF...
10 20 2D JOHN BERRY/Slanding OF...
10 20 2D JOHN BERRY/Slanding OF...
10 20 2D ALAN JACKSON/Song Ber The Life
10 20 2D ALAN JACKSON/Song For The Life
10 20 2D JOHN BERRY/Slanding OF...
10 20 2D JOHN BERRY OF...
10 2D JOHN BERRY

US\*99.

MARKET #3

WUSN/Chicago (312) 649-0099

PLAYS

ARTIST/TITLE

ARTIST/ARTIST/ITLE

ARTIST/ART

<u>स्मारकात्र</u>

MARKET #4 KSAN/San Franc

(415) 291-0202 Siedoe/P





#### MARKET #6

ΙL					
PLA	YS			ARTIST/TITLE	
3W	2W	LW	TW		
35	35	35	35	ALABAMA/Give Me One More	
35	35	35	35	DAVID BALL/Look What Followed .	
35	35	35	35	BROOKS & DUNN/Little Miss Honky	
35	35	35	35	VINCE GILL/Which Bridge To	
35	35	35	35	REBA MCENTIRE/The Heart is	
19	35	35	35	JOHN M. MONTGOMERY/I Can Love You.	
35	35	35	35	RANDY TRAVIS/The Box	
19	35	35	35	SHANIA TWAIN/Whose Bed Have	
35	35	35	35	LARI WHITE/That's How You	
19	35	35	35	TRACY BYRO/The Keeper Of	
19	19	35	35	MARK CHESNUTT/Gonna Get A Life	
35	35	35	35	DIAMOND RIO/Bubba Hyde	
19	35	35	35	TY HERNDON/What Mattered Most	
35	35	35	35	ALAN JACKSDN/Song For The Life	
19	35	35	35	HAL KETCHUM/Stay Forever	
В	19	19	35	ALISON KRAUSS/When You Say	
35	35	35	35	TIM MCGRAW/Refried Dreams	
19	19	19	35	DOUG STONE/Faith In Me	
8	19	35	35	PAM TILLIS/I Was Blown Away	
19	19	35	35	TANYA TUCKER/Between The Two	
В	19	19	19	JOHN BERRY/Standing On	
	В	8	19	M. CHAPIN CARPENTER/House Of Cards	
19	19	19	19	WESLEY DENNIS/I Don't Know	
-	19	19	19	WADE HAYES/Still Oancin' With.	
-	8	19	19	TDBY KEITH/You Ain't Much Fun	
-	8	19	19	SAMMY KERSHAW/If You're Gonna	
-	В	19	19	PATTY LOVELESS/You Don't Even	
В	В	19	19	SAWYER BROWN/I Oon't Believe	
8	19	19	19 19	GEORGE STRAIT/Adalida AARON TIPPIN/She Feels Like	
В	19	19	19	RICK TREVINO/Looking For	
35	19	19	19	CLINT BLACK/Wherever You Go	
35	19	19	19	BLACKHAWK/Down in Flames	
35	35	35	19		
35	35	35	19	GEORGE DUCAS/Lipstick Promises	
19	19	19	19	TRACY LAWRENCE/As Any Fool Can See	
35	35	19	19	NEAL MCCOY/For A Change	
35	19	19	19		
35	19	19	19	CLAY WALKER/This Woman And	
35	35	19	19	TRISHA YEARWOOO/Thinkin' About You	
55	00			THISTIA TEXTTOGER THINKIN ABOUT TOB	



#### MARKET #6

WYCD/Detroit (810) 799-0600 Casey/Haskell

PLA	YS			ARTIST/TITLE	
3W	2₩	LW	TW		
48	4B	48	55	LISA BROKOP/Take That	
48	4B	48	55	TRACY BYRD/The Keeper Of	
30	48	4B	55	JOE DIFFIE/So Help Me Girl	
48	4B	48	55	TRACY LAWRENCE/As Any Fool Can See	
30	48	48	55	NEAL MCCOY/For A Change	
48	30	30	55	REBA MCENTIRE/The Heart Is	
4B	4B	4B	55	JOHN M. MONTGOMERY/I Can Love You	
30	30	4B	55	SHENANDOAH/Somewhere In	
30	30	30	55	GEORGE STRAIT/You Can't Make	
20	30	30	55	SHANIA TWAIN/Whose Bed Have	
4B	4B	4B	55	TRISHA YEARWOOD/Thinkin' About You	
30	20	20	40	ALABAMA/Give Me One More	
20	20	20	40	JOHN BERRY/Standing Dn	
4B	4B	4B	40	CLINT BLACK/Wherever You Go	
30	30	30	40	BLACKHAWK/Down In Flames	
20	20	30	40	DIAMOND RID/Bubba Hyde	
30	30	30	40	GEORGE DUCAS/Lipstick Promises	
20	30	30	40	VINCE GILL/Which Bridge To .	
20	20	20	40	WADE HAYES/Still Dancin' With	
30	30	30	40	ALAN JACKSDN/Song For The Life	
20 20	20 20	20	40 40	PATTY LOVELESS/You Oon't Even	
20	20	30 20	40	RANDY TRAVIS/The Box BRYAN WHITE/Look At Me Now	
30	30	20	40	LARI WHITE/That's How You	
30	30	30	20	BROOKS & DUNN/Little Miss Honky	
-	20	20	20	MARK CHESNUTT/Gonna Get A Life	
20	20	20	20	TY HERNDON/What Mattered Most	
-	20	20	20	SAMMY KERSHAW/II You're Gonna	
5	20	20	20	HAL KETCHUM/Stay Forever	
-	٠.	20	20	WOODY LEE/Get Over It	
20	20	20	20	TIM MCGRAW/Refried Dreams	
20	5	5	5	OAVID BALL/Look What Followed	
-	-	-	5	LISA BROKOP/One Of Those Nights	
-	5	5	5	WESLEY DENNIS/I Don't Know	
-	-	5	5	TOBY KEITH/You Ain't Much Fun	
-	-	5	5	ALISON KRAUSS/When You Say	
-	-	-	5	TRACY LAWRENCE/Texas Tomado	
5	5	5	5	BILLY MONTANA/Didn't Have You	
-	•	-	5	JOHN M. MONTGOMERY/Sold (The Grundy)	
_	_	-	5	OARYLE SINGLETARY/I'm Living Up To	



### MARKET #7

KPLX/Dallas-R. Worth (214) 526-2400 Chambers/Huff

PLAYS
3W 2W LW TW
3B 3B 3B 3B 3B TRISHA YEARWOOO/Thinkin' About You
3B 3B 3B 3B 3B JOHN M. MONTGOMERY/I Can Love You...
3B 3B 3B 3B JOHN M. MONTGOMERY/I Can Love You...
25 3B 3B 3B DAVID BALL/LO ROW HAT Followed.
25 25 3B 3B 3B ROKNS & DUNNLITHE Miss Honly...
15 25 25 3B 3B ROKNS & DUNNLITHE Miss Honly...
15 15 15 3B SHANIA TWAIN/Whose Bed Have...
18 3B 3B 24 VINCE GILL/Which Bridge To...
18 3B 3B 24 VINCE GILL/Which Bridge To...
18 23 23 24 LITTLE TEXAS/Amys Back in Austin
25 25 23 24 TRACY BYRD/The Keeper Of...
26 25 25 24 TRACY BYRD/The Keeper Of...
27 28 29 29 24 CLRY BESTRAII/YOU Can't Make...
28 29 29 24 CLRY ELACK/Wherever You Go
29 29 29 24 CLRY ELACK/Wherever You Go
20 20 23 29 24 CLRY ELACK/Wherever You Go
20 20 23 29 24 CLRY ELACK/Wherever You Go
21 25 25 25 27 THERNONW/NAT Mattered Most
25 25 25 25 27 THERNONW/NAT Mattered Most
26 26 25 25 21 THERNONW/NAT Mattered Most
27 28 29 29 29 ALSN MARIAS/The Box
28 29 29 20 ALSN MARIAS/The Box
29 20 20 20 20 ALSN MARIAS/The Box
29 20 20 20 20 ALSN MARIAS/The Box
29 20 20 20 20 ALSN MARIAS/When You...
20 21 21 DIAMOND RIO/Bubbal Hyde
20 21 21 ALSN MARIAS/SWINGH YOU Say...
20 21 22 ALSN MARIAS/SWINGH YOU Say...
21 22 CLINT BLACK/Summer's Comin'
25 25 26 27 ALSN MARIAS/SWINGH YOU Say...
26 26 27 28 ALSN MARIAS/SWINGH YOU Say...
27 28 28 ALSN MARIAS/SWINGH YOU Say...
28 29 29 21 ALSN MARIAS/SWINGH YOU Say...
29 20 21 21 ALSN MARIAS/SWINGH YOU Say...
20 21 21 THERNON TORS BOWN AWAY
20 21 THERNON TORS BOWN AWAY
21 THE TORS WEET TORS WARD AND AND AND TIPPIN/She Feels Like...
29 20 20 ARNON TIPPIN/She Feels Like...
20 21 10 OARYLE SINGLETARY/I'm Living Up To... ARTIST/TITLE

MARKET FI SCAUGHE-FI. Worth (B17) 640-1963 James/Kinder

MARKET ≠7

L	A 3C3 James/Kinder							
PLA 3W		r.w	TW	ANTIST/TITLE				
				0504				
36	36	36	36		E/The Heart Is			
36	36	36	36	ALABAMA/Give				
22		36			ok What Followed			
	36		36					
			36					
		36			NN/Little Miss Honky			
			36		VSong For The Life			
			36					
	12				GOMERY/I Can Love You.			
22		22			TT/Gonna Get A Life			
22	22		22	LARI WHITE/Th				
12	22	22	22	DIAMONO RIO/				
12	22	22	22	PAM TILLIS/I W				
12		22			/Between The Two			
•	22			GEORGE STRAI				
12	12		22		Whose Bed Have			
	12	12	22		Vhal Mattered Most			
	12	12						
	12	12	12	DOUG STDNE/F				
	12		12		She Feels Like			
	12	12	12		/N/I Don't Believe			
6	12	12	12	JOHN BERRY/S				
6	12	12	12	WOODY LEE/Ge				
	12	12	12		u Ain't Much Fun			
-	12	12	12	HAL KETCHUM				
-	-	12	12	M. CHAPIN CAP	RPENTER/House Of Cards			
			12		ummer's Comin'			
•	•	-	6					
	•	-	6		S/I Don't Know			
	•		6	PATTY LOVELES	SS/You Don't Even			
-	-	-	6	RUSS TAFF/One	And Only Love			



### MARKET #7

KYNG/Dallas-Fi. Worth (214) 716-7800 Pearman

3W	2W	LW	TW				
40	40	40	40	JOHN M. MONTGOMERY/I Can Love You.			
30	30	40	40	REBA MCENTIRE/The Heart is:			
40	40	40	40	JOE DIFFIE/So Help Me Girl			
40	40	40	40	TRISHA YEARWOOD/Thinkin' About You			
40	40	40	40	CLAY WALKER/This Woman And			
١.	30	40	40	GEORGE STRAIT/Adalida			
30	-	30	40	LISA BROKOP/Take That			
30	30	30	30	TRACY BYRO/The Keeper Of			
30	30	30	30	TY HERNOON/What Mattered Most			
30	30	30	30	SHANIA TWAIN/Whose Bed Have			
10		30	30	DAVID BALL/Look What Followed			
30		30	30	BROOKS & DUNN/Little Miss Honky			
		20	30	LARI WHITE/That's How You			
20	30	30	30	ALAN JACKSON/Song For The Life			
1.1		10	30	JOHN BERRY/Standing On			
10	20	30	30	WADE HAYES/Still Dancin' With			
	-	30	30	GARTH BROOKS/The Night Will			
10	10	20	30	TIM MCGRAW/Refried Dreams			
-	•	10	30	DOUG STONE/Faith in Me			
-		20	20	CLINT BLACK/Summer's Comin'			
10	10	20	20	LINOA RONSTADT/Walk On			
5	5	10	20	RANOY TRAVIS/The Box			
-	-	10	20	JOHN M. MONTGOMERY/Sold (The			
	20	20		Grundy)			
20	10	10	10	HAL KETCHUM/Stay Forever			
	ċ	10	10	ALABAMA/Give Me One More			
٠.	5	5	10	PAM TILLIS/I Was Blown Away			
5	5	5	10	MARK CHESNUTT/Gonna Get A Life			
٥,	5	10	19	DIAMONO RIO/Bubba Hyde			
5	5	5	19 5	WOODY LEE/Get Over It			
ا ا	5	5		ALAN JACKSON/I Don't Even Know			
	•	-	5	JOHN BERRY/The Long And			
				TANYA TUCKER/Between The Two			



# MARKET #8

WMZQ/Washington (202) 362-8330 McCartie/Oaniels

ARTIST/TITLE



### MARKET #9 K1KK/Houston (713) 772-4433 Moss

| Mailstritue |



### MARKET #9 KILTFM/Houston (713) 526-3461 Murray

ARTIST/TITLE





MARKET #10 WBCS/Boston (617) 542-0241

""	PLRIS			ARTIST/TITES		
3W			TW			
42	42	42	42	REBA MCENTIRE/The Heart Is		
42	42	42	42	VINCE GILL/Which Bridge To		
42	42	42	42	JOE DIFFIE/So Help Me Girl		
25	42	42	42	OAVID BALL/Look What Followed		
25	42	42	42	ALABAMA/Give Me One More		
25	42	42	42	BROOKS & OUNN/Little Miss Honky		
25		42	42	ALAN JACKSON/Song For The Life		
25		42	42	TRACY BYRD/The Keeper Of		
25		42	42	JOHN M. MONTGOMERY/I Can Love You		
25		25	42	LARI WHITE/That's How You		
25	25	25	42	TY HERNOON/What Mattered Most		
25		25	25	DIAMONO RIO/Bubba Hyde		
25	25	25	25	TANYA TUCKER/Between The Two		
25	25	25	25	TIM MCGRAW/Refried Dreams		
25	25	25	25	SHANIA TWAIN/Whose Bed Have		
25	25	25	25	HAL KETCHUM/Stay Forever		
25	25	25	25	MARK CHESNUTT/Gonna Get A Life		
25	25	25	25	ALISON KRAUSS/When You Say		
15	25	25	25	RANOY TRAVIS/The Box		
15	25	25	25	JOHN BERRY/Standing On		
15	25	25	25	OOUG STONE/Faith In Me		
15	15	25	25	PAM TILLIS/I Was Blown Away		
15	15	25	25	SAWYER BROWN/I Don't Believe		
1.	15	25	25	TOBY KEITH/You Ain't Much Fun		
15	15	15	25	MARTINA MCBRIOE/Where I Used To		
15	15	15	25	M. CHAPIN CARPENTER/House Of Cards		
ءَ. ا	15	15	25	PATTY LOVELESS/You Don't Even		
15	15	15	15	WESLEY DENNIS/I Don'I Know		
15 7	15 7	15	15	WADE HAYES/Still Dancin' With		
7	7	7	15 15	RUSS TAFF/One And Only Love		
	15			BILLY MONTANA/Didn't Have You		
:	15	15 15	15 15	LISA BROKOP/One Of Those Nights KATHY MATTEA/Clown in Your Rodeo		
Ι.	15	15	15			
1 -		15	15	BILLY RAY CYRUS/One Last Tholi		
1	:	15	15	CLINT BLACK/Summer's Comin' BLACKHAWK/That's Just About		
I i		10	15	GEORGE STRAIT/Adalida		
1:			15	SAMMY KERSHAW/If You're Gonna		
l i	- 1		15	TRAVIS TRITT/Tell Me I Was		
42	42		12	TRISHA YEARWOOD/Thinkin' About You		
42	72	42	12	TRIBITA TEARWOOD/ITINIKIR ADOUT YOU		

### **COUNTRY PLAYLISTS**



MARKET #10

WCLB/Boston (617) 375-2100

PLATS			ARTIST/TITLE			
3M	2W	F.M.	TW			
40	40	40	40	TRISHA YEARWOOD/Thinkin' About You		
40	40	40	40	JOE OIFFIE/So Help Me Girl		
20	40	40	40	REBA MCENTIRE/The Heart Is		
40	40	40	40	VINCE GILL/Which Bridge To		
20	40	40	40	ALABAMA/Give Me One More		
15	20	40	40	JOHN M. MONTGOMERY/I Can Love You.		
20	20	40	40	BROOKS & DUNN/Little Miss Honky		
40	40	40	40	GEORGE DUCAS/Lipstick Promises		
15	20	20	40	TRACY BYRO/The Keeper Of		
20	20	20	40	TIM MCGRAW/Refried Oreams		
15	15	40	40	ALISON KRAUSS/When You Say		
20	20	20	20	OAVIO BALL/Look What Followed		
20	20	20	20	RANDY TRAVIS/The Box		
20	20	20	20	OIAMOND RIO/Bubba Hyde		
20	20	20	20	ALAN JACKSON/Song For The Life		
20	20	20	20	LARI WHITE/That's How You		
15	20	20	20	MARK CHESNUTT/Gonna Get A Life		
15	20	20	20	TY HERNDON/What Mattered Most		
15	15	20	20	PAM TILLIS/I Was Blown Away		
15	15	15	20	JOHN BERRY/Standing On		
15	20	20	20	HAL KETCHUM/Stay Forever		
15	15	20	20	TANYA TUCKER/Between The Two		
15	15	15	20	OOUG STONE/Faith In Me		
5	15	15	15	SHANIA TWAIN/Whose Bed Have		
5	15	15	15	SAWYER BROWN/I Oon't Believe		
5	5	5	15	WADE HAYES/Still Dancin' With .		
5	5	5	15	TOBY KEITH/You Ain't Much Fun PATTY LOVELESS/You Oon't Even		
5	15	15	15 15	M. CHAPIN CARPENTER/House Of Cards		
	5	5	15	SAMMY KERSHAW/It You're Gonna		
	-	-	15	CLINT BLACK/Summer's Comin'		
5	15	15	15	MARTINA MCBRIOE/Where I Used To		
-	5	15	15	KATHY MATTEA/Clown in Your Rodeo		
12	12	12	12	PAM TILLIS/Mi Vida Loca		
40	40	12	12	SHENANDOAH/Somewhere In		
12	12	12	12	LARI WHITE/Now I Know		
12	12	12	12	PATTY LOVELESS/Here I Am		
40	12	12	12	TRACY LAWRENCE/As Any Fool Can See		
12	12	12	12	SAWYER BROWN/This Time		
12	12	12	12	COLLIN RAYE/My Kind Of Girl		
				·		

# 999 KUSS FM

MARKET #11

WKIS/Miami (305) 621-4300

1				MCKay/Evans
PLAYS 3W 2W LW TW		TW	ARTIST/TITLE	
36	36	36	35	ALABAMA/Give Me One More
-	14	17	35	TRACY BYRO/The Keeper Of
16	36	36	35	BROOKS & OUNN/Little Miss Honky
16	16	36	35	ALAN JACKSON/Song For The Life
36	36	36	35	REBA MCENTIRE/The Heart is
-	15	36	35	JOHN M. MONTGOMERY/I Can Love You
15	16	17	35	OIAMONO RIO/Bubba Hyde
16	36	36	35	RANDY TRAVIS/The Box
17	16	36	35	ARI WHITE/That's How You
17	10	15	17	JOHN BERRY/Standing On
Ċ		10	17	CLINT BLACK/Summer's Comin'
Ċ			17	SAWYER BROWN/I Oon't Believe
13	16	17	17	MARK CHESNUTT/Gonna Gel A Life
-	14	17	17	TY HERNOON/What Mattered Most
	144	15	17	HAL KETCHUM/Stav Forever
15	16	17	17	TIM MCGRAW/Retried Dreams
-	14	17	17	DOUG STONE/Faith In Me
	179	17	17	GEORGE STRAIT/Adalida
		15	17	PAM TILLIS/I Was Blown Away
-	14	17	17	TANYA TUCKER/Between The Two
15	16	17	17	SHANIA TWAIN/Whose Bed Have
17	14	17	15	OAVID BALL/Look What Followed
	19	10	10	JOHN ANOERSON/Bend It Until II
10	10	10	10	CLINT 8LACK/Wherever You Go
10	-	10	10	MARK CHESNUTT/Goin' Through
10	10	10	10	JOE DIFFIE/Pickup Man
10	10	10	10	BROOKS & OUNN/She's Not
10	10	10	10	WADE HAYES/Old Enough To
10	10	10	10	ALAN JACKSON/Gone Country
		10	10	TOBY KEITH/Upstairs Downlown
		10	18	PATTY LOVELESS/I Try To Think
36		10	10	NEAL MCCOY/For A Change
-	10	10	10	REBA MCENTIRE/Till You Love Me
10	10		10	JOHN M. MONTGOMERY/If You've Got Love
10			10	COLLIN RAYE/My Kind Of Girl
36	36	10	10	LITTLE TEXAS/Amy's Back In Austin
				and a second sec



MARKET #12 WKHX/Atlanta (404) 955-0101 McGinley/Gray

PLAY				ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	38	VINCE GILL/Which Bridge To
28	38	38	38	JOE DIFFIE/So Help Me Girl
28	38	38	38	RE8A MCENTIRE/The Heart Is
28	28	38	38	ALABAMA/Give Me One More
18	28	38	38	BROOKS & DUNN/Little Miss Honky
28	28	28	38	DAVID BALL/Look What Followed
28	28	28	38	RANDY TRAVIS/The 80x
18	28	28	38	JOHN M. MONTGOMERY/I Can Love You
28	28	38	38	GEORGE DUCAS/Lipstick Promises
28	28	28	28	ALAN JACKSON/Song For The Life
-	18	28	28	TRACY BYRD/The Keeper Of
18	18	28	28	TIM MCGRAW/Refried Dreams
18	18	28	28	LARI WHITE/That's How You
18	18	18	28	OlAMONO RIO/Bubba Hyde
	-	18	28	SHANIA TWAIN/Whose Bed Have
-	18	18	28	MARK CHESNUTT/Gonna Get A Life
18	18	18	18	HAL KETCHUM/Stay Forever
	18	18	18	TY HERNDON/What Mattered Most
-		18	18	PAM TILLIS/I Was Blown Away
		18	18	TANYA TUCKER/Between The Two
-	-	18	18	JOHN BERRY/Standing On
•	-	-	18	SAWYER BROWN/I Don't Believe
-	-	-	18	OOUG STONE/Faith In Me
-	-	-	18	GEORGE STRAIT/Adalida
16	16	16	16	TRAVIS TRITT/Between An Old
38	16	-	16	TRACY LAWRENCE/As Any Fool Can See
16	16	16	16	TOBY KEITH/Upstairs Downtown
38	38	38	16	LITTLE TEXAS/Amy's Back in Austin
16	16	16	16	COLLIN RAYE/My Kind Of Girl
38		38	16	CLAY WALKER/This Woman And
38	38	16	16	SHENANOOAH/Somewhere In
16	16	16	16	JOHN ANDERSON/Bend It Until It
38	38	38	16	TRISHA YEARWOOD/Thinkin' About You
16	4.0	16	16	SAWYER BROWN/This Time
16	16	16	16	WADE HAYES/Old Enough To
38	16	16	16	CLINT BLACK/Wherever You Go



MARKET #12 WYAY/Atlanta (404) 955-0106

PLA	78			ARIGH/HILE		
3W	2W	F.M.	TW			
42	42	42	42	JOE DIFFIE/So Help Me Girl		
32	42	42	42	REBA MCENTIRE/The Heart Is		
32	42	42	42	ALABAMA/Give Me One More		
32	32	42	42	BROOKS & DUNN/Little Miss Honky		
18	32	42	42	JOHN M. MONTGOMERY/I Can Love You.		
32	32	42	42	DAVID BALL/Look What Followed		
32	32	32	42	RANDY TRAVIS/The Box		
18	32	32	42	TIM MCGRAW/Refried Oreams		
1B	18	32	42	TRACY BYRO/The Keeper Of		
42	42	42	42	VINCE GILL/Which Bridge To		
42	42	42	42	GEORGE OUCAS/Lipstick Promises		
32	32	32	32	ALAN JACKSON/Song For The Life		
18	18	32	32	MARK CHESNUTT/Gonna Get A Life		
32	32	32	32	OIAMOND RIO/Bubba Hyde		
32	32	32	32	LARI WHITE/That's How You		
18	18	32	32	TY HERNDON/What Mattered Most		
18	18	32	32	SHANIA TWAIN/Whose 8ed Have		
18	18	18	32	HAL KETCHUM/Stay Forever		
18	18	18	32	JOHN BERRY/Standing On		
18	18	18	32	PAM TILLIS/I Was Blown Away		
18	18	1B	18	SAWYER BROWN/I Oon't Believe		
-	18	18	18	TANYA TUCKER/Between The Two		
•	18	18	18	OCUG STONE/Faith In Me.		
	•	18	18	WADE HAYES/Still Dancin' With.		
-	-	18	18	GEORGE STRAIT/Adalida		
	18	18 18	18	PATTY LOVELESS/You Oon't Even TOBY KEITH/You Ain't Much Fun		
-	-	18	18 18	M. CHAPIN CARPENTER/House Of Cards		
	- 1	10	18	SAMMY KERSHAW/If You're Gonna.		
	-		18	CLINT BLACK/Summer's Comin'		
			18	ALISON KRAUSS/When You Say		
42	42	42	16	LITTLE TEXAS/Amy's Back in Austin		
16	16	16	16	TOBY KEITH/Upstairs Downtown		
16	16	16	16	TRAVIS TRITT/Between An Old		
42	42	16	16	SHENANDOAH/Somewhere In		
42	42	42	16	CLAY WALKER/This Woman And		
42	42	42	16			
16		-		PATTY LOVELESS/Here I Am		
16	16	16	16			
42	16	16	16	CLINT BLACK/Wherever You Go		



MARKET #13

KMPS/Seattle (206) 443-9400

PLAYS			ARTIST/TITLE		
3W		LW	TW	ANTI-OTITION .	
28	28	28	41	BROOKS & DUNN/Little Miss Honky	
28	28	28	41	DAVID BALL/Look What Followed	
28	41	41	41	JOE DIFFIE/So Help Me Girl	
28	41	41	41	JOHN M. MONTGOMERY/I Can Love You	
41	41	41	41	VINCE GILL/Which Bridge To	
28	41	41	41	REBA MCENTIRE/The Heart Is	
28	28	41	41	OIAMONO RIO/Bubba Hyde	
28	41	41	41	ALABAMA/Give Me One More	
41	41	41	41	TRISHA YEARWOOD/Thinkin' About You	
41	41	41	41	SHANIA TWAIN/Whose Bed Have	
5	16	16	28		
5	16	16	28		
16	16	28	28		
16	28	2B	28		
16	28	28	28		
16	16	16	28		
28	28	28	28		
16	28	28			
16	28	28	28		
28	28	28	28		
28	28	28	28		
22	22	22	22		
41	22	22	22		
22		22	22		
41	22	22	22		
41	41	41	22		
41	22	22	22		
22		22	22		
41	41	22	22		
22	22	22	22		
22	22	22	22		
41	41	41	22		
22	22	22	22	WADE HAYES/Old Enough To	
-	-		16		
-	5	5	16		
•	5	5	16	CLINT BLACK/Summer's Comin'	
5	5	16 5	16	GEORGE STRAIT/Adalida TDBY KEITH/You Ain't Much Fun	
	16	16	16		
5		16	16		
16	16	10	16	4HUNNER/GAINS BIOODI	



MARKET #13

11.00	40	-	_		(206) 649-0106
	Co	LNTR	YS BE	ST VARIETY	Randall/Knight
PLA	v e			ARTIST/TITLE	
3M	2W	LW	TW	ARTIGE/TITLE	
-	16	16	34	M. CHAPIN CAR	RPENTER/House Of Cards
22	22	22	34	JOHN M. MONT	GOMERY/I Can Love You.
22	34	34	34	REBA MCENTIF	RE/The Heart Is
22	22	34	34	ALABAMA/Give	Me One More
16	22	22	34	BRYAN WHITE/	Look At Me Now
22	22	34	34	VINCE GILL/Wh	nich Bridge To
34	34	34	34		VDOO/Thinkin' About You
34	34	34	34		This Woman And
22	34	34	34		NN/Little Miss Honky
34	34	34	34		Vherever You Go
34	26	26	26		IT/You Can't Make
22	22	26	26		S/Lipstick Promises
34	26	26	26		/Whose Bed Have
34	34	26	26		ostairs Downtown
22	26	26	26	BLACKHAWK/0	
16	22	26	26		Somewhere In
34	34	26	26		ON/Bend It Until It
34	34	34	26		NCE/As Any Fool Can See
34	34	34	26		Amy's Back In Austin
6	16	22	22		/as Blown Away
16	16	22	22	JOHN BERRY/S	
16 16	16 16	22 16	22 22		ITT/Gonna Get A Life VBetween The Two
22	22	22	22	JOE OIFFIE/So	
22	22	22	22		neip we din ook What Followed
22	22	22	22	DIAMONO RIO/	
16	22	22	22		VSong For The Life
16	16	22	22	HAL KETCHUM	
22	22	22	22	RANDY TRAVIS	
22	22	22	22	TIM MCGRAW/	
22	22	22	22	TRACY BYRO/T	
-	6	16	16		VN/I Don't Believe
6	6	6	16		IS/I Don't Know
6	6	16	16		RPHY/Party Crowd
16	16	16	16	DOUG STONE/F	
6	16	16	16		What Mattered Most
6	6	16	16	LARI WHITE/TH	
-	6	6	16		ou Ain't Much Fun
-	6	6	16		Still Dancin' With
16	16	16	16		/She Feels Like



MARKET #15

KSONFM/San Diego

	- CID					Silepard/optoil
	PLA'	YS ZW	LW	TW	ARTIST/TITLE	
	37	37	37	37	JOE DIFFIE/So I	dala Ma Cirl
	37	37	37	37	VINCE GILL/Wh	
	23	37	37	37		E/The Heart Is
	23	23	37	37		What Mattered Most
	23	23	37	37	TIM MCGRAW/I	
	23	23	37	37		NN/Little Miss Honky
l	23	23	23	37	RANDY TRAVIS	
	23	23	23	37	ALABAMA/Give	
ı	23	23	23	37		GOMERY/I Can Love You
l	23	23	23	23		ok What Followed
ı	23	23	23	23		/Song For The Life
l	23	23	23	23	TRACY BYRO/T	
ı	15	23	23	23		/Between The Two
ı	15	23	23	23		SS/You Oon't Even
l	15	23	23	23	PAM TILLIS/I W	
l	15	23	23	23	DOUG STONE/F	
ı	15	15	23	23	LARI WHITE/Th	
ı	15	15	23	23	HAL KETCHUM	
ı	15	15	23	23		u Ain't Much Fun
ı	9	15	23	23		Whose Bed Have
ı	9	15	15	23		TT/Gonna Get A Life
ı	9	15	15	23	JOHN 8ERRY/S	
ŀ		15	15	23	GEORGE STRA	
ı	37	17	17	17	GEORGE STRAI	T/You Can't Make
ı	17	17	17	17	COLLIN RAYEA	
ı	17	17	17	17	TOBY KEITH/U	ostairs Downtown
ı	37	37	37	17	GEORGE OUCA	S/Lipstick Promises
ı	37	37	17	17	CLINT BLACKA	Vherever You Go
ı	17	17	17	17	PATTY LOVELES	SS/Here I Am
ı	37	17	17	17	NEAL MCCOY/F	or A Change
ı	37	37	37	17	TRISHA YEARW	/000/Thinkin' About You
l	37	37	17	17	TRACY LAWRE	NCE/As Any Fool Can See
l	23	37	37	17	LITTLE TEXAS/	Amy's Back In Austin
ı	15	15	15	15	DIAMOND RIO/	8ubba Hyde
	15	15	15	15	WADE HAYES/S	Still Dancin' With
	-	15	15	15	KATHY MATTEA	/Clown In Your Rodeo
	9	9	15	15		/N/I Don't Believe
	-	-	15	15	CLINT 8LACK/S	iummer's Comin'
	-		15	15	COLLIN RAYE/II	
ı	-	-	15	15	M. CHAPIN CAR	RPENTER/House Of Cards



MARKET #16

KEEY/Minneapolis (612) 840-4200 Swedberg/Bauer

40	40	40	40	CLAY WALKER/This Woman And
40	40	40	40	JOHN M. MONTGOMERY/I Can Love You
40	40	40	40	ALABAMA/Give Me One More
27	40	40	40	OOUG SUPERNAW/What'll You Oo
27	40	40	40	TRACY BYRD/The Keeper Of
27	40	40	40	JOE DIFFIE/So Help Me Girl
27	27	40	40	GEORGE OUCAS/Lipstick Promises
27		27	40	SHANIA TWAIN/Whose Bed Have
27	27	27	40	BROOKS & OUNN/Little Miss Honky
18	18	27	40	REBA MCENTIRE/The Heart Is
27	27	27	27	ALAN JACKSON/Song For The Life
27	27	27	27	TIM MCGRAW/Refried Oreams
27	27	27	27	LARI WHITE/That's How You
27	27	27	27	SAWYER BROWN/I Oon't Believe
27	27	27	27	JOHN M MONTGOMERY/Friday At 5
27	27	27	27	TY HERNOON/What Mattered Most
27	27	27	27	TOBY KEITH/You Ain't Much Fun
18	27	27	27	JOHN BERRY/Standing On
18	27	27	27	ODUG STONE/Faith In Me
18	27	27	27	MARK CHESNUTT/Gonna Get A Life
18	18	18	27	WADE HAYES/Still Dancin' With
-		18	27	CLINT BLACK/Summer's Comin'
18	18	18	18	DAVID BALL/Look What Followed
18	18	18	18	HAL KETCHUM/Stay Forever
18	18	18	18	SAMMY KERSHAW/If You're Gonna
18	18	18	18	RAONEY FOSTER/Willin' To Walk
18	18	18	18	M. CHAPIN CARPENTER/House Of Cards
18	18	18	18	MARTY STUART/The Likes Of Me
-	18	18	18	BOY HOWOY/Bigger Fish To Fry
-	18	1B	18	KATHY MATTEA/Clown In Your Rodeo
-	18	18	18	GEORGE STRAIT/Adalida
27	27	27	18	RANDY TRAVIS/The Box
-	6	1B	18	KENNY CHESNEY/Fall In Love
-	-	1B	18	PATTY LOVELESS/You Don'l Even
7	6	6	18	OIAMONO RIO/Bubba Hyde
7	6	6	18	4RUNNER/Cain's Blood
17	17	17	17	ALAN JACKSON/Gone Country
17		17	17	
17		17	17	TOBY KEITH/Upstairs Downtown
17	17	17	17	BOY HOWOY/True To His Word
_				



MARKET #16

	_					_	_	_
PLAY 3W	S ZW	LW	TW	ARTIST/TITLE		PLAT 3W		LW
37	37	37	37	ALABAMA/Give Me One More	1 1	34	34	35
	37	37	37	JOHN M. MONTGOMERY/I Can Love You.	1 1	34	34	35
37	37	37	37	CLAY WALKER/This Woman And	1 1	24	34	42
24	37	37	37	GEORGE DUCAS/Lipstick Promises	1 1	24	24	35
24	37	37	37	SHANIA TWAIN/Whose Bed Have	1 I	24	24	35
24	24	37	37	ALAN JACKSON/Song For The Life	1 1	16	24	30
24	24	24	37	TIM MCGRAW/Refned Oreams	1 1	7	16	30
24	24	24	37	8ROOKS & DUNN/Little Miss Honky	1 1	24	24	30
24	24	24	37	REBA MCENTIRE/The Heart Is	1 1	16	24	30
24	24	24	24	LARI WHITE/That's How You	ΙI	24	24	30
24	24	24	24	MARK CHESNUTT/Gonna Get A Life	1 1	34	24	30
24	24	24	24	TRACY BYRO/The Keeper Of	ΙI	16	16	28
24	24	24	24	OIAMONO RIO/Bubba Hyde	1 1	16	16	30
24	24	24	24	TY HERNOON/What Mattered Most	ll	16	16	
18	24	24	24	SAWYER BROWN/I Don't Believe	1 1	16	16	
1B	24	24	24	OOUG STONE/Faith In Me	ΙI	16	16	
7	24	24	24	PAM TILLIS/I Was Blown Away	ΙI			21
7	18	24	24	HAL KETCHUM/Stay Forever	ΙI	7	7	21
-	1B	24	24	GEORGE STRAIT/Adalida	ΙI	7	16	21
7	18	24	24	TANYA TUCKER/Between The Two	ΙI	7	7	21
18	18	18	24	WADE HAYES/Still Dancin' With	i I	7	16	
-	7	18	24	CLINT BLACK/Summer's Comin*	ΙI	7	7	21
18	18	18	24	JOHN BERRY/Standing On	iΙ	7	7	21
7	18	1B	24	TOBY KEITH/You Ain't Much Fun	ΙI		7	21
21	21	21	21	GEORGE STRAIT/You Can't Make	ΙI			21
	21	21	21	COLLIN RAYE/My Kind Of Girl	ΙI	7	7	
	21	21	21	SAWYER BROWN/This Time	1 1		-	11
	21	21	21	LITTLE TEXAS/Amy's Back in Austin	1 1		-	11
	21	21	21	OAVIO BALL/When The Thought	1 1	7	7	11
	21	21	21	TRACY BYRO/The First Step	1 1	-	7	11
	21	21	21	CLINT BLACK/Wherever You Go	1 1	15	15	16
	37	37	21	JOE OIFFIE/So Help Me Girl	1 1	15	15	16
	21	21	21	OOUG STONE/Little Houses	1 1	15	15	16
	21	21	21	WADE HAYES/Old Enough To	1 1	15	15	16
	21	21	21	TRACY LAWRENCE/As Any Fool Can See	l l	34	15	16
	21	21	21	TOBY KEITH/Upstairs Downtown	[	34	15	16
	37	21	21	NEAL MCCDY/For A Change	j	-	-	16
	37	37	21	TRISHA YEARW000/Thinkin' About You	1 1	34	34	16
21	21	21	21	PATTY LOVELESS/Here I Am	II	24	24	16
7	18	1B	18	M. CHAPIN CARPENTER/House Of Cards	ıl	34	34	16



MARKET #17

PI	LAI	18			ARTIST/TITLE
31	W	2W	LW	TW	
3	4	34	35	35	DAVID BALL/Look What Followed
	4	34		35	GEORGE STRAIT/You Can't Make
2	4	34	42	35	VINCE GILL/Which Bridge To
2	4	24		35	GEORGE OUCAS/Lipsticle Promises
2	4	24	35	35	CLAY WALKER/This Worlian And
1	6	24	30	35	ALABAMA/Give Me One More
	7	16	30	35	BROOKS & DUNN/Little Miss Honky
	4	24	30	35	REBA MCENTIRE/The Heart Is
	6	24	30	35	DOUG SUPERNAW/Whatiii You Do
	4	24	30	30	OIAMONO RIO/Bubba Hyde
	4	24	30	30	RANDY TRAVIS/The Box
	6	16	28	30	JDE DIFFIE/So Help Me Girl
	6	16	30	30	LITTLE TEXAS/Amy's Back In Austin
	6	16	30	30	RICK TREVINO/Looking For
	6	16	30	30	SHANIA TWAIN/Whose Bed Have
1	6	16	30	30	LARI WHITE/That's How You
	•	٠	21	30	CLINT BLACK/Summer's Comin
	7	7	21	30	TRACY BYRO/The Keeper Of
	7	16	21	30	MARK CHESNUTT/Gonna Get A Life
	7	7	21	30	JOHN M. MONTGOMERY/I Can Love Yo
	7	16	21	21	ALAN JACKSON/Song For The Life
	7	7	21	21	TY HERNOON/What Mattered Most
	7	7	21	21	
	•	7	21	21	
	7	7	21 21	21 21	GEORGE STRAIT/Adalida AARON TIPPIN/She Feels Like
				21	TOBY KEITH/You Ain't Much Fun
	:	:	11	21	HAL KETCHUM/Stay Forwer
	7	7	11	21	TIM MCGRAW/Refried Dreams
		7	11	21	PAM TILLIS/I Was Blown Away
	5	15	16	16	OIAMONO RIO/Night Is fallin'
	5	15	16	16	COLLIN RAYE/My Kind Of Girl
	5	15	16	16	SAWYER BROWN/This Time
	5	15	16	16	PAM TILLIS/Mi Vida Loca
	4	15	16	16	CLINT BLACK/Wherever You Go
	4	15	16	16	DOUG STONE/Little Houses
ľ	-	-	16	16	TRACY BYRD/The First Step
1 3	4	34	16	16	WADE HAYES/Old Enough To
	4	24	16	16	PATTY LOVELESS/Here I Am
	4	34	16	16	SHENANDOAH/Somewhere In
ட്	~				OTETATION TO STATE OF THE STATE



PLAYS 3W 2W LW TW

MARKET #17

WKKX/St. Louis

40	40	40	JOE DIFFIE/So Help Me Girl
40	40	40	DAVID BALL/Look What Followed
40	40	40	VINCE GILL/Which 8ridge To
40	40	40	ALABAMA/Give Me One More
			RANDY TRAVIS/The 8ox
			ALAN JACKSON/Song For The Lite
			TIM MCGRAW/Refried Dreams
	40		REBA MCENTIRE/The Heart Is
	40		BROOKS & DUNN/Little Miss Honky
			JOHN M. MONTGOMERY/I Can Love You.
			TRACY BYRD/The Keeper Of
			TY HERNDON/What Mattered Most
			HAL KETCHUM/Stay Forever
			DIAMOND RIO/Bubba Hyde
			TANYA TUCKER/Between The Two
			MARK CHESNUTT/Gonna Get A Life
			SAWYER BROWN/I Don't Believe
			JOHN BERRY/Standing On
			PAM TILLIS/I Was Blown Away
			SAMMY KERSHAW/If You're Gonna
			PATTY LOVELESS/You Don't Even
			DAVID LEE MURPHY/Party Crowd
			GEORGE STRAIT/Adalida
			LARI WHITE/That's How You
			WADE HAYES/Still Dancin' With
			MARTY STUART/The Likes Of Me
			DOUG STONE/Faith In Me
			TOBY KEITH/You Ain't Much Fun
			M. CHAPIN CARPENTER/House Of Cards
			COLLIN RAYE/If I Were You KATHY MATTEA/Clown In Your Rodeo
			KENNY CHESNEY/Fall in Love
			CLINT BLACK/Summer's Comin
			GEORGE DUCAS/Lipstick Promises
			RICK TREVINO/Looking For
			SHENANDOAH/Somewhere In
			NEAL MCCOY/For A Change
			CLAY WALKER/This Woman And.
			BLACKHAWK/Down In Flames
			BRYAN WHITE/Look At Me Now
			eriting the second of the light
	40	40 40 40 40 40 40 40 40 40 40 40 40 40 4	40 40 40 40 40 40 40 40 40 40 40 40 40 4



WPOC/Baltimore

PLAYS 3W 2W LW TW



MARKET #19 WDSY/Pittsburgh (412) 471-9950

w	2W	LW	TW	
5	38	40	40	VINCE GILL/Which Bridge To
2	38	40	40	BROOKS & OUNN/Little Miss Honky
2	22	35	40	ALAN JACKSON/Song For The Life
2	22	35	40	REBA MCENTIRE/The Heart Is
8	40	40	38	JOE DIFFIE/So Help Me Girl
5	38	38	38	ALABAMA/Give Me One More
2	35	40	38	JOHN M. MONTGOMERY/I Can Love You
2	22	38	38	TRACY BYRO/The Keeper Of
2	22	22	38	RANDY TRAVIS/The Box
2	22	22	38	DAVID BALL/Look What Followed
2	22	22	25	TIM MCGRAW/Refried Oreams
2	22	22	25	TANYA TUCKER/Between The Two
2	22	22	25	DIAMOND RIO/Bubba Hyde
22	22	22	25	MARK CHESNUTT/Gonna Get A Life
9	22	22	25	ODUG STONE/Faith In Me
9	22	22	25	PAM TILLIS/I Was Blown Away
9	22	22	25	TY HERNDON/What Mattered Most
9	22	22	25	TOBY KEITH/You Ain't Much Fun
•	22	22	25	GEORGE STRAIT/Adalida
22	22	22	25	LARI WHITE/That's How You
6	19	22	25	WADE HAYES/Still Dancin' With
6	19	22	25	M. CHAPIN CARPENTER/House Of Cards
•	•	22	25	CLINT BLACK/Summer's Comin'
9	19	19	25	HAL KETCHUM/Stay Forever
22	22	22	22	ALAN JACKSON/Gone Country
22	22	22	22	SAWYER BROWN/This Time
22	22	22	22	WADE HAYES/Old Enough To
10	22	22	22	TRACY LAWRENCE/As Any Fool Can See
10	22	22	22	NEAL MCCDY/For A Change
•	22	22	22	GEORGE STRAIT/You Can't Make
88	40	22	22	CLAY WALKER/This Woman And
10	40	38	22	TRISHA YEARWOOD/Thinkin' About You
•	19	19	19	COLLIN RAYE/If I Were You
	19	19	19	SAWYER BROWN/I Don't Believe
6	19	19	19	
6	6	19	19	
6	6	19	19	
6	6	6	19	
-	-	6	19	BLACKHAWK/That's Just About. KATHY MATTEA/Clown in Your Roden



MARKET #20 KMLE/Phoenix (602) 264-0108

PLAYS

JW 2W LW TW

38 38 38 38

VINCE GILL/Which Bridge To...

26 38 38 38

JOE DIFFIE/SO Help Me Girl

26 38 38 38

JOE DIFFIE/SO Help Me Girl

26 38 38

38 ALBABAMAGIVE Me One More..

38 38 38 GEDRGE STRAIT/Adalida

26 26 38 38 REBA MCGNAW/Refried Dreams

26 26 38 38 JOHN M. MONTGOMER/PY Can Love You...

26 26 26 26 26 DIAMOND RID/Rouba Hyde

26 26 26 26 26 SHANIA TWAIN-Whose Bed Have...

26 26 26 26 27 HANIA TWAIN-Whose Bed Have...

27 26 26 26 26 ALAN JACKSON/Song For The Life

13 26 26 26 17 HERNON-What Battered Mosl

13 13 26 26 TY HERNON-What Battered Mosl

13 13 26 26 SAMMY KERSHAW/II YOU'R Gonna...

13 13 26 26 SAMMY KERSHAW/II YOU'R Gonna...

13 13 26 37 AND TIPPIN/She Feels Like...

13 13 13 13 ARONEY FOSTER/Willin' To Walk

13 13 13 13 ARONEY FOSTER/Willin' To Walk

13 13 13 13 ARONEY FOSTER/WIllin' To Walk

13 13 13 13 BILLY MONTANA/DIGN'I HAVE YOU

13 13 13 13 BILLY MONTANA/DIGN'I HAVE YOU

14 13 13 13 LISA BROKOP/One Of Those Nights

15 13 13 13 LISA BROKOP/One Of Those Nights

18 18 18 13 SAWYER BROWN/I Don't Beleve...

18 18 18 13 SAWYER BRONW/I Don't Beleve...

18 18 18 13 SAWYER BRONW/I Don't Beleve...

18 18 18 18 18 TRAIN A MCBRIDE/Where I Used To...

19 13 13 13 LISA BROKOP/One Of Those Nights

28 26 26 13 GEDRGE OUCAS/Lipstick Promises PLAYS 3W 2W LW TW



MARKET #20 KNIX/Phoenix (602) 966-6236 Daniels/Owens

PLAYS
3W 2W LW TW
24 35 35 35 VINCE GILL/Which Bridge To...
35 35 35 35 ALAN JACKSON/Song For The Life
35 35 35 35 35 ALAN JACKSON/Song For The Life
35 35 35 35 35 ALABAMA/Give Me One More...
36 35 35 35 38 REBA MCENTIRE/The Heart Is...
24 35 35 35 38 REBA MCENTIRE/The Heart Is...
24 35 35 35 31 TIM MCGRAW/Refried Direams
24 24 35 35 TIM MCGRAW/Refried Direams
24 24 35 35 JOHN M. MONTGOMERY/I Can Love You...
24 24 24 35 35 JOHN M. MONTGOMERY/I Can Love You...
25 35 35 24 AD AVID BALL/LOOK What Followed.
24 24 24 AD AVID BALL/LOOK What Followed.
24 24 24 AND AVID BALL/LOOK What Followed.
25 26 26 AND AVID BALL/LOOK WHAT FOLLOWED.
26 27 28 AND AVID BALL/LOOK WHAT FOLLOWED.
27 28 AND AVID BALL/LOOK WHAT FOLLOWED.
28 29 AND AVID BALL/LOOK WHAT FOLLOWED.
29 AND AVID BALL/LOOK WHAT FOLLOWED.
20 AND AVID BALL/LOOK WHAT FOLLOWED.
21 24 24 AND AVID BALL/LOOK WHAT FOLLOWED.
22 24 AND AVID BALL/LOOK WHAT FOLLOWED.
23 AND AVID BALL/LOOK WHAT FOLLOWED.
24 24 AND AVID BALL/LOOK WHAT FOLLOWED.
25 AND AVID BALL/LOOK WHAT FOLLOWED.
26 AND AVID BALL/LOOK WHAT FOLLOWED.
27 AND AVID BALL/LOOK WHAT FOLLOWED.
28 AND AVID BALL/LOOK WHAT FOLLOWED.
29 AND AVID BALL/LOOK WHAT FOLLOWED.
20 AND AVID BALL/LOOK WHAT FOLLOWED.
20 AND AVID BALL/LOOK WHAT FOLLOWED.
21 AND AVID BALL/LOOK WHAT FOLLOWED.
22 AND AVID BALL/LOOK WHAT FOLLOWED.
23 AND AVID BALL/LOOK WHAT FOLLOWED.
24 AND AVID BALL/LOOK WALL/LOOK AVID BALL/LOOK WHAT FOLLOWED.
25 AND AVID BALL/LOOK WALL/LOOK AVID BALL/LOOK WHAT FOLLOWED.
26 AND AVID BALL/LOOK WALL/LOOK AVID BALL/LOOK WALL/LOOK AVID BALL/LOOK AVID BALL/LO ARTIST/TITLE

### COUNTRY PLAYLISTS

Continued from Page 75



#### MARKET #21

WQYK/Tampa (813) 576-6055 Martin/Roberts

ŀ	PLA				ARTIST/TITLE
l	3W	ZW	LW	TW	
ı	20		24	32	ALABAMA/Give Me One More
ł	28		32	32	DAVID BALL/Look What Followed
1	20		32	32	JOE OIFFIE/So Help Me Girl
ı	32	32	32	32	VINCE GILL/Which Bridge To
ı	16		24	32	REBA MCENTIRE/The Heart Is
l	28		32	32	LARI WHITE/That's How You
l	32	32	32	32	TRISHA YEARWOOD/Thinkin' About You
ŀ	16	20	20	24	TRACY BYRO/The Keeper Of
ı	20	20	20	24	JOHN M. MONTGOMERY/I Can Love You
ı	12	16	20	26	BROOKS & DUNN/Little Miss Honky
ı	14	16	20	26	DIAMOND RIO/Bubba Hyde
1	14	16	16	20	TY HERNDON/What Mattered Most
ı	16	16	16	20	ALAN JACKSON/Song For The Life
ı	16	20	20	20	TIM MCGRAW/Retried Dreams
ı	16	16	20	20	RANDY TRAVIS/The Box
ı	14	16	20	28	SHANIA TWAIN/Whose Bed Have
ı	32	30	30	18	LITTLE TEXAS/Amy's Back In Austin
ı	32	32	32	18	CLAY WALKER/This Woman And
ı	8 12	8	12 16	16	JOHN BERRY/Standing On MARK CHESNUTT/Gonna Get A Life
ı	8	16 12		16 16	HAL KETCHUM/Stay Forever
ı	10	10	16 12	18	ALISON KRAUSS/When You Say
١	5	8	12	15	SAWYER BROWN/I Don't Believe
l	10	14	16	16	OOUG STONE/Faith In Me
ĺ	10	14	16	16	PAM TILLIS/I 'Yas Biown Away
l	10	14	16	16	TANYA TUCKER/Between The Two
l	5	8	8	12	WADE HAYES/Still Dancin' With
l		5	10	12	GEORGE STRAIT/Adalida
ı	18	12	12	12	JOHN ANDERSON/Bend It Until It
ı	32	30	18	12	CLINT 8LACK/Wherever You Go
ĺ	20	12	12	12	BLACKHAWK/Down In Flames
ł	12	12	12	12	TRACY 8YRD/The First Step
1	12	12	12	12	M CHAPIN CARPENTER/Tender When I Want.
ı	16	16	16	12	GEORGE DUCAS/Lipstick Promises
۱	12	12	12	12	WADE HAYES/Old Enough To
1	30	18	12	12	TRACY LAWRENCE/As Any Fool Can See
1	32	32	18	12	NEAL MCCOY/For A Change
1	12	12	12	12	COLLIN RAYE/My Kind Of Girl
ı	-	-	8	18	CLINT BLACK/Summer's Comin'
1	5	8	8	10	WOODY LEE/Get Over It
-		_			

#### MARKET #21

WRBQ/Tampa (B13) 287-1047 Mitchell/Lane

.,,			the contract of the contract o	
PLA	18			ARTIST/TITLE
3W	ZW	LW	TW	
42	42	42	42	ALA8AMA/Give Me One More
31	31	31	42	DAVID BALL/Look What Followed
31	31	31	42	BROOKS & DUNN/Little Miss Honky
31		42	42	VINCE GILL/Which Bridge To
31	31	31	42	JOHN M. MONTGOMERY/i Can Love You
42	42	42	42	REBA MCENTIRE/The Heart Is
42	42	42	42	TIM MCGRAW/Retried Dreams
-	-	20	42	GEORGE STRAIT/Adalida
31	31	42	42	SHANIA TWAIN/Whose Bed Have
31	31	42	42	LARI WHITE/That's How You
31	31	31	31	JOHN BERRY/Standing On
31	31	31	31	TRACY 8YRD/The Keeper Of
31	31	31	31	MARK CHESNUTT/Gonna Get A Life
20	31	31	31	DIAMOND RIO/Bubba Hyde
31	31	31	31	JDE DIFFIE/So Help Me Girl
20	31	31	31	TY HERNDON/Whal Mattered Most
31	31	31	31	ALAN JACKSON/Song For The Life
-	20	20	31	TOBY KEITH/You Ain't Much Fun
20	20	20	31	ALISON KRAUSS/When You Say
20	20	20	31	W000Y LEE/Get Over It
20	20	20	31	KEN MELLONS/Workin' For
20	15	7	31	4RUNNER/Cain's Blood
20	31	31	31	SAWYER BROWN/I Don't Believe
20	20	31	31	DOUG STONE/Faith in Me
20	20	31	31	PAM TILLIS/I Was Blown Away
20	20	31	31	AARON TIPPIN/She Feels Like
31	31	31	31	RANDY TRAVIS/The Box
	31	31 42	31 20	TANYA TUCKER/Between The Two CLINT 8LACK/Summer's Comin'
-	-		20	BLACKHAWK/That's Just About
•	-	20	20	LISA 8ROKOP/One Of Those Nights
-	-	20	20	M. CHAPIN CARPENTER/House Of Cards
-	20		20	ROONEY CROWELL/Please Remember Me
-	20	20	20	SAMMY KERSHAW/If You're Gonna
20	20	20	20	HAL KETCHUM/Stay Forever
20	20	20	20 20	TRACY LAWRENCE/Texas Tomado
20	20	20	20	PATTY LOVELESS/You Don't Even
	20	20	20	KATHY MATTEA/Clown in Your Rodeo
-	- :		20	COLLIN RAYE/If I Were You
	Ċ		20	LARRY STEWART/Rockin' The Rock
-	-		£υ	CHARL STEWART/ROCKIN THE MOCK



ı					
١	PLAY	18			ARTIST/TITLE
١	3W	ZW	LW	TW	
١	26	23	31	33	ALABAMA/Give Me One More
١	31	33	33	33	BROOKS & DUNN/Little Miss Honky
ı	15	23	31	33	TRACY 8YRD/The Keeper Of
ı	33	33	33	33	JOE DIFFIE/So Help Me Girl
ı	26	33	33	33	VINCE GILL/Which 8ridge To
ı	26	23		33	ALAN JACKSON/Song For The Lite
ı	26	23		33	REBA MCENTIRE/The Heart Is
ı	26	31	33		JOHN M. MONTGOMERY/I Can Love You
Į	26	23		31	TIM MCGRAW/Retried Dreams
1		23		26	DAVID BALL/Look What Followed
ı	26	23		26	JOHN BERRY/Standing On
ı	١.	-	26	26	CLINT 8LACK/Summer's Comin'
ı	-	15		26	M. CHAPIN CARPENTER/House Of Cards
ı	15	15		26	MARK CHESNUTT/Gonna Get A Life
Į	26	23		26	DIAMONO RIO/Bubba Hyde
ı	26	23		26	GEORGE OUCAS/Lipstick Promises
ı	15	23		26	TY HERNOON/What Mattered Most
ı	٠.	15		26	TOBY KEITH/You Ain't Much Fun
ı	15	15		26	SAWYER 8ROWN/I Don't 8elieve
ļ	15	23		26	OOUG STONE/Faith In Me
ı	-	23		26	GEORGE STRAIT/Adalida
Į	26	23		26	PAM TILLIS/I Was Blown Away
Į	26	23		26	RANDY TRAVIS/The Box
į	26	23		26	TANYA TUCKER/Between The Two
İ	15	23		26	LARI WHITE/Thal's How You
	٠.			15	WADE HAYES/Still Dancin' With
J		15			SAMMY KERSHAW/If You're Gonna
	15	15			HAL KETCHUM/Stay Forever
	٠.	-	-	15	ALISON KRAUSS/When You Say
		-		15	PATTY LOVELESS/You Oon't Even
J					
	15	15	15		AARON TIPPIN/She Feels Like
ļ			-	15	SHANIA TWAIN/Whose Bed Have
ı					



#### MARKET #23

KYGO/Denver (303) 321-0950 St. John/Page

PLAYS			ARTIST/TITLE	
	ZW	LW	TW	
30	30	30	30	CLINT 8LACK/Wherever You Go
30	30	30	30	GEORGE STRAIT/You Can't Make
30	30	30	30	TRACY BYRD/The Keeper Of
30	30	30	30	GEDRGE DUCAS/Lipstick Promises
22	22	30	30	8ROOKS & OUNN/Little Miss Honky
22	30	30	30	ALABAMA/Give Me One More
30	30	30	30	JOE DIFFIE/So Help Me Girl
30	30	30	30	JOHN M. MONTGOMERY/I Can Love You
22	30	30	30	REBA MCENTIRE/The Heart Is
22	22	30	30	VINCE GILL/Which Bridge To
22	22	22	22	TIM MCGRAW/Refried Dreams
22	22	22	22	DIAMONO RIO/Bubba Hyde
13	22	22	22	PERFECT STRANGER/You Have The Right.
22	22	22	22	MARK CHESNUTT/Gonna Get A Life
22	22	22	22	LARI WHITE/That's How You
22	22	22	22	RANDY TRAVIS/The Box
13	22	22	22	ALAN JACKSON/Song For The Life
30	30	22	22	TRISHA YEARWOOD/Thinkin' About You
13	13	22	22	PAM TILLIS/I Was 8lown Away
13	13	22	22	TOBY KEITH/You Ain't Much Fun
-	13	13	22	CLINT BLACK/Summer's Comin'
-	-	13	22	COLLIN RAYE/If I Were You
-	13	13	22	GEORGE STRAIT/Adalida
30	22	30	15	ALISON KRAUSS/When You Say
22	22	30	15	SHANIA TWAIN/Whose Bed Have
13	13	13	13	OARYLE SINGLETARY/I'm Living Up To
13	13	13	13	TANYA TUCKER/Between The Two
5	5	13	13	TY HERNDON/What Mattered Most
13	13	13	13	JOHN BERRY/Standing On
13	13	13 13	13	JOHN BUNZOW/Easy As One, Two
5	5		13 13	DAVIO 8ALL/Look What Followed
13 5	13 13	13 13	13	80Y HOWDY/Bigger Fish To Fry SAWYFR BROWN/I Don't Believe
	13	13		RADNEY FOSTER/Willin' To Walk
13	13	13	13 13	M. CHAPIN CARPENTER/House Of Cards
13	13	13	13	HAL KETCHUM/Stay Forever
5	5	5	13	PATTY LOVELESS/You Don't Even
5	5	5	13	WADE HAYES/Still Dancin' With
3	3		13	TRACY LAWRENCE/Texas Tornado
:			13	BLACKHAWK/That's Just About
L			1.3	DEACKTRAFFO HIGHS JUST ADOUT



#### MARKET #24

VPL <b>8</b> 5	KWJJ/I (503) 2 Mitchell
ARTIST/TITLE	

LAY				ARTIST/TITLE
ı	ZW	F.W	TW	
25	35	35	35	JOHN M. MONTGOMERY/I Can Love Y
35	35	35	35	GEORGE DUCAS/Lipstick Promises
1B	25	25	35	BROOKS & DUNN/Little Miss Honky
35	35	35	35	JOE OIFFIE/So Help Me Girl
25	25	35	35	ALAN JACKSON/Song For The Life
35	35	25	35	REBA MCENTIRE/The Heart Is
35	35	35	35	TRISHA YEARWOOD/Thinkin' About Yo
35	35	35	35	CLAY WALKER/This Woman And
35	25	35	35	VINCE GILL/Which Bridge To
	15	15	25	GEORGE STRAIT/Adalida
25	25	25	25	LITTLE TEXAS/Amy's Back In Austin
35	35	25	25	TRACY LAWRENCE/As Any Fool Can S
25	25	35	25	NEAL MCCOY/For A Change
25	35	25	25	ALABAMA/Give Me One More

25 25 35 25 NAL MICCOVYFOT A Change
25 35 25 25 ALABAMA/GIVE Me Dire More...
26 27 28 ALABAMA/GIVE Me Dire More...
27 28 28 ALABAMA/GIVE Me Dire More...
28 29 21 ALAN JACKSON/Gione Country
28 25 25 25 ALAN JACKSON/Gione Country
29 20 21 25 PAM TILLIS/ Was Blown Away
29 25 25 25 25 BAYAN WHITE/LOOK AL Me Now
20 25 25 25 25 WADE HAYES/Old Enough To...
27 35 35 25 TH M MCGRAW/Refried Dreams
28 25 25 25 RANDY TRAVIS/The Box
28 25 18 25 TRADY BYRD/The Keeper Of...
29 36 19 25 TH STADY BYRD/The Keeper Of...
20 21 25 25 25 GEORGE STRAIT/YOU Can't Make...
20 25 25 25 25 TH SADY TRAVIS/THE BOX
20 26 27 The STADY BYRD/The Keeper Of...
21 25 25 25 The STADY STRAVIS/THE BOX
22 25 25 25 The STADY STRAVIS/THE BOX
23 26 COUNTRY STRAVIS/THE BOX
24 26 THE STADY BYRD/The Keeper Of...
25 26 25 15 JOHN BURGOW/EASY AS One, Two...
26 27 26 The STADY STRAVIS/THE BOX
27 28 29 THE STADY BYRD/The KEEPER LAM
28 29 THE STADY BYRD/The KEEPER LAM
29 29 THE STADY BYRD/The KEEPER LAM
29 29 THE STADY BYRD/The KEEPER LAM
29 29 THE STADY BYRD/THE CAN'T BYRD/THE LAM
29 29 THE STADY BYRD/THE STADY BYRD/THE LAM
20 20 THE STADY BYRD/THE



#### MARKET #25

_		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
22	22	22	33	ALABAMA/Give Me One More
33	33	33	33	VINCE GILL/Which Bridge To
33	33	33	33	JOE DIFFIE/So Help Me Girl
15	22	22	33	DAVIO BALL/Look What Followed.
22	33	33	33	REBA MCENTIRE/The Heart Is
22	33	33	33	JOHN M. MONTGOMERY/I Can Love Yo
33	33	33	33	TRACY BYRO/The Keeper Of
15	22	33	33	8ROOKS & OUNN/Little Miss Honky
33	33	33	33	TRISHA YEARWOOO/Thinkin' About You
22	22	33	33	RANDY TRAVIS/The Box
15	15	15	22	PATTY LOVELESS/You Don't Even
-		-	22	TRAVIS TRITT/Tell Me I Was
33	33	33	22	CLAY WALKER/This Woman And
22	22	22	22	TIM MCGRAW/Retried Dreams
33	33	33	22	LITTLE TEXAS/Amy's Back In Austin
22	22	22	22	SHENANDOAH/Somewhere In
22	22	22	22	ALAN JACKSON/Song For The Life
15	15	22	22	MARK CHESNUTT/Gonna Get A Life
22	22	22	22	TANYA TUCKER/Between The Two
22	22	22	22	DIAMOND RIO/Bubba Hyde
22	22	22	22	GEORGE DUCAS/Lipstick Promises
	15	15	22	LARI WHITE/That's How You
15	22	22	22	TY HERNDON/What Mattered Most
15	15	15	22	PAM TILLIS/I Was Blown Away
-	-	22	15	CLINT 8LACK/Summer's Comin'
			15	TRACY LAWRENCE/Texas Tornado
33	15	15	15	WADE HAYES/Old Enough To
33	22	15	15	GEORGE STRAIT/You Can't Make
33	33	22	15	CLINT BLACK/Wherever You Go
22	15	15	15	JOHN ANDERSON/Bend It Until It .
15	15	15	15	RICK TREVINO/Looking For SAMMY KERSHAW/If You're Gonna
5	5 15	15	15	
15 15	15	15 15	15 15	HAL KETCHUM/Stay Forever AARON TIPPIN/She Feels Like
	15			TOBY KEITH/You Ain't Much Fun
15 15	15	15 15	15 15	JOHN BERRY/Standing On
15	15	15	15	DOUG STONE/Faith in Me
22	15		15	KATHY MATTEA/Clown In Your Rodeo
15	15	15	15	WADE HAYES/Still Dancin' With
13	22	15	15	GEDRGE STRAIT/Adalida
Ŀ		13		GEDINGE STONINGBRIDE



#### MARKET #26

WMit./Milwaukee (414) 545-8900 Wolfers

ŀ					
	PLA'				ARTIST/TITLE
l			LW	TW	
l	34	34	34	34	JOE DIFFIE/So Help Me Girl
ı	21	34	34	34	BROOKS & DUNN/Little Miss Honky
l	34	34	34	34	VINCE GILL/Which Bridge To
ı	21	21	21	34	TIM MCGRAW/Refried Oreams
ı	21	34	34	34	JOHN M. MONTGOMERY/I Can Love You
ı	21	21	34	34	REBA MCENTIRE/The Heart Is
ı	12	21	34	34	TRACY BYRD/The Keeper Ot
Ł	21	21	21	34	RANDY TRAVIS/The Box
l	34	34	34	34	ALA8AMA/Give Me One More
ı	21	21	21	21	LARI WHITE/That's How You
ı	12	21	21	21	MARK CHESNUTT/Gonna Get A Life
1	12	21	21	21	TANYA TUCKER/8etween The Two
ł	12	21	21	21	JOHN 8ERRY/Standing Dn
ı	21	21	21	21	DAVIO BALL/Look What Followed
ı	21	21	21	21	DIAMOND RIO/Bubba Hyde
l	-	12	12	21	GEORGE STRAIT/Adalida
ı	21	21	21	21	SHANIA TWAIN/Whose 8ed Have
ı	21	21	21	21	ALAN JACKSON/Song For The Life
ı	12	12	21	21	OOUG STONE/Faith In Me
l	12	12	21	21	PAM TILLIS/I Was Blown Away
ı	12	21	21	21	HAL KETCHUM/Stay Forever
l	12	12	21	21	SAWYER 8ROWN/I Don'l Believe
ŀ	12	12	12	21	TO8Y KEITH/You Ain't Much Fun
ı	12	21	21	21	TY HERNDON/What Mattered Most
1	15	15	10	15	SAWYER 8ROWN/This Time
ı	15	15	10	15	COLLIN RAYE/My Kind Of Girl
ı	15	15	10	15	TRAVIS TRITT/Between An Old
ı	15	15	10	15	WADE HAYES/Old Enough To
ı	15	15	10	15	TO8Y KEITH/Upstairs Downtown
ł	15	15	10	15	GEORGE STRAIT/You Can't Make
1	15	15	10	15	TRACY LAWRENCE/As Any Fool Can See
1	34	15	10	15	CLINT 8LACK/Wherever You Go
1	34	15	10	15	NEAL MCCOY/For A Change
l	34	34	10	15	CLAY WALKER/This Woman And
I	15	15	10	15	PATTY LOVELESS/Here   Am
1	-	-	10	15	RE8A MCENTIRE/Till You Love Me
Į	-		10	15	TIM MCGRAW/Not A Moment Too
I	34	34		15	
۱	15		10	15	ALAN JACKSON/Gone Country
L	12	12	12	12	WESLEY DENNIS/I Don't Know

# YOUNG COUNTRY (816) 531-2535 104

# KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

# KFKF 94FM

#### MARKET #27

KFKF/Kansas City (816) 753-4000 Carter/Stevens

L				6 2 (111)			
PLA	Y3			ARTIST/TITLE			
3W		LW	TW				
25	35	35	35	RANDY TRAVIS/The Box			
15	35	35	35	TRACY 8YRD/The Keeper Of			
35	35	35	35	VINCE GILL/Which Bridge To			
25	35	35	35	JOHN M. MONTGOMERY/I Can Love You			
35	35	35	35	REBA MCENTIRE/The Heart Is			
35	35	35	35	JOE DIFFIE/So Help Me Girl			
15	25	25	35	8ROOKS & OUNN/Little Miss Honky			
	25	25	35	DIAMOND RIO/Bubba Hyde			
25	35	35	35	ALABAMA/Give Me One More			
25	35	35	35	SHANIA TWAIN/Whose Bed Have			
15	15	25	25	JOHN 8ERRY/Standing On			
15	25	25	25	PAM TILLIS/I Was Blown Away			
25	25	25	25	TIM MCGRAW/Refried Dreams			
25	25	25	25	LARI WHITE/That's How You			
15	25	25	25	ALAN JACKSON/Song For The Life			
15	15	25	25	HAL KETCHUM/Stay Forever			
15	25	25	25	MARK CHESNUTT/Gonna Get A Life			
10	25	25	25	SAWYER BROWN/I Don't Believe			
10	15	15	25	TY HERNOON/What Mattered Most			
10	15	15	25	TOBY KEITH/You Ain't Much Fun			
-	10	8	25	KENNY CHESNEY/Fall In Love			
25	25	25	25	BRYAN WHITE/Look At Me Now			
25	25	25	25	GEORGE DUCAS/Lipstick Promises			
25	25	25	25	TRACY LAWRENCE/As Any Fool Can See			
-	10	15	25	ALISON KRAUSS/When You Say			
25	25	15	25	SHENANDOAH/Somewhere In			
35	35	25	25	TRISHA YEARWOOD/Thinkin' About You			
25	25	25	25	DOUG SUPERNAW/What'll You Do			
35	25	25	25	DAVID 8ALL/Look What Followed			
10	15	15	15	M. CHAPIN CARPENTER/House Of Cards			
10	15	15	15	AARON TIPPIN/She Feets Like			
15	15 15	15 15	15 15	DOUG STONE/Faith In Me TANYA TUCKER/Between The Two			
•		15	15	CLINT BLACK/Summer's Comin'			
	10	15	15				
-	10	15	15	GEORGE STRAIT/Adalida			
-	10	8	15	KEN MELLONS/Workin' For,			
-	10	8	15 B	4RUNNER/Cain's 8lood KATHY MATTEA/Clown In Your Rodeo			
•	10	8	8	BOY HOWDY/Bigger Fish To Fry			
-		8	8	WADE HAYES/Still Dancin' With			
-	-	ö	- 6	WADE PLATES/SHII DANCIN WITH			



#### MARKET #27

WDAF/Kansas City (816) 931-6100 Cramer/Brvan

ı					
1	PLAY	18			ARTIST/TITLE
ı	3W	ZW	LW	TW	
ı	25	35	35	35	ALABAMA/Give Me One More
ı	35	35	35	35	DAVID BALL/Look What Followed
ı	25	35	35	35	REBA MCENTIRE/The Heart Is
ı	25	25	35	35	BROOKS & DUNN/Little Miss Honky
ı	25	25	35	35	ALAN JACKSON/Song For The Life
ı	25	35	35		RANOY TRAVIS/The Box
ı	25	25	25	35	TRACY 8YRD/The Keeper Of
ı	35	35	35	35	VINCE GILL/Which Bridge To
ı	25	25	35	35	JOHN M. MONTGOMERY/I Can Love You
ı	15	15	15	25	JOHN 8ERRY/Standing On
1	25	25	25	25	DIAMONO RIO/Bubba Hyde
1	15	25	25	25	TY HERNDON/What Mattered Most
	25	25	25	25	ALISON KRAUSS/When You Say
	25	25	25	25	TANYA TUCKER/Between The Two
	15	15	25	25	WADE HAYES/Still Dancin' With
		15	25	25	DARYLE SINGLETARY/I'm Living Up To.
	15	25	25	25	KENNY CHESNEY/Fail In Love
	25	25	25	25	TIM MCGRAW/Refried Dreams
	15	15	25	25	PAM TILLIS/I Was Blown Away
	25 15	25 15	25 15	25 25	LARI WHITE/That's How You
	25	25	25	25	RADNEY FOSTER/Willin' To Walk SHANIA TWAIN/Whose Bed Have
	- 23	25	25	25	GEORGE STRAIT/Adalida
	25	25	25	25	MARK CHESNUTT/Gonna Get A Life
	15	15	15	25	AARON TIPPIN/She Feels Like
	15	15	25	25	SAWYER BROWN/I Don't Believe
	15	15	15	25	PATTY LOVELESS/You Don't Even
	25	25	25	25	HAL KETCHUM/Stay Forever
	15	25	25	25	DOUG STONE/Faith In Me
	15	15	15	15	JOHN BUNZOW/Easy As One, Two
ł	-		-	15	CLINT BLACK/Summer's Cornin
	-		15	15	M. CHAPIN CARPENTER/House Of Card
	-		-	15	TRACY LAWRENCE/Texas Tornado
	-	-	15	15	KEN MELLONS/Workin' For
	-	15	15	15	TOBY KEITH/You Ain't Much Fun
	-	-	15	15	WOODY LEE/Get Over It
	1.5	-	15	15	DAVID LEE MURPHY/Party Crowd
	15	15	15	15	SAMMY KERSHAW/If You're Gonna
	1			15	BLACKHAWK/That's Just About
	15	15	15	15	WESLEY DENNIS/I Don't Know

### KFR#G95.1

#### MARKET #28

KFRG/Riverside (909) 825-9525 Logan

3W	2W	LW	TW	
37	37	37	37	TRISHA YEARWOOD/Thinkin' About You
37	37	37	37	CLAY WALKER/This Woman And
37	37	37	37	LITTLE TEXAS/Amy's Back In Austin
24	37	37	37	VINCE GILL/Which Bridge To
24	24	37	37	GEORGE DUCAS/Lipstick Promises
24	24	24	37	REBA MCENTIRE/The Heart Is
24		24	37	ALABAMA/Give Me One More
24		24	37	JOE DIFFIE/So Help Me Girl
24		24	37	BROOKS & DUNN/Little Miss Honky
24		24	24	DAVID BALL/Look What Followed
24			24	LARI WHITE/That's How You
24		24	24	RANDY TRAVIS/The Box
24	24	24	24	ALAN JACKSON/Song For The Life
12	16	24		TRACY BYRD/The Keeper Of
16	16	24		HAL KETCHUM/Stay Forever
16	16	24	24	DIAMOND RIO/Bubba Hyde
12	12	16		TY HERNDON/What Mattered Most
16	24	24		JOHN M. MONTGOMERY/I Can Love Yo
	16	24	24	TIM MCGRAW/Refried Dreams
16	16	16	24	SHANIA TWAIN/Whose Bed Have
12	12	16	24	TANYA TUCKER/Between The Two
-	16	16	24	MARK CHESNUTT/Gonna Get A Life
12	12	16	15	JOHN BERRY/Standing On
12	12	12		PATTY LOVELESS/You Don't Even
-	-	16	16	SAWYER BROWN/I Don't Believe
-	-	12	16	WADE HAYES/Still Dancin' With
-	-	12	16	DOUG STONE/Faith In Me
-	-	12	16	PAM TILLIS/I Was Blown Away
			16	GEORGE STRAIT/Adalida
12		12	12	RICK TREVINO/Looking For
-	-	-	12	SAMMY KERSHAW/II You're Gonna
-		-	12	TOBY KEITH/You Ain't Much Fun
•	-			CLINT BLACK/Summer's Comin'
-	-	-	12	KENNY CHESNEY/Fall In Love



KNCI/Sacramento (916) 923-9200 Pareigis/Wood

MARKET #29

3W	ZW	LW	TW	
44	44	44	44	LARI WHITE/That's How You
44	44	44	44	SHANIA TWAIN/Whose Bed Have
44	44	44	44	DAVID BALL/Look What Followed
22	44	44	44	REBA MCENTIRE/The Heart Is
22	44	44	44	ALABAMA/Give Me One More
22	22	44	44	ALAN JACKSON/Song For The Life
22	44	44	44	JOHN M. MONTGOMERY/I Can Love You
22	22	44	44	TIM MCGRAW/Refried Dreams
22	22	22	44	BROOKS & DUNN/Little Miss Honky
22	22	22	44	TY HERNDON/What Mattered Most
22	22	22	44	JOHN BERRY/Standing On
22	22	22	22	DIAMOND RIO/Bubba Hyde
22	22	22	22	ALISON KRAUSS/When You Say
22	22	22	22	WESLEY DENNIS/I Don't Know
22	22	22	22	HAL KETCHUM/Stay Forever
7	22	22	22	MARK CHESNUTT/Gonna Get A Life
7	7	22	22	AARON TIPPIN/She Feels Like
7	22	22	22	PAM TILLIS/I Was Blown Away
7	22	22	22	SAMMY KERSHAW/If You're Gonna
7	22	22	22	DOUG STDNE/Faith In Me
7	22	22	22	RANDY TRAVIS/The Box
5	22	22	22	TRACY 8YRD/The Keeper Of
7	7	22	22	PATTY LOVELESS/You Don't Even
-	-	22	22	GEORGE STRAIT/Adalida
-	7	7	22	TOBY KEITH/You Ain't Much Fun
•	7	7	22	KATHY MATTEA/Clown In Your Rodeo
-	7	7	22	M. CHAPIN CARPENTER/House Of Cards
5	7	7	22	TANYA TUCKER/Between The Two
7	7	7	7	DAVID LEE MURPHY/Party Crowd
7	7	7	7	MARTINA MCBRIDE/Where I Used To
7	7	7	7	KEN MELLONS/Workin' For
7	7	7	7	MARTY STUART/The Likes Of Me
7	7	7	7	SAWYER 8ROWN/I Don't Believe
	7	7	7	RADNEY FOSTER/Willin' To Walk
7	7	7	7	4RUNNER/Cain's Blood
	7	. 7 . 7	7	WADE HAYES/Still Dancin' With
-		. 7	7	RUSS TAFF/One And Only Love
-	-	7	7	BILLY MONTANA/Didn't Have You
-	-	7	7	CLINT 8LACK/Summer's Comin'
-	-		-	KENNY CHESNEY/Fall In Love



### MARKET #30 KRTY/San Jose (408) 293-8030 Stevens/Michaels



MARKET #31

PLAYS				ARTIST/TITLE					
3M	2W	LW	TW						
23	23	23	35	ALABAMA/Give Me One More					
15	23	23	35	BROOKS & DUNN/Little Miss Honky					
23	23	35	35	JOE DIFFIE/So Help Me Girl					
23	23	35	35	VINCE GILL/Which 8ridge To					
35	35	35	35	LITTLE TEXAS/Amy's Back In Austin					
	35	35	35	NEAL MCCOY/For A Change					
23	23	23	35	REBA MCENTIRE/The Heart Is					
15	23	23	35	JOHN M. MONTGOMERY/I Can Love You					
35	35	35	35	CLAY WALKER/This Woman And					
23	23	23	23	DAVID BALL/Look What Followed					
10	15	15	23	JOHN BERRY/Standing On					
15	23	23	23	TRACY BYRD/The Keeper Of					
15	15	23	23	MARK CHESNUTT/Gonna Get A Lite					
23	23	23	23	DIAMOND RIO/Bubba Hyde					
23	23	23	23	GEORGE DUCAS/Lipstick Promises					
15	15	23	23	TY HERNDON/What Mattered Most					
23	23	23	23	ALAN JACKSON/Song For The Life					
10	15	15	23	HAL KETCHUM/Stay Forever					
23	23	23	23	TIM MCGRAW/Retried Dreams					
10	10	15	23	SAWYER 8ROWN/1 Don't Believe					
10	10	15	23	DOUG STONE/Faith In Me					
10	15	23	23	PAM TILLIS/I Was 8lown Away					
23	23	23	23	RANDY TRAVIS/The Box					
15	15	15	23	TANYA TUCKER/Between The Two					
15	15	23	23	SHANIA TWAIN/Whose Bed Have					
23	23	23	23	LARI WHITE/That's How You					
5	5	10	15	4RUNNER/Cain's Blood					
-	-		15	CLINT BLACK/Summer's Comin'					
-	-	10	15	M. CHAPIN CARPENTER/House Of Cards					
-	10	15	15	WADE HAYES/Still Dancin' With					
-	5	10	15	TOBY KEITH/You Ain't Much Fun					
-	10	10	15	SAMMY KERSHAW/If You're Gonna					
5	10	15	15	PATTY LDVELESS/You Don't Even					
-	-	5	15	GEORGE STRAIT/Adalida					
10	15	15	15	AARDN TIPPIN/She Feels Like					
-	•	5	10	KENNY CHESNEY/Fall In Love					
-	-	10	10	RADNEY FOSTER/Willin' To Walk					
-	-	5	10	ALISON KRAUSS/When You Say					
5	5	5	10	MARTINA MCBRIDE/Where I Used To					
-	-	5	10	KEN MELLONS/Workin' For					



ARTIST/TITLE

MARKET #32

18		31	31	REBA MCENTIRE/The Heart Is
18		31	31	VINCE GILL/Which Bridge To
18		31	31	RANDY TRAVIS/The Box
11		18	31	BROOKS & DUNN/Little Miss Honky
18		18	31	JOHN M. MONTGOMERY/I Can Love You.
18		31	31	ALABAMA/Give Me One More
18		18	31	TIM MCGRAW/Refried Dreams
18		31	31	DAVID BALL/Look What Followed
11	18	18	31	TRACY BYRD/The Keeper Of
۱.	-	-	22	TRACY LAWRENCE/Texas Tornado
18		18	18	ALAN JACKSON/Song For The Life
18		18	18	DIAMOND RIO/Bubba Hyde
18		18	18	HAL KETCHUM/Stay Forever
11	18	18	18	MARK CHESNUTT/Gonna Get A Life
18		18	18	LARI WHITE/That's How You
18		1B	18	ALISON KRAUSS/When You Say
18		18	18	SHANIA TWAIN/Whose Bed Have
18		18	18	TY HERNDON/What Mattered Most
11		18	18	PAM TILLIS/I Was Blown Away
11		18	18	JOHN BERRY/Standing On
31		31	18	TRISHA YEARWOOD/Thinkin' About You
11		18	18	DOUG STONE/Faith In Me
18		31	18	JOE DIFFIE/So Help Me Girl
31		18	18	CLINT BLACK/Wherever You Go
11		18	18	SAWYER BROWN/I Don't Believe
31		18	18	BLACKHAWK/Down In Flames
11		11	18	TOBY KEITH/You Ain't Much Fun
۱.;	11	11	18	WADE HAYES/Still Dancin' With,
31		18	18	CLAY WALKER/This Woman And
11	11	11	18	TANYA TUCKER/Between The Two GEORGE STRAIT/Adalida
31	18	22 18	18	NEAL MCCOY/For A Change
		11	10	
11			11	PATTY LOVELESS/You Don't Even
22		11	11	M. CHAPIN CARPENTER/House Of Cards
31	31	31	11	LITTLE TEXAS/Amy's Back In Austin
١.	11	11	11	SAMMY KERSHAW/If You're Gonna
١.	-	11	11	CLINT BLACK/Summer's Comin'
ن. ا		11	11	COLLIN RAYE/If I Were You
11	11	11	11	WESLEY DENNIS/I Don't Know
Ŀ			11	TRAVIS TRITT/Tell Me I Was
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# **COUNTRY SONG INDEX**

APRIL 7, 1995

ALABAMA Give Me One More Shot (RCA 64273)
Prod: Garth Fundis, Alabama Wr: Teddy Gentry, Randy Owen, Ronnie Rogers Pub:
BMI Mgr: Date Morris & Associates

JOHN ANDERSON Mississippi Moon (BNA 64274)

Prod: James Stroud, John Anderson Wr: Tony Joe White, Carson Whitsett Pub: Tony Joe White Music (administered by Screen Gems-EMI Music Inc.), High Horse Horse Music (BMI) Mgr: Bobby Roberts Company Carson Whitsett Pub:

DAVID BALL Look What Followed Me Home (WB 7309)
Prod: Blake Chancey Wr. David Ball, Tommy Polk Pub: EMI Blackwood Music Forrest Hills Music Inc. (BMI) Mgr: Vector Management

JOHN BERRY Standing On The Edge Of Goodbye (Liberty 79075) Prod: Jimmy Bowen, Chuck Howard Wr: John Berry Stewart Harris Pub: Kicking Bird Music Inc., Sony Tree Publishing Company Inc., Edisto Sound International (BMI) Mgr: Corlew-O'Grady

CLINT BLACK Summer's Comin' (RCA 64281)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music Administered by Irving Music Inc (BMI) Mgr: Moress, Nanas, Shea

BLACKHAWK That's Just About Right (*Arista 2813*)
Prod: Mark Bright, Tim DuBois Wr. Jeff Black Pub: Warner T
(BMI) Mgr: Rick Alter Management

BOY HOWDY Bigger Fish To Fry (Curb 1120)
Prod: Chris Farren Wr: Jeffrey Steele Pub: Farren-Curtis Music (admin. by Longitude Music Company/Mike Curb Music)(BMI) -Mgr: Boy Hopper Management

LISA BROKOP One Of Those Nights (Patriot 79077)

Prod: Jerry Crutchfield Wr: Conway Twitty, Troy Seals Pub: Warner-Ti Publishing, Sony Tree Publishing (BMI) Mgr: Mascioli Entertainment Corp.

BROOKS & DUNN Little Miss Honky Tonk (Arista 2790)
Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Tree Publishing Inc.,
Showbilly Music (administered by Sony Music Publishing (BMI) Mgr: Titley and JOHN BUNZOW Easy As One, Two, Three (Liberty 79056)
Prod: Pete Anderson Wr: John Bunzow Pub: EMI Blackwood Music Inc. (BMI)

Mgr: TKO Artist Management

TRACY BYRD The Keeper Of The Stars (*MCA 54988*)
Prod: Tony Brown Wr: Dickey Lee, Danny Mayo, Karen Staley Pub: Songs Of PolyGram International Inc., Pal Time Music, New Haven Music Inc., Pulpit Rock Music (BMI) Mgr: Ritter/Carter Management

STACY DEAN CAMPBELL Eight Feet High (Columbia 77891)
Prod: Blake Chancey, Wally Wilson Wr: Ed Hill, L. David Lewis Pub: New Haven
Music Inc., Music Hill Music (adminstered by New Haven Music), Starstruck Writers Group (BMI) Mar: Plan A Management

MARY CHAPIN CARPENTER House Of Cards (Columbia 77826)

Prod: John Jennings, M. Chapin Ca Walk Music Mgr: Studio One Artist

KENNY CHESNEY Fall In Love (BNA 64278)

Prod: Barry Beckett Wr: Kenny Chesney, Buddy Brock, Kim Williams Pub: (BMI,ASCAP) Mgr: International Management

MARK CHESNUTT Gonna Get A Life (*Decca 54978*)
Prod: Mark Wright Wr: Frank Dycus, Jim Lauderdale Pub: Wamer Source Songs Inc., Dyinda Jam Music, Mighty Nice Music, Laudersongs (SESAC,BMI) Mgr: BDM Management

RODNEY CROWELL Please Remember Me (*MCA 55024*)
Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowll, Will Jennings Pub: Sony
Tunes Inc., Blue Sky Rider (ASCAP,BMI) Mgr: Gold Mountain Entertainment

BILLY RAY CYRUS One Last Thrill (*Mercury 1425*)
Prod: Joe Scaife, Jim Cotton Wr: Dave Loggins, Reed Nielsen Pub: WB Music Corp. Avalon Way Music, Englishtown Music (ASCAP,BMI) Mgr: McFadden & Associates

D

WESLEY DENNIS I Don't Know But I've Been Told (Mercury 564867)
Prod: Keith Stegall, John Kelton Wr: Wesley Dennis Pub: (BMI) Mgr: Fred Conley Management

DIAMOND RIO Bubba Hyde (Arista 2787)

Prod: Monty Powell, Tim DuBois Wr: Craig Wiseman. Gene Nelson Pub: Almo Music Corp., Wamer-Tamerlane Publishing Corp., Mister Charlie Music (administered by Warner-Tamerlane Publishing Corp.)(ASCAP,BMI) Mgr: International Artist Management

JOE DIFFIE So Help Me Girl (Epic 77808)

Prod: Johnny Slate, Joe Diffie Wr: Howard Perdew, Andy Spooner Pub: Sonwriters Ink, Texas Wedge Music (BMI,ASCAP) Mgr: Image Management Group

GEORGE DUCAS Lipstick Promises (Liberty 79065)

Prod: Richard Bennett Wr: George Ducas, Tia Sillers Pub: PolyGram Int'l Publishing, Veg-O-Music, Tom Collins Music Corp. (ASCAP, BMI) Mgr: Ten Ten Management

HOLLY DUNN I Am Who I Am (River North Nashville 51416)

Prod: Joe Thomas, Holly Dunn Wr: Holly Dunn, Tom Shapire, Chris Waters Pub:
Hamstein Cumberland Music, Diamond Struck Music (BMI) Mgr: Refugee Management

RADNEY FOSTER Willin' To Walk (*Arista 2752*)
Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Internation
Publishing Inc., St. Julien Music (ASCAP) Mgr: Fitzgerald-Hartley Management

4RUNNER Cain's Blood (*Polydor 1407*)
Prod: Buddy Cannon, Larry Shell Wr: Jack Sundrud, Michael Johnson Pub:
Magnasong Music Publishing, Red Quill Music, Almo Music Corp (BMI,ASCAP) Mgr:
Starstruck Management

VINCE GILL Which Bridge To Cross (Which Bridge To Burn) (*MCA 54976*)
Prod: Tony Brown Wr: Vince Gill, Bill Anderson Pub: Benefit Music, Sony Tree
Publishing (BMI) Mgr: Fitzgerald-Hartley

WADE HAYES I'm Still Dancin' With You (Columbia/DKC 77842)
Prod: Don Cook Wr: Chick Rains, Wade Hayes Pub: Sony Tree Publishing Com
(BMI) Mgr: Mike Robertson Management

TY HERNDON What Mattered Most (*Epic 77843*)

Prod: Doug Johnson Wr: Vince Melamed, Gary Burr Pub: Gary Burr Music Inc.,
MCA Music Publishing (a division of MCA, Inc.) August Wind Music, Longitude Music
Company, Alberta's Paw Music (ASCAP,BMI) Mgr: Image Management Group

ALAN JACKSON Song For The Life (Arista 2792)
Prod: Keith Stegall Wr: Rodney Crowell Pub: Tessa Publishing Company (BMI)
Mgr: Gary Overton Management

TOBY KEITH You Ain't Much Fun (Polydor/Nashville 1412) Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith, Carl Goff Jr. Pub: Songs of PolyGram Int'i Inc., Tokeco Tunes (BMI) Mgr: Prime Time Management

SAMMY KERSHAW If Your Gonna Walk, I'm Gonna Crawl (*Mercury 1411*)
Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, Larry Bastian Pub: Songs
of PolyGram Int'l Inc.. HotDogGone Music, Buttonwillow Music (BMI) Mgr: James
Dowell Managament

HAL KETCHUM Stay Forever (Curb 1105)

Prod: Allen Reynolds, Jim Rooney Wr: B. Tench, H. Ketchum Pub: WB Music
Corp., Blue Gator Music, Maverick Music Company, Hecktone Music Foreshadow Songs
Inc. (all rights administered by WB Music Corp.)(ASCAP,BMI) Mgr: Fitzgerald-Hartley

ALISON KRAUSS When You Say Nothing At All (BNA 64277)
Prod: Randy Scruggs Wr: Don Schlitz, Paul Overstreet Pub: (ASCAP,BMI) Mgr:

TRACY LAWRENCE Texas Tornado (Atlantic 6135)
Prod: Tracy Lawrence, Flip Anderson Wr: Bobby Braddock Pub: Sony Tree Publishing Prod: Tracy Lawrence, Flip Anderson Wr: Bobby Braddoc Company Inc. (BMI) Mgr: Bobby Roberts Management

WOODY LEE Get Over It (Atlantic 6101)

Prod: Barry Beckett Wr: Keith Follese, Stephanie Bentley, Adrienne Follese Pub:
Careers-BMg Music Publishing Inc., Breaker Maker Music, Be Mine Music (BMI.ASCAP)

PATTY LOVELESS You Don't Even Know Who I Am (*Epic 77856*)
Prod: Emory Gordy Jr. Wr: Gretchen Peters Pub: Sony Cross Keys Publishing
Purple Crayon Music (ASCAP) Mgr: Fitzgerald-Hartley

KATHY MATTEA Clown In Your Rodeo (Mercury 1393) Prod: Josh Leo Wr.: Wayne Kirkpatrick Pub.: Emily Booth Inc. (( Music Publishing Inc., Gospel Division) Mgr.: Bob Titley Managen

MARTINA McBRIDE Where I Used To Have A Heart (RCA 62948) Prod: Paul Worley, Ed Seay, Martina McBride, Wr: Craig Bickhardt Street Music Inc, Craig Bickhardt Inc (ASCAP) Mgr: Bruce Allen Talent

REBA MCENTIRE The Heart Is A Lonely Hunter (MCA 54987)
Prod: Tony Brown, Reba McEntire Wr: Mark D. Sanders, Ed Hill, Kim Williams Pub:
Startstruck Writers Group, Inc., Mark D. Music, New Haven Music Inc., Song Cross
Keys Publishing Company Inc. (ASCAP,BMI) Mgr: Starstuck Entertairment

TIM McGRAW Refried Dreams (Curb 1112)

Prod: James Stroud, Byron Gallimore Wr: Jim Foster Mark Peterson Pub: Zomba Songs Inc., Millhouse Music (all rights managed worldwide by Songs of PolyGram Int'l Inc., (BMI) Mgr: Image Management Group

KEN MELLONS Workin' For The Weekend (Epic 077861)

Prod: Jerry Cupit Wr: Ken Mellons, Jerry Cupit, Janice Honeycutt Pub: Cupit Music, Cupit Memariss (BMI,ASCAP) Mgr: Sound & Serenity Management

BILLY MONTANA Didn't Have You (Magnatone)
Prod: Jim McKell, David Flint, Billy Montana Wr: Billy Montana, Jamie K. Watson
Pub: Mgr: Sharon Eaves Management

JOHN MICHAEL MONTGOMERY | Can Love You Like That (Atlantic 6107) Prod: Scott Hendricks Wr: Steve Diamond, Maribeth Derry, Jennifer Kimball Financount Cuts (administered by Wonderland Music Company), Criterion Music Cosecond Wave Music, Full Keel Music Company, Friends and Angels M (administered by Full Kell Music) (BMI,ASCAP) Mgr: Hallmark Direction

DAVID LEE MURPHY Party Crowd (MCA 54977)

Prod: Tony Brown Wr: David Lee Murphy, Jimbeau Hinson Pub: N2D Publishing, American Romance Songs (ASCA) Mgr: Morress, Nanas, Shea

P

PERFECT STRANGER You Have The Right To Remain Silent (Pacific)
Prod: Clyde Brooks Wr: Calvin Sweat, Brenda Sweat Pub: Co-Heart Music, Inc.

TERRY RADIGAN Half A Million Teardrops (Asylum 9128)
Prod: Brian Ahem Wr.: Wally Wilson, Michael Henderson Pub: Cross Keys Publishing
Company Inc., Colgems-EMI Music Inc., Michael Henderson Music (ASCAP) Mgr.
FCC Management

COLLIN RAYE If I Were You (*Epic 77859*)

Prod: John Hobbs, Ed Seay, Paul Worley Wr: John Hobbs, Chris Farren Pub:
Soundbeam Music, Full Keel Music Company, Farrenuff Music (BMI,ASCAP) Mgr:
Scott Dean Management

SAWYER BROWN I Don't Believe In Goodbye (Curb\_1113)

k Miller, Mac McAnally Wr: Mark A. Miller, Scott Emerick, Bryan White ulin' Zoo Music, Club Zoo Music, Seventh Son Music (ASCAP,BMI) Mgr:

SHENANDOAH Darned If I Don't (Danged If I Do) (Liberty 79073)

Prod: Don Cook Wr: Ronnie Dunn, Dean Dillon Pub: Sony Tree Publishing Company
Inc., Showbilly Music, Acuff-Rose Music Inc. (BMI) Mgr: William N. Carter Management

DARYLE SINGLETARY I'm Living Up To Her Low Expectations (*Gaat 7482*)
Prod: James Stroud, Randy Travis, David Malloy Wr. Bob McDill, Tommy Rocco
Pub: PolyGram International Publishing Inc., Ranger Bob Music, Nothing But Net
Inc.(administered by CMI Inc.)(ASCAP,SESAC) Mgr. Lib Hatcher Travis

LARRY STEWART Rockin' The Rock (*Columbia 77857*)
Prod: Scott Hendricks Wr: Gary Burr Pub: Gary Burr Music, MCA Music Publishing (a division of MCA Music)(ASCAPZ) Mgr: Fitzgerald-Hartley

DOUG STONE Faith In Me, Faith In You (Columbia 77837) Prod: James Stroud, Doug Stone Wr: Dave Loggins, Trey Bruce Pub: WB Music Corp., Big Tractor Music, Avalon Way Music (ASCAP) Mgr: Take Three Management

GEORGE STRAIT Adalida (MCA 55019)

Prod: Tony Brown, George Strait Wr: Mike Geiger, Woody Mullis, Michael Huffman Pub: Sixteen Stars Music, Dixie Stars Music (BMI,ASCAP) Mgr: Erv Woolsey

MARTY STUART The Likes Of Me (*MCA 55010*)

Prod: Don Cook Wr: Larry Boone, Rick Bowles Pub: Maypop Music (a division of Wildcountry Inc.), Sony Cross Keys Publishing Corp. (BMI/ASCAP) Mgr: Rothbaum & Gardner

DOUG SUPERNAW Shut 'Er Down (BNA)
Prod: Richard Landis Wr: Doug Supernaw, Justin White Pub: (ASCAP) Mgr: N/A

RUSS TAFF One And Only Love (Reprise 7446)

Prod: Randy Scruggs Wr. Steven Dale Jones, Bobby Tomberlin Pub: BMG Songs Inc., Careers-BMG Music Publishing Inc (ASCAP,BMI) Mgr: Glickman Quinn Company

AARON TIPPIN She Feels Like A Brand New Man Tonight (RCA 64272)
Prod: Steve Gibson Wr: Aaron Tippin, Michael P. Heeney Pub: (BMI) Mgr: Tip Top

PAM TILLIS I Was Blown Away (*Arista 2802*)
Prod: Steve Fishell, Pam Tillis Wr. Laying Martine Jr. Pub: Careers-BMGiMusic Inc.,
Doo Laying Songs (BMI) Mgr: Mike Robertson Management

RANDY TRAVIS The Box (WB 7324)
Prod: Kyle Lehning Wr: Randy Travis, Buck Moore Pub: Sometimes You Win Music (administered by All Nations Music), Noctumal Eclipse Music (administered by Careers-BMG Music Publishing Inc., Minnetonka Music (ASCAP,BMI) Mgr: Lib Hatcher RICK TREVINO Looking For The Light (Columbia 77820)
Prod: Steve Buckingham, Blake Chancey Wr: Liz Hengber, Tim Mensy Pub:
Starstruck Writers Group Inc., WB Music Corp., Patrix Janus Music Inc., Heart Of A
Child Music (ASCAP) Mgr: Rothbaum & Garner

TRAVIS TRITT Tell Me I Was Dreaming (WB 7447)
Prod: Gregg Brown Wr: Travis Tritt, Bruce Ray Brown Pub: Post Oak Publishing
Inc., Brass Crab Publishing (BMI) Mgr: Ken Kragen Management

TANYA TUCKER Between The Two Of Them (Liberty 79066)

Proct: Jerry Crutchfield Wr: Mickey Cates Pub: Alabama Band Music (a division of Wildcountry Inc.) (ASCAP) Mgr: Tanya Tucker Inc.

SHANIA TWAIN Whose Bed Have Your Boots Been Under (*Mercury 1337*)
Prod: Robert John Mutt Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub:
Shania Twain Publishing Designee, Zomba Enterprises (BMI, ASCAP) Wagr: Mary
Bailey Management

LARI WHITE That's How You Know (When You're In Love)

(RCA 64233-2)
Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs
Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: William N.
Carter Management

HANK WILLIAMS JR. Hog Wild (*MCG/Curb* 1114)

Prod: Chuck Howard, Hank Williams Jr. Wr: Hank Williams Jr., Rick Amold Pub:
Bocephus Music, Inc., Pig's Eye Publishing Inc. (BMI) Mgr: Hank Williams Jr.
Enterprises

TRISHA YEARWOOD Thinkin' About You (MCA 54973)
Prod: Garth Fundis Wr. Bob Regan, Tom Shapiro Pub: AMR Publications, Sierr Home Music (admin. by AMR Publications), Great Cumberland Music, Diamiond Struc Music (all rights admin. by Great Cumberland Music) (ASCAP, BMt) Mgr. Ken Krage Management

**COUNTRY** INFORMATION **NDEX** 

THE MOST COMPREHENSIVE LIST OF EVERYTHING

YOU NEED TO KNOW ABOUT WHO'S BEHIND THE COMMENT OF THE PLACE PRODUCER • WRITER • PUBLISHER 


R&R...THE LEADER IN BUSINESS INFORMATION FOR THE COUNTRY RADIO AND MUSIC INDUSTRY.



#### **'CYBER-RADIO'**

# The Loop Online: A Place To Meet

Today's technology has made one-on-one communication between fans and personalities a reality that would not have been possible in the very recent past. And while disc jockeys have always been far more approachable than most TV and movie stars, online communication makes it viable to "reach out and touch" more people than ever.

Consider WLUP & WMVP/ Chicago's section in America Online (AOL), where various folders (or files) list sub-

jects such as: • A Brief History Of The Loop

 Wanna get laid? (Subscribe to LOOPSCOOP, the magazine)

• How to contact the Loop (address, e-mail, phone, and fax numbers)

• Loop Pop Quiz • Where to buy Loop merchandise

 Personality bios and downloadable photos and soundbites

• Transcripts of selected interviews with special guests

• Impressive downloadable photos of billboards on location

Message boards for personalities.

#### 'What Is This?'

Mark Wilhelms, President of Networks - an online development, distribution, and marketing company that focuses on the broadcast community -- created and organized the Loop Online in the Chi-

cago Online section of AOL. The following is his message to Loop Online users in the folder "About The Loop Online" or "What Is This?":

Welcome to a "new dimension in radio listening," "an innovation in broadcast direct marketing," oh hell, cut the hype, it's "The Loop Online." In

the Loop's never-ending quest to make the Loop the most complete and entertaining radio station anywhere, we created the Loop Online. Now you can be more actively involved with the Loop and all its promotions, personalities, and just plain nonsense by clicking on this cyberradio connection.

The Loop Online is loaded with features designed for active Loop lis-

teners. We got the idea from Chicago Online users who'd already started their own Loop bulletin boards.

File Edit 60 To Mail Members WLUP News & Information A BRIEF HISTORY OF THE LOOP
ABOUT THE "LOOP ONLINE" or "WHRT IS THE THE LOOP ENGINEERS DIO FEEDBACK
BUZZ INTERVIEUS EDDIE SCHWARTZ--THE I
CLICK HERE FOR A CHEAP SOLICITATION
HOW TO CONTRCT THE LOOP
LOOP POP QUIZ
LOOPSCOOP SOUNO BITES 7 LOOPSCOOP SOUND BITES
NAKED? (And we're not talking Talking I
STEUE ORML: FAUDRITE HRI TAL RECIPE
TELEPHONE NUMBERS YOU SHOULD KNOU
TONY FITZPATRICK ON "THE IRISH"
HULPP AFTER HOURS: DNE NIGHT STAND HITH
HULP BIO: BRUCE WOLF
HULP BIO: BUZZ KLIMAN
HULP BIO: ED SCHWARTZ
HULP BIO: JIH SHORTS
HULP BIO: KEUIN HATTHEUS MLUP BID: KEUIN MATTHEMS Open

> You can send messages to your favorite jocks, make programming suggestions, get upcoming promotions and concert info, write to our General Manager, Larry Wert, and, best of all - talk directly to other Loop listeners.

You can even read LOOPSCOOP, our quarterly magazine, on the privacy of your own screen, before it hits the newsstands. You can also down-

The Loop Online is

really a fun and

effective extension

of our station.

Once people start

using it, it's much

easier to get them

into our database.

- Larry Wert

load GIF [graphics] files like pictures of Loop events and personalities, and sound bites like Shorts ("You're an idiot"), Piranha Man ("Good Morrrrning"), or Danny Bonaduce ("Dig that!"), and many more to use at home and amaze your friends.

By now you may be asking yourself, "Why the hell are they doing this?" We did it because:

A) We want to continue to be innovators

B) We genuinely appreciate our loval listeners

C) We like to play with new tech-

D) Running three radio stations, a magazine, a retail store, and an interactive phone system leaves us with lots of free time, and we just need more to do.

By the way, we'd like to know more about you. Please fill out the listener survey, and you'll be eligible to win some pretty cool prizes. Yeah, that's right, it's a bribe, but please fill it out. Remember, the more you use the Loop Online, the better it's going to get!

#### 'Info Cul De Sac'

WLUP Promotion Manager Cindy Gatziolis says that the personalities' folders regularly have entries numbering from 300-400 each. Entries for some other stations in the market number in the 200s for the entire station. She says, "Long before the station got connected online, our fans were talking to each other about

the Loop. While some of our personalities are on the information cul de sac, some of us have learned how to use this great new communication tool. After all, they did teach chimpanzees to work the comput-

"We've been connected since late last fall, and it has really been interesting, enlightening, and fun. All of our DJs read and answer the messages in the public folders, along with any private e-mail they might get. You can see the listeners reacting to our good news and

### EQUIPMENT PROFILE

# **What You Need To Get Started**

&R Data Processing Director Mike Onufer suggests you give this list to the computer specialist at your station, or take it with you when you go equipment shopping. As a general rule, you should buy as much computer as you can afford. What this means varies from one individual or station to the next.

Remember, you can use your computer for a wide variety of purposes, including music scheduling, word processing, desktop publishing, electronic organizers, spreadsheets, employee reviews, and accessing online magazines and information service providers. Don't forget to look into getting a dedicated phone line installed.

A "typical" new PC for business might look like this:

- 486/66DX2 or Pentium processor
- 8 MB RAM with 256 KB Cache Memory
- 3.5-inch 1.44 MB floppy drive
- 540 MB 11ms IDE disk drive
- 14-inch non-interlaced .28mm SVGA monitor
- Fast graphics controller with 1 MB RAM
- 2 serial ports, 1 parallel port
- 14.4 K baud or higher V.32 MNP modem
- · Mouse or trackball
- MS DOS 6.22 and Windows 3.1

A system with these specifications will cost between \$1200-\$3000, depending on which brand you choose and where you buy it. Depending on your needs and preferences, you may want a bigger monitor, faster processor, fax modem, more memory, CD-ROM, speakers, sound card, etc.

to what they perceive as bad. They certainly don't hold back when they disagree."

Though President/GM Larry Wert was initially dubious about his stations' need for online communications, he's since become an advocate for the new technology. "I'm still totally computer-illiterate — I think of a mouse as something to catch and kill in my house.

"But I've enjoyed the opportunity to interact with our listeners on a one-on-one basis. We have a lot of controversial personalities, so there is always some topic worthy of discussion — and people always want to talk about the personalities themselves.

#### **Word Of Mouth**

"We feel that the Loop Online generates a lot of word-of-mouth exposure too, both online and in personal communication," adds

Wert. "We have a very active response online. And at the end of the day, we think it allows us to be more accessible than under normal cir-

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You're taking a typically passive medium and making it an active medium that's really the key.

- Mark Wilhelms

cumstances where you can only take so many phone calls at one time in the studio.

"We're still talking about other ways to expand on what we've already done. The Loop Online is really a fun and effective extension of our station. We're using it to enhance our database, too. Once people start communicating in the online system, it's much easier to get them into our database.

"The Loop has evolved over the years to where we're very personality-oriented, although we still play a few songs each hour. But while it doesn't make sense to actively promote the rock music image today, we can still get a lot of mileage out of some of our previous billboards. They have a positive historical value, so we let people download them to their own PCs and enjoy them that way."

Wilhelms says stations with online systems attain instant listener response and a new marketing tool. And beyond that, he says, "You're taking a typically passive medium and making it an active medium that's really the key."



ME AND YOU AND A BOY NAMED GOO — The Goo Goo Dolls recently performed for an industry crowd in L.A. in early support of their new album, "A Boy Named Goo." Shown at the show are (back, I-r) WB's Dave Lombardi, Goo Mike Malinin, and WB's Dave Dannheisser; (center, I-r) WB's Yvonne Sandbloom, Goo Johnny Rzeznik, KROQ/L.A. APD Gene Sandbloom, and WB's Chris Crist; (front, I-r) Max and Goo Robby



# **ROCK TRACKS TOP 60**

APRIL 7, 1995

				ADTICT TITLE (ADEL/O)			L PLAYS -		TOTAL
3W	2W	FW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	3	1	0	LIVE Lightning Crashes (Radioactive)	3979	3804	3451	3191	170/0
2	2	2	2	VAN HALEN Can't Stop Lovin' You (WB)	3682	3654	3518	3284	158/0
1	1	3	3	COLLECTIVE SOUL Gel (Atlantic)	3011	3413	3635	3671	140/0
8	5	4	4	STONE ROSES Love Spreads (Geffen)	2712	2680	2535	2333	163/0
11	7	5	6	BUSH Everything Zen (Trauma/Interscope)	2462	2453	2246	2136	145/3
14	12	9	6	DAVE MATTHEWS BAND What Would You Say (RCA)	2305	2071	1754	1594	134/3
18	13	10	0	STONE TEMPLE PILOTS Pretty Penny (Atlantic)	2062	1871	1705	1440	147/4
19	14	11	8	OASIS Live Forever (Epic)	2035	1823	1595	1422	128/2
5	6	7	9	GREEN DAY When I Come Around (Reprise)	2029	2277	2498	2685	119/0
52	31	17	1	STONE TEMPLE PILOTS Dancing Days (Atlantic)	1962	1624	1081	496	156/11
4	4	6	11	TOM PETTY You Wreck Me (WB)	1924	2278	2699	2942	102/0
26	19	15	12	ROLLING STONES I Go Wild (Virgin)	1858	1694	1444	1154	121/4
20	16	14	13	R.E.M. Star 69 (WB)	1832	1776	1543	1412	122,′4
49	32	20	4	TOM PETTY It's Good To Be King (WB)	1671	1373	933	505	126/12
16	15	18	<b>(B)</b>	SPONGE Plowed (WORK)	1656	1619	1574	1505	115/2
-	34	22	<b>(1)</b>	MAD SEASON River Of Deceit (Columbia)	1653	1320	876	206	135/19
10	11	13	17	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	1585	1788	2015	2137	95/0
9	9	8	18	BRUCE SPRINGSTEEN Murder Incorporated (Columbia)	1565	2084	2200	2262	90/1
23	20	19	19	SHAW-BLADES My Hallucination (WB)	1544	1520	1423	1296	119/4
6	8	12	20	PEARL JAM Better Man (Epic)	1515	1813	2223	2594	105/0
27	22	23	<b>a</b>	CORROSION OF CONFORMITY Clean My Wounds (Columbia)	1293	1263	1304	1131	105/4
		KER	22	OUR LADY PEACE Starseed (Relativity)	1278	1019	818	632	106/11
BR		KER	<b>23</b>	PEARL JAM Not For You (Epic)	1275	988	726	383	106/14
30	25	24	24	TESLA Alot To Lose (Geffen)	1229	1229	1212	1096	103/2
29	29	26	25	BLUES TRAVELER Run-Around (A&M)	1171	1161	1113	1101	93/4
40	37	33	20	SOUNDGARDEN The Day I Tried To Live (A&M)	1139	974	797	637	85/6
43	38	36	<b>3</b>	MATTHEW SWEET Sick Of Myself (Zoo)	1105	898	794	601	91/7
25	26	29	28	OFFSPRING Gotta Get Away (Epitaph)	1074	1093	1197	1191	65/1
28	28	27	29	WIDESPREAD PANIC Can't Get High (Capricorn)	1018	1128	1120	1114	79/1
-	56	42	30	BETTER THAN EZRA Good (Swell/Elektra/EEG)	1007	709	446	243	94/22
24	23	28	31	PEARL JAM Corduroy (Epic)	988	1116	1221	1275	64/1
32	33	34	32	MEGADETH A Tout Le Monde (Capitol)	983	971	894	848	81/2
7	10	16	33	SIMPLE MINDS She's A River (Virgin)	977	1628	2082	2404	67/0
_	49	40	34	HOOTIE & THE BLOWFISH Hey Hey What Can I Do (Atlantic)	914	772	581	204	103/9
13	21	32	35	ALICE IN CHAINS Got Me Wrong (WORK/Columbia)	893	979	1423	1714	54/0
17	18	21	36 <b>37</b>	SLASH'S SNAKEPIT Beggars & Hangers-On (Geffen)	854	1347	1455	1481	76/1
50	45 B U	39	<b>3</b>	GOO GOO DOLLS Only One (Metal Blade/WB) COLLECTIVE SOUL December (Atlantic)	847	775 224	635	505	80/11
		_		BAD RELIGION Infected (Atlantic)	839	234	68 710	11	113/48
36	41	38	39		813 705	775	719	696	72/1
12	17	25	40	BLACK CROWES High Head Blues (American/Reprise) NIRVANA The Man Who Sold The World (DGC/Geffen)	785 705	1186	1530	1947	57/0
15	24	35	41	<b>VAN HALEN</b> Don't Tell Me (What Love Can Do) (WB)	705 676	939	1216	1531 1389	50/0
21	30	37	42	STONE TEMPLE PILOTS Interstate Love Song (Atlantic)	672	866 748	1109 841	899	69/0 67/0
31	35	41	43 <b>44</b>	CHRIS DUARTE GROUP My Way Down (Silvertone)	661	621	555		67/0 61/5
51	51	46	45	SKID ROW Into Another (Atlantic)	636	497	306	498 87	68/16
-	40	52	_	MIKE WATT Against The 70's (Columbia)	612	664	600	496	
53	48	44	46	SONNY LANDRETH Shootin' For The Moon (Zoo)	540	558	560		54/1 57/4
47	50	48 57	47 <b>43</b>	STILTSKIN Inside (EastWest/EEG)	506	423	318	539 150	57/4 51/6
20	46		-	SOUNDGARDEN Fell On Black Days (A&M)	499	536	623	668	46/1
39	46	50	49	TOAD THE WET SPROCKET Fly From Heaven (Columbia)	498	657	684	685	38/0
37	42 B U	45	50 <b>51</b>	WHITE ZOMBIE More Human Than Human (Geffen)	483	128	27	12	36/0 72/27
45	53	56	62	LIVE   Alone (Radioactive)	463 467	455	521	583	42/21 42/0
34	43	56 53	53	R.E.M. Bang And Blame (WB)	46 <i>7</i> 462	492	660	821	42/0 51/2
22	27	43	53 54	FOREIGNER Under (Generama/Rhythm Safari/Priority)	462 462	709	1159	1312	36/1
33	44	43 49	54 55	QUEENSRYCHE Bridge (EMI)	462 457	709 551	644	824	36/0
	BU		<u></u>	MONSTER MAGNET Negasonic Teenage Warhead (A&M)	447	312	157	91	30/0 48/7
	58	51	57	CRACKER Good Times Bad Times (Atlantic)	434	508	401	203	46/7 47/2
_		58	57 58	FAITH NO MORE Digging The Grave (Slash/Reprise)	396	407	323	203 220	39/2
_	_	59	<b>5</b> 9	COLD WATER FLAT Magnetic North Pole (Fort Apache/MCA)	394	389	345	278	42/2
DE	BU		<b>6</b>	SHERYL CROW Keep On Growing (Arista)	392	281	251	219	40/8
			<u> </u>	on and the troop of the tribital	J32	201	201	213	70/0

This chart reflects airplay from March 27 - April 2. Songs ranked by total plays. Highlighted songs indicate Breaker.

176 Rock reporters. 173 current playlists. © 1995, R&R Inc.

### **BREAKERS**

#### **OUR LADY PEACE** Starseed (Relativity)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1278/259 106/11

# **PEARL JAM**Not For You *(Epic)*

TOTAL PLAYS/INCREASE 1275/287

TOTAL STATIONS/ADDS

CHART

CHART 22

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
COLLECTIVE SOUL December (Atlantic)	48
CHARLIE SEXTON Everyone Will Crawl (MCA)	35
WHITE ZOMBIE More Human Than Human (Gef	en) <b>27</b>
SIMPLE MINDS And The Band Played On (Vir	gin) <b>23</b>
BETTER THAN EZRA Good (Swell/Elektra/EE6	
GEORGE THOROGOOD Let's Work Together	(EMI) 21
MAD SEASON River Of Deceit (Columbia)	19
QUICKSAND Thorn In My Side (Island)	16
SKID ROW Into Another (Atlantic)	16
PEARL JAM Not For You (Epic)	14

# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) **COLLECTIVE SOUL** December (Atlantic) +605 WHITE ZOMBIE More Human Than Human (Geffen) +355 STONE TEMPLE PILOTS Dancing Days (Atlantic) +338 MAD SEASON River Of Deceit (Columbia) +333 BETTER THAN EZRA Good (Swell/Elektra/EEG) +298 TOM PETTY It's Good To Be King (WB) +298 PEARL JAM Not For You (Epic) +287 OUR LADY PEACE Starseed (Relativity) +259 DAVE MATTHEWS BAND What Would You... (RCA) +234 **OASIS** Live Forever (Epic) +212

#### HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

TOM PETTY You Don't Know How It Feels (WB)
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
STONE TEMPLE PILOTS Unglued (Atlantic)
PAGE & PLANT Thank You (Atlantic)
OFFSPRING Self Esteem (Epitaph)
CANDLEBOX Far Behind (Maverick/Sire/WB)
NIRVANA About A Girl (DGC/Geffen)
PEARL JAM Yellow Ledbetter (Epic)
SOUNDGARDEN My Wave (A&M)
SOUNDGARDEN Black Hole Sun (A&M)

Breakers: Songs registering 1200 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**ALTERNATIVE** 39

# SHEEL SAMMALIES

### **NEW & ACTIVE**

Already On WBCN WHEB KZRR WSTZ KRRK KQXR

WXRX WZAT KWBR

KFMX KQDS WHMH



PRODUCED BY THE FLAMING LIPS AND KEITH CLEVERSLEY / MANAGEMENT: SCOTT BOOKER AT HELLFIRE MANAGEMENT

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# **ROCK ALBUMS TOP 20**



APRIL 7, 1995

3W	2W	LW.	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER		EMPHASIS TRACKS (PLAYS)	
1	1	1	1	VAN HALEN Balance (WB)	5007	-91	"Can't" (3682)	"Tell" (676)	"Seal" (312)
4	4	2	0	LIVE Throwing Copper (Radioactive)	4546	+189	"Lightning" (3979)	"Alone" (467)	"Selling" (85)
3	3	3	3	TOM PETTY Wildflowers (WB)	4160	-56	"Wreck" (1924)	"King" (1671)	"Know" (430)
	2	4	4	PEARL JAM Vitalogy (Epic)	3877	-203	"Better" (1515)	"Not" (1275)	"Corduroy" (988)
	11	7	5	VARIOUS ARTISTS Encomium - A Tribute To Led Zeppelin (Atlantic)	3688	+361	"Dancing" (1962)	"Hey" (914)	"Good" (434)
	6	6	6	STONE TEMPLE PILOTS Purple (Atlantic)	3359	-53	"Pretty" (2062)	"Interstate" (672)	"Unglued" (398)
	5	5	7	VARIOUS ARTISTS Jerky Boys ST (Atlantic)	3081	-391	"Gel" (3011)	"Home" (70)	A SAME ET .
ı	8	9	8	STONE ROSES Second Coming (Geffen)	2712	+32	"Love" (2712)		
3	12	11	9	BUSH Sixteen Stone (Trauma/Interscope)	2615	+61	"Zen" (2462)	"Little" (140)	"Machine" (13)
7	7	8	10	GREEN DAY Dookie (Reprise)	2542	-189	"When" (2029)	"Basket" (168)	"Longview" (129)
9	10	10	11	R.E.M. Monster (WB)	2526	-36	"Star" (1832)	"Bang" (462)	"Frequency" (164
8	16	14	12	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA)	2350	+209	"What" (2305)	"Jimi" (23)	"Satellite" (22)
5	15	15	B	SOUNDGARDEN Superunknown (A&M)	2147	+96	"Day" (1139)	"Fell" (499)	"Wave" (197)
3	9	12	14	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	2146	-123	"Cry" (1585)	"Hold" (423)	"Only" (68)
0	19	17	15	OASIS Definitely Maybe (Epic)	2069	+197	"Live" (2035)	"Supersonic" (34)	
	17	16	16	ROLLING STONES Voodoo Lounge (Virgin)	2026	+103	"Wild" (1858)	"Rocking" (67)	"Sparks" (42)
Ε	ВU	T	Ø	MAD SEASON Above (Columbia)	1723	+324	"River" (1653)	"Lifeless" (59)	"Above" (6)
	20	19	18	SPONGE Rotting Pinata (WORK)	1671	+39	"Plowed" (1656)	"Molly" (15)	
2	13	13	19	BRUCE SPRINGSTEEN Greatest Hits (Columbia)	1613	-536	"Murder" (1565)	"Hard" (38)	"Blood" (10)
	_	20	20	SHAW-BLADES Hallucination (WB)	1544	+24	"My" (1544)	эмгэрсэг үчий хэв хайг хэмхийр усс түйн хайх ус төрсөг уург (1974) 1970 он он ой	

This chart reflects airplay from March 27-April 2. Albums ranked by total plays. 176 Rock reporters, 173 current playlists. © 1995, R&R Inc.

# **ROCK TRACKS**

### **NEW & ACTIVE**

**TOADIES** Possum Kingdom (Interscope/Atlantic) Total Plays: 358, Total Stations: 17, Adds: 1

WEEZER My Name Is Jonas (DGC/Geffen)
Total Plays: 350, Total Stations: 43, Adds: 5

GREEN JELLY Jump (Zoo)
Total Plays: 334, Total Stations: 40, Adds: 3

RUSTED ROOT Send Me On My Way (Mercury)
Total Plays: 323, Total Stations: 38, Adds: 3

JEFF BUCKLEY Last Goodbye (Columbia)
Total Plays: 312, Total Stations: 29, Adds: 2

MELISSA ETHERIDGE If I Wanted To (Island) Total Plays: 308, Total Stations: 21, Adds: 1

**ELASTICA** Connection (*DGC/Geffen*) Total Plays: 300, Total Stations: 28, Adds: 6

GILBY CLARKE Johanna's Chopper (Virgin)
Total Plays: 297, Total Stations: 25, Adds: 1

FILTER Hey Man, Nice Shot (Reprise) Total Plays: 276, Total Stations: 40, Adds: 11

**CRUEL SEA** The Honeymoon Is Over (A&M) Total Plays: 263, Total Stations: 18, Adds: 1

TYPE O NEGATIVE Black No. 1 (Roadrunner)

Total Plays: 256, Total Stations: 24, Adds: 0
4 NON BLONDES Misty Mountain Hop (Atlantic)

**HOLE** Violet *(DGC/Geffen)* Total Plays: 243, Total Stations: 24, Adds: 1

PETE DROGE Northern Bound Train (American/Reprise)
Total Plays: 241, Total Stations: 29, Adds: 3

MELVINS Revolve (Atlantic)
Total Plays: 237, Total Stations: 22, Adds: 1

LETTERS TO CLEO Here & Now (Giant)
Total Plays: 227, Total Stations: 15, Adds: 2

**TRIANGLE** Destination (Red Handed/SRO) Total Plays: 195, Total Stations: 26, Adds: 6

WARRANT Family Picnic (CMC)
Total Plays: 170, Total Stations: 18, Adds: 1

**CHARLIE SEXTON** Everyone Will Crawl *(MCA)* Total Plays: 156, Total Stations: 45, Adds: 35

**BLACK CROWES** Wiser Time (American/Reprise) Total Plays: 144, Total Stations: 12, Adds: 3

**BUSH** Little Things *(Trauma/Interscope)* Total Plays: 140, Total Stations: 16, Adds: 6

FREDDY JONES BAND Texas Skies (Capricorn)
Total Plays: 132, Total Stations: 13, Adds: 3

SAMIAM Stepson (Atlantic)
Total Plays: 98, Total Stations: 10, Adds: 0

GEORGE THOROGOOD & THE DESTROYERS Let's Work ... (EMI)
Total Plays: 95, Total Stations: 26, Adds: 21

**QUEENSRYCHE** Disconnected *(EMI)* Total Plays: 87, Total Stations: 17, Adds: 10

WATER Spin (MCA)

Total Plays: 83, Total Stations: 18, Adds: 7

KIX 9-1-1 (CMC)

Total Plays: 70, Total Stations: 13, Adds: 7

FLAMING LIPS Turn It On (WB)
Total Plays: 69, Total Stations: 13, Adds: 6

SCORPIONS In Trance (Mercury)
Total Plays: 69, Total Stations: 12, Adds: 6

MAGNIFICENT BASTARDS Mockingbird Girl (Elektra/EEG)
Total Plays: 64, Total Stations: 12, Adds: 7

R.E.M. Strange Currencies (WB) Total Plays: 62, Total Stations: 10, Adds: 4

**POPA CHUBBY** Sweet Goodless Of Love And Beer *(Okeh/550 Music)* Total Plays: 56, Total Stations: 15, Adds: 10

QUICKSAND Thorn In My Side (Island) Total Plays: 40, Total Stations: 18, Adds: 16

**DANZIG** I Don't Mind The Pain *(American/Reprise)*Total Plays: 39, Total Stations: 14, Adds: 12

SIMPLE MINDS And The Band Played On (Virgin) Total Plays: 36, Total Stations: 25, Adds: 23

FIGHT Blowout In The Radio Room (Epic) Total Plays: 25, Total Stations: 12, Adds: 11

Songs ranked by total plays.

JAMES YOUNG GROUP

Total Plays: 256, Total Stations: 28, Adds: 2

add date: 4 / 10 / 95 street date: 4 / 18 / 95

emphasis track: #1 "faith, love & hope"

7

# THE JAMES YOUNG GROUP

a new group project from the lead guitarist of

WHITEHOUSE/ABSOLUTE RECORDS – AEC MUSIC DISTRIBUTION 312-583-7499 FAX 312-583-2526 – E-MAIL: JAYWHOUSE@AOL.COM





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#### Stations and their adds listed alphabetically by market

NAX 91-1" DANZIG "Pain" SIMPLE MINOS "Band" FREDDY JONES BAND "Texas" WATER "Spin" PAGE & PLANT "Wonderful" WONE/Akron, OH

KEYJ/Abilene, TX : Randy Jones : Pauls Hanson CHARLIE SEXTON "Crawl" KDX "9-1-1"

WPYX/Albany, NY
ON: Fred Horton
MD: John Cooper
4 RISTED ROOT "Send"
1 POPA CHUBBY "Sweet"
1 HOOTIE & BLOWRISH "Hey"

WQBK/Albany, NY

31 SOUNDGARDEN "Fell"
13 STONE TEMPLE PILOTS "Dancing KZRR/Albuquerque, NM

ZRR/Albuquerque, N D: Frank Jasson D: Phall Mehoney BEOMULE Tons: CHAPLIE SEXTON "Crawl" OLICESAND "Thom" KIX "9-1-1" WARRANT "Picnic" SHERYL CROW "Keep"

WZZO/Allentown, PA COLLECTIVE SOUL "December CHARLIE SEXTON "Crawf" WHITE ZOMBIE "Human"

WIQB/Ann Arbor, MI PD: Joe Urbiel MD: Reid Paxton 10 DEL AMITRI "Here" 2 MAD SEASON "River"

WAPL/Appleton, WI
PD: Garrett Hart
MD: Bob Baron
9 R.E.M. Barg
7 SHERYLCROW "Warna"
6 HOOTE & BLOWRESH"
1 GEORGE THOROGOOO... "Work"
1 GEORGE THOROGOOO... "Work"
PARL JAM "Not"
PRARL JAM "Not"
CHARLE SEXTON "Craw!"

WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kepple 4 STEVE RAY VAUGHAN "Pri POPA CHUBBY "Sweet" CHARLIE SEXTON "Craw!"

WZXL/Atlantic City, NJ

PD: Steve Raymond
MD; Rich DeSiato
5 OUR LADY PEACE "Starseet"
5 COLLECTIVE SOUL "December"
5 PEARL JAM "Not"

WRXR/Augusta, GA
PD: Jeff Sanders
APD/MD: Chuck Williams
CORROSION DF... 'Clean'
COLLECTIVE SOUL 'Decen

KLBJ/Austin, TX KLISA/AUSLIN, TX
OM: Jeff Carrol
MD: Loris Lowe
8 DANZIG "Pan"
SCORPIONS "Trance"
SIMPLE MINOS Band"
COLD WATER FLAT "Mag
RGH" "Blowd."
RLITER "Shot"
P.O.L. "Stoopid"

KRAB/Bakersfield, CA

PD: Chris Squires
MD: Bruce Wayne
13 SOUNDGARDEN "Day"
6 PJHARVEY "Water"

WIYY/Baltimore, MD PD: Rick Strauss MD: Rob Heckman 8 TOMPETTY "King" MATTHEW SWEET "Sick" KIX "9-1-1"

WTGE/Baton Rouge, LA

D: Boomer

EASTICA "Connection"

PEARL JAM "Not"

HOOTIE & BLOWFISH "Hey"

COLLECTIVE SOUL "Decemb

SIMPLE IMMS "Band"

GOO GOO DOLLS "Only"

LETTERS TO CLEO "Here"

4 NON BLOWDES "Missy"

WHITE ZOMBIE "Human"

WKGB/Binghamton, NY OMPD: Todd McCarthy MD: Jim Free 8 GEORGETHOROGOOD..."W PAGE & PLANT "Wonderful" HOOTIE & BLOWRSH THEY CHARLIE SEXTON "Craw!"

WWBR/Birmingham, AL PD: Don Alies MD: Mike Dernell

D: Milke Dernell
COLLECTIVE SOUL "December"
DAVIZIG "Pain"
MONSTER MAGNET "Registoric"
SAMPLE MINUS "Band"
GEORGE THOROGOOD... "Work"
STONE TEMPLE PILOTS "Darscrig"
HOOTIE & BLOWPESH "Yey"
PEARL JAM "Not"

PLATELIAM THA KLOT/Boise, ID PDMD: Bryan Michaele GEORG: THOROGOOD... "Work" SMPLE MINUS: 'Bard" OLEHISRY'CHE "Disconnected" POPA CHUBBY "SWEST"

KOXR/Boise, ID PDAMO: Rochelle Smith
22 SHERYL CROW "Keep"
QUEENSRYCHE "Discool
PJ HARVEY "Water"
ELASTICA "Connection"
QUICKSAND "Thorn"
FLAMING LIPS "Turn"
PCMT "Blassace"

WAAF/Boston, MA

WBCN/Boston, MA

WBCM/Boston, MA
VP/Programming: Oedipus
MD: Carter Alam
15 Mike WATT "fran"
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10 SIMPLE MINDS "Brogite"
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WUFX/Buffalo, NY PD: Vince Richards MD: Therese Campanelli No Adds

WIZN/Burlington, VT PD: Stave Cormier MD: Milte Luoma SHAW-BLADES "My' PETE DROGE "Northern"

WPXC/Cape Cod. MA

WTAO/Carbondale, IL

KRNA/Cedar Rapids, IA
OM: Rob Norton
PD: Bill Summers
COLLETIVE SOUL "Decembe
WHIFE ZOME "Human"
GOO GOO DOLLS "Only"
BAD RELIGION "Infected"
RUSTED ROOT "Send"
CORROSION OF... "Clean"

WAVF/Charleston, SC PD/MD: Deve Rosei 5 BELLY PUGRIM "Sweet" CRUEL SEA "Honeymoon" ADAMART "Winderful" MAGNIFECHT BASTARDS "GIT CAULFIELDS "Dary"

WKLC/Charleston, WV r. Tamie Alexander
COLLECTIVE SOUL "December
PAGE & PLANT "Wonderful"
OUR LADY PEACE "Starseet"

WXRC/Charlotte, NC

/WWV/Charlottesville, VA

WRCX/Chicago, IL PO: Deve Richerds APD/MD: Jo Robinson No Adds

KFMF/Chico, CA PD: Marty Griffin APOMD: Lies Kelly

GEORGE THOROGOOD.. PEARL.JAM "Not" DEL AMITRI "Here"

WEBN/Cincinnati, OH PD: Marc Chase APD: Tim Dutes MD: Brad Hardin 3 SKID ROW "Another"

KILO/Colorado Springs, CO RILLU/JOIOTADO Springs
PD: Rich Harwic
APD: Deve Miline
MD: Rob Huntler
9 RGHT "Blowou"
5 SUGAR RAY "Mean"
BETTER THAN EZRA "Good"
QUICKSAND "Thom"

WARQ/Columbia, SC

WVRK/Columbus, GA t: Brian Winters
HOOTIE & BLOWFISH "Hey"
CHARLIE SEXTON "Crawf"
OUR LADY PEACE "Starseed"
SIMPLE MINDS "Band"
FILTER "Shot"

WBZX/Columbus, OH

PD: Hall Fleh APD/MD: Ronni Hunter BETTER THAN EZRA "Good" BUSH "Little"

WLYQ/Columbus, OH PD: Greg Aushern MD: Joe Show TESIA-"AOT" SONNY LANDRETH "Shooten" CHARLIE SEXTON "Crawf"

KNCN/Corpus Christi, TX PD: Kenny Mann APDAMD: Matt Vaughen CHARLE-SEXTON "Czaw" SMPLE NINDS "Bant" MAD SEASON "Rive" COLLECTIVE SOU. "December" DANZIG "Pain"

UNALGE Pair

RRAD/Corpus Christi, TX

POMID: Jay Gleeson

17 DAVIGE Pair

OUCKSAND "Thorn"

ONALIE SEXTON "Crawl"

RIGHT "Bowout"

PEARI, JAM "Nor"

MUDHONEY "Generation"

BISH "Lies"

PHANK JINKEZ "Loud"

KEGL/Dallas, TX PD: Duane Doherty APD/MD: Cindy Scull R.E.M. "Star" CHARLESEXTON "Craw!"

KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard 27 R.E.M. "Bang"

WRKI/Danbury, CT PDMD: Tim Sheehen 10 GEORGE THOROGOOD... "Work" 7 COLLECTIVE SOUL "December" 4 R.E.M. "Star"

WXLP/Davenport, IA
PD: Ray Sherman
MD: Steve Gunner
CHARLE SEXTON "Crawl"
COLLECTIVE SOUL "December
WHITE ZOMBIE "Human"

WTUE/Dayton, OH COLLECTIVE SOUL "December WHITE ZOMBIE "Human"

KGGO/Des Moines, LA PD: Phil Wilson MD: Jack Emerson MAD SEASON "River" DAVE MATTHEWS BAND "What"

WLLZ/Detroit. MI WILLC/UBITOIT, MI GM/PD: Ozzie Settier APD/MD: Todd Thomas 18 STONE TEMPLE PILOTS "Pretty" 15 OUR LADY PEACE "Starseed" 13 WHITE ZOMBE: "Human" 7 STONE TEMPLE PILOTS "Danong"

WRIF/Detroit, MI
PD: Doug Podell
APD/MD: Mark Thompson
COLLECTIVE SOUL "December
WHITE ZOMBIE "Human"
TRIANGLE "Destination"
STILTSKIN "Inside"

KQDS/Duluth, MN

KLAQ/El Paso, TX PD: Will Douglass MD: Mike Ramsey R.E.M. "Star" TOM PETTY "King"

WRKT/Erie, PA VP/Programming: Ron Kline COLLECTIVE SOUL "December" TOM PETTY "King"

WGBF/Evansville, IN PD/MD: Tony Couch 16 PEARL JAM "Cordurgy" 4 TRIANGLE "Destination" SHERYL CROW "Keep" MAD SEASON "Rwer" COLLECTIVE SOUL "Dece

KOWB/Fargo, ND
PD: Jim Davie
MD: Mike Simmons
DAVE MATTHEWS BAND "What"
STONE TEMPLE PILOTS "Dancing"
CHARLIE SEXTON "Craw"

WRCQ/Fayetteville, NC

WROC/Ft. Myers, FL
PD: Dick Tyler
MD: Hurricane Shane
MEZER Tonas
FAITH NO MORE "Digging"
FBHT "Blowout"
COLLECTIVE SOLU, "December"
SOOPPIONS "Trance"
DANCE "Pain"

WRXK/Ft. Myers, FL PD: Brad Beasley APD/MD: Austin Keyes WHITE ZOMBIE "Human" QUICKSAND "Thom"

WZZR/Ft. Pierce, FL
PD: Rich Dickerson
MD: Denny James
5 GREN DAY "Paraise"
4 GREEN DAY "Paraise"
LVE "Top"
WHITE ZOMBIE "Human"
MUDHONEY "Generation"
SIMPLE MIMOS "Bard"
MONSTER MAGNET "Nege

KZBB/Ft. Smith, AR

RZBB/PT. Smitti, AN OM: Dennis Snow APD: Cindy Wilson IX "9-1-1" CHARLE SEXTON "Crawl" DANZIG "Pain" ELASTICA "Connection"

WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell WEZER "Jonas"

KRZR/Fresno, CA PDAMO: E. Curtis Joh No Adds WRUF/Gainesville, FL

PD: Harry Guesott
MD: Michelle Marie

3 HOOTIE & BLOWFISH "Hold"
SIMPLE MINDS "Band"
TRIANGE "Destination"
POPA CHUBBY "Sweet"
WHITE ZOMBIE "Human"

WKLQ/Grand Rapids, MI
OM: Tom Mershall
MD: Dave Wellington
5 QUENSRYCHE Disconnected
COLLECTIVE SOUL "December
QUICKSAND "Thom"

WXRA/Greensboro, NC PD: Randy Scovil MD: Marcia Gan GREEN JELLY "Jump" MONSTER MAGNET"

MONSTER MAGNET "Negasonic Collective soul "December" Collective soul "River" Offspring "Kock" Green Apple Duick... "Valgos

WQCM/Hagerstown, MD PD: Devid Miller MD: Will Kauffmen 19 FIREHOUSE "Live" BETTER THAN EZRA "GOOD" CHARLE SEXTOM "Graw" MAD SEASON "River"

WTPA/Harrisburg, PA
OM: Jeff Kauffman
PD: Chris James
5 BLUES TRAVELER "Run"
SIMPLE MINDS "Band"
COLLECTIVE SOUL "Decen

WCCC/Hartford, CT 3 FIGHT "Blowout" OUR LADY PEACE "Starseed

WHCN/Hartford, CT MD: Pam Brooks

KLOL/Houston, TX
PD: Andy Beaublen
APD: Dayria Steele
MD: Clindly Bennett
7 WHITE ZOMBE "Human
OUICKSAND "Thom"
SIMPLE MINDS "Band"
BUSH "Little"
TOM PETTY "King"

WFRO/Indiananolis IN PD: Marty Bender MD: Ace Coaby 5 EAGLES "Hotel" G00 G00 DOLLS "Rai" SHAW-BLADES "Aways"

WSTZ/Jackson, MS PDMD: John Thomas WHITE ZOMBIE "Human" CHARLIE SEXTON "Crawl" RLAMMG LIPS "Turn" MONSTER MAGNET "Nega

WFYV/lacksonville FI PD: Lex Staley
APD/MD: Charlie Waters
CHARLIE SEXTON "Craw!"

WRKR/Kalamazoo, Mi WRIKK/Natamazoo, MI PD: P.J. Lacop, APDMD: Chris Winters CHRILE SCHOTI Charl OUR LADY PEACE "Starsed" CHIS DUARTE GROUP "Down" TESLA "Not" GOG GOO DOLLS "Only" QUEEDS NOTE "Disconnected" MEZER "ADS" STILTSKIM "Inside"

KQRC/Kansas City, MO PD: Doug Sorensen MD: Valerie Knight 10 SKID ROW "Another" OUEENSRYCHE "Disc MONSTER MAGNET"

KYYS/Kansas City, MO PD: Scott Souhrada MD: Debble Mitchell No Adds

WJXQ/Lansing, MI
VP/Prog: Mark Stevens
MD: Bob Olson
4 COLLECTHE SOUL "December"
3 TOM PETTY "King"
3 SOUNGSARDEN "Day"
2 QUICKSAND "Thom"
2 CHRIS DUARTE GROUP "Down"
2 CHARLIE SEXTON "Crawf"

KOMP/Las Vegas, NV PD: Mike Culotte MD: Big Marty 2 EXTREME "Cynical" 2 COLLECTIVE SOUL "Dece

WKQQ/Lexington, KY PD: Tony Titiond MD: Keith West PEARL JAM "Not" GOO GOO DOLLS "Only" TOM PETTY "King"

KIBZ/Lincoln, NE PD: Dave Douglas APDMO: Jon Terry BUSH "Zen"

OUEENSRYCHE "Disconnected"

FILTER "Shot"

SLASH'S SNAKEPIT "Doin"

PEARL JAM "Not"

KKYK/Little Rock, AR PD: Don Cristi APDMD: Carole Kramer

CHARLIE SEXTON "Crawl" COLD WATER FLAT "Magn FILTER "Shor" FLAMING LIPS "Turn" DANZIG "Pain" KMJX/Little Rock, AR PD: Tom Wood Int. MD: Jimmy Edwards BLACK CROWES "Wiser" PETE DROGE "Northern" TODD SNIDER "Seatle"

WBAB/Long Island, NY WBAB/LUNG Tetanon,
PD: Jeff Lovine
MD: Raigh Tortora
DAVE MATTHEWS BAND "Jim"
MATTHEWS BAND "Jim"
MATTHEW SWEET "SICK"
R.E.M. "Strange"
ROLLING STONES "Wild"

WRCN/Long Island, NY OM/PD: Matt Mangus MD: Kevin Thompson : Kevin Thompson George Thorogood... "Wint' STILTSKIN "Inside" MAGNIFICENT BASTARDS "Girl"

KLOS/Los Ángeles, CA
PD: Carey Curelop
MD: Rita Wilde
LAVE "Top"
FAITH NO MORE "Digging"
BETTER THAN EZRA "Blood"

WTFX/Louisville, KY

WNEW/New York, NY

WNOR/Noriolk, VA

PD: Harvey Kojan APDMD: Tim Parker

WZBH/Ocean City, MD

KBAT/Ddessa, TX

KATT/Okiahoma City, OK

KRRK/Omaha, NE

PD: Mike Beck MD: Pat Lynch No Adds

WJRR/Orlando, FL

: Bill Warner GEORGE THOROGOOD... "Work" BETTER THAN EZRA "Good"

PD: Ted Edwards
MD: Amy Winslow
COLLECTIVE SOUL "December"
TDM PETTY "King"
OUR LADY PEACE "Starseed"

KFMX/Lubbock, TX PP. Wee Nesemann

MD: Kid Manning

9 SOMNY LAMORETH "Shootin"

1 TRIANGLE "Destination"

KX "9-1-1"

WATER "Spin"

SOMA DADA "Screaming"

CHARLE SEXTON "Crawl"

TOM PETTY "King"

WQBZ/Macon, GA PDMD: Nathan Halo SHERYL CROW "Keep" COLLECTIVE SOUL "De

WGIR/Manchester, NH PD: John Erdahl
MD: Karen A Small
GOO GOO DOLLS "Only"
FILTER "Shot"
PAGE & PLANT "Wonderful"

K80Y/Mediord, OR KBUY/Mediord, OR
PD: Bill Meyer

10: Soundgarden "Day"

COLLECTIVE SOUL "Decembe"

MAGNIFICENT BASTARDS "Gir"
PEARL JAM "Not"

CHARLIE SEXTON "Craw!"

WEGR/Memohis, TN WELDY/Memphis, I N
PO: Drake Hall
MD: Zeles Logan
COLLECTIVE SOUL "December"
BETTER THAN EZPA "Good"
MATTHEW SWEET "Sick"
SKID ROW" Another"
STONE TEMPLE PILOTS "Dancing"

WSHE/Miami, FL

WSHL/MIAMI, FL
PD: Bill Pugh
APD: John Ross
2 CHARLE SEXTON "Craw"
2 GEORGE THOROGOOD... "Work"
TRIANGLE "Destination"
COLLECTIVE SOLD. "December"
SIMPLE MAINOS "Band"
POPA CHUBBY "Sweet"

MAD SEASON "River" COLLECTIVE SOUL "D

W7TA/Miami FI

WKOJ/Middletown, NY PD: John Morgan CORROSION OF... "Clean" SOMNY LANDRETH! "Shootin" OJR LADY FFACE "Slarsed" SKOROW "Another" SLASH'S SNAKEPIT "Beggars"

WLZR/Milwaukee, WI PD: Keith Masters MD: Neil Robbins

WGCX/Mobile. At

WDHA/Morn...
PD: Lerny Bloch
MD: T.J. Bryan
7 GEORGE THOROGOOD... "Worf
6 FROM GOOD HOMES "Cod"
KING GRIBSON "Dinosau"
PETE OROGE "Northern"
QUIET RIOT "Pretty"

WKDF/Nashville, TN PD: Kidd Redd MD: Sherry Sexton COLLECTIVE SOUL "December OASIS "Live" BETTER THAN EZRA "Good"

WSFL/New Bern, NC OM/PD: July Lopez COLLETIVE SOU. "December" PIGE & PLANT "Wonderful" PEARL JAM "Not" GEORGE THOROGOOO... "Work' SKID ROW "Another"

WPLR/New Haven, CT

WI'LIV/WEW TREVER, U.1
PD: John Griffin
MD: Parm Landry
COLLECTIVE SOUL "December"
SIMPLE MIMNS "Band"
GEORGE THORGOOD... "Work"
GOO GOO COULS "Only"
CHRIS DUARTE GROUP "Down"

WAXQ/New York, NY
PD: Bob Elliot
APD/MD: Vinny Marino
22 TOANES "Possum"
10 PDL "Stoopio"
8 ETTER THAN EZRA "Good"
6 RLIER "Stoopio"
0 UICKSAND "Thom"

COLLECTIVE SOUL "December CHARLIE SEXTON "Crawf"

KDX "9-1-1"
POPA CHUBBY "Sweet"
CHARLIE SEXTON "Crawf
PILTER "Shot"
WATER "Spin" WQFM/Milwaukee, WI WTBB/Panama City, FL SKID ROW "Another" STONE TEMPLE PILOTS SOUNDGARDEN "Day" MAD SEASON "River" KORS/Minneapolis, MN PD: Dave Hamilton APDAMD: Bryce Crousore 9 POPA CHUBBY "Sweet" 7 GEORGE THORGOOOD... Work 5 BRUCE SPRINGSTEIN "Blood" 4 ERIC CLAPTON "Five"

WTKX/Pensacola, FL WINA/Pensacota, FL
PD: Strummer
MD: Gregg Golden
4 .EFF BUCKLEY 'Last'
3 .LETTERS TO CLEO 'Here'
3 .HOLE 'Violet'
3 .SONGE 'Plowed'
2 .ELASTICA 'Connection'
2 .OFFSPRING 'Gotta'

WWCT/Peoria, IL PD: Jamie Markley MD: Jennifer Deniels COLLECTIVE SOUL "December MELISSA ETHERIDGE "Wanted FREDDY JONES BAND "Texas" MATTHEW SWEET "Sick"

WMMR/Philadelphia PA

KDKR/Phoenix, A7

KUPD/Phoenix, AZ PD: Curius Johnson
MD: J.D. Holmes
5: COLLECTIVE SOUL "December"
2: PLOTSAM & JETSAM "Smoked"
PHUNK JUNKEEZ "Loud"

WDVE/Pittsburgh, PA OM: Gene Romano MD; Cris Winter BUSH "Zen" BETTER THAN EZRA "Good" MAD SEASON "River"

W8LM/Portland, ME

KUFD/Portland, OR PD: Dave Numme APD/MD: Al Scott 8 PEARL JAM "Not" 4 WHITE ZOMBIE "Human" SKID ROW "Another"

WHER/Portemouth NH

WHJY/Providence, RI

WRDU/Raleigh, NC DON DOXON "Righteous" PLOW "Lutte" BUSH "Zen" COLLECTIVE SOUL "Deci

WRXL/Richmond, VA PD: Brian Blee
MD: Rick Maybee
SONNY LANDRETH "Shootin"
MAD SEASON "River"
COLLECTIVE SOUL "December"
OASIS "Live"
BETTER THAN EZRA "Good"

KCAL/Riverside, CA
OM: Rick Shaw
MD: M.J. Matthews
PEARL JAM "Not"
COLLECTIVE SOUL "Decembe
BETTER THAN EZRA "Good" P: DAY DIMMSON
OUR LADY PEACE "Starseed"
WHITE ZOMBIE "Human"
BETTER THAN EZRA "Good"
COLLECTIVE SOUL "December
WEEZER" Jonas"

WROV/Roanoke, VA
PD: Elion Fisherly
APD: Howerd Petrusiello
MD: Dave O'Brien
STONE TEMPLE PILOTS "Preby"
MEGADETH "Tota"
MIKE WATT "70'S" KEZO/Omaha, NE PD: Randy Chambers MD: Allison Steele QUEENSRYCHE 'Discon CHARLIE SEXTON 'Cra SIMPLE MINDS 'Band'

WCMF/Rochester, NY WILMIT/TOCHESTOR, NY
PD: Stan Main
APD/MD: Drive Kane
3 STONE TEMPLE PILOTS "Da
3 VAM HALEN "Money"
1 SIMPLE MINDS "Band"
BETTER THAN EZPA "Good"
PEARL JAM "Not"

WXRX/Rockford, IL WARA/NOCKIDITA, IL
PD: Keith Eckwards
APD/MD: Jack Monson
OUR LADY PEACE "Starseet
RAMING LIPS "Turn"
BLACK CROWES "Wiser"
BETTER THAN EZRA "Good"

KRRK/Omaha, NE
PDMD: Matt Markel
27 WH.00 Letters
6 CAKE\*Litestye\*
6 OFFSPRING "Kock"
5 NINE WICH HAILS "Hur"
4 BUSH "Little"
2 SIMPLE HANDS "Sand"
1 GEORGE THOROGOOD.
SHERYL CROW "Keep"
PHUNK JUNKEEZ "LOUD" WDIZ/Orlando, FL KRXQ/Sacramento, CA

> WKQZ/Saginaw, MI PD/MO: Rick Church COLLECTIVE SOUL "December SHERYL CROW "Keep" CHARLIE SENTON "Craw!" OUICKSAND "Thom" WIG "Seconde"

WJRR/Orlando, FL
OM: John Frost
APD/MID: Steve Robertson
5 WHITE ZOMBIE "Human"
RE.M. "Strange"
WAX "California"
NINE INCH NAILS "Hurt" KCLB/Palm Springs, CA WHMH/St. Cloud. MN WHIMIT/JL, LIDBU, mm
PD: Scott Klohn
MD: Bob Burt
10 WHITE ZOMBIE "Human"
10 PAGE 8 PLANT "Wondert,
8 OUXCSAND "Thorn"
8 RGHT "Blowout
7 SIMPLE MINUS "Band"
7 FLAMING LIPS "furn" RULB/Faitti aprings, un PD: JJ Jefries MD: Ron Strytor STONE TEMPLE PILOTS "Dancing" SIMPLE MINOS "Band" SKID ROW "Another" GOO GOO DOLLS "Only"

WDRK/Panama City, FL KSHE/St. Louis, MO

**KBER/Salt Lake City, UT** 

KISS/San Antonie, TX CM: Virgil Thompson MD: Debbie Alcocer BETTER THAN EZRA "Good" DUEENSRYCHE "Disconnected SHAW-BLADES "My"

KIOZ/San Diego, CA PID: Greg Stevens APD/MiD: Ray Kalusa SKID ROW "Another" BUSH "Latte" FILTER "Shot"

KSJO/San Jose-San Francisco, CA PO: Dana Jang PGHT "Blowout"

KWBR/San Luis Obispo, CA RWBH/San Luis Upispo, W PD: John Mackey MD: Joe Alvino CHARLE SSTION "Crawf WHITE ZOMER "Human" REDDY JONES BAND "Geos" PHUK JAWEEZ LOUS' MANINECHT BASTARS 'Got' GEORGE THOROGOOD... "Work' BLIES TRAVELER "Run" ROUS "SAVELER "Run"

KZOZ/San Luis Obispo, CA PDMO: Rick Andrews PAGE & PLANT "Wonderfu" SCORPIONS "Trance" SIMPLE MINDS "Band" SKO ROW "Another" GEORGE THOROGOOD... "Work"

KTYD/Santa Barbara, CA PD: Jeff Hanley OPS. DBr.AMD: Paul Cavanagh 7 POPA CHUBBY "Sweet" 3 CHARLE SDATON "Caval" MASNIFOCHT BASTARDS "Gat" QUICISAND "Thom"

KXFX/Santa Rosa, CA WMD: Chris White
White ZOMBIE "Human"
SCORPIONS "Trance"
GOO GOO DOLLS "Only"

WIXV/Savannah, GA PD: Mark Blaton MD: Jay Steeon STORE TEMPLE PILOTS 'Da SOUNDGARDEN 'Day' PILTER "Shot"

WZAT/Savannah, GA

WZAI/Savannah, GA
PD: Dr. ve
APD: Deve
APD: De

KISW/Seattle, WA ALS W/Seatule, W/A
PD: Stave Young
MD: Cathy Faultoner

1 VANHALEN "Seal"
TAD "Dementa"

MAGNIFICENT BASTARDS "Girl"
TOM PETTY "Honey"

CORROSION OF... "Heaven's"

KTUX/Shreveport, LA PD: Mark Slaven MD: Marlanne Dupree OFFSPRING "GGC" DANZIG "Pain" GR.BY CLARKE "Chopper"

KRRO/Sioux Fails, SD PD: Stave Thomson MD: John Ford SHAW-BLADES "M/ PEARL JAM "NO!" WHITE ZOMBIE "Human" POPA CHUBBY "Swest"

WADR/South Bend, IN PD: Bis Martin
OMAND: Sue Frey
CHRIS DUARTE GROUP "Down"
SIMPLE MINDS "Band"

KEZE/Spokane, WA PD: Damen Johnson

14 CORROSION OF... "Disan"
CHARLIE SEXTON "Crawl"
MONSTER MAGNET "Negasonic"
BLUES TRAVELER "Run"
STONE TEMPLE PILOTS "Dancing"

WQLZ/Springfield, IL PO: Rose Collins MD: Jeff Braun BETTER THAN EZRA "Good" BLUES TRAVELER "Run" MAD SEASON "River"

KXUS/Springfield, MO PD: Todd Holmen MD: Tim Austin COLLECTIVE SOUL "December WHITE ZOMBRE "Human" SKID ROW "Another"

WAQX/Syracuse, NY PD: Steve Briti
MD: Deve Fritaina
MAD SEASON "River"
WIDESPREAD PANIC "High"
HOOTIE & BLOWRISH "Hey"

WGI F/Tallahassee Fl WOLLY HINTINSTANCE, PL.
PD: Bob Fonda
MD: Paul G. Devis

2 DAVIO CROSBY "Cut"

2 HOUTHE & BLUWHISH "Hey"
MAD SEASON "River"
IONG CRIMISON "Durosaur"
SIMPLE MINOS "Baru"

WXTB/Tampa, FL PD: Greg Mull
MD: Brian Mediin
COLLECTIVE SOUL "Decemi
GOO GOO DOLLS "Only"
OUEENSRYCHE "Damaged" OUEENSRYCHE "Damaged" R.E.M. "Star" STOME TEMPLE PILOTS "Dan VAN HALEN "Amsterdam" WHITE ZOMBIE "Human" HOOTIE & BLOWFISH "Home

WZZQ/Terre Haute, IN WZZU/Ierre Haute, IN
PD: Jack Lawron
MD: Darny Wayne
14 FOREIGNER "Gun"
ROLLING STONES "Wid"
BETTER THAN EZPA "GOOD"
GEORGE THOROGOOD... "Work
MEGADETH "Tout"

WBUZ/Toteval,
PD: KeNI Gates
MD: Mart Willauer
DANZIG "Pain"
FIGHT "Blowout"
OUICKSAND "The
OLIEENSRYCHE" WBUZ/Toledo, OH

WIOT/Toledo, OH OM: Lyn Casye MD: Don Davis WKLT/Traverse City, MI PD: Brian Suttivan MD: Tent Ray RUSTED ROOT "Send" COLLECTIVE SOUL "December" GEORGE THOROGOOD... "Work" KLPX/Tucson, AZ

KMOD/Tulsa, OK KMULI/ HISSE, UN. PD: Phil Stone MD: Rob Hurt SIMPLE MINDS "Band" DANZIG "Pain" TOOD SNIDER "Land"

BYRELL/OUGH & W BYTACUSE, NY PD: Jeff Gillis MD: Mirni Griewook : Mirril Griswoold
Outcische Thom\*
EXTREME "Cynical"
BUSH "Liebe"
NIME INCH NAILS "Hurt"
OASIS "Rock"
FIGHT "Blovous"
SCORPIONS "Trance"
RANCIO "Salvebon"

WKLL/Ities & WKRL/

WOUR/Utica, NY

KFMW/Waterloo, IA PDAID: Mark Alan Hans WEEZER "Jorus" HOOTIE & BLOWRISH "Hey SKID ROW "Amother" MAD SEASON "Rwer"

WEGW/Whealing, WV PD: Ken Kirby 10 CHARLE SDITON "Crawl" GEORGE THERGOOD... "Work" OUR LADY PEACE "Starseed" MAD SEASOR "River"

KICT/Wichita, KS
PD: Ron Eric Taylor
MD: Sherry McXimnon
BLACK:CNOMES Wiser
SIOR ROW Phother
GREEN JELLY "Jump"
MASSEASOR "Wale"
COLLECTIVE SOUL "Until
LIVE "Top"
R.E.M. "Crustl"

KRZZ/Wichit», KS NULL/WICHTE, KS
PC: Michael Lee
MC: Grag Bergen
MATTHEW SWEET "Sock"
WHITE ZOMEE: "Human"
BETTER THAN IZERA "Good"
GEORG! PHURGGOOD... "Work"
DANZIG "Pair"
MONISTER MIGNET "Negasonic"
PAGE & PLANTI "What"

WEZX/Wilkes Barre-Franton, PA

MATTHEW SWEET "Sick"

R.E.M. "Strange"

WZMT/Wilkes Barre-WZMT/WHITES DATE

SCRAIDOR, PA.

PD: Jack Meyens

MD: Paul "Med Dog" Kelly
GEORGE THOROGOO... "Work"
CHARLE SPITION TOWN'
STONE TEMPLE PILOTS "Pretty"

WZXR/Williamsport, PA PD: Ted Minier MD: Jeff Lynn MAD SEASOM "River" POPA CHUBBY "Swed

WSFM/Wilmington, NC PD: John Stevens MC: Jenice Suster 23 HOOTE & BLIMPSH "Hey" 12 ROLLING STOKE "WA" O'RES DUMPS GROUP "DO RITER "Shot" WHITE ZOMBE "Human"

KATS/Yakima, WA PD: Kevin Welch COLLECTIVE SOUL "December" CHARLIE SEXTON "Crawl" WATER "Spin"

WHTF/York, PA PD: Dave Powers MD: Carol Seidel SKID ROW "Another"
WHITE ZOMBE "Human"
COLLECTIVE SOUL "December
BADLEES "Anweine"

WNCD/Youngstown, OH WNCID/Youngstown,
PD: Gary Jay
MD: Dom Nardalla
11 SPONGE "Howed"
10 BRUCE SPRINGSTEEN"
SOUNDGARDEN "Day"
MAD SEASON "Rave"
TOM PETTY "IGng"

176 Total Reporters 176 Current Reporters
173 Current Playlists

Did Not Report, Playlist Frozen (3): KBPI/Denver, CO KKEG/Fayetteville, AR WTAK/Huntsville, AL

New Rock Reporters (2): WROC/Ft Myers, FL WKOJ/Middletown, NY

No Longer A Reporter (1): WPDH/Poughkeepsie, NY

### ROCK PLAYLISTS



MARKET #1

WAXQ/New York (212) 575-1043 Valeri/Marino

Ł	PLAYS				ARTIST/TITLE		
			LW	TW	NATION/ITTEE		
н			10	37	DASISALive Forever		
П	19	24	30	37	FAITH NO MORE/Digging The Grave		
н	28	25		35	MELVINS/Revolve		
	41		41				
Ł	8		21		VAN HALEN/Can't Stop Lovin'		
П			29		LIVE/Lightning Crashes		
			28		STONE ROSES/Love Spreads		
L	9	17	23	34	OUR LADY PEACE/Starseed		
L	16	17	18	34	STONE TEMPLE PILOTS/Dancing Days		
Ł		-	24	33	PEARL JAM/Corduroy		
Ŀ	25	28	25	31	MONSTER MAGNET/Negasonic Teenage		
	38	41	40	29	MAD SEASON/Lifeless Death		
н	40	40	39	28	BUSH/Everything Zen		
ь	26	24	32	27	COLLECTIVE SOUL/Get		
н	38	41	39	27	MBKE WATT/Against The 70's		
L	-	-		24	OFFSPRING/IGCK Him When		
	10		16		GOO GOO DOLLS/Only One		
Н	20	38	37		STONE TEMPLE PILOTS/Pretty Penny		
Н	•	-	10				
ı	29	37	34	22			
н	-	-	-	22			
П		-	9	20	HOLE/Violet		
ì.	10	15	16	20	SPELL/Superstar		
н	-	-	5	18	STILTSKIN/Inside		
н	•	-	8	17	MAGNIFICENT BASTARDS/Mockingbird Girl		
	40			17	TOOL/Bottom		
	23	24		16			
ı	25	27			KILLING JOKE/Pandemonium		
ı	-	-			JANE'S ADDICTION/Mountain Song		
L	11	8	13	14	OFFSPRING/Gotta Get Away		

# 1027 WNEW/New York (212) 285-1027 Edwards Alvinet

MARKET #1

L					Edwards/willslow
PLA				ARTIST/TITLE	•
3M		LW	TW		
33	35	35	32	VAN HALEN/Can'	
35				TOM PETTY/You	Wreck Me
33					n I Come Around
20				LIVE/Lightning C	
29	32				FISH/Let Her Cry
20	18	17	18		S BAND/What Would You Say
7	9	18	18	DASIS/Live Fores	
19	20		18	STONE ROSES/L	
16	17		18	BLUES TRAVELE	
15	15	17		SHERYL CROW/	Geep On Growing
16	20	20		R.E M./Star 69	
-	-	13		PEARL JAM/Not	
17	18	19			
7	7	8		STONE TEMPLE	PILOTS/Pretty Penny
32	23		13		TEEN/Murder Incorporated
19	20		13		
19	19		11		WIC/Can't Get High
7	7	6	11	BUSH/Everything	
-	-	7	11	MAD SEASON/RI	
-	-	8	10	MATTHEW SWEE	
9	10	8	10	SHAW-BLADES/	
•	-		8		iend Me On My Way
-	-	9	9		rthem Bound Train
14	16	-11	7	COLLECTIVE SO	
-	-	-	7	BETTER THAN E	
6	7	8		CRACKER/Good	
6	7	8	6		PILOTS/Dancing Days
6	6	6	5		/FISH/Hey Hey What Can
-	-	-	-	COLLECTIVE SO	
-	-	-	-	TOM PETTY/It's	Good To Be Kung

# (KLO\$ 95.5)

MARKET #2 KLOS/Los Angeles (310) 840-4836 Curelop/Wilde

PLAYS			ARTIST/TITLE	
2M		r#	TW	
19	19	27	26	STONE TEMPLE PILOTS/Dancing Days
15	16			BETTER THAN EZRA/Good
15				
24			23	
		23		
			28	
			20	
16		17		HOOTIE & BLOWFISH/Drowning
-		20		MAD SEASON/River Of Deceit
18	17	18	17	QUEENSRYCHE/Bridge
15			17	STONE ROSES/Love Spreads
3	. 3		17	
-			16	
17			15	
-		13		SPONGE/Molly
13		10		TOM PETTY/You Wreck Me
18			14	
-	6	15	14	
١.	-			
-	9		13	
16	6		13	OFFSPRING/Gotta Get Away
١.	-		13	R.E.M./What's The Frequency
-	8	10		COLLECTIVE SOUL/Sample
17.				BUSH/Everything Zen
6	5	8	11	
21	16		11	
13	9	11	11	
٠.	-	-	11	
22	20	9	11	
Ŀ	-	10	18	SOUNDGARDEN/My Wave



MARKET #3

WRCX/Chicago (312) 861-8100 Richards/Robinso

_				
	PLAYS			ARTIST/TITLE
	ZW	LW	TW	
25	29	27	33	BUSH/Everything Zen
18		28	29	
20		27	27	
19		20		
21	20	22		
20		23		
19		20		
20		22		
16		17	21	SOUNDGARDEN/The Day I Tried To
6	7	7	28	
7		20		
16		14		
3	7	17	17	
24	21	20		
27	29			GREEN DAY/When I Come Around
5		12	16	
21		27	15	
-	5	7	14	
14	8	11	13	CRACKER/Good Times Bad Times
5			11	
6	6	12	11	
6	6	7	11	
15		11	18	
17	20	20	18	
14	9	11	18	
9	-	10		TESLA/Mama's Fool
-	9	10	10	
8	8	-	9	
-	-	10		HOOTIE & BLOWFISH/Hold My Hand
24	10	8		VAN HALEN/Don't Tell Me.

**KSJO**923



MARKET #5

			=				
PLA				ARTIST/TITLE			
3M	2W	LW	TW	DCARL HARRING HELLE			
26	26	25	26	PEARL JAM/Better Man			
15	22	25		LfVE/Lightning Crashes			
23		22		BLUES TRAVELER/Run-Around			
26		25		COLLECTIVE SOUL/Gel			
25	26			TOM PETTY/You Wreck Me			
-	11	13		STONE TEMPLE PILOTS/Dancing Days			
15	15	19		DAVE MATTHEWS BAND/What Would You Say			
			20	HOOTIE & BLOWFISH/Hold My Hand			
24	28	27	20	SHERYL CROW/Keep On Growing			
19	22	21	16	VAN HALEN/Can't Stop Lovin'			
19	19	18	16	BLACK CROWES/High Head Blues			
-	-	13		R.E.M./Star 69			
14	14		16	TOAD THE WET/Fly From Heaven			
24	26		16				
18	18	15					
24			15				
14			15	HOOTIE & BLOWFISH/Let Her Cry			
			15				
17	14	11	14	PETE DROGE/If You Don't Love			
-	-	9					
			14	MELISSA ETHERIDGE/Thunder Road			
10	10	12		OASiS/Live Forever			
-	-	В	13	HOOTIE & BLOWFISH/Hey Hey What Can			
-		9	13	TOM PETTY/It's Good To Be King			
11	9	10	12	GREEN DAY/When I Come Around			
11	10	-					
11	12	11	12				
-	12	15	12	ROLLING STONES/I Go Wild			
-	11	11	12	DEL AMITRI/Here And Now			
14	15	12	11	WIDESPREAD PANIC/Can't Get High			



MARKET ≠6

WLLZ/Detroit (810) 855-5100 Sattles/Charges

	_			
PLA	PLAYS			ARTIST/TITLE
38	ZW	LW	TW	
35	45	60	58	SPONGE/Plowed
26	50	48	51	SOUNDGARDEN/My Wave
30	35	36	46	LIVE/Lightning Crashes
65	59	58	45	BUSH/Everything Zen
20	45	49	41	OFFSPRING/Gotta Get Away
29	33	32	39	COLLECTIVE SOUL/Gel
22	29	31	39	STONE TEMPLE PILOTS/Unglaid
25	28	27	39	VAN HALEN/Can't Stop Lovin'
21	28	38	36	STONE ROSES/Love Spreads
16	37	36	34	MAD SEASON/River Of Decert
50	43	47	34	VAN HALEN/Don't Tell Me
19	28	23	31	OASIS/Live Forever
6	21	23		COLLECTIVE SOUL/December
49	47	41	26	STONE TEMPLE PILOTS/Interstate Love Son
6	21	22	25	CORROSION OF/Clean My Wounds
-	15	21	22	PEARL JAM/Not For You
24	-	22	22	PANTERA/Planet Caravan
-	13	23		GREEN DAY/Welcome To Paradise
21	23			BAD RELIGION/Infected
19	22	22	21	R E.M./Star 69
19	•	-	21	ALICE IN CHAINS/I Stay Away
23	24	19	21	GREEN DAY/When I Come Around
20	21	21	20	MIKE WATT/Against The 70's
24	21	22	20	LIVE/I Alone
21	-	21	20	GREEN DAY/Longview
20	23		29	GREEN DAY/Basket Case
23	-	-	20	SOUNDGARDEN/Spoonman
-		20	28	ALICE IN CHAINS/No Excuses
46	31	-	19	PEARL JAM/Better Man
-	•	•	18	STONE TEMPLE PILOTS/Pretty Penny



MARKET #6

_						
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE		
38	28	31	1W 32	ALICE IN CHAINS/Got Me Wrong		
	15	32	31	BUSH/Everything Zen		
35		29	29			
33		30	28			
35	27 27	31	27			
				PEARL JAM/Corduray		
	6	24	26	STONE TEMPLE PILOTS/Dancing Day		
31	26	25	22	TOM PETTY/You Wreck Me		
	16	22	22	- COLLECTIVE SOUL/Where The River.		
30	20	31	22	SPONGE/Plowed		
23	21	29	22			
19	7	20	19			
33	22	25	19			
24	21	25				
34	29	23	17			
17	15	20	17			
25	11	15	17	PEARL JAM/Not For You		
		-	13			
11	8	10	12	TOM PETTY/You Don't Know		
5	В	12		SOUNDGARDEN/Spoonman		
		12	10			
15	11	10	10			
8	8	-11	10	SOUNDGARDEN/Fell On Black Days		
	8	18	9	CRACKER/Good Times Bad Times		
13	-11	12	8	CORROSION OF/Clean My Wounds		
7	4	9		STONE ROSES/Love Spreads		
7	12	12	8	SLICK LILLY/Dirty Water		
- 1		10	8.			
١.	-	-		WARRANT/Family Picnic		
8	6	7		SOUNDGARDEN/Black Hole Sun		
6	4	12		SHAW-BLADES/My Hallucination		



MARKET #7

KEGL/Dallas (214) 869-9700 Doherty/Scull

LA	78			ARTIST/TITLE
	28	LW	TW	
0	28	32	33	BUSH/Everything Zen
1	21	22	28	LIVE/Lightning Crashes
2	21	20	28	HOOTIE & BLOWFISH/Let Her Cry
2	20	29	27	
8	30	31	28	ALICE IN CHAINS/Got Me Wrong
-	10	20	25	SKID ROW/Into Another
0	22	22	25	BETTER THAN EZRA/Good
-	11	16	24	MAD SEASON/River Of Decert
9	26	21	23	STONE ROSES/Love Spreads
5	12	19	22	SOUNDGARDEN/The Day I Tried To
	10	19	19	STILTSKIN/Inside
-	-	17	18	VAN HALEN/Can't Stop Lovin'
В	13	17	19	MEGADETH/A Tout Le Monde
7	22	21	17	GOO GOO DOLLS/Only One
4	14	16	17	DASiS/Live Forever
5	13	14	17	MIKE WATT/Against The 70's
-	-	-	16	COLLECTIVE SOUL/December
-	-	-	14	PEARL JAM/Not For You
9	7	12	13	
9	18	16	12	CORROSION OF/Clean My Wounds
-	-	9	12	MONSTER MAGNET/Negasonic Teenage.
В	8	12		FILTER/Hey Man, Nice Shot
-	8	12	11	OFFSPRING/Kick Him When
-	-		9	WHITE ZOMBIE/More Human Than
-	-	•	-	R.E.M./Star 69
-	-	-		CHARLIE SEXTON/Everyone Wilt Crawl



MARKET #4

KSJO/San Jose

San Francisco (408) 453-5400

KTXQ/Dallas (214) 528-5500 Lockridge/Redbe



MARKET #9

KLOL/Houston (713) 526-6855 Beautien/Steele

| PLAYS | SW 200 | Let | TW | Let



MARKET #18

WAAF/Boston (617) 236-1073 Osterlind

309 200 LW TW 40 36 39 39 COLD WATER FLAT/Magnetic North Pole 40 36 39 38 39 COLD WATER FLAT/Magnetic North Pole 40 39 38 38 30 COLLE OTTE SOULGel 46 39 40 35 CORROS/GIN OF "Clean My Wounds 47 38 LVFLightning Crashes 40 21 32 35 COLLEGATIVE Forever 41 21 22 38 AEROSMITH-Walk On Water 41 21 22 34 AEROSMITH-Walk On Weter 41 21 22 34 AEROSMITH-Walk On White 41 21 21 27 34 ATH NO MORE/Digging The Grave 41 21 22 21 ATH NORE/DIGGING THE GRAVE 41 21 22 21 AMD CREATER FOREVER 41 22 22 22 AMD SEASOM/River Of Decet 41 28 CHESTAN SEASOM/River Of Decet 41 31 18 15 19 SOMS/CHESTAN SEASOM/River Of Decet 41 31 18 15 19 SOMS/CHESTAN SEASOM/River Of Decet 41 31 18 15 19 SOMS/CHESTAN SEASOM/River Of Decet 41 31 18 15 19 SOMS/CHESTAN SEASOM/River Of Decet 41 31 18 15 19 SOMS/CHESTAN SEASOM/River Of Decet 41 31 18 15 19 SOMS/CHESTAN SEASOM/River Of Decet 41 31 18 15 19 SOMS/CHESTAN SEASOM/River Of Decet 41 31 18 15 19 SOMS/CHESTAN SEASOM/River Of DECET 41 31 18 SOMS/CHESTAN SEASOM/RIVER 41 22 22 24 24 24 24 24 24 24 24 24 24 24	PLAY\$				ARTIST/TITLE		
22 33 38 39 COLD WATER FLATAMAgnetic North Pole 46 39 40 38 COLLECTIVE SOUL/Gel 47 39 40 38 COLLECTIVE SOUL/Gel 48 37 38 ARCSMITHWAIK ON Water 48 20 21 32 35 OASSIGNEY Forever 49 21 21 27 35 SOUR TEMPLE PILOTS/Dancing Days 49 36 35 32 STONE TEMPLE PILOTS/Dancing Days 49 36 35 32 STONE TEMPLE PILOTS/Dancing Days 40 37 38 AMIKE WATAGAIST TO YEACH 40 22 22 20 22 20 STONE TEMPLE PILOTS/Lounge Fly 40 31 32 STONE TEMPLE PILOTS/Lounge Fly 41 31 32 STONE TEMPLE PILOTS/Lounge Fly 41 31 32 STONE TEMPLE PILOTS/Lounge Fly 42 22 23 MAD SEASO/MRIVE OF DECENTION 43 18 15 19 STONE TEMPLE PILOTS/Lounge Fly 44 18 19 19 21 SUSY-Everything Zen 45 19 22 25 MAD SEASO/MRIVE OF DECENTION 46 19 19 21 SUSY-Everything Zen 47 27 28 19 SUSY-Everything Zen 48 19 19 21 SUSY-Everything Zen 49 19 10 STONE SEEP FOWER 49 10 SOUR CLOY FOR THE PILOTS/LOUNG OF SEEP SINGRICK HIM When 40 10 STONE SEEP SEEP SEEP SEEP SEEP SEEP SEEP SE	3.86	28	LW	TW			
40 39 38 38 20   COLLECTIVE SOULDED							
26         39         40         38         CORROSION OF, Clean My Wounds           38         38         37         38         AEROSMITH-Walk On Water           37         34         37         38         LIVE/Lighting Crashes           20         21         32         38         LIVE/Lighting Crashes           12         10         23         34         RIVER FOR FORMER           12         10         25         34         STONE TEMPLE PILOTSCharang Days           39         36         35         22         STONE TEMPLE PILOTSCharang Days           41         18         21         32         MIME WATTAGainst The 70's           22         22         20         23         MIME WATTAGainst The 70's           31         19         19         21         MINE WATTAGainst The 70's           4         19         19         22         STRITSKIM/Inside           5         19         12         22         31         MAD SEASOM/Pere Of Decet           8         19         19         19         10         OFFSPRINGACK Him When           9         19         10         HOLE/SORD/Thorn In My Side           10         12	22	33	38	39	COLD WATER FLAT/Magnetic North Pole		
38         37         35         ALROSAMTHAWARIA ON Water           73         43         73         43         73         43         73         43         73         43         73         43         73         44         MIXE WATTIAgainst The 70's         73         74 <t< td=""><td>40</td><td>39</td><td></td><td></td><td></td></t<>	40	39					
37   34   37   38   UPELIghtming Crashes							
20   21   32   35   ASSIS.Ture Former							
13   21   30   34   FAITH NO MORE/Digging The Grave	37	34	37	36			
12   10   26   34   STONE TEMPLE PLIOTS/Dancing Days   21   21   27   34   MIKE WATT/Against Than 70's   39   36   35   32   STONE TEMPLE PILOTS/Lounge Ply   11   12   22   22   20   20   20   20	20	21					
21 21 27 34 MIKE WATT/Against The 70's 93 63 53' ESTONE TERMIC PILOTSCOUnge Fly 118 21 22 MIRVANA/The Man Who Sold 22 22 22 20 DIA 12 20 MIRVANA/The Man Who Sold 20 UR LADY PEACE-Starsed 2 LAD SEASON/River 01' Decet 18 19 19 21 BUSHVewnything Zen 14 28 0FFSPRING/KICK Hem When 9 18 20 OFFSPRING/KICK Hem When 0 UIL/CISA/MOTThorn in My Side 11 20 21 18 19 SPOMED/Prowed 50 60 GOO DOLLS/GNI) One 50 GOO GOO DOLLS/GNI) One 50 GOO GOO DOLLS/GNI) One 50 GOO GOO BUSHS Thing'S GEN DAY/When I Come Around 51 19 16 18 6 BUSHVLEET Thing'S GEN DAY/When I Come Around 59 18 16 17 VAN HALE-WENG FLE Money					FAITH NO MORE/Digging The Grave		
99 36 35 22 STONE TEMPLE PILOTSA.cunge Py 21 18 21 3 MIRWANA/The Man Who Sold 22 22 20 23 OUR LADY PEACE/Starsead 23 17 21 22 STELTSKIM/Inside 24 MAD SEASO/Meve Of Decet 28 19 19 21 BUSH/Everything Zen 26 14 20 21 19 OFFSPRINGACK Him When 27 29 19 10 OFFSPRINGACK Him When 28 10 OFFSPRINGACK Him When 29 19 10 OFFSPRINGE Things 30 05 00 05 OD DULLS/Only One 30 05 00 05 OD DULLS/Only One 31 18 15 18 USSPALINGE Things 31 18 15 19 BUSSPALINGE Things 31 18 15 19 SUSSPALINGE Things 31 18 15 19 SUSSPALINGE Things 31 18 15 19 SUSSPALINGE Things 31 18 15 17 VAN HALEWBy Fat Money	12	10			STONE TEMPLE PILOTS/Dancing Days		
1	21	21	27	34	MIKE WATT/Against The 70's		
22 22 20 23 OUR LADY PEACE/Starseed 19 22 28 MAD SESSOM/River Of Decet 18 19 19 21 8USH/Everything Zen 18 19 19 21 8USH/Everything Zen 19 19 20 OFFSPRINGKOCK Him When 20 14 20 21 19 HOUCKSAMD/Thorn in My Side 21 20 21 19 HOUCKSAMD/Thorn in My Side 21 20 21 31 18 000 600 DOLLS/Only One 21 31 18 000 600 DOLLS/Only One 22 23 24 18 8USH/Limbs Things 23 24 18 18 SIGEN DAY/When I Come Around 24 29 18 16 19 WAN HALE-Wiley Fat Money	39	36	35		STONE TEMPLE PILOTS/Lounge Fly		
- 17 21 22 STRTSKIM/Incide - 19 22 STRTSKIM/Incide - 19 22 SMAD SEASOM/Pere Of Docet - 18 19 19 21 BUSN/Everything Zen - 9 10 DFSPRINGOKCK Hem When 9 10 DUCKSAMO/Thom in My Side - 13 18 15 19 SPOMED/Proved - 13 18 50 06 06 0D DOLLS/Only One - 14 18 BUSN/LIES Things - 19 16 18 SUSN/LIES Things - 18 16 17 VAN HALEWBy Eat Money	21	18	21	32	NIRVANA/The Man Who Sold		
- 19 22 22 MAD SEASON/Pivez of Decet 18 19 19 21 BUSH/Everything 20 10 Execution 14 28 OFFS/PINOX/GK Hem When 9 18 0USKSAND/Thorn in My Side 11 18 15 19 SPONES/Prowed - 13 18 60 600 600 DULLS/Only One - 14 18 BUSH/Little Thangs 17 19 16 18 BUSH/Little Thangs 17 19 16 18 EREN DAY/When I Come Around 9 18 16 17 VAN HALEWBy fat Money	22	22	20	23	OUR LADY PEACE/Starseed		
8   19   19   21   BUSNE-encything Zen	-	17	21				
14 29 OFFSPRING/GCK Him When 9 18 OURSAND/Thom in My Side 21 20 21 18 HOLE/Violent - 13 18 15 18 FORMSE/Prowel 13 18 GO GOO DOLLS/Only One - 14 18 BUSHALIttle Things 17 19 16 18 GREN DAY/When I Come Around REEN DAY/When I Come Around - VAN HALE-Wiley Fat Money	-	19	22	22	MAD SEASON/River Of Deceit		
- 9 19 OLICKSAMD/Thom in My Side 21 20 21 18 HOLE/Violet 31 18 15 18 SPONSE/Proved - 13 18 00 00 00 DOLLS/Only One - 14 18 BUSH/LIBE Things 17 19 16 18 BUSH/LIBE Things 17 19 16 18 Things A TOWN THE TOWN TOWN THE TOWN THE	18	19	19	21	BUSH/Everything Zen		
21 20 21 18 HOLE/Violet 31 18 15 18 SPONGE/Plowed - 13 18 GO GOO DOLLS/Only One - 14 18 BUSHALitte Thungs 17 19 16 18 GREN DAY/When I Come Around 29 18 16 17 VAN HALEM'8ig Fat Money	-	-	14	28	OFFSPRING/Kick Him When		
31 18 15 19 SPONGE/Plowed 13 16 GOO GOO DOLLS/Only One 14 10 BUSHA/tite Thran IS 17 19 16 18 GREEN DAY/When IS 29 18 16 17 VAN HALEM/Big Fat Money	-	-	9	19	QUICKSAND/Thorn In My Side		
13 16 GOO GOO DOLLS/Only One - 14 16 BUSH/Little Things 17 19 16 18 GREEN DAY/When I Come Around 29 18 16 17 VAN HALEN/Bip Fat Money		20	21	19	HOLE/Violet		
- 14 10 BUSHV Little Things 17 19 16 18 GREEN DAY/When I Come Around 29 18 16 17 VAN HALEN/Big Fat Money	31	18					
17 19 16 18 GREEN DAY/When I Come Around 29 18 16 17 VAN HALEN/Big Fat Money							
29 18 16 17 VAN HALEN/Big Fat Money	l .						
15 16 16 17 OFFSPRING/Gotta Get Away							
12 7 11 16 FILTER/Hey Man, Nice Shot							
39 37 23 16 STONE ROSES/Love Spreads							
8 18 16 15 VAN HALEN/Can't Stop Lovin'							
20 18 19 15 NHRVANA/Lake Of Fire							
18 21 17 15 NINE INCH NAILS/Piggy	18	21	17	15	NINE INCH NAILS/Piggy		



**WBCN/Boston** (617) 266-1111 Oedipus/Alan

MARKET #10

PLAYS
3W 2W LW TW
26 25 25 29
BETTER THAN EZRA/Good
10 13 13 29 PEARL JAM/Mol for You
29 22 22 28 ELAST/ACConnection
23 26 26 28 PJ HARVEY/Down By The Water
25 25 25 25 LIVELIGHT CONTROL BY THE WATER
26 25 25 25 25 LIVELIGHT CONTROL
27 3 9 22 JEF BUCKLEY/Last Goodbye
28 28 LIVELIGHTING CRISHOS
26 28 28 18 OASISA/W Forever
28 8 15 GRANT LEE BUFFALO/Hoversal Heart-Beat
26 28 28 18 OASISA/W Forever
29 13 13 15 STONE TERPLE PHOTS/Dancing Days
29 15 15 STONE TERPLE PHOTS/Dancing Days
20 16 18 15 STONE TERPLE PHOTS/Dancing Days
20 17 SPONGE/Prowed
21 11 11 14 COLLECTIVE SOUL/Gel
27 27 19 BELLY/Move They'l Seep
28 27 27 19 BELLY/Move They'l Seep
29 13 14 14 19 LETTERS TO CLEO/Here 8 Now
28 REEM DAY/She
29 18 IN MINYAM/JOSUS DOESN'T Want.
29 11 11 13 WOLFGA/MOS PASS/Going South
20 17 18 8 11 STONE FIRME PHOTS/Pretty Penny
20 18 8 11 STONE TERPLE PHOTS/Pretty Penny
21 19 SILMPLE MINOS MUSCS/Pretty Penny
21 19 SILMPLE MINOS MUSCS/Pretty Penny
21 10 11 11 10 VERLO SALI/Mumber One Blind
20 10 11 11 10 VERLO SALI/Mumber One Blind
21 10 10 VERLO SALI/Mumber One Blind
21 10 VERLO SALI/Mumber One Blind
21 10 VERLO SALI/Mumber One Blind



MARKET #11

WSHE/Miami (305) 587-1035 Pugh/Rozz

MARKET ¥14

PLAY!				ARTIST/TITLE		
1 au -	-			ARTIST/TITLE		
		LW	TW			
		20	24	PEARL JAM/Better Man		
19 :	21	20	23	DAVE MATTHEWS BAND/What Would You Say		
			23			
			21			
12 3	20	19	21	TOAD THE WET/Fly From Heaven		
		21		TOM PETTY/You Wreck Me		
		20		R.E.M./Star 69		
		19	29	MAD SEASON/River Of Deceit		
		8	18	VAN HALEN/Can't Stop Lovin'		
		13		LIVE/Lightning Crashes		
10		12		MATTHEW SWEET/Sick Of Myself		
		7		JEFF BUCKLEY/Last Goodbye		
	15	15	15			
	11	11	14	CRUEL SEA/The Honeymoon Is		
		14		OASIS/Live Forever		
			13			
			13			
	11	13	13	WIDESPREAD PANIC/Can'l Get High		
			13			
10		13	13	STONE ROSES/Love Spreads		
1 -	6		13	CHRIS DUARTE GROUP/My Way Down		
1 -			13	BETTER THAN EZRA/Good		
4	5	4	12	CRACKER/Good Times Bad Times		
		14	12	STONE TEMPLE PILOTS/Pretty Penny		
9 5	8	15				
	9			SOUNDGARDEN/The Day I Tried To		
6	5		7			
2	9		7	OUR LADY PEACE/Starseed		
9	6	3		SPONGE/Plowed		
5	5	7	- 6	PEARL JAM/Not For You		



MARKET #11

WZTA/Miami (305) 654-9494 Mirsky/Lyons



MARKET #12 WKLS/Atlanta (404) 325-0960 Hughes/Kepple

PLAYS SW ZW LW TW			ARTIST/TITLE		
			TW		
26			35	HOOTIE & BLOWFISH/Let Her Cry	
	19	29	35	TOM PETTY/It's Good To Be King	
13	24	32	32	DAVE MATTHEWS BAND/What Would You S	
27	29	29	32	VAN HALEN/Can't Stop Lovin'	
26	30	28	38	PEARL JAM/Botter Man	
28	28	27	29	BRUCE SPRINGSTEEN/Murder Incorporated	
-	9	15	16	BLACK CROWES/Wiser Time	
14	12	16	14	WIDESPREAD PANIC/Can't Get High	
	-	8	13	ROLLING STONES/I Go Wild	
10	12	13	10	GREEN DAY/When I Come Around	
13	9	9	10	SHAW-BLADES/My Hallucination	
		5	10	FREDDY JONES BAND/Texas Skies	
14	11	13	10	LIVE/Lightning Crashes	
9	10	11		JAYHAWKS/Blue	
7	8	10	7	SPONGE/Plowed	
4	4	5	7	BLUES TRAVELER/Run-Around	
13	12	8		R.E.M./Star 69	
-			6	COLLECTIVE SOUL/December	
9	5	9	5	STONE TEMPLE PILOTS/Dancing Days	
9	9	9	5	BONNIE RAITT/You Got It	
2	4	3	4	HOOTIE & BLOWFISH/Hey Hey What Can.,	
4	6	6	4	STONE ROSES/Love Spreads	
-	-	-	4	CHRIS DUARTE GROUP/My Way Down	
12	11	-	4	STEVIE RAY VAUGHAN/Pride And Joy	
	-		3	SONNY LANDRETH/Shootin' For	
-	-	-		POPA CHUBBY/Sweet Goddess Of	
				CULA DA SE OFFICIALE	



MARKET #13 KISW/Seattle (206) 285-7625 Young/Faulkner

PLAYS			ARTIST/TITLE		
3W	ZW	LW	TW		
23	27	28	26	TOM PETTY/You Wreck Me	
20	27	27	25	BUSH/Everything Zen	
20		23	25	LIVE/Lightning Crashes	
23	23	24	24	DUEENSRYCHE/Bridge	
26	24	26	24	SOUNDGARDEN/Squeoutknown	
19	22	23	23	KILLING JOKE/Pandemonium	
17	16	22	22	CORROSION OF/Clean My Wounds	
17	20	24	21	ALICE IN CHAINS/Rotten Apple	
23	20	20	18	SPONGE/Plowed	
18	18	16	15	MAD SEASON/River Of Deceit	
2	6	14	17	PEARL JAM/Last Exit	
20	21	20	16	STONE ROSES/Love Spreads	
9	6	15	15	UGLY KID JOE/N.I.B.	
9	9		14	FAITH NO MORE/Digging The Grave	
-		13	13	WHITE ZOMBIE/More Human Than	
9	14	15	13	MONSTER MAGNET/Negasonic Teenage	
6	5	6	11	STOME TEMPLE PILOTS/Pretty Penny	
10	10	11	11	MELVINS/Revolve	
8	10	9	18	GREEN DAY/2000 Light Years	
12	13	12	10	MIKE WATT/Against The 70's	
-	9	9	18	GREEN APPLE QUICK. /Los Vargos	
15	15		18	OUR LADY PEACE/Starseed	
11	10	11	9	MEGADETH/A Tout Le Monde	
8	11	8		CRACKER/Good Times Bad Times	
6	8	10	9	FILTER/Hey Man, Nice Shot	
3	4	6		TRAGICALLY HIP/Fire in The Hole	
-		-		OFFSPRING/IGck Him When	
	7	8		BUSH/Little Things	
15	14	12	7	LOVE BATTERY/Fuzz Factory	
-		- 4	7	PEARL JAM/Not For You	



10	41	23	24	LIVE/LIGHTWING CRASHES			
20	23	23	22	TOM PETTY/You Wreck Me			
23				SHERYL CROW/Strong Enough			
9		12	28	VAN HALEN/Can't Stop Lovin'			
18	15	17	17	HOOTIE & BLOWFISH/Let Her Cry			
5	5	8	16	BLUES TRAVELER/Run-Around			
17	13	17	16	DIONNE FARRIS/I Know			
15	17		15	DAVE MATTHEWS BAND/What Would Y			
19	18	20	14	BRUCE SPRINGSTEEN/Murder Incorpo			
14	10	15	14	ELTON JOHN/Believe			
-	-	12	14	FREDDY JONES BAND/Texas Skies			
16	14	16		GREEN DAY/When I Come Around			
12	13	13	11	COLLECTIVE SOUL/Get			
8	5	6	11	STONE TEMPLE PILOTS/Pretty Penny			
-	-	-	10	MAD SEASON/River Of Deceit			
14	12	14	10	MARTIN PAGE/In The House			
9	5	5	10	SHERYL CROW/Keep On Growing			
15	14	17	10	SIMPLE MINDS/She's A River			
12	12	12	18	SPONGE/Plowed			
14	13	10	9	OASIS/Live Forever			
19	16	11		EAGLES/Learn To Be Still			
24	11		8	LIVE/I Alone			
•	10	10	7	PEARL JAM/Not For You			
9	7	7	7	PEARL JAM/Nothingman			
-	-	14	7	R.E.M./Star 69			
5	-	5	7	VAN HALEN/Not Enough			
17	18	13	- 6	HOOTIE & BLOWFISH/Hold My Hand			
12	10	14	6	SOUNDGARDEN/Fell On Black Days			
5	5	5	5	BRUCE SPRINGSTEEN/Blood Brothers			
11	5	6	5	BRUCE SPRINGSTEEN/This Hard Land			



		_		
		PLA	YS	
		3W	21	LW
		34	31	35
		35	31	34
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WRCN/Long Island (516) 423-6740 Mangus/Thompson

STATES AND STATES AND

ROCK 102.1

MARKET #15 KIOZ/San Diego (619) 560-5464 Stevens/Kalusa

| PLAYS | STEVEN | ST



KKYK/Little Rock (501) 661-1037 Cristi/Kramer

PLA				ARTIST/TITLE
3W			TW	
34	34	33	35	TOM PETTY/You Wreck Me
34		35		COLLECTIVE SOUL/Gel
25		34	34	DAVE MATTHEWS BAND/What Would You Sa
36		37	34	LIVE/Lightning Crashes
19		16	28	TESLA/Alot To Lose
27	36	35	26	HOOTIE & BLOWFISH/Let Her Cry
1		16	26	
24			24	SPONGE/Plowed
24		24	23	
14	14		23	STONE ROSES/Love Spreads
17	15	23	23	OASIS/Live Forever
27	29	21	23	CULT/Star
17	24		18	TOAD THE WET/Fly From Heaven
17	15		18	VAN HALEN/The Seventh Seal
16	17		18	GILBY CLARKE/Johanna's Chopper
16			17	STONE TEMPLE PILOTS/Pretty Penny
22	17	18	17	NIRVANA/The Man Who Sold
14	15		17	OFFSPRING/Gotta Get Away
16	14	12	17	CRUEL SEA/The Honeymoon Is
16	14	15	17	R.E.M./Star 69
35	34		16	PEARL JAM/Better Man
3	16		16	MAD SEASON/River Of Deceit
17	16	18	16	CORROSION OF/Clean My Wounds
12			15	RUSTEO ROOT/Send Me On My Way
4		17	15	SKID ROW/Into Another
			14	SIMPLE MINDS/And The Band
15	13	15	14	OUR LADY PEACE/Starseed
		15	13	BETTER THAN EZRA/Good
17	16	15	13	MELISSA ETHERIDGE/I Take You With Me
9	14	12	13	WEEZER/Buddy Holly

### **KMJX**

### MARKET 480

KMJX/Little Rock (501) 224-6500 Wood/Edwards

L				
PLA 3W		LW	TW	ARTIST/TITLE
13	13	13	20	ROLLING STONES/I Go Wild
13	13	20	20	.IAYHAWKS/Blue
20	20	20	20	
				BRUCE SPRINGSTEEN/Murder Incorporated
20			20	TOM PETTY/You Wreck Me
13			20	
20		20		
20				
٠	-	•	13	ELTON JOHN/Pain
•	•	•	13	ELTON JOHN/Believe
	•		13	TOM PETTY/It's Good To Be King
13		13	13	
13	13	13	13	TESLA/Alot To Lose
	13		13	
13	13	13	13	
-	٠	13	13	WIDESPREAD PANIC/Can't Get High
13	13	13	13	ROLLING STONES/Jump On Top Of Me
٠		7	7	HOOTIE & BLDWFISH/Hold My Hand
	-	7	7	HOOTIE & BLOWFISH/Let Her Cry
13	13	13	7	ERIC CLAPTON/Five Long Years
20	7	7	7	VAN HALEN/Don't Tell Me
7	7	7	7	ALLMAN 8ROTHERS/Soulshine
7	7	7	7	TOM PETTY/You Don't Know
7	7	7	7	EAGLES/Get Over It
7	7	7	7	OUEENSRYCHE/Bridge
7	7	7	7	R.E.M./Bang And Blame
7	7	7	7	PAGE & PLANT/Gallows Pole
7	7	7	7	
7	7	7	7	PAGE & PLANT/Kashmir
		-		BLACK CROWES/Wiser Time
-	-		-	PETE OROGE/Northern Bound Train

# Tiger

WTGE/Baton Rouge (504) 766-3233 LeBlanc/Boomer

ı								
ı	PLAYS				ARTIST/TITLE			
ı	38	2W	LW	TW				
ı	29	27	27	30	COLLECTIVE SOUL/Gel			
ı	16	15	15	28	DAVE MATTHEWS BAND/What Would You Sa			
ı	26		26	26	LIVE/Lightning Crashes			
ı	27	27	27	26	TOM PETTY/You Wreck Me			
ı	24	26	26	25	VAN HALEN/Can't Stop Lovin'			
ı	10	10	10	25	BUSH/Everything Zen			
ı	16				STONE ROSES/Love Spreads			
ı	7	17	17	17	R.E.M./Star 69			
ı	29	28		17	SIMPLE MINDS/She's A River			
ı		8		16	ROLLING STONES/I Go Wild			
ı	15	17	17	15	OASIS/Live Forever			
ı	26	27	27	16	GREEN DAY/When I Come Around			
ı		-		15	TOM PETTY/II's Good To Be King			
ı	9	16	16	15	BETTER THAN EZRA/Good			
ı	24	16	16	15	SHAW-BLADES/My Hallucination			
ĺ	16	16	16	15	TESLA/Alot To Lose			
ı	25	16	16	15	BLACK CROWES/High Head Blues			
ı	15	15	15	15	BLUES TRAVELER/Run-Around			
ı	14	15	15	15	HOOTIE & BLOWFISH/Let Her Cry			
ı	•	8	В	14	MAD SEASON/River Of Deceit			
ı	7	8		14	STONE TEMPLE PILOTS/Pretty Penny			
ı	16	15		14	SLASH'S SNAKEPIT/Beggars & Hangers-On			
ı	16	15		14	PEARL JAM/Corduroy			
ı	14	14		14	SPONGE/Plowed			
ı	15	16		13	ALICE IN CHAINS/Got Me Wrong			
ı	15	15		13	NIRVANA/The Man Who Sold			
ı	-	•		18	OUR LADY PEACE/Starseed			
ı	-	6	6	10	SOUNDGARDEN/The Day I Tried To			
ı	8	8	8	10	CORROSION OF/Clean My Wounds			
ı	-		-	•	EL ACTICA (Canadalian			



PLA	YS			AKTIST/TITLE				
386	2W	LW	TW					
22	23	29	28	PJ HARVEY/Down By The Water				
28	27	26	27	OASIS/Live Forever				
25	25	23	26	WOLFGANG PRESS/Going South				
24	24	22	26	HDOTIE & BLOWFISH/Fine Line				
25	22	25	25	TOAD THE WET/Fly From Heaven				
	22	22	25	WILLY PORTER/Angry Words				
27	22	19	24	STONE TEMPLE PILOTS/Pretty Penny				
	•	-	23	COLLECTIVE SOUL/December				
22	25	24	22	DAVE MATTHEWS BAND/Satellite				
19	21			MORPHINE/Honey White				
	25		20	SHERYL CROW/Strong Enough				
21	19	22		DEL AMITRI/Here And Now				
٠.	-	21	19	GRANT LEE BUFFALO/Honey Don't Think				
16	18	19	18	STONE ROSES/Love Spreads				
13	19	16	19	LETTERS TO CLEO/Here & Now				
16	20	16	19	MATTHEW SWEET/Sick Of Myself				
	12		19	RUSTED ROOT/Martyr				
5	5	9	19	JAYHAWKS/I'd Run Away				
-	-	11	19	JAYHAWKS/Real Light				
23	23		18	BETTER THAN EZRA/Good				
-	-	20	18	MAD SEASON/River Of Decent				
-	-	19	18	SONIA DADA/Screaming John				
26	26		18	LIVE/Lightning Crashes				
19	18	20	17	KEVIN SALEM/Amnesia				
-	-	•	17	PETER MURPHY/The Scarlet Thing				
20	19		16	BETTIE SERVEERT/Ray Ray Rain				
	18	19	16	JOAN OSBDRNE/One Of Us				
13	13	16	15	BAD RELIGION/Infected				
14	15	15	15	JULIANA HATFIELD/Universal Heart-Beat				
13	14	13	14	SPONGE/Plowed				

# 92 Rock WGCX/Mobile (334) 432-0102 Ocean

### **WNCD**

#### MARKET #86

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	•
13	24	27	27	LIVE/Lightning Crashes
10	14	21	27	STONE ROSES/Love Spreads
27	27	27	25	GREEN DAY/When I Come Around
29	26	24	25	COLLECTIVE SOUL/Gel
		6	24	STONE TEMPLE PILOTS/Dancing Days
27	24	26	22	VAN HALEN/Can't Stop Lovin'
9	26	26	21	STONE TEMPLE PILOTS/Pretty Penny
6	8	8	20	DAVE MATTHEWS BAND/What Would You S.
9	14	14	15	RUSTED ROOT/Send Me On My Way
4	5	9	14	BUSH/Everything Zen
-	-	-	11	SPONGE/Piowed
27	27	22		TOM PETTY/You Wreck Me
5	5	•	10	BRUCE SPRINGSTEEN/Murder Incorporated
7	9	8	9	OASIS/Live Forever
	-	8	7	NIRVANA/About A Girl
6	6	10	7	CANDLEBOX/Far Behind
4	6	7	6	CDRROSION OF/Clean My Wounds
2	3	3	6	MATTHEW SWEET/Sick Of Myself
6	-	-	6	SOUNDGARDEN/Spoonman
6	7	9	6	SOUNDGAROEN/Fell On Black Days
٠.	-	-		CANDLEBOX/You
٠.	-	7	6	MEAT PUPPETS/Backwater
:	6	7	6	ALICE IN CHAINS/No Excuses
7	6	6	5	COLD WATER FLAT/Magnetic North Pole
1:	•	4	5	OUR LADY PEACE/Starseed
5	4	7	5	MEGADETH/A Toul Le Monde
٠.	4	6	5	SKID ROW/Into Another
١:	-	2	5	R.E.M./Star 69
5	6	4	5	BAD RELIGION/Infected
٠	-	. •	5	PEARL JAM/Not For You



#### MARKET ≠87

KICT/Wichita (316) 722-5600 Taylor/McKinno

ᆫ				
PLA'		LW	TW	ARTIST/TITLE
28	2W 30	28	31	MANUFACTOR OF CHARLES
24	32	32	31	VAN HALEN/Can't Stop Lovin' LIVE/Lightning Crashes
	18	28	30	SOUNDGARDEN/The Day I Tried To
			28	
25 17	18	26 13	28	COLLECTIVE SOUL/Get ROLLING STONES/I Go Wild
11	10	14	18	BUSH/Everything Zen
	19		18	ALICE IN CHAINS/Got Me Wrong
	16		18	BLACK CROWES/High Head Blues
31	29	30	17	PEARL JAM/Corduray
14	15		17	ERIC CLAPTON/Five Long Years
6	12		17	BRUCE SPRINGSTEEN/Murder Incorporated
7			17	SHAW-BLADES/My Hallucination
9	12	17	17	MAD SEASON/River Of Deceit
-		٠.	16	COLLECTIVE SOUL/December
17	18	17	16	STONE ROSES/Love Spreads
2	9		16	
12	15		16	
7	8		16	MATTHEW SWEET/Sick Of Myself
15	1Ž	14	16	R.E.M./Star 69
6	10	12	16	OUR LADY PEACE/Starseed
15	16	10	16	DAVE MATTHEWS BAND/What Would You Say
12	17	16	15	STONE TEMPLE PILOTS/Dancing Days
-	-	11	15	GILBY CLARKE/Johanna's Chopper
16	16	16	15	STONE TEMPLE PILOTS/Pretty Penny
9	14		14	OASIS/Live Forever
28	28		14	SIMPLE MINDS/She's A River
6	6	8	13	BAD RELIGION/Infected
6	13		13	TOM PETTY/It's Good To Be King
15	12	14	13	GREEN DAY/When I Come Around
17	9	9	12	SLASH'S SNAKEPIT/Beggars & Hangers-On



KRZZ/Wichita (316) 832-9600

ш				
PLA 3W		LW	TW	ARTIST/TITLE
25	25	26	24	DAVE MATTHEWS BAND/What Would You Say
22	22	24	24	CHRIS DUARTE GROUP/My Way Down
11	11	14	23	LIVE/Lightning Crashes
25	25	23	23	VAN HALEN/Can't Stop Lovin'
23		23	22	TOM PETTY/You Wreck Me
14		21	22	STONE TEMPLE PILOTS/Dancing Days
22	22	25	21	HOOTIE & BLOWFISH/Let Her Cry
13		20	20	HOOTIE & BLOWFISH/Hey Hey What Can
20		23	20	PEARL JAM/Better Man
12	12	14	19	VAN HALEN/Take Me Back
13		18	19	TOM PETTY/It's Good To Be King
15	15	17	17	ROLLING STONES/I Go Wild
-		12	17	MAD SEASON/River Of Deceit
18	18	16	16	ERIC CLAPTON/Five Long Years
20	20	19	15	BRUCE SPRINGSTEEN/Murder Incorporated
10	10	8	13	SOUNDGARDEN/The Day I Tried To
11	11	12	12	SONNY LANORETH/Shootin' For
16	16	14	12	SHAW-BLADES/My Hallucination
-	-		11	COLLECTIVE SOUL/December
-	-		16	BLACK CROWES/Wiser Time
10	10	11	18	STONE TEMPLE PILOTS/Pretty Penny
	-	-	10	R.E.M./Star 69
-	-	8	10	EAGLES/Get Over It
10	10	9	10	AEROSMITH/Blind Man
-	-	-	•	SCORPIONS/In Trance
3	8	11	9	BUSH/Everything Zen
1	7	10	9	STONE ROSES/Love Spreads
8	8	10	9	CORROSION OF/Clean My Wounds
17	17	21		VAN HALEN/Don't Tell Me
11	11	٠	•	STONE TEMPLE PILOTS/Interstate Love Song



KRAB/Bakersfield (805) 322-9929 Squires/Wayne

┖				
PLA				ARTIST/TITLE
3W		LW	TW	
29	35	36	38	COLLECTIVE SOUL/Get
33	37	35	36	GREEN DAY/When I Come Around
33	35	35	36	PEARL JAM/Better Man
33	35	37	34	TOM PETTY/You Wreck Me
29	37	34	34	LIVE/Lightning Crashes
19		18	30	OFFSPRING/Gotta Get Away
34	33	35	25	VAN HALEN/Don't Tell Me
7	22	22	22	STONE TEMPLE PILOTS/Pretty Penny
-	16	23	22	DAVE MATTHEWS BAND/What Would You Sa
11	20	23	21	TESLA/Alot To Lose
7	22	22	20	SHERYL CROW/Strong Enough
20	18	20		VAN HALEN/Can'l Stop Lovin'
15	19	23	20	R.E.M./Star 69
10	18	18	19	STONE ROSES/Love Spreads
27	17	19	19	R.E.M./Bang And Blame
22			19	
18	18		19	WEEZER/Buddy Holly
19	19	18	19	NIRVANA/The Man Who Sold
13	17		19	OASIS/Live Forever
14	16	17	18	BUSH/Everything Zen
-	-	16	19	TOM PETTY/It's Good To Be King
•	3	14	17	STONE TEMPLE PILOTS/Dancing Days
5	11	15	16	PEARL JAM/Not For You
-	-	-	13	SOUNDGARDEN/The Day I Tried To
11	-	-	13	R.E.M./What's The Frequency
11	-	-	13	SOUNDGARDEN/Black Hole Sun
20	19	19	12	CRANBERRIES/Zombie
13	12	13	11	HOLE/Violet
11	•	-	11	NIRVANA/Heart-Shaped Box
•	٠	٠	11	OFFSPRING/Come Out And Play

# **KGGO**

(515) 265-6181

PLA 3W		LW	TW	ARTIST/TITLE			
30	32	31	32	VAN HALEN/Can't Stop Lovin'			
29	30	32		PEARL JAM/Better Man			
20			30				
11	15	32					
15		19	19	BRUCE SPRINGSTEEN/Marder Incorporated			
12		15					
20				WIDESPREAD PANIC/Can't Get High			
6				TOM PETTY/It's Good To life King			
12	17	16	17	SHAW-BLADES/My Hallucination			
12	16		17	FOREIGNER/Under The Gan			
6	9	12	15	LIVE/Lightning Crashes			
4	9	11	13	VAN HALEN/Take Me Back			
15	16	12	13	GREEN DAY/When I Come Around			
5	14	11	13	HOOTIE & BLOWFISH/Hold My Hand			
t0	15	12	13	STONE TEMPLE PILOTS/Interstate Love Song			
11	16	18	12	SIMPLE MINDS/She's A River			
-		10	12	PINK FLOYD/Take It Back			
7	12	9	12	PEARL JAM/Yellow Ledbetter			
•	12	11	11	PINK FLOYD/Lost For Words			
8	9	11	11				
5	9	9	10				
6	7	8	18	PAGE & PLANT/Thank You			
29	31	12	10	TOM PETTY/You Wreck Mis			
6	9	7		COLLECTIVE SOUL/Get			
6	11	7	•	SOUNDGARDEN/Fell On Black Days			
7	8	9					
7	8	6					
8	9	8		ALLMAN BROTHERS/No fine To Run With			
•	-	5	7	R.E.M./Star 69			
-	-	-	5	ROLLING STONES/I Go Wild			

## WARQ

***		LW		
	33	32	34	COLLECTIVE SOUL/Get
			34	DAVE MATTHEWS BAND/What Would You S
33	33	33	33	LIVE/Lightning Crashes
16	17	32	33	VAN HALEN/Can't Stop Lovin'
12	24	25	25	BUSH/Everything Zen
-	18	25	25	HOOTIE & BLOWFISH/Hey Hey What Can
14	14	24	25	BAD RELIGION/Infected
24	24	24	25	BLUES TRAVELER/Run-Around
23	24	25	25	LETTERS TO CLEO/Here & Now
15	15	24	25	OASIS/Live Forever
15	24	24	24	R.E.M./Star 69
	12	15	24	ROLLING STONES/I Go Wild
24	24	24	24	SIMPLE MINDS/She's A River
24	24	25	24	STONE ROSES/Love Spreads
14	23	25	24	FLAMING LIPS/She Don't Use Jelly
-	-	19	17	PEARL JAM/Not For You
	17	17	17	VAN HALEN/Don't Tell Me
18	18		16	PEARL JAM/Better Man
	-			BETTER THAN EZRA/Good
				MAD SEASON/River Of Deceit
				STONE TEMPLE PILOTS/Pretty Penny
				SLASH'S SNAKEPIT/Beggars & Hangers-Or
				SPONGE/Plowed
				TOAD THE WET/Fly From Heaven
			13	CORROSION OF/Clean My Wounds
14	15	16		JAYHAWKS/Blue
	-	-		OUR LADY PEACE/Starseed
				BLACK CROWES/High Head Blues
				ERIC CLAPTON/Five Long Years
16	15	15	12	CULT/Star
	34 23 33 16 12 - - - - - - - - - - - - - - - - - -	34 33 24 33 33 33 36 16 17 12 18 14 14 14 23 24 24 24 24 24 24 24 24 15 15 15 16 15 15 14 15 15 15 15 14 15 15 15 15 14 15 15 15 14 15 15 15 17 17 17 17 17 18 18 16 15 15 15 14 15 15 15 15 14 15 15 15 15 14 15 15 15 15 14 15 15 15 15 14 15 15 15 15 14 15 15 15 15 14 15 15 15 15 14 15 15 15 15 14 15 15 15 15 14 15 15 15 15 14 15 15 15 15 14 15 15 15 15 15 14 15 15 15 15 15 14 15 15 15 15 15 15 15 15 15 15 15 15 15	34 33 32 32 33 33 33 33 33 33 33 33 33 33	34 33 32 34 33 33 33 33 36 17 32 33 46 17 32 33 47 32 32 47 32 32 47 32 32 47 32 32 47 32



KEZE/Spokane (509) 448-1000

MARKET #91

PLA	YS			ARTIST/TITLE
3#	ZW	r#	TW	
14	14	14	28	STONE TEMPLE PILOTS/Pretty Penny
14	14	28	28	DAVE MATTHEWS BAND/What Would You
28	28	28	28	STDNE ROSES/Love Spreads
28	28	28	20	VAN HALEN/Can't Stop Lovin'
	14	28	28	4 NON BLONDES/Misty Mountain Hop
٠.	-	14	14	BETTER THAN EZRA/Good
٠.	14	14	14	COLLECTIVE SOUL/December
14	14		14	CORROSION OF JClean My Wounds
14	14	14	14	CHRIS DUARTE GROUP/My Way Down
14	14	14	14	MELISSA ETHERIDGE/I Take You With Me
14	14	14	14	SONNY LANDRETH/Shootin' For
14	14	14	14	LIVE/Lightning Crashes
-	-		14	MAD SEASON/River Of Decert
14	14	14	14	MEGADETH/A Tout Le Monde
-	-	14	14	PEARL JAM/Not For You
14	14	14	14	TOM PETTY/It's Good To Be King
-	-		14	OLIEENSRYCHE/Disconnects d
-	14		14	R.E.M./Star 69
-		14	14	ROLLING STONES/I Go Wild
14	14		14	SHAW-BLADES/My Hallucination
-	5	5	14	SLICK LILLY/Dirty Water
•	-	14	14	SKID ROW/Into Another
14		14	14	SPONGE/Plowed
14	14	14	14	SOUNDGARDEN/The Day I Tried To
-	14	14	14	STILTSKIN/Inside
14	14	14	14	TESLA/Alot To Lose
-	-	•	14	WHITE ZOMBIE/More Human Than
5	5	5	5	OASIS/Live Forever
5	5	5	5	FLAMING LIPS/She Don't Use Jelly
5	5	5	5	BUSH/Everything Zen



### MARKET #92

WPLR/New Haven (203) 287-9070 Griffin/Landry

PLA				ARTIST/TITLE
374	2W	LW	TW	
17	20	21	23	VAN HALEN/Can't Stop Lovin'
18	19	20	21	FOREIGNER/Under The Gun
16	21	20	21	BRUCE SPRINGSTEEN/Murder Incorporated
17	24	24	21	TOM PETTY/It's Good To Be King
15	18	18	21	COLLECTIVE SOUL/Gel
	-	10	20	SHERYL CROW/Keep On Growing
12	19	19	29	BLUES TRAVELER/Run-Around
15	26	24	20	DAVE MATTHEWS BAND/What Would You Sa
13	19	17	20	BLACK CROWES/High Head Blues
15	19	18	29	LIVE/Lightning Crashes
15	19	17	19	SIMPLE MINOS/She's A River
13	20	19	18	ROLLING STONES/I Go Wild
11	19	20	18	STONE ROSES/Love Spreads
	-	9	18	POPA CHUBBY/Sweet Goddess Of
17	15	19	18	R.E.M./Star 69
9	20		17	SHAW-BLADES/My Hallucination
13			16	PEARL JAM/Corduroy
13	15	13	15	PEARL JAM/Better Man
	-	•	15	HOOTIE & BLOWFISH/Drowning
11			15	STONE TEMPLE PILOTS/Pretty Penny
	3		13	STONE TEMPLE PILOTS/Dancing Days
	9	10	12	PETE OROGE/Northern Bound Train
8	10	12	12	ALICE IN CHAINS/Got Me Wrong
8	12	10	11	SOUNDGARDEN/The Day I Tried To
9	11	10	11	MATTHEW SWEET/Sick Of Myself
8	10	9	11	SPONGE/Plowed
	9	10	11	SONS OF ELVIS/Formaldehyde
•	-	•	9	BETTER THAN EZRA/Good
8	14	11	9	WIDESPREAD PANIC/Can't Get High
٠	-	٠	9	EXTREME/Cynical



## MARKET #94

WXKE/Ft. Wayne (219) 484-0580 West/Maxwell

_				
PLA 3W		LW	TW	AKTIST/TITLE
23	26	26	28	VAN HALEN/Can't Stop Lovin'
14	25	24	27	LIVE/Lightning Crashes
7	13	21	27	ROLLING STONES/I Go Wild
3	23	20	26	STONE TEMPLE PILOTS/Dancing Days
14	26	25	25	BRUCE SPRINGSTEEN/Murder Incorporated
14	9	13	24	BLUES TRAVELER/Run-Around
14	15	23	23	DAVE MATTHEWS BAND/What Would You Say
21	16	20	15	GREEN DAY/When I Come Around
24	25	14	15	COLLECTIVE SOUL/Gel
7	9	12	14	SHAW-BLADES/My Hallucination
14	13	11	14	SLICK LILLY/Dirty Water
14	14	13	14	SPONGE/Plowed
7	6	6	14	PAGE & PLANT/Kashmir
22	14	8	14	CHRIS DUARTE GROUP/My Way Down
•	6	7	14	TOM PETTY/It's Good To Be King
7	6	12	14	OASIS/Live Forever
14	24	14	7	STONE ROSES/Love Spreads
•	7	9	7	EXTREME/Cynical
•	7	9	7	STONE TEMPLE PILOTS/Pretty Penny
9	7	7	7	TESLA/Alot To Lose
7	7	7	7	WIDESPREAD PANIC/Can't Get High
6	6	7	7	SOUNDGARDEN/The Day I Tried To
1	5	7	7	MAD SEASON/River Of Decert
•	6	6	7	GOO GOO DOLLS/Only One
7	6	6	7	CORROSIDN OF/Clean My Wounds
6	6	6	7	MEGADETH/A Tout Le Monde
24	27	24	1	ROLLING STONES/Jump On Top Of Me



### MARKET 499 WROW/Roanoke (703) 343-4444 Raherty Petrusida C/B

PLAYS 3W 2W LW TW

	14	20	24	25	PEARL JAM/Corduray
	20	24	24	25	VAN HALEN/Can'l Stop Lovin'
	23	23	24	24	LIVE/Lightning Crashes
	24	23	23	23	COLLECTIVE SOUL/Gel
ı	14	14	14	15	TOM PETTY/It's Good To Be King
	8	14	14	15	ROLLING STONES/I Go Wild
	14	14	13	15	NIRVANA/The Man Who Sold
	14	14	14	14	BRUCE SPRINGSTEEN/Murder Incorporated
	٠.	9	12	14	CHRIS DUARTE GROUP/My Way Down
	19	15	16	14	ROLLING STONES/Jump (in Top Of Me
	14	15	14	13	R.E.M./Star 69
1	8	13	13	13	TOAD THE WET/Fly From Heaven
1	٠.		8	13	SHAW-BLADES/My Hallucrnation
	12	13	12	12	BLUES TRAVELER/Run-Around
	2	9	13	12	JAYHAWKS/Blue
	5	6	9	12	
		-	2	10	
1	٠	4	7	10	
		•	•		
	8	7	8		
ı	6	7	7	7	
1	-	1	6	7	
	8	7	6	6	
ı		2	5	6	
	6	8	7	6	
Į	6	6	6	6	
	2	3	5	6	
		•	٠	6	
	2	3		5	
- 1	-	-	•	5	TESLA/Alot To Lose



### MARKET #100

WHTF/York (717) 266-6606 Powers/Seidel

ı	386	200	LW	186	
ı	30	31	35	32	LIVE/Lightning Crashes
ł	31	31	33	32	COLLECTIVE SOUL/Gel
١	17	16	15	31	QASIS/Live Forever
ı	31	31	32	30	STONE ROSES/Love Spreads
ı	31	33	31	38	VAN HALEN/Can't Stop Lovin
Ì	17	15	17	18	GREEN DAY/When I Come Around
ı	6			16	R E.M./Star 69
ı	15	16	16	16	OFFSPRING/Gotta Get Away
ı	31	33	32	16	NIRVANA/The Man Who Sold
ı		9	6	15	DAVE MATTHEWS BAND/What Would You Say
ı	17	17	15	15	TESLA/Alot To Lose
ı	17	14	17	15	BUSH/Everything Zen
ı	20	16	18	14	BLACK CROWES/High Head Blues
ı	8	7	13	14	STONE TEMPLE PILOTS/Pretty Penny
ı	٠.	-		14	KIX/9-1-1
ı		17		14	TOM PETTY/You Wreck Me
ı		14		14	STONE TEMPLE PILOTS/Interstate Love Song
ı	15	14			ALICE IN CHAINS/Got Me Wrong
ı		17		14	ROLLING STONES/I Go Wild
ı		-		14	SPONGE/Plowed
ı	13	12	14	13	LIVE/I Alone
ı	٠.	-	-	13	PEARL JAM/Not For You
ı	15	14		13	PEARL JAM/Better Man
ı	15	15		13	SHAW-BLADES/My Hallucination
ı	13	10	12	11	VAN HALEN/Don't Tell Me
ı		-	•	10	TOM PETTY/It's Good To Be King
ı	<u>:</u>	7	6		MAD SEASON/River Of Deceit
ı	7	8	7	7	CORROSION OF/Clean My Wounds
ı	9	6	7	7	SLICK LILLY/Dirty Water
١	11	13	9	7	SLASH'S SNAKEPIT/Bennars & Hanners-On



# MORKET #102

_				
PLA SW	78 2W	LW	TW	ARTIST/TITLE
29	30	27	38	LIVE/Lightning Crashes
28	27	27	27	BUSH/Everything Zen
26	25	26	27	SKIO ROW/Into Another
23	25	24	26	STONE ROSES/Love Spreads
27	28	27	28	GOO GOO DOLLS/Only One
17	26	26	25	OUR LADY PEACE/Starseed
26	26	26	25	
10	23	24	24	CORROSION OF/Clean My Wounds PEARL JAM/Not For You
20	21	23	23	
	14			MELVINS/Revolve
17		17	22	BUSH/Little Things
24	20	21	22	SPONGE/Plowed
	15	24	21	OASIS/Live Forever
24	25	24	20	BAD RELIGION/Infected
15	11	16	28	LIVE/I Alone
22	12	17	20	PEARL JAM/Better Man
24	23		19	OFFSPRING/Gotta Get Away
9	12	14	10	VAN HALEN/Altershock
-	_:	8	18	MAD SEASON/River Of Deceit
8	21	25	18	COLLECTIVE SOUL/Simple
24	18	13	17	COLLECTIVE SOUL/Get
11	17	22	17	VAN HALEN/The Seventh Seal
23	13	11	17	STONE TEMPLE PILOTS/Unglued
	10	25	16	GREEN DAY/She
13	12	18	16	QUEENSRYCHE/Disconnected
13	10	15	15	MEGADETH/A Tout Le Monde
9	12	16	15	FILTER/Hey Man, Nice Shot
10	12	13	14	WHITE ZOMBIE/More Human Than
23	18	19	14	GREEN DAY/When I Come Around
9	11	9	14	CORROSION OF/Albatross
8	9	11	13	TYPE 0 NEGATIVE/Christian Woman



# MARKET #103

PLAYS			ARTIST/TITLE	
	2W		TW	
26	24	29	31	LIVE/Lightning Crashes
8	12	24	30	HOOTIE & BLOWFISH/Hey Hey What Can
17	16	25	28	BRUCE SPRINGSTEEN/Murder Incorporated
28	29	28	27	VAN HALEN/Can't Stop Lovin'
20	27	28	27	ERIC CLAPTON/Five Long Years
13	13		19	DAVE MATTHEWS BAND/What Would You Say
19	16	19		PEARL JAM/Corduroy
18	19	21	17	ROLLING STONES/I Go Wild
16	17	16	16	SIMPLE MINDS/She's A River
13	13	12	15	STONE ROSES/Love Spreads
20	16	17	15	WIDESPREAD PANIC/Can't Get High
11			14	
6	15	15	14	STONE TEMPLE PILOTS/Dancing Days
30	12	14	14	COLLECTIVE SOUL/Gel
5	5	16	13	COLLECTIVE SOUL/December
-	-	12	13	NIRVANA/The Man Who Sold
15	8	13	12	BLUES TRAVELER/Run-Around
10	-	-	12	ALLMAN BROTHERS/Soulshine
28	12	11	12	BLACK CROWES/High Head Blues
14	11	13		STONE TEMPLE PILOTS/Interstate Love Song
1	5	4	11	TOM PETTY/It's Good To Be King
g	10	12	11	PAGE & PLANT/Thank You
-	•	-	11	TOM PETTY/You Don't Know
13	10	10	18	BAD RELIGION/Infected
-	•	•	18	PEARL JAM/Better Man
10	10	•	19	SOUNDGARDEN/My Wave
14	8	12		BUSH/Everything Zen
2	3	6		MAD SEASON/River Of Deceit
13	10	10		CHRIS DUARTE GROUP/My Way Down
11	10	12	•	R.E.M./Star 69



WKQQ/Lexington (606) 252-6694

L				_	Tiltord/West
l'i.á		LW	TW	ARTIST/TITLE	
25	23	22		PEARL JAM/Bette	r Man
22	20		24	VAN HALEN/Can't	
23	24		22	TOM PETTY/You	
5	6		18	LIVE/Lightning Cr	
18	17	18	18	PAGE & PLANT/T	
15	11	16	17	GREEN OAY/When	
15	14	15	16	SIMPLE MINDS/S	
12	11		15	HOOTIE & BLOW	
15	11		15	BLACK CROWES	
7	12		12	TOM PETTY/You	
	-	7	11		S BAND/What Would You Say
14	13		11	QUEENSRYCHE/B	
9	7	11		BLACK CROWES/	
9	7	12	18	SHAW-BLADES/N	
10	9	15	18	PEARL JAM/Yello	
١.	-	10	18	COLLECTIVE SOL	
8	9	10			TEEN/Murder Incorporated
5	7	9		R.E.M./Star 69	
7	8	8	•	STONE ROSES/Lo	ove Spreads
5	6	4	•	LIVE/I Alone	
5	7	5		TOM PETTY/Cabic	
10	8	7	•		Fell On Black Days
6	7	8	•		FISH/Hey Hey What Can
9	10	11	7	COLLECTIVE SOU	
8	6	7	•		PIT/Beggars & Hangers-On
6	7	8		VAN HALEN/Don's	
١.		6	5	CANDLEBOX/Cov	er Me PILOTS/Pretty Penny
5	•	5	5		PILOTS/Pretty Penny PILOTS/Interstate Love Song
12	:	6	4	BLUES TRAVELER	
- 12	•	•	•	DLUCS TRAVELER	ALIMINATORIA

# Q106



# WJXQ/Lansing (517) 699-0111 Stevens/Olson

ш				
PLA				ARTIST/TITLE
3W	21	LW	TW	
27	24	27	27	VAN HALEN/Can't Stop Lown'
10	14	26	27	NIRVANA/The Man Who Sield
12	12	13	27	LIVE/Lightning Crashes
26	27	26	26	BRUCE SPRINGSTEEN/Murder Incorporated
12	14	15	25	BLUES TRAVELER/Run-Amound
-	3	13	14	ROLLING STONES/I Go Wild
26	26	23	13	GREEN DAY/When I Come Around
11	10	14	13	PAGE & PLANT/Thank You.
10	12	12	13	TESLA/Alot To Lose
-	-	4	13	PEARL JAM/Not For You
24	26	25	12	TOM PETTY/You Wreck Mx.
13	-11	12	12	DAVE MATTHEWS BAND/What Would You Say
8	12	11	12	SPONGE/Plowed
10	12	12	11	OASIS/Live Forever
11	14	12	11	SHAW-BLADES/My Hallucination
14	12	10	11	EAGLES/Learn To Be Still
13	12	12	18	HOOTIE & BLOWFISH/Let Her Cry
-	4	10	18	MAD SEASON/River Of Deceit
9	9	9	18	STONE ROSES/Love Spreads
	-	4	18	STONE TEMPLE PILOTS/Cancing Days
12	13	12		COLLECTIVE SOUL/Get
8	9	11	•	STONE TEMPLE PILOTS/Pietty Penny
7	9	7		COLO WATER FLAT/Magnetic North Pole
7	8	11		MATTHEW SWEET/Sick DI Myself
5	6	7	8	BUSH/Everything Zen
R	R	6		MIKE WATT/Against The 70's

3W	2W	LIW	TW	ARTIST TITLE LABEL(S)	TW	LW CTAL	. PLAYS 2W	3W	TOTAL STATIONS/ADDS
1	1	1	0	LIVE Lightning Crashes (Radioactive)	1994	1985	1939	2031	60/1
3	2	2	2	PJ HARVEY Down By The Water (Island)	1698	168 <b>6</b>	1600	1569	61/0
7	7	4	3	ELASTICA Connection (DGC/Geffen)	1649	1548	1337	1276	62/0
6	4	3	4	BETTER THAN EZRA Good (Swell/Elektra/EEG)	1646	155 <b>5</b>	1461	1309	60/0
9	6	6	5	SPONGE Plowed (WORK)	1479	1400	1352	1219	52/1
21	10	8	6	JULIANA HATFIELD Universal Heart-Beat (Mammoth/Atlantic)	1373	1270	1032	804	59/0
2	3	5	7	OASIS Live Forever (Epic)	1329	1448	1556	1604	52/1
4	5	7	8	BUSH Everything Zen (Trauma/Interscope)	1261	1274	1382	1493	48/0
19	14	12	9	MATTHEW SWEET Sick Of Myself (Zoo)	1259	1105	988	886	57/7
14	15	11	0	DAVE MATTHEWS BAND What Would You Say (RCA)	1230	1128	978	976	49/1
8	9	10	11	LETTERS TO CLEO Here & Now (Giant)	1122	1141	1241	1254	43/0
5	8	9	12	R.E.M. Star 69 (WB)	1089	1220	1323	1388	41/1
27	20	17	B	OUR LADY PEACE Starseed (Relativity)	1003	873	788	643	51/2
_	34	22	Ø	MAD SEASON River Of Deceit (Columbia)	995	745	532	152	47/2
22	19	15	Œ	ADAM ANT Wonderful (Capitol)	982	914	819	793	47/3
_	36	21	<b>1</b>	STONE TEMPLE PILOTS Dancing Days (Atlantic)	896	760	516	148	44/4
23	21	18	17	MIKE WATT Against The 70's (Columbia)	863	869	784	778	48/1
12	12	14	18	GREEN DAY When I Come Around (Reprise)	860	934	1015	1180	37/0
10	11	13	19	NIRVANA The Man Who Sold The World (DGC/Geffen)	851	950	1032	1217	37/0
43	28	25	20	SOUNDGARDEN The Day I Tried To Live (A&M)	802	690	566	399	39/1
11	13	16	21	STONE ROSES Love Spreads (Geffen)	782	912	1013	1206	38/0
35	35	27	22	BLUES TRAVELER Run-Around (A&M)	757	663	522	514	43/3
20	17	20	23	BELLY Now They'll Sleep (Sire/Reprise)	741	801	895	865	35/0
34	32	29	24	JEFF BUCKLEY Last Goodbye (Columbia)	712	658	543	531	41/2
1	EAI		25	WAX California (Interscope)	678	574	565	494	41/2
13	16	19	26	COLLECTIVE SOUL Gel (Atlantic)	675	837	915	1180	32/1
30	25	26	27	HOLE Violet (DGC/Geffen)	665	670	690	583	36/0
18	18	23	28	PEARL JAM Corduroy (Epic)	656	736	836	888	33/1
17	26	31	29	CRANBERRIES Ode To My Family (Island)	650	633	686	897	34/0
16	22	24	30	PEARL JAM Better Man (Epic)	<b>554</b>	702	779	911	30/0
_	_	44	31	BUSH Little Things (Trauma/Interscope)	545	<b>359</b>	226	163	41/10
15	23	30	32	SHERYL CROW Strong Enough (A&M)	539	649	733	948	30/0
47	42	34	33	GOO GOO DOLLS Only One (Metal Blade/WB)	506	463	381	263	31/2
24	24	28	34	RANCID Salvation (Epitaph)	491	659	712	737	36/1
44	43	38	35	PEARL JAM Not For You (Epic)	489	435	359	341	30/1
DI	E B U	I	36	BJORK Army Of Me (Elektra/EEG)	472	150	37	0	36/6
-	46	42	37	OFFSPRING Kick Him When He's Down (Epitaph)	453	379	298	230	36/5
	E B U	T	38	GREEN DAY She (Reprise)	431	262	192	115	23/7
_	48	43	39	FLAMING LIPS Turn It On (WB)	422	371	285	249	34/3
	E B L	T	40	CAKE Rock 'N' Roll Lifestyle (Capricorn)	413	254	184	116	32/4
39	38	37	41	STONE TEMPLE PILOTS Pretty Penny (Atlantic)	402	438	486	476	23/1
31	33	33	42	BAD RELIGION Infected (Atlantic)	399	486	538	574	23/0
40	39	39	43	FACE TO FACE Disconnected (Victory/A&M)	375	432	476	429	24/0
-	49	45	44	MORPHINE Honey White (Rykodisc)	365	342	263	187	21/0
-	_	46	<b>4</b> 5	WEEZER My Name Is Jonas (DGC/Geffen)	363	330	225	187	25/2
48	47	48	<b>4</b> 6	FILTER Hey Man, Nice Shot (Reprise)	346	315	287	263	32/6
	BU		4	GENERAL PUBLIC Rainy Days (Epic)	335	213	88	9	24/4
	BU		<b>48</b>	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	317	234	183	98	15/3
	ΕBÜ		<b>49</b>	PHUNK JUNKEEZ I Love It Loud (Trauma/Interscope)	303	210	70 550	27	29/7
26	30	40	50	PORTISHEAD Sour Times (Nobody Loves Me) (Go!Discs/London,	298	430	552	693	22/0

This chart reflects airplay from March 27 - April 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 62 Alternative reporters. 61 current playlists. © 1995, R&R Inc.

#### **BREAKERS**<sub>®</sub>

WAX

California (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 678/104 41/2

CHART 25

#### MOST ADDED

MOSI ADDED®	
ARTIST TITLE LABEL(S)	ADDS
NINE INCH NAILS Hurt (Nothing/TVT/Interscope)	19
PORTISHEAD Glory Box (Go!Discs/London)	12
BUSH Little Things (Trauma/Interscope)	10
COLLECTIVE SOUL December (Atlantic)	9
MONSTER MAGNET Negasonic Teenage (A&M)	8
WHITE ZOMBIE More Human Than Human (Geffen	) 8
GREEN DAY She (Reprise)	7
PHUNK JUNKEEZ I Love It Loud (Trauma/Interscope	<i>ie)</i> 7
MATTHEW SWEET Sick Of Myself (Zoo)	7
BJORK Army Of Me (Elektra/EEG)	6
FILTER Hey Man, Nice Shot (Reprise)	6
RADIOHEAD Fake Plastic Trees (Capitol)	6

### **MOST INCREASED** PLAYS

ARTIST TITLE LABEL(S)	PLAY
BJORK Army Of Me (Elektra/EEG)	+322
MAD SEASON River Of Deceit (Columbia)	+250
BUSH Little Things (Trauma/Interscope)	+186
GREEN DAY She (Reprise)	+169
CAKE Rock 'N' Roll Lifestyle (Capricorn)	+159
MATTHEW SWEET Sick Of Myself (Zoo)	+154
STONE TEMPLE PILOTS Dancing Days (Atlantic)	+136
OUR LADY PEACE Starseed (Relativity)	+130
GENERAL PUBLIC Rainy Days (Epic)	+122
RADIOHEAD Fake Plastic Trees (Capitol)	+122

# 2 MOST ADDED







# HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

OFFSPRING Gotta Get Away (Epitaph) SIMPLE MINDS She's A River (Virgin) VERUCA SALT Seether (DGC/Geffen) WEEZER Buddy Holly (DGC/Geffen) **STONE TEMPLE PILOTS** Interstate Love Song (Atlantic)

CRANBERRIES Zombie (Island) FLAMING LIPS She Don't Use Jelly (WB)

SOUNDGARDEN Fell On Black Days (A&M)
OFFSPRING Self Esteem (Epitaph) OFFSPRING Come Out And Play (Epitaph)

Breakers: Songs registering 600 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# Stupid is what

WARNING! THIS AD SUCKS... THE SONG DON'T



# stupid does. "Stupid"

the first track from the album **Parade of Losers** by P.O.L.

(We think it's their first... but we're too stupid to care)





©1995 Giant Records



after 8 weeks at #1, Liv∈ has broken their own record. #1 new rock track — 8 weeks

> #1 new rock album #1 rock track





unplugged — april 19th

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radioactive



SHAWN ALEXANDER

# **Upgrading Your Station Equipment**

### ☐ Engineers integrate some digital, but feel it's still unproven

There's nothing like moving to new digs. Especially when your station acquires new equipment to spruce things up and improve the on-air sound.

#### **Backup Equipment**

KDGE (The Edge)/Dallas recently made dramatic improvements to the on-air sound and added back-up equipment. "We didn't have any redundancy in our system," explains engineer Andy Pickard. "We wanted to make our on-air chain more redundant. We went from having one digital studio-to-transmitter link (STL) to having two in the event of failure. In the past, we would be off the air a minimum of three to four hours while we swapped out equipment as quickly as possible to go back to an analog STL."

The Edge inherited a lot of Bonneville sister station KZPS's equipment when it moved into the same building. "We got new Naumann mikes, air corp processors, and a digital work station in the production studio," Pickard notes. "APD Alan Smith requested a Telos phone system. He used it at a previous station and he didn't like our phone system. It's not brand new technology. It's five years old, but we got it because he asked for it.

"I've always had a problem with people at the forefront of technology. I like other people to try things and fail, so I'll know how to do it better.

I've always had a

problem with people

at the forefront

of technology.

- Andy Pickard

Before moving we had everything we absolutely needed, now we have everything that we wanted.

"We have a lot of flexibility in the studio," he adds. "This station has routing switches, so we can have any

source go into the studio with control over it, such as satellite receivers, etc. On remotes, we use a foldback system. We went from using a dual-line Comrex to having two marti channels and a fold-back marti channel; we can now monitor what's going on in the control room."

#### **Mike Processing**

"We replaced our mixing console with a Pacific Recorders radio mixer," notes KEDJ (The Edge)/Phoenix Engineer David Sanford. "They make beautiful boards; it's a lot quieter than the old one. The digital boards are not quite to the point where I would be willing to invest

that much capital. There's still enough confusion as to what they are doing [with digital]; I didn't feel the time was right to make the move."

Sanford says the station's biggest improvement was getting away from

a co-located transmitter. "We added mike processing. We couldn't use it at our other facility because the studios were located at an AM transmitter site. We added **Symetrics** 528 voice processing on the microphone

channels to brighten them up a bit."

#### Digital Audio Computer System

WRLG/Nashville's move involved changing from carts to a touch-screen digital audio delivery computer system (DAD). Engineer Gibson Prichard explains, "We use it for commercials, liners, and IDs. It enables both of our stations to play some audio simultaneously without having to dub the cart twice.

"It dramatically improves the fidelity and provides a much better production of the original. It can be played indefinitely without wearing out. There are no tape heads or rum-

# **WRLG's Alternative (Cagey) Motif**

RLG/Nashville engineer Gibson Prichard describes what could be the most outrageous on-air studio ever.

"We have two, metal-framed wire cages that make up the 'RLG studio," he explains. "There's a mixture of old and new equipment inside the cage that wouldn't normally be considered for an on-air control room. We found them [cages] at a salvage store — I think they were once used as a luggage rack. We have a 100-gallon diesel tank from a semi-truck that's used as object art.



"We really wanted furniture that would be rather bizarre. We didn't want a traditional console with formica counters; being strange and funky fits the image of being an Alternative station. We kept our old **Harris** rotary console that gives the jocks the feel of how radio used to be. However, we spray-painted it bright green."

ble and no more worrying about carts disappearing, etc. It didn't make sense to buy new cart machines. The technology is dated."

Prichard did have concems about switching to a computer system. "Many are designed for stations that run on satellite. Not too many large-market stations use computer systems because they require live assist. It's cumbersome; you have to play with a keyboard or mouse. It interrupts the flow of the on-air programming."

Why did Prichard opt for Enco's DAD? "A major selling point was the touch-screen and their reputation. It's so intuitive for the deejay to use. You

don't need to load anything. You just press the button and everything is sequenced. There's a nice big bar graph on the screen that pops up like a gas gauge to let you know when it's time to talk. It works over a network enabling multiple studios to be operational at the same time."

Prichard discusses the future of digital technology. "Many digital consoles are either untested or very expensive; there are only four or five that are really designed for radio. The most notable is made by Wheatstone, but I don't think it is in use yet. Our next console will probably be a digital board."

#### **AUDIO PROCESSING**

# **Defining The Alternative Sound**

What are engineers doing to alter the sound of the music hitting the airwaves? Two engineers share varying opinions.

"There's a debate going on among the engineers at Alternative stations as to what the music should sound like," says WRLG/Nashville engineer Gibson Prichard. "Should it be nice and warm so you hear the bass, guitars, and drums? Or should it be really squashed and sound loud like a CHR? The core of your audience probably isn't that concerned about fidelity. They play it loud to begin with."

#### 'High Affinity For Drums'

Prichard notes, "I shoot for a really clean sound. I like to be able to distinguish all the instruments in the mix. I have a real high affinity for drums and like the sound of a snare drum. I like to be able to hear the snap of a drum; it adds a lot of accent to the song."

Comparing the sound of 'RLG to other formats, Prichard says, "We sound a lot like an AOR; there's not a whole lot of bass like a CHR. Our audience is not really into that. A lot of alternative music is heavily processed in the studio. It's pretty compressed with a lot of distortion and guitars. I want our on-air sound to be as close to the CD as possi-

ble. It's an ongoing struggle because the PD [Ned Horton] wants it to be loud and heard when people tune across the dial. I want it to sound good and not fatigue [listeners].

#### 66

I shoot for a really clean sound. I like to be able to distinguish all the instruments in the mix.

- Gibson Prichard

"With some artists there's so much jangly guitar that if it's not fit carefully it can be harsh or abrasive on-air. Female listeners would tune out, because studies have shown that female listen-

ers are very sensitive to high-end sound.
"We use mostly analog processing, but we're really not satisfied with it. We would like to change some of the audio processing outside the studio

to try and define what an alternative sound is and what type of mix the format demands. I'd like to change to digital processing, either the **Optimod** 8200 or **Unity** 2000. We're currently evaluating which piece we would like to purchase."

#### **Heavily Processed**

KDGE/Dallas Engineer Andy Pickard says there's a lot of competition for loudness in the marketplace. "It creates overcompression. Our station is probably the heaviest processed station. I'd like to have a natural sound, but we lean towards a Top 40 sound with the Alternative format.

"Top 40 has always been a loudness-type war situation. If you're louder, you must be better. It's not what engineers look for, but PDs like it to be extra loud. Also, being a move-in station, loudness helps to mask any signal problems."

As far as EQ, Pickard says KDGE leans toward bass. "We lean toward a female audience; they don't like a lot of high-end and prefer more bass. We're using the Optimod 8200 digital processing. To my knowledge, everybody in the market is, too."



• Artist: Sons of Elvis

• Track: "Formaldehyde"

• LP: "Glodean"

• Label: Priority

• Essentials: Founding members Dave Hill (bass/guitar) and Tim Parnin (guitar) began making music together as eighth graders in Cleveland after meeting one day following church. One year after attending Fordham University together, they were joined by another Cleveland native, Pat Casa (drums), and adopted the name Sons of Elvis.

However, the trio was missing a lead singer. After working with a couple of vocalists, they met John Borland, who completed the quartet. The band played the New York club circuit for nearly three years before signing with Priority last year. Collectively, the quartet shares a strong fondness for Barry White. Their debut LP, "Glodean" was named after White's ex-wife. "Soaking In It" will be the next emphasis track.

 Artist POV: Hill explains, "When we went to New York we were exposed to bands like Bad Brains and



Sons of Elvis

Metallica. The aggressive energy went along with being scared shitless in New York. We practiced across the street from the Port Authority. We were in bad moods from wading through the lowest scum you could possibly come across. The most natural thing to do was to crank up really loud and bang on our instruments. The pop melodies sort of fed through us being pissed off about a bad subway ride, etc. We like playing big riffs, grooves, and melodies." • Label POV: Priority Director/Alternative Promotion Michelle St. Clair says, "It's so exciting introducing a band and a song to radio that is unequivocally not too AOR for

Alternative or vice-versa."

New Music Scene highlights breaking artists charting for the first time.



#### MARKET #2

KROQ/Los Angeles (818) 567-1067 Westles /Sandbloom/

Į	L				Worden
١	PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
l	27	37	44	40	SUBLIME/Date Rape
I		39		36	NIRVANA/The Man Who Sold
۱		27		33	GREEN DAY/She
l		39			LIVE/Lightning Crashes
i	24	33		31	CRANBERRIES/Ode To My Family
ı	-	•	24	30	PEARL JAM/Nothingman
ı	•			29	MAGNIFICENT BASTARDS/Mockingbird
ı				28	
ı		35		27	
ı	25	22		26	
ŀ	•	22		26	
ı	11	26		25	
ł	•	-	18	24	LIVE/All Over You
ı		39		22	
I		31			
ŀ		19		22	
ı		29		21	GREEN DAY/When I Come Around
ŀ				21	
ı		19		20	
ı	•			20	
ı		16		18	
ı				18	
ı		34		17	
ı		39		16	
ı	•	-		16	
l	4.5	•		15	
١		13		15	
1			16 11	14 13	SHERYL CROW/Strong Enough
١				12	SOUNDGARDEN/The Day I Tried To MONSTER MAGNET/Negasonic Teenage
١	8			18	MUNSTEH MAGNET/Negasonic Teenage  JULIANA HATFIELD/Universal Heart-Beat
ĺ		''-		10	PHUNK JUNKEEZ/I Love It Loud
١	13		13		JEFF BUCKLEY/Last Goodbye
١	14	13	12	ï	DAVE MATTHEWS BAND/What Would
١	14	4	7	ï	ADAM ANT/Wonderful
١		•	4	6	OFFSPRING/Kick Him When
ĺ	-	-	•	•	OFF OFF NATIONAL PART PRINCILL.

18 MAD SEASON/River Of Deceit
- MATTHEW SWEET/Sick Of Myself

# Q101

WKQX/Chicago (312) 527-8348

PLAYS				ARTIST/TITLE
w	210	LW	TW	
47	53	47	48	NINE INCH NAILS/Hurt
47	55	48	47	LIVE/Lightning Crashes
48	54	39	46	BUSH/Everything Zen
48	44	35	45	SPONGE/Pipwed
34	35	33	39	SHERYL CROW/Strong Enough
15	31	41	38	HOLE/Violet
17	41	33	36	BETTER THAN EZRA/Good
11	27	40	36	SOUNDGARDEN/The Day I Tried To
17	54	46	35	NIRVANA/The Man Who Sold
23	37	43	35	STONE TEMPLE PILOTS/Dancing (
26	36	30	34	STONE ROSES/Love Spreads
13	27	23	32	GREEN DAY/She
23	36	28	31	WEEZER/No Dne Else
33	39	32	30	OASIS/Live Forever
36	23	20	29	BAD RELIGION/Infected

33 39 32 39 OASIS/Live Forever
36 23 20 29 BAD RELIGION/Infected
4 8 13 22 CRAMSERRIES/Ode To My Family
19 19 16 28 ALICE IN CHAINS/Don't Follow
11 14 22 25 SMOKING POPES/Need You Around
12 29 26 25 OUR LADY PEACE/Starseed
29 49 35 25 PEARL JAM/Better Man
12 10 12 24 NO USE FOR A NAME/Soul Mate
12 6 4 24 WAX/California
28 46 36 24 PEARL JAM/Corduroy
11 23 24 SSBADOH/Rebound
7 8 7 23 ADAM ANT/Wonderful
59 ONSE/Molly
- - 5 19 NIRVAMA/Pennyroyal Tea
22 37 13 18 LETTERS TO CLEO/Here & Now
- 19 20 18 MAGNIFICENT BASTARDS/Mockingbird...
13 14 13 18 FILTER/Hey Man, Nice Shot
- - 11 16 CAKE/Rock 'N' Roll...
33 40 35 15 PJ HARVEY/Down By The Water
11 12 12 13 MUDHONEY/Generation...
- - - 13 PHUNK JUNKEEZ/I Lova It Loud
10 19 10 12 10 ON HOMO DUS/Supernaut
10 9 11 12 MONSTER MAGNET/Negasonic Teenage...
11 27 15 11 SUBLINE/Jam It On
ADDS

#### ADDS

7 DURAN DURAN/White Lines
NOFX/Leave It Alone
SUGAR RAY/Mean Machine
MATTHEW SWEET/Sick Of Myself
RAKE'S PROGRESS/I'll Talk My Way...

# LIVE 105

# KITS/San Francisco (415) 512-1053

	Ľ					Sands/Masters
	PLA SW	YS ZW	rm	TW	ARTIST/TITLE	
	32	29	29	32	CRANBERRIES.	Ode To My Family
	32	31	31	31	LIVE/Lightning	Crashes
	31	31	24	30	ADAM ANT/Wo	nderful
	-		20	29	P.O.L./Stoopid	
	19	18	18	28	PEARL JAM/Co	rduroy
	19	17	17	26	BETTER THAN	EZRA/Good
	19	17	17	25	SHERYL CROW	//Strong Enough
	-	5	10	24	PHUNK JUNKE	EZ/I Love It Loud
	21			22	SPONGE/Plowe	
	-			21		E PILOTS/Dancing Days
	9	21		21	GENERAL PUB	
ı	-	•		21	BUSH/Little Thi	
i	-	-		21	OFFSPRING/Kid	
ı		27		21		nen I Come Around
ı	25	20		19		wn By The Water
ı	-	٠		19		ke Plastic Trees
ı		21		19	ELASTICA/Con	
ı		29		18		NSHEES/O Baby
ı				17	GREEN DAY/St	
ı	21			17		
ı	-			17	JAWBREAKER/	
ı				17	OUR LADY PE	
ı		28		16		
ı		17		16		
ı	13	22		16		ELD/Universal Heart-Beat
ı		20		14	BUSH/Everythin	
I	13	16 9	14	14	STONE ROSES.	Love Spreads
I		17		12		NAME/Soul Mate
I	22			11		NAME/Soul Mate Nan Who Sold
I	19	18	13	11		Man who sold E/Digging The Grave
ı	5	5	5	7	CAKE/Rock 'N'	
I	9	9	9	5	RANCID/Salvat	
ı	9	9	5	5	SARAH MCLAC	
Į			5	5	GOO GOO DOL	
I			5	5		NET/Negasonic Teenage
ı			5	5		OUSTBIN/All I Ask Of
ı				5	FLAMING LIPS	
Į				•		
1	ı				4000	

14 MAGNIFICENT BASTARDS/Mockingbird...
12 NINE INCH NAILS/Hurt MAGRIFICENT BASI FARDS/MOCOUNTINE INCH NAILS/HUTI
MASSIVE ATTACK/Protection
LIVE/AII Over You
MOFX/Leave It Alone
MATTHEW SWEET/Sick Of Myself
FILTER/Hey Man, Nice Shot

# WDRE | WIBF & WDRE / Phila.-Long Islan

# MARKET #5/ #14

	M	0 D I	RN	ROCK	(516) 222-1103 Mottla/Shapiro/Parri
	YS			ANTIST/TITLE	
×	ZW	ſ₩	TW		
9		32	32	ELASTICA/Con	
7	32		32		wn By The Water
8	26			SONS OF ELVIS	
•	28		32	MORPHINE/Hot	
1	31	32			ET/Sick Of Myself
1		30		ELECTRAFIXIO	
	33		32		/Great Leap Forward
1				MAD SEASON/	
0			30	GOO GOO DOL	
1	31	29		SPONGE/Plowe	d
7	30	28		WAX/California	
0		24		SEBADOH/Rebo	
3			26	BETTER THAN	
3	24	27	26	BELLY/Now The	
6	26	26	20		Y BT/Pictures To Prove i
2	14	20	25		LD/Universal Heart-Bea
5		31	24	OASIS/Live For	
8		25			REN/Junior Citizen
•	9	13		ADAM ANT/Wo	
3	9	18	21	JEFF BUCKLEY	
8		17	20		Ten Storey Love
7	22	20	19		rve-A-Go Merchant
7	12	14	19	RUSTY/Wake M	
-	11		17		P/Any Day Now
2			16	MIKE WATT/Aga	
1	16	16		MIKE WATT/Big	
•	10	13		DRAG/My Mind	
,	40	40	48	LIDDAN DANCE	COLIAD/Damagagaga

19 15 19 UPASAWNY MINDS MIND 13 15 UPASAWNY MINDS MIND 20 15 FAITH NO MORE/Digging The Grave 19 17 15 MUDHONEY/Generation... 8 14 15 RUSTED ROOT/Send Me On My Way 11 10 14 NIRVANALASE OF Fire 15 15 14 NED'S ATOMIC DUSTBIN/Premonition 10 14 14 OASIS/Rock And Roll Star 14 8 8 12

14 NED'S ATOMIC DUSTBIN/Premonitio
14 DASIS/Rock And Roll Star
18 BLINK/It's Not My Fault
12 CAUL/FIELDS/Dewil's Diary
12 GOO GOO DOLLS/Fiat Top
11 BUSY/Monkey
11 WHITE ZOMBIE/More Human Than...
11 1000 HOMO DJS/Supernaut
11 LORDS OF ACID/The Crab Louse
18 RAGE AGAINST.../Year Of...

#### ADDS

LIVE/Lightning Crashes
ELASTICA/Stutter
KMFDM/Flesh
TAD/Joementia
OUR LADY PEACE/Starsed
JILL SOBULE/I Kissed A Girl
SLEEPER/Delicious



### MARKET #6 CIMX/Detroit (313) 361-9811

### ARTIST/TITLE

3W 3W 1W 1W TW

33 39 40 48 SPONGE/Plowed

40 38 40 39 PJ HARVEY/Down By The Water

40 38 40 39 PJ HARVEY/Down By The Water

39 40 40 39 LIVE/Lighthing Crashes

39 40 39 39 OASIS/Live Forever

27 33 35 38 MIKE WATT/Against The 70's

38 38 39 38 PEARL JAM/Cordurby

- 3 25 34 R.E.M./Crush With Eyeliner

39 33 22 32 33 STOME TEMPLE PILOTS/Unjqued

20 25 28 32 BETTER THAN EZRA/Good

42 42 23 35 ETHE THAN EZRA/Good

5 16 15 28 BUSH/LITTE THAN EZRA/Good

5 16 15 28 BUSH/LITTE THAN EZRA/Good

5 18 16 27 24 BAD RELIGIOM/Infected

5 18 16 25 JULIAN HATFIELD/Universal Hearl-Br

- 11 19 25 FLAMING LIPS/Turn It Dn

29 16 27 24 DAVE MATTHEWS BAMD/What Wou

20 20 24 22 ZUMPANG/The Party Rages On

24 23 25 21 JAYHAWKS/Blue

25 25 26 GREEN DAY/ZOOD Light Years...

26 18 18 18 7 8 SIOUSES & BANSEEED/ Baby

17 27 21 17 MOIST/Machine Punct...

6 14 17 15 JETF BUCKLEY/Last Geodbye

16 14 17 15 JETF BUCKLEY/Last Geodbye

16 ADDS PLAYS 3W 2W LW TW

STONE TEMPLE PILOTS/Dancing Days MATTHEW SWEET/Sick Of Myself NOFX/Lsave It Alone COLLECTIVE SOUL/December RADIOHEAD/Alse Plassic Trees HHEAD/Answers

# MARKET #7

PLAYS			ARTIST/TITLE			
			LIVE/Lightning Crashes			
			GREEN DAY/When I Come Around			
			SARAH MCLACHLAN/Good Enough			
		49	PEARL JAM/Better Man -			
		46	SPONGE/Plowed			
			NIRVANA/The Man Who Sold			
			HOOTIE & BLOWFISH/Let Her Cry			
			MELISSA ETHERIDGE/I'm The Only Or			
			DURAN DURAN/White Lines			
			BUSH/Everything Zen			
24	41	39	R.E.M./Star 69			
		39	COLLECTIVE SDUL/Gel			
		34	ADAM ANT/Wonderful			
57		32	HOOTIE & BLOWFISH/Hold My Hand			
-			GENERAL PUBLIC/Rainy Days			
			PEARL JAM/Corduroy			
			DEEP BLUE SOMETHING/Breakfast At.			
			ANNIE LENNOX/No More "I Love"			
			PJ HARVEY/Down By The Water			
			LETTERS TO CLEO/Here & Now			
			BLUES TRAVELER/Run-Around			
12			HUMAN LEAGUE/Tell Me When			
•			STONE TEMPLE PILOTS/Pretty Penny			
			JULIANA HATFIELD/Universal Heart-Beat			
			REDNEX/Cotton Eye Joe			
			MELISSA ETHERIDGE/If I Wanted To			
			BETTER THAN EZRA/Good			
•			GREEN DAY/She			
:			DAVE MATTHEWS BAND/What Would.			
			NEW DRDER/Let's Go (Nothing)			
			ELASTICA/Connection			
			DIONNE FARRIS/I Know			
5	6	4	JEFF BUCKLEY/Last Goodbye			
	52 42 51 57 41 19 25 48 49 24 40 27 57 - 18 7 15 18 41 11 12 19 -	Twe Lw	## LW TW TW 52 59 58 42 43 51 51 49 50 57 56 49 41 42 46 21 15 45 125 33 43 48 41 42 44 41 39 40 40 39 77 73 35 18 15 28			

#### ADDS

- CRUEL SEA/The Honeymoon is...



# MARKET #8

_								
PLAYS				ARTIST/TITLE				
3W	2W	LW	TW					
35	35	35	35	BETTER THAN EZRA/Good				
35	35	-	35	BUSH/Everything Zen				
35	35	35	35	LIVE/Lightning Crashes				
25	25	25	35	MATTHEW SWEET/Sick Of Myself				
35	35	35	35	SPONGE/Plowed				
	-		25	CRANBERRIES/Ridiculous Thoughts				
25	25	25	25	SHERYL CROW/Strong Enough				
15	15	25	25	DAVE MATTHEWS BAND/What Would				
25	25	25	25	ELASTICA/Connection				
-	-	-	25	GREEN DAY/She				
25	25	25	25	JEFF BUCKLEY/Last Goodbye				
15	25	25	25	JULIANA HATFIELD/Universal Heart-Bea				
	15	25	25	MAD SEASON/River Of Deceit				
-	-	-	25	NIRVANA/Where Did You				
25	25	25	25	OASIS/Live Forever				
		25	25	PJ HARVEY/Down By The Water				
25				PEARL JAM/Better Man				
25	25	25		PEARL JAM/Corduroy				
•	-	25		PETER MURPHY/The Scarlet Thing				
-	-	-	25	R.E.M./Strange Currencies				
•	-			STONE TEMPLE PILOTS/Still Remains				
15	15			ADAM ANT/Wonderful				
•	-	15		ARCHERS OF LOAF/Harnessed in Siums				
•	15	15	15	BLUES TRAVELER/Run-Around				
•	-	•	15	BUSH/Little Things				
•	-	15	15	COLLECTIVE SOUL/December				
15	15	15	15	FILTER/Hey Man, Nice Shot				
		15	15	JETT & WESTERBERG/Let's Do it				
	15		15	LOVE BATTERY/Fuzz Factory				
25	25	15		MIKE WATT/Against The 70's				
		15	15	MORPHINE/Honey White				
		15		OFFSPRING/Gotta Get Away				
		15		SOUNDGARDEN/The Day I Tried To				
	15			SUDOENLY, TAMMY!/Hard Lesson				
15	15	15	15	WEEZER/My Name is Jonas				

MAGNIFICENT BASTARDS/Mocking MONSTER MAGNET/Negasonic Tee WHITE ZOMBIE/More Human Than.

# Cket 107.5

### MARKET #9 KRQT/Houston (713) 968-1000 Parker/Robison

	45	45	44	LIVE/Lightning Crashes
42			42	BUSH/Everything Zen
		43	40	NIRVANA/The Man Who Sold
		40		GREEN DAY/When I Come Around
	44		39	OUR LADY PEACE/Starseed
40	45	43	39	BETTER THAN EZRA/Good
-	22			
	27			
27			27	PJ HARVEY/Down By The Water
1	17	26	27	MAD SEASON/River Of Deceit
-	25	27	26	STONE TEMPLE PILOTS/Dancing Days
	18		26	
			25	
	25		25	
	23		24	
	24		23	
	26		23	
14		24	23	
12	.:		23	
17			22	
	19		22	
	17	16	22	
	27		22	
	19		21	OFFSPRING/Kick Him When
	40		21	PEARL JAM/Better Man
-		21	20	WEEZER/My Name is Jonas
	24		20	BELLY/Now They'll Steep
	20		19	SOUNDGARDEN/The Day I Tried To
	20		19	JULIANA HATFIELD/Universal Heart-Beat
			19	GREEN DAY/She
_			18	DADA/I'm Feeling Nothing
17	16	14	17 16	FLAMING LIPS/Turn It On
	18		16	SHERYL CROW/Strong Enough LETTERS TO CLEO/Here & Now
	18	15	16	PETER MURPHY/The Scarlet Thing
12	17		13	RANCID/Salvation
- 13	4		12	
	13		11	MONSTER MAGNET/Negasonic Teenage
	13	''	11	WHITE ZOMBIE/More Human Than
7	8	9	10	
<u>'</u>		2	7	PHUNK JUNKEEZ/I Love It Loud
		-	•	THOMA COMMENT LOVE IN COOL

#### ADDS

9 GOO GOO DOLLS/Only One 5 FILTER/Hey Man, Nice Shot

# THE CUTTING EDGE OF BOCK

# MARKET #10

# WFNX/Boston (617) 595-6200 St. Thomas/Smil

310	2W	rw	TW	
24	15	23	20	JULIANA HATFIELD/Universal Heart-Beat
9	14	13	20	NED'S ATOMIC DUSTBIN/AII I Ask Of
19	16	21	19	SEBADOH/Rebound
	-	16	19	BJORK/Army Of Me
15	15	18	18	NINE INCH NAILS/Hurt
14	13	20	17	STONE ROSES/Begging You
14	16	18	17	MATTHEW SWEET/Sick Of Myself
14	13	17	16	LETTERS TO CLEO/Millie's Coming Over
-	-	16	16	CRANBERRIES/Ridiculous Thoughts
7	9	12	16	BELLY/Red
13	11	12	15	MIKE WATT/Against The 70's
6	7	16	14	PJ HARVEY/C'mon Billy
21	15	22	13	FLAMING LIPS/Turn It On
12	8	13	13	HOLE/Asking For It
-	-	9	13	POSTER CHILDREN/Junior Citizen
-	-		13	MIGHTY MIGHTY BT/Jump Through
13		13	12	LIVE/Lightning Crashes
9		13	12	
		12		JEFF BUCKLEY/Last Goodbye
12		12	11	MORPHINE/Honey White
21	14	14	10	ELASTICA/Connection
-	-	7	10	COLD WATER FLAT/Virus Road
16	8	20	9	TRACY BONHAM/Dandilion
	11	15		FACE TO FACE/Disconnected
16	10	11	9	PEARL JAM/Not For You
9		11	9	MAD SEASON/Long Gone Day
9	7	10	9	ADAM ANT/Wonderful
8	4	10	9	JAYHAWKS/Blue

16 8 20 16 11 15 16 10 11 9 8 11 9 7 10 8 4 10 JAYHAWKS/Blue NITZER EBB/Kick It NITIZER EDIZACK R
RADIOHEAD/Fake Plastic Trees
NDFX/Leave It Alone
LIZ PHAIRI/Jealousy
BELLY/Now They'll Sleep
KEVIN SALEMWIH
PORTISHEAD/Glory Box

- - 11 8 PORTISHEAD/Glory Box
MUDHONEY/Generation...
9 6 7 8 FILTER/Hey Man, Nice Shot
- 5 7 8 MONSTER MAGNET/Negasonic Teenage...
- 6 8 WHITE ZOMBIE/More Human Than...
MUFFS-Sad Tomorrow
12 9 12 7 WEEZER/My Name Is Jonas
24 14 10 7 PJ HARVEY/Down By The Water

#### ADDS

R.E.M./Strange Currencies STONE ROSES/Ten Storey Love... FLEA/I've Been Down ELASTICA/Car Song BEN LEE/Pop Queen MIKE WATT/E-Ticket Ride

# MARKET #12

PLA	PLAYS			ARTIST/TITLE					
3.M.	2W	LW	TW						
23	22	31	35	ELASTICA/Connection					
31	33	30	35	BETTER THAN EZRA/G++od					
-	16	28	33	STONE TEMPLE PILOTS/Dancing Days					
29	32	28	31	LIVE/Lightning Crashes					
15	19	23	29	MIKE WATT/Against The 70's					
29	35	22	27	MATTHEW SWEET/Sick Of Myself					
23	25	23	26	OUR LADY PEACE/Starseed					
29	32	24	26	PJ HARVEY/Down By The Water					
		23	23	CAULFIELDS/Devil's Diary					
16	23	18	23	CAKE/Rock 'N' Roll					
16	14	12	23	PANCID/Salvation					

- - 23 23 CAULFILLDAVIS DIARY
16 23 18 23 CAKERROCK 'N' ROIL...
15 14 13 23 RANCID/Salvation
14 25 27 23 PEARL JAM/Corduroy
23 24 23 21 WAX/California
22 18 17 21 SPONGE/Plowed
- - 17 21 SEBADDH/Rebound
- - 17 21 SEBADDH/Rebound
- - 17 20 COLLECTIVE SOUL/December
19 23 23 19 DADA/Tim Feeling Nothing
21 25 23 19 JULIAMA HATRELD/Liniversal Heart-Ber
- 13 15 19 PHUNK JUNICEZ/I Low It Loud
21 23 16 17 WEZE/PMN Name 15 Winas
14 14 13 16 SOUNDGARDEN/The Day I Tried To
21 19 17 16 STONE ROSES/Love Spreads
17 21 16 16 LETTERS TO CLEO/Here & Now
- 27 20 15 R.E.M./Strange Currences
18 16 15 15 NO USE FOR A MARE/Soul Mate
13 26 25 14 BLUES TRAVELER/Run-Around
13 19 14 14 MAD SEASON/River Of Decet
14 14 18 13 FILTER/Hey Man, Nice Shot
12 12 6 13 BAD RELIGION/Infected
14 14 18 12 OFFSPRING/Kick Him When...
ADDS

#### ADDS

14 BUSH/Little Things
13 NINE INCH NAILS/Hurt
- SLEEPER/Delicious

### ALTERNATIVE PLAYLISTS

Continued from Page 87

#### THEend 102.7

MARKET #13

KNDD/Seattle 06) 622-3251

_	
	ANTIST/TITL
THE	

11	13	25	25	BUSH/Little Things	29	24	24	25	MAD SEASON/Don't Know...
12	20	24	25	MAD SEASON/Don't Know...					
15	26	23	23	STONE TEMPLE PILOTS/Pretty Penny					
16	22	23	MATTHEW SWEET/Sick Of Myself						
17	10	10	23 BJORK/Army Of Me						
23	19	21	22	MUDHONEY/Seneration...					
16	20	23	21	WEEZER/Say It Ain't So					
21	62	21	21	JULIANA HATTHELD/Universal Heart-Beat					
29	25	25	25	SAASHING PUMPKINS/Never Let Me...					
18	10	20	20	OASIS/Live Forever					
11	7	21	18	NITZER EBB/Kick it					
4	4	20	18	SHERYL CROW/Strong Enough					
18	14	16	15	HOLE/Nolet					
5	11	12	16	STONE TEMPLE PILOTS/Dancing Days					
17	10	15	FATTH NO MORE/Digging The Grave						
17	10	15	TATTH NO MORE/Digging The Grave						
18	11	15	14	CRANBERRIES/Ode To My Family					
24	16	15	13	PORTISHEAD/Sour Times...					
17	10	14	13	JEFF BUCKLEY/Last Goodbye					
18	19	TACE TO FACE/Disconnected							

# FLASH

MARKET #15

XHRM/San Dieg

GREEN DAY/When I Come Around PRIMITIVES/Crash LIVE/Lightning Crashes ADAM ANT/Wonderful SIOUXSIE & BANSHEES/O Baby DAVE MATTHEWS BAND/What Would R.E.M.Strange Currencies RUSTER BOOT/Send Me Dn My Way SIMPLE MINOS/She's A River COLLECTIVE SOUL/Gel DASISA ive Foreuer 31 **32** 26 **32** 

COLLECTIVE SOUL/Gel
OASIS/Live Forever
DEL AMITRI/ROII TO Me
JEFF BUCKLEY/Last Goodbye
PJ HARVEY/Down By The Water
BETTER THAN EZRA/GOOD
PEARL JAM/Better Man
NIRVANA/The Man Who Sold...
CAUSE & EFFECT/Inside Out
SHERYL CROW/Strong Enough ELASTICA/Connecti STONE TEMPLE PILOTS/Pretty Penny STOME TEMPLE PILLOTS/Pretty Penny
R.E.M./What's The Frequency
STOME TEMPLE PILLOTS/Interstate Love...
NATASHA'S GHOST/Catch My Breath
CRAMBERRIES/Ode To My Family
SIMPLE MINDS/Hypnotized
SHERYL CROW/D'yer Mak'er

ADDS

18 CRANBERRIES/Zombie
- PETER MURPHY/The Scarlet Thing...
- BLUES TRAVELER/Run-Around



MARKET #15

XTRA/San Diego (619) 291-9191 Stapleford/Hallorar

ATTESTITLE

LIVE/Lightning Crashes

PEARL JAM/Corduroy

GREEN DAY/Pulling Teeth

SPONGE/Plowed

STONE TEMPLE PILOTS/Dancing Days

BUSH/Everything Zen

STONE TRAMPLE PILOTS/Dancing Days

BUSH/Everything Zen

STONE ROSES/Love Spreads

WAV/California

GENERAL PUBLIC/Rainy Days

OFFSPRING/Gotta Get Away

BETTER THAN EZRA/Good

BAD RELIGIOM/Infected

JULIANA HATTELD/Universal Heart-Beat

JEFF BUCKLEY/Last Goodbye

ELASTICA/Connection

RADIOHEAD/Fake Phasic Trees

JEWEL/Who Will Save...

JAYHAWKS/Blue

MAD SEASON/River Of Deceit

PJ HARVEY/Down By The Water

BILUES TRAVELER/Run-Around

MIKE WATT/Against The 70's

SIMPLE MINDS/She's A River

DUR LADY PEACE/Starseed

MUFFS/Sad Tomorrow

SUBLIME/Date Rape

SARAH MCLACHLAN/Hold On

CRANBERRIES/Ode To My Family

SOUNGCARDEN/The Day J Tried To

FAITH NO MORE/Digging The Grave

WEEZER/Buddy Holly

STONE TEMPLE PILOTS/Unglued

OASIS/Live Forever

NIRVANA/The Man Who Sold...

OFFSPRING/CKCH Him When...

RAMCID/Salvation

SLEEPER/Delicious

MASDVE ATTACK/Protection

HOLE/Violet

ADDS PLAYS 3W 2W 32 30 30 33 31 30 30 33 30 30 30 33 16 27 28 30 12 30 27 28 22 24 28 26 29 30 30 25 10 20 22 24

15 24 25 15 18 15 - 11 15 22 24 17

12 13 17 25 16 10 22 19 10 - - 10

10 9 10 9 10 9 12 9 14 7 10 7 7 7 12 5

ADOS

NINE INCH NAILS/Hurt FLAMING LIPS/Turn It On PHUNK JUNKCEZ/I Love It Loud MATTHEW SWEET/Sick Of Myself BJORK/Army Of Me

FDGE

MARKET #16

PLAYS

LIVE/Lightning Crashes
PJ HARVEY/Down By The Water
LETTERS TO CLEO/Here & Now
NIRVANA/The Man Who Sold...
BUSH/EVER/Phing Zen
SHERYL CROW/D'yer Mak'er
COLLECTIVE SOUL/December
PEADL IAM/(mmontalib)

SHERYL CROWN'DE MAK'ER
COLLECTIVE SOUL/December
PEARL JAM/Immortality
GREEN DAY/She
MAGNIFICENT BASTARDS/Mockingbird...
BETTER THAN EZRA/Good
MATTHEW SWEET/Sick Of Myself
ELASTICA/Connection
SARAH MCLACHLAM/hold Dn
CRANBERRIES/Ode To My Family
JULIANA HATTHELD/Universal Heart-Beat
STONE ROSES/Love Spreads
DAVE MATTHEWS BAND/What Would...
STONE TEMPLE PILOTS/Dancing Days
PEARL JAM/Better Man
MAD SEASON/River Of Deceit
LIVE/I Alone
JEFF BUCKLEY/Last Goodbye
JEFT & WESTERBERG/Let's Do It
BLUES TRAVELER/Run-Around
OUR LADY PEACE/Starseed
SPONGEP/Dowed
SHERYL CROW/Strong Enough
COUNTRY DAY TO THE TOP

OUR LADY PEACE/Starseed
SPONGE/Plowed
SHERYL CROW/Strong Enough
SOUNDGARDE/Mrbe Day I Tried To
WHITE ZOMBIE/More Human Than...
SIMPLE MINDS/She's A River
HOLE/Violet
NEO'S ATOMIC DUSTBIN/All I Ask Of...
FILTER/Hey Man, Nice Shot
NINE INCH NAILS/Hurt
WAX/California
MIKE WART/Against The 70'S
BAD RELIGION/Infected
PHUNK JUNKEE/A LOVE IT Loud
NO USE FOR A NAME/SOU Mate

NO USE FOR A NAME/Soul Mate SMASHING PUMPKINS/Never Let Me... OFFSPRING/Kick Him When...

NEW ORDER/Let's Go (Nothing..) SUBLIME/Date Rape MONSTER MAGNET/Negasonic Teer DURAN DURAN/White Lines

DANZIG/I Don't Mind.

PEINT

MARKET =17

PLAYS SW 2W LW TW

ARTIST/TITLE

3 31 35 LIVE/Lightning Crashes
4 31 35 SPONGE/Plowed
4 31 35 SPONGE/Plowed
5 30 34 PJ HARVEY/Down By The Water
4 31 34 BLUES TRAVELER/Run-Around
1 30 34 DAVE MATTHEWS BAND/What Would...
1 30 34 DASIS/Live Forever
1 31 33 STONE TEMPLE PILOTS/Dancing Days
28 33 MATTHEW SWELT/Sick Of Myself
21 31 R.E.M./Strange Currencies
22 26 BETTER THAN EZRA/GOOD
22 26 JULIANA HATTEL/DUINIVERSI Heart-Beat
15 26 WILCO/Box Full Of Letters
21 25 ADAM ANT/Wonderful
16 25 MAD SEASO/River Of Deceit
25 24 RANCID/Salvation
26 CRACKER/GOOD Times Bad Times
27 24 DADA/I'm Feeling Nothing 15 36 31 24 25 28 - 21

- - 21
18 17 22
24 24 22
- - 15
23 24 21
- 8 16
23 23 25

23 25 24 RANCID/Salvation
- 24 CRACKER/Good Times Bad Times
17 18 21 24 ELASTICA/Connection
18 17 17 24 DADA/I'm Feeling Nothing
22 24 22 23 BELLY/Now They'll Sleep
- 20 22 PEARL JAM/Cordurry
- 14 28 BUSH/Little Things
- 10 16 18 TOAD THE WETL./Fly From Heaven
17 19 19 18 MIKE WATI/Against The 70's
- 14 18 CAKE/Rock 'N' Roll...
- 17 BUSH LECTIVE SOUL/December
- 17 17 BUSH LAGY PEACE/Starseed
17 18 16 15 WAX/California
18 16 16 WAX/California
19 18 14 14 NEW ORDE/Digging The Grave
19 18 14 14 NEW ORDER/Lat's Go (Nothing...)
19 19 19 19 SOUNDGAROEN/The Day I Tried To
10 16 15 14 FLAMING LIPS/Tum It On
11 18 14 14 NEW ORDER/Lat's Go (Nothing...)
11 18 13 13 JEFF BUCKLEY/Last Goodbye
12 5 13 TRAGICALLY HIP/So Hard Done By
15 12 5 13 TRAGICALLY HIP/So Hard Done By
15 12 5 19 JAYHAWKS/Blue

STONE TEMPLE PILOTS/Pretty Penny PORTISHEAD/Glory Box JETT & WESTERBERG/Let's Do It NINE INCH NAILS/Hurt

# 102.7 FM WEQUO

#### MARKET 457

WEQX/Albany (802) 362-4800 Schoenwetter

PLAYS SW 2W LW TW 

MELISSA ETHERIDGE/I lake 100
SPONGE/Plowed
SPONGE/Plowed
SORDIO HUMOR/Barbarossa
MATTHEW SWEET/Sick Of Myself
TRAGICALLY HIP/Rautical Disaster
ADAM ANT/Wonderful
JULIANA HATFIELD/Inversal Heart-Bea'
ELASTICA/Connection
STONE TEMPLE PILOTS/Pretty Penny
NEW ORDER/Let's Go (Nothing...) 24 23 23 23 23 22 22 18 14 20 22 21 23 1 9 17 STONE TEMPLE PILOTS/Pretty Penny
NEW ORDER/Let'S GO (Nothing).
CAKE/Rock 'N' Roll...
TOAD THE WET.../Fry From Heaven
CALLIFELDS/Dewl's Diary
DAVE MATTHEWS BAND/Arts Marchi
KIRSTY MACDULLactorine
SHERYL CROW/Dyer Mak'er
BUILT TO SPILL/Car
MADDUMBING Above, White MORPHINE/Honey White CHRIS CONNELLY/Candyman Co

- 2 14 GENERAL PUBLIC/Rainy Days 14 14 18 14 FREEDY JOHNSTON/Can't Sink This Tow

R.E.M./Strange Currencies MAD SEASON/River Of Deceit GREEN DAY/She RADIOHEAD/Fake Plastic Trees PORTISHEAD/Glory Box FLAMING LIPS/Turn It On STARBILLY/Baby Pool

THE CHARLET CH

THE EDGE 97.5 FM

MARKET #58

PLAYS
31 30 21 12 12 LETTERS TO CLEO/Here & Now
18 17 24 32 BELLY/Now They'll Sleep
30 31 25 31 OAVE MATHEWS BAND/Mhat Would...
28 31 23 31 PARIL LETTERS TO CLEO/Here & Now
28 31 23 31 PARIL LETTERS TO CLEO/Here & Now
28 31 23 31 PARIL LETTERS TO CLEO/Here & Now
28 31 23 31 PARIL LETTERS TO CLEO/Here & Now
31 30 26 30 LOLLECTIVE SOUL/GE
32 30 LOLLECTIVE SOUL/GE
33 30 CLEO/HORN BY THE WAITER
34 AND TEMPLE PILOTS/PERTY Penny
36 27 AND TEMPLE PILOTS/PERTY Penny
37 30 AND TEMPLE PILOTS/PERTY Penny
38 30 AND TEMPLE PILOTS/PERTY PENNY
39 30 AND TEMPLE PILOTS/PERTY PENNY
30 AND TEMPLE PILOTS/PERTY PENNY
30 AND TEMPLE PILOTS/PERTY PENNY
30 AND TEMPLE PILOTS/PERTY PENNY
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30 AND TEMPLE PILOTS/PENNY
3 LW TW 24 29 16 17 18 15 17 17 17 10 13 5 17 18 12 OUR LADY PEACE/Starseed RANCID/Salvation

OUR LADY PEACE/Starseed
RANCID/Salvation
NEW ORDER/Let's Go (Nothing...)
FLAMING LIPS/Turn it On
SOUNDGARDEN/The Day I Tried To
OFFSPRING/Kick Him When...
MIKE WATT/Against The 70'S
JAYHAWKS/Blue
WAX/California
GOO GOO DOLLS/Only One
BLUES TRAVELER/Rur-Around
POSTER CHILDREN/Junior Citizen
CRUEL SEA/The Honeymoon Is...
BETTER THAN EZRA/Good
SLEEPER/Delicious
NO USE FOR A NAMIC/Soul Mate
FAITH NO MORE/Digging The Grave
FACE TO FACE/Disconnected
PHUNN JUNKEEZ/I Love It Loud
JEFF BUCKLEY/Last Goodbye
PEARL JAM/Nothingman

14 10 11 7 6 5 7 7 PEARL JAM/Nothingman GENERAL PUBLIC/Rainy Days

6

LOVE BATTERY/Fuzz Factory 8USH/Little Things 8USH/Little Things WEEN/Freedom Of '76 BJORK/Army Of Me MAGNIFICENT BASTARDS/N



MARKET +60

## LW TW

## 14 42 LETTERS TO CLEO/Here & Now

## 15 44 LETTERS TO CLEO/Here & Now

## 16 34 48 LIVE/Lightning Crashes

## 16 34 48 LIVE/Lightning Crashes

## 17 40 ALICE IN CHAINS/Got Me Wrong

## 19 30 SPONGE/Plowed

## 19 30 SPONGE/Plowed

## 19 30 STONE TEMPLE PIOTS/Dancing Oays

## 20 28 27 FLAMING LIPS/She Don't Use Jelly

## 26 28 25 STONE ROSES/Love Spreads

## 12 14 12 25 ELASTICA/Connection

## 20 24 25 25 OASISCI.ve Forever

## 12 14 19 25 ELASTICA/Connection

## 20 24 25 25 OASISCI.ve Forever

## 20 24 25 25 OASISCI.ve Forever

## 20 26 21 MIRVANA/The Man Who Sold.

## 13 19 28 BLUES TRAVELER/Run-Around

## 17 CAKE/Rock 'N' Rol...

## 14 CALL/FELOS/Devi's Diary

## 18 23 19 14 MELISSA ETHERIOGE/II I Wanted

## 10 13 14 14 P.J HARVEY/Down by The Water

## 11 15 13 MAD SEASON/River Of Deceit

## 11 15 OUR LADY PEACE/Starseed

## 11 15 UNE LADY PEACE/Starseed

## 14 UNE LADY PEACE/Starseed

## 14 11 12 BETTER THAN EZPA/Good

## 14 11 12 BETTER THAN EZPA/Good BETTER I HARI ELTIVOUS

RANCIO/SAvation

PEARL JAM/Corduroy

RADIOHEAD/Fake Plastic Trees

NINE INCH NALLS/Hurt

OFFSPRING/Gotta Get Away

FAITH NO MORE/Digging The Grave

CAD LAM/Mol For You

PEARL JAM/Not For You MIKE WATT/Against The 70's

R.E.M./Star 69 WAX/California

FEDGE 107.9

MARKET FES KTEG/Albuque (505) 299-0044 O'Connor/Strub

PLATE TO THE PLATE TO THE PLATE TO THE PLATE TO THE PLATE TO THE PLATE TO THE PLATE TO THE PLATE TO THE PLATE TO THE PLATE TO THE PLATE TO THE PLATE TO THE PLATE TO THE PLATE TO THE PLATE THE PLATE THE PLATE TO THE PLATE THE P

- 23 26 47 27 23 - 14 16 18 20 15 16 15 15 15 15 15 16 15 HOLE/Violet RANCID/Salva RANCIO/Salvation
P.O.L./Stoopid
FACE TO FACE/Disconnected
WEZER/My Name Is Jonas
CAKE/Rock 'N' Roll...
SHERYL CROW/Strong Enough
SHERYL CROW/Strong Enough
SHERYL CROW/O'per Mak'er
STONE TEMPLE PILOTS/Dancing Days
CRACKER/Good Times Bad Times
HOTHE & BLOWNESH/Hey Hey What Can...
HIFEAD/Nawers HHEAD/Answers SLEEPER/Delicious JILL SOBULE/I Kissed A Girl SYBIL VANE/Pixy

NINE INCH NAILS/Hurt MONSTER MAGNET/Negasonic MIKE WATT/Against The 70's GENERAL PUBLIC/Rainy Days WATER/Spin LOW POP SUICIDE/Life And Death NO USE FOR A NAME/Soul Mate DEADEYE DICK/Sentimental Crap

▶ 92.1 ◄ PLAYS

MARKET =10/

WWDX/Lansing (517) 332-8700

PLATE
TW TW LW TW

AITHST/TTLE
TW TW LW TW

45 45 45 45 BETTER THAN EZRA/Good
45 45 45 45 HIVPAINTINE AITHST/TTLE
45 45 45 45 MINPAINTINE Man Who Sold...
46 45 45 45 MINPAINTINE Man Who Sold...
47 45 45 45 MINPAINTINE Man Who Sold...
48 45 45 45 PEARL JAM/Not For You
48 45 45 45 PEARL JAM/Not For You
48 45 45 45 SPONGE/Plowed
48 35 35 35 JEFF BUCKLEY/Last Goodbye
48 35 35 35 JEFF BUCKLEY/Last Goodbye
48 35 35 35 JEFF BUCKLEY/Last Goodbye
49 35 35 35 JEFF BUCKLEY/Last Goodbye
40 35 35 35 JEFF BUCKLEY/Last Goodbye
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41 35 35 35 JEFF BUCKLEY/Last Goodbye
42 35 35 35 JEFF BUCKLEY/Last Goodbye
43 35 35 35 JEFF BUCKLEY/Last Goodbye
44 35 36 35 35 JEFF BUCKLEY/Last Goodbye
45 15 JEFF BUCKLEY/Last Goodbye
46 15 JEFF BUCKLEY/Last Goodbye
47 35 35 35 JEFF BUCKLEY/Last Goodbye
48 15 JEFF 

36 STONE TEMPLE PILOTS/Dancing Days

GREEN DAY/She
GENERAL PUBLIC/Rainy Days
GRANT LEE BALLOHOMY DOF
MINE INCH NATLS/Hurt
TAD/Demostic



#### Stations and their adds listed alphabetically by market

STARBILLY Pool\*

STARBILLY Pool\*

KTEG/Albuquerque, MM
PO: Miles O'Connor
APDMD: Scott Struber
MINE INCH BAILS "Hun"
MINSTER MASINET "Negasi
MILE WAIT "70s"
GERIERA PUBLIC "Ramy"
WATER "Spun"
LOW POP SUICDE "Lile"
MOUSE FOR A NAME" Mate"
DELOEYE DICK "Crap"

WMNX/ABLATIA, GA
PD: Brian Philips
APP. " MO USE FOR A MAME "Mate"
DEADPT DICK "Crap"
WMNX/Allanta, GA
PD: Berlan Phillips
APD: Leske Franty
MID: Select Franty
MID: Select Franty
MID: Select Franty
MID: Select Franty
MID: MINIST HURT
SLEEPER "Delicious"
WD DX/Allantic City, NJ
OM/PD: Tom McNality
APD/MID: Frank Lario
OFFSPINO" Nucl
PORTISHEAD "Glory
BUSN" Lutie
RANKIO' Salvasion"
GERERAU PUBLIC "Ranny"
SHIDDER TO THINK "X-french"
SWELZ/Augusta, GA
OM/PD: Ece Half
MID: Julie Hoyt
7 PERERBURPHY "Scarlet"

WCHZ/Augusta, LG
OM/PD: Enc Half
MD: Julie Hoyt
7 PEER-MUXPHY "Scarlet"
JILI SOBULE "Kissed"
white "COMBIE" Human
PEPRL JAM "NOT.
PEPRL JAM "NOT.
PEPRL JAM "NOT.
PEPRL JAM "NOT.
BERT JAM "NOT.
HAMING "Brear JAM "AND "Brear JAM "

BEN LEE TOO

BIRK WATT Flade\*

WPGU/Champaign, IL

PD: Jeff Wosl
MD: Sean Sury
MD: Su

WOXY/Cincinnati, OH
PD: Dave Tellmann
APD: Julies Forman
MD: AM Cashellini
S LOW POP SUICIDE "Life"
ANOUSE "Strong"
MENZ/Cievelland, OH
PD: Phil Marning
APD: Ric "Rocco" Bennett
MD: Seen Robortson
E M. "Strange"
DIA DM "Jezebel"
MINE INCH NAILS "Hurt"

WMMS/Cleveland, OH WWIMD/Iteration, ...
OM/PD: John Gorman
APD/MD: Doug Kubinaki
5 PHUNKJUNKEZ T.Loud\*
5 JETT & WESTRAERG\* TO
MONSTER MAGNET "Nega
OIONNE FARRIS "Know"
NINE INCH NAIL S "HUIT"
UZ "Lady"
WWCO/Columbus, DH
PD: Jane Purcell

WWCO/Columbus, DH
PD: Jane Purcell
MD: Andy Davis
2 RUSTED RODT "Send"
DURAN DURAN "Thank"
COLLECTIVE SOUL "Dec
KDGE/Dallas, TX
PD: Joel Folger
MD: Jay Michaels
CRUEL SEA "Honeymoo

GRUÉL SÉA "Honeymoon"
KTCL/Denver, CO
PD: John Hayes
MD: Mary Moses
19 GREEN
25 STONE TEMPLE PILOTS "Dancing"
9 BASSITE BOYS "Roots"
7 KMFDM "Jezebel"
6 MITZER EBB "Kick"
5 COLLECTIVE SOUL "December"
5 PORTINSHAD "Glory" 5 PORTISHEAD "Glory"
KXPK/Denver, CO
PD: Doug Clifton
MD: Bruce Jones
5 JEFF BUCKLEY "Last"
5 PETER MURPHY "Scarlet"

5 PETER MURPHY "Scarlet"

CIMX/Detroit, MI
PD: Murray Brookshaw
MD: Vince Canova
STONE TEMPLE PILOTS "Dancing"

MATTHEW SWEET "Sick"

NOR'T-Eave"

COLLECTIVE SOUL "December"

RADIOHEAD "Plastes"

HIEAD "Answers"

MARD (Market of CT WMRQ/Hartlord, CT

WMRD/Hartford, CT
PD/AND: John Knapp
10 MAGNIFICKIT BASTARDS "Girl
10 MONSTER MAGNET "Negasonic"
PHUNK JUNKEZ" Loud

KPDI/Honolulu, HI
PD/MD: Ted Taylor
5 LOUE BATTERY "Fuzz"
BUSH "Little"
WEEN "Freedom"
BUDRK "Army"
MAGNIFICKIT BASTAROS "GIRl"
KNIFOM "Jezebel"

KROT/Houston, TX
PD: Don Parker
MD: Steve Robison
9 G00 G00 D0LLS "Only"
5 FILTER "Shot" 5 FILTER "Shot"
WRZX/Indianapolis, IN
PD: Scott Jameson
MD: Michael Young
MATTHEW SWEET "Sick"
HOOTIE & BLOWISH "Cry"
KI 7R/Kanson Cibu.

MATTHEW SWEET "Sick"
HODDIE & BLOWFISH "Cry"
KLZR/Kansas City, MO
PD: Roger The Dodger
MD: Bob Osaburn
10 PORTSHEAD "Glory"
PAVEMENT TRattled
WHITE ZOMBIE "Human"
BELLY "Super"
WWD X/L Ansing, MI
PD: Sandy Horowrit
MD: Sandy Horowrit
STONE TEMPLE PILLOTS "Dancing"
SENDER TEMPLE PILLOTS "Dancing"
GENERAL PUBLIC "Ramy"
GRANT LEE BUEFALD "Honey"
NINE INCH NALLS "Hurt"
TAO "Dementia"

[ED G/Las Venera"

TAD "Dementia"

KEDG/Las Vegas, NV

PD: John Griffin

MD: Freddy Snakeskin

GREEN DAY "She"

SNAME E BANNOS "BANNOS "B

GRÉEN DAY "She"
SIMPLE MINDS "Hyprotized
COMPULSION "Mail"
NINE MICH ANLS "Hur"
COLLECTIVE SOUL "Decem
KKNB/Lincoln, NE
PD: Dave Douglas
APD/MD: Ken Willow
MEW ORDER "Let's"
OFFSPRING "Kick"
NINE INCH NALLS "Hurt"
DINK "Get"
CAKE "Lifestyle"

WDRE/Long Island, NY
OM/PD: Russ Mottla
APD: Jonathan Shapiro
MD: Mike Parrish
17 LIVE "Lightning"
3 ELASTICA "Stutte"
1 KMFOM "Flesh"
TAD "Dementia"
OUR LADY "FlaCE "Starseed"
JILL SOBULE "Kissed"
SLEEPER "Delicious" KROQ/Los Angeles, CA

PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
10 MAD SEASON "River"
MATTHEW SWEET "Sick"

WONF/Louis ville, KY

MATTHEW SWEET "SICK
WONF/LOUISVILLE, Y
PD: Gary Guthrie
41 OAVE MATTHEWS BAND "What'
15 CORROSION DE... "Clean"
4 PEARL JAM "Corduroy"
3 R.E.M. "Strange"
3 R.E.M. "Strange"
3 R.E.M. "Strange"
4 PEARL JAM "Corduroy"
WEEZER "Jonas"
WHITE ZOMBIE "Human"
ADAM ANT "Wonderful"
WMAD/Madison, Wi
PD: Brad Hanson
APD/MD: Trevor Scott
2 FILTER "Shot"
BUSH "Little"
WRXO/Memphis, TN
PD: Tony Williams
MD: Dianna Gee
BUSH "Luttle"
WHITE ZOMBIE "Human"
SIMPLE MINDS "Hypnotized"
MONSTER MAGNET "Nepasor
NINE INCH MALLS "Hurt"
WLUM/Milwaukee, WI
PD: Ron Bunce
DI TON WILLIAM "WILLIAM"
MUSTER MAGNET "Nepasor
NINE INCH MALLS "Hurt"
WLUM/Milwaukee, WI
PD: Ron Bunce
DI TON WILLIAM "AD "Dementa"
MONSTER MAGNET "Nepasor
MD Tommy Wilde
Dementa"
MONSTER MAGNET "Nepasor
MONSTER MAGNET "Nepaso

2 PHUMK JUNKEEZ \*Loud"
TAD "Dermentia"
MONSTER MAGNET "Negasonic"
KEGE/Minneapolis, MN
PD: John Lassman
MD: Wade Linder
6 NEVO RODER "Lets"
10 SUBLIME "Rape"
7 MONSTER MAGNET "Negasonic"
4 OURAN OURAN "White"
ADAM ANT "Wonderful"
DANZIG "Pain"
PORTISHEAD "Glory"

PORTISHEAD "Glory"
KREV & WREV/Minneapolis, MN

PORTISHEAD 'Glory'
KREV & WREV/Minneapolis
PD/MD: Kevin Cole
APD: Shelly Miller
13 PAVEMENT 'Familed'
14 VELO DELUXE 'Velo'
4 VELO DELUXE 'Velo'
4 VELO DELUXE 'Velo'
5 GREX DAY 'Paradise'
4 HONEYDOS' Miss'
5 GREX DAY 'Paradise'
6 HONEYDOS' Miss'
6 DRUSSTORE 'SDA-Cross'
7 GRESPOY JOHNSTON 'Can'
7 DAVE STEWART 'Asolary'
7 DUCKSAND 'Thorn'
8 DAY STEWART 'Asolary'
8 DICKSAND 'Thorn'
9 DUCKSAND 'Thorn'
9 NINE MICH ANILS 'Progry'
10 DAY STEWART 'ASOLARY'
10 BAL LON GUY 'Tiocadent'
10 DAY STEWART 'ASOLARY' 'D'Reamin'
11 POLARA 'Letter'
12 DAY CAL'
11 CAL'
12 DAY CAL'
13 DAY STEWART 'ADAM ANT 'Wonderful'
14 POLARA 'Letter'
14 DAY CAL'
15 PONDE 'MON'Y
16 CAL'
16 CHISSYN' CAL'
16 THORN'S TON'Y
17 CAL'
17 LISSYN' CHISSYN' CHISSYN' CHISSYN' CHISSYN' CHISSYN' CHISSYN' CHARL 'THORN'S CHARL 'NO CHARL 'NO CHARL 'NO CHARL 'THORN'S CHARL

BUSH "Little" th-WHTG/Monmouth-Ocean, NJ PDMD: Bruce McDonald APD: Rich Scrogge AMD: Rob Acampora NINE INCH MAILS "Hur" PORTISHEAD "Glory" OFFSPRING "Genocide" DAWZE: "Pain"

KBBT/Portland, OR

ob Áncheta OUR LADY PEACE "Starseed WAX "California"

7 BADLEES "Angeline"
WBRU/Providence, RI
PD: Alexa Tobin
MD: Tim Schlavelli
R.E.M. "Strange"
CAUL FIELDS "Diary"
PAVEMENT "Fattled"
WHITE ZOMBIE "Human"
JENNIFER TRYNEN "Noth

ANNIE LENNOX "Thin"
WRDX/Norfolk, VA
PD: Chris Cortey
MD: Sara Trexter
BLUS TRAVELER "Run"
NINE INCH NAILS "Hurt"
OFSPRING "Kick"
COLO WATER FLAT "Road"
KIKS (CRISSON "Dinosau"
WRXS/Ocean City, MD
OM: Chris Kelley
MD: Phil Dirt
7 GENERAL PUBLIC "Rainy"
7 NINE INCH NAILS "Hurt"
7 RADIONEAD "Passic"
7 NINE INCH NAILS "Hurt"
7 RADIONEAD "Passic"
7 NINE INCH NAILS "Hurt"
7 ROOTE & BLOWFISH "Cry"
7 HOOTE & BLOWFISH "Cry"
7 HOOTE & BLOWFISH "Cry"
7 HOOTE & BLOWFISH "Cry"
8 LERYL CROW "Dyer"
7 HOOTE & BLOWFISH "Cry"
8 LEYL CROW "Dyer"
9 COLLECTIVE SOUL "December"
7 CAKE "Lifesyle"
6 OFSPRING "Kick"
4 BUSH "Little"
8 BUSH "Little"
9 COLO DOLLS "Only"
FILTER "Shot"
PORTISHEAD "Glory"
HOOTE & BLOWFISH "Cry"

KUKO/Phoenix, AZ

KUKO/Phoenix, AZ

KUKQ/Phoenix, AZ PD: Jonathan L. Rosen MD: Larry Mac AMD: Allison Strong SUGAR RAY "Mean" DINK "Get" COMBINE "Java"

RBB1/POFILIAND, UM
PD: Dave Numme
MD: AI Scott
FAITH NO MORE "Digging,"
RADIOHEAD "Plastic"
NINE INCH NAILS "Hurt"
GREEN DAY "She"
PHUNK JUNKEEZ "Loud"

KMUZ/Portland, QR PD: Dick Sheetz APD: Terry Adams MD: Bob Ancheta

WAX Cantonna
WDST/Poughkeepsie, NY
PD: Dave Doud
MD: Jeanne Atwood
14 WATER Spin
14 SEBADOH Telbound\*
14 GRAHAM PARKER "Partner\*
7 MUFFS "Sad"
7 KMFDM "Jezebel"
7 SPONGE "Plowed"
7 DINK "Get"
8 ADLEES "Angeline"
8 MRRI | Providence RI

WZRH/New Orleans, LA
PD/MD: Christian Unruh
APD: Jack Stryder
AMD: Mirch Cry Aron
SUNDERS STONE TEMPLE PILOTS "Dancing"
AFT BUCKLEY "Last"
RADIDHEAD "Pastic"
TAD "Denema"
WHITE ZOMBIE "Human
WHOC/NOTION, VA
PD: Mark Bradley
MD: Dal Hunter
WATER "Spin"
SLEPER "Delicious"
WATERILLIES "Never
MANNIFICENT BASTARDS "Gin"
CAKE "Liestyle"
PORTISHEAD "Sign"
WROX/NOTION, VA
PD: Chris Corley
WO Sara Trexier

KCXX/RiversideSan Bernardino, CA
OM: Steve Hoffman
PD/MD: Chuck Summers
PORTISHEAD 'Glory'
KWDD/Sacramento, CA
PO/MO: Alex Cosper
30 GREEN DAY 'She'
4 NON BLONES 'Msty'
8 NOS TRAVELER 'Run'
PHUNK JUNKEEZ 'Loud'
NINE INCH MAILS 'Hurt'
COLLECTIVE SOUL 'December'
SIMPLE MINOS 'Hypnolized'

KXRK/Salt Lake City, UT
YP/Ops. 8. Prog: Mike Summ
MD: Sean Ziebarth
10 GRERIUM "Incantation"
11 GRERIUM "Teeth"
12 WISH "Lubba"
13 UNIT "Top"
14 STONE ROSES "Begging"

XHRM/San Diego, CA PD/MD: Sherman Cohen APD: Kelly Cluque 10 CRANBERRIES "Zombie" PETER MURPHY "Scarlet" BLUES TR WELER "Run"

XTRA/San Diego, CA X (HAV Sain Droy o, or OM: Kevin Stapleford PD/MD: Mike Halloran NINE INCH NAILS "Hurt" FLAMING LIPS "Turn" PHUNK JUNKEEZ "Loud" MATTHEW SWEET "SICK" BJORK "Army" KITS/San Francisco, CA VP/Programming: Richard Sands

NTS/Sell Friditiset, UK
PVPProgramming: Richard Sands
MD: Steve Masters
14 MARNIFICENT BASTAROS "Girl"
12 NINE INCH NALLS "Hurl"
18 MASSLYE ATTACK "Protection"
18 LIVE "All"
NOFX "Leave"
MATTHEW SWEET "Sick"
FILTER "Shot"

KOME/San Jose, CA PD: Ron Nenni APD/MD: Jay Taylor 24 SPONGE "Molly" MATTHEW SWEET "Sick"

KJEE/Santa Barbara, CA D: Heather Luke
CHARLIE SEXTON "Dark"
SWELL "High"
QUICKSAND "Delusional"
MONSTER MAGNET "Negr

KTOZ/Springfletd, MO VP/Programming: Rob Nich APD: John Lenac MD: Kevin Kline 6 JEWEL "Save" COLLECTIVE SOUL "Dec BUSH "Lettle" DRYWALL "Police"

KPNT/St. Louis, MO

KPNT/St. Luure, ...
PD: Jim McGuinn
MD: Alax Luke
Stoke TeamLe PILOTS "Prety"
PORTISHEAD "Glory"
JETT & WESTERBERG "Do"
NINE INCH MAILS "Hun"
KMYZ/Tulsa, O.K.
PD: Paul Kriegier
MD: Gregg Kocasia
R.E.M. "Star
WAX "Calforia"

WAX "California"
WHFS,/Washingion, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
MAGNIFICENT BASTARDS "Gri"
MONETER NIBIGAET "Negasonic"
WHITE ZOMISIE "Human"

**62 Total Reporters** 

Reported Frozen Playlist (1): KRZQ/Reno, NV

WYSR/Hartford has changed its call letters to WMRQ.

# **NEW & ACTIVE**

NINE INCH NAILS Hurt (Nothing/TVT/Interscope)

FAITH NO MORE Digging The Grave (Slash/Reprise)

JAYHAWKS Blue (American/Reprise)
Total Plays: 282, Total Stations: 21, Adds: 2

PETER MURPHY The Scarlet Thing In You (Beggars Banquet/Atlantic)
Total Plays: 272 Total Stations: 18 Adds: 3

CAULFIELDS Devil's Diary (A&M)

DADA I'm Feeling Nothing (IRS)
Total Plays: 236, Total Stations: 16, Adds: 0

NEW ORDER Let's Go (Nothing For Me) (Qwest/WB)

MONSTER MAGNET Negasonic Teenage Monster Warhead (4&M)
Total Plays: 227, Total Stations: 23, Adds: 8

**DIONNE FARRIS** | Know (Columbia)

NO USE FOR A NAME Soul Mate (Fat Wreck Chords)

SHERYL CROW D'yer Mak'er (Atlantic)

MAGNIFICENT BASTARDS Mockingbird Girl (Elektra/EEG)

**COLLECTIVE SOUL** December (Atlantic)

WHITE ZOMBIE More Human Than Human (Geffen)
Total Plays: 201, Total Stations: 23, Adds: 8

SLEEPER Delicious (Arista)

R.E.M. Strange Currencies (WB)
Total Plays: 185, Total Stations: 14, Adds: 5 SEBADOH Rebound (Sub Pop)
Total Plays: 184 Total Stations: 12 Adds: 1

RADIOHEAD Fake Plastic Trees (Capitol)

SUBLIME Date Rape (Skunk)

POSTER CHILDREN Junior Citizen (Sire/Reprise)

ANNIE LENNOX No More "I Love You's" (Arista)

SIMPLE MINDS Hypnotized (Virgin)

DURAN DURAN White Lines (Capitol)
Total Playe: 145 Total Stations: 9, Adds: 2

PEARL JAM Nothingman (Epic)
Total Plays: 135, Total Stations: 8, Adds: 0 R.E.M. Crush With Eyeliner (WB)

JOAN JETT & PAUL WESTERBERG Let's Do It (Elektra/EEG)

JEWEL Who Will Save Your Soul (Atlantic)
Total Plays: 100 Total Stations: 8, Adds: 1

### *ALBUMS*

3W	2W	LW	TW	ARTIST/Title (Label)	PLAYS	LW
1	1	1	1	<b>LIVE</b> Throwing Copper (Radioactive)	2257	-78
		2		PEARL JAM Vitalogy (Epic)	1884	
4	4	5 (	3	<b>BUSH</b> Sixteen Stone ( <i>Trauma/Interscope</i> )	1817	+174
7	6	3 (	4	PJ HARVEY To Bring You My Love (Island)	1730	+8
_	9	6 (	6	ELASTICA Elastica (DGC/Geffen)	1680	+97
9	8	7 (	6	BETTER THAN EZRA Deluxe (Swell/Elektra/EEG)	1646	+81
3	3	4	7	R.E.M. Monster (WB)	1627	-91
6	7	9 (	8	GREEN DAY Dookie (Reprise)	1570	+115
_	10	10 (	9	<b>SPONGE</b> Rotting Pinata (WORK)	1549	+119
5	5	8	10	OASIS Definitely Maybe (Epic)	1419	-106

This chart reflects airplay from March 27-April 3 Chart based on total

	Moos	
		"the strong & the silent" at alternative radio now
Endeso IV Harranda in the records, J.Y	front the forthcoming album WIDEEYED	AND GNORM

# **PROGRESSIVE ALBUMS TOP 30**

APRIL 7, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL TATIONS	TOTAL PLAYS	+/-OVER		EMPHASIS TRACKS (PLAYS)	
1	1	1	1	VARIOUS ARTISTS Boys On The Side ST (Arista)	35	804	-81	"Keep" (258)	"Got" (226)	"Take" (162)
3	2	2	2	BRUCE SPRINGSTEEN Greatest Hits (Columbia)	36	745	-7	"Murder" (381)	"Secret" (146)	"Blood" (110)
2	3	3	3	TOM PETTY Wildflowers (WB)	35	674	+8	"King" (310)	"Wreck" (107)	"Place" (69)
4	4	4	Ŏ	JAYHAWKS Tomorrow The Green Grass (American/Reprise)	37	616	+25	"Blue" (424)	"Run" (65)	"Left" (45)
8	8	7	6	<b>DEL AMITRI</b> Twisted (A&M)	36	525	+14	"Here" (351)	"Driving" (80)	"Roll" (79)
6	6	5	6	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	31	492	-26	"Cry" <b>(196)</b>	"Hannah" (109)	"Hold" (65)
5	5	6	7	<b>SIMPLE MINDS</b> Good News From The Next World (Virgin)	32	489	-23	"Hypnotized" (250)	"River" (212)	"Criminal" (14)
7	7	8	8	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA	) 31	469	-2	"Jimi" <b>(170)</b>	"What" (131)	"Ants" (79)
10	9	9	9	DIONNE FARRIS Wild Seed-Wild Flower (Columbia)	32	441	+7	"Know" (390)	"Blackbird" (48)	"Human" (2)
_	15	11	1	VARIOUS ARTISTS Encomium - A Tribute To Led Zeppelin (Atlanti	ic) 28	418	+76	"Hey" (153)	"Dancing" (109)	"Tangerine" (59)
28	17	12	Ō	ANNIE LENNOX Medusa (Arista)	28	376	+40	"Love" (198)	"Train" (83)	"River" (31)
13	12	10	12	TIMBUK3 A Hundred Lovers (High Street)	32	350	-5	"Lovers" (260)	"Cynical" (38)	"Sunshine" (30)
4	13	13	B	JOHN LEE HOOKER Chill Out (Virgin)	33	345	+16	"Chill" (282)	"Bourbon" (20)	"Serves" (12)
_	30	18	4	SONIA DADA A Day At The Beach (Capricorn)	31	343	+87	"Screaming" (260)	"Anna" (21)	"Planes" (12)
9	10	14	15	R.E.M. Monster (WB)	24	315	-5	"Strange" (134)	"Sleep" (77)	"Bang" (42)
23	18	17	<b>1</b>	WOLFGANG PRESS Funky Little Demons (4AD/WB)	28	293	+21	"South" (293)		
11	11	15	17	SONNY LANDRETH South Of I-10 (Zoo)	27	283	-34	"Shootin"" (158)	"Congo" (65)	"South" (33)
20	19	19	B	MARY KARLZEN Yelling At Mary (Atlantic)	25	257	+7	"Lying" (242)	"Sleeping" (8)	"Crime" (7)
29	27	22	Õ	JEFF BUCKLEY Grace (Columbia)	24	251	+34	"Last" (221)	"Lover" (16)	"Grace" (9)
26	23	24	20	DANNY TATE Nobody's Perfect (Charisma/Virgin)	26	238	<b>÷31</b>	"Dreamin" (187)	"Do" (30)	"Perfect" (10)
_	_	26	<u>a</u>	MATTHEW SWEET 100% Fun (Zoo)	28	231	+41	"Sick" (96)	"Same" (44)	"Walk" (41)
7	22	21	22	CRUEL SEA The Honeymoon Is Over (A&M)	21	228	-12	"Honeymoon" (122)	"Stick" (36)	"Soul" (33)
15	16	23	23	SHERYL CROW Tuesday Night Music Club (A&M)	17	223	+6	"Strong" (170)	"Cry" (49)	"Run" (3)
17	21	25	24	BLUES TRAVELER Four (A&M)	19	214	+7	"Run" (182)	"Mountains" (19)	"Hook" (7)
		UT	_	FREDDY JONES BAND Freddy Jones Band (Capricorn)	21	203	+52	"Texas" (180)	"Light" (11)	"Stepping" (8)
_	_	27	20	JOHN MAYALL Spinning Coin (Silvertone)	22	201	+22	"Brakeman" (147)	"Coin" (36)	"Devil" (9)
2	14	16	27	PEARL JAM Vitalogy (Epic)	15	186	-110	"Better" (81)	"Nothingman" (74)	"Immortality" (19
		UT		JOAN OSBORNE Relish (Mercury)	21	185	+27	"Teresa" (159)	"Ladder" (7)	"Man" (6)
18	20	20	29	PORTISHEAD Dummy (Go!Discs/London)	22	182	-63	"Sour" (153)	"Could" (20)	"Wandering" (4)
_	29	28	30	COURAGE BROTHERS Wood (Eastern Front)	15	180	+6	"Believing" (50)	"Between" (36)	"Salmon" (33)

This chart reflects airplay from March 27 - April 2. Albums ranked by total plays, with plays from all cuts from an album combined. 38 Progressive reporters. 38 current playlists. © 1995, R&R Inc.

#### **MOST ADDED TRACKS**®

ARTIST TITLE LABEL(S)	ADDS
JOHN PRINE Ain't Hurtin' Nobody (Oh Boy)	11
KING CRIMSON Walking On Air (Virgin)	5
WILCO Box Full Of Letters (Sire/Reprise)	5
JOHN PRINE We Are The Lonely (Oh Boy)	4
JOHN PRINE Quit Hollerin' At Me (Oh Boy)	4

**Bullets awarded to** albums gaining plays over the previous week. If two albums are tied in number of plays, the albums being played on more stations is placed first. Most Increased Plays lists the album tracks with the greatest week-to-week increases in total plays.

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	INCREASE
WILCO Box Full Of Letters (Sire/Reprise)	+59
TOM PETTY It's Good To Be King (WB)	+51
STEVE FORBERT It Sure Was Better Back Then (Giant)	+47
MELISSA ETHERIDGE If I Wanted To (Island)	+39
FREDDY JONES BAND Texas Skies (Capricorn)	+38
SONIA DADA Screaming John (Capricorn)	+37
JEFF BUCKLEY Last Goodbye (Columbia)	+35
PETER MURPHY The Scarlet Thing In (Beggars Banquet/Atlan	ntic) <b>+35</b>
R.E.M. Strange Currencies (WB)	+35
JOAN OSBORNE St. Teresa (Mercury)	+33

# **GRAHAM PARKER** 12 Haunted Episodes



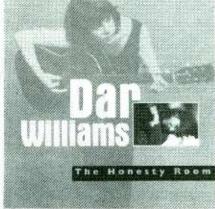
featuring "Partner For Life" & "Force Of Nature"

On KBCO, KIOT, KGSR, KLRF, KPIG, KKOS, WXPN, WCLZ, WNCS...

"A heartfelt push and still squeezing out sparks" Jody Petersen, WNCS

**HIS MINOR LABEL DEBUT!** 

# **DAR WILLIAMS** The Honesty Room



featuring "When I Was A Boy" & "Alleluia"

On KMTT, KSCA, KGSR, KRSH, KKOS, KPIG, KLRF, KFMG, WXPN, WCLZ, WMVY, WRNR...

"UNIQUE! EMOTIONAL! REAL!" -Jody Denberg, KGSR

For more information, contact Seth Brandler at Razor & Tie Music - Phone (212) 473-9173 Fax (212) 473-9174



APRIL 7, 1995

#### NEW & ACTIVE +/- over ARTIST TITLE LABEL(S) last week MELISSA ETHERIDGE Yes I Am (Island) Total Stations: 13, Total Plays: 180 +36 "Wanted" (157) "Only" (15) "Yes" (4) MORPHINE Yes (Rykodisc) Total Stations: 20, Total Plays: 177 +33 "Honev" (123) "Scratch"(32) "Radar"(10) VARIOUS ARTISTS Till The Night Is Gone... (Forward/Phino) Total Stations: 21, Total Plays: 168 +41 Tears"(44) "Mess"(43) "Boogie"(34) VICTORIA WILLIAMS Loose (Mammoth/Atlantic) Total Stations: 18, Total Plays: 167 'Loved"(126) "Crazy"(29) "Nature's"(3) **STONE ROSES** Second Coming (Geffen) Total Stations: 17, Total Plays: 164 +7 "Love"(80) "Man"(59) "Ten"(18) STEVE FORBERT Mission Of The Crossroad... (Giant) Total Stations: 19, Total Plays: 160 +59 'Better" (136) "Real"(10) 'Feel"(7) WILLY PORTER Dog Eared Dream (Don't) Total Stations: 13, Total Plays: 154 +11"Rita"(7) "Angry"(121) "Glow"(8) DAVE STEWART Greetings From The Gutter (East West/EEG) Total Stations: 17. Total Plays: 153 +17 'Jealousy"**(153**) **CHARLIE SEXTON** Under The Wishing... *(MCA)* Total Stations: 21, Total Plays: 150 "Tree" (92) "Sunday" (26) "Ugly" (17) PJ HARVEY To Bring You My Love (Island) Total Stations: 18, Total Plays: 135 "Water" (108) "Billy" (15) "Send" (9) +18 ELTON JOHN Made In England (Rocket/Island) Total Stations: 10, Total Plays: 134 +8 'Believe" (77) "Pain"(18) "Made"(15) BETTER THAN EZRA Deluxe (Swell/Elektra/EEG) Total Stations: 18, Total Plays: 129 'Good"(72) "Coyote"(22) "Rosalea"(14) MASSIVE ATTACK Protection (Virgin) Total Stations: 15, Total Plays: 122 -8 "Protection"(112) "Better"(8) "Spying"(2) JANN ARDEN Living Under June (A&M) Total Stations: 18, Total Plays: 119 'Could"(112) "Unloved"(7) GRANT McLENNAN Horsebreaker Star (Beggars Bqt./Atl.) Total Stations: 16, Total Plays: 116 +11 "Lighting"(13) 'Simone" (85) "ice"(7)

Emphasis tracks with plays listed below album title.

# from good homes open up the sky"



### **ON YOUR DESK NOW.**

And already on: **KBCO** WVGO WRLT **KUMT** KIOT CIDR **KMMS WBOS World Cafe** and many more!



#### REPORTERS

#### Stations and their adds by track listed alphabetically by market

- WXLE/Albany, NY
  OM/MD: Zeb Norris
  6 PJ HARVEY "Billy"
  2 EAGLES "Desperado"
  2 PETE DROGE "Northem"
  1 ERIC CLAPTON "Someday"
  JOHN PRINE "Ain't"

### KIOT/Aibuquerque, NM PD/MD: Mike Marrone

- ID: Mike Marrone
  GENERAL PUBLIC "Rainy"
  WILCO "Letters"
  "AL KOOPER "Quit"
  PETER MURPHY "Scarlet"
  KING CRIMSON "People"
  DAVE MATTHEWS BAND "Satellite"
  RADIOHEAD "Plastic"
  STEVE FORBERT "What"
  SONIA DADA "I so".

# SONIA DADA "Lay" JOHN PRINE "Ain't" FROM GOOD HOMES "Let"

#### KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle

JOHN PRINE "Ain't"
STONE TEMPLE PILOTS "Dancing"
GUY CLARK "Dublin"
KING CRIMSON "Air"
KING CRIMSON "People"
SUDDENLY, TAMMY! "Hard"
WILCO "Letters" WILCO "Letters" CHRIS WHITLEY "Guns"

#### WRNR/Baltimore, MD PD: Sean O'Mealy MD: Damian Einstein

- JOHN PRINE "Ain't"
  JOHN PRINE "Lonely"
  JOHN PRINE "Hollerin'"
  SONIA DADA "Screaming"
  SONIA DADA "Sail"

- 2 WILCO "Letters"
  1 SONIA DADA "Anna"
   WILCO "Casino"
  WILCO "Should've"

#### WBOS/Boston, MA PD/MD: Jim Herron

GRAHAM PARKER "Partner" FROM GOOD HOMES "Wind" SUDDENLY, TAMMY! "Big"

# WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson PJ HARVEY "Billy" B00MERS XYZ "Matter

WMVY/Cape Cod, MA
PD/MD: Barbara Dacey

1 TANITA TIKARAM "Might"
MATTHEW SWEET "Same"
SUSAN WERNER "Straight

### WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin No Adds

### KBXR/Columbia, MO PD: Mike Perry APD: Mike Richter MD: Brent Gardner

COLLECTIVE SOUL "December" RADIOHEAD "Plastic" SIMPLE MINDS "Hypnotized" JOHN PRINE "Lonely"

# KRCO/Denver, CO RBCO/Denver, CO PD: Judy McNutt APD: Lois Todd MD: Scott Arbough 1 FROM GOOD HOMES "Cool" 1 JOHN PRINE "Ain't"

#### KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos

- POPA CHUBBY "Sweet" RADIOHEAD "Plastic" REMBRANDTS "Home"
- REMBRANDTS "Home"
  WILCO "Must"
  SUDDENLY, TAMMY! "Hard"
  DAR WILLIAMS "When"
  KING CRIMSON "Air"
  GUY CLARK "Black"
  MARIANNE FAITHFULL "Bored" MICHAEL JERLING

# CIDB/Detroit MI

CIDR/Detroit, MI
PD: Murray Brookshaw
MD: Ann Delisi

JOHN PRINE "Big"
FROM GOOD HOMES "Cool"
SUSAN WERNER "Man"
SONNY LANDRETH "Shootin"
MASSIVE ATTACK "Better"
ODGE "Hotbalf" ODDS "Untold" PHILOSOPHER KINGS "Charmx"

# KLRF/Eugene, OR PD: Dan Spice MD: Tom Krumm

BOB DYLAN "Boogie" CHRIS SMITHER "Link" JEFF BUCKLEY "Lilac" JOHN PRINE "Day"

#### WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue

JOHN PRINE "Lonely"
JAYHAWKS "Run"
COLLECTIVE SOUL "December"

# KXPT/Las Vegas, NV PD: Richard Remsbur MD: J.D. Davis

TANITA TIKARAM "Might"
COLLECTIVE SOUL "December

- KSCA/Los Angeles, CA
  PD: Michael Morrison
  MD: Merliee Kelly
  6 BOXING GANDHIS "If"
  6 ANNIE LENNOX "Can't"
  6 VICTORIA WILLIAMS "Crazy"
  4 NAN VERNON "Lullabyes"
  DAVE MATTHEWS BAND "Ants"
  KING GRIMSON "Air"
  BETTER THAN EZRA "Good"
  JULIANA HATFIELD "TOMORTOW"
  WATER "Thoughts" WATER "Thoughts" BOOMERS XYZ "One"

#### WMMM/Madison, WI PD: Pat Gallagher MD: Sybil McGuire

SONNY LANDRETH "South" PJ HARVEY "Water" PJ HARVEY "Billy"

#### KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Frederickson JANN ARDEN "Could"

#### KPIG/Monterey, CA PD/MD: Laura Hopper

- GUY CLARK "Stuff" GUY CLARK "Dublin" GUY CLARK "Hangin" JOHN PRINE "Ain't" JOHN PRINE "Marie" JOHN PRINE "Hollerin"

#### WRLT/Nashville, TN OM: Fred Buc PD: Ned Horton

- MD: David Hail

- David Hali

  DIONNE FARRIS "Blackbird"
  JOHN PRINE "Ain't"
  DEL AMITRI "Driving"
  BRUCE SPRINGSTEEN "Blood"
  DIONNE FARRIS "Don't"
  ALISON KRAUSS... "Baby"

# JAYHAWKS "Run" FROM GOOD HOMES "Head" PRETENDERS "Every"

# WXPN/Philadelphia, PA

WXPN/Philadelphia, PA
PD: KIm Alexander
Acting MD: Bruce Warren
SIOUXSIE & THE BANSHEES "Baby
KING CRIMSON "Air"
JOHN PRINE "Ain't"
CHRIS SMITHER "Shake"
CARRIE NEWCOMER "Bird"
BJORK "Army"
WILCO "Letters"
KING CRIMSON "Dinosaur"

#### KZON/Phoenix, AZ PD: Dave Logan MD: Erica Smith

JAYHAWKS "BI

#### WCLZ/Portland, ME PD: Brian Phoenix MD: Kim Rowe

SHAWN COLVIN "Viva" DES'REE "High" CHRIS SMITHER "Link" BEN TAYLOR "Will" NAN VERNON "Motorcycle" GRAHAM PARKER "Loverman"

#### WCYY/Portland, ME OM: Herb ivy MD: Brian Tarbox

JANN ARDEN "Could"
FREDDY JONES BAND "Texas"
PORTISHEAD "Sour"
SIMPLE MINDS "Hypnotized"
WILLY PORTER "Rita"
DANNY TATE "Dreamin"

#### KINK/Portland, OR PD: Carl Widing APD: Anita Garlock

- HUEY LEWIS/THE NEWS "Darling" NELSON RANGELL "Road" JOHN LEE HOOKER "Tupelo"

# KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen

- (en Allen Cracker "Good" Freddy Jones Band "Texas" Bob Dylan "Boogie" Shawn Colvin "Viva" AARON NEVILLE "Savr"
- SIOUXSIE & THE BANSHEES

# WVGO/Richmond, VA

WVGO/Richmond, VA
PD: Paul Shugrue
MD: Kevin Matthews
JAYHAWKS "Run"
DURAN DURAN "Watching"
SIMPLE MINDS "Band"

#### WMAX/Rochester, NY PD: Rick MacKenzie

MD: Jennifer Vanderslice No Adds

#### KQPT/Sacramento, CA PD: Jim Trapp APD/MD: Carrie Owens

COURAGE BROTHERS "Long" DANNY TATE "Dreamin" TOM PETTY "King" TIMBUK3 "Lovers"

# KUMT/Sait Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson

- JOHN PRINE "Humidity" FROM GOOD HOMES 'Cool'

- JOHN PRINE "Happened" MATTHEW SWEET "Walk" JOHN PRINE "Ain't" DIANE ZIEGLER "Walk" JOHN PRINE "Hollerin'"
- KKOS/San Diego, CA

### PD: Ron Lane MD: Clark Novak

JESSE COLIN YOUNG "Darkness" JOHN PRINE "Lonely"

#### KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans

FREDDY JONES BAND "Texas" KING CRIMSON "One"

# KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton

TOM PETTY "King"
TRAGICALLY HIP "Scared"
WIDESPREAD PANIC "Airplane"
GUY CLARK "Hangin"

#### KRSH/Santa Rosa, CA PD/MD: Zoe Zuest

D: Zoe Zuest

JOHN PRINE "Happered"
JOHN PRINE "Happered"
JOHN PRINE "Hollerin"
TANITA TIKARAM "Might"
SONNY LANDRETH "Guit"
LINDA RONSTADT "RISH"
SIOUXSIE & THE BANISHEES "Baby"
HOOTIE & THE BLOWFISH "Running"

#### KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson

Dean Carlson

SARAH MCLACHLAN "Elsewhere"
SARAH MCLACHLAN "Mary"
POPA CHUBBY "Sweet"
JOHN PRINE "Ain"
SHAWN COLVIN "Viva"
MATTHEW SWEET "Changes"
SIMPLE MINDS "Hypnotized"

#### WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins

- SPUCE STEDDINS
  SHERYL CROW "Strong"
  TERRY HALL "Forever"
  STEVIE WONDER "Myseli
  STEVE FORBERT "Feeli"
  WILCO "Letters"

#### WVRV/St. Louis, MO PD: Catfish MD: Vic Porcelli

KEKO/Tucson, AZ

#### PD: Charlie Morriss MD: Corey Cruise SONIA DADA "Screaming"

38 Total Reporters 38 Current Reporters 38 Current Playlists

# PROGRESSIVE PLAYLISTS

#### Progressive playlists are ranked by total album plays



ľ			- AL	LIGHT	Morrison/Kelly
PLA	YS			ARTIST/TITLE	
3W	21	LW	TW		
32	34	21	34		STEEN/Greatest Hits
32	33	22	33		Wild Seed-Wild
24	23	15	30	DAVE MATTHEY	VS BAND/Linder The Table
34	33	21	30	TOM PETTY/Wi	
23		20	25	VARIOUS ARTIS	TS/Boys On The Side ST
33	34	24	24		WFISH/Cracked Rear View
24	24	16	24	MELISSA ETHE	RIDGE/Yes I Am
31	32	15	24		/Good News From
10	18	16	24	ANNIE LENNOX	
23	24		23		/Tuesday Night
16	18	15	23		norrow The Green
			18	VARIOUS ARTIS	STS/Encomium
	7	6	13	VARIOUS ARTIS	STS/Till The Night Is
12	12	7	13	BOXING GANDI	HS/Boxing Gandhis
6	11	12	13	JEFF BUCKLEY	Grace
•	6	6	13	NIRVANA/Unpit	
5	11	8	12		N/Scenes From My
5	4	4	12	SONIA DADA/A	Day At The Beach
12	12	6	12	DEL AMITRI/TW	isted
11	11	8	12		/Dog Eared Dream
12	10	7	12	CRANBERRIES/	No Need To Argue
12	12	8	12	TIMBUK3/A Hui	ndred Lovers
5	6	3	11	VICTORIA WILL	.IAMS/Loose
12	8	7	11	PORTISHEAD/D	
6	5	9	11	MATTHEW SWE	
13	10	5	11	DANNY TATE/N	
5	7	4	11		ON/Under The Wishing
11	10	7	11	JOHN LEE HOO	
10	11	8	11		VDIES/Maybe You Should
10	11	8	18	Robbie Rober	ITSON/The Native Americans
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MARKET #3

	R	ADIO	CH:	ICAGO	Winer/Martin
PLA	78			ARTIST/TITLE	
3W	200	LW	TW		
18	20	21	23	STONE ROSES/S	econd Coming
26	25	28	22	PEARL JAM/Vital	ogy
21	20	17	21	R.E.M./Monster	
24	25	23	18	TOM PETTY/Wiki	lflowers
6	6	14	17	MATTHEW SWEE	
16	14	14	16	OASIS/Definitely	
18	20	20	16		Good News From
12	12	16	14	VICTORIA WILLI	
14	13	14	14		orrow The Green
13	12	14	14		TEEN/Greatest Hits
24	23	15	13	VARIOUS ARTIS	
15	18	16	13		S BANO/Under The Table
11	11	11	13		Dog Eared Dream
8	10	12	12		/FISH/Cracked Rear View
9	11	10	12	PORTISHEAD/Du	
9	9	12	11		ISHEES/The Rapture
8	6	13	11	DEL AMITRI/Twi	
14	13	12	11		ring You My Love
4	•	7	18	BLUES TRAVELE	
6	8	9			TS/Boys On The Side ST
	•	5	9	CAKE/Motorcade	
10	11	13	•	SHERYL CROW/	
12	11	8		NIRVANA/Unplug	
	•	4		JEFF BUCKLEY/	
4	7	8		BETTER THAN E	
6	8	8	•	BETTIE SERVEE	
В	7	4	•	TRAGICALLY HIS	
	4	5	7	BRYAN FERRY/N	Town And Country
10	10	9			
6	8	6	7	WIDESPREAD P	ANIC/Ain't Life Grand



MARKET 24

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PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
26	22	22	23	HOOTIE & BLOWFISH/Cracked Rear View
22	22	21		TOM PETTY/Wiidflowers
25	22	21	19	BRUCE SPRINGSTEEN/Greatest Hrts
17	17	15	18	PEARL JAM/Vitalogy
16	15	17	16	ERIC CLAPTON/From The Cradle
9	13	9	16	VARIOUS ARTISTS/Boys On The Side ST
16	16	16	16	BLUES TRAVELER/Four
		12	16	AUTOMATIC BABY/One (Track)
14	14	13	15	JOHN LEE HODKER/Chill Out
7	9	9	15	MELISSA ETHERIDGE/Yes I Am
16	15	14	15	KINKS/Something Else By
8	8	8	13	JOHN MAYALL/Spinning Coin
7	5	7	12	JEFF BUCKLEY/Grace
13	12	12	12	PAGE & PLANT/No Quarter
12	14	14	11	VARIOUS ARTISTS/Ready To Wear
23	20	17	10	DAVE MATTHEWS BANO/Under The Table
13	16	16	10	DIONNE FARRIS/Wild Seed-Wild
12	7	9		R.E.M./Monster
6	9	9		LOVEO ONES/Better Do Right
18	14	4		SIMPLE MINDS/Good News From
		7		SONIA OADA/A Day At The Beach
		7		ANNIE LENNOX/Medusa
9	10	12		SHERYL CROW/Tuesday Night
		5	7	MORPHINE/Yes
		•	7	JUNIOR WELLS/Everybody's Gettin'
8	7	7	7	MATTHEW SWEET/100% Fun
7	9	6	7	DEL AMITRI/Twisted
7	7	6	7	SONNY LANDRETH/South Of I-10
14	14	12	7	VARIOUS ARTISTS/Columbia Records
7	7	8	7	TIMBUK3/A Hundred Lovers



MORKET as WXPN/Philadelphia (215) 898-6677 Alexander/Warren

3W	200	LW	TW	
-		5	35	SONIA DADA/A Day At The Beach
29	29		23	VARIOUS ARTISTS/Boys On The Side ST
6	9	17	18	DEL AMFTRI/Twisted
8	8	24	18	ANNIE LENNOX/Medusa
18	21	24	17	JAYHAWKS/Tomorrow The Green
17	18	18	15	R.E.M./Monster
9	9	9	15	PAULA COLE/Harbinger
11	12	16	15	SIMPLE MINDS/Good News From
12	14	17	15	PEARL JAM/Vitalogy
2	3	2	15	JEFF BUCKLEY/Grace
10	9	9	15	STONE ROSES/Second Coming
15	13	16	13	HOOTIE & BLOWFISH/Cracked Rear View
7	5	9	13	MASSIVE ATTACK/Protection
16	15	18	12	HAPPY RHODES/Building
14	12	12	12	CRANBERRIES/No Need To Argue
1	В	12	10	MATTHEW SWEET/100% Fun
13	16	33		SUDDENLY, TAMMY!/We Get There When
11	10	13		BOXING GANDHIS/Boxing Gandhis
10	8	14		NICK LOWE/The Impossible Bird
18	15	17		OIONNE FARRIS/Wild Seed-Wild
11	13	13		JONI MITCHELL/Turbulent Indigo
12	9	9		DAVE MATTHEWS BAND/Under The Table
9	9	8		PJ HARVEY/To Brang You My Love
3	29			IVAN NEVILLE/Thanks
6	5	5		DAR WILLIAMS/The Honesty Room
2	4	5		WOLFGANG PRESS/Funky Little Demons
4	4	3		JOAN OSBORNE/Relish
4	5	6		DAVE STEWART/Greetings From
10	9	1D	6	CHIEFTAINS/The Long Black Veil
18	14	19	5	PORTISHEAD/Dummy



7	<u> </u>	• 2	VI /VI
8			ARTIST/TITLE
20	LW	TW	
22	23	24	RUSTED ROOT/When I Woke
30	28	24	DAVE MATTHEWS BAND/Under The Table
24	24	24	JAYHAWKS/Tomorrow The Green
24	24	23	MASSIVE ATTACK/Protection
23	24	23	CRANBERRIES/No Need To Argue
23	24	22	HOOTIE & BLOWFISH/Cracked Rear View
24	23	10	DIONNE FARRIS/Wild Seed-Wild
24		18	PJ HARVEY/To Bring You My Love
6	10	16	JEFF BUCKLEY/Grace
11	10	15	BRUCE SPRINGSTEEN/Greatest Hits
11	13	14	SHERYL CROW/Tuesday Night
13	11	13	WOLFGANG PRESS/Funky Little Demons
11	12	13	KEB' MO'/Kab' Mo'
13	12	13	PORTISHEAD/Dummy
24	14	13	BLUES TRAVELER/Four
13	13	12	BETTIE SERVEERT/Lamprey
6	13	12	THROWING MUSES/University
13	12	12	JOHN LEE HOOKER/Chill Out
12	14	12	VICTORIA WILLIAMS/Loose
12	12	12	ROBBIE ROBERTSON/The Native Americans
6	12	11	PETE DROGE/Necktie Second
12	12	11	WIDESPREAD PANIC/Ain't Life Grand
6	11	11	MARY KARLZEN/Yelling At Mary
8	10	18	CRUEL SEA/The Honeymoon Is
12	12	10	DES'REE/I Ain't Movin'



u				ARTIST/TITLE
w	ZW	LW	TW	
0	10	10	20	MIKE & THE MECHANICS/Beggar On A Beach.
8	18	18	18	VARIOUS ARTISTS/Boys On The Side ST
0	10	10	18	DAVE MATTHEWS BAND/Under The Table
•		10	19	HOOTIE & BLOWFISH/Cracked Rear View
0	10	10	18	VARIOUS ARTISTS/Bye Bye, Love ST
0	10	10	18	CARLY SIMON/Letters Never Sent
٥	10	10	18	ROLLING STONES/Voodoo Lounge
0	10	10	18	EAGLES/Hell Freezes Over
0	10	10	18	TOM PETTY/Wildflowers
0	10	10	18	DEL AMITRI/Twisted
0	10	10	18	ANNIE LENNOX/Medusa
0	10	10	18	ELTON JOHN/Made in England
0	20	20	10	BRUCE SPRINGSTEEN/Greatest Hits
0	10	10	18	LINDA RONSTADT/Feets Like Home
0	10		10	FREODY JONES BAND/Freddy Jones Band
0	10	10	18	MELISSA ETHERIDGE/Yes I Am
0	10	10	19	BETTER THAN EZRA/Deluxe
0	10	10	18	DANNY TATE/Nobody's Perfect
0	10	10	18	COURAGE BROTHERS/Wood
0	10	10	18	SHAW-BLADES/Madicination
8	8	8		VARIOUS ARTISTS/Columbia Records
8	8	В		ADAM ANT/Wonderful
5	8	8		VARIOUS ARTISTS/Vineyard Sound
8	8	8		SHADOWCASTE/Set In Motion
8	8	8		JAYHAWKS/Tomorrow The Green
8	8	8		TODO SNIDER/Songs For
8	8	8		SIMPLE MINDS/Good News From
8	8	8		WOLFGANG PRESS/Funky Little Demons
8	8	8		JANN ARDEN/Living Under June
a				VADIOUS ADTISTS/Encommum



MARKET #13 . KMTT/Seattle (206) 233-1037 Mays/Carlson

L		<u> </u>	<b>J.</b>	Mays/Carison
PLA				ARTIST/TITLE
3W		LW	TW	
13	11	13	24	MORPHINE/Yes
22	23	19	24	HOOTIE & BLOWFISH/Cracked Rear View
23	20	21	23	TOM PETTY/Wildflowers
21	19			VARIOUS ARTISTS/Boys On The Side ST
23	22	24		DEL AMITRI/Twisted
8	9	12	28	ANNIE LENNOX/Medusa
22	21	24		BRUCE SPRINGSTEEN/Greatest Hits
-	10	12	13	VARIOUS ARTISTS/Encomium
10	12	12	12	SHERYL CROW/Tuesday Night
12	8	9	11	DAVE MATTHEWS BAND/Under The Table
11	9	8	11	CHIEFTAINS/The Long Black Veil
10	10	10	11	DIONNE FARRIS/Wild Seed-Wild
10	9	11	11	PAULA COLE/Harbinger
10	10	11	18	CHRIS DUARTE GROUP/Texas Sugar/Strat
3	8	12	10	BLUE RODEO/Five Days In July
11	10	10	10	CRUEL SEA/The Honeymoon Is
7	7	11	10	DAR WILLIAMS/The Honesty Room
6	8	10	18	JOHN LEE HOOKER/Chill Out
9	9	9	18	TOOD SNIDER/Songs For
8	10	9	10	JEFF BUCKLEY/Grace
		8	•	STEVE FORBERT/Mission Of
4	3	В		COURAGE BROTHERS/Wood
4	4	3		SONIA DADA/A Day At The Beach
8	9	9		PORTISHEAD/Dummy
23	13	12		SIMPLE MINDS/Good News From
10	12	10		JAYHAWKS/Tomorrow The Green
8	8	9		WOLFGANG PRESS/Funky Little Demons
9	11	7		BOXING GANOHIS/Boxing Gandhis
4	5	4		VICTORIA WILLIAMS/Loose
9	11	8	5	JONI MITCHELL/Turbulent Indigo



KKOS/San Diego (619) 729-5945 Lane/Novak

	$\Box$	_	_	
PLA				ARTIST/TITLE
310	2W	LW	TW	
9	22	22	31	SONNY LANDRETH/South Of I-10
10	24	23	29	COURAGE BROTHERS/Wood
23	23	24	28	JAYHAWKS/Tomorrow The Green
9	23	24	29	MARY KARLZEN/Yelling At Mary
22	23	24	29	TOM PETTY/Wildflowers
23	23	21	28	TODO SNIDER/Songs For
6	10	23	28	BRUCE SPRINGSTEEN/Greatest Hits
10	11	23	28	BUDDY GUY/Slippin' In
6	22	22	28	JOHN LEE HOOKER/Chill Out
22	22	23	27	NICK LOWE/The Impossible Bird
22	22	23	26	PAUL KELLY/Wanted Man
13	21	21	20	VARIOUS ARTISTS/Boys On The Side :
5	7	6	12	ANNIE LENNOX/Medusa
5	6	11	11	HOOTIE & BLOWFISH/Cracked Rear Vi
6	5	6	11	JOHN MAYALL/Spinning Coin
4	6	-	11	FREDDY JONES BAND/Freddy Jones B
6	6	11	11	LES DUDEK/Deeper Shades Of
10	11	10	11	SANTANA BROTHERS/Santana Brother
5	6	11	11	ELTON JOHN/Made In England
10	10	11	18	SONIA DADA/A Day At The Beach
5	11	10	10	JEWEL/Pieces Of You
10	10	11	10	LOOSE DIAMONOS/Next Location
5	11	11	10	DANNY TATE/Nobody's Perfect
10	10	11	10	COMANCHE MOON/Comanche Moon
10	9	11	10	KIRSTY MACCOLL/Galore
5	11	11		DEL AMITRI/Twisted
8	11	11		MARTIN ZELLAR/Born Under
	5	6		BETTER THAN EZRA/Deluxe
6	6	6		CRUEL SEA/The Honeymoon Is
6	4	6		DAR WILLIAMS/The Honesty Room



	C	PROG	ie rsswe	KTCZ/Minneapolis (612) 339-0000 MacLeash/Fredericks
PLA SW	78 2W	LW	TW	ARTIST/TITLE
25	26	21	26	R.E.M./Monster
29	28	27	26	JAYHAWKS/Tomorrow The Green
27	28	19	25	DAVE MATTHEWS BAND/Linder The Table
26	25	26	24	BRUCE SPRINGSTEEN/Greatest Hits
25	27	18	23	TOM PETTY/Wildflowers
18	21	23	21	MARTIN ZELLAR/Born Under
28	22	22	20	DEL AMITRI/Twisted
•	5	12	18	VARIOUS ARTISTS/Encomium
18	17	20	18	HOOTIE & BLOWFISH/Cracked Rear View
18	17	17	18	SHERYL CROW/Tuesday Night
16	24	27	17	CRANBERRIES/No Need To Argue
17	14	12	14	JEFF BUCKLEY/Grace
15	13	12	13	DAVE STEWART/Greetings From
12	11	13	13	WOLFGANG PRESS/Funky Little Demons
19	11	11	12	SIMPLE MINDS/Good News From
18 17	13 12	13 13	1Z 12	PORTISHEAD/Dummy BLUES TRAVELER/Four
22	12	5	11	VARIOUS ARTISTS/Boys On The Side ST
6	13	10	11	WIDESPREAD PANIC/Ain't Life Grand
8	7	9	18	TIMBUK3/A Hundred Lovers
9	9	9	18	DIONNE FARRIS/Wild Seed-Wild
			18	SARAH MCLACHLAN/The Freedom Session
7	6	10		JOHN LEE HOOKER/Chill Out
10	11	10	•	JOHN MAYALL/Spinning Coin
10	10	8	ī	SONNY LANDRETH/South Of 1-10
7	9	8	i	HINOU RODEO/Hindu Rodeo
4	4	7	6	CHARLIE SEXTON/Under The Wishing
4	5	5	5	
7	6	4	5	GRANT MCLENNAN/Horsebreaker Star
			5	FREODY JONES BAND/Freddy Jones Band

INM FRIVER

	_		
LYS			ARTHST/TITLE
21	LW	TW	
28	29	31	TOM PETTY/Wildflowers
30	29	30	BRUCE SPRINGSTEEN/Greatest Hits
18	16	24	VARIOUS ARTISTS/Encomium
24	24	23	HOOTIE & BLOWFISH/Cracked Rear View
23	20	23	MELISSA ETHERIDGE/Yes I Am
20	22	22	DIONNE FARRIS/Wild Seed-Wild
10	18	21	JAYHAWKS/Tomorrow The Green
18	20	21	VARIOUS ARTISTS/Boys On The Side ST
23	20	16	R.E.M./Monster
10	11	14	TIMBUK3/A Hundred Lovers
9	6	13	SIMPLE MINDS/Good News From
14	14	13	DAVE MATTHEWS BAND/Under The Table
11	10	11	JOHN LEE HOOKER/Chill Out
11	10	11	SONNY LANDRETH/South Of 1-10
	2	11	SONIA DADA/A Day At The Beach
1	10	11	SHAW-BLADES/Hall-upration
1	10	18	MATTHEW SWEET/100% Fun
9	11	18	DEL AMITRI/Twisted
11	11	18	CRUEL SEA/The Honeymoon Is
11	10	10	BLUES TRAVELER/Four
11	9	10	TOAD THE WET/Dulcinea
20	12	18	RUSTED ROOT/When I Woke
11	10	•	BLACK CROWES/Amorica
9	9	7	ROLLING STONES/Voodoo Lounge
7	6	•	TOOD SNIDER/Songs For
10	6	5	ERIC CLAPTON/From The Cradle
22	16	4	SHERYL CROW/Tuesday Night
3	3	4	FREEDY JOHNSTON/This Perfect World
		4	FREDDY JONES BAND/Freddy Jones Band
10	10	4	PEARL JAM/Vitalogy

WRNR

١L				
	AYB		_	ARTIST/TITLE
34	y zw	LW	TW	
ا.:		21	22	CHRIS SMITHER/Up On The Lowdown
15		21	20	JOAN OSBORNE/Relish
12		18	10	
15		18	18	
16			18	
15			18	
23	18		17	
ŀ		12	17	
20		17	18	
5		19	16	
20			16	
15		18		
9			14	
17		15	13	
19	14	11	13	VICTORIA WILLIAMS/Loose
12		8	13	DEL AMITRI/Twisted
14		9	13	
10	3 11		12	FREEDY JOHNSTON/This Perfect World
1			12	
14	12	16	12	
Ι.			11	
Ι.			11	
10		14	10	
9	-	8	10	JOHN MAYALL/Spinning Coin
I١	1 22	12		IVY/Realistic
l ·		12	•	MORPHINE/Yes
ı		-		THE THE/Hanky Panky
l ·			•	DIONNE FARRIS/Wild Seed-Wild
ı		-	•	MATTHEW SWEET/100% Fun
l 19	5 .	a		LIDA HUSIK/Jovride



MARKET 421

VARIOUS ARTISTS/Boys On The Side ST

23	23	23	25	BRUCE SPRINGSTEEN/Greatest Hits
26	28	25	23	DAVE MATTHEWS BAND/Linder The Table
24	27	21	22	SIMPLE MINDS/Good News From
6	25	22	18	TOM PETTY/Wildflowers
19	18	18	18	BLUES TRAVELER/Four
18	17	15	18	SHERYL CROW/Tuesday Nighl
17	17	15	16	SONNY LANDRETH/South Of 1-10
17	18	16	15	HOOTIE & BLOWFISH/Cracked Rear View
12	12	11	13	DANNY TATE/Nobody's Perfect
11	12	11	12	LIVE/Throwing Copper
13	11	12	12	STONE ROSES/Second Corning
12	11	12	12	R.E.M./Monster
13	12	11	12	BIG HEAD TODD/Strategem
14	11	-	12	JOHN LEE HOOKER/Chill Out
12	12	11	12	DEL AMITRI/Twisted
12	12	11	12	DEAD CAN DANCE/Toward The Within
12	12	12	12	BOXING GANDHIS/Boxing Gandhis
12	11	11	11	TIMBUK3/A Hundred Lovers
12	12	12	11	CRUEL SEA/The Honeymoon Is
11	11	12	11	WOLFGANG PRESS/Funky Little Demons
13	11	11	11	BOOMERS XYZ/What We Do
-		11	11	ELTON JOHN/Made in England
12	11	11	11	IVAN NEVILLE/Thanks
12	11	11	11	DIONNE FARRIS/WIId Seed-Wild
8	9	8	7	CHRIS DUARTE GROUP/Texas Sugar/Strat
	15	15	7	VARIOUS ARTISTS/Encomium
12	9	9	•	ERIC CLAPTON/From The Cradle
•	9	5	5	PJ HARVEY/To Bring You My Love



MARKET 423 KBCO/Denver (303) 444-5600 McNutt/Todd/Arbo

	411	LW		
8	18	28	26	DEL AMITRI/Twisted
0	10	28	28	SONIA DADA/A Day At The Beach
	20		25	VARIOUS ARTISTS/Encomium
5	25	26		VARIOUS ARTISTS/Boys On The Side ST
1	11	21	20	JOAN OSBORNE/Relish
8		17	20	PEARL JAM/Vitalogy
7	17	21	28	DAVE MATTHEWS BAND/Under The Table
8	18			SIMPLE MINDS/Good News From
19	19	21		TOM PETTY/Wildflowers
			18	MELISSA ETHERIDGE/Thunder Road (Track)
8	18	17	18	SARAH MCLACHLAN/Fumbling Towards
9	29	24	18	BRUCE SPRINGSTEEN/Greatest Hits
٠		-	12	FREDDY JONES BAND/Freddy Jones Band
5	5	10	•	MASSIVE ATTACK/Protection
8	18	9	•	JAYHAWKS/Tomorrow The Green
11	11	8		REMBRANOTS/Comin' Home (Track)
4	4	10	•	ADAM ANT/Wonderful
6	6	9	•	CHARLIE SEXTON/Under The Wishing
•	-	8	•	JOHN MAYALL/Spinning Coin
10	10	10	•	WOLFGANG PRESS/Funky Little Demons
4	4	9		MORPHINE/Yes
11	11	8		WIDESPREAD PANIC/Ain't Life Grand
6	6	10		HINDU RODEO/Hindu Rodeo
11	11	9		JOHN LEE HOOKER/Chill Out
4	4	10		PORTISHEAD/Dummy
11	11	8	•	JEFF BUCKLEY/Grace
19	19	18	•	BLACK CROWES/Amorica
•	-		•	MAD SEASON/Above
•	•	10		PJ HARVEY/To Bring You My Love
•		8	8	BETTER THAN EZRA/Delioxe



MARKET +24 KINK/Portland, OR (503) 226-5071 Widing/Garlock

ш					
ľ	PLA IW	rs zw	LW	TW	ARTIST/TITLE
l	8	26	26	29	ELTON JOHN/Made in England
ı	28	28	28	28	TOM PETTY/Wildflowers
	26	26		22	VARIOUS ARTISTS/The Unplugged
	13	19	19	18	LINOA RONSTADT/Feets Like Home
	23	19	19	18	EAGLES/Hell Freezes Over
	17	17	16	16	ANITA BAKER/Rhythm Of Love
	20	16		15	ERIC CLAPTON/From The Cradle
ı	8	12	14	14	MIKE & THE MECHANICS/Beggar On A Beach
ı	12	14	14	14	BRUCE SPRINGSTEEN/Greatest Hits
	19	19	16	14	BONNIE RAITT/Longing
L	12	14	14	14	JEFF LORBER/West Side Stories
ı	12	14	14	14	ANNIE LENNOX/Medusa
ı	14	14	14	14	TOM SCOTT/Night Creatures
ı	13	13	13	13	DES'REE/I Ain't Movin'
ı	13	13	13	13	JONI MITCHELL/Turbulent Indigo
ı	12	12	12	12	VARIOUS ARTISTS/Boys On The Side ST
L	9	9	9	•	CROSBY/STILLS/NASH/After The Storm
L	8 7 7	8	8		EVERYTHING BUT/Amplified Heart
L	7	7	8		DIDNNE FARRIS/Wild Seed-Wild
L	7	7	8		JOHN WAITE/Temple Bar
Į.	8	8	8		PAT METHENY/We Live Here
L	8	8	8		DAVID CROSBY/It's All Coming
L	4	4	6	7	JANN ARDEN/Living Under June
L	8	8	7	7	DAVE STEWART/Greetings From
L	7	4	6	7	PAULA COLE/Harbinger
١	7	7	7	7	SHAWN COLVIN/Cover Girl
ı	•	•	•	7	VARIOUS ARTISTS/Come Together
ı	7	7	7	7	SUGAR/File Under: Easy
ı	6	6	6	•	TODD SNIDER/Songs For
L	10	6	6	•	LYLE LOVETT/I Love Everybody



MARKET 429 KQPT/Sacrame (916) 923-6800 Trapp/Owens

ARTHST/TITLE

J. W. TW

TW

TW

TW

SHERYL CROW/Tuesday Night...

TOM PETTY/Widdhowers



_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
23	20	21	23	DAVE MATTHEWS BAND/Under The Table
10	12	14	21	DIONNE FARRIS/Wild Seed-Wild
19	20	18	18	SONNY LANDRETH/South Of I-10
11	14	9	17	SONIA DADA/A Day At The Beach
3	4	11	17	TIMBUK3/A Hundred Lovers
11	12	14	17	JAYHAWKS/Tomorrow The Green
18	14	18	17	TOM PETTY/Wildflowers
15	15	17	16	STEVE FORBERT/Mission Of
5	7	9	14	LIVE/Throwing Copper
19	13	16	14	BRUCE SPRINGSTEEN/Greatest Hits
23	25	21	14	VARIOUS ARTISTS/Boys On The Side ST
17	19	15	13	VICTORIA WILLIAMS/Loose
17	12	11	13	HARDLINERS/Have Arrived
16	16	15	13	SIMPLE MINDS/Good News From
	3	11	12	ANNIE LENNOX/Medusa
6	4	8	11	JANN ARDEN/Living Under June
11	11	10	11	VARIOUS ARTISTS/Encomium
4	8	8	11	PJ HARVEY/To Bring You My Love
6	5	5	18	BONEPONY/Bonepony
-		5	18	MATTHEW SWEET/100% Fun
9	10	7	10	WIDESPREAD PANIC/Ain't Life Grand
-		-		JOHN PRINE/Lost Dogs And
2	7	7		JOAN OSBORNE/Relish
19	-	-		HOOTIE & BLOWFISH/Cracked Rear View
13	9	9		MARY KARLZEN/Yelling At Mary
	4	В		BETTER THAN EZRA/Deluxe
8	11	10		JOHN LEE HOOKER/Chill Out
18	19	14	9	PEARL JAM/Vitalogy
-	5	9		VARIOUS ARTISTS/Till The Night is
7	5	7	8	DEL AMITRI/Twisted



MARKET +51



WXLE/Albany (518) 383-1063

MARKET #57

PLA.				ARTIST/TITLE
w	ZW	LW	TW	
51	59	61	53	VARIOUS ARTISTS/Boys On The Side ST
27	38	37	38	TOM PETTY/Wildflowers
35	32	35	36	BRUCE SPRINGSTEEN/Greatest Hits
35	29	34	28	HOOTIE & BLOWFISH/Cracked Rear View
29	23	19	22	ERIC CLAPTON/From The Cradle
20	21	21	22	JAYHAWKS/Tomorrow The Green
14	14	18	22	R.É.M./Monster
8	12	-	19	FREDDY JONES BAND/Freddy Jones Band
30	34	28	18	ANNIE LENNOX/Medusa
29	31	25	17	SIMPLE MINDS/Good News From
12	21	19	15	VARIOUS ARTISTS/Encomium
14	14	14	13	DAVE MATTHEWS BAND/Linder The Table
15	13	15	12	BLUES TRAVELER/Four
9	11	11	12	DEL AMITRI/Twisted
14	13	13	12	RUSTED ROOT/When I Woke
9	10	10	12	COUNTING CROWS/August And
4	5	9	12	JOAN OSBORNE/Relish
10	10	12	11	JOHN LEE HOOKER/Chill Out
9	10	10	11	MASSIVE ATTACK/Protection
-		9	10	STEVE FORBERT/Mission Of
14	10	11	10	EAGLES/Hell Freezes Over
10	11	11	10	COURAGE BROTHERS/Wood
4	5	10	10	GRANT MCLENNAN/Horsebreaker Star
6	4	5	10	CHARLIE SEXTON/Under The Wishing
14	14	11		FREEOY JOHNSTON/This Perfect World
4	5	6		JANN AROEN/Living Under June
6	7	10		LINDA RONSTADT/Feels Like Home
5	4	9		DANNY TATE/Nobody's Perfect
13	В	11		JEFF BUCKLEY/Grace
-	_		_	THE STREET WAS AS A STREET OF THE STREET OF



MARKET 4162

	_	W	_	Phoenix/Rowe
	78			ARTIST/TITLE
ľ	200	LW	TW	
١	15	20	18	TIMBUK3/A Hundred Lovers
	16		17	
			16	
ŀ			16	
?			18	
5			16	TOM PETTY/Wildflowers
1			16	
)			16	
?			16	
?	14		16	
			15	
,			15	
)			13	
	5	6		
•	5	6		
•	5	5		
5	9	12		
i	9	15		
•	16	8		
	5	5		BOXING GANDHIS/Boxing Gandhis
•	10	9	•	HOOTIE & BLOWFISH/Cracked Rear View
	5	5		JOHN MAYALL/Spinning Coin
		7		VARIOUS ARTISTS/Encomium
)	11	10		JONI MITCHELL/Turbulent Indigo
	•	6	5	SONIA DADA/A Day At The Beach
	5	7	5	CHRIS DUARTE GROUP/Texas Sugar/Strat
	5	5	5	PORTISHEAD/Dummy
	5	6	5	CRUEL SEA/The Honeymoon Is
?	6	3	5	
	5	6	5	JANN ARDEN/Living Under June



MARKET #162 WCYY/Portland, ME (207) 774-6364 lvy/Tarbox

# **NAC TRACKS TOP 30**

APRIL 7, 1995

						TOTAL	PLAYS —		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3 W	STATIONS/ADDS
1	1.	1	0	PAT METHENY Here To Stay (Geffen)	427	417	395	363	42/0
2	2	2	3	LARRY CORYELL I'll Be Over You (CTI)	321	309	285	261	35/1
3	3	4	3	AVENUE BLUE Stockholm (Bluemoon)	312	290	262	260	33/0
5	4	3	4	GEORGE DUKE The Simple Things (WB)	307	297	258	225	33/1
20	7	6	6	STEVIE WONDER For Your Love (Motown)	293	264	214	134	30/1
7	6	5	6	GREG ADAMS Smooth Operator (Epic)	283	276	233	201	30/1
11	9	7	7	TOM SCOTT Don't Get Any Better (GRP)	279	262	203	177	30/0
-	-	20	8	SPYRO GYRA Ariana (GRP)	267	187	75	5	35/1
6	8	9	9	BILLY JOE WALKER JR. West Coast Sunset (Liberty)	259	261	207	210	27/0
BR	EAN	ER	1	COUNT BASIC M.L. In The Sunshine (Instinct)	253	207	161	126	34/7
14	13	10	<b>O</b>	KILAUEA No Getting Over You (Brainchild)	244	219	179	155	25/0
16	12	13	12	ROBERTA FLACK It Might Be You (Atlantic)	242	206	179	150	27/2
4	5	8	13	JEFF LORBER Point Venus (Verve Forecast)	231	261	249	225	28/0
_	_	18	14	DAVID SANBORN This Masquerade (Elektra/EEG)	229	192	56	0	32/2
_	11	11	<b>1</b>	CHRIS BOTTI Worlds Outside (Verve Forecast)	218	212	179	90	35/2
21	23	14	16	JOHN TESH Can You Feel The Love Tonight (GTS)	206	201	152	129	23/0
17	16	15	17	TOM SCOTT Daybreak (GRP)	194	196	169	148	28/0
12	15	17	18	ERIC MARIENTHAL Hold On My Heart (GRP)	182	195	170	174	26/0
-	28	23	19	VAL GARDENA Northern Lights (Mercury)	180	162	127	88	33/2
22	20	21	20	FATTBURGER Creepin' (Shanachie/Cachet)	172	175	161	127	20/0
13	14	19	21	VANESSA WILLIAMS You Can't Run (Mercury)	171	191	174	164	26/1
-	25	25	22	GREG ADAMS Moon Over Palmilla (Epic)	158	157	132	100	25/1
19	24	22	23	RICHARD ELLIOT Candlelight (Blue Note)	158	165	138	138	22/0
30	29	29	24	KILAUEA She Wore Diamonds (Brainchild)	158	142	126	104	19/0
18	21	24	25	VANESSA WILLIAMS Betcha Never (Mercury)	158	158	161	144	19/0
15	22	28	26	WARREN HILL Do You Feel What I'm Feeling (RCA)	153	143	157	152	19/0
28	26	26	27	PAT METHENY The Girls Next Door (Geffen)	150	153	130	105	17/0
9	18	27	28	MARC ANTOINE Unity (NYC)	144	148	162	181	19/0
26	27		29	BILLY JOE WALKER JR. Life Is Good (Liberty)	144	136	130	106	19/0
DE	ВU	I	30	ANITA BAKER It's Been You (Elektra/EEG)	131	116	93	72	16/0

This chart reflects airplay from March 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 43 NAC reporters. 41 current playlists. © 1995, R&R Inc.

### **BREAKERS**®

#### **COUNT BASIC**

M.L. In The Sunshine (Instinct)

253/46

AL STATIONS/ADDS 34/7



#### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
AARON NEVILLE Can't Stop(A&M)	12
NEAL SCHON Bandalero (Higher Octave)	10
COUNT BASIC M.L. In The Sunshine (Instinct)	7
BRIAN CULBERSTON Midnight Sun (Mesa/Bluemod	
DES'REE Feel So High (550 Music/Epic)	6
NEAL SCHON Big Moon (Higher Octave)	6
NELSON RANGELL Little Dream Girl (GRP)	5
LARA & REYES Cielo Sin Nubes (Higher Octa-	ve) 4
NELSON RANGELL Grace (GRP)	4
NELSON RANGELL Going All The Way (GRP)	3

# MOST INCREASED PLAYS

ı	PLAIS	TOTAL PLAY	
	ARTIST TITLE LABEL(S)	CREASE	
	SPYRO GYRA Ariana (GRP)	+80	
	COUNT BASIC M.L. In The Sunshine (Instinct	+46	
	NEAL SCHON Bandalero (Higher Octave)	+40	
	DAVID SANBORN This Masquerade (Elektra/EEG	+37	
	ROBERTA FLACK It Might Be You (Atlantic)	+36	
	AARON NEVILLE Can't Stop (A&M)	+29	
	NEAL SCHON Cool Breeze (Higher Octave)	+29	
	STEVIE WONDER For Your Love (Motown)	+29	
	KILAUEA No Getting Over You (Brainchild)	+25	
	PIECES OF A DREAM Let's Get Smooth (Blue Note,	+25	

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

### **NEW & ACTIVE**

**THURSDAY DIVA** Chain Of Fools *(DMP)* Total Plays: 102, Total Stations: 15, Adds: 1

PIECES OF A DREAM Let's Get Smooth (Blue Note)
Total Plays: 73, Total Stations: 14, Adds: 1

**NEAL SCHON** Bandalero (Higher Octave) Total Plays: 61, Total Stations: 20, Adds: 10

**LARRY CORYELL** Redwing *(CTI)* Total Plays: 55, Total Stations: 10, Adds: 1

AKIRA JIMBO Land Of Innocence (Kazu/Unity)
Total Plays: 51, Total Stations: 9, Adds: 1

KILAUEA Malibu Wave (Brainchild) Total Plays: 47, Total Stations: 10, Adds: 1

**NEAL SCHON** Big Moon (Higher Octave) Total Plays: 39, Total Stations: 12, Adds: 6

**NEAL SCHON** Cool Breeze (Higher Octave) Total Plays: 37, Total Stations: 9, Adds: 1

**DES'REE** Feel So High *(550 Music/Epic)* Total Plays: 32, Total Stations: 10, Adds: 6

PALOMINO DUCK Coming Home (Planet Earth)
Total Plays: 32, Total Stations: 6, Adds: 1

**BERNARD OATTES** The Way Out Of Love *(CGR/Sin-Drome)* Total Plays: 30, Total Stations: 8, Adds: 1

**AARON NEVILLE** Can't Stop My Heart From Crying (Á&M) Total Plays: 29, Total Stations: 14, Adds: 12

LARRY CORYELL This Love Of Ours (CTI)
Total Plays: 27, Total Stations: 7, Adds: 1

**BERNARD OATTES** Always You *(CGR/Sin-Drome)* Total Plays: 25, Total Stations: 5, Adds: 1

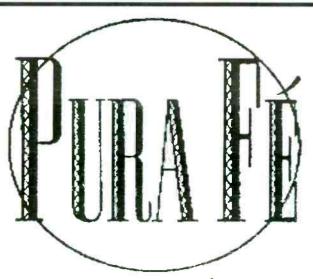
Songs ranked by total plays.



East Coast tour kicks off April 28th in Washington, DC!



Matrix Promotion: 615-662-1413 MC Promotion: 206-258-3354



ARRIVES APRIL 2014!



CAROL ARCHER

# **The Leading Edge: Applying New Technologies**

### KKSF builds Internet web site; SW creates digital tapeless, paperless studio

The new media explosion is sweeping the planet. So it's no surprise that the format's usual suspects are pioneering participation in the information revolution via online services, the World Wide Web, and digital technology.

Roger Coryell

#### **Getting Started**

Among the stations taking baby steps onto the Internet are KTWV (The Wave)/L.A., WNUA/Chicago, KIFM/San Diego, KHIH/Denver, KUCD/Honolulu, and KBZN/ Salt Lake City. But some programmers still feel daunted by pressure

to get on the information highway, uncertain of their destination and lacking a roadmap. I spoke with KKSF/San Francisco Asst. PD/morning personality Roger Coryell and SW Smooth FM PD Michael Fisher about how to make the most of new technologies.

Coryell has been one of the driving forces behind estab-

lishing KKSF's presence on the Internet. He credits Chief Engineer Tim Pozar, whom he calls "an Internet guru and something of a visionary,' for having convinced higher-ups to get the station hooked up with e-mail about four years ago. "In 1993, we were able to cobble together the resources to set up a Web page and a Gopher server," Coryell recalls.

He explains, "Gopher is another way people can use the Internet to retrieve information. It differs from the World Wide Web in that it's text-based. With the Web, you get pretty pictures, graphics, buttons and arrows [to help you explore the Internet]. Most browsers' client software, like Mosaic or Netscape, can access stuff on Gopher sites. But if you're using a text-based account somewhere. you can still use Gopher.

"Using either the Web or Gopher, folks can retrieve information about our music, our artists, and our programming using their computers or we can send them information. We send out a weekly electronic publication called 'InterNotes' that has concert listings, details of special on-

air features, and tips about the music. It's very music-intensive, because that's what we're all about here.

"'InterNotes' is also available on a Web page, or we can send it to personal mailboxes in almost any of the online services. And if they're part of that small minority who have access to it, they can use the World Wide Web, which is the easiest way to access in-



formation on the Internet.'



"Within the next year or so, anyone with a computer will have very easy access to the Web," says Coryell. "Microsoft's new Windows '95 product will have everything you need built in. Plus, a couple of the major online services at least Prodigy and America Online — are introducing built-in Web browsers. MCI is also attempting to set up a national online service that will allow the sophisticated connection you need to use these toys.

"Right now we're getting our feet wet. We're learning what we can offer listeners so that we'll be in a position to really use this [technology] by the time a considerable number of people have it.

"We look at this as a way to touch our current listeners more closely and get them more involved with us, and we've found the Internet a very effective tool. We've learned that most folks who

Most folks use online services at work. That's also where they fill out diaries. If we can put something in front of them each week that reminds them of us. that's a powerful tool.

- Roger Coryell

use online services use them at their desks at work. That's also where they fill out diaries. If we can put something they want in front of them each week, something that reminds them of who we are and what we're doing, that is a powerful tool for us. It creates —

Coryell's advice to stations that want to be part of the action? "A number of companies can put you on the Internet for a fee. But it's re-

and strengthens — the bond they

have with us."

ally very easy to do yourself, and it's relatively inexpensive. We've done just about all of it in-house. I'm no computer genius, but I maintain most of our Internet stuff. It's very do-able without a lot of expertise and for not much more than the cost of the phone.

"Content is really important. Some companies specialize in putting to-

gether pretty Web sites. You look at them and say, 'Boy, that's really neat' - but 'That's really neat' only works once. Unfortunately, that's all too often the case with stations [in other formats] that are on the net today. They're more design than content.

"KKSF is extremely customeroriented - kind of like the Nordstrom's of radio. We answer calls quickly and accurately while being real friendly. We take feedback very seriously. That's part of our organizational philosophy, and we apply it to the way we use the Internet. We get a tremendous amount of e-mail inquiries about the music we play. Using e-mail is easier for listeners than calling and waiting to get answers on the request line.



#### Radio's New Era

Michael Fisher's new assignment, programming SW's Smooth FM network, offers him the opportunity to work on the cutting edge of today's technology. "Working in the digital domain is certainly a hot topic in radio these days," he says. "Digital paperless, tapeless studios are replacing conventional equipment. There's no doubt we are entering a new era in broadcasting: Instant communication is here."

Fisher says SW is "redefining" syndicated radio: "Our state-of-theart digital satellite broadcasting technology is allowing us to deliver major-market programming while offering affiliates Total Local Customization [TLC is trademarked by SW]. By being able to broadcast multiple channels of audio simultaneously, we are able to provide local time, custom weather, and promos to give the affiliate local control.

"Our on-air studios are equipped with multiple forms of data storage, DAT, hard drive, and MiniDisc.

Since all the music and commercial spots are pre-loaded into a computer system. the jocks are never distracted and can maintain their focus. They use a mouse and keyboard to navigate their way around the program log on the computer screen. And not only can they add, delete or move music, they can perform digital production

and audition several other audio sources without ever leaving their seats while on-air. This allows us to pay special attention to Total Local Customization for our affili-



Fisher is particularly pro-active in his views about the Internet as a programming tool. He says, "Been on the superhighway lately? Everybody's buzzing about wanting to merge. The fact is, when used correctly, the Internet can be the most comprehensive way to do show prep.

'Since SW is involved in both long- and short-form radio programming for NAC - with our 24-hour satellite format, Smooth FM, and 'Personal Notes' [a Dave Koz-hosted syndicated show delivered weekly on CD], our Internet site on the World Wide Web will be all-encompassing.

"As a virtual storefront, we'll offer affiliates access to quick-read NAC artist bios, online artist chats. entertainment news undates. downloadable custom audio clips to be used for special programming, video clips offering current and historical facts about artists. and browsers to search our musical archives for recommended CDs, books, and other education-



**Faster computers for** music scheduling. better ways to build and and manage listener databases, and unlimited information for show prep ... that's the future. - Michael Fisher

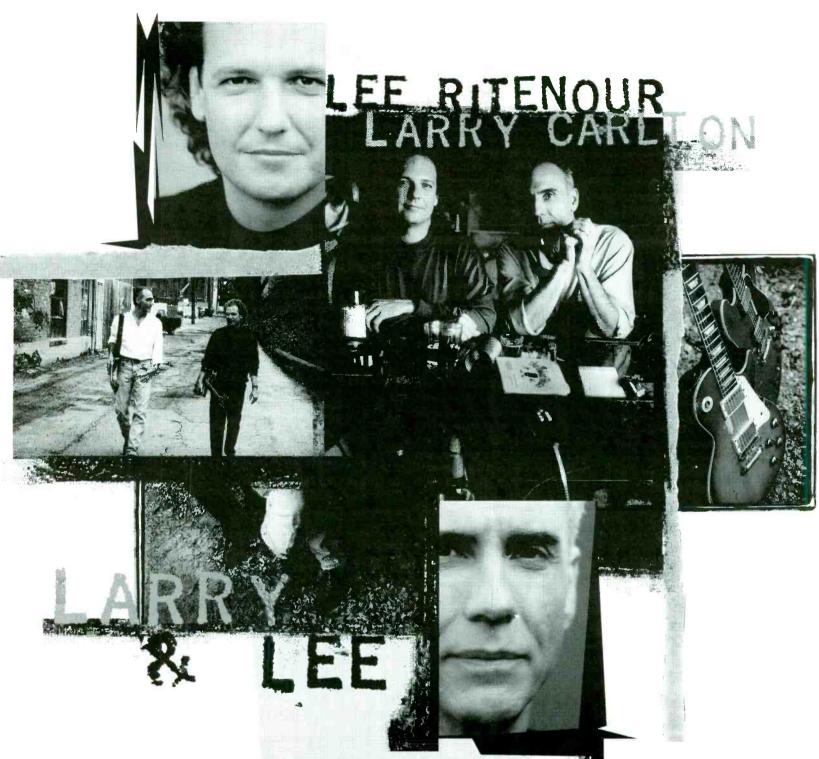
al tidbits about our format. Plus, [affiliates can] 'hyperlink' to other sites that might offer compatible information and online merchandising opportunities."

Fisher says that because the Internet world is very dry, "It's our mission to make it more entertaining for the fan of NAC to learn about what we're doing. At the same time, [we intend to] offer local radio stations the ability to extract useful information that disc jockeys can use on a daily basis."

As for the future, he foresees a multitude of advances in both hardware and software: "These changes will result in a more functional, streamlined environment for radio programmers. Faster computers for music scheduling, better ways to build and manage listener databases, and unlimited information for show prep, all at our fingertips ... that's the future. Meanwhile, back in the present, has anyone seen my grease pencil and razor blade?



MILE-HIGH GUITARS 'N' SAXES — The "An Evening With Guitars And Saxes" tour recently brought guitarists Peter White and Craig Chaquico and saxmen Warren Hill and Richard Elliot to Denver . Caught backstage (I-r): Chaquico, KHIH/Denver MD Becky Taylor, Hill, Elliot, KHIH PD Jaim Kartak, and White.



Several years ago guitar players and music fans all over the world suggested a collaboration album from two of the world's greatest guitarists.

The message was heard.

GRP proudly presents

Lee Ritenour & Larry Carlton
in "Larry & Lee"

Airplay start-date April 20th.



# **NAC ALBUMS TOP 30**

APRIL 7, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
1	1	1	0	PAT METHENY We Live Here (Geffen)	730	+19	"Here" (427) "Girts" (150) "Then" (59)
4	3	2	2	TOM SCOTT Night Creatures (GRP)	656	+10	"Better" (279) "Daybreak" (194) "Any" (81)
3	2	3	3	JEFF LORBER West Side Stories (Verve Forecast)	524	-58	"Point" (231) "Say" (126) "Grasshopper" (78
1	7	4	4	GREG ADAMS Hidden Agenda (Epic)	504	0	"Smooth" (283) "Palmilla" (158) "Burma" (29)
7	6	5	5	BILLY JOE WALKER JR. Life Is Good (Liberty)	499	-2	"Sunset" (259) "Life" (144) "Skies" (53)
4	13	11	6	LARRY CORYELL I'll Be Over You (CTI)	470	+59	"Over" (321) "Redwing" (55) "Nightshade" (49)
5	14	12	7	KILAUEA Diamond Collection (Brainchild)	454	+55	"You" (244) "Diamonds" (158) "Malibu" (47)
9	8	7	8	GEORGE DUKE Illusions (WB)	449	-4	"Simple" (307) "Look" (41) "C'est" (37)
2	4	6	9	VANESSA WILLIAMS The Sweetest Days (Mercury)	436	-51	"Can't" (171) "Betcha" (158) "Days" (57)
3	11	10	10	FATTBURGER Livin' Large (Shanachie/Cachet)	423	-15	"Creepin'" (172) "Possible" (130) "Sheezateez" (46)
6	5	8	11	AVENUE BLUE Avenue Blue (Bluemoon)	418	-29	"Stockholm" (312) "Pick" (30) "Goodbye" (25)
_	_	17	12	SPYRO GYRA Love & Other Obsessions (GRP)	391	+104	"Ariana" (267) "Lost" (27) "Explain" (20)
5	10	9	13	ERIC MARIENTHAL Street Dance (GRP)	366	-80	"Hold" (182) "Kid's" (88) "Yosemite" (44)
7	17	15	14	CHRIS BOTTI First Wish (Verve Forecast)	347	+12	"Outside" (218) "Do" (52) "Night" (35)
8	15	14	15	JOHN TESH Sax On The Beach (GTS)	339	-30	"Can" (206) "Biggest" (38) "Eyes" (25)
_	_	18	16	DAVID SANBORN Pearls (Elektra/EEG)	324	+45	"Masquerade" (229) "Everything" (40) "Try" (28)
0	9	13	17	DOC POWELL Inner City Blues (West Coast)	323	-72	"Sade's" (119) "Last" (114) "Mama" (40)
8	12	16	18	RICHARD ELLIOT After Dark (Blue Note)	300	-28	"Candleligh" (158) "Street" (57) "After" (26)
_	23	21	19	STEVIE WONDER Conversation Peace (Motown)	297	+32	"Love" (293) "Whisper" (2) "New" (1)
0	27	24	20	VARIOUS ARTISTS New Voices Take Two (Instinct)	281	+47	"Sunshine" (253) "Change" (12) "Softboiled" (7)
2	16	19	4	WARREN HILL Truth (RCA)	279	+4	"Feel" (153) "Tell" (53) "Take" (44)
5	24	25	22	ROBERTA FLACK Roberta (Atlantic)	250	+22	"Might" (242) "Looking" (3) "Cottage" (2)
9	18	22	23	ANITA BAKER Rhythm Of Love (Elektra/EEG)	229	-12	"Been" (131) "Apologize" (60) "Body" (17)
:0	22	23	24	POCKET CHANGE Higher Altitude (Brainchild)	225	-12	"Midnight" (87) "Proper" (32) "Catalina" (26)
1	21	20	25	NICK COLIONNE It's My Turn (Lake Shore Jazz)	217	-52	"Love" (91) "Soulful" (67) "East" (24)
-	30	28	25	VAL GARDENA On The Bridge (Mercury)	213	+11	"Northern" (180) "Eterno" (19) "Watermark" (7)
ΣE	ВU	T	27	PIECES OF A DREAM Goodbye Manhattan (Blue Note)	207	+53	"Smooth" (73) "Feel" (24) "Manhattan" (24)
4	25	27	28	HIROKO KOKUBU Pure Heart (JVC)	206	-10	"Barefoot" (121) "Wind" (30) "Struttin" (29)
-	29	29	29	PETER HORVATH Foreign Matter (Lake Street)	200	+9	"Taken" (106) "View" (31) "This" (31)
16	19	26	30	MARC ANTOINE Classical Soul (NYC)	191	-25	"Unity" (144) "Bliss" (42) "Timeless" (5)

This chart reflects airplay from March 23-29. Albums ranked by total plays, with plays from all cuts from an album combined. 43 NAC reporters. 41 current playlists. © 1995, R&R Inc.



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## NAC REPORTERS

#### Stations and their adds listed alphabetically by market

#### KRZN/Albuquerque, NM

- PD: Mark McGuire 4 CHRISTOPHER CROSS
- "Uncharted" BILL EVANS "Push
- 3 NEAL SCHON "Moon

#### KNIK/Anchorage, AK PD: Dean Williams

KILAUEA "Malibu" ROBERTA FLACK "Might" HILARY & BOB JAMES "Shelter" EUPHORIA "Nights"

#### WJZF/Atlanta, GA

PD: Mark Edwards

5 MARK JOHNSON "Lights" DES'REE "Gotta" NELSON RANGELL "Grace" BRIAN CULBERSTON "Toi" BRIAN CULBERSTON "Midnight"

#### WFAE/Charlotte, NC MD: Paul Stribling No Adds

WNUA/Chicago, IL

PD: Lee Hansen NEAL SCHON "Bandalero AARON NEVILLE "Heart"

#### WNWV/Cleveland, OH PD: Bernie Kimble MD: Greg Allen

NEAL SCHON "Bandalero"
VANESSA WILLIAMS "Way"
NELSON RANGELL "Grace"
SYLVESTER HARPER "Beautiful"
COUNT BASIC "Sunshine"
MARC ANTOINE "Bliss"

#### KOAI/Dallas, TX PD: Tom Miller MD: Bret Michael

- NEAL SCHON "Moon
- LARRY CORYELL "Love" PIECES OF A DREAM "Alone" AARON NEVILLE "Heart

#### KHIH/Denver, CD PD: Jaime Kartak

MD: Becky Taylor
7 LISA STANSFIELD "Free" NELSON RANGELL "Little"

#### WJZZ/Detroit, MI PD: O'Neal Stevens **MD: Rosetta Hines**

#### KEZL/Fresno, CA

- PD: Mike Vasquez

  4 AARON NEVILLE "Heart"

  2 BRIAN CULBERSTON "Midnight"

  2 NEAL SCHON "Bandalero"

#### KUCD/Honolulu, HI PD: Mahlon Moore

### WEZV/Lafayette, IN

PD: Bob Miller COUNT BASIC "Sunshine" NEAL SCHON "Moon" CHRIS BOTTI "Outside" BILLY JOE WALKER JR. "Sweet"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

#### WLVE/Miami, FL PD: Rich McMillan

MD: Geoff Fischer
AARON NEVILLE "Heart"
DES'REE "High"
VAL GARDENA "Northern"
PETER HORVATH "Taken"

#### KCFE/Minneapolis, MN PD: Rob Moore MD: Scott Thompson

10 CHRIS BOTTI "Do" 8 PALOMINO DUCK "Coming"

- PALOMINU DOUC COMING SPYRO GYRA "Ariana" BERNARD OATTES "Always" BRIAN CULBERSTON "World" FOWLER & BRANCA "Jessie" NELSON RANGELL "Going" BEAUTIFUL WORLD "Beginning" VIEUX DIOP "Bannana"

# KSBR/Mission Viejo, CA

PD: Terry Wedel
BILL EVANS "Sierra"
LARA & REYES "Cielo"
THURSDAY DIVA "Chain"
JOE HENDERSON "Felicidade"

### KXDC/Monterey, CA

PD/MD: Scott O'Brien

1 LARRY CORYELL "Over"
DAVID SANBORN "Masquerade DAVID SANBORN "Masqu VAL GARDENA "Northern COUNT BASIC "Sunshine" GEORGE DUKE "Simple" LARA & REYES "Cielo" CHRIS BOTTI "Outside" NELSON RANGELL "Little STEVIE WONDER "Love"

### WGUF/Naples, FL

- PD/MD: Michael Bode NICK COLIONNE "Soulful" AARON NEVILLE "Heart" BRIAN CULBERSTON "Midnight
- KLJZ/New Orleans, LA

# PD: Shirley Maldonado AARON NEVILLE "Heart" LUTHER VANDROSS "World" VANESSA WILLIAMS "Can't"

## WOCD/New York, NY

APD/MD: Steve Williams BRIAN CULBERSTON "Toi" AKIRA JIMBO "Land" MARK JOHNSON "Lights"

#### WJCD/Norfolk, VA

PD: Maxine Todd
HILARY & BOB JAMES "Up"
MARK JOHNSON "When"
MARK JOHNSON "Daydream"
3RD FORCE "Reason" D FORCE "Reason" 'SHELL NDEGEOCELLO "Sou

#### WLDQ/Drlando, Ft PD: Steve Huntington MD: Bob Church

DR. BOMBAY "Bend"
ROBERTA FLACK "Tenderly"
MANHATTAN TRANSFER "Gond
JOHN TESH "September"
BRUCE SPRINGSTEEN "Secret"
MICHAEL LEVANIOS "Another"
NELSON RANGELL "Grace"
COUNT BASIC "Sunshine" COUNT BASIC "Sunshi KENNY RANKIN "Nice" KENNY RANKIN "Fail"

#### WMTD/Panama City, FL PD: Bill Harman

NEAL SCHON "Bandalero" NEAL SCHON "Moon" NEAL SCHON "Caribbean" CHRISTOPHER CROSS "Tune" CHRISTOPHER CROSS "Windo NELSON RANGELL "Going" NELSON RANGELL "Destiny"

#### WJJZ/Philadelphia, PA

#### KJZZ/Phoenix, AZ

KJZZ/Phoenix, AZ

MD: Bill Shedd

FOWLER & BRANCA "Jessie"

FOWLER & BRANCA "Hallowed"

FOWLER & BRANCA "Horizonte"

LARA & REYES "Cielo"

MICHAEL LEVANIOS "Another"

RAY OBIEDO "Flamingo"

RAY OBIEDO "Hamingo"

RAY OBIEDO "Lucia"

MICHAEL LEVANIOS "Yes"

#### KYOT-FM/Phoenix, AZ

PD: Nick Francis
2 ANNIE LENNOX "Whiter"

# KKJZ/Portland, OR

PD: Chris Miller
MD: Shaun Yu
GREG ADAMS "Smooth" COUNT BASIC "Sunshine" AARON NEVILLE "Heart"

### WOTB/Providence, RI

PD: Bill Gray

2 RAY OBIEDO "Forever"

2 BRYSON & REDMAN "Woman"

2 AKIRA JIMBO "Jungle"

NELSON RANGELL "Road"

NELSON RANGELL "Going"

NELSON RANGELL "Shadows"

#### WNND/Raleigh, NC PD: Jim Seagull APD: Don Brookshire

DES'REE "High" AARON NEVILLE "Heart" NEAL SCHON "Bandalero"
PIECES OF A DREAM "Smooth'
COUNT BASIC "Sunshine"

# KOBB/Sacramento, CA

PD: Lawrence Tanter APD/MD: Keli Garrett NELSON RANGELL "Little" BERNARD OATTES "Begin" COUNT BASIC "Synshine" COUNT BASIC "Sunshing STEVIE WONDER "New"

## KSSJ/Sacramento, CA

PD/MD: Ken Jones
5 AARON NEVILLE "Heart"
4 HILARY & BOB JAMES "Up"
4 BERNARD OATTES "Island"
NICK COLIONNE "Love"
NELSON RANGELL "Grace"
LARRY CORYELL "Redwing"
LARRY CORYELL "For"

# KNJZ/St. Louis, MD

PD: Ted Habeck

NEAL SCHON "Bandalero"

BRIAN CUDBERSTON "Midnight" DES'REE "High"
AARON NEVILLE "Heart"

#### KCLC/St. Charles, MO PD: Rich Reigert

MD: Jason Wacker RAY OB!EDO "Flamingo" JOHN TESH "Eyes" AMBIENT JOURNEY "Desert"

#### KBZN/Salt Lake City, UT PD: Dale Nelson

MD: Leigh Armistead

1 NEAL SCHON "Bandalero"

#### KCJZ/San Antonio, TX PD: Matt McCann

#### KIFM/San Diego, CA PD: Bob O'Connor

PD: Bob O'Connor

MD: Kelly Cole

1 DES'REE "High"

1 KENNY RANKIN "Very"

1 RAY OBIEDO "Midnight"

1 RAY OBIEDO "Lucia"

1 STEVIE WONDER "New"

1 BRIAN CULBERSTON "Midnight"

1 RAY OSIEDO "Lucia"

1 BRIAN CULBERSTON "Midnight"

1 RELSON RANGELL "Road"

1 NELSON RANGELL "Road"

1 NELSON RANGELL "Road"

1 NEAL SCHON "Moon"

1 NEAL SCHON "Moon"

1 NEAL SCHON "Moor"

1 LARA & REYES "Lejos"

1 LARA & REYES "Lejos"

1 STEVIE WONDER "Eternity"

1 ANNIE LENNOX "Waiting"

1 ELTON JOHN "Blessed"

1 BEN TAYLOR "Will"

#### KBLX/San Francisco, CA PD: Kevin Brown

MD: Ron Cadet
PIECES OF A DREAM "Ocean"
NELSON RANGELL "Little"
NELSON RANGELL "House"
BRIAN CULBERSTON "Midnight"

# KKSF/San Francisco, CA PD: Steve Feinstein MD: Dore Steinberg 7 GREG ADAMS "Palmilla" 3 NELSON RANGELL "Little" 2 UMA "Spirit" 1 JOE HENDERSON "Dreamer" 1 TIGER OKOSHI "Sides"

#### KEZX/Seattle, WA PD: Wes Longino

MD: Michael Eads RAY OBIEDO "Zulaya" NEAL SCHON "Moon" NEAL SCHON "Bandalero"

#### WJZE/Toledo, OH

PD: Steve Athanas

DES'REE "High"

BERNARD OATTES "Way"

DAVID SANBORN "Masquerade"

NEAL SCHON "Bandalero"

# WJZW/Washington, DC

PD: Steve Kosbau

DES'REE "High"

AARON NEVILLE "Heart"

BRIAN CULBERSTON "Midnight"

NEAL SCHON "Bandalero"

- 43 Total Reporters
- 43 Current Reporters 41 Current Playlists

Reported Frozen Playlist (2): KACD/Los Angeles, CA KTNT/Oklahoma City, OK

WONB/Lima, OH is no longe a R&R reporter.

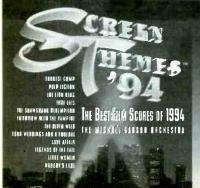
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FM, 3 station network in Central PA seeks PT/FT an-.T&R: WWBE, Lisa Richards, RR 5, Box 126, Mifflinburg, PA 17844. EOE(4/7)

Seeking traffic reporters with a passion for cutting edge technology. T&R: Shadow Traffic, Jeff McKay, 201 Route 17 North Rutherford, NJ 07070. EOE(4/7)

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#### ...... **CORPORATE POSITION AVAILABLE VICE PRESIDENT SALES AND** MARKETING US RADIO, INC.

Broadcast company operating multiple stations in diverse markets and formats seeks candidates for Vice President of Sales and Marketing. Position requires extensive experience in and primary responsibility for sales administration, sales training, rate determination, and broadcast sales generally. In addition, the candidate should have interest in and potential to work with other officers on general broadcast administrative matters, financing and acquisition activities. Position requires extensive travel. Resume only to:Don Kidwell President/COO US Radio, Inc. 1234 Market Street Suite 1940 Philadelphia, PA 19107 EQUAL OP-PORTUNITY EMPLOYER

#### MARKETING/PROMOTIONS **MANAGER**

WPAT/New York is seeking an experienced creative promotions/marketing specialist. Ideal candidate will be able to create, organize, direct and execute a strategic plan for promotions. Event and database skills required. Soft AC experience a plus. Send resume, examples of your accomplishments and salary requirements to: Ken Mackenzie, Director of Operations, 1396 Broad St., Clifton, NJ 07013. Females and minority candidates strongly encouraged to apply.

#### **PROGRAM DIRECTOR**

Pyramid Communications - WJJZ-FM/ Philadelphia - Smooth Jazz 106.1 is looking for a program director with NAC, AC or AOR experience. Please rush resume to: Jeffrey Specter, WJJZ/WYXR, One Bala Plaza, Suite 243, Bala Cynwyd, PA 19004 Pyramid Communications is an equal opportunity employer.

#### **NERVOUS RECORDS.**

the leading independent label, is searching for an Urban Radio Promotions person. Must have a minimum of five years experience in the record business with two vears concentrated urban radio promotion. Salary commensurate with experience and knowledge. This is an excellent opportunity. Our people are aware of this ad. Please send resume only to:

Nervous Inc.

1501 Broadway, Suite 1314B New York, NY 10036 EOE

### SOUTH

Immediate maternity fill-in AT for middays. Future opportunities for right person. T&R: KCKR, John Q., 4949 Franklin, Waco, TX 76710. EOE(4/7)

Country FM seeks experienced, energetic morning co-host/pro-ducer. T&R: WQDR, Len Shackelford, 3012 Highwoods Blvd. Raleigh, NC 27604. EOE(4/7)

#### PALMTREES & BEACHES!

Morning CHR co-host, med. SE market! T&R, photo. Females and minorities encouraged. Radio & Records 10100 Santa Monica Blvd., #589, 5th Floor, Los Angeles, CA 90067, EOE

#### **O**PENINGS

Fulltime evening announcer needed for NAC in Raleigh, NC. Rush tape and resume to: WNND, Jim Seagull, 2000 Regency Parkway, Suite 295, Cary, NC 27511. Please no calls. EOE

#### **READY FORTHETOP 10?**

Successful FM, group owned, looking for morning team. Anchor and newsperson. Topical, able to inform and entertain adults 25-44. Not blue. Must prepare daily. Hard work well rewarded. If you are a success in a medium market we'd like to hear your tapes! Send resume and references to: Radio & Records, 10100 Santa Monica Bl., #585, 5th Floor, Los Angeles, CA 90067, EOE

#### **HELP WANTED - RADIO**

Exciting nighttime radio opportunity awaits...Sultry voiced one-on-one communication required. Send tape and resume to: Personnel, Dept. 109, P.O. Box 11928, Atlanta, GA 30363. We are an equal opportunity employer.

#### MIDDAYS/PRODUCTION

Top 50 Hot AC seeks Midday Talent/Production Director with digital experience. Experience, creativity, good organizational skills a must. T&R: Joe Kelly, WLRS-FM/MIX 102, 320-B Distillery Commons, Louisville, KY 40206. EOE

#### HELP WANTED - RADIO CREATIVE SERVICES/ PRODUCTION DIRECTOR

Rare opening at major combo stations. Experience in all aspects of radio production necessary. No beginners. Send tape, resume, and writing samples immediately to personnel, Dept. 110, P.O. Box 11928, Atlanta, GA 30363. We are an equal opportunity employer.



We're the sports voice of Miami/Ft. Lauderdale. We're the flagship of the Florida Marlins and Florida Panthers, and we're looking for a program director! The successful candidate will be highly motivated, creative, and understand that sportstalk is entertainment, with lots of controversy, lots of production and lots of fun. You'll be a take-charge person with a minimum 5 years' experience. This is a career opportunity. Station composite and resume immediately to Bob McKay, Operations Manager, Sportsradio 560, WQAM, 9881 Sheridan St., Hollywood, Florida 33024. EOE

Southeast Rocker looking for prod pro! The one who joins our team will be twisted, creative, able to think out of the box, a great writer, and interface with AEs painlessly. So if you're as perfect as all that, try to convince me. Writing samples and demo to: Radio & Records, 10100 Santa Monica Blvd., #592, 5th Floor, Los Angeles, CA 90067. EOE

**OPENINGS** 

#### TOP 40 AIR PERSONALITY **NEEDED**

In search of afternoon personality for Top 40 station. Needs to communicate to adults in a hip and fun fashion while taking care of business. Must be a team player and have a winning attitude. Production, appearances included. Send tape and resume to Jan Jeffries at Burkhart/Douglas & Associates, 6500 River Chase Circle East, Atlanta, GA 30328-3553. EOE

#### **COUNTRY PROGRAM DIRECTOR**

Dominant Contemporary Country station on the Gulf Coast, seeks the "best of the best". Must have Country programming experience, know and love the music, excel at promotions and have good people skills. Creativity, high energy, and a burning desire to devastate your competitors are essential qualities. This is not a job for wimps or beginners. Great salary, bonus plan, benefits and superior area. Send me a letter telling me why I should hire you, along with your recent tape and resume. Radio & Records, 10100 Santa Monica Bl., #582, 5th Floor, Los Angeles, CA 90067. EOE

Sick of the cold weather? WRXK/96 K-ROCK in Ft. Myers/Naples, Florida is now accepting applications for program director. On air experience is a must and able to critique, lead, and motivate a veteran air staff and successful "on the edge" morning show. Females and minorities are encouraged to apply, EOE employer. Send tape/ resume/programming philosophies to:Brad Beasley/WRXK 20125 S. Tamiami Trail Estero, FL 33928

#### **RADIO PERSONALITY**

Medium market Hot AC searching for on-air talent. Middays/afternoons. Personality, professionalism and positive attitude are musts. If you really LOVE Radio, we want to hear from you! T&R to: Radio & Records, 10100 Santa Monica Bl., #583, 5th Floor, Los Angeles, CA 90067, EOE



#### YOU'RE ON THE AIR!!!

Nationwide Communications' top-rated AC in Orlando, MIX 105.1, is recruiting for an afternoon drive personality. Successful candidates must have a minimum of three years of fulltime, on-air experience in an adult targeted format, be able to handle active and heavy phones, exhibit a proficiency in commercial production and be prepared to handle an aggressive schedule of station appearances. Send aircheck, production samples and resume to: David Isreal, Program Director, MIX 105.1, 1801 Lee Road, Suite 270, Winter FL 32789. NO PHONE CALLS PLEASE. MIX 105.1 WOMX-FM is an Equal Opportunity Employer of Nationwide Communications Inc.

**OPENINGS** 

#### PROGRAM DIRECTOR HUGE COUNTRY GIANT

KOUL-FM a Heritage Class C country station in beautiful Corpus Christi, Texas, is looking for a PD. This is not a turnaround situation. You will have all the tools needed for success. You will also pull the 3p-7p air shift. If you have the talent, leadership and track record... rush a tape and resume today to: Jack E. Hogan, Station Manager, KOUL, PO Box 898, Corpus Christi, Texas 78403. KOUL and Broadcasting Corporation of the Southwest are Equal Opportunity Employers.

#### MIDWEST

edge preferred. T&R: WQLZ. Rose Collins, Box 460, Springfield, IL 62705. EOE(4/7)

Sign-on PD sought. Good money and location. T&R: WGEZ, Chuck Riley, Box 416, Beloit, WI 53512. EOE(4/7)

Country station currently seeking drive time position. T&R: WKKG, Jon Edwards, Box 709, Columbus, IN 47202. EOE(4/7)

CHR now accepting T&R's for AM drive, at least 3 years' experience. T&R: WZDQ, PD, 710 N. Cable Rd., Lima, OH 45805. EOE(4/7)

Seeking air talent for all shifts to finish staffing. T&R: KLEN, PD, 1416 Bradley Ave., Cheyenne, WY 82001. EOE(4/7)

WGLOWFYR seeks general sales manager. T&R: WGLO, James Macfarland, 2400 West Nebraska Ave., Peoria, IL 61604. EOE(4/7)

Classic Rock seeks applications for future openings, T&R Tony James, Box 130, Poplar Bluff, MO 63901. EOE(4/7)

Seeking sports director who's on the edge. Minimum 3 years experience. T&R: WASK, ND, Box 7880, LaFayette, IN 47903 EOE(4/7)

#### **PHANTOM STOCK**

Option for the right proven, on-the-street sales killer. Huge potential small market in midwest. FAX your stats to 417-624-7601. EOE

### KMOX Hired Her.

Need replacement. KZIM/Cape Girardeau, MO. News anchor/Talkshow. Teen oriented, outgoing in community. Advancement opportunities obvious. No calls. 3 yrs. experience. T&R and picture to Terry Hester, Zimmer Broadcasting, P.O. Box 1610, Cape Girardeau, MO 63702. Female and minorities encouraged. EOE

Super-power Country/Soft AC/Talk trombo in Grand Rapids, MI. Market #65 needs adult communicator for future openings in all dayparts. Intense desire to rip off competitors' heads mandatory. T&R to Program Director, 280 Ann St. NW, Grand Rapids, MI 49504. No calls, EOE.

Mid-Michigan Country station seeks Country Program Director to lead staff to greater heights. Also looking for fun morning talent who knows the importance of doing show prep. Send tapes & resumes to: Mike St. Cyr, 2517 Mt. Hope, Lansing, MI. 48910. EOE

**OPENINGS** 

### \$\$ TALENT \$\$

More consultants and stations are retying on us to fill positions at all levels as we surpass previous years for placements! Only seriously looking should call for free info. When you make more, so do we. That's why we aggressively find unadvertised openings for those we represent. Small mrkt jocks to majr mrkt PROS have found what they wanted through us, year-round.

CONFIDENTIAL- NATIONWIDE

**NETWORK** (407) 679 8090

### NEWS DIRECTOR KMOX

#### News/Talk 1120

The Voice Of St. Louis

KMOX, a CBS-owned station in St. Louis has an opening for News Director. Strong leadership, planning and day-to-day coaching skills a must. Requirements: 3-5 years' news management experience at medium/major market station (with significant news operation); college degree in journalism or communications, Send cassette of your product and philosophy to: Tom Langmyer, Program Director, KMOX/CBS Radio, One Memorial Drive, St. Louis, MO 63102, No calls. EOE

#### AM NEWS ANCHOR/CO-HOST

Adult standard nostalgia. Hard working, highly motivated team players send tape and resume to: AM News Anchor/Co-Host, MacDonald Broadcasting, P.O. Box 1776, Saginaw, Michigan 48605. EOE

CHR/Alternative in top 30 market looking for talent to fill all dayparts with probable management opportunities - also FT news & traffic reporter plus production and music director - rush tape, resume & photo to: Radio & Records, 10100 Santa Monica Bl. 5th Floor, #593. Los Angeles, CA 90067. EOE

### **COUNTRY AIR TALENT**

Country satellite network, digital environment, still seeking career-minded dedicated AT, minimum 3 years' exp. Excellent benefits including 401K & small town living! T&R/salary requirements: Prince Mayne, KZ-Country Net, Box 100, Central City, NE 68826. EOE

Oldies 103, KLOU has immediate opening for news director/morning show cohost position. Ideal candidate has experience working with successful adult morning show and can relate to adults without using blue humor. Women and minorities encouraged to apply. Tape and resume to: AM Drive Co-host Oldies 103, KLOU P.O. Box 8764 Jefferson Memorial Station St. Louis, MO 63101 No calls please. KLOU is an equal opportunity employer.

## Opportunity Knocks

in the pages of R&R every Friday

Call 310 • 553 • 4330

**OPENINGS** 

### WEST

Entry level assistant for radio producer. Creative/clerical duties. Resume & letter only: Producer, Box 615, Van Nuys, CA 91408. EOE(4/7)

Accepting T&R's for future full & parttime positions. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr., #107, Bakersfield, CA93308. EOE(4/7)

Oldies seeks evening request & dedication AT. Bi⊣ingual a plus. T&R: KDES, Danny Fox, Box 2745, Palm Springs, CA 92263. EOE(4/7)

Alaskan Classic Rocker seeks evenings. Great station/company. No beginners. T&R: KBFX, Tina Hillburn, 1300 E. 68th, #208. Anchorage, AK 99518. EOE(4/7)

Expanding Northwest group seeks CHR, AC, and Country air talent for small/medium markets. Also seeking news director. Tape & resume to Sundown Consultants, P.O. Box 829, Olympia, WA 98507-0829. EOE

Major market station with two professional sports teams looking for aggressive sports anchor and sports reporter. Must know sports, be heavy on production and have personality plus. Send T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #579, Los Angeles, CA 90067. EOE

If you are witty, topical, creative and a hard working team player, we have a morning show for you!!! This is a rare opportunity to join the great working environment of the Buck Owens Broadcasting Group. We are Red Hot Country. Send tape and resume to: KTIE Radio, Attn: Jeff Woods, 3223 Sillect Avenue, Bakersfield, CA 93308. We need you now!!! EOE

Growing medium market radio chain currently has openings for Country and CHR program directors and Country and AC morning talent. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., 5th Floor, #591, Los Angeles, CA 90067. EOE

Brand new start-up situation on the West Coast is looking for an established morning show, a production director and air talent for all dayparts. You must have at least three years' fulltime on-air experience in Classic Rock, '70s or Progressive. Production skills are a MUST! Great company, great market and excellent potential for growth. Send your resume and tape to: Dana Jang, PD, KSJO, 1420 Koll Circle, San Jose, CA 95112. EOE. No calls.

#### The Research Group

The Research Group, the nation's leading research company, is actively searching for America's best music programmers to join our Music Services team. Strong understanding of strategy and music implementation a must. Send or fax resume and references to: Strategic Marketing Center, 2601 Forth Avenue, Suite 250, Seattle, WA 98121. Attention: Roger Douglass. FAX: (206) 443-3990, EOE

# **OPPORTUNITIES**

**OPENINGS** 

### **3 SALES MANAGER JOBS AVAILABLE NOW!**

### Take this test. How many of these questions can you answer with a yes?

<ol> <li>Do most of the people working on your staff believe you have enhanced their career?</li> <li>Have your accountability methods been productive?</li> <li>Do you recruit even when you don't have a "list" open?</li> <li>Do your sales meetings inspire and teach?</li> </ol>	Yes	No O O O
5. Do you strive for pricing policies that result in a well-balanced, never sold-out situation?		
<ul><li>6. Have you empowered the people at your station to think for themselves and make decisions?</li><li>7. Have you trained your successor?</li><li>8. Have you consistently over-achieved sales quotas?</li></ul>		

#### NUMBER OF "YES" ANSWERS

- -1-2 Get a job with one of our competitors
- 3-4 You're not quite there
- -5-6 You're ahead of the pack, let us hear from you
- -7-8 Fax or overnight us a letter that makes us want

to talk with you

We're looking for truly passionate people who can coach their teams towards excellence. Five of our managers have moved up in the last year. We offer opportunity fueled by growth! EOE

Irwin Pollack, Radio Center, 500 4th Street NW, Albuquerque, NM 87102 Fax: (505) 767-6735,



Citadel Communications Corporation

Stations in Albuquerque, Reno, Spokane, Salt Lake City, Colorado Springs, and Modesto/Stockton

Medium market Classic Rock station seeks afternoon drive talent/production wiz. 3 years' experience necessary. Hard work, great company. Radio & Records, 10100 Santa Monica Bl., 5th Floor, #576, Los Angeles, CA 90067. EOE



Cat Country, KCTR is looking for a Program Director/PM Drive. KCTR needs to have previous PD experience and capable of enhancing a heritage station with a 26 Share. Send tape and resume to Tom Caulkins, Station Manager, KCTR, 27 North 27th St., Billings, MT 59101. EEO. No phone calls please.

# PROMOTION/MARKETING DIRECTOR

92.5 The Flash ... San Diego has an immediate opening for a talented, creative, resourceful, detail oriented, organized, manager to take 92.5 The Flash to the next level. Must be able to set up database, internet, fax promotions, work with programming, sales and clients, as well as market 92.5 The Flash ... an Adult Alternative Rock format ... into the minds of the masses. Please send portfolio along with creative ideas for bar promotions to lifestyle events that set us apart from the competition to Sherman Cohen, 2434 Southport Way, Suite A, National City, California 91950. EOE

#### 2 JOB OPENINGS FULL/PART-TIME AIR TALENT

KSEG-FM — "The Eagle", in Sacramento, has an immediate opening for ONE full-time air personality and ONE part-time air personality at top rated Classic Rock station. At least three years' on-air experience required. No beginners. Salary: DOE Tape and resume to: Jeff McMurray KSEG "The Eagle" 620 Bercut Drive Sacramento, CA 95814 No phone calls please. Citicasters is an Equal Opportunity Employer.

#### POSITIONS SOUGHT

**30-year major** market veteran. Experienced programmer, air personality and commercial producer. Seeks south/southwest. DICK POWER: (505) 979-0571. (4/7)

Comedy writer; currently writing personal/topical material for comedy services. Seeks NYC area position. HELENE: (516) 599-2570. (4/7)

Award-winning college sports PBP with outstanding track record in sales. Will make your station money. RANDY: (915) 942-0589. (4/7)

(405) 733-7736. The only number you need if you're seeking the "right" voice. Oklahoma preferred. DAVID: (405) 733-7736. (4/7)

Successful top 30 market AC PD/AT seeks NAC PD/AT opportunity. Format more important than market size. Contact: PD, P.O. Box 450162, Sunrise, FL 33345-0162. (305) 484-7370.

Traffic jammed? Former traffic assistant seeking traffic director/traffic sales assistant, radio or TV. Prefer west/southwest. DARRYL: (602) 678-0788. (4/7)

**Promotion director/sidekick,** seeks station that wants to be #1. Aggressive, great comedy writing, love personal appearances. LARRY: (219) 291-1923. (4/7)

Attitude, humor, intelligence. If you and your listeners get it, call me. Hot talk or mornings. East. DREXEL: (505) 334-8480. (4/7)

#### Postions Sought

Can't find good help? Attention GM's and PD's of Hawaii, local boy wants to come back home. CLINT: (671) 477-6408, (671) 477-5786. (4/7)

Does talk in your market consist only of passion phones, sports or issues? Call for the antidote. PHILL: (800) 268-0196. (4/7)

Help I've been replaced by a satellite and desperately seek new gig. Creative, original, live AT. AOR/CHR/AC. TOM: (319) 752-3732. (4/7)

Like riding the Tokyo subway, Matthew and Bob in the moming is a gas. For tape call. BOB: (408) 358-2108. (4/7)

I'm ready to kick some conservative butt. Liberal talk show host. JOHN: (703) 465-8492. (4/7)

DC. fringe AT, 8 years, seeks first small/medium market PD position. 70's/AC genius. PA. MD. WV. VA. RON: (703) 465-8492. (4/7)

**Hello world. Signed** sealed delivered, I'm yours. Gypsy AT seeking good money considering all offers. JOHN: (904) 797-7538. (4/7)

Rookie willing to travel to any format to work. Hardworking, sportsloving person. MARLISSA: (405) 273-9122. (4/7)

Seeking FT airshift, first PD gig. Versatile. smart. Tired of being underrated, unrated markets, uncompetitive pay. JANET: (502) 895-5888. (4/7)

Award-winning news/sports director immediately available. Major markets. RON: (404) 718-1700. (4/7)

#### Experienced

Africa-American, conservative talk show host, no nonsense, tackling tough issues, hard-driving entertainment. Contact Lyle: 818-769-2390.

Chicago AOR AT seeks next fulltime gig. APD/MD experience. Ready willing and able, so let's rock. MARK: (708) 424-2548. (4/7)

Let's talk about a long term position for a 13 year PD/ MD/AT. MIKE:  $(314)\ 471-0041$ . (4/7)

Experienced AT/entertainer, who's also a creative strategist in music, programming, marketing and promotions, seeks work. GERRY: (818) 705-5609. (4/7)

Seeking position in or around Dallas/Fort Worth metroplex. PD experience. DONN: (817) 595-6509 or (817) 281-8528. (4/7)

Station manager/sales manager seeks medium/small market. Great sales background, leader. Will relocate anywhere. TERRY TOBINSON: (303) 867-5465. (4/7)

tt's time: AT in Springfield MO. Ready to move and will liven up your station. CARL WILBURN: (417) 881-3872. (4/7)

Major market experienced AT seeking 70's Oldies gig. KEITH: (407) 664-2009. (4/7)

Rosa Lopez's favorite morning show. Honest she listens from 6 to after 10, maybe 10:15 or 10:20. MATTHEW: (805) 962-4996. (4/7).

Morning team, high profile, conversational, original, fun and topical. Employed but available. JACQUES: (516) 725-4064, AOL: JACQUESJAN, Compuserve 73734.106. (4/7)

Over 20 years' experience, program/music director, AT, production. Southeast. J.MICHAEL PRUET: (912) 439-1802 (4/7)

Rockin' female AT with promotions/music experience. Public appearance pro, ready to rock your way now. Prefer west. CJ: (602) 336-0539. (4/7)

Medium market AT needs off overnights. 5 years' experience. Great production and ready to move. CRAIG: (515) 279-2604. (4/7)

15-year pro. Experienced PD/production director. Call me today I'll be there tomorrow. JUSTIN: (915) 676-2558. (4/7)

Northeast PD's. 10 year pro running from the mudslides. AC/Country/AOR/MD and digital production experience. HUNTER: (408) 279-4859. (4/7)

#### APRIL AVAILABLE

7 year pro with Newhouse Masters, small market dominant, ready for the call. Top 100 market stations, if you need a PBP voice, sportscaster, or newscaster, call Adam: (315) 536-3189.

#### POSTIONS SOUGHT

CHR/New Rock. Days or nights, young, experienced pro seeks station that has fun, a direction and a goal. RICH: (312) 244-9802. (4/7)

**Help, small market** news director who is ready for bigger and better things seeks news anchor/reporter position. STEVE: (502) 943-8983. (4/7)

Sports talk and PBP. Excellent qualifications, former network sportscaster now in Wilmington, DE area. All markets/locations considered. GREG: (302) 226-1086. (4/7)

10 year news/sports/talk programmer available immediately. Station sold/format change. Pro & D-1 college experience. ALLEN: (803) 357-0063. (4/7)

News man with major market experience suffering from northern exposure. Seek medium or large market. DAVE: (906) 786-3254. (4/7)

Morning team. Cruize into rush hours. ED RUSCH/ ALICIA CRUIZE: (614) 594-6608. (4/7)

#### AT

with four years' experience (AOR, Classic Rock, Country) looking for new challenge. If you want more than a liner card reader that can make your station a winner, I'm your man. Bill (502) 339-8336.

#### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

#### R&R Opportunities Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

#### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

#### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth. Floor, Los Angeles, CA 90067.

#### **AIRCHECKS**

The NEW 1995 aircheck sampler cassette is now available -- 10 minutes of broadcast history for just \$5.00! Get our growing catalog, listing more than 3100 airchecks, for only \$10.00.

MAN FROM MARS PRODUCTIONS 159 Orange St, Manchester, NH 03104-4217

#### -AUDIO & VIDEO AIRCHECKS-

CURRENT #180 WJMN/JoJo Kincaid.WMMS/Bnan & Joe, WBBM-FM/George McFly, KHMX/Paul Christy WCLB/Loren & Wally, WKBQ/Rikk Idol, WWDC/Paul Harris, WLUP/Jonathan Brandmeier & morel \$7 CURRENT.#179.WPLJ/Rocky Alien. Z 100/Ehrs Duran, KRTH/Real Don Steele, KIIS/Bruce Vidal, 896/Wild Bill & T.J., KYCY/J.D., WYSY/Brian Casey, KHKS/LeighAnn. \$7.

PERSONALITY PLUS #PP-88. KIIS/Rick Dees.WRCX/Mancow.KDMX/ohnny Edwards.WFAN/Don. Imus Cassette \$7

PERSONALITY PLUS #PP-87,WBCS/Adda

Jeff & Jer. KSJO/Lamont & Tonell. \$7.

PERSONAUTY PLUS #PP-86 WXRK/Howard Stern, WPL/JScott Shannon & Todd Pettengil, WPGC/

Simpson, WZGC/Greaseman, WFOX/Randy & Spift. \$7.

ALL COUNTRY, #CY35, KSAN, WGAR, WBEE, KIKK, KILT, KKBQ, \$7.

ALL CHR #CHR-5, WPXY. WKBQ, KRBE, WZJM, WKCI, XHTZ, \$7.

ALL AC #AC-13, KPLZ KWRM, KYXY, WQAL WMXV, KEZR, \$7. PROFILE #5-292, DALLASI CHR KHKS AC KDMX, KVIL, UC KIMZ, KKDA AOR KTXQ, KDGE, KZPS, KEGL, Ctry KSCS, KPLX, KYNG, Gold KLUV, KRRW, \$7.

PROFILE #5.293, SAN JOSE/SACRAMENTO! CHR KHQT, KSFM AOR KSJO, KOME, KUFX, KRXQ, KSEG. CWOD. AC KEZR, KARA, KBAY, KGBY, KYMX, Gold KHYL, IXXOA, CITY KRTY, KRAK, KNCI \$7.

PROMOVAULT#PR-20, promo samples - all formats, all market sizes. Cassette: \$10
SWEEPERVAULT #5V:6, Sweeper & Legal ID samples, all formats. Cassette: \$10.
#O-16 (ALL OLDIES). #CHN-20 (CHR NIGHTS). #F-20 (ALL FEMALE). #AOR-LL (ALL AOR). #MR-2 (MODERN ROCK), #T-3 (TALK RADIO), #UC-16 (ALL URBAN), #5-290 (LA AM DRIVE) at \$7 each

CLASSIC\_HC\_IZ3\_KEWB/Gary Owens - 1959\_WFIU/Dan Donovan - 1971\_KB/H961\_Don Steele - 1972 WMKR/Steve Cochran 1985\_KFRC/Terry Neison-1979\_WZZP/Skip O'Brien-1977\_WGC\_UBrigman-1977

VIDEO#56. San Francisco's KIOT/Rick Shaw, KYCY/J.D., KS/O/Lamont & Tonelli, LA's KJIS/The Nasty

### CALIFORNIA AIRCHECK



Box 4408 - San Diego, CA 92164 - (619) 460-6104

### AIR TALENT SERVICES

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE The Whole O Catalogue! Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mailorder playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

### annonimental and the second

### PERSONALITY RADIO . . . by Dan O'Day

THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques, The Program Director As Oisc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! CRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top . . . and stay there. 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds; Overseas \$41.95) Mail payment to:

O'LINERS • 11060 Cashmere Street, Suite #100 • Los Angeles, CA 90049 <del>.</del>

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#### **CLIENT PRODUCTION**

#### Sales Reps' How's Another \$10k Income Sound?



Simply Turn Your Radio Clients On To Our Digital Production Facility For Thier Future Radio Spots At 20% Commission. Serious Inquirys Only... Call "The Spot Shoppe" In Colorado At 1 - 800 - 574 - 5361

#### DJ MANUAL

### GAM

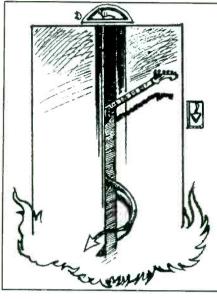
Name That Wino ·

· Rumanian Carrot Squat ·

And Many More Ingenius Crowd-Pleasers for Total Nightclub Success

Send 14.95 check or MO to: BAR GAMES, 7440 Ginger Spice Lane, Suite 203, Charlotte, NC 28227

#### COMEDY



The Elevator From

Ridiculous "Elevator Music" versions of Current and Classic Rock Hits.

- · Delivered Monthly
- Market Exclusive
- Custom Picks Available
- · Kills a Break And Doesn't Suck.
- KSHE/WBCN/WHCN
- KFOG/WNNX/WLVO

#### Call: Tony Fiore

Bits & Pieces Creative Services Inc. 718/966-0499 Fax: 718/966-7841

## COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

#### COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360 or call (609) 697-2298 (fax available)

#### The Beige Cave Presents...

Surest sign that OJ's defense team doesn't get along? Bob Shapiro tracing "wash me" in the dandruff dust on F. Lee Bailey's back.

(409) 245-1002 PH

Call or fax Willy Wood for a free sa of radio's best daily joke sheet

(409) 245-1102 FAX

# **Jesse Helms Drops**

If you do talk or AM drive, you need the real Jesse!
Obnoxious, in-your-face, all-purpose Jesse drops from
the past and present.

20 DROPS / \$125

**BRAD KRANTZ 910-274-8042** 

### COMEDY BY FAX

"Consistently funny-- very usable material--l couldn't start my day without it!" -Jack Diamond, WRQX/Washington, DC

Alan Spector's COMEDY

Call for FREE fax trial subscription! (407) 682-2880

# - LAFFLINE --

For free samples call with your name, station, and fax number(s)

312-464-9443

Our clients tell us again and again: 'The material you provide is the best in the business!" Why not try our daily, faxed comedy sevice on your personality - intensive show for a week, FREE.

### THE MORNING PUNCH™

Call 803-781-6608 today, and see for yourself!

#### FEATURES

Presents

"WHILE YOU WERE SLEEPING"

Free Satellite Delivery

Hard Copies Available

Contact Lori Lerner at (310) 457-5358 (310) 457-9869 (Fax)

Call for list of free interviews

#### THE HUMAN JUKEBOX FREE PIANO BY PHONE

'Amazing... He can play anything!!'
...RICK DEES

LIVE REQUESTS!

VID SYME (810) 681-2417

#### IDs. JINGLES. SWEEPERS

#### ID'S-LINERS & PROMOS

FROM Voice That

Sizzles Kelley

(LA'S KXEZ, STAR 98.7) OR A FREE HOT DEMO CALL 818.713.0203

### BRENDA BISSET



On-Air and Voicework Credits Include:

- WWMX-FM Baltimore
- WPOC-FM Baltimore
- WCAO/V103 Baltimore
- WXTU-FM Philadelphia

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ID'S, SWEEPERS, JINGLES

That's why "Imus in the Morning" demands the person who knows audio production

Specializing in COUNTRY SWEEPERS and now offering alternative and modern rock stations "the voice for a new generation."

Get off the "assembly line" of sweeper services! We hold your listener with versatile voice and creative concepts.

Productions
-The personal ac

CALL NOW FOR A FREE (201) 405-1404 DEMO & HEAR IT FOR YOURSELF

"dave angell productions" IMPACT TRAXS



#### SMALL SPACE WORKS!

YOU JUST READ THIS! MARKETPLAGE CALL (310) 553-4330

### **MUSIC SOFTWARE**



Music Scheduling Software

If you spend more than 30 minutes a day reworking your computer-generated music log, you should take a close look at POWERGOLD. Try it free, with no strings attached. No gimmicks. See for yourself how quickly and easily you can get a beautiful, balanced music log with POWERGOLD. We're here to answer your questions 24 hours a day. Call now and ask for Dave or Jimmy at 501-221-0660. The closer you look, the better we look.

### Wholesale Music Software

- \*MusicPro Premium Music Scheduling System
- \*User configurable to virtually any automation system
- \*10,000 title capacity making use of extended memory
- \*Data conversion from virtually any music system
- \*Source Code and no copy protection negotiable
- \*Buy-outs available for vendors, consultants, stations, and individuals. Base price is \$495.00!

Call or FAX for a free demo package. (801) 576-9289 FAX (801) 576-0117

### AFFORDABLE Music Software



Features & Flexibility PD's want at a price even small markets can afford.

For More Information call:
HALPER & ASSOCIATES
(617) 786-0666

### PRODUCTION MUSIC



All of the music in the AirCraft stock library is cooked to order. No scraps. No leftovers. Just fresh stock music written to our specifications.

Call to ask for our menu, or keep this number handy whenever you're hungry for original recipe, down-home stock music. 1800/343-2514.

AirCraft Production Libraries. 162 Columbus Avenue, Boston, MA 02116. 800/33-2514. 617/482-7447. Fax: 617/542-7222. Internet: MCuddy@Cerl.net—Compuserve: 70744,720—America On Line: AirCraft—Eworld: MCuddy

### **BUY-OUT Commercial Music Beds**

90 great cuts of our best music on one CD! 30 different selections each with a 60, 30, & 15

- \*15 Day Money Back Guarantee
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### NATIONAL AIRPLAY OVERVIEW

3W	2W	LW	TW	
1	1	1	0	<b>DIONNE FARRIS</b> I Know (Columbia)
3	2	2	2	SHERYL CROW Strong Enough (A&M)
11	8	6	3	BLESSIO UNION OF SOULS   Believe (EMI)
5	4	4	4	GREEN DAY When I Come Around (Reprise)
8	7	5	6	JAMIE WALTERS Hold On (Atlantic)
12	9	8	6	REAL MCCOY Run Away (Arista)
2	3	.3	7	MADONNA Take A Bow (Maverick/Sire/WB)
13	11	10	8	MARTIN PAGE In The House Of Stone (Mercury)
16	12	11	9	FIREHOUSE   Live My Life For You (Epic)
6	6	9	10	MELISSA ETHERIDGE If I Wanted To (Island)
4	5	7	11	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
35	19	13	Ø	HUMAN LEAGUE Tell Me When (East West/EEG)
20	18	15	®	ELTON JOHN Believe (Rocket/Island)
7	10	12	14	DES'REE You Gotta Be (550 Music)
28	20	17	1	VAN HALEN Can't Stop Lovin' You (WB)
10	14	14	16	REAL McCOY Another Night (Arista)
	38	26	Ø	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
29	23	19	B	BOYZ II MEN Thank You (Motown)
15	16	18	19	TLC Creep (LaFace/Arista)
14	13	16	20	LONDONBEAT Come Back (Radioactive)

#### BREAKERS®

No Songs Qualified For Breaker Status This Week

POP/CHR begins on Page 43.

### COUNTRY

3W	2W	LW	TW	
9	5	3	0	<b>REBA MCENTIRE</b> The Heart Is A (MCA)
11	6	4	0	ALABAMA Give Me One More Shot (RCA)
18	12	6	0	JOHN MICHAEL MONTGOMERY I Can Love (Atlantic)
17	9	5	4	BROOKS & DUNN Little Miss Honky Tonk (Arista)
22	.16	11	6	TRACY BYRD The Keeper Of The Stars (MCA)
14	10	8	6	RANDY TRAVIS The Box (WB)
6	3	1	7	JOE DIFFIE So Help Me Girl (Epic)
5	2	2	8	VINCE GILL Which Bridge To Cross (MCA)
16	13	10	9	ALAN JACKSON Song For The Life (Arista)
20	15	13	1	TIM McGRAW Refried Dreams (Curb)
13	11	9	0	DAVID BALL Look What Followed Me Home (WB)
19	14	14	Ø	LARI WHITE That's How You Know (When) (RCA)
24	19	16	ⅎ	MARK CHESNUTT Gonna Get A Life (Decca)
25	20	17	1	TY HERNDON What Mattered Most (Epic)
26	21	18	<b>(b)</b>	SHANIA TWAIN Whose Bed Have Your Boots (Mercury)
21	18	15	<b>(1)</b>	DIAMOND RIO Bubba Hyde (Arista)
30	22	19	1	PAM TILLIS   Was Blown Away (Arista)
31	25	20	<b>(B)</b>	JOHN BERRY Standing On The Edge Of Goodbye (Patriot)
29	24	22	1	HAL KETCHUM Stay Forever (MCG/Curb)
_	37	26	<b>a</b>	GEORGE STRAIT Adalida (MCA)

### **BREAKERS**®

43 GOLLIN RAYE If I Were You (Epic) — 44 10 KATHY MATTEA Clown In Your Rodeo (Me 48 45 11 DAVID LEE MURPHY Party Crowd (MCA) KATHY MATTEA Clown in Your Rodeo (Mercury)

COUNTRY begins on Page 66.

#### ROCK TRACKS

2 7 7 7 8 8				שמשוון וועטווי
3W 2V	V L			
3 3	1			LIVE Lightning Crashes (Radioactive)
2 2	2	•	•	VAN HALEN Can't Stop Lovin' You (WB)
1 1	3		3	COLLECTIVE SOUL Gel (Atlantic)
8 5	4	•		STONE ROSES Love Spreads (Geffen)
11 7	5	•	•	BUSH Everything Zen (Trauma/Interscope)
14 13	2 9	•	•	DAVE MATTHEWS BAND What Would You Say (RCA)
18 1	3 10	0		STONE TEMPLE PILOTS Pretty Penny (Atlantic)
19 1	4 1	1 🤅	3	OASIS Live Forever (Epic)
5 6	7	' (	9	GREEN DAY When I Come Around (Reprise)
52 3	1 1	7 (	D	STDNE TEMPLE PILOTS Dancing Days (Atlantic)
4 4	6	5 1	1	TOM PETTY You Wreck Me (WB)
26 1	9 1:	5 (	2	ROLLING STONES I Go Wild (Virgin)
20 1	6 1	4 (	B	<b>R.E.M.</b> Star 69 (WB)
49 3	2 2	0 1	4	TOM PETTY It's Good To Be King (WB)
16 1	5 1	8 1	Ð	SPONGE Plowed (WORK)
<b>—</b> 3	4 2	2 1	Ð	MAD SEASON River Of Deceit (Columbia)
10 1	1 1:	3 1	7	HODTIE & THE BLOWFISH Let Her Cry (Atlantic)
9 9	) 8	3 1	8	BRUCE SPRINGSTEEN Murder Incorp. (Columbia)
23 2	0 1	9 (	9	SHAW-BLADES My Hallucination (WB)
6 8	1		20	PEARL JAM Better Man (Epic)
100	-	-	-20	PREAKERS

36 30 22 OUR LADY PEACE Starseed (Relativity) 40 31 2 PEARL JAM Not For You (Epic)

#### RHYTHMIC/CHR

3W	2W	LW	W	
1	1	1	1	TLC Red Light Special (LaFace/Arista)
11	5	3	2	MONTELL JORDAN This Is How We (PMP/RAL/Island)
2	2	2	3	SOUL FOR REAL Candy Rain (Uptown/MCA)
8	7	6	4	ADINA HOWARD Freak Like Me (EastWest/EEG)
9	6	5	6	SUBWAY This Lil' Game We Play (Biv Ten/Motown)
3	3	4	6	BROWNSTONE If You Love Me (MJJ/Epic)
4	4	7	7	BRANDY Baby (Atlantic)
14	11	10	8	REAL McCOY Run Away (Arista)
6	9	8	9	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)
BR	EAN	ER	1	IV XAMPLE I'd Rather Be Alone (MCA)
13	14	12	<b>O</b>	BOYZ II MEN Water Runs Dry (Motown)
5	8	9	12	MADONNA Take A Bow (Maverick/Sire/WB)
18	16	15	13	K7 Move It Like This (Tommy Boy)
15	15	13	Ø	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)
7	10	11	15	TLC Creep (LaFace/Arista)
21	20	17	1	STEVIE B Dream About You (Emporia)
37	25	. 18	Ø	DIANA KING Shy Guy (WORK)
23	22	20	1	KEITH MARTIN Never Find Someone Like (Columbia)
12	12	14	19	BOYZ II MEN Thank You (Motown)
24	23	21	20	RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)

#### **BREAKERS®**

18 16 10 IV XAMPLE I'd Rather Be Alone (MCA)

2W LW

RHYTHMIC/CHR begins on Page 43.

### HOT AC/ADULT CHR

3W	2W	LW	IW	
1	1	1	1	<b>MADONNA</b> Take A Bow (Maverick/Sire/WB)
3	2	2	Ø	MARTIN PAGE In The House Of Stone (Mercury)
8	6	3	3	ELTON JOHN Believe (Rocket/Island)
4	4	5	4	DES'REE You Gotta Be (550 Music)
5	5	6	6	AMY GRANT & VINCE GILL House Of Love (A&M)
2	3	4	6	EAGLES Love Will Keep Us Alive (Geffen)
7	9	7	0	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
9	8	9	8	BONNIE RAITT You Got It (Arista)
6	7	8	9	GLORIA ESTEFAN Everlasting Love (Epic)
17	17	13	1	DIONNE FARRIS 1 Know (Columbia)
15	13	11	0	FOREIGNER Until (Generama/Rhythm Safari/Priority)
10	10	10	12	MELISSA ETHERIDGE I'm The Only One (Island)
20	19	16	®	SHERYL CROW Strong Enough (A&M)
16	16	18	Ø	MELISSA ETHERIDGE If I Wanted To (Island)
13	11	12	15	JON SECADA Mental Picture (SBK/EMI)
12	14	15	16	VANESSA WILLIAMS The Sweetest Days (Mercury)
11	12	14	17	BON JOVI Always (Mercury)
BREAKER (B)			B	ANNIE LENNOX No More "I Love You's" (Arista)
14	15	17	19	BOYZ II MEN On Bended Knee (Motown)
18	18	19	20	JOHN WAITE How Did I Get By Without You (Imago)

### BREAKERS®

25 22 21 1 ANNIE LENNOX No More "I Love You's" (Arista) 23 20 20 2 JAMIE WALTERS Hold On (Atlantic)

HOT AC/ADULT CHR begins on Page 59.

3W	2W	LW	TW	
1	1	1	0	<b>LIVE</b> Lightning Crashes (Radioactive)
3	2	2	<b>②</b>	PJ HARVEY Down By The Water (Island)
7	7	4	0	ELASTICA Connection (DGC/Geffen)
6	4	3	4	BETTER THAN EZRA Good (Swell/Elektra/EEG)
9	6	6	6	SPONGE Plowed (WORK)
21	10	8	6	JULIANA HATFIELD Universal (Mammoth/Atlantic)
2	3	5	7	OASIS Live Forever (Epic)
4	5	7	8	BUSH Everything Zen (Trauma/Interscope)
19	14	12	9	MATTHEW SWEET Sick Of Myself (Zoo)
14	15	11	1	DAVE MATTHEWS BAND What Would You Say (RCA)
8	9	10	11	LETTERS TD CLEO Here & Now (Giant)
5	8	9	12	R.E.M. Star 69 (WB)
27	20	17	®	OUR LADY PEACE Starseed (Relativity)
	34	22	4	MAD SEASON River Of Deceit (Columbia)
22	19	15	1	ADAM ANT Wonderful (Capitol)
_	36	21	1	STDNE TEMPLE PILOTS Dancing Days (Atlantic)
23	21	18	17	MIKE WATT Against The 70's (Columbia)

#### 28 25 20 SOUNDGARDEN The Day I Tried To Live (A&M) BREAKERS®

ALTERNATIVE begins on Page 84.

12 12 14 18 GREEN DAY When I Come Around (Reprise) 10 11 13 19 NIRVANA The Man Who Sold The World (DGC/Geffen)

37 29 32 23 WAX California (Interscope)

URBAN CONTEMPORARY

3W 2 2W 2 שו 1 TLC Red Light Special (LaFace/Arista) BRANDY Baby (Atlantic)

MONTELL JORDAN This Is How We Do It (PMP/RAL/Island) 3 10 RAPHAEL SAADIQ Ask Of You (550/Epic ST)

ADINA HOWARD Freak Like Me (EastWest/EEG)
GERALO LEVERT Answering Service (EastWest/EEG) 7 STEVIE WONDER For Your Love (Motown)

10 10 BARRY WHITE Come On (A&M) 8 13 12 11 12 USHER Think Of You (LaFace/Arista) 13 12

BOYZ II MEN Thank You (Motown) 10 SOUL FOR REAL Candy Rain (Uptown/MCA)

40 13 **BROWNSTONE** Grapevyne (MJJ/Epic) 17 14 ® 2PAC Dear Mama (Interscope)

SUBWAY This Lil' Game We Play (Biv Ten/Motown) 4 48 8 **(** BLACKSTREET Joy (Interscope) 16

PORTRAIT | Can Call You (Capitol) 16 15 15 26 23 BRIAN McKNIGHT Crazy Love (Mercury)

21 FREDDIE JACKSON Rub Up Against...(Street Life/SB) FABU Just Roll (Big Beat/Atlantic)

LUTHER VANDROSS Going In Circles (LV/Epic)

#### **BREAKERS®**

DIANA KING Shy Guy (WORK)

IV XAMPLE I'd Rather Be Alone (MCA) URBAN CONTEMPORARY begins on Page 54.

### OUR COMPETITION NOT NOT

			Al	الا	LT CONTEMPORARY
***	3W	2W	LW ·	TW	
	3	1	1	0	ELTON JOHN Believe (Rocket/Island)
	4	4	4	0	MARTIN PAGE In The House Of Stone (Mercury)
	2	2	2	3	MADONNA Take A Bow (Maverick/Sire/WB)
	1	3	3	4	EAGLES Love Will Keep Us Alive (Geffen)
	10	6	6	6	FOREIGNER Until (Generama/Phythm Safari/Priority)
	5	5	5	6	BONNIE RAITT You Got It (Arista)
	8	8	8	0	DES'REE You Gotta Be (550 Music)
	7	7	7	8	GLORIA ESTEFAN Everlasting Love (Epic)
	14	13	10	9	JOHN WAITE How Did I Get By Without You (Imago)
	12	11	9	10	AMY GRANT & VINCE GILL House Of Love (A&M)
	6	9	12	11	BOYZ II MEN On Bended Knee (Motown)
	18	16	15	Ø	LINDA RONSTADT The Blue Train (Elektra/EEG)
	9	10	11	13	VANESSA WILLIAMS The Sweetest Days (Mercury)
	16	15	13	1	
	17	17	16	<b>(B)</b>	STEVIE WONDER For Your Love (Motown)
	11	12	14	16	JON SECADA Mental Picture (SBK/EMI)

### 24 21 BLESSID UNION OF SOULS | Believe (EMI) **BREAKERS**®

22 20 18 T FIREHOUSE 1 Live My Life For You (Epic)

No Songs Qualified For Breaker Status This Week

24 21 20 MANHATTAN TRANSFER Too Busy Thinking... (Atlantic)
21 18 19 19 HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)

ADULT CONTEMPORARY begins on Page 59.

## PROGRESSIVE ALBUMS

1	1	1	1	VARIOUS ARTISTS Boys On The Side ST (Arista)
3	2	2	2	BRUCE SPRINGSTEEN Greatest Hits (Columbia)
2	3	3	•	TOM PETTY Wildflowers (WB)
4	4	4	4	JAYHAWKS Tomorrow The Green (American/Reprise)
8	8	7	6	DEL AMITRI Twisted (A&M)
6				HOOTHE & THE BLOWFISH Cracked Rear View (Atlantic)
5	5	6	7	SIMPLE MINDS Good News From The Next (Virgin)

9 9 **9 DIONNE FARRIS** Wild Seed-Wild Flower (Columbia) 15 11 10 VARIOUS ARTISTS Encomium - A Tribute... (Atlantic)

DAVE MATTHEWS BAND Under The Table... (RCA)

8

PROGRESSIVE begins on Page 90.

#### NAC TRACKS

3W	2W	LW	TW	
1	1	1	0	PAT METHENY Here To Stay (Geffen)
2	2	2	0	LARRY CORYELL I'll Be Over You (CTI)
3	3	4	3	AVENUE BLUE Stockholm (Bluemoon)
5	4	3	4	GEORGE DUKE The Simple Things (WB)
20	7	6	6	STEVIE WONDER For Your Love (Motown)
7	6	5	6	GREG ADAMS Smooth Operator (Epic)
11	9	7	0	TOM SCOTT Don't Get Any Better (GRP)
	_	20	8	SPYRO GYRA Ariana (GRP)
6	8	9	9	BILLY JOE WALKER JR. West Coast Sunset (Liberty)

BREAKER (1) COUNT BASIC M.L. In The Sunshine (Instinct)

NAC begins on Page 93.

ROCK begins on Page 78.