#### INSIDE:

### WLUM GOES FROM RHYTHMIC CHR TO ALTERNATIVE

Over the last six months, **WLUM**Milwaukee shifted formats from
Rhythmic CHR to Alternative. Once
the music came into focus, the
station kicked off an extensive
marketing campaign — and reaped
the ratings benefits.

Page 72

#### MEDIUM MARKETS, MAJOR UC RATINGS

UC outlets WJTT/Chattanooga and WWWZ/Charleston, SC increased their ratings by using such majormarket techniques as direct mail, callout research, TV spots, and special ATM cards.

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#### TALKIN' ABOUT THE O.J. TRIAL

As the **O.J. Simpson** murder trial moves into its third month, Talk stations from across the nation are finding different ways to deal with the varying levels of listener interest.

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#### SEARCHING FOR CONTEMPORARY AC CORE ARTISTS

Who are AC's core artists these days? Are the superstars overexposed? Where do new artists fit into the mix? WASH-FM/ Washington PD Steve Streit and RCA VP Bonnie Goldner provide views from both sides of the radio and records fence.

Page 58

#### IN THE NEWS ...

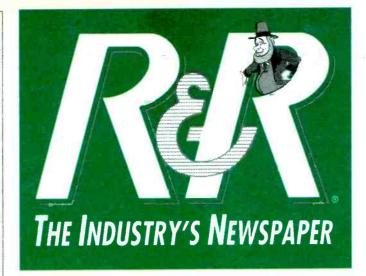
- Vince Frugé becomes WIZF/Cincinnati VP/GM
- Bob Walton now PD at WGUL-FM/Tampa

Page 3

- Peter Smith new PD at WTFX/Louisville
- Jill Glass named A&M Sr. VP/Mktg.

Page 10

NEWSSTAND PRICE \$6.50



### **House Telecom Bill Likely To Have Ownership Limits**

■ That feature stands in stark contrast to the Senate version; GOP brass decries FCC bloat

By Mary Ann Barton R&R Washington Bureau

A House telecommunications bill should be ready within a week or two, revealed House Commerce Telecommunications Subcommittee Chairman **Jack Fields** (R-TX). But if you're looking for ownership caps to be lifted, prepare to be disappointed.

Subcommittee member Mike Oxley (R-OH), speaking to reporters after a telecommunications conference sponsored by GOP think tank National Policy Forum, said that ownership caps are likely to be part of the legislation

The limits would not be as deregulatory as a proposal parked at the Senate Commerce Committee, which — as currently written by committee Chairman Senator Larry Pressler (R-SD) — would completely do away with all ownership limits, a stance endorsed last week by the NAB Radio Board (R&R 3/10).

#### **Bloated FCC Blasted**

Congressmen also used the GOP forum to take potshots at the FCC, saying its 1996 budget of \$223.6 million and staff of 2267 are too high.

**OWNERSHIP/See Page 13** 

#### Sony Buys Warner Stake In SW Nets

Sony Software Corp., partners with Warner Music Group in SW Networks, has purchased Warner's stake in the company and is now its sole owner.

SW President/CEO Susan Solomon said SW has Sony's "unwavering support," and she expects to launch an additional four long-form programs and two more 24-hour formats by the end of the year, including a previously announced fulltime motivational network. SW currently markets five long-form shows and a 24-hour NAC format.

#### Multimedia Universe

Sony Exec. VP Jeff Sagansky said SW has surpassed all expectations in its start-up phase and that the "company's initial success confirmed for us that the network is in a position to act as a catalyst to integrate radio into the multimedia universe."

Sony Corp. President/CEO Mickey Schulhof added, "SW's plan to merge new media communications with traditional broadcast is very much in keeping with Sony's overall strategy

SW/See Page 18



#### WKSS/Hartford's 'Judgment Call'

lere comes the judge! It's still too early for a final verdict, but this has all the benchmarks of a killer promotion. Witness how Precision Media CHR WKSS (Kiss 95.7)/Hartford morning man Gary Craig (I) brought a Judge Lance Ito look-alike — in reality, Randall Tamayal — into the local downtown area and had the jive judge hand cut "sentences" and "docket numbers" to passersby. (The sentences were to listen to Craig.)

Those lucky listeners who called a special WKSS studio phone line found their "docket numbers" corresponded to a range of prizes! Certainly no more poetic justice can be found.

### Henley Urges Passage Of Digital Performance Bill

#### Broadcasters' exemption debate continues

on Henley, testifying before the Senate Judiciary Committee Thursday (3/9), urged Congress to pass S. 227—the Digital Performance Right in Sound Recordings Act of 1995.

While saying that artists like himself are "good at saying the whales, the field mice, and depressed penguins," Henley lamented that they haven't done as good a job of protecting their own work

The bill would compensate recording artists and record producers who create and produce sound recordings.

#### Can't Please Everyone

As currently written, the bill exempts traditional radio broadcasters from paying a performance royalty to artists, an exclusion the **Clinton** administration opposes: "We are disappointed that the right granted in the bill is not the full public performance right granted to other copyrighted works," Commissioner of Patents and Trademarks **Bruce Lehman** said at the hearing.

Lehman noted that "high-quality copying devices" could be used to record future digital broadcasts, which may "in fact

PERFORMANCE/See Page 18



Henley at congressional hearing: Artists haven't done a good job of protecting their own work.

#### **Boyce Becomes WABC/NY PD**

WJR/Detroit PD Phil Boyce has been transferred to a similar post with Capital Cities/ ABC co-owned Talk outlet WABC/New York. He succeeds John Mainelli, who announced his resignation earlier this year in order to spend some time away from the radio business.

"Phil brings with him all the qualities one looks for in a program director at WABC," noted GM Don Bouloukos. "He has the knowledge and experience in



Boyce

the areas of News, Talk, and Sports programming. In addition, he is well-schooled in the area of personality-driven radio stations, our lifeline here at WABC."

"I'm absolutely thrilled to be joining such a great station as WABC and to be staying with Capital Cities/ABC, the best company in the industry,"

remarked Boyce. "To be able to go from one great station to another is an extraordinary oppor-

BOYCE/See Page 18

#### **Sargent Now TM Century Pres./CEO**

Broadcasting vet Neil Sargent has been named President/CEO of TM Century. Sargent fills a position that had been vacant since Craig Turner's resignation last fall. During the period following Turner's departure, TM had been managed by Exec. VP/CFO Lynne Mabry and Exec. VP Bob Shannon, both of whom will remain with the company.

"We are delighted to have obtained an executive of Neil's stature and background," noted TM Century Chairman Marjorie McIntyre. "His network and syndication experience brings a national overview that will aid him greatly as he faces the challenges ahead of us. Neil's radio station management background gives him the ability to truly understand our customers' needs."

SARGENT/See Page 18

Second-Quarter Promo Calendar

Page 28

ONE OF THE BIGGEST POP BANDS OF THE LAST DECADE.

E Ε R T M I S N O W .



### THE HUMAN LEAGUE TELL ME WHEN

On Over 100 Stations in only 2 Weeks!

Over 30 Major Markets Including:

	-		
WPR0	KDWB	WEDJ	KISF
WXKS	WPLY	Q102	<b>B94</b>
WZJM	WHYT	<b>KMXV</b>	WZPL
KHKS	KLRZ	<b>B</b> 97	KKRZ
Q99	Q106	KKFR	STAR 94
<b>PWR 96</b>	WNVZ	KIMN	WKSS

**B**100

WKBQ

POP CHR Debut 35

**MOST ADDED** TWO WEEKS IN A ROW





The premiere single and video from the forthcoming album OCTOPUS.

Produced by Ian Stanley

"This will be a smash for us and for anyone who plays it."

-- GLEN KALINA, WIOQ

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Y100

#### **February Radio Growth Strong**

It appears double-digit radio revenue growth will continue into February 1995, according to preliminary results from 83 markets reporting revenues to Miller, Kaplan, Arase & Co. More than half of the markets reported gains in excess of 10%.

The national business growth rate again exceeded the percentage rise in local business — 53% of the markets posted double-digit local growth, while 61% enjoyed similar growth in national business. About half the markets reported national growth rates of more than 20%.

Although the boom in national business that was reported in January continued in February, 17 markets experienced declines in national business from February 1994 levels. And as 1995 continues, an increasing number of markets will be hard-pressed to keep up with 1994 revenue levels.

– George Nadel Rivin, CPA

#### **WGUL/Tampa Flips** To Classic Rock. **Walton Named PD**

Citicasters changed the format of recent acquisition WGUL-FM/Tampa from Big Band to Classic Rock on Tuesday (3/14). Former WRDU/ Raleigh-Durham, NC PD Bob Walton has been tapped as PD of the station, which has applied for new call letters **WALTON/See Page 18** 

#### Ollie Ollie On The Air



Former Senate candidate Oliver North hit the airwaves last Monday (3/13) when his conservative talk show debuted live from flagship WWRC-AM/Washington. Kicking off with a discussion of "what's right and what's wrong with America" and an on-air press conference, North promised listeners "something you can finally use from Washington: the truth, the whole truth, and nothing but the truth." WWRC and KKHT-FM/Houston are the first two affiliates for the show, which boasts a phone number that, according to North, is so simple "even the Clinton administration can get it right.'

#### **Katz Announces IPO - Will Sell 5.5 Million Shares**

Katz Media Group Inc. announced Tuesday (3/14) that it has filed a registration statement with the Securities and Exchange Commission for an initial public offering of its common stock.

A total of 5.5 million shares will be offered in the United States and internationally at a price range of \$16-\$18. The company will have 13,666,676 shares outstanding after the offering.

Subsidiary Katz Media Corporation is retained by more than 1800 radio stations to sell national spot advertising.

The shares will be offered through underwriting syndicates led by Donaldson, Lufkin & Jenrette Securities Corp.; Goldman, Sachs & Co.; and Smith Barney Inc. domestically.

#### The Wave Aids In Fight Against AIDS



Since 1988, KTWV (The Wave)/L.A. has donated more than \$1.35 million to the American Foundation For AIDS Research (AmFAR). As part of its ongoing commitment, the station pioneered the sale of a WaveAID Sampler CD series - currently in its seventh volume - in which all artist and publishing royalties are waived and production fees related to the project are donated. Here, KTWV presents a check for \$100,000 to AmFAR during the organization's board meeting: (I-r) KTWV morning personality Paul Crosswhite, WaveAID participant/artist Dave Koz, KTWV PD Chris Brodie and GM Chris Claus, and AmFAR Chair Dr. Mathilde Krim and President Dr. Mervyn Silverman.

#### **WIZF/Cincinnati Recruits Frugé** For VP/GM Post

WCKX/Columbus VP/ Vince GM Frugé has accepted a similar position at Urban WIZF/ Cincinnati. He'll start his new job April 3.

Reflecting on his experiwith ence



Frugé

WCKX, Frugé commented, "We've come a long way, both in ratings and revenue [at WCKX]. Our aim was always to be the best station we could be and the best Urban station. It's important for an Urban station to be in the community, and I think we succeeded."

Frugé joined WCKX in 1991 as GSM and was promoted to VP/ GM the following year.

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#### 1995 DEALS TO DATE

**Dollars To Date:** 

*\$636,975,087* 

This Week's Action:

(Last Year: \$508,065,876)

\$16,365,100 (Last Year: \$85, 733, 556)

Stations Traded This Year:

*207* 

(Last Year: 201)

Stations Traded This Week:

32 (Last Year: 13)

DEAL DETAILS BEGIN ON PAGE 6

#### Deal Of The Week

 WCFB-FM/Daytona Beach \$6 million

NewCity Communications, headed by President Richard Ferguson, creates Daytona Beach duopoly with this purchase. This transaction brings the company's station total up to 16.

#### **Investor Boosts BPI Stake**

New York investor Leon Cooperman's latest Broadcasting Partners Inc. stock purchase brings his total holdings to about 425,000 shares or 8.4% of the company.

Page 6

#### Repeal Or Salvage?

The Senate Finance Committee was scheduled to meet Wednesday (3/15) to decide whether to repeal or salvage the FCC's Minority Tax Certificate program.

Page 6

### RADIO BUSINESS

### **FCC Pushes Proposal** To Lift Gambling Ad Ban

**By Mary Ann Barton** R&R WASHINGTON BUREAU

A move to lift a federal ban on broadcasting casino gambling advertising tops a list of legislative proposals found in a recent FCC report ("Creating A Federal Communications Commission For The Information Age").

If passed, the proposed legislation could mean millions more in revenue for broadcasters in numerous states where gambling is legal. Legislation that would have eliminated the ban was pending in Congress last year, but it was never enacted. "Similar legislative efforts are expected in the current 104th Congress," according to the NAB.

Don Cooper, Exec. Director of the Greater New Orleans Broadcasters Association, said as it stands now, broadcasters are losing business to other media such as newspapers because advertisers don't have to worry about the way the ads are worded in print. "Advertisers are getting frustrated by our sticking to legal guidelines. Just as we're difficult to deal with, they can easily go to newspapers, billboards, or magazines.

The laws are so vaque, it's not only difficult for us to comply, it's difficult for the FCC to fairly enforce them because there are no hard-and-fast guidelines. - Don Cooper

"The laws are so vague, it's not only difficult for us to comply, it's difficult for the FCC to fairly enforce them because there are no hard-andfast guidelines. They say, 'Run it, and we'll let you know.'" Cooper added that the worst part about the law is the "threat that hangs over your head.'

#### Nevada **Broadcasters Appeal**

Numerous riverboat and landbased casinos have popped up in more than a dozen states, according to the industry trade publication, Gaming And Wagering Business. Currently, Nevada broadcasters are appealing the federal law. Oral arguments in Valley Broadcasting vs. USA were heard February 15 by the U.S. Court of Appeals for the Ninth Circuit. The FCC suspended enforcement of the federal ban in Nevada until the court releases its decision.

There are several broadcast-related exemptions to the law, including Indian casinos, fishing contests, and state-run lotteries. But when it comes to casino gambling, broadcasters' hands are tied.

According to guidelines provided by the NAB, the prohibition against casino gambling advertising covers any video depiction of, or audio reference to, gambling activities that take place in casinos or hotels with casinos, even though the casinos may be legal under state law. What's allowed:

- If the word "casino" is part of a hotel's name, it [casino] may be included in broadcast advertising when the full name of the hotel is
- · Advertising of hotels with casinos may focus upon the establishments' non-gambling activities and available facilities. These could include restaurants, floor shows, lounges, shops, and sports

Broadcasters will be watching Congress this session to see whether legislation is introduced, possibly in telecommunications legislation currently being considered by members of the House and Senate commerce committees.

www.americanradiohistory.com

#### **FIVE-YEAR PLAN**

#### **Economist Recommends Raising** \$11 Billion In Spectrum Fees

n a report issued last week, a top Democratic economist said "industry subsidies" for broadcasters should be stopped and that broadcasters should be charged \$11 billion over the next five years in spectrum fees.

**Eventually, these big** 

subsidies will find

their way [into a

congressional

budget]. They're the

last stop before

entitlements. I would

expect it will appear

[on Capitol Hill] - it's

a big-ticket item.

- Robert Shapiro

"Eventually, all of these big subsidies will find their way [into a congressional budget]," report author/ economist Robert Shapiro told R&R. "They're the last stop before entitlements. I would expect it will

appear [on Capitol Hill] — it's a big-ticket item."

#### Three-Year Limit

Shapiro also said he gives broadcasters, at the most, "three years" to continue their "current arrangement" of operating without paying spectrum fees. Additional recommendations found in his report, "Cut And Invest: A Budget

Strategy For The New Economy," include increasing FCC user fees to cover "all regulatory costs" and ending the FCC's Minority Tax Certificate program, which is currently under consideration by Congress for modification or repeal. The House Commerce Committee was expected to consider legislation Wednesday (3/15) to extend the

> FCC's auction authority to the year 2000.

The Progressive Policy Institute, a Democratic think tank. published the Shapiro report. The think tank is affiliated with the Democratic Leadership Council, which was once headed by President Clinton. And the \$11 billion figure that Shapiro quoted was ob-

tained from the Congressional Budget Office report, "Reducing The Deficit: Spending And Revenue Options," published in February 1993.

99

#### This announcement appears as a matter of record only.

\$25,333,000

Senior Secured Term Loan

New Age Broadcasting, Inc.

The Seventies Broadcasting Corporation





Capital Corporation

ATLANTA Samuel D. Bush 404-804-6403

MORRISTOWN, N.J. Michael Libretti 201-397-3265

### **Indian-Owned Casinos Pull Ads Off KSTP**

Facing \$2 million in lost business

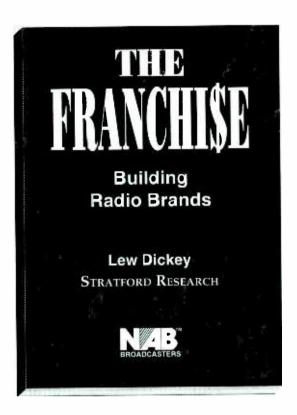
ubbard Broadcasting's Talk-formatted KSTP-AM/ Minneapolis-St. Paul could lose as much as \$2 million in ad revenues after Indian-owned casinos in Minnesota pulled ad schedules. The casinos made the decision after guest host Mark Zelenovich allegedly prompted calls that were derogatory toward Native Americans.

"We are concerned that these idiots be educated," said Darelynn Lehto, VP of the Prairie Island Sioux Tribe. The tribal organization sought a public apology from the station. "We were told by the

general manager that the host would be given a good talking to," Lehto said, adding it wasn't enough. "We disagree with that."

KSTP-AM GM Ginny Morris was unavailable for comment.

## When It Comes To Building Radio Brands...



### We Wrote The Book.

The NAB knows the importance of branding in today's multi-media world. To help broadcasters survive in this fiercely competitive environment, they decided to publish a definitive handbook on building radio brands -- a book that would be an invaluable resource to every manager today, as well as in the future. The NAB turned to Stratford Research, the recognized authority on branding, to write the book that represents the <u>next</u> generation in strategic thinking for radio.

**THE FRANCHI\$E** is a must-read for all managers who are interested in rising above the pack and competing on the next level -- as a branded market franchise. You can order your copy from the NAB at 800-368-5644.

To learn more about building a branded franchise in *your* market, call Lew Dickey or John Dickey today at 404-688-1166.

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#### RADIO BUSINESS

#### **Cooperman Ups Stake** In Broadcasting Partners

ew York investor Leon Cooperman and two investment partners. vestment partnerships he controls have been buying Broadcasting Partners Inc. stock (Nasdaq: BPIX) and now own 8.4% of the company.

SEC filings show Cooperman, Omega Capital Partners, and Omega Institutional Partners bought over 150,000 shares in February, bringing their total holdings to about 425,000 shares.

Cooperman's group stands to clear an easy profit, assuming Evergreen Media (Nasdaq: EVGM) completes its takeover of BPI. Cooperman's purchases have generally been in the \$17-\$17.50 range. BPI shareholders will receive cash and stock worth \$18.44-\$21.66 per share when Evergreen closes its deal.

#### **Minority Tax Program:** On The Salvage Block?

he Senate Finance Committee was set to meet Wednesday (3/15) to hammer out legislation concerning the FCC's Minority Tax Certificate program.

Committee Chairman Sen. Bob Packwood (R-OR) was working closely behind the scenes with Democratic committee members Sen. Daniel Patrick Moynihan (D-NY) and Sen. Carol Moseley-Braun (D-IL) to salvage the program, according to an industry source.

House-passed legislation would completely repeal the program. Packwood said at a hearing last week that he hoped to finish work on the bill before the April 15 tax filing deadline.

#### **Multi-Market Buys Southern Starr**

Southern Starr Broadcasting Group Inc. (Nasdaq: SSBG) shareholders agreed Thursday (3/9) to sell their shares to Multi-Market Radio Inc. (Nasdag: RDIOA).

Multi-Market Radio acquired all of Southern Starr's outstanding common shares (1,856,532) and stock options for \$13,75 per share in cash for a total of \$25.5 million. Southern Starr spokesman Bill Motter said his company will become a sub-

SSBG currently owns or operates WVMI-AM&WMJY-FM/ Biloxi, MS; KOLL-FM/Little Rock; WPLR-FM/New Haven; WKNN-FM/Pascagoula, MS; and WGNE-FM/Titusville (Daytona Beach), FL.

#### **TRANSACTIONS**

### **NewCity Communications Picks Up \$6 Million Daytona Beach FM**

☐ Duke Wright acquires two Michigan combos for \$3.9 million

#### Deal Of The Week

WCFB-FM/Daytona Beach

PRICE: \$6 million

TERMS: Duopoly deal; asset sale

for cash

**BUYER: NewCity Communica-**

tions of Daytona Inc., headed by President Richard Ferguson of Westport, CT. It owns WDBO-AM & WWKA-FM/Orlando and 13 stations. It is buying two others. Phone: (203) 333-4800

SELLER: Chapman S. Root 1982 Living Trust, represented by trustee Chapman Root. It owns WNDB-AM/Daytona Beach, two other stations, and one TV station. Phone: (904) 258-4703

FREQUENCY: 94.5 MHz POWER: 100kw at 1469 feet

**FORMAT:** Country

**BROKER: Rumbault & Associates** 

#### TRANSACTIONS AT A GLANCE

- KDRE-FMNorth Little Rock, AR No cash consideration
- Lompoc-Santa Maria Station Swap \$10,000 plus station exchange:
  - KSBQ-AM/Santa Maria (Lompoc)
  - KTME-AM/Lompoc
- KHSL-AM & FM/Paradise, CA \$1.15 million (estimated)
- KCTY-AM & KRAY-FM/Salinas (Monterey Bay), CA No cash consideration
- WSKP (FM CP)/Key West (Florida Keys), FL \$180,000
- WDCQ-AM/Pine Island Center (Ft. Meyers), FL \$560,000
- KQMG-AM & FM/Independence, IA No cash consideration
- WAPC-FM/Edmonton, KY \$175,000
- WSHO-AM/New Orleans \$675,000
- WKRH-FM/Bath (Portland-Lewiston), ME \$375,000
- Wright Michigan Acquisitions \$3.9 million:
  - WTVB-AM & WNWN-FM/Coldwater
  - WHEZ-AM & WFAT-FM/Portage
- WRSR (FM CP)/Two Harbors (Duluth-Superior), MN \$100,000
- KWNO-AM & FM/Winona-Rushford, MN \$1 million
- WVIV (FM CP)/Pearl (Jackson), MS \$50,000 for 49%
- KZPD-FM/Ash Grove, MO \$20,000
- WSCP-AM & FM/Sandy Creek-Pulaski (Syracuse) NY \$170,000
- KWCO-AM & KXXK-FM/Chickasha, OK \$125,000 for 50%
- KDOV-AM/Phoenix (Medford-Ashland), OR \$375,000
- WPGR-AM/Bala Cynwyd (Philadelphia), PA \$1.4 million
- KVMX-FWEastland, TX \$100,000
- KZSP-FW/South Padre Island (McAllen-Brownsville), TX \$100

#### THERE IS A NEW SOUND IN AMERICAN RADIO.

Now America has a place to turn for the best, most complete sports news coverage.

- Updates
- Key match-ups and analysis Interviews with sports celebrities and newsmakers
- PRIME SPORTS RADIO THE SOUND OF SPORTS

ALL SPORTS. ALL DAY. ALL AROUND THE NATION

214 / 401-0972 for affiliate sales



PRICE: No cash consideration for 50% TERMS: Asset transfer. The buyer had advanced funds to build this station, which recently began broadcasting.

**BUYER: Flinn Broadcasting Corp.,** owned by George Flinn Jr. of Memphis. He owns two radio stations, one TV station, and a 50% limited partnership interest in the seller. Phone: (901)

SELLER: North Little Rock Broadcasting Ltd., headed by general partner and 50% owner Jimmy Cowsert. He will continue as GM of this station. Phone: (501) 753-5338

FREQUENCY: 101.1 MHz POWER: 6kw at 328 feet **FORMAT:** Alternative

#### California

Lompoc-Santa Maria **Station Swap** KSBQ-AM/Santa Maria (Lompoc)

PRICE: \$10,000 plus station exchange TERMS: Asset sale for \$10,000 cash and the FCC license of KTME-AM/ Lompoc (see next deal)

**BUYER: Padre Serra Communica**tions Inc., owned by Jaime Bonilla Valdez of Chula Vista, CA and Mateo Camarillo of San Diego. They own three other stations. Valdez owns five other stations, and Camarillo has an interest in one other. Phone: (619) 425-2132

**SELLER: Los Padres Broadcasting** Corp., owned by Jaime Bonilla Valdez. It is buying KTME-AM/Lompoc from the buyer. Phone: (805) 922-1777

FREQUENCY: 1480 kHz POWER: 1kw day/61 watts night FORMAT: Spanish

KTME-AM/Lompoc

PRICE: No cash consideration TERMS: Received as partial payment for KSBQ-AM/Santa Maria (see previous deal)

**BUYER: Los Padres Broadcasting** Corp

**SELLER: Padre Serra Communica-**

FREQUENCY: 1410 kHz

POWER: 500 watts day/77 watts night FORMAT: Spanish

KHSL-AM & FM/Paradise

PRICE: \$1.15 million (estimated) TERMS: Asset sale

**BUYER: Alta California Broadcast**ing Inc., headed by John Power SELLER: Golden Empire Broadcasting Company, headed by President Hugh McClung. Phone: (916) 893-8926

FREQUENCY: 1290 kHz; 103.5 MHz POWER: 5kw; 1.61kw at 1250 feet FORMAT: Country; Country

BROKER: Andrew McClure of the Exline Company for the buyer: Dean Meiszer of Crisler Capital Company for the seller

#### KCTY-AM & KRAY-FM/

Salinas

PRICE: No cash consideration TERMS: Stock transfer

BUYER: Robert and Deanna Willlams Trust, acquiring a 100% stock interest in KCTY-AM & KRAY-FM Inc.

Continued on Page 8

# A Commitment to Miami's "Lite" and "Majic!"

Jefferson Pilot's Miami duopoly, WLYF-FM "Lite 101.5" and WMXJ-FM "Majic 102.7," has joined up with CBS Radio Representatives. We are fortunate to have such powerful forces on our side!

Two of the most consistent stations in one of America's most vibrant markets are now part of the CBS Radio Representatives family.

Like the other Jefferson Pilot properties on our short list, they were attracted by our shared values and our unmatched commitment to sales excellence and broadcast professionalism.

We look forward to a long relationship with these two premier radio stations. What could be better than working with "Lite" and "Majic?"

#### CBS RADIO REPRESENTATIVES

...representing America's most influential radio stations.

#### **Perot Quits Radio Show**

oss Perot told Tribune Radio Networks GM Kenton Morris last week that he was too busy to continue his weekly Sunday program.

"He runs a whole bunch of businesses, and he wants to do things right," Morris told R&R. "We decided to end it."

Morris said Tribune had syndicated the show to a "customized network" of about 160 stations: "We put it together from scratch. For that time period, he virtually doubled the ratings.

Perot's last Sunday night show will run June 4; his last weekday commentary will air June 9.

#### 'Radio Ruler' Participants Sought

he Broadcast Cable Financial Management Association and Price Waterhouse are seeking participants for the "1995 Radio Station Benchmark: The Radio Ruler" — a study to determine industry medians for financials, compensation, and staffing by market size, revenue levels, and format in the Top 200 Arbitron markets.

Participants must pay \$125 (up to a maximum of \$995 per group). They will receive a detailed analysis of how their respective stations stack up against their peers. Phone (301) 897-4390 for

#### TRANSACTIONS

Continued from Page 6

Phone: (916) 527-2210

SELLER: Robert Williams, transferring his 100% stock interest in KCTY-AM & KRAY-FM Inc. to the Robert and Deanna Williams Trust. Phone: (408) 757-5911

FREQUENCY: 980 kHz; 103.5 MHz POWER: 1kw day/480 watts night; 2.5kw at 512 feet

FORMAT: Spanish

#### Florida

WSKP (FM CP)/Key West (Florida Keys) PRICE: \$180,000

TERMS: Asset sale for \$100,000 cash and an \$80,000 promissory note at 6%

**BUYER: Spanish Broadcasting Sys**tem of Florida Inc., headed by COB Raul Alarcon Sr. of Miami. It owns WZMQ-FM/Key Largo (Florida Keys) and six other stations. Phone: (212) 541-9200

SELLER: CSJ investments inc., headed by President Hilario Ramos Jr. Phone: (305) 296-5492

FREQUENCY: 107.9 MHz POWER: 100kw at 363 feet

WDCQ-AM/Pine Island Center (Ft. Myers) PRICE: \$560,000

TERMS: Asset sale for cash

**BUYER: Fort Myers Broadcasting** Company, headed by President/majority shareholder Arthur McBride Jr. of Fairview Park, OH. Phone: (813) 334-1111

SELLER: Network Properties of America Ltd., represented by Treasurer Robert Patson. Phone: (516) 593-2200 FREQUENCY: 1200 kHz POWER: 10kw day/1kw night FORMAT: Sports/Talk

#### lowa

KQMG-AM & FM/ Independence

PRICE: No cash consideration

**TERMS:** Stock transfer Michigan

BUYER: James Blin, Louis Sanboeuf, Churchill Williams, W. Wayne Saur, Ivan Cole, and Al Kruger, each acquring a 10% stock interest in Midwest Broadcasting. Phone: (813) 364-8170

SELLER: Gary Karr, Dale Hassman, Dale Schlitter, and Dean Schlitter, each decreasing their stock interest in Midwest Broadcasting from 25% to 10%. Phone: (319) 334-2549

FREQUENCY: 1220 kHz; 95.3 MHz POWER: 250 watts day/167 watts night; 4.3kw at 200 feet FORMAT: Gold; Gold

#### Kentucky

#### WAPC-FM/Edmonton

**PRICE:** \$175,000 TERMS: Asset sale for cash

**BUYER: Metcalfe Communications** Inc., headed by President Judy Crabtree of Edmonton. Crabtree is buying one other station. Phone: (502) 432-7600

**SELLER: Newberry Broadcasting** inc., headed by President Steven Newberry. It owns two other stations. Phone: (502) 651-6050

Louisiana

**BUYER: Shadowlands Communica-**

tions L.L.C., headed by President Wil-

liam Ainsworth of New Orleans.

SELLER: Cascade Louisiana Inc.,

headed by President David Jack. It

owns one other station. Phone: (504)

**WSHO-AM/New Orleans** 

TERMS: Asset sale for cash

Phone: (504) 527-0800

FREQUENCY: 800 kHz

POWER: 1kw at 233 feet FORMAT: Religious

527-0800

**PRICE:** \$675,000

FREQUENCY: 99.1 MHz POWER: 3kw at 328 feet **FORMAT:** Country

#### Bad News, Good News.

#### Elvis is dead. Renshaw is alive.

Outrageous. Unconventional. Irreverent.

It's the one-and-only John Renshaw on the One-On-One Sports Radio Network. AKA "Da Freak", this high-energy host provides rock 'n roll sports entertainment for late-night audiences from 12 am to 4 am (EST), Monday through Friday.

For a demo tape\* or more information on the fastest-growing, 24 hour sports talk network in the country, call Chuck Duncan at (708) 509-1661.

\* Please keep Renshaw demo away from small children and flammable materials.

#### One-On-One Sports

If you haven't signed on,

www.americanradiohistory.co

You ain't heard nothin' yet.

#### POWER: 5kw day/1kw night; 50kw at 500 feet

Coldwater

(517) 279-9767

FORMAT: AC; Country

Wright Michigan

TERMS: Asset sale for cash

BUYER: KLMS/KFMQ Inc., headed

by President Duey "Duke" Wright of

Green Bay, WI. He owns nine other

SELLER: Tri-State Broadcasting

Company Inc., headed by President

Gary Mallernee. Mallernee has an in-

terest in two other stations. Phone:

stations. Phone: (715) 355-1614

BROKER: J. N. Wells & Co.

WTVB-AM & WNWN-FM/

FREQUENCY: 1590 kHz; 98.5 MHz

**Acquisitions** 

PRICE: \$3.9 million

#### WHEZ-AM & WFAT-FM/ **Portage**

FREQUENCY: 1560 kHz; 96.5 MHz POWER: 5kw; 3kw at 216 feet FORMAT: B/EZ; Gold

#### Minnesota

#### WRSR (FM CP)/Two **Harbors (Duluth-Superior)**

PRICE: \$100,000

TERMS: Asset sale for cash BUYER: Eclectic Enterprises Inc., owned by Cheryl Pfeifer and J. Tho-

mas Lijewski of Minneapolis. Phone: (612) 673-0051

**SELLER: Twin Ports Broadcasting** Inc., headed by President Dennis Carpenter. It owns one other station. Phone: (612) 253-9600

FREQUENCY: 104.3 MHz POWER: 3kw at 328 feet

#### Maine

#### WKRH-FM/Bath (Portland-Lewiston)

**PRICE:** \$375,000

TERMS: Asset sale for cash

**BUYER: Biount Communications** Inc. of Maine, owned by William Blount. He owns two other stations. Blount and wife. Deborah Blount. own one other station. Phone: (401) 737-0700

SELLER: Kaleidoscope Inc., headed by President J. Frank Burke of Bath. It owns WJTO-AM/Bath (Portland-Lewiston). Phone: (207) 443-6671 FREQUENCY: 105.9 MHz

POWER: 50kw at 500 feet FORMAT: Classic Rock

#### KWNO-AM & FM/ Winona-Rushford

PRICE: \$1 million

TERMS: Duopoly deal; asset sale for \$135,000 cash, assumption of \$490,000 in debts, and a 10-year, \$375,000 promissory note at 8% interest

BUYER: KAGE Inc., owned by Jerry Papenfuss of Winona. KAGE-AM & FM/Winona and four other stations. Phone: (507) 452-4000

**SELLER: Wheeler Broadcasting** of MN inc., owned by Ray Wheeler and Bruce Grassman. They own three other stations. Phone: (507)

452-4722 FREQUENCY: 1230 kHz; 99.3 MHz POWER: 1kw; 2560-watts at 499 feet

FORMAT: Gold; AC

**BROKER: Johnson Communica**tions Properties

Continued on Page 20

### Now Tucson Knows What Commitment Is All About!

CBS Radio Representatives is now providing our unique brand of national sales excellence to Apogee Communications' KKLD-FM, KJYK-AM and KKHG-FM in Tucson. We are proud of our expanding association with such a quality broadcasting company.

These three dominant Tucson properties join Apogee's Portland, Oregon combo as part of our exclusive family of America's best-repped radio stations.

Tucson is an exciting and growing radio market, and these stations reflect the quality and commitment of both of our companies. We look forward to delivering on our commitment for Tucson and to our continued partnership with Apogee Communications.

#### **CBS RADIO** REPRESENTATIVES

...representing America's most influential radio stations.

#### **WVEZ's Smith Takes** On PD Duties At WTFX/Louisville

Peter Smith, PD at Prism Radio's WVEZ-FM/Louisville, has added PD duties at duopoly partner WTFX-FM (The Fox). Smith's promotion follows the departures of 'TFX PD Buzz Casey and MD Zakk Tyler; in an unrelated move, GM Jim Cooley has also left the Rock outlet

VP/Director of Programming Bob Bedi said, "In the time Peter's been here, he's taken WVEZ to new heights with his focus on elements such as systems and creativity. Market awareness will help make the difference and carry us to even greater levels with the Fox.

"We want to utilize all our company's resources and make the best use of the people in our group of programmers. With that in mind, [KRZZ/Wichita PD] Michael Lee will assist in programming."

Before joining Prism, Smith programmed WLRS/Louisville; WMFX/Columbia, SC; and KEAG/Anchorage.

#### **A&M Ups Glass To** Sr. VP/Marketing



A&M has elevated Jill Glass To Sr. VP/Marketing. Based in Los Angeles, she will continue to supervise the product management, artist development, and artist relations departments. She'll also develop marketing strat-

egies for all releases, oversee budgeting and implementation of marketing plans, and supervise scheduling for all releases.

"Jill is a skilled administrator who brings a big-picture point of view to the marketing of A&M bands," stated

GLASS/See Page 18

#### Indie Distributor Award Sees RED



RED Distribution won the first-ever Independent Distributor Award at this year's 37th annual NARM Convention in San Diego. Bowled over by the honor are (I-r) RED VP/Sales Dean Tabaac, Midwest Regional Manager Jolene Nixon-Bowling, Director/Marketing Laura Giarratano, Eastern Regional Manager Lou Tatulli, Southern Regional Manager Doug Wiley, VP/Product Development Alan Becker, President Sal Licata, and Director/Finance Mitch Wolk

### **Warner Music Opens Umbrella**

Mount, Wietsma now head all of company's manufacturing, packaging, and distribution operations

Warner Music Group has combined WEA Corp., WEA Manufacturing, and the wholly owned packaging firm Ivy Hill into one unit: Warner Media Manufacturing & Distribution. WEA Corp. President/ CEO David Mount is now Chairman/CEO of the new group, and Warner Music Group VP/Operations Rick Wietsma becomes its Exec. VP.

Mount still reports to Warner Music Group Chairman/CEO Robert Morgado. WEA Corp. will contin-



Wietsma

ue to report to Warner Music-U.S. Chairman/CEO Doug Morris with regard to its labels' sales and marketing policies.

#### **Consolidated Management Structure**

"The tremendous success of our core music business has been facilitated by the ongoing expansion of the Music Group's infrastructure companies that manufacture, package, and deliver our products," said Morgado. "Coming off our 11th consecutive year of record growth, the scale and complexity of this process require a consolidated management structure that enables us to remain ahead of the steep growth curve we anticipate for our businesses.'

Mount, who rejoined WEA as President/CEO in 1993 after five years at LIVE Entertainment (which he left as President), said, "I'm very excited about the opportunity presented by having these exceptional companies working together under a new umbrella organization.

Wietsma was VP/Production at Warner Bros. Records from 1979-90, at which point he joined Warner Music Group as VP/Operations.

### **EXECUTIVE ACTION**

#### Musgrave Appointed WJJZ/Philly GSM

yramid Communications has upped WJJZ-FM & WYXR-FM/Philadelphia NSM Scott Musgrave to GSM of NAC WJJZ. WJJZ VP/GM Jeffrey Specter told R&R, "He's great — one of the best and brightest sales talents I've seen in years."

Citing the success of the company's Chicago NAC outlet, WNUA, Musgrave said, "We expect similar results here in Philadelphia."

Before joining Pyramid as a WYXR AE, Musgrave worked with Arbitron in Dallas and New York.

#### Columbia Ups Woltman To Album Promo Director Langbecker new Assoc. Dir./Album Promotion

hris Woltman has been elevated ✓ to Director/National Album Promotion at Columbia Records. He most recently served as the label's Associate Director/Album Promotion.

In his new role, Woltman will work to develop the label's rock artists and gain airplay at album radio. He also will help formulate and execute promotion campaigns and creative strategies.

Woltman began his career as a CBS Records college rep. In 1990, he moved to Sony Music Distribution's





New England branch as an Account Service Representative. Later that year, he became Local Promotion Manager at EMI Records' Cleveland branch. He segued to Columbia as Local Promotion Manager/Cleveland in 1992.

Assuming Woltman's former post is Kim Langbecker, who has served as the label's Local Promotion Manager for the Phoenix/Denver region since early 1994. She is based in Santa Monica, CA.

#### **RCA Names Bull, Poore Promotion Directors**

CA has elevated Nick Bull to Director, National Triple A/West Coast Alternative Promotion. Ron "Jetson" Poore has joined as Director/National Alternative Promotion. Bull is based in Los Angeles, Poore in New York.

Both report to VP/Rock Promotion Dave Loncao, who commented, "Losing Lisa Worden to KROQ/Los Angeles was a tough pill to swallow until I realized that while Nick was heading up our Triple A department, he could also take on Alternative promotion. He was capable of so much more, so we gave him



Bull



more. The next task was to find the right person to sit by my side here in New York. After a long, tedious process, my gut led me to 'Jetson.

Bull, who had been Manager/National Adult Alternative, was previously with Hits and with L.A. retail outlets Tower Records and (now-defunct) Licorice Pizza. Poore was formerly with Imago in a similar promotion post and had worked at Chrysalis and Atco.







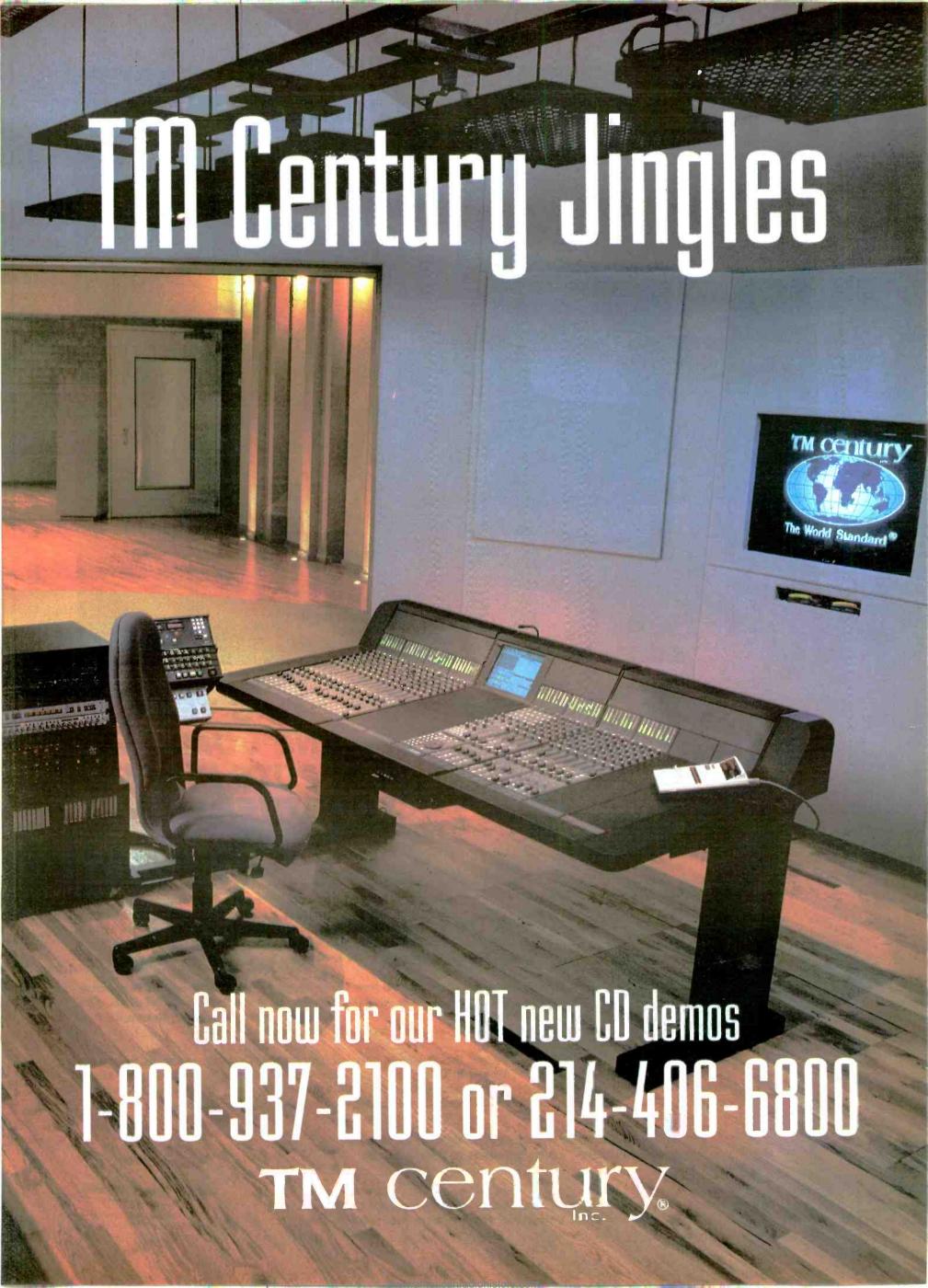
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#### **UPDATE**

#### Czinger Joins BMG As Sr. VP/Corp. Operations

MG North America has hired Kevin Czinger away from Goldman Sachs to serve as Sr. VP/Corporate Operations. He'll pursue strategic alliances and acquisitions while working in all areas of the company's general operations in the entertainment industry. Based in New York, he reports to BMG Entertainment North America President/CEO Strauss Zelnick.

"Kevin's addition to our senior management team strengthens our ability to position our operations for long-term growth," said Zelnick. "His familiarity with all aspects of the entertainment business and financial community will be an enormous asset as we look ... to broaden our focus in North America."



Czinger

Czinger relocates from London, where he had been Goldman's Exec. Director in charge of media transactions since 1991. Among the deals he's brokered are **Bertelsmann**'s partnership with **Rupert Murdoch**'s **News Corp**. in the German TV network **Vox** and Bertelsmann's European pay-TV development deal with France's **Canal Plus**.

#### Silver Now Epic Group VP/Finance & Admin.

Cliff Silver has been tapped as VP/Finance & Administration for the Epic Records Group, expanding the scope of his former post as Epic's VP/Finance & Administration. Based in New York, he will oversee the financial interests of the group including budgets, forecasts, and various business analyses.

"Cliff's comprehensive knowledge has made him an invaluable asset to Epic Records," said Epic Records Group Chairman **David Glew**.

Silver has served in various financial management capacities since joining the company in 1989 as Manager, Labels Finance. He took the Director/Finance & Administration post at Epic in 1992 and was subsequently promoted to Sr. Director in 1993 and VP in 1994.



Silver

#### **Sony Promotion A Wynn-Win Situation**

Danny Wynn has been elevated to VP/Business Affairs at Sony Music. With his expanded duties, Wynn will now work directly with Sr. VP/Business Affairs & Administration Ron Wilcox on matters of business affairs policy and practice.

"Danny plays a key role in the Business Affairs department and has been responsible for many significant negotiations on behalf of Sony, the Columbia Records Group, and the Epic Records Group," Wilcox said.

Wynn previously served as VP/Business Affairs, East Coast, a position he had held since 1991. He joined Sony 12 years ago as an attorney in **CBS Inc.**'s law department and has held business affairs positions in both the label's New York and London offices.



Wynn

#### **Ownership**

Continued from Page 1

"The FCC is too big already — maybe that's one we can add to the Contract With America," Senate Majority Leader Robert Dole (R-KS) told a luncheon audience at the conference.

Dole's comments came after Pressler (R-SD) reiterated his hopes that one day the FCC will just "wither away." Pressler cited figures backing his contention that "the FCC is headed in the wrong direction."

He said staff has increased from 1753 in 1993 to 2267 projected for 1996. "That's a 30% increase," he said, noting that less than half of those employees are working on cable TV issues, the reason most often cited for the increase.

#### Streamlining Measures

FCC Chairman Reed Hundt, himself a big proponent of the Clinton administration's "Reinventing Government" initiatives, recently outlined many of the streamlining measures undertaken by the agency over the past year.

Hundt is scheduled to discuss his agency budget March 22 at a House Appropriations Committee hearing.

"There is a lesser role for the FCC as competition comes into play," said Jill Luckett, Special Advisor to Commissioner Rachelle Chong. Both Luckett and Chong were in the audience for Pressler's remarks. "She's not upset by this suggestion that the FCC should be a smaller, more streamlined agency."

#### **For The Record**

In last week's story about new WCKG/Chicago PD Lee Douglas, it was stated that former WCKG programmer Mike Dirkx had left to become PD at KXL-FM/Portland. Dirkx is PD at KXL-AM; Chuck Tyler programs KXL-FM.

#### **MUSIC DATEBOOK**

#### **MONDAY, MARCH 27**

1968/ '50s R&B giant Little Willie

John dies of pneumonia in

1986/Sammy Hagar plays his first show as Van Halen's lead singer.

1987/U2 re-create the Beatles' famous rooftop concert when filming the video for "Where The Streets Have No Name" in L.A.

Born: The late Sarah Vaughn 1924, Tony Banks (Genesis) 1950, Mariah Carey 1970

#### TUESDAY, MARCH 28

1964/The Beatles become the first rockers to be cast in wax at Madame Tussaud's in London.

1976/In Buffalo, **Phil Collins** begins his first tour as **Genesis**'s lead singer

Born: Cheryl "Salt" James (Salt-N-Pepa) 1969

#### WEDNESDAY, MARCH 29

1973/Dr. Hook finally get their wish as their smilin' faces adorn the cover of *Rolling Stone*.

1979/Eric Clapton marries George Harrison's ex-wife Patti Boyd.

1985/Madonna makes her movie debut as "Desperately Seeking Susan" premieres.

1989/Carly Simon wins a Best Original Song Oscar for "LetThe River Run" from "Working Girl." Dave Grusin wins one for scoring "The Milagro Beanfield War."

Born: Perry Farrell (Porno For Pyros, ex-Jane's Addiction) 1969

#### THURSDAY, MARCH 30

1970/Miles Davis releases his "Bitches Brew" LP.

1987/Herbie Hancock wins a Best Original Score Oscar for "'Round Midnight," and Berlin win Best Original Song for "Take My Breath Away" from "Top Gun"

Born: Eric Clapton 1945, Celine Dion 1968

#### FRIDAY, MARCH 31

1958/Chuck Berry releases "Johnny B. Goode."

1967/Jimi Hendrix torches his guitar onstage for the first time at Finsbury Park, London.

1982/The Doobie Brothers announce they'll break up. The unites in 1987.

1986/**O'Kelley Isley**, 48, dies of a heart attack in his sleep.

Born: Herb Alpert 1935, Mick Ralphs (ex-Bad Co., ex-Mott The Hoople) 1948, Angus Young (AC/DC) 1959

#### SATURDAY, APRIL 1

1984/Marvin Gaye, 44, is shot to death by his father following an argument.

1985/David Lee Roth leaves Van Halen

Born: Ronnie Laine (ex-Faces) 1948, the late Jeff Porcaro (Toto) 1954

#### SUNDAY, APRIL 2

1971/Ringo Starr releases his first solo single, "It Don't Come Easy."

Born: The late Marvin Gaye 1939, Leon Russell 1941

- Paul Colbert



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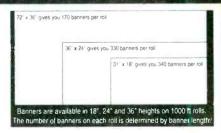
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#### Records



 AMY KAPLAN joins American Recordings to oversee regional promotion and marketing efforts for the Midwest. Prior to her appointment, she headed Imago Records' regional promotion and marketing.

Kaplan

- EAMON SHERLOCK moves up from Sr. Director/International to VP/International at MCA Records. In related activity, MCA Music Entertainment Group's Royalties Department boosts LAURA MERRY from Director to VP.
- RICHARD GREEN has been tapped as Sr. VP/General Counsel at EMI Christian Music Group. He has practiced entertainment law since 1973.

#### CHRONICLE

Marriages

KKXX/Bakersfield, CA MD Kozman to Regina Jackson, March 11

Condolences

Bonzo Dog Doo-Dah Band founder/leader Vivian Stanshall 52, March 5.

WVOW-AM & FM/Logan, WV CEO/President/GM Becker, 79, March 1:

Former WABC/New York air talent Bob Cruse, 42, February 19. Radio personality/songwriter Joseph Taylor Nixon, 70, February 2.

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 SUSAN DODES heads to Relativity Records as VP/A&R, exiting a similar post at MCA Records.





Roberts

• SUE ROBERTS has been elevated to VP/Office of the Vice Chairman at Warner Bros. Records. She most recently was Director/Business Affairs.





Bonvini

Mogus

- SILVIO BONVINI has been promoted from Progressive Marketing Manager to Director/Progressive Marketing at Atlantic Records. Concurrently, ANDI MOGUS steps up from Manager to Director in the label's Artist Relations Department.
- INTERSOUND ENTERTAINMENT has created a rock division specializing in established artists. Recent signing include Jonathan Cain, Kansas, and Edgar Winter; (800) 945-3059 or (404) 664-9262.

#### **National Radio**

EARL FORCEY and CHRIS SCHNEIDER join One-On-One Sports' weekend lineup. Forcey, previously WTEM/Washington's morning host/ sports anchor, co-hosts "Sports Saturday" and "Sports Sunday" with Bob Berger (1-7pm ET); former WUBE/Cincinnati PD/afternooner Schneider hosts a 7pm-midnight ET program on Saturdays and Sundays; (708) 509-1661.

- ANDREA WEISS has been named VP/Affiliate Relations at Entertainment Radio Networks, which also welcomes MEL PHILLIPS as Affiliate Manager. In other news, ERN has inked "The People's Court" host/reporter DOUG LLEWELYN to feed daily, live, interactive O.J. Simpson double-murder trial updates direct from L.A's Criminal Courts Building. Llewelyn will call each affiliate daily, beginning at 4am PT; (310)
- TMR RADIO NETWORK has launched "Frontline With Brandon" Evans." The four-hour syndicated alternative show features the Top 20 most popular hits of the week, new album cuts, vintage songs from the past 10-15 years, artist interviews, concert updates, contests, multimedia updates, and an interactive listen-line for requests; (818) 837-1368.
- USA RADIO NETWORK is offering "Steve Crowley's American Scene." Billed as "America's Premier Money Advisor & Commentator," Crowley airs Saturdays, 9am-noon CT. The network also is offering "Rock The World," a family-oriented, Christian talk show hosted by Jerry Huson (Sundays, 6:05-8pm CT). Meanwhile, USA is slated to launch "Case In Controversy" in April. Hosted by American Center For Law & Justice Chief Counsel Jay Sekulow, the program will "keep listeners informed about their legal rights as Christians" (Saturdays, 9:05-10am CT); (800) 929-8111.
- ESPN RADIO's "The Fabulous Sports Babe" now can be heard on 115 stations nationwide; (214) 991-9200.

#### **Industry**

- DAN CHAMBERS Director/Sales at D&R Radio/Los Angeles — adds VP stripes.
- SHARON GRANT rises from Director/National Promotions to VP as radio/broadcast media firm the Dresbach Company (TDC) prepares for the April launch of online marketing venture P.I.G. Entertainment. Assuming Grant's former post is National Promotions Manager VALERIE TY-SON-VALENTINE.

#### **PROS ON** THE LOOSE

Mark Lennartz - Mornings KHYL/Sacramento (916) 933-2484

Kenny Noble — Morning drive KRWM/Seattle (206) 938-1531

Mike Wilson - Latenights KQKS/Denver (303) 933-7286

#### **Changes**

AC: KMXS/Anchorage scores crosstown KYMG evening personality Tim Elliot for middays ... WPAT/New York boosts Mike Manion to morning drive.

Alternative: WRXQ/Memphis morning co-host Dianna Gee is appointed MD ... KWOD-FM/Sacramento hires crosstown KSFM-FM weekender Ally Storm for nights. Joe Gomez exits to pursue other interests ... KEGE/Minneapolis afternooner Dave Anton exits ... KRZQ-FM/Reno PD Rob "Blaze" Brooks returns to the air in middays.

CHR: Chad Elliot rises from overnights to 7pm-midnight at KTXY/Jefferson City-Columbia, MO ... KYYA/Billings, MT ups MD Charlie Fox to APD and overnighter Tom Kelly is the new MD ... KCLD/St. Cloud, MN morning cohost Cathy Cooley segues to the sales department ... KFMW/Waterloo, IA evening talent Hair moves to WPXR/Davenport, IA for middays/production ... WVAQ/Morgantown, WV names former WTUS/ Fairmont, WV PD Mike Bradley as Promotion Director, replacing Mike Tokash ... KBOS/Fresno ups night slammer/Production Dir. Mikey Freeman to MD.

Country: Kim Carson joins WIXY/Champaign, IL for middays, coming from weekends at WIZM-FM/La Crosse, WI ... After a yearlong absence, Joe Farmer rejoins KFMS/Las Vegas for the 7pm-midnight shift.

Gold: Mike Dale joins KCBQ-FM/San Diego's morning show to handle news updates ... Mississippi Coast Coliseum/Biloxi, MS Public Relations & Special Events Coordinator Eddie Voynik joins WRRW/ Memphis as Promotion Director ... KEYI/Austin promotes parttimer Bill Lozon to Production Director/swing.

NAC: KOAI-FM/Dallas welcomes KLIF-AMAE Dave Deroche and KPLX-FM AE Richard Frish for similar duties.

News/Talk: WDCT-AM/Washington welcomes AEs Clayton Powell Jr. and Kristina Stagnato ... WIBC/Indianapolis's new Saturday afternoon programming lineup: "The Garden Show With Dick Crum' (noon-2pm); "The Home Show With Pat Sullivan" (2-4pm); "The Cooking Show With Linda Allee" (4-6pm). The station also welcomes Mark Meisner as Sports Sales Manager ... WHYN-AM/Springfield, MA taps former WPOP/Hartford reporter/anchor Erin Cox as News Director ... WGR-AM/Buffalo air talent Rich Michaels joins WWWE-AM/ Cleveland, replacing Jazz McKay who moves to nights on WWWE ... "The Brooke Daniels Show" debuts on KSDO-AM/San Diego (weekdays, 4-7pm) ... CFRB/Toronto adds "Law Talk" (Sundays, 8pm), an hourlong call-in program hosted by lawyer Steven Ruben.

Progressive: KZOK-FM/Seattle air personality Shanna Lea moves

crosstown to KMTT-FM for weekends/fill-in.

Rock: Rob Roberts is named

Music Coordinator under PD Sean Phillips at WTBB/Panama City, FL ... Helen Powers joins WLZR/Milwaukee for 7pm-midnight duty. She previously worked middays at Saga sister WIXY/Champaign, IL ... WRKL-AM & WRGX-FM/White Plains, NY ups Kathleen Johansen from Sales Promotion Director to Director/Marketing & Promotion ... WBZX/Columbus, OH MD Ronni Hunter is upped to APD/MD ... KATS/Yakima, WA PD Joe Moss exits; he's replaced by Kevin Welch. MD Chris Squire drops those duties, but remains at the station in overnights ... Darren Silva joins KEGL/ Dallas for the 7pm-midnight shift, replacing T.C. McGuire. Silva previously handled nights at KNAC/Los Angeles ... Rick Deyulio moves from weekends to overnights at WAQX/ Syracuse, replacing Mark Getscy ... KLPX/Tucson has a new area code and now can be reached at (520) 622-6711 ... WPXC/Cape Cod, MA's programming department has a new fax/message number: (508) 790-4967. Music calls (Thursdays) are still at (508) 428-7103 ... WDVE/Pittsburgh's new fax number is (412) 937-9239.

UC: WFXA/Augusta, GA welcomes former WJIZ/Albany, GAPD/ mornings Derrick Jonzun for after-

Records: WEA Corp. taps Jim Hart, Sally Quinlivan, and Jim Wessels as National AEs for Tower Records, Camelot Music, and Best Buy, respectively. Meanwhile, WEA Singles Specialist John Cooper becomes National Product Development Coordinator/Atlantic Records Group ... Kim Green is named Associate Copy Director/Advertising, Creative Services at Sony Music, which also ups Associate Director Chuck Fleckenstein to Director/ A&R Administration ... Steve Singer rises to Product Manager at London Records ... Marco White advances from Manager to Director in Rhino Records' Management Information Systems Department. The label also promotes Jock Elliott to Product Manager ... Bill Eason has joined Magnatone as Director/Creative Services. He had been Director/Film & Television Licensing at CMI in Nashville ... Former Capitol Records Director/Urban Independent Sales Ron Hill is named Director/ Street Marketing at Priority Records.

National Radio: At Public Radio International (PRI): Dan Jensen rises from Public Relations Specialist to Promotions Manager; Andy Levy-Stevenson is named Publications Specialist.

Industry: Former Unistar Radio Networks AE Cindy Loftus assumes the same post at Group W Radio Sales/Chicago ... Carrie Vlachos advances to AE at D&R Radio/New York ... Major Market Radio selects three new Station Advisory Board members: KHOW-AM, KBCO-AM & FM, & KHIH-FM/Denver NSM

Continued on Page 18

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### More Than

You buy research to go up in the ratings. Research by itself, however, won't help—it's just numbers on a page.

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### Research —

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### MEDIA

### ZINESCENE

#### Weekly's Yearly Music Special!

t's time once again for Entertainment Weekly's music issue, which this year looks at different acts on various steps to success. Commenting on one of those steps, Island video promoter Tina Dunn says, "The Buzz Bin's important, but it's partly because then you have a better shot at convincing radio to play your song. Then you can go from radio to sales."

Speaking of radio, EW follows Slash on a promo tour through WDHA-FM/New Jersey, Q104/NY, WNEW-FM/NY, and Howard Stern's show. Slash notes, "I haven't kissed anybody's ass since I can remember."

Melissa Etheridge ("MTV Unplugged") ruefully notes, "I've never been in the Enquirer. They never hunted me down, because I've been totally upfront" about being a lesbian.

Before Bill Berry's aneurysm threw plans for cover stars R.E.M.'s world tour into disarray, Michael Stipe told EW, "Bill was the first one to pick up on the fact that, as a band, we were a little bit falling apart. We realized we were not going to be our idea of a band if we didn't tour again."

#### 'Mainlining Nostalgia'

Bob Dylan tells Newsweek, "I'd rather live in the moment than some kind of nostalgia trip, which I feel is a drug, a real drug that people are mainlining. It's outrageous. People are mainlining nostalgia like it was morphine. I don't want to be a drug

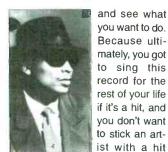
"Hey, whatever the song might have meant back then, it's a different time, it's a different car," says Lee Garfinkel, 40, the chairman of the NYC ad agency that used Janis Joplin's "Mercedes-Benz" ditty to sell the car company's new lower-priced models to baby boomers (Business Week)

"They have that awesome punk rock energy that makes me want to smash beer bottles on my head," says KITS/SF MD Steve Masters in People's spread on Green Day. The only other quotes are from Tré Cool's mom.

#### Longview

In Vanity Fair's special Hollywood issue, Quincy Jones and MCA chief Lew Wasserman are pictured in a photographic essay on "The Power & Glamour." Also, a "small cult of Warner Music executives" - Mo Ostin, Seymour Stein, Jeff Gold. Howie Klein, and Steve Baker - is mentioned in connection with their art collections, as is former A&M Prez Gil Friesen.

Perspective co-founder Terry Lewis, profiled along with partner Jimmy Jam in Vibe, explains how the duo works when producing: "We don't have 'a way.' You come in here, we hang out, we try to vibe with you



Because ultimately, you got to sing this record for the rest of your life if it's a hit, and you don't want to stick an artist with a hit

you want to do.

Lewis

song they hate. And if the song's not a hit, you go home. It's a challenge."

#### Bare Nails

"Every day I'm saying the most personal thing I could ever say," says Nine Inch Nails mastermind and Details cover boy Trent Reznor. "That's what made the strongest statement, that was the most honest art I could make. But one of the prices is that there's an open raw nerve that I'm letting everybody look at. There's a hole in the back of my pants with a bare asshole showing, and you can see right in there."

He talks about a lot of things: his father abandoning him, Courtney Love defaming him, masturbation, lighting farts, appreciating Sting (reluctantly), frenching his late dog, and more!

#### Romance Languages

orrie Morgan and Troy Aikman "may be rekindling their romance" after reconnecting at the CRS (Star).

Larry King may make blonde actress Deanna Lund ("Land Of The Giants") bride No. 7 after just three weeks, theorizes the Star.

The Star also credits Tony Bennett's 28-year-old girlfriend with guiding him back to popularity.

At 250 lbs., Wynonna has postponed her wedding to Arch Kelley III until she can slim down for the ceremony (National Enquirer).

#### No False Modesty

"The songs that they had at the time were not my taste, but I saw the potential in the playing. It was easy for me because I knew, no matter what their first impressions were, that the minute I opened my mouth that they were going to be impressed." Cranberries singer and Rolling Stone cover solo star Dolores O'Riordan recalls meeting the rest of the band

"We know that our fifth record, or sixth, or the next one, will be absolutely amazing. I mean, we will make a record that will be around for years and years," says Live singer Edward Kowalczyk (Entertainment Weekly).

#### Homegrown A&R

Sheryl Crow's piano teacher tells the Star, "She always had a good ear"

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

#### **FILMS**

#### **WEEKEND BOX OFFICE** MARCH 10 - 12

- 1 Outbreak (WB)\* \$13.42 2 Man Of The House \$6.79 (Buena Vista)
- 3 The Brady Bunch Movie (Paramount)
- 4 Just Cause (WB) \$3.07 5 Roommates \$2.58
- (Buena Vista) 6 Hideaway (TriStar) \$2.50 7 Pulp Fiction \$2.14
- (Miramax) 8 Forrest Gump \$1.80
- (Paramount) 9 Billy Madison \$1.27
- (Universal) 10 Legends Of The \$1.27 Fall (TriStar)

All figures in millions

\* First week in release Source: Entertainment Data Inc.

#### **COMING ATTRACTIONS:**

This week's openers include "Bye Bye, Love," starring Mat-thew Modine, Randy Quaid, and Paul Reiser. The film's Giant soundtrack features the Proclaimers' version of the Everly Brothers' classic/title tune, along with cuts by Mary Chapin Carpenter ("Stones In The Road"), Jackson Browne & Timothy B. Schmit ("Let It Be Me"), Crosby, Stills, Nash & Young ("Our House"), Dave Edmunds ("This Little Girl Of Mine"), and more

#### **VIDEO**

#### **NEW THIS WEEK**

• THE SPECIALIST (WB) Sylvester Stallone and Sharon Stone star in this feature film, which sports a Crescent Moon/Epic Soundtrax



LP with Gloria Estefan's cover of Vicki Sue Robinson's "Turn The Beat Around" as well as cuts by Jon Secada, Miami Sound Machine, Latin act Cheito (also seen performing on-screen), and more.

 ONLY YOU (Columbia TriStar) Starring Robert Downey Jr. and Marisa Tomei, this feature film spawned a Columbia soundtrack showcasing Louis Armstrong's version of the title tune as well as Michael Bolton's "Once In A Lifetime" single. Selections by Jose Carreras, Ezio Pinza, and others round out the LP.

#### **TELEVISION**

#### TOP TEN SHOWS MARCH 6 - 12

- ER
- Seinfeld
- 3 Friends
- Grace Under Fire
- (tie) Home Improvement (9pm)
- 6 Home Improvement (8pm)
- Hope & Gloria
- Mad About You 8
- 60 Minutes
- Thunder Alley

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject

#### COMING NEXT WEEK

#### Friday, 3/17

- "The History Of Rock 'N' Roll," a 10-part syndicated series, continues as hour five highlights Black Sabbath, David Bowie, Led Zeppelin, and Bob Marley; Chuck Berry, Jimi Hendrix, Jimmy Page, and Pete Townsend are featured in hour six (check local listings).
- Host Emmylou Harris performs with Mary Black on TNN's "The Music Of Ireland," an hourlong St. Patrick's Day special (8pm EST/5pm PST).
- Blues Traveler and quest Dan Aykroyd are set to perform on TBS's hourlong "Live From The House Of Blues" (midnight EST/9pm PST).
- Black 47, "Late Night With Conan O'Brien.
- •The Chieftains, Sinead O'Connor, and Sting, "ABC In Concert" (check local listings).

#### Saturday, 3/18

• Bruce Springsteen and Bill Haley are featured in hour seven of "The History Of Rock 'N' Roll"; hour eight showcases

Frankie Avalon, Chuck Berry, Johnny Cash, the Everly Brothers, Jerry Lee Lewis, Little Richard, and Elvis Presley.

 Tom Petty & The Heartbreakers: God Bless Our Mobile Home" - an hourlong interview special - premieres on VH1 (8pm EST/5pm PST).

 Annie Lennox, "Saturday Night Live."

#### Sunday, 3/19

 Hour nine of "The History Of Rock 'N' Roll" profiles the Sex Pistols; the final hour examines how "underground" acts achieve mainstream success.

 Queen Latifah lends her voice to Fox's "The Critic" (8:30pm).

#### Monday, 3/20

- Sheena Easton performs and Ice-T is interviewed on "The Tonight Show With Jay Leno."
- Vince Gill performs and Will Smith (aka the Fresh Prince) is interviewed on "Late Show With David Letterman."
- Patty Loveless, "Conan O'Brien
- Ned's Atomic Dustbin, "The Jon Stewart Show" (syndicated)

#### Tuesday, 3/21

- "NewsRadio," a 30-minute sitcom spoofing the format, debuts on NBC (8:30pm).
- Indigo Girls, "Jay Leno." Linda Ronstadt, "David
- Letterman." Will Smith, "Conan O'Brien." • Goo Goo Dolls, "Jon
- Wednesday, 3/22 • Stevie Wonder, "David Let-
- Sister Souljah, "Late, Late Show With Tom Snyder."

#### Thursday, 3/23

- Keith Sweat guest-stars on Fox's "New York Undercov-
- Sky Cries Mary, "Jon Stewart.

#### **MUSIC & MOVIES**

#### **CURRENT**

- THE BRADY BUNCH MOVIE (Milan) Single: I'm Feeling Nothing/Dada Featured Artists: RuPaul, Davy Jones, Zak
- BOYS ON THE SIDE (Arista) Single: You Got It/Bonnie Raitt
- Other Featured Artists: Pretenders, Sheryl Crow, Melissa Etheridge • DUMB AND DUMBER (RCA) Singles: If You Don't Love Me .../Pete Droge (American)
- Crash/Primitives Other Featured Artists: Proclaimers, Echobelly, Lupins
- JUNIOR Single: Look What Love Has Done/Patty Smyth (MCA)
- HIGHER LEARNING (550/Epic ST) Single: Year Of The Boomerang/Rage Against The Machine Other Featured Artists: Tori Amos, Mista Grimm, Liz Phair
- THE JERKY BOYS (Atlantic) Single: Gel/Collective Soul Other Featured Artists: Green Day, Helmet, L7

#### COMING

- BYE BYE, LOVE (Giant) Featured Artists: M. Chapin Carpenter, Proclaimers, Dave Edmunds
- BAD BOYS (WORK) Singles: Never Find Someone Like You/Keith Martin(Columbia) Shy Guy/Diana King
- Other Featured Artists: 2Pac, Da Brat, Ini Kamoze • FRIDAY (Priority)
- Single: Keep Their Heads Ringin'/Dr. Dre Other Featured Artists: Ice Cube, Scarface, Alkaholics

### **Look who's still** outside the courtroom door? Doug Llewelyn of The People's Court calls his affiliates each day for a LIVE and INTERACTIVE report direct from the Criminal Courts Building in Downtown Los Angeles. Perfect for morning show Monday through Friday Barter Market Exclusive Isn't it time your listeners get a personal perspective on the trial... who better than Judge Wapner's best friend, just outside the courtroom door, Doug Llewelyn. Host of **Call your** THE PEOPLE'S COURT **Entertainment Radio Networks DOUG LLEWELYN**

representative at (310)456-7879.

#### **Performance**

Continued from Page 1

decrease sales of sound recordings."
U.S. Register of Copyrights
Marybeth Peters was even more
harsh in her assessment: "I am concerned ... that over-the-air broadcasts are exempted forever. What
happens when traditional broadcasters deliver digital signals?"

NAB President/CEO Eddie Fritts pointed out the "mutually beneficial relationship that has existed for more than 60 years between the broadcast and recording industries."

"We are pleased the Senate performance rights bill intends to exempt broadcasters," he said, but added there are elements in the bill which need "fine tuning."

RIAA Chairman/CEO Jay Berman, seated next to Henley at the hearing, noted the exclusion of radio from the proposed Senate legislation, telling the committee the bill "specifically excludes radio broadcasting and performances of sound recordings in bars and restaurants and other businesses."

Sen. Patrick Leahy (D-VT) noted that "broadcasts have traditionally provided exposure and publicity for sound recordings."

#### **About The Bill**

The bill was introduced in January by Judiciary Committee Chairman Orrin Hatch (R-UT) and ranking member Dianne Feinstein (D-CA). It was co-sponsored by Mike DeWine (R-OH), Alan Simpson (R-WY), and Trent Lott (R-MS).

The proposed legislation contains the following exemptions:

- most non-subscription transmissions, such as radio broadcasts
- transmissions incidental to a non-subscription transmission (such as a feed received by and then retransmitted by the non-subscription transmitter)
- retransmissions of non-subscription broadcast transmissions within a radius of 150 miles from the transmitter site
- transmissions by a business within its premises or immediate vicinity
- retransmissions simultaneous with the primary transmission where authorized by a licensed primary transmitter.

The full committee is expected to meet soon to hammer out differences in the bill and take a vote.

A spokesman for the House Judiciary Committee said Tuesday (3/14) that Chairman Carlos Moorhead (R-CA) is expected to introduce a performance rights bill within the next 10 days that would exempt radio broadcasters.

#### SW

Continued from Page 1 of successfully combining entertainment with technology. As it became clear that the company was quickly realizing that integration, we became increasingly determined to acquire complete rights to SW. We are convinced this acquisition ensures Sony's place in the vanguard of both radio and new media."

#### Walton

WTBT (Thunder 105.5 FM).

President/GM Dan DiLoreto said, "The classic rock purists are not adequately being served in the Tampa Bay area. This will be the outlet for the 25-54-year-old male to hear Led Tanpalin Birk Flowd Balling

old male to hear Led Zeppelin, Pink Floyd, Rolling Stones, and all the great bands of the '60s, '70s, and early '80s."

Walton remarked, "The opportunity to some to Tom

Walton remarked, "The opportunity to come to Tampa and work with Dan DiLoreto, [sister WXTB-FM PD] Greg Mull, and Citicasters is just fantastic. I'm looking forward to expanding the Citicasters empire, and this is going to be fun — they wouldn't have it any other way."



Continued from Page 3

Walton

#### Girls On The Side



When Arista President Clive Davis hosted the label's pre-Grammy party at L.A.'s House Of Blues, he took time to pose with (I-r) Bonnie Raitt, Annie Lennox, Carly Simon, and Sheryl Crow.

#### Rock The Vote Award Fit For A Queen



Queen Latifah was honored with the Patrick J. Lippert Award when MTV sponsored Rock The Vote's second annual Grammy-eve benefit. Held at the Palace in Hollywood, the party was expected to raise more than \$250,000 for the organization's 1995-96 voter registration campaign. On hand for the benefit were (back, I-r) Rock The Vote Co-Chairman Jeff Pollack, former Capitol President Hale Milgrim, RTV Exec. Director Ricki Seidman, MTV President Judy McGrath, and RTV Co-Chairman Jeff Gold; (front, I-r) Bonnie Raitt, RTV Public Service Announcement actress Sydney DeBear, Queen Latifah, and Melissa Etheridge.

#### MJI In The Money



Recording artist Eddie Money (I) was interviewed by KISW/Seattle afternooner Jon Ballard when the station participated in MJI Broadcasting's "Chevrolet Grammy Week," a three-day series of live remote broadcasts from Universal Studios/Hollywood. MJI — the official radio network of the Grammy Awards for the 10th consecutive year — hosted 24 Rock stations from around the nation.

#### Sargent

**Boyce** 

overwhelmed."

KFH/Wichita.

Changes

Continued from Page 1

Sargent commented, "TM Century is a company with tremendous heritage and reputation for quality and innovation. Because I am well-acquainted with senior management and the company's product line, it's — in a sense — like coming home."

Sargent's background includes a stint as Sr. VP of a TM Century ancestor, TM Programming. He also presided over Programming Consultants Inc. and has spent the last seven years at Unistar and then Westwood One Radio, most recently as Sr. VP/Affiliate Sales.

Continued from Page 1

Continued from Page 14

tunity. I'm thrilled with the challenge

and the opportunity to work with

WABC's great on-air staff ... I'm

Boyce had been with WJR since

1991. He previously served as ND of

Denver's KHOW and KIMN, and

Dan Fuller; Crescent Communica-

tions Exec. VP/COO Bill Weller;

and KRLA-AM & KLSX-FM/Los

Angeles VP/GM Bob Moore ...

Angelo Scialfa joins Paxson Com-

munications' Penn State Sports

Marketing as Regional Sales Direc-

tor. He previously was Director/

Sports Marketing at the WOR/Gi-

ants Radio Network in New York

... Former KEDG-FM/Las Vegas

OM Chris Ruh joins Hitmakers ...

Former WQXI (now WSTR)/At-

lanta air talent John Willyard joins

Catspaw Productions as voice tal-

ent/producer ... Keith Floyd heads

to indie promotion firm Callahan

& Associates as manager/R&B Ur-

ban Promotion ... At Zomba Music

Publishing/West Coast, Ashley

Waldron becomes Creative Coor-

dinator ... Tracy Gershon-Fishell

has been promoted to Sr. Director/

Talent Acquisition and Dan Wilson

has been upped to Director/Cre-

ative Services at Sony Music Pub-

lishing/Nashville ... Former Exile drummer Steve Goetzman has

joined the Bobby Roberts Compa-

ny as co-manager for former Exile

lead singer Paul Martin and as

booking agent for the Western U.S. ... Fran Boyd is named Exec. Ad-

ministrator at the Academy of

Country Music ... Rob Souriall and

Audra Miller are named Sr. AE

and AE, respectively, at the

Dresbach Company ... Jim Hester

and Ashley Ollinger have joined

Network Ink.

#### Glass

Continued from Page 10

label President/CEO Al Cafaro. "She has that rare combination of vision and the ability to implement ideas."

Glass started at A&M 11 years ago as Manager of Special Projects/Alternative Marketing in Boston. She rose to local marketing coordinator, then to New England Promotion Manager before relocating to New York as Regional Sales Manager in 1988. A year later, she took a similar post in Los Angeles, where she became a product manager, then Exec. Director/Marketing and, most recently, VP/Marketing.



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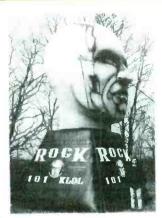
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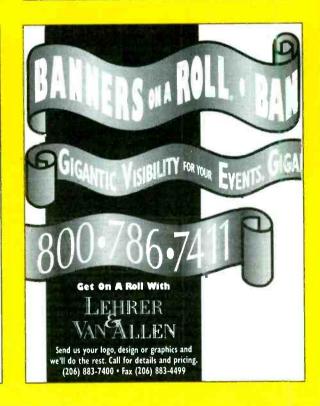
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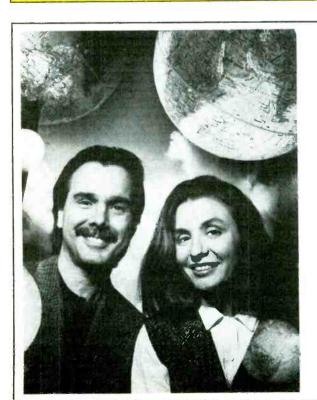
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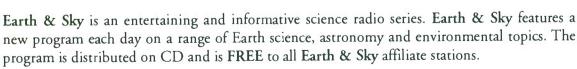
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#### RECIOUS METAL

The RIAA has issued the following awards for the month of Feb-

#### **MULTIPLATINUM ALBUMS**

"No Fences," Garth Brooks, Liberty; "Appetite For Destruction," Guns N' Roses, Geffen (13 million); "Greatest Hits," Elton John, Rocket; "Ropin' The Wind," Garth Brooks (11 million); "Like A Virgin," Madonna, Maverick/Sire/WB (9 million); "Metallica," Metallica, Elektra/EEG: "Whitesnake," Whitesnake, Geffen (8 million); "Nevermind," Nirvana, DGC/Geffen; "Pump," Aerosmith, Geffen; "True Blue," Madonna (7 million); "Dookie," Green Day, Reprise; "The Chase," Garth Brooks; "Use Your Illusion I" and "Use Your Illusion II,"

Guns N' Roses; "Greatest Hits," Patsy Cline, Decca/MCA (6 million); "The Hits," Garth Brooks; "The End Of The Innocence," Don Henley, Geffen; "G'N R Lies," Guns N' Roses; "Permanent Vacation," Aerosmith (5 million); "Live At The BBC" (box set), Beatles, Capitol; "Vitalogy," Pearl Jam, Epic; "In Utero," Nirvana; "Automatic For The People," R.E.M., WB; "3 Years, 5 Months And 2 Days In The Life Of ...," Arrested Development, Chrysalis/EMI; "Shepherd Moons," Enya, Reprise; "Diamond Life," Sade, Epic; "Asia," Asia, Geffen (4 million); "Colour Of My Love," Celine Dion, Epic; "He's The DJ, I'm The Rapper," DJ Jazzy Jeff & The Fresh Prince, Jive; "Building The Perfect Beast," Don Henley (3 million); "Bedtime Stories," Madonna;

"Rhythm Of Love," Anita Baker, Elektra/EEG; "Who I Am," Alan Jackson, Arista; "Blue Light, Red Light," Harry Connick Jr., Columbia; "Downtown Train - Selections From The Storyteller Anthology," Rod Stewart, WB; "Netherlands," Dan Fogelberg, Epic: "After The Lovin'," Engelbert Humperdinck, Epic (2 million).

#### **PLATINUM ALBUMS**

"The Hits," Garth Brooks; "Live At The BBC" (box set), Beatles; "Vitalogy," Pearl Jam; "Brandy," Brandy, Atlantic; "What A Crying Shame." Mavericks, MCA; "Greatest Hits 1990-1992," Tanya Tucker, Liberty; "Baddest Of George Thorogood & The Destroyers," George Thorogood & The Destroyers, EMI; "The Low End Theory," A Tribe Called Quest, Jive: "Aces," Suzy Bogguss, Liberty; "Greatest Hits," Billy Ocean, Jive; "Best Of Vince Gill," Vince Gill, RCA; "Bleach," Nirvana; "The Best Of," Dan Seals, Liberty; "Straight Ahead," Larry Gatlin, Columbia; "Archives" (box set), Rush, Mercury; "Heaven Tonight," Cheap Trick, Epic; "Take This Job And Shove It." Johnny Paycheck, Epic; "The Johnny Cash Portrait," Johnny Cash, Columbia.

#### **GOLD ALBUMS**

"The Sweetest Days," Vanessa Williams, Wing/Mercury; "Ready To Wear (Pret-A-Porter)" ST. Various Artists, Columbia; "The Hits," Garth Brooks; "Live At The BBC" (box set), Beatles; "Bootlegs & B-Sides," Ice Cube, Priority; "Vitalogy," Pearl Jam; "Jock Rock, Volume I," Various Artists, Tommy Boy; "American Thighs," Veruca Salt, DGC/Geffen; "If I Could Make A Living," Clay Walker, Giant; "Funk Da World," Craig Mack, Arista; "MTV Unplugged," Tony Bennett, Columbia; "Nineteen Ninety Quad," 69 Boyz, Rip It/ILC; "The First Decade 1983-1993," Michael W. Smith, Reunion; "Very" and "Discography," Pet Shop Boys, EMI; "Kirk Franklin & The Family," Kirk Franklin, Gospo Centric/EMI Christian Group; "Images & Words," Dream Theater, Atco; "Tears Roll Down," Tears For Fears, Mercury; "Ten-

nessee Woman," "Greatest Hits," and "Strong Enough To Bend," Tanya Tucker, Liberty; "Would You Lay . With Me" and "What's Your Mama's Name," Tanya Tucker, Columbia: "Bleach," Nirvana; "Greatest Hits 1979-1989," Roseanne Cash, Columbia; "Billboard Top Rock'N Roll Hits - 1961," Various Artists, Rhino; "John Cougar" and "Nothing Matters & What If It Did," John Mellencamp, Mercury; "Lexicon of Love," ABC, Mercury; "Give Thanks," Don Moen, Integrity; "Have I Got A Deal For You," Reba McEntire, MCA; "Rush" and "Archives" (box set), Rush; "Christmas Tyme," Engelbert Humperdinck; "Midnight Wind," Charlie Daniels Band, Epic; "Greatest Hits, Volume III," Marty Robbins, Columbia; "Greatest Hits, Volume II," Tammy Wynette, Epic; "The Johnny Cash Show," Johnny Cash.

#### **GOLD SINGLES**

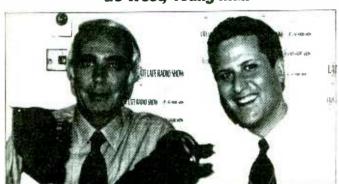
"Take A Bow," Madonna; "Candy Rain," Soul For Real, Uptown/MCA; "If You Love Me," Brownstone, MJJ/Epic: "Short Short Man." Gillette f/20 Fingers, Zoo.

#### Atlantic Swears By Montgomery



WEA held its post-Grammy bash at L.A.'s Parkinson Building, where John Michael Montgomery (second from right) partied with (I-r) Atlantic/Nashville President Rick Blackburn, Atlantic Group President Val Azzoli, and Wamer Music U.S. Chairman/CEO Doug Morris.

#### Go West, Young Man



Elliott Forrest (r) recently hit the West Coast to broadcast CBS Radio's "Late Late Radio Show With Tom Snyder & Elliott Forrest" from CBS's Television City. Forrest typically works out of NYC's CBS Broadcast Center. Incidentally, 32 stations have signed on as affiliates of the program, which airs weeknights, 11pm-2am (ET).

#### Emerald's 'Most Wanted'



SW Networks' new syndicated radio show, "Country's Most Wanted," recently was recorded at Nashville's Emerald Sound Studios. Hard at work are (I-r) producer Bruce Goldberg, program host/WSIX air talent Carl P. Mayfield, and sidekick Dean Warfield.

#### TRANSACTIONS

Continued from Page 8

#### Mississippi

#### WVIV (FM CP)/Pearl (Jackson)

PRICE: \$50,000 for 49% TERMS: Stock sale for cash

BUYER: Connie Williams of Jackson, MS, buying a 49% stock interest in Rainey Day Broadcasting Inc.

SELLER: Bobbye Imbragulio of Brandon, MS, decreasing her stock in Rainey Day Broadcasting Inc. from 100% to 51%

FREQUENCY: 93.9 MHz POWER: 6kw at 328 feet

#### Missouri

#### KZPD-FM/Ash Grove

**PRICE:** \$20,000

732-1993

TERMS: Asset sale for cash

**BUYER: Positive Dimension Com**munication and Development Company Inc., headed by President Rex Garner of Kansas City. Phone: (417)

SELLER: Ashgrove Inc., owned by Joseph Evans. He has an interest in two other stations. Phone: (801) 722-5011

FREQUENCY: 104.1 MHz POWER: 3kw at 194 feet

#### **New York**

#### WSCP-AM & FM/Sandy Creek-Pulaski (Syracuse)

**PRICE:** \$170,000

TERMS: Asset sale

**BUYER: Tri-County Broadcasting,** owned by James Cronk and Richard **Stevens Sr.** Phone: (315) 298-3185 SELLER: Bankruptcy Trustee Allan

Bentkofsky. Phone: (315) 255-4515 FREQUENCY: 1070 kHz; 101.7 MHz POWER: 2.5kw; 2.5kw at 364 feet FORMAT: These stations are dark.

#### Oklahoma

#### KWCO-AM & KXXK-FM/

**BROKER: Ray Rosenblum** 

Chickasha

PRICE: \$125,000 for 50%

TERMS: Stock sale for cash BUYER: Robert Martin of Chickasha.

increasing his stock interest in Brewer Broadcasting from 50% to 100%. Phone: (405) 224-1560

SELLER: Barbara and Jack Brewer, selling their combined 50% stock interest in Brewer Broadcasting. Phone: (405) 224-1560

FREQUENCY: 1560 kHz; 105.5 MHz POWER: 1kw day/250 watts night; 3.3kw at 443 feet

FORMAT: News/Talk: AC

#### Oregon

#### **KDOV-AM/Phoenix** (Medford-Ashland)

**PRICE:** \$375,000 TERMS: Stock sale for \$75,000 cash

and a \$300,000 promissory note **BUYER: Applegate Christian Fellow**ship, a non-profit organization acquiring a 100% stock interest in Dove Communication Network Inc. Phone:

SELLER: Perry and Peggy Atkinson of Phoenix, OR, each selling their 50% stock interest in Dove Communication Network. Phone: (503) 535-6833

FREQUENCY: 1300 kHz POWER: 5kw

FORMAT: Religious

#### Pennsylvania

WPGR-AM/Bala Cynwyd (Philadelphia)

PRICE: \$1.4 million

TERMS: Asset sale for cash BUYER: Global Radio L.L.C., owned

by James Weitzman of Rockville, MD and Edwin Tornberg of Washington, DC. They own one station, Weitzman has an interest in three stations, and Tomberg has an interest in three others. Phone: (202) 682-3536

SELLER: All Star Radio Inc., headed by President Marina Kats. Phone:

(215) 698-1800 FREQUENCY: 1540 kHz

POWER: 50kw day/500 watts night

FORMAT: Gold

#### Texas

#### KVMX-FM/Eastland

PRICE: \$100,000

TERMS: Asset sale for assumption of a \$100,000 promissory note

**BUYER: Cowboy's Broadcasting** L.L.C., represented by Cliff Boyd. Phone: (214) 780-0081

SELLER: Luck Broadcasting Company, owned by Elmer Atticus Luck.

Phone: (817) 629-8585 FREQUENCY: 96.7 MHz

POWER: 2850 watts at 306 feet FORMAT: Nostalgia

#### **KZSP-FM/South Padre** Island (McAllen-Brownsville)

PRICE: \$100

TERMS: Asset sale for cash

BUYER: KZSP Broadcasting Company, owned by Paul Cunningham of South Padre Island and Alter Holand of McAllen. Phone: (210) 761-6476

SELLER: Rio Bravo. Phone: (210) 943-9500

FREQUENCY: 95.3 MHz

POWER: 2510 watts at 328 feet **FORMAT: AC** 

www.americanradiohistory.com

Every songwriter in

## rock 'n' roll owes something to Doc Pomus.

Fourteen of the best decided to Pay

him back.

Till The Night Is Gone:

A Tribute To Doc Pomus

Doc Pomus, the legendary songwriter behind artists from Big Joe Turner to Elvis Presley, dedicated himself to preserving the dignity and the careers of the artists that made him famous.

Now Doc's friends have come together to honor his music and his charity with compelling new recordings of his songs. "This Magic Moment," "Viva Las Vegas," "Save The Last Dance For Me," and 11 more.

A portion of Rhino's proceeds and all artist royalties are being donated to the Doc Pomus Financial Assistance Grant Program of the Rhythm & Blues Foundation, for emergency financial assistance to artists in need.

The Band

Solomon Burke

Rosanne Cash

Shawn Colvin

Dion

Dr. John

Bob Dylan

John Hiatt

B.B. King

Los Lobos

Aaron Neville

Lou Reed

Irma Thomas

Brian Wilson

Street Date: March 28

For information, call Rhino Promotion 310-441-6651







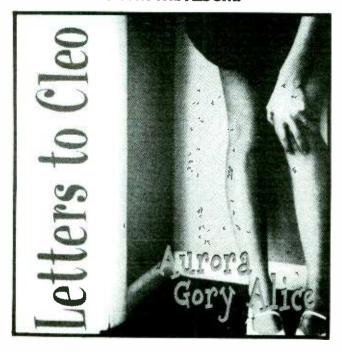


### "Here & Now"

### POP/CHR MOST ADDED! NOW ON 37 REPORTERS-

WXKS	WPRR	KZII
KRBE	WVSR	KCHX
WHYT	WNKI	WBNQ
B97	WRFY	WDJB
WFLZ	WYCR	WGRD
WZJM	WJMX	WZOQ
KISF	KQID	WZOK
KUTQ	KMCK	WRKY
Z100 (test)	KISR	KLYV
Y107	WNSL	KZMG
WNOK	WWKZ	KTMT
WERZ	KQIZ	KHTY
	KIOC	KIOK

#### FROM THE ALBUM:



#### AS SEEN ON FOX'S MELROSE PLACE



BUZZ CLIP STRESS ROTATION

ALTERNATIVE TOP TEN! ON TOUR NOW!



MANAGEMENT: CREAMER MANAGEMENT





### STREET TALK.

### WMMS Promotion Dir. Indicted!

he Cleveland Plain Dealer reports that a local grand jury has handed down a five-count indictment against WMMS/
Cleveland Promotion Dir. Heidi Kramer (aka Heidi Klosterman) for acts related to the sabotage of the live broadcast of Howard Stern's local appearance on crosstown rival WNCX last June.

Among her alleged transgressions: She apparently was involved in the removal of *Scene* magazines — in which Stem was featured on the cover — from around the city, and is accused of forging documents in order to obtain press credentials to the Stem remote. Carl Hirsch — head of WMMS owner OmniAmerica — told the *Plain Dealer* that the whole process is a waste of "taxpayers' money on something that is not important."

As **WHCN/Hartford** gets ready to join the ever-expanding **Liberty** empire, 16-year station vet/PD **Bob Bittens** exits.

Former KXDC/Monterey, CA PD Jim Seagull has been named PD for NAC WNND/ Raleigh.

Rumors

 Will a new (B/D & A-consulted) Alternative station crop up in Florida within the next several weeks?
 Could another Southeast station be close behind?

• With KSOL/SF PD Larry Berger up for the WMXV/NY PD opening, what kinda deal will it take to bring him back to the BigApple? Is family in New York a trump card?

 is David Geffen's new independent music label,
 SKG, about to be seeded with an initial investment of \$25 million? Will it be distributed by MCA?

 What major market CHR is in s-e-r-i-o-u-s negotiations to become the first radio station to sign up for the Rick Dees syndicated morning show?

 What's shufflin' at WBUF/Buffalo? Is Pyramid programming poobah Steve Rivers on the case?

• What was ex-KHKS/Delias PD and current WILN & WTBB/Panama City, FL PD Sean Phillips doing hangin' round the airport in Minneapolis?

 Will a tower change outside Kansas City give some station a signal to better cover the metro? Will said station segue into an Alternative format?

said station segue into an Alternative format?

• Did KEDG/Las Vegas PD John Griffin turn down the opportunity for a homecoming return to KZHT & KUTQ/Salt Lake City, replacing duopoly GM/PD Gary Waldron Sr.? is ex-WWKX/Providence PD Scotty Snipes toppermost on owner Stariey Bush's list? Or is that reserved for KUTQ afternoon driver Brian Fox? Or maybe a prominent Midwest MD?

Or maybe a prominent Midwest MD?

• Is former WABB/Mobile PD and new KPTY/Austin PD Dusty Hayes about to apply that CHR touch to the station?

 What was KDWB/Minneapolls MD Rob Morris doing drinkin' a Salty Dog 'n' eatin' those Salty pretzals?

◆ Is ex-WHJX/Jacksonville PD Keith Clark the prime candidate to program WKBQ/St. Louis?

 Is WMXL/Lexington, KY PD Dale O'Brien upfor the WMC/Memphis OM slot?

 Sixteen tons o' speculation about Country WiLS-FM/Lansing goin' CHR to fill the hole created by 31year CHR WVIC's surprise decision to become the third Country station in the market last week.

 Will WQFM/Milwaukee acting PD Terry Spilde cop the PD nod? The MTV legal department slapped a C&D on WPLJ/NY for airing a new Bruce Springsteen-Melissa Etheridge version of "Thunder Road" that was recorded for a forthcoming "MTV Unplugged" concert. Look for Island and Columbia to work out a deal and the duet to land on your desk shortly.

#### Vegas PD Winner

Tom Jordan — who resigned the KBUL/
Reno PD post a couple of weeks ago to
explore other opportunities — is the new PD at
KWNR/Las Vegas. Jordan succeeds Gary
Moss, who became the KIKK-FM/Houston
PD a few weeks back.

Viacom Hot AC KYSR/L.A. taps KIOV SF PD Angela Perelli to become APD/MD.

In other Bay Area news, KKHI-AWSF is set to end its simulcast with Classical KKHI-FM and segue to a fulltime traditional Jazz format on April 1. The station is applying for the new calls KNOB — "The Jazz Knob."

Infinity's WJFK-FM/Washington signed on as the official home of the Washington Redskins for the next three seasons. The games also will be simulcast on Infinity-owned WLIF-FM/Baltimore. 'JFK immediately plans to start negotiations with the Redskins long-time broadcasting team of Sonny Jurgenson, Sam Huff, and Frank Herzog.

#### ABC-TV Hatchet Job On The Horizon?

ABC-TV's "Day One" camera crews have been roaming Music City of late, including a stop to shoot some footage with Country programmers at the CRS. The story they're working on: Why has Country radio and the country music business tumed their collective backs on veteran artists?

What's interesting is that they gained an interview with one Country label head by telling him they wanted to talk about the tremendous success of his label. When anchor Forrest Sawyer arrived, the questioning took on a much different tack. One of the queries: "Why did you [the business] just spit out all of the artists who helped get Country to this point? Don't you owe them something?"

The label head said "Day One" wasn't interested in hearing that it was all part of this business's natural evolution and that they were pursuing a non-story. Reportedly, a number of artists were interviewed, including **Tammy Wynette**, **Waylon Jennings**, and **Johnny Cash**. The air date is not set as yet.

After 17 years with the label, the lovely 'n' talented **Sue Emmer** exits her **WB** Nat'l Promotion post to spend more time with her family.

Continued on Page 25

## diana king

#### SHY GUY,

the first single from her debut album "Tougher
Than Love" is also the first single from the soundtrack to the Will Smith/Martin
Lawrence motion picture
BAD BOYS.

ALSO FEATURING SONGS BY:

**WARREN G** 

69 BOYZ featuring K-NOCK

JON B featuring BABYFACE

**KEITH MARTIN** 

DA BRAT featuring THE NOTORIOUS B.I.G.

**XSCAPE** 

**INI KAMOZE** 

8MM

**KEITH MARTIN** 

A DON SIMPSON AND JERRY BRUCKHEIMER PRODUCTION



MUSIC FROM THE MOTION PICTURE

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Management: David Sonenberg for DAS Communications LTD.

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"DIANA KING
'Shy Guy'
is the best
sounding song
on WXKS...
period."

-TAD BONVIE,
MD/WXKS

#### **CHECK OUT THESE BAD BOYS:**

B96 WZJM
WJMN KTFM
WWKX KMEL
KZHT KMXV
WXKS KLUC
WILD 107 WKSS

WHHH Z90 WHJX HOT 97.7

T H E

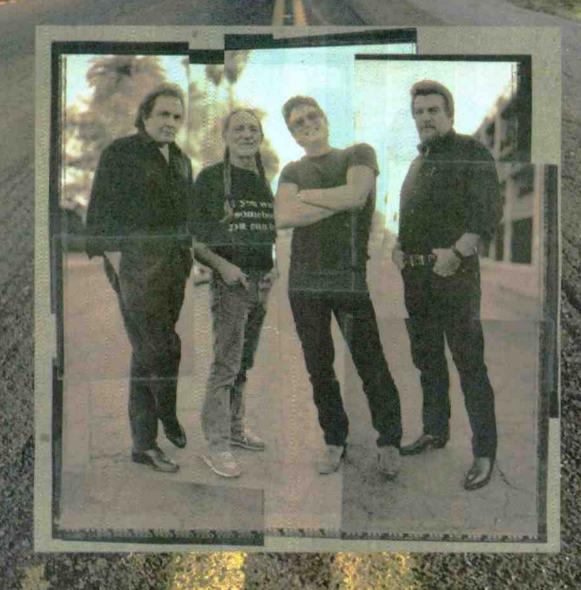
MUSIC TELEVISION

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#3

WORK

the highwaymen



the road goes on forever

Johnny Cash willie Nelson kris Kristofferson. Waylon Jennings

995 LIBERTY RECORDS

#### STREET TALK.

Continued from Page 22

Artist manager/author **Ken Kragen** is set to be the speaker at the **NAB/RAB** luncheon that'll take place April 11 at the NAB '95 confab in Vegas.

And ... the RAB will hold a daylong seminar on new business development — exclusively for RAB-member GMs — in conjunction with NAB '95.

KABC-AM/L.A. talk host Ira Fistell was set to be arraigned in court Friday (3/17) to enter a plea on charges filed by the L.A. D.A. Fistell was arrested last month (2/17) after leaving the scene of a fatal traffic accident that took place on his way to work.

Fistell has been off-air since the incident, through a mutual agreement with the station. KABC spokesman **Bill Lennert** said the station will reevaluate Fistell's employment situation after his St. Patrick's Day court appearance.

If Fistell is charged with hit-and-run felony, he could face up to four years in state prison or one year in county jail and/or be fined up to \$10,000.

Fistell's *next* court date will be for a preliminary hearing, probably in April.

Atlantic Records has traced the theft of those 25 Led Zeppelin tribute albums ("Encomium") from a North Carolina pressing plant to a disgruntled ex-employee. Insiders say some copies were sold for as much as \$1000 per disc.

WTAE-AM/Pittsburgh sports talker
Myron Cope — a 27-year station vet — will air
his final sports talk show on April 4. Cope, 66,
will continue to provide commentary for
Pittsburgh Steelers broadcasts.

It's been a noteworthy last five weeks on R&R's AC and Hot AC charts. Kudos to Geffen



- Jeff Parke appointed KBZS/San Diego GM.
- John Larson elevated to KZPS/Dallas VP/ Programming.
- Gary Reynolds named KRRW/Dallas PD.
- After 34 years with KILT/Houston the last 30 as VP/GM — KILT-AM & FM and KIKK-AM & FM VP/ GM Dickle Rosenfeld retires.



- Nationwide Nat'l PD Guy Zapoleon assumes KNRJ/Houston PD duties.
- Joe Simone promoted to WEAZ/Philly PD.
- Don Daniels named WOMC/Detroit PD.
- Boston PD Harry Nelson exits WODS for WROR.



- Jim Kefford becomes WEAN & WPJB/Providence VP/GM & Managing Partner.
- Ron Rodrigues named KMGG/L.A. OM.
- Don Davis appointed WCKG/Chicago PD.
- Todd Chase takes KZZC/KC PD post.
- Bill Gardner grabs KIOI/SF PD gig.



- Norm Gregory returns to KZOK/Seattle as GM.
- George Hawras (aka George Harris) becomes WGRQ/Buffalo PD.
- Steve Perun joins KDWB/Minneapolis to handle programming and research.



 Golden West advances Eric Norberg to KEX/ Portland PD and Victor Ives to KSFO/SF PD.

#### Rumbles

- WWST/Knoxville GM Jim Ridings resigns and GSM Jeff Jacoby becomes GM. PD Jim Richards moves up to OM and ex-Wil.N/Panama City PD Todd Shannon becomes the new PD.
- KIOK/Trl Cities, WA PD Paul Walker exits to become Dir/Adult Contemporary Programming for the Research Group.
- WQCD (CD 101.9)/NY afternoon driver Holly Levis exits over philosophical differences. She'll continue to do her airshift on SW Networks' Smooth FM format.
- Recent AC sign-on KDAT/Cedar Rapids names (former crosstown WMT-FM PD) Dennis Green PD.
- Ex-WLLZ/Detroit PD Jon Robbins becomes PD at Classic Rocker WAQY/Springfield, MA.
- KEEY/Minneapolis Mktg. Dir. Paul Miraldi segues to KSAN & KNEW/SF.
- KDIL/Amarillo flips from Country to NAC under PD Matt McCann.
- WBOP/Harrisonburg, PA flips from Gold to Rock.
- ◆ KBOZ-FM/Bozeman, MT flips from AC to Alternative and is now calling itself "The Peak." Craig Sullivan —PD of FM sister station KATH becomes OM for both outlets; GM Vicki Mann will have a hand in the programming too. Afternoon delight Peter Masse adds MD duties.
- WKSS/Hartford picks up Arty The One Man Party for AMD/nights from WMME/Augusta. The Partyman replaces Tony Marino, who's now swingin' at WPLJ/NY.
- KEDJ/Phoenix nighttimer Dead Air Dave joins Jayn Sayd in mornings, replacing Willobee. Promo Asst/parttimer Jarrod cops the night slot.

for keeping the **Eagles**' "Love Will Keep Us Alive" atop the AC chart and to **Maverick/Sire/WB** for doing the same with **Madonna**'s "Take A Bow" on the Hot AC chart.

"Love Will Keep Us Alive" has been AC's No. 1 song the past *eight* weeks; six weeks ago, it topped both charts.

Also over the past five weeks ... the Eagles and Madonna have held down the 1-2 AC spots, respectively, while Madonna-the Eagles have been ranked 1-2 on Hot AC.

#### Records

- Look for Elektra VP/Promo Val DeLong to become Sr. VP at Lava Records, an Atlantic subsidiary
- Mercury Nat'l Alternative Promo Mgr. West Coast
   Thomas Westfall exits to run Zoo Entertainment's
   Alternative promo dept.
- WKDF/Nashville MD John Nagarya joins Virgin for local promotion, working out of Denver. Midday maven Sherry Sexton becomes WKDF's MD.
- Former Geffen Nat'l Alternative Promo Dir. John Rosenfelder joins High Street Records for Alternative promo duties, based in L.A.
- Warner Music Group publicist Margaret Wade
   chief spokesperson for WMG Chairman Robert
   Morgado exits, with no replacement named.

Meanwhile, Ken Sunshine — former chief of staff for ex-NYC Mayor David Diakins — becomes a press aide to Warner Music U.S. Chairman Doug Morris.

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#### MUSIC

#### NATIONAL RADIO **FORMATS**

ABC/SMN Robert Hall • (214) 991-9200

Star Station - Peter Stewart LINDA RONSTADT/The Blue Trai

Hot AC - Robin Jones

Touch - Glen Cosby ANITA BAKER/It's Been You BROWNSTONE/Grapevine INCOGNITO/Deep Water VANESSA WILLIAMS/The Way That You Love Me

#### **ALTERNATIVE PROGRAMMING** Steve Knoll • (800) 231-2818

Mainstream AC

AL GREEN/Let's Stay Together ANNIE LENNOX/No More "I Love You's"

UC

MARY J. BLIGE/I'm Goin' Down BOYZ II MEN/Thank You NOTORIOUS B.I.G./Big Poppa RAPHAEL SAADIQ/Ask Of You TAKE 6/You Can Never Ask Too Much (Of Love)

#### **BROADCAST PROGRAMMING** Becky Brenner • (800) 426-9082

Digital Soft AC – Mike Bettelli LUTHER VANDROSS/Love The One You're With

Digital AC Mix – Mike Bettelli MANHATTAN TRANSFER/Too Busy Thinking

Digital CHR - J.J. Cook BLUES TRAVELER/Run-Around BRANDY/Baby

LIVE/Lightning Crashes Hot Z Format - J.J. Cook

ADAM ANT/Wonderful MIKE WATT/Against The 70's Radio X - Cheryl Broz ADAM ANT/Wonderful BETTER THAN EZRA/Good

MIKE WATT/Against The 70's

#### **JONES SATELLITE NETWORKS** (800) 766-3251

Adult Choice - J.J. McKay FIREHOUSE/I Live My Life For You FOREIGNER/Until The End Of Time

Soft Hits - Rick Brady LINDA RONSTADT/The Blue Tr

#### **MAJOR NETWORKS** (312) 755-1300

Adult HitRadio - Karen Young MANHATTAN TRANSFER/Too Busy Thinking ..

The Force - Curt Tulley SKID ROW/Into Another

Light Hits - Dave Olsen BOYZ II MEN/On Bended Knee GRANT & GILL/House Of Love

#### **WESTWOOD ONE NETWORKS** Leslie Magdaleno • (805) 294-9000

AC II - Bill Michaels DIONNE FARRIS/I Knov

Format 41 - Andy Fuller

Adult Rock & Roll - Rich Bryan TOM PETTY/It's Good To Be King ROLLING STONES/I Go Wild

#### **RADIO AAHS**

Children's Satellite Network Stix Franklin · (612) 926-1280

LW TW

- 3 1 KERMIT & MISS PIGGY/She Drives Me Crazy (Jim Henson/BMG/Kidz)
- 2 IMMATURE/Never Lie (MCA)
- 3 GODFY, MINNIE & MICKEY/Can't
- 2 4 MARY-KATE & ASHLEY OLSEN
- It's Not Logical (Dualstar/BMG Kidz)
- 5 BOYZ II MEN/Thank You (Motown) 5 6 BABKAK, OMAR, ALADDIN, KASSIM/
- Babkak, Omar, Aladdın, Kassim (Walt Disney)
- 7 7 GHOSTWRITER CAST/You Gotta Believe (Golden Video/Western Publishing)
- 6 8 AARON WATERS/Mighty Morphin
- Power Rangers Theme (Saban/T.W. Kids) 9 LEBO w/JIMMY CLIFF/Hakuna Matata
- (Walt Disney)
- 8 10 JANET & JUDY/Let's Play Poo (Janet & Judy)

©Children's Broadcasting Corporation



Patti Galluzzi. VP/Music Programming

Weeks On

#### **ADDS**

MADONNA/Bedtime Story (Maverick/Sire/WB)
BRUCE SPRINGSTEEN/Murder Incorporated (Columbia) TOM PETTY/It's Good To Be King (WB) ROLLING STONES/I Go Wild (Virgin) BLACKSTREET/Joy (Interscope) WAX/California (Interscope) USHER/Think Of You (LaFace/Arista)
MATTHEW SWEET/Sick Of Myself (Zoo) JULIANA HATFIELD/Universal... (Mammoth/Atlantic)
P J HARVEY/Down By The Water (Island) FLAMING LIPS/Turn It On (WB)
MAD SEASON/River Of Deceit (Columbia)

#### HEAVY

BOYZ II MEN/Thank You (Motown) CRANBERRIES/Ode To My Family (Island) SHERYL CROW/Strong Enough (A&M) . GREEN DAY/When... (Concept V.) (Reprise) LIVE/Lightning Crashes (Radioactive) . MADONNA/Bedtime Story (Maverick/Sire/WB) ... ADD NOTORIDUS B.I.G./Big Poppa (Bad Boy/Arista) .... 10 OFFSPRING/Gotta Get Away (Epitaph) BRUCE SPRINGSTEEN/Murder... (Columbia) ..... ADD TLC/Red Light Special (LaFace/Arista) .... VAN HALEN/Can't Stop Lovin' You (WB)

#### BREAKTHROUGH VIDEO

WAX/California (Interscope)

#### JAM OF THE WEEK

MARY J. BLIGE/I'm Goin' Down (Uptown/MCA) ..... 5

STRESS RRANDY/Raby (Atlantic) BROWNSTONE/If You Love Me (MJJ/Epic) MELISSA ETHERIDGE/If I Want To (Island) DIONNE FARRIS/I Know (Columbia) HOLE/Violet (DGC/Geffen) ...... LETTERS TO CLEO/Here & Now (Giant) ADD SOUL FOR REAL/Candy Rain (Uptown/MCA) SPONGE/Plowed (WORK) 15

#### **ACTIVE**

BAD RELIGION/Infected (Atlantic) ....... BELLY/Now They'll Sleep (Sire/Reprise) NATE DOGG/One More Day (Death Row/Interscope) ...
DURAN DURAN/White Lines (Capitol) ..... MONTELL JORDAN/This Is How... (PMP/RAL/Island) .... 2 RAPPIN' 4-TAY/I'll Be Around (Rag Top/EMI) ... DEION SANDERS/Must Be The Money (Bust It) ..... 10 STONE ROSES/Love Spreads (Geffen) SUBWAY/This Lil' Game We Play (Biv Ten/Motown) ... 3 USHER/Think Of You (LaFace/Arista) JAMIE WALTERS/Hold On (Atlantic) STEVIE WONDER/For Your Love (Motown) .

CORROSION OF CONFORMITY/Clean... (Columbia) .... 8 EXTREME/Hip Today (A&M) FLAMING LIPS/Turn It On (WB) J HARVEY/Down By The Water (Island) .. JULIANA HATFIELD/Universal... (Mammoth/Atlantic) . ADD JAYHAWKS/Blue (American/Reprise) ... MAD SEASON/River Of Deceit (Columbia) MARILYN MANSON/Lunchbox (Interscope) SARAH McI ACHI AN/Hold On (Arista) SLASH'S SNAKEPIT/Beggars & Hangers-On (Geffen) ... 3 MATTHEW SWEET/Sick Of Myself (Zoo)

Information current as of March 20.

21 million households Les Garland. Exec. VP/Programming Frankie Blue

#### YOU CONTROL. LWTW

- 1 1 2PAC/Dear Mama (Interscope)
- 2 ICE CUBE/What Can I Do (Priority)
- 3 TLC/Red Light Special (LaFace/Arista)
- 4 TOO SHORT/C\*\*ktales (Jive) 5 E-40/1-Luv (Sick Wid 'It/Jive)
- 6 SONS OF ELVIS/Formaldehyde (Priority)
- 7 MARY J. BLIGE/I'm Goin' Down (Uptown/MCA)
- 8 B.O.N.E..../The Love Of... (Ruthless/Relativity)
- 9 OL' OIRTY BASTARD/Brooklyn... (Elektra)
- 10 SCARFACE I/ICE CUBE/People... (Rap-A-Lot)

Information current as of March 10.



Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

#### **ADDS**

MADONNA/Bedtime Story (Maverick/Sire/WB) BRUCE SPRINGSTEEN/Murder Incorporated (Columbia) TOM PETTY/It's Good To Be King (WB) MARY J. BLIGE/I'm Goin' Down (Uptown/MCA) SOUL FOR REAL/Candy Rain (Uptown/MCA) TDDD SNIDER/Alright Guy (MCA)

#### XL

SHERYL CROW/Strong Enough (A&M) EAGLES/Love Will Keep Us Alive (Geffen) .. MELISSA ETHERIDGE/If I Wanted To (Island) ....... 2 HOOTIE & THE BLOWFISH/Hold My... (Atlantic) ... . 30 MADONNA/Bedtime Story (Maverick/Sire/WB) ... ADD

#### LARGE

BOYZ # MEN/On Bended Knee (Motown) 18 DES'REE/You Gotta Be (550 Music) 37 GLORIA ESTEFAN/Everlasting Love (Epic) 12 DIONNE FARRIS/I Know (Columbia) ELTON JOHN/Believe (Rocket/Island) TOM PETTY/It's Good To Be King (WB) ADD BONNIE RAITT/You Got It (Arista) R.E.M./Bang And Biame (WB) 14 BRUCE SPRINGSTEEN/Murder... (Columbia) ..... ADD

#### **MEDIUM**

ADAM ANT/Wonderful (Capitol) . BLESSID UNION OF SOULS/I Believe (SBK/EMI) ..... 2 BLUES TRAVELER/Run-Around (A&M) DES'REE/Feel So High (550 Music) FOREIGNER/Until... (Generama/Rhythm Safari/Priority) 2 HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) .... 6 ANNIE LENNOX/No More "I Love You's" (Arista) MARTIN PAGE/In The House Of Stone... (Mercury) .. 6 ROLLING STONES/I Go Wild (Virgin) SIMPLE MINDS/She's A River (Virgin)

#### CUSTOM

ANITA BAKER/I Apologize (Elektra/EEG) MARY J. BLIGE/I'm Goin' Down (Uptown/MCA) .. ADD BOYZ II MEN/Thank You (Motown) BRANDY/Baby (Atlantic) BROWNSTONE/If You Love Me (MJJ/Epic) . 13 CRANBERRIES/Ode To My Family (Island) DAVE MATTHEWS BAND/What Would You.... (RCA) ... 13 JAYHAWKS/Blue (American/Reprise) SARAH McLACHLAN/Hold On (Arista) .. PAGE & PLANT/Thank You (Atlantic) ... 16 TOOD SNIDER/Alright Guy (MCA) ... ADD SOUL FOR REAL/Candy Rain (Uptown/MCA) ..... ADO DAVE STEWART/Jealousy (EastWest/EEG). LUTHER VANDROSS/Love The One You're... (LV/Epic) .. 2 BARRY WHITE/Come On (A&M) KARYN WHITE/Can I Stay With You (WB) VICTORIA WILLIAMS/You R... (Mammoth/Atlantic), 4 STEVIE WONDER/For Your Love (Motown)

Information current as of March 20.



36 million households VP/Music Programming

#### **VIDEO SOUL TOP 10**

- 1 NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista)
- 2 TLC/Red Light Special (LaFace/Arista)
  3 ADINA HOWARD/Freak Like Me (EastWest/EEG)
- 4 BRANDY/Baby (Atlantic)
- 5 SUBWAY/This Lil' Game... Play (Biy Ten/Motown
- 6 BOYZ II MEN/Thank You (Motown)
- 7 PORTRAIT/I Can Call You (Capitol)
- 8 MONTELL JORDAN/This Is... (PMP/RAL/Island) 9 BARRY WHITE/Come On (A&M)
- 10 2PAC/Dear Mama (Interscope) Information current as of March 17.

#### RAP CITY TOP 10

- 2 1 REDMAN/Can't Wait (Def Jam/RAL/Island) 2 KEITH MURRAY/Get Lifted (Jive)
- 3 BUSH BABEES/Remember Me (Reprise)
- 4 METHOD MAN/Release Yo... (Def Jarry/RAL/Island) 5 2PAC/Dear Mama (Interscope) 6 ROTTIN RAZKALS/Oh Yeah! (Mad Sounds/Illtov
- 7 CHANNEL LIVE/Mad Izm (Capitol) 8 COMMON SENSE/Resurrection (Relativity) 10
- 9 COUP/Fat Cats, Bigga Fish (Wild Pitch) - 10 E-40/1-Luv (Sick Wid' It/Jive)

Information current as of March 17.

THE NASHVILLE NETWORK.

60.2 million households Traci Todd.

Manager/Video Programming

Weeks On

#### **HEAVY**

DAVID BALL/Look What Followed Me Home (WB) . 11 BOY HOWDY/True To His Word (Curb) GARTH BROOKS/Ain't Goin' Down... (Liberty) KENNY CHESNEY/Fall In Love (BNA) . BILLY RAY CYRUS/Deja Blue (Mercury)
JOE DIFFIE/So Help Me Girl (Epic) ...... GEORGE DUCAS/Lipstick Promises (Liberty) ....... 16 LITTLE TEXAS/Amy's Back In Austin (WB) .. NEAL McCOY/For A Change (Atlantic) SHENANDOAH & KRAUSS/Somewhere... (Liberty) 18 RANDY TRAVIS/The Box (WB) LARI WHITE/That's How You Know... (RCA) TRISHA YEARWOOD/Thinkin' About You (MCA) ..

#### **ADDS**

JOHN BUNZOW/Easy As One, Two, Three (Liberty) KENNY CHESNEY/Fall In Love (BNA) WOODY LEE/Get Over It (Atlantic) BILLY MONTANA/Didn't Have You (Magnatone) WESTERN FLYER Cherokee Highway (SOR)

Information current as of March 13.



Tracy Rogers, Director/Programming Hal Willis, General Manager

#### TOP 10

LW TW

- 1 SHENANDOAH & KRAUSS/Somewhere... (Liberty) 2 LITTLE TEXAS/Amy's Back In Austin (WB)
- CLAY WALKER/This Woman And This...(Giant)
- 4 GARTH BROOKS/Ain't Goin' Down... (Liberty)
  5 TRISHA YEARWOOD/Thinkin' About You (MCA)
- GEORGE DUCAS/Lipstick Promises (Liberty)
- 7 TRACY LAWRENCE/As Any Fool Can See (MCA) 8 BRYAN WHITE/Look At Me Now (Asylum)
- 9 NEAL McCOY/For A Change (Atlantic) - 10 JOE DIFFIE/So Help Me Girl (Epic)

Weeks On

#### HEAVY

DAVID BALL/Look What Followed Me Home (WB) 12 CLINT BLACK/Summer's Comin' (RCA) ... GARTH BROOKS/Ain't Goin' Down... (Liberty) ... M. CHAPIN CARPENTER/House Of... (Columbia) ADD JOE DIFFIE/So Help Me Girl (Epic) ... DIAMOND RIO/Bubba Hyde (Arista) LITTLE TEXAS/Amy's Back In Austin (WB) .. SHENANDOAH & KRAUSS/Somewhere... (Liberty) 21 RANOY TRAVIS/The Box (WB) ..... BREAKOUT/10 CLAY WALKER/This Woman And This Man (Giant) 11 BRYAN WHITE/Look At Me Know (Asylum) 13 LARI WHITE/That's How You Know... (RCA) TRISHA YEARWOOD/Thinkin About You (MCA) .... 11

#### HOT SHOTS

BROOKS & DUNN/Little Miss Honky Tonk (Arista) ... 3 JOHN BERRY/Standing On The Edge Of... (Liberty) .. ADD JDHN BUNZOW/Easy As One, Two Three (Liberty) ... 3 KENNY CHESNEY/Fall In Love (BNA) . PICK/2 NOAH GORDAN/I Need A Break (Patriot) WADE HAYES/I'm Still Dancing With You (Columbia) ALAN JACKSON/Song For The Life (Arista) KATHY MATTEA/Clown In Your Rodeo (Mercury) ADD TIM McGRAW/Refried Dreams (Curb) JOHN M. MONTGOMERY/I Can Love... (Atlantic) ... TERRY RADIGAN/Haff A Million... (Asylum) .. RUSS TAFF/One And Only Love (Reprise) . ADD

#### **ADDS**

JOHN BERRY/Standing On The Edge... (Liberty) LISA BROKOP/One Of Those Nights (Patriot) M. CHAPIN CARPENTER/House Of Cards (Columbia) KATHY MATTEA/Clown In Your Rodeo (Mercury) DARYLE SINGLETARY/I'm Living Up To Her... (BNA) RUSS TAFF/One And Only Love (Reprise) HANK WILLIAMS JR./Hog Wild (MCG/Curb)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of March 15

#### **AUSTRALIA**

#### LW TW

- SILVERCHAIR/Pure Massacre
- TINA ARENA/Sorrento Moon 6
- DIVINYLS/I'm Jealous
- 4 4 DIESEL/15ft. Of Snow
- SILVERCHAIR/Tomorrow
- 6 MAX SHARAM/Coma
- MENTAL AS ANYTHING/Mr. Natural 9
- JAMES REYNE/Day in The Sun THINGS OF STONE & WOOD/
- Churchill's Black Dog

#### - 10 COLD CHISEL/Yesterdays

Most Added

TINA ARENA/Sorrento Moon SILVERCHAIR/Pure Massacre DIVINYLS/I'm Jealous

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/ Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/ Sydney, 2 Triple M-FM/Sydney, MMM-FM/ Brisbane, B105/Brisbane, FM-104/Canberra.

#### CANADA

- 1 1 CRASH TEST DUMMIES/
  - The Ballad Of Peter Pumpkinhead
- JANN ARDEN/Insensitive
- MOIST/Believe Me SUSAN AGLUKARK/O Siem
- JANN ARDEN/Wonderdrug 6
- 6 ODDS/Truth Untold JOHN BOTTOMLEY/You Lose
- And You Gain PHILOSOPHER KINGS/Charms
- BARENAKED LADIES/Life In A Nutshell 10 RYMES WITH ORANGE/She

#### Forgot To Laugh

Most Added PHILOSOPHER KINGS/Charms

WALTONS/End Of The World Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.

CONCERT PULSE

Ava. Gross ... (in 000s) Pos. Artist ... \$3828.8 1 ROLLING STONES ..... 2 EAGLES \$1372.0 3 BOYZ II MEN ..... \$422.5 4 REBA MCENTIRE ... \$306.9 5 VINCE GILL. \$215.9 6 YOUNG MESSIAH TOUR ..... \$214.2 7 NINE INCH NAILS ...... \$205.3 \$204.8 8 MELISSA ETHERIDGE .... 9 ALAN JACKSON ..... \$203.6 10 AMY GRANT ..... \$194.0 11 TRAGICALLY HIP .... \$146.7 12 TIM McGRAW/LITTLE TEXAS .. \$138.9 13 TRAVIS TRITT ...... ., \$124.7 .. \$107.2 15 BRYAN FERRY ....

#### **New Tours**

Among this week's new tours:

DANZIG INDIGO GIRLS NOTORIOUS B.I.G. "WEIRD AL" YANKOVIC **BRYAN WHITE YANNI** 

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (206) 224-2631.

www.americanradiohistory.com



RANDALL BLOOMQUIST

## The O.J. Case: Talk Settles In For The Long Haul

As the **O.J. Simpson** murder trial meanders toward the two-month mark, Talk programmers say the story is like a onceraging blaze that has burned down to embers. It's not generating a ton of heat — but it could flair up at any moment.

The biggest problem

is this story is

custom-made for

television. They're

always referring to

charts, and the audio

quality isn't that good.

- Tim Farley

And for that reason, the PDs say, they are still keeping a close eye on the story, providing regular coverage that seeks to balance the varying interest levels of their listeners. But

frankly, they add, it's become kind of a snooze for Talk radio.

KSTP/Minneapolis is fairly typical in its coverage strategy. According to PD Steve Konrad, the O.J. case is not a particularly hot talk topic on his station. Indeed, it wasn't on the list of Top 10

talk topics he submitted to **R&R** in January or February. Nevertheless, KSTP is carrying hourly updates on the trial to satisfy its listeners' desire to be informed. And the station stands ready to go live with trial coverage if there is some truly stunning development or shocking testimony.

"We're running promos that say we offer a level of coverage that allows people to know what's going on without taking the time to become an alternate juror." explains Konrad.

Like many other Talk outlets, KSTP has had some fun with the topic. It recently conducted an on-air Ben & Jerry's ice cream melting test—a reference to the courtroom debate over whether soggy ice cream found in Nicole Brown Simpson's

home could help determine the time of the murders.

#### Chain Of Events

Not surprising-

ly perhaps, funlovin', hottalkin' WFLA/ Tampa is having a ball with the Simpson story. Its most recent promo-

tional item: a keychain pocket knife touting its O.J. coverage. The Jacor outlet is also planning a series of O.J. parties at local saloons — listeners will be invited to serve on mock juries or take a "Florida bar exam."

As usual, however, there is careful thought behind WFLA's goofiness. According to OM Gabe Hobbs, the station is devoting considerable resources toward ensuring it's providing the right level of coverage. The station is monitoring the Nielsen overnight television ratings

as well as various opinion surveys in an effort to keep its finger on the public pulse.

Still, Hobbs isn't sure whether he's hitting the mark. "This is the most difficulty I've ever had trying to read the heat level on a major news story. People say they're not that

interested, but the [television] ratings for the trial keep going up."

Hobbs says his station has so far stuck to its original coverage plan, which includes morning drive capsules and twice-hourly updates while court is in session. The strategy also calls for long-form coverage of the closing statements, sentencing, and key witness testimony. WFLA has a fulltime "O.J. monitor," who watches the television coverage from gavel to gavel and alerts the programming staff to any developments that might merit live coverage.

But according to Hobbs, it will take a very significant event to make him drop his regular afternoon programming. "The last thing I want to do is to preempt Rush Limbaugh — which I know gets ratings for us — for something [of less certain value]. I don't feel any civic or moral obligation to cover this trial live."

An interesting aside: Based on the

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The last thing I want to do is preempt Rush
Limbaugh - which I know gets ratings for us for something [of less certain value].
I don't feel any civic or moral obligation
to cover this trial live.
- Gabe Hobbs

complaint calls he has received, Hobbs believes the trial coverage is skewing female. Men, he says, tend to call when regular shows are preempted, while women phone to ask why the station isn't airing certain portions of the trial.

WRVA/Richmond PD Tim
Farley and
WBAP/Dallas
OM Tyler Cox
say lukewarm
listener interest,
poor sound
quality, and a
wealth of television coverage
options have
prompted them
to downplay

trial coverage.

After watching the

pre-trial hearings,

I made a gut decision

that this would be

deadly radio.

- Tyler Cox

"The biggest problem is this story is custom-made for television," says Farley. "They are always referring to charts, and the audio quality isn't that good."

Cox agrees. "WBAP is doing no live coverage. After watching the pre-trial hearings, I made a gut decision that this would be deadly radio. My feeling was confirmed by the number of calls we got from people thanking us for not getting caught up in [the opening state-

ments] like [KRLD/Dallas] did."
According to Cox, coverage has

According to Cox, coverage has been relegated to newscasts and the occasional brief interview with reporters covering the trial. "My sense is that people who are really serious about the trial have any number of cable TV channels to watch it on."

WRVA has taken a similar approach. The Simpson story is covered in the news and in a nightly 15-minute summary that airs at 10pm. This strategy allows the station to keep people updated on the case without bugging listeners who aren't particularly interested. "We've cre-

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We're running promos
that say we offer a
level of coverage that
allows people to know
what's going on
without taking the
time to become an
alternate juror.
- Steve Konrad

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ated a place on the station where people who are interested can tune in and find out what they want to know," adds Farley.

According to Farley, the focus of the Simpson trial has changed over the past few weeks. Instead of discussing the facts of the case, people are talking about the ancillary dramas in and around the courtroom. "It's no longer about whether O. J. is guilty," observes Farley. "It's about the behavior of the attorneys."

#### Correction

My recent exit interview with John Mainelli (3/3) misstated one aspect of his resume. Mainelli was PD of KCMO/Kansas City.

### AMERICA'S DOMINANT RADIO TALK SHOWS

Provocative. Conservative. Satirical. Adored by tens of millions. Known to take listener calls.

#### RUSH LIMBAUGH SHOW

MONDAY-FRIDAY 12 NOON-3PM (ET)



Health-medical news, issues, opinions and advice to callers by America's favorite M.D.

#### DR. DEAN EDELL SHOW

MONDAY-FRIDAY 4PM-5PM (ET)

Both programs via Satcom C5, Transponder 23, Channel 54. For the full story please call Lee Vanden-Handel at 212-338-1406 or Catherine Beronilla at 212-338-1405.



CONTEMPORARY HIT RADIO

TONY NOVIA

### **Second-Quarter Promotional Planner**

The spring ratings sweep is here — it's time to flex your strongest promotional muscles. Previously (**R&R** 1/20), we looked at some first-quarter promotional ideas. Here are some more thought-starters to help beat the competition to the punch. The good news: You don't need cash for most of these, just a well-thought-out plan. Check out the following ideas to keep your station timely, topical, and top of mind.

#### The Academy Awards (March 27)

1994 was an incredible year for movies. The blockbusters grossed over \$100 million, so you know your listeners have probably seen them. Make sure you have giveaway copies of the "Forrest Gump" (Epic), "Pulp Fiction" (RCA), and "Lion King" (Hollywood) soundtracks. Throw in free tickets to see Academy Award-nominated movies with the soundtracks. You can host an Oscars' party in a venue with a bigscreen TV. Make sure all your listeners can see and hear the ceremony.

#### **Baseball Season**



Although major league players are still on strike, you can hook up with a minor league team. People are starved for baseball and will attend minor league games — especially if low-

er-quality replacement players open the season in the bigs. Minor league teams are usually easier to work with because they want attention and free press. Don't be afraid to ask for the farm, you might get it.

#### April Fool's Day (April 1)

Be careful. That's the most important advice I can offer. Remember, you are a federal licensee and the FCC prohibits on-air hoaxes or the broadcast of any false or deceptive programming. Fines start at around \$25,000 and rise quickly, so think



before you act

This year, April Fool's is on a Saturday, so that eliminates your morning personality unless he/she does a special 10am-3pm promotion. Keep in mind that your audience's weekend listening habits are different.

April Fool's promotions run the gamut. There's the standby "change the format for the day" gag. Running disco all day has been successful. Your sales department can bring a club into the promotion that evening.

Try switching jocks, or even formats, with another station for the day. Convince a high-profile entertainer, news anchor, sports figure, etc. to be your personality for the day. Daylight Savings Time begins Sunday, April 2, so fool your listeners by kicking it in one day early.

#### IRS Checklist (April 17)

Have you:

- Lined up a local/national CPA firm to answer listener questions on or before deadline day?
- Asked the postmaster which post offices will be open until midnight?
- Asked the postmaster for permission to do a live broadcast? (Go for 5-7pm, 10pm, or 11pm when local TV stations broadcast live.)
- Bought stamps to give away?

### • Picked up a bulk amount of extension forms to hand out at the post office?

 Contacted H&R Block or others to give away free tax preparations?

#### National Secretaries Day (April 26)

Most stations conduct a contest the week of April 24-28, National Secretaries Week. Have the boss nominate a secretary by submitting entries on company letterhead. Allow enough time for contestants to mail or fax them in. Put together daily prize packages like a day off with pay, a maid to clean the house, a day at the spa, a romantic dinner for two, a free movie and/or a secretary of the week plaque from your station.

A Friday grand prize winner takes a weekend getaway with limo service to and from the airport. Except for the day off with pay, everything can be traded for mentions. Make sure the boss is on the phone when you contact the winners.

#### National Arbor Day (April 28)

Arbor Day provides a chance to learn the importance of trees to our way of life. If you're looking for a good touchy-feely promotion, cut a deal with a garden shop and give away trees. Or mail packaged seeds to your database of listeners with a personalized letter. It's simple, cheap, and sends a message that your station cares about the community, environment, and the future.

### **Hot Movies For Spring**

Pick the movies that fit your station best and lock them up. Don't forget to get merchandise for giveaways, park your station vehicle in front of the theater, and have your morning show talent greet arriving listeners and introduce the movie.

#### Week of March 24

"Tall Tale", Patrick Swayze (Buena Vista)

"Tank Girl", Lori Petty (MGM)

"Dolores Claiborne", Kathy Bates, Jennifer Jason Leigh (Sony)

"Muriel's Wedding" (Miramax)

#### Week of March 31

"Jefferson In Paris" Nick Nolte (Buena Vista)

"Tommy Boy" Chris Farley (Paramount)

"Major Payne" Damon Wayans (Universal)

"Innocent" Anthony Hopkins (Mirar ax)

"New Jersey Drive," (directed by Spike Lee) (Gramercy)

#### Week of April 7

"Goofy Movie" (animated) (Buena Vista)

"Rob Roy" Liam Neeson, Jessica Lange (MGM)

"Bad Boys" Martin Lawrence, Will Smith (Sony)

"Don Juan De Marco" Marlon Brando, Johnny Depp (New Line)

"Underneath" Peter Gallagher (Gramercy)

#### Week of April 14

"Walk In The Clouds" Keanu Reeves (Fox)

"Pebble & The Penguin" (animated)

"Stuart Smalley" Al Franken (Paramount)

"Six Days, Six Nights" (Fine Line)

#### Week of April 21

"Kiss Of Death" David Caruso, Nicholas Cage (Fox)

"The Cure" Brad Renfro, Joesph Mazzello (Universal)

"Little Princess" (WB)

"Englishman Who Went" Hugh Grant (Miramax)

"Basketball Diaries" Leonardo DiCaprio (New Line)

"Panther" Mario Van Pebbles (Gramercy)

#### Week of April 28

"A Pyromaniacs Love" **John Leguizamo** (Buena Vista) "Friday" **Ice Cube** (New Line)

#### FROM THE MAILBAG

### **Information Superhighway Revisited**

arv Blain of Blain Consulting Inc. offers this response to a recent column regarding the information superhighway.

I read with great interest your article, "Commuting On The Information Superhighway" (R&R 1/27). On the same subject, the following is a newsletter article I wrote for my client stations. I think it would make a great follow-up for your article with Kevin Healey:

The changes in today's technology are affecting the way we as a society communicate. I feel that with these changes, radio stations have to rethink the ways they communicate with listeners. Let's look at three types of communication devices: phone, fax, and computer.

Request lines have always been a part of station-listener interactive communications, but now voice mail technology can help you create some bonds with your "customers." While consulting CHR KSFM-FM/Sacramento, we came up with an idea to allow our night personality to become more accessible to listeners by installing a special phone line at his home. Listeners could call him as if

he were a friend. This created a unique bond. Today, with the introduction of voice mail, you can do the same for the entire airstaff.

If your station is so equipped, give each personality a voice mail box and encourage listeners to have regular contact with your airstaff. Your PD could also have voice mail and then the old "station comment/opinion line" could become the "Program Director's Private Line." If you don't have voice mail, check the Yellow Pages under "Answering Services." Many of these companies are offering individualized voice mail boxes.

The rising cost of direct mail is hindering the opportunity to increase at-work listening for a number of stations. However, the use of at-work fax databases can help increase TSL with relatively little investment. If you regularly receive faxes from listeners at work, use them to create your database. Create a one-page fax with a contest that accomplishes your goals for

middays — either increasing TSL or attracting cume.

The fastest growth opportunity is in cyberworld communications or e-mail. Today, just about every new computer comes with a free subscription to an online service such as America Online or Prodigy. The subscription rate to these services is growing rapidly.

WHTZ (Z100)/New York was one of the first stations to jump on this bandwagon. They have their own "screen name" on America Online and listeners can send the station e-mail messages 24 hours a day. Subscribers to other services can also send messages through the Internet. Z100 receives about 60 messages a day — with each message answered.

The cost of joining a service such as AOL is very inexpensive and with the growth of home computers, this is one database opportunity that is starting to develop.

If you have a comment or suggestion, fax it to me at (310) 203-9763, or mail it to R&R, 10100 Santa Monica Bl., 5th Floor, Los Angeles, CA 90067, or E-mail to RNRLA@aol.com

### **Planning For April?**

C hase's 1995 "Calendar Of Events" offers these promotional tie-ins, along with contact phone numbers:

National Anxiety Month (201) 763-6392 Don't Go To Work Unless It's Fun Day (805) 967-7899 (4/3) National Teacher Appreciation Day (214) 245-6192 (4/7) No Housework Day (212) 388-8673 or (717) 274-8451 (4/7) World's Largest Trivia Contest (715) 346-3755 (4/7-9)

Anniversary Of The End Of First Baseball Strike (1973) (4/13) Spinach Festival (501) 632-4127 (4/14-15)

Lunar Eclipse 7:40am EDT ending at 8:55am EDT (4/15) National Stress Awareness Day (410) 732-1900 (4/16) World Cow Chip Throwing Contest (405) 625-4726 (4/17-22)

Look-alike Day (412) 237-4952 (4/18) Earth Day (408) 281-7100 (4/22)

National Headache Foundation Silent Auction (312) 907-6232 (4/22) National Lingerie Week (212) 807-0878 (4/23-29)

Hug An Australian Day (212) 388-8673 or (717) 274-8451 (4/26)
Take Our Daughters To Work Day (800) 436-1800 (4/27)

March Of Dimes WalkAmerica (914) 428-4574 (4/29-30)

Source: Chase's Calendar Of Events, (312) 540-4500



### CALLOUT AMERICA.

#### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

	- 1	POP	CH	R		
Callout America. song selection is based on the Top 30 titles from the R&R Pop/CHR chart for the week of Feb. 20-26.			AVERAGE			
	FA		ESTIMATE (		TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
GREEN DAY When I Come Around (Reprise)	4.12	4.05	4.14	4.15	82.0%	17.7%
BOYZ II MEN On Bended Knee (Motown)	4.00	3.95	3.93	4.01	94.3%	31.5%
PEARL JAM Better Man (Epic)	3.95	3.92	3.90	3.97	63.0%	11.5%
WEEZER Buddy Holly (DGC/Geffen)	3.91	3.79	3.78	3.90	71.0%	17.0%
TLC Creep (LaFace/Arista)	3.90	3.73	3.86	3.84	72.5%	20.5%
SHERYL CROW Strong Enough (A&M)	3.85	3.68	3.66	3.71	76.5%	13.8%
TOM PETTY You Don't Know How It Feels (WB)	3.81	3.69	3.70	3.70	77.0%	21.0%
MADONNA Take A Bow (Maverick/Sire/WB)	3.79	3.67	3.77	3.79	91.5%	30.2%
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	3.78	3.62	3.62	3.56	80.7%	22.3%
REAL McCOY Another Night (Arista)	3.76	3.77	3.61	3.72	88.5%	30.8%
DIONNE FARRIS   Know (Columbia)	3.67	3.54	3.53	3.51	68.8%	17.0%
JADE Every Day Of The Week (Giant)	3.67	3.54	3.50	3.66	82.5%	24.0%
BON JOVI Always (Mercury)	3.67	3.63	3.67	3.75	86.0%	32.0%
4 P.M. Sukiyaki (Next Plateau/London/Island)	3.64	3.66	3.64	3.65	80.3%	21.5%
<b>DES'REE</b> You Gotta Be (550 Music)	3.63	3.57	3.76	3.62	94.7%	37.5%
INI KAMOZE Here Comes The Hotstepper (Columbia)	3.63	3.59	3.68	3.70	84.0%	33.5%
JAMIE WALTERS Hold On (Atlantic)	3.62	3.68	3.56	3.59	57.5%	12.7%
MELISSA ETHERIDGE I'm The Only One (Island)	3.60	3.61	3.64	3.50	90.0%	36.7%
BLESSID UNION OF SOULS   Believe (EMI)	3.59	3.39		_	47.5%	10.0%
BROWNSTONE If You Love Me (MJJ/Epic)	3.59	3.59		_	64.5%	11.5%
FIREHOUSE   Live My Life For You (Epic)	3.46	3.23			47.5%	9.8%
MARTIN PAGE In The House Of Stone And Light (Mercury)	3.44	3.33	3.46	3.43	50.8%	10.2%
EAGLES Love Will Keep Us Alive (Geffen)	3.39	3.51	3.43	3.45	59.5%	14.5%
R.E.M. Bang And Blame (WB)	3.38	3.41	3.28	3.33	77.2%	31.0%
MELISSA ETHERIDGE If I Wanted To (Island)	3.36	3.19	3.19	3.27	56.0%	19.8%
<b>CORONA</b> The Rhythm Of The Night (EastWest/EEG)	3.28	3.39	3.27	3.35	77.8%	30.8%
REAL McCOY Run Away (Arista)	3.26	3.39	_	_	59.2%	21.7%
ANDRU DONALDS Mishale (Metro Blue/Capitol)	3.19	3.08	3.21	3.20	40.0%	14.3%
SIMPLE MINDS She's A River (Virgin)	3.07	_			21.3%	8.0%
LONDONBEAT Come Back (Radioactive)	3.00	2.73	2.59	_	34.0%	12.0%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5. (1= dislike very much; 5= like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34 who are weekly cume listeners of at least one R&R Pop/CHR reporting station in the following regions: EAST: WXKS/Boston, WKSE/Buffalo, WKSS/Hartford, WTIC/Hartford, WHTZ/New York, WIOQ/Philadelphia, WPLY/Philadelphia, WBZZ/Pittsburgh, WPRO/Providence. SOUTH: WSTR/Atlanta, WEDJ/Charlotte, KHKS/Dallas, KRBE/Houston, WHYI/Miami, WEZB/New Orleans, WNVZ/Norfolk, WXXL/Orlando, WFLZ/Tampa. MIDWEST:WKRQ/Cincinnati, WZJM/Cleveland, WNCI/Columbus, WHYT/Detroit, WZPL/Indianapolis, KISF/Kansas City, KMXV/Kansas City, KDWB/Minneapolis, WKBQ/St. Louis. WEST:KQKS/Denver, KIIS/Los Angeles, KKFR/Phoenix, KKRZ/Portland, KUTQ/Salt Lake City, KKLQ/San Diego. © 1995, R&R Inc.

### Callout America. HotScores

BY TONY NOVIA

ave you been tracking the correlation between great-testing songs in R&R's CALLOUT AMERICA and sales? The top-testing CALLOUT AMERICA songs also happen to be on many of the best-selling albums in America. We encourage you to track this on a weekly basis because exposure equals sales.

As CALLOUT AMERICA closes out its sixth week, Green Day remains the champ: "WHEN I COME AROUND" (Reprise) holds on to the top spot once again with monstrous scores in all demos and regions.

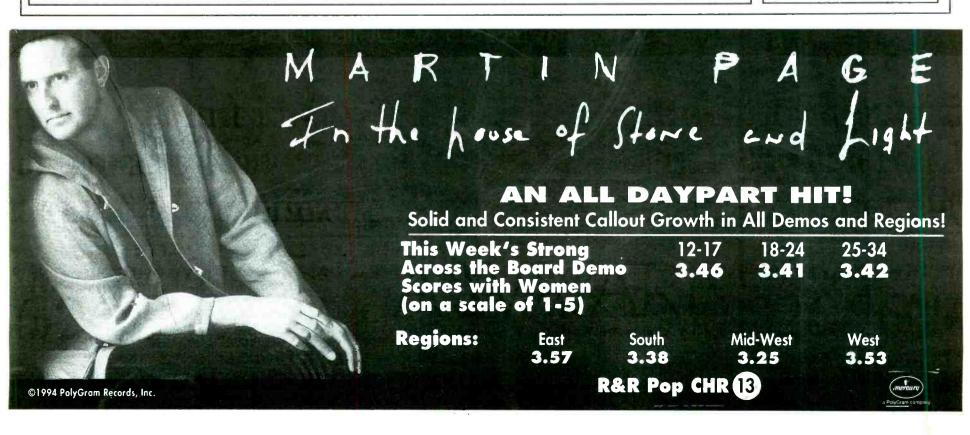
Grammy winner Sheryl Crow sees her latest hit "STRONG ENOUGH" (A&M) jump from 3.68 to 3.85 in total favorability with a 3.93, 12-17, 3.84, 18-24, and a 3.69 with women 25-34.

"I Know" by newcomer Dionne Farris (Columbia) tops the R&R Pop airplay chart this week and builds from 3.54 to 3.67 in favorability. "Know's" performance is solid with a 3.56 among women 12-17, 3.78 among women 18-24 and 3.73 among women 25-34.

ther songs with nice gains this week include "I Believe" by Blessid Union Of Souls (EMI) which moves 3.39-3.59 and "I Live My Life For You" by Firehouse" (Epic) which moves 3.23-3.46 in total favorability. "Believe" is testing best in the Midwest, while "Live" is is heating up in the West.

The one CALLOUT AMERICA new-comer this week is "SHE'S A RIVER" by Simple Minds (Virgin). "RIVER" debuts with a 3.07 total favorability score — but only 21% familiarity. It is much too early to gauge the potential of this song.

"COME BACK" by Londonbeat (Radioactive) rises 2.73-3.00 in favorability this week, enhanced by a 1.80-3.36 surge in the South.



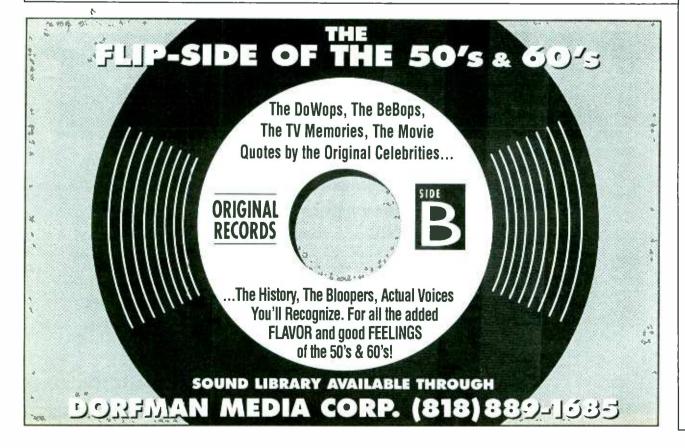


#### POP/CHR 40

MARCH 17, 1995

						TOTAL	L PLAYS		
3W	2W	ĹW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL STATIONS/ADDS
4	2	2	0	<b>DIONNE FARRIS</b>   Know (Columbia)	5562	5303	4954	4578	134/1
1	1	1	2	MADONNA Take A Bow (Maverick/Sire/WB)	5476	5746	5988	6021	126/1
6	5	3	3	SHERYL CROW Strong Enough (A&M)	4984	4731	4440	4094	135/1
2	3	4	4	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	4499	4674	4909	4990	119/0
9	7	5	5	GREEN DAY When I Come Around (Reprise)	4369	4182	4055	3825	130/2
10	9	6	6	MELISSA ETHERIDGE If I Wanted To (Island)	4082	4027	3903	3668	125/0
7	8	8	7	DES'REE You Gotta Be (550 Music)	3654	3720	3964	4071	102/1
17	13	11	8	JAMIE WALTERS Hold On (Atlantic)	3510	3291	3113	2863	110/3
3	4	7	9	BOYZ II MEN On Bended Knee (Motown)	3295	3963	4554	4883	103/0
8	10	10	10	REAL MCCOY Another Night (Arista)	3277	3384	3671	4039	94/0
30	23	17	<b>O</b>	BLESSID UNION OF SOULS I Believe (EMI)	3220	2742	2265	1794	117/7
28	19	15	12	REAL McCOY Run Away (Arista)	3205	2872	2618	1881	113/4
18	16	13	<b>3</b>	MARTIN PAGE In The House Of Stone (Mercury)	3127	3071	2901	2693	113/4
19	15	14	14	LONDONBEAT Come Back (Radioactive)	3071	3016	2909	2562	113/2
14	11	12	15	TLC Creep (LaFace/Arista)	3059	3283	3279	3371	93/0
25	22	16	16	FIREHOUSE I Live My Life For You (Epic)	3021	2773	2415	2001	103/4
5	6	9	17	TOM PETTY You Don't Know How It Feels (WB)	3012	3444	4086	4278	94/1
11	12	18	18	BON JOVI Always (Mercury)	2451	2722	3207	3607	93/0
21	21	20	19	EAGLES Love Will Keep Us Alive (Geffen)	2396	2489	2486	2389	91/3
_	-	28	20	ELTON JOHN Believe (Rocket/Island)	2326	1892	500	0	129/4
12	14	19	21	4 P.M. Sukiyaki (Next Plateau/London/Island)	2274	2551	3035	3554	79/0
15	18	21	22	CORONA The Rhythm Of The Night (EastWest/EEG)	2188	2430	2781	3186	69/0
29	27	25	23	BROWNSTONE If You Love Me (MJJ/Epic)	2185	2069	1945	1842	85/1
35	30	26	24	SIMPLE MINDS She's A River (Virgin)	2061	2027	1842	1485	90/1
27	26	24	25	PEARL JAM Better Man (Epic)	2015	2088	1987	1959	73/7
16	20	23	26	JADE Every Day Of The Week (Giant)	1985	2147	2562	2930	61/0
32	31	27	27	GLORIA ESTEFAN Everlasting Love (Epic)	1942	2021	1800	1666	81/2
_	-	34	28	VAN HALEN Can't Stop Lovin' You (WB)	1928	1607	1118	548	102/8
-	40	36	29	BOYZ II MEN Thank You (Motown)	1900	1544	1165	420	93/11
33	32	29	30	BONNIE RAITT You Got It (Arista)	1817	1874	1794	1643	90/0
31	33	30	31	2 UNLIMITED Get Ready For This (Critique)	1817	1821	1794	1784	62/3
40	36	37	32	LIVE Lightning Crashes (Radioactive)	1770	1522	1376	1203	103/5
_	35	33	33	CRANBERRIES Ode To My Family (Island)	1679	1617	1408	1022	96/7
13	17	22	34	R.E.M. Bang And Blame (WB)	1549	2363	2846	3402	66/0
DE	BU	I	35	HUMAN LEAGUE Tell Me When (EastWest/EEG)	1529	249	47	25	112/36
24	25	32	36	MELISSA ETHERIDGE I'm The Only One (Island)	1498	1666	2031	2091	56/0
20	24	31	37	INI KAMOZE Here Comes The Hotstepper (Columbia)	1496	1721	2122	2419	65/0
DE	ВU	T	38	ANNIE LENNOX No More "I Love You's" (Arista)	1428	1235	885	240	97/10
23		35	39	WEEZER Buddy Holly (DGC/Geffen)	1267	1587	1910	2278	63/0
DE	ВU	T	40	BLUES TRAVELER Run-Around (A&M)	1240	873	459	97	75/9

This chart reflects airplay from March 6 - 12. Songs ranked by total plays. Highlighted songs indicate Breaker. 142 Pop/CHR reporters. 139 current playlists. © 1995, R&R Inc.



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#### **BREAKERS**®

No songs Qualified For Breaker Status This Week

#### **MOST ADDED®**

ARTIST TITLE LABEL(S) ADDS DES'REE Feel So High (550 Music) 37 HUMAN LEAGUE Tell Me When (EastWest/EEG) 36 **LETTERS TO CLEO** Here & Now (Giant) 28 **STONE TEMPLE PILOTS** Pretty Penny (Atlantic) 21 SHERYL CROW D'yer Mak'er (Atlantic) 16 DAVE MATTHEWS BAND What Would You... (RCA) 16 REDNEX Cotton Eye Joe (Battery/Jive) 16 TLC Red Light Special (LaFace/Arista) 16 HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) 13 **SOUL FOR REAL** Candy Rain (Uptown/MCA)

#### MOST INCREASED

**PLAYS** ARTIST TITLE LABEL(S) HUMAN LEAGUE Tell Me When (EastWest/EEG) +1280 BLESSID UNION OF SOULS | Believe (EMI) +478 **ELTON JOHN** Believe (Rocket/Island) +434 HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) +393 FOREIGNER Until... (Generama/Rhythm Safari/Priority) +381 BLUES TRAVELER Run-Around (A&M) +367 BOYZ II MEN Thank You (Motown) +356 REAL MCCOY Run Away (Arista) +333 VAN HALEN Can't Stop Lovin' You (WB) +321 **REDNEX** Cotton Eye Joe (Battery/Jive) +312

#### HOTTEST RECURRENTS Ranked By Total Plays

......

ARTIST TITLE LABEL(S)

JOHN MELLENCAMP Wild Night (Mercury)
SHERYL CROW All I Wanna Do (A&M)
COUNTING CROWS Mr. Jones (DGC/Geffen)
COLLECTIVE SOUL Shine (Atlantic)
BOYZ II MEN I'll Make Love To You (Motown)
MADONNA Secret (Maverick/Sire/WB)
PRETENDERS I'll Stand By You (Sire/WB)
JON SECADA If You Go (SBK/EMI)
BABYFACE When Can I See You (Epic)
MELISSA ETHERIDGE Come To My Window (Island)

Breakers: Songs registering 2500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



MARCH 17, 1995

#### **NEW & ACTIVE**

#### THE HOTTEST

**BRANDY** Baby *(Atlantic)* Total Plays: 1084, Total Stations: 63, Adds: 3

**REDNEX** Cotton Eye Joe (Battery/Jive) Total Plays: 1064, Total Stations: 78, Adds: 16

**OASIS** Live Forever *(Epic)* Total Plays: 1057, Total Stations: 71, Adds: 4

**BRUCE SPRINGSTEEN** Murder Incorporated *(Columbia)* Total Plays: 1026, Total Stations: 49, Adds: 0

**SOUL FOR REAL** Candy Rain *(Uptown/MCA)* Total Plays: 1014, Total Stations: 55, Adds: 13

**HOOTIE & THE BLOWFISH** Let Her Cry (Atlantic) Total Plays: 946, Total Stations: 45, Adds: 13

TLC Red Light Special (LaFace/Arista)
Total Plays: 850, Total Stations: 58, Adds: 16

**DURAN DURAN** White Lines *(Capitol)* Total Plays: 829, Total Stations: 60, Adds: 6

**ALL-4-ONE** (She's Got) Skillz (Blitzz/Atlantic) Total Plays: 793, Total Stations: 36, Adds: 0

AMY GRANT & VINCE GILL House Of Love (A&M)
Total Plays: 708, Total Stations: 34, Adds: 1

GILLETTE FEATURING 20 FINGERS Mr. Personality (Zoo) Total Plays: 676, Total Stations: 49, Adds; 3

**BOYZ II MEN** Water Runs Dry *(Motown)* Total Plays: 630, Total Stations: 20, Adds: 1

**FOREIGNER** Until The End... (*Generama/Rhythm Safari/Priority*) Total Plays: 591, Total Stations: 55, Adds: 12

**DAVE MATTHEWS BAND** What Would You Say (RCA) Total Plays: 573, Total Stations: 50, Adds: 16

#### **GAINING AIRPLAY**

**SIOUXSIE & THE BANSHEES** O Baby *(Geffen)* Total Plays: 495, Total Stations: 36, Adds: 3

**BUSH** Everything Zen *(Trauma/Interscope)* Total Plays: 427, Total Stations: 38, Adds: 5

**KEITH MARTIN** Never Find Someone Like You *(Columbia)* Total Plays: 422, Total Stations: 28, Adds: 2

**TOAO THE WET SPROCKET** Fly From Heaven *(Columbia)* Total Plays: 419, Total Stations: 31, Adds: 8

**STEVIE WONDER** For Your Love *(Motown)* Total Plays: 377, Total Stations: 32, Adds: 1

ADINA HOWARD Freak Like Me (EastWest/EEG) Total Plays: 375, Total Stations: 23, Adds: 3

DANIELLE BRISEBOIS Gimme Little Sign (Epic)
Total Place: 371, Total Statione: 21, Adde: 1

STEVIE B Dream About You (Emporia)
Total Plays: 346 Total Stations: 13 Adds: 4

**LIL' SUZY** Promise Me *(Metropolitan)* Total Plays: 321, Total Stations: 10, Adds: 0

**LUTHER VANDROSS** Love The One You're With *(LV/Epic)* Total Plays: 308, Total Stations: 33, Adds: 8

**BELLY** Now They'll Sleep *(Sire/Reprise)* Total Plays: 288, Total Stations: 31, Adds: 8

**STONE TEMPLE PILOTS** Pretty Penny *(Atlantic)* Total Plays: 259, Total Stations: 35, Adds: 21

**SPONGE** Plowed *(WORK)*Total Plays: 253, Total Stations: 18, Adds: 4

K-CI HAILEY If You Think You're Lonely Now (Mercury) Total Plays: 249, Total Stations: 17, Adds: 1

MIKE & THE MECHANICS Mea Culpa (Atlantic)
Total Plays: 228, Total Stations: 14, Adds: 1

NICKI FRENCH Total Eclipse Of The Heart (Critique)
Total Plays: 210, Total Stations: 10, Adds: 5

MAX-A-MILLION Fat Boy (S. O. S./Zoo) Total Plays: 198, Total Stations: 12, Adds: 2

MARY J. BLIGE I'm Goin' Down (Uptown/MCA) Total Plays: 193, Total Stations: 14, Adds: 7

**TAKE 6** You Can Never Ask Too Much (Of Love) (Reprise) Total Plays: 191, Total Stations: 17, Adds: 0

FUN FACTORY Close To You (Curb)
Total Plays: 190, Total Stations: 14, Adds: 5

**LETTERS TO CLEO** Here & Now *(Giant)* Total Plays: 185, Total Stations: 37, Adds: 28

**SOPHIE B. HAWKINS** As I Lay Me Down *(Columbia)* Total Plays: 180, Total Stations: 13, Adds: 2

WHIGFIELD Saturday Night (Curb) Total Plays: 166, Total Stations: 8, Adds: 0

**NEWTON** Sky High *(Critique)* Total Plays: 165, Total Stations: 7, Adds: 0

**BON JOVI** Someday I'll Be Saturday Night *(Mercury)* Total Plays: 152, Total Stations: 10, Adds: 3

**TOM PETTY** You Wreck Me (WB) Total Plays: 148, Total Stations: 5, Adds: 1

**STEVIE B** Funky Melody *(Emporia)* Total Plays: 140, Total Stations: 5, Adds: 0

JOHN WAITE How Did I Get By Without You (Imago) Total Plays: 140, Total Stations: 6, Adds: 0

K 7 Move It Like This (Tommy Boy) Total Plays: 136, Total Stations: 5, Adds: 1

CRYSTAL WATERS What I Need (Mercury) Total Plays: 132, Total Stations: 9, Adds: 1 PRIMITIVES Crash (RCA)
Total Plays: 129, Total Stations: 6, Adds: 0

**WOLFGANG PRESS** Going South *(4AD/WB)* Total Plays: 104, Total Stations: 5, Adds: 0

**TECHNOTRONIC** Move It To The Rhythm *(SBK/EMI)* Total Plays: 97, Total Stations: 16, Adds: 10

INOIGO GIRLS Power Of Two (Arista)
Total Plays: 92, Total Stations: 14, Adds: 5

**SEAL** I'm Alive *(ZTT/Sire/WB)* Total Plays: 92, Total Stations: 9, Adds: 2

BETTER THAN EZRA Good (Swell/Elektra) Total Plays: 88, Total Stations: 3, Adds: 1

ROULA Lick It (S. O. S. /Zoo) Total Plays: 88, Total Stations: 7, Adds: 1

**R.E.M.** Strange Currencies (WB) Total Plays: 82, Total Stations: 5, Adds: 3

SHERYL CROW D'yer Mak'er (Atlantic) Total Plays: 78, Total Stations: 16, Adds: 16

**DIANA KING** Shy Guy *(WORK)* Total Plays: 69, Total Stations: 14, Adds: 8

NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista) Total Plays: 68, Total Stations: 6, Adds: 1

**DES'REE** Feel So High *(Epic)* Total Plays: 50, Total Stations: 39, Adds: 37

Songs ranked by total plays.

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- Bob Whyley, audio director, The Tonight Show with Jay Leno

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#### POP/CHR REPORTERS

#### Stations and their adds listed alphabetically by market

		Υ			The state of the s			
WFLY/Albany, NY PD: Michael Morgan MD: Shewn Soott 13 SHERYL CROW "Dyer" FUNFACTORY "Close" FOREIGNER "Unit" MARY J. BLUE" "Soin" DAMA MONG "Shy"	WKSE/Buttalo, NY PD: Suo O'Notil TECHNOTROMC "Rhytm" BLES TRAVELER "Run" CRAMBERRIES "Family" EAGLES "Love"	WHYT/Detroit, MI PD: Rick Gliette MD: Mark Jackson 31 NeWORDER tuts* 31 GREEN DAY "She" 25 BUSH-Tuts* 17 MONSTER MAGNET "Negasonic" 19 PEAR, JAM "Not"	WDJB/Ft. Wayne, IN PO-John J. O'Rourle MD: Laura Robinson LETTERS DOLEO "Here" SHEM! CROW Dyer" TLO "Light"	WLAN/Lancaster, PA PDMD: Dave Skinner 16. HJMAN LEAGUE Tell* 13. FREH-ROUSE Tue* 10. BON JON T-Sauntay* DES REE "High" BLANGIRI." Let's*	WVAQ/Morgantown, WV PDMD: Lasy Netf H.MMV.LEAGUE "Tell" REDNEX "Cotton"	WIOQ/Philadelphia, PA PD: Glern Kaine, MC: Dee Dee McGuire MATTN PASC House BOY2 II MEN Thank' VAN HALEN "Can't"	WKBQ/St. Louis, MO MD: Kenny Kright H.MAM/LEGUE "Tell" BOYZ II MEN "Thank"	KHTY/Tulsa, OK OM: Tim Van Maren PDMD: Carty Rush No Adds
KQID/Alexandria, LA PD: Acs Arshony MD: Pat Cloud HJMMH LAGUE "Tell" DESTRE "High" MAY J BUSE "Coin"	WXXX/Burlington, VT PD: Ben Hamilton 24 CRYSTAL WATERS Love* MARTINPACE "House" DAVE MATTHEWS BAND "What" BLESSIO UNION OF "Believe"	STONE TEMPLE PILLOTS "Presty DAVE MANTHEWS BAND "What" SHERYL CROW "Dyer" WKMX/Dothan, AL PD: Phil Thomas	WGRD/Grand Rapids, MI PDMD: Alex Teer 18 GREEN DAY "Basker" 7 PJ HARVEY "Water" BLUES TRAVELER "Run"	WNSL/Laurei- Hattlesburg, MS PD: Rick James MD: Keynt Vaughen SOU. FOR REAL "Candy" LETTERS TO CLEO "Here"	WWXM/Myrtie Beach, SC PDMO: Calvin Hicks DES'REE"High" STONE TRAME PLOTS "Pretty" KEITH MARTIN "Someone"	WPLY/Philadelphia, PA PD: Garett Michaele MD: Chuck Ties 7 R.E.M. Strange 6 STONE TEMPLE PILOTS "Pretty"	KUTO/Sait Lake City, UT Interim PD: Brien Fox MD: Gary Michaels HCOTIE & BLOWESH "Cy" TOM PETTY "King" SHERYL CROW "Dye" DAVE MATTHEWS SAND "Wher' STONE TEMPLE PLOTS "Pretty"	WWKZ/Tupelo, MS Interim PDMID: Rick Stevens HJMAN LEAGLE "Tel" LETTERS TO JLEO "Hera" INDIGO GIFLS "Power" REDNEX "Cotton"
MARY J. BLEE "Con" LITTERS TO CLEO "Here" BELLY "Seep" REDNEX "Cotton"  WAEB/Allentown. PA	WRQK/Canton, OH PDMID: Ruby Cheeks STONE TEMPLE PILOTS "Pretty"	MD: Tim Godwin 21 SIMPE MINDS "River" HUMAN LEAGUE "Tell"  KLYV/Dubuque, IA PD: Scott Thomas	WSNX/Grand Rapids, MI PD: Mark McGill MD: Kelth Curry TOAO THE WET "Fy"	WZOQ/Lima, OH PD: Stave James MD: Tormy Frank DANELLE BRISEBOS "Son"	WYHY/Nashville, TN PD: Charite Quinn MD: Gator Harrison 6 LETTERS TO CLED "Her" SOPHIE B: HAWKINS "Lay" ANNIE LENBOX "Love" OASIS "Live"	KKFR/Phoenix, AZ PD: Rick Starcy 28 PEARL JAM "Better" 27 TOM FETTY "Know" 16 JAMIE WALTERS "Hold" 9 VAN HALEN "Can"	KKLD/San Diego, CA PD: Greg Savens MD: Rey Kalusa DES REE "High"	KISX/Tyler, TX PD: Michael Storm MD: Michael Storm CRAMBERRIES Tamily' DESTREE "High"
PD: Brien Check MD: Joe Friday HUMWI LEAGUE Tell* WPRR/Altoona, PA	WCIL/Carbondale, H. PD: John Rilley 14 MDIGO SIRLS "Power" 14 STONE TEMPLE PILOTS "Pretty"	27 RUN HACTORY Close DANA KINS "SHOT PLOTE TO CLED THERE" TO AD THE WET. "FAY DURAN DURAN "White" DES REE "High" MARY J. BURG" "Solo" INDIGG GIRLS "Power"	WIXX/Green Bay, WI PD: Den Stone MD: Steve Louizos 16 ANNIE LENNOX "Love" 13 BLESSID UNION OF "Believe"	KEITH MARTIN "Someone" BUSH "Zen" LETTERS TO LEE THere" TOAD THE WET "Fy" TLC" Light" SHERYL CROW "Dyer"	WFHN/New Bedford, MA POMO: Jim Reitz HUMAN LEGGE "Tet" FOREGRET "Unit" TECHNOTRONG" Rhythm" STEVE & 'Dream'	BLESSID UNION OF "Believe"  WBZZ/Pittsburgh, PA PD: Buddy Scott MD: John Cline No Adds	KHTY/Santa Barbara, CA PD: John Fredericks MD: Demion Young 2. REM: "Sar" 16. SHEMY, CROW "Dye" SEAL. "Alse"	KWTX/Waco, TX PD: Tom Marrians MD: Read-Phillips MAY J. BLIGE "Goin" TECHNOTHONIC "Rhytim" CRAMBERRIES "Jamay" JAME WALTERS "Told"
PDMID: Tommy Edwards DES REF "High" OURAN DURAN "White" STONE TEMPLE PILOTS "Pretty" LETTERS TO CLEO "Here" BUSH "Zen"	KQCR/Cedar Rapids, IA PD: Ric Swen MD: Jim Allen 31 REDNEX "Coton" 15 REDNEX "Coton" 15 REDNEX "Coton" 12 DAVE MATTHEWS BAND "What" 7 PEARL JAM "Not"	KZID/Duluth, MN PD: Jernes Baker MD: Justin Case 27 HODIE & BLOWFISH "Cry" 17 TOM PETTY "Wrick" BUEST TRAVELER "Run"	WNNK/Harrisburg, PA PD: John O'Des MD: Scott Shaw BUES TRAVELER "Run" FLER JAM "Better ANNIE LENNOX "Love"	KFRX/Lincoln, NE PD: Sonny Valentine LITHER TO AND THE T	RUN FACTORY "Close" MAX.A-MILLION "Fat"  WRHT/New Bern, NC PD: Ryan Walker APD: Gine Gray	KKRZ/Portland, DR PD: Ken Benson MD: Eric Mupthy 31 JAMIE WALTERS "Hold" 10 PEAR JAM Better	KZZU/Spokane, WA PD: Ken Hopkins MD: Kasey Christopher LNE*Lightning*	KOKZ/Waterloo, IA PDMO: Dan Olean DESREE "High" REDNEX "Collon"
KOLZ/Amarillo, TX PONID: Tear kell* 25 BOY21 MEN "Trank" FOREIGNER 'Until" DES REE "High" BELLY "Skeep" TECHNOTRONIC "Rhythm" LETTERS TO CLEO "Here"	WVSR/Charleston, WV PD: Bill Shahan APD: Mike Echwards HOOTIE & BLOWFISH "Cry' ADINA HOWARD "Freak" LUTHER WANDHOSS "Love" MARY J. BLIGE "Soin" LETTERS TO CLEO "Here"	T.C."Light"  WDCG/Durham- Raleigh, NC PD: Brian Burns MD: Kandy Kahdeh 18 HOOTE & BLOWFISH "Cry" 12 SOUL FOR REAL "Candy"	WKSS/Hartford, CT PD: Jay Beau Jones MD: Tins Simoned 14 MAX-AMILLION "Fal" 5 NOTORIOUS B.I.S. "Poppa" HUMAN LEAGUE "Tel" DIANA KING "Shy."	KIIS/Los Angeles, CA PD: Steve Perun MD: Tracy Austin 25 MARY J.B.IGE "Gom" 17 K.G.I HALEY "Think" 14 BOYZ II NEN Thank" 7 SOUL FOR REAL "Candy"	13 VANHALEN Can' 11 STONE TEMPLE PILOTS "Interstate"  WKCI/New Haven, CT OM: Glann Beck PD: Stove Wilson ELTON JOHN "Believe"	T.C. "Light" ANNIE LENNOX "Love"  WERZ/Portsmouth, NH OMPD: Jack O'Briten MO: Ltz Jorden	WDBR/Springfield, IL PD: Bill Klaproth MD: Michael Gamby HUMAN LEAGUE "fel"	WIFC/Wausau, WI PD: Duff Damos MD: Jackie Johnson 15 HODIE & BLOWFSH "Cry" REDNEX "Cotton" STON: "EARLE PILOTS "Pretty" DESTREE "High"
KGDT/Anchorage, AK PD: Mark Murphy MD: Rooty Lennox 6 LVP* Lightnox 6 LVP* Lightnox 6 HAMAN LEAGUE "fell" 6 CRANGERRIES "family" MADONNA "Bedtime"	GILETTE/20FINGERS "Personally"  WEDLI/Charlotte, NC PD: Brian Bridgman MD: Tom Nayfor 21 MCKIFRENCH "Eclipse" 9 HUMAN LEAGUE "Tal"	7 HUMMLEAGUE Teil" 5 R.E.M. "Strange"  WBIZ/Eau Claire, WI PD: Beau Landrey 0658EE Hon"	KQMQ/Honolulu, HI PDMD: Kriss Hert PHARO "Secrets" BLSSID UNION FI. "Believe" SHABBA RANKS "OIL DUANA KING "Shy" N T.C. "Saving"	WDJX/Louisville, KY PD: Chris Shebol MD: Ill Meyer BOI'Z II MEN "Thank" HUMAN LEAGUE "Teil"	WOGN/New London, CT OM/PD: Franco MD: Lord Robbins 8 ADINAHOWARD "Freak" DANAKING "Shy" SHERYL CROW "Dyes" BELLY "Sleep"	DAVE MATHEWS BAND "What" LETTES TO CLEO "Here"  SEAL "Alme"  WSPK/Poughkeepsie, NY PD: Stew Schantz	WNDU/South Bend, IN PDMD: Bill Mitchell 9 BOY2 II MEN'THANK' SPONGE Plowed' DESTREE High! DAVE MATTHEWS BAND "WHAT' DIAMA KING "Shy"	BRANDY "Baby"  WOVV/West Palm Beach, FL. PD: Neil Sulliven MD: Scott Chase BLESSIO UNION OF "Believe"
WSTR/Atlanta, GA PD: Don Benson MD: Kevin Peterson RAL MCDO' 'Run' DESREE "High" HUMAN LEAGUE "Tell"	WKXJ/Chattanooga, TN PDMD: Dennis Dillon 22 HOOTE & BLOWFSH'Cy BLUES TRAVELER "Run"	DAVE MATTHEWS BAND "What"  WNKI/Elmira, NY  OM: Van Michael  Guyer  LETTERS TO CLEO "Here"  SOUL POR REA. "Candy"	KRBE/Houston, TX PD: Tom Poleman MD: Cubby Bryant 25 SHERN CROW'D'yer 9 TOAD THE WET Thy 8 SPONGE Plower	KZII/Lubbock, TX PD: Chuck Luck MD: Jey Shennon 26 STEVIE "Dream" 25 GREEN DAY "When" LETTERS TO CLEO "Here" MARY J. BLIGE "Goin"	WEZB/New Orleans, LA PD: Scott Wright MD: Josey Glovingo 13 LETTERS TO CLEO "Here" 11 STONE TEMPLE PILIDS "Pretty"	MID: Scotty Maie: FÜREIGNER "Until" DES REE Hagh" STONE TEMPLE PILOTS "Pretty" STRANGE ARRANGEMENT "HOLGE"	WRKY/Steubenville, OH PD: Steve Kine MD: Scott Felet BOY2 II MEN "Thank" MADONA- Beddine" LETTERS TO CLEO "Here" DESTREE "High"	HUMAN LEAGUE "Tol"  KKRD/Wichita, KS PD: Jack Oliver MD: Greg Williams TLC 'Light'
WZNY/Augusta, GA PD: Bruce Stevens 12 REDNEY Cotton* 6 HUMAN LEAGUE "Toll" DES REE "High"	WKRQ/Cincinnati, DH PD: Jimmy Stein MD: Brian Douglas DIONNE FARRIS "Know"	WJET/Erie, PA POMO: Neel Sharpe 21 SIOUSSIE & BANSHEES "Baby" 21 TOAD THE WET Thy"	WZYP/Huntsville, AL PD: Cat Thomas MD: Nikol Nike 3 PEARLJAM "Better" VAH HALEN "Can"	KBFM/McAllen- Brownsville, TX PD: Billy Santlego MD: Hurricane Share HUMAN LEAGUE "Tell" SOUL FOR REAL "Candy" EAGLES "Love"	DESREE "High"  WHTZ/New Yark, NY PD: Steve Kingston MD: Andy Shane 16 ELASTICA "Connection"	WPRO/Providence, RI PD: David Simpson MD: Tony Mascarro 21 MCX IFRENCH "Ecipse" SHERYL CROW "Sirong" HUMAN LAGUE "Fell" DAVE MATTHEWS BAND "What" P J HARVEY "Water"	WNTO/Syracuse, NY PD: Dave Edwards MD: Rob Wagman FOREIGNET "Unit" DAVE MATTHEWS BAND "What" HUMAN LEAGUE "Tell"	KNIN/Wichita Falls, TX PD: J.J. McKey MD: Jerf Hughes REDNEY "Cotton" DURAN DURAN "White"
KHFI/Austin, TX PD: John Roberts MD: Femendo Ventura RUNFACTORY "Close"	WZ.JM/Cleveland, OH MD: Deve Eubanks 6 Tt.C "Light" DURAN DURAN "Whee" SOUL FOR REAL "Candy"	10 BELLY "Seep" 10 STONE TEMPLE PIL OTS "Pretty" 10 HOOTIE & BLOWFSH "Cry" 10 DAVE MATTHEWS BAND "What" BUSH "Zeri" SPONGE "Plowed"  KDUK/Eugene, OR	WZPL/Indianapolis, IN PDMD: Fritz Moser GRAMERRIES "Family ELTON JOHN" Believe" REDNEX "Cotton" VAN HALEN "Can"	ANNIE LENNÖX "Love" LUTHER VANDROSS "Love"  KTMT/Meditord, OR PD: R. Charles Snyder DES REE "High" 4 HM "Futur"	12 BETTER THAN EZRA "Good" 8 REAL MCCOY "Run" WNVZ/Nortolik, VA PD: Don London MD: Seen Sellers 28 DES REE "Gotta"	WRFY/Reading, PA PD: Al Burke MD: Mike Browne 10 TOM PETTY 'King' RUSTED ROOT' Send' PEARL JAM "Nor'	WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugi 10 HREHOUSE "Live" 7 SHEPM CROW "Dyer" 7 RWFACTORY "Oose" LETTERS TOCLED 'Here"	WKRZ/Milkes-Barre, PA PD: Ken Macdek MD: Jerry Packder 5 SOPHEB HAWKINS 'Lay' CRAMBERRIES 'Yamby' SOUL FOR REAL 'Candy' BUSH 'Zan'
WFMF/Baton Rouge, LA PDMD: Johnny A VAN HUEN "Can" ANNE LEMNOX "Love" LUTHER WADROSS "Love" DAVE MATTHEWS BAND "What"	KKMG/Colorado Springs, CO PDAMD: Scooler B. Stevens REMONE Crotton LIVE "Lightning" GLONIA ESTEPA" Love" FREFOLDSE LAVE PEARL JAM "Better"	PD: Grey Adems MD: Mark Radway DESREE High LUTHER VANDROSS "Love"  WSTO/Evansville, IN	WAPE/Jacksonville, FL PD: Jeff McCartney MD: Damon Cox 8 GREENDAY "When" DESREE "High"	LETTERS TO CLEO "Here"  SPONGE "Plowed"  STONE TEMPLE PILOTS "Pretty"  WAOA/Melbourne, FL PD: Dan Deedon	8 REDNEX "Cotton" HUMAN LEAGUE "Tell"  KJYO/Oklahoma City, OK PD: Miles McCoy MC: Billy The Kid	STONE TEMPLÉ PILOTS "Pietly"  KWNZ/Reno , NV PD: Lerry frons	DES'REE "High"  WVKS/Toledo, OH PD: Milke Wheeler MD: Curt Kruse TU" Libr"	WHTO/Williamsport, PA PD: Shawn Carey APD: Jeff Roteman No Adds
KIOC/Beaumont, TX PD: Mark Landle MD: Brandin Shaw LETTERS TO CLEO "Here" STONE TEMPLE PILOTS "Pretly" SHERYL CROW "Dyer" CRYSTAL WATERS "What"	WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay 21 2UNLIMFED "Get" DESREE "High" TLC "Light" LETTER'S TOCLEO "Here"	PD: Barry Witherspoon MD: Clindy Mercer FREIGNET 'Una" HOOTE & BLOWFISH "Cry" BOYZ II MEN "Thank"	BLESSID UNION OF "Believe"  WGLU/Johnstown, PA PD: Rich Adama MD: Mitch Edwards STONE TEMPLE PILOTS "Pretty"	MID: Mike Lowe 8 PEAR LAM "Better" T.C "Light" TECHNOTRONIC "Rhythm" BLUES TRAVELER "Run"	OES'REE "High!" SPANISH RY "Home" BLUES TRAVELER "Run" FOREIGNER "Lint" TLC "Light" TECHNOTRONIC "Rhythm"	MDC: Mikitalee Byerman 6 LUTHER VANDARSS "Love" 6 SOUL FOR REAL "Candy" 5 TECHNOTRONIC "Rhythm" SHERYL CROW "D'yer"	DAVE MÄTTHEWS BAND "What" DES REE "High" REAL MCCOY "Run" INDIGO GIRLS "Power"  WPST/Trenton, NJ	WSTW/Wilmington, DE PD: Miles Somers MD: Miles Rosal 80N.VO1"Saturday* HUMANLEAGUE*Tels*
WAAL/Binghamton, NY PD: Don Morgan	WNCI/Columbus, OH PD: Dere Robbins MD: Den Bowen GLORIA ESTEFAN "Love"	KMCK/Fayetteville, AR PD: Den Hertechal Mile Chane 30 H00TE 8 BLOWFISH "Cry" BELLY SHOLE PH. LOTS "Pretty" LETTERS 10 OLEO "Here" SHENYL OROW "Dye" DES REZ "High"	KISF/Kansas City, MO PD: Chuck Gelger MD: Booker Medison 9 SHEPNL CROW'D'ye' HUMAN LEAGLE "File" BLUES TRAVELER "Run"	WHY/Miami, FL PD: Cately Keeting MD: Al-Chio LONDONESAT "Come" 8 ANNIE LENNOX "Love" HUMAN LEAGUE "Test"	KQKQ/Ormaha, NE PD: Den Kleiey MD: Jami Jamm 25 BLESSO UNION OF "Believe" 18 TOAD THE WET "Fly" 10 SIQUESE & BANSHES "Baby" 5 DES REE "High" BROWNSTONE "Love" HUMAN LEAGUE "Bal"	WRVQ/Richmond, VA PD: Lies McKey MC: Billy Study MGERS 'Personally'	PD: Michaele Stevens MD: Dave Mickay 11 HJMANI LEAGLE "Teil" 8 SHERVI, CROW "D'ye" 6 RE.M. "Strange" 6 RE.M. "Strange" FULE "Volet" ELASTICA "Connection"	DAVE MATTHEWS BAND "Wher"  KFFM/Yakima, WA  PD: Michael Jack Kirby 9 TECHNOTRONIC "Rhydro" 5 DESTRE "Nigh"
30 HOOTE & BLOWESH "COY" FOREIGNER THAT STONE TEMPLE PILOTS "Pretty"  WBNQ/Bioomington, IL	KHKS/Dallas, TX PD: John Cook MD: Ed Lambert ADMAHOWARD Treak	WWCK/Flint, MI PD: Lee St. Michaele MD: Rinck Steele Linck Park (ANDROSS "Love" BON JOY! "Saturday"	KMXV/Kansas City, MO PD: Steve Wall MD: Jon Anthony 12 DANAKING "Shy" 8 DURAN DURAN "White"	KCHOU/Midland-Odesta, TX PDMD: Cisyton Allen MBCU 'Sleep' HOIGO GRUS 'Power' DES REC' 'Hojn' LETTERS TO CLEO 'Here'	WXXL/Orlando , FL PD: Adem Cook MD: Larry D. 19 NOCHERNON "Edipse" 8 SOUL FOR REAL "Cardy"	WPXY/Rochester, NY PD: Clarke Ingram BD: J.J. Res GILL "Love" HUMM LEAGUE "Tell" EAGLES "Low!"	KIOK/Tri-Cities, WA Interim PC: Michael Dean REDNEX*Cotton* HOTTE & BLOWFSH*Chy* STONE TEMPLE PILOTS "Pretty" LETTERS TO CLED "Next"	DES NECT YOUT LUTHER VANDROSS "Love" MINE & THE MECHANICS "Culpa"  WYCR/York, PA PD: Rick McCausalin MID: Davy Crockett
PD: Scott Robbins MD: Scott Lucyfilm DES/REE Hybr' LETTERS TO CLEO "Here" DIANA KING "Shy" DIAVE MATTHEW'S BAND "What"	WPXR/Davenport, IA PD: Terry Simmons MD: Jerf Banks 5 BRANDY Tests FOREIGNER "Unit" TOAD THE WET "By" STONE TEMPLE PILLOTS "Prebly"	WJMX/Florence, SC OM: Dave Baker MD: Dene Deenlok DESREE "High" DAVE MATTHEWS BAND "What" LETTERS TO CLED "Here" SHERRY CROW "Dye"	TIL "Light" ROUA TLIC' APACHE INDIAN "Boom"  WWST/Knoxville, TN PD: Todd Shannon MD Tony Castle REAL MCODY Run"	KDWB/Minneapolis, MN Interim PD: Rob Morris 27 HUMANLEAGUE Tolf 13 BOY2 IMEM "Thenk" 10 LIVE "Ligitining"	KPSVPalm Springs, CA PD: Millor Keene MD: Bobby Sato 10 K7*Move* 6 2UNLIMITED*Ger* 299C*Nama* MONTEL JORDAN*This*	WZOK/Rockford, IL POMD: Tom Garnet TLC "Light" SOUL FOR REAL "Candy" DESTREE "High" LETTERS TO CLEO "Here" HUMAN LEAGUE "Tell"	CESTREE Thigh"  KRQQ/Tucson, AZ  PD: Mark Todd  MD: Tim Richards 6 9800'2 Tookse	20 HOOTIE & BLOWFISH "CHY" 5 BOY21 IMEN "Thank" BELLY "Steep" MARTIN PAGE "House" LETTERS TO CLEO "Here"  WHOT/Youngstown, OH
KZMG/Boise, ID PD: Milks Kasper MID: Jilm O'Brien 19 WAN HAEN Can't 11 ZUNLIMITED "Get" LETTERS TIOCLEO "Here" REDNEX "Cotton"	WGTZ/Dayton, OH PD: Louis Kaplan MD: Gretcher Corbett 13 DURAN/UDRAN "White" 10 ELTON JOHN "Belove" 2 DAYE ARTHREWS BAND "What"	BELLY "Sleep"  WXKB/FL. Myers, FL. PD: Chris Cue MD: Randy Sherwyn  0ASIS Lue	REDNEX "Cotton" DES 'REE "Hoh" HUMAN LEAGUE "Tell"  WAZY/Lafayette , IN	WABB/Mobile, AL PD: Cruse MD: Lort DuBose BUSH-72m"	WILN/Panama City, FL PD: Seen Phillips MD: Jim Starcy HUMAN LEAGUE "Tell"	WXLK/Roanoke, VA OM: Ashby Coleman PD: Chris Taylor 15 PEARL/AM* Better 7 HOOTIE & BLOWFSH*Cry* TLC *Lighting* HUMANLEAGUE*Tell*	STEVIE 8 "Dream" SOLL FOR REAL "Candy"	PDMID: Tom Pappes No Adds
WXKS/Boston, MA PO: John Ivey MD: Ted Borvie	HUMAN LEAGUE "Tel"     ANNIE LENNOX "Love"     REDNEX "Cotton"     NICKI FRENCH "Eclipse"     TLC "Light"     MADONINA "Bedtrine"	CRANGERRIES "Family"  KISR/Ft, Smith, AR	PD: John Harrison MD: Craig Quinn 30 HUMAN LEAGUE "Tell" 14 DES REE "High"	HUMAN LEAGUE "Tell"  WHHY/Montgomery, AL	HUMAN LÉAGUE "Teir" TECHNOTRONIC "Bhythm" BOYZ II MEN "Thank" SOUL FOR REAL "Candy"	KCLD/St. Cloud, MN PD; John Rameey MD: Mike Denger 10 RICHARD MAX*Noting*	142 Total Report 142 Current Report 139 Current Pla	porters ylists
23 MADONNA Bow" 21 BOYZ II MEN "Water" 7 STEVIE B "Dream" ANNIE LEHNOX "Love"	KQKS/Denver, CO PD: Mark Feather MD: John Dickinson No Adds	PDAMD: Fired Balton BRANDY Baby LETTERS TO CLED "Here" STOLED'S ASSISTES "Baby" STONE TEMPLE PILOTS "Pretty" 2PAC "Mama" DES REE "High"	KSMB/Lafayette, LA PD: Bobby Novosad FGGREF "Linf" STONE TEMPLE PILOTS "Pretty" SOUL FOR REAL "Carny" TOAD THE WET "Fly"	PDMO: Willie B. 32 FREHOUSE "Live" 5 MARTIN PAGE "House" REDNEX "Cotton BLIES TRAVELER "Run" FOREIGNER "Until"	WXIL/Parkersburg, WV PD: Larry E. Hughee MD: Jack Horton VANHALEN "Can"?	FOREIGNER THAT  SHERYL CROW "D'ye"  NICKI FRENCH "Exipse"  OASIS "Live"  TLC "Light"  LONDCHEENT "Come"	Did Not Report, WTIC/Hartford, WKFR/Kalamaz WZEE/Madison	coo, Mi

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WHTZ/New York (212) 239-2300 Kingston/Shane

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PLAYS			ARTIST/TITLE
3W 2W	LW	TW	
61 58	59	59	GREEN DAY/When I Come Around
60 61	57	58	PEARL JAM/Better Man
58 59	60	58	REAL MCCOY/Another Night
59 56	56	57	BON JOVI/Always
36 33	51	56	SHERYL CROW/Strong Enough
49 55	59	56	LIVE/I Alone
60 55	55	53	MELISSA ETHERIDGE/Like The Way I Do
52 58	46	46	MADONNA/Take A Bow
34 43		45	CRYSTAL WATERS/100% Pure Love
28 36	43	43	HOOTIE & BLOWFISH/Hold My Hand
	37	38	WEEZER/Buddy Holly
26 30		33	OFFSPRING/Self Esteem
29 30		31	CRANBERRIES/Zombie
23 22		29	OASIS/Live Forever
26 29		27	GREEN DAY/Basket Case
	27	27	PEARL JAM/Yellow Legbetter
18 19		25	LIVE/Lightning Crashes
14 15	17	25	DIONNE FARRIS/I Know
	34	24	DURAN DURAN/White Lines
33 35		23	CANDLEBOX/Far Behind
5 8	. 7	21	MELISSA ETHERIDGE/If I Wanted To
21 20	16	21	VAN HALEN/Can't Stop Lovin'
42 37	33	21	STONE TEMPLE PILOTS/Interstate Love
18 15	18	20	
15 21	20	19	PORTISHEAD/Sour Times
7 16		16	ELASTICA/Connection
	15	16	OFFSPRING/Gotta Get Away
23 21 18 30	19 20	16 16	COLLECTIVE SOUL/Gel
5 11	12	15	BRUCE SPRINGSTEEN/Murder incorporated
- 5	9	14	BUSH/Everything Zen OAVE MATTHEWS BAND/What Would
6 11	16	14	GILLETTE/20 FINGERS/Mr. Personality
17 19		14	SIMPLE MINDS/She's A River
- 5	9	13	CRANBERRIES/Ode To My Family
51 34	31	13	INI KAMOZE/Here Comes
" "	٠,	12	BETTER THAN EZRA/Good
17 17	18	11	STONE TEMPLE PILOTS/Pretty Penny
l ". ".			REAL MCCOY/Run Away
. 5	5	5	ELTON JOHN/Believe
- 5	8	5	BON JOVI/Someday ('II Be



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L					
PLA				ARTEST/TITLE	
316		LW	TW		
71	77	77	79		am About You
81	78		70	MADONNA/Ta	ke A Bow
64		74	62	TLC/Creep	
28	31	31	56		Water Runs Dry
24	34		52	REAL MCCDY	
49 43	52 44		49 48	DES'REE/You INI KAMOZE/	
18	20		47	TLC/Red Ligh	
40	30		46		/Another Night
44	42		42		FINGERS/Mr. Personality
77	79		42		On Bended Knee
	41	41	38		inna Be Down
35	30		34		TERS/100% Pure Love
38	41		34		Get Ready For This
30	33		31	NtIU/I Miss Y	
-		12	31		She's Got) Skillz
41	42	42	30		E/Love Me The Right
30	27		38		Vhen I Come Around
25	26	26	25		E/If You Love Me
-	-	-	25		GE/1'm Goin' Down
-		16	24	JADE/Every D	
42	42		24	CORONA/The	
24	23				W/AJI I Wanna Do
20	20			4 P.M./Sukiya	
23	21	21	19	69 BOYZ/Too	
			17	K-CI HAILEY/	
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18 13	16	16	16 15	DJ MIKO/Wha	RS/Two Princes
15	16	16	15		Bizarre Love
15		16	14		ROWS/Mr. Jones
13	16	16	14		IN/Baby, I Love
-	-		14	BOYZ II MEN	
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9	11	11	13		/EN VOGUE/Whatta Man
	10	10	11		//Close To You
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12	13	13	10	AEROSMITH/	Crazy
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ı	PLA	/3			ARTIST/TITLE
	3#	2W	LW	TW	
ı	53	53	52	53	GREEN DAY/When I Come Around
	8	5	51	51	2 UNLIMITED/Get Ready For This
	53		49	51	MELISSA ETHERIDGE/If I Wanted To
	37		50	50	PEARL JAM/Better Man
	52		51	50	HOOTIE & BLOWFISH/Hold My Hand
		36	35	50	TOM PETTY/You Don't Know
1	44		53	49	REAL MCCOY/Another Night
		46		45	WEEZER/Buddy Holly
		45		44	80N JOVI/Always
		36		39	DIONNE FARRIS/I Know
		52		38	COUNTING CROWS/Einstein On
ı			25		SHERYL CROW/Strong Enough
			38		BLESSID UNION OF/I Believe
ı		36		35	4 P.M./Sukiyaki
			35		CORONA/The Rhythm Of
	24	29		31 28	REAL MCCOY/Run Away
	45	49	-	28	HUMAN LEAGUE/Tell Me When
	45	49	38 27	28	GIN BLOSSOMS/Until I Fall Away JAMIE WALTERS/Hold On
		27	24		BON JOVI/Someday I'll Be
		31		25	LONOONBEAT/Come Back
	46	17		20	
	38	32		19	MADONNA/Take A Bow
	-	9		19	ELTON JOHN/Believe
	39			19	PRETENDERS/I'll Stand By You
	"	-		16	OFFSPRING/Self Esteem
	36	37		14	FOUR SEASONS/December 1963 ('94)
	15	19		14	R.E.M./What's The Frequency
	19	19		14	TLC/Creep
	18	٠.	-	14	CRANBERRIES/Zombie
	37	32	11	13	MELISSA ETHERIDGE/I'm The Only On
	33	-	12	13	DES'REE/You Gotta Be
	10	14	-	12	BOYZ II MEN/On Bended Knee
	-	-	16	12	COLLAGE/I'll Be Loving You
	-			12	SHERYL CROW/All I Wanna Do
	18			11	CRYSTAL WATERS/100% Pure Love
	16	15		11	AEROSMITH/Crazy
	11	11	9		BOYZ II MEN/Water Runs Ory
	9	8	8	8	OURAN OURAN/White Lines
	10:	7	11	8	FLAMING LIPS/She Don't Use Jelly
	_	_			



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PLA	Y\$			ARTIST/TITLE
3W	<b>2W</b>	LW	TW	
47	36	46	49	PEARL JAM/Better Man
30		48	48	STONE TEMPLE PILOTS/Vasoline
47	46	46	48	HOOTIE & BLOWFISH/Hold My Hand
48	48	48	47	
49	49	49	47	OFFSPRING/Self Esteem
34	44	4B	45	SHERYL CROW/Strong Enough
48		34	45	INDIGO GIRLS/Least Complicated
46			38	CANDLE80X/Far Behind
34		35	35	WEEZER/Buddy Holly
34	34	35	35	PETE DROGE/If You Don't Love
21	19	33	34	DIDNNE FARRIS/I Know
33	43		34	COUNTING CROWS/Einstein On
34	33	33	34	COUNTING CROWS/A Murder Of One
34	44	35	33	LIVE/I Alone
34		34	33	TOAD THE WET/Something's Always
35	35	24	33	MELISSA ETHERIDGE/If I Wanted To
31			33	SMASHING PUMPKINS/Today
35			32	COLLECTIVE SOUL/Gel
11	27	31	32	SOUNOGAROEN/Fell On Black Days
48	36	32	31	STONE TEMPLE PILOTS/Interstate Love
29		32	31	GREEN DAY/Basket Case
10			31	FREEDY JOHNSTON/Bad Reputation
12	13	20	31	LIVE/Lightning Crashes
32		34	30	TOM PETTY/You Oon't Know
33			23	DEADEYE OtCK/New Age Girl
21	20	21	22	AIMEE MANN/That's Just What
22		19	21	DAVE MATTHEWS BAND/What Would
32		21	21	SIMPLE MINDS/She's A River
13		21	20	CRANBERRIES/Ode To My Family
20			20	
35		32	19	
18			19	DURAN DURAN/White Lines
34	23	17	18	MEAT PUPPETS/Backwater
-	-	18	18	BUSH/Everything Zen
-	-	5	13	BRUCE SPRINGSTEEN/Murder Incorporated
14			13	
	16		12	
22			12	
10			12	
10	11	11	11	TOAO THE WET/Fall Oown
			_	



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PLAY	8			ARTIST/TITLE
3W	ZW	LW	TW	
30	48	48	47	COLLECTIVE SOUL/Gel
67	67	50	46	BUSH/Everything Zen
43	37	40	46	DASIS/Live Forever
		46	46	
		50		LIVE/Lightning Crashes
		50	46	SHERYL CROW/Strong Enough
29		40	45	
-		37	43	P J HARVEY/Pown By The Water
		43	42 42	PRIMITIVES/Crash
39	39	40		
-	-		41	
•	-	31	48	
21	22	15	37	
			37	
		47	36	SPONGE/Plowed
			31	
			30	
-		33		
:	-			
	-	17 44	28	
	41			
-	٠.			
	34			
52		35		
6		6		
		15		
٠.	-	17		
		٠.	17	
	-	11		
20	36	31	13	
-	-		10	
11	17			
-	10	6	10	
-	-		10	FAITH NO MORE/Digging The Grave
19	18	10	6	ADAM ANT/Wonderful
-	13			
-	10	10	6	GO-GO'S/Good Girl
-	-		6	HUMAN LEAGUE/Tell Me When
20	20	24	6	BELLY/Now They'll Sleep
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106.1 **KISSFM** 

MARKET AT

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PLA	YS			ARTIST/TITLE
38	ZW	r.	TW	
39	45	71	71	REAL MCCOY/Run Away
72	68	72	65	TLC/Creep
77	74	64	56	MADONNA/Take A Bow
47	41	56	55	ALL-4-ONE/(She's Got) Skillz
61	61	58	52	BOYZ II MEN/On Bended Knee
47	49	47	49	BRANOY/I Wanna Be Down
18		51	49	BOYZ II MEN/Water Runs Ory
50		48	49	4 P.M./Sukiyaki
48		47	48	BON JOVI/Always
		68	48	OES'REE/You Gotta Be
47		49	48	CRYSTAL WATERS/100% Pure Love
49		54	46	
	45		44	STEVIE B/Dream About You
45		47	44	
		37	38	
		31	37	JADE/Every Day Of
		46	37	2 UNLIMITEO/Get Ready For This
4B		30	34	REAL MCCOY/Another Night
45		49	29	DIONNE FARRIS/I Know
14	11	22	22	MADONNA/Secret
		5	21	HUMAN LEAGUE/Tell Me When
	20		21	STEREO MC'S/Connected
		20	28	COUNTING CROWS/Mr. Jones
		18	19	SPIN OOCTORS/Two Princes
	1B	19	19	DURAN DURAN/Ordinary World
17			19	NEW ORDER/Bizarre Love
			19	U840/Can't Help
5 17		30	18 18	BROWNSTONE/If You Love Me
".	١,	17 18	18	R.E.M./Losing My Religion ACE OF BASE/The Sign
10			17	GILLETTE/20 FINGERS/Mr. Personality
14			17	
7			17	ERASURE/A Little Respect
			17	DURAN OURAN/Come Undone
			17	BOYZ II MEN/I'll Make Love To
			17	
	14		17	OEPECHE MOOE/Enjoy The Silence
	17		16	
	٠.	5	15	ELTON JOHN/Believe
-		14	15	TECHNOTRONIC/Move It To
				TEGING THOMAS IN TO



$\perp$				
PLA	78			ARTIST/TITLE
3W	21	LW	TW	
57	61	56	59	STONE TEMPLE PILOTS/Interstate Love.
18	19	52	57	HOOTIE & BLOWFISH/Hold My Hand
60	60	58	55	GREEN DAY/When I Come Around
8	16	12	48	LIVE/Lightning Crashes
58	52	36	46	DIONNE FARRIS/I Know
32	29	32	40	CRANBERRIES/Ode To My Family
22	17	23	36	BETTER THAN EZRA/Good
38	39	33	35	ERASURE/I Love Saturday
24	27	32	33	SOUNOGAROEN/Fell On Black Days
30	24	23	32	OASIS/Live Forever
-	-	13	32	REAL MCCOY/Automatic Lover
-	-	-	25	SHERYL CROW/D'yer Mak'er
26	27	29	22	SHERYL CROW/Strong Enough
20	17	19	21	MELISSA ETHERIDGE/II I Wanted To
12	19	19	20	DURAN OURAN/White Lines
7	10	9	19	STONE TEMPLE PILOTS/Pretty Penny
8	7	15	18	SARAH MCLACHLAN/Hold On
-	20	15	17	WATERLILLIES/Never Gel Enough
20	-	-	16	SINEAD O'CONNOR/You Made Me
-	-	-	14	ANNIE LENNOX/No More "I Love"
27	12	-	14	CANDLEBOX/Far Behind
•	11	12	14	COUNTING CROWS/Mr. Jones
25	33	28	14	COUNTING CROWS/Rain King
12	13	14	14	MEAT PUPPETS/Backwater
20	10	9	13	SARAH MCLACHLAN/Pienty
-			13	SPIN OOCTORS/Two Princes
	10	14	13	GIN BLOSSOMS/Found Out About You
13	. :	-	13	COUNTING CROWS/Round Here
7	10	В	12	BUSH/Everything Zen
13	18	11	11	COLLECTIVE SOUL/Gel
10	12	10	11	JEFF BUCKLEY/Last Goodbye
13	-	-	11	MELISSA ETHERIOGE/I'm The Only One
13	-	-	11	CRANBERRIES/Dreams
	•	-	11	CRANBERRIES/Linger
14	-	13	11	GIN BLOSSOMS/Hey Jealousy
- 19	19	11		COLLECTIVE SOUL/Shine FLAMING LIPS/She Don't Use Jelly
26	17	16	10	
57	29	50	10	PEARL JAM/Better Man
7	23	6	9	NINE INCH NAILS/Hurt
		0	3	MINE INGO NAILSVIUIT



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PLA	¥\$			ARTISY/TITLE
3W	ZW	LW	TW	
49	47	48	57	CORONA/The Rhythm Of
60	61	63	53	MELISSA ETHERIOGE/I'm The Only On
44	29	34	52	JADE/Every Oay Of
35	28	51	45	REAL MCCOY/Run Away
60	51	42	45	REAL MCCOY/Another Night
42	32	52	43	2 UNLIMITEO/Get Ready For This
49	39	41	42	OES'REE/You Gotta Be
39	37	44	42	JAMIE WALTERS/Hold On
38	30	32	40	TLC/Creep
41			33	LIVIN' JOY/Dreamer
	32	52	33	BON JOVI/Always
	30		33	BROWNSTDNE/If You Love Me
	36		31	HARRY CONNICK JR./(I Could)
	32		30	
20			30	BABYFACE/When Can I See You
28			29	
	28		25	JAKI GRAHAM/Ain't Nobody
	26	23	25	JANET JACKSON/You Want This
	39	-	23	MADONNA/Take A Bow
28		27	23	HOOTIE & BLOWFISH/Hold My Hand
20		19		CAPPELLA/Move On Baby
28		26	22	BLESSID UNION OF/I Believe
17		-	21	BOYZ II MEN/Water Runs Dry
11		27	19	
9	16	18	18	PEARL JAM/Better Man
21		14	18	LONOONBEAT/Come Back
	31		17	SHERYL CROW/Strong Enough
25	23	18	17	
		16	17	ADINA HOWARO/Freak Like Me
2B	26	19		GREEN DAY/When I Come Around
8	15		16	BOYZ II MEN/Thank You
	8	17 7	16 15	ELTON JOHN/Believe DURAN DURAN/White Lines
9	14	8	14	OASIS/Live Forever
9	14	_	12	
	- :	5	10	
-	11	9	9	DOUBLE YOU/Run To Me
	5	9		
:		6	9	
1:			7	STEVIE WONDER/For Your Love
_	_	_	<u>.</u>	CIETIC TOTALLITOT TOUT LOVE



PLAYS		ARTIST/TITLE
3W 2W LW	TW 1	
44 49 46	47	MACONNA/Take A Bow
43 44 43		REAL MCCOY/Another Night
40 43 42		MELISSA ETHERIOGE/I'm The Only One
36 31 38	45	LUTHER VANOROSS/Always And Forever
44 44 44	43	BON JOVI/Always
40 44 43	43	DES'REE/You Gotta Be
44 44 45	43	PRETENOERS/I'll Stand By You
33 31 34	33	4 P.M./Sukiyaki
25 28 31		JON SECADA/Mental Picture
42 45 35	31	GLORIA ESTEFAN/Everlasting Love
33 24 27	31	CORONA/The Rhythm Of
27 31 30		MARTIN PAGE/In The House
31 31 29		BOYZ II MEN/On Bended Knee
29 32 31		VANESSA WILLIAMS/The Sweetest Days
29 32 26		GRANT & GILL/House Of Love
30 30 30		BOYZ II MEN/I'II Make Love To
24 22 29		DIONNE FARRIS/I Know
- 10 24		ELTON JOHN/Believe
15		FIREHOUSE/I Live My Life
15 17 19		LA BOUCHE/Sweet Oreams
1B 17 20		HUEY LEWIS/THE NEWS/But It's Alright
16 12 17		REAL MCCOY/Run Away
18 17 20		JOHN MELLENCAMP/Wild Night
23 20 23		MELISSA ETHERIOGE/If I Wanted To
		BLESSIO UNION OF,/I Believe
16 15 15		LISA KEITH/Better Than You
- 14 17		BIG MOUNTAIN/Baby, I Love
19 15 14		SEAL/Prayer For The Dying
45 45 45		MELISSA ETHERIDGE/Come To My
16 16 15 16 23 20		BILLY JOEL/The River Of Oreams
		EAGLES/Love Will Keep Us JON SECADA/If You Go
13 - · 15 - 15		SPIN DOCTORS/Two Princes
17 17 19		
17 17 19		ELTON JOHN/Circle Of Life
14 17 16		ELTON JOHN/Can You Feel
13 -		
14 15 14		
15 - 17		10,000 MANIACS/Because The Night
11 12		LONDONBEAT/Come Back
11 12		LONDONOLS (NOON) Dack



WSTR Atlanta (404) 261-2970

$\Box$				140
PLA 3W		LW	TW	ARTIST/TUTLE
45	49	47	51	HOOTIE & BLOWFISH/Hold My Hand
47	45		50	
27				
	46		48	
	49		45	
			44	
	34			
25	20	24		
36	35	34		
46	40	37	36	TOM PETTY/You Don't Know
	24		35	MARTIN PAGE/In The House
	36		35	
31	37		34	
	25		33	
34		34		
48		41		
	24			
	25		20	
46	37		25	
	23		26	
	22		24	
	25		23	
23	31 20		21 20	
-			19	
36	35			
30	33	13	18	
		16	18	
20	20		18	
11		16		
	15			
14	11	12	15	
-		13	14	
	14			
	13	12	12	
10	-	-	11	
-			10	
12	10	11		
-	:	-	9	
-	5	6	6	STEVIE WONDER/For Your Leve



KKLQ/San Diego (619) 560-5464 Stevens/Kalusa

45	44	44	45	DIONNE FARRIS/I Know
42			45	DES'REE/You Gotta Be
	44	42	42	MARTIN PAGE/In The House
	46		42	MADONNA/Take A Bow
20		39	41	EAGLES/Love Will Keep Us
29	43	39	41	SHERYL CROW/Strong Enough
16	19	38	33	GRANT & GILL/House Of Love
٠.	14	26	32	ELTON JOHN/Believe
	29	29	31	LONDONBEAT/Come Back
	31	30	30	GLORIA ESTEFAN/Everlasting Love
14	21	25	28	JAMIE WALTERS/Hold On
20	19	21	28	TOM PETTY/You Don't Know
42	42	24	26	BONNIE RAITT/You Got It
37	28		24	BOYZ II MEWOn Bended Knee
13	20	21	24	FIREHOUSE/I Live My Life
7	24	26	23	DANIELLE BRISEBOIS/Gimme Little 5
16	21	19	23	ANNIE LENNOX/No More "I Love"
٠.	-	-	21	LUTHER VANDROSS/Love The One
	22	19	20	BLESSID UNION OF/I Believe
7	11	9	20	FOREIGNER/Until The End Of
37	26	24	17	JON SECADA/Mental Picture
22	-	14	15	SHERYL CROW/All I Wanna Do
١.	-	13	15	SEAL/Prayer For The Dying
١.	-	12	15	JOHN MELLENCAMP/Wild Night
	-	12	14	JON SECADA/If You Go
22	14	14	13	MELISSA ETHERIDGE/Come To My
18	-	11	13	FOR REAL/You Don't Know
-	10	13	13	BOYZ II MEN/Thank You
15	18	19	12	HOOTIE & BLOWFISH/Hold My Hand
		-	10	HUMAN LEAGUE/Tell Me When
40	43	13	10	4 P.M./Sukiyaki
15	15	14	9	MELISSA ETHERIDGE/If I Wanted To
٠.	-	10	9	CRANBERRIES/Ode To My Family
-	-		8	REAL MCCOY/Run Away
		11		SIMPLE MINDS/She's A River
10	10	11	7	BROWNSTONE/If You Love Me
	-	-	•	DES'REE/Feel So High
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#### MARKET #16

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PLA				ARTIST/TITLE
3W	2W	r#	TW	
45	27	49	55	BLESSID UNION OF/I Believe
52	56	54	55	TLC/Creep
52	52	52	55	SHERYL CROW/Strong Enough
49	50	55	54	DIONNE FARRIS/I Know
	55		54	MADONNA/Take A Bow
50			52	GREEN DAY/When I Come Around
-	19		51	LONDONBEAT/Come Back
		51	49	FIREHOUSE/I Live My Life
			46	BROWNSTONE/If You Love Me
	43		39	JADE/Every Day Of
40			39	REAL MCCOY/Another Night
	40		39	HOOTIE & BLOWFISH/Hold My Hand
		51	39	BDYZ II MEN/On Bended Knee
16		20	38	JANET JACKSON/You Want This
50		46	35	AIMEE MANN/That's Just What
	14		31	JAMIE WALTERS/Hold On
32	28		29	MARTIN PAGE/In The House
-	-		27	HUMAN LEAGUE/Tell Me When
	_:	26	26	VAN HALEN/Can't Stop Lovin'
	55		23	INI KAMOZE/Here Cornes
	19		21	REAL MCCOY/Run Away
	41		21	BON JOVI/Always
		16	19	MELISSA ETHERIDGE/If I Wanted To
21 17			19	FOUR SEASONS/December 1963 ('94)
	16		19	CRANBERRIES/Dreams
19			18 18	
	41	11	17	ELTON JOHN/Believe
14			16	DEADEYE DICK/New Age Girl
			15	DES'REE/You Gotta Be
-	10	11	15	ALL-4-ONE/(She's Got) Skillz
11	12		15	SHERYL CROW/All I Wanna Do
26	17		15	
11			14	VANESSA WILLIAMS/The Sweetest Day
		٠,	13	BOYZ II MEN/Thank You
			13	
19			11	
-	٠.		18	LIVE/Lightning Crashes
11	12		18	ANDRU OONALDS/Mishale
12	14	14	19	PRETENDERS/I'll Stand By You
		. ,		



3W	2W	LW	TW	
28	31	30	47	DIONNE FARRIS/I Know
48	46		47	
47	46	47	47	HOOTIE & BLOWFISH/Hold My Hand
22	30	30	47	GREEN DAY/When I Come Around
47	47	47	47	STONE TEMPLE PILOTS/Interstate Love
47	46	47	45	PEARL JAM/Better Man
47	47	47	45	TOM PETTY/You Don't Know
47	41	30	29	DES'REE/You Gotta Be
22	20	28	29	LONDONBEAT/Come Back
28	27	30	29	
	26		28	CORONA/The Rhythm Of
		28		SHERYL CROW/Strong Enough
	32		27	TLC/Creep
27	27		27	MELISSA ETHERIDGE/If I Wanted To
14			26	
41	34		25	
-	٠		24	
13		23		
	48		23	
23			23	
-	7		22	
-		18		OASIS/Live Forever
		19		
11	24		19	
28			18	
-			18	
			18	
-			17	
	•			DAVE MATTHEWS BAND/What Would
		17		ANNIE LENNOX/No More "I Love"
			16	
		18	16 16	
17			15	
15		14		
		14		
:	12		14	
20	16	11	14	HADDAWAY/What Is Love COUNTING CROWS/Mr. Jones
20	17	19	13	MEAT PUPPETS/Backwater
15	13	16	13	
. 0		.0		MUL OF BMOC/DUITE TURN AFOUND



#### MARKET #19

WBZZ/Pittsburgh (412) 381-8100 Scott/Cline

LA				ARTIST/TITLE
w		LW	TW	
50	59	56	55	MADONNA/Take A Bow
51	62	58	55	HOOTIE & BLOWFISH/Hold My Hand
46	51	38	49	LUTHER VANOROSS/Always And Foreve
14	16	33	46	2 UNLIMITED/Get Ready For This
55	37	35	45	REAL MCCOY/Another Night
51	61	57	42	MELISSA ETHERIOGE/I'm The Only One
38	37	36	38	TLC/Creep
-	15	25	38	JADE/Every Day Ol
21	32	34	38	DIONNE FARRIS/I Know
-	26	29	37	JAMIE WALTERS/Hold On
38	36	34	36	SHERYL CROW/Strong Enough
39	36	35	36	GERALD LEVERT/I'd Give Anything
39	44	57	35	BON JOVI/Always
28	23	30	35	BOYZ II MEN/Thank You
12	26	30	33	BRUCE SPRINGSTEEN/Murder Incorporate
34	27	31	32	LONDONBEAT/Come Back
18	20	24	30	COUNTING CROWS/Einstein Dn
-	26	30	30	GLORIA ESTEFAN/Everlasting Love
2B	31	31	28	MELISSA ETHERIDGE/If I Wanted To
-	-	25	27	8LESSID UNION OF/I Believe
22	25	26	26	80N JOVI/Someday I'll Be
-	14	21	25	ELTON JOHN/Believe
31	28	35	22	MARTIN PAGE/In The House
-	-	-	19	HUMAN LEAGUE/Tell Me When
-	-		18	BRANDY/Baby
40	36	36	17	TOM PETTY/You Don't Know
42	62	41	16	BOYZ II MEN/On Bended Knee
36	36	23	16	4 P.M./Sukiyaki
16	13	12	15	GREEN DAY/When I Come Around
13	-	12	15	COLLECTIVE SOUL/Shine
14	-	-	15	SOUL ASYLUM/Runaway Train
-	13	-	13	GIN BLOSSOMS/Found Out About You
14	-	-	13	JOHN MELLENCAMP/Wild Night
24	20	16	13	COUNTING CROWS/Mr. Jones
-	14	16	12	CRYSTAL WATERS/100% Pure Love
-	14	14	12	TONY TONI TONE/If I Had No Loot
-	-	-	12	BIG MOUNTAIN/Baby, I Love
-	-	•	12	SPIN OOCTORS/Little Miss Can't
10	10	9	11	REONEX/Cotton Eye Joe
-	-	-	11	SHERYL CROW/All I Wanna Do

#### Po#==: 92

MARKET #20

KKFR/Phoenix (602) 258-6161 Stacy

PLA				ARTIST/TITLE
	2W	LW	TW	
34			65	2 UNLIMITED/Get Ready For This
63			65	BROWNSTONE/If You Love Me
	58		54	COUNTING CROWS/Einstein Om
	45		61	BOYZ II MEN/Water Runs Ory
54			59	MADONNA/Take A 8ow
	64		58	HOOTIE & BLOWFISH/Hold My Hand
	39		50	DIONNE FARRIS/I Know
	44		48	CECE PENISTON/Keep Givin' Me
	62		47	GREEN DAY/When I Come Around
	44		47	ANDRU DONALDS/Mishale
43	48	44	45	REAL MCCOY/Run Away
-	•	-	45	STEVIE B/Dream About You
-	•	-	44	HUMAN LEAGUE/Tell Me When
-	11	18	43	FUN FACTORY/Close To You
32	-	-	42	STEVIE B/Funky Melody
37	32		41	GLORIA ESTEFAN/Everlasting Love
65	64	62	38	JADE/Every Day Of
-	-	-	28	PEARL JAM/Better Man
	35		28	BRANDY/Baby
25	35		28	MAX-A-MILLION/Fat Boy
12	25		28	ERASURE/I Love Saturday
27	31	34	27	MARY J. BLIGE/I'm Goin' Down
В	-	-	27	TOM PETTY/You Don't Know
18	26		25	SHERYL CRDW/Strong Enough
	27		24	LOVE STATION/Best Of My Love
26	25	25	22	LONDONBEAT/Come Back
-	-	-	16	JAMIE WALTERS/Hold On
50	51		14	ADINA HOWARD/Freak Like Me
-	-		11	DURAN DURAN/White Lines
14		12	10	
48	44		9	SOUL FOR REAL/Candy Rain
-	11	26	9	SIMPLE MINDS/She's A River
-	-	-	9	VAN HALEN/Can't Stop Lovin'
8	8	8		ANNIE LENNOX/No More "I Love"
8	8	8		KEITH MARTIN/Never Find Somewine
46	39		5	NIIU/I Miss You
44	41		5	TLC/Red Light Special
-	16	30	5	LIVE/Lightning Crashes
-	-	-	-	BLESSID UNION OF., /I Believe
				<u> </u>

#### **POP/CHR PLAYLISTS**

KQKS/Denver (303) 721-9210 Feather/Dickinson

Continued from Page 33



MARKET #21 WFLZ/Tampa (813) 839-9393 Harps/Kappa

PLA 3W		LW	TW	ARTIST/TITLE
46		54	72	BROWNSTONE/II You Love Me
	72	69	69	GREEN DAY/When I Come Around
72		72	68	TLC/Creep
	39	4B	67	DEADEYE DICK/New Age Girl
	62	63	61	4 P.M./Sukiyaki
	52	55	59	DIONNE FARRIS/I Know
	72	69	56	MADONNA/Take A Bow
27		40	53	REAL MCCOY/Run Away
	72	65	51	2 UNLIMITED/Get Ready For This
39		43	50	INI KAMOZE/Here Comes
30		46	49	LONDONBEAT/Come Back
65		50	46	CORONA/The Rhythm Of
47		4B	43	JADE/Every Day Of
33			41	SHERYL CROW/Strong Enough
43		35	39	GIN BLOSSOMS/Hey Jealousy
-	21	31	37	STONE TEMPLE PILOTS/Interstate Love
36		29	35	BOYZ II MEN/On Bended Knee
37	33	31	33	DES'REE/You Gotta Be
54	47	47	31	REAL MCCOY/Another Night
25	21	25	29	MELISSA ETHERIDGE/If I Wanted To
	23	-	29	PEARL JAM/Better Man
39	72	53	27	TOM PETTY/You Don't Know
12	-	18	24	CRANBERRIES/Zombie
22		19	23	MELISSA ETHERIDGE/I'm The Only One
24	19	20	22	HOOTIE & BLOWFISH/Hold My Hand
-	18	19	22	NINE INCH NAILS/Closer
	-	17	21	GREEN OAY/Basket Case
*		12	20	GILLETTE/20 FINGERS/Mr. Personality
19		17	19	IMMATURE/Constantly
27	21	30	18	BABYFACE/When Can I See You
7	11	17	17	SIMPLE MINOS/She's A River
-	10	15	17	REDNEX/Cotton Eye Joe
-	-	В	16	SOUL FOR REAL/Candy Rain
-	16	15	16	TLC/Red Light Special
5	6	6	15	LIVE/Lightning Crashes
10	14	:	15	GIN BLOSSOMS/Found Out About You
	14	10	15	MELISSA ETHERIDGE/Come To My
6			13 13	FLAMING LIPS/She Don't Use Jelly BLESSIO UNION OF/I Believe
9	12	6 15	13	69 BOYZ/Kitty Kitty
9	,,,	10	13	os butanity nity



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PLA				ARTIST/TITLE
3W	2W	LW	TW	
55	53	53	56	GREEN DAY/When I Come Around
31		52	54	COLLECTIVE SOUL/Gel
51		51		
43		46		
44	56	54		
-	14			ELTON JOHN/Believe
7	12	32		MARTIN PAGE/In The House
		52		ALL-4-ONE/(She's Got) Skillz
31		34	47	REAL MCCOY/Run Away
44		47	47	TLC/Creep
51	49	50	47	SHERYL CROW/Strong Enough
-		26	46	
49		47		
40		42		
44		52		
45	52	43		BOYZ II MEN/Water Runs Dry
29		29	34	
17	22	23	31	FLAMING LIPS/She Don't Use Jelly
52	52	47	30	PEARL JAM/Better Man
53		2B		CORONA/The Rhythm Of
19	24	23		SIMPLE MINDS/She's A River
19		26	26	GLORIA ESTEFAN/Everlasting Love
1B	20	24	25	LIVE/Lightning Crashes
		17	25	CRANBERRIES/Ode To My Family
	В	13	24	BOYZ II MEN/Thank You
17	25	24		JADE/Every Oay Ot
54	52	32	23	WEEZER/Buddy Holly
27	26	28	22	CRYSTAL WATERS/What I Need
23	24	25	22	BROWNSTONE/If You Love Me
21	25	23		INI KAMOZE/Here Comes
6	16	22	21	AIMEE MANN/That's Just What
-	-	19		BRUCE SPRINGSTEEN/Murder incorporated
15	22	18	20	MILLA/Gentleman Who Fell
-	-	6	19	REONEX/Cotton Eye Joe
16	17	20	19	HOOTIE & BLOWFISH/Hold My Hand
-		-	19	VAN HALEN/Can't Stop Lovin'
14	14	1B	19	SALT-N-PEPA/None Of Your
-		-	16	HUMAN LEAGUE/Tell Me When
19	16	16	15	JAMIE WALTERS/Hold On
-	•	5	15	ANNIE LENNOX/No More "I Love"



			FILE STREET
PLAYS			ARTIST/TITLE
3W 21			
63 6			BOYZ II MEN/On Bended Knee
	6 70		TLC/Creep
66 6			BRANDY/I Wanna Be Down
46 5		62	JADE/Every Day Of
	8 64		JANET JACKSON/You Want This
	6 62		MADONNA/Take A Bow
		50	DES'REE/You Gotta Be
	6 49		INI KAMOZE/Here Comes
		47	ZHANE'/Groove Thang
		44	REAL MCCOY/Run Away
70 6			REAL MCCOY/Another Night
	4 46		BLACKSTREET/Before I Let You Go
			CHANGING FACES/Stroke You Up
	3 40		SOUL FOR REAL/Candy Rain
41 3 27 2			BROWNSTONE/If You Love Me
	5 34 B 30		BRANDY/Baby
10 I 41 4			TONI BRAXTON/I Belong To You
	3 37		4 P.M./Sukiyaki
40 3 - 1			BOYZ II MEN/Thank You
- 1 33 3			TLC/Red Light Special MELISSA ETHERIDGE/I'm The Only One
		30	BABYFACE/When Can I See You
12 2			MARY J. BLIGE/I'm Goin' Down
	- 14		MAX-A-MILLION/Fat Boy
19 2			ALL-4-ONE/(She's Got) Skillz
16 1			SALT-N-PEPA/Shoop
12 1			NIIU/I Miss You
29 1			CRYSTAL WATERS/100% Pure Love
20 1		15	IMMATURE/Constantly
15 1	7 12		ACE OF BASE/Don't Turn Around
13 1			SHERYL CROW/All I Wanna Do
16 1			ACE OF BASE/The Sign
16 1		15	REALITY/Yolanda
15 1		15	
16 1			69 BOYZ/Tootsee Roll
			ADINA HOWARO/Freak Like Me
16 1			
16 1		13	
46 4		13	
		13	2 UNLIMITED/Get Ready For This



KKRZ/Portland, OR (503) 226-0100 Benson/Murphy

_		_	_	
PLA	Y\$ 2W	i.W	TW	ARTIST/TITLE
				***********
61		63	63	
39			62	BLESSID UNION OF/I Believe
61			61	REAL MCCOY/Another Night
	50	61	61	MELISSA ETHERIDGE/I'm The Only On
		40	40	BROWNSTONE/If You Love Me
	35		39	4 P.M./Sukiyaki
	40		39	HOOTIE & BLOWFISH/Hold My Hand
3B	41	39	38	DIONNE FARRIS/I Know
			38	BON JOVI/Always
16 32		32	32	
			32	
32	7 31	31	31	JAMIE WALTERS/Hold On
9	26		31	BOYZ II MEN/I'll Make Love To
		30	27	LONDONBEAT/Come Back
	36		27	JADE/Every Day Of
64		43	26	DES'REE/You Gotta Be
14		26	24	EAGLES/Love Will Keep Us
22		21	24	TLC/Creep
٠.	16		24	BOYZ II MEN/Water Runs Ory
		29		
	23		22	GIN BLOSSOMS/Found Out About You
23		18	22	AMY GRANT/Lucky One
19		25		INI KAMOZE/Here Comes
19			21	MARTIN PAGE/In The House
		9	20	2 UNLIMITEO/Get Ready For This
	22		18	FOR REAL/You Don't Know
15		12	17	REAL MCCOY/Run Away
-	.:	12	17	ELTON JOHN/Believe
12			16	GREEN OAY/When I Come Around
18		13	14	SALT-N-PEPA/EN VOGUE/Whatta Man
14		16	13	MADONNA/Secret
			10	PEARL JAM/Belter Man
19			8	GRANT & GILL/House Of Love
6	7	7	7	ALL-4-ONE/(She's Got) Skillz
	-	5	5	BRANOY/Baby
-		•	•	TLC/Red Light Special
-	-	-	•	ANNIE LENNOX/No More "I Love"



-				
PLAT		LW	-	ARTIST/TITLE
66				DOVE H MENGY MALL I Y-
65	65	66 67	68	
4B		65	68	
67			67	
50	68		66	
47			64	
23	20	29	31	
24	30	30	30	
31	30	31	38	
23		31	30	
43			28	
	29		28	
-	26		28	
		2B	28	
28			27	
31	23		27	
-	23	27	27	
-	23	26	27	HARRY CONNICK JR./(I Could)
-	23	2B	25	
30	30		25	
9	11	23	24	
22	19		23	
25	25		23	
24	21	23	23	
	24		23	
20	21		22	
	23		21	
26	23		21	
14	16		20	
13	21	20	19	
1B	18		18	GLORIA ESTEFAN/Evertasting Love
13	19		16	VAN HALEN/Can't Stop Lovin'
12	14		16	4 P.M./Sukiyaki
13		15	13	
24	-	8	9	BABYFACE/When Can I See You
-	-	5	:	ELTON JOHN/Believe
-	6	10	5	BRUCE SPRINGSTEEN/Murder Incorporated
-	-	-		



#### MARKET #27

1	L				
l	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
ı	27	31	39	54	LIVE/Lightning Crashes
ı	39	36	41	54	COLLECTIVE SOUL/Gel
ı	57	60	59	53	PEARL JAM/Better Man
ı	36	55	59	50	SHERYL CROW/Strong Enough
ı	58	61	45	50	GREEN DAY/When I Come Around
ı	58	60	60	49	COUNTING CROWS/Einstein On
ı	59	61	59	49	SARAH MCLACHLAN/Possession
ı	9	28	31	28	CRANBERRIES/Ode To My Family
ı	31	29	25	28	SIMPLE MINOS/She's A River
ı	31	33	31	27	NIRVANA/The Man Who Sold
1	39	52	49	27	CANOLEBOX/Far Behind
ı	36	54	47	27	STONE TEMPLE PILOTS/Interstate Love
ı	58	42	34	26	HOOTIE & BLOWFISH/Hold My Hand
ı		24	28	26	CRANBERRIES/Orearns
L	28	28	22	25	SARAH MCLACHLAN/Good Enough
ı	16	24	31	24	R.E.M./Bang And Blame
	21	28	29	24	R.E.M./What's The Frequency
ı					
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ı	-		٠.		
ı	25	24	25		
	1B	17	17		MELISSA ETHERIDGE/If I Wanted To
ı		22	20	15	
ı	-	23	25	14	DAVE MATTHEWS BAND/What Would
١	21	19		14	TOAD THE WET/Something's Always
	21 . 32 28 	25 20 33 34 	27 22 27 33 - 22 18 28 25 14 - 25 19 23 27 - 25 17 20 25	22 21 21 21 21 21 21 22 20 19 18 17 16 16 15 15	STONE TEMPLE PILOTS/Big Empty OFFSPRING/Self Esteem LIVE/I Alone OASIS/Live Forever PEARL JAM/Yellow Ledbetter HOOTIE & BLOWFISH/Let Her Cry SOUL ASYLLUM/Runaway Train COLLECTIVE SOUL/Shine OIONNE FARRIS/I Know SMASHING PUMPKINS/Today STONE TEMPLE PILOTS/Protty Penny COUNTING CROWS/Mr. Jones BUSH/Everything Zen SMASHING PUMPKINS/Disarm GIN BLOSSOMS/Hey Jeadousy SPONGE/PIOwed TOAO THE WETL./Fly From Heaven LETTERS TO CLEO/Here & Now MELISSA ETHERIDGE/II I Wanted To REU HOT CHILL/Soul To Squeeze NOWE MATTHEWS BAND/What Would



#### MARKET #27

KMXV/Kansas City (B16) 753-0933 Wall/Anthony

39 28 37 69 EVERYTHING 8UT Alissing 67 68 71 69 JANET JACKSON/You Want This 68 66 68 69 DESERE/YOU GOTA BE 58 36 45 59 REF. MECOV/Another Night 52 65 70 85 DIONNE FARRISJ. Know 43 66 51 68 87 REJ. MCCOV/Another Night 68 69 87 TLC/Creep 69 87 TLC/Creep 70 12 5 51 49 LONDONBEAT/Come Back 71 12 5 14 9 LONDONBEAT/Come Back 71 13 23 45 JANEE WALTERS/Hold On 72 43 45 45 JAOE-Every Oay Of 73 45 JAOE-Every Oay Of 74 67 63 44 HAMAN LEAGUE/Fell Me When 75 76 76 34 44 RESON/STONE/H YOU LOVE ME 76 76 76 34 AL ALL-4-ONL/She's Got) Skillz 77 78 JAOE-EVERY OAY OBLOW 78 78 78 ANORY JOY/Dreamer 78 78 78 ANORY JOY/Dreamer 78 79 78 ANORY JOY/Dreamer 79 79 79 79 79 79 79 79 79 79 79 79 79 7	i	PLA	YS			ARTIST/TITLE
67 68 71 89 JANET JACKSON/You Want This 68 66 66 68 89 OESREE/You Gotta Be 58 36 45 95 DESREE/You Gotta Be 58 36 45 95 DESREE/You Gotta Be 59 0ESREE/You Gotta Be 50 0ESREE/You Gotta Be 51 0ESPECIAL STANSON TO BE		3W	2W	LW	TW	
66 66 68 89 OES*REF/POU Gotta Be 52 36 45 89 REAL MCCOY/Another Night 53 36 45 89 REAL MCCOY/Another Night 54 65 70 85 ROMAN PARRISI/ Know 55 65 70 68 69 TLC/Creep 56 45 51 49 LONDOMBEAT/Come Back 57 11 8 48 HUMAN LEAGUE/Tell Me When 58 45 45 JAMIE WALTERS/Hold On 59 43 45 45 JAMIE WALTERS/Hold On 50 43 45 45 JAMIE WALTERS/Hold On 50 43 45 45 JAMOE/Wey Oay Of 50 50 61 42 45 ROWANS/Toke A Bow 51 40 42 42 44 ALL-4-ONE/(She's Got) Skillz 56 57 63 44 MADONAN/Take A Bow 58 61 42 44 ALL-4-ONE/(She's Got) Skillz 59 61 42 43 BOYL II MR-VON Bended Knee 59 65 61 42 SP FRINGEN OR SWANN FROM PARRISING FROM P		39	28	37	69	EVERYTHING 8UT/Missing
58 36 45 89 REAL MCCOV/Another Night 52 65 70 88 Oldnike Farrisk frow 43 66 51 85 KYM MAZELLE/Love Me The Right 70 68 69 87 TLCC/reep 4 55 51 88 HAWAZELLE/Love Me The Right 71 18 48 HUMAN LEAGUE/Fell Me When 72 13 23 45 JAMIE WALTERS/Hold On 73 14 45 45 JAMIE WALTERS/Hold On 74 10 59 JAMIE WALTERS/Hold On 75 65 76 63 43 45 BROWNSTONE/I YOU Love Me 76 70 59 44 ARCHIVATION STONE/I YOU Love Me 76 70 59 44 ARCHIVATION STONE/I YOU Love Me 77 10 59 44 ARCHIVATION STONE/I YOU Love Me 78 67 63 44 ARCHIVATION STONE/I YOU Love Me 78 67 67 63 44 ARCHIVATION STONE/I YOU Love Me 79 67 67 63 47 ARCHIVATION STONE/I YOU Love Me 79 68 67 63 40 ARCHIVATION STONE/I YOU Love Me 79 68 67 63 40 ARCHIVATION STONE/I YOU Love Me 79 68 67 63 48 ARCHIVATION STONE/I YOU Love Me 79 68 67 67 68 ARCHIVATION STONE/I YOU Love Me 79 68 67 67 68 ARCHIVATION STONE/I YOU Love Me 79 68 67 67 68 ARCHIVATION STONE/I YOU Love Me 79 68 67 67 68 ARCHIVATION STONE/I STONE/I YOU LOVE ME 79 68 69 79 79 79 79 79 79 79 79 79 79 79 79 79		67	68	71	69	JANET JACKSON/You Want This
52 65 70 88 DIONNÉ FARRISJI Know 43 66 51 68 KYM MAZELLEZOVE Me The Right 49 45 51 49 LONDONBEAT/Come Back 19 13 23 45 JAMIÉ WALTERS/Hold On 62 43 45 45 JAMIÉ WALTERS/Hold On 64 43 45 45 BROWNSTONE/H YOU LOVE ME 67 40 59 44 GREEN DAY/Mhen I Come Around 68 42 42 45 BROWNSTONE/H YOU LOVE ME 68 67 63 44 MADONNA/Take A Bow 40 42 43 LIVIN' JOY/Dreamer 40 45 61 42 43 ALL-4-ONE/She's Got) Skillz 65 67 63 44 MADONNA/Take A Bow 44 43 80 YZ II MRNON Bended Knee 49 65 61 32 SHERYL CROW/Strong Enough 44 43 43 22 PHARAD/I Show You Secrets 64 42 43 88 BOYZ II MRNON Bended Knee 64 92 45 73 REAL WATERS/What I Need 64 25 27 CRYSTAL WATERS/What I Need 64 21 24 25 TONI BRAXTON/I Belong To You 65 17 23 22 MARCIA GRIFFITHS/Electric Boogle 65 17 23 21 VANIMITED/Get Ready For This 65 27 CRYSTAL WATERS/What I Need 66 27 12 20 21 21 VANIMITED/Get Ready For This 67 10 18 BOYZ II MEN/Thank You 68 11 19 WHEEZER/Buddy Holly 69 11 19 WHEEZER/Buddy Holly 60 12 15 SUBWAY/This Lif Game We 61 12 UNIMINITED/Saturday Night 61 12 SUBWAY/This Lif Game We 61 01 18 OURAN/White Lines 61 01 01 01 01 01 01 01 01 01 01 01 01 01		66	66	68	69	OES'REE/You Gotta Be
43 66 51 68 KYM MAZELLE/Love Me The Right 70 68 69 67 TLC/Cresp 1 149 LONDOMBEAT/Come Back 1 18 48 HUMAN LEAGUE/Fell Me When 19 13 23 45 45 JAMIE WALTERS/Hold On 16 43 45 45 JAMIE WALTERS/Hold On 16 42 42 44 ALL-4-ONE/(She's Got) Skillz 16 76 76 63 44 MADONNAT/Aise A BOW 15 40 42 43 LIVIN' JOY/Dreamer 16 42 44 AL -4-ONE/(She's Got) Skillz 16 42 44 MADONNAT/Aise A BOW 15 40 42 43 LIVIN' JOY/Dreamer 16 42 44 MADONNAT/Aise A BOW 16 42 44 MADONNAT/Aise A BOW 17 38 31 REAL MCCOY/Run Away 18 10 18 OND IN MATERS/What I Need 19 12 27 CRYSTAL WATERS/What I Need 12 22 72 CRYSTAL WATERS/What I Need 12 22 72 CRYSTAL WATERS/What I Need 12 22 72 CRYSTAL WATERS/What I Need 18 23 22 MARCIA GRIFFITH-S/Electric Boogle 19 18 23 22 PRINCE/Purple Medley 19 18 23 12 VALINATION BEADY FOR This 10 - 23 15 HOOTIE & BLOWFISH/Hold WHATER 10 - 16 DEADEYE OLICK/New Age Girl 10 - 23 15 HOOTIE & BLOWFISH/Hold WHATER 10 18 SOYZ I I MENTARAN YOU 13 17 - 16 DEADEYE OLICK/New Age Girl 10 - 21 15 AUT - 10 SUBWAY/This Lir Game We 19 10 URAN WAY/This Lir Game We 19 10 URAN WAY/This Lir Game We 11 URAN WAY/This Lires 10 URAN WAY/This Lires 11 URAN WAY/This Lires 12 URL WAY/This Lires 13 URAN WAY/This Lires 14 URAN WAY/This Lires 15 URAN WAY/This Lires 16 URAN WAY/This Lires 17 URAN WAY/This Lires 18 URAN WAY/This Lires 18 URAN WAY/This Lires 19 URAN WAY/This Lires 19 URAN WAY/This Lires 19 URAN WAY/This Lires 19 URAN WAY/This Lires				45		REAL MCCOY/Another Night
70 68 69 87 TLC/Crep 49 45 51 49 LONGONBEAT/Come Back - 18 45 HUMAN LEAGUE/Tell Me When 19 13 23 45 JAMIE WALTERS/Hold On 46 43 43 45 JADE/EVP QAY ON 46 43 43 45 BROWNSTONE/M YOU LOVE ME 46 43 43 45 BROWNSTONE/M YOU LOVE ME 46 42 42 44 ALL-4-ONE/(She's Got) Skillz 46 45 47 40 59 44 MADONNA/Take A Bow 47 40 59 41 ALL-4-ONE/(She's Got) Skillz 48 40 44 43 ABOVZ II MENVON Bended Knee 49 65 61 32 LIVIN JOY/Dreamer 40 43 43 ENCY II MENVON Bended Knee 40 43 43 BOVZ II MENVON BENDED ENDOWN 41 43 43 BOVZ II MENVON BENDED TOWN 42 43 42 PHANADI Show YOU SECRES 43 43 42 PHANADI Show YOU SECRES 44 43 44 26 TONI BRAXTON'M BENDED TO YOU 41 22 27 24 CORDONALIDS-MISTAIL Nee 45 43 45 STAN SHOWN SHOWN BENDED TO YOU 41 22 27 24 CORDONALIDS-MISTAIL NEE 46 43 48 27 PHANADI SHOWN BENDED TO YOU 47 23 18 RANDOV/Baby 48 29 29 PHANADI SHOWN BENDED TO YOU 49 29 PHANADI SHOWN BENDED TO YOU 40 21 22 27 24 CORDONALIDS-MISTAIL NEE 40 21 21 21 19 WEEZER/Buddy Holly 40 21 21 19 WEEZER/Buddy Holly 41 23 21 19 WEEZER/Buddy Holly 42 23 21 19 WEEZER/Buddy Holly 43 31 7 - 16 DEADEY GOKK/New Age Girl 51 - 14 SALT-N-PERPAN WOGUE/Whitata Mar 52 21 19 12 WINGERLE/BANAK NINGS-By GUY 53 19 12 WINGERLE/BANAK NINGS-By GUY 50 URAN OURAN/WHITE LINES 50 URAN OURAN/WHITE LINES		52	65	70	68	DIDNNE FARRIS/I Know
49 45 51 49 LÖNDÖNBEAT/COME Back 19 13 23 45 JAMIE WALTERS/HOID On 62 43 45 45 JAMIE WALTERS/HOID On 64 43 45 45 JAME WALTERS/HOID ON 64 47 40 59 44 GREEN DAY/When I Come Around 65 67 63 44 GREEN DAY/When I Come Around 66 42 44 44 ALL-4-ONE/She's Got) Skillz 67 63 44 MADONNA/Take A Bow 48 64 22 44 32 BIVINI' JOY/Dreamer 49 65 61 92 SHERYL CROW/Strong Enough 49 43 43 28 PHARADI Show You Secrets 62 42 12 SHERYL CROW/Strong Enough 64 74 43 43 28 PHARADI Show You Secrets 65 42 43 28 ANORU ODNALDS/MIShale 68 29 62 77 CRYSTAL WATERS/WHAI I Need 64 21 24 25 TONI BRAXTON/I Belong To You 64 21 22 27 24 CORONA/TOR Rhythm Of 67 63 81 22 MARCIA GRIFFITHS/Electric Boogle 68 29 26 27 CRYSTAL WATERS/WHAI I Need 69 17 23 21 20 LONI MAYERS/WHAI I Need 69 17 23 21 20 LORINA/TOR Rhythm Of 60 17 23 21 20 LORINA/TOR Rhythm Of 60 17 23 21 2 UNILIMITED/Get Ready For This 60 17 23 21 2 UNILIMITED/Get Ready For This 61 25 19 12 WHIGFIELD/Saturday Hight 61 - 16 SAL/T-P-YEP-NEW OGUE/Whatta Mai 62 15 19 12 WHIGFIELD/Saturday Hight 63 10 18 OURAN WAYTHIS LIF Game We 64 00 URAN WAYTHIS LIFE GO		43	66	51		KYM MAZELLE/Love Me The Right
- 18 48 HUMAN LEAGUETEIL ME When 19 13 23 45 JAMIE WALTERS/Hold On 16 43 45 45 JAMIE WALTERS/Hold On 16 42 42 44 ALL-4-ONE/(She's Got) Skiltz 16 56 76 63 44 AGRENO ANYMEN I Come Around 16 42 42 44 ALL-4-ONE/(She's Got) Skiltz 17 40 59 41 AMADONNA/Take A Bow 18 50 61 82 51 SHERYL LEONOWSTRONG Enough 18 64 18 BOYZ II MEN'ON Bended Knee 19 65 61 32 SHERYL LEONOWSTRONG Enough 19 43 43 80 YZ II MEN'ON BENDES THORY 19 18 29 26 PHARADO I Show YOU Secrets 10 42 43 28 PHARADO I Show YOU Secrets 10 43 38 27 CRYSTAL WATERS/WHAI I Need 12 22 72 CRYSTAL WATERS/WHAI I Need 12 22 72 24 CORONA/The Rhythm Off 19 18 23 22 MARCIA GRIFFITH-S/Electric Boogle 19 18 29 25 PRINCE/Purple Medley 19 18 20 17 23 21 2 UNLIMITED/Get Ready For This 10 - 23 15 HOOTIE & BLOWFISY-Hold My Hand 10 - 24 15 OLEAN STALL WALTERS/WHAIT MARCIA 10 - 23 15 HOOTIE & BLOWFISY-HOLD MY HAND 10 - 23 15 HOOTIE & BLOWFISY-HOLD MY HAND 10 12 SUBWAY/This LIF Game We 10 10 12 SUBWAY/This LIF Game We 10 URAN WANTON HOLD WANTON HOLD WANTON HOLD MY 10 12 SUBWAY/This LIF Game We 11 0 URAN WANTON HOLD WANTON HOLD HOLD WANTON HOLD WHIGFIELD/Saturday Night 11 12 OLRANA KING/Shy Guy 11 0 URAN WANTON HOLD WANTON H						
19 13 23 45 JAMIÉ WALTERS/Hold On 62 43 45 45 JAME WALTERS/Hold On 64 43 43 45 BROWNSTONE/H YOU Love Me 64 40 59 44 GREEN DAY/When I Come Around 65 67 63 44 MADONNA/Take A Bow 65 67 63 44 MADONNA/Take A Bow 65 67 63 42 43 LIVIN JOY/Dreamer 64 22 44 35 BOYZ II MEN/ON Bended Knee 69 65 61 32 SHERYL CROW/Strong Enough 64 43 43 22 PHARAD/I Show You Secrets 62 42 43 28 PANGALOS/Mishale 62 92 62 77 CRYSTAL WATERS/What I Need 64 21 24 25 TONI BRAXTON/I Belong To You 65 63 38 22 PRINCE/Purple Medley 66 43 38 22 PRINCE/Purple Medley 67 12 20 27 24 CORONA/TOR Rhythm Off. 68 10 18 BOXZ II MEN/GROW FOR 69 12 20 17 23 BRANO/VSabry 69 18 20 22 MARCIA GRIFFITHS/Electric Boogle 69 17 23 21 2 UNLIMITED/Get Ready For This 69 12 WHIGFIELD/SALDRY NOUL 60 15 19 12 WHIGFIELD/SALDRY NIGHT 60 15 19 12 WHIGFIELD/SALDRY NIGHT 60 12 SUBWAY/This Lif Game We 60 10 18 OURAN/White Lines 60 00 00 00 00 00 00 00 00 00 00 00 00 0		49	45			LONOONBEAT/Come Back
62 43 45 45 JADEFVERY DBY OT  46 43 43 45 45 JADEFVERY DBY OT  47 40 59 44 GREEN DAY/When I Come Around  16 42 42 44 ALL-JONE/(She's Got) Skillz  56 57 63 44 MADONNA/Take A BOW  55 40 42 43 LIVIN' JOY/Dreamer  48 65 61 32 SHERYL CROW/Strong Enough  29 47 38 31 REAL MCCOY/MAY  44 33 32 REAL MCCOY/MAY  45 43 32 REAL MCCOY/MAY  46 43 43 28 PHARADI Show You Secrets  56 42 42 42 28 ANORU DONALOS/Mishale  58 29 26 72 CRYSTAL WATERS/WHAI I Need  42 41 12 42 TONI BRAXTON/I Belong To You  42 12 27 24 CORONA/The Rhythm Of  58 10 18 ANOZE/Here Comes  59 21 20 27 INIKE/MOZE/Here Comes  50 17 23 BRANDY/Baby  50 17 23 12 VINILIATIE/Dieft Ready For This  50 17 23 12 VINILIATIE/Dieft Ready For This  50 17 23 12 VINILIATIE/Dieft Ready For This  50 17 13 SEAL/Praywr For The Dying  50 25 19 12 WHIGFIELD/Saturday Night  50 18 10 18 SOYZ II MEN/Thank You  51 SUBWAY/This Lif Game We  51 OURAN WAY/This Life Game We  51 OURAN WARMY This Life Game We  51 OURAN WAY/This Life Game We  51 OURAN WAY/This Life Game We						
46 43 43 45 BROWNSTONEM YOU LOVE ME 47 40 59 44 ALL-4-ONE/She's Got) Saliz 48 67 63 44 MADONNA/Take A Bow 48 67 63 44 MADONNA/Take A Bow 48 68 61 82 LIVIN JOV/Dreamer 49 65 61 82 SHERYL CROW/Strong Enough 52 47 38 31 REAL MCCOV/Run Away 44 34 43 28 PHARADJ Show You Secrets 62 42 43 28 PHARADJ Show You Secrets 63 42 43 28 PHARADJ Show You Secrets 64 24 27 24 CORONA/The Rhythm Off. 65 101 BRANDV/Saby 67 12 27 24 CORONA/The Rhythm Off. 67 12 28 PHARADJ VILLED PHARADJ TO You 68 12 62 27 18 IN KAMDZ-PHE COMES 68 19 18 23 22 MARCIA GRIFFITHS/Electric Boogle 69 10 18 60 27 PRINCE/PUPP Medley 60 10 18 60 EADEY GOK/SWew Age Girl 60 10 18 20 19 WEEZER/Buddy Holly 60 10 18 31 7 - 16 DEADEY GOK/SWew Age Girl 61 23 15 HOOTIE & BLOWFISH/Hold My Hand 61 25 19 12 WINGIFFITHS/Electric Boogle 62 15 19 12 WINGIFFITHS/Electric Boogle 63 16 SADY II MEN/Thank You 64 33 17 - 16 DEADEY GOK/SWew Age Girl 65 17 18 SALT-N-PEAPEN VOGUE/Whatta Mar 65 25 19 12 WINGIFFITHS/ELECTRIC BUDWAWAYINTS LIFE 65 26 19 12 WINGIFFITHS/ELECTRIC BUDWAWAYINTS LIFE 65 27 10 12 SUBWAYTHIS LIFE GRIPM WEELER/SWINTS LIFE 65 27 00 URAN QURAN/WINTS LIFE 65 28 00 URAN QURAN/WINTS LIFE 65 00 URAN QURAN/WINTS LI						JAMIE WALTERS/Hold On
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8 29 26 27 CRYSTAL WATERS/What I Need   24 21 24 26 TONI BRAXCTOM JEGONG TO   38 21 26 23 INI KAMOZEMER Comes   38 21 26 23 INI KAMOZEMER Comes   26 43 38 22 PRINCE/Purple Medley   19 18 23 22 MARCIA GRIFFITHS/Electric Boogle   20 17 23 21 2 UNLIMITED/Get Ready For This   24 23 21 19 WECZER/Buddy Holly   24 23 15 HOOTE & BLOWNES/HONE WAG GIT   25 10 10 0EADEYE OICK/New Age GIT   26 25 19 13 SEAL/Prayer For The Dying   27 27 10 12 WHIGE/ELOSALURS/HIGH   28 10 12 WHIGE/ELOSALURS/HIGH   29 20 WHIGE/ELOSALURS/HIGH   29 21 WHIGE/ELOSALURS/HIGH   20 21 UNLIMITED/GRAUTS/HIGH   21 21 SUBWAY/This Lir Game We   22 0IANA KINGS/Hy Guy   23 0 URAN QURAN/WHIS Lines   24 27 28 28 28 28 28 28 28 28 28 28 28 28 28						
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19   18   23   22   MARCIA GRIFFITHS/Electric Boogle   20   17   23   21   2 UNLIMITED/Get Ready For This   21   23   21   19   WEEZER/Buddy Holly   22   31   17   16   DEADEY GOICK/New Age Girl   23   15   HODTIE & BLOWFISH/Hold My Hand   24   25   15   HODTIE & BLOWFISH/Hold My Hand   25   26   26   27   28   28   28   28   28   28   26   27   27   28   28   28   28   28   28						
20 17 23 21 2 UNLIMITED/Get Ready For This 24 23 21 19 WEEZER/Buddy Holly 38 10 18 BOYZ II MEN/Thank You 30 17 - 16 DEADEYE OIGK/New Age Girl 10 - 23 15 HOOTIE & BLOWFISH/Hold My Hand 10 - 14 SALT-N-PEPA'EN VOGUE/Matta Mar 11 - 13 SEAL/Prayer For The Dying 12 25 19 12 WHIGFEL LOSSaturday Night 13 7 10 12 SUBWAY/This Lil' Game We 14 SUBWAY/This Lil' Game We 15 OURAN QURAN/White Lines						
24 23 21 19   WHEEZER/Buddy Holly						
- 8 10 18 BOYZ II MEN/Thank You 3 17 - 16 DEDPTY DICKNew Age Girl 10 - 23 15 HOOTIE & BLOWFISH/Hold My Hand 14 SALT-N-PEPA/EN VOGUE/Whatla Mar - 13 SEAL/Prayer For The Dying 26 25 19 12 WHIGFIEL/NSaturday Night - 7 10 12 SUBWAY/This Lil' Game We 12 DIANA KINGSN G 0 18 OURAN OURAN/White Lines						
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10 - 23 15 HOOTIE & BLOWFISH/Hold My Hand 14 SALT-N-PEPA/EN VOGUE/Whatta Mai 13 SEAL/Prayer For The Dying 26 25 19 12 WHIGFIEL/D/Saturday Night - 7 10 12 SUBWAY/This Lif Same We 12 OIANA KING/Shy Guy - 8 OURAN OURAN/White Lines						
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26 25 19 12 WHIGFIELD/Saturday Night - 7 10 12 SUBWAY/This Lif Game We 12 DIANA KING/Shy Guy 8 OURAN OURAN/White Lines						
- 7 10 12 SUBWAY/This Lil' Game We 12 DIANA KING/Shy Guy 8 DURAN DURAN/White Lines						
12 DIANA KING/Shy Guy B OURAN OURAN/White Lines						SUBWAY/This Lil' Game We
B OURAN OURAN/White Lines						
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WPRO/Providence (401) 433-4200 Simpson/Mascaro

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PLA SW		LW	TW	ARTIST/TITLE
43	48	50	53	GREEN DAY/When I Come Around
22	30	30	52	2 UNLIMITEO/Get Ready For This
47	23	36	51	MARTIN PAGE/In The House
47	49	51	50	JAMIE WALTERS/Hold On
	46	44	50	TLC/Creep
44	50	47	50	VANESSA WILLIAMS/The Sweetest Days
40	35	41	49	MADONNA/Take A Bow
25	42	41	48	FIREHOUSE/I Live My Lite
47	40	41	48	HOOTIE & 8LOWFISH/Hold My Hand
44	41	49	47	MELISSA ETHERIOGE/If I Wanted To
-	30	3В	46	REAL MCCOY/Run Away
45	49	47	46	JAOE/Every Oay Of
25	41	40	45	BLESSID UNION OF/I Believe
25	28	30	43	BROWNSTONE/If You Love Me
	-	30	42	ELTON JOHN/Believe
23	25	30	34	VAN HALEN/Can't Stop Lovin'
17	28	26	31	ANNIE LENNOX/No More "I Love"
15	16	20	28	FOUR SEASONS/December 1963 ('94)
25	28	26	26	REDNEX/Cotton Eye Joe
22	23	24	25	LIVE/Lightning Crashes
29	49	47	23	PEARL JAM/Better Man
22	22	22	22	CECE PENISTON/Keep Givin' Me
-	19	24	22	SOUL FOR REAL/Candy Rain
-			22	NICKI FRENCH/Total Eclipse Of
51	41	31	20	BOYZ II MEN/On Bended Knee
-		10	19	BRANOY/Baby
	18	22	19	BOYZ II MEN/Thank You
30	33	24	16	LONOONBEAT/Come Back
18	19	20	16	JON SECADA/II You Go
13	13	12	14	GIN 8LOSSOMS/Found Out About You
17	12	16	14	JOHN MELLENCAMP/Wild Night
12	12	13	13	AEROSMITH/Cryin'
16	13	16	13	COUNTING CROWS/Mr. Jones
49	44	35	12	CORONA/The Rhythm Of
13	11	13	12	COLLECTIVE SOUL/Shine
14		11	12	GIN BLDSSOMS/Hey Jealousy
19	16	15	11	ACE OF BASE/Don't Turn Around
20	14	13	11	REAL MCCOY/Another Night
11	-	12	11	10.000 MANIACS/Because The Night



WNVZ/Norfolk (804) 497-2000 London/Saller

1	L				ET MOSAL CONDUITORS
ı	PLA	YS			ARTIST/TITLE
۱	3W		LW	TW	
١	77	74	77	76	GREEN DAY/When I Come Around
1	76	73	73	70	TLC/Creep
ł	61	70	69	69	JADE/Every Day Of
ı	69	72	71	67	CORONA/The Rhythm Of
L	70	67	6B	67	BOYZ II MEN/On Bended Knee
ı	42	47	46	61	DIONNE FARRIS/I Know
П	38	55	49	50	2 UNLIMITED/Get Ready For This
ł	31	39	64	52	REAL MCCOY/Run Away
ı	61	70	72	49	MADONNA/Take A Bow
ı	63	54	45	45	HOOTIE & BLOWFISH/Hold My Hand
ı	46	44	44	45	JAMIE WALTERS/Hold On
н	46	44	45	45	BROWNSTONE/If You Love Me
П			33	44	ALL-4-ONE/(She's Got) Skillz
L	36	40	46	44	SOUL FOR REAL/Candy Rain
Ł	22	32	40	44	SUBWAY/This Lil' Game We
ı	39 24	40 39	46 35	42 42	MELISSA ETHERIOGE/II I Wanted To
Ł	24	32	36	41	ADINA HOWARO/Freak Like Me BRANDY/Baby
L	51	44		40	4 P.M./Sukiyaki
1	35	37	36	40	LIVIN' JOY/Dreamer
L	5	29	38		BOYZ II MEN/Thank You
П	6	28	35		K-CI HAILEY/If You Think
П	·		٠.	28	OES'REE/You Gotta Be
L			14		BLESSID UNION OF/I Believe
ı			22	22	LIVE/Lightning Crashes
1			-	19	TLC/Red Light Special
Ļ				16	STEREO MC'S/Connected
1	16	17	15	16	ROBIN S/Show Me Love
١	15	12	14	15	GIN BLOSSOMS/Hey Jealousy
	13	17	16	15	DEADEYE DICK/New Age Girl
	16	12	16	15	COLLECTIVE SOUL/Shine
	17	12	13	15	CRYSTAL WATERS/100% Pure Love
	14	18	14	15	US3/Cantaloop (Flip)
	17	15	14	15	GIN BLOSSOMS/Found Out About You
1	54	26	15	15	INI KAMOZE/Here Comes
1	-		.:	14	BON JOVI/Always
ı	2B	16	14	14	COLLAGE/I'll Be Loving You
1	- 40	39	40	14 13	
	16		14	13	SHERYL CROW/Strong Enough COUNTING CROWS/Mr. Jones
L	10	14	14	13	COUNTING CHOWS/Mr. Jones



WNCL/Columbus, OH (614) 224-9624 Robbus/Rowen

	PLA 3W	YS ZW			ARTIST/TITLE
	48	54	53	56	MADONNA/Take A Bow
	39	46	51	55	BON JOVI/Always
	52	41	48	54	HOOTIE & BLOWFISH/Hold My Hand
	49	53	50		REAL MCCOY/Another Night
		47	51	51	MELISSA ETHERIDGE/I'm The Only Or
		41	47	49	BOYZ II MEN/On Bended Knee
			4B	48	OES'REE/You Gotta Be
		17	33	47	DIDNNE FARRIS/I Know
			33	43	TOM PETTY/You Don't Know
			33	43	SHERYL CROW/Strong Enough
	10	11	30	42	CORONA/The Rhythm Of
	6	В	31	42	ANDRU DONALDS/Mishale
	3B	20	34	42	JADE/Every Day Of
		14	31	41	R.E.M./Bang And Blame
		36	35		FREEDY JOHNSTON/Bad Reputation
			38		JON SECADA/Mental Picture
		11	28		RICHARO MARX/Nothing Left
				27	INI KAMOZE/Here Comes
		12	14		MARTIN PAGE/In The House
		10		15	MELISSA ETHERIOGE/H I Wanted To
		11	14		LONDONBEAT/Come Back
		18		15	BLESSIO UNION OF/I Believe
		.:	5	14	OES'REE/Feel So High
	41		12		VANESSA WILLIAMS/The Sweetest Da
	15	13	13		EAGLES/Love Will Keep Us
	٠.	7	14	13	BOYZ II MEN/Thank You
		•	9	12	FIREHOUSE/I Live My Life
			5	12	BROWNSTONE/If You Love Me
	-	-	7	11	REAL MCCOY/Run Away
		:	. 7	11	ELTON JOHN/Believe
	-	6	13	18	
	6	.7	В	7	4 P.M./Sukiyaki
	12	13	11	7	JAMIE WALTERS/Hold On
	10	В	5	5	TAKE 6/You Can Never Ask
			-	•	GLORIA ESTEFAN/Everlasting Love
1					



#### MARKET #35

KUTO/Salt Lake City (801) 264-8250 Fox/Michaels

PLA				ARTIST/TITLE
3W	ZW	F.M.	TW	
43	54	52	54	LIVE/Lightning Crashes
35	50	54	53	COLLECTIVE SOUL/Get
45	53	49	45	HOOTIE & BLOWFISH/Hold My Hand
19	33	33	36	SHERYL CROW/Strong Enough
34	35	33	36	QASIS/Live Forever
-	-	14	36	OURAN OURAN/White Lines
35	34	32	36	CANOLEBOX/Far Behind
55	54		36	FLAMING LIPS/She Don't Use Jelly
35	34		35	CRANBERRIES/Ode To My Family
	1B	21	35	VAN HALEN/Can't Stop Lovin'
54	53		35	TOM PETTY/You Don't Know
-	-	19	35	SIOUXSIE & BANSHEES/O Baby
-	16	26	35	BLUES TRAVELER/Run-Around
36	50	49	35	NIRVANA/The Man Who Sold
44		33	35	PEARL JAM/Better Man
	34		33	AIMEE MANN/That's Just What
	24	24	32	MELISSA ETHERIOGE/If I Wanted To
54			32	GREEN DAY/When I Come Around
55	38	32	31	WEEZER/Buddy Holly
-	-	19	31	SPONGE/Plowed
	25	27	29	WOLFGANG PRESS/Going South
11	20	27	29	BUSH/Everything Zen
	33		28	SIMPLE MINOS/She's A River
	32	33	28	
	34		24	OFFSPRING/Self Esteem
30	19	20	24	VAN HALEN/Don't Tell Me
-	-	-	23	HUMAN LEAGUE/Tell Me When
17	21		23	
33	-		21	STONE TEMPLE PILOTS/Interstate Love
•	•	-	16	BRUCE SPRINGSTEEN/Murder Incorporated
-		-	16	LETTERS TO CLEO/Here & Now
•	10	16	15	ANNIE LENNOX/No More "I Love"
•	•	-	14	SEAL/I'm Alive
-	-	-	5	INDIGO GIRLS/Power Of Two
•	-	-	•	HOOTIE & BLOWFISH/Let Her Cry
-	-	-	•	TOM PETTY/It's Good To Be King
12	24	-	•	SHERYL CROW/D'yer Mak'er
12	24	-	:	DAVE MATTHEWS BAND/What Would
•	•	•	•	STONE TEMPLE PILOTS/Pretty Penny



#### MARKET #35

WZPL/Indianapolis (317) 879-9999 Cernes

59	54	53	55	HOOTIE & BLOWFISH/Hold My Hand
49		54	54	DIDNNE FARRIS/I Know
48		50	54	SHERYL CROW/Strong Enough
	41		54	MADONNA/Take A Bow
	50	46	54	LONOONBEAT/Come Back
	28		53	BROWNSTONE/If You Love Me
	56			TLC/Creep
		54		TOM PETTY/You Don't Know
	54		51	BOYZ II MEN/On Bended Knee
	44		51	REAL MCCOY/Another Night
		47	47	
	53		47	
	19		45	BOYZ II MEN/Thank You
			44	MELISSA ETHERIOGE/If I Wanted To
50		46	44	JOHN MELLENCAMP/Wild Night
	39		43	BLESSIO UNION OF/I Believe
25			41	FIREHOUSE/I Live My Life
47	46		41	JAMIE WALTERS/Hold On
	22		40	BLUES TRAVELER/Run-Around
24		34	40	PEARL JAM/Better Man
-		-	33	LISA LOEB/Stay († Missed You)
-	•	-	33	COLLECTIVE SOUL/Shine
-	15		31	OURAN DURAN/White Lines
-	12		31	BON JOVI/Always
		-	31	HUMAN LEAGUE/Tell Me When
42			30	GIN BLOSSOMS/Found Out About You
34	35	28	29	DES'REE/You Gotta Be
-			29	INI KAMOZE/Here Comes
19			28	SIMPLE MINOS/She's A River
26		27	27	COUNTING CROWS/Einstein On
46	-		26	JADE/Every Oay Ot
6	9	8	24	MARTIN PAGE/In The House
10	23 29		23 22	TLC/Red Light Special
31			22	BRANDY/Baby
26			21	GILLETTE/20 FINGERS/Mr. Personality BOYZ II MEN/I'll Make Love To
21			21	ROULA/Lick It
21	19	16	17	SOUL FOR REAL/Candy Rain
21	19	10	1/	SOUL FOR REAL/GARDY RAIN



#### MARKET #37

WEOJ/Charlotte (704) 399-6195

l m				ARTIST/TITLE
	2W		TW	
	74	84	72	MADONNA/Take A Bow
32		42	64	JAMIE WALTERS/Hold On
70	50	53	61	REAL MCCOY/Another Night
45		60	54	GREEN DAY/When I Come Around
63	39	61	53	INI KAMOZE/Here Comes
45		48	44	DES'REE/You Gotta Be
37	38	64	43	2 UNLIMITEO/Get Ready For This
62	77	75	40	HOOTIE & BLOWFISH/Hold My Hand
	64	51	40	BOYZ II MEN/On Bended Knee
32		39	38	DIONNE FARRIS/I Know
30		40	36	REAL MCCOY/Run Away
	29	29	31	HOOTIE & BLOWFISH/Let Her Cry
		49	30	STONE TEMPLE PILOTS/Interstate Love.
16	20	35	30	BOYZ II MEN/Water Runs Ory
33		27	29	TLC/Creep
40	34	34	28	MELISSA ETHERIOGE/I'm The Only One
	20		27	BABYFACE/When Can I See You
28	24	23	26	COLLECTIVE SOUL/Shine
27			25	MELISSA ETHERIOGE/Come To My
22		24	25	BON JOVI/Always
36		29	24	PEARL JAM/Better Man
32	39	20	24	CORONA/The Rhythm Of
37	-	14	24	BOYZ II MEN/I'll Make Love To
26			24	GABRIELLE/Oreams
24			24	GIN BLOSSOMS/Found Out About You
٠.	14	24	22	SHERYL CROW/Strong Enough
			21	NICKI FRENCH/Total Eclipse Of
29		18	21	COUNTING CROWS/Mr. Jones
-		18	20	TECHNOTRONIC/Move It To
	13	29	20	LIVE/Lightning Crashes
1B	1B	20	20	SALT-N-PEPA/EN VOGUE/Whatta Man
٠.	-	19	19	REDNEX/Cotton Eye Joe
33			19	MADONNA/Secret
17	22		17	GILLETTE/20 FINGERS/Mr. Personality
1.	18	20	16	PEARL JAM/Oaughter
16	•	18	14	JOHN MELLENCAMP/Wild Night OURAN OURAN/White Lines
-	•		13	
20	-	-	13 13	SPIN OOCTORS/Little Miss Can't
20				SPIN OOCTORS/Two Princes
20	15	18	12	WEEZER/Buddy Holly



#### MARKET #38

WEZB/New Orleans (504) 581-7002 Wright/Giovingo

PLAYS				ARTIST/TITLE
3 <b>m</b>	2W	LW	TW	
39	39	40	39	CRANBERRIES/Ode To My Family
38	38	39	36	HOOTIE & BLOWFISH/Hold My Hand
46	46	43	36	REAL MCCOY/Another Night
35	35	39	35	SHERYL CROW/Strong Enough
21	21	24	29	TOM PETTY/You Don't Know
31	31	31	27	DIDNNE FARRIS/I Know
26	26	26	25	MELISSA ETHERIDGE/If I Wanted To
29	29	27	25	MAOONNA/Take A Bow
29	29	30	24	AIMEE MANN/That's Just What
21	21	21	24	SIMPLE MINOS/She's A River
	23			GREEN DAY/When I Come Around
	21		22	BONNIE RAITT/You Got It
21	21		22	VAN HALEN/Can't Stop Lovin'
	-			ELTON JOHN/Believe
-	-	20	19	BOYZ II MEN/Thank You
	19	24	19	OES'REE/You Gotta Be
19	19		18	EAGLES/Love Will Keep Us
20	20		18	WEEZER/Buddy Holly
22		23		BON JOVI/Always
17	17			LIVE/Lightning Crashes
-	-	21	17	OURAN OURAN/White Lines
-	-	-	17	HOOTIE & BLOWFISH/Let Her Cry
	13		16	COLLECTIVE SOUL/Gel
16	16		16	NIRVANA/The Man Who Sold
16	16	17	15	R.E.M./Bang And Blame
-	-	-	13	LETTERS TO CLEO/Here & Now
15	15		13	JOHN WAITE/How Did I Get By
12	12	15	13	OASIS/Live Forever
•	-	•	11	STONE TEMPLE PILOTS/Pretty Penny
•		•	11	HUMAN LEAGUE/Tell Me When
14			11	SIOUXSIE & BANSHEES/O Baby
•	•	•	9	BLUES TRAVELER/Run-Around
:	:	:	6	ANNIE LENNOX/No More "I Love"
7	7	5	6	DAVE MATTHEWS 8AND/What Would
-	-	-	•	OES'REE/Feel So High



MARKET #39 **WXXL/Orlando** (407) 339-1067 Cook/Larry D

Į	PLI				ARTIST/TITLE
I		2W		TW	
Į	55		56	56	MADONNA/Take A Bow
ı	24	44		56	
I	13	29		54	
I	54	39		52	REAL MCCOY/Another Night
ľ	41		40	49	DES'REE/You Gotta Be
l	33	34		43	DIDNNE FARRIS/I Know
Ĭ	45	36		37	HOOTIE & BLOWFISH/Hold My Hand
I	52	23		37	CORONA/The Rhythm Of
I			32	36	DOUBLE YOU/Run To Me
I	14	29		35	BROWNSTONE/If You Love Me
l	57	54	40	35	4 P.M./Sukiyaki
ı	33	38	36	35	BLESSID UNION OF/I Believe
١	24	32	36	34	LIL' SUZY/Promise Me
ı	29	35	31	34	WILLI ONE BLOOD/Whiney. Whiney
١	16 36	18 53	28 44	33 33	MARTIN PAGE/In The House TOM PETTY/You Don't Know
ı					
ı	3B	35 23		31 31	JADE/Every Day Of
ı	36			31	CRANBERRIES/Ode To My Family JAMIE WALTERS/Hold On
ı	20	17	25	30	GLORIA ESTEFAN/Everlasting Love
ı	20	"-	13	30	STEVIE B/Dream About You
İ	17	29		28	WEEZER/Buddy Holly
İ	15	19	1B	25	MELISSA ETHERIDGE/If I Wanted To
l	13	19	22	21	REONEX/Cotton Eye Joe
١	25	23		21	TLC/Creep
ı	36	25			LIVIN' JOY/Dreamer
ľ	-	23	21	20	
Į			-:	19	NICKI FRENCH/Total Eclipse Of
ı				19	HUMAN LEAGUE/Tell Me When
I		18	20	18	REAL MCCOY/Run Away
I		17	21	17	LONDONBEAT/Come Back
ı			10	17	ELTON JOHN/Believe
۱	48	35		15	BOYZ II MEN/On Bended Knee
I	16		15	15	COLLAGE/I'll Be Loving You
I	35	21	17	14	2 UNLIMITEO/Get Ready For This
I	-	17	15	14	JOCELYN ENRIQUEZ/I've Been
۱		15	12	13	CRYSTAL WATERS/100% Pure Love
۱	33	33		13	VANESSA WILLIAMS/The Sweetest Day:
I		-	10	12	LiVE/Lightning Crashes
I	25	13	11	12	JON SECADA/Mental Picture
•		_	_		



#### MARKET #40

**WKSE/Buffalo** (716) 884-5101 O'Neil

31	ZW	Γæ	188	
41	53	66	68	DIONNE FARRIS/I Know
67	69	68	67	PEARL JAM/Better Man
34	55		67	BLESSID UNION OF/I Believe
66	66	67	65	GREEN DAY/When I Come Around
15	27	36	63	MELISSA ETHERIOGE/If I Wanted To
26	32	39	62	REAL MCCOY/Run Away
32	40	39	62	HOOTIE & 8LOWFISH/Hold My Hand
29		68	43	FIREHOUSE/I Live My Life
29	17	37	42	SHERYL CROW/Strong Enough
49	68	68	42	TLC/Creep
		39		R.E.M./Strange Currencies
43	56	40	40	DES'REE/You Gotta Be
20	30	39	39	BOYZ II MEN/Thank You
65	57	25	35	2 UNLIMITED/Get Ready For This
20	23	21	26	VAN HALEN/Can't Stop Lovin'
43	51	68	25	4 P.M./Sukiyaki
54	28	26	23	JADE/Every Oay Of
5	10	22	23	BROWNSTONE/II You Love Me
25	27	23		CORONA/The Rhythm Of
-	6	20	22	BRANDY/Baby
26	24	22	22	LONOONBEAT/Come Back
39		24		YO'CO ROSS/Miss Me
26	25	23	22	WHIGFIELO/Saturday Night
41	58	40	22	
55	34	20		MADONNA/Take A Bow
-	-	-		SOUL FOR REAL/Candy Rain
-	-	-	19	DAVE MATTHEWS BAND/What Would
22	-	19		FOUR SEASONS/December 1963 ('94)
١.	20	-	19	BOYZ II MEN/I'll Make Love To
١.	20	-	19	DJ MIKO/What's Up
8	5	5	18	VANESSA WILLIAMS/The Sweetest Days
١.	-	20	18	REAL MCCOY/Another Night
	23	23		
22		22		GIN BLOSSOMS/Hey Jealousy
22	21	21	18	
٠.	-	-	17	
12	15	16		
	19			AALIYAH/Back & Forth
55		-	17	BRANDY/I Wanna Be Down
١.	5	18	16	REDNEX/Cotton Eye Joe
_	_			

#### Kiss95.7

#### WKSS/Hartford (203) 249-9577

				Jones/Simonet
LAT	3			ARTIST/TITLE
w	2W	LW	TW	
52	50	54	66	JADE/Every Day Dt
64	66	64	65	TLC/Creep
53	61	58	64	REAL MCCOY/Another Night
32	35	56	62	JAMIE WALTERS/Hold On
59	64	61	58	MAOONNA/Take A Bow
34	42	46	47	DIONNE FARRIS/I Know
13	44	46	46	JANET JACKSON/You Want This
11	45	45	44	BROWNSTONE/If You Love Me
32	34	20	43	CECE PENISTON/Keep Givin' Me
52	65	54	42	HOOTIE & BLOWFISH/Hold My Hand
28	33	35	42	REAL MCCOY/Run Away
57	52	-	42	OES'REE/You Gotta Be
23	29	34	41	CRYSTAL WATERS/100% Pure Love
55	62	45	40	BOYZ II MEN/On Bended Knee
-	-	20	38	BRANDY/Baby
29	34	43	37	CORONA/The Rhythm Of
48	46	42	36	VANESSA WILLIAMS/The Sweetest Days
30	31	31	35	GREEN DAY/When I Come Around
-	-	19	34	BON JOVI/Always
22	31	43	34	SOUL FOR REAL/Candy Rain
30	25	27	32	BDYZ II MEN/Water Runs Dry
7	5	18	31	LONDONBEAT/Come Back
21	20	26	31	SHERYL CROW/Strong Enough
-	-	-	29	BABYFACE/When Can I See You
10	-	21	28	JAKI GRAHAM/Ain't Nobody
15	11	15	27	BLESSID UNION OF/I Believe
-	-	14	20	TLC/Red Light Special
17	20	24	20	MELISSA ETHERIDGE/If I Wanted To
10	14	20	20	BOYZ II MEN/Thank You
12	16	17	19	LIVIN' JOY/Dreamer
17	21	17	16	PEARL JAM/Better Man
-	-	10	15	DURAN DURAN/White Lines
-	-	-	14	MAX-A-MILLION/Fat Boy
15	12	18	14	R.E.M./Bang And Blame
32	26	26	13	GLORIA ESTEFAN/Everlasting Love
26	14	12	13	JON SECADA/Mental Picture
17	14	13	13	WEEZER/Buddy Holly
5	7	8	10	CRYSTAL WATERS/What   Need
-	-	-	9	LIVE/Lightning Crashes
-	-	-	9	LUTHER VANDROSS/Love The One



#### WPXY/Rechester, NY (716) 454-2600 Ingram/Rice

	_	щ	Ш	ш		Ingranomice
PLAY 3W		LW	TW	ANTIST/TITLE		
52	50	54	54	2 HALLMITED	c	et Ready For This
44		54	53	DES'REE/You		
52		55	53	REAL MCCOY		
44		46	47	REAL MCCOY		
23		34	42			VFISH/Hold My Hand
29		31	42	DIONNE FARR		
	18	37	40	NICKI FRENCH	v	Total Eclipse Of
39	50	52	40	JAOE/Every Da	ıγ	01
43	32	34	37	BON JOVI/AIW		
44	40	38	37	LIL' SUZY/Tak	е	Me in Your Arms
38		22	36			RIOGE/Come To My
17	28	41	36	JON SECADA/		
17	16	27	36			ON/Beautiful In My Eye:
	38	36	34	JAMIE WALTE		
	33	45	34	MAOONNA/Tal		
39		35	31			RIDGE/I'm The Only On
	45	29	31			Make Love To
	45	29	30			Bended Knee
	29	25	27	LONDONBEAT		
27		27	27	FIREHOUSE/I		
5	16	23	23			OF/I Believe
22		20	22			Strong Enough
		18	18	LIL' SUZY/Pro		
17			18			m Gonna Get You
18	15 6	15 13	17 17	ELTON JOHN		en I Come Around
11	17	12	17			RS/100% Pure Love
16	18	17	17	SPIN DOCTOR		
17	16		17	HADDAWAY/V		
17	16	17	17	ROBIN S/Show		
	-	5	16			Me For A Reason
17	16	16	16	TECHNOTRON		
''		14	16	DJ MIKO/Wha		
١.		6	15			n't Stop Lovin'
14	14		15			he Power Of Love
-		5		BRANDY/Baby		
17	12			TLC/Creep		
17	15		14		N	You Mean The World
-	-	-	13	GRANT & GIL	L	House Of Love
19	16	18	13	INI KAMOZE/I	1e	ere Comes
_	-				-	



_				
PLA	72			ARTIST/TITLE
3W		LW	TW	
51	45	53	58	DIDNNE FARRIS/I Know
18	25	52	58	OES'REE/You Gotta 8e
60	58	57	58	MADONNA/Take A Bow
36	51	59	56	JAMIE WALTERS/Hold On
36	36	33	54	SHERYL CROW/Strong Enough
57	56	56	41	HOOTIE & BLOWFISH/Hold My Hand
15	27	23	39	CRANBERRIES/Ode To My Family
59	58	38	38	TOM PETTY/You Oon't Know.
42	39	27	36	BROWNSTONE/If You Love Me
29	18	14	35	WEEZER/Buddy Holly
44	26	18	35	PEARL JAM/Better Man
61	59	35	35	GREEN DAY/When I Come Around
43	39	36	33	REAL MCCOY/Run Away
-	19	21	32	FIREHOUSE/I Live My Life
31	17	31	31	FREEOY JOHNSTON/Bad Reputation
38	37	37	30	MARTIN PAGE/In The House
29	28	14	30	BOYZ II MEN/Thank You
32	32	25	30	2 UNLIMITED/Get Ready For This
29	18	24	29	TLC/Creep
-	-	18	29	TLC/Red Light Special
15	27	33	28	BON JOVI/Someday I'll 8e
18	33	32	28	LONDONBEAT/Come Back
27	24	20	26	BON JOVI/Always
17	23	24	25	BONNIE RAITT/You Got It
18		20	25	EAGLES/Love Will Keep Us
	24	21	25	CRYSTAL WATERS/100% Pure Love
	24	23	25	INI KAMOZE/Here Comes
23	20	23	24	REAL MCCOY/Another Night
•	-	18	22	HOOTIE & BLOWFISH/Let Her Cry
26	21	20	21	DEADEYE OICK/New Age Girl
-	-	12	20	
17	22	22	29	ACE OF BASE/The Sign
18	23		19	
	10	10	19	
17	-	-	19	
28			18	
35				
22	21		18	
17	22	19	18	
-	-	21	17	BLESSIO UNION OF/I Believe

MARKET #47 WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

27 27   - 60 GREEN DAYWhen I Come Around   8 8 - 60 SHERYL CROW/Strong Enough   59 59 - 59 MADONINA/Take A Bow   54 54 - 57 MELISSA ETHERIOEE/I'm The Only One   45 45 - 57 MELISSA ETHERIOEE/I'm The Only One   45 45 - 57 MELISSA ETHERIOEE/I'm The Only One   45 45 - 57 MELISSA ETHERIOEE/I'm The Only One   45 45 - 57 MELISSA ETHERIOEE/I'm The Only One   45 45 - 47 HODTE B BLOWFISHHOID MY HAND   30 30 - 42 DIONNE FARRISH Know   54 54 - 38 BUYZ II MEMOTIO Bended Knee   41 41 - 37 OESTRE/YOU GOTTA BE   22 42 4 - 33 TOM PETTY/YOU DON'T KNOW   25 25 - 33 TLC/Creep   31 31 - 31 COROMA/The Pitythm Of   26 26 - 33 STONE TEMPLE PILITSA/Inderstate Love   38 38 - 29 CRYSTAL WATERS/100% Pure Love   22 22 - 28 FOUR SEASONS/December 1963 (194)   58 58 - 25 JANET JACKSON/YOU Want This   22 22 - 28 IMMATURE/Never Lie   23 32 - 25 INI KAMOZE/Here Comes   27 27 - 24 BLESSID UNION OF ./I Believe   40 40 - 24 BON JOVI/AWayS   61 16 - 24 DEADYEY DICK/WAYS   61 16 - 24 DEADYEY DICK/WAYS   61 16 - 24 DEADYEY DICK/WAYS   61 16 - 28 WEEZER/Buddy Holly   24 24 - 20 MELISSA ETHERIOEE/II Wantad TO   13 13 - 28 BOYZ II MEM/TIM Bale Love To   10 10 - 19 FIRCHOUSE/I Live My Life   13 DURAM DURAM/White Lines   8 8 13 JAMILE WALTERS/HOLD ON   10 10 - 19 SIMPLE WINDS/SOR'S A RIVER   10 10 - 10 SIMPLE WINDS/SOR'S A RIVER   10 10 - 10 SIMPLE WINDS/SOR'S A RIVER   10 10 MAND MALE PLANCE WATERS/HOLD ON   10 10 MAND LIPS/SID DON'T LIVE BILLY   10 10 MAND LIPS/SID DON'T LIPS BILLY   10 10 MAND LIPS/SID DON'T LIPS BILLY   10 10 MAND LIPS/SID DON'T LIPS BILLY   10 10 MAND LIPS/SID DON'T LIPS BILLY   10 10 MAND LIPS/SID DON'T LIPS BILLY   10 10 MAND LIPS/SID DON'T LIPS BILLY   10 10 MAND LIPS/SID DON'T LIPS BILLY   10 10 MAND LIPS/SID DON'T LIPS BILLY   10 10 MAND LIPS/SID DON'T LIPS BILLY   10 10 MAND LIPS/SID DON'T LIPS BILLY   10 10 MAND LIPS/SID DON'T LIPS BILLY   10 10 MAND LIPS/SID DON'T L	PLAYS			ARTIST/TITLE
SHERYL CRÖW/Strong Enough			TW	
59 59 - 59 MADONINATARE A Bow 54 54 - 57 MELISSA ETHERIOGE/I'm The Only One 45 45 - 51 4 PM / Sukiyaki 20 20 - 47 HO/TIE & BLOWFISH/Hold My Hand 30 30 - 42 0 IONNE FARRIS/I Know 54 54 - 38 BOYZ II MEN/TO Bended Knee 41 41 - 37 OES-REF/00 Gotta Be 24 24 - 33 TOM PETTY/YOU DON'T Know 25 25 - 33 TIC/Creep 31 31 - CROMA/TRE Rhythm Of 26 26 - 39 STONE TEMPLE PILITS/Interstate Love 38 38 - 29 CRYSTAL WATERS/TOMP FUT Love 22 22 - 28 FOUR SEASONS/December 1963 ('94) 58 58 - 28 JANET JACKSON/YOU Want This 22 22 - 28 IMMATURE/Never Love 23 23 - 25 IMI KAMOZE/Here Cornes 27 27 - 24 BLESSID JUNION OF . 78 Believe 40 40 - 24 BON JOVI/Ahways 16 16 - 24 DEADEYE OIC/Mew Age Girl 18 18 - 24 STONE TEMPLE PILOTS/Big Empty 19 19 - 24 VANESSA WILLIAMS/The Swectest Oays 16 16 - 29 WELESRE/BUDI/ON OF . 28 BOYZ II MEN/TII Malle Love To 10 10 - 19 FIREHOUSE/I LIV My Life 16 16 - 15 BOYZ II MEN/TII Malle Love To 17 19 SIREHOUSE/I LIV MY Life 18 8 - 13 JAMIE WALTERS/Hold On 9 9 - 12 BRANDY/Baby 10 GILLETTEZO FINGERES/INF. Personality 7 7 - 10 GILLETTEZO FINGERES/INF. Personality 7 7 - 10 SIMPLE MINDS/She Son't Use Jelly 10 SUMPLE MINDS/She Son't Use Jelly 10 SUMPLE MINDS/She Don't Use Jelly	27			
54				
45   51   4 P.M./Sukiyaki   20   20   -47   HONTIE & BLOWFISH/HOld My Hand   30   30   -42   DIDNNE FARRIST KNOW   54   54   38   BOYZ II MEN/DN Bended Knee   41   41   -37   DESTREE/YOL GOTA BE   24   24   -37   DESTREE/YOL GOTA BE   25   25   -33   TICL/Creep   31   31   -37   DESTREE/YOL GOTA BE   25   25   -33   TICL/Creep   31   31   CORONA/The Rhydm Of   26   26   -38   STOME TEMPLE PILITIS/Interstate Love   38   38   -29   CRYSTAL WATERS/TOWY Pure Love   22   22   -28   FOUR SEASONS/December   1963 (194)   58   58   -28   JANET JACKSON/YOL WANT This   22   22   25   IMMATURE/Never Le   32   32   -25   IMKAMOZE/Hera Comes   27   27   24   BLESSID JUNION OF, 17   Beleive   40   40   -24   BON JOYL/Aways   16   16   -24   BEADEYE OICK/New Age Girl   18   8   -24   STOME TEMPLE PILOTS/Big Empty   19   9   24   VANESSA WILLIAMS/The Swectest Oays   16   16   -20   WELESRE/Buddy Holly   24   24   -20   MELISSA ETHERIDGE/H   Wantad To   13   13   -28   BOYZ II MEN/TI Maile Love To   16   16   -15   BOYZ II MEN/TI Maile Love To   17   21   BRANDY/Baby     18   BURAN DURAN/White Lines   18   -13   JAMIE WALTERS/Hold On   9   9   12   BRANDY/Baby     10   GILLATEZ/OF HINGERS/Mr. Personality   7   7   10   FILAM MIC LIPS/She Don't Use Jelly     10   SIMPLE MINDS/She Don't Use Jelly     10   SIMPLE MINDS/She Don't Use Jelly     10   SIMPLE MINDS/She Don't Use Jelly     10   SUMPLE MINDS/She				
20				
30				
54   38 BOYZ II MEM/On Bended Knee				
41   41   37 OES/REE/You Gotta Be   24 24   33 TOM PETTY/You Don't Know   25 25   33 TLC/Creep   31 31   31   31   CORONA/The Rhydmr Of   26 26   38 STOME TEMPLE PRILITS/Interstate Love   38 38   29 CRYSTAL WATERS/100% Pure Love   22 22   28 FOUR SEASONS/DECEMBER 1963 ('94)   58 58   28 JANET JACKSON/You Want This   22 22   26 FOUR SEASONS/DECEMBER 1963 ('94)   33 2   25 INI KAMMÖZE/Hera Comes   27 27   24 BLESSID UNION OF /I Believe   40 40   24 BON JOVIA/Warys   16 16   24 DEADEYE DICK/New Age Girl   18 8   24 STOME TEMPLE PLOTS/Big Empty   19 9   24 VANESSA WILLIAMS/The Swectest Oays   16 16   28 WEZZER/BUGDY Holly   28 DOYZ III MEN/TII Male Love To   13 13   28 BOYZ III MEN/TII Male Love To   10 10   19 FIREHOUSE/I Live Mix Life   15 BOYZ III MEN/TII Male Love To   16 16   15 BOYZ III MEN/TII Male Love To   17 10   10   19 FIREHOUSE/I Live Mix Life   18 JAMIE WALTERS/Hold On   19 9 9 12 BRANDY/Baby   19 2 BRANDY/Baby   19 2 BRANDY/Baby   19 2 BRANDY/Baby   19 12 BRANDY/Baby   19 12 BRANDY/Baby   19 12 BRANDY/Baby   19 12 BRANDY/Baby   19 13 BRANDY/Baby   10 10   10 SIMPLE MINDS/She'S A River   10 VAN HALENCAN'S HE DON'L LIFE   10 SIMPLE MINDS/She'S A River   10 FLAMING LIPS/She Don't Use Jelly   10 10   10 SIMPLE MINDS/She'S A River   10 SUPPILE   14 MYWINS/She'S LIZ MW DOWN'L   10 SUPPILE   14 MYWINS/She'S A LIZ MW DOWN'L   10 SUPPILE   14 MYWINS/She'S A LIZ MW DOWN'L   10 SUPPILE   14 MYWINS/She'S A LIZ MW DOWN'L   10 SUPPILE   14 MYWINS/She'S A LIZ MW DOWN'L   10 SUPPILE   14 MYWINS/She'S A LIZ MW DOWN'L   10 SUPPILE   14 MYWINS/She'S A LIZ MW DOWN'L   10 SUPPILE   14 MYWINS/She'S A LIZ MW DOWN'L   10 SUPPILE   14 MYWINS/She'S A LIZ MW DOWN'L   10 SUPPILE   14 MYWINS/She'S A LIZ MW DOWN'L   10 SUPPILE   14 MYWINS/She'S A LIZ MW DOWN'L   10 SUPPILE   14 MYWINS/She'S A LIZ MW DOWN'L   10 SUPPILE   14 MYWINS/She'S A LIZ MW DOWN'L   10 SUPPILE   14 MYWINS/She'S A LIZ MW DOWN'L   10 SUPPILE   14 MYWINS/She'S A LIZ MW DOWN'L   10 SUPPILE   14 MYWINS/She'S A LIZ MW DOWN'L   10 SU				
24 24 - 33 TOM PETTY/TOU Don't Know 25 25 - 33 TLC/Creep 31 31 - 31 CORONA/The Rhydmn Of 26 26 - 38 STOME TEMPLE PILITS/Interstate Love 38 38 - 29 CRYSTAL WATERS/TOWS Pure Love 22 22 - 28 FOUR SEASONS/December 1963 ('94) 58 58 - 28 JANET JACKSON/You Want This 22 22 - 28 IMMATURE/Never Le 32 32 - 25 IMI KAMOZE/Here Comes 27 27 - 24 BLESSID JUNION Dr. 17 Beleive 40 40 - 24 BON JOYUA/ways 16 16 - 24 DEADEYE DICK/New Age Girl 18 18 - 24 STOME TEMPLE PILOTS/Big Empty 19 19 - 24 VANESSA WILLIAMS/The Swectest Days 16 16 - 20 WEEZE/RB/Uddy Holly 24 24 - 20 MELISSA ETHERIDGE/FI Wanted To 13 13 - 28 BOYZ II MEN/TII Maile Love To 10 10 - 19 FIREHOUSER I 16 16 - 15 BOYZ II MEN/TII Maile Love To 16 16 - 15 BOYZ II MEN/TIM Maile Love To 17 10 BURAN DURAN/White Lines 18 8 - 13 JAMIE WALTERS/Hold On 19 9 - 12 BRANDY/Baby 10 ELTON JOHN/Believe 7 7 - 10 GILLETTEZ/0 FINGERS/Mr. Personality 7 7 - 10 GILLETTEZ/0 FINGERS/Mr. Personality 7 7 - 10 FLAMING LIPS/She Don't Use Jelly 10 SUMPLE MINDS/She Don't Use Jelly				
25				
31 31 - 31 CORONA/The Rhydmn Of 26 26 - 30 STONE TEMPLE PHUTS/Inderstate Love 38 38 - 29 CRYSTAL WATERS/100% Pure Love 22 22 - 28 FOUR SEASONS/December 1963 ('94) 58 58 - 28 JANET JACKSON/You Want This 22 22 - 28 IMMATURE/Never Lue 23 32 - 25 IMI KAMOZE/Here Comes 27 27 - 24 BLESSID UNION OF .1 Believe 40 40 - 24 BON JOVIA/Ways 16 16 - 24 DEADEYE DICK/New Age Girl 18 18 - 24 STONE TEMPLE PILOTS/Big Emply 19 19 - 24 VANESSA WILLIAMS/The Swectlest Oays 16 16 - 29 WEEZER/Buddy Holify 24 24 - 20 MELISS ETHERIDEE/II Wanted To 13 13 - 28 BOYZ II MEN/TII Maile Love To 10 10 - 19 FIREHOUSE/I Live My Life 11 BOYZ II MEN/TIAN You 25 25 - 15 ALL-4-ONE/(She's Girl) Skiltz 13 DURAN DURAN/White Lines 8 8 - 13 JAMIE WALTERS/Hold On 9 9 - 12 BRAND/Waby 10 ELTON JOHN/Believe 7 7 - 10 GILLETTEZO FINGERS/AIR. Personality 7 7 - 10 REAL MCCDY/Run Away 10 10 - 10 SIMPLE MINDS/She's A River 10 VAN HALENCA'NS LIZE JUHY 7 7 - 10 FLAMING LIPS/She Don't Use Jelly 10 SUPPLE MINDS/She's Don't Use Jelly 10 SUPPLE MINDS/She's Don't Use Jelly 10 SUPPLE MINDS/She's Don't Use Jelly 10 SUPPLE MINDS/She's Don't Use Jelly 10 SUPPLE MINDS/She's Don't Use Jelly 10 SUPPLE MINDS/She's Don't Use Jelly	24	24		
26   26   38   STONE TEMPLE PILITS/Intersate Love	25	25		
28				
22   22   28   FOUR SEASONS/December 1963 (*94)				
58   58   28 JANET JACKSON/You Want This				
22   22   26   IMMATURE/Never Lue				
32   25   INI KAMOZE/Here Comes.   27   27   24   BLESSID UNION OF. /I Believe   40 40   24   BON JOVVAWays   16 16   24   DEADEYE DICK/Mew Age Girl   18 18   24   STONE TEMPLE PILOTS/Big Empty   19   24   VANESSA WILLIAMS/The Swectest Oays   16 16   28   WEEZER/Buddy Holly   24   22   MELISA ETHERIDGE/H I Wanted To   13 13   28   BOYZ II MEN/TII Maile Love To   10 10   19   FIREHOUSE/L Live My. Life   16 16   15   BOYZ II MEN/TII Maile Love To   25   25   15   ALL-4-OME/Sha's Girly (Skilz 13   DURAN DURAN/White Lines   8   8   13   JAMIE WALTERS/Hold On   9   9   12   BRAND/Raby     10   ELTON JOHN/Baby     10   ELTON JOHN/Baby     10   ELTON JOHN/Baby   10   10   10   SIMPLE MINDS/Sha's A River   - 10   VAN HALENCAN'S Rive A River     10   VAN HALENCAN'S Rive A River     10   VAN HALENCAN'S Rive Lond Lelly     10   SIMPLE MINDS/She Don't Use Jelly     10   SUMPLE MINDS				
27   24 BIESSID UNION OF .1 Believe				
40 40 - 24 BON JOVI/Always 16 16 - 24 DEADEYE OICK/New Age Girl 18 18 - 24 STONE TEMPLE PILOTS/Big Empty 19 19 - 24 VANESSA WILLIAMS/The Swectest Days 16 16 - 29 WEZEZER/Buddy Holly 24 24 - 20 MELISSA ETHERIDEE/FII Wanted To 13 13 - 28 BOYZ II MEN/TII Maile Love To 10 10 - 19 FIREHOUSER Live My Life 16 16 - 15 BOYZ II MEN/TIHARIK YOU 25 25 - 15 ALL-4-ONE/(She's Girl) Skiliz 13 DURAN DURAN/White Lines 8 8 - 13 JAMIE WALTERS/Hold On 9 9 - 12 BRANDY/Baby 10 ELTON JOHN/Believe 7 7 - 10 GILLETTEZO FINGERS/Mr. Personality 7 7 - 10 GILLETTEZO FINGERS/Mr. Personality 10 10 - 10 SIMPLE MINDS/She's A River 10 VAN HALEN/Can'l Stop Lovn' 7 7 - 10 FLAMING LIPS/She Don't Use Jelly 10 SOPHIE H. HAWYKINS/SA LIZY ME Down'.				
16   6   24 DEADCYE DICK/Mew Age Girl     18   18   24 STONE TEMPLE PILOTS/Big Emply     19   19   24 VANESSA WILLUMAS/The Swectest Oays     16   16   29 WEEZER/BUODY HOW     24   24   20 MELISA ETHERIDEE/I   Wanted To     13   13   28 BOYZ   II MEN/TII   Male Love To     10   10   10   19 FIREHDUSE/I Live My Life     16   16   15 BOYZ   II MEN/TII   Male Love To     16   16   15 BOYZ   II MEN/TIANK YOU     25   25   15 ALL-4-ONE/(She's Girl) Skiliz     -				
18   24   STONE TEMPLE PILOTS/Big Empty   19   24   VANESSA WILLIAMS/The Swectest Cays   16   16   29   WEEZER/Buddy Holly   24   24   20   MELISSA ETHERIDGEN!   Wanted To   13   13   28   BOYZ II MEN/II Male Love To   10   10   19   FIREHOUSE/I Live My Life   16   16   15   BOYZ II MEN/ITMARK YOU   25   25   15   ALL-4-ONE/(She's Girl) Skiliz   -   13   DURAN DURAN/White Lines   8   13   JAMIE WALTERS/Hold On   9   9   12   BRANDY/Baby   -   10   ELTON JOHN/Believe   7   7   16   GILLETTEZO FINGERS/Mr. Personality   7   7   10   REAL MCCOY/Run Away   10   10   10   SIMPLE MINDS/She's A River   -   10   VAN HALEN/Can't Stop Lovin'   7   7   10   FLAMING LIPS/She Don't Use Jelly   -   10   SOMPLE B. HAWKINS/AS   Lay Me Down'   12   ME Down'   13   MELIS   14   MONTH CAN LAY   12   ME DOWN'   12   ME DOWN'   13   MELIS   14   MONTH CAN LAY   12   MED DOWN'   14   MELIS   14   ME				
19   9   24 VANESSA WILLIAMS/The Swectest Oays   16   6   28 WEZER/Buddy Holl*   24   24   20 MELISSA ETHERIDGEN   Wanted To   13   13   28 BOYZ   II MEN/TII Maile Love To   10   10   10   19 FIREHOUSE   Live My Life   16   16   15 BOYZ   II MEN/TII Maile Love To   16   16   15 BOYZ   II MEN/TITARK YOU   25 25   15 ALL 4-OME/(She's Grid) Skiliz   -   13 DURAN DURAN/White Lines   8   8   13 JAMIE WALTERS/Hold On   9 9   12 BRAND/Raby   -   10 ELTON JOHN/Baby   -   10 ELTON JOHN/Baby   -   10 ELTON JOHN/Baby   -   10 BRAL MCCOY/Run Away   10   10   10 SIMPLE MINDS/She's A River   -   10 VAN HALENCAN'S TRIS DE Lovn'   7   7   10 FLAMING LIPS/She Don't Use Jelly   -   10 SOPHIES, HANYKINS/AS I Lay Me Down'   10 SOPHIES, ME LAY   10 SOPHIES, ME SOPHIES, ME SOPHIES, LAY   10 SOPHIES, ME SOPHIES, ME SOPHIES, LAY   10 SOPHIES, ME SOPHIES				
16   6   28   WEEZER/BUDDY HOW   24   24   20   MELISSA ETHERIDGENT   Wanted To   3   13   28   BOYZ   II MEN/TIM Male Love To   10   10   19   FIREHOUSE/I LIVE MY Life   16   16   15   BOYZ   II MEN/TIANK You   25   25   15   ALL-4-ONE/(She's Girt) Skillz   -   13   DURAN DURAN/White Lines   8   8   13   JAMIE WALTERS/HOLD ON   9   9   12   BRANDY/Baby   -   10   BRANDY/Baby   -   10   TEON JOHN/Believe   7   7   10   GILLETTE/2D FINGERS/Mr. Personality   7   7   10   REAL MCCOY/RUI Away   10   10   SIMPLE MINDS/She S A River   -   10   VAN HALEN/Can't Stop Lovin'   7   7   10   FLAMING LIPS/She Don't Use Jelly   -   10   SOMPLE B. HAWKINS/AS I Lay Me Down'			- 24	
24   24   20   MELISSA ETHERIDGE/IT I Wantad TO				
13 13 - 28 BOYZ II MEN/TII Male Love To 10 10 - 19 FIREHOUSE II WE MY Life 16 16 - 15 BOYZ II MEN/Thank You 25 25 - 15 ALL-4-OME/(She's Grif) Skillz 13 DURAN DURAN/White Lines 8 8 - 13 JAMIE WALTERS/Hold On 9 9 - 12 BRAND/WBaby 10 ELTON JOHN/Believe 7 7 - 10 FEAL MCCOY/Run Away 10 10 - 10 SIMPLE MINDS/She's A River 10 VAN HALEN/Can't Stop Lovin' 7 7 - 10 FLAMING LIPS/She Don't Use Jelly 10 SOPHEB. HAMWINS/As I Lay Me Down - 1 SOPHEB. HAMWINS/As I Lay Me Down 10 SOPHEB. HAMWINS/As I Lay Me Down				
10   19   FIREHOUSE/I Live My Life				
16 16 15 BOYZ II MENTTRANK YOU 25 25 15 ALL-4-ONE/(She's Girt) Skillz 13 DURAN DURAN/White Lines 8 8 - 13 JAMIE WALTERS/Hold On 9 9 - 12 BRAND/WBby 10 ELTON JOHN/Believe 7 7 - 10 GILLETTEZO FINGERS/Mr. Personality 7 7 - 10 REAL MCCDY/Run Away 10 10 - 10 SIMPLE MINDS/She's A River 10 VAN HALEN/Can'l Stop Lovin' 7 7 - 10 FLAMING LIPS/She Don't Use Jelly 10 SOPHEB. HAWY(INSA's LIZY ME Down'				
25 25 15 ALL-4-ONE/(She's Grt) Skillz 13 DURAN DURKAN/White Lines 8 8 13 JAMIE WALTERS/Hold On 9 9 12 BRANDY/Baby 10 ELTON JOHN/Believe 7 7 - 10 GILLETTE/20 FINGERS/Mr. Personality 10 10 - 10 SIMPLE MINDS/She's A River 10 VAN HALEN/Can't Stop Lovin' 7 7 - 10 FLAMING LIPS/She Don't Use Jelly 10 SOPHEB. HAMWINS/As I Lay Me Down				
13 DURAM DURAM/White Lines 8 - 13 JAMIE WALTERS/Hold On 9 9 - 12 BRANDY/Raby 18 ELTON JOHN/Believe 7 7 - 16 GILLETTEZO FINGERS/Mr. Personality 7 7 - 16 GILLETTEZO FINGERS/Mr. Personality 10 10 - 10 SIMPLE MINDS/She's A River 10 VAN HALEN/CAN'S Tistop Lovn' 7 7 - 10 FLAMING LIPS/She Don't Use Jelly 10 SOPHIEB. HAWKINS/AS LLay Me Down				
8 8 - 13 JAMIE WALTERS/Hold On 9 9 - 12 BRANDY/Baby 10 ELTON JOHN/Believe 7 7 - 10 GILLETTE/20 FINGERS/Mr. Personality 7 7 - 10 REAL MCCDY/Run Away 10 10 - 10 SIMPLE MINDS/She's A River 10 VAN HALEN/CAN'T Stop Lovin'. 7 7 - 10 FLAMING LIPS/She Don't Use Jelly 10 SOPHIE HAMVINS/As I Lay Me Down	25			
9 9 12 BRANDY/Baby 16 ELTON JOHN/Believe 7 7 - 16 GILLETTE/ZD FINGERS/Mr. Personality 7 7 - 16 REAL MCCOY/Run Away 10 10 - 10 SIMPLE MINDS/She 3 A River 18 VAN HALEN/Can't Stop Lovin' 7 7 - 16 FLAMING LIPS/She Don't Use Jelly 18 OSPHEB. HAWYKINS/AS I Lay Me Down				
10 ELTON JOHN/Believe 7 7 - 16 GILLETTE/20 FINGERS/Mr. Personality 7 7 - 10 REAL MACCOY/Run Away 10 10 - 10 SIMPLE MINDS/She's A River 10 VAN HALEN/CAn't Stop Lovin' 7 7 - 10 FLAMING LIPS/She Don't Use Jelly 10 SOPHIE B. HAWKINS/As I Lay Me Down				
7 7 - 10 GILLETTE/20 FINGERS/Mr. Personality 7 7 7 - 10 REAL MCCOY/Run Away 10 10 - 10 SIMPLE MINDS/She's A River 10 VAN HALEN/Can't Stop Lovin'. 7 7 - 10 FLAMING LIPS/She Don't Use Jelly 10 SOPHIE B. HAWKINS/As I Lay Me Down	9	9		
7 7 - 10 REAL MCCOY/Run Away 10 10 - 10 SIMPLE MINDS/She's A River 10 VAN HALEN/CA'N Step Lovn' 7 7 - 10 FLAMING LIPS/She Don't Use Jelly 10 SOPHEB. HAWYKINS/AS LLay Me Down.				
10 10 - 10 SIMPLE MINDS/She's A River 10 VAN HALEN/Can't Stop Lovin' 7 7 - 10 FLAMING LIPS/She Don't Use Jelly 10 SOPHIE B. HAWKINS/AS I Lay Me Down				
10 VAN HALEN/Can't Stop Lovin' 7 7 - 10 FLAMING LIPS/She Don't Use Jelly 10 SOPHIE B. HAWKINS/AS I Lay Me Down			- 10	REAL MCCOY/Run Away
7 7 - 10 FLAMING LIPS/She Don't Use Jelly 10 SOPHIE B. HAWKINS/As I Lay Me Down	10	10		
10 SOPHIE B. HAWKINS/As I Lay Me Down			- 10	VAN HALEN/Can't Step Lovin'
	7	7		
0 0 se MADTIN DACE/to The House	1 -	-		
I 0 0 - IN MAULIN PAGE IN THE HOUSE	8	8	- 10	MARTIN PAGE/In The House



#### MARKET #49

L					Sullivan/Chase
PLA 3W	Y3 2W	r.	TW	ARTIST/TITLE	
14	64	65	63	K 7/Move It Like	This
64	65	64	63	BRANDY/I Wann	ia Be Down
60	61	61	59	TLC/Creep	
43	42	52	59	BROWNSTONE/	If You Love Me
			58		Before I Let You Go
46	45	45	35		
	30		34	SOUL FOR REA	
		42		MADONNA/Take	A Bow
		44		NIIU/I Miss You	
		43			ES/Foolin' Around
		42			
28		30		AALIYAH/Age A	in'l Nothing
28	29		30	BRANDY/Baby	
-	-	16		SPANISH FLY/D	
	32	29			
31	29				
-	-	-	29		AN/This is How We Do it
١.		-	28		
٠.	27	26	28		
-	-	-	28		
٠.	27	26			
15	20 13		22		NYou Want This
61 60	60	36	18 18	DES'REE/YOU G	
18	14	17	18	PRINCE/Purple	
42	14	16	18	JADE/Every Day	
14		18	18		Never Find Someone
19		18	18	INI KAMOZE/He	
19		17	18	REAL MCCOY/A	
19		17	18	BOYZ II MEN/O	
"-	''-	6	18		
30			17		
60		15	17		
"-					ROSS/Love The One
15	13	11		MAX-A-MILLIO	
18	14	16		4 P.M./Sukiyaki	•
-		-	12	FUN FACTORY/	Close To You
	12	10		DOLLI & /Link It	



#### MARKET #50

_	-	_	_	
PLA	/S		TW	ARTIST/TITLE
51		57		CORONA/The Rhythm Of
52		49	51	MADONNA/Take A Bow
52			48	HOOTIE & BLOWFISH/Hold My Hand
			46	DEADEYE DICK/New Age Girl
34			44	BON JOVI/Always
		38	39	OIONNE FARRIS/I Know
		47	35	BOYZ II MEN/On Bended Knee
37		31	35	
-		28	33	
		33	32	2 UNLIMITED/Get Ready For This
21		30	30	
		31		
29			29	WILLI ONE BLOOO/Whiney, Whiney
		24	28	JAMIE WALTERS/Hold On
33		27		NEWTON/Sky High
		25	25	WEEZER/Buddy Holly
14	11	16	24	TOM PETTY/You Don't Know
24	24	26		OES'REE/You Gotta Be
48			22	
23			21	
-		22	21	
14		20	19	
5		18	19	
-	13			PORTISHEAD/Sour Times
16		19		MADONNA/Secret
11	17	17		VANESSA WILLIAMS/The Sweetest Days
	-	15		HUMAN LEAGUE/Tell Me When
	19	6	16	ANDRU DONALDS/Mishale
12			15	BOYZ II MEN/Thank You
15	14	14	16	JON SECADA/If You Go
13	-	14	15	UB40/Can't Help
-	-	-	15	SEAL/Prayer For The Dying
5		19	14	JON SECADA/Mental Picture
29		23	14	TLC/Creep
7	13			KEITH MARTIN/Never Find Someone
12	12	14		ACE OF BASE/All That She Wants
	15			ENIGMA/Return To Innocence
18		18	13	
-	12		13	
-	-	-	13	INNER CIRCLE/Sweat (A La La)
_	_		_	



#### MARKET #51

KJYO/Oklahoma City (405) 840-5271 McCoy/Billy The Kid

	PLA!				ARTIQU/ IIILE
	3M	2W	LW	TW	
	72	59	58	69	TOM PETTY/You Don't Know
	65	21	30	62	OES'REE/You Gotta Be
	66	55	64	55	HOOTIE & BLOWFISH/Hold My Hand
	32	42	50	45	JADE/Every Day Of
	30	21	42	42	TLC/Creep
	55		42	39	DIONNE FARRIS/I Know
	7	14	38	35	LONDONBEAT/Come Back
ı	34		38	35	REAL MCCOY/Run Away
l	-	18	38	35	ANNIE LENNOX/No More "I Love
l	63		18	32	4 P.M./Sukiyaki
l		30	30	38	BOYZ II MEN/On Bended Knee
l	59		55	28	MADONNA/Take A Bow
l	28	18	25	24	BON JOVI/Always
l	30		23	24	JANET JACKSON/You Want This
ŀ	22		21	21	BLESSID UNION OF /I Believe
ļ	25		21	21	EAGLES/Love Will Keep-Us
ı	28	18	28	21	GRANT & GILL/House Of Love
ı	7	14	16	21	BOYZ II MEN/Thank You
ı	44		18	21	ALL-4-ONE/(She's Got) Skillz
ı	28		20	21	GREEN OAY/When I Come Around
ı	21	21 18	22 3D	21 21	INI KAMOZE/Here Comes REAL MCCOY/Another Night
ı	42	35	30 18	18	
ı		42	31	18	
ļ	32		18	18	
Į	11	10	14	18	SIOUXSIE & BANSHEES/O Baby
ı		14	14	18	GILLETTE/20 FINGERS/Mr. Personality
ı		21	15	18	
ı	18			18	COUNTING CROWS/Rain King
۱	30	18	25	18	MELISSA ETHERIOGE/I'm The Only Or
ı	-		-	15	JON SECADA/II You Go
۱	7	18	15	15	FLAMING LIPS/She Don't Use Jelly
ı	-	-		15	
ĺ	14	14	14	14	KEITH MARTIN/Never Find Someone
ŀ	-	-	14	14	
l	18	14	14	14	MARTIN PAGE/In The House
				14	ANDRU DONALOS/Mishale
	14	10		14	
	-				DURAN DURAN/White Lines
	14	14	14	14	JON SECADA/Mental Picture



				-244
PLA	rs .			ANTIST/TITLE
3W	2W	LW	TW	
39	40	46	57	GREEN DAY/When I Come Around
53	49	54	57	2 UNLIMITED/Get Ready For This
28	27	35	54	TLC/Creep
	29		53	MADONNA/Take A Bow
56	55	53	46	CORONA/The Rhythm Of
56	48	46	45	OES'REE/You Gotta Be
28	31		45	OIONNE FARRIS/I Know
	54		43	
	49		42	HOOTIE & BLOWFISH/Hold My Hand
	29	39	48	
			40	
	25		39	
25		32	39	
	32	35		
23			34	
	48		33	
32		23	32	
7	9	21	29	
5			27	
	30		26	INI KAMOZE/Here Comes
	19	19		
13	10	13	25	DJ MIKO/What's Up
21	17	14		
	25	28		
3D	26		20	
-	11		19	
22	17		19	
31	25		19	
-		7	18	
42	32	20		
-	-	-	18	
- ا	ċ	-	17	
1	5	8	17	
14	11	5	17	
.:	7	11	14	
16	16	17		COUNTING CROWS/Mr. Jones MELISSA ETHERIDGE/H I Wanted To
17	12	5	12	
10	14	10		
16	11	12 13	12	
10	11	13	12	MOL OF DAGING THAT SHE WAITS



#### MARKET #54

۱	PLAT				ARTIST/TITLE
ı	3₩		r.	TW	
	43	43	44	68	DIONNE FARRIS/I Know
l	63		67	67	MADONNA/Take A Bow
١		63		67	DES'REE/You Gotta Be
Į		42		66	TLC/Creep
i		40		66	PEARL JAM/Better Man
ı	47	42	66	49	LIL' SUZY/Promise Me
I	16		27	44	ALL-4-ONE/(She's Got) 'Skillz
ı	46	43		47	CORONA/The Rhythm Of
ł		41		46	BRANDY/I Wanna Be Down
I		63		44	
ı		23		45	GREEN DAY/When I Come Around
ı	15	13		45	BOYZ II MEN/Water Runs Dry
ı	66		44		
١	31		47	42	
ı	31		34	37	
I		63	44	36	
ı		27	-	36	
ı	3D	29	36	36	
1	-	-	-	33	
١			49	33	
١	40				4 P.M./Sukiyaki
ı	30				
Į	26			27	
1			21		
ı	19		19	25	
ı	-			25	
١		17			
١	16				
ı	-	-	22		
J	-		-	19	
J	-			17	
١	-				
ı			13		
1			16		
١	31		13	13	ERASURE/Always BIG MOUNTAIN/Baby, I Lowe
	10		14	11	COUNTING CROWS/Mr. James
				-11	GIN BLOSSOMS/Found Out About Y
	11	-		11	DURAN DURAN/Come Undone
Į	-	-		"	
					TON TACTOR TOUSE TO 100



#### MARKET 458

3W	2W	rm.	TW	
62			62	INI KAMOZE/Here Comes
54			62	HOOTIE & BLOWFISH/Hold My Hand
	56			
	63		61	
	62		61	JADE/Every Day 01
	53		60	TLC/Creep
61			59	MADONNA/Take A Bow
	38		53	
61	64		53	
		54		
65	64		50	
-	16		43	
29	37		43	
-	7	28	41	
52	49		41	
	5	30		
12		14		
		26		
21			23	
			23	
18	18		22	
1.0		-	21	
			21	
16	_		20	
		-	19	
	18			
16	17		19	
٠.	-		18	PEARL JAM/Better Man BABYFACE/When Can I See You
1	-	-		
15 16	18	19	17	HAODAWAY/What is Love JANET JACKSON/II
20		18		SPIN DOCTORS/Two Princes
29			15	
23			15	
20		18	15	GIN BLOSSOMS/Found Out About You
20	24	10		
12	12			WEEZER/Buddy Holly
"-	12			BROWNSTONE/IT You Love Me
				BRANOY/Baby
5	7	9	11	
Ľ	•			11.011.000.001.27-000



#### MARKET #57

WFLY/Albany, NY (518) 456-1146 Morgan/Scott

3W	ZW	r#	TW	
44	58	58	59	TLC/Creep
58	57	60	59	REAL MCCOY/Another Night
34	43	47	58	DIONNE FARRIS/I Know
34	57	58	58	HOOTIE & BLOWFISH/Hold My Hand
58	58	57	57	2 UNLIMITED/Get Ready For This
59	60	57	57	EAGLES/Love Will Keep Us
58	58	57	57	MADONNA/Take A Bow
36	40	37	40	FIREHOUSE/I Live My Life
33	42	40	40	LONDONBEAT/Come Back
34	41	38	39	MELISSA ETHERIDGE/If I Wanted To
33	40	38	39	BROWNSTONE/If You Love Me
-	28	39	37	BLESSIO UNION OF/I Believe
	41	40	37	BOYZ II MEN/Thank You
28	31	36	37	CRANBERRIES/Ode To My Family
34	41	38	37	REAL MCCOY/Run Away
-	28	36	36	VAN HALEN/Can't Stop Lovin'
34		37	36	SHERYL CROW/Strong Enough
23	29		27	WEEZER/Buddy Holly
32	32	38	26	SOUL FOR REAL/Candy Rain
-	-	-	25	HUMAN LEAGUE/Telt Me When
-	-	13	25	NICKI FRENCH/Total Eclipse Of
24	28	26	25	GREEN DAY/When I Come Around
-	-	31	24	ANNIE LENNOX/No More "I Love"
-	-	22	20	GRANT & GILL/House Of Love
-	21	20	20	OURAN DURAN/White Lines
15	19	21	20	BONNIE RAITT/You Got It
-			19	MARTIN PAGE/In The House
16	20	19	19	GILLETTE/20 FINGERS/Mr. Personality
13	15	15	19	DES'REE/You Gotta Be
14	17	16	18	FLAMING LIPS/She Don't Use Jelly
20	21	23	18	GLORIA ESTEFAN/Everlasting Love
16	15	18	18	BRANDY/Baby
12	15	16	18	CRYSTAL WATERS/100% Pure Love
-	12	19	17	REONEX/Cotton Eye Joe
-	25		17	ADINA HOWARO/Freak Like Me
16	21		17	FABU/Just Roll
58	57		17 17	TOM PETTY/You Oon't Know
57			17	BOYZ II MENON Bended Knee
11	14		17	JANET JACKSON/You Want This
12	13	16	17	JAKI GRAHAM/Ain't Nobody



#### MARKET #58

KQMQ/Honolulu (808) 591-9369 Hart

PLAYS ARTIST/TITLE	
SW 2W LW TW	
51 55 58 57 SOUL FOR REAL/Candy Rain	
57 56 58 56 DES'REE/You Gotta Be	
56 57 55 54 TONI BRAXTON/I Belong To You	
58 56 59 <b>54</b> MADONNA/Take A Bow	
- 22 32 51 BOYZ II MEN/Thank You	
21 23 33 48 BROWNSTONE/If You Love Me	
55 56 56 42 TLC/Creep 18 24 32 38 LONDONBEAT/Come Back	
32 32 33 36 INNER CIRCLE/Black Roses	
15 16 20 <b>35</b> REAL MCCOY/Run Away	
21 34 KEITH MARTIN/Never Find Someo	ne
18 29 TLC/Red Light Special	
16 15 23 24 ADINA HOWARD/Freak Like Me	
61 58 56 24 BLACKSTREET/Before I Let You G	
57 60 57 22 VANESSA WILLIAMS/The Sweetes	t Oays
15 17 23 21 2 UNLIMITED/Get Ready For This	
14 19 JOCELYN ENRIQUEZ/Big Love	
- 10 15 19 RAPPIN' 4-TAY/I'll Be Around	
17 22 21 <b>19</b> BRANOY/Baby	
18 HUMAN LEAGUE/Tell Me When	
18 STEVIE B/Dream About You	
14 10 10 17 SUBWAY/This Lil' Game We	
14 17 17 16 FUN FACTORY/Close To You	
15 25 17 15 JON SECADA/Mental Picture	
14 MAX-A-MILLION/Fat Boy	
12 14 15 14 CRYSTAL WATERS/100% Pure Lo	ve
11 14 15 14 CORONA/The Rhythm Of	
12 11 - 14 AALIYAH/Back & Forth	
13 12 15 14 INI KAMOZE/Here Comes	
7 9 9 13 STEVIE WONDER/For Your Love	
13 13 BIG MOUNTAIN/Baby, I Love	
13 13 14 13 SHERYL CROW/All I Wanna Do	
16 13 13 13 8RANOY/I Wanna Be Down	
39 34 21 13 505/Pua Nani	
8 8 8 12 ALL-4-ONE/(She's Got) Skillz	
15 - 13 12 BIG MOUNTAINA Would Find A W	
- 13 - 12 INNER CIRCLE/Games People Pla	y
14 11 TEVIN CAMPBELL/I'm Ready	_
22 22 21 11 GLORIA ESTEFAN/Everlasting Lov	
11 VANOROSS & CAREY/Endless Lov	70



KHTT/Tuisa (918) 492-2020 Rush

w	2W	F.M.	TW	
25	38	44	44	DIONNE FARRIS/I Know
15	43	44	44	TOM PETTY/You Don't Know
0	24	36	44	MARTIN PAGE/In The House
12	44	43	44	HOOTIE & BLOWFISH/Hold My Hand
14	44	44	43	EAGLES/Love Will Keep Us
12	42	43	43	MADONNA/Take A Bow
34	44	42	43	R.E.M./Bang And Blame
15	42	43	42	MELISSA ETHERIDGE/If I Wanted To
17	35	46	42	SHERYL CROW/Strong Enough
25	26	25	27	ANDRU DONALDS/Mishale
25	25	26	26	RICHARD MARX/Nothing Left
10	17	24	24	TLC/Creep
8	10	17	22	FIREHDUSE/I Live My Life
	5	11	21	REAL MCCOY/Run Away
13	27	19	21	CORONA/The Rhythm Of
12	43	26	19	BOYZ II MEN/On Bended Knee
				OLOGIA FOTFFANF do-Nos I am

43 27 19 21 COROM/The Rhythm Off.
42 43 26 19 91 COROM/The Rhythm Off.
42 43 26 19 91 GLORIA SETFAN/EverHasting Love
9 15 19 19 JAMIE WALTERS/Hold On
9 7 11 19 GREEN OAY/Mhen I Come Around
6 8 16 18 BLESSIO UNION OF ./ Believe
19 18 19 18 TOM JONES/I Wanna Get Back.
10 8 14 17 LONDONBEA/Toome Back
15 15 20 17 BONNIE RAITT/YOU GOT IT.
17 17 ELTON JONHØBEIAV
18 18 18 ANNIE LENNOX/NO More "I Love..."
19 11 19 ENDY INENTRANY YOU LOVE ME
19 10 11 BROWNSTONE/I YOU LOVE ME
19 11 BOYPHIE B. HAWTKINGS A. BIVEY
19 10 SWIM-LE MINIOS/She's A River
19 10 SOPHIE B. HAWKINGSA'S LLay Me Down
15 10 10 VAN HALENGA'S TIOP LOVIN'...
19 11 BLUES TRAVLER/RUM-Around
19 11 BLUES TRAVLER/RUM-Around
19 11 BLUES TRAVLER/RUM-Around
19 11 BLUES TRAVLER/RUM-Around
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19 11 BLUES TRAVLER/RUM-Around
19 11 BLUES TRAVLER/RUM-BROWN
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#### MARKET #61

3W	2W	LW	TW	
33	38	40	41	HOOTIE & BLOWFISH/Hold My Hand
30	41	40	40	DES'REE/You Gotta Be
42	42	41	48	PEARL JAM/Better Man
41	42	41	39	GREEN DAY/When I Come Around
23		22	33	DIONNE FARRIS/I Know
26		32	32	SHERYL CROW/Strong Enough
21	27	29	30	FIREHOUSE/I Live My Life
31	32	29	30	MELISSA ETHERIDGE/II I Wiinted To
32		2B	36	JAMIE WALTERS/Hold On
31		30	38	MARTIN PAGE/In The House
33	30		38	STONE TEMPLE PILOTS/Interstate Love
١.	23		25	DAVE MATTHEWS BAND/Wimt Would
41			25	MADONNA/Take A Bow
22		22	23	BLESSID UNION OF/I Believe
24	24		23	LONDONBEAT/Come Back
١.	19	21	21	BOYZ II MEN/Thank You
١.	6	20	21	ELTON JOHN/Believe
13		24	21	BRUCE SPRINGSTEEN/Murder Incorporate
22		22	21	JOHN MELLENCAMP/Dance lilaked
17		21	20	TOM PETTY/You Wreck Me
23		22	28	GIN BLOSSOMS/Allison Road
18		17	20	
18			19	
	.:	14	18	BLUES TRAVELER/Run-Around MELISSA ETHERIOGE/I'm The Only One
16	14 16	15	18	TOM PETTY/You Don't Know.
21	7	19	17 15	BROWNSTONE/If You Love Me
6	20	5 18	15	
	20	10	14	CRYSTAL WATERS/100% Pure Love
1:		8	12	REAL MCCOY/Run Away
	10		12	BONNIE RAITT/You Got It
17	18	13	12	FOREIGNER/Until The End Of.
21	21	19	12	TLC/Creep
اءُ <b>ا</b>	8	9	9	CECE PENISTON/Keep Givin' Me
10		7	9	COLLECTIVE SOUL/Get
l ''	-	٠.		
		7	- 1	GILLETTE/20 FINGERS/Mr. Personality
		8		BRANDY/Baby
5	7	5		LIVE/Lightning Crashes
10		10		EAGLES/Love Will Keep Us
١,,				

MARCH 17, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)			L PLAYS -		TOTAL
1			0		TW	LW	2W	3W	STATIONS/ADDS
7	5	3	_	TLC Red Light Special (LaFace/Arista)	1657	1486	1419	1267	34/2
1	1	1	2	SOUL FOR REAL Candy Rain (Uptown/MCA)	1655	1705	1770	1739	33/0
3	2	2	3	BROWNSTONE If You Love Me (MJJ/Epic)	1510	1595	1602	1550	33/0
4	3	4	4	BRANDY Baby (Atlantic)	1345	1465	1483	1381	32/0
5	6	5	5	MADONNA Take A Bow (Maverick/Sire/WB)	1194	1356	1395	1317	27/0
10	9	7	6	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	1067	1031	963	893	29/1
2	4	6	7	TLC Creep (LaFace/Arista)	1052	1154	1459	1627	26/0
17	13	10	8	ADINA HOWARD Freak Like Me (EastWest/EEG)	1045	976	849	730	26/2
18	14	8	9	SUBWAY This Lil' Game We Play (Biv Ten/Motown)	1041	987	846	710	27/1
6	7	9	9	BLACKSTREET Before I Let You Go (Interscope)	986	983	1037	1271	26/1
	EAR		0	MONTELL JORDAN This Is How We (PMP/RAL/Island		700	514	364	30/3
23	18	12	12	BOYZ II MEN Thank You (Motown)	877	871	685	495	27/1
9	8	11	13	BOYZ II MEN Water Runs Dry (Motown)	867	901	1010	998	21/0
	EAN	,	4	REAL McCOY Run Away (Arista)	866	764	738	703	25/1
16	17	16	15	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	794	757	708	795	23/0
8	11	13	16	BOYZ II MEN On Bended Knee (Motown)	793	862	896	1056	20/0
11	10	14	17	IMMATURE Constantly (MCA)	680	832	927	884	19/0
20	21	20	18	K 7 Move It Like This (Tommy Boy)	680	664	635	651	19/1
12	15	17	19	BRANDY I Wanna Be Down (Atlantic)	664	727	795	878	21/0
13	12	18	20	K-CI HAILEY If You Think You're Lonely (Mercury)	<b>592</b>	722	879	836	15/0
31	29	23	<b>3</b>	STEVIE B Dream About You (Emporia)	591	540	438	389	18/3
-	39	29	22	IV XAMPLE I'd Rather Be Alone (MCA)	572	425	287	148	19/5
29	24	26	23	KEITH MARTIN Never Find Someone Like You (Columbia)		503	509	420	24/2
28	25	24	24	RAPHAEL SAADIQ Ask Of You (550 Music/Epic Soundtrax)		508	504	444	20/1
15	20	21	25	REAL MCCOY Another Night (Arista)	488	590	651	814	20/0
24	26	25	26	SPANISH FLY Daddy's Home (Upstairs)	484	<b>507</b>	500	483	18/3
14	19	22	27	NIIU I Miss You (Arista)	469	553	675	835	15/0
22	22	27	28	DES'REE You Gotta Be (550 Music)	451	443	549	519	10/0
27	28	28	29	JANET JACKSON You Want This (Virgin)	440	431	438	463	14/0
_	37	35	30	TLC Waterfalls (LaFace/Arista)	423	360	310	256	11/0
_	_	34	3	RAPPIN' 4-TAY I'll Be Around (Rag Top/EMI)	419	369	194	155	21/2
36	33	33	32	ALL-4-ONE (She's Got) Skillz (Blitzz/Atlantic)	382	372	354	320	13/1
DE	ВU	I	33	<b>2PAC</b> Dear Mama (Interscope)	374	264	130	44	15/2
35	36	37	34	MAX-A-MILLION Fat Boy (S. O. S. /Zoo)	373	338	330	346	12/0
26	30	30	35	CORONA The Rhythm Of The Night (EastWest/EEG)	324	390	420	471	14/0
30	32	36	36	CRYSTAL WATERS What I Need (Mercury)	316	357	395	420	16/0
DE	ΒU		<b>37</b>	DIANA KING Shy Guy (WORK)	283	144	40	11	17/6
21	31	31	38	INI KAMOZE Here Comes The Hotstepper (Columbia)	276	381	409	<b>526</b>	12/0
38	40	39	39	4 P.M. Sukiyaki (Next Plateau/London/Island)	276	289	282	303	10/0
DE	BU	Ţ	40	DR. DRE Keep Their Heads Ringin' (Priority)	270	113	0	0	15/3

This chart reflects airplay from March 6 - 12. Songs ranked by total plays. Highlighted songs indicate Breaker. 34 Rhythmic/CHR reporters. 33 current playlists. © 1995, R&R Inc.



#### **BREAKERS**<sub>®</sub>

#### **MONTELL JORDAN**

This Is How We Do It (PMP/RAL/Island)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 885/+185 30/3

#### **REAL MCCOY**

Run Away (Arista)

TOTAL PLAYS/INCREASE 866/+102

TOTAL STATIONS/ADDS 25/1

14

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
DIANA KING Shy Guy (WORK)	6
BLACKSTREET Joy (Interscope)	5
IV XAMPLE I'd Rather Be Alone (MCA)	5
METHOD MAN All I Need (Def Jam/RAL/Island)	4
STEVIE B Dream About You (Emporia)	3
BLACKGIRL Let's Do It Again (Kaper/RCA)	3
DES'REE Feel So High (550 Music)	3
DR. DRE Keep Their Heads Ringin' (Priority)	3
MONTELL JORDAN This Is How (PMP/RAL/Islan	d) 3
PORTRAIT   Can Call You (Capitol)	3
REDNEX Cotton Eye Joe (Battery/Jive)	3
SPANISH FLY Daddy's Home (Upstairs)	3
TECHNOTRONIC Move It To The Rhythm (SBK/EM	/) 3
LUTHER VANDROSS Love The One You're (LV/Epi	c) 3
	- 1

#### **MOST INCREASED PLAYS**

TOTAL

PLAY INCREASE ARTIST TITLE LABEL(S) MONTELL JORDAN This is How... (PMP/RAL/Island) +185 TLC Red Light Special (LaFace/Arista) +171 DR. DRE Keep Their Heads Ringin' (Priority) +157 IV XAMPLE I'd Rather Be Alone (MCA) +147 **BLACKSTREET** Joy (Interscope) +144 DIANA KING Shy Guy (WORK) +139 2PAC Dear Mama (Interscope) +110 REAL MCCOY Run Away (Arista) +102 ADINA HOWARD Freak Like Me (EastWest/EEG) +69 **TLC** Waterfalls (LaFace/Arista)

#### HOTTEST RECURRENTS

**Ranked By Total Plays** 

ARTIST TITLE LABEL(S)

MADONNA Secret (Maverick/Sire/WB) BOYZ II MEN I'll Make Love To You (Motown) 69 BOYZ Tootsie Roll (Rip It) AALIYAH Back & Forth (BlackGround/Jive) BABYFACE When Can I See You (Epic) TERROR FABULOUS Action (EastWest/EEG) IMMATURE Never Lie (MCA) DA BRAT Funkdafied (So So Def/WORK) COOLIO Fantastic Voyage (Tommy Boy) ZHANE' Shame (Jive/Hollywood)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



### REPORTERS

Stations and their adds listed alphabetically by market

### KKSS/Albuquerque, NM

PD: Roy Jaynes
MD: Rob Royster
78 TLC "Light"
34 ICE CUBE "What"
LUTHER VANDROSS "Love"

### WRSS/Atlantic City, NJ

WBSS/Atlantic City, NJ
PD/MD: Dr. Michael Lynn
16 MARTIN PAGE "House"
REDNEX "Cotton"
PHARAO "Secrets"
TECHNOTRONIC "Rhythm"
BLACKSTREET "Joy"
DES 'REE "High"
DAVE MATTHEWS BAND "What"

### KIOOX/Bakersfield, CA

MD: Kozman,
10 MARTA SANCHEZ "Desesprada
8 COLLAGE "Loving"
7 Lil. 'SUZY "Promise"
ADINA HOWARD "Freak"
REDNEX "Cotton"

### WERG/Baltimore, MD

ERLYBAIIIMORE, MD
D: Russ Allen
D: Camille Cashwell
BLACKSTREET "Joy"
KIRK FRANKLIN "Sing"
METHOD MAN "Need"
ANITA BAKER "Baby"
MOBB DEEP "Shook"

WJMN/Boston, MA
PD: Cadiliac Jack McCa
MD: Cat Collins
23 DR. DRE "Heads"
DIANA KING "Shy"

## WBBM-FM/Chicago, IL

KZFM/Corpus Christi, TX

RAF Providence Control of the Contro

# KPRR/EI Paso, TX

John Candelaria 2PAC "Mama" DIANA KING "Shy" BLACKGIRL "Let's" RAPHAEL SAADIQ "Ask"

KBOS/Fresno, CA
PD/MD: Mark Adams
42 MARY J. BLIGE "Goin"
5 SUBWAY "Game"

### WJMH/Greensboro, NC

PD: Brian Douglas
MD: Mary Kay
20 DANA DANE "Rollin"
19 USHER "Think"
18 ROOTS W/ROY AYERS "Proceed"
12 BARRY WHITE "Come"
5 SHABBA RANKS "On"

### KBXX/Houston, TX

PD: Rob Scorpto MD: Greg Head 12 TOO SHORT "Paystyle" 10 ESG "Swangin'" 5 CHANNEL LIVE "Mad"

### WHHH/Indianapolis, IN

WHHY/INGIARAPOITS, I PD: Scott Wheeler MD: Carl Frye BLACKSTREET "Joy" FUN FACTORY "Close" SPANISH FLY "Home" SAM THE BEAST "Guc

### WHJX/Jacksonville, FL

PD: Mickey Johnson MD: Greg Brady 18 K 7 "Move" BLACKGIRL "Let's" PORTRAIT "Call"

### KPWR/Los Angeles, CA

PD: Michelle Mercer
MD: Bruce St. James
MONTELL JORDAN "This"
IV XAMPLE "Alone"
E-40 "1-Luv"
COUP "Fat"

### WPOW/Miami, FL

PD: Frank Walsh
MD: John Rogers
ANYTHM METHOD "Can"
HUMAN LEAGUE "Tell"
ADINA HOWAND "Freak"
STEVIE 8" "Dream"
IV XAMPLE "Alone"
TECHNOTRONIC "Rhythm'
ANNIE LENNOX "Love"

### KHTN/Modesto, CA

PD: Pete Jones MD: Allen Chase JAMECIA "Rodeo" PORTRAIT "Cail" REAL MCCOY "Run"

### **WQHT/New York, NY**

PD: Stave Smith
APD/MD: Tracy Cloherty
24 TOTAL F/NOTORIOUS... "Can't"
16 METHOD MAN "Need"
11 FRANKIE CUTLASS "Boriqas"

### KCAQ/Oxnard-Ventura, CA

PD: Rooster Rhodes MD: Lucy B. 2PAC "Mama" RAPPIN' 4-TAY "Around" STEVIE B "Dream"

### WWKX/Providence, RI

WHAT PTOWLERICE, HI
: Joe Dawson
): Tiffany Hill
TRACII LORDS "Control"
NICKI FRENCH "Eclipse"
DR. DRE "Heads"
4 P.M. "Lay"
LUTHER VANDROSS "Love"
DURAN DURAN "White"
IV XAMPLE "Alone"

# KGGI/Riverside, CA PD: Carmy Ferrerl MD: Sonia Jimenez 31 ALL-4-ONE "Skillz"

KSFM/Sacramento, CA PD: Rick Thomas
MD: Trejo
20 BLACKSTREET "Before"
MONTELL JORDAN "This"

# KDON/Salinas-Monterey, CA

# KZHT/Salt Lake City, UT

Interim Po: Brian Fox MD: Gary Michaels IV XAMPLE "Alone" PORTRAIT "Call" DIANA KING "Shy" TECHNOTRONIC "Rhythm'

# KTFM/San Antonio, TX

PD: Cliff Tredway
APD/MD: Charles Chavez
GILLETTE/20 FINGERS "Person

# XHTZ/San Diego, CA

PD: Lisa Vasquez
MD: Jeff Nelson
27 STEVIE 8 "Dream"
6 VYBE "Front"
5 DES'REE "High"
BLACKSTREET "Joy"
FUN FACTORY "Close"

### KMEL/San Francisco, CA PD: Michelle Santosuoss MD: Joey Arbagey METHOD MAN "Need"

# KYLD/San Francisco, CA PD: Bob Hamilton MD: Michael Martin DIANA KING "Shy"

E-40 "1-Luv" LUTHER VANDROSS "Love"

# KHOT/San Jose, CA

PD: Bob Perry
MD: Pete Manriquez
BLACKGIRL "Let's"
CYNTHIA "How"
DIANA KING "Shy"
DJ QUIK "Safe"

# KUBE/Seattle, WA

PD: Mike Tierney
MD: Shelle Hart
23 REDNEX "Cotton"
SPANISH FLY "Hor
DES'REE "High" DES'REE "High" MONTELL JORDAN "This'

### KWIN/Stockton, CA

: Bob Lewis : Mark Medina BOYZ II MEN "Thank" USHER "Think" NAUGHTY BY NATURE "Craziest"

WPGC/Washington, DC

PD: Jay Stevens
MD: Alble D.
36 ANITA BAKER "\$aby"
35 KIRK FRANKLIN "Sing"
24 BLACKSTREET "Joy"
18 METHOD MAN "Weed"
11 KEITH MARTIN "Some
10 NINE "Wutcha"

### 34 Total Reporters 34 Current Reporters 33 Current Playlists

Reported Frozen Playlist (1): KLUC/Las Vegas, NV

# **NEW & ACTIVE**

### THE HOTTEST

FUN FACTORY Close To You (Curb)
Total Plays: 256, Total Stations: 13, Adds: 2

BONE THUGS-N-HARMONY The Love Of Money (Ruthless/Relativity)

STEVIE WONDER For Your Love (Motown)
Total Plays: 229, Total Stations: 14, Adds: 0

2 UNLIMITED Get Ready For This (Critique)

BLESSID UNION OF SOULS | Believe (EMI)

PHARAO I Show You Secrets (Columbia)
Total Plays: 93. Total Stations: 6. Adds: 1

DIONNE FARRIS I Know (Columbia)

CHANNEL LIVE Mad Izm (Capitol) **DURAN DURAN** White Lines (Capitol)

CAPLETON Tour (Signet)

BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)

WILLI ONE BLOOD Whiney, Whiney (What Really Drives Me Crazy) (RCA)

TRISHA COVINGTON Why You Wanna Play Me Out (Columbia)

BARRY WHITE Come On (A&M) Total Plays: 228, Total Stations: 12, Adds: 1

BLACKSTREET Joy (Interscope)
Total Plays: 213, Total Stations: 10, Adds: 5

LONDONBEAT Come Back (Radioactive)

BLACKGIRL Let's Do It Again (Kaper/RCA)

GILLETTE FEATURING 20 FINGERS Mr. Personality (Zoo)

SHABBA RANKS Let's Get It On (Epic)

4 P.M. Lay Down Your Love (Next Plateau/London/Island)
Total Plays: 167, Total Stations: 11 Adds: 1

SPANISH FLY Crimson And Clover (Upstairs)

USHER Think Of You (LaFace/Arista)
Total Plays: 153, Total Stations: 9, Adds: 2

CYNTHIA How I Love Him (Tommy Boy)
Total Plays: 153, Total Stations: 7, Adds: 1

REDNEX Cotton Eye Joe (Battery/Jive)
Total Plays: 151, Total Stations: 10, Adds: 3

### **GAINING AIRPLAY**

**SNOW** Anything For You (EastWest/EEG)

E-40 1-Luv (Sick Wid' It/Jive)

BRIAN MCKNIGHT Crazy Love (Mercury)

SAM THE BEAST Gucci Dance (Relativity)

**BRANDY** Best Friend (Atlantic)

FABU Just Roll (Big Beat/Atlantic)

BROWNSTONE Grapevyne (MJJ/Epic)

DJ QUIK Safe + Sound (Profile)
Total Plays: 72. Total Stations: 4. Adds: 1

METHOD MAN Bring The Pain (Def Jam/RALIsland)

KEITH MURRAY Get Lifted (Jive)

TECHNOTRONIC Move It To The Rhythm (SBK/EMI)

NAUGHTY BY NATURE Craziest (Tommy Boy)

KIRK FRANKLIN Why We Sing (Gospel Centric)

METHOD MAN All I Need (Def Jam/RAL/Island)

ANITA BAKER Baby (Elektra/EEG)

NICKI FRENCH Total Eclipse Of The Heart (Critique)

LUTHER VANDROSS Love The One You're With (LV/Epic)

PORTRAIT I Can Call You (Capitol)

HUMAN LEAGUE Tell Me When (EastWest/EEG)

DES'REE Feel So High (Epic)



# RHYTHMIC/CHR PLAYLISTS



# WQHT/New York (212) 840-0097 Smith/Cloherty

	ıL	_		_	The second second
	PU	YS.			ARTIST/TITLE
	3W	2W	LW	TW	
	51	48	50	55	MARY J. BLIGE/I'm Goin' Down
	50	50	52	55	CAPLETON/Tour
	52	44	39	53	
	53	49	52	58	
	33	37	52	50	TLC/Red Light Special
	13	27	42	45	METHOD MAN/Release Yo' Delf
	50	49	53	45	NOTORIOUS B.I.G./Warning
	52	45	49	44	METHOD MAN/Bring The Pain
Į	37	31	33	44	ADINA HOWARD/Freak Like Me
	25	34			BLAK PANTA/Do What U Want
	37	48		35	BRANOY/Baby
	40			35	BLACKSTREET/Joy
	30	30		33	TRISHA COVINGTON/Why You Wanna
	48	29		31	PETE ROCK/CL SMOOTH/Take You There
ı	36	33		30	BUSH BABEES/Remember We
ı	32	29		29	MISS JONES/Where I Wanna Be
ı		19		29	TLC/Waterfalls
ı	23	21		29	NIIU/I Miss You
ı	31	30		28	SUPER CAT/South Central
ı	23	18	25	26	CHANNEL LIVE/Mad Izm
ı	-	-	23	25	MONTELL JORDAN/This Is How We Do It
ı	23	20	22	24	BOYZ II MEN/Thank You
ı	-			24	TOTAL F/NOTORIOUS/Can't You See
Į	-	11	21	22	LORDS OF UNDERGROUND/What I'm After
Į	23	26	23	21	KEITH MURRAY/Get Lifted
ı	18	14	1B	19	DOCTOR DRE/ED LOVER/For The Love
ı	20	17	18	18	MOBB DEEP/Shook Ones Part II
ı	-	11	19	18	SAM SNEED & DR. DREAU Better Recognize
ı	•	-	18	18	NAUGHTY BY NATURE/Craziest
ı	17	14	18	17	OL DIRTY BASTARD/Brooklyn Zoo
ı				16	METHOD MAN/All I Need
۱		18		16	GROUP HOME/Supa Star
ı	22	18	21	16	FUNK MASTER FLEX/Nuttin' But Flavor
۱	-	•	17	16	NOTORIOUS B.I.G./Who Shot Ya
ı	-	•	-	11	FRANKIE CUTLASS/Borigas On The Set
1					

### POWER 1064FM

# KPWR/Los Angeles (818) 953-4200 Mercer/St. James

	╙		_		the state of the s
ı	PLA	Y\$			ARTIST/TITLE
	3W	ZW	LW	TW	
	63	62	63	68	NIIU/ł Miss You
	60		66	66	TLC/Creep
	61		65	66	ICE CUBE/What Can I Oo?
		20		64	BRAT & NOTORIOUS/Da B-Side
		62		64	BLACKSTREET/Before I Let You Go
		63	67	63	MARY J. BLIGE/I'm Goin' Down
	61		66	63	K-CI HAILEY/If You Think
	40			46	BONE THUGS-N-HARMONY/The Love
	39	38		44	ORUDOWN/Mack Of The Year
				40	TLC/Red Light Special
	42		42	38	NOTORIOUS B.I.G./Big Poppa
ı	21			38	RAPPIN' 4-TAY/I'll Be Around
	31	31		35	SOUL FOR REAL/Candy Rain
	20	32		32	ADINA HOWARD/Freak Like Me
	29	27	30	31	BRANDY/Baby
ı	21	22	26	29	RAPPIN' 4-TAY/Plavaz Club
			-	26	BLACKSTREET/Joy
ľ	40	35	40	25	FU-SCHNICKENS/Breakdown
ı	-		24	23	OR. ORE/Keep Their Heads
	21	22	20	23	2PAC/Dear Mama
ı		-	-	22	SUBWAY/This Lil' Game We
ı	20		22	22	BOYZ II MEN/On Bended Knee
I	23	22	16	19	BRANDY/I Wanna Be Down
	-		-	18	DJ QUIK/Safe + Sound
	-		-	17	SKEE-LO/f Wish
	16		15	17	COOLIO/Fantastic Voyage
	11	•	13	15	WARREN G./This D.J.
	13	-		13	HEAVY D & THE BOYZ/Nuttin' But Love
l	18	20		12	NOTORIOUS B.I.G./Juicy
	12	-	14	11	AHMAD/Back In The Day
	12	•		11	BONE THUGS-N-HARMONY/Thuggish
	-	•	-	11	R. KELLY/Seems Like
	-	•	13	10	WARREN G_/NATE DOGG/Regulate
	-	•	-	10	69 BOYZ/Tootsee Roll
	-	•	•	-	MONTELL JOROAN/This Is How We Do I
	-	•	•	-	IV XAMPLE/I'd Rather Be Alone
	-	•	•	•	E-40/1-Luv
	-	•	-	•	COUP/Fat Cat, Bigga Fish



64 51 72 75 MAX-A-MILLION/Fat Boy

# MARKET #3

. ~	٠,	, .		MMAX-M-MILLIONETAL DOY
62		53	73	OUT HERE BROTHERS/La La La Hey Hey
27	40	47	73	
32	42		55	FUN FACTORY/Close To You
l -	12		49	BLACKSTREET/Before I Let You Go
١.	23		47	FAST EDDIE/Pump It
55	51			BOYZ II MEN/On Bended Knee
5B	53	41	41	REAL MCCOY/Automatic Lover
15	34			BOYZ II MEN/Water Runs Ory
-	11	31	35	GILLETTE/20 FINGERS/Mr. Personality
23	-	-	32	BRANDY/I Wanna Be Down
37	37	25	30	MAXX/Get Away
٠.	-	8	29	OJ TRAGIC/Show Me Your Face
Ι.	11	33	28	EG FULLALOVE/Didn't I Know
42	63		27	LIL' SUZY/Promise Me
6	39		26	4 P.M./Sukiyaki
23	54		26	CYNTHIA/How I Love Him
32	29		26	BABYFACE/When Can I See You
23	22		25	REAL MCCOY/Another Night
-	10		24	TECHNOTRONIC/Move It To
29	22	20	22	CRYSTAL WATERS/What I Need
-	-	19	22	BILLIE RAY MARTIN/Your Loving Arms
	30	24	22	REAL MCCOY/Run Away
41	32	16	20	PHARAO/I Show You Secrets
27	21	11	19	REONEX/Cotton Eye Joe
54	21		18	TLC/Creep
30	56	35	17	GEORGE LAMOND/It's Always You
-	•	•	17	K 7/Move It Like This
11	5	8	16	BROWNSTONE/It You Love Me
30	16	15	15	95 SOUTH/Rodeo
•	15	28	15	JANET JACKSON/You Want This
11	15	16	14	THAT KID CHRIS/Big Time
9	-		14	GILLETTE/20 FINGERS/Short Short Man
24	15	17	14	FAST EDDIE/Booty Call
-	-	•	14	OJ MIKO/What's Up
13	14		12	GABRIELLE/Oreams
-	12		12	CORONA/The Rhythm Of
12	12	13	12	69 BOYZ/Tootsee Roll
13			12	SNOOP DOGGY DOGG/What's My Name?
5	9	12	9	BRANDY/Baby
_			_	



# KMEL/San Francisco (415) 391-1061 Santosuosso/Arbapey

	PLA				ARTIST/TITLE
	3W	21	LW	TW	
	65	65	71	64	NOTORIOUS B.I.G./Big Poppa
l	62	62	65	62	BROWNSTONE/If You Love Me
	28	28	62	62	SUBWAY/This Lil' Game We
	41	41	62	62	MARY J. BLIGE/I'm Goin' Down
		69		59	TLC/Red Light Special
			62	56	SOUL FOR REAL/Candy Rain
l			35	53	MONTELL JORDAN/This Is How We Do I
			40	48	MARY J. BLIGE/Be Happy
	60	60	42	36	TLC/Creep
	•	•	34	35	K 7/Move II Like This
	37				ICE CUBE/What Can I Do?
			34		BRANOY/Baby
			33		RBL POSSE/Bounce To This
ı				32	RAPHAEL SAADIQ/Ask Of You
			31		STEVIE WONDER/For Your Love
				28	E-40/1-Luv
				28	ANITA BAKER/I Apologize
				27	ADINA HOWARD/Freak Like Me
			14		TLC/Waterfalls
			21		BOYZ II MEN/Thank You
	36 14			24	BLACKSTREET/Before I Let You Go
		14	19	22 21	GREEN DAY/When I Come Around
	46	46			IV XAMPLE/I'd Rather Be Alone
	19	19	20		MADONNA/Take A Bow
		19	20	20	SCARFACE/I Never Seen A Man
	11	11	13		BLACKSTREET/Joy KEITH MART:N/Never Find Someone
	5		11	18	2PAC/Dear Mama
			''	17	
	11	11		16	DIANA KING/Shy Guy
	"	':		14	STEVIE B/Dream About You
				14	RAPPIN' 4-TAY/I'll Be Around
			''	12	
				12	SPANISH FLY/Crimson And Clover
					COUP/Fat Cat. Bigga Fish
				•	METHOD MAN/All I Need
	-				BRAT/Give It 2 You



# KYLD/San Franci (415) 391-1077

	IL		<b>y</b> =		<u> </u>
	PLAY				ARTIST/TITLE
	3W		LW	TW	
I	37		72	74	SUBWAY/This Lil' Game We
	69			73	STEVIE B/Dream About You
		74		72	MARY J. BLIGE/I'm Goin' Down
		39		72	IV XAMPLE/I'd Rather Be Alone
		69		68	SOUL FOR REAL/Candy Rain
١		66		67	TLC/Waterfalls
ı			46	59	NOTORIOUS B.I.G./Big Poppa
	70		43	56	BOYZ II MEN/Water Runs Dry
			41	52	
		49		51	
			70	50	
Į			42	47	
Į	6		42	42	RAPPIN' 4-TAY/I'll Be Around
ı	٠.	41		40	MONTELL JORDAN/This Is How We Do II
ı		25		39	BLACKSTREET/Before I Let You Go
ı	31		14	33	BOYZ II MEN/On Bended Knee
J		70		33	TLC/Red Light Special
ı		31		31	KEITH MARTIN/Never Find Someone
ı		40		29	
ı		10		27	BOYZ II MEN/Thank You
ı	19			27	TLC/Creep
ì	17		22	19	ICE CUBE/G. CLINTON/Bop Gun
ı	70			19	MADONNA/Take A Bow
ı	18			19	REAL MCCOY/Another Night
ı	17		20	18	IMMATURE/Constantly
ì	-		13	16	OR. DRE/Keep Their Heads
ı	•		16	9	MARIAH CAREY/Music Box
١	•		-	9	RAPHAEL SAADIQ/Ask Of You
ı	14	13	35	8	REAL MCCOY/Run Away
۱	-	•	-	•	DIANA KING/Shy Guy
۱	-	•	-	-	E-40/1-Luv
۱	•	•	•	•	LUTHER VANOROSS/Love The One



### MARKET #8

PLA				ARTIST/TITLE
3W	214	LW	TW	
34	34	59	58	RAPHAEL SAADIQ/Ask Of You
18	18	52	55	2PAC/Dear Mama
38	38	43	48	MONTELL JORDAN/This Is How We Do
22	22	51	47	MARY J. BLIGE/I'm Goin' Down
57	57	57	45	SOUL FOR REAL/Candy Rain
61	61	56	41	BROWNSTONE/If You Love Me
29	29	40	39	ADINA HOWARD/Freak Like Me
26	26	36	38	BROWNSTONE/Grapevyne
-		-	36	ANITA BAKER/Baby
57	57	37	35	TLC/Waterfalls
-		-	35	KIRK FRANKLIN/Why We Sing
59		54		BRANDY/I Wanna Be Down
41		44		TLC/Red Light Special
		27		SUBWAY/This Lif Game We
49				BLACKSTREET/Before I Let You Go
17	17	22		CRYSTAL WATERS/What I Need
-		21		DR. DRE/Keep Their Heads
24	24	26		ME'SHELL NDEGEOCELLO/Soul Searchin'.
-	-	-	24	BLACKSTREET/Joy
9		17		NOTORIOUS 8.I.G./Big Poppa
13	13	18		SHABBA RANKS/Let's Get It On
-	•	36		BARRY WHITE/Come On
		20		RARE ESSENCE/Get Your Freak On
	25	22		STEVIE WONDER/For Your Love
•	-	-	18	METHOD MAN/All I Need
•	•	-	11	KEITH MARTIN/Never Find Someone
		9	11	CHANNEL LIVE/Mad izm
	13	٠.	10	NINE/Whutcha Want
		35	?	BOYZ II MEN/Thank You
		32		BRANOY/Baby
	20			MADONNA/Take A Bow
	14	7	7	SCARFACE F/ICE CUBE/People Don't
32	32	21	6	IV XAMPLE/I'd Rather Be Alone



KBXX/Houston (713) 623-2108 Scorpio/Head

Н	7				Scorpio/Head
ľ	-	YS			ARTIST/TITLE
	w		LW	TW	
L		28	67	72	2PAC/Dear Mama
	68	70		70	SUBWAY/This Lil' Game We
	69	61	66	70	SOUL FOR REAL/Candy Rain
	67	74	71	69	NOTORIOUS B.I.G./Big Poppa
	49	53	62	65	TLC/Waterfalls
	62	56	55	65	BROWNSTONE/If You Love Me
1	15	26	41	56	IV XAMPLE/I'd Rather Be Alone
1			23	56	DR. ORE/Keep Their Heads
	56	56	56	54	KEITH MARTIN/Never Find Someone
	57	63	62	50	MONTELL JORDAN/This Is How We Oo It
	31 53	28	30	46	TLC Red Light Special
	66	64 68	54 58	42 42	RAPHAEL SAAOIQ/Ask Of You MONTECO F/IMMATURE/Is It Me?
	21	22	40	42	BOYZ II MEN/On Bended Knee
	16	32	26	41	
	32	39	37	38	MAX-A-MILLION/Fat Boy BRANOY/Baby
	56	61	50	36	K 7/Move It Like This
Ľ	-	14	24	35	DJ QUIK/Safe + Sound
L	10	27	30	29	MADONNA/Take A Bow
	26	31	35	27	TLC/Creep
	29	31	29	26	REAL MCCOY/Another Night
	30	27	22	25	BLACKSTREET/Before I Let You Go
Г		٠.	9	25	USHER/Think Of You
ı		17	27	24	SAM THE BEAST/Gucci Dance
ı			12	24	NAUGHTY BY NATURE/Craziest
	22	19	17	23	AALIYAH/Back & Forth
	23	20	23	22	INI KAMOZE/Here Comes
1	11	16	18	19	CORONA/The Rhythm Of
Ι.			17	18	K-CI HAILEY/If You Think
	20	18	17	18	IMMATURE/Never Lie
	25	19	15	17	MARY J. BLIGE/I'm Goin' Down
ľ	12	17	20	17	WARREN G/NATE OOGG/Regulate
١.	-  4	t3 1B	16	17	BONE THUGS-N-HARMONY/The Love
	14 17		20	16	BRAT/Funkdafied
	22	17 15	25 15	16 16	BRANDY/I Wanna Be Down
	14		19	16	BOYZ II MEN/I'll Make Love To BIG MIKE/Player Player
	15	12	12	13	AALIYAH/AI Your Best
'		12	12	12	TOO SHORT/Paystyle
2	30	30	15	10	REAL MCCOY/Run Away
Ľ	_	-			TIENE MICCOTTTUIT AMBY



### MARKET \*10

_	_	,,,,,		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
PLA				ARTIST/TITLE
3W	210	LW	TW	
65	63	63	65	TLC/Creep
28	37	48	65	TLC/Red Light Special
63	48	65	64	K-CI HAILEY/If You Think
43	45	64	63	ADINA HOWARO/Freak Like Me
63	65	63	63	BLACKSTREET/Before I Let You Go
49		32	63	NOTORIOUS B.I.G./Big Poppa
65	65	61	54	BROWNSTONE/If You Love Me
-	-	11	45	RAPHAEL SAADIQ/Ask Of You
44		44	44	SUBWAY/This Lii' Game We
44		41	44	SOUL FOR REAL/Candy Rain
43	43	40	43	RAJA-NEE/Turn It Up
-	-	38	43	IV XAMPLE/I'd Rather Be Alone
42		61	42	TEVIN CAMPBELL/Don't Say Goodbye
	47	42	42	JADE/Every Day Of
	43	58	41	BRANDY/Baby
43		40	41	KEITH MARTIN/Never Find Someone
41	22	40	41	MARY J. BLIGE/Be Happy
63			41	BRANDY/I Wanna Be Oown
29			40	4 P.M./Sukiyaki
41	49		39	NIIU/I Miss You
32	36		39	MADONNA/Take A Bow
		41	36	MONTECO F/IMMATURE/IS IT Me?
19			34	BOYZ II MEN/Thank You
32	37	38	33	MONTELL JORDAN/This Is How We Do
•	.:	36	33	RAPPIN' 4-TAY/I'll Be Around
21	14 21	25 20	31 23	2PAC/Dear Mama
٠.	21	20	23	VICIOUS/Nika
43			22	OR. DRE/Keep Their Heads B.M.U./U Will Know
51	53	33	21	BOYZ II MEN/On Bended Knee
22		23	21	QUEEN LATIFAH/Weekend Love
21	21	23	21	BABYFACE/When Can I See You
40		19	20	BOYZ II MEN/Water Runs Ory
		17	28	TEVIN CAMPBELL/Always in My Heart
		18	20	BOYZ II MEN/I'll Make Love To
20	20	19	12	REAL MCCOY/Another Night
33		15	7	REAL MCCOY/Run Away
	•	-	:	DIANA KING/Shy Guy



### MARKET #13

	ᆫ				A STATE OF THE REAL PROPERTY.
L	PL	YS			ARTIST/TITLE
L	3W	ZW	LW	TW	
П	31	56	46	78	DES'REE/You Gotta Be
П	73	41	40	75	
1	33	32	37	73	
L	36	33	35	72	
L	66	64	65	62	BOYZ II MEN/Thank You
L	26	28	48	61	MADONNA/Don't Stop
	65	65		59	BOYZ II MEN/On Bended Knee
	10	44		51	DIONNE FARRIS/I Know
	67	72	64	46	
	61	61		45	
	60	36		43	
	24	35		43	
	37	28			
Г	26	36	43	39	
L	•			37	TECHNOTRONIC/Move It To
	32	39		37	LONDONBEAT/Come Back
	24	22		37	ICE CUBE/What Can I Do?
	49 70	39 74		37	MARY J. BLIGE/I'm Goin' Down
	7U 35	57	71 63	34 30	TLC/Creep REAL MCCOY/Another Night
	24	28	37	30	MADONNA/Secret
	34	27	37	30	NIIU/I Miss You
	35	29	33	27	MADONNA/Take A Bow
	23	27	19	26	BABYFACE/When Can I See You
	30	23		25	KEITH MARTIN/Never Find Someone
l Ì		23	25	25	ADINA HOWARO/Freak Like Me
Ŀ	19	21	22	25	AALIYAH/Back & Forth
Ŀ	19	20	23	24	SALT-N-PEPA/Shoop
ı				23	REDNEX/Cotton Eye Joe
	26	23		23	BRANOY/Baby
	27	28	27	23	CRYSTAL WATERS/100% Pure Love
	22	24	23	23	COOLIO/Fantastic Voyage
	27	26	29	21	RAPPIN' 4-TAY/I'll Be Around
	18	17	20	20	
	21	21	22	20	ACE OF BASE/All That She Wants
		12	15	19	NOTORIOUS B.I.G./Big Poppa
	26	24	26	19	
	18	36	23	19	69 BOYZ/Kitty Kitty
١	36	27	31	19	CRYSTAL WATERS/What I Need
L	_	•	24	19	WARREN G./NATE DOGG/Regulate



### MARKET +15

TZ/San Dieg 9) 585-9090 quez/Nelson

gaa	_	7	90	XHT. (619) Vasq
8 2W	LW	TW	ARTIST/TITLE	
63	67	65	ADINA HOWAR	D/Ereak

# 



### MARKET #18

WEBO/Raltimo

,				
49	57	52	54	SOUL FOR REAL/Candy Rain
37	48	53	50	ADINA HOWARD/Freak Like Me
31	37	42	50	HOWARO HEWETT/This Love Is Fore
37	43	4B	47	RAPHAEL SAADIQ/Ask Of You
42	50	47	46	8ROWNSTONE/II You Love Me
Ι.	-	39	45	IV XAMPLE/I'd Rather Be Alone
Ι.	20		42	SHABBA RANKS/Let's Get It On
7	33	35	40	MONTELL JOROAN/This Is How We (
١.	34	37	39	BOYZ II MEN/Thank You
35	42	42	37	8RANDY/Baby
45	38	35	35	ANITA BAKER/I Apologize
27	31	34	35	STEVIE WONDER/For Your Love
٠.	-	16	34	2PAC/Dear Mama
	29	35	34	IMMATURE/Constantly
29	-	-	33	BRANOY/Best Friend
51	41	40	33	BLACKSTREET/Before I Let You Go
١.	-	-	29	BLACKSTREET/Joy
٠.	37		28	BRIAN MCKNIGHT/Crazy Love
17	32	31	28	MARY J. BLIGE/I'm Goin' Down
32	25	24	27	BARRY WHITE/Come On
38	36	28	26	TLC/Red Light Special
٠.	33	32	25	MADONNA/Take A Bow
٠	-	•	24	KIRK FRANKLIN/Why We Sing
-	-	18	24	BOYZ II MEN/On Bended Knee
	36	35	23	SUBWAY/This Lil' Game We
29	21	23	21	GERALD LEVERT/Answering Service
-	-	22	21	BRANOY/I Wanna Be Down
-	-	-	19	METHOO MAN/All I Need
	32		18	KEITH MARTIN/Never Find Someone.
16	14		17	NOTORIOUS B.I.G./Big Poppa
14	48	23	16	MONTECO F/IMMATURE/Is It Me?
-	20	16	15	KEITH MURRAY/Get Lifted
-	-	•	15	ANITA BAKER/Baby
-:	-	-	14	NAUGHTY BY NATURE/Craziest
21	17		14	CHANNEL LIVE/Mad Izm
17	15	14	14	SCARFACE F/ICE CUBE/People Don't.
-	-		14	DR. DRE/Keep Their Heads
-		5	10	SNOW/Anything For You
6	16	10	9	4 P.M./Lay Down Your Love
	-	-	•	MOBB DEEP/Snook Ones Part II



61 59 51 64 BLACKSTREET/Before I Let You Go

### MARKET #28

KGGI/Riverside (909) 684-1991 Ferreri/Jimenez

ı	62	65		64	MAOONNA/Take A Bow		ı
ı	45			59	TLC/Red Light Special		ı
I	63		62	49			ı
١	-	27		49			
ı	29			48			ı
I	62	63	66	38			П
ı	-		40	36			
ı	-	-	-	36			l
۱		56		35			l
ı	35	30					l
1	14	15	12	32			ı
1		•	-	31			i
۱		32		30			ı
۱				29			ı
ı	31	39	42		K 7/Move It Like This		
ł	•	-	•	26	KEITH MARTIN/Never Find Someone		
1	40	25	25	26	CORONA/The Rhythm Of		
ı				25	MONTELL JOROAN/This Is How We Oo It		
ı		36		24	BOYZ II MEN/Water Runs Ory		1
ı	31	28		24		ĺ	
ı	-	_ :	24	21			ı
۱		24		21			ľ
۱		21		20			
۱	44		32	20			ì
ı				19			
١		43		19	SOUL FOR REAL/Candy Rain		
Į				18	ZHANE'/Hey Mr. O.J.		
ı				16			
ı	5 15	12		15 15			
ŀ				15			
ı				15			
ı			15		ACE OF BASE/The Sign		
ı		20		14	MADONNA/Secret		
ı	12	20		14			
ı	27	30			QUEEN LATIFAH/Weekend Love		
ı	٠.	13	15	14	SNOOP DOGGY OOGG/What's My Name?		
ł		20	15	13	BOYZ II MEN/I'll Make Love To		
ı	12	٠.	10	11	JANET JACKSON/That's The Way		
L	_		<del></del>	<u> </u>	TELL BILLIONS THE TROY		L



### MARKET #29

PLA				ARTIST/TITLE
3.M.	2W	LW	TW	
57	56	57	42	MACONNA/Take A Bow
57	56	57	41	TLC/Creep
55	56	49	41	BRANOY/I Wanna Be Down
55	53	54	41	BOYZ II MEN/On Bended Knee
-	20	22	40	TLC/Waterfalls
52		19	34	BOYZ II MEN/Water Runs Ory
58	57	56	25	SOUL FOR REAL/Candy Rain
14	30	29	23	SUBWAY/This Lil' Game We
29	27	-	20	BLACKSTREET/Before I Let You Go
30	48	23	19	BRANDY/Baby
	-	-	18	BLESSIO UNION OF/I Believe
21	32	29	18	STEVIE B/Dream About You
21	25	18	16	KEITH MARTIN/Never Find Someone
•	-	-	15	4 P.M./Sukiyaki
	13		15	NOTORIOUS B.I.G./Big Poppa
22			14	LIL' SUZY/Promise Me
58			14	TLC/Red Light Special
25	9	39		CORONA/The Rhythm Of
-	•	-	14	80YZ II MEN/Thank You
	24			IMMATURE/Constantly
16			13	BROWNSTONE/II You Love Me
29		24	13	REAL MCCOY/Another Night
-	19	22	12	NIIU/I Miss You
	23		11	
24	20	15	11	SPANISH FLY/Daddy's Home
-	-	-	7	RAPPIN' 4-TAY/I'll Be Around
-		20		MARIAH CAREY/Music Box
5	5	5		REAL MCCDY/Run Away
5	9	12	5	RAPHAEL SAADIQ/Ask Of You
٠	-	-	•	MONTELL JOROAN/This Is How We On the



### MARKET +30

_							
PLA				ARTIST/TITLE			
3W							
52		60	83	STEVIE B/Dream About You			
80		82	82	BOYZ II MEN/Water Runs Dry			
81	81	80	81	TLC/Red Light Special			
	52	68	80	K 7/Move It Like This			
54		80	80	SPANISH FLY/Daddy's Home			
81		68	76	MADONNA/Take A Bow			
		69	72	TLC/Creep			
42		58	70	SUBWAY/This Lil' Game We			
-	40	56	70	IV XAMPLE/I'd Rather Be Alone			
80		75	70	SOUL FOR REAL/Candy Rain			
-		56	62	KEITH MARTIN/Never Find Someone			
6		30	55	MONTELL JOROAN/This Is How We Oo			
55		50	58	BROWNSTONE/If You Love Me			
51	70	70	47	MARY J. BLIGE/I'm Goin' Down			
		47	45	REAL MCCOY/Run Away			
39	41		42	NOTORIOUS B.I.G./Big Poppa			
-	-	20	37	RAPPIN' 4-TAY/I'll Be Around			
42	30	30	35	ICE CUBE/What Can I Do?			
-	10	43	35	E-40/1-Luv			
5		15		BONE THUGS-N-HARMONY/The Love			
20		18	20	RAPHAEL SAADIQ/Ask Of You			
39	30	30	28	ROULA/Lick It			
-	-	15		SAM THE BEAST/Gucci Dance			
6	15	16	15	BARRY WHITE/Come On			
-	-	20	15	REONEX/Cotton Eye Joe			
20	18	16	10	ALKAHOLIKS/Oaaam!			
-	10	12	10	CHANNEL LIVE/Mad Izm			
40	20	15	10	MAX-A-MILLION/Fat Boy			
-	-	-		2PAC/Dear Mama			
50	65	13	9	BRANOY/Baby			
-	-	-	9	OR. ORE/Keep Their Heads			
•	7	11	8	FABU/Just Roll			
	15	10 10		LONDONBEAT/Come Back			
10				NONCE/Mix Tapes			
12	11	7	5	ALL-4-ONE/(She's Got) Skillz			
-	-	-	5	FUN FACTORY/Close To You			
-	-	7	5	SHABBA RANKS/Let's Get It On			
-	-	-	5	WHIGHELD/Saturday Night			

10 5 5 5 CRYSTAL WATERS/What I Need



### MARKET #31 WWKX/Providence (508) 222-1320 Dawson/Hill

38	24	LW		
73	В6	86	86	ADINA HOWARO/Freak Like Me
86	86	86	86	SOUL FOR REAL/Candy Rain
49	46	79	86	TLC/Red Light Special
86	86	86	70	IMMATURE/Constantly
39	44	44	62	MAX-A-MILLION/Fat Boy
14	31	44	60	REAL MCCOY/Run Away
48	20	32	58	NOTORIOUS B.I.G./Big Poppa
B6	86	86	51	BRANOY/Baby
9	31	44	44	MONTELL JORDAN/This Is How We Oo It
B6	B5	49	44	BROWNSTONE/If You Love Me
١.	6	11	40	MIRANOA/Round & Round
١.	9	11	38	MADONNA/Take A Bow
-	14	34	37	RAPPIN' 4-TAY/I'll Be Around
-	-	26	32	FUN FACTORY/Close To You
-	5	13	31	NATE OOGG/One More Oay
49		43	29	4 P.M./Sukiyaki
21		26	27	CORONA/The Rhythm Of
21		26	27	JANET JACKSON/You Want This
	21		27	69 BOYZ/Tootsee Roll
	14		25	LIVIN' JOY/Dreamer
19		23	24	INI KAMOZE/Here Comes
21		26	24	K-CI HAILEY/If You Think
11		27	23	
60		44	23	BLACKSTREET/Before I Let You Go
-	18	28	21	GILLETTE/20 FINGERS/Mr. Personality
-	-	13	28	MESSIAH/I Feel Love
15		12	20	BRANOY/I Wanna Be Down
11	14	17	20	BOYZ II MEN/I'll Make Love To
43	38	-	20	BOYZ II MEN/Water Runs Ory
-	-	6	18	DIANA KING/Shy Guy
17		16	17	PETE ROCK/CL SMOOTH/Take You There
16		44	17	CRYSTAL WATERS/What   Need
٠.	-	-	17	2PAC/Dear Mama
٠.	:		17	TRACII LORDS/Control
·:	.7		16	REONEX/Cotton Eye Joe
20	22	26	15	REAL MCCOY/Another Night
٠.	.:	7	14	
40			13	
49	45	43		
٠	9	12	12	WHIGFIELD/Saturday Night

### Stations and their adds listed alphabetically by market

# WJIZ/Albany, GA MD: Adrian Guyton

Addren Guyton
DANA KING "Sty"
MEN AT LARGE "Holiday"
CAMED "Love"
SONS OF SOUL "Rainy"
2PAC "Maria"
GERALD LEYERT "Service"
ALTH SANCH "How'
METH MARTIN "Someone"
JESSE "When"
JOYA "Like"

### KBCE/Alexandria, LA PD/MD: Donnie Taylo

# WVEE/Atlanta, GA

WYEL/Atlanta, GA
PD: Tony Brown
MD: Rajecyah Shabazz
BROWNSTONE "Grapevyne"
FABU "Roil"
GERALD LEVERT "Service"
CRAG MACK "Down"

### WAEG/Augusta, GA PD/MD: Rick Eaves

ID: Rick Eaves
PHIL PERRY "I"
H-TOWN "Enrotions"
JOYA "Like"
BLACKSTREET "Joy"
CHANTE MOORE "This"
KANSAS CITY... "Baby"
DIANA KING "Shy"
MONTECO F/IMMATURE "Is"

# WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor

# WXYV/Baltimore, MD PD: Roy Sampson MD: Mike Johnson

ANICA JOHERSON
FADE II BLACK "Y.O.U."
MARY J. BLIGE "Goin"
BLACKSTREET "Joy"
TOTAL FANOTORROUS..."Can't"
METHOD MAN "Need"
BRIAN MCKNIGHT "Crazy"
ANITA BAKER "Been"
JESSF "When"

KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Benett RAPHAEL SAADIQ "Ask" BLAK PANTA "Wast" BROWNSTONE "Grapenyne" KANSAS CITK... "Beby" DIANA KING "Shy'

# WENN/Birmingham, AL PO: Dave Donnell MD: Mychael Starr

Mychael Start
TONY TERRY "Heart"
4 P.M. "Lay"
RAJA-NEE "Walking"
KANSAS CITY... "Baby
BROWNSTONE "Grape
H-TOWN "Emotions"
VYBE "Front"
IV XAMPLE "Alone"

### WILD/Boston, MA

WILL/JOSTON, MA
PD: Ken Johnson
MD: Dana Hall

15 RAPHAEL SAADIQ "Ask"
11 DIANA KING "Shy"
2 JANAE" "Sorry"
5 BROWNSTONE "Grapenyne"
5 BLACKSTREET "Joy"
5 CAMED "Love"

WBLK/Buffalo, NY
PD: Eric Falson
MD: Debbie Sims
6 EL DEBARGE "Heart"
6 MARY J. BLIGE "LIR"
5 GERALD ALSTON "Time"
PATRICE RUSHEN "Heart"

## KHRN/Bryan, TX

Eric Woods
JOYA "Like"
STEVIE WONDER "Love"
PORTRAIT "CIT
CHANTE MOORE "This"
VYBE "Front"
BARRY WHITE "Come"
GLADYS KNIGHT "Next"
CHRISTOPHER WILLIAMS "Dar
FREDDIE JACKSON "Rub"
LUTHER VANDROSS "Going"
BLACKSTREET "Joy

WPAL-AM/Charleston, SC
PD/MD: Jae Jackson

RROWNSTONE "Grapevyne"

AD.T. "Twoe"

DIANA KING "Shy"

KANSAS CITV... "Baby"

FORCE MD'S TLast"

ENNY WILLIAMS "Sara"

PATRICE RUSHEN "Heart"

### WWWZ/Charleston, SC PD/MD: Cliff Fletcher

ID: CHIF Fletcher
BLACKSTREET "Joy"
BLARY WHITE "Come"
DIANA KING "Shy"
V/BE "Front"
KANSAS CITY... "Baby"
ROTTIN RAZKALS "Veah"
JESSE "When"
ROHN LAWRENCE "String"
ANDRU DONALDS "Mishale"

### WPEG/Charlotte NC PD: Andre Carson MD: Kevin "Koolin" Fox

DIANA KING "Shy"
BROWNSTOME "Grapevyne"
JESSE "When"
NAUGHTY BY NATURE "Craziest
CHANGING FACES "Keep"
ROTTIN RAZKALS "Yeah"
ANITA BAKER "Been"

### WJTT/Chattanooga, TN PD: Keith Landed MD: Tony Rankin

Tony Rankin
CHANTE MOORE "This"
NAUGHTY BY NATURE "Craziest"
BLACKSTREET "Joy'
E-40 "1-Luv"
BROWNSTONE "Grapevyne"
DJ QUIK "Safe"

# WGCI/Chicago, IL PD: Elroy Smith MD: Vic Clemons

WEJM/Chicago, IL
PD: Monica Starr
MD: Jay Altan
36 THUG LIFE "Cradle"
19 NAUGHTY BY NATURE "Cr.
10 REDMAN "Wal"
5 CHANGING FACES "Keep"

WVAZ/Chicago, IL
PD/MD: Maxx Myrick
6 PHIL PERRY "t"
5 BLACKSTREET "Joy"
5 EL DEBARGE "Where"

WIZF/Cincinnati, OH
PD: Phil Davis
MD: lcy D

27 NAUGHTY BY NATURE "Crazies
USHER "Think"
CHANGING FACES "Keep"
DR. DRE "Heads"
SAM THE BEAST "GUCG"

# WZAK/Cleveland, OH

PD: Bobby Rush
MD: Langford Stephens

10 L0-KEY? "Love"
IV XAMPLE "Alone"
PAUL HARDCASTLE "Gone"

### WWOM/Columbia,SC PD: Joe Booker MD: Curtis Wilson

TONY TERRY "Heart" ANITA BAKER "Been" FORCE MO'S "Last" BLACKSTREET "JOY" BROWNSTONE "Grap

# WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

ART THOMBSON
BLACKSTREET "July"
CHANGING FACES "Keep"
BROWNSTONE "Grapevyne"
DA LENGH MOB "Chocolate"
SONS OF SOUL "Fainy"
4 P.M. "Lay"
J P.M. "Lay"
CASSERINE "SUN"
CASSERINE "Run"

## WCKX/Columbus, OH PD/MD: Frank Kelly

C. Frank Reby

CHANGING FACES "Keep"
GEORGE DUKE "Cold"
DIANA KINK" "Shy"
BROWNSTONE "Grapevyne"
KANSAS CITV... "Baby"
NAUGHTY BY NATURE "Craziest
HARMONY INNOCENTS "Like"
LIL 1/2 DEAD "Pacoffoia"
ROTTIN RAZKALS "Yeah"

# WVKO/Columbus, OH PD: Sam Neison MD: Mike Anderson BRIAN MCKNIGHT "Crazy" CASSERINE "Run" PHIL PERRY "If"

# KJMZ/Dallas, TX

KJMZ/Dallas, TX
PD: Thomas Bacote
MD: Keith Solis

10 DR. DRE "Heads"
6 E-40 "1-Luv"
5 ANITA BAKER "Been"
5 NAUGHTY BY NATURE "Craziest"

### WROU/Dayton, OH

### WJLB/Detroit, MI

WJLB/Detroit, M

DD: Steve Hegwood

MD: Frankie Darcell

BLACKSTREET "Loy"

LUTHER VANDROSS "Going"

DR. DRE "Heads"

BLACKGREET "Lets"

SHAUGHTY BY MATURE "Craziest"

BLACKGRET "Lets"

CHANGING FACES "Keep"

### W.L.IN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie

Jimmie Doctrie

LENNY WILLIAMS "Driftin"
ANITA BAKER "Been"
MAUGHTY BY NATURE "Craziest"
APPIN 4-TAY "Around"
ROTTIN RAZKALS "Yeah"
EBONY YIBE. "Tip"
DIANA KING "Shy'
KANSAS CITY... "Baby"
4 P.M. "Lay"
BROWNSTONE "Grapevyne"
BERALD ALSTON "Time"
HARMONY INNOCENTS "Like"

WZFX/Fayetteville, NC
PD: Bobby Jay
MD: Omega Jones
24 EL DEBARGE "Where"
20 MARY J. BLIGE "Mary"
310 SLICK RICK "Car"
7 BROWNSTONE "Grapevyne"
5 KEITH MURRAY "Lifted"

# WOZZ/Flint, MI

WUZZ/HINT, MI
PDC: Ross Holland
MD: Lisa Valentine

10 RAPHAEL SAADIO "Ask"
214AB" "Sorry"
9 H-TOWN "Emidions"
5 DR. DRE "Haads"
5 NAUGHTY BY MATURE "Cradiest"
5 BLAK PANTA "Wart"
5 DL SMURF AND P.M.H. "Party"

# WYNN-FM/Florence, SC

PD: Frad Brown Jr.

MD: Tony Sanders

D(ANA KING "Shy"
4 P.M. "Lay"
KANSAS CITY... "Baby"
BROWNISTOR: "Grapevyne"
LENNY WILLIAMS "Sara"
CHANGING FACES "Keep"

# G/Greensboro, NC

WUMU/Streensborn, NLPDD: Brian Wallace
MD: Jackson Brown
MARY, BUIGE "Many"
OR RAPPIN "- TAY. "Around
NAUGHTY BY MATURE"
CHANGING FACES "Keep
DIANA KING "Shy"
N "XAMPLE "Alone"
VYSE "Front"
H-TOWN "Emotions"

WJMZ/Greenville, SC PD/MD: Paul Jackson 36 BLACKSTREET "Joy" BROWNSTONE "Grapevyne" DIANA KING "Shy"

# KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner

BROWNSTONE "Grapev SHABBA RANKS "On" JESSE "When" FULL FORCE "Number" THANK! "Sorro" ZHANE: "Sorry" PAUL HARDCASTLE "Gone

### WEUP/Huntsville, AL PD/MD: Steve Murray

PIDMID: SIEVE MILLITERY

H-TOWN "Emotions"

MONTECO FINMATURE "Is"
BROWNSTONE "Graperyne"
LO-KEY? "Love"
ANITA BAKER "Been"
CAMEO "Love"
DIANA KING "Shy"

### WTLC/Indianapolis, IN PD/MD: Vycki Buchano

BLACKSTREET "Joy"

BLACKSTREET "Joy"

GERALD ALSTON "Time"

DANA DANE "Rollin"

DIANA KING "SIV"

TONY TERRY "Heart"

WJMI/Jackson, MS PD/MD: Steve Poston 36 NAUGHTY BY NATURE "Craziest 32 BLACKSTREET "Joy" CHANGING FACES "Keep" IV XAMPLE "Alone"

BROWNSTONE "Grapevyne"
KUT KLOSE "Like"
BLACKSTREET "Joy"
NAUGHTS W NATURE "Craziest"
DIANA KING "Shy"
GLADYS KNIGHT "Next"
CHANGING FACES "Keep"

# KIIZ/Killeen, TX

RITZ/ATIBBEN, TX
PD: Michael McGuire
MD: Rico Starr

12 BLACKSTREET "Joy"
11 JONATHAN BUTLER "Start"
5 CHANGING FACES "Keep"
5 LO-KEY? "Love"
5 VYBE "Front"

WNGH/KNOXYIIIE, IN
PD: Desaral Downs
MD: Chris Linder
8 2ND NATURE "Show"
8 BROWNSTONE "Grapewyne"
8 VYBE "Front"
8 BLACKSTREET "Joy"
8 ANDRU DONALDS "Mishale"
8 NAUGHTY BY NATURE "Craziest"

### KFXZ/Lafayette, LA

KF.XZ/Lafayette, LA
PDD/MD: Frank Tray

5 BLACKSTREET "Joy"

5 KANSAS CITY... "Baby"

5 LENNY WILLIAMS "Sara"

5 DR. DRE "Heads"

BROWNSTONE "Grapevyne"

4 P.M. "Lay"

DUANA KING "Shy"

HARMONY INMOCENTS "Libe"

SONS OF SOUL "Rainy"

# KNEK/Lafavette, LA

KNEK/Lafayette, LA
PD: Denvis
APD: Demetrius Lloyd
RAPPIN 4-TAY "Around"
BROWNSTONE "Gapewyne"
MAUGHTY BY NATURE "Craziest"
AD.T. "Move"
HOWARD HEWETT "Know"
KANSAS CITY... "Baby"
GERALD ALSTON "Time"
BLISH BABEES "Remember"
BLISH STREET "Joy"
DIANA KING "Shy
DIANA KING "Shy

KXZZ/Lake Charles, LA
PD/MO: James Williams
21 RAPHAEL SAADIQ "Ask"
13 LENNY WILLIAMS "Sara"
10 NAUGHTY BY NATURE "Craziest"
V/BE "Front"
8 KEITH MURRAY "Lithed"
8 BLACKSTREET "Joy"
6 DIANA KING "Shy"
5 BROWNSTONE "Grapeyyne"
KANSAS CITY... "Baby"

CHANGING FACES "Keep"
BLACKSTREET "Joy'
RAPHAEL SAADIO "ASK'
BROWNSTONE "Grapevyne"
DIANA KING "Shy"
LENNY WILLIAMS "Sara'
NAUGHTY WY MATURE "Craz
EL DEBARGE "Where"

### WJMG/Laurel-Hattiesburg, MS PD/MD: LaDonna Jones

AID: LEDONINA JONES
BLACKSTREET "Joy"
BROWNSTONE "Grapevyne"
E-40 "1-Luv"
LENNY WILLIAMS "Sara"
SONS OF SOUL "Rainy"
PATRICE RUSHEN "Heart"
DIANA KING "Sily"
NAUGHTY BY MATURE "Craziest"

MARK DYIAN
BLACKSTREET "Joy"
BROWNSTONE "Grapevyne"
DIANA KING "Shy"
CHANGING FACES "Keep"
E-40 "1-Luv"
LO-KEY? "Love"
BUSH BABEES "Remember"

### KJLH/Los Angeles, CA PD/MD: Frankie Ross

CASSERINE "Run" KANSAS CITY... "Baby BROWNSTONE "Grape EL DEBARGE "Where"

# KKBT/Los Angeles, CA PD: Keith Naftaly MD: Maurice DeVoe

### WGZB/Louisville, KY PD/MD: Del Spencer

7 LIL 1/2 DEAD "Pacoffoja"
6 DIANA KING "Shy"
6 ANTA BAKER "Been"
10-KEY? "Love"
RAPHAEL SAADIQ "Ask"
TONY TERRY "Heart"

WFXM/Macon, GA
PD/MD: Big George Threatt

CHANNEL LIVE "Mad"

BROWNSTONE "Grapevyne"

PM. "Lay"

BLACKSTREET "Joy"

DIANA KING "Shy"

LENNY WILLIAMS "Sara"

CHANGING FACES "Keep"

SONS OF SOUL "Rainy"

RAPPIN "4-TAY "Ano

# KIMS/Memphis, TN

Toni St. James
LUTHER WANDROSS "Going"
KANASS CITY. "Beby"
4 P.M. "Lay"
5-40 "T-Lux"
LENNY WILL JAMS "Sara"
DANA DANE "ROBIN"
HARMONY INNOCENTS "Like"
DAMA KING "Shy"
CHANGING FACES "Keep"
NAUGHTY BY NATURE "Crazies
BROWNSTONE "Grapevyne"
2PAC "Mama"

# WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell

Stan Bell
BEBE & CECC WINANS "Life"
BLACKSTREET "Joy'
BROWNISTONE "Graphyne"
RAPPIN 4-TAY "Around"
DIGABLE PLANETS "DIAI"
DIAMA KING "STOY'
VYBE "Front"
KANSAS CITY... "Baby'
GERALD ALSTON "Time"
ROTTIN RAZKALS "Yesh"

WKKV/Mitwaukee, WI
PD: Tony Fields
5 BROWNSTONE 'Grapevyne''
13 29AC 'Manna'
6 ICE CUBE "What'
5 CHANTE 'MOORE "This'
5 KEITH MARTIN "Somoone'
6 PATTI LABELLE "Never'
NAUGHTY BY NATURE "Crazziest
DIAMA KING "Shy'
LUTHER VANDRÖSS "Going"
ANDRU DONALDS "Mishaba'
CHANGING FACES "Koep"
TON' TERPY "Head"
BLACKSTREET "Joy'
DIGABLE PLANETS "DIAF

WMCS/Milwaukee, WI PD: Kethy Brown MD: Darryn D.

# WNDV/Milwaukee, WI PD/MD: Sandra Robinson

ID: Sandra Robinso
BLACKSTREET "Joy"
RAPPIN' 4-TAY "Around"
MONTECO F/MMATURE "
GEORGE DUKE "Cold"
H-TOWN "Emotions"
KANSAS CITY... "Baby"
BOYZ II MEM "Thank"
BROWNSTONE "Grapevyn

# WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack

BROWNSTONE "Grapevyne"
BLACKSTREET "Joy"
LENNY WILLIAMS "Driftin"
LO-KEY? "Love"
KEITH MURRAY "Lifted"

# WZHT/Montgomery, AL PD/MD: Michael Long

PD/MID: Michael Long

8 ANTA BAKER "Body"

TONI BRAXTON "Marry"
RPHAEL SAADIO "Ask"
MONTECO FINIMATURE "Is"
CAMEO "Love"
DIANA KING "SIby"
NAUGHTY BY MATURE "Craziesi"
SCARFACE FICE CUBE "People"

# WIKS/New Bern, NC PD: B.K. Kirkland APD: Kristina West RAPHAEL SAADIQ "ASK" BROWNSTONE "Grapevyne"

WQUE/New Orleans, LA
PD/MD: Gerod Stevens
5 BLACKSTREET "Joy"
5 KEITH MURRAY "Lifted"

# WBLS/New York, NY PD: Quincy McCoy MD: Helen Little

NAUGHTY BY NATURE "Craziest" DIANA KING "Shy" KEITH MURRAY "Lifted" KANSAS CITY... "Baby" ROTTIN RAZKALS "Yeah"

# WDWI/Norfolk, VA OM: Steven Crum PD: K.J. Holiday

C.J. HOHOLDY
ROTTIN RAZIKALS "Yeah"
NAUGHTY BY NATURE "Craziest"
SLICK RICK "Cair"
BLACKSTREET "Joy"
DR. DRE "Heads"
DIANA KING "Shy"
ANDRU DONALDS "Mishale"
CHANGING FACES "Keep"
BROWNSTONE "Grapovyne"
TOMY TERRY "Heart"

# PD: Tony Quartard MD: Manuel Mena

Manuel Mena Blackstreet "Joy" Changing Faces "Keep" Rappin 4-Tay "Around" Zhane: "Sorry" Chante Moore "This" Naughty by Nature "Craziest"

# PD: Duff Lindsey MD: Cedric Hollywood

### WPLZ/Petersburg-Richmond,

# JESSE "When" DIGABLE PLANETS "DIAF" MONTECO F/IMMATURE "IS"

# WOAS/Philadelphia, PA

BROWNSTONE "Grapevyne CHANGING FACES "Keep" BONEY JAMES "Creepin" GLADYS KNIGHT "Next"

# WAMO/Pittsburgh, PA PD: Ron Atkins MD: JJ Stone

DJ QUIK "Safe" DR. DRE "Heads" KEITH MURRAY "Lifted" BLACKSTREET "Joy"

WüDK/Raleigh, NC
PD: Cy Young
MD: Melissa Wade
28 ON EOGE "Meybe"
27 RAPHAEL SAADIO "Ask"
9 DIANA KING "Shy"
8 BLAKSTREET "Juy"
6 BROWNSTONE "Grapevyn

WTLZ/Saginaw, MI
PD: Kermit Crockett
MD: Tony Lamptey
5 DIGABLE PLANETS "Dia"
5 BROWNSTONE" "Graperyne"
5 BLACKSTREET" "Joy"
NAUGHT BY HATURE "Crazlest"
DIANA KING "STLY"
PAIL HARDCASTE. "Gone"
KANSAS CITY... "Baby"
EL DEBARGE "Where"
DOCTOR DREKED LOVER "For"

### KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko Ollervidez

Rikko Ollerviclez
ANITA BAKER "Been"
E-40 "1-Luv"
BROWNSTONE "Grapevyne"
JESSE "When"
VYBE "Front"
BLACKSTREET "Joy"
CHANGING FACES "Keep"

### WEAS/Savannah, GA PD/MD: Floyd Blackwell

ID: Froyd Bibeckwell
2PAC "Mama"
DIANA KING "Shy"
DIANA KING "Shy"
4 P.M. "Lay"
E-40 "1-Luv"
HARIMONY INNOCENTS "Like"
LUTHER VANDROSS "Going"
LENNY WILLIAMS "Sara"
DANA DANE "Rollin"

### KDKS/Shreveport, LA PD/MD: Quien Echols 35 CHRISTOPHER WILLIAMS "Dance"

MONTECD F/MMATURE "Is" H-TOWN"Emotions" MONIFICATION PROMOTOR TO THE SHATTOWN THE MONTH OF THE MO

# KMJJ/Shreveport, LA PD: John Wilson MD: Mike Anthony

Mikke Antihorty
DIANA KING "Shy"
NAUGHTY BY NATURE "Crazic
RAPPIN 4-TX" "Around"
AMDRIU DONALDS "Mishale"
KANSAS CITY. "Baby"
KANSAS CITY. "Baby"
WILLIE D. "Read"
A.D.T. "Makee"
DANA DAME "Rotlin"
GERALD ALSTON "Time"

KJMM/Tulsa, DK
PD: Darnell Swift
MD: K.K. Holladay
26 DR. DRE Heads
14 PORTRAIT Call
4 PORTRAIT Call
5 PECCE JUCKSIN "Rub"
DIAMMENT FACES "Keep"
MALITHTY BY MULUE "Crad
JUSS "Wilso"
H-TOWN "Emotions"
BIAK PAYER "Wast"
BROWNSTIME "Grapevyne"
PATRIC RUSHEN "Heart"
BLACKSTPEET "Joy"

KTOW-FM/Tutsa, OK
PD/MD: Tony Barrow

10 KETH MARTIN "Someone"
MAUSHTY SY NATURE "Craziest"
DR. DRE "Heads"
H-TOWN "Emotions"
ANITA BAKER "Been"
BROWNSTIME "Grapeyyne"
BLACKSTREET "Joy"

### WACR/Tupelo, MS PD/MD: Jeroid Jackson

ID: Jerotd Jackson
BROWNSTONE "Grapwyne"
BLACKSTRIIET "Joy
CHANGING FACES "Neep"
NAUGHT PK NATURE "Craziest"
HARMONY "NINOCENTS "Like"
DIANA KING "Sty"
GLADYS KNIGHT "Next"
4 PM. "Lay"
KANSAS CITY... "Baby"

### WESE/Tupelo, MS

A Taylott, Mo
Dr. Stan Allien
CHANGING PACES "Keep"
REDDIE JAKSON "Rub"
TLC "IGG"
EL DEBARGE "Where"
IV XMAPLE "Mane"
IV XMAPLE "Going"
IN XMAPLE "Going"
IL THE YMAPLE "Crazest
KETTH MARTINI "Someone"
IL OHEY? "Love"
RAJANEE "Malking"

WTUG/Tuscaloosa, AL
PD/MD: Steve Sioen

13 CHANGING RØES "Keep"
12 DR. DRE "Heatis"
11 BARRY WHITE "Come"

# WKYS/Washington, OC PD: Barbara Privio Music Coordinator: Tony

KYEA/West Monrue, LA
PD: Marvin Robinson
MD: Gentleman George
14 RAPHAE SAADIO 'Asi'
12 BROWNSTONE "Grapeyne"
12 GLADYS KNIGHT "Next"
14 RAPPIN 4-TAY "Around"
16 LENNY WILLIAMS "Dritin"
10 LENNY WILLIAMS "Dritin"
10 AUGISTY BY MATURE "Craz
10 A.D.T. "Move"
11 GERALD ALSTBIN "Time"
12 BLACKSTREET" JOY

# KOLE/Wichita, KS

BROWNSTONE "Grapevyne"
H-TOWN "Emotions"
BLACKSTREET .Joy"
KANSAS CITY... "Baby"
CAMEO "Love"
LO-KEY? "Love"

WMNX/Wilmingtom, NC
PD/MD: Rod Crubse
5 2PAC "Mama"
5 CHANGING FACUS "Keep"
5 RAPHAEL SAADO "Ask"
5 ANITA BAKER "Essen"

91 Total Reporters 91 Current Reporters 87 Current Playlists

Reported Frozen Playlist (3): KKDA/Dallas-Ft. Worth, TX WQQK/Nashville, TN WCDX/Richmond, VA

# **NEW & ACTIVE**

ANITA BAKER It's Been You (Elektra/EEG) Total Plays: 574, Total Stations: 64, Adds: 13 MEN AT LARGE Holiday (EastWest/EEG) Total Plays: 562, Total Stations: 50, Adds: 3 SCARFACE F/ICE CUBE People Don't Believe (Rap-A-Lot)

IV XAMPLE I'd Rather Be Alone (MCA) Total Plays: 495. Total Stations: 51. Adds: 7 VYBE Take It To The Front (Island) Total Plays: 481, Total Stations: 49, Adds: 11

Total Plays: 501, Total Stations: 52, Adds: 3

TAKE 6 You Can Never Ask Too Much... (Reprise) Total Plays: 478, Total Stations: 44, Adds: 0 JOYA | Like What You're Doing To Me (Atlas/A&M)

SLICK RICK Sittin' In My Car (Def Jam/Island) Total Plays: 441, Total Stations: 44, Adds: 3

Total Plays: 475, Total Stations: 36, Adds: 3

TONY TERRY Heart Of A Man (Virgin) Total Plays: 405, Total Stations: 46, Adds: 9 CAMEO You Are My Love (Raging Bull/AEC)

Total Plays: 403, Total Stations: 38, Adds: 5 GEORGE DUKE Love Can Be So Cold (WB) Total Plays: 395, Total Stations: 37, Adds: 2

**CHANNEL LIVE** Mad Izm (Capitol)

Total Plays: 371, Total Stations: 36, Adds: 2 CHANGING FACES Keep It Right There (Big Beat/Atlantic) Total Plays: 362, Total Stations: 50, Adds: 28

EL DEBARGE Where You Are (Reprise) Total Plays: 319, Total Stations: 29, Adds: 6 LO-KEY? Good Ole Fashion Love (Perspective/A&M)

Total Plays: 319, Total Stations: 44, Adds: 10

DR. DRE Keep Their Heads Ringin' (Priority) Total Plays: 311, Total Stations: 29, Adds: 13 RAPPIN' 4-TAY I'll Be Around (Rag Top/EMI)

Total Plays: 302, Total Stations: 31, Adds: 9

Total Plays: 297, Total Stations: 33, Adds: 3

EBONY VIBE EVERLASTING Trip (Gasoline Alley/MCA) Total Plays: 301, Total Stations: 33, Adds: 3 BLAK PANTA Do What U Want (Tommy Boy)

HOWARD HEWETT I Wanna Know You (Caliber)

Total Plays: 235, Total Stations: 26, Adds: 1 ROTTIN RAZKALS Oh Yeah! (Illtown/Motown) Total Plays: 212, Total Stations: 27, Adds: 7

REDMAN Can't Wait (Def Jam/RAL/Island)

Total Plays: 205, Total Stations: 24, Adds: 1 NAUGHTY BY NATURE Craziest (Tommy Boy) Total Plays: 203, Total Stations: 38, Adds: 37

2ND NATURE Can You Show Me (Inter-Mix)

Total Plays: 190, Total Stations: 22, Adds: 3 E-40 1-Luv (Sick Wid'It/Jive) Total Plays: 187, Total Stations: 25, Adds: 9 DIANA KING Shy Guy (WORK/Columbia)

Total Plays: 159, Total Stations: 45, Adds: 41

Total Plays: 49, Total Stations: 24, Adds: 23

**BUSH BABEES** Remember We (Reprise) Total Plays: 120, Total Stations: 20, Adds: 3 KANSAS CITY ORIGINAL SOUND Baby It's On (RCA)

Songs ranked by total plays.

# WJBT/Jacksonville, FL

# KPRS/Kansas City, MO

BLACKSTREET "Joy"
TONY TERRY "Heart"
SOL "Hush"
DIANA KING "Shy"
HARMONY INNOCENTS "Like"
E-40 "1-Luv"

WKGN/Knoxville, TN

KIPR/Little Rock, AR PD: Billy St James MD: Mark Dylan

# W0CQ/Ocean City, M0 PD: Don Duckman MD: Marilou

Marticu
TLC "Waterfails"
LUTHER VAMARIOSS "Going"
CHANGING FACES "Keep"
FREDDIE JACKSON "Rub"
DIANA KING "Shy"
DR. DRE "Heads"
BUSH BABEES "Remember"
NAUGHTY BY NATURE "Craziest"

# WRKE/Ocean City, MD

# KVSP/Oklahoma City, OK PD/MD: Darnell Swift BLACKSTREET "Joy" CHANGING FACES "Keep" NAUGHTY BY NATURE "Cratest BROWNSTONE "Grapevyne"

WJHM/Orlando, FL

VA PD: Phil Daniels 69 BOYZ "Kithy" BROWNSTONE "Grapevyne" RAPHAEL SAADIO "Ask" DIANA KING "Shy" JESSE "When"

### USL/Philadelphia, PA PD: Gary Young MD: Cheryl "Cece" McGhee

PD: Joe Tamburro
MD: Dalsy Davis
BLACKSTREET "Joy"
BROWNSTONE "Grapeyyne"
PAUL HARDCASTE "Gone"
2ND NATURE "Show"

# KMJK/Phoenix, AZ PD/MD: Dena Yasner

BLACKSTREET "Joy"

PD: Greg Jordan MD: A.J. Jones

# Did Not Report, Playlist Frozen (1): KMJM/St. Louis, MO

New Reporters (5): WJIZ/Albany, GA KHRN/Bryan, TX KDKS/Shreveport, LA KJMM/Tulsa, OK WESE/Tupelo, MS

# **UC PLAYLISTS**



MARKET #1

WBLS/New York (212) 447-1000 McCoy/Little

	_	_	_		
	P.LA	YS ZW	LW	TW	ARTIST/TITLE
	42	42	42		0014 500 0511 0 1 - 1
	38		38	44	SOUL FOR REAL/Candy Rain BROWNSTONE/If You Love Me
	12		24	38	KIRK FRANKLIN/Why We Sing
	28		28	35	BRANDY/Baby
	35			35	STEVIE WONOER/For Your Love
	40		40	33	TLC/Creep
	37		37	32	BLACKSTREET/Before I Let You Go
			32	38	MARY J. BLIGE/I'm Goin' Down
		30		29	HOWARD HEWETT/This Love Is Forever
	29		29	28	MISS JONES/Where I Wanna Be
	27		27	27	ADINA HOWARD/Freak Like Me
	20	21	21	26	BOYZ II MEN/Thank You
	26		26	26	CHRISTOPHER WILLIAMS/Dance 4 Me
	25	25	25	25	PORTRAIT/I Can Call You
ı	17	20	20	24	TLC/Red Light Special
i	23		23	23	MONTELL JOROAN/This Is How We Do It
			14		BEBE & CECE WINANS/Love Of My Life
	21		21		
	10		20		
	12		17		
	-	14	14	18	BLACKSTREET/Joy
	5			16	
		5		15	
	14			15	NOTORIOUS B.I.G./Big Poppa
	-	5		14	
ł	:			13	
	9	10			MINT CONDITION/So Fine
	8	5 10			BLAK PANTA/Do What U Want
	7		10	10	GERALO LEVERT/Answering Service
	11	10 1B	18	10	PHIL PERRY/If Only You Knew CRAIG MACK/Get Down
ı	''	18	10	9	NAUGHTY BY NATURE/Craziest
ì	6	8	8	i	KUT KLOSE/I Like
ı	5	7	7	i	KEITH MARTIN/Never Find Someone
١		5	5	7	FREODIE JACKSON/Rub Up Against You
ı			-	5	OIANA KING/Shy Guy
١	-			5	KEITH MURRAY/Get Lifted
ı	-	-	-	5	KANSAS CITY/Baby It's On
ı	-	-	-	5	ROTTIN RAZKALS/Oh Yeah!
ı	-	5	5	5	GEORGE DUKE/Love Can Be So Cold
- 1		_			



MARKET #2 KJLH/Los Angeles (310) 330-5550 Ross

_	_	_	_	
PLA	YS			ARTIST/TITLE
3W	210	rm.	TW	
27	27	42	39	TLC/Red Light Special
18	18	42		
41	41	42	38	CHRISTOPHER WILLIAMS/Dance 4 Me
38	38	41	37	STEVIE WONDER/For Your Love
34			37	
31	31	28	35	ZHANE'/You're Sorry Now
5	5	22		
21	21	21		PORTRAIT/I Can Call You
		27		FREDDIE JACKSON/Rub Up Against You
29		27		BEBE & CECE WINANS/Love Of My Life
			28	
			28	
40	40		28	
-	-	9		
-	-	21		
-	5	12		
35			23	
22			21	
28	28	28		
-	-	11		
-	-	7		
-	-	8		
40				ANITA BAKER/I Apologize
32	32	36		SOUL FOR REAL/Candy Rain
41	41	-	15	BROWNSTONE/If You Love Me
38	-	-	15	TEVIN CAMPBELL/Don't Say Goodbye
38	-	-	15	TAKE 6/You Can Never Ask
10		10	15	TRISHA COVINGTON/Why You Wanna
-	10	10	15	JADE/Every Oay Of
-	-	10	15	BARRY WHITE/Practice What You
-	-	-	13	
-	-	-	13	
-	-		11	
-	-	-	10	
-	-	-	10	CASSERINE/We Gotta Run
-	-	-	10	ANITA BAKER/It's Been You
				VANCAC CITY /Doby M'o Oo



MARKET #2 KKBT/Los Angeles (213) 466-9566 Naftaly/DeVoe

PLA	13			AK:I\$1/IIILE
3W	2W	LW	TW	
52	54	54	54	NOTORIOUS B.I.G./Big Poppa
31	34	55	53	2PAC/Dear Mama
			52	
50	54	50	51	BRANDY/I Wanna Be Down
44	42	43	47	BLACKSTREET/Before I Let You Go
			44	
34	45	45	42	SOUL FOR REAL/Candy Rain
44	46	44	41	ANITA BAKER/I Apologize
			38	
17	30	32	32	NIIU/I Miss You
18	25	30	30	RAPHAEL SAADIQ/Ask Of You
57	57	51	30	TLC/Red Light Special
			26	
20	20	24	25	MONTELL JORDAN/This Is How We Do It
-			22	
		27		
14			20	
-				OJ QUIK/Safe + Sound
24	23		17	IV XAMPLE/I'd Rather Be Alone
-	-	10		
-	-			OR. DRE/Keep Their Heads
-	-		14	
-	17			MONTECO F/IMMATURE/Is It Me?
-	-	5	12	
22	19	15		
-	-	12		SAM SNEED & DR. ORE/U Better Recognize
	14	11		DRUDOWN/Mack Of The Year
		13		ROOTS/Silent Treatment
	11		6	DIANA KING/Shy Guy
18	12	5	5	BOYZ II MEN/Thank You
-	•	-	-	BROWNSTONE/Grapevyne
-	•	-	•	SCARFACE F/ICE CUBE/People Don't
-	-	-	-	CHANNEL LIVE/Mad Izm



PLYS	L	_			
42 40 37 43 MARY J. BLIGE/I'm Goin' Down 140 37 38 40 TLC/creep 140 37 38 44 TLC/creep 140 37 38 45 TLC/creep 140 29 33 39 TLC/Red Light Special 33 74 43 38 MARY J. BLIGE/Be Happy 22 32 31 37 AMITA BAKER/I Apologize 34 37 36 37 BROWNSTONE/Grapeyne 34 37 34 35 MANTA BLIGE/My Life 34 37 34 35 MANTA LIDROAN/TRIS IS HOW WE DO IT 35 38 33 33 MONTELL JORDOAN/TRIS IS HOW WE DO IT 26 34 35 33 FABUJUST ROIT 27 35 24 31 BLACKSTREET/Before I Let You Go 40 35 38 33 SOUL FOR REAL/Candy Rain 25 40 47 33 BLACKSTREET/Before I Let You Go 40 35 38 33 SOUL FOR REAL/Candy Rain 25 40 47 33 BLACKSTREET/Before I Let You Go 40 35 38 33 SOUL FOR REAL/Candy Rain 25 40 47 33 BRANDY/I Wanna Be Down 27 36 24 31 KUT KLOSE/ Like 28 32 31 31 KUT KLOSE/ Like 29 31 34 30 JESSE/When U Cry I Cry 37 32 33 30 BRANDY/Baby 37 32 33 30 BRANDY/Baby 38 39 SUSHER/Think Of You 39 30 24 28 MARY J. BLIGE/Mary Jane 29 31 29 28 MARY J. BLIGE/Mary Jane 39 30 24 28 SUBWAY/TRIS LIF Game We 39 30 24 28 SUBWAY/TRIS LIF Game We 39 30 24 28 BLACKSTREET/Tonight's The Night 44 36 35 24 BROWNSTONE/If You Love Me 45 26 KARYN WHITE/Constantily 46 35 24 BROWNSTONE/If You Love Me 47 28 26 CARYN WHITE/MERH LIND OR IGHT 48 29 CO 27 BLOWARD WHITE/MERH LIND OR IGHT 49 20 19 SUBWAY/TRIS LIF Game We 49 24 20 20 BOYZ II MEN/ON Bended Knee 40 19 20 19 SUBWAY/TRIS LIF Game We 40 24 22 16 DE AKARYN WHITE/MERH LIND OR IGHT 41 16 18 NOTORHOUS BLIG-/Big Poppa 41 16 18 NOTORHOUS BLIG-/Big Poppa 42 22 11 12 19 19 CECE PENISTON/HIR By Love 42 21 16 18 NOTORHOUS BLIG-/Big Poppa 43 24 20 20 11 BRARY WHITE/Packer Limb OR IGHT 44 16 18 NOTORHOUS BLIG-/Big Poppa 44 16 18 NOTORHOUS BLIG-/Big Poppa 45 26 BLACKSTREET/Foright II Up 46 26 8 8 8 BROWNESTONE WHITE/Packer WHITE/Packer LIND 47 28 26 BLACKSTREET/FOR FOR YOU COVE 48 27 28 26 BLACKSTREET/FOR YOU COVE 49 27 28 26 BARY WHITE/Packer WHITE/Packer LIND 48 28 28 BLACKSTREET/FOR YOU COVE 49 27 28 28 BLACKSTREET/FOR YOU COVE 40 27 28 BLACKSTREET/FOR YOU COVE 40 28 11 BLACKSTREET/FOR YOU COVE 40 29 11 BARY WHITE/Packer WHITE/Packer WHI					ARTIST/TITLE
40 37 38 40 TLC/Creep 34 35 38 49 TLC/Creep 35 38 40 TLC/Creep 36 29 33 37 LC/Red Light Special 33 37 43 38 MARY J. BLIGE/Be Happy 27 28 21 37 ANITA BAKERI Apologize 37 41 31 37 MARY J. BLIGE/Be Happy 38 37 34 35 ANITA BAKERI Apologize 39 41 31 37 MARY J. BLIGE/Be Happy 40 37 36 37 BROWNSTOME/Grapevyne 30 37 34 35 ANITA BAKERI Apologize 31 38 35 ANITA BAKERI Apologize 32 38 38 ANITA BAKERI Apologize 33 39 ANITA BAKERI APOLOGIZE 34 35 35 ARBUJUST ROII 35 38 35 SOUL FOR REAL/Candy Rain 35 38 SOUL FOR REAL/Candy Rain 36 35 38 JOHL FOR REAL/Candy Rain 37 32 33 38 DAKESTRET/Before I Let You Go 37 32 33 38 DAKESTRET/Before I Let You Go 38 32 31 31 KLUT KLOSE/I LINE 37 32 33 30 BRANDY/Baby 38 31 34 SUT KLOSE/I LINE 37 32 33 30 BRANDY/Baby 38 31 34 SUT KLOSE/I LINE 39 30 JESSE/MHAP I CY I Cry 38 36 JESSE/MHAP I CY I Cry 39 30 24 25 MARY COMOTION/SO Fine 39 30 24 25 MARY J. BLIGE/Mary Jane 40 35 22 MARY J. BLIGE/Mary Jane 41 36 35 24 BROWNSTONE/IT YOU LOVE ME 44 36 35 24 BROWNSTONE/IT YOU LOVE ME 45 36 35 24 BROWNSTONE/IT YOU LOVE ME 46 36 35 24 BROWNSTONE/IT YOU LOVE ME 47 28 26 CAN SARY WHITE/Constantily 48 36 35 24 BROWNSTONE/IT YOU LOVE ME 49 31 19 19 CECE PENISTON/HIS BY LOVE 40 21 12 29 BROWNSTONE/IT YOU LOVE ME 41 16 18 NOTORIOUS BLIG-Rig Poppa 41 16 18 NOTORIOUS BLIG-Rig Poppa 41 16 18 NOTORIOUS BLIG-Rig Poppa 41 16 18 ANITA YANAGE/I WILL SURVIVE 41 11 11 15 12 RARRY WHITE/Cractice What You 41 11 15 12 RARRY WHITE/Cractice What You 42 20 11 BRARY WHITE/Practice What You 43 ALIVAH/Back & Forth 44 ARRY WHITE/Practice What You 44 ANITA YANAGE/I WILL SURVIVE 44 16 18 NOTORIOUS BLIG-Rig Poppa 45 ARRY WHITE/Practice What You 46 ARRY WHITE/Practice What You 47 ANITA YANAGE/I WILL SURVIVE 48 ANITA YANAGE/I WILL SURVIVE 49 ANITA MARY J. BRARY WHITE/Practice What You 48 ANITA MARY J. BRARY WHITE/Practice What You 49 BROWNSTONE/I WHITE/Practice What You 40 BROWNSTOME WHITE/Practice What You 40 BROWNSTOME WHITE/Practice What You 41 BROWNSTOME WHITE/Practice What You 41 BROWNSTOME WHITE/Pr	310	2W	LW	TW	
40 37 38 40 TLC/Creep	42	40	37	43	MARY J. BLIGE/I'm Goin' Down
40 29 33 39 TLC/Red Light Special   3	40	37	38	40	
33 37	34	35	38	40	RAPHAEL SAADIQ/Ask Of You
22 32 31 37 AMITA BAKERI/ Apologúze 37 41 31 37 MARY J. BLIGE/My Life 38 37 43 35 MANY J. BLIGE/My Life 38 37 34 35 MANY J. BLIGE/My Life 48 36 32 33 MONTELL JORDAN/This Is How We Do It 28 34 35 33 ABANT J. BLIDER/MY Rain 49 35 38 33 SABLAKSTREET/Before I Let You Go 40 35 38 33 SOUL FOR REAL/Candy Rain 52 40 47 33 BLACKSTREET/Before I Let You Go 40 35 38 33 SOUL FOR REAL/Candy Rain 52 40 47 33 BARANDY/ WAND 54 31 16 31 ZPAC/Dear Mama 55 40 47 33 IS KUT KL DSEF LIKE 52 31 34 30 JESSE/When U Cry I Cry 53 32 33 JO BRANDY/ BADY 52 33 30 BRANDY/ BADY 52 31 SUSHER/Think Of You 53 32 33 30 BRANDY/ BADY 54 52 52 MINT CONDITION/SO Fine 55 41 22 30 USHER/Think Of You 56 12 29 12 36 MINT CONDITION/SO Fine 57 31 29 28 MINT CONDITION/SO Fine 58 36 35 24 BROWNSTONEJY You Love Me 59 34 26 SUBWAY/This Lif Game We 59 36 35 24 BROWNSTONEJY You Love Me 50 15 19 19 CECE PENISTOM/Hit By Love 50 17 19 19 CECE PENISTOM/Hit By Love 51 19 19 CECE PENISTOM/Hit By Love 51 11 11 15 12 RAINY WHITE/Forth II UP 51 11 15 12 RAINY WHITE/Forth II UP 51 11 11 15 12 RAINY WHITE/Forth II UP 51 16 18 16 TOTORIOUS BJ.G./Big Poppa 51 16 18 16 18 TOTORIOUS BJ.G./Big Poppa 51 16 18 16 18 TOTORIOUS BJ.G./Big Poppa 51 16 18 16 18 TOTORIOUS BJ.G./Big Poppa 51 17 11 15 12 RAINY WHITE/Fortice What You 51 16 16 18 16 BRAINY WHITE/Fortice What You 51 17 18 18 BIG MIKE/Fylyer Player 51 18 18 BIG MIKE/FYPAYE Player	40	29	33	39	TLC/Red Light Special
37 41 31 37 MARY J. BLIGE/MY Life	33	37		38	MARY J. BLIGE/Be Happy
34         37         36         37         BROWNSTONE/Grapevyne           34         37         34         35         ADINA HOWARD/Freak Like Me           34         36         32         38         ANDINEL JORDAN/This is Now We Do It           28         34         35         33         TABUJUST ROII           35         33         33         BALACKSTREET/Before I Let You Go           40         35         38         33         SOUL FOR REAL/Candy Rain           27         26         24         31         RANDVJY Wanna Be Down           27         26         24         31         RANDVJY Wanna Be Down           28         32         31         KUT KLOSE/ Like           29         31         34         30         LESSE/When U Cry I Cry           37         22         33         BRANDY/Reaby           27         14         22         30         BRANDY/Reaby           27         14         22         30         BRANDY/Reaby           29         21         23         BRANDY/Reaby           29         21         22         BMATCGOME ON TOWN           29         21         23         BRANDY/Reaby </td <td></td> <td></td> <td>31</td> <td>37</td> <td>ANITA BAKER/I Apologize</td>			31	37	ANITA BAKER/I Apologize
34 37 34 35 ADINIA HOWARDIF-rak Like Me				37	MARY J. BLIGE/My Life
34 36 32 33 MONTELL JORDAN/This Is How We Do II	34	37	36	37	BROWNSTONE/Grapevyne
28 34 35 33 FABU/JUST ROII 35 38 32 33 BLACKSTREET/Before I Let You Go 40 35 38 35 SOUL FOR REAL/Candy Rain 25 40 47 33 BRANDY/I Wanna Be Down 2 13 16 31 2PAC/Dear Mama 3 13 16 31 2PAC/Dear Mama 3 13 14 30 JESSE/When U Cry I Cry 37 32 33 30 JESSE/When U Cry I Cry 37 32 33 30 JESSE/When U Cry I Cry 38 38 39 JESSE/When U Cry I Cry 39 30 29 28 MANT COMDITION/SO Fine 29 31 29 28 MANT ONDITION/SO Fine 29 31 29 28 MARY J. BLIGE/Mary Jane 29 31 29 28 MARY J. BLIGE/Mary Jane 29 32 27 25 HOWARD HEWETT/This Love Is Forever 29 27 28 26 SUBWAY/This Lif Game We 39 30 24 25 SUBWAY/This Lif Game We 39 30 24 26 SUBWAY/This Lif Game We 39 30 24 26 SUBWAY/This Lif Game We 39 30 24 26 SUBWAY/This Lif Game We 39 30 24 26 SUBWAY/This Lif Game We 39 30 24 26 SUBWAY/This Lif Game We 39 30 24 26 SUBWAY/This Lif Game We 39 30 24 26 SUBWAY/This Lif Game We 39 30 24 26 SUBWAY/This Lif Game We 39 30 24 26 SUBWAY/This Lif Game We 39 30 24 25 SUBWAY/This Lif Game We 39 30 24 26 SUBWAY/This Lif Game We 39 30 24 26 SUBWAY/This Lif Game We 39 30 24 26 SUBWAY/This Lif Game We 39 30 24 26 SUBWAY/This Lif Game We 39 30 31 31 32 32 32 33 33 33 33 33 33 33 33 33 33			34	35	AOINA HOWARD/Freak Like Me
35 33 32 33 BLACKSTRET/Before I Let You Go 40 35 38 3S SOUL FOR REAL/Candy PAI 27 26 24 31 BRAMDY/I Wanna Be Down 28 32 31 31 KUT KLOSE/I LIKE 28 32 31 31 KUT KLOSE/I LIKE 30 31 33 JESSE/MINE I U Cry I Cry 37 32 33 30 BRAMDY/Baby 20 19 21 30 BARRY WHITE/Come On 20 19 21 30 BARRY WHITE/Come On 21 21 22 29 MINT CONDITION/SO Fine 23 20 27 26 HOWARD HEWETT/This Love Is Forever 28 26 27 28 HOWARD HEWETT/This Love Is Forever 29 31 29 28 MARY J. BLIGE/Mary Jane 39 30 24 25 SUBWAY/This Lif Game We 39 30 24 26 SUBWAY/This Lif Game We 40 36 35 24 BROWNSTONE/If You Love Me 44 36 35 24 BROWNSTONE/I You Love Me 44 36 35 24 BROWNSTONE/I You Love Me 44 36 35 24 BROWNSTONE/I You Love Me 45 24 22 16 JET LIMEN WE SHOWN STONE/I WIND LOVE HOR LOVE 46 24 20 17 B STEVILE WONDERFOR YOUR LOVE 47 19 19 CHANTAY SAVAGE/I WILL Survive 48 21 11 19 19 GERALD LEYERI/ANSWING Broppa 49 14 16 18 NOTORIOUS BLIG /Big Poppa 41 11 11 15 12 RAJAN HEFE/Turn II U LOVE 41 20 20 11 BARRY WHITE/Practice What You			32	33	MONTELL JORDAN/This Is How We Do It
40 35 38 33 SOUL FOR REAL/Candy Rain 25 40 47 33 BRANDY/I Wanna Be Down 2 10 21 30 BRANDY/I Wanna Be Down 2 11 34 30 JESSE/When U Cryl Cry 3 31 34 30 JESSE/When U Cryl Cry 3 32 33 30 BRANDY/Baby 2 14 22 30 BRANDY/Baby 2 14 22 28 JUSHER/Think Of You 2 19 21 30 BRANDY/Baby 2 12 12 29 MINIT CONDITION/SO Fine 3 30 27 28 28 MARY J. BLIGE/Mary Jane 2 30 27 27 28 26 HOWARD HEWETT/This Love Is Forever 3 30 37 28 28 SUBWAY/This Lif Game We 2 30 27 28 28 BLACKSTREET/Tonight's The Night 3 30 30 42 28 SUBWAY/This Lif Game We 3 40 35 24 BLACKSTREET/Tonight's The Night 4 36 35 24 BROWNSTONEJY You Love Me 4 36 35 24 BROWNSTONEJY You Love Me 4 36 35 24 BROWNSTONEJY You Love Me 4 36 35 24 BROWNSTONEJY You Love Me 5 24 24 25 25 CHANTAY SAVAGEJ WIII Survive 2 24 22 16 19 19 CECE PENISTOW/Hi By Love 6 22 21 18 18 TOOTORIOUS B.I.G./Big Poppa 1 11 15 12 AALIYAH/Back & Forth 1 11 15 12 RAJANEE/Turn II Up  4 20 20 11 BARRY WHITE/Parectice What You  5 8 18 16 MIKE/Payer Player 5 16 16 16 16 16 18 16 RAJANEE/Turn II Up  4 20 20 11 BARRY WHITE/Parectice What You		34	35		
25 40 47 33 BRANDY/I Wanna Be Down					
27   26   24   31   R. KELLYFOY YOU			38	33	SOUL FOR REAL/Candy Rain
- 13 16 31 2PAC/Dear Mama 28 32 31 31 KUT KLOSE/I Like 28 32 31 31 KUT KLOSE/I Like 38 33 38 JESSE/When U Cry I Cry 37 32 33 38 JESSE/When U Cry I Cry 38 12 34 39 JESSE/When U Cry I Cry 39 30 JESSE/When U Cry I Cry 39 30 24 25 MARY WHITE/Come On 40 37 38 JESSE/WHITE/Come On 41 27 28 26 JESSE/WHITE/Come On 42 30 27 28 MARY J. BLIGE/Mary Jane 43 30 32 42 5 SUBWAY/This Lit' Game We 44 36 35 24 BROWNSTONE/If You Love Me 45 35 24 BROWNSTONE/If You Love Me 46 35 24 BROWNSTONE/If You Love Me 47 28 26 JESSE/WHITE/Make Him Do Right 48 30 35 24 BROWNSTONE/If You Love Me 49 30 19 STEVIE WONDER/FOY You Love 49 10 19 19 GERALD LEVERT/ANSWING WITE/MARY SAVAGE/I WILL Survive 40 22 16 JESSE/WHITE/Practice What You 41 15 18 NOTORIOUS BJ.G./Big Poppa 41 16 18 NOTORIOUS BJ.G./Big Poppa 41 16 18 NOTORIOUS BJ.G./Big Poppa 41 11 15 12 RAJAN-REF/Turn It Up 42 20 20 11 BARRY WHITE/Practice What You 48 BIG MIKE/Player Player					
28 32 31 31 KUT KL OSE/I Like	27				
32 31 34 30 JESSÉ/Mèn II Cry I Cry 3 33 30 BRANDY/Baby					
37 32 33 38 BRANDY/Baby 27 14 22 30 USHER/Think Of You 28 19 21 38 BARRY WHITE/Come On 24 21 22 29 MINIT CONDITIONSO Fine 29 31 29 28 MARY J. BUIGE/Mary Jane 23 20 27 25 HOWARD HEWETT/This Love Is Forever 29 27 28 26 24 BLACKSTREET/Tonight's The Night 44 36 35 24 BROWNSTONE/If You Love Me 46 18 16 20 KARYN WHITE/Make Him Do Right 47 24 20 20 BOYZ II MENVOR Bended Knee 48 19 CHANTAY SAVASE/I WIII SURVIVE 49 24 20 19 STEVIE WONDER/For YOU LOVE 40 25 16 19 CECE PENISTON/HI BY LOVE 40 26 16 19 CERALD LEVERT/Answening Service 41 15 15 12 RAJA-NEE/Turn It Up 42 20 11 BARRY WHITE/Packice What You 48 18 18 BIG MIKE/Palyer Palyer					
27   14   22   30   USHER/Think O' You					
20   9   21   38 BARRY WHITE/COME On					
24 21 22 29 MINT CONOITION/So Fine 29 31 29 28 MINT CONOITION/So Fine 29 31 29 28 MINT CONOITION/So Fine 29 37 28 26 HOWARY J. BLIEGEMAY Jane 29 27 28 26 24 BLACKSTREET/Tonight's The Night 44 36 35 24 BLACKSTREET/Tonight's The Night 44 36 35 24 BLACKSTREET/Tonight's The Night 45 24 20 20 BOXY II MENVON Bended Knee 46 20 20 19 STEVIE WONDERFOR YOU LOVE 47 21 19 19 CHANTAY SAVAGE/I WIII SURVIVE 48 21 21 10 19 19 CEPE PENISTOM/HI BY LOVE 49 14 16 19 MOTORIOUS B.I.G./Big Poppa 49 14 16 19 MOTORIOUS B.I.G./Big Poppa 40 11 11 15 12 RALIA-NEE/Turn It Up 41 11 15 12 RALIA-NEE/Turn It Up 42 20 20 11 BARRY WHITE/Parctice What You 48 8 BIG MIKE/Payer Player					
29   31   29   28   MARY J. BLJGE/Mary Jane					
23 20 27 28 HOWARD HEWETT/This Love Is Forever 29 27 28 26 HOWARD HEWETT/This Love Is Forever 27 28 26 24 SUSWAY/This Lit Game We 27 28 26 24 BACKSTREET/Tonight's The Night 43 63 55 24 BROWNSTONE/If You Love Me 46 18 16 20 KARYN WHITE/Make Him Do Right 42 24 10 29 BOYZ II MENVOR Bended Knee 47 21 19 19 STEVIE WONDER/For You Love 47 21 19 19 CECE PENISTON/Hit By Love 48 19 CERALD LEVERT/Answenng Service 49 14 16 16 SERVALD LEVERT/Answenng Service 49 14 15 16 STORPHIA SAVASEJ WILL STORPHIA 40 11 11 15 12 RAJA-NEE/Turn It Up 41 20 20 11 RAJA-NEE/Turn It Up 42 20 20 11 RARJY WHITE/Parcitice What You 48 BIG MIKE/Payer Player					
29 27 28 25   MMATURE/Constantly					
93 93 24 28 SUBWAY/This Lit Game We 27 28 26 24 BLACKSTREET/ORIght's The Night 43 63 35 24 BROWNSTOMEN' YOU Love Me 16 18 16 20 KARYN WHITE/MAKE HIM DO RIght 24 24 20 20 BOYZ II MEN'ON Bended Knee 1 19 20 19 STEVIE WONDER/For Your Love 1 - 8 19 CHANTAY SAVAGE/I WIII Survive 2 17 21 19 GER SENSTOM/HI BY Love 24 22 16 19 GER SENSTOM/HI BY Love 24 18 16 NOTORIOUS B.I.G./Big Poppa 25 11 12 11 12 ALLYNAT/BACK & Forth 26 11 15 12 RAIA-NEE/Turn It Up 26 20 20 11 BARARY WHITE/Practice What You 26 8 8 8 BIG MIKE/Payer Player					
27 28 26 24   BLACKSTREET/Tonight's The Night					
44 36 35 24 BROWNSTONEIT YOU Love Me 16 18 16 2 KARYN WHITEMARE HIM DO RIGHT 10 19 20 19 STEVIE WONDERFOR YOU COVE 17 21 19 19 CECE PENISTOM/HI BY LOVE 17 21 19 19 CECE PENISTOM/HI BY LOVE 19 14 16 18 NOTORIOUS B.I.G./Big Poppa 12 11 12 13 AALIYAH/Back & Forth 11 11 15 12 RAJANEE/Turn It Up 14 20 20 11 BARRY WHITE/Practice What You 18 BIG MIKE/Payer Player 19 14 15 18 BIG MIKE/Player Player					SUBWAY/This Lil' Game We
16 18 16 20 KARYN WHITE/Make Him Do Right 24 24 20 20 80 POYZ II MENVOR Bended Knee 5 TEVIE WONDER/For YOU LOVE - 8 19 CHANTAY SAVAGE/I WIII Survive 17 21 19 19 CECE PENISTON/HI BY LOVE 24 22 16 19 GERALD LEVERTI/Answening Service 9 14 16 16 NOTORIOUS B.I.G./Big Poppa 11 11 15 12 RALI-NE/EFUTI II Up 12 10 20 11 BARRY WHITE/Practice What You 18 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8					
24   20   20   20   20   20   20   20					
10 19 20 19 STEVIE WONDER/For Your Love 8 19 CECC PENISTOM/Hit By Love 24 22 16 19 GERALD LEVERT/Answenng Service 9 14 16 16 MOTORIOUS 81.0 /6/lig Poppa 11 15 12 RALI-NE/Fur It Up 24 20 20 11 BARRY WHITE/Practice What You 6 8 8 8 BIG MIKE/Payer Player					
- 8 19 CHANTAY SAVAGE/I Will Survive 17 21 19 19 CECE PENISTOWNIt By Love 24 22 16 19 GERALD LEVERT/Answening Service 9 14 16 18 NOTORIOUS B.I.G./Big Poppa 12 11 12 11 12 AALIYAN/PABCA & Forth 11 11 15 12 RAJA-NEE/Turn It Up 14 20 20 11 BARRY WHITE/Paractice What You 18 16 MIKE/Payer Player					
17 21 19 19 CECE PENISTON/Hit By Love 24 22 16 19 GERALD LEVERT/Answenng Service 9 14 16 18 NOTORIOUS B.I.G./Big Poppa 12 11 12 13 AALIYAH/Back & Forth 11 11 15 12 RAJA-REE/Turn It Up 24 20 20 11 BARRY WHITE/Practice What You 6 8 8 8 BIG MIKE/Player Player					
24 22 16 19 GERALD LEVERT/Answening Service 9 14 16 16 NOTORIOUS 81.0 Rig Poppa 11 11 12 13 AALI/NAV/Back & Forth 11 11 15 12 RAJA-NEE/Turn It Up 24 20 20 11 BARRY WHITE/Practice What You 6 8 8 8 BIG MIKE/Player Player					
9 14 16 18 NOTORIOUS B.I.G./Big Poppa 12 11 12 13 AALIYAH/Back & Forth 11 11 15 12 RAJA-NEE/Turn It Up 24 20 20 11 BARRY WHITE/Practice What You 6 8 8 8 BIG MIKE/Player Player					
12 11 12 13 AALIYAH/Back & Forth 11 11 15 12 RAJA-NEE/Turn It Up 24 20 20 11 BARRY WHITE/Practice What You 6 8 8 8 BIG MIKE/Player Player					
11 11 15 12 RAJA-NEE/Turn It Up 24 20 20 11 BARRY WHITE/Practice What You 6 8 8 BIG MIKE/Player Player					
24 20 20 11 BARRY WHITE/Practice What You 6 8 8 8 BIG MIKE/Player Player					
6 8 8 8 BIG MIKE/Player Player					
U U J / SAM SHILLU & DR. DRE/U BELLER RECOGNIZE					
	-			<u> </u>	SAM SHILLD & DN. DNDO BELLES NECOGINZE



MARKET #3

WEJM/Chicago (708) 895-1400 Starr/Allan

3W	ZW	LW	TW	
52	46	43	48	ICE CUBE/What Can I Do?
	50		47	
35		42		
١.		46		
47	43	31	40	FABU/Just Roll
		31		BRANDY/Baby
		36		SCARFACE F/ICE CUBE/People Don't
47	52	45	39	TLC/Red Light Special
I٠	-			THUG LIFE/Cradle To The Grave
7				USHER/Think Of You
37	34	33	33	IMMATURE/Constantly
-	-	30		
١.		22		
		28		
29	37	30		
	-	-	32	
34	33			MONTELL JOROAN/This Is How We Do It
-	-			E-40/1-Luv
41	40	33	29	SOUL FOR REAL/Candy Rain
		27		
		30		
13		14		
-			19	
		11		
		22		
		25		
		29		
	•	-	10	
		-	5	CHANGING FACES/Keep It Right There
33	32	13	5	SUBWAY/This Lil' Game We



### MARKET #3

WVAZ/Chicago (312) 360-9000 Myznot

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PLA	YS			ARTIST/TITLE
38	2W	LW	TW	
29	29	29	37	KARYN WHITE/Can I Stay With You
32	32	37	36	GERALO LEVERT/Answering Service
17		36	36	GLADYS KNIGHT/Home Alone
33	33	33	36	INCOGNITO/Deep Waters
22	22	34	34	MARY J. BLIGE/My Life
23	23	36	32	ANITA BAKER/I Apologize
19	19	31	29	BRANOY/Baby
16	16	26	24	BROWNSTONE/Grapevyne
	11	20	22	STEVIE WONDER/For Your Love
13	13	15	20	FREODIE JACKSON/Rub Up Against You
14		19	19	WHISPERS/Make Sweet Love.
7	7	23	17	BARRY WHITE/Come On
13	13		16	PAT METHENY/The Girls Next Door
13		13		VANESSA WILLIAMS/The Way That You.
5	5		15	JESSE/When U Cry I Cry
16		13		ANITA BAKER/Rhythm Of Love
9	9	13	13	MARY J. BLIGE/I'm Goin' Down
-	-	-	12	ANITA BAKER/Body & Soul
40	40		11	BROWNSTONE/If You Love Me
-	-		11	BLACKSTREET/Before I Let You Go
5	5		10	
		5	10	
11	11	8	10	LUTHER VANOROSS/Going In Circles
-		-	10	ARETHA FRANKLIN/Willing To Forgive
23	23	20	10	RACHELLE FERRELL/With Open Arms
19	19	7	8	BLACKSTREET/Tonight's The Night
-	;	ċ	6	PHIL PERRY/If Only You Knew
5	5	5	5	MINT CONDITION/So Fine
5	5	5	5	BEBE & CECE WINANS/Love Of My Life IV XAMPLE/I'd Rather Be Alone
3		5	5	ANITA BAKER/It's Been You
5	5	5	5	GLADYS KNIGHT/Next Time
5	5	5	5	JONATHAN BUTLER/Can We Start All
		-	5	BLACKSTREET/Jov
		-	5	EL DEBARGE/Where You Are
		5	5	TAKE 6/You Can Never Ask
		5	5	CASSERINE/We Gotta Run
		•	•	CHOCKETTO THE GOLD NOT



### MARKET #5

WDAS/Philadelphia (215) 581-2100 Tamburro/Davis

PLA	PLAYS			ARTIST/TITLE
38	2W	LW	TW	
14	14	14	34	STEVIE WONDER/For Your Love
32	33	37	34	BLACKSTREET/Before   Let You Go
33	36	34	34	GLADYS KNIGHT/I Don't Want To Know
35	35	34	34	BARRY WHITE/Practice What You
32	34	34	34	BOYZ II MEN/On Bended Knee
33	34	34	33	ANITA BAKER/I Apologize
36	36	29	31	BROWNSTONE/If You Love Me
11	11	15	15	GERALD LEVERT/Answering Service
5	15	15	15	SUBWAY/This Lif Game We
5	11	13	13	WHISPERS/Make Sweet Love
13	13	13	12	MARY J. BLIGE/I'm Goin' Oown
6	10	10	10	JONATHAN BUTLER/Can We Start All
5	5	10	10	BARRY WHITE/Come On
5	5	10	10	FREDDIE JACKSON/Rub Up Against You
5	5	5	10	CASSERINE/We Gotta Run
-	-	-	10	LUTHER VANDROSS/Going In Circles
7	7	10	10	BRANOY/Baby
5	5	10	10	PHIL PERRY/If Only You Knew
5	5	7	7	TAKE 6/You Can Never Ask
5	5	6	6	KEITH MARTIN/Never Find Someone
-	5	6	6	JESSE/When U Cry I Cry
-	5	6	6	IV XAMPLE/I'd Rather Be Alone
5	5	5	5	CHRISTOPHER WILLIAMS/Dance 4 Me
5	5	5	5	PATTI LABELLE/I Never Stopped
5	5	5	5	BLACKGIRL/Let's Oo It Again
5	5	5	5	CINOY MIZELLE/Because Of You
5	5	5	5	PORTRAIT/I Can Call You
5	5	5	5	BOYZ II MEN/Thank You
5	5	5	5	CHANTE' MOORE/This Time
-	-	5	5	BRIAN MCKNIGHT/Crazy Love
-	-	5	5	ZHANE You're Sorry Now
-	-	5	5	GLADYS KNIGHT/Next Time
-	-	5	5	EL DEBARGE/Where You Are
-	-	-	5	ANITA BAKER/It's Been You
-	-	-	5	RAPHAEL SAADIQ/Ask Of You
-	-	-	5	TONY TERRY/Heart Of A Man
-	•	-	-	BLACKSTREET/Joy
-	-	-	٠	BROWNSTONE/Grapevyne
-	•	•	-	PAUL HARDCASTLE/You May Be Gone
-	•	•	-	2ND NATURE/Can You Show Me
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WUSL/Philadel (215) 483-8900 Young McGhen

ı	_				
l	PLA				ARTIST/TITLE
I		2W			
ı		37		42	BLACKSTREET/Betore I Let You Go
1		38		39	BOYZ II MEN/On Bended Knee
ı		36		39	CHANGING FACES/Foolin' Around
ı	35	33		36	SOUL FOR REAL/Candy Rain
ı		36		35	BROWNSTONE/Grapevyne
ı		34		35	ADINA HOWARD/Freak Like Me
ı		42		35	RAPHAEL SAADIQ/Ask Of You
ı		34		33	MARY J. BLIGE/I'm Goin' Down
ı		36		33	USHER/Think Of You
ı		31		33	
ı		36		32	ANITA BAKER/I Apologize
ı			29		TLC/Creep
1		28		30	KIRK FRANKLIN/Why We Sing
1		25		30	SUBWAY/This Lil' Game We
1	7	20			STEVIE WONDER/For Your Love
ı		29		28	BRANOY/Baby
ı		28		28	TLC/Red Light Special
I		30		27	GERALD LEVERT/Answering Service
I		30		26	IMMATURE/Constantly
I		27	26	26	BROWNSTONE/If You Love Me
l	6	10			NOTORIOUS B.I.G./Big Poppa
ſ		25		23	MARY J. BLIGE/My Life
ı		25		21	LUTHER VANDROSS/Going In Circles
۱		19		20	B.M.U./U Will Know
1		25		19	TONI BRAXTON/I Belong To You
ı		31		19	KARYN WHITE/Can I Stay With You
ĺ		-	.:	18	2PAC/Dear Mama
ı	11	-		16	
l	14	17	17	15	INI KAMOZE/Here Comes
۱		**		13	ANITA BAKER/It's 8een You
I	12	19		12	HEAVY D & THE BOYZ/Nuttin' But Love
۱	-	•	10	11	SWV/Anything
١	-	^	-	11	ZHANE'/Sending My Love
ŧ	8	9	8	11	K-CI HAILEY/If You Think
ł	11	-	-	10	HEAVY D & THE BOYZ/Got Me Waiting
ı	10	9		10	GERALO LEVERT/Td Give Anything
۱	12			10	MONTELL JORDAN/This Is How We Do It
۱	11	-	6 12	9	ZHANE'/You're Sorry Now
۱	11	:	5	9	TERROR FABULOUS/Action
L	_	•	٥		BLACKSTREET/Joy
-					



WJLB/Detroit (313) 965-2000

MARKET #6

		_	_	
	YS			ARTIST/TITLE
ď	2W	LW	TW	
1	40	42	42	MARY J. BLIGE/I'm Goin' Down
1	40	40	41	MARY J. BLIGE/My Life
5	38	39	40	BROWNSTONE/If You Love Me
2	41	42	38	CHANTE' MOORE/Old School Lovin'
В	36	36	38	ANITA BAKER/I Apologize
9	41	41	37	GERALD LEVERT/Answering Service
8	38	37	37	BRANOY/Baby
7	38	35	36	TLC/Creep
3	36	35	36	SOUL FOR REAL/Candy Rain
5	32	30	34	RAPHAEL SAADIQ/Ask Of You
289878585213	35	37	33	MARY J. BLIGE/Mary Jane
5	28	29	32	TLC/Red Light Special
2	29	28	32	ADINA HOWARD/Freak Like Me
1	31	27	30	ZHANE'/You're Sorry Now
3	19	24	30	ME'SHELL NOEGEOCELLO/Soul Searchin'
7	27	28	28	MINT CONDITION/So Fine
5	29	26	28	BROWNSTONE/Grapevyne
1	28	30	26	FABU/Just Roll
)	22	20	25	FREODIE JACKSON/Rub Up Against You
	13	17	25	USHER/Think Of You
7	32	28	23	BOYZ II MEN/On Bended Knee
	9	11	22	MONTELL JORDAN/This is How We Do it
3	19	15	22	BLACKSTREET/Before I Let You Go
7		17	18	BABYFACE/When Can I See You
7		17	17	ANITA BAKER/Body & Soul
5	27	27	16	BRANDY/I Wanna Be Down
	13	18	16	BARRY WHITE/Come On
	13 17	16 18	16 15	BOYZ II MEN/I'II Make Love To
5	10	13	15	WHISPERS/Make Sweet Love KUT KLOSE/I Like
,	10		15	BLACKSTREET/Joy
		15	13	NOTORIOUS B.I.G./Big Poppa
•	14	18	13	BARRY WHITE/Practice What You
5	17	17	13	MARY J. BLIGE/Be Happy
	17	6	11	SHABBA RANKS/Let's Get It On
5	24	20	10	SUBWAY/This Lil' Game We
•	10	10	10	MISS JONES/Where I Wanna Be
	8	В	10	SCARFACE F/ICE CUBE/People Don't
	5	5	10	STEVIE WONDER/For Your Love
			10	LUTHER VANDROSS/Going In Circles
				TO THE PROPERTY OF COURSE IN CHICAGO



MARKET #7

PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
58	55	55	56	SUBWAY/This Lil' Game We
55	52	49	53	SOUL FOR REAL/Candy Rain
11	26	34	48	GERALO LEVERT/Answering Service
47	46	43		
	46		45	
55	52	46	42	BOYZ II MEN/On Bended Knee
-	-		40	
	42		40	
31	31		39	
-	27	41	39	2PAC/Dear Mama
		36		RAPHAEL SAADIQ/Ask Of You
39	44	34	38	TLC/Red Light Special
34	32	36	37	MONTECO F/IMMATURE/Is It Me?
		34	37	USHER/Think Of You
37	38	41	36	BROWNSTONE/If You Love Me
	38		35	
33	35	34	34	BRANDY/Baby
9	22	26	33	BARRY WHITE/Come On
13	33	32	32	BOYZ II MEN/Thank You
-	-	32	30	BLACKSTREET/Joy
43	40	28	27	BLACKSTREET/Before I Let You Go
-	-	25	25	FABU/Just Roll
-	22	26	23	IV XAMPLE/I'd Rather Be Alone
31	26	27	23	MARY J. BLIGE/I'm Goin' Down
			21	
53	32	22	20	BRANDY/I Wanna Be Down
20	20	21	19	K-CI HAILEY/If You Think
19	19	20	19	IMMATURE/Never Lie
	15		18	
27	21	14	17	BARRY WHITE/Practice What You
19	16	15	14	95 SOUTH/Rodeo
18	13	10	11	ICE CUBE/What Can I Do?
5	8	5	11	IMMATURE/Constantly
10	13	10	10	SCARFACE/I Never Seen A Man
10	10	10	16	KEITH MURRAY/The Most
-	-	-	10	
17	24	17	9	69 BOYZ/Kitty Kitty
-	-	7	7	KEITH MURRAY/Get Lifted
-	10	7	7	SCARFACE F/ICE CUBE/People Don't
23	18	14	6	KEITH MARTIN/Never Find Someone



WKYS/Washington (202) 686-9300 Prieto

_	_			
PLA	YS ZW	LW	TW	ARTIST/TITLE
30		28	38	TLC/Red Light Special
5	17	31	30	PHIL PERRY/II Only You Knew
14	28			BRIAN MCKNIGHT/Crazy Love
		30	36	BEBE & CECE WINANS/Love Of My Life
27		29	29	BRANDY/Baby
		28	27	NAJEE/Laid Back
28		27		BROWNSTONE/Grapevyne .
11	9			GERALD LEVERT/Answering Service
		20		SOUNDS OF BLACKNESS/I'm Going All
	21	22		BOYZ II MEN/Thank You
		19		BARRY WHITE/Come On
		22		
		21		PATTI LABELLE/I Never Stopped
		18		ME'SHELL NDEGEOCELLO/Soul Searchin'
		18		
		21		PORTRAIT/I Can Call You
		19		
		14		
	24		17	
		26		JADE/Every Day Of
11		14		MARY J. BLIGE/Be Happy
-		11		RAPHAEL SAADIQ/Ask Of You
-		14		MADONNA/Take A Bow
12	13	12	15	ADINA HOWARD/Freak Like Me
22	16	15	15	BLACKSTREET/Before I Let You Go
	21	19		MISS JONES/Where I Wanna Be
		13		
			12	BRANDY/I Wanna Be Down
15	15	13	11	MARY J. BLIGE/My Life
14	8	11	11	SHABBA RANKS/Let's Get It On
29	16	11	11	KARYN WHITE/Can I Stay With You
-	-	-	8	BLACKSTREET/Joy
30	30	15	8	MARY J. BLIGE/I'm Goln' Down
-		5	7	SOL/Hush
5	5	6	7	CHANTE' MOORE/This Time
-	-	5	7	JON SECADA/Mental Picture
7	5	8	7	SUBWAY/This Lil' Game We
5	6	6	6	KEITH MARTIN/Never Find Someone
-		10	6	PURE SOUL/We Must Be In Love
-	5	6	5	WHISPERS/Make Sweet Love
_	_	_	_	



### MARKET #9

KMJQ/Houston (713) 623-0102 Conner/Boatner

PLA 3W		LW	TW	ARTIST/TITLE
54	52	54	49	KARYN WHITE/Can I Stay With You
54			48	ANITA BAKER/I Apologize
	17		46	LUTHER VANDROSS/Going In Circles
	54		45	TLC/Red Light Special
5			42	STEVIE WONDER/For Your Love
51			41	SUBWAY/This Lil' Game We
49	47	48	40	RAPHAEL SAADIQ/Ask Of You
	43		38	BRANOY/Baby
44	42	41	36	TONI 8RAXTON/I Belong To You
43	42	40	36	TLC/Creep
24	18	15	36	GERALD LEVERT/Answering Service
41	42	41	35	BROWNSTONE/If You Love Me
10	10	10	35	8ARRY WHITE/Practice What You
23		43	35	BARRY WHITE/Come On
44	38	41	35	SOUL FOR REAL/Candy Rain
-	-	28	31	GLADYS KNIGHT/Next Time
١.	14	29	29	VANESSA WILLIAMS/You Can't Run
8	33	31	27	WHISPERS/Make Sweet Love
-	-	12	26	BLACKSTREET/Joy
55		51	23	MARY J. 8LIGE/I'm Goin' Down
22			21	BOYZ II MEN/Thank You
		13	17	ANITA BAKER/It's Been You
٠.	-	10	16	TONY TERRY/Heart Of A Man
23		17	16	PORTRAIT/I Can Call You
23	18	15	15	SOUNDS OF BLACKNESS/I'm Going All
10	10	16	14	PHIL PERRY/If Only You Knew
	9	14	13	NAJEE/Laid Back
56		10	13	BLACKSTREET/Before I Let You Go
6	11	15	13	PATTI LABELLE/I Never Stopped
٠.	-		13	OES'REE/You Gotta Be
1.	-	-	12	BROWNSTONE/Grapevyne
10		40	11	CHANGING FACES/Foolin Around
8	10	13	10	CHRISTOPHER WILLIAMS/Dance 4 Me
10	10	10	10	BOYZ II MEN/On Bended Knee
56	51 10	12 10	10 10	BRIAN MCKNIGHT/Crazy Love B.M.U./U Will Know
10	10	10	10	INI KAMOZE/Here Comes
	10	10	10	BOYZ II MEN/I'll Make Love To
14			10	BRANOY/I Wanna Be Down
14	12	10	10	AARON HALL/I Miss You
Ľ		10		WATOR (MED) MISS 100



### MARKET #10

WILD/Boston (617) 427-2222 Johnson/Hall

PLA	YS 2W	ra.	TW	ARTIST/TITLE
	17	14	20	BRANDY/Baby
15	14	17	19	SHABBA RANKS/Let's Get it On
12	10		17	CHRISTOPHER WILLIAMS/Dance 4 Me
			17	MARY J. BLIGE/I'm Goin' Down
15	13	17	17	BROWNSTONE/It You Love Me
	15	16	16	SOUL FOR REAL/Candy Rain
11	10	13	15	GERALD LEVERT/Answering Service
		13	15	RAPHAEL SAADIQ/Ask Of You
	13	13	15	PORTRAIT/I Can Call You
13	13	15	15	BLACKGIRL/Let's Do It Again
	13	15	15	SUBWAY/This Lii' Game We
	17	16	14	TLC/Creep
10	12	13	14	BOYZ II MEN/Thank You
			14	KIRK FRANKLIN/Why We Sing
10	9		14	
10	12		13	MISS JONES/Where I Wanna Be
8	7		13	TLC/Red Light Special
	14		12	JADE/Every Day Of
7	11		12	FREDDIE JACKSON/Rub Up Against You
	":	12	12	VYRE/Take It To The Front
	5		12	
			11	
13	11	16	10	ADINA HOWARD/Freak Like Me
8	8	9	10	NIIU/I Miss You
5	8	8	10	STEVIE WONDER/For Your Love
10			10	
11	12		10	MARY J. BLIGE/Be Happy
10	-			RAJA-NEE/Turn It Up
12	10	10	10	
10		-		K-CI HAILEY/If You Think
-		10	10	BARRY WHITE/Practice What You
	-	10		WHITEHEAD BROTHERS/Forget I Was A G.
-		10	10	B.M.U./U Will Know
-	-	10	10	ANITA BAKER/I Apologize
-	-	-	10	
10		10	10	
9	10	11	9	AFTER 7/Not Enough Hours
7	9	11	9	SOUNDS OF BLACKNESS/I'm Going All
-	5	11	9	JESSE/When U Cry I Cry
10	9	10	9	MINT CONDITION/So Fine

### MARKET #12

38	36	34	36	BROWNSTONE/If You Love Me
39	39	37	36	TEVIN CAMPBELL/Don't Say Goodbye
23	33	35	35	STEVIE WONOER/For Your Love
37	38	33	35	KARYN WHITE/Can I Stay With You
29	32	30	34	USHER/Think Of You
35	36	34	34	B.M.U./U Will Know
25	37	36	33	ANITA BAKER/I Apologize
37	37	36	33	BEBE & CECE WINANS/If Anything Ever
19	35	34	32	BRANDY/Baby
21	25	21	31	SOUL FOR REAL/Candy Rain
29	30	29	26	CHANGING FACES/Foolin' Around
-	27	25	26	SOUNDS OF BLACKNESS/I'm Going All
	26	24	25	BARRY WHITE/Practice What You
36	36	31	25	MEN AT LARGE/Let's Talk About it
20	25	23	24	BARRY WHITE/Come On
39	24	25	24	BLACKSTREET/Before I Let You Go
26	26	26	24	BRANDY/I Wanna Be Down
-	-	12	23	BOYZ II MEN/Thank You
25	28	25	22	TONI BRAXTON/I Belong To You
-	14	23	22	KUT KLOSE/I Like
34	19	21	22	TLC/Creep
-		11	22	ANITA BAKER/It's Been You
	23	25		BOYZ II MEN/On Bended Knee
	23			SOUNDS OF BLACKNESS/I Believe
	41	31	21	AARON HALL/When You Need Me
24	24		21	CHRISTOPHER WILLIAMS/Dance 4 Me
25	35			K-CI HAILEY/If You Think
25	34	31	20	TLC/Red Light Special
			20	BROWNSTONE/Grapevyne
38	37	26	18	MARY J. BLIGE/I'm Goin' Down
14	10	14	18	SUBWAY/This Lil' Game We
	25	22	17	BEBE & CECE WINANS/Love Of My Life
19	21	16	17	ANITA BAKER/Body & Soul
-	-		16	FABU/Just Roll
-		18	15	RAPHAEL SAADIQ/Ask Of You
•	20	19	14	ADINA HOWARD/Freak Like Me
-	÷	7	9	MONTELL JORDAN/This is How We Do it
-	5	5	6	NOTORIOUS B.I.G./Big Poppa
•	•	•	5	GERALD LEVERT/Answering Service
	-	-	5	CRAIG MACK/Get Down



### MARKET #18

WXYV/Baltimore (410) 653-2200

ı	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
		54		54	BROWNSTONE/If You Love Me
i		50		54	SOUL FOR REAL/Candy Rain
ı			44	51	BRANOY/Baby
١			54	51	TLC/Red Light Special
١		37		50	ADINA HOWARD/Freak Like Me
1			40	45	MONTELL JORDAN/This Is How We Do
1			30		ANITA BAKER/I Apologize
ı			47	39	BOYZ II MEN/On Bended Knee
ı			52		MARY J. BLIGE/My Life
1			41		RAPHAEL SAADIQ/Ask Of You
1				35	BOYZ II MEN/Thank You
1				34	SUBWAY/This Lil' Game We
1			41	32	TLC/Creep
ı	56	43	43		BLACKSTREET/Before I Let You Go
1				31	2PAC/Dear Mama
1	31		32		IMMATURE/Constantly
1		13	13		
1	15	12		29	
ı	-	5	5	27	TLC/Waterfails
١	24	24	24	25	CRAIG MACK/Get Down
1	28	27	27	24 22	FADE II BLACK/Y.O.U. NOTORIOUS B.I.G./Big Poppa
ı	54	21	21	21	MARY J. BLIGE/I'm Goin' Down
1	20	22	22	21	PATTI LABELLE/The Right Kinda
ı	29	-	- 22	21	BLACKSTREET/Joy
1	5	6	6		
1	21			19	
ı		24	24		
١	13		24		BARRY WHITE/Come On
1	7	28	28	16	
Į	<u>'</u> -	-	-	16	TOTAL F/NOTORIOUS/Can't You See
Į	21	16	16		
Į	5	7	7		REDMAN/Can't Wait
1	5	8	8		KEITH MURRAY/Get Litted
					INI KAMOZE/Here Cornes
J		14	14	14	BRANDY/I Wanna Be Down
1		15	15	13	BRANDY/I Wanna Be Down NINE/Whutcha Want
ļ	-		-	12	BABYFACE/When Can I See You
Ì	26	16	16	11	BARRY WHITE/Practice What You
ì	10	10	10	11	ARETHA FRANKLIN/Willing To Forgive
- 1		_		_	

# **UC PLAYLISTS**



MARKET #19

WAMO/Pittsburgh (412) 471-2181 Atkins/Stone

ı	38	21	LW	TW	ARION/INCE
ı					
ı	24	27	30	39	MONTELL JORDAN/This Is How We Do It
I	26	24		39	TLC/Red Light Special
ı		40		39	SOUL FOR REAL/Candy Rain
ı		27		36	RAPHAEL SAADIQ/Ask Of You
ı	28	26		36	ADINA HOWARD/Freak Like Me
ı	29	33		35	BOYZ II MEN/Thank You
l	31	35		35	BRANDY/Baby
ł	30		36	35	SUBWAY/This Lil' Game We
1	30			35	BLACKGIRL/Let's Do It Again
ı	32		35	35	
ı	15	26		34	
ı	17	26		33	NAJEE/Laid Back
Į	5	10	13	30	
ı	5			30	
ı	5	10		30	
1	19			30	
1	31	31			
1	27				
ı		35			
	29 26	19	34 21		
ı	26	19	14	25 24	
ı		20		24	
ı	15	21	21		
ı	16	7	12		
ı	7	7	7	14	
ı	٠.	7		13	
	В	10		12	
	7	12	12		
ı	ı '.	12	B	11	
Į	15	5	8	11	
ı	"-			18	
	١.	12	10	18	
	١.	٠-	В		
ı			8		
١	-		9		
١	-	-	8		
1	-				
١	7	8			
Į	8	8	7	ı,	CASSERINE/We Gotta Run
	_				

### MARKET #20

KMJK/Phoenix (602) 265-2442 Yasner Majik 107

L.				
PLAY	2			ARTIST/TITLE
3W	2W	LW	TW	
24	27	32	38	KIIT KLOSE/I Like
36	37	3B	37	CHRISTOPHER WILLIAMS/Dance 4 Me
24	25	36	37	BRIAN MCKNIGHT/Crazy Love
36	37	37	37	MARY J. BLIGE/I'm Goin' Down
31	35	35	37	USHER/Think Of You
36	35	35	37	BOYZ II MEN/Thank You
35	38		36	STEVIE WONOER/For Your Love
	38		35	SHABBA RANKS/Let's Get It On
	33		35	SOUL FOR REAL/Candy Rain
	32		35	BRANOY/Baby
	34		32	PATTI LABELLE/I Never Stopped
	28		27	PORTRAIT/I Can Call You
	20		27	BEBE & CECE WINANS/Love Of My Life
	30		27	RAPHAEL SAADIQ/Ask Of You
	26		26	CARLEEN ANOERSON/Mama Said
	27		26	CHANTE' MOORE/This Time
	37		26	GERALD LEVERT/Answering Service
	21		25	BAR-KAYS/Old School Mega Mix
		25	25	TRISHA COVINGTON/Why You Wanna JONATHAN BUTLER/Can We Start Al
16	21		25	SUBWAY/This Lil' Game We
15	1B		25 22	PHIL PERRY/If Only You Knew
17	16	23 25	22	SOUNDS OF BLACKNESS/I'm Going All
		25	20	BROWNSTONE/Grapevyne
10	16	17	19	GEORGE DUKE/Love Can Be So Cold
12	11		18	TAKE 6/You Can Never Ask
17	16	19	18	BLACKGIRL/Let's Do It Again
10	9	10	17	FABU/Just Roll
15	15		16	MINT CONDITION/So Fine
	-	18	16	BLACKSTREET/Joy
В	16			WHISPERS/Make Sweet Love
·	14	12	15	JESSE/When U Cry I Cry
-	-	-	14	CHANGING FACES/Keep It Right There
-	17	17	14	MEN AT LARGE/Holiday
٠	-	11	13	LUTHER VANDROSS/Going In Circles
8	13	14	13	
9	10	10	18	
-	-		9	80NEY JAMES/Creepin'
-	-	7		TLC/Red Light Special
-	-	-	7	GLADYS KNIGHT/Next Time
			_	

# WZAK/Cleveland (216) 621-9300 Rush/Stephens

				•
PLAY	18			ARTIST/TITLE
3W	210	LW	TW	
40	43	43	43	BRANDY/Baby
41	41	41	41	BARRY WHITE/Come On
41	41	41	41	GERALD LEVERT/Answering Service
41		41	41	STEVIE WONDER/For Your Love
		40		
		39	39	RAPHAEL SAADIQ/Ask Of You
38		38	38	ALL-4-ONE/(She's Got) Skillz
		15	38	
31		37	37	
30		37	37	KIRK FRANKLIN/Why We Sing
		36	36	BONE THUGS-N-HARMONY/The Love Of
2B 27		36 35	36 35	CRAIG MACK/Get Down Shabba Ranks/Let's Get It On
	27	33		ADINA HOWARO/Freak Like Me
27		33	35	
25 25		31	34	MEN AT LARGE/Holiday
	24		34	NOTORIOUS B.I.G./Big Poppa
		29		GEORGE OUKE/Love Can Be So Cold
	23		33	
22		25	31	KUT KLOSE/I Like
21		25	31	
l ".	-:	24	30	
21	21		38	
-	-	15	38	
-	8	12	28	
20	20	23	28	MINT CONDITION/So Fine
18	18	22	27	
18			27	PHIL PERRY/If Only You Knew
15	15		26	FREDDIE JACKSON/Rub Up Against You
	-	20	26	BLACKSTREET/Joy
24				CHRISTOPHER WILLIAMS/Dance 4 Me
	14		25	FIVE STAR/Surely
14			24	DOUGLAS GREEN/Love Of My Life
13			24	BAR-KAYS/Slide
10		17	23	
يا ا	8		23	
	10		22 22	
10		14	21	95 SOUTH/Rodeo
10 10	10	13	21 21	69 BOYZ/Kitty Kitty
	10	13	21	09 DUT L/KINY KINY



### MARKET #25

WIZF/Cincinnati (513) 351-5900

LA	18			ARTIST/TITLE
w	2W	I#	TW	
6	56	36	48	TLC/Red Light Special
33	33	3B	48	ADINA HDWARD/Freak Like Me
-		39	46	NOTORIOUS B.I.G./Big Poppa
33	33	3B	45	BRANOY/Baby
50	50	55	45	
-	-	37	44	
3B	38		44	
-	-	37	44	MONTELL JORDAN/This Is How We Oo It
-	-	26	33	RAPHAEL SAADIQ/Ask Of You
53	63	57	33	BROWNSTONE/If You Love Me
	-	35	32	TLC/Waterfails
26	26	-	32	KARYN WHITE/Can I Stay With You
56			31	BLACKSTREET/Before I Let You Go
27	27			GERALO LEVERT/Answering Service
-	-			BOYZ II MEN/Water Runs Dry
51		55		
56	56	56		
•	-	-	27	
•	-	-	27	
•	•	-	26	
			26	
44	44		26	MISS JONES/Where I Wanna Be
	.:	-	25	
	33		24	
•	-	14		
•	•	13		BARRY WHITE/Come On
		•		B.M.U./J Will Know
	21			JANET JACKSON/Because Of Love
	43			INI KAMOZE/Here Comes SALT-N-PEPA/EN VOGUE/Whatta Man
21				
	23		15 14	
	16		14	
-	-	-	14 13	
:	:	19		BEBE & CECE WINANS/Love Of My Life
				WARREN G./NATE DOGG/Requiate
6 31	6 31			MARY J. BLIGE/Be Happy
	31		12	
9			11	GERALD LEVERT/Can't Help Myself
13	13	15	11	GENALD LEVEN I/Dati ( Delp mysell



MARKET #26

PLA				AIRTST/TITLE			
3W	ZW	LW	TW				
45	50	48	49				
4B	47	49	48	SOUL FOR REAL/Candy Rain			
48	48	49	48	MARY J. BLIGE/I'm Gosn' Down			
4B	48	49	45	TLC/Creep			
37	36	43	43	SUBWAY/This Lif Game We			
33	33	35	41	ANITA BAKER/I Apologize			
-	-	35	48	RAPHAEL SAADIQ/Ask Of You			
48	48	38	39	BRANDY/Baby			
35	33	42	37	TLC/Red Light Special			
١.	-	-	35	BROWNSTONE/Grapevyne			
28			35				
40		36		BLACKSTREET/Before # Let You Go			
5	23	28	34				
2D		33	33				
-	24	32		MONTELL JORDAN/This. Is How We Do It			
	31	33	31				
14	21	26	38				
22		26	27				
21		25	26				
35			26				
5	5	18	26				
5	5	17		USHER/Think Of You			
5	5	15		BARRY WHITE/Come On			
19	26	25		BOYZ II MEN/Thank You			
10	21	20 13		CRAIG MACK/Get Down-			
1:	5			IV XAMPLE/I'd Rather Bil Alone Whispers/Make Sweet Love			
5	5	10		2PAC/Dear Mama			
5	5	5	12				
] .		5	11				
5	5	10	';	STEVIE WONDER/For Your Love			
5	5	5	7	BLACKGIRL/Let's Do It Again			
ו"	5	5	7	JOYA/I Like What You're.			
		5	i	GLADYS KNIGHT/Next Time			
:	5	6	ż	ZHANE'/You're Sorry Now			
5	5	6	ż	PORTRAIT/I Can Call You			
5	5	12	i	BEBE & CECE WINANS/Love Of My Life			
5	5	6	ï	SHABBA RANKS/Let's Get It On			
5	12		ī	ICE CUBE/What Can I Do?			
ı.	5	5	5	RAPPIN' 4-TAY/I'll Be Around			



# MARKET +25

	***	-		
18	24	27	35	BRANOY/Baby
25	27	31	34	GERALO LEVERT/Answering Service
31	32	35	32	ANITA BAKER/I Apologize
31	30	34	31	BROWNSTONE/If You Love Me
30		32	38	MARY J. BLIGE/I'm Goin' Down
	18	21	36	STEVIE WONDER/For Your Love
17	19	21	28	WHISPERS/Make Sweet Love
20	21	24	27	CHRISTOPHER WILLIAMS/Dance 4 Me
	15	17	27	FREDOIE JACKSON/Rub Up Against You
26	24	24	26	BOYZ II MEN/On Bended Knee
27	28	27	25	KARYN WHITE/Can I Stay With You
5	15	17	25	BARRY WHITE/Come On
22	17	18	21	BEBE & CECE WINANS/Love Of My Life
		14	19	BOYZ II MEN/Thank You
25	21	21	15	KIRK FRANKLIN/Why We Sing
20	18	15	15	BARRY WHITE/Practice What You
5		11	14	KEITH MARTIN/Never Find Someone
7	14	16	12	PHIL PERRY/If Only You Knew
-	5	10	11	GEORGE OUKE/Love Can Be So Cold
5	10	10	10	JONATHAN BUTLER/Can We Start All
-	-	5	10	TLC/Red Light Special
5	9	7	18	BLACKGIRL/Let's Do It Again
-	-	5	9	LUTHER VANOROSS/Going In Circles
-	-	5	7	ANITA BAKER/It's Been You
-	-	5	7	EBONY VIBE /Trip
٠.	-	5	7	ZHANE'/You're Sorry Now
١.	-	-	5	CHANTE' MOORE/This Time
١.	-	-	5	TAKE 6/You Can Never Ask
١.	-	-	5	BROWNSTONE/Grapevyne
١.	-	-	-	CHANGING FACES/Keep It Right There
I -	-	-	-	LO-KEY?/Good Ole Fashion Lov



### MARKET #26

WNOV/Milwaukee (414) 449-9668

_				
PLE				ARTIST/TITLE
386	2W	LW	TW	
22	25	25	25	BRANOY/Baby
22	23	22	25	SUBWAY/This Lil' Game We
В	22	24	24	ADINA HOWARO/Freak Like Me
20	24		24	GERALO LEVERT/Answering Service
5	10		24	
	25		23	
	24		23	MARY J. BLIGE/I'm Goin' Down
10		20		
10				
17		15	20	CHRISTOPHER WILLIAMS/Dance 4 Me
8		15	28	JAMECIA/Rodeo Style
15		15	18	CRAIG MACK/Get Down
-		12	18	TLC/Red Light Special
В		12	17	JONATHAN BUTLER/Can We Start All
12		12		SOUNDS OF BLACKNESS/I'm Going Al
8			16	
-	В		15	
5	В	12	15	
	В			BARRY WHITE/Come On
10	10			
8	10	10	12	
8 5	10		12 12	
5	8		12	
5	В	10		CASSERINE/We Gotta Run
5	8			USHER/Think Of You
-	B		12	
	10	12	10	
	5	8	18	
	-	B	18	
	5	5	10	
	5	5	18	
-		5		
١.	-	5		
25	24			BROWNSTONE/If You Love Me
20	22	23		
12	15			BEBE & CECE WINANS/Love Of My Life
10	12		10	
-	-	5	10	
-	-	5	8	MEN AT LARGE/Holiday



KPRS/Kansas City (816) 763-2040 Weaver/Fears

MARKET +27

ш				1000
PLA	18			ARTIST/TITLE
3W	216	r#	TW	
24	24	24	24	BROWNSTONE/If You Love Me
5	5	13	20	JESSE/When U Cry I Cry
19	19	19	19	SOUL FOR REAL/Candy Rain
19		19	19	BRANOY/Baby
	19	19	19	MARY J. BLIGE/I'm Goin' Down
14		19	19	TLC/Red Light Special
14		14	19	IMMATURE/Constantly
		14	15	CHRISTOPHER WILLIAMS/Dance 4 Me
19		19	15	KARYN WHITE/Can I Stay With You
15		15	15	
19		19	14	
	14		14	BEBE & CECE WINANS/Love Of My Life
12		12	14	BOYZ II MEN/Thank You
5		12	14	FABU/Just Roll
5		12	14	BRIAN MCKNIGHT/Crazy Love
5		12	13	
5		12	13	
5	8	12	13	STEVIE WONDER/For Your Love
-	5	12	13	MONTELL JORDAN/This is How We Do It
-	:	5	13	RAPHAEL SAADIQ/Ask Of You
5	5	9	12	PHIL PERRY/If Only You Knew
-	5	8	12	ZHANE'/You're Sorry Now
16		16	10	MISS JONES/Where I Wanna Be
5	5	10 10	18 18	WHISPERS/Make Sweet Love SOUNDS OF BLACKNESS/I'm Going All
5	5 8	8		BLACKGIRL/Let's Do It Again
"	5	5	10	LUTHER VANDROSS/Going In Circles
	23		10	TLC/Creep
15		15	10	NIIU/I Miss You
8	В	10	10	JOHNNY "GUITAR"/Hook Me Up
	17	8	10	BOYZ II MEN/On Bended Knee
5	5	5	18	DANA OANE/Record Jock
6	B	9	9	MINT CONDITION/So Fine
5	5	8	ě	ADINA HOWARO/Freak Like Me
5	7	7	7	PATTI LABELLE/I Never Stopped
5	5	5	5	NOTORIOUS B.I.G./Big Poppa
l 5	5	5	5	CRAIG MACK/Get Down
5	5	5	5	GERALD LEVERT/Answering Service
5	5	5	5	USHER/Think Of You
5	5	5	5	PORTRAIT/I Can Call You
_	_	_		

# 003/WX

WOWI/Norfolk (804) 627-5800 Holiday/Mauzon

			Contract of the Contract of th
PLAYS			AMTR\$T/TITLE
3W 2W	LW	TW	
16 2B	30	30	STEVIE WONDER/For Your Love
11 17	21		
18 17	22		
7 17	20		
9 17	20		
".	14		
21 26		25	
21 23		25	MONTELL JOROAN/This is How We Oo It
21 26			
23 22		24	TLC/Red Light Special
	24	23	GERALD LEVERT/Answering Service
20 24	29	23	ADINA HOWARO/Freak Like Me
	17	23	H-TOWN/Emotions
26 25	29	23	USHER/Think Of You
B 16	19	21	BARRY WHITE/Come On
26 22	24	21	SUBWAY/This Lil' Game We
11 1B	20	21	JOYA/I Like What You're
16 21	21		
13 10			
	16	19	
19 25		19	BRANDY/Baby
- 8	12	18	JESSE/When U Cry I Cry
		17	
- 7		17	
7 21		17	YOUNGSTAS/Mad Props
5 8		15	FABU/Just Roll
l · ·		12	
٠. : ١		11	
8 12		11	
l · ·		18	
تہ ہا		10	
22 25		10	
28 20 29 27		18	
29 27 25 16		10 10	
22 28			CAPLETON/Tour
22 20			BROWNSTONE/If You Love Me
1B 10			NOTORIOUS 8.I.G./Big Poppa
16 10			
9 10		10	NIILL/I Miss You
٠ "	. , 0		1110-1110-100



# MARKET +196



### MARKET +198

WYNN/Fiorence (803) 662-6364 Brown/Sanders

3W	ZW	r#	TW				
46	45	45	45	BROWNSTONE/If You Love Me			
39	40	40	40	SUBWAY/This Lil' Game We			
40	40	40	48	SOUL FOR REAL/Candy Rain			
30	40	40	48	BRANOY/Baby			
35	35	35	35	KARYN WHITE/Can I Stay With You			
30	35	35	35	ADINA HOWARD/Freak Like Me			
35	35	35	35	MISS JONES/Where I Wanna Be			
45	45	40	35	K-CI HAILEY/If You Think			
30		30		NIIU/I Miss You			
30	30	25	25	IMMATURE/Constantly			
30	25	25	21	TONI BRAXTON/I Belong To You			
		30		ANITA BAKER/I Apologize			
	20		20				
15		20		SHABBA RANKS/Let's Get It On			
10	10	10					
٠.		15		BRIAN MCKNIGHT/Crazy Love			
15	15	20		CHRISTOPHER WILLIAMS/Dance 4 Me			
١.	-	15		TLC/Red Light Special			
5		10		CASSERINE/We Gotta Run			
15	15	15		FREODIE JACKSON/Rub Up Against You			
5	5	10		PORTRAIT/I Can Cali You			
10		15	15	KUT KLOSE/I Like			
10			15	USHER/Think Of You			
5			15	BOYZ II MEN/Thank You			
١.		15		MARY J. BLIGE/I'm Goin' Down			
٠.	5	5	15	JESSE/When U Cry I Cry			
١.	-	-	15	RAPHAEL SAADIQ/Ask Of You			
5		10	13				
5		10	10				
5	5	10	10	PATT! LABELLE/I Never Stopped			
1:	-	8	18	MONTELL JOROAN/This Is How We Do It			
5		10	10	KEITH MARTIN/Never Find Someone			
5	5	10	10	GERALD LEVERT/Answering Service			
١.	-	8	18	EL DEBARGE/Where You Are			
1:	:	10	10				
5	5	10		CHANTE' MOORE/This Time			
5	:	10		2PAC/Dear Mama			
	5	10	10				
١.	10	5		KEITH MURRAY/Get Lifted			
٠.	5	5	9	ZHANE'/You're Sorry Now			



### MARKET #201

KXZZ/Lake Cha (318) 436-7277 Williams

42		43	43	MONTELL JUNOARVIIIS IS NOW WE UT
	45	45	45	TLC/Red Light Special
	45		45	SUBWAY/This Lil' Game We
23			45	BOYZ II MEN/Thank You
	45		48	BRANOY/Baby
	21	23		STEVIE WONDER/For Your Love
	18		38	GERALD LEVERT/Answering Service
18	27	29	32	USHER/Think Of You
-	18	22	32	2PAC/Dear Mama
17		29	28	MONTECO F/IMMATURE/IS IT Me?
19			28	BLACKGIRL/Let's Do It Again
38		30	20	IMMATURE/Constantly
	21	26	26	ADINA HOWARD/Freak Like Me
12				BARRY WHITE/Come On
18			26	FREODIE JACKSON/Rub Up Against Yo
	18	18	26	SHABBA RANKS/Let's Get It On
	38	40	24	BRIAN MCKNIGHT/Crazy Love
	17	24	24	PORTRAIT/I Can Cail You
	18	23		CHRISTOPHER WILLIAMS/Dance 4 Me
21				NOTORIOUS B.I.G./8ig Poppa
	10	18	22	H-TOWN/Emotions
	40		22	MARY J. BLIGE/I'm Goin' Down
14	19	19	21	FABU/Just Roll
ــَــا	.:	.:	21	RAPHAEL SAADIQ/Ask Of You
	22		21	MISS JONES/Where I Wanna Be
	40		20	SOUL FOR REAL/Candy Rain
11		14	20	KUT KLOSE/I Like
15		20	20	MINT CONDITION/So Fine
30			20	KARYN WHITE/Can I Stay With You
	30			NIIU/I Miss You
10			19	SCARFACE F/ICE CUBE/People Oon't
∴ا			19	DR. ORE/Keep Their Heads
10			19	CHANTE' MOORE/This Time
	14	_	18	KEITH MARTIN/Never Find Someone
-	-	-	18 18	LO-KEY?/Good Ole Fashion Lov
17	17	10	18	ROTTIN RAZKALS/Oh Yeah! BEBE & CECE WINANS/Love Of My Life
Ι''	17	19		
12			17	
12	10	12	17	LUTHER VANDROSS/Going In Circles
	10	12	.,	COLUCK AMIDIO22/00/10 III CILCIS2



_				
PLA				ARTIST/TITLE
	21		TW	
18		21	21	BRANDY/Baby
15	16	18	19	SHABBA RANKS/Let's Get It On
	16	18	19	SOUNDS OF BLACKNESS/I'm Going All
18		18	18	SUBWAY/This Lil' Game We
	15	16	18	CHRISTOPHER WILLIAMS/Dance 4 Me
	16	15	17	BLACKGIRL/Let's Do It Again
		15	17	MARY J. BLIGE/I'm Goin' Down
		15	17	BOYZ II MEN/Thank You
		15	17	MINT CONDITION/So Fine
	17		16	IMMATURE/Constantly
	16-		15	SOUL FOR REAL/Candy Rain
			15	
10		12		BARRY WHITE/Come On
-		11	15	H-TOWN/Emotions
14		16	14	JAMECIA/Rodeo Style
10		13	14	USHER/Think Of You
7		12	14	STEVIE WONOER/For Your Love
5		12	14	FABU/Just Roll
5		10	14	CHANTE' MOORE/This Time
10		12	13	FREDDIE JACKSON/Rub Up Against You
6	9	11	13	TLC/Red Light Special
10	10	11	12	BEBE & CECE WINANS/Love Of My Life
-	-	9	12	MONTELL JOROAN/This Is How We Do It
18	18	14	10	NIIU/I Miss You
14	11	11	16	MISS JONES/Where I Wanna Be
7	7	9	10	JONATHAN BUTLER/Can We Start All
10	12	12	9	VICIOUS/Nika
5	5	9	9	JESSE/When U Cry I Cry
5	5	8	9	BRIAN MCKNIGHT/Crazy Love
10	9	8	9	PHIL PERRY/II Only You Knew
١.	-		9	BLACKSTREET/Joy
5	5	8	8	TONY TERRY/Heart Of A Man
١.	-	8	8	MONTECO F/IMMATURE/Is It Me?
١.	5	7	8	LUTHER VANOROSS/Going In Circles
١.	-	-	8	RAPHAEL SAADIQ/Ask Of You
6	6	7	7	WHISPERS/Make Sweet Love
5	5	7	7	CASSERINE/We Gotta Run
5	7	7	7	KEITH MARTIN/Never Find Someone
5	5	7	7	2NO NATURE/Can You Show Me
•	-	7	7	GEORGE OUKE/Love Can Be So Cold



### MARKET #208

WTUG/Tuscaloosa (205) 345-7200 Sloan

PLAT	-	-		ARTIST/TITLE			
38		LW	TW	AA1101/11122			
59		66	66	2PAC/Dear Mama			
60		59	62	TLC/Red Light Special			
5B		63	62	BRANOY/Baby			
37		60	58	SUBWAY/This Lil' Game We			
62		61	58	BROWNSTONE/IT You Love Me			
	63		58	TLC/Creep			
38		37	50	SOUL FOR REAL/Candy Rain			
39		39	46	IMMATURE/Constantly			
	40		38	BLACKSTREET/Before I Let You Go			
35		38	38	BOYZ II MEN/Thank You			
18	-	34	38	BLACKSTREET/Booti Call			
57		35	36	BRANDY/I Wanna Be Down			
27		29	35	ADINA HOWARO/Freak Like Me			
27	30		35	GERALD LEVERT/Answering Service			
-		31	35	RAPHAEL SAADIQ/Ask Of You			
19	20	28	33	STEVIE WONDER/For Your Love			
"		19	32	MONTELL JOROAN/This Is How We Do It			
24	29	32	32	TLC/Waterfalls			
30		30	31	KARYN WHITE/Can I Stay With You			
-	13		38	USHER/Think Of You			
		23	30	IV XAMPLE/I'd Rather Be Alone			
59	61		28	MARY J. BLIGE/I'm Goin' Down			
	33		27	BLACKGIRL/Let's Do It Again			
	14		25	95 SOUTH/Rodeo			
	33	22	23	SHABBA RANKS/Let's Get It On			
37			20	BOYZ II MEN/On Bended Knee			
17			19	DIS 'N' OAT/Party			
17		1B	19	PATT! LABELLE/The Right Kinda			
16		17	19	SCARFACE/I Never Seen A Man			
17		18	19	HEAVY D & THE BOYZ/Black Coffee			
-	17	16	18	SWV/Anything			
-	15	18	18	69 BOYZ/Tootsee Roll			
-		-	18	AALIYAH/Back & Forth			
-	14	15	18	NOTORIOUS B.I.G./Big Poppa			
13	15		15	KEITH MURRAY/Get Lifted			
	-		15	RAPPIN' 4-TAY/I'll Be Around			
-	-	11	14	PORTRAIT/I Can Call You			
15	16	16		CRAIG MACK/Get Down			
13	14		14				
-	-	11	13	BEBE & CECE WINANS/Love Of My Life			
_	_						



# MARKET #224

Ist POW	S WALKS	KYEA/West Monroe (318) 322-1491 Robinson/ Gentleman George
PLAYS 3W 2W LW TW 46 46 46 48 44 46 46 46		AL/Candy Rais E/I'm Goin' Down

42	43	45	45	NOTORIOUS B.I.G./Big Poppia
41	43	45	45	GERALO LEVERT/Answering Service
41	42	44	45	BRANOY/Baby
40	41	43	44	ICE CUBE/What Can I Do?
39	41	42	44	CRAIG MACK/Get Down
34	40	41	43	ADINA HOWARO/Freak Like Me
38	40	41	42	BLACKGIRL/Let's Do It Again
36	39	40	42	MINT CONDITION/So Fine
26	37	39	41	BOYZ II MEN/Thank You
25	37	38	48	TLC/Red Light Special
20	33	37	39	STEVIE WONDER/For Your Lave
30	33	36	38	BEBE & CECE WINANS/Love Df My Life
2B	30	35	38	
22	28	33	37	
23	28	32	36	
22	27	30	35	PORTRAIT/I Can Call You
19	26	29	34	CHANNEL LIVE/Mad Izm
10	22	28	33	H-TOWN/Emotions
21	26	28	32	PHIL PERRY/If Only You Know
18	25	27	31	JONATHAN BUTLER/Can We Start All
17	24	26	31	
17				
		24		
	21			
15				
	19		28	
10	18			
-		17	27	
-		18	26	
	17		25	
42	43		25	
	16			
10			23	
-		15		
-		17	22	
		17	20	MONTOON CUMBIATIDES & May



# **UC TOP 50**

MARCH 17, 1995

						— тота	L PLAYS		TOTAL
3W	2W	ΓW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	2	1	0	BRANDY Baby (Atlantic)	3166	2918	2785	2633	91/0
	6	5	2	TLC Red Light Special (LaFace/Arista)	2843	2539	2249	2018	88/0
	1	2	3	SOUL FOR REAL Candy Rain (Uptown/MCA)	2824	2775	2820	2821	82/0
	4	3	4	SUBWAY This Lil' Game We Play (Biv Ten/Motown)	2797	2663	2588	2471	86/0
	3	4	5	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	2373	2551	2680	2710	81/1
	7	6	6	GERALD LEVERT Answering Service (EastWest/EEG)	2364	2122	2069	1960	85/2
	10	8	0	ADINA HOWARD Freak Like Me (EastWest/EEG)	2251	2039	1836	1563	81/0
	25	11	8	MONTELL JORDAN This Is How We (PMP/RAL/Island)	2249	1704	1130	596	85/0
	12	9	9	BOYZ II MEN Thank You (Motown)	2228	1962	1800	1509	87/1
	14	10	10	STEVIE WONDER For Your Love (Motown)	2144	1817	1547	1314	88/1
	5	7	11	BROWNSTONE If You Love Me (MJJ/Epic)	2026	2113	2470	2899	70/0
	18	13	12	USHER Think Of You (La Face/Arista)	1846	1655	1364	1171	79/1
	19	14	Œ	BARRY WHITE Come On (A&M)	1836	1633	1290	1022	87/3
RE	AN	ER	Ŏ	RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)	1601	1114	859	710	72/13
,,	16	17	Œ	CHRISTOPHER WILLIAMS Dance 4 Me (Giant)	1530	1426	1423	1419	80/2
	22	20	Õ	PORTRAIT I Can Call You (Capitol)	1517	1313	1180	1105	78/2
	21	19	Ŏ	BLACKGIRL Let's Do It Again (Kaper/RCA)	1482	1320	1216		
	20	18	B	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	1463	1373		1141	71/1
	11	12	19	IMMATURE Constantly (MCA)			1236	1165	70/0
	23	21	20	SHABBA RANKS Let's Get It On (Epic)	1397	1671	1806	1799	58/0
	4.50	ER	3		1304	1270	1173	1126	68/1
			_	FREDDIE JACKSON Rub Up Against You (Street Life/SB)	1289	1132	972	867	75/4
	9	15	22	TLC Creep (LaFace/Arista)	1289	1541	1909	2236	51/0
		ER	23	2PAC Dear Mama (Interscope)	1237	902	532	228	69/10
		ER	23	FABU Just Roll (Big Beat/Atlantic)	1228	1025	839	631	68/1
		ER	3	MINT CONDITION So Fine (Perspective/A&M)	1209	1070	962	913	66/0
E	AK	ER	4	BRIAN MCKNIGHT Crazy Love (Mercury)	1207	1087	888	696	71/2
	24	24	27	BEBE & CECE WINANS Love Of My Life (Capitol)	1123	1164	1130	1112	70/1
	15	23	28	ANITA BAKER I Apologize (Elektra/EEG)	1111	1199	1544	1894	41/0
	8	16	29	KARYN WHITE Can I Stay With You (WB)	1082	1446	1978	2099	42/0
	40	33	30	KUT KLOSE I Like (Elektra/EEG)	1025	932	773	689	59/1
	50	38	3	ZHANE' You're Sorry Now (IIItown/Motown)	983	722	473	172	65/4
	17	29	32	BOYZ II MEN On Bended Knee (Motown)	966	1034	1365	1537	41/0
	38	34	33	PHIL PERRY If Only You Knew (GRP/MCA)	957	928	852	795	58/3
	13	22	34	MISS JONES Where I Wanna Be (Stepsun)	911	1214	1630	1696	46/0
	41	37	35	WHISPERS Make Sweet Love To Me (Capitol)	909	838	726	494	67/0
	_	48	36	LUTHER VANDROSS Going In Circles (LV/Epic)	889	510	206	112	72/8
	46	43	37	KEITH MARTIN Never Find Someone Like You (Columbia)		671	569	445	66/4
	29	31	38	SOUNDS OF BLACKNESS I'm Going (Perspective/A&M		1007	993	1076	47/0
	_	46	39	JESSE When U Cry   Cry (Underworld/Capitol)	803	576	311	141	66/9
E E	3 U	T	<b>4</b> 0	BROWNSTONE Grapevyne (MJJ/Epic)	754	300	211	169	66/51
	32	36	41	CRAIG MACK Get Down (Arista)	748	858	915	919	53/1
	_	47	42	MONTECO F/IMMATURE Is It Me? (MCA)	735	550	418	199	
	47	44	43	CASSERINE We Gotta Run (WB)	720	631	548	460	46/7
	49	45	4	CHANTE' MOORE This Time (Silas/MCA)	699	594			57/5
	42	41	<b>4</b> 5	JONATHAN BUTLER Can We Start All Over Again (Mercury)			530 672	455	59/5
		42	46	PATTI LABELLE I Never Stopped Loving You (MCA)		686 691	673	640	51/1
	-10	42	4	H-TOWN Emotions (Luke)	692	681 497	671	648	54/2
FF	 3 U		48		684	487	271	60	58/10
	3 U		_	BLACKSTREET Joy (Interscope)	661	258	120	115	64/46
			49	GLADYS KNIGHT Next Time (MCA)	649	415	171	46	51/7
	_	50	<u> </u>	KEITH MURRAY Get Lifted (Jive)	600	455	338	171	59/7

This chart reflects airplay from March 6 - 12. Songs ranked by total plays. Highlighted songs indicate Breaker. 91 UC reporters. 87 current playlists. © 1995, R&R Inc.

### **BREAKERS**®

### **RAPHAEL SAADIQ**

Ask Of You (550 Music/Epic ST)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1601/487

4

4

### **FREDDIE JACKSON**

Rub Up Against You (Street Life/Scotti Bros.) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

> 75/4 2PAC

Dear Mama (Interscope) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1237/335 69/10

CHART 23

### FABU

Just Roll (Big Beat/Atlantic) TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS 68/1

CHART 24

### MINT CONDITION

So Fine (Perspective/A&M) TOTAL STATIONS/ADDS

TOTAL PLAYSANCREASE 1209/139 66/0 CHART 25

### **BRIAN MCKNIGHT**

Crazy Love (Mercury)

TOTAL PLAYS/INCREASE 1207/120

1289/157

1228/203

TOTAL STATIONS/ADDS 71/2

CHART 23

### **MOST ADDED**®

ANTIST TITLE DADEL(S)	ADDS
<b>BROWNSTONE</b> Grapevyne (MJJ/Epic)	51
BLACKSTREET Joy (Interscope)	46
DIANA KING Shy Guy (WORK/Columbia)	41
NAUGHTY BY NATURE Craziest (Tommy Boy)	37
CHANGING FACES Keep It Right There (Big Beat/Atlantic	28
KANSAS CITY ORIGINAL SOUND Baby It's On (RCA	4) 23
ANITA BAKER It's Been You (Elektra/EEG)	13
DR. DRE Keep Their Heads Ringin' (Priority)	13
RAPHAEL SAADIQ Ask Of You (550 Music/Epic S	T) 13
GERALD ALSTON Devote All (Street Life/Scotti Bros.	) <b>11</b>
VYBE Take It To The Front (Island)	11
LENNY WILLIAMS Sara Smile (Marathon/Bellmark	) 11

### **MOST INCREASED PLAYS**

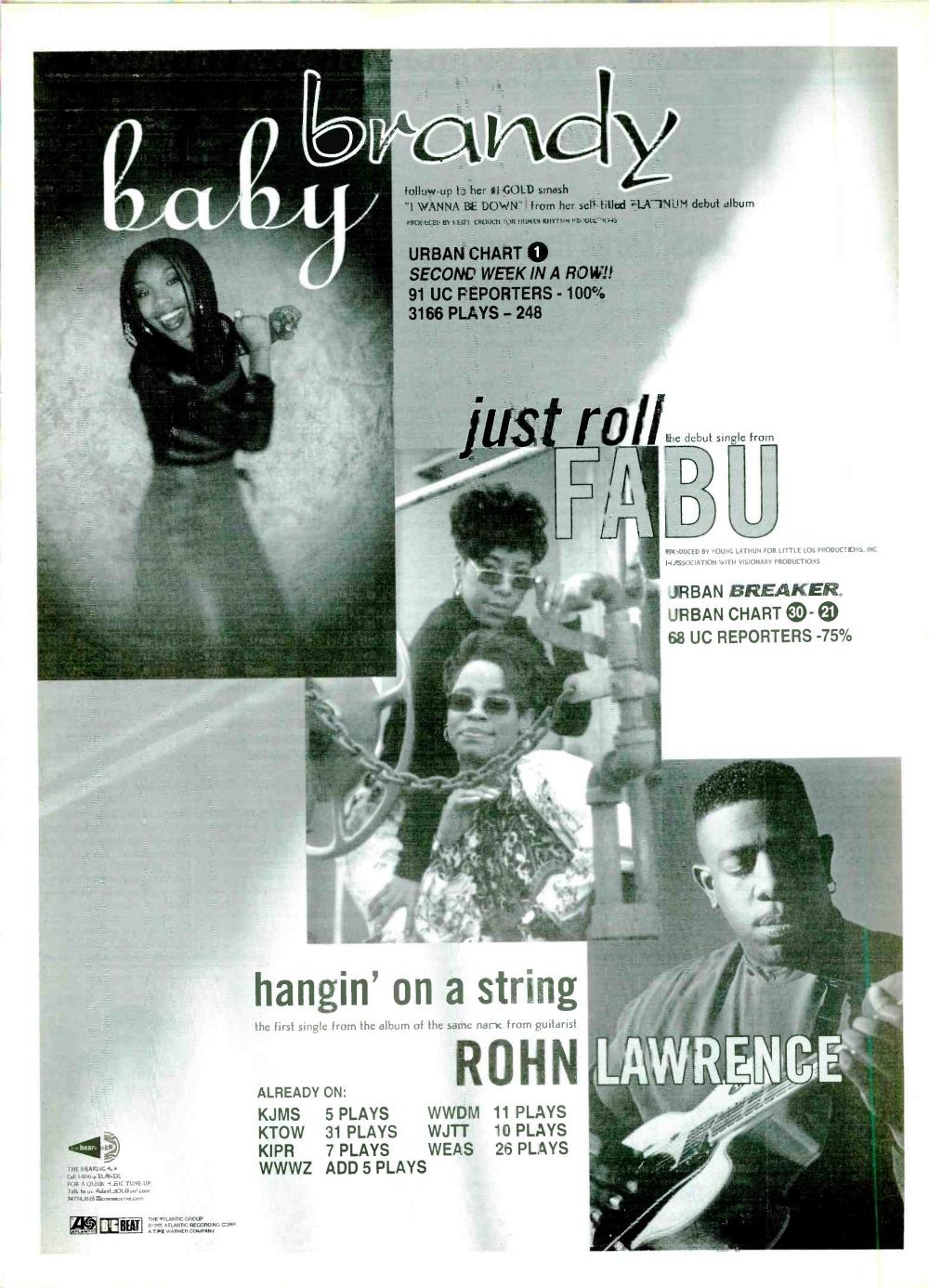
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MONTELL JORDAN This Is (PMP/RAL/Island	+545
RAPHAEL SAADIQ Ask Of You (550 Music/Epic S	7) <b>+487</b>
BROWNSTONE Grapevyne (MJJ/Epic)	+454
BLACKSTREET Joy (Interscope)	+403
ANITA BAKER It's Been You (Elektra/EEG)	+392
LUTHER VANDROSS Going In Circles (LV/Epic	:) +379
2PAC Dear Mama (Interscope)	+335
STEVIE WONDER For Your Love (Motown)	+327
TLC Red Light Special (LaFace/Arista)	+304
BOYZ II MEN Thank You (Motown)	+266

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining. In plays over the previous week, if two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest weeko-week increases in total plays. Weighted chart appears on R&R ONLINE.

# "If Only You Knew" **URBAN CHART** 33 58 UC REPORTERS - 64%

INCLUD	NG:		
	PLAYS		PLAYS
WBLS	10	KPRS	12
KJLH	19	WVKO	ADD
WVAZ	ADD 6	WCKX	20
WUSL	5	WTLC	23
WDAS	10	WBLK	20
WJLB	5	KVSP	20
WKYS	30	WKGN	37
WILD	7	WQHH	28
KMJQ	14	WTLZ	21
KMJM	8	KMJJ	27
WAMO	7	KFXZ	24
KMJK	22	WFXM	39
WZAK	27	WFXE	45
WMCS	12	NLLW	39
WNOV	23	KYEA	32
		AND MAN	MORE





# URBAN CONTEMPORARY



# **Medium Markets, Large Ratings**

### ☐ Programmers from Chattanooga and Charleston, SC reveal their secrets of success

It's difficult to profile all the stations (and their personnel) that deserve credit for their hard work and jobs well done during successful ratings sweeps. But this week and next, I'll feature at least some of them from medium and small markets, along with comments about their approaches to the format in their respective markets.

### WJTT/Chattanooga Market No. 98



about his station's move from a No. 3 ranking in the Summer '94 Arbitron to No. 2 in the market. Country WUSY-FM still reigns su-

WJTT/Chatta-

Keith Landecker preme — despite its dip from 22.9 to 20.5 in the Fall '94 report — but 'JTT still managed to leap 8.4-9.3 12+.

"It really was a team effort," Landecker says. "We got out and did some things that we would normally

do on a periodic basis. Most of the time, we just pick our spots for the things we would like to be involved with, but this time we just blanketed the entire city. Nothing of positive value got by us. We were involved with every event in the community, ranging from a blanket drive to help

people keep warm to a benefit for the Ronald McDonald House.

"The main thing that helped us during this book was a direct mail piece that directly honed in on our main hot zips. We made sure the people in those areas were superserved; we sent out more than

100,000 mailers to the different households across the Tennessee Valley. If you had an address in this area, I'll bet you got one of our direct mail pieces! It was entitled the 'Check Us Out Sweepstakes,' and it coincided with things we were doing on the air. The recipients filled out the [enclosed] checks. Each day in every daypart, we would call out the numbers on the checks that were picked. The person whose check had that number won whatever was on that check. For example, if it had \$500 cash or a \$1000 shopping spree on it, that's what you got.

"If you didn't have any checks at your address, we announced on-air that you could come into our offices, fill one out, and put it in our contest

barrel to be eligible for our next drawing. We ran the contest for approximately three and a half weeks, and only two people didn't win. What's more, people who normally don't listen to us were listening during that period of time. I really think this

was one of the best radio promotions I've ever done. It actually gave the listeners something tangible to help them relate to the radio station at all times - they had to if they wanted what was on the check. They got to hear what our music and our station were about.

"A section of the mailing could be sent back to us with their opinions about our station. Plus, a number of local businesses got involved with this contest, all of whom saw sales results from our listeners. This direct mailer actually got the people involved with the radio station.'

### Trips & Research

According to Landecker, other activities contributed to the station's successful Fall '94 book. "We gave away about 35 or 40 trips as part of the mailer, but we also gave away trips to see Luther Vandross. 'Three Times Luther' sent people to see Vandross at three different locations. We knew we needed to come on strong during that book to

move up in our market ranking and in 12+ and adults. And we did exactly what we wanted to do because we moved up from third and fourth in certain demos to No. 2 across the board."

WJTT also conducted callout research with the help of local college students. "All of our weekend air personalities come from our local colleges. Because of our rapport with the area's universities and their communications departments, we usually have seven or eight students working in our research program. They're computer-literate and know this will give them the opportunity to learn from the inside. One of their rewards could be the chance to become one of our weekend air personalities. So it's a good situation for everyone.

"We test our music and play only the hits. It doesn't do any good to have a contest going and people sampling you when your music's not right. Research just lets you know trends and habits. You have to pick up on how many people said this, or that many people said the other. After that, you have to know how to interpret the information — if you don't interpret it correctly, you can hurt yourself. We've found that people like old and new music mixed together. Gospel music was about 30% of our research. Our research works for us, and we've learned how to use it to our benefit."



MONEY MATTERS - WWWZ/Charleston, SC listener Sheryl Billingsley (c) became \$1093 richer with her Z93 Jam Bank Card. She's flanked by the programming department's Phil Allen (I) and night talent Cliff Mack.

### WWWZ/Charleston, SC Market No. 82

WWWZ (Z93)/Charleston President/GM Cliff Fletcher was elated with his station's Fall '94 results. In 12+, Z93 jumped from an 11 share to 13.7 and increased its market lead. "We've been trying to build on getting our listeners to stay with our station longer. We've wanted to increase their TSL; if we could get them to listen for longer periods of time, it would be easier to increase our share.

"So we introduced the 'Z93 Jam Bank Card,' which is an ATM card.

Fletcher lists other contributions to Z93's success. 'Loyalty is a huge factor from book to book. This market has as many radio stations as a city like Atlanta. But it's a much smaller city, and Z93 has been one of the leading stations for the last 15 years. In a market where people are switching from AC to '70s Oldies to Country, our listeners know they can count on us because we've been there year after year with the same format."

### 107% Power Ratio

Fletcher's Urban AC, WMGL, took a nice jump 3.8-4.5 12+. "It's our first

year with that station, and I think our TV campaign helped. So did all of the other things we got involved in with the community, from blood drives to helping the homeless. What's more, we spent most of our time promoting Coast 101.7 for its morning

show - SMN's Tom Joyner." Was Fletcher's organization able to turn ratings shares into increased revenue shares? "Yes! Last year we had a power ratio of 107%. If you look at our market share in the revenue marketplace, we've been blessed to overachieve by 7%. We were No. 1 in national business in the market, and we're very proud to say that and see it happen.'



Loyalty is a huge factor from book to book. Our listeners know they can count on us because we've been there year after year with the same format. Cliff Fletcher

Listeners had to go to participat-

ing sponsors to pick up a card.

Then you had to go to the bank,

put your card in the machine, and

guess how much money was in the

Jam Bank. During the book, we

gave away between \$8 and

\$10,000 in cash. This was one of

it helped keep people listening for

our most successful promotions

a longer period of time."



**Nothing of positive** 

value got by us. We

were involved with

every event in

the community.

- Keith Landecker

SHOW ME THE CAMERA — Recording artist Howard Hewett (I) takes time to pose with WJTT/Chattanooga weekender Andrea Perry and staffer Jay D. Holloway.



INTO 'JTT — WJTT/Chattanooga PD Keith Landecker is flanked by recording act NIIU during a promotional visit.

www.americanradiohistory.com

everybody's talkin' about it.



#1 MOST ADDED!

URBAN CHART:

DEBUT 40

66 UC REPORTERS- 73%

The follow up to the Gold single, "If You Love Me" from the Gold debut album, "From The Bottom Up."



EXECUTIVE PRODUCERS: MICHAEL JACKSON; JERRY GREENBERG PRODUCED BY DAVE SIAM HALL FOR UNTOUCHABLES ENTERTAINMENT, INC.

FEICT AND # REG. U.S. PAT & TM. OFF, MARCA REGISTRADA /© 1995 MJJ MUSIC

# **COUNTRY**



LON HEITON

# **CRS 26: Great New Music, Wicked Promos, Touching Tributes**

hings I heard and learned while standing, chatting, and roaming the hallways of the Opry land Hotel during CRS week.

### **Much More Music**

The "official" number of performances at this year's CRS is listed at 30. But I could swear there were at least a couple of nights I saw that many acts. Of course, there are some who think there's too much, and the seminar should go back to the "old days" of not having any performances at all. Personally, I love seeing so much of the new talent. It gives you a wonderful sense of the music that's headed our way in the next year. And from the buzz generated by a number of new acts, it appears the future is in good hands.

In fact, there seemed to be nine or 10 acts people were talking about. Obviously, it's impossible to tell whether there's another **Garth**, **Alan**, **Mary Chapin**, etc. in the bunch. But the most exciting thing is that there are so many of these artists creating a stir. After six to eight months of an overall "softness" of material, it looks as if the Nashville music machine is back on the right track. This could be the fuel Country radio needs to take it from its current plateau to new heights.

# Indie Labels = Industry Strength

Many of the new acts attracting attention are on new and independent labels, which should bode well for the overall strength of the record business. Historically, it's been very difficult for independent labels in particular to crack Country radio and the charts. Given that environment, this may be a bit bold. But I really believe a couple of independent labels will hit it big with an act or two in the coming year. Their personnel and commitment, in addition to their music and videos, are stronger and better than ever before.

### **Guerrilla Warfare Explodes**

The guerrilla warfare antics and promotional activities - contests, prizes, and general wooing - were a larger part of the week than ever before. I have to admit much of it especially the occasional dirty trick - made me chuckle. Many of those who've complained about radio's internal wars got their first real taste of what it's like to fight for "consumer" top-of-mind awareness in a sea of competitors — and how little things all of a sudden become big deals in the context of a crowded marketplace. The land of 20 labels is far different from the land of

The guerrilla marketing highlight of the week came courtesy of MCA/Nashville, which arranged for a high school marching band to greet the boat carrying BNA and RCA/Nashville revelers. The band played hits by George Strait, Wynonna, Vince Gill, and Reba McEntire to the delight of the crowd. RLG Sr. VP/GM Randy Goodman was quoted in a Music Row publication as saying: "Is that their new act? I like the band, but isn't it stretching the format a bit?"

Tempers among label execs and CRB board members flared, however, when the band assembled on the Wildhorse Saloon dance floor and prepared to serenade the attendees. It had been agreed that the site would remain neutral, and many felt MCA was overstepping the rules. The band was ordered out, but that wasn't the end of it.

Still, it was pretty funny to see how many people got their undies in a wad over MCA's bringing the aforementioned high school marching band into the Wildhorse. Welcome to the world of heated compe-



CURB SERVICE — Curb's artists and regional promotion staff teamed up for dinner to kick off CRS week. Waiting for dessert are (I-r) Boy Howdy's Larry Park, Sawyer Brown's Hobie Hubbard, Curb's Fritz Kuhlman, BH's Hugh Wright, Curb's Rick Cardarelli, SB's Jim Scholten, Joe Smyth and Duncan Cameron, Curb's Keith Greer, BH's Jeffrey Steele, Curb's Eva Wood, SB's Mark Miller, Curb's David Williams, and BH's Cary Park.

tition. I can hardly wait to see what they come up with next year.

The next morning, the board voted to remove MCA/Nashville VP/Promotion Scott Borchetta from a panel on which he was scheduled to appear. Within hours, "Free Scott" buttons appeared on lapels. The source of the buttons remains a mystery.

### **Hall Of Fame Moments**

One of the seminar's more touching moments came when Charlie Douglas was inducted into the DJ Hall of Fame. It was a surprise to him, but not to a number of his rela-- including wife, kids, and grandkids, who were in the audience. Clearly emotional, he arrived onstage to a standing ovation and said that for one of the few times in his life, he was speechless. The crowd laughed, expecting him to continue. It looked like he was going to try and say more — but just couldn't get the words to come out - so he left the stage --- to another standing ovation. Congrats, Charlie. You've always been a class act.

This year's Hall of Fame induction ceremony was shifted from prior to the New Faces show to just before the closing session. It seemed to be a great move. The house was packed and the crowd attentive.

Joining Charlie Douglas in this year's Hall class was KCAT/Abilene personality Slim Willett, who was inducted posthumously. The finalists in that category were Bob Lockwood fromWJRZ/Newark-New York and WKDA/Nashville and Dick Haynes from KLAC/Los Angeles.

Finalists in the living category were Mike Hoyer of WHO/Des Moines and Horace Logan of KWKH/Shreveport. This was also the third year of the Hall's "reviv-

al," with inductions taking place at the CRS after a few years' hiatus. The CRS forum seems to have rekindled a great deal of interest in the ceremony, with a number of folks asking how and who decided on honorees.

### **Voting Process**

According to Hall of Fame trustee Chuck Chellman, the voting board consists of nine members, each of whom serve for two years. To be on that board, you must have been in the Country radio or music business for at least 25 years. In the first round, each voter selects three

people in both the living and posthumous categories. The ballots are tallied, and the top three vote-getters are placed on another ballot and presented to the board. The top finisher on that ballot is elected to the Hall of Fame.

Among the people who've served on the voting board in recent years are Bill Anderson, Hugh Cherry, Larry Daniels, Len Ellis, Ralph Emery, Jack Lameier, Mike Oatman, Billy Parker, Charley Pride, Carson Schreiber, Larry Scott, and Cliffie Stone.

As for the future, Chellman says the board is considering increasing the number of people inducted each year to two per category. It's stayed at one per year because of slim finances. (The CRS pays for the plaques.) It's hoped that as interest grows, the money available to open up the Hall to more inductees will grow as well.

The Hall of Fame plaques are currently located near the radio facility in the Opryland Hotel. Chellman says that Opryland is considering a radio museum, and his hope is to move the Hall of Fame there.

### Agenda & Board Biz

Atlantic/Nashville VP/GM Bryan Switzer was elected to the Country Radio Broadcasters Board of Directors, and Tribune Radio Network's Beverly Padratzik was elected Agenda Chairperson, which means she's also on the board. Reelected as President for his third term was Westwood One Radio Network's President/Programming Ed Salamon. Other offices elected: Decca Sr. VP/GM Shelia Shipley-Biddy (VP), KRMD/Shreveport VP/GM Gene Dickerson (Secretary), and Aristo Media & Marco

Continued on Page 49



### 1 YEAR AGO

No. 1: "He Thinks He'll Keep Her" - M. Chapin Carpenter

### **5 YEARS AGO**

 No. 1: "Hard Rock Bottom Of Your Heart" - Randy Travis

### 10 YEARS AGO

• No. 1: "i Need More Of You" -Bellamy Brothers

### 15 YEARS AGO

No. 1: "Why Don't You Spend The Night" - Ronnie Milsap

### 20 YEARS AGO

 No. 1: "Before The Next Teardrop Falls" - Freddy Fender (second week)

WHAT'LL YOU DO WITH THAT HAIR? — During the CRS, BNA artist Doug Supernaw turned hairdresser after winning a best three-out-of-five sumo wrestling match with "After MidNite" host Blair Garner.

AND THE LAUNCHING OF A NEW CAREER Buddy Owens mugged for the camera with



Lee Roy Parnell presented an autographed witer to winne Rick McCracken WSOC Music Director, Thursday evening.

Dallas Cowboy quarterback **Troy Aikman** 



Tomy Thomas. KMPS Program Director with Lee Roy, was the lucky wirmer of the aut<mark>o</mark>graphed guitar

on Friday night

Denny Nugent, WGAR Program Director (far left) and Mark Langston, WIL Music Director (far right) stopped by for a visit with National Director of Promotion, **Denise Nichols** and new artist **Brett James** 



KATM Program

Director Ed Hill

suite hopping.

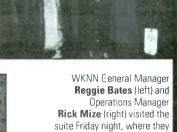
instructs Brett on the finer points of

Brett said hello to KKBQ Program Director Dene Hallum





Johnny Gray, WKHX/WYAY Program Director and BMG Regional Marketing Manager Susan Luke stopped by to say hello to Lee Roy.



were greeted by Brett.



Brian Hoyle, WQDR Music Director, poses

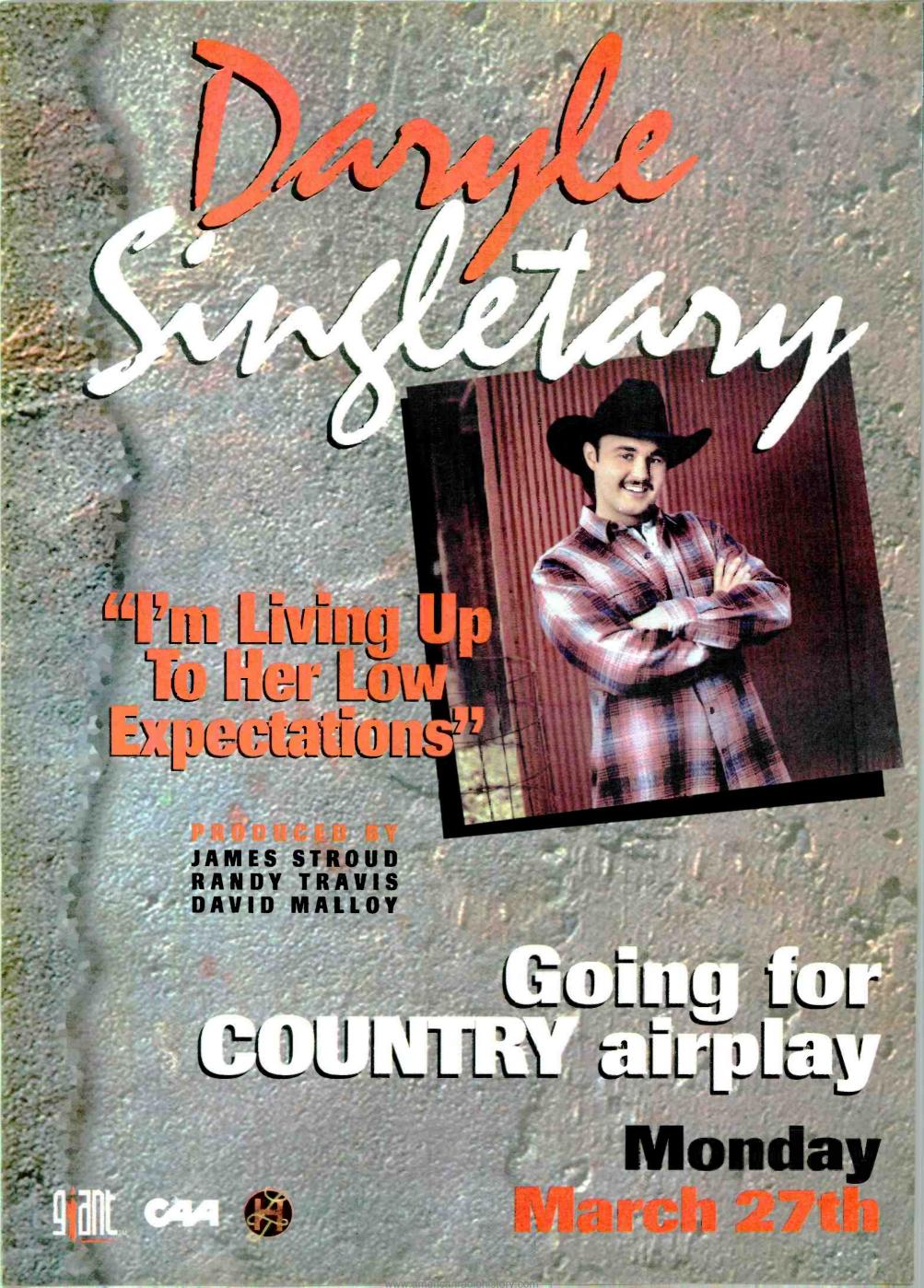


KAJA Program Director Randy Carroll (far right) congratulated Lee Roy and **Denise** on the kick off of Career Records.

Mark Billingsly, WGKX Music Director laughs it up with Lee Roy

# The new album from LEE ROY PARNELL The debut of BRETT JAMES

WE'RE MAKING MORE THAN JUST GREAT MUSIC. WE'RE DELIVERING CAREER RECORDS.



# CRS 26: Great New Music, Wicked Promos, Touching Tributes

Continued from Page 46

**Promotions** President **Jeff Walker** (Treasurer).

If you'd like to be a part of the agenda committee for CRS 27, again hosted at Nashville's Opryland Hotel and set for 2/28-3/3/96, Beverly Padratzik asks that you drop her a note, and include an idea and description for a panel you'd like to see presented. Write her at the Tribune Radio Network, 435 N. Michigan Ave., Chicago, IL 60611.

### **Odds & Ends**

And a few of the other things folks were talking about during the week:

• Didja notice an empty table or two at the New Faces Show? Apparently there was some displeasure over the way the New Faces balloting went, so some label folks without acts on the show chose not to go. Staffers weren't told not to go, and tickets were purchased for the table so as not to slight the CRS. Attendance just wasn't mandated — or encouraged.

• One of the hot rumors was that there were some arrests in one of the suites for possession of, uh, er, a controlled substance. No one I've talked with knows anything about it, so it appears to be just that — a nasty rumor.

• Isn't Jeff Foxworthy one of the funniest human beings on the planet? He proved he's not just a "Johnny 'You might be a redneck if ...' one-note." People were falling out of their chairs laughing, and he kept thanking them for being such a great audience. A cynic among us suggested the crowd was so into it because many in the room had come into contact with folks very similar to Foxworthy's characters at countless remotes and concerts.

• A lot of people in the hot, crowded suites wondered why the labels weren't showcasing their acts in the bigger rooms used in past years. The reason is simple: The CRB didn't allow them to rent the bigger rooms. There weren't enough rooms for everybody to have one. So, to be fair, nobody got one. And labels are seriously discouraged from taking registrants offsite for parties, showcases, etc.



BO KNOWS COUNTRY — At times, the CRS looked like an NFL meeting, as stars Bo Jackson and Troy Aikman attended various events and just generally partied. Helping them feel at home at the ASCAP fete, during which Tracy Lawrence and Little Texas performed, were (I-r) Lawrence, LT's Tim Rushlow, Porter Howell and Del Gray, Jackson, Sony Music's Donna Hilley, ASCAP's Connie Bradley, Aikman, and LT's Duane Propes, Jeff Huskins and Dwayne O'Brien.

• Having the opening night party at the Wildhorse Saloon may have seemed like a good idea, but it didn't turn out that way. It was packed. You couldn't move, let alone look for people you haven't seen in a year. The traffic didn't seem to flow upstairs the way it could have, causing a traffic iam downstairs.

• Finally, there was a lot of talk during the sessions about the artistradio relationship, how precious it is, and how we all must fight to keep it alive. But the opening night party was conspicuously devoid of country artists. As I said last November in a CRS 26 preview, taking the word "artist" out of "Artist/Attendee Reception" was not a good sign of things to come.

That, and the attitude of managers who, as Arista-Career President Tim DuBois said on a panel, seem to think keeping artists away from radio keeps them out of the middle of station squabbles, makes me wonder whether all the week's rhetoric was merely lip-service. I hope not.



MERCURY'S NEWCOMER — Mercury/Nashville newcomer Kim Richey was in good company following her CRS performance at Tootsie's; from (I-r) are KMLE/Phoenix PD Shaun Holly, Richey, KMLE MD Jeff Daniels, and Mercury/Nashville President Luke Lewis.



**3-D WELCOME** — Polydor's Davis Daniel (c) welcomes WRBQ-AM & FM/Tampa VP/GM David Manning (l) and PD Dale Mitchell to the CRS.





# **COUNTRY REPORTING STATIONS & WEIGHTS**

MARCH 17, 1995

Call Letters	Markel	Markel Rank	AQH Persons	Cume Persons	Audience Turnover	R& Weig
KEAN	Abilene	219	44	441	10	3.5
WQMX	Akron	67	122	1747	14	5.5
WGNA	Albany	57	152	1521	10	6.5
	Albuquerque	69	102	1435	14	5.1
WFGY	Alexandria Altoona	196 231	44	487 1093	11	3.4
KGNC	Amarillo	193	88 24	340	14	2.5
KASH	Anchorage	164	34	372	11	3.0
WUSW	Appleton-Oshkosh	137	41	490	12	3.3
WKSF	Asheville	180	56	973	17	3.7
WKHX	Atlanta	12	446	5754	13	10.7
WYAY	Atlanta	12	204	3162	16	7.1
WKXC	Augusta, GA	112	80	873	11	4.0
KASE	Austin	54	168	2126	13	6.0
KUZZ	Bakersfield	88	121	1370	11	5.7
WPOC	Baltimore	18	443	4790	11	10.9
WYNK	Baton Rouge	81	144	2106	15	6.0
KAYD	Beaumont	126	55	743	14	3.7
KYKR	Beaumont	126	54	774	14	3.7
WHWK	Binghamton	155	71	739	10	4.4
WZZK	Birmingham	53	196	2730	14	7.1
WBWN	Bloomington, IL	227	32	365	11	2.9
KQFC	Boise	135	45	569	13	3.4
WBCS	Boston	10	173	3094	18	6.4
WCLB	Boston	10	140	2644	19	5.7
KAGG	Bryan-College Station	232	21	371	18	2.2
WYRK	Buffalo	40	200	2199	11	7.3
KHAK	Cedar Rapids	200	58	573	10	4.1
WIXY	Champaign	199	55	529	10	3.9
WBUB	Charleston, SC	82	53	691	13	3.7
WEZL	Charleston, SC	82	74	878	12	4.4
WQBE	Charleston, WV	156	101	1132	11	5.2
WSOC	Charlotte	37	188	2691	14	6.9
WTDR	Charlotte	37	93	1864	20	4.6
WUSY	Chattanooga	96	125	1408	11	5.8
WUSN	Chicago	3	504	7853	16	11.
KALF	Chico	185	17	304	18	2.0
WUBE	Cincinnati	25	242	3161	13	7.9
WGAR	Cleveland	22	378	4357	12	10.0
KKCS	Colorado Springs	102	60	856	14	3.9
WCOS	Columbia, SC	90	95	1126	12	5.0
WHKZ	Columbia, SC	90	17	410	24	1.9
WKCN	Columbus, GA	160	38	387	10	3.2
MCOL	Columbus, OH	33	133	2040	15	5.7
WH0K	Columbus, OH	33	78	1317	17	4.3
KOUL	Corpus Christi	129	41	666	16	3.2
KRYS	Corpus Christi	129	67	791	12	4.2
KPLX	Oallas-Ft. Worth	7	237	4085	17	7.5
KSCS	Dallas-Ft. Worth	7	402	6095		10.0
KYNG	Dallas-Ft. Worth	7	213	3307	16	7.3
WGNE	Daytona Beach	95	56	943	17	3.7
KYGO	Denver	23	222	3255	15	7.5
KJJY	Des Moines	89	73	1002	14	4.3
WWWW WWW	Detroit	6	334	5021	15	9.1
WYCD	Detroit	175	318	4955	16	8.9
MIOD	Dothan	175	57	633	11	3.9
MAAC	Dubuque Duluth	212	28 48	281	10	2.8
WAXX	Eau Claire	207	82	518 834	11	3.6
KHEY	Ei Paso	72	85	1040	12	4.7
WXTA	Erie	151	49	565	12	3.6
KUGN	Eugene	144	49	439	10	3.4
WKDQ	Evansville	149	82	1012	12	4.6
KFGO	Fargo	209	43	478	11	3.4
KKIX	Fayetteville, AR	166	63	639	10	4.2
WKML	Fayetteville, NC	124	88	922	10	4.9
WHLZ	Florence	198	41	619	15	3.2
KNAX	Fresno	64	44	835	19	3.2
KSKS	Fresno	64	96	1551	16	4.8
	Ft. Myers	122	119	1226	10	5.7
WE:KI	i ii myoto	144	115	1440	10	y./
WCKT	Ft Smith	169	72	675	Ω	A 5
KMAG WBTU	Ft. Smith Ft. Wayne	168 94	72 63	675 772	9 12	4.5

Call	MARCE					_
Letters	Markel	Market Rank	Persons	Cume Persons	Audiense Turnover	Weig
WBCT	Grand Rapids	65	147	1788	12	6.2
WCUZ	Grand Rapids	65	48	738	15	3.4
WTQR WRNS	Greensboro, NC Greenville, NC	42 79	225 140	2764 1594	12	7.7 6.1
WESC	Greenville, SC	59	95	1791	19	4.7
WSSL	Greenville, SC	59	199	2222	11	7.3
WAYZ	Hagerstown-Waynesboro		65	644	10	4.2
WRKZ	Harrisburg	73	159	2208	14	6.4
WWYZ	Hartford	41	231	3302	14	7.6
KIKK	Houston	9	238	4460	19	7.5
KILTFM	Houston	9	358	5470	15	9.4
WTCR	Huntington	139	94	1120	12	5.0
WDRM	Huntsville	108	143	1566	11	6.2
WFMSFM	Indianapolis	36	205	2527	12	7.3
WMSI	Jackson, MS	116	94	1031	11	5.0
WQIK	Jacksonville	50	126	1748	14	5.7
WROO WXBQ	Jacksonville	50	84	1237	15	4.6
KIXO	Johnson City Joplin	93 226	204	1929	9	7.6
KBEQ	Kansas City		125	449	11	3.3
KFKF	Kansas City	27 27	163	2344 2541	19	5.4 6.3
WDAF	Kansas City	27	208	2331	11	7.5
WIVK	Knoxville	70	260	2823	11	8.4
WKOA	Lafayette, IN	225	21	252	12	2.4
KXKC	Lafayette, LA	98	103	1092	11	5.3
WIOV	Lancaster	105	168	1943	12	6.7
WITL	Lansing	107	112	1568	14	5.3
KFMS	Las Vegas	55	71	883	12	4.3
KWNR	Las Vegas	55	96	1274	13	5.0
WVLK	Lexington	104	120	1498	12	5.6
KZKX	Lincoln	172	28	441	16	2.6
KDDK	Little Rock	80	45	809	18	3.3
KSSN	Little Rock	80	105	1361	13	5.2
KIKF	Los Angeles	2	185	3158	17	6.7
KZLA	Los Angeles	2	490	7761	16	11.0
WAMZ	Louisville	48	196	2464	13	7.1
KLLL	Lubbock	173	59	711	12	3.9
WDEN	Macon	147	88	920	10	4.9
WWQM WDDD	Madison Marion-Carbondale	121	41	583	14	3.2
KTEX	McAllen-Brownsville	202 66	91 80	1045	11	4.9
KRWQ	Medford	206	31	354	11	2.9
WGKX	Memphis	43	120	1891	16	5.4
WOGY	Memphis	43	77	1340	17	4.3
WKIS	Miami	11	274	3347	12	8.5
KGEE	Midland-Odessa	174	39	486	12	3.2
KNFM	Midland-Odessa	174	30	457	15	2.7
WMIL	Milwaukee	26	210	2581	12	7.4
WBOB	Minneapolis	16	183	3222	18	6.6
KEEY	Minneapolis-St. Paul	16	204	3787	19	6.9
WKSJ	Mobile	85	67	1132	17	4.0
KATM	Modesto	120	199	2785	14	7.1
KJL0	Monroe	224	36	370	10	3.1
KTOM	Monterey	77	47	801	17	3.4
WLWI	Montgomery	142	81	978	12	4.6
WGTR	Myrtie Beach	176	32	325	10	3.0
WYAK	Myrtie Beach	176	22	269	12	2.4
WSIXFM_ WSM-FM	Nashville Nashville	45 45	221 143	2512	11	7.7
W9M-FM	New Orleans	38	186	2018	14	6.0 7.0
WYNY	New York	38	548	8525		7.0 11.6
WCMSFM	Norfolk	32	121	1648	14	5.6
WGH	Norfolk	32	131	1944	15	5.7
KEBC	Oklahoma City	51	81	1409	17	4.4
KXXY	Oklahoma City	51	188	2151	11	7.1
wow	Omaha	71	55	792	14	3.7
WWKA	Orlando	39	234	2963	13	7.8
KHAY	Oxnard	111	62	888	14	4.0
KPLM	Palm Springs	150	36	345	10	3.2
WXKX	Parkersburg	217	30	422	14	2.8
WKNN	Pascagoula-Biloxi	138	70	1002	14	4.2
WXBM	Pensacola Peoria	125	96	1127	12	5.0

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Call Letters	Markal	Market Rank	AQH Persons	Cume Persons	Audience Turnoyer	R&R Weigh
WXTU	Philadelphia	5	444	6239	14	10.6
KMLE	Phoenix	20	212	3103	15	7.3
KNIX	Phoenix	20	267	3656	14	8.2
WDSY	Pittsburgh	19	231	2936	13	7.7
WPOR	Portland, ME	162	52	538	10	3.8
KUPL	Portland, OR	24	147	2497	17	6.0
KWJJ	Portland, OR	24	196	2975	15	7.0
WOKQ	Portsmouth, NH	117	120	1553	13	5.6
WCTK	Providence	31	115	1678	15	5.4
WLLR	Quad Cities	130	80	878	11	4.6
WQDR	Raleigh	52	102	1734	.17	5.0
KNCQ	Redding	203	26	356	14	2.6
KBUL	Reno	136	37	569	15	3.0
MKHK	Richmond	56	145	1609	11	6.2
KFRG WYYD	Riverside-San Bernardir		221	3865	17	7.3
WBEE	Roanoke-Lynchburg	99	85	933	11	4.8
KNCI	Rochester	44	180	2173	12	6.9
WKCQ	Sacramento	29	134	2431	18	5.6
KKAT	Saginaw Salt Lake City	119	134	1777	13	5.9
KSOP		35 35	112	2027	18	5.2
KAJA	Salt Lake City San Antonio	35	115	1992	17	5.3
KCYY	San Antonio	34	134	1838 2232	16	5.3
KSONFM	San Diego	15	200	3108	16	7.0
KSAN	San Francisco	4	229	3959	17	7.4
KRTY	San Jose	30	81	1595	20	4.3
WCHY	Savannah	153	33	481	15	2.9
KMPS	Seattle	13	257	3946	15	8.0
KRPM	Seattle	13	153	2684	18	6.1
KRMD	Shreveport	127	79	856	11	4.6
KTWB	Sioux Falls	212	34	339	10	3.1
WGTC	South Bend	159	15	270	18	1.9
KDRK	Spokane	91	62	744	12	4.0
WFMB	Springfield, IL	189	43	464	11	3.4
WPKX	Springfield, MA	75	100	1323	13	5.1
KTTS	Springfield, MO	148	70	786	11	4.3
MM10	St. Cloud	215	34	554	16	2.9
WIL-FM	St. Louis	17	266	3990	15	8.1
WKKX	St. Louis	17	105	1961	19	5.0
WBBS	Syracuse	68	62	1136	18	3.8
WTNT	Tallahassee	169	42	495	12	3.3
WQYK	Tampa	21	346	4490	13	9.5
WRBQ	Татра	21	213	3566	17	7.2
WTHI	Terre Haute	181	82	847	10	4.7
WIBW	Topeka	179	40	542	14	3.2
WTCM	Traverse City	197	51	460	9	3.8
KORD	Tri-Cities, WA	211	32	339	11	2.9
KIIM	Tucson	62	140	1636	12	6.1
KV00	Tulsa	60	46	728	16	3.4
KWEN	Tulsa	60	132	1771	13	5.8
WWZD	Tupelo	178	68	695	10	4.3
WTXT	Tuscaloosa	208	41	522	13	3.3
KNUE	Tyler	143	62	763	12	4.0
WFRG	Utica-Rome Visalia-Tulare	141	99	1064	11	5.2
WACO	Visalia-Tulare Waco	110	56	666	12	3.8
WMZQ	Washington	190 8	79 401	1081 5507	14	4.5
WDEZ	Wasnington	157	59	708	12	10.1 3.9
WIRKEM	West Palm Beach	49	119	1658	14	5.5
WOVK	Wheeling	210	49	533	11	3.6
KFDI	Wichita	87	72	896	12	4.3
KZSN	Wichita	87	65	916	14	4.1
KLUR	Wichita Falls	235	33	390	12	3.0
WGGY	Wilkes-Barre-Scranton	61	93	1312	14	4.8
	Wilmington, NC	188	31	420	14	2.8
WWQQ						
KXDD	Yakima	187	77	622	8	4.7
	Yakima York	187 100	77 85	1109	13	4.7

NOTE: New station weights based on Fall Arbitron results are effective with this week's chart.
+/- points over last week are omitted and will resume next week.

R&R WEIGHTING FORMULA — Each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining station weights are average quarter-hour persons and the station's turnover ratio, which measures its effectiveness.

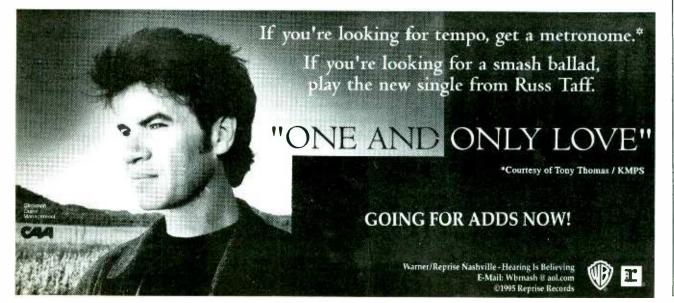
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# **COUNTRY TOP 50**

MARCH 17, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER	TOTAL POINTS
5	4	2	0	CLAY WALKER This Woman And This Man (Giant)	214/0	1	7773	+59	40328
11	6	4	2	TRISHA YEARWOOD Thinkin' About You (MCA)	214/0	2	7623	+110	39818
8	5	3	3	NEAL McCOY For A Change (Atlantic)	214/0	3	7558	+4	39122
9	7	5	4	LITTLE TEXAS Amy's Back In Austin (WB)	214/0	4	7416	+151	38019
		8	6	VINCE GILL Which Bridge To Cross (MCA)	214/0	5	7073	+722	36669
14	12		6	JOE DIFFIE So Help Me Girl (Epic)	214/0	6	7009	+1025	35772
17	14	10	_	SHENANDOAH Somewhere In The Vicinity (Liberty)	208/1	7	6500	-261	33506
12	8	6	7	BLACKHAWK Down In Flames (Arista)	201/0	9	6213	-38	32112
13	11	9	9	REBA MCENTIRE The Heart Is A Lonely Hunter (MCA)	214/0	10	6188	+716	31949
20	15	13	10	• • • • • • • • • • • • • • • • • • • •	214/0		6216	+422	31709
15	13	11	_	GEORGE DUCAS Lipstick Promises (Liberty)		8 11			
24	21	15	0	ALABAMA Give Me One More Shot (RCA)	213/0		5958	+1001	30987
4	3	1	12	CLINT BLACK Wherever You Go (RCA)	192/0	12	5856	-1933	30584
19	17	14	<b>B</b>	DAVID BALL Look What Followed Me Home (WB)	210/2	13	5546	+558	28502
22	19	16	14	RANDY TRAVIS The Box (WB)	214/4	14	5320	+365	27415
3	1	7	15	TRACY LAWRENCE As Any Fool Can See (Atlantic)	178/0	16	4956	-1570	26298
27	23	19	<b>1</b>	ALAN JACKSON Song For The Life (Arista)	214/1	15	5074	+317	26209
31	26	23	Ø	BROOKS & DUNN Little Miss Honky Tonk (Arista)	214/1	17	4949	+456	25585
39	30	26	<b>B</b>	JOHN MICHAEL MONTGOMERY I Can Love You (Atlantic)	213/5	18	4912	+731	25421
25	24	21	19	LARI WHITE That's How You Know (When) (RCA)	212/2	19	4901	+300	25235
33	27	25	20	TIM McGRAW Refried Dreams (Curb)	213/3	20	4774	+536	24614
28	25	24	3	DIAMOND RIO Bubba Hyde (Arista)	210/2	21	4652	+239	23902
36	31	27	22	TRACY BYRD The Keeper Of The Stars (MCA)	212/12	22	4625	+730	23443
23	22	22	23	BRYAN WHITE Look At Me Now (Asylum/EEG)	193/0	23	4276	-230	22284
41	38	30	24	MARK CHESNUTT Gonna Get A Life (Decca)	205/8	24	4096	+888	20677
40	37	31	25	TY HERNDON What Mattered Most (Epic)	209/11	25	3847	+722	19377
34	33	29	26	SHANIA TWAIN Whose Bed Have Your Boots (Mercury)	202/9	26	3769	+399	19037
30	29	28	3	MAVERICKS I Should Have Been True (MCA)	201/0	27	3677	+158	18688
37	36	33	23	TANYA TUCKER Between The Two Of Them (Liberty)	192/7	28	3483	+413	17498
38	39	34	29	HAL KETCHUM Stay Forever (MCG/Curb)	197/13	30	3277	+458	16597
-	43	36	<b>1</b>	PAM TILLIS I Was Blown Away (Arista)	200/20	31	3275	+725	16530
-	44	39	3	JOHN BERRY Standing On The Edge Of (Patriot)	193/21	32	3095	+719	15303
47	41	38	32	<b>DOUG STONE</b> Faith In Me, Faith In You (Columbia)	192/20	33	3094	+690	15197
BF	REA	KER	33	SAWYER BROWN   Don't Believe In Goodbye (Curb)	170/49	34	2513	+912	12322
16	16	17	34	DOUG SUPERNAW What'll You Do About Me (BNA)	93/0	39	2174	-2765	11755
2	2	12	35	JOHN ANDERSON Bend It Until It Breaks (BNA)	114/0	<b>37</b>	2281	-3428	11739
42	40	40	36	RICK TREVINO Looking For The Light (Columbia)	163/2	35	2420	+168	11660
45	42	41	37	AARON TIPPIN She Feels Like A Brand New (RCA)	169/11	36	2302	+304	11024
BF	REA	KER	38	PATTY LOVELESS You Don't Even Know Who I Am (Epic)	161/59	40	2086	+971	10060
BF	REA	KER	39	WADE HAYES Still Dancin' With You (Columbia)	147/65	41	1950	+931	9579
48	48	43	40	WESLEY DENNIS I Don't Know (But I've Been) (Mercury)	152/18	42	1788	+382	8493
50	50	45	4	ALISON KRAUSS When You Say Nothing At All (BNA)	97/13	45	1489	+320	7349
	ЕΒΙ	UΤ	42	SAMMY KERSHAW If You're Gonna Walk (Mercury)	117/51	46	1483	+671	7132
18	18	20	43	BOY HOWDY True To His Word (Curb)	64/0	<b>52</b>	1292	-3268	6822
D	ЕΒι	UΤ	44	TOBY KEITH You Ain't Much Fun (Polydor Nashville)	112/97	50	1326	+1126	6505
D	ЕВІ	UT	<b>4</b> 5	,	102/101	51	1296	+1281	6256
D	ЕВ	UΤ	46	MARTINA McBRIDE Where I Used To Have A Heart (RCA)	110/24	53	1205	+366	5659
49	49	47	Ð	BROTHER PHELPS Anyway The Wind Blows (Asylum/EEG)	88/4	55	1119	+61	5466
		UT	48	4RUNNER Cain's Blood (Polydor Nashville)	106/27	56	1087	+373	5178
		UT	49	DAVID LEE MURPHY Party Crowd (MCA)	80/31	58	815	+364	3645
46	47	44	50	TERRY McBRIDE & THE RIDE Somebody Will (MCA)	57/1	61	751	-514	3540
-				tim (mon)	,,			917	2010

This chart reflects airplay from March 13 - 19. Songs ranked by total points. Highlighted songs indicate Breaker. 214 Country reporters. 209 current playlists. © 1995, R&R Inc.



### BREAKERS® SAWYER BROWN

I Don't Believe In Goodbye *(Curb)*79% of our reporters on it (170 stations)
49 Adds • Moves 42 - 33

### **PATTY LOVELESS**

You Don't Even Know Who I Am *(Epic)*75% of our reporters on it (161 stations)
59 Adds • Moves 46 - 38

### **WADE HAYES**

Still Dancin' With You *(Columbia)* 69% of our reporters on it (147 stations) 65 Adds • Moves 50 - 39

### **MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
MARY CHAPIN CARPENTER House Of Cards (Colum	nbia) 101
TOBY KEITH You Ain't Much Fun (Polydor Nashvi	lle) <b>97</b>
WADE HAYES Still Dancin' With You (Columbia)	65
PATTY LOVELESS You Don't Even Know Who I Am	(Epic) 59
WOODY LEE Get Over It (Atlantic)	55
KEN MELLONS Workin' For The Weekend (Epic)	54
SAMMY KERSHAW If You're Gonna Walk (Men	cury) <b>51</b>
RUSS TAFF One And Only Love (Reprise)	50
SAWYER BROWN I Don't Believe In Goodbye (Cur	rb) 49
RADNEY FOSTER Willin' To Walk (Arista)	42

# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
MARY CHAPIN CARPENTER House Of Cards (Columbia	a) +1281
TOBY KETTH You Ain't Much Fun (Polydor Nashville)	+1126
JOE DIFFIE So Help Me Girl (Epic)	+1025
ALABAMA Give Me One More Shot (RCA)	+1001
PATTY LOVELESS You Don't Even Know Who I Am (Ep	ic) <b>+971</b>
WADE HAYES Still Dancin' With You (Columbia)	+931
SAWYER BROWN I Don't Believe In Goodbye (Curr	b) <b>+912</b>
MARK CHESNUTT Gonna Get A Life (Decca)	+888
JOHN MICHAEL MONTGOMERY I Can Love(Atlanti	ic) <b>+731</b>
TRACY BYRD The Keeper Of The Stars (MCA)	+730

# MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	POINTS NCREASE
MARY CHAPIN CARPENTER House Of Cards (Columbia)	+6197
TOBY KEITH You Ain't Much Fun (Polydor Nashville)	+5403
WADE HAYES Still Dancin' With You (Columbia)	+4678
SAWYER BROWN I Don't Believe In Goodbye (Curb,	+4616
ALABAMA Give Me One More Shot (RCA)	+4597
PATTY LOVELESS You Don't Even Know Who I Am (Epic)	+4588
JOE DIFFIE So Help Me Girl (Epic)	+4073
MARK CHESNUTT Gonna Get A Life (Decca)	+3957
JOHN MICHAEL MONTGOMERY I Can Love (Atlantic)	+3400
JOHN BERRY Standing On The Edge(Patriot)	+3385

### HOTTEST RECURRENTS

Ranked By Total Plays

GEORGE STRAIT You Can't Make A Heart... (MCA)
WADE HAYES Old Enough To Know Better (Coiumbia)
TOBY KEITH Upstairs Downtown (Polydor Nashville)
COLLIN RAYE My Kind Of Girl (Epic)
TRAVIS TRITT Between An Old Memory... (WB)
SAWYER BROWN This Time (Curb)
ALAN JACKSON Gone Country (Arista)
PATTY LOVELESS Here I Am (Epic)
REBA MCENTIRE TIll You Love Me (MCA)
TIM MCGRAW Not A Moment Too Soon (Curb)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Peints lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

# **COUNTRY MUSIC**

MARCH 17, 1995

# **NEW & ACTIVE**

### **KEN MELLONS** Workin' For The Weekend (Epic)

Total Stations: 64, Total Adds: 54, Total Points: 3147, Plays: WWYZ 10, WRKZ 11 (16), WIOV 8, WOVK 14, WGTY 12, WKCN 22, WHLZ 11, WSSL 6 (6), WROO 13, WDEN 5, WGTR 14 (14), WYAK 5, WRNS 5, WCMS 11, WXBM 10, WRBQ 20, WTQR 17, WJOD 9, WAXX 16, WBCT 18 (18), WCUZ 5, WKOA 17 (17), WWQM 13 (13), WXCL 14, WFMB 10, WTHI 6, WTCM 15, KRRV 12, WUSY 9, WTVY 10, KKIX 7, WTCR 11, WIVK 13 (13), KXKC 18, WSIX 6, WKNN 12, WWZD 7, KHAK 8, WAVC 12, KIXQ 6 (6), KTTS 5, WIBW 8, KFDI 5, KEAN 17, KRST 9, KGNC 22, KYKR 8, KAGG 5, KIKK 16, KTEX 5, KEBC 5, KNFM 5, KNIX 10, KVOO 5, KQFC 7, KWNR 10 (10), KBUL 7, KUZZ 20, KNAX 8, KHAY 10, KPLM 14, KNCI 7, KMPS 5 (5), KJUG 14

### **WOODY LEE** Get Over It (Atlantic)

Total Stations: 58, Total Adds: 55, Total Points: 2826, Plays: WWYZ 5, WQBE 18, WRKZ 5, WKSF 9, WXBQ 19, WSOC 7, WTDR 7, WGNE 8, WROO 5, WDEN 15, WGTR 12, WRNS 15, WQYK 5, WRBQ 20, WWQQ 5, WWWW 8, WBCT 5, WCUZ 5, WFMS 5, WXCL 14, WFMB 10, WTHI 6, KRRV 12, WUSY 9 (9), WTVY 10, WKDQ 24, WIVK 13 (13), KXKC 7, KDDK 6, KSSN 14, WAMZ 6, KJLO 15, WSIX 13, WSM-FM 7, WKNN 12, WWZD 7, KIXQ 6, KEEY 7, KTTS 5, WIBW 8, KFDI 5, KZSN 17 (17), KEAN 17, KRST 9, KASE 5, KAGG 5, KPLX 15, KSCS 6, KYNG 5, KTEX 5, KEBC 5, KNFM 5, KVOO 5, WACO

### **RUSS TAFF** One And Only Love (Reprise)

10, KLUR 14, KFMS 5, KKAT 13, KJUG 14

Total Stations: 52, Total Adds: 50, Total Points: 2267. Plays: WBCS 7, WCLB 5, WWYZ 5, WXTA 5, WAYZ 12, WRKZ 5, WIOV 8, WYNY 7, WEZL 14, WTDR 7, WHKZ 12, WROO 5, WDEN 5, WRNS 5, WCMS 11, WXBM 10, WQYK 5, WUSW 5, WWWW 8, WAXX 16, WBTU 14 (14), WBCT 5, WCUZ 5, WFMS 5, WXCL 6, WKCQ 12, WFMB 10, WTCM 14, WTVY 10, KKIX 7, KXKC 7, WSIX 6, WSM-FM 7, WWZD 13, WTXT 23, KJJY 14, WBOB 7, KTTS 5, WIBW 8, KFDI 5, KIKK 16, KTEX 5, KVOO 5, KLUR 14, KKAT 10, KZLA 5, KHAY 14, KPLM 14, KNCQ 15, KMPS 5 (5), KJUG 14, KXDD 7

### STEVE KOLANDER Black Dresses (River North Nashville)

Total Stations: 52, Total Adds: 3, Total Points: 2220, Plays: WBCS 15 (7), WCLB 10 (5), WWYZ 10 (5), WFGY 20 (20), WXTA 5 (5), WAYZ 12 (12), WRKZ 5 (5), WIOV 8 (8), WYNY 7 (7), WDSY 6 (6), WGTY 17 (17), WTDR 7 (7), WKCN 10 (10), WKML 13 (5), WROO 5 (5), WDEN 15 (5), WGTR 11 (12), WYAK 6 (5), WRNS 5 (5), WQDR 7 (7), WTNT 15 (13), WUSW 10 (10), WBWN 9 (9), WAXX 16 (16), WBTU 14 (7), WCUZ 19 (19), WXCL 6 (6), WFMB 14 (12), WTHI 6 (6), WTCM 14 (12), KKIX 7 (7), WTCR 5 (5), KXKC 7 (9), WAMZ 6 (9), WSIX 6 (7), KTTS 5 (5), KFDI 12 (12), KYKR 8 (8), KOUL 5 (5), KTEX 10 (10), KGEE 7, KNIX 10 (10), KVOO 5 (5), WACO 5 (5), KLUR 14 (14), KQFC 7 (7), KFMS 5 (5), KBUL 7 (5), KRWQ 5 (11), KNCI 7, KTOM 18 (8), KDRK 6

### RADNEY FOSTER Willin' To Walk (Arista)

Total Stations: 45, Total Adds: 42, Total Points: 2030, Plays: WCLB 5, WWYZ 5, WPKX 7, WAYZ 12, WRKZ 16, WXKX 38, WDSY 6, WGTY 12, WSOC 5, WKCN 10, WROO 5, WDEN 5, WTNT 15, WBWN 5, WJOD 9, WAXX 16, WBCT 5, WCUZ 5, WTHI 6, KRRV 15 (12), WTVY 10, KMAG 7, KXKC 7, WAMZ 6, WSIX 6, WSM-FM 7, WDAF 15, KEEY 18 (5), WOW-FM 9, KTWB 21, KTTS 5, KFDI 5, KEAN 17 (17), KRST 9, KGNC 10, KTEX 5, KEBC 5. KMLE 13, KV00 5, KLUR 14, KS0P 7, KIKF 10, KSKS 7, KNCQ 15, KNCI 7

### MARTY STUART The Likes Of Me (MCA)

Total Stations: 42, Total Adds: 40, Total Points: 1724 Plays: WWYZ 5, WXTA 15, WRKZ 5, WFRG 12, WKSF 9, WKCN 10, WROO 5, WDEN 5, WGTR 11, WRNS 5, WGH 14, WTNT 15, WQMX 7, WUSW 5, WBWN 5, WJOD 9, WAXX 16, WBCT 5, WKOA 17 (17), WFMB 12 (10), WTCM 15, WTCR 11, KXKC 7, KDDK 6, WAMZ 6, KJLO 6, WSIX 14, KHAK 8, KEEY 18, KTTS 5, WWJO 11, KKKX 20, KFDI 5, KTEX 5, KGEE 7, KVOO 5, KLUR 14, KQFC 7, KKAT 5, KRWQ 11, KHAY 14, KNCI 7

### JEFF CARSON Yeah Buddy (Curb/MCG)

JEFF CARSUN YEAR BUDDY (CUTD/WICG)
Total Stations: 42, Total Adds: 5, Total Points: 1667,
Plays: WAYZ 12 (12), WRKZ 5 (5), WIOV 8 (8), WGTY 11 (10), WHKZ 7 (6),
WROO 5 (5), WDEN 15 (5), WGTR 14 (14), WRNS 5 (5), WWOO 15 (15), WJOD
9 (9), WCUZ 19 (19), WFMS 5, WMIL 5, WXCL 6 (6), WFMB 12 (10), WTH 6 (6),
KKIX 15 (15), WDRM 19 (9), WTCR 5 (5), KDDK 6 (7), WAMZ 6 (7), KJLO 6 (6),
WSIX 6 (7), WSM-FM 7, KTTS 5 (5), KFDI 5 (5), KGNC 10 (10), KTEX 10 (10),
KEBC 5 (5), KNIX 10 (10), KVOO 5 (5), WACO 16 (10), KLUR 14 (14), KOFC 7 (7),
KVGO 5 (13), KFMS 5, KKAT 5 (5), KIKF 10 (10), KASH 6 (6), KUZZ 7, KNCI 7, (7) KYGO 5 (13), KFMS 5, KKAT 5 (5), KIKF 10 (10), KASH 6 (6), KUZZ 7, KNCI 7, (7)

### JOHN BUNZOW Easy As One, Two, Three (Liberty)

Total Stations: 37, Total Adds: 15, Total Points: 1614, Plays: WWYZ 5, WAYZ 12 (12), WRKZ 5 (5), WIOV 8 (8), WOVK 14, WDEN 5 (5), WRNS 5 (5), WGH 14, WAXX 16, WTHI 6 (6), WTCR 5 (5), KXKC 7 (9), KDDK 6, WSIX 6 (7), KBEQ 18 (18), WDAF 15, WOW-FM 9, KTTS 5 (5), KFDI 5, KEAN 17, KAGG 5, KTEX 10 (10), KGEE 7 (5), KVOO 5, KLUR 14 (14), KQFC 7, KYGO 13 (13), KUGN 13 (13), KNAX 8, KSKS 7, KRWQ 11 (5), KHAY 10 (11), KUPL 5 (5), KTÓM 18 (8), KMPS 5 (5), KDRK 15 (6), KJUG 14

### ALBUM TRACKS

Artist Title (Label)	Album Title
GEORGE STRAIT Adalida (MCA)	Lead On
GARTH BROOKS The Red Strokes (Liberty)	In Pieces
GARTH BROOKS The Night Will Only Know (Libe	erty) In Pieces
JOHN M. MONTGOMERY Friday At 5 (Atlantic)	
HANK WILLIAMS JR. Daytona Nights (MCG/Cur	
TRACY LAWRENCE Texas Tornado (Atlantic)	

This list reflects airplay from March 13-19 Songs ranked by total points. Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

### KENNY CHESNEY Fall In Love (BNA)

Total Stations: 24, Total Adds: 20, Total Points: 1383, Plays: WWYZ 5, WGTR 14 (11), WRNS 5, WBTU 14, WBCT 18, WCUZ 5, WDDD 18, WFMB 10, WYNK 10, WUSY 9 (9), WTVY 10 (10), WIVK 13, KXKC 18, KHAK 8, WAVC 12, KIXQ 6, WDAF 15, KTTS 34, KEAN 17 (17), KNIX 10, KSOP 7, KNAX 8, KDRK 6, KJUG 7

### WESTERN FLYER Cherokee Highway (SOR)

Total Stations: 28, Total Adds: 19, Total Points: 1175, Plays:WWYZ 5, WYNY 7 (7), WFRG 12, WGTY 12 (13), WKML 13, WHLZ 11, WDEN 5, WYAK 6 (6), WRNS 5 (5), WWQQ 5, WUSW 5, WWWW 8, WWQM 13 (13), WTHI 6 (6), WDEZ 15, KKIX 15, WTCR 11, KXKC 7, KSSN 7, KBEQ 24 (10), WOW-FM 9, KTTS 5 (5), KFDI 5, KZSN 5, KVOO 5, KLUR 14, KRWQ 11, KNCI 5 (5)

### HOLLY DUNN I Am Who I Am (River North Nashville)

Total Stations: 28, Total Adds: 28, Total Points: 1102, Plays: WWYZ 5, WFGY 20, WAYZ 12, WRKZ 5, WOVK 14, WGTY 12, WTDR 7, WKCN 10, WR00 5, WRNS 5, WCMS 11, WYYD 15, WUSW 5, WBWN 5, WXCL 6, KDDK 6, WSIX 6, KIXQ 6, KTTS 5, WKKX 12, KAYD 7, KAGG 5, KMLE 13, KLUR 14, KQFC 7, KSOP 7, KUZZ 7, KTOM 8

### BILLY MONTANA Didn't Have You (Magnatone)

Total Stations: 29, Total Adds: 29, Total Points: 1084, Plays: WBCS 7 WWYZ 5 WGNA 13 WAYZ 12 WRKZ 5 WIOV 8 WTDR 7 WSSL 6 WDEN 5 WYCD 5 WCUZ 5 WXCL 6 WTHI 6 WDRM 9 KXKC 7 KDDK 6 WSIX 6 WSM-FM 7 KTTS 5 KASE 5 KEBC 5 KLUR 14 KYGO 5 KBUL 5 KUZZ 7 KNAX 8 KSKS 7 KRTY 9 KJUG 14

### LISA BROKOP One Of Those Nights (Patriot)

Total Stations: 19, Total Adds: 14, Total Points: 972, Plays: WWYZ 5, WPOC 16, WRKZ 5, WKML 13, WSSL 6 (6), WDEN 5, WAXX 16, WTCM 15, WAVC 26, WBOB 7, KTTS 5 (5), KEAN 17 (17), KASE 5, KVOO 5 (5), KLUR 14, KYGO 5 (5), KNAX 8, KRWQ 11, KHAY 14

### KATHY MATTEA Clown In Your Rodeo (Mercury)

Total Stations: 13, Total Adds: 12, Total Points: 829. Plays: WWYZ 5, WDEN 15, WQDR 7, WUSN 17, WUBE 22, WKOA 17, WFMB 10, WTVY 10, WVLK 5 (5), KDDK 9, KIKF 10, KNAX 8, KHAY 14

### HANK WILLIAMS JR. Hog Wild (Curb/MCG)

Total Stations: 11, Total Adds: 4, Total Points: 548, Plays: WWYZ 5, WGTR 22 (14), WRNS 15 (5), WBCT 18 (18), WTVY 10 (10), WTCR 5 (5), WAVC 12 (12), KTTS 5, WWJO 11, KNUE 12 (10), KHAY 8

### **PERFECT STRANGER** You Have The Right To Remain Silent (*Pacific*)

Total Stations: 12, Total Adds: 3, Total Points: 493, Plays: WWYZ 5, WESC 20, WDEN 5 (5), WRNS 5 (5), KBEQ 10, KTTS 5 (5), KFDI 5 (5), KAGG 7 (5), KVOO 5 (5), KLUR 14 (14), KYGO 13 (13), KSOP 7 (7)

### NATIONAL RADIO FORMATS

### ABC/SMN Mark Edwards • (214) 991-9200

### Coast-To-Coast

JOHN BERRY/Standing On The Edge Of Goodbye WADE HAYES/Still Dancin' With You PATTY LOVELESS/You Don't Even Know Who I Am SAWYER BROWN/I Don't Believe In Goodbye SHANIA TWAIN/Whose Bed Have Your Boots.

### **Hottest:**

CLAY WALKER/This Woman And This Man CLINT BLACK/Wherever You Go **NEAL McCOY/For A Change** TRISHA YFARWOOD/Thinkin' About You LITTLE TEXAS/Amy's Back in Austin

### **Real Country**

Dave Nicholson • (602) 966-6236 RADNEY FOSTER/Willin' To Walk WADE HAYES/Still Dancin' With Yor TOBY KEITH/You Ain't Much Fun SAWYER BROWN/I Don't Believe In Goodbye SHANIA TWAIN/Whose Bed Have Your Boots...

### **Hottest:**

DAVID BALL/Look What Followed Me Home VINCE GILL/Which Bridge To Cross (Which...) TRISHA YEARWOOD/Thinkin' About You DIAMOND RIO/Bubba Hvde RANDY TRAVIS/The Box

### **ALTERNATIVE PROGRAMMING** Steve Knoll • (214) 252-1426

**BROOKS & DUNN/Little Miss Honky Tonk** ALAN JACKSON/Song For The Life DOUG STONE/Faith In Me, Faith In You AARON TIPPIN/She Feels Like A Brand New Man Tonight

TRACY LAWRENCE/As Any Fool Can See JOHN ANDERSON/Bend It Until It Breaks NEAL McCOY/For A Change LITTLE TEXAS/Amy's Back In Austin TRISHA YEARWOOD/Thinkin' About You

### **BROADCAST PROGRAMMING** Becky Brenner • (800) 426-9082

Super Country/Pure Country - Ken

JOHN BERRY/Standing On The Edge Of Goodbye TY HERNDON/What Mattered Most

CLINT BLACK/Wherever You Go CLAY WALKER/This Woman And This Man SHENANDOAH & KRAUSS/Somewhere In The Vicinity .. JDE DIEFIE/So Help Me Girl M. CHAPIN CARPENTER/Tender As I Want To Be

BROADCAST PROGRAMMING CONTINUED

### **Digital Country** 4 RUNNER/Cain's Blood

WADE HAYES/Still Dancin' With You PATTY LOVELESS/You Don't Even Know Who I Am SAWYER BROWN/I Don't Believe In Goodbye

### **Hottest:**

CLAY WALKER/This Woman And This Man TRISHA YEARWOOD/Thinkin' About You VINCE GILL/Which Bridge To Cross (Which...) ALABAMA/Give Me One More Shot JOE DIFFIE/So Help Me Girl

### **Digital New Country**

LISA BROKOP/One Of Those Nights 4 RUNNER/Cain's Blood TOBY KEITH/You Ain't Much Fun KEN MELLONS/Workin' For The Weekend MARTY STUART/The Likes Of Me

### **Hottest:**

VINCE GILL/Which Bridge To Cross (Which...) SHENANDOAH & KRAUSS/Somewhere in The Vicinity ... **BLACKHAWK/Down In Flames** TRISHA YEARWOOD/Thinkin' About You JOE DIFFIE/So Help Me Girl

### **JONES SATELLITE NETWORKS**

(800) 766-3251 U.S. Country - Jim Murphy RADNEY FOSTER/Willin' To Walk TOBY KEITH/You Ain't Much Fun PATTY LOVELESS/You Don't Even Know Who I Am JONES SATELITE NETWORKS CONTINUED

### **Hottest:**

CLINT BLACK/Wherever You Go TRACY LAWRENCE/As Any Fool Can See NEAL McCOY/For A Change CLAY WALKER/This Woman And This Man TRISHA YEARWOOD/Thinkin' About You

### CD Country – John Hendricks 4 RUNNER/Cain's Blood

WOODY LEE/Get Over It **DAVID LEE MURPHY/Party Crowd** RICK TREVINO/Looking For The Light WESTERN FLYER/Cherokee Highway

### **Hottest:**

CLINT BLACK/Wherever You Go **BLACKHAWK/Down In Flames** LITTLE TEXAS/Amy's Back in Austin NEAL McCOY/For A Change TRISHA YEARWOOD/Thinkin' About You

### **MAJOR NETWORKS**

Vance Koretos • (312) 755-1300

TOBY KEITH/You Ain't Much Fun SAMIMY KERSHAW/If You're Gonna Walk, I'm Gonna Crawl PATTY LOVELESS/You Don't Even Know Who I Am

### **Hottest:**

LITTLE TEXAS/Amy's Back In Austin TRACY LAWRENCE/As An Fool Can See CLINT BLACK/Wherever You Go SHENANDOAH & KRAUSS/Somewhere In The Vicinity ... JOHN ANDERSON/Bend It Until It Breaks

### WESTWOOD ONE RADIO NETWORKS Leslie Magdaleno • (805) 294-9000

# Country - Steve Penny

### BRYAN WHITE/Look At Me Now LARI WHITE/That's How You Know (When..)

### Hottest:

SHENANDOAH & KRAUSS/Somewhere In The Vicinity CLAY WALKER/This Woman And This Man NEAL McCOY/For A Change TRISHA YEARWDOD/Thinkin' About You LITTLE TEXAS/Amy's Back In Austin

### **Hot Country - Steve Penny** WADE HAYES/Still Dancin' With You HAL KETCHUM/Stay Forever SAWYER BROWN/I Don't Believe In Goodbye

# SHANIA TWAIN/Whose Bed Have Your Boots...

### **Hottest:** SHENANDOAH & KRAUSS/Somewhere In The Vicinity... CLINT BLACK/Wherever You Go

NEAL McCOY/For A Change TRISHA YEARWOOD/Thinkin' About You VINCE GILL/Which Bridge To Cross (Which...)

### Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Kelly Jay MD: Rudy Allen Fed 21 WADE HAYES 17 BOY HOWDY
17 JOHN BUNZOW
17 WOODY LEE
WQMX/Akron, OH 7 SAWYER BROWN
7 PATTY LOVELESS
7 MARTY STUART
WGNA/Albany, NY RMS I/Albuquerque, NN
POMD: Bruce Agler
12 TOBY KEITH
9 RADNEY FOSTER
9 WADE HAYES
9 WOODY LEE
9 M. CHAPIN CARPENTER
9 KEN MELLONS
KRRV/Alexandria, LA
PD: B. Mitchell PD: B. Mitchell APD/MD: Michael Balley 12 DAVID LEE MURPHY
12 KEN MELLONS
12 MARTINA MCBRIDE
12 SAMMY KERSHAW
12 WOODY LEE
12 TOBY KEITH
WFGY/Altoons, PA WEGV/ALTON BALL RESTANCE OF THE STATE OF THE KASH/Anchorage, AK 6 PATTY LOVELESS
6 AUNINER
WISW/AppleitonOShkosh, WI
PO: Mark Lewie
MD: Kelty Marcor
10 SAWYER BROWN
10 WADE HAYES
5 MARTY STUART
5 PATTY LOVELESS
5 RUSS TAFF
5 SAMMY KRESHAW
1 TOBY KEITH
5 WESTERN FLYER
5 HOLLY DUNN WKSF/Asheville, NC 9 WOODY LEE WKHX/Atlanta, GA WYAY/Atlanta, GA 12 PAM TILLIS
12 JOHN BERRY
12 TOBY KEITH 12 WADE HAYES KASE/Austin, TX 7 JEFF CARSON 7 BILLY MONTANA WPOC/Baltimore, MD PD: Bob Moody MD: Greg Cole 16 M. CHAPIN CARPENTER 16 PATTY LOVELESS 4 LISA REDOVOR 10 TOBY KEITH KAYD/Beaumont, TX KYKR/Beaumont, TX KYKR/Beaumont, TX
MD: Trey Poston
15 M. CHAPIN CARPENTER
15 TOBY KERT
8 4RUNNER
8 KEN MELLONS
WHWK/Blinghamton, NY
PO/MD: John Davison
13 M. CHAPIN CARPENTER
13 4RUNNER
13 HAUNHER
8 ALISON KRAUSS
WBWM/Bloomington, IL
PO: Tom Holiday

WBWN/Bloomingtol
PD: Tom Holiday
MD: Oan Wasthoff
9 TOBY KEITH
9 PATTY LOVELESS
9 MARTINA MCBRIDE
5 HOLLY OUND
5 RADNEY FOSTER
5 WADE HAYES
5 MARTY STUART

KRYS/Corpus Christi, TX\*
PD: Scott Ward
MD: Danny McWilliama
39 GEORGE STRAIT
23 TY HERNOON
16 PATTY LOVELESS
14 DOUG STONE WHLZ/Florence, SC PD/MD: Matt Scurry 11 M. CHAPIN CARPENTER 11 KEN MELLONS 11 WAGE HAYES 11 WESTERN FLYER KOFC/Boise, ID Paul Wilson Carl Scheider 14 ARUNNER
14 PATTY LOVELESS
7 JOHN BUNZOW
7 HOLLY DUNN
7 KEN MELLONS
7 MARTY STUART
WBCS/Boston, MA
PD: Harry Nelson 14 DDUG STONE 8 DIAMOND RIO KOUL/Corpus Christi, TX WCKT/Ft. Myers, FL 15 DAVID BALL
15 WADE HAYES
15 M. CHAPIN CARPENTER
15 MARTINA MCBRIDE
KMAG/Ft. Smith, AR 15 M. CHAPIN CARPENTER
15 WADE HAYES
7 RUSS TAFF
7 BILLY MONTANA
WCLB/BOSTON, MA 5 TOBY KEITH KPLX/Dallas, TX\* E Brad Chamber I: Chris Huff WADE HAYES WOODY LEE PAM TILLIS HAL KETCHUM ALISON KRAUSS AARON TIPPIN PD: Mark Scott
MD: Cliff Casteel
18 TOBY KEITH
7 WADE HAYES
7 RADNEY FOSTER
WBTU/F1. Wayne, IN PD: Jon Galow

14 WESLEY OENNIS

14 PATTY LOVELESS

14 MARTINA MCBRIG

14 KENNY CHESNEY

14 4RUNNER

KNAX/Fresno, CA 13 PATTY LOVELESS
13 SAMMY KERSHAW
13 SAWYER BROWN
KRST/Albuquerque, NM 5 RADNEY FOSTER
5 M. CHAPIN CARPENTER
5 SAWYER BROWN
5 TOBY KEITH
KAGG/Bryan College. TX KSCS/Dalias, TX PD: Dean James
MD: Bill Kinder
12 AARON TIPPIN
12 SAWYER BROWN
6 JOHN BERRY
6 WOODY LEE
KYNG/Datlas, TX\* PD/MD: Bobby Bell 7 SAMMY KERSHAW KNAX/Fresno, CA
PDVMD: Greg Edwards
a LISA BROKOP
5 JOHN BUNZOW
5 JOHN BUNZOW
6 TOBY KEITH
8 SAMMY KERSHAW
8 KATHY MATTEA
5 KEN MELLONS
0 DAVIO LEG MURPH
8 BILLY MONTANA
KSKS/Fresno, CA
PD: Ken Boessen JOHN BUNZOW
KEN MELLONS
M. CHAPIN CARPENTER
TOBY KEITH
WOODY LEE 5 WOODY LEE
5 JOHN BERRY
WGNE/Daytona Beach, FL\* 5 WOODY LEE WYRK/Buffalo. NY PD: Ken Johnson MD: Pat O'Brien 12 JOHN BERRY 12 PAM TILLIS 12 SAMMY KERSHAW 12 GEORGE DUCAS 8 WADE HAYES
8 ALISON KRAUSS
7 SAMMY KERSHAW
7 HAL KETCHUM
7 TORY KEITH
KYGO/Denver, CO
PD: John St. John
MD: Jenniter Page
13 BOY HOWDY
13 M. CHAPIN CARPENTER
5 DAVID IEF MILIPBAY 12 M. CHAPIN CARPENTER KHAK/Cedar Rapids, IA 7 BILLY MONTANA
7 M. CHAPINE CAPPENTER
7 TOBY KEITH
7 TOBY KEITH
7 PATTY LOVELESS
7 JOHN BUNZOW
7 DAVID LEE MURPHY
7 RADNEY FOSTER
WTRS/Gainesville-Ocala, FL
PD: Tommy Rockwell
MD: Pam Grey
9 MARTINA MOBRIDE KHAR/Ledizi napraw, ...
PD: Jet Winfield
MD: Dawn Johnson
23 M. CHAPIN CARPENTER
8 MARTINA MCBRIDE
8 KENNY CHESNEY
8 KEN MELLONS
8 MARTY STUART MARTY STUART WIXY/Champaign, IL PD/MD: Clint March S BILLY MONTANA KLIY/Des Moines, IA MD: Pam Grey
9 MARTINA MCBRIDE
9 WADE HAYES
9 M. CHAPIN CARPENTER
9 DAVID LEE MURPHY
WBCT/Grand Rapids, MI\* 8 TOBY KEITH
8 SAMMY KERSHAW
WBUB/Charleston, SC 19 M. JERST 14 JOHN BERTY 14 JOHN BERTY 14 JOHN BERTY 14 TANYA TUCKER 14 DOUG STONE 14 SAWYER BROWN 14 SAWYER BROWN 16 SAWYER BROWN 8 WESTERN FLYER 8 RUSS TASK 15 JOHN 16 JOH PD: Charle Lindsay MD: John Dixon 12 TY HERNOON 12 WESLEY DENNIS WBC1/GITAID HAP
PD: Doug Montgom
MD: Kelly Iria
25 GEORGE STRAIT
25 M. CHAPIN CARP
18 KENNY CHESNEY
18 TOBY KEITH
5 MARTY STUART
5 WOODY LEE
7 RUSS TAFF
5 RADNEY FOSTER 12 JOHN BERRY WEZL/Charleston, SC PD: TJ Phillips
MD: Cary Griffin
14 RUSS TAFF
14 M. CHAPIN CARPENTER
WQBE/Charleston, WV Dennia Carter

Eddie Maxwell

M. CHAPIN CARPENTER
TOBY KEITH
SAMMY KERSHAW
PATTY LOVELESS 5 RUSS TAF
5 RADNEY FOSTER
WCULZ/Grand Rapids, MI
PD: Kevin King
MD: Carl E
5 RUSS TAF
5 RADNEY FOSTER
5 WOOD' LEE
5 KEN MELLOMS
5 BILLY MODITANA
5 TERRY MOBRIDE & RIDE
5 ALISON KRAUSS
5 KENNY CHESNEY
WTOR/Greensbord, MC
PD: Paul Franklin PD/MD: R.G. Jones
19 DAVID LEE MURPHY
18 WODDY LEE
18 DOUG STONE PD: Al Casey
APD: Eddle Haskell
5 BILLY MONTANA
WTVY/Dothan, AL MD: Rusty AK WOODY LEE RUSS TAFF 10 TRACY BYRD WSOC/Charlotte, NC\* PD: Paul Johnson
MD: Rick McCracken
7 ALISON KRAUSS
7 TOBY KEITH
7 PATTY LOVELESS
7 WOODY LEE
5 RADNEY FOSTER
WTOR/Charlotte, N 10 RUSS TAFF
10 RADNEY FOSTER
10 RATHY MATTEA
10 RATHY MATTEA
10 REA NELLOSS
10 M. CHAPPIN CARPENTER
10 M. OTHER MATTEA
11 M. OTHER MATTEA
15 M. CHAPPIN CARPENTER
15 M. CHAPPIN CARPENTER
15 M. OTHER MATTY STUART
9 RADNEY FOSTER
WAVC/Duleth, MATTY
WAVC/Duleth, MATTY
MATTY STUART
9 RADNEY FOSTER
WAVC/DUILEN, MATTY
MATTY STUART
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10 PD: Paul Franklin MD: Danny Hall 17 KEN MELLONS 17 SAWYER BROW 17 ALISON KRAUS 17 SAWYER BROWN
17 ALISON KRAUSS
WRNS/Greenville NC PD: Wayne Carllaid MD: Dale Knippers 15 WOODY LEE 15 WOODY LEE
15 TOBY KEITH
5 MARTY STUART
5 KENNY CHESNEY
5 KEN MELLONS
5 HOLLY OUNN
5 M. CHAPIN CARPENTER
5 RUSS TAFF
WESC/Greenville, SC
PD: John Landrum ARUNNER BILLY MONTANA WOODY LEE 7 WOOSY LEE
7 HOLLY DUNN
WUSY/Chattanooga, TN
PD/MD: Bob Sterling
9 HAL KETCHUN
9 M. CHAPIN CARPENTER
9 TOBY KEITH
9 WESLEY OENNIS
8 MEN MEL LONE
8 MD: Pal Puchalla TOBY KEITH LISA BROKOP M. CHAPIN CARPENTER GEORGE STRAIT PATTY LOVELESS KENNY CHESNEY PD: John Landrum MD: Tommy Gentry 20 WADE HAYES 20 CLAY WALKER 20 DAVID LEE MURPHY 9 KEN MELLONS WUSN/Chicago, IL 12 KEN MELLONS WAXX/Eau Claire, WI WUSN/Chicago, IL\*
PD: Dean Menhell
MD: Tricla Blondo
17 SAWYER BROWN
17 TOBY KEITH
17 WADE HAYES
17 KAIHY MATTEA
KALE/Chilco, CA
17 Taylor
11 M. CHAPIN CAPPENTER
11 TOBY KEITH
11 PATTY LOVELESS
WESSEY DENNIS PD: George House
MD: Tim Wilson
16 M. CHAPIN CARPENTER
16 108Y KEITH
16 LISA BROKOP
16 JOHN BUNZOW
16 KEN MELLONS
16 MARTY STUART
16 RUSS TAFF
16 RADNEY FOSTER 20 SAWYER BROWN
20 PERFECT STRANGER
WSSL/Greenville, SC PD: Loyd Ford MD: John Crenshaw 14 TOBY KEITH 14 M. CHAPIN CARPENTER 14 M. CHAPIN CARPENTER
6 MARTINA MCBRIDE
6 BILLY MONTANA
WAYZ/Hagerstown, MD
PO: Dick Raymond
MD: Selena Luther
12 M. CHAPIN CARPENTER
12 HOLLY DUNN
12 RADNEY POSTER
12 RUSS TAFF
12 BILLY MONTANA
WRKZ/HARTISburn, PA KHEY/EI Paso, TX John Hunter TANYA TUCKER PD: Tim Closson MD: Duke Hamilton 22 KATHY MATTEA 15 WADE HAYES WGAR/Cleveland, OH WGAR/Cleveland, OH
PIO: Denny Nugent
MD: Chuck Collier
15: SAWTR BROWN
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15: ARRON IPPIN
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17: TOR KEITH
17: DAVID LE HURPHY
WCOS/Collumbia, SC
PD: Greg Mozingo WRKZ/Harrisburg, PA PD: Mitch Mehan MD: Dandallon, 16 RADNEY FOSTER 5 M. CHAPIN CARPENTER N CARPENTER WXTA/Erle, PA EBHI Shannon
Chet Price
SAWYER BROWN
PATTY LOVELESS
OOUG STONE
MARTY STUART
RUSS TAFF
OAVID LEE MURPHY MARTY STUART WWYZ/Hartford, CT PD: Greg Mozingo MD: Gien Garrett PD: Date Carter
MD: John Seville
10 KEN MELLONS
5 RADNEY FOSTER
5 RUSS TAFF KUGN/Eugene, OR PD/MD: Bob Bosche MD: Gler Garrett
12 TOBY KEITH
12 TRACY BYAD
12 M. CHAPIN CARPENTER
12 PAM TILLIS
12 SAWYER BROWN
12 PATTY LOVELESS
WHKZ/Columbia, SC BOY HOWDY SAMMY KERSHAW PATTY LOVELESS MARTINA MCBRIDE RUSS TAFF
JOHN BUNZOW
TOBY KEITH
KENNY CHESNEY
MARTY STUART
WOOOV LEE
HANK WILLIAMS JR
PERFECT STRANGS
M. CHAPIN CARPEN
BILLY MONTANA
WESTERN FLYER
HOLLY DUINN 16 4RUNNER WYNK/Baton Rouge, LA WKDQ/Evansville, IN PO: Dave Evans
MD: K.C. Todd
27 DOUG STONE
26 DAVID LEE MUR
24 WOODY LEE
17 4RUNNER
12 TRACY BYRO
7 RANDY TRAVIS PD: Jeff Roper MD: Zeck Daniels 19 TRAVIS TRITT M. CHAPIN CARPENTER RUSS TAFF DAVID LEE MURPHY 12 DAVID LEE MURPHY
12 TOBY KEITH
WKCN/Columbus, GA
PD: Dave Kelly
MD: Jody Van Allin
22 M. CHAPIN CAPPENTER
22 SAMMY KERSHAW
22 KEN MELLONS
22 TOBY KEITH
10 HOLLY OUNN
10 RADBEY LOSTER YU/Beaumont, TX MID: Frank Dawson George Strait Patty Loveless M. Chapin Cappenter Martina McBride Wade Hayes Sawyer Brown HOLLY DUNN BOY HOWDY LISA BROKOP KFGO/Fargo, ND 5 LISA BROKOP
5 NOAH GORDON
5 KATHY MATTEA
S PHILLIP CLAYPOO
5 ROSANNE CASH
KIKK/Houston, TX
PD: Carl Geisler
MD: Debbie Murray 16 M CHAPIN CARPENTER 16 TOBY KEITH 16 WADE HAYES PD: Carl Geisler
MO: Debbie Murray
16 PATTY LOVELES
16 JOHN MONTGOMERY
16 DOUG STONE
16 RUSS TAFF
16 AARON TIPPIN
16 KEN MELLONS
KILT-FM/Houston, TX
PD: Rick Candea
MD: Debbie Murray
15 JOHN M. MONTGOMERY
15 PAM TILLIGION, WY
POMO: Dave Poole KKIX/Favette 10 MARTY STUART
10 WADE HAYES
WCOL/Columbus, OH RKIA/Fayetteville, I PO: Leny Fox MD: Tom Travia 15 TOBY KEITH 15 PATTY LOVELESS 15 WADE HAYES 15 WESTERN FLYER 15 CHAD SIMMONS 7 KEN MELLONS 7 RUSS TAFF WCOL/Columbus, OH
PO: Michael Cruise
MD: John Crenahaw
19 PATTY LOVELESS
19 SAWYER BROWN
19 TANYA TUCKER
19 SHAWIA TWAIN
19 M CHAPIN CARPENTER
WHOW/Columbus, OH
PO: Max Raines
MD: Mark Clark
15 PAM TILLIS
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WDRM/Huntsville, AL PD: Mack Bramlett MO: Dan McClain 19 SAMMY KERSHAW 19 WADE HAYES 3 BILLY MONTANA Kevin Mason

J.D. Cannon

JOHN BERRY

HAL KETCHUM

WOODY LEE

OAVID LEE MURPHY

JEFF CARSON

RUSS TAFF

BOY HOWDY 5 BOY HOWDY
WMSI/Jackson, MS
PID/MD: Scott Meteer
No Adds
WQIK/Jacksonville, FL SAWYER BROWN
AARON TIPPIN
DOUG STONE
JOHN BERRY
MARK CHESNUTT PATTY LOVELESS DAVID LEE MURPH WOODY LEE RUSS TAFF 5 RADNEY FOSTER
5 4RUNNER
5 MARTY STUART
5 HOLLY DUNN
WXBQ/Johnson City, VA\* PO: Bill Hagy MD: Reggie Neel 19 WOODY LEE 19 4RUNNER 18 DAVID LEE MURPHY 9 RANDY TRAVIS
KIXQUJoplin, MO\*
PDMD: Rapph Cherry
12 4RUNNER
12 M CHAPIN CARPENTER
12 WADE HAYES
12 TOBY KEITH
6 WOODY LEE
6 KENNY CHESNEY
6 HOLLY DUNN
6 BOY HOWDY KBEQ/Kansas City, KS PD: Mike Kennedy
MD: T.J. McEntire
18 WADE HAYES
18 TOBY KEITH
18 MARTINA MCBRIDE
10 PERFECT STRANGER
KFK-F/Kansas City, KS TOBY KEITH WDAF/Kansas City, MS WDAF/Kansas City, I
PD: Ted Cramer
MD: Dave Bryan
15 WADE HAYES
15 KENRY CHESNEY
15 RADNEY FOSTER
15 JOHN BURZON
WIYK/KNOXVIIIB, TN
PD/MD: Les Acree
13 DOUG STONE
13 KENRY CHESNEY
13 SAMMY KERSHAW
MYCAF JAVENER IM WKOA/Latayette, IN PD/MD: Don Riley
17 M CHAPIN CARPENTER
17 PATTY LOVELESS
17 KATHY MATTEA
KXKC/Lafayette, LA\* PD: Renee Revett
MD: Kelly Thompson
16 M CHAPIN CARPENTER
18 KENNY CHESNEY
18 KEN MELLONS
7 RADNEY FOSTER
7 WOODY LEE BILLY MONTANA MARTY STUART RUSS TAFF WESTERN FLYER WIOV/Lancaster, PA PO: Brother Weems
MD: Bill Quay

12 M. CHAPIN CARPENTER
8 RUSS TAFF
8 TO8Y KEITH
8 KEN MELLONS
B DAYID IFF MIRRORY 6 KAN MELLONS
6 DAVID LEE MURPHY
8 BILLY MONTANA
WITL/Lansing, MI
PO: Jay J. McCrae
MO: Brad Walker
18 TOBY KETH
17 SAMMY KERSHAW
17 WADE HAYES
17 M. CHAPIN CARPENTER
16 MARTINA GERIDE 17 M. CHAPIN CO. 16 MARTINA MCBRIDE KFMS/Las Vegas, NV\* PD: Cherlie McGraw AS/L...
Charle McG...
J. J.C. Simon
S SAWYER BROWN
S OAVIO LEE MURP
JEFF CARSON
S WADE HAYES
OODY LEE S WADE HAYES 5 WOODY LEE KWNR/Las Vegas, NV MD: Gary Moss
M. Chapin Carpenter
John Berry
Patty Loveless
Sammy Kershaw KZKX/Lincoln, NE D PATTY LOVELESS
S WADE HAYES
KDDK/LITTIE PROCK, AR
OM: Ted Jones
MD: Chris Torrick
9 KATHY MATTEA
6 JOHN BUNZOW
6 TOBY KEITH
6 M. CHAPIN CARPENTER
6 MARTY STUART
6 WOODY LEF

KZLA/Los Angeles, CA PD: R.J. Curtis
MD: Cary Rolle
11 TANYA TUCKER
11 TANYA TUCKER
11 SAWYER BROWN
11 SAMMY KERSHAW
11 TOBY KEITH
5 TRACY BYRD
5 RUSS TAFF
WAMZ/L DUISVIIIe, KY\* PD: Coyote Calhou MD: Ron Hazard 25 GEORGE STRAIT 6 WDODY LEE
6 PATTY LOVELESS
6 MARTINA MCBRIDE
6 4RUNNER
6 RADNEY FOSTER
6 M. CHAPIN CARPEN
WOEN/Macon, GA PD: Gerry Marshal MD: Laura Sterling 15 WOODY LEE 15 KATHY MATTEA 15 M. CHAPIN CAR 13 MARK CHESNUTT 10 M. CHAPIN CARP WDDD/Marion-18 HAL KETCHUM 18 WADE HAYES KTEX/MCAIIBN-KTEX/McAllenBrownsville, TX\*
PO: Kenny Carcia
MD: Sonny Leguna
MD: Sonny Leguna
10 TRACY LAWRENCE
10 M. CHAPIN CARPENTER
10 TOBY KEITH
5 RADNEY FOSTER
5 WOODY LEE
5 WOODY LEE
5 KEN MELLONS
5 MARTY STUART
7 RUSS TAFF
KRWQ/Medford, OR
PD: Jim, Zinn PD: Jim Zinn
MD: Judy Austin
11 PATTY LOVELESS
11 WADE HAYES
11 WESTERN FLYER
11 LISA BROKOP 11 LISA BROKOP
11 M. CHAPIN CARPENTER
11 MARTY STUART
WGKX/Memphis, TN 22 SHENANDOAH WOGY/Memphis, TN 7 DOUG STONE
WKIS/MISMI, FL
PD: Bob McKay
MD: Darlene Evana
15 TIM MCGRAW
15 DIAMOND RID 14 M. CHAPIN CAH 14 LISA BROKOP 14 TOBY KEITH 14 KATHY MATTEA 39 MANIK (MANI)
31 MARK CHESNUTT
KGEE/Midland-Odessa, TX
PD: Mike Lawrence
MD: Boomer Kingaton
21 M. CHAPIN CARPENTER
14 SAMMY KERSHAW
14 TOBY KEITH
2 MARY SYLIADY 7 MARTY STUART
7 STEVE KOLANDER
KNFM/Midland-Odessa, TX NWFM/MIDIAND-UDESSA
OM: Woody Roberts
MD: Julie Rich
5 M. CHAPIN CARPENTER
5 KEN MELLONS
5 TOBY KEITH
5 WOODY LEE WMIL/Milwaukee, WI PO: Kerry Wolfe
MD: Mitch Morgan
12 TOBY KEITH
12 WADE HAYES
5 JEFF CARSON
KEEY/Minneapolis, MN PD: Gregg Swedberg
MD: Mark Bauer
18 M. CHAPIN CARPENTER
18 MARTY STUART
7 4RUNNER PAM TILLIS WESLEY DENNIS 4RUNNER WXCL/Peorla II 14 WADE HAYES 6 RUSS TAFF 6 BILLY MONTANA 6 HOLLY DUNN KATM/Modesto, CA RATIM/MODESTO, UA PO: Ed Hill MO: Randy Black 13 SHAMIA TWAIN 13 M. CHAPIN CARPENTEI 13 TARCY BYAD 13 TOBY KEITH 9 SAMMY KERSHAW WXTU/Philadelphia, PA\* PD: John Hart
MD: Mike Brophey
10 BROTHER PHELPS
10 ARUNNER
9 ALAN JACKSON
9 MARK CHESNUTT
9 M CHAPIN CARPEY
9 SAWYER BROWN KJLO/Monroe, LA KMLE/Phoenix, AZ

Carbondale, IL

WSIX-FM/Nashville, TN WPOR/Portland, ME SIX-FM/MASTMIHE, IN

JAMD: Doug Bakar

MARTY STUART

TOBY KEITH

M. CHAPIN CARPENTER

WOODY LEE

BILLY MONTANA

FHOLLY MONTANA

FADNEY FOSTER

KEN MELLONS

RUSS TAFF PD: Thomas Henness MD: Hal Knight 13 MARK CHESNUTT 13 MARK CHESNI 13 PATTY LOVELI 13 SAWYER BROWN MD: Taylor.Rick
12 SAWYER BROWN
12 BOY HOWDY
5 WADE HAYES
KW.JJ/Portland, OR WSM-FM/Nashville, TN PD/MD: Lee Cory
15 WADE HAYES
7 WOODY LEE
7 WESLEY DENNIS
7 RUSS TAFF
7 SHANIA TWAIN MARTINA MCBRIDE JEFF CARSON M. CHAPIN CARPENTER 4RUNNER ALISON KRAUSS NOE/New Orleans, LA PD: Ted Stocker MD: Cedihac Jeck 12 WADE HAYES 6 WESLEY CENNIS WYNY/New York, NY D: Chris Kampmele ID: Theda Sandiford 7 PATTY LDVELESS 7 ALISON KRAUSS
WCMS-FM/Norfolk, VA
PD/MD: Miks Meehan
22 M CHAPIN CARPENTER
11 TANYA TUCKER
11 KEN MELLONS 11 HOLLY DUNN 11 RUSS TAFF 11 TOBY KEITH WGH-FM/Norfolk, VA WGH-FM/Norfolk, VA
PD: Smokey Rivers
MD: Mare Carmody
14 SAWYER BROWN
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12 DOUS STONE
12 PATTY LOVELESS
WOW/Omaha, NE
PD: Ken Brooks
MD: Tom Scott
9 RADNEY FOSTER
9 TOBY KEITH
9 JOHN BUNZOW
9 M. CHAPIN CARPENTER
WWKA/Orlando, FL
PD: Steve Holbrook MARTY STUART RUSS TAFF KEN MELLONS 8 HANK WILLIAMS JR KPLM/Paim Springs, CA WMD: Al Gordon
PATTY LOVELESS
WADE HAYES
SAMMY KERSHAW
KEN MELLONS
DAVID LEE MURPHY
RISS TAFE 14 RUSS TAFF WXKX/Parkersburg, WV PD: Tom McGuire MD: Kris Davis 38 RAONEY FOSTER WKNN/Pascagoula-BIIDMI, MS
PD: Rick Mize
MD: Angle Thompson
12 4RUNNER
12 JOHN BERRY
12 WADE HAYES
12 PATTY LOVELESS
12 KEN MELLONS
12 DARVLE SINGLETARY
12 WOODY LEE
7 GEORGE OUCAS WXBM/Pensacola, FL PD: Bruce Clark
MD: Scott Free
10 WADE HAYES
10 TOBY KEITH
10 SAMMY KERSHAW
10 MARTINA MCBRIDE
10 KEN MELLONS
10 RUSS TAFF PD: Dale Van Horn
MD: Buck Stavens
14 KEN MELLONS
14 M. CHAPIN CARPENTER
14 WOODY LEE
14 TOBY KEITH 7 RADNEY FOSTER
7 TOBY KEITH
KAJA/San Antonio, TX
PD: Randy Carroll
MD: Keith Montgomery
15 PAM TILLIS
5 PATTY LOVELESS
6 DONE STONE

PD: Robin Mitchel MD: Kelle McCree 10 SAWYER BROWN WCTK/Providence. PD: Rick Everett MD: Dan Nelson 10 SAWYER BROWN 5 WESLEY DENNIS WLLR/Quad Cities, IA PD: Jim O'Hara
MD: Ron Evans
10 SAWYER BROWN
10 TY HERNDON
WQDR/Raleigh, NC\* WUBP/Maleigh, NC PD/MD: Len Scheckett 7 TORY KEITH 7 KATHY MATTEA KNCQ/Redding, CA PD/MD: Gary Popeloy 15 RADNEY FOSTER 15 WADE HAYES 15 MADE HAYES 15 WADE HAYES
15 MARTINA MCBRIDE
15 SAWYER BROWN
15 RUSS TAFF
KBUL/Reng, NV\* D/MD: Tom Jords 9 4RUNNER 7 KEN MELLONS 7 KEN MELLONS
5 BILLY MONTANA
5 OAVID LEE MURPHY
5 M. CHAPIN CARPENTER
5 WADE HAYES
5 TOBY KEITH
5 BOY HOWDY
WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 SAWYER BROWN 15 PATTY LOVELESS
15 WADE HAYES
15 M. CHAPIN CARPENTER 15 SAMMY KERSHAW KFRG/Riverside-San Bernardino, CA
PD: Lee Logan
12 JOHN BERRY
12 PATTY LOVELESS
12 TANYA TUCKER
WYYD/Roanoke-15 ARUNNER
15 SAWYER BROWN
15 TOBY KEITH
15 M. CHAPIN CARPENTER
15 HOLLY DUNN
WBEE/Rochester, NY PD/MD: Bob Barneti 10 TRACY BYRD KNCI/Sacramenio, CA MARTY STUARS 7 KEN MELLONS
7 WADE HAYES
7 RADNEY FOSTER
WKCQ/Saginaw, MI
Acting MD: Brian Baile
18 SAWYER BROWN
18 TOBY KEITH
12 RUSS TAFF 12 WESLEY DENNIS 12 GEORGE STRAIT WWJD/St. Cloud, MN PD/MD: Mark Sprint 11 SAMMY KERSHAW 11 WADE HAYES
11 PATTY LOVELESS
11 HANK WILLIAMS JR.
11 4RUNNER
11 MARTY STUART
WIL-FM/St. Louis, MO 7 TY HERNDON
7 PATTY LOVELESS
7 JOHN M. MONTGOME!
WKKX/St. Louis, MO 6 KEN MELLONS 6 RADNEY FOSTER 6 WOODY LEE 6 BILLY MONTANA PD: Russ Schell
MD: Dave Louis
20 WADE HAYES
20 MARTY STUART
12 HOLLY DUNN
KTOM/Salinas, CA WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 1S PAM TILLIS 8 PATTY LOVELESS 8 4RUNNER PD: Johnny Morga MD: Kaith Medlin PD/MD: Jim Mickelso
13 SAMMY KERSHAW
13 M. CHAPIN CARPEN
13 WOODY LEE
10 RUSS TAFF WTCM/Traverse City, MI PD: Mark Staycer MD: Ryan Dobry 15 KEN MELLONS 5 MARTY STUART KSOP/Salt Lake City, UT TOBY KEITH LISA BROKOP MARTY STUART PATTY LOVELESS KSOP/Sait Lake C PD: Don Hilton MD: Debbie Turpin 7 HOLLY OUNN 7 KENNY CHESNEY 7 M. CHAPIN CARP 7 RADNEY FOSTER 7 TOBY KEITH 14 RUSS TAFF 14 DAVID LEE MURPH KIIM/TUCSON, AZ

KMPS/Seattle, WA KWEN/Tulsa, OK PD: Dave Back MD: Tim Howard 18 DAVID BALL 18 DOUG STONE PD: Tony Thomas MD: Daryl Webster 5 TOBY KEITH 5 SAMMY KERSHAW 5 SAWYER BROWN KRPM/Seattle, W/ PD: Ray Randell 18 DOUG STONE
18 JOHN BIRRY
WWZD/Turrelo, MS\*
PD: T.J. McKey
MD: Mark Summer
13 M. Chain Carpent
13 RUSS TAFF
13 TOBY KITH
2 MCCOUNTER 6 DAVID LEE MURPHY
6 PATTY LOVELESS
KRMD/Shreveport, LA 13 TORY KILTH
7 WOODVILEE
7 KEM MELLONS
WTXT/TUSCABIODSA, AL.\*
PD/MID: RUIN WITIBAMP
35 M. CHAUPIN CARPENTER
23 WADE HAYES
23 WADE HAYES
15 DAVID REE MURPHY
15 GARTH-BROOKS
15 COLLIN-BAYE
KNUE/Tyter, TX
PD: Amy Amstin 10 MAR KETCHUM
10 MARK KESNUT
KTWB/Sloux Falls, SD
PD: Norm Anderson
MD: Lee Colline
21 PATTY LOVELESS
21 TRACY 8YB0
21 SAMMY KERSHAW
21 M. CHAPIN CARPENTER
21 RADNEY FOSTER
WGTC/South Bend, IN
PD: Kell! Thompson PD: Amy Ametin
MD: Chuck McKinley

10 M. Chapin Carpenter
10 TOBY KEITH
10 PATTY LOVELESS PD: Kell Thompson
MD: Pat Riley
13 SAMMY KERSHAW
13 WADE HAYES
5 WESLEY DENNIS
KORK/Spokane, W/ WFRG/ULES-TOUND, TOPOMD: Chris Atkins
12 M. CHAPIN CARPENTER
12 WESLEY DENNIS
12 WADE SAYES
12 MARTINA MCBRIOE
12 OAVIO LEE MURRHY
12 MART STUART
12 WESTERN FLYER
KLUG/VISAIIS, CA
40: John Mark
4 RDHAYSpokane, WA
PD: Tim Roberts
MD: T.C. Cotter
15 TOBY KEITH
6 M CHAPIN CARPENTER
6 KENNY CHESNEY
6 STEVE KOLANDER
WFMB/Springfield, IL PD: John Entz APD/MD: Larry Sant 14 JOHN BUNZOW PD: Bob Grayson MD: John Spaulding 10 SAMMY KERSHAV 10 KENNY CHESNEY 10 WOODY LEE JOHN BUNZOW
WOODY LEE
KEN MELLONS
BILLY JONTANA
RUSS YAFF
CLINT BLACK
TRACY LAWRENCE 14 TRACYLAWRENCE
7 KENNY-CHESEY
WACO/Waco, TX
PD: Zack Owen
10 Calony Mechaels
10 OAVIDALE MURPHY
10 WOODY LEE
10 TOBY JEETH
WACO/Washington, DC
PD: Gary McCartie
Mill Mac Denoleis
17 M CHAPIN CAPPENTER
17 WADEMAYES
17 SAAMEY KERSHAW
5 SHANIR TWAIN
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19 SHANIR TW HUSS TAFF
10 KATHY MATTEA
WPKX/Springlield, MA
PD: Jim Andrews
MD: Kevin Wright
14 M CHAPIN CAPPENTER
7 DAVIO LEE MURPHY
7 RADNEY FORM RADNEY FOSTER SAWYER BROWN TOBY KEITH 7 WADE HAYES KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 34 KENNY CHESNEY 5 WOODY LEE 5 MARTY STUART 17 SHANIR TWAIN
17 LARI WHITE W
DEZ/Wausau, W
PD: Shane, Finch
MD: Lou Stewart
15 108V KERSHAW
15 SAMILY KERSHAW
15 M. CHAPIN CARPENTER
15 M. CHAPIN CARPENTER
15 WESTERN EXTER
MOI KERSHAW
MOI SHANIP CARPENTER
16 SAMILY KERSHAW
WDIVK/Wahaeling, W
V
DVI/Wahaeling, W
V
DVI/Wahaelin 5 KEN MELLONS
5 M. CHAPIN CARPENTER
5 TOBY KEITH
5 TOBY KEITH
5 HANNEY FOSTER
5 HANK WILLAMS JR.
5 HOLLY OUNN
5 BILLY MONTANA
WBBS/Syracuse, NY
PO/MO. Rich Lauber
5 TY HERNOON
5 PAM IILLIS
5 DAVIO LEE MURPHY
WTHY T/ Fallahassee, FL
PO: Tim Mexce, FL MT I Mariasado, F PD: Tim Mercer MD: Bill Kelly 23 DARYLE SINGLETARY 15 WESLEY DENNIS 15 WADE HAVE 15 RADNEY FOSTER 15 MARTY STUART KFDI/Wichita, KS KFULWWARILLA, KS
PDI, John Speer
MD: Gary Hightower
5 WESTERN FLYER
5 MARTY STULAT
5 JOHN BUNZOW
5 WOORY LEE
5 KEN MELONS
6 RUSSTAFF
6 M. CHAPIN CARPENTER
5 TORY KEITH 15 MARTY STUART
WQYK/Tampa, FL
PD: Beecher Martin
MD: Jay Roberts
5 WADE HAYES
5 PATTY LOVELESS
5 SAWYER ROOM! 5 M. CHAPIN CARPE 5 TOBY KEITH 5 RADNEY FOSTER KZSN/Wichita, KS PD: Pat Moyer MD: Dan Hollday 17 SAWTER BROWN 17 TOBY KEITH 5 WESTEY PERMIS 5 BROTHER PHELPS
WRBQ/Tampa, FL
PD: Dale Mitchell
MD: Ronnie Lane
20 BROTHER PHELPS
20 WADE HAYES
20 ALISON KRAUSS
20 WOODY LEE 5 WESTERN FLYER
KLUR/Wichita Falls, TX WOODY LEE PATTY LOVELESS 20 PATTY LOVELESS
20 KEN MELLONS
20 MARTINA MCBRIDE
WTHI/Terre Haute, IN
PD: Barry Kent
MD: Stave Hall
6 TOBY KEITH
6 M. CHAPIN CARPENTER

14 MARIY STUART
14 MCSTERN FLYER
14 HOLLY OUNN
14 LISA BROKOP
14 ML CHAPIN CARPENTE
14 BULLY MONTANA
14 RADMEY FOSTER
14 WOODY LEE
14 TOBY KEITH
14 RUSS TAFF
WGGY/WIIKES-BATTS-Scranton, PA
PD/MO: Mark Linde
18 AARUN TIPPIN
18 OOUG STONE 18 HAL RETCHUM
7 PATTY LOVELES
WWQQ/WIIming! WWOQ/Wilmington, NC
PD/MO: Jim Howle
5 WOODY LE
5 WESTERN FLYER
5 M CHAPIN CARPENTER
5 PATTY LOVELESS
5 WAZE HAYES
5 TOBY KEITH
KXDD/Takima, WA
PD: Chris Keily

PD: Chris Kelly
MD: Bob-Reece
7 TOBY KEITH
7 M. CHAPIN CAR
7 4RUSHER
7 RUSS TAFF
WGTY/York, PA
PD: John Pellogris PD: John Pellogrini
MD: Cougar Michaela
12 TOBY KEITH
12 DAVID LEE MURPHY
12 RADWEY FOSTER
12 KEN MELLONS
12 M. CHAPIN CARPENTER 12 M CHAPIN CARPENTER
12 HOLLY DUNN
WOXK/Youngstown, DH
PD: Chuck Stevens
MD: Burion Lee
12 HALIKETCHUM
6 M CHAPIN CARPENTER

214 Total Reporters 214 Current Reporters 209 Current Playlists

KVOO/Tulsa, OK

M. CHAPIN CARPENTER WESTERN FLYER

KCYY/San Antonio. TX

12 PAM TILLIS KSON-FM/San Diego, CA

MD. Nick Upton

SWADE NAVES

Unit SERVE

MOUNTER

RHIY/San Jose, CA\*
PD: Julie Stevena
MD: Tony Michaela
19 108Y KEITH
19 M. CHAPIN CARPENTER
19 TANYA TUCKER
19 MARTINA MCBRIDE
9 4RUNNER
9 BILLY MONTANA
9 DAVID LEE MURPHY
9 AARON TIPPIN
9 RICK TREVINO

13 SAMMY KERSHAW
13 RADNEY FOSTER
13 M. CHAPIN CARPENTER
13 TY HERNDON
13 HOLLY DUNN

KNIX/Phoenix, AZ
PD: Larry Deniels
MD: Buddy Owens
24 SAMMY KERSHAW
10 KEN MELLONS
10 KENNY CHESNEY
10 PATTY LOVELESS

WDSY/Pittsburgh, PA

PD: Scott Aurand
MD: Chris DeCario
19 TOBY KEITH
6 SAMMY KERSHAW
6 JOHN BERRY
6 PATTY LOVELESS
6 RADNEY FOSTER
6 M. CHAPIN CARPENTER

WLWI/Montgomery, AL PD/MD: Carson Jamas 12 TY HERNOON 12 TOBY KEITH 12 WADE HAYES 12 SAWYER BROWN

WGTR/Myrlie Beach, SC\* PD/MD: Krie Van Dyke 12 WOODY LEE 12 SAMMY KERSHAW

12 SAMMY KERSHAW
11 MARTY STUART
11 PATTY LOVELESS
WYAK/MYTIE Beach, SC
PO/MD: Dave Priest
8 ALISON KRAUSS
8 M. CHAPIN CARPENTER
5 TOBY KEITH
S KEN MELLONS
5 SAMMY KERSHAW
5 DAYID LEE MURPHY

leported Frozen Playlist (2): KLLL/Lubbock, TX WCHY/Savannah, GA

Did Not Report, Playlis: Frozen (3): WZZK/Birmingham, AL WVLK/Lexington, KY KORD/Tri-Cities, WA

\*designates stations reporting album cuts.

WKML/Fayetteville, NC PD: Mac Edwarda
MD: Andy Brown
13 WESTERN FLYER
13 TOBY KEITH
13 WAOE HAYES
13 LISA BROKOP

americantadiohistory com

WOODY LEE BILLY MONTANA

KSSN/Little Rock, AR

PD: Greg Mozingo
MD: Sharry Brooks
22 TY HERNOON
14 JOHN BERRY
14 SAWYER BROWN
14 TOBY KEITH
14 SAMMY KERSHAW
14 HAL KETCHUM
14 OQUIG STONE

14 OOUG STONE
14 PAM TILLIS
14 WOODY LEE
7 WESTERN FLYER
7 AARON TIRRIN

7 AARON TIPPIN
KIKF/Los Angeles, CA
PD/MD: Crain Powers

PD/MD: Craig Powers
10 KATHY MATTEA
10 PATTY LOVELESS
10 M. CHAPIN CARPENTER
10 TOBY KEITH
10 RADNEY FOSTER
10 SAMMY KERSHAW

PO/MO: Dave Poole
16 M. CHAPIN CARPENTER
11 WESTERN FLYER
11 KEN MELLONS
11 MARTY STUART

# **COUNTRY PLAYLISTS**

KZLA/Los Angeles (818) 246-0939 Curtis/Rolfe



WYNY/New York

KIKF/Los Angeles (714) 835-1300 Powers

ARTIST/TITLE

TRISHA YEARWOOD/Thinkin' About You BLACKHAWK/Down in Flames CLAY WALKER/This Woman And JOE DIFFIESO Help Me Girl SHENANDOAH/Somewhere In, NEAL MCCOY/For A Change LITTLE TEXAS/Amy's Back in Austin VINCE GILL/Which Bridge To, REBA MCENTIRE/The Heart Is TRACY BYRD/The Keeper Of. DAVID BALL/Look What Followed BROOKS & DUNN/LITTLE MISS HONKY, JOHN M. MONTGOMERY/I Can Love You. OLAMOND RID/Bubba Hyde TIM MCGRAW/Refried Oreams BRYAN WHITE/Look All Me Now LARI WHITE/That's How You. OOUG SUPERNAW/MARTI! YOU DO. ALABAM/Give Me One More. GEORGE OUCAS/LIPSICK Promises RANOY TRAVIS/The Box HALKETCHUM/Stay Forever SHANIA TWAIN/STAP BOX HALKETCHUM/Stay Forever SHANIA TWAIN/STAP BOX HALKETCHUM/STAY FOR THE HE WESLEY OENNIST BOOK The Life WESLEY OENNIST BOOK TO ARTIN THE MISS HUGGE STONE/Faith In Me, Faith. TY HERNODA/WHAT Mattered Most JOHN BERRY/Standing Om... PAM TILLIS/I WAS Blown Away MARTIEM ROSID/Con In Own Pour SAWYER BROWN/I Oon't Even... 

ATTET/TITLE

3 3B 3B 5B SBRYAN WHITE/Look AI Me Now
3 3B 3B 5B CLAY WALKER/This Woman And.
3B 3B 3B CLAY WALKER/This Woman And.
3B 3B 3B CLAY WALKER/This Woman And.
3B 3B SB NEAL MCCOY/For A Change
3B 3B SHEMANDOAN/Somewhere in December 5B SHEMANDOAN/Some 5B SHEMANDOAN/SOME 5B SHEMANDOAN/SOME 5B SHEMANDOAN/SOME 5B SHEMANDOAN/SOME 5B SHEMANDOAN/SOME 5B SHEMANDOAN/SOME 5B SHEMANDOAN/SOME 5B SHEMANDOAN/SOME 5B SHEMANDOAN/SOME 5B SHEMANDOAN/SOME 5B SHEMANDOAN/SOME 5B SHEMANDOAN/SOME 5B SHEMANDOAN/SOME 5B SHEMANDOAN/SOME 5B SHEMANDOAN/SOME 5B SHEMANDOAN/SOME 5B SHEMANDOAN/SOME 5B SHEMANDOAN/SOME 5B SHANDOAN/SOME 5B SHAND

WUSN/Chicago (312) 649-0099 McNeil/Biondo

ARTIST/TITLE

TRISHA YEARWOOD/Thinkin' About You CLINT BLACK/Wherever You Go CLAY WALKE/This Woman And LITTLE TEXAS/Army's Back in Austin TRACY LAWRENCE/AS Any Fool Can See JOE FIFES Help Me Girl WHAL MCCOY/For A Change VINCE GILL/Which Bridge To ALABAMA/Give Me Dne More OAVID BALL/Look What Followed LARI WHITE/That's How You. ALAN JACKSON/Song For The Life BRYAN WHITE/Look At Me Mow REBA MCENTIFIE/The Heart Is. BROOKS & DUNNL/Life Miss Honky, GEDRGE DUCAS/Lostick Promises TIM MCGRAW/Refried Dreams JOHN M. MONTGOWERY Can Low You. RANDY TRAVIS/The Box BLACKHAW/CDown In Flames DIAMOND RID/Bubba Hyde TRACY 8 YOU/THE WORLD WAS AND THE WAS THE WORLD WAS AND THE WAS T 21 21 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 - 17 - 17 17 17 MARK CHESNUTT/Gonna Get A Life JOHN BERRY/Standing Dn... SHANIA TWAIN/Whose Bed Have... SAWYER BROWN/I Don't Believe... 17 TOBY KEITH/You Ain't Much Fun 17 WAOE HAYES/Still Dancin' With. 17 KATHY MATTEA/Clown In Your Rodeo 11 GEORGE STRAIT/You Can't Make...

STINGER !

KSAN/San Franc (415) 291-0202 Sledge/Ryan

PLAYS

35 35 35 35 CLINT BLACK/Wherever You Go
35 35 35 35 TRISHA YEARWOOD/Thinkin' About You
35 35 35 35 CLAY WALKER/This Woman And
35 35 35 35 CLAY WALKER/This Woman And
35 35 35 35 LITTLE TEXAS/Amy's Back in Austin
21 21 35 35 VINCE GILL/Which Bridge To.
21 21 35 35 REBA MCENTIRE/The Heart Is.
21 35 35 35 35 GEORGE DUCAS/LIPSTICK Promises
21 21 21 21 35 BRYAN WHITE/Look At Me Now
21 21 21 21 35 BRYAN WHITE/LOOk At Me Now
21 21 21 21 SHEANNDAWSOMEWHER In.
21 21 21 SHEANNDAWSOMEWHER IN FRAME
21 21 21 21 BLACKHAWN/Down In Flames
11 21 21 21 ALARIAMA/Give Me One More.
21 21 21 21 RAMOY TRAVIS/The Box
21 21 21 21 TIAM MCGRAWRY HOU.
21 21 21 TIM MCGRAW/ROM Dreams
21 21 TIM MCGRAW/ROM Dreams
21 21 TIM MCGRAW/ROM Dreams
21 21 TIM MCGRAW/ROM Dreams
21 21 TIM MCGRAW/ROM Dreams
21 21 TIM MCGRAW/ROM Dreams
21 21 JOHN MONTGOMERTY Can Love You.
21 11 11 11 21 OAVID BALL/Look What Followed. INALY BYRUTH R. Resper UT.

JOHN M. MONTGOMERY/ Can Love You
DAVID BALL/Look What Followed

TY HERNDON/What Mattered Most
MARK CHESNUTT/Gonna Get A Life
SHANIA TWAINA/Nose Bed Have
BROOKS & OUNNA/Little Miss Honky
NEAL MCCDY/For A Change
OLAMONO RIO/Bubba Hyde
JOHN BERRY/Standing On
PAM TILLIS! Was Blown Away
TANYA TUCKER/Between The Two
MAYERICKS/I Should Have...
HAL KETCHIM/Slay Forever
DOUG STONE/Farth In Me, Farth
SAWYER BROWN/I Don't Believe.
RICK TREVINO/Looking For...
WESLEY DENNIS/I Don't Know
TOBY KETHYOU AIN'T Much Fun
M. CHAPIN CARPENTER/House Of Cards
ALABAMA/We Can't Love...
JOE OIFTE/Pickup Man
VINCE GILL/When Love Finds You
WADE HAYES/Old Enough To. 21 21 21 11 11 11 11 11



MARKET #5

WXTU/Philadelphia (610) 667-9000 Hart/Brophey

18 RAYA IULKEN/BENERO INE ING WAY
 18 RESA MCENTIRE/Till You Love Me
 15 MAVERICKS/I Should Have...
 19 BROTHER PHELPS/Anyway The Wind...
 19 4RUINR PKCain's Blood
 10 PAM TILLIS/I Was Blown Away



10

MARKET #6

WWWW/Detroit (313) 259-4323 Hamlin/Scollin

PLAYS 3W 2W LW TW ARTIST/TITLE



TOBY KEITH/You Ain't Much Fun TRACY BYRO/The Keeper Of... RUSS TAFF/One And Only Love

WYCD/Datroit (810) 799-0600 Casey/Haskell



MARKET #7

KPLX/Dallas (214) 526-2400 Chambers/Huff

10 LARI WHITE/That's How You...
10 BRYAN WHITE/Look At Me Now
10 HAL KETCHUM/Stay Forever



MARKET ¢7

KSCS/Dallas (817) 429-9696 James/Kinder

ARTHSYTTILE

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MARKET #7

KYNG/Dalias (214) 716-7800

ARTIST/TITLE BLACKHAWK/Down In Flames 
VINCE GILL/Which Bridge To 
COLLIN RAYE/My Kind Of Girl 
GEORGE DUCAS/Lipsitick Promises 
ALAN JACKSON/Song For The Life 
ALABAMA/Give Me One More... 
LINDA RONSTADT/WAIK ON 
BRYAN WHITE/Look At Me Now 
TIM MCGRAW/Rerled Dreams 
WADE HAYE/SS/SIII Dancin' With. 
DAVID BALL/Look What Followed... 
ANDLY TRAVIS/The Box 
WOODY LEE/Get Over It 
JOHN BERRY/The Long And...



WMZQ/Washingto (202) 362-8330

ARTST/TILE

7 37 37 JOHN ANDERSON/Bend it Until it...
7 37 37 JOHN ANDERSON/Bend it Until it...
7 37 37 DAVID BALL/Look What Followed...
7 37 37 CLINT BLACK/Wherever You Go
7 27 37 JOHN ENDERSON/Bend it Until it...
7 37 37 NINGE GILL/Which Bridge To...
7 37 37 WADE HAYES/OID Enough To...
7 37 37 WADE HAYES/OID Enough To...
7 37 37 CLAY WALKER/This Woman And...
7 37 37 TRISHA YEARWOOD/Thinkin' About You
7 27 27 BROOKS & DUNN/LITTLE MISS HONDY...
7 27 18 ARCY SYRD/The Keeper Of...
7 27 27 ALARAMA/Give Me One More...
8 17 27 TRACY SYRD/The Keeper Of...
8 17 27 TRACY SYRD/The Keeper Of...
8 17 27 27 ALAN LAKCKON/Song For The Life
8 17 27 27 ALAN LAKCKON/Song For The Life
8 17 27 27 JOHN M. MONTGOMERY/ Can Love You...
8 17 27 27 JOHN M. MONTGOMERY/ Can Love You...
8 17 27 27 IM MCGRAW/Refried Oreams
8 17 27 27 IM MCGRAW/Refried Oreams
8 17 27 27 IM MCGRAW/Refried Oreams REBA MCENTIRE/The Heart IS...
TIM MCGRAW/Refried Oreams
RANDY TRANIS/The Box
M. CHAPIN CARPENTER/House Of Cards
DIAMOND RIO/Bubba Hyde
WADE HAYES/Shil Dancin' With.
SAMMY KERSHAW/II You're Gonna...
MAVERICKS/I Should Have...
PAM TILLIS/I Was Blown Away
SHANIA TWAIN/Whose Bed Have...
BRYAN WHITE/Look At Me Now
LARI WHITE/Look At Me Now
LARI WHITE/Thaf's How You...
TRACY BYRD/The First Step
M. CHAPIN CARPENTER/Tender When I...
JOE DIFFIE/Pickup Man
TRACY LAWENCE/SA Any Fool Can See
PATTY LOVELESS/Here I Am
REBA MCENTIRE/Till You Love Me
TIM MCGRAW/NOI A Moment Too...
SAWYER BROWN/This Time
SHENANDONINGSMERS 



PLAYS 3W 2W LW TW

16 16

KIKK/Houston (713) 772-4433 Geister/Murray

ANTISTTITLE

DAVID BALL/LOOK What Followed...

CLINT BLACK/Wherever You Go

BLACK/AMK/Down In Flames

GEORGE DUCAS/Ligstick Promises

TRACY LAWRENCE/As Any Fool Can See

LITTLE TEXAS/Amy's Back In Austin

NEAL MCCOYFOr A Change

SHENANDOAH/Somewhere In...

GEORGE STRAIT/You Can't Make...

TRAVIS TRIIT/Between An Old...

CLAY WALKER/This Woman And...

TRISHAY FERRWOOD/Thinkin's About You

RHETT AKINS/I Brake For...

JEROOKS & DUNN/Little Miss Honky...

TRACY BYRD/The Keeper Ol...

JOE DIFFLE/S HIGH ME GIT!

VINCE GILL/Which Bradge To...

JAMES HOUSE/LITTLE BY LITTLE

REBA MCENTIRE/The Heart Is.

OUGL SILEPRAMAWARFIL YOU DO ALAN JACKSUN/SONG FOr Intelligence
BEBA MCENTIFIE/The Heart Is...
DOUG SUPERNAW/Mhaft! YOU DO...
BRYAN WHITE/LOOK AI ME NOW
BRYAN WHITE/LOOK AI ME NOW
ALABAMA/Give ME ONE More...
BDY HOWDY/True To His Word
MARK CHESNUTT/Gonna Get A Life
WESLEY CHNINS/I DON'T KOM...
OIAMOND RIO/Bubba Hyde
TY HERNDON/MYAN Mattered Most
HAL KETCHUM/Stay Forever
PATTY LOVELESS/YOU DON'T Even...
MAVERICKS/I Should Have...
JOHN M. MONTGOMERY/ Can Love You...
TIM MCGRAW/Refried Oreams
DARDN NORWOO/DRAD Don't Deven...
THIM STAY TO BE TO BE STAY TO BE STAY
DOUG STONG-Faith In Me, Faith...
RUSS TAFF/ONE AND ONly Love
AARON TIPPIN/STE Feels Like...
TANYA TUCKER/Between The TWO... - - 16 16 16 16 16

AARON TIPPIN/She Feels Li TANYA TUCKER/Between Th RICK TREVIND/Looking For

FM 100 KILT

KILT/Houston (713) 526-3461

PLAYS 3W 2W LW TW JOHN ANDERSDN/Bend II Until II...

JOHN ANDERSDN/Bend II Until II...

DAVIO BALL/Look What Followed...

CLINT BLACK/Wherever You Go
BLACK/HAWK/Down In Flames

GEORGE DUCAS/Lipstick Promises

WADE HAYES/DIG Enough To...

TRACY LAWRENDE/AS Any Fool Can See

REAL MCCOYFO' A Change

SHENANDOAH/Somewhere In...

GEORGE STRAIT/You Can't Make...

TRAVIS TRITT/Benween An Old...

CLAY WALKER/This Woman And...

TRISHA YEARWODO/Thinkin' About You

ALABAMA/Give Me One More...

BOY HOWDY/True To His Word

JOE DIFFIE/SO Help Me Girl

VINCE GILL/Which Brdge To...

JAMES HOUSE/Little By Little

ALAN JACKSON/Song For The Life

TOBY KEITH/Upstairs Downtown

LITTLE TEXAS/Amy's Back in Austin

LITTLE TEXAS/Amy's Back in Austin TOBY KETH/Upstairs Downtown
LITTLE TEXAS/Amy's Back in Austin
REBA MCENTIRE/The Heart Is...
DOUG SUPERNAW/What'il You Do...
RANDY TRAVIS/The Box
LARI WHITE/That's How You...
RHETT AKINS/I Brake For... BROOKS & DUNN/Little Miss Honky. TRACY BYRD/The Keeper Of...
MARK CHESNUTT/Gonna Get A Life - 15 15 DIAMOND RIO/Bubba Hyde 15 15 15 15 TY HERNDON/What Mattered Most HAL KETCHUM/Stay Forever PATTY LOVELESS/You Don't Even... 15 MAVERICKS/I Should Have JOHN M. MONTGOMERY/I Can Love You.
TIM MCGRAW/Refried Dreams
DARON NORWOOD/Bad Dog. No Biscuit
PAM TILLIS/I Was Blown Away
DOG/I TRUBANAMAY - 15 15 15 15 15

- - - 15 PAM TILLIS/I Was Blown Away 15 15 15 15 RICK TREVINO/Looking For... 15 15 15 15 TANYA TUCKER/Between The Two

Country 96.9

PLAYS 3W 2W LW TW

WBCS/Boston

SHENANDOAH/Somewhere In...

NEAL MCCOY/For A Change
TRISHA YEARWOOD/Thinkin' About You
BLACKHAWK/Down In Flames
CLAY WALKER/This Woman And
GEDRGE DUCAS/Ligstick Promises
LITILE TEXS/Army's Back in Austin
CLINT BLACK/Wherever You Go
REBA MCENTIRE/The Heart Is.
VINCE GILL/Which Bridge To
JOE DIFFIE/SO Help Me Girl
DAVID BALL/Look What Followed
MAYERICKS/I Should Have\_
DLAMOND RIO/Bubba Hyde
LARI WHITE/That's How You
ALABAMA/Give Me One More.
TANYA TUCKER/Detween The Two
ALAN JACKSON/Song For The Life
TIM MCGRAW/Retried Dreams
BROOKS & DUINN/LITIE MISS Honly. 30 20 LW TW
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15 25 25 TRACE PROFICE Report
15 15 15 25 SHANIA TWAINWhose Bed Have.
15 15 15 15 25 TY HERNONWhat Mattered Most
15 15 15 25 MARK CHESNUTT/Gonna Get A Lift TY HERNDON/What Mattered Most MARK CHESNUTT/Gonna Get A Life 15 15 15 25 JOHN M. MONTGOMERY/I Can Love You ALISON KRAUSS/When You Say
BROTHER PHELPS/Anyway The Wind
RANDY TRAVIS/The Box 25 15 15 15 - 15 15 15 15 15 JOHN BERRY/Standing On PAM TILLIS/I Was Blown Away 15 MARTINA MCBRIDE/Where I Used To.
15 DOUG STOME/Faith in Me, Faith.
15 STEVE KOLANDER/Black Dresses.
15 WESLEY DENNIS/I DOO'S MESSES.

SAWYER BROWN/I Don't Believe ... M. CHAPIN CARPENTER/House Of Cards

WADE HAYES/Still Dancin' With RICK TREVINO/Looking For... RUSS TAFF/One And Only Love

15 7 7

## **COUNTRY PLAYLISTS**



WCLB/Boston (617) 375-2100 Owens/Williams

PLA				ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	CLINT BLACK/Wherever You Go
20	20	20	40	BLACKHAWK/Down In Flames
15	20	20	48	JOE DIFFIE/So Help Me Girl
20	20	20	40	GEORGE DUCAS/Lipstick Promises
20	20	20	40	VINCE GILL/Which Bridge To
20	40	40	40	LITTLE TEXAS/Amy's Back in Austin
40	40	40	40	NEAL MCCOY/For A Change
20	20	40	40	SHENANDOAH/Somewhere In
40	40	40	40	CLAY WALKER/This Woman And
20	40	40	40	TRISHA YEARWOOD/Thinkin' About You
40	40	40	40	TRACY LAWRENCE/As Any Fool Can See
15	15	15	20	ALABAMA/Give Me One More
15	15	20	20	DAVID BALL/Look What Followed
20	20	20	20	BOY HOWDY/True To His Word
5	5	15	20	BROOKS & DUNN/Little Miss Honky
15	15	15	20	DIAMOND RIO/Bubba Hyde
5	15	15	20	ALAN JACKSON/Song For The Life
20	20	40	29	TOBY KEITH/Upstairs Downtown
5	15	20	20	REBA MCENTIRE/The Heart Is
5	20	20	20	TIM MCGRAW/Refried Dreams
5	15	15	20	RANDY TRAVIS/The Box
15	20	20	20	BRYAN WHITE/Look At Me Now
15	15	20	20	LARI WHITE/That's How You
20	20	20	20	MAVERICKS/I Should Have
-	5	5	15	JOHN BERRY/Standing On
		15	15	MARK CHESNUTT/Gonna Gel A Life
15	15	20	15	HAL KETCHUM/Stay Forever
5	5	15	15	TRACY BYRD/The Keeper Of
15	15	15	15	TANYA TUCKER/Between The Two
	5	5	15	PAM TILLIS/I Was Blown Away
5	5	5	15	OOUG STONE/Faith In Me, Faith
•	15		15	JOHN M MONTGOMERY/I Can Love You
5	15	15 15	15	ALISON KRAUSS/When You Say
	40		15 12	TY HERNOON/What Mattered Most
40 12	12	40 12	12	JOHN ANDERSON/Bend It Until It
	12	12	12	BROOKS & OUNN/She's Not
20 40	40	12		TRACY BYRO/The First Step
12	12	12	12 12	M. CHAPIN CARPENTER/Tender When I DIAMONO RIO/Night Is Fallin'
40	40	12	12	
40	40	12	12	WADE HAYES/Old Enough To

WKIS/Miami (305) 621-4300 McKay/Evans

	PLA	78			ARTIST/TITLE
	3M	2W	LW	7W	
	17	17	17	36	ALABAMA/Give Me One More
	17	17	17	36	JOE DIFFIE/So Help Me Girl
	17	22	36	36	GEORGE DUCAS/Lipstick Promises
	17	17	36	36	VINCE GILL/Which Bridge To
	36	36	36	36	NEAL MCCOY/For A Change
	-	17	17	36	REBA MCENTIRE/The Heart is
	36		36	36	LITTLE TEXAS/Amy's Back In Austin
	36		36	36	CLAY WALKER/This Woman And
	17			36	TRISHA YEARWOOD/Thinkin' About You
	17	13	15	17	DAVID BALL/Look What Followed
	-		17	17	BRYAN WHITE/Look At Me Now
			17	17	LARI WHITE/That's How You
			17	16	BROOKS & DUNN/Little Miss Honky
	-	17	17	16	ALAN JACKSON/Song For The Life
		17	17	16	MAVERICKS/I Should Have
		17	17	16	RANDY TRAVIS/The Box
	-			15	TIM MCGRAW/Refried Dreams
	-	-	•	15	DIAMOND RIO/Bubba Hyde
				15	SHANIA TWAIN/Whose Bed Have
	36	36		14	SHENANDOAH/Somewhere In
				13	MARK CHESNUTT/Gonna Get A Life
	36	36	36	10	CLINT BLACK/Wherever You Go
	-			10	SAWYER BROWN/This Time
	10	10	10	10	MARK CHESNUTT/Goin' Through
	10	10	10	10	JOE DIFFIE/Pickup Man
	10	10	10	18	BROOKS & DUNN/She's Not
		10 10	10 10	10 10	VINCE GILL/When Love Finds You
	10	10	10	10	WADE HAYES/Old Enough To FAITH HILL/Take Me As I Am
	10	10	10	10	ALAN JACKSON/Gone Country
ı	10	10	10	10	TIM MCGRAW/Not A Moment Too
	10	10	10	10	JOHN M. MONTGORY/If You've Got

| 10 | 10 | WADE HAYES/OIG ENOUGH To...
| 10 | 10 | 10 | FAITH HILL/Take Me As I Am
| 10 | 10 | 10 | ALAN JACKSDN/Gone Country
| 10 | 10 | TIM MGGRAW/NOI A MOMENT TOO...
| 10 | 10 | JOHN M. MONTGORY/If You've Got...
| 10 | 10 | COLLIN RAYEM/Y KIND OT GIN GEORGE STRAIT/YOU Can't Make...
| 10 | LARI WHITE/NOW I KNOW TRISHA YEARWOOD/XXX's And ODO's

KICKS

WKHX/Atlanta (404) 955-0101 McGinley/Gray

PLAYS			ARTIST/TITLE	
3₩	2W	LW	TW	
38	38	38	38	CLAY WALKER/This Woman And
38	38	38	38	CLINT BLACK/Wherever You Go
38	38	38	38	NEAL MCCOY/For A Change
28	38	38	38	TRISHA YEARWOOD/Thinkin' About You
28		38	38	LITTLE TEXAS/Amy's Back in Austin
28	28	38	38	SHENANDOAH/Somewhere In
28	28	38	38	VINCE GILL/Which Bridge To
38		38	38	TRACY LAWRENCE/As Any Fool Can See
28		28	38	BLACKHAWK/Down In Flames
18		28	28	DAVID BALL/Look What Followed
18		28	28	JOE DIFFIE/So Help Me Girl
18		28	28	REBA MCENTIRE/The Heart Is
18	28	28	28	GEORGE DUCAS/Lipstick Promises
١.	-	18	28	ALABAMA/Give Me One More
Ι.	-	18	28	ALAN JACKSON/Song For The Lite
18		18	28	RANDY TRAVIS/The Box
18		18	18	MAVERICKS/I Should Have
١.	1B	1B	18	HAL KETCHUM/Stay Forever
18		18	18	BRYAN WHITE/Look At Me Now
	-	18	18	DIAMOND RIO/Bubba Hyde
Ι.	-	18	18	BROOKS & OUNN/Little Miss Honky
Ι.	-	-	18	LARI WHITE/That's How You
1 .	-	-	18	TIM MCGRAW/Retried Dreams
Ι:	-	-	18	JOHN M. MONTGOMERY/I Can Love You
16			16	REBA MCENTIRE/Till You Love Me
38		16	16	WADE HAYES/Old Enough To
38		38	16	JOHN ANDERSON/Bend It Until It
16		16	16	PATTY LOVELESS/Here I Am
38			16	GEORGE STRAIT/You Can't Make
16		16	16	PAM TILLIS/Mi Vida Loca
16		16	16	ALAN JACKSON/Gone Country
16			16	TRACY BYRO/The First Step
16		16	16	OOUG STONE/Little Houses
38		16	16	TRAVIS TRITT/Between An Did
16		16	16	SAWYER BROWN/This Time
16		16	16	COLLIN RAYE/My Kind Of Girl
38	38	16	16	TOBY KEITH/Upstairs Downtown

# Y106.7

WYAY/Atlanta (404) 955-0106 McGinley/Gray

PLAYS			ARTIST/TITLE	
38	2W	LW	TW	
42	42	42	42	CLAY WALKER/This Woman And
42	42	42	42	CLINT BLACK/Wherever You Go
42	42	42	42	NEAL MCCOY/For A Change
32	42	42	42	TRISHA YEARWOOD/Thinkin' About You
32	32	42	42	LITTLE TEXAS/Amy's Back In Austin
32	32	42	42	VINCE GILL/Which Bridge To
32	32	42	42	SHENANDOAH/Somewhere In
32	32	42	42	JOE DIFFIE/So Help Me Girl
42	42	42	42	TRACY LAWRENCE/As Any Fool Can See
42	42	42	42	GEORGE DUCAS/Lipstick Promises
32	32	32	42	BLACKHAWK/Down In Flames
32	32	32	32	DAVID 8ALL/Look What Followed
18	32	32	32	REBA MCENTIRE/The Heart Is
18	1B	32	32	RANDY TRAVIS/The Box
1B	18	32	32	MAVERICKS/I Should Have
18	18	32	32	DIAMOND RIO/Bubba Hyde
18	18	32	32	ALABAMA/Give Me One More
18	1B	18	32	LARI WHITE/That's How You
1B	1B	18	32	ALAN JACKSON/Song For The Life
-	18	18	32	8ROOKS & DUNN/Little Miss Honky
18	18	1B	18	BRYAN WHITE/Look AI Me Now
18	18	18	18	HAL KETCHUM/Stay Forever
-	-	18	18	TIM MCGRAW/Refried Dreams
-	-	18	18	JOHN M. MONTGOMERY/I Can Love You
-	-	18	18	TRACY BYRD/The Keeper Of
-	-	18	18	TY HERNOON/What Mattered Most
-	-	1B	18	JOHN BERRY/Standing On
-		18	18	MARK CHESNUTT/Gonna Get A Life
-	-	-	18	SHANIA TWAIN/Whose Bed Have
-			18	PAM TILLIS/I Was Blown Away
-			18	SAWYER BROWN/I Don't Believe
		16	16	VINCE GILL/When Love Finds You
16	16	16	16	PATTY LOVELESS/Here I Am
16	16	16	16	ALAN JACKSON/Gone Country
42	42	16	16	TRAVIS TRITT/Between An Old
16	16		16	TRACY BYRO/The First Slep
-	16	16	16	OOUG STONE/Little Houses
42	42	16	16	TOBY KEITH/Upstairs Downtown
42	42	16	16	WADE HAYES/Old Enough To
42	16	16	16	COLLIN RAYE/My Kind Of Girl

MARKET #13

<b>PS</b> B	KMPS/Seattle (206) 143-9400 Thomas/Webster	
ST/TITLE		

PLAT	•		_	ARTIST/TITLE
3.M	ZW	LW	TW	
28	28	28	41	VINCE GILL/Which Bridge To
28	28	41	41	BRYAN WHITE/Look At Me Now
28	28	41	41	SHENANDOAH/Somewhere In
41	41	41	41	TRACY LAWRENCE/As Any Fool Can See
28	41	41	41	CLAY WALKER/This Woman And
41	41	41	41	TRISHA YEARWOOD/Thinkin' About You
41	41	41	41	NEAL MCCOY/For A Change
41	41	41	41	LITTLE TEXAS/Amy's Back in Austin
41	41	41	41	SHANIA TWAIN/Whose Bed Have
41	41	41	41	BLACKHAWK/Down In Flames
5	14	16	28	RANDY TRAVIS/The Box
16	14	16	28	TIM MCGRAW/Retried Dreams
16	14	28	28	ALAN JACKSON/Song For The Life
16	28	28	28	BROOKS & DUNN/Little Miss Honky
28	28	28	28	JOHN M. MONTGOMERY/I Can Love You
16	28	28	28	DAVID BALL/Look What Followed
28	28	28	28	JOE DIFFIE/So Help Me Girl
16	14	28	28	MAVERICKS/I Should Have
28	28	28	28	REBA MCENTIRE/The Heart Is
28	28	28	28	ALABAMA/Give Me One More
28	28	2B	28	DIAMOND RIO/Bubba Hyde
2B	41	41	22	CLINT BLACK/Wherever You Go
22	22	22	22	GEORGE DUCAS/Lipslick Promises
22	22	22	22	WADE HAYES/Old Encugh To
41	22	22	22	GEORGE STRAIT/You Can't Make
22	22	22	22	DOUG STONE/Little Houses
41	41	22	22	JOHN ANDERSON/Bend It Until It
41	22	22	22	M. CHAPIN CARPENTER/Tender When I
41	41	22	22	TOBY KEITH/Upstairs Downtown
22	22	22	22	SAWYER BROWN/Thir: Time
22	22	22	22	8ROOKS & OUNN/I'll Never
22	22	22	22	TRACY 8YRD/The First Step
22	22	22	22	COLLIN RAYE/My Kind Of Girl
5	5	5	16	WESLEY DENNIS/I Don't Know
5	5	5	16	4RUNNER/Cain's Blood
	5	16	16	PAM TILLIS/I Was Blown Away
5	5	5	16	TRACY BYRO/The Keeper Of
5	5	16	16	TY HERNOON/What Mattered Most
5	5	16	16	DAVID LEE MURPHY/Party Crowd
16	14	16	16	MARK CHESNUTT/Gonna Get A Life



KRPM/Seattle

	w	CNII	азы	SIVAREIY	۱	Randall/Knight
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE		
22	22	22	34	TRISHA YEARV	w	000/Thinkin' About You
34	34	34	34			You Can't Make
22	22	22	34			his Woman And
34	34	34	34			Whose Bed Have
34	34	34	34			tairs Downtown
34	34	34	34			N/Bend It Until It
22	34	34	34	CLINT BLACKA	٨١	nerever You Go
34	34	34	34	TRACY LAWRE	N	CE/As Any Fool Can See
22	34	34	34	LITTLE TEXAS/	A	my's Back in Austin
34	34	34	26	COLLIN RAYE/I		
26	26	26	26	TRACY BYRD/1	ħ	e First Step
34	26	26	26	SAWYER BROV	N	V/This Time
22	22	22	26			The Red Strokes
26	26	26	26	PAM TILLIS/Mi	١	ida Loca
34	26	26	26			etween An Old
34	34	34	26	PATTY LOVELE		
26	26	26	26	ALAN JACKSOI		
26	26	26	26	RICK TREVINO		
-	16	16	22			OMERY/I Can Love You
16	16	16	22	REBA MCENTIF		
16	22	22	22	ALABAMA/Give		
22	22	22	22	VINCE GILL/WI		
22	22	22	22	JOE DIFFIE/So		
22	22	22	22			Lipstick Promises
22	22	22	22			k What Followed
22	22	22	22	BLACKHAWK/D		
22	22	22	22			N/Little Miss Honky
16	22	22	22	DIAMOND RIO		
22	22	22	22	RANDY TRAVIS		
16	16	16	22	TIM MCGRAW/		
16	22	22	22	TRACY BYRO/I		
-	6	6	16			th In Me, Faith
-	6	6	16	JOHN BERRY/S		
6	6	6	16			T/Gonna Get A Life
6	16	16	16			Between The Two
6	6	6	16	BRYAN WHITE		
16	6	6	16	SHENANOOAH		
6	16	16 16	16	AARON TIPPIN		
16	16 16	16	16			Song For The Life
ПВ	16	16	16	HAL KETCHUM	٧č	tay rorever



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KSDN-M/San Diego (619) 299-1240

		7	60	0535	Shepard/Upton
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE	
37	37	37	37	GEORGE STRAI	T/You Can't Make
37	37	37	37		herever You Go
23	37	37	37		NCE/As Any Fool Can See
23	23	37	37	NEAL MCCOY/F	
23	23	37	37		This Woman And
23	23	37	37	JOE DIFFIE/So H	telp Me Girl
23	23	37	37	VINCE GILL/Wh	
23	23	23	37	TRISHA YEARW	OOD/Thinkin' About You
23	23	23	37	GEORGE DUCAS	S/Lipstick Promises
23	23	23	23	LITTLE TEXAS/	lmy's Back In Austin
23	23	23	23	OAVIO BALL/Lo	ok What Followed
23	23	23	23	SHENANDDAH/	Somewhere In
23	23	23	23	BLACKHAWK/Do	own In Flames
23	23	23	23	REBA MCENTIR	E/The Heart Is
15	23	23	23	RANDY TRAVIS	The Box
15	23	23	23	TY HERNDON/V	Vhal Mattered Most
15	15	23	23	ALAN JACKSON	/Song For The Life
15	15	23	23	ALABAMA/Give	Me One More
15	15	23	23	TIM MCGRAW/I	Refried Dreams
15	15	23	23	JOHN M. MONTO	SOMERY/I Can Love You
15	15	15	23	MAVERICKS/I S	hould Have
15	15	15	23	BROOKS & OU!	N/Little Miss Honky
	15	15	23	TRACY BYRD/T	he Keeper Of
17	17	17	17	RANDY TRAVIS	This Is Me
17	17	17	17	FAITH HILL/Take	Me As I Am
17	17	17	17	ALAN JACKSON	VGone Country
37	37	17	17	PATTY LOVELES	SS/Here I Am
37	17	17	17	TRAVIS TRITT/E	Between An Old
17	17	17	17	PAM TILLIS/MI	
37	37	17	17	COLLIN RAYE/N	ly Kind Of Girl
37	37	17	17		stairs Downtown
37	37	37	17	WADE HAYES/0	
15	15	15	15		ook At Me Now
9	15	15	15	LARI WHITE/Th:	
9	9	15	15	DIAMOND RIO/	
9	9	15	15		/Between The Two
-	-	15	15		SS/You Oon't Even
		15	15	PAM TILLIS/I W	as Blown Away



KEEY/Minneapolis (612) 840-4200 Swedberg/Bauer

°LA				AR71ST/TITLE
w	2 W	LW	TW	
40	40	40	40	CLAY WALKER/This Woman And
40	40	40	40	LITTLE TEXAS/Amy's Back In Austin
40	40	40	40	TRACY LAWRENCE/As Any Fool Can See
40	40	40	40	TRISHA YEARWOOO/Thinkin' About You
27	27	40	40	BRYAN WHITE/Look At Me Now
27	27	40	40	JOHN M. MONTGOMERY/I Can Love You
40	40	27	40	SHENANODAH/Somewhere In
27	27	40	40	CLINT BLACK/Wherever You Go
18	27	27	40	ALABAMA/Give Me One More
27	27	27	40	NEAL MCCOY/For A Change
27	27	27	27	BLACKHAWK/Down in Flames
27	27	27	27	BROOKS & DUNN/Little Miss Honky
27	27	27	27	ALAN JACKSON/Song For The Life
27	27	27	27	DOUG SUPERNAW/What'll You Oo
27	27	27	27	VINCE GILL/Which Bridge To
27	27	27	27	TRACY BYRO/The Keeper Of
27	27	27	27	TIM MCGRAW/Refried Dreams
27	27	27	27	GEORGE DUCAS/Lipstick Promises
18	27	27	27	LARI WHITE/That's How You
18	18	27	27	RANDY TRAVIS/The Box
6	18	27	27	JDE DIFFIE/So Help Me Girl
	18	27	27	SAWYER RROWN/I Don't Relieve

JDE DIFFIE/SO Help Me Girl
SAWYER BROWNI/ Don't Believe...
SHANIA TWAIN/Whose Bed Have...
JOHN M. MON'TGOMERY/Friday At 5
TY HERNOON/What Mattered Most
TOBY KEITH/YOU AIN't Much Fun
DAVIO BALL/LOOK What Followed..
REBA MCENTIRE/The Heart Is...
JOHN BERRY/Slanding On...
MARK CHES/NUT/Gonna Get A Life
TERRY MCBRIOE & RIDE/Somebody Will
HAL KETCHUM/Slay Forever
WADE HAYES/Still Dancin' With.
ODUS STONE/Faint in Me, Faith.
ODUS STONE/Faint in Me, Faith. SAMMY KERSHAW/II You're Gonna...
TANYA TUCKER/Between The Two...
RAONEY FOSTER/Willin' To Walk
M. CHAPIN CAPPENTER/House Of Cards
MARTY STUARIT/The Likes Of Me - - 18 MARTY STUART/The Likes Of Me 17 17 17 TIM MCGRAW/Not A Moment Too.



(612) 330-0100

ш				
PLA				ARTIST/TITLE
3 <b>W</b>	2W	r.w	TW	
37	37	37	37	NEAL MCCOY/For A Change
37	37	37	37	CLAY WALKER/This Woman And
24	37	37	37	LITTLE TEXAS/Amy's Back In Austin
7	18	18	37	JOHN M. MONTGOMERY/I Can Love You
24	24	24	37	VINCE GILL/Which Bridge To
24	24	24	37	SHENANDOAH/Somewhere In
24	24	24	37	JOE DIFFIE/So Help Me Girl
24	24	24	37	TRISHA YEARWOOO/Thinkin' About You
24	24	24	37	ALABAMA/Give Me One More
24	24	24	24	DOUG SUPERNAW/What'll You Do
24	24	24	24	BDY HOWDY/True To His Word
24	24	24	24	REBA MCENTIRE/The Heart Is
24	24	24	24	DIAMOND RIO/Bubba Hyde
1B	1B	18	24	TRACY BYRD/The Keeper Of
24	24	24	24	ALAN JACKSON/Song For The Life
24	24	24	24	RANDY TRAVIS/The Box
18	24	24	24	BROOKS & DUNN/Little Miss Honky
1B	18	18	24	LARI WHITE/That's How You
7	7	7	24	TIM MCGRAW/Retried Dreams
24	24	24	24	GEORGE OUCAS/Lipstick Promises
18	18	18	24	SHANIA TWAIN/Whose Bed Have
7	7	7	24	TY HERNDON/What Mattered Most
7	7	7	24	MARK CHESNUTT/Gonna Get A Lile
18	1B	18	24	8RYAN WHITE/Look At Me Now
21	21	21	21	VINCE GILL/When Love Finds You
21	21	21	21	ALAN JACKSON/Gone Country
21	21	21	21	TIM MCGRAW/Not A Moment Too
21	21	21	21	OAVIO BALL/When The Thought
21	21	21	21	SAWYER BROWN/This Time
21	21	21	21	REBA MCENTIRE/Till You Love Me
21	21	21	21	OOUG STONE/Little Houses
21	21	21	21	PATTY LOVELESS/Here I Am
21	21	21	21	TRACY BYRO/The First Step
37	21	21	21	COLLIN RAYE/My Kind Of Girl
37	37	37	21	GEDRGE STRAIT/You Can't Make
37	37	37	21	TOBY KEITH/Upstairs Downlown
37	37	37	21	WADE HAYES/Old Enough To
37	37	37	21	TRACY LAWRENCE/As Any Foot Can See
37	37	37	21	CLINT BLACK/Wherever You Go



WIL-FM/St. Louis (314) 436-1600 Massie/Langston

PLA	**			ARTIST/TITLE
3M	2W	LW	TW	
34	34	34	34	CLINT BLACK/Wherever You Go
34	34	34	34	OOUG STONE/Little Houses
34	34	34	34	WADE HAYES/Old Enough To
24	34	34	34	JOHN ANDERSON/Bend It Until It
24	34	34	34	SHENANDOAH/Somewhere In
24	24	34	34	DAVID BALL/Look What Followed
16	24	34	34	NEAL MCCOY/For A Change
24	24	34	34	RANDY TRAVIS/The Box
24	24	24	34	GEORGE STRAIT/You Can't Make
24	24	24	24	TRISHA YEARWDOD/Thinkin' About Y
24	24	24	24	TRACY LAWRENCE/As Any Foot Can S
16	24	24	24	PATTY LOVELESS/Heire I Am
7	16	24	24	DIAMOND RIO/Bubba Hyde
7	16	24	24	VINCE GILL/Which Bridge To
16	16	24	24	REBA MCENTIRE/The Heart Is
7	7	16	24	GEORGE OUCAS/Lipstick Promises
16	16	16	24	CLAY WALKER/This Woman And
16	16	24	16	DOUG SUPERNAW/What'll You Do
16	16	16	16	BRYAN WHITE/Look at Me Now
16	16	16	16	ALABAMA/Give Me One More
16	16	16	16	LARI WHITE/That's How You
7	7	16	16	RHETT AKINS/I Brake For
7	7	16	16	SHANIA TWAIN/Who::e Bed Have
7	7	7	16	JOE DIFFIE/So Help Me Girl
7	7	7	16	LITTLE TEXAS/Amy's Back In Austin
7	7	.7	16	RICK TREVINO/Looking For
15	15	15	15	MARK CHESNUTT/Gein' Through
15	15	15	15	AARON TIPPIN/I Gol it Honest
15 15	15 15	15 15	15 15	MARK COLLIE/Hard Lovin' Woman JOE DIFFIE/Pickup Man
15	15	15	15	REBA MCENTIRE/Till You Love Me
15	15	15	15	RANDY TRAVIS/This Is Me
15	15	15	15	CLAY WALKER/Dreaming With My
15	15	15	15	ALAN JACKSON/Gone Country
15	15	15	15	RICK TREVINO/Doctor Time
15	15	15	15	BROOKS & OUNN/I'll Never
34	15	15	15	GARTH BROOKS/The Red Strokes
34	15	15	15	OIAMONO RIO/Night Is Fallin'
34	34	15	15	COLLIN RAYE/My Kind Of Girl
34	34	15	15	SAWYER BROWN/This Time
				OATTICIT ONOTHER THIS THIS



### MARKET #17

WKKX/St. Louis (314) 878-1040

_	_	_		
PLA				ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	SHENANDOAH/Somewhere In
40	40	40	40	NEAL MCCOY/For A Change
40	40	40	40	CLAY WALKER/This Woman And
40	40	40	40	LITTLE TEXAS/Amy's Back In Austin
40	40	40	40	TRISHA YEARWOOD/Thinkin' About You
32	40	40	40	BLACKHAWK/Down In Flames
32	40	40	40	BRYAN WHITE/Look At Me Now
32	40	40	40	JOE DIFFIE/So Help Me Girl
32	40	40	40	DAVIO BALL/Look What Followed
32	30	40	40	GEORGE OUCAS/Lipstick Promises
21	30	40	40	VINCE GILL/Which Bridge To
32	30	30	40	ALABAMA/Give Me One More
32	30	30	30	RANDY TRAVIS/The Box
32	30	30	30	ALAN JACKSON/Song For The Life
21	30	30	30	HAL KETCHUM/Stay Forever
21	30	30	30	TIM MCGRAW/Refried Dreams
12	30	30	30	JOHN M. MONTGOMERY/I Can Love You
21	20	30	30	DIAMOND RIO/Bubba Hyde
21	20	30	30	TRACY BYRD/The Keeper Of
21	20	30	30	REBA MCENTIRE/The Heart Is
21 21	20 20	30 20	30	BROOKS & DUNN/Little Miss Honky
	20		30	TANYA TUCKER/Between The Two
21 21	20	20 20	30	MARK CHESNUTT/Gonna Get A Lile
12	20	20	20 20	LARI WHITE/That's How You TY HERNDON/What Mattered Most
	20	20	20	SAWYER BROWN/I Oon't Believe
	20	20	20	JOHN BERRY/Standing On
12	12	20	20	RICK TREVINO/Looking For
-	12	20	20	SAMMY KERSHAW/If You're Gonna
		20	20	PATTY LOVELESS/You Don't Even
	12	12	20	PAM TILLIS/I Was Blown Away
		12	20	WADE HAYES/Still Oancin' With
١.			28	MARTY STUART/The Likes Of Me
40	40	40	16	CLINT BLACK/Wherever You Go
32	30	30	16	OOUG SUPERNAW/What'll You Do
21	20	20	16	RHETT AKINS/I Brake For
40	40	18	16	JOHN ANOERSON/Bend It Until It
40	40	18	16	TRACY LAWRENCE/As Any Fool Can See
32	30	1B	16	BOY HOWDY/True To His Word
32	30	18	16	JAMES HOUSE/Little By Little



### MARKET #18

WPOC/Baltimore

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
26	38	38	38	NEAL MCCDY/For A Change
38	38	38	38	TRISHA YEARWOOD/Thinkin' About You
34	38	38	38	CLAY WALKER/This Woman And
38	38	38	38	CLINT BLACK/Wherever You Go
34	38	38	38	SHENANOOAH/Somewhere In
26	38	38	38	VINCE GILL/Which Bridge To
26	26	34	38	RANDY TRAVIS/The Box
26	26	26	34	DAVID BALL/Look What Followed
26	26	26	34	MAVERICKS/I Should Have
26	26	26	26	LITTLE TEXAS/Amy's Back In Austin
26	26	26	26	GEORGE OUCAS/Lipstick Promises
26	26	26	26	BLACKHAWK/Down in Flames
26	26	26	26	REBA MCENTIRE/The Heart is
26	26	26	26	BRYAN WHITE/Look At Me Now
26	26	26	26	DIAMOND RIO/Bubba Hyde
24	26	26	26	LARI WHITE/That's How You
26	26	26	26	ALAN JACKSON/Song For The Life
20	24	26	26	TRACY BYRO/The Keeper Of
24	26	26	26	JOE DIFFIE/So Help Me Girl
20	24	26	26	HAL KETCHUM/Stay Forever
20	20	24	26	ALABAMA/Give Me Dne More
20	20	24	26	TANYA TUCKER/Between The Two
16	20	24	26	JOHN M. MONTGOMERY/I Can Love You
22	26	26	26	BRODKS & OUNN/Little Miss Honky
20	20	20	24	TY HERNOON/What Mattered Most
16	20	20	24	MARK CHESNUTT/Gonna Get A Life
16	20	20	24	PAM TILLIS/I Was 8lown Away
•	-	16	24	ALISON KRAUSS/When You Say
•	16	20	20	OOUG STONE/Faith In Me, Faith
•	16	20	20	JOHN BERRY/Standing On
•	•	16	20	TIM MCGRAW/Refried Dreams
•	•	16	20	MARTINA MCBRIOE/Where I Used To
•	-	-	16	M. CHAPIN CARPENTER/House Of Cards
•	-	-	16	PATTY LOVELESS/You Don't Even
-	-	-	16	LISA BROKOP/One Of Those Nights
-	-	•	16	SHANIA TWAIN/Whose Bed Have
			16	4RUNNER/Cain's Blood
38	38	38	6	GEORGE STRAIT/You Can't Make
38	38	38	6	TRACY LAWRENCE/As Any Fool Can See



### MARKET #19

WDSY/Pittsburgh

ı	3.M	200	LW	IW	
ı	22	35	3B	40	TRISHA YEARWOOO/Thinkin' About You
ı	38	38	38	40	TRACY LAWRENCE/As Any Fool Can See
ı	22	35	38	40	BLACKHAWK/Down In Flames
ı	40	35	35	40	NEAL MCCOY/For A Change
ı	35	38	35	38	LITTLE TEXAS/Amy's Back in Austin
ı	3B	38	38	38	CLAY WALKER/This Woman And
ł	22	22	35	38	JOE OIFFIE/So Help Me Girl
1	22	22	22	35	ALABAMA/Give Me One More
ı	35	38	35	35	TOBY KEITH/Upstairs Downtown
ı	22	22	22	35	VINCE GILL/Which Bridge To
1	22	22	22	22	DAVID BALL/Look What Followed
ı	22	22	22	22	LARI WHITE/That's How You
ı	19	19	19	22	TIM MCGRAW/Refried Dreams
ı	22	22	22	22	RANDY TRAVIS/The Box
ı	22	22	22	22	TANYA TUCKER/Between The Two
ı	22	22	22	22	BOY HOWDY/True To His Word
ı	22	22	22	22	8ROOKS & DUNN/Little Miss Honky
ı	19	19	22	22	JOHN M. MONTGOMERY/I Can Love You
ı	19	22	22	22	OIAMONO RIO/Bubba Hyde
ı	19	19	19	22	TRACY BYRO/The Keeper Of
ı	22	22	22	22	ALAN JACKSON/Song For The Life
ı	22	22	22	22	REBA MCENTIRE/The Heart Is
I	6	19	19	22	SHENANDOAH/Somewhere In
ı	19	19	19	22	MARK CHESNUTT/Gonna Get A Life
1	22	22	22	22	RANDY TRAVIS/This Is Me
I	22	22	22	22	JOE DIFFIE/Pickup Man
I	22	22	22	22	TIM MCGRAW/Not A Moment Too
I	22	22	22	22	ALAN JACKSON/Gone Country
I	22	22	22	22	SAWYER 8ROWN/This Time
۱	22	22	22	22	PATTY LOVELESS/Here   Am
l	40	22	22	22	WADE HAYES/Old Enough To
ı	22	35	22	22	TRAVIS TRITT/Between An Old
1	19	19	19	19	HAL KETCHUM/Stay Forever
۱	19	19	19	19	ODUG STONE/Faith in Me, Faith
1	6	10	19	19	RICK TREVINO/Looking For
۱	-	6	19	19	PAM TILLIS/I Was Blown Away
۱	6	6	6	19	TY HERNDON/What Mattered Most
1	-	-	-	19	TOBY KEITH/You Ain't Much Fun
ı	6	6	10	10	MAVERICKS/I Should Have
۱	6	10	6	10	GEORGE DUCAS/Lipstick Promises
١					



### MARKET #20

21 CLINT BLACK/Wherever You Go 18 OOUG STONE/Faith In Me, Faith...

KMI E/Phoenix

13 13 26 26 REBA MCENTIRE/The Heart Is...
13 13 13 25 MARK CHESNUTT/Gona Get A Life
13 13 13 25 MARK CHESNUTT/Gona Get A Life
13 13 13 25 MARK CHESNUTT/Gona Get A Life
13 13 13 13 GEDRGE OUCAS/LIPSILGY Formises
13 13 13 13 GEDRGE OUCAS/LIPSILGY Formises
13 13 13 13 REROWS & DUINN/LIME MISS Honky...
14 13 13 13 BROOKS & DUINN/LIME MISS Honky...
15 13 13 PAM TILLIS/I WAS Blown Away
16 13 13 PAM TILLIS/I WAS Blown Away
17 13 13 PAM TILLIS/I WAS Blown Away
18 13 SAMMY KERSHAW/II YOU'R GONIA...
19 13 SAMMY KERSHAW/II YOU'R GONIA...
19 13 MAGNEY FOSTER/WIIII' TO WAIK
19 13 MAGNEY FOSTER/WIIII' TO WAIK
19 14 MAGNEY FOSTER/WIIII' TO WAIK
19 15 MAGNEY FOSTER/WIIII' TO WAIK
19 15 MAGNEY FOSTER/WIIII' TO WAIK
19 15 MAGNEY FOSTER/WIIII' TO WAIK
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28 16 MAGNEY FOSTER/WIIII' TO WAIK
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21 18 MAGNEY FOSTER/WIIII' TO WAIK
21 21 MAGNEY FOSTER/WIIII' TO WAIK
21 22 MAGNEY FOSTER/WIIII' TO WAIK
21 22 MAGNEY FOSTER/WIII' TO WAIK
21 22 MAGNEY FOSTER/WIII' TO WAIK
22 23 MAGNEY FOSTER/WIII' TO WAIK
23 MAGNEY FOSTER/WIII' TO WAIK
24 25 MAGNEY FOSTER/WIII' TO WAIK
25 26 MAGNEY FOSTER/WIII' TO WAIK
26 26 26 13 MAGNEY FOSTER/WIII' TO WAIK
27 28 MAGNEY FOSTER/WIII' TO WAIK
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21 21 MAGNEY FOSTER/WIII' TO WAIK
21 21 MAGNEY FOSTER/WIII' TO WAIK
21 21 MAGNEY FOSTER/WIII' TO WAIK
21 21 MAGNEY FOSTER/WIII'



### MARKET #20

KNIX/Phoenix

PLA				ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	TRACY LAWRENCE/As Any Fool Can See
24	35	35	35	CLAY WALKER/This Woman And
35	35	35	35	SHENANODAH/Somewhere In
35	35	35	35	TRISHA YEARWOOD/Thinkin' About You
35	35	35	35	BRYAN WHITE/Look At Me Now
35	35	35	35	BLACKHAWK/Down In Flames
24	35	24	35	ALAN JACKSON/Soing For The Life
24	24	24	35	OAVIO BALL/Look What Followed
24	24	24	35	ALABAMA/Give Me One More
24	24	35	35	RANDY TRAVIS/The Box
24	24	35	35	REBA MCENTIRE/The Heart Is
35	35	35	24	LITTLE TEXAS/Amy's Back in Austin
24	24	35	24	NEAL MCCDY/For # Change
24	24	24	24	ODUG SUPERNAW/What'll You Do
24	35	24	24	GEORGE DUCAS/Lipstick Promises
24		24	24	VINCE GILL/Which Bridge To
24	24	24	24	LARI WHITE/That's How You
24	24	24	24	CHELY WRIGHT/Sea Of Cowboy Hats
24	24	24	24	JOE DIFFIE/So Help Me Girl
24	24	24	24	BROOKS & OUNN/Little Miss Honky
24	24	24	24	TIM MCGRAW/Refried Oreams
24	24	24	24	MARK CHESNUTT/Sonna Get A Life
24	24	24	24	DIAMOND RIO/Butba Hyde
24	24	24	24	SHANIA TWAIN/Whose Bed Have
24	24	24	24	JOHN M. MONTGOMERY/I Can Love You
10	24	24	24	MAVERICKS/I Should Have
10	24	24	24	TY HERNOON/What Mattered Most
10	24	24	24	TRACY BYRO/The Keeper Of
10	10	24 24	24 24	AARON TIPPIN/Sha Feels Like PAM TILLIS/I Was Blown Away
-	10	24	24	SAWYER BROWN/ Oon't Believe
	10	10	24	JOHN BERRY/Standing On
	10	10	24	WADE HAYES/Still Dancin' With.
:			24	SAMMY KERSHAW/II You're Gonna
14	14		14	LARI WHITE/Now   Know
14	14	14	14	MARK COLLIE/Hard Lovin' Woman
14	14	14	14	RANDY TRAVIS/This Is Me
14	14	14	14	TIM MCGRAW/Not A Moment Too
14	14	14	14	REBA MCENTIRE/Till You Love Me
'-"	14	14	14	JOE OIFFIE/Pickut Man
	_	_	<u> </u>	DOC OFFICE COMP MAIL

# **COUNTRY PLAYLISTS**

Continued from Page 55



### MARKET #21

I	_			
PLA 3W	78 2W	LW	TW	AMTIST/TITLE
28	32	32	32	CLINT BLACK/Wherever You Go
20	20	28	32	VINCE GILL/Which Bridge To
16	24	32	32	LITTLE TEXAS/Amy's Back In Austin
32	32	32	32	NEAL MCCOY/For A Change
28	32	32	32	CLAY WALKER/This Woman And
16	24	32	32	TRISHA YEARWOOD/Thinkin' About You
28	32	30	30	TRACY LAWRENCE/As Any Fool Can See
16	16	20	28	DAVID BALL/Look What Followed
16	20	20	28	LARI WHITE/That's How You
10	14	16	28	ALABAMA/Give Me One More
20	20	20	20	BLACKHAWK/Down In Flames
12	16	16	20	JOE DIFFIE/So Help Me Girl
5	10	14	20	JOHN M MONTGOMERY/I Can Love You
16	16	20	20	SHENANDOAH/Somewhere In
32	32	2	18	JOHN ANDERSON/Bend It Until It
32	30	30	18	GEORGE STRAIT/You Can't Make
5	10	14	16	TRACY BYRD/The Keeper Of
16	16	16	16	GEORGE DUCAS/Lipstick Promises
12	16	16	16	ALAN JACKSON/Song For The Life
16	16	16	16	MAVERICKS/I Should Have
12	16	16	16	REBA MCENTIRE/The Heart Is
10	14	16	16	TIM MCGRAW/Refried Dreams
10	14	16	16	RANDY TRAVIS/The Box
16	16	16	16	BRYAN WHITE/Look At Me Now
8	10	10	14	DIAMOND RIO/Bubba Hyde
8	10	10	14	TY HERNDON/What Mattered Most
10	10	10	14	SHANIA TWAIN/Whose Bed Have
5	8	8	12	BROOKS & DUNN/Little Miss Honky
5	8	8	12	MARK CHESNUTT/Gonna Get A Life
12	12	12	12	JOHN BERRY/You And Only You
18	12	12	12	TRACY BYRD/The First Step
30	18	12	12	M. CHAPIN CARPENTER/Tender When I
16	16	16	12	DAVIS DANIEL/Tyler
32	18 12	12	12	WADE HAYES/Old Enough To
12 12	12	12 12	12 12	ALAN JACKSON/Gone Country TIM MCGRAW/Not A Moment Too
30	30	18	12	COLLIN RAYE/My Kind Of Girl
18	12	12	12	SAWYER BROWN/This Time
5	8	10	10	ALISON KRAUSS/When You Say
3	5	8	10	DOUG STONE/Faith in Me, Faith
_		<u> </u>		OOOG STONESTAND IN NE, FAIRI.



### MARKET #21

	10	or L		MILLIENCATIO
LA				ARTIST/TITLE
ď	2W	LW	TW	
0	31	42	42	ALABAMA/Give Me One More
2	42	42	42	CLINT BLACK/Wherever You Go
1	31	42	42	BLACKHAWK/Down In Flames
2	42	42	42	WADE HAYES/Old Enough To
1	42	42	42	TRACY LAWRENCE/As Any Fool Can See
2	42	42	42	LITTLE TEXAS/Amy's Back In Austin
2	42	42	42	NEAL MCCOY/For A Change
0	31	31	42	REBA MCENTIRE/The Heart Is
0	31	31	42	TIM MCGRAW/Refried Dreams
2	42	42	42	COLLIN RAYE/My Kind Of Girl
1	31	42	42	CLAY WALKER/This Woman And
1	31	31	31	DAVID BALL/Look What Followed
	20	20	31	JOHN BERRY/Standing On
1	31	31	31	BOY HOWDY/True To His Word
0	20	31	31	BROOKS & DUNN/Little Miss Honky
0	20	20	31	TRACY BYRD/The Keeper Of
0	20	31	31	MARK CHESNUTT/Gonna Get A Life
0	20	20	31	JOE DIFFIE/So Help Me Girl
1	31	31	31	VINCE GILL/Which Bridge To
١	31	31	31	ALAN JACKSON/Song For The Life
0	20	20	31	JOHN M MONTGOMERY/I Can Love You
1	31	31	31	SHENANDOAH/Somewhere In
0	31	31	31	RANDY TRAVIS/The Box
1	31	31	31	SHANIA TWAIN/Whose Bed Have
0	20	31	31	BRYAN WHITE/Look At Me Now
1	31	31	31	LARI WHITE/That's How You
1	31	31	31	TRISHA YEARWOOD/Thinkin' About You
	-	-	20	BROTHER PHELPS/Anyway The Wind
7	7	15	20	WESLEY DENNIS/I Don't Know
0	20	20	20	OIAMOND RIO/Bubba Hyde
	-	-	20	WADE HAYES/Still Dancin' With
D	20	20	20	TY HERNDON/What Mattered Most
	-	20	20	HAL KETCHUM/Stay Forever
	-	-	20	ALISON KRAUSS/When You Say
-	-		20	WOODY LEE/Get Over It
•	•		20	PATTY LOVELESS/You Oon'l Even
7	7	15	20	MAVERICKS/I Should Have
•	•	•	20	KEN MELLONS/Workin' For
-	-		20	MARTINA MCBRIDE/Where I Used To
-	7	15	28	4RUNNER/Cain's Blood

# WEAR

### MARKET #22

WGAR/Cleveland

FM 99.5							Nugent/Collier
	PLAT	/S 2W	L/W	TW	ARTIST/TITLE		
l	26	26	33	33	JOE DIFFIE/So	н	ela Me Girl
l	33	33	33	33			CE/As Any Fool Can Se
l	26	31	33	33			my's Back In Austin
l	33	33	33	33	NEAL MCCOY/		
l	26	33	33	33	SHENANDOAH		
l	26	31	33	33	CLAY WALKER	/Т	his Woman And
l	26	31	33	33	TRISHA YEARY	NI	OOD/Thinkin' About Yo
l	26	26	26	31			N/Little Miss Honky
l	15	22	26	31			W/What'll You Do
l	15	15	15	26	ALABAMA/Give	1	Ae One More
l	15	22	26	25	DAVID BALL/LO	00	k What Followed
l	26	26	26	26	JOHN BERRY/S	Sta	anding On
ı	26	26	26	26	BLACKHAWK/D	ю	wn In Flames
١	26	26	26	26	DIAMOND RIO	/B	ubba Hyde
l	26	26	26	26	GEORGE DUCA	S	/Lipstick Promises
	26	26	26	26	VINCE GILL/WI	hio	ch Bridge To
	26	26	26	26	ALAN JACKSOI	N/	Song For The Life
ļ	26	26	26	26	REBA MCENTII	RE	The Heart Is
	15	22	26	26	TIM MCGRAW	R	efned Dreams
	26	26	26	26	JOHN M. MONT	G	OMERY/I Can Love You.
		26	26	26	PAM TILLIS/I V	Na	s Blown Away
	26	26	26	26	RANDY TRAVIS	ŝ/	The Box
	26	26	26	26	TANYA TUCKER	RVI	Between The Two
	15	15	15	26	BRYAN WHITE		
	33	33	33	20	JOHN ANDERS	0	N/Bend It Until It
	33	33	33	20	CLINT BLACKA	N	herever You Go
		11	15	15	TRACY BYRO/	Γh	e Keeper Of
		11	15	15			T/Gonna Get A Life
		11	15	15	TY HERNOON/	W	hal Mattered Most
	15	15	15	15	HAL KETCHUM		
	15	15	15	15	MAVERICKS/I		
			•	15			V/I Oon'I Bekeve
	-	11	15	15			ith In Me, Faith
			-	15	AARON TIPPIN		
	15	15	15	15	LARI WHITE/TI		
	15	15	15	15	TRACY BYRO/		
	33		-	15			PENTER/Tender When
	33	20	15	15	WADE HAYES/		
	15	15	15	15	ALAN JACKSO		
L	33	33	15	15	TOBY KEITH/U	ps	tairs Downtown
-						_	



### MARKET #23

KYGO/Denver (303) 321-0950 St\_John/Page

PLA	YS			ARTIST/TITLE
W	ZW	LW	TW	
30	30	30	30	CLINT BLACK/Wherever You Go
22	30	30	30	TRACY BYRD/The Keeper Of
22	22	30	30	JAMES HOUSE/Little By Little
22	22	30	30	GEORGE DUCAS/Lipstick Promises
30	30	30	30	GEORGE STRAIT/You Can't Make
22	22	30	30	JDE DIFFIE/So Help Me Girl
30	30	30	30	NEAL MCCOY/For A Change
22	22	30	30	ALISON KRAUSS/When You Say
22	30	30	30	CLAY WALKER/This Woman And
22	30	30	30	TRISHA YEARWOOD/Thinkin' About You
13	22	22	30	JOHN M. MONTGOMERY/I Can Love You
22	22	22	22	MAVERICKS/I Should Have
13	22	22	22	TIM MCGRAW/Retried Dreams
30	30	22	22	BROOKS & DUNN/Little Miss Honky
22	22	22	22	LITTLE TEXAS/Amy's Back In Austin
22	22	22	22	SHANIA TWAIN/Whose Bed Have
22	22	22	22	VINCE GILL/Which Bridge To
13	22	22	22	DAVIS DANIEL/Tyler
22	22	22	22	REBA MCENTIRE/The Heart Is
22	22	22	22	ALABAMA/Give Me One More
13	13	22	22	LARI WHITE/That's How You
13	13	13	22	DIAMOND RIO/Bubba Hyde
13	13 13	13 13	22	MARK CHESNUTT/Gonna Get A Life
13	13	13	22 13	RANDY TRAVIS/The Box ALAN JACKSON/Song For The Life
13	13	13	13	HAL KETCHUM/Stay Forever
13	13	13	13	TANYA TUCKER/Between The Two
13	13	13	13	BRYAN WHITE/Look At Me Now
13	13	13	13	PAM TILLIS/I Was Blown Away
13	13	13	13	PERFECT STRANGER/You Have The Right
5	13	13	13	MARTINA MCBRIDE/Where I Used To
		13	13	TOBY KEITH/You Ain't Much Fun
		5	13	DARYLE SINGLETARY/I'm Living Up To
	5	5	13	JOHN BERRY/Standing On
	13	13	13	JOHN BUNZOW/Easy As One. Two
			13	BOY HOWOY/Bigger Fish To Fry
			13	M. CHAPIN CARPENTER/House Of Cards
5	5	5	5	WESLEY DENNIS/I Oon't Know
5	5	5	5	RICK TREVINO/Looking For
5	5	5	5	TY HERNDON/What Mattered Most
	_	_	_	



### MARKET #24

PL/Portland, OR

UPL <b>78</b> 5	KUP (503 Taylo
ARTIST/TITLE	

AYS			ARTIST/TITLE	
ď	2W	LW	TW	
20	20	36	38	NEAL MCCDY/For A Change
36	36	36	35	GEORGE STRAIT/You Can't Make
36	36	36	36	CLINT BLACK/Wherever You Go
36	36	36	38	LITTLE TEXAS/Amy's Back In Austin
36	36	36	38	CLAY WALKER/This Woman And
20	36	36	38	TRISHA YEARWOOD/Thinkin' About You
36	36	36	38	TRACY LAWRENCE/As Any Fooi Can See
20	20	20	36	ALABAMA/Give Me Dne More
20	20	20	36	REBA MCENTIRE/The Heart Is
20	20	20	20	BLACKHAWK/Down In Flames
20	20	20	20	BOY HOWDY/True To His Word
20	20	20	20	GEORGE DUCAS/Lipstick Promises
12	20	20	20	BRYAN WHITE/Look At Me Now
20	20	20	20	VINCE GILL/Which Bridge To
12	12	12	20	DAVID BALL/Look What Followed
20	20	20	20	OOUG SUPERNAW/What'll You Do
12	12	12	20	ALAN JACKSON/Song For The Life

ODUG SUPERNAW/What'II You Do...
ALAN JACKSON/Song For The Life
RANDY TRAVIS/The Box
JOE DIFFIE/SO Help Me Girl
BROOKS & DUNNL/LIBE MISS HONLY...
TIM MGGRAW/Berford Dreams
JOHN M. MONTGOMERY/I Can Love You...
LARI WHITE/That'S How You...
DIAMOND RIO/Bubba Hyde
MARK CHESNUTT/Gonna Get A Life
ODUG STONE/Faith In Me, Faith...
JOHN BERRY/Slanding On...
PAM TILLIS/I Was Blown Away
TRACY BYRO/The Keeper Of...
SAWYER BROWN/I Don't Believe...
BOY HOWDY/Bigger Fish To Fry
MAVER/ICKS/I Should Have...
SHANIAT TWAIN/Whose Bed Have...
BROTHER PHELPS/Anyway The Wind...
JOHN BURS/OW/EASY AS One, Two...
HAL KETCHUM/Stay Forever
TY HERNDON/What Mattered Most
WESLEY DENNIS/I Don't Know...
AARON TIPPIN/She Feels Like...
WADE HAYES/SIIII Dancin' With... 

### MARKET #24

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

ı	ı				
ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	35	35	35	35	TRACY LAWRENCE/As Any Fool Can See
ı	25	25	35	35	GEORGE DUCAS/Lipstick Promises
ı	25	35	35	35	WADE HAYES/Old Enough To
ı	15	25	35	35	JOE OIFFIE/So Help Me Girl
ı	15	35	35	35	REBA MCENTIRE/The Heart Is
ı	35	35	35	35	TRISHA YEARWOOD/Thinkin' About You
ı	35	35	35	35	CLAY WALKER/This Woman And
ı	25	35	35	35	VINCE GILL/Which Bridge To
1	35	35	35	35	GEORGE STRAIT/You Can't Make
ı	25	35		25	JOHN ANDERSON/Bend It Until It
ı	25	25	25	25	TRAVIS TRITT/Between An Old
ı	15	15	25	25	NEAL MCCDY/For A Change
ı	25	25	25	25	ALABAMA/Give Me One More
ı	35	25	25	25	ALAN JACKSON/Gone Country
ı	25	25	25	25	PATTY LOVELESS/Here I Am
ı	١.	15	15	25	JOHN M. MONTGOMERY/I Can Love You
J	15	15	25	25	OAVIO BALL/Look What Followed
1	35	35	25	25	COLLIN RAYE/My Kind Of Girl
ı	15	25	25	25	TIM MCGRAW/Refned Dreams
ı	15	15	25	25	ALAN JACKSON/Song For The Life
ł	15	15	15	25	RANDY TRAVIS/The Box
ı	35	25	25	25	SAWYER BROWN/This Time
١	25	25	25	25	DOUG SUPERNAW/What'll You Do
1	25	25	25	25	CLINT BLACK/Wherever You Go
ı	35	25		25	JOHN BERRY/You And Only You
Ì	25	25	25	25	LITTLE TEXAS/Amy's Back In Austin
ı	25	35	25	18	BLACKHAWK/Down In Flames
ı			15	18	DOUG STONE/Faith In Me, Faith
ĺ	15	15	15	18	MARK CHESNUTT/Gonna Get A Life
Į	1.		15	18	SAWYER BROWN/I Don't Believe
ı	15	15	18	18	MAVERICKS/I Should Have
ı	-	15	15	18	PAM TILLIS/I Was Blown Away
ı	١.	•	•	18	SAMMY KERSHAW/ff You're Gonna



20 20 20 20 20 20 20 20 - - 20 20 - - 20 - - 20

### MARKET #25

WUBE/Cincinnati (513) 721-1050

L				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
22	33	33	33	CLINT BLACK/Wherever You Go
22	22	33	33	LITTLE TEXAS/Amy's Back In Austin
15	15	22	33	TRACY BYRD/The Keeper Of
33	33	33	33	WADE HAYES/Old Enough To
33	33	33	33	CLAY WALKER/This Woman And
22	22	33	33	VINCE GILL/Which Bridge To
22	22	22	33	JOE DIFFIE/So Help Me Girl
33	33	33	33	GEORGE STRAIT/You Can't Make
22	33	33	33	TRISHA YEARWOOD/Thinkin' About Yo
33	33	33	33	TRACY LAWRENCE/As Any Fool Can Se
15	22	22	22	JOHN M. MONTGOMERY/I Can Love You
15	15	15	22	TANYA TUCKER/Between The Two
33	33	33	22	NEAL MCCDY/For A Change
33	33	33	22	JOHN ANDERSON/Bend It Until It
15	15	15	22	DIAMONO RIO/Bubba Hyde
33	33	22	22	COLLIN RAYE/My Kind Of Girl
22	22	22	22	SHENANDOAH/Somewhere In
15	15	22	22	TIM MCGRAW/Refried Dreams
22 15	22 15	22 22	22 22	RANDY TRAVIS/The Box
22	22	22	22	ALABAMA/Give Me One More ALAN JACKSON/Song For The Life
15	22	22	22	GEORGE DUCAS/Lipstick Promises
10	-		22	KATHY MATTEA/Clown In Your Rodeo
15	15	22	22	REBA MCENTIRE/The Heart Is
22	15	15	15	BROOKS & DUNN/Little Miss Honky
	15	22	15	PAM TILLIS/I Was Blown Away
			15	WADE HAYES/Still Dancin' With
33	22	15	15	LARI WHITE/Now   Know
15	15	15	15	DAVID BALL/Look What Followed
5	5	15	15	TY HERNDON/What Mattered Most
5	5	15	15	AARDN TIPPIN/She Feels Like
		15	15	JOHN BERRY/Standing On
15	15	15	15	TRACY BYRO/The First Step
-	22	15	15	PATTY LOVELESS/You Don't Even
15	15	15	15	BLACKHAWK/Down In Flames
15	15	15	15	DOUG STONE/Faith In Me, Faith
5	5	15	15	LARI WHITE/That's How You
15	15		15	RICK TREVINO/Looking For
5	5	6	15	HAL KETCHUM/Stay Forever
_ :	•	15	15	TOBY KEITH/You Ain't Much Fun



### MARKET #26

WM1L/Milwaukee (414) 545-8900

╙		_		frances a series
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
21	21	34	34	NEAL MCCOY/For A Change
34	34	34	34	CLAY WALKER/This Woman And
34	34	34	34	CLINT BLACK/Wherever You Go
21	34	34	34	SHENANODAH/Somewhere In
21	34	34	34	TRISHA YEARWOOD/Thinkin' About You
21	21	34	34	JOE DIFFIE/So Help Me Girl
34	34	34	34	LITTLE TEXAS/Amy's Back In Austin
21	21	19	34	ALABAMA/Give Me Dne More
21	21	19	34	VINCE GILL/Which Bridge To
21	21	19	21	BRYAN WHITE/Look At Me Now
21	21	19	21	REBA MCENTIRE/The Heart Is
21	21	19	21	RANDY TRAVIS/The Box
21	21	19	21	LARI WHITE/That's How You
21	21	19	21	GEDRGE DUCAS/Lipstick Promises
12	21	19	21	ALAN JACKSON/Song For The Life
12	12	19	21	TIM MCGRAW/Refried Dreams
12	21	19	21	DAVID BALL/Look What Followed
12	21	19	21	DIAMOND RIO/Bubba Hyde
12	12	9	21	SHANIA TWAIN/Whose Bed Have.
12	12	19	21	BROOKS & DUNN/Little Miss Honky
12	12	9	21	JOHN M. MONTGOMERY/I Can Love You.
21	21	19	21	BLACKHAWK/Down In Flames
21	21	19	21	DOUG SUPERNAW/What'll You Oo
12	12	9	21	MAVERICKS/I Should Have
15	15	17	15	SAWYER BROWN/This Time
15	15	17	15	ALAN JACKSON/Gone Country
15	15	17	15	PATTY LOVELESS/Here I Am
15	15	17	15	COLLIN RAYE/My Kind Of Girl
34	15	17	15	TRAVIS TRITT/Between An Old
34	15	17	15	WADE HAYES/Old Enough To
21	15	17	15	JAMES HOUSE/Little 8y Little
34 34	34	17	15	TOBY KEITH/Upstairs Downtown
34	34 34	17 34	15 15	GEORGE STRAIT/You Can't Make TRACY LAWRENCE/As Any Fool Can See
			12	
12 12	12 12	9	12	TANYA TUCKER/Between The Two TY HERNDON/What Mattered Most
12	12	9	12	PAM TILLIS/I Was Blown Away
12	12	9	12	RICK TREVINO/Looking For
12	12	9	12	SAWYER BROWN/ł Oon't Believe
	12	5	12	PATTY LOVELESS/You Don't Even
_			14	PALLE COLLEGE TOU DOINT EVEIL



### MARKET 427

KBEQ/Kansas City

			14	14	ı	Kennedy/MCEntire
LA W	YS 2W	LW	TW	ARTIST/TITLE		
				01.00		V O-
31	31	31	37	CLINT BLACKA		
31	37	37	37	BLACKHAWK/D		
31	31	31	37			Lipstick Promises
31	31	37	37			CE/As Any Fool Can See
31	31	37	37			ny's Back In Austin
31	31	37	37	NEAL MCCOY/F		
37	37	37	37	SHENANDOAH		
31	31	31	37			his Woman And
31	31	37	37	BRYAN WHITE/		
4	31	31	31	ALABAMA/Give		
31	31	31	31			k What Followed
24	24	31	31			WLittle Miss Honky
8	24	31	31	TRACY BYRO/T		
31	31	31	31	DIAMOND RIO/		
31	31	31	31	JOE DIFFIE/So		
31	31	31	31	VINCE GILL/WI		
8	18	24	31			nat Mattered Most
4	24	31	31			Song For The Life
4	31	31	31	HAL KETCHUM		
24	24	31	31	REBA MCENTIF		
24	31	31	31	TIM MCGRAW/		
В	24	24	31			OMERY/I Can Love You
24	24	24	31			HT/What Do You Want
31	31	31	31			& RIDE/Somebody Will
31	31	31	31			W/What'll You Do
24	24	31	31	RANDY TRAVIS		
24	24	24	31	RICK TREVINO		
31	31	31	31			Whose Bed Have
31	31	31	31	LARI WHITE/Th		
31	31	31	31			000/Thinkin' About You
•	18	18	24	JOHN 8ERRY/S		
8	24	24	24			S/Anyway The Wind
8	18	24	24			T/Gonna Get A Life
8	18	18	24	MAVERICKS/I S		
•	18	24	24			/When You Say
•	-	24	24	PAM TILLIS/I W		
•	18	18	24	AARON TIPPIN		
0	10	10	24			VCherokee Highway
8	18	24	24			Sea Of Cowboy Hats
•	•	18	18	JOHN BUNZOW	//	asy As One, Two
					-	



### MARKET #27

KFKF/Kansas City

IL				Clawley/Stevelis
PLA'	78 2W	LW	TW	ARTIST/TITLE
25	25	35	35	DAVIO BALL/Look What Followed
25	25	35	35	TRISHA YEARWOOD/Thinkin' About You
35	35	35	35	CLAY WALKER/This Woman And
15	25	25	35	REBA MCENTIRE/The Heart Is
35	35	35	35	CLINT BLACK/Wherever You Go
35	35	35	35	NEAL MCCOY/For A Change
25	25	35	35	BLACKHAWK/Down In Flames
15	25	35	35	VINCE GILL/Which Bridge To
15	25	35	35	JOE DIFFIE/So Help Me Girl
35	35	35	35	LITTLE TEXAS/Army's Back In Austin
15	15	25	25	LARI WHITE/That's How You
٠.	10	25	25	JOHN M MONTGOMERY/I Can Love You
25	25	25	25	MAVERICKS/I Should Have
15	15	25	25	RANDY TRAVIS/The Box
25	25	25	25	GEORGE OUCAS/Lipstick Promises
15	15	25	25	RHETT AKINS/I Brake For
15	15	15	25	OIAMOND RIO/Bubba Hyde
10	15	15	25	TIM MCGRAW/Refned Dreams
25	25	25	25	ALABAMA/Give Me One More
15	25	25	25	SHANIA TWAIN/Whose Bed Have
35	35	25	25	GEORGE STRAIT/You Can't Make
35	25	25	25	SHENANDOAH/Somewhere In
35	35	25	25 25	TRACY LAWRENCE/As Any Fool Can See
25 25	35 35	35 25	25	BOY HOWDY/True To His Word DOUG SUPERNAW/What'll You Do
25	25	25	25	BRYAN WHITE/Look At Me Now
10	15	15	15	TRACY BYRD/The Keeper Of
"-	10	15	15	DOUG STONE/Faith In Me, Faith
	15	15	15	BROOKS & DUNN/Little Miss Honky
10	15	15	15	ALAN JACKSON/Song For The Life
10	10	15	15	HAL KETCHUM/Stay Forever
"-	10	15	15	MARK CHESNUTT/Gonna Get A Lite
		10	15	JOHN BERRY/Standing On
		10	15	PAM TILLIS/I Was Blown Away
		10	18	SAWYER BROWN/1 Don't Believe
	10	10	10	TY HERNDON/What Mattered Most
-		10	10	AARON TIPPIN/She Feels Like
-	10	10	18	BROTHER PHELPS/Anyway The Wind
٠.	•	٠	10	M. CHAPIN CARPENTER/House Of Cards
Ŀ	•		10	TOBY KEITH/You Ain't Much Fun



15 15 25 - 15 15 5 15 15

### MARKET #27

MARK CHESNUTT/Sonna Get A Life
SAWYER BROWNI Don't Beleve...
MAVERICKS/I Should Have...
PAM TILLIS/I Was Blown Away
SAMMY KERSHAWM! You're Gonna...
BROOKS & DUNN/Lifte Miss Honiy...
BRYAN WHITE/Look At Meow
SHENANDOAH/Somewhere In...
TY HERNODIA/MSIA Mattered Most
TRACY BYRD/THE Keeper Of...
DIAMONO RIO/Bubba Hyde

WDAF/Kansas City (816) 931-6100 Cramer/Bryan

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
25	35	35	35	SHENANDOAH/Somewhere In
25	25	35	35	LITTLE TEXAS/Amy's Back in Austin
15	25	25	35	JOE DIFFIE/So Help Me Girl
35	35	35	35	TRISHA YEARWOOD/Thinkin' About You
35	35	35	35	CLAY WALKER/This Woman And
25	25	25	35	DAVID BALL/Look What Followed
25	35	35	35	VINCE GILL/Which Bridge To
35	35	35	35	NEAL MCCOY/For A Change
25	25	35	35	BLACKHAWK/Down In Flames
15	15	15	25	TIM MCGRAW/Retried Dreams
25	25	25	25	SHANIA TWAIN/Whose Bed Have
15	15	15	25	ALABAMA/Give Me One More
25	25	25	25	RANDY TRAVIS/The Box
25	25	25	25	GEORGE DUCAS/Lipstick Promises
15	15	25	25	BROOKS & DUNN/Little Miss Honky
15	25	25	25	LARI WHITE/That's How You
15	15	15	25	TRACY BYRD/The Keeper Of
25	25	25	25	MARK CHESNUTT/Gonna Get A Life
25	25	25	25	REBA MCENTIRE/The Heart Is
25	25	25	25	TANYA TUCKER/Between The Two
25	25	25	25	ALAN JACKSON/Song For The Life
25	25	25	25	BROTHER PHELPS/Anyway The Wind
15	15	25	25	ALISON KRAUSS/When You Say
15	25	25	25	JOHN M. MONTGOMERY/I Can Love You
25	25	25	25	DIAMOND RIO/Bubba Hyde
25	25	25	25	DOUG SUPERNAW/What'll You Do
25	25	25	25	HAL KETCHUM/Stay Forever
25	25	25	25	MAVERICKS/I Should Have
15	15	15	15	BRYAN WHITE/Look At Me Now
-	15	15	15	PATTY LOVELESS/You Don't Even
•	-	-	15	WADE HAYES/Still Dancin' With
•	-	15	15	SAMMY KERSHAW/II You're Gonna
•	15	15	15	PAM TILLIS/I Was Blown Away
•	•	-	15	KENNY CHESNEY/Fall In Love
•	15	15	15	TY HERNDON/What Mattered Most
•	-		15	RADNEY FOSTER/Willin' To Walk
•	-	15	15	DOUG STONE/Faith In Me, Faith
-	-	-	15	JOHN BUNZOW/Easy As One, Two

- 15 15 SAWYER BROWN/1 Don't Believe... - 15 15 WESLEY DENNIS/I Don't Know...



ARTIST/TITLE

PLAYS SW ZW LW TW

24 37 37 **37** 37 37 37

### MARKET #28

KFRG/Riverside (909) 825-9525 Logan

SHENANDOAH/Somewhere In	
CLINT BLACK/Wherever You Go	
TRACY LAWRENCE/As Any Fool Can See	
TDBY KEITH/Upstairs Downtown	
TRISHA YEARWOOD/Thinkin' About You	
CLAY WALKER/This Woman And	ı
NEAL MCCOY/For A Change	
BLACKHAWK/Down In Flames	ı
LITTLE TEXAS/Amy's Back In Austin	l
DAVIO BALL/Look What Followed	1 I
LARI WHITE/That's How You.	
RANDY TRAVIS/The Box	
VINCE GILL/Which Bridge To	1 1
GEORGE DUCAS/Lipstick Promises	( I
DOUG SUPERNAW/What'll You Do	
BOY HOWDY/True To His Word	iI
BRYAN WHITE/Look At Me Now	l 1
REBA MCENTIRE/The Heart Is	
ALABAMA/Give Me One More	ł I
JOE DIFFIE/So Help Me Girl	
BROOKS & DUNN/Little Miss Honky	
ALAN JACKSON/Song For The Life	
JAMES HOUSE/Little By Little	
MAVERICKS/I Should Have	
HAL KETCHUM/Stay Forever	1 1
DIAMOND RIO/Bubba Hyde	l i
JOHN M. MONTGOMERY/I Can Love You	
TIM MCGRAW/Retried Dreams	
SHANIA TWAIN/Whose Bed Have	1 1
TRACY BYRD/The Keeper Of	iΙ
TY HERNDON/What Mattered Most	( I
RICK TREVINO/Looking For	ΙI
JOHN BERRY/Standing On	i 1
PATTY LOVELESS/You Don't Even	1 1
TANYA TUCKER/Between The Two	1 1



### MARKET #29

KNCI/Sacramento (916) 923-9200 Pareigis/Wood

Y8			ARTIST/TITLE
2W	LW	TW	
44	44	44	SHENANDOAH/Somewhere In
44	44		NEAL MCCOY/For A Change
44	44	44	GEORGE DUCAS/Lipstick Promises
44	44	44	TRISHA YEARWOOD/Thinkin' About You
			CLAY WALKER/This Woman And
			LITTLE TEXAS/Amy's Back In Austin
			LARI WHITE/That's How You
			SHANIA TWAIN/Whose Bed Have
			BLACKHAWK/Down In Flames
			JOE DIFFIE/So Help Me Girl
			DAVID BALL/Look What Followed
			BRYAN WHITE/Look At Me Now
			MAVERICKS/I Should Have
			REBA MCENTIRE/The Heart Is
			ALAN JACKSON/Song For The Life
			DIAMOND RIO/Bubba Hyde
			VINCE GILL/Which Bridge To
			ALABAMA/Give Me One More
			BROTHER PHELPS/Anyway The Wind
			ALISON KRAUSS/When You Say
			BROOKS & DUNN/Little Miss Honky
			WESLEY DENNIS/I Don't Know
			JOHN M. MONTGOMERY/I Can Love You
			TY HERNDON/What Mattered Most
			TIM MCGRAW/Refried Dreams
			RICK TREVINO/Looking For
			HAL KETCHUM/Stay Forever
			JOHN BERRY/Standing On
			AARON TIPPIN/She Feels Like
7			JEFF CARSON/Yeah Buddy
7			MARK CHESNUTT/Gonna Get A Life
7			PAM TILLIS/I Was Blown Away
			DAVID LEE MURPHY/Party Crowd
			SAMMY KERSHAW/If You're Gonna
			DOUG STONE/Faith In Me, Faith
			PATTY LOVELESS/You Don't Even
•	7	7	MARTINA MCBRIDE/Where I Used To
	2W 44 44 44	Two two two two two two two two two two t	44 44 44 44 44 44 44 44 44 44 44 44 44



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# KRTY/San Jose (408) 293-8030 Stevens/Michaels

MARKET #30

PLAYS					ARTIST/TITLE
3	w	2W	LW	TW	
2	8	28	40	40	VINCE GILL/Which Bridge To
4	0	40	40	40	NEAL MCCOY/For A Change
2	8	40	40	40	LITTLE TEXAS/Amy's Back In Austin
4	10	40	40	40	TRACY LAWRENCE/As Any Fool Can See
	0	40	40	40	CLAY WALKER/This Woman And
	10	40	40	40	TRISHA YEARWOOD/Thinkin' About You
	8	40	40	40	SHENANDOAH/Somewhere In
	10	40	40	40	CLINT BLACK/Wherever You Go
	10	40	40	40	GEORGE STRAIT/You Can't Make
	8	28	40	40	GEDRGE DUCAS/Lipstick Promises
	8	28	28	40	JOE DIFFIE/So Help Me Girl
1	9	28	28	28	TIM MCGRAW/Refried Dreams
1	9	19	28	28	TRACY BYRD/The Keeper Of
	8	28	28	28	DIAMOND RIO/Bubba Hyde
1	9	28	28	28	ALAN JACKSON/Song For The Life
2	8	28	28	28	BROOKS & DUNN/Little Miss Honky
	9	19	19	28	JOHN BERRY/Standing On
	8	28	28	28	DAVID BALL/Look What Followed
	28	28	28	28	REBA MCENTIRE/The Heart Is
	9	19	19	28	TY HERNDON/What Mattered Most
	8	28	28	28	ALABAMA/Give Me One More
	9	19	28	28	JOHN M. MONTGOMERYA Can Love You
	9	19	19	28	MARK CHESNUTT/Gonna Get A Life
	9	28	28	28	RANDY TRAVIS/The Box
	8	28	28	28	BLACKHAWK/Down In Plames
	9	19	28	28	SHANIA TWAIN/Whose Bed Have
	9	19	19	19	LARI WHITE/That's How You
	•		19	19	WESLEY DENNIS/I Don't Know
	-	19	19	19	PAM TILLIS/I Was Blown Away
	-			19	TOBY KEITH/You Ain't Much Fun
	-	19	19	19	SAMMY KERSHAW/II You're Gonna
	•			19	M. CHAPIN CARPENTER/House Of Cards
	9	19 19	19 19	19 19	WADE HAYES/Still Dancin' With BRYAN WHITE/Look At Me Now
					TANYA TUCKER/Between The Two
	9	9	19	19 19	HAL KETCHUM/Stay Forever
	9	19	19	19	RHETT AKINS/I Brake For
		13	19	19	MARTINA MCBRIDE/Where I Used To
	9	9	19	19	MAYERICKS/I Should Have
	9  6	16	16	19	SAWYER BROWN/This Time
,	U	10	10	10	SAWTER DRUWN/INS TIME



### MARKET #31

WCTK/Providence (508) 996-3371 Everett/Nelson

PLA			_	ARTIST/TITLE
3W	ZW	r.w	TW	
35	35	35	35	JOHN ANOERSON/Bend It Until It
23	23	35	35	CLINT BLACK/Wherever You Go
23	23	23	35	BLACKHAWK/Down In Flames
23	23	35	35	TRACY LAWRENCE/As Any Fool Can See
23	23	23	35	LITTLE TEXAS/Amy's Back In Austin
23	23	23	35	NEAL MCCOY/For A Change
35	35	35	35	GEORGE STRAIT/You Can't Make
23	23	35	35	CLAY WALKER/This Woman And
23	35	35	35	TRISHA YEARWOOD/Thinkin' About You
23	23	23	23	ALABAMA/Give Me One More
23	23	23	23	DAVID BALL/Look What Followed
23	23	23	23	BOY HOWDY/True To His Word
15	15	23	23	DIAMOND RIO/Bubba Hyde
23	23	23	23	JOE DIFFIE/So Help Me Girl
23	23	23	23	GEORGE DUCAS/Lipstick Promises
23	23	23	23	VINCE GILL/Which Bridge To
15	23	23	23	JAMES HOUSE/Little By Little
15	15	15	23	ALAN JACKSON/Song For The Life
23	23	23	23	TOBY KEITH/Upstairs Downtown
15	15	23	23	REBA MCENTIRE/The Heart Is
10	15	15	23	TIM MCGRAW/Refried Dreams
23	23	23	23	SHENANDOAH/Somewhere In
23	23	23	23	DOUG SUPERNAW/What'll You Do
15	15	23	23	RANDY TRAVIS/The Box
15	23	23	23	BRYAN WHITE/Look At Me Now
10	15	15	23	LARI WHITE/That's How You,
15	15	15	15	RHETT AKINS/I Brake For
10	10	15	15	BROOKS & DUNN/Little Miss Honky
10	10	15	15	TRACY BYRD/The Keeper Of
•	5	10	15	MARK CHESNUTT/Gonna Get A Life
5	10	10	15	TY HERNDON/What Mattered Most
15	15	15	15	MAVERICKS/I Should Have
		15	15	JOHN M. MONTGOMERY/I Can Love You
15	15	15	15	TANYA TUCKER/Between The Two
10	10	10	15	SHANIA TWAIN/Whose Bed Have
-		5	10	JOHN BERRY/Standing On
10	10	10	10	HAL KETCHUM/Stay Forever
-	-		18	SAWYER BROWN/I Don'l Believe
-	•	10	10	DOUG STONE/Faith In Me, Faith
-	-	5	10	PAM TILLIS/I Was Blown Away

4RUNNER/Cain's Blood RANDY TRAVIS/The Box STEVE KOLANDER/Black Oresses

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MARCH 17, 1995

ALABAMA Give Me One More Shot (RCA 64273)

Prod: Garth Fundis, Alabama Wr: Teddy Gentry, Randy Owen, Ronnie Rogers Pub BMI Mgr: Dale Morris & Associates

JOHN ANDERSON Bend It Until It Breaks (BNA 64260-2)
Prod: James Stroud, John Anderson Wr: John Anderson, Lionel Delmore Pub:
Almo Music Corp., Holmes Creek Music, PolyGram Int'l Publishing, Foggy Jonz Music
(ASCAP) Mgr: Bobby Roberts Co.

OAVID BALL Look What Followed Me Home (WB 7309)
Prod: Blake Chancey Wr: David Ball, Tornmy Polk Pub: EMI Blackwood Music,
Forrest Hills Music Inc. (BMI) Mgr: Vector Management

JOHN BERRY Standing On The Edge Of Goodbye (Liberty 79075) Prod: Jimmy Bowen, Chuck Howard Wr: John Berry Stewart Harris Pub: Kicking Bird Music Inc., Sony Tree Publishing Company Inc., Edisto Sound International (BMI) Mgr: Corlew-O'Grady

CLINT BLACK Wherever You Go (RCA 64267-2)
Prod: Clint Black, James Stroud Wr. Clint Black, Hayden Nicholes Pub: Blackened
Music (BMI) Mgr: Moress, Nanas, Shea

**BLACKHAWK** Down In Flames (Arista 2769)

Prod: Mark Bright, Tim DuBois Wr: Michael Clark, Jeff Stevens Pub: Warner-Tamertane Publishing Corp., Flying Dutchman Music, Jeff Stevens Music (BMI) Mgr: Rick Alter Management

BOY HOWDY True To His Word (Curb 1098)

Prod: Chris Farren Wr. Jeffrey Steele, Chris Farren, Gary Harrison Pub: Farren
Curtis Music, Mike Curb Music, August Wind Music, Longitude Music Co., Georgiar
Hills Music (all rights on behalf of August Wind Music and Georgian Hill Music admin
by Longitude Music Co.), Farrenuff Music, Full Keel Music (BMI, ASCAP) Mgr: Boy

LISA BROKOP One Of Those Nights (Patriot)
Prod: Jerry Crutchfield Wr: Conway Twitty, Troy Seals Pub: Warner-Tame!
Publishing, Sony Tree Publishing (BMI) Mgr: Mascioli Entertainment Corp.

BRODKS & DUNN Little Miss Honky Tonk (Arista 2790)
Prod: Scott Hendricks, Don Cook Wr. Ronnie Dunn Pub: Tree Publ
Showbilly Music (administered by Sony Music Publishing (BMI) Mgr:

BROTHER PHELPS Anyway The Wind Blows (Asylum/EEG 9126)
Prod: Ricky Lee Phelps, Doug Phelps, Kyle Lehning Wr: J.J. Cale Pub: Audigram Songs (BMI) Mgr: Sum Management

JOHN BUNZOW Easy As One, Two, Three (Liberty 79056)
Prod: Pete Anderson Wr: John Bunzow Pub: EMI Blackwood Music Inc. (BMI)
Mgr: TKO Artist Management

TRACY BYRD The Keeper Of The Stars (*MCA 54988*)
Prod: Tony Brown Wr: Dickey Lee, Danny Mayo, Karen Staley Pub: Songs Of PolyGram International Inc., Pal Time Music, New Haven Music Inc., Pulpit Rock Music (BMI) Mgr: Ritter/Carter Management

MARY CHAPIN CARPENTER House Of Cards (Columbia 77826) Prod: John Jennings, M. Chapin Carpenter Wr: M. Chapin Carpenter Pub: Why Walk Music Mgr: Studio One Artist

JEFF CARSON Yeah Buddy (Curb/MCG 1111)
Prod: Chuck Howard Wr: Mark Sander, Bob Regan
Pub: MCA Music Publishing (a division of MCA Inc.), AMR Publishing Inc., Sierra Home
Music (administered by AMR Publishing Inc. (ASCAP) Mgr: Mary Dennis & Assoc.

KENNY CHESNEY Fall In Love (BNA 64278)

Prod: Barry Beckett Wr: Kenny Chesney, Buddy Brock, Kim Williams Pub: (BMI,ASCAP) Mgr: International Management

MARK CHESNUTT Gonna Get A Liffe (Decca 54978)

Prod: Mark Wright Wr: Frank Dycus, Jim Lauderdale Pub: Warner Source Songs
Inc., Dyinda Jam Music, Mighty Nice Music, Laudersongs (SESAC,BMI) Mgr: BDM

WESLEY DENNIS | Don't Know But I've Been Told (Mercury 564867)
Prod: Keith Stegall, John Kelton Wr: Wesley Dennis Pub: (BMI) Mgr: Fred Conley

DIAMOND RID Bubba Hyde (Arista 2787)
Prod: Monty Powell, Tim DuBois Wr: Craig Wiseman, Gene Nelson Pub: Almo
Corp., Warner-Tamerlane Publishing Corp., Mister Charlie Music (administered by W
Tamerlane Publishing Corp.)(ASCAP,BMI) Mgr: International Artist Managemen

JOE DIFFIE So Help Me Girl (Epic 77808)

Prod: Johnny Slate, Joe Diffie Wr: Howard Perdew, Andy Spooner Pub: Sonwriters Ink, Texas Wedge Music (BMI,ASCAP) Mgr: Image Management Group

GEORGE DUCAS Lipstick Promises (*Liberty 79065*)
Prod: Richard Bennett Wr. George Ducas, Tia Sillers Pub: PolyGram Int'l Publishin
Veg-O-Music, Tom Collins Music Corp. (ASCAP, BMI) Mgr: Ten Ten Management

HOLLY DUNN I Am Who I Am (River North Nashville 51416)

Prod: Joe Thomas, Holly Dunn Wr: Holly Dunn, Tom Shapire, Chris Waters Pub:
Hamstein Cumberland Music, Diamond Struck Music (BMI) Mgr: Refugee Management

F

TRADITIONAL COUNTRY FORMAT

RADNEY FOSTER Willin' To Walk (*Arista 2752*)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram International Publishing Inc., St. Julien Music (ASCAP) Mgr: Fitzgerald-Hartley Management

4RUNNER Cain's Blood (*Polydor 1407*)
Prod: Buddy Cannon, Larry Shell Wr: Jack Sundrud, Michael Johnson Pub:
Magnasong Music Publishing, Red Quill Music, Almo Music Corp (BMI, ASCAP) Mgr:
Starstruck Management

VINCE GILL Which Bridge To Cross (Which Bridge To Burn) (*MCA 54976*)
Prod: Tony Brown Wr: Vince Gill, Bill Anderson Pub: Benefit Music, (BMI) Mgr:
Fitzgerald-Hartley

WADE HAYES Still Dancin' With You (Columbia/DKC 77842) Prod: Don Cook Wir. Chick Rains, Wade Hayes Pub: Sony Tree Publishing Company (BMI) Mgr: Mike Robertson Management

TY HERNOON What Mattered Most (Epic 77843)
Prod: Doug Johnson Wr: Vince Melamed, Gary Burr Pub: Gary Burr Music Inc.,
MCA Music Publishing (a division of MCA, Inc.) August Wind Music, Longitude Music
Company, Alberta's Paw Music (ASCAP,BMI) Mgr: Image Management Group

ALAN JACKSON Song For The Life (Arista 2792)
Prod: Keith Stegall Wr: Rodney Crowell Pub: Tessa Publishing Company (BMI)
Mgr: Gary Overton Management

TOBY KEITH You Ain't Much Fun (Polydor Nashville 1412) Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith, Carl Goff Jr. Pub: Songs of PolyGram Int'l Inc., Tokeco Tunes (BMI) Mgr: Prime Time Management

SAMMY KERSHAW If You're Gonna Walk, I'm Gonna Crawl (Mercury 1411)
Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, Larry Bastian Pub: Songs
of PolyGram Int'l Inc., HotDogGone Music, Buttonwillow Music (BMI) Mgr: James
Dowell Managament

HAL KETCHUM Stay Forever (Curb 1105)
Prod: Allen Reynolds, Jim Rooney Wr: B. Tench, H. Ketchum Pub: WB Music
Corp., Blue Gator Music, Maverick Music Company, Hecktone Music Foreshadow Songs
Inc. (all rights administered by WB Music Corp.)(ASCAP,BMI) Mgr: Fitzgerald-Hartley

STEVE KOLANDER Black Dresses (River North Nashville 51416) Prod: Joe Thomas Wr: Steve Kolander Pub: JustMike Music, Baloo Music (BMI) Mgr: International ManagementServices

ALISON KRAUSS When You Say Nothing At All (BNA 64277)
Prod: Randy Scruggs Wr: Don Schlitz, Paul Overstreet Pub: (ASCAP,BMI) Mgr:
Keith Case & Associates

TRACY LAWRENCE As Any Fool Can See (Atlantic 5968)

Prod: Tracy Lawrence, Flip Anderson Wr: Paul Nelson, Kenny Beard Pub: Sony Tree Publishing Company, Inc., Terilee Music, Golden Reed Music Inc., C/O New Clarion Music Group (BMI,ASCAP) Mgr: Tracy Lawrence Enterprises

WOODY LEE Get Over It (Atlantic 6101)

Prod: Barry Beckett Wr: Keith Follese, Stephanie Bentley, Adrienne Follese Pub:
Careers-BMg Music Publishing Inc., Breaker Maker Music, Be Mine Music (BMI,ASCAP)

Mary, Welch Forterfamers Mar: Welch Entertainment

LITTLE TEXAS Amy's Back In Austin (WB 7254)
Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Brady Seals, Stephen Allen
Davis Prod: Square West Music, Howlin' Hits Music, Red Brazos Music, Original
Hometown Sheet Music (ASCAP, BMI) Mgr: Square West

PATTY LOVELESS You Don't Even Know Who I Am (Epic 77856)
Prod: Emory Gordy Jr. Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Inc.,
Purple Crayon Music (ASCAP) Mgr: Fitzgerald-Hartley

M

KATHY MATTEA Clown In Your Rodeo (*Mercury 1393*)

Prod: Josh Leo Wr: Wayne Kirkpatrick Pub: Emily Booth Inc. (C/O Careers-BMG Music Publishing Inc., Gospel Division) Mgr: Bob Titley Management

MAVERICKS I Should Have Been True (MCA 54975)
Prod: Don Cook Wr: Raul Malo, Stan Lynch Pub: Sony Tree Publishing Company
Inc., Raul Malo Music, The Night Rainbow Music, Mantanzas Music (BMI,ASCAP)
Mgr: FCC Management

MARTINA McBRIDE Where I Used To Have A Heart (RCA 62948) Prod: Paul Worley, Ed Seay, Martina McBride, Wr: Craig Bickhardt Pub: Hayes Street Music Inc, Craig Bickhardt Inc (ASCAP) Mgr: Bruce Allen Talent

TERRY McBRIDE & THE RIDE Somebody Will (MCA 54986)
Prod: Josh Leo Wr: Walt Aldridge, Brad Crisler, Steven Dale Jones Pub: Rick
Music Inc., Watertown Music, BMG Songs Inc., (ASCAP) Mgr: Ken Stilts Comp

NEAL McCOY For A Change (Atlantic 5991)
Prod: Barry Beckert Wr: Steve Seskin, John Scott Sherrill Pub: Love This Town
Music, All Over Town Music, Tree Publishing Co., New Wolf Music (ASCAP, BMI) Mar: Management Associates

REBA McENTIRE Till You Love Me (MCA 54888)
Prod: Tony Brown, Reba McEntire Wr: Bob DiPiero, Gary Burr Pub: Little Big Town
Music, American Made Music, MCA Music Publishing (a division of MCA Inc.), Gary
Burr Music (BMI, ASCAP) Mgr: Starstuck Entertaiment

TIM McGRAW Refried Dreams (Curb 1112)
Prod: James Stroud, Byron Gallimore Wr: Jim Foster Mark Peterson Pub: Zomba
Songs Inc., Millhouse Music (all rights managed worldwide by Songs of PolyGram Int'l
Inc., (BMI) Mgr: Image Management Group

KEN MELLONS Workin' For The Weekend (Epic 077861)
Prod: Jerry Cupit Wr: Ken Mellons, Jerry Cupit, Janice Honeycutt
Music, Cupit Memaries (BMI,ASCAP) Mgr: Sound & Serenity Manage

BILLY MONTANA Didn't Have You (*Magnatone*)
Prod: Jim McKell, David Flint, Billy Montana Wr: Billy Montana, Jamie K. Watson Pub:
Magnasong Music Path, Redquill, Killerboy Music (BMI) Mgr: Sharon Eaves Management

JOHN MICHAEL MONTGOMERY I Can Love You Like That (Atlantic 6107) Prod: Scott Hendricks Wr: Steve Diamond, Maribeth Derry, Jennifer Kimball Pub: Diamond Cuts (administered by Wonderland Music Company), Criterion Music Corp., Second Wave Music, Full Keel Music Company, Friends and Angels Music (administered by Full Kell Music) (BMI, ASCAP) Mgr: Hallmark Direction

**DAVID LEE MURPHY** Party Crowd (MCA 54977)

Prod: Tony Brown Wr: David Lee Murphy, Jimbeau Hinson Pul American Romance Songs (ASCA) Mgr: Morress, Nanas, Shea on Pub: N2D Publishing.

PERFECT STRANGER You Have The Right To Remain Silent (Pacific) Prod: Clyde Brooks Wr: Calvin Sweat, Brenda Sweat Pub: Co-Heart-Music, Inc., (BMI) Mgr: Tony Tudhill

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SAWYER BROWN | Don't Believe In Goodbye (Curb 1113)
Prod: Mark Miller, Mac McAnally Wr: Mark A. Miller, Scott Emerick, Bryan White
Pub: Travelin' Zoo Music, Club Zoo Music, Seventh Son Music (ASCAP,BMI) Mgr:

SHENANDOAH w/ALISON KRAUSS Somewhere In The Vicinity Of The Heart (Liberty 79069) Prod: Don Cook Wr: Bill LaBounty, Rick Chudacoff Pub: Ensign Music Corp, Hidden Planet Music, Gouda Music, Buchu Music (BMI, ASCAP) Mgr: William N.

**DOUG STONE** Little Houses (*Epic 77716*)

Prod: James Stroud, Doug Stone Wr: Mickey Cates, Skip Ewing Pub: Alabama Band Music (a division of Wildcountry), Acuff-Rose Music (ASCAP, BMI) Mgr: Take

MARTY STUART The Likes Of Me (MCA 55010)
Prod: Don Cook Wr: Larry Boone, Rick Bowles Pub: Maypop Music (a division of Wildcountry Inc.), Sony Cross Keys Publishing Corp. (BMI/ASCAP) Mgr: Rothbaum

DOUG SUPERNAW What'll You Do About Me? (BNA 64214-2)
Prod: Richard Landis Wr: Dennis Linde Pub: BMI Mgr: BDM Managem

RUSS TAFF One And Only Love (Reprise 7446)

Prod: Randy Scruggs Wr: Steven Date Jones, Bobby Tomberlin Pub: BMG Sor Inc., Careers-BMG Music Publishing Inc (ASCAP,BMI) Mgr: Glickman Quian Compa

AARON TIPPIN She Feels Like A Brand New Man Tonight (RCA 64272) Prod: Steve Gibson Wr: Aaron Tippin, Michael P. Heeney Pub: (BMI) Mgr: Tip Top Management

PAM TILLIS I Was Blown Away (Arista 2802)
Prod: Steve Fishell, Pam Tillis Wr. Laying Martine Jr. Pub: Careers-BMG Music Inc.,
Doo Laying Songs (BMI) Mgr: Mike Robertson Management

RANDY TRAVIS The Box (WB 7324)

Prod: Kyle Lehning Wr: Randy Travis, Buck Moore Pub: Sometimes You Win Music (administered by All Nations Music), Nocturnal Eclipse Music (administered by Careers-BMG Music Publishing Inc., Minnetonka Music (ASCAP,BMI) Mgr: Lib Hatcher

RICK TREVINO Looking For The Light (Columbia 77820)
Prod: Steve Buckingham, Blake Chancey Wr: Liz Hengber, Tim Mensy Pub:
Starstruck Writers Group Inc., WB Music Corp., Patrix Janus Music Inc., Heart Of A
Child Music (ASCAP) Mgr: Rothbaum & Garner TANYA TUCKER Between The Two Of Them (Liberty 79066)
Prod: Jerry Crutchfield Wr: Mickey Cates Pub: Alabama Band Music (a division of Wildcountry Inc.) (ASCAP) Mgr: Tanya Tucker Inc.

SHANIA TWAIN Whose Bed Have Your Boots Been Under

Mercury 1337)
Prod: Robert John "Mutt" Lange Wr. Shania Twain, Robert John "Mutt" Lange Pub:
Shania Twain Publishing Designee, Zomba Enterprises (BMI, ASCAP) Mgr. Mary

CLAY WALKER This Woman And This Man (Giant 7267) Prod: James Stroud Wr. Jeff Pennig, Michael Lunn Pub: Almo Music Corp., Barnatuck Music, WB Music Corp., Lunnmusic (admin. by WB Music Corp.) (ASCAP) Mgr: Erv

WESTERN FLYER Cherokee Highway (*SOR*)
Prod: Ray Pennington Wr: Danny Myrick, Tony Wood Pub: Career's-BMG Music Publishing Inc., BMG Songs Inc. (BMI,ASCAP) Mgr: Hallmark Management

BRYAN WHITE Look At Me Now (Asylum 9081)
Prod: Billy Joe Walker Jr., Kyle Lehning Wr. Bryan White, Derek George, Jolin
Seventh Son Music, New Court Music (ASCAP, BMI) Mgr.: Glen Campbell Er

LARI WHITE That's How You Know (When You're In Love) (RCA 64233-2) Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Colp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: William N. Carter Management

HANK WILLIAMS JR. Hog Wild (*MCG/Curb 1114*)

Prod: Chuck Howard, Hank Williams Jr. Wr: Hank Williams Jr., Rick Amold Pub:
Bocephus Music, Inc., Pig's Eye Publishing Inc. (BMI) Mgr: Hank Williams Jr.
Enterprises

Prod: Garth Fundis Wr: Bob Regan, Tom Shapiro Pub: AMR Publications, Sierra Home Music (admin. by AMR Publications), Great Cumberland Music, Diamond Struck Music (all rights admin. by Great Cumberland Music) (ASCAP, BMI) Mgr: Ken Kragen Management

TRISHA YEARWOOD Thinkin' About You (MCA 54973)

BOB KINGSLEY



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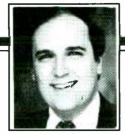
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# ADULT CONTEMPORARY



# **Adults Crave A Contemporary Core**

### ☐ But how does that affect format's trademark artists?

Who are today's AC core artists, and how is the format dealing with possible overexposure of these superstars? How do new artists fit into the mix? This week, views from both sides of the fence.



Steve Streit

Billy Joel, Mariah Carey, Whitney Houston, and Phil Collins are still our core artists," maintains Steve Streit, PD of Mainstream AC WASH-FM/ Washington. "Melissa Etheridge is creeping

"Elton John,

up, but she's still nowhere in their league. Our core artists have remained fairly consistent, and the biggies are still the biggies."

Even core artists' songs may come and go, however. "We'll rest those titles and bring them back. But we're not yet seeing any problem with artist image. Perhaps it's because these artists are making current music. Some record company people believe some of our core artists are outdated, but I don't see it that way.'

Streit is philosophical about what would happen if a WASH-FM music test produced low scores for all his core artists: "Artists usually burn because they're made to look outdated by new artists and new styles. So far, I haven't seen anything that makes music from WASH's core artists sound old."

**Artists usually burn** because they're made to look outdated by new artists and new styles. So far, I haven't seen anything that makes music from WASH's core artists sound old.

### **Rolling With The Flow**

Competitive situations and positioning naturally dictate a station's library size. As Streit points out, "Some ACs may have libraries as large as 500; others may have them half that size. Most successful ACs in crowded markets are getting away with tight libraries.

"A station needs a real music genius preparing music logs. You want someone who lives and breathes rotations, because it's very critical to a station's success.'

### **Higher Acceptance Level**

More and more ACs are becoming '80s/'90s-based, with '70s tunes blended in for flavor. "I'm not aware of any Top 20 market AC mixing in '60s music," remarks Streit. "As part of its format appeal, Hot AC has become very aggressive with currents from [artists like] the Gin Blossoms and Sheryl Crow.

"Mainstream AC is doing the same and discovering that today's AC audience is hipper than it was in 1985. They're also more likely to accept acts and songs once thought too zany, too hard-edged, too funky, or too pop. They seem to fit in very well, and we like new art-

ists, because they keep us young and fresh.'

Conversely, Streit says AC listeners seem to be tiring of some '70s and early-'80s Soft AC mainstays. "It isn't entirely an issue of 'burn,' and it doesn't happen overnight — libraries turn over every five to 10 years."

A major part of WASH-FM's music research efforts involve its consultant, Guy Zapoleon, whom Streit calls "one of the most brilliant minds in contemporary radio." Addressing the other end of the research spectrum, he adds, "Any information you can get — including talking to people at a mall is important, so you don't make a mistake. We don't want to play a current for three or four months if it's a dog.'

### **Slippery** 'Sound'

Several years ago, it was common for record companies to tell stations that a song had "that perfect AC sound." But, as Streit comments. "You don't hear that anymore, because I don't think any record today sounds AC. AC's definition keeps

changing, and mainstream stations change with it. That's the beauty of not leaning in one particular direction. "Luther Vandross's 'Always And

Forever' could be a perfect UC

# **Covering Some New Releases**

ith singles on the horizon from several major acts. here's a glimpse of what you'll be seeing soon, including a few very familiar titles.



### **Atlantic**

All-4-One (Single TBD) Laura Branigan (New single TBD from her "Greatest Hits" album) Hootie & The Blowfish Let Her Cry Melissa Manchester (Single TBD)



### Giant

Air Supply Unchained Melody Jackson Browne & Timothy B. Schmit Let It Be Me Chicago (Big Band LP) Ben Taylor | Will



### Qwest

Hiroshima One Fine Day



### Reprise

Tyler Collins Hurt Chris Isaak (Single TBD)

record, but it's also great for AC. Ace Of Base might be perfect for CHR and Mainstream AC. Ten years from now, Ace Of Base might become the equivalent of what ABBA and Ambrosia are today.

"Neil Diamond was once a very centered mainstream act. Although he's still a huge artist, many Soft ACs are afraid to play him today. AC plays a homogeneous collection of records that appeals to a very specific group of people.'

# **Challenge Of Providing Fresh Alternatives**

RCA VP/Promotion Bonnie Goldner says some AC core artists' test scores have fallen drastically. Consequently, she believes some AC and Hot AC programmers are in a trick bag.

**AC's definition keeps** 

changing, and

mainstream stations

change with it. That's

the beauty of not

leaning in one

particular direction.

'They're faced with burned libraries and must now create a new sound to carry their stations forward. Some major acts don't test well anymore. Radio overexposed them to death, and now Bonnie Goldner they account for a

big percentage of station libraries.

'AC doesn't have the same national power it had several years ago when its ratings were much higher. Country has been a big factor, and CHR is making a comeback. The issue at hand for some ACs is aggressiveness."

### **Glory Days**

While conservatism has long been typical of the format, Goldner contends it's become even more pronounced lately. "Four years ago, AC broke new artists - it was an exciting format. Lately, however, AC PDs have been following the herd. Sheryl Crow and Des'ree are happening today because some AC programmers understand that adult lis-

teners can handle excitement.

"Many ACs imaged themselves into oblivion. KOST-FM/Los Angeles, which still has big ratings and many in-office listeners,

was once the market's No. 1 station - but now it's nondescript. As a female living in Los Angeles, I go from station to station until I hear songs that excite me. ACs don't have to play 20 consecutive new songs, but listeners want to hear something fresh. Country's strong because it's exciting, makes people feel good, and does a masterful job of marketing its artists.'

### **Playing The Hoots**

Several years ago, few ACs would have been likely to play Hootie & The Blowfish's "Hold My Hand." But, as Goldner points out, "Consultants like Guy Zapoleon say it's one of the top-researching records. This confirms that the industry has

are losing audience because of it. PDs will no

longer be able to follow that formula, because

listeners are punching the dial.

become very song-driven, and AC

can't solely play soft, non-image

Recalling CHR's history, Goldner

says, "It was built 30 years ago on

people's instincts. CHRs just played

great music that people liked. One

reason it started sliding is that pro-

records.

take of following CHR's lead. The thing that makes Hot ACs more exciting is that they take something like Hootie & The Blowfish from CHR. giving Hot AC a hipness factor. Unfortunately, they're not going out on their own to create it.'

### **Formula-Fitting** 66条要加强的表现对对外的对象的。对于现代的

Apropos of this column's topic two weeks ago - gut pro-The truth is, that 'old' sound is burned, and ACs gramming — Goldner suggests, "PDs should rely more on gut feelings if they think certain songs are right for their stations. But they want every record to fit a par-

ticular formula. "The truth is, that 'old' sound is burned, and ACs are losing audience because of it. Programmers will no longer be able to follow that formula, because listeners are punching the dial.

"We're at a critical stage, and I'm [anxious to see] which programmers will meet the problem head-on. They've latched onto several artists

grammers stopped doing that. She maintains Hot ACs don't take risks either. "Many make the misand pounded them to death."

### Stations and their adds listed alphabetically by market

### WKLI/Albany, NY PD/MD: Laura Dane

JOHN WAITE "How"
DONNA SUMMER "Anv"

### WLEV/Allentown, PA PD/MD: Tony Rogers 8 FIREHOUSE "Live"

### KYMG/Anchorage, AK PD/MD: John R. Roberts

No Adds

### WROE/Appleton, WI PD/MD: J. Davis

- JOSHUA KADISON "Beau's"
  O'FRISTOPHER CRIOSS"Sadress"
  SHAW-BLADES "Always"
  JAMIE WALTERS "Hood"
  INDIGO GIRLS "Power"
  DONNA SUMMER "Arry"
  CARLY SIMON "Touched"

### WFPG-FM/Atlantic City, NJ PD: Rich Fennessy MD: Mariene Aqua

MELISSA ETHERIDGE "Wanted" BLESSID UNION OF... "Believe"

### KKMJ/Austin, TX Interm PD: Doc Burns

7 DONNA SUMMER "Any" 7 LUTHER VANDROSS "Love"

### WLIF/Baltimore, MD PD: Gary Balaban MD: Mark Thoner

5 MANHATTAN TRANSFER "Bus/

### WMJJ/Birmingham, AL PD/MD: Joe Madison

10 JOHN WAITE "How" 5 JOSHUA KADISON "Beau's"

# KCIX/Boise, ID

# PD/MD: Don Jennings

- 21 MELISSA ETHERIDGE "Wanted 6 BLESSID UNION OF... "Believe"
- JAMIE WALTERS "Hold"
  JOSHUA KADISON "Beau's"

### WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence

15 LINDA RONSTADT "Train"
12 HARRY (COMMING TO THE TRAIN

# WSSH-FM/Boston, MA

PD/MD: Bill George 5 FOREIGNER "Lintil"

### WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian

- MANHATTAN TRANSFER "Busy
- WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis
- JAMIE WALTERS "Hold" JOSHUA KADISON "Beau's" STEVIE WONDER "Love"

### WMT-FM/Cedar Rapids, IA PD/MD: Randy Lee

- JOSHUA KADISON "Beau's" DILLON O'BRIAN "Sacred" CHRISTOPHER CROSS "Sadness
- WVAF/Charleston, WV PD/MD: Rick Johnson
- 11 FIREHOUSE "Live"

### WDEF-FM/Chattanooga,TN PD/MD: Danny Howard

- CHRISTOPHER CROSS "Sadnes
- SHEENA EASTON "Cherie CARLY SIMON "Touched" BROWNSTONE "Love"

### WLMX/Chattanooga, TN OM: Rob Forster PD: Joel Dearing

- WRRM/Cincinnati. OH

### PD/MD: T.J. Holland No Adds

### WWNK/Cincinnati. OH PD: Dave Mason MD: Bobbi Maxwell

# No Adds

- WLTF/Cleveland, OH PD: Dave Popovich MD: Jay Hudson
- 17 GLORIA ESTEFAN "Love" 9 JOHN WAITE "How"

# KKLI/Colorado Springs, CO.

MD: Sharon Green
13 MANHATTAN TRANSFER "Busy
13 JIMMY CLIFF "Hakuna"

### WTCB/Columbia, SC PD/MD: Brent Johnson

ANNIE LENNOX "Love"
DONNA SUMMER "Anv"

The Single

CHIEFTAINS

VAN MORRISON

"Have I Told You Lately

That I Love You?"

On Your Desk Now

Prime cut for

AC audiences

# WGSY/Columbus, GA

- OMMD: David Nolin
  PD: Dan Brennan
  SHERYL CROW "Strong"
  JIMMY CLIF" "Hakuna"
  MAKE 6" Ask"
  LUTHER VANDROSS "Love"
  LINDA RONSTADT "Train"

### WSNY/Columbus, OH PD/MD: Don Hallett

6 RICHARD MARX "Nothing"

### KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal

- 11 FOREIGNER "Until" 10 JOHN WAITE "How"
- WDAO/Danbury, CT PD: Bill Trotta MD: Ryan Carrington
- DIONNE FARRIS "Know" MANHATTAN TRANSFER "Busy
- WMMX/Davton, OH PD: Jeff Ballentine MD: Dean Taylor

No Adds

### KOSI/Denver, CO PD/MD: Scott Taylor

- 13 MANHATTAN TRANSFER "Busy
- WIKY-FM/Evansville, IN PD/MD: Mark Baker
- 10 JIMMY CLIFF "Hakuna"

### KEZA/Fayetteville, AR PD/MD: Chip Arledge

No Adds

### WCRZ/Flint, MI PD: J. Patrick MD: George McIntyre

10 LINDA RONSTADT "Train"
7 LUTHER VANDROSS "Love"

### WAJI/R: Wayne, IN PD: Lee Tobin MD: Barb Richards

5 LUTHER VANDROSS "Love" 5 MICHAEL ENGLISH "Love"

### WKTK/Gainesville, FL PD/MD: Briton Jon

- STEVIE WONDER "Love"
   ANNIE LENNOX "Love"
  DIONNE FARRIS "Know"

From the album

CHIEFTAINS

EID/Veile VIEIT

Four Big Weeks in Top 30

#1 Four Weeks in a Row!

Top 20 on both charts and still going strong!!

National TV Appearances
Late Show with David Letterman - Warch 1s
Late Nite with Conen O'Brien - March 15th

Late Late Show with Tom Snyder - March 16th ABC in Concert - March 17th The Today Show - March 17th

### WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni

7 MANHATTAN TRANSFER "Rusy

### WMAG/Greensboro, NC PD/MD: Nick Allen

No Ariris

### WDLX/Greenville, NC PD: Gary Jackson

- SHAW-BLADES "Always"
  DILLON O'BRIAN "Sacred"
  JONATHON CAIN "Wish"
  JOSHUA KADISON "Beau's"

# PD: Allan Camp

# KSSK-FM/Honolulu, HA

16 DES'REE "Gotta"

### WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien

### WENS/Indianapolis, IN PD: Greg Dunkin MD: Bernie Eagan

DIONNE FARRIS "Know"
BLESSID UNION OF... "Believe

### WTPI/Indianapolis, IN PD/MD: Gary Havens

- LINDA RONSTADT "Train" LUTHER VANDROSS "Los STEV'E WONDER "Love"

### WJDX/Jackson, MS PD/MD: Wavne Scott

13 LUTHER VANDROSS "Love" 5 LINDA RONSTADT "Train"

### WTFM/Johnson City, TN PD/MD: Mark E. McKinney No Aride

### WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe

- BLESSID UNION OF... "Believe" MELISSA ETHERIDGE "Wanted"
- DONINA SUMMER "Any

### WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz

# DONNA SUMMER "Any" JOSHUA KADISON "Beau's" LINDA RONSTADT "Train" JONATHON CAIN "Wish"

KUDL/Kansas City, MO

PD/MD: Tom Land

GRANT & GILL "Love" JOSHUA KADISON "Beau's"

JIMMY CLIFF "Hakuna"

KHLA/Lake Charles, LA

24 JOHN WAITE "How" 5 SHERYL CROW "Strong"

PD: Don Rivers

MD: Lee Hudson

WFMK/Lansing, MI

PD/MD: Ray Marshall

KMZQ/Las Vegas, NV

PD: Jeff Cochran MD: Scott Keith

No Aride

CARLY SIMON "Touched" JOSHUA KADISON "Beau's"

JOSHUA KADISON "Beau's" FIREHOUSE "Live"

# MD: Doug Moreland

- JON SECADA "If" MANHATTAN TRANSFER "Busy

- WRCH/Hartford, CT
- 5 CHRISTIOPHER CROSS "Sadness"

# PD/MD: Michael Shishido

### KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry

JOSHUA KADISON "Beau's" MICHAEL DAMIAN "Never"

### WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo

13 SHERYL CROW "Strong"

### KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery

GRANT & GILL "Love"
MELISSA ETHERIDGE "Wanted"

### KOSTA os Angeles, CA PD: Jhani Kaye MD: Duncan Payton

BONNIE RAITT "Got" STEVIE B "Dream"

### WPEZ/Macon, GA PD/MD: Jim Franklin

No Adds

### WMGN/Madison, WI PD: Pat O'Neill

- MD: Kathryn Vaughn
- TAKE 6 "Ask" LUTHER VANDROSS "Love"

### WRVR/Memphis, TN PD: Joel Burke

- 5 SHERYL CROW "Strong"
- PD: Tip Landay MD: Wendy Bennett MARTIN PAGE "House"

WFLC/Miami, FL

### WLTE/Minneapolis, MN PD/MD: Gary Nolan No Adds

K ISN/Modesto CA

americantadiohistory con

PD/MD: Gary Michaels BONNIE RAITT "Got" MANHATTAN TRANSFER "Busy LUTHER VANDROSS "Love"

### Ocean, NJ PD: Kevin Buckelew MD: Jeff Rafter No Aride

WOBM-FM/Monmouth

WJLK-FM/Monmouth-

14 SHERYL CROW "Strong" JOHN WAITE "How" JOSHUA KADISON "Beau's"

PD; Gary Guida MD: Dan Turi

Ocean, NJ

### KWAV/Monterey, CA PD/MD: Bernie Moody

- ANNIE LENNOX "Love" FIREHOUSE "Live" SHEENA EASTON "Cherie" MICHAEL ENGLISH "Love

### WMXS/Montgomery, AL PD: Larry Stevens MD: Karen Rite

MELISSA ETHERIDGE "Wanted" MIKE & THE MECHANICS "Culpa" BLESSID UNION OF... "Believe"

### WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo

13 LINDA RONSTADT "Train" 12 MICHAEL ENGLISH "Love"

### WMXV/New York, NY PD: Bob Dunphy MD: Mary Franco

31 GRANT & GILL "Love" 30 FIREHOUSE "Live"

### WWDE/Norfolk, VA PD/MD: Don London

6 JAMIE WALTERS "Hold"

### KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager

5 BLESSID UNION OF... "Believe"

### WMGF/Orlando, FL PD: John Frost Interm MD: Shark

5 LINDA RONSTADT "Train" 5 JIMMY CLIFF "Hakuna"

### WBEB/Philadelphia, PA PD: Jim Rvan MD: Erik West

No Adds

### KESZ/Phoenix, AZ PD: Dave Winsor MD: Mike Del Rosso

8 ELTON JOHN "Believe" 8 LINDA PONOTAD LINDA RONSTADT "Train"

### WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander

15 GRANT & GILL "Love" KKCW/Portland, OR

### PD/MD: Bill Minckler 8 JOSHUA KADISON "Beau's"

- WWLI/Providence, RI PD: Tom Holt MD: Ted Edwards
- 5 SHEENA EASTON "Cherie"

### WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons

### WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels

10 LINDA RONSTADT "Train"

### KF7K/St Louis MO GM/PD: Bob Burch MD: Jeff Dempsey

15 ELTON JOHN "Believe" 14 FOREIGNER "Until"

### KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris

15 CHRISTOPHER CROSS "Sadnes

### KOXT/San Antonio, TX PD: Mike Scott MD: Bill Norris

7 BOZ SCAGGS "Sierra"7 JOSHUA KADISON "Beau's" MICHAEL ENGLISH "Love

### KMGQ/Santa Barbara, CA PD/MD: Nancy New 7 ROZ SCAGGS "Sierra"

- KLSY/Seattle, WA
- PD: Bobby Irwin MD: Bob Brooks BLESSID UNION OF... "Belie

MICHAEL DAMIAN "Never" JOSHUA KADISON "Beau's"

# KELO-FM/Sioux Falls, SD

- PD: Reid Holsen MD: Kathy James
- JOHN WAITE "How"
  MICHAEL ENGLISH "Love"

# KISC/Spokane, WA

PD/MD: Rob Harder BLESSID UNION OF... "Believe"

# WHYN-FM/Springfield, MA

Stat. Mgr./PD: Bill Hess MD: Amy Brooks BROWNSTONE "Love"

### WYYY/Syracuse, NY MD: Jav Nachlis

- JIMMY CLIFF "Halouna" LINDA RONSTADT "Train"
- WUSA/Tampa, FL PD: Pat McMahon

MD: Johnny Williams No Artris

### 98 Total Reporters 98 Current Reporters 97 Current Playlists

Reported Frozen Playlist (1): KRNO/Reno, NV

# TOM PETTY "Know" SHERYL CROW "Strong"

PD: Steve Kendall MD: Geri Cooper DONNA SUMMER "Any"
JOSHILA KADISON "Beau's"
INDIGO GIRLS "Power"
OHSTOHER POSS "Sames
CARLY SIMON "Touched"

WLQR/Toledo, OH

- SHAW-BLADICS "Aways" KENNY LOGGINS "Horses"

# WWWM-FM/Toledo, OH

- PD/MD: Ron Finn
- MANHATTAN TRANSFER "Busy BOZ SCAGGS "Sierra"
- BOZ SCAGGS "Sierra"

  JONATHON CAIN "Wish"

  CHRISTOP ET DROSS "Sacres

  JOSHUA KADISON "Beau's"

  CARLY SIMON "Touched"

  EVERETTE HARP "Jern's"

### KKLD/Tucson, AZ PD/MD: Bobby Rich

11 FOREIGNER "Until"
11 STEVIE WOMDER "Love"

### KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker

- 5 BLESSID UNION OF... "Believe" 5 MANHATTAN TRANSFER "Busy"
- PD: Randy Jay MD: Jeanne Ashley 10 MANHATTANTRANSFER "Busy 7 MICHAEL ENGLISH "Love"

WLZW/Utica, NY

# WGAY/Washington, DC PD: Bob Moke MD: Vern Anderson

- 7 MICHAEL ENGLISH "Love" 7 LUTHER VANDROSS "Love"
- WRMF/West Palm Beach, FL PD: Russ Morley MD: Simone Collins
- 16 KENNY LONIGINS "Horses" 16 ANNIE LENNOX "Love" 9 JOSHUA KADISON "Beau's"
- WKWK/Wheeling, WV PD/MD: Doug Daniels

# 5 JONATHOIL CAIN "Wish" 5 DONNA SUMMER "Any"

WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Stan Phillips

# WJBR-FM/Wilmington, DE PD: Michael Waite

JOHN WAITE "How

- MD: Dave Blanks 17 JIMMY CLIFF "Hakuna"
- WARM-FM/York, PA PD/MD: Kelly West

No Adds

ORIGINAL SDUNDTRACK ALBUM

# BYE BYE, LOVE

Featuring the single

"I Will" by BEN TAYLOR

also featuring music by:

JACKSON BROWNE & TIMOTHY B. SCHMIT

THE EVERLY BROTHERS FEATURING THE BEACH BOYS
THE PROCLAIMERS

MARY CHAPIN CARPENTER

CROSBY, STILLS, NASH & YOUNG

DAVE EDMUNDS

LINDA RONSTADT
J.A.C. REDFORD





# AC TOP 30

MARCH 17, 1995

						тот	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	<b>EAGLES</b> Love Will Keep Us Alive (Geffen)	2291	2407	2453	2474	94/0
2	2	2	2	MADONNA Take A Bow (Maverick/Sire/WB)	2282	2380	2393	2417	91/0
_	12	6	3	ELTON JOHN Believe (Rocket/Island)	2034	1764	1256	0	95/3
7	4	4	4	MARTIN PAGE In The House Of Stone And Light (Mercury)	1947	1884	1767	1678	82/1
10	7	5	5	<b>BONNIE RAITT</b> You Got It (Arista)	1844	1814	1634	1403	90/2
3	3	3	6	BOYZ II MEN On Bended Knee (Motown)	1764	1924	2093	2151	84/0
9	9	9	0	GLORIA ESTEFAN Everlasting Love (Epic)	1520	1505	1477	1501	72/1
12	11	10	8	DES'REE You Gotta Be (550 Music)	1486	1466	1348	1311	66/1
4	5	7	9	VANESSA WILLIAMS The Sweetest Days (Mercury)	1480	1642	1738	1901	78/0
15	14	12	1	FOREIGNER Until (Generama/Rhythm Safari/Priority)	1454	1359	1157	943	84/4
5	6	8	11	JON SECADA Mental Picture (SBK/EMI)	1396	1577	1699	1832	76/0
6	8	11	12	AMY GRANT & VINCE GILL House Of Love (A&M)	1390	1440	1608	1725	68/4
13	13	13	13	4 P.M. Sukiyaki (Next Plateau/London/Island)	1201	1228	1222	1270	69/0
17	17	15	14	JOHN WAITE How Did I Get By Without You (Imago)	1087	920	845	764	70/10
8	10	14	15	PATTY SMYTH Look What Love Has Done (MCA)	870	1139	1407	1532	54/0
29	23	18	1	JIMMY CLIFF Hakuna Matata (Walt Disney)	827	669	449	214	53/7
24	21	19	<b>O</b>	STEVIE WONDER For Your Love (Motown)	751	638	490	370	58/5
-	27	21	18	LINDA RONSTADT The Blue Train (Elektra/EEG)	742	551	304	0	65/11
11	15	16	19	RICHARD MARX Nothing Left Behind Us (Capitol)	641	787	1001	1355	43/1
14	16	17	20	<b>LUTHER VANDROSS</b> Always And Forever (LV/Epic)	641	742	854	1043	40/0
21	20	20	2	<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand (Atlantic)	635	597	571	529	28/0
25	26	23	22	FIREHOUSE I Live My Life For You (Epic)	541	444	380	308	41/5
23	22	22	23	TAKE 6 You Can Never Ask Too Much (Of Love) (Reprise		496	452	386	43/2
-	_	27	24	MANHATTAN TRANSFER Too Busy Thinking About (Atlantic)	487	280	137	7	36/11
-	****	30	25	<b>LUTHER VANDROSS</b> Love The One You're With (LV/Epic		242	47	24	33/10
30	28	26	25	BLESSID UNION OF SOULS I Believe (EMI)	376	285	249	158	36/10
D E	BU	T	27	MELISSA ETHERIDGE If I Wanted To (Island)	371	241	181	130	23/6
_	_	28	23	ANNIE LENNOX No More "I Love You's" (Arista)	315	257	137	58	30/4
	ВU		29	MICHAEL ENGLISH Love Moves In Mysterious Ways (Curb)		138	0	0	23/8
DE	ВU	T	310	SHERYL CROW Strong Enough (A&M)	251	166	121	107	18/6

This chart reflects airplay from March 13 - 19. Songs ranked by total plays. Highlighted songs indicate Breaker. 98 AC reporters. 97 current playlists. Songs that are down or flat for three consecutive weeks and below No. 15 are removed from the chart @ 1995, R&R Inc.

### **NEW & ACTIVE**

SHEENA EASTON My Cherie (*MCA*)
Total Stations: 24, Adds: 3, Plays: 211, WRCH 5 (5), WWLI 5, WLIF 10 (10), WKYE 10 (10), WJLK 7 (7), WALK 13 (13), WYYY 7 (7), WGAY 7 (7), WKWK 12 (12), WARM 6 (6), WDLX 9 (5), WDEF 6, WAHR 15 (15), KESZ 14 (8), KQXT 7 (7), WROE 14 (14), WFMK 9 (9), WLQR 5 (5), WWWM 12 (8), WMT 8 (7), WQLR 7 (7), KJSN 5 (5), KWAV 7, VCCW 11 (10)

**SOPHIE B. HAWKINS** AS I Lay Me Down (*Columbia*)
Total Stations: 16, Adds: 0, Plays: 198, WRCH 5 (5), WHYN 14 (7), WLIF 10 (11), WOBM 5 (5), WDLX 8 (5), WDEF 6 (6), WAHR 15 (15), WTFM 15 (13), KKMJ 7 (7), WROE 21 (21), WLQR 10 (10), WWWM 20 (20), WMT 9 (11), KUDL 16 (16), KKCW 12 (12), KLSY

**DIONNE FARRIS** I Know (*Columbia*)
Total Stations: 12, Adds: 3, Plays: 198, WDAQ 26, WLEV 8 (7), WVAF 11 (11), WKYE 20 (21), WMXV 30 (29), WKTK 5, WDLX 16 (13), WMXB 8 (8), WJDX 11 (12), WHBC 17 (15), WENS 25, KMGQ 21 (21).

JAMIE WALTERS Hold On (*Atlantic*)
Total Stations: 17, Adds: 4, Plays: 189, WRCH 9 (9), WHYN 14 (7), WLEV 16 (16), WMJQ 14 (14), WKYE 10 (10), WYYY 7 (7), WLZW 7 (7), WWDE 6, WAHR 15 (10), KHLA 5 (6), WRVR 8 (8), WROE 5, WHBC 15, WLQR 12 (12), WWWM 20 (20), WQLR 20 (15), KCIX 6.

**EL DeBARGE** Where You Are (*Reprise*)
Total Stations: 15, Adds: 0, Plays: 158, WRCH 5 (5), WLIF 11 (10), WLZW 7 (7), WTCB 7 (7), WAHR 15 (15), WRVR 8 (8), KESZ 14 (14), KQXT 7 (7), WROE 21 (21), WAJI 5 (5), WTPI 15 (10), WMGN 21 (21), WLQR 5 (5), WWWM 12 (8), KJSN 5 (5).

JOSHUA KADISON Beau's All Night Radio Love Line (SBK/EMI) Total Stations: 21, Adds: 21, Plays: 156, WRCH 5, WJLK 7, WDLX 5, WRMF 9, WMJJ 5, WAHR 10, KQXT 7, WROE 7, WHBC 10, WFMK 9, WLQR 5, WWWM 8, WMT 7, WQLR 7, KUDL 8, KELO 16, KCIX 6, KOSI 5, KSNE 5, KKCW 8, KLSY 7.

BOZ SCAGGS Sierra (Virgin)

KKMJ 7, WROE 5, WLQR 5, WQLR 7.

Total Stations: 11, Adds: 3, Plays: 84, WRCH 5 (5), WLIF 9 (9), WGAY 7 (7), WTCB 7 (7), WDLX 7 (5), WAHR 15 (10), KQXT 7, WROE 7 (7), WLQR 5 (5), WWWM 8, KMGQ 7.

**DILLON O'BRIAN** Something Almost Sacred (*RCA*) Total Stations: 9, Adds: 2, Plays: 59, WKTK 5 (5), WDLX 5, WDEF 6 (6), KQXT 5 (5), WROE 5 (5), WFMK 9 (9), WLQR 7 (5), WWWM 12 (8), WMT 5.

**DONNA SUMMER** Any Way At All (*Mercury*)
Total Stations: 9, Adds: 9, Plays: 52, WKLI 5, WKYE 5, WKWK 5, WTCB 7, WDEF 6,

Songs ranked by total plays. Station call letters followed

by number of plays this week.

### BREAKERS.

**No Songs Qualified For Breaker** Status This Week.

### **MOST ADDED**®

ARTIST TITLE LABEL(S)

JOSHUA KADISON Beau's All Night Radio... (SBK/EMI) 21 MANHATTAN TRANSFER Too Busy Thinking... (Atlantic) 11 LINDA RONSTADT The Blue Train (Elektra/EEG) BLESSID UNION OF SOULS I Believe (EMI) 10 LUTHER VANDROSS Love The One You're... (LWEpic) 10 JOHN WAITE How Did I Get By Without You (Imago) 10 **DONNA SUMMER** Any Way At All (Mercury) MICHAEL ENGLISH Love Moves In Mysterious... (Curb) 8 JIMMY CLIFF Hakuna Matata (Walt Disney) CHRISTOPHER CROSS Save Your Sadness (Priority) 7

### **MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)

TOTAL

+270 **ELTON JOHN** Believe (Rocket/Island) MANHATTAN TRANSFER Too Busy Thinking... (Atlantic) +207 LINDA RONSTADT The Blue Train (Elektra/EEG) +191 JOHN WAITE How Did I Get By Without You (Imago) +167 **LUTHER VANDROSS** Love The One You're...(LV/Epic) +162 JIMMY CLIFF Hakuna Matata (Walt Disney) JOSHUA KADISON Beau's All Night Radio... (SBK/EMI) +156 MICHAEL ENGLISH Love Moves In Mysterious... (Curb) +137 MELISSA ETHERIDGE If I Wanted To (Island) +130 **STEVIE WONDER** For Your Love (Motown) +113

### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

JON SECADA If You Go (SBK/EMI) AMY GRANT Lucky One (A&M) MICHAEL BOLTON Once In A Lifetime (Columbia) JOSHUA KADISON Picture Postcards From L.A. (SBK/EMI)

BOYZ II MEN I'll Make Love To You (Motown)

JOHN MELLENCAMP Wild Night (Mercury) **ELTON JOHN** Circle Of Life (Hollywood) CELINE DION Only One Road (550 Music)

MADONNA Secret (Maverick/Sire/WB) WET WET Love Is All Around (London/Island)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-toreases in total plays. Weighted chart appears on R&R ONLINE.

# Amy Fradon Leslie Ritter The new single





Ph. (201) 579-7763 Fax (201) 579-7083



## AC PLAYLISTS

KOST/Los Angeles (213) 385-0101 Kaye/Payton



MARKET #1 WMXV/New York (212) 407-4502 Dunphy/Franco

ARTIST/TITLE

LW TW
LW TW

ARTIST/TITLE

Dunphty/Franco

Dunph PLAYS 3W 2W 60 57 20 20 23 27 - 57 29 28 36 33 31 22 29 29 25 26 30 26 30 29 24 28 32 30 23 29 28 26 25 26 19 26 9 12 8 17 29

**K**·BIG 104

MARKET 42 KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS

3W ZW LW TW

41 41 41 40 MADDNNA/Take A Bow

42 41 41 40 EAGLES/Love Will Keep U.S...

6 22 40 40 DESTREE/Wo Gotta Be

42 41 40 39 WANESSA WILLIAMS/The Sweetest Days

42 41 40 39 BOYZ II MEMOR Bended Knee

40 40 40 39 BOYZ II MEMOR Bended Knee

40 40 40 38 MELISSA ETHERIOGE/Come To My Window

41 41 40 38 AWY GRANT/Lucky One

42 22 22 21 MARTIN PAGE/In The House...

40 21 21 21 GLORIA ESTEFAN/Everlasting Love

40 21 21 21 JON SECAOJAM Platal Picture

41 22 22 29 JON SECAOJAM Platal Picture

41 22 22 29 JON SECAOJAM Platal Picture

42 22 22 30 JON SECAOJAM Platal Picture

43 22 22 29 JON SECAOJAM Platal Picture

44 22 22 29 JON SECAOJAM Platal Picture

47 22 22 29 JON SECAOJAM Platal Picture

48 22 21 21 20 BOYZ II MEMINI Make Love To...

49 40 20 20 MARIAH CAREY/Anytime You Need...

40 40 20 20 MARIAH CAREY/Anytime You Need...

40 66 66 6 RICHARD MARX/Nothing Lett...

50 FANT A GILL/House Off Love

61 61 61 61 RICHARD MARX/Nothing Lett...

50 MELISSA ETHERIDGE/II I Wanled To

KOST 103.5FM

ARTIET/TITLE

VAMESSA WILLIAMS/The Sweetest Days
MADONNA/Take ABOV
4 P.M./Sukiyaba
GLORIA ESTEFAW/Everlasting Love
ELTON JOHN/Believe
BDY2 II MEN/DR Bended Knee
EAGLES/Love WIII KEEP US...
JON SECADA/Mental Picture
DGS REE/TOU Gotta Be
RICHARD MARX/Nothing Lett...
BOY2 II MEN/III Make Love To...
LUTHER VANDROSS/Always And Forever
STING/When We Dance
MICHAEL BOLTO-MOnce In A Lifetime
GLORIA ESTEFAW/Turn The Beat Around
MADONNA/Secret
FOREIGNER/JOHN LOVE...
BONNIE RAITT/FOU GOt II
STEVIE B/Oream About You 

ARTIST/TITLE

B-101.1

MARKET #5 WBEB/Philadelphia (610) 667-8400 Ryan/West

KVIL 103<sup>9</sup>.7fm

MARKET #7 KVIL/Dallas (214) 692-1037 Curtis/O'Neal

ANTS

TW LW TW

EAGLES/Love Will Keep Us...

25 25 25 25 MADONNA/Take A Bow

ANTSA/WILLIAMS/The Sweetest Days

20 24 24 JON SECADA/Mental Picture

23 23 23 ALL-4-OKE/I Swear

23 23 23 ALL-4-OKE/I Swear

23 23 23 JON SECADA/I You Go

22 22 22 MICHAEL BOLTOW/Once in A Lifetime

25 20 29 BOY/I INE-MO'N Bended Knee

26 20 29 BOY/I INE-MO'N Bended Knee

27 20 21 LIVE MO'N Bended Knee

28 20 29 BOY/I INE-MO'N Bended Knee

29 20 29 BOY/I INE-MO'N Bended Knee

20 20 39 BONNIE RATIT/You GO IT

11 17 19 ELTON JOHN/Believe

11 19 19 GLORIA ESTEFAM/EventBating Love

18 18 17 MARTIN PAGE/In The House...

19 19 11 PATTY SANTH/Look What Love...

11 11 LINDA RONSTAD/The Blue Train

10 JOHN WAITE/How Vol I Get By...

Easy 99.5

MARKET #8

WGAY/Washing (301) 587-4900 Moke/Anderson

PLAYS
3W 2W
18 18
12 12
18 18
- 18
18 18
18 18
12 12
18 18
12 12 ARTIST/TITLE

EAGLES/Love Will Keep Us...
JOHN WAITE/Now Did I Get By...
4 P.M./Sukyab
ELTON JOHN/Believe
PATTY SAN/TH/Look What Love...
VANESSA WILLUAMS/The Sweetest Di
JIMMY CLIFF/HAkuna Matata
MADONA/Take A Bow
FOREIONER/Unil The End Of...
MANHAITAN TRANSFER/TOO Busy Th
BOY2 II MEN/TII Make Love To...
STEVIE WONDER/For Your Love
LINDA RONSTAD/TITHE Blue Train
BONNIE RAIT/YOU Got II
BOY2 II MEN/On Bended Knee
MARTIIN PAGE/In The House...
STEENE WONDE/TO HORIC
MICHAEL ENGLISH/LOVE Moves In...
TAKE E/YOU CAN Never Ask...
BOZ SCAGGS/Sierra
LUTHER VANDROSS/Love The One... ARTIST/TITLE 12 12 7 12 18 18

MAGIC 106.7

MARKET #10 WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS

W TW LW TW

24 24 27 EAGLES/Love Will Keep Us...

21 26 26 25 OES REE/YOU Gotta Be

23 20 20 21 GLORIA ESTEFANE vertasting Love

22 23 23 21 MADONNA/Take A Bow

14 14 14 19 ANY GRANT/Lucky One

15 15 19 ELTON JOHN/Belleve

23 23 23 39 BONNIE RAIT/YOU GO II

15 15 19 ILTON JOHN/Belleve

23 16 16 17 VANESSA WILLAMS/THE Sweetest Cays

14 12 12 15 MARTIN PAGE/In The House.

15 15 15 ILNDA RONS/TAD/THE Blus Train

16 10 10 13 BOYZ II MEN'ON Bended Knee

17 18 18 13 GRANT & GILL/House OI Love

18 15 15 12 4 PM /Subsyaki

19 15 16 16 12 MACHAN SCEPT

21 16 16 12 MACHAN SCEPT

21 16 16 12 MACHAN SCEPT

21 21 21 AMARY CONNICK JR /(I Could...)...

21 16 16 12 MACHAN SCEPT

21 21 21 AMARY CONNICK JR /(I Could...)...

21 16 16 12 MACHAN SCEPT

21 21 21 AMARY CONNICK JR /(I Could...)...

21 16 16 12 MACHAN SCEPT

21 3 7 7 11 JON SECADA/Mental Picture

22 7 7 11 JON SECADA/Mental Picture

3 9 9 9 MELISSA ETHERIDGE/I'm The Only One



WSSH/Boston (617) 254-9267 George ARTIST/TITLE

MARKET +10



MARKET #11 WFLC/Miami (305) 759-4311 Landay/Bennett

ATTS

TWILL

TWI 31 16



MARKET ≠13

KLSY/Seattle (206) 454-1540 Irwin/Brooks

ARTIST/TILE

ARTIS 25 25 12 7 12 25 7

WALK-97.5

MARKET #14

WALK/Long Island (516) 475-5200 Michaels/Lombardo

ARTEST/ITLE

# LW TW

# 24 24 DES/REF/ou Gotta Be
24 24 GRANIT & GILL/House Of Love
24 25 GRANIT & GILL/House Of Love
24 24 MADONA/Take A Bow
24 24 MADONA/Take A Bow
25 25 MARIT PAGE/IT The House...
26 13 13 BOYZ II MEN'ON Bended Knee
27 13 BOYZ II MEN'ON Bended Knee
28 13 13 BONNIE RATIT/You Got II
29 13 STEVIE WONDER/For Your Love
29 13 STEVIE WONDER/For Your Love
20 13 STEVIE WONDER/For Your Love
21 13 MANHATTAN TRANSFER/Too Busy Thinking...
24 10 VANESSA WILLUMS/The Sweetest Days
25 11 STROWNE MEN'S The Sweetest Days
26 10 STROWNE MEN'S BUT STEAM/Town The Beat Around
27 10 PRETENDERS/II Stand By You
28 10 STEVIE WONDERS EXPENSIBLIT'S Aright
29 10 WANDROSS & CAREY/Endless Love
29 10 MANY GRANIT/Locky One
20 10 MANY GRANIT/Locky One
20 10 SHERNYL GROW/SID WANDROSS & CAREY/Endless Love
20 10 MANY GRANIT/Locky One
21 SHERNYL GROW/SID WANDROSS & SWEETS ATTHERIDGE/I'm The Only One
25 5 MELSSA ETHERIDGE/I'm The Only One
25 5 MELSSA ETHERIDGE/I'm The Only One
25 5 MELSSA ETHERIDGE/I'm The Only One 24 10 10 10 10 10 10 10 10 5 5



MARKET #15

WLTE/Minneapo (612) 339-6138 Nolan

PLAYS
3W 2W LW TW
- 30 35 40
Standard S



KEZK/St. Louis (314) 727-2160 Burch/Dempsey Soft Rock

MARKET +17

WLIF Lite 102

MARKET #18

WLIF/Baltimore (410) 481-5483 Balaban/Thoner

(Variety 96 FM)

MARKET 419 WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander



MARKET #20

KESZ/Phoenix (602) 207-9999 Winsor/Del Rosso

ARTIST/TITLE

BOYZ II MEN/On Bended Knee
OE'S REE/You Gotta Be
JOHN WAILE/How Did I Get By
LARRY CORYELL/TI IBE Over You
RICHARD MARK/Nothing Left.
EAGLES/Love Will Keep Us
VAMESSA WILLIAMS/The Sweetest Days
BONNIE RAITI/You Got II
E. DEBARGE/Where You Are
JON SECADA/Mental Picture
LUTHER VAMPROSS/Love The One
MARTIN PAGE/In The House
STEVIE WONDER/For Your Love
TAKE G/YOU CAN Never ASK
FOREIGNER/Uniti The End Of
JIMMY CLIFF/INALINA MATATA
MANHATTAN TRANSFER/Too Busy Thinking
JIMMY CLIFF/INALINA MATATA
MANHATTAN TRANSFER/Too Busy Thinking
SHEENA EASTOWN/Y Cheme
MADONNA/TAKE A BOW
GLORIE STEFAN/EVER/ISSING LOVE
ELTON JOHN/Belerve
11 11 6 6



MARKET #21

WUSA/Tampa (813) 281-1111 McMahon/Williams

| McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Williams | McMahon/Wil



MARKET #22

WLTF/Cleveland (216) 696-4444 Popovich/Hudson

MAGIC 1079

MARKET #166 KEZA/Fayetteville, AR (501) 750-4108 Arledge



MARKET ≠170 WQLR/Kalamazoo (616) 345-7121 Wertz/Wertz

| PLAYS | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF | WELF |



# HOT AC /ADULT CHR TOP 30

MARCH 17, 1995

						TOTAL	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2₩	3W	STATIONS/ADDS
1	1	1	1	MADONNA Take A Bow (Maverick/Sire/WB)	1526	1548	1508	1389	43/0
2	2	2	2	EAGLES Love Will Keep Us Alive (Geffen)	1403	1415	1433	1371	41/0
4	4	3	3	MARTIN PAGE In The House Of Stone And Light (Mercury)	1378	1313	1325	1251	42/0
3	3	4	4	DES'REE You Gotta Be (550 Music)	1283	1258	1342	1319	39/0
5	5	5	5	AMY GRANT & VINCE GILL House Of Love (A&M)	1156	1160	1125	1059	37/0
11	6	6	6	GLORIA ESTEFAN Everlasting Love (Epic)	1131	1126	1070	834	40/0
10	9	9	0	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	1073	989	933	876	32/0
_	14	11	8	ELTON JOHN Believe (Rocket/Island)	1040	956	749	. 0	41/0
13	10	8	9	BONNIE RAITT You Got It (Arista)	1027	1002	906	786	39/2
6	7	7	10	MELISSA ETHERIDGE I'm The Only One (Island)	960	1003	1028	1040	31/0
7	8	10	11	BON JOVI Always (Mercury)	812	971	1027	958	28/0
9	11	12	12	VANESSA WILLIAMS The Sweetest Days (Mercury)	797	859	894	949	33/0
12	13	14	13	JON SECADA Mental Picture (SBK/EMI)	797	817	793	786	32/1
8	12	13	14	BOYZ II MEN On Bended Knee (Motown)	716	847	881	952	25/0
24	19	16	1	FOREIGNER Until (Generama/Rhythm Safari/Priority)	707	555	444	270	32/6
BR	EAR	(ER	1	MELISSA ETHERIDGE If I Wanted To (Island)	559	481	380	320	27/4
BR	EA	(ER	1	DIONNE FARRIS I Know (Columbia)	544	466	390	303	26/3
21	20	20	18	JOHN WAITE How Did I Get By Without You (Imago)	497	467	417	304	25/0
17	16	15	19	TOM PETTY You Don't Know How It Feels (WB)	496	576	563	496	20/0
26	27	22	20	SHERYL CROW Strong Enough (A&M)	454	382	244	223	23/2
18	17	18	21	4 P.M. Sukiyaki (Next Plateau/London/Island)	422	482	523	493	20/0
14	18	23	22	RICHARD MARX Nothing Left Behind Us (Capitol)	361	372	485	636	18/0
28	26	25	23	JAMIE WALTERS Hold On (Atlantic)	354	253	245	171	19/5
<b>3</b> 0	28	26	24	FIREHOUSE I Live My Life For You (Epic)	353	249	231	149	20/3
		29	25	ANNIE LENNOX No More "I Love You's" (Arista)	320	230	144	34	19/7
_	30	28	26	BLESSID UNION OF SOULS   Believe (EMI)	309	243	180	114	20/3
29	29	27	27	LONDONBEAT Come Back (Radioactive)	248	248	192	154	16/2
19	23	24	28	LUTHER VANDROSS Always And Forever (LV/Epic)	241	286	325	357	9/0
D E	ВU	T	29	MANHATTAN TRANSFER Too Busy Thinking About (Atlantic)	177	117	66	0	10/2
DE	ВU	T	30	REAL McCOY Another Night (Arista)	149	112	124	138	7/0

This chart reflects airplay from March 13 - 19. Songs ranked by total plays. Highlighted songs indicate Breaker. 43 Hot AC reporters. 42 current playlists. Songs that are down or flat for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

### **NEW & ACTIVE**

**BROWNSTONE** If You Love Me (*MJJ/Epic*)
Total Stations: 6, Adds: 0, Plays: 134, WBMX 11, WYXR 40 (40), WQMZ 28 (29), WMXL 7 (6), KTHT 24(24), KXYQ 24 (12).

**ANDRU DONALDS** Mishale (*Metro Blue/Capitol*)
Total Stations: 5, Adds: 0, Plays: 121, WQMZ 24 (22), WKDD 23 (23), WQLH 23 (23), WKTI 40 (26), KXYQ 11 (12).

**LINDA RONSTADT** The Blue Train (*Elektra/EEG*)
Total Stations: 5, Adds: 0, Plays: 77, WQSM 10 (10), WNSN 10 (10), KISN 15 (16), KOSO 20 (7), KGBY 22 (22).

**BOYZ II MEN** Water Runs Dry (*Motown*) Total Stations: 4, Adds: 0, Plays: 74, WBMX 5 (8), WYXR 7 (7), WQMZ 24 (21), KTHT 38 (38). **MIKE & THE MECHANICS** Mea Culpa (*Atlantic*) Total Stations: 4, Adds: 0, Plays: 70, WCSO 7 (7), WMTX 10 (7), WMC 26 (23), KVUU 27 (27).

**SOPHIE B. HAWKINS** As I Lay Me Down (*Columbia*) Total Stations: 4, Adds: 0, Plays: 61, WEZF 5 (5), WKEE 7 (7), WQMZ 20 (19), WKTI 29 (27).

Songs ranked by total plays. Station call letters followed by number of plays.

### **BREAKERS**®

### **MELISSA ETHERIDGE**

If I Wanted To (Island)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 559/78 27/4

CHART 16

### **DIONNE FARRIS**

I Know (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 544/78 26/3

CHART 17

### **MOST ADDED®**

	ARTIST TITLE LABEL(S)	υŞ
	ANNIE LENNOX No More "I Love You's" (Arista)	7
	FOREIGNER Until (Generama/Rhythm Safari/Priority)	6
	JAMIE WALTERS Hold On (Atlantic)	5
	MELISSA ETHERIDGE If I Wanted To (Island)	4
	BLESSID UNION OF SOULS   Believe (EMI)	3
1	DIONNE FARRIS   Know (Columbia)	3
	FIREHOUSE I Live My Life For You (Epic)	3
	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	3
	JOSHUA KADISON Beau's All Night Radio (SBK/EMI)	3

# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) FOREIGNER Until... (Generama/Rhythm Safari/Priority) +152 FIREHOUSE I Live My Life For You (Epic) +104 JAMIE WALTERS Hold On (Atlantic) +101 ANNIE LENNOX No More "I Love You's" (Arista) +90 HOOTIE & THE BLOWFISH Hold My Hand (Atlantic) +84 **ELTON JOHN** Believe (Rocket/Island) +84 +78 MELISSA ETHERIDGE If I Wanted To (Island) **DIONNE FARRIS I Know (Columbia)** +78 SHERYL CROW Strong Enough (A&M) +72

BLESSID UNION OF SOULS I Believe (EMI)

### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

JON SECADA If You Go (SBK/EMI)
JOHN MELLENCAMP Wild Night (Mercury)
BOYZ II MEN I'll Make Love To You (Motown)
GIN BLOSSOMS Found Out About You (A&M)
HUEY LEWIS & THE NEWS But It's Alright (Elektra/EEG)
MELISSA ETHERIDGE Come To My Window (Island)
AMY GRANT Lucky One (A&M)
TONI BRAXTON You Mean The World To... (LaFace/Arista)
GIN BLOSSOMS Until I Fall Away (A&M)
WET WET Love Is All Around (London/Island)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on mere stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# **HOT AC/ADULT CHR REPORTERS**

Stations and their adds listed alphabetically by market

### WKDD/Akron, OH PD/MD: Chuck Collins

10 FIREHOUSE "Live"

### WMXQ/Birmingham, AL

- Interm PD/MD: John Newsom 23 FIREHOUSE "Live"
- SHERYL CROW "Las Vegas' HOOTIE & BLOWFISH "Cry"

### WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle

11 BARRY WHITE "Come" 8 DIONNE FARRIS "Know"

### WEZF/Burlington, VT PD/MD: Dave Simmons

- 10 ANNIE LENNOX "Love" 5 JOSHUA KADISON "Beau's"
- WLRW/Champaign, IL PD: Mike Blakemore MD: Jeff Nelson
- 29 FOREIGNER "Until"

### WSSX/Charleston, SC PD/MD: Rich Bailey

14 FOREIGNER "Until"

### WBT-FM/Charlotte, NC OM: Tom Jackson PD/MD: John McFadden

- JAMIE WALTERS "Hold" HOOTIE & BLOWFISH "Cry"
- DIONNE FARRIS "Know"

### WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds

- HUMAN LEAGUE "Tell"
- BLESSID UNION OF "Believe" MANHATTAN TRANSFER "Busy" BRANDY "Baby"

### WTMX/Chicago, IL PD: Barry James MD: Brian Kelly

- 15 SPIN DOCTORS "Two" 12 ACE OF BASE "Don't"

### WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske

24 SHERYL CROW "Strong"

### KVUU/Colorado Springs, CO PD/MD: Bobby Christian

MELISSA ETHERIDGE "Wanted" FIREHOUSE "Live

### KDMX/Dallas, TX MD: Kim Ashley

No Adds

### KWMX/Denver, CO PD: John Peake MD: Paul Donovan

ANNIE LENNOX "Love" MELISSA ETHERIDGE "Wanted"

### KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis

13 MELISSA ETHERIDGE "Wanted"

### WKOI/Detroit, MI PD/MD: Steve Weed

5 BONNIE RAITT "Got"

### KATF/Dubuque, IA PD: Tommy Allen MD: Jackie Livingston

26 SHERYL CROW "Strong"

### WQSM/Fayetteville, NC PD: Ron Antill

MD: Dave Stone 10 FOREIGNER "Until"

### KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander

- LUTHER VANDROSS "Love"
- SUBWAY "Game

### WQLH/Green Bay, WI MD: Kenny D

18 JAMIE WALTERS "Hold"

### WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight

11 BONNIE RAITT "Got"

### KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn

- JAMIE WALTERS "Hold"
- ANNIE LENNOX "Love"

### WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Gary Miller

15 JAMIE WALTERS "Hold" HOOTIE & BLOWFISH "Cry" JOSHUA KADISON "Beau's"

### WMXL/Lexington, KY PD: Dale O'Brian

- MD: Mike Graves JAMIE WALTERS "Hold" JOSHUA KADISON "Beau's"
- ANNIE LENNOX "Love"

### WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry

No Adds

### KYSR/Los Angeles, CA PD: Randy Lane MD: Angela Perelli

32 DIONNE FARRIS "Know"

# WMC-FM/Memphis, TN

- PD: Steve Conley MD: Henry Nelson
- ANNIE LENNOX "Love" JOHN MELLENCAMP "Wild"
- SEAL "Prayer"

  JON SECADA "Mental"

### WKTI/Milwaukee, WI PD: Danny Clayton

MD: Leonard Peace No Adds

### KOSO/Modesto, CA

PD: Max Miller MD: Donna Miller

20 MELISSA ETHERIDGE "Wanted" 7 BLESSID UNION OF... "Believe"

### WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston

14 FOREIGNER "Until"

### KYIS/Oklahoma City, OK PD/MD: Brenda Bennett

- 10 ANNIE LENNOX "Love"
- 10 LONDONBEAT "Come

### WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress

No Adds

### WCSO/Portland, ME MD: Jeff McBride

18 MANHATTAN TRANSFER "Busy"

### KXYQ/Portland, OR PD/MD: Alan Lawson

8 SHEENA EASTON "Cherie"

# KGBY/Sacramento, CA

- PD: Robert John MD: Vince Garcia ANNIE LENNOX "Love"
- 22 ANNIE LENNOX "Lo 22 FOREIGNER "Until"

### WIOG/Saginaw, MI PD/MD: Jerry Noble

No Adds

### KISN-FM/Salt Lake City, UT PD: Jim Morales MD: Brandon Young

15 FOREIGNER "Until"

### KIOI/San Francisco, CA OM/PD/MD: Dave Shakes

No Adds

### KPLZ/Seattle, WA PD/MD: John Dimick

23 BLESSID UNION OF ... "Believe"

### WNSN/South Bend, IN PD/MD: Rob Poulin

10 BOZ SCAGGS "Sierra"

### WMTX/Tampa, FL PD: Mason Dixon

MD: Rico Blanco 5 LONDONBEAT "Come"

### KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues

### WRQX/Washington, D.C

PD: Randy James MD: Linda Silver

No Adds

- 43 Total Reporters 43 Current Reporters
- **42 Current Playlists**

Did Not Report, Playlist Frozen (1): KYKY/St. Louis, MO



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MARKET #1 WPLJ/New York

37 GLORIA ESTEFAN/Everlasting Love HOOTIE & BLOWFISH/Hold My Hand MADONNA/Take A Bow HUUTIE & BLUWFISH/HOID MY HAND
MANDNHA/TAKE A BOW
DE'S REEF/OU GOTTA BE
JON SECADAI'I YOU GO
GIN BLOSSOMS/Found Out About You
SHERYL CROW/Sirong Enough
BON JOW/ANNAYS
MARTIN PAGE/In The House...
DIONNE FARRIS'I Know
PRETENDERS'I'I Stand BY YOU
MELISSA ETHERIDEE/I'I THE OIL OF BONNE RAITT/YOU GO IT
LONDONBEAT/Come Back
ELTON JOHN/Believe
FIREHOUSE/I LIVE MY, LIFE...
BLESSID UNION OF.../I Believe
JAMIE WALTERS/HOID OI
JOHN MELLENCAMP/WHI BY HIDE
JOHN MELLENCAMP/WHI BY
LOND SECADA/MENTAL TO JOHN WATEHOUS OIL OF BUT
JOHN MELLENCAMP/WHI BY
LOND SECADA/MENTAL TO JOHN WATEHOW DIO! I GH BY
JON SECADA/MENTAL FERDEE/II I MANTED TO
JOHN WATEHOW DIO! I GH BY
JON SECADA/MENTAL FERDEE/II WANTER TO
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JOHN MATEHOW DIO! I GH BY
JON SECADA/MENTAL FERDEE/II WANTER TO
JOHN MATEHOW DIO! I GH BY
JON SECADA/MICHAI PROTE
FOR THE TOM TO SECANAI TO
JOHN MATEHOM DIO! I GH BY
JON SECADA/MICHAI PROTE
FOR THE TOW 24 25 27 - 15

ELTON JOHN/Can You Feel.. ELTON JOHN/Circle Of Lite EAGLES/Love Will Keep Us... SPIN DOCTORS/Two Princes RICHARD MARX/Now And Foreve



Los Angeles

ARTIST/TITLE

MARKET #2 KYSR/Los Angeles (818) 955-7000 Lane/Perelli

ARTIST/TITLE

BON JOV/AIWAYS

MICLISSA ETHERIDGE/I'm The Only One
EAGLES/Love WHI Keep Us...

MADDNNA/TABLE A BOW
JOHN MELLENCAMPAWIG NIGHT
BONNIE RAITT/YOU GOI II
BONNIE RAITT/YOU GOI II
BONNIE RAITT/YOU GOI II
HOOTIE & BLOWFISH/Hold My Hand
GRANT & GILL/House OI Love
MARTIN PAGEOIT The House...
JON SECADA/Mental Picture
4 PM. "Sukly/Moseleve
DIONNE FARRISA! Know
PRETENDERS/II Stand By You
ANNIE LENNOX/No More "I Love...

# mix 101.9

MARKET #8

WRQX/Washington

James/Silver

GRANT & GILL/House Of Love LITTLE TEXAS/What Might Have Been MARTIN PAGE/In The House... EAGLES/Love Will Keep Us... MADONNA/Take A Bow BONNIE RAITT/You Got It BONNIE HAIT 1/100 BOIT DES REFOVO GOTA BE
MELISSA ETHERIOGE/I'M The Only Dne
BOYZ II MEN/On Bended Knee
4 P.M./Sukyaki
STINGWhen WE Dance
ELTON JOHN/Believe
ANNIE LENNOX/NO More "I Love... 18 ANNIE LENHOX/No More "I Love...
RICHARD MAX/TID WAY SHE LOVES ME
JOSHUA KADISON/Beaubful in My Eyes
SHERYL CROW/AI I Wanna Oo
SPIN DOCTORS/WO Princes
TONI BRAXTON/You Mean The World...
SEAL/Prayer For The Dying
BOYZ II MEN/TII MAKE LOVE TO... VANESSA WILLIAMS/The Sweetest Days JOHN MELLENCAMP/Wild Night

ARTIST/TITLE



ARTIST/TITLE

KIDI/San Francisco

BOYZ II MEN/On Bended Knee VANESSA WILLIAMS/The Sweetest Days LITTLE TEXAS/What Might Have Beer MADONNA/Take A Bow MADUNNA'I ARE A BOW
4 P.M./Sukya's
DES'REE/You Gotta Be
JON SECADA/Mental Picture
MARTIN PAGE/In The House...
FOREIGNER/Until The End Of...
BONNIE RATITYOU GO IT
LUTHER VANDROSS/A/Ways And Forever
CRANTE, GUI MORDER OF LA LUTHER VANDROSS/Aways And Forever GRANT & GILL/House OI Love EAGLES/Love Will Keep Us... ELTON JOHN/Delleve HUEY LEWIS/THE NEWS/LITTLE BITTY... HUEY LEWIS/THE NEWS/But It's Aright JOHN WAITE/How Dud I Get By ANNIE LENNOX/No More "I Love... GLORIA ESTERANE/VERTASTING Love JON SECADA/H You GO RICHARD MARK/Nothing Left... DAYE KOZ/FAGES OI'T The Heart BOYZ II MEN/TII MAKE LOVE TO...



MARKET #5 WYXR/Philadelphia (610) 668-0750 Knight/Gress



MARKET #6 WKQI/Detroit (810) 967-3750 Weed

ARTIST/TITLE MARTIN PAGE/In The House DES'REE/You Gotta Be DES'REE/You Gotta Be MADONNA/Take A Bow BON JOVI/Always MELISSA ETHERIDGE/I'm The Only Dne MELISSA ETHERIDGE/I'm The Only Dne VANESSA ETHERIDGE/I'm The Only Dne VANESSA WILLIAMS/The Sweetest Days RICHARO MARX/Nothing Left...
BOY2 II MEN/On Bended Knee EAGLES/Low WIII KEEP US...
BOY2 II MEN/I'll Make Love TO...
ELTOM JOHN/Believe
GRANT & GILL/House DI Love FOREIGNER/Unnil The Fact OII...
JON SECADA/Mental Picture
HOOTIE & BLOWFISH/Hold My Hand
FIREHOUSE/I Live My Life.
GIN BLOSSOMS/Until I Fall Away
JOHN WAITE/How Did I Get By...
MELISSA ETHERIDGE/II I Wanled TO
BLESSIO UNION Dr. J. Believe
LORIA ESTERAM/EVERTASTING LOVE GLORIA ESTEFAN/Evertasting Love

# Mix 102.9

MARKET \$7 KDMX/Dallas

ARTIST/TITLE

ELTON JOHN/Circle Of Lite
EAGLESA ONe WILL REEP US...
GRANT & GILL/House Of Love
MELISSA ETHERIDGE/I'm The Only One
BOYZ II MENTIL Make Love ON
MADONIA/Take A BOW
JOSHUA KADISOB/Beautiful In My Eyes
BON JUV/Always
MARIAH CAREY/Anytime You Need...
JON SECADAI/You Go
TONI BRANTON/You Mean The World...
MARTIN PAGE/In The House...
DES REEP/Ou Gotta Be
BOYZ II MENON Bended Knee
MICHAEL BOLTON/Once In A Litetime
JOHN MELISCAMP/MIKI Only IN
VANESSA WILLIAMS/The Sweetest Oays
MELISSA ETHERIDGE/Come To My Window
GIN BLOSSOMS/Found Out About You
MADONIA/III Remember
ALL-4-ONE/I Swear ARTIST/TITLE 23 GIN BLOSSOMS/Found Dut About \\
MADDNNA'II Remember \\
ALL-4-ONE/I Swear \\
RICHARD MARX/Now And Forever \\
CELINE DION/The Power OI Love \\
LISA LOEB/Stay (I Missed You) \\
ELTON JOHN/Can You Feel. \\
BRUCE SPRINGSTEEMS/treets OI. \\
ACE OF BASE/One I Turn Around \\
COUNTING CROWS/Mr. Jones \\
BLLY JOEL/The River OI Dreams \\
TONI BRAXTON/Breathe Again

# MIX 107.3 FM

Washington's Best Music Mix

DES'REE/You Gotta Be HOOTIE & BLOWFISH/Hold My Hand MADONNA/Take A Bow EAGLES/LOW WIII Keep Us... GRANT & GILL/HOUSE OI Love BON JOV/Maways MARTIM PAGE/IN THE HOUSE... MARTIN PAGE/In The House...
GLORIA ESTEAM/Everlassling Love
MELISSA ETHERIDGE/I'm The Only One
JOHN MELLENCAMP/Wid Night
FOREIGNER/Until The End Off...
JON SECADA/H YOU GO
PRETENDERS/I'M Stand By You
MELISSA ETHERIDGE/I'I Wanted To
GONNIE BALTYON GO H BONNIE RAITT/You Got II
VANESSA WILLIAMS/The Sweetest Days
JON SECADA/Mental Picture JON SECADA/Mental Preture
ELTON JOHN/Believe
DIONNE FARRIS/I Know
HUEY LEWIS/THE NEWS/But It's Alright
RICHARD MARX/Nothing Left...
TOM PETTY/Fou Oon't Know...
GIN BLOSSOMS/Junia I Fail Away
BRUCE SPRINGSTEEN/Murder Incorporated
JOHN WAITE/HOW Did I Gid By...
REEDY JOHNSTON/Bad Reputation
GIN BLOSSOMS/Allison Road
GIN BLOSSOMS/Found Du About You
FIREHOUSE/I Live My Life...
LONDONBEAT/Come Back



KHMX/Houstor (713) 790-0965 Paxton/Anhorn

MARKET 49

ARTIST/TITLE JOHN MELLENCAMP/Wild Might EAGLES/Love Will Keep Us... HOOTIE & BLOWPIS/Whole My Hand SARAH MCLACHLAM/Good Enough DES REE/You Gorta Be Gin BLOSSOMS/Found Out About You SEAL/Prayer For The Dynng SHERYL CROW/AII I WAnna Do ELTON JOHN/Believe MARTIN PAGE/In The House... MADONNA/Take A Bow GI DRIA ESTERAN/Tum The Beat Aroun GIN PIA ESTERAN/Tum The Beat Aroun GIN HALLES RESTAN/Tum The Beat Aroun GIN HALLES RESTAN/Tum The Beat Aroun GIN HALLES RESTAN/Tum The Beat Aroun GIN HOUSE PROPERTY CONTRACTOR CONTRACT 27 27 26 29 11 20 18 21 19 19 18 16 15 20 19 21 28 30 25 28 15 17 11 18 19 18 15 19 28 25 15 6 16 17 5 MADONNA/Take A Bow GLORIA ESTEFAN/Turn The Beat Around GRANT & GILL/House Of Love TOM PETTY/You Don't Know... IOM PETITY/OU DOT I NOW...
BON JOVYANWAYS
GIN BLOSSOMS/Until I Fall Away
FOREIGNER/Until The End Of...
BONNIE RAITI/You Got It
FIREHOUSE/I LIVE My Life...
MELISSA ETHERIOGE/II I WANTED To MELISSA ETHERIOGE/IT WANTED TO JOHN WAITE/How Old I Get By... GLORIA ESTEFAM/Everlasting Love SHERYL CROW/Strong Enough JAMIE WALTERS/Hold Dn ANNIE LENNOX/No More "I Love...



MARKET #10

WBMX/Boston (617) 296-6800 Strassell/Doyle

MITISTITUTE

MELISSA ETHERIDGE/Come To My Window
MADONNA/Secret
GRANT & GILL/House Of Leve
MADONNA/Sec Abow
DES'REE/You Gotta Be
LUTHER VANDROSS/Always: And Forever
BONNIE RATITY/Ou Got It
BOYZ II MEN/On Bended Kiee
GLORIA ESTERA/MEVERISHING Love
MELISSA ETHERIDGE/I'm Time Only One
MARTIN PAGEI'n The Howas:
VANESSA WILLIAMS/The SweetesI Days
JON SECADA/Mental Pictume
ELTON JOHN/Beleve JON SECADA/Mental Picture
ELTON JOHN/Believe
EAGLES/Love Will Keep Us...
BRDWNSTONE/If You Love Me
BARRY WHITE/Come Do
ANITA BAKER/I ADologize
LONDONBEAT/Come Back
HUEY LEWIS/THE NEWS/LITIS Bitty...
JOHN WAITE/How Did I Get By...
KEITH MARTIN/Never Fine Someone...
BLESSID UNIDN OF. J. Believe
DIONNE FARRIS/J Know
TAKE 6/You Can Never Ask...
BOYZ II MEN/Water Runs Dry

# Star \$\( \)\( 101.5\)

MARKET #13 KPLZ/Seattle

ARTIST/TITLE

W TW

0 46 44 45 DOS? BEEF/OU GOTTA BE
0 46 33 45 EAGLES/Love Will Keep U.S...
16 46 44 45 DES. ETHERIDEG/Come To My Window
10 46 44 45 MELISSA ETHERIDEG/Come To My Window
10 46 44 45 MELISSA ETHERIDEG/Come To My Window
10 46 44 45 MELISSA ETHERIDEG/Come To My Window
11 45 MALDINA/TAR A BOW
12 46 44 45 MADDINA/TAR A BOW
13 33 35 ACC 6 BASE/DOR'T TURN AROUND
12 35 33 35 ACC 6 BASE/DOR'T TURN AROUND
12 35 33 35 GOTTA BASE/TOR'T TURN AROUND
13 35 MARTIN BASE/TOR'T TURN AROUND
14 35 33 35 MARTIN PAGE/EN THE HOUSE...
15 35 35 SECRETA BASE/TOR'T TURN AROUND
16 35 33 35 MARTIN PAGE/EN THE HOUSE...
16 25 25 27 MALESSA WILLIAMS/The Sweetest Days
17 36 25 27 MALESSA WILLIAMS/The Sweetest Days
18 26 27 27 GRANT A GILL/HOUSE OIL LOVE...
28 29 MELISSA ETHERIDEG/TIT WARING TO
29 26 27 27 GRANT A GILL/HOUSE OIL LOVE...
29 20 26 27 27 GRANT A GILL/HOUSE OIL LOVE...
20 10 10 MARTIA/TOR DOIL LOVE...
20 10 10 MARTIA/TOR DOIL LOVE...
21 21 JOIN WAITE/HOW DID I GRE BY.
22 JOHN WAITE/HOW DID I GRE BY.
23 LOND MARTIA/TOR DOIL LOVE...
21 21 JOIN WAITE/HOW DID I GRE BY.
21 21 21 JON SECADA/MENTAL PICTURE
21 21 21 MARTIA/TOR SECADA/MENTAL PICTURE
22 JOHN WAITE/HOW DID I GRE BY.
23 BLESSE DUNION DOIL PICTURE
24 27 JON SECADA/MENTAL PICTURE
25 BLESSE DUNION DOIL PICTURE
26 27 27 JON SECADA/MENTAL PICTURE
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25 JON SECADA/MENTAL PICTURE
25 JON SECADA/ME



MARKET #14 WBLI/Long Island (516) 732-1061 Rybak/Terry

DES'REE/You Gotta Be GLORIA ESTERA/Veverlasing Love MELISSA ETHERIDEE/I'm The Only One GIN BLOSSOM/Found Out About You GRANT & GILL/Mouse Of Love HOOTIE & BLOWFISHOID MY HAND MADONA/Take A BOW MARTIN PAGE/In The House... MANTIN PASE/In The House...
JON SECADA/II You Go
SIERYL CROWStrong Feough
EAGLES/Love WIll Keep Us...
MELISSA ETHERIGE/II I Wanted To
OIONNE FARRISA Know
FOREIGNE/TUNIT The End Of ...
ELTON JOHN/Melieve
BON, JOVI/Mayos
BONNIE RAITT/You Got II
JOHN WAITE/How Did I Get By..
BLESSIG UNION OF. /I Believe
ANNIE LEMNO/Kno More 'I Love...
LONDONBEAT/Come Back
AIMEE MANNIFAIS JUST What...
TOM PETTY/YOU GOT K Know.
JON SECADA/Mental Picture
JON SECADA/Mental Picture
JAME WAINE/SHOOL ON The Know. 21 34 34 14 14 21 21 21 21 21 21 21 14 21 21 14 14 14 21 21 21 21 21 21 21 21 21 14 21 21 14 14 14 14 14 14 



MARKET #21 WMTX/Tampa (813) 961-9600 Dixon/Blanco

ARTIST/TITLE MADONNA/Take A Bow
GRANT & GILL/Mouse DI Love
MARTIN PAGE/In The House...
GAGLES/Love Will Keep Us...
GLORIA ESTEFAN/Everlasting Love
JOHN MELLENCAM/PAVId Might
DES'REE/You Gotta Be
REAL MCCDY/Another Night
BON JOV/Mayays
FIREMOUSE/I Live My Life...
TOM PETTY/You Don't Know...
4 P.M./Sukryala
BONNIE RAITT/You Got II
BOYZ I IMEMON Bended Knee BOYZ II MEN/On Bended Knee SHERYL CROW/Strong Enough ELTON JOHN/Believe MELISSA ETHERIDGE/If I Wanted To DIONNE FARRISA Know
JOHN WATE/How Did I Get By...
FOREIGNER/Until The End O1...
BRUCE SPRINGSTEEN/Murder Incorporated
JONATHON CAIN/Wish That I Was... JAMIE WALTERS/Hold On BLESSIO UNION DF../I Believe MIKE & THE MECHANICS/Mea Culpa LUTHER VANDROSS/Love The One... LONDONBEAT/Come Back



MARKET #22 WQAL/Cleveland



MARKET V23

KWMX/Denv

ARTIST/TITLE AMTHATTITLE

MELISSA ETHERIDGE/I'm The Only One
HOOTIE & BLOWFISH/Hold My Hand
MARTIN PAGE/In The House...
JON SECADA/II You Go
EAGLES/LOW WIN Keep Us...
MADONNA/Take A Bow
SPIN DOCTORS/Two Pances
HARRY CONNICK JR // Could.....
GIN BLOSSOMS/Found Out About You
SEAL/Prayer For The During
BON JOVIANWAYS
GRANT & GILL/House DI Love
AMY GRANT/Lucky Om
GIN BLOSSOMS/Lintil I Fail Away
BONNIE RAITT/You Get It
MELISSA ETHERIDGE/Come To My Window
ACE OF BASE/Don't Turn Around
VANESSA WILLLAMS/The Sweetest Days
ELTON JOHN/Belienve VAMESSA WILLAMS/The Sweetest ELTON JOHNBelieve BOYZ II MEN/TI Make Love To... WET WET WET/Love Is All Around DES REE/YOU GOTA BE GLORIA ESTEFAM/Everiasting Love SHERYL CROW/Strong Enough JOHN WAITE/How Did I Get By... FOREIGNER/JUNIT The-End Of... ANNIE LENNOXAN More "I Love... ANNIE LENNOX/No More "I Love... MELISSA ETHERIDGE'II I Wanted To



MARKET #24 KXYO/Portland OR

HOOTIE & BLOWFISH/Hold My Hand MARTIN PAGE/In The House... EAGLES/Love Will Keep Us... BON JOV/Waways ELTON JOHN/Believe GLORIA ESTEAN/Everlasting Love JAMIE WALTERS/Hold On GRANT A. GLI Manuer Old Love BLESSID UNION OF. JI Believe BROWNSTONE/II YOU LOVE ME LUTHER VANDROSS/LOVE THE ONE... TOMELISSA ETHERIDGE/I'M THE ONLY ONE RICHARO MARX/Nothing Left... 24 | 12 | 17 | HICHARO MARCANORINING LET...|
| 17 | DESTREE/YOU SORTS BE
| 13 | 15 | AMY GRANT/Lucky One
| 12 | 14 | FOREIGNER/Junii The End Of...
| 17 | 13 | SHERYL CROW/Ali I Wanna On
| 18 | 19 | ARAL MCCOY/Another Might
| 11 | 13 | LONDONBEAT/Come Back LONDONBEAT/Come Back
ACE OF BASC/DON'T Turn Around
JOHN WAITE/How Did I Get By...
FIREHOUSE/I LIVE MY Lite...
MELISSA ETHERIOGE/II I WANTED TO
MANNHATTAN TRANSFER/TOD BUSY Thinking.
TAKE 6/YOU Can Never Ask...
BONNIER RAITT/YOU GOT. 10 13 11 12 10 9 12 11 12 14 OIONNE FARRIS/I Know HUEY LEWIS/THE NEWS/Little Bitty ANORU OONALDS/Mishale



MARKET #26 WKTI/Milwaukee

40 39 40 29 26 40 29 38 38 19 27 29 30 27 28 10 10 28 30 27 28 16 19 27 HOOTIE & BLOWFISH/Hold My Hand ANDRU DDNALDS/Mishale OIDNNE FARRIST KNOW TOM PETTY/FOU DON'T KNOW... SOPHIE B. HAWKINS/AS I Lay Me DOWN MADDNNA/Take A BOW FIREHOUSE/I Live My Lite... MANHATTAN TRANSFER/TOO Busy Thinking... SHERYL CROWSTrone Enough MANIHATTAN TRANSFERTOO BUSY IN SHERYL CROW/Strong Enough BLESSIO UNION OF. J. Believe JOHN WAITE-HOW DID I GET BUSH. FOREIGNER VINIT EER OF. FOREIGNER VINIT WANTED TO MIDSOUTH-WITHOUT YOU (I ...) MARTIN PAGE/IN THE HOUSE. JAMIE WAITERS/HOID ON VAN HALEN/CAN'I Stop Lovin'... ALL-4-ONEJ. Sweat HARRY CONNICK JR/(I Could ...)... HUEY LEWIS/THE NEWS/Little Bitty... 



MARKET 429 KGBY/Sacramento

PLAYS
3W 2W LW TW
40 40 40 40
40 40 40 40
40 40 40 46
23 40 40 40
40 40 40 40
39 39 39 40
39 39 39 39
39 39 39
39 39 39 39
39 39 39 39 ARTIST/TITLE JON SECADA/Mental Picture HUEY LEWIS/THE NEWS/Little Bitty... AMY GRANT/Lucky One MELISSA ETHERIOGE/I'm The Only One 99 39 40 RICHARO MARX/NObling Left...
23 23 23 38 MADONNA/Take A Row
10 22 22 39 BOYZ II MEN/On Bended Knee
23 23 23 23 CLINE DIONORA/De A Road
23 23 23 25 CLINE DIONORA/De A Road
24 25 22 22 22 CLINE DIONORA/DE A ROBERT STANDEVIRE



WMC-FM/Memphis (901) 726-0555 Conley/Nelson

PLAYS 3W 2 ARTIST/TITLE

18 38 BON JOVI/Always
38 38 MARTIN PAGE/In The House...
39 38 MELISSA ETHERIDGE/I'm The Only One
30 38 MINE & THE MECHANICS/Mez Culpa
23 25 ELTON JOHN/Belisve
24 25 DIONNE FARRIS/I Know
24 25 DIONNE FARRIS/I Know
21 25 FOREIGRE/FURITI THE END Off... ARTIST/TITLE OIONNE FARRISJI Know
FOREIGNER/Juli The End Of ...
VANESSA WILLIAMS/The Sweetest Days
ANNIE LENNOX/No More "I Love...
EAGLES/Love Will Keep Us...
GIN BLOSSOMS/Junii I Fall Away
MAOONNA/Take A Bow
BONNIE RAIT/YOU Gol It
JOSHUA KADISON/Beauliful in My Eyes
GLORIA ESTERAN/Tum The Beat Around
TONI BRAXTON/You Mean The World.
MELISSA ETHERIOGE/Come To My Window
BOYZ II MEWON Bended Knee
LITTLE TEXAS/What Might Have Been
ELITON JONN/CAN You Feel.
JOHN MELLE NCAMP/WID Night
SHERYL CROW/AII I Wanna Oo
ACE OF BASC/The Sign
JON SECADA/H You Go
SEAL/Prayer For The Dying
GLORIA ESTEFAN/Everlasting Love
JON SECADA/Mental Picture



MARKET 451 KYIS/Okiahoma City (405) 942-3399 Bennett

ARTIST/TITLE EAGLES/Love Will Knep Us.. EAGLES/LOW WITH NIBO US...
MADONNA/Take A Baw
DES/REE/You Gotta ile
GLORIA ESTEFAM/E-vertasting Love
BONNIE RAITT/You Got II
HOOTIE & BLOWFISH/Hold My Hand
ELTON JOHN/Belleve
MARTIN PAGE/In The House...
EOGEGINE/GOTHI TIME FAIL OF - 10 10 27 FOREIGNER/Unil Time Find Of...
10 12 12 12 MAWY CLIFF/Falkuma Matata
10 12 12 12 TAKE 67'Ou Can Newer Ask...
10 10 12 BLESSID UNION OF.../I Beleve
17 10 10 12 BLESSID UNION OF.../I Beleve
18 29 29 19 19 GRANT & GILL/HOURE O'I Love
17 27 27 19 MELISA ETHERIDGE/Come To My Window
18 25 25 25 19 STEVIE WOND/EN/Far You Love
18 10 10 10 19 WET WET WET/Love Is All Around
19 10 10 10 19 WET WET WET/Love Is All Around
19 11 15 15 10 RICHARD MARX/Maching Left...
10 ANNIE LENNOX/Na More "I Love...
11 LONDONBEAT/Come Back



CYNDEE MAXWELL

### **RE: REFERENCES**

# **Radio Grapples With Employment Laws**

There was a time when the radio and record industries were basically free from lawsuits — no one dared sue for fear of never working in the business again.



Barry Skidelsk

But times have changed. Americans in general are more litigious, and today's broadcaster has to know more than the letter of EEO laws.

These days, stations are making do with fewer employees, even

as duopolies and consolidations cause widespread workforce reductions. With fewer staffers on board, each individual becomes that much more important. When faced with an unknown candidate, among the first things a potential employer must do is verify credentials via references.

### Reference Risk

New York-based attorney Barry Skidelsky was a broadcaster for 15 years. Now he specializes in the legal areas of our industry. Having worked in programming, sales, and management, a considerable part of his practice involves employment matters — including references, contracts, and terminations. He says, "Being asked for a reference regarding a former employee or co-worker exposes both the former employer — and the person being asked to give the reference — to considerable risk.

"If litigation results, substantial costs can be incurred, even if the defense is successful. And if not, generous awards to employees who've

sued former employers and others, with respect to bad references and related issues, are not uncommon. The primary legal issue is likely to be defamation or injury to reputation and career. Although truth may be an absolute defense to a claim of def-

**Establish A Policy** 

Skidelsky advises implementing a company policy if one isn't already in place and says all employees should know what that policy is. "When asked for a reference, a manager is safe in saying, 'Company policy prohibits my discussing the performance of former employees. I'm allowed simply to confirm his

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Generous awards to employees who've sued former employers and others, with respect to bad references and related issues, are not uncommon.

- Barry Skidelsky

Jack Evans

Jan 1 4 House He State 99

amation, prudence dictates a conservative approach, such as not giving a bad reference at all — no matter how bad bad really was.

"Even giving a good reference, if coupled with stated reasons for discharge, can create problems. The same is true for merely repeating some dirt you heard or disclosing private or false facts about someone else in our business. Other legal issues besides defamation might be raised, such as the right to privacy. And

while the absence of malice or bad faith may help lower damages, it won't eliminate liability." or her employment here, their title, employment period, salary, and nothing further.' Even if you don't work at the station anymore, you

> personally can still be held liable for defamation. So it's best to stick to the same facts as if you still worked at the company.

> "In essence, such caution makes references less useful to prospective employers, who may turn to alternative means of screening candidates. These include criminal and credit checks, as well as drug or personal-

ity testing. However, several discrimination laws restrict certain employment screening methods, such as demanding submission to lie detector tests, asking unlawful interview questions, etc.

"And they limit the legal reasons on which an employer may base a decision not to hire a particular candidate. Gut feelings have long predominated in our industry, affecting hiring decisions and more. Given the legal liability attendant to employee references, gut feelings backed by good legal advice about hiring and firing remain the order of the day."



Jacor's Denver quombo (KBPI-FM, KRFX-FM, KOA-AM & KTLK-AM) has found an efficient way to deal with both current and former employee matters. OM Jack Evans says, "As companies get bigger and busier, a lot of the employment matters have to be taken off programming and handled through the business department. We decided that it would be best to have one person handle all employee-related matters for our four stations.



# **Basic Interviewing Etiquette**

he following is a crash course — courtesy of attorney Barry Skidelsky — on some of the questions that may not be asked in an interview. While this is by no means a complete list, all potential interviewers and interviewees should be aware of the following points.

An interviewer may not ask a job applicant any questions which directly or indirectly solicit answers that are possibly suggestive of a discriminative intent. Thus, questions about race, religion, national origin, or other obvious matters covered by federal and state discrimination laws should be avoided

It gets trickier in the area of sexual discrimination. Claims may be founded upon seemingly innocent questions, such as "Are you pregnant?" or "Do you plan on having children soon?" Don't ask. Regarding age discrimination, it's lawful to ask, "Are you 18 or older?" but unlawful to ask, "How old are you?" or "What's your date of birth?"

The key for an interviewer is to avoid even the appearance of impropriety, because federal and state discrimination laws may hold the interviewer, as well as the company, liable.

If a job applicant feels any of the questions posed may reflect unlawful discrimination, perhaps it's best to use that feeling as a key factor in deciding whether to work for the interviewer or company involved.

"Laura Rasmusen-Kronberg's title is Payroll & Benefits Administrator, and her job includes helping current employees with their benefits, stock option plans, answering insurance questions, etc. When we get a T&R and aren't hiring, she puts the package in our files and mails a letter that says we received it. She handles the necessary paperwork for EOE, places ads for jobs, keeps up with the FCC's rules, etc."

"One of the things about this business is it's very incestuous, and we tend to know the people we're hiring. Whenever we do have an opening, everybody in the industry knows about it very quickly, and we know who the good players are — or at least, who they've worked for.

"We're thrilled with the way we're handling employee matters now. It's been working really well for all of us."

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This business is very incestuous, and we tend to know who we're hiring. Whenever we do have an opening, everybody knows about it very quickly, and we know who the good players are – or at least, who they've worked for.

- Jack Evans

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Evans says he hasn't had a big turnover at his stations. But if he does get a call for references, he turns it over to Rasmusen-Kronberg. "The laws keep changing so much that I'm not as well-versed in them as I'd like to be at this point. But I haven't fired all that many people.

# For The Record

And now ladies and gentlemen, will the real WOUR/Utica OM Tom Starr please stand? Thank you very much.



Tom Starr



RANDI MEETS PAGE — After the Page/Plant rehearsals in Pensacola, Jimmy Page celebrated with WGCX/Mobile midday maven Randi before kicking off the "No Quarter" tour.



BALANCING ACT — Two of Van Halen's members swung by KLOS/ Los Angeles's studio recently to visit morning men Mark & Brian; (I-r) Mark Thompson, Alex Van Halen, PD Carey Curelop, VH's Michael Anthony, and (front) Brian Phelps.

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# ROCK TRACKS TOP 60

MARCH 17, 1995

WAI - 0141		APTICT TITLE (ADEL/O)			. PLAYS		TOTAL
	W T		TW	ΓΆΑ	2W	3W	STATIONS/ADE
3 1 1	•		3671	3375	3242	3148	165/0
5 10 4			3284	2823	2147	1702	158/5
0 8 6			3191	2665	2254	1988	168/2
1 2 2			2942	3052	3159	3393	133/1
4 5			2685	2705	2890	3034	132/0
2 3 3		(-//	2594	2937	3106	3276	137/0
6 7			2404	2374	2343	2299	136/0
4 12 1	7		2333	2067	1940	1780	160/0
7 11 9	-		2262	2196	2002	1041	129/1
3 9 8			2137	2225	2193	2262	128/1
6 16 1	_		2136	1805	1611	1495	144/6
5 5 1			1947	2193	2379	2456	119/0
3 13 1	ada di kabupatan di Kabupatèn Kabupatèn Kabupatèn Kabupatèn Kabupatèn Kabupatèn Kabupatèn Kabupatèn Kabupatèn		1714	1851	1916	1901	105/1
REAKE	Superior and Applications		1594	1305	1122	979	118/8
2 14 1	1.1100 modes, &		1531	1752	1847	1925	97/2
REAKE	THE PARTY NAMED IN		1505	1342	1309	1240	109/3
REAKE	ERROL IN		1481	1297	1263	1175	135/2
REAKE	Children St		1440	903	366	110	124/1
REAKE	Committee of the Commit		1422	1163	988	795	112/6
REAKE	R		1412	942	627	413	103/1
7 1	5 2	(1111111 = 0.0111)	1389	1705	2323	2822	102/2
18 10		( and the first term of the fi	1312	1419	1330	1246	94/2
37 2	•		1296	980	651	90	115/7
21 2	-		1275	1193	1135	1080	90/5
23 2		OFFSPRING Gotta Get Away (Epitaph)	1191	1112	1121	1104	74/3
— 35			1154	762	218	82	99/1
32 20			1131	943	770	649	101/6
27 2			1114	997	935	834	94/3
28 20	•		1101	990	926	854	93/4
33 30	•		1096	909	740	492	101/6
31 32			899	864	850	993	81/0
45 39	3		848	653	519	366	75/3
17 24	3		824	1069	1340	1953	62/0
15 20	3		821	1217	1690	2230	69/0
38 34			761	771	638	551	59/1
47 46	_		696	521	435	376	72/5
43 42	2 3		685	589	524	461	57/4
24 33	_		675	787	1031	1326	45/2
40 41	-		668	604	566	586	60/0
— 56	-	SOUNDGARDEN The Day I Tried To Live (A&M)	637	412	279	210	63/1
— 5 <u>9</u>	4		632	351	162	89	65/1
35 38	_	FLAMING LIPS She Don't Use Jelly (WB)	631	673	664	600	69/0
— 60	4		601	340	70	0	68/1
34 40	) 4	TOM PETTY You Don't Know How It Feels (WB)	589	635	670	709	61/0
42 43	4	LIVE   Alone (Radioactive)	583	543	539	555	51/0
46 45	_		551	523	508	469	55/3
53 48	4	SONNY LANDRETH Shootin' For The Moon (Zoo)	539	494	394	351	58/3
29 37		PAGE & PLANT Thank You (Atlantic)	513	706	873	1144	55/1
EBUT	▶ 4	TOM PETTY It's Good To Be King (WB)	505	221	51	20	66/3
EBUT	▶ 6	GOO GOO DOLLS Only One (Metal Blade/WB)	505	240	44	0	54/1
54 50		CHRIS DUARTE GROUP My Way Down (Silvertone)	498	452	383	305	51/1
EBUT		STONE TEMPLE PILOTS Dancing Days (Atlantic)	496	32	0	0	105/9
EBUT		MIKE WATT Against The 70's (Columbia)	496	279	171	104	55/1
56 55	54	SLICK LILLY Dirty Water (Kudzu)	426	416	366	334	42/5
44 47	55	14011 1101	404	498	520	512	38/2
50 51	56		397	444	426	501	31/1
EBUT	• 5		383	133	120	86	53/3
52 52	_	A	377	439	396	417	39/0
26 36			367	718	987	1052	35/0 35/2
36 44			367	533	662	1052	33/2 33/1
			201	000	302	1000	J (J J

This chart reflects airplay from March 6 - 12. Songs ranked by total plays. Highlighted songs indicate Breaker. 176 Rock reporters. 171 current playlists. © 1995, R&R Inc.

### **BREAKERS**

**DAVE MATTHEWS BAND** 

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1594/289

**SPONGE** Plowed (WORK) TOTAL PLAYS/INCREASE **TOTAL STATIONS/ADDS** 1505/163 109/3 16 **SLASH'S SNAKEPIT** 

Beggars & Hangers-On (Geffen) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1481/184 135/2 D STONE TEMPLE PILOTS Pretty Penny (Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1440/537 18 DASIS Live Forever (Epic) TOTAL PLAYS/INCREASE **TOTAL STATIONS/ADDS** 1422/259 19 112/6

R.E.M. Star 69 (WB) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1412/470 103/10

**MOST ADDED**®

ARTIST TITLE LABELIS STONE TEMPLE PILOTS Dancing Days (Atlantic) 96 MAD SEASON River Of Deceit (Columbia) HOOTIE & THE BLOWFISH Hey Hey What Can... (Atlantic) 62 **CRACKER** Good Times Bad Times (Atlantic) 40 **PEARL JAM** Not For You (Epic) 31 TOM PETTY It's Good To Be King (WB) 31 4 NON BLONDES Misty Mountain Hop (Atlartic) 29 SKID ROW Into Another (Atlantic) 26 ROLLING STONES | Go Wild (Virgin) 16 STILTSKIN Inside (EastWest/EEG) 16 MATTHEW SWEET Sick Of Myself (Zoo) 16

### **MOST INCREASED**

TOTAL PLAY INCREASE ARTIST TITLE LABELIS) STONE TEMPLE PILOTS Pretty Penny (Atlantic) +537 LIVE Lightning Crashes (Radioactive) +526 **R.E.M.** Star 69 (WB) **STONE TEMPLE PILOTS** Dancing Days (Atlantic) +464 VAN HALEN Can't Stop Lovin' You (WB) +461 ROLLING STONES | Go Wild (Virgin) +392 BUSH Everything Zen (Trauma/Interscope) +331 SHAW-BLADES My Hallucination (WB) +316 **COLLECTIVE SOUL** Gel (Atlantic) +296 DAVE MATTHEWS BAND What Would You Say (FICA) +289

# HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

**HOOTIE & THE BLOWFISH** Hold My Hand (Atlantic) NIRVANA About A Girl (DGC/Geffen) SOUNDGARDEN My Wave (A&M) **COLLECTIVE SOUL** Shine (Atlantic) R.E.M. What's The Frequency, Kenneth? (WB) SOUNDGARDEN Black Hole Sun (A&M) **STONE TEMPLE PILOTS** Vasoline (Atlantic) AEROSMITH Walk On Water (Geffen) MEAT PUPPETS Backwater (London/Island) AEROSMITH Blind Man (Geffen)

Breakers: Songs registering 1350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest revel-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

ON YOUR DESK THIS WEEK



From the album A BOY NAMED GOO

54/11 INCLUDING ADDS AT WAXQ WTFX WDHA WQLZ
WMMS WTPA WZZR KQDS
KUPD WXKE KRAD WDRK
DEBUT 50 505 PLAYS
Over 380 BDS Detections, 75% increase



### MARCH 17, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER	EMPHASIS TRACKS (PLAYS)
1	1	1	0	VAN HALEN Balance (WB)	5353	+7	"Can't" (3284) "Tell" (1389) "Seal" (404)
2	2	2	2	PEARL JAM Vitalogy (Epic)	4460	-11	"Better" (2594) "Corduroy" (1275) "Not" (383)
3	3	3	3	TOM PETTY Wildflowers (WB)	4215	+112	"Wreck" (2942) "Know" (589) "King" (505)
9	6	5	4	LIVE Throwing Copper (Radioactive)	3865	+549	"Lightning" (3191) "Alone" (583) "Selling" (57)
6	5	4	5	VARIOUS ARTISTS Jerky Boys ST (Atlantic)	3699	+309	"Gel" (3671) "Home" (28)
8	9	7	6	STONE TEMPLE PILOTS Purple (Atlantic)	3377	+455	"Pretty" (1440) "Interstate" (899) "Unglued" (675)
4	4	6	7	GREEN DAY Dookie (Reprise)	3039	+14	"When" (2685) "Basket" (137) "Longview" (92)
7	8	8	8	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	2667	-153	"Cry" (2137) "Hold" (427) "Drowning" (34)
5	7	9	9	R.E.M. Monster (WB)	2584	-8	"Star" (1412) "Bang" (821) "Frequency" (238)
12	11	10	1	SIMPLE MINDS Good News From The Next World (Virgin)	2404	+30	"River" (2404)
16	14	14	Ŏ	STONE ROSES Second Coming (Geffen)	2333	+266	"Love" (2333)
_	13	12	12	BRUCE SPRINGSTEEN Greatest Hits (Columbia)	2327	+44	"Murder" (2262) "Hard" (60) "Blood" (5)
19	16	16	B	BUSH Sixteen Stone (Trauma/Interscope)	2165	+345	"Zen" (2136) "Little" (17) "Machine" (12)
10	10	11	14	BLACK CROWES Amorica (American/Reprise)	2088	-240	"High" (1947) "Conspiracy" (48) "Sunflower" (41)
15	18	17	15	SOUNDGARDEN Superunknown (A&M)	1956	+237	"Fell" (668) "Day" (637) "Wave" (253)
11	12	13	16	NIRVANA Unplugged In New York (DGC/Geffen)	1918	-245	"Sold" (1531) "About" (331) "Lake" (36)
14	15	15	17	VARIOUS ARTISTS Clerks ST (WORK)	1714	-137	"Wrong" (1714)
_	_	20	18	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA)	1657	+298	"What" (1594) "Jimi" (41) "Satellite" (22)
17	17	18	19	OFFSPRING Smash (Epitaph)	1654	+43	"Gofta" (1191) "Self" (397) "Come" (60)
	E B L		20	OASIS Definitely Maybe (Epic)	1509	+309	"Live" (1422) "Supersonic" (57) "Rock" (30)

This chart reflects airplay from March 6 - 12. Albums ranked by total plays. 176 Rock reporters. 171 current playlists. © 1995, R&R Inc.

# **ROCK TRACKS**

# **NEW & ACTIVE**

**TOADIES** Possum Kingdom *(Interscope/Atlantic)* Total Plays: 360, Total Stations: 19, Adds: 1

**GREEN JELLY** Jump *(Zoo)* Total Plays: 330, Total Stations: 39, Adds: 5

COLD WATER FLAT Magnetic North Pole (Fort Apache/MCA)
Total Plays: 278, Total Stations: 39, Adds: 8

**RUSTED ROOT** Send Me On My Way (Mercury) Total Plays: 253, Total Stations: 31, Adds: 5

**HOLE** Violet *(DGC/Geffen)* Total Plays: 252, Total Stations: 29, Adds: 1

**CRUEL SEA** The Honeymoon Is Over *(A&M)* Total Plays: 252, Total Stations: 18, Adds: 1

**L.A. GUNS** Long Time Dead *(A&M)* Total Plays: 250, Total Stations: 19, Adds: 0

**BETTER THAN EZRA** Good *(Swell/Elektra/EEG)*Total Plays: 243, Total Stations: 26, Adds: 12

**ROYAL JELLY** Generator *(Island)* Total Plays: 241, Total Stations: 19, Adds: 1

**TYPE O NEGATIVE** Black No. 1 *(Roadrunner)* Total Plays: 239, Total Stations: 29, Adds: 3

**LETTERS TO CLEO** Here & Now *(Giant)* Total Plays: 231, Total Stations: 13, Adds: 0

FAITH NO MORE Digging The Grave (Slash/Reprise)
Total Plays: 220, Total Stations: 36, Adds: 14

**SHERYL CROW** Keep On Growing (Arista) Total Plays: 219, Total Stations: 22, Adds: 5

MAD SEASON River Of Deceit *(Columbia)* Total Plays: 206, Total Stations: 69, Adds: 64

**MELVINS** Revolve *(Atlantic)* Total Plays: 204, Total Stations: 21, Adds: 1

**HOOTIE & THE BLOWFISH** Hey Hey What Can I Do *(Atlantic)* Total Plays: 204, Total Stations: 66, Adds: 62

**CRACKER** Good Times Bad Times (Atlantic)
Total Plays: 203, Total Stations: 45, Adds: 40

**SHERYL CROW** Strong Enough *(A&M)* Total Plays: 177, Total Stations: 11, Adds: 1

**TRIANGLE** Destination (Red Handed/SRO) Total Plays: 161, Total Stations: 20, Adds: 2

**STILTSKIN** Inside *(EastWest/EEG)* Total Plays: 150, Total Stations: 32, Adds: 16

**MELISSA ETHERIDGE** If I Wanted To *(Island)* Total Plays: 139, Total Stations: 15, Adds: 7

GILBY CLARKE Johanna's Chopper (Virgin) Total Plays: 133, Total Stations: 14, Adds: 4

**PAGE & PLANT** Kashmir *(Atlantic)* Total Plays: 131, Total Stations: 18, Adds: 3

**WARRANT** Family Picnic *(CMC)* Total Plays: 128, Total Stations: 16, Adds: 3 **TOM PETTY** Cabin Down Below *(WB)* Total Plays: 122, Total Stations: 10, Adds: 1

FILTER Hey Man, Nice Shot (Reprise) Total Plays: 121, Total Stations: 17, Adds: 3

**WEEZER** My Name Is Jonas (*DGC/Geffen*) Total Plays: 104, Total Stations: 18, Adds: 8

**PEARL JAM** Nothingman *(Epic)* Total Plays: 102, Total Stations: 12, Adds: 2

**SONS OF ELVIS** Formaldehyde *(Priority)* Total Plays: 101, Total Stations: 13, Adds: 4

**4 NON BLONDES M**isty Mountain Hop (Atlantic) Total Plays: 95, Total Stations: 30, Adds: 29

MONSTER MAGNET Negasonic Teenage Warhead (A&M)
Total Plays: 91, Total Stations: 13, Adds: 6

**SKID ROW** Into Another *(Atlantic)* Total Plays: 87, Total Stations: 28, Adds: 26

VAN HALEN Aftershock (WB) Total Plays: 82, Total Stations: 10, Adds: 1

**PETE DROGE** Northern Bound Train *(American/Reprise)* Total Plays: 76, Total Stations: 18, Adds: 9

**SKID ROW** My Enemy *(Atlantic)* Total Plays: 71, Total Stations: 10, Adds: 3

Songs ranked by total plays.

# WEEZE "My Name Is Jonas" Already exploding at Rock Radio!

# **Early Airplay Includes:**

WBCN-11 WKLQ-7 KRRK-9 WWBR-12 WZMT-5 WDIZ-22 WSHE-5 WXRA-10 KTYD-7

**ADDS THIS WEEK:** 

WJRR WKLL KQDS WHMH WRUF KMOD KZRR KQXR WQWK





© 1995 DAVID GEFFEN RECORDS, INC.

WKLT/Traverse City, MI

WILL/Traverse (Fity, NI)
PD: Brian Sulfiven.
MD: Terri Rey
STONE TEMPLE FILOTS "Dar
MELSSA ETHERIDGE "Warte
PETE DRODE "Morthern"
TRANGLE "Destination"

TRANGLE 'Dustimition'
KLP/VILLESD, AZ
PD: Larry Milles
MD: Sury Durn
PARIL MAI 'Not'
REIM 'Star'
OUR LEDY PEAR! MAI'
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4 NON BLONGES 'WAS'
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STONE TEMPLE BLUTS' Tharong'
4 NON BLONGES 'MASSY'
SHETHL COUNT 'D'SPE'
CHACKER 'GOOD'
HOUTE & BLUMSSH 'Hey'
ROLLING SAND 'Tour'
KMOD JATUSS, O'S,
PD: PHB Stone
STONE TEMPLE BLUTS' Trancing'
ROLLING SAND 'Tour'
MILLAIRE & WASTL Syracuse, IN'
PD: Jeff Galle
MD: Maint Griewoold
SOD ROW'-Another'
MAD SEASON 'Piew'
STUTISON 'Inside'
COLD WATER FLUT' Magnetic'
WEZER 'Lones'
STONE TEMPLE PILLITS' 'Dancing'
WEZER 'Lones'
STONE TEMPLE PILLITS' 'Dancing'
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PD: Ken Kirby
STONE TEMPLE PILOTS "Dancing"
HOOTIE & BLOWRISH "Hey"

STONE TEMPLE PILOTS Trancing"
HODTE & BLOWNESH They"
KICT/Wilchita, ICS
PD: Ron Eric Taylor
MD: Sharny Mexidination
12 STONE TEMPLE PILOTS Trancing"
9 MAND SLOMDES TWISTY
9 MAND SLOMDES TWISTY
9 MAND SLOMDES TWISTY
14 CHEMPLE PILOTS TO TOWN'
14 CHEMPLE PILOTS TOWN'
15 TOMPLE THE STONE "Sparis"
16 TOMP ETT' Tring"
16 TOMPLETT' Tring"
17 CHACKET STONE "Sparis"
18 FITTH NO MORE TRIGHT'
18 SONE OF EVEN S'romadebyte'
18 GOLLING SHAD "Tour"
2 RELINE THAN EZAN "Good"
2 RITER Short
2 PEARL JAM "Not"
2 PEARL JAM "Not "
3 SONE OF STONE STO

W/ZMT/Wilkers Barre-Scram
W/ZMT/Wilkers Barre-Scram
PD: Jack Meyers
MD: Paul "Mad Dog" Kelly
7 STONE TEMPLE PILOTS "Da
4 4 NON BLONDES "Misty"

4 4 NON BLONDES "Mesty"
WZXR/WIIIIamssport, PA
PD: Ted Mithigan
MD: Jeff Lynn
PEAR, JAM "Not"
MATTHEW SWEET "Sick"
WSFM/Wilmington, NC
PD: John Stevens
NO Adds
Adds Suttler
NO Adds

: Kirvin Welch
TOAD THE WET... "Fly"
STONE TEMPLE FILOTS "Pretty
TRIANGLE "Destribon"

No Ados KATS/Yakima, WA PO: Kevin Welch

WHTF/York, PA

### Stations and their adds listed alphabetically by market

KEYJ/Abilene, TX KEY J/Abile ne, TX
Oth: Randy Jones
PD: Paulis Harsson
SKID ROW "Inother"
MAD SEASON There'
BETTER THAN EZRA "Good"
STIME TEMPLE PLUTS "Tool
HOUTE & BLOWFESH "Ney
FILTER "Shot
COLD WATER FAT "Magnetic"
SOUNGGARDEN 'Day' WONE/Akron, DH

PD: J.D.
MD: Erin Carmen
TOM PETTY TKing

TOM PETTY "King"
WPYX/Albany, NY
OM: Fred Horton
MD: John Cooper
PETE DROGE "Norther
MKE WAIT "70's"
WOBK/Albany, NY
PD: Ron Bowen
MD: Call Neath
MAD SEASON "Rase"

MO: Call Newh MAD SEASON TRAE"
WAX "Calliorna"
ICZRR/Albuquerque, MM
PD: Frank Jasson
MO: Phil Mahnor Digging"
RASTHE ROOT "Send"
ME ISSA ETHERIGGE "Wates
MAD SEASON TRAE"
MATTHEW SWEET "Sick"
TOM PETRY "King"
WEEZER "Jacons"
BEUGE SPRINGSTEEN "MATCH
WZZO/Allentown, PA

WEZEN Jones\*
BRUCE SPRINGSTEEN "Naurder"
WZZO/Allentown, PA
PD: Robbit Lise
MD: Kalin Motyer
4 HOOTE & BLOWRSH "Hey"
3 CTAKKER "Good"
3 CRACKER "Good"
3 CRACKER "Good"
3 CRACKER "Good"
10 TOND THE WET. "Py"
WIQB/Ann Arbor, MII
PD: Jose Urbiel
MD: Reid Prodon
10 TOM PETT" "King"
10 TOM PETT" "King"
10 TOM PETT" "King"
10 HOOTE & BLOWRSH "Cy"
9 STONE TEMPLE PILOTS "Dancing"
WAPP!//Appletion-Green Bay, WI
PD: Gearwal Hert
MD: Rob Baron
BO RELIGION "Intellector"
STONE TEMPLE PILOTS "Dancing"
WB DRELIGION "Intellector"
STONE TEMPLE PILOTS "Dancing"
ND: Rob Baron
BO RELIGION "Intellector"
STONE TEMPLE PILOTS TO STONE TO THE STONE TEMPLE PILOTS TO THE STONE TEMPLE PILOTS TO THE STONE TEMPLE PILOTS TO THE STONE TEMPLE PILOTS TO THE STONE TEMPLE 
MD: Bob Baron

BAD RELIGION "Infected"

STONE TEMPLE PILOTS "Dancing"

BIG HEAD TODD... "Wearing"

OUR LADY PEACE "Starseed"

WKLS/Atlanta, GA

WKLS/Atlanta, GA
PD: Michael Hughes
ND: Beth Keppie
9 STONE TEMPLE PILOTS Transing\*
2 HOOTE & BUMPISH They
TOM PETHY Yorg\*
RANX CROWSS\*-Weer\*
WZXL/Atlantic City, MJ
PD: Steve Renymond
ND: Rich Decision
2 STONE TEMPLE PILOTS "Transing"
TESLA" AND "TESLA" And"
CRAKKET "Good"
MXXIII AURUSTS "CRAKKET"
CRAKKET "Good"

CRACKER "Good"
WRXR/Augusta, GA
PD: Jeff Senders
APD/MD: Chuck Williams
TOM PETTY "Gng"
STONE TEMPLE PLUDTS "Dancing"
HOOTIE & BLOWFESH "Hey"

HOOTE & BLOWRSH "HE KLBJ/Austin, TX OM: Jeff Carrol MD; Loris Lowe GILBY CLARKE "Chopper MATHEW SWEET "Sick" BAD RELIGION "Infocted" GREEN DAY "Home" STILTSKIN "Inside"

STR. ISON WISSON
KRAB/Bakerstield, CA
PD: Chris Squires
MD: Bruce Wayne
7 SHERYL CROW "Strong"
7 STONE TEMPLE PILOTS "Pretty"

7 STONE TEMPLE PILOTS "Pret
WIYY/Battimore, MD
PD: Rick Strause
MD: Rob Heckmen
8 STONE TEMPLE PILOTS "Dan
8 HOOTE & RLOWRSH "Hey"
8 4 MON BLONDES "Missly"
DAVE MATTHEWS BAND "WIN WTGE/Baton Rouge, LA

PD: Larry LeBianc
MD: Boomer
6 TOAD THE WET... "Aways'
ROLLING STONES "Wild"
SOUNDGARDEN "Duy"
MAD SEASON "River"

MAD SEASON Pilver\*
WKGB/Binghamton, NY
OM/PD: Todd McCarrhy
MOD. Jim Press
8 MAD SEASON "River"
5 STONE TEMPLE PILOTS "Press"
5 STONE TEMPLE PILOTS "Dancing"
5 TOM PETTY "King"

MAD SEASON TRIVET
WLVQ/Columbus, OH
PD: Greg Ausham
MD: Joe Show
3 STONE TEMPLE PILOTS "Dencing"
CHRIS DUARTE GROUP "Down"
FOREGREEN "Sur"
A.E.M. "Star"
SEEVIL GROW "Keep"
LURE Lightning"
KNOW/Lorpus Chairfel SHEPIN, CROW Yospin
Live Tughning'
KNCN/Corputs Christil, TX
PO: Kenny Mann
APDMM: Meth Youghen
SHAW-BLADES TMY
GELEY CLARE "Chopper"
FAITH NO MORE "Doging"
KRAD/Corputs Christil, TX
CAMPO: Ball York
MID: A. Celesson
SHOT TRUMPET TUpy
2 STONE TEMPLE PRID'S "Dancing"
2 STONE TEMPLE PRID'S "Dancing"
CHACKER "Good"
MATHEW SWEET TSck"
SOO ROW "Another"
SOO GRO DOLLS "Only
VAN HALEN "Can"
RIN ON MELON "TES
ROLLING SHAO "Tool
HELMET WOWNOW YOW "Custom"
KEGI\_Dallas, TX
PD: Durane Problem: 

POMIC: Dorn Allias

10 GRAY Y Jurispart
POLLING STONES "Wild"
PILTER STON
PREDED JONES BAND "Rocs"
MAD SEASON "Rows"
SIGO ROW "Another"
KLJOT/Bolse, 1D
POMIC: Bryann Michaels
S BUTT TRUMPET "Ugly
SOMY LANDRETH STONE"
MAD SEASON "Rows"
BETTER THAN EZHA "Good"
OLEHSSRYCK "Damaged"
MATHEW SOMET "Sid"
(AVER) ROLLING "DAMAGE "DAMAGE "ANO SEASON "Rows"
BETTER THAN EZHA "Good"
OLEHSSRYCK "Damaged"
MATHEW SOMET "Sid"
(AVER) ROLLING "DAMAGE "DAMAGE"

OVER ROLLING "DAMAGE"

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OVER ROLLING

KQXR/Boise, ID PD/MD: Rochelle Smith

WMO: Rochade Smith Stilltskin "Inside" Better Than Ezra "Good" Wezze "Jonas" MAO SEASON Ther PEARL JAM "Not" STONE TEMPLE PILOTS "Da TOM PETTY "King" CATHERINE "Saints"

WAAF/Boston, MA PD: Ron Valeri MD: John Osterlind MAD SEASON "River" STILTSKIN "Inside" MONSTER MAGNET "N

SOURW Another
OFESPINAL York

KTX(UDallas, TX

PD. Andy Lockridge
MD. Redbeerd

3 STONE TEMPLE PLOTS "Danony"

13 STONE TEMPLE PLOTS "Danony"

14 SINUSION "Index

10 CHACKET Floor"

10 CHACKET Floor

17 AM SELEMENT OF TEMPLE PLOTS

AND SELEMENT OF TEMPLE

AND SELEMENT O WBCN/Boston, MA
VP/Programming: Oedipus
MD: Carter Alan
MONSTER MAGNET "Negaso
PETE OROGE "Norther"
GRANT LEE BUFFALO "Honey
WAX "Californa" WRKI/Danbury, CT PDAID: Tim Sheehan 2 STONE TEMPLE PILOTS TO

HELMET W/OAVID YUW 'N
KEGL/Dallas, TX
PD: Duarne Dotherly
APDAMD: Cinchy Scull
8 STONE TEMPLE PILOTS '1
MAD SEASON "Rive"
STUTSKIN "Inside"
SKID ROW "Another"
OFFSPRING "Kock"

WUFX/Buffalo, NY
PD. Vhoce Richards
IDC: Therese Campanelli
AI CRACKER Good
SIDNE TBAPLE PLOTS "Danong"
MAD SEASON "River"
MIC WATT "To's
SILISKIN "Inside"
SIDN RIVER"
SIDNE RIVER SEASON "River"
MIZWAY Burtlagton, VT
PD. Stave Commiter
MC: Millon Luoma
3 Big HEAD "1000... "Tangerine"
2 HODITE & SLOWINST "Hey"
1 POAL MAN "Not"
1 CRACKER "Good"
1 HON BLOWNES "Mesty"
1 BLIND MELON "Tales"
1 URL SIDNE SIDNES "Mesty"
1 BLIND MELON "Tales"
1 URL SIDNES "Mesty"
1 BLIND MELON "Tales"
1 WEXT. CAPPER Cod, MA
PD. PHII Mannickt
4 POPOMES River MAN

WPXCCEP BUT
WPXCCEP COd, MA
PO. Phil Mandold
APDAMD: Richin Kally
MATTHEW SWEET "Sick
KRINA/Codar Rapids, IA
OM: Roo Norton
PO. Bill Summers
SLICKLLLY Driny
AND BLONGS "Meby"
HOTE & BLOWFSH "Ney
WAVF/Charleston, SC
PDMID: Deve Rosei
TOM FETT" "Ing"
PEAR, JAM "Not"
JET BLOGET" Last"
COLD WATER RAT "Megnetis"
STIDE TERMIC PULST "Dancing"
HOTE & BLOWFSH THey
USW SERVEY "DOUGS "PREY
RISTER DROT "Methy"
WKLC/Charleston, WV

RUSTED ROOT "Martyr"
WKLC/Charleston, WV
MD: Tamie Alexander

5 BOB SEGET Page"
HOOTIE & BLOWRSH "Hey"
STONE TEMPLE PILOTS "Da
BUSH "Zen"

WXRC/Charlotte, NC

PD: Tom Bass MD: Debble Gilbert

WXRC/Charlotte, NC
PD: Brien Kryce
APD: Jeny Nunley
MID: Chrise Merritt
9 HOOTE & BLOWISH They'
5 MAO SEASON Thee'
2 SPONGE Thower
2 SPONGE Thower
1 SKOR ROW "Another
MIDE WATT "70's"
WWWW/Charlottesville, VA
PD: Tom Base

MID: Debble Calbert

MATTHEW SWEET "SICK
SHAWHAL JOES" My/
HOUTE & BLOWNISH "Hey'
STONE TEMPLE PRUTS "Dancing"
BIG HEAD TOOD... "Tangerine"
WHR CX/Chicago, IL
PD: Daves Richards
APDAMD: Jo Robbinson
7 MAD SEASON "River"
CRACKER "Good"
BAD REJISION "Infection"
BAD REJISION "Infection"

BAD REJIGION "Infected"
KFMF/Chico, CA
PD: Merry Griffin
APDMID: Lieu Kelly
5 TOM PETTY 'Iong"
SHAW-BLADES "My
MATTHEW SWEET "Sick"
WEBINC Incinnati, OH
DTM: Merry Change

9 HOOTE BLOWPISH "Hey"
5 STONE TEMPLE PILOTS "Dancing"
1 OASIS "Live"
1 CORROSION OF... "Clean"
KILO/Colorado Springs, CO

PD: Merc Chase APD: Tim Dukes MD: Brad Hardin

WXLP/Davenport, IA PD: Ray Sherman MD: Steve Gunner No Adds WTUE/Dayton, DH No Adds
WTUE/Dayton, DH
PD. Tom Carroll
MD. John Besudieu
14 TOAD The WELT: "Ty"
12 BLESTRAVELER Thur"
13 STONETBRIE PRUD'S Tancing"
14 HACH BLOKES "Many"
16 HOUTE & BLOWEST Hay"
18 CHARER Good"
10 NSS TUM"
10 CHARER GOOd"
10 NSS TUM"
10 CHARER GOOd"
10 CHARER GOOd"
10 CHARER GOOD
11 CHARER GOOD
12 STONE TEMPLE PLUTS "Partly"
13 STONE TEMPLE PLUTS "Partly"
13 STONE TEMPLE PLUTS "Dancing"
14 HACH HOUTE BLOWEST Hay"
15 STONE TEMPLE PLUTS "Dancing"
15 HALLY "Jump"
16 CGGO/Des Molnes, IA
PD. Phil Wilson
16 TOM PETTY "Eng"
17 STONE TEMPLE PLUTS "Dancing"
18 STONE TEMPLE PLUTS "Dancing"
18 STONE TEMPLE PLUTS "Dancing"
19 STONE TEMPLE PLUTS "Dancing"
19 STONE TEMPLE PLUTS "Dancing"
19 STONE TEMPLE PLUTS "Dancing"
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10 STONE TEMPLE PLUTS "Dancing"
11 STONE TEMPLE PLUTS "Dancing"
12 STONE TEMPLE PLUTS "Dancing"
13 STONE TEMPLE PLUTS "Dancing"
14 HAON BLONDES "Takey"
15 CRACKER GOOD"
16 CRACKER GOOD"
17 COLLIETTRE SOUL "December"
18 WRIFFORETING SOUL "December"
18 PLUT DECEMBER"

WRIF/Detroit, MI

WYNT/DEUUN, MI PD: Doug Podell APDMD: Merk Thompson COLLECTIVE SOUL "River" CRACKER "Good" HELMET WIDAND YOW "Custard" STONE TEMPLE PILOTS "Danoring" OUR LADY PEACE "Starseed"

OUR LADY FEACE: "Starse
KQDS/Duluth, MM
PD: Miles Keller
MD: Paul St. Andrew
TOM PETTY "King"
WEZZER "Joras"
RE.M. "Star"
GOO GOO DOLLS "Only"
BLUES TRAVELER "Run"
KLAU/EI PASD, TX
PD: WIII DOLLGIAGA.

No Adds WRKT/Erie, PA

WRKT/Erie, PA

1 STONE TEMPLE PILLOTS "Dancing"
HOOTE & BLOWRSH "Hey"
DAVE MATTHEWS BAND "What"
WGBF/EVARSVIIIe, IN
PDMO: Tony Couch
5 TOM PETH "Whath
12 EAGLES" Learn"
PETTREME "FILLOTS" Wanted"
TOM PETH" "Ying"
MELISSA ETHERIOGE "Wanted"
TOM PETH" "Ying"
KUSTED ROOT "Send"
KOMB (E-sen) ND

INVELTED ROOT Send\*
KOWB/Fargo, ND
PD: Jim Davie
MD: Millos Simmons
TESIA \*And\*
KKEG/Fayetteville, AR
PD: Deve J. Jackson
MD: Mark Wilson
PARL JAM \*Not\*
MATTREW SWEET "Sick\*
MAD SEASON "River"
SOUNGARDEN "Day"
CORROSION OF. "Dison"
TESIA \*AND
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BETTER THAN EZRA GOOT
WRCQ/Fayetteville, NC
PDMAC: Kethir Cultimenth
STONE TEMPLE PILOTS 'Pretly
SOUNGSAPOR' Day'
REM. 'Sar'
ROLLING STONES "Wid"
BUSH 'Zen'
PEARL, MAN "Yelow'
WRXIK/FL. Myers, FL
PD: Brad Beneley

PD: Brad Beasley APD/MD: Austin Keyes

APOMID: Austern Kaywes
SIGN ROW' Another'
STONE TEMPLE PILOTS "Dancing"
WZZR/FF. Pierce, FL
PO: Rich Dictorrow
MD: Denny James
PERL Jam Not"
SOUNDGARDEN "Day
WOSEPREAD PAWA" "High"
4 NON BLONDES "Miss"
BETTER THAN EZRA" Good'
BLACK GROWES "Good"
BLACK GROWES "Good"
DURAND DAY "Thank"
FARLES "Lie"
GOO GIO OOLS "Only"
GREEN DAY "Home"
FARLES "Lie"
GOO GIO OOLS "Only"
GREEN DAY "Home"
GREEN TOW "Parkes"
GREEN DAY "Home"
GREEN DAY "Home"
GREEN DAY "Home"
TOWN FERL "Stansend"
HOW FERL "Stansend"
TOWN FERL "Stansend"
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TOWN FERL "Stansend"
TOWN FERL "Stansend"
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TOWN FERL "Stansend"
TOWN TOWN TOWN
SOUNDGARDEN "Now"
STONE TEMPLE PILOTS "Dancing"
BETTER THAN EZRA" Good'
OUR LADY "PACK" "Stansend"
PETE DROOK "Homeson"
OUR WARTER AN" "Banche"
TOWN FERL "FELLOTS" "Dancing"
BETTER THAN EZRA" Good'
OUR LADY "PACK" "Stansend"
PETE DROOK "Homeson"
OUR WARTER AN" "Banch"
TOWN FERL "PLOTS" "Dancing"
STONE TEMPLE PILOTS "Dancing"
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STONE TEMPLE PILOTS "Dancing"
STONE

WRUF/Gainesville, FL

WRUF/Gainesville, FL
PD: Harry Guscott
MC: Micheld Marie
12 PEARL JAM THOT
7 SOUNDIANDEN TO/6
6 STONE TEMPLE PILOTS 'Dan
6 STAKER 'SOOT STONE
5 MATTHEW SWEET 'SLICK
5 OUR LADY PEACE 'Staneout'
BETTER THAN EZPA "GOOT 'MO SEASON 'River'
RUSTER BOOT 'Send'
WEEZER 'Jones'

WEEZER Jonas WKL Of France Superior Sup

GREEN JELLY "Jump"
WXRA/Greensboro, NC
PD: Randy Scovil
MD: Mercia Gen
STONE TEMPLE PILOTS "Danong"
MAD SEASON "Rive"
SOUNDGAPDEN "Day"

4 STONE TEMPLE PLOTS "Dancing" WHICK/Hartfund, CT MID: Perm Brooks
4 STONE TEMPLE PLOTS "Dancing" 1 HODIEs & BLOWFISH "Hey" TOM PETT "YING" TOM PETT "YING" APD: Deyring Steele MID: Clindy Bennett
I MAID SEASON "Brown"

1 MAID SEASON "Brown"

MD: Clindy Bernett

MAD SASON Periot

MAD Teressa Taylor

TOM PETTY "Widdower"

WISSPREAD PANC "High!

WFB Q/Indianapolis, IN

PD: Marty Bender

MD: Ace Coeby

STOLE TEMPLE PILOTS "Pretty"

WSTZ/Jackson, MS

PDMO: John Thorms

TOM PETTY 'King'

OUR LADY PEACE "Starsoot"

MAD SEASON THESIS

STLISSINI "Inside"

MAD SEASON Theory
STONE TRANSPORT
STONE TRANSPORT
STONE TRANSPORT
WFYV/JACKSONVILLE, FL
PD: Lax Stately
WFXK/Kalamazoo, MI
PDMD: Miles Childs
TOM PETTY 'King'
MELSSA FHERIOGE 'Warted'
HOOTE & BLOWRSH They
CORROSON OF. "Deen"
FETE DROGE "Northern"
KORROSON OF. "Deen"
FETE DROGE "Northern" KORC/Kansas City, MD

KQRC/Kansas City, MD
PD: Doug Sorensee
MD: Valer's Kright
MAD SEASON TRIVET
STOKE TERRET PEL OTS "Dance
HOTTLE & BLOWFISH "Hey"
CRACKER "Good"
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KOMP/Las Vegas, NV RUMP/Las Yegas, NY
PD: Mileo Cube
MD: Big Marry
9 Sido RoW "Another"
4 HON BLONDES "Misery
3 STONE TEMPLE PEUTS "Danchry"
MAD SEASON "River"
REM. "SEA"
PAGE & PLANT "Asothmir"
FOREGREET Sur!
HOUTE & BLOWRISH "Hey"

HOOTE & BLOWFISH THey'
WKQQ/Lexington, KY
PDC: Peter Delicon
NOT. Tony Tillion
6 STONE TERPLE PLUTS 'Dancing'
6 HOOTE & BLOWFISH THey'
KIBZ/Lincoln, NE
PDC: Dave Douglain
ND: Jon Terry
GREEN LELL' "Aumo"
MOD SEASON TRIVE"

KKYK/Little Rock, AR PD: Don Cristi MD: Ken Reynolds In Cristian KMJX/Little Rock, AR PD: Torn Wood Int. MD: Jimmy Edwards

No Adds
No Adds
WBAB/Long Island, NY
PD: Jeff Levine
MD: Reigh Tortors
8 HOOTE & BLOWFSH Tiey\*
8 STORE TEMPLE PLOTS 'Dar
COLLECTIVE SOUL "Collection
COLLECTIVE SOUL "Collection
COLLECTIVE SOUL "Collection
FPARL LAW Tiet"
SHEPPL CROW "Dye"

SHEPIC CROW TO year
SHEPIC CROW TO year
WRICKIN Long Island, MY
COMPD: Matt Mangus
MD: Kervin Thompson
19 TOM PETTY Kong
HOTHE & BLOWHSH They
STONE TEMPLE PILIDS Tone
PAGE & PLANT Tashmir
KLOS/Los Angeles, CA
PD: Carrey Curstop
MD: Rita Wilde
7 PEAR, LAM Tike
3 FERUKLEY TLast
MONSTER MAGNET TWISTON
CULETITE SOUL "Simple"
BLSH Tube
NEYMAN Sold\*
WTFX/Louisville, KY

WTFX/Louisville, KY

W I FX/LOUISWIND, IXY
PD: Buzz Ceney
MD: Zaiki Tyler
6 HOOTHE & BLOWFISH THEY
5 STONE TEMPLE PILOTS THE
6 CRACKER GOOD\*
4 BUND MELON "Ties"
SHAW BAJOES "NA/"
GOO GOO DOLLS "Only"

SOUGO DOLS "Only"
KFMX.Lubbock, TX
PD: Wee Nesemen
MD: Kid Manning
8 MAD SEASON "River"
COLOWATER NAT "Magnetoc"
MONSTER MAGNET "Negesonic"
TESLA "Ave."
BIG HEAD TODO. "Tangetine"
STONE TEMPLE TOTS "Dancing"
SHEMIC ROWN D'yer"
HODTE & BLOWNSH THey"
WIRR.AMBAIGEN. MI

WIBA/Madison, WI PD: Brad Henson MD: Jack Mitchell

No Adds WGIR/Manchester, NH PD: John Erdahl MD: Karen A Small HOOTIE & BLOWRSH "Hey" STONE TEMPLE PILOTS "DO PEARL JAM "NOO" BUSH "Zen"

KBOY/Medford, OR KBOY/Meditord, OR
PD: Bis Mayor
Mot Met Roberts
Mic WATT-70's
MAD SEASON Teven
WASPUNIT "Picrac"
WEGR/Memphis, TN
PD: Drafes Hall
MD: Zeka Logan
CHIS DUARTE 6ROUP "Down"

WSHE/Miami, FL

WSHE/Miami, FL
PD: Bill Pugh
APD: John Ross
4 CRACKER Good\*
4 STONE TERPLE PLUTS "Darcing"
GRIS DUARTE GROUP "Down"
VANHALEN "Can"
VANHALEN "Can"
VANHALEN "Can"
VANHALEN "Can"
5 AND BLONGES "Meay
4 STONE TEMPLE PLUTS "Danong"
5 AND BLONGES "Meay
4 STONE TEMPLE PLUTS "Danong"
5 AND BLONGES "Meay
4 STONE TEMPLE PLUTS "Danong"
5 AND BLONGES "Meay
4 STONE TEMPLE PLUTS "Danong"
5 AND SANGEST "Boggors"
OUT LADY PEACE "Sarsend"
WLZRAMILIVARURGE, WI
PD: Kolth Measters
MD: Nell Robbine
16 SOUNDEAPOEN "Gil"

D: Neal Robbins
SOUNDGARDEN "Sair"
VMH HALEN "Almeshood"
DERJOER "Tool"
DERSPRING "Sair"
MAN SELSON "Tove"
STONE "EMPLE PRUTS "Danding"
MAN SELSON "Avyoting"
VAN HALEN "Fair"
VAN HALEN "Fair"
VAN HALEN "Fair"
GILBY CLARKE "Chopper"
(TICM Milkingshieue MI)

MOS-SASIN York

MMMR/Philadelphia, PA

PD: Joe Bonactorine
MD: Rild Holburg

10 JANHAMS 'Blue'
STONE TEMPLE PLOTS 'Darich
PEAR, JAM 'Hot'
PEAR, JAM 'Hot'
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PEAR, JAM 'Hot'
PEAR, JAM 'Hot'
ROLLING STONES 'Hot'
MICHAEL HITE
STONES 'PHONE
MICHAEL HITE
JAM 'HOT 'HOT 'STONE
MICHAEL 'HOT'
MAD SEASON 'Hote'
WINDES HERDIDG 'Warted'
MAD SEASON 'Hote'
STONES 'PHONE
SEASON 'HOT'
BENERAL 'Connection'
BANG WAIT 'TO'S CHARLE
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SEA WOFM/Milwaulkee, Wint Pro: Terry Spilled
Int. Pro: Terry Spilled
APDAMIC: Crisir Peryme
21 STONE TEMPLE PLOTS "Denoing
72 MAD SEASON TRIVE"
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2 STINETEMPLE PILOTS 'Danong'
2 STONE TEMPLE PILOTS 'Danong'
WDVE/Pittsburgh, PA
OM: Gene Romano
MD: Cris Wilhersh 'Hey'
7 HOOTIE & BLOWRESH 'Hey'
5 STONE TEMPLE PILOTS 'Danong'
ROLLING STONES 'Wat'
PETE PRODE 'Northern'
MELISSA ETHERIDES 'Watned'
WBLM/POrtland, ME
PO: Herb My
MD: Barten James
5 SHW-HEADLES' 'Wy
5 STONE TEMPLE PILOTS 'Danong'
1 MOD SEASON 'River'
1 MOD MAIN 'NO' 'MOD SEASON 'River'
1 MOD SEASON 'River'
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1 MOD MAIN 'NO' 'MOD MAIN 'NO'

WSFL/New Bern, NC
OM/PD: Jey Lopes
11 HODIE & BLOWSH 14e/
9 STONE TEMPLE PILITS THE
TOM FETT "Ving"
SOUNDGARDON "Day"
MATTHEW SWEET Side:
WPLR/New Haven, CT
PD: John Griffen
MCP Perm Land'S Yournaldelyd
PETE DONG FLOYE You've
WAXQ/New York, NY
PD: Bob EID
PD: Bob EID
6 STONE TEMPLE PILITS "Dar
16 SOUND SOULS "Dony"
9 PIGGE & PLANT "Kashmis"
8 WAN HALEN "Can"

WNEW/New York, NY

WHJY/Providence, RI PD: Bill Weston MD: Sharon Schilino

SIGID ROW "Another" ROYAL JELLY "Generator CORROSION OF... "Clean" WRDU/Raleigh, NC OM: John Duncen
MD: Torn Guild

DAVE MATTHEWS BAND "What"

ROLLING STONES "Wild"

OASIS "Live"

WRXL/Richmond, VA PD: Brien Mes MD: Rick Maybee

STORE TOWNER TOW

STONE TEMPLE PILOTS "Dan HOOTIE & BLOWRISH "Hey" CRACKER "Good" PEARL JAM "Not" MIKE WATT "70's" CHRIS DUARTE GROUP "DOW

KRXQ/Sacramento, CA PD: Pet Martin 4 NON BLONDES "Missy" STONE TEMPLE PILOTS "Dank CRACKER "GOOD" HOOTIE & BLOWRSH "Hey"

WNEW/Mem York, NY
PD: Ted Edwards, NY
PD: Ted Edwards, NY
6 HOUTE & BLOWRSH "Hey"
6 CRACKER "Good"
WNDR/Nortolk, VA
PD: Harvey Kojan
APOAND: Tim Parlase
6 CRACKER "Good"
6 CRACKER "Good"
6 CRACKER "Good"
5 HOOTE & BLOWRSH "Hey"
DAVE MATTHEWS BAND "What"

DAVE MATTHEWS BAND "What"
WZBH/Ocean City, MD
PD: Capith Milchaele
MID: Bill Warmer
ROLLING STONES "Wild"
STONE TEMPLE PILLOTS "Dancing"
OHRS DLARTE GROUP "Down"
SHAW-BLADES "My"
MESACETH "Tout"

KBAT/Odessa, TX WIDESPREAD PANIC "High" ROLLING STONES "Wild" KATT/Didahoma City, OK

KATT/Oklahoma City, OK
PD: Chris Balcer
MD: Kastley Devids
7 STONE TEMPLE PILOTS "Dancin
HMRPANT TPM:
LILENSTYDE" "Decorract"
KEZ/O/Omaha, ME
PD: Ranchy Chembers
MD: Alliend Statele
SIOD ROW "Another"
STONE TEMPLE PILOTS "Pretty"
OFFSPRING "Golds"

OFFSPRIG Tools

(RRK/Omaha, ME
POMD: Met Merted

7 STOR TEMPLE PLOTS "Dancing"

6 HOOTE & BOWYSH "Hey"

3 JEFFBUCKLEY "Last"

1 CHIS DUARTE BOWYSH "Hey"

1 MAD SEASON "River"

1 BUTT TRUMPET "Loy"
PETE CROSE "Northern"

WDIZ/Orlando EL

PETE DROGE "Northern"
WDIZ/Orlando, FL
PD: Millos Beck
MD: Pet Lymch
eETTER THAN EZRA "Good"
MAD SEASON "River"
TOM PETTY "Gng"
FAITH NO MORE "Diggling"
WJRR/Orlando, FL
OM: John Frost

WJRR/Orlando, FL
OM: John Frost
APOMID: Slave Robertson
WEZZR Junas\*
MADSEASON Tiver\*
P.JHARVEY "Mater"
COLLECTIVE SOUL "Docember"
MATTHEW SWEET "Sick"
KCLB/Palm Springs, CA

HOOTE & BLOMRSH T-by/
WKQZ/Saginaw, Mi
PD/MC: Rick Church
9 TESIA \*Alor'
8 MATTHEW SWEET \*Sick'
6 FATH NO MORE \*Digorro'
5 SONS OF BLVIS \*Formalicity
ROLLING STONES \*Wild'
SKIO ROW \*Another'
SLOCK LILLY \*Diry'
RUSTED ROOT \*Send'
STITISSINI \*Ineside" ngs, CA

KCLB/Paim Springs, CA
PD: JJ Jeffries
MD: Ron Stryker
HODTE & BLOWRSH Trey
TOM PETP Yang'
MAD SESSIN TRee'
PEARL JAM TNO!
WDRK/Panama City, FL
PDMO: Addison Walseford
1 TOM PETP Yang'
MAD SESSIN Tree'
SOUR BOW Pree'
SOUR BOW Proe'
WDET ROT Pretty
WTRR/Panama City, FL WHMH/St. Cloud. MN

WHMH/St. Cloud, MN
PD: Scott Klohn
MC: Bob But
30 PEARL JAM "Not"
19 DAVE MATTREVS BAND "What"
15 MMC WATT "70's"
10 OUIST RIOT "Pittly"
10 4NON BLONDES "Mesty"
8 SIOU ROW "Another"
8 WEZER "Ionss"
7 CULD WATER RAT "Magnetic"
KSHE'SR I Joule MO WTBB/Panama City, FL WTICK/Pensacola, FL KSHE/St. Louis, MO No Adds
WWCT/Peoria, IL
PD: Jernie Meridey
MC: Jernie Meridey
MC: Jernier Daniele
9 HOOTE & BLOWFSH "Hey"
9 STONE TEMPLE PILOTS "Dance
MAD SEASON "River"
WMMIR/Philadelphia, PA

PD: Jim Owen
MD: Al Hoter
STONE TEMPLE PILOTS "Dancing"
HOOTIE & BLOWRSH "Hey"
CRACKER "Good"

CRACKER "Good"

KBER/Saft Lake City, UT

CMMID: Kervin Levies

2 BLSH "Zeri"

32 ALICE N CHAINS "Wrong"

32 LINE "Lightning"

32 OLISE "Lightning"

32 OLISE "Lightning"

32 OLISE "Lightning"

42 STONE TEMPLE PILOTS "Linglued"

53 EREN DAY "Paradise"

16 GREEN DAY "Paradise"

16 SUROBARDEN "Day"

10 SKIO ROW "Another"

KIDZ/San Diego, CA PD: Greg Stevens
APD/MD: Ray Kalusa
MAD SEASON "River"
KORN "Blind" KSJO/San Jose-San Francisco, CA PD: Dane Jang

: Dene Jeng MAD SEASON "Rive MONSTER MAGNET KWBR/San Luis Obisno, CA

KWBH/San Luis Obispo, CA
PD. John Manclay
MD: Joe Alvino
PEARL JAM "Not"
PETE DROSE "Northern"
MAD SEASON "River"
CRANCER "Flood"
HODIE & BLOWHSH "Hyr"
STONE TEMPLE PILOTS "Dancing"

STONE TEMPLE PLOTS "Dancing"
KZOZ/San Luis Oblepo, CA
PDMD: Rick Andrews
7 PEARL JAM "Not"
6 SHENYL CHOW "Keep"
6 MAD SESSON Texer
5 GILBY CLAINE "Chopper"
5 TOM PETT" "Ying"
5 SUMDGARDEN "Day"
4 NOR BLOWDES "Mesty"
HOTIE & BLOWNEN "Hey"
SIETH, CROW "Dye"
STONE TEMPLE PROTS "Dancing"

KTYD/Santa Barbara, CA PD: Jeff Henley OPS. DIR/MD: Poul Coveragh 5 MAD SEASON "River"
5 MELISSA ETHERIDGE "Wanted"
5 WOLFGANG PRESS "South"
2 RUSTED ROOT "Send"
FAITH NO MORE "Digging"
GREEN JELLY "Jump"

GREEN JELLY "Jump"

IX/FX/Santa Rosa, CA
PPOMO: Chris White

4 PEARL JAM "Corduroy"
TOM PETTY "Yong"
VAN HALLEN "Carduroy"
MAD SEASON "Rive"
FAITH NO MORE "Dioping"
CHRIS DUARTE GROUP "DI

MOUSEAN Tewer'
SOO ROW "Another"
WPDH/Poughkeepsie, NY
PD. Bill Peitment
Mic WATT-70's
SAPTS SWAPETT "Boggars"
SAOR ROW "Another"
SEPTL CROW Tyee!
HOTE & SLOWFS THEY
STEMLE STOW TYEE!
STOW THEY STOKE THEY
STOKE THEY FROM

WD(V/Savannah, GA

WIXIVSavannah, GA
PD: Mark Binko
MD: Jay Steeon
5 HOOTIE & BLOWFISH "Hey"
5 CRACKET Flood"
5 4HON BLONDES "Misty"
TOM PETTY "IGN"
PEARL JAM "Not"
BETTER THAN EZR "Good"
WZAT/Savannah, GA
PD: Dr. Dwee

PD: Dr. Dave APD: Dave Shapperd MD: Joe Kleon

APD: Daive Shepperd
MD: Joe Kleon
SIDR ROW \*Inother\*
TYPE O NEGATIVE "Black"
TYPE O NEGATIVE "Black"
AND SEASON "River"
FAITH NO MORE "Digging"
KIS W/Seattle, WA
PD: Steve Young
MIC: Castly Faultiner
8 MAD SEASON "River"
8 CHACKER "Good"
7 MAD SEASON "Nove"
7 MAD SEASON "Nove"
7 MAD SEASON "Nove"
7 MAD SEASON "Nove"
8 MAD SEASON "Nove"
7 MAD SEASON "Alterdary
1 Lister
KITUX/Shreveport, LA
PD: Mark Steven
MIC: Martenne Dupree
14 SIOD ROW "Another"
15 SIOD ROW "Another"
OUR LADY PEACE "Seasoed"
BETTER THAN EZIAN "GOOT
PEAR. JAM "Not"
KRRO/Sloux Falls, SD
PD: Steven
RIS, SD
PD: Steven
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PD: Steven
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OUR LADY FEACE "Stanseed" BETTER THAN EZRA "GOOD" FEARL LANA "Not"
KRRO/Slowx Falls, SD
PD: Stave Thomson
ND: John Ford
STONEE "Thomeof" SNOWE "THOMEOF THOMEOF SNOWE "THOMEOF SNOW! LANDRETH "Shooten"
WADR/South Bend, IN
PD: Bill Martin
OMMID: Sua Frey
FEARL MM "Not"
REM. "Sia"
HOTHER & BLOWFISH "Ney"
STONE TEMPLE FILITS "Darrong"
CHACKET "Good"
KEZE/S pokane, WA
PD: Darma Johnson
MICS WATT "70"
SUCKLILLY "Dray"
4 NON BLONDES "Mety"
COLLECTIVE SOUL "December"
CHACKET "Good"
REM. "Sia"
CHACKET "Good"
REM. "Sia"
ROLLING STONES "Wild"
STITSON "Inside"
SUTT TRUMET" Laby"
2 HODIE & BLOWFISH "Ney"
2 STONETEMPLE FILITS "Darrong"
CRACKET "Good"
2 ROLLING STONES "Wild"
STITSON "Inside"
2 STONETEMPLE FILITS "Darrong"
2 CRACKET "Good"
2 ROLLING STONES "Wild"
FEARL JAM" "Not"
OKS ST. The "GOOD DOLLS "Only"
IXXIS/Springfield, MIO
DYD. Todd Holman

GOO GOO DOLLS "Only"

KXUS/Springfield, MO

PD: Todd Hodman

MD: Tim Austin

STONE TSMPLE PILOTS "Pretty"

R.E.M. "Staf"

JAYHAWAS "Site"

MAD SEASON "River"

SHERYL CROW "Keep"

WAQX/Syracuse, NY
PD: Stove Brill
MO: Darve Frieina
PEARL JAM "Corduroy"
STONE TEMPLE PILOTS "Dancing"

WGLF/Tallahassee, FL

PD: Bob Fonda MD: Paul G. Devis 9 STEVE VAI "Tender" 4 SHERYL CROW "Keep SKID ROW "Another"

SKID ROW "Another"

WXTB/Tampa, FL
PD: Greg Mutil
MID: Britan Medilin
HOOTIE & BLOWFISH "Hey"
MAD SEASON "Rive"
DAVE MATTERYS BAND "What"
ELASTICA "Connection"

WZZQ/Terre Valley. IN
PD: Jack Lawson
MD: Denny Wayne
TOM PETTY "King"
STONE TEMPLE PLOTS "Denong"

OM: Lyn Casye MD: Don Davis

8 STONE TEMPLE PILOTS "Dancing" BILLIES TRAVELER "Run"

STONE TEMPLE PILLUIS "Coancing"
WBUZ/Toledo, OH
PDC Kelli Gattes
MID: Metit Williamer
MAD SEASON "River"
FATTH NO MORE "Digging"
STONE TEMPLE PILOTS "Dancing" WIOT/Toledo, OH

WHITF/Ork, PA
PD: Dave Powers
IIIC: Carol Saidai
ROLLING STORES "Wild"
DAVE MATTHEWS BAND "Wh
MAD SEASON "Rive"
CRACKER "Good"
HODIE & BLOWFISH "Hey"
STORE TEAMLE FRUD'S "Dan
WHCD/O' oungstown, OH
PD: Garry Jay
MID: Dorn Nerdelle
SUCK LILLY "Dirn"

176 Total Reporters 176 Current Reporters 171 Current Playlists

Reported Frozen Playlist (3): WARQ/Columbia, SC WTAO/Marion-Carbondale, IL KHOP/Modesto, CA Did Not Report, Playlist Frozen (2): WQBZ/Macon, GA WEZX/Wilkes Barre-Scranton, PA

New Rock Reporters (9): WQBK/Albany, NY WXRA/Greensboro, NC WZTA/Miami, FL WHMH/St. Cloud. MN KWBR/San Luis Obispo, CA WZAT/Savannah, GA KTUX/Shreveport, LA KRRO/Sioux Falls, SD

No Longer Reporters (2): WIMZ/Knoxville, TN WYMG/Springfield, IL

# **ROCK PLAYLISTS**



MARKET #1

WAXQ/New York (212) 575-1043 Elliot/Marino

PLA	Y\$			ARTIST/TITLE
386		1.00		
40	39	40	41	CORROSION OF/Clean My Wounds
40	40	39	41	ALICE IN CHAINS/Got Me Wrong
26	35	40	40	PANTERA/Cometary Gates
40	41	40	40	8USH/Everything Zen
38	40	39	40	TOOL/Bottom
26	27	30	34	MAD SEASON/Lifeless Death
22	27	26	38	MIKE WATT/Against The 70's
40		40		
			28	
27	25	26	29	EXTREME/hip Today
27	28	26	28	MELVINS/Revolve
27	27	25	26	
			25	
5	23	25	28	
	24		22	PEARL JAM/Tremor Christ
27	23		25	
+		6	25	
	40		20	
24	24	23	23	
	+		23	
39		40	23	
+		11	22	
+		20	26	
+	12	12	19	FAITH NO MORE/Digging The Grave
10		100	16	STONE TEMPLE PILOTS/Dancing Days
+	12		14	OASIS/Rock And Roll Star
251			13	
1	10	11		
10	11	11	12	
9	9	10	12	JANE'S ADDICTION/Jane Says

### WNEW-FM 102.7 WHERE ROCK LIVES

MARKET #1

WNEW/New York (212) 286-1027 Edwards/Winslow

_				
PLA SW		Land .	0.00	ARTIST/TITLE
28	33	33	35	TOM PETTY/You Wreck Me
29	-	33	33	GREEN DAY/When I Come Around
				VAN HALEN/Can't Stop Lovin'
13	33	30	33	BRUCE SPRINGSTEEN/Murder Incorporated
	37 21		312 29	HOOTIE & BLOWFISH/Let Her Cry
21		19	20	LIVE/Lightning Crashes
22	23		20	DAVE MATTHEWS BAND/What Would You Sa
-	-	15	19	WIDESPREAD PANIC/Can't Get High
22			19	SIMPLE MINDS/She's A River
22	21	21	19	STONE ROSES/Love Spreads
		17	17	ROLLING STONES/I Go Wild
	17		17	FOREIGNER/Under The Gun
+	17		17	TOAD THE WET/Fly From Heaven
10	11	19	16	BLUES TRAVELER/Run-Around
	1.5		16	R.E.M./Star 69
	11	11	15	SHERYL CROW/Keep On Growing
11	13	11	14	COLLECTIVE SOUL/Gel
٠	11	15	11	BRUCE SPRINGSTEEN/This Hard Land
		8	9	SLASH'S SNAKEPIT/Beggars & Hangers-On
÷	- 4		. 9	SHAW-BLADES/My Hallucination
12	6		9	VAN HALEN/Don't Tell Me
23	23			BLACK CROWES/High Head Blues
6	9	11		FLAMING LIPS/She Don't Use Jelly
+	-		7	
+	- 4		7	
10	9	12	7	8USH/Everything Zen
+	- : 4			HOOTIE & BLOWFISH/Hey Hey What Can
+		-	6	STONE TEMPLE PILOTS/Dancing Days
+	-	- 2		CRACKER/Good Times Bad Times



KLOS/Los Angeles (310) 840-4836 Curelon/Wilde

_		_		
PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
23	21	29	26	VAN HALEN/The Seventh Seal
20	23	17	24	SOUNDGARDEN/The Day I Tried To
20	14	15	22	PEARL JAM/Corduroy
31	23	26	21	SPONGE/Plowed
		12	19	STONE TEMPLE PILOTS/Dancing Days
20	17	20	18	BAD CELIGION/Infected
20	15	19	18	QUEENSRYCHE/8ndge
30	22	22	17	BUSH/Everything Zen
-	9	13	17	VAN HALEN/Can't Stop Lovin
16	15	17	16	OFFSPRING/Gotta Get Away
-	- 6	12	16	HOOTIE & BLOWFISH/Drowning
17	20	19	15	STONE ROSES/Love Spreads
8	13	13	15	OUR LADY PEACE/Starseed
1		11	15	GREEN DAY/She
1		11	15	BETTER THAN EZRA/Good
15	11	13	15	OASIS/Live Forever
16	22	25	15	PEARL JAM/Better Man
		9	15	TOAD THE WET. / From Heaven
11	7	13	13	TOM PETTY/You Wrack Me
	-	12	13	
14	15	15	13	SIMPLE MINOS/She's A River
15	15	12	11	R.E.M/Star 69
9	8	8	10	CORROSION OF/Clean My Wounds
10	8	7		MIKE WATT/Against The 70's
	4	9	7	FILTER/Hey Man, Nice Shot
10	4	. 8	7	HOLE/Violet
0.00	-		7	PEARL JAM/Not For You
7	7	7	7	SPELL/Superstar
16	11	7	7	STONE TEMPLE PILOTS/Unglued
7	9	. 0	- 7	SLASH'S SNAKEPIT/Beggars & Hangers-C



WRCX/Chicago (312) 861-8100 Richards/Robinson

PLA				ARTIST/TITLE
	2W		TW	
	27	26	30	COLLECTIVE SOUL/Get
31	26	29	29	TOM PETTY/You Wreck Me
31	28	31	28	VAN HALEN/Can't Stop Lovin'
-	-	4	28	STONE TEMPLE PILOTS/Dancing Days
32	27	30	27	GREEN DAY/When I Come Around
16	21	20	19	BRUCE SPRINGSTEEN/Murder Incorporated
12	11	9	10	PEARL JAM/Cordurby
	11	12	10	STONE ROSES/Love Spreads
12	13	12	10	ALICE IN CHAINS/Got Me Wrong
9	12	12	10	OASIS/Live Forever
10	7	13	10	SOUNDGARDEN/My Wave
9				
13		9		CHRIS DUARTE GROUP/My Way Down
		- 6		LIVE/Lightning Crashes
10	10	8		NIRVANA/The Man Who Sold
30	25	28		PEARL JAM/Better Man
9	10	10		SOUNDGARDEN/Fell On Black Days
7	7	6		
18	12	8		VAN HALEN/The Seventh Seal
	-	- 5		VAN HALEN/Aftershock
10	11	10		SIMPLE MINDS/She's A River
10	12	12	. 1	SLASH'S SNAKEPIT Regues & Hangers-On
	- 2	-	7	MAD SEASON/River Of Deceit
9	- 8	. 9	7	BUSH/Everything Zen
7	8	12	7	OFFSPRING/Self Esteem
11	10		7	HOOTIE & BLOWFISH/Hold My Hand
5	2	ě		FLAMING LIPS/She Don't Use Jelly
1	24	ê		MEGADETH/A Tout Le Monde
	-	- 8		WATERSHED/How Do You Feel
7	7	7		CORROSION OF/Clean My Wounds



MARKET #4 (SJO/San Jose-San Francisco

PLA		(del	25	ANTIST/TITLE		
	2W 30			GREEN DAY/When I Come Around		
26		30	2.7			
19	19		25			
25	27	25	24	VAN HALEN/Don't Tell Me		
			24			
		57				
	50		21			
	18		26			
		27				
20	17	18	20	COLLECTIVE SOUL/Get		
			19			
	18		19	STONE ROSES/Love Spreads		
	14		18	LIVE/Lightning Crashes		
22		18	18	BLACK CROWES/High Head Blues		
17	18	18	17	QUEENSRYCHE/Bridge		
5		10		SLASH'S SNAKEPIT/Beggars & Hangers-On		
17			16	SOUNDGARDEN/The Day I Tried To		
18	15	14	16	SIMPLE MINOS/She's A River		
13	15	14	16	PEARL JAM/Corduray		
-		- 5	15	HOOTIE & BLOWFISH/Hey Hey What Can		
	-	. 5	14	STONE TEMPLE PILOTS/Dancing Days		
-	-	3	14	CRACKER/Good Times Bad Times		
8	6	12	12	VAN HALEN/The Seventh Seal		
8	-			TESLA/Mama s Fooi		
2	4	. 9		TOAD THE WET/Fall Down		
8	9			CANDLEBOX/Far Behind		
7	7			GREEN DAY/Basket Case		
7	7		-	MEGADETH/A Tout Le Monde		
87799	10		i	OFFSPRING/Self Esteem		
9	10	10		COLLECTIVE SOUL/Shine		
	7	-1		SOUNDGARDEN/Fell On Black Days		



### MARKET #5

WMMR/Philadelphia (215) 238-8000 Bonadonna/Hothern

PLA				ARTIST/TITLE
3W	2W	F#	TW	
25	25	28	26	PEARL JAM/Better Man
24		22	26	COLLECTIVE SOUL/Get
28	27	27	25	TOM PETTY/You Wreck Me
-		19	24	SHERYL CROW/Keep On Growing
12	15	21	24	NIRVANA/The Man Who Sold
27	22	20	24	SIMPLE MINDS/She's A River
24	26	22	23	R.E.M./Bang And Blame
20	22	24	23	BLUES TRAVELER/Run-Around
8	9	15	19	VAN HALEN/Can't Stop Lovin'
17	13	18	19	BLACK CROWES/High Head Blues
14	16	16	19	STONE ROSES/Love Spreads
17	12	15	17	PETE DROGE/If You Don't Love
15	14	17	17	BONNIE RAITT/You Got It
19		19	16	BRUCE SPRINGSTEEN/Murder Incorporated
18	17	18	15	MELISSA ETHERIDGE/# I Wanted To
13	13	15	15	AIMEE MANN/That's Just What
14		17	15	DAVE MATTHEWS BAND/What Would You Say
9	10	14	15	LIVE/Lightning Crashes
13	12	15	14	R.E.M./Strange Currencies
	- 1	10	14	TOAD THE WET/Fly From Heaven
11	13	16	14	WIDESPREAD PANIC/Can't Get High
11	12	11	14	HOOTIE & BLOWFISH/Let Her Cry
11	14	16	13	FREEDY JOHNSTON/Bad Reputation
12	11	15	12	SONNY LANDRETH/Shootin' For
14	14	16	11	GREEN DAY/When I Come Around
١.	-	11	11	PAGE & PLANT/Gallows Pole
١.	-	-	11	EAGLES/Hotel California (L)
	-	-	11	JEFF BUCKLEY/Last Goodbye
27	25		11	SHERYL CROW/Strong Enough
8	6	В	18	OASiS/Live Forever



### MARKET ≠6

WLLZ/Detroit (810) 855-5100 Sattler/Ibomas

L				Sattler/Inomas	
PLA				ARTIST/TITLE	
	2W	F.M.			
26	36	54	65		
36	60				
21					
47		56			PILOTS/Interstate Love So
55	55				r Man
23					
23					
31	27				
-	-	14			
29	57				
56	52				
15					
22				PANTERA/Planet	Caravan
20					
45	22				
24					Fell Dn Black Days
20					
23			23		
20	-				
21		22			
	25				
22	23				
23					
θ	23				
19	23				
25					
23	21				
-	23	15			
1:			20		PILUTS/Vasoline
7	22	24	18	PA ret2/ M 3 R	



### MARKET #5

WRIF/Detroit (810) 827-9505 Podell/Thompson

	PLA				ARTIST/TITLE
	3M			TW	
	24		34	38	ALICE IN CHAINS/Got Me Wrong
	36		32		VAN HALEN/Don't Tell Me
	8	8	31		PEARL JAM/Corduroy
	19			34	STONE TEMPLE PILOTS/Unglued
	34			33	LIVE/I Alone
	22	22	24	33	COLLECTIVE SOUL/Gel
	33	33	32	31	TOM PETTY/You Wreck Me
	17	17	19	30	SPONGE/Plowed
	9	9	18	25	PEARL JAM/Not For You
	7	7	17	24	VAN HALEN/Can't Slop Lovin'
	33	33	32	23	PANTERA/Planet Caravan
	11	11	12	29	CANDLEBOX/You
		-	15	19	LIVE/Lightning Crashes
	23	23	13	19	OFFSPRING/Gotta Get Away
	9	9	13	17	STONE TEMPLE PILOTS/Vasoline
	32	32	19	15	
			1	15	SKID ROW/Into Another
	22	22			MEAT PUPPETS/Backwater
	15	15	16	14	GREEN DAY/Longview
	6	6	11	13	8USH/Everything Zen
	7	7	11	13	CORROSION OF. /Clean My Wounds
	7	7	9	13	BAD RELIGION/Intected
	17	17	8	11	TOM PETTY/You Don't Know
	-		6	10	EXTREME/Hip Today
	1	1	6	10	OASIS/Live Forever
	4	4	5	10	PANTERA/Cemetary Gates
	8	8	8	9	SLASH'S SNAKEPIT/Beggars & Hangers-C
	13	13	9		
	5	5	9	8	SOUNDGARDEN/Fell On Black Days
	5	5	5	8	SOUNDGARDEN/Black Hole Sun
۱					



### MARKET #7

KEGL/Dailas (214) 869-9700 Ooherty/Scull

N.A				ARTIST/TITLE
W		LW	TW	
20	21	28	30	BUSH/Everything Zen
25	29	29	29	GREEN DAY/When I Come Around
21	29	29	28	COLLECTIVE SOUL/Get
20	26	26	28	ALICE IN CHAINS/Got Me Wrong
12	19	20	24	STONE TEMPLE PILDTS/Unglued
13	15	21	22	HOOTIE & BLOWFISH/Let Her Cry
12	18	17	22	TOM PETTY/You Wreck Me
7	20	19	22	GREAT WHITE/Babe (I'm Gonna)
15	17	16	21	LIVE/Lightning Crashes
12	14	15	28	BETTER THAN EZRA/Good
12	14	16	19	STONE ROSES/Love Spreads
-		12	17	G00 G00 D0LLS/Only One
14	16	11	16	SLASH'S SNAKEPIT/Beggars & Hangers-Or
7	14	13	16	CULT/Star
	-	11	15	
11			15	
9	13	11	14	
9	14	11	12	BLACK CROWES/High Head Blues
9	9	11	9	CORROSION OF/Clean My Wounds
•	-	-	8	MEGADETH/A Tout Le Monde
-	-	7	9	FILTER/Hey Man, Nice Shot
•	-	-	9	STONE TEMPLE PILOTS/Dancing Days
5	5	5	- 6	GREEN JELLY/Jump
•	-	-		MAD SEASON/River Of Deceit
•	-	-	-	
•	-			SKID ROW/Into Another
	-		-	OFFSPRING/Gok Him When



### MARKET #7

KTXQ/Dallas (214) 528-5500 Lockridge/Redbeard

11   12   12   41   BETTER THAN EZRA/Good   9   9   42   41   LVEL/githning Crashes   30   41   43   41   BLACK-CROWES/Righ Head Blues   17   22   22   25   VAH HALEN/CAR'I Stop Lowir   20   24   25   HOOTE 6   BLOWFIS-HVOH bly Hend   24   23   22   25   RE M./Crush With Eyeliner   23   23   23   24   RE M./Star 69   14   22   24   23   VAH HALEN/DON'T Tell Me   7   22   21   21   HOOTE 6   BLOWFISH-ME HER CRY   43   40   39   23   COLLECTIVE SOULGE   11   11   22   10   URL ADY FEACE/Starseed   3   STONE TEMPLE PILITY STRAINING Days   5   6   12   SHAW-BLADES/Ry Hallucination   5   8   20   EVER PILIC SOMETHING/Halo	PLA				ARTIST/TITLE
	3W	2W	F.M.	TW	
42	42	41	41		
12   23   42   SARAH MCLACHLANHOID ON					
14					
11   36   42   41   DAVE MATTHEWS BAND/What Would You     9   9   42   41   ENTER THAN EZANGOO					
11   12   12   41   BETTER THAN EZPAXGOO					
9 9 42 41 LWELightning Crashes 17 22 22 25 VAH HALENCATI Step Lovin'. 20 24 25 VAH HALENCATI Step Lovin'. 21 24 25 HOOTE & BLOWFISHHHold My Hand 24 23 22 25 RE. M./Star 99 23 23 24 RE. M./Star 99 24 22 32 VAH HALENCOTT Tell Me 27 22 21 23 HOOTE & BLOWFISH/Lell Her Cry 28 40 39 25 VAH HALENCOTT Tell Me 29 11 11 12 21 OUR LADY PEACE/Starseed 20 11 11 12 21 OUR LADY PEACE/Starseed 20 12 SHAW-BLADES/My Hallacination 20 5 8 12 SHAW-BLADES/My Hallacination 21 5 8 TORE TEMPLE PLUTIS/Taching Days 21 10 12 BRUCE SPRINGSTEEMAUVIder Incorporate 22 11 STATISKIN/treside 23 11 STATISKIN/treside 24 18 4 NON BLOWES/MSKY Mountain Hop 25 19 AND RED MORE/MSKY Mountain Hop 26 19 FATH NO MORE/MSKY Mountain Hop 27 18 CAMPLER/SOO Times Bad Times 28 FATH NO MORE/MSKY Mountain Hop 29 FATH NO MORE/MSKY Mountain Hop 20 10 AMPERIO/Cover Me 20 AMPLER/SOC/CVer Me					
30   41   81   ALCX CROWES/Nigh Head Blues   17   22   22   25   VAN HALENCAN'S Stop Lovin'   20   24   25   VAN HALENCAN'S Stop Lovin'   20   24   25   MOTTE & BLOWFIS/Hold My Hand   24   23   22   25   R.E.M./Crush With Eyeliner   28   28   29   28   R.E.M./Star Stop 15   28   29   29   29   20   20   20   20   20	-11	12	12	41	BETTER THAN EZRA/Good
17 22 22 25					LIVE/Lightning Crashes
. 20 24 25 HOOTE & BLOWFISH/Hold My Hand 24 23 22 28 R.E.M./CAN Wife Eyeliner 23 23 23 24 R.E.M./Star 69 14 22 24 23 VAN HULEN/GON'T Tell Me 7 22 21 23 HOOTE & BLOWFISH/LEH Her Cry 43 40 39 23 COLLECTIVE SOUL/Gel 1 11 12 23 HOOTE & BLOWFISH/LEH Her Cry 5 8 12 DEEP BLUE SOMETHING/Halo 7 13 10 12 BRUCK-SPH, Halbuckation 7 13 10 12 BRUCK-SPH, STEER/Murder Incorporate 11 13 12 11 CORROSION OF "JOEan My Wounds 11 13 12 11 CORROSION OF "JOEan My Wounds 12 - 11 STETSKIM/HINSISE 14 10 CRACKER/GOOD TIMES BAD TIMES 15 11 STETSKIM/HINSISE 16 2 18 CRACKER/GOOD TIMES BAD TIMES 17 38 CAMULEBOOK/Cover Me 18 CAMULEBOOK/Cover Me 19 CAMULEBOOK/COVER ME 18 CAMULEBOOK/COVER ME 19 CAMULEBOOK/COVER	30	41	43	41	BLACK CROWES/High Head Blues
24   23   25   R.E.M.Crush. With Eyeliner     23   23   23   24   R.E.M.Sraf 9     34   22   24   23   VAH HALENDON'T 18 Me     7   22   21   23   HODTIE & BLOWFISH/LER Her. Cry     40   39   23   COLLECTIVE SOUL/Gel     11   11   12   21   OUR LADY PEACE/SURSed     5   6   12   SHAW-BLADESHMY HAUGINGTON     5   8   12   SHAW-BLADESHMY HAUGINGTON     7   10   12   BRUCS SPRINGSTEEMAUVER Incorporate     11   13   12   11   CORPORASION OF JORGAN MY WOUNDS     13   14   THE WASTER SHAW HOUNDS STRUTSKIM/reside     14   15   16   CRUCKEN/GOOD TIMES Ball TIMES     15   17   THE STRUTSKIM/PROSIDE BALL TIMES     16   17   18   CRUCKEN/GOOD TIMES BALL TIMES     17   18   CANDELSON/BISTY MOUNTAIN HOP     18   ANON BLOWDES/MISTY MOUNTAIN HOP     19   FAITH NO MORE/Digging The Grave     10   CANDELBON/Cover Me     10   CANDELBON/COVER ME     11   CANDELBON/COVER ME     12   CANDELBON/COVER ME     13   CANDELBON/COVER ME     14   CANDELBON/COVER ME     15   CANDELBON/COVER ME     15   CANDELBON/COVER ME     16   CANDELBON/COVER ME     17   CANDELBON/COVER ME     18   CANDELBON/COVER ME     18   CANDELBON/COVER ME     19   CANDELBON/COVER ME     19   CANDELBON/COVER ME     19   CANDELBON/COVER ME     10   CANDELBON/COVER ME     10   CANDELBON/COVER ME     10   CANDELBON/COVER ME     11   CANDELBON/COVER ME     11   CANDELBON/COVER ME     11   CANDELBON/COVER ME     12   CANDELBON/COVER ME     11   CANDELBON/COVER ME     11   CANDELBON/COVER ME     12   CANDELBON/COVER ME     13   CANDELBON/COVER ME     14   CANDELBON/COVER ME     15   CANDELBON/COVER ME     15   CANDELBON/COVER ME     16   CANDELBON/COVER ME     17   CANDELBON/COVER ME     17   CANDELBON/COVER ME     18   CANDELBON/COVER ME	17	22	22	25	
23 23 24 R. R.M./Star 69 14 22 24 23 VAH NALEN/Don't Tell Me 7 22 21 23 HOOTIE & BLOWFISH/LEI Her Cry 43 40 39 23 COLLECTIVE SOUL/Gel 1 11 12 23 OUR LADY PEACE/Starsed of 19 - 5 6 12 OUR LADY PEACE/Starsed of 19 - 5 6 8 12 DEEP BLUE SOME/THING/Halo - 11 10 12 SHAW-BLADE/SMM/ Hallyciation for 19 - 11 11 MATTHEW SWEET/Stack Of Myself 11 13 12 11 CORROSION OF "Obean My Wounds 11 13 12 11 CORROSION OF "Obean My Wounds 12 - 11 STATISM/IMPRISIDE - 18 CRACKER/Good Times Bad Times - 19 FAITH MO MORE/Digging The Grave - 7 8 TOM PETTY/YOU DON'T Know		20	24	25	HOOTIE & BLOWFISH/Hold My Hand
14   22   24   23   VAN HALENDON'T TEM Me					
7 22 21 23 HOOTE & BLOWFISHALT Her Cry 43 40 39 22 COLLECTIVE SOUL/Gel 11 11 12 21 OUR LADY PEACE/Starseed 13 STONE TEMPLE PILLITS/Gancing Days - 5 6 12 SHAW-BLADS/My Hallwication - 5 8 12 DEEP BLUE SOMETHING/Halo - 11 11 MATTHEW SWEET/Sick Of Myself 11 11 CORROSION OF "Obean My Wounds 18 STRISS/MINHS/ME 19 4 NON BLONDES/MISH, Mountain Hop 19 GRAD/CERGOOT Times Bad Times 9 FAITH NO MORE/Digging The Grave - 7 8 TOM PETTY/YOU DON'T Know					
43   40   39   22   COLLECTIVE SOULCE					
11   11   12   21   OUR LADY PEACE/Starseed					
13 STONE TEMPLE PILOTS/Dancing Days 5 6 12 SHAW-BLADES/My Hallucination 5 8 12 DEEP BLIDE SOMETHING/Shalo 7 13 10 12 BRUCE SPRINGS/ERNAturel Incorporate 11 13 12 11 CORROSION OF "Otean My Wounds 11 13 12 11 CORROSION OF "Otean My Wounds 5 - 18 STLTS/MINN/Side 6 - 18 4 MON BLONDES/MISSY Mountain Hop CRACKER/Good Times Bad Times 7 8 FAITH AN MORE/Digging The Grave 17 8 TOM PETTY/You Don't Know 7 8 CAMDLEBOX/Cover Me					
- 5 6 12 SHAW-BLADES/My Hallacination 7 13 10 12 BRIDES SPM HINGSTEPMAUVER Incorporate 11 11 MATTHEW SWEET/Sex OI Myself 11 13 12 11 CORROSION OF Clean My Wounds 11 STILTSKIM/treside 11 31 4 NON BLOWES/Misty Mountain Hop 12 18 AND BLOWES/Misty Mountain Hop 13 19 FATH NO MORE/Digging The Grave 14 10 STILTSKIM/treside 15 10 CRADEEMOOR Times Bad Times 16 17 18 CRADEEMOOR TIMES Bad Times 17 8 CAMPLE BOXCOVER Me 18 10 AND RESTRY OF BADE MYSEL	11				
- 5 8 12 DEEP BLUE SOMÉTHING/Halo - 11 10 12 BRUCE SPRINGSTEEN/Murder incorporate - 11 11 MATTHEW SWEET/Suck tO Myself 11 13 12 11 CORROSION OF JOEAN My Wounds 11 STRITSKIM/misside 18 4 NON BLONDES/Missy Mountain Hop 19 CRACKER/Good Times Bad Times 8 FAITH NO MORE/Digging The Grave - 7 8 TOM PETTY/You Don't Know 7 8 CAMDLEBOX/Cover Me					
7 13 10 12 BRUCE SPRINGSTEPMAUME Incorporate 1 11 MATTHEW SWEET/Sex Of Myself 11 13 12 11 CORROSION OF Clean My Wounds 1 13 12 11 CORROSION OF Clean My Wounds 1 13 14 NO NEL ONDE SWIESY Mountain Hop 2 18 4 NON BLOWES WIESY Mountain Hop 3 16 CRACKER/GOOD Times Bad Times 4 FATH NO MORE/Digging The Grave 5 7 8 TOM PETTY/YOU DON'T Know 6 CAMDLE BOX/Cover Me	-				
- 11 11 MATTHEW SWEET/Sick Of Myself 1 13 12 11 CORROSION OF Clean My Wounds 1 15 TRITSKIMINISIDE - 18 4 NON BLONDES/Miss Mountain Hop - 18 GRACKERGOOD Times Bad Times - 9 FAITH NO MORE/Digging The Grave 1 7 8 TOM PETTY/You Don't Know 7 8 CAMDLEBOX/Cover Me					
11   13   12   11   CORROSION OF "Cilcan My Wounds   -   11   STILTSKIMPoside   -   18   4 NON BLONDES/Mistry Mountain Hop   -   18   CRUCKER/Good Times Bad Times   -   9   FATH NO MORE/Digging The Grave   -   7   8   TOM PETTY/You Don't Know   -   7   8   CAMDLEBOX/Cover Me   -	7				
- 11 STILTSKIM/niside - 18 4 NON BLONDES/Misty Mountain Hop - 18 CRADCEN/Good Times Bad Times - 9 FATH NO MORE/Digging The Grave - 7 8 TOM PETTY/YOU DON'T Know 7 8 CAMDLEBOX/Cover Me					
18 4 NON BLONDES/Misty Mountain Hop 18 CRACKEN/Good Times Bad Times 9 FATH NO MORE/Digging The Grave - 7 8 TOM PETTY/You Don't Know 7 8 CANDLEBOX/Cover Me	11	13	12	11	
18 CRACKER/Good Times Bad Times 8 FATTH NO MORE/Digging The Grave - 7 8 TOM PETTY/You Don't Know 7 8 CANDLEBOX/Cover Me	-				
9 FAITH NO MORE/Digging The Grave - 7 8 TOM PETTY/You Don't Know - 7 8 CANDLEBOX/Cover Me	-	-	-	18	4 NON BLONDES/Misty Mountain Hop
- 7 8 TOM PETTY/You Don't Know 7 8 CANDLEBOX/Cover Me				18	
7 8 CANDLEBOX/Cover Me					
		-			TOM PETTY/You Don't Know
8 8 SOUNDGARDEN/My Wave	-				
	-	-	8		SOUNDGARDEN/My Wave



### MARKET #9

KLOL/Houston (713) 526-6855 Beaubien/Stzele/Bennett

PLA				ARTIST/TITLE
3W	2W	F.M.	TW	
31	35	33	34	ALICE IN CHAINS/Got Me Wrong
32	34	23	34	BUSH/Everything Zen
25	23	32	32	STONE TEMPLE PILDTS/Unglued
31	31	32	30	TOM PETTY/You Don't Know
35	25	19	28	SOUNDGARDEN/My Wave
22		23		LIVE/Lightning Crashes
19	19	19	23	COLLECTIVE SOUL/Gel
22	31	33	23	PEARL JAM/Tremor Christ
18	21	21	21	STONE ROSES/Love Spreads
20	19	19	26	
-	9	11		SHAW-BLADES/My Hallucination
18	17	19	19	TOM PETTY/You Wreck Me
	-	19	19	SOUNDGARDEN/The Day I Tried To
13	14	11	18	PANTERA/Cemetary Gates
18	17	18		OASIS/Live Forever
18	20	23	19	GREEN DAY/When I Come Around
19		19	17	
12	13	18	16	SIMPLE MINDS/She's A River
12		12	16	OFFSPRING/Şelf Esteem
20	19	10	13	BLACK CROWES/High Head Blues
١.	-		13	R.E.M./Star 69
	-	-	13	
٠.			12	
13	14		12	
10	14	10		
12	12	11		
		20	11	STONE TEMPLE PILDTS/Pretty Penny
٠.		-	11	MAD SEASON/River Of Deceit
7	•	4	11	PEARL JAM/Yellow Ledbetter
٠	11	13	11	TESLA/Alot To Lose



### MARKET #10

WAAF/Boston (617) 236-1073 Valeri/Osterlind

PLA				ARTIST/TITLE
3W	2W	LW	TW	
34	37	40	48	COLLECTIVE SOUL/Gel
38	38		40	TDADIES/Possum Kingdom
40	38	39	38	STONE TEMPLE PILDTS/Lounge Fly
39		39		STONE ROSES/Love Spreads
38		38		AEROSMITH/Walk On Water
			38	SATCHEL/Mr. Pink
			37	LIVE/Lightning Crashes
		36		BUTT TRUMPET/I'm Ugly And I
		38		SPONGE/Plowed
18		28		VAN HALEN/Big Fat Money
22				CORROSION OF/Clean My Wounds
37		34		PAGE & PLANT/Four Sticks
23	21	23		COLD WATER FLAT/Magnetic North Pole
-	-	11		OUR LADY PEACE/Starseed
18		18		NIRVANA/The Man Who Sold
14	18		21	MIKE WATT/Against The 70's
21		18		HOLE/Violet
			20	OASIS/Live Forever
22			20	NIRVANA/Lake Of Fire
21	18			BLACK CROWES/High Head Blues
		19		NINE INCH NAILS/Piggy
		29		BUSH/Everything Zen
		14		GREEN DAY/When I Come Around
18		18		PEARL JAM/Corduroy
		18		PEARL JAM/Better Man
21		14		OFFSPRING/Gotta Get Away
			14	STONE TEMPLE PILDTS/Unglued
			14	SOUNDGARDEN/Fell On Black Days
16	16	14	14	ALICE IN CHAINS/Got Me Wrong
Ŀ		•	13	FAITH ND MORE/Digging The Grave



### MARKET #10

WBCN/Boston (617) 266-1111 Oedipus/Alan

PLAYS				ARTIST/TITLE
3M	2W	LW	TW	
11	18	20	28	BETTER THAN EZRA/Good
16	23	22	26	BELLY/Now They'll Sleep
17	25	27	26	OASIS/Live Forever
21	25	26	25	LIVE/Lightning Crashes
6	18	23	24	PORTISHEAD/Sour Times
16	22	24	24	BUSH/Everything Zen
10	10	14	23	P J HARVEY/Down By The Water
	13	13	20	MATTHEW SWEET/Sick Of Myself
22	24	27	18	STONE ROSES/Love Spreads
19	23	22	18	MIKE WATT/Against The 70's
-	-	-	16	STONE TEMPLE PILOTS/Dancing Days
19	22	21	16	PEARL JAM/Corduroy
14	15	14	15	WOLFGANG PRESS/Going South
11	15	19	15	SPONGE/Plowed
9	14	14	14	NIRVANA/The Man Who Sold
22	17	14	14	SIMPLE MINDS/She's A River
-	-	-	14	MAD SEASON/River Of Decert
12	13	14	13	LETTERS TO CLEO/Here & Now
7	7	12	13	GREEN DAY/Welcome To Paradise
	8	11	12	JULIANA HATFIELD/Universal Heart-Beat
11	12	14	12	THROWING MUSES/Bright Yellow Gun
-	-		11	FLAMING LIPS/Turn It On
•	-		11	WEEZER/My Name Is Jonas
11	11	14	11	FOSSIL/Moon
13	11	12	11	ALICE IN CHAINS/Got Me Wrong
14	14	12	11	COLLECTIVE SOUL/Get
10	10	-	11	PETE DROGE/# You Don't Love
10	10	12	11	VERUCA SALT/Seether
•	-	-	11	NIRVANA/Jesus Doesn't Want
11	13	10	18	OFFSPRING/Gotta Get Away



### MARKET #11

WSHE/Miami (305) 587-1035 Pugh/Rozz

PLA				ARTIST/TITLE
310	2W	LW	TW	
15	18	18	23	SIMPLE MINDS/She's A River
15	21	19	20	TOM PETTY/You Wreck Me
11	23	19	20	R.E.M./Star 69
14	19	18	19	HOOTIE & BLOWFISH/Let Her Cry
17	20	18	19	COLLECTIVE SOUL/Get
14	18	19	19	DAVE MATTHEWS BAND/What Would You S
11	21	19	18	PEARL JAM/Better Man
15	14	20	18	ERIC CLAPTON/Five Long Years
	8	15	17	STONE TEMPLE PILDTS/Pretty Penny
13	9	10	14	
6	4	11	12	TDAD THE WET/Fly From Heaven
13	9	11	12	CRUEL SEA/The Honeymoon Is
6	12	12	12	OASIS/Live Forever
12	11	10	12	WIDESPREAD PANIC/Can't Get High
8	8	13	12	ROLLING STONES/I Go Wild .
13	13	16	12	LIVE/Lightning Crashes
-	6	10	18	BRUCE SPRINGSTEEN/Murder Incorporated
9	5	9	18	TRIANGLE/Destination
14	18	18	18	BLUES TRAVELER/Run-Around
-	4	11	10	MATTHEW SWEET/Sick Of Myself
9	8	8	18	STONE ROSES/Love Spreads
13	9	10	18	JAYHAWKS/Blue
-	- 4	9	9	SHAW-BLADES/My Hallucination
4	5	7	9	CORROSION OF/Clean My Wounds
4	4	6	9	SPONGE/Plowed
9	11	9	9	DAVE EDMUNDS/Sabre Dance '94
-	- 4	4	9	MIKE WATT/Against The 70's
4	4	4	7	SPELL/Superstar
		-	7	MAD SEASON/River Of Deceit
-	3	7	6	BRYAN FERRY/Don't Want To Know



### MARKET 441

WZTA/Mlami (305) 654-9494 Mirsky/Lyons

				Mirsky/Lyons
PLA				ARTIST/TITLE
3.M	2W	F.M.	TW	
	-		34	COLLECTIVE SOUL/Gel
-	-	-	33	
-	-	-	31	
-		-	31	
-	-	-	28	
-			25	
-	-	-	25	SIMPLE MINDS/She's A River
-	-	-	24	R.E.M./Star 69
			24	STONE TEMPLE PILOTS/Pretty Penny
-	-	-	23	STONE ROSES/Love Spreads
	-	-	23	ROLLING STOMES/I Go Wild
-	-	-	23	LIVE/Lightning Crashes
-	-	-	22	HOOTIE & BLOWFISH/Let Her Cry
			21	NIRVANA/The Man Who Sold
			20	VAN HALEN/Don't Tell Me
-		-	20	PAGE & PLANT/Thank You
-			18	PEARL JAM/Not For You
-	-	-	16	PEARL JAM/Better Man
-	-	-	13	CRANBERRIES/Zombie
			12	OASIS/Live Forever
-			12	SPONGE/Plowed
-	-	-	12	MEAT PUPPETS/Backwater
	-	-	12	SOUNDGARDEN/Fell On Black Days
		-	12	LIVE/I Alone
-		-	11	BAD RELIGION/Infacted
			19	FLAMING LIPS/She Don't Use Jelly
	-	-	18	GIN BLOSSOMS/Allison Road
	-	-	18	R.E.M./Bang And Blame
	-	-	10	CANDLE80X/You
	-	-		STONE TEMPLE PILOTS/Interstate Love Son



### MARKET #12

WKLS/Atlanta (404) 325-0960 Hughes/Kepple

28	26	31	38	SIMPLE MINDS/She's A River
8	16	21	28	BRUCE SPRINGSTEEN/Murder Incorporated
6	5	13	27	VAN HALEN/Can't Stop Lown'
26	26	33	27	TOM PETTY/You Wrack Me
17	22	28	28	PEARL JAM/Better Man
24	23	27	26	BLACK CROWES/High Head Blues
16	22	28	28	HOOTIE & BLOWFISH/Let Her Cry
16	13	15	14	LIVE/Lightning Crashes
17	15	12	14	NIRVANA/The Man Who Sold
12	14	12	14	WIDESPREAD PANIC/Can't Get High
14	13	16	13	DAVE MATTHEWS BAND/What Would You S
-	-	3	13	SHAW-BLADES/My Hallucination
-		- 1	13	R.E.M./Star 69
15	12	11	12	STEVIE RAY VAUGHAN/Pride And Joy
13	13	14	12	ERIC CLAPTON/Five Long Years
7	10	9	18	GREEN DAY/When I Come Around
-	6	5	19	COLLECTIVE SOUL/Gel
-			9	STONE TEMPLE PILOTS/Dancing Days
13	11	10	9	JAYHAWKS/Blue
- 4	7	10	9	BONNIE RAITT/You Got It
8	5	7	7	SPONGE/Plowed
-	-	2	4	STONE ROSES/Love Spreads
3	6	7	4	BLUES TRAVELER/Run-Around
-	-	-	2	HOOTIE & BLOWFISH/Hey Hey What Car
	-	-	-	TOM PETTY/It's Good To Be King
-	-	-	-	BLACK CROWES/Wiser Time



### MARKET #13

KISW/Seattle (206) 285-7625 Young/Faulkner

PLAYS			ARTIST/TITLE	
3W	2W	F#	TW	
13	17	21	26	SOUNDGARDEN/Superunknown
21	20	26	26	STONE TEMPLE PILOTS/Unglued
22	23	23	25	VAN HALEN/Don't Tell Me
21		20	23	QUEENSRYCHE/Bridge
19	16	22	23	COLLECTIVE SOUL/Get
18	15	17	23	SPONGE/Plowed
11	10	13	23	TOM PETTY/You Wreck Me
25	21	19	21	PEARL JAM/Cordurpy
		8	20	BUSH/Everything Zen
16	15	18	20	LIVE/Lightning Crashes
21	18	19	20	STONE ROSES/Love Spreads
16	13	19	19	KILLING JOKE/Pandemonium
-	-	-	18	MAD SEASON/River Of Decert
12	15	18	17	CORRDSION OF/Clean My Wounds
10	10	15	17	ALICE IN CHAINS/Rotten Apple
13	12	15	15	LOVE BATTERY/Fuzz Factory
В	11	17	15	OUR LADY PEACE/Starseed
-	-	9	12	MIKE WATT/Against The 70's
15	15	14	12	SPELL/Superstar
7	10	10	11	MEGADETH/A Tout Le Monde
8	8	13	10	MELVINS/Revolve
-	-	6	9	FAITH NO MORE/Digging The Grave
11	8	10	9	UGLY KIO JOE/N.I.B.
-	5	9	9	
-	-	-	9	MONSTER MAGNET/Negasonic Teenage
-	-	4	9	GREEN DAY/2000 Light Years
-	-	-		CRACKER/Good Times Bad Times
-	-	-		MAD SEASON/I'm Above
5	5	8	7	KORN/Blind
•	-	-	7	MUOHONEY/Generation



### MARKET #14

(516) 587-1023 Levine/Tortora

_				
PLA				ARTIST/TITLE
3M		FM	TW	LOSTS Man-
	24	23	24	LIVE/I Alone
	20		23	
		10	22	
	19	22	20	TOM PETTY/You Wreck Me
20		20	19	BRUCE SPRINGSTEEN/Murder Incorporated
	24		19	EAGLES/Learn To Be Still
	22			PEARL JAM/Better Man
6		7	18	
8		16	17	DIONNE FARRIS/I Know
25			17	HOOTIE & BLOWFISH/Hold My Hand
18	17	18	16	GREEN DAY/When I Come Around
11	12	10	16	LIVE/Lightning Crashes
14	15	18	15	
10	17	12	15	SIMPLE MINDS/She's A River
10	11	9	15	VAN HALEN/Don't Tell Me
	15	11	14	ELTON JOHN/Believe
14	14	15	14	JAYHAWKS/Blue
		13	14	MARTIN PAGE/In The House
	-	12	14	OASIS/Live Forever
10	10	7	14	R.E.M./Bang And Blame
12	14	10	12	COLLECTIVE SOUL/Get
13	10	11	12	FOREIGNER/Under The Gun
9	12	13	12	SOUNDGARDEN/Fell On Black Days
10	11	12	12	SPONGE/Plowed
٠.	5	5	11	BRUCE SPRINGSTEEN/This Hard Land
6	7		11	EAGLES/Love Will Keep Us
9		12		
13	15	10	18	
12	10	11	18	
5	7	7		HOOTIE & RI OWEISH/Hannah Jane



### 102.1 002 FM KI0Z/San (619) 560

(619) 560-5464 Stevens/Kalusa

1					
ı	PLAYS				ARTIST/TITLE
ı	3W		LW	TW	
ı	21	24	29	33	
ł	30	28	28	29	OFFSPRING/Gotta Get Away
Į	29	29			COLLECTIVE SOUL/Get
Ì	24		28		LIVE/Lightning Crashes
ı	22		23	29	NIRVANA/The Man Who Sold
1	28	28		28	GREEN DAY/When I Come Around
1	24	26	25	27	PEARL JAM/Better Man
ł	8	В	24	27	VAN HALEN/Can't Stop Lovin'
ı	24	26	26	26	SPONGE/Plowed
ı	27	26	21	21	VAN HALEN/Don't Tell Me
ı	13		13	21	BUSH/Everything Zen
ı	19	20		28	ALICE IN CHAINS/Got Me Wrong
ı	-	-	18	28	OASIS/Live Forever
ı	9	12		19	8AD RELIGION/Infected
ı	18	21		19	L.A. GUNS/Long Time Dead
ı	21	23		19	STONE ROSES/Love Spreads
ı	29		28	19	TOM PETTY/You Wreck Me
ı	٠.	15		19	STONE TEMPLE PILOTS/Pretty Penny
ı	13	11	11		
ı	12	14		15	
ı	-	8	10	15	SHAW-BLADES/My Hallucination
1	10	17		14	FLAMING LIPS/She Don't Use Jelly
Į	12	22		13	MIKE WATT/Against The 70's
ı	16		19	13	PEARL JAM/Corduroy
ı	11	11		18	HOOTIE & BLOWFISH/Let Her Cry
ı	7		14		SPELL/Superstar
ı	12		15		CANDLEBOX/Cover Me
ı	12	12	15	13	CRACKER/Low
ł		-	-	13	COLLECTIVE SOUL/Shine
ı	10	11	11	12	CORROSION OF/Clean My Wounds

# SI MORES

### MARKET #16

KQRS/Minneapolis (612) 545-5601 Hamilton/Crousore

PLAYS				ARTIST/TITLE	
3W	2W	LW	TW		
18	18	23	22	BRUCE SPRINGSTEEN/Murder Incorporati	
7	7	7	19	SIMPLE MINDS/She's A River	
19	19	18	18	ROLLING STONES/Jump On Top Of Me	
18	18	10	17	BIG HEAD TODO/Poor Miss	
19	19	16	17	TOM PETTY/You Wreck Me	
20	20	17	16	R.E.M./Bang And Blame	
18	18	18	15	SONNY LANDRETH/Shootin' For	
14	14	12	15	EAGLES/Get Over It	
٠.	-	-	12	TOM PETTY/It's Good To Be King	
7	7	9	9	TOM PETTY/You Don't Know	
15	15			MARTIN ZELLAR/Lie To Me	
7	7	5	8	EAGLES/Learn To Be Still	
13	13		8	JAYHAWKS/Blue	
13	13	13	6	VAN HALEN/Can't Stop Lovin'	
-	-	3	6	SHAW-BLADES/My Hallucination	
5	5	4	4	FOREIGNER/Linder The Gun	
-	-	-	4	VAN HALEN/The Seventh Seal	
9	9	5	3	ALLMAN BROTHERS/Soulstine	
7	7	3	3	ERIC CLAPTON/Motherless Child	
2	2	- 1	1	WIDESPREAD PANIC/Can't Get High	
				•	

# ROCK PLAYLISTS



# 98 Rock

WIYY/Baltimore (410) 889-0098 Strauss/Heckman

ARTIST/TITLE

# LW TW

# 8 30 31 PEARL JAM/Cordurby
8 30 38 LIVE/Lightning Crashes
0 31 38 COLLECTIVE SOUL/Gel
2 29 38 VAN HALEN/Can't Stop Lovin'...
0 19 29 OFFSPRINGSTESS (Supplementary Stop Lovin'...
10 19 29 OFFSPRINGSTESS (Supplementary Stop Lovin'...
11 19 SHAW-BLADES/My Habituchastion
12 19 STOME ROSES (Love Spreads
13 21 R ROLLING STOMES/GOWER OF SUPPRINGSTESM/MAYOR Incorporated
15 12 19 STOME ROSES (Love Spreads
15 19 EXTREME/HIP Today
17 18 17 STOME TEMPLE PILIDTS/Pretty Penny
18 17 STOME TEMPLE PILIDTS/Pretty Penny
19 11 14 16 SPONGE/PIOWED
10 13 17 ALICE IN CHAIN-SGOT Me Wrong
11 14 16 SPONGE/PIOWED
11 15 BLIST/Cen CHAIN-SGOT Me Wrong
11 14 15 QUEEN/SRYCHE/Bridge
12 11 15 BLIST/Cen CHAIN-SGOT Me Wrong
13 14 14 SOUNDGARDEM/My Wave
14 11 15 BLIST/Cen CHAIN-SGOT Me Wrong
15 11 19 FARL JAM/MORITOR Zen
16 11 19 FARL JAM/MORITOR Zen
17 11 15 BLIST/Cen CHAIN-SGOT Me Wrong
18 11 19 SOUNDGARDEM/My Wave
19 19 PEARL JAM/MORITOR Man
19 10 19 SLASH'S SMAKEPIT/Begogars & Hangers-On
19 11 19 SLASH'S SMAKEPIT/Begogars & Hangers-On
19 10 19 SLASH'S SMAKEPIT/Begogars & Hangers-On
19 10 19 SLASH'S SMAKEPIT/Begogars & Hangers-On
19 10 19 SLASH'S SMAKEPIT/Begogars & Hangers-On
19 10 19 SLASH'S SMAKEPIT/Begogars & Hangers-On
19 10 19 SLASH'S SMAKEPIT/Begogars & Hangers-On
19 10 19 SLASH'S SMAKEPIT/Begogars & Hangers-On
19 19 SLASH'S SMAKEPIT/Begogars & Hangers-On
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19 19 SLASH'S SMAKEPIT/Begogars & Hangers-On
19 19 SLASH'S SMAKEPIT/Begogars & Hangers-On
19 19 SLASH'S SMAKEPIT/Begogars & Hangers-On
19 19 SLASH'S SMAKEPIT/Begogars & Hangers-On
19 19 SLASH'S SMAKEPIT/Begogars & Hangers-On
19 19 SLASH'S SMAKEPIT/Begogars & Hangers-On
19 19 SLASH'S SMAKEPIT/Begogars & Hanger - 13 24 25 21 21 22 22 25 24 23 24 - 7 23 20 14 11 16 16 20 17 18 11 17 13 19 21 20 16 22 19 - 6

# ---WDVE

### MARKET #19 WDVE/Pittsburgh (412) 937-1441

ARTIST/TITLE

BUDGASDEN/Fail On Black Days

5 15 15 BRUCE SPRINGSTEEN/Murder Incorporated

5 7 14 LIVE/Lightning Crashes

4 15 12 HOOTIE & BLOWFISH/Only Manna Be...

6 12 12 PROLLING STONES/Jump On Top Of Me

PER 11 11 TOM PETTY/You Wrack Me

12 12 PRALL MAM/Better Man

12 11 PRALL MAM/Better Man

13 11 TOM PETTY/You Wrack Me

15 18 BLACK CROWES/High Head Blues

16 10 18 GIM BLOSSOMS/Allson Road

17 5 7 ALLMAN BROTHERS/Soushine

10 CLARKS/Cigarette

10 8 TOMOTIE & BLOWFISH/Ney Hey What Can...

4 6 7 VAN HALEN/DON'T Bill Me...

5 10 0 FTOMOTIE & BLOWFISH/Ney Hey What Can...

4 6 7 VAN HALEN/DON'T Bill Me...

5 10 M PETTY/Cabin Down Below

5 6 6 TOM PETTY/Choney Bee

6 7 0 M PETTY/Choney Bee

6 7 0 M PETTY/Choney Ser

6 7 1 MINFANAN/ADOUT A GIM

6 7 0 M PETTY/Choney Ser

6 7 1 MINFANAN/ADOUT A GIM

6 7 0 M PETTY/Choney Ser

6 5 6 STOME TEMPLE PILOTS/PETTY Penny

5 TOME TEMPLE PILOTS/PETTY Penny

5 TOME TEMPLE PILOTS/PETTY Penny

5 TOME TEMPLE PILOTS/PETTY Penny



### MARKET #20 KOKB/Phoenix (602) 897-9300 Maranville/Peters

ARTIST/TITLE

AR ARTIST/TITLE 7 7 12 16 3 3 16 4 18



KUPD/Phoenix (602) 345-5921 Johnson/Holmes



### MARKET #21

WXTB/Tampa (813) 572-9808 Mult/Medlin

MULIVANORIII

M IN THE

5 37 40 LIVE/Lightning Crashes

5 37 40 LIVE/Lightning Crashes

6 2 37 38 HOOTE & BLOWFISHALE Her Cry

7 36 38 TOADIES/Possum Kingdom

7 36 38 ALICE IN CHAINS/GOT Me Wrong

7 36 38 ALICE IN CHAINS/GOT Me Wrong

9 32 38 PEARL LAM/Not For You

3 14 28 PARTEA/Plant Carrain

8 31 129 PEARL LAM/Not For You

2 15 27 Niles RICH NAICK-Clarain

2 15 27 SOURCE/Prowed

3 19 24 MERIAN HALE-RICH Man Who Sold...

26 22 SCHEARL SAMAKEPIT/Reggara & Hangers-On

5 20 25 STOME TEMPLE PLOTS/Rig Empty

1 39 21 COLLECTIVE SOLL/Gel

5 21 21 STOME TEMPLE PLOTS/Rig Empty

1 30 22 BUSH/Everything Zon

1 30 20 UNENSKYLOK-Plotidge

5 21 22 TESLA/ALIT OR LOSS

5 21 19 CORROSSION OF ./Clean My Wounds

1 19 10 STOME TEMPLE PLOTS/Interstate Love Song

5 20 18 STOME TEMPLE PLOTS/Interstate Love Song 12 12 16 31 15 20 33 24 22 21 18 15 15



ATS
| TW LW TW TW
2 32 32 32 33 OUEENSRYCHE/Bridge
6 33 33 32 SOUNDGARDEN/FeI On Black Days
7 22 42 42 R.E. M. TSUE FOR STATE OF THE ST



# 101-KUFO

MARKET #24 KUFO/Portland, OR



WEBN/Cincinnati (513) 621-9326 Chase/Hardin

J. LW TW
21 33 GREEN DAY/When I Come Around
22 38 SOUNDGARDEN/Fell On Black Days
28 27 PEARL JAM/Yellow Ledbetter
28 28 STONE TEMPLE PILOTS/Interstate Love I
27 28 PEARL JAM/Yellow Ledbetter
28 29 TPEARL JAM/Yellow Ledbetter
29 20 10 OLLECTIVE SOUL/Gel
20 10 OLLECTIVE SOUL/Gel
20 10 OLLECTIVE SOUL/Gel
20 10 OLLECTIVE SOUL/Gel
21 11 17 17 VAN INJUE AITH DESPIRED SOUL/Gel
31 18 19 SIMPLE MINDS/SIS's A River
31 17 17 VAN INJUE AITH DESPIRED SOUL/Gel
31 18 19 SIMPLE MINDS/SIS's A River
31 17 17 LIVELIGHTONIP Crashes
31 18 19 SIMPLE MINDS/SIS's A River
31 17 LIVELIGHTONIP Crashes
31 18 19 SIMPLE MINDS/SIS's A River
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31 18 19 SIMPLE MINDS/SIS's A River
31 18 19 SIMPLE MINDS/SIS's A River
31 18 19 SIMPLE MINDS/SIS's A River
31 14 LAURIC MINDS AITH SOUL/Gel
31 16 SIMPLE MINDS/SIS's A River
31 14 14 ALOUE BOLYMER'S HOW READ
31 16 SIMPLE MINDS/SIS'S A RIVER
31 18 SIONE TEMPLE PILOTS/Pretty Penny
31 18 SIONE TEMPLE PILOTS/Pretty Penny
31 19 SIONE TEMPLE PILOTS/Pretty Penny
31 10 FETTY/YOU WRICK Me
31 10 FESTRING/GOTE GET AWAY
31 10 FESTRING/GOTE GET AWAY
31 11 FESTRING/GOTE GET AWAY
31 19 SIONE GENERAL PILOTS/Pretty Penny
31 19 SIONE GENERAL PILOTS/Pretty Penny
31 19 SIONE TEMPLE PILOTS/Pretty Penny
31 19 SIONE TEMPLE PILOTS/Pretty Penny
31 19 SIONE TEMPLE PILOTS/Pretty Penny
31 19 SIONE GENERAL PILOTS/Pretty Penny
31 19 SIONE GENERAL PILOTS/Pretty Penny
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19 28
- 14
16 17 14 14 15 14 - 11 - 12 8 13 8 11 6 10

LAZER 103

MARKET #26

WLZR/Milwaukee

### ASSETT CONTROL OF



### MARKET 426

WQFM/Milwaukee (414) 276-2040 Spilde/Payne

ARTIST/TITLE

# TW



### MARKET #27

KQRC/Kansas City (913) 384-9900 Sorensen/Knight

ARTIST/TITLE

STONE TEMPLE PILOTS/Unglued
LIVE/Lightning Crashes
PEARL JAM/Better Man
BUSH/Everytimg Zen
COLLECTIVE SOUL/Gel
BUSH/SEVENTIME ZEN
COLLECTIVE SOUL/Gel
HOOTIE & BLOWFISH/Lef Her Cry
TOADES/Possum Kingdom
SOUNDGARDEWTHO Buy I Tried TO
NIRVAMA/The Man Who Sold...
TESLA/MAI To Lose
SLA-SH'S SNAKEPII/Reggars & Hangers-On
STONE ROSES/Love Spreads
SPONGE/Proved
MEGAOCTH/A Tout Le Monde
R.E.M/Star Gel
STONE TEMPLE PILOTS/Pretty Penny
PANTERA/Cembary Gates
CORROSION OF. "Clean My Wounds
GOO GOO DOLLS/Orby One
OUR LADY PEACE/Starseed
MIKE WAIT/Against The 70's
MAD SEASON/River TO Deceit
STONE TEMPLE PILOTS/Dancing Days
HOOTIE & BLOWFISH/Hey Hey What Can...
CRAK/CKR/GOO Times Bad Times
GREEN OAY/She
FATTH NO MORE/Digging The Grave
BETTER THAN EZRA/Good 29 31 31 21 21 21 30 19 19 20 21 21 20 21 21 10 14 14 13 14 14 - 14 14 13 20 20 - 11 11 14 17 17 16 15 15 20 21 21 10 7 7 10 14 14



# MARKET #27

KYYS/Kansas City (816) 931-5506 Souhrada/Mitchell

ATTEVITLE

22 TOM PETTY/You Wreck Me
27 HOOTIE & BLOWFISHALet Her Cry
25 COUNTING CROWS'A Murder Of One
18 R.E.M. What's The Frequency
19 VAN HALENCART Stop Lovin'...
18 ROLLING STONES/Jump Do Top Of Me
19 BRUCE SPRINGSTEEN/Murder Incorporate
14 ALLMAN BROTHERS/Stoushine
14 PAGE & PLANT/TIRank You
15 PAGE & PLANT/TIRank You
17 FOREIGNEPULING THE Gun
18 MELESSA ETHERIDOE/II Wanted To
18 TESLAVAIO To Lose
12 TOAD THE WET. J. Py From Heaven
12 JAYHAW/SBlue
11 SIMPLE MINDS/SPe's A River
10 VAN HALENDON'T Ell Me...
10 OLENS/SYCHE/Brodge
10 SHAW-BLADES/My Hallucination
18 FL.M. STATE 69
19 BLACK CROWES/High Head Blues
15 STOME ROSES/Love Spreads
1 LIVE/Lightning Crashes
10 GREEN DAV/When I Come Around
18 ROLLING STONES/ Go Wild
1 TOM PETTY/ITS Good To Be King
14 NON BLOWDES/Risky Mountain Noy
14 HON BLOWDES/Risky Mountain Noy
15 HONE TEMPLE PILOTS/Dancing Days



# MARKET #28

KCAL/Riverside (909) 793-3554 Shaw/Matthews

ARTIST/TITLE

OUEENSRYCHE/Bridge
VAN HALEN/Don't Tell Me...
GREEN DAY/When I Come Around
TOM PETTY/You Wrick Me
PEARL JAM/Reitz Man
OFFSPRING/Sell Esteem
BRUCE SPRING/Sell Esteem
BRUCE SPRING/Sell Esteem
BRUCE SPRING/Sell Esteem
BRUCE SPRING/Sell Esteem
SOUNOGARGEM/Fell Of Black Days
TOAD THE WETL./Thy From Heaven
SIMPLE MINOS/Sin's A RIVER
COUNTING CROWS/A Murder Of One
COLLECTIVE SOUL/Sell
BLACK CROWSE/Nigh Head Blues
PAGE & PLANT/Thank You
BAD RELIGIONI/Intected
SLASH'S SMAKE PTI/Breggars & Hangers-On
OUR LADY PEACE/Starseed
SPONGE/Proved
BUSH/Everythmic Zan
COLLECTIVE SOUL/Sell
SISH/EVERYTHMIC PRINTY
MEGADETH/A Tout Le Monde
FOREIGNER/Inder The Gun
R.E. M./Star 69
VAN HALEN/Can'l Stop Lovin'...
LIVE/Lightning Crashes
STONE TEMPS/SLOve Spreads
MIKS WATT/Against The 70's
MEAT PUPPETS/Backwater
R.E.M. /What's The Frequency



MERKET #29

KRXQ/Sacramento (916) :i34-7777 Martin

ARTIST/TITLE



ARTIST/TITLE

WHJY/Provider (401) 438-6110 Westor/Schifino

ARTIST/TITLE

TOM PETTY/You Wreck Me
GREEN DAY/When I Come Around
R.E. M.Sang Ard Barne
PEAPL JAM/Better Man
OFFSPRING/Self Esteem
PEAPL JAM/Better Man
OFFSPRING/Self Esteem
RELCE SPRING/Self Esteem
RELCE SPRING/Self Esteem
RELCE SPRING/Self Esteem
RELLAND STORM LAND LAND
RELLAND LAND
RELLAND LAND
RELLAND LAND
RELLAND


MARKET #32

WNDR/Norfolk (804) 366-9900 Kojan/Parker



### MARKET #33

PLATS
3W 7W LW TW
27 33 32 34 COLLECTIVE SOUL/Gel
32 33 22 33 PEARL JAM/Better Man
32 32 31 32 GREEN DAY/Mene I Come Around
117 28 33 32 BUSH/Everything Zen
15 14 16 28 OPFS/PRING/Gotta Gat Away
19 15 14 22 OPFS/PRING/Gotta Gat Away
19 15 14 22 OPFS/PRING/Gotta Gat Away
19 15 14 22 OPFS/PRING/Gotta Gat Away
17 12 14 17 CAMDLE-BOV/far Behind
6 18 SPONGE/Plowed
1 17 12 14 17 CAMDLE-BOV/far Behind
6 14 16 MEGADETH/A Tout Le Monde
15 16 17 16 CRAC/GER/Low
32 16 13 16 STONE TEMPLE PILOTS/Interstate LC
5 6 5 18 VAN HALE-MC-Can't Stop Loven'...
10 15 GREEN DAY/Melome To Paradise
14 15 11 15 GREEN DAY/Melome To Paradise
15 13 14 STONE TEMPLE PILOTS/Assoline
16 14 12 SOUNGARDE-WIFE OR Black Days
16 14 15 13 SOUNGARDE-WIFE OR Black Days
16 14 12 SOUNGARDE-WIFE OR Black Days
17 16 14 13 BAD RELIGIOM/Indected
18 10 11 STONE TEMPLE PILOTS/Pretty Penn
11 12 11 ALICE IN CHANS/I Stay Away
18 19 5 SUCK TEMPLE PILOTS/Pretty Penn
19 18 10 11 SOUNGARDE-WIFE-GROEN DAY
11 STONE TEMPLE PILOTS/Pretty Penn
11 12 11 ALICE IN CHANS/I Stay Away
18 19 79 SLICK LILLY/Dirty Water
18 10 CAUSTAVE Forewer
19 5 SUCK TEMPLE PILOTS/Pretty Penn
19 18 10 11 SOUNGARDE-WIFE-Green
19 7 SLICK LILLY/Dirty Water
19 10 SUNDGARDE-WIFE-GREEN DE SIDNE
19 7 SLICK LILLY/Dirty Water
19 10 SUNDGARDE-WIFE-GREEN DE SIDNE
19 7 SLICK LILLY/Dirty Water
19 10 SUNDGARDE-WIFE-GREEN DE SIDNE
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10 SUNDGARDE-WIFE-GREEN DE SID



### MARKET 433

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PLAYS				ARTIST/TITLE				
3W	2W	LW	TW					
25	17	17	28	PEARL JAM/Better Man				
18	10	10	25	TOM PETTY/You Wreck Me				
17	11	11	28	VAN HALEN/Don't Tell Me				
14	10	10	18	STONE TEMPLE PILOTS/Interstate Love Song				
17	7	7	15	SIMPLE MINDS/She's A River				
11	11	11	15	QUEENSRYCHE/Bridge				
14	6	6	14	ROLLING STONES/Love Is Strong				
25	13	13	14	R.E.M./Bang And Blame				
5	2	2	13	COLLECTIVE SOUL/Gel				
-	-	-	13	SHAW-BLADES/My Hallucination				
10	8	8	12	TOM PETTY/You Don't Know				
9	13	13	12	R.E.M./What's The Frequency				
7	- 1	- 1	11	TOAD THE WET/Fall Down				
13	2	2	11	TOAD THE WET/Something's Always				
8	4	4		ROLLING STONES/You Got Me Rocking				
8	2	2		STONE ROSES/Love Spreads				
4	3	3		EAGLES/Get Over It				
13	5	5	7	PAGE & PLANT/Thank You				
2	4	- 4	7	PAGE & PLANT/Gallows Pole				
-	-	-	6	MATTHEW SWEET/Sick Of Myself				
6	11	11	6	SOUNDGARDEN/Fell On Black Days				
-	2	2	5	FREEDY JOHNSTON/Can't Sink This Town				
11	4	- 4	5	VAN HALEN/Can't Stop Lovin'				
-	-	-	- 4	ERIC CLAPTON/Five Long Years				
-	-	-	4	BUSH/Everything Zen				
-	-	-	3	STONE TEMPLE PILOTS/Dancing Days				
-	-	-	3	SLASH'S SNAKEPIT/Beggars & Hangers-On				
-	•	-	3	ROLLING STONES/I Go Wild				
-	2	2	2	NIRVANA/The Man Who Sold				
1	1	1	2	TOAD THE WET. /Fly From Heaven				



MARKET #34 KISS/San Antonio (210) 646-0105 Thompson/Alcocer



SHAWN ALEXANDER

# **WLUM: 'Finally Something Decent'**

☐ Extensive marketing campaign helps Milwaukee outlet switch from Rhythmic CHR to 'New Rock 102.1'

A major marketing campaign has led **All-Pro's WLUM/ Milwaukee** to unprecedented early success upon completing a transition from Rhythmic CHR to Alternative six months ago.

People expect new

music with the

format. They want to

know what's new,

cool, and hip.

-Ron Bunce





Steve Sinicropi

Ron Bunce

"It became apparent that MTV, concert sales, and album sales showed new rock had become extremely important to listeners in Milwaukee and nationally," notes WLUM GM Steve Sinicropi. "Alot of the rap, R&B, and CHR product had teen, but not adult, appeal. So

we made the decision last September to make the switch and ditch all of the rhythmbased product. We tried mixing [rhythmic and alternative], but the research last summer indicated people loved new rock

and didn't like the other product.

"It was like oil and water. You can't put Snoop Doggy Dogg and Dr. Dre on the same station with Green Day, Counting Crows, and R.E.M — it just doesn't work. We cut back to a very tight library of about 100 songs. We got immediate

response with hundreds of faxes, letters, and phone calls. We knew we were on to something."

### **Focusing On The Music**

PD Ron Bunce assembled an airstaff who live the lifestyle and understand the music. "Everything we do is focused on the music," Sinicropi notes. "People listen for one reason — music. The more we can give them, the happier they are."

Bunce says the station is about 60% current-40% recurrent/gold. About 50 new songs rotate each week; the library consists of nearly 600 songs. "We break a lot of new music and play it quite a bit so it becomes familiar," says Bunce. "People expect new music with the format. They want to know what's new.

cool, and hip. The bulk of the gold is late-'80s and '90s.

"This format has a lot of large bands and smaller bands that people aren't as familiar with, yet they're making great music. The reaction we got right away

from listeners — which spawned one of our sweepers — was, 'Finally something decent.' People are really into this music. They knew a lot more than I thought, having not been exposed to the music on radio. The extent of everybody's knowledge with this music is kind of cool."

KRQT WNNX FEELING **KPNT** NOTHING KTCL dada WKOC WROX WWCD WRXQ NOM THE PARAMOUNT MOTION PICTURE WOXY "THE BRADY BUNCH WWDX KJEE

Bunce likens the station's presentation to his personality. "A little bit of a smart-ass, kind of sarcastic and cynical, and somebody who likes to have fun. People who work here have the mentality of not taking themselves too seriously. They're here to have fun, play some good music, and let people know what's going on."

### **Creating A Brand Name**

Sinicropi explains changing WLUM's handle. "People in their 20s, 30s, and 40s would be a little bit embarrassed to say, 'I listen to Hot 102.' We came up with 'New Rock 102.1' because it says what we do. We play new music, and it's rock-based. It's something that people could identify with. It positions CHR as being unhip, makes AOR sound dated, and turns Classic Rock into an Oldies station.

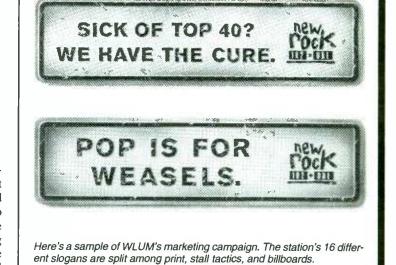
"We created our own category in Milwaukee without targeting any specific radio station. We targeted a style of music which wasn't being played here. We created a brand name by calling the station 'New Rock 102.1.' I know a lot of people like to call it alternative, but that's a misnomer. Alternative means something that's an alternative, a different choice.

"The problem we saw with 'alternative' is twofold. Advertisers view it as reaching a niche of people with mohawks, pierced noses, and tattoos on their foreheads. Although many of them listen to this station, there are a lot of people that could be frightened by alternative. On the other hand, most people who are alternative music fans would say, 'Green Day, Offspring, and Counting Crows are pop music. Alternative is ...'"

### **Boomers And Busters**

Sinicropi is delighted with the station's cross-generation appeal. "The station is attracting people in their 20s, 30s, and a surprising number of people in their early 40s. We certainly appeal to young people and teens, but the target is really people in their 20s and 30s. A lot of people are trying to position the format as a teenage format — it's not. We call it hip, smart radio because it grew out of college radio."

Illustrating the type of people who listen to WLUM, Sinicropi recalls, "In the first month of the format, we wanted to show we had quality listeners. We went on-air and said, 'Green Day sold out in Milwaukee in two hours. We want to send you to see Green Day. The problem is the tickets we have are in London, so you need a valid passport. Fax a copy of your passport to the station, and we'll draw a winner.' The con-



We came up with

'New Rock 102.1'

because it says what

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makes AOR sound

dated, and turns

Classic Rock into an

Oldies station.

- Steve Sinicropi

test went on for three days, and we anticipated 100 passports. We got 900. We had only been doing the format a month. We were able to show advertisers that our listeners have passports and money.

"This is the format advertisers want. It reaches the boomers and busters. These people are going to college or have graduated from college. They're going to buy a house and start a family. They have white-

collar jobs and work in an office environment. You can listen to this music at home, work, and night. They play this music in the bars and clubs. This is the biggest segment of music today. It's just incredible — I've never seen anything like it."

### Marketing Blitz

Since switching logos, WLUM has gone full-tilt with a

\$100,000 ad campaign. "We hired the best creative advertising agency in Milwaukee to conceive, create, and produce our advertising," notes Sinicropi. "We have full-page color ads in all of the street magazines.

"We are basically hitting all the bathrooms of bars, restaurants, and sporting establishments that have the ability to display advertising with stall tactics. We bought painted billboards with phrases like 'Radio Frees Milwaukee,' 'Pop Is For Weasels,' and 'Sick Of Top 40? We Have The Cure.' It presents a hip image for the station."

The station even did TV with Superspots. Sinicropi notes, "It's the same spot KEGE/Minneapolis and WKQX/Chicago used, but it was modified. We created:10s,:15s, and:30s and ran them very heavily in November and December. They con-

tinue to run today. They show clips of artists and the station logo, imaging 'This is New Rock 102.1 music.'"

WLUM wasted no time making station merchandise available to listeners. Sinicropi explains, "We have a deal with Best Buy that includes station end caps on CDs and merchandising — T-shirts, embroidered hats, jackets, denim, sweatshirts, coffee mugs, and wrist-

watches. We're selling thousands of dollars of station merchandise weekly."

Sinicropi stresses the importance of a station image. "Stations that don't have success with the format [fail] because they make it sound like a Top 40 station, and it's not. They don't spend any money on their creative, and they should. Image is everything in this business. If you don't have the cool image, it won't work."

# **Ratings At A Glance**

he numbers below show WLUM's impact in the Milwaukee market. Where did the numbers come from? Check out the following (all numbers refer to Summer '94-Fall '94):

Station (F	ormat)	12+	12+ Cume	18-34 Rank
WLUM-F	M (Alt)	3.8-6.0	211,800-255,600	7th-3rd
WLZR-A	M-FM (Rock)	6.6-5.4	235,600-201,400	1st-2nd
-WQFM-F	M (Rock)	4.0-2.8	191,500-147,000	5th-6th (tie)
WKLH-F	M (CR)	6.9-6.6	253,600-220,600	2nd-5th
	/I (Hot AC)	7.1-5.3	307,600-248,700	3rd-8th
. 1900-	4,14	:		

Source: Arbitron, Monday-Sunday, 6am-midnight

# **ALTERNATIVE TOP 50**

MARCH 17, 1995

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	1	1	0	<b>LIVE</b> Lightning Crashes (Radioactive)	2031	1834	1806	1703	59/0
2	2	2	2	OASIS Live Forever (Epic)	1604	1409	1446	1489	58/0
12	7	4	3	P J HARVEY Down By The Water (Island)	1569	1313	1224	1027	60/0
5	3	3	4	BUSH Everything Zen (Trauma/Interscope)	1493	1336	1360	1370	49/0
16	11	8	5	<b>R.E.M.</b> Star 69 (WB)	1388	1173	1022	911	53/2
30	19	13	6	BETTER THAN EZRA Good (Swell/Elektra/EEG)	1309	1048	806	546	59/1
32	18	12	7	<b>ELASTICA</b> Connection (DGC/Geffen)	1276	1051	835	514	57/2
8	8	10	8	<b>LETTERS TO CLEO</b> Here & Now (Giant)	1254	1122	1140	1128	48/0
10	9	9	9	SPONGE Plowed (WORK)	1219	1138	1090	1051	51/1
6	6	5	10	NIRVANA The Man Who Sold The World (DGC/Geffen)	1217	1256	1243	1237	46/0
4	5	6	0	STONE ROSES Love Spreads (Geffen)	1206	1194	1328	1376	47/0
3	4	7	12	GREEN DAY When I Come Around (Reprise)	1180	1176	1347	1393	46/1
13	13	11	13	COLLECTIVE SOUL Gel (Atlantic)	1180	1061	1015	995	42/0
26	21	16	14	DAVE MATTHEWS BAND What Would You Say (RCA)	976	882	779	629	43/3
15	10	14	15	SHERYL CROW Strong Enough (A&M)	948	961	1025	969	43/0
9	17	17	16	PEARL JAM Better Man (Epic)	911	864	865	1071	42/1
. 14	16	19	T	CRANBERRIES Ode To My Family (Island)	897	831	923	983	40/1
18	14	15	18	PEARL JAM Corduroy (Epic)	888	922	1008	881	40/1
	36	22	19	MATTHEW SWEET Sick Of Myself (Zoo)	886	715	461	130	45/5
20	20	21	20	BELLY Now They'll Sleep (Sire/Reprise)	865	784	800	735	46/1
BR	EAF	CER	21	JULIANA HATFIELD Universal (Mammoth/Atlantic)	804	197	6	0	50/4
31	29	23	22	ADAM ANT Wonderful (Capitol)	793	688	611	529	43/2
49	39	27	23	MIKE WATT Against The 70's (Columbia)	778	652	414	230	45/1
33	28	25	24	RANCID Salvation (Epitaph)	737	664	635	511	46/0
7	12	18	25	SIMPLE MINDS She's A River (Virgin)	728	835	1019	1199	37/0
11	15	20	26	PORTISHEAD Sour Times (Go!Discs/London)	693	827	984	1042	36/0
BR	EAP	KER	27	OUR LADY PEACE Starseed (Relativity)	643	486	382	188	41/7
23	24	24	28	SIOUXSIE & THE BANSHEES O Baby (Geffen)	608	677	692	700	34/0
27	30	31	29	SARAH MCLACHLAN Hold On (Arista)	600	575	578	612	39/1
38	38	38	30	HOLE Violet (DGC/Geffen)	583	404	415	403	41/1
37	31	32	3	BAD RELIGION Infected (Atlantic)	574	546	499	462	32/0
22	25	26	32	THROWING MUSES Bright Yellow Gun (Sire/Reprise)	544	654	692	703	25/0
17	22	28	33	OFFSPRING Gotta Get Away (Epitaph)	534	621	758	893	31/0
50	44	42	34	JEFF BUCKLEY Last Goodbye (Columbia)	531	372	319	227	34/5
_		43	35	BLUES TRAVELER Run-Around (A&M)	514	362	244	179	34/1
24	26	29	36	ASS PONYS Little Bastard (A&M)	498	611	668	656	31/0
_	_	41	37	WAX California (Interscope)	494	374	252	161	35/2
36	32	33	38	PRIMITIVES Crash (RCA)	491	509	497	473	25/0
_	48	35	39	STONE TEMPLE PILOTS Pretty Penny (Atlantic)	476	460	288	161	28/3
46	45	37	40	FACE TO FACE Disconnected (Victory/A&M)	429	414	316	287	31/3
21	23	30	41	THE THE I Saw The Light (550 Music)	424	582	703	715	30/0
35	33	36	42	WOLFGANG PRESS Going South (4AD/WB)	420	428	478	475	28/0
	BU		43	SOUNDGARDEN The Day I Tried To Live (A&M)	399	238	136	72	28/8
	_	49	44	PEARL JAM Not For You (Epic)	341	250	218	146	26/6
39	41	44	45	SONS OF ELVIS Formaldehyde (Priority)	326	358	397	379	17/0
43	46	45	46	STONE TEMPLE PILOTS Interstate Love Song (Atlantic		319	316	310	19/1
	BU		47	GOO GOO DOLLS Only One (Metal Blade/WB)	263	130	5	0	22/4
	ВU		48	FILTER Hey Man, Nice Shot (Reprise)	263	166	137	72	21/1
41	49	47	49	SOUNDGARDEN Fell On Black Days (A&M)	262	279	278	330	20/0
19	27	40	50	VERUCA SALT Number One Blind (DGC/Geffen)	261	375			
-13		70	30	TELEVIN UNE I WALLING OHE DINIU (DOD/DELICIT)	201	010	636	741	16/0

This chart reflects airplay from March 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 62 Alternative reporters. 55 current playlists. © 1995, R&R Inc.

# **BREAKERS**®

# **JULIANA HATFIELD**

Universal Heart-Beat (Mammoth/Atlantic) CHART 2 TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

50/4

## **OUR LADY PEACE**

Starseed (Relativity)

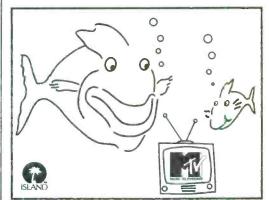
TOTAL STATIONS/ADDS 643/157 41/7

804/607

CHART 27

# **MOST ADDED**®

	ARTIST TITLE LABEL(S)	ADDS
	MAD SEASON River Of Deceit (Columbia)	27
	STONE TEMPLE PILOTS Dancing Days (Atlantic	) 25
	SHERYL CROW D'yer Mak'er (Atlantic)	10
į	OFFSPRING Kick Him When He's Down (Epitaph)	8
	SOUNDGARDEN The Day I Tried To Live (A&M)	8
	CRACKER Good Times Bad Times (Atlantic)	7
	OUR LADY PEACE Starseed (Relativity)	7
	PHUNK JUNKEES   Love It Loud (Trauma/Interscope	?) 7
	PEARL JAM Not For You (Epic)	6
	JEFF BUCKLEY Last Goodbye (Columbia)	5
i	MATTHEW SWEET Sick Of Myself (Zoo)	5



# **MOST INCREASED** PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) JULIANA HATFIELD Universal... (Mammoth/Atlantic) +607 BETTER THAN EZRA Good (Swell/Elektra/EEG) +261 P J HARVEY Down By The Water (Island) +256 **ELASTICA** Connection (DGC/Geffen) +225 R.E.M. Star 69 (WB) +215 LIVE Lightning Crashes (Radioactive) +197 OASIS Live Forever (Epic) +195 **HOLE** Violet (DGC/Geffen) +179 MATTHEW SWEET Sick Of Myself (Zoo) +171 SOUNDGARDEN The Day I Tried To Live (A&M) +161

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLIME.



SMALL RECORD. BIG STATIONS. KOME Q101 WHYT 99X KITS MAYBE THAT'S A GOOD THING.

Contact Mike Jacobs (714) 841-6803



# ALTERNATIVE PLAYLISTS



# MARKET #2 KROQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom/

ᆫ				· · · · · · · · · · · · · · · · · · · ·
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
41	39	39	40	NIRVANA/The Man Who Sold
38			48	LIVE/Lightning Crashes
29	27	27	48	P J HARVEY/Down By The Water
40	38	38	39	BUSH/Everything Zen
40	40	40		PEARL JAM/Better Man
40	39	39	36	SPONGE/Plowed
11	21	21	33	GREEN DAY/She
39	38	38		GREEN DAY/When I Come Around
16	21	21	29	OUR LADY PEACE/Starseed
16	26	26	28	BUSH/Little Things
		15		SUBLIME/Date Race
37	36	36	25	BETTER THAN EZRA/Good
25	24	24	24	STONE ROSES/Love Spreads
10	10	10	24	CRANBERRIES/Ode To My Family
20	15	15	24	OASIS/Live Forever
21	17	17	21	PEARL JAM/Corduroy
22	19	19	21	RANCID/Salvation
13	18	18	19	NIRVANA/About A Girl
27	21	21	17	ELASTICA/Connection
17	17	17	16	SHERYL CROW/Strong Enough
	14	14	15	WEEZER/My Name is Jonas
11	17	17	15	SOUNDGARDEN/The Day I Tried To
12	15	15	14	DAVE MATTHEWS BAND/What Would.
-	6		14	MONSTER MAGNET/Negasonic Teenage.
-	12	12	14	BELLY/Now They'll Sleep
-	-	-		JEFF BUCKLEY/Last Goodbye
			13	HOLE/Violet
11	11	11	12	PORTISHEAD/Sour Times
-	-	•	12	SARAH MCLACHLAN/Hold On

- 12 SANAH MCLACHLAWYOOD ON
WEEZER/BUQH Holly
20 20 12 FACE TO FACE/Disconnected
14 14 11 NINE INCH NAILS/Huri
15 15 19 CRANBERRIES/Zombie
20 20 9 STONE TEMPLE PILOTS/Intersic
19 19 8 WAX/California
7 7 6 MIKE WATT/Against The 70's

29 22 22 12 21 20 20 12 15 14 14 11 12 15 15 18 21 20 20 9

# Q101

MARKET #3 WKQX/Chicago (312) 527-8348

П				_	Gamble/Shuminas
_					
PLA	YS ZW	LW	TW	ARTIST/TITLE	
42		47	48	CDONCE (O)	
31		45	48	SPONGE/Plowe BUSH/Everythin	
	49		47		Man Who Sold
	49		47	LIVE/Lightning	
		47	47	BETTER THAN	
		47	47	NINE INCH NA	
	38		36	COLLECTIVE S	
6	22	34		BAD RELIGION	
15	20			R.E.M./Star 69	z illiootou
		35			V/Strong Enough
	30		33		own By The Water
29	37	32	33	OASIS/Live For	
35	38	34	32	SMASHING PU	IMPKINS/Never Let
26	27	27	31	ELASTICA/Con	nection
44	46	40	30	GREEN DAY/W	hen I Come Around
9		31		PEARL JAM/Be	
34		32			
		28		PEARL JAM/Co	
27	34			STONE ROSES	
11	20	30		FACE TO FACE	
-	-	7	23		E PILOTS/Dancing Days
23		28	23	WEEZER/No Or	
5 6	2	13	22 19	MIKE WATT/AG	LEO/Here & Now
-	-	15	19		NS/Don't Follow
		36	18	PRIMITIVES/Ci	
16	23	31	15		red Of Waitino
-	-	٠.	15	HOLE/Violet	EU OI WAILING
15		14	15	ASS PONYS/Lif	ttie Rastard
		13	14	SARAH MCLAC	
-	-		14		Ode To My Family
8	6	19	14		nat Happened To
8	10	12	13	FILTER/Hey Ma	
-	-	-	13	GREEN DAY/SI	ne
-	-	9	12	NITZER EBB/Ki	ck It
-	7	12	12	OUR LADY PE	ACE/Starseed
12	14		12	WAX/California	
-		8	12		NAME/Soul Mate
11			11		ES/Need You Around
-	18		11	FLAMING LIPS	
12	12			MUDHONEY/G	
7	9	10	11	OUNUGARUE	N/The Day I Tried To

ADDS

**WHF**\$99.1**m** 

10 1000 HOMO DJS/Supernaut
1 WHITE ZOMBIE/More Human Than...
- SEBADOH/Rebound
- OFFSPRING/Kick Him When...
- MAGNIFICENT BASTARDS/Mockingbird

MARKET #8

# LIVE 105

MARKET #4

ш					I	Sands/Masters
74	72			ARTIST/TITLE	'	
2M	ZW	LW	TW			
27	30	32	32	LiVE/Lightnin	0	Crashes
8	12	26	32			Ode To My Family
14	25	31	31	ADAM ANT/M	lo	nderful
15	9	22	30	PEARL JAM/E	Bet	tter Man
24	30		29	GREEN DAYA	٧ŀ	en I Come Around
14	20	27	25	ELASTICA/Co	nr	nection
20	32	29	25	P J HARVEY/I	Da	wn By The Water
20	25	24	24	BUSH/Everyth	iin	g Zen
16	23	18	24	SIOUXSIE &	BA	NSHEES/O Baby
	32			NIRVANA/The	N	Nan Who Sold
			21	OASIS/Live Fo		
			21	SPONGE/Plov		
10			20			
-	12		19			
-			19			E/Digging The Grave
			19			
			19			
	11		19			NAME/Soul Mate
			19			/Strong Enough
			19			
	21		17			RT/Ray Ray Rain
			13			
	17		13			F1 B #1 1
-			13		Н	ELD/Universal Heart-
	5		13 10	HOLE/Violet MIKE WATT/A		Th- 70'-
-	9		10			anstine 70 s Send Me On My Way
10			10			
8	9		18			/She's A River
5	9		9			HLAN/Hold On
-			9	RANCID/Salva		
			5			O/The Crab Louse
5	5		5	REDNEX/Cotto		
-	-	5	5	CAKE/Rock 'N		
	5	5		UNDERWORL		
10	9	9	5	THE THE/I Sa		
	-	-	-			-

## **ADDS**



MARKET #5 / 14 WIBF & WDRE/
Phila,-Long Island
(516) 222-1103
Motta/Shanim/Parrish

ш		_		
PLA				ARTIST/TITLE
2M		r#		
		17	28	
			25	
		18		
		22		
			22	
	25	_	21	
-				
_		19		
		19		
		16		
•			20	
			19	
		22		
			18	
		17		
				POSTER CHILDREN/Junior Citizen
				PORTISHEAD/Sour Times
		7	18	
-			17	WAX/California P J HARVEY/Down By The Water
				OFFSPRING/Gotta Get Away
				MORRISSEY/Have-A-Go Merchant
				LETTERS TO CLEO/Here & Now
-		22		
			16	
			16	
		18		
			15	
	22		14	
		8		
			13	
			12	
	13			
-			12	
-	-		11	MIKE WATT/Big Train
12	12	8		
11	15	10	18	
			10	
5	7	8	10	FLAMING LIPS/Turn It On
22	9		9	
:	9			
-	-		9	

ADDS

MORPHINE/Honey White
COP SHOOT COP/Ary Day Now
GRANT LEE BUFFALO/Honey Don't Think
NED'S ATOMIC DUSTBIN/Premonition

PLAYS

W ZW LW TW

ARTHST/TITLE

18 20 LW TW

25 34 34 46 P J HARVEY/Down By The Water

29 38 38 39 93 9 GREEN DAY/Men I Come Around

38 39 39 39 GREEN DAY/Men I Come Around

38 39 39 38 LIVE/Lighthing Crashes

38 39 39 38 PLAYEL/Ighthing Crashes

38 39 39 38 PEARL JAM/Corduroy

31 32 32 34 ELASTICA/Connection

24 27 27 34 SHERYL CROW/Strong Enough

26 23 23 33 SPONGE/Plowed

31 32 32 32 CRANRERIES/Ode To My Family

26 26 26 38 STONE ROSES/Love Spreads

31 40 40 38 RE.M./Star 69

31 40 40 39 RANICID/Solvation

4 26 26 27 MIKE WATT/Against The 70's

4 23 23 29 RANICID/Solvation

4 26 26 27 MIKE WATT/Against The 70's

3 31 31 32 52 FANED/Solva Times...

3 17 17 24 JAYHAWKS/Blue

22 20 20 24 SLOAM/ Hate My Generation

25 25 25 25 24 VERUCA SALT/Mumber One Blind

8 23 23 24 KILLIOYS/Today I Hate...

26 27 27 23 HOLE/Asking For It

27 28 29 29 SALAM MCACH/LAWHOld On

28 17 17 17 22 BAD RELIGIOM/Infected

29 20 18 19 18 SIOUXSIE & BANSHEES/O Baby

29 18 18 ISOUXSIE & BANSHEES/O Baby

20 19 18 SIOUXSIE & BANSHEES/O Baby

21 17 17 18 PEARL JAM/Better Man

20 18 19 18 ISOUXSIE & BANSHEES/O Baby

21 17 17 18 PEARL JAM/Better Man

21 10 12 12 13 LIVE/I Alone

21 GREEN DAY/2000 Light Years...

ADDS 23 OUR LADY PEACE/Starseed
20 HOOTIE & BLOWFISH/Hold My Hand
20 ZUMPANO/The Party Rages On
17 MOIST/Machine Punch...
6 ALICE IN CHAINS/GOT Me Wrong
MAD SEASOM/River Of Deceit
STONE TEMPLE PILOTS/Unglued
JEFF BUCKLEY/Last Goodbye
6 DAYE MATTHEWS BAND/What Would...
5 BUSH/Litel Things
5 JULIANA HATHELD/Universal Heart-Beat
5 BIG BLOCK/New Day

MARKET 46

# 94.5 EDGE

# MARKET #7

	_				
	PLA'		1W	TW	ARTIST/TULE
		2W			
	46	51	59	61	DURAN OURAN/White Lines
	47		55	60	SARAH MCLACHLAN/Good Enough
	53	51	61	59	PEARL JAM/Better Man
	60		60	58	GREEN DAY/When I Come Around
		43	50	49	HOOTIE & BLOWFISH/Hold My Hand
	23		48	49	LIVE/Lightning Crashes
	45	46	41	41	LETTERS TO CLEO/Here & Now
	40		23	41	COLLECTIVE SOUL/Get
	40		39	48	CRANBERRIES/Ode To My Family
	36	31	39	39	OFFSPRING/Gotta Get Away
	7	9	43	39	BUSH/Everything Zen
I		34		37	NIRVANA/The Man Who Sold
	41	41	39	35	SHERYL CROW/Strong Enough
	33	-	31	35	STONE TEMPLE PILOTS/Interstate Love.
			25	28	SARAH MICLACHLAN/Hold On
		25	25	25	LIVE/I Alone
	27		23	25	MELISSA ETHERIDGE/I'm The Only Or
	-	12	21	22	DIONNE FARRIS/I Know
	23	24	24	21	VERUCA SALT/Number One Blind
l	-	7	9	20	SPONGE/Plowed
ı	20		19	28	ADAM ANT/Wonderful
	-	17	15	29	STONE TEMPLE PILOTS/Unglued
		18	20	29	HUMAN LEAGUE/Tell Me When
	39		36	16	COUNTING CROWS/Rain King
	14	14	15	16	PEARL JAM/Corduroy
	-	12	12	15	HOOTIE & BLOWFISH/Let Her Cry
	-	-	14	15	ANNIE LENNOX/No More "I Love"
	18	16	9	12	R.E.M./Star 69
	-	7	10	12	P J HARVEY/Down By The Water
	10		9	18	BLUES TRAVELER/Run-Around
	30	31	20	10	GRID/Swamp Thing
	-	10	9	9	NEW ORDER/Let's Go (Nothing)
	7	12	14	7	DEEP BLUE SOMETHING/Breakfast At
	12	16	12	7	SIMPLE MINDS/She's A River
l	-	-	-	6	JEFF BUCKLEY/Last Goodbye
	11	5	5	4	STONE ROSES/Love Spreads
	12	7	4	4	SIOUXSIE & BANSHEES/O Baby
	5	5	7	4	BETTER THAN EZRA/Good
	-	5	5	4	ECHOBELLY/Insomniac
	-	-	5	4	FLAMING LIPS/Tum It On
	7	5	4	3	BELLY/Now They'll Sleep

NO ADDS

SPONGE/Plowed

BETTER THAN EZRA/Good

NIRVANA/The Man Who Sold...

MATTHEW SWEET/Sick Of Myself

P J HARVEY/Down By The Water

ELASTICA/Connection

GREEN DAY/When I Come Around

LETTERS TO CLEO/Here & Now

MIKE WATT/Against The 70's

OASIS/Live Forever

PEARL JAM/Better Man

PEARL JAM/Better Man

PEARL JAM/Better Man

FEARL JAM/Better Man

STONE TEMPLE PILOTS/Pretty Penny

SHERYL CROW/Strong Enough

JEFF BUCKLEY/Last Goodbye

FILTER/Hey Man, Nice Shot

JULIANA HATFIELD/Universal Heart-Bea

LOVE BATTERY/Fuzz Factory

NED'S ATOMIC DUSTBIN/AII I Ask Of...

ADAM ANT/Wonderful

BELLY/Now They'll Sleep

COP SHOOT COP/Ary Day Now

CRANBERRIES/Ode To My Family

LOVED SOF ACID/The Crab Louse

MORRISSEY/Boxers

MURINDRY/Generation 

# ADDS

MAD SEASON/River Of Deceit BLUES TRAVELER/Run-Around SUDDENLY, TAMMY!/Hard Lesson



MARKET #9

## ADDS

16 DADA/I'm Feeling Nothing
13 SOUNDGARDEN/The Day I Tried To
1 MAD SEASON/RIVER Of Deceit
STONE TEMPLE PILOTS/Dancing Days
NINE INCH MAILS/Hurt



MARKET +10

ATTE CYTTING 1965 OF ROCK

ATTE CYTTING 1965 OF

20 12 11 B
- 3 9 B
10 8 7 8

MAD SEASON/Long Gone Day
 MONSTER MAGNET/Negasonic To



MARKET #12

19 DADA/'m Feeling Nothing
16 CAKE/Rock 'N' Roll...
14 SOUNDGARDEN/The Day I Tried To
13 PEARL JAM/NOT For You
13 PEARL JAM/NOT For You
14 NO USE FOR A NAME/Soul Mate
12 NED'S ATOMIC DUSTRIWAII Ask Of...
5 INDIGG GIRLS/Power Of Two
PHUNK JUNKEES/I Love It Loud

# THEend

MARKET #13

!!		
PLAYS		ARTIST/TITLE
3M 5M FA	TW	
33 37 37		
27 32 37		
27 30 34		
28 32 31		
28 35 30		
21 27 31		
28 27 27		
21 26 25		
- 12 24		
- 9 9		
25 28 30		
20 23 26		
27 28 25		
16 27 24		
26 35 31 23 26 28		
31 28 27		BUSH/Everything Zen
- 17 27		
25 26 29		
20 26 25		
	24	
	24	
	23	
	23	
	22	
- 12 20	22	
16		
16 21 27	21	
12	21	NITZER EBB/Kick It
	20	PEARL JAM/Corduroy
	20	
14		
	18	OASIS/Live Forever
	18	
	17	
	17	JEFF BUCKLEY/Last Goodbye
	16	
	15	
	15	
		LOVE BATTERY/Fuzz Factory
14 11 10		
6	11	BUSH/Little Things

MAD SEASON/River Of Decei

MAJ SEASON/RIVER OF DECEM CRACKER/Good Times Bad Times STONE TEMPLE PILOTS/Dancing Days PEARL JAM/Not For You GREEN APPLE QUICK.../Los Vargos

MARKET 415

A CONTRACTOR OF THE CONTRACTOR
ARTIST/TITLE
ADAM ANT/Wonderful
SIOUXSIE & BANSHEES/O Baby
DAVE MATTHEWS BAND/What Would
CAUSE & EFFECT/Inside Out
SHERYL CROW/Strong Enough
RUSTED ROOT/Send Me On My Way
PRIMITIVES/Crash
COLLECTIVE SOUL/Gel
OASIS/Live Forever
LIVE/Lightning Crashes
DEL AMITRI/Roll To Me
SIMPLE MINDS/She's A River
SIMPLE MINOS/Hypnotized
WOLFGANG PRESS/Going South
BETTER THAN EZRA/Good
PAUL WELLER/Wild Wood
MAZZY STAR/Halah
CRANBERRIES/Ode To My Family
R.E.M./Bang And Blame
NIRVANA/The Man Who Sold
THROWING MUSES/Bright Yellow Gui
FREEDY JOHNSTON/Bad Reputation
STONE TEMPLE PILOTS/Interstate Love
P J HARVEY/Down By The Water
PORTISHEAD/Sour Times
STONE TEMPLE PILOTS/Pretty Penny

10 GREEN DAY/When I Come Around
5 STONE TEMPLE PILOTS/Dancing Days
5 JEFF BUCKLEY/Last Goodbye
5 SHERYL CROW/D yer Mak'er

STONE TEMPLE PILOTS/Dancing Days SLEEPER/Delicious

SLEEPER/Delicious MAD SEASON/River Of Deceit GENERAL PUBLIC/Rainy Days MASSIVE ATTACK/Protection



# XTRA/San Diago (619) 291-9191 Stanieford/Halloran

╙				
PLA	YS			ARTIST/TITLE
396	ZW	LW	TW	
26	25	30	32	OASIS/Live Forever
37	30	31	32	LIVE/Lightning Crashes
30	30	30	31	PEARL JAM/Cordurgy
21	16	27	30	OFFSPRING/Gotta Get Away
-	-	30	30	
30	26	30	29	STONE ROSES/Love Spreads
			27	
			25	
			25	
24			22	
-			22	
24	20		22	
-	-		20	
			18	
	20			SIMPLE MINOS/She's A River
	20			SIDUXSIE & BANSHEES/O Baby
	14			ELASTICA/Connection
	25			PORTISHEAD/Sour Times
	25			SPONGE/Plowed
19	16			JEWEL/Who Will Save
-	-		15	JAYHAWKS/Blue
			12	
19			12	
-	10		12	
-	-		11	BETTER THAN EZRA/Good
	20		10	
	11			RANCID/Salvation
11			10	MAZZY STAR/Halah
22		15		NIRVANA/The Man Who Sold
-	-		10	WAX/California
:			10	HOLE/Violet
	10			RUGBURNS/The Fairles Come
9	10	10	•	AOAM ANT/Wonderful
10	12	12	5	HOLE/Asking For It

# (REV 105) RADIO

# KR Mi (61 Col

SPONGE/Plowed
MASSIVE ATTACK/Pro
HOLE/Asking For It
R.E.M./Star 69

RE.M./Sta. 69
LIVE/Lightning Crashes
STONE ROSES/Love Spreads
COLD WATER FLAT/Magnetic North Pole
GOO GOO DOLLS/Only One
SUPERCHUNK/Shallow End
JENNIFER TRYNEN/Better Than Nothing
BUILT TO SPILL/Big Dipper
WESTERBERG & LETTALE'S Do H
MATT KEATING/Boxed Inn
WEZEZP/My Name Is Jonas
GREEN DAY/When I Come Around
SUODENLY. TAMMY/Mard Lesson
SCARCE/MI Sideways

SCARCE/All Sideways
RANCID/Salvation
CERTAIN DISTANT SUNS/Bitter

PORTISHEAD/Sour Times...
LIZ PHAIR/Whip-Smart
CAULFIEL DS/Devil's Diary
LETTERS TO CLEO/Here & Now
PEARL JAM/Better Man
LOIS/Sty Town

JEWEL/Who Will Save... BLUE UP?/Breathe You Out MAD SEASON/River Of Deceit BOO RADLEYS/Wake Up Boo

ADDS

	MARKET 416						
105	KREV & WREV/ Mianeapolis (612) 341-1700 Cole						
ARTIST/TITLE							
P J HARVEY/T	Down By The Water	ll					
MIKE WATT/A	gainst The 70's	ll					
ELASTICA/Co							
	/EET/Sick Of Myself						
BELLY/Now TI							
BETTER THAN							
OUR LADY PE							
WAX/Californi							
	S/Ode To My Family						
	IUSES/Bright Yellow Gun						
	MARY LOU LORD/Lights Are Changing						
	MORPHINE/Honey White BETTIE SERVEERT/Ray Ray Rain						
BETTIE SERVE POLARA/Sour							
JAYHAWKS/BI							
3 TUNGE FIUM	SPONGE/Plowed						



# MAFKET #17

	22		34	36	OASIS/Live Forever
	22		27		SPONGE/Plowed
			31		PEARL JAM/Not For You
		33			STONE ROSES/Love Spreads
			35		DAVE MATTHEWS BANDAWhat Would
			35		
			33		
			34		LETTERS TO CLEO/Here & Now
			33		
					BLUES TRAVELER/Run-Around
			24		BAD RELIGION/Infected
			27		
	24	26	26		
	٠.	-	-	24	
			25		
			25		ADAM ANT/Wonderful
			25		
			22		
		22			GRAVITY KILLS/Guilty
			21		BELLY/Now They'll Sleep
			24		
	٠.			18	
	-				DADA/I'm Feeling Nothing
				17	
				17	
					MIKE WATT/Against The 70's
	٠.	-			FLAMING LIPS/Turn it Cin
		-	•		
				15	
			16		BLACK CROWES/High Head Blues WOLFGANG PRESS/Going South
			13		
	"		٠,		
-				14	
					HOLE/Violet
			14		COLD WATER FLAT/Magnetic North Pole
			13		
	١.	12		12	MOTHER TOTAL I HODE IN KINW
					ADDS
				15	STONE TEMPLE PILOTS/Dancing Days
					JEFF BUCKLEY/Last Goodbye

JEFF BUCKLEY/Last Goodbye NEW ORDER/Let's Go (Nothing...) MAD SEASON/River Of Deceit TOAD THE WET.../Fly From Heaven

# MARKET #20 KUKQ/Phoenix (602) 345-5921 Rosen/Mac

STARLINGS/Tears Before Bedtime MIKE WATT/Big Train THROWING MUSES/Bright Yellow Gun FILTER/Hey Man, Nice Shot ELASTICA/Connection SEBADOH/Rebound P J HARVEY/Down By The Water MC 900 FT. JESUS/But If You Go MC 900 FT. JESUS/But If You Go MORPHINE/Frioney White CAKE/Rock 'N' Roll... CIRCLE OF OUST/Dissolved TOASTERS/DUB 56 WESTERBERG & JETT/Let'S Do It LOCAL H/Mayonalse & Malaise OICKIES/SUCK In A COndo... MONSTER MAGNET/Negasonic Teer SAMMAM/SERD MONSTER MAGNET/Negasonic Teerage...
SAMIAM/Stepson
RAGE AGAINST.../Year Of...
S.N.F.U./My Mold Collection
SYBIL VANE/Pbay
POSTER CHILD/REN/Revolution Year Zero
MUSTARD PLUG/Too Stoopid
ARMAGEODON OILDOS/Uncle O
HOLY GANG/Free Tyson Free
MUDHONEY/Generation...
GOO GOO DOIL SY/Dny One MUDHONEY/Generation...
GOO GOO DOLLS/Only One
CARTER THE U.S.M./The Young...
THREE MILE PILOT97-MT
NEO'S ATOMIC OUSTBIN/AII I Ask Of...
OUIICKSAND/Delusional
URBAN DANCE SOUAD/Demagogue
PONO/Glass Sparkles In...
SUNNY DAY REAL.../In Circles
MONETS/Big Rubber Ooll
REO SOUARE BLACK/I Lost My...
BARKMARKET/Little White Dove
PARADE OF LOSERS/Stoopid
KORN/Blind
SMALL FACTORY/The Last Time...

ADDS

SICK OF IT ALL/Step Down
PHUNK JUNKEES/I Love It Loud
BAD BRAINS/God Of Love
WHITE ZOMBIE/More Human Than...
ELASTICA/Smile

BJORK/Army Of Me ALL/Million Bucks

# New Rock €A•€

MARKET 424 KMUZ/Portland, DR (503) 223-1441

•	r.	TW	
-	-	56	BUSH/Everything Zen
-	•	56	GREEN OAY/When I Come Around
		55	PEARL JAM/Better Man
		49	LIVE/Lightning Crashes
		49	STONE ROSES/Love Spreads
		44	SIMPLE MINDS/She's A River
		43	COLLECTIVE SOUL/Gel
		43	CRANBERRIES/Ode To My Family
	-	43	PORTISHEAD/Sour Times
		42	ALICE IN CHAINS/Got Me Wrong
	-	38	LETTERS TO CLEO/Here & Now
		30	R.E.M./Star 69
		27	OASIS/Live Forever
		25	OFFSPRING/Gotta Get Away
		24	P J HARVEY/Down By The Water
		23	TORI AMOS/Comflake Girl
		22	SOUNOGAROEN/My Wave
		15	ELASTICA/Connection
		14	HOLE/Violet

BETTER THAN EZRA/Good MAD SEASON/River Of Deceit SPONGE/Plowed SARAH MCLACHLAN/Hold On



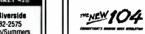
PLATE 3W 2

MARKET #28 KCXX/Riverside (909) 882-2575

:			ARTIST/TITLE
w	LW	TW	
-		41	LIVE/Lightning Crashes
-		41	OASIS/Live Forever
-	-	39	R.E.M./Crush With Eyeliner
-		30	DEADEYE DICK/New Age Girl
-	-	27	ADAM ANT/Wonderful
-		27	SIMPLE MINOS/She's A River
-		26	P J HARVEY/Down By The Water
-	-	26	COLLECTIVE SOUL/Get
-		26	SHERYL CROW/Strong Enough
-		24	
-		23	LETTERS TO CLEO/Here & Now
-		23	R.E.M./Star 69
-		21	BETTER THAN EZRA/Good
-	-	18	TOAD THE WET/Fly From Heaven
•		17	SIOUXSIE & BANSHEES/O Baby
-		17	STONE TEMPLE PILOTS/Pretty Penny
-		16	SARAH MCLACHLAN/Hold On
-	-	12	DURAN OURAN/White Lines
-		12	PEARL JAM/Better Man
•		12	STONE TEMPLE PILOTS/Interstate Love

## ADDS

HOOTIE & BLOWFISH/Hey Hey What Can. STONE TEMPLE PILOTS/Dancing Days 4 NON BLONDES/Misty Mountain Hop CRACKER/Good Times Bad Times JULIANA HATFIELD/Universal Heart-Bea HOOTIE & BLOWFISH/Let Her Cry SOUNDGARDEN/The Day I Tried To



# WYSR/Hartford (203) 666-1411 Knapp

MARKET #41

20	LW	TW	
•		48	
-	-	47	BUSH/Everything Zen
-	-	47	GREEN OAY/When I Come Around
-	-	46	R.E.M./Star 69
•	-	46	SMASHING PUMPKINS/Never Let
-	-	33	SPONGE/Plowed
-	-	33	LETTERS TO CLEO/Here & Now
-	-	32	OASIS/Live Forever
-	-	32	P J HARVEY/Down By The Water
-	-	32	STONE ROSES/Love Spreads
-	-	31	ELASTICA/Connection
-	-	31	MEAT PUPPETS/Backwater
-	-	31	BETTER THAN EZRA/Good
-		30	
-	-	30	
-	-	30	
-	-	30	
-	-	30	
•	-	27	
-	-	27	NIRVANA/The Man Who Sold
-	-	26	
-		25	
-	-	24	
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-	-		
-	-		
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-	-		
-			
-		20	
-		19	
-		19	
•	•	19	RANCIO/Salvation
-	-	18	CANDLEBOX/Far Behind
-	-	18	
		47	DEADL IALA/Datter Man

# FACE TO FACE/Disconnected MIGHTY MIGHTY BT/Pictures To Prove It GREEN OAY/She OFFSPRING/Gotta Get Away FILTER/Hey Man, Nice Shot NEO'S ATOMIC OUSTBIN/All I Ask Of...

10 DAVE MATTHEWS BAND/What Would.. 10 OUR LADY PEACE/Starseed 6 ADAM ANT/Wonderful

PEARL JAM/Better Mar FACE TO FACE/Disconn



# MARKET #45

PLAYS 3W 2W LW LIVE/Lightning Crashes

OASIS/Live Forever

ELASTICA/Connection

MIGHTY MIRGHTY BIT/Pictures To Prove It

PORTISHEAD/Sour Times...

BUSH/Everything Zen

NIRVANATTHE Man Who Sold...

THROWING MUSES/Bright Yellow Gun

STONE ROSES/Love Spreads

GREEN DAY/When I Come Around

RANCID/Salvation

THE THE/I Saw The Light

ELECTER/FOOW/Zephyl

GOO GOO DOLLS/Only One

P J HARVE/VDOWN By The Water

LETTERS TO CLEO/Here & Now

MATTHEW SWEET/Sick OI Myself

VERICA SALT/Mumber Dne Blind

BETTIE SERVEERT/Ray Ray Rain

JULIANA HATTHELD/Universal Heart-Beat

MUDHONE/VSeneration...

SEBADOH/Rebound

BLUES TRAVELER/Run-Around

CAKE/Rock 'N' Roll...

SBAD RELIGION/Infected

COP SHOOT COP/Any Bay Now

FAITH NO MORE/Dioging The Grave

FLAMING LIPS/Turn It In

DEFSPRING/Gotta Get Meny

BETTER THAN EZRI/Good

G. LOVE & SPECIAL. /Baby's Got Sauce

DAYE MATTHEWS BAND/What Would...

MORPHINE/Honey White

PEARL JAM/COrduroy

R.E. M/Sar 69

BELLLY/Now They'll Skeep

COLLECTIVE SOUL/Get

HOLE/Nolet

JASON AND SOORCHEPS/Country Roads

POSTER CHILDREN/Junior Citizen
 OFFSPRING/Kick Him When...



## Stations and their adds listed alphabetically by market

WEOX/Albany, MY
PDMID: Gary Schoemweter
3 SMERTL GROW "Dyer"
1 OIR TIMPLE PILOTS "Dancing"
3 SHERTL GROW "Dyer"
1 OIR TIMPLE PILOTS "Dancing"
1 SHERTL GROW "Dyer"
1 OIR TIMPLE PILOTS "Starseed"
1 BIGHEAD TOOL, "Tangerine"
CHAMBERRIES "RideaRous"
THABURS TOOS
SHAFE MIRES "RideaRous"
KTEE/Alburguerruge, NM
PD: MIKE O' Connor
APDMID: Scott Struber
MATTHEW SWEET "Sick'
SOUNDEARDER "Day'
OUR LAOY PEAC "Starseed'
HOOTE A BLOWTST "Hey'
SHERYL CROW "Dyer
STONE TEMPLE PILOTS "Dancing"
CRACKER "Good"
WNIX/Allanta, GA
PD: Beales Fram
MD: Searn Dermery
19 DADA "Feeling"
16 CAKE "Linesty"
19 DADA "Feeling"
16 CAKE "Linesty"
17 SHERL JAM "Mox!
18 MAD SEASON "River"
18 NO USE FOR A NAME "Male"
19 NO USE FOR A NAME "Male"
12 NEO'S ATOMIC DUSTBIN "Ask"
10 NODE TO ME THE PILOTS "PIETLY"
MAD SEASON "River"
ELASTICA "Connection"
MATTHEW SWEET "Sick'
LORDS OF ACID "Crab"
WCHZ/Augusta, GA
OMPP): Eric Hall
MD: Julies Hoyet
7 MELISA ETHERIDGE "Wanted"
GENERAL PUBLIC "Rainy"
SHERRIL CROW "O'DY'
STONE TEMPLE PILOTS "PIETLY"
KNEY (LARDE). TO "PIETLY"
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KNEY (LARDE). TO "PIETLY" STONE TEMPLE PILOTS "Pretty"
KNNC/Austin, TX
FD: Lynn Barslow
MD: Mikes Peer
10 DAVE MATTHEWS BAND "What"
8 PRUNKJUNKES "Loud"
5 SOUNDGARDEN "DOY
GOO GOO DOLLS "Only"
SMASHING PUMPKINS "Down"
FAITH NO MORE "Digging"
WFNX/Boston, MA
PD: Kurd St. Thomas
MD: Troy Smith
9 MAD SESON "Long"
WFGU/Champaign, IL
PD: Jeff Wolf
MD: Sean Smyth WPGU/Champaign, IL
PDC. Jeff Woff
MD: Sean Smyth
NEW ORDER "Let's"
MAD SEASON "River"
WEZER "Jonas"
SHERYL CROW "D'yer"
HOOTIE & BLOWFISH "Hey"
STONE TEMPLE PLOTS "Dancing"
WKCX/Chicago, IL
PD : BIII Gamble
APD/MD: Mary Shuminas
10 1000 HOM DUS "Supernaut"
WHITE ZOMBIE "Human"
SEBADOM "Rebound"
OFFSPRING "Rick"
MAGNIFICENT BASTAROS "Girl"

WAQZ/Cincinnati, OH WOXY/Cincinnati, OH WOXY/CIRCITINEN, VTPD: Deve Telemenn
APD: Julie Forman
MD: Ali Cashillin
T LIP HAIR "Jealousy"
4 NON BLONDES "Mesty"
BLHD MBLON Tiles"
CRACKER "Good"
HELMET WOANIO YOW "Custard"
LOVE BATTERY "Fuz"
OFFSPRING "Kock" WMMS/Cleveland, DH
OM/PD: John Gorman
APD/Min: Doug Kubinsh
GOO GOU DOLLS "Only"
MO SEASON "River"
PEARL JAM "Not"
SHERYL GROW "Dye"
STONE TEMPLE PILOTS "Dancing"
WWCD/Columbus, OH
PD: Jane Purcell
MID: Andy Davis
2 WIESRHED "Want"
JEFF BUCKLEY "Last"
STONE TEMPLE PILOTS "Dancing"
HOOTIE & BLOWFISH "Time"
KO GE/Dallas, TX
PD: Josel Folger
WIN Less Mitchesials PD: Joel Folger
MD: Jay Michaels
No Adds
KXP K/Denver, CD
PD: Doug Cithon
MD: Bruce Jones
5 JULAM HATFIELD "Universal"
5 STONE TEMPLE PILOTS "Pretty"
4 STONE TEMPLE PILOTS "Dancing"
3 DURAN DURAN "Thank"
6 STONE TEMPLE PILOTS "Dancing"
CI MX/Detroit, MI
PD: Murray Brookshaw
MD: Vince Canova
20 UR LADY PEAC "Starseed"
20 LUMANO "Party"
17 MOIST "Machine"
16 ALICE IN CHAINS "Wrong"
9 MAD SEASON "River"
9 STONE TEMPLE PILOTS "Uniqued"
6 JEFF BUCKLEY "Last"
5 BUSH "Little"
JULAM HATFIELD "Universal"
5 BUSH "Little"
JULAM HATFIELD "Universal"
5 BUSH "Little"
JULAM HATFIELD "Universal"
10 OVER MATTHEWS BAND "What"
5 JULAM HATFIELD "Universal"
6 DAYE MATTHEWS BAND "What"
6 DAYE MATTHEWS BAND "What"
10 OVER MATTHEWS BAND "What"
10 OVER MATTHEWS BAND "What"
10 OVER MATTHEWS BAND "What"
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11 OVER MATTHEWS BAND "WHAT"
12 JEFF BUCKLEY "LIST"
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16 JEFF BUCKLEY "LIST"
17 JEFF BUCKLEY "LIST"
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> KLZR/Kansas City, MO
> PD: Roger The Dodger
> MD: Bob Osburn
> 6 BIG HEAD TODO... "Tangenne"
> 5 MAD SEASON "River" BIS HEAU TOUD. "angenne"
> MAD SEASON "River"
> STONE TEMPLE PILLOTS "Dancing"
> CRACKER "Book
> MIKE WATT "Train"
> SOUNDGARDEN "Day"
> P J HARVEY "Billy"
> FAITH NO MORE "Dagging"
> URBAN DANGE SOLAD "Demagogue"
> NED'S ATOMIC DUSTBIN "Ask"
> MEDIS GORIES "Power"
> MEANS TO AN END "Shun" WWDX/Lansing, MI PD: Sandy Horowitz MD: Mark Copeland Mark Copeland OUR LADY PEACE "Starseed" R.E.M. "Strange" WAX "California"

KRQT/Houston, TX
PD: Don Parker
MD: Steve Robleon
13 SOUNDGARDEN "Day"
1 MAD SEASON "River"
STONE TEMPLE PILLOS "Oancing"
NINE INCH MAILS "Hurt"

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young R.E.M. "Star" MAD SEASON "River"

KEOG/Las Vegas, NV

KKNB/Lincoln, NE
PD: Dave Douglas
APD/MD: Ken Williams
16 CAMBERRIES Tamily'
5 SHERYL CROW "D'yer"
5 SHERYL CROW "D'yer"
6 WORE/Long Island, NY
OM/PD: Russ Blottla
APD: Jonathan Shaphro
MD: Milke Parrish
MORPHINE "Honey"
COP SHOUT COP "Day"
GRANT LEE BUFFALD "Honey'
HED'S ATOMIC OUSTBIN "Premo
OKSIS "Rock"
URAG "Mind'S"
KROU/Los Angeles, CA

OASIS "Root"
DRAG "Modis"
KROQ/Los Angeles, CA
PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
T STONE TEMPLE PILOTS "Dancing"
15 FLAMING LIPS "Jun"
16 JULIANA HATFELD "Universal"
SPONGE "Moby"
WQIN-FLOUISWITE, KY
PD: Garry Guthrie
3 STONE TEMPLE PILOTS "Dancing"
4 NON BLONDES "Misty"
2 SUND FEMPLE PILOTS "Dancing"
5 NONE TEMPLE PILOTS "Dancing"
4 NON BLONDES "Misty"
C STONE TEMPLE PILOTS "Dancing"
5 NONE TEMPLE PILOTS "Dancing"
C NOLLIES BAND "Four"
C SOUNDGARDEN "Day"
C ROLLINS GAND "Four"
C RACKER "Good"
1 HOOTIE & BLOWFISH "Hey"
SHERVL GROW "O'Ver"
1 PHUNK JUNKEES "Loud"
WMAD/Madison, WI
PD: Brad Hanson
APD/MID: Trevor Scott
OFSPRING "Kick"
WRXO/Memphils, TN
PD: Tony Williams
MD: Disanna Gee

WRX.L/Wempins, TW
PD: Tony Williams
MD: Dlanna Gee

10 MAD SEASON "River"
3 FACE TO FACE "Disconnect"
2 PEARL JAM "Not"
8 Bunce
MD: Tonmy Wille Bunce
MD: Tonmy Wille Bunce
MD: Tonmy Wille FILIDTS "Dancing"
8 MAD SEASON "River"
POSTER CHILDREN "Crizen"
OFFSPRING "Kick"
CREV/Minneapolls, MN
PD/MD: Kevin Cole
8 JEVEL SW
BULL UP? Brasthe"
MAD SEASON "River"
BULL UP? Brasthe"
MAD SEASON "River"
BULL UP? Brasthe"
MAD SEASON "River"
BULL UP? Brasthe"
MAD SEASON "River"
OUR LADV PEACE "Starseed"
FLAMING LIPS "Tum"
OFFSPRING "Kick"
WRIG/Masthville
OM: Fred Buc
POSTER CHILDREN "Crizen"
OFFSPRING "Kick"
WZRH/New Orleans, LA
PD/MD: Christian Unruh
APD/AMD: Mitch Cry
No Adds
WKOC/Morfolk, VA
PD: Mark Brasiley
MD: Dail Humber
4 STONE TEMPLE PILLOTS "Dancing"
3 MAD SEASON "River"
2 RE.M. "Star"
WROX/Norfolk, VA
PD: Christ Kandley
MD: Dail Humber
4 STONE TEMPLE PILLOTS "Dancing"
3 MAD SEASON "River"
2 RE.M. "Star"
WROX/Norfolk, VA
PD: Christ Corley
MD: Sara Trestler
4 STONE TEMPLE PILLOTS "Dancing"
9 MGPHINE "Honey"
9 MG Lass"
7 WEZER "Jonna"
5 SIMPLE MINOS "Hypnotized"

WPFM/Panama City, FL PD/MD: Milke Stone MAD SEASON "River" PEARL JAM "Not" DURAN DURAN "Thank" MATTHEW SWEET "Sick"

KBBT/Portland, DR
PD: Dave Numme
MD: AI Scott
6 STONE TEMPLE PILOTS "Dancing"
MATTHEW SWEET "Sick"
MAD SESSON "Rever"
ADAM ANT "Wonderful"
KMUZ/Portland, DR
PD: Diek Sheetz
MD: Bob Anchetes
9 BETTER THAN EZRA "Good"
9 BETTER THAN EZRA "Good"
9 SETTER THAN EZRA "Good"
SARAH MCLACHLAN "Hold"
PERLL JAM "Not"
BELLY "Sleep"
WDST/POunthreopsie, NY

SARAH MCLACHLAN "Hold"
PEARL JAM NOC'
BERL JAM NOC'
WOST/Poughkeepsle, NY
PD: Deve Doud
MD: Jeenne Atveood
MP: OPDER Lat's
SHENYL CROW "Dye"
CAKE "Ruby'
SUDDENLY, TAMANY! "Hard"
MAD SASON "River"
POSTER CHILDREN "Critzen"
FLAMING LIPS "Iran"
GENERAL FUBIL "Rainy"
POSTER CHILDREN "Critzen"
FLAMING LIPS "Iran"
GENERAL FUBIL "Rainy"
POSTER CHILDREN "Critzen"
FLAMING LIPS "Iran"
GENERAL FUBIL "Rainy"
POSTER CHILDREN "Critzen"
FLAMING LIPS "Iran"
GENERAL FUBIL "Rainy"
POSTER CHILDREN "Critzen"
FLAMING LIPS "Iran"
GENERAL FUBIL "Rainy"
FOSTER CHILDREN "Critzen"
FRETENDERS "Every"
FILTER "Shot'
MORPHINE "Honey"
MAD SEASON "River"
MAD SEASON "River"
MAD SEASON "River"
13 JEFF BUCKLEY "Last"
11 BUSH "Little"
10 CAKE "Litesyle"
9 OFFSPRING "Kack"
FACE TO FACE "Disconnect"
KCXX/FIlverside"—San Bernardino, CA
OM: Steve Hoffman
PD/MID: Chuck Summers
9 HOOTIE & BLOWFISH "Hey"
STONE TEMPLE PILOTS "Dancing"
7 4 NON BLONDES "Misty"
CRACKER "Good"
JULIANA HATFELD "LINVERSI"
HOOTE & BLOWFISH "Cry"
SOUNDGARDEN "Day"
KWOO/Sacramento, CA

KWOD/Sacramento, CA
PD/MD: Alex Cosper
28 GREN 0AY Tired\*
17 MAD SEASON "Rive"
16 PEARL JAM "Corduroy"
8 STONE TEMPLE PILID'S "Dancing"
NED'S ATOMIC DUSTBIN "Ask"
MATTHEW SWEET "Six"
GOO GOO DOLLS "Only"

KVRK/Salt Lake City, UT
VP/Opa. A Prog; Mike Summm
MD: Sean Ziebarth
9 MD SEASON "River"
8 PEARL JAM "Immortality"
7 PEARL JAM "Immortality"
6 CAKE "Lifestyle"
6 BUSH "Little"
6 STONE ROSES Ten"
5 SIMPLE MINDS "Lapa"
5 DELERIUM "Flowers"
5 KEVIN SALEM "Will"
4 PORTISHEAD "Glory"
4 STONE ROSES "Begging"

XHRM/San Olego, CA
PD: Sherman Cohen
APD: Kelly Cluque
GREN DAY "When"
STONE TEMPLE PILOTS "Dancing"
SHERVL CROW "Dyer"
SHERVL CROW "Dyer"
ELASTICA "Connection"
ANASHA'S GHOST "Catch"

XTRA/San Diego, CA
OM: Kevin Stapleford
PD/MD: Milke Halloran
12 STORE TEMPLE PLIOTS "Dancing"
SLEEPER "Delicious"
MAD SEASON "River"
GENERAL PUBLIC "Ramy"
MASSIVE ATTACK "Protection"
KITS/San Francisco, CA
VP/Programmeling: Richard Sanda
MD: Steve Massions
GENERAL PUBLIC "Rainy"
PHUMK JUNKES "Loud"
STONE TEMPLE PLIOTS "Dancing"
JAWBREAKER "Indictment"
KJEE/Santa Barbara, CA
PD/MD: Heather Luke
9 NED'S ATOMO COSTBIN "Ask"
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1 LOVE BOTHOC OUSTBIN "Ask"
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XTRA/San Diego, CA

KPNT/SI. Louis, MIO
PD. Jim McGulan
MD: Alex Louis, MIO
TO: Alex Louis, MIO
TO: Alex Louis, MIO
STONE TEMPLE PILOTS "Dancing"
JEFF BIJCKLEY "Last"
NEW ORDER "Let's"
MAN SEASON "River"
TOAD THE WET... "Fly"
KMYZ/Tutsa, OK
PD: Paul Kriegler
MD: Gregg Kocsaals
J. UK" "Alone"
32 STONE TEMPLE PILOTS "Interstate"
32 STONE TEMPLE PILOTS "Interstate"
32 R. E. M. "Frequency"
33 R. E. M. "Requency"
44 R. E. M. "Bang"
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WHFS/Washington, OC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrice MAD SEASON "River" BLUES TRAVELER "Run" SUDDENLY, TAMMY! "Hard"

62 Total Reporters 61 Current Reporters 55 Current Playlists

Reported Frozen Playlist (4): WENZ/Cleveland, OH KTCL/Denver, CO WRXS/Ocean City, MD KOME/San Jose, CA

Did Not Report, Playlist Frozen (2): KEGE/Minneapolis, MN KEDJ/Phoenix, AZ

**Did Not Report For Three** Consecutive Weeks, Not Used In This Week's Data (1): WHTG/Monmouth, NJ

New Reporters (7): WDOX/Atlantic City, NJ WYSR/Hartford, CT KREV & WREV/Minneapolis, MN WRLG/Nashville, TN KUKQ/Phoenix, AZ KCXX/Riverside-San Bernardino, CA

# **NEW & ACTIVE**

SMASHING PUMPKINS Never Let Me Down Again (Import) • FLAMING LIPS Turn It On (WB) Total Plays: 249, Total Stations: 20, Adds: 3 JAYHAWKS Blue (American/Reprise)
Total Plays: 232, Total Stations: 15, Adds: 0 OFFSPRING Kick Him When He's Down (Epitaph) • Total Plays: 230, Total Stations: 24. Adds: 8 RUSTED ROOT Send Me On My Way (Mercury)
Total Plays: 228, Total Stations: 17, Adds: 0 MUDHONEY Generation Spokesmodel (Reprise)
Total Plays: 227, Total Stations: 19, Adds: 0 OIONNE FARRIS | Know (Columbia)
Total Plays: 208, Total Stations: 11, Adds: 0 WEEZER My Name Is Jonas (DGC/Geffen) 
Total Plays: 187, Total Stations: 16, Adds: 3 MORPHINE Honey White (Rykodisc) Total Plays: 187, Total Stations: 15, Adds: 3

GREEN OAY Tired Of Waiting For You (Reprise) Total Plays: 181, Total Stations: 10, Adds: 1 OADA I'm Feeling Nothing (IRS) Total Plays: 172, Total Stations: 13, Adds: 2 FAITH NO MORE Digging The Grave (Slash/Reprise) Total Plays: 166, Total Stations: 16, Adds: 3 BUSH Little Things (Trauma/Interscope) Total Plays: 163, Total Stations: 12. Adds: 3 Total Plays: 163, Total Stations: 12, Aggs: 3

OURAN OURAN White Lines (Capitol)
Total Plays: 159, Total Stations: 9, Adds: 0 TOAO THE WET SPROCKET Fly From Heaven (Columbia) Total Plays: 153, Total Stations: 12, Adds: 1

BETTIE SERVEERT Ray Ray Rain (Matador/Atlantic)
Total Plays: 152, Total Stations: 13, Adds: 0 MAD SEASON River Of Deceit (Columbia) 
Total Plays: 152. Total Stations: 29. Adds: 27 rotal Plays: 152, total Stations: 29, Adds: 27

NEO'S ATOMIC OUSTBIN All I Ask Of Myself Is That... (WORK) 
Total Plays: 149, Total Stations: 18, Adds: 4

STONE TEMPLE PILOTS Dancing Days (Atlantic) 
Total Plays: 148, Total Stations: 26, Adds: 25 ELECTRAFIXION Zephyr (Import) Total Plays: 144, Total Stations: 9, Adds: 0 NO USE FOR A NAME Soul Mate (Phat Wreck)
Total Plays: 133, Total Stations: 11, Adds: 1
ANNIE LENNOX NO More "I Love You's" (Arista)
Total Plays: 133, Total Stations: 10, Adds: 0 MIGHTY MIGHTY BOSSTONES Pictures To Prove It (Mercury)
Total Plays: 129, Total Stations: 10, Adds: 0 SEBAOOH Rebound (Sub Pop) Total Plays: 124, Total Stations: 9, Adds: 1 R.E.M. Crush With Eyeliner (WB)
Total Plays: 117, Total Stations: 5, Adds: 0 RAGE AGAINST THE MACHINE Year Of The Boomerang (550/Epic Soundtrax) Total Plays: 117, Total Stations: 10, Adds: 0 CAKE Rock 'N' Roll Lifestyle (Capricorn)
Total Plays: 116, Total Stations: 12, Adds: 4 GREEN DAY She (Reprise)
Total Plays: 115, Total Stations: 7, Adds: 1 MELISSA ETHERIOGE If I Wanted To (Island)
Total Plays: 113, Total Stations: 8, Adds: 1

Songs ranked by lotal plays. ● refer to song information on pages 77-78

# **ALBUMS**

_	_	_		ALDOMO		
3W	2W	LW	TW	ARTIST/Title (Label)	PLAYS	LW
2	2	2	0	LIVE Throwing Copper (Radioactive)	2315	+258
1	1	1	2	PEARL JAM Vitalogy (Epic)	2251	+130
4	5	5	0	R.E.M. Monster (WB)	1807	+289
7	6	6	0	<b>BUSH</b> Sixteen Stone ( <i>Trauma/Interscope</i> )	1682	+188
6	7	7	Ŏ	OASIS Definitely Maybe (Epic)	1660	+244
3	3	3	Ŏ	GREEN DAY Dookie (Reprise)	1656	+3
_	_	8	Ŏ	P J HARVEY To Bring You My Love (Island)	1575	+262
5	4	4	8	NIRVANA Unplugged in New York (DGC/Geffen)	1479	-51
DE	BU.		0	BETTER THAN EZRA Deluxe (Swell/Elektra/EEG)	1320	+261
10	10	10	Ō	VARIOUS ARTISTS Melrose Place ST (Giant)	1319	+135

This chart reflects airplay from March 6-12 Chart based on total plays, with plays from all cuts from an album combined, 62 total reporters.

Prepare To Meet Your Makers.

# FAITH N O MOR GRAVE" "DIGGING



The first track from the new album KING FOR A DAY/FOOL FOR A LIFETIME

# **ALTERNATIVE SONGS**

ADAM	ANT		GHA 3W 2V	RT STATS	BUSH	S. S. S.	u 'm'		T STATS	ELASTI			CHA	RT STATS	GREEN				RT STA
"Wond			31 2	9 23 😢		hing Zen"		5 3	3	"Conne	ction"	and the second	3w 2v 32 1			of Waiting	"	3W 2W	
Capitol				STATIONS 39 43		Interscop		48 49	STATIONS	DGC/Ge	effen			STATIONS	Reprise	or waiting	J	TOTAL	
ADDS	Wonderful	and the second	529 61	AL PLAYS 1 688 793	0 ADDS	Sixteen Sto	ne	1370 1360	L PLAYS	LP Title:	Elastica		TOT	AL PLAYS	LP Title:				AL PLA
800 ±	WNWX -(-)	WENZ 29(29)	KLZP (-)	WRZX ++	KROQ 39(38)	WNNX 30(30)	) WENZ 19(19)	KLZ9 -(4)	WRZX 39(39)	2 ADDS KROQ 17(21)	WNNX 23(25	WEN7 10/10\	514 83 KLZR 20(18)		1 ADD KROO 1-1	WNNX 4-1	UCDET /	203 191 KLZB	-
KQX 7(9)	KNOD 24(29)	WAMS (-)	KCXX 27(-)	WZRH 31(23)	WKQX 48(45)	1		KCXX (	WZRH 14(19)	WKQX 31(27)	+		7	WZRH 29(18)	WKQX 15(31)	-	WENZ	KCXX 441	WRZX
TS 31(31)		KTCL 31(31)	KWOD 26(27)	- ''	KITS 24(24)	XHRM -(-)	KUCT A	KWOD 23(23)	WYSR 47(-)	KITS 25(27)	XHRM 5a(-)	KTCL 24(24)	KWOD 32(29		KITS -(14)	XHRY 41	KTCL 13(13)	KWOD 28a(-)	_
DRE 9(6)	XTRA 7(10)	KXPK 16(10)	KOME -(-)	WRXQ 28(28)	WDRE 19(22)	XTRA 22(22)	-	KOME 41(41)	WRXQ 28(26)	WDRE 19(21)	1	KXPK 44	KOME 23(23)		WORE	XTRA	KXPK	KOME 44	WRX
GE 20(19	KEGE -(-)  KREV -(-)	KBBT a(·)	WBRU 26(24)	-	CIMX 41(40)	KEGE 43(43)		WBRU 25(24)	- "	CIMX 34(32)	KEGE 37(37)	1	WBRU 25(16)		CIMX 44	KEGE 7(7)	KBET 4.	WBRUN	WAL
HFS 15(15		WAQZ 19(15)	WKOC 15(13) WROX 30(26)		KDGE 39(43) WHFS 35(35)	KPNT 31(33)	KMUZ 56(-) WAQZ 31(31)	WROX 45(39)	WQNF 36(36) KNNC 13(13)	KDGE 44 WHFS 25(25)	KREV 23(-) KPNT 17(17)	KMUZ 15(-)	WKOC 10(7)		KDGE -III	KREV 8(-)	KMUZ	WKOC	WON
RQT 7(-)	KEDJ 20(20)	WOXY (-)		) KEDG 15(16)	KRQT 42(32)	KEDJ 12(12)		WWCD-(1)	KEDG 32(38)	KRQT 26(25)	1 1	- 7	WROX 29(25	KNNC 39(30) KEDG 17(22)	WHES	KPNT 4-1	SAQZ H	WROX 33(23)	-
/FNX 9(8)	KUKQ (-)	WLUM 6(7)		WEQX 18(18)	WENX (-)	KUKQ -(-)	WLUM 48(45)	KXRK (4)	WEQX 21(22)	WFNX 21(20)		1.7	KXRK 17(21)		WENX 4	kuK0 (4)	WLUM 18(31)	WWW.CO -HI	WEQ
BAD RI	ELIGION			RT STATS	BUSH	CHINE S		CHAR	T STATS	FACE T			7-	RT STATS			THEOM TO(OT)	CHA	
'Infecte			3W 2V		"Little 1	hings"		3W 2W	LW TW		nected"		3W 2V	V LW TW	GREEN	I Come A	round"	3W 2W	* LW
Atlantic	C		32 34	STATIONS	Trauma	/Interscop	эе	4 5	9 12	Victory/			TOTAL	STATIONS	Reprise	i Come Ai	rouna	3 4	
ADDS	Stranger Th	an		AL PLAYS		Sixteen Sto	ne	TOTA	LPLAYS	LP Titie: 6	Big Choice			AL PLAYS	LP Title: [			47 49	AL PL
R00-(1)	WNNX 16(19)	WENZ 13(13)	KLZR 27(26)	WR2X -(-)	3 ADDS KROQ 28(26)	WNNX 4-1	WENZ 49	57 84 KLZR 18(22)	119 163	3 ADDS	Sasa	ACAPT A	287 310	_	1 ADD			1393 134	7
/KQX 36(34		WMMS (9)	KCXX (-)	WZ9H (9)	WKQX 4-1	KNDD 11(6)	WANTS 4-1	KCXX -(-)	WRZX -(-) WZRH -(-)	KROQ 12(20) WKQX 24(30)	KNOD 15(21)	WMMS 15(14	KLZR 9(11)	WZ9H 44	KROQ 32(38) WKQX 30(40)		WENZ 27(27)	KLZR-(o	WRZ
118-4-1	XHRM (4)	KTOL (-)	KWOD 18(23	) WYSR 18(-)	KITS (-)	XHBM (i)	KTCL 8(8)	KWOD (I)	WYSH (4)	KITS 44	XHBM +	KTCL 9(9)	KWOD	WYSR 17(-)	KITS 29(32)	KNOD 31(30) XHRM 10a(-)	WMMS 8(-)	KWOD 6(14)	WZR
/DRE 10(10	-	KXPK (-)	KOME 21(21)	-	WORE (-)	XTBA (i)	1	KOME 19(19)	WRXO (c)	WDRE 7(4)	XTRA -(+)	KXPK (4)	KOME 25(25)	1	WORE -	XTRA (9)	KXPK 19(21)	KOME 38(38)	
IMX 22(17)		K98T (26)	WBRU 8(6)	WRLG 12(-)	CIMX 5a(-)	KEGE (-)	KBBT-(-)	WBRU -(1)	WALG (4)	OMAX +15)	NEGE (-)	KBST-(-)	WBRU	WRLG -(-)	CIMX 39(39)	KEGE 25(25)	KBBT 32(36)	WBRU 12(13)	
DGE (F)	KREV 4(-) KPNT 25(24)	KMUZ 4-) WAQZ 9(10)		WQNF 21(22) KNNC 19(13)	KDGE 44	KREV 44	KMUZ (4)	WK00 -[-]	WONF +	KDGE -(-	KREV 7(-)	KNUZ 42	WKOC 11	WQNF 7(7)	KDGE 58(60)		KMUZ 56(-)	WKOC 28(20)	-
RQT 17(17)		WOXY 5(7)	WWOD 44	KEDG 20(25)	KRQT 26(22)	KPNT (4)	WAQZ 9(-) WOXY 4(6)	WROX ()	KEDG (-)	WHES 415)	KPNT-(-)	WAQZ 11(9)	WROX -(-)	KNNC 17(14)	WHFS 25(25)		1	WROX (-)	KNN
/PAX ad	KUKQ 4-1	WLUM 29(17)	KXRK -[-]	WEQX (-)	WENX -	KUKO	WLUM (-)	KXRK 6a(-)	WEQX -(-)	KRQT 14(14) WFNX 16(17)	KUKO 15(-)	WCXY 44 WLUM 31(26)	KX9K-D	KEDG 20(28)	KRQT 39(29)	KEDJ 40(40)	WOXY 4	WWCD 6(6)	KED
BELLY	No.			RT STATS					T STATS			TILOM OT(20)	7=	RT STATS			WLUM 19(45)		WE(
	hey'li Siee	n"	3W 2V 20 20	V LW TW	"Gel"	CTIVE SO	UL	3w 2w 13 13	LW TW		O MORE	11011	3W 2V	V LW TW		A HATFIE		3W 2M	
Sire/Re	prise	Υ.	TOTAL	STATIONS	Atlantic	;		TOTAL	STATIONS	"Diggin	g The Gra	ive"	AVOIA	STATIONS		sal Heart- oth/Atlanti		TOTAL	STA
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VKQX 7(6)	KNDD 20(20)			WZRH 27(29)	K900 (17) WKQX 36(34)		WENZ 32(32) WMMS 46(43)	KCYY 26/A	WRZX 38(40)	KROQ ()	WNNX -(-)	WENZ (-)	KLZR a(-)	WHZX (1)	KROQ 8a(-)	WNNX 21(21	4	KLZR 21(8)	WRZ
ITS 44	XHRM (-)	KTCL 32(32)	KWOD 26(26)	1	KITS 10(9)	XHRM 26(14)		KCXX 26(-)	WZRH 32(31) WYSR 30(-)	WKQX 7(11) KITS 19(23)	KNDD 20(14)	-	KOXX (-(-)	WZRH -(-)	WKQX -	KNDD 22(16)	- 1/	KCXX a(-)	WZR
	5) XTRA 20(20)	KXPK (-)	KOME 4	WRXQ 28(26)	WORE -(-)	XTRA -	KXPK 6(6)	KOME 24(24)	WRXQ 48(49)	WDRE 14(16)	XHHM (-)	KTCL 5(5)	KWOD 9(-)	WYSR 40	WDRE 12(-)	XHRM (+)	KTCL 17(17) KXPK 5a(-)	KWOD 22(-)	WYSI
WX+)	KEGE 7(7)	KBBT 8(17)	WBRU 26(24)	WRLG 10(-)	QMX 19	KEGE 29(29)	KB8T 17(22)	WBRU (1)	WRLG 10(-)	CIVX +	KEGE 3(3)	K887 40	WBRU 44	WRLG 12(-)	CIMX 5a(-)	KEGE 12(12)		WBRU 15(8)	WRX
DGE 3(4)		KIMUZ a(-)	WK00 -01	WQNF 18(21)	KDGE 41(23)	KREV and		WKOC 24(15)		KOSE	KREV	KMUZ en	WKOD +	WQNF-(-)	KOGE 6	KREV 8(-)	K#0Z	WKOC 12(3)	WQN
WHFS 15(15 KRQT 16(14	5) KPNT 22(21)			KNNC 33(30)	WHAT OF THE	KPNT (-)		WROX 30(26)	KNNC -(16)	WHFS 11	KPNT 14(-)	WAOZ +11	WROX 44	KNNC a(-)	WHFS 15(-)	KPNT 24(-)	WAQZ 9(-)	WROX 26(15)	KNINC
WFNX 12(13		WOXY 11(14)	WWCD 7(6) KXRK 8(19)	KEDG 11(-) WEQX 23(19)	KRQT 23(25)	KEDJ 38(38)	WLUM 34(46)	WWCD 6(6)	KEDG 17(10)	KROT 44	KEDI (4)	WOXY 4-	WWC0 ++	KEDG 4	KRQT 13(-)	KEDJA	WOXY 16(-)	WWCD 6(-)	KEDG
				RT STATS			***EURI 3**(40)	200	WEQX 12(12)	WFAX +1	KNk0 44	WLUM 17(13)	KXRK 15(10)		WFNX 24(19)	KUKQ 44	WLUM 14(-)	KXRK 17(13)	WEQ)
	R THAN EZ	4h/A	3W 2V	LW TW	CRANB	RRIES				FILTER				RT STATS	HOLE			CHA	
	9		30 19	13 6	"Odo Ta	My Fami	lv"	1	LW TW		- A11	1	3W 2W					3W 2W	0 -
"Good" Swell/E	lektra/EEG	<b>à</b>	TOTAL	STATIONS	"Ode To	My Fami	ly"	14 16	19 T	"Hey Ma	n, Nice S	hot"	TOTAL	stations	"Violet"			38 38	
"Good" Swell/E	lektra/EEG		39 52 101	53 59	Island LP Title: 1	My Fami No Need To		14 16 TOTAL 43 42 TOTA	19 TO STATIONS 40 40 L PLAYS	"Hey Ma Reprise		hot"	8 14	STATIONS 4 17 21	"Violet" DGC/Ge		gh This	38 38	36
"Good" Swell/E LP Title: 1 ADD	lektra/EEG Deluxe	Spi Usi	39 52 1017 546 806	53 59 A1 FAXS 6 1048 1309	Island LP Title: 1 1 ADD	No Need To	Argue	14 16 TOTAL 43 42 TOTA 983 923	19 17 STATIONS 40 40 L PLAYS 831 897	"Hey Ma Reprise LP Title: S	Short Bus	00x54	8 14 72 133	4 17 21 At PLAYS 7 166 263	"Violet" DGC/Ge	effen Live Throug	BE CALL	38 38 27 30 403 415	36 5 404
"Good" Swell/E LP Title: 1 ADD ROQ 25(36)	Deluxe WNNX 31(33)	WENZ 17(17)	39 52 1017 546 806 KLZR 19(18)	53 59 At 1048 1309 WRZX 29(31)	Island LP Title: 1 1 ADD KROQ 24(10)	No Need To	Argue WENZ 19(19)	14 16 TOTAL 43 42 TOTA 983 923 KLZF-+	19 17 STATIONS 40 40 L PLAYS 831 897	"Hey Ma Reprise LP Title: S 1 ADD	Short Bus WNNX 14(16)	WENZ (4)	8 14 72 13:	4 17 21 At PLAYS 7 166 263	"Violet" DGC/Ge LP Title: I 1 ADD KROQ 13(15)	effen Live Throug	WENZ 11(11)	38 38 27 90 403 415	36 404 \$\text{\parallel{1}}{\parallel{2}}
"Good" Swell/E P Title: I ADD ROQ 25(36) IKQX 47(47	Deluxe WNNX 31(33) KNDD 25(27)	Spi Usi	39 52 1017 546 806	53 59 1048 1309 WRZX 29(31) WZRH 13(5)	Island LP Title: 1 1 ADD	No Need To	WENZ 19(19)	14 16 14 16 43 42 983 923 KLZR-1-1 KGXX-1-1	19 17 STATIONS 40 40 L PLAYS 831 697 WEZX	"Hey Ma Reprise LP Title: S 1 ADD RP02 44 WKQX 13(12)	Short Bus WNNX 14(16) KNDD 22(20)	WENZ 44	8 14 72 131 KLZR 8(-)	4 17 21 17 166 263 WRZX 4	"Violet" DGC/Ge LP Title: I 1 ADD KROQ 13(15) WKQX 15(-)	effen Live Throug WNNX 49 KNDD 18(14)	WENZ 11(11)	38 38 27 30 403 415 KLZR 19 KOXX 19	36 5 404 WZR
"Good" Swell/E LP Title: 1 ADD TROQ 25(36) WKQX 47(47 TTS 19(21) WDRE 9(10)	Deluxe    WMMX 31(33)	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11)	39 52 546 806 KLZR 19(18) KCXX 21(-) KWOD 27(15) KOME 32(32)	53 59  1048 1309  WRZX 29(31)  WZRH 13(5)  WYSR 31(-)  WRXQ 28(28)	Island LP Title: 1 1 ADD KROQ 24(10) WKQX 14(-)	WNNX - 123 KNDD 10(7) XHRM 14(26) XTRA 25(26)	WENZ 19(19)  WAMS 4  KTCL 5(5)  KXPK 12(10)	14 16 14 16 43 42 983 923 KLZR-1-1 KGXX-1-1	19 17 STATIONS 40 40 L PLAYS 831 897	"Hey Ma Reprise LP Title: S 1 ADD	Short Bus WNNX 14(16)	WENZ (4)	8 14 72 13:	4 17 21 At PLAYS 7 166 263 WRZX 41 WZRH 41 WYSR 13(-)	"Violet" DGC/Ge LP Title: I 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14)	effen Live Throug WNNX 49 KNDD 18(14)	WENZ 11(11)	38 38 27 90 403 415 KLZR (-) KOXX (-) KWOD 23(25)	36 5 404 WZRI WZRI
"Good" Swell/E LP Title: 1 ADD ROQ 25(36) VKQX 47(47) ITS 19(21) VDRE 9(10)	Elektra/EEG Deluxe  WNNX 31(33)  KNDD 25(27)  XHRM 18(19)  XTRA 11(7)  KEGE 29(29)	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KBBT 28(32)	39 52 546 806 KLZR 19(18) KCXX 21(-) KWOD 27(15) KOME 32(32) WBRU 10(11)	TATIONS 53 59 1048 1309 WRZX 29(31) WZRH 13(5) WYSR 31(-) WRXQ 28(28) WRLG 11(-)	Island LP Title: 1 1 ADD KROQ 24(10) WKQX 14(-) KITS 32(26) WORE 4-0 CIMX 32(33)	WNNX - 12 KNDD 10(7) XHRM 14(26) XTRA 25(26) KEGE 40(40)	WENZ 19(19)  WENZ 19(19)  WENZ 19(19)  KTCL 5(5)  KXPK 12(10)	14 16 43 42 983 923 KLZR KGXX KWOD 16(14)	19 17 STATIONS 40 40 PLAYS 831 697 WZRH 20(19) WYSR 27(-) WRXQ 24(40)	"Hey Ma Reprise LP Title: S 1 ADD AROS 44 WKQX 13(12)	WNNX 14(16) KNDD 22(20)	WENZ (14) WMMS 13(14) KTCL (1-1)	8 14 72 137 KLZR 8(-) KWOD 8(8)	4 17 21 17 166 263 WRZX 4	"Violet" DGC/Ge LP Title: I 1 ADD KROQ 13(15) WKQX 15(-)	effen Live Throug WNNX 49 KNDD 18(14)	WENZ 11(11) WWW.5 = KTCL 16(16)	38 38 70 11 27 30 10 10 10 10 10 10 10 10 10 10 10 10 10	36   404   WZRI   WZRI   WRX(
"Good" Swell/E P Title: 1 ADD ROQ 25(36) /KQX 47(47) ITS 19(21) /DRE 9(10) IMX 20(5) DGE 4(7)	Elektra/EEG Deluxe  WNNX 31(33)  KNDD 25(27)  XHRM 18(19)  XTRA 11(7)  KEGE 29(29)  KREV 22(-)	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KBBT 28(32) KMUZ 9a(-)	39 52 546 806 KLZR 19(18) KCXX 21(-) KWOD 27(15) KOME 32(32) WBRU 10(11) WKOC 16(12)	53 59  1048 1309  WRZX 29(31)  WZRH 13(5)  WYSR 31(-)  WRXQ 28(28)  WRLG 11(-)  WONF 26(18)	Island LP Title: 1 1 ADD KROQ 24(10) WKOX 14(-) KITS 32(26) WORE (-) CIMX 32(33) KDGE 40(39)	WNNX - (12) KNDD 10(7) XHRM 14(26) XTRA 25(26) KEGE 40(40) KREV 21(-)	WENZ 19(19) WAMS KTCL 5(5) KXPK 12(10) KEST KMUZ 43(-)	14 16 43 42 983 923 KLZR +	40 40 40 FEAT PLANE 831 697 WYSR 27(-) WRXQ 24(40) WRLG 7(-) WONF 32(31)	"Hey Ma Reprise LP Title: S 1 ADD RPOD H WKQX 13(12) KTS-RE WDRE-H ONAX AL KDGC-H	WNNX 14(16) KNDD 22(20) XHRM 10 XTRA 10	WENZ 44 WMMS 13(14) KTCL 44 KXPK 44 KBBT 44 KNUZ 44	72 137 KLZR 8(-) KWOD 8(8)	48  **TATIONS** 4 17 21  At PRAYS* 7 186 263  **WRZX 44  **WYSR 13(-)  WRXQ	"Violet" DGC/Ge LP Title: I 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14) WORE 4-1	Effen Live Throug WNNX 4-1 KNDD 18(14) XHRM 4-5 XTRA 10(-)	WENZ 11(11)  WENZ 11(11)  WENZ 16(16)  KTCL 16(16)  KXPK 16	38 38 27 90 403 415 KLZR (-) KOXX (-) KWOD 23(25)	36   404   \$\text{\$\end{\$\text{\$\ext{\$\text{\$\exititt{\$\text{\$\text{\$\text{\$\exititit{\$\text{\$\text{\$\text{\$\ti}\$}}}\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\ti
"Good" Swell/E LP Title: 1 ADD GROQ 25(36) MKQX 47(47 (ITS 19(21) MDRE 9(10) CIMX 20(5) UDGE 4(7) WHFS 35(25)	Elektra/EEG Deluxe  WNNX 31(33)  KNDD 25(27)  XHRM 18(19)  XTRA 11(7)  KEGE 29(29)  KREV 22(-)  KPNT 18(15)	WENZ 17(17) WMMS 11(-) KTCL 17(17) KCPK 12(11) KBBT 28(32) KMUZ 9a(-) WAQZ 22(21)	39 52 546 806 KLZR 19(18) KCXX 21(-) KWOD 27(15) KOME 32(32) WBRU 10(11) WKOC 16(12) WROX 33(21)	## ATIONS   53   59	Island LP Title: 1 1 ADD KROQ 24(10) WKOX 14(-) KITS 32(26) WORE (-) CIMX 32(33) KDGE 40(39) WHFS 15(15)	WNNX (12) KNDD 10(7) XHRM 14(26) XTRA 25(26) KEGE 40(40) KREV 21(-)	WENZ 19(19) WAMS	14 16 43 42 983 923 KLZR + 1 KWOD 16(14) KOME + 1 WBRU 12(14) WKOD 16	19 17 40 40 40 40 PLAY 831 697 WFAZ 27(-) WRXQ 24(40) WRLG 7(-) WONF 32(31)	"Hey Ma Reprise LP THIS: S 1 ADD APOD H WKQX 13(12) KTS - H WDRE H ORIX A	WNNX 14(16) KNDD 22(20) XHRM HI XTRA HI KEGE 6(6) KREV 9(-)	WENZ (1) WMMS 13(14) KTCL (1) KXPK (1) KMUZ (1) WAOZ (1)	No.   No.	TATIONS 4 17 21 4 17 21 7 166 263 WRZX 49 WZSR 13(-) WRSR 13(-) WRLG 49 WONF 49 KNNC 49	"Violet" DGC/Ge LP Title: I 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14) WDRE 444 GIMX 49 KDGE 49 WHES 46	WNNA	WENZ 11(11) WASS A KTCL 16(16) KXPK 4- KBBT 16(-) KMUZ 14(-) WAQZ 8(8)	38 38 70 11 27 30 10 10 10 10 10 10 10 10 10 10 10 10 10	WZRI- WRXC WRLG WONF
"Good" Swell/E P Title: 1 ADD ROQ 25(36) (KQX 47(47 ITS 19(21) /DRE 9(10) IMX 20(5) DGE 4(7) /HFS 35(25) RQT 40(40)	Elektra/EEG Deluxe    WNNX 31(33)   KNDD 25(27)   XHRM 18(19)   XTRA 11(7)   KEGE 29(29)   KREV 22(-)   KPNT 18(15)   KEDJ 10(10)	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KBBT 28(32) KMUZ 9a(-) WAQZ 22(21) WOXY 24(20)	39   52 546   800 KLZR 19(18) KCXX 21(-) KWOD 27(15) KOME 32(32) WBRU 10(11) WKOC 16(12) WROX 33(21) WWCD 7(6)	53 59 5 1048 1309 WRZX 29(31) WZRH 13(5) WYSR 31(-) WRXQ 28(28) WRIQUE 11(-) WONF 26(18) KNINC 25(14) KEDG 33(33)	Island LP Title: 1 1 ADD KROQ 24(10) WKOX 14(-) KITS 32(26) WORE (-) CIMX 32(33) KDGE 40(39)	WNNX 4121 KNDD 10(7) XHRM 14(26) XTRA 25(26) KEGE 40(40) KREV 21(-) KPAT 4211 KEDJ 37(37)	WENZ 19(19) WAMS KTCL 5(5) KCPK 12(10) KEBI 43(-) WAQZ 16(21) WOXY 20(22)	14 16 43 42 983 923 KLZR +	19 17 40 40 40 40 1831 697 WF2X 40 WZRH 20(19) WYSR 27(-) WRXQ 24(40) WRLG 7(-) WQNF 32(31) KANC	"Hey Ma Reprise LP Title: S 1 ADD AROD 44 WKOX 13(12) KTS 44 WBRE 44 OHAX 44 KBGG 44 WHFS 15(-)	WNNX 14(16) KNDD 22(20) XHRM 40 XTRA 40 KEGE 6(6) KREV 9(-) KEDJ 44	WENZ (4) WMMS 13(14) KTCL (-1) KXPK (-1) KBBT (-1) KMUZ (-1) WAGZ (-1) WGCX (-1)	Total   Tota	TATIONS   TATI	"Violet" DGC/Ge LP Title: I 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14) WORE 444 KDGE 444 WHES 44 KRQT 22(15)	#NNA 4-1  KNDD 18(14)  XHRAM 4-1  XTRA 10(-)  KEGE 9(9)  KREV 4(-)  KPNT 14(13)	WENZ 11(11) WMAS IN KTCL 16(16) KXPK IN KBBT 16(-) KMUZ 14(-) WAQZ 8(8)	38 38 27 30 403 415 KLZR 19 KWOD 23(25) KOME 9(9) WBRU 8(7) WKOC 99 WROX 30(20)	WRXC WRAC WRAC WRAC WRAC WRAC WRAC KEDG
"Good" Swell/E P Title: 1 ADD ROQ 25(36) (KQX 47(47) ITS 19(21) /DRE 9(10) MX 20(5) DGE 4(7) /HFS 35(25) RQT 40(40)	Elektra/EEG Deluxe  WNNX 31(33)  KNDD 25(27)  XHRM 18(19)  XTRA 11(7)  KEGE 29(29)  KREV 22(-)  KPNT 18(15)  KEDJ 10(10)  KUKO	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KBBT 28(32) KMUZ 9a(-) WAQZ 22(21) WOXY 24(20) WLUM 45(32)	39 52 52 52 52 546 80 52 745 546 546 546 546 546 546 546 546 546 5	STATIONS   53   59	Island LP Title: 1 1 ADD KROQ 24(10) WKQX 14(-) KITS 32(26) WORE 4- CIMX 32(33) KDGE 40(39) WHFS 15(15) KROT 19(17)	WNNX (12) KNDD 10(7) XHRM 14(26) XTRA 25(26) KEGE 40(40) KREV 21(-)	WENZ 19(19) WAMS	14 16  14 16  14 17  983 923  KLZB	19 17 40 40 40 40 831 897 WEZK 40 40 WYSR 27(-) WRXQ 24(40) WRLG 7(-) WONF 32(31) WEDG 40 40 WEQX 29(30)	"Hey Ma Reprise LP THIE: S 1 ADD RROS 44 WKOX 13(12) KTS 44 WDRE 44 ORX 44 KDGG 44 WHFS 15(-) KROT 4- WFNX 9(8)	WNNX 14(16) KNDD 22(20) XHRM 40 XTRA 40 KEGE 6(6) KREV 9(-) KENT 40 KEDU 40(-)	WENZ (1) WMMS 13(14) KTCL (1) KXPK (1) KMUZ (1) WAOZ (1)	No.   No.	TATIONS 4 17 21 4 17 21 7 166 263 WRZX 49 WZSR 13(-) WRSR 13(-) WRLG 49 WONF 49 KNNC 49	"Violet" DGC/Ge LP Title: I 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14) WDRE 444 GIMX 49 KDGE 49 WHES 46	WNNA	WENZ 11(11) WASS A KTCL 16(16) KXPK 4- KBBT 16(-) KMUZ 14(-) WAQZ 8(8)	38 38 27 30 403 415 KWOD 23(25) KOME 9(9) WBRU 8(7) WKOC 39 WROX 30(20)	WRXC WRAC WRAC WRAC WRAC WRAC WRAC KEDG
"Good" Swell/E P Title: 1 ADD ROQ 25(36) /KQX 47(47 ITS 19(21) /DRE 9(10) /DRE 9(10) JAMX 20(5) DGE 4(7) /HFS 35(25) RQT 40(40)	Elektra/EEG Deluxe  WNNX 31(33) NNDD 25(27) XHRM 18(19) XTRA 11(7) KEGE 29(29) KREV 22(-) NPNT 18(15) KEDJ 10(10) KUKO TRAVELE	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KBBT 28(32) KMUZ 9a(-) WAQZ 22(21) WOXY 24(20) WLUM 45(32)	39 52 52 52 52 546 80 52 745 546 546 546 546 546 546 546 546 546 5	53 59 5 1048 1309 WRZX 29(31) WZRH 13(5) WYSR 31(-) WRXQ 28(28) WRLG 11(-) WONF 26(18) KNNC 25(14) KEDG 33(33) WEQX 25(21)	Island LP Title: 1 1 ADD KROQ 24(10) WKQX 14(-) KITS 32(26) WORE 4- CIMX 32(33) KDGE 40(39) WHFS 15(15) KRQT 19(17) WFRX 4-7	WNNX - 12   KNDD 10(7)   XHRM 14(26)   XTRA 25(26)   KEGE 40(40)   KREV 21(-)   KPAT 1211   KEDJ 37(37)   KUKQ 4 -	WENZ 19(19)  WENZ 19(19)  WENZ 19(19)  WENZ 15(10)  KEST 44  KMUZ 43(-)  WAQZ 16(21)  WOXY 20(22)  WLUM 25(12)	14 16  14 16  14 17  983 923  KLZB	19 17 40 40 40 40 1831 697 WF2X 40 WZRH 20(19) WYSR 27(-) WRXQ 24(40) WRLG 7(-) WQNF 32(31) KANC	"Hey Ma Reprise LP Title: S 1 ADD KROO 111 WKOX 13(12) KTS 44 WDRE 44 ORAX 41 KDGG 14 WHFS 15(-) KROT 4- WFNX 9(8)	WNNX 14(16) KNDD 22(20) XHRM 44 XTRA 44 KEGE 6(6) KREV 9(-) KPNT 44 KEDU 44 KUKQ 40(-)	WENZ (4) WMMS 13(14) KTCL (-1) KXPK (-1) KBBT (-1) KMUZ (-1) WAGZ (-1) WGCX (-1)	8 14 8 14 72 137 KLZR 8(-) KCXX 9-  KWOD 8(8) KCME WBRU a(-) WKOC WROX 9-  WROX 9-  KXRK 14(20)	TATIONS   TATI	"Violet" DGC/Ge LP TIME: I 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14) WORE 4-1 GIMX 4-1 KDGE 4-1 WHES 4-1 KRQT 22(15) WENX 6(6)	#NNA 4-1  KNDD 18(14)  XHRAM 4-1  XTRA 10(-)  KEGE 9(9)  KREV 4(-)  KPNT 14(13)	WENZ 11(11) WM45 H KTCL 16(16) KXPK H KBBT 16(-) KMUZ 14(-) WAQZ 8(8) WCXY H WLUM 17(7)	38 38 27 30 403 415 KLZR 19 KWOD 23(25) KOME 9(9) WBRU 8(7) WKOC 99 WROX 30(20)	WRZ WZR WZR WRX WRX WRX WRX WRX WON KEDO WEQ
"Good" Swell/E P Title: 1 ADD ROQ 25(36) KQX 47(47 ITS 19(21) /DRE 9(10) MX 20(5) DGE 4(7) /HFS 35(25) RQT 40(40) FNX H  BLUES 'Run-A	Elektra/EEG Deluxe  WNNX 31(33) NNDD 25(27) XHRM 18(19) XTRA 11(7) KEGE 29(29) KREV 22(-) NPNT 18(15) KEDJ 10(10) KUKO TRAVELE	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KBBT 28(32) KMUZ 9a(-) WAQZ 22(21) WOXY 24(20) WLUM 45(32)	Section   Sect	TABLE   TABL	Island LP Title: 1 1 ADD KROQ 24(10) WKQX 14(-) KITS 32(26) WORE 4- CIMX 32(33) KDGE 40(39) WHFS 15(15) KROT 19(17) WFFAX 4- "I'm Fee	WNNX 4121 KNDD 10(7) XHRM 14(26) XTRA 25(26) KEGE 40(40) KREV 21(-) KPAT 4211 KEDJ 37(37)	WENZ 19(19)  WENZ 19(19)  WENZ 19(19)  WENZ 15(10)  KEST 44  KMUZ 43(-)  WAQZ 16(21)  WOXY 20(22)  WLUM 25(12)	14 16  13 42 983 923  KLZR	19 17 40 40 40 40 831 897 WEZN 27(-) WRXQ 24(40) WRLG 7(-) WONF 32(31) KANC 41 KEDG 41 WEQX 29(30)	"Hey Ma Reprise LP Title: S 1 ADD KROS MI WKOX 13(12) KITS MI WDRE MY OMX AI KDGG MA WHFS 15(-) KROT WFNX 9(8)	WNNX 14(16) KNDD 22(20) XHRM 44 XTRA 44 KEGE 6(6) KREV 9(-) KPNT 44 KEDU 44 KUKQ 40(-)	WENZ (4) WMMS 13(14) KTCL (-1) KXPK (-1) KBBT (-1) KMUZ (-1) WAGZ (-1) WGCX (-1)	No.   No.	### A 17 21 ### A 17 21 ### A 17 21 ### A 17 21 ### A 186 283 ### ZR4 +-] ##ZR4 +-] ##ZR4 +-] ### WYSR 13(-) ### WYSR 13(-) ### WYSR 13(-) ####  WYSR 13(-) ####### WYSR 13(-) ####### WYSR 13(-) ############################	"Violet" DGC/Ge LP Title: 1 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14) WORE 444 WHES 444 KROT 22(15) WFNX 6(6) LETTER: "Here &	WNNX 4-1 KNDD 18(14) XHAM 4-1 XTRA 10(-) KEGE 9(9) KREV 4(-) KPNT 14(13) KEDJ 7(7)  S TO CLE	WENZ 11(11) WM45 H KTCL 16(16) KXPK H KBBT 16(-) KMUZ 14(-) WAQZ 8(8) WCXY H WLUM 17(7)	38 38 27 30 403 415 403 415 KWOD 23(25) KOME 9(9) WBRU 8(7) WROX 30(20) KXRK 15(18) WROX 15(18)	365 400 WRZ WZR WZR WRX: WRX: WRX: WRX: WRX: WCN WEQ. WEQ. WEQ. WEQ. WEQ. WEQ. WEQ. WEQ.
"Good" Swell/E P Title: ADD ROQ 25(36) KQX 47(47 ITS 19(21) /DRE 9(10) IMX 20(5) DGE 4(7) /HFS 35(25) RQT 40(40) FNX	Elektra/EEG Deluxe  WNNX 31(33) NNDD 25(27) XHRM 18(19) XTRA 11(7) KEGE 29(29) KREV 22(-) KPNT 18(15) KEDJ 10(10) KUKO TRAVELE round"	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KBBT 28(32) KMUZ 9a(-) WAQZ 22(21) WOXY 24(20) WLUM 45(32)	SCENE SERVICE	STATIONS   59   53   59   59   59   59   59   59	Island LP Title: 1 1 ADD KROQ 24(10) WKQX 14(-) KITS 32(26) WORE 4- CIMX 32(33) KDGE 40(39) WHFS 15(15) KROT 19(17) WFFX 4- DADA "I'm Feel	WNNX - 12   KNDD 10(7)   XHRM 14(26)   XTRA 25(26)   KEGE 40(40)   KREV 21(-)   KPAT 1211   KEDJ 37(37)   KUKQ 4 -	WENZ 19(19)  WENZ 19(19)  WENZ 19(19)  WENZ 15(10)  KEST 49  KMUZ 43(-)  WAQZ 16(21)  WOXY 20(22)  WLUM 25(12)	14 16 43 42 983 923 KLZB	19 17 40 40 40 40 PLAY 831 697 WFZX 40 WZRH 20(19) WYSR 27(-) WRXQ 24(40) WRXG 7(-) WQNF 32(31) KAAC 41 WEGX 29(30) TSTATS LW TW STATIS 10 13	"Hey Ma Reprise LP Title: S 1 ADD KROS MI WKOX 13(12) KRTS MI WDRE MY OMX AI KDGG MA WHFS 15(-) KROT WFNX 9(8) FLAMIN "Turn It WB	WNNX 14(16) KNDD 22(20) XHRM 49 XTRA 49 KEGE 6(6) KREV 9(-) KPNT 49 KEGU 44 KUKQ 40(-) G LIPS On"	WENZ 44 WMMS 13(14) KTCL 44 KXPK 44 KMUZ 44 WAOZ 44 WICKY 44 WILLE 44	TOTAL	TATIONS  TATIONS  TATIONS  TATIONS  TATIONS  TATIONS  TATIONS  TATIONS  TATIONS  TATIONS  TATIONS  TATIONS  TATIONS  TATIONS  TATIONS  TATIONS  TATIONS	"Violet" DGC/Ge LP Title: 1 1 ADD KROQ 13(15) WKOX 15(-) KITS 13(14) WORE 444 WHES 444 WHES 444 KROT 22(15) WFNX 6(6) LETTER "Here & Giant	WNNX	WENZ 11(11) WM45 H KTCL 16(16) KXPK H KBBT 16(-) KMUZ 14(-) WAQZ 8(8) WCXY H WLUM 17(7)	38 38 27 30 403 415 KLZR 49 KWOD 23(25) KOME 9(9) WBRU 8(7) WROX 30(20) KVCO 14 KXRK 15(18)  CRIAL 3W 2W 8 8 8	38 36 404  WZZ WZZ WZZ WZZ WZZ WZZ WZZ WZZ WZZ WZ
GOOd's Swell/E P Title: ADD ROQ 25(36) KQX 47(47) TS 19(21) DRE 9(10) MX 20(5) DGE 4(7) HFS 35(25) RQT 40(40) FNX BLUES Run-A & M P Title: ADD	Elektra/EEG Deluxe  WNNX 31(33)  KNDD 25(27)  XHRM 18(19)  XTRA 11(7)  KEGE 29(29)  KREV 22(-)  KPNT 18(15)  KEDJ 10(10)  KUKO  TRAVELE  round"	WENZ 17(17) WMMS 11(-) KTCL 17(17) IXVPK 12(11) KBBT 28(32) KMUZ 9a(-) WAOZ 22(21) WOXY 24(20) WLUM 45(32)	SOLUTION (19) 15/16 (1	STATIONS   59   53   59   59   59   59   59   59	Island LP Title: 1 1 ADD KROQ 24(10) WKQX 14(-) KITS 32(26) WORE 4- CIMX 32(33) KDGE 40(39) WHFS 15(15) KROT 19(17) WFFAX 4- INFORMATION FOR IRS LP TITLE: E 2 ADDS	WNNX - 12   KNDD 10(7)   XHRM 14(26)   XTRA 25(26)   KEGE 40(40)   KREV 21(-)   KEDJ 37(37)   KUKQ 4/9   Eling Noth	WENZ 19(19)  WENZ 19(19)  WENZ 19(19)  WENZ 19(19)  KTCL 5(5)  KXPK 12(10)  KEBT (4)  KMUZ 43(-)  WAQZ 16(21)  WOXY 20(22)  WLUM 25(12)  Thing"	14 16 43 42 983 923 KLZB	19 17 10 40 40 40 10 40 11 40 12 40 13 1 897 WEZH 20(19) WYSR 27(-) WRXO 24(40) WRLG 7(-) WONF 32(31) KAAC	"Hey Ma Reprise LP Title: S 1 ADD KROS MI WKOX 13(12) KRTS MI WDRE MY OMX AI KDGG MA WHFS 15(-) KROT WFNX 9(8) FLAMIN "Turn It WB	WNNX 14(16) KNDD 22(20) XHRM 44 XTRA 44 KEGE 6(6) KREV 9(-) KPNT 44 KEDU 44 KUKQ 40(-)	WENZ 44 WMMS 13(14) KTCL 44 KXPK 44 KMUZ 44 WAOZ 44 WICKY 44 WILLE 44	TOTAL	### 17 21 ### 17 21 ### 17 21 ### 186 283 ###ZX 4/) ##ZAH 4-) ###ZH 4-) ### 186 283 ###ZX 4/) ###ZAH 4-) ### 186 283 ###ZX 4/) ### 186 283 ### 186 283 ### 186 283 ### 186 283 ### 186 283 ### 186 283 ### 186 283 ### 186 283 ### 186 283 ### 186 283 ### 186 283 ### 186 283 ### 186 283 ### 186 283	"Violet" DGC/Ge LP Title: 1 1 ADD KROQ 13(15) WKOX 15(-) KITS 13(14) WORE 444 WHES 444 WHES 444 KROT 22(15) WFNX 6(6) LETTER "Here & Giant	WNNX 4-1 KNDD 18(14) XHAM 4-1 XTRA 10(-) KEGE 9(9) KREV 4(-) KPNT 14(13) KEDJ 7(7)  S TO CLE	WENZ 11(11) WM45 H KTCL 16(16) KXPK H KBBT 16(-) KMUZ 14(-) WAQZ 8(8) WCXY H WLUM 17(7)	38 38 27 30 403 415 6LZR 49 KWOD 23(25) KOME 9(9) WBRU 8(7) WROX 30(20) WWO 94 KXRK 15(18)	365 5 4044  WRZ  WZR  WRX  WRU  WCN  KEDO  WEQ  10  43
Good's Swell/E P Title: ADD GOO 25(36) KQX 47(47 TS 19(21) DRE 9(10) MX 20(5) DGE 4(7) HFS 35(25) GOT 40(40) FNX JULES Run-A & M P Title: ADD GOOD FOR ADD	Elektra/EEG Deluxe  WNNX 31(33)  KNDD 25(27)  XHRM 18(19)  XTRA 11(7)  KEGE 29(29)  KREV 22(-)  KPNT 18(15)  KEDJ 10(10)  KUKO 11  TRAVELE  round"	WENZ 17(17) WMMS 11(-) KTCL 17(17) IXVPK 12(11) KBBT 28(32) KMUZ 9a(-) WAOZ 22(21) WOXY 24(20) WLUM 45(32) R	SOLUTION (19) 15 (19)	STATIONS   59   53   59   59   59   59   59   59	Island LP Title: 1 1 ADD KROQ 24(10) WKQX 14(-) KITS 32(26) WORE 4- CIMX 32(33) KDGE 40(39) WHFS 15(15) KROT 19(17) WFRX 4- I'M Fee IRS LP TITLE: E 2 ADDS KROQ 4-	WNNX - 12   KNDD 10(7)   XHRM 14(26)   XTRA 25(26)   KEGE 40(40)   KREV 21(-)   KPAT 1211   KEDJ 37(37)   KUKQ 44   Eling Noth Brady Bunct WNNX 19a(-)	WENZ 19(19)  WENZ 19(19)  WENZ 19(19)  WENZ 19(19)  KTCL 5(5)  KXPK 12(10)  KEST (4)  KMUZ 43(-)  WAQZ 16(21)  WOXY 20(22)  WLUM 25(12)  MIDM 5T  WENZ (-)	14 16  14 16  14 17  983 923  KLZR - 9  KWOD 16(14)  WWOD 16(14)  WWOD 16(14)  WWOD 5(5)  KXRK 6(14)  TOTAL  12  KLZR - 9	## 19   17   19   17   19   17   19   17   19   17   19   19	"Hey Ma Reprise LP Title: S 1 ADD KROS MI WKOX 13(12) KTS MI WDRE AN OMX AN KOGG IN WFNX 9(8) FLAMIN "Turn It WB LP TITLE: 3 ADDS KROQ 15a(-)	WNNX 14(16) WNNX 14(16) WNNX 14(16) WNNX 14(16) WNNX 14(16) WNNX 14(16) WNNX 14(16) WNNX 14(16) WNNX 14(16)	WENZ 44  WMMS 13(14)  KTCL 44  KXPK 44  KMUZ 47  WAOZ 41  WILLE 41  WENZ 41	R	TATLONE   TATL	"Violet" DGC/Ge LP Title: I 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14) WDRE HH CIMX HE KROT 22(15) WFNX 6(6)  LETTER: "Here & Giant LP Title: M 0 ADDS KROQ 47	WNNX	WENZ 11(11) WAS MENT 16(16) KYPK MENT 16(-) KMUZ 14(-) WAQZ 8(8) WOXY MENT 17(7)	38 38 27 30 403 415 412R 49 400 23(25) KOME 9(9) WBRU 8(7) WROX 30(20) WXRX 15(18) 8 8 8 8 10 7 1 1128 414	365
GOOD'S Well/E P Title: ADD ROQ 25(36) KOX 47(47 TS 19(21) DRE 9(10) MX 20(5) DGE 4(7) HFS 35(25) ROT 40(40) FNX BLUES Run-A A&M P Title: ADD	Elektra/EEG Deluxe  WNNX 31(33)  WNNX 31(33)  KNDD 25(27)  XHRM 18(19)  XTRA 11(7)  KEGE 29(29)  KREV 22(-)  KPNT 18(15)  KEDJ 10(10)  KUKO  TRAVELE  round"  Four	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KBBT 28(32) KMUZ 9a(-) WAOZ 22(21) WOXY 24(20) WLUM 45(32)  WENZ 18(18) WMMS 15(-)	SOLUTION (19) 15 (19)	STATIONS   59   53   59   59   59   59   59   59	Island LP Title: 1 1 ADD KROQ 24(10) WKQX 14(-) KITS 32(26) WORE 4- CIMX 32(33) KDGE 40(39) WHFS 15(15) KROT 19(17) WFBX 40  DADA "I'm Fee IRS LP TITLE: E 2 ADDS KROQ 4-0 WKOX 4-0	WNNX - 12   KNDD 10(7)   XHRM 14(26)   XTRA 25(26)   KEGE 40(40)   KREV 21(-)   KPNT 1211   KEDJ 37(37)   KUKO 4-4   Eling Noth Brady Bunct WNNX 19a(-)   KNDD 4-4	WENZ 19(19)  WENZ 19(19)  WENZ 19(19)  WENZ 19(10)  KEST (4)  KMUZ 43(-)  WAQZ 16(21)  WOXY 20(22)  WLUM 25(12)  WING S (-)  WENZ (-)  WENZ (-)  WENZ (-)  WENZ (-)	14 16  14 16  14 17  983 923  KLZR - 9  KWOD 16(14)  WWOD 16(14)	### 19 #### 19 #### 19 #### 19 #### 19 ### 19 ### 19 ### 19 ### 19 ### 19 #### 19 #### 19 ########	"Hey Ma Reprise LP Title: S 1 ADD RROS 44 WKOX 13(12) KTS 48 WERE 44 OREX 49 KEGG 44 WHFS 15(-) KROT 4- WFNX 9(8) FLAMIN "Turn It WB LP Title: 3 ADDS KROQ 15a(-) WKOX 11(22)	WNNX 14(16) KNDD 22(20) XHRM 40 XTRA 40 KEGE 6(6) KREV 9(-) KPNT 40 KUKQ 40(-) G LIPS On"  Transmission WNNX 19 KNDD 40	WENZ 44 WMMS 13(14) KTCL 44 KXPK 44 KBBT 44 KMUZ 47 WAOZ 44 WILLIA 44 WENZ 44 WENZ 44 WENZ 44	Name	## 17 21 ## 17 21 ## 17 21 ## 17 21 ## 186 283 ## 27 186 283 ## 27 186 283 ## 27 186 283 ## 27 186 283 ## 27 186 283 ## 27 186 283 ## 27 186 283 ## 27 186 283 ## 27 186 283 ## 27 186 283 ## 27 186 283 ## 27 186 283 ## 27 186 283 ## 27 186 283 ## 27 186 283	"Violet" DGC/Ge LP Title: 1 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14) WORE 444 WHES 444 WHES 444 KROT 22(15) WENX 6(6) LETTER: "Here & Giant LP Title: N 0 ADDS KROQ 474 WKOX 22(13)	WNNX 4-1  WNNX 4-1  KNDD 18(14)  XHAM 4-0  XTRA 10(-)  KEGE 9(9)  KREV 4(-)  KPNT 14(13)  KEDJ 7(7)  KUKO 4-1  Melrose Pla  WNNX 17(17)  KNDD 4-9	WENZ 11(11) WM45 III KTCL 16(16) KXPK III KBBT 16(-) KMUZ 14(-) WAQZ 8(8) WCXY III WLUM 17(7)  CO  WENZ 11(11) WMMS 11(10)	38 38 27 30 403 415 403 415 KWOD 23(25) KOME 9(9) WBRU 8(7) WROX 30(20) KXRK 15(18) 8 8 8 1024 47 47 47 47 47 47 47 KLZR 20(21) KCXX 23(-	36
GOOD'S Swell/E Swell/E Swell/E P Title: ADD ROQ 25(36) KOX 47(47 ITS 19(21) /DRE 9(10) MX 20(5) DGE 4(7) /HFS 35(25) RQT 40(40) FNX	Elektra/EEG Deluxe  WNNX 31(33)  KNDD 25(27)  XHRM 18(19)  XTRA 11(7)  KEGE 29(29)  KREV 22(-)  KPNT 18(15)  KEDJ 10(10)  KUKO 11  TRAVELE  round"	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KBBT 28(32) KMUZ 9a(-) WAOZ 22(21) WOXY 24(20) WLUM 45(32) R WENZ 18(18) WMMS 15(-) KTCL 4-9	September 2   Se	STATIONS   59   53   59   59   59   59   59   59	Island LP Title: 1 1 ADD KROQ 24(10) WKQX 14(-) KITS 32(26) WORE 4- CIMX 32(33) KDGE 40(39) WHFS 15(15) KROT 19(17) WFRX 4-7  DADA "I'm Fee IRS LP Title: E 2 ADDS KROQ 4-1 WKOX 4-1 KITS 4-1	WNNX - 123 KNDD 10(7) XHRM 14(26) XTRA 25(26) KEGE 40(40) KREV 21(-) KPNT - 1211 KEDJ 37(37) KUKO - 1-3 Brady Bunct WNNX 19a(-) KNDD - 1-4 XHRM - (-)	WENZ 19(19)  WENZ 19(19)  WENZ 19(19)  WENZ 15(5)  KYPK 12(10)  KEST 49  KMUZ 43(-)  WAQZ 16(21)  WOXY 20(22)  WLUM 25(12)  WINT 10(14)  WENZ 4-)	14 16  14 16  14 17  983 923  KLZR	### 10 ### 17 ##	"Hey Ma Reprise LP Title: S 1 ADD KROS MI WKOX 13(12) KTS MI WDRE AN OMX AN KROS IN WFNX 9(8) FLAMIN "Turn It WB LP TITLE: 3 ADDS KROQ 15a(-) WKOX 11(22)	WNNX 14(16) KNDD 22(20) XHRM 40 XTRA 40 KEGE 6(6) KREV 9(-) KPNT 40 KUKQ 40(-) G LIPS On"  Fransmissic WNNX 19 KNDD 40 XHRM 40	WENZ (-) WMMS 13(14) KTCL (-) KXPK (-) KXPK (-) KMUZ (-) WAGZ (-) WGCX (-) WLUM (-) WHUS (-) WYMS (-) KTCL 19(19)	R	TATIONS   TATI	"Violet" DGC/Ge LP Title: 1 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14) WORE 444 WHES 444 KROT 22(15) WFNX 6(6)  LETTER: "Here & Giant LP Title: N 0 ADDS KROQ 474 WKOX 22(13) KITS 141	WNNX 4-1 WNNX 4-1 KNDD 18(14) XHAM 4-0 XTRA 10(-) KEGE 9(9) KREV 4(-) KPNT 14(13) KEDJ 7(7) KUKO 4-1 WNNX 17(17) KMDD 4-9 XHRM 4-9	WENZ 11(11) WWM5 III KTCL 16(16) KXPK III KBBT 16(-) KMUZ 14(-) WAQZ 8(8) WCXY III WLUM 17(7)  CO  WENZ 11(11) WMMS 11(10) KTCL 15(15)	38 38 27 30 403 415 403 415 KWOD 23(25) KOME 9(9) WBRU 8(7) WROX 30(20) KXRK 15(18) 8 8 8 1128 414 KLZR 20(21) KCXX 23(- KWOD 26(26)	36
GOOD'SWEIL/E SWEIL/E SWEIL/E SP TITLE: ADD ROQ 25(36) KOX 47(47 ITS 19(21) JORE 9(10) MX 20(5) DGE 4(7) JHFS 35(25) ROT 40(40) FNX JHFS 35(25) ROT 40(40) FNX JHFS 35(25) ROT 40(40) FNX JHFS 35(25) ROT 40(40) FNX JHFS 35(25) ROT 40(40) FNX JHFS 35(25) ROT 40(40) FNX JHFS 35(25) ROT 40(40) FNX JHFS 35(25) ROT 40(40) FNX JHFS 35(25) FRUIT 40(40) FNX JHFS 35(25) F	WNNX 31(33)	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KBBT 28(32) KMUZ 9a(-) WAOZ 22(21) WOXY 24(20) WLUM 45(32)  WENZ 18(18) WMMS 15(-)	SOLUTION (19) 15 (19)	STATIONS   59   53   59   59   59   59   59   59	Island LP Title: 1 1 ADD KROQ 24(10) WKQX 14(-) KITS 32(26) WORE 4- CIMX 32(33) KDGE 40(39) WHFS 15(15) KROT 19(17) WFBX 40  DADA "I'm Fee IRS LP TITLE: E 2 ADDS KROQ 4-0 WKOX 4-0	WNNX - 12   KNDD 10(7)   XHRM 14(26)   XTRA 25(26)   KEGE 40(40)   KREV 21(-)   KPNT 1211   KEDJ 37(37)   KUKO 4-4   Eling Noth Brady Bunct WNNX 19a(-)   KNDD 4-4	WENZ 19(19)  WENZ 19(19)  WENZ 19(19)  WENZ 19(10)  KEST (4)  KMUZ 43(-)  WAQZ 16(21)  WOXY 20(22)  WLUM 25(12)  WING S (-)  WENZ (-)  WENZ (-)  WENZ (-)  WENZ (-)	14 16  14 16  14 17  983 923  KLZR - 9  KWOD 16(14)  WWOD 16(14)	## 10 ## 17	"Hey Ma Reprise LP Title: S 1 ADD KROO MI WKOX 13(12) KTS AN WDRE AN WHFS 15(-) KROT WFNX 9(8) FLAMIN "Turn It WB LP Title: 3 ADDS KROQ 15a(-) WKOX 11(22) KTS AN WORE 10(8)	WNNX 14(16) KNDD 22(20) XHRM 4-0 XTRA 4-0 KEGE 6(6) KREV 9(-) KENT 4-0 KUKO 40(-) G LIPS On" Fransmission WNNX 4-y KNDD 4-0 XTRA 4-0 XTRA 4-0	WENZ 40 WMMS 13(14) KTCL 40 KXPK 40 KMUZ 40 WAOZ 40 WOXY 40 WLUM 40 WENZ 40 WENZ 40 WTMS 40 KTCL 19(19) KXPK 40	Name   Name	### 17 21 ### 17 21 ### 17 21 ### 186 283 ###ZX 44 ### WYSR 13(-) ###ZG -1-) ###ZG -1-) ###ZG -1-) ### WONF -1- KNOC 4-) ### STATS ### S	"Violet" DGC/Ge LP Title: I 1 ADD KROQ 13(15) WKOX 15(-) KITS 13(14) WORE	WNNX 4-1  WNNX 4-1  KNDD 18(14)  XHAM 4-1  XTRA 10(-)  KEGE 9(9)  KREV 4(-)  KPNT 14(13)  KEDJ 7(7)  KUKO 4-1  WNNX 17(17)  ZNED 4-1  XREM 4-1  XREM 4-1  XREM 4-1  XREM 4-1	WENZ 11(11) WWMS III KTCL 16(16) KXPK III KBBT 16(-) KMUZ 14(-) WAQZ 8(8) WCXY III WCXY III WCXY III WCXY III WCXY III KTCL 15(15) KXPK III	38 38 27 30 403 415 403 415 KWOD 23(25) KOME 9(9) WBRU 8(7) WROX 30(20) KXRK 15(18) 8 8 8 10 24 1128 114 KLZR 20(21) KCXX 23(- KWOD 26(26) KOME 46	36
"Good" Swell/E Swell/E Swell/E P Title: ADD ROQ 25(36) ROX 47(47 ITS 19(21) IDRE 9(10) IMX 20(5) DGE 4(7) IHFS 35(25) ROT 40(40) IFNX 44  BLUES RUN-A A&M P Title: ADD ROQ 44 ROX 44 DRE 9(10) MX 41 DRE 9(10) MX 41 DRE 9(10) MX 41 DGE 10(9)	Elektra/EEG Deluxe    WNINX 31(33)   WNINX 31(33)   WNINZ 31(33)	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KBBT 28(32) KMUZ 9a(-) WAQZ 22(21) WOXY 24(20) WLUM 45(32) R WENZ 18(18) WMMS 15(-) KTCL 4-) KXPK 12(11) KBBT 46] KMUZ 4-)	39 S2525546 S000 S000 S000 S000 S000 S000 S000 S0	STATIONS   59   53   59   59   59   59   59   59	Island LP Title: 1 1 ADD KROQ 24(10) WKQX 14(-) KITS 32(26) WORE 4- CIMX 32(33) KDGE 40(39) WHFS 15(15) KROT 19(17) WFRX 4-7  DADA "I'm Fee IRS LP Title: E 2 ADDS KROQ 4-1 WKOX 4-1 WKOX 4-1 WDRE 4-9	WNNX - 12   KNDD 10(7)   XHRM 14(26)   XTRA 25(26)   KEGE 40(40)   KREV 21(-)   KPNT - 1211   KEDJ 37(37)   KUKQ - 1-1211   KEDJ 37(37)   KUKQ - 1-1211   KNDD	WENZ 19(19)  WENZ 19(19)  WAMS 4	14 16  14 16  14 17  983 923  KLZR	### 10 ### 17 ##	"Hey Ma Reprise LP Title: S 1 ADD KROS MI WKOX 13(12) KTS MI WDRE AN OMX AN KROS IN WFNX 9(8) FLAMIN "Turn It WB LP TITLE: 3 ADDS KROQ 15a(-) WKOX 11(22)	WNNX 14(16) KNDD 22(20) XHRM 40 XTRA 40 KEGE 6(6) KREV 9(-) KPNT 40 KUKQ 40(-) G LIPS On"  Fransmissic WNNX 19 KNDD 40 XHRM 40	WENZ (-) WMMS 13(14) KTCL (-) KXPK (-) KXPK (-) KMUZ (-) WAGZ (-) WGCX (-) WLUM (-) WHUS (-) WYMS (-) KTCL 19(19)	REXX   HE	TATIONS   TATI	"Violet" DGC/Ge LP Title: I 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14) WORE 4 WHES 4 KROT 22(15) WFNX 6(6)  LETTER: "Here & Giant LP Title: N 0 ADDS KROQ 47 WKQX 22(13) KITS 1 WDRE 17(20) GMX (-)	WNNX 1-1 WNNX 1-1 WNNX 1-1 KNDD 18(14) XHAM 10 XTRA 10(-) KEGE 9(9) KREV 4(-) KPNT 14(13) KEDJ 7(7) KUKO 2-1 WNNX 17(17) KNDD 1-2 XHAM 1-3	WENZ 11(11) WHAS IN KTCL 16(16) KXPK IN KBBT 16(-) KMUZ 14(-) WAQZ 8(8) WCXY IN WLUM 17(7)  CO  WENZ 11(11) WMMS 11(10) KTCL 15(15) KXPK IN KBBT 22(24)	38 38 27 50 403 415 403 415 402X 40 400 23(25) KOME 9(9) WBRU 8(7) WROX 30(20) WROX 15(18) 8 8 8 47 47 1128 114 KLZR 20(21) KCXX 23(- KWOD 26(26) KOME 41 WBRU 14(14)	WRXWALLENGE WEOLENGE EOLENGE WEOLENGE WEOLENGE WEOLENGE WEOLENGE WEOLENGE WEOLENGE W
*Good* Swell/E Swell/E Swell/E Swell/E Specifies ADD ROQ 25(36) ROX 47(47 ITS 19(21) DRE 9(10) IMX 20(5) DGE 4(7) IMFS 35(25) ROT 40(40) FNX III SLUES RUN-A A A M P TITLE: ADD ROX III ROX II	Elektra/EEG Deluxe    WNINX 31(33)   WNINX 31(33)   WNINZ 31(33)   WNINZ 31(33)   WNINZ 31(33)   WNINZ 31(33)   WNINZ 31(33)   WNINZ 31(33)   WREV 22(-)   WPNT 18(15)   WEDJ 10(10)   WUKO   WNINX 13(18)   WNINX 13(18)   WNINX 13(18)   WREV -(-)   WREV -(-)   WREV -(-)   WREV -(-)   WREV -(-)   WRINZ 25(14)   WRINZ 25(14)	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KBBT 28(32) KMUZ 9a(-) WAQZ 22(21) WOXY 24(20) WLUM 45(32)  R  WENZ 18(18) WMMS 15(-) ETCL 4-9 KXPK 12(11) KBBT 4-1 KMUZ 13(12)	September 1   September 2   Se	STATIONS   53   59	Island LP Title: 1 1 ADD KROQ 24(10) WKOX 14(-) KITS 32(26) WDRE -[-] CIMX 32(33) KDGE 40(39) WHFS 15(15) KROT 19(17) WFNX 47]  DADA "I'm Fee IRS LP Title: E 2 ADDS KROQ 4-] WKOX -[-] WTS -[-] WDRE -[-] CIMX -[-] KDGE -[-] WHFS -[-] WHFS -[-]	WNNX - 123 KNDD 10(7) XHRM 14(26) XTRA 25(26) KEGE 40(40) KREV 21(-) KPNT - 1211 KEDJ 37(37) KUKQ - 1-3 Brady Bunct WNNX 19a(-) KNDD - 1-4 XHRM - (-) XTRA - (-) KEGE - (-) KEGE - (-) KREV - (-)	WENZ 19(19)  WENZ 19(19)  WAMS 4	14 16 43 42 983 923 KLZR	### 17   19   17   19   17   19   17   19   17   19   19	"Hey Ma Reprise LP Title: S 1 ADD KROO HI WKOX 13(12) KTS AH WDRE AH OHAX AH KEGG HA WHFS 15(-) KROT AH WFNX 9(8) FLAMIN "Turn It WB LP Title: T 3 ADDS KROQ 15a(-) WKOX 11(22) KTS AH WDRE 10(8) CMM AH	WNNX 14(16) KNDD 22(20) XHRM 44 XTRA 44 KEGE 6(6) KREV 9(-) KENT 44 KUKQ 40(-) G LIPS On"  Fransmissic WNNX 42 KNDD 44 XHRM 43 XTRA 44 KEGE 11(11)	WENZ 40 WMMS 13(14) KTCL 40 KXPK 40 KMUZ 40 WACZ 40 WACZ 40 WACZ 40 WHMS 40 WENZ 40 WKMS 40 KTCL 19(19) KXPK 40 KRST 40	Name   Name	### 17 21  ### 17 21  ### 17 21  ### 17 21  ### 186 283  ### 284  ### 284  ### 284  ### 284  ### 284  ### 284  ### 284  ### 284  ### 284  ### 284  ### 284  ### 284  ### 284  ### 284  ### 284  ### 284  ### 284  ### 284  #### 284  #### 284  #### 284  #### 284  #### 284  #### 284  #### 284  #### 284  ##### 284  ###################################	"Violet" DGC/Ge LP Title: I 1 ADD KROQ 13(15) WKOX 15(-) KITS 13(14) WDRE-PP CIMEX PP KAGE PP WHES PP KROT 22(15) WFNX 6(6)  LETTER "Here & Giant LP Title: N 0 ADDS KROQ +7 WKOX 22(13) KITS 1-9 WDRE 17(20) CIMEX (-) KOGE 41(41)	WNNX 4-1  WNNX 4-1  KNDD 18(14)  XHAM 4-1  XTRA 10(-)  KEGE 9(9)  KREV 4(-)  KPNT 14(13)  KEDJ 7(7)  KUKO 4-1  WNNX 17(17)  XMDD 4-9  XHBM 4-9  XTRA 4-1  KEGE 37(37)  KREV 10(-)	WENZ 11(11) WANDS IN KTCL 16(16) KXPK IN KBBT 16(-) KMUZ 14(-) WAQZ 8(8) WCX IN	38 38 27 30 403 415 403 415 KWOD 23(25) KOME 9(9) WBRU 8(7) WROX 30(20) KXRK 15(18) 8 8 8 10 24 1128 114 KLZR 20(21) KCXX 23(- KWOD 26(26) KOME 46	36
GOOd's Swell/E P Title: ADD 30Q 25(36) KQX 47(47 TS 19(21) DRE 9(10) MX 20(5) DGE 4(7) HFS 35(25) ADT 40(40) FFLX 4-1 AL&M P TITLE: ADD 30Q 4-1 KQX 4-1 DRE 4-1 MX 4-1 DRE 4-1 MX	Elektra/EEG Deluxe  WNNX 31(33) NNDD 25(27) XHRM 18(19) XTRA 11(7) KEGE 29(29) KREV 22(-) KPNT 18(15) KEDJ 10(10) KUKO (-)  TRAVELE round"  Four  WNNX 13(18) KNDD (-) XHRM (-) XHRM (-) XHRM (-) XHRM (-) KEGE 10(10) KREV (-) KEDJ 19(19)	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KXBT 28(32) KMUZ 9a(-) WAQZ 22(21) WOXY 24(20) WLUM 45(32)  R  WENZ 18(18) WMMS 15(-) KTCL 4-9 KXPK 12(11) KBBT 4-1 KMUZ -1-9 WAQZ 13(12) WOXY 19(16)	Section   Sect	STATIONS   59   53   59   59   59   59   59   59	Island LP Title: 1 1 ADD KROQ 24(10) WKOX 14(-) KITS 32(26) WDRE 4-1 CIMX 32(33) KDGE 40(39) WHFS 15(15) KROT 19(17) WFRX 471  DADA "I'm Fee IRS LP Title: E 2 ADDS KROQ 4-1 WKOX 4-1 KROQ 4-1 WKOX 4-1 KROG 4-1 WHFS 4-1 KROT 16a(-) KROT 16a(-)	WNNX - 123 KNDD 10(7) XHRM 14(26) XTRA 25(26) KEGE 40(40) KREV 21(-) KPNT - 1211 KEDJ 37(37) KUKQ - 4- WNNX 19a(-) KREV 210 KREV	WENZ 19(19)  WAMS 4	14 16 43 42 983 923 KLZR +9 KGXX +9 KWOD 16(14) WKOD 16(14) WKOD 5(5) KXRK 6(14)  WKOD 46 KCXX +9 KCX  ### 17   19   17   19   17   19   17   19   17   19   19	"Hey Ma Reprise LP Title: S 1 ADD RROO HE WKOX 13(12) KTS 44 WDRE 44 OHAX 45 KROCI FA WFNX 9(8) FLAMIN "Turn It WB LP Title: T 3 ADDS KROQ 15a(-) WKOX 11(22) KTS 44 WDRE 10(8) CHAX 45 KROCI FA WGRE 10(8) CHAX 45 KROCI FA WGRE 10(8) KROCI FA WGRE 10(8) KROCI FA WGRE 10(8)	WNNX 14(16) KNDD 22(20) XHRM 49 XTRA 49 KEGE 6(6) KREV 9(-) KENT 49 KECU 44 KUKQ 40(-) G LIPS On"  Fransmissic WNNX 49 KNDD 49 XHRM 49 XTRA 49 KEGE 11(11) KREV 7(-) KPNT 17(16)	WENZ 19 WMMS 13(14) KTCL 19 KXPK 19 KMUZ 19 WAOZ 19 WOXY 19 WENZ 19 WENZ 19 WENZ 19 KTCL 19(19) KXPK 19 KMUZ 19 WMMS 19 KTCL 19(19) KXPK 19 KMUZ 19 WAOZ 19	Name   Name	### 17 21  ### 17 21  ### 17 21  ### 17 21  ### 166 263  ### 284  ### 166 263  #### 166 263  #### 166 263  #### 166 263  #### 166 263  ##### 166 263  ###################################	"Violet" DGC/Ge LP Title: 1 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14) WORE	WNNX 4-1  WNNX 4-1  KNDD 18(14)  XHAM 4-1  XTRA 10(-)  KEGE 9(9)  KREV 4(-)  KPNT 14(13)  KEDJ 7(7)  KUKO 4-1  WNNX 17(17)  XMDD 4-9  XHBM 4-9  XTRA 4-1  KEGE 37(37)  KREV 10(-)	WENZ 11(11) WAMAS IN KTCL 16(16) KXPK IN KBBT 16(-) WAOZ 8(8) WOXY IN WLUM 17(7)  WENZ 11(11) WMMS 11(10) KTCL 15(15) KXPK IN KBBT 22(24) KMUZ 38(-) WAOZ 34(39)	38 38 27 30 403 415 403 415 402X 40 400X 405 400	36	
GOOd' Swell/E P Title: ADD 30Q 25(36) K0X 47(47 TS 19(21) DRE 9(10) MX 20(5) DGE 4(7) HFS 35(25) ROT 40(40) FNX 44 BLUES Run-A L&M P Title: ADD HFS 4(7) HFS 3(7) HFS 4(7)	Elektra/EEG Deluxe    WNNX 31(33)   KNDD 25(27)   XHRM 18(19)   XTRA 11(7)   KEGE 29(29)   KREV 22(-)   KPNT 18(15)   KEDJ 10(10)   KUKO	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KBBT 28(32) KMUZ 9a(-) WAQZ 22(21) WOXY 24(20) WLUM 45(32)  R  WENZ 18(18) WMMS 15(-) ETCL 4-9 KXPK 12(11) KBBT 4-1 KMUZ 13(12)	Section   Sect	STATIONS   STATIONS	Island LP Title: 1 1 ADD KROQ 24(10) WKQX 14(-) KITS 32(26) WORE 4- CIMX 32(33) KDGE 40(33) WHFS 15(15) KRQT 19(17) WFRX 47  DADA "I'm Fee IRS LP Title: E 2 ADDS KROQ 4-1 WKOX 4-1 KROT 19(17) WFRX 4-1 WERS 4-1 WERS 4-1 KRQT 16a(-) WERS 4-1 WERS 4-1	WNNX - 12   WNNX - 12   WNNX - 12   WNNX - 12   WNDD 10(7)   XHRM 14(26)   XTRA 25(26)   KEGE 40(40)   KREV 21(-)   KEDJ 37(37)   KUKQ - 10   WNNX 19a(-)   KNDD - 10   XHRM - 10   XHRM - 10   KEGE - 10   KREV -	WENZ 19(19)  WENZ 19(19)  WAMS 40  KTCL 5(5)  KXPK 12(10)  KEST 40  WAQZ 16(21)  WOXY 20(22)  WLUM 25(12)  WENZ 40	14 16 43 42 983 923 KLZR	### 17   19   17   19   17   19   17   19   17   19   19	"Hey Ma Reprise LP Title: S 1 ADD KROO HI WKOX 13(12) KTS -HI WDRE AH OHAX AH KEGG -HI WFNX 9(8) FLAMIN "Turn It WB LP Title: T 3 ADDS KROQ 15a(-) WKOX 11(22) KTS -HI WDRE 10(8) CMAX -HI KDGE 4(5) WHES 49	WNNX 14(16) KNDD 22(20) XHRM 49 XTRA 49 KEGE 6(6) KREV 9(-) KENT 49 KEDU 44 KUKQ 40(-) G LIPS On"  Fransmissic WNNX 49 KNDD 49 XTRA 49 XTRA 49 XTRA 49 KEGE 11(11) KREV 7(-) KPNT 17(16)	WENZ 40 WMMS 13(14) KTCL 40 KXPK 40 KMUZ 40 WAOZ 40 WCXY 40 WLUM 40 WENZ 40 WENZ 40 WENS 40 KTCL 19(19) KXPK 40 KRBT 40 KMUZ 40 WMOZ 40 WMOZ 40	Name   Name	## 17 21 ## 17 21 ## 17 21 ## 186 263 ## 284 ## 184	"Violet" DGC/Ge LP Title: 1 1 ADD KROQ 13(15) WKOX 15(-) KITS 13(14) WORE	# WNNX	WENZ 11(11) WMMS III KTCL 16(16) KXPK III KMUZ 14(-) WAQZ 8(8) WCXY III WLUM 17(7)  WENZ 11(11) WMMS 11(10) KTCL 15(15) KXPK III KMUZ 38(-) WAQZ 34(39)	38 38 27 30 403 415 403 415 402X 40 400X 405 400	36
Good's Swell/E Swell/E Swell/E Swell/E P Title: ADD ROQ 25(36) KOX 47(47 ITS 19(21) IDRE 9(10) IMX 20(5) DGE 4(7) IHFS 35(25) RQT 40(40) FNX BADD ROQ ROX BADD ROQ ROX BADD ROQ	Elektra/EEG Deluxe  WNNX 31(33) WNNX 31(33) NNDD 25(27) XHRM 18(19) XTRA 11(7) KEGE 29(29) KREV 22(-) KPNT 18(15) KEDJ 10(10) KUKO (-) TRAVELE TOUND  WNNX 13(18) KNDD (-) XHRM (-) KEGE 10(10) KREV 4-) KEGE 10(10) KUKG -(-) UCKLEY	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KXBT 28(32) KMUZ 9a(-) WAQZ 22(21) WOXY 24(20) WLUM 45(32)  R  WENZ 18(18) WMMS 15(-) KTCL 4-9 KXPK 12(11) KBBT 4-1 KMUZ -1-9 WAQZ 13(12) WOXY 19(16)	Section   Sect	STATIONS   STATIONS	Island LP Title: 1 1 ADD KROQ 24(10) WKQX 14(-) KITS 32(26) WORE 4- CIMX 32(33) KDGE 40(39) WHFS 15(15) KROT 19(17) WFIX 40  DADA "I'm Fee IRS LP TITLE: E 2 ADDS KROQ 4-0 WKOX 4-0 KTS 4-0 CIMX 4-0 KROT 16a(-) WHFS 4-1 KROT 16a(-) WFIX 4-1 WFIX 4-1 DAVE M	WNNX 412 KNDD 10(7) XHRM 14(26) XTRA 25(26) KEGE 40(40) KREV 21(-) KPNT 4211 KEDJ 37(37) KUKQ 44 WNNX 19a(-) KNDD 34 XHRM 49 XTRA 44 KEGE 46 KREV 40 KEDJ 41 KEDJ 41 KEDJ 41 KEDJ 41 KEDJ 41 KEDJ 41	WENZ 19(19)  WENZ 19(19)  WENZ 19(19)  WENZ 19(10)  KEST 49  KMUZ 43(-)  WAQZ 16(21)  WOXY 20(22)  WLUM 25(12)  MIDM 5-(-1)  KEST 49  WENZ 40  WILLIM (-1)  KYPK 12(5)  WENZ 40  WOXY 12(5)  WENZ 40  WOXY 12(5)  WENZ 40  WOXY 12(5)  WENZ 40  WOXY 12(5)	14 16  14 16  14 16  15 14  16 17  983 923  KLZB 49  KWOD 16(14)  WWOD 16(14)  WWOD 5(5)  KXRK 6(14)  12  KLZB 49  KOXX 49  WWOD 49  KOXX 49  WWOD 49  WWOD 49  WWOD 7(5)  KXRK 49  WWOD 7(5)  KXRK 49  WWOD 7(5)  KXRK 49	## 19   17   18   18   18   18   18   18   18	"Hey Ma Reprise LP Title: S 1 ADD RROO HE WKOX 13(12) KTS 44 WDRE 44 OHAX 45 KROCI FA WFNX 9(8) FLAMIN "Turn It WB LP Title: T 3 ADDS KROQ 15a(-) WKOX 11(22) KTS 44 WDRE 10(8) CHAX 45 KROCI FA WGRE 10(8) CHAX 45 KROCI FA WGRE 10(8) KROCI FA WGRE 10(8) KROCI FA WGRE 10(8)	WNNX 14(16) KNDD 22(20) XHRM 49 XTRA 49 KEGE 6(6) KREV 9(-) KENT 49 KEGU 40(-) G LIPS On"  Fransmissic WNNX 19 KNDD 40 XHRM 49 XTRA 49 KEGE 11(11) KREV 7(-) KPNT 17(16) KEGU 49 KUKQ 40	WENZ 49 WMMS 13(14) KTCL 49 KXPK 49 KRBT 49 KMUZ 49 WAOZ 49 WILLE 49 WENZ 49	No.   No.	### 17 21  ### 17 21  ### 17 21  ### 17 21  ### 166 263  ### 284  ### 284  ### 166 263  ### 284  ### 2	"Violet" DGC/Ge LP TIME: I 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14) WORE + GIMX + KOGE 4 WHES WHES WHES WHES WHES WHES WHES WHES WHES WHES WHES WHES WHES WHES WKQX 22(13) KITS WHES 25(25) KRQT 22(26) WHENX WHES LIVE	#NNX 4-1  WNNX 4-1  KNDD 18(14)  XHRM 4-9  XTRA 10(-)  KEGE 9(9)  KREV 4(-)  KPNT 14(13)  KEDJ 7(7)  AUKO 4-1  WNNX 17(17)  Melrose Plat  WNNX 17(17)  XNDD 4-1  XREM 4-9  XTRA 4-1  KEGE 37(37)  KREV 10(-)  KPNT 34(34)  KEDJ 18(18)	WENZ 11(11) WAS SERVICE SERVIC	38 38 27 30 403 415 403 415 KWOD 23(25) KOME 9(9) WBRU 8(7) WROX 30(20) WROX 31(25) WROX 31(35) WWCD 7(iii)	36
GOOD'S Well/E P Title: ADD ROQ 25(36) KOX 47(47) TS 19(21) DRE 9(10) MX 20(5) DGE 4(7) HFS 35(25) RQT 40(40) FNX	Elektra/EEG Deluxe  WNNX 31(33) WNNX 31(33) NNDD 25(27) XHRM 18(19) XTRA 11(7) KEGE 29(29) KREV 22(-) KPNT 18(15) KEDJ 10(10) KUKO (-) TRAVELE TOUND  WNNX 13(18) KNDD (-) XHRM (-) KEGE 10(10) KREV -(-) KPNT 25(14) KEDJ 19(19) KUKG -(-) UCKLEY GOODBye"	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KXBT 28(32) KMUZ 9a(-) WAQZ 22(21) WOXY 24(20) WLUM 45(32)  R  WENZ 18(18) WMMS 15(-) KTCL 4-9 KXPK 12(11) KBBT 4-1 KMUZ -1-9 WAQZ 13(12) WOXY 19(16)	Section   Sect	STATIONS   STATIONS	Island LP Title: 1 1 ADD KROQ 24(10) WKQX 14(-) KITS 32(26) WORE 4- CIMX 32(33) KDGE 40(33) WHFS 15(15) KROT 19(17) WFIX 47  DADA "I'm Fee IRS LP TITLE: E 2 ADDS KBOQ 4- WKOX 4- KTS 4- WDRE 4- CIMX 4- KROT 16a(-) WHFX 4- W	WNNX - 12   WNNX - 12   WNNX - 12   WNNX - 12   WNDD 10(7)   XHRM 14(26)   XTRA 25(26)   KEGE 40(40)   KREV 21(-)   KEDJ 37(37)   KUKQ - 10   WNNX 19a(-)   KNDD - 10   XHRM - 10   XHRM - 10   KEGE - 10   KREV -	WENZ 19(19)  WENZ 19(19)  WENZ 19(19)  WENZ 19(10)  KEST 49  KMUZ 43(-)  WAQZ 16(21)  WOXY 20(22)  WLUM 25(12)  MIDM 5-(-1)  KEST 49  WENZ 40  WILLIM (-1)  KYPK 12(5)  WENZ 40  WOXY 12(5)  WENZ 40  WOXY 12(5)  WENZ 40  WOXY 12(5)  WENZ 40  WOXY 12(5)	14 16  14 16  14 16  15 14  16 17  983 923  KLZB	## 19   17   18   18   18   18   18   18   18	"Hey Ma Reprise LP Title: S 1 ADD MKOX 13(12) KTS 44 WDRE 44 OTMX 44 WENX 9(8) FLAMIN "Turn It WB LP Title: 3 3 ADDS KROQ 15a(-) WKOX 11(22) KTS 44 WDRE 10(8) CMX 49 KDGE 4(5) WFNX 21(18) GOO GO "Only Other	WNNX 14(16) KNDD 22(20) XHRM 49 XTRA 49 KEGE 6(6) KREV 9(-) KPNT 49 KEGU 40(-) G LIPS On"  Fransmissic WNNX 19 KNDD 40 XTRA 49 KEGE 11(11) KREV 7(-) KPNT 17(16) KEDJ 49 KUKO 40 CO DOLLS TO DOLLS TO DOLLS TO THE TOTAL AND THE T	WENZ 49 WMMS 13(14) KTCL 49 KXPK 49 KRBT 49 KMUZ 49 WAOZ 49 WILLE 49 WENZ 49	No.   No.	## 17 21 ## 17 21 ## 17 21 ## 17 21 ## 17 21 ## 186 283 ## 284 4-1	"Violet" DGC/Ge LP TIME: I 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14) WORE + GIMX + KOGE 4 WHES WHES WHES WHES WHES WHES WHES WHES GIANT LP TIME: N 0 ADDS KROQ WKQX 22(13) KITS WKQX 22(13) KITS WHES 25(25) KRQT 22(26) WHENX WENX LIVE "Lightning"	WNNX 4-1  KNDD 18(14)  XHRM 4-9  XTRA 10(-)  KEGE 9(9)  KREV 4(-)  KPNT 14(13)  KEDJ 7(7)  AUKO 4-9  S TO CLE  NOW"  Melrose Pla  WNNX 17(17)  XNDD 4-9  XTRA 4-1  KEGE 37(37)  KREV 10(-)  KPNT 34(34)  KEDJ 18(18)  AUKQ 4-1	WENZ 11(11) WAS SERVICE SERVIC	38 38 27 30 403 415 403 415 KWOD 23(25) KOME 9(9) WBRU 8(7) WROX 30(20) WROX 30(20) KXRK 15(18) 8 8 8 8 47 47 47 47 47 47 47 WROX 23(- KWOD 26(26) KOME 49 WROX 11(11) WROX 31(35) WWCD 7(11) WROX 31(35) WWCD 7(11) SXRK 41	WRACE WEDCE WERE WERE WERE WERE WERE WERE WERE WE
Good's Swell/E Swell/E P Title: ADD ROQ 25(36) KOX 47(47) TIS 19(21) DRE 9(10) MX 20(5) DGE 4(7) HFS 35(25) ROT 40(40) FNX	Elektra/EEG Deluxe  WNNX 31(33) WNNX 31(33) NNDD 25(27) XHRM 18(19) XTRA 11(7) KEGE 29(29) KREV 22(-) KREV 22(-) KREV 22(-) KREV 22(-) KREV 10(10) KUKO (-) KUKO (-) KNDD (-) KNDD (-) KNDD (-) KNDD (-) KREV (-) KEGE 10(10) KREV (-) KOMO (-) KUKG (-) UCKLEY GOODBye" oia	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KXBT 28(32) KMUZ 9a(-) WAQZ 22(21) WOXY 24(20) WLUM 45(32)  R  WENZ 18(18) WMMS 15(-) KTCL 4-9 KXPK 12(11) KBBT 4-1 KMUZ -1-9 WAQZ 13(12) WOXY 19(16)	Section   Sect	STATE   STAT	Island LP Title: 1 1 ADD KROQ 24(10) WKQX 14(-) KITS 32(26) WORE 4- CIMX 32(33) KDGE 40(33) WHFS 15(15) KROT 19(17) WFRX 47  DADA "I'm Fee IRS LP Title: E 2 ADDS KROQ 4- WKOX 4- KROX	WNNX -122 KNDD 10(7) XHRM 14(26) XTRA 25(26) KEGE 40(40) KREV 21(-) KPST -(21) KEDJ 37(37) KUKQ -(-) WNNX 19a(-) KNDD 3-1 XHRM -(-) XTRA -(-) KEGE -(-) KEGE -(-) KEGE -(-) KEGE -(-) KEDJ -(-) KUKQ -(-) KEDJ -(-) KUKQ -(-)	WENZ 19(19)  WENZ 19(19)  WENZ 19(19)  WENZ 19(10)  KEBT ()  KMUZ 43(-)  WAQZ 16(21)  WOXY 20(22)  WLUM 25(12)  WENZ (-)  WENZ (-)  WENZ (-)  WENZ (-)  WAGZ (-)  WAGZ (-)  WOXY 12(5)  WENZ (-)  WOXY 12(5)  WENZ (-)  WOXY 12(5)  WENZ (-)  WAGZ (-)  WOXY 12(5)  WENZ (-)  WAGZ (-)  WOXY 12(5)  WENZ (-)  WAGZ (-)  WAGZ (-)  WAGZ (-)  WOXY 12(5)  WENZ (-)  WAGZ (-)  WAGZ (-)  WAGZ (-)  WOXY 12(5)  WENZ (-)  WAGZ (-)  WOXY 12(5)  WENZ (-)  WAGZ (-)  WOXY 12(5)  WENZ (-)  WAGZ (-)  WAGZ (-)  WAGZ (-)  WAGZ (-)  WOXY 12(5)  WENZ (-)  WAGZ (-)	14 16  14 16  14 17  983 923  KLZR	## 19	"Hey Ma Reprise LP Title: S 1 ADD MKOX 13(12) KTS 44 WDRE 44 OTMX 44 WHFS 15(-) WFNX 9(8) FLAMIN "Turn It WB LP TITLE: 3 ADDS KROQ 15a(-) WKOX 11(22) KTS 44 WDRE 10(8) CMX 49 KDGE 4(5) WFNX 21(18) GOO GO "Only On Metal Bla	WNNX 14(16) KNDD 22(20) XHRM 49 XTRA 49 KEGE 6(6) KREV 9(-) KFNT 49 KEGU 49 KUKO 40(-) G LIPS On"  Fransmissic WNNX 19 KNDD 49 XTRA 49 KEGE 11(11) KREV 7(-) KPNT 17(16) KEDJ 49 KUKO 40 KEGE 11(11) KREV 7(-) KPNT 17(16) KEDJ 49 KUKO 40 KEGE 11(11) KREV 7(-) KPNT 17(16) KEDJ 49 KUKO 40	WENZ 49 WMMS 13(14) KTCL 49 KXPK 49 KMUZ 49 WAOZ 49 WENZ 49 WE	Note   Note	### 17 21 ### 17 21 ### 17 21 ### 17 21 ### 186 283 ###ZX 49 ##ZA 49 ### WYSR 13(4) ### WYSR 13(	"Violet" DGC/Ge LP Title: I 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14) WORE 4-1 GIMX 4-1 WHFS 4-1 KROT 22(15) WFNX 6(6)  LETTER "Here & Giant LP Title: N 0 ADDS KROQ 471 WKQX 22(13) KITS 4-1 WDRE 17(20) GIMX 4-1 KROGE 41(41) WHFS 25(25) KROT 22(26) WFNX 4-0  LIVE "Lightnii Radioact	WNNX 4-1  KNDD 18(14)  XHRM 4-1  XTRA 10(-)  KEGE 9(9)  KREV 4(-)  KPNT 14(13)  KEDJ 7(7)  AUKO 4-1  WNNX 17(17)  ANDD 4-1  XHRM 4-9  XH	WENZ 11(11) WANTS IN KTCL 16(16) KXPK IN KBBT 16(-) KMUZ 14(-) WAQZ 8(8) WOXY IN WLUM 17(7)  EO  WENZ 11(11) WMMS 11(10) KTCL 15(15) KXPK IN KBBT 22(24) KMUZ 38(-) WAQZ 34(39) WOXY 21(22) WLUM 33(33)	38 38 27 30 403 415 403 415 KWOD 23(25) KOME 9(9) WBRU 8(7) WROX 30(20) KXRK 15(18) 8 8 8 47 47 47 47 47 47 47 KWOD 26(26) KCXX 23(- KWOD 26(26) KOME 44 WBRU 14(14) WKOC 11(11) WROX 31(35) WWCD 7(11) KXRK 49	36   36   37   38   38   38   38   38   38   38
"Good" Swell/E Swell/E P Title: 1 ADD ROQ 25(36) WGX 47(47 ITS 19(21) WDRE 9(10) MKX 20(5) DGE 4(7) WFFS 35(25) RQT 40(40) WFFS 44 A&M P Title: WGR 10(9) WFFS 4(7) WF	Elektra/EEG Deluxe  WNNX 31(33) WNNX 31(33) NNDD 25(27) XHRM 18(19) XTRA 11(7) KEGE 29(29) KREV 22(-) KREV 22(-) KREV 22(-) KREV 22(-) KREV 10(10) KUKO (-) KUKO (-) KNDD (-) KNDD (-) KNDD (-) KNDD (-) KREV (-) KEGE 10(10) KREV (-) KOMO (-) KUKG (-) UCKLEY GOODBye" oia	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KXBT 28(32) KMUZ 9a(-) WAQZ 22(21) WOXY 24(20) WLUM 45(32)  R  WENZ 18(18) WMMS 15(-) KTCL 4-9 KXPK 12(11) KBBT 4-1 KMUZ -1-9 WAQZ 13(12) WOXY 19(16)	Section   Sect	STATIONS   STATIONS	Island LP Title: 1 1 ADD KROQ 24(10) WKQX 14(-) KITS 32(26) WORE 4- CIMX 32(33) KDGE 40(33) WHFS 15(15) KROT 19(17) WFRX 47  DADA "I'm Fee IRS LP Title: E 2 ADDS KROQ 4- WKOX 4- KROX	WNNX 412 KNDD 10(7) XHRM 14(26) XTRA 25(26) KEGE 40(40) KREV 21(-) KPNT 4211 KEDJ 37(37) KUKQ 44 WNNX 19a(-) KNDD 34 XHRM 49 XTRA 44 KEGE 46 KREV 40 KEDJ 41 KEDJ 41 KEDJ 41 KEDJ 41 KEDJ 41 KEDJ 41	WENZ 19(19)  WENZ 19(19)  WENZ 19(19)  WENZ 19(10)  KEBT ()  KMUZ 43(-)  WAQZ 16(21)  WOXY 20(22)  WLUM 25(12)  WENZ (-)  WENZ (-)  WENZ (-)  WENZ (-)  WAGZ (-)  WAGZ (-)  WOXY 12(5)  WENZ (-)  WOXY 12(5)  WENZ (-)  WOXY 12(5)  WENZ (-)  WAGZ (-)  WOXY 12(5)  WENZ (-)  WAGZ (-)  WOXY 12(5)  WENZ (-)  WAGZ (-)  WAGZ (-)  WAGZ (-)  WOXY 12(5)  WENZ (-)  WAGZ (-)  WAGZ (-)  WAGZ (-)  WOXY 12(5)  WENZ (-)  WAGZ (-)  WOXY 12(5)  WENZ (-)  WAGZ (-)  WOXY 12(5)  WENZ (-)  WAGZ (-)  WAGZ (-)  WAGZ (-)  WAGZ (-)  WOXY 12(5)  WENZ (-)  WAGZ (-)	14 16  14 16  14 17  983 923  KLZR	### 19  ### 19	"Hey Ma Reprise LP Title: S 1 ADD MKOX 13(12) KTS 44 WDRE 44 OTMX 44 WHFS 15(-) WFNX 9(8) FLAMIN "Turn It WB LP TITLE: 3 ADDS KROQ 15a(-) WKOX 11(22) KTS 44 WDRE 10(8) CMX 49 KDGE 4(5) WFNX 21(18) GOO GO "Only On Metal Bla	WNNX 14(16) KNDD 22(20) XHRM 49 XTRA 49 KEGE 6(6) KREV 9(-) KPNT 49 KEGU 40(-) G LIPS On"  Fransmissic WNNX 19 KNDD 40 XTRA 49 KEGE 11(11) KREV 7(-) KPNT 17(16) KEDJ 49 KUKO 40 CO DOLLS TO DOLLS TO DOLLS TO THE TOTAL AND THE T	WENZ 49 WMMS 13(14) KTCL 49 KXPK 49 KMUZ 49 WAOZ 49 WENZ 49 WE	Note   Note	## 17 21 ## 17 21 ## 17 21 ## 17 21 ## 17 21 ## 186 283 ## 284 4-1	"Violet" DGC/Ge LP TIME: I 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14) WORE HIT GIME HIT GIME HIT WHES 1- KROT 22(15) WFNX 6(6)  LETTER "Here & Giant LP TIME: N 0 ADDS KROQ HIT WKOX 22(13) KITS 1- WDRE 17(20) GIME (1) WHES 25(25) KROT 22(26) WEIST 1- LIVE "Lightnin Radioact LP TIME: T	WNNX 4-1  KNDD 18(14)  XHRM 4-9  XTRA 10(-)  KEGE 9(9)  KREV 4(-)  KPNT 14(13)  KEDJ 7(7)  AUKO 4-9  S TO CLE  NOW"  Melrose Pla  WNNX 17(17)  XNDD 4-9  XTRA 4-1  KEGE 37(37)  KREV 10(-)  KPNT 34(34)  KEDJ 18(18)  AUKQ 4-1	WENZ 11(11) WANTS IN KTCL 16(16) KXPK IN KBBT 16(-) KMUZ 14(-) WAQZ 8(8) WOXY IN WLUM 17(7)  EO  WENZ 11(11) WMMS 11(10) KTCL 15(15) KXPK IN KBBT 22(24) KMUZ 38(-) WAQZ 34(39) WOXY 21(22) WLUM 33(33)	38 38 27 30 403 415 416 403 415 KWOD 23(25) KOME 9(9) WBRU 8(7) WROX 30(20) WROX 30(20) WROX 30(20) KXRK 15(18) 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	36
"Good" Swell/E Swell/E P Title: 1 ADD ROQ 25(36) KQX 47(47 ITS 19(21) //DRE 9(10) MX 20(5) DGE 4(7) //HFS 35(25) RQT 40(40) //FNX 44 BLUES //RUN-A A&M P TITLE: //ROX 44 DGE 10(9) HFS a(-) RQT 40(1) RQT 40 COlumb P TITLE: //ROX 44 DGE 10(9) HFS a(-) RQT 40 RQT 4	Elektra/EEG Deluxe  WNNX 31(33)  WNNX 31(33)  KNDD 25(27)  XHRM 18(19)  XTRA 11(7)  KEGE 29(29)  KREV 22(-)  KPNT 18(15)  KEDJ 10(10)  KUKO (-)  TRAVELE  TOUND  WNNX 13(18)  KNDD (-)  XHRM (-)  KEGE 10(10)  KREV (-)  KREG 10(10)  KREV (-)  KREG 10(10)  KREV (-)  KREG 10(10)  KREV (-)  KEDJ 19(19)  KUKG (-)  UCKLEY  Coodbye"  Dia  Grace  WNNX 12(14)	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KBBT 28(32) KMUZ 9a(-) WAOZ 22(21) WOXY 24(20) WLUM 45(32) R  WENZ 18(18) WAMS 15(-) KTCL +-) KCPK 12(11) KBBT -(-) KMUZ +-  WAOZ 13(12) WOXY 19(16) WLUM 12(6)	Section   Sect	STATIONS   STATIONS	Island LP Title: I  1 ADD KROQ 24(10) WKQX 14(-) KITS 32(26) WORE 4- CIMX 32(33) KDGE 40(39) WHFS 15(15) KROT 19(17) WFIX 47  DADA "I'm Fee IRS LP TITLE: E  2 ADDS KROQ 4- WKOX 4- KTS 4- WORE 4- CIMX 4- KROG 4- WKOX 4- KTS 4- WHFS 4- CIMX 4- KROG 4- WHFS 4- WHFS 4- WHFS 4- WHFS 4- WHFS 4- WHFS 4- WHFX	WNNX -122 KNDD 10(7) XHRM 14(26) XTRA 25(26) KEGE 40(40) KREV 21(-) KPST -(21) KEDJ 37(37) KUKQ -(-) WNNX 19a(-) KNDD 3-1 XHRM -(-) XTRA -(-) KEGE -(-) KEGE -(-) KEGE -(-) KEGE -(-) KEDJ -(-) KUKQ -(-) KEDJ -(-) KUKQ -(-)	WENZ 19(19)  WENZ 19(19)  WENZ 19(19)  WENZ 15(5)  KYPK 12(10)  KEST 44  WAQZ 15(21)  WOXY 20(22)  WLUM 25(12)  WILLIM 25(12)  WENZ 40  WENZ 40  WENZ 40  WENZ 40  WENZ 40  WAQZ 40  WA	14 16  14 16  14 16  15 14  16 15 14  17 16  18 16  18 17 16  18 17 16  18 17 16  18 17 16  18 17 16  18 17 16  18 17 16  18 17 17  18 18 18 18  18 18 18  18 18 18 18  18 18 18 18  18 18 18 18  18 18 18 18  18 18 18 18  18 18 18 18  18 18 18 18  18 18 18 18  18 18 18 18  18 18 18 18  18 18 18 18  18 18 18 18  18 18 18 18  18 18 18 18  18	## 19   17   17   10   18   19   17   10   18   18   18   18   18   18   18	"Hey Ma Reprise LP Title: S 1 ADD RROG 44 WKOX 13(12) KTS 44 WERE 44 OREX 46 WHFS 15(-) KROI 4- WFNX 9(8) FLAMIN "Turn It WB LP Title: 3 3 ADDS KROQ 15a(-) WKOX 11(22) KTS 4-9 WDRE 10(8) CMX 4-) KDGE 4(5) WHFNX 21(18) GOO GO Metal Bl. LP Title: A	WNNX 14(16) KNDD 22(20) XHRM 49 XTRA 49 KEGE 6(6) KREV 9(-) KFNT 49 KEGU 49 KUKO 40(-) G LIPS On"  Fransmissic WNNX 19 KNDD 49 XTRA 49 KEGE 11(11) KREV 7(-) KPNT 17(16) KEDJ 49 KUKO 40 KEGE 11(11) KREV 7(-) KPNT 17(16) KEDJ 49 KUKO 40 KEGE 11(11) KREV 7(-) KPNT 17(16) KEDJ 49 KUKO 40	WENZ 49 WMMS 13(14) KTCL 49 KXPK 49 KMUZ 49 WAOZ 49 WENZ 49 WE	No.   No.	### 17 21 ### 17 21 ### 17 21 ### 17 21 ### 17 21 ### 186 283 ###ZX 4/) ###ZAH 4/) ###ZAH 4/) ### 180 44 ### 180 248 ###ZX 4// ### 180 248 ###ZX 4// ###ZAH 4/) ###ZA	"Violet" DGC/Ge LP Title: I 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14) WORE 4-1 GIMX 4-1 WHFS 4-1 KROT 22(15) WFNX 6(6)  LETTER "Here & Giant LP Title: N 0 ADDS KROQ 471 WKQX 22(13) KITS 4-1 WDRE 17(20) GIMX 4-1 KROGE 41(41) WHFS 25(25) KROT 22(26) WFNX 4-0  LIVE "Lightnii Radioact	WNNX 4-1  KNDD 18(14)  XHRM 4-1  XTRA 10(-)  KEGE 9(9)  KREV 4(-)  KPNT 14(13)  KEDJ 7(7)  AUKO 4-1  WNNX 17(17)  Melrose Pla  WNNX 17(17)  XHRM 4-9  XHRM 4	WENZ 11(11) WANTS IN KTCL 16(16) KXPK IN KRBT 16(-) KMUZ 14(-) WAQZ 8(8) WOXY IN WLUM 17(7)  ACC ST  WENZ 11(11) WMMS 11(10) KTCL 15(15) KXPK IN KRBT 22(24) KMUZ 38(-) WAQZ 34(39) WOXY 21(22) WLUM 33(33)  PS"	38 38 27 30 403 415 403 415 KUZR 49 KWOD 23(25) KOME 9(9) WBRU 8(7) WROX 30(20) KXRK 15(18) 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	36
"Good" Swell/E P Title: 1 ADD ROQ 25(36) WGX 47(47) ITS 19(21) WDRE 9(10) MMX 20(5) DGE 4(7) WFFS 35(25) RQT 40(40) WFFS 44  BLUES 'Run-A A&M P Title: WGA 44  WFFS 46  WGA 44  WFFS 46  WGA 44  WFFS 46  WGA 44  WFFS 46  WGA 44  WFFS 46  WGA 44  WG	Elektra/EEG Deluxe  WNNX 31(33) WNNX 31(33) NNDD 25(27) XHRM 18(19) XTRA 11(7) KEGE 29(29) KREV 22(-) KPNT 18(15) KEDJ 10(10) KUKO (-) TRAVELE round"  Four  WNNX 13(18) KNDD (-) XHRM (-) KEGE 10(10) KREV -(-) KREGE 10(10) KREV -(-) KREGE 10(10) KREV -(-) KREGE 10(10) KREV -(-) KREGE 10(10) KREV -(-) KODD 19(19) KUKG -(-) UCKLEY Goodbye" Dia Grace  WNNX 12(14) KNDD 17(15)	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KBBT 28(32) KMUZ 9a(-) WAOZ 22(21) WOXY 24(20) WLUM 45(32) R  WENZ 18(18) WMMS 15(-) KTCL +9 KXPK 12(11) KBBT -(-) KTCL +9 WAOZ 13(12) WOXY 19(16) WLUM 12(6)	Section   Sect	STATIONS   53   59	Island LP Title: I  1 ADD KROQ 24(10) WKQX 14(-) KITS 32(26) WORE 4- CIMX 32(33) KDGE 40(39) WHFS 15(15) KROT 19(17) WFRX 47  DADA "I'm Fee IRS LP TITLE: E  2 ADDS KROQ 4-I WKOX 4-I KTS 4-I WDRE 4-I CIMX 4-I KROQ 4-I WKOX 4-I WFRX 4-I WHFS 4-I WHFS 4-I WHFS 4-I WHFS 4-I WFRX 4-I WHRCA LP TITLE: L 3 ADDS KROQ 14(15) WKCX 4-I	WNNX 412 KNDD 10(7) XHRM 14(26) XTRA 25(26) KEGE 40(40) KREV 21(-) KPNT 1211 KEDJ 37(37) KUKQ 4-1 WNNX 19a(-) KNDD 4-1 XHRM (4) XTRA 4-1 KEGE 4-1 KREV 4-0 KPNT 18(-) KUKG 4-1 KEGE 4-1 KUKG 4-1	WENZ 19(19)  WENZ 19(19)  WENZ 19(19)  WENZ 19(10)  KEST (4)  WAQZ 16(21)  WOXY 20(22)  WLUM 25(12)  WENZ 49(4)  WENZ 49(4)  WENZ 49(4)  WENZ 49(4)  WAQZ 49(4)  WOXY 12(5)  WENZ 32(32)	14 16  14 16  14 16  15 14  16 17  983 923  KLZR	## 19   17   17   18   18   18   18   18   18	"Hey Ma Reprise LP Title: S 1 ADD  AROS AN WKOX 13(12) KTS AN WERE AN OTHER SEN WFNX 9(8)  FLAMIN "Turn It WB LP TITLE: 3 ADDS KROQ 15a(-) WKOX 11(22) KTS AN WERE 10(8) CMX AN WFNX 21(18)  GOO GO "Only On Metal Bill LP Title: A 4 ADDS	WNNX 14(16) KNDD 22(20) XHRM 49 XTRA 49 KEGE 6(6) KREV 9(-) KFNT 49 KEGU 49 KUKO 40(-) G LIPS On"  Fransmissic WNNX 49 KNDD 49 XTRA 49 KEGE 11(11) KREV 7(-) KPNT 17(16) KEDJ 49 KUKO 40 ABOY Name	WENZ 44 WMMS 13(14) KTCL 44 KXPK 44 KMUZ 47 WAOZ 41 WCXY 41 WLUM 44  WENZ 41 W	No.   No.	### 17 21 ### 17 21 ### 17 21 ### 17 21 ### 186 283 ###ZX 4/) ###ZRH 4-) ###ZRH 4-) ###ZRH 4-) #### 180 4-) #### 180 249 #### 249 #### 249 #### 249 #### 249 ##### 249 ##### 249 ####################################	"Violet" DGC/Ge LP TIME: I 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14) WORE HI GIMX HI KROT 22(15) WFNX 6(6)  LETTER: "Here & Giant LP TIME: N 0 ADDS KROQ HI WKQX 22(13) KITS 14(14) WHFS 25(25) KROT 22(26) WFNX HI LIVE "Lightnin Radioact LP TIME: T 0 ADDS	WNNX 4-1  KNDD 18(14)  XHRM 4-1  XTRA 10(-)  KEGE 9(9)  KREV 4(-)  KPNT 14(13)  KEDJ 7(7)  AUKO 4-1  WNNX 17(17)  ANDD 4-1  XHRM 4-9  XH	WENZ 11(11) WANTS IN KTCL 16(16) KXPK IN KRBT 16(-) KMUZ 14(-) WAQZ 8(8) WOXY IN WLUM 17(7)  ACC ST  WENZ 11(11) WMMS 11(10) KTCL 15(15) KXPK IN KRBT 22(24) KMUZ 38(-) WAQZ 34(39) WOXY 21(22) WLUM 33(33)  PS"	38 38 27 30 403 415 403 415 KWOD 23(25) KOME 9(9) WBRU 8(7) WROX 30(20) WROX 30(20) KXRK 15(18) 8 8 8 8 47 47 47 47 47 1128 414 KLZR 20(21) KCXX 23(- KWOD 26(26) KOME 45 WROX 31(35) WWCD 7(11) WROX 31(35) WWCD 7(11) KXRK 15(18) KXRK 15(18) KXRK 15(18) KXRX 1	36
"Good" Swell/E P Title: 1 ADD ROQ 25(36) WCQX 47(47 ITS 19(21) WDRE 9(10) MMX 20(5) DGE 4(7) WFFS 35(25) RQT 40(40) WFFS 44  BLUES 'Run-A A&M P Title: WDRE 4(40) WFFS 4(40) WFF	Elektra/EEG Deluxe  WNNX 31(33) NNDD 25(27) XHRM 18(19) XTRA 11(7) KEGE 29(29) KREV 22(-) NPNT 18(15) KEDJ 10(10) KUKO (-) TRAVELE round"  Four  WNNX 13(18) KNDD (-) XHRM (-) KEGE 10(10) KREV (-) KREK (-) KEGE 10(10) KREV (-) KREK (-) KEGE 10(10) KREV (-) KREV (-) KODD 19(19) KUKO (-) UCKLEY GOODBye" Dia Grace  WNNX 12(14) KNDD 17(15) XHRM 5a(-)	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KBBT 28(32) KMUZ 9a(-) WAOZ 22(21) WOXY 24(20) WLUM 45(32) R  WENZ 18(18) WMMS 15(-) KTCL 49 KXPK 12(11) KBBT 49 KMUZ 13(12) WOXY 19(16) WLUM 12(6) WENZ 16(16) WAAAS 44 KTCL 48	Section   Sect	STATIONS   59   53   59   59   59   59   59   59	Island LP Title: I  1 ADD KROQ 24(10) WKOX 14(-) KITS 32(26) WORE 4- CIMX 32(33) KDGE 40(39) WHFS 15(15) KROT 19(17) WFRX 47  DADA "I'm Fee IRS LP Title: E  2 ADDS KROQ 4-I WKOX 4-I KTS 4-I WDRE 4-I CIMX 4-I KROQ 4-I WKOX 4-I WHFS 4-I WHFS 4-I WHFS 4-I WHFS 4-I WHFS 4-I WHRCA LP Title: L 3 ADDS KROQ 14(15) WKCX 4-I KITS 4-I KROQ 14(15) WKCX 4-I KROQ 14(15)	WNNX -123 KNDD 10(7) XHRM 14(26) XTRA 25(26) KEGE 40(40) KREV 21(-) RPNT -1211 KEDJ 37(37) KUKQ -1-3 KNDD -1-3 KNDD -1-3 KNDD -1-3 KUKQ -1-4 KUKQ	WENZ 19(19)  WENZ 19(19)  WENZ 19(19)  WENZ 19(10)  KEST (P. WAUZ 43(-))  WAUZ 16(21)  WOXY 20(22)  WLUM 25(12)  MINTER 14(14)  KYPK 12(5)  KEBT (P. WAUZ 49)  WAUZ 49  WAUZ 4	14 16  43 42 983 923  KLZR	## 19   17   18   17   17   18   17   17   18   17   17	"Hey Ma Reprise LP Title: S 1 ADD  RROS AN WKOX 13(12) KITS AN WERE AN WHES 15(-) KROT WENX 9(8)  FLAMIN "Turn It WB LP TITLE: 3 ADDS KROQ 15a(-) WKOX 11(22) KITS AN WENX 21(18)  GOO GO "Only On Metal Bla LP TITLE: A 4 ADDS KROQ 4- KROC AN WKOX 4- KROT AND KROC AN WENX 21(18)  GOO GO "Only On Metal Bla LP TITLE: A 4 ADDS KROQ 4- KROC AND KR	WNNX 14(16) KNDD 22(20) XHRM 40 XTRA 40 KEGE 6(6) KREV 9(-) KPNT 40 KEGE 4(6) KNDD 40 KNNX 19 KNDD 40 XTRA 40 KEGE 11(11) KREV 7(-) KPNT 17(16) KEDJ 40 KUKQ 40 KEGE 11(11) KREV 7(-) KPNT 17(16) KEDJ 40 KUKQ 40 KEGE 11(11) KREV 7(-) KPNT 17(16) KEDJ 40 KUKQ 40 KNDD 40 KND 4	WENZ 44 WMMS 13(14) KTCL 44 KXPK 44 KRBT 44 KMUZ 47 WAOZ 41 WCX 44 WENZ 41	No.   No.	### 17 21 ### 17 21 ### 17 21 ### 17 21 ### 186 283 ###ZX 4/5 ###ZAH 4-1 ### WYSR 13(-) ### WYSR 13(-) ### WYSR 13(-) ### WYSR 4-1 ###	"Violet" DGC/Ge LP Title: I 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14) WDRE 4-1 WHES 4-1 KROT 22(15) WFNX 6(6)  LETTER: "Here & Giant LP Title: N 0 ADDS KROQ -73 WKQX 22(13) KITS 4-1 WDRE 17(20) GMX -(-) KROG 41(41) WHES 25(25) KROT 22(26) WENX 4-1 LIVE "Lightnin Radioact LP Title: T 0 ADDS KROQ 40(36)	#NNX 4-1  KNDD 18(14)  XHAM 4-1  XTRA 10(-)  KEGE 9(9)  KREV 4(-)  KPNT 14(13)  KEDJ 7(7)  AUKO 4-1  WNNX 17(17)  AUKO 4-1  WNNX 17(17)  KEGE 37(37)  KREV 10(-)  KPNT 34(34)  KEDJ 18(18)  KUKQ 4-1  WNNX 29(31)  KNDD 36(37)  XHRM 25(26)	WENZ 11(11) WANDS IN KTCL 16(16) KXPK IN KBBT 16(-) KMUZ 14(-) WAQZ 8(8) WCXY IN WLUM 17(7)  ACC ST  WENZ 11(11) WMMS 11(10) KTCL 15(15) KXPK IN KBBT 22(24) KMUZ 38(-) WAQZ 34(39) WOXY 21(22) WLUM 33(33)  POPPER  WENZ 32(32) WMMS 41(43) KTCL 37(37)	38 38 27 30 403 415 403 415 KWOD 23(25) KOME 9(9) WBRU 8(7) WROX 30(20) WROX 30(20) WROX 32(2) KXRK 15(18)  47 47 47 47 47 47 47 47 47 47 47 47 47 47 4	36
"Good" Swell/E P Title: 1 ADD ROQ 25(36) WGX 47(47 ITS 19(21) WDRE 9(10) MMX 20(5) DGE 4(7) WFFS 35(25) RQT 40(40) WFFS 44  BLUES 'Run-A A&M P Title: WFFS 46  WGX 44  WFFS 46  WGX 44  WFFS 46  WGX 44  WFFS 46  WGX 44  WFFS 46  WGX 44  WFFS 46  WGX 44  WFFS 46  WGX 44  WFFS 46  WGX 44  WFFS 46  WGX 44  WFFS 46  WGX 44  WFFS 46  WGX 44  WFFS 46  WGX 44  WFFS 46  WGX 44  WFFS 46  WGX 44  WGX 45  WGX 46  WGX 47  WGX 46  WG	Elektra/EEG Deluxe    WNINX 31(33)   WNINX 11(7)   KEGE 29(29)   KREV 22(-)   WNINX 10(10)   KUKO	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KBBT 28(32) KMUZ 9a(-) WAOZ 22(21) WOXY 24(20) WLUM 45(32) R  WENZ 18(18) WMMS 15(-) KTCL +9 KYPK 12(11) KBBT -69 KMUZ 19(16) WLUM 12(6) WENZ 16(16) WAAAS 4-9 KTCL +9 KYPK -4-9 KY	September   Sept	STATIONS   STATIONS	Island LP Title: I  1 ADD KROQ 24(10) WKOX 14(-) KITS 32(26) WORE 4 CIMX 32(33) KDGE 40(39) WHFS 15(15) KROT 19(17) WFRX 47  DADA "I'm Fee IRS LP Title: E  2 ADDS KROQ 4 WKOX 4 KTS 4 WDRE 4 CIMX 4 KRQT 16a(-) WHFS 4 WHFS 4 WHFS 4 WHFS 4 WHFS 4 WHFS 4 WHFS 4 WHFS 4 WHFS 4 WHFS 4 WHFS 4 WHFS 4 WHFS 4 WHFS 4 WHFS 4 WHFS 4 WHFS 4 WHFS 4 WHRCA LP TITLE: U  3 ADDS KROQ 14(15) WKCX 4 KROZ 4 WHCS	WNNX -123 KNDD 10(7) XHRM 14(26) XTRA 25(26) KEGE 40(40) KREV 21(-) RPAT -121 KEDJ 37(37) KUKO 4  WNNX 19a(-) KNDD 4 XHRM -(4) XTRA 4 KREV 4-	WENZ 19(19)  WENZ 19(19)  WENZ 19(19)  WENZ 19(10)  KEST 44  KMUZ 43(-)  WAQZ 16(21)  WOXY 20(22)  WLUM 25(12)  ING WENZ 4-)  WENZ 4-)  WENZ 4-)  WENZ 4-)  WENZ 4-)  WENZ 4-)  WENZ 4-)  WOXY 12(5)  WEUM (4)  S BAND  Say"  Table  WENZ 32(32)  WAMS 4-1  KTCL 12(12)  KYPK 20(26)	14 16 43 42 983 923 KLZR 49 KWOD 16(14) KOME 44 WBRU 12(14) WKOC 16 KXRK 6(14)  WWCD 5(5) KXRK 6(14)  WWCD 7(-) WROX 49 WKOC 7(-) WROX 20(18) WWCD 7(5) KXRK 49 KXRK 40 KXRK 40 KXRK 4	## 19   17   18   19   17   19   17   19   17   19   19	"Hey Ma Reprise LP Title: S 1 ADD  KROS 44 WKOX 13(12) KTS 44 WDRE 44 OMX 44 KDGG 44 WFNX 9(8)  FLAMIN "Turn It WB LP Title: 3 ADDS KROQ 15a(-) WKOX 11(22) KTS 44 WDRE 10(8) CMX 49 KROG 46 WFNX 21(18) GOO GO "Only On Metal Black LP Title: A 4 ADDS KROQ 4-9 WKCX 4-9 KROG 4-9 WKCX 4-	WNNX 14(16) KNDD 22(20) XHRM 40 XTRA 40 KEGE 6(6) KREV 9(-) KENT 40 KEGU 40 KUKO 40(-) G LIPS On"  Fransmissic WNNX 19 KNDD 40 XTRA 40 KEGE 11(11) KREV 7(-) KPNT 17(16) KEDJ 40 KUKO 40 KEGE WRANA 40 XTRA 40 KEGE WRANA 40 KEGE WRANA 40 KEGE WRANA 40 KUKO 40 KUKO 40 XTRA 40 KEGE WRANA 40 KUKO 40 XTRA 40 KUKO 40 XTRA 40 XTRA 40 XTRA 40 XTRA 40 XTRA 40 XTRA 40 XTRA 40	WENZ 4-1 WMMS 13(14) KTCL 4-1 KXPK 4-1 KMUZ 4-1 WAOZ 4-1 WCXY 4-1 WLUM 4-1 WLUM 4-1 WLUM 4-1 WAOZ 4-1 WLUM 2-1 WAOZ 4-1 WLUM 2-1 WAOZ 4-1 WAOZ 4-1 WAOZ 4-1 WAOZ 4-1 WAOZ 4-1 WOXY 4-1 WLUM 20(19) AND AND AND AND AND AND AND AND AND AND	No.   No.	### 17 21 ### 17 21 ### 17 21 ### 186 283 ###ZX 49 ##ZZR-1-1-1 ### 186 283 ###ZZR-1-1 ### 186 283 ###ZZR-1-1 ### 186 283 ###ZZR-1-1 ### 186 283 ### 186 283 ### 186 283 ### 186 283 ### 186 283 ### 186 283 ### 186 283 ### 186 283 ### 186 283 ### 186 283 ### 186 283 ### 186 283 ### 186 283 ### 186 283 #### 186 283 #### 186 283 #### 186 283 #### 186 283 ####################################	"Violet" DGC/Ge LP Title: I 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14) WORE HE CIME HE KROT 22(15) WFNX 6(6)  LETTER: "Here & Giant LP Title: N 0 ADDS KROQ -73 WKQX 22(13) KITS -10 WDRE 17(20) CIME -17 WDRE 17(20) CIME -17 WDRE 17(20) WFNX -10 LIVE "Lightnii Radioact LP Title: T 0 ADDS KROQ 40(36) WKOX 47(48) KITS 32(32) WDRE 23(22)	#NNX 4-1  KNDD 18(14)  XHAM 4-1  XTRA 10(-)  KEGE 9(9)  KREV 4(-)  KPNT 14(13)  KEDJ 7(7)  AUKO 4-1  WNNX 17(17)  AUKO 4-1  WNNX 17(17)  AUKO 4-1  KEGE 37(37)  KREV 10(-)  KPNT 34(34)  KEDJ 18(18)  KUKQ 4-1  MIND 36(37)  XHRM 29(31)  KNDD 36(37)  XHRM 25(26)  XTRA 32(31)	WENZ 11(11) WANDS IN KTCL 16(16) KXPK IN KRBT 16(-) KMUZ 14(-) WAQZ 8(8) WCXY IN WLUM 17(7)  ACC ST  WENZ 11(11) WMMS 11(10) KTCL 15(15) KXPK IN KMUZ 38(-) WAQZ 34(39) WOXY 21(22) WLUM 33(32) WOXY 21(22) WHMS 41(43) KTCL 37(37) KXPK 27(25)	38 38 27 30 403 415 602 405 602 405 603 415 60	WRX   WRX
"Good" Swell/E Swell/E P Title: 1 ADD ROQ 25(36) VKQX 47(47 JTS 19(21) VDRE 9(10) DIMX 20(5) DIGE 4(7) VHFS 35(25) RQT 40(40) VFNX 44  BLUES "Run-A A&M LP Title: I ADD DGE 10(9) VHFS a(-) VFNX 44  UTS 44  VDRE 40  VFNX 44  VDRE 40  VFNX 44  VDRE 40  VFNX 44  VDRE 40  VFNX 44  VDRE 40  VFNX 44  VDRE 40  VFNX 44  VDRE 40  VFNX 44  VDRE 40  VFNX 44  VDRE 40  VFNX 44  VDRE 40  VFNX 44  VDRE 50  VFNX 44  VDRE 50  VFNX 44  VDRE 60  VFNX 44  VDRE 60  VFNX 44  VDRE 70  VDRE	Elektra/EEG Deluxe    WNINX 31(33)   WNINX 31(33)   WNINZ 31(33)   WNINZ 31(33)   WNINZ 31(33)   WNINZ 31(33)   WNINZ 31(33)   WNINZ 31(33)   WRECE 29(29)   WREV 22(-)   WPNT 18(15)   WEDJ 10(10)   WUKO (-)   WNINX 13(18)   WNINX 13(18)   WNINX 13(18)   WREGE 10(10)   WREV (-)   WREV (-)   WREV (-)   WREV (-)   WUCKLEY (-)   WNINX 12(14)   WNINX 12(	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KBBT 28(32) KMUZ 9a(-) WAQZ 22(21) WOXY 24(20) WLUM 45(32) R WENZ 18(18) WAMIS 15(-) KTCL 4-) KXPK 12(11) KBBT 4-  KMUZ 4-  WAQZ 13(12) WOXY 19(16) WLUM 12(6) WENZ 16(16) WENZ 16(16) WENZ 16(16) WENZ 16(16) KYPK 4-  K	STALL   STAL	STATES   S	Island LP Title: I  1 ADD KROQ 24(10) WKOX 14(-) KITS 32(26) WORE 4 CIMX 32(33) KDGE 40(39) WHFS 15(15) KROT 19(17) WFRX 47  DADA "I'm Fee IRS LP TITLE: E  2 ADDS KROQ 4 WKOX 4 KROQ 4 WKOX 4 KROQ 4 WKOX 4 WHFS 4 CIMX 4 KROT 16a(-) WFNX 4	WNNX - 123 KNDD 10(7) XHRM 14(26) XTRA 25(26) KEGE 40(40) KREV 21(-) RPAT - 121 KEDJ 37(37) KUKQ - 1- KNDD - 1- XHRM - (-) XTRA 4-1 KEGE - 1- KNDD - 1- KNDD - 1- KNDD - 1- KNDD - 1- KNDD - 1- KNDD - 1- KNDD - 1- KNDD - 1- KNDD - 1- KNDD - 1- KNDD - 1- KNDD - 1- KNDD - 1- KNDD - 1- KNDD - 1- KNDD - 1- KNDD - 1- KNDD - 1- XHRM 32(32) XTRA - 1- KEGE 20(20)	WENZ 19(19)  WENZ 19(19)  WENZ 19(19)  WENZ 19(10)  KEST (P. KITCL 5(5)  KXPK 12(10)  KEST (P. KINUZ 43(-)  WAQZ 16(21)  WOXY 20(22)  WLUM 25(12)  WENZ 4-)  WENZ 4-)  WAMS 4-1  KTCL 14(14)  KXPK 12(5)  KBBT 4-1  WAQZ 4-1  WOXY 12(5)  WLUM 4-1  S BAND  Say"  Table  WENZ 32(32)  WMMS 4-1  KTCL 12(12)  KXPK 20(26)  KEST 4-1	14 16  14 16  14 16  15 14  18 42  983 923  KLZR -6  KWOD 16(14)  WWOD 16(14)  WWOD 5(5)  KXRK 6(14)  WWOD 46  KOXX -(4  KWOD 46)  KOXX -(4  KWOD 7(5)  WROX 20(18)  WWCD 7(5)  KXRK -(7)  WROX 20(18)  WWCD 7(5)  KXRK -(7)  WROX 20(18)  WWCD 7(5)  KXRK -(7)  KXZR 25(27)  KCXX 24(-)  KWOD 24(22)  KOME -(1)  KWOD 24(22)  KOME -(1)  KWOD 24(22)  KOME -(1)  KWOD 24(22)	### 19   17   18   19   17   19   17   19   17   19   19	"Hey Ma Reprise LP Title: S 1 ADD  RROS 44 WKOX 13(12) KTS 44 WDRE 44 OTMX 44 KDGG 44 WFNX 9(8)  FLAMIN "Turn It WB LP TITLE: 3 ADDS KROQ 15a(-) WKOX 11(22) KTS 44 WDRE 10(8) CMX 49 KDGE 4(5) WFNX 21(18)  GOO GO "Only Of Metal Black LP Title: A 4 ADDS KROQ 40 WKCX 49 KTS 49 WDRE 20(9) CMX 49 WDRE 20(9)	WNNX 14(16) KNDD 22(20) XHRM 40 XTRA 40 KEGE 6(6) KREV 9(-) KENT 40 KEGU 40 KUKO 40(-) G LIPS On"  Fransmissic WNNX 19 KNDD 40 XTRA 40 KEGE 11(11) KREV 7(-) KPNT 17(16) KEDJ 40 KUKO 40 KEGE 11(11) KREV 7(-) KPNT 17(16) KEDJ 40 KUKO 40 KEGE 11(11) KREV 7(-) KPNT 17(16) KEDJ 40 KUKO 40 K	WENZ 4-1 WMMS 13(14) KTCL 4-1 KXPK 4-1 KMUZ 4-1 WAOZ 4-1 WCXY 4-1 WLUM 4-1 WLUM 4-1 WLUM 4-1 WAOZ 4-1 WHMS 4-1 WAOZ 4-1 WAOZ 4-1 WAOZ 4-1 WAOZ 4-1 WAOZ 4-1 WOXY 4-1 WOXY 4-1 WLUM 20(19) AMUZ 4-1 WCXY 4	No.   No.	### 17 21 ### 17 21 ### 17 21 ### 17 21 ### 186 283 ###ZX 49 ###ZX 49 ###ZX 49 ###ZX 49 ###ZX 49 ###ZX 49 ###ZX 49 ###ZX 49 ###ZX 49 ###ZX 49 ###ZX 49 ##ZX 49	"Violet" DGC/Ge LP Title: I 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14) WDRE HP CIME HP CIME HP KROT 22(15) WFNX 6(6)  LETTER "Here & Giant LP Title: N 0 ADDS KROQ -77 WKQX 22(13) KITS -10 WDRE 17(20) CIME -17 KDGE 41(41) WHFS 25(25) KROT 22(26) WFNX -67  LIVE "Lightnin Radioaci LP Title: T 0 ADDS KROQ 40(36) WKQX 47(48) KITS 32(32) WDRE 23(22) CIMX 39(39)	##NNX 4-1  KNDD 18(14)  XHAM 4-1  XTRA 10(-)  KEGE 9(9)  KREV 4(-)  KPNT 14(13)  KEDJ 7(7)  KUKO 4-1  WNNX 17(17)  XHEM 4-1  X	WENZ 11(11) WANDS IN KTCL 16(16) KXPK IN KBBT 16(-) KMUZ 14(-) WAQZ 8(8) WCX IN WLUM 17(7)  ACC ST  WENZ 11(11) WMMS 11(10) KTCL 15(15) KXPK IN KBBT 22(24) KMUZ 38(-) WAQZ 34(39) WOXY 21(22) WLUM 33(33)  POPPER  WENZ 32(32) WMMS 41(43) KTCL 37(37) KXPK 27(25) KBBT 46(41)	38 38 27 30 403 415 6027 603 415 603 415 604 607 606 607 607 607 607 607 607 607 607 607 607	36
"Good" Swell/E P Title: 1 ADD ROQ 25(36) WKQX 47(47) ITS 19(21) WDRE 9(10) DE 4(7) WHES 35(25) RQT 40(40) WENT ABOUT THE STAND ROQ 4-1 WKQX 49 DE 10(9) WHES a(-) WHES	Elektra/EEG Deluxe  WNNX 31(33) NNDD 25(27) XHRM 18(19) XTRA 11(7) KEGE 29(29) KREV 22(-) NPNT 18(15) KEDJ 10(10) KUKO (-) TRAVELE round"  Four  WNNX 13(18) KNDD (-) XHRM (-) KEGE 10(10) KREV (-) XHRM (-) KEDJ 19(19) KUKG (-) XHRM (-) XHRM (-) KEDJ 19(19) KUKG (-) XHRM 5a(-) XHRM 5a(-) XTRA 25(13) KEGE 35(35) KREV 8(-)	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KBBT 28(32) KMUZ 9a(-) WAOZ 22(21) WOXY 24(20) WLUM 45(32) R WENZ 18(18) WAMS 15(-) KTCL +-) KTCL +-) KYPK 12(11) KBBT(-) KMUZ 4-) WAOZ 13(12) WOXY 19(16) WLUM 12(6) WENZ 16(16) WENZ 16(16) KYPK(-) KBGT(-) KRHUZ +-) KRHUZ(-)	Section   Sect	STATE   STAT	Island LP TITLE: I  1 ADD KROQ 24(10) WKOX 14(-) KITS 32(26) WORE 4 CIMX 32(33) KDGE 40(39) WHFS 15(15) KROT 19(17) WFRX 47  DADA "I'm Fee IRS LP TITLE: E  2 ADDS KROQ 4 WKOX 4 KTS 4 WDRE 4 CIMX 4 KRQT 16a(-) WFNX 4-	WNNX -123 KNDD 10(7) XHRM 14(26) XTRA 25(26) KEGE 40(40) KREV 21(-) RPNT -1211 KEDJ 37(37) KUKQ -1-  WNNX 19a(-) KNDD -1- XHRM -1- KEGE -1- KUKQ -1	WENZ 19(19)  WENZ 19(19)  WENZ 19(19)  WENZ 19(10)  KEST (4)  WAQZ 16(21)  WOXY 20(22)  WLUM 25(12)  MING"  NOT 14(14)  KYPK 12(5)  WENZ 19  WAQZ 19  WAQZ 19  WENZ 19  WAQZ 19  WENZ 19  WAQZ 1	14 16  14 16  14 17  983 923  KLZR -9  KWOD 16(14)  WKOD 16(14)  WKOD 36  WWCD 5(5)  KXRK 6(14)  12  KLZR -(-)  KOXX -(-)  WROX 20(18)  WWCD 7(5)  KXRK -(-)  WROX 20(18)  WWCD 7(5)  KXRK -(-)  WROX 20(18)  WKCR 26(21)  KXXX -(-)	### 19   17   18   17   18   18   18   18   18	"Hey Ma Reprise LP Title: S 1 ADD  KROS 44 WKOX 13(12) KTS 44 WDRE 44 OMX 44 KDGG 44 WFNX 9(8)  FLAMIN "Turn It WB LP Title: 3 ADDS KROQ 15a(-) WKOX 11(22) KTS 44 WDRE 10(8) CMX 49 KROG 46 WFNX 21(18)  GOO GO "Only Of Metal Black LP Title: A 4 ADDS KROQ 40 WKOX 49 KTS 49 WFNX 21(18)  GOO GO "Only Of Metal Black LP Title: A 4 ADDS KROQ 40 WKCX 49 KTS 49 KTS 49 WKCX 49 KTS 49 WKCX 49 KTS 49 WKCX 49 KTS 49 WKCX 49 KTS 49 WKCX 49 KTS 49 WKCX 49 KTS 49 WKCX 49 KTS 49 WKCX 49 KTS 49 WKCX 49 KTS 49 WKCX 49 KTS 49 WKCX 49 KTS 49 WKCX 49 KTS 49 WKCX 49 KTS 49 WKCX 49 KTS 49 WCX 40 KTS 49 WKCX 40 KTS 49 WKCX 40 KTS 49 WKCX 40 KTS 40 WKCX 40 WKCX 4	WNNX 14(16) KNDD 22(20) XHRM 40 XTRA 40 KEGE 6(6) KREV 9(-) KENT 40 KEGU 40 KUKO 40(-) G LIPS On"  Fransmissic WNNX 19 KNDD 40 XTRA 40 KEGE 11(11) KREV 7(-) KPNT 17(16) KEDJ 40 KUKO 40 KEGE 11(11) KREV 7(-) KPNT 17(16) KEDJ 40 KUKO 40 KEGE 11(11) KREV 7(-) KPNT 17(16) KEGU 40 KUKO 40 K	WENZ 40 WMMS 13(14) KTCL 40 KXPK 40 KMUZ 40 WACZ 40 WCXY 40 WENZ 40 WENZ 40 WHMS 40 KKCL 19(19) KXPK 40 WACZ 40 WACZ 40 WACZ 40 WACZ 40 WACZ 40 WACZ 40 WACZ 40 WACZ 40 WACZ 40 WCXY 40 WLUM 20(19) COMMAND 40 WENZ 40 WLUM 20(19) COMMAND 40 WENZ 40 WLUM 20(19) COMMAND 40 WENZ 40 WLUM 20(19) COMMAND 40 WENZ 40 WLUM 20(19) COMMAND 40 WENZ 40 WLUM 20(19) COMMAND 40 WENZ 40 WLUM 20(19) COMMAND 40 WENZ 40 WLUM 20(19) COMMAND 40 WENZ 40 WLUM 20(19) COMMAND 40 WENZ 40 WLUM 20(19) COMMAND 40 WENZ 40 WLUM 20(19) COMMAND 40 WENZ 40 WLUM 20(19) COMMAND 40 WENZ 40 WLUM 20(19) COMMAND 40 WENZ 40 WLUM 20(19) COMMAND 40 WENZ 40 WLUM 20(19) COMMAND 40 WENZ 40 WLUM 20(19) COMMAND 40 WENZ 40 WLUM 20(19) COMMAND 40 WLUM 20(1	No.   No.	### 17 21 ### 17 21 ### 17 21 ### 186 283 ###ZX 49 ###ZX 49 ### 284 ### 284 ### 284 ### 284 ### 284 ### 284 ### 284 #### 284 #### 284 #### 284 #### 284 #### 284 #### 284 #### 284 ##### 284 ####################################	"Violet" DGC/Ge LP Title: I 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14) WDRE HP CIME HP CIME HP KROT 22(15) WFNX 6(6)  LETTER "Here & Giant LP Title: N 0 ADDS KROQ 47 WKQX 22(13) KITS 19 WDRE 17(20) CIME HP KROT 22(26) WFNX 40 LP Title: T 0 ADDS KROQ 47 KDGE 41(41) WHFS 25(25) KROT 22(26) WFNX 40 LP Title: T 0 ADDS KROQ 40(36) WKQX 47(48) KITS 32(32) WDRE 23(22) CIMX 39(39) KDGE 49(48)	##NNX 4-1  KNDD 18(14)  XHAM 4-1  XTRA 10(-)  KEGE 9(9)  KREV 4(-)  KPNT 14(13)  KEDJ 7(7)  **CKO 4-1  WNNX 17(17)  **CHO 4-1  XHEM 3-1  XHEM 25(26)  XTRA 32(31)  KEGE 48(48)  KREV 12(-)	WENZ 11(11) WASS ME KTCL 16(16) KXPK ME KBBT 16(-) KMUZ 14(-) WAQZ 8(8) WCXY ME WLUM 17(7)  ACC ST  WENZ 11(11) WMMS 11(10) KTCL 15(15) KXPK ME KBBT 22(24) KMUZ 38(-) WAQZ 34(39) WOXY 21(22) WLUM 33(33)  POPPER WENZ 32(32) WMMS 41(43) KTCL 37(37) KXPK 27(25) KBBT 46(41) KMUZ 49(-)	38 38 27 30 403 415  KWOD 23(25) KOME 9(9) WBRU 8(7) WROX 30(20) WROX 30(20) WROX 30(20) WROX 30(20) WROX 31(20) WROX 23(- KWOD 26(26) WBRU 14(14) WROX 31(35) WWCD 7(11) WROX 31(35) WWCD 7(11) KXPK 31(32) KCXX 41(16) KWOD 26(30) KOME 37'37) WBRU 25(25) WKOC 24(20)	WRXCO WRACO
GOOD'SWEIL/E SWEIL/E P TITLE: ADD ROQ 25(36) KCX 47(47 ITS 19(21) IDRE 9(10) IMX 20(5) DGE 4(7) IMFS 35(25) RQT 40(40) IMX 20(6) IMX 20(	Elektra/EEG Deluxe    WNINX 31(33)   WNINX 31(33)   WNINZ 31(33)   WNINZ 31(33)   WNINZ 31(33)   WNINZ 31(33)   WNINZ 31(33)   WNINZ 31(33)   WRECE 29(29)   WREV 22(-)   WPNT 18(15)   WEDJ 10(10)   WUKO (-)   WNINX 13(18)   WNINX 13(18)   WNINX 13(18)   WREGE 10(10)   WREV (-)   WREV (-)   WREV (-)   WREV (-)   WUCKLEY (-)   WNINX 12(14)   WNINX 12(	WENZ 17(17) WMMS 11(-) KTCL 17(17) KXPK 12(11) KBBT 28(32) KMUZ 9a(-) WAQZ 22(21) WOXY 24(20) WLUM 45(32) R WENZ 18(18) WAMIS 15(-) KTCL 4-) KXPK 12(11) KBBT 4-) KMUZ 4-) WAQZ 13(12) WOXY 19(16) WLUM 12(6) WENZ 16(16) WAQZ 13(11)	Section   Sect	STATES   S	Island LP TITLE: I  1 ADD KROQ 24(10) WKOX 14(-) KITS 32(26) WORE 4 CIMX 32(33) KDGE 40(39) WHFS 15(15) KROT 19(17) WFRX 47  DADA "I'm Fee IRS LP TITLE: E  2 ADDS KROQ 4 WKOX 4 KTS 4 WDRE 4 CIMX 4 KRQT 16a(-) WFNX 4 WFNX 4 WFNX 4 WFNX 4 WFNX 4 WFNX 4 WFNX 4 CIMX 5 WHES 4 WFNX 4-	WNNX -123 KNDD 10(7) XHRM 14(26) XTRA 25(26) KEGE 40(40) KREV 21(-) RPNT -1211 KEDJ 37(37) KUKQ -1-  WNNX 19a(-) KNDD -1- XHRM -1- KEGE -1- KUKQ -1	WENZ 19(19)  WENZ 19(19)  WENZ 19(19)  WENZ 19(10)  KEST (P. KMUZ 43(-))  WAQZ 16(21)  WOXY 20(22)  WLUM 25(12)  MILUM 25(12)  WENZ 4-)  WENZ 4-)  WAQZ 4-)  WAQZ 4-)  WOXY 12(5)  WLUM 4-)  SBAND  SBAND  SBAND  SAy"  Fable  WENZ 32(32)	14 16 43 42 983 923 KLZR -9 983 923 KWOD 16(14) WWOD 16(14) WWOD 5(5) KXRK 6(14)  WWOD 5(5) KXRK 6(14)  WWOD 49 KOX -9 KXX  ## 19   17   18   19   17   19   17   19   17   19   19	"Hey Ma Reprise LP Title: S 1 ADD  RROS 44 WKOX 13(12) KTS 44 WDRE 44 OTMX 44 KDGG 44 WFNX 9(8)  FLAMIN "Turn It WB LP TITLE: 3 ADDS KROQ 15a(-) WKOX 11(22) KTS 44 WDRE 10(8) CMX 49 KDGE 4(5) WFNX 21(18)  GOO GO "Only Of Metal Black LP Title: A 4 ADDS KROQ 40 WKCX 49 KTS 49 WDRE 20(9) CMX 49 WDRE 20(9)	WNNX 14(16) KNDD 22(20) XHRM 40 XTRA 40 KEGE 6(6) KREV 9(-) KENT 40 KEGU 40 KUKO 40(-) G LIPS On"  Fransmissic WNNX 19 KNDD 40 XTRA 40 KEGE 11(11) KREV 7(-) KPNT 17(16) KEDJ 40 KUKO 40 KEGE 11(11) KREV 7(-) KPNT 17(16) KEDJ 40 KUKO 40 KEGE 11(11) KREV 7(-) KPNT 17(16) KEDJ 40 KUKO 40 K	WENZ 4-1 WMMS 13(14) KTCL 4-1 KXPK 4-1 KMUZ 4-1 WAOZ 4-1 WCXY 4-1 WLUM 4-1 WLUM 4-1 WLUM 4-1 WAOZ 4-1 WHMS 4-1 WAOZ 4-1 WAOZ 4-1 WAOZ 4-1 WAOZ 4-1 WAOZ 4-1 WOXY 4-1 WOXY 4-1 WLUM 20(19) AMUZ 4-1 WCXY 4	No.   No.	### 17 21 ### 17 21 ### 17 21 ### 186 283 ###ZX 49 ###ZX 49 ### 284 ### 284 ### 284 ### 284 ### 284 ### 284 ### 284 #### 284 #### 284 #### 284 #### 284 #### 284 #### 284 #### 284 ##### 284 ####################################	"Violet" DGC/Ge LP Title: I 1 ADD KROQ 13(15) WKQX 15(-) KITS 13(14) WDRE HP CIME HP CIME HP KROT 22(15) WFNX 6(6)  LETTER "Here & Giant LP Title: N 0 ADDS KROQ 47 WKQX 22(13) KITS 19 WDRE 17(20) CIME HP KROT 22(26) WFNX 40 LP Title: T 0 ADDS KROQ 47 KDGE 41(41) WHFS 25(25) KROT 22(26) WFNX 40 LP Title: T 0 ADDS KROQ 40(36) WKQX 47(48) KITS 32(32) WDRE 23(22) CIMX 39(39) KDGE 49(48)	##NNX 4-1  KNDD 18(14)  XHAM 4-1  XTRA 10(-)  KEGE 9(9)  KREV 4(-)  KPNT 14(13)  KEDJ 7(7)  KUKO 4-1  WNNX 17(17)  XHEM 4-1  X	WENZ 11(11) WASS ME KTCL 16(16) KXPK ME KBBT 16(-) KMUZ 14(-) WAQZ 8(8) WCXY ME WLUM 17(7)  ACC ST  WENZ 11(11) WMMS 11(10) KTCL 15(15) KXPK ME KBBT 22(24) KMUZ 38(-) WAQZ 34(39) WOXY 21(22) WLUM 33(33)  POPPER WENZ 32(32) WHUM 33(33) KTCL 37(37) KXPK 27(25) KBBT 46(41) KMUZ 49(-) WAQZ 38(36)	38 38 27 30 403 415  KWOD 23(25) KOME 9(9) WBRU 8(7) WROX 30(20) WROX 30(20) WROX 30(20) WROX 30(20) WROX 30(20) WROX 31(20) WROX 31(20) WROX 31(35) WWCD 7(11) WROX 31(35) WWCD 7(11) KXRK 41  SWR 2W 1 1 1  WROX 31(35) WWCD 7(11) KXRK 41  SWR 2W 1 1 1  WROX 31(35) WWCD 7(11) KXRK 41  SWR 2W 1 1 1  WROX 31(35) WWCD 7(11) KXRK 41  SWR 2W 1 1 1  WROX 31(35) WWCD 7(11) KXRK 41  SWR 2W 1 1 1  WROX 31(35) WWCD 7(11) KXRK 41  SWR 2W 1 1 1  WROX 31(35) WROX 43(36) WROX 43(36)	WRACE WRACE	

# **ALTERNATIVE SONGS**

MAD SE	ASON	سنني	GHAR 3W 2W	LW TW	OFFSPR	ING	DE STREET	CHAR 3W 2W	LW TW	R.E.M.	i eles	8,01-21		LW TW	STONE T	EMPLE P	ILOTS	The state of the s	STATS
	of Deceit"		3W 2W	. Iw		m When	11	3W 2W		"Star 69"	,		3W 2W 16 11		"Pretty P		12010	3W 2W - 48	35 (
Columb			TOTAL	STATIONS 2 29	Epitaph			TOTAL 4 8	16 24	WB			44 48	STATIONS	Atlantic	Cility		12 23	
P Title:	Above		TOTA	152	LP Title: S	Smash			150 230	LP Title: M	lonster	56 - 103		L PLAYS	LP Title: P	urple			PLAY 460
7 ADDS	WNNX 13a(-)	WENZ (-)	KLZR 5a(-)	WRZX a(-)	KROQ -(4)	WNNX 14(14)	WEN7 :/-1	KLZR 5(5)	WRZX 44	2 ADDS KROO (11)	WNNX 28(28)	WENZ (1)	KLZR 31(31)	WRZX a(-)	3 ADDS	WNNX -(11)	WENZ 17(17)	KLZR -(-)	WRZX -
KQX 10(-)	KNDD 13a(-)	WMMS a(-)	KCXX 4/	WZRH 40	WKQX a(-)	KNDD 25(28)	WASHS (-)	KCXX (-)	WZRH 9(8)	-	KNDD 24(23)		KCXX 23(-)	WZRH 30(29)	WKQX 8(24)	KNDD 15(-)	WMMS 18(12)	-	WZRH
T5 - -	XHRM (-)	KTCL-(-)	KWOD 17a(-)	WYSR ()	KITS-(-)	XHRM (-)	KTCL 15(15)	KWOD 7(-)	WYSA -(-)	KITS 13(9)	XHRM (-)	KTCL 7(7)			KITS 49	XHRM 8(5)	KTCL 44	KWOD 26(25)	WYSR
DRE 21(-)	XTRA a(-)	KXPK -(-)	KOME (-)	WRXQ 10a(-)	WORE ()	XTRA (-)	KXPK -(H	KOME -{-	WEXO 44		XTRA 27(26)	KXPK 7(7)	KOME 15(15)	-	WORE 44	XTRA 44	- ''		WRXQ
MX 9a(-)	KEGE -(4)	KBBT a(-)	WBRU a(-)	WRLG -	CMX 4/1	KEGE -(+)	KBBT 13(12)	WBRU (r)	WRLG a(-)		KEGE 32(32)		WBRU 23(22)		CINX 44	KEGE (-)	KB5T (-)	WBRU (4)	WALG
DOE (4)	KREV a(-)	KMUZ 9a(-)	WKOC 3a(-)	WQNF 2a(-)	KDGE 44	KREV (-)	KMUZ +	WK00-44	WONF 4		KREV 13(-)	KMUZ 30(-)	WKOC 2a(-)	WQNF 16(9)	KDGE 44	KREV -{-}			WQNF
MFS a(-) RQT 1a(-)	KPNT a(-)	WAGZ (-)	WHOO -(-)	KNNC (4) KEDG (4)	WHES 44 KRQT 18(16)	KPNT 14(-)	WOXY a(-)	WHOX (-)	KNNC 18(7) KEDG 8(-)	WHFS 35(35) KRQT 25(26)	KPNT 34(33) KEDJ 37(37)		WROX 41(35) WWCD 12(12)		WHFS 25(15)	KPNT 49	WAQZ 11(13)		KNND
PAX (4)	KUKQ - -	WLUM 8a(-)	KXRK 9a(-)	WEOX -	WENX -(-)	KUKQ (i)	-	KXRK 12(7)	WEQX (1)	WFXX (-)	KUKQ +A	WLUM 32(22)		WEQX 30(26)	WPIX III	KUKO (		WWCD 12(12) KXRK 9(9)	WEQX
	1	17		T STATS					T STATS					T STATS				CHAR	
	McLACHL	AN	3W 2W	LW TW		DY PEAC		3W 2W	LW TW		NG PUMP	-	3W 2W	LW TW		W SWEE	diam's	3W 2W	LW
"Hold C Arista	n"		27 30	31 29	"Starsed Relativit			- 42	34 <b>27</b>	"Never L Import	et Me Do	wn"	PROPAG	STATIONS	"Sick Of Zoo	Myself"		- 36	10000
	Fumbling To	wards	39 40	37 39	LP Title: N	,		23 29 TOTA	34 41	LP Title:			9 9	9 11	LP Title: 1	00% Fun		20 34	
ADD			612 578		7 ADDS	41,154		188 382	486 643	1 ADD			176 211	173 260	5 ADDS	5.25		130 461	715
(ROQ 12(-)	WNNX 13(15)	WENZ-(i)	KLZR 12(11)	WRZX 8(6)		WNNX 23(25)		KLZR 10(10)	WHZX 44	kROQ 🕛	#INX -()	WENZ (F)	KLZR (-)	WRZX 44	KROQ -(-)			KLZR 21(17)	WHZX
VKQX 14(13		WMMS 9(12)	KCXX 16(-)	WZRH 29(18)	WKQX 12(12)		1	KCXX (4)	WZRH 19(16)		KNDD 29(9)	WANS 19	KOXX (-)	WZSH (-	V#KQX (∗)	KNDD 22(22)	VANNS (1)		WZRH
ITS 9(9)	XHRM 44) XTRA 12(13)	KTCL 13(13) KXPK 27(25)	KWOD 24(26)	WRXQ 25(28)	KITS 19(21)	XHRM 4.	1	KOME 35/35)	WYSR 10a(-)	WDRE -(-)	XHBY 11	KTCL (-)	KWOD (1)	WYSR 46(-)	WDRE 21(19)	XHRM (-)	KTCL 26(26)	KWOD a(-)	WYSR
XIMX 22(25)	KEGE 10(10)	KB8T 11(16)	WBRU 15(14)	WRLG 4-1	CIMX 23a(-)	KEGE 12(12)	-	KOME 35(35) WBRU 15(15)	WRXQ 9(-)	CIMX 23(26)	KEGE 25(25)	KEST ()	WERU 44	WRLG 46	OMX	KEGE 35(35)	KBBT a(-)	WBRU 15(8)	WRXC
DGE 28(25	KREV 4-1	KMUZ a(-)	WKOC 7(9)	WQNF 16(14)	KOGE 4	KREV 21(-)		WKOC 9(7)	WQNF 12(-)	KOGE 44	KREV 8(-)	KMUZ 44	WKOC 4-1	WQNF (1	KDGE 44	KREV 23(-)	KMUZ 44	WKOC 17(16)	WONE
VHFS (-)	KPNT 14(13)	WAQZ 19(18)	WPOX-III	KNINC 25(23)	WHFS (1)	KPNT -(-)			KNNC 20(19)	WHFS 35(35)	KPNT-4	WAQZ (-)	WROX -(-)	KNINC a(-)		KPNT 24(25)	WAQZ 17(13)	WROX 27(20)	KNINC
(POT 🖟	KEDJ 13(13)	WOXY (1)	###C0 ++	KEDG (H	KRQT 44(40)	KEDU -(-)	WOXY 9(5)	WWCD (+)	KEDG 9(-)	KRQT 41	KEDJ	WOXY (4)	WWCD (4)	KEDG +1	KRQT 13(14)	KEDJ 20(20)	WOXY 16(20)	WWCD 12(12)	KEDG
MFNX 13(9)	KUKQ (-)	WLUM 10(11)	KXRK 12(7)	WEQX +	WENX (c)	KUKO ()	WLUM 26(17)	KXRK (-)	WEQX 1a(-)	WFNX 11(9)	KUKO (1	WLUM 30(28)	KXBK -(-)	WEQX -(+)	WFNX 14(17)	KUKQ (-)	WLUM 31(30)	KXRK 12(20)	WEQ
MORPH	IINE	SWE'S	SW 2W	LW TW	PJHAR	RVEY	MAN STATE	CHAR 3W 2W	LW TW	SOUNDO	ARDEN	Mark St	CHAP 3W 2W	LW TW	TOAD TH	HE WET	HEATER	CHAR 3W 2W	LW
	White"				"Down	By The W	ater"	12 7	4 3	"The Day	y   Tried 1	o"		- 43	"Fly Fro	m Heaver			
Rykodi	SC		1 4		Island			53 53		A&M			8 16		Columbi	ia		8 9	10
ADDS	Y es		- 14	88 187	LP Title: T	o Bring Yo	u My Love		PLAYS	LP Title: S 8 ADDS	uperunkno	wn		PLAYS	LP Title: D	Julcinea	NAME OF THE OWNER, OWNER, OWNE	99 103	PLA
GROO H	WINK H	WENZ 12(12)	L	WPZX (4)	KROQ 40(27)	WNNX 29(31)	WENZ 13(13)	KLZR 30(32)	WRZX 17(19)	KROQ 15(17)	WNNX 14a(-)	WENZ 4	KLZR a(-)	WRZX 12(11)	KROQ	WANX	WENZ 17(17)	KLZ8 +4	WRZX
WKQX 👵	(\$400 · i · i	WHATS (-)	KOXX 44	WZRH 10(2)	WKQX 33(31)		WMMS 29(33)		WZRH 16(14)	WKQX 11(10)	KNOO (-)	VALUE 41	KCXX a(-)	WZRH -(-)	WKQX	NNDD-(r)	WANTS 44	KCXX 18(-)	WZRH
(ITS +1	XHRM (-	KTCL 10(10)	KWOD (I	WYSR 49	KITS 25(29)	XHRM 9(20)	1	KWOD 26(30)	WYSR 32(-)	KITS (-)	XHBM (c)	KTCL (-)	KWOD 18(17)	WYSR 21(-)	KITS	XHRM (+)	KTCL 49	KWOD 16(19)	WYSP
WDRE a(-)	XTRA 44	K/PK 🐇	KOME (-)	WAXQ 🕣	WDRE 17(22)		KXPK 11(11)	KOME 29(29)	WRXQ 48(44)	WDRE 9(6)	XTRA 22(16)	KXPK -(-)	KOME 15(15)		WORE -	XTRA (-)	KXPK 28(26)	KOME 40	WRXC
CIMX -	KEGE 11	K88T -(-)	WBRU a(-)	WRLG 11(-)	CIMX 40(34)	KEGE 36(36)		WBRU 25(24)		CMX (-)	KEGE (1)	KBBT 13(-)	WBRU -(-)	WRLG (1)	CINX 49	KEGE -(+)	KEBT (4)	WBRU -(-)	WRLG
KOGE 📳	KREV 16(-)	KMUZ	MKOC (4)	WOVE ()	KDGE 12(10)	KREV 23(-)	KMUZ 24(-)	WKOC 11(8)	WONE 20/22\	KOGE (+)	KAEV	KMUZ (-)	WKOS (-)	WQNF 2a(-)	KDGE -(-)	KREV 49	KMLZ-(-)	WKOC 7(11)	WONF
UEPA		SULATE		1444	MARIED DESCRIPT					-		-	1480011		142 IPA	Maria	MILE POR ALL	TARREST	
WHFS ()	KPNT ()	WAQZ (-)	WROX 9a(-)	KINNC (F)	WHFS 25(35)	KPNT 25(27)	WAQZ 39(37)	WROX 42(37)	KNNC 40(42)	WHFS 15(15)	KPNT (-)	WAGZ -(+)	WROX 24(3)	KNINC 5a(-)	WHFS 44	KPNT a(-)	WAQZ 9(-)	WROX (-)	
KRQT (4)	KEDJ (+)	WOXY 13(5)	WWCD -i-	KEDG (1	KRQT 27(24)	KPNT 25(27) KEDJ 10(10)	WAQZ 39(37) WOXY 17(22)	WROX 42(37) WWCD 7(8)	KNINC 40(42)	WHFS 15(15) KRQT 13a(-)	KPNT (r) KEDJ (r)	WAOZ -(-) WOXY -(-)	WWC0 (-)	KNINC 5a(·)	KRQT (-)	KEDU (1)	W0XY (-)	WWCD 6(5)	KNNC - KEDG - WEOX
Krot (4 <b>WfNX 12(1</b> :	KEDJ -(-) KUKQ 28(-)	WOXY 13(5)	WWCD 44 KXRK 15(12)	KEDG (1) WEQX 11(-)	KRQT 27(24) WFNX 24(23)	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)	WAQZ 39(37)	WROX 42(37) WWCD 7(8) KXRK 19(19)	KEDG (4) WEQX 19(16)	WHFS 15(15) KRQT 13a(-) WFNX 6(3)	KPNT (+) KEDJ (+) KUKQ (+)	WAGZ -(+)	WWCD (-) KXRK (8)	KNNC 5a(-) KEDG 4-1 WEQX 4-1	KROT (-) WENX)	KUKQ (-)	- "	WWCD 6(5) KXRK (-)	KEDG - WEQX
KRQT (*) WFNX 12(1) NED'S	KEDJ (*) ) KUKQ 28(-) ATOMIC D	WOXY 13(5)	WWCD 44 KXRK 15(12)	KEDG (1	WFNX 24(23)	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)	WAQZ 39(37) WOXY 17(22)	WROX 42(37) WWCD 7(8) KXRK 19(19)  GHAT: 3W 2W	KNINC 40(42)  KEDG (1)  WEQX 19(16)	WHFS 15(15) KRQT 13a(-) WFNX 6(3) SPONGE	KPNT-1-) REDJ (4-) KUKO (4-)	WAOZ -(-) WOXY -(-)	KXRK 48 CHAI	KNNC 5a(-)  KEDG 4-1  WEQX 4-1	KRQT () WENX 4-) MIKE-W	KEDU (-) KUKQ (-) ATT	WOXY (-) WLUM 13(13)	WWCD 6(5) KXRK 4-1	KEDG WEQX
WHIX 12(15 NED'S "All I A	KEDJ -(-) KUKQ 28(-)	WOXY 13(5)	IOURK 15(12)  CHAR 3W 2W	WEQX 11(-) T STATS LW TW STATIONS	WFNX 24(23)  PEARL "Better	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)	WAQZ 39(37) WOXY 17(22)	WROX 42(37) WWCD 7(8) KXRK 19(19)  CHA: 3W 2W 9 17	KEDG (-) WEQX 19(16) T STATS LW TW 17 16	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONG: "Plowed	KPNT-1-) REDJ (4-) KUKO (4-)	WAOZ -(-) WOXY -(-)	CHAI 3W 2W 10 9	KNNC 5a(-)  KEDG (+)  WEQX (+)  RI STATS  LW TW  9 9  STATIONS	KRQT () WENX () MIKEW "Agains	KEDU (1) KUKQ (4)  ATT t The 70's	WOXY (-) WLUM 13(13)	WWCD 6(5)  KXRK 4)  CHAR 3W 2W 49 39	WEOX Lw 27
WENT (4) WENT 12(1) NED'S "All I A WORK	KEDJ (*) ) KUKQ 28(-) ATOMIC D	WOXY 13(5) WLUM (1) USTBIN	KXRK 15(12)  CHAR  WYNCD (1)  WYNCD (1)  CHAR  WYNCD (1)  CHAR  WYNCD (1)  WYNCD (1)  CHAR  WYNCD (1)  WYNCD (1)  CHAR  WYNCD (1)   WEQX 11(-) IT STATS LW TW STATIONS 11 18	WFNX 24(23)  PEARL "Better Epic LP Title: '	KPNT 25(27) KEDJ 10(10) KUKQ 38(-) JAM Man"	WAQZ 39(37) WOXY 17(22)	WROX 42(37) WWCD 7(8) KXRK 19(19)  GHA 3W 2W 9 17 42 37	KNNC 40(42) KEDG () WEQX 19(16)  T STATS LW TW 17 16 36 42	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONG: "Plowed WORK LP Title: FI	KPNT-1-) REDJ (4-) KUKO (4-)	WAGZ -(-) WOXY -(-) WLUM 31(30)	WANCO +) KXRK -(8)  CHAI 3W 2W 10 9  TOTAL 47 49	KEDG 44 WEQX 44 RT STATS LW TW 9 9 9 9 STATIONS 48 51	MIKEW  "Agains Columbi	KEDU (1) KUKQ (4)  ATT t The 70's	WOXY (-) WLUM 13(13)	WWCD 6(5)  ©(RK 4)  CHAR 3W 2W 49 39  25 37  TOTA	WEOX LW 27 42	
WENT 40 WENT 12(15 NED'S "All I A WORK LP Title: 4 ADDS	KEDJ (4) KUKQ 28(-)  ATOMIC D sk Of"	WOXY 13(5) WLUM 44 USTBIN	WWCD 44  IXXRX 15(12)  CHAE 3W 2W  1 5	WEDG ()  WEQX 11(-)  IT STATS  LW TW   11 18  PLANS  57 149	WFNX 24(23) PEARL "Better Epic LP Title: 1	KPNT 25(27) KEDJ 10(10) KUKO 38(-)  JAM Man"	WAQZ 39(37) WOXY 17(22) WLUM 42(32)	WROX 42(37) WWCD 7(8) KXRK 19(19)  CHA: 3W 2W 9 17  1071 865	WEOX 19(16)  T STATS  LW TW 17 16  36 42  864 911	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONG: "Plowed WORK LP Title: FI	KPNT (-)  KEDJ (-)  KUKQ (-)  E  Rotting Pina	WAOZ (-) WOXY (-) WLUM 31(30)	WWCD 4-)  KCRK 48  CHA 3W 2W 10 9  TOTAL 47 49 1051 109	KNNC 5a(-)   KEDG 4-    WEQX	MIKE W "Agains Columbi LP Title: E	KEDJ (4) KUKQ (4)  ATT t The 70's ia Ball Hog Or	WOXI (1) WLUM 13(13) " Tugboat?	WWCD 6(5)  CCHAR  3W 2W  49 39  TOTAL  25 37  TOTAL  230 414	WEOX LW 27 42 PL 42 652
WENT 46 WENT 12(15 NED'S "All I A WORK LP Title: 4 ADDS KROQ 4-1	KEDJ (-) KUKQ 28(-)  ATOMIC D sk Of"  Brainbloodv	WOXY 13(5) WLUM (1) USTBIN  Dolume WENZ (4)	WWCD  KXRK 15(12)  CHAS  3W 2W   1 5   1 6  KLZR a(·)	WEOX 11(-)  IT STATS  LW TW  STATIONS  11 18  PLAYS  57 149  WRZX 44	WFNX 24(23)  PEARL "Better Epic LP Title: 1 1 ADD KROQ 38(40)	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8)	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28)	WROX 42(37) WWCD 7(8) KXRK 19(19)  CHAS 3W 2W 9 1 42 37 1071 865  KLZR 45)	WEQX 19(16)  IT STATS  LW TW TW T7 16  36 42  WRZX 19(20)  WRZX 19(20)	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONG: "Plowed WORK LP Title: FI 1 ADD KROQ 38(39)	KPNT (-)  KEDJ (-)  KUKG (-)  TOTAL CONTROL OF THE	WADZ -(-1 WOXY -(-1 WOXY -(-1 WLUM 31(30) ) ) ) ) ) ) ) ) ) ) ) ) ) ) ) ) ) )	CHAI 3W 2W 10 9 47 49 1051 109 KLZR 30(32)	KNNC 5a(-)   KEDG 4-    WEQX 4-    WEQX 4-    WEQX 4-    WEQX 4-    WEQX 4-    WEQX 4-    WEQX 30(29)   WRZX 30(29)	MIKE-W "Agains Columbi LP Title: E 1 ADD KROQ 6(7)	KEDJA ATT The 70's ia Ball Hog Or	WLUM 13(13) " Tugboat? WENZ 18(18)	WWCD 6(5)  KXRX 4)  CHAR 3W 2W 49 39  TOTAL 25 37  TOTAL 230 414  KLZR 17(17)	WEOX LW 27 42 652 WRZX
WFNX 12(15) NED'S "All I A WORK LP TITLE: 4 ADDS WKQX 4(2)	KEDJ (-) KUKQ 28(-)  ATOMIC D sk Of"  Brainbloodv  WNNX 12a(-) KNDD 17(17)	WOXY 13(5) WLUM-(1) USTBIN Dlume WENZ +1 WHICH HE	WNCD 44  KXRK 15(12)  CHAR 3W 2W 1 5  - 16  KLZR a(·)	WEQX 11(-)  IT STATS  LW TW	WFNX 24(23) PEARL "Better Epic LP Title: 1 1 ADD KROQ 38(40) WKQX 29(31)	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25)	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28) WAMS 4-1	WROX 42(37) WWCD 7(8) KXRK 19(19)  GHAS 3W 2W 9 1071 865 KLZR (5) KCXX 12(-)	KNNC 40(42)   KEDG   WEQX 19(16)   TSTATS   LW TW 17   16   S64   911   WRZX 19(20)   WZRH 19(26)	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONG: "Plowed WORK LP Title: FI 1 ADD KROQ 38(39) WKQX 48(47)	KPNT (-)  KED (-)  KUKQ (-)  Cotting Pina  WNNX 22(22)  KNDD 30(27)	WADZ -{-1 WOXY -{-1 WLUM 31(30) ata WENZ 16(16) WMMS 45(39)	WWCO (-)  KCRK (-8)  CHA  3W 2W  10 9  TOTAL  47 49  TOTAL  1051 109  KLZR 30(32)	KNNC 5a(-)   KEDG 49   WEQX -	MIKE-W "Agains Columbi LP Title: E 1 ADD KROQ 6(7) WKQX 19(10)	KEDU (1) KUKQ (1)  ATT  The 70's ia Ball Hog Or  WNNX 15(20) KNDD 31(31)	WOXX () WLUM 13(13) " Tugboat? WENZ 18(18) WMMS 33(30)	WWCD 6(5)  KXRK 44)  CHAR 3W 2W 49 39 25 37  TOTA 230 414  KLZR 17(17)  KCXX 44	WEOX  I STA LW 27  42  662  WRZX  WZRH
KROT (4) WHAX 12(18) NED'S "All I A WORK LP TITLE: 4 ADDS KROQ (4) WKQX 4(2)	KEDJ (-) KUKQ 28(-)  ATOMIC D sk Of"  Brainbloodv	WOXY 13(5) WLUM (1) USTBIN  Dolume WENZ (4)	WANCE   14   WANCE   15   12   WANCE   15   15   WANCE	WEOX 11(-)  IT STATS  LW TW  STATIONS  11 18  PLAYS  57 149  WRZX 44	WFNX 24(23)  PEARL "Better Epic LP Title: 1 1 ADD KROQ 38(40)	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8)	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28) WMM5 44 KTCL 44	WROX 42(37) WWCD 7(8) KXRK 19(19)  CHAS 3W 2W 9 1 42 37 1071 865  KLZR 45)	KNNC 40(42)   KEDG   WEQX 19(16)   TSTATS   LW TW 17   16   S64   911   WRZX 19(20)   WZRH 19(26)	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONG: "Plowed WORK LP Title: Fl 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19)	KPNT (P) REDUIE) RUKO (P)  ROtting Pina WNNX 22(22) KNDD 30(27) XHRM (L)	WADZ -(-1 WOXY -(-1 WOXY -(-1 WLUM 31(30) ) ) ) ) ) ) ) ) ) ) ) ) ) ) ) ) ) )	WWCO (-)  KCRK (-8)  CHA  3W 2W  10 9  TO A  47 49  TOST 109  KLZR 30(32)  KCXX (-)  KWOO 27(25)	KNNC 5a(-)   KEDG del   WEQX -   P   WEQX -   WZRH 21(30)   WYSR 33(-)	MIKE W "Agains Columbi LP THIE: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15)	KEDJA-1 KUKQ 4-1  ATT t The 70's ia Ball Hog Or  WNNX 15(20) KNDD 31(31) XHBM 4-1	WLUM 13(13) " Tugboat? WENZ 18(18)	WWCD 6(5) KXCRK 49 49 39 7 5 14 25 37 230 414  KLZR 17(17) KCXX 49 KWOD 21(-)	WEOX LW 27 42 662 WRZX WZRH WYSR
WENT 46 WENT 12(15 NED'S "All I A WORK LP Title: 4 ADDS KROQ 4-1	KEDJ (-) KUKQ 28(-)  ATOMIC D sk Of"  Brainbloodv  WNNX 12a(-) KNDD 17(17) XHRM (-)	WOXY 13(5) WLUM-(	WNCD 44  KXRK 15(12)  CHAR 3W 2W 1 5  - 16  KLZR a(·)	WEQX 11(-)  TATE  LW TW  TATIONS  11 18  57 149  WRZX 44  WZRH 4-1  WYSR 10(-)	WFNX 24(23)  PEARL "Better Epic LP THIE: 1 ADD KROQ 38(40) WKQX 29(31) KITS 30(22)	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25)  XHRM (-)	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28) WAMS 49 KTCL 49 KXPK 6(-)	WROX 42(37) WWCD 7(8) KXRK 19(19)  GHA: 3W 2W 9 17  1071 865 KLZ6 (5) KCXX 12(-) KWOD 17(16)	KNNC 40(42)   KEDG   49   WEQX 19(16)   TSTATS   LW TW 17   16   S64   911   WRZX 19(20)   WZRH 19(26)   WYSR 17(-)	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONG: "Plowed WORK LP Title: FI 1 ADD KROQ 38(39) WKQX 48(47)	KPNT (P) REDUIE) RUKO (P)  ROtting Pina WNNX 22(22) KNDD 30(27) XHRM (L)	WADZ -{-1 WOXY -{-1 WLUM 31(30) ata WENZ 16(16) WAMAS 45(39) KTCL 17(17)	WWCO (-)  KCRK (-8)  CHA  3W 2W  10 9  TOTAL  47 49  TOTAL  1051 109  KLZR 30(32)	KNNC 5a(-)   KEDG 49   WEQX - 1-3   WEQX - 1-3   WEQX - 1-3   WEQX - 1-3   WEQX 30(29)   WZRH 21(30)   WYSR 33(-)   WRXQ 30(15)	MIKE W "Agains Columbi LP THIE: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15)	KEDU (1) KUKQ (1)  ATT  The 70's ia Ball Hog Or  WNNX 15(20) KNDD 31(31)	WOXY 43 WLUM 13(13) "Tugboat? WENZ 18(18) WMMS 33(30) KTCL 15(15)	WWCD 6(5) KORK 49 49 39 20 414 KLZR 17(17) KCXX 4-1 KWOD 21(-) KOME 28(28)	WEOX LW 27 42 42 662 WRZX WZRH WYSR WRXQ
WFROT 40 WFROX 12(18 NED'S "All I A WORK LP TINIe: 4 ADDS KROQ HI WKOX 4(2) WHORE 41	KEDJ (-)  NUKQ 28(-)  ATOMIC D  sk Of"  Brainbloodv  WNNX 12a(-)  KNDD 17(17)  XHRM (-)  XTRA (-)	WOXY 13(5) WLUM (-) USTBIN  Olume WENZ (-) WKTCL 6(6) KXPK (-)	WWCD 4-4	WEQX 11(-)  TSTATS LW TW	WFNX 24(23)  PEARL "Better Epic LP TIME: 1 ADD KROQ 38(40) WKQX 29(31) KITS 30(22)	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25)  XHRM 4-1  XTRA 4-1  KEGE 44(44)	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28) WAMS 49 KTCL 49 KXPK 6(-)	WROX 42(37) WWCD 7(8) KXRK 19(19)  CHAL 3W 2W 9 17 1071 865 KLZR 45 KCXX 12(-) KWOD 17(16) KOME 23(23)	WEOX 19(16)  T STATS  LW TW 17 16  864 911  WRZX 19(20)  WZRH 19(26)  WYSR 17(-)  WRXQ 28(28)	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP Title: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21)	KPNT (-) REDJ (-) REDJ (-) KUKQ (-)  E  WNNX 22(22) KNDD 30(27) XHRM (-) XTRA 16(24)	WADZ 44 WOXY 44 WLUM 31(30) wtta WENZ 16(16) WMMS 45(39) KTCL 17(17) KXPK 44	WWCD #9  AXRK 48  GHA  3W 2W  10 9  1051 109  KLZR 30(32)  KCXX 49  KWOD 27(25)  KOME 22(22)	KNNC 5a(-)   KEDG 49   WEQX - 1-3   WEQX - 1-3   WEQX - 1-3   WEQX - 1-3   WEQX 30(29)   WZRH 21(30)   WYSR 33(-)   WRXQ 30(15)	MIKE-W "Agains Columbi LP Title: E 1 ADD KROQ 6(7) WKOX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KOGE	KEDJAÉ KUKQ 49  ATT t The 70's ia Ball Hog Or  WNNX 15(20) KNDD 31(31) XHEM 49 XTRA 12(11) KEGE 14(14) KREV 23(-)	WOXY (1) WLUM 13(13) " Tugboat? WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK (4)	WWCD 6(5)  KORK 49  49  39  20  414  KLZR 17(17)  KOXX 49  KWOD 21(-)  KOME 28(28)  WBRU 17(15)	WEDG WEQX LW 27 42 42 PLS 652 WRZX WZRH WYSR WRXQ WRLG WONF
KROT (a) WFNX 12(1) NED'S "All I A WORK LP THE: 4 ADDS KROQ (a) WKOX 4(2) KITS (a) WDRE (a) KDGE (a) WHFS 15(4)	KEDJ 4-1  NUKQ 28(-)  ATOMIC D  sk Of"  Brainbloodv  WNNX 12a(-)  KNDD 17(17)  XHRM 4-1  XTRA 4-1  KEGE 9(9)  KREV 4-1  KPNT 4-1	WOXY 13(5) WLUM (1) USTBIN  DOLUME  WENZ 41 WMMS (6) KXPK (4) KRBT (4) KBBT (4) KMUZ (1) WAGZ (1)	WWCD	WEOX 11(-)  WEOX 11(-)  TATE  LW TW   11 18  57 149  WRZX +-  WZRH +-  WYSR 10(-)  WRXC +-)  WRXG)  WRLG 7(-)  WONF 4  KNNC 4  KNNC 4	FROT 27(24) WFNX 24(23) PEARL "Better Epic LP Title: 1 1 ADD KROQ 38(40) WKQX 29(31) KITS 30(22) "ORE 40 CIMX 18(17) KDGE 59(61) WHFS 25(25)	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25) XHRM (-) XTRA (-) KEGE 44(44) KREV 10(-) KPNT 14(-)	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28) WAMS 41 KTCL-(4) KXPK 6(-) KBBT 37(36) KMUZ 55(-) WAQZ 20(26)	WROX 42(37) WWCD 7(8) KCRK 19(19)  3W 2W 9 17 1071 965 KLZR 4(5) KCXX 12(-) KWOD 17(16) KOME 23(23) WBRU 6(12) WROX 10(-)	NNC 40(42)   NEOX 19(16)   NEOX 19(16)   NEOX 19(16)   NEOX 19(16)   NEOX 19(20)   NEZH 19(26)   NEXH 19(26)   N	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONG: "Plowed WORK LP Title: R 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35)	ROTION REDUING	WADZ -{-1 WOXY -{-1 WLUM 31(30)  MENZ 16(16) WWAS 45(39) KTCL 17(17) KXPK -{-1 KBBT 20(32) KMUZ 6a(-) WAQZ 33(34)	WWCD +	KNNC 5a(-)   KEDG 49   WEQX 4-9   WEQX 4-9   WEQX 4-9   WEQX 4-9   WEQX 30(29)   WZRH 21(30)   WYSR 33(-)   WRXQ 30(15)   WRXQ 30(15)   WRXQ 4-9   WQNF 20(20)   KNNC 10(9)	MIKE-W "Agains Columbi LP Title: E 1 ADD KROQ 6(7) WKOX 19(10) KTS 10(15) WDRE 12(14) CIMX 27(26) KOGE — WHFS 25(25)	KEDJAGA KUKQAGA ATT t The 70's ia Ball Hog Or WNNX 15(20) KNDD 31(31) XHEMAGA XTRA 12(11) KEGE 14(14) KREV 23(-) KPNT 17(18)	WOXY 45 WLUM 13(13) " Tugboat? WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK 45 KBBT 10(-) KMUZ 46 WAQZ 14(11)	WWCD 6(5)  CMAR 3W 2W 49 39  25 37  OTA 230 414  KLZR 17(17)  KCXX 4-1  KWCD 21(-)  KOME 28(28)  WBRU 17(15)  WROX 11(9)	WEDG WEQX  FSTATA LW 27  652  WRZX WZRH WYSR WRXQ WRLG WCNF KNNC
NED'S "All I A WORK LP Title: 4 ADDS KROQ 4: WKOX 4(2) WITS 4: WDRE 4: CIMX 4: WHES 15(-) KRQT 4: KRQT 4:	KEDJ 4-1  NUKQ 28(-)  ATOMIC D  sk Of"  Brainbloodv  WNNX 12a(-)  KNDD 17(17)  XHRM 4-1  XTRA 4-1  KEGE 9(9)  KREV 4-1  KEDJ 4-1	WOXY 13(5) WLUM (1) USTBIN  DOLUME  WENZ 41 WIMES 41 KTCL 6(6) KXPK 40 KRBT 44 KMUZ 40 WAGZ 40 WCXY 40	WWCD -	WEOX 11(-)  WEOX 11(-)  STATS  LW TW	KRQT 27(24) WFNX 24(23)  PEARL "Better Epic LP Title: " 1 ADD KRQQ 38(40) WKQX 29(31) KITS 30(22) "CIMX 18(17) KDGE 59(61) WHFS 25(25) KRQT 39(37)	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25) XHRM (-) XTRA (-) KREV 10(-) KPNT 14(-) KEDJ 11(11)	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28) WMM5 44 KTCL 49 KXPK 6(-) KBBT 37(36) KMUZ 55(-) WAQZ 20(26) WOXY 4-9	WROX 42(37) WWCD 7(8) KCRK 19(19)  9 17 42 37 1071 865 KLZR 4(5) KCXX 12(-) KWOD 17(16) KOME 23(23) WBRU 6(12) WROX 10(-) WWCD 5(4)	KNNC 40(42)   KEDG   47   WEQX 19(16)   TSTATS   LW   TW   17   16   WR2X 19(20)   WZRH 19(26)   WYSR 17(-)   WRXQ 28(28)   WRLG 7(-)   WOMF 4(21)   KINC 4(2)   KEDG 4(18)	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONG: "Plowed WORK LP Title: R 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25)	KPNT (-)  KEDJ (-)  KUKO (-)  WNNX 22(22)  KNDD 30(27)  XHRM (-)  XTRA 16(24)  KEGE 14(14)  KREV 13(-)  KPNT 35(27)  KEDJ 16(16)	WADZ -{-1 WOXY -{-1 WLUM 31(30)  MENZ 16(16) WMMS 45(39) KTCL 17(17) KXPK -{-1 KBBT 20(32) KMUZ 6a(-) WAQZ 33(34) WOXY 9(6)	WWCD +	KNNC 5a(-)   KEDG 49   WEQX -09   WEQX -09   WEQX -09   WEQX -09   WEQX 30(29)   WZRH 21(30)   WYSR 33(-)   WRXQ 30(15)   WRXG 40   WONF 20(20)   KNNC 10(9)   KEDG 21(29)	MIKE-W "Agains Columbi LP Title: E 1 ADD KROQ 6(7) WKOX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KOGE — WHFS 25(25) KRQT 24(15)	KEDJ 4-9  KUKQ 4-9  ATT  t The 70's ia Ball Hog Or  WNNX 15(20) KNDD 31(31) XHEM 4-9 XTRA 12(11) KEGE 14(14) KREV 23(-) KPNT 17(18) KEDJ 4-9	WOXY (-) WLUM 13(13) " Tugboat? WENZ 18(18) WMMS 33(30) KTCL 15(15) KZPK (-) KBBT 10(-) RAUZ 4-! WAQZ 14(11) WOXY 6(9)	WWCD 6(5) KCRK	WEOX LW 27 LW 27 662 WRZX WZBH WYSR WRXQ WRLG WONF KONOC KEDG
KROT (8) WFNX 12(15) NED'S "All I A WORK LP Title: 4 ADDS KROQ (6) WKOX 4(2) WDFE (6) KOGE (6) WHFS 15(-) KROT (8) WFNX 9(8)	KEDJ 4-1 NUKQ 28(-) RUKQ 28(-) RUKQ 28(-) RTOMIC D Sk Of" Brainbloodv WNNX 12a(-) KNDD 17(17) XHRM 4-1 XTRA 4-1 KEGE 9(9) KREV 4-1 KPNT 4-1 KEDJ 4-1 KUKQ 14(-)	WOXY 13(5) WLUM (1) USTBIN  DOLUME  WENZ 41 WMMS (6) KXPK (4) KRBT (4) KBBT (4) KMUZ (1) WAGZ (1)	WWCD	WEOX 11(-)   WEOX 11(-)   T STATS   Lw   TW   -	FROT 27(24) WFNX 24(23)  PEARL "Better Epic LP Title: \( \) 1 ADD  KROQ 38(40) WKQX 29(31) KITS 30(22)  WSRE (1) CIMX 18(17) KDGE 59(61) WHFS 25(25) KRQT 39(37)	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25) XHRM 4-) XTRA 4-1 KEGE 44(44) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ 4-1	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28) WMM5 44 KTCL 49 KXPK 6(-) KBBT 37(36) KMUZ 55(-) WAQZ 20(26) WOXY 4-9	WROX 42(37) WWCD 7(8) KXRK 19(19)  9 17  1071 885  KL2R 45) KCXX 12(-) KWOD 17(16) KOME 23(23) WBRU 6(12) WROX 10(-) WWCD 5(4) KXRK 7a(-)	KNNC 40(42)   KEDG   40   KE	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP Title: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25)	KPNT (-) REDJ (-) REDJ (-) RUKÚ (-) ROTTING Pina WNNX 22(22) KNDD 30(27) XHRM (-) XTRA 16(24) KEGE 14(14) KREV 13(-) KPNT 35(27) KEDJ 16(16) AUKÚ (-)	WADZ -{-1 WOXY -{-1 WLUM 31(30)  MENZ 16(16) WMMS 45(39) KTCL 17(17) KXPK -{-1 KBBT 20(32) KMUZ 6a(-) WAQZ 33(34) WOXY 9(6)	WWCD +	NNC 5a(-) KEDG 49 WEQX  NET STATS LW TW 9 9 9  STATIONS 48 51  48 51  WRZX 30(29) WZRH 21(30) WYSR 33(-) WRXQ 30(15) WRXQ 30(15) WRXG 20(20) KNNC 10(9) KEDG 21(29) WEQX 25(24)	MRQT 4-1 WENX 4-1 WENX 4-1 WENX 4-1 WAgains Columbi LP TILLE: E 1 ADD KROQ 6(7) WKOX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KOGE 4-1 WHFS 25(25) KRQT 24(15) WFNX 13(14)	KEDJ 4-9  KUKQ 4-9  ATT  t The 70's ia Ball Hog Or  WNNX 15(20) KNDD 31(31) XHEM 4-9 XTRA 12(11) KEGE 14(14) KREV 23(-) KPNT 17(18) KEDJ 4-9	WOXY (-) WLUM 13(13) " Tugboat? WENZ 18(18) WMMS 33(30) KTCL 15(15) KZPK (-) KBBT 10(-) RAUZ 4-! WAQZ 14(11) WOXY 6(9)	WWCD 6(5) KXRK 40 49 39 25 37 230 414 KLZR 17(17) KCXX 41 KWOD 21(-) KOME 28(28) WBRU 17(15) WROX 11(9) WXCD 14 KXRK 14(13)	WEOX  LW LW LW LY LW LW LY LW LY LW LY LY LY LY LY LY LY LY LY LY LY LY LY
WFNX 12(15) NED'S "All I A WORK LP Title: 4 ADDS KROQ 441 WORK 4(2) WORE 442 CIMX 4(4) KROE 441 WFNX 9(8) NIRVA	KEDJ 4-1 KUKQ 28(-)  ATOMIC D sk Of"  Brainbloodv WNNX 12a(-) KNDD 17(17)  XHRM 4-1 XTRA 4-3 KEGE 9(9)  KREV 4-3 KEDJ 4-1 KEDJ 4-1 KEDJ 4-1 KUKQ 14(-)	WOXY 13(5) WLUM (1) USTBIN  Colume  WENZ (1) WRICK (1) WRICK (1) WRICK (1) WRICK (2) W	WWCD	WEOX 11(-)  TSTATS  LW TW	KRQT 27(24) WFNX 24(23)  PEARL "Better Epic LP Title: " 1 ADD KRQQ 38(40) WKQX 29(31) KITS 30(22) "CIMX 18(17) KDGE 59(61) WHFS 25(25) KRQT 39(37)	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25) XHRM 4-) XTRA 4-1 KEGE 44(44) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ 4-1	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28) WMM5 44 KTCL 49 KXPK 6(-) KBBT 37(36) KMUZ 55(-) WAQZ 20(26) WOXY 4-9	WROX 42(37) WWCD 7(8) KXRK 19(19)  9 17  1071 885  KL2R 45) KCXX 12(-) KWOD 17(16) KOME 23(23) WBRU 6(12) WROX 10(-) WWCD 5(4) KXRK 7a(-)	NNC 40(42)   KEDG   + + + + + + + + + + + + + + + + + +	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP Title: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFSIX 399	KPNT (-) REDUIE) RUKO (-) ROTTING Pina WNNX 22(22) KNDD 30(27) XHBM (-) XTRA 16(24) KEGE 14(14) KREV 13(-) KPNT 35(27) KEDJ 16(16) XUKO (-) ROSES	WADZ -{-1 WOXY -{-1 WLUM 31(30)  MENZ 16(16) WMMS 45(39) KTCL 17(17) KXPK -{-1 KBBT 20(32) KMUZ 6a(-) WAQZ 33(34) WOXY 9(6)	WWCD +	KNNC 5a(-)   KEDG 49   WEOX	MIKE W "Agains Columbi LP THIE: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KOGE WHFS 25(25) KRQT 24(15) WFNX 13(14)	KEDJ 4-1 KUKQ 4-1  The 70's ia Ball Hog Or WNNX 15(20) KNDD 31(31) XHEM 4-1 XTRA 12(11) KEGE 14(14) KREV 23(-) KPNT 17(18) KEDJ 4-1 KUKO 4-1	WOXY (-) WLUM 13(13) " Tugboat? WENZ 18(18) WMMS 33(30) KTCL 15(15) KZPK (-) KBBT 10(-) RAUZ 4-! WAQZ 14(11) WOXY 6(9)	WWCD 6(5) KCRK	WEOX  LW 27 42 682 WRZX WZRH WYSR WRXQ WRLG WONF KNINC KEDG WEOX
MEDT (8) WENX 12(15) NED'S "All I A WORK LP TITLE: 4 ADDS WKOX 4(2) WHOX 4(3) WHOX 4(4) WHOS 15(4) WHOX 9(8) NIRVA	KEDJ 4-1 KUKQ 28(-)  ATOMIC D sk Of"  Brainbloodv WNNX 12a(-) KNDD 17(17) XHRM 4-1 XTRA 4-3 KEGE 9(9) KREV 4-3 KEDJ 4-1 KEDJ 4-1 KEDJ 4-1 KUKQ 14(-)  VA an Who Se	WOXY 13(5) WLUM (1) USTBIN  Colume  WENZ (1) WRICK (1) WRICK (1) WRICK (1) WRICK (2) W	WWCD	WEOX 11(-)  T STATS LW TW	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP Title: '1 ADD KROQ 38(40) WKQX 29(31) KITS 30(22)  CIMX 18(17) KDGE 59(61) WHFS 25(25) KRQT 39(37) WFNX	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25)  XHRM 4(-) XTRA 4(-) KEGE 44(44) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ 4(-)	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28) WMM5 44 KTCL 49 KXPK 6(-) KBBT 37(36) KMUZ 55(-) WAQZ 20(26) WOXY 4-9	WROX 42(37) WWCD 7(8) KXRK 19(19) 9 17 1071 865 KL2F 45 KCXX 12(-) KWOD 17(16) KOME 23(23) WBRU 6(12) WKOC 410 WROX 10(-) WWCD 5(4) KXRK 7a(-)	NNC 40(42)   KEDG   10   N   N   N   N   N   N   N   N   N	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP Title: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFNX 48(47) STONE "Love S	KPNT (-) REDUIE) RUKO (-) ROTTING Pina WNNX 22(22) KNDD 30(27) XHBM (-) XTRA 16(24) KEGE 14(14) KREV 13(-) KPNT 35(27) KEDJ 16(16) XUKO (-) ROSES	WADZ -{-1 WOXY -{-1 WLUM 31(30)  MENZ 16(16) WMMS 45(39) KTCL 17(17) KXPK -{-1 KBBT 20(32) KMUZ 6a(-) WAQZ 33(34) WOXY 9(6)	WWCD +   XCRK +	KNNC 5a(-)   KEDG	MIKE W "Agains Columbi LP THIE: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KOGE — WHFS 25(25) KRQT 24(15) WFNX 13(14)  WAX "Californ	KEDJAH KUKQAH The 70's ia Ball Hog Or WNNX 15(20) KNDD 31(31) XHEM HH XTRA 12(11) KEGE 14(14) KREV 23(-) KPNT 17(18) KEDJAH KUKO AH	WOXY (-) WLUM 13(13) " Tugboat? WENZ 18(18) WMMS 33(30) KTCL 15(15) KZPK (-) KBBT 10(-) RAUZ 4-! WAQZ 14(11) WOXY 6(9)	WWCD 6(5)  KORK 49  3W 2W 49 39  25 37  230 414  KLZR 17(17)  KOXX 41  KWOD 21(-)  KOME 28(28)  WBRU 17(15)  WROX 11(9)  WYCD 14  KXRK 14(13)	WEDG WEQX LW 27 42 652 WRZX WZSH WYSR WRXC WRLG WONF KNC KEDG WEQX 41
MED'S "All I A WORK LP TITLE: 4 ADDS "ROQ 44 MOX 4(2) MISS 46 MOSE 46 MED'S WENX 9(8) NIRVA "The M DGC/G	KEDJ 4-1 KUKQ 28(-)  ATOMIC D sk Of"  Brainbloodv WNNX 12a(-) KNDD 17(17) XHRM 4-1 XTRA 4-3 KEGE 9(9) KREV 4-3 KEDJ 4-1 KEDJ 4-1 KEDJ 4-1 KUKQ 14(-) VA an Who Seeffen	WOXY 13(5) WLUM (1) USTBIN  Colume  WENZ (1) WMMS (2) KTCL 6(6) KXPK (1) KRBT (4) KMUZ (1) WAQZ (1) WA	WWCD +-  IXRK 15(12)  SHAT  SW 2W  - 16  KLZR a(-)  KOXX  KWOD a(-)  WBRU 10(7)  WROX 9(1)  WWCD +-  WROX 9(1)  WCRK 6(-)  CHAT  3W 2W  6 6 6	WEOX 11(-)   WEOX 11(-)   TATIONS	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP TINE: 1 ADD KROQ 38(40) WKQX 29(31) KITS 30(22)  CIMX 18(17) KDGE 59(61) WHFS 25(25) KROT 39(37) WFNX	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25)  XHRM 4(-) XTRA 4(-) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ 4(-)  JAM Or You"	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28) WMM5 44 KTCL 49 KXPK 6(-) KBBT 37(36) KMUZ 55(-) WAQZ 20(26) WOXY 4-9	WROX 42(37) WWCD 7(8) KCRIK 19(19)  9 17  1071 865 KLZR 45 KCXX 12(-) KWOD 17(16) KOME 23(23) WBRU 6(12) WROX 10(-) WWCD 5(4) KXRIK 7a(-)  CHAI 3W 2W 2W 2W 11 11 16	NNC 40(42)   KEDG   10   MEOX 19(16)   TSTATS   LW   TW   17   16   MEOX 19(20)   MZRH 19(26)   WYSR 17(-)   WRXQ 28(28)   WRLG 7(-)   WOMF   (21)   KENG   4-10   MEOX 8(-)   WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP Title: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFNX "Love S Geffen	KPNT (-) REDUIE) RUKO (-) ROTTING Pina WNNX 22(22) KNDD 30(27) XHRM (-) XTRA 16(24) KEGE 14(14) KREV 13(-) KPNT 35(27) KEDJ 16(16) AUKO (-) ROSES preads"	WADZ 4-1 WOXY 4-1 WLUM 31(30)  Atta  WENZ 16(16) WMMS 45(39) KTCL 17(17) KXPK 4-1 KBBT 20(32) KMUZ 6a(-) WAOZ 33(34) WOXY 9(6) WLUM 47(45)	WWCD +	NNC 5a(-)   KEDG 49   WEQX - 19   WEQX -	MIKE W "Agains Columbi LP THIE: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KOGE WHFS 25(25) KRQT 24(15) WFNX 13(14) WAX "Califori Intersco	KEDU 4:1  KUKQ 4:1  The 70's ia Ball Hog Or WNNX 15(20) KNDD 31(31) XHEM 4:1  XTRA 12(11) KEGE 14(14) KREV 23(-) KPNT 17(18) KEDU 4:1  KUKQ 4:1	WOXY 4-3 WLUM 13(13) " Tugboat? WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK (-1) KBBT 10(-) KMUZ 4-3 WAQZ 14(11) WOXY 6(9) WLUM 24(24)	WWCD 6(5)  KORK 49  3W 2W 49 39  TOTAL  25 37  20 414  KLZR 17(17)  KOWE 28(28)  WBRU 17(15)  WROX 11(9)  WYCD 44  IX CHAR  3W 2W  CHAR  3W 2W  CHAR  3W 2W  17 28	WEDG WEOX WEQX 27 662 WRZX WZBH WYSR WRXC WRLG WONF KEDG WEOX 32	
MEDT (A) WENX 12(15) NED'S "All I A WORK LP TITLE: 4 ADDS WKOX 4(2) GITS (A) WDRE (A) WFIX (A) WFIX 9(8) NIRVA "The M DGC/G LP TITLE:	KEDJ 4-1 KUKQ 28(-)  ATOMIC D sk Of"  Brainbloodv WNNX 12a(-) KNDD 17(17) XHRM 4-1 XTRA 4-3 KEGE 9(9) KREV 4-3 KEDJ 4-1 KEDJ 4-1 KEDJ 4-1 KUKQ 14(-)  VA an Who Se	WOXY 13(5) WLUM (1) USTBIN  Colume  WENZ (1) WMMS (2) KTCL 6(6) KXPK (1) KRBT (4) KMUZ (1) WAQZ (1) WA	WWCD +-  IXRK 15(12)  SHAT  SW 2W  - 16  KLZR a(-)  KOXX  KWOD a(-)  WBRU 10(7)  WROX 9(1)  WWCD +-  WROX 9(1)  WCRK 6(-)  CHAT  3W 2W  6 6 6	WEOX 11(-)  T STATS  LW TW TATIONS 11 18  57 149  WRZX 44  WZRH 4-1  WYSR 10(-)  WRZG)  WRZG 7(-)  WONE 4-1  KEOG 4-4  WEOX 4-9  T STATS  LW TW 5 10	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP Title: '1 ADD KROQ 38(40) WKQX 29(31) KITS 30(22)  CIMX 18(17) KDGE 59(61) WHFS 25(25) KRQT 39(37) WFNX	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25)  XHRM 4(-) XTRA 4(-) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ 4(-)  JAM Or You"	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28) WMM5 44 KTCL 49 KXPK 6(-) KBBT 37(36) KMUZ 55(-) WAQZ 20(26) WOXY 4-9	WROX 42(37) WWCD 7(8) KCRIK 19(19)  9 17  1071 865 KLZR 45 KCXX 12(-) KWOD 17(16) KOME 23(23) WBRU 6(12) WROX 10(-) WWCD 5(4) KXRIK 7a(-)  CHAI 3W 2W 2W 2W 11 11 16	NNC 40(42)   KEDG   10   N	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP Title: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFNX "Love S Geffen	KPNT (-) REDUIE) RUKO (-) ROTTING Pina WNNX 22(22) KNDD 30(27) XHBM (-) XTRA 16(24) KEGE 14(14) KREV 13(-) KPNT 35(27) KEDJ 16(16) XUKO (-) ROSES	WADZ 4-1 WOXY 4-1 WLUM 31(30)  Atta  WENZ 16(16) WMMS 45(39) KTCL 17(17) KXPK 4-1 KBBT 20(32) KMUZ 6a(-) WAOZ 33(34) WOXY 9(6) WLUM 47(45)	WWCD +	NNC 5a(-)   KEDG	MIKE W "Agains Columbi LP THIE: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KOGE WHFS 25(25) KRQT 24(15) WFNX 13(14) WAX "Califori Intersco	KEDJAH KUKQAH The 70's ia Ball Hog Or WNNX 15(20) KNDD 31(31) XHEM HH XTRA 12(11) KEGE 14(14) KREV 23(-) KPNT 17(18) KEDJAH KUKO AH	WOXY 4-3 WLUM 13(13) " Tugboat? WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK (-1) KBBT 10(-) KMUZ 4-3 WAQZ 14(11) WOXY 6(9) WLUM 24(24)	WWCD 6(5)  KXRK 49  3W 2W 49 39  25 37  230 414  KLZR 17(17)  KXXX 41  KWOD 21(-)  KOME 28(28)  WBRU 17(15)  WROX 11(9)  WROX 11(9)  WXXD 41  KXRK 14(13)	WEDG WEQX WEQX 27 662 WRZX WYSR WRXC WEQS WEQX WEQX WEQX WEQX WEQX WEQX WEQX
MED'S "All I A WORK LP Title: 4 ADDS WORK 4 ADDS WORE 40 WORE 40 WORE 40 WIFS 15(-) WIRVA "The M DGC/G LP Title: 0 ADDS	KEDJ 4-1 KUKQ 28(-) KUKQ 28(-) KUKQ 28(-) KUKQ 28(-) KODITC D Sk Of"  Brainbloodv WNNX 12a(-) KNDD 17(17) XHRM 4-1 XTRA 4-3 KEGE 9(9) KREV 4-1 KEDJ 4-1 KUKQ 14(-) VA an Who Sceffen Unplugged	WOXY 13(5) WLUM (1) USTBIN  Dolume  WENZ (1) WEN	WWCD	WEOX 11(-)  T STATS  LW TW TATIONS 11 18  57 149  WRZX 44  WZRH 4-1  WYSR 10(-)  WRZG)  WRZG 7(-)  WONE 4-1  KEOG 4-4  WEOX 4-9  T STATS  LW TW 5 10	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP Title: 1 1 ADD KROQ 38(40) WKOX 29(31) KITS 30(22)  CIMX 18(17) KDGE 59(61) WHFS 25(25) KROT 39(37) WFNX  PEARL "Not Fo Epic LP Title: 1	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25)  XHRM 4(-) XTRA 4(-) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ 4(-)  JAM Or You"	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28) WMM5 4-1 KTCL 4-1 KXPK 6(-) KBBT 37(36) KMUZ 55(-) WAQZ 20(26) WOXY 4-1 WLUM 29(28)	WROX 42(37) WWCD 7(8) KXRK 19(19) 9 17 1071 885 KLZR 45) KCXX 12(-) KWOD 17(16) KOME 23(23) WBRU 6(12) WKOC 410 WROX 10(-) WKCD 5(4) KXRK 7a(-)	NNC 40(42)   KEDG   10   N	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP Title: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25)  STONE "Love S Geffen LP Title: S	KPNT (-) REDUIE) RUKO (-) ROTTING Pina WNNX 22(22) KNDD 30(27) XHRM (-) XTRA 16(24) KEGE 14(14) KREV 13(-) KPNT 35(27) KEDJ 16(16) AUKO (-) ROSES preads"	WAGZ 4-1 WOXY 4-1 WLUM 31(30)  MITTAL 16(16) WMMS 45(39) KTCL 17(17) KXPX 4-1 KBBT 20(32) KMUZ 6a(-) WAQZ 33(34) WOXY 9(6) WLUM 47(45)	WWCD +   XCRK +	NNC 5a(-)   KEDG	MIKE W "Agains Columbi LP THIE: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KOGE WHFS 25(25) KRQT 24(15) WFNX 13(14)  WAX "Califori Intersco	KEDU 4:1  KUKQ 4:1  The 70's ia Ball Hog Or WNNX 15(20) KNDD 31(31) XHEM 4:1  XTRA 12(11) KEGE 14(14) KREV 23(-) KPNT 17(18) KEDU 4:1  KUKQ 4:1	WOXY (-) WLUM 13(13) " Tugboat? WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK (-) KBBT 10(-) RAUZ +- WAQZ 14(11) WOXY 6(9) WLUM 24(24) Numbers	WWCD 6(5)  KORK 49  3W 2W 49 39  25 37  230 414  KLZR 17(17)  KOXX 41  KWOD 21(-)  KOME 28(28)  WBRU 17(15)  WROX 11(9)  WYCD 14  KXRK 14(13)	WEDG WEQX WEQX 42 42 662 WRZQ WZAH WYSF WRXC WCNIN KNNC KEDG WEQX 41 32 37 37
MED'S "All I A WORK LP TITLE: 4 ADDS WKOX 4(2) WITS 15(-) WFIX 9(8) WITH M DGC/G LP TITLE: 0 ADDS KROQ 40(3) WKOX 4(4)	KEDJ 4-1 KUKQ 28(-) KUKQ 28(-) KUKQ 28(-) KUKQ 28(-) KODITC D Sk Of"  Brainbloodv WNNX 12a(-) KNDD 17(17) XHRM 4-1 XTRA 4-3 KEGE 9(9) KREV 4-1 KEDJ 4-1 KUKQ 14(-) VA an Who Scetten Unplugged	WOXY 13(5) WLUM (1) USTBIN  Dolume  WENZ (1) WEN	WWCD	WEOX 11(-)   WEOX 11(-)   TATA   TA	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP Title: 1 1 ADD KROQ 38(40) WKOX 29(31) KITS 30(22)  CIMX 18(17) KDGE 59(61) WHFS 25(25) KROT 39(37) WFNX  PEARL "Not Fo Epic LP Title: 6 ADDS KROQ -9 WKOX 28(32)	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25) XHRM 4(-) XTRA 4(-) KEGE 44(44) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ 4(-)  JAM Dr You"  Vitalogy  WNNX 13a(-) KNDD 5a(-)	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28) WMM5 4-1 KYCL 4-1 KXPK 6(-) KBBT 37(36) KMUZ 55(-) WAQZ 20(26) WOXY 4-1 WLUM 29(28) WENZ 4-1 WMMS a(-)	WROX 42(37) WWCD 7(8) KXRK 19(19) 9 17 1071 885 KL26 45) KCXX 12(-) KWOD 17(16) KOME 23(23) WBRU 6(12) WROX 10(-) WROX 10(-) WROX 5(-)  WROX 12(-)	NNC 40(42)   KEDG   + + + + + + + + + + + + + + + + + +	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP TITLE: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFSIX 39 STONE "Love S Geffen LP TITLE: S 0 ADDS	KPNT (-) REDUIE) RUKO (-) ROTTING Pina WNNX 22(22) KNDD 30(27) XHBM (-) XTRA 16(24) KEGE 14(14) KREV 13(-) KPNT 35(27) KEDJ 16(16) KUKO (-) ROSES preads" Second Co	WADZ 4-1 WOXY 4-1 WLUM 31(30)  MILUM 31(30)	WWCD +	NNC 5a(-)   KEDG 49   WEOX	MIKE W "Agains Columbi LP THIE: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KOGE WHFS 25(25) KRQT 24(15) WFNX 13(14)  WAX "Califori Intersco LP THIE: 2 ADDS KROQ 8(19) WKQX 12(12)	KEDU 4:1  KUKQ 4:1  The 70's ia Ball Hog Or WNNX 15(20) KNDD 31(31) XHEM 4:1  XTRA 12(11) KEGE 14(14) KREV 23(-) KPNT 17(18) KEDU 4:1  KUKQ 4:1  NOD 4:1  WNNX 23(22) KNDD 4:1	WOXY (-) WLUM 13(13) " Tugboat? WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK (-) KBBT 10(-) RAUZ +- WAQZ 14(11) WOXY 6(9) WLUM 24(24) Numbers	WWCD 6(5)  KORK 49  49  39  25  37  230  414  KLZR 17(17)  KOWE 28(28)  WBRU 17(15)  WROX 11(9)  WROX 11(9)  WYCD 11  KXRK 14(13)  CHART  3W 2W  161  252  KLZR 9(-)  KCXX 49	KEDG WEOX LW 27 LW 27 652 WRZAH WYSF WRXCC WEDG WEOX A1 3744 WRZE WZRH WZRH WZRH WZRH WZRH WZRH WZRH WZRH
MED'S "All I A WORK LP TITLE: 4 ADDS "ROQ 4-1 WORE 4-1 WFIX 9(8)	KEDJ 4-1  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  WNNX 12a(-)  KNDD 17(17)  XHRM 4-1  XTRA 4-3  KEGE 9(9)  KREV 4-3  KEDJ 4-1  KEDJ 4-1  KEDJ 4-1  KEDJ 4-1  KUKQ 14(-)  VA  an Who Seffen  Unplugged  WNNX 25(27  ) (NDD 28(30)  XHRM 11(9)	WOXY 13(5) WLUM (1) USTBIN  COLUME  WENZ (1) WRINS (2) KTCL 6(6) KXPK (1) KRBT (2) WACZ (2) WACZ (2) WACX (3) WLUM (4) WILLIM (4) WI	WWCD	WEOX 11(-)  TATE TO NS 11 18 57 149  WRZX +6  WYSR 10(-)  WRZC +6  WYSR 0(-)  WRLG 7(-)  WONE -6-1  KEOG -6-4  WEOX -6-1  X STAIS  TW TW 5 10  TO TWO TW 5 10  WRLS 34(30)  WZRH 32(33)  WYSR 27(-)	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP Title: '1 ADD KROQ 38(40) WKOX 29(31) KITS 30(22)  CIMX 18(17) KDGE 59(61) WHFS 25(25) KROT 39(37) WFNX 40  PEARL "Not Fo Epic LP Title: '6 ADDS KROQ 49 WKOX 28(32 KITS 40	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25)  XHRM 4-) XTRA 4-! KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ 4-!  JAM Dr You"  Vitalogy  WNNX 13a(-) KNDD 5a(-) XHRM 4-!	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28) WAMS 49 KTCL 49 KXPK 6(-) KBBT 37(36) KMUZ 55(-) WAQZ 20(26) WOXY 49 WLUM 29(28) WENZ 40 WKINS a(-) KTCL (-)	WROX 42(37) WWCD 7(8) KCRK 19(19) 9 17 1071 865 KL26 45) KCXX 12(-) KWOD 17(16) KOME 23(23) WBRU 6(12) WKOC 4(0) WROX 10(-) WWCD 5(4) KXRK 7a(-) 116 211 KLZR 32(22) KCXX 4: KWOD 18(16)	NNC 40(42)   KEDG   +	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP Title: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFNX STONE "Love S Geffen LP Title: S 0 ADDS KROQ 24(24) WKQX 26(34) KITS 20(17)	KPNT (-) REDUIE) REDUIE) ROTTING Pina WNNX 22(22) KNDD 30(27) XHRM (-) XTRA 16(24) KEGE 14(14) KREV 13(-) KPNT 35(27) KEDJ 16(16) AUKO (-) ROSES Preads" Second Co WNNX 21(16 KNDD 24(25) XHRM (-)	WAGZ 44 WOXY 44 WOXY 44 WLUM 31(30)  WENZ 16(16) WMMS 45(39) KTCL 17(17) KXPK 44 KBBT 20(32) KMUZ 6a(-) WAGZ 33(34) WOXY 9(6) WLUM 47(45)  MING 44(42) KTCL 19(19)	WWCD +	NNC 5a(-)   KEDG 49   WEOX	MIKE W "Agains Columbi LP TITLE: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KOGE — WHFS 25(25) KRQT 24(15) WFNX 13(14)  WAX "Califort Intersco LP TITLE: 2 ADDS KROQ 8(19) WKOX 12(12) KITS 13(15)	KEDU 4: KUKQ 4	WOXY 4-1 WLUM 13(13) " Tugboat? WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK (-1) KBBT 10(-) KMUZ 4-1 WAQZ 14(11) WOXY 6(9) WLUM 24(24)  Numbers WENZ 4-1 KTCL 9(9)	WWCD 6(5)  KORK 49  3W 2W 49 39  25 37  230 414  KLZR 17(17)  KOWE 28(28)  WBRU 17(15)  WROX 11(9)  WROX 11(9)  WROX 11(13)  CHAIR  WW 2W  161 252  KLZR 9(-)  KWOD 25(19)	KEDG WEO)  STA 42 27 682 WRZ0 WZRI WYSR WRXC WCNINC KEDG WEO) STA 42 41 374 WRZ WZRI WYSR WRXC WZRI WYSR WRXC WZRI WYSR WZRI WYSR WYSR WYSR WYSR WYSR
MEDT (A) WENX 12(15) WENX 12(15) WENX 12(15) WORK LP TITLE: 4 ADDS WROX 4(2) WITH (A) WENX 9(8)	KEDJ 4-1  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KNDD 17(17)  KHRM 4-1  KTRA 4-3  KEGE 9(9)  KREV 4-3  KEDJ 4-1  KEDJ 4-1  KEDJ 4-1  KUKQ 14(-)  VA  an Who Seffen  Unplugged  WNNX 25(27  KURD 17(17)  KIRM 11(9)  KIRM 11(9)  KIRM 11(9)  KIRM 11(15)	WOXY 13(5) WLUM (1) USTBIN  Olume  WENZ (1) WKNZ (1) WKNZ (1) WKNZ (1) WAQZ	WWCD 1-1  IXRK 15(12)  STATE    SW 2W - 1	WEOX 11(-)  TATE TO NS  11 18  57 149  WRZX 46  WZRH 46  WYSR 10(-)  WRLG 7(-)  WONE 46  KEOG 46  WEOX 47  X 5 10  X 10	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP Title: 1 ADD KROQ 38(40) WKOX 29(31) KITS 30(22) MORE 40 CIMX 18(17) KDGE 59(61) WHFS 25(25) KROT 39(37) WFNX 40  PEARL "Not Fo Epic LP Title: 6 ADDS KFOQ 40 WKOX 28(32 KITS 40 WOME 40	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25) XHRM 4(-) XTRA 4(-) KEGE 44(44) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ 4(-)  JAM Dr You"  Vitalogy  WNNX 13a(-) XTRA 4(-)	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28) WAMS 44 KTCL 44 KXPK 6(-) KBBT 37(36) KMUZ 55(-) WAQZ 20(26) WOXY 44 WLUM 29(28)  WENZ 44 WKINS a(-) KTCL 4-) KXPK 4-4 KTCL 4-1 KXPK 4-4 KTCL 4-1 KXPK 4-4	WROX 42(37) WWCD 7(8) KCRK 19(19) 9 17 1071 865 KLZ6 5 KCXX 12(-) KWOD 17(16) KOME 23(23) WBRU 6(12) WROX 10(-) WROX 10(-) WROX 5(4) KCRK 7a(-)  KLZR 32(22) KCXX 4: KWOD 18(16) KCME 44	NNC 40(42)   KEDG   + + + + + + + + + + + + + + + + + +	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP Title: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFNX STONE "Love S Geffen LP Title: S 0 ADDS KRQQ 24(24) WKQX 26(34) KITS 20(17) WDRE 20(21)	KPNT (-) REDUTE) REDUTE) ROTTING Pine WNNX 22(22) KNDD 30(27) XHRM (-) XTRA 16(24) KEGE 14(14) KREV 13(-) KPNT 35(27) KEDJ 16(16) AUKO (-) ROSES Preads" Second Co WNNX 21(16 KNDD 24(25) XTRA 29(30)	WAGZ 4-1 WOXY 4-1 WLUM 31(30)  WENZ 16(16) WMMS 45(39) KTCL 17(17) KXPK 4-1 KBBT 20(32) KMUZ 6a(-) WAGZ 33(34) WOXY 9(6) WLUM 47(45)  MINING 44(42) KTCL 19(19) KYPK 27(23)	WWCD +	NNC 5a(-)   KEDG 49   WEOX	MIKE W "Agains Columbi LP TITIE: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KOGE (19) WFNX 13(14)  WAX "Califort Intersco LP TITIE: 2 ADDs KROQ 8(19) WKOX 12(12) KITS 13(15) WDRE 17(9)	KEDU 4:1  KUKQ 4:1  The 70's ia Ball Hog Or WNNX 15(20) KNDD 31(31) XHBM 4:1  XTRA 12(11) KEGE 14(14) KREV 23(-) KPNT 17(18) KEDU 4:1  KUKO 4:1  NOD 4:1  KUKO 4:1  KUKO 4:1  XTRA 10(-)  XTRA 10(-)	WOXY 4-1 WLUM 13(13) " Tugboat? WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK 4-1 KBBT 10(-) RMUZ 4-1 WAQZ 14(11) WOXY 6(9) WLUM 24(24)  Numbers WENZ 4-1 KTCL 9(9) KXPK 4-1 KTCL 9(9)	WWCD 6(5)  KORK 49  3W 2W 49 39  230 414  KLZR 17(17)  KOXX 49  KWOD 21(-)  KOME 28(28)  WBRU 17(15)  WROX 11(9)  WROX 11(9)  WROX 11(17)  KXRK 14(13)  CHAR  3W 2W  161 282  KLZR 9(-)  KCXX 49  KWOD 25(19)  KOME 17(17)	KEDG WEO)  S17.  42  42  42  WRZN:  WYSR:  WRXN:  WRLN:  KNNC  KEDG  WEO)  S174  WRZ  WRZ  WRZ  WRX  WRX  WRX  WRX  WRX
WENT 12(15) NED'S "All I A WORK LP TITLE: 4 ADDS WKOX 4(2) WHOTE 4: WHOTE 4	KEDJ 4-1  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KNDD 17(17)  KHRM 4-1  KTRA 4-1  KEGE 9(9)  KREV 4-1  KEDJ 4-1  KEDJ 4-1  KEDJ 4-1  KUKQ 14(-)  VA  an Who Seffen  Unplugged  WNNX 25(27  KUKQ 14(15)  KEGE 42(42)	WOXY 13(5) WLUM (-) USTBIN  Olume  WENZ (-) WMMS (-) KREST (-) KAUZ (-) WAQZ (-) WAQZ (-) WAQZ (-) WAQZ (-) WAQX (-) WLUM (-) WILM (-) IN NY  WENZ (-) WILM (-) KRCL 11(11) KREST 37(26)	WWCD	WEOX 11(-)  TATIONS 11 18  57 149  WRZX 46  WYSR 10(-)  WRXC 46  WYSR 0(-)  WRLG 7(-)  WONE 46  KEOS 46  WEOX 47  TATIONS  1 18  1 18  TATIONS  1 18  TATIONS  TO THE TO T	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP TINE: 1 ADD KROQ 38(40) WKOX 29(31) KITS 30(22) MORE (4) CIMX 18(17) KDGE 59(61) WHFS 25(25) KROT 39(37) WFNX 44  PEARL "Not Fo Epic LP TINE: 6 ADDS KROQ 49 WKOX 28(32 KITS 44) WCME 44) CIMX 44	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25)  XHRM 4-) XTRA 4-! KEGE 44(44) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ 4-! JAM Dr You"  Vitalogy  WNNX 13a(-) KNDD 5a(-) XTRA 4-! KEGE 4-!	WENZ 28(28) WENZ 28(28) WILUM 42(32) WILUM 42(32) WILUM 42(32) WILUM 42(32) WILUM 42(32) WILUM 28(28) WILUM 29(28) WILUM 29(28) WILUM 29(28) WILUM 29(28) WILUM 29(28) WILUM 34(13)	WROX 42(37) WWCD 7(8) KCRK 19(19) 9 17 1071 865 KLZ6 5 KCXX 12(-) KWOD 17(16) KOME 23(23) WBRU 6(12) WROX 10(-) WROX 10(-) WROX 10(-) WROX 10(-) WROX 10(-) KCRK 7a(-)  CHA 3W 2W 11 16 216 KLZR 32(22) KCXX 4-) KWOD 18(16) KOME 4-1 WBRU -1-)	NNC 40(42)   KEDG 4-1   WEQX 19(16)   TW   TW   17	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP Title: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFNX "Love S Geffen LP Title: S 0 ADDS KROQ 24(24) WKQX 26(34) KITS 20(17) WDRE 20(21) CIMX 30(26)	KPNT (P) REDUTE) REDUTE) ROTTING Pina ROTTING 2(22) KNDD 30(27) XHRM (P) XTRA 16(24) KEGE 14(14) KREV 13(-) KPNT 35(27) KEDJ 16(16) AUKO (P) ROSES Preads" Second Co WNNX 21(16 KNDD 24(25) XHRM (P) XTRA 29(30) KEGE 27(27)	WADZ 4-1 WOXY 4-1 WLUM 31(30)  Atta  WENZ 16(16) WMMS 45(39) KTCL 17(17) KXPK 4-1 KBBT 20(32) KMUZ 6a(-) WAOZ 33(34) WOXY 9(6) WLUM 47(45)  MINTER STATE OF THE S	WWCD +	NNC 5a(-)   KEDG 49   WEOX	MIKE W "Agains Columbi LP TITLE: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KOGE — WHFS 25(25) KRQT 24(15) WFNX 13(14)  WAX "Califort Intersco LP TITLE: 2 ADDS KROQ 8(19) WKOX 12(12) KITS 13(15) WDRE 17(9) CIMX (1)	KEDJAH  KUKQ 4-1  ATT  t The 70's ia Ball Hog Or  WNNX 15(20) KNDD 31(31) XHEM 4-1 XTRA 12(11) KEGE 14(14) KREV 23(-) KPNT 17(18) KEDJAH KUKO 4-1  NOPE 13 Unlucky WNNX 23(22) KNDD 4-1 XTRA 10(-) KEGE 7(7)	WOXY 4-1 WLUM 13(13) " Tugboat? WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK 4-1 KBBT 10(-) RMUZ 4-1 WAQZ 14(11) WOXY 6(9) WLUM 24(24)  Numbers WENZ 4-1 KTCL 9(9) KXPK 4-1 KBBT 16(19)	WWCD 6(5)  KORK 49  3W 2W 49 39  7 5 14  230 414  KLZR 17(17)  KOWE 28(28)  WBRU 17(15)  WROX 11(9)  WROX 11(9)  WROX 11(17)  KXRK 14(13)  CHAR 3W 2W 161 282  KLZR 9(-)  KWOD 25(19)  KOME 17(17)  WBRU 8(7)	KEDG WEO)  STAR 1 WYSF WRXC WRLC WONING KEDG WEO)  STAR 27 WYSF WRXC WRLC WONING WEO)  STAR 27 WZR WYSF WRXC WRLC WONING WEO)  WEO WEO)  WE WEO WEO WEO WEO WEO WEO WEO WEO WEO W
MEDT (A) WENX 12(15) WENX 12(15) WENX 12(15) WORK LP TITLE: 4 ADDS WENX 4(2) WENX 4(2) WENX 9(8)	KEDJ 4-1  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KNDD 17(17)  KNDD 17(17)  KHRM 4-1  KTRA 4-3  KEGE 9(9)  KREV 4-3  KUKQ 14(-)  VA  an Who Seeffen  Unplugged  WNNX 25(27  KNDD 28(30)  XHRM 11(9)  KTRA 10(15)  KEGE 42(42)  KREV 5(-)	WOXY 13(5) WLUM (1) USTBIN  Olume  WENZ (1) WMS (2) KXPK (3) KAST (4) KAST (4) WAQZ (1) WAQZ (1) WAQZ (1) WAQX (2) WAQX (2) WAQX (3) WAQX (3) WAQX (4) WAQX	WWCD 4-1  IXRK 15(12)  STATE 15  WE 2W  WBRU 10(7)  WKOC 4-1  WROX 9(1)  WWCD 4-1  IXRK 6(-)  WROX 9(1)  WCRK 6(-)  WROX 9(1)  KORK 6(-)  WROX 9(1)  WWCD 4-1  IXRK 6(-)  WROX 9(1)  WWCD 4-1  IXRK 6(-)	WEOX 11(-)  TATE TO NS  LW TW  TATIONS  11 18  57 149  WRZX 46  WYSR 10(-)  WRXC 46  WRLG 7(-)  WONE 46  KNNC 46  KEOS 46  WEOX 47  TATE TO NS  TATE TO NS  WRLG 7(-)  WONE 40  KNNC 40  KEOS 46  WEOX 47  WEOX 47  TATE TO NS  TO	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP TINE: 1 ADD KROQ 38(40) WKOX 29(31) KITS 30(22) MORE (4) CIMX 18(17) KDGE 59(61) WHFS 25(25) KROT 39(37) WFNX 44  PEARL "Not For Epic LP TINE: 6 ADDS KROQ 49 WKOX 28(32 KITS 44) WCME 44) CIMX 441 KCOE 441 KCOE 441	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25) XHRM (-) XTRA (-) KEGE 44(44) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ (-)  JAM  Or You"  Vitalogy  WNNX 13a(-) XTRA (-) XTRA (-) KEDJ 11(11) KUKQ (-)  KPNT 14(-) KEDJ 11(11) KUKQ (-)  XTRA (-) KEDJ 11(11) KUKQ (-)  XTRA (-)	WENZ 28(28) WENZ 28(28) WHAMS 4-1 KTCL 4-1 KXPK 6(-) KBBT 37(36) KMUZ 55(-) WAQZ 20(26) WOXY 4-5 WLUM 29(28) WENZ 4-1 KTCL 4-1 KXPK 4-1 KX	WROX 42(37) WWCD 7(8) KCRK 19(19) 9 17 1071 865 KLZ6 5 KCXX 12(-) KWOD 17(16) KOME 23(23) WBRU 6(12) WROX 10(-)	NNC 40(42)   KEDG   +	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONG: "Plowed WORK LP Title: Fi 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFNX "Love S Geffen LP Title: S 0 ADDS KROQ 24(24) WKQX 26(34) KTTS 20(17) WDRE 20(21) CIMX 30(26) KDGE 4(5)	KPNT (-) REDUTE) REDUTE) ROTTING Pina WNNX 22(22) KNDD 30(27) XHRM (-) XTRA 16(24) KEGE 14(14) KREV 13(-) KPNT 35(27) KEDJ 16(16) AUKO (-) KPNT 35(27) KEDJ 16(16) KNDD 24(25) XHRM (-) XTRA 29(30) KEGE 27(27) KREV 12(-)	WADZ 4-1 WOXY 4-1 WLUM 31(30)  WENZ 16(16) WMMS 45(39) KTCL 17(17) KXPK 4-1 KBBT 20(32) KMUZ 6a(-) WAOZ 33(34) WOXY 9(6) WLUM 47(45)  MINTER STATE OF THE STATE O	WWCD +	NNC 5a(-)   KEDG 49   WEOX	MIKE W "Agains Columbi LP TITLE: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KOGE 49 WHFS 25(25) KRQT 24(15) WFNX 13(14)  WAX "Califort Intersco LP TITLE: 2 ADDS KROQ 8(19) WKOX 12(12) KITS 13(15) WDRE 17(9) CIMX (14) KOGE 49	KEDJ 4-1  KUKQ 4-1  ATT  t The 70's ia Ball Hog Or  WNNX 15(20) KNDD 31(31) XHEM 4-1 XTRA 12(11) KEGE 14(14) KREV 23(-) KPNT 17(18) KEDJ 4-1 KUKO 4-1  NODE 13 Unlucky WNNX 23(22) KNDD 4-1 XTRA 10(-) KEGE 7(7) KREV 21(-)	WOXY 4-1 WLUM 13(13) " Tugboat? WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK 4-1 KBBT 10(-) RMUZ 4-1 WAQZ 14(11) WOXY 6(9) WLUM 24(24)  Numbers WENZ 4-1 KTCL 9(9) KXPK 4-1 KBBT 16(19) KMUZ 4-1	WWCD 6(5)  KORK 49  49  39  230  414  KLZR 17(17)  KOXX 49  KWOD 21(-)  KOME 28(28)  WBRU 17(15)  WROX 11(9)  WROX 11(9)  WROX 11(17)  KXRK 14(13)  CHAR  3W 2W  161  282  KLZR 9(-)  KCXX 49  KWOD 25(19)  KOME 17(17)  WBRU 8(7)	KEDG WEO)  STAR 12
MED'S  "All I A WORK LP TITLE: 4 ADDS  "ROQ 4-1 WORE 4-1	KEDJ 4-1  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  Brainbloodv  WNNX 12a(-)  KNDD 17(17)  XHRM 4-1  XTRA 4-3  KEGE 9(9)  KPNT 4-1  KEDJ 4-8  KUKQ 14(-)  VA  an Who So  effen  Unplugged  WNNX 25(27  ) KNDD 28(30)  XHRM 11(9)  XTRA 10(15)  KEGE 42(42)  ) KREV 5(-)    PNT 4-1	WOXY 13(5) WLUM (-) USTBIN  Olume  WENZ (-) WMMS (-) KREST (-) KAUZ (-) WAQZ (-) WAQZ (-) WAQZ (-) WAQZ (-) WAQX (-) WLUM (-) WILM (-) IN NY  WENZ (-) WILM (-) KRCL 11(11) KREST 37(26)	WWCD	WEOX 11(-)  TATE TO NS  LW TW  TATIONS  11 18  57 149  WRZX 46  WYSR 10(-)  WRXC 46  WRLG 7(-)  WONE 46  KNNC 46  KEOS 46  WEOX 47  TATE TO NS  TATE TO NS  WRLG 7(-)  WONE 40  KNNC 40  KEOS 46  WEOX 47  WEOX 47  TATE TO NS  TO	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP TINE: 1 ADD KROQ 38(40) WKOX 29(31) KITS 30(22) MORE (4) CIMX 18(17) KDGE 59(61) WHFS 25(25) KROT 39(37) WFNX 44  PEARL "Not Fo Epic LP TINE: 6 ADDS KROQ 49 WKOX 28(32 KITS 44) WCME 44) CIMX 44	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25) XHRM (-) XTRA (-) KEGE 44(44) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ (-)  JAM  Or You"  Vitalogy  WNNX 13a(-) XTRA (-) XTRA (-) KEDJ 11(11) KUKQ (-)  XHRM (-) XTRA (-) XTRA (-) KEDJ 11(11) KUKQ (-)  KEDJ 11(	WENZ 28(28) WENZ 28(28) WILUM 42(32) WILUM 42(32) WILUM 42(32) WILUM 42(32) WILUM 42(32) WILUM 28(28) WILUM 29(28) WILUM 29(28) WILUM 29(28) WILUM 29(28) WILUM 29(28) WILUM 34(13)	WROX 42(37) WWCD 7(8) KCRK 19(19) 9 17 1071 865 KLZ6 (5) KCXX 12(-) KWOD 17(16) KOME 23(23) WBRU 6(12) WKOC (10) WROX 10(-) WWCD 5(4) KCRK 7a(-)  KLZR 32(22) KCXX (-) KWOD 18(16) KCME (-) WROX 4-)	NNC 40(42)   KEDG 4-1   WEQX 19(16)   TW   TW   17	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP Title: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFNX "Love S Geffen LP Title: S 0 ADDS KROQ 24(24) WKQX 26(34) KTS 20(17) WDRE 20(21) CIMX 30(26) KDGE 4(5) WHFS 25(25)	KPNT (-) REDJ (-) REDJ (-) REDJ (-) RUKO (-) ROTTING Pina WNNX 22(22) KNDD 30(27) XHRM (-) XTRA 16(24) KEGE 14(14) KREV 13(-) KPNT 35(27) KEDJ 16(16) AUKO (-) ROSES Preads" Second Co WNNX 21(16 KNDD 24(25) XHRM (-) XTRA 29(30) KEGE 27(27) KREV 12(-) KPNT 34(33)	WAGZ 4-1 WOXY 4-1 WLUM 31(30)  Atta  WENZ 16(16) WMMS 45(39) KTCL 17(17) KXPK 4-1 KBBT 20(32) KMUZ 6a(-) WAQZ 33(34) WOXY 9(6) WLUM 47(45)  MINTER STATE OF THE S	WWCD +	NNC 5a(-)   KEDG 49   WEQX - FE	MIKE W "Agains Columbi LP TITLE: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KOGE — WHFS 25(25) KRQT 24(15) WFNX 13(14)  WAX "Califort Intersco LP TITLE: 2 ADDS KROQ 8(19) WKOX 12(12) KITS 13(15) WDRE 17(9) CIMX (1)	KEDJAH  KUKQ 4-1  ATT  t The 70's ia Ball Hog Or  WNNX 15(20) KNDD 31(31) XHEM 4-1 XTRA 12(11) KEGE 14(14) KREV 23(-) KPNT 17(18) KEDJAH KUKO 4-1  NOPE 13 Unlucky WNNX 23(22) KNDD 4-1 XTRA 10(-) KEGE 7(7)	WOXY 4-1 WLUM 13(13) " Tugboat? WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK 4-1 KBBT 10(-) RMUZ 4-1 WAQZ 14(11) WOXY 6(9) WLUM 24(24)  Numbers WENZ 4-1 KTCL 9(9) KXPK 4-1 KBBT 16(19)	WWCD 6(5)  KORK 49  3W 2W 49 39  7 5 14  230 414  KLZR 17(17)  KOWE 28(28)  WBRU 17(15)  WROX 11(9)  WROX 11(9)  WROX 11(17)  KXRK 14(13)  CHAR 3W 2W 161 282  KLZR 9(-)  KWOD 25(19)  KOME 17(17)  WBRU 8(7)	KEDG WEOX 27 42 27 652 WRZX WYSF WRXC WRLC WONING WEOX 32 374 WRZ WYSF WRXC WRX WRX WRX WRX WRX WRX WRX WRX WRX WRX
MED'S "All I A WORK LP TITLE: 4 ADDS "ROQ 4-1 WORE 4-1 OGE 4-1 MENX 9(8) NIRVA "The M DGC/G LP TITLE: 0 ADDS GROQ 40(38 MKOX 47(4) CIMOX 21(38) CIMO	KEDJ 4-1  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  Brainbloodv  WNNX 12a(-)  KNDD 17(17)  XHRM 4-1  XTRA 4-3  KEGE 9(9)  KPNT 4-1  KEDJ 4-8  KUKQ 14(-)  VA  an Who So  effen  Unplugged  WNNX 25(27  ) KNDD 28(30)  XHRM 11(9)  XTRA 10(15)  KEGE 42(42)  ) KREV 5(-)    PNT 4-1	WOXY 13(5) WLUM (-) USTBIN  Olume  WENZ (-) WMMS (-) KRBT (-) KRBT (-) KRBT (-) WAQZ (-) WLUM (-) WLUM (-) WILL (-) WILL (-) WILL (-) WILL (-) WENZ (-) WILL (-) WENZ (-) WILL (-) WENZ (-) WILL (-) WENZ (-) WILL (-) WENZ (-) WILL (-) WENZ (-) WILL (-) WAQZ (39(37)	WWCD 4-  IXRK 15(12)  WBY 2W  1 5  1 6  KLZR a(-)  KOXX (  KWOD a(-)  WBRU 10(7)  WROX 9(1)  WWCD 4-  IXRK 6(-)  IXRK 6(-)  KUZR 4-  KXXX 9(-)  KWOD 18(15)  KOME 36(36)  WBRU 10(24)  WKOC 9(7)  WROX 21(25)  WWCO 4-  WROX 21(25)	WEOX 11(-)  TATIONS  TWEATIONS  11 18  57 149  WRZX 46  WYSR 10(-)  WRZG 7(-)  WONE 60  KNNC 40  KEOG 46  WEOX 40  WEOX	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP TINE: 1 ADD KROQ 38(40) WKOX 29(31) KITS 30(22) MORE (4) CIMX 18(17) KDGE 59(61) WHFS 25(25) KROT 39(37) WFNX 44  PEARL "Not Fo Epic LP TINE: 6 ADDS KROQ 49 WKOX 28(32 KITS 44) WDME 44) CIMX 441 KDGE 441 KDGE 441 KDGE 441 KDGE 441	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25) XHRM (-) XTRA (-) KEGE 44(44) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ (-)  JAM  Or You"  Vitalogy  WNNX 13a(-) XTRA (-) XTRA (-) KEDJ 11(11) KUKQ (-)  KEDJ 11(11) KUKQ (-)  JAM  Or You"  Vitalogy  WNNX 13a(-) XTRA (-) XTRA	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28) WAMS 4-1 KTCL (-1) KBBT 37(36) KMUZ 55(-) WAQZ 20(26) WOXY 4-5 WLUM 29(28) WLUM 29(28)  WENZ 4-5 KKPK 4-1 KBBT 34(13) KMUZ a(-) WAQZ 7(-)	WROX 42(37) WWCD 7(8) KCRK 19(19) 9 17 1071 865 KL26 (5) KCXX 12(-) KWOD 17(16) KOME 23(23) WBRU 6(12) WROX 10(-) WROX 10(-) WROX 10(-) KCRK 7a(-)  KLZR 32(22) KCXX (-) KWOD 18(16) KOME 44 WROX 44 WWCD 14(4) WROX 44 WWCD 14(4)	NNC 40(42)   KEDG   +	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONG: "Plowed WORK LP Title: Fi 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFNX "Love S Geffen LP Title: S 0 ADDS KROQ 24(24) WKQX 26(34) KTTS 20(17) WDRE 20(21) CIMX 30(26) KDGE 4(5)	KPNT (-) REDUTE) REDUTE) ROTTING Pina WNNX 22(22) KNDD 30(27) XHRM (-) XTRA 16(24) KEGE 14(14) KREV 13(-) KPNT 35(27) KEDJ 16(16) AUKO (-) KPNT 35(27) KEDJ 16(16) KNDD 24(25) XHRM (-) XTRA 29(30) KEGE 27(27) KREV 12(-)	WADZ 4-1 WOXY 4-1 WLUM 31(30)  WENZ 16(16) WMMS 45(39) KTCL 17(17) KXPK 4-1 KBBT 20(32) KMUZ 6a(-) WAOZ 33(34) WOXY 9(6) WLUM 47(45)  MINTER STATE OF THE STATE O	WWCD +	NNC 5a(-)   KEDG 49   WEOX	MIKE W "Agains Columbi LP TITLE: E 1 ADD KROQ 6(7) WKOX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KOGE 49 WHFS 25(25) KRQT 24(15) WFNX 13(14)  WAX "Califort Intersco LP TITLE: 2 ADDs KROQ 8(19) WKOX 12(12) KITS 13(15) WDRE 17(9) CIMX 44 KOGE 49 WHFS 81	KEDJ 4-1  KUKQ 4-1  ATT  t The 70's ia Ball Hog Or  WNNX 15(20) KNDD 31(31)  XHEM 4-1  XTRA 12(11) KEGE 14(14) KREV 23(-) KPNT 17(18) KEDJ 4-1  KUKO 4-1  KUKO 4-1  VNNX 23(22) KNDD 4-1  XTRA 10(-) KEGE 7(7) KREV 21(-) KPNT 15(16)	WOXY 4-1 WLUM 13(13) " Tugboat? WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK 4-1 KBBT 10(-) RMUZ 4-1 WAQZ 14(11) WOXY 6(9) WLUM 24(24)  Numbers WENZ 4-1 KTCL 9(9) KXPK 4-1 KBBT 16(19) KMUZ 4-1 WAQZ 10a(-) WAQZ 10a(-)	WWCD 6(5)  KORK 49  49  39  230  414  KLZR 17(17)  KOWE 28(28)  WBRU 17(15)  WROX 11(9)  WROX 11(9)  WROX 11(17)  KXRK 14(13)  CHAR  3W  2W  161  2S2  KLZR 9(-)  KWOD 25(19)  KOME 17(17)  WBRU 8(7)  WROX 23(20)	KEDG WEOX 27 652 WRZA- WYSF- WRXC WRLC WONIN KNNC KEDG WEOX WEOX WRLC WRO WRO KEDG WEOX WRO WRO KEDG WEOX KEDG WEOX KEDG WEOX KEDG WEOX KEDG WEOX KEDG WEOX KEDG WEOX KEDG WEOX KEDG WEOX KEDG WEOX KEDG WEOX KEDG WEOX KEDG WEOX KEDG WEOX KEDG WEOX KEDG WEOX KEDG KEDG KEDG KEDG KEDG KEDG KEDG KEDG
WFNX 12(15) NED'S "All I A WORK LP Title: 4 ADDS WKOX 4(2) WTNX (6) WFNX (6) WFNX (6) WFNX (7) WFNX (8)	KEDJ 44  KUKQ 28(-)  KUKQ 12(-)  KUKQ 12(-)  KEGE 9(9)  KEEV 4-  KUKQ 14(-)  VA  An Who Seeffen  Unplugged  WNNX 25(27  KNDD 28(30)  XHRM 11(9)  XTRA 10(15)  KEGE 42(42)  KEDJ 38(38)	WOXY 13(5) WLUM (-) USTBIN  Olume  WENZ (-) WMMS (-) WACZ (-) WOXY (-) WLUM (-) WCNZ (-) WCXY (-) WCNZ (-) WCXY (-) WCNZ (-) WCXY (-) WCNZ (-) WCNZ (-) WMMS (-) KTCL 11(11) KOPK 11(13) KBBT 37(26) KMUZ (-) WACZ 39(37) WOXY (-11)	WWCD +-  IOURK 15(12)  3W 2W  - 16  KLZR a(-)  KOXX (KWOD a(-)  KOME 4-  WBRU 10(7)  WROX 9(1)  WWCD 4-  IXIN 124  KCXX 9(-)  KWOD 18(15)  KOME 36(36)  WBRU 10(24)  WKOC 9(7)  WROX 21(25)  WWCD 4-  IXIN 11(15)	MEDG () WEQX 11(-)  TATIONS LW TW LW TW 11 18  57 149  WRZX 44  WYSR 10(-) WRXC 45  WRLG 7(-) WONE 46  KNAC 46  KNAC 46  KEOG 44  WEOX 47  TATIONS LW TW 5 10  WRLG 7(-) WONE 46  WEOX 47  WEOX 47  WEOX 49  WEOX 34(30) WZRH 32(33) WYSR 27(-) WRXQ 49(48) WRLG 18(-) WONF 34(33) KNNC 37(28) KEOG 46  WEOX 25(21)	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP Title: '1 ADD KROQ 38(40) WKQX 29(31) KITS 30(22) WORE 44 CIMX 18(17) KDGE 59(61) WHFS 25(25) KRQT 39(37) WFNX 40  PEARL "Not Fo Epic LP Title: '6 ADDS KROQ 46 WKQX 28(32 KITS 40 WCX 28(32 KITS 40 WCX 28(32 KITS 40 KRQT 22(15) WFNX 16(12	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25) XHRM 4-) XTRA 4-) KEGE 44(44) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ 4-)  Vitalogy  WNNX 13a(-) XTRA 4-) XTRA 4-) KEDJ 11(11) KUKQ 4-) KPNT 14(-) KEDJ 11(11) KUKQ 4-) KPNT 35(31) KEDJ 6(6) KREV 4-) KPNT 35(31) KEDJ 6(6)	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28) WAMS 44 KTCL-14 KXPK 6(-) KBBT 37(36) KMUZ 55(-) WAQZ 20(26) WOXY 44 WMMS a(-) KTCL-14 KXPK 44 KMBT 34(13) KMUZ a(-) WAQZ 7(-) WOXY 16(21)	WROX 42(37) WWCD 7(8) KCRK 19(19) 9 17 1071 865 KLZR 45) KCXX 12(-) KWOD 17(16) KOME 23(23) WBRU 6(12) WKOC 4(0) WROX 10(-) WWCD 5(4) KXRK 7a(-)  KLZR 32(22) KXWOD 18(16) KOME 44 WBRU 4-) WROX 4-) WBRU 4-) WROX 4-)	NNC 40(42)   KEDG 40   WEOX 19(16)   TW   TW   17	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP Title: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFNX 89  STONE "Love S Geffen LP Title: S 0 ADDS KROQ 24(24) WKQX 26(34) KTS 20(17) WDRE 20(21) CIMX 30(26) KDGE 4(5) WHNX 8(11)	KPNT I-P REDUILD REDUILD REDUI	WAGZ 4-1 WOXY 4-1 WLUM 31(30)  MILUM 31(30)	WWCD +	NNNC 5a(-)   KEDG 49   WEQX - PE   WEQX	MIKE W "Agains Columbi LP Title: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KOGE = 1 WHFS 25(25) KROT 24(15) WFNX 13(14)  WAX "Califori Intersco LP Title: 2 ADDS KROQ 8(19) WKQX 12(12) KITS 13(15) WDRE 17(9) CIMX (1) KOGE +1 WHFS 361 KROT 344 WHFS 361 KROT 344	KEDJ 4-1  KUKQ 4-1  The 70's ia Ball Hog Or WNNX 15(20) KNDD 31(31) XHBM 4-1  XTRA 12(11) KEGE 14(14) KREV 23(-)  KPNT 17(18) KEDJ 4-1  KUKQ 4-1  NINX 23(22) KNDD 4-2  XTRA 10(-)  KEGE 7(7) KREV 21(-)  KPNT 15(16) KEDJ 4-1  KEDJ 4-1  KEDJ 4-1  KEGE 7(7) KREV 21(-)  KEGE 7(7) KREV 21(-)  KEDJ 4-1	WOXY 4-1 WLUM 13(13) " Tugboat? WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK 4-1 KBBT 10(-) RAUZ 4-1 WAQZ 14(11) WOXY 6(9) WLUM 24(24)  Numbers WENZ 4-1 KTCL 9(9) KXPK 4-1 KBBT 16(19) KAUZ 4-1 WAQZ 10a(-) WOXY 7(7)	WWCD 6(5)  KXRK 49  3W 2W 49 39  25 37  230 414  KLZR 17(17)  KCXX 41  KWOD 21(-)  KOME 28(28)  WBRU 17(15)  WKOX 11(9)  WKOX 11(9)  WKOX 11(9)  WKOX 11  17 28  161 252  KLZR 9(-)  KCXX 41  KWOD 25(19)  KOME 17(17)  WBRU 8(7)  WROX 23(20)  WKOX 40  KXRK 40  KXRK 40	KEDG WEOX 27 652 WRZX WZAH WYSR WRXC WRLG WONFI KNNC KEDG WEOX WZRH WYSR WRXX WRLG WEOX KEDG WEOX KEDG WEOX KEDG WEOX WRX WRX WRX WRX WRX WRX WRX WRX WRX WR
MEDT AN MENX 12(15) NED'S "All I A WORK LP Title: 4 ADDS GROW AND MICOX 4(2) GITS AN MICOX 4(2) GITS AN MICOX 4(2) GITS AN MICOX 4(2) GITS AN MICOX 4(2) GITS AN MICOX 4(2) GITS AN MICOX 4(2) GITS AN MICOX 4(2) GITS AN MICOX 4(2) GITS AN MICOX 4(3) MICOX 47(4)  KEDJ 4-1  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KOD"  Brainbloodv  WNNX 12a(-)  KNDD 17(17)  XHRM 4-1  XTRA 4-3  KEGE 9(9)  KREV 4-3  KEGE 9(9)  KREV 1-1  KEDJ 4-1  KUKQ 14(-)  VA  an Who So  effen  Unplugged  WNNX 25(27  NNDD 28(30)  XHRM 11(9)  XTRA 10(15)  KEGE 42(42)  KREV 5(-)  KEGU 4-1  KEGU 4-1  KUKQ 14(-)  VA  AND 28(30)  XHRM 11(9)  XTRA 10(15)  KEGE 42(42)  KEGU 4-1  KEG	WOXY 13(5) WLUM (-) USTBIN  Olume  WENZ (-) WMMS (-) WACZ (-) WOXY (-) WLUM (-) WCNZ (-) WCXY (-) WCNZ (-) WCXY (-) WCNZ (-) WCXY (-) WCNZ (-) WCNZ (-) WMMS (-) KTCL 11(11) KOPK 11(13) KBBT 37(26) KMUZ (-) WACZ 39(37) WOXY (-11)	WWCD 1-1  IXRK 15(12)  STATE 15  WE 2 - 16  KLZR a(-)  KWOD a(-)  KOME 4-1  WROX 9(1)  WWCD 1-1  WWCD 1-1  IZZ7 124  KCXX 9(-)  IXWOD 18(15)  KOME 36(36)  WBRU 10(24)  WKOC 9(7)  WROX 21(25)  WWCD 4-1  IXWOD 18(15)  KOME 36(36)  WBRU 10(24)  WKOC 9(7)  WROX 21(25)  WWCD 4-1  IXWOD 18(15)	WEOX 11(-)  WEOX 11(-)  TATAS  LW TW	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP Title: '1 1 ADD KROQ 38(40) WKQX 29(31) KITS 30(22)  #ORE 44 CIMX 18(17) KDGE 59(61) WHFS 25(25) KROT 39(37) WFNX 44  PEARL "Not Fo Epic LP Title: '6 ADDS KROQ 44 WKQX 28(32 KITS 44 WOME 44 COMX 44 KDQE 44 KRQT 22(15) WFNX 16(12	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25) XHRM 4-) XTRA 4-) KEGE 44(44) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ 4-)  JAM Or You"  Vitalogy  WNNX 13a(-) XTRA 4-) XTRA 4-) KEDJ 56(-) XTRA 4-) XT	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28) WAMS 44 KTCL-14 KXPK 6(-) KBBT 37(36) KMUZ 55(-) WAQZ 20(26) WOXY 44 WMMS a(-) KTCL-14 KXPK 44 KMBT 34(13) KMUZ a(-) WAQZ 7(-) WOXY 16(21)	WROX 42(37)  WWCD 7(8)  KCRK 19(19)  9 17  1071 885  KL26 45)  KCXX 12(-)  KWOD 17(16)  KOME 23(23)  WBRU 6(12)  WKOC 410  WROX 10(-)  WWCD 5(4)  KXRK 7a(-)  KXRK 7a(-)  KWOD 18(16)  KUZR 32(22)  KWOD 18(16)  KOME 44   WWCD 14   WROX 44   WKOC 4-)	NNC 40(42)   KEDG 40   WEQX 19(16)   NNC 17   16   NNC 19(20)   WZRH 19(26)   WYSR 17(-)   WRXQ 28(28)   WRXQ 7(-)   WEQX 8(-)   NNC 19(20)   WZRH 19(26)   WYSR 17(-)   WRXQ 28(28)   WRXQ 28(28)   WRXQ 28(-)   NNC 19(20)   WEQX 8(-)   NNC 19(20)   NN	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP TITLE: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFNX 39(24) WTNE 20(17) WDRE 20(21) CIMX 30(26) KRQQ 24(24) WKQX 26(34) KITS 20(17) WDRE 20(21) CIMX 30(26) KDGE 4(5) WHFNX 8(11)  STONE	KPNT 4-P REDUIND KUKO 4-P ROTTING Pina WNNX 22(22) KNDD 30(27) XHRM 4-D XTRA 16(24) KEGE 14(14) KREV 13(-) KPNT 35(27) KEDJ 16(16) XUKO 4-P KNDD 24(25) XHRM 4-D XTRA 29(30) KEGE 27(27) KREV 12(-) KPNT 34(33) KEDJ 19(19) KUKO 4-P KPNT 34(33)	WAGZ 4-1 WOXY 4-1 WLUM 31(30)  MILUM 31(30)	WWCD +	NNNC 5a(-)   KEDG 49   WEQX - PE   WEQX	MIKE W "Agains Columbi LP Title: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KOGE #9 WHFS 25(25) KROT 24(15) WFNX 13(14)  WAX "Califor Intersco LP TITLE: 2 ADDS KROQ 8(19) WKQX 12(12) KITS 13(15) WDRE 17(9) CIMX 19 KOGE 4-1 WHFS 61 KROT 4-4 WEEZE	KEDJAH  KUKQAH  The 70's  ia  Ball Hog Or  WNNX 15(20)  KNDD 31(31)  XHBM HH  XTRA 12(11)  KEGE 14(14)  KREV 23(-)  KPNT 17(18)  KEDJAH  KUKO HH  NNX 23(22)  KNDD HH  XTRA 10(-)  KEGE 7(7)  KREV 21(-)  KPNT 15(16)  KEDJAH	WOXY 4-1 WLUM 13(13)  "" Tugboat?  WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK 4-1 WAQZ 14(11) WOXY 6(9) WLUM 24(24)  Numbers  WENZ 4-1 WMMS 4-1 KTCL 9(9) KXPK 4-1 WAQZ 16(19) KXPK 4-1 WAQZ 10a(-) WOXY 7(7) WLUM 19(17)	WWCD 6(5)  KXRK 49  3W 2W 49 39  25 37  230 414  KLZR 17(17)  KCXX 41  KWOD 21(-)  KOME 28(28)  WBRU 17(15)  WKOX 11(9)  WKOX 11(9)  WKOX 11(9)  WKOX 11  17 28  161 252  KLZR 9(-)  KCXX 41  KWOD 25(19)  KOME 17(17)  WBRU 8(7)  WROX 23(20)  WKOX 40  KXRK 40  KXRK 40	KEDG WEOX 27 652 WRZX WZAH WYSR WRXC WRLG WONFI KNNC KEDG WEOX WZRH WYSR WRXX WRLG WEOX KEDG WEOX KEDG WEOX KEDG WEOX WRX WRX WRX WRX WRX WRX WRX WRX WRX WR	
MEDT AN MENX 12(15) NED'S "All I A WORK LP Title: 4 ADDS GROQ 49 MCOX 4(2) GITS 49 MCOX 4(2) MCOX 4(2) MCOX 4(3) MCOX 4(4) MCO	KEDJ 44  KUKQ 28(-)  KUKQ 12(-)  KUKQ 12(-)  KEGE 9(9)  KEEV 4-  KUKQ 14(-)  VA  An Who Seeffen  Unplugged  WNNX 25(27  KNDD 28(30)  XHRM 11(9)  XTRA 10(15)  KEGE 42(42)  KEDJ 38(38)	WOXY 13(5) WLUM (-) USTBIN  Olume  WENZ (-) WMMS (-) WACZ (-) WOXY (-) WLUM (-) WCNZ (-) WCXY (-) WCNZ (-) WCXY (-) WCNZ (-) WCXY (-) WCNZ (-) WCNZ (-) WMMS (-) KTCL 11(11) KOPK 11(13) KBBT 37(26) KMUZ (-) WACZ 39(37) WOXY (-11)	WWCD +-  IXRK 15(12)  3W 2W  - 16  KLZR a(-)  KOXX  KWOD a(-)  KOME 4-  WBRU 10(7)  WROC 4-  WROX 9(1)  WCC 4-  IZZ7 1245  KCXX 9(-)  KWOD 18(15)  KOME 36(36)  WBRU 10(24)  WKOC 9(7)  WROX 21(25)  WWCD 4-  IXRK 11(15)	WEOX 11(-)	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP Title: '1 1 ADD KROQ 38(40) WKQX 29(31) KITS 30(22)  CIMX 18(17) KDGE 59(61) WHFS 25(25) KROT 39(37) WFNX 40  PEARL "Not Fo Epic LP Title: '6 ADDS KROQ 49 WKQX 28(32 KITS 40 WKQX 28(32 KITS 40 WCMX 40 KDGE WKQX 28(32 KITS 40 WCMX 40 KROT 22(15) WFNX 16(12  RANCIL "Salvat	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25) XHRM 4-) XTRA 4-) KEGE 44(44) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ 4-)  JAM Or You"  Vitalogy  WNNX 13a(-) XTRA 4-) KEDJ 51(-) XTRA 4-) KEDJ 51(-) XTRA 4-)	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28) WAMS 44 KTCL-14 KXPK 6(-) KBBT 37(36) KMUZ 55(-) WAQZ 20(26) WOXY 44 WMMS a(-) KTCL-14 KXPK 44 KMBT 34(13) KMUZ a(-) WAQZ 7(-) WOXY 16(21)	WROX 42(37) WWCD 7(8) KCRK 19(19) 9 17 42 37 1071 865 KLZR 45 KCXX 12(-) KWOD 17(16) KOME 23(23) WBRU 6(12) WROX 10(-) WWCD 5(4) KXPK 7a(-)  KUZR 32(22) KCXX 40 KUZR 32(22) KWOD 18(16) KOME 44 WBRU 19 WKOC 47 WWCD 1(4) KXRK 49  WWCD 1(4) KXRK 49  WWCD 1(4) KXRK 49	NNC 40(42)   KEDG   10   N	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP Title: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFNX 49  STONE "Love S Geffen LP Title: S 0 ADDS KROQ 24(24) WKQX 26(34) KITS 20(17) WDRE 20(21) CIMX 30(26) KDGE 4(5) WHFS 25(25) RCCT 48 WFNX 8(11)  STONE "Dancin	KPNT 4-P REDJ 4-P REDJ 4-P REDJ 4-P ROSTING Pina WNNX 22(22) KNDD 30(27) XHRM 4-P XTRA 16(24) KEGE 14(14) KREV 13(-) KPNT 35(27) KEDJ 16(16) AUKQ 4-P ROSES Preads" Second Co WNNX 21(16 KNDD 24(25) XTRA 29(30) KEGE 27(27) KREV 12(-) KPNT 34(33) KEDJ 19(19) KUKQ 4-P ROSES TEMPLE4 ROSES ROS	WAGZ 4-1 WOXY 4-1 WLUM 31(30)  MILUM 31(30)	WWCD +	NNC 5a(-)   KEDG 49   WEQX - PS   WEQX -	MIKE W "Agains Columbi LP Title: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KOGE #9 WHFS 25(25) KROT 24(15) WFNX 13(14)  WAX "Califor Intersco LP TITLE: 2 ADDS KROQ 8(19) WKQX 12(12) KITS 13(15) WDRE 17(9) CIMX 19 KOGE 4-1 WHFS 61 KROT 4-4 WEEZE	KEDJAH  KUKQ AH  T THE 70'S  IA  BAII Hog Or  WNNX 15(20)  KNDD 31(31)  XHEM AH  XTRA 12(11)  KEGE 14(14)  KREV 23(-)  KPNT 17(18)  KEDJAH  KNDD AH  XTRA 10(-)  KREV 21(-)	WOXY 4-1 WLUM 13(13)  "" Tugboat?  WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK 4-1 WAQZ 14(11) WOXY 6(9) WLUM 24(24)  Numbers  WENZ 4-1 WMMS 4-1 KTCL 9(9) KXPK 4-1 WAQZ 16(19) KXPK 4-1 WAQZ 10a(-) WOXY 7(7) WLUM 19(17)	WWCD 6(5)  FORK 49  3W 2W 49 39  25 37  20 414  KLZR 17(17)  KOWE 28(28)  WBRU 17(15)  WROX 11(9)  WYCD 49  KXRK 14(13)  CHAR 3W 2W  17 28  KKUOD 25(19)  KOME 17(17)  WBRU 8(7)  WROX 23(20)  WWCD 49  KXRK 49  KWOD 25(19)  KOME 17(17)  WBRU 8(7)  WROX 23(20)  WWCD 49  KXRK 49  KXRK 49  KWOD 25(19)  KWCD 49  KXRK 49  KWOD 25(19)  KXRK 49  KWOD 25(19)  KXRK 49  KWOD 25(19)  KXRK 49   KEDG WEO)  STATE LW 27  662 WRZA WYSA WRXC WRLC WONI KNNC KEDG WEO)  STATE WRX WRLC WRO KEDG WEO)  LW 41  STATE WRX WRLC WONI KNNC KEDG WEO)  LW 41  LW KNNC KEDG WEO)  LW 41  LW KNNC WEO WEO WEO WEO WEO WEO WEO WEO WEO WEO	
WFNX 12(15) NED'S "All I A WORK LP Title: 4 ADDS WKOX 4(2) WTNX 9(8) WFNX 9(8) NIRVA "The M DGC/G LP Title: 0 ADDS KROQ 40(38) WKOX 47(4) WTNX 9(8) WFNX 9(8)  VIRVA "The M DGC/G LP Title: 0 ADDS KROQ 40(38) WKOX 47(4) WTNX 22(32) WENX 4-1	KEDJ 4-1  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KOD"  Brainbloodv  WNNX 12a(-)  KNDD 17(17)  XHRM 4-1  XTRA 4-3  KEGE 9(9)  KREV 4-3  KEGE 9(9)  KREV 1-1  KEDJ 4-1  KUKQ 14(-)  VA  an Who So  effen  Unplugged  WNNX 25(27  NNDD 28(30)  XHRM 11(9)  XTRA 10(15)  KEGE 42(42)  KREV 5(-)  KEGU 4-1  KEGU 4-1  KUKQ 14(-)  VA  AND 28(30)  XHRM 11(9)  XTRA 10(15)  KEGE 42(42)  KEGU 4-1  KEG	WOXY 13(5) WLUM (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WAGZ (-) WCXY (-) WCXY (-) WLUM (-) WENZ (-) WCXY (-)	WWCD	WEOX 11(-)  WEOX 11(-)  TATAS  LW TW	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP Title: '1 1 ADD KROQ 38(40) WKQX 29(31) KITS 30(22)  #ORE 44 CIMX 18(17) KDGE 59(61) WHFS 25(25) KROT 39(37) WFNX 44  PEARL "Not Fo Epic LP Title: '6 ADDS KROQ 46 WKQX 28(32 KITS 46 WOME 44 COMX 46 KROT 22(15) WFNX 16(12  RANCIL "Salvat Epitaph LP Title: 'Salvat Epitaph LP Title:	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25) XHRM 4-) XTRA 4-) KEGE 44(44) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ 4-)  JAM Or You"  Vitalogy  WNNX 13a(-) XTRA 4-) KEDJ 54(-) XTRA 4-) KEDJ 54(-) XTRA 4-) KEDJ 66(6)	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28) WAMS 44 KTCL-14 KXPK 6(-) KBBT 37(36) KMUZ 55(-) WAQZ 20(26) WOXY 44 WMMS a(-) KTCL-14 KXPK 44 KMBT 34(13) KMUZ a(-) WAQZ 7(-) WOXY 16(21)	WROX 42(37) WWCD 7(8)  KCRK 19(19)  9 17  42 37  1071 865  KLZR 4(5) KCXX 12(-) KWOD 17(16) KOME 23(23) WBRU 6(12) WROX 10(-)	NNC 40(42)   KEDG   19   MEQX 19(16)   MEQX 19(20)   MEX 17(-)   MEX 17(-)   MEX 17(-)   MEX 17(-)   MEX 17(-)   MEX 18(-)	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP Title: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFNX 89  STONE "Love S Geffen LP Title: S 0 ADDS KROQ 24(24) WKQX 26(34) KITS 20(17) WDRE 20(21) CIMX 30(26) KDGE 4(5) WHFS 25(25) WFNX 8(11)  STONE "Dancin Atlantic LP Title: S	KPNT 4-P REDJ 4-P REDJ 4-P REDJ 4-P ROSTING Pina WNNX 22(22) KNDD 30(27) XHRM 4-P XTRA 16(24) KEGE 14(14) KREV 13(-) KPNT 35(27) KEDJ 16(16) AUKQ 4-P ROSES Preads" Second Co WNNX 21(16 KNDD 24(25) XTRA 29(30) KEGE 27(27) KREV 12(-) KPNT 34(33) KEDJ 19(19) KUKQ 4-P ROSES TEMPLE4 ROSES ROS	WADZ 4-1 WOXY 4-1 WLUM 31(30)  MILUM 47(45)  MILUM 31(33)  MILUM 31(33)	WWCD +	NNC 5a(-)   KEDG	MIKE W "Agains Columbi LP TITLE: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KDGE = 9 WHFS 25(25) KRQT 24(15) WFNX 13(14)  WAX "Califori Intersco LP TITLE: 2 ADDS KROQ 8(19) WKQX 12(12) KITS 13(15) WDRE 17(9) CIMX 99 KDGE 49 WHES 61 KROT 49 WHES 61 KROT 49 WHES 61 KROT 49 WENX 49	KEDJAH  KUKQAH  The 70's  ia  Ball Hog Or  WNNX 15(20)  KNDD 31(31)  XHBM HH  XTRA 12(11)  KEGE 14(14)  KREV 23(-)  KPNT 17(18)  KEDJAH  KUKO HH  KUKO HH  KUKO HH  KUKO HH  KUKO HH  KUKO HH  KEGE 7(7)  KREV 21(-)  KREV 31(-)	WOXY 4-1 WLUM 13(13)  "" Tugboat?  WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK 4-1 WAQZ 14(11) WOXY 6(9) WLUM 24(24)  Numbers  WENZ 4-1 WMMS 4-1 KTCL 9(9) KXPK 4-1 WAQZ 16(19) KXPK 4-1 WAQZ 10a(-) WOXY 7(7) WLUM 19(17)	WWCD 6(5)  KXRK 49  3W 2W 49 39  25 37  230 414  KLZR 17(17)  KOXX 41  KWOD 21(-)  KOME 28(28)  WBRU 17(15)  WROX 11(9)  WROX 11(9)  WROX 11(9)  WROX 12  17 28  161 252  KLZR 9(-)  KOME 17(17)  WBRU 8(7)  WROX 23(20)  WROX 23(20)  WROX 24  KXRK 49  KXRK 40  CHAR  3W 2W	KEDG WEOD 27 12 12 12 12 12 12 12 12 12 12 12 12 12
MEDT AND MENTAL 12(15)  NED'S  "All I A  WORK LP Title: 4 ADDS  MKOX 4(2)  OTS 40  MFNX 9(8)  NIRVA  "The M  DGC/G LP Title: 0 ADDS  KROQ 40(36)  WKOX 47(4)  OTS 22(32)  WHEN 3(5)  COMX 21(39)  WEN 3(2)  WEN 3(2)  COMX 21(39)  WEN 3(2)  WEN 3(2)  COMX 21(39)	KEDJ 4-1  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  Brainbloodv  WNNX 12a(-)  KNDD 17(17)  XHBM 4-1  XTRA 4-3  KEGE 9(9)  KREV 4-1  KEDJ 4-1  KEDJ 4-1  KEDJ 4-1  KEDJ 4-1  KEDJ 4-1  KEDJ 4-1  KEDJ 4-1  KEDJ 4-1  KEDJ 4-1  KEDJ 4-1  KEDJ 4-1  KEDJ 3-1  KEGE 42(42)  XHRM 11(9)  XTRA 10(15)  KEGE 42(42)  KEDJ 38(38)  KUKQ 4-1  CORE 4-1  CO	WOXY 13(5) WLUM (1) WENZ (1) WENZ (1) WENZ (1) WENZ (1) WENZ (1) WENZ (1) WCXY (1)	WWCD	WEOX 11(-)  ISTATS LW TW - TW - TW - TW - TW - TW - TW - TW	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP Title: '1 1 ADD KROQ 38(40) WKQX 29(31) KITS 30(22)  CIMX 18(17) KDGE 59(61) WHFS 25(25) KRQT 39(37) WFNX 40  PEARL "Not Fo Epic LP Title: '6 ADDS KROQ 46 WKQX 28(32 KITS 40 WCX 28(32 WCX 28(32 KITS 40 WCX 28(32 W	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25) XHRM 4-) XTRA 4-) KEGE 44(44) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ 4-)  JAM Or You"  Vitalogy  WNNX 13a(-) XTRA 4-) KEDJ 51(-) XTRA 4-) KEDJ 66(-) XTRA 4-) KEGE 4-) KPNT 35(31) KEDJ 6(6)  J CUKQ 4-)  Let's Go	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28) WAMS 4-1 KTCL 4-1 KXPK 6(-) KBBT 37(36) KMUZ 55(-) WAQZ 20(26) WOXY 4-7 WLUM 29(28) WLUM 29(28)  WENZ 4-1 KTCL 4-2 KXPK 4-2 KX	WROX 42(37)  WWCD 7(8)  KXFIK 19(19)  9 17  1071 885  KL26 45)  KCXX 12(-)  KWOD 17(16)  KOME 23(23)  WBRU 6(12)  WKOC 410  WROX 10(-)  WWCD 5(4)  KXRK 7a(-)  WWCD 18(16)  KOME 44  WWCD 18(16)  WWCD 14(1)  WKOC 4-1-1  WWCD 18(16)	NNC 40(42)   KEDG 40   WEQX 19(16)   WEQX 19(16)   WEXT 17	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP Title: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFNX 89  STONE "Love S Geffen LP Title: S 0 ADDS KROQ 24(24) WKQX 26(34) KITS 20(17) WDRE 20(21) CIMX 30(26) KDGE 4(5) WHFNX 8(11)  STONE "Dancin Atlantic LP Title: S 125 ADDS	KPNT 4-P REDUIE REDUIE ROTTINE ROSES Preads" Second Co WNNX 21(16 KNDD 24(25) XTRA 29(30) KEGE 27(27) KREV 12(-) KPNT 34(33) KEDJ 19(19) KUKQ) TEMPLE ROSES ROTTINE	WADZ 4-1 WOXY 4-1 WLUM 31(30)  MILUM 31(30)  MILUM 31(30)  MILUM 31(30)  MILUM 31(30)  MILUM 31(30)  MILUM 35(39)  MILUM 36(-1)  MILUM 47(45)  MILUM 31(33)  PILOTIS	WWCD +	NNC 5a(-)   KEDG 49   WEOX	MIKE W "Agains Columbi LP TITLE: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KDGE = 9 WHFS 25(25) KRQT 24(15) WFNX 13(14)  WAX "Califori Intersco LP TITLE: 2 ADDS KROQ 8(19) WKQX 12(12) KITS 13(15) WDRE 17(9) CIMX 19 KDGE 49 WHES 61 KROT 40 WHES 61 KROT 40 WHES 61 KROT 40 WHES 61 KROT 40 WEEZE "My Nar DGC/Ge LP TITLE: 1 3 ADDS	KEDJAH  KUKQAH  The 70's  ia  Ball Hog Or  WNNX 15(20)  KNDD 31(31)  XHBMAH  XTRA 12(11)  KEGE 14(14)  KREV 23(-)  KPNT 17(18)  KEDJAH  KUKOAH  WNNX 23(22)  KNDD 49  XTRA 10(-)  KEGE 7(7)  KREV 21(-)  KPNT 15(16)  KEDJAH  KEDJAH  KEDJAH  KREV 21(-)  KREV 21(-)  KREV 21(-)  KREV 21(-)  KREV 21(-)  KREV 31(-)  KREV 31(-)  KREV 31(-)  KREDJAH  KEDJAH  KEDDAH  KEDAH  KEDDAH  KEDDAH	WOXY 4-1 WLUM 13(13)  " Tugboat?  WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK 4-1 KBBT 10(-) RAUZ 4-1 WAQZ 14(11) WOXY 6(9) WLUM 24(24)  Numbers  WENZ 4-1 WMMS 4-1 KTCL 9(9) KXPK 4-1 KTCL 9(9) KXPK 4-1 KTCL 9(9) KXPK 4-1 WAQZ 10a(-) WOXY 7(7) WLUM 19(17)  as"	WWCD 6(5)  KXRK 49  3W 2W 49 39  25 37  230 414  KLZR 17(17)  KOXX 41  KWOD 21(-)  KOME 28(28)  WBRU 17(15)  WROX 11(9)  WROX 11(9)  WROX 11(9)  WROX 12(10)  KXRK 14(13)  CHAI  3W 2W  161 252  KLZR 9(-)  KOME 17(17)  WBRU 8(7)  WROX 23(20)  WROX 23(20)  WROX 23(20)  WROX 24  KXRK 49  CHAI  3W 2W  CHAI  3W 100  CHAI  3W 2W  CHAI  3W 2W  CHAI  3W 100  CHAI  3W 2W  CHAI  3W 100  CHAI  4W 100  C	KEDG WEO  STATE LW 27  682 WRZD WYSR WYSR WRXC WCNI KNNC KEDG WEO  374 WRZ WRZ WRZ WRZ WRZ WRZ WRZ WRZ WRZ WRZ
MEDT AND MENT 12(15) NED'S "All I A WORK LP Title: 4 ADDS GROQ 40 MICOX 4(2) GITS 40 MICOX 4(2) GITS 40 MICOX 4(2) MITS 15(-) GROT 40 MITS 15(-) MITS 20 MITS	KEDJ 4-1  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 12(-)  KNDD 17(17)  XHRM 4-1  XTRA 4-3  KEGE 9(9)  KREV 4-3  KEGE 9(9)  KREV 4-3  KEGE 9(9)  KREV 1-1  KEDJ 4-4  KUKQ 14(-)  VA  an Who Sceffen  Unplugged  WNNX 25(27  KNDD 28(30)  XHRM 11(9)  XTRA 10(15)  KEGE 42(42)  KEGU 4-4  KUKQ 4-1  KUKQ 4-1  KUKQ 4-1  KEGU 4-4  KUKQ 14(-)  KEGU 4-4  KUKQ 14(-)  KEGE 42(42)  KEGU 4-4  KUKQ 4-1  KUKQ 14(-)	WOXY 13(5) WLUM (1) WENZ (1) WENZ (1) WENZ (1) WENZ (1) WACZ (1) WCXY (1)	WWCD	WEOX 11(-)  ISTATS LW TW - TW - TW - TW - TW - TW - TW - TW	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP Title: '1 1 ADD KROQ 38(40) WKQX 29(31) KITS 30(22)  #DRE 44 CIMX 18(17) KDGE 59(61) WHFS 25(25) KRQT 39(37) WFNX 44  PEARL "Not Fo Epic LP Title: '6 ADDS KROQ 44 WOME 44 COMX 44 KDGE	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25) XHRM 4-) XTRA 4-) KEGE 44(44) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ 4-)  JAM Or You"  Vitalogy  WNNX 13a(-) XTRA 4-) XTRA 4-) KEDJ 11(11) KUKQ 4-)  JAM Or You"  Vitalogy  WNNX 13a(-) XTRA 4-) X	WENZ 28(28) WENZ 28(28) WAMMS 4-1 KTCL 4-1 KXPK 6(-) KBBT 37(36) KMUZ 55(-) WAQZ 20(26) WOXY 4-2 WLUM 29(28)  WENZ 4-1 KTCL 4-1 KXPK 4-1 KMUZ 36(-) KTCL 4-1 KXPK 4-1 KMUZ 36(-) KTCL 4-1 KXPK 4-1 KMUZ 36(-) WAQZ 7(-) WOXY 16(21) WLUM 15(15)	WROX 42(37)  WWCD 7(8)  KCRIK 19(19)  9 17  1071 885  KLZ6 45)  KCXX 12(-)  KWOD 17(16)  KOME 23(23)  WBRU 6(12)  WROX 10(-)  WROX 10(-)  WROX 10(-)  WROX 10(-)  WWCD 5(4)  KXRK 7a(-)  KXRK 7a(-)  KWOD 18(16)  KOME 441  WWCD 140  WROX 49  KWOD 18(16)  KOME 441  WROX 49  WROX 40  WR	NNC 40(42)   KEDG 40   WEQX 19(16)   WEQX 19(16)   WEQX 19(20)   WZRH 19(26)   WYSR 17(-)   WRXQ 28(28)   WRXQ 28(28)   WEQX 8(-)   WEQX	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP TITLE: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFNX 89  STONE "Love S Geffen LP TITLE: S 0 ADDS KROQ 24(24) WKQX 26(34) KITS 20(17) WDRE 20(21) CIMX 30(26) KDGE 4(5) WHFNX 8(11)  STONE "Dancin Atlantic LP TITLE: 1 25 ADDS KROQ 27a(-)	KPNT 4-P REDJ 4-P REDJ 4-P REDJ 4-P ROST 4-P ROSTING Pina WNNX 22(22) KNDD 30(27) XHRM 4-P XTRA 16(24) KEGE 14(14) KREV 13(-) KPNT 35(27) KEDJ 16(16) XUKQ 4-P ROSES Preads" Second Co WNNX 21(16 KNDD 24(25) XHRM 4-P XTRA 29(30) KEGE 27(27) KREV 12(-) KPNT 34(33) KEDJ 19(19) KUKQ 4-P ROSES PTEMP 4-P ROS	WADZ -(-) WOXY -(-) WLUM 31(30)  WENZ 16(16) WMMS 45(39) KTCL 17(17) KXPK -(-) WADZ 33(34) WOXY 9(6) WLUM 47(45)  MIN 47(45)  WIN 2 -(-) WADZ 34(38) WOXY 18(21) WLUM 31(33)  PILOTS	WWCD +	NNC 5a(-)   KEDG	MIKE W "Agains Columbi LP TITLE: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KDGE 49 WHFS 25(25) KRQT 24(15) WFNX 13(14)  WAX "Califori Intersco LP TITLE: 2 ADDS KROQ 8(19) WKQX 12(12) KITS 13(15) WDRE 17(9) CIMX 49 WHES 49 KROT 49 WHES 49 WHES 49 KROT 49 WHES 49 KROT 49 WHES 49 KROT 49 WHES 49 KROT 49 WHES 49 KROT 49 WHES 49 KROT 49	KEDJAH  KUKQAH  The 70's  ia  Ball Hog Or  WNNX 15(20)  KNDD 31(31)  XHBM HH  XTRA 12(11)  KEGE 14(14)  KREV 23(-)  KPNT 17(18)  KEDJAH  KUKO AH  WNNX 23(22)  KNDD AH  XTRA 10(-)  KEGE 7(7)  KREV 21(-)  KPNT 15(16)  KEDJAH  KEDJAH  KREV 21(-)	WOXY 4-1 WLUM 13(13)  " Tugboat?  WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK (-1) KBBT 10(-) RMUZ 4-1 WAQZ 14(11) WOXY 6(9) WLUM 24(24)  Numbers  WENZ (-1) KTCL 9(9) KXPK (-1) KYPK (-1) KYPK (-1) WAQZ 104(-) WOXY 7(7) WLUM 19(17)  as"	WWCD 6(5)  KORK 49  3W 2W 49 39  25 37  230 414  KLZR 17(17)  KOXX 41  KWOD 21(-)  KOME 28(28)  WBRU 17(15)  WROX 11(9)  WROX 11(9)  WROX 11(9)  WROX 11(9)  WROX 11(9)  WROX 11(9)  WROX 28(28)  WROX 28(28)  WROX 28(28)  KWOD 25(19)  KOME 17(17)  WBRU 8(7)  WROX 23(20)  WROX 23(20)  WROX 23(20)  WROX 23(20)  WROX 24  KWOD 25(19)  KOME 17(17)  WBRU 8(7)  WROX 23(20)  WROX 23(20)  WROX 23(20)  WROX 24  B 8 8 8 111  KLZR 20(11)	KEDG WEO  STATE LW 27  662 WRZD WYSR WYSR WRXC WCNI KNNC KEDG WEO  41  374  WRZ WRZ WRZ WRZ WRZ WRZ WRZ WRZ WRZ WR
MEDT AND MENT 12(15) NED'S "All I A WORK LP Title: 4 ADDS GROQ AND MCOX 4(2) MTS 15(-) GROT AND MENT 9(8) NIRVA "The M DGC/G LP Title: 0 ADDS KROQ 40(38 MKOX 47(4) KITS 22(32) MORE AND CIMX 21(38) MCOX 47(4) WENT 36(2) KROT 29(27 WENT AND CIMX 21(38) CIMX 21	KEDJ 4-1  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 12(-)  KNDD 17(17)  XHRM 4-1  XTRA 4-3  KEGE 9(9)  KREV 4-3  KEGE 9(9)  KREV 4-3  KEGE 9(9)  KREV 4-3  KEGE 9(9)  KREV 4-3  KEGE 9(9)  KREV 5-1  KEGU 4-4  KUKQ 14(-)  VA  an Who Sceffen  Unplugged  VANNX 25(277  KNDD 28(30)  XHRM 11(9)  XTRA 10(15)  KEGE 42(42)  KEGE 42(42)  KEGE 42(42)  KUKQ 4-1  KEGU 4-1  KEGE 42(42)  KUKQ 4-1  KUKQ 14(-)	WOXY 13(5) WLUM 47  USTBIN  Dolume  WENZ 44 WENZ 44 WAGE 44 WACZ 44 WCXY 44 WC	WWCD	WEOX 11(-)  WEOX 11(-)  TATAS  LW TW	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP Title: '1 ADD KROQ 38(40) WKOX 29(31) KITS 30(22)  ***ORE 44 CIMX 18(17) KDGE 59(61) WHFS 25(25) KROT 39(37) WFNX 44  PEARL "Not Fo Epic LP Title: '6 ADDS KROQ 44 WKOX 28(32 KITS 44) WKOX 28(32 KITS 44) WFNX 16(12)  RANCIL "Salvat Epitaph LP Title: '0 ADDS KROQ 21(19) WKOX 6(12)	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25) XHRM 4-) XTRA 4-) KEGE 44(44) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ 4-)  JAM Or You"  Vitalogy  WNNX 13a(-) XTRA 4-) KEDJ 5(6) KNDD 5a(-) XHRM 4-) XTRA 4-) KEGE 4-0 KREV 4-0 K	WAQZ 39(37) WOXY 17(22) WLUM 42(32) WENZ 28(28) WAMS 4-1 KTCL 4-1 KXPK 6(-) KBBT 37(36) KMUZ 55(-) WAQZ 20(26) WOXY 4-2 WLUM 29(28)  WLUM 29(28)  WENZ 4-1 KXPK 4-2 KXPK 4-2 KXPK 4-3 K	WROX 42(37)  WWCD 7(8)  KCRK 19(19)  9 17  1071 885  KLZ6 45)  KCXX 12(-)  KWOD 17(16)  KOME 23(23)  WBRU 6(12)  WKOC 4(0)  WROX 10(-)  WWCD 5(4)  KXRK 7a(-)  KXRK 7a(-)  KWOD 18(16)  KOME 44  WWCD 18(16)  KOME 44  WWCD 18(16)  KOME 44  WWCD 14(1)  KXRK 49  WWCD 14(1)  KXRK 49  WWCD 14(1)  KXRK 49  WWCD 14(23)	NNC 40(42)     KEDG	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP Title: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFNX 89  STONE "Love S Geffen LP Title: S 0 ADDS KROQ 24(24) WKQX 26(34) KITS 20(17) WDRE 20(21) CIMX 30(26) KDGE 4(5) WFNX 8(11)  STONE "Dancin Atlantic LP Title: S TONE "Dancin Atlantic LP Title: LP Title: S KROQ 27a(-) WKQX 23(7)	KPNT 4-P REDJ 4-P REDJ 4-P REDJ 4-P ROST 4-P ROST 4-P KNDD 30(27) XHRM 4-P XTRA 16(24) KEGE 14(14) KREV 13(-) KPNT 36(27) KEDJ 16(16) XUKQ 4-P KNDD 24(25) XTRA 29(30) KEGE 27(27) KREV 12(-) KPNT 34(33) KEDJ 19(19) KUKQ 4-P KNDD 54(-) TEMPLE4 TEMPLE4 TEMPLE4 TEMPLE4 TEMPLE4 TEMPLE4 TEMPLE4 TEMPLE5 TEMPLE5 TEMPLE6 TEMP	WADZ -(-) WOXY -(-) WUM 31(30)  WENZ 16(16) WMMS 45(39) KTCL 17(17) KXPK -(-) WADZ 33(34) WOXY 9(6) WLUM 47(45)  MIN 47(45)  WIN 2 -(-) WMMS 44(42 KTCL 19(19) KXPK 27(23) KBBT 21(25) KMUZ 49(-) WADZ 34(38) WOXY 18(21) WLUM 31(33)  PILOTIS	WWCD +	NNC 5a(-)   KEDG 49   WEOX	MIKE W "Agains Columbi LP Title: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KDGE = 9 WHFS 25(25) KROT 24(15) WFNX 13(14)  WAX "Califori Intersco LP Title: 2 ADDS KROQ 8(19) WKQX 12(12) KITS 13(15) WDRE 17(9) CIMX 99 KDGE 49 WHES 61 KROT 49 WHES 61 KROT 49 WEEZE "My Nar DGC/Ge LP Title: 3 ADDS KROQ 15(14) WKQX	KEDU 4-1  KUKQ 4-1  The 70's ia Ball Hog Or WNNX 15(20) KNDD 31(31) XHEM 4-1 XTRA 12(11) KEGE 14(14) KREV 23(-) KPNT 17(18) KEDU 4-1 KUKQ 4-1  WNNX 23(22) KNDD 4-1 XTRA 10(-) KEGE 7(7) KREV 21(-) KPNT 15(16) KEDU 4-1 KUKQ 4-1 KUKQ 4-1 KUKQ 4-1 KUKQ 4-1 KUKQ 4-1 KUKQ 4-1 KUKQ 4-1 KUKQ 4-1 KUKQ 4-1 KUKQ 4-1 KUKQ 4-1 KUKQ 4-1 KUKQ 4-1 KUKQ 4-1 KUKQ 4-1 KUKQ 4-1 KUKQ 4-1 KUKQ 4-1	WOXY 4-1 WLUM 13(13) " Tugboat? WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK 4-1 KBBT 10(-) WAQZ 14(11) WOXY 6(9) WLUM 24(24)  Numbers WENZ 4-1 WMMS 4-1 KTCL 9(9) KXPK 4-1 KBBT 16(19) KXPK 4-1 WAQZ 10a(-) WOXY 7(7) WLUM 19(17)  as"	WWCD 6(5)  KXRK 49  3W 2W 49 39  25 37 230 414  KLZR 17(17)  KOXX 41  KWOD 21(-)  KOME 28(28)  WBRU 17(15)  WROX 11(9)  WROX 11(9)  WROX 11(9)  WROX 11(9)  WROX 11(9)  WROX 11(9)  WROX 28(28)  WROX 28(28)  KWOD 25(19)  KOME 17(17)  WBRU 8(7)  WROX 23(20)	KEDG WEO  STATE  WEO  27  662  WRZ  WYSR  WRX  WRLC  WONI  KNNC  KEDG  WEO  374  WRZ  WRZ  WRZ  WRZ  WRZ  WRZ  WRZ  WR
MEDT AND MENT 12(15)  NED'S  "All I A WORK LP Title: 4 ADDS  GROUND MEDS  WORK AND MEDS  WORK LP Title: 5 ADDS  WORK AND MEDS  WORK AND MEDS  WENT AND MEDS  WORK AND MEDS	KEDJ 4-1  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KNDD 17(17)  XHRM 4-1  XTRA 4-3  KEGE 9(9)  KREV 4-3  KPNT 4-1  KEDJ 4-4  KUKQ 14(-)  VA  an Who So  effen  Unplugged  VANNX 25(27  KNDD 28(30)  XHRM 11(9)  XTRA 10(15)  KEGE 42(42)  XHRM 26(12  KHRM 26(12  XHRM	WOXY 13(5) WLUM (1) WENZ (1) WENZ (1) WENZ (1) WAGE (1) W	WWCD	WEOX 11(-)  WEOX 11(-)  TATA S  LW TW  11 18  57 149  WRZK 46  WYSR 10(-)  WRLG 7(-)  WONE 4-1  KNNC 4-1  KEOG 4-4  WEOX 34(30)  WZRH 32(33)  WYSR 27(-)  WRXQ 49(48)  WRLG 18(-)  WRXG 18(-)  WRXG 18(-)  WRXG 34(30)  WZRH 32(33)  WYSR 27(-)  WRXQ 49(48)  WRLG 18(-)  WONE 34(33)  KNNC 37(28)  KEDG 4-1  WEOX 25(21)  T STATS  50 88  6 1409 1604  WRZK 40(39)  WZRH 26(23)  WYSR 32(-)	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP Title: 1 1 ADD KROQ 38(40) WKOX 29(31) KITS 30(22) MORE 44 CIMX 18(17) KDGE 59(61) WHFS 25(25) KROT 39(37) WFNX 44  PEARL "Not Fo Epic LP Title: 6 ADDS KROQ 44 WOME 44 CMX 44 KDGE 44 WOME 44 CMX 44 KDGE 44 WOME 44 CMX 44 KDGE 44 WOME 44 CMX 44 KDGE 44 WOME 44 CMX 44 KDGE 44 WOME 44 CMX 44 KDGE 44 WOME 44 CMX 44 KDGE 44 WOME 44 CMX 44 KDGE 44 WOME 44 CMX 44 KDGE 44 WOME 44 CMX 44 KDGE 44 WOME 44 CMX 44 KDGE 44 KD	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25) XHRM 4-) XTRA 4-) KEGE 44(44) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ 4-)  JAM Or You"  Vitalogy  WNNX 13a(-) XTRA 4-) KEDJ 5(-) XTRA 4-) KEDJ 6(6) XTRA 4-) KEGE 4-0 XTRA 4-) XT	WENZ 28(28) WENZ 28(28) WILUM 42(32) WENZ 28(28) WILUM 42(32) WILUM 42(32) WILUM 29(28) WOXY 45 WOXY 45 WILUM 29(28) WENZ 4(1) WILUM 29(28) WENZ 4(1) WAQZ 7(-) WOXY 16(21) WILUM 15(15) WILUM 15(15)	WROX 42(37)  WWCD 7(8)  KCRK 19(19)  9 17  42 37  42 37  42 37  42 37  42 37  42 37  42 37  42 37  42 37  42 37  43 37  44 37  45 37  46 37  47 37  48 38 38 38  68 37  68	NNC 40(42)     KEDG 4      WEQX 19(16)     STATS	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP TITLE: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFNX 89  STONE "Love S Geffen LP TITLE: S O ADDS KROQ 24(24) WKQX 26(34) KITS 20(17) WDRE 20(21) CIMX 30(26) KDGE 4(5) WFNX 8(11)  STONE "Dancin Atlantic LP TITLE: 1 25 ADDS KROQ 27a(-) WKQX 23(7) KITS a(-)	KPNT I-P REDUILD REDUILD REDUILD REDUILD ROTTING ROTTING ROTTING ROTTING ROTTING ROTTING ROTTING ROTTING ROTTING ROTTING ROTTING ROTTING ROTTING ROTTING ROSES Preads" Second Co WNNX 21(16 KNDD 24(25) XTRA 29(30) KEGE 27(27) KREV 12(-) KPNT 34(33) KEDJ 19(19) KURQ I-J ROTTING RO	WADZ -(-) WOXY -(-) WUM 31(30)  WENZ 16(16) WMMS 45(39) KTCL 17(17) KXPK -(-) WADZ 33(34) WOXY 9(6) WLUM 47(45)  MIN 47(45)  WIN 2 -(-) WADZ 34(38) WOXY 18(21) KYPK 27(23) KBBT 21(25) KMUZ 49(-) WADZ 34(38) WOXY 18(21) WLUM 31(33)  PILOTS	WWCD +	NNC 5a(-)   KEDG del   WEOX   WEOX   WEOX   WEOX   WEOX   WEOX 30(29)   WZRH 21(30)   WYSR 33(-)   WRXQ 30(15)   WRXQ 30(15)   WRXQ 20(20)   KNNC 10(9)   KEDG 21(29)   WEOX 25(24)   WEOX 25(24)   WEOX 25(24)   WEOX 38(40)   WZRH 34(31)   WYSR 32(-)   WRXQ 29(32)   WXXQ 29	MIKE W "Agains Columbi LP TITLE: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KDGE 19 WHFS 25(25) KRQT 24(15) WFNX 13(14)  WAX "Califort Intersco LP TITLE: 2 ADDS KROQ 8(19) WKQX 12(12) KITS 13(15) WDRE 17(9) CIMX (1) KDGE 49 WHFS 49 WHFS 49 KRQT 49 WHFS 49 KRQT 49 WFNX 49 WFNX 49 WFNX 49 WFNX 49 WFNX 49 KRQT 49	KEDU 4:1  IT THE 70's ia Ball Hog Or WINNX 15(20) KNDD 31(31) XHEM 4:1  XTRA 12(11) KEGE 14(14) KREV 23(-)  KPNT 17(18) KEDU 4:1  KUKO 4:1  WINNX 23(22) KNDD 4:1  XTRA 10(-)  KEGE 7(7) KREV 21(-)  KPNT 15(16) KEDU 4:1  KEGE 7(7) KREV 21(-)  KPNT 15(16) KEDU 4:1  KUKO 4:1  ROBERT 15(16) KEDU 4:1  KUKO 4:1	WOXY 4-1 WLUM 13(13)  ""  Tugboat?  WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK 4-1 KBBT 10(-) RMUZ 4-1 WAQZ 14(11) WOXY 6(9) WLUM 24(24)  Numbers  WENZ 4-1 WMMS 4-1 KTCL 9(9) KXPK 4-1 WAQZ 10a(-) WOXY 7(7) WLUM 19(17)  3S"	WWCD 6(5)  KORK 49  3W 2W 49 39  25 37  230 414  KLZR 17(17)  KOXX 49  KWOD 21(-)  KOME 28(28)  WBRU 17(15)  WROX 11(9)  WROX 11(9)  WROX 11(9)  WROX 11(9)  WROX 23(20)  KOME 17(17)  WBRU 8(7)  WROX 23(20)  WWCD 49  KXPK 49  KWOD 25(19)  KOME 17(17)  WBRU 8(7)  WROX 23(20)  WWCD 49  KXPK 49	KEDG WEO  STATE  WEO  27  662  WRZ  WYSE  WRX  WRICE  WEO  37  WRZ  WRZ  WRO  KNINC  KEDG  WEO  STATE  WRA  WRA  WRA  WRA  WRA  WRA  WRA  WR
MEDT AND MENT 12(15)  NED'S  "All I A  WORK  LP Title: 4 ADDS  WOOK 4(2)  GIS 40  WORE 40  WORE 40  WHES 15(-)  WENT 40  WENT 9(8)  NIRVA  "The M  DGC/G  LP Title: 0 ADDS  KROQ 40(38)  WKOX 47(44)  WIS 22(32)  WORE 40  CIMX 21(38)  WORE 55(2)  WENT 29(21)  WENT 29(	KEDJ 4-1  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 12(-)  KNDD 17(17)  XHRM 4-1  XTRA 4-3  KEGE 9(9)  KREV 4-3  KEGE 9(9)  KREV 4-3  KEGE 9(9)  KREV 4-3  KEGE 9(9)  KREV 4-3  KEGE 9(9)  KREV 1-1  KEDJ 4-4  KUKQ 14(-)  VA  an Who Sceffen  Unplugged  VNNX 25(27  NNDD 28(30)  XHRM 11(9)  XTRA 10(15)  KEGE 42(42)  XTRA 10(15)  KEGE 42(42)  XHRM 26(12  XHRM	WOXY 13(5) WLUM 47  USTBIN  Dolume  WENZ 44 WE	NVCD     NVCD     NVCD     NVCD     NVCD     NVCD	WEOX 11(-)  WEOX 11(-)  TATA S  LW TW - 11 18  57 149  WRZK 44  WYSR 10(-)  WRLG 7(-)  WONE 4-1  KNNC 4-1  KEOG 4-4  WEOX 49(48)  WYSR 27(-)  WRXQ 49(48)  WRLG 18(-)  WRXQ 49(48)  WRLG 18(-)  WRXQ 49(48)  WRLG 18(-)  WRXQ 49(48)  WRLG 18(-)  WEOX 25(21)  WEOX 25(21)  WEOX 25(21)  WEOX 40(39)  WZRH 26(23)  WYSR 32(-)  WYSR 32(-)  WRXQ 47(48)	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP Title: '1 ADD KROQ 38(40) WKOX 29(31) KITS 30(22) MORE 44 CIMX 18(17) KDGE 59(61) WHFS 25(25) KROT 39(37) WFNX 44  PEARL "Not Fo Epic LP Title: '6 ADDS KROQ 44 WORE 44 CIMX 44 KDGE 44	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25) XHRM 4-) XTRA 4-) KEGE 44(44) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ 4-)  JAM Or You"  Vitalogy  WNNX 13a(-) XTRA 4-) KEGE 4-0 XTRA 10(10)	WENZ 28(28) WENZ 28(28) WILUM 42(32) WENZ 28(28) WILUM 42(32) WILUM 42(32) WILUM 29(28) WOXY 45 WOXY 45 WILUM 29(28) WENZ 4(1) WILUM 29(28) WENZ 4(1) WAQZ 7(-) WOXY 16(21) WILUM 15(15) WILUM 15(15)	WROX 42(37)  WWCD 7(8)  KCRK 19(19)  9 17  1071 885  KLZ6 45)  KCXX 12(-)  KWOD 17(16)  KOME 23(23)  WBRU 6(12)  WROX 10(-)  WWCD 5(4)  KXRK 7a(-)  WROX 10(-)  WWCD 18(16)  KXRK 7a(-)  KWOD 18(16)  KWOD 23(23)  KWOD 23(23)  KWOD 23(23)  KWOD 23(23)  KWOD 23(23)	NNC 40(42)     KEDG           WEQX 19(16)     STATS         17	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP TITLE: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFNX 87 STONE "Love S Geffen LP TITLE: S 0 ADDS KROQ 24(24) WKQX 26(34) KITS 20(17) WDRE 20(21) CIMX 30(26) KDGE 4(5) WHFS 25(25) RRCT 48 WFNX 8(11)  STONE "Dancin Atlantic LP TITLE: S 25 ADDS KROQ 27a(-) WKQX 23(7) KITS a(-) WORE 4(-)	KPNT I-P REDUILD REDUILD REDUILD REDUILD REDUILD ROTTING ROTTI	WADZ 4-1 WOXY 4-1 WLUM 31(30)  WENZ 16(16) WMMS 45(39) KTCL 17(17) KXPK 4-1 WADZ 33(34) WOXY 9(6) WLUM 47(45)  MING 44(42)  WENZ 4-1 WMMS 44(42 KTCL 19(19) KXPK 27(23) KBBT 21(25) KMUZ 49(-) WADZ 34(38) WOXY 18(21) WLUM 31(33)  PILOTIS	WWCD +	NNC 5a(-)   KEDG del   WEOX   WEOX   WEOX   WEOX   WEOX   WEOX 30(29)   WZRH 21(30)   WYSR 33(-)   WRXQ 30(15)   WRXQ 30(15)   WRXQ 30(15)   WRXQ 25(24)   KNNC 10(9)   KEDG 21(29)   WEOX 25(24)   WEOX 25(24)   WEOX 38(40)   WZRH 34(31)   WYSR 32(-)   WRXQ 29(32)   WRXQ 38(40)   WEOX 10(11)   WEOX 38(40)   WEOX 10(11)   WEOX 38(40)   WEOX 10(11)   WEOX 38(40)   WEOX 38(40)   WEOX 10(11)   WEOX 38(40)   WEOX 10(11)   WEOX 38(40)   WEOX 38	MIKE W "Agains Columbi LP Title: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KDGE = 9 WHFS 25(25) KROT 24(15) WFNX 13(14)  WAX "Califori Intersco LP Title: 2 ADDS KROQ 8(19) WKQX 12(12) KITS 13(15) WDRE 17(9) CIMX 99 KDGE 49 WHES 61 KROT 49 WHES 61 KROT 49 WEEZE "My Nar DGC/Ge LP Title: 3 ADDS KROQ 15(14) WKQX	KEDU 4-1  KUKQ 4-1  The 70's ia and the property of the proper	WOXY 4-1 WLUM 13(13) " Tugboat? WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK 4-1 KBBT 10(-) WAQZ 14(11) WOXY 6(9) WLUM 24(24)  Numbers WENZ 4-1 WMMS 4-1 KTCL 9(9) KXPK 4-1 WOXY 7(7) WLUM 19(17)  WENZ 4-1 WOXY 7(7) WLUM 19(17)  WENZ 4-1 KERT	WWCD 6(5)  KORK 49  3W 2W 49 39  25 37  230 414  KLZR 17(17)  KOXX 41  KWOD 21(-)  KOME 28(28)  WBRU 17(15)  WROX 11(9)  WROX 11(9)  WROX 11(9)  WROX 11(9)  WROX 23(20)  KWOD 25(19)  KOME 17(17)  WBRU 8(7)  WROX 23(20)  WWCD 41  KWOD 25(19)  KOME 17(17)  WROX 23(20)  WWCD 41  KWOD 25(19)  KWOD 25(19)  KWOD 25(19)  KWOD 25(19)  KWOD 27(27)  KWOD 27(27)	KEDG WEOX  STATE  EW 27  652  WRZX  WYSR  WRXC  WRLG  WEOX  STATE  WYSR  WRXC  WRLG  WEOX  STATE  STATE  WRXC  WRLG  WEOX  STATE
MEDT AND MENT 12(15)  NED'S  "All I A  WORK  LP Title: 4 ADDS  WOOK 4(2)  GIS 40  WORE 40  WORE 40  WHES 15(-)  WENT 40  WENT 9(8)  NIRVA  "The M  DGC/G  LP Title: 0 ADDS  KROQ 40(38)  WKOX 47(44)  WIS 22(32)  WORE 40  CIMX 21(38)  WORE 55(2)  WENT 29(21)  WENT 29(	KEDJ 4-1  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 12(-)  KNDD 17(17)  KHRM 4-1  KEGE 9(9)  KREV 4-1  KEDJ 4-1  KUKQ 14(-)  VA  an Who So  effen  Unplugged  WNNX 25(27  NNDD 28(30)  XHRM 11(9)  XTRA 10(15)  KEGE 42(42)  KREV 5(-)  KEGU 4-1  KEGU 4-1  KUKQ 14(-)  VA  THE MAN 15(-)  KEGE 42(42)  KEGU 4-1  KEGU 4-1  KUKQ 14(-)  KEGU 4-1  KUKQ 14(-)  KEGU 4-1  KUKQ 14(-)  KEGU 4-1  KUKQ 14(-)	WOXY 13(5) WLUM 4-1  USTBIN  Olume  WENZ 4-1 WMMS 4-1 KTCL 6(6) KXPK 4-1 KABET 4-1 WACZ 4-1 WCXY 4-1 WLUM 4-1  Old"  In NY  WENZ 4-1 WLUM 4-1  KTCL 11(11) KXPK 11(13) KBBT 37(26) K*4UZ 4-1 WAQZ 39(37) WOXY 4-1 WLUM 47(45)  Iaybe  WENZ 34(34) WLUM 47(45)  Iaybe	NAME   NAME	WEOX 11(-)  WEOX 11(-)  IN TW  TW  TW  TW  TW  TW  TW  TW  TW  TW	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP Title: 1 ADD KROQ 38(40) WKOX 29(31) KITS 30(22) MORE 44 CIMX 18(17) KDGE 59(61) WHFS 25(25) KROT 39(37) WFNX 44  PEARL "Not Fo Epic LP Title: 6 ADDS KFOQ 41 WKOX 28(32 KITS 44 WOME 44 CIMX 46 KROT 22(15) WFNX 16(12  RANCII "Salvat Epitaph LP Title: 0 ADDS KROQ 21(19) WKOX 6(12) KITS 9(4) WDRE 21(19) CIMX 29(33)	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25) XHRM 4-) XTRA 4-! KEGE 44(44) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ 4-! JAM Dr You"  Vitalogy  WNNX 13a(-) KNDD 5a(-) XTRA 4-! KEGE 4-! KPNT 35(31) KEDJ 6(6)  KEGE 4-! KPNT 35(31) KEDJ 6(6)  WNNX 15(16 KNDD 30(25 XHRM 4-! KNDD 30(25 XHRM 4-! KEGE 10(10 KEGE 10(	WENZ 28(28) WENZ 28(28) WHAMS 4-1 KTCL 4-1 KXPK 6(-) KBBT 37(36) KMUZ 55(-) WAQZ 20(26) WOXY 4-2 WLUM 29(28)  WENZ 4-1 KTCL 4-1 KXPK 4-1 K	WROX 42(37)  WWCD 7(8)  KCRK 19(19)  9 17  1071 885  KLZ6 45)  KCXX 12(-)  KWOD 17(16)  KOME 23(23)  WBRU 6(12)  WROX 10(-)  WWCD 5(4)  KXRK 7a(-)  WROX 10(-)  WWCD 18(16)  KXRK 7a(-)  KWOD 18(16)  KWOD 23(23)  KWOD 23(23)  KWOD 23(23)  KWOD 23(23)  KWOD 23(23)	NNC 40(42)     KEDG   1	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP TITLE: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFNX 89  STONE "Love S Geffen LP TITLE: S O ADDS KROQ 24(24) WKQX 26(34) KITS 20(17) WDRE 20(21) CIMX 30(26) KDGE 4(5) WFNX 8(11)  STONE "Dancin Atlantic LP TITLE: S TONE "Dancin Atlantic LP TITLE: S KROQ 27a(-) WKOX 23(7) KITS a(-) WORE 4(1) WKOX 23(7) KITS a(-) WORE 4(1)	KPNT (-) REDUTE) REDUTE) ROTTING WNNX 22(22) KNDD 30(27) XHRM (-) XTRA 16(24) KEGE 14(14) KREV 13(-) KPNT 35(27) KEDJ 16(16) AUKQ (-) KRDD 24(25) XTRA 29(30) KEGE 27(27) KREV 12(-) KPNT 34(33) KEDJ 19(19) KUKQ (-) TEMPLE TEMPL	WAGZ -{-  WOXY -{-  WOXY -{-  WUM 31(30)  WENZ 16(16) WMMS 45(39) KTCL 17(17) KXPK -{-  KBBT 20(32) KMUZ 6a(-) WAQZ 33(34) WOXY 9(6) WLUM 47(45)  MILUM 47(45)  WENZ -{-  WAQZ 34(38) WOXY 18(21) WLUM 31(33)  PILOTS  WENZ -{-  WAGZ -  WAGZ	WWCD +	NNC 5a(-)   KEDG de   WEQX -   WEQX -   WEQX -   WEQX -   WEQX -   WEQX 30(29)   WZRH 21(30)   WYSR 33(-)   WRXQ 30(15)   WRXQ 30(15)   WRXQ 20(20)   KNNC 10(9)   KEDG 21(29)   WEQX 25(24)   WEQX 25(24)   WEQX 38(40)   WZRH 34(31)   WYSR 32(-)   WRXQ 29(32)   WRXQ 2	MIKE W "Agains Columbi LP TITLE: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KDGE 19 WHFS 25(25) KRQT 24(15) WFNX 13(14)  WAX "Califort Intersco LP TITLE: 2 ADDS KROQ 8(19) WKQX 12(12) KITS 13(15) WDRE 17(9) CIMX (1) KDGE 49 WHFS 49 WHFS 49 KRQT 49 WHFS 49 KRQT 49 WFNX 49 WFNX 49 WFNX 49 WFNX 49 WFNX 49 KRQT 49	KEDU 4:1  IT THE 70's ia Ball Hog Or WINNX 15(20) KNDD 31(31) XHEM 4:1  XTRA 12(11) KEGE 14(14) KREV 23(-)  KPNT 17(18) KEDU 4:1  KUKO 4:1  WINNX 23(22) KNDD 4:1  XTRA 10(-)  KEGE 7(7) KREV 21(-)  KPNT 15(16) KEDU 4:1  KEGE 7(7) KREV 21(-)  KPNT 15(16) KEDU 4:1  KUKO 4:1  ROBERT 15(16) KEDU 4:1  KUKO 4:1	WOXY 4-1 WLUM 13(13)  ""  Tugboat?  WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK 4-1 KBBT 10(-) RMUZ 4-1 WAQZ 14(11) WOXY 6(9) WLUM 24(24)  Numbers  WENZ 4-1 WMMS 4-1 KTCL 9(9) KXPK 4-1 WAQZ 10a(-) WOXY 7(7) WLUM 19(17)  3S"	WWCD 6(5)  KORK 49  3W 2W 49 39  25 37  230 414  KLZR 17(17)  KOXX 49  KWOD 21(-)  KOME 28(28)  WBRU 17(15)  WROX 11(9)  WROX 11(9)  WROX 11(9)  WROX 11(9)  WROX 23(20)  KOME 17(17)  WBRU 8(7)  WROX 23(20)  WWCD 49  KXPK 49  KWOD 25(19)  KOME 17(17)  WBRU 8(7)  WROX 23(20)  WWCD 49  KXPK 49	KEDG WEOX  STATE  WYSR  WRXC WRLG WEOX  WRXC WRLG WEOX  STATE  WRXC WRLG WEOX  STATE  WRXC WRLG WEOX  WRXC WRLG WEOX  WRXC WRLG WEOX  WRXC WRXC WRXC WRXC WRXC WRXC WRXC WR
WFNX 12(15) NED'S "All I A WORK LP TITLE: 4 ADDS KROQ 441 WORK 5 15(-) KROT 44 WFNX 9(8) NIRVA "The M DGC/G LP TITLE: 0 ADDS KROQ 40(3) WKOX 47(4) KROT 44 WFNX 9(8)  VIRVA "The M DGC/G LP TITLE: 0 ADDS KROQ 40(3) KROQ 40(3) KROQ 40(3) KROQ 24(1) WKOX 33(3) KROQ 24(1)	KEDJ 4-1  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 12(-)  KNDD 17(17)  XHRM 4-1  XTRA 4-3  KEGE 9(9)  KREV 4-3  KEGE 9(9)  KREV 4-3  KEGE 9(9)  KREV 4-3  KEGE 9(9)  KREV 4-3  KEGE 9(9)  KREV 1-1  KEDJ 4-4  KUKQ 14(-)  VA  an Who Sceffen  Unplugged  VNNX 25(27  NNDD 28(30)  XHRM 11(9)  XTRA 10(15)  KEGE 42(42)  XTRA 10(15)  KEGE 42(42)  XHRM 26(12  XHRM	WOXY 13(5) WLUM 4-1  USTBIN  Olume  WENZ 4-1 WMMS 4-1 KTCL 6(6) KXPK 4-1 KABUZ 4-1 WACZ 4-1 WCXY 4-1 WLUM 4-1  Old"  In NY  WENZ 4-1 WLUM 4-1  INCPK 11(13) KBBT 37(26) KTCL 11(11) KCPK 11(13) KBBT 37(26) KTCL 12(12) WACZ 39(37) WUXY 4-1 WLUM 47(45)  Iaybe  WENZ 34(34) WLUM 47(45)  Iaybe  WENZ 34(34) KTCL 12(12) KCPK 27(24) KBBT 27(39) KOMUZ 27(-) KOMUZ 27(-)	NAME   NAME	WEOX 11(-)  WEOX 11(-)  TATA S  LW TW - 11 18  57 149  WRZK 44  WYSR 10(-)  WRLG 7(-)  WONE 4-1  KNNC 4-1  KEOG 4-4  WEOX 49(48)  WYSR 27(-)  WRXQ 49(48)  WRLG 18(-)  WRXQ 49(48)  WRLG 18(-)  WRXQ 49(48)  WRLG 18(-)  WRXQ 49(48)  WRLG 18(-)  WEOX 25(21)  WEOX 25(21)  WEOX 25(21)  WEOX 40(39)  WZRH 26(23)  WYSR 32(-)  WYSR 32(-)  WRXQ 47(48)	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP Title: 1 ADD KROQ 38(40) WKOX 29(31) KITS 30(22) MORE 44 CIMX 18(17) KDGE 59(61) WHFS 25(25) KROT 39(37) WFNX 44  PEARL "Not Fo Epic LP Title: 6 ADDS KROQ 41 WKOX 28(32 KITS 44 WOME 44 CIMX 44 KROQ 22(15) WFNX 16(12  RANCII "Salvat Epitaph LP Title: 0 ADDS KROQ 21(19) WKOX 6(12) KITS 9(4) WDRE 21(19) CIMX 29(33) KDGE 44	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25)  XHRM 4-) XTRA 4-! KEGE 44(44) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ 4-!  JAM Dr You"  Vitalogy  WNNX 13a(-) KNDD 5a(-) XTRA 4-! KEGE 4-! KPNT 35(31) KEDJ 6(6)  KEGE 4-! KPNT 35(31) KEDJ 6(6)  COLOR COLOR  KEGE 10(10) KEGE 10(10)	WENZ 28(28) WENZ 28(28) WHAMS 4-1 KTCL 4-1 KXPK 6(-) KBBT 37(36) KMUZ 55(-) WAQZ 20(26) WOXY 4-2 WLUM 29(28)  WENZ 4-1 KTCL 4-1 KXPK 4-1 K	WROX 42(37)  WWCD 7(8)  IOTRI 19(19)  9 17  1071 865  KLZ6 55  KCXX 12(-)  KWOD 17(16)  KOME 23(23)  WBRU 6(12)  WROX 10(-)  KXRK 72(-)  I 1 6 211  KXRK 10  WROX 10  WROX 10  KXRK 10  WROX	NNC 40(42)     KEDG   1	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP TITLE: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFNX 49  STONE "Love S Geffen LP TITLE: S O ADDS KROQ 24(24) WKQX 26(34) KITS 20(17) WDRE 20(21) CIMX 30(26) KDGE 4(5) WHFS 25(25) WFNX 8(11)  STONE "Dancin Atlantic LP TITLE: I 25 ADDS KROQ 27a(-) WKQX 23(7) KITS a(-) WCDGE 4(-) WKQX 23(7) KITS a(-) WCDGE 4(-) WCDGE 4(-) WKQX 23(7) KITS a(-) WCDGE 4(-)	KPNT I-P REDUILD REDUILD REDUILD REDUILD REDUILD ROTTING ROTTI	WAGZ -{-  WOXY -{-  WOXY -{-  WUM 31(30)  WENZ 16(16) WMMS 45(39) KTCL 17(17) KXPK -{-  KBBT 20(32) KMUZ 6a(-) WAQZ 33(34) WOXY 9(6) WLUM 47(45)  MILUM 47(45)  WENZ -{-  WAQZ 34(38) WOXY 18(21) WLUM 31(33)  PILOTS  WENZ -{-  KMUZ 49(-) WAQZ 34(38) WOXY 18(21) WLUM 31(33)  PILOTS	WWCD +	NNC 5a(-)   KEDG 49   WEQX	MIKE W "Agains Columbi LP TITLE: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KOGE — WHFS 25(25) KROT 24(15) WFNX 13(14)  WAX "Califori Intersco LP TITLE: 2 ADDS KROQ 8(19) WKQX 12(12) KITS 13(15) WDRE 17(9) CIMX (1) KOGE — WHES 40 WHES 40 WHES 40 KROT 40 WEEZE "My Nar DGC/Ge LP TITLE: 1 3 ADDS KROQ 15(14) WKQX 12(12) KITS 140 WEEZE "My Nar DGC/Ge LP TITLE: 1 3 ADDS KROQ 15(14) WKQX 12(12) KITS 140 WEEZE "MY Nar DGC/Ge LP TITLE: 1 CMX 40 KROX 12(12) KITS 140 WEEZE "MY Nar DGC/Ge LP TITLE: 1 CMX 40 KROX 12(12) KITS 140 WDRE 11(8) CMX 40	KEDJ 4-1  KUKQ 4-1  ATT  t The 70's ia Ball Hog Or  WNNX 15(20) KNDD 31(31) XHEM 4-1 XTRA 12(11) KEGE 14(14) KREV 23(-) KPNT 17(18) KEDJ 4-1 KUKO 4-1  KUKO 4-1  KUKO 4-1  KUKO 4-1  KUKO 4-1  KEGE 7(7) KREV 21(-) KPNT 15(16) KEDJ 4-1  KUKO 4-1  KEGE 7(7) KREV 21(-) KPNT 15(16) KEDJ 4-1  KUKO 4-1  KEGE 7(7) KREV 21(-) KPNT 15(16) KEDJ 4-1  KUKO 4-1  KEGE 7(7) KREV 21(-) KPNT 15(16) KEDJ 4-1  KUKO 4-1  KEGE 7(7) KREV 21(-) KREV 10(-) KEDJ 4-1  KUKO 4-1  KEGE 1-1  KUKO 4-1  K	WOXY 4-1 WLUM 13(13) " Tugboat? WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK (-1 KBBT 10(-) KMUZ 4-1 WAQZ 14(11) WOXY 6(9) WLUM 24(24)  Numbers WENZ 4-1 KTCL 9(9) KXPK (-1) KBBT 16(19) KXPK (-1) WAQZ 10a(-) WOXY 7(7) WLUM 19(17) WLUM 19(17)  WENZ 4-1 KTCL 1-1 KXPK 1-1	WWCD 6(5)  KORK 49  3W 2W 49 39  25 37  230 414  KLZR 17(17)  KOXX 49  KWOD 21(-)  KOME 28(28)  WBRU 17(15)  WROX 11(9)  WYCD 19  KXRK 14(13)  CHAR  3W 2W  WROX 23(20)  WROX 24  KNOME 27(27)  WROX 41  KNOME 27(27)	WEOG WEOX VEO 662 WRXQ WZAH WYSR WRXQ WEOX WEOX WEOX WEOX WEOX WEOX WEOX WEOX
MEDT AND MENT 12(15)  NED'S  "All I A WORK LP TITLE: 4 ADDS  WORK A AD	KEDJ 44  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 28(-)  KUKQ 12(-)  KNDD 17(17)  KHRM 444  KEGE 9(9)  KREV 49  KPNT 44  KEDJ 44  KUKQ 14(-)  VA  an Who Seeffen  Unplugged  WNNX 25(27  NNDD 28(30)  XHRM 11(9)  XTRA 10(15)  KEGE 42(42)  (KREV 5(-)  KEDJ 38(38)  KUKQ 49  FOREVET*  Definitely N  TOREW 5(-)  WNNX 16(-)  KEGE 22(22  KREV 19(-)  KEGE 22(22  KREV 19(-)	WOXY 13(5) WLUM 47 WENZ 44 WENZ 44 WENZ 44 WACZ 44 WCXY 44 WCXY 44 WCXY 44 WCXY 44 WCXY 44 WCXY 44 WCXY 44 WCXY 44 WCXY 44 WCXY 44 WCXY 44 WCXY 44 WCXY 44 WCXY 44 WCXY 44 WCXY 44 WCXY 44 WCX 44 WCXY 44 WCXY 44 WCXY 41 WCXY	NAME   NAME	WEOX 11(-)  WEOX 11(-)  TATA S  LW TW  TH 11 18  ST 149  WYSR 10(-)  WRLG 7(-)  WONE  WEOX	KROT 27(24) WFNX 24(23)  PEARL "Better Epic LP Title: 1 1 ADD KROQ 38(40) WKOX 29(31) KITS 30(22) MORE 44 CIMX 18(17) KDGE 59(61) WHFS 25(25) KROT 39(37) WFNX 44  PEARL "Not Fo Epic LP Title: 6 ADDS KROQ 44 WORE 44 CIMX 44 KDGE 44 KROT 22(15) WFNX 16(12) KROQ 21(19) WKOX 6(12) KTS 9(4) WDRE 21(19) CIMX 29(33) KDGE 44 KROT 13(15) KROT 13(15)	KPNT 25(27) KEDJ 10(10) KUKQ 38(-)  JAM Man"  Vitalogy  WNNX 13(8) KNDD 23(25)  XHRM 4-) XTRA 4-! KEGE 44(44) KREV 10(-) KPNT 14(-) KEDJ 11(11) KUKQ 4-!  JAM Dr You"  Vitalogy  WNNX 13a(-) KNDD 5a(-) XTRA 4-! KEGE 4-! KPNT 35(31) KEDJ 6(6)  CHANCO 4-!  Dion" Let's Go  WNNX 15(16 KREV 10(-) KREV 10(-) KREV 10(-) KREV 10(-) KEGE 10(10 KEGE 1	WENZ 28(28) WENZ 28(28) WHM5 4-1 KTCL 4-1 KXPK 6(-) KBBT 37(36) KMUZ 55(-) WAQZ 20(26) WOXY 4-5 WLUM 29(28)  WENZ 4-1 KTCL 4-1 KXPK 4-1 KMUZ a(-) WAQZ 7(-) WOXY 16(21) WLUM 15(15)  WENZ 14(14) WLUM 15(15)  WIND 14(16 KTCL 13(13) KMUZ 4-1 KTCL 13(13)	WROX 42(37)  WWCD 7(8)  IOTRI 19(19)  9 17  1071 865  KLZ6 55  KCXX 12(-)  KWOD 17(16)  KOME 23(23)  WBRU 6(12)  WROX 10(-)  KXRK 72(-)  I 1 6 211  KXRK 10  WROX 10  WROX 10  KXRK 10  WROX	NNC 40(42)     KEDG   1	WHFS 15(15) KRQT 13a(-) WFNX 6(3)  SPONGE "Plowed WORK LP TITLE: FI 1 ADD KROQ 38(39) WKQX 48(47) KITS 21(19) WDRE 21(21) CIMX 33(23) KDGE 20(9) WHFS 35(35) KRQT 25(25) WFNX 49-  STONE "Love S Geffen LP TITLE: S O ADDS KROQ 24(24) WKOX 26(34) KITS 20(17) WDRE 20(21) CIMX 30(26) KDGE 4(5) WHFS 25(25) WFNX 8(11)  STONE "Dancin Atlantic LP TITLE: I 25 ADDS KROQ 27a(-) WKOX 23(7) KITS a(-) WCDE 4-1 CIMX 49-1 KDGE 4-1 CIMX 49-1 C	KPNT (-) REDUING REDUING KUKO (-) ROTTING WNNX 22(22) KNDD 30(27) XHRM (-) XTRA 16(24) KEGE 14(14) KREV 13(-) KPNT 35(27) KEDJ 16(16) AUKO (-) ROSES Preads" Second Co WNNX 21(16 KNDD 24(25) XTRA 29(30) KEGE 27(27) KREV 12(-) KPNT 34(33) KEDJ 19(19) KUKO (-) TEMPLE TEM	WAGZ -{-  WOXY -{-  WOXY -{-  WOXY -{-  WLUM 31(30)  Inta  WENZ 16(16) WMMS 45(39) KTCL 17(17) KXPK -{-  KBBT 20(32) KMUZ 6a(-) WAQZ 33(34) WOXY 9(6) WLUM 47(45)  MILUM 47(45)  WILUM 47(45)  WENZ -{-  WAQZ 34(38) WOXY 18(21) WLUM 31(33)  PILOTS  WENZ -{-  WAQZ 34(38) WOXY 18(21) WLUM 31(33)  PILOTS	WWCD 4	NNC 5a(-)   KEDG 49   WEQX	MIKE W "Agains Columbi LP TITLE: E 1 ADD KROQ 6(7) WKQX 19(10) KITS 10(15) WDRE 12(14) CIMX 27(26) KOGE — WHFS 25(25) KROT 24(15) WFNX 13(14)  WAX "Califort Intersco LP TITLE: 2 ADDS KROQ 8(19) WKQX 12(12) KITS 13(15) WDRE 17(9) CIMX (1) KOGE 49 WHES 86 KROT 49 WHES 86 KROT 49 WHES 86 KROT 49 WENX 49 WENX 49 WENX 49 KROT 49 WENX 49 KROT 49 WENX 49 KROT 49 WENX 49 KROT 49 WENX 49 KROT 49 WENX 49 KROT 49 WENX 49 KROT 11(8) CIMX 49 KROT 49 KROT 11(8) CIMX 49 KROT 49 KROT 49 KROT 49 WENX 49 KROT 49 WENX 49 KROT 49 WENX 49 KROT 49 KROT 49 KROT 49 WENX 49 KROT 49 KR	KEDJ 4-1  KUKQ 4-1  ATT  t The 70's ia Ball Hog Or  WNNX 15(20) KNDD 31(31) XHEM 4-1 XTRA 12(11) KEGE 14(14) KREV 23(-) KPNT 17(18) KEDJ 4-1 KUKO 4-1  KUKO 4-1  KUKO 4-1  KUKO 4-1  KUKO 4-1  KEGE 7(7) KREV 21(-) KPNT 15(16) KEDJ 4-1  KUKO 4-1  KEGE 7(7) KREV 21(-) KPNT 15(16) KEDJ 4-1  KUKO 4-1  KEGE 7(7) KREV 21(-) KPNT 15(16) KEDJ 4-1  KUKO 4-1  KEGE 7(7) KREV 21(-) KPNT 15(16) KEDJ 4-1  KUKO 4-1  KEGE 7(7) KREV 21(-) KREV 10(-) KEDJ 4-1  KUKO 4-1  KEGE 1-1  KUKO 4-1  K	WOXY 4-1 WLUM 13(13)  ""  Tugboat?  WENZ 18(18) WMMS 33(30) KTCL 15(15) KXPK (-1) KMBT 10(-) KMUZ 4-1 WAQZ 14(11) WOXY 6(9) WLUM 24(24)  Numbers  WENZ 4-1 WMMS (-1) KTCL 9(9) KXPK (-1) KMUZ (-1) WAQZ 10a(-) WOXY 7(7) WLUM 19(17)  as"  WENZ (-1) KMUZ (-1)	WWCD 6(5)  KORK 49  3W 2W 49 39  25 37  230 414  KLZR 17(17)  KOX 41  KWOD 21(-)  KOME 28(28)  WBRU 17(15)  WROX 11(9)  WROX 11(9)  WROX 11(9)  WROX 23(20)  WROX 24  KOME 17(17)  WROX 24  KOME 27(27)  WRRU 11  WROX 41  KOME 27(27)	KEDG WEOX  STA LW 27  652  WRZA  WYSF  WRXC  WRLG  WONI  KNNC  KEDG  WEOX  STA STA STA STA STA STA STA STA STA ST

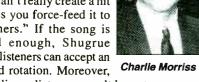
# **Making The Music Familiar**

# ☐ Three PDs share why they chose to increase current rotations

Expanding a station's cume by tightening its playlist — and ultimately increasing familiarity — is a strategy used particularly in Progressive radio. Three PDs discuss why they chose this route and how the right variety balance, depth, and good judgment play an integral role in overall programming success.

"Around the beginning of the fall book, we upped our currents from once or twice a day to three to four

times a day," says WVGO/ Richmond PD Paul Shugrue. "We initially got a little resistance from phone callers, but we didn't pay that much attention. The idea is to create hits, and you can't really create a hit unless you force-feed it to listeners." If the song is good enough, Shugrue feels listeners can accept an upped rotation. Moreover, he believes listeners won't be put out by a tight rotation if it's exclu-



# Variety Stands Out

sive to the station.

"The idea is to keep the playlist as varied as possible and not play the same stuff the other stations are playing," Shugrue suggests. "I've never really tried to calculate all that reach/frequency kind of stuff. It's an interesting concept. But we generally start looking at a song being played too much once it gets to the 200-play range."

The idea is to create hits, and you can't really create a hit unless you force-feed it to listeners. - Paul Shugrue

Shugrue looks at a song's staying power and past experience before making that judgment call. While there is the rare song a station can play forever without burn, he recommends a careful review of each song, and more often than not, moving on to the next track or even another album.

"We don't do research on burn. other than auditorium testing. We also don't do weekly callout - so we're sort of at a disadvantage. We basically just use our own judgment as to whether something is burning or not. It's very important to watch the daypart rotation and make sure you're not playing the same song at the same time the next day. We do a lot of that with Selector. Our main goal right now

is to increase cume.' Increasing a song's familiarity and still hitting the depth tracks for variety is an individual call. "It varies between quarter-hours," Shugrue explains. "Generally, in each quarter-hour we have a heavy-testing song or a very good-testing library song, a current, and a depth track. So we feel

like we're varying the music across the quarter-hour. We do auditorium testing every six months so basically our entire library has been tested.'



KEKO/Tucson PD Charlie Morriss took his cue from the station's ratings when he decided to keep his current category at 26 songs. "If you look at the ratings we have right now versus how often we're playing the records, in order for the typical listener to hear a record, he'd have to listen a lot longer than our TSL indicated.

"Our average TSL is only about seven hours for the week. Maybe it's the particular situation this station is in, but our TSL is not what you would expect from what people typically think about this

Morriss's answer was to increase the rotations. Heavy airplay increased from three times a day to five times. Mediums shot up from one to three or four times a day. "We actually short-ened the list, too. We were playing 11-12 currents that were heavies, and we dropped that down to seven. We're also being a bit more selective about what we play. The response has been amazing, and we've started going up

He came up with the numbers by sitting at the computer and figuring out how many times a song would have to play to attain a frequency of three with at least 50% of the station's 25-54 audience. "I discovered that at the rate I was going, a song would have to stay in heavy rotation for at least a month before [reaching that frequency]. At that point I said, 'This is way too much'. Now I play it enough in a two-week span to get a three with 50%. They

The goal is to be more variety-based than the New Rock, Top 40, and Rock stations in town. - Pat Gallagher

# **By Shawn Alexander**

call that 'net reach.' I use a Tapscan program to check it out."

Morriss says he also pretty much eliminated the lights. "People aren't going to hear them enough to become familiar with them. They were running about once a day, and at that rate it would take a good two months for the song to be familiar. Why bother?

"However, I did replace my light category with recurrents. So now I've got some strong recurrents heavies and mediums from the past year - that I feel fairly confident my audience is familiar with. In fact, we decided that as our recurrents grew, that category would replace all the depth. We had to weed out all the really deep album cuts because we felt the familiarity wasn't there, especially when you consider that for some of the new music we're playing, we're the only station in town playing it.

"We consider all Progressive new music unfamiliar to the average person," contends Morriss, "So we surround every new song with a song that we're very confident is familiar. I hate to admit this, but I've recently subscribed to a research service to help me compose what are now my library cuts. We chose a Classic Rock-base for our library material and continue to [play new Progressive music]. But we play the hell out of it so it becomes familiar."

## **Encouraging Results**

"We trimmed the size of our playlist late last year," says WMMM/Madi-



Pat Gallagher

son PD Pat Gallagher. "We had nine heavies; we took two out. The heavies come up once an hour and through experimentation we felt this wouldn't freak out our listeners. The goal is to be more variety-based than

the New Rock, Top 40, and Rock stations in town."

Gallagher is convinced the results, while intangible, are encouraging. "Things seem to be happening for us. It's hard to point to one book; our 12+ was flat, but all our key demos were up considerably. I don't know if I can point to the [current system] and say it's a direct result. We also weeded through our recurrents and reset our policy. We're playing songs enough so people are getting to hear them.

"We always brag about this format's wonderful TSL. Think about it. A [great] TSL is maybe 10 hours a week - that's a little over an hour a day. People just aren't hearing the music. We usually start things off with one song. Then, as it starts to



# **KFOG: 'Live From The Archives'**

n December KFOG-FM/San Francisco released "Live From The Archives," a benefit compilation CD featuring live broadcast performances donated by Boz Scaggs, Crowded House, Cowboy Junkies, John Hiatt, Big Head Todd & The Monsters, Squeeze, Freedy Johnston, Brian Setzer Orchestra, Smithereens, Freddy Jones Band, Jackopierce, Texas, and Love Spit Love. Several of the cuts were from KFOG's "Live at the Plant" series; the rest were recorded during in-studio performances or Bay Area concerts.

Listener response was tremendous. "Live" quickly became the topselling disc at local Wherehouse stores, holding its own against Green Day, Pearl Jam, and even Kenny G's Christmas album. Within six weeks, all 12,000 copies had sold out, raising an impressive \$80,000 for Bay Area food banks.

KFOG PD Paul Marszalek is pleased and surprised by the compilation's success. "The CD is a collector's gem filled with rare performances. But whether it's the music, the cause, or something else entirely, it looks as though we've hit on something that strikes a chord with

gut feeling. We look at sales in the market, what other stations are doing, and what's going on at a national level."

The bottom line for Gallagher is to make the station more familiar and more competitive within the market. "We need to grow our cume to survive. We changed some coding and fixed the computer so that songs coded as familiar would be highlighted on the screen. We could physically look at the screen and decide. 'Wow, that's a good hour' or 'That

"Even at our most conservative, we're still nowhere near what some of the other stations in town are doing. We play something every seven hours, and the Top 40 or New Rock stations are playing it every couple of hours. It's a balance I have to find. I don't have the research, so I have to go with my gut and watch what the rest of the market is doing.'

More record releases coming in the next Progressive column.

We consider all Progressive new music unfamiliar to the average person. So we surround every new song with a song that we're very confident is familiar.

- Charlie Morriss

take hold, we'll go deep on it. It's a 



# **PROGRESSIVE ALBUMS TOP 30**

MARCH 17, 1995

	2447	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS	TOTAL PLAYS	+/-OVER		EMPHASIS TRACKS (PLAYS)	
	2	2W 2	1	Õ	VARIOUS ARTISTS Boys On The Side ST (Arista)	36	893	+190	"Got" (344)	"Keep" (218)	"Take" (141)
	1	1	2	2	TOM PETTY Wildflowers (WB)	35	710	+29	"King" (186)	"Wreck" (151)	"Cabin" (99)
١,	26	7	3	3	BRUCE SPRINGSTEEN Greatest Hits (Columbia)	36	702	+178	"Murder" (336)	"Secret" (130)	"Blood" (120)
	6	6	6	4	JAYHAWKS Tomorrow The Green Grass (American/Reprise)	33	561	+120	"Blue" (385)	"Left" (48)	"Run" (40)
	5	3	4	6	SIMPLE MINDS Good News From The Next World (Virgin)	30	553	+51	"River" (342)	"Hypnotized" (182)	"Criminal" (11)
	3	4	5	6	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	32	544	+53	"Cry" (212)	"Time" (83)	"Hannah" (80)
1	7	8	7	Ŏ	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA)	33	538	+135	"Jimi" (152)	"What" (151)	"Ants" (111)
.	11	9	9	8	<b>DEL AMITRI</b> Twisted (A&M)	35	439	+66	"Here" (296)	"Roll" (65)	"Driving" (59)
	4	5	8	9	R.E.M. Monster (WB)	26	403	+28	"Strange" (170)	"Bang" (83)	"Sleep" (53)
.	17	12	11	10	DIONNE FARRIS Wild Seed-Wild Flower (Columbia)	32	395	+96	"Know" (364)	"Blackbird" (31)	
	10	13	10	0	SONNY LANDRETH South Of I-10 (Zoo)	30	364	+46	"Shootin" (141)	"Congo" (107)	"South" (75)
	12	14	12	12	PEARL JAM Vitalogy (Epic)	20	344	+58	"Better" (195)	"Nothingman" (107)	"Immortality" (22)
;	23	18	15	13	TIMBUK3 A Hundred Lovers (High Street)	32	320	+75	"Lovers" (225)	"Cynical" (49)	"Sunshine" (23)
.	_	_	29	14	JOHN LEE HOOKER Chill Out (Virgin)	30	277	+135	"Chill" <b>(219)</b>	"Bourbon" (23)	"Serves" (13)
	13	11	13	15	SHERYL CROW Tuesday Night Music Club (A&M)	20	270	-6	"Strong" (208)	"Cry" (54)	"Run" (3)
	8	10	14	16	<b>TODD SNIDER</b> Songs For The Daily Planet (MCA)	21	250	-13	"Land" (70)	"Seattle" (60)	"Guy" (47)
1	21	21	18	<b>D</b>	BLUES TRAVELER Four (A&M)	20	242	+31	"Run" (206)	"Hook" (15)	"Mountains" (9)
1 :	24	23	21	18	PORTISHEAD Dummy (Go!Discs/London)	23	234	+31	"Sour" (207)	"Could" (17)	"Wandering" (10)
	9	15	16	19	ERIC CLAPTON From The Cradle (Reprise)	19	219	-10	"Reconsider" (53)	"Motherless" (52)	"Five" (20)
] :	29	24	22	20	MARY KARLZEN Yelling At Mary (Atlantic)	24	216	+36	"Lying" (204)	"Sleeping" (6)	"Crime" (6)
1	22	19	17	21	BOXING GANDHIS Boxing Gandhis (Mesa)	18	211	-4	"lf" (108)	"Stranded" (56)	"Speak" (23)
1	15	20	20	22	WILLY PORTER Dog Eared Dream (Don't)	19	205	-3	"Angry" (138)	"Rita" (28)	"Artsy" (10)
	DΕ	вυ	I	23	WOLFGANG PRESS Funky Little Demons (4AD/WB)	26	203	+63	"South" (198)	"Christiani" (5)	**************************************
	16	17	19	24	JONI MITCHELL Turbulent Indigo (Reprise)	18	190	-21	"Sex" (108)	"Stop" (27)	"Yvette" (23)
	_	_	30	25	VICTORIA WILLIAMS Loose (Mammoth/Atlantic)	20	186	+44	"Loved" (145)	"Crazy" (25)	"Nature's" (4)
	DΕ	ВU	T	26	DANNY TATE Nobody's Perfect (Charisma/Virgin)	23	185	+44	"Dreamin'" (138)	"Do" (32)	"Water" (10)
[	DΕ	ВU	Ţ	7	CRUEL SEA The Honeymoon Is Over (A&M)	19	184	+65	"Honeymoon" (80)	"Stick" (48)	"Soul" (30)
	_	30	26	23	ANNIE LENNOX Medusa (Arista)	23	182	+33	"Love" (156)	"Train" (10)	"Bring" (5)
	25	26	25	29	JEFF BUCKLEY Grace (Columbia)	22	180	+14	"Last" (160)		"Lover" (6)
	19	22	24	30	CRANBERRIES No Need To Argue (Island)	17	171	+3	"Family" (75)	"Twenty" <b>(65)</b>	"Can't" (24)

This chart reflects airplay from March 6-12 Albums ranked by total plays, with plays from all cuts from an album combined. 38 Progressive reporters. 36 current playlists. © 1995, R&R Inc.

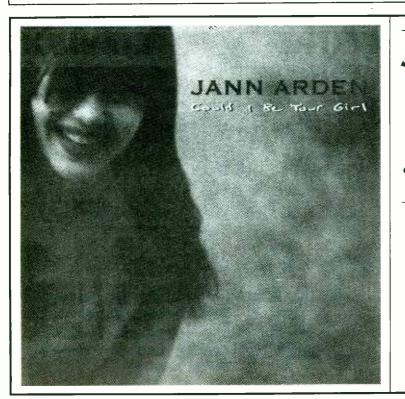
# **MOST ADDED TRACKS**®

ARTIST TITLE LABEL(S)	ADDS
HOOTIE & THE BLOWFISH Hey Hey What Can I Do (Atlantic)	19
SHERYL CROW D'yer Mak'er (Atlantic)	10
STONE TEMPLE PILOTS Dancing Days (Atlantic)	9
BIG HEAD TODD & THE MONSTERS Tangerine (Atlantic)	7
SONIA DADA Screaming John (Capricorn)	5
ROSANNE CASH I Count The Tears (Rhino)	4
DANNY TATE Dreamin' (Charisma/Virgin)	4

Bullets awarded to albums gaining plays over the previous week. If two albums are tied in number of plays, the albums being played on more stations is placed first. Most Increased Plays lists the album tracks with the greatest week-to-week increases in total plays.

# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	INCREASE
SONIA DADA Screaming John (Capricorn)	+102
JOHN LEE HOOKER Chill Out (Things Gonna Change) (Virgin)	+98
DIONNE FARRIS I Know (Columbia)	+81
JAYHAWKS Blue (American/Reprise)	+74
SHERYL CROW Keep On Growing (Arista)	+70
WOLFGANG PRESS Going South (4AD/WB)	+63
BRUCE SPRINGSTEEN Blood Brothers (Columbia)	+53
BRUCE SPRINGSTEEN Secret Garden (Columbia)	+52
TIMBUK3 A Hundred Lovers (High Street)	+46
MELISSA ETHERIDGE   Take You With Me (Arista)	+40
MARY KARLZEN I'd Be Lying (Atlantic)	+40



# JANN ARDEN living under june

FEATURING

"COULD I BE YOUR GIRL"

# **ALREADY ON**

<b>WBOS</b>	KFMU	WRLT	KTAO	WRNX	KSPN	KLRF
KERA	KQPT	WCBE	WXLE	KKRV	WVAY	KROK
CIDR	KRSH	KUMT	WA1A	KSPN	WEBK	
WMVY	WKZE	KRCL	KFMG	KMTN	<b>KMTT</b>	
KBCO	KINK	KIOT	WIII	KZJH	KKOS	

**US DATES BEGIN IN APRIL** 





# PROGRESSIVE PLAYLISTS

# Progressive playlists are ranked by total album plays



LA	YS .			ARTIST/TITLE
W	200	LW	TW	
-	36	36	34	TOM PETTY/Wildflowers
-	31	34	33	HOOTIE & BLOWFISH/Cracked Rear View
-	11	15	32	BRUCE SPRINGSTEEN/Greatest Hits
•	16	23	32	DIONNE FARRIS/Wild Seed-Wild
-	16	22	31	SIMPLE MINDS/Good News From
-	11	5	24	DAVE MATTHEWS BAND/Under The Table
-	24	20	24	MELISSA ETHERIDGE/Yes I Am
•	26	34	23	VARIOUS ARTISTS/Boys On The Side ST
	29	21	23	SHERYL CROW/Tuesday Night
•	23	24	23	PEARL JAM/Vitalogy
•	10	16		JAYHAWKS/Tomorrow The Green
-	5	12	13	DANNY TATE/Nobody's Perfect
-	13	10	12	DEL AMITRI/Twisted
٠	12	12		TIMBUK3/A Hundred Lovers
-	11	12	12	TOOD SNIDER/Songs For
-	10	8	12	PORTISHEAD/Dummy
-	9	10	12	CRANBERRIES/No Need To Argue
-	10	11		BOXING GANDHIS/Boxing Gandhis
-	24	10		EAGLES/Hell Freezes Over
-	4	5	11	JOHN LEE HOOKER/CHIK Out
-	5	10		MARY KARLZEN/Yelling At Mary
•	11	12		MASSIVE ATTACK/Protection
-	13	10	11	WILLY PORTER/Dog Eared Dream
-	11	11	18	BARENAKED LADIES/Maybe You Should
-	11	11	18	ANNIE LENNOX/Medusa
-	13	10		ROBBIE ROBERTSON/The Native Americans
•	11	-11	10	STING/Fields Of Gold
-	11	10	16	CHIEFTAINS/The Long Black Veil
•	5	В		BETTER THAN EZRA/Deluxe
-	- 4	6	7	WOLFGANG PRESS/Funky Little Demons

# 93 8

WXRT/Chicago (312) 777-1700

	1		O Ch	IICAGO	Winer/Martin
PLA	73			ARTIST/TITLE	
3W	2₩	LW	TW		
20	21	18	26	PEARL JAM/Vital	logy
21	27	28	24	TOM PETTY/Wild	fflowers
-	-	-	24	VARIOUS ARTIS	TS/Encomium
23	22	25	21	R.E.M./Monster	
19	17	19	18	SIMPLE MINDS/	Good News From
17	19	18	18	STONE ROSES/S	econd Coming
11	13	14	16	OASIS/Definitely	Maybe
14	16	17	15	DAVE MATTHEW	S BAND/Under The Table
12	12	15	14		orrow The Green
9	9	9	14		Bring You My Love
19	20	11	13		STEEN/Greatest Hits
12	12	13	13	VERUCA SALT/A	
12	12	13	12	LIZ PHAIRWhip	
-11	13	9	12	NIRVANA/Linplug	
-	-	8	12	VICTORIA WILLI	
9	11	-11	11		Dog Eared Dream
8	10	8	10	TODD SNIDER/S	
13	13	12	10	SHERYL CROW/	
12	14	12	16	BRYAN FERRY/N	
8	7	5	16	GOLDEN PALOM	
9	8	8			VSHEES/The Rapture
11	9	10		PORTISHEAD/DA	
9	10	10	9	TIMBUK3/A Hun	
3	9	10			FALO/Mighty Joe Moon
6	10	6			VFISH/Cracked Rear View
5	-11	7			TS/Ready To Wear
5	7	6		TRAGICALLY HIS	
9	10	7		DEL AMITRI/Twi	
3	7	6	7	GREEN DAY/Doo	
-	-		7	CHRIS CONNELL	LY/Shipwreck

# MARKET #4 KFOG/San Francisco (415) 543-1045 Marszalek/Evans

U	רי	t.U.	Marszalek/Evans
		ARTIST/TITLE	
LW.	TW		
	25	HOOTIE & BLOV	VFISH/Cracked Rear View
-	25	BRUCE SPRING	STEEN/Greatest Hits
	23	DAVE MATTHEW	/S BAND/Under The Table
-	22	TOM PETTY/Will	dflowers
-	18	SIMPLE MINDS	Good News From
	17	PEARL JAM/VIII	Mogry
	16	KINKS/Somethin	
-	16	BLUES TRAVELI	R/Four
-	18	ERIC CLAPTON	From The Cradle
-	14	VARIOUS ARTIS	TS/Columbia Records
-	14	JOHN LEE HOOK	CER/Chill Out
-	13	PAGE & PLANT/	No Quarter
-	13	DIONNE FARRIS	/Wild Seed-Wild
-	13	VARIOUS ARTIS	TS/Metrose Place \$T
-	12	R.E.M./Monster	
-	12		TS/Ready To Wear
-			
•			TS/Boys On The Side ST
-		JOHN MAYALLA	Spinning Coin
-		MATTHEW SWE	ET/100% Fun
-			
-			
-	7	TIMBUK3/A Hur	idred Lovers
-	7		
-	7	MELISSA ETHE	
•	7	LONE KENT/Gra	
-	7	JEFF BUCKLEY/	
-	7		ETH/South Of I-10
-			
-	5	FREEDY JOHNS	TON/This Perfect World
_			

# WXPN

MARKET #5 WXPN/Philadelphia (215) 898-6677 Alexander/Warren

_				
PLA	rs			ARTIST/TITLE
386	28	LW	TW	
11	22	26	20	VARIOUS ARTISTS/Boys On The Side ST
-	-	-	21	TONY BENNETT/MTV Unplugged
11	18	19	10	TOM PETTY/Wildflowers
3	20	19	18	LIZ PHAIR/Whip-Smart
6	15	14	18	DIDNNE FARRIS/Wild Seed-Wild
35	17	22	18	JAYHAWKS/Tomorrow The Green
5	12		18	PORTISHEAD/Dummy
10	16	19	17	R.E.M./Monster
7	14	13	18	HAPPY RHODES/Building
6	13		15	HOOTIE & BLOWFISH/Cracked Rear View
8	9	8	14	CRANBERRIES/No Need To Argue
-	-	5	13	SUDDENLY, TAMMY VWe Get There When
6	11	9	12	PEARL JAM/Vitalogy
В	9	13	12	DAVE MATTHEWS BAND/Under The Table
6	12	15	11	SIMPLE MINDS/Good News From
4	12		11	BOXING GANDHIS/Boxing Gandhis
13	15	15	11	JONI MITCHELL/Turbulent Indigo
9	9	10	18	CHIEFTAINS/The Long Black Veil
- 4	3	3	10	STONE ROSES/Second Coming
7	11	9	16	NICK LOWE/The Impossible Bird
7	10	9		PAULA COLE/Harbinger
2	6	24		
5	6	9		ANNIE LENNOX/Medusa
6	6	5	7	KIRSTY MACCOLL/Galore
9	12	9	7	M. CHAPIN CARPENTER/Stones in The Ros
4	7	7	7	BLUE RODEO/Five Days In July
5	5	3	7	
6	7	7	6	DEL AMITRI/Twisted
10	6	6	-	DAR WILLIAMS/The Honesty Room
	30	2	- 6	VARIOUS ARTISTS/Big Noise

# ### MARKET #5 CIDR/Detroit (519) 258-8888 Brookshaw/Delisi

2		DFUUKSHEW/DERSI
	ARTIST/TITLE	
TW.		
28		BAND/Under The Table
25	VARIOUS ARTISTS	S/Boys On The Side ST
24	TODD SNIDER/So	
24	BLUES TRAVELER	VFour
24	JAYHAWKS/Tomo:	
24	DIONNE FARRISA	
24	MASSIVE ATTACK	/Protection
22	BETTIE SERVEERT	
21	P J HARVEY/To B	
10		RSH/Cracked Rear View
14	VICTORIA WILLIA	
14	PORTISHEAD/Dur	
14	NANCI GRIFFITH	
13		ON/The Native Americans
13	DEL AMITRI/Twist	
13		S/Funky Little Demons
13	CRANBERRIES/No	
12	JOHN LEE HOOKE	
12	SONNY LANDRET	
12	KEB. MO.\Kap, Wo	
11	LONE KENT/Grani	
11	DESTREET Ain't M	
	RUSTED ROOT/W	hen I Woke
1	R.E.M./Monster	
		NIC/Ain't Life Grand
•		ES/Maybe You Should
	JOHN BOTTOMLE	
	EDDIE SWARTZ/E	ddie Swartz
7	ODDS/Bedbugs	
7	BRUCE COCKBUR	IN/Dart To The Heart

$\perp$								
PLA	YS			ARTIST/TITLE				
386	24	LW	TW					
4	20	20	29	BRUCE SPRINGSTEEN/Greatest Hits				
18	18	18	18	VARIOUS ARTISTS/Boys On The Side ST				
10	10	10	10	BONNIE RAITT/Longing				
-	-	-	18	LINDA RONSTADT/Feels Like Home				
	-	-	19	ANNIE LENNOX/Medusa				
-	-	-	16	VARIOUS ARTISTS/Bye Bye, Love ST				
10	10	10	16	SEAL/Seal				
10	10	10	18	CARLY SIMON/Letters Never Sent				
32	10	10	10	ROLLING STONES/Voodoo Lounge				
32	32	10	18	EAGLES/Holl Freezes Over				
32	32	20	10	TOM PETTY/Wildflowers				
32	16	10	16	STING/Fields Of Gold				
	10	10	16	ELTON JOHN/Made in England				
10	10	10	18	DEL AMITRI/Twisted				
10	16	10	18	MIKE & THE MECHANICS/Beggar On A Beach				
-	-	-	10	BETTER THAN EZRA/Deluce				
-	- 5	2	18					
8	10	10	18	DANNY TATE/Nobody's Perfect				
7	10	10	16	COURAGE BROTHERS/Wood				
10	10	10	18	SHAWI-BLADES/Hallucination				
-	-	-	10	FREDDY JONES BAND/Freddy Jones Bano				
-	10	10	16	DAVE MATTHEWS BAND/Under The Table				
20	20	8		VARIOUS ARTISTS/Columbia Records				
6	6	8		JANN ARDEN/Living Under June				
8	8	8		MASSIVE ATTACK/Protection				
8	8	8		JAYHAWKS/Tomorrow The Green				
8	8	8		TODO SNIDER/Songs For				
a	- 8	8		PORTISHEAD/Durnitiv				



## MARKET #13

. KMTT/Seattle (206) 233-1037 Mays/Carlson

IL	Mays/Carlson							
PLA				ARTIST/TITLE				
386		LW	TW					
22	24	25	23	TOM PETTY/Wi				
10	11	23						
24	23	25			/Good News From			
14	20	18			STEEN/Greatest Hits			
24			22		WFISH/Cracked Rear View			
24	24	19			STS/Boys On The Side ST			
		6	13	MORPHINE/Yes				
8	9	8	12		VS BAND/Under The Table			
12	21	19	11		E Long Black Veil			
1.0	- 4	8	11		Honeymoon Is			
10	10	11	10					
7	10	-11	10		GROUP/Texas Sugar/Strat.			
12	-11	12	18		Tuesday Night			
4	6	8	18		S/Wild Seed-Wild			
8	6	9			norrow The Green			
3	8	10		TODO SNIDERA				
1 :		6	9	BOOMERS XYZ				
10	9	11	•		/Turbulent Indigo			
9	9	8	•		#S/Boxing Gandhis			
8	8	9	•		ESS/Funky Little Demons			
10	9	6	•	PORTISHEAD/D				
9	9	9	•		Impossible Bird			
7	9	6		PEARL JAMAN				
5	9	8		ANNIE LENNOX				
1.4	3	6		JEFF BUCKLEY				
12	9	7		PAGE & PLANT				
1:		4			The Honesty Room			
9	9			TIMBUK3/A Hu				
22	13			R.E.M./Monster				
3	5	4		JOHN LEE HOO	KEH/CAN DUE			



# KKOS/San Diego (619) 729-5945 Lane/Novak

24	23	22	23	M. CHAPIN CARPENTER/Stones in The Ri
22	22	23	23	J.J. CALE/Closer To You
22	21	23	23	JONI MITCHELL/Turbulent Indigo
20	20	23	23	TODD SNIDER/Songs For
10	24	23	23	BBM/Around The Next
22	22	22	23	HELLECASTERS/Escape From
10	23	23	23	JAYHAWKS/Tomorrow The Green
9	24	22	22	
8	21	22	22	BARENAKED LADIES/Maybe You Should
23	24	22	22	PAUL KELLY/Wanted Man
23	24	23	22	TOM PETTY/Wildflowers
22		23		DAVE MATTHEWS BAND/Under The Table
	15	15	13	VARIOUS ARTISTS/Boys On The Side ST
7	9	9		PHIL ALVIN/County Fair 2000
8	9	9	16	
-	5	8	16	SONIA DADA/A Day At The Beach
10	9	9	16	CRANBERRIES/No Need To Argue
11	8	9	16	VICTORIA WILLIAMS/Loose
10	9	8	16	SANTANA BROTHERS/Santana Brothers
5	10	9	16	COMANCHE MOON/Comanche Moon
4	5	9	18	COURAGE BROTHERS/Wood
5	10	10	16	LOOSE DIAMONOS/Next Location
5	9	9	10	KURSTY MACCOLL/Galore
8	9	6	10	BUDDY GUY/Slippin' In
4	7	9		CHRIS REA/Best Of Chris Rea
9	10	10		SONNY LANDRETH/South Of I-10
10	10	10		WILLY PORTER/Dog Eared Dream
6	9	9		MARY KARLZEN/Yelling At Mary



KTCZ/Minneapolis (612) 339-0000 MacLash/E

		KI	LZ -	9X1FM
PLA	78			ARTIST/TITLE
32	2W	LW	TW	
26	27	27	29	
21	23	23	28	DEL AMITRI/Twisted
23	26		27	DAVE MATTHEWS BAND/Under The Table
5	7	7	28	BRUCE SPRINGSTEEN/Greatest Hits
24	21		25	
23	23	23	25	
19	21	21	22	
21	18	18	19	
16	16	16	16	BIG HEAD TODD/Strategern
16			16	PORTISHEAD/Dummy
18	17	17	18	SHERYL CROW/Tuesday Night
18	18	18	18	HOOTIE & BLOWFISH/Cracked Rear View
17	17	17	18	MARTIN ZELLAR/Born Under
17	18	18	17	JEFF BUCKLEY/Grace
17	19	19	17	BLUES TRAVELER/Four
12	15	15	16	
4	-11	-11	15	
19		21		
6	8	8	12	
17	16	16	11	TODO SNIDER/Songs For
7	10	10	16	JOHN MAYALL/Spinning Coin
6	9	9	16	SONNY LANDRETH/South OI I-10
9	8	8		DIONNE FARRIS/Wild Seed-Wild
•	-	-		SONIA DADA/A Day At The Beach
17	11	11		
7	7	7		
7	- 6	6		TIMBUK3/A Hundred Lovers



	_		~~		Catfish/Porcelli
PLA	Y3			ANTIST/TITLE	
37	2W	LW	TW		
-		-	32	TOM PETTY/Wild	llowers
-	-	-	26	HOOTIE & BLOW	FISH/Cracked Rear View
-	-	-	23	R.E.M./Monster	
-	-	-	22	RUSTED ROOT/W	hen I Woke
-	-	-	22		TEEN/Greatest Hits
-	-	-	21	VARIOUS ARTIST	S/Boys On The Side ST
-	-	-	19	SHERYL CROW/T	uesday Night
-	-	-	17	VARIOUS ARTIST	S/Melrose Place ST
-	-		16	EAGLES/Hall Free	zes Over
-	-		16	DAVE MATTHEWS	BAND/Under The Table
-	-	-	15	DIONNE FARRIS/	Wild Seed-Wild
	-		13	MELISSA ETHERI	DGE/Yes I Are
	-	-	12	SONNY LANDRET	H/South O! I-10
-	-	-	12	SIMPLE MINDS/G	lood News From
	-	-	11	TIMBUK3/A Hund	red Lovers
-	-	-	11	JAYHAWKS/Tomo	crow The Green
-	-	-	11	CRANBERRIES/N	n Need To Argue
-	-	-	11	BLACK CROWES/	Amorica
-	-	-	11	DEL AMITRI/Twis	ted:
-	-	-	10	TOAD THE WET	/Dulcinea
-	-	-	16	<b>BLUES TRAVELE</b>	R/Four
-	-	-	16	PEARL JAM/Vitale	DOY
		-		ERIC CLAPTON/F	rom The Cradle
-	-	-		TODO SNIDER/Sc	ongs For
	-	-	i i	ROLLING STONE	S/Voodoo Lounge
	-	-	7	BOTTLE ROCKET	S/The Brooklyn Side
	-	-	- 6	JOHN LEE HOOK	ER/Chill Out
	-	-	6	CRUEL SEA/The I	Honeymoon Is
	-	-	. 6	FREDDY JONES I	BAND/Walting For
-		-	4	SEAL/Seal	•



WRNR/Battlmo (410) 626-1013 O'Mealy/Einstein

_	_	_	_	
PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
-	-		23	CRUEL SEA/The Honeymoon Is
-	-	-	28	JOHN LEE HOOKER/Chill Out
-		-	28	JAYHAWKS/Tomorrow The Green
-	-	-	19	GRANT MCLENNAN/Horsebreaker Star
-	-		19	VICTORIA WILLIAMS/Loose
	-	-	18	LIZ PHAIR/Whip-Smart
-			17	SOUL COUGHING/Ruby Vroom
		-	17	AMERICAN MUSIC CLUB/San Francisco
	-	-	16	TIMBUK3/A Hundred Lovers
			16	SONNY LANDRETH/South Of I-10
-			16	P J HARVEY/To Bring You My Love
			15	THROWING MUSES/University
		-	15	JOAN OSBORNE/Relish
-		-	15	MATT KEATING/Scarvarea
	-		15	LIDA HUSIK/Joyride
-	_		15	NICK LOWE/The Impossible Bird
-	-		14	WILLY PORTER/Dog Eared Dream
	+		14	IVAN NEVILLE/Thanks
-		-	13	FREEDY JOHNSTOW/This Perfect World
-	-	-	12	DAVE MATTHEWS BAND/Under The Table
-			12	CAKE/Motorcade Of
-	-		12	DEL AMITRI/Twisted
			11	IVY/Realistic
-	-	-	11	RUSTED ROOT/When I Woke
-			11	R.E.M./Monster
		-	11	GOLDEN PALOMINOS/Pure
-		-	10	TOM PETTY/WildRowers
-	-	+		CHRIS CONNELLY/Shipwreck
-		-	i i	TRAGICALLY HIP/Day For Night
		-		JOHN MAYALL/Spinning Coin



# MARKET #21

MARKET #121

WMMM/Madison (608) 273-9774 Gallagher/McGuire

KZON/Phoenix (602) 258-8181 Logan/Smith

PLA	78			ARTIST/TITLE
3W	28	LW	TW	
15	16	13	29	VARIOUS ARTISTS/Boys On The Side ST
22	21	24	26	DAVE MATTHEWS BAND/Under The Table
19	21	21	24	SIMPLE MINDS/Good News From
-	18	18	23	BRUCE SPRINGSTEEN/Greatest Hits
15	15	18	18	BLUES TRAVELER/Four
18	18	18	18	SHERYL CROW/Tuesday Night
13	13	16	17	HOOTIE & BLOWFISH/Cracked Rear View
12	9	15	17	SONNY LANDRETH/South Of J-10
			14	JOHN LEE HOOKER/Chill Out
			13	STONE ROSES/Second Coming
15	16	14	13	BIG HEAD TODD/Strategem
	-		13	BOOMERS XYZ/What We Do
14	13	12	12	BOXING GANDHIS/Boxing Gandhis
			12	DANNY TATE/Nobody's Perfect
15	15	15	12	DEAD CAN DANCE/Toward The Within
١.		15	12	DEL AMITRI/Twisted
14	14	15	12	DIONNE FARRIS/Wild Seed-Wild
18	21	14	12	ERIC CLAPTON/From The Cradle
13	14	14	12	IVAN NEVILLE/Thanks
17	19	9	12	R.E.M./Monster
١.	9	15	12	CRUEL SEA/The Honeymoon Is
-	10	13	12	TIMBUK3/A Hundred Lovers
15	15	14	11	WOLFGANG PRESS/Funky Little Demons
٠.	-		11	LIVE/Throwing Copper
8	8	9		CHRIS DUARTE GROUP/Texas Sugar/Strat.
29	28	33	- 6	TOM PETTY/Wildflowers



# KBCD/Denver (303) 444-5600 McNutt/Todd/Arb

16   27   29		LAYS			ARTIST/TITLE
3   5   4   25   VARIOUS ARTISTS/Boys On The Side S1   3   6   9   18   BLACK CROWES/Amorica   5   6   17   19   TOAL PETTY/MicRows   3   13   18   18   PERRIL JAM/MICROWS   3   13   18   18   PERRIL JAM/MICROWS   3   15   19   18   JAYHAWKS/Tomorrow The Green.   3   5   6   18   SARPAH MICLAC/BLAN/Furnibring Towards   4   15   18   10   DEL ANTIRUT/Wistad   3   16   19   10   SIMPLE AMIDS/Good News From   4   15   18   10   DEL ANTIRUT/Wistad   3   16   19   10   DIANNE FARRIS/MIGLS Ged-Wild   2   10   18   17   18   16   HEAD TODD/Strategorm   4   17   18   17   17   DAVE MATTHE/WIS BAND/Under The Tab   11   11   12   2   BOXING GANDHIS/Boong Gandhis   3   21   13   12   BOXING GANDHIS/Boong Gandhis   3   21   13   12   JOHN ESP (DOKER/CPII) Out   JAMN ARDEM/Kreisch   10   11   JOHN LEF HOOKER/CPIII Out   JAMN ARDEM/Kreisch   11   11   12   LEF BUCKLEY/Grade   3   21   11   REF MIDKELEY/Grade   3   21   11   3   3   3   3   3   3   3   3	w	2W	LW	TW	
3 16 19 18 BLACK CROWES/Amorica 5 16 17 19 TO HOM PETTY-MINITHORNER 3 13 18 18 PEARL JAMA/Nalogy 1 15 19 18 JAYHAWKS/Tomorrow The Green. 3 15 16 18 SARAH MCLACHLANF-Inshing Towards 4 16 19 18 SIMPLE MINDS/Good News From 4 16 19 10 SIMPLE MINDS/Good News From 5 10 10 18 17 DIDINNE FARRIS/MINI Sed-Wild 6 11 11 10 DIDINNE FARRIS/MINI Sed-Wild 6 11 11 11 12 MILLY PORTER/Dog Eared Drawn 6 12 13 12 BOXING GAADHIS/Boong Gandhis 7 10 11 1 JOHN LEE HOOKER/Chill Out 8 12 13 12 BOXING GAADHIS/Boong Gandhis 9 10 11 JOHN LEE HOOKER/Chill Out 9 10 11 JOHN LEE HOOKER/Chill Out 9 10 11 JOHN LEE HOOKER/Chill Out 9 10 11 JOHN LEE HOOKER/Chill Out 9 10 11 JOHN LEE HOOKER/Chill Out 9 11 11 JOHN SEPREAD PANIC/ANT LIFE Grand 1 11 10 FERBURGALTS/Comit Home (Track) 9 12 11 WINDS-SPREAD PANIC/ANT LIFE GRAND 1 11 10 FERBURGALTS/COMIT HOME (Track) 1 11 18 REMBRANDTS/COMIT HOME (Track) 1 11 18 REMBRANDTS/COMIT HOME (Track) 1 19 18 THE MINISTER SEPREAD PANIC/ANT LIFE GRAND 1 19 19 11 SONINY LANDRETHYS-OWN OF THE BEACH 1 19 SONIN OADWA DRY AT THE BEACH 1 10 19 19 10 10 SONING ADAWA DRY AT THE BEACH 1 10 19 10 SONING ADAWA DRY AT THE BEACH 1 10 10 SONING ADAWA DRY AT THE BEACH 1 10 SONING ADAWA DRY AT THE BEACH 1 10 SONING ADAWA DRY AT THE BEACH 1 10 SONING ADAWA DRY AT THE BEACH 1 10 SONING SONING & BANSHEEST-FUR PAPUTIVE 1 10 SONING SONING & BANSHEEST-FUR PAPUTIVE		16	27	29	
5 16 17 19 TOUR PETTY/WhichCovers 3 13 18 19 PARIL JAM/TAIORY 4 15 19 19 JAYNAWIGS/GONDTOW THE Green. 3 15 16 19 SARAH MICLACHAN/Fumbhing Towards 4 16 19 18 SIAMPLE MINDS/Good News From 4 15 18 10 DEL ANTIFUT/Westad 5 16 19 17 DIONNE FARRIS/MIG Seed-Wild 2 10 18 17 BIG HEAD TODDStratagem 4 13 17 17 DAVE MAITTE/TWYS BAM/DUNder The Tala 5 12 13 12 BOXING GANDHIS/BOXING Gandhis 6 11 11 11 22 WILLY PORTER/OOG Eared Dream 6 10 11 JOAN DESO/BOX/Freich 6 10 11 JOAN DESO/BOX/Freich 7 10 11 JOAN SOB/DICK-PICHIO OU 7 JOAN SOB/DICK-PICHIO 7 JOAN SOB/DICK-PICHIO OU 7 JOAN SOB/DICK-PICHI	3	15	14	25	VARIOUS ARTISTS/Boys On The Side ST
3 13 18 18 PEARL JAM/Nizhogy 4 15 19 18 JAYNAM/Szhogy 4 16 19 18 SARAH MCLACH-LANFumbing Towards 4 16 19 18 SIMPLE MINDS/Good News From 4 15 18 10 DEL AMTRIV/wistad 5 16 19 17 DIDINNE FARRIS/Whild Sed-Wild 6 10 18 17 HOUTIE & BLOWFISH/Cracked Rear Viel 6 17 18 17 HOUTIE & BLOWFISH/Cracked Rear Viel 7 18 17 HOUTIE & BLOWFISH/Cracked Rear Viel 13 17 17 DAVE MATTHEWS BAND/Unider: The Tab 11 11 12 WILLY PORTER/Dog Eared Dream 15 12 13 12 BOXING GANDHIS/Boong Gandhis 16 10 11 JOAN DISBORNE/Reish 17 10 11 JOAN DISBORNE/Reish 18 17 JOAN DISBORNE/Reish 19 10 11 JOAN DISBORNE/Reish 19 10 11 JOAN DISBORNE/Reish 19 11 11 JOAN DISBORNE/Reish 19 11 11 JOAN DISBORNE/Reish 19 11 11 JOAN DISBORNE/Reish 19 11 11 JOAN DISBORNE/Reish 19 11 11 JOAN DISBORNE/Reish 10 11 JOAN ARDEM/TWOG United Office of the Table of Table of Table of Table of Table of Table Each NANC (BRIFTH/TWY) and Table of Table	3	16	19	10	BLACK CROWES/Amorica
15   19   18   JAYHAMKS/Tomorriow The Green.	6	16	17	19	TOM PETTY/Wildflowers
3   5   6   18   SARAH MCLACHANFumbling Towards   16   9   18   SIMPLE MINDS/Good News From   4   15   18   18   DEL AMTRI/Westad   3   16   9   7   DIDNINE FARRIS/Whid sed -Whid   4   7   18   7   HOUTLE & BLOWFISH/Cracked Rear View   4   77   18   77   HOUTLE & BLOWFISH/Cracked Rear View   4   13   7   7   7   DAVE MATTHEWS BAND/Unider: The Tab   13   11   12   WILLY PORTER/Dog Earned Dream   5   20   3   2   3   2   3   2   3   2   3   2   3   2   3   2   3   2   3   2   3   2   3   2   3   2   3   2   3   2   3   2   3   3	3	13	18	18	PEARL JAM/Vitalogy
4 16 19 18 SIMPLE MINDS/Good News From 4 15 18 18 10 DEL AMTRAT/Vistad 3 16 19 17 DIDMR FARRIS/MIN SAG-WIND. 4 17 18 17 BIG HEAD TODDSTratagem. 4 17 18 17 BIG HEAD TODDSTratagem. 4 17 18 17 DAVE MATTHEWS BAND/Under The land 11 11 12 SWILLY PORTER/ORG SEARD From Land 8 12 13 12 BOXING GANDHIS/Boxing Gandhis 10 11 11 JOHN LEE HOOKER/Chill Out 1 JOHN SOBORD JAMPS	4	15	19	10	JAYHAWKS/Tomorrow The Green.
4 15 18 18 18 DEL ANTRUTIVISTAD 3 16 19 17 DIDNME FARRIS/MILI Saed-Wild 2 10 18 17 BIG HEAD TODO/Strategem 4 17 18 17 HOOTIE & BLOWFISH/Crocated Rear View 4 17 18 17 HOOTIE & BLOWFISH/Crocated Rear View 13 17 17 DAVE MATTHEVIS BAND/Unider. The Tab 11 11 12 WILLY PORTER/Dog Eared Dream 5 12 13 12 BOXING GANDHIS-BROONG Gandhis - 10 11 11 JOAN DSSORNE/Relsch 9 9 11 11 JOAN DSSORNE/Relsch 9 9 11 11 JANN ARDEN/LWING Under June 0 9 10 11 SONNY LANDRETH/SOLD OIT 1-10 9 12 12 11 WIDES-PREAD PANIC/ANT LIFE GRAND 6 10 12 11 JEFF BUCKLE/YGGrae 1 11 18 REJMBANDIS/SCOmin Home (Track) 9 12 12 19 WIDES-PREAD PANIC/ANT LIFE GRAND 1 10 19 TO SAM PER LIFE TOWN OF THE BEACH 1 10 SONNY DAMA CREATER STATE DE TOWN OF THE BEACH 1 10 SONNY DAMA CREATER STATE DE TOWN OF THE BEACH 1 10 SONNA DAMA DAY AT THE BEACH 1 10 SONNA DAMA DAY AT THE BEACH 1 10 STONE ROSES-SEROON COming	3	15	16	10	SARAH MCLACHEAN/Fumbling Towards
3 16 19 17 DIDMNE FARRIS/MILS Saed-Wild. 2 10 18 17 BIG HEAD TODO. Stratagem 4 17 18 17 HOOTIE & BLOWTSHYC-cacked Rear Viel 4 13 17 17 DAVE MATTHEWS SAND/Under The Tab 8 12 13 12 BOXING GAND/HIS/BOONG GARRISHS 9 10 11 JOAN DSSOR/MIS/BOONG GARRISHS 9 9 9 11 11 JOAN LEE HOOKER/CHILD OUT 9 9 9 11 11 JOAN SERVINING UNDER TUNE 0 9 10 11 SONNY LANDRETHYS-OWN OF 11 HOUSE 10 11 SONNY LANDRETHYS-OWN OF 11 HOUSE 10 11 SONNY LANDRETHYS-OWN OF 11 HOUSE 11 18 PEMBEAUDISCOMMI HOME (Tack) 12 11 WINDS-SPREAD PANIC/ANT LIFE GRAND 13 12 11 19 REMBEAUDISCOMMI HOME (Tack) 13 12 11 19 REM JAMONSER 14 15 15 16 11 11 11 11 11 11 11 11 11 11 11 11	4	16	19	10	SIMPLE MINDS/Good News From
2 10 18 17 8   8 6 HEAD TOODStrategem	4	15	18	10	DEL AMITRI/Twisted
4 17 18 17 HOOTIE & BLOWFISH/Crained Rear Viel 4 13 17 17 17 AVE MATTHEWS BAND/Under: The Tab 1 11 11 12 WILLY PORTER/Dog Eared Dream 3 12 13 12 BOXING GANDHIS/Boong Gandhis - 9 10 11 JOAN DSSO/BR/Pish 9 9 11 11 JOAN GENER/Pish Duf 0 9 10 11 JOAN GENER/Pish Duf 0 9 10 11 JOAN WARDEN/FISH Duf 0 9 10 11 SONINY LANDRETH/SOWN OF 1-10 0 9 10 11 SONINY LANDRETH/SOWN OF 1-10 1 11 REMBRANDIS/SOWN OF 1-10 1 12 TERBURGAUTS/Comit Home (Track) 1 12 14 WINDS-PREAD PANIC/ANT Life Grand 1 15 16 17 BUS HER WARDEN OF 1-10 1 18 REM ANDRETH/SOWN LIFE 1 19 SONIA OAD/WA DRY AT THE BEACH 3 5 3 18 WOLFGANG PRESSFunky Little Demon - 6 1 19 SONIA OAD/WA DRY AT THE BEACH 3 9 9 0 NANCE GRIFTH/THYPY - 2 8 SIDLYSE & BANSHEEST/DRE APplure - 2 9 SIDLYSE & BANSHEEST/DRE APplure	3	16	19	17	DIDNNE FARRIS/Wild Seed-Wild
13   17   17   DAVE MATTHEWS BAND/Under. The Table   11   11   12   WILLY PORTER/Dog Eared Draum   11   12   WILLY PORTER/Dog Eared Draum   12   BOXING GANDHIS/Bocong Gandhis   10   11   11   JOAN DSSORNE/Reish   19   10   11   JOAN DSSORNE/Reish   19   11   11   JOAN DSSORNE/Reish   10   11   JOAN ARDEWL/Wing Under June   10   11   11   JANN ARDEWL/Wing Under June   11   11   REMBRANDTS/Comin' Home (Track)   11   12   13   WIDESPREAD PANIC/ANT LIFE GRAND   11   12   13   WIDESPREAD PANIC/ANT LIFE GRAND   13   12   13   WIDESPREAD PANIC/ANT LIFE GRAND   13   15   15   15   15   15   15   15	2	10	18	17	BIG HEAD TOOD/Strategem
11   11   12   WILLY PORTER/Dog Eared Drawn   1   1   12   WILLY PORTER/Dog Eared Drawn   1   1   1   1   1   1   1   1   1	4	17	18	17	HOOTIE & BLOWFISH/Cracked Rear View
12   12   13   12   13   13   14   15   16   16   17   17   17   17   17   17	4	13	17	17	DAVE MATTHEWS BAND/Under The Table
10   11   11   JOAN DSSORNE/Relech   9   10   11   JOAN DSSORNE/Relech   9   9   11   11   JOAN LEE HOOKER/Chill Out   9   9   11   11   JOAN ARREMILAND (Index June ) 0   10   11   JOANN ARREMILAND (Index June ) 10   11   JOANN ARREMILAND INCOME (Index June ) 10   12   12   14   WIDES-PREAD PANIC/AIT LIFE GRAND (Index June ) 11   16   16   16   17   17   17   17	1	11	11	12	WILLY PORTER/Dog Eared Dream
- 9 10 11 JOHN LEF HODIGERUCHIU Out 9 9 11 11 JAMN ARDENI WING Under June 0 9 10 11 SONNY L'ANDRETHY-South Of 1- 10 1 11 REMBRAND ISCOMIN HOME (Track) 9 12 12 11 WIDESPREAD PANIC/ANT LIFE Grand 8 10 12 11 JEFF BUCKLEY/Grace 9 12 11 REM JAMOSTE 5 6 5 18 NAN REVILLE/TRANKS 5 6 5 18 NAN REVILLE/TRANKS 6 1 10 SONIA OAD/AV Day AT The Beach - 6 1 10 SONIA OAD/AV Day AT The Beach - 7 2 8 SIOLUSE & BANSHEEST/The Rapture - 2 8 SIOLUSE & BANSHEEST/The Rapture	В	12	13	12	BOXING GANDHIS/Boxing Gandhis
9 9 11 11 JAMN ARDEMÚ-king Under June 0 9 10 11 SONNY LANDRETN/South Of I-10 1 1 SONNY LANDRETN/South Of I-10 9 12 12 11 WIDESPREAD PANIC/AIT Life Grand 8 10 12 11 JEFF BUCKLE/YGrace 3 12 11 18 R.E.M./Monster 6 5 16 5 18 WOLFSANG PRESS/Funky Liftle Demon 6 1 19 SONIA OADWA Day AIT The Beach 8 9 9 MANCI GRIFTTH/Phyer 1 2 8 SIDLYSIE & BANSHEEST/The Rapture 1 2 5 SIDLYSIE & BANSHEEST/The Rapture	-	10	11	11	JOAN OSBORNE/Relish
0 9 10 11 SOMNY LANDRETHY-South Of I-10		9	10	11	
11   REMBRANDTS/Comin' Home (Track)   9   12   12   11   WIDESPREAD PANIC/AIn't Life Grand   8   10   12   11   JEFF BUCKLE/YGrade   3   12   11   18   R.E.M./Monster   5   6   5   18   NAN NEYILLE/Tranks   3   5   3   18   WOLFAMG PRESS/Funky Liftle Demon   6   1   19   SONIA OADAN De yak The Beach   8   9   9   MANCI GRIFFITH/Flyer   2   8   SIDIL/SIG & BANSI-RESS/Funk Papture   5   TOME ROSS/SCROOM Coming   1   1   1   1   1   1   1   1   1	9	9	-11	11	
9 12 12 11 WIDESPREAD PANIC/AINT Life Grand 8 10 12 11 JEF BUICDLE/YGRoe 3 12 11 10 REAM/Moneter 5 6 5 10 RAM NEVILLE/Tranks 3 5 3 10 WOLFGAMG PRESSFunky Little Demon 6 1 10 SOMIA OADWA Day AT The Beach 8 9 9 0 MANCI GRIFFITH/Phy - 2 0 SIDLUSE & BANSHEEST/De Rapture 5 TOME ROSES/ROGORD Coming	0	9	10	11	
8         10         12         11         JEF BLUGLE/VGrace           3         12         11         18         R.E.M./Monster           5         6         5         18         NAN NEVILLE/Tranks           3         5         3         18         WOLFAMG PRESS/Finish         Little Demon           8         9         9         0         NANCI GRIFFITIV/Fiyer         PARCIS GRIFFITIV/Fiyer           -         -         2         0         SIOLXISE & BANSHEES/The Rapture           4         6         7         STONE ROSS/SEOROM Coming	-				
12   11   18   R.E.M./Monstar   5   6   5   18   NAM NEPULE/Thanks   3   5   3   18   WOLF-GAMG PRESSFunity Little Demon   6   1   19   SOMA OADWA Cay Al The Beach   9   9   NAWCI GRIFFITHYByer   - 2   8   SIDUXSE & BANSHEESTIPE Rapture   4   6   7   STOME ROSESFacemond Coming	9			11	
5 6 5 18 NAM NEVILLEThanks   3 18 WOLFGANG PRESS/Funk Utitle Demon					
3   5   3   10   WOLFGANG PRESS/Funky Little Demon   6   1   10   SONIA OADA/A Day At The Beach   NANCI GRIFFITH/Flyer   NANCI GRIFFITH/Flyer   STONE ROSES/Second Coming   STONE ROSES/Second Coming   NANCI GRIFFITH/Flyer   NANC					
- 6 1 10 SONIA OADA/A Day At The Beach 8 9 9 0 NANCI GRIFFITHYFyer - 2 0 SIOUXSIE & BANSHEES/The Rapture 4 4 6 7 STOME ROSES/Second Coming					
8 9 9 8 NANCI GRIFFITH/Flyer 2 8 SIOUXSIE & BANSHEES/The Rapture 4 4 6 7 STONE ROSES/Second Coming	3				
2 8 SIOUXSIE & BANSHEES/The Rapture 4 4 6 7 STONE ROSES/Second Coming	-				
4 4 6 7 STONE ROSES/Second Coming	8				
	-				
4 6 2 8 TIMBINGA Hundred I comp					
4 0 0 8 HIMOURIJA HURURU LUVOIS	4	_ 5	3	- 6	TIMBUK3/A Hundred Lovers



# MARKET 424

### TIPE | MARKET | MINK/Portland | (503) 226-5071 | Wilding/Garlock | Mink/Portland | (503) 226-5071 | Wilding/Garlock | 1998 28 28 28 | TOM PETTY/Wildflowers | 29 28 28 28 | TOM PETTY/Wildflowers | 29 28 28 28 | VARIQUS ARTISTS/The Unphagoed... | 41 33 22 | EAGLES/Hell Freezs Nove | 27 21 19 19 | BONNIE RAUTY/Longing... | 18 18 17 17 | ARTIS BANCE/Ribyrhm Of Love | 18 18 17 17 | ARTIS BANCE/Ribyrhm Of Love | 14 14 14 14 16 | TOM SOUTT/Ribyri Creatures | 13 13 13 13 | DONNIE AND SOUTT/Ribyri Creatures | 16 12 12 12 | ET LORER/West Side Stories | 10 12 12 | 28 PRUES SPRINGSTEENG-ratest Hits | 16 12 | 21 | ET LORER/West Side Stories | VARIQUS ARTISTS/Roys On The Side ST | 44 6 12 | ANNIE LENNOX/Medusa | 13 10 10 | LYLE LOVETTAL Love Everybody | 18 10 8 | DAVID CROSSY/STILLS/NASH/Alber The Storm | 8 8 8 | DAWE STEWNATISTERINGS From... | 10 8 0 DAVID CROSSY/STILLS/NASH/Alber The Storm | 8 8 | EVERYTHINING BUTL\_Amphified Heart | 8 8 | PAT METHEN/YWe Live Here | 8 8 | ROBERT PALMER/Prioney | 17 7 7 | SHAWNI COLVINICOver Girl | 7 7 | JOHN WAITE/Femple Bar | 6 6 | ERDTOLOS-SMISS FOR... | 5 5 6 | EDIE BRICKELL../Picturs Perfect... |





PLAYE | THE 
MADISONS 105.5 PROGRESSIVE RADIO

PLAYS

390 290 LUS TO

20 22 29 42 PEARL JAMA/Visiology

30 27 28 41 VARIOUS ARTISTS/Boys On The Side ST

10 22 26 41 BRIJCS SPRINGSTEMPGreatest Hits

24 24 25 39 SMAPLE MINIOS/Good News From...

7 6 16 29 SHEFTL CROWIT-inside, Might...

19 21 22 25 BLUES TRAVELER/Four

11 11 12 22 JAMA/MINIS/Grootrow The Green...

34 36 32 29 VARIOUS ARTISTS/The Unphagged...

10 17 DAVE MARTHEWS BAMD/Under The Table...

11 10 12 15 TOOM PETTL/WHIGHOWERS

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13 TOOM PETTL/WHIGHOWERS

14 8 13 TIMBUL/SJA Hundred Lovers

5 8 8 13 CRUEL SEA/THE Honeymycon Is...

6 7 7 12 DIONNE FARRIS/WIMI Seed-Wife...

7 7 9 JOHN MAYALL/Spinning Coin

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10 17 PORTS HE BROOMS End

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5 8 8 13 CRUEL SEA/The Honeymycon Is...

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7 7 9 JOHN MAYALL/Spinning Coin

8 8 7 BOANNY TATE/MORODy's Period

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# MARKET #135 KTHX/Reno (702) 829-1964 Van Dyke/Allen

10	20	15	TUCK & PATTI/Learning How To Fly
21	14	13	JOHN MAYALL/Spinning Coin
15	13	13	BOTTLE ROCKETS/The Brooklyn Side
9	7	12	NICK LOWE/The Impossible Bird
14	13	12	TOM PETTY/Wildflowers
10	10	11	HELLECASTERS/Escape From
14	16	11	PAT METHENY/We Live Here
12	11	11	KIRSTY MACCOLL/Galore
17		11	TIMBUK3/A Hundred Lovers
	12		GREG BROWN/Poet Game
8		16	JAYHAWKS/Tomorrow The Green
5	5	10	
11	10	10	
4	8		
9	9		SIMPLE MINOS/Good News From
5	5		CRUEL SEA/The Honeymoon Is
2	- 4		THE THE/Hanky Panky
8	10		CLARENCE G. BROWN/The Man
10	8		VARIOUS ARTISTS/Columbia Records
10	10	7	DAVE MATTHEWS BAND/Under The Table.
5	7		STONE ROSES/Second Coming
-	5		LITTLE CHARLIE/Straight Up
5	6		TOWNES VAN ZANDT/No Deeper Blue
7	7		SONNY LANDRETH/South Of 1-10
8	8		WOLFGANG PRESS/Funky Little Demons
8	8		ANNIE LENNOX/Medusa
7	5		
15	4	5	BRUCE SPRINGSTEEN/Greatest Hits
3	6		PORTISHEAD/Dummy
6	8	5	MARY KARLZEN/Yelling At Mary



# KLRF/Eugene (503) 485-5846 Spice/Krumm

MARKET #144

ARTIST/TITLE

VARIOUS ARTISTS/Columbia Records...

VARIOUS ARTISTS/Columbia Records...

VARIOUS ARTISTS/Columbia Records...

VARIOUS ARTISTS/Days On The Side ST

TOM PETTY/MidDowers

JOHN MITCHELL/Turbudent Indigo

BRUCE SPRINGS/TEEH/Greatinest Hits

R.E.M./Atonstair

VARIOUS ARTISTS/The Unphyggad...

PATI METTEN/VAVE Live Here

ANNIE LENNOX/Modusa

DAVE STEWART/Greatings From...

MANTER BECKER/11 Tracks Off Whack

BRYAN FERRY/Alamouna

CARLY, SIMOMALatters Never Sent

SOMBY LANDRETH/South Of I-10

TIM PIERCE/Guitariand

DNOME FARRIS/Whita Sead-Wild...

TRACY BILES/ON Feel So Good

PET & MAURA KENNEUY/River Of Faller

VAN REVULL/Thanks

LARRY SHAWALarry Shaw

MICK LOWER/The Impossible Bird

DEL AMTRI/Twestaid

DEL MANTER/Twestaid

DEL MAYHAMAS/The Honessy Room

DAMY TATE/Nobody's Perfect

JOHN LEE HOOKER/Chill Out

TIMBURCYA Hundrand Lowers

DEBORAN HOLLAND/Freudian Slip



# MARKET #237

KBXR/Colu

	ANTHET/TITLE
TW	
21	PEARL JAM/Vitalogy
28	TOM PETTY/Wildillowers
15	HOOTIE & BLOWFISH/Cracked Rear View
15	R.E.M./Monster
13	DIONINE FARRIS/Wild Seed-Wild
13	SIMPLE MINDS/Good News From
13	JAYHAWKS/Tomorrow The Green
12	SHERYL CROW/Tuesday Night
12	
16	DEL AMITRI/Twisted
16	SIOUXSIE & BANSHEES/The Rapture
10	SONIA DADA/A Day At The Beach
16	MARY KARLZEN/Yelling At Mary
	DANNY TATE/Nobody's Perfect
	BOTTLE ROCKETS/The Brooklyn Side
	VARIOUS ARTISTS/Boys On The Side ST
	CRANBERRIES/No Need To Argue
	NANCI GRIFFTTH/Flyer
	WOLFGANG PRESS/Funky Little Demons
	WIDESPREAD PANIC/Ain't Life Grand
	TIMBUK3/A Hundred Lovers
7	SARAH MCLACHLAN/Fumbling Towards
7	LIVE/Throwing Copper
7	PORTISHEAD/Dummy
7	MATTHEW SWEET/100% Fun
7	
7	STONE TEMPLE PILOTS/Purple
7	MORPHINE/Yes
7	GRANT LEE BUFFALO/Mighty Joe Moon



MARCH 17, 1995

### **NEW & ACTIVE** +/- over ARTIST TITLE LABEL(S) last weel N. LOWE The Impossible Bird (Upstart/Rounder) Stations: 16, Plays: 167 +23 "Wind"(91) "Program" (55) "Travels"(7) COURAGE BROTHERS Wood (Eastern Front) Stations: 14, Plays: 156 "Between"(39) "Long"(32) "Believing"(27) SONIA DADA A Day At The Beach (Capricorn) Stations: 22, Plays: 155 +91 "Screaming"(144) "Paradise"(10) "Amazing"(1) JOHN MAYALL Spinning Coin (Silvertone) Stations: 19, Plays: 154 +30 "Brakeman"(106) "Coin"(31) "Devil"(9) STONE ROSES Second Coming (Geffen) Stations: 19, Plays: 153 +39 "Love"(72) "Man"(62) "Ten"(15) VARIOUS ARTISTS Columbia Records Radio Hour (Columbia) Stations: 10, Plays: 146 +75 "Safeside" (36) "Lovers"(36) "Shotaun"(20) DAVE STEWART Greetings From The Gutter (EastWest/EEG) Stations: 17, Plays: 120 +19 "Jealousy"(117) "Tragedy"(2) "Kinky"(1) MASSIVE ATTACK Protection (Virgin) Stations: 16, Plays: 118 +24 "Protection"(118) SARAH McLACHLAN Fumbling Towards Ecstasy (Arista) Stations: 13, Plays: 117 +13 "Circle"(7) "Hold"(91) "Blue"(10) GOD STREET WINE \$1.99 Romances (Geffen) Stations: 11, Plays: 115 +11 "Nighting."(86) "Mile"(9) "Henrietta"(13) LIVE Throwing Copper (Radioactive) Stations: 8, Plays: 113 +35 "Lightning" (55) "Alone"(51) "Horse"(7) P J HARVEY To Bring You My Love (Island) Stations: 14, Plays: 108 +34 "Water" (87) "Billy"(11) "Send"(6) NANCI GRIFFITH Flyer (Elektra/EEG) Stations: 11, Plays: 107 +24 "Going"(44) "Time"(20) "These"(19) WIDESPREAD PANIC Ain't Life Grand (Capricom) Stations: 12, Plays: 105 "Ain't"(17) IVAN NEVILLE Thanks (Iguana) Stations: 12, Plays: 104 +19 "Away"(17) "Grow"(7)

Emphasis tracks with plays listed below album title.

# You may not remember the name . but you won't forget the music on the single "Dream Baby Dream" from the album Insanity Lane. Available now on Vibration Entertainment.

# REPORTERS

## Stations and their adds by track listed alphabetically by market

# WXLE/Albany, NY OM/MD: Zeb Norris

- MO: Zeb Nortis
  SHERYL CROW "D'yer"
  ANNIE LENNOX "Bring"
  NEVER THE BRIDE "Going"
  BIG HEAD TODD... "Tangerine"
  HOOTIE & BLOWFISH "Hey"
  ANNIE LENNOX "Can't"
  ANNIE LENNOX "River"
  MATTHEW SWEET "Sick"
  SIOUXSIE & BANSHEES "Baby"
  PETE & MAURA KENNEDY "River"

# KIOT/Albuquerque, NM PD/MD: Mike Marrone

GRAHAM PARKER "Partner" BIG HEAD TODD... "Tangerine"

# PD: Jody Denberg MD: Susan Castle

ANNIE LENNOX "Train"
CHRIS SMITHER "Link"
JOHN MAYALL "Brakeman"
SONIA DADA "Screaming"
LAURIE ANDERSON "Freefa
MARIANNE FAITHFULL "BO
CRANBERRIES "Dreaming" JOHN HIATT "Mess"
CHARLIE SEXTON "Sunday"
DAR WILLIAMS "Unknown"

# WRNR/Baltimore, MD PD: Sean O'Mealy MD: Damian Einstein

- DEL AMITRI "Roil" CAKE "Jolene" CAKE "Ruby" DEL AMITRI "Here"

WBOS/Boston, MA
PD/MD: Jim Herron
10 BEN TAYLOR "Will"
5 AL KDDPER "Closing"
JEFF BUCKLEY "Lover"

# WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson

ANNIE LENNOX "Bring" HOOTIE & BLOWFISH "Hey" MOUTH MUSIC "Move"

# WMVY/Cape Cod, MA PD/MD: Barbara Dacey

ADAM ANT "Wonder! JOAN OSBORNE "Ter LITTLE AXE "Sinful"

# WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin

- Patty Martin
  STONE TEMPLE PILOTS "Dancing"
  CHRIS CONNELLY "Candyman"
  SHERYL CROW "D'yer"
  GOO GOO COLLS "Only"
  HOOTIE & BLOWFISH "Hey"
  WEBB WILDER "Stay"

## KBXR/Columbia, MO PD: Mike Perry APD: Mike Richter MD: Brent Gardne

HOOTIE & BLOWFISH "Hey" REMBRANDTS "Home" LIVE "Lightning" PJHARVEY "Water"

# KBCO/Denver, CO PD: Judy McNutt APD: Lois Todd MD: Scott Arbough

BIG HEAD TODD... "Tangerine" SHERYL CROW "D'yer" HOOTIE & BLOWFISH "Hey" STONE TEMPLE PILOTS "Dancing"

# KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos

- Mark Vos
  HOOTIE & BLOWFISH "Hey"
  SHAW-BLADES "Aways"
  DANNY TATE "Dreamin"
  MORPHINE "Honey"
  LINDA RONSTADT "Waiting"
  BIG HEAD TOOD)... "Rangerine'
  4 NON BLONDES "Misty"
  CRACKER "GOOUT
  NEVER THE BRIDE "Going"
  SHERYL CROW "Dyer"
  CHRIS DUARTE GROUP "Dow
  COURAGE BROTHERS "Believ
  COLLECTIVE SOUL "Decembe
  FREDDY JONES BAND "Texas"
  MAD SEASON "River"

PETE DROGE "Northern"
FREEDY JOHNSTON "Delores
PAUL WELLER "Wild"

# KLRF/Eugene, OR PD: Dan Spice MD: Tom Krumm

MIKE & THE MECHANICS "Culpa" LINDA RONSTADT "Train" JANN ARDEN "Unloved" BOOMERS XYZ "Matter"

# WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue

HOOTIE & BLOWFISH "Hey" STONE TEMPLE PILOTS "Dancing" SARAH MCLACHLAN "Hold" CARRIE NEWCOMER "Holy"

# KXPT/Las Vegas, NV PD: Richard Remsbur

PD: Richard Remsburg
MD: J.D. Davis
WOLFGANG PRESS "South"
DANNY TATE "Dreamin"
REMBRANDTS "Home"
DILLON O'BRIAN "Father's"
GOD STREET WINE "Mile"
DEL AMITRI "Here"

# KSCA/Los Angeles, CA PD: Michael Morrison MD: Meritee Kelly HELLECASTERS "Valley"

HELLECASTERS "Valley" SUDDENLY, TAMMY! "Dumb" ROSANNE CASH "Tears"

# WMMM/Madison, WI

PD: Pat Gallagher
MD: Sybil McGuire
5 H00TIE & BLOWFISH "Hey"
3 SHERYL CROW "Dyer"
MATTHEW SWEET "Sick"
JOHN HIATT "Mess"
CHARLIE SEXTON "Tree"
BETTER THAN EZRA "Good"
PETE DROGE "Northern"
BAND "Young"
KTCZ/Minneapolis, MN
PD: Lauren MacLeash
APD/MD: Jane Frederickson
H00TIE & BLOWFISH "Hey"

HOOTIE & BLOWISH "Hey" BIG HEAD TODD... "Tangerine" SHERYL CROW "Keep" MASSIVE ATTACK "Protection" KPIG/Monterey, CA PD/MD: Laura Hopper

- MASSIVE AT

- MD: Devid Hall
  6 JASON AND SCORCHERS "Country"
  5 LIVE "Lightning"
  4 SHERYL CROW "D'yer"
  3 TIMBUK3 "Funk"
  3 BIG HEAD TODD... "Tangerine"
  3 JIM LAUDERDALE "Pretity"
  2 STONE TEMPLE PILOTS "Dancing"
  2 ASS PONYS "Bastard"
  2 JOAN OSBORNE "Feresa"
  1 BRUCE SPRINGSTEEN "Blood"
  1 HOOTIE & BLOWFISH "Hey"
  1 BRUCE SPRINGSTEEN "Secret"
  1 OURAN OURAN "Thank"
  WYPN/Philadelphia, PA
  PD: Kim Alexander

WX PN/Philadelphia, PA
PD: Kim Alexander
Acting MD: Bruce Warren
GENERAL PUBLIC "Rainy"
SUSAN WERNER "Good"
CAKE "Lifestyle"
SIOUXSIE & BANSHEES "Baby"
MATTHEW SWEET "Walk"
ROSANNE CASH "Tears"
CHRIS BOTTI "Do"
STEVE FORBERT "Feel"
MATTHEW SWEET "Need"
KZON/Phoenix. AS

# KZON/Phoenix, AZ PD: Dave Logan MD: Erica Smith

MO: Erica Smith
P J HARVEY "Water"
HOOTIE & BLOWFISH "Hey"
SHERYL CROW "D'yer"
WCLZ/Portland, ME

WCLZ/Portland, ME
PD: Brian Phoenix
MD: Kim Rowe
HOOTIE & BLOWFISH "Hey"
JOAN OSBORNE "Toresa"
SONIA DADA "Screaming"
TOAD THE WET... "Thy"
SUSAN WERNER "Man"
ADAM ANT "Wonderful"
ADAM ANT "Winage"
KINK/Portland, OR
PD: Carl Widing
APD: Anita Garlock
2 LINDA RONSTADT "Waiting"

LINDA RONSTADT "Waiting" ANNIE LENNOX "Whiter" LINDA RONSTADT "Feels" LINDA RONSTADT "Teardrop ANNIE LENNOX "Bring" ANNIE LENNOX "Waiting"

# KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen

- CHARLIE SEXTON "Tree"
  GOLDEN PALOMINOS "Wings"
  BOX SET "Amsterdam"
  BOX SET "Train"

WVGO/Richmond, VA
PD: Paul Shugrue
MD: Kevin Matthews
STONE TEMPLE PILOTS "Dancing"
SHERYL CROW "D'yer"
HOOTIE & BLOWFISH "Hey"
ANNIE LENNOX "Train"
R.E.M. "Sleep"
MORPHINE "Honey"

## WMAX/Rochester, NY PD: Rick MacKenzie MD: Jennifer Vanderslice

- Jennifer Vandersiice
  LAVE "Lightning"
  HOOTIE & BLOWFISH "Hey"
  STONE TEMPLE PILOTS "Dancing"
  DAVE MATTHEMS BAND "Arts"
  C-RIS DUARTE GROUP "Down"
  JOHN LEE HOOKER "Chill"
  DEL AMITRI "Star"
  DEL AMITRI "Late"

# KUMT/Salt Lake City, UT

- PD: Tom Connelly APD/MD: Kelly Monson
- 5 SONIA DADA "Screaming" 5 JOHN MAYALL "Devil" 4 JOHN MAYALL "Coin"

# KKOS/San Diego, CA PD: Ron Lane MD: Clark Novak

JANN ARDEN "Could"
MOUTH MUSIC "Move"
ROSANNE CASH "Tears'
SONIA DADA "Screamin
SUSAN WERNER "Good
BETTER THAN EZRA "Po
BOOMERS XYZ "What"

# KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans

No Adds

## KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton

Natthew Lawton
PLANT & AMOS "Seaside"
CRUEL SEA "Honeymoon"
LITTLE CHARLIE "Deal"
LITTLE CHARLIE "Spanish"
LITTLE CHARLIE "Homicode"
AL KOOPER "More"

# KRSH/Santa Rosa, CA PD/MD: Zoe Zuest

BOOMERS XYZ "Matter"
HOOTIE & BLOWFISH "Hey'
SHERYL CROW "Dyer"
JAYHAWKS "Left"
ANNIE LENNOX "Can't"
ANNIE LENNOX "Thin"

# KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson

Dean Carlson
BIG HEAD TODD... "Tangerine"
HOOTIE & BLOWFISH "Hey"
STONE TEMPLE PILOTS "Dancing"
SHERYL CROW "D'yer"
JANN ARDEN "Could"
DANNY TATE "Dreamini"
BUCKSHOT LEFOMOUE "Cow"
TOM PETTY "Wildflower"
DAYE MATTHEWS BAND "Typical"

# WRNX/Springfield, MA

- WRNX/Springfield, MA
  PD: Jim Asker
  MD: Bruce Stebbins

  14 DAVE MATTHEWS BAND "Ants"
  14 ROSANNE CASH "Tears"
  14 BLUE RODEO "Heets"
  14 SEAL "Alive"
  7 SONIA DADA "Screaming"
  7 P J HARVEY "Water"
  7 SUDDENLY, TAMMY! "Hard"
  7 BETTER THAN EZRA "Rosalea"
  7 HOOTIE & BLOWFISH "Hey"

# WVRV/St. Louis, MO

WVHV/St. Louis, MO
PD: Catfish Crouch
MD: Vic Porcelli
STONE TEMPLE PILOTS "Dancing"
HOOTIE & BLOWFISH "Hey"
BRUCE SPRINGSTEEN "Hard"

# KEKO/Tucson, AZ

KEKO/Tucson, AZ
PD: Charlie Morriss
MD: Corey Cruise
DANNY TATE "Dreamin"
WOLFGANG PRESS "South"
HOOTIE & BLOWFISH "Hey"
STONE TEMPLE PILOTS "Da
OURAN DURAN "Thank"

# 38 Total Reporters 37 Current Reporters 36 Current Playlists

Did Not Report, Playlist Frozen (1): WCYY/Portland, ME

Did Not Report For Two Consecutiv Weeks, Not Used In This Week's



**CAROL ARCHER** 

# **More Than 'Caressing The Call Letters'**

# ☐ Top personalities from WQCD/NY and KTWV/L.A. tell how they get the job done

An expressive voice and the ability to caress the call letters, making each time you say them sound like the first time, are assets to any air talent.

Holly Levis

But what else does it take to sell the sophisticated adult NAC listener on the music - and on the station? To find out, I spoke with WQCD-FM (CD101.9)/New York's Holly Levis and KTWV-FM (The Wave)/Los Angeles middayer Talaya.

## **Beyond Liner Cards**

Despite her history of pulling near-seven shares at WQCD,

Levis is no diva. She's bright, funny, and a downto-earth communicator. Levis first got into broadcasting while attending Alfred University. An operatic voice student and singer with a jazz ensemble, she responded to an audition announcement for the New York state campus's radio station. "I got the job and loved it more than any of my classes," she recalls.

Levis has been with WQCD for nine years, dating back to its days as WPIX-FM. She was first hired to host "The PIX Penthouse." which featured a mix of jazz, R&B, and pop. The show proved a ratings winner and may have been Tribune Broadcasting's inspiration to make a fulltime commitment to NAC.

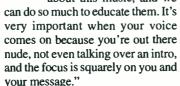
In the era of tight formats, it's easy to fall back on being just an announcer; to get stuck in a pattern of reading liner cards. **Getting past that** requires constant work, whether you're in Idaho or New York City. - Holly Levis

Levis, who recently moved from her top-rated evening shift into afternoon drive, calls her on-air style personable and one-on-one. She says she relates to listeners the way she'd like others to relate to her, but notes, "That's an ongoing challenge for any on-air talent. In the era of tight formats, it's easy to fall back on being just an announcer; to get stuck in a pattern of reading liner cards. Getting past that requires constant work, whether you're in Idaho or New York City. I try to touch the listener in some conscious way, even if it's in something small, like voice inflection and nuance. It's amazing what you can do with subtle emotional content or a tiny bit of information you got backstage at a concert.'

## 'Make Shit Shine'

"Most jocks like to talk a lot," says Levis. "We tend to think that's what we're paid to do, and we want to talk more as a result. I'm lucky to have Fleetwood [Gruver as my PD],

because he's so good at editing me, reminding me that less is more. Being smooth is important in this format, too. But some NAC jocks go too far in that direction. I encourage them to be themselves more, while making their voices flow properly with the music. Sometimes you have to use your voice as a jingle. People don't know too much about this music, and we



While Levis's longevity at CD101.9 is a factor in her ratings success, she feels she's a good fit with the station for other reasons, too. "I have become part of the station, and my style has developed around it. I've worked for nine different PDs here, and I've learned something of value from each of them. Plus, I love this music, and it's a natural for me. Sometimes jocks think a format is a format, and you can just plug yourself in generically. But it's just not so. I feel passionate about the artists and think it's great that they finally have a vehicle to bring them to so many listen-

She calls passion the key to selling the product, whether the product is the music, the spots, or the station itself. "If you're genuinely passionate and believe in what you're selling, listeners pick up on those nuances in your voice. And if you don't believe, make the shit shine anyway!"

## Renaissance Woman

Talaya, the Wave's midday personality, is not only a veteran of

NAC, she's one of the format's most visible and vocal proponents. Before joining KTWV at its inception, she helped pioneer the format at such seminal outlets as KRE-AM/Berkeley, KBLX-FM/San Francisco, and KUTE-FM/L.A. In addition to her busy voiceover schedule, production duties, and hosting/producing responsibilities on an AFRTS

Latin music show called "Nuestra Musica," Talaya is also heard middays on KYOT-FM/Phoenix via digital technology.

A music lover of the highest order, Talaya listened to Top 40, Spanish, and Rock radio while growing up in Albuquerque. But at age 13,

when she heard Lady Kate's evening show on college station KUNM-FM, the deep-voiced wom-

an's delivery — and especially the music she played changed Talaya's life. "[Kate] played Miles, Ella Fitzgerald, and Weather Report. It was such an awakening to me. I went from Santana, Led Zeppelin, Motown, and Jethro Tull into this new realm of music."

She is earnest about her airwork. "As a communicator, I always try to keep

these qualities top of mind: warmth, enthusiasm, articulation, projection, and talking with listeners — not at them. But perhaps the most important element is embracing the music. I wrap myself around it - its mood and tempo - and then I announce. You must always try to take your work beyond 'that was, that is.' It's not what you say, but how you say it. Stretch the words, massage whatever's coming out of your mouth, and still be sincere. And another thing that's of utmost importance is brevity. The basics are paramount, too: call letters and dial position, time, temperature. Stick to

ating on a parallel level] with the artists we play. In my back- and forwardannouncing, I project something that has a bit of musical flair to it, which can be melodic or lyrical. That's the kind of thing that takes years and years to develop. In my case, [that ability] may have to do with the fact that I'm influenced by a variety of different ethnic cultures and speak a couple of languages." Likening linguistic influences to NAC music itself, she says, "Speaking Spanish or Portuguese makes you move your arms back and forth and makes your shoulders dance."

## 'Inevitable Marriage'

"From the beginning of my radio career, it's always been about the music I was going to be able to present to the masses," says Talaya. 'It's never been my goal to be another Rick Dees or a bigtime disc jockey. Coming to the Wave was like an inevitable marriage for me. I'm playing the music I know and love. I know the musicians, singers, and composers. It's nice that I can help them make their rent by playing their music on the radio."

Talaya is aware of music's importance, and she goes to great lengths to stay current with it. "I've always attended lots of concerts and club dates. I want to see what the audience responds to, what moves them, what they clap for. I am very respectful of the artistry involved in making music. As a presenter of the music, I try to remember why I'm really here. An NAC announcer's

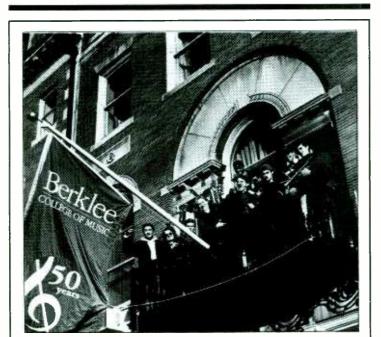
4620 3 4 2 2 3 3 3 5 4 5 5



I wrap myself around the music - its mood and tempo - and then I announce. You must always try to take your work beyond 'that was, that is.' - Talava

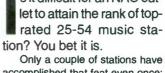
role is critical. We have to do our homework and know the music. We help listeners get closer to it, because this isn't the kind of music they'll hear just anywhere. It helps them to know that we're really into it."

Is it important that the NAC announcer share the listeners' demo and psychographic? "The scary part is that sometimes the jock isn't in the same lifestyle, because they aren't making as much money as their audience," Talaya laughs. "What a bummer when you go to emcee some concert or event, and the parking lot is filled with Jaguars and Mercedes ... and you come rolling in in your Volkswagen."



HAPPY BIRTHDAY — Boston's College of Music turned 50 last month. Since its founding, Berklee has contributed incredible richness to the world's musical landscape. Its alumni include such luminaries of contemporary music as Melissa Etheridge, Roy Hargrove, Boney James. Quins, Aimee Mann, Eric Marienthal, Brandford Marsalis, and John Scofield, Above, Berklee students raise the school's anniversary banner.

# What Do KKSF & The 'Niners' Have In Common? ■ Both are four-time winners, but the station's accomplishment is unique s it difficult for an NAC out-



accomplished that feat even once: KIFM-FM/San Diego and former NAC KQPT-FM (The Point)/Sacramento. But only one NAC has claimed that crown more than once - let alone four times.

Kudos and congratulations to KKSF-FM/San Francisco PD Steve Feinstein for attaining top market rank for a music radio station in the key 25-54 demo for the fourth time with an approximate five share in the Fall '94 Arbitron.



those, and grow from there. 'Sometimes I feel that I'm [oper-

# RR

# NAC TRACKS TOP 30

MARCH 17, 1995

						TOTAL F	PLAYS —		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
1	1	1	Ŏ	PAT METHENY Here To Stay (Geffen)	363	360	359	348	39/1
6	4	3	2	LARRY CORYELL I'll Be Over You (CTI)	261	242	226	199	31/1
3	2	2	3	AVENUE BLUE Stockholm (Bluemoon)	260	262	264	240	33/1
2	3	4	4	JEFF LORBER Point Venus (Verve Forecast)	225	232	250	262	33/0
11	7	6	<b>5</b>	GEORGE DUKE The Simple Things (WB)	225	204	195	161	27/1
14	15	8	6	BILLY JOE WALKER JR. West Coast Sunset (Liberty)	210	193	151	146	26/1
22	13	10	<b>O</b>	GREG ADAMS Smooth Operator (Epic)	201	187	162	125	26/0
4	6	5	8	ANDY SNITZER You've Changed (Reprise)	188	213	204	214	24/0
7	8	9	9	MARC ANTOINE Unity (NYC)	181	192	185	197	24/1
5	5	7	10	<b>DOC POWELL</b> We'll Make It Last (West Coast)	180	203	208	209	21/0
23	16	11	0	TOM SCOTT Don't Get Any Better (GRP)	177	174	150	122	23/0
12	12	12	12	ERIC MARIENTHAL Hold On My Heart (GRP)	174	173	168	153	22/1
10	10	13	13	VANESSA WILLIAMS You Can't Run (Mercury)	164	167	172	172	23/1
-	30	23	14	KILAUEA No Getting Over You (Brainchild)	155	111	94	62	22/1
8	9	16	15	WARREN HILL Do You Feel What I'm Feeling (RCA)	152	157	179	175	20/0
27	20	18	<b>1</b>	ROBERTA FLACK It Might Be You (Atlantic)	150	143	133	108	22/0
BRE	AK	ER	17	TOM SCOTT Daybreak (GRP)	148	154	144	133	26/1
13	11	14	18	VANESSA WILLIAMS Betcha Never (Mercury)	144	162	169	150	18/0
16	19	22	19	RICHARD ELLIOT Candlelight (Blue Note)	138	119	133	142	22/1
_	_	30	20	STEVIE WONDER For Your Love (Motown)	134	99	53	5	24/7
30	23	20	<b>3</b>	JOHN TESH Can You Feel The Love Tonight (GTS)	129	123	117	92	16/0
_	_	28	22	FATTBURGER Creepin' (Shanachie/Cachet)	127	106	86	74	18/2
DE	BU	T	23	COUNT BASIC M.L. In The Sunshine (Instinct)	126	78	45	8	20/5
21	18	19	24	ERIC MARIENTHAL Kid's Stuff (GRP)	119	141	139	126	18/0
15	22	21	25	RICHARD ELLIOT Street Beat (Blue Note)	109	121	122	143	17/0
28	27	25	26	BILLY JOE WALKER JR. Life Is Good (Liberty)	106	110	111	101	16/0
19	21	26	27	<b>DIONNE WARWICK</b> Captives Of The Heart (Arista)	106	110	123	131	13/0
DE	BU		28	PAT METHENY The Girls Next Door (Geffen)	105	86	72	69	17/0
DE	ВU	T	29	FATTBURGER Anything's Possible (Shanachie/Cachet)	104	80	67	37	17/1
DE	BU	T	<b>(11)</b>	KILAUEA She Wore Diamonds (Brainchild)	104	87	87	57	15/0

This chart reflects airplay from March 2 - 8. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 NAC reporters. 37 current playlists. © 1995, R&R Inc.

# **BREAKERS**®

TOM SCOTT Daybreak (GRP)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 148/-6 26/1 17

# MOST ADDED

mooi abbeb	
ARTIST TITLE LABEL(S)	ADDS
SPYRO GYRA Ariana (GRP)	14
<b>CHRIS BOTTI</b> Worlds Outside (Verve Forecast)	10
PIECES OF A DREAM Let's Get Smooth (Blue Not	e) 7
STEVIE WONDER For Your Love (Motown)	7
<b>COUNT BASIC</b> M.L. In The Sunshine (Instinct)	5
HILLARY & BOB JAMES Just Like My Lover (WB	) 5
HILLARY & BOB JAMES Oasis (WB)	5
HILLARY & BOB JAMES Up Into The Silence (M	/B) 5
SPYRO GYRA Lost And Found (GRP)	5

# MOST INCREASED PLAYS

**PLAYS** ARTIST TITLE LABELIS INCREASE CHRIS BOTTI Worlds Outside (Verve Forecast) +83 **VAL GARDENA** Northern Lights (Mercury) +71 PETER HORVATH Taken Hearts (Lake Street) +56 COUNT BASIC M.L. In The Sunshine (Instinct) +48 KILAUEA No Getting Over You (Brainchild) +44 THURSDAY DIVA Chain Of Fools (DMP) +41 STEVIE WONDER For Your Love (Motown) +35 +30 ANITA BAKER It's Been You (Elektra/EEG) HILLARY & BOB JAMES Oasis (WB) +25 TAKE 6 You Can Never Ask Too Much... (Reprise) +25

Breakers: Songs achieving 65% of reporters for first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

## **NEW & ACTIVE**

**GREG ADAMS** Moon Over Palmilla *(Epic)* Total Plays: 100, Total Stations: 19, Adds: 1

**CHRIS BOTTI** Worlds Outside (*Verve Forecast*) Total Plays: 90, Total Stations: 27, Adds: 10

VAL GARDENA Northern Lights (Mercury) Total Plays: 88, Total Stations: 25, Adds: 2

PEPPINO D'AGOSTINO Bella Donna (Mesa/Bluemoon)
Total Plays: 85, Total Stations: 16, Adds: 1

ANITA BAKER It's Been You (Elektra/EEG)
Total Plays: 72, Total Stations: 11, Adds: 2

**PETER HORVATH** Taken Hearts *(Lake Street)* Total Plays: 70, Total Stations: 18, Adds: 4

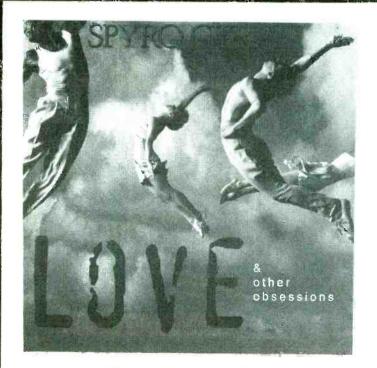
NICK COLIONNE Love Shoulda Brought You Home (Lake Shore Jazz)
Total Plays: 66, Total Stations: 13, Adds: 1

HILLARY & BOB JAMES Oasis (WB) Total Plays: 25, Total Stations: 5, Adds: 5 HILLARY & BOB JAMES Just Like My Lover (WB) Total Plays: 23, Total Stations: 5, Adds: 5

TUCK & PATTI In My Life (Epic)
Total Plays: 14, Total Stations: 4, Adds: 1

PIECES OF A DREAM Magens Bay (Blue Note)
Total Plays: 12 Total Stations: 3, Adds: 1

Songs ranked by total plays.



The New Album From SPYRO GYRA

# LoVe and Other Obsessions

An NAC "Most Added" DOUBLE PLAY!

#1 Most Added:

"Ariana" 14 Reporters! #4 Most Added:

"Lost And Found" 5 Reporters!



# **NAC ALBUMS TOP 30**

MARCH 17, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK		EMPHASIS TRACKS (PLAYS)	
3	3	2	0	PAT METHENY We Live Here (Geffen)	607	+25	"Here" (363)	"Girls" (105)	"End" (59)
1	1	1	2	VANESSA WILLIAMS The Sweetest Days (Mercury)	542	-54	"Can't" (164)	"Betcha" (144)	"Days" (85)
2	2	3	3	JEFF LORBER West Side Stories (Verve Forecast)	539	-27	"Point" (225)	"Say" (101)	"Grasshopper" (88
6	5	4	4	TOM SCOTT Night Creatures (GRP)	512	+24	"Better" (177)	"Daybreak" (148)	"Any" <b>(64)</b>
3	4	5	5	ERIC MARIENTHAL Street Dance (GRP)	435	-32	"Hold" (174)	"Kid's" (119)	"Yosemite" (53)
7	6	6	6	AVENUE BLUE Avenue Blue (Bluemoon)	433	-12	"Stockholm" (260)	"Pick" (49)	"Goodbye" (42)
1	10	7	7	BILLY JOE WALKER JR. Life Is Good (Liberty)	430	+1	"Sunset" (210)	"Life" (106)	"Skies" (61)
1	7	8	8	RICHARD ELLIOT After Dark (Blue Note)	406	-8	"Candlelight" (138)	"Street" (109)	"After" (34)
3	11	11	9	GEORGE DUKE Illusions (WB)	404	+29	"Simple" (225)	"C'est" (59)	"Look" (49)
)	9	9	10	DOC POWELL Inner City Blues (West Coast)	383	-31	"Last" (180)	"Sade's" (94)	"Song" (34)
3	16	13	0	GREG ADAMS Hidden Agenda (Epic)	355	+29	"Smooth" (201)	"Palmilla" (100)	"Burma" (21)
5	8	10	12	WARREN HILL Truth (RCA)	333	-62	"Feel" (152)	"Teli" (72)	"Take" (39)
_	19	15	13	FATTBURGER Livin' Large (Shanachie/Cachet)	332	+43	"Creepin" (127)	"Possible" (104)	"Sheezateez" (45)
6	15	17	4	LARRY CORYELL I'll Be Over You (CTI)	304	+24	"Over" (261)	"Nightshade" (36)	"Redwing" (7)
	20	19	<b>1</b>	KILAUEA Diamond Collection (Brainchild)	298	+67	"You" (155)	"Diamonds" (104)	"Malibu" (34)
0	12	12	16	MARC ANTOINE Classical Soul (NYC)	297	-54	"Unity" (181)	"Bliss" (51)	"Smart" (19)
12	13	14	17	ANDY SNITZER Ties That Bind (Reprise)	270	-38	"Changed" (188)	"Last" (27)	"Whenever" (26)
19	17	18	18	JOHN TESH Sax On The Beach (GTS)	260	-13	"Can" (129)	"Biggest" (24)	"Keep" (21)
14	14	16	19	ANITA BAKER Rhythm Of Love (Elektra/EEG)	228	-54	"Apologize" (95)	"Been" (72)	"Body" (18)
22	24	20	20	POCKET CHANGE Higher Altitude (Brainchild)	212	-11	"Midnight" (88)	"Proper" (27)	"Catalina" (24)
	29	27	2		205	+32	"Love" (66)	"Soulful" (65)	"East" (25)
25	26	25	22		196	+20	"Closer" (87)	"Never" (33)	"Walk" (20)
27	27	29	•		182	+21	"Always" (62)	"World" (55)	"Going" (19)
_	_	26	24		180	+6	"Barefoot" (102)	"Struttin"" (29)	"Wind" (21)
	30	28	<b>6</b>		179	+6	"Might" (150)	"Looking" (19)	"Georgia" (3)
20	23	23	_	NAJEE Share My World (EMI)	171	-17	"Angel" (71)	"Admirer" (35)	"Joy" <b>(30)</b>
	E B		_		168	+151	"Outside" (90)	"Do" <b>(28)</b>	"Night" (19)
17	18	22		ACOUSTIC ALCHEMY Against The Grain (GRP)	166	-30	"Shoot" (62)	"Silent" (43)	"Lady" (29)
18	22			IONATURN BUTLER Head To Head (Marguer)	154	-48	"Love" (55)	"Celebration" (35)	"Reflection" (25)
	E B I		_		148	+54	"Sunshine" (126)	"Change" (10)	"High" (3)

This chart reflects airplay from March 2 - 8. Albums ranked by total plays, with plays from all cuts from an album combined.

40 NAC reporters. 37 current playlists. © 1995, R&R Inc.

radio listens to

# NEW CEStake two)

and loves what they hear

NAC Albums: Debut 30

"M.L. In The Sunshine" by Count Basic NAC Tracks: Debut 🙉

instinct

WOTB, WOCD, WJJZ, WJZF, WLVE, WGUE, KYOT, WJZZ, KCFE, KNJZ, KHIH, KBZN, KEZL, KBLX, KKSF-- All Hear The Difference!



Contact (718) 575-5573

# **NAC REPORTERS**

# Stations and their adds listed alphabetically by market

## KRZN/Albuquerque, NM PD: Mark McGuire

- 10 FATTBURGER "Sheezateez' 5 LARRY CORYELL "Over" CHRIS BOTTI "Outside"

### KNIK/Anchorage, AK PD: Dean Williams

COLORS IN MOTION "Sunshine COLORS IN MOTION "Touch" PETER HORVATH "View" PETER HORVATH "Taken" OPAFIRE "Train" VAL GARDENA "Northern" VAL GARDENA "Watermark" DAVID WATERS "Jolla" DAVID WATERS "Morning" VINCENT GREEN "Time

## WJZF/Atlanta, GA PD: Mark Edwards

15 HILLARY & BOB JAMES "Just" 14 HILLARY & BOB JAMES "Oasis STEVIE WONDER "Love"

DAVID SANBORN "Masquerade

VINCENT GREEN "Take

WFAE/Charlotte, NC MD: Paul Stribling CHRIS BOTTI "Outside"

# WNUA/Chicago, IL

PD: Lee Hansen 1 STEVIE WONDER "Love" VANESSA WILLIAMS "Can't" SPYRO GYRA "Ariana" ROB MARTUCCI "Something" COUNT BASIC "Sunshine"

## WNWV/Cleveland, OH PD: Steve Hibbard MD: Greg Allen

HILLARY & BOB JAMES "Shelter COLORS IN MOTION "Moody" LES SABLER "Push" SPYRO GYRA "Ariana"

GREG ADAMS "Palmilla

## KOAI/Dallas, TX PD: Tom Miller

MD: Bret Michael SPYRO GYRA "Ariana" FATTBURGER "Walk" POCKET CHANGE "Tropical" COUNT BASIC "Sunshing

## KHIH/Denver, CO PD: Jaime Kartak

MD: Becky Taylor SPYRO GYRA "Ariana" CHRIS BOTTI "Longing" MARK JOHNSON "When

WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines

## KEZL/Fresno, CA

PD: Mike Vasquez
3 PIECES OF A DREAM "Smooth"
2 CHRIS BOTTI "Outside"

# WEZV/Lafayette, IN

PD: Bob Miller HILLARY & BOB JAMES "Up" STEVIE WONDER "Love" SPYRO GYRA "Horizon's" SPYRO GYRA "Lost" SPYNO GYRA "Lost"
JOE BECK "Blues"
JOE BECK "Blues"
LARRY CORYELL "Love"
LARRY CORYELL "Dawn"
LARRY CORYELL "Try"
BRYSON & WILSON "Loving"
HILLARY & BOB JAMES "Fall"
HILLARY & BOB JAMES "Baby"
BRIAN BECYOR "LIFE" BRIAN BECVAR "Life" BRIAN BECVAR "Machu" JOE BECK "Summertime" BRYSON & REDMAN "Woman

## WONB/Lima, OH

- PD: Richard Gainey
  6 JOHN TESH "Summers"
  5 COLORS IN MOTION "Moody"
- BRYAN SAVAGE "Night" BRYAN SAVAGE "Heart" PHIL KLEIN "Stalker" MARK JOHNSON "Sly"
- PIECES OF A DREAM "Ocean" HILLARY & BOB JAMES "Oasis' SPYRO GYRA "Rockin'"
- FATTBURGER "Enough
- AKIRA JIMBO "Sum

### KACO/Los Angeles PD/MD: Mano Hennesy

- MASSIVE ATTACK "Protection PAT METHENY "Here' POCKET CHANGE "Midnight
- FATTBURGER "Possible NICK COLIONNE "Love" BILL CUNLIFFE "Wind" PETER HORVATH "Taken STEVIE WONDER "Love"

## KTWV/Los Angeles PD: Chris Brodie

APD/MD: Ralph Stewart SPYRO GYRA "Ariana" NEAL SCHON "Bandalero" AKIRA JIMBO "Land"

# WLVE/Miami, FL PD: Rich McMillan

MD: Geoff Fischer SPYRO GYRA "Ariana" CHRIS BOTTI "Outside"

## KCFE/Minneapolis, MN PD: Rob Moore

- **MD: Scott Thompson** SPYRO GYRA "Explain" KILAUEA "You" HILLARY & BOB JAMES "Oasis"
- PHIL KLEIN "Susan"
- MANHATTAN TRANSFER "Busy PIECES OF A DREAM "Magens" PIERRE BENSUSAN "Wei"
- DAVID WATERS "Island"
- LES SABLER "Cruisin" JOHN TESH "Key" AKIRA JIMBO "Stride"

# KSBR/Mission Viejo, CA PD: Terry Wedel 4 ERIC MARIENTHAL "Hold"

MARC ANTOINE "Unity LES SABLER "Smile"
COUNT BASIC "Sunshine"
HILLARY & BOB JAMES "Up" MARK JOHNSON "Goodbye' SPYRO GYRA "Lost" DAVID WATERS "Island" WARREN HILL "Tamara" DOC POWELL "Mama" ALMARIO & LABORIEL "Give"

## WGUF/Naples, FL PD/MD: Michael Bode

- SPYRO GYRA "Ariana" PIECES OF A DREAM "Smooth" CHRIS BOTTI "Outside" AKIRA JIMBO "Land"

## KLJZ/New Orleans, LA PD: Shirley Maldonado

ANITA BAKER "Been"
LARRY CORYELL "Redwing"
LARRY CORYELL "Love" SPYRO GYRA "Ariana"

# WQCD/New York, NY

APD/MD: Steve Williams
9 RICHARD ELLIOT "Candleligh"
5 FATTBURGER "Creepin" HILLARY & BOB JAMES "Shelter

### KTNT/Oklahoma City, OK MD: Stephanie Stewart BRYAN SAVAGE "Night"

## WLOQ/Orlando, FL PD: Steve Huntington

MD: Bob Church SPYRO GYRA "Ariana" SPYRO GYRA "Horizon's'

## WMTO/Panama City, FL

- PD: Bill Harman 4 PRETENDERS "Every
- LINDA RONSTADT "Train"
- KENNY LOGGINS "Horses" INDIGO GIRLS "Power" BRUCE SPRINGSTEEN "Secret"
- SOPHIE B. HAWKINS "Lay"
- STING "Cowboy"
  TUCK & PATTI "Life"
  MARK JOHNSON "Smoke"

# WJJZ/Philadelphia, PA

PD: Bernie Kimble
1 PIECES OF A DREAM "Smooth" CHRIS BOTTI "Outside

# KJZZ/Phoenix, AZ

MD: Bill Shedd

LARRY CORYELL "Redwing" LARRY CORYELL "Love" MARK JOHNSON "Smoke" MARK JOHNSON "Sly" PIECES OF A DREAM "Bassik PIECES OF A DREAM "Ocean" DAVID WATERS "Island" DAVID WATERS "Morning" DAVID WATERS "Wind DAVID WATERS "Jolla"
HILLARY & BOB JAMES "Just"
HILLARY & BOB JAMES "Oasis" HILLARY & BOB JAMES "Up"

# KKJZ/Portland, OR

PD: Chris Miller MD: Shaun Yu

# STEVIE WONDER "Love"

# WOTB/Providence, RI

- PD: Bill Gray
  4 ERIC MARIENTHAL "Nothin"
- ERIC MARIENTHAL "Nothin"
  GEORGE DUKE "Simple"
  FATTBURGER "Creepin"
  MARK JOHNSON "Smoke"
  MARK JOHNSON "Daydream"
  AVENUE BLUE "Serenade"
  VAL GARDENA "Aquarelle"
  MARK JOHNSON "Siy"
- JEFF LORBER "River"
- JONATHAN BUTLER "Love" ERIC MARIENTHAL "Forces" ERIC MARIENTHAL "Street" JEFF LORBER "Say" RICHARD ELLIOT "After" RICHARD ELLIOT "Sleep"
- GREG ADAMS "Somewhere HIROKO KOKUBU "Rain" HIROKO KOKUBU "Wind" PIECES OF A DREAM "Ocean" PIECES OF A DREAM "Smooth SPYRO GYRA "Lost" SPYRO GYRA "Ariana" SPYRO GYRA "Serengeti" BEN TANKARD "Anything"
  RICHARD SOUTHER "Vision"
  BRYSON & REDMAN "Woman"
  HILLARY & BOB JAMES "Flesh'
  HILLARY & BOB JAMES "Oasis

HILLARY & BOB JAMES "Just

## WNND/Raleigh, NC PD: Jim Seagull

## KQBR/Sacramento, CA PD: Lawrence Tanter APD/MD: Keli Garrett

PIECES OF A DREAM "Lights" PIECES OF A OREAM "Smooth" PIECES OF A DREAM "Club" MARK JOHNSON "Smoke" MARK JOHNSON "Daydream" SPYRO GYRA "Explain SPYRO GYRA "Goodbye" TUCK & PATTI "Learning

# KSSJ/Sacramento, CA

PD/MD: Ken Jones
7 HILLARY & BOB JAMES "Just" DAVID WATERS "Shores" PIECES OF A DREAM "Manhattan" PIECES OF A DREAM "Feel" PHIL KLEIN "Jungle" AKIRA JIMBO "Land" PIECES OF A DREAM "Ocean" BILLY JOE WALKER JR. "Sunset" SPYRO GYRA "Lost" SPYRO GYRA "Ariana"

# KNJZ/St. Louis, MO

PD: Ted Habeck
PIECES OF A DREAM "Smooth"
CHRIS BOTTI "Outside"

## KCLC/St. Charles, MO PD: Rich Reigert

MD: Jason Wacker TUCK & PATTI "Light" LES SABLER "Smile" PIECES OF A DREAM "Bassik" PETER ELMAN "Pilgrimage"

## KBZN/Salt Lake City, UT PD: Dale Nelson

MD: Leigh Armistead
1 PETER HORVATH "Taken" DAVID WATERS "Island" STEVIE WONDER "Love" JEFF LORBER "Say" CHRIS BOTTI "Outside" PIECES OF A DREAM "Smooth" TOM SCOTT "Daybreak"

## KIFM/San Oiego, CA PD: Bob O'Connor

- MD: Kelly Cole

  1 SPYRO GYRA "Explain"

  1 SPYRO GYRA "Ariana"

  1 SPYRO GYRA "Serengeti"

  1 SPYRO GYRA "Lost"

  1 HILLARY & BOB JAMES "Just"

  1 HILLARY & BOB JAMES "Just"

  1 HILLARY & BOB JAMES "Just"
- PEPPINO D'AGOSTINO "Donna" HEAVY SHIFT "Shade" AS ONE "Casbah"

## KBLX/San Francisco, CA PD: Kevin Brown

MD: Ron Cadet

PHIL KLEIN "Stalker" AVENUE BLUE "Stockholm" HILLARY & BOB JAMES "UP" PIECES OF A DREAM "Alone" SPYRO GYRA "Explain" SPYRO GYRA "Ariana" STEVIE WONDER "Love" MARK JOHNSON "Daydream" MARK JOHNSON "When" PETER HORVATH "Taken"
PETER HORVATH "Something

## KEZX/Seattle, WA PD: Wes Longino

MD: Michael Eads
TIM LARKIN "Meeting" VAL GARDENA "Northern" COUNT BASIC "Sunshine" CHRIS BOTTI "Outside" COLORS IN MOTION "Rumbaba"

## WJZW/Washington, DC

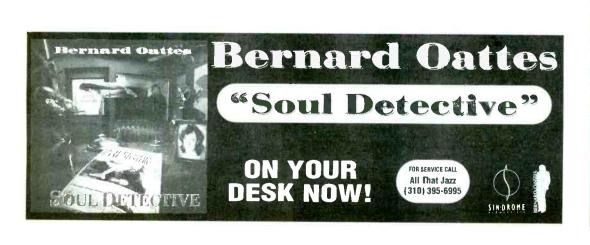
## PD: Steve Kosbau

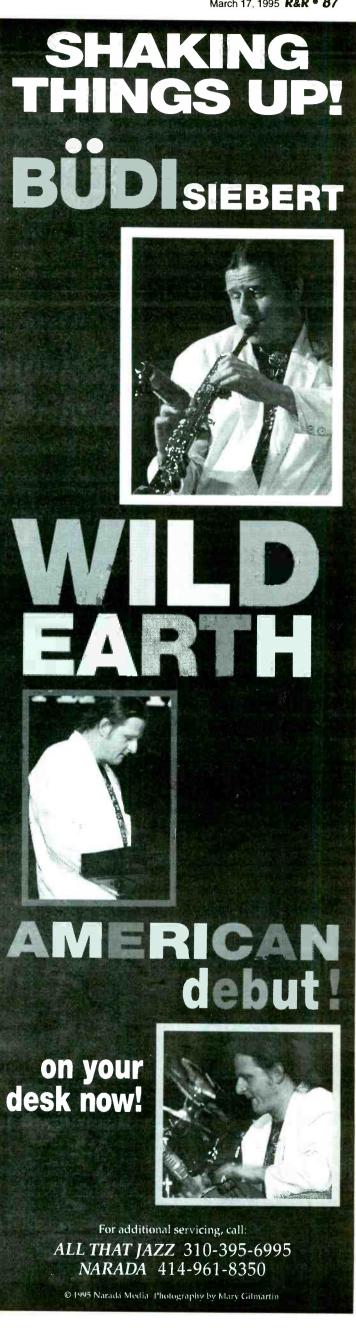
- COUNT BASIC "Sunshine" ANITA BAKER "Been" CHRIS BOTTI "Outside"
- 40 Total Reporters 40 Current Reporters 37 Current Playlists

## Reported Frozen Playlist (3): KYOT/Phoenix, AZ KKSF/San Francisco, CA WJSE/Toledo, OH

The following stations will begin reporting March 16, 1995 KUCD/Honolulu, HI KCJZ/San Antonio, TX

www.americanradiohistory.com





# **OPPORTUNITIES**

**OPENINGS** 

# NATIONAL



# **WE'RE BRAGGIN**

NATIONAL, the acknowledged leader in personnel placement service since 1981 is asked constantly, by telephone and letter, to explain our service. Quite simply, NATIONAL places professional broadcasters with quality radio stations in all size markets, all across the U.S. As an example, in the past month, M.T. registered with NATIONAL and was placed (medium), K.G. registered and was placed in a suburban major that same week, J.F. placed (south). S.F. (midwest) and

We do not advocate constant jumping from station to station

If you are seriously looking, call for free registration info

NATIONAL BROADCAST TALENT (205) 608-0294

ACT NOW!



# **Job Tip Sheet**



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent... We have the jobs!!

**800-231-7940** 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

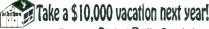
# MEDIUM/SMALL

Market talent needed to replace those we're findmarket talent needed to replace those we're influing jobs for. Those placed, including TOP 50, know the value of our help. But ONLY call if you're serious about your job search and understand how many confidential openings there are. Free info will be sent to you today. Be heard by stations that don't advertise! Jocks, PDs, Name we also a thorn all

**CONFIDENTIAL- NATIONWIDE** 

**NETWORK △** (407) 679 8090

Jeff McClusky & Associates, THE premier music promotion and consulting company of America, is expanding its Alternative and Rock Departments. If you have experience running a department, a passion for music, great relationships with radio, major and independent labels, and possess entrepreneurial skills ... send resume in confidence to: JMA 719 West Willow Chicago, IL 60614 Do you want to be the best? NO CALLS PLEASE.



You can! Rep Our Digital Radio Spot's in Your local Radio Market at '20%' Commission! Buzz the Spot Shoppe in Coloradol - 800 - 574 - 5361



# PROGRAM DIRECTOR

We're looking for the next PD to lead us into the future. Some of the best and the brightest have been a part of KDWB's 35 year history. If you think you have the talent, desire, and track record to prove you're the best, don't miss the career opportunity of a lifetime! Rush your T&R, programming philosophy and station composite to: . VP/GM Marc Kalman, KDWB, 708 S. 3rd St., #200, Mpls., MN 55415 — NO PHONE CALLS PLEASE. KDWB and Chancellor Broadcasting Co. and Midcontinent Radio are Equal Opportunity Employers.



## **GENERAL MANAGER**

A midwestern broadcast company is seeking a General Manager to direct the day to day operations of three stations, two FMs and one AM. The successful candidate will have previous radio station management experience and the ability to work in a team environment. Please send resume and salary requirements to: Radio & Records, 10100 Santa Monica Bl., 5th Floor, #573, Los Angeles, CA 90067. EOE

## The Research Group

The Research Group, the nation's leading research company, is actively searching for America's best music programmers to join our Music Services team. Strong understanding of strategy and music implementation a must. Send or fax resume and references to: Strategic Marketing Center, 2601 Forth Avenue, Suite 250, Seattle, WA 98121. Attention: Roger Douglass. FAX: (206) 443-3990. EOE

# **AC/NAC/AOR MUSIC DIRECTORS**

Major market East coast stations seek onair Music Directors well-versed in Selector. Knowledge of Smooth Jazz & NAC a plus. Rush tapes and resume to Broadcast Architecture, 17 Hulfish Street, Princeton, NJ 08542 (a division of Pyramid Communications). EOE

I love my PD

I'm already overpaid

yes Ino

yes Ino

Checked yes? See ya. Checked no? How would you like your radio gig to supplement your part-time job?

Telecommunications leader seeking management personnel (w/o suits or ties). No exp. nec. Remember, keep your job and use it for pocket money!

612-894-3222 or 415-332-3020

CHR seeks 7-mid killer. Big phones a must. T&R: WKRZ, Ken Medek, 305 Highway 315, Pittston, PA 18640. EOE(3/17)

Full-Service AM seeks morning announcer. T&R: KAWL, Tom Robson, 713 W. Nobes, York, NE 68467, or call: (402) 362-4433.

CHR seeks AM drive AT/production director. Creativity and enthusiasm a must. T&R: WWFX, Sky Taylor, 12 Acme Rd., #207, Brewer, ME 04412, EOE(3/17)

News director sought with strong writing skills. T&R: WHYN, Erin Cox, Box 9013, Springfield, MA 01102. EOE(3/17)

Richmond's legendary WLEE is back! We're playing the greatest hits of the '70s, and we need a complete air staff including morning show. Send your very best today and be part of what will continue to be a Richmond legend! Don't wait ... these are immediate openings. We'll provide you with excellent facilities, a creative environment, excellent compensation and benefits, along with all the tools you need to WIN! Rush your best work today to:

Al Brock Program Director WLEE-FM 1011 Boulder Springs Dr. Suite 401 Richmond, VA 23225 EOE M/F ABSOLUTELY NO CALLS!

# MIDDAY TALK PERSONALITY

Afraid of Rush? Stop reading now. Follow in legendary footsteps, the latest being Rich Michaels. Join America's AM success story WGR NewsRadio 55. If you understand that talk radio in the '90s is more than your political slant and that it's about entertainment, get us your tape and resume now. We do it local. We're in your face. We're provocative. We love it when the Buffalo News writes about us. Got the guts? T&R: Jim Meltzer, WGR 55, 464 Franklin St., Buffalo, NY 14202. M/F EOE

## **OPENINGS**

National company seeks professional announcer for its Philadelphia, Washington and Baltimore markets. Individuals must be self starters with ability to handle deadline pressure. News background a must. Equal opportunity employer...reply to: Trevor Jones 555 City Avenue 10th Floor Bala Cynwyd, PA 19004

NE heritage Hot AC seeks PT AT. Wknds/ Swing jock must be flexible, No liner readers. T&R: WLNH, Jim Currier, PO Box 7326, Gilford, NH 03247. EOE

required. T&R: KFXI, Matt Drake, 1101 N. Highway 81, Marlow, OK 73055. EOE(3/17)

Production director AM/FM combo. Possible sales/morning team/afternoon drive. T&R: WMNC, Waverly Phelps, Box 969, Morganton, NC 28680. EOE(3/17)

Carolina rocker seeks afternoon talent/production director. T&R: WRCQ, Kelvin Culbreth, 225 Green St., #906, Fayetteville, NC 28301. EOE(3/17)

Oldies station has rare opening for morning talent. Pro's send T&R: WOMG, Hunter Herring, Box 5106, Columbia, SC 29250

Accepting applications for midday AT also overnights. T&R: WSSX, PD, 1 Orange Grove Rd., Charleston, SC 29407

Immediate opening midday at Americas only satellite CHR music channel, NW., Arkansas. CALL: KMCK, Dan Hentschel, (501) 521-5128. EOE(3/17)

## GENERAL SALES MANAGER HILTON HEAD-**BEAUFORT Oldies 92.1 WOCW**

Absentee owner has immediate opportunity for a general sales manager. Must have excellent references. Send resume to O.C. Welch, Box 2087 Beaufort, SC 29901 Fax 803-524-3921 EOE



R&R reporters seeks on-air Program Director who's knowledgeable of CHR/Adult CHR format, rotations and Selector. Energetic leader who can motivate great staff. Proven track record a must!

Work where Elvis was born!

We're looking for a morning show host for music intense station. Funny, entertaining, topical, community involved and love public appearances. No Shock jocks. T&R: Jeff Shaw, KZ103, 3200 West Main Street Tupelo, MS 38801. EOE

Contemporary Christian CHR radio group has several openings. Air talent, programming, production, knowledge of Christian music helpful but not absolutely necessary. T&R to Bob Augsburg, WAY-FM, P.O. Box 887, Brentwood, TN 37024. No Calls. EOE

# WANTED **ENTERTAINING PERSONALITIES**

We are looking for personalities that can break through the clutter and communicate in an entertaining fashion. All shifts are available, as well as on-air production director, promotion director, and program director positions. Send us a tape and resume that shows you're creative, a team player, and willing to help us beTHE dominant radio stations in our great market. We're an equal opportunity employer, so females and other minorities are strongly encouraged to apply: Radio & Records, 10100 Santa Monica Bl., 5th Floor, #575, Los Angeles, CA 90067.

www.americanradiohistory.com

# **OPPORTUNITIES**

## **OPENINGS**

# BIRMINGHAM, ALABAMA HOT AC PROGRAM DIRECTOR

Dick Broadcasting Company is looking for a team player and motivated leader to take WMXQ to the top. We'll give you the tools you need. You give us commitment and leadership. No amateurs, please. Send package ASAP to: Bernie Barker, WMXQ, 2146 HighlandAvenue South, Birmingham, Alabama 35205. WMXQ is an Equal Opportunity Employer.

# MIDWEST

Seeking AT's for future FT/PT openings. Sports experience a plus. T&R: Shawdow Broadcast, Cara Stem Carriveau, 875 N. Michigan Ave, Chicago, IL 60611. EOE(3/17)

Seeking news director. AGRI-business news knowledge helpful. T&R: KYQQ/KLLS, Crash Davis, 1632 S. Maize Rd., Wichita, KS 67209. EOE(3/17)

Bright AC seeks midday communicator with at least 1 year FT on-air experience.T&R: KGRC, Trevor Stem, Box 1017, Hannibal, MO 63401. EOE(3/17)

Morning news anchor. NewsTalk format. T&R: KNSS, Tom Bubert, 2402 E. 37th N., Wichita, KS 67219. EOE(3/17)

Newstalk seeks news director. T&R: WMOH, Kert Radel, 2081, Fairgrove Ave, Hamilton, OH 45011. EOE(3/17)

# MIDWEST OPENING MORNING SHOW

Top 100 market, top 10 competition. We need an entertaining morning team, ready for the promotion, street visibility, research, bells and whistles which will make you and the station successful. Give us a show with family atmosphere, good phones, and entertainment! Respond to: Radio & Records, 10100 Santa Monica Bl., 5th Floor, #578, Los Angeles, CA 90067. EOE

## **MORNING SIDEKICK**

#1 Rated CHR that has launched many major market careers needs adult communicator. Desire to win, appearance/phones a must. Females encouraged. T&R/photo to John Ramsey, KCLD, Box 1458, St. Cloud, MN 56302. EOE

# Promotion Director for Milwaukee's Leading Radio Station!

We are seeking a market-smart, strategic-thinking, creative person to lead WTMJ Radio's Promotion Department. Knowledge of the market and experience in promotion/marketing preferred. Please let me know how you would help us continue to provide outstanding value to our advertisers and exciting promotions to our listeners. Steve Wexler, Program Manager, WTMJ Radio, 720 East Capitol Drive, Milwaukee, WI 53212. WTMJ, Inc. is an Equal Opportunity Employer.

# ead & ALVIN DAVIS & ASSOCIATES, IN

# MEDIUM TO SMALL MARKET OLDIES PROGRAM DIRECTOR

Southeastern coastal Atlantic market, located right on the beach, looking for an experienced Program Director. Previous Oldies experience isn't necessary – Selector experience is. If you can program a fun, energetic, family oriented radio station, targeted to a 40+ audience, send composite tape, resume and complete information to: E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, Ohio 45227. EOE/M/F

## **OPENINGS**

## 97X THE QUAD CITIES #1 25-54 STATIONS IS LOOKING FOR OUR NEXT MORNING SHOW!

Qualified applicants with desire to win at all costs short of losing our license should send T&R to Ray Sherman, WXLP, 1229 Brady Street, Davenport, IA 52803. No calls EOE

# WEST

Entertainment news personality for Country radio news operation... Writing, marketing, and promotion skills essential in creative job atmosphere. (505) 834-7171 EOE(3/17)

Entry level assistant for radio producer. Creative/clerical duties Resumes only to: Starline Communications, Producer, Box 615 Van Nuys, CA 91408. EOE(3/17)

Seeking 3 years' major market Rock radio PT AT's. T&R: KSCA, Lindsay Trumbull, 6767 Forest Lawn, LA, CA 90068. EOE(3/17)

Entertainment news personality for Country radio news operation. Writing. marketing, and promotion skills essential. CALL: KTB Radio Media, Katy, (505) 834-7071. EOE(3/17)

AC station in Cheyenne, WY seeks team sales player with progressive attitude and strong self motivation. CALL: KLEN, Phil Noble, (307) 633-2607



Citadel Communications Rock monster seeks energetic '90s midday personality. Females encouraged. Send T&R immediately to: Dave Taylor, PD, Rock 104, 1581 Cummins Dr., Ste 135, Modesto, CA 95358. NO CALLS PLEASE. EOE

Growing Broadcast Group seeking candidates for all positions at stations in the Southwest and Rocky Mountain region. Radio & Records, 10100 Santa Monica Bl., 5th Floor, #574, Los Angeles, CA 90067 FOF

New Alternative hiring full & P/T immediately. Top 25 mkt., growth potential, 2 yrs' min. exp. Women & minorities encouraged. New Rock 94.7, 4614 S.W. Kelly, Portland, OR 97201. NO calls please. EOE

Medium market Classic Rock station seeks afternoon drive talent/production wiz. 3 years' experience necessary. Hard work, great company. Radio & Records, 10100 Santa Monica BI., 5th Floor, #576, Los Angeles, CA 90067. EOE

QUIT chasing the large market dream!
Be a bigger fish in a smaller pond. Sierra
Nevada foothills AC seeks AM-Drive AT/
Personality. PD experience a plus. T/R
to GM, 92Q-FM, 342 S. Washington,
Sonora, CA 95370. EOE

# \*\*\*\*\*\*\*\*\*\*\*\*\*\*

Major S.F. radio stations seek applicants with experience in managing financial and administrative affairs of a dynamic and growing business. Qualified candidate will have bachelor's degree in business with course emphasis in accounting or finance and at least two years' experience as supervisor in management role. C.P.A. and prior broadcast accounting experience helpful, but not required if career experience significant. Send or fax resume, salary history and cover letter to Gordon Herzog, KFRC/KYCY, 500 Washington Street, San Francisco, CA 94111, Fax: (415) 391-9576. EOE

## **OPENINGS**

# COLORADO SPRINGS GSM OPENING

Citadel Communications KKFM-KKMG/ Colorado Springs has a rare opening for a GSM. We need someone who can lead, motivate, is well organized, understands inventory management, possesses strong people skills & can coach two staffs. Send Letter & Resume immediately to Paul V. Ehlis, General Manager, 411 Lakewood Circle – Penthouse Suite, 80910. (EOE)

# PROGRAM DIRECTOR

Market leading AC in west seeks creative on-air PD with strong staff management & strategic planning skills. Communication, writing, computer skills a must. Rush T&R and program philosophies to:

John Lund The Lund Consultants, Inc. 1330 Millbrae Ave., Millbrae, CA 94030 EOE/M/F

# 92.5 KLSY

# .. SEEKS NIGHTLY COMPANION

Seattle's Premier AC is looking for a new host for "Lights Out", our evening Request & Dedication Love Song show. If you know the secret to making friends between the songs, rush your tape & resume to us today! Must have at least 3 years' prior love song/request show experience, and excellent references. Send tape, resume, & photo (no calls, please) to:

Bobby Irwin
Director Programming/Operations –
KLSY
12011 NE 1st St., Suite 206,
Bellevue, WA 98006
(EOE M/F)

## POSITIONS SOUGHT

Successful top 30 market AC PD/AT seeks NAC PD/AT opportunity. Format more important than market size. Contact: PD, P.O. Box 450162, Sunrise, FL 33345-0162 (305) 484-7370

10 year professional looking for Midwest station that wants to win 18-35 demo. Mornings/afternoons, great phones, relatable. CHR/AC/Alt. MIKE: (708) 263-7974

# "T.C. McGuire"

Available for the first time in over 10 years! Consistent performer/great phones/skilled, effective, creative, and ready for ANY production needs. High tech friendly. KEGL/WSHE/WAAF. Airshift/MD/production ... LET'S TALK (214) 399-0486

18-year vet seeks Eastern AC/Oldies/CR. Currently working PT. MARK ANDERSON: (302) 994-3934. (3/17)

Seeking Intelligent, compassionate, generous PD. Will consider 2 out of 3. Top 30 drive time personality. SHAWN: (818) 727-5662. (3/17)

17-year AT/PD. Great air-work/production. Format implementation and maintenance. Staff development. Seeking the right move JOHNATHAN: (314) 365-2478. (3/17)

# Positions Sought

AT with four years' experience (AOR, Classic Rock, Country) looking for new challenge. If you want more than a liner card reader that can make your station a winner, I'm your man. Bill (502) 339-8336.

"Starting an Oldies station? I have over 3,500 carted, 14 years' major market and winning PD experience, killer production, B.A. in communications, and a 1957 Chevy to hang call letters. Can bring hilarious morning team, remote engineer, plus lots of Oldies programming material with me! Call Fred (313) 382-1888.

Halle "without the tail" Valdez is searching for a new galaxy to put her 14+ years of on-air broadcasting, traffic and office mgmt. experience to the test. Voice, brains, computer literate & willing to relocate. (619) 564-0933 or e-mail .Halle V@ AOL.COM

Oldies, Country, Soft favorites and Talk radio. I've done it for others in the past now how about you. BOB: (813) 738-0303. (3/17)

Jacksonville-Daytona. Hey throw a working AT a bone will ya Seek FT gig now. JOHN: (904) 797-7538. (3/17)

# R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

# Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

# R&R Opportunities Advertising

## 1x \$100/inch

## 2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

# Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

## Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

# Payable in Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

# Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

# MARKETPLACE

# **AIRCHECKS**

LISTEN TO OVER 40 DIFFERENT MARKETS **EVERY YEAR!** OVER 60 DIFFERENT STATIONS YOUR CHOICE OF FORMAT AM&PM DRIVE FOR EACH STATION (ALL SCOPED)

SUBSCRIBE TO THE NATIONAL AIRCHECK AT (708) 238-8115

ALL PROMOS, LINERS, JINGLES INCLUDED

THIS MONTH CHICAGO, ST.LOUIS & SEATTLE

"RADIO'S #1 AIRCHECK SERVICE"

# AIR TALENT SERVICES

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE The Whole O Catalogue! Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mailorder playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

# AIR TALENT SERVICES

# PERSONALITY RADIO . . . by Dan O'Day

THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques, The Program Director As Disc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! CRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top . . . and stay there. 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds; Overseas \$41.95) Mail payment to:

O'LINERS • 11060 Cashmere Street, Suite #100 • Los Angeles, CA 90049 

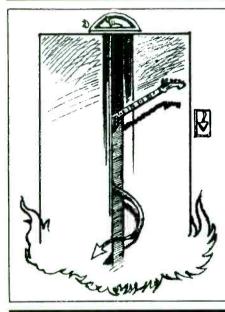
# COMEDY BY FAX

# LAFFLINE

Daily FAX service or topical comedy. You'll choke on you're Cheerios. For free samples call with your name, station, and fax number(s)

312-464-9443

# **COMED Y**



The Elevator From

Ridiculous "Elevator Music" versions of Current and Classic Rock Hits.

- Delivered Monthly
- Market Exclusive
- · Kills A Break And Doesn't Suck
- Actually makes money for the station!
- Your GM will kiss you.
- (We're not sure if that's a good thing)

# Call: Tony Fiore

Bits & Pieces Creative Services Inc. 718/966-0499

# FEATURES



"ACADEMY AWARDS SPECIAL PREVIEW"

Free Satellite Delivery

Hard Copies Available

Contact Lori Lerner at (310) 457-5358 (310) 457-9869 (Fax)

Call for list of free interview.



THE HUMAN JUKEBOX FREE PIANO BY PHONE

"Amazing... He can play anything!!" ...RICK DEES

LIVE REQUESTS!

DAVID SYME (810) 681-241

# FOR SALE

## LIVE IN HEAVEN WHILE ON EARTH

South Pacific Island FM AC station for sale wilh five North American standard, fully furnished self-contained condominiums, plus room for development. Genuine inquiries to: Radio & Records, 10100 Santa Monica Blvd.5th Floor, #562 Los Angeles, CA 90067

# SMALL SPACE WORKS!

YOU JUST READ THIS!

MARKETPLACE

CALL (310) 553-4330

# IDS, SWEEPERS, JINGLES



OLDIES Liners / Promos 412-776-9797

# BRENDA BISSE



On-Air and Voicework Credits Include:

- WWMX-FM Baltimore
- **WPOC-FM Baltimore**
- WCAO/V103 Baltimore WXTU-FM Philadelphia

CALL (717) 235-2799

# IDs, JINGLES. SWEEPERS

That's why "Imus in the Morning" demands the person who knows audio production

# Available now for station PROMO'S, LINERS & SWEEPERS!!!

Now you can achieve the sound behind the #2 billing station in America, and the #1 biller in New York!

Call Joey for the "Promo/Liner Demo" from IMAGE AUDIO (201) 405-1404

# *MUSIC SOFTWARE*



Music Scheduling Software

If you spend more than 30 minutes a day reworking your computer-generated music log, you should take a close look at POWERGOLD. Try it free, with no strings attached. No gimmicks. See for yourself how quickly and easily you can get a beautiful, balanced music log with POWERGOLD. We're here to answer your questions 24 hours a day. Call now and ask for Dave or Jimmy at 501-221-0660. The closer you look, the better we look.

# **OLDIES SERVICES**

## OLDIES

Best source of hard to find oldies '50s, '60s, '70s, '80s

Most in stereo clean bright quality, fast service.

# PROGRAMMING

# ALTERNATIVE PROGRAMMING

Quality taped music formats. Custom CD Production Monthly or Bi-Monthly. Currents on CD in your format

8182-152-008-1

# PROMOTIONS



# **CASH CUBE**

"MONEY MACHINE" gives your station instant

> impact... 800-747-1144

www.americanradiohistory.com

# SHOW PREP

# POP CULTURE DAY BOOK

CALENDAR DATABASE SOFTWARE FOR WINDOWS Over 5000 Birthdays with bios and interesting events in Rock & Country Music, TV & Film, the News, & more! Complete easy to use search, edit, & print features Echo Airworks 201 871-7331

OPPORTUNITY KNOCKS in the pages of R&R every Friday Call 310.553.4330



Here's instant access to those off-the-wall stories listeners love but you don't have time to search for. Show prep in just 60seconds at your fingertips everyday. Choose fax or audio feedor both. Perfect for kickers, segues, lead-ins, talk topics, daily feature. Fresh fun new stories (all true) 7 days a week

Get set to smile and call NoT NoRMAL NEWZ! 1-900-GET D-NEWZ (438-3639)

# IT'S FINALLY HERE!

It's the new Wireless Flash daily service delivered Monday through Friday straight to your fax machine or Internet address.

You get three pages per day of kicker news and entertainment items — PLUS our famous daily datebook sent one week in advance for show prep!



DAILY PREP FROM WIRELESS FLASH

CALL 619-220-7191 FOR A FREE TRIAL SAMPLE!

# SONG LIBRARIES

79¢ PER CUT!

Over 800 stations around the world look to Halland to provide the clearest, best quality digital sound for their song library. If you need a song library at a price that can't be beat, just call our name!

AC **Oldies** Hot AC Country 70s Gold

Halland Broadcast Services Inc. 1289 E. Alosta Ave Glendora, CA 91470

1-800-425-5263 (818) 963-6300 FAX (818) 963-2070



NAB Booth #5625

# TRAVEL SERVICES

Entertainment Specialists

"WE DO IT ALL!" KENDALE LAKES TRAVEL, INC. (800) 477-0995

# **NEED A JOB? NEED A JOCK?**

Put it in Opportunities....and get results!

Call (310) 553-4330

# **VOICEOVER SERVICES**



what has Sandy done in the last couple of weeks... Voicework for Computer City Cantinental Airlines, The Computer Network WDHA, WYMG, WJRR, and he's voiced his

Sweepers, Promos & ID's Phone (516) 679-1316 Fax (516) 679-1329

DANNY JENSEN

BIG, REAL, IMAGE VOICE! (208)-384-9278 ALL FORMATS ID'S/ SWEEPERS/PROMOS



Steve Herringer & Profile Communications Ltc.

VOICE

RADIO Major market experience in station image production. A voice production service that works in all format for today's radio!

DEMO AT (604) 531-6908 OR FAX 536-8693

# **VOICEOVER SERVICES**

# MIKE CARTA



Mark McKay

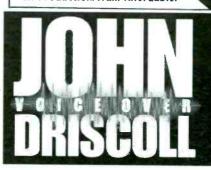
A Classic Voice For Legendary Call Letters!

The 70's: KFRC, WRKO. WAPP The 80's: KMEL, KDWB, WRQX The 90's: KFKF, KYGO, Your Station

HEAR DEMO NOW! 913/345-238

Full Production/Trax! Affordable!

Small, Medium, and Large Markets



DEMOLINE 818.766.6980 STUDIO 818.766.0491 818.766.0457



# **VO & PRODUCTION SERVICES**



BUSINESS FONE (415) 472-5625 SAMPLER CHIP (415) 472-7045

FAST SERVICE



Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

ideo (per men).	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

## Marketplace

RADIO & RECORDS, 10100 Santa Monica Bivd, Fifth Floor, Los Angeles, CA 90067 310-553-4330 Fax: 310-203-8727





# NATIONAL AIRPLAY OVERVIEW

# POP/CHR

3W	2W	LW	TW	
4	2	2	0	DIONNE FARRIS   Know (Columbia)
1	1	1	2	MADONNA Take A Bow (Maverick/Sire/WB)
6	5	3	8	SHERYL CROW Strong Enough (A&M)
2	3	4	4	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
9	7	5	5	GREEN DAY When I Come Around (Reprise)
10	9	6	6	MELISSA ETHERIDGE If I Wanted To (Island)
7	8	8	7	DES'REE You Gotta Be (550 Music)
17	13	11	8	JAMIE WALTERS Hold On (Atlantic)
3	4	7	9	80YZ II MEN On Bended Knee (Motown)
8	10	10	10	REAL McCOY Another Night (Arista)
30	23	17	0	BLESSID UNION OF SOULS   Believe (EMI)
28	19	15	12	REAL MCCOY Run Away (Arista)
18	16	13	13	MARTIN PAGE in The House Of Stone (Mercury)
19	15	14	1	LONDONBEAT Come Back (Radioactive)
14	11	12	15	TLC Creep (LaFace/Arista)
25	22	16	16	FIREHOUSE I Live My Life For You (Epic)
5	6	9	17	TOM PETTY You Don't Know How It Feels (WB)
11	12	18	18	BON JOVI Always (Mercury)

# 28 ELTON JOHN Believe (Rocket/Island) BREAKERS

21 21 20 19 EAGLES Love Will Keep Us Alive (Geffen)

No Songs Qualified For Breaker Status This Week

POP/CHR begins on Page 28.

# HOUNTRY

	- 3	-		
3W	2W	LW	TW	
5	4	2	0	<b>CLAY WALKER</b> This Woman And (Giant)
11	6	4	2	TRISHA YEARWOOD Thinkin' About You (MCA)
8	5	3	3	NEAL McCOY For A Change (Atlantic)
9	7	5	4	LITTLE TEXAS Amy's Back In Austin (WB)
14	12	8	•	VINCE GILL Which Bridge To Cross (MCA)
17	14	10	6	JOE DIFFIE So Help Me Girl (Epic)
12	8	6	7	SHENANDOAH Somewhere In The Vicinity (Liberty)
13	11	9	8	BLACKHAWK Down In Flames (Arista)
20	15	13	9	REBA McENTIRE The Heart Is A Lonely Hunter (MCA)
15	13	11	1	GEORGE DUCAS Lipstick Promises (Liberty)
24	21	15	0	ALABAMA Give Me One More Shot (RCA)
4	3	1	12	CLINT BLACK Wherever You Go (RCA)
19	17	14	13	DAVID BALL Look What Followed Me Home (WB)
22	19	16	<b>4</b>	RANDY TRAVIS The Box (WB)
3	1	7	15	, , , , , , , , , , , , , , , , , , , ,
27	23	19	1	
31	26	23	Ø	
39	30	26	B	, ,
25	24	21	19	LARI WHITE That's How You Know (When) (RCA)
33	27	25	20	TIM McGRAW Refried Dreams (Curb)
Chief Control		-	_	

## BREAKERS

*****	_	42	60	SAWYER BRUWN I DON'T Believe in Goodbye (Curb)
_	_	46	38	PATTY LOVELESS You Don't Even Know Who (Epic)
	_	50	39	WADE HAYES Still Dancin' With You (Columbia)

COUNTRY begins on Page 46.

# ROCK TRACKS

3W	2W	LW	TW	
3	1	1	0	COLLECTIVE SOUL Gel (Atlantic)
15	10	4	2	VAN HALEN Can't Stop Lovin' You (WB)
10	8	6	3	LIVE Lightning Crashes (Radioactive)
1	2	2	4	TOM PETTY You Wreck Me (WB)
4	4	5	5	GREEN DAY When I Come Around (Reprise)
2	3	3	6	PEARL JAM Better Man (Epic)
7	6	7	0	SIMPLE MINDS She's A River (Virgin)
14	12	11	8	STONE ROSES Love Spreads (Geffen)
27	11	9	9	BRUCE SPRINGSTEEN Murder Incorp. (Columbia)
8	9	8	10	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
16	16	13	0	BUSH Everything Zen (Trauma/Interscope)
6	5	10	12	BLACK CROWES High Head Blues (American/Reprise)
13	13	12	13	ALICE IN CHAINS Got Me Wrong (WORK/Columbia)
BR	EAK	ER	1	DAVE MATTHEWS BAND What Would You Say (RCA)
12	14	14	15	NIRVANA The Man Who Sold The World (DGC/Getten)
BR	EAK	ER	16	SPONGE Plowed (WORK)
BR	EAK	ER	Ø	SLASH'S SNAKEPIT Beggars & Hangers-On (Geffen)
BR	BREAKER			
BR	EAK	ER	13	OASIS Live Forever (Epic)
BR	EAK	ER	20	R.E.M. Star 69 (WB)

# RREAKERS

Balting.				DREARENS
29	22	18	0	DAVE MATTHEWS BAND What Would You Say (HCA)
20	19	17	1	SPONGE Plowed (WORK)
21	20	19	0	SLASH'S SNAKEPIT Beggars & Hangers-On (Getten)
	55	31	B	STONE TEMPLE PILOTS Pretty Penny (Atlantic)
32	25	22	1	OASIS Live Forever (Epic)
50	39	29	20	R.E.M. Star 69 (WB)

ROCK TRACKS begins on Page 66.

# RHYTHMIC/CHR

3W	2W	LW	TW	
7	5	3	0	TLC Red Light Special (LaFace/Arista)
1	1	1	2	SOUL FOR REAL Candy Rain (Uptown/MCA)
3	2	2	3	<b>BROWNSTONE</b> If You Love Me (MJJ/Epic)
4	3	4	4	BRANDY Baby (Atlantic)
5	6	5	5	MADONNA Take A Bow (Maverick/Sire/WB)
10	9	7	6	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)
2	4	6	7	TLC Creep (LaFace/Arista)
17	13	10	8	ADINA HOWARD Freak Like Me (EastWest/EEG)
18	14	8	9	SUBWAY This Lil' Game We Play (Biv Ten/Motown)
6	7	9	1	BLACKSTREET Before   Let You Go (Interscope)
BR	EAK	ER	0	MONTELL JORDAN This is How We (PMP/RAL/Island)
23	18		0	MONTELL JORDAN This is How We (PMP/RAL/Island) BOYZ II MEN Thank You (Motown)
23 9	18	12 11	B	BOYZ II MEN Thank You (Motown)
23 9	18 8	12 11	13	BOYZ II MEN Thank You (Motown) BOYZ II MEN Water Runs Dry (Motown)
23 9	18 8 EAK	12 11 ER	13 19	BOYZ II MEN Thank You (Motown) BOYZ II MEN Water Runs Dry (Motown) REAL MCCOY Run Away (Arista)
23 9 BR 16	18 8 EAN 17	12 11 ER 16	13 13 15	BOYZ II MEN Thank You (Motown) BOYZ II MEN Water Runs Dry (Motown) REAL MCCOY Run Away (Arista) NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)
23 9 16 8	18 8 EAN 17 11	12 11 ER 16 13	13 13 15 16	BOYZ II MEN Thank You (Motown) BOYZ II MEN Water Runs Dry (Motown) REAL MCCOY Run Away (Arista) NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista) BOYZ II MEN On Bended Knee (Motown)
23 9 16 8 11	18 8 17 11 10	12 11 ER 16 13 14	13 15 16 17	BOYZ II MEN Thank You (Motown) BOYZ II MEN Water Runs Dry (Motown) REAL MCCOY Run Away (Arista) NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista) BOYZ II MEN On Bended Knee (Motown) IMMATURE Constantly (MCA)
23 9 16 8 11 20	18 8 17 11 10 21	12 11 ER 16 13 14 20	13 13 15 16 17 18	BOYZ II MEN Thank You (Motown) BOYZ II MEN Water Runs Dry (Motown) REAL MCCOY Run Away (Arista) NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista) BOYZ II MEN On Bended Knee (Motown) IMMATURE Constantly (MCA) K 7 Move It Like This (Tommy Boy)

# BREAKERS

34	23	19	0	MONTELL JORDAN This Is How We (PMP/RAL/Island
19	16	15	1	REAL MCCOY Run Away (Arista)

RHYTHMIC/CHR begins on Page 28.

# HOT AC/ADULT CHR

1 1 1 MADONNA Take A Bow (Maverick/Sire/WB)

2	2	2	2	EAGLES Love Will Keep Us Alive (Getten)
4	4	3	3	MARTIN PAGE In The House Of Stone (Mercury)
3	3	4	4	OES'REE You Gotta Be (550 Music)
5	5	5	5	AMY GRANT & VINCE GILL House Of Love (A&M)
11	6	6	6	GLORIA ESTEFAN Everlasting Love (Epic)
10	9	9	0	<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand (Atlantic)
_	14	11	8	ELTON JOHN Believe (Rocket/Island)
13	10	8	9	BONNIE RAITT You Got It (Arista)
6	7	7	10	MELISSA ETHERIDGE I'm The Only One (Island)
7	8	10	11	BON JOVI Always (Mercury)
9	11	12	12	VANESSA WILLIAMS The Sweetest Days (Mercury)
12	13	14	13	JON SECADA Mental Picture (SBK/EMI)
8	12	13	14	BOYZ II MEN On Bended Knee (Motown)
24	19	16	<b>(</b>	FOREIGNER Until (Generama/Rhythm Safari/Priority)
BRZAKER			16	MELISSA ETHERIDGE If I Wanted To (Island)
BR	EAK	ER	0	DIONNE FARRIS   Know (Columbia)
21	20	20	18	JOHN WAITE How Did I Get By Without You (Imago)
17	16	15	19	TOM PETTY You Don't Know How It Feels (WB)
26	27	22	20	SHERYL CROW Strong Enough (A&M)
-	_		_	

# BREAKERS

20 22 19 16 MELISSA ETHERIDGE If I Wanted To (Island) 22 21 21 DIONNE FARRIS | Know (Columbia)

HOT AC/ADULT CHR begins on Page 58.

# ALTERNATIVE

3W	2W	LW	TW	
1	1	1	0	LIVE Lightning Crashes (Radioactive)
2	2	2	3	OASIS Live Forever (Epic)
12	7	4	Ø	P J HARVEY Down By The Water (Island)
5	3	3	4	<b>BUSH</b> Everything Zen (Trauma/Interscope)
16	11	8	Ð	R.E.M. Star 69 (WB)
30	19	13	6	BETTER THAN EZRA Good (Swell/Elektra/EEG)
32	18	12	0	ELASTICA Connection (DGC/Geffen)
8	8	10	8	LETTERS TO CLEO Here & Now (Giant)
10	9	9	9	SPONGE Plowed (WORK)
6	6	5	10	NIRVANA The Man Who Sold The World (DGC/Geffen)
4	5	6	0	STONE ROSES Love Spreads (Geffen)
3	4	7	Ø	GREEN DAY When I Come Around (Reprise)
13	13	11	13	COLLECTIVE SOUL Gel (Atlantic)
26	21	16	4	DAVE MATTHEWS BAND What Would You Say (RCA)
15	10	14	15	SHERYL CROW Strong Enough (A&M)
9	17	17	1	PEARL JAM Better Man (Epic)
14	16	19	Ø	CRANBERRIES Ode To My Family (Island)
18	14	15	18	PEARL JAM Corduroy (Epic)
_	36	22	1	MATTHEW SWEET Sick Of Myself (Zoo)
20	20	21	20	BELLY Now They'll Sleep (Sire/Reprise)
		1 <sup>g</sup>		BREAKERS
Sec. of Sec.				

— — JULIANA HATFIELD Universal... (Mammoth/Atlantic) — 42 34 OUR LADY PEACE Starseed (Relativity)

ALTERNATIVE begins on Page 72.

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# **URBAN CONTEMPORARY**

3W	2W	LW	TW	
4	2	1	O	BRANDY Baby (Atlantic)
8	6	5	ĕ	
2	1	2	3	
5	4	3	4	SUBWAY This Lil' Game We Play (Biv Ten/Motown).
3	3	4	5	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)
9	7	6	6	GERALD LEVERT Answering Service (EastWest/EEG)
14	10	8	0	ADINA HOWARD Freak Like Me (EastWest/EEG)
48	25	11	8	
16	12	9	9	BOYZ II MEN Thank You (Motown)
21	14	10	10	STEVIE WONDER For Your Love (Motown)
1	5	7	11	BROWNSTONE If You Love Me (MJJ/Epic)
23	18	13	1	USHER Think Of You (LaFace/Arista)
31	19	14	13	BARRY WHITE Come On (A&M)
BR	EAK	ER	1	RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)
18	16	17	(E)	CHRISTOPHER WILLIAMS Dance 4 Me (Giant)
28	22	20	1	PORTRAIT   Can Call You (Capitol)
25	21	19	0	BLACKGIRL Let's Do It Again (Kaper/RCA)
24	20	18	18	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)
11	11	12	19	IMMATURE Constantly (MCA)
26	23	21	20	SHABBA RANKS Let's Get It On (Epic)
S N				BREAKERS

40	3/	26	<b>(4)</b>	RAPHAEL SAADIQ ASK UT YOU (550 Music/Epic	ST
36	30	25	2	FREDDIE JACKSON Rub Up Against You (Street	Uf
_	48	35	23	2PAC Dear Mama (Interscope)	
46	39	30	2	FABU Just Roll (Big Beat/Atlantic)	
35	31	28	23	MINT CONDITION So Fine (Perspective/A&M)	
41	33	27	20	BRIAN MCKNIGHT Crazy Love (Mercury)	
		111	RAN	CONTEMPORARY heains on Page 39	

Į					
	3W	2W	LW	TW	
	1	1	1	1	<b>EAGLES</b> Love Will Keep Us Alive (Geffen)
	2	2	2	2	MADONNA Take A Bow (Maverick/Sire/WB)
		12	6	3	ELTON JOHN Believe (Rocket/Island)
	7	4	4	4	MARTIN PAGE In The House Of Stone (Mercury)
	10	7	5	6	BONNIE RAITT You Got It (Arista)
	3	3	3	6	BOYZ II MEN On Bended Knee (Motown)
	9	9	9	0	GLORIA ESTEFAN Everlasting Love (Epic)
	12	11	10	8	DES'REE You Gotta Be (550 Music)
	4	5	7	9	VANESSA WILLIAMS The Sweetest Days (Mercury)
	15	14	12	1	FOREIGNER Until (Generama/Rhythm Safari/Priority)
	5	6	8	11	JON SECADA Mental Picture (SBK/EMI)
	6	8	11	12	AMY GRANT & VINCE GILL House Of Love (A&M)
	13	13	13	13	4 P.M. Sukiyaki (Next Plateau/London/Island)
	17	17	15	14	JOHN WAITE How Did I Get By Without You (Imago)
	8	10	14	15	PATTY SMYTH Look What Love Has Done (MCA)
	29	23	18	1	JIMMY CLIFF Hakuna Matata (Walt Disney)
	24	21	19	D	STEVIE WONDER For Your Love (Motown)

# BREAKERS

- 27 21 18 LINDA RONSTADT The Blue Train (Elektra/EEG) 15 16 19 RICHARD MARX Nothing Left Behind Us (Capitol) 14 16 17 20 LUTHER VANDROSS Always And Forever (LV/Epic)

No Songs Qualified For Breaker Status This Week

ADULT CONTEMPORARY begins on Page 58.

# PROGRESSIVE

3W	2W	LW	TW	
2	2	1	0	VARIOUS ARTISTS Boys On The Side ST (Arista)
1	1	2	2	TOM PETTY Wildflowers (WB)
26	7	3	3	BRUCE SPRINGSTEEN Greatest Hits (Columbia)
6	6	6	4	JAYHAWKS Tomorrow The Green Grass (American/Reprise)
5	3	4	6	SIMPLE MINDS Good News From The Next World (Virgin)
3	4	5	6	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)
7	8	7	0	DAVE MATTHEWS BAND Under The Table (RCA)
11	9	9	8	DEL AMITRI Twisted (A&M)
4	5	8	9	R.E.M. Monster (WB)
17	12	11	1	DIONNE FARRIS Wild Seed-Wild Flower (Columbia)
				PROGRESSIVE begins on Page 79.

	CONT.		W.XX.	
3W	2W	LW	TW	
1	1	1	0	PAT METHENY Here To Stay (Geffen)
6	4	3	0	LARRY CORYELL I'll Be Over You (CTI)
3	2	2	3	AVENUE BLUE Stockholm (Bluemoon)
2	3	4	4	JEFF LORBER Point Venus (Verve Forecast)
11	7	6	6	GEORGE DUKE The Simple Things (WB)
14	15	8	6	BILLY JOE WALKER JR. West Coast Sunset (Liberty)
22	13	10	0	GREG ADAMS Smooth Operator (Epic)
4	6	5	8	ANDY SNITZER You've Changed (Reprise)
7	8	9	9	MARC ANTOINE Unity (NYC)
5	5	7	10	DOC POWELL We'll Make It Last (West Coast)
				NAC TRACKS begins on Page 84.