### INSIDE:

### USER'S GUIDE TO CALLOUT AMERICA

Callout research is the primary decision-making tool for evaluating the popularity of today's music. With that in mind, R&R CHR Editor Tony Novia offers a brief history of the research method and a description of how it works.

Page 26

### NAC PLAYLISTS: LONG OR SHORT?

Six programmers provide varying views on how long — or short — an NAC station's playlist should be.

Page 78

### HARD AT WORK OR HARDLY WORKING?

Managers often equate the amount of time an employee spends in the office with a person's productivity. But there are at least eight great ways for staffers to pretend they're burning the midnight oil.

Page 15

### LOOKING FOR THE LIBERAL LIMBAUGH

If Democratic party leaders are bent on creating a liberal alternative to **Rush Limbaugh**, there are four prime factors to be considered first.

Page 25

### IN THE NEWS ...

- Peter Asher appointed Sr. VP for Sony Music Entertainment
- Arista/Nashville establishes Career label; Denise Nichols appointed Dir./Nat'l Promo
- Maxx Myrick adds WVAZ/Chicago PD duties

Page 3

- Dave Sniff becomes KFMB-AM/San Diego PD
- Monte Lipman named Atlantic Nat'l Dir./Top 40

Page 10

NEWSSTAND PRICE \$6.50



### **Are Rock, Alternative Fusing?**

These

There's a dilemma brew-ing in Rock and Alternative radio. Now that grunge and punk rock music have jumped into the national mainstream - and listeners are complaining about burnout on classic rock songs -the ensuing demand for new music has created a musical bridge between the two formats. But do they belong together or is there still a real difference

spawned a new set of challenges for radio stations, record labels, and format consultants. And the highly charged issues they're suddenly confronting are addressed this week in a combined Rock and Alternative special:

**questions** 

"Format Quandary: Fusion Or Feud?" (Begins Page 60.)

### **RAB Meeting Emphasizes Marketing Angles**

### Fries boasts to record crowd that radio's now 4th largest ad medium

Top: Don Peppers predicts a quick end to

mass marketing and mass media. Above:

Luke Whitaker (I) and Dan Maier of Metro

Radio Group's The Pulse/Bradford, En-

gland devilishly demonstrate how to cre-

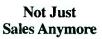
ate radio commercials that will command

By Ron Rodrigues R&R Managing Editor

DALLAS — Flush from its best year ever, the radio industry's sales force turned out in record numbers to the RAB's Marketing Leadership Conference and Executive Symposium at the mammoth Loews Anatole hotel. The 2000+ turnout beat last year's record attendance by 300.

Business is so good — and will likely continue that way for many years to come

— that one keynote speaker suggested the Bureau better consider moving its convention to Madison Square Garden because conference attendance may grow to 20,000 in a decade.



RAB President/CEO Gary Fries told the assemblage that the radio business, which always looked with envy to Yellow Pages sales, was propelled into fourth place among advertising media by last year's astounding growth — surpassing the Yellow Pages.

This event used to be



called the Managing Sales Conference, but the term "sales" has gone out of style lately. Sales departments don't just sell spots anymore, as Fries and a procession of other speakers constantly reminded attendees. Radio will survive the multimedia revolution only if it learns how to become marketing partners with advertisers and thus gain access to a much more lucrative pool of marketing dollars.

Marketing guru **Don Peppers**, author of the best-selling "The One To One Fu-

ture," reminded attendees that the concepts of mass marketing and mass media will evaporate as the ability to communicate one-onone interactively with consumers increases. "If you're in the business of filling the radio waves, you'll be out of business in 10 years," he declared. "If you want to survive in the one-to-one marketing environment, you have to see yourself as being in the business of matching your advertisers with your customers - you would end up with something very attractive.

RAB/See Page 12

# House Eliminates FCC's Minority Tax Certificates

By Jack Messmer
R&R Washington Bureau Chief

The House of Representatives voted 381-44 late Tuesday (2/21) to kill the FCC's Minority Tax Certificate program as part of a bill (H.R. 831) to extend health insurance tax deductions to the self-employed. The Republican-controlled House earlier rejected (191-234) a Democratic alternative that would have retained a scaled-down tax certificate program. The bill now goes to the Senate for consideration.

### **Party Line Vote**

The key vote on the amendment to save a scaled-back program was divided neatly along party lines. Only two Republicans supported the amendment offered by Reps. Sam Gibbons (D-FL) and Jim McDermott (D-WA). It would have capped the maximum capital gains tax deferral under a Minority Tax Certificate to \$50 million (barring large deals such as Viacom's pending sale of \$2.3 billion in cable properties) and moved control of the program

MINORITY/See Page 17

### Valeri Appointed WAXO/New York PD

WAAF/Worcester-Boston PD Ron Valeri has segued to the PD post of WAXQ (Q104.3)/New York. He succeeds Bob Elliot, who spearheaded the first year of



the first year of the station's Rock format and will now return to his fulltime consulting duties with Joint Communications.

"Ron's many skills and talents will be a major addition to Q104.3," re-

marked President/GM Randy Bongarten. "He has accomplished a tremendous amount in a very competitive and difficult circumstance at WAAF."

Valeri added, "What's particularly exciting about going to Q104.3 is that I'll immediately enjoy the luxury of a loyal staff VALERI/See Page 17



### **ABC Radio Networks: New Dallas Stars**

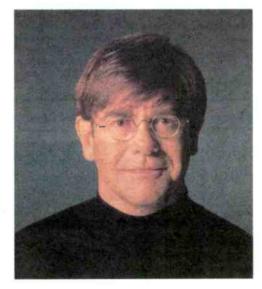
resident Bob Callahan cuts the ribbon to officially open ABC Radio Networks' new Dallas headquarters, marking the successful completion of the company's relocation from New York. Celebrating with Callahan are (I-r) NAB Sr. VP/Radio John David, ABC Radio President James Arcara, ABC Radio Networks Sr. VP/Advertising Sales Lyn Andrews, Sr. VP/Affiliate Marketing Darryl Brown, and Exec. VP David Kantor.



Taken from the forthcoming album

Made in England

ELTON JOHN



Made in England

AVAILABLE 3/21

MUSIC BY Elian John
LYRICS BY Toupin MANAGEMENT John Reio
PRODUCED BY Greg Penny AND Elian John

rocket

Rocket Records, manufactured and marketed by Island Records, Inc. Q

### **Arista Launches Career Records**

### ■ Nichols to handle **National promotion**



Arista President Clive Davis and Aristal Nashville President Tim Du-**Bois** officially unveiled the company's long-anticipated second country label, Career Records, on Tuesday (2/21).

In a prepared statement, Davis

said, "Arista/Nashville's growth in just five years has been nothing short of phenomenal. They are ready now for Career Records, fulfilling Tim DuBois's dream and goal.'

**CAREER/See Page 17** 

### **Asher Joins Sony** Music As Sr. VP

### ☐ Koslow set to lead **Asher Management**



Longtime producer and manager Peter Asher has ioined Sony Music Entertainment as Sr. VP. Based in New York, he'll work with all Sony labels worldwide on a broad array

of artist development projects and serve as an exclusive producer for

Sony acts. He reports to SME Pres-

ident/COO Thomas D. Mottola. ASHER/See Page 17

### **Myrick Made PD** At WVAZ/Chicago



After guiding WVAZ (V103)/ Chicago to a 3.5-4.3 Arbitron increase during his stint as interim PD. MDMaxx Mvrick has officially been promoted to PD at the **Broadcasting** 

MYRICK/See Page 17

### **Buck & Buffalo Make Marry**



R.E.M. guitarist Peter Buck (second from right) married Stephanie Dorgan in Perth, Australia just before hitting the stage to kick off his band's world tour. Opening act Grant Lee Buffalo performed at the wedding ... under the pseudonym Crystal Myth. Tying one on after Buck tied the knot are (I-r) GLB's Joey Peters, Grant Lee Phillips,

### **FCC To Clarify Indecency**

### ☐ New definitions expected within six months

By Mary Ann Barton

R&R Washington Bureau
The FCC plans to release guidelines defining what it considers to be "indecent" sometime within the next six months, according to a Commission official.

"The Commission is in the midst of preparing a clarification and a guidance for broadcasters as to what has been considered indecent and what will be considered indecent," said Mass Media Bureau Enforcement Division Assistant Chief Edythe Wise.

The clarification was promised as part of a settlement of an indecency case against Evergreen Media's WLUP-FM/Chicago, which was dismissed in February

"We hope some concerns will be met ... so we avoid a 'chilling' effect" on broadcasters, Wise said.

FCC indecency regulation was the topic of a discussion Saturday (2/18) at a panel that included Wise and several professors and attorneys at Villanova University School of Law near Philadelphia.

### The Big Chill

One communications attorney criticized the FCC for the long delays involved in getting an indecency citation to court.

"Whether a broadcaster is slapped with a \$2000, \$20,000, or \$200,000 indecency fine, the broadcaster should be able to run to court to contest it, right? No - the broadcaster can't even walk into court," said Barbara McDowell, a partner in the Jones, Day, Reavis & Pogue law firm. "He can get into court only by refusing to pay the fine."

**INDECENCY/See Page 17** 

### **Dems Unveil Alternative To GOP Telecommunications Bill**

### ☐ Hollings wants to leave some issues with FCC

Sen. Ernest Hollings (D-SC) has proposed a deregulation of broadcasting in a Democratic alternative to Senate Commerce Committee Chairman Larry Pressler's (R-SD) telecommunications bill, but stopped short of the sweeping changes the Republican had suggested. Rather than eliminating ownership limits, as Pressler's bill would mandate, Hollings would leave the decision in the FCC's hands.

"The Commission shall modify or remove such national and local ownership rules on radio and TV broadcasters as are necessary to ensure that broadcasters are able to compete fairly with other media providers," the draft reads. No time limit is specified.

Hollings's draft would allow broadcasters to air gambling spots where "such activities are authorized or not otherwise prohibited." an issue that Pressler did not address in his draft.

On foreign ownership, currently capped at 25%: "We leave that to the FCC," Hollings said. The Pressler bill allows reciprocal ownership with other countries, and the FCC is also studying the foreign ownership issue

### Meet In The Middle

Hollings, the ranking minority member on the committee, and Pressler met with committee staff last Thursday (2/16) to begin hammering out differences be-

**TELECOM/See Page 17** 

### PAGE THREE

FEBRUARY 24, 1995 **ISSUE NUMBER 1083** 

### EATURES

### 4 > Radio Business

Latest earnings from Evergreen, SFX, Sony, PolyGram, Paxson, and others

10 ➤ Newsbreakers

20 ➤ Street Talk

WLW's million-dollar T-shirt offer

22 ➤ Timeline

### OVERVIEW

### 15 ➤ Management

Spotting fake workaholics in your office

Record biz's cachet attracts money mags

18 ➤ People

Cool pics 'n' hot cliques

### MUSIC

### 24 > National Radio/Video Formats

43 ➤ Nashville

Hot shots 'n' cool cats

### FORMATS & CHARTS

### 25 > NEWS/TALK

How Democrats could use Talk radio

26 **➤ CHR** 

A user's guide to Callout America

39 > UC

KPRS/KC keeps rising in the ratings

44 > COUNTRY

CRS previewed; latest promotions roundup

53 > AC

'Lite' and 'Soft' format success stories

60 ➤ ROCK ALTERNATIVE

Are these two formats fusing or feuding?

Format playlist length debate continues

83 ➤ Opportunities 86 ➤ Marketplace

### RADIO & RECORDS INC. 10100 Santa Monica Blvd., Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Carada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd . Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. ©1995. POSTMASTER Send address changes to R&R, 10100 Santa Monica Blvd., Los Angeles, California 90067



Subscription Information 310-203-8727

310-203-9763

310-203-8450 ertising/Washington DC

310-203-8727 310-553-4056 202-783-0260

615-248-6655

### HOW TO REACH US

CALL 310-553-4330

Subscription Information • Editorial/News Advertising • Opportunities/Marketplace

212-272-2251

Information Services Washington, DC Bureau Nashville Bureau 202-783-3826 615-244-8822

E-mail: RNRLA@aol.com

### 1995 DEALS TO DATE

**Dollars To Date:** 

**\$497,751,770** (Last Year: \$258,574,950)

This Week's Action: \$45,273,000

Stations Traded This Year:

r: 132 (Last Year: 134)

Stations Traded This Week: 19

(Last Year: 12)

**DEAL DETAILS BEGIN ON PAGE 6** 

### SeeWenTio Bed

•KKCW-FM/Beaverton (Portland), OR \$30 million

Citicasters sets fourth duopoly deal as Trumper sells off first of three Portland stations to pursue medium-market strategy announced four months ago.

### Major Networks Acquires StandardNews And ZapNews

Pat Robertson cuts his losses and bows out of radio news with a multimillion-dollar deal to sell StandardNews and ZapNews to Chris Devine's Major Networks.

Page 6

### **FDIC Drops Evergreen Stock Claim**

Evergreen Media Chairman Scott Ginsburg said he is "delighted to have this matter settled" after coming to terms with the FDIC on its claim to stock he bought four years ago.

Page 6

# RADIO BUSINESS

### **Small Stations: FCC Fee Plan Unfair**

☐ Proposed schedule should be based on market size, not Arbitron market

By Mary Ann Barton

The new regulatory fee schedule proposed by the FCC last month should be based on market size and not whether a station is in an **Arbitron** market, said broadcasters in letters of protest filed with the FCC.

Under the proposed new schedule for annual regulatory fees, stations are split into two groups. High-power stations in Arbitron-rated markets would pay \$1525, while stations of the same power in unrated markets would pay \$565. Currently, all high-power AM and FM stations pay \$900, regardless of the market.

Broadcasters pointed out what they see as an inequity in the proposed schedule of fees. KVRW-FM/Lawton, OK owner/GM Arthur Patrick objected to paying the same fee as a similar-powered Los Angeles station, for which the fee would equal the income from only a handful of spots. "For my radio station, however, I would have to broadcast over 200 commercials to equal the same amount of money," Patrick said.

Broadcast Media Associates President Clifford Hunter of Reno said, "It makes no sense to base a fee structure on whether or not a 66

It makes no sense
to base a fee
structure on whether
or not a market is
Arbitron-rated.
-Clifford Hunter



market is Arbitron-rated ... and there is no viable reason to charge the same fee for a facility in the number one Arbitron market as is charged for a comparable class facility in the 200th Arbitron market."

### **Other Suggestions**

The NAB suggested waivers for stations whose inclusion in an Arbitron book is an "aberration." In addition, several broadcasters suggested new ways to determine the fee structure:

- WHMI-AM & FM/Howell, MI President Gregory Jablonski: "Perhaps a more accurate way to define smaller stations without making things terribly complicated would be to grant the same relief to stations in Arbitron-rated markets that fail to achieve a one share in more than half of the previous year's books. That would probably accommodate those of us who will never appear in Arbitron's ratings."
- WJPA-FM/Washington, PA attorney Lawrence Cohn: This was one of several stations that suggested the FCC should base the fee structure on the same plan it proposes for TV stations. "Since the Commission recognized that TV stations in larger markets should pay a higher annual fee than TV stations in smaller markets ... the same principle should apply to the radio services as well."
- KVPA-FM/Port Isabel, TX GM Charles Trub: "Why not base your fee on dollar volume per year under \$200,000, pay \$400; between \$200,001-\$300,000, pay \$600; \$300,000+, pay \$1025."

### **EARNINGS**

### Financial Reports Improve

vergreen Media (Nasdaq: EVGM) reported a net loss of \$8.4 million (97 cents per share) for 1994, compared to a loss of \$44.3 million (\$6.72) in 1993. Net revenues were \$109.5 million, up from \$93.5 million. Broadcast cash flow was \$40.7 million, up from \$33.5 million.

Evergreen Media owns 11 radio stations. It has announced a deal to acquire **Broadcasting Partners** Inc. (Nasdaq: BPIX) in a cash and stock deal valued at \$243 million. BPI also owns 11 stations.

• SFX Broadcasting (Nasdaq: SFXBA) posted net income applicable to common stock of \$1.5 million (26 cents per share) for 1994, compared to a loss of \$18.3 million (\$7.08) in 1993. Net revenues were \$55.6 million, up from \$34.2 million. Broadcast cash flow was \$21.6 million, up from \$12.7 million.

SFX owns 12 stations and the Texas State Networks.

• Paxson Communications
Corp. (Nasdaq Small Cap: PAXN)
reported a net loss of \$4.8 million
(14 cents per share) for 1994, compared to a loss of \$11.4 million (35
cents) in 1993. Revenues were
\$62.1 million, up from \$32.1 million.
Broadcast cash flow was \$14.4
million (42 cents per share), up
from \$6.9 million (22 cents).

Paxson Communications owns 16 radio stations, three TV stations, and several regional radio networks. It's buying six additional TV stations.

• Sony Corp. (NYSE: SNE) reported that pre-tax profits for its fiscal third quarter ended December 31 rose 4.8% to 59.16 billion yen (\$602 million). Total sales rose 7.2% to 1.14 trillion yen (\$11.6 billion). Music sales rose 4.1% to 158.52 billion yen (\$1.6 billion). In the U.S., music sales rose 2%.

Sony Corp. is a major international electronics firm. It owns 71% of Sony Music Entertainment. In the U.S., Sony Music owns the Columbia, Epic, Vinyl Solution, Ruffhouse, 40 Acres And A Mule, 550 Sony Music, and Chaos labels.

• PolyGram (NYSE: PLG) reported net income of \$424 million (\$2.36 per share) for 1994, up from \$353 million (\$2.05) in 1993. Net sales were \$4.9 billion, up from \$4.3 billion. Pop music sales gained 14%, classical gained 3%, and other music gained 19%. Total music and film sales rose 30% in North America, 13% in Asia, and 11% in Europe.

In the U.S., PolyGram owns the Polydor, Motown, Mercury, Island Records, and Perspective labels and 50% of Def Jam.

### "MORE THAN A LEGAL SHOW..."

"'Loggans On Law' is far more than a legal show. Susan talks about what's hot and what's current, utilizing the depth of her legal background."

Brian Jennings - SuperTalk Radio Consultants - KGEO - Bakersfield



With Susan Loggans

### "SPONSORED WITHIN THE VERY FIRST WEEK..."

"'Loggans On Law' was sponsored within the first week! Susan is dedicated to her affiliates and the response to her show has been very positive."

Trevor Oliver - Program Director - The new KOTK - Portland

12p-2p EST

See us at CRS booth #104-105!

For increased ratings and revenue, call Major Talk at 800-714-7200

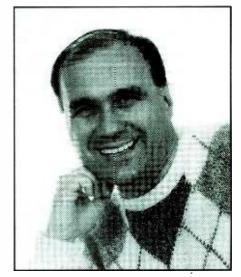
# KCMJ FM, Palm Springs: From #9 to #1, in Adults.



Bruce Johnson General Manager KCMJ FM, Palm Springs

"The Research Group did a format search for us and helped us go from a 3.6 to a 12.4 in Adults, in a rock-oriented

format. We are very impressed with how The Research Group helped us. They are incredibly strong...a citadel in the radio industry. They look at what's necessary to win and give you a map. And if you follow it, you will always be a winner."



Gary DeMaroney
Program Director
KCMJ FM, Palm Springs

 $\ast$  Spring 1994 to Fall 1994 Arbitron. AQH share, A 25-54, M-S, 6A-12M.

The Research Group develops the *right* information, then uses a special system of strategic planning to help you *win*—and stay strong—in tough, competitive environments. Some managers may have the perception that using the *best* is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices which will fit your budget.

For great results like these, call Larry B. Campbell, President, (206) 443-3888

# The Research Group

The World's Foremost Strategic Advisors To Radio

2601 Fourth Avenue, Suite 250 • Seattle, WA 98121 • (206) 443-3888 Now an employee-owned company.

### **Major Networks Buys StandardNews**

ajor Networks is buying StandardNews and ZapNews from Broadcast Equities Inc., a subsidiary of Pat Robertson's **Christian Broadcasting Network.** 

Terms of the deal weren't disclosed. However, Major Networks is rumored to be paying in the millions, all cash, for the fledgling news network and fax-delivered wire service. The deal is scheduled to close March 1.

Robertson launched StandardNews in January 1993 and acquired ZapNews eight months later. Despite heavy promotion and the investment of millions of dollars, both ventures have remained minor players in the high-overhead

news business. And Robertson had been openly shopping them for months.

"This is a nice addition to our lineup," said Major Networks President Chris Devine, who noted that affiliates have been asking for news programming to go with the network's talk shows. Devine plans to move the StandardNews/ZapNews business operations to Major Networks' Chicago headquarters, but will leave the news operations in Washington.

Under Major Networks, StandardNews will offer affiliates custom intros to make newscasts sound as if they were locally produced. Devine said newscast content will continue to be suitable for Religious stations, which comprise a sizable portion of the current StandardNews affiliate lineup.

### **Ginsburg Settles With FDIC** On Claim To Evergreen Stock

vergreen Media Corp. Chairman Scott Ginsburg has settled the FDIC's claim to ■ 911,000 shares of Evergreen stock that he bought from a family trust in 1991.

Ginsburg's father had been chairman of a Florida bank which failed, and the federal bank insurer had sued to recover part of the bank's losses from the family stock sale. The FDIC has now agreed to accept the proceeds from a promissory note Ginsburg gave the trust in return for the stock. In addition, he will pay the agency approximately \$260,000.

### **TRANSACTIONS**

### Citicasters Snares \$30 Million Portland Duopoly

Sinclair moves into Texas capital in a big way, paying \$8.4 million for two Austin FMs

### Deal Of The Week

### KKCW-FM/Beaverton (Portland), OR

PRICE: \$30 million TERMS: Duopoly deal

BUYER: Citicasters Inc., a publicly fraded company (Nasdaq: CITI) headed by President/COO John Zanotti and President/Radio Group David Crowl. It owns KEX-AM & KKRZ-FM/ Portland, 12 other radio stations, and

two TV stations. Phone: (513) 562-8000

**SELLER: Trumper Communications** Inc., headed by President/CEO Jeff Trumper. It owns KXYQ-AM & FM/ Portland and five other stations. Phone: (708) 789-0090 FREQUENCY: 103.3 MHz

POWER: 95kw at 1653 feet FORMAT: AC

**BROKER: Bill Steding of Star Media** 

### Alabama

### WSFU-FM/Union Springs PRICE: \$285,000

TERMS: Asset sale for cancellation of two promissory notes totaling \$285,000, which the seller owes to the buyer, a former owner of this station **BUYER: Montgomery Christian Ra**dio Inc., owned by Bishop L.E. Willis of Norfolk. He owns 27 stations

### TRANSACTIONS AT A GLANCE

- WSFU-FM/Union Springs, AL \$285,000
- KZRA-AM/Springdale, AR \$60,000
- WECY-AM & FM/Seaford, DE \$550,000
- WCIB-FM/Falmouth, MA \$2.5 million
- KBAC-FM/Las Vegas (Santa Fe), NM \$600,000
- WBTA-AM & WBTF-FM/Batavia-Attica, NY \$500,000
- KSWB-AM/Seaside, OR \$200,000
- WKFD-AM/Wickford, RI \$60,000
- WSYN-FM/Georgetown (Myrtle Beach), SC \$164,277 for 33.3%
- Sinclair Austin Acquisitions \$8.4 million
  - KGSR-FM/Bastrop (Austin) \$5.3 million
  - KOKE-FM/Giddings (Austin) \$3.1 million
- KDJW-AM & KBUY-FM/Amarillo, TX \$500,000
- KCYT-FM/Granbury, TX \$1.45 million
- KKHQ-FM/Odem (Corpus Christi), TX \$88,000 for 33.3%
- KSHY-AM/Cheyenne, WY \$80,000

CONFERENCE: April 9-13, 1995 EXPOSITION: April 10-13, 1995

FOR MORE INFORMATION

1-800-342-2460 (in the US)

202-775-4970

301-216-1847 Call from the touch-tone ham

INTERNET

FAX-ON-DEMAND

<register@nab.org>

Las Vegas Convention Center

### PREPARE YOURSELF FOR SUCCESS

- Check Out All the Latest Equipment
- Find New Ideas to Cut Costs and Boost Sales
- Compare Notes with Other Broadcasters
- Learn About Your Digital Future
- **Tour Radio Stations**
- Discover the Newest Radio Production Techniques

### THE EXPOSITION

With more than 900 of the industry's leading suppliers and 500,000 sq. ft.of exhibits, NAB'95 is the only place you can examine all of the cutting-edge products and services for broadcast, audio, video, post-production and

### THE CONFERENCE

At NAB'95 you'll have access to more than 250 comprehensive seminars and workshops where you can explore the new ideas and technologies that will help improve your business and your bottom line.



NAB'95 Welcomes International Delegates

Contact the commercial officer at your nearest U.S. Embassy to find out how you can be part of an international delegation attending NAB'95



Phone: (804) 624-6500

SELLER: Central Alabama Media Group Inc., headed by President Anthony Calhoun of Union Springs.

Phone: (205) 727-5070 FREQUENCY: 94.1 MHz POWER: 3kw at 266 feet FORMAT: Gospel

### Arkansas

### KZRA-AM/Springdale

PRICE: \$60,000

TERMS: Asset sale for 12 monthly payments of \$2000, followed by 12 monthly payments of \$3000

**BUYER: Hochman Communica**tions Inc., owned by George Hochman of Fayetteville, AR. He is buying KMCK-FM/Siloam Springs, AR. Phone: (501) 521-5128

**SELLER: Westark Broadcasting** Co., headed by President Eldon Coffman. It owns KBRS-FM/Springdale and two other stations. Phone: (501) 782-0361

FREQUENCY: 1590 kHz POWER: 2.5kw day/58 watts night FORMAT: Spanish

### Delaware

### WECY-AM & FM/Seaford

**PRICE:** \$550,000

TERMS: Asset sale for \$100,000 cash and a series of promissory notes **BUYER: Connor Broadcasting Del-**

aware Co., owned by J. Parker Connor of Bethany Beach, DE and members of his family. They own WJDY-AM & WSBY-FM/Salisbury, MD. Phone: (302) 629-6637

SELLER: South Jersey Radio Inc., owned by Howard Green and Donald Simmons. They own five other radio stations and two TV stations. Phone: (609) 653-1400

FREQUENCY: 1280 kHz: 98.3 MHz POWER: 840 watts day/211 watts night; 3kw at 328 feet

FORMAT: Gold; Country

### Massachusetts

### WCIB-FM/Falmouth

PRICE: \$2.5 million

TERMS: Duopoly deal; asset sale for a five-year promissory note at 9% interest

BUYER: Radio Falmouth Inc... headed by President Al Makkay Sr. of Hyannis, MA. He and several other shareholders own stock in WPXC-FM/Hyannis and/or WRZE-FM/Nantucket, MA, both of which

have contour overlaps with this station. Phone: (508) 778-2888 **SELLER: Ardman Broadcasting** Corp. of Cape Cod., owned by Adrienne Feldman. She owns seven other stations. Phone: (202) 637-9025

FREQUENCY: 101.9 MHz POWER: 50kw at 479 feet FORMAT: AC

### New Mexico

### **KBAC-FM/Las Vegas** (Santa Fe)

PRICE: \$600,000

TERMS: Asset sale for \$265,000 cash and a promissory note for \$335,000 BUYER: QMI KBAC Inc., a wholly

owned subsidiary of Quantum Media Inc., headed by Chairman Robert Pittman of New York and President Dino lanni of Denver. It owns one station and is buying two others. Phone: (303)

SELLER: Masada Ltd., headed by President Keith Shwayder of Denver. Phone: (303) 696-1988

FREQUENCY: 98.1 MHz POWER: 100kw at 1017 feet **FORMAT: NAC** 

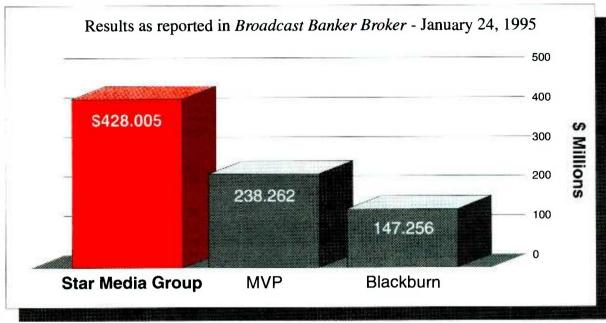
### New York

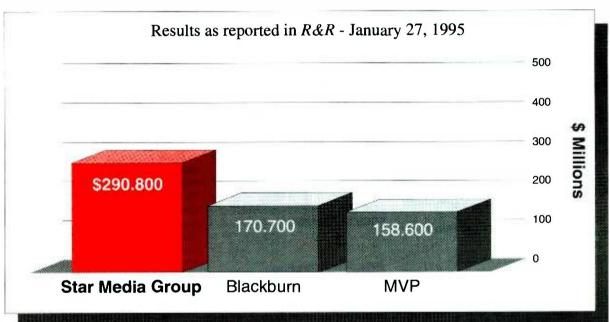
WBTA-AM & WBTF-FM/ **Batavia-Attica** 

PRICE: \$500,000

Continued on Page 8

# Radio's True Leader.





Any way you count the money, Star Media Group is the true leader in radio transactions.

Put radio's true leader to work for you. Call us at 214-458-9300

Peter S. Handy

Paul T. Leonard

William J. Steding

Managing Directors

Star Media Group, Inc.

"Radio's Full Service Financial Specialists"тм

### **FCC Levies More EEO Fines**

he FCC has fined WMYG-FM (now WRRK)/Braddock (Pittsburgh), PA \$16,000 and WWCT-FM/Peoria, IL \$10,000 for EEO violations.

In announcing the fine for WRRK's owner, WHYW Assoclates L.P., the FCC said the licensee "failed to engage in affirmative recruitment efforts for a substantial number of its vacancies and failed to maintain adequate records for selfsessment." WRRK GM Gregg Frishchling was unavailable for comment.

The Commission said WWCT-FM "failed to attract qualified minority applicants; failed to hire any minorities for its 13 hiring opportunities; and failed to alter its list of recruitment sources or otherwise self-assess its EEO program in any meaningful way." Although it fined the station, the FCC dismissed an NAACP petition to order hearings on license revocation.

WWCT GM Bruce Foster said the matter goes back six years, and he's just glad the paperwork is "all over and done." Station owner Central Illinois Broadcasting Co. plans to pay the fine.

### Sillerman Armed For Station **Hunting With \$50 Million**

FX Broadcasting has announced it's received a \$50 million loan commitment from Bank of New York to acquire more stations.

SFX Chairman Robert F.X. Silierman said the loan commitment "provides significant borrowing power for future acquisitions." The company recently added its third and fourth duopolies and reported sharply higher revenues, cash flow, and operating income for the fourth quarter.

Sillerman said the company had aiready booked more revenue halfway through the first quarter of '95 than for the entire first quarter last year.

### **TRANSACTIONS**

Continued from Page 6

TERMS: Asset sale for \$250,000 cash and a promissory note for \$250,000 **BUYER: Bro-Ben Communications** inc., owned by Kevin Doran. He owns WLEA-AM & WCKR-FM/Hornell, NY. SELLER: Jack T. King II, trustee for liquidating trust

FREQUENCY: 1490 kHz; 101.7 MHz POWER: 500 watts day/1kw night; 3kw at 295 feet

FORMAT: AC; Country

BROKER: Kevin Cox of Media Services Group

Oregon

### KSWB-AM/Seaside

PRICE: \$200,000

TERMS: Asset sale for \$74,453 cash and assumption of \$125,547 in "unpaid equipment bills"

BUYER: Kenneth B. Ulbricht of Seaside. He owns an FM CP for Seaside. Phone: (503) 738-7282

SELLER: Monte Corp., owned by Monte Clark. He has an application pending to reinstate the CP of KBRD (FM CP)/Seaside. Phone:

(503) 738-6002 FREQUENCY: 840 kHz

POWER: 1kw day/500 watts night

**FORMAT:** Country

**COMMENT:** This application includes a copy of an April 1994 FCC Forfeiture Order, instructing the seller to pay \$11,300 for numerous technical violations at this station. It also contains the

seller's response denying any liability, which is riddled with vulgar references to the FCC, various Commission officials, and a former station employee.

### Rhode Island

### WKFD-AM/Wickford

PRICE: \$60,000

TERMS: Asset sale for cash **BUYER: Jerome Frederick Gaudet** of Miami. Phone: (305) 595-2249 SELLER: Arnold Blasbalg of Providence, trustee in bankruptcy for Ben-

jamin and Jeanmarie McGowan, who previously owned Wickford Wireless inc. Phone: (401) 421-1626 FREQUENCY: 1370 kHz

POWER: 500 watts day/160 watts

FORMAT: This station is dark.

### South Carolina

### WSYN-FM/Georgetown (Myrtle Beach)

PRICE: \$164,277 for 33.3% TERMS: Stock sale for a 10-year promissory note at 8.5%

BUYER: Richard Laughridge and J. Lewis Cromer, increasing their stock interests in Sunny Broadcasters Inc. from 33.3% each to 50% each. SELLER: Charles Morris, who died in early February after signing the agreement for this stock transfer in late

FREQUENCY: 106.5 MHz POWER: 50kw at 492 feet

FORMAT: Gold

### Texas

### **Sinclair Austin Acquisitions** PRICE: \$8.4 million

TERMS: Duopoly deal; asset sales for cash

**BUYER: Sinciair Communications.** owned by John Sinclair, Robert Sinclair, and other members of their family. They own six stations. Phone: (804) 640-8552

**BROKER: Tom Gammon of Ameri-**

### KGSR-FM/Bastrop (Austin)

PRICE: \$5.3 million

**SELLER: Beasley Broadcast** Group, owned by George Beasiey. He owns 16 other stations. Phone: (813) 263-5000 FREQUENCY: 107.1 MHz

POWER: 45.5 MHz at 518 feet FORMAT: Alternative

### **KOKE-FWGiddings** (Austin)

PRICE: \$3.1 million SELLER: Radio Lee County, owned by Bill and Paul Jamar

FREQUENCY: 101.7 MHz POWER: 3kw at 328 feet FORMAT: Gospel

COMMENT: This station has a CP to

upgrade to 100kw at 981 feet on 101.5 MHz.

### KDJW-AM & KBUY-FM/ **Amarillo**

PRICE: \$500,000

TERMS: Asset sale for cash **BUYER: NFL Broadcasting** L.L.C., headed by Cliff Boyd of Duncanville, TX

SELLER: KDJW inc., owned by John Walton of Kermit, TX. He owns four other stations. Phone: (915) 586-3366 FREQUENCY: 1010 kHz; 94.1 MHz POWER: 5kw day/500 watts night;

100kw at 1102 feet **FORMAT:** Country

**BROKER: Norman Fischer & As**sociates

### KCYT-FM/Granbury

PRICE: \$1.45 million TERMS: Asset sale for \$300,000 cash and the balance via a series of

three promissory notes **BUYER: Heftel Broadcasting** 

Corp., a publicly traded company (Nasdag: HBCCA) headed by Chairman Cecil Heftel and President

Carl Parmer. It owns 10 stations and is buying one other. Phone: (213) 465-3171

SELLER: First Heritage

Broadcasting Corp., headed by President David Carter. Phone: (817) 579-0216

FREQUENCY: 106.7 MHz POWER: 100kw at 570 feet

FORMAT: Nostalgia

BROKER: Gammon Media Brokers

### KKHQ-FM/Odem (Corpus Christi)

PRICE: \$88,000 for 33.3%

TERMS: Sale of partnership interest for cancellation of a \$38,000 promissory note of the seller and assumption by the partnership of a promissory note for \$50,000 owed to Discovery Et Ai Inc., a company owned by the seller BUYER: Jack Buck and Michael Mintz of Corpus Christi, each increasing his 33.3% partnership interest in Coastal Digital Broadcasting L.P. from 33.3% to 50%.

SELLER: William Woody of Corpus

FREQUENCY: 98.3 MHz POWER: 3kw at 328 feet **FORMAT:** Country

### Wyoming

### KSHY-AM/Cheyenne

PRICE: \$80,000

TERMS: Asset sale for \$8000 cash and an eight-year promissory note for \$72,000 at 9% for the first year and prime plus two points thereafter

**BUYER: Christus Broadcasting Inc.,** owned by Paul and Lynn Montoya of Lakewood, CO. Phone: (303) 727-8606

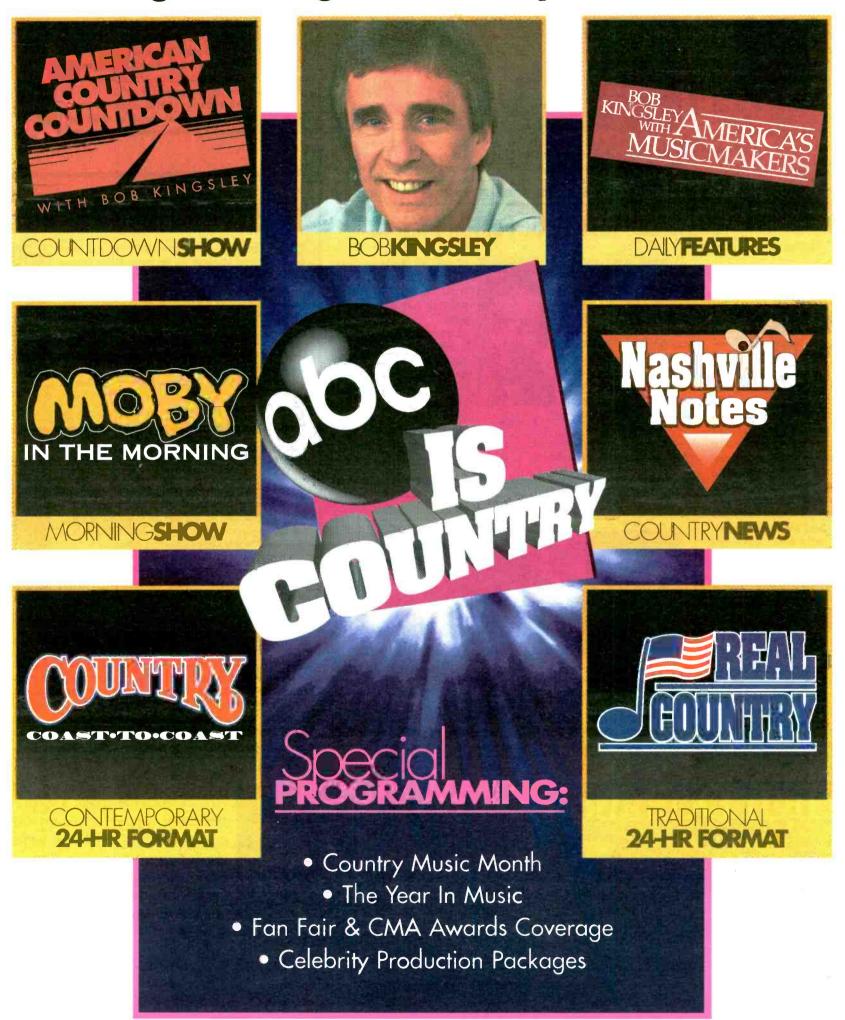
SELLER: Radio Property Ventures, headed by President Burt Kaufman. It owns three other stations. Phone: (608) 797-2299

FREQUENCY: 1370 kHz POWER: 1kw day/66 watts night FORMAT: Religious

DON'T MISS YOUR FREE LISTING! PROGRAM SUPPLIER Fill in and return this form to CHECK ALL CATEGORIES THAT APPLY: GUNDE request a listing for your ☐ Fulltime Formats ☐ News Networks YEARS OF ENTERTRUMENT LEADERS company's programs and ☐ Syndicated Programming ☐ Show Prep Material program services in the R&R ☐ IDs & Jingles, Music Libraries, Sound FX PROGRAM SUPPLIER GUIDE. If your company has already CONTACT & TITLE MATTE received the forms, please COMPANY NAME complete and return them. The editorial closing is March 24. ADDRESS **FAX BACK TO** CITY STATE 7IP 310-203-8727 PHONE FAY

# Country With Clouds

**Programming for Country Audiences** 



West Affiliation Frank Woodbeck 214-991-9200

**@ABC RADIO NETWORKS** 

East Affiliation Karen Freeman 212-456-1777

### KFMB/San Diego PD **Job Up To Sniff**

KFMB-AM/San Diego Asst. PD Dave Sniff has been upped to PD of the Midwest TV News/Talk outlet.

"Dave is a pro, and he has earned his promotion through his dedication, experience, and knowledge,' said KFMB Director/Operations & Programming Tracy Johnson.

"This is something I've been working toward for a long time, and I'm ecstatic about it," said Sniff, a 17-year station veteran and former producer of its "Hudson & Bauer" morning show. KFMB's Frank Anthony will take over those producing duties.

Sniff told R&R he doesn't plan any major changes, although he acknowledged concerns over how the major league baseball strike will affect KFMB - the San Diego Padres' flagship station — and its programming over the next several months.

### **KJQY/SD Flips To 'Rock Mix 103.7'**

SFX Broadcasting flipped Soft ACKJQY-FM/San Diego to a selfdescribed "Rock AC" format last Thursday (2/16). OM Bill Conway remains in place at the station, now billing itself as "Rock Mix 103.7."

According to VP/GM Charlie Seraphin, "We'll play only those rock songs that San Diego adults have told us they love. This market's fine Rock stations play many songs that are just too hard for adults. We will specifically target adults with mainstream rock hits and a clean, uncluttered on-air presentation.'

Seraphin added that the station will be "compatible but non-competitive with" Soft AC KYXY-FM, KJQY's LMA (and soon-to-be duopoly) partner.

While Conway told R&R KJQY is "song-driven rather than artist-driven," he said representative artists include the Eagles, Rolling Stones, Fleetwood Mac, Tom Petty, Steve Miller Band, and the Who.

### Renegade, Rebel, Rogue & Lawrence



Tracy Lawrence (second from left) recently took time to pose with (I-r) Westwood One Radio Networks' Pam Green, "Weekly Country Music Countdown" host Chris Charles, and Atlantic VP/Media Lynn Shults.

### **Lipman To Atlantic For Nat'l Top 40**

Atlantic Records has hired Monte Lipman as National Director/Top 40. Based in New York, he reports to VP/Promotion Danny Buch. Lipman was most recently with EMI as National Director/Pop Promotion.

"Monte's extensive promo experience and excellent track record working in a variety of markets pro-

vide him with invaluable knowledge and depth of perspective,"



Lipman

label Sr. VP Andrea Ganis commented. "It is with great enthusiasm that I welcome him to the company."

Lipman started his career in 1989 as a promo assistant at the fledgling SBK Records. He rose to Atlanta-based Local Promotion Manager and then to Los Angeles-based West Coast Regional Promotion Direc-

tor before ascending to the national level.

### **EXECUTIVE ACTION**

### **Kleiner Climbs Into Interep VP Post**

orin Kleiner has been appointed VP/Sales at the Interep Radio Store's network division, Internet/ New York. She had been an Internet AE.

"Over the years, I've seen Lorin emerge as one of the top performers at Interep," said Internet VP/Director Lou Lozitsky. "Her efforts on behalf of our station clients and advertising customers are second to none."

Kleiner joined Interep in 1986 as Sales Assistant at Major Market Radio/NY, joined Internet as Sales Associate the following year, and was upped to AE in 1988.



### **Leeds Upped To Major Market VP/Dir. Of Sales**

ddie Leeds has been named VP/Director of Sales & Regional Manager for Interep's Major Market Radio, based in New York. He had previously been VP/ Account Sales

"Eddie is one of the most experienced and knowledgeable national sales executives in the radio industry today," said Interep/East President George Pine.

Major Market Radio Chairman Warner Rush praised Leeds for his "outstanding reputation among station clients and New York's media-buying community."

Leeds joined Interep in 1971 as an AE for McGavren Guild Radio.



Leeds

### **Borchard Earns Columbia VP Stripes**

olumbia Records has upped Director/International Marketing Julie Borchard to VP/International. In this post. Borchard will oversee the international setup, release plan, and marketing/promotional follow-through of all domestically signed Columbia artists.

Based in New York, she will report to Columbia Records Group Chairman Don lenner, who touted her role in the international sales success of artists like Mariah Carey, Soul Asylum, and Cypress Hill, "Julie has proven herself to be an extremely valuable member of the Columbia team," lenner said. "Julie has eamed



this promotion, and I know she'll continue to contribute greatly to Columbia's international growth and success."

Before joining Columbia in 1993, Borchard spent six years in domestic and international marketing positions at Capitol. Prior to that, she was Music Video Programmer at KWHY-TV/Los Angeles and worked at KWVE/ San Clemente, CA.

### **Quiet On The Set!**



Jerky Boys (seated, I-r) Johnny B and Kamal were speechless when Atlantic brass visited them on the set of their self-titled feature film. Speaking no evil are (I-r) manager Harry Getzov and Atlantic's Joanne Malino, Woody Firm, Joanne Saffioti, Silvio Bonvini, and VP/Product Development Vicky

# Definition Audio...EO



Quite possibly the most perfect sound you'll ever hear. The EQ3 by NTI from the broadcast pros at Harris Allied. Once you experience EQ3 High Definition Audio, you'll never use any other sound enhancement system. We're that confident about NTI's EQ3, the world's first air band

"The EQ3 lets me create a sound field that easily matches, and even exceeds all expectations. I can't live without the EQ3, and I bring it to every session or production."

- Bob Whyley, audio director, The Tonight Show with Jay Leno

Phone: 800-622-0022 Fax 317-966-0623 Southern CA 800-690-2828



# We INVENTED professional callout research!"

Back in the 1970's, radio research meant one of two things: Either annual studies that were out of date the day they were delivered, or music research based on interviews made up by kids in your back room.

But in 1980 Kurt Hanson and Strategic Radio Research revolutionized radio research by introducing the **STAR** program of **professional** callout research. We invented the Recognition-Popularity-Fatigue paradigm (i.e., the idea that they were related but seperate phenomena). We introduced a five-point numeric scale for song ratings. We hired professional market research interviewers (instead of farming out our work to subcontractors). We developed a unique, comprehensive study design — including sophisticated perceptual research and oldies testing as part of the STAR program. We gave our clients 100% timely delivery of reports. And we offered superb client service!

As a result, Strategic Radio Research now produces more music research reports than virtually **all other radio research firms put together!** Our STAR clients include dozens of major radio stations — in every format and virtually every major market — plus national music research on a weekly basis for both MTV and VH1!

Planning to do callout research in 1995? Call the firm that invented it and does it best! Talk to Amy Vokes at Strategic today at 1-800-5-MUSIC-1 for full details and a customized STAR proposal.



180 N. Wabash, Chicago, IL 60601 Phone (312)726-8300 Fax (312)726-8383

### **NEWSBREAKERS.**

### RAB

Continued from Page 1

But Peppers acknowledged concerns that the current marketing revolution could compromise the privacy of a station's listeners — unless the station acts as a host system that matches customers and advertisers. He said a station's database will become its most valuable asset.

### **Duopoly Discussion**

Among the handful of sessions dealing with duopolies, researcher

# Matthews Now PD At WVOR/Rochester



Matthews

Veteran programmer C.C.

Matthews has returned to his hometown and joined Hot AC

WVOR/Rochester as PD.

Matthews told R&R, "We want WVOR to be a winner. [Crosstown AC compet-

itor **WRMM**] is a great radio station and has many fine attributes, but I like a good challenge."

Matthews had programmed WWNK/Cincinnati for approximately nine years.

Bill Moyes took the wraps off a nationwide study of managers and group heads who are involved with duopolies at the conference's Executive Symposium.

Moyes said 86% of GMs and group heads said the profit results of their duopolies were either a "lot better" or a "little better" than before. He said "profitability seemed linked to aggressively looking for cost savings — particularly the consolidation of facilities and jobs."

The three jobs most likely to be consolidated, Moyes found, were GM (the position was combined at 91% of duopoly operations), business manager (at 85%), and chief engineer (80%). The three least likely positions destined for consolidation were PD (only 26% were combined), MD (27%), and LSM (31%).

But Moyes said he found the biggest differences between the profit-achievers and super-achievers were improvements in sales, not just cost savings. He also pointed out that the largest share of managers prefer using split sales forces for duopoly stations.

Moyes pointed out the four biggest lessons managers have learned from their duopoly experiences so far:

- Keep sales forces separate
- Take care when combining the

cultures of the two stations

• Merge the two sites and ensure there are enough resources to maintain separate station identities (don't share space on the same billboard).

### **Creativity Sells**

For the third consecutive year, one of the best-received sessions was an appeal by England's Metro Radio Group not to ignore creative as a selling tool. The company's creative-led sell has resulted in annual sales increases averaging more than 20% over the last five years, despite deep recessions in the U.K.

"There is no such thing as an uninspired product," said Metro Sales & Marketing Director Maurice Dobson as he followed an entertaining spot for a garage door company, "only uninspired advertising."

Dobson said 25 members of his 85-person sales staff are devoted to the creative and production process and are also responsible for \$2 million in creative fees.

### **Arbitron Radio-Active**

A good share of business, as usual, was conducted outside the meeting rooms. New **Arbitron** GM **Pierre Bouvard** made his first public appearances last weekend at the RAB conference as well as at the *Gavin* convention in New Orleans.

With just barely a week under his belt, Bouvard said he has instructed every AE in every market to begin working with stations, city marketing associations, and the RAB in an effort to attract more advertiser business to radio. He said subscribers will see a decided effort by the company to emphasize qualitative over quantitative information.

Bouvard also pointed out that the relatively high number of market report reissues in 1994 (plus several more this year) is the result of a new attitude of openness at the company and not in lower standards of information-gathering quality.

"Considering that we must deal with about 19 million separate diary entries this year, we're talking about a very small percentage of errors," Bouvard said. "However, [Arbitron President] Stephen Morris and I are committed to getting things right."

Next year's conference, slated for Feb. 15-18, will be held at the Anatole for the fourth consecutive year (although the hotel will flip from Loews to Wyndham affiliation later this year). The conference will then pull up stakes and head for another city — most likely Atlanta — in 1997.

### **Trapp Joins KQPT/Sacramento As PD**

Former KZON/Portland PD Jim Trapp has accepted the PD position at Brown Broadcasting's Progressive KQPT (The Point)/Sacramento.

Trapp told **R&R**, "On a personal level, this has always been home for me, and it's great to be back. On a professional level, the Point is positioned to do wonderful things in the market. All that's needed is some focus, and hopefully I'll be able to help provide that.

"[Consultant] Steve Feinstein has done a great job of making the station sound very competitive. What we need to do now is take it to that euphemistic next step, which we can do with Brown's commitment to the format."

Previously, Trapp spent two and a half years at KZON and was National Director/Promotion for Capricorn Records.



ırapı

### **MUSIC DATEBOOK**

### MONDAY, FEBRUARY 27

1967/Pink Floyd record their first single, "Arnold Layne."

1980/ Billy Joel's "52nd Street" wins a Best Album Grammy. The Doobie Brothers' "What A Fool Believes" takes Best Record and Song, and Rickie Lee Jones is named Best New Artist.

Born: Neal Schon (Journey, Bad English), Paul Humphries (OMD)

### TUESDAY, FEBRUARY 28

1966/Liverpool's Cavern Club closes.
1976/ Paul Simon's "Still Crazy After
All These Years" wins a Best Album Grammy. The Captain &
Tennille's "Love Will Keep Us
Together" wins Best Record.
Natalie Cole takes Best New
Artist.

1984/ Michael Jackson wins a record eight Grammys — including Best Album ("Thriller") and Best Record ("Beat It") — losing Best Song to Sting's "Every Breath You Take." Culture Club win Best New Artist.

Born: The late Brian Jones (Rolling Stones) 1942

### WEDNESDAY MARCH 1

1957/ Muddy Waters releases "I Got My Mojo Working."

1969/ **Doors** frontman **Jim Morrison** is arrested for allegedly exposing himself to a Miami audience

1975/Stevie Wonder wins five Grammys, including Best Album for "Fulfillingness' First Finale."

Olivia Newton-John's "I Honestly Love You" wins Best Record. Marvin Hamlisch is named Best New Artist.

1994/ Whitney Houston's "I Will Always Love You" wins a Best Record Grammy, "The Bodyguard" soundtrack wins Best Album, and Toni Braxton takes Best New Artist.

Born: Harry Belafonte 1927, Roger Daltrey 1944, Bill Leen (Gin Blossoms) 1962.

### THURSDAY, MARCH 2

1964/ The **Beatles** begin filming "A Hard Day's Night."

1974/Stevie Wonder wins five Grammys, including Best Album for "Innervisions." Roberta Flack's "Killing Me Softly With His Song" wins Best Record and Song. Bette Midler is named Best New Artist.

1988/ U2's "The Joshua Tree" wins a Best Album Grammy, Paul Simon's "Graceland" wins Best Record, and Jody Watley takes Best New Artist.

Born: Lou Reed 1944, Larry Carlton 1948, Eddie Money 1949, the late Karen Carpenter 1950, Jon Bon Jovi 1962

### FRIDAY, MARCH 3

1931/ Cab Calloway records "Minnie The Moocher," the first millionselling jazz record.

1972/ Roberta Flack's "The First Time Ever I Saw Your Face" wins a Best Record Grammy, "The Concert For Bangla Desh" wins Best Album, and America are named Best New Artist.

### SATURDAY, MARCH 4

1966/ John Lennon tells a London newspaper that "We're [the

**Beatles**] more popular than Jesus now," enraging religious groups worldwide.

1993/ Whitney Houston and Bobby Brown become parents to daughter Bobbi.

Born: Bobby Womack 1944, Chris Squire (Yes) 1948, Chris Rea 1951, Jason Newsted (Metallica) 1963, Evan Dando (Lemonheads) 1968



Whitney & Bobby — and baby makes three.

### SUNDAY, MARCH 5

1955/Elvis Presley makes his first TV appearance ("Louisiana Hay-

1960/Private Presley receives his U.S. Army discharge.

1982/John Belushi dies. Born: The late Andy Gibb 1958

### MONDAY, MARCH 6

1970/Charles Manson's album "Lie"
is released. The LP features
"Look At Your Game, Girl" —
which is later covered by Guns
N' Roses — and "Cease To Exist," which earlier appeared on
the Beach Boys' "20/20" album
under the title "Never Learn Not
To Love."

1989/ Aerosmith's Steve Tyler and wife Theresa become parents to daughter Chelsea Anna.

Born: Mary Wilson (ex-Supremes) 1944, Kiki Dee 1947, David Gilmour (Pink Floyd) 1947

### TUESDAY, MARCH 7

1969/ The **Who** release "Pinball Wizard," giving the public its first taste of "Tommy."

Born: Peter Wolf (ex-J. Geils Band) 1946, Taylor Dayne 1962

### WEDNESDAY, MARCH 8

1973/ Original Grateful Dead keyboardist Ron "Pigpen" McKernan dies.

1993/ Bebop bandleader/vocalist Billy Eckstine, 78, dies of complications from a heart attack.

Born: Mickey Dolenz (Monkees) 1945, Randy Meisner (ex-Eagles) 1946

### THURSDAY, MARCH 9

1990/Kid N' Play and Full Force make their acting debuts in "House Party."

Born: Mark Lindsey (ex-Paul Revere & The Raiders) 1942, Robin Trower 1945, Jeffrey Osborne 1948

### FRIDAY, MARCH 10

1973/The Edgar Winter Group releases "Frankenstein."

1988/ Andy Gibb, 30, dies of a heart/ stomach virus.

1993/ Jimmy Jam & Terry Lewis receive a star on the Hollywood Walk Of Fame.

Born: Dean Torrence (Jan & Dean) 1940, Tom Sholz (Boston) 1947, Edie Brickell 1966

### SATURDAY, MARCH 11

1970/The Fifth Dimension's "Aquarius/Let The Sun Shine" wins a Best Record Grammy, Blood, Sweat & Tears' self-titled disc wins Best Album, and Crosby, Stills & Nash take Best New Artist.

Born: Bobby McFerrin 1940

### SUNDAY, MARCH 12

1955/ Jazz giant Charlie "Bird" Parker, 34, dies of heart failure.

1969/Simon & Garfunkel's "Mrs Robinson" wins a Best Record Grammy, Glen Campbell's "By The Time I Get To Phoenix" takes Best Album, and Jose Feliciano is named Best New Artist.

Also ... Paul McCartney marries Linda Eastman.

Born: the late Jack Kerouac 1922, Al Jarreau 1940, James Taylor 1948, Marlon Jackson 1957, Graham Coxon (Blur) 1969



Jimmy Jam & Terry Lewis — ready for star time.

- Paul Colbert

# More Than

You buy research to go up in the ratings. Research by itself, however, won't help—it's just numbers on a page.

It's what you do with the research that determines whether you grow. That's why it's important to work with the right research company. One that understands research,

# Research —

and more importantly understands radio. Richard Harker has over two decades of radio programming and management experience. He understands research from your perspective, so you learn more about your station, your competitors, and your inswers. listeners. If you want to find out how research can help you grow and learn more about Harker Research, call Richard Harker or Glenda Shrader-Bos.



### Radio

- LOU MAHACEK has been promoted to VP at Calendar Broadcasting. He served as GM of the company's WXBM/Pensacola, FL for 11-1/2 years. Meanwhile, WXBM taps 10-year broadcast veteran DAVE COBB as Station Manager.
- TAYLOR WALET GM at KEZO-AM & FM/Omaha — adds the same duties at new WTMJ Inc. duopoly sister KKCD-FM.
- STEVE DOWNES has been named GM of Pueblo Broadcasters Inc.'s KCSJ-AM, KGHF-AM & KYZX-FM/ Pueblo, CO. He exits TeamRadio, a fullservice consultancy he formed in 1993.
- DEBORAH
  KANE has been elevated from National Vendor Director to Director to Director/Strategic Selling at Entercom, which owns and operates 10 radio stations nationwide.



Kane

### Records

- CONNIE BAER and TOM GIBSON become VPs/Marketing & Artist Development at Epic and Columbia, respectively, as Sony/Nashville restructures its marketing department. Baer previously was Sony/Nashville's VP/Marketing; Gibson was the company's Director/ ProductMarketing.
- JIM ZUMWALT, a Nashville attorney, has launched Paladin Records. The independent label will feature singersongwriters; its first release is set to be a joint venture with Giant/L.A. Zumwalt currently can be reached at (615) 256-7200.

• TYRONNE
WHITE (aka CASUAL-T) has been
appointed Director/
A&R at Priority
Records. He exits
Hollywood Basic
Records, where he
worked in the A&R
Rap Department.



White

• TFM RECORDS has been formed as an independent label focusing on world music. It can be contacted at 1926 Blueridge Ave., Silver Springs, MD 20902; (800) 401-1131.

### **National Radio**

• SJS ENTERTAINMENT has announced comedienne Judy Tenuta will host her own Saturday morning radio show, scheduled to be syndicated on a nationwide network of stations in April. Tommy Nast will serve as the program's co-host; (212) 725-4500.

### **Industry**

- DAVID CROWLEY becomes Sr. Director/Music Division at the Lee Solters Co., Public Relations. He originally joined the department as a consultant.
- MITCH SCHNEIDER most recently a partner at Levine/Schneider Public Relations has formed The Mitch Schneider Organization. Sr. VP TRESA REDBURN, GM/Publicist AMANDA CAGAN, and Tour Press Director KRISTINE ASHTON round out the management team at the new publicity company, which is located at 14724 Ventura Blvd., Suite 410, Sherman Oaks, CA 91403; (818) 380-0400.





This Is Fort Apache/MCA

Execs from MCA Records and Cambridge, MA-based Fort Apache Studio recently celebrated the first release from Fort Apache/MCA, a new label wherein the studio's producers will sign, develop, and produce artists. The first release under the agreement is "This Is Fort Apache," a 13-track alternative rock sampler featuring new Fort Apache/MCA signing Cold Water Flat and others. Finalizing label plans are (front, I-r) MCA VP/Album Promotion David Fleischman and Cold Water Flat's Paul Janovitz and Paul Harding; (back, I-r) Fort Apache producers Sean Slade and Gary Smith, MCA Exec. VP/Marketing Randy Miller, VP/Product Management Robbie Snow, and Exec. VP/A&R Ron Oberman, Elektra recording artist/studio co-owner Billy Bragg, and CWF's Ted Silva.

### **Changes**

AC: WWBN/Flint, MI morning man Jim Johnson segues to sister WCRZ for afternoons ... WBUX/Doylestown, PA adds the half-hour "Talking Real Estate With Derek D'Angiolini" (Saturday, 9am).

CHR: WWKX/Providence morning talent Mojo accepts nights and the promotion gig at WBSS/Atlantic City; afternoon driver Jay Towers is upped to APD ... WJMH/Greensboro morning show producer Kendall B. assumes the slot opened by MD/afternoon driver Bushman's exit for nights at WJLB/Detroit. New co-MD at WJMH is middayer Mary Kay ... Former WKCI/New Haven MD/afternoon driver Mike McGowan takes nights at WTIC/ Hartford ... KFFM/Yakima, WA fills its open overnight slot with Harrison Wood from KPLZ/Seattle ... KHTY/Santa Barbara, CA drops its 'Y97" handle as well as consultant Gary Berkowitz.

Country: Mark Allegretto and Marcia Millender are named Promotion/Production Director and Public Affairs Director/Asst. Production Director, respectively, at WXBM/ Pensacola, FL ... Buzz Jackson, formerly with WRMF/W. Palm Beach, is the new afternoon driver at WROO-FM/Jacksonville ... Former KSSN/Little Rock PD Joe Logan cops the noon-3pm slot at WZZK/ Birmingham ... Glenn Michaels is the new MD/afternoon driver at WACO/Waco, TX. He formerly held those posts at KRYS/Corpus Christi, TX ... Jessica James joins KHOZ/

### PROS ON THE LOOSE

Mikki — Weekends KNAC/Los Angeles (310) 264-0388

Steve Morris — Mornings KRTH-FM/Los Angeles (407) 774-2788

Andy Taylor — Morning co-host KPSI-FM/Palm Springs, CA (619) 773-5030 Harrison, AR-Branson, MO for mornings ... KNCQ/Redding, CA OM/morning personality Gary Popejoy hands the morning show reins to Dave Tappan, who'd been doing mornings at sister KZAP. Afternooner Dave D'Angelo assumed MD duties a short time back.

Eric Morgan is new to overnights at WKOA/Lafayette, IN, coming from evenings at crosstown WIIZ ... Big Red rejoins KWMT/Ft. Dodge, IA for mornings, his fourth stint with the station. He replaces Jon France, who joins KGRA/Jefferson, IA & KKRF/Stuart, IA ... Radio newcomer Terry Lieberman is the new Marketing Director for WHIO-AM & Chris WHKO-FM/Dayton ... McGuire moves off-air to become KXKC/Lafayette, LA's morning show producer; weekender Craig Wall assumes McGuire's former midnight-6am shift ... Helen Powers exits middays at WIXY/Champaign, IL for sister WLZR/Milwaukee ... At WXTA/Erie, PA, Adam Reese takes over afternoons ... Scott Hawk (aka Craig Cordell) cops the 7pm-midnight slot at KRMD/ Shreveport, LA.

Progressive: KBCO/Denver morning man Ira Gordon resigns to pursue other interests. The station also hires crosstown E-Town publicist Lori Martin as Promotion Director.

Rock: KKLQ/San Diego APD-MD Ray Kalusa adds the same duties at sister KIOZ. Metal Director Fitz Madrid is upped to Music Asst., reporting to Kalusa at KIOZ ... Ex-KLSX/Los Angeles afternooner Steve Downes heads up the coast to host mornings at KTYD/Santa Barbara, CA ... WMRR/Muskegon, MI names Mark Fury MD ... At

### For The Record

WPOP/Hartford OM Jim Bleikamp reports his station continues to produce a heavy load of local news and talk show programming, contrary to a report in last week's R&R (2/17) that the station had gone all-satellite.

WBAB/Long Island: Tony Paige is promoted to Production Director; veteran air talent Robyn Lane becomes Asst. Production Director and assumes weekends/fulltime swing; Jon Orr is added as Production Asst.; Doug Yoel and Max Delgado alternate overnights (midnight-6am, weekdays) and weekends (2-8am) ... As of March 1, KEKO-FM & KLPX-FM/Tucson's new area code is 520.

Records: Virginia Vasquez-Haverick rises to Sr. Director/Contract & Video Administration at Elektra Entertainment ... Seattle-based Sub Pop Records has entered into a worldwide co-publishing agreement with Poly-Gram Music Publishing.

Industry: Erik Stein is upped to Publicist/Music Division at the Lee Solters Co., Public Relations ... Todd Brodginski, Kathy Koehler, Marcee Rondan, and Lesley Zimmerman are serving as AEs at the newly established Mitch Schneider Organization publicity firm; assistants include Vicky Baradi, Susie Schoepe, Melissa Spraul, and Stacy Stein. Jennifer Gudvi is named Office Administrator ... Ex-WXRC/Charlotte PD John Stewart has started Sync Or Swim Music Consulting ... Former Columbia alternative promotion staffer Todd Bisson launches Mo Village Green Promotion Society, a progressive independent service.

### **CHRONICLE**

Births

WWSW-AM & FM/Pittsburgh AE Meg Flaherty-Huwar, husband Brad, son Nathan Bradley, February 15.

Condolences

Former Replacements lead guitarist, Bob Stinson, 35, February 18.

Songwriter Kendall Hayes, 59, February 10.

### MANAGEMENT

### Faking 'Face Time' - Productivity Ploys

o you equate employee "face time" with productivity? Many managers do, especially in these days of "right-sized" staffs and higher demands on productivity. But just because your employees appear to be hard at work doesn't mean they're actually getting anything done — or even in the office.

Unthinkable as it seems, child-care, carpools, doctor appointments, and even aerobics classes all compete for your workers' time — during the day! Wily staffers have learned how to fake "face time," according to the Wall Street Journal's Sue Shellenbarger, a former manager who's studied various methods of desktop deception. Many workers get ahead, she reveals, simply by knowing how to create an appearance of diligence. Some of their strategies may seem oddly familiar.

### **Timing Is Everything**

In workplaces where Saturday is considered just another workday, some five-day-minded folks come in and use thir desks to perform such bottom-line functions as paying personal bills, writing personal letters, filing personal fingernails, and lunching in the company cafeteria. They're at work, right?

### **Calling Recess**

Are you around all day? If not, your people may not be either. One hotshot at a management company was in the habit of taking off at 3pm

daily to work out. Back at 5pm, he'd work diligently — and visibly — 'til 8pm. And nobody ever noticed his siesta period.

### **Bagging It**

When the purse or briefcase is in the office, the owner is too, right? Not necessarily. After dumping the relevant contents into a paper bag, some folks say they're taking out the trash, then slip out the back door and drive away — for a couple of hours!

### The Feathered Nest

Similarly, people have been known to leave a veritable trail of evidence to indicate their Saturday presence in the office, from coats slung over chairs to cigarette butts to artfully placed trash in a wastebasket. All the props in the world, however, don't turn that hour spent playing computer solitaire into productive time.

### Screen Scene

The indolent worker's best friend just might be a deceptive computer screensaver. Every time you walk past a computer-savvy worker's desk—let's call him Jeff—you see a new screen on his terminal. You assume he's working. Just got up for a drink, you think. Think again. It's not terribly hard to program a screen to switch business-related images every three minutes.

### **Noted Exceptions**

That staffer furiously scribbling

# notes on a legal pad may be talking to one of your clients. Or she may be ordering new aluminum siding for her house. Or researching toaster ovens. But you just can't be sure. And short of becoming a Captain Queeglike tyrant, you may never know. Too

### For A Few Minutes More

quiz, if you dare.

bad. Try the occasional friendly pop

Everyone knows this rule: You don't leave until the most senior person leaves. If that's you, try hanging around in the parking lot for five minutes. You just might be surprised by how everybody takes off at once. Ain't it funny how workers slip away?

### **Helping Hands**

If energy-saving devices automatically dim your plant's computer screens or office lights, covert absentees may enlist trusted co-workers to help out by tapping a keyboard or walking into a darkened office every quarter-hour. Now who's in the dark?

### **Coping With Chronic Complainers**

ome people are always complaining about something. George Fuller, author of "The Supervisor's Book Of Lists" (Prentice Hall) offers supervisors the following advice on how to keep your office from becoming a one-person complaint department:

Determine whether the complaint is valid. Listen long enough to find out whether the problem is legitimate — even if it's coming from a constant complainer.

Don't get angry. Don't let a complainer trigger an emotional outburst — some people want everyone to be as angry as they are.

Don't add fuel to the fire. Never complain to a complainer—even if you agree with the complaint—otherwise this person will view you as a soulmate.

Determine the source of the problem. Sometimes constant complainers are simply looking for some attention. If this seems to be the case, try praising the person more often.

Get it In writing. Ask the complainer to give the situation some further thought and submit a memo on the subject — most constant complainers aren't willing to engage



"Hey! Last year was the win en of your discontent. What about me!"

in such potentially constructive behavior.

Give 'em the facts. If the constant complainer is being completely unrealistic ("I'm overworked anc underpaid," for example) — explain why a raise or promotion isn't oossible at this time.

# The 16th at Augusta, The 18th at Pebble Beach, and Ted Green.

(Undoubtedly, three of the most talked-about greens in America.)

If you haven't heard Ted Green on the One-On-One Sports Radio Network, you're missing one of the true masters of sports talk. Never one to pull punches (and, at times, famous for throwing a few over the air) Ted mixes biting satire and one-on-one conversations with America's top sports personalities for non-stop sports entertainment.

The Ted Green Show can be heard from 8 pm to 12 am (EST), Monday through Friday. For a demo tape or more information on the fastest-growing, 24 hour sports talk network in the country, call Chuck Duncan at (708) 509-1661.

One-On-One Sports

If you haven't signed on,

You ain't heard nothin' yet.

### DATELINE

- February 22-25 37th Annual NARM Convention. San Diego Marriott & Convention Center.
- February 23-26 10th Anniversary Southeast Music Conference. Eden Roc Hotel Yacht & Cabana Club, Miami.
- February 25-26 Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.
- March 1 1995 Grammy Awards. Shrine Auditorium, Los Angeles.
- March 1-4 Pollack's New Media & Music Conference '95. J.W. Marriott Hotel, Century City, CA.
- March 1-4 26th Country Radio Seminar. Opryland, Nashville.
- March 3 1995 Radio-Mercury Awards entries deadline.
- March 23 11th Annual NABOB Communications Awards Dinner. Sheraton Washington Hotel.
- April 10-13 73rd Annual NAB Convention. Convention Center, Las Vegas.
- April 29-May 2 RAB Board Meeting. Four Seasons Clift Hotel, San Francisco.

- May 4-6 Hitmakers '95 Regional Seminars. Westin Hotel, Chicago.
- May 10 30th Annual Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- May 11-13 '95 Summer Consumer Electronics Show. Convention Center, Philadelphia.
- May 19-24 18th Annual NABOB Spring Broadcast Mgmt. Conf, Frenchman's Reef Resort Hotel, U.S. Virgin Islands.
- May 21-24 35th Annual Broadcast Cable Financial Mgmt. Conference. Mirage Hotel, Las Vegas.
- June 1-3 44th National AWRT Convention. Beverly Hilton, Beverly Hills, CA.
- June 5-11 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville.
- June 7-10 PROMAX & BDA Conference and Exposition. Sheraton and Hilton Hotels, Washington, DC.
- June 14 Fourth Annual RAB Creative Fund Mercury Awards. Waldorl Astoria. New York.

### MEDIA

# ZINESCENE

### Money Mags Spin The Records!

n Worth's cold-eyed look at the Jayhawks' financial position upon the release of their "makeor-break fourth album," the money magazine recounts the band's economic history and just how they came to owe American Record-Ings close to \$1 million. There's just one bright spot in this grim tale of a band that "likely won't see much of the resulting cash avalanche" even if this disc does go platinum, and that belongs to former drummer Ken Callahan.

He's left the band to make furniture and sell it to rich musicians. like his pals in Soul Asylum. "I think I'll sell my fumiture to [singer Dave] Pirner and Winona [Ryder, Pirner's flame] - and the Black Crowes, and all these people I've met who do have money. That's how I'm going to cash in. I'm gonna try and get their money."

In Forbes's cover story ("The Testing Of Gerald Levin"), the Chairman/CEO of Time Warner speaks very briefly on the recent executive changes at the Warner Music Group, saying only that the division needed "a new generation of leaders." Says the money mag: The Ostin ouster did not endear Levin to the tight little cabal that runs the record business."

### **Voices Of Experience**

"There's a lot of fakery in appreciating music by young people in



Robert Plant

the alternative culture. You know, the alternative culture radio and media, press and so on, will make their own heroes, even if there ain't a decent song or a

decent voice there. Just to develop and actually have heroes for a new generation." That's Robert Plant snapping at the microphone that feeds him exposure in Raygun.

"A few years ago I couldn't have put out an album like this. Nobody would have taken it seriously. They would have all just gone, 'Cover album. Doesn't matter.' But I think now I'm of a certain stature that I can go to my record company and say this is what I'm doing. And they'll look at me with their jaws down, but after they realize that I'm serious about what I'm doing they usually come around" - Annie Lennox talks about her new "Medusa" album in Vanity Fair.

Asked why Country radio "shies away from performers over 40," Willie Nelson tells Rolling Stone, "I don't know, but I knew I was in trouble when I heard this guy the other day say, 'Boy, I wish they'd play some of them old guys again like Randy Travis and George Strait."

### Madonna's Private Life

The Globe runs some of Madonna's steamy letters and faxes to and from San Antonio Spurs forward Dennis Rodman, including an exchange on having kids - six of them, and soon.

Want to see one of Madonna's shoe closets? Metropolitan Home's cover story is a pictorial on her NYC apartment as redesigned by brother Chris Ciccone, whose own Hollywood pad is also depicted. Meanwhile, Raygun tried to visit Madonna's Hollywood Hills castle but couldn't get in.

Want to learn about Madonna from someone who knows her? Don't bother asking Ingrid Casares, whom Vanity Fair calls the "syelte, sapphic Zelig of the demimonde," a tight-lipped girlfriend to the stars who's also known (a little) for having remade Jon Secada's image. As for the rumor that Madonna and K.D. Lang fought over her, Casares says, "It never happened! K.D. and Madonna are friends! They're on the same record label!

### Feel All The People

"I'm not like the regular artist who needs that attention, getting onstage," says Babyface, who recently wound up a 27-city tour. "They need to feel the people. That's not important to me. I feel the people when they buy the records" (People).

Three front-row "busty beauties" at a Travis Tritt concert flashed him. simultaneously, causing a momentary lapse in his concentration but winning backstage invites (National Enquirer)

### Caution: Star X-ing

n Rolling Stone's article on the difficulty UK bands face in America, singer Thom Yorke of Radiohead says, "It's a different mentality in America. Being nice to people basically kissing ass - is so un-English. But you have to do it ... I recently heard [R.E.M.'s] Michael Stipe and Mike Mills doing an interview on a little commercial Alternative station in Philadelphia, and it was a really cheesy interview, the sort of thing even I'd be cringing at having to do ... It's a bit of a leveler. American fans expect a bit of humility. But if you express any ... in Britain, then you're just seen as a dickhead."

In the same story, Morrissey sniffs. "I would rather not ever be successful in America than become involved in the usual promotional tactics. That would never be me

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

### **FILMS**

### **WEEKEND BOX OFFICE FEBRUARY 17 - 20**

- 1 The Brady Bunch \$14.82 Movie (Paramount)
- 2 Just Cause (WB)\* \$10.60 3 Heavywelahts \$6.06
- 4 Billy Madison \$5.56
- (Universal) 5 The Quick And The \$4.21 Dead (TriStar)
- Legends Of The \$4.00 Fall (TriStar)
- 7 Boys On The \$3.72 Side (WB) 8 Forrest Gump \$3.04
- (Paramount)
  9 Pulp Fiction \$2.87
- (Miramax) 10 Nobody's Fool \$2.47 (Paramount)

### All figures in millions

First week in release Note: Figures reflect a three-day weekend Source: Entertainment Data Inc

**COMING ATTRACTIONS:** This week's openers include 'The Walking Dead," starring Allen Payne, Eddie Griffin, and Joe Morton. The film's forthcoming Motown soundtrack sports new songs by Scarface ("Among The Walking Dead") and Queen Latifah ("How I Wish" and "Conflict"), along with vintage cuts by Marvin Gaye,

the Temptations, Edwin Starr.

the Miracles, and more.

### **VIDEO**

### NEW THIS WEEK

### • HULLABALOO (MPI)

This four-volume box set contains one hourlong and six 30-minute original broadcasts of "Hullabaloo," a music program that originally aired on NBC-TV in the mid-'60s. The first volume includes performances by Paul Anka, Frankie Avalon, the Hollies, and the Yardbirds, among others. Volume two spotlights the Byrds, the Moody Blues, the Animals, Dionne Warwick, and more. Marvin Gaye, the Lovin' Spoonful, Dusty Springfield, the Supremes, and others are featured in volume three. And Chuck Berry, the Four Tops, Herman's Hermits, Martha & The Vandellas, and more round out volume

### • ELVIS '56 ... IN THE BEGIN-NING (Lightyear)

Band member Levon Helm narrates this hourlong documentary, which showcases Elvis Presley's early TV apearances as well as neverbefore-seen footage. Performances include "Love Me Tender." "Don't Be Cruel," "Hound Dog," and more.

### FRESH (Miramax)

Starring Samuel L. Jackson and Giancarlo Esposito, this feature film sports a Loud/RCA soundtrack with cuts by Wu-Tang Clan, Whodini, and Grandmaster Flash & The Furious Five, among others.

### TELEVISION

Owing to the Presidents Day holiday, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at presstime.

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change

### COMING NEXT WEEK

### **Tube Tops**

All-4-One & John Michael Montgomery, Tony Bennett & K.D. Lang, Boyz II Men, Mary Chapin Carpenter, Shervi Crow, Bonnie Raitt, Gonzalo Rubalcaba, Salt-N-Pepa, and Bruce Springsteen are slated to perform live from L.A.'s Shrine Auditorium when CBS presents the three-hour "37th Annual Grammy Awards" (Wednesday, 3/1, 8pm).

### Friday, 2/24

- Flaming Lips, G. Love & Special Sauce, and Sebadoh are set to perform on TBS's hourlong "Live From The House Of Blues" (midnight EST/9pm PST; radio simulcast by CBS Radio).
- Tori Amos, "The Tonight
- Show With Jay Leno."

   Dave Matthews Band, "Late Show With David Letterman
- Big Head Todd & The Monsters, "Late Night With Conan O'Brien.
- Smashing Pumpkins and Everclear, "ABC In Concert" (check local listings).

### Saturday, 2/25

- Freddy Fender, Flaco Jimenez, Joel Nava, and Rick Orozco perform on PBS's "Austin City Limits" (check local list-
- ings).

   Joe Diffie and Sweethearts Of The Rodeo, "Grand Ole Opry Live" (TNN, 8:30pm EST/5:30pm
- John Anderson performs on "The Statler Bros. Show" (TNN, 9pm EST/6pm PST).
- Cranberries, "Saturday Night Live.

### **Sunday, 2/26**

Rick Springfield guest-stars on "Robin's Hoods" (syndicated).

### Monday, 2/27

- Isaac Hayes guest-stars as a minister on NBC's "The Fresh Prince Of Bel-Air" (8pm).
- Tracy Byrd, Mark Chesnutt, and Doug Supernaw perform from the Houston Astrodome on "The Texas Triple," an hourlong TNN special (8pm EST/
- The Bellamy Bros. celebrate their 20th anniversary on TNN's "Music City Tonight."

### Tuesday, 2/28

- PBS's "Frontline" explores "Rush Limbaugh's America" in a two-hour broadcast (check local listings).
  - Lyle Lovett, "Jay Leno."

### Wednesday, 3/1

- Billy Ray Cyrus, Radney
  Foster, Jimmie Dale Gilmore, Nanci Griffith, Waylon Jen-nings, Sammy Kershaw, Kathy Mattea, the Mavericks, and Carl Perkins perform on "Red Hot + Country," an hourlong TNN special taped at Nashville's Ryman Auditorium last month (8pm EST/ 5pm PST).
- Flaming Lips make a cameo appearance on Fox's "Beverly Hills, 90210" (8pm).
- Frankie Valli performs with the Manhattan Transfer on "Jay Leno."
- Marianne Faithfull performs with the Chieftains on "David Letterman.
- Syndicated talker Ken Hamblin Jr. is interviewed on "The Late Late Show With Tom Snyder."

### Thursday, 3/2

- Taped in Denver last August with the Colorado Symphony Orchestra, "John Tesh Live At Red Rocks" premieres on PBS (check local listings).
- "Waylon Jennings & Friends" debuts with performances by John Anderson, Mark Chesnutt, Allison Krauss, and Kris Kristofferson (TNN, 8pm EST/5pm PST) Boy Howdy, "Music City To-
- night." Carty Simon, "Jay Leno."
- Dave Stewart, "David Letterman.
- Toadies, "The Jon Stewart Show" (syndicated).

### **MUSIC & MOVIES**

### **CURRENT**

- THE BRADY BUNCH MOVIE (Milan)
- Featured Artists: Dada, RuPaul, Davy Jones
   BOYS ON THE SIDE (Arlsta)
- Single: You Got It/Bonnie Raitt
  Other Featured Artists: Pretenders, Sheryl Crow, Melissa Etheridge • DUMB AND DUMBER (RCA)
- Singles: If You Don't Love Me.../Pete Droge (American)
  Whiney, Whiney.../Willi One Blood The Ballad Of Peter.../Crash Test Dummies
- Crash/Primitives Other Featured Artists: Proclaimers, Echobelly, Lupins
- THE JERKY BOYS (Atlantic)
  Singles: Dial A Jam/Coolio & The 40 Thevz
- Gel/Collective Soul
- Other Featured Artists: Green Day, Helmet, L7 JUNIOR
- Single: Look What Love Has Done/Patty Smyth (MCA) CLERKS (WORK)
- Single: Got Me Wrong/Alice In Chains Other Featured Artists: Stabbing Westward, Bad Religion

### Minority

Continued from Page 1

from the FCC to the IRS. Those had been the major objections Republicans raised in committee discussions concerning the FCC program, which awards tax deferrals to owners who sell radio and TV stations and cable systems to minority buyers.

"The nation's tax code should be, as I am, colorblind," insisted Ways and Means Committee Chairman Rep. Bill Archer, who sponsored the repeal legislation.

'We know this is not a colorblind society," responded McDermott.

Democrats attacked Republican claims that repeal of the FCC program would raise \$1.6 billion over five years to help fund the health insurance deduction. Rep. Donald Payne (D-NJ) said sellers would use other tax loopholes to avoid or defer taxes: "Minority sales will not occur. [Sales] will simply be restructured and done only by large corporations."

### Valeri

Continued from Page 1

of experts. Since the specialists are already in place, my first priority is to enhance the station's strategic plan and then help everybody toward a standard of flawless execution."

Valeri had been with WAAF for the last five and a half years.

### Career

Continued from Page 3

DuBois commented, "We plan to develop Career Records in the same careful way as Arista/Nashville with a great staff, unique artists, and above all else, a dedication to excellence in the music. I'm tremendously excited about the future."

### **Start-Up Staffing**

DuBois will double as Career's President, and Arista/Nashville Sr. VP/Sales & Marketing Mike Dungan and VP/Promotion & Artists Development Jack Weston will advise both labels. As Career progresses, the respective departments will be installed at the new label.

Career will, however, have a separate promotion staff, headed by Arista/Nashville Director/Field Promotion Denise Nichols, who has been named Director/National Promotion. Nichols commented, "I'm thrilled to have the opportunity to move into this position. Having been part of the original Arista/Nashville promotion staff, I've had the chance to watch the company develop into one of the most successful labels in Nashville. I'm confident that in keeping the music our number one priority, we can enjoy the same success with Career Records 1

The new label's first project will be an early spring single release from Lee Roy Parnell — who moves over from Arista/Nashville to become Career's flagship artist — followed by an album in mid-summer. Career's first new artist, Brett James, will debut this fall.

### Asher

Continued from Page 3

"Peter knows how to spotlight an artist's gifts," said Mottola. "He can choose the perfect song, produce a great record, and make critical creative decisions. We are delighted that Peter will share his vision with our artists to create great music and classic recordings.

"I have been an admirer of Sony Music for a great many years, long before the company bore that name, stated Asher. "To be offered a position of the scope and importance of this one with a company like Sony Music is a dream come true, and just about the only thing that could have tempted me away from my own management company."

### 30 Years Of Hits

Asher's career began 31 years ago when he was half of the hitmaking UK duo Peter & Gordon. In 1968 he joined the Beatles' new Apple Records as head of A&R. While there he signed and produced James Taylor, whom he began managing upon relocating to the U.S. in 1971, when he started Peter Asher Management.

Among the acts Asher has produced: Taylor, Linda Ronstadt. Diana Ross, Mary's Danish, Ringo Starr, Cher, Tony Joe White, and 10,000 Maniacs. He's had 31 gold LPs and 19 platinum discs domestically alone, won the Grammy for Producer of the Year twice ('78 and '89), and helmed eight Grammy-winning songs.

### **PAM Changes**

With Asher leaving the helm of the firm that bears his name, Sr. VP Ira Koslow, a 19-year vet, rises to President. As part of the reorganization, Gloria Boyce, who's been with PAM since 1971, takes the Sr. VP post, and 10-year staffer Cathy Kerr moves up to VP. PAM's current roster boasts 17 acts, among them Taylor, Ronstadt, Little Feat, Joni Mitchell, Ovis, Randy Newman, and Iris De-Ment, as well as nine producers and engineers.



### A-1 A&R

Sony Music VP/A&R/Special Projects Mike Berniker (r) presented Blue Note/Metro Blue President Bruce Lundvall with the Russ Sanjek Award bestowed upon those who've made distinctive and lasting contributions to the art of recorded music — at the NARAS/New York Chapter's annual A&R Producer Awards Luncheon. Later that afternoon, Berniker was honored for his own contributions as an A&R producer.

### Barry & Brandy



Barry White posed with Brandy at the Soul Train Music Awards press luncheon in Los Angeles, where they received three nominations apiece.

Continued from Page 3

McDowell said broadcasters can expect at least a three-year delay. Meanwhile, she said, there's a chilling effect on

• The FCC expects the fined station to immediately stop airing material it deems as indecent, resulting in "informal censorship":

### Indecency

broadcasters:

• The Commission expects other stations to conform their programming if they air similar "indecent" material:

And in deciding the amount of a fine, the agency looks at "patterns" of prior fines that haven't yet gone to court.

### Little Elaboration

Wayne State University Law School Associate Professor Jonathan Weinberg took the agency to task for not bothering to provide answers about its fines.

He used a \$600,000 indecency fine against Infinity Broadcasting as an example, quoting from an FCC Notice of Apparent Liability: "We believe that these pending enforcement proceedings provide the proper forum in which to resolve these allegations of indecent programming by Infinity stations and that these matters therefore need not be further considered in connection with the above captioned assignment applications.'

"Period. That's it. End of analysis," Weinberg said. "There's a problem of definition. There's a question of whether the agency ought to be doing indecency enforcement in the first place.'

Wise called the vagueness of indecency something the Commission "constantly struggles against." She added, "I never dreamed I would spend a good deal of my career [reading] jokes, watching movies, listening to songs, and trying to determine whether or not they're indecent."

### Myrick

Continued from Page 3

Partners Urban AC.

"I'm honored to have been given this vote of confidence; it feels good to know that your efforts pay off and that by working hard, you can grow within this company," said Myrick, who noted the station will undergo "no changes. We're sticking to our game plan."

Myrick is a veteran programmer with PD experience at WALR/Atlanta, WJMO/Cleveland, WPLZ/ Richmond, WVOI/Toledo, and KDKS/Shreveport, LA. Myrick retains his MD duties, and six-year station staffer Jamillah Muhammad has been named Asst. MD.



CHIEF FINANCIAL OFFICER: BIII Feirari EXECUTIVE VP/GENERAL MANAGER: DICK IKrizmar SENIOR VICE PRESIDENT: Charley Lake SENIOR VP/RESEARCH & DEVELOPMENT: Dan Cole

### EDITORIAL

Vice President/Executive Editor: Gail Mitchell Art Director: Richard Agaca

ART DIRECTOR: Richard Agera

SEMOR EDTOR: Don Walle

MANAGINE EDTOR: Ron Rodrigues

DIRECTOR/CHARTS & FORMATS: Kevin vicCabe
FORMAT EDTORS: AC: Milke Kincslan

ALEBRATINE: SHAWM ALEXANDER CHIR! Teny Novia

COUNTRY: Lon Helton NAC: Carol Archer

NEWS/TALK: Randall Bloomægist

ROCK: Cyndee Maxwell

URBAN CONTEMPORARY: Walt Leve

IRECTOR OF RESEARCH SERVICES: Hurrica ne Heeran

ASSICANT EDTORS: Greg Burt, Pau Cotbert,

Lanetta Kimmons, Scott Lenz,

Shannon Miller, Joanna Winite

### INFORMATION SERV CES

MARKETING DIRECTOR: Mike Lene MANAGER: JIII Bauhs CUSTOMER SERVICE REPRESEMTATIVES: Marko Kiric, Elisabeth Piber RIBUTION MANAGER: John Ernemputsch

### DATA PROCESSING

DP/Communications Director: Mike Onufer Computer Services: Mary Lou Dewning, Holcombe, Saeld Irvani, Mark Micklici Cecil Phillips, Marjon Shabanpour, Kenton Young

### CIRCULATION

CIRCULATION MANAGER: Paige B⊪aver
CIRCULATION COORDINATORS: Kelley S∉hleffelin, Jim Hanson

### ELECTRONIC PUBLICATIONS.

DIRECTOR: Vickie Ocheltree
HOTFAX PRODUCTION: Jeff Steiman, Carl Harmon

### PRODUCTION

PRODUCTION DIRECTOR: Kent Themas PRODUCTION MANAGER: Roger Zurnwalt overtising Design Director: Gary var der St ASSOCIATE ART DIRECTOR: Marilyn Frandse TypoGraphy: Lucie Morris, Bill Mohr Graphics: Tim Kummerow, Dere≼ Corn

### ADMINISTRATION

ASSISTANT TO THE PUBLISHER: Karen Blondo
OFFICE MANAGER: Jacquellne Lennon
CONTROLLER: Maria Gluc«
ACCOUNTING: Maria Abulysa, Nalmi Khan,
Aubra Cohen
RECEPTION: Juanita Newton, Karen Mumaw
Mail Services: Rob Sparago, Tim Waiters

### BUREAUS

Washigton, DC: 202-783-822, FAX: 202-783-0260 Bureau Chief: Jack Messmer Reporter: Mary Ann Barton Editorial Assistant: Kitson Flynn Legal Counsel: Jason Shriffsky

Nashville: 615+244+8822, FAX: 615+248+6655 BUREAU CHIEF: Lon Helton Office Manager: Shawna Hayhurst

### ADVERTISING

Los Angeles: 310-553-4330, FAX: 320-203-8450
Vice Prespent/Sales, Western Regor: Michael Atkinson
Sales Manager: Henry Mowry
Advertising Coordinator: Nancy Hoff
Sales Representatives: Jeff Gelb, Job Montlone
Advertisine Assistant: Ted Kozowski
Administrative Assistant: Malayna Khalid
Marketplace Sales: Kristy Reeves
Opportunities Sales: Matt Pervis

(BTON: 202°783°3826, FAX: 202°783°0260 Vict President/Sales: Barry O'Brien Nes Representative: Elizabeth \$amuels Sales Assistant: Colleen Parrick

Nashvele: 615-244-8822, FAX: 6 5-248-6655
Director/Sales: Jennifer Scruggs

A Perry Corp. Compaay

### Telecom

Continued from Page 3

tween the two drafts. About 25 congressional staffers, including six from the Commerce Committee, planned to meet daily through today (2/24) to work on merging the drafts into one bipartisan effort.

The staff is under no immediate deadline to complete a new draft, although one aide said, "There is a degree of urgency to this.'

Although most radio broadcasters contacted by R&R support elimination of ownership limits, the NAB Radio Board has not issued a formal statement backing the Pressler draft. The NAB TV Board is split on ownership and other issues.

Hollings, speaking at a press conference, said he is willing to address the radio-TV split on the ownership issue, but did not say whether any proposed language would direct Congress or the FCC to act.

"You've got the public interest ... you can't just go out and let it all happen," he said. "[If] one entity owns the cable television, the broadcast, and the newspaper ... you'd better not say anything that they don't like. You've got the public interest test.'

### Diversity 'Important'

It's uncertain how important the ownership issue is to either the Republicans or the Democrats, since it's not the centerpiece of the cable and telecommunications-laden legislation.

"Is it a deal-breaker? I don't know. Maintaining a diversity of voices is important to [the Democrats]," said a Democratic committee aide.

A Republican aide said Sen. Pressler is aware of the radio-TV split on the ownership issue and hopes to address it in a completed draft.

### PEOPLE

### Farris Knows L.A.



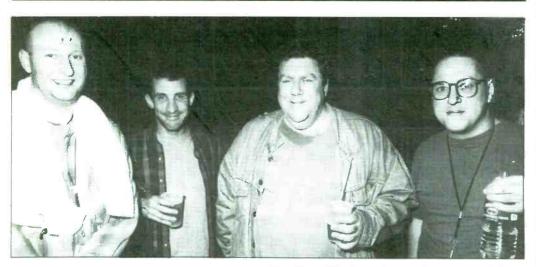
When Dionne Farris (second from right) performed at L.A.'s Luna Park, (I-r) Columbia Local Promotion Manager Greg Phifer, National Music Marketing's Bobbi Hach, and KHTY/Santa Barbara PD John Alden (aka John Fredericks) were on hand to catch the show.

### Hey, Hey, We're Multiplatinum



Rhino Managing Director Harold Bronson (r) recently presented the Monkees with five multiplatinum awards to commemorate sales of their "The Monkees," "More Of The Monkees," "Headquarters," "Pisces, Aquarius, Capricorn & Jones, Ltd.," and "The Birds, The Bees, And The Monkees" LPs. Celebrating at L.A.'s Hard Rock Cafe are original Monkees (I-r) Peter Tork, Michael Nesmith, Micky Dolenz, and Davy Jones.

### Sugar Perform For TV's Norm



Actor George Wendt (second from right) — best known as "Norm" from TV's "Cheers" — took time to pose with Sugar members (I-r) Bob Mould, David Barbe, and Malcolm Travis when the band performed at L.A.'s Palladium.

### KPLX's Monday Morning Quarterback



Country KPLX/Dallas morning men Steve Harmon (I) and Scott Evans flank Dallas Cowboys quarterback Troy Aikman at a station-sponsored Faith Hill concert. Aikman also serves as a morning co-host — he joins the duo onair each Monday morning during football season.

### 'RCX Listener Gets All Fired Up



Though morning man Mancow Muller pleaded with him not to do it, WRCX (Rock 103.5)/Chicago listener Ralph Humphries set himself on fire as part of a "What would you do for \$10,000?" live broadcast. Not only was Humphries disqualified, but the fire department closed down the remote—prompting PD Dave Richards to say, "Ever since Mancow came to town, all I do is put out fires!"

### Atlantic Execs Feel Celtic Heartbeat



Execs from Celtic Heartbeat — a newly established, Atlantic-distributed label dedicated to authentic Irish music — recently embarked on a major-city promotional tour to introduce radio, retailers, and the Atlantic and WEA field staff to the label. Taking a photo break are (I-r) Atlantic VP/Marketing Karen Colamussi, Celtic Heartbeat co-founder Paul McGuinness and label head Barbara Galavan, Atlantic VP/Product Development Vicky Germaise, Celtic Heartbeat co-founder David Kavanagh, and Atlantic Sr. VP Jason Flom.

# Boz Scaggs SIERRA FROM THE ALBUM SOME CHANGE PRODUCED BY BOZ SCAGGS AND RICKY FATAAR REPRESENTATION: CRAIG FRUILFHK MANAGEMENT O1995 V RGIN RECORDS AMERICA, INC.







### The track from the album

CHR MOST ADDED including:

**KRBE** KUTQ WAEB WZPL KQKQ WGTZ

KHTT WTWR

ROCK 30





### STREET TALK

### **WLW Offers Million-Dollar T-Shirt!**

LW/Cincy is offering O.J. Simpson a cool \$1 million — if he'll wear a T-shirt featuring his booking number and, of course, the station's "700 AM" logo during the closing arguments of his trial.

WKBQ/St. Louis PD Cruze will become the PD at WABB/Mobile, beginning March 1. Cruze replaces Dusty Hayes, who exits to program KPTY/Austin. WKBQ's Promotion Dir. Nadia Behring (who's also Cruze's wife) has left the station as well. Look for WKBQ MD Kenny Knight to hold down the fort while GM Bill Stoeffhaas conducts a nationwide search for a new PD. And ... is WABB night rocker Crash first in line for the MD gig, once Cruze cruises into town?

Can that curb chatter about WMC-FM/ Memphis heading in more of a CHR direction. Under the guidance of Guy Zapoleon, look for the station to remain Hot AC and hire an OM to assist PD Steve Conley.

WB elevates NAC Promo Dir. Chris Jonz to Sr. Dir./NAC Promo and Nat'l Mktg. Dir. Randall Kennedy to Sr. Dir./Jazz & NAC Mktg.

Rumors

• Will KMEL/SF simulcast the KKBT/L.A. moming show of John London, Dennis Cruz, Ben Kelly, Shirley Clark, and Paul Ramirez?

 Did former Chaos VP/Promo Ron Geslin pass on that Interscope offer to become VP/Promo for Craig Kallman and Tag Records? Was the opportunity to work alongside Kallman, Warner Music US Chairman/CEO Doug Morris, and Atlantic Sr. VP Andrea Ganis too good to turn down?

• Will WEDJ/Charlotte be the premier radio station for Super Radio's syndication of WXKS/Boston's "Matty In The Morning" show? Speaking of 'EDJ, will night slammer Joey D. make the move to nights at KTFM/San Antonio?

 Sixteen tongues o' rumblings 'bout a major West Coast radio station looking for a new MD, but could a new moming show be far behind?

• Is WPLJ/NY night tool A.J. Hammer about to hang up his headphones to pursue a lucrative TV deal? Wasn't that A.J. on VH1? And what's all this pavement palaver about "Melrose Place"? Will former WPRO/FM Providence night sleeper T.J. Napp slide right into this porky prime slot?

 Is ex-KXYQ/Portland PD Jim Ryan neck 'n' neck with a couple of others for the KDMX/Dallas PD slot? Look for a PD to be announced as early as next week, with GM Chris McMurray and WNCI/Columbus PD Dave Robbins callin' the shots.

• Is ex-WWKX/Providence PD Scotty Snipes a strong contender to replace WDGC/Raleigh-bound Brian Burns? Don't count out current WKSE/Buffalo MD Sue O'Neil just yet.

 With Mark St. John leaving WAPI-AM & WMXQ-FM/Birmingham to work with Zapoleon Media Strategies, is former WFMF/Baton Rouge MD Eddie Munster first in line for an interview?

 What's all this boulevard babble 'bout KKYK/Little Rock movin' back into a CHR direction?

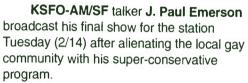
Is another Southeast Hot AC that's unhappy with its ratings performance contemplating a move to CHR?

· Will concert promoter John Scher, whose credits include the Woodstock '94 festival, hand out new business cards that read "RCA Records President"?

The FCC has approved the \$130 million sale of the remaining six Summit Communications stations to Granum Communications. The sale had been held up by an allegation of EEO violations. Closing is now set for March 31.

Look for WEA's Alan Shapiro to become Giant/Nashville's GM.

### **Emerson Exits**



"It hasn't worked out," Capital Cities spokeswoman Julie Hoover told ST. Emerson's exit followed a decision by local KGO-TV to black out a Phil Donahue program in which Emerson reportedly said AIDS victims should be "quarantined." Emerson, who'd been with the station for all of six weeks, was part of its switch to an all-conservative format.

KABC-AM/L.A. Talk radio host Ira Fistell was booked on a felony hit-and-run charge Friday (2/17), after leaving the scene of an accident the previous evening in which a teenaged Jaynna Banks died. A 19-year-old man whose name has not been released broke a bone in his neck in the same crash.

LAPD Detective Mike Fischer told ST that Fistell may be charged with manslaughter, pending investigation of the accident scene. However, Fischer also said police are looking into some indications that the car driven by the teenagers was speeding.

Fistell, 53, was on his way to work when the accident took place at 10:10pm, about four miles from the KABC studio. To make his 11pm show, Fistell took a cab to work from the scene, leaving after his wife, Tonda, and paramedics arrived — but before he spoke with the police. His wife told the police she had been driving.

Later, Fistell's attorney told newspaper reporters that Ira Fistell was driving the car. But according to Fischer, Fistell has not officially changed his story with police.

'I can't comment on that," Fistell attorney Marc Staenberg said, adding that Fistell has hired criminal attorney Robert Schwartz, who'll talk to authorities about why Fistell told them his wife was driving.

Fistell was arrested at 4am Friday, after his radio show, and released on a \$20,000 bond. He was not on the air Friday night, but was due to return Tuesday (2/21). Arraignment is set for March 17.

The FCC has approved the sale of KBER-FM/Ogden (Salt Lake City) under its distress sale policy, after determining that the sale price of \$1.65 million was less than 75% of the fair market value and that the buyer, Radiowest, was controlled by an eligible minority buyer, **Curtis Harris.** 



# **Enter the** \$200,000



# For the best radio commercials of 1994

With the \$100,000 Gold Award for Best of Show

Including \$20,000 and \$5,000 prizes for 1994's **Best Radio Station-Produced** Commercials

(AII 212-387-2156 or fax 212-254-8713 to receive your entry form

— Deadline March 3, 1995 —

### Rumbles

- Spanish KVAR-FM/Riverside signed on last week on the 97.5 frequency vacated by Country KHTX after its sale to Embarcadero Media last December.
- Gold WWSW (3-W-S)/Pit:sburgh adds 20-year Iron City radio veteran Steve Hansen to its morning show, teaming him with Jim Merkel.
- KYNN/Omaha flips from Country to Alternative as "The Edge," consulted by Jacobs Media.
- Rock WFXS/Chattanooga filps format to "Talk FM." PD Blil Burkett becomes OM for the Talk outlet; MD Jim Scott exits
- And the last song heard over longtime Hard Rocker KNAC/L.A. before it flipped to Espanol last Wednesday (2/15) ... Metallica's "Fade To Black."
- Former Country programmer Buddy Van Arsdale, most recently PD at News/Talk KKOH/Reno, has been named OM at WMSI & WKTF/Jackson,
- WFDF & WDZZ/Flint welcome new GM Roger Moorman
- Z100/NY night slammer Chio The Hitman cops the WIOQ/Philly night slot.
- Joe Marino segues from overnights at WYNY/ NY to 7pm-midnight at SW Network's NAC format. He also reverts back to his old Z100/NY nom de aire, Joe Davis. Meanwhile, Maria Milito joins SW Network's NAC format for afternoons, but retains her WXRK/NY late-night shift.
- KFRC/SF midday maven Sue Hall moves to mornings with Gary Bryan and the search is on for a
- WEQX/Albany MD Gary Schoenwetter takes over PD duties, replacing Alexa Tobin.
- Rick Rumble exits the syndicated MasterVox morning show. His partner John Walton remains
- WTBB/Panama City has been LMA'd by Empire Broadcasting's crosstown WILN, effective immer ately. WILN PD Sean Phillips is handling PD/MD
- WRKR/Kalamazoo PD/MD Mike Childs announces his resignation, effective March 17.
- Z Rock affiliate WDZR/Detroit has begun local programming for the major dayparts.
- WABT/Dundee, IL PD Cara Stern exits in favor of the PD post at Shadow Broadcast Services/ Chicago. Dan Forthover becomes PD/MD at the Wabbit.
- WHFS/Washington-Baltimore MD/morning man Bob Waugh is promoted to APD; AMD/midday maven Pat Ferrise is upped to MD
- Despite what you may have read elsewhere, WTMX/Chicago Production Dir. Danny Wright is not the new KLYV/Dubuque PD. Although Wright is eyeing several programming opportunities, the new KLYV PD is (drumroll, please ... ) current APD Scott
- Ex-WRZQ-FM/Albany OM/morning host Cliff Nash cops the MD/midday slots at crosstown Rock/ Alternative duopoly WQBK-FM & WQBJ-FM (The
- KKFR/Phoenix MD Mario DeVoe's contract is up and he's decided to pursue other opportunities
- KBCO/Denver afternoon delight Oz Medina replaces Ira Gordon in mornings
- KPOl/Honolulu welcomes Dee Dee DeSoto for afternoons
- Alternative WQNF/Louisville APD/MD Randy
- WPRR/Altoona, PA PD Tommy Edwards joins Rich Dennis in mornings and ups parttimer Scott Daniels to afternoon drive
- WRUF/Gainesville appoints Michelle Marie MD. KMJX/Little Rock names parttimer Jimmy Edwards interim MD
- WVSR/Charleston, WV promotes Creative Services Dir./Production Dir. Mike Edwards to APD. Meanwhile, night slammer T.J. Stevens shifts to afternoon drive, McFly returns from a leave of absence to nights, and former WVAF/Charleston APD/MD Kevin Kasey joins as Music Coordinator/late-nights.
- KPSI/Palm Springs, CA mcming driver Barry Donovan is flyin' solo in the wake of partner Andy Taylor's departure.
- WQGN/New London ups Promotion Asst. Lori Robbins to MD/afternoons. She replaces Liz Jordan, who recently accepted a position at WERZ/Exeter.
- Billboard Monitor's Dir/Top 40 Charts Dave Elliott resigns after less than six months on the j-o-b.



- Bob Saporiti rises to WB-Reprise/Nashville Sr. VP/Mktg.
- Liz Kiley becomes Dir./RadioAffiliations for the Box.
- Bob Garland named Elektra Records VP/Promo.
- Jeff Sattler appointed WLLZ/Detroit VP/GM.
- Valerie DeLong upped to EastWest Records America VP/Promo



- J.B. Brenner becomes A&M Records VP/Album Promo.
- Brian Krysz promoted to TK Communications VP/ AOR Programming.
- Dave Anthony named KODJ/L.A. PD.
- Michael Packer returns to WXYT/Detroit as Ops. Dir.



- Tim Sullivan becomes KEZY/Anaheim President/GM.
- Dick Rakovan appointed WFYR/Chicago VP/GM.
- Tim Kelly cops KLOS/L.A. PD gig.
- Dave Michaels named WZOU/Boston PD.
- Bob McKay captures WKQS/Miami PD post.



- Bill Gable named CFTR/Toronto PD.
- Al Ramirez elevated to KUTE/L.A. Ops Dir.
- Jeff Sattler becomes KDKB/Phoenix PD.



- Rick Sklar promoted to ABC Radio VP/Programming.
- Stan Monteiro becomes Columbia Records
- Sonny Taylor named WWRL/NY OM.

Continued from Page 20

KBER owner Chris Devine had been accused of controlling KBER and KQQL-FM (now KUJJ)/Spanish Fork (Salt Lake City) before the FCC allowed duopolies. KUJJ was previously sold to a minority buyer.

As speculated in last week's ST, RCA/ Nashville VP/Promo Mike Wilson inked a deal that'll keep him on Nipper's leash for the next three years. Meanwhile, Decca has accelerated efforts to find a national promo chief. And the line forms to the right ...

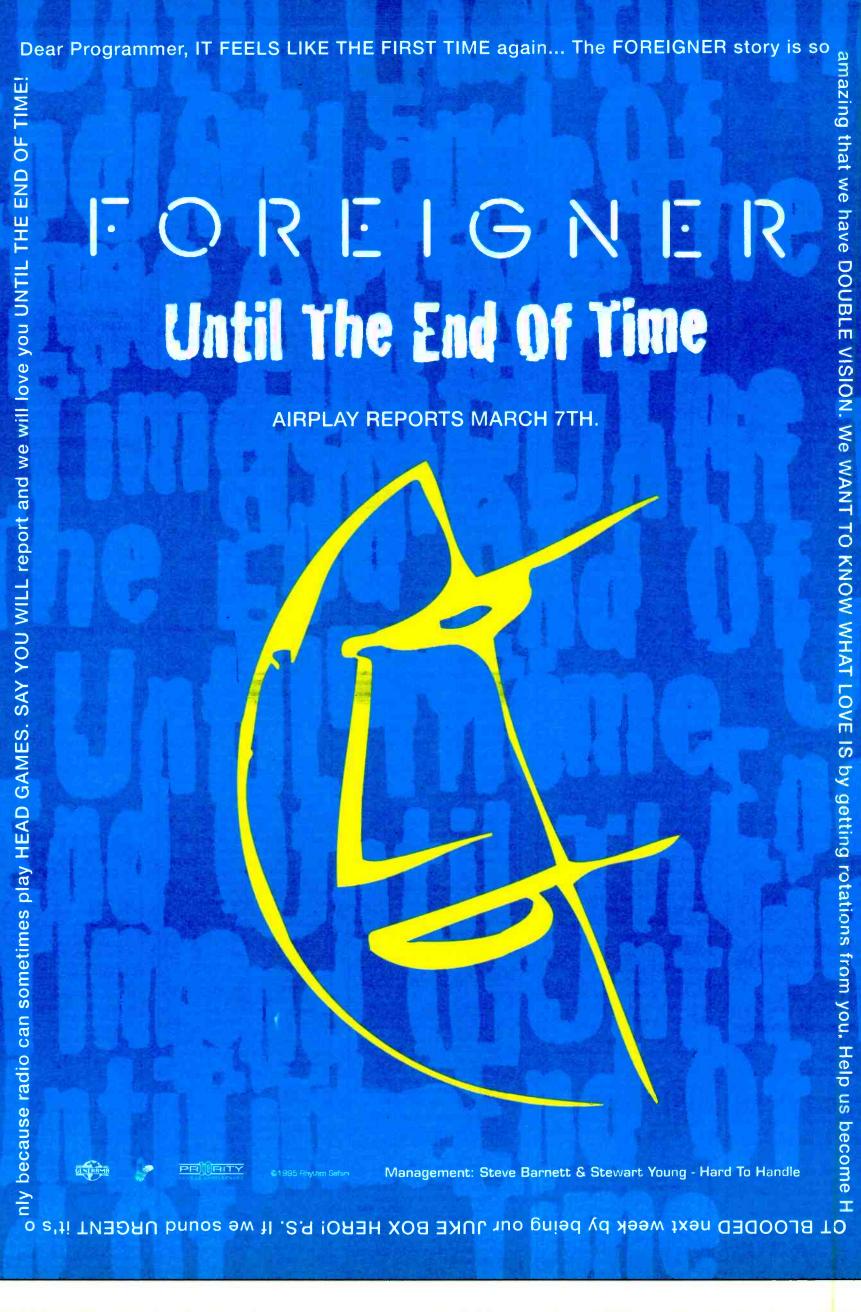
### **Buchanan For President?**

Westwood One syndicated talker Pat Buchanan has filed papers with the Federal Election Commission that say he's set up an exploratory committee in order to run for president. Westwood One Dir./Talk Programming Larry Kahn says Buchanan can stay on the air legally until he formally declares he's a candidate.

### **Dream On**

Everyone's favorite memories from the Gavin confab in New Orleans last weekend simply must include Relativity VP/Promo Kevin Carroll's inimitable approximation of Elvis Presley singin' "California Dreamin" live! onstage at a Bourbon Street karoke joint.

Dear Programmer, IT FEELS LIKE THE FIRST TIME again... The FOREIGNER story is so amazing that we have DOUBLE VISION. We WANT TO KNOW WHAT LOVE IS by getting rotations from you, Help us become







### **NATIONAL** RADIO **FORMATS**



ABC/SMN Robert Hall ● (214) 991-9200 Star Station – Peter Stewart

F RATT / You Got Hot AC - Robin Jones DIONNE FARRIS/I Know FIREHOUSE/I Live My Life For You Touch - Gien Cosby GERALD LEVERT/Answering Service

### **ALTERNATIVE PROGRAMMING** Steve Knoll • (800) 231-2818 Mainstream AC

JOE COCKER/Have A Little Faith In Me LONDONBEAT/Come Back BONNIE RAFTT/You Got It JAMIE WALTERS/Hold On Lite AC ANITA BAKER/I Apologize
BLESSID UNION OF SOULS/I Believe
GLORIA ESTEFAN/Everlasting Love BONNIE RAITT/You Got It

JOHN WAITE/How Did I Get By Without You

### **BROADCAST PROGRAMMING**

Becky Brenner • (800) 426-9082 Digital AC – J.J. Cook FIREHOUSE/I Live My Life For You STEVIE WONDER/For Your Love Digital Soft AC - Mike Bettelli Digital AC Mix - Mike Bettelli FIREHOUSE/I Live My Life For You
Digital Hot AC — J.J. Cook
FIREHOUSE/I Live My Life For You PATTY SMYTH/Look What Love Has Done
Digital CHR — J.J. Cook FIREHOUSE/I Live My Life For You PEARL JAM/Better Man
2 UNLIMITED/Get Ready For This Hot Z Format - J.J. Cook SIOUXSIE & THE BANSHEES/O Baby SPONGE/Plowed DAVE STEWART/Jealousy Radio X - Cheryl Broz R.E.M./Star 69

### JONES SATELLITE NETWORKS

(800) 766-3251 Adult Choice – J.J. McKay Mike & The Mechanics/Mea Culpa Soft Hits - Rick Brady GNER/Until The End Of T

### **MAJOR NETWORKS**

(312) 755-1300 Adult HitRadio – Karen Young ANITA BAKER/I Apologize BLESSID UNION OF SOULS/I Believe SOPHIE B. HAWKINS/AS I Lay Me Down The Force – Curt Tulley CORROSION OF CONFORMITY/CI DIRTY LOOKS/YM! an My Wounds FOREIGNER/Under The Gun L.A. GUNS/Why Ain't I Bleeding VAN HALEN/Can't Stop Lovin' You

### **WESTWOOD ONE NETWORKS** Leslie Magdaleno • (805) 294-9000 AC II – Bili Michaels

Adult Rock & Roll - Rich Bryan BRUCE SPRINGSTEEN/Murder Incorporated

### **RADIO AAHS**

Children's Satellite Network Stix Franklin • (612) 926-1280

LW TW

- 2 1 KERMIT & MISS PIGGY/She Drives Me Crazy (Jim Henson/BMG/Kidz)
- 1 2 MARY-KATE & ASHLEY DLSEN/It's Not Logical
- (Dualstar/BMG Kidz)

  GOOFY, MINNIE & MICKEY/Can't Botch This
- (Walt Disney)
- (Watt Disney)

  4 IMMATURE/Never Lie (MCA)

  5 BABKAK, DMAR, ALADDIN, KASSIM/Babkak,
  Omar, Aladdin, Kassim (Walt Disney)

  6 GHOSTWRITER CAST/You Gotta Believe
- (Golden Viden/Western Publishing)
- 7 AARON WATERS/Mighty Morphin Power Rangers Therne (Saban/T.W. Kids) 8 TIN LIDS/Walk The Dinosaur (Mushroom)
- 9 JANET & JUDY/Let's Play Pog (Janet & Judy) 10 KELLY & THE APEMAN/An Elephant Neve

Children's Broadcasting Corporation



Patti Galluzzi,

VP/Music Programming

Weeks On

### **ADDS**

ELTON JOHN/Believe (Island)

HEAVY BOYZ N MEN/Thank You (Motown) .. CRANBERRIES/Ode To My Family (Island) SHERYL CROW/Strong Enough (A&M) . GREEN DAY/When... (Concept V.) (Reprise) HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic) ... 6 LIVE/Lightning Crashes (Radioactive) . MADONNA/Take A Bow (Maverick/Sire/WB) . OFFSPRING/Gotta Get Away (Epitaph) TOM PETTY/You Wreck Me (WR)

### JAM OF THE WEEK

TLC/Red Light Special (LaFace/Arista)

NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista) ..

### **BUZZ BIN**

BUSH/Everything Zen (Trauma/Interscope) DAVE MATTHEWS BAND/What Would You... (RCA) .. 12 DIONNE FARRIS/I Know (Columbia) ... HOLE/Violet (DGC/Geffen) DASIS/Live Forever (Epic)

### **STRESS**

BLACK CROWES/High Head Blues (American) . BRANDY/Baby (Atlantic) .. BROWNSTONE/If You Love Me (MJJ/Epic) LETTERS TO CLEO/Here & Now (Giant) NIRVANA/The Man Who Sold The... (DGC/Geffen) ... 8 SOUL FOR REAL/Candy Rain (Uptown/MCA) SPONGE/Plowed (WORK) TLC/Creep (LaFace/Arista) VAN HALEN/Don't Tell Me (What Love...) (WB) ..... . 10

### ACTIVE

AALIYAH/Age Ain't Nothing... (Blackground/Jive) ..... 7 MARY J. BLIGE/I'm Goin' Down (Uptown/MCA) ..... 2 BON JOVI/Someday I'll Be Saturday Night (Mercury) ... 2 BONE THUGS.../Thuggish... (Ruthless/Relativity) ... 10 CHANGING FACES/Foolin' Around (Big Beat) COLLECTIVE SOUL/Gel (Atlantic) COOLIO/Mama I'm In Love (Tommy Boy) K-CI HAILEY/If You Think You're Lonely... (Mercury) .. 12 IMMATURE/Constantly (MCA) ELTON JOHN/Believe (Island) MILLA/Gentleman Who Fell (SBK/EMI) .. NIIU/1 Miss You (Arista) PORTISHEAD/Sour Times (Go! Discs/London) ... RANCID/Salvation (Epitaph) . DEION SANDERS/Must Be The Money (Bust It) SIMPLE MINDS/She's A River (Virgin) SOUNDGARDEN/The Day I Tried To Live (A&M) ..... STDNE ROSES/Love Spreads (Geffen) JAMIE WALTERS/Hold On (Atlantic) STEVIE WONDER/For Your Love (Motown) .

### ON

BAD RELIGION/Infected (Atlantic) BELLY/Now They'll Sleep (Sire/Reprise) CORROSION OF CONFORMITY/Clean My... (Columbia) . 5 DINK/Green Mind (Capitol) EXTREME/Hip Today (A&M)

Information current as of February 27.

### T 84 E MUSIC TELEVISION YOU CONTROL.

21 million households Les Garland, Exec. VP/Programming Frankie Blue. Director/Music Programming

LW TW

- 1 DEION SANDERS/Must Be The Money (Bust It) 2 TOO SHORT/C\*\*ktales (Jive)
- 3 TLC/Red Light Special (LaFace/Arista)
- B.D.N.E..../The Love Of... (Ruthless/Relativity)
   JEWELL/Woman To... (Death Row/Interscope)
   BLOODS & CRIPS/Wish You Were Here (Quality)
- 7 E-40/1 Love (Jive)
- HAVOC & PRODEJE/G's (GWK/PumpWartock
- 9 THUGLIFE/Cradle To The Grave (Interscope)
  10 ADIMA HDWARD/Freak Like Me (EastWest/EEG)
- Information current as of February 17.

Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

XL DES'REE/You Gotta Be (550 Music) ... . 34 EAGLES/Love Will Keep Us Alive (Geffen) ... HOOTIE & THE BLOWFISH/Hold My... (Atlantic) .... MADONNA/Take A Bow (Maverick/Sire/WB) BONNIE RAITT/You Got It (Arista) LARGE BOYZ II MEN/On Bended Knee (Motown) SHERYL CROW/Strong Enough (A&M) GLORIA ESTEFAN/Everlasting Love (Epic) DIONNE FARRIS/I Know (Columbia) ELTON JOHN/Believe (Island) TOM PETTY/You Wreck Me (WB) R.E.M./Bang And Blame (WB) . STONE TEMPLE PILDTS/Interstate... (Atlantic) ...... 16

### MEDIUM

ADAM ANT/Wonderful (Capitol) GRANT & GILL/House Of Love (A&M) HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) .... 3 WINIE LENNOX/No More I Love You's (Arista) ....... 2 MARTIN PAGE/In The House Of Stone... (Mercury) .. 3 SIMPLE MINDS/She's A River (Virgin) . STING/The Cowboy Song (A&M)

VANESSA WILLIAMS/The Sweetest Days (Mercury) 16

### CUSTOM

ANITA BAKER/I Apologize (Elektra/EEG) BLUES TRAVELER/Runaround (A&M) . 3 BOYZ II MEN/Thank You (Motown) . BRANDY/Baby (Atlantic) BROWNSTONE/If You Love Me (MJJ/Epic) JEFF BUCKLEY/Grace (Columbia) CRANBERRIES/Ode To My Family (Island) DAVE MATTHEWS BAND/What Would You... (RCA) .. 10 DES'REE/Feel So High (550 Music) PETE DROGE/If You Don't Love Me... (American) .. 17 P.M./Sukiyaki (Next Plateau/London/Island) . JAYHAWKS/Blue (American/Reprise) ... SARAH MCLACHLAN/Hold On (Arista) MIIU/I Miss You (Arista) DASIS/Live Forever (Epic) . PAGE & PLANT/Thank You (Atlantic) . 13 PORTISHEAD/Sour Times (Go!Discs/London) ...... 10 BETTIE SERVEERT/Ray Ray Rain (Matador) . BARRY WHITE/Come On (A&M) KARYN WHITE/Can I Stay With You (WB) VICTORIA WILLIAMS/You R... (Mammoth/Atlantic) .. 1 STEVIE WONDER/For Your Love (Motown)

Information current as of February 27.



36 million households Lydia Cole, VP/Music Programming

### **VIDEO SOUL TOP 10**

- 2 SOUL FOR REAL/Candy Rain (Uptown/MCA)
- 3 CRAIG MACK/Get Down (Arista)
- IMMATURE/Constantly (MCA)
  MISS JONES/Where I Wanna Be (StepSun)
- 6 ANITA BAKER/I Apologize (Elektra/EEG)
- 7 NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista) 8 HEAVY D & THE BOYZ/Sex Wrt... (Uptown/MCA) 9 MARY J. BLIGE/I'm Goin' Down (Uptown/MCA)
- 10 TLC/Red Light Special (LaFace/Arista)

Information current as of February 23

### RAP CITY TOP 10

- 1 CHANNEL LIVE/Mad Izm (Capitol)
- 2 MOBB DEEP/Shook Ones (Loud/RCA)
  3 HEAVY D & THE BDYZ/Sex Wit... (Uptown/MCA)
- 10
- BUSH BABEES/Remember Me (Reprise)
   B.D.M.E..../The Love Of... (Ruthless/Relath
   REDMAN/Can't Wait (Def Jamv/RAL/Island)
   ROTTIN RAZKALS/Oh Yeah (Mad Sounds/likt)
- 8 BRAND MURIAN/Hold On (Flecktra/FFG)
- 9 NDTORIDUS B.I.G./Big Poppa (Bad Boy/ 10 KEITH MURRAY/Get Lifted (Jive)
- Information current as of February 24

### **E ETNN**

60.2 million households Traci Todd.

Manager/Video Programming

### Weeks On

### **HEAVY**

BILLY RAY CYRUS/Storm In The... (Mercury)

GEORGE DUCAS/Lipstick Promises (Liberty)

TOBY KEITH/Upstairs Downtown (Polydor)

SAMMY KERSHAW/Southbound (Mercury)

PATTY LOVELESS/Here | Am (Epic)

NEAL McCOY/For A Change (Atlantic) COLLIN RAYE/My Kind Of Girl (Curb)

SAWYER BROWN/This Time (Curb)

**ADDS** 

LW TW

HEAVY

VADE HAYES/Old Enough To Know... (Columbia) .

TRACY LAWRENCE/As Any Fool Can See (Atlantic) LITTLE TEXAS/Amy's Back In Austin (WB) ......

SHENANDDAH w/KRAUSS/Somewhere... (Liberty) 15

CLAY WALKER/This Woman And This Man (Giant) .. 7
TRISHA YEARWDOD/Thinkin' About You (MCA) ..... 6

STEVE KOLANDER/Black Dresses (River North Nashville

MARTINA McBRIDE/Where I Used To Have A Heart (RCA) DAVID LEE MURPHY/Party Crowd (MCA)
DOUG STONE/Faith In You, Faith In Me (Columbia)

Information current as of February 20.

Tracy Rogers, Director/Programming

Hal Willis, General Manager

TOP 10

1 WADE HAYES/Old Enough To Know... (Columbia)
2 M. CHAPIN CARPENTER/Tender... (Columbia)
3 NEAL McCOY/For A Change (Atlantic)

4 SHENANDOAH ... /Somewhere In ... (Liberty) 5 CLAY WALKER/This Woman And This...(Giant)
6 SAWYER BROWN/This Time (Curb)
7 LITTLE TEXAS/Amy's Back In Austin (WB)

8 GARTH BROOKS/Ain't Goin' Down... (Libe

TRISHA YEARWOOD/Thinkin' About... (MCA)
 OCLLIN RAYE/My Kind Of Girl (Columbia)

GARTH BRODKS/Ain't Goin' Down... (Liberty)

M. CHAPIN CARPENTER/Tender... (Columbia)
GEORGE DUCAS/Lipstick Promises (Liberty) ...

WADE HAYES/Old Enough To Know... (Columbia) .. 19

CLAY WALKER/This Woman And This Man (Giant) .. 8

BRYAN WHITE/Look at Me Now (Asylum) ...... TRISHA YEARWOOD/Thinkin'About You (MCA)

TRACY BYRD/Keener Of The Stars (MCA)

MARK CHESNUTT/Gonna Get A Life (Decca)
RADNEY FOSTER/Willin' To Walk (Arista) ....

WAYLON JENNINGS/The Wild Ones (RCA)

TY HERNDON/What Mattered Most (Epic)
HAL KETCHUM/Stay Forever (Curb/MCG)

MARTY STUART/The Likes Of Me (MCA) .

RADNEY FOSTER/Willin' To Walk (Arista)

4 RUNNER/Cain's Blood (Polydor) WODDY LEE/Get Over It (Atlantic)

ADDS

heavy rotation.

STEVE KOLANDER/Black Dresses (River North)

MARTINA McBRIDE/Where I Used To Have... (RCA) 2 DOUG STONE/Faith In Me, Faith In You (Columbia) .. 2

TANYA TUCKER/Between The Two Of Them (Liberty) .. 3

PATTY LDVELESS/You Don't Even Know Who I Am (Epic)

Heavy rotation songs receive five plays per day. Ho Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive

Information current as of February 22.

BILLY MONTANA/Didn't Have You (Magnatone)

MARTY STUART/The Likes Of Me (MCA)
WESTERN FLYER/Cherokee Highway (SOR)

SAWYER BROWN/I Don't Believe In Goodbye (Curb)

**HOT SHOTS** 

Weeks On

ADD

.. ADD

MARK CHESNUTT/Gonna Get A Life (Giant)

DIESEL/15ft. Of Snow TINA ARENA/Sorrento Moon GARTH BRDDKS/Ain't Goin' Down (Liberty) M. CHAPIN CARPENTER/Tender... (Columbia)
MARK CHESNUTT/Gonna Get A Life (Decca) ... 10 HEADLESS CHICKENS Cruise Control

IWTW

2 2

3

KYLIE MINOGUE/Put Yourself In

SILVERCHAIR/Tomorrow

MAX SHARAM/Coma

**AUSTRALIA** 

SILVERCHAIR/Pure Massacre

- My Place JAMES REYNE/Day In The Sun 8
- 5 9 KULCHA/Soul Feeling
- 8 10 YOU AM L'Cathy's Clown

### Most Added

DIESEL/15ft Of Snow TINA ARENA/Sorrento Moon DIVINYLS/I'm Jealous

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/ Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/ Sydney, 2 Triple M-FM/Sydney, MMM-FM/ Brisbane, B105/Brisbane, FM-104/Canberra

### CANADA

5

- JANN ARDEN/Insensitive
- **CRASH TEST DUMMIES/The** 3 2 Ballad Of Peter Pumpkinhead
- 2 3 ALAN FREW/So Blind
- MOIST/Believe Me 4
- 5 BARENAKED LADIES/ Alternative Girlfriend
- 6 TRAGICALLY HIP/Greasy Jungle
- WATCHMEN/All Uncovered **BKS & ASHLEY MacISAAC/**
- Square Dance Song
- SUSAN AGLUKARK/O Siem **ROCH VOISINE/She Picked** 10

### Most Added

On Me

SNOW/Anything For You RYMES WITH ORANGE/ She Forgot To Laugh WILD STRAWBERRIES/Mannequin

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.

# POLISTAR. CONCERT PULSE

	Avg. Gross
Pos. Artist	(in 000s)
1 ROLLING STONES	\$3144.5
2 EAGLES	\$1388.0
3 BOYZ II MEN	\$471.6
4 AEROSMITH	\$445.8
5 ERIC CLAPTON	\$437.5
6 REBA McENTIRE	\$292.5
7 YOUNG MESSIAH TOUR	\$214.2
8 VINCE GILL	\$206.6
9 BROOKS & DUNN	\$206.3
10 MELISSA ETHERIDGE	\$204.8
11 ALAN JACKSON	\$203.2
12 NINE INCH NAILS	\$200.5
13 JAMES TAYLOR	\$151.8
14 TIM McGRAW/LITTLE TE	XAS \$122.3
15 TRAVIS TRITT	\$121.5

### New Tours

Among this week's new tours:

CHIEFTAINS DES'REE EXTREME GEORGE JONES

SONNY LANDRETH LETTERS TO CLEO LOVE SPIT LOVE VERUCA SALT VICTORIA WILLIAMS

The CONCERT PULSE is a weekly computerized report ranking each artist by their aver-age box office gross reported per venue. Cour-tesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (206) 224-2631



RANDALL BLOOMQUIST

### FORMAT 101

### **Memo To Democrats: Get A Clue About Talk**

TO: Democratic party leaders RE: Creating a liberal Limbaugh

In the three months since your Democratic party received a savage beating at the polls, there's been much discussion about Talk radio's role in shaping the outcome of the election. One fascinating aspect of that debate has focused on how you and your supporters have concluded you need to "master" Talk radio, which currently is dominated by the Republican/conservative crowd.

As best as I can tell from various news reports, you guys think Talk radio is just like direct mail - a technology Republicans used to their advantage in the late '70s (the last time you guys were feeling smug about your grip on power). You seem to think all you need to do to counteract the supposed power of conservative talkers is better communicate your positions and policies to talk hosts and producers. You also dream of creating a "liberal Limbaugh," a host whose visibility and influence would provide a left-of-center balance to the Big Man.

According to the Wall Street Journal, one of your operatives recently asked former New York Governor Mario Cuomo to accept an unidentified syndicator's offer of a daily talk show. Cuomo, as always, appears to be vacillating. But he does say he'd consider doing a show to "help the party." Meanwhile, former Connecticut Governor Lowell Weicker, a liberal Republican, has announced his intention to do a syndicated show as an "antidote to right-wing garbage" on the radio.

### **Back To Basics**

Let's do a quick reality check — a crash course in the fundamentals of successful Talk radio. Bottom line: Talk radio isn't a political tool like direct mail or telephone solicitation.

You can't just use it as a conduit to send your message to your target audience. It's a complex commercial medium that's difficult for its practitioners to master and nearly im-

possible for anyone conservative or liberal to control.

 Lesson One: Talk radio is a form of entertainment.

Most successful talk shows - including Limbaugh's

are tremendously entertaining. They aren't about politics; they simply use politics as material for the show. Their audience may learn something from listening, but only if the show holds their attention long enough. As Talk consultant Walter Sabo observes: "If politics was the draw, [TV shows like 'Inside Washington'] would be doing 40 shares because they deal exclusively with politics in a fair way from all sides."

Need proof of entertainment value's importance? Look at hard-right talker Pat Buchanan. His nationally syndicated radio show has foundered, in part, because he's failed to engage the audience with his non-stop biting harangues against his various bogeymen.

• Lesson Two: Politics are less  $important\ than\ personality.$ 

While the conservatism of Limbaugh, G. Gordon Liddy, Bob Grant, et al. no doubt resonates with many Americans, the true secret of their success is the power of their personalities. They're strong, articulate characters who attract and hold listeners with their unique views of

To say Rush Limbaugh

is successful because

he's conservative is

like saying 'Cheers' was

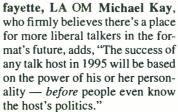
a hit because it took

place in a bar.

- Walter Sabo

current

cui events. "To say: im-Rush Limbaugh is successful because he's conservative is like saying 'Cheers' was a hit because it took place in a bar," notes Sabo. KPEL/La-



• Lesson Three: No wimps allowed.

The best talk hosts are true to themselves and their beliefs. They wear their politics and emotions on their sleeves. They speak their minds and don't waffle - even when their positions are likely to be unpopular or controversial. The Democratic



TRIPLE 'LUP -- WLUP-FM/Chicago's Danny Bonaduce (c) was on thin ice when Olympic figure skaters Katarina Witt and Paul Wylie stopped in for a visit.

National Committee can send these hosts all the memos and faxes they like. But it's nothing more than a huge waste of trees if the hosts are conservative.

What's more, I'd be concerned that all those potential "liberal Limbaughs" are politicians. While Lowell Weicker, Mario Cuomo and ousted Texas Governor Anne Richards each have the kind of strong personality that makes for a good host, they come with some potentially deadly baggage. They've spent much of their lives as pols - a species that specializes in offending as few people as possible.

Plus, they're insiders who may be hesitant to criticize their friends and supporters - even when they deserve it. This is a particularly big worry with Cuomo and Richards, who may want to return to the arena one day. Politicians are accustomed to compromising with people to get things done. That's not a great trait for a talk host.

"If I were the producer of the Mario Cuomo show," says Kay, "I'd tell him to put his liberalism right out front [and stick by it]. I'd tell him to say, 'Yeah, I want to feed poor kids: I'm in favor of a woman's right to choose.' That point of view might be his unique value in the Talk marketplace."

• Lesson Four: Rush wasn't built in a day.

Don't expect sympathetic talkers - whether it's syndicated Cuomo or some local host - to draw a significant audience anytime soon. For starters, Talk is a slow-build format. It can take years for hosts to establish themselves with an audience. "People need to remember it took Rush Limbaugh five years to get up to speed," says WRVA/Richmond PD Tim Farley. "Howard Stern has been doing his act for probably

And, as Kay points out, newcomers face another obstacle to widespread listening: saturation. "At this point, conservatism is the proven way to go," says Kay. "If an [established] Talk station has to bump a proven conservative host to make room for the liberal, I'm not sure they'll do it. So some of the liberal hosts might end up on small suburban stations." Of course, a good host can use such humble outlets to springboard to the big time. Limbaugh's syndicated show, for example, was once heard primarily on also-ran Talkers.

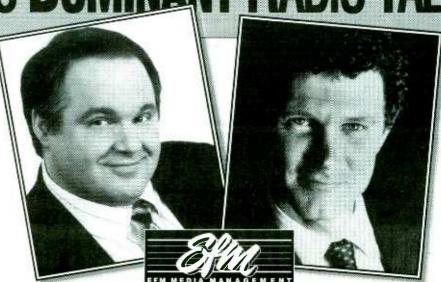
Based on the above realities. here's my advice: Since you can't influence the current crop of conservative vakkers, and you can't salt the airwaves with successful liberals overnight, why not work on influencing the other part of the Talk radio equation — the listeners? How about coming up with some positions that middle America supports? Maybe then they'll say nice things about you on the radio.

# AMERICA'S DOMINANT RADIO TALK SHOWS

Provocative. Conservative. Satirical. Adored by tens of millions. Known to take listener calls.

# **RUSH LIMBAUGH**

MONDAY-FRIDAY 12 NOON-3PM (ET)



Health-medical news, issues, opinions and advice to callers by America's favorite M.D.

# DR. DEAN EDELL

MONDAY-FRIDAY 4PM-5PM (ET)

Both programs via Satcom C5, Transponder 23, Channel 54. For the full story please call Lee Vanden-Handel at 212-338-1406 or Catherine Beronilla at 212-338-1405.

CONTEMPORARY HIT RADIO



# **Understanding Callout And Callout America**

### A look at the research tool's history and how it works

Welcome to **R&R** Callout America. We are proud to introduce the industry's first national/regional and largest weekly survey of radio listener attitudes about popular music. You have our commitment to do high-quality music research, beginning with the Pop/CHR format.

stenes tak

For those of you who have previously used callout research, the information you'll find in this and next week's column will serve as a handy reference when you need to answer

specific questions Callout about America estimates. If you are new to the world of callout research, I've organized this information to take you step-by-step through the methodology that explains how Callout America works

### What Is Callout?

Ultimately, our goal is to share what researchers have learned about callout research over the past 20 years. Through callout we believe you will gain a

better understanding of how typical American radio listeners feel about today's popular music.

Callout research was introduced by radio in the mid-'70s. In those days, some broadcasters reasoned they might be able to predict which newly released songs would become hits. They hired interviewers to "call out" to find a station's listeners and play song snippets (hooks) for their evaluation. In most cases, the listener-respondents had not heard these songs before. But they were asked if they liked the song hook anyway.

What callout researchers failed to

realize is that people can't give opinions on songs with which they're not familiar. As we'll discuss later, attitudes about music are learned responses. After the early failure of callout research. doubts were raised about all types of music research.

In the 1980s. callout research methods were reevaluated. After broadcasters realized song hooks should be used as a stimulus to jog the memory about a song, they discovered that callout

was a very effective tool to measure attitudes about songs that were familiar to most of the radio audience.

Presently, callout research, and the related auditorium testing method, share remarkably similar results for many songs, even when conducted by different research companies. Still other songs show results which vary by market, age-group, or gender. Today, callout research is used as the primary decision-making tool for evaluating the popularity of today's music.

### **Overcoming Limitations**

In the past, radio and record executives generally relied on only two sources of research to gauge the popularity of a given song: radio station requests and record

sales.

There are limitations to these modes of research. Let's look at radio requests first. Unfortunately, only a small fraction of a station's listeners take the time to call radio stations and request their favorite songs. Some listeners call frequently to request the same song,

which biases any request tabulations. Also, listeners aren't always likely to call radio stations and identify songs they don't like. It's estimated that less than 10% of the radio audience will call a station even

once during the year.

Retail sales data has some drawbacks as well. Independent studies show that less than 15% of 18-49-yearolds will visit a music store in a typical week. And very few people buy music every

In contrast, almost 100% of Americans over the age of 12 will listen to a radio

station during a typical week. During any given 15-minute period every day, almost 20% of Americans are listening to a radio.

There is an obvious inference here. More people consume recorded music on the radio than any other medium. And, of course, we know the exposure of music on the radio has a direct influence on how many copies of a CD will be sold in the marketplace.

Some radio listeners may be CD buyers. Some radio listeners may also be frequent request-line callers. But the common thread is that they're all radio listeners. Therefore, the idea of researching radio listeners about contemporary music is a no-brainer. In short, callout music research is the most fully inclusive, most objective, most practical method for determining what radio listeners think about today's music.

Doing callout research is very expensive. Only an industry leader like R&R with integrity and significant resources can undertake a

project the size of Callout America. Over 50 people work directly on the Callout America project to ensure the highest possible quality. The long-distance telephone charges incurred during interviewing are enormous (professionally-trained interviewers dial as many as 5000 long-distance numbers each week). The cost of human and technical resources required — because of

stringent Callout America guidelines - runs into the tens of thousands of dollars each week.

y, callout research is used as primary decision-making tool for evaluating the popularity

### Perceptions & **Attitudes**

Taste, touch, sight, hearing, and smell. These five senses help create perceptions - images that human beings process in the brain based on input from sensory organs like our

hands, ears, eyes, or tongues.

We develop attitudes or opinions about the things we experience. Sometimes we develop these atti-

allout research is the most

allout research is the most lly inclusive, most objection most practical method for determining what radio listeners think about today's music,

tudes slowly, sometimes quickly.

And over time these attitudes can

change. For example, most people

who like broccoli probably didn't feel

that way the first time they tasted it.

Thus, we'd say broccoli is "an acquired taste." In other words, people learn to like broccoli through repeated tastings over a period of time.

Researchers believe music attitudes are also acquired tastes — they are learned. The first time we hear a new song on the radio, we're not likely to decide that it's our favorite song. In fact, after hearing it once, we're more likely to say it's not our favorite song.

After we've heard the song several times, we may find ourselves liking it more. At a certain point maybe three or four weeks, that song may have become our favorite current. After a while, radio stations figure out which songs are the good ones and play them more often. Some listeners go to the store and buy CD or cassette copies of the songs. Radio stations read the sales reports and play those songs even more. All of a sudden, we're hearing our favorite song all the time. We think to ourselves, "I really like this song, but I'm getting tired of hearing it."

Even later, we've heard the song so much that we don't like it anymore. In fact, every time it comes on the radio, we switch to another

> station. And to think that this was our favorite song just a little while ago!

> Callout research measures attitudinal responses on songs in each of the three previous scenarios. Callout research is the best available method for measuring these and other opinions.

> Next week: We'll focus on familiarity, favorability, and burn, explain how to read

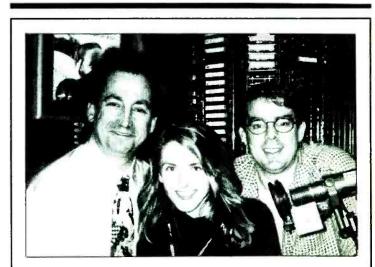
Callout America estimates, break down a hypothetical song's performance in a variety of scenarios, and answer your questions.

CHR/Top 40 Asst. Editor Paul Colbert contributed to this column.





BOYZ IN II CLEVELAND - WZ.IM/Cleveland helped make a dream come true for leukemia patient Jenny Moore (front) by arranging a backstage visit from Boyz II Men. Hanging out are (I-r) Boyz II Men's Shawn Stockman, Wayna Morris, Nathan Morris and Michael McCary, and WZJM



ALL'S PHAIR IN NEW YORK — Liz Phair (center) parked it at WHTZ (Z100)/New York's studios for a spell during a promotional swing. In postinterview mode are (I-r) Z100 Director/Operations & Programming Steve Kingston and PM driver Elvis Duran.



### CALLOUT AMERICA.

### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

	F	POP	/CH	IR		
Callout America, song selection is based on the Top 30 titles from the R&R Pop/CHR chart for the week of Jan. 30-Feb 5.		THE RESERVE OF	AVERAGE			
		ORABILITY	ESTIMATI		TOTAL%	TOTAL% BURN
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	' FAMILIARITY	
GREEN DAY When I Come Around (Reprise)	4.15	4.14	4.15		80.4%	16.9%
BOYZ II MEN On Bended Knee (Motown)	4.01	3.99	4.01		93.5%	33.5%
PEARL JAM Better Man (Epic)	3.97				53.4%	9.8%
WEEZER Buddy Holly (DGC/Geffen)	3.90	3.73	3.81		71.8%	16.1%
TLC Creep (LaFace/Arista)	3.84	3.89	3.91		72.5%	20.4%
MADONNA Take A Bow (Maverick/Sire/WB)	3.79	3.83	3.65		86.9%	24.4%
BON JOVI Always (Mercury)	3.75	3.76	3.69		91.2%	35.0%
REAL McCOY Another Night (Arista)	3.72	3.78	3.72		95.7%	35.3%
SHERYL CROW Strong Enough (A&M)	3.71	3.50	3.69		66.5%	14.4%
TOM PETTY You Don't Know How It Feels (WB)	3.70	3.86	3.65	<del></del>	73.3%	22.2%
INI KAMOZE Here Comes The Hotstepper (Columbia)	3.70	3.70	3.82		85.9%	31.0%
JADE Every Day Of The Week (Giant)	3.66	3.50	3.47		81.9%	24.9%
JANET JACKSON You Want This (Virgin)	3.66	3.57	3.74		68.8%	25.2%
VANESSA WILLIAMS The Sweetest Days (Mercury)	3.66	3.55	3.48		66.8%	16.1%
4 P.M. Sukiyaki (Next Plateau/London/Island)	3.65	3.68	3.58		81.9%	25.9%
DES'REE You Gotta Be (550 Music)	3.62	3.74	3.60		94.0%	32.2%
2 UNLIMITED Get Ready For This (Critique)	3.60				89.4%	25.4%
JAMIE WALTERS Hold On (Atlantic)	3.59	3.55			42.3%	6.3%
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	3.56	3.78	3.52	_	75.3%	24.7%
DIONNE FARRIS I Know (Columbia)	3.51	3.41	3.24		55.9%	11.6%
MELISSA ETHERIDGE I'm The Only One (Island)	3.50	3.52	3.52	_	94.7%	42.8%
GIN BLOSSOMS Allison Road (A&M)	3.49	3.49	3.58		69.3%	22.4%
EAGLES Love Will Keep Us Alive (Geffen)	3.45	3.22	3.43		48.6%	12.1%
MARTIN PAGE In The House Of Stone And Light (Mercury)	3.43	3.50	_	_	36.3%	8.1%
CORONA The Rhythm Of The Night (EastWest/EEG)	3.35	3.45	3.40	_	79.1%	36.8%
R.E.M. Bang And Blame (WB)	3.33	3.57	3.25	_	73.0%	31.2%
MELISSA ETHERIDGE If I Wanted To (Island)	3.27	3.53	3.11	_	51.1%	17.4%
FREEDY JOHNSTON Bad Reputation (Elektra/EEG)	3.20	3.47	3.47	_	56.2%	15.4%
ANDRU DONALDS Mishale (Metro Blue/Capitol)	3.20	3.09	3.11	_	38.8%	14.6%
JON SECADA Mental Picture (SBK/EMI)	3.17	3.19	3.16	_	63.0%	23.2%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5. (1= dislike very much; 5= like very much).

Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they are tired of hearing the song.

Sample composition is based on females aged 12-34 who are weekly cume listeners of at least one R&R Pop/CHR reporting station in the following regions: EAST: WXKS/Boston, WKSE/Buffalo, WKSS/Hartford, WTIC/Hartford, WHTZ/New York, WIOQ/Philadelphia, WPLY/Philadelphia, WBZZ/Pittsburgh, WPRO/Providence. SOUTH: WSTR/Atlanta, WEDJ/Charlotte, KHKS/Dallas, KRBE/Houston, WHYI/Miami, WEZB/New Orleans, WNVZ/Norfolk, WXXL/Orlando, WFLZ/Tampa. MIDWEST:WKRQ/Cincinnati, WZJM/Cleveland, WNCI/Columbus, WHYT/Detroit, WZPL/Indianapolis, KISF/Kansas City, KMXV/Kansas City, KDWB/Minneapolis, WKBQ/St. Louis. WEST:KQKS/Denver, KIIS/Los Angeles, KKFR/Phoenix, KKRZ/Portland, KUTQ/Salt Lake City, KKLQ/San Diego. © 1995, R&R Inc.

# Callout America. HotScores

By Tony Novia

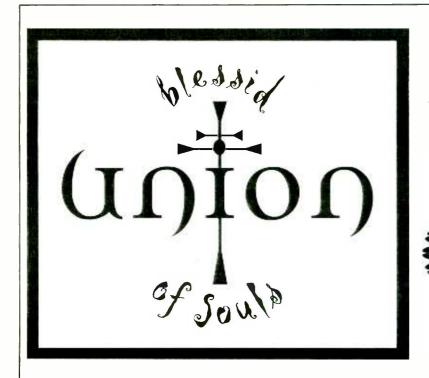
s Callout America completes its third week, the positive feedback continues to build: from key programmers who have callout and are looking for a supplement, to programmers of the hundreds of radio stations that don't have callout, and to record industry executives who understand exposure helps drive sales. CALLOUT AMERI-CA isn't hype; there's no manipulation. It's real responses from Pop/ CHR listeners who listen to your stations and buy your music. The people who love this business, care about its success, and want to see accurate music attitudes are buzzing about a new revolution called CALL-OUT AMERICA.

Expert researchers have designed our system, and sample sizes in the 500 range are standard for all types of market research surveys. Callout America is the first and the largest of its kind. For example, the Gallup poll has accurately predicted the outcome of national presidential elections using samples of 500 interviews since the 1930s.

It is also not our objective to provide results for a given market. Both the R&R airplay charts and CALL-OUT AMERICA are designed to provide national and regional overviews of musical trends. We do not report estimates for sub-groups where fewer than 60 interviews are used. On a regional basis, CALLOUT AMERICA uses a minimum of 100 interviews as advised by the experts.

It is our responsibility to educate CALLOUT AMERICA users.

Therefore this week and next week I will dedicate my column to explaining callout and help provide simple answers to some of your questions. We encourage your continued input via phone at (310) 553-4330 or fax at (310) 203-9763.





# 28

### POP/CHR 40

FEBRUARY 24, 1995

			24	A PERIOD TO THE TOTAL PROPERTY OF THE PERIOD TO THE PERIOD		— тот	AL PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
	1	1	1	MADONNA Take A Bow (Maverick/Sire/WB)	6021	6068	5834	5803	133/0
	3	3	2	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	4990	4898	4848	4810	127/0
	2	2	3	BOYZ II MEN On Bended Knee (Motown)	4883	5401	5688	5986	120/0
	11	6	4	DIONNE FARRIS   Know (Columbia)	4578	4162	3658	3219	136/0
	6	4	5	<b>TOM PETTY</b> You Don't Know How It Feels (WB)	4278	4447	4431	4364	122/0
	12	10	6	SHERYL CROW Strong Enough (A&M)	4094	3756	3439	2989	136/2
	8	7	7	DES'REE You Gotta Be (550 Music)	4071	4126	4055	3743	107/2
	4	5	8	<b>REAL MCCOY</b> Another Night (Arista)	4039	4389	4498	4732	106/0
	13	12	9	GREEN DAY When I Come Around (Reprise)	3825	3595	3328	3113	129/1
	16	13	<b>O</b>	MELISSA ETHERIDGE If I Wanted To (Island)	3668	3576	3235	2766	133/2
	5	8	11	BON JOVI Always (Mercury)	3607	4066	4483	5064	108/1
	7	9	12	4 P.M. Sukiyaki (Next Plateau/London/Island)	3554	3905	4070	4305	99/0
	9	11	13	R.E.M. Bang And Blame (WB)	3402	3731	3702	3847	116/0
	15	15	14	TLC Creep (LaFace/Arista)	3371	3352	3311	3293	102/0
	10	14	15	CORONA The Rhythm Of The Night (EastWest/EEG)	3186	3459	3681	3753	95/0
	14	16	16	JADE Every Day Of The Week (Giant)	2930	3207	3325	3463	85/0
	21	19	<b>T</b>	JAMIE WALTERS Hold On (Atlantic)	2863	2553	2375	2027	107/3
₹	AK	ER	18	MARTIN PAGE In The House Of Stone (Mercury)	2693	2481	2175	1884	108/5
		19	LONDONBEAT Come Back (Radioactive)	2562	2189	1464	443	110/2	
	17	17	20	INI KAMOZE Here Comes The Hotstepper (Columbia)	2419	2750	3126	3485	87/0
	24	23	2	EAGLES Love Will Keep Us Alive (Geffen)	2389	2264	2178	2056	91/5
	18	18	22	ANDRU DONALDS Mishale (Metro Blue/Capitol)	2305	2609	2692	2780	80/0
	22	22	23	WEEZER Buddy Holly (DGC/Geffen)	2278	2272	2361	2392	108/1
	19	21	24	MELISSA ETHERIDGE I'm The Only One (Island)	2091	2274	2686	3177	73/0
	_	36	25	FIREHOUSE I Live My Life For You (Epic)	2001	1275	321	9	92/10
	20	24	26	VANESSA WILLIAMS The Sweetest Days (Mercury)	1960	2194	2566	2738	82/1
	30	28	27	PEARL JAM Better Man (Epic)	1959	1808	1643	1594	64/3
		39	28	REAL MCCOY Run Away (Arista)	1881	1160	758	577	99/24
		31	29	BROWNSTONE If You Love Me (MJJ/Epic)	1842	1600	1403	1115	86/2
			<b>1</b>	BLESSID UNION OF SOULS   Believe (EMI)	1794	1282	723	425	96/11
		29	<b>1</b>	2 UNLIMITED Get Ready For This (Critique)	1784	1768	1755	1594	61/2
			<u> </u>	GLORIA ESTEFAN Everlasting Love (Epic)	1666	1505	1212	699	
			<b>33</b>	BONNIE RAITT You Got It (Arista)	1643	1338			83/5
		30	34	JANET JACKSON You Want This (Virgin)	1572	1718	887	155	91/6
	B U 1		35	SIMPLE MINDS She's A River (Virgin)	1485	976	2036	2268	56/0
		26	36	FREEDY JOHNSTON Bad Reputation (Elektra/EEG)	1463		637	300	84/9
		27	37	JON SECADA Mental Picture (SBK/EMI)		1962	2259	2295	63/0
		33	38	CRYSTAL WATERS 100% Pure Love (Mercury)	1361	1814	1987	2264	59/0
	31 BUT		38 39	COLLECTIVE SOUL Ge! (Atlantic)	1339	1452	1598	1909	60/1
	B U 1		<b>4</b>		1267	1085	973	771	81/3
			W	LIVE Lightning Crashes (Radioactive)	1203	761	192	67	87/11

This chart reflects airplay from February 13 - 19. Songs ranked by number of plays. Highlighted songs indicate Breaker. 143 Pop/CHR reporters. 139 current playlists. © 1995, R&R Inc.



FOR INFORMATION CONTACT YOUR PREMIERE REPRESENTATIVE AT (818) 377-5300

### **BREAKERS**®

### **MARTIN PAGE**

In The House Of Stone And Light (Mercury)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
2693/+212 108/5

### **LONDONBEAT**

Come Back (Radioactive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 110/2

CHART 19

### MOST ADDED®

	ARTIST TITLE LABEL(S)	ADDS
İ	ANNIE LENNOX No More "I Love You's" (Arista)	53
i	BOYZ II MEN Thank You (Motown)	50
I	VAN HALEN Can't Stop Lovin' You (WB)	39
	BLUES TRAVELER Run-Around (A&M)	30
	BRUCE SPRINGSTEEN Murder Incorp. (Columbia	25
	REAL MCCOY Run Away (Arista)	24
ĺ	CRANBERRIES Ode To My Family (Island)	19
	SIOUXSIE & THE BANSHEES O Baby (Geffen)	18
I	BRANDY Baby (Atlantic)	13
ĺ	DANIELLE BRISEBOIS Gimme Little Sign (Epic)	12

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
FIREHOUSE   Live My Life For You (Epic)	+726
REAL MCCOY Run Away (Arista)	+721
BLESSID UNION OF SOULS   Believe (EMI)	+512
SIMPLE MINDS She's A River (Virgin)	+509
LIVE Lightning Crashes (Radioactive)	+442
VAN HALEN Can't Stop Lovin' You (WB)	+435
DIONNE FARRIS   Know (Columbia)	+416
CRANBERRIES Ode To My Family (Island)	+383
LONDONBEAT Come Back (Radioactive)	+373
SHERYL CROW Strong Enough (A&M)	+338

### HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

BOYZ II MEN I'll Make Love To You (Motown)
JOHN MELLENCAMP Wild Night (Mercury)
PRETENDERS I'll Stand By You (WB)
MADONNA Secret (Maverick/Sire/WB)
BABYFACE When Can I See You (Epic)
COUNTING CROWS Mr. Jones (DGC/Geffen)
COLLECTIVE SOUL Shine (Atlantic)
MELISSA ETHERIDGE Come To My... (Island)
GIN BLOSSOMS Found Out About You (A&M)
ACE OF BASE Don't Turn Around (Arista)

Breakers: Songs registering 2500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



FEBRUARY 24, 1995

### **NEW & ACTIVE**

### THE HOTTEST

RICHARD MARX Nothing Left Behind Us (Capitol)
Total Plays: 1187, Total Stations: 59, Adds: 0

PETE DROGE If You Don't Love Me (I'll Kill Myself) (American/Reprise/RCA)
Total Plays: 1131, Total Stations: 67, Adds: 0

CRANBERRIES Ode To My Family (Island)
Total Plays: 1022, Total Stations: 75, Adds: 19

FLAMING LIPS She Don't Use Jelly (WB)
Total Plays: 976 Total Stations: 65 Adds: 2

AMY GRANT & VINCE GILL House Of Love (A&M) Total Plays: 875, Total Stations: 39, Adds: 1

NIRVANA The Man Who Sold The World (DGC/Geffen) Total Plays: 790, Total Stations: 46, Adds: 0

**OASIS** Live Forever *(Epic)*Total Plays: 652, Total Stations: 49, Adds: 6

**SOUL FOR REAL** Candy Rain *(Uptown/MCA)* Total Plays: 566, Total Stations: 30, Adds: 10

VAN HALEN Can't Stop Lovin' You (WB) Total Plays: 548, Total Stations: 63, Adds: 39

GILLETTE FEATURING 20 FINGERS Mr. Personality (Zoo) Total Plays: 511, Total Stations: 38, Adds: 5 **BOYZ II MEN** Water Runs Dry *(Motown)* Total Plays: 498, Total Stations: 22, Adds: 5

**BOYZ II MEN** Thank You *(Motown)* Total Plays: 420, Total Stations: 59, Adds: 50

LIVIN' JOY Dreamer (MCA)
Total Plays: 411, Total Stations: 17, Adds: 0

HUEY LEWIS & THE NEWS Little Bitty Pretty One (Elektra/EEG)

### **GAINING AIRPLAY**

**TOM JONES** | Wanna Get Back With You (Interscope)
Total Plays: 398, Total Stations: 33, Adds: 1

NIIU I Miss You (Arista)
Total Plays: 380, Total Stations: 17, Adds: 1

**BRANDY** Baby *(Atlantic)* Total Plays: 349, Total Stations: 31, Adds: 13

LIL' SUZY Promise Me (Metropolitan)
Total Plays: 340, Total Stations: 12, Adds: 0

PORTISHEAD Sour Times (Nobody Loves Me) (Go!Discs/London) Total Plays: 332, Total Stations: 22, Adds: 3

KEITH MARTIN Never Find Someone Like You (Columbia)
Total Plays: 275. Total Stations: 26. Adds: 3

**STEVIE WONDER** For Your Love *(Motown)* Total Plays: 257, Total Stations: 32, Adds: 11

ANNIE LENNOX No More "I Love You's" (Arista)
Total Plays: 240, Total Stations: 54, Adds: 53

WHIGFIELD Saturday Night (Curb) Total Plays: 231, Total Stations: 17, Adds: 2

MILLA Gentleman Who FeII (SBK/EMI) Total Plays: 227, Total Stations: 17, Adds: 1

HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
Total Plays: 210, Total Stations: 14, Adds: 7

**CRYSTAL WATERS** What I Need *(Mercury)* Total Plays: 204, Total Stations: 15, Adds: 3

**ERASURE** I Love Saturday *(Mute/EEG)* Total Plays: 197, Total Stations: 12, Adds: 1

**STEVIE B** Funky Melody *(Emporia)* Total Plays: 192, Total Stations: 5, Adds: 0

TLC Red Light Special (LaFace/Arista)
Total Plays: 187, Total Stations: 6, Adds: 1

**BRUCE SPRINGSTEEN** Murder Incorporated *(Columbia)* Total Plays: 181, Total Stations: 25, Adds: 25

TAKE 6 You Can Never Ask Too Much (Of Love) (Reprise)
Total Plays: 177, Total Stations: 19, Adds: 2

**NEWTON** Sky High *(Critique)* Total Plays: 171, Total Stations: 7, Adds: 0

**BUSH** Everything Zen (*Trauma/Interscope*) Total Plays: 170, Total Stations: 21, Adds: 11

**SPONGE** Plowed *(WORK)* Total Plays: 166, Total Stations: 12, Adds: 2

K-CI HAILEY If You Think You're Lonely Now (Mercury) Total Plays: 165, Total Stations: 14, Adds: 3

SOPHIE B. HAWKINS As I Lay Me Down (Columbia) Total Plays: 164, Total Stations: 12, Adds: 1

**SUBWAY** This Lil' Game We Play (Biv Ten/Motown) Total Plays: 152, Total Stations: 12, Adds: 2

ADINA HOWARD Freak Like Me (East West/EEG)
Total Plays: 143, Total Stations: 11, Adds: 4

**DURAN DURAN** White Lines *(Capitol)* Total Plays: 140, Total Stations: 10, Adds: 3

PATTY SMYTH Look What Love Has Done (MCA)
Total Plays: 124, Total Stations: 10, Adds: 6
STEVIE B Dream About You (Emporia)

Total Plays: 124, Total Stations: 3, Adds: 0

MARY J. BLIGE I'm Goin' Down (Uptown/MCA)

Total Plays: 119, Total Stations: 7, Adds: 2

MAX-A-MILLION Fat Boy (ID)

Total Plays: 106, Total Stations: 5, Adds: 0

**DAVE MATTHEWS BAND** What Would You Say (*RCA*) Total Plays: 105, Total Stations: 12, Adds: 5

JOHN WAITE How Did I Get By Without You (Imago) Total Plays: 98, Total Stations: 5, Adds: 1

**BLUES TRAVELER** Run-Around (A&M) Total Plays: 97, Total Stations: 30, Adds: 30

**LETTERS TO CLEO** Here & Now *(Giant)* Total Plays: 93, Total Stations: 4, Adds: 2

**COUNTING CROWS** A Murder Of One *(DGC/Geffen)* Total Plays: 87, Total Stations: 4, Adds: 0

**REDNEX** Cotton Eye Joe *(Zomba/Jive)* Total Plays: 86, Total Stations: 10, Adds: 6

**STONE TEMPLE PILOTS** Pretty Penny *(Atlantic)* Total Plays: 84, Total Stations: 6, Adds: 2

ALICE IN CHAINS Got Me Wrong (WORK/Columbia)
Total Plays: 77, Total Stations: 3, Adds: 0

**OFFSPRING** Gotta Get Away *(Epitaph)* Total Plays: 76, Total Stations: 6, Adds: 0

**ROULA** Lick It (ID)
Total Plays: 70, Total Stations: 5, Adds: 1

**FOREIGNER** Until The End Of Time (*Generama/Rhythm Safari/Priority*) Total Plays: 70, Total Stations: 6, Adds: 1

**SIOUXSIE & THE BANSHEES** O Baby *(Geffen)* Total Plays: 53, Total Stations: 19, Adds: 18

**DANIELLE BRISEBOIS** Gimme Little Sign *(Epic)* Total Plays: 51, Total Stations: 12, Adds: 12

GO-GO'S Good Girl (IRS) Total Plays: 17, Total Stations: 5, Adds: 4

Songs ranked by total plays.

# Think You've Heard the Last Word in Jingles for Radio?

# Think Again.

Turning Point Productions is the newest and freshest source for CHR and Hot AC Jingles for radio.

Check us out...You'll be blown away.

Call us today at 916.622.9472 for our latest demo presentation.





P.O Box 1358; Placerville, CA 95667 FAX 916.622.2695

www.americanradiohistory.com

### Stations and their adds listed alphabetically by market

WFLY/Albarry, NY
PD: Michael Morgan
MD: Shawn Scott
19 BOYZ II MEN "Thank"
ADINA HOWARD "Fresk"
VAN HALE N'CAN"
BLESSID UNION OF..."Belie

KQID/Alexandria, LA
PD: Ace Anthony
MID: Pet Cloud
13 CRAMERRIES "Family"
STEVIE WONDER "Love"
BUSH "Zen"
SOUL FOR REAL "Candy"
HOOTIE & BLOWFISH "CD"
BLESSIO UNION OF. "Beleve
VAN HALEN "Cant"
BLIES TRAVELER "Run"
AMWIE LENNOX "Love"

WAEB/Allentown, PA
PD: Brian Check
MD: Joe Friday
PATTY SMYTH "Look"
REAL MCOOV "Run"
BOYZ II MEN "Thank"
BLUES TRAVELER "Run

WPRR/Altoona, PA MC: Tommy Edwards
VAN HALEN "Can't
BRUCE SPRINGSTEEN "Murder"
HOOTIE & BLOWFISH "Cry"
SIOUSSE & BANKHEES "Baby"
BLUES TRAVELER "Run"

KGOT/Anchorage, AK
PD: Mark Murphy
MD: Roxy Lennox
5 HOOTIE & BLOWFISH "Cry"
5 SOUL FOR REAL "Candy"
ANNIE LENNOX "Love"

WSTR/Atlanta, GA
PD: Don Benson
MD: Kevin Peterson
26 ANNIE LEMNOX "Love"
STEVIE WONDER "Love"

WZNY/Augusta, GA PD: Bruce Stevens VAN HALEN "Cant" REAL MCCOY "Run"

WFMF/Baton Rouge, LA
PD: Johnny A.,
MD: Ed Munster
21 GREEN DAY "When"
11 DEADEYE DICK "New"
STEVIE WONDER "Love"

KIOC/Beaumont, TX
PD: Mark Landis
MD: Brandin Shaw
PATY SMYTH "Look"
AWHE LENNOX "Love"
VAH MALE "Cant"
STEVIE WONDER "Love"
60-605 "Cood"
BLUES TRAVELER "Run"
TAKE 6 "STEVIE"
BUSH "Zen"

WAAL/Binghamton, NY PD: Don Morgan MD: Mike Orzel No Adds

WBNQ/Bloomington, IL

WBNU/Bloomington, IL
PD: Scott Robbins
MD: Scott Laughtin
11 ANNIE LENNOX "Love"
6 BRUCE SPRINGSTEEN "Murder
8USH "Zen"
DANIELLE BRISEBOIS "Sign"
8LUES TRAVELER "Run"
VAN HALE N"Can'T
BOYZ II MEN "Thank"

KZMG/Boise, ID PD: Mike Kasper Acting MD: Carl Baltance CRANBERRIES "Family" FIREHOUSE "Live"

WXKS/Boston, MA
PD: John Ivey
MD: Tad Bonvie
17 BOYZ II MEN "Water"
14 R.E.M. "Frequency"
BONNIE RAITT "Got"
OURAN OURAN "White

WKSE/Buffalo, NY PD: Brian Burns
MD: Sue O'Neil
MRTIN PAGE "House"
BRUCE SPRINGSTEEN "Murder"
BRUCE SPRINGSTEEN "Murder"
BROWNSTONE "Love"

WXXX/Burlington, VT Ben Hamilton LIVE "Lightning" PORTISHEAD "Sour" SIOUXSIE & BANSHEES "Baby" WROK/Canton, OH

WCIL/Carbondale, IL WULL/CATIONIDAIR, IL
PD: John Riley

14 SIOUSSIE & BANSHEES "Baby"

14 VAN HALEN "Can't"

14 TOAD THE WET... "Fry"

14 STEVIE WONDER "Love"

14 BLUES TRAVELER "Run"

KQCR/Cedar Rapids, IA PD: Ric Swan
MD: Jim Allen
17 BLUES TRAVELER "Run"
14 OASIS "Live"
19 PRIMITIVES "Crash"
12 STONE TEMPLE PILOTS "Pretty
SIOUXSIE & BANSHEES "Baby"
BOYZ II MEN "Thank"

WVSR/Charleston, WV WVSh/Ultan Dealer,
PD: Bill Shahan
APD: Mike Edwards
VAN HALEN "Cant"
BOYZ II MEN "Thank"
CRANBERRIES "Family"
BRANDY "Baby"
DANIELLE BRISEBOIS "Sign"

WEDJ/Charlotte, NC PD: Brian Bridgman MD: Michael Steele 20 WEEZER "Buddy" SHERYL CROW "Strong"

WKXJ/Chattanooga, TN

WKRQ/Cincinnati. OH PD: Jimmy Steel
MD: Brian Douglas
13 FIREHOUSE "Live"
BRUCE SPRINGSTEEN
EAGLES "Love"

WZJM/Cleveland, OH WLIM/CLEVEIRIRI UT
PD: J.J. Cuest
MD: Dave Eubenks
19 SIMPLE MINDS "River"
19 GLORIA ESTEFAN "Love"
18 LIVE "Luphtning"
18 LIVE "Luphtning"
7 MARTIN PAGE "House"
7 GRANT & GILL "Love"
5 GREEN OAY "Longview"

KKMG/Colorado Springs, CO PD/MD: Scooter B. Stevens BOY2 II MEN "Thank" BRANDY "Baby"

WNOK/Columbia, SC

WNUK/LOJUMDIA, SC PD: Jonathan Rush MD: T.J. McKay 18 REAL MCCOY "Run" 12 VANESS WILLIAMS "Days" BLESSID UNION OF... "Believe" BOY ZI MEN "Thank" TOAD THE WET... "FH"

WNCI/Columbus, OH PD: Deve Robbins MD: Den Bowen ANNIE LENNOX "Love" BOYZ II MEN "Thank"

KHKS/Dallas, TX PD: John Cook MD: Ed Lambert

WPXR/Davenport, IA
PD: Terry Simmone
MD: Jeff Banks
19 ANNIE LENNOX "Love"
BOYZ II MEN "Thank"
VAN HALEN "Cant"
REDNEX "Cotton"
SOUL FOR REAL "Candy"

WGTZ/Dayton, OH
PD: Louis Kapian
MD: Gretchen Corbett
6 BOY21 IMEN "Thank"
CRANBERRIES "Famay"
SOPHIE B. HAWKINS "Lay"
LIVE "Lightning"
VAN HALEN "Can"
BLUES TRAVELER "Run"

KQKS/Denver, CO

WHYT/Detroit, MI
PD: Rick Gillette
MD: Mark Jackson
MURAURS "Know"
PJ HARVEY "Water
GO-GO'S "Good"

WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin TAKE 6 "Ask" PEARL JAM "B

KLYV/Dubuque, IA
PD: Den Wright
MD: Scott Thomas
31 DANIELLE BRISEBOIS "Sign"
ALI-4-ONE "Skille"
ANNIE LERNOX "Love"
BRUCE SPRINGSTEEN "Murder
CRYSTAL WATERS "What"
STEVIE WONDER "Love"

KZID/Duluth, MN
PD: James Baker
MD: Justin Case
8 BRUC: SPRINGSTEEN "Mu
ANNE LENNOX "Love"
CRANBERRIES "Family"

WDCG/Durham-Raleigh, NC PD: Brian Burns MD: Kandy Klutch 7 FIREHOUSE "Live" OASIS "Live" BOYZ II MEN "Thank"

WBIZ/Eau Claire, WI PD: Beeu Landrey MD: Deve Daniels REAL MCCOY "Run" ANNIE LENNOX "Love"

WNKI/Elmira, NY OM: Van Michael
PD: Doug Guyer
BRUCE SPRINGSTEEN "Murder"
ANNIE LENNOX "Love"
SIOUXSIE & BANSHEES "Baby"

WJET/Erie, PA
PD/MD: Neal Sharpe
15 CRYSTAL WATERS "Love"
15 COLLECTIVE SOUL "Ge"
13 CRANBERRIES "Family"
12 FREHOUSE "Live"
8 REAL MCCOY "Run"
VAN HALEN "CAN"
BRUCE SPRINGSTEEN "Mun

KDUK/Eugene, OR
PD: Greg Adems
MD: Mark Rackway
15 BOYZ II MEN "Thank"
8 SIOUXSIE & BANSHEES "Baby"
8 ANNIE LENNOX "Love"
DANIELLE BRISEBOIS "Sign"

WSTO/Evansville, IN
PD: Barry Witherspoon
MD: Cindy Mercer
FIREHOUSE "Live"
REAL MCCOy "Run"
2 UNLIMITED "Get"

KMCK/Fayetteville, AR PD: Dan Hentschel MD: Man Hentschel
MD: Mike Chase
PEARL JAM "Better"
VAN HALEM "Can't"
BOYZ II MEN "Thank"
SOUL FOR REAL "Candy"
ANNIE LENNOX "Love"
BRANDY "Baby"

WWCK/Flint, MI
PD: Lee St Micheels
MD: Rick Steele
27 REAL MCCOY "Run"
14 BOYZ II MEN' Thank"
ANNIE LENNOX "Love"
BLUES TRAVELER "Run"

WJMX/Florence, SC WJMX/Florence, SC
OM: Dave Baker
MD: Dena Desmick
7 BLUES TRAVELER "Run"
VAN HALEN "Can"
ANNIE LENNOX "Love"
BRUCE SPRINGSTEEN "Murder"
SIOUXSIE & BANSHEES "Baby"
PATY SAM'TH "Look"
BUSH "Zen"

WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn COLLECTIVE SOUL "Gel"

KISR/Ft. Smith, AR KISR/Ft. Smith, AR
PO/MD: Fred Balker
13 VAN HALEN "Can't"
BOYZ II MEN "Thank"
BLUES TRAVELER "RIU
DANIELLE BRISEBOIS'
WHIGFIELD "Saturday"
ANNIE LENNOX "Love"

WDJB/Ft. Wayne, IN WIJJO/TI. Wayne, IN PD: John J. O'Rourte MD: Laura Robinson MARTIN PAGE "House" VAN HALEN "Can"" GLORIA ESTEFAN "Love" BLESSID UNION OF... "Bei BLSSID UNION OF... "Bei BLSSI "Zen" CRANBERRIES "Family" OASIS "Live" BOYZ II MEN "Thank"

WGRD/Grand Rapids, MI PD/MD: Alex Teer 13 COUNTING CROWS "Einstein" 11 GIN BLOSSOMS "Linbt" 9 R.E.M. "Star" ANNIE LENNOX "Love"

WSNX/Grand Rapids, MI PD: Mark McGill MD: Keith Curry 10 DURAN DURAN "Write" BOY2 II MEN Thank" LIVE "Lightning" BUSH "Zen" SIDUXSIE & BANSHEES "Baby"

WIXX/Green Bay, WI PD: Den Stone MD: Steve Louizos 27 REAL MCCOY "Run"

WNNK/Harrisburg, PA WNNR/ITAITISEEUR,
PD: John O'Dea
MD: Scott Shaw
11 BRUCE SPRINGSTEEN "Murder"
BLESSID LINION OF... "Believe"
BRANDY "Baby"

WKSS/Hartford, CT PD: Jay Beau Jones
MD: Tina Simonet
22 SOUL FOR REAL "Candy"
10 BOYZ II MEN "Thank"
5 CRYSTAL WATERS "What"
5 CRANBERRIES "Family"

WTIC/Hartlord, CT PD: Paul Cannon MD: Tony Bristol LIVE "Lightning" ANNIE LENNOX "Love"

KQMQ/Honolulu, HI MD: Kriss Hart BOYZ II MEN "Thank" DANIELLE BRISEBOIS "Sign" RAPPIN 4-TAY "Around"

KRBE/Houston, TX KITIDE/THUISIUM, 1-1
PD: Tom Poternan
MD: Cubby Bryant
22 BETIER THUEZPA "Good"
10 REDNEX "Cotton"
7 STONE TEMPLE PILOTS "Petty
6 LETTERS TO CLED "Here"
BLUES TRAVELER "Run"

WZYP/Huntsville, AL
PD: Cat Thormas
MD: Nikki Nite
BLESSIO UNION OF... "Believe
ANNIE LENNOX "Love"

WZPL/Indianapolis, IN

MD: Fritz Moser

DURAN DURAN "White"

BLUES TRAVELER "Run"

SNAP "Welcome"

WAPE/Jacksonville, FL
PD: Jeff McCartney
MD: Damon Cox
12 B0/21 IMEN "Thank"
10 ANNIE LENNOX "Love"
PORTISHEAD "Sour"
DAVE MATTHEWS BAND "What"

WGI U/Johnstown, PA

WKFR/Kalamazoo, MI

MD: Glen Dillon VAN HALEN "Can't" CRANBERRIES "Family" REAL MCCOY "Run"

KISF/Kansas City, MO PD: Chuck Geiger MD: Booker Madison 25 LETTERS TO CLEO "Here" 5 BUSH "Zen" DAVE MATTHEWS BAND "What"

KMXV/Kansas City, MO PD: Steve Wali MD: Jon Anthony 8 CRYSTAL WATERS "What" BOYZ II MEN "Thank" SUBWAY "Game"

WWST/Knoxville, TN
PD: Jim Richards
MD: Tony Castle
FOREIGNER "Until"
HOOTIE & BLOWFISH "Cry"
JOHN WAITE "How"

WAZY/Latayette, IN PD: John Harrison
MD: Craig Quinn
30 BRUCE SPRINGSTEEN "M
30 ANNIE LENNOX "Love"
14 CRANBERRIES "Family" KSMB/Lafavette, LA

SIMPLATAYBUBY, LA

BLUES TRAVELER "Run"
SIMPLE MINDS "River"
GLLETTECHNEERS "Perso
VAN HALEN "Can"
OASIS "Live"
PORTISHEAD "Sour"
BOYZ II MEN "Thank"
K-CI HAILEY "Think"

WLAN/Lancaster, PA WI-AN-Lancester, PA
POMD: Deve Skinner
25 BLUES TRAVELER "Run"
15 VAN HALEN "Can"
9 REAL MCCOV "Run"
ANNIE LENNOX "Love"
SIOUXSIE & BANSHEES "Bab
BUSH "Zen"

WVIC/Lansing, MI PD: Mark Maloney
MD: J.J. Wright
APACHE INOIAN "Boom"
SOUL FOR REAL "Candy"
BONNIE RAITT "Got"

WNSL/Laurel-Hattlesburg PD: Rick James
MD: Bubbe Boudreaux
ANNIE LENNOX "Love"
REAL MCCOY "Run"
VAN HALEN "Can"
TOM JONES "Wannna"

KFRX/Lincoln, NE Sonny Valentine
ANNIÉ LENNOX "Love"
SIMPLE MINDS "River"
BRANDY "Baby"
BOYZ II MEN "Thank"
GLORIA ESTEFAN "Love"
BLUES TRAVELER "Run"

KIIS/Los Angeles, CA PD: Steve Perun MD: Tracy Austin 18 TLC "Light" MARY J. BLIGE "Goin"

WDJX/Louisville, KY PD: Chris Shobel MD: JIII Meyer LIVE "Lightning" BROWNSTONE "Love" FLAMING LIPS "Jelly"

KZII/Lubbock, TX
PD: Chuck Luck
MD: Jary Shannon
26 BOYZ II MEN "Water"
BRANOV "Baby"
VAN HALEN "Can"
LIVE "Lightning"
SIMPLE MINDS "River"

W7FE/Madison, WI PD: Joe Larson
MD: Dena Lundon
6 BRUCE SPRINGSTEEN "Murder"
REAL MCCOY "Run"
LONDONBEAT "Come"

KBFM/McAllen-KBFM/MCAHEII-Brownsville, TX PD: Billy Santiago MD: Hurricane Shane MELISSA ETHERIDGE "Wanted" STEVIE WONDER "Love"

KTMT/Medford, OR
PD: R. Charles Snyder
BELLY "Sleep"
BOYZ II MEN "Thank"
DANIELLE BRISEBOIS "Sop"
SIOUXSIE & BANSHEES "Baby'
ANNIE LENNOX "Love"

WAOA/Melboume, FL WAUA/Melboume, FL
PD: Dan Deaton
Mis Mike Lowe
13 BRANDY "Baby"
REAL MCCDY "Run"
SOUL FOR REAL "Candy"
CRANBERRIES "Family"
BOYZ II MEN "Thank"

WHYI/Miami, FL

WHY lymiamii, FL
PD: Casey Keating
MD: AJ Chio
44 BON JOVI "Always"
15 LA BOUCHE "Sweet"
11 LONDONBEAT "Come"
11 TOMM/ANIHON/&GUZA"
8 BOYZ II MEN "Water"

KCHX/Midland-ACHA/MIGIANGOdessa, TX
PDMD: Claylon Allen
ANNIE LENNOX "Love"
BOYZ II MEN "Thank"
OASIS "Live"
GO-GO'S "Good"
SIOL/XSE & BANSHEES "Baby"
4 HIM "Future"

KDWB/Minneapolis, MN

WABB/Mobile, At.

WHHY/Montgomery, AL
PDMD: While B.
55 PEAR! JAM 'Better'
43 CRANBERRIES Tamly'
18 ANNIE LENNOX 'Love'
17 DES'RE' Gota'
15 BONNIE RAUT' Got'
14 VAN HALE T'Cant'
SIOLOSIE & BANSHEES 'Baby'
SPONGE' Plowed'
GO-GO'S 'Good'

WWXM/Myrtle Beach, SC

WYHY/Nashville, TN

Charlie Quinn : Gator Harrison BOYZ II MEN "Thank" VAN HALEN "Can't" GILLETTE/20 PNGERS "Perso FIREHOUSE "Live"

WFHN/New Bedford, MA

WRHT/New Bem, NC PD: Ryan Walker APD: Gina Gray 30 2 UNLIMITED "Get" ANNIE LENNOX "Love" SIOUXSIE & BANSHEES "Baby"

WKCI/New Haven, CT

WQGN/New London, CT WUGH/NEW LONDON, CT
OMPD: Franco
MD: Lorf Robbins
REAL MCCOY "Run"
SNOW "Anything"
GALETTE/JETNASSS "Personally
STEVIE WONDER "Love"
SOUL FOR REAL "Canory
BLUES TRAVELER "Run"
PATTY SMYTH "Look"

WEZB/New Orleans, LA : Scott Wright
: Joey Giovingo
SIDUXSIE & BANSHEES "Baby
ROYZ II MEN "Thank"

WHTZ/New York, NY
PD: Steve Kingston
MD: Andy Shane
18 BRUCE SPRINGSTEEN "Murder
5 BONNIE RAITT "Gor"
5 BUSH "Zen"

WNVZ/Norlolk, VA PD: Don London MD: Sean Sellers 5 BOYZ II MEN "Thank" RRANDY "Rabu"

KJYO/Oklahoma City, OK PD: Mike McCoy MD: Billy The Kid 11 SIOUXSIE & BANSHEES "Baby 7 BOYZ II MEN "Thank" BUSH "Zen" ANNIE LENNOX "Love"

KQKQ/Omaha, NE

KPSI/Palm Springs, CA PD: Mike Keene
MD: Bobby Sato
18 BOYZ II MEN "Water"
REAL MCCOY "Run"

WILN/Panama City, FL PD: Sean Philitips MD: Jim Stacy GLETIEZO FNGERS "Persor FUN FACTORY "Close"

WXIL/Parkersburg, WV PD: Larry E. Hugh MD: Jack Horton No Adds

WIOO/Philadelphia, PA PD: Glenn Kalina MD: Dee Dee McGuire 10 FLAMING LIPS "Jelly"

WPLY/Philadelphia, PA PD: Garett Michaels MD: Chuck Ties 12 LIVE "Lightning"

KKFR/Phoenix, AZ
PD: Rick Stacy
MD: Mario DeVoe
12 ERASURE "Saturday"
10 LOVE STATION "Best"
8 ANNIE LENNOX "Love"
FUN FACTORY "Close"
LIVE "Lightning"

WBZZ/Pittsburgh, PA
PD: Buddy Scott
MD: John Cline
12 BRUCS PPRINGSTEEN "Murde
EAGLES "Love"
JAMIE WALTERS "Hold"
GLORIA ESTEFAN "Love"

KKRZ/Portland, OR

PD: Ken Benson
MD: Eric Murphy
STING "Dance"
JAKI GRAHAM "Nobody"
JON SECADA "Free"
JAMIE WALTERS "Hold"
SHERYL CROW "Wanna"

WERZ/Portsmouth, NH OM/PD: Jack O'Brien MD: Liz Jordan STEVIE WONDER "Love" ANNE LENNDX "Love" VAN HALEN "Can"

WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mec 8 REAL MCCOY"Run" 8072 II WEN Thank" 8USS TRAVELER "Run" ANNIE LEWOX "Love" BRANDY "Baby"

WPRO/Providence, RI
PD: David Simpson
MD: Tony Mascaro
25 REDNCX "Cotton"
7 ANNIE LENNOX "Love"
REAL MCCOY "Run"
BOYZ III MEN "Thank"
SOUL FOR REAL "Candy"

WRFY/Reading, PA PD: AI Burke
MD: Mike Browne
26 BRUCE SPRINGSTEEN "Mun"
20 BLUES TRAVELER "Run"
12 TOAD THE WET... "Ry"
11 PATTY SMYTH "LOOK"

KWNZ/Reno. NV KWNZ/Hend, NV
PD: Larry Irons
MD: Mikadee Byerman
CRANBERRIES "Family"
REDNEX "Cotton"
KEITH MARTIN "Someone"
80YZ II MEN "Thank"
FIREHOUSE "Live"

WRVQ/Richmond, VA
PD: Lise McKey
MD: Billy Surf
MELISSA ETHERIDGE "Wanted
SHERYL CROW "Strong"

WPXY/Rochester, NY PD: Clarke Ingram MD: J.J. Rice MARTIN PAGE "House"

WZOK/Rockford, IL MD: Tom Garrett
BOYZ II MEN "Thank"
ANNIE LENNOX "Love"
BLUES TRAVELER "Run"
STEVIE WONDER "Love"
VAN HALEN "Can't"

WXLK/Roanoke, VA OM: Ashby Coleman
PD: Chris Taylor
31 FIREHOUSE "Live"
EAGLES "Love"
REAL MCCOY "Run"
ANNIE LENNOX "Love'
BOYZ II MEN "Thank"

KCLD/St. Cloud, MN PD: John Ramsey
MD: Milce Denger
FIREHOUSE "Live"
ANNIE LENNOX "Love"
VAN HALEN "Can't"
BRANDY "Baby"
EAGLES "Love"

WKBQ/St. Louis. MO WINDUST. LIUIS, MU
OM: Russ Schell
MD: Kenny Knight
19 ANNE LENNOX "Love"
COLLECTIVE SOUL "Gel"
BLESSID UNION OF. "Believe"
BOYZ II MEN "Water"
OASIS "Live"

KUTQ/Salt Lake City, UT PD: Gary Waldron MD: Gary Michaels BLUES TRAVELER "Run" ANNIE LENNOX "Love" WHIGFIELD "Saturday"

KKLQ/San Diego, CA

KKLU/Sem —
PD: Greg Stevens
MD: Ray Kalusa
16 ANNIE LENNOX "Love"
7 DANIELLE BRISEBOIS "Sign"
BOYZ II MEN "Thank"

KHTY/Santa Barbara, CA AN 11 / Satina Batharia, un PD: John Frodericka MD: Demion Young 20 STONE ROSES "Love" 5 HOOTIE & BLOWFISH "Cry" ANNIE LENNOX "Love" BLUES TRAVELER "Run" SIOLOSE & BANGHES "Baby" BONNIE RATIT" "Gor" DAVE MATTHEWS BAND "What

KZZU/Spokane, WA PD: Ken Hopkins MD: Kasey Christopher 34 BOYZ II MEN "Thank"

WDBR/Springfield, IL PD: Bill Klaproth MD: Michael Gamby BLUES TRAVELER "Run" REDNEX "Cotton"

WNDU/South Bend, IN

WRKY/Steubenville, OH

WRKY/Staubenville, OH
PD: Steve Kilne
MD: Scott Felast
12 HOOTIE & BLOWFISH "Cry"
VAN HALEN "Can't"
ANNIE LENNOX "Love"
BRUCE SPRINGSTEEN "Murde

WNTQ/Syracuse, NY PD: Dave Edwards MD: Rob Wagman GLORIA ESTERAN "Love" VAN HALEN "Can't" BOYZ II MEN "Thank"

WFLZ/Tampa, FL WFLC I diliper, FL
PD: B.J. Harris
MD: Jeff Kapugi
5 EAGLES "Love"
DAVE MATTHEWS BAND "What"
ALL-4-ONE "Skiltz"
CRANBERRIES "Family"

WWKS/Toledo, OH
PD: Mike Whooler
MD: Curt Kruse
BRUCE SPRINGSTEEN "Murder
VAN HALEN "Can"
HOOTIE & BLOWFISH "Cry'
BLESSID UNION OF... "Believe"
REDNEX "Cotton"

WPST/Trenton, NJ

PD: Michelle Stevens
MD: Dave McKay

19 BRUCE SPRINGSTEEN "Murder"

5 SPONGE "Plowerd"

KIOK/Tri-Cities, WA PD: Paul Walker
MD: Michael Dean
DANIELLE BRISEBOIS "SI
BOYZ II MEN "Thank"
ANNIE LENNOX "Love"
BUSH "Zen"
BLUES TRAVELER "Run"

KRQQ/Tucson, AZ Mark Todd

Mark Todd

Tim Richerds

GLLETTE/20 PNGETS "Personally"

BRANDY "Baby"

BOYZ II MEN "Thank"

KHTT/Tulsa, OK
OM: Tim Van Maren
PD/MD: Carly Rush
ANNIE LENNOX "Low
REAL MCCOY "Run"
VAN HALEN "Can'Y
BLUES TRAVELER "R

WWKZ/Tupelo, MS
PD: Joe Bob Carneda
MD: Rick Stevens
VAN HALEN "Can";
BRANOY "Baby"
SOUL FOR REAL "Candy"
STEVIE WONDER "Love"
CRANBERRIES "Farniy"
MILLA "Gentleman"

KISX/Tyler, TX PD: Michael Storm MD: Mick Fulghern No Artis

KWTX/Waco, TX

KDKZ/Waterloo, IA
PDAMD: Den Olsen
25 BARRY WHITE "Practice"
12 ANNIE LENNOX "Love"
JAMIE WALTERS "Hold"
SIMPLE MINDS "River"

WIFC/Wausau, WI WIFL/Wausau, WI
PD: Duff Domos
MD: Jeckie Johnson
14 ANIK LENNOX "Love"
14 BLUES TRAVELER "Run"
13 DANIELLE BRISEBOIS "Sign"
VAN HALEN "Can"
BRICE SPRINGSTEEN "Murde
BOYZ II MEN Thank'
CRANBERRIES "Family"

WOVV/West Palm

WOVV/West Palm Beach, FL PC: Neil Sullivan MD: Scott Chees BARRY WHITE "Come" ROULA "Lick" NOTORIOUS B.I.G. "Poppa" SUBWA" Game" ADINA HOWARD "Freak"

KKRD/Wichita, KS PD: Jack Oliver
MD: Greg Williams
ANNIE LENNOX "Love"
BLUES TRAVELER "Run"
VAN HALEN "Can't"
BOYZ II MEN "Thank"

KNIN/Wichita Falls, TX PD: J.J. McKay
MD: Jeff Hughes
BLESSID UNION OF... "Be
SIMPLE MINOS "River"
CRANBERRIES "Family"

WKRZ/Wilkes-Barre, PA PD: Ken Medek MD: Jerry Pedden 13 BRUCE SPRINGSTEEN "Murde BOYZ II MEN "Thank" DAYE MATTHEWS BAND "Wha

WHTO/Williamsport, PA
PD: Shawn Carey
MD: Milice Wright
14 PATTY SMYTH "Look"
80YZ II MEN "Thank"
VAN HALEN "Can"
DANIELLE BRISEBOIS "Sign"
KETH MARTIN "Somoone"
K-CI HAILEY "Think"

WSTW/Wilmington, DE 

KFFM/Yakima, WA PD: Michael Jack Kirby
12 BOY2 II MEN "Thank"
SIMPLE MINOS "River"
DANIELLE BRISEBOIS "Sig CRANBERRIES "Family"
ANNIE LENNOX "Love"

WYCR/York, PA
PD: Rick McCauelin
MD: Davy Crockett
BRUCE SPRINSSTEEN "Murder
ANNIE LENNOX "Love"
BLUES TRAVELER "Run"

WHOT/Youngstown, OH PD/MD: Torn Pappas
8 REAL MCCOY "Run"
BONNIE RAITT "Got"
VAN HAI EN "Can"

143 Total Reporters 143 Current Reporters 139 Current Playlists

Reported Frozen Playlist (1): WVAQ/Morgantown, WV

Did Not Report, Playlist Frozen (3): KQIZ/Amarillo, TX WZOQ/Lima, OH WXXL/Orlando, FL



### MARKET #1

WHTZ/New York (212) 239-2300 Kingston/Shane

PLA	78			ARTIST/TITLE
38		LW	TW	
58	60	61	61	GREEN DAY/When I Come Around
58	59	57	68	PEARL JAM/Better Man
56	59		60	MELISSA ETHERIDGE/Like The Way I Oo
54	59		59	BON JOVVAlways
58	58	58	58	REAL MCCOY/Another Night
30	33	40	52	MADONNA/Take A Bow
61	57	31	51	INI KAMOZE/Here Comes
31	42	58	49	LIVE/I Alone
45	59	43	42	STONE TEMPLE PILOTS/Interstate Love
48	40	36	41	WEEZER/Buddy Holly
14	31	56	36	SHERYL CROW/Strong Enough
45	46	38	34	CRYSTAL WATERS/100% Pure Love
	35	35	33	CANOLEBOX/Far Behind
18	27	31	30	SOUNDGAROEN/Fell On Black Days
30	31	32	29	CRANBERRIES/Zombie
23	23	24	29	MELISSA ETHERIOGE/I'm The Only One
14	28		28	HOOTIE & BLOWFISH/Hold My Hand
25		33	28	
29			26	
37	30		26	GREEN DAY/Basket Case
24			23	
22	21		23	
20	24			OURAN OURAN/White Lines
*	-	18	21	VAN HALEN/Can't Stop Lovin'
•			18	
5		15		
13		18	18	
22	21		17	
21	19		17	
•	-	7	15	
10		13	15	
5	15		14	
29			13	DES'REE/You Gotta Be
40	14		13	BOYZ II MEN/On Bended Knee
•	-	5	7	OFFSPRING/Gotta Get Away
13	12	11		
	•	5		GILLETTE/20 FINGERS/Mr. Personality
•	•	•	5	
-	-	-		BUSH/Everything Zen
6	5	5	5	MELISSA ETHERIOGE/If I Wanted To

### KIS/Los Angeles

PLAYS 3W 2W

### MARKET #2

		102.7	(818) 845-1027 Perun/Austin
	TW	ARTIST/TITLE	
LW			
79	81	MADONNA/Tak	e A Bow
76	77	80YZ II MEN/C	In Bended Knee

6	80	79	81	MADONNA/Take A Bow
8	78	76	77	80YZ II MEN/On Bended Knee
5	71	72	71	STEVIE B/Oream About You
9	38	59	64	TLC/Creep
4	54	53	49	OES'REE/You Gotta Be
3	42	45	44	GILLETTE/20 FINGERS/Mr. Personality
5	48	43	43	INI KAMDZE/Here Comes
Ō	39	39	42	BRANDY/I Wanna Be Oown
2	43	45	42	CORONA/The Rhythm Of
	38		41	KYM MAZELLE/Love Me The Right
	48	45	40	REAL MCCOY/Another Night
	36	39	38	2 UNLIMITEO/Get Ready For This
	32		35	CRYSTAL WATERS/100% Pure Love
-				D-OV DEED & 100

40	39	39	42	BRANOY/I Wanna Be Oown
42	43	45	42	CORONA/The Rhythm Of
39	38	39	41	KYM MAZELLE/Love Me The Right
46	48	45	40	REAL MCCOY/Another Night
	36		38	2 UNLIMITEO/Gel Ready For This
36	32	39	35	CRYSTAL WATERS/100% Pure Love
32	50	47	34	RICK DEES & HIS / Overjuiced (Al)
	20		30	GREEN DAY/When I Come Around
	27		30	NIIU/I Miss You
8		15	28	BOYZ II MEN/Water Runs Ory
		9	25	BROWNSTONE/If You Love Me
	11	19	24	REAL MCCOY/Run Away
22	22	23	24	SHERYL CROW/All I Wanna Oo
37	35	28	23	69 BOYZ/Tootsee Roll

IMMATURE/Constantly
OJ MIKOWhar's Up
BIG MOUNTAIN/Baby, I Love...
ERASSURE/Always
AEROSMITH/Crazy
LISA LDEBYStay (I Missed You)
81/ZARRE INC://Im Gonna Get You
COOLIO/Fantastic Voyage
RAPPIN' 4-TAY/Playaz Club
SALT-N-PEPA/EN VOGUE/Whatta I - - 11 8 12 10 9 11 12 8 8 10



### MARKET #5

w	2W	LW	TW	
34	36	38	54	80N JOVI/Always
		52	54	COUNTING CROWS/Einstein On
58	50	52	53	CORONA/The Rhythm Of
58	56	53	53	GREEN DAY/When I Come Around
33	31	50	53	MELISSA ETHERIDGE/If I Wanted To
61	51	52	52	HODTIE & BLOWFISH/Hold My Hand
22	53	54	46	DEADEYE DICK/New Age Girl
38	37	35	45	GIN BLOSSOMS/Until I Fall Away
58	51	53	44	REAL MCCOY/Another Night
10	1t	12	42	WEEZER/Buddy Holly
58	36	35	39	4 P.M./Sukiyaki
27	27	36	39	DIDNNE FARRIS/I Know
20	20	25	-	DDETENDEDCA'II Chand Die Von

58 86 35 39 4 M. ASURAYAKI
27 27 36 39 010NNE FARRISI/ Know
36 36 35 39 010NNE FARRISI/ Know
38 36 35 38 R. E.M. Bang And Bame
38 36 35 38 R. E.M. Bang And Bame
38 37 MELISSA ETHERIOGE/I'm The Only One
11 9 27 37 PEARL JAM/Better Man
40 37 34 35 FOUR SEASON/SIOEcember 1963 ('94)
34 37 15 33 0ESTRE/FOW Gotta Be
- 25 27 BLESSIO UNION OF. // Believe
- 25 25 LONDONBEAT/Come Back
23 30 22 24 REAL MCCDY/Run Away
- 37 23 TOM PETTY/YOU OON'T KNOW...
26 24 22 SHERYL CROW/Strong Enough
38 39 17 19 TLC/Creep
13 13 15 18 CRANBERRIES/Zombie
13 13 15 18 CRANBERRIES/Zombie
13 13 15 18 CRANBERRIES/Zombie
14 17 JANET JACKSON/YOU Want This.
15 14 16 AEROSMITH/Crazy
18 57 9 15 REM. WHATES The Frequency
30 50 49 11 BOYZ II MEM/Water Runs Ory
- 10 FLAMING LIPS/She Don't Use Jelly
37 36 10 BOYZ II MEM/ON Bended Knee
25 23 8 9 OURAN OURAN/White Lines
- 9 8 2 UNLIMITEO/Get Ready For This



			0.0	WPLY/Philadelphia (610) 565-8900 Michaels/Tisa
PLA 3W		LW	TW	ARTIST/TITLE
46	48	48	49	OFFSPRING/Self Esteem
47	48	48	46	GREEN DAY/When I Come Around

46 48 48 49 OFFSPRING/Self Esteem
47 48 48 48 GREEN DAY/MEN I Come Around
47 48 48 48 STONE TEMPLE PILOTS/interstate Love...
47 48 38 48 INDIGO GIRLS/Least Complicated
48 48 47 PEARL JAM/Better Man
48 48 47 PEARL JAM/Better Man
48 48 49 46 CANOLEBOX/Far Behind
53 53 16 35 CRANBERRIES/Oreams
53 53 16 35 CRANBERRIES/Oreams
53 34 34 COUNTING CROWS/strong Enough
53 35 HELSS A ETHERIGGE/If I Wanted To
54 14 COUNTING CROWS/a Murder Of One
55 36 43 43 41 COUNTING CROWS/A Murder Of One
56 38 43 41 COUNTING CROWS/A Murder Of One
57 39 27 32 SIMPLE MINOS/She's A River
58 33 31 CHAD THE WETL/Something's Always...
58 34 31 30 CADEVE OICK/New Age Girl
59 27 32 SIMPLE MINOS/She's A River
59 27 32 SIMPLE MINOS/She's A River
59 27 32 SIMPLE MINOS/She's A River
59 28 31 SMASHING PUMPKINS/Today
51 30 30 30 STONE TEMPLE PILOTS/Vasoline
58 34 35 31 SMASHING PUMPKINS/Today
59 29 CRAFER OAY/Basket Case
50 21 22 FLAMING LIPS/She Don't Use Jelly
50 20 DAS/SLIVE Forever
50 21 35 33 18 GIN BLOSSOMS/Allson Road
51 45 17 18 OURAN OURAN/White Lines
51 24 11 16 18 OURAN OURAN/White Lines
51 24 11 16 18 OURAN OURAN/White Lines
51 25 11 16 18 OURAN OURAN/White Lines
51 11 10 12 LEMONHEADS/Inlo Your Arms



l	Gillette/Jackson										
PI	LAY	i ZW	LW	TW	ANTIST/TITLE						
4	57	62	70	67	BUSH/Everything Zen						
:	21	44	65	67	LIVE/Lightning Crashes						
	43	61	70	67	SHERYL CROW/Strong Enough						
	-	38	55	60	REAL MCCOY/Another Night						
	58	57	55	57	OINK/Green Mind						
(	68	69	54	52	PEARL JAM/Better Man						
	15	31	38	50	THROWING MUSES/Bright Yellow Gun						
-	66	57	50	50	CRANBERRIES/Ode To My Family						
:	25	30	40	50	PIZZICATO FIVE/Twiggy Twogy						
-	68	69	70	46	GREEN DAY/When I Come Around						
	26	24	45	43	OASIS/Live Forever						
	58	42	39	41	NINE INCH NAILS/Piggy						
	-	-	17	41	NIRVANA/The Man Who Sold						
	33	10	28	48	SPONGE/Plowed						
		30	39	40							
	32	38	39	39							
	-		26	39							
	48	42	39	38							
	68	68	46	38	PORTISHEAD/Sour Times.						
	68 26 58 33 -	69 24 42 10 30 38	70 45 39 17 28 39 39 26	46 43 41 41 48 40 39 39 38	GREEN DAYM'NEN I Gome Around DASIS/LIVE Forever INIE INCH NAILS/Piggy NIRVANA/The Man Who Said SPONGE/Piowed LETTERS TO CLEO/Here & Now STONE TEMPLE PILOTS/Unglued ELASTICA/Connection R.E.M./Bang And Blame PORTISHEAD/Sour Times						

48 42 39 38 R.E.M./Bang And Blame
68 68 46 38 PORTISHEAD/Sour Times.
15 14 28 32 WILL IONE BLOOD/Whines Whines Whi

### 106.1 **KISSFM**

### MARKET #7

_	_	_	_	
PLA 3W		LW	TW	ARTIST/TITLE
46	65	76	80	DES'REE/You Gotta Be
75	74	83	77	MADONNA/Take A Bow
39	33	34	72	TLC/Creep
56	71	65	61	BOYZ II MEN/On Bended Knee
47	54	50	50	4 P.M./Sukiyaki
71	<b>B1</b>	72	49	INI KAMDZE/Here Comes
64	61	50		REAL MCCOY/Another Night
53	55	53		2 UNLIMITED/Get Ready For This
	72	53		BON JOVI/Always
30	54	50	47	BRANDY/I Wanna Be Down
35	55	52		ALL-4-ONE/(She's Got) Skiilz
50	4B	50	47	CRYSTAL WATERS/100% Pure Love
		5	45	DIONNE FARRIS/I Know
46	47	46	45	COOLIO/Fantastic Voyage
•	11	21	43	STEVIE B/Dream About You
31	45	45		IMMATURE/Never Lie
25	39	36	39	REAL MCCOY/Run Away
45	51	38	36	BABYFACE/When Can   See You
34	37	34	34	JAOE/Every Oay O1
25	28	22	26	IMMATURE/Constantly
41	31	25	23	BOYZ II MEN/I'll Make Love To
20	21	22	19	COUNTING CROWS/Mr. Jones
1B	19	17	19	SOUL ASYLUM/Runaway Train
23	21	21	19	STEREO MC'S/Connected
	13	19	18	BOYZ II MEN/Water Runs Dry
35 21	35	31	18	CECE PENISTON/Keep Givin' Me SPIN OOCTORS/Two Princes
18	22	19 18	18 18	BLIND MELON/No Rain
22	20 22	21	17	UB40/Can't Help
19		20	17	NEW OROER/Bizarre Love
18	1B	15	17	OURAN OURAN/Come Undone
'.	18	16	17	R.E.M./Losing My Religion
	19	10	16	SALT-N-PEPA/EN VOGUE/Whatta Man
18	19		16	LISA LOEB/Stay (I Missed You)
16	19	18	18	DURAN OURAN/Ordinary World
17	-	15	15	DEPECHE MODE/Enjoy The Silence
18	20	14	14	MADONNA/Secret
1.0	14	13	14	GREEN DAY/When I Come Around
14			14	ACE OF BASE/All That She Wants
50		40	10	COLLECTIVE SDUL/Shine
۳				



### MARKET #9

KRBE/Houston

	•		Polemanonyani
: ZW	LW	TW	ARTIST/TITLE
59	57	60	GREEN DAY/When I Come Around
40	55	58	DIONNE FARRIS/I Know
58	61	57	PEARL JAM/Better Man
31	50	57	STONE TEMPLE PILOTS/Interstate Lo
27	17	48	REAL MCCOY/Run Away
33	31	38	ERASURE/I Love Saturday
	EP	20	CDANDEDDIEC/Ode To My Family



### MARKET #10

WXKS/Boston (617) 396-1430 Ivey/Bonvie



MARKET #11 WHYI/Miami (305) 620-9299 Keating/Chio

| MATEST/TITLE | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 184 | 1

### STAR★94™

### MARKET #12

WSTR/Atlanta (404) 261-2970 Benson/Peterson



### MARKET #15

PLA				ARTIST/TITLE
3W	2W	rw	TW	
23	29	35	45	DIONNE FARRIS/I Know
	22	33	42	BONNIE RAITT/You Got It
31	46	32	42	DES REE/You Gotta Be
30	46	42	40	4 P.M./Sukiyaki
30	27	38	37	JON SECADA/Mental Picture
44	42	40	37	BOYZ II MEN/Dn Bended Knee
44	45	41	37	MADONNA/Take A Bow
22		30	34	MARTIN PAGE/In The House
22	22	30	30	RICHARD MARX/Nothing Left
11	22	28	29	SHERYL CROW/Strong Enough
	21	24	28	GLORIA ESTEFAN/Everlasting Love
	48		25	MELISSA ETHERIDGE/I'm The Only One
48		39	24	CORONA/The Rhythm Of
	19	20	23	LONDONBEAT/Come Back
21		21	22	SHERYL CROW/All I Wanna Do
16		21	22	MELISSA ETHERIOGE/Come To My
19	-	22	22	CECE PENISTON/I'm Not Over You
-	-	9	20	BLESSID UNION OF/I Believe
		18	20	
	21	19	20	
15	19	17	18	BOYZ II MEN/I'll Make Love To
14	14	13	18	FOR REAL/You Don't Know
15	16	19	17	MADONNA/Secret
51		40	17	JADE/Every Day Of
			16	GRANT & GILL/House Of Love
١:			16	ANNIE LENNOX/No More "I Love"
9	11	15	15	
2B				
28	28	31		VANESSA WILLIAMS/The Sweetest Oay
			14	
13 19	15 14	15 13	14	
		12	13 13	
29	29	26	13	
13	14		12	
7	12		10	
14	13			
16		15		
1.0	''	13	7	OANIELLE BRISEBOIS/Gimme Little Sig
į.		7	ż	FOREIGNER/Until The End Of
_	_	_ '		TOTAL DIELEVOINE THE END DI



### MARKET #16

31	2W	LW	TW	ARTION/TILLE
54	54	53	55	INI KAMOZE/Here Comes
54		53	52	TLC/Creep
48		54	52	SHERYL CROW/Strong Enough
52		38	52	BOYZ II MEN/On Bended Knee
53		53	52	MADONNA/Take A Bow
	17	43	50	AIMEE MANN/That's Just Whal
29		28	50	GREEN DAY/When I Come Around
50	50	52	49	DIONNE FARRIS/I Know
	18	26	45	BLESSID UNION OF. /I Believe
54	3B	41	40	REAL MCCOY/Another Night
39	50	39	39	BON JOVI/Always
27	50	36	38	JAMIE WALTERS/Hold On
38	38	50	38	HOOTIE & BLOWFISH/Hold My Hand
39	38	41	37	JADE/Every Day Of
37	53	39	37	4 P.M./Sukiyaki
18	38		32	MARTIN PAGE/In The House
18	19	20	26	WEEZER/Buddy Holly
	-		26	FIREHOUSE/I Live My Life
*	26	25	26	BROWNSTONE/If You Love Me
-	-	30	24	MELISSA ETHERIOGE/If I Wanted To
22	26	20	21	FOUR SEASONS/December 1963 ('94)
41	40			CORONA/The Rhythm Of
39	26	39		CRYSTAL WATERS/100% Pure Love
18	20		19	2 UNLIMITED/Get Ready For This
20			17	CRANBERRIES/Dreams
16	22		16	DES'REE/You Gotta Be
38	40		16	JANET JACKSON/You Want This
13	11		15	PEARL JAM/Better Man
13	13		15	REAL MCCOY/Run Away
			15	SIMPLE MINOS/She's A River
16	15		14	BLACKSTREET/Before   Let You Go
19			14	OEADEYE OICK/New Age Girl
12	11		13	TOM PETTY/You Don't Know
		12		PRETENDERS/I'll Stand By You
26				VANESSA WILLIAMS/The Sweetest Days
17			11	SHERYL CROW/All I Wanna Do
-			11	
			11	
	14		11	
15	11	12	11	ANDRU OONALOS/Mishale



### MARKET #17 WKBQ/St. Louis (314) 644-1380 Schell/Knight

| PILAYS | Schell/Knight | PILAYS | SW ZW LW TW | W TW | TW | 47 47 47 48 | REAL MCCOY/Another Night | 29 31 39 47 | PEARL JAM/Better Man | 42 48 47 47 | DES REE/YOU Gotta Be | 48 47 47 47 | HOUTIE & BLDWFISH/Holid My Hand | 44 46 46 47 | MADDINA/Take A BOW | 47 48 47 47 | TOMP ETTYYOU DON'T Know... | 44 46 46 41 | BDYZ II MEN/ON Bended Knee | 30 31 30 29 | FREEDY JOHNSTON/Bad Reputation | 29 29 32 28 | TLC/Creep | 30 29 31 28 | DIONNE FARRIST/ Know | 17 18 24 28 | ANDRU DONALDS/Mishaile | 47 47 33 28 | INI KAMOZE/Here Comes... | 47 26 27 | MELSSA ETHER/DEG/FII Wanted To | 29 29 27 25 | CORONA/The Rhythm Of I... | 31 31 29 24 | RE.M./Bang And Blame | 52 32 32 33 | SHERYL CROW/Strong Enough | 52 32 32 33 | SHERYL CROW/Strong Enough | 52 32 32 33 | SHERYL CROW/Strong Enough | 52 22 22 | CORONA/The Rhythm Of I... | 52 22 | CORONA/The Rhythm Of I... | 53 23 | CORONA/The Rhythm Of I... | 54 24 24 25 | CORONA/The Rhythm Of I... | 54 24 24 25 | CORONA/The Rhythm Of I... | 54 24 24 25 | CORONA/The Rhythm Of I... | 54 24 24 25 | CORONA/The Rhythm Of I... | 54 24 24 25 | CORONA/The Rhythm Of I... | 54 24 24 25 | CORONA/The Rhythm Of I... | 54 24 24 25 | CORONA/The Rhythm Of I... | 54 24 24 25 | CORONA/The Rhythm Of I... | 54 24 24 25 | CORONA/The Rhythm Of I... | 54 24 24 25 | CORONA/The Rhythm Of I... | 54 24 24 25 | CORONA/The Rhythm Of I... | 54 24 24 25 | CORONA/The Rhythm Of I... | 54 24 24 25 | CORONA/The Rhythm Of I... | 54 24 24 25 | CORONA/The Rhythm Of I... | 54 24 24 24 25 | CORONA/The Rhythm Of I... | 54 24 24 24 25 | CORONA/The Rhythm Of I... | 54 24 24 24 25 | CORONA/The Rhythm Of I... | 54 24 24 24 25 | CORONA/The Rhythm Of I... | 54 24 24 24 25 | CORONA/The Rhythm Of I... | 54 24 24 24 24 24 25 | CORONA/The Rhythm Of I... | 24 24 24 24 25 | CORONA/The Rhythm



### MARKET #19

WBZZ/Pittsburgh (412) 381-8100 Scott/Cline

PLA				ARTIST/TITLE
3W	2W	LW	TW	
69	62	61	61	MELISSA ETHERIDGE/I'm The Only One
81	61	61	61	HOOTIE & BLOWFISH/Hold My Hand
54	47	63	60	MAOONNA/Take A Bow
80	61	46	55	REAL MCCOY/Another Night
56	51	39	46	LUTHER VANDROSS/Always And Forever
65	45		42	BOYZ II MEN/On Bended Knee
68	37	55	40	TOM PETTY/You Don't Know
63	44	26	39	GERALD LEVERT/I'd Give Anything
62	45	39		BON JOVI/Always
	34	38	38	SHERYL CROW/Strong Enough
43		36		TLC/Creep
52		37		4 P.M./Sukiyaki
42		33		LONDONBEAT/Come Back
-	33	35		MARTIN PAGE/In The House
-	-	-	28	BOYZ II MEN/Thank You
-	-	27		MELISSA ETHERIOGE/If I Wanted To
17		-	24	COUNTING CROWS/Mr. Jones
48	36	36	22	CORONA/The Rhythm Of
47	34	30	22	DES'REE/You Gona Be
		30	22	BON JOVI/Someday I'll Be
46	32	30		DIONNE FARRIS/I Know
39	-	15	20	BOYZ II MEN/I'll Make Love To
24	14	16		VANESSA WILLIAMS/The Sweetest Days
25	17	14		R.E.M./Bang And Blame
56	38	38	18	COUNTING CROWS/Einstein On
	13	15		GREEN DAY/When I Come Around
	13	13	15	FOUR SEASONS/December 1963 ('94)
19	12	14		2 UNLIMITED/Get Ready For This
18	-	-	14	JOHN MELLENCAMP/Wild Night
-	-	-	14	SOUL ASYLUM/Runaway Train
41	36	34	13	WEEZER/Buddy Holly
	14	-	13	COLLECTIVE SOUL/Shine
18	-	-	13	SPIN OOCTORS/Two Princes
-	14	15	13	JANET JACKSON/You Want This
17	-	12	13	
-	-	-	13	JON SECADA/II You Go
-	-	-	12	
1B	13	14	12	
-	-	-	12	
-	-		12	JIMMY CLIFF/I Can See Clearly



MIARKET #20 KKFR/Phoenix (602):258-6161 Stacy

3W	ZW	LW	TW	
46	65	66	65	COUNTING CROWS/Einstein On
66	63	65	65	JADE/Every Day Of
48	48	48	63	BROWNSTONE/If You love Me
10	40	49	61	GREEN DAY/When I Come Around
42	47	48	61	BRANDY/I Wanna Be Down
56	62	50	58	HOOTIE & BLOWFISH/Hold My Hand
		64	54	ZHANE'/Shame
62	62	66	54	MADONNA/Take A Bow
17	43	44	50	ADINA HOWARD/Freah Like Me
27	44	49	50	ANDRU DONALDS/Mishale
-	28	30	48	SOUL FOR REAL/Candy Rain
42	50	65	46	R.E.M./Bang And Blante
-		18	46	NIIU/I Miss You
26	44	48	45	CECE PENISTON/Keep Givin' Me
47	62	65	44	TLC/Red Light Special
26	27	44	43	REAL MCCOY/Run Away
	24	22	37	GLORIA ESTEFAN Evertasting Love
27	20	22	24	2 UNI HAITED/Cat Rearly For This

26 27 44 43 HEAL MICLOTINIA MANY
14 24 22 37 GLORIA ESTEFAN Everiasting Love
37 29 23 34 2 UNLIMITED/GET Rezity For This
63 41 66 34 REAL MICCOV/Another Night
46 49 48 32 STEVIE B/Funky Melody
- 21 31 CRYSTAL WATERS/Mat I Need
27 27 31 30 DIONNE FARRIS/I Knew
52 21 16 29 TLO/Toep
- 26 32 27 MARY J. BLIGE/I'm Goin' Down
- 23 30 28 LONDONBEAT/Come Back
12 12 14 25 MAX-A-MILLION/Fat Boy
- 19 BRAND/Baby
- 19 SHERYL CROW/Strong Enough
12 12 13 14 GILLETTE/20 FINGERS/Mr. Personality
- 1 2 FRASURE/I Love Saturday
29 41 31 12 IMMATURE/Constanty
- 1 0 LOVE STATION/Best 61 My Love
18 9 9 MELISSA ETHERIOGE/M I Wanteo To
7 27 30 8 TOM PETTYYOU DOR'T Know...
- 8 1 MICLISTE/CONSTAINTY
- 1 0 LOVE STATION/Best 61 My Love
- 1 8 TOM PETTYYOU DOR'T Know...
- 5 5 COLLECTIVE SOUL/Del
- 1 5 ENTITY SOUL/Del
- 1 1 KEITH MARTIN/New Find Someone...
- 5 5 COLLECTIVE SOUL/Del
- 1 LIVE/Lightning Crasbes

Continued on Page

### **POP/CHR PLAYLISTS**

Continued from Page 31



ᄔ				Ŭ .
PLI				ARTIST/TITLE
3W	2W	LW	TW	
74	73	74	73	2 UNLIMITED/Get Ready For This
73	74	73	73	MADONNA/Take A Bow
65	73	75	72	TLC/Creep
73	74	75	72	GREEN DAY/When I Come Around
39	46	65	70	4 P.M./Sukiyaki
76	75	75	65	CORONA/The Rhythm Of
50		56	55	DIONNE FARRIS/I Know
48	59	54	54	REAL MCCOY/Another Night
41	47	52	50	JANET JACKSON/You Want This
39	57	48	47	JADE/Every Day Of
41	52	44	46	BROWNSTONE/If You Love Me
41	48	42	43	GIN BLOSSOMS/Hey Jealousy
8	12	43	40	DEADEYE DICK/New Age Girl
l .:	12	25	39	TOM PETTY/You Don't Know
32		34	39	INI KAMOZE/Here Comes
32	28	38	37	DES'REE/You Gotta Be
37	38	37	36	80YZ II MEN/On Bended Knee
5	20	28	33	SHERYL CROW/Strong Enough
-	-	8	30	LONDONBEAT/Come Back
•		14	27	REAL MCCOY/Run Away
12	10	23	27	BABYFACE/When Can I See You
	23	22	25	MELISSA ETHERIOGE/If I Wanted To
21 31	15 17	23	24	HOOTIE & BLOWFISH/Hold My Hand
38	24	14 24	23 22	VANESSA WILLIAMS/The Sweetesi Days
	23	20	19	MELISSA ETHERIDGE/I'm The Only One
36	39	33	17	IMMATURE/Constantiy R.E.M/Bang And Blame
74	67	16	16	BON JOVI/Always
/4	5	8	14	MARTIN PAGE/In The House
11	22	22	12	CRANBERRIES/Zombie
13	14	12	10	ADINA HOWARD/Freak Like Me
17	16	12	10	BRANDY/I Wanna Be Down
'.'	14	19	10	MELISSA ETHERIDGE/Come To My
	15	15	9	69 80YZ/Kitty Kitty
22	12	7	9	WILLI ONE BLOOD/Whiney, Whiney,
10	17	7	8	WEEZER/Buddy Holly
18	16	13	8	TONI 8RAXTON/i Belong To You
7	6	7	8	CRYSTAL WATERS/What I Need
Ė	ŏ	-		CDACU TECT OUR MATOR BUT OF BUT



ſ	L				AT 18883
ı	PLA	27			ARTIST/TITLE
l	3W	2W	F.M.	TW	
l	56	54	54	55	GREEN DAY/When I Come Around
l	42	43	43	54	WEEZER/Buddy Holly
l	53	52	52	54	ALL-4-ONE/(She's Got) Skillz
1	52	55	55	53	CORONA/The Rhythm Of
l	52	54	54	52	PEARL JAM/Better Man
ı	21	49	49	51	MELISSA ETHERIOGE/If I Wanted To
ı	14	17	17	51	SHERYL CROW/Strong Enough
ı	17	19	19	49	LONDON8EAT/Come Back
ŀ		29	29	45	80YZ II MEN/Water Runs Ory
ŀ	28	27	27	44	CECE PENISTON/Keep Givin' Me
ı	19		23	44	DIONNE FARRIS/I Know
ı		54	54	44	TLC/Creep
ı		21	21	43	8LESSID UNION OF/I Believe
ı	51		52	43	ANORU OONALOS/Mishale
l	49		50	40	4 P.M./Sukiyaki
ı	-	5	5	31	REAL MCCOY/Run Away
ı	-	•	-	31	COLLECTIVE SOUL/Get
ı	44	51	51	29	OES'REE/You Gotta 8e
ı	•	15	15	27	CRYSTAL WATERS/What I Need
l	55	52	52	24	R.E.M./Bang And Blame
ľ	-	-		23	8ROWNSTONE/If You Love Me
l		11	11	23	IMMATURE/Constantly
ı	25	22	22	23	3RD NATION/I Believe
ı	24	27	27	21	REAL MCCOY/Another Night
l	55	53	53	21	INI KAMOZE/Here Comes
ı	14	11	11	20	BRANDY/I Wanna Be Down
ı	•	15	15	19	JAMIE WALTERS/Hold On
l		-	•	19	SIMPLE MINDS/She's A River
l	-	-	-	19	GLORIA ESTEFAN/Everlasting Love
ı	•	.:		18	LIVE/Lightning Crashes
ì		14	14	18	QUEENSRYCHE/Bridge
l	18	14	14	17	JAOE/Every Day Of
ı	21	17	17	17	FLAMING LIPS/She Don't Use Jelly
ı	21 25	20	20	16 16	COUNTING CROWS/Rain King
ı	25	12	12	15	HOOTIE & 8LOWFISH/Hold My Hand MILLA/Gentleman Who Fell
l	8	11	11	14	CHANGING FACES/Foolin' Around
l	19		17	14	SALT-N-PEPA/None Of Your
l	48	28	28	13	80YZ II MEN/On Bended Knee
l	16	17	17	13	C & C MUSIC FACTORY/Do You Wanna
ı	10	17	1/	13	C O C MUSIC PACTURY/DO YOU Wanna



ı	L				Garage and the second
ı	PLA				ARTIST/TITLE
ı	3W	2W	F.M.	TW	
ı	41		61	71	TLC/Creep
ı	65	64	67	70	REAL MCCOY/Another Night
l	70	68	68	66	BRANDY/I Wanna Be Down
ı	59	73	70	66	JANET JACKSON/You Want This
ı	67	66	68	63	BOYZ II MEN/On Bended Knee
ı	64	61	58	62	MADONNA/Take A 8ow
ı	38	40	55	62	CHANGING FACES/Stroke You Up
ı	51		53	47	2 UNLIMITEO/Get Ready For This
ı	63	54	49	46	INI KAMOZE/Here Comes
ı	48	48	44	46	JADE/Every Oay Of
ı		46	46	46	DJ MiKD/What's Up
ı	24	44	43	45	BLACKSTREET/Before I Let You Go
ŀ	46	46	47	45	ZHANE'/Groove Thang
ŀ			41	42	REAL MCCOY/Run Away
ı	9	20	34	41	BROWNSTONE/If You Love Me
ŀ	73	72	53	41	4 P.M./Sukiyaki
ı	31	36	36	40	OES'REE/You Gotta Be
ı	6 17	36	-	40 33	80YZ II MEN/Thank You
ı	40	32	33 31	31	MELISSA ETHERIOGE/I'm The Only One BABYFACE/When Can I See You
ı	44	45	40	29	CRYSTAL WATERS/100% Pure Love
ı		43	18	27	8RANDY/Baby
ı	6	16	16	22	CRYSTAL WATERS/What   Need
ı		10	11	21	SOUL FOR REAL/Candy Rain
ı	28	26	22	20	IMMATURE/Constantly
ı	-	20	8	19	ALL-4-ONE/(She's Got) Skillz
ı	15	16	15	16	RAPPIN' 4-TAY/Playaz Club
ı	20	16	18	16	TONI BRAXTON/I Belong To You
ı	22	20	19	16	69 BOYZ/Tootsee Roll
ı	17	16	14	16	ACE OF BASE/The Sign
	17	15	17	16	SALT-N-PEPA/Shoop
	17	15	16	16	COLLAGE/I'll Be Loving You
	15	16		16	REALITY/Yolanda
	15	17		15	ACE OF BASE/Don't Turn Around
	18	14	15	15	SALT-N-PEPA/EN VOGUE/Whatta Man
ı	15	15	14	14	ENIGMA/Return To Innocence
	22	10		14	IMMATURE/Never Lie
ı	14	14		13	WHITNEY HOUSTON/Queen Of The Nigh
	14	13	13	13	AALIYAH/Back & Forth
	14	13	15	13	JANET JACKSON/Because Of Love
۰.		_	_	_	



KKRZ/Portland, OR (503) 226-0100 Benson/Murphy

	╙			_	Charles and the same of the sa
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	59	63	62	64	DES'REE/You Gotta Be
	24	40	53	62	JADE/Every Day 01
	62	61	61	61	REAL MCCOY/Another Night
ı	58	61	63	61	MADONNA/Take A Bow
	41	38	39	39	4 P.M./Sukiyaki
į	24	24	33	39	HOOTIE & BLOWFISH/Hold My Hand
ı	27	33	41	39	8LESSID UNION OF. / I Believe
ı	39	38	38	38	80N JOVI/Always
ı	50	37	39	36	VANESSA WILLIAMS/The Sweetesi Days
	39	41	37	35	MELISSA ETHERIDGE/I'm The Only One
ı	44	42	37	34	JANET JACKSON/You Want This
ı	13	-	23	32	BOYZ II MEN/I'll Make Love To
ı	59	61	41	32	BDYZ II MEN/On Bended Knee
	31	31	30	31	DIDNNE FARRIS/I Know
ı	28	29	28	30	BROWNSTONE/If You Love Me
ı	35	29	26	28	FOR REAL/You Don't Know
١	20	-	22	24	FOUR SEASONS/December 1963 ('94)
1	21	20	24	23	AMY GRANT/Lucky One
i	23	21	21	22	TLC/Creep
ı	25	25	26	19	BABYFACE/When Can I See You
ı	19	15	20	19	GRANT & GILL/House Of Love
ı	21	24	21	19	INI KAMOZE/Here Comes
ı	5	16	21	19	MARTIN PAGE/In The House
ı	41	60	33	19	GIN 8LOSSOMS/Found Out About You
ı	-	10	14	18	SALT-N-PEPA/EN VOGUE/Whatta Man
ı	9	12	18	17	R.E.M./Bang And 8lame
ı	-	-	12	16	SHERYL CROW/Strong Enough
ı	-	•	12	15	REAL MCCOY/Run Away
ı	17	18	14	14	MADDNNA/Secret
ı	-	-	10	14	EAGLES/Love Will Keep Us
ı	20	20	17	14	CORONA/The Rhythm Df
ı	12	14	9	12	GREEN DAY/When I Come Around
Ì		-	-	9	LONOON8EAT/Come Back
١	-		5	6	ALL-4-ONE/(She's Got) Skillz
1	13	-	•	•	STING/When We Dance
I	-		-	•	JAKI GRAHAM/Ain't Nobody
١				•	JON SECADA/I'm Free
١	9	5	•	•	JAMIE WALTERS/Hold On
ı	19	-	-	•	SHERYL CRDW/All I Wanna Do



WKRQ/Cincinnati (513) 763-5500 Steal/Douglas

			•	
PLAY 3W		LW	TW	ARTIST/FITLE
31	31	45	67	DES'REE/You Gotta Be
65	65		66	BOYZ II MEN/I'll Make Love To
66	67		65	MELISSA ETHERIDGE/I'm The Only One
28	29		50	MADONNA/Take A Bow
29	28		48	BON JOVI/Always
28	31		47	JON SECADA/Mental Picture
62	63		43	TONI 8RAXTON/You Mean The World.
29	33		31	WET WET/Love is All Around
-	9		31	RICHARO MARX/Nothing Left
25	-		30	JOHN MELLENCAMP/Wild Night
26	27		28	MELISSA ETHERIDGE/Come To My
29	27		26	VANESSA WILLIAMS/The Sweetest Days
27	25		25	BOYZ II MEN/On Bended Knee
66	65	51	24	BLESSIO UNION OF. // Believe
25	25	26	24	BABYFACE/When Can I See You
23	23	21	24	TOM PETTY/You Don't Know
23	22	22	23	HOOTIE & BLOWFISH/Hold My Hand
28	29	27	23	MARTIN PAGE/In The House
23	20	22	22	JAMIE WALTERS/Hold On
24	20	23	20	ANORU OONALOS/Mishale
-	12	14	18	GLORIA ESTEFAN/Everlasting Love
17	15		14	GREEN DAY/When I Come Around
	7	14	13	VAN HALEN/Can't Stop Lovin'
•		-	13	FIREHOUSE/I Live My Life
	54		13	KENNY LDGGINS/Return To Pooh
14	14	14	12	4 P.M./Sukiyaki
•	-	-	9	SHERYL CROW/Strong Enough
16	17	16	5	R.E.M./Bang And Blame
•	-	-	-	BRUCE SPRINGSTEEN/Murder Incorporated
-	-	-	-	EAGLES/Love Will Keep Us



### MARKET #27

KISF/Kansas City (816) 254-1073 Geiger/Madison

Name	ı∟				the second second
33 36 37 35 SHERYL CROW/Strong Enough 36 36 38 35 SAAS-HING PUMPKING/Today 38 58 44 36 STONE TEMPLE PILOTS/Interstate Love 32 32 35 35 OLAGIEVE PILOTS/Interstate Love 30 33 35 32 LIVE/I Mone - 16 31 SUMPLE MINDS/She's A River - 17 26 31 PFIE PROEGEIT YOU DON't Love 27 26 31 NIRVANA/The Man Who Sold 29 32 27 28 SARAH MCLCAHLAN/Good Enough - 16 26 28 SPONGE/Plowed - 27 33 32 28 SARAH MCLCAHLAN/Good Enough - 17 18 27 LIVE/Lightning Crashes - 17 18 27 LIVE/Lightning Crashes - 27 26 28 CREEN DAY/Basket Case - 28 32 26 FLAMING LIPS/She Don't Use Jelly - 19 23 CREEN DAY/Basket Case - 19 23 SMAS-HING PUMPKINS/Disarm - 19 22 20 SMAS-HING PUMPKINS/Disarm - 19 23 SMAS-HING PUMPKINS/Disarm - 19 24 20 22 SMASHING PUMPKINS/Disarm - 19 25 STONE TEMPLE PILOTS/Rig Empty - 20 21 21 TOAD THE WET J. Something's Always 19 21 STONE TEMPLE PILOTS/Rig Empty - 20 21 21 TOAD THE WET J. Something's Always 18 21 REJENS ALTHER LISSA ETHERINGGIT! Wanted To - 18 18 MINIMS/YOU Suck	PLA	YS			ARTIST/TITLE
33 36 37 35 SHERYL CROW/Strong Enough 36 36 38 35 SAAS-HING PUMPKINS/Today 38 58 44 36 STONE TEMPLE PILOTS/Interstate Love 32 32 35 35 SOMADEN PUMPKINS/Today 30 33 35 32 LIVE/I Mone - 16 31 SUMPLE MINDS/She's A River 31 PETE ORDGE/II You Don't Love 27 26 31 PETE ORDGE/II You Don't Love 16 26 28 SPONGE/Plowed 27 29 32 27 28 SARAH MCLACHAN/Good Enough - 16 26 28 SPONGE/Plowed 27 29 38 28 OASIS/Lve Foracer - 17 18 27 LIVE/Lightning Crashes - 17 18 27 LIVE/Lightning Crashes - 27 26 28 CREEN OAY/Basket Case - 28 GREEN OAY/Basket Case - 29 25 27 GREEN OAY/Basket Case - 29 25 LETTERS TO CLEC/Here & Now - 31 20 25 24 McAT PUMPETIS/Backwater - 19 23 PORTISHEA/DS/SOUT TIMES 29 27 SMASHINO PUMPKINS/Disarm - 19 23 PORTISHEA/DS/SOUT TIMES 20 21 21 TOAD THE WET Something's Always 19 23 STONE TEMPLE PILOTS/Big Empty - 18 21 R.E.M./What's The Frequency - 20 21 19 17 TOAD THE WET Something's Always 18 21 R.E.M./What's The Frequency - 21 21 TOAD THE WET Something's Always 18 21 MURMINSYOU Suck - 18 18 MIRMINSYOU Su	3W	2W	LW	TW	
33 36 37 35 SHERYL CROW/Strong Enough 36 36 38 35 SAAS-HING PUMPKINS/Today 38 58 44 36 STONE TEMPLE PILOTS/Interstate Love 32 32 35 35 SOMADEN PUMPKINS/Today 30 33 35 32 LIVE/I Mone - 16 31 SUMPLE MINDS/She's A River 31 PETE ORDGE/II You Don't Love 27 26 31 PETE ORDGE/II You Don't Love 16 26 28 SPONGE/Plowed 27 29 32 27 28 SARAH MCLACHAN/Good Enough - 16 26 28 SPONGE/Plowed 27 29 38 28 OASIS/Lve Foracer - 17 18 27 LIVE/Lightning Crashes - 17 18 27 LIVE/Lightning Crashes - 27 26 28 CREEN OAY/Basket Case - 28 GREEN OAY/Basket Case - 29 25 27 GREEN OAY/Basket Case - 29 25 LETTERS TO CLEC/Here & Now - 31 20 25 24 McAT PUMPETIS/Backwater - 19 23 PORTISHEA/DS/SOUT TIMES 29 27 SMASHINO PUMPKINS/Disarm - 19 23 PORTISHEA/DS/SOUT TIMES 20 21 21 TOAD THE WET Something's Always 19 23 STONE TEMPLE PILOTS/Big Empty - 18 21 R.E.M./What's The Frequency - 20 21 19 17 TOAD THE WET Something's Always 18 21 R.E.M./What's The Frequency - 21 21 TOAD THE WET Something's Always 18 21 MURMINSYOU Suck - 18 18 MIRMINSYOU Su	31	36	55	59	SARAH MCLACHLAN/Possession
33 36 37 35 SHERYL CROW/Strong Enough 36 36 38 35 SAAS-HING PUMPKINS/Today 38 58 44 36 STONE TEMPLE PILOTS/Interstate Love 32 32 35 35 SOMADEN PUMPKINS/Today 30 33 35 32 LIVE/I Mone - 16 31 SUMPLE MINDS/She's A River 31 PETE ORDGE/II You Don't Love 27 26 31 PETE ORDGE/II You Don't Love 16 26 28 SPONGE/Plowed 27 29 32 27 28 SARAH MCLACHAN/Good Enough - 16 26 28 SPONGE/Plowed 27 29 38 28 OASIS/Lve Foracer - 17 18 27 LIVE/Lightning Crashes - 17 18 27 LIVE/Lightning Crashes - 27 26 28 CREEN OAY/Basket Case - 28 GREEN OAY/Basket Case - 29 25 27 GREEN OAY/Basket Case - 29 25 LETTERS TO CLEC/Here & Now - 31 20 25 24 McAT PUMPETIS/Backwater - 19 23 PORTISHEA/DS/SOUT TIMES 29 27 SMASHINO PUMPKINS/Disarm - 19 23 PORTISHEA/DS/SOUT TIMES 20 21 21 TOAD THE WET Something's Always 19 23 STONE TEMPLE PILOTS/Big Empty - 18 21 R.E.M./What's The Frequency - 20 21 19 17 TOAD THE WET Something's Always 18 21 R.E.M./What's The Frequency - 21 21 TOAD THE WET Something's Always 18 21 MURMINSYOU Suck - 18 18 MIRMINSYOU Su	52			59	
33 36 37 35 SHERYL CROW/Strong Enough 36 36 38 35 SAAS-HING PUMPKINS/Today 38 58 44 36 STONE TEMPLE PILOTS/Interstate Love 32 32 35 35 SOMADEN PUMPKINS/Today 30 33 35 32 LIVE/I Mone - 16 31 SUMPLE MINDS/She's A River 31 PETE ORDGE/II You Don't Love 27 26 31 PETE ORDGE/II You Don't Love 16 26 28 SPONGE/Plowed 27 29 32 27 28 SARAH MCLACHAN/Good Enough - 16 26 28 SPONGE/Plowed 27 29 38 28 OASIS/Lve Foracer - 17 18 27 LIVE/Lightning Crashes - 17 18 27 LIVE/Lightning Crashes - 27 26 28 CREEN OAY/Basket Case - 28 GREEN OAY/Basket Case - 29 25 27 GREEN OAY/Basket Case - 29 25 LETTERS TO CLEC/Here & Now - 31 20 25 24 McAT PUMPETIS/Backwater - 19 23 PORTISHEA/DS/SOUT TIMES 29 27 SMASHINO PUMPKINS/Disarm - 19 23 PORTISHEA/DS/SOUT TIMES 20 21 21 TOAD THE WET Something's Always 19 23 STONE TEMPLE PILOTS/Big Empty - 18 21 R.E.M./What's The Frequency - 20 21 19 17 TOAD THE WET Something's Always 18 21 R.E.M./What's The Frequency - 21 21 TOAD THE WET Something's Always 18 21 MURMINSYOU Suck - 18 18 MIRMINSYOU Su	39	58	58	58	HOOTIE & BLOWFISH/Hold My Hand
33 36 37 35 SHERYL CROW/Strong Enough 36 36 38 35 SAAS-HING PUMPKINS/Today 38 58 44 36 STONE TEMPLE PILOTS/Interstate Love 32 32 35 35 SOMADEN PUMPKINS/Today 30 33 35 32 LIVE/I Mone - 16 31 SUMPLE MINDS/She's A River 31 PETE ORDGE/II You Don't Love 27 26 31 PETE ORDGE/II You Don't Love 16 26 28 SPONGE/Plowed 27 29 32 27 28 SARAH MCLACHAN/Good Enough - 16 26 28 SPONGE/Plowed 27 29 38 28 OASIS/Lve Foracer - 17 18 27 LIVE/Lightning Crashes - 17 18 27 LIVE/Lightning Crashes - 27 26 28 CREEN OAY/Basket Case - 28 GREEN OAY/Basket Case - 29 25 27 GREEN OAY/Basket Case - 29 25 LETTERS TO CLEC/Here & Now - 31 20 25 24 McAT PUMPETIS/Backwater - 19 23 PORTISHEA/DS/SOUT TIMES 29 27 SMASHINO PUMPKINS/Disarm - 19 23 PORTISHEA/DS/SOUT TIMES 20 21 21 TOAD THE WET Something's Always 19 23 STONE TEMPLE PILOTS/Big Empty - 18 21 R.E.M./What's The Frequency - 20 21 19 17 TOAD THE WET Something's Always 18 21 R.E.M./What's The Frequency - 21 21 TOAD THE WET Something's Always 18 21 MURMINSYOU Suck - 18 18 MIRMINSYOU Su	59	56	58	58	GREEN DAY/When I Come Around
33 36 37 35 SHERYL CROW/Strong Enough 36 36 38 35 SAAS-HING PUMPKINS/Today 38 58 44 36 STONE TEMPLE PILOTS/Interstate Love 32 32 35 35 SOMADEN PUMPKINS/Today 30 33 35 32 LIVE/I Mone - 16 31 SUMPLE MINDS/She's A River 31 PETE ORDGE/II You Don't Love 27 26 31 PETE ORDGE/II You Don't Love 16 26 28 SPONGE/Plowed 27 29 32 27 28 SARAH MCLACHAN/Good Enough - 16 26 28 SPONGE/Plowed 27 29 38 28 OASIS/Lve Foracer - 17 18 27 LIVE/Lightning Crashes - 17 18 27 LIVE/Lightning Crashes - 27 26 28 CREEN OAY/Basket Case - 28 GREEN OAY/Basket Case - 29 25 27 GREEN OAY/Basket Case - 29 25 LETTERS TO CLEC/Here & Now - 31 20 25 24 McAT PUMPETIS/Backwater - 19 23 PORTISHEA/DS/SOUT TIMES 29 27 SMASHINO PUMPKINS/Disarm - 19 23 PORTISHEA/DS/SOUT TIMES 20 21 21 TOAD THE WET Something's Always 19 23 STONE TEMPLE PILOTS/Big Empty - 18 21 R.E.M./What's The Frequency - 20 21 19 17 TOAD THE WET Something's Always 18 21 R.E.M./What's The Frequency - 21 21 TOAD THE WET Something's Always 18 21 MURMINSYOU Suck - 18 18 MIRMINSYOU Su	58			58	COUNTING CROWS/Einstein On
33 36 37 35 SHERYL CROW/Strong Enough 36 36 38 35 SAAS-HING PUMPKINS/Today 38 58 44 36 STONE TEMPLE PILOTS/Interstate Love 32 32 35 35 SOMADEN PUMPKINS/Today 30 33 35 32 LIVE/I Mone - 16 31 SUMPLE MINDS/She's A River 31 PETE ORDGE/II You Don't Love 27 26 31 PETE ORDGE/II You Don't Love 16 26 28 SPONGE/Plowed 27 29 32 27 28 SARAH MCLACHAN/Good Enough - 16 26 28 SPONGE/Plowed 27 29 38 28 OASIS/Lve Foracer - 17 18 27 LIVE/Lightning Crashes - 17 18 27 LIVE/Lightning Crashes - 27 26 28 CREEN OAY/Basket Case - 28 GREEN OAY/Basket Case - 29 25 27 GREEN OAY/Basket Case - 29 25 LETTERS TO CLEC/Here & Now - 31 20 25 24 McAT PUMPETIS/Backwater - 19 23 PORTISHEA/DS/SOUT TIMES 29 27 SMASHINO PUMPKINS/Disarm - 19 23 PORTISHEA/DS/SOUT TIMES 20 21 21 TOAD THE WET Something's Always 19 23 STONE TEMPLE PILOTS/Big Empty - 18 21 R.E.M./What's The Frequency - 20 21 19 17 TOAD THE WET Something's Always 18 21 R.E.M./What's The Frequency - 21 21 TOAD THE WET Something's Always 18 21 MURMINSYOU Suck - 18 18 MIRMINSYOU Su	35		54	57	TOM PETTY/You Don't Know
33 36 37 35 SHERYL CROW/Strong Enough 36 36 38 35 SAAS-HING PUMPKINS/Today 38 58 44 36 STONE TEMPLE PILOTS/Interstate Love 32 32 35 35 SOMADEN PUMPKINS/Today 30 33 35 32 LIVE/I Mone - 16 31 SUMPLE MINDS/She's A River 31 PETE ORDGE/II You Don't Love 27 26 31 PETE ORDGE/II You Don't Love 16 26 28 SPONGE/Plowed 27 29 32 27 28 SARAH MCLACHAN/Good Enough - 16 26 28 SPONGE/Plowed 27 29 38 28 OASIS/Lve Foracer - 17 18 27 LIVE/Lightning Crashes - 17 18 27 LIVE/Lightning Crashes - 27 26 28 CREEN OAY/Basket Case - 28 GREEN OAY/Basket Case - 29 25 27 GREEN OAY/Basket Case - 29 25 LETTERS TO CLEC/Here & Now - 31 20 25 24 McAT PUMPETIS/Backwater - 19 23 PORTISHEA/DS/SOUT TIMES 29 27 SMASHINO PUMPKINS/Disarm - 19 23 PORTISHEA/DS/SOUT TIMES 20 21 21 TOAD THE WET Something's Always 19 23 STONE TEMPLE PILOTS/Big Empty - 18 21 R.E.M./What's The Frequency - 20 21 19 17 TOAD THE WET Something's Always 18 21 R.E.M./What's The Frequency - 21 21 TOAD THE WET Something's Always 18 21 MURMINSYOU Suck - 18 18 MIRMINSYOU Su	58				
33 36 37 35 SHERYL CROW/Strong Enough 36 36 38 35 SAAS-HING PUMPKINS/Today 38 58 44 36 STONE TEMPLE PILOTS/Interstate Love 32 32 35 35 SOMADEN PUMPKINS/Today 30 33 35 32 LIVE/I Mone - 16 31 SUMPLE MINDS/She's A River 31 PETE ORDGE/II You Don't Love 27 26 31 PETE ORDGE/II You Don't Love 16 26 28 SPONGE/Plowed 27 29 32 27 28 SARAH MCLACHAN/Good Enough - 16 26 28 SPONGE/Plowed 27 29 38 28 OASIS/Lve Foracer - 17 18 27 LIVE/Lightning Crashes - 17 18 27 LIVE/Lightning Crashes - 27 26 28 CREEN OAY/Basket Case - 28 GREEN OAY/Basket Case - 29 25 27 GREEN OAY/Basket Case - 29 25 LETTERS TO CLEC/Here & Now - 31 20 25 24 McAT PUMPETIS/Backwater - 19 23 PORTISHEA/DS/SOUT TIMES 29 27 SMASHINO PUMPKINS/Disarm - 19 23 PORTISHEA/DS/SOUT TIMES 20 21 21 TOAD THE WET Something's Always 19 23 STONE TEMPLE PILOTS/Big Empty - 18 21 R.E.M./What's The Frequency - 20 21 19 17 TOAD THE WET Something's Always 18 21 R.E.M./What's The Frequency - 21 21 TOAD THE WET Something's Always 18 21 MURMINSYOU Suck - 18 18 MIRMINSYOU Su	25				
33 36 37 35 SHERYL CROW/Strong Enough 36 36 38 35 SAAS-HING PUMPKINS/Today 38 58 44 36 STONE TEMPLE PILOTS/Interstate Love 32 32 35 35 SOMADEN PUMPKINS/Today 30 33 35 32 LIVE/I Mone - 16 31 SUMPLE MINDS/She's A River 31 PETE ORDGE/II You Don't Love 27 26 31 PETE ORDGE/II You Don't Love 16 26 28 SPONGE/Plowed 27 29 32 27 28 SARAH MCLACHAN/Good Enough - 16 26 28 SPONGE/Plowed 27 29 38 28 OASIS/Lve Foracer - 17 18 27 LIVE/Lightning Crashes - 17 18 27 LIVE/Lightning Crashes - 27 26 28 CREEN OAY/Basket Case - 28 GREEN OAY/Basket Case - 29 25 27 GREEN OAY/Basket Case - 29 25 LETTERS TO CLEC/Here & Now - 31 20 25 24 McAT PUMPETIS/Backwater - 19 23 PORTISHEA/DS/SOUT TIMES 29 27 SMASHINO PUMPKINS/Disarm - 19 23 PORTISHEA/DS/SOUT TIMES 20 21 21 TOAD THE WET Something's Always 19 23 STONE TEMPLE PILOTS/Big Empty - 18 21 R.E.M./What's The Frequency - 20 21 19 17 TOAD THE WET Something's Always 18 21 R.E.M./What's The Frequency - 21 21 TOAD THE WET Something's Always 18 21 MURMINSYOU Suck - 18 18 MIRMINSYOU Su	53				
33 36 37 35 SHERYL CROW/Strong Enough 36 36 38 35 SAAS-HING PUMPKINS/Today 38 58 44 36 STONE TEMPLE PILOTS/Interstate Love 32 32 35 35 SOMADEN PUMPKINS/Today 30 33 35 32 LIVE/I Mone - 16 31 SUMPLE MINDS/She's A River 31 PETE ORDGE/II You Don't Love 27 26 31 PETE ORDGE/II You Don't Love 16 26 28 SPONGE/Plowed 27 29 32 27 28 SARAH MCLACHAN/Good Enough - 16 26 28 SPONGE/Plowed 27 29 38 28 OASIS/Lve Foracer - 17 18 27 LIVE/Lightning Crashes - 17 18 27 LIVE/Lightning Crashes - 27 26 28 CREEN OAY/Basket Case - 28 GREEN OAY/Basket Case - 29 25 27 GREEN OAY/Basket Case - 29 25 LETTERS TO CLEC/Here & Now - 31 20 25 24 McAT PUMPETIS/Backwater - 19 23 PORTISHEA/DS/SOUT TIMES 29 27 SMASHINO PUMPKINS/Disarm - 19 23 PORTISHEA/DS/SOUT TIMES 20 21 21 TOAD THE WET Something's Always 19 23 STONE TEMPLE PILOTS/Big Empty - 18 21 R.E.M./What's The Frequency - 20 21 19 17 TOAD THE WET Something's Always 18 21 R.E.M./What's The Frequency - 21 21 TOAD THE WET Something's Always 18 21 MURMINSYOU Suck - 18 18 MIRMINSYOU Su	34				
35   36   38   35   SMASHING PUIMPKINS/Today	31				
38					
32 32 35 35 DEADEYE DICK/New Age Girl 30 33 35 32 LIVE/I JUDIE MINDS/She's A River 30 28 31 31 PETE OROGE/II YOU Don't Love 27 26 31 NIRYANATI'M FAM Who Sold 29 32 27 28 SARAH MCLACHLAN/Good Enough 29 32 27 28 SARAH MCLACHLAN/Good Enough 29 32 37 38 28 NINE INCH NORTH STATE OR SOLD 27 33 33 28 NINE INCH NAILS/Closer 27 33 33 28 NINE INCH NAILS/Closer 27 36 28 27 GREEN DAY/Basket Case 28 15 32 26 FLAMING LIPS/She Don't Use Jelly 28 12 LIVEL/JUDIEN/She Don't Use Jelly 29 20 25 44 MEAT PUPPETS/Backwater 29 20 25 SHEPYL CROW/AIL Wanna Do 20 23 22 SHEPYL CROW/AIL Wanna Do 21 19 23 25 SHEPYL CROW/AIL Wanna Do 22 21 21 TOAD THE WET/Something's Always 28 1 RE.M./NAINS The Frequency 29 20 14 19 MURMURS/YOU Suck 20 17 18 18 MURMURS/YOU Suck 20 21 21 RE.M./NAINS The Frequency 21 21 TIM MURMURS/YOU Suck					
30 33 35 22 LIVEI Alone					
- 16 31 SIMPLE MINDS/She's A River 30 28 31 31 PETE OROGE/II (vol Don't Love 1 PATE OROGE/II (vol Don't Love 2 32 27 28 SARAH MCLACHLAN/Good Enough 2 16 26 28 SPONGE/Followed 2 29 28 28 SPONGE/Followed 2 29 28 28 OASIS/Live Forever 2 33 33 28 INNE INNE NALS/Closer 2 17 18 27 LIVE/Lightning Crashes 2 26 28 27 GREEN OAY/Basket Case 2 43 53 22 25 FLAMING LIPS/She Don't Use Jelly 2 3 PORTISHEN OAY/Basket Case 4 35 32 25 ELAMING LIPS/She Don't Use Jelly 3 12 02 52 44 MEAT PUPPET/Sackwater 4 19 23 PORTISHEAD/Sour Times 19 22 20 22 SIMERY, CROW/AII Wanna Do 15 28 36 36 21 WEEZER/Buddy Holly 16 24 22 21 LEMONHEAD/S/Into Your Arms 17 19 23 21 STONE TEMPLE PILIDTS/Big Empty 18 24 22 21 LEMONHEAD/S/Into Your Arms 19 22 21 21 TADA THE WET/Something's Always 19 21 R.E.M./AN/AIS The Frequency 22 20 14 19 MURMURS/You Suck 23 21 T R.E.M./AN/AIS The Frequency 24 22 11 T. R.E.M./AN/AIS The Frequency 25 21 17 18 MURMURS/You Suck					
30 28 31 31 PETE ORGGE/IT YOU DON'T LOVE   27 26 31 NIRVANA/The Man WNO SOId   28 32 27 28 SARAH MCLACHLAN/Good Enough   16 26 28 SPONGE/Plowed     27 39 38 28 OASISCAVE Forever     27 33 33 28 NINE INCH NAILS/Closer     27 36 28 27 LIVELIGHTING Crashes     28 27 26 28 27 GREEN OAY/Basket Case     24 35 32 28 NINE INCH NAILS/Closer     25 28 27 LIVELIGHTING TO SCIED DON'T Use Jelly     27 28 29 29 29 LETTERS TO CLED/Here & NOW     31 20 25 24 MAGAT PUPPETS/Backwater     28 29 29 29 29 SAMSHING PUMPKINS/DISARM     32 20 21 22 SHERYL CROW/AII I Wanna DO     38 29 20 21 21 EMONHEADS/INT YOUR ARMS     38 29 29 21 21 STONE TEMPLE PILIDTS/Big Empty     39 20 21 21 TOAD THE WET/Something's Always     40 27 28 18 18 MCHINSPY OF SUKE					
- 27 26 31 NIRVANA/The Man Who Sold 29 32 27 28 SARAH MCLACHLAN/Good Enough - 16 26 28 SARAH MCLACHLAN/Good Enough - 27 29 28 28 00 ASISCLIVE Forever - 17 18 27 SANIE FOREVER - 17 18 27 SANIE FOREVER - 18 27 GREEN DAY/Basket Case - 19 28 27 GREEN DAY/Basket Case - 19 25 LETTERS TO CLED/Here & Now - 19 25 LETTERS TO CLED/Here & Now - 19 22 20 25 SANIE FLAMING INFS/SND DOTI Use Jelly - 19 23 PORTISHEAD/Sour Times 19 22 20 22 SANASHINO PUMPKINS/Disarm - 19 22 20 22 SHERYL CROW/AII VBanna Do - 18 25 SHERYL CROW/AII VBanna Do - 18 27 STONE TEMPLE PILLOTS/Big Empty - 18 21 R.E.M./ANIAS The Frequency - 18 18 MURMURS/You Suck - 18 18 MURM					
29 32 27 28 SARAH MCLACHLAN/Good Enough					
- 16 26 28 SPONGE/Plowed 27 29 28 29 OASIS/Live Forever 27 33 33 28 INNE INCH NAILS/Closer 28 17 18 27 LIVE/Lightning Crashes 29 26 28 CASIS/Live Forever 29 33 32 26 FLAMING LIPS/Sho Don't Use Jelly 20 27 28 29 ELETTERS TO CLED/Here & Now 31 20 25 24 MEAT PUPPETS/Backwater 29 20 22 SMASHING PUMPKINS/Disam 29 20 23 22 SHARPYL CROW/All I Wanna Do 20 20 23 22 SHARPYL CROW/All I Wanna Do 20 20 21 21 LIVE LIPS CONTROL OF LIPS CONTROL 20 20 21 21 TOAD THE WET L/Something's Always 21 22 21 IR MURRAY STAR Frequency 22 20 14 19 MURAMINS/YOU Suck 23 22 17 18 19 MURAMINS/YOU Suck 24 22 11 IN MIRKANA/DOUT AGIT I Wanted To 25 22 17 18 MIRKANA/DOUT AGIT I Wanted To					
27   28   28   28   28   28   28   28					
27 33 33 28   NINE: INCH NAILS/Gloser   17 18 27   LIVE/Lightning Crashes   27 62 8 27   LIVE/Lightning Crashes   24 35 32 28   LIVE/Lightning Crashes   24 35 32 28   LIVE/Lightning Crashes   25 24 MeAI   LIPS/Sho Don't Use Jelly   LIPTERS TO CLED/Here & Now   31 20 25 24   MeAI PUPPETS/Backwater   27 22 20 22   SMASHING PUMPKINS/Disarm   28 22 20 22   SMASHING PUMPKINS/Disarm   29 20 20 23 22   SHERPIX CROWING I Vour Arms   28 22 21   LEMONHEADS/Int O Your Arms   28 22 21   29 23   STONE TEMPLE PILLDTS/Big Empty   20 20 21 21   TOAD THE WET_JSomething's Always   28 28   R.E.M./What's The Frequency   28 20 21 18   19 MURMURSYOU Suck   28 22 17   18   MURMURSYOU Suck   28 22 17   18   MIRWANAVADOIT AGIT   Wanted To   28 22 20 17   18   MIRWANAVADOIT AGIT   Wanted To   28 22 20 17   18   MIRWANAVADOIT AGIT   Wanted To   28 22 20 17   18   MIRWANAVADOIT AGIT   Wanted To   28 22 20 17   18   MIRWANAVADOIT AGIT   Wanted To   28 22 20 18 18   MIRWANAVADOIT AGIT   Wanted To   28 22 20 21   MIRWANAVADOIT AGIT   Wanted To   28 22 20 21   MIRWANAVADOIT AGIT   WANTED   28 22 20 21   MIRWANAVADOIT AGIT   28 22 20 21   MIRWANAVADOIT AGI					
- 17 18 27 LivErLightning Crashes 27 26 28 27 GREEN OAY/Basket Case 24 35 32 26 FLAMING LIPS/She Don't Use Jelly 25 LETTERS TO CLEO/Here & Now 31 20 25 24 MEAT PUPPETS/Backwater 27 - 19 23 PORTISHEAD/Sour Times 39 22 20 22 32 MARSHINO PUMPKINS/Disam 39 22 20 28 SHERYL CROW/AII UMana Do 56 58 36 21 WEEZER/Buddy Holly 38 24 22 21 LEMONHEADS/Into Your Arms 30 21 STONE TEMPLE PILOTS/Big Empty 30 20 21 21 TOAD THE WET/Something's Always 30 21 RE.M./AMINATS The Frequency 31 81 18 MURMURS/You Suck 32 22 17 18 18 MURMURS/You Suck					
27   26   28   27   GREEN OAY/Basket Case					
24 35 32 28   FLAMINĞ LIPS/SINE Don't Use Jelly					
25 LETTERS TO CLEO/Here & Now 31 20 25 24 MEAT PUPPETS/Backwater - 19 23 PORTISHEAD/Sour Times 19 22 20 22 SMASHING PUMPKINS/DISARM 20 20 23 22 SMERYL CROWAIN I WANNA DO 56 58 36 21 WEEZER/Buddy Holly 18 24 22 21 LEMONNEAD/S/Into Your Arms 21 19 23 21 STONE TEMPLE PILIDTS/Big Empty 20 20 21 21 TOAD THE WET/Something's Always 18 21 R.E.M./ANNATS The Frequency 22 20 14 19 MURMURS/You Suck 26 27 18 18 MURMURS/You Suck 26 27 18 18 MURMURS/YOU SUCK					
31 20 25 24 MEAT PUPPETS/Backwater					
- 19 23 PORTISHEAD/Sour Times 19 22 20 22 SMASHING PUMPKINS/Disarm 20 20 23 22 SHASHING PUMPKINS/Disarm 56 58 36 21 WEEZER/Buddy Holly 18 24 22 21 LEMONHEADS/Into Your Arms 21 19 23 21 STONE TEMPLE PILOTS/Big Empty 20 20 21 21 TOAD THE WET/Something's Always 18 21 R.E.M./Phais The Frequency 22 20 14 19 MURMURS/You Suck 26 27 18 18 MURMURS/You Suck 26 27 18 18 MURMURS/You Suck 27 18 18 MURMURS/You Suck 28 27 18 18 MURMURS/You Suck					
19 22 20 22 SMASHING PÜJMPKINS/Disarm					
20 20 23 22 SHERYL CROWAII I Wanna Do 56 58 36 21 WEZZER/Buddy Holly 18 24 22 1 LEMONHEAD/SIATO YOU A'MS 21 19 23 21 STONE TEMPLE PILOTS/Big Empty 20 20 21 21 TOAD THE WET/Something's Always 18 21 R.E.M./What's The Frequency 22 20 14 19 MURMURS/You Suck 26 27 18 18 MELISSA ETHERIDGE/I I Wanted To 32 22 17 18 NIRYANA/ADOUT A Girl		22			
56 58 36 21 WEEZER/Roudy Holly 18 24 22 21 LEMONHEADS/into YOUR Arms 21 19 23 21 STONE TEMPLE PILOTS/Big Empty 20 20 21 21 TOAD THE WET/Something's Always 18 21 R.E.M./Phais The Frequency 22 20 14 19 MURMURS/You Suck 26 27 18 18 MURMURS/YOU SUCK 26 27 18 18 MURMURS/YOU SUCK 27 18 18 MURMURS/YOU SUCK					
18 24 22 21 LEMONHEADS/Into Your Arms 21 19 23 21 STONE TEMPLE PILOTS/Big Empty 20 20 21 21 TOAD THE WET. J. Something's Always 18 21 R.E.M./What's The Frequency 22 20 14 19 MURMURS/You Suck 26 27 18 18 MELISSA ETHERIDGE/II I Wanted To 32 22 17 18 NIRYANA/About A Girl					
21   19   23   21   STONE TEMPLE PILLOTS/Big Empty   20   20   21   10   10   10   10   10					
20 20 21 21 TOAD THE WET/Something's Always - 18 21 R.E.M./What's The Frequency 22 20 14 19 MURMURS/You Suck 26 27 18 18 MELISSA ETHERIOGE/H Wanted To 32 22 17 18 NHRVAMA/About A Girl		19	23		
22 20 14 19 MURMURS/You Suck 26 27 18 18 MELISSA ETHERIDGE/If I Wanted To 32 22 17 18 NIRVANA/About A Girl	20	20	21		TOAD THE WET/Something's Always
26 27 18 18 MELISSA ETHERIDGE/If I Wanted To 32 22 17 18 NiRVANA/About A Girl				21	
32 22 17 18 NiRVANA/About A Girl					
- 18 19 18 COLLECTIVE SOUL/Shine	32				
		18	19	18	COLLECTIVE SOUL/Shine



### MARKET #27

KMXV/Kansas City (816) 753-0933 Wall/Anthony

	PLA	YS.			ARTIST/TITLE
	3W	ZW	LW	TW	
	68	69	66	70	TLC/Creep
	71		68	67	JANET JACKSON/You Want This
	64		57	66	OES'REE/You Gotta Be
	64	67	66	65	MADONNA/Take A Bow
	48	45	49	62	ANDRU DONALOS/Mishale
	44		67	62	JADE/Every Day Of
	65		65	58	REAL MCCOY/Another Night
	36	34	45	52	DIONNE FARRIS/I Know
			20	49	LONOON8EAT/Come Back
	44		46	49	SHERYL CROW/Strong Enough
	40	46	47	47	GREEN DAY/When I Come Around
	28	35	45	46	8ROWNSTONE/If You Love Me
	37	41	47	46	80YZ II MEN/On 8ended Knee
			22	44	PHARAO/I Show You Secrets
1	44		34	43	KYM MAZELLE/Love Me The Right
	44	53	56	39	EVERYTHING 8UT/Missing
	65		66	38	INI KAMOZE/Here Comes
	44		44	36	CECE PENISTON/Keep Givin' Me
İ	42		36	35	LIVIN' JOY/Dreamer
	72	67	48	33	DEADEYE DICK/New Age Girl
			-	32	REAL MCCOY/Run Away
	34			30	R.E.M./Bang And Blame
	13	12	16	27	GILLETTE/20 FINGERS/Mr. Personality
	٠.		8	26	PRINCE/Purple Medley
		5	11	26	WHIGFIELD/Saturday Night
	45		43	24	TONI BRAXTON/I Belong To You
	28		28	24	WEEZER/Buddy Holly
Į	17	29	35	21	CORONA/The Rhythm Of
	24	22	22	20	CRYSTAL WATERS/100% Pure Love
1	21	17	18	20	2 UNLIMITED/Get Ready For This
1	-	7	11	19	JAMIE WALTERS/Hold On
1	20	19	18	19	MARCIA GRIFFITHS/Electric Boogle
	27	13	10	16	WILLI ONE BLOOD/Whiney, Whiney
		20	25	16	ALL-4-ONE/(She's Got) Skillz
	36	45	27	14	MELISSA ETHERIDGE/If I Wanted To
	26	27		10	HOOTIE & BLOWFISH/Hold My Hand
	9	8	8	10	VANESSA WILLIAMS/The Sweetest Day
	-	-		8	CRYSTAL WATERS/What I Need
ı		18	12	8	FREEDY JDHNSTON/Bad Reputation
		-			BOYZ II MEN/Thank You



### MARKET 431

WPRO/Providence (401) 433-4200 Simpson/Mascaro

_			_	
PLA <sup>1</sup> 3W		LW	TW	ARTIST/TITLE
49	48	45	51	BOYZ II MEN/On Bended Knee
48	46	47	49	CORONA/The Rhythm Of
46	52	51	47	MARTIN PAGE/In The House
١.		49	47	HOOTIE & BLOWFISH/Hold My Hand
47	48	48	47	80N JOVI/Always
40	38	49	47	4 P.M./Sukiyaki
43	46	47	47	JAMIE WALTERS/Hold On
40	25	46	45	PRETENDERS/I'll Stand By You
44	44	41	45	JADE/Every Day Ot
49	47	48	44	VANESSA WILLIAMS/The Sweetest Days
35	38	45	44	MELISSA ETHERIDGE/If I Wanted To
25	26	38	43	GREEN DAY/When   Come Around
20	32	40	40	8RANDY/I Wanna Be Down
47	44	41	40	MADONNA/Take A Bow
	15	33	30	LONOONBEAT/Come Back
17	28	29	29	PEARL JAM/Better Man
		27	29	TLC/Creep
16	18	20	25	BROWNSTONE/If You Love Me
-			25	REDNEX/Cotton Eye Joe
	25	26	25	FIREHOUSE/I Live My Life
21	25	21	25 23	BLESSID UNION OF/I Believe
:	•	21	22	VAN HALEN/Can't Stop Lovin'
	:	24	22	CECE PENISTON/Keep Givin' Me 2 UNLIMITEO/Get Ready For This
		18	22	LIVE/Lightning Crashes
29	28	20	21	SIMPLE MINOS/She's A River
23	27	21	20	COLLECTIVE SOUL/Gel
47	38	15	20	REAL MCCOY/Another Night
16	15	16	19	ACE OF 8ASE/Don't Turn Around
12	15	17	18	JON SECADA/If You Go
		٠.	17	ANNIE LENNOX/No More "I Love"
42	31	9	17	LUTHER VANDROSS/Always And Forever
16	15	14	17	JOHN MELLENCAMP/Wild Night
19	20	18	17	SHERYL CROW/All I Wanna Do
10	10	16	16	TOM PETTY/You Don't Know
	13	16	16	COUNTING CROWS/Mr. Jones
	12	15	16	COLLAGE/I'll Be Loving You
	17	17	15	FOUR SEASONS/December 1963 ('94)
12	13	11	14	GIN BLOSSOMS/Hey Jealousy
21	15	13	13	COLLECTIVE SOUL/Shine
_				



### MARKET #32

IL	100	AMI	3 BE	ST MOSEC
PLA				ARTIST/TITLE
3W	2W	LW	TW	
55	69	77	77	GREEN DAY/When I Come Around
49	49	60	76	TLC/Creep
74	71	72	70	80YZ II MEN/On Bended Knee
71	54	60	69	CORONA/The Rhythm Of
45	58	53	63	HOOTIE & 8LOWFISH/Hold My Hand
64	55	47	61	JADE/Every Oay Of
40	42	41	61	MAOONNA/Take A 8ow
67	71 77	72	54	INI KAMOZE/Here Comes
68 40		57	51	4 P.M./Sukiyaki
	44	45 47	46	BROWNSTONE/If You Love Me
39	52		46	JAMIE WALTERS/Hold On
40 39	41 42	45 41	46 42	ANDRU DONALOS/Mishale
35	34	34	42	BLACKSTREET/Before   Let You Go DIDNNE FARRIS/I Know
17	32	27	40	
40	39	41		SHERYL CROW/Strong Enough
27	37	35	40	VANESSA WILLIAMS/The Sweetest Days
46		46	39	MELISSA ETHERIOGE/II I Wanted To
8	46 11	12	38 36	2 UNLIMITEO/Get Ready For This TOM PETTY/You Don't Know
	29	42	36	SOUL FOR REAL/Candy Rain
23	40	37	35	LIVIN' JOY/Dreamer
- 23	26	31	31	IMMATURE/Constantly
	20	33	31	REAL MCCOY/Run Away
69	68	69	31	REAL MCCOY/Another Night
62	70	69	28	COLLAGE/I'll Be Loving You
-		5	24	ADINA HOWARO/Freak Like Me
			22	SUBWAY/This Lil' Game We
15	14	12	17	CRYSTAL WATERS/100% Pure Love
15	17	13	17	GIN 8LOSSOMS/Found Out About You
16		17	16	ROBIN S/Show Me Love
-	17	18	16	COUNTING CROWS/Mr Jones
	17	14	16	COLLECTIVE SOUL/Shine
18	14	14	15	SPIN DOCTORS/Two Princes
16	14	16	15	GIN BLOSSOMS/Hey Jealousy
-	15	15	14	US3/Cantaloop (Flip)
-	15		14	SALT-N-PEPA/Shoop
-		6	13	CRYSTAL WATERS/What I Need
16	14	18	13	DEADEYE DICK/New Age Girl
16	15	18	13	ENIGMA/Return To Innocence
-	14	16	13	SHERYL CROW/All I Wanna Oo
	_		_	



WNCI/Columbus, OH (614) 224-9624 Robbins/Bowen

l L				AMIGU/IIILE
3W	2W	LW	TW	
50	54	46	52	HOOTIE & BLOWFISH/Hold My Hand
50	50	47	49	REAL MCCOY/Another Night
28	45	50	48	MADONNA/Take A Bow
40	39	33	45	MADONNA/Secret
51	44	42	43	MELISSA ETHERIDGE/I'm The Only On
34	37	51	43	BOYZ II MEN/On Bended Knee
10	11	27	41	VANESSA WILLIAMS/The Sweetest Oay
51	45	49	40	HARRY CONNICK JR /(I Could)
35	34	35	40	ACE OF BASE/Living In Danger
36	34	45	39	LUTHER VANDROSS/Always And Forey
42	40	46	39	80N JOVI/Always
١.	7	29	38	HUEY LEWIS/THE NEWS/Little Bitty
42	36	39	38	JADE/Every Day Of
34	34	49	35	JON SECADA/Mental Picture
43	37	42	35	PRETENDERS/I'll Stand 8y You
21	11	10	28	FREEDY JOHNSTON/Bad Reputation
47	49	22	26	TOAD THE WET/Something's Always
23	37	18	25	GIN BLOSSOMS/Allison Road
48	53	52	22	DES'REE/You Gotta Be
17	25	17	20	INI KAMOZE/Here Comes
37	35	40	19	SHERYL CROW/All I Wanna Do
11	14	12	17	MARTIN PAGE/In The House
	12	12	15	EAGLES/Love Will Keep Us
37	35			GLORIA ESTEFAN/Turn The Beat Aroun
16	9	12	14	R.E.M./Bang And Blame
12	13	11	14	TOM PETTY/You Don't Know
12	11	13	12	DIONNE FARRIS/I Know
11	13	12	12	SHERYL CROW/Strong Enough
9	12	9	12	JAMIE WALTERS/Hold On
12	7	10	11	RICHARD MARX/Nothing Left
13	13	8	10	8LESSID UNION OF /I Believe
١.	5	7	10	TAKE 6/You Can Never Ask
	9	9	10	MELISSA ETHERIDGE/If I Wanted To
9	12	10	10	CORONA/The Rhythm Of
-	-	6	10	LONDON8EAT/Come Back
11	11	12	6	ANORU OONALOS/Mishale
10	5	6	- 6	4 P.M./Sukiyaki
١.		-		ANNIE LENNOX/No More "I Love"
		-		80YZ II MEN/Thank You



### MARKET #35

KUTQ/Salt Lake City (801) 264-8250 Waldron/Michaels

3W	2W	FM.	TW	
50	53	55	55	WEEZER/Buddy Holly
32	39	54	55	FLAMING LIPS/She Don't Use Jelly
44	54	54	54	TOM PETTY/You Don't Know
51	54	55	54	GREEN DAY/When I Come Around
32	29	31	45	HOOTIE & 8LOWFISH/Hold My Hand
50	54		44	PEARL JAM/Better Man
-	21	32	43	LIVE/Lightning Crashes
18	26	33	36	AIMEE MANN/That's Just What
33	29		36	HDLE/Doll Parts
32	30		36	FREEDY JOHNSTON/Bad Reputation
-	25		36	NIRVANA/The Man Who Sold
	21	31	35	
44	52		35	R.E.M./Bang And Blame
38		30	35	CANOLEBDX/Far Behind
-	14		35	SIMPLE MINOS/She's A River
10	26		35	COLLECTIVE SOUL/Gel
29	27		35	OFFSPRING/Self Esteem
5	13		35	CRANBERRIES/Ode To My Family
٠		26	34	OASIS/Live Forever
30	28		34	SOUNDGARDEN/Fell On Black Days
31	29		34	BDN JDVI/Always
30	30		33	STONE TEMPLE PILOTS/Interstate Love
28	28		31	GREEN DAY/Basket Case
30	23	43	30	VAN HALEN/Don't Tell Me
18	25	26	29	GUNS N' ROSES/Sympathy For
20		19		ERASURE/I Love Saturday
29	30		19	MELISSA ETHERIOGE/If I Wanted To
-			19	WDLFGANG PRESS/Going South
32	30			GtN BLOSSOMS/Allison Road
21	19	19	19	SHERYL CROW/Strong Enough
12	17	18	18	PORTISHEAD/Sour Times
20	19	19	18	PETE DROGE/If You Don't Love
21	5	16	17	MADONNA/Take A Bow
30	27	22	17	OFFSPRING/Come Out And Play
-	-		15	VAN HALEN/Can't Stop Lovin'
12	12	12	13	MILLA/Gentleman Who Fell
•	-	•	12	
٠	-	-	11	
		6	11	8USH/Everything Zen
10	8	8	9	OUEENSRYCHE/Bridge



### MARKET #36

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
55	54	53	59	HOOTIE & BLOWFISH/Hold My Hand
52	60	56	55	TOM PETTY/You Oon't Know
56	57	52	55	TLC/Creep
53	52	54	55	JANET JACKSON/You Want This
36	46	51	53	BOYZ II MEN/On Bended Knee
48	45	46	50	JOHN MELLENCAMP/Wild Night
51	53	55	49	DIDNNE FARRIS/I Know
27	39	48	49	CECE PENISTON/Keep Givin' Me
35	43	40	48	SHERYL CROW/Strong Enough
38	31	34	47	JAMIE WALTERS/Hold On
43	46	46	47	MELISSA ETHERIOGE/If   Wanted To
47	44	47	47	R.E.M./Bang And Blame
57	54	54	46	JAOE/Every Day Of
37		48	45	REAL MCCOY/Another Night
52		54	45	MADDNNA/Take A Bow
36	39	34	44	GREEN DAY/When I Corne Around
34		33	43	2 UNLIMITED/Get Ready For This
		45	42	GIN BLOSSOMS/Found Dut About You
52	49	42	38	CORONA/The Rhythm Of
21	31	29	38	LONDONBEAT/Come Back
37	33	33	36	8LESSID UNION OF/I Believe
30	34	36	34	DES'REE/You Gotta Be
24	24	27	33	REAL MCCDY/Run Away
26	30	25	31	GILLETTE/20 FINGERS/Mr. Personality
30	30	27	26	BOYZ II MEN/I'll Make Love To
	-	9	26	GLORIA ESTEFAN/Everlasting Love
	23		26	COUNTING CROWS/Einstein On
*	-	-	25	FIREHOUSE/I Live My Lite
25	25	22	24	PEARL JAM/Better Man
21	25	20	24	8ROWNSTONE/If You Love Me
-	13	22	24	FREEDY JOHNSTON/Bad Reputation
27	29	26	23	WEEZER/Buddy Holly
19	24	26	23	COUNTING CROWS/Mr. Jones
-	12	19	21	SOUL FOR REAL/Candy Rain
-	14	20	21	ROULA/Lick It
		-	19	SIMPLE MINOS/She's A River
22	24	22	19	ALL-4-ONE/(She's Got) Skillz
		9	19	BRANDY/Baby
28	17	10	18	BOYZ II MEN/Thank You
-	14	18	18	BOYZ II MEN/Water Runs Dry



### MARKET #37

WEDJ/Charlotte (704) 399-6195 Bridgman/Steele

3W	2W	FM	TW	
34	42	69	70	MADONNA/Take A Bow
65	84	74	70	REAL MCCOY/Another Night
43	58	48	63	INI KAMOZE/Here Comes
69	77	75	62	HOOTIE & BLOWFISH/Hold My Hand
23	28	32	58	STONE TEMPLE PILOTS/Interstate Love
43	41	69	45	OES'REE/You Gotta Be
25	25	36	45	GREEN OAY/When I Come Around
26	16	42	41	TOM PETTY/You Don't Know
69	54	53	40	MELISSA ETHERIDGE/I'm The Dnly One
39	84	47	37	2 UNLIMITED/Get Ready For This
65	38	47	37	BDYZ II MEN/I'll Make Love To
48	55	37	36	BOYZ II MEN/On Bended Knee
-	-	30	36	PEARL JAM/Better Man
31	34	39	33	TLC/Creep
26	49	31	33	MADDNNA/Secret
47	42	33	32	CDRONA/The Rhythm Of
29	34	30	32	JAMIE WALTERS/Hold On
-	-	26	32	DIONNE FARRIS/I Know
27	35	31	30	REAL MCCOY/Run Away
29	26	24	29	COUNTING CROWS/Mr. Jones
24	28	29	28	COLLECTIVE SOUL/Shine
5	8	17	27	MELISSA ETHERIOGE/If I Wanted To
18	26	24	27	MELISSA ETHERIOGE/Come To My
26	21	24	27	ACE OF 8ASE/Don't Turn Around
-	16	13	26	GABRIELLE/Oreams
35		10	24	R.E.M./What's The Frequency
23		28	24	GIN BLOSSOMS/Found Out About You
60	67	35	22	80N JOVI/Always
-	-	-	22	COUNTING CROWS/Round Here
-	-	-	22	STONE TEMPLE PILOTS/Big Emply
44			21	CRYSTAL WATERS/100% Pure Love
21	17	19	21	STONE TEMPLE PILOTS/Plush
-	-	-	20	WEEZER/Buddy Holly
-	-	-	20	SPIN OOCTORS/Two Princes
-	-	-	19	GIN 8LOSSOMS/Hey Jealousy
19		-	18	SALT-N-PEPA/EN VOGUE/Whatta Man
-	-	10	18	SHERYL CROW/All I Wanna Do
-	17			GILLETTE/20 FINGERS/Mr. Personality
-	37	30		BOYZ II MEN/Water Runs Dry
•	-	•	16	GIN BLOSSOMS/Until I Fall Away



### MARKET #38

WEZB/New Drieans (504) 581-7002 Wright/Giovingo

J	PLA				ARTIST/TITLE
ì	3W	2W	LW	TW	
ł	42	45	48	46	REAL MCCOY/Another Night
ı	28	36	36		CRANBERRIES/Ode To My Family
ı	43	40	45	38	HOOTIE & BLOWFISH/Hold My Hand
ı	28	29	29	35	SHERYL CROW/Strong Enough
ı	32	28	31	31	80YZ II MEN/On Bended Knee
ı	26	26	21	31	DIDNNE FARRIS/I Know
ı	30	29		29	
ı	22	23	25	29	AIMEE MANN/That's Just What.
ı	24	22	28	26	MELISSA ETHERIDGE/If I Wanted To
ı	20		19	23	GREEN DAY/When I Come Around
ı	33			22	BDN JOVI/Always
ı	-	17	23		8DNNIE RAITT/You Got It
ı	-	-	-	21	VAN HALEN/Can't Stop Lovin'
ı	24				
ł	-	19			
1	28	23		21	TOM PETTY/You Don't Know.
١	20	19		20	WEEZER/Buddy Holly
ı	24	24		19	EAGLES/Love Will Keep Us
1	24			19	OES'REE/You Gotta Be
ł		23		19	ANORU DONALOS/Mishale
ı	19			17	INI KAMOZE/Here Comes
1	-			17	LIVE/Lightning Crashes
1		17		16	R.E.M./Bang And Blame
١	22		19		CRAN8ERR1ES/Zombie
ı	15			16	NIRVANA/The Man Who Sold
ı	-	19	15	15	JOHN WAITE/How Old   Get 8y
ı	-	-	-	14	SIOUXSIE & BANSHEES/O Baby
ı	13	12		13	COLLECTIVE SOUL/Get
ı	16	15		13	CANOLE80X/Cover Me
ı	13	13	13	12	
ı	-	-	-	7	DAVE MATTHEWS BANO/What Would You
ı	5	5	8	_	JON SECADA/Mental Picture
ı	-	-	-	•	BOYZ II MEN/Thank You



WXXL/Orlando (407) 339-1067 Cook/Larry O

PLA	YS ZW	LW	TW	ARTIST/TITLE
35		57	57	4 DAA CONTOURS
	57	55	55	4 P.M./Sukiyaki MADONNA/Take A 8ow
	57	54	54	REAL MCCOY/Another Night
56		52	52	CORONA/The Rhythm Of
39		48	48	BOYZ II MEN/On Bended Knee
34		45	45	HOOTIE & 8LOWFISH/Hold My Hand
48		41	41	DES'REE/You Gotta Be
34		41	41	ANORU ODNALOS/Mishale
33		38	38	JADE/Every Day Ot
37	35	38	38	R.E.M/Bang And Blame
51		36	36	STEVIE 8/Funky Melody
24		36	36	LIVIN' JDY/Dreamer
21		36	36	JAMIE WALTERS/Hold Dn
32		36	36	TDM PETTY/You Don't Know
34	34	35	35	2 UNLIMITED/Get Ready For This
	15	33	33	BLESSIO UNION OF/I Believe
28		33	33	VANESSA WILLIAMS/The Sweetest Days
23	20	33	33	DIDNNE FARRIS/I Know
40	32	32	32	80N JDVI/Always
24		30	30	INI KAMDZE/Here Comes
22	21	29	29	WILLI ONE 8L000/Whiney, Whiney
26	24	25	25	JON SECADA/Mental Picture
22	26	25	25	TLC/Creep
22	23	24	24	GREEN DAY/When I Come Around
22	21	24	24	LIL' SUZY/Promise Me
23	18	22	22	MADONNA/Secret
25	28	20	20	
		17	17	WEEZER/Buddy Holly
	16	17	17	CRYSTAL WATERS/100% Pure Love
9	16	16	15	CDLLAGE/I'll Be Loving You
13	14	16	16	MARTIN PAGE/In The House
1.	4.5	16	16	PETE OROGE/If You Oon't Love MELISSA ETHERIOGE/II I Wanted To
12	15 14	15	15	SHERYL CROW/All I Wanted To
24		15 15	15 15	
10			15	
10	"	14	14	
18	16		14	
16			13	
24	38	13	13	TOAD THE WET/Something's Always
L-7	50	10		TOTAL THE THE THE PARTY OF THE



WKSE/Buffalo

PLAYS				ANTIST/TITLE
3M	210	ſ₩	TW	
40	42	51	67	PEARL JAM/Better Man
67	65		66	
68	67	68	65	2 UNLIMITED/Get Ready For This
51	51	46	55	BRANDY/I Wanna Be Down
25	32	48	55	MADONNA/Take A Bow
	36		54	
	38		53	
	68		49	
41		57	43	
			43	
				DIONNE FARRIS/I Know
48			41	
-	24		39	
-			34	
35			32	
٠.		19	29	
10			29	
50		57		
١.	15	25		
٠.	-	26		REAL MCCOY/Run Away
29		26		
30	27	34		
24	20	23	25	BON JOVI/Always
30	26	26		
22		22		
20		18		
38	37		22	
21	21	22		
22		23		
33	43 22	31		
33 22		-	21	
		22		
	12	14		
١.,		14		
19	19		19	
- 28			19	BOYZ II MEN/On Bended Knee
		17		LIVE/I Alone
16 32	36	20	15	
		5	13	GILLETTE/20 FINGERS/Mr. Personality
_		3	13	GILLETTE/20 FINGERS/ME, PERSONALLY

### Kiss95.7

WKSS/Hartford (203) 249-9577

ı	_				
١	PLAT	18			ARTIST/TITLE
١			LW	TW	
ı	38	45	45	64	TLC/Creep
ı			53		
ı	50	53	53	59	MADONNA/Take A Bow
ı	40	45	45	57	DES'REE/You Gotta Be
ı	56	57	57	55	BOYZ II MEN/On Bended Knee
ı	51	55	55	53	REAL MCCOY/Another Night
Ì			45		
ı				48	
ı			39		
ı	45	49	49	43	
ı				41	
Į			42		
ı			62		
ı	15	9	9	34	
١	•	•	-		
ı				32	
		41	41		
			14		
		31	31		
			47		
			26		
	24			30	
				29	
				28	
				26 26	
Į		27 25		23	
ı					SOUL FOR REAL/Candy Rain
	11	9		21	SHERYL CROW/Strong Enough
ı	13			17	
1	6			17	
1	9			17	
1	31	34	34	15	R.E.M./Bang And Blame
	8	15		15	
١	13				
١	9	15	15	12	LIVIN' JOY/Dreamer LIL' SUZY/Promise Me
	-		-	10	BOYZ II MEN/Thank You
	-	-		18	JAKI GRAHAM/Ain't Nobody
1	22		12	7	LONDONBEAT/Come Back
Į	13		14	5	
		_			



### WTIC/Hartford (203) 522-1080 Cannon/R

PLAT	2W	LW	TW	ARTIST/TITLE			
52			54	BOYZ II MEN/On Bended Knee			
	52	52	53	DES'REE/You Gotta Be			
39	36	38	53	ANDRU DDNALDS/Mishale			
47	45		53	MADONNA/Take A Bow			
	50						
50	51		50				
51		51					
		36					
		36					
	39						
		37					
		22					
	42	38	37	BON JOVI/Always			
36			36				
35	31		35				
32		34 24	33				
22							
يّ ا		22					
20		19	24 24				
15		17					
'3	19						
	19		18				
17	17						
''	12						
17	16						
16	14						
	16						
22	31		15				
17		13					
12	16						
			15				
			15				
	17		15				
"							
Ι.			14				
39	18	21	14				
14			13	CECE PENISTON/Keep Givin' Me			
18	14	18	13	SHERYL CROW/All I Wanna Do			



WPXY/Rochest (716) 454-2600 Ingram/Rice

PLAYS	ARTIST/TITLE			
3W 2W LW TW				
48 36 44 53	BOYZ II MEN/I'll Make Love To			
56 52 55 <b>52</b>	2 UNLIMITED/Get Ready For This			
55 52 56 <b>52</b>				
44 40 54 52	BOYZ II MEN/On Bended Knee			
33 36 34 44				
35 37 37 44				
19 22 35 44				
52 51 53 <b>43</b>				
47 47 36 <b>39</b>				
37 43 38 <b>39</b>				
32 24 35 <b>39</b>				
35 37 37 <b>38</b>				
17 24 26 <b>34</b>				
25 31 30 <b>33</b>				
- 12 31 <b>33</b>				
19 20 22 <b>29</b>				
33 31 30 29				
- 14 31 <b>29</b>	LONDONBEAT/Come Back			
11 27				
35 33 32 <b>25</b>				
18 22 28 <b>23</b>				
8 20 24 <b>22</b>				
30 31 24 22				
26 - 22				
22 27 28 19				
18 14 10 18				
14 15 15 17				
47 42 26 17 14 9 14 17				
14 9 14 17 18 16 16 17				
- 16 16 17				
- 16 17 17				
15 16 17				
14 16 16 17				
19 19 18 18				
12 B 15 16				
16 16				
- 14 14 16				
	SPIN DOCTORS/Two Princes			
16 12 15				
10 12 14	THIRD THOUSE OF THE HIGH			



### MARKET #45

L				
PLAY		LW 1		ARTIST/TITLE
37		48	<b>6</b> 1	GREEN DAY/When I Come Around
57	60	68	60	MADONNA/Take A Bow
41	52	69	59	TOM PETTY/You Don't Know
60	59	69	57	HOOTIE & BLOWFISH/Hold My Hand
42	45	49	51	
60	59	70	48	BOYZ II MEN/On Bended Kniie
33	34	42	44	PEARL JAM/Better Man
5		24	43	
24	29	41	42	
7	-	22	39	AEROSMITH/Blind Man
-	20	35	38	MARTIN PAGE/In The House
28	34	42	38	
5	5	25	36	JAMIE WALTERS/Hold On
41	42	41	36	MELISSA ETHERIDGE/I'm The Only One
22	24		35	
46	42	34	32	
45	39	47	32	R.E.M./Bang And Blame
26	28	34	31	FREEDY JOHNSTON/Bad Reputation
-	•	-	29	
	41		29	TLC/Creep
28	34		29	WEEZER/Buddy Holly
42	24	24	28	
43	43			CORONA/The Rhythm Of
59	60		27	
-	13		26	IMMATURE/Constantly
		37	26	INI KAMOZE/Here Comes
22	23		26	DEADEYE DICK/New Age Girl
21	18		24	
24	20		23	REAL MCCOY/Another Night
21	19		22	GIN BLOSSOMS/Hey Jealousy
22	15		22	GRANT & GILL/House Of Love
٠.	•		20	GLORIA ESTEFAN/Everlasting Love
16	٠		20	COUNTING CROWS/Einstein On
	•		18	LONDONBEAT/Come Back
-	•		18	EAGLES/Love Will Keep Us
	38		18	DES'REE/You Gotta Be
21	21		18	MELISSA ETHERIDGE/II I Wanted To
38	41	26	18	CRANBERRIES/Zombie
	-	12		BONNIE RAITT/You Got It
18		•	17	JANET JACKSON/You Want This



### MARKET #47 WGTZ/Dayton (513) 294-5858 Kaplan/Corbett



### MARKET #49

PLAYS				ARTIST/TITLE			
3W	ZW	LW	TW				
42	19	63	64	BRANDY/I Wanna Be Down			
1B	19	60	61	JANET JACKSON/You Want This			
62	60	42	60	TLC/Creep			
10	-	61	60	BON JOVI/Always			
18	20	61	60	DES'REE/You Gotta Be			
30	45	32	46	TLC/Red Light Special			
28	5	45	44	STEVIE B/Funky Melody			
42	42	42	43	BROWNSTONE/If You Love Me			
62	61	28	42	BLACKSTREET/Before I Let You G			
61	61	61	42	MADONNA/Take A Bow			
28	29	20	42	CHANGING FACES/Foolin' Around			
_		42	42	JANE/Every Day Of			

61 61 61 42 MADONNA/Take A Bow
28 29 20 42 CHANISING FACES/Foolin' Around
- 42 42 JADE/Every Day Of...
29 30 29 31 ILL'SUZY/Promise Me
29 43 31 31 NIIIJI Miss You
- 30 32 30 BOYZ II MEN/Mater Runs Dry
- 29 28 30 FALM KCOLY/Run Away
- 28 29 30 SOUL FOR REAL/Candy Rain
- 40 45 43 28 LIVIN' JOY/Dreamer
- - 28 BRANDY/Baby
- 29 28 29 28 AALYHA/HAOP AIn't Nothing...
19 19 18 19 CRYSTAL WATERS/100% Pure Love
42 19 18 19 REAL MCCOY/Another Night
18 19 18 19 CHANISING FACES/Stroke You Up
54 64 23 19 INI KAMOZE/Here Comes...
39 47 19 19 BOYZ II MEN/On Bended Knee
61 61 19 18 CPANISING FACES/Stroke You Up
54 64 23 19 INI KAMOZE/Here Comes...
59 47 19 19 BOYZ II MEN/On Bended Knee
61 61 19 18 CORONA/The Rhythm Of...
45 43 42 18 4 PM/Skikyaki
- - 18 PRINCE/Purple Medley
18 19 18 17 MADONNA/Secret
28 42 42 15 GLORIA ESTEFAM/Everlasting Love
15 15 14 15 MAX-A-MILLION/Fa Boy
9 14 9 15 IMMATURE/Constantly
- 16 14 KEITH MARTIN/Never Find Someone.
10 8 11 14 K/T/Move II Like This
12 11 2 CRAZY LEGGS/Happy And U Know It
12 13 9 11 69 BOYZ/Kitty Kitly
19 9 19 9 JON SECADA/Mental Picture
- 8ARRY WHITE/Come On
- ROULA/Lick It

MARKET ASE

WRVQ/Richmo (804) 576-3200 McKay/Surf

ROULA/Lick It



### MARKET #50 WAPF/Jacks

PLAYS
3W 28 LW TW

64 58 58 52 HOOTIE & BLOWFISH/Hold My Hand
50 51 55 55 25 MADONNA/Take A Bow
52 49 49 51 CORONA/The Rhythm Of...
39 26 34 48 STEVIE Brunky Melody
65 58 49 48 80Y II MENVO Bended Knee
58 58 55 37 REAL MCCDY/Another Night
24 19 30 35 JADE/Every Day Of...
38 42 46 34 BON JOV/Aways
19 29 30 33 NEWTON/Sky High
19 29 30 33 NEWTON/Sky High
29 31 29 DIONNE FARRIS/ Know
20 18 28 29 WILL IONE BLODD/Mhiney, Whiney...
18 28 27 29 WEEZER/Buddy Holly
23 19 25 24 R.E.M./Bang And Blame
23 30 26 24 PER/ER/EP/OB GOTA Be
32 27 19 23 4 PM/Sukiyaki
16 20 21 22 JAME WALTERS/Hold On
- 7 21 REAL MCCOY/Run Away
58 53 29 20 OEADEYE OICK/New Age Girl
61 77 20 18 SHERYL CROW/Strong Enough
47 38 26 18 CRYSTAL WATERS/HOO's Pure Love
62 24 16 16 MADONNA/Secret
16 16 14 15 JON SECADAH You Go
61 21 11 MARTIN PAGE/In The House...
43 40 20 14 TOM PETTY/You Don't Know.
44 19 14 14 MELISSA ETHERIDGE/I'm The Only One
16 16 11 13 MELISSA ETHERIDGE/I'm The Only One
16 16 11 13 MELISSA ETHERIDGE/I'm The Only One
16 16 11 13 MELISSA ETHERIDGE/I'm The Only One
17 19 18 18 SINGMA/Return To Innocence
18 19 14 18 13 13 JOHN MELLERACAMP/Wild Night
19 12 AEC OF BASE/All ITNA SE Wantes

- - - 12 BUY, II MEW Inank You
- - 12 AEROSMITH/Urazy
15 19 - 12 ACE OF BASE/All That She Wants
13 18 16 11 VANIESSA WILLIAMS/The Sweetest Days
- - 10 ANNIE LENDOX/MO More "I Love..."
10 10 11 9 PETE DROGE/II You Don't Love...

MARKET #57

### FLYšz

WFLY/Albany, NY (518) 456-1146 Morgan/Scott

u				ARTIST/TITLE
ı	2 <b>W</b>	ſM	TW	
8	56	59	59	EAGLES/Love Will Keep Us
0	58	57	58	2 UNLIMITED/Get Ready For This
7	57	56	58	MADONNA/Take A Bow
1	56	57	58	TOM PETTY/You Don't Know
6	56	57	58	REAL MCCOY/Another Night
7	59	58	57	BOYZ II MEN/On Bended Knee
9	38	3B	44	TLC/Creep
9	38	55	39	JADE/Every Day Of
В	36	38	37	BLACKSTREET/Before I Let You Go
1	37	38	36	LIVIN' JOY/Dreamer
	•	29	36	FIREHOUSE/I Live My Life
0	37	38	36	JAMIE WALTERS/Hold On
1	36	37	35	ANDRU DONALDS/Mishale
8		3B	35	FREEDY JOHNSTON/Bad Reputation
8	26	37	34	MELISSA ETHERIDGE/If I Wanted To
8		15	34	SHERYL CROW/Strong Enough
8		38	34	
9	37	37	34	
	-	27	34	REAL MCCOY/Run Away
8		38	33	BROWNSTDNE/II You Love Me
9			33	R.E.M./Bang And Blame
•		29	33	LONDON8EAT/Come Back
٠	17	23	32	SOUL FOR REAL/Candy Rain
•	•	-	28	CRANBERRIES/Ode To My Family
2			24	GREEN DAY/When I Come Around
6			23	WEEZER/Buddy Holly
1	19	22	20	GLORIA ESTEFAN/Everlasting Love
-	-	-	19	BDYZ II MEN/Thank You
5		17	17	ALL-4-ONE/(She's Got) Skillz
7	16	1B	15	WILLI ONE BLOOD/Whiney, Whiney
-	•	16	16	BRANDY/Baby
2	17	14	16	RICHARD MARX/Nothing Left
•	16	19		GILLETTE/20 FINGERS/Mr. Personality
•	-	-	16	
3				CRYSTAL WATERS/What I Need
•	14			BONNIE RAITT/You Got It
5				FLAMING LIPS/She Don't Use Jelly
2				IMMATURE/Constantly
4			13	
-	-	-	12	LIVE/Lightning Crashes



### MARKET #51

KJYO/Oktahoma City (405) 840-5271 McCoy/Billy The Kid

PLA				ANTIST/TITLE				
3W	2W	FM	TW					
38		48	72	TOM PETTY/You Don't Know				
68	62	59	69	BOYZ II MEN/On Bended Knee				
31	28	48	66	HOOTIE & BLOWFISH/Hold My Hand				
66	60	62	65	DES'REE/You Gotta Be				
63	60	59	63	4 P.M./Sukiyaki				
29	57	52	59	MADONNA/Take A Bow				
16	21	21	55	DIONNE FARRIS/I Know				
	24	41	49					
	21		44					
	21	28	42					
16		48		REAL MCCOY/Run Away				
30	30		32					
38	30	32	32					
۱.	-	21	32					
29		38	30					
١.	30	28	30					
	30		30					
30	30	21	30	2 UNLIMITED/Get Ready For This				
29	28	25	28	GRANT & GILL/House Of Love				
21	21	14	28	GREEN DAY/When I Come Around				
28	28		28					
30	-	14	28					
21	21	21	25					
25			22					
	21	15	21					
7	14		21					
١.		14						
15								
7	14		18					
14	14		18					
21	18		18					
35	28	14	18					
Ŀ	18			BOYZ II MEN/I'll Make Love To				
25	21							
18		16						
14			14					
l -	14	14	14	JAMIE WALTERS/Hold On				
			14					
16								
l -	14	16	14	QUEENSRYCHE/Bridge				
_	_		_					



### MARKET #52

	PLAYS				ARTIST/TITLE			
		2W						
	57		55	56	REAL MCCOY/Another Night			
	31		55	56	CORONA/The Rhythm Of			
		58	54	56	DES'REE/You Gotta Be			
		64		53				
- (		61	49	49				
		47		48				
		59		42				
1		26	31	39				
		43		35				
		46						
	51	43						
			31					
		35		30				
- 1	8	7	18					
	-	В		29				
		39		29				
	34 29	38	25	29 28				
i		28		28				
	16 46	38						
	"		19					
	16		24					
	5		21	23				
	31	32						
		60						
		31		21				
		31		20				
			19	17	MELISSA ETHERIDGE/If I Wanted To			
		18		15				
	21	21						
		18		16				
		31			FOUR SEASONS/December 1963 ('94)			
				14				
	15	18						
	17	19	16	14				
	28	26	25	13				
		15			LISA LOEB/Stay (I Missed You)			
	١.	-		13	DJ MIKO/What's Up			
	١.			12				
	21	26	12	11	LIVIN' JOY/Dreamer			
		_	_					



### MARKET #54

KHFI/Austin (512) 474-9233 Roberts/Ventura

ı	•	5	42	67	BON JOVI/Always				
ı		65		68	BOYZ II MEN/On Bended Knee				
ı	38		47		DES'REE/You Gotta Be				
l	63	66	66		REAL MCCOY/Run Away				
l			66		MADONNA/Take A Bow				
Į	42	44	46		LIL' SUZY/Promise Me				
۱			44		PEARL JAM/Better Man				
l			45		CORONA/The Rhythm Of				
ı			47		TLC/Creep				
ı			67		INI KAMOZE/Here Comes				
ı			26		BRANDY/I Wanna Be Down				
I			44		JADE/Every Day Of				
١			46		DIONNE FARRIS/I Know				
١			66						
١	31		34		SHERYL CRDW/All I Wanna Do				
l	•	12		31	HOOTIE & BLOWFISH/Hold My Hand				
l		24			BROWNSTONE/If You Love Me				
۱			28		CRYSTAL WATERS/100% Pure Love				
۱			28		ERASURE/Always				
۱			25		MELISSA ETHERIDGE/Come To My				
۱		31			2 UNLIMITED/Get Ready For This				
۱			25		REAL MCCOY/Another Night				
I			25		BABYFACE/When Can I See You				
۱	22	27	23	25	69 BOYZ/Tootsee Roll				
1	28	25	27	25	LISA LOEB/Stay (I Missed You)				
۱			22		GREEN DAY/When I Come Around				
۱			24		MADONNA/Secret				
۱	32	33	30		R.E.M./Bang And Blame				
۱	•		-	19	MAX-A-MILLION/Fat 80y				
۱	•	16	21	18	ROULA/Lick It				
ì		-		16	ALL-4-ONE/(She's Got) Skillz				
۱	17	_	21		BOYZ II MEN/I'll Make Love To				
۱	•	•	-	15	BOYZ II MEN/Water Runs Dry				
l	٠	•	-	11	GIN BLDSSOMS/Found Out About You				
l	•	•			COUNTING CROWS/Mr. Jones				
l	:	:			ACE OF BASE/The Sign GIN BLOSSOMS/Hev Jealousy				
١		•	:	10 18	BIZARRE INC./I'm Gonna Get You				
۱	•	•	-	18	DIZADUC IMPA III GOURS GEL LOG				
١									
1									



u				ARTIST/TITLE
	2 <b>W</b>	ſ₩	TW	
8	56	59	59	EAGLES/Love Will Keep Us
0	58	57	58	2 UNLIMITED/Get Ready For This
7	57	56	58	MADONNA/Take A Bow
1	56	57	58	TOM PETTY/You Don't Know
6	56	57	58	REAL MCCOY/Another Night
7	59	58	57	BOYZ II MEN/On Bended Knee
9	38	3B	44	TLC/Creep
9		55	39	JADE/Every Day Of
В	36		37	BLACKSTREET/Before I Let You Go
1	37	38	36	LIVIN' JOY/Dreamer
•	•	29	36	FIREHOUSE/I Live My Life
0		38	36	JAMIE WALTERS/Hold On
1	36	37	35	ANDRU DONALDS/Mishale
8	36	3B	35	FREEDY JOHNSTON/Bad Reputation
8	26		34	MELISSA ETHERIDGE/If I Wanted To
8		15	34	SHERYL CROW/Strong Enough
			34	
9	37	37	34	HOOTIE & 8LOWFISH/Hold My Hand
•	_ :	27	34	REAL MCCOY/Run Away
	36			BROWNSTDNE/II You Love Me
-	38			R.E.M./Bang And Blame
-	31			LONDON8EAT/Come Back
٠	17			SOUL FOR REAL/Candy Rain
:			28	CRANBERRIES/Ode To My Family
			24	GREEN DAY/When I Come Around
6		26		WEEZER/Buddy Holly
21			20 19	GLORIA ESTEFAN/Everlasting Love BDYZ II MEN/Thank You
-		17		ALL-4-ONE/(She's Got) Skillz
7	16	18		WILLI ONE BLOOD/Whiney, Whiney
	10	16		BRANDY/Baby
		14		RICHARD MARX/Nothing Left
		19		
:	-	-	16	
		17		
			15	
5		15		
2	9	14	13	IMMATURE/Constantly
	9			INITIAL COLOR SERVICE





PLAYS			ARTIST/TITLE			
3M	2W	LW	TW			
48	59	59	61	BLACKSTREET/Before I Let You Go		
57	58	58	58	MADONNA/Take A Bow		
56	57	57	57	VANESSA WILLIAMS/The Sweetest Days		
37	41	53	57	DES'REE/You Gotta Be		
43	58	57	56	TONI BRAXTON/I Belong To You		
45	57	58	55	TLC/Creep		
25	30	36	51	SOUL FOR REAL/Candy Rain		
56	57	59	40	NIIU/I Miss You		
21	15	34	39			
			37			
32	36	38	36			
			32			
			32			
15			22	GLORIA ESTEFAN/Everlasting Love		
-			22			
8	7		21	BROWNSTONE/If You Love Me		
13			20			
٠.	11		18	LONDONBEAT/Come Back		
١.	•	8		GILLETTE/20 FINGERS/Mr. Personality		
١.	-		17			
			17			
23	19	22	16	ADINA HOWARD/Freak Like Me		

1	43	58	57	56	TONI BRAXTON/I Belong To You					
1	45		58	55	TLC/Creep					
ı	25	30	36	51	SOUL FOR REAL/Candy Rain					
	56	57	59	40	NIIU/I Miss You					
	21	15	34	39	505/Pua Nani					
1	12	26	38	37	CECE PENISTON/Keep Givin' Me					
1	32	36	38	36	WILLI ONE BLOOD/Whiney, Whiney					
1	34	35	36	32	TEVIN CAMPBELL/Don't Say Goodbye					
Į	26	32	38	32	INNER CIRCLE/Black Roses					
١	15	16	18	22	GLORIA ESTEFAN/Everlasting Love					
	-	•	16		MARY J. BLIGE/I'm Goin' Down					
	8	7	8	21	BROWNSTONE/If You Love Me					
	13	15	12		CHANGING FACES/Foolin' Around					
	-	11	16		LONDONBEAT/Come Back					
	١.	٠	8	18	GILLETTE/20 FINGERS/Mr. Personality					
	-	-	-	17	BRANDY/Baby					
				17	JADE/Every Day Of					
	23		22	16	ADINA HOWARD/Freak Like Me					
	6	8	15	16	IMMATURE/Constantly					
	33	40	38	16						
		-	-	15						
				15						
	18		.7	15	2 UNLIMITED/Get Ready For This					
	29			15						
	-	9		14						
	7	11		14						
	8	10		14	FUN FACTORY/Close To You					
	30	11		13	INI KAMOZE/Here Comes					
	12	11	.:	13	SHERYL CROW/All I Wanna Do					
	11	13	11		AALIYAH/Back & Forth					
	44	22		12	JANET JACKSON/You Want This					
	14	12		12	CRYSTAL WATERS/100% Pure Love					
	11	11		12	REAL MCCOY/Another Night					
	-	5	8		CELINE DION/Only One Road					
	31	12 21	10	11	ACE OF BASE/Don't Turn Around CORONA/The Rhythm Of					
	31	د ا	10	-11	CONORPY THE ROYALIN UT					



MARKET +60 KHTT/Talsa (918) 492-2020

3W	200	LW	TW				
44	44	43	45	TOM PETTY/You Don't Know			
19	18	33	45	MELISSA ETHERIDGE/If I Wanted To			
	19	35	44	EAGLES/Love Will Keep Us			
	45			CORONA/The Rhythm Of.			
43	42	44	43	4 P.M./Sukiyaki			
42	44	45	42	MADONNA/Take A Bow			
44	43	44	42	HDOTIE & BLOWFISH/Hold My Hand			
44	42	42	42	BOYZ II MEN/On Bended Knee			
6		18		R.E.M./Bang And Blame			
		42	31	REAL MCCOY/Another Night			
7	10	21	25	DIONNE FARRIS/I Know			
12	25	25		RICHARD MARX/Nothing:Left			
26		25		GRANT & GILL/House Of Love			
27		27		ANDRU DONALDS/Mishate			
		26		JADE/Every Day Of			
	11	11		MARTIN PAGE/In The House			
17	17	16	19	JON SECADA/Mental Picture			
-	-	12	19	TOM JONES/I Wanna Get Back			
19	18	19		SHERYL CROW/Strong Enough			
-	10	15		BONNIE RAITT/You Got #			
5	5	9	15	GLORIA ESTEFAN/Everlasting Love			
11		13		WILLI DNE BLOOD/Whiney, Whiney			
8	6	.7	13				
		17	12				
۱:		6	11	BRDWNSTONE/If You Love Me			
7.	9 21	9 14	10	AIMEE MANN/That's Just What			
12		7	10 10	TLC/Creep LONDONBEAT/Come Back			
7	5 8	7	9	GREEN DAY/When I Come Around			
10	8	ģ	•	FLAMING LIPS/She Don't Use Jelly			
9	8	7	-	BRANDY/I Wanna Be Down			
В	9	ģ	9	JAMIE WALTERS/Hold Ch			
5	7	8	i	QUEENSRYCHE/Bridge			
7	7	7	i	CECE PENISTON/Keep Givin' Me			
43		24	i	VANESSA WILLIAMS/The Sweetest Days			
8	9	8		WEEZER/Buddy Holly			
9	9	9	ĕ	MILLA/Gentleman Who Fell			
5	8	6	ĕ	COLLECTIVE SOUL/Gel			
ľ		5	ĕ	FIREHOUSE/I Live Mv Life			



# RHYTHMIC/CHR 40

FEBRUARY 24, 1995

		-							
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	PLAYS —— 2W	3W	TOTAL STATIONS/ADDS
8	5	2	0	SOUL FOR REAL Candy Rain (Uptown/MCA)	1739	1594	1361	1101	33/0
1	1	1	<b>2</b>	TLC Creep (LaFace/Arista)	1627	1602	1869	1950	31/1
4	4	3	3	BROWNSTONE If You Love Me (MJJ/Epic)	1550	1520	1432	1272	34/0
15	9	5	4	BRANDY Baby (Atlantic)	1381	1303	1045	771	33/0
7	6	6	6	MADONNA Take A Bow (Maverick/Sire/WB)	1317	1302	1233	1142	28/2
2	2	4	6	BLACKSTREET Before I Let You Go (Interscope)	1271	1411	1577	1753	27/0
14	7	8	0	TLC Red Light Special (LaFace/Arista)	1267	1217	1119	853	31/0
3	3	7	8	BOYZ II MEN On Bended Knee (Motown)	1056	1266	1439	1705	25/0
19	16	11	9	BOYZ II MEN Water Runs Dry (Motown)	998	933	728	526	21/1
16	15	15	1	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	893	852	813	738	25/2
11	10	10	11	IMMATURE Constantly (MCA)	884	1006	1032	1002	26/0
5	11	12	12	BRANDY   Wanna Be Down (Atlantic)	878	927	1005	1231	24/0
12	14	14	13	K-CI HAILEY If You Think You're Lonely (Mercury)	836	857	854	937	25/2
10	12	13	14	NIIU   Miss You (Arista)	835	922	923	1007	24/0
6	8	9	15	REAL MCCOY Another Night (Arista)	814	1010	1059	1222	23/0
28	18	16	<b>©</b>	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	795	731	591	410	25/1
26	21	19	<b>O</b>	ADINA HOWARD Freak Like Me (EastWest/EEG)	730	636	522	419	25/1
	30	22	B	SUBWAY This Lil' Game We Play (Biv Ten/Motown)	710	561	410	239	25/4
27	20	17	19	REAL MCCOY Run Away (Arista)	703	675	549	416	22/0
32	23	21	20	K 7 Move It Like This (Tommy Boy)	651	582	465	371	21/3
13	17	20	21	INI KAMOZE Here Comes The Hotstepper (Columbia)	526	600	709	910	18/0
23	22	23	22	DES'REE You Gotta Be (550 Music)	519	547	484	458	16/0
-	-	31	23	BOYZ II MEN Thank You (Motown)	495	371	185	80	21/7
36	28	25	24	SPANISH FLY Daddy's Home (Upstairs)	483	475	433	328	15/1
22	24	24	25	LIL' SUZY Promise Me (Metropolitan)	480	481	456	466	16/0
9	13	18	26	CORONA The Rhythm Of The Night (EastWest/EEG)	471	669	858	1015	16/0
17	19	26	20	JANET JACKSON You Want This (Virgin)	463	454	570	587	15/0
-	_	36	23	RAPHAEL SAADIQ Ask Of You (550/Epic Soundtrax)	444	322	205	178	16/3
-	_	37	29	KEITH MARTIN Never Find Someone Like (Columbia)		290	211	121	19/4
31	31	29	30	CRYSTAL WATERS What I Need (Mercury)	420	394	405	392	17/1
	BU		31	STEVIE B Dream About You (Emporia)	389	201	99	75	13/5
34	27	28	32	69 BOYZ Kitty Kitty (Rip It)	384	398	445	341	15/0
35		27	33	AALIYAH Age Ain't Nothing (Blackground/Jive)	376	407	395	340	11/0
	BU		34	MONTELL JORDAN This Is How We Do It (PMP)	364	230	61	5	19/3
38	37	34	35	MAX-A-MILLION Fat Boy (ID)	346	341	335	309	11/2
-		38	36	ALL-4-ONE (She's Got) Skillz (Blitzz/Atlantic)	320	273	196	158	11/1
37	33	35	37	ICE CUBE What Can I Do? (Priority)	308	334	373	321	10/0
20	26	33	38	4 P.M. Sukiyaki (Next Plateau/London/Island)	303	356	448	477	12/2
24	25	32	39	TONI BRAXTON   Belong To You (LaFace/Arista)	297	367	452	449	9/0
18	29	30	40	JADE Every Day Of The Week (Giant)	289	383	432	528	10/0

This chart reflects airplay from February 13 - 19. Songs ranked by number of plays. Highlighted songs indicate Breaker. 34 Rhythmic/CHR reporters. 32 current playlists. © 1995, R&R Inc.

# FOR INFORMATION CONTACT YOUR PREMIERE REPRESENTATIVE AT (818) 377-5300

### **BREAKERS**®

**No Songs Qualified For Breaker Status This Week** 

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
BOYZ II MEN Thank You (Motown)	7
IV XAMPLE I'd Rather Be Alone (MCA)	6
STEVIE B Dream About You (Emporia)	5
SNOW Anything For You (EastWest/EEG)	5
STEVIE WONDER For Your Love (Motown)	5
BLACKGIRL Let's Do It Again (Kaper/RCA)	4
KEITH MARTIN Never Find Someone (Columbia	) 4
SUBWAY This Lil' Game We Play (Biv Ten/Motow	n) 4
MONTELL JORDAN This Is How We Do It (PMP)	3
K 7 Move It Like This (Tommy Boy)	3
RAPPIN' 4-TAY I'll Be Around (Rag Top/EMI)	3
RAPHAEL SAADIQ Ask Of You (550/Epic Soundtra	(xx
BARRY WHITE Come On (A&M)	3

### **MOST INCREASED PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) STEVIE B Dream About You (Emporia) +188 SUBWAY This Lil' Game We... (Biv Ten/Motown)+149 SOUL FOR REAL Candy Rain (Uptown/MCA) +145 MONTELL JORDAN This Is How We Do It (PMP) +134 KEITH MARTIN Never Find Someone... (Columbia) +130 BOYZ II MEN Thank You (Motown) +124 RAPHAEL SAADIQ Ask Of You (550/Epic Soundtrax)+122 IV XAMPLE I'd Rather Be Alone (MCA) +111 ADINA HOWARD Freak Like Me (EastWest/EEG) +94 BRANDY Baby (Atlantic)

### HOTTEST **RECURRENTS**

**Ranked By Total Plays** 

ARTIST TITLE LABELIS

BOYZ II MEN I'll Make Love To You (Motown)

MADONNA Secret (Maverick/Sire/WB)

**IMMATURE** Never Lie (MCA)

AALIYAH Back & Forth (BlackGround/Jive)

RAPPIN' 4-TAY Playaz Club (Rag Top/EMI)

CHANGING FACES Stroke You Up (Big Beat/Atlantic)

ZHANE' Shame (Jive/Hollywood)

ACE OF BASE All That She Wants (Arista)

COOLIO Fantastic Voyage (Tommy Boy) AALIYAH At Your Best (You Are...) (BlackGround/Jive)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



### REPORTERS

### Stations and their adds listed alphabetically by market

KKSS/Aibuquerque, NM

KRSS/AIDUQUETQUE, RIM
PD: Roy Jaynes
MD: Rob Royster
16 K-CI HAILEY "Think"
BONE THUSS-M-HARMONY "Money"
BIACKGIRL "Let's"
STEVIE WONDER "Love"

WBSS/Atlantic City, NJ

PD/MD: Dr. Michael Lynn FUN FACTORY "Close" K-CI HAILEY "Think" BOYZ II MEN "Thank" ADINA HOWARD "Frea

KKXX/Bakersfield, CA

PD: Chris Squires
MD: Kozman
SPANISH FLY "Home"
MAX-A-MILLION "Fat"

WJMN/Boston, MA PD: Cadillac Jack McC MD: Cat Collins 21 VICIOUS "Nika"

WBBM-FM/Chicago, IL

KZFM/Corpus Christi, TX PD: Mike J. Steele
MD: Charlie Maxx
BOYZ II MEN "Water"
RAPHAEL SAADIQ "Ask"

KPRR/EI Paso, TX

D: John Candelaria STEVIE B "Dream" TLC "Waterfalls" KEITH MARTIN "Someone' RAPPIN' 4-TAY "Around" STEVIE WONDER "Love"

KBDS/Fresno, CA PD/MD: Mark Adams 28 STEVIE B "Dream" 10 BOYZ II MEN "Thank"

KiKi/Honolulu, Hi PD: Alan Oda MD: James Coles 6 SUBWAY "Game" 5 ALL-4-ONE "Skillz"

KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 16 MAX-A-MILLION "Fat" 15 IV XAMPLE "Alone" 10 MADONNA "Bow"

WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye BARRY WHITE "Come" BLACKGIRL "Let's"

WHJX/Jacksonville, FL PD: Mickey Johnson MD: Greg Brady STEVIE WONDER "Love" SNOW "Anything" SAM THE BEAST "Gucci"

KLUC/Las Vegas, NV

PD: Jerry Dean MD: Cat Thomas SUBWAY "Game" MARY J. BLIGE "Goin"

KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James No Adds

WPOW/Miami. Fl.

KHTN/Modesto, CA

KH1N/MODESIO, LA
PD: Pebs Jones
MD: Allen Chase
31 IV XAMPLE "Alone"
BOYZ II MEN "Thank"
4 P.M. "Lay"
SNOW "Anything"
BLESSID UNION OF... "Believe"
STEVIE B "Dream"

WQHT/New York, NY PD: Steve Smith MD: Tracy Cloherty 17 MARY J. BLIGE "Life" 13 METHOD MAN "Release"

KCAQ/Oxnard-Ventura, CA

PD: Roosler Rhodes MD: Lucy B. STEVIE WONDER "Love" BOYZ II MEN "Thank" SNOW "Anything" BLACKGIRL "Let's" BARRY WHITE "Come"

WWKX/Providence, RI

WNA/FIVMUEICE, NI
erim PD: Joe Dawson
MADONNA "Bow"
2 UNLIMITED "Get"
GILLETTE/20 FINGERS "Personality"
NATE DOGG "Day"
WHIGFIELD "Saturday"

KGGI/Riverside, CA

KGG/HIVERSIDE, CA
PD: Carmy Ferrer!
MD: Sonia Jimenez
38 69 B0YZ "Tootsee"
12 4 P.M. "Sukiyaki"
9 AALIYAH "Best"
5 STEVIE WONDER "Love"

WJJS/Roanoke, VA

KSFM/Sacramento, CA e: Rick Thomas sting MD: AJ STEVIE B "Oream" MARIAH CAREY "Music" KDDN/Salinas-Monterey, CA

PD: Michael Newman MD: Jennifer Wilde K 7 "Move" MARY J. BLIGE "Goiń"

KZHT/Salt Lake City, UT

PD: Gary Waldron
MD: Gary Michaels
RAPPIN' 4-TAY "Around"
FUN FACTORY "Close"
NOTORIOUS B.I.G. "Poppa"
SNOW "Anything"
MESSIAH "Love"

KTFM/San Antonio, TX

XHTZ/San Diego, CA

PD: Lisa Vasquez
MD: Jeff Neison
36 JOCELYN ENRIQUEZ "Big"
15 DRUDOWN "Mack"
8 ALKAHOLIKS "Daaam!"
6 SUBWAY "Game"
6 JEWELL "Woman"
6 TAKE 6" ASk"
6 BARRY WHITE "Come"
95 SQILTH "Boden" 95 SOUTH "Rodeo" 4 P.M. "Lay" SCARFACE F/ICE CUBE "People

KMEL/San Francisco, CA
PD: Michelle Santosuosso
MD: Joey Arbegey
16 80YZ II MEN "Thank"
5 2PAC "Mama"
IV XAMPLE "Alone"
K 7 "Mnue" K 7 "Move" RAPPIN' 4-TAY "Around" STEVIE B "Dream"

KYLD/San Francisco, CA

PD: Bob Hamilton MD: Michael Martin MONTELL JORDAN "This" SPANISH FLY "Crimson" MARIAH CAREY "Music"

KHQT/San Jose, CA PD: Bob Perry
MD: Pete Manriquez
KEITH MARTIN "Someone'
CHANNEL LIVE "Mad"
IV XAMPLE "Alone"
FABU "Roll"

KUBE/Seattle, WA
PD: Mike Tierney
MD: Shellie Hart
32 LONDONBEAT "Come"
30 KEITH MARTIN "Someone"
9 RAPHAEL SAADIQ "Ask"

KWIN/Stockton, CA

PD: Bob Lewis MD: Mark Medina 48 SUBWAY "Game" 16 KEITH MARTIN "Som 6 RBL POSSE "Bounce"

WPGC/Washington, DC

WPGC/Washington, DC
PD: Jay Stevens
DD: Albie D.
41 TILC "Creep"
32 NONTELL JOROAN "This"
32 IV XAMPLE "Alone"
18 2PAC "Mama"
17 CRYSTAL WATERS "What"
13 SHABBA RANKS "Or,"
14 ALKAHOLIKS "Daaam!"
10 K 7 "Move"

34 Total Reporters 34 Current Reporters 32 Current Playlists

Did Not Report, Playlist Frozen (2): WERQ/Baltimore, MD WJMH/Greensboro, NC

### **NEW & ACTIVE**

### THE HOTTEST

TLC Waterfalls (LaFace/Arista)
Total Plays: 256, Total Stations: 6, Adds: 1

CYNTHIA How I Love Him (Tommy Boy) Total Plays: 234, Total Stations: 8, Adds: 0

GLORIA ESTEFAN Everlasting Love (Epic) Total Plays: 217, Total Stations: 13, Adds: 0

BONE THUGS-N-HARMONY The Love Of Money

(Ruthless/Relativity)
Total Plays: 188, Total Stations: 13, Adds: 1

METHOD MAN Bring The Pain (Def Jam/Island)

GILLETTE FEATURING 20 FINGERS Mr. Personality (Zoo)

iotal Plays: 122, lotal Stations: 7, Adds: 1

4 P.M. Lay Down Your Love (Next Plateau/London/Island)
Total Plays: 122, Total Stations: 9, Adds: 2

ROULA Lick It (ID)
Total Plays: 120, Total Stations: 7, Adds: 0

95 SOUTH Rodeo (Rip It)
Total Plays: 119. Total Stations: 7, Adds: 1

**DRUDOWN** Mack Of The Year (Relativity)

Total Plays: 116, Total Stations: 4, Adds: 1
MISS JONES Where I Wanna Be (Stepsun)

PETE ROCK & C.L. SMOOTH Take You There (Elektra/EEG)

Total Plays: 108, Total Stations: 5, Adds: U

STEVIE WONDER For Your Love (Motown)

NATE DOGG One More Day (Death Row/Interscope)
Total Plays: 106, Total Stations: 10, Adds: 1 Total Plays: 106, Total Stations: 10, Adds: 1 **BARRY WHITE** Come On (A&M)

2 UNLIMITED Get Ready For This (Critique) Total Plays: 161, Total Stations: 9, Adds: 1

VICIOUS Nika (Epic) Total Plays: 156, Total Stations: 7, Adds: 1

RAPPIN' 4-TAY I'll Be Around (Rag Top/EMI) Total Plays: 155, Total Stations: 12, Adds: 3

LONDONBEAT Come Back (Radioactive) Total Plays: 154, Total Stations: 8, Adds: 1

### **GAINING AIRPLAY**

GEORGE LAMOND It's Always You (Tommy Boy)

TRISHA COVINGTON Why You Wanna Play Me Out (Columbia)

Total Plays: 100, Total Stations: 3, Adds: 0 **SNOOP DOGGY DOGG** Murder Was The Case

(Death Row/Interscope)
Total Plays: 96. Total Stations: 6, Adds: 0 Total Plays: 96, Total Stations: 6, Adds: 0
FUN FACTORY Close To You (Curb)

WHIGFIELD Saturday Night (Curb)

DA BRAT & NOTORIOUS B.I.G. Da B-Side (So So Def/WORK)

GERALD LEVERT Answering Service (EastWest/EEG)
Total Plays: 74 Total Stations: 4 Adds: 0

REAL MCCOY Automatic Lover (Arista)

TLC Diggin' On You (LaFace/Arista)
Total Plays: 72 Total Stations: 2 Adds: 0

Total Plays: 72, Total Stations: 2, Adds: 0

COLLAGE Diana (Metropolitan)

TAKE 6 YOU Can Never Ask Too Much (Of Love) (Reprise)
Total Plays: 70, Total Stations: 4, Adds: 1

MONTECO FEATURING/IMMATURE IS IT Me? (MCA) Total Plays: 153, Total Stations: 5, Adds: 0

IV XAMPLE I'd Rather Be Alone (MCA) Total Plays: 148, Total Stations: 8, Adds: 6

NINE Whutcha Want (Profile) Total Plays: 144, Total Stations: 7, Adds: 0

ANITA BAKER I Apologize (Elektra/EEG) Total Plays: 138, Total Stations: 6, Adds: 0

FU-SCHNICKENS Breakdown (Jive) Total Plays: 135, Total Stations: 6, Adds: 0

MARY J. BLIGE My Life (Uptown/MCA)
Total Plays: 69, Total Stations: 3, Adds: 1

DIONNE FARRIS I Know (Columbia)

Total Plays: 69, Total Stations: 2, Adds: 0

ALKAHOLIKS Daaam! (Loud/RCA)

BLACKGIRL Let's Do It Again (Kaper/RCÅ)
Total Plays: 56, Total Stations: 7, Adds: 4 Total Plays: 56, Total Stations: 7, Adds: 4

AL GREEN Let's Stay Together (MCA)

Statistics: 4, Adds: 0

2PAC Dear Mama (Interscope)

Total Plays: 44, Total Stations: 3, Adds: 2

MARIAH CAREY Music Box (Columbia)

SCARFACE FEATURING/ICE CUBE People Don't Believe (Rap-A-Lot)

Total Plays: 39, Total Stations: 4, Adds: 1

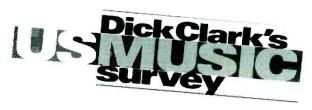
FABU Just Roll (Big Beat/Atlantic)

SAM THE BEAST Gucci Dance (Relativity) SNOW Anything For You (EastWest/EEG)



Remembe









For great music programming, call US now to reserve your market! 212-767-1111



### MARKET #1

WQHT/New York (212) 840-0097 Smith/Cloherty

	1 ru				ARTIST/TITLE
	3₩	2W	LW	TW	
	51	65	54	53	BRDWNSTDNEAH You Love Me
	53	68	55		METHOD MAN/Bring The Pain
	51	66	51	52	SDUL FOR REAL/Candy Rain
	45	66	54	51	MARY J. BLIGE/I'm Goin' Down
	31	34	50	50	NOTORIOUS B.f.G /Warning
	52	65	51	50	CAPLETON/Tour
	55	69	51	48	PETE ROCK/CL SMOOTH/Take You There
	-	-	16	40	BLACKSTREET/Joy
	17	36	40	37	ADINA HOWARD/Freak Like Me
ı	22	22	35	37	BRANDY/Baby
	-	28	36	36	BUSH BABEES/Remember We
	32	51	32	33	TLC/Red Light Special
	32	28	34	32	MISS JONES/Where I Wanna Be
	22	18	30	32	CHANGING FACES/Foolin' Around
i	25	23		31	SUPER CAT/South Central
	26	32		30	TRISHA COVINGTON/Why You Wanna
	31	24		29	CRAIG MACK/Get Down
			14	25	BLACK PANTHA/Do What U Want
ı	40	36	32	23	CHANNEL LIVE/Mad Izm
ı		15	27	23	BOYZ II MEN/Thank You
ı	-	22	23	23	NIIU/I Miss You
ı		-	12	23	KEITH MURRAY/Get Litted
ľ	19	16	21	22	FUNK MASTER FLEX/Nuttin' But Flavor
ı	30	37	22	22	IMMATURE/Constantly
ı	32	27	21	20	GROUP HOME/Supa Star
ı	27	36	32	20	MOBB DEEP/Shook Ones Part II
ı	23	20		18	AALIYAH/Age Ain'i Nothing
ı	13	18		18	DOCTOR DRE/ED LOVER/For The Love
ı	~	-		17	OLO DIRTY BASTARD/Brooklyn Zoo
ı		÷		17	MARY J. BLIGE/My Life
ľ	٠			16	CASH MONEY CLICK/For My Click
ı	-	21	20	14	TEN THIEVES/It Don't Matter
ı	-	12	21	13	SAM THE BEAST/Gucci Dance
ı			-	13	METHOD MAN/Release Yo' Delf
ı					
ı					

### POWER 106 AFM

### MARKET #2

KPWR/Los Angeles (818) 953-4200

_			_	
PLA	YS			ARTIST/TITLE
3 W	2 <b>W</b>	LW	TW	
28	34	35	64	MARY J BLIGE/I'm Goin' Down
65	67	63	64	BLACKSTREET/Before I Let You Go
41	46	63	63	NIIU/I Miss You
	70	63	61	K-CI HAILEY/If You Think
55		64	61	ICE CUBE/What Can I Do?
60	68	62	60	TLC/Creep
31	42	41	59	TLC/Red Light Special
21	40	60	42	NOTORIOUS B.I.G./Big Poppa
	45	60	40	FU-SCHNICKENS/Breakdown
	63		40	BONE THUGS-N-HARMONY/The Love Of
45	44		39	DRUDOWN/Mack Of The Year
			36	BOYZ II MEN/Thank You
	28		31	SOUL FOR REAL/Candy Rain
			29	BRANDY/Baby
29	31	30	27	BROWNSTONE/If You Love Me
64	30		23	BRANDY/I Wanna Be Down
10	-	20	22	SNOOP DOGGY OOGG/Murder Was
		20	21	RAPPIN' 4-TAY/I'll Be Around
68	69		21	RAPPIN' 4-TAY/Playaz Club
-		20	21	2PAC/Dear Mama
	21	20	20	NINE/Whutcha Want
67	70		20	BOYZ II MEN/On Bended Knee
	*		20	ADINA HOWARD/Freak Like Me
20	-		19	SAM SNEED & DR Offe/U Better Recogniz
30			18	NOTORIOUS B.I.G./Juicy
19	24 14	24	18	BRAT & NOTORIOUS/Oa B-Side
	11	12	16 13	COOLIO/Fantastic Vovage
32	34		12	HEAVY D & THE BOYZ/Nuttin' But Love
32		12	12	IMMATURE/Constantly
	15	12	12	BONE THUGS-N-HARMONY/Thuggish
	12		11	AHMAD/Back In The Day WARREN G./This D J
	12		• •	WARREN G./TRIS D.J



### WBBM/Chicago (312) 951-3572

_				
PLA				ARTIST/TITLE
3 <b>W</b>	2W	LW	TW	
69	74		64	MAX-A-MILLIDN/Fat Boy
35	36			OUT HERE BROTHERS/La La La Hey Hey
25	32	30	58	REAL MCCOY/Automatic Lover
60	60		55	BOYZ II MEN/On Bended Knee
46	65			TLC/Creep
39	48		42	LIL' SUZY/Promise Me
60	38	41	41	PHARAO/I Show You Secrets
47	43	42	38	ROULA/Lick It
62			37	MAXX/Get Away
29	32	29	32	BABYFACE/When Can I See You
-		25	32	FUN FACTORY/Close To You
	56		30	REAL MCCOY/Run Away
23	27		30	GEORGE LAMOND/It's Always You
-	14	17	30	95 SOUTH/Rodeo
5	5	10	29	CRYSTAL WATERS/What I Need
26			28	IMMATURE/Never Lie
	31	56	27	TERROR FABULOUS/Action
-			27	REDNEX/Cotton Eye Joe
	13		25	BONE THUGS-N-HARMONY/The Love Of
31	32		24	
30	22	31	23	CYNTHIA/How I Love Him
21	17	20	23	REAL MCCOY/Another Night
7	-	-	23	BRANDY/I Wanna Be Down
11	12	11	21	JANET JACKSON/II
-	12		20	SALT-N-PEPA/EN VOGUE/Whatta Man
-			16	LONDONBEAT/Come Back
-			16	NOTORIOUS B.I.G./Big Poppa
	29	35	15	OUTHERE BROTHERS/Pass The Toilet
24	24	11	15	BOYZ II MEN/Water Runs Ory
	12	12	13	GABRIELLE/Dreams
	13	12	13	BOYZ II MEN/I'II Make Love To
			13	SNDOP DOGGY DOGG/What's My Name?
13			13	CRYSTAL WATERS/100% Pure Love
	13		12	CHANTAY SAVAGE/Don't Let It Go
	12	13		69 BOYZ/Tootsee Roll
6	9	12		BROWNSTONE/IT You Love Me
14	13		11	KEITH SWEAT/How Do You Like It?
-	*	*	11	THAT KID CHRIS/Big Time
			9	GILLETTE/20 FINGERS/Short Short Man
-		*	9	BONE THUGS-N-HARMONY/Thuggish



### MARKET #4

Ц.				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
62	65	71	69	TLC/Red Light Special
52	59	64	65	NOTORIOUS B.I.G./Big Poppa
36	65	65	65	SOUL FOR REAL/Candy Rain
64	66	66	63	K-CI HAILEY/If You Think
42	41	45	62	BROWNSTONE/If You Love Me
63	65	64	60	TLC/Creep
37	40	44	60	MARY J. BLIGE/Be Happy
42	53	62	48	BOYZ II MEN/Water Runs Dry
21	27	33	46	MADDNNA/Take A Bow
24	37	38	45	BRANDY/Baby
17	22	29	41	MARY J. BLIGE/I'm Goin' Down
41	39	35	38	BARRY WHITE/Practice What You
24	34	31	37	ICE CUBE/What Can I Do?
52	37	32	36	BLACKSTREET/Before 1 Let You Go
19	25	30	35	ANITA BAKER/I Apologize
16	20	26	34	RBL POSSE/Bounce To This
12	19	24	28	SUBWAY/This Lit' Game We
12	19	25	24	E-40/1-Luv
	-	20	21	MONTELL JORDAN/This Is How We Do I
55	32	31	20	BRANDY/I Wanna Be Down
*		16	20	RAPHAEL SAADIQ/Ask Of You
	-	14	20	STEVIE WONDER/For Your Love
22	24	23	19	SCARFACE/I Never Seen A Man
	-		16	BOYZ II MEN/Thank You
1	13	17	14	ADINA HOWARO/Freak Like Me
		17	14	GREEN DAY/When I Come Around
20		21	13	BONE THUGS-N-HARMONY/The Love Of
12	14	16	13	ME'SHELL NDEGEOCELLO/Soul Searchin'
٠	13	15	12	NINE/Whutcha Want
		15	11	KEITH MARTIN/Never Find Someone
62	64	41	11	BOYZ II MEN/On Bended Knee
	. 7		11	DIANA KING/Shy Guy
19	17	19	10	SPANISH FLY/Daddy's Home
-	٠	7	10	VICIOUS/Nika
			5	2PAC/Dear Mama

K 7/Move It Like This RAPPIN' 4-TAY/('II Be Around STEVIE B/Dream About You



		L	07		l	(415) 391-1077 Hamilton/Martin
PLAY 3W		LW	TW.	ARTIST/TITLE		
34	70	66	74	SPANISH FLY	/D	addy's Home
73	76	71	72	TLC/Red Light	t S	Special
67	72	67	70	MADONNA/Ta	ke	A Bow
58	71	67	70	SOUL FOR RE		
72	76		70	BOYZ II MEN/		
	-	36	69	STEVIE B/Dre:		n About You
41	40	66	63	TLC/Waterfall:	S	
	44	37	49	K 7/Move It Li		
11	29	35	47	NOTORIOUS I		
	30	42	42			/I'm Goin' Down
	44	35	41	BRANDY/Baby		
52	47	37	40			If You Love Me
72	59	63	37			Before I Let You Go
		12	37	SUBWAY/This		
50	40	21	32	K-CI HAILEY/I		
		21	32			Rather Be Alone
E.4	11	26	32			Practice What You
54 54	68 38	43	32	BRANDY/I Wa		
-		32 30	31			Bended Knee
6	13	12	30			D/Freak Like Me Never Find Someone
70	69	28	20 19	TLC/Creep	W	Never Find Someone
45	47	32	18	REAL MCCOY	/*	anthor Maht
	42	29	17	IMMATURE/Co		
24		13	17			INTON/Bop Gun
11	15	12	16	LIL' SUZY/Pro		
1.		17	14	AL GREEN/Let		
67	20	12	14	REAL MCCOY		
-	-	8	10	4 P.M./Lay Do		
		12	6	ROULA/Lick It		
			6	RAPPIN' 4-TA		I'll Be Around
21	12	12	5	NIIU/I Miss Yo		
		.6	5	BOYZ II MEN/	Th	ank You
				MONTELL JOE	RC	AN/This Is How We Do It
	-					nmson And Clover
-		-		MARIAH CARE	Y	/Music Box



### MARKET #8

WPGC/Washington (301) 441-3500 Stevens/Albie D.

۱	L	_			
1	PLI				ARTIST/TITLE
١	3 W	ZW	LW	TW	
1	51	59	60	61	BRDWNSTONE/If You Love Me
ı	42	51	46	59	BRANDY/I Wanna Be Down
ı	50	52	39	57	TLC/Waterfalls
ı	58	58	57	57	SOUL FOR REAL/Candy Rain
ı	53	52	28	49	BLACKSTREET/Before   Let You Go
1	34	29	-	41	TLC/Creep
ı	44	39	60	41	TLC/Red Light Special
ı			-	38	MONTELL JORDAN/This is How We Do It
ı	21	25	48	34	RAPHAEL SAADIQ/Ask Df You
ì	٠		-	32	IV XAMPLE/I'd Rather Be Alone
ı			27	30	SOUNDS OF BLACKNESS/I'm Going All
ı	7	7		29	ADINA HOWARD/Freak Like Me
ŧ	-	-	29	28	NIIU/I Miss You
۱	-	36	33	26	BROWNSTDNE/Grapevyne
ł			11	25	STEVIE WONDER/For Your Love
ı	26	23	12	24	ME'SHELL NDEGEOCELLO/Soul Searchin'
ı	32	39	40	23	IMMATURE/Constantly
ı	16	18	44	23	MARY J. BLIGE/My Life
ı	57	60	34	22	MARY J. BLIGE/I'm Goin' Oown
ı	٠		41	22	MISS JONES/Where   Wanna Be
ı		42	33	20	MADONNA/Take A 80w
l	28	24	25	19	MONTECO F/IMMATURE/IS It Me?
1	32	24	26	19	BRANDY/Best Friend
ı				18	2PAC/Dear Mama
ı	24	20	44	18 17	BRANDY/Baby
ı	34	37	33	17	CRYSTAL WATERS/What I Need CAPLETON/Tour
Į	12	22	39	16	SUBWAY/This Lit' Game We
1	12	23	22	15	BOYZ II MEN/Thank You
l	7		19	15	PETE ROCK/CL SMOOTH/Take You There
ı			13	14	SCARFACE F/ICE CUBE/People Oon't Believe
ı				13	SHABBA RANKS/Let's Get ti On
١	31	32	29	13	NINE/Whutcha Want
ı				12	ALKAHOLIKS/Daaam!
ı	17	22	15	10	CRAIG MACK/Get Down
۱	7	7	7	10	V(CIDUS/Nika
ı		-		10	K 7/Move It Like This
۱	10	9	10	9	NOTORIOUS B.I.G./Big Poppa
ı	18	14	15	9	IMMATURE/I Don't Mind
ı	20	19	35	9	RARE ESSENCE/Uh Oh



KBXX/Houston (713) 623-2108 Scorpio/Head

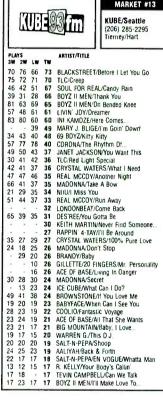
ᆫ				
PLA				ARTIST/TITLE
	2 W	LW	TW	
44	50	78	69	SOUL FOR REAL/Candy Rain
63	71	70	68	SUBWAY/This Lil' Game We
47	64	69	67	NOTORIOUS B.I.G./Big Poppa
54	63	68	66	MONTECO F/IMMATURE/IS IT Me?
44	48	68	62	BROWNSTONE/If You Love Me
63	66	71	61	69 BOYZ/Kitty Kitty
	24	56	58	BOYZ II MEN/Thank You
	26		57	MONTELL JORDAN/This Is How We
*		24	56	KEITH MARTIN/Never Find Someoni
	26		56	K 7/Move It Like This
54	32	12	53	RAPHAEL SAADIQ/Ask Of You
59	63		49	TLC/Waterfalls
	-	25	46	BIG MIKE/World D! Mine
24	44		45	VICIOUS/Nika
*		43	34	RAPPIN' 4-TAY/I'll Be Around
-	12		32	BRANDY/Baby
39	44	25	31	TLC/Red Light Special
29		24	30	REAL MCCOY/Run Away
	15		30	DES'REE/You Gotta Be
		28	30	
		30	30	
29	27	29	29	REAL MCCOY/Another Night
44	23	21	26	TLC/Creep
20	16	30	25	SNOOP OOGGY DOGG/Murder Was
	47	28	25	
23		23	23	INI KAMOZE/Here Comes
	19	23	22	AALIYAH/Back & Forth
15	20	21	22	BDYZ II MEN/I'll Make Love To
49		22	21	BDYZ (I MEN/On Bended Knee
37	56	50		
15	19	22	20	
32	_	18	17	BRANDY/I Wanna Be Down
			16	
	15	17	15	AALIYAH/At Your Best
18	17		14	BRAT/Funkdafied
17	18	17	14	BIG MIKE/Player Player
14 30	16		12	WARREN G/NATE DDGG/Regulate
12	28 12	15 16	11	CORONA/The Rhythm Of
ız	12	10	11	BABYFACE/When Can I See You



### MARKET #10

WJMN/Boston (617) 290-0009 McCartney/Collins

3 W	2W	LW	TW	
64	65	65	65	BROWNSTONE/If You Love Me
63	65	65	65	TLC/Creep
64	57	49	64	JADE/Every Day Of
65			63	BLACKSTREET/Before ! Let You Go
63			63	K-CI HAILEY/II You Think
65			63	BRANOY/I Wanna Be Down
63			51	BOYZ II MEN/On Bended Knee
20		31	49	NOTORIOUS B.I.G./Big Poppa
45			44	SDUL FOR REAL/Candy Rain
	20		44	SUBWAY/This Lil' Game We
45			43	RAJA-NEE/Turn It Up
41		45	43	
42			43	
44			43	ADINA HOWARD/Freak Like Me
28		43	42	TEVIN CAMPBELL/Don't Say Goodbye
31		42	42	MARY J. BLIGE/I'm Goin' Oown
	49		41	NIIU/I Miss You
		43	41	MARY J. BLIGE/Be Happy
		43	40	BRANDY/Baby
	37	39	40	BOYZ II MEN/Water Runs Dry
34	37	39	37	TLC/Diggin' Dn You
		35	33	REAL MCCOY/Run Away
5	22		32	MADONNA/Take A Bow
		10	32	MONTELL JORDAN/This is How We Do
29	-	10	29	4 P.M./Sukiyaki
42		33 23	28 22	TLC/Red Light Special QUEEN LATIFAH/Weekend Love
24		24	22	INI KAMDZE/Here Comes.
24		24	21	VICIOUS/Nika
20			21	BABYFACE/When Can I See You
41	40	35	20	REAL MCCOY/Another Night
43	40	30	20	SILK/I Can Go Deep
-3			19	
16	20	19		
32	16	16	17	BOYZ I) MEN/I'll Make Love To
3.	. 0			DOTE I MELET I MANO EUTO TO



ARTIST/TITLE

### MARKE

	PLAYS ARTIST/TITLE	
tle 295	Januaria 900	
T #13		

### MARKET #15

XHTZ/San Diego (619) 585-9090 Vasquez/Nelson

	3 M	2W	LW	TW	
		56	64	62	BDYZ II MEN/Water Runs Ory
- 1	26	56	61	61	ADINA HDWARD/Freak Like Me
	56	66	66	61	TLC/Creep
_	23	26	31	61	BROWNSTONE/If You Love Me
_	62	62	63	57	MADDNNA/Take A Bow
- 1	27	31	37	56	SDUL FOR REAL/Candy Rain
- 1	35	33	34	46	JANET JACKSON/You Want This
- 1	12	14	20	45	NOTORIOUS B.I.G./Big Poppa
- 1		-		36	JDCELYN ENRIQUEZ/Big Love
- 1		21	34	35	SPANISH FLY/Daddy's Home
- 1			18	35	REAL MCCOY/Run Away
- 1		33	34	34	CYNTHIA/How I Love Him
- 1		22	32	31	GEDRGE LAMOND/It's Always You
- 1			20	31	LIL' SUZY/Promise Me
- 1	20	30	34	30	
- 1	58	63	58	30	TONI BRAXTON/I Beiong To You
- 1		-	19	29	MONTELL JOROAN/This Is How We Do It
- 1	15	14	19	29	GLORIA ESTEFAN/Everlasting Love
- 1	5	19	23	28	BRANDY/Baby
- 1	29	27	26	27	BRANDY/I Wanna Be Down
ч	25	21	22	26	TLC/Red Light Special
- 1	16	21	23	26	IMMATURE/Constantly
- 1	32	29	27	24	CORONA/The Rhythm Of
- 1		59	57	22	BLACKGIRL/Let's Do It Again
ı	12	13	18	20	ICE CUBE/What Can I Do?
- 1	12	13	10	20	OJ QUtK/Safe And Sound
- 1	5	22	25	19	MARY J. BLIGE/I'm Goin' Down
- 1		6	13	18	ALL-4-ONE/(She's Got) Skillz
- 1	7	14	16	18	CRAIG MACK/Get Down
н	11	14	18	18	FU-SCHNICKENS/Breakdown
- 1	15	15	15	17	BRAT & NOTORIOUS/Da B-Side
-1	39	33	32	16	K-CI HAILEY/If You Think
П	35	32	29	16	REAL MCCOY/Another Night
ı	5	5	-5	15	DRUDOWN/Mack Of The Year
- [		9	15	14	BONE THUGS-N-HARMONY/The Love Of
-1	7	25	15	14	JON SECADA/Mental Picture
- 1	11	9	14	13	69 BOYZ/Kitty Kitty
-1	16	17	11	12.	
J	31	29	29	10	CECE PENISTON/Keep Givin' Me
1	01	23	25	8	ALKAHOLIKS/Daaam!
- 1					



### MARKET #28

3W	2 W	LW	TW	
72	62	60	63	BOYZ II MEN On Bended Knee
71	61	62	62	TLC/Creep
37	28	58	62	MADDNNA/Take A Bow
70	62	65	61	BLACKSTREET/Before I Let You Go
	-	41	45	SOUL FOR REAL/Candy Rain
39	42	46	45	TLC/Red Light Special
		44	44	SPANISH FLY/Daddy's Home
36	41	41	42	JANET JACKSON/You Want This
28		11	41	BOYZ II MEN/I'll Make Love To
23		40	40	CORONA/The Rhythm Of
56	51	-	38	69 BOYZ/Tootsee Roll
	-	36	36	BOYZ II MEN/Water Runs Dry
32		34	35	BRANDY/I Wanna Be Down
65		36	35	REAL MCCOY/Another Night
	25	34	34	LIL' SUZY/Promise Me
35	41	33	33	BRANDY/Baby
	-	27	31	K 7/Move It Like This
18	28	36	31	BARRY WHITE/Practice What You
37	35	50		IMMATURE/Constantly
	42	22	29	BROWNSTONE/If You Love Me
17		29	28	STEVIE B/Dream About You
22		25	27	QUEEN LATIFAH/Weekend Love
41		26	26	GLDRIA ESTEFAN/Turn The Beat Around
30		22		DES'REE/You Gotta Be
26		18		MAOONNA/Secret
22			19	ZHANE /Hey Mr. O.J.
		12		R. KELLY/Your Body's Callin'
		18		ACE DF BASE/All That She Wants
21		16	15	SALT-N-PEPA/Shoop
		15		K-CI HAILEY/If You Think
		15		JANET JACKSON/Because Of Love
15		15		ICE CUBE/G. CLINTON/Bop Gun
15			14	ACE OF BASE/The Sign
16	15		13	TEVIN CAMPBELL/Always In My Heart
16	_	15		TEVIN CAMPBELL/Can We Talk
-	-		13	ALL-4-ONE/I Swear
*	٠	.:		
-				ROBIN S/Show Me Love
31 19	21		12	
19	14	15	12	R. KELLY/Bump N' Grind



ARTIST/TITLE

### MARKET #29

KSFM/Sacramento (916) 920-1025 Thomas

73	65	57	58	TLC/Red Light Special
53	61	57	58	SOUL FOR REAL/Candy Rain
32	30	44	57	MADONNA/Take A Bow
71	65	57	57	TLC/Creep
72	66	55	55	BOYZ II MEN/On Bended Knee
72	65	57	55	BRANDY/I Wanna Be Down
33	16	43	52	BOYZ II MEN/Water Runs Ory
6	25	22	30	BRANDY/Baby
72	63	37	29	REAL MCCOY/Another Night
60	33	28	29	BLACKSTREET/Before I Let You Go
69	61	38	26	IMMATURE/Constantly
36	27	23	25	CORONA/The Rhythm Df
20	29	27	24	SPANISH FLY/Daddy's Home
-		15	22	MARY J. BLIGE/I'm Goin' Down
37	35	29	22	LIL' SUZY/Promise Me
			21	STEVIE B/Oream About You
	-	16	21	KEITH MARTIN/Never Find Someone
	14	13	20	NOTORIOUS B.I.G./Big Poppa
10	24	20	16	BRDWNSTDNE/If You Love Me
		12	14	SUBWAY/This Lil' Game We
39	30	17	14	69 BOYZ/Tootsee Roll
5	6	6	10	JOCELYN ENRIQUEZ/You Are The On
36	33	18	9	BDYZ II MEN/I'II Make Love To
22	13	9	6	DES'REE/You Gotta Be
		5	5	RAPHAEL SAAOIQ/Ask Of You
22	14	14	5	ROULA/Lick It
	15	10	5	REAL MCCOY/Run Away
		-		MARIAH CAREY/Music Box



KHQT/San Jose (408) 943-0770 Perry/Manriquez

1	3W	2W	LW	TW	1
34 52 72 81 MADONNA/Take A Bow 9 65 92 80 50UL FOR REAU/Candy Rain 9 77 80 81 80 FOVZ II MEN/Water Runs Dry 7 80 81 80 FOVZ II MEN/Water Runs Dry 5 5 76 75 55 BROWNSTONE/IT You Love Me 8 59 62 54 K 7/Move II Like This 9 52 58 60 54 SPANISH FLY/Daddy's Home 9 60 95 45 54 SPANISH FLY/Daddy's Home 9 60 95 45 68 LBACKSTREE/T/Before I Let You Go 9 5 28 32 52 STEVIE B/Dream About You 14 36 51 51 MARY J BLIGE/TIM Goin Down 15 32 45 42 SUBWAY/This Lif Game We. 15 32 45 42 FEC UBE/What Can I Do? 15 32 45 42 FEC UBE/What Can I Do? 16 33 35 40 39 MOTORIOUS B.I.G./Big Poppa 33 35 40 39 MOTORIOUS B.I.G./Big Poppa 33 35 40 39 PUDOWNAKK O'I The Year 43 48 40 39 FUSCHMAKK O'I SHE YEAR 44 40 39 FUSCHMAKK O'I SHE YEAR 45 40 39 FUSCHMAKK O'I SHE YEAR 46 47 39 FUSCHMAKK O'I SHE YEAR 47 48 40 39 FUSCHMAKK O'I SHE YEAR 48 40 39 FUSCHMAKK O'I SHE YEAR 49 50 FUSCHMAKK O'I SHE YEAR 40 40 39 FUSCHMAKK O'I SHE YEAR 41 41 51 SUZYPPOMISE ME 40 40 40 SHE YEAR 41 41 50 SHORT YO'S SHE YEAR 42 51 SHE YEAR 43 48 40 39 FUSCHMAKK O'I SHE YEAR 44 40 39 FUSCHMAKK O'I SHE YEAR 45 40 SHE YEAR 46 40 SHE YEAR 47 40 SHE YEAR 48 40 39 FUSCHMAK O'I SHE YEAR 48 40 39 FUSCHMAK O'I SHE YEAR 48 40 39 FUSCHMAK O'I SHE YEAR 48 40 39 FUSCHMAK O'I SHE YEAR 48 40 39 FUSCHMAK O'I SHE YEAR 48 40 39 FUSCHMAK O'I SHE YEAR 48 40 39 FUSCHMAK O'I SHE YEAR 48 40 39 FUSCHMAK O'I SHE YEAR 48 40 39 FUSCHMAK O'I SHE YEAR 48 40 39 FUSCHMAK O'I SHE YEAR 48 40 39 FUSCHMAK O'I SHE YEAR 48 40 39 FUSCHMAK O'I SHE YEAR 48 40 39 FUSCHMAK O'I SHE YEAR 48 40 39 FUSCHMAK O'I SHE YEAR 48 40 39 FUSCHMAK O'I SHE YEAR 48 40 40 SHE YEAR 48 40 40 SHE YEAR 48 40 SHE YEAR 48 40 SHE YEAR 48 40 SHE YEAR 48 40 SHE YEAR 48 40 SHE YEAR 48 40 SHE YEAR 48 40 SHE YEAR 48 40 SHE YEAR 48 40 SHE YEAR 48 40 SHE YEAR 48 40 SHE YEAR		79	80	81	TLC/Red Light Special
77 80 81 80 BVZ II MENWater Runs Dry 78 80 81 80 TLC/Cresp 90 77 REAL MCDOY/Run Away 51 57 67 55 BROWNSTONE/II You Love Me 85 96 25 54 K 7/Move II Like This 52 58 60 54 SPANISH FLY/Daddy's Home 80 69 54 54 SPANISH FLY/Daddy's Home 81 80 69 54 58 BLACKSTREET/Refore I Let You Go 52 83 25 52 STEVE B/Oream About You 84 81 51 MARY J. BLIGE/Tim Goin Down 85 7 20 42 SUBWAY/This Lii Game We 85 15 40 42 BRANDY/I Wanna & Down 15 32 45 42 ICE CUBE/What Can I Do? 84 77 41 14 FLYDAddy Same We 85 15 40 43 MOTORIOUS B.I.G./Big Poppa 83 35 40 39 MOTORIOUS B.I.G./Big Poppa 83 35 40 39 PRUDOWNACK Of The Year 43 48 40 39 FUSCHMICK EN/S/Breakdown 84 22 22 LILE SUZ/YPPOMISE Me 85 15 15 15 18 20 RANDY/LIKE II 86 15 18 20 RANDY/LIKE II 87 10 10 10 17 TOD SHORT/Cocktales 88 14 4-0NE/(She's Goi) Skillz 89 7 7 6 10 CRYSTAL WATERS/What I Need 80 NONCE/MIX Tapes 80 NATE ODG/ONE More Day 80 NATE ONGONE BLACK I IKE ME 80 NATE ODG/ONE MORE DAY 80 NATE ONGONE BLACK 81 14 14 14 14 14 14 14 14 14 14 14 14 14	34	52	72	81	
77 80 81 80 TLCCreep  80 77 REAL MCCDY/Run Away  51 57 67 55 BRDWNSTONE/II You Love Me  85 59 62 54 K. //Move II Like This  52 58 60 54 SA SPANSH FL/V30ady's Home  80 69 54 54 SA BLACKSTREET/Before I Let You Go  5 28 32 52 STEVIE B/Oream About You  40 43 85 15 11 MARY J. BLEE/I'M Goin Town  40 45 47 50 BRANDY/Baby  5 7 70 24 SUBWAY/This Lif Game We.  58 15 40 42 BRANDY/Wanna 8e Down  15 32 45 42 SUBWAY/This Lif Game We.  58 15 40 42 BRANDY/Wanna 8e Down  15 32 45 42 SUBWAY/This Lif Game We.  58 15 40 41 H. K-CI HALE/I'Y You Think  40 35 27 40 MAX-A-MILLION/Fal Boy  20 35 40 39 NOTORIOUS BLG/Big Poppa  30 33 57 40 39 NOTORIOUS BLG/Big Poppa  30 33 54 40 39 NOTORIOUS BLG/Big Poppa  31 35 40 39 NOTORIOUS BLG/Big Poppa  32 32 39 NOTORIOUS BLG/Big Poppa  33 35 40 39 NOTORIOUS BLG/Big Poppa  34 48 40 39 FU-SCHNICKENS/Breakdown  35 22 39 ROULA/LUCK II  10 10 10 17 TOD SHORT/Cocktales  15 15 18 20 RAPHAEL SADIQ/Ask Of You  15 15 18 20 RAPHAEL STEAN/EVERISHING LOVE  16 17 6 10 CRYSTAL WATERS/What I Need  17 7 6 CONCEANUR Tapes  18 LORDOR MARTE SUBMAT I Need  18 NATE ODGG/One More Day  19 7 7 6 LONDOMEAR/COFFAIL LIKE ME  19 MONTEL JORDAN/This Is How We Oo It  10 10 17 S DES REEF/VG Getta Be  10 MONTEL JORDAN/This Is How We Oo It  10 MATURE/Constantly  10 10 5 BOKE THUGS-H-HARMONY/The Love Of	39	65	82	80	SOUL FOR REAL/Candy Rain
Section   Sect		79	82	80	BOYZ II MEN/Water Runs Ory
51 57 67 55 87 67 67 68 59 87 67 67 68 59 62 54 K 7/Move If Like This 52 58 69 54 54 K 7/Move If Like This 52 58 69 54 54 K 7/Move If Like This 52 68 69 54 54 BARANSH FLY/Daddy's Home 84 64 65 47 5 5 15 46 54 54 54 54 54 54 54 54 54 54 54 54 54	77	80	81	80	TLC/Creep
51 57 67 55 BROWNSTONE/II YOU LOVE ME 52 58 59 62 54 K //Move IL LIKE This 52 58 60 54 SA K //Move IL LIKE This 52 58 60 54 SPANISH FLY/Daddy'S Home 80 69 54 54 BLACKSTREET/Betore I LET YOU GO 81 52 63 52 52 STEVIE BOYNBARY 81 51 MARY J BLIGE/TIM Goin' Down 81 51 54 64 54 75 08 BRANDY/Baby 81 57 72 42 SUBWAY/This Lif Game We. 81 54 04 42 BRANDY/I Wanna 8e Down 81 53 24 54 22 BRANDY/I Wanna 8e Down 81 53 24 54 16 K-CH HALLEY/II YOU TIMINK 81 54 04 38 MOTORIOUS B.I.G./Big Poppa 83 35 40 38 MOTORIOUS B.I.G./Big Poppa 84 34 87 40 39 FULDOWNMACK O'I The Year 84 34 84 01 39 FULDOWNMACK O'I The Year 85 15 18 20 RAPHAEL SAADIO/ASK OI YOU 86 15 15 18 20 RAPHAEL SAADIO/ASK OI YOU 87 13 20 ALKAHOLLIK'S Daami 10 10 10 17 TOD SHORT/Cocktales 10 10 10 17 TOD SHORT/Cocktales 11 20 ALKAHOLLIK'S Togother 12 13 12 ALL-4-ONE/(She's Gol) Skillz 13 12 CRYSTAL WATERS/What I Need 14 10 NONCE/MIX Tapes 15 15 16 76 ADINA HOWARO/Freak LIKE ME 15 15 15 15 15 15 15 15 15 15 15 15 15 1		-	80	77	REAL MCCOY/Run Away
52 58 50 54 54 SPANISH FLY/Dady's Home 80 69 54 54 BLACKSTREET/Before I Let You Go 5 28 32 52 STEVIE B/Oream About You 24 38 51 51 MARY J. BLIGE/TM Goin Down 5 7 20 42 SUBWAY/This Lif Goine We. 5 7 20 42 SUBWAY/This Lif Goine We. 6 32 45 42 RBANDY J. Wanna & Down 15 32 45 42 RBANDY J. Wanna & Down 15 32 45 40 RBANDY J. Wanna & Down 16 32 54 14 11 CO-HAILEY/II YOU TININ 18 30 STEVEN J. WANNACK OT THE YEAR 18 40 39 FUSCHILLON/Fat 80 POPPA 18 40 39 FUSCHILLON/Fat 80 POPPA 18 40 39 FUSCHILLON/Fat 80 POPPA 18 40 39 FUSCHILLON/Fat 80 POPPA 18 50 ARAPHAEL SAADIO/ASK OT YOU 19 12 OA JAKAPOLLIK II 10 10 10 17 TOO SHORT/Cocktales 10 10 10 17 TOO SHORT/Cocktales 11 20 ALKAPOLLIKE'S SLAY TOOGHER 18 40 19 FUSCHILL'S SLAY TOOGHER 19 10 CRYSTAL WATERS/What I Need 10 10 CRYSTAL WATERS/What I Need 10 NONCE/MIX Tapes 10 10 GLORIA ESTEFAM/EVerlasting Love 10 RAPRY WHITE/Come Dn 10 ADD ANNARO/Freak Like ME 10 ADD ANNARO/Freak Like ME 11 MANTARO/Freak Like ME 12 MARY PANTARO/Freak Like ME 13 15 15 15 15 15 15 15 15 15 15 15 15 15	51	57	67	55	
80 69 54 54   BLACKSTREET/Betore   Let You Go	58	59	62	54	K 7/Move It Like This
5 28 32 52 STEVIE B/Oream About You 24 38 51 51 MARY J. BLIGE/TIM Goin Down 46 54 75 50 BRANDY/Baby 5 7 20 42 SUBWAY/This Lif Game We 58 15 40 42 BRANDY/Wanna & Down 15 32 45 42 IGE CUBE/What Can I Do? 6 47 41 41 K-CI HALE-FIYI You Think 34 35 27 40 MAX-A-MILLION/Fat Boy. 33 35 40 38 MOTORIOUS B.I.G./Big Poppa 33 35 40 39 DRIJDOWN/MASK Of The Year 43 48 40 39 FULSCHIKE KIS/Breakdown 32 32 39 DRIJDOWN/MASK Of The Year 45 15 15 18 20 BRANDY IN SUBJECT BOY. 15 15 18 20 RAPHAEL SAADIQ/ASK Of You 16 20 ALKAHOLIKS/Daami 17 10 10 10 17 TOD SHORT/Cocktales 18 12 ALK-4-ONE/(She's Goi) Skillz 19 17 6 10 CRYSTAL WATERS/What I Need 19 10 CRYSTAL WATERS/What I Need 19 NONCE/MIX Tapes 19 10 GLORIA ESTEFAMEVerlasting Love 19 10 GLORIA ESTEFAMEVerlasting Love 19 10 GLORIA ESTEFAMEVerlasting Love 19 10 ADIA HOWARD/Freak Like Me 10 10 THO MANARD/Freak Like Me 10 MANTEL/JORDAN/This Is How We Do It 10 10 7 5 DES REEF/YOU Gotta Be 10 MANTEL/JORDAN/This Is How We Do It 10 10 7 5 DES REEF/YOU Gotta Be 10 10 10 10 MANTER/SH-HARMON/YINE Love Of	52	58	60	54	SPANISH FLY/Daddy's Home
24 38 51 51 MARY J. BLIGE/I'm Goin Oown 46 45 47 50 BRANDY/Baby 57 20 42 SUBWAY/This Lii' Game We 58 15 40 42 BRANDY/Baby 58 15 32 45 41 GE CUBE/WAT Can I Do? 56 47 41 41 K-C-I HAILEY/II YOU Think 34 35 27 40 MAX-A-MILLION-Fat Boy 23 36 40 39 MOTDRIDUS B.I.G/Big Poppa 33 35 40 39 DRUDOWN/MACK OT The Year 43 48 40 39 FUS-CHNICKENS/Breakdown 4 32 32 39 FUS-CHNICKENS/Breakdown 50 42 22 LI USZY/Promise Me 51 51 81 20 RAPHAEL SAADIO/Ask OT You 51 51 81 20 RAPHAEL SAADIO/Ask OT You 51 51 18 20 RAPHAEL SAADIO/Ask OT You 51 51 16 10 CRYSTLA WATERS/What I Need 51 51 16 CRYSTLA WATERS/What I Need 51 51 16 6 BARRY WHITE/Come Day 51 50 GLORIA STEFAM/EVErlasting Love 51 51 51 55 BARRY WHITE/Come Day 51 51 55 MONOTE DAPONATOR THE NOW WOOLD IN IMMATURE/Constantly 51 51 55 SEREE/YOU GOTTA BE 51 10 7 5 BOWE THUE/CONSTAINS IS HOW WO O IT 51 15 5 BOWE THUE/CONSTAINS IS HOW WO O IT 51 15 5 BOWE THUE/CONSTAINS IS HOW WO O IT.	80	69	54	54	BLACKSTREET/Before   Let You Go
46 45 47 50 BRANDV/Baby 5 7 20 42 SUBWAYTINS Lil' Game We 5 15 40 42 BRANDV/I Wanna 8e Down 15 32 45 42 IGE CUBE/What Can I Do? 6 47 41 IKCH PALE/FUT You ThINK 34 35 27 40 MAX-A-MILLION/Fal Boy 9 NOTORIOUS B.I.G./Big Poppa 33 35 40 39 DRUDOWN/Mack Of The Year 43 48 40 39 FUSCHILLE RESIDENCY 5 15 18 20 ARPHAEL SAADIQ/Ask Of You 5 12 22 Lil' SUZY/Promise Me 10 10 10 17 TOD SHORT/Cocktales 5 15 18 20 ALKAHOLIKS/Daaam! 10 10 10 17 TOD SHORT/Cocktales 5 13 12 ALL4-ONE/(She's Bot) Skillz 6 7 6 10 CRYSTAL WATERS/What I Need 10 10 NONCE/Mix Tapes 10 INDICEMIX Tapes 11 STANDER SAME SAME SAME SAME SAME SAME SAME SAME	5	28	32	52	STEVIE B/Oream About You
5 7 20 42 SUBWAY/This Lif Game We 58 15 40 42 BRANDY/I Wanna 8e Down 15 32 45 42 ICE CUBEY/halt Can I Oo? 56 47 41 41 K-C-I HALLEY/II You Think 43 35 27 40 MAX-A-MILLON/Fat Boy 22 35 40 38 NOTORIOUS B.I.G-/Big Poppa 33 35 40 39 PRUDOWNMACK Of The Year 43 48 40 39 FUS-CHANMACK Of The Year 43 48 40 39 FUS-CHANMACK Of The Year 43 48 40 39 FUS-CHANMACK Of The Year 40 40 22 22 LIL SUZY/Promise Me 15 15 18 20 RAPHAEL SAADIO/ASK OI YOU 17 10 20 ALKAHOLLIK/SDaami 10 10 10 17 TOD SHORT/Cocktales 19 12 ALL-4-ONE/(She's Gol) Skillz 19 13 12 ALL-4-ONE/(She's Gol) Skillz 19 10 10 CRYSTAL WATERS/What I Need 19 10 GLORIA ESTEFAM/EVerlasting Love 19 10 GLORIA ESTEFAM/EVerlasting Love 19 10 GLORIA ESTEFAM/EVerlasting Love 19 10 GLORIA ESTEFAM/EVERISTING LOVE 10 10 TO TO TO TO TO TO TO TO TO TO TO TO TO	24	38	51	51	MARY J. BLIGE/I'm Goin' Down
58 15 40 42 BRANDY/I Wanna Be Down 15 32 45 42 ICE CUBE/What Can I Do? 15 47 41 41 K-CI HAILEY/II You Think 14 33 27 40 MAX-A-MILLION/Fat Boy 23 35 40 39 NOTORIOUS BLG/Big Poppa 33 35 40 39 NOTORIOUS BLG/Big Poppa 34 38 40 39 PROUGAVIEK II 15 15 18 22 39 ROULAULEK II 16 48 22 22 LIL SUZY/Promise Me 17 15 15 18 20 RAPHAEL SAADIQ/Ask Of You 18 17 18 19 AND AND AND AND AND AND AND AND AND AND	46	45	47	50	BRANDY/Baby
15 32 45 42 (E CUBEN/hai Can I Do? 34 35 27 40 MAX-A-MILLION/Fat 80y 22 35 40 38 DYDORIOUS B.I.G/Big Poppa 33 35 40 39 DRUDOWNASK O'T The Year 43 48 40 39 FUSCHNICKEN/Sireakdown 32 32 39 POULAULER II 60 48 22 22 LIL SUZY/Promise Me 15 15 18 20 RAPHAEL SADIO/ASK O'YOU 13 20 ALKARIOLIKS/Daami 10 10 10 17 TOD SHORT/Cocktales 10 10 11 TOD SHORT/Cocktales 11 2 ALL-4-DNE/(She's Gol) Skillz 12 7 6 10 CRYSTAL WATERS/What I Need 13 12 ALL-4-DNE/(She's Gol) Skillz 15 7 6 10 CRYSTAL WATERS/What I Need 16 8 NATE DOGGO'NE More Day 17 7 6 LONDONBEAT/Come Back 18 AD ANTE DOGGO'NE MORE DAY 18 AD ANTE DOGGO'NE MORE DAY 19 6 BARRY WHITE/Come Dn 10 10 7 5 BERRY WHITE/Come Dn 10 20 7 5 BEREFYOL GORTA BE HOW WOO It 11 MMATURE/Constantly 10 20 7 5 BOKE THUGGHTA BE 15 10 7 5 BOKE THUGGHTA BE 16 HAT DOGGO'NE MORE DAY 17 MMATURE/CONSTANTS IS HOW WOO IT 18 MMATURE/CONSTANTS 18 DOKE THUGGHTA BE 19 MMATURE/CONSTANTS 19 DOKE THUGGHTA BE 10 10 10 10 10 10 10 10 10 10 10 10 10 1	5	7	20	42	SUBWAY/This Lil' Game We
56 47 41 41 K-CI HAILEYII YOU Think	58	15	40	42	BRANDY/I Wanna 8e Down
34 35 27 40 MAX-A-MILLION/Fal Boy 22 35 40 38 NOTORIOUS B.I.G/Big Poppa 3 35 40 39 DRUDOWN/Mack Of The Year 43 48 40 39 FUSCHWICKEN/S/Reakdown 32 32 39 ROULA/LUC II 60 48 22 22 LIL SUZ/P/Pomise Me 15 15 18 20 RAPHAEL SAADIQ/Ask Of You 10 10 17 TOD SHORT/Tocktales 10 10 10 17 TOD SHORT/Tocktales 10 10 11 TOD SHORT/Tocktales 10 10 12 ALL-4-ONE/(She's Bot) Skillz 17 7 6 10 CRYSTAL WATERS/What I Need 18 NATE ODGG/Dne More Day 19 NATE ODGG/Dne More Day 19 10 ADMARO/Freak Like Me 19 10 ADMARO/Freak Like Me 19 10 MONTELL JORDAN/This Is How We Do It 10 MATURE/Constantly 10 20 7 5 DES REE/You Gotta Be 10 MATERS/HATBINS HOW WE Of I			45		iCE CUBE/What Can I Do?
22 35 40 39 NOTORIOUS B.I.G./Big Poppa 33 35 40 39 DRUDOWN/MAKE OF The Year 43 28 40 39 FU-SCHILICKENS/Breakdown 53 22 39 RU-SCHILICKENS/Breakdown 15 15 18 20 RAPHAEL SAADIO/ASK Of You - 13 20 ALKAHOLIKS/Daamm! 10 10 10 17 TOO SHORT/Oocktales - 15 15 AL GREEN/Let'S Stay Together - 13 12 ALL-4-ONE/(She's Gol) Skillz - 7 6 10 CRYSTAL WATERS/What I Need - 10 NONCE/MIX Tapes - 5 10 GLORIA ESTEFAM/Everlasting Love - 10 NONCE/MIX Tapes - 5 10 GLORIA ESTEFAM/Everlasting Love - 10 NONCE/MIX Tapes - 5 10 ALMA DONONBEAT/Come Back - 10 CLORIA STEFAM/EVERLIKE ME - 6 BARRY WHITE/Come Dn - 5 MONTEL JORDAM/This Is How We Do It - 10 ZOR STEEP/OW GROTE Be - 5 15 15 5 BOKE THUGS-H-HARMOMY/The Love Of	56	47	41	41	K-CI HAILEY/If You Think
33 35 40 39 DRUDOWN/Mack Of The Year 43 48 40 39 FU-SCHNICKENS/Breakdown 52 32 39 ROULALLEK II 60 48 22 22 LIL SUZY/Promise Me 15 15 18 02 RAPHAEL SAADIQ/Ask Of You 61 30 10 17 TOO SHORT/Cocktales 61 13 12 ALL-4-ONE/(She's Stot) Skillz 67 6 10 CRYSTAL WATERS/What I Need 69 10 NONCE/Mix Tapes 60 10 NONCE/Mix Tapes 61 10 NONCE/Mix Tapes 61 10 NONCE/Mix Tapes 61 10 NONCE/Mix Tapes 62 10 NONCE/Mix Tapes 63 NATE ODGG/One More Day 64 10 NONCE/Mix Tapes 65 10 6 ADINA HOWARO/Freak Like Me 65 ADINA HOWARO/Freak Like Me 66 BARRY WHITE/Come Dn 67 15 15 15 5 MONTEL JORDAW/This Is How We Do It 68 IMMATURE/Constantly 69 10 7 5 DES REE/You Gotta Be 60 10 10 10 10 10 10 10 10 10 10 10 10 10			27	40	MAX-A-MILLION/Fat 8oy
43 48 40 39 FU-SCHMICKENS/Breakdown 60 48 22 22 LIL SUZY/Promise Me 15 15 18 20 RAPHAEL SAADIO/ASK OI YOU 10 10 17 TOO SHORT/Cocklales 10 10 10 17 TOO SHORT/Cocklales 13 12 ALL-4-ONE/(She's Got) Skillz 16 10 10 TOO SHORT/Cocklales 17 6 10 CRYSTAL WATERS/What I Need 18 10 HOO SHORT/Cocklales 19 10 HOO SHORT/Cocklales 19 10 HOO SHORT/Cocklales 10 10 HOO SHORT/Cocklales 10 10 HOO SHORT/Cocklales 10 10 HOO SHORT/Cocklales 10 10 GLORIA ESTEFAM/EVERISHING LOVE 10 10 GLORIA ESTEFAM/EVERISHING LOVE 10 10 HOO SHORT/Come Back 10 10 HOO SHORT/Come Do 10 HOO SHORT/Come Do 11 HOO SHORT/Cocklales 10 10 HOO SHORT/Cocklales 11 HOO SHORT/Cocklales 12 HOO SHORT/Cocklales 13 HOO SHORT/Cocklales 14 HOO SHORT/Cocklales 15 HOO SHORT/Cocklales 15 HOO SHORT/Cocklales 16 HOO SHORT/Cocklales 17 HOO SHORT/Cocklales 18 HOO SHORT/Cocklales 19 HOO SHORT/Cocklales 10 H	22	35	40	39	NOTORIOUS B.I.G./Big Poppa
- 32 32 39 ROULA/Lick II 60 48 22 22 LIL SUZY/Promise Me 15 15 18 20 RAPHAEL SAADIO/ASK OI YOU - 13 20 ALKAHOLIKS/Daaam! 10 10 10 17 700 SHORT/Cocktales - 13 12 ALL-4-ONE/She's Goly Skillz - 7 6 10 CRYSTAL WATERS/What I Need - 10 NONCE/Mix Tapes - 5 10 GLORIA STEFAM/Everlasting Love - 6 8 NATE 00GG/One More Day - 7 7 6 LOWDOME-AT/Come Back - 10 ADNA HOWARD/Freak Like Me - 4 6 ADINA HOWARD/Freak Like Me - 5 10 6 MONTEL JORDAM/This Is How We Oo It - 5 15 15 5 MORTHUS SHAHARMOMY/The Love Of					DRUDOWN/Mack Of The Year
60 48 22 22 LIL: SUZY/Promise Me 1 5 15 18 20 RAPHAEL SAADIQ/Ask Of You	43	48	40	39	FU-SCHNICKENS/Breakdown
15 15 18 20 RAPHAEL SAADIO/Ask Of You					
10	15	15			
- 15 AL GREEN/Let's Stay Together - 13 12 ALL-4-ONE/(She's GoI) Skillz - 7 6 10 CRYSTAL WATERS/What I Need - 10 NONCE/Mix Tapes - 5 10 GLORIA SETEAM/Everlasting Love - 6 8 NATE 00GG/One More Day - 7 7 6 LONDONBEAT/Come Back - 6 ADINA HOWARD/Freak Like Me - 8 ARRY WHITE/Come On - 6 MONTEL JORDAM/This Is How We Oo It - 15 MONTEL JORDAM/This Is How We Oo It - 5 15 15 5 DREE TYOU Gotta Be - 7 BOKE THUSE/SHARAMON/YITE Love Ot					
- 13 12 ALL-4-0NE(She's Got) Skillz - 7 6 10 CRYSTAL WAITERS/What I Need - 10 MONCE/MIX Tapes - 5 10 GLORIA ESTEFAM/EVerlasting Love - 6 8 MATE 0DGG/One More Day - 7 7 6 LONDONBEAT/Come Back - 6 6 ADINA HOWARO/Freak Like Me - 7 6 BARRY WHITE/Come Dn - 8 MONTELL JORDAN/This Is How We Oo It - 10 20 7 5 DES REE/You Gotta Be - 7 5 BONE THUGS-H-14ARMON/The Love Of	10	10	10		
7 6 10 CRYSTAL WATERS/What I Need		*			
10 NONCEANIX Tapes   5 10 GLORIA ESTEFANE/vertasting Love   6 8 NATE ODGG/One More Day   7 7 6 LONDONBEAT/Come Back   6 ADINA HOWARD/Feak Like Me   6 ADINA HOWARD/Feak Like Me   6 BARRY WHITE/Come Dn   MONTELL JORDAN/This Is How We Do It   15 15 15 15 5 BARE TIVES HARMATURE/CONSTANTY   5 DESTREE/YOU GOTTA BE   5 10 7 5 BONE TIVES HARMATURE/CONSTANTY/The Love Of	110				
- 5 10 GLORIA ESTEFAN/Evertasting Love - 6 8 NATE ODGG/One More Day - 7 7 6 LONDONBEAT/Come Back - 9 6 ADINA HOWARO/Freak Like Me - 9 6 BARRY WHITE/Come On - 9 6 MONTEL JORDAN/This Is How We Oo It - 10 20 7 5 DES'REE/You Gotta Be - 10 7 5 BONE THUGS-H-HARMONY/The Love Of	-	7	6		
6 8 NATE DOGG/One More Day     7 7 6 LONDONBEAT/Come Back     5 6 ADINA HOWARD/Feak Like Me     6 6 BARRY WHITE/Come Dn     MONTEL JORDAN/This Is How We Oo It     10 20 7 5 DES REE/You Gotta Be     5 10 7 5 BONE THUGS-H-HARMONY/The Love Ot					
- 7 7 6 LONDONBEAT/Come Back 6 ADINA HOWARD/Freak Like Me 6 BARRY WHITE/Come Dn 5 15 15 5 HMMATURE/Constantly 10 20 7 5 DES'REE/You Gotta Be 5 10 7 5 BONE THUGS'H-HARMONY/The Love Ot					
BARRY WHITE/Come On MONTELL JURDAN/This Is How We Oo It MMATURE/Constantly     DO 7 5 DES REE/You Gotta Be     DO 7 5 BONE THURSH-HARMON/The Love Of		7	7		
6 MONTELL JORDAN/This Is How We 0o It 5 15 15 5 IMMATURE/Constantly 10 20 7 5 DES'REE/You Gotta Be 5 10 7 5 BONE THUGS'N-HARMONY/The Love 0f					
5 15 15 5 IMMATURE/Constantly 10 20 7 5 DES'REE/You Gotta Be 5 10 7 5 BONE THUGS-N-HARMONY/The Love Of	1.0				
10 20 7 5 DES'REE/You Gotta Be 5 10 7 5 BONE THUGS-N-HARMONY/The Love Of					
5 10 7 5 BONE THUGS-N-HARMONY/The Love Of					
- · · KEITH MARTIN/Never Find Someone	_		7		
	-			•	KEITH MARTIN/Never Find Someone



### MARKET #31

WWKX/Providence (508) 222-1320 Dawson PLAYS

3W 2W LW TW

41 53 85 86 SDUL FOR REAL/Candy Rain

52 54 85 86 BRANDY/Baby

63 54 85 86 BRANDY/Baby

30 42 47 73 ADINA HOWAND/Freak Like Me

84 85 85 85 86 BRANDY/Brak Like Me

85 95 85 56 BLASKTREET/Before Let You Go

40 48 49 BDYZ II MEN/Thank You

74 85 48 49 TLC/Red Light Special

86 85 48 49 NITUI Miss You

74 85 48 49 49 PLM/Suuyaki

52 54 48 48 LIC SUZY/Promise Me

52 54 48 48 NOTORIOUS BLG-Big Poppa

53 53 48 48 NOTORIOUS BLG-Big Poppa

54 41 41 43 ARRY J. BLIGE/Tim Goin Town

15 15 41 40 SUBWAY/This Lif Game We...

18 14 41 39 MAX-A-MILLION/Fra Boy

19 17 17 22 PATRA & YD-YO/Romantic Call

25 17 18 21 JANET JACKSDN/You Want This

18 16 17 20 REAL MCCDY/Another Night

18 16 17 20 REAL MCCDY/Another Night

18 17 16 19 MARY J. BLIGE/EP Edymy

18 17 19 19 IN KANDZE/Here Comes...

19 17 17 19 68 BOYZ/Toolse Roll

11 11 - 18 BONE THUGS-NI-HARMONY/The Love Ot...

15 15 13 16 NINE/Whutch Want

15 15 16 RATED XUI II DON'T FIR

15 14 15 16 CRYSTAL WATERSAWHAI I Need

15 15 - 15 BRAMDY! Wanna Be Down

14 14 14 14 CRITH MARTIN/Never Find Someone...

16 17 18 11 16 RETH MARTIN/Never Find Someone...

16 15 13 16 CRYSTAL WATERSAWHAI I Need

16 15 15 14 CRAIS MARTIN/Never Find Someone...



### KTFM/San Antoni (210) 599-5500 Tredway/Chavez

MARKET #34

ļ.,				
PLA	PLAYS			ARTIST/TITLE
3₩	2W	LW	TW	
68	65	65	68	REAL MCCOY/Run Away
70	67	72	68	K 7/Move It Like This
59	40	40	64	TLC/Creep
66	61	61	59	BOYZ II MEN/On Bended Knee
66	67	61	58	BOYZ II MEN/Water Runs Dry
39	55	63	58	MADONNA/Take A Bow
41	43	45	50	SPANISH FLY/Crimson And Clover
42	39	43	45	SPANISH FLY/Daddy's Home
36	34	36	39	8RANDY/Baby
10	28	38	39	CYNTHIA/How I Love Him
39	33	28	38	LIL' SUZY/Promise Me
35	45	46	38	MAX-A-MILLION/Fat Boy
	36	32	37	BROWNSTONE/II You Love Me
	41	37	37	BRANDY/I Wanna Be Down
	12	28	35	NIIU/i Miss You
33	33	31	34	KEITH MARTIN/Never Find Someone
57	47	34	34	INI KAMOZE/Here Comes
-	•	26	33	STEVIE B/Dream About You
-	16	28	33	REDNEX/Cotton Eye Joe
		30	33	BLACKSTREET/Before   Let You Go
28	40		33	SOUL FOR REAL/Candy Rain
16	43	39	33	4 P.M./Lay Down Your Love
1	16	31	31	K-Cl HAILEY/If You Think
	46	40	30	REAL MCCOY/Another Night
	15	33	28	SUBWAY/This Lif Game We
29			28	ROBIN S/Show Me Love
-	11	22	26	CRYSTAL WATERS/100% Pure Love
-		14	25	TLC/Waterfalls
49			25	TLC/Red Light Special
29	29	27	25	4 P.M./Sukiyaki
30		23	24	ACE DF BASE/The Sign
26	27	22	23	ACE DF BASE/Don't Turn Around
		12	22	BILLY RAY MARTIN/Your Loving Arms
8	18		22	WHIGFIELD/Saturday Night
27		23	22	AALIYAH/Back & Forth
	17	33	19	DES'REE/You Gotta Be
37	34		19	
-		5	15	
	12 7	18 18	15	
-	′	10	14	2 UNLIMITED/Get Ready For This

#### Stations and their adds listed alphabetically by market

### KBCE/Alexandria, LA

MARY J. BLIGE "Goin"
CAMEO "Love"
PAUL HARDCASTLE "Goine"
DJ MAGIC MIKE "Get"
KEITH MURRAY "Lifted"
MONTECO F/MMATURE "Is"
ESENDE DI INE "Gode"

#### WAEG/Augusta, GA PD/MD: Rick Eaves

STEVIE WONDER "LOVO"
FABU "ROII"
BEBE & CECE WINANS "Life"
KETH MURRAY "Lifted"
TAKE 6 "Ask"
KETH MARTIN "Someone"
JONATHAN BUTLER "Start"

#### WFXA/Augusta, GA PD: James Alexan MD: Robert Taylor

RODER Taylor
RAPHAEL SAADIQ "ASK"
OUTKAST "Erb"
VYBE "Front"
CAMEO "Love"
ALL-4-ONE "Skitz"
KEITH MURRAY "Lifted"
TAKE 6 "Ask"
KEITH MURRAY "Lifted"

### WXYV/Baltimore, MD PD: Roy Sampson MD: Mike Johnson

MIKE JOHNSON
HOWARD HEWETT "Forev
ANGEL MOORE "Ecstasy"
FREDDIE JACKSON "Rub"
KEITH MURRAY "Lifted"
VICIOUS "Nika"
ALL-4-ONE "Skillz"

### WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr

MARCHARE SCAIT
BARRY WHITE "CORN
FABU "ROI!"
FIVE STAR "Surely"
BLACKSTREET "JOy"
2PAC "MARNA"
WHISPERS "MARNA"
TAKE 6 "ASK"
CAMED "Love"
ZHANE "Sorry"

### WBLK/Buffalo, NY PD: Eric Faison MD: Debble Sims

EL DEBARGE "Where"
BROWNSTONE "Grapevyne"
DES'REE "Gotta"
ANDRU DONALDS "Mishale"
TONY TERRY "Heart"
H-TOWN "Emobons"

#### WPAL-AM/Charleston, SC

ID: Jae Jackson
T.C "Light"
ZHANE "Sorry'
FABU "Roil"
GEORGE DUKE "Cold"
JOYA "Like"
IV XAMPLE "Alone"
MONTEOG FAMMATURE "Is"
CHANTE MOORE "This"
JESSE "When"
H-TOWN "Emotions"

#### WWWZ/Charleston, SC PD/MD: Cliff Fletcher

SCARFACE F/ICE CUBE "People" NOTORIOUS B.I.G. "Poopa" NOTORIOUS B.I.G. "Poppa"
ZHANE" "Sorry
H-TOWN "Emotions"
GEORGE DUKE "Cold"
MONTECO F/MMANTURE "Is"
CAMED "Love
CARLEEN ANDERSON "Mama"
PAUL HARDCASTILE "Gone"
KEITH MURRAY "Lifted"

### WPEG/Charlotte, NC PD: Andre Carson MD: Kevin "Koolin" Fox 10 CAPLETON "Tour" 7 BRIAN MCKNIGHT "Crazy" 5 SLICK RICK "Car" H-TOWN "Emotions"

### WJTT/Chattanooga, TN

SLICK RICK "Car'
SCARFACE F/ICE CUBE "People"
FREDDIE JACKSON "Rub"
JESSE "When"
JOYA "Like"
LONDON JONES "Save"
ZNO NATURE "Show"
KEITH MURRAY "Lifted"

### WGCI/Chicago, IL PD: Elroy Smith MD: Vic Clemons

WEJM/Chicago, IL
PD: Monica Starr
MD: Jay Allan

4 MONTELL JORDAN "This"
DJ OUIK "Safe"
13 KEITH MURRAY "Lifted"

#### WVAZ/Chicago, IL PD/MD: Maxx Myrick

BROWNSTONE "Grapevyne MARY J. BLIGE "Happy" GLADYS KNIGHT "Next"

#### WIZF/Cincinnati. OH PD: Tori Turner MD: icy D RAPHAEL SAADIQ "Ask

#### WZAK/Cleveland, OH

PD: Bobby Rush
MD: Langford Stephens
34 RAPHAEL SAADIQ "Ask"
H-TOWN "Emotions"
FABU "Roll"

WWDM/Columbia, SC
PD: Joe Booker
MD: Curtis Wilson

BRIAM MCKNIGHT "Crazy"
9 MONTELL JORDAN "This"
6EORSE DUKE "Color"
H-TOWN "Emotions" H-TOWN "Emotions" CAMEO "Love" JOYA "Like" CHANTE' MOORE "This"

### WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

H-TOWN "Errotions"
SCARFACE FRCE CUBE "People"
JESSE "When"
CHANTE" MOORE "This"
ZHANE "Sorry"
KEITH MURRAY "Lifted" 13

#### WCKX/Columbus, OH PD/MD: Frank Kelly

AD: Frank Kelly
JESSE "When"
KEITH MURRAY "Lifted"
JO'A "Like"
ZHANE "Sorry"
SNOW "Anything"
SOCARFACE FIVE CUBE "People"
DJ OUIK "Safe"
UILLIE D. "Real"
OA LENCH MOIR "Chocolate"
H-TOWN "Emotions"
IV XAMPLE "Alone"

### WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson

TLC "Light" BOYZ II MEN "Thank"

### KJMZ/Dallas, TX PD: Thomas Bac MD: Keith Solis

Keith Solis

RAPHAEL SAADIO "Ask"
TLC "Light"

MONTECO F/IMMATURE "Is"
STEVIE WONDER "Love"
KEITH MARTIN "Someone"
95 SDUTH "Rodeo"
BEBE & CECE WINANS "Life"
BOYZ III MEN "Thank"
BARRY WHITE "Come"

KKDA-FM/Dallas-Ft. Worth, TX
PD/MD: Skip Cheatham

55 RAPHAEL SAADIO "Ask"

38 2\*PAC "Manua"

56 ADINA HOWARD "Freak"

13 USHER "Think"

15 SCARFACE FI/CE CUBE "People"

10 TLC "Light"

5 STEVIE WONDER "Love"

### WROU/Dayton, OH PD/MD: Marvin Hankston

ZHANE "Sorry"
NAJEE "Laid"
BARRY WHITE "Come"
BRIAN MCKNIGHT "Crazy"
NOTORIOUS B.I.G. "Poppa"
JESSE "When"
TLC "Light"
WHISPERS "Make"

### WJLB/Detroit, MI

WJLB/Jetroft, MI
PD: Steve Hegwood
MD: Frankle Darcell
21 ZHANE "Sorry"
8 MONTELL JORDAN "This"
5 SCARFACE FIJCE CUBE "People"
DJ OUIK "Sale"
MONTEC O FIJMMATURE "Is"
JESSE "When"

#### WJJN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie

FABU "Roll" MONTECO F/IMMATURE "Is" MONTECO F/MMATURE "Is"
ZHANE "Sorry"
KEITH MURRAY "Lifted"
GEORGE DUKE "Cold"
SCARFACE FACE CUBE "People"
CAMEO "Love"
DA LENCH MOB "Chocolate"
K-DEE "Freshest"

#### WZFX/Fayetteville, NC PD: Bobby Jay MD: Omega Jones

### WDZZ/Flint, MI

BARRY WHITE "Come" FABU "Roll" BROWN-STONE "Grapevyne" 2PAC "Marna" MC BREED "Teach" CRAIG MACK "Down"

### WYNN-FM/Florence, SC

WYNN-FM/Florence, SC
PD: Fred Brown Jr.
MD: Tony Sanders
FABU "Roll"
JOYA "Like" Alone"
JESSE "When"
LUTHER VANIPLOS "Going"
BIRAN MCKNIGHT "Crazy"
KEITH MURRAY "Lifted"
CAMEO "Love"
MARY J. BLIGE "Goin"
PAUL HANDCASTLE "Gone"
ZHANE "Sorry"

WQMG/Greensboro, NC
PD: Brian Wallace
MD: Jackson Brown
MONTELL JORDAN "This"
17 MONTECD FIMMATURE "IS"
17 SALT-W-PEPA "Groove"
17 PAPAC "Mama"
SCARFACE FACE CUBE "People

WJMZ/Greenville, SC PD/MD: Paul Jackson 7 CASSERINE "Run" KEITH MARTIN "Someone" FABU "Roll" TAKE 6 "Ask"

#### KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner

9 HOWARD HEWETT "Love"
5 JOHMNY "GUITAR"... "Hook"
SHATASHA "Free"
BLACKGIRL "Let's"
FABU "Roll"

WEUP/Huntsville, At. PD/MD: Steve Murray 6 NAJEE "Laid" JOYA "Like" FABU "Roll"

#### WTLC/Indianapolis, IN PD/MD: Vycki Buchanon

NALE "Laid"

PAC "Mama"
WHISPERS "Make"
FABU "Roll"
GEORGE DUKE "Cold"
PAUL HARDCASTLE "Gone

#### WJMI/Jackson, MS PD/MD: Steve Poston

2PAC "Marna"
TLC "Waterfalls"
KETTH MURRAY "Lifted"
SLICK RICK "Car"
MONTELL JORDAN "This"

### WJBT/Jacksonville, FL PD: Nate Bell MD: K.J.

9 BLACKSTREET "Joy 5 KEITH MURRAY "LII 5 FREDDIE JACKSON

#### KPRS/Kansas City, MO

JESSE "When"
BRIAN MCKNIGHT "Crazy"
KEITH MURRAY "Lifted"
SCARFACE FRCE CUBE "People"
VICIOUS "Nika"
CHANNEL LIVE "Mad"
ZHANE" "Sorry"
TAKE 6 "Ask"
IV XAMPLE "Alone"

KIIZ/Killeen, TX
PD: Michael McGuire
MD: Rico Starr

3 MONTELL JORDAN "This"
5 MABBA RANKS "On"
5 MONTECO F/MMATURE" Is"
5 JOYA "Like"
5 CASSERINE "Run"

#### WKGN/Knoxville, TN

#### KFXZ/Lafayette, LA PD/MD: Frank Tray

JESSE "When"
MONTELL JORDAN "This"
CAMEO "Love"
ZHANE "Sorry"
JOYA "Like"
HOWARD HEWETT "Know HOWARD HEWETT "Know IV XAMPLE "Alone"

### KNEK/Lafavette, LA

EPH MURRAY "Lifed"
MONTELL JORDAN This"
JOYA "Like"
SCARRACE FINGE CUBE "People"
MONTECD FINMATURE "Is"
IV XAMPLE "Alone"
JESSE "When"
JHANE" "SSCH"
H-TOWN "Emotions"
BLAK PARIE "What"

KXZZ/Lake Charles, LA
PD/MD: Jarnes Williams

42 MONTELL JORDAN "This"
38 MARY J BLIGE "Goin"
10 SCARRACE FIDE CUBE "People"
JESSE "When"
GEORGE DUKE "Cold"
CAMED "Love"
SHATASHA "Free"
ZHANE "Sorry"
2ND NATURE "Show"

AD: Cullen Dubose
JESSE "When"
H-TOWN "Emotions"
CAMED 'Love"
K-DEE "Fireshest"
SCARRACE FICE CUBE "People"
NOAMPLE "ANDITURE" Is"
CARLEEN ANDITURE "Is"
CARLEEN ANDITURE "Is"
KEITH MURRAY "Lifted"
ZHANE "Sorry"
ZHANE "Sorry"

#### WJMG/Laurel-Hattiesburg, MS

JOHNNY "GUITAR"... "HO CAMEO "Love" CHANTE' MOORE "This" LONDON JONES "Save" FABU "ROI!"

### KIPR/Little Rock, AR

RIPH/LITTIE HOCK, AH
PD: Billy St. James
MD: Mark Dylan
DIGABLE PLANETS "Dial"
REDMAN "Wait
CAMED "Love"
JOYA "Live"
JOYA" Live"
JOYA" LIVE"
JOYA" LIVE"
JOYA" LIVE"
JOYA" LIVE"
JOYA" LIVE "MONTECO FINMATURE "Is"
JESSE "When"

### KJLH/Los Angeles, CA PD/MD: Frankie Ross

### KKBT/Los Angeles, CA PD: Keith Natialy MD: Maurice DeVoe

MONTECO F/IMMATURE "Is"

WGZB/Louisville, KY
PD/MD: Del Spencer

11 JOHNNY "GUITAR"... "Hook"
8 MC BREED "Teach"
6 SCAFRACE FACE CUBE "People"
6 DA LENCH MOB "Chocolate"
6 CHANTE MOORE "This"
ILL AL SKRATCH "Chill"
ZHANE "Sorry"
FREDDIE JACKSON "Rub"
Y?N-VEE "Going"
HTOWN "Emotions"
DJ KIZZY ROOK "Yea"

WIBB/Macon, GA
PD/MD: Jeff Kenney
BLACKGIRL "Lets"
MONTEL JORDAN "This"
SOUNDS OF BLACKNESS "Going"
BRAN MCKNIGHT "Crary"
SHABBA RANKS "On"
ADINA HOWARD "Freak"
IMMATURE "Constantly"

#### WFXM/Macon, GA PD/MD: Big George Threatt

AD: BIG George Threatt

ZHANE "Sorry"
GEORGE DUKE "Cold"
CAMED 'Love"
JESSE "When"
JOYA "Like"
MONTECD FIMMATURE "Is"
WILLED "Real"
KEITH MURRAY "Lithed"
IV XAMPLE "Alona"
PAUL HARDCASTLE "Gone"
SCARRACE FIGC EUBE "People"
K-DEE "Freshesi"

### KJMS/Memphis, TN

PD: Terry Base MD: Toni St James IDM 3. James

JESSE "When "Exotions"

HTOWN "Emotions"

SNOW "Anything"

MARY J. BLIGE "Goin"

CHANNEL LIVE "Mad"

PAUL HARDCASTLE "Gone"

JOYA "Like"

GEORGE DUKE "Cold"

MONTECO FIMMATURE "Is"

IV XAMPLE "Alone"

Stan Bell

CHANTE' MODRE This'
MINT CONDITION 'Fine'
KEITH MARTIN 'Someone'
H-TOWN 'Emotions'
BAR-KAYS 'Slide'
MNO A LITTLE BLUNT 'Funk'
KEITH MURRAY 'Lifted'
N XAMPLE 'Alone'
SCARFACE FIOE CUBE "People'
DA LENCH MOB 'Chocolate'
LOMDON JONES 'Save'
ZHANE ''Sorry'

ZHANE ''Sorry'

ZHANE ''Sorry'

ZHANE ''Sorry'

ZHANE ''Sorry'

ZHANE ''Sorry'

ZHANE ''Sorry'

ZHANE ''Sorry'

ZHANE ''Sorry'

ZHANE ''Sorry'

ZHANE ''Sorry'

ZHANE ''Sorry'

ZHANE ''Sorry'

ZHANE ''Sorry'

ZHANE ''Sorry'

ZHANE ''Sorry'

ZHANE ''Sorry'

ZHANE ''Sorry'

ZHANE ''NORTH ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

ZHANE ''

Z

#### WKKV/Milwaukee. WI Tony Fields

iony Fields
MARY J BLIGE "Happy"
JOYA "Like"
HAVOC & PRODEJE "G'z"
KEITH MURRAY "Lifted"
ZHANE "Sorry"
DJ QUIK "Sate"
RAPPIN 4-TAY "Around"
IV XAMPLE "Alone"

### WMCS/Milwaukee, WI

WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack WHSPERS "Make" DJ QUIK "Sate" MONTECO F/IMMATURE "Is" IV XAMPLE "Alone"

WZHT/Montgomery, AL
PD/MD: Michael Long
6 MEN AT LARGE "Holiday"
BRIAN MCKNIGHT "Crazy"
MONTELL JDRDAN "This"
ZHANE "Sorry"
SLICK RICK "Car"

### WQQK/Nashville, TN PD: Magic Jackson MD: Tony Wright

Tony Wright
SCARFACE FACE CUBE "People"
H-TOWN "Emotions"
GLADYS KNIGHT "Next"
ZHANE" SON'S Save"
LONDON JONES "Save"
DIGABLE PLANETS "Dial"
SLICK RICK "Car"
JESSE "When"
KEITH MURRAY "Lifted"

### WQUE/New Orleans, LA PD/MD: Gerord Service

### WBLS/New York, NY PD: Quincy McCoy MD: Helen Little

Heten Little
STEVIE WONDER "Love"
MARY J. BLIGE "Goin"
MONTELL JORDAN "This"
EL DEBARGE "Where"
TLC "Light"
BRIAN MCKNIGHT "Crazy"
KEITH MARTIN "Someone"
2ND NATURE "Show'

WOWI/Nortolk, VA
OM: Steven Crumbley
PD: K.J. Holiday

18 RAPHAEL SAADIO "Ask"

18 ISAND HARTIN "Someone"

10 JOYA "Like"

7 DIGABLE PLANETS "Dat"

7 YOUNGSTAS "Props"

ZHANE "Sorry"

CHANTE MOORE "This"

BRIAM MCKNIGHT "Cray"

SCARRAGE FICE CUBE: "People"

WHIS "FERS "Make"

JESSE "When"

### W0CQ/0cean City, M0 PD: Don Duckman MD: Marilou

MARTICU MONTELL JORDAN "This" BRIAN MCKNIGHT "Crazy" MONTECO F/IMMATURE "Is"

### WRKE/Ocean City, MD PD: Tony Quartarone MD: Manuel Mena

PRINCE "Purple"
TAKE 6 "Ask"
KEITH MARTIN "Someone"
FREDDIE JACKSON "Rub"
SHABBA RANKS "On"

#### KVSP/Oklahoma City, OK PD/MD: Damell Swift

MD: Darmell Swift

SCARFACE FICE CUBE "People"
HAVOC & PRODELE" GEZ
CAMED 'Love"
K. DEE "Freshest"
GEORGE OUKE "Cold"
MONITECO FINANTURE "Is"
JOYA "Like"
KEITH MURRAY "Lifted"
JESSE "When"
IV XAMPLE "Alone"

### WJHM/Drlando, FL

MD: Cedric Hollywood

18 BOYZ II MEN "Water"

17 TLC "Waterfalls"

9 BREAKDOWN "Dip"

7 KEITH MURRAY "Lifted"

5 PHIL PERRY "If"

### WPLZ/Petersburg-

Phil Daniels

MONTELL JORDAN "This"
ZHANE "Sorry"
H-TOWN "Emotions"
SCARFACE FACE CUBE "People"
KEITH MURRAY "Lifted"

#### WUSL/Philadelohia PA PD: Gary Young MD: Cheryl "Cece" McGhee

BROWNSTONE "Grapsyne" LUTHER VANDROSS "Going" MONTELL JORDAN "This" KEITH SWEAT/K KLOSE "Get" ME'SHELL NDEGEOCELLO "Soul" ANITA BAKER "BODY" CHANGING FACES "Stroke"

#### wDAS/Philadelphia, PA PD: Joe Tamburt MD: Daisy Davis

KMJK/Phoenix, AZ
PD/MD: Dena Yasner
24 BRIAN MCKNIGHT "Crazy"
12 TAKE 6 "Ask"
10 FABU "Roll"
8 MONTELL JORDAN "This"
8 WHISPERS "Make"

### WAMO/Pittsburgh, PA

JJ Stone

RAPHAEL SAADIO "Ask"
FREDDIE JACKSON "Rub"
VYBE "Front"
WHISPERS "Make"
2PAG "Mama"
BROWNISTONE "Grapevyr
JESSE "When"
ZHANE "Sorry"

### WQOK/Raleigh, NC PD: Cy Young MD: Melissa Wade

MEDISSE VVIICE
EL DEBARGE "Where"
JOYA "Like"
LONDON JONES "Save"
MONTELL JORDAN "This"
IV XAMPLE "Alone"
LUTHER VANDROSS "Going"

### WTLZ/Saginaw, MI

WTLZ/Saginaw, MI
PD: Kermit Crockett
MD: Tony Lamptery
7 ZHANE "Sorry
7 MONTELL JORDAN "This"
8 GEORGE DUKE "Cold"
9 JESSE "When"
1 MONTEL TO FIMMATURE "Is"
1 MONTEL O FIMMATURE "Is"
2 MONTEL FANDE"
1 MONTE O FIMMATURE "Is"
2 MONTE O FIMMATURE "Is"
3 MONTE O FIME BOY "Sex"
SNOW "Anything"
KETH MURRAY "Lithed"
H-TOWN "Enrollens"
1 MY A" is a" JOYA "Like" DA LENCH MOB "Chocolate"

#### KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko Ollervidez

SCARFACE F/ICE CUBE "People" KEITH MURRAY: "Lifted" KEITH MARTIN "Someone" KIRK FRANKLIM "Sing"

WEAS/Savannah, GA
PD/MD: Floyd Blackwell

JOYA''Like"
BARKAYS "Slice"
IV XAMPLE "Alwer"
GEORGE DUKE""Cold"
MONTEOD FINMANTINE "Is"
PAUL HARDCASTLE "Gone"
SCARFACE FACE CUBE "People"

#### KMJJ/Shreveport LA

KMJJ/Shreveport, LA
PD: John Wilson
MD: Mike Anthony
6 JOYA"Like"
MONTELL JORDAN "This"
DJ QUIK "Safe"
SLICK RICK "Clar CAMED "Love"
ZHANE" "Sorry"
JESSE "When"

#### KMJM/St. Louis, MO PD/MD: Dave Wynter H-TOWN "Emetions" DJ QUIK "Safe"

KTOW-FM/Tulsa, OK
PD/MD: Tony Barrow

12 KEITH MURRLY "Litted"
10 MARY J. BLIGE "Goin"

SLICK RICK "Gar"
DJ QUIK "Sala"
JOYA "Lite"
CAMEO "Love"
MONTECO F/MMATURE "Is"

### WACR/Tupelo, MS PD/MD: Jerold Jackson

ID: Jeroid Jackson

VANESSA WILLIAMS "Constar
JOYA "Like"

MONTEO F RAMMATURE "IS"
KEITH MURFAY "Lifted"
ZHANE "Sorry"
JESSE "When
BRIAN MCKINGHT "Crazy"
HOWARD HEWETT "Know"
IV XAMPLE "None"

WTUG/Tuscaloosa, AL
PD/MD: Steve \$loan
27 GERALD LEVERT "Service"
14 95 SOUTH "Rodeo"
13 KEITH MURRAY "Lifted"
13 FABU "Rolf"

### WKYS/Washington, OC PD: Barbara Prieto Music Coordinator: Tony Lopez

GEORGE DUKE "Cold" WHISPERS "Make" TAKE 6 "Ask"

KYEA/West Monroe, LA
PD/MD: Marvin Robinson
10 CHAMTE MOORE "This"
10 H-TOWN "Emotions"
10 LSSE "When"
10 CAMED "Love"
10 KEITH MURRAY "Lifted"

### KOLE/Wichita, KS

PD: Greg Jordan
MD: A.J. Jones

8 NAJE "Lad"
8 BRIAN MCRNIGHT "Crazy"
JESSE "When"
PAUL HARDCASTLE "Gone"
IV XAMPL: "Alone"

#### 86 Total Reporters

86 Current Reporters 81 Current Playlists

Reported Frozen Playlist (4): WVEE/Atlanta, GA KQXL/Baton Rouge, LA WNOV/Milwaukee, WI

Did Not Report, Playlist Frozen (1): WMNX/Wilmington, NC

### **NEW & ACTIVE**

WHISPERS Make Sweet Love To Me (Capitol)

CASSERINE We Gotta Run (WB) Total Plays: 460, Total Stations: 49, Adds: 2

Total Plays: 445, Total Stations: 51, Adds: 11

Total Plays: 494, Total Stations: 59, Adds: 12

Total Plays: 455, Total Stations: 49, Adds: 8 KEITH MARTIN Never Find Someone Like You (Columbia)

CHANTE' MOORE This Time (Silas/MCA)

CINDY MIZELLE Because Of You (EastWest/EEG) Total Plays: 425, Total Stations: 40, Adds: 0 TAKE 6 You Can Never Ask Too Much... (Reprise)

Total Plays: 334, Total Stations: 41, Adds: 8 CHANNEL LIVE Mad Izm (Capitol)

Total Plays: 284, Total Stations: 35, Adds: 2 FIVE STAR Surely (TRI) Total Plays: 271, Total Stations: 23, Adds: 1

Total Plays: 202, Total Stations: 34, Adds: 7

Total Plays: 172, Total Stations: 31, Adds: 30

**NAJEE** Laid Back (EMI) Total Plays: 223, Total Stations: 20, Adds: 5 SLICK RICK Sittin' In My Car (Def Jam/Island)

MONTECO F/IMMATURE Is It Me? (MCA) Total Plays: 199, Total Stations: 25, Adds: 22

ZHANE' You're Sorry Now (Illtown/Motown)

KEITH MURRAY Get Lifted (Jive)

REDMAN Can't Wait (Def Jam/RAL/Island) Total Plays: 169, Total Stations: 23, Adds: 1

(Rap-A-Lot) Total Plays: 156, Total Stations: 27, Adds: 21

JESSE When U Cry | Cry (Underworld/Capitol) Total Plays: 141, Total Stations: 31, Adds: 26 GEORGE DUKE Love Can Be So Cold (WB)

Total Plays: 135, Total Stations: 20, Adds: 13

Total Plays: 86, Total Stations: 22, Adds: 21

PAUL HARDCASTLE You May Be Gone (JVC) Total Plays: 107, Total Stations: 22, Adds: 9 JOYA | Like What You're Doing To Me (Atlas/A&M)

CAMEO You Are My Love (Raging Bull/AEC) Total Plays: 67, Total Stations: 19, Adds: 17

H-TOWN Emotions (Luke) Total Plays: 60, Total Stations: 21, Adds: 21

Total Plays: 61, Total Stations: 21, Adds: 19

Total Plays: 171, Total Stations: 33, Adds: 32

SCARFACE F/ICE CUBE People Don't Believe

IV XAMPLE I'd Rather Be Alone (MCA)

Songs ranked by total plays.

WQHH/Lansing, MI PD/MD: Cullen Dubose

FABU "Roll"
KEITH MARTIN "Someone"
TONY TERRY "Heart"
JESSE "When"
H-TOWN "Emotions"
OIGABLE PLANETS "Dial"

TLC "Light" WHISPERS "Make"

WIKS/New Bern, NC PD: B.K. Kirkland APD: Kristina West

WCDX/Richmond, VA



WALTLOVE

### **Broad Approach Pays Off For KPRS**

#### Family-owned Kansas City station rings in 45th year with a ratings bang

Moving from third place to second this fall was sweet indeed for **KPRS/Kansas City**. The **Arbitron** numbers, which include a 7.3-8.0 12+ rise, reflect Hot 103 JAMZ's successful efforts to position itself as a mass-appeal station. Just as impressive, the black-owned station is beginning its 45th year of broadcasting under the **Carter** family.

#### The Whole Community

"For us, competition is the entire marketplace, because we're all competing for the same advertising dollar," says PD Sam Weaver. "We look at the community as the *entire* community when it comes to our radio station and our approach. We try very hard to include everyone in this community in everything we do

out there. We're proud to be a Black radio station superserving the African-American community — our base. But we also realize we're a part of this larger community, representing every citizen of Kansas City."

That democratic approach has not gone unnoticed. In rare testimony to the station's heritage, says Weaver, "Right at the beginning of the Fall '94 book,

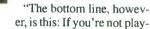
the state of Missouri proclaimed 'KPRS Week' throughout the state because of the continuous service this station has provided since the Carter family was awarded the license by the FCC. Our President/GM, Michael Carter, went down to the state capital with some of our employees and received a proclamation from Governor Mel Carnehan. How many radio stations in the country have their own week in their respective states?" In fact, the station's 45th anniversary celebration

is scheduled for the weekend of May 12-13. Weaver promises, "That Friday and Saturday, Kansas City is going to be the hottest spot in the entire country."

#### **Everybody's Music**

The station's broad-based outreach is mirrored in its music. Weaver thanks the enduring popularity of black and rhythmic music for KPRS's

strong showing. "I've said this for years, and it's coming more into play as time goes on. Our music is the music of people in general. Whether it's made by black artists or not, this music has wide appeal. I don't care what charts or video channels you look at, you find music with an R&B base.



ing the right music, you're still not going to have anything happening. We understand our market pretty well, and we're very focused and consistent with everything we do. Numbers go up and down, but when you know where you should be you stick with what you know. There are going to be times like this when everything is hitting on all cylinders and going just right. We also came in second in winter '94, but this is even sweeter, because this is a money book, when agencies are looking

to see who they should buy to reach the largest audience."

#### **Autumn Promotions**

How does the station secure that audience? "People make it happen when they all have their heads going in the right direction and are working for the same goal. Promotions Director **Richard McCauley** is always working on how to get this station out there in some innovative way that will make our listeners know us, love us, and stick with us consistently.

"We began brainstorming last fall, and came up with some really fine promotions. We gave away a Sat-

66

For us, competition is the entire marketplace, because we're all competing for the same advertising dollar. We look at the community as the entire community.

urn SL in one of them, and then in November we had a local Black Expo, just in time for people to do their Christmas shopping. We brought some major talent to the Expo — Zhané, Shanice, Immature, Changing Faces, and Cindy Mizelle — in addition to the acts

the Expo had already arranged. "We did some other things for top-of-mind awareness and visibility this fall, including a Salvation Army coat drive and our first annual 'Hot 103 Tony G 48-Hour Food & Toy Marathon,' which was coordinated by our Community Relations Director, Monica Cassidy. There was an unbelievable response. Tony is our 7pm-midnight air personality. We just had an overall package for our listeners this time out, and our DJs vocally sold our efforts over the air. You could hear the excitement in their voices and presentation.

#### From The Top

Weaver credits upper management for the improvements. "It all starts at the top, with Mrs. Mildred Carter, the Chairman of the Carter Broadcast Group. After that, it all really just falls right into line, from Michael Carter to our consultant, Tony Gray, and the rest of us. It might sound trite, but it's really our staff's consistent performance in every area that makes this organization run smoothly and get posi-



"Everyone from cradle to grave. When I say '12 to death' I really mean it. I want everyone who can turn on a radio." That's KPRS (Hot 103 JAMZ)/Kansas City PD Sam Weaver, describing his target audience.

Among 25-54s, **Arbitron** ranks KPRS third with almost an eight share. It's fourth among 18-34s with better than a nine share and tied for fourth in the 35-64 demo.

And check out these nighttime numbers: In the 7pm-midnight period, KPRS is No. 1 with double digits in three of the four main demos. It's first among persons 12+, 25-54, and 35-64 in that time period and second among 18-34s. Note that Arbitron estimates St. Louis's 12+ black population at 12.2%, just under the national average of 12.3%.

#### **Competitive Climate**

KPRS doesn't face much CHR competition: **KMXV-FM** was ranked 11th (3.9-4.0), and **KISF-FM** recently switched to Alternative (3.5-2.2).

Hot 103 JAMZ is achieving its general market success right in the middle of "hat country." It trails only Country WDAF-AM, which stayed No. 1 despite a 10.0-9.2 slip among 12+ listeners, and it leads third-place Country KFKF-FM, which dropped 8.7-7.4. The market supports yet two more Country outlets: KBEQ-FM, seventh on a 6.6-5.7 slip, and KKCJ-FM, 14th and rising 1.2-2.5.

tive results. MD Myron Fears and the staff and jocks are working very hard at being as consistent as they can We really do have a team here."

can. We really do have a team here."
Weaver concludes, "All I know is, if we can continue to stay focused and consistent, and the moon, the stars, and the earth continue to align themselves properly, hopefully it will show up in the Arbitron numbers. At least this time it did!"

66

How many radio stations in the country have their own week in their respective states?

77



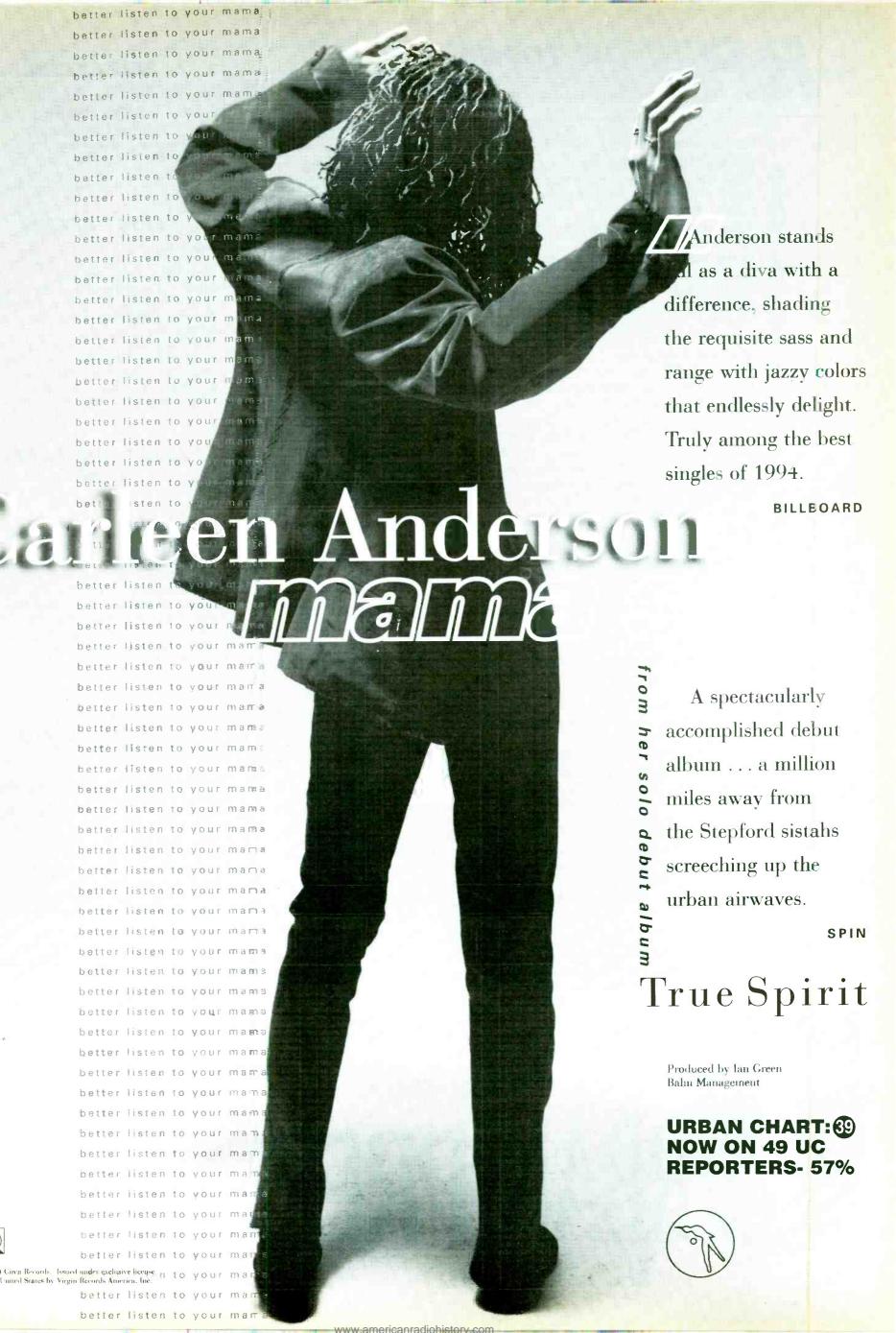
**GETTING REAL IN ATLANTA** — WVEE/Atlanta PD Tony Brown was the center of attention after a recent concert by Perspective group For Real.



JAMAICA FUNK — Perspective Records' dancehall diva Raja-Nee' tumed it out reggae style while visiting with WQMG/Greensboro, NC's C.C. Carter (I) and MD Jackson Brown.



INEBRIATED WITH BRANDY — Recording artist Brandy (c) stopped by WKKV/Milwaukee to visit with station staffer Kevin Hart (l) and OM/PD Tony Fields during a high school promotional tour.



## <u>40</u>

### **UC TOP 50**

#### FEBRUARY 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)			AL PLAYS		TOTAL
311	211	LIV	TVV		TW	LW	2W	3W	STATIONS/ADD
1	1	1		BROWNSTONE If You Love Me (MJJ/Epic)	2899	3066	3134	3123	84/0
3	3	2	0	SOUL FOR REAL Candy Rain (Uptown/MCA)	2821	2800	2717	2521	79/0
0	5	3	9	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	2710	2486	2179	1775	82/6
3	7	5	9	BRANDY Baby (Atlantic)	2633	2378	2130	1712	86/0
6	11	6	5	SUBWAY This Lil' Game We Play (Biv Ten/Motown)	2471	2269	1941	1608	80/0
	2	4	6	TLC Creep (LaFace/Arista)	2236	2475	2826	2971	72/0
)	10	9	Q	KARYN WHITE Can! Stay With You (WB)	2099	2069	1978	1832	76/0
5	25	16	8	TLC Red Light Special (LaFace/Arista)	2018	1585	1131	814	76/7
4	17	12	9	GERALD LEVERT Answering Service (EastWest/EEG)	1960	1696	1481	1244	80/1
5	4	7	10	ANITA BAKER   Apologize (Elektra/EEG)	1894	2209	2281	2377	66/0
5	13	1.1	Φ	IMMATURE Constantly (MCA)	1799	1726	1652	1634	71/1
В	14	13	B	MISS JONES Where I Wanna Be (Stepsun)	1696	1678	1643	1503	70/0
7	15	15	13	NIIU   Miss You (Arista)	1579	1617	1557	1510	68/0
9	23	19	<b>4</b>	ADINA HOWARD Freak Like Me (EastWest/EEG)	1563	1350	1175	945	72/2
	6	10	15	BOYZ II MEN On Bended Knee (Motown)	1537	1852	2178	2517	56/0
6	29	22	16	BOYZ II MEN Thank You (Motown)	1509	1284	1040	519	79/2
	8	8	17	JEWELL Woman To Woman (Death Row/Interscope)	1459	2076	2084	2012	60/0
6	22	20	<b>1</b> B	CHRISTOPHER WILLIAMS Dance 4 Me (Giant)	1419	1333	1244	1075	76/0
3	19	18	19	TRISHA COVINGTON Why You Wanna Play (Columbia)	1383	1410	1397	1283	61/0
2	12	17	20	BLACKSTREET Before I Let You Go (Interscope)	1324	1559	1744	1746	45/0
RE	EAK	ER	4	STEVIE WONDER For Your Love (Motown)	1314	834	92	43	80/5
	9	14	22	TONI BRAXTON   Belong To You (LaFace/Arista)	1279	1659	2054	2245	53/0
3	38	31	23	USHER Think Of You (LaFace/Arista)	1171	1028	830	642	67/1
	26	25	3	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	1165	1107	1098	1016	62/3
;	30	29	Ø	BLACKGIRL Let's Do it Again (Kaper/RCA)	1141	1080	993	796	
	36	30	<b>3</b>	SHABBA RANKS Let's Get It On (Epic)	1126	1061	859	736	65/2
	28	28	Ø	BEBE & CECE WINANS Love Of My Life (Capitol)	1112	1086	1043		67/3
	41	32	<b>3</b>	PORTRAIT I Can Call You (Capitol)	1105	999	722	928	75/2
	31	27	29	SOUNDS OF BLACKNESS I'm Going All (Perspective/A&M)				229	69/1
	18	21	30	BRANDY I Wanna Be Down (Atlantic)		1093	987	883	63/1
	10		30	BARRY WHITE Come On (A&M)	1040	1291	1430	1478	43/0
	-	41			1022	779	290	88	71/5
	20	23	32	MARY J. BLIGE Be Happy (Uptown/MCA)	946	1165	1324	1643	44/2
	16	26	33	K-CI HAILEY If You Think You're Lonely (Mercury)	945	1107	1491	1855	44/0
i	37	34	34	CRAIG MACK Get Down (Arista)	919	908	841	768	64/2
	39	38	<b>35</b>	MINT CONDITION So Fine (Perspective/A&M)	913	827	766	582	61/2
	_	43	36	FREDDIE JACKSON Rub Up Against You (Street Life/SB)	867	655	262	5	67/6
		33	37	JAMECIA Rodeo Style (Mercury)	842	932	863	858	45/0
	42	40	38	PHIL PERRY If Only You Knew (GRP/MCA)	795	794	709	597	60/1
-	40	42	39	CARLEEN ANDERSON Mama Said (Virgin)	741	732	730	686	49/2
	ВU		<b>a</b>	RAPHAEL SAADIQ Ask Of You (550/Epic ST)	710	428	330	246	24/7
E	BU		<b>(1)</b>	BRIAN MCKNIGHT Crazy Love (Mercury)	696	423	243	157	56/15
		50	<b>1</b>	KUT KLOSE   Like (Elektra/EEG)	689	513	210	85	52/0
	46	45	<b>43</b>	VICIOUS Nika (Epic)	654	613	535	436	46/3
	50	46	<b>49</b>	PATTI LABELLE   Never Stopped Loving You (MCA)	648	595	433	147	56/0
		47	45	JONATHAN BUTLER Can We Start All Over Again (Mercury)	640	583	443	161	55/1
E	BU	T	46	FABU Just Roll (Big Beat/Atlantic)	631	360	134	62	55/14
		44	47	JOHNNY "GUITAR" WATSON Hook Me Up (Life/Bellmark)	622	615	572	500	43/3
E	ВU	T	•	MONTELL JORDAN This Is How We Do It (PMP)	596	291	226	83	37/21
l	47	48	49	SWEET SABLE Love Thang (Street Life/Scotti Bros.	) 554	522	482	440	40/0
	48	49	<b>5</b> 0	KIRK FRANKLIN Why We Sing (Gospo Centric)	554	519	461	397	34/2

This chart reflects airplay from February 13 - 19. Songs ranked by number of plays. Highlighted songs indicate Breaker. 86 UC reporters. 81 current playlists. © 1995, R&R Inc.

#### **BREAKERS**®

#### **STEVIE WONDER**

For Your Love (Motown)

TOTAL PLAYS/INCREASE 1314/480

TOTAL STATIONS/ADDS 80/5



#### **MOST ADDED®**

ARMSSSSITE LABEL(S)	ADDS
KEITH MURRAY Get Lifted (Jive)	32
ZHANE' You're Sorry Now (Illtown/Motown)	30
JESSE When U Cry I Cry (Underworld/Capitol)	26
MONTECO F/IMMATURE Is It Me? (MCA)	22
H-TOWN Emotions (Luke)	21
MONTELL JORDAN This Is How We Do It (PMP)	21
JOYA I Like What You're Doing To Me (Atlas/A&M)	21
SCARFACE F/ICE CUBE People Don't (Rap-A-Lot	) 21
IV XAMPLE I'd Rather Be Alone (MCA)	19
CAMEO You Are My Love (Raging Bull/Way 2 Funky)	17

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

STEVIE WONDER For Your Love (Motown) +480
TLC Red Light Special (LaFace/Arista) +433
KEITH MARTIN Never Find Someone... (Columbia)+348
WHISPERS Make Sweet Love To Me (Capitol) +321
MONTELL JORDAN This Is How We Do It (PMP) +305
RAPHAEL SAADIQ Ask Of You (550/Epic Street)+282
BRIAN McKNIGHT Crazy Love (Mercury) +273
FABU Just Roll (Big Beat/Atlantic) +271
GERALD LEVERT Answering Service (EastWest/EEG) +264
BRANDY Baby (Atlantic) +255

#### HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

CHANGING FACES Foolin' Around (Big Beat/Atlantic)

JADE Every Day Of... (Giant)

BARRY WHITE Practice What You Preach (A&M)

ALL-4-ONE (She's Got) Skillz (Blitzz/Atlantic)

INI KAMOZE Here Comes... (Columbia)

ZHANE' Shame (Hollywood/Jive)

TEVIN CAMPBELL Don't Say Goodbye Girl (Qwest/WB)

B.M.U. U Will Know (Mercury)

CHANTE' MOORE Old School Lovin' (Silas/MCA)

LUTHER VANDROSS Always And Forever (LV/Epic)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.







#### **UC PLAYLISTS**



#### MARKET #1

WBLS/New York (212) 447-1000 McCoy/Little

	PLA	rs			ARTIST/TITLE
	3W	2W	LW	TW	
	43	41	41	42	SOUL FOR REAL/Candy Rain
	44	42	42	40	TLC/Creep
	42	34	34	38	BROWNSTONE/If You Love Me
	40	36	36	37	BLACKSTREET/Before   Let You Go
		٠.	-	35	STEVIE WONDER/For Your Love
	39	35	35	34	TONI BRAXTON/I Belong To You
	-		-	32	MARY J. BLIGE/I'm Goin' Down
	38	32	32	30	HOWARD HEWETT/This Love Is Forever
	27	26	26	29	MtSS JONES/Where I Wanna Be
	22	29	29	28	BRANDY/Baby
	23	22	22	27	TRISHA COVINGTON/Why You Wanna.
	22	28	28	27	ADINA HOWARO/Freak Like Me
	26	28	28	26	CHRISTOPHER WILLIAMS/Dance 4 Me
	5	15	15	25	PORTRAIT/I Can Call You
	25	26	26	24	KARYN WHITE/Can   Stay With You
	-		-	23	MONTELL JORDAN/This is How We Do I
	8	16	16	22	NIIU/I Miss You
l	٠	-	-	21	EL OEBARGE/Where You Are
	5	18	18	20	BOYZ II MEN/Thank You
	20	20	20	19	JEWELL/Woman To Woman
	30	20	20	18	ZHANE'/Shame
	-	-	-	17	TLC/Red Light Special
ı	28	25	25	15	CHANGING FACES/Foolin' Around
	15	15	15	14	NOTORIOUS BIG/Big Poppa
	12	15	15	12	BEBE & CECE WINANS/Love Of My Life
	12	12	12	12	BLACKGIRL/Let's Do It Again
	5	5	5	12	KIRK FRANKLIN/Why We Sing
	5	11	11	11	CRAIG MACK/Get Down
	10	11	11	10	SUBWAY/This Lil' Game We
	13	14	14	10	PETE ROCK/CL SMOOTH/Take You There
	10	10	10	9	METHOD MAN/Bring The Pain
	В	8	8	9	MINT CONDITION/So Fine
	5	8	8	8	GERALD LEVERT/Answering Service
	8	8	8	7	PHIL PERRY/II Only You Knew
	-	5	5	6	KUT KLOSE/I Like
	-		•	5	BRIAN MCKNIGHT/Crazy Love
		-	-	5	KEITH MARTIN/Never Find Someone
	١.	-	-	5	2ND NATURE/Can You Show Me



KJLH/Los Angeles (310) 330-5550

	_	_			
PLAYS					ARTIST/TITLE
	3W		LW	TW	
	38	38	50	41	BROWNSTONE/It You Love Ma
	34	35	32	41	CHRISTOPHER WILLIAMS/Dance 4 Me
	38	39	50	40	ANITA BAKER/I Apologize
	35	32	50	40	JONATHAN BUTLER/Can We Start All
			-	38	TAKE 6/You Can Never Ask.
	29	37	50	38	TEVIN CAMPBELL/Oon't Say Goodbye
		-	47		STEVIE WONDER/For Your Love
	31	31	40		BRANDY/Baby
	-	-	19		MARY J. BLIGE/I'm Goin' Oown
	30	28	21		SOUL FOR REAL/Candy Rain
		٠	26		ZHANE'/You're Sorry Now
	15	19	27		BEBE & CECE WINANS/Love Of My Life
	12	20	26		USHER/Think Of You
	13	16	27		BLACKGIRL/Let's Do It Again
	•	-	-		TLC/Red Light Special
	16		25		SUBWAY/This Lif Game We
	-	7		26	FREDDIE JACKSON/Rub Up Against You
	•		14		BOYZ II MEN/Thank You
	-			21	PORTRAIT/I Can Call You
				18	BARRY WHITE/Come On
				10	MARY J. BLIGE/Be Happy
				10	TLC/Creep
				10	TRISHA COVINGTON/Why You Wanna
			15		HOWARD HEWETT/This Love Is Forever
		24	15		EL OEBARGE/Side
	32			10	BETTY WRIGHT/Distant Love
	41	37	15	10	CHANTE' MOORE/Old School Lovin'
		11		10	MINT CONDITION/If Trouble Was Money
		38 11	15 15	10	GERALD ALSTON/Stay The Night CHANGING FACES/Foolin' Areund
				10	SILK/I Can Go Deep
	16	11	-	10 5	GERALD LEVERT/Answering Service
	-	•	-	•	WHISPERS/Make Sweet Love
	-		٠	•	WHISTERS/WARE SWEET LOVE



KKBT/Los Angeles (213) 466-9566 Naftaly/DeVoe

	PLA'	18			ARTIST/TITLE
	3W	2 <b>₩</b>	LW	TW	
-	54	51	54	57	TLC/Red Light Special
-	46	48	53	57	BROWNSTONE/If You Love Me
-	32	47	48	52	NOTORIOUS B.I.G./Big Poppa
-	42	32	27	50	BRANDY/I Wanna Be Oown
١	43	43	47	45	TLC/Creep
	51	49	49	44	8LACKSTREET/Before   Let You Go
	24	26	32	44	ANITA BAKER/I Apologize
					MARY J BLIGE/I'm Goin' Oown
					SOUL FOR REAL/Candy Rain
					BRANDY/Baby
	45	42	42	32	K-Ci HAILEY/It You Think
ı	-		21	31	2PAC/Dear Mama
1					FU-SCHNICKENS/Breakdown
1	52	50	44		ICE CUBE/What Can I Oo?
	٠.	-	-		IV XAMPLE/I'd Rather Be Alone
	-			22	
	12			21	
	25				DRUDOWN/Mack Of The Year
	١.				MONTELL JORDAN/This Is How We Do
i	16	20	20	18	BOYZ II MEN/Thank You
					RAPHAEL SAADIQ/Ask Of You
				17	
	29	23		15	
		٠			ROOTS/Silent Trealment
	-	-		14	
	-	-	9		
	14	14	14		
	٠.	-	-	11	
	٠.	-			CRAIG MACK/Get Down
	ŀ	10	6	5	
	I٠		-	•	
	I -			-	DJ QUIK/Safe And Sound



#### MARKET #3

WGCI/Chicago (312) 427-4800 Smith/Clemons

PLAYS W LW TW ARTIST/TITLE 3W 2W LW TW ARTIST/TITLE 4 4 4 5 4 4 5 4 4 4 5 4 4 4 4 4 4 4 4	
46 47 45 44 BROWNSTONE/If You Love Me 41 49 44 42 MARY J. BLIGE/I'm Goin' Down 41 42 42 40 TLC/Creep	
41 49 44 <b>42 MARY J. BLIGE/I'm Goin' Down</b> 41 42 42 <b>40 TLC/Cree</b> p	
41 42 42 40 TLC/Creep	
28 29 31 40 TLC/Red Light Special	
41 43 29 40 SOUL FOR REAL/Candy Rain	
28 42 30 39 SUBWAY/This Lit' Game We	
32 33 45 37 MARY J. BLIGE/My Life	
37 38 34 <b>37</b> BRANOY/Baby	
35 37 24 35 BLACKSTREET/Before I Let You Go	
31 29 33 34 RAPHAEL SAADIQ/Ask Of You	
13 24 38 34 MONTELL JORDAN/This Is How We D	o It
33 33 37 34 BROWNSTONE/Grapevyne	
<ul> <li>- 11 34 ADINA HOWARD/Freak Like Me</li> </ul>	
30 32 32 33 MARY J. BLIGE/Be Happy	
41 31 26 32 JESSE/When U Cry i Cry	
13 27 28 29 IMMATURE/Constantly	
34 31 31 29 MARY J. BLIGE/Mary Jane	
8 32 35 28 FABU/Just Roll	
28 27 31 28 KUT KLOSE/I Like	
32 27 28 27 BLACKSTREET/Tonight's The Night	
30 35 29 27 R. KELLY/For You	
6 27 USHER/Think Of You	
39 27 28 25 BRANDY/I Wanna Be Down	
6 24 MINT CONDITION/So Fine	
20 25 21 24 GERALO LEVERT/Answering Service	
29 17 22 24 BARRY WHITE/Practice What You	
39 32 26 24 BOYZ II MEN/On Bended Knee	
9 17 26 23 HOWARD HEWETT/This Love Is Forey	er
31 31 36 22 ANITA BAKER/I Apologize	
23 26 21 22 KARYN WHITE/Can I Stay With You	
20 BARRY WHITE/Come On	
23 17 18 17 CECE PENISTON/Hit By Love	
9 16 21 16 KARYN WHITE/Make Him Do Right	
17 15 20 13 B.M.U./U Will Know	
13 GERALD LEVERT/I'd Give Anything	
15 12 12 12 AALIYAH/Back & Forth	
29 18 18 11 RAJA-NEE/Turn It Up	
10 STEVIE WONDER/For Your Love	
23 25 17 10 ANITA BAKER/Body & Soul	
8 6 7 9 NOTORIOUS B.I.G/Big Poppa	



#### MARKET #3

WEJM/Chicago

		1	r nor	(708) 895-1400 Starr/Allarr
PLA 3W		LW	TW	ARTIST/TITLE
45	36	44	52	ICE CUBE/What Can I Do?
40		50		
17	22	38		
26		40		
40			46	
23	٠.		42	
45	44		41	
32	38	40	41	SOUL FDR REAL/Candy Rain
44	47	42	38	BONE THUGS-N-HARMONY/The Love Of.
18	21	34	37	IMMATURE/Constantly
37	33	36	36	
37	40	41		
21	16	23	36	K-DEE/The Freshest MC
31	35	34	35	RAPHAEL SAAOIQ/Ask Of You
20	17	30	35	
-	٠	-	34	
	٠	26	33	
35		34	33	
30		33		
26		30		DE'1/True Homies
30	26	32		
-	-	-	29	
		30		
29		32	28	
40		31	20	
40		31	20	
5			18	
48	49	29	18	
1.		-:	13	
34	28	24		MEN AT LARGE/Let's Talk About It
5				SCARFACE F/ICE CUBE/People Don't
15	10			CRAIG MACK/Get Down
Ι.	•	7	7	USHER/Think Of You
ı				



#### MARKET AS

WVAZ/Chicago (312) 360-9000 Myrick

NAJEE/Laid Back
JONATHAN BUTLER/Can We Start All.

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
43	43	41	40	BROWNSTONE/If You Love Me
37	37	36	36	BARRY WHITE/Practice What You
26		35	33	INCOGNITO/Deep Waters
22	23			GERALD LEVERT/Answering Service
29	30	31	29	KARYN WHITE/Can   Stay With You
21	29	27	23	RACHELLE FERRELL/With Open Arms
19	21	22	23	ANITA BAKER/I Apologize
30	17	20	22	MARY J. BLIGE/My Life
13	15	8	19	BLACKSTREET/Tonight's The Night
-	-	12	19	BRANDY/Baby
14	28	27	17	GLADYS KNIGHT/Home Alone
16	15	15	16	ANITA BAKER/Rhythm Of Love
-	-		16	BROWNSTONE/Grapevyne
٠	•	13		WHISPERS/Make Sweet Love.
-	14	15		FREDDIE JACKSON/Rub Up Against You
12	10	-	13	MARY J. BLIGE/Be Happy
11	15	13		VANESSA WILLIAMS/The Way That You
-	•	7	13	PAT METHENY/The Girls Next Door
	-	12	11	STEVIE WONDER/For Your Love
	•	17	11	LUTHER VANDROSS/Going In Circles
•			10	PATTI LABELLE/The Right Kinda
8	18	20	9	MARY J BLIGE/I'm Goin' Down
•	6	8	7	BARRY WHITE/Come On
•	-	-	5	GLAOYS KNIGHT/Next Time
	5	5	5	MINT CONDITION/So Fine
8	13	11	5	JESSE/When U Cry I Cry
5	10	11	5	JEWELL/Woman To Woman
9	11	11	5	CHRISTOPHER WILLIAMS/Dance 4 Me
5	5	5	5	JONATHAN BUTLER/Can We Start All.
-	-	5	5	PATTI LABELLE/Time Will Tell
-	5	5	5	BEBE & CECE WINANS/Love Of My Life
	•	•	5	IV XAMPLE/I'd Rather Be Alone



WDAS/Philadelphia (215) 581-2100 Tamburro/Davis

_				
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
36	36	36	36	BROWNSTONE/II You Love Me
33	34	35	35	BARRY WHITE/Practice What You.
32	35	34	33	GLADYS KNIGHT/I Don't Wart To Know
33	35	33	33	ANITA BAKER/I Apologize
33	35	36	32	BLACKSTREET/Before   Let You Go
34	33	34	32	BOYZ II MEN/On Bended Knee
14	30	29	29	KIRK FRANKLIN/Why We Sing
20	20	20	20	KARYN WHITE/Can I Stay With You
15	14	14	16	K-Ci HAILEY/If You Think
-	-	14	14	STEVIE WONDER/For Your Love
5	5	12	13	MARY J. BLIGE/I'm Goin' Down
11	13	12	12	TONI BRAXTON/I Belong To You
11	11	11	11	GERALD LEVERT/Answering Service
12	13	13	10	NHU/I Miss You

GERALD LEVERT/Answering Service
NIIUM Mass You
SOUNDS OF BLACKNESS/I'm Going All...
BRANDY/Baby
BRANDY/Baby
JONATHAN BUTLER/Can We Start All...
SUBWAY/This Lif Game We.
CHRISTOPHER WILLIAMS/Dance 4 Me
HILL PERRY/II Only You Knew
GEBE & CECE WINANS/Love Of My Life
PATTI LABELEL/I Never Stopped...
BLACKGIRL/Let's Oo II Again
WAR F/LONNIE JORDAN/Angel
CINDY MIZELLE/Because OI You
PORTRAIT/I Can Call You
BOYZ II MEN/Thank You
CASSERINE/WE GOTTA RUN
GERSTEN WHITE/COME On
CHANTE MOORE/This Time
TEE/I'll Keep Loving You
KEITH MARTIN/Never Find Someone.
TAKE GYOU Can Never Ask...
WHISPERS/Make Sweet Love
FREDDIE JACKSON/Rub Up Against You
JESSE/When U Cry I Cry
IV XAMPLE/I'd Rather Be Alone



### MARKET AS

WUSL/Philadelphia (215) 483-8900 Young/McGhee

i	_	_	_		
	PLAT 3W		LW	TW	ARTIST/TITLE
	38	39	39	39	BOYZ II MEN/On Bended Knee
	34	40	42	39	CHANGING FACES/Foolin' Around
	36	38	36	39	BLACKSTREET/Before   Let You Go
	17	27	37	38	RAPHAEL SAADIQ/Ask Of You
	42	38	38	37	MARY J. BLIGE/I'm Goin' Down
	35	35	37	35	SOUL FOR REAL/Candy Rain
	11	14	29	35	ADINA HOWARO/Freak Like Me
	28	40	41	34	GERALO LEVERT/Answering Service
	29	31	33	34	ANITA BAKER/I Apologize
	25	30	31	34	BRANDY/I Wanna Be Down
	33	33	30	33	TLC/Creep
	31	30	30	30	KIRK FRANKLIN/Why We Sing
	25	31	31	30	SUBWAY/This Lil' Game We
	35	33	35	30	BROWNSTONE/It You Love Me
	24	29	24	29	KARYN WHITE/Can I Stay With You
	32	27	22	29	TLC/Red Light Special
	٠		6	28	USHER/Think Of You
	19	25	25	27	MARY J. BLIGE/My Life
	31	27	26	26	TONI BRAXTON/I Belong To You
	٠	٠	-	26	BROWNSTONE/Grapevyne
	7	9			IMMATURE/Constantly
	36	36			BRANDY/Baby
	٠.	-	23		
	••		40	-	LUTUED MANDOOCC/Almous And Ford



#### MARKET #6

_	_			
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
				0
33			42	
42	42	42	41	MARY J. BLIGE/I'm Goin' Down
	41		41	
	33		39	
	40			
	36		38	
	39		37	
		38		
37		35		
			31	
15	25	28	28 28	KARYN WHITE/Can I Stay With You
			28	
	30		28	
	31			
-	21	20	28 27	MARY J. BLIGE/Mary Jane R. KELLY/For You
19			27	
40				
17			27	
30	28	23		
٠.	23		26	
6	5	23 11		ADINA HOWARD/Freak Like Me
	_	''.		
•		12		
1			19	
	34 33		17	
34 16	14	21	17	KIRK FRANKLIN/Why We Sing
19	15		17	
25	32			BABYFACE/When Can I See You
29		17		
29	2B	21		
20	1B		16	
15	15	14		TONI BRAXTON/How Many Ways
13	13	8		WHISPERS/Make Sweet Love
14	12			CRAIG MACK/Get Down
14			15	
39			15	
13				B.M.U/U Will Know
۱'.'	17	11		
l :	Ċ	10		ME'SHELL NDEGEOCELLO/Soul Searchin'
ـــٰـــ		10		THE OTHER PROCESSOR SCHOOL



#### MARKET 47

KJMZ/Dallas (214) 556-8100 Bacote/Solis

-				The state of the s
PLAT	18			ARTIST/TITLE
3₩	2W	r.w	TW	
57	54	54	58	SUBWAY/This Lil' Game Wel
56	55	55	55	SOUL FOR REAL/Candy Ram
63	62	62	55	BOYZ II MEN/On Bended Kinee
58	56	56	54	TLC/Creep
43		52	53	BRANDY/I Wanna Be Oown
40		35	47	
51	52	52	43	BLACKSTREET/Before I Let You Go
42	43	43	41	NOTORIOUS B.I.G./Big Poppa
-	٠		40	RAPHAEL SAADIQ/Ask Of You
٠		-	39	TLC/Red Light Special
38	37	37	37	BROWNSTONE/II You Love Me
-	-	-	34	MONTECO F/IMMATURE/IS It Me?
-	30		34	MONTELL JORDAN/This Is How We Do
37		35	33	BRANDY/Baby
40	39		31	ADINA HOWARO/Freak Like Me
	48		31	MARY J BLIGE/I'm Goin' Down
	37		29	NIIU/I Miss You
31	27	27	27	BARRY WHITE/Practice What You
-	-	-	26	STEVIE WONDER/For Your Love
	-		23	KEITH MARTIN/Never Find Someone.
	17		20	69 BOYZ/Tootsee Roll
27	21		20	K-CI HAILEY/If You Think
÷			19	
21	17	17	19	
12	19			CRAIG MACK/Get Down
20		1/	18	ICE CUBE/What Can I Do?
34	34		17 17	69 BOYZ/Kitty Kitty BEBE & CECE WINANS/Love Of My Life
-	21	٠.	16	
20			16	
			15	
- 1	''.	- 11	13	
19			12	
19	11	11	11	GERALD LEVERT/Answering Service
16	12	12	10	SCARFACE/I Never Seen A Man.
13	10	10	10	KEITH MURRAY/The Most
	10	10	9	BARRY WHITE/Come On
18		15		CHRISTOPHER WILLIAMS Dance 4 Me
38	27	27		IMMATURE/Constantly
9	7	7	5	KARYN WHITE/Can I Stay With You
		,	_	



#### MARKET +7

KKDA/Dallas (214) 263-9911 Cheatham

ı	25	20	20	59	NIIU/I Miss You
ı	-	-	-	55	RAPHAEL SAADIQ/Ask Of You
ı	57			54	
i	8	32	32	54	GERALD LEVERT/Answering Service
Ì	47	50		49	BROWNSTONE/It You Love Me
	46	48		48	SOUL FOR REAL/Candy Rain
ı	-		34	48	MONTECO F/IMMATURE/IS It Me?
1	28	47		47	BRANDY/Baby
	58		56	45	BLACKSTREET/Before   Let You Go
	39	27	27	40	
ŀ	-	-	-	38	2PAC/Dear Mama
	46	46			TLC/Creep
	15	20	20		MARY J BLIGE/I'm Goin' Down
	11	23	23		ANITA BAKER/I Apologize
	٠.	-	-	26	
ļ	9	11	11	20	
	57	56		19	
	46	34	34	19	BRANDY/I Wanna Be Down
	18	15		16	MISS JONES/Where I Wanna Be
	15	15			BLACKGIRL/Let's Do It Again
	18	18	18	15	CHRISTOPHER WILLIAMS/Dance 4 Me
		26	26	14	MONTELL JORDAN/This Is How We Do
	47	48	48	14	MARY J. BLIGE/Be Happy
	15	30	30		KARYN WHITE/Can I Stay With You
	-		-	13	USHER/Think Of You
	-	14		12	
	9		10	12	BABYFACE/When Can I See You
	7	12	12	12	
		-	-		SCARFACE F/ICE CUBE/People Don't.
	7	11	11		JAMECIA/Rodeo Style
	9	15	15	11	IMMATURE/Constantly
	9	11	11		BARRY WHITE/Practice What You
	١.	-	-	10	TLC/Red Light Special
	10	10	10		GERALD LEVERT/Can't Help Myself
	10	10	10		USHER/Can U Get Wit It
	10	10	10		BOYZ II MEN/I'll Make Love To
	22	16	16		CHANGING FACES/Foolin' Around
	9	9	9		AARON HALL/When You Need Me
	17	17	17		JEWELL/Woman To Woman
	9	10	10	9	OUTKAST/Git Up. Git Out
	_			_	



#### MARKET AS

WKYS/Washington (202) 686-9300 Prieto

3W	2W	LW	TW	ANTISTI TIEL
25	25	28	31	BEBE & CECE WINANS/Love Of My Life
32	34	32	31	SOUL FOR REAL/Candy Rain
29	31	30	30	TLC/Red Light Special
29	30	29	30	MARY J. BLIGE/I'm Goin' Down
23	26	18	29	KARYN WHITE/Can   Stay With You
٠	-	23	29	STEVIE WONDER/For Your Love
25	29	27	28	BROWNSTONE/Grapevyne
21	25	22	27	BRANDY/Baby
28	30	29	27	JADE/Every Day Of
10		17	25	MISS JONES/Where I Wanna Be
16	23	25	24	NAJEE/Laid Back
6		17	24	CHRISTOPHER WILLIAMS/Dance 4 Me
14	23		23	SOUNDS OF BLACKNESS/I'm Going All
13	16	24	22	BLACKSTREET/Before I Let You Go
	6	9	22	PORTRAIT/I Can Call You
24		17	21	BROWNSTONE/If You Love Me
11	9	15	20	PATTI LABELLE/I Never Stopped .
20	13	9	18	BOYZ II MEN/Thank You
15	23	16	18	ME'SHELL NOEGEOCELLO, Soul Searchin
6	6	13	18	MARY-ANN REDMOND/Since I Fell For You
18	13	15	16	TLC/Creep
15	17	13	16	BRANDY/I Wanna Be Down
	15	13	15	MARY J. BLIGE/My Life
35	35	34	15	HOWARD HEWETT/This Love Is Forever
10	10	13	15	ANITA BAKER/I Apologize
٠.	10	9	14	BRIAN MCKNIGHT/Crazy Love
24		17	14	BOYZ II MEN/On Bended Knee
-	-	6 7	14	SHABBA RANKS/Let's Get 1 On
-	-		13	BARRY WHITE/Come On
	9		13	BARRY WHITE/I Only Want To Be
21				ADINA HOWARD/Freak Like Me
	16 10	10 7	12	TONI 8RAXTON/I Belong To You GERALO LEVERT/Answering Service
5			11	
16		17	9	MARY J. BLIGE/Be Happy
10		8	8	CHANGING FACES/Foolin' Around GEORGE DUKE/Love Can Be So Cold
- 29	25	18		
29		5	7	
16	7	10	ś	LUTHER VANDROSS/Always And Foreve
10	,	10	2	MININI Mine Von



### MARKET #9

ᆫ	_			
PLA	73			ARTIST/TITLE
3W	2W	LW	TW	
43	49	40	56	BRIAN MCKNIGHT/Crazy Love
21	18	46	56	BLACKSTREET/Before I Let You Go
41	49	57	55	MARY J. BLIGE/I'm Goin' Down
42	52	29	54	TLC/Red Light Special
42	51	55	54	KARYN WHITE/Can I Stay With You
40	50	55	54	ANITA BAKER/I Apologize
-	29	57	51	SUBWAY/This Lil' Game We
	19	27	49	RAPHAEL SAADIQ/Ask Of You
32	37	41	44	TONI BRAXTON/I Belong To You
29	37	43	44	SOUL FOR REAL/Candy Rain
31	36	37	43	BRANDY/Baby
32	36	40	43	TLC/Creep
31	34	39	41	BROWNSTONE/If You Love Me
•	16	22	25	LUTHER VANDROSS/Going In Circles
16	19		24	GERALO LEVERT/Answering Service
14	17	21	24	NHU/I Miss You
	-	20	23	SOUNDS OF BLACKNESS/I'm Going All
12	19		23	PORTRAIT/I Can Call You
-	-	16	23	BARRY WHITE/Come On
11	19	21	22	BOYZ II MEN/Thank You
15	17	20	19	JADE/Every Day Of
5	5	24	17	KIRK FRANKLIN/Why We Sing
30	36	30	14	BRANDY/I Wanna Be Down
-	5	9	10	
7	6	6	10	
9	-	10	10	
-	10	•	10	TONY TERRY/When A Man Cries
10	10	10	10	
		10	10	ARETHA FRANKLIN/Willing To Forgive
22	18	10	10	BARRY WHITE/Practice What You
30	35	25	10	MARY J. BLIGE/Be Happy
			10	JANET JACKSON/You Want This
10		10	10	PATTI LABELLE/The Right Kında
42	52	39	10	
10	10	10	18	
10		10		
16	1B	11	18	
	••	•	10	
10	10	10	10	
•	•	•	9	HOWARD HEWETT/A Love Of Your Own



#### MARKET #10

		_		
PLA	rs			ARTIST/TITLE
3W	ZW	r.	TW	
12	12	16	16	SOUL FOR REAL/Candy Rain
11	14	16	16	TLC/Creep
14	13	14	15	JADE/Every Day Of
11	15	14	15	BROWNSTONE/If You Love Me
10	12	11	15	SHABBA RANKS/Let's Get It On
14	13	14	14	BRANDY/Baby
10	10	11	13	ADINA HOWARD/Freak Like Me
5	11	10	13	PORTRAIT/I Can Call You
11	13	11	13	BLACKGIRL/Let's Do It Again
9	12	10	12	CHRISTOPHER WILLIAMS/Dance 4 Me
12	13	14	12	TONI BRAXTON/I Belong To You
9	11	14	12	MARY J. BLIGE/I'm Goin' Down
8	11	12	12	SUBWAY/This Lif' Game We
8	11	12	11	GERALD LEVERT/Answering Service
15	13	14	11	MARY J. BLIGE/Be Happy
7	8	7	10	VICIOUS/Nika
5	7	В	10	MINT CONDITION/So Fine
6	7	6	10	BOYZ II MEN/Thank You
8	11	12	10	MISS JONES/Where   Wanna Be
10	11	10	10	KIRK FRANKLIN/Why We Sing
-	5	10	10	BARRY WHITE/Come On
6	8	В	10	KARYN WHITE/Can I Stay With You
7	-	٠	10	8LACKSTREET/Before   Let You Go
-	-	-	10	
•	٠	-	10	
14	12	10	10	
8	10	10	10	
8	12	9	9	AFTER 7/Not Enough Hours
7	7	8	8	TEVIN CAMPBELL/Don't Say Goodbye
6	9	8	8	NIIU/I Miss You
-	-	7	8	TLC/Red Light Special
9	11	8	8	TRISHA COVINGTON/Why You Wanna
7	9	7	7	SOUNDS OF BLACKNESS/I'm Going All.
5	5	7	7	PHIL PERRY/If Only You Knew
6	7	6	7	JAMECIA/Rodeo Style
•	•	5	7	
5	7	7	6	PATTI LABELLE/I Never Stopped
5	6	7	6	BEBE & CECE WINANS/Love Of My Life
•	5	7	5	CARLEEN ANDERSON/Mama Said
-	•	٠	5	STEVIE WONDER/For Your Love

MAJIC 108 FM

MARKET #17

KMJM/St. Lauis (314) 361-1108 Wynter

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
	36		38	NUTTIN' NYCE/Down 4 Whateva
33	35	37	37	BRIAN MCKNIGHT/Crazy Love
37	36	37	37	WHITEHEAD BROTHERS/Forget I Was A G.
37	36	37 37	37	MARY J. BLIGE/Be Happy
37				SOUL FOR REAL/Candy Rain
٠	31		36	MONTELL JORDAN/This is How We Do It
29	28		36	BROWNSTONE/It You Love Me
36	36		36	TLC/Creep
-	5	17	35	PORTRAIT/I Can Call You
•	-	18	35	FABU/Just Roll
	36		34	BRANDY/Baby
	34	35		SUBWAY/This Lif Game We
34	32	30		
•	-	11	28	FREDDIE JACKSON/Rub Up Against You
		2B		
		29		NICOLE/Runnin Away
		29		
	29			USHER/Think Of You
		2B		C & C MUSIC FACTORY/Take A Toke
5	27	33		CHRISTOPHER WILLIAMS/Cance 4 Me
34	36		27	
27	28		27	
23			27	
23	22	25		TRISHA COVINGTON/Why You Wanna
24	22	25		BLACKGIRL/Let's Do It Again
-		12	23	JONATHAN BUTLER/Can We Start All
5	19	24		ADINA HOWARD/Freak Like Me
22	25	25	23	SHANICE/I Wish
-	.:	11	22	WHISPERS/Make Sweet Love
20	14	19		GERALD LEVERT/Answering Service
5	11	18	21	KARYN WHITE/Can I Stay With You
37	20	18	18	K-CI HAILEY/II You Think
5	16	19		MARY J. BLIGE/I'm Goin' Down
9	11	12		NIIU/I Miss You
14	12	14		CHANGING FACES/Foolin' Around
	36	24		FELICIA ADAMS/Thinking About You TANYA BLOUNT/Hold On!
	14	13		
		20	13	JADE/Every Day Of
1	29			CHANTE' MOORE/Old School Lovin'
-	•	12	12	PHIL PERRY/One Touch

#### Continued from Page 41



#### MARKET #18

П			•		Sampson/Johnson
	AYS			ARTIST/TITLE	
3W			TW		
29		51	57	TLC/Red Light S	
51	50	48	56		Before I Let You Go.
26		49	55	MARY J. BLIGE	
50		50	54	MARY J. BLIGE	
28	39	52	53	BROWNSTONE/	
50		46	48	SOUL FOR REAL	
24	43	43	41		ON/Love Yourself
38		41	40	ADINA HOWARD	
35		40	40	MONTELL JORD	AN/This is How We Do I
34	35	40	39	BRANDY/Baby	
35	35	35	38	GERALD LEVER	T/Answering Service
35	37	36	38	SUBWAY/This Li	
32	29	33	37	BOYZ II MENIOR	
48	42	36	33	TLC/Creep	
35	38	40	33	BOYZ II MEN/Th	ank You
31	32	27	31		S/Foolin' Around
31	34	31	31	IMMATURE/Con	
38		34	30	NIIU/I Miss You	Julius,
5	19	28	29	BLACKSTREET/	lov
12		30	29	JEWELL/Woman	
21	24	27	28	NOTORIOUS BI	
45		31	27	ANITA BAKERII	
25		17	26		ractice What You.
		20	24	CRAIG MACK/Ge	
24	20		22	RAPHAEL SAAD	
29	24	22	21	AALIYAH/Back &	
27		17	21		RS/100% Pure Love
29	23	22	20	PATTI LABELLE/	
26	15	16	20	BOYZ II MEN/I'II	
36		20	19	IN: KAMOZE/Her	
28	27	18	18	BRANDY/I Wann	
- 20	21	10	15	PORTRAIT/I Can	
	10	14	15		
				BROWNSTONE/	arapevyne
-	14		14	FABU/Just Roll	
	į.	10	13	MISS JONES/WI	
	5	10	13	BARRY WHITE/C	ome Un
Ĩ	,	12	12	ZHANE /Shame	
	5	14	11	CAPLETON/Tour	
-	11	14	11		CKNESS/I'm Going All
6	11	9	11	BOYZ II MEN/Wa	ter Runs Ory

### WAMO/Pittsburgh (412) 471-2181 Atkins/Stone

t				
PLA 3W		LW	TW	ARTIST/TITLE
32	33	33	33	JEWELL/Woman To Woman
27	28	28	33	IMMATURE/Constantly
33	31	31	32	MISS JONES/Where I Wanna Be
27	30	30	32	NIIII/I Miss You
31	34	34	32	SOUL FOR REAL/Candy Rain
23	27	27	31	CHRISTOPHER WILLIAMS/Dance 4 Me
24	23	23	31	BRANDY/Baby
25	30	30	30	8LACKG(RL/Let's Do it Again
7	23	23	30	SUBWAY/This Lil' Game We
19	31	31	29	MARY J. BLIGE/I'm Goin' Down
	6	6	29	BOYZ !I MEN/Thank You
22	26	26	28	ADINA HOWARD/Freak Like Me
18	28	28	28	BROWNSTDNE/If You Love Me
-		-	28	RAPHAEL SAADIQ/Ask Of You
25	28	28	27	KARYN WHITE/Can i Stay With You
28	27	27	27	TON! BRAXTON/I Belong To You
-	8	8	27	KIRK FRANKLIN/Why We Sing
	6	6	26	STEVIE WONDER/For Your Love
7	6	6	26	TLC/Red Light Special
6	25	25	25	HOWARD HEWETT/This Love Is Forever
		-	25	FREDDIE JACKSON/Rub Up Against You
٠	10	10	24	MONTELL JORDAN/This Is How We Do II
23	21	21	23	ANITA BAKER/I Apologize
-		-	19	VYBE/Take II To The Front
5	9	9	17	NAJEE/Laid Back
25	29	29	17	JANET JACKSON/70's Love Groove
•		-	16	WHISPERS/Make Sweet Love
7	19	19	15	CARLEEN ANDERSON/Mama Said
	9	9	15	JOHNNY "GUITAR" /Hook Me Up
	6	6	15	BARRY WHITE/Come On
7	8	8	10	BEBE & CECE WINANS/Love Of My Life
10	8	8	10	JAMECIA/Rodeo Style
	8	8	8	KUT KLOSE/I Like
10	9	9	8	SOUNDS OF BLACKNESS/I'm Going All
-	-	-	8	PATTI LABELLE/I Never Stopped
7	7	7	В	MINT CONDITION/So Fine
7	7	7	8	PHIL PERRY/IT Only You Knew
	8	8	В	CASSERINE/We Gotta Run
	11		8	2PAC/Dear Mama

#### Majik 107

### KMJK/Phoenix (602) 265-2442 Yasner

	~			
PLA				ARTIST/TITLE
3W	2W	LW	TW	
36		36	36	RAPHAEL SAADIQ/Ask Of You
36		36	36	MARY J. BLIGE/I'm Goin' Down
37		35	36	SHANICE/I Wish
26		36	36	GERALD LEVERT/Answering Service
15	15	33	36	BOYZ II MEN/Thank You
34	34	34	36	CHRISTOPHER WILLIAMS/Dance 4 Me
		37	35	STEVIE WONDER/For Your Love
35		33	34	PORTRAIT/I Can Call You
20		35	34	TRISHA COVINGTON Why You Wanna.
35		35	33	SHABBA RANKS/Let's Get II Dn
17		25	31	USHER/Think Of You
32		26	27	JAKI GRAHAM/Ain't Nobody
34		26	27	TONI BRAXTON/I Belong To You
26		26	26	CAMED/Siyde
18		25	26	CARLEEN ANDERSON/Mama Said
33		26	26	TEVIN CAMPBELL/Don't Say Goodbye
16		26	26	BRANDY/Baby
		25	25	ARRESTED DEVELOPMENT/Africa's Inside
	19		25	SOUL FOR REAL/Candy Rain
7	- 7		24	BRIAN MCKNIGHT/Crazy Love
		19		KUT KLOSE/I Like
		16	23	CHANTE MOORE/This Time
0.7				PATTI LABELLE/I Never Stopped
27	27		21	
34			21	CHANGING FACES/Foolin' Around
25			18	TONY TERRY/Can't Let Go
22			18	LUTHER VANDROSS/Always And Foreve
16			18	BEBE & CECE WINANS/Love Of My Life
18			17	
27			17	
25	25		17	BROWNSTONE/II You Love Me
26	26			TLC/Creep
20	20		16	
36	36		16	BOYZ II MEN/On Bended Knee
10		16		JONATHAN BUTLER/Can We Start All
14 23	14			PHIL PERRY/IT Only You Knew
23	23	21	15	
	-			TAKE 6/You Can Never Ask.
		14	10 10	FABU/Just Roll GEORGE DUKE/Love Can Be So Cold
		14	10	GEOUGE DOVE/FORS CAU R6 20 COID

	ΙL							
	PLA				ARTIST/TITLE			
	3W			TW				
	18		29	41	BARRY WHITE/Come On			
	25		36	41	GERALD LEVERT/Answering Service			
	-	15	36	41	STEVIE WONDER/For Your Love			
	28	27	34	40	IMMATURE/Constantly			
	15		42	40	BRANDY/Baby			
	38		41	40	TLC/Red Light Special			
	41	25	39	39	TLC/Creep			
	35	32	38	38	ALL-4-ONE/(She's Got) Skillz			
	15		38	38	ICE CUBE/What Can I Do?			
	24	31	37	37	ABOVE THE LAW/Black Superman			
				34	RAPHAEL SAADIQ/Ask Of You			
	31	29		34	DANA DANE/Record Jock			
	27	27	33	33	NIIU/I Miss You			
	25		33	33	TRISHA COVINGTON/Why You Wanna			
Н	19		31	31	SUBWAY/This Lil' Game We			
	-		15		KIRK FRANKLIN/Why We Sing			
٠.	20		30	30	MISS JONES/Where I Wanna Be			
1	20	23	30	30	BONE THUGS-N-HARMONY/The Love Of			
	17	22	28	28	CRAIG MACK/Get Down			
	17	22	28	28	VICIOUS/Nika			
		21	27	27				
	14		27	27	ADINA HDWARD/Freak Like Me			
	14		25	25	DJ MAGIC MIKE/Get On It			
		20	25	25	MEN AT LARGE/Holiday			
i		19	24	24	NOTORIOUS B I G /Big Poppa			
		19	24	24	CHRISTOPHER WILLIAMS/Dance 4 Me			
	13 12		24	24	GEORGE DUKE/Love Can 8e So Cold			
	10	17 17	23	23	BOYZ II MEN/Thank You			
			23 12	23	JAYO FELONY/Brothers And Sistas			
ı		8			KUT KLOSE/I Like			
1	10	15 15	21 21		USHER/Think Of You			
	10	15			MARCUS LEWIS/Last Night			
ı				20	BOOGIEMONSTERS/Strange			
	10	15	20	20	MINT CONDITION/So Fine			
	10	39 14		20	8ROWNSTONE/IT You Love Me			
1	8	14		19 19	WHITEHEAD BROTHERS/Sex On The Beach			
1	8							
	8				LARRY CORYELL/I'll Be Over You			
	19	13 23	29	18 18	PHIL PERRY/If Only You Knew JOHNNY "GUITAR"/Hook Me Up			
	19	23	29	10	JUNINAT GULLAN/HOOK ME UP			

PLA				ARTIST/TITLE
3 W				
52	56	58	63	
53	55	54	59	BOYZ II MEN/On Bended Knee
54	52	58	56	BRANDY/I Wanna Be Down
32	33	56	56	TLC/Red Light Special
53	54	59	56	BLACKSTREET/Before   Let You Go
٠	52	58	56	MARY J. BLIGE/I'm Goin' Down
54	55	53	51	TLC/Creep
55	58	54	50	SOUL FOR REAL/Candy Rain
25	32	40	44	
57		43	43	INI KAMOZE/Here Comes
37	38	39	40	TONI BRAXTON/I Belong To You
-	-	39	38	SUBWAY/This Lil' Game We
	41	40	37	
33	39	33	34	
37	37	33		CHANGING FACES/Foolin' Around
26	29	34		JEWELL/Woman To Woman
5	28	29	33	BRANDY/Baby
		17	33	
24	26	33		
34	36	33		
33	37	27	31	
22	27	30	29	NIIU/I Miss You
24	26	30		BOYZ II MEN/Thank You
27	28	28		
24	25	28	26	
19	18	22	24	
	18	20	23	
18	17	22	21	SALT-N-PEPA/EN VOGUE/Whatta Man
		23	21	JANET JACKSON/Because Of Love
39	39		17	
17	16	17	17	SWV/Anything
16	14	16	17	PATRA/Worker Man
17	17	16	16	AALIYAH/Back & Forth
*	15	17	15	PATTI LABELLE/The Right Kinda
16	14	17	15	ANITA BAKER/I Apologize
13	13	13	13	GERALD   EVERT/Can't Heip Myself
16	14	13	13	KEITH SWEAT/K. KLOSE/Get Up On It
	15	13		GERALD LEVERT/I'd Give Anything
14	13	12	11	CHANGING FACES/Stroke You Up
14	14	11	11	BOYZ II MEN/I'll Make Love To



#### MARKET #26

WKKV/Milwaukee (414) 321-1007

PLA				ARTIST/TITLE
3W	2W	LW	TW	
48	50	48	48	SOUL FOR REAL/Candy Rain
48	50	49	48	MARY J BLIGE/I'm Goin' Down
49	53	48	48	TLC/Creep
33	45	49	48	BRANDY/Baby
52		35	45	BROWNSTONE/If You Love Me
51	52		44	BOYZ II MEN/On Bended Knee
50	54	50	40	BLACKSTREET/Before I Let You Go
33	34	45		SUBWAY/This Lif Game We
48		48	36	BRANDY/I Wanna Be Down
26	30	30		CHANTE' MOORE/Old School Lovin'
		33		TLC/Red Light Special
34	34		35	MARY J. BLIGE/Be Happy
33			34	CHANGING FACES/FOOLIN' Around
27	27		33	ANITA BAKER/I Apologize
		31	28	FABU/Just Roll
18	17	24	25	KARYN WHITE/Can I Stay With You
39	36	30	24	BARRY WHITE/Practice What You
33	35	29	22	GERALD LEVERT/Answering Service
30	25	21	21	IMMATURE/Constantly
15	19	22	20	NILLY MISS You
9	19	20	20	ADINA HOWARD/Freak Like Me
	5	5	19	BOYZ II MEN/Thank You
20			14	
20	19	20	10	CRAIG MACK/Get Down
	5	6	5	MINT CONDITION/So Fine
6	5	5	5	ICE CUBE/What Can I Do?
7	5	5	5	SHABBA RANKS/Let's Get if On
-		5	5	VICIOUS Nika
5	5	5	5	CARLEEN ANDERSON/Mama Said
9 5	5	5	5	JAMECIA/Rodeo Style
6	5	5	5 5	SOUNDS OF BLACKNESS/I'm Going All. TRISHA COVINGTON/Why You Wanna
0		5	5	BARRY WHITE/Come On
5	5	5	5	USHER/Think Of You
10	5	5	5	MISS JONES/Where I Wanna Be
5	5	5	5	SWEET SABLE/Love Thang
		5	5	JONATHAN BUTLER/Can We Start All
		5	5	CASSERINE/We Gotta Run
	5	5	5	PORTRAIT/I Can Cali You
		5	5	REDMAN/Can't Wait
		4	-	THE PRINCE COULT FIGH

### 1290

### MARKET #26

_								
PLA	YS			ARTIST/TITLE				
3 W	2W	LW	TW					
32	30	32	31	ANITA BAKER/I Apologize				
30	29	30	31	BROWNSTONE/II You Love Me				
5	10	23	30	MARY J BLIGE/I'm Goin' Down				
27	26	26	27	TONI BRAXTON/I Belong To You				
24	23	24	27	KARYN WHITE/Can I Stay With You				
30	27	26	26	BOYZ II MEN/On Bended Knee				
23	21	24	25	GERALD LEVERT/Answering Service				
	20	25	25	KIRK FRANKLIN/Why We Sing				
22	20	25	24	JEWELL/Woman To Woman				
25	23	21	24	K-CI HAILEY/If You Think				
25	24	21	23	BLACKSTREET/Before   Let You Go				
10	14	20	22	BEBE & CECE WINANS/Love Of My Life				
28	25	19	20	BARRY WHITE/Practice What You				
5	10	17	20	CHRISTOPHER WILLIAMS/Dance 4 M				
		15	19	STEVIE WONDER/For Your Love				
26	25	18	18	MARY J. BLIGE/Be Happy				
	-	12	18	8RANDY/Baby				
13	15	15	18	TRISHA COVINGTON/Why You Wanna				
	*	14	17	WHISPERS/Make Sweet Love				
	5	13	16	BOYZ II MEN/Thank You				
14	17	16	15	NIIU/I Miss You				
10	15	18	10	SOUNDS OF BLACKNESS/I'm Going A				
	5	12	10	FREDDIE JACKSON/Rub Up Against Yo				
	-	11	7	PHIL PERRY/If Only You Knew				
	-		5	JONATHAN BUTLER/Can We Start All				
٠		-	5	BLACKGIRL/Let's Do It Again				
	5	10	5	NAJEE/Laid Back				
		5	5	TEE/I'll Keep Loving You				
		-	5	KEITH MARTIN/Never Find Someone				
			5	BARRY WHITE/Come On				



#### MARKET #27 KPRS/Kansas City (8/6) 763-2040 Weaver/Fears

M	YS			ARTIST/TITLE
w	2W	LW	TW	
26	26	26	26	8DYZ II MEN/On Bended Knee
24	24	24	24	BROWNSTONE/If You Love Me
23	23	23	23	TLC/Creep
16	16	19	19	TRISHA COVINGTON/Why You Wanna
15	15	19	19	KARYN WHITE/Can I Stay With You
14	19	14	19	SOUL FOR REAL/Candy Rain
14	20	14	19	BRANDY/Baby
5	14	14	19	MARY   BLIGE/I'm Goin' Down



### MARKET #108

W	YS 2 <b>W</b>	LW	TW	ARTIST/TITLE
29	30	38	37	VARVALIMITE (Co. 1 Car. INCh. V.
29 19	24	35	37	KARYN WHITE/Can I Stay With You MARY J. BLIGE/I'm Goin' Oown
19 39	36	35	36	
35				JEWELL/Woman To Woman
35 7	37	37	36	ANITA BAKER/I Apologize
9	8 20	25 20	36	SUBWAY/This Lil' Game We
33	37			IMMATURE/Constantly
16	16	37 26	35 33	SOUL FOR REAL/Candy Rain
36	37	37	33	BRANDY/Baby
35	37	36	32	TLC/Creep BROWNSTONE/II You Love Me
J	3/	23	31	MISS JONES/Where I Wanna Be
29	29	28	29	MINT CONDITION/So Fine
29	29	28	29	NIIU/I Miss You
27	28	28	28	TRISHA COVINGTON/Why You Wanna
	5	16	28	CHRISTOPHER WILLIAMS/Dance 4 Me
25	29	27	28	SOUNDS OF BLACKNESS/I'm Going All
9	19	27	28	GERALD LEVERT/Answering Service
7	19	20	28	BLACKGIRL/Let's Do It Again
9	17	18	27	BOYZ II MEN/Thank You
	5	15	25	TLC/Red Light Special
18	20	20	20	USHER/Think Of You
	20	18	20	PHIL PERRY/If Only You Knew
5	7	18	19	PORTRAIT/I Can Call You
7	8	8	19	SHABBA RANKS/Let's Get it On
21	21	20	18	BEBE & CECE WINANS/Love Of My Life
20	20	19	18	CARLEEN ANDERSON/Mama Said
	-	5	18	BRIAN MCKNIGHT/Crazy Love
		5	18	FREDDIE JACKSDN/Rub Up Against You
		5	17	STEVIE WONDER/For Your Love
		-	17	KEITH MARTIN/Never Find Someone
			17	TAKE 6/You Can Never Ask
			16	CHANTE' MODRE/This Time
		8	16	BARRY WHITE/Come On
38	36	37	10	TONI BRAXTON/I Belong To You
8	10	9	7	JOHNNY "GUITAR"/Hook Me Up
-	7	10	7	PATTI LABELLE/I Never Stopped
		6	7	CASSERINE/We Gotta Run
			6	NAJEE/Laid Back
				JOYA/I Like What You're
		-		FABU/Just Roll



#### MARKET #114

WDZZ/Flint (810) 767-0130 Holland/Valentine

ı	3W	2 W	LW	TW	ARTISTATILE
ı	46	47	48	49	MARY J. BLIGE/My Life
ı	47	46	49	49	ANITA BAKER/I Apologize
ı	34	31	30	46	CHANTE' MODRE/Old School Lovin'
I	30	30	46	46	MARY J. BLIGE/I'm Goin' Down
ı	41	44	44	46	TONI BRAXTON/I Belong To You
ı	46	47	48	44	BOYZ II MEN/On Bended Knee
ı	45	47	34	43	GERALD LEVERT/Answering Service
ı	30	32	42	43	BRANDY/Baby
ı	43	46	45	43	TLC/Creep
ı	18	26	32	33	PATTI LABELLE/I Never Stopped
ı	16	19	30	31	SUBWAY/This Lil' Game We
ı	30		30	31	BLACKSTREET/Tonight's The Night
ı	32	32	32	31	CHANGING FACES/Foolin' Around
ı	*	-	7	30	STEVIE WONDER/For Your Love
ı	11	19	34	30	TLC/Red Light Special
1	25	44	34	30	SDUL FOR REAL/Candy Rain
ı	20	17	17	29	KARYN WHITE/Can   Stay With You
ł	49	46	32	25	BROWNSTONE/If You Love Me
ı	25	26	25	25	MARY J. BLIGE/Be Happy
I		10	16	17	BLACKGIRL/Let's Do It Again
ı			9	17	FREDDIE JACKSON/Rub Up Against You
ı		8	16	17	PHIL PERRY/If Only You Knew
ı	-		.7	17	MINT CONDITION/So Fine
I	12	11	14 18	17	B.M.U./U Will Know
۱	5	18	19	16 16	PORTRAIT/I Can Call You
l	3	9	16	15	SHABBA RANKS/Let's Get It On
ı	20	19	16	15	MARY J. BLIGE/Mary Jane
ł	15	14	14	15	INI KAMOZE/Here Comes.
ı	40	27	38	15	BRANDY/I Wanna Be Down
ı	19	17	14	14	CHRISTOPHER WILLIAMS/Dance 4 Me
۱	12	11	12	14	TONY TONI TONE/Slow Wine
ı	12	13	15	14	ZHANE /Sending My Love
Ì	13	14	15	13	CECE PENISTON/I'm Not Over You
l	47	46	48	12	BLACKSTREET/Before   Let You Go
ĺ		11	10	11	LENNY WILLIAMS/Sara Smile
ĺ	25	10	10	11	K-CI HAILEY/If You Think
۱	11	10	13	11	BLACKSTREET/Joy
ĺ	12	11	10	11	TANYA BLDUNT/Through The Rain
l	10	9	9	10	ADINA HOWARO/Freak Like Me
-					

### The BEAT!

### WAEG/Augusta, GA (706) 792-1994 Eaves

1	PLAYS				ARTIST/TITLE				
ı	3 W	2W	LW	TW					
ı		37	40	40	MARY J. BLIGE/I'm Goin' Down				
ł	21	40	40	40	SOUL FOR REAL/Candy Rain				
ı	25	36	39	38	BROWNSTONE/II You Love Me				
ı		23	30	38	BRANDY/Baby				
ı	33		29	35	IMMATURE/Constantly				
ı	11	21	22	32	GERALD LEVERT/Answering Service				
ı	55	7	34	30	TLC/Creep				
ı	13	12		30	NIIU/I Miss You				
ı	17	7		29	KARYN WHITE/Can I Stay With You				
1		17	25	29	SUBWAY/This Lil' Game We				
ı	35	21	39	25	ANITA BAKER/I Apologize				
ı	22	25		25	JEWELL/Woman To Woman				
ı	10	35	20	25	MISS JONES/Where I Wanna Be				
ı	54	27	30	24	BOYZ II MEN/On Bended Knee				
ı	-	~	18	24	TLC/Red Light Special				
ı	17	6	5	20	TRISHA COVINGTON/Why You Wanna				
ı	22	19		20	NOTORIOUS B.I G./Big Poppa				
ı	7	16		18	BOYZ II MEN/Thank You				
ı			12	18	PORTRAIT/I Can Call You				
ı		-	5	18	SHABBA RANKS/Let's Get It On				
ı	7	-	17	18	CHRISTOPHER WILLIAMS/Dance 4 Ma				
ı	9			17	CARLEEN ANDERSON/Mama Said				
ı	7	-	12	17	SOUNDS OF BLACKNESS/I'm Going All				
ı	-			17					
ı	24	18	25	17					
ı	-	14	24	15					
١	8		12	15	PHIL PERRY/If Only You Knew				
1	20	28	15	15	CRAIG MACK/Get Down				
١	-		5	12	ICE CUBE/What Can I Do?				
ı	-	11		12					
1	-	-	-	12					
1		-	-	12					
1	8		÷	10					
1	5	12	5	10	JAMECIA/Rodeo Style				
۱			-		KEITH MURRAY/Get Lifted				
ı	17		17	10					
١		8		10					
ı	15	10		10					
١	17	17	20	10					
L	-	-	*	5	TAKE 6/You Can Never Ask				

#### FOXIE 103

WFXA/Augusta, GA (803) 279-2330 Alexander/Taylor

MARKET #112

PLAYS				ARTIST/TITLE
3₩		LW	TW	
	19	50	47	SUBWAY/This Lil' Game We
	49		44	SOUL FOR REAL/Candy Rain
	49		44	MARY J. BLIGET'M Goin' Down
27	28	34	40	TLC/Red Light Special
35	52	49	39	BRANDY/Baby
			37	RAPHAEL SAADIQ/Ask Of You
-	-	25	33	NIIU/I Miss You
28	32	32	32	KUT KLOSE/I Like
13	6	15	31	GERALD LEVERT/Answering Service
52	51	39	30	BROWNSTONE/II You Love Me
48	52	48	30	TLC Creep
-	-	11	29	ADINA HOWARD/Freak Like Me
19	15	21	28	BONE THUGS-N-HARMONY/The Love Of
В	13	21	28	USHER/Think Of You
44	53	46	28	MISS JONES/Where I Wanna Be
28	31	33	27	NOTORIOUS B.I.G./Big Poppa
26	30	27	27	KARYN WHITE/Can I Stay With You
	22		27	BRANDY/I Wanna Be Down
23	29	22	23	TEVIN CAMPBELL/Don't Say Goodbye
20	16	28	20	ANITA BAKER/I Apologize
43	38	35	19	TONI BRAXTON/I Belong To You
50	32	12	17	MARY J. BLIGE/Be Happy
27	32	32	16	CRAIG MACK/Get Down
-	-	-	16	OUTKAST/Crumblin' Erb
24	25	11	16	K-CI HAILEY/If You Think
-			15	VYBE/Take It To The Front
25	30	27	15	KIRK FRANKLIN/Why We Sing
19	20	8	13	JOHNNY "GUITAR"/Hook Me Up
-	-	-	13	SLICK RICK/Sittin' In My Car
-	-		13	CAMEO/You Are My Love
24	25	15		BLACKSTREET/Before   Let You Go
10	21	15	12	CHANGING FACES/Foolin' Around
-		-	11	PORTRAIT/I Can Call You
22			11	IMMATURE/Constantly
52	41	18	11	BOYZ II MEN/On Bended Knee
-		-	10	ALL-4-ONE/(She's Got) Skillz
11	11	10	10	BOYZ II MEN/Thank You
-		9	10	BEBE & CECE WINANS/Love Of My Life.
29		12	10	BIG MIKE/Player Player
-	5	6	9	CHRISTOPHER WILLIAMS/Oance 4 Me



#### MARKET #116 WJMI/Jackson (601) 948-1515

_		_		
PLA				ARTIST/TITLE
3W	2W		TW	
62	70	60	75	BROWNSTONE/If You Love Me
71	68	61	72	NDTORIOUS B.I.G./Big Poppa
65	72	63	70	TLC/Creep
71	68	61	69	MARY J. BLIGE/I'm Goin' Down
62	70	59	69	SOUL FOR REAL/Candy Rain
8	55	60	69	VICIOUS/Nika
-	-	-	63	2PAC/Dear Mama
36	40	34	39	JEWELL/Woman To Woman
27	36	34	36	CRAIG MACK/Get Down
28	38	32	38	INI KAMOZE/Here Comes
36	39	32	38	BRANDY/I Wanna Be Down
26	27	30	37	BRANDY/8aby
	29	34	37	PETE ROCK/CL SMOOTH/Take You There
68	71	58	35	BOYZ II MEN/On Bended Knee
9	30	33	35	METHOD MAN/Bring The Pain
27	34	25	31	BLACKSTREET/Before   Let You Go
	21	26	30	MISS JONES/Where I Wanna Be
	19	24	30	SHABBA RANKS/Let's Get It On
23	28	26	30	GERALO LEVERT/Answering Service
-		20	30	JAMECIA/Rodeo Style
	8	21	30	BLACKGIRL/Let's Oo It Again
29	30	23	30	BONE THUGS-N-HARMONY/The Love Of
28	29	23	29	IMMATURE/Constantly
-	24	23	29	SUBWAY/This Lif Game We
30	29	24	29	NIFU/I Miss You
27	28	23	27	WARREN G /Oo You See
-	-	19	27	BOYZ II MEN/Thank You
30	29	23	26	TLC/Red Light Special
39	23	14	17	BRAT/Fa Ali Y'ali
27	27	18	17	TONI BRAXTON/I Belong To You
17	17	14	17	COOLIO/Fantastic Voyage
26	19	12	16	NOTORIOUS B.I.G./Juicy
18	15	14	16	WARREN G./This O.J.
38	22	16	16	MARY J. BLIGE/Be Happy
16	21	13	15	CHANGING FACES/Stroke You Up
17	16	14	15	HEAVY D & THE BOYZ/Black Coffee
74	28	12	15	SCARFACE/I Never Seen A Man
39	22	12	14	CRAIG MACK/Flava In Ya Ear
27	20	15	14	KEITH SWEAT/K KLOSE/Get Up On It
11	13	9	12	TEVIN CAMPBELL/Don't Say Goodbye



#### MARKET #119 WTLZ/Saginaw (517) 754-1071

344	4	r m	1.46	
21	26	27	27	SOUL FOR REAL/Candy Rain
27		27	27	BROWNSTONE/If You Love Me
19	25	26	26	MARY J. BLIGE/I'm Goin' Down
14	21	25	26	BRANDY/Baby
26	26	26	26	KARYN WHITE/Can I Stay With You
25	26	26	26	JEWELL/Woman To Woman
20	25	25	25	SUBWAY/This Lif' Game We
21	25	25	25	MISS JONES/Where I Wanna Be
21	21	25	25	IMMATURE/Constantly
21	21	21	25	NIIU/I Miss You
20	20	21	21	TRISHA COVINGTON/Why You Wanna
26	27	26	21	ANITA BAKER/i Apologize
	14	20	21	TLC/Red Light Special
14		20	21	GERALD LEVERT/Answering Service
14	19	20	21	ADINA HOWARD/Freak Like Me
14	14	20	20	SOUNDS OF BLACKNESS/I'm Going Ail
	14	14	20	PORTRAIT/I Can Call You
14	19	19	20	JAMECIA/Rodeo Style
14	14	19	20	BEBE & CECE WINANS/Love Df My Life
8	14	19	20	USHER/Think Of You
14	14	19	19	CARLEEN ANOERSON/Mama Said
9	14	19	19	CHRISTOPHER WILLIAMS/Dance 4 Me
	14	14	14	BOYZ II MEN/Thank You
8	14	14	14	SHABBA RANKS/Let's Get It On
14		14	14	PHIL PERRY/If Only You Knew
9		1.4	14	JOHNNY "GUITAR"/Hook Me Up
8		14	14	NOTORIOUS B.I.G./Big Poppa
8	14	14	14	VICIOUS/Nika
	7	14	14	FABU/Just Roll
	5	14	14	BARRY WHITE/Come On
	8	14	14	MINT CONDITION/So Fine
-	7	14	14	KUT KLOSE/I Like
	5	14	14	FREDDIE JACKSON/Rub Up Against You
7	7	14	14	WHITEHEAD BROTHERS/Sex On The Beach
	-	7	14	KIRK FRANKLIN/Why We Sing
	-		14	BRIAN MCKNIGHT/Crazy Love
1	-	-	14	STEVIE WONDER/For Your Love
7	9		14	CRAIG MACK/Get Down
5 7	8	9	14	BLACKGIRL/Let's Do It Again
7	8	9	9	SWEET SABLE/Love Thang



#### MARKET #124 WZFX/Fayettev (910) 486-4991 Jay/Jones

35 36 33 36 BROWNSTONE/If You Love Me 11 11 31 35 BRANDY/Raby 29 29 31 34 MARY J. BLIGE/I'm Goin' Down - 15 34 STEVIE WONDER/For Your Love 29 29 33 34 BLACKGIRL/Let's Do It Again - 15 33 FREODIE JACKSON/Rub Up Against You 40 40 33 32 JEWELL/Woman To Woman - 14 30 FIVE STAR/Surely 23 23 21 28 RAPHAEL SAADIO/Ask DY You 13 13 14 27 IMMATURE/Constantly 34 30 25 K-CI HAILEY/II You Think 22 22 19 22 USHER/Think OY You 24 24 27 27 JANET JACKSON/YO'S Love Groove
11 11 31 35 BRANDV/Baby 35 35 33 34 TLC/Creep 29 29 31 34 MARY J. BLIGE/I'm Goin' Down 15 34 STEVIE WONDER/For Your Love 29 29 33 34 BLACKGRIPL/Left SD of It Again 15 33 FREODIE JACKSON/RUb Up Against You 40 40 33 32 JEWELL/Woman To Woman 14 30 FIVE STARS/Jerely 18 18 29 29 NIHU/I Miss You 23 23 21 28 RAPHAEL SAADIQ/Ask D! You 13 13 14 72 IMMATURE/Constantly 34 34 30 25 K-CI HALLEY/II You Think 22 22 19 22 USHER/Think O! You 24 24 27 22 JANET JACKSON/TO'S Love Groove
35 33 34 TLC/Creep   29 29 31 34 MARY J. BLIGE/I'm Goin' Down   - 15 34 STEVIE WONDER/For Your Love   29 29 33 34 BLACKGIRL/Let's Do It Again   - 15 33 FREODIE JACKSDN/WIDU Dip Against You   40 40 33 32 JEWELL/Woman To Woman   - 14 30 FIVE STAR/Surely   18 18 29 29 NILUI Miss You   23 23 21 28 RAPHAEL SAA/DIQ/Ask Df You   31 31 31 42 71 IMMATURE/Constantly   34 30 25 K-CI HAILEY/If You Think   22 22 19 22 JANET JACKSON/YO'S Love Groove
- 15 34 STEVIE WONDER/For Your Love 29 29 33 34 BLACKGIRL/Let'S DO It Against You 40 40 33 32 JEWELL/Woman To Woman - 15 30 FIVE STARS/Jurely 18 18 29 29 NHU/I Miss You 23 23 21 28 RAPHAEL SAADIQ/Ask D! You 13 13 14 27 IMMATURE/Constantly 34 34 30 25 K-CI HAILEY/II You Think 22 22 19 22 JANET JACKSON/YO'S Love Groove
29 29 33 34 BLACKGIRU/Let'S Do It Again - 15 33 FREODIE JACKSON/Rub Up Against You 40 40 33 32 JEWELL/Woman To Woman - 14 30 FIVE STAR/Surely 23 23 21 28 RAPHAEL SAADID/Ask Dt You 13 13 14 27 IMMATURE/Constantly 34 34 30 25 K-CI HAILEY/IT You Think 22 22 19 22 USHER/Think Of You 24 24 27 22 JANET 3CKSON/YO'S Love Groove
- 15 33 FREODIE JACKSON/Rub Up Against You 40 40 33 32 JEWELL/Woman To Woman - 14 30 FIVE STARSurely 18 18 29 29 NIIUJ/ Miss You 23 23 21 28 RAPHAEL SAADIQ/Ask 0! You 13 13 14 27 IMMATURE/Constantly 34 34 30 25 K-CI HAILEY/II You Think 22 22 19 22 USHERT/hink 0! You 24 24 27 22 JANET JACKSON/YO'S Love Groove
40 40 33 32 JEWELL/Woman To Woman 14 30 FIVE STARSurey 18 18 29 99 NIIUJI Miss You 23 23 21 28 RAPHAEL SAADIQ/Ask DI You 13 13 14 27 IMMATURE/Constantly 34 34 30 25 K-CI HAILEY/II You Think 22 22 19 22 USHEAT/Inia CI You 24 24 27 22 JANET JACKSON/YO'S Love Groove
- 14 30 FIVE STAR/Surely 18 18 29 29 NIUJ/ Miss You 23 23 21 28 RAPHAEL SAAD/ID/Ask D! You 13 13 14 27 IMMATURE/Constantly 34 34 30 25 K-CI HAILEY/II You Think 22 22 19 22 USHER/Think O! You 24 24 27 22 JANET JACKSOM/
18 18 29 29 NIUJ/ Miss You 23 23 21 28 RAPHAEL SAADIQ/Ask 0! You 13 13 14 27 IMMATURE/Constantity 34 34 30 25 K-CI HAILEY/II You Think 22 22 19 22 USHER/Think 0! You 24 24 27 22 JANET JACKSOM/70's Love Groove
23 23 21 28 RAPHAEL SAADIQ/Ask DI You 13 13 14 27 IMMATURE/Constantly 134 30 25 K-CI HAILEY/II You Think 22 22 19 22 USHER/Think DI You 24 24 27 22 JANET JOKSON/YO'S Love Groove
13 13 14 27 IMMATURE/Constantly 13 13 4 30 25 K-CI HAILEYIN You Think 22 22 19 22 USHER/Think 01 You 24 24 27 22 JANET JACKSOM/70's Love Groove
34 34 30 25 K-Cl HAILEY/II You Think 22 22 19 22 USHER/Think 0! You 24 24 27 22 JANET JACKSON/70's Love Groove
22 22 19 22 USHER/Think Of You 24 24 27 22 JANET JACKSON/70's Love Groove
24 24 27 22 JANET JACKSON/70's Love Groove
32 32 17 22 BARRY WHITE/Come On
16 16 22 22 PDRTRAIT/I Can Call You
14 14 16 20 SU8WAY/This Lii' Game We
20 20 20 TRISHA COVINGTON/Why You Wanna
19 19 17 20 MISS JONES/Where I Wanna Be
18 18 16 19 BOBBY WOMACK/Trying Not To
18 18 21 19 CHRISTOPHER WILLIAMS/Dance 4 Me
17 RAJA-NEE/Turn it Up
17 ZHANE You're Sorry Now
34 34 15 16 BOYZ II MEN/Thank You
11 11 14 16 KARYN WHITE/Can   Stay With You
9 9 12 16 TLC/Red Light Special
26 26 18 16 SOUL FOR REAL/Candy Rain - 12 15 VYBE/Take it To The Front
10 0: 10:10 :: - : 0: - :
20 20 - 13 BOYZ II MEN On Bended Knee
13 13 11 13 CARLEEN ANOERSON/Mama Said
11 12 CHANTE MOORE/This Time
30 30 13 12 ADINA HOWARD/Freak Like Me
22 22 - 11 BLACKSTREET/Before   Let You Go
- 11 MINT CONDITION/So Fine
11 11 12 10 BRIAN MCKNIGHT/Crazy Love
27 10 SHATASHA/Free

## **R&R's Music City Soiree**

ore than 100 of Music City's finest gathered last week at Nashville's Zanies comedy club for some well-deserved **R&R** — rest and relaxation, that is.

Radio & Records offered a respite from the week's work with cocktails, hors d'oeuvres, and a few laughs — literally. Thanks to comedians Dobie Maxwell and Rollie Tromblay for the entertainment. Pictured below are a few of the label execs who were welcomed by R&R's COO Erica Farber, Exec. VP/GM Dick Krizman, and the Nashville Bureau staff.



Welcoming MCA/Nashville Chairman Bruce Hinton (second from right) to the festivities are (I-r) R&R's Erica Farber, Dick Krizman, and Lon Helton.



Among the soiree's smiling faces were (I-r) RLG Sr. VP/GM Randy Goodman, Farber, Atlantic/Nashville VP/Marketing Bob Heatherly, Giant/Nashville Mgr./NE Promotion George Briner, and Krizman.



No doubt discussing the baseball players' strike are (I-r) Polydor/Nashville VP/Promotion Ralph Carroll, Farber, Giant/Nashville VP/Promotion & Marketing Nick Hunter, and Krizman.



BNA/Nashville VP/Promotion Ken Van Durand (I) and Dir./National Promotion Tom Sgro receive some pre-HOTFAX news from Helton.



Among the old, old, old friends trading war stories during the evening were (I-r) BNA Manager/Regional Promotion Chuck Thagard, WB-Reprise/Nashville VP/GM Eddie Reeves. and Krizman.



Planning the advertising strategy for the new Career Records are (I-r) Arista/Nash-ville's Anita Rabasca, R&R/Nash-ville's Jennifer Scruggs, Career Dir./National Promotion Denise Nichols, and Farber.



Taking advantage of a party they didn't have to "work" and chatting with Farber and Krizman are (I-r)Mercury/Nashville VP/Promotion Anne Weaver, Giant/Nashville President James Stroud, and BNA VP Dale Turner.



Liberty VP/Promotion Bill Catino (second from right) congratulates RCA/Nashville VP/Promotion Mike Wilson (I) on his new three-year Nipper contract, which Wilson signed just before attending the R&R gathering. BNA's Dale Turner (second from left) and indie promoter Mike Sirls witness the occasion.



Farber and Mercury/Nashville Dir./National Promotion Kevin Herring (r) get the low-down on that evening's Vanderbilt basketball game from River North/Nashville VP/GM Eddie Mascolo.



LON HELTON

### **CRS & More Of The Best Of The Best**

Once again, the **Country Radio Seminar** is chock full of panels and music to keep you busy — and indoors. Because as we've experienced in the past, the weather always seems to take a turn for the worse whenever the CRS comes to town.

And if you're still indecisive about attending — which you shouldn't be, you need to be here — here's a preview of some last-minute additions to the lineup of panelists, speakers, and performers.

• Thursday's (3/2) opening performer is **Tanya Tucker**.

• Thursday night's performers (beginning at 6pm) are: James House, Don Cox, Russ Taff, Daryle Singletary, Rhonda Vincent, Amie Comeaux, 4-Runner, Frazier River Band, and Stacy Dean Campbell.

• Friday's opening performer is **Diamond Rio.** 

• Friday night's performers (beginning at 6pm): Wesley Dennis, Brett James, Terry McBride & The Ride, Woody Lee, John Bunzow, John Berry, and Phillip Claypool.

A cursory glance at the agenda offers these panels that you shouldn't miss.

• "Record Industry And Radio Meet In The Middle." Moderated by Epic's Jack Lameier, panelists include Mercury/Nashville President Luke Lewis, consultant Moon Mullins, KYCY/San Francisco PD Larry Pareigis, WQYK/Tampa OM Tom Rivers, and Garth Fundis, formerly of RCA/Nashville. (Thursday, 2:30-3:50pm)

• "The Ratings Game: It's A Changing Game." Moderated by Jacor President/Co-COO Randy Michaels, with panelists Katz Research Group Sr. VP Gerry Boehme, Arbitron's Jay Guyther, and Strategic Research's Kurt Hansen, among others. (Thursday, 4-5:30pm)

• "Broadcasting & Marketing In The Year 2001." Moderated by R&R COO Erica Farber; check

the panelists: Infinity President/
COO Mel Karmazin, WB/Reprise/
Nashville President Jim Ed Norman, Tower Records President/
CEO Russ Solomon, and MCA/
Nashville artist Wynonna.

• A Rap Room not to miss: Famed vocal specialist Dr. Robert Ossoff of Vanderbilt University — the man who performed surgery on Kathy Mattea, Faith Hill, and Patty Loveless, among many others — presents "The Voice Clinic." (Saturday, 2:30-5pm)

Of course, there's a lot more in store. I look forward to seeing you here next week!

**Setting The Record Straight** 

s part of a recent column (2/2/95), KLAW/Lawton, OK

GM Bob Payton made some ratings claims regard-

ing KLAW's morning show. KMGZ/Lawton President/GM

In the [Spring] 1993 Arbitron (MSA, 12+ Mon-Fri 6am-10am), KLAW

had a 31.2 share. The next three stations (KMGZ, KVRW, and KKRX)

had a combined 32.4 share, more than KLAW's. This is inconsistent with

the story, which states, "In Spring '93, KLAW's morning shares totaled

Second, in the 1994 [Spring] Arbitron, (MSA, 12+ Mon-Fri 6am-10am),

KLAW had a 29.6 share. Yet your story says, "Its Spring '94 morning

shares totaled more than the combined shares of all 12 other outlets in

the Lawton Arbitron." In fact, the shares of the other 10 stations (there

weren't 12 other stations) totaled 42.6 shares, far short of KLAW's 29.6

Chuck Morgan wrote to set the record straight:

more than the next three stations combined.'

Best Of The Best, Pt. II

WWKI/Kokomo, IN was inadvertently omitted from the column featuring Country stations honored as NAB's "Best Of The Best" promotion award.

It was recognized for its "We Care" Christmas charity program. The event, which began in 1973, has grown into a 47-hour radio auction that is simulcast by a local cable company. Among the 2500 donated items for last year's program — which raised \$456,000 — was a Porsche. The money was distributed to the Salvation Army and the Kokomo Mission, in addition to other local charities.

#### Gettin' Maui'd

KYCW/Seattle assembled over 100 young lovers and conducted a massive wedding ceremony on Valentine's Day at a local mall. The nuptials, which were open to anybody, were broadcast live on



TAKE THAT (PICTURE) — Patriot recording artist Lisa Brokop recently dropped by WYZM (Big Y105)/Madison, WI before her concert with Alan Jackson. Welcoming her were Y105 evening jock Dayton Stone (I) and MD "Super" Dave Ogden.

KYCW. Midday personality **Penny Coyne** did her entire show from the mall — wearing a wedding dress. She and her husband even renewed their vows. After the ceremony, the station hosted a reception with cake, punch, and dancing. During the party, 20 names were drawn from those who had registered at participating retailers. The winners received a trip for two to — where else — Maui.

#### I Do. And Now The News ...

WZZK/Birmingham enhanced Valentine's Day for listeners and employees by airing the marriage of one of its staffers live, during the Patti & Dollar Bill morning show. News anchor Susan Christie was married at 7:45am, with the ceremony conducted by the father of morning show producer Rob Stark. Traffic reporter Lee Wilson served as bridesmaid. Christie married John Klein, whom she met at Austin Peay University radio station WAPX-FM/Clarksville, TN.

#### **Bad Bet**

Liberty's George Ducas is ready for any and all guest DJ stints after a recent appearance on WSIX/Nashville. It seems George bet WSIX evening personality Hollywood Hendrix that the Chargers would win the Super Bowl. We all know how that turned out, so Ducas spent a recent evening on the radio. By the way, had Ducas won the bet, Hollywood would have had to perform a cut from Ducas's album.

#### Mitchell's List

WHMQ/Findlay, OH PD Todd Mitchell writes to comment on a remark he made last September. "I wrote with much skepticism about your column on Classic Country KJJO-AM & FM/Minneapolis. But I was recently in the Twin Cities and hearing it executed was a different story. If this format were ever to fly, it would have to be done the way [PD] Tom Sleeker and everyone at KJJO are doing it. Old music, but a truly '90s sound."

Mitchell, whose station airs daily "Flashbacks," also passed along his "Top 10 songs you don't hear anymore."

• Jo-El Sonnier/Tear-Stained Letter

• Ricky Skaggs/Country Boy

• Olivia Newton-John/Please Mr. Please ("How can you go wrong with a 'jukebox with the best of country music old and new' and a 'button-pushin' cowboy playin' that love song.'")

• Johnny Lee/You Could've Heard A Heart Break

• Ronnie McDowell/In a New York Minute

• Mel McDaniel/Stand Up

• Eddie Rabbitt/Runnin' With

• Travis Tritt/Put Some Drive In Your Country

• Dwight Yoakam/Suspicious
Minds

• Tom T. Hall/I Like Beer ("A beer song that's too fun to be offended by.")



share

JACKSON JACKPOT — WWWW/Detroit ran an Alan Jackson look-a-like contest, and you can judge the results for yourself. Pictured (I-r) are WWWW MD Kevin Scollin, Jackson, the ersatz Jackson, and WWWW personality Michael J. Foxx.



WIGGINS WELCOME — The Wiggins group paused for a picture during a visit to WHOK/Columbus, OH. The faces in the happy crowd belong to (standing, I-r) consultant Joel Raab, John Wiggins, WHOK's Mark Clark, Audrey Wiggins, and WHOK's Terry Douglas; (kneeling, I-r) Mercury/Nashville promoters Michael Powers and Norbert Nix.

## Bill Boyd

1930 - 1995

# Country music has lost a true friend.

The staff of American Country Countdown With Bob Kingsley

E

ABC Radio Networks



## **COUNTRY TOP 50**

FEBRUARY 24, 1995

_	_									
3W	2 <b>W</b>	LW	TW	ARTIST TITLE LABEL(S)	TOTAL ATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER	TOTAL POINTS	+/-OV
7	4	2	0	GEORGE STRAIT You Can't Make A Heart (MC)	1) 214/0	1	7747	+73	41916	+4
3	5	4	2	JOHN ANDERSON Bend It Until It Breaks (BNA)	214/0	2	7522	+37	40018	
2	10	6	3	TRACY LAWRENCE As Any Fool Can See (Atlantic)	214/0	3	7465	+425	39908	
4	13	9	4	CLINT BLACK Wherever You Go (RCA)	214/0	4	7178	+697	38477	+35
6	14	10	6	CLAY WALKER This Woman And This Man (Giant)	214/0	5	7177	+745	38113	+39
)	7	5	6	TRAVIS TRITT Between An Old Memory And Me (W.		6	7127	+112	37867	+4
	9	7	Ŏ	TOBY KEITH Upstairs Downtown (Polydor Nash)	213/0	7	6909	+77	36773	+3
	12	11	8	NEAL McCOY For A Change (Atlantic)	214/0	8	6811	+423	36359	+26
	17	12	Ø	LITTLE TEXAS Amy's Back In Austin (WB)	213/0	9	6399	+467	33838	+21
	2	1	10	WADE HAYES Old Enough To Know Better (Columbia)	191/0	12	5933	-1797	33079	-84
	16	14	0	TRISHA YEARWOOD Thinkin' About You (MCA)	214/0	10	6066	+331	32454	+17
	15	13	Œ	SHENANDOAH Somewhere In The Vicinity (Liberty)		11	6008	+243	31770	+9
	18	15	B	BLACKHAWK Down In Flames (Arista)	214/0	13	5381	+286	28744	+15
	20	16	Ŏ	VINCE GILL Which Bridge To Cross (MCA)	214/0	14	5208	+271	27825	+15
	22	19	Œ	GEORGE DUCAS Lipstick Promises (Liberty)	211/0	15	4855	+283	25563	+14
	21	18	Œ	DOUG SUPERNAW What'll You Do About Me (BNA)	208/0	17	4790	+134	25285	+8
	27	21	D	JOE DIFFIE So Help Me Girl (Epic)	213/6	16	4793	+443	25207	+26
	23	20	18	BOY HOWDY True To His Word (Curb)	210/2	18	4590	+194	24088	+11
	25	22	Ð	DAVID BALL Look What Followed Me Home (WB)	208/2	19	4465	+304	23664	+15
;	37	27	20	REBA MCENTIRE The Heart is A Lonely Hunter (MCA		20	4403	+743	23411	+39
	3	3	21	COLLIN RAYE My Kind Of Girl (Epic)	160/0	24	4105	-3274	23353	-165
3	30	25	22	RANDY TRAVIS The Box (WB)	207/3	21	4208	+482	22174	+25
2	28	23	23	BRYAN WHITE Look At Me Now (Asylum/EEG)	202/3	22	4188	+286	21940	+17
3	39	28	2	ALABAMA Give Me One More Shot (RCA)	207/6	23	4119	+549	21696	+30
2	29	26	25	LARI WHITE That's How You Know (When) (RCA)	204/3	25	4104	+270	21041	+13
2	26	24	20	JAMES HOUSE Little By Little (Epic)	198/5	26	4025	+156	20826	+7
4	40	31	à	ALAN JACKSON Song For The Life (Arista)	206/8	27	3887	+560	20280	+30
3	35	30	28	DIAMOND RIO Bubba Hyde (Arista)	199/5	28	3815	+392	19593	+19
	6	8	29	MARY CHAPIN CARPENTER Tender When I WantColumbia		29	3453	-3316	18689	-171
3	34	32	31	MAVERICKS   Should Have Been True (MCA)	197/7	30	3190	+222	16784	+11
E	AK	ER	1	BROOKS & DUNN Little Miss Honky Tonk (Arista)	199/93	31	3157	+1605	16680	+80
	1	17	32	PATTY LOVELESS Here I Am (Epic)	134/0	33	2942	-1635	16482	-87
		38	33	TIM McGRAW Refried Dreams (Curb)	193/35	32	2952	+723	15368	+38
4	11	36	34	SHANIA TWAIN Whose Bed Have Your Boots (Mercury)		35	2864	+332	14986	+19
3	36	34	35	RHETT AKINS   Brake For Brunettes (Decca)	174/5	34	2919	+124	14878	+6
E	AK	ER	3	TRACY BYRD The Keeper Of The Stars (MCA)	167/55	36	2717	+974	13492	+51
4	13	37	3	TANYA TUCKER Between The Two Of Them (Liberty)		37	2588	+286	13416	+16
4	16	40	38	HAL KETCHUM Stay Forever (MCG/Curb)	164/19	39	2255	+373	11408	+20
E	AK	ER	39	JOHN MICHAEL MONTGOMERY I Can (Atlantic) 1	31/129	43	1957	+1941		+105
,	•	45	1		166/34	41	2056	+561	10466	+27
E	AK	ER	1		141/62	42	2040	+938	10368	+47
4	8	44	1		146/15	44	1946	+297	9402	+15
4	5	43	<b>43</b>	DARON NORWOOD Bad Dog, No Biscuit (Giant)	141/8	45	1705	+138	8684	+62
5	0	49	4	CHELY WRIGHT Sea Of Cowboy Hats (Polydor Nash)		51	1208	+107	5882	+5
E E	3 U T		<b>4</b> 5	AARON TIPPIN She Feels Like A Brand New (RCA)		53	1193	+384	5388	+18
,			<b>4</b> 6	TERRY McBRIDE & THE RIDE Somebody Will (MCA)		56	1045	+174	5087	+84
	B U 1		1	DOUG STONE Faith In Me, Faith In You (Columbia)	89/82	55	1054	+975	4895	+45
	B U 1		<b>4</b> B	WESLEY DENNIS I Don't Know (Mercury)	99/22	58	944	+230	4478	+111
	3 U 1		49	BROTHER PHELPS Anyway The Wind Blows (Asylum/EEG		59	908	+108	4462	+61
	3 U 1			ALISON KRAUSS When You Say Nothing At All (BNA		61	792	+164	3684	+90

This chart reflects airplay from February 20-26. Songs ranked by number of points. Highlighted songs indicate Breaker. 214 Country reporters. 203 current playlists. © 1995, R&R Inc.

## Mark Chesnutt

"GONNA GET A LIFE"-

**BREAKER**®

Country Chart (1)
Most Added Again!

©1995 MCA Records, Inc.

D€CCA ... the label to look for.

#### **BREAKERS**®

#### **BROOKS & DUNN**

Little Miss Honky Tonk *(Arista)* 93% of our reporters on it (199 stations) 93 Adds · Moves 41 - 31

#### TRACY BYRD

The Keeper Of The Stars (MCA)
78% of our reporters on it (167 stations)
55 Adds · Moves 42 - 36

#### **MARK CHESNUTT**

Gonna Get A Life *(Decca)*66% of our reporters on it (141 stations)
62 Adds · Moves 48 - 41

#### **JOHN M. MONTGOMERY**

I Can Love You Like That (Atlantic) 61% of our reporters on it (131 stations) 129 Adds · Debuts at #39

#### **MOST ADDED®**

DOUG STONE Faith In Me, Faith In You (Columbia)  MARK CHESNUTT Gonna Get A Life (Decca)  TRACY BYRD The Keeper Of The Stars (MCA)  JOHN BERRY Standing On The Edge (Patriot)  TIM McGRAW Refried Dreams (Curb)  AARON TIPPIN She Feels Like A Brand New (RCA)  TY HERNDON What Mattered Most (Epic)	ARTIST TITLE LABEL(S)	ADDS
DOUG STONE Faith In Me, Faith In You (Columbia)  MARK CHESNUTT Gonna Get A Life (Decca)  TRACY BYRD The Keeper Of The Stars (MCA)  JOHN BERRY Standing On The Edge (Patriot)  TIM McGRAW Refried Dreams (Curb)  AARON TIPPIN She Feels Like A Brand New (RCA)  TY HERNDON What Mattered Most (Epic)  82  62  63  64  62  63  64  65  67  68  68  68  68  68  68  68  68  68	JOHN M. MONTGOMERY   Can Love You (Atlantic)	129
MARK CHESNUTT Gonna Get A Life (Decca) TRACY BYRD The Keeper Of The Stars (MCA)  55 JOHN BERRY Standing On The Edge (Patriot) TIM McGRAW Refried Dreams (Curb)  AARON TIPPIN She Feels Like A Brand New (RCA) TY HERNDON What Mattered Most (Epic)  62 54 55 56 57 57 68 68 68 68 68 68 68 68 68 68 68 68 68		93
TRACY BYRD The Keeper Of The Stars (MCA)  JOHN BERRY Standing On The Edge (Patriot)  44  TIM McGRAW Refried Dreams (Curb)  AARON TIPPIN She Feels Like A Brand New (RCA)  TY HERNDON What Mattered Most (Epic)  34	DOUG STONE Faith In Me, Faith In You (Columbia)	82
JOHN BERRY Standing On The Edge (Patriot) 44 TIM McGRAW Refried Dreams (Curb) 35 AARON TIPPIN She Feels Like A Brand New (RCA) 35 TY HERNDON What Mattered Most (Epic) 34		62
TIM McGRAW Refried Dreams (Curb) 35 AARON TIPPIN She Feels Like A Brand New (RCA) 35 TY HERNDON What Mattered Most (Epic) 34		55
AARON TIPPIN She Feels Like A Brand New (RCA) 35 TY HERNDON What Mattered Most (Epic) 34	JOHN BERRY Standing On The Edge (Patriot)	44
TY HERNDON What Mattered Most (Epic) 34	TIM McGRAW Refried Dreams (Curb)	35
TY HERNDON What Mattered Most (Epic) 34 STEVE KOLANDER Black Dresses (River North) 28	AARON TIPPIN She Feels Like A Brand New (RCA)	35
STEVE KOLANDER Black Dresses (River North) 28	TY HERNDON What Mattered Most (Epic)	34
	STEVE KOLANDER Black Dresses (River North)	28

#### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
JOHN M. MONTGOMERY   Can Love You (Atlantic)	+1941
BROOKS & DUNN Little Miss Honky Tonk (Arista)	+1605
DOUG STONE Faith In Me, Faith In You (Columbia	(a) + 975
TRACY BYRD The Keeper Of The Stars (MCA)	+974
MARK CHESNUTT Gonna Get A Life (Decca)	+938
CLAY WALKER This Woman And This Man (Giar	it) +745
REBA MCENTIRE The Heart Is A Lonely Hunter (MC	A) +743
TIM McGRAW Refried Dreams (Curb)	+723
CLINT BLACK Wherever You Go (RCA)	+697
JOHN BERRY Standing On The Edge (Patriot	+570

### MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
JOHN M. MONTGOMERY   Can Love You(Atlantic)	+10541
BROOKS & DUNN Little Miss Honky Tonk (Arista	+8096
TRACY BYRD The Keeper Of The Stars (MCA)	+5198
MARK CHESNUTT Gonna Get A Life (Decca)	
DOUG STONE Faith In You, Faith In Me (Columbia	
REBA MCENTIRE The Heart Is A Lonely Hunter (MCA	
CLAY WALKER This Woman And This Man (Giant)	+3910
TIM McGRAW Refried Dreams (Curb)	+3847
CLINT BLACK Wherever You Go (RCA)	+3570
ALABAMA Give Me One More Shot (RCA)	+3084

#### HOTTEST RECURRENTS

Ranked By Total Plays

SAWYER BROWN This Time (Curb)
ALAN JACKSON Gone Country (Arista)
TIM McGRAW Not A Moment Too Soon (Curb)
TRACY BYRD The First Step (MCA)
REBA MCENTIRE Till You Love Me (MCA)
DOUG STONE Little Houses (Epic)
PAM TILLIS Mi Vida Loca... (Arista)
JOHN BERRY You And Only You (Liberty)
MARK CHESNUTT Goin' Through The Big D (Decca)
JOE DIFFIE Pickup Man (Epic)

Breakers: Songs has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.



FEBRUARY 24, 1995

#### **NEW & ACTIVE**

JOHN BERRY Standing On The Edge Of Goodbye (Patriot)
Total Stations: 49, Total Points: 3026, Total Adds: 44, including WHWK
13, WXKX 27, WGTY 11, WKSF 18, WHKZ 12, WSSL 14, WCMS 11,
WXBM 10, WTNT 13, WGAR 26, WAXX 16, WKOA 17, WFMB 10, WGTC
13, WTCM 12, WDEZ 15, WTVY 10, WTCR 16, KXKC 18, WSM-FM 19,
WWZD 13, KTTS 34, KEAN 17, KLLL 23, KTEX 10, KHAY 14, KRTY 19,
KMPS 16

CLINTON GREGORY You Didn't Miss A Thing (Polydor Nash)
Total Stations: 39, Total Points: 1401, Total Adds: 17, WCTK 5, WXTA 15,
WEZL 6, WGTR 11, WYAK 5, WIXY 5, WGTC 5, WTCR 11, WMSI 12,
WGKX 5, WNOE 6, KZSN 5, KEBC 5, KUGN 13, KNAX 5, KZLA 11, KNCI 5
Plays: WKCN 10 (10), WFMB 12 (10), KMAG 7 (5), KIXQ 6 (6), KTEX 5
(5), KVOO 5 (5), KLUR 14 (14)

STEVE KOLANDER Black Dresses (River North)

Total Stations: 28, Total Points: 1140, Total Adds: 28, WCLB 5, WWYZ 5, WFGY 20, WAYZ 12, WIOV 8, WYNY 7, WDSY 6, WGTY 17, WTDR 7, WKCN 10, WROO 5, WDEN 5, WRNS 5, WUSW 10, WBWN 5, WAXX 16, WFMB 10, KKIX 7, KXKC 9, WSIX 7, KTTS 5, KFDI 5, KYKR 8, KOUL 10, KTEX 5, KVOO 5, KLUR 14, KBUL 5

#### **ALBUM TRACKS**

Artist Title (Label)	Album Title
GARTH BROOKS/The Red Strokes(Liberty)	In Pieces
HANK WILLIAMS JR./Daytona Nights(MCG/Curb)	Hog Wild
HANK WILLIAMS JR./Hog Wild(MCG/Curb)	Hog Wild
GEORGE STRAIT/Adalida(MCA)	Lead On
TRACY LAWRENCE/Texas Tornado(Atlantic)	Ordinary Man
WESTERN FLYER/Cherokee Highway(SOR)	Western Flyer

This list reflects airplay from
February 20- February 26
Songs ranked by total points.
Station call letters followed by number of plays
this week.

(last week's plays - if any - in parentheses)

MARTINA McBRIDE Where I Used To Have A Heart (RCA)
Total Stations: 25, Total Points: 1090, Total Adds: 23, WWYZ 5, WRNS 5,
WAXX 16, WBCT 18, WFMB 10, WTHI 6, WTCM 12, WUSY 9, WTVY 10,
WTCR 11, KXKC 18, WVLK 5, KDDK 6, WWZD 7, KTTS 5, KEAN 17,
KGEE 7, KEBC 5, KVOO 5, KYGO 5, KSOP 7, KNAX 8, KHAY 14

PAM TILLIS I Was Blown Away (Arista)

Total Stations: 15, Total Points: 1036, Total Adds: 15, WWYZ 5, WPOC 16, WTDR 7, WCKT 15, WTHI 6, WQXK 6, WTXT 35, KIXQ 12, KEAN 17, KSCS 12, KTEX 10, KEBC 5, KYGO 13, KSOP 7, KUZZ 20

DON COX Honey, Don't Pay The Ransom (SOR)
Total Stations: 12, Total Points: 674, Total Adds: 2, WKML 5, KIKK 16
Plays: WWYZ 5 (5), WIOV 8 (8), WSOC 13 (8), WRNS 26 (26), WCHY 6 (6), WRBQ 7 (20), KTTS 5 (5), KVOO 5 (5), KQFC 5 (5), KXDD 7 (7)

#### **NATIONAL RADIO FORMATS**

### ABC/SMN Mark Edwards • (214) 991-9200

#### Coast-To-Coast

BROOKS & DUNN/Little Miss Honky Tonk TRACY BYRD/Keeper Of The Stars HAL KETCHUM/Stay Forever TIM McGRAW/Refried Dreams

#### Hottest:

WADE HAYES/Old Enough To Know Better GEORGE STRAIT/You Can't Make A Heart ... JOHN ANDERSON/Bend It Until It Breaks TRAVIS TRITT/Between An Old Memory And Me TRACY LAWRENCE/As Any Fool Can See

#### **Real Country**

Dave Nicholson • (602) 966-6236

BROOKS & DUNN/Little Miss Honky Tonk TRACY BYRD/The Keeper Of The Stars WESLEY DENNIS/I Oon't Know DOUG STONE/Have Faith In Me. Faith In You

#### Hottest:

SHENANDOAH .../Somewhere In The Vicinity ...
CLINT BLACK/Wherever You Go
TRACY LAWRENCE/As Any Fool Can See
LITTLE TEXAS/Amy's Back In Austin
DAVID BALL/Look What Followed Me Home

#### ALTERNATIVE PROGRAMMING Steve Knoll • (214) 252-1426

ALABAMA/Give Me One More Shot DIAMOND RIO/Bubba Hyde JOE DIFFIE/So Help Me Girl MAVERICKS/I Should Have Been True REBA MCENTIRE/The Heart Is A Lonely Hunter RICKY VAN SHELTON/Lota's Love SHANIA TWAIN/Whose Bed Have Your Boots...

#### **Hottest:**

PATTY LOVELESS/Here I Am WADE HAYES/Old Enough To Know Better COLLIN RAYE/My Kind Of Girl TOBY KEITH/Upstairs Downtown. NEAL McCOY/For A Change

#### BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082

### Super Country/Pure Country — Ken Moultrie

BROOKS & DUNN/Little Miss Honky Tonk BRYAN WHITE/Look At Me Now

#### Hottest:

COLLIN RAYE/My Kind Of Girl
M. CHAPIN CARPENTER/Tender When I Want To Be
CLAY WALKER/This Woman And This Man
TRAVIS TRITT/Between An Old Memory And Me
SAWYER BROWN/This Time

#### BROADCAST PROGRAMMING CONTINUED

#### **Digital Country**

BROOKS & DUNIV/Little Miss Honky Tonk TRACY BYRD/Keeper Of The Stars REBA McENTIRE/The Heart Is A Lonely Hunter TIM McGRAW/Refried Dreams RICK TREVINO/Looking For The Light

#### Hottest

TOBY KEITH/Upstairs Downtown GEORGE STRAIT/You Can't Make A Heart Love ... CLINT BLACK/Wherever You Go TRACY LAWRENCE/As Any Fool Can See JOHN ANDERSON/Bend It Until It Breaks

#### Digital New Country

JOHN BERRY/Standing On The Edge Of Goodbye
WESLEY DENNIS/I Don't Know (But I've Been Told)
MARTINA McBRIDE/Where I Used To Have A Heart
JOHN M. MONTGOMERY/I Can Love You Like That
DOUG STONE/Faith In Me, Faith In You

#### ■ottest:

CLAY WALKER/This Women And This Man TRACY LAWRENCE/As Any Fool Can See NEAL McCOY/For A Change TRAVIS TRITT/Between An Old Memory And Me CLINT BLACK/Wherever You Go

### JONES SATELLITE NETWORKS (800) 766-3251

U.S. Country — Jim Murphy
TRACY BYRD/The Keeper Of The Stars
MARK CHESNUTT/Gonna Get A Life

#### JONES SATELLITE NETWORKS CONTINUED

TIM McGRAW/Refried Dreams
JOHN M. MONTGOMERY/I Can Love You Like That
AARON TIPPIN/She Feels Like A Brand New Man Tonight
RICK TREVINO/Looking For The Light
SHANIA TWAIN/Whose Bed Have Your Boots ...

#### Hottest:

JOHN ANDERSON/Bend It Until It Breaks M. CHAPIN CARPENTER/Tender When I Want To Be WADE HAYES/Old Enough To Know Better COLLIN RAYE/My Kind Of Girl GEORGE STRAIT/You Can't Make A Heart Love ...

#### CD Country — John Hendricks

JOHN BERRY/Standing On The Edge Of Goodbye TRACY BYRD/Keeper Of The Stars JOHN M. MONTGOMERY/I Can Love You Like That DOUG STONE/Faith In Me, Faith In You TANYA TUCKER/Between The Two Of Them

#### Hottest:

M. CHAPIN CARPENTER/Tender When I Want To Be NEAL McCOY/For A Change SHENANDOAH .../Somewhere In The Vicinity ... GEORGE STRAIT/You Can't Make A Heart Love ... CLAY WALKER/This Woman And This Man

#### **MAJOR NETWORKS**

Vance Koretos • (312) 755-1300

JOHN BERRY/Standing Dn The Edge Of Goodbye

DANIEL RAY EDWARDS/You Win Again

JOHN M. MONTGOMERY/I Can Love You Like That

SHANIA TWAIN/Whose Bed Have Your Boots ...

#### Hottest:

TRACY LAWRENCE/As Any Fool Can See SHENANDOAH .../Somewhere In The Vicinity . CLINT BLACK/Wherever You Go JOHN ANDERSON/Bend It Until It Breaks CLAY WALKER/This Woman And This Man

### WESTWOOD ONE RADIO NETWORKS Leslie Magdaleno • (805) 294-9000

#### Country — Steve Penny

GEORGE DUCAS/Lipstick Promises
DOUG SUPERNAW/What'll You Do About Me

#### Hottest:

WADE HAYES/Old Enough To Knw Better COLLIN RAYE/My Kind Of Girl GEORGE STRAIT/You Can't Make A Heart Love ... M. CHAPIN CARPENTER/Tender When I Want To Be JOHN ANDERSON/Bend It Until it Breaks

#### Hot Country — Steve Penny

BROOKS & DUNN/Little Miss Honky Tonk TRACY BYRO/The Keeper Of The Stars BRYAN WHITE/Look At Me Now

#### Hottest:

TRACY LAWRENCE/As Any Fool Can See CLINT BLACK/Wherever You Go JOHN ANDERSON/Bend It Until II Breaks TOBY KEITH/Upstairs Downtown TRAVIS TRITT/Between An Old Memory And Me

# YOU SHOULD BE AT THE 26th Annual COUNTRY RADIO SEMINAR

MARCH 1-4 1995 Opryland Hotel Nashville 615-327-4487

KUFC/Boise, ID
PD: Paul Wilson
MD: Carl Scheider
17 ALAN JACKSON
8 TRACY BYRD
8 RICK TREVINO
5 MARK CHESNUTT
5 TIM MCGRAW
5 AARON TIPPIN

WBCS/Boston, MA
PD: Harry Neison
MD: Ginny Rogers
15 TY HERNOON
15 MARK CHESNUTT
15 BRÖTHER PHELPS
15 JOHN M. MONTGOI
7 RICK TREVINO

WCLB/Boston, MA

KAGG/Bryan College, TX PD/MD: Bobby Bail 11 MARK CHESNUTT 5 ALISON KRAUSS 5 BROOKS & DUNN 5 WESLEY DENNIS 5 DOUG STONE 5 AARON TIPPIN

KHAK/Cedar Rapids, IA

PD: Jeff Winheld
MD: Dawn Johnson
23 JOHN M. MONTGOMERY
15 BROOKS & DUNN
8 DOUG STONE
8 TERRY MCBRIDE & RIDE
8 TY HERNDON

WIXY/Champaign, IL
PC/MD: Clint March
26 TIM MCGRAW
15 BROOKS & OUNN
8 TRACY BYAD
8 HAL KETCHUM
6 CHELY WRIGHT
5 AARON TIPPIÑ
5 CLINTON GREGORY
5 TY HERNOON

WBUB/Charleston, SC PO: Charlle Lindsay MC: John Dixon 8 TIM MCGRAW 8 HAL KETCHUM 8 BROOKS & DUNN 8 SHANIA TWAIN 5 TRACY BYRD

WEZL/Charleston, SC

MD: Gary Griffin

11 BROOKS & DUNN

11 OOUG STONE

11 JOHN M. MONTGOMERY

6 CLINTON GRECORY

WQBE/Charleston, WV\*
PD/MD: R.G. Jones
17 ALISON KRAUSS
16 BROOKS & DUNN
8 AARON TIPPIN

WSOC/Charlotte, NC\*

WSUU/Linariotte, NC\*
PD: Paul Johnson
MD: Rick McCracken
8 TERRY MCBRIDE & RIDE
8 ALAN JACKSON
8 TRACY BYRD
8 BROOKS & DUNN
8 RICK TREVINO
8 TIM MCGRAW

WTOR/Charlotte, NC

WUSY/Chattanooga, TN
PD/MD: Bob Sterling
9 TY HERNOON
9 TRACY BYRO
9 MARTINA MCBRIDE
9 BROOKS & DUNN
9 DOUG STONE
9 JOHN M MONTGOMERY

WUSN/Chicago, IL\*

KALF/Chico, CA
PD: Tia Taylor
11 JOHN M MONTGOMERY
11 BROOKS & DUNN
11 TY HERNDON

WUBE/Cincinnati, OH
PO: Tim Closson
MD: Duke Hamilton
22 BROOKS & DUNN
15 JOHN M. MONTGOMERY
15 DOUG STONE
15 TRACY BYRD

WGAR/Cleveland, OH

KKCS/Colorado Springs, CO PD: Cherite Cassidy MD: Deve Shepel 17 JOHN M. MONTGOMERY

#### Stations and their adds listed alphabetically by market

### KEAN/Abilene, TX

- REAN/Abilens, TX
  PD: Kelly Jay
  MD: Rudy Allen Fernande:
  17 JOHN M. MONTGOMERY
  17 JOHN BERRY
  17 JOHN SERRY
  17 DOUG STONE
  17 PAM TILLIS
  17 MARTINA MCBRIDE

- WOMX/Akron, OH
  PD: SIEVE Cherry
  MD: Bill Shiel
  30 ALAN JACKSON
  7 AARON TIPPIN
  7 MARK CHESNUTT
  7 TRACY BYRD
  7 MAYERICKS
- WGNA/Aibany, NY
  PD: Jon Atlen
  MD: Bill Early
  13 BRDOKS & DUNN
  13 DOUG STONE
  13 JOHN M. MONTGOMERY
  13 MARK CHESNUTT
- KRST/Albuquerque, NM PD/MD: Bruce Agier 12 JOHN M. MONTGOMERY 9 DOUG STONE
- KRRV/Alexandria, LA
  PD: 8. Mitcheil
  APD/MD: Mitcheil Bailey
  12. AARON TIPPIN
  12. BROOKS a DUNN
  12. HAL KETCHUM
  12. JOHN M. MONTGOMER
  12. TIM MCGRAW
- WFGY/Altoons, PA
  PD/MD: Polly Woog
  35 BROOKS & OUNN
  20 TRACY BYRO
  20 TY HERNDON
  20 STEVE KOLANDER
  20 DOUG STONE
- KGNC/Amarillo, TX

- KASH/Anchorage, AK
  PD: Dennia Carter
  MD: Eddie Maxwell
  11 BROOKS & OUNN
  6 MARK CHESNUTT
  6 JOHN M MONTGOMERY
  6 OOUG STONE
- B OUGUSTURE
  WUSW/AppletonOShkosh, WI
  PD: Mark Lewie
  MO: Keliy Mercer
  10 BROOKS & DUNN
  10 AARN NORWOOD
  11 MARK CHESWUT
  10 TIM MCGRAW
  10 TRACY BYRO
  5 BROTHER PHELPS
  5 RICK TREVINO
  5 TY HERNON
  5 WESLEY OENNIS

- WKSF/Asheville, NC
  PD: Glenn Trent
  MD: Nikki Thomas
  18 BROOKS & DUNN
  18 JOHN BERRY
  9 CHELY WRIGHT
  9 JOHN M. MONTGOMERY
- WKHX/Atlanta, GA PD: Nail McGinley MD: Johnny Gray 18 BRYAN WHITE 18 REBA MCENTIRE 18 MAVERICKS
- WYAY/Atlanta, GA
  PD: Nell McGinley
  MD: Johnny Gray
  18 ALAN JACKSON
  18 HAL KETCHUM
- WKXC/Augusta, GA
  PD: Bob Raieigh
  MD: Tony Cooper
  11 JOHN M. MONTGOM
  11 TANYA TUCKER
  11 DOUG STONE
  11 MARK CHESNUTT
- KASE/Austin, TX
- PO: Brad Hansen
  MD: Steve Gary
  5 BROOKS & DUNN
  5 JOHN M. MONTGOMERY
  5 JOHN BERRY
- KUZZ/Bakersfield, CA PO/MD: K.C. Adama 20 BROOKS & DUNN 20 JOHN M. MONTGOMERY 20 PAM TILLIS
- WPOC/Baltimore, MD PD: Bob Moody MD: Greg Cole 22 BROOKS & DUNN 16 JOHN M. MONTGOMER 16 MARK CHESNUTT 16 PAM TILLIS

- WYNK/Baton Rouge, LA
  PD: Brian King
  MD: Austin James
  10 ALASAMA
  10 CHELY WRIGHT
  10 TIM MCGRAW
  10 TRACY BYND
  10 BROOKS & DUNN
- KAYD/Baaumont, TX PD/MD: Frank Dewson 38 JOHN M. MONTGOMERY 15 TIM MCGRAW

WBWN/Bloomington, IL PD: Tom Holiday MD: Dan Westhoff 9 BROOKS & DUNN 9 TRACY PURPOR

- KYKK/Beaumont, TX MD: Trey Poston 15 JOHN M. MONTGOMERY 15 BROOKS & DUNN 15 AARON TIPPIN 8 JOHN BERRY 8 STEVE KOLANDER 17 JOHN M. MONTGOMERY
  WCOS/Columbia, SC
  PD: Grep Mozingo
  MD: Gien Clerrett
  12 JOHN M. MONTGOMERY
  12 TY HERNOON
  12 JAMES HOUSE
  18 BROOKS & DUNN
  12 THM MCGRAW
- 8 STEVE KULANUER
  WHWK/BInghamton, NY
  PD/MD: John Devison
  13 BROOKS & OUNN
  13 JOHN M. MONTGOMERY
  13 JOHN BERRY
  13 TRACY BYRO
- 12 TM MCGRAW
  WHKZ/Columbia, SC
  PD: Jeh Roper
  MD: Zeck Daniels
  19 JOHN M MONTGOMEF
  12 JOHN BERRY
  12 TRACY BYRO
  6 WESLEY DENNIS WZZK/Birmingham, AL PD: Jim Tice MD: Todd Berry 15 RHETT AKINS 15 BROOKS & DUNN 15 TRACY BYRO 15 SHANIA TWAIN

  - b WESLEY DENNIS
    WKCN/Columbus, GA
    PD: Dave Keily
    MD: 3-ody Van Allin
    22 DDUG STONE
    22 JOHN M. MONTGOMER
    10 MARK CHESNUTT
    10 STEVE KOLANDER

- WTVY/Dothan, AL
  PD/MD: Rusty Aldridge
  10 MARTINA MCBRIOE
  10 JOHN BERRY
  10 JOHN M. MONTGOMERY
- WJOD/Dubuque, IA
  PD: Kenneth J. Peilter
  APPD/MD: Peite Michaeia
  15 BROOKS & DUNN
  15 JOHN M MONTGOMERY
  9 MARK CHESNUTT
  9 OOUG STOME
  9 WESLEY DENNIS
  9 AARON TIPPIN

- WAVC/Duluth, MN\*
  PD/MD: Pat Puchalia
  26 JOHN M. MONTGOMERY
  26 HAL KETCHUM
- WAXX/Eau Claire, WI

- KHEY/EI Paso, TX
- PD: Jim Heyee
  MD: John Huntar
  14 BROOKS & DUNN
  14 TIM MCGRAW
  14 JOHN M. MONTGOMERY
  14 SHANIA TWAIN
- WXTA/Erie, PA
- WXIVETIE, PA
  PD: BIII Shannon
  MD: Chet Price
  16 TIM MCGRAW
  15 BROOKS & DUNN
  15 CLINTON GREGORY
  15 TY HERNDON
  9 TRACY LAWRENCE
  9 TRISHA YEARWOOD
- KUGN/Eugene, OR
  PD/MD: Bob Bosche
  23 TRACY BYRO
  23 MARK CHESNUTT
  23 TIM MCGRAW
  13 WESLEY OENNIS
  13 CLINTON GREGORY
  13 AARON TIPPIN
- WKDQ/Evansville, IN
- PD: Dave Evene MD: K.C. Todd 24 BROOKS & OUNN 13 AARON TIPPIN
- KFGO/Fargo, ND PO: Brad Rivers
  MD: Kydd Bailou
  16 HAL KETCHUM
  16 BROOKS & OUNN
  16 MARK CHESNUTT
  16 JOHN M. MONTGO
  16 DOUG STONE
- KKIX/Fayetteville, AR'
  PD: Leny Fox
  MD: Tom Travis
  15 BROOKS & DUNN
  15 TY HERMOON
  7 JEFF CARSON
  7 STEVE KOLANDER
  7 DOUG STONE
  - KILT-FM/Houston, TX PD: Rick Candea MD: Debbie Murray 15 ALABAMA 15 MARK CHESNUTT 15 MARK CHESNUT
    WTCR/Muntington, WV
    PD/MD: Dave Poole
    16 JOHN BERRY
    16 DOUG STONE
    11 MARTINA MCBRIDE
    11 CLINTON GREGORY
    5 WESLEY DENNIS
    5 TY HERNOON
- WKML/Fayetteville, NC PD: Mac Edwards MD: Aady Brown 13 MAVERICKS 13 JOHN M. MONTGOMERY 13 DOUG STONE 5 DON COX

\*designates stations reporting album cuts.

WCOL/Columbus, OH
PD: Michael Cruse
MD: John Crenehaw
19 LARI WHITE
19 MAVERICKS
19 JOHN M. MONTGOMERY

KRYS/Corpus Christi, TX\* PD: Scott Ward MD: Danny McWilliams 4C JOHN M. MONTGOMERY 2C TIM MCGRAW 12 MARK CHESNUTT

KOUL/Corpus Christi, TX

KPLX/Dalias, TX\*

PD: Brad Chambers MD: Chris Huff 15 BROOKS & DUNN

KSCS/Dallas, TX

KYNG/Dallas, TX\*
PD/MD: Dan Pearman
20 JOHN M. MONTGOMERY
5 JAMES HOUSE
5 BRYAN WHITE
5 DARON NORWOOD

WGNE/Daytona Beach, FL\*
PO: Jim King
MD Ron P. Jones
8 JOHN BERRY
7 JOHN M. MONTGOMERY
7 TANYA TUCKER

KYGO/Denver, CD
PD: John St. John
MD: Jennitar Page
13 JOHN MONTCOMENY
13 JEFF CARSON
13 PERFECT STRANGER
13 PAM TILLIS
5 AARON TIPPIN
5 MARTINA MCRIDE
5 DOUG STONE

KLJY/Des Moines, IA

PD: Baveriee Raiter
MD: Eddie Hattleid
14 TRACY BYRO
14 TERRY MCBRIDE & RIDE

WWWW/Detroit, MI
PD: Mark Hamilin
MD: Kavin Scollin
19 TIM MGGRAW
19 JOHN M. MONTGOMERY
8 BROOKS & DUNN
8 TRACY BYRD
8 RICK TREVINO

WYCO/Detroit, MI\*

WYCO/Detroit, MI\*
PD: AI Cassay
APD: Eddle Haskell
30 JOHN M. MONTGOMERY
20 ALAN JACKSON
5 TRACY BYRD
5 TIM MCGRAW

PD Dean James MD: Bill Kinder 12 JOE DIFFIE 12 PAM TILLIS

- WHLZ/Florence, SC PD/MD: Matt Scurry 11 TERRY MCBRIDE & RIDE 11 CHELY WRIGHT 11 TRACY BYRD 11 JOHN M MONTGOMERY 11 DOUG STONE
- WCKT/F1. Myers, FL
  PD: Doc Delley
  MD: Gefor Michaele
  21 TIM MGGEN
  21 BROOKS & DUNN
  21 BROOKS & DUNN
  21 DOUG STOR
  15 TY MERNOON
  15 TY MERNOON
  15 TALK ETCHUM
  15 TALK YERD
  15 PAM TILLIS
- KMAG/Ft. Smith, AR PO: Mark Scott MD: Cliff Castee! 18 BROOKS & DUNN 18 JOHN M. MONTGOMERY 7 TRACY BYRO

- WBTU/Ft. Wayne, IN
  PD: Jon Galow
  21 BROOKS & DUNN
  21 TANYA TUCKER
  14 RICK TREVIND
  14 DOUS STONE
  14 JOHN M. MONTGOMER
  14 MARK CHESNUTT

- KNAX/Fesno, CA
  PD/MD: Grag Edward
  17 TRACY BYRD
  8 JOHN BERRY
  8 TY HERNDON
  8 MARTINA MCERIDE
  8 JOHN M MONTGON
  8 DOUG STONE
  5 DAVIS DANIEL
  5 STANIA TWAIN
  5 CLINTON GREGORY
- KSKS/Fresno, CA
- WTRS/Gainesville-Ocala, FL PD: Tommy Rockwell MD: Pam Gray 9 BROOKS & DUNN WBCT/Grand Rapids, MI\*

WTOR/Greensboro, NC PD: Paul Franklin MD: Danny Hall 17 ALABAMA 17 TY HERNDON 17 JOHN M. MONTGOMERY

WRNS/Greenville, NC
PD: Wayne Carllale
MD: Dele Knippers
15 BROOKS & GUNN
5 MARTINA MCBRIDE
5 JOHN BERRY
5 STEVE KOLANDER
5 DOUG STONE
5 WESTERN FLYER
5 JOHN M. MONTGOMERY

WESC/Greenville, SC PD: John Landrum MD: Tommy Gentry 20 TIM MCGRAW 20 JOHN M. MONTGOMERY 7 OOUG STONE

WSSL/Greenville, SC PD: Loyd Ford MD: John Creenbaw 14 JOHN BERRY 14 TIM MCGRAW 14 JOHN MONTGOMERY 14 OOUG STONE 14 AARON TIPPIN

WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandallon,
21 BILLY RAY CYRUS
16 JOHN M MONTGOMER
11 MARK CHESNUTT
5 JEFF CARSON
5 OOUG STONE

5 OOUG STONE
WWYZ/Hartford, CT
PD: Dala Carter
MD: John Saville
5 DOUG STONE
5 JOHN SEARY
5 MARTINA MCBRIDE
5 STEVE KOLANDER
5 JOHN M. MONTGOME
5 PAM TILLIS

KIKK/Houston, TX
PD: Carl Geleier
MD: Debble Murray
16 DON CDX
16 HAL KETCHUM
16 TANYA TUCKER

- PD: Doug Montgomery MD: Kelly Irls 18 MARTINA MCBRIDE 5 RICK TREVINO 5 TRACY BYRD
- WCUZ/Grand Rapids, MI
- KXKC/Lafayette, LA\*
  PD: Renee Reveti
  MD: Keily Thompson
  18 JOHN BERRY
  18 MARTINA MCBRICE
  18 JOHN M. MONTGOMEF
  18 DOUG STONE
  9 STEVE KOLANDER WCUZ/Grand Rapin
  PD: Kevin King
  D: Card E

  19 BROOKS & DUNN
  19 TRACY BYBD
  19 MARK CHESNUTT
  19 REBA MCENTIRE
  19 TIM MCGRAW
  19 HAL KETCHUM
  19 DARON NORWOOD
  19 AARON TIPPIN
  19 RICK TREVINO
  12 WESLEY DENNIS
  12 TY HERNOON
  - WIOV/Lancaster, PA
    PD: Brother Weemm
    MD: Bill Guay
    8 DOUG STONE
    8 JOHN M. MONTGOME
    8 JOHN BERRY
    8 JEFF CARSON

  - WITL/Lansing, MI

  - KWNR/Las Vegas, NV
  - 15 BROOKS & DUNN 10 DOUG STONE
  - WVLK/Lexington, KY
    PD/MD: Matt Austin
    10 JOHN M. MONTGOMERY
    5 JOHN BERRY
    5 WESLEY DENNIS
    5 MARTINA MCBRIDE
    5 DOUG STOME

  - KZKX/Lincoln, NE
  - PD: Cherile Thomas
    MD: Keith Allan
    5 JOHN M. MONTGOMERY
    5 MARK CHESNUTT
    5 TRACY BYRD
    6 DOUG STONE
  - KDOK/Little Rock. AR
- WAYZ/Hagerstown, MD
  PD: Dick Raymond
  MD: Selane Luther
  12 ALISON KRAUSS
  12 STEVE KOLANDER
  12 ODUG STONE
  12 BOOKS & OUNN
  12 JOHN MONTGOMERY
  12 WESLEY DENNIS KSSN/Little Rock, AR
  - PD: Joe Logan MD: Sherry Brooks 11 OIAMOND RIO 11 JOHN M. MONTGOMERY 11 RICK TREVINO
    - KIKF/Los Angeles, CA
      PD/MD: Craig Powers
      10 JEFF CARSON
      10 MARK CHESNUTT
      10 JOHN M MONTGOMER'
      10 DOUG STONE
      10 TY HERNOON
    - KZLA/Los Angeles, CA PD: R.J. Curtie MD: Cary Rolfe 11 SHANIA TWAIN 11 CLINTON GREGORY
    - WAMZ/Louisville, KY\* PD: Coyote Calboun MD: Ron Hazard 24 MARK CHESNUTT 24 JOHN M MONTGOMERY
    - KLLL/Lubbock, TX PD: Jay Richards MD: Jay Scott 23 DOUG STONE 23 JOHN BERRY 23 JOHN M. MONTGO 23 BROOKS & OUNN

    - WDEN/Macon, GA
      PD: Gerry Marshall
      MD: Laura Starling
      15 8ROOKS & DUNN
      15 JOHN M. MONTGO
      5 STEVE KOLANDER
    - WWQM/Madison, Wi-PD: Tom Oakes MD: Jake Preston 13 JOHN M. MONTGOMERY 13 DIAMONO RIO

- WDDD/Marion-Carbondale, IL OM: John Chase MD: Tracy McShern 18 BROOKS & DUNN 18 MARK CHESNUTT

KRWQ/Medford, DR
PD: Jim Zinn
MD: Judy Auetin
11 JOHN M MONTGOMERY
11 SAWYER BROWN
11 DOUG STONE

WGKX/Memphis, TN

WOGY/Memphis, TN PD/MD: Polly Wogg 20 TRACY BYRD 12 BROOKS & DUNN. 12 TIM MCGRAW

KGEE/Midland-Odessa, TX

KNFM/Midland-Odessa, TX\*
OM: Woody Roberts
MD: Julie Rich
21 BROOKS & DUNN
21 ODUG STONE
21 JOHN M. MONTGOMERY
5 TERRY MCBRIDE & RIGE

WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgen 12 BROOKS & DUNN 12 JOHN M. MONTGOMERY 12 TRACY BYRD

KEEY/Minneapolis, MN pD: Gregg Swedberg MD: Mark Bauer 27 JOHN M. MONTGOMERY 6 JOE DIFFIE

KGEE/MIGIANG-OGES
PD: Mike Lewrence
MD: Boomer Kingston
21 MARK CHESNUT!
21 JOHN M. MONTGOME
7 HAL KETCHUM
7 BROTHER PHELPS
7 MARTINA MCBRIDE
7 DOUG STONE

- WDRM/Huntsville, AL PD: Mack Bramlett MD: Den McClein 19 TRACY BYRD KTEX/McAllen RIEA/MCAIIBHBrownsville, TX\*
  PD: Kenny Gardia
  MD: Sonny Leguna
  19 JOHN M. MONTGO
  10 JOHN BERRY
  10 PAM TILLIS
  5 STEVE KOLANDER
- WFMS-FM/Indianapolis, IN
  PD: Kevin Mason
  MD: J.D. Cannon
  14 BROOKS & OUNN
  14 TIM MCGRAW
  14 JOHN M. MONTGOMERY
- WMSI/Jackson, MS PD/MD: Scott Mateer 12 CLINTON GREGORY 12 JOHN M. MONTGOMERY

- WRDO/Jacksonville, FL
  PD: John Richarde
  MD: BODBY Knight
  15 BROTHER PHELPS
  15 JOHN M. MONTGOMERY
  15 DOUG STORE
  15 MARK CHESNUIT
  15 BROOKS & DUNN
  15 AARON IPPIN
  5 STEVE KOLANDER

- WGKX/Mempins, ...
  PD: Bill Jones
  Bill Jones
  10 DOUG STONE
  10 BROOKS & OUNN
  10 TRACY BYRO
  5 SHANIA TWAIN
  5 CLINTON GREGORY
  5 TY HERNOON
  5 AARON TIPPIN WXBQ/Johnson City, VA\*
  PD: BIII Hagy
  MD: Reggle Neel
  17 BROOKS & DUNN
  17 ALISON KRAUSS
  6 AARON TIPPIN
- KIXQ/Joplin, MO\*
  PD/MD: Ralph Cherry
  3 JOHN M. MONTGOMERY
  12 OOUG STONE
  12 PAM TILLIS
  6 JOHN BERRY
- KBEQ/Kansas City, KS
- KBEU/Kansas City
  PD: Mike Kennore
  Mike Xennore
  24 Alan Jackson
  24 RANDY TRAVIS
  18 MARK CHESNUT
  18 JOHN M. MONTG
  10 DARON NORWOO
  10 WESTERN FLYER

- WDAF/Kansas City, MS PD: Ted Cremer MD: Dave Bryan 15 JOHN M. MONTGOMERY 15 ALISOM KRAUSS 15 TRACY BYRD
- WKOA/Lafayette, IN PD/MD: Don Riley 17 JOHN BERRY 17 TY HERNDON

- WBOB/Minneapolis, MN PD/MD: Bob Wood 24 REBA MCENTIRE 7 ODUS STONE 7 JOHN M. MONTGOMERY 7 TANYA TUCKER
- WKSJ/Mobile, AL
  PD: Scott Johnson
  MD: Jaff Funk
  8 TRACYBYRD
  8 WESLEY DENNIS
  8 BROOKS & DUNN
  8 DOUG STONE
  8 AARON TIPPIN
  - KATM/Modesto, CA
  - PD: Ed Hill
    MD: Randy Black
    13 JOHN M. MONTGI
    13 DOUG STONE
    9 AARON TIPPIN
    9 WESLEY OENNIS
  - KJLO/Monrob, LA
    PD/MD: Mike Blakeney
    15 BROOKS & DUNN
    6 RHETT AKINS
    6 JOHN M MONTGOMERY

  - WLWI/Montgomery, AL PD/MD: Careon James 12 TIM MCGRAW
  - WGTR/Myrtle Beach, SC\*
    PD/MD: Krie Van Dyke
    14 BROOKS & DUNN
    11 DOUG STONE
    11 CLINTON GREGORY

  - WYAK/Myrtie Beach, SC PD/MD: Dava Priest 8 MARK CHESHUTT 5 HAL KETCHUM 5 DOUG STONE 5 JOHN BERRY 5 CLINTON GREGORY

6 ELINTON GREGORY
WYNY/New York, NY
PD: Chris Kampmeier
MD: Theda Sandiford
10 J06 Differ
7 LARI WHITE
7 LARI WHITE
7 TH RENDON
7 TH PERNDON
7 SHAMA TWAIN
7 DIAMONO RIO
7 TANNA TUCKER
7 RETT AKING
7 STEVE KOLANDER
7 SROTHER PHELPS

WCMS-FM/Norfolk, VA
PD/MD: Mike Meehan
22 ALABAMA
11 JOHN M MONTGOMERY
11 OOUG STONE
11 BROOKS & OUNN
11 JOHN BERRY
11 RHETT AKINS
11 WESLEY DENNIS

- WSIX-FM/Nashville, TN
- WSM-FM/Nashville, TN PD/MD: Lee Cory 29 TRACY BYRD 29 JOHN M. MONTGOMERY 19 JOHN BERRY 12 DOUG STONE 12 AARON TIPPIN WNOE/New Orleans, LA
  PD: Ted Stecker
  MD: Cadillac Jack
  12 BROOKS & DUNN
  6 TY HERNDON
  6 CLINTON GREGORY
  - WQDR/Raieigh, NC\* PD/MD: Len Schackelford No Adds
    - KNCQ/Redding, CA
      PD/MO: Gary Popejoy
      15 MARK CHESONIT
      15 TRACY BYRO
      15 HAL KETCHUM
      15 WESLEY DENNIS
      15 JOHN M MONTGOM

- WXIX/Parkersburg
  PD: Tom McGuire
  MD: Kria Davie
  38 BROOKS & DUNN
  38 DOUG STONE
  38 MARK CHESNUTT
  27 JOHN BERRY
  27 TY HERNDON
  27 RICK TREVINO
  7 SHAMIA TWAIN 7 SHANIA TWAIN 7 OARON NORWOOD
- WXBM/Pensacola, FL
  PD: Bruce Clark
  MD: Scott Free
  10 JOHN BERRY
  10 TY HERHOON
  10 JOHN M MONTGOMERY
  10 DARON NORWOOD
  10 JARON TIPPIN

WGH-FM/Norfolk, VA PD: Smokey Rivers MD: Mare Carmody 14 TIM MCGRAW 14 MARK CHESNUTT 14 TRACY BYRD

KEBC/Oklahoma City, OK\*

KXXY/Oklahoma City, OK PD: Charlie Harrigan MD: Bill Reed No Adds

WWKA/Driando, FL
PD: Steve Holbrook
MD: Scott St. John
15 TY HERNDON
15 BROOKS & DUNN
14 HAL KETCHUM
14 TRACY BYRD

KHAY/Oxnard, CA
PD/MD: Mark HIII
14 JOHN BERRY
14 MARTINA MCBRIDE
14 JOHN M. MONTGOMERY
14 DOUG STONE

KPLM/Palm Springs, CA
PD/MD: Al Gordon
26 JOHN M. MONTGOMERY
14 BROOKS & DUHN
14 MARK CHESHUTT
14 ALISON KRAUSS
14 TIM MCGRAW
14 DARON HORWOOD

WXKX/Parkersburg, WV

- WXTU/Philadelphia, PA\*
  PD: John Hart
  MD: Mika Brophey
  16 TIM MCGRAW
  16 JOHN M. MONTGOMERY
  6 AARON TIPPIN
- KMLE/Phoenix, AZ
- RMLE/Phoenix, AZ
  PD: Shaun Holly
  Mo: Jeff Daniela
  26 Tim McGraw
  13 ALANJACKSON
  13 TRACY BYRD
  13 BROOKS & DUNN
  13 BROTHER PHELPS
  13 MARK CHESNUTT
  13 JOHN M MONTGOMERY
- KNIX/Phoenix, AZ
  PD: Larry Deniele
  MD: Buddy Owene
  24 JOHN M. MONTGOMERY
  10 TERRY MCBRIDE & RIDE
  10 AARON TIPPIN
- WDSY/Pittsburgh, PA
  PD: Scott Aurand
  MD: Chris DeCarlo
  19 DOUG STONE
  19 MARK CHESNUTT
  6 WESLEY DENNIS
  6 STEVE KOLANDER
- WPOR/Portland, ME
  PD: Thomas Hennessey
  MD: Hall Knight
  13 BRODKS & DUNN
  13 TRACY BYRO
  13 TY HERNOON
  13 JOHN M. MONTGOMERY
- KUPL/Portland, OR
  MD: Taylor.Rick
  12 TIM MCGRAW
  12 MARK CHESNUTT
  5 TY HERNOON
  5 WESLEY DENNIS
- KWJJ/Portland, OR
- WOKQ/Portsmouth
  PD: Cliff Blake
  MD: Den Lunnie
  10 8ROOKS & DUNN
  10 TRACY BYRD
  10 TIM MCGRAW
- WCTK/Providence, RI\*
  PD: Rick Everett
  MD: Dan Nelson
  10 TRACY 8YRO
  10 HAL KETCHUM
  10 AARON TIPPIN
  5 CLINTON GREGORY
  5 TY HERNOON
- WLLR/Quad Cities, IA
  PD: Jim O'Hara
  MD: Ron Evans
  15 BROOKS & DUNN
  15 TIM MCGRAW
  10 TANYA TUCKER
  10 TRACY BYRO
- KBUL/Reno, NV\*
  PD/MD: Tom Jordan
  5 BROOKS & DUNN
  5 MARK CHESNUTT
  5 STEVE KOLANDER
- WKHK/Richmond, VA
  PD: Mark Richards
  MD: Rick Campbell
  15 RICK TREVINO
  15 CHELY WRIGHT
  15 BROOKS & OUNN
  15 MARK CHESNUTT

- KFRG/Riverside-San Bernardino, CA PD: Lee Logan 16 REBA MCENTIRE 16 ALABAMA 16 JOE DIFFIE
- WYYD/Roanoke-Lynchburg, VA PD: Kenny Shelton MD: Robynn Jaymee 18 TRACY BYRD 18 BROOKS & OUNN
- WBEE/Rochester, NY PD/MD: Bob Barnett 10 LARI WHITE
- KNCI/Sacramento, CA
  PD: Larry Pareigle
  MD: Jennifer Wood
  7. JOHN MONTGOMERY
  7. MARK CHESHUTT
  7. JEFF CARSON
  5. WESTERN FLYER
  5. CLINTON GREGORY
- WTNT/Tailahassee, FL WKCQ/Saginaw, MI
  Acting MD: Brian Bailey
  15 ALAN JACKSON
  15 REBA MCENTIRE
  15 TIM MCGRAW
  15 RANDY TRAVIS
  15 ALABAMA
  7 TANYA TUCKER
- WÜYK/Tzmpa, FL
  PD: Beecher Martin
  MD: Jay Roberts
  5 BROOKS & DUNN
  5 TRACY BYRD
  5 MARK CHESNUTT
  5 MAL KETCHUM
  5 TALSON KRAUSS
  5 TERRY MEGRICE & RIDE
  5 JOHN M. MONTGOMERY WWJO/St. Cloud, MN PD/MD: Mark Soviet
- WIL-FM/St. Louis, MO PD: Ray Massie MD: Mark Lengaton 7 TANYA YUCKER 7 SHANIA TWAIN WRBQ/Tampa, FL
  PD: Date Mitchell
  MD: Ronnie Lane
  20 TRACY BYRD
  20 MARK CHESNUTT
  20 JOHN M MONTGOMERY
- WKKX/St. Louis, MO PD: Russ Schell MD: Dave Louis 21 MARK CHESNUTT 12 JOHN M MONTGOMER WTHI/Terra Hauts, IN
  PD: Barry Kent
  MD: Steve Hail
  6 DOUG STONE
  6 JOHN M. MONTGOMERY
  6 BROOKS & DUNN
  6 MARTINA MCERICE
  6 JOHN BERRY
  6 PAM TILLIS KTOM/Salinas, CA PD: Johnny Morgan MD: Keith Medlin 8 DOUG STONE 8 CHELY WRIGHT 8 JOHN BERRY 8 AARON TIPPIN
  - WIBW/Topeka, KS
    PD: Kevin Wagner
    MO: Pattl Cheek
    8 JOHN M. MONTGOMERY
    8 JOHN BERRY
    8 DOUG STONE
    8 BROOKS & DUNN
    8 MAVERICKS
- KKAT/Salt Lake City, UT
  PD/MD: Jim Mickelson
  13 JOHN M. MONIGOMERY
  13 MARK CHESNUTT
  13 DOUG STONE
  13 WESLEY DENNIS
  5 DARON NORWOOD
  5 TERRY MCBRIDE & RIDE WTCM/Traverse City, MI
- W I CM/ I FAVERSE CITY, M
  PD: Mark Staycer
  MD: Ryan Dobry
  13 JOHN M. MONTGOMERY
  13 TERRY MCBRIDE & RIDE
  MARTINA MCBRIDE
  12 JOHN BERRY
  12 WESLEY DENNIS
  11 DOUG STONE KSOP/Salt Lake City, UT PD: Don Hilton
  MD: Debble Turpin
  7 DOUG STONE
  7 JOHN M. MONTGOMERY
  7 MARTINA MCBRIDE
  7 PAM TILLIS
- KAJA/San Antonio, TX PD: Rendy Carroll MD: Keith Montgomery 20 BROOKS & DUNN 15 TRACY BYRO 5 TY HERNDON 5 HAL KETCHUM 5 RHETT AKINS KORD/Tri-Cities, WA
  - PD/MD: John Ros 10 JOHN M. MONT 10 DOUG STONE 10 TRACY BYRO 10 AARON TIPPIN KIIM/Tucson, AZ
    PD: Harb Crowe
    MO: Phil Williams
    18 DOUG STONE
    18 MARK CHESNUTT
    18 JOHN M. MONTGO
- KCYY/San Antonio, TX PD/MD: Scott Hubkey 12 BRODKS & DUNN 12 JOHN M. MONTGOMERY 12 SHANIA TWAIN 12 RICK TREVINO 12 MARK CHESNUTT KVOO/Tulsa, OK

KWEN/Tulsa, OK
PD: Dave Block
MD: Tim Howard
18 JAMES HOUSE
18 BROOKS & DUNN
18 JOHN M MONTGO

WWZD/Tupelo, MS\*
PD: T.J. McKsy
MO: Mark Summer
30 BROOKS & OUNN
30 JOHN M MONTGOM
13 JOHN BERRY
13 MARK CHESNUTT
7 MARTINA MCBRIOE
7 AARON TIPPIN

- PD: Andy Oatman
  MD: Billy Parker
  11 BROOKS & DUNN
  5 DOUG STONE
  5 MARTINA MCBRIDE
  5 JOHN M MONTGOM
  5 STEVE KOLANDER
  5 JEFF CARSON KSON-FM/San Oiego, CA PO: Mike Shepard
  MD: Nick Upton
  15 JOHN M. MONTGOMERY
  15 BROOKS & DUNN
  9 TANYA TUCKER
- KSAN/San Francisco, CA\*
  PD: Atan Stedge
  MD: Richard Ryan
  11 Daylo BALL
  11 DOUG STONE
  11 JOHN M. MONTGOMERY
  11 WESLEY DENNIS
- KRTY/San Jose, CA\*
  PD: Julie Stevens
  MD: Tony Michaels
  19 JOHN BERRY
  19 JOHN M. MONTGOMERY
- WCHY/Savannah, GA
  PD: Shannon Burne
  MD: Zach A. Taylor
  12 MARK CHESNUTT
  12 BROOKS A DUNN
  6 JOHN M. MONTGOMER
  6 ODUG STONE
- KMPS/Seattle, WA PD: Tony Thomas
  MD: Dery! Webster
  28 JOHN M. MONTGO
  16 JOHN BERRY
  5 FOUR RUNNER
  5 TY HERMOON
  5 WESLEY DENNIS
  5 DAVID LEE MURPH
- KRPM/Seattle, WA
  PD: Ray Rendall
  MD: Lia Knight
  16 TRACY BYRD
  6 MARK CHESNUTT
- KRMD/Shreveport, LA PD: Rick Stephenson APD/MD: John Swan 11 BROOKS & DUNN 10 TRACY BYRD
- WGTC/South Bend, IN
  PD: Kelli Thompson
  MD: Pat Riley
  18 TY HERNDON
  13 JOHN BERRY
  13 JOHN BERRY
  5 AARON TIPPIN
  5 CLINTON GREGORY
- PD: Tim Roberts
  MD: T.C. Cotter
  15 JOHN M MONTGOMERY
  15 BROOKS & DUNN
  6 TERRY MCBRIDE & RIOE
  6 DOUG STONE B DOUGSTONE
  WFMB/Springfleid, IL
  PD: Bob Grayson
  MD: John Spaukling
  10 John M. MONTGOMEY
  10 MARTIMA MCBRIDE
  10 MARK CHESNUTT
  10 OOUG STONE
  10 JOHN BERRY
  10 STEVE KOLANDER

- WPKX/Springlield, MA PD: Jim Andrews
  MD: Kevin Wright
  7 JOHN M MONTGOI
  7 MARK CHESNUTT
  7 TRACY BYRD
  7 WESLEY DENNIS
- WTXT/Tuscaloosa, AL\*
  PD/MD: Russ Williams
  35 PAM TILLIS
  23 DOUG STONE
  23 MARK CHESNUTT
  23 ALISON KRAUSS
  15 AARON TIPPIN
- KTTS/Springfield, MO
- WFRG/Itica-Rome, NY
  PO/MD: Buck Weters
  13 BROOKS & DUNN
  13 TRACY BYRO
  13 TY HERNDON
  13 DOUG STONE
  13 AARON TIPPIN PD: Don Paul
  MD: Werren McDoneld
  34 JOHN BERRY
  5 FOUR RUNNER
  5 JEFF CARSON
  5 STEVE KOLANDER
  5 MARTINA MCBRIDE
  5 JOHN M. MONTGOME
  5 JOEY REED
- KJUG/Visaila, CA PD: John Katz APD/MD: Larry Sanitago 22 JOHN M. MONTGOMERY WBBS/Syracuse, NY PD/MD: Rich Lauber 15 BROOKS & DUNN 15 HAL KETCHUM 5 JAMES HOUSE 5 DIAMONO RIO
  - WACO/Waco, TX
    PD: Zack Owen
    MD: Glenn Michaele
    10 MARK CHESHUTT
    10 AARON TIPPIN
    10 DOUG STONE
    10 JOHN M MONTGOMERY
    10 TERRY MCBRIDE & RIDE
  - - WMZQ/Washington, DC PD: Gery McCartie MD: Mac Daniela 17 BROOKS & OUNN 17 JOHN M. MONTGOMERY 17 BRYAN WHITE

    - WDEZ/Wausau, Wi PD: Shane Finch MD: Lou Stewart 20 JOHN M. MONTGOM 15 TY HERNOON 15 TRACY BYRD 15 JOHN BERRY
    - WIRK-FM/West Palm Beach, FL PD: Ron Brooks MD: Kimberly James 16 TIM MCGRAW 16 JOHN M MONTGOMER S RICK TREVINO
  - WOVK/Wheeling, WV PD/MD: Bill Berg 14 TRACY BYRD 14 MARK CHESNUTT 14 JOHN M. MONTGOMER KFOI/Wichita, KS
    - PD: John Speer
      MD: Gery Hightower
      5 DOUG STONE
      5 JOHN M. MONTGOI
      5 MARK CHESNUTT
      5 STEVE KOLANOER KZSN/Wichita, KS
    - KLUR/Wichita Falls, TX
    - RLOW/WIGHTS Falls, JA
      PD: Jim Russell
      MD: Steve Randali
      14 MARK-CHESHUTT
      14 STEVE KOLANDER
      14 DOUG STONE
      14 BROOKS & DUNN
      14 FOUR RUNNER
      14 JOHN M. MONTGOMERY
      14 JOEV REED
      14 PERFECT STRANGER
    - WGGY/Wilkes-Barre-Scranton, PA PD/MD: Mark Lindow 18 807 HOWDY 18 TIM MCGRAW 7 DIAMOND RIO
    - WWOQ./Wilmington. NC
      PD/MD: Jim Howie
      15 TERRY MCBRIDE & RIDE
      15 MARK CHESAUTT
      15 WESLEY DENNIS
      15 AARON TIPPIN
      15 JAMES HOUSE
    - WGTY/York, PA
      PD: John Pellegrini
      MD: Cougar Michaele
      17 STEVE KOLANGE
      17 DOUG STONE
      12 BROOKS & DUNN
      12 JOHN MONTGON
      12 FOUR RUNNER
      11 JOHN BERRY
    - WQXK/Youngstown, PD: Chuck Stevens MD: Burton Lee 12 TRACY BYRO 6 MARK CHESNUTT 6 TY HERNDON 6 PAM TILLIS

  - Did Not Report, Playlist Frozen (4): WKNN/Pascagoula-Biloxi, MS WXCU/Peorla, IL KTWB/Sioux Falls, SD KNUE/Tyler, TX
- The following stations are no longer R & R reporters:
  WYNG/Evansville, IN
  WPCV/Lakeland, FL

### **COUNTRY PLAYLISTS**



WYNY/New York (212) 237-2900 Kamomeier/Sandifi

PLAYS			ARTIST/TITLE	
3₩			TW	
40	40	40	46	ALAN JACKSON/Gone Country
40	40	40	40	TIM MCGRAW/Not A Moment Too
20	20	40	40	COLLIN RAYE/My Kind Of Girl
20	40	40	40	DOUG STONE/Little Houses
40	40	40	40	MARK COLLIE/Hard Lovin' Woman
10	20	40	40	GEORGE STRAIT/You Can't Make
10	20	20	40	WADE HAYES/Old Enough To
20	20	20	20	PATTY LOVELESS/Here I Am
20		20	28	M. CHAPIN CARPENTER/Tender When I
20	20			KATHY MATTEA/Maybe She's Human
10	10		20	TRAVIS TRITT/Between An Old
10	10	20		JOHN ANDERSON/Bend It Until It
7	7	10	20	
7	7	10	20	VINCE GILL/Which Bridge To
15	18	18	18	CLAY WALKER/If I Could Make
15	18	18	18	LARI WHITE/Now I Know
15	18	18		FAITH HILL/Take Me As I Am
15	18	18	18	ALAN JACKSON/Livin' On Love
15	18	18	18	VINCE GILL/When Love Finds You
15	18	18	18	GEORGE STRAIT/The Big One
40	18	18	16	RANDY TRAVIS/This Is Me
40	40	18	18	REBA MCENTIRE/Till You Love Me
40	40	40	18	PAM TILLIS/Mi Vida Loca CLINT BLACK/Wherever You Go
7 7	10	10	10 10	TRACY LAWRENCE/As Any Fool Can See
10	10	10	10	BRYAN WHITE/Look At Me Now
10	10	10	10	TOBY KEITH/Upstairs Downtown
10	10	10	10	SHENANDOAH/Somewhere In
7	10	10		
7	7	10		
7	7	7	10	
ľ	٠.	7	10	
1			10	DANDY TO AME THE FIGURE IS



_				1
LAY	8			ARTIST/TITLE
w	ZW	LW	TW	
30	30	30	30	GEORGE STRAIT/You Can't Make
20	20	30	30	TRACY LAWRENCE/As Any Fool Can See
20	20	20	30	CLAY WALKER/This Woman And
20	35	30	30	CLINT BLACK/Wherever You Go
20	20	20	30	SHENANDOAH/Somewhere In
20	20	30	30	NEAL MCCOY/For A Change
20	30	30	30	TRAVIS TRITT/Between An Old
20	30	30	30	TOBY KEITH/Upstairs Downtown
30	30	30	30	JOHN ANDERSON/Bend It Until It
20	35	30	30	JAMES HOUSE/Little By Little
20	20	20	20	BOY HOWDY/True To His Word
10	10	10	20	JOE DIFFIE/So Help Me Girl
10	20	20	20	BLACKHAWK/Down in Flames
10	10	10	20	DIAMOND RIO/Bubba Hyde
20	20	20	20	TRISHA YEARWOOD/Thinkin' About You
10	20	20	20	VINCE GILL/Which Bridge To
20	20	20	20	LITTLE TEXAS/Amy's Back In Austin
10	10	20	20	OOUG SUPERNAW/What'll You Do ALABAMA/Give Me One More
10	10	10	20	GEORGE DUCAS/Lipstick Promises
10	10	20	20	RHETT AKINS/I Brake For
20	20	20 20	20 20	HAL KETCHUM/Stav Forever
10 10	10	10	10	BRYAN WHITE/Look At Me Now
10	10	10	10	SHANIA TWAIN/Whose Bed Have
10	10	10	16	LARI WHITE/That's How You
10	10	10	10	MAVERICKS/I Should Have
10	10	10	10	CHELY WRIGHT/Sea Of Cowboy Hats
10	10	10	10	RICK TREVINO/Looking For
10	10	10	10	DARDN NORWOOD/Bad Dog. No Biscuit
10	10	10	10	DAVID BALL/Look What Followed
10	10	10	10	RANDY TRAVIS/The Box
10	10	10	10	GARTH BROOKS/The Red Strokes
-	10	10	10	TANYA TUCKER/Between The Two
-	10	10	10	ALAN JACKSON/Song For The Life
	10	10	10	REBA MCENTIRE/The Heart Is
-	10	10	10	WESLEY DENNIS/I Don't Know
		10	10	BROOKS & DUNN/Little Miss Honky
	-	10	10	AARON TIPPIN/She Feels Like
-		10	10	TIM MCGRAW/Refried Dreams
-	-	10	10	TRACY BYRD/The Keeper Df
-	_		_	



KZLA/Los Angeles (818) 246-0939 Curtis/Rolfe

ı	L		_		Carlotte
ł	PLAY	8			ARTIST/TYTLE
ı	316	2W	LW	TW	
I	38	38	38	38	CDLLIN RAYE/My Kind Of Girl
I	38	3B	38	38	TRAVIS TRITT/Between An Old
l	38	38	38	38	GEORGE STRAIT/You Can't Make
ľ	38	38	38	38	JOHN ANDERSON/Bend It Until It
ı	38	38	3B	38	TOBY KEITH/Upstairs Downtown
ı	22	38	38	38	WADE HAYES/Old Enough To
١	22	22	38	38	BRYAN WHITE/Look At Me Now
ı	22	22	38	38	CLINT BLACK/Wherever You Go
ı	11	11	38	38	CLAY WALKER/This Woman And
ı	22	22	22	22	DOUG SUPERNAW/What'll You Do
١	22	22	22	22	M. CHAPIN CARPENTER/Tender When I
ı	22	22	22	22	JAMES HOUSE/Little By Little
ı	22	22	22	22	TRACY LAWRENCE/As Any Fool Can See
1	22	22	22	22	LITTLE TEXAS/Amy's Back in Austin
ı	22	22	22	22	GEORGE DUCAS/Lipstick Promises
ı	22	22	22	22	BLACKHAWK/Down In Flames
ı	22	22	22	22	SHENANDOAH/Somewhere In
ı	22	22	22	22	VINCE GILL/Which Bridge To
1	22	22	22	22	NEAL MCCDY/For A Change
	11	22	22		TRISHA YEARWOOD/Thinkin' About You
	11	22			ALABAMA/Give Me Dne More
	-	11	22	22	REBA MCENTIRE/The Hearl Is
	-	-	22		BROOKS & DUNN/Little Miss Honky
i	-	11	11	11	ALAN JACKSON/Song For The Life
1	11	11	-11	11	HAL KETCHUM/Stay Forever
	11	11	-11	11	DIAMOND RIO/Bubba Hyde
	-11	-11	-11	11	DAVID BALL/Look What Followed
	-11	5	-11	11	RHETT AKINS/I Brake For
	11	11	11	11	LARI WHITE/That's How You
	11	11	11	11	JOE DIFFIE/So Help Me Girl
	٠	11	11	11	WESLEY DENNIS/I Don't Know
	11	11	-11	11	MAVERICKS/I Should Have TERRY MCBRIDE & RIDE/Somebody Wil
		11	-11	11	BOY HOWDY/True To His Word
	11	11 11	11		RANDY TRAVIS/The Box
		11	11		TY HERNDON/What Mattered Most
		-	11		TIM MCGRAW/Refried Dreams
	I :			11	MARK CHESNUTT/Gonna Get A Life
	1:		- 11	11	BROTHER PHELPS/Anyway The Wind
	l i			- 11	CHANIA THAINANDER Red Have



WUSN/Chicago (312) 649-0099 McNeil/Biondo

IL		•			**************************************
7	PLAYS				ARTIST/TITLE
31		2W	LW	TW	
3	7	37	37	37	WADE HAYES/Old Enough To
2		21	37	37	CLINT BLACK/Wherever You Go
2	1	37	37	37	TRAVIS TRITT/Between An Old
2		21	37	37	LITTLE TEXAS/Amy's Back In Austin
	7	37	37	37	GEORGE STRAIT/You Can't Make
2		21	37	37	TRACY LAWRENCE/As Any Fool Can See
2		37	37	37	TOBY KEITH/Upstairs Downtown
2		21	21	37	JOHN ANDERSON/Bend II Until It
	1	21	21	37	NEAL MCCOY/For A Change
	7	17	21	21	VINCE GILL/Which Bridge To
	1	21	21	21	CLAY WALKER/This Woman And
	1	21	21	21	BOY HOWDY/True To His Word
	7	21	21	21	LARI WHITE/That's How You
	7	21	21	21	JOE DIFFIE/So Help Me Girl
	1	21	21	21	DDUG SUPERNAW/What'll You Do
	7	17	21	21	ALABAMA/Give Me One More
	1	21 21	21	21 21	GEORGE DUCAS/Lipstick Promises TRISHA YEARWDOD/Thinkin' About You
	1		21	21	RANDY TRAVIS/The Box
	7	17 21	21 21	21	BLACKHAWK/Down In Flames
	-	17	17	21	ALAN JACKSON/Song For The Life
ı		17	17	21	REBA MCENTIRE/The Heart Is
L	-	"	".	21	BROOKS & OUNN/Little Miss Honky
	-			21	JOHN M. MONTGDMERY/I Can Love You
i .			17	17	DIAMOND RIO/Bubba Hyde
l١	7	17	17	17	DAVID BALL/Look What Followed
	7	17	17	17	MAVERICKS/I Should Have
1	-	٠,	17	17	JAMES HDUSE/Little By Little
ı		-	17	17	TIM MCGRAW/Refried Dreams
ı	-	-	17	17	TRACY BYRD/The Keeper Of
11	17	17	17	17	SHENANDDAH/Somewhere In
П	-	-	17	17	BRYAN WHITE/Look At Me Now
1	-	17	17	17	TANYA TUCKER/Between The Two
1	7	17	17	17	SHANIA TWAIN/Whose Bed Have
ı	-	-	-	17	HAL KETCHUM/Stay Forever
1	-	-	-	17	RICK TREVINO/Looking For
ı	-	•	-		MARK CHESNUTT/Gonna Get A Life
	37				PATTY LDVELESS/Here I Am
К	37	37	37	11	COLLIN RAYE/My Kind Of Girl
1					



#### MARKET #4

KSAM/San Francisco (415) 291-0202 Sledge/Ryan

PLAY				ARTIST/TITLE
3#	ZW	LW	TW	1
35	35	35	35	WADE HAYES/Old Encugh To
35	35	35	35	GEORGE STRAIT/You Can't Make
23	21	35	35	
23	21	35	35	
23	35		35	
23	21	21	35	
35			35	
23		21	35	
23	21	35		
23	21	21	21	TRAVIS TRITT/Between An Did
23	21	21	21	NEAL MCCDY/For A Change
11	21	21	21	
23			21	
23			21	
23				
11				
11				
-11				
11				
11				
23				
11	11			
-		21		
11				
-			• • •	
-				BROOKS & DUNN/Little Miss Honky
			• • •	
11			• • •	
11				
11				
11	11			
-			- 11	
-				
11	11	I 11		
11				
11				
- 11				·
35				
35	, 3:	, 1	- 11	ALAR MOROVINGUIE CORINY



L	<u> </u>		<u> </u>	10
PLA				ARTIST/TITLE
3W	2W	LW	TW	
30	31	30	34	CDLLIN RAYE/My Kind Of Girl
19	29	33	34	WADE HAYES/Old Enough To
28	31	32	31	TRAVIS TRITT/Between An Old
19	19	30	31	BLACKHAWK/Down In Flames
19	16	18	30	TRACY LAWRENCE/As Any Fool Can See
30	30	29	30	GEORGE STRAIT/You Can't Make
30	31	29	29	SHENANDDAH/Somewhere in
30	30	33	28	TRISHA YEARWOOD/Thinkin' About You
18	17	29	27	VINCE GILL/Which Bridge To
21	23	22	24	FAITH HILL/Take Me As I Am
21	21	20	23	M. CHAPIN CARPENTER/Shut Up And
15	17	19	22	CLAY WALKER/This Woman And
25	21	22	22	MAVERICKS/There Goes My Heart
21	21	20	22	MARK COLLIE/Hard Lovin' Woman TRACTORS/Baby Likes To Rock
17	16	20 15	22 21	CLINT BLACK/Wherever You Go
18	18 20	21	21	JOHN M. MONTGOMERY/If You've Got
24	32	20	20	TRACY BYRD/The First Step
22	23	21	20	ALAN JACKSON/Gone Country
	23	16	19	BROOKS & DUNN/Little Miss Honky
15	21	20	19	TDBY KEITH/Upstairs Downtown
1.5	-	22	19	REBA MCENTIRE/The Heart Is
15	19	20	19	JOHN ANDERSON/Bend It Until It
19	17	20	19	MAVERICKS/I Should Have
21	31	28	19	PATTY LOVELESS/Here I Am
19	21	18	18	LISA BRDKDP/Take That
16	19	18	18	NEAL MCCDY/For A Change
-	15	14	18	RANDY TRAVIS/The Box
18	18	16	18	LARI WHITE/That's How You
19	19	19	18	GEORGE DUCAS/Lipstick Promises
19		-	18	VINCE GILL/When Love Finds You
١.	15	-	18	CLINT BLACK/Untanglin' My Mind
22	22	18	18	JDE DIFFIE/Pickup Man
34	17	19	18	JOHN BERRY/You And Dnly You
31	29	17	18	DOUG STONE/Little Houses
31	-		17	REBA MCENTIRE/Till You Love Me
	-	16	16	DOUG SUPERNAW/What'll You Do
-	-	-	16	TIM MCGRAW/Refried Dreams
	6	6	16 16	JOHN M. MONTGOMERY/I Can Love You JOE DIFFIE/So Help Me Girl
Ŀ	- 6	D	10	OUE DIELETON LIED WE OUT



#### MARKET 46

WWWW/Detroit (313) 259-4323 Hamlin/Scollin

_			_	
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	JOHN ANDERSON/Bend It Until II
35	35	35	35	CLINT BLACK/Wherever You Go
35	35	35	35	TOBY KEITH/Upstairs Downtown
35	35	35	35	TRACY LAWRENCE/As Any Fool Can See
35	35	35	35	LITTLE TEXAS/Amy's Back In Austin
35	35	35	35	NEAL MCCOY/For A Change
35	35	35	35	GEORGE STRAIT/You Can't Make
35	35	35	35	TRAVIS TRITT/Between An Old
35	35	35	35	CLAY WALKER/This Woman And
В	8	19	35	DAVID BALL/Look What Followed
19	35	35	35	BLACKHAWK/Down In Flames
19	35	35	35	BOY HOWDY/True To His Word
8	8	19	35	JOE DIFFIE/So Help Me Girl
В	19	19	35	GEORGE DUCAS/Lipstick Promises
В	8	35	35	VINCE GILL/Which Bridge To
35	35	35	35	JAMES HOUSE/Little By Little
35	35	35	35	SHENANDOAH/Somewhere In
19	19	19	35	DOUG SUPERNAW/What'll You Do
19	19	19	35	BRYAN WHITE/Look At Me Now
19	35	35	35	TRISHA YEARWOOD/Thinkin' About You
В	19	19	19	RHETT AKINS/I Brake For
-	-	8	19	ALABAMA/Give Me Dne More
В	В	8	19	DIAMOND RID/Bubba Hyde
-	-	8	19	ALAN JACKSDN/Song For The Life
8	8	19		MAVERICKS/I Should Have
-	•	19	19	REBA MCENTIRE/The Heart Is
-	-	-	19	TIM MCGRAW/Refried Dreams
-	• • •	10	19	JOHN M. MONTGDMERY/I Can Love You
40	19 19	19 19		RANDY TRAVIS/The Box SHANIA TWAIN/Whose Bed Have
19				
19	19	19		
35 t9	19 19	19 19		
35		19		TRACY BYRD/The First Step
35	35 35	35		WADE HAYES/Old Enough To
35 19		35 19		
35		35		
35		19		
. 35		19		
19		19		PAM TILLIS/Mi Vida Loca
19	19	19	13	FAIN TILLIONNE VIOLEUCA



#### MARKET #5

WYCD/Detroit (810) 799-0600 Casey/Haskell

MATES   MATES/TITLE						
48 48 48 48 48 LISA BROKOP/Take That 48 48 48 48 48 WADE HAYES/DIG Enough To 49 48 48 48 WADE HAYES/DIG Enough To 40 48 48 48 WADE HAYES/DIG Enough To 40 48 48 48 ALAN JACKSON/Gone Country 30 48 48 TRAY LAWRENCE/AS Any Fool Can See 48 48 48 BODUG STONE/Little Houses 30 30 30 48 GEORGE STRAIT/YOU Can't Make 30 30 30 30 FIRTT AKINS/B BRAKE For 20 20 30 30 CLINE TRAYEMY KING OF GIT 20 20 30 30 CLINE TRAYEMY KING OF GIT 20 20 30 30 CLINE TRAYEMY KING OF GIT 20 20 30 30 CLINE TRAYEMY KING OF GIT 20 20 30 30 CLINE TRAYEMY KING OF GIT 20 20 30 30 FIRTT AKINS/B BRAKE FOR 20 30 30 30 FIRTT AKINS/B BRAKE FOR 20 30 30 A FRAY DEACK/Wherever YOU GO 20 20 30 TRAYEMY SHOT/THE FIRST SIEP 30 30 30 TRAYEMY SHOT SHOT SHOT SHOT SHOT SHOT SHOT SHOT	ı	PLAYS			ARTIST/TITLE	
48 48 48 48 DAMAND RIOMIGH IS FAIlin'  48 48 48 48 ALAN JACKSON/Gone Country  30 48 48 48 TARAY LAWRINGE/AS ANY FOOL CAN SEE  48 48 48 TARAY LAWRINGE/AS ANY FOOL CAN SEE  49 48 48 48 TOBY KEITH/Upstairs Downtown  30 48 48 48 DOUG STOME/LITE HOUSES  30 30 30 48 GEORGE STRAIT/YOU CAN'T MAKE  30 30 30 30 RHETT AKINS/I Brake For  20 20 30 30 BLACKHAW/COPAN IN Flames  - 20 30 30 BLACKHAW/COPAN IN Flames  - 20 30 30 TRACY BYRD/The First Step  30 30 30 TRACY BYRD/The First Followed.  20 20 20 DAW/D BALL Look What Followed.  20 20 20 GEORGE DUCAS/Lipskick Promises  5 20 20 20 GEORGE DUCAS/Lipskick Promises  5 20 20 20 TRACY BYRAIVSTRE BOX  5 20 20 20 RANDY TRAVISTRE BOX  5 20 20 20 RANDY TRAVISTRE BOX  5 5 5 5 ALABAMAVIS MATINE/THE HEAT IS  5 5 5 5 5 DIAMMON RIOMBUSH Hyde  5 TILM MCGRAW/FEIRED ORPASM  5 TILM MCGRAW/FEIRED OR	ı	3W	ZW	LW	TW	
30	١	48	48	48	48	LISA BROKOP/Take That
48   48   48   48   ALAN JACKSON/Gone Co.intry	ı	48	48	48	48	DIAMOND RIO/Night Is Fallin'
30 48 48 48 TOBY KEITH/Upstairs Downtown	ı	30	48	48	48	
20 30 48 48 TRACY LAWRENCE/As Any Fool Can See 48 48 48 20 DOLG STONE/LITIE HOUSES 30 30 30 48 GEORGE STRAIT/YOU Can't Make 20 30 30 30 REFORE STRAIT/YOU Can't Make 20 30 30 30 FRITT IRT/Between An Old 20 30 30 30 CLINE TRIT/Between An Old 20 30 30 30 CLINE TRIT/Between Step 30 30 30 CLINE TRIT/Between Step 30 30 30 CLINE TRIT/Between Step 30 30 30 TRACY BYRD/The First Step 30 30 30 TRA	ı	48	4B	48	48	
48   48   48   48   COLLIN RAYEMy, Kind DI' Girl	ı	30	4B	48	48	
48 48 48 48 DOUG STONEL.Title Houses 30 30 30 48 48 TRANTS TRITT/Between An Did 20 30 30 30 RHETT AKINS/I Brake For 20 20 30 30 CLINT BLACK/Wherever You Go 20 20 30 SI CLINT BLACK/Wherever You Go 20 20 30 SI CLINT BLACK/Wherever You Go 20 20 30 SI CLINT BLACK/Wherever You Go 20 20 30 SI DRONGS & DUNN/LITIE MISS Honky 20 30 30 SI BRONGS & DUNN/LITIE MISS HONKY 20 30 30 SI PREAN BLOCK/YFOR A Change 30 JOHN M. MONTGOMERY/I Can Love You 30 30 30 SI FLEAN BLACK BLACK BLACK BLACK 30 30 30 SI FLEAN BLACK BLACK BLACK 30 30 30 SI FLEAN BLACK BLACK BLACK 30 30 SI SHEAN BLALLOOK WHAT FOIGWER. 30 30 30 SI FLEAN BLALLOOK WHAT FOIGWER. 30 20 20 20 JOE DIFFLESO HEIP ME GIT 20 20 20 JOE DIFFLESO HEIP ME GIT 20 20 20 JOE DIFFLESO HEIP ME GIT 20 20 20 JOE DIFFLESO HEIP ME GIT 20 20 20 JOHN BLACK BLACK BLACK BLACK 20 20 20 JOHN BLACK BLACK BLACK 20 20 20 JOHN BLACK BLACK BLACK 20 20 20 MAYER BLACK SI Should Have 20 20 20 MAYER BLACK SI Should Have 21 20 20 20 RANNER BLACK SI Should Have 22 20 20 RANNER BLACK SI SHOULD HAVE 23 5 5 SALABAMACKIS ME HOME MORE 24 5 5 SALABAMACKIS ME HOME MORE 25 5 SALABAMACKIS ME HOME MORE 26 5 S JALBAMACKIS ME HOME MORE 27 THEN ROWN BLACK BLAC	ı	20	30	48	48	
30 30 30 48 GEÖRGE STRAITYGO Can't Make 30 48 48 48 TRAVIS TRITT/Between An Old 20 20 30 30 RHETT AKINS/I Brake For 20 20 30 30 ENCHAWK/Obow In Flames - 20 30 30 BLACKHAWK/Obow In Flames - 20 30 30 BLACKHAWK/Obow In Flames - 20 30 30 BLACKHAWK/Obow In Flames - 30 10 TRACY SYRD/The First Step 30 30 30 30 FRAY SYRD/The First Step 30 30 30 30 FRAY SYRD/The First Step 30 30 30 A FRAY SYRD/The First Step 30 30 30 A FRAY SYRD/The First Step 30 30 30 SHENANDDAH/Somewhere In 30 30 30 30 CLAY WALKER/This Woman And 20 30 30 30 CLAY WALKER/This Woman And 20 30 30 30 TRISHA YEARWOOD/TINAKIn' About You 20 20 20 DAWID BALL Jook What Followed. 20 20 20 DAWID BALL Jook What Followed. 20 20 20 GEORGE DUCAS/Lipskick Promises 5 20 20 20 GEORGE DUCAS/Lipskick Promises 5 20 20 20 INNICE GILL/Whitch Bridge To 20 ALAN JAKCSN/Song For The Life 20 20 20 20 MALREIN SYRD/SYRS BACK IN AUSTIN 20 20 20 20 MALREIN SYRS SACK IN AUSTIN 20 20 20 20 MALREIN SYRS SACK IN AUSTIN 20 20 20 20 MALREIN SYRS SACK IN AUSTIN 20 20 20 20 MALREIN SYRS SACK IN AUSTIN 20 20 20 20 MALREIN SYRS SACK IN AUSTIN 20 20 20 20 REDRE MAWKYNHAIT I YOU DO 20 20 20 RANDY TRAVIS/The Box 5 5 5 ALABAMK/OIS WE DO MOR L 5 5 5 ALABAMK/OIS WE DO MOR L 5 5 TALAGKAW/FAIR SYRS MOR STEP 5 THAM KORGAW/FAIR MATERE MORS 5 TIM MCGRAW/FAIR OF ARMS	ı	48				
30	į					
20   30   30   30   RHETT AKINS/B Brake For		30				
20 20 30 30 CLAINT BLACK/MPirerver You Go		30				
20   20   30   30   BLACKHAWK/Down In Flames	ı					
. 20 30 8 BROOKS & DUNNLrittle Miss Honky 20 30 30 30 TRACY BYDOTThe Inst SIR 30 30 30 30 PATTY LOVELESS/Here I Am 30 30 30 30 PATTY LOVELESS/Here I Am 30 30 30 30 PATTY LOVELESS/Here I Am 30 30 30 30 SHENANDOAH/Somewhere In 20 30 30 30 CLAY WALKER/This Woman And 20 30 30 30 CLAY WALKER/This Woman And 20 30 30 30 TOLAY WALKER/This Woman And 20 20 20 20 DAVID BALL/Look What Followed 20 20 20 DO DAVID BALL/Look What Followed 20 20 20 GEORGE DUCAS/Lipskick Promises 5 20 20 20 GEORGE DUCAS/Lipskick Promises 5 20 20 20 GEORGE DUCAS/Lipskick Promises 5 20 20 20 INVICE GILL/Whitch Bridge To 20 20 20 ALAN JAKSON/Song For The Life 20 20 20 20 INVICE GILL/Whitch Bridge To 20 20 20 AMAN WAFRICKS/I Should Have 20 20 20 ERRIAN WAFRICKS/I Should Have 20 20 20 RANDY TRAVIS/The Box 5 20 20 20 RANDY TRAVIS/The Box 5 5 5 5 ALABAM/GIVE ME ON More. 5 5 5 5 ALABAM/GIVE ME ON More. 5 5 5 5 JOHN ANDERSON/Bend It Until IL 5 5 1 DIAMNOR RID/BUBBA Hyde 5 5 T THA MCGRAW/Pelred Oreams 5 TIIM MCGRAW/Pelred Oreams	ı					
20 30 30 30 30 FARAÖY BYRD/The First Step 30 30 30 30 PATTY LOVELESS/Here I Am 30 30 30 PATTY LOVELESS/Here I Am 30 30 30 PATTY LOVELESS/Here I Am 30 30 30 SHENANDOAH/Somewhere In 30 30 50 SHENANDOAH/Somewhere In 30 30 30 SHENANDOAH/Somewhere In 30 30 30 SHENANDOAH/Somewhere In 30 30 30 SHENANDOAH/Somewhere In 30 30 SHENANDOAH/Somewhere In 30 30 SHENANDOAH/SOMEWHERE IN 30 SHENANDOAH/SOMEWHERE IN 30 SHENANDOAH/SOMEWHERE IN 30 SHENANDOAH/SOMEWHERE IN 30 SHENANDOAH/SOMEWHERE IN 30 SHENANDOAH/SOMEWHERE IN 30 SHENANDOAH/SOMEWHERE IN 30 SHENANDOAH/SOMEWHERE IN 30 SHENANDOAH/SOMEWHERE IN 30 SHENANDOAH/SOMEWHERE IN 30 SHANIA TWANDOAH/SOMEWHERE IN 30 SHANIA TWANDOAH/SOMEWHERE IN 30 SHANIA TWANDOAH/SOMEWHERE IN 30 SHANIA TWANDOAH/SOMEWHERE MORE 5 5 5 ALABAMA/GIVE ME ONE MORE 5 5 5 ALABAMA/GIVE ME ONE MORE 5 TACY BYRD/THE KEEPER OF 5 THAM CORRAW/PAIR/SOME MORE 5 THAM CORRAW/PAIR/SOME MED MORE 5 THAM CORRAW/PAIR/SOME MED MORE 5 THAM CORRAW/PAIR/SOME MED MORE 5 THAM CORRAW/PAIR/SOME MED MORE 5 THAM CORRAW/PAIR/SOME MED MORE 5 THAM CORRAW/PAIR/SOME MED MORE 5 THAM CORRAW/PAIR/SOME MED MORE 5 THAM CORRAW/PAIR/SOME MED MORE 5 THAM CORRAW/PAIR/SOME MED MORE 5 THAM CORRAW/PAIR/SOME MED MORE 5 THAM CORRAW/PAIR/SOME MED MORE 5 THAM CORRAW/PAIR/SOME MED MORE 5 THAM CORRAW/PAIR/SOME MED MORE 5 THAM CORRAW/PAIR/SOME MED MED MED MED THAM CORRAW/PAIR/SOME MED MORE 5 THAM CORRAW/PAIR/SOME MED MED MED MED MED MED MED MED MED M		20	20			
30 30 30 30 PATTY LOVELESS/Here I Am 30 30 30 NEAL MCOOTYFOR A Change - 30 JOHN M. MONTGOMERY/I Can Love You 30 30 30 30 SHENANDDAH/Somewhere In 20 30 30 30 CLAY WALKER/This Woman And 20 30 30 30 TOLAY WALKER/This Woman And 20 20 20 20 ADAND BALL/Look What Followed. 20 20 20 DAND BALL/Look What Followed. 20 20 20 DAND BALL/Look What Followed. 20 20 20 GEORGE DUCAS/Lipstick Promises 5 20 20 20 UNICE GILL/Whiten Bridge To 20 ALAN JAKCSN/Song For The Life 20 20 20 MAYERICKS/I Should Have 20 20 20 MAYERICKS/I Should Have 20 20 20 MAYERICKS/I Should Have 20 20 20 RAINDY TRAVIS/The Box Do 20 20 20 RAINDY TRAVIS/The Box More 5 5 5 ALABAM/GIVE ME One More 5 5 5 5 ALABAM/GIVE ME ONE More 5 5 5 5 ALABAM/GIVE ME ONE MORE 5 5 5 5 ALABAM/GIVE ME ONE MORE 5 5 5 5 DIAMMON RIO/BUBUNG Hyde 5 5 T THA MCGRSW/FORMER MORE 5 T THA MCGRSW/FORMER MORE 5 T THA MCGRSW/FORMER MORE 5 T THA MCGRSW/FORMER MORE 5 T THA MCGRSW/FORMER MORE 5 T THA MCGRSW/FORMER MORE 5 T THA MCGRSW/FORMER MORE 5 T THA MCGRSW/FORMER MORE 5 T THA MCGRSW/FORMER MORE 5 T THA MCGRSW/FORMER MORE 5 T THA MCGRSW/FORMER MORE 5 T THA MCGRSW/FORMER MORE MORE 5 T THA MCGRSW/FORMER MORE 5 T THA MCGRSW/FORMER MORE 5 T THA MCGRSW/FORMER MORE 5 T THA MCGRSW/FORMER MORE 5 T THA MCGRSW/FORMER MORE 5 T THA MCGRSW/FORMER MORE 5 T THA MCGRSW/FORMER MORE 5 T THA MCGRSW/FORMER MORE 5 T THA MCGRSW/FORMER MORE 5 T THA MCGRSW/FORMER MORE 5 T THA MCGRSW/FORMER MORE 5 T THA MCGRSW/FORMER MORE						
30 30 30 30 30 NEAL MCCDY/For A Change 30 30 30 JOHN M. MONTGOMERY/I Can Love You 30 30 30 30 SHENANDDAH/Somewhere In 30 30 30 30 CLAY WALKER/This Woman And 20 30 30 30 TRISHA YEARWOOD/Thishis Woman And 20 20 20 20 MAY BALL/Look What Followed 20 20 20 20 JOE DIFFIE/SO Help Me Girl 20 20 20 JOE DIFFIE/SO Help Me Girl 20 20 20 VINICE GILL Which Bridge To 20 ALAN JACKSON/Song For The Life 20 20 20 MAYERIOKS/T Should Have 20 20 20 MAYERIOKS/T Should Have 20 20 20 MAYERIOKS/T Should Have 20 20 20 RAND SUFFRIAW/MATI'I YOU DO 20 20 20 RAND YERAW/MYROSE BED HAVE 25 5 5 SALABAMA/Give Me One More 25 5 5 SALABAMA/Give Me One More 26 THAND Y TRAVIS/The Box 27 STAND Y STROM TRAVIS/The Box 28 STAND Y TRAVIS/The Box 29 STAND Y TRAVIS/The Box 20 20 20 STAND Y TRAVIS/The Box 21 20 20 STAND Y TRAVIS/The Box 22 20 20 STAND Y TRAVIS/THE BOX 23 20 20 STAND Y TRAVIS/THE BOX 24 20 20 STAND Y TRAVIS/THE BOX 25 20 20 STAND Y TRAVIS/THE BOX 26 20 20 STAND Y TRAVIS/THE BOX 27 20 20 STAND Y TRAVIS/THE BOX 28 20 20 STAND Y TRAVIS/THE BOX 29 20 20 STAND Y TRAVIS/THE BOX 20 20 20 STAND Y TRAVIS/THE BOX 20 20 20 STAND Y TRAVIS/THE BOX 20 20 20 STAND Y TRAVIS/THE BOX 20 20 20 STAND Y TRAVIS/THE BOX 20 20 20 STAND Y TRAVIS/THE BOX 20 20 20 STAND Y TRAVIS/THE BOX 20 20 20 STAND Y TRAVIS/THE BOX 20 20 20 STAND Y TRAVIS/THE BOX 20 20 20 STAND Y TRAVIS/THE BOX 20 20 20 STAND Y TRAVIS						
30 30 30 30 SHENANDOMERYÏ Can Love You 30 30 30 SHENANDOMYSomewhere In 30 30 30 SHENANDOMYSomewhere In 20 30 30 30 CLAY WALKERYINIS Woman And 20 30 30 30 TRISHA YEARWOOD/Thinkini About You 20 20 20 AUND BALL/Look What Followed 20 20 20 AD 30 FELESO Help Me Girl 20 20 20 JOE DIFFLESO Help Me Girl 20 20 20 JOE DIFFLESO Help Me Girl 20 20 20 GEORGE DUCAS/Lipstick Promises 5 20 20 20 VINCE GILLWhilch Bridge To 20 ALAN JAKSON/Song For The Life 20 20 20 AMAPERICKS/J Should Have 21 25 5 5 ALJABAMA/Give Me Dne More 22 25 5 5 JALBAMA/Give Me Dne More 23 26 TRIAN GERSON/Gend It Until IL 24 5 5 5 DIAMANDERSON/Gend It Until IL 25 5 5 DIAMANDER SON/Gend It Until IL 26 5 5 5 DIAMANDER SON/Gend It Until IL 27 27 HERNODN/What Mattered Most 5 TIIM MCGRAW/Pelried Oreams						
30 30 30 30 30 SIENANDOAH/Somewhere In 30 30 30 30 CLAY WALKER/This Woman And 20 30 30 TRISHA YEARWOOD/Thiskin About You 20 20 20 20 M. CHAPIN CARPENTE/Tender When I. 20 20 20 20 M. CHAPIN CARPENTE/Tender When I. 20 20 20 20 M. CHAPIN CARPENTE/Tender When I. 20 20 20 20 M. CHAPIN CARPENTE/Tender When I. 20 20 20 20 VINICE GILL White Bridge To 20 21 VINICE GILL White Bridge To 20 20 20 VINICE GILL White Bridge To 20 20 20 LITTLE TEXAS/Amy's Back In Austin 20 20 20 MAYERIOKS'I Should Have 20 20 20 MAYERIOKS'I Should Have 20 20 20 DOUG SUPERNAW/MATI'l You Do 20 20 20 SHANIA TWAIN/Whose Bed Have 5 5 5 ALABAMA/Give Me One More 5 5 5 5 JALABAMA/Give Me One More 5 TRACY SYROT/The Keeper Of 5 5 5 5 DIAMOND RID/Bubba Hyde 2 5 5 TRACY SYROT/The Keeper Of 5 5 TIM MCGRAW/Felfred Oreams 5 TIM MCGRAW/Felfred Oreams		30	30			
30 30 30 30 CLAY WALKER/This Woman And.   20 30 30 30 TRISHA YEARWOOD/Thinkin About You   20 20 20 20 DAVID BALL/Look What Followed   20 20 20 30 GENERAL STATE OF THE ST						
20 30 30 30 30 TRISHA YEARWOOD/Thankin' About You	ĺ					
20   20   20   20   20   20   20   20	ì					
20   20   20   20   20   30   30   30						
- 20 20 20 JDE DIFFIE/SO HEIP ME Grif 20 20 20 GEORGE DUCAS/Lipstick Promises 5 20 20 VINCE GILL/Which Bridge To 20 ALAN JACKSON/Song For The Life 20 20 20 20 LITTLE TEXAS/Amy's Back in Austin 20 20 20 20 MAYERICKS/I Should Have 20 20 20 BOUG SUPERNAW/MINITI You Do 20 20 20 DOUG SUPERNAW/MINITI You Do 20 20 20 RANDY TRAVIS/The Box 5 20 20 20 SHANIA TWAIN/Whose Bed Have 5 5 5 ALABAMA/Give Me One More 5 5 5 5 JALABAMA/Give Me One More 5 5 5 5 TRACY SYBOT/The Keeper Of 5 5 TRACY SYBOT/The Keeper Of 5 5 5 5 DIAMOND RID/Bubba Hyde - 5 5 TIM MCGRAW/Texifed Oreams						
20   20   20   20   GEORGE DUCAS/Lipstick Promises						
5 20 20 20 VINCE GILL/Mhich Bridge To   20 ALAN JAKSON/Song For The Life   20 20 20 20 LITTLE TEXAS/Amy's Back in Austin   20 20 20 20 BEBA MCHRITE/The Heart Is   20 20 20 20 BEBA MCHRITE/The Heart Is   20 20 20 20 DOUG SUPERNAW/What'II You Do   20 20 20 RANDY TRAVIS/The Box   5 20 20 20 RANDY TRAVIS/The Box   5 5 5 5 5 ALABAM/Give Me Dore More   5 5 5 5 5 JOHN ANDERSON/Bend It Until It   5 THACY BYRD/THE KEEPER OF   5 5 5 TO JOHNON OR RIO/BUSH AND HER OF BOX STATE OF THE MCRITER OF THE MCRITE						
20						
20 20 20 20 LITTLE TEXAS/Amy's Back In Austin   20 20 20 MAVERICKS/I Should Have.   20 20 AREA MCENTIRE/Tine Heart Is.   20 20 20 EBA MCENTIRE/Tine Heart Is.   20 20 20 20 DOUG SUPERNAW/What II You Do   20 20 20 RANDY TRAVIS/The Box   5 5 5 5 ALABAM/Give Me Done More   5 5 5 5 ALABAM/Give Me Done More   5 5 5 5 ALABAM/Give Me Done More   5 5 5 5 DIAMMON RID/BOX/DAM HUMBLE   5 TRACY BYRD/The Keeper Oft.   5 5 5 5 DIAMMON RID/BUSDA Hyde   5 5 5 5 THAM CREAS MAY   5 5 5 5 THAM CREAS MAY   5 THAM CREAS M		4 .				
20 20 20   MANERICKS/I Should Have						
20 20 20 REA MCENTIRE/The Heart Is. 20 20 20 20 DOUG SUPERNAW/What'll You Do 20 20 20 RANDY TRAVIS/The Box 5 20 20 20 SHANIA TWAIN/Mhose Bed Have 5 5 5 ALABAMA/Give Me Dne More 5 5 5 5 JOHN ANDERSON/Bend It Until It 5 TRACY BYRD/The Keeper Oft 5 5 5 THANCY BYRD/The Keeper Oft 5 5 5 THANCORAW/Refred Oreams - 5 5 THI MCRGAW/Refred Oreams						
20						
20 20 20 RANDY TRAVIS/The Box     5 20 20 20 SHANIA TWAIIN/Whose Bed Have     5 5 5 ALABAMA/Give Me Dne More     5 5 5 5 JOHN ANDERSON/Bend It Until It     5 5 5 5 DIAMOND RID/Bubba Hyde     5 5 TRACY SYROT/The Keeper Oft     5 5 5 TIAM ORD RID/Bubba Hyde     5 5 TY HERNON/What Mattered Most     5 5 TIM MCGRAW/Refried Oreams						
5 20 20 20 SHANIA TWAIN/Whose 8ed Have 5 5 5 ALABAMA/Give Me One More 5 5 5 5 JOHN ANDERSON/Bend It Until IL 5 TRACY BYRD/The Keeper Of 5 5 5 5 5 IOAMOND RIO/Bubba Hyde 5 5 TY HERNDON/What Maßred Most 5 TIM MCGRAW/Refred Oreams						
5 5 5   S. ALBAMA/Give Me One More   5 5 5 5   S. JOHN ANDERSDN/Bend It Until It   5 5 5 5   TRACY BYRD/The Keeper Oft   5 5 5 5   S. DIAMOND RIO/Bubba Hyde   - 5 5 THA MCGRAW/Refried Oreams						
5   5   5   JOHN ANDERSON/Bend It Until IL.   -   -   5   TRACY BYRD/The Keeper Of   5   5   5   DIAMOND RID/Bubba Hyde   -   5   5   TY HERNDON/What Mattered Most   -   5   5   TIM MCGRAW/Herfied Oreams						
5 TRACY BYRO/The Keeper Of 5 5 5 5 DIAMOND RIO/Bubba Hyde 5 5 TY HERNDON/What Maftered Most 5 TIM MCGRAW/Refried Dreams						
5 5 5 DIAMOND RIO/Bubba Hyde 5 5 TY HERNDON/What Mattered Most 5 TIM MCGRAW/Refried Dreams						
5 TY HERNDON/What Mattered Most 5 TIM MCGRAW/Refried Dreams						
5 TIM MCGRAW/Refried Dreams						
C C C. M. C. M. C. M. C.		1				
		Ь.		_		



#### MARKET #7

ı		1	$\sim$		Chambers/Huff
PLA			_	ARTIST/TITLE	
3W	210	LW	TW	14000 ALL	
37	37	37	37		Not A Moment Too
37	37	37	37		Old Enough To
37	37	37	37		T/You Can't Make.
37	37	37	37		This Woman And
24	37	37	37		Somewhere In
24	37	37	37		ON/Bend It Until It.
24	24	37	37		Vherever You Go
24	24	37	37		ostairs Downtown
15	24	24	37		NCE/As Any Fool Can See
24	24	24	24	TRACY BYRD/I	
24	24	24	24		RPENTER/Tender When I
15	24	24	24	NEAL MCCOY/	
15	24	24	24		VDOD/Thinkin' About You
15	15	24	24		ook What Followed
15	15	24	24		Amy's Back In Austin
٠	15	24	24		nich Bridge To RE/The Heart Is
	15	24 15	24 24		Between An Old
15	15 37		23	COLLIN RAYE/	
15	37	37 23	23		N/Gone Country
37 37	37	23	23	PATTY LOVELE	
	23	23	23	BRODKS & DU	
37 37	23	23	23	DOUG STONE	
37		23	23		(S/The Red Strokes
24	23 23	23	23	TRACY BYRD/	
23	23	23	23		/Night Is Fallin'
23	23	23	23		hen The Thought
15	15	15	15		own in Flames
13	15	15	15		What Mattered Most
	15	15	15	RANDY TRAVIS	
	15	15	15	RICK TREVINO	
	10	15	15		AS/Lipstick Promises
	10	15	15		N/Song For The Lite
	10	15	15		AW/What'll You Do.
	-	15	15		Reined Dreams
	-	13	15		INN/Little Miss Honky
	10	10	10		
Ĺ	10	10	10		rue To His Word
Ĺ	Ī	10	18		
		10	10		VWhose Bed Have.
Ľ	_	10		OTIONIA THAI	V1111030 D00 11010.



#### MARKET #7

KSCS/Dallas (817) 429-9696 James/Kinder

١	PLAYS			ARTIST/TITLE	
۱	3W	2W	LW	TW	
ı	36	36	36	36	JOHN ANDERSON/Bend It Until It
Ì	36			36	GEORGE STRAIT/You Can't Make
ı	22	36	36	35	TOBY KEITH/Upstairs Downtown
ı	22	36	36	36	CLINT BLACK/Wherever You Go
ł	22	36	36	36	WADE HAYES/Old Emough To
I	22	22	36	36	CLAY WALKER/This Woman And .
ı	22		36	36	TRACY LAWRENCE/As Any Fool Can:
1	22	22	22	36	NEAL MCCOY/For A Change
ı	12	22	22		TRAVIS TRITT/Between An Did
I	22	22	22		SHENANDOAH/Somewhere In .
١	22	22	22		TRISHA YEARWOOD/Thinkin' About '
Ì	22	22			RANDY TRAVIS/The Box
ı	12	22			DAVID BALL/Look What Followed.
ı	12	22	22		LITTLE TEXAS/Amy's Back in Austin
ı	12	12			ALABAMA/Give Me Fine More
ł		12	22		REBA MCENTIRE/The Heart Is
Į	12	12	12	22	8LACKHAWK/Down In Flames
İ		12	12		
ı	12	12	12		SHANIA TWAIN/Whose 8ed Have
ı	12	12	12	12	BDY HDWDY/True To His Word
ı	12		12	12	GEORGE DUCAS/Lipstick Promises
ł	12	12	12	12	JAMES HDUSE/Little: By Little
J		12	12		ALAN JACKSON/Song For The Life
ļ	٠.	12			TY HERNOON/What Mattered Most
ı	-		12	12	8RDOKS & DUNN/Little Miss Honky
Ì	-	-	12		TRACY BYRD/The Keeper Of
1		-	12		DIAMOND RID/Bublia Hyde
ı	-	-	•	12	JDE DIFFIE/So Help-Me Girl
ı	-		-	12	PAM TILLIS/I Was Blown Away



#### MARKET #7

KYNG/Dallas (214) 716-7800 Pearman

<b>LW</b>	TW 40	01 AV 111 AV 50 TO 1- 141 1
	40	OLANGINAL WED TO IN Minary A. I.
	74	CLAY WALKER/This Woman And
40	40	DOUG SUPERNAW/What'll You Do
40	40	GEORGE STRAIT/You Can't Make
48	40	SHENANDOAH/Somewhere In
40	40	COLLIN RAYE/My Kind Of Girl
30	40	TRACY BYRD/The Keeper Df
40	46	JOHN BERRY/You And Dnly You
30	30	TRISHA YEARWOOD/Thinkin' About Yo
20	30	SHANIA TWAIN/Whose Bed Have
30	30	PAM TILLIS/Mi Vida Loca
20	30	REBA MCENTIRE/The Heart Is
	30	NEAL MCCOY/For A Change
30	30	LITTLE TEXAS/Amy's Back In Austin
30	30	TRACY LAWRENCE/As Any Fool Can Se
		TOBY KEITH/Upstairs Downtown
		TY HERNDON/What Mattered Most
40	30	WADE HAYES/Old Enough To
20	30	JOE DIFFIE/So Help Me Girl
	30	M. CHAPIN CARPENTER/Tender When
30	30	CLINT BLACK/Wherever You Go
20	20	BLACKHAWK/Down In Flames
10	20	LISA BROKOP/Take That
20	20	GEORGE OUCAS/Lipstick Promises
20	20	VINCE GILL/Which Bridge To
	20	JOHN M MONTGOMERY/I Can Love You
20	20	JOHN ANDERSON/Bend It Until It
		TRAVIS TRITT/Between An Did
		BDY HOWDY/True To His Word
- 5	5	DAVID BALL/Look What Followed
-		JAMES HOUSE/Little By Little
112	5	BRYAN WHITE/Look At Me Now
	5	DARDN NDRWOOD/Bad Dog, No Biscu
-	5	JAMES HOUSE/Little By Little BRYAN WHITE/Look At Me Now
	40 30 40 30 20 30 30 30 30 30 30 30 40 30 30 40 30 30 20 30 30 20 30 30 20 30 30 20 30 30 30 20 30 30 30 30 30 30 30 30 30 3	40 40 40 40 40 40 40 40 40 40 40 40 40 4



### MARKET #8

WMZQ/Washington (202) 362-8330 McCartie/Daniels

PLAT	PLAYS ARTIST/TITLE					
3W	ZW	LW	TW			
27	27	37	37	JOHN ANDERSON/Bend II Until It		
27	37	37	37	CLINT BLACK/Wherever You Go		
37	37	37	37	M. CHAPIN CARPENTER/Tender When I		
27	27	37	37	WADE HAYES/Old Enough To		
37	37	37	37	PATTY LOVELESS/Here I Am		
27	27	37	37	NEAL MCCDY/For A Change		
37	37	37	37	SHENANDOAH/Somewhere In		
37	37	37	37	GEORGE STRAIT/You Can't Make		
37	37	37	37	TRISHA YEARWOOD/Thinkin' About You		
-	17	17	27	ALABAMA/Give Me One More		
17	17	27	27	DAVID BALL/Look What Followed		
27	27	27	27	BLACKHAWK/Down In Flames		
27	27	27	27	BDY HOWDY/True To His Word		
17	t7	27	27	JOE DIFFIE/So Help Me Girt		
27	27	27	27	GEORGE DUCAS/Lipstick Promises		
17	27	27	27	VINCE GILL/Which Bridge To		
	17	27	27	ALAN JACKSON/Song For The Life		
27	27	27	27	TRACY LAWRENCE/As Any Fool Can See		
27	27	27	27	LITTLE TEXAS/Amy's Back in Austin		
17	27	27	27	RANDY TRAVIS/The Box		
27	27	27	27	CLAY WALKER/This Woman And		
-	-		17	BROOKS & DUNN/Little Miss Honky		
17	17	17	17	DIAMDNO RIO/Bubba Hyde		
	-	17	17	TDBY KEITH/Upstairs Downlown		
	17	17	17	HAL KETCHUM/Stay Forever		
17	17	17	17	MAVERICKS/I Should Have		
17			17	JOHN M. MONTGOMERY/I Can Love You		
2.5	33	17	17	REBA MCENTIRE/The Heart Is		
1.5		17	17	TIM MCGRAW/Refried Dreams		
17	17		17	DOUG SUPERNAW/What'll You Do		
17	17	17	17	TRAVIS TRITT/Between An Old		
11+	-		17	BRYAN WHITE/Look At Me Now		
1.3	10	10	10	ALABAMA/We Can't Love		
37			10	TRACY BYRD/The First Step		
10	10	10	10	DIAMOND RIO/Night Is Fallin'		
10	10	10	10	JOE DIFFIE/Pickup Man		
1.0	10	10	10	VINCE GILL/When Love Finds You		
10	10	10 10	10	ALAN JACKSON/Gone Country TRACY LAWRENCE/I See It Now		
10	10	10	10	REBA MCENTIRE/Till You Love Me		
L3/	ıψ	10	10	VEDY WICE LIVE ON LOS FORS WE		



#### MARKET #9

KIKK/Houston (713) 772-4433 Geisler/Murray

L						
PLA'	/8 ZW	LW	TW	ARTIST/TITLE		
30	50	50	50	JDHN ANDERSON/Bend It Until It		
50	50	50	50	CLINT BLACK/Wherever You Go		
50	50	50	50	CLINT BLACK/Wherever You Go M. CHAPIN CARPENTER/Tender When I		
	30		50	M. CHAPIN CARPENTER/Tender When I WADE HAYES/Old Enough To		
30		50		PATTY LDVELESS/Here   Am		
50	50		50	CDLLIN RAYE/My Kind Df Girt		
50	50	50		SAWYER BROWN/This Time		
50	50			DOUG STONE/Little Houses		
50	50	50	50	GEDRGE STRAIT/You Can't Make		
30	30	50		TRAVIS TRITT/Between An Did		
30	30	30	50	NEAL MCCDY/For A Change		
30	30	30	50	CLAY WALKER/This Woman And		
16		30	30	RHETT AKINS/I Brake For		
16	30	30	30	DAVID BALL/Look What Followed		
		30		BLACKHAWK/Down In Flames		
30	30	30	30	JAMES HOUSE/Little By Little		
30	30	30	30	TOBY KEITH/Upstairs Downtown		
30		30	30	TRACY LAWRENCE/As Any Fool Can See		
30		30	30	LITTLE TEXAS/Amy's Back In Austin		
16	16	30	30	SHENANDOAH/Somewhere In		
30	30	30	30	TRISHA YEARWOOD/Thinkin' About You		
16	16	16	30	GEORGE DUCAS/Lipstick Promises		
16	16	16	30	BRYAN WHITE/Look At Me Now		
16	16	16	16	BOY HOWDY/True To His Word		
-		16	16	BROOKS & DUNN/Little Miss Honky		
16	16	16	16	DIAMONO RID/Bubba Hyde		
16	16	16	16	JOE DIFFIE/So Help Me Girl		
16	16	16	16	VINCE GILL/Which Bridge To		
16	16	16	16	NDAH GORDON/The Blue Pages		
4		16	16	TY HERNOON/What Mattered Most		
		16	16	ALAN JACKSON/Song For The Life		
16	16	16	16	SAMMY KERSHAW/Southbound		
16	16	16	16	MAVERICKS/I Should Have		
	16	16	16	REBA MCENTIRE/The Heart Is		
16	16	16	16	DARON NORWOOD/Bad Oog, No Biscuit		
16	16	16	16	DOUG SUPERNAW/What'll You Do		
16	16	16	16	RUSS TAFF/Love Is Not A Thing		
16	16	16	16	RANDY TRAVIS/The Box		
16	16	16	16	RICK TREVINO/Looking For		
16	16	16	16	SHANIA TWAIN/Whose Bed Have		



### MARKET 49

3W	ZW	LW	TW	ARTIO(/TI)LE		
25	40	40	40	JDHN ANDERSDN/Bend It Until It		
25	25	40	40	CLINT BLACK/Wherever You Go		
40	40		40	TRACY BYRD/The First Step		
25	25	40	48	M. CHAPIN CARPENTER/Tender When I		
25	40	40	40	WADE HAYES/DId Enough To		
40	40	40	40	ALAN JACKSON/Gone Country		
	25	25	40	TRACY LAWRENCE/As Any Fool Can See		
40	40	40	40	PATTY LOVELESS/Here I Am		
		40		NEAL MCCOY/For A Change		
40		40	40	CDLLIN RAYE/My Kind Of Girl		
	40		40	SAWYER BROWN/This Time		
40	40	40	40	GEORGE STRAIT/You Can't Make		
25	40		40	TRAVIS TRITT/Between An Old		
25	25	25	25	DAVID BALL/Look What Followed		
25	25	25		BLACKHAWK/Down In Flames		
15	15	25	25	80Y HOWDY/True To His Word		
25	25	25	25	GEORGE DUCAS/Lipstick Promises		
	15	25	25	JAMES HOUSE/Little By Little		
25	25	25	25	TOBY KEITH/Upstairs Downtown		
15	15	25	25	LITTLE TEXAS/Amy's Back in Austin		
25	25	25	25	SHENANDOAH/Somewhere In		
15	15	15	25	DDUG SUPERNAW/What'll You Do		
15	25	25	25	CLAY WALKER/This Woman And		
15	25	25		BRYAN WHITE/Look At Me Now		
15	25	25	25	TRISHA YEARWOOD/Thinkin' About You		
	15	15	15	RHETT AKINS/I Brake For		
3.0	-	- 2	15	ALABAMA/Give Me One More		
		15	15	TRACY BYRO/The Keeper Of		
1				MARK CHESNUTT/Gonna Get A Life		
15	15	15	15	JOE DIFFIE/So Help Me Girl		
15	15	15	15	VINCE GILL/Which Bridge To		
		15	15	TY HERNOON/What Mattered Most		
15	15	15	15	ALAN JACKSON/Song For The Life		
4	15	15	15	REBA MCENTIRE/The Heart Is		
15	15	15	15	OARON NORWOOD/Bad Dog. No Biscuit		
114	15	15	15	RUSS TAFF/Love Is Not A Thing		
15	15	15	15			
- 1		15	15			
-	15	15	15			
		15	15	SHANIA TWAIN/Whose Bed Have		



### Country 96.9 Boston's Country Station

MARKET #10 W/BCS/Boston (617) 542-0241

PLA				ARTIST/TITLE			
3W	2W	LW	TW				
42	42	42	42	WADE HAYES/Old Enough To.			
42	42	42	42	JDHN ANDERSONLBend It Until It			
42	42	42	42	SHENANDDAH/So newhere In			
25	42	42	42	GEORGE STRAIT/ ou Can't Make			
25	42	42	42	NEAL MCCOY/For & Change			
25	47	42	42	TRISHA YEARWO D/Thinkin' About You			
25	25	42	42	TRAVIS TRITT/Between An Did_			
25	25	42	42	BLACKHAWK/Down In Flames			
25	25	25	42	JAMES HOUSE/Little By Little			
25	25	25	42	CLAY WALKER/TI'S Woman And			
25	25	42	42				
25	25	25	25				
25	25	25	25	LITTLE TEXAS/Amy's Back In Austin			
25	25	25	25	CLINT BLACK/Whirever You Go			
25	25	25	25	DAVID BALL/Look What Followed			
25	25	25	25	VINCE GILL/Whic. Bridge To			
15	25	25	25	MAVERICKS/I Should Have			
	25		25	JOE DIFFLE/So Heap Me Girl			
	25		25				
	25		25				
	15		25				
	15		25				
	15		25				
15	15		25				
-			25				
7		15	15				
	15		15				
=	15	15	15	TOBY KEITH/Upsairs Downtown			
	15	15	15	REBA MCENTIREThe Heart Is			
	15	15	15	RHETT AKINS/I Erake For			
7		15	15	TIM MCGRAW/R fried Dreams			
		15	15 15 15 15 15 15 15	HAL KETCHUM/Slay Forever			
-		15	15	BROOKS & DUNII/Little Miss Honky			
		- 4	15	TY HERNOON/W at Mattered Most			
		- 4	15	MARK CHESNUTT/Gonna Get A Life			
		-	15				
+			7	RICK TREVINO/Looking For			

#### COUNTRY PLAYLISTS

Continued from Page 49



WCLB/Boston (617) 375-2100

. ←	_					
PLAYS ARTIST/TITLE				ARTIST/TITLE		
3W	2W	LW	TW			
20	20	40	40	JOHN ANDERSON/Bend II Until It		
15	20	20	40	CLINT BLACK/Wherever You Go		
40	40	40	40	M CHAPIN CARPENTER/Tender When I		
40	40	40	40	WADE HAYES/Old Enough To		
20	20	40	40	TRACY LAWRENCE/As Any Fool Can See		
40	40	40	40	PATTY LOVELESS/Here I Am		
20	20	20	40	NEAL MCCOY/For A Change		
20	40	40	40	COLLIN RAYE/My Kind Of Girl		
40	40	40	40	SAWYER BROWN/This Time		
20	40	40	40	GEORGE STRAIT/You Can't Make		
20	20	40	40	CLAY WALKER/This Woman And.		
15	20	20	20	8LACKHAWK/Down In Flames		
15	15	15	20	BOY HOWDY/True To His Word		
20	40	20	28	TRACY BYRD/The First Step		
15	15	20	20	GEORGE DUCAS/Lipstick Promises		
5	15	15	20	VINCE GILL/Which Bridge To		
20	20	20	20	TOBY KEITH/Upstairs Downtown		
15	20	20	20	SAMMY KERSHAW/Southbound		
20	20	20	20	LITTLE TEXAS/Amy's Back In Austin		
15	15	20	20	MAVERICKS/I Should Have		
20	20	20	20	SHENANDOAH/Somewhere In		
15	15	20	20	DOUG SUPERNAW/What'll You Do		
20	20	20	20	TRAVIS TRITT/Between An Old		
20	20	20	20	TRISHA YEARWOOD/Thinkin' About You		
-		5	15	ALABAMA/Give Me One More		
5	5	15	15	DAVID BALL/Look What Followed.		
15	15	15	15	DAVIS DANIEL/Tyler		
	15	15	15	DIAMOND RIO/Bubba Hyde		
5	5	15	15	JOE DIFFIE/So Help Me Girl		
15	15	15	15	JAMES HOUSE/Little By Little		
15	15	15	15	HAL KETCHUM/Stay Forever		
	15	15	15	TANYA TUCKER/Between The Two		
5	5	15	15	BRYAN WHITE/Look At Me Now		
5	5	15	15	LARI WHITE/That's How You		
40	40	40	12	JOHN BERRY/You And Only You		
12	12	12	12	BROOKS & DUNN/She's Not		
40	12	12	12	DIAMOND RIO/Night Is Fallin'		
12	12	12	12	FAITH HILL/Take Me As I Am		
40	12	12	12	ALAN JACKSON/Gone Country		
12	12	12	12	TOBY KEITH/Who's That Man		



MARKET #11

WKIS/Mlami

I	L					MCKay/Evans		
I	PLA 3W	YS 2W	rw	TW	ARTIST/TITLE			
ı	36	36	36	36	JOHN ANDERSO	N/Bend It Until It.		
ı	17		36	36	CLINT BLACK/W			
ı	17	36	36	36	TOBY KEITH/Up	stairs Downtown		
۱	17	36	36	36		CE/As Any Fool Can See		
ľ	17	17	17	36	NEAL MCCOY/Fo			
ı	17	20	36	36	SHENANDOAH/S			
Į	36		36	36	GEORGE STRAIT	You Can't Make		
ı	17	17	36	36	LITTLE TEXAS/A	my's Back In Austin		
ı	17	17	17	36		his Woman And.		
ı	-	-	15	17	ALA8ÁMA/Give I			
ı	-	-		17		ik What Followed.		
ı	17	17	17	17	BLACKHAWK/Do			
l	-	+		17	JOE DIFFIE/So H			
Į	15	17	17	17	GEORGE DUCAS/Lipstick Promises			
I	-	13	17	17	VINCE GILL/Which Bridge To			
ı	15		17	17	BOY HOWDY/Tru			
ı		-	15	17	MAVERICKS/I SI			
ı		-	17	17 17		W/What'll You Do		
Į	17	17	17	17	RANDY TRAVIS/			
l	17	17	17	17	TRAVIS TRITT/B			
ŀ	10	10	10	10	DAVID BALL/Wh	DOD/Thinkin' About You		
ı	10	10	10	10		T/Goin' Through		
ı	10	10	10	10	JOE DIFFIE/Picku			
ı	10	10	10	10	BRODKS & DUN			
l	10	10	10	10		never You Come		
l	10	10	10	10	FAITH HILL/Take			
ľ	10	10	10	10	ALAN JACKSON			
l	10	10	10	10	TOBY KEITH/Wh			
ı	10	10	10	10	PATTY LOVELES			
ı	10	10	10	10		/Till You Love Me		
	10	-	10	10	TIM MCGRAW/N			
	10	-	10	10	JOHN M MONTGOMERY/II You've Got			
	٠	10	10	10	RANDY TRAVIS/This Is Me			
	10	10	10	10	LITTLE TEXAS/KI			
ı	*	10		10	CLAY WALKER/II	I Could Make		



MARKET #12

WKHX/Atlanta (404) 955-0101 McGinley/Gray

PLAYS	ı.			_		
28 38 38 38 WADE HAYES/Did Enough To 28 38 38 38 JUNN ANDERSDN/Bend It Until It. 28 38 38 38 GEORGE STRAIT/YOU CAIT Make 28 28 38 38 GEORGE STRAIT/YOU CAIT MAKE 28 28 38 38 TORY KETH/UpStairs Downtown 28 28 38 38 TORY KETH/UpStairs Downtown 28 28 38 38 TRACY LAWRENCE/AS Any Fool Can Se 28 28 38 38 TRACY LAWRENCE/AS Any Fool Can Se 28 28 28 38 NEAL MCCOY/For A Change 18 28 28 38 CLAY WALKER/This Woman And.						ARTIST/TITLE
28 38 38 JOHN ANDERSON/Bend it Until It. 28 38 38 38 GEDRGE STRAIT/You Can't Make 28 28 38 38 TRAVIS TRITI/Between An Did. 28 28 38 38 TROBY STRITI/Between An Did. 28 28 38 38 TRACY LAWRENCE/As Any Foot Can Se 28 28 38 S	Ŀ	3W	2W	LW	TW	
28 38 38 JOHN ANDERSON/Bend it Until It. 28 38 38 38 GEDRGE STRAIT/You Can't Make 28 28 38 38 TRAVIS TRITI/Between An Did. 28 28 38 38 TROBY STRITI/Between An Did. 28 28 38 38 TRACY LAWRENCE/As Any Foot Can Se 28 28 38 S	ı	28	38	38	38	WADE HAVES/Old Enough To
28 28 38 38 GEORGE STRAIT/You Can't Make 28 28 38 38 TRAVIS TRITIFisewere An Did. 28 28 38 38 TORY KEITH/Upstairs Downtown 28 28 38 38 TRACY LAWRENCE/As Any Fool Can Se 28 28 38 S NEAL MCCDY/For A Change 18 28 28 38 CLAY WALKER/This Woman And.	L					
28 28 38 38 TRAVIS TRITT/Between An Did. 28 28 38 38 TDBY KEITH/Upstairs Downtown 28 28 38 38 TRACY LAWRENCE/As Any Fool Can Se 28 28 28 38 NEAL MCCDY/For A Change 18 28 28 38 CLAY WALKER/This Woman And.	L					
28 28 38 38 TDBY KEITH/Upstairs Downtown 28 28 38 38 TRACY LAWRENCE/As Any Fool Can Se 28 28 28 38 NEAL MCCDY/For A Change 18 28 28 38 CLAY WALKER/This Woman And.	L					
28 28 38 38 TRACY LAWRENCE/AS Any Fool Can Se 28 28 38 NEAL MCCDY/For A Change 18 28 28 38 CLAY WALKER/This Woman And.	L					
28 28 28 38 NEAL MCCOY/For A Change 18 28 28 38 CLAY WALKER/This Woman And.	L					
18 28 28 38 CLAY WALKER/This Woman And.	L					
	L	18	28			
18 28 28 28 SHENANDOAH/Somewhere In	ı	18	28	28		
18 18 28 28 LITTLE TEXAS/Amy's Back in Austin						
	ı	18				TRISHA YEARWOOD/Thinkin' About You
- 18 28 28 VINCE GILL/Which Bridge To	ı	-	18	28	28	
18 18 18 28 BOY HDWDY/True To His Word	1	18	18	18		
18 18 18 28 BLACKHAWK/Down In Flames	ı	18	18	18		
- 18 18 28 DOUG SUPERNAW/What'll You Do	l		18	18	28	DOUG SUPERNAW/What'll You Do
- 18 18 18 GEORGE DUCAS/Lipslick Promises			18	18	18	GEORGE DUCAS/Lipslick Promises
- 18 18 DAVID SALL/Look What Followed	ı			18	18	
- 18 18 JOE DIFFIE/So Help Me Girl	ı			18	18	JOE DIFFIE/So Help Me Girl
18 18 RANDY TRAVIS/The 80x			-	18	18	RANDY TRAVIS/The 80x
1B 18 JAMES HOUSE/Little By Little	1				18	JAMES HDUSE/Little By Little
18 18 DARON NORWOOD/Bad Dog, No Biscui		-	-	18	18	DARON NORWOOD/Bad Dog. No Biscuit
18 BRYAN WHITE/LOOK At Me Now	ı			-	18	
18 REBA MCENTIRE/The Heart is			-	-	18	REBA MCENTIRE/The Heart Is
18 MAVERICKS/I Should Have .		-			18	MAVERICKS/I Should Have .
- 16 - 16 RICK TREVINO/Doctor Time			16	-	16	RICK TREVINO/Doctor Time
38 3B 16 16 TRACY BYRD/The First Step						TRACY BYRD/The First Step
				38		M. CHAPIN CARPENTER/Tender When I
38 38 16 16 DOUG STONE/Little Houses						
16 16 16 JOE DIFFIE/Pickup Man						
38 38 16 16 SAWYER BROWN/This Time						
16 16 - 16 REBA MCENTIRE/Till You Love Me						
3B 16 16 16 PAM TILLIS/Mi Vida Loca						
16 16 16 16 DIAMOND RID/Night Is Fallin'						
38 38 3B 16 PATTY LOVELESS/Here   Am						
38 38 3B 16 COLLIN RAYE/My Kind Of Girl						
16 16 16 16 TIM MCGRAW/Not A Moment Too						
16 16 16 16 ALAN JACKSON/Gone Country						
3B 16 16 16 BRODKS & DUNN/I'll Never		3B	16	16	16	BRODKS & DUNN/I'll Never

PLAYS
3W 2W LW TW
42 42 42 42 UNDE HAYES/DId Enough TO
42 42 42 42 UNDE HAYES/DId Enough TO
43 42 42 42 UNDE HAYES/DId Enough TO
43 42 42 42 PRAYIS TRITT/Between An DId.
43 42 42 42 TRAYIS TRITT/Between An DId.
43 42 42 42 TRAYIS TRITT/BETWEEN AN DIG.
43 42 42 42 TRAYIS TRITT/BETWEEN AN DIG.
43 42 42 42 TRAYIS TRITT/BETWEEN AND FOOL CAN See
42 42 42 42 TRAYIS TRITT/BETWEEN AND FOOL CAN See
43 42 42 42 TRAYIS TRITT/BETWEEN TO HAVE THE TWEEN AND TH

Y106.7



KMPS/Seattle

16	28	41	41	TRACY LAWRENCE/As Any Fool Can Si
28	28	28	41	TRISHA YEARWOOD/Thinkin' About Yo
28	28	28	41	NEAL MCCDY/For A Change
28	28	41	41	LITTLE TEXAS/Amy's Back In Austin
28	28	41	41	SHANIA TWAIN/Whose Bed Have
28	41	41	41	BLACKHAWK/Down In Ftames
41	41	41	41	GEORGE STRAIT/You Can't Make
41	41	41	41	JOHN ANDERSON/Bend It Until It
41	41	41	41	TOBY KEITH/Upstairs Downtown
41	41	41	41	M. CHAPIN CARPENTER/Tender When I
	-		28	JOHN M. MONTGOMERY/I Can Love You
5	16	16	28	JOE DIFFIE/So Help Me Girl
	5	28	28	REBA MCENTIRE/The Heart Is.
5	5	28	28	ALABAMA/Give Me One More
16	16	16	28	VINCE GILL/Which Bridge To.
5	5	28	28	DIAMOND RIO/Bubba Hyde
16	16	28	28	BRYAN WHITE/Look At Me Now
16	28	28	28	SHENANDOAH/Somewhere In
28	28	28	28	CLINT 8LACK/Wherever You Go
28	2B	28	28	TRAVIS TRITT/Between An Did
28	28	28	28	CLAY WALKER/This Woman And
2B	28	28	22	GEORGE DUCAS/Lipstick Promises
2B	41	41	22	WADE HAYES/Old Enough To
41	41	22	22	DOUG STONE/Little Houses
22	22	22	22	LARI WHITE/Now I Know
41	22	22	22	SAWYER BROWN/This Time
22	22	22	22	TIM MCGRAW/Not A Moment Too
41	41	22	22	TRACY BYRD/The First Step
41	22	22	22	ALAN JACKSON/Gone Country
41	41	41	22	COLLIN RAYE/My Kind Of Girl
22	22	22	22	RICK TREVINO/Ooctor Time
22	22	22	22	BROOKS & OUNN/I'll Never
22	22	22	22	MARK CHESNUTT/Goin' Through
	*	5	16	MARK CHESNUTT/Gonna Get A Life
-	*	5	16	BOY HOWDY/True To His Word
*	*	5	16	TIM MCGRAW/Refried Dreams
	*	-	16	JOHN BERRY/Standing On
	*	16	16	BROOKS & DUNN/Little Miss Honky
	5	16	16	ALAN JACKSON/Song For The Life
5	5	16	16	DAVID BALL/Look What Followed
	_			



#### MARKET #13

KRPM/Seattle (206) 649-0106

	.,			Randall/Knight		
PL/ 3W			Was.	ARTIST/TITLE		
	2W	LW	TW			
22	34	34	34	GEORGE STRAIT/You Can't Make		
34	34	34	34	SHANIA TWAIN/Whose Bed Have		
22	22	34	34	TOBY KEITH/Upstairs Downtown		
34	34	34	34	COLLIN RAYE/My Kind Of Girl		
22	22	22	34	JOHN ANOERSON/Bend It Until It .		
34	34	34	34	SAWYER BROWN/This Time		
22	22	34	34	TRAVIS TRITT/Between An Old		
22	22	22	34	TRACY LAWRENCE/As Any Fool Can See		
34	34	34	34	PATTY LOVELESS/Here I Am		
22	34	34	26	TRACY BYRD/The First Step		
26	26	26	26	8ROOKS & DUNN/I'll Never		
34	26	26	26	PAM TILLIS/Mi Vida Loca.		
34	34	34	26	WADE HAYES/Old Enough To		
34	26	26	26	REBA MCENTIRE/Till You Love Me		
34	34	26	26	JOHN BERRY/You And Only You		
26	26	26	26	TIM MCGRAW/Not A Moment Too		
26	26	26	26	ALAN JACKSON/Gone Country		
34	34	26	26	RICK TREVINO/Doctor Time		
16	16	22	22	JOE DIFFIE/So Help Me Girl		
6	16	16	22	VINCE GILL/Which Bridge To		
22	22	22	22	TRISHA YEARWOOD/Thinkin' About You		
16	22	22	22	GEORGE DUCAS/Lipstick Promises		
16	16	16	22	DAVIO BALL/Look What Followed.		
16	22	22	22	CLAY WALKER/This Woman And		
16	16	22	22	BLACKHAWK/Down In Flames		
22	22	22	22	GARTH BROOKS/The Red Strokes		
		16	22	BROOKS & DUNN/Little Miss Honky.		
22	22	22	22	M. CHAPIN CARPENTER/Tender When I.		
22	22	22	22	CLINT BLACK/Wherever You Go		
	6	22	22	RANDY TRAVIS/The Box		
22	22	22	22	LITTLE TEXAS/Amy's Back in Austin		
-		16	16	REBA MCENTIRE/The Heart Is		
	6	16	16	ALABAMA/Give Me One More		
16	16	16	16	MAVERICKS/I Should Have		
16	16	16	16	OOUG SUPERNAW/What'll You Do		
16	16	16	16	NEAL MCCOY/For A Change		
22	22	22	16	SHENANDOAH/Somewhere In		
6	16	16	16	DIAMOND RIO/Bubba Hyde		
-	6	16	16	HAL KETCHUM/Stay Forever		
	-	6	16	TtM MCGRAW/Refried Dreams		



#### MARKET #15

KSON/San Diego (619) 299-1240 Shepard/Upton

	PLAYS			ARTIST/TITLE	
	3W	2W	LW	TW	
Į	37	37	37	37	TOBY KEITH/Upstairs Downtown
ł	37	37	37	37	COLLIN RAYE/My Kind Of Girl
ĺ	37	37	37	37	JOHN ANDERSON/Bend It Until It
ı	37	37	37	37	GEDRGE STRAIT/You Can't Make.
ı	23	37	37	37	TRAVIS TRITT/Between An Old.
ı	23	37	37	37	WADE HAYES/Old Enough To .
ı	23	23	37	37	PATTY LOVELESS/Here I Am
ł	23	23	37	37	CLINT BLACK/Wherever You Go
ı	23	23	23	37	JAMES HOUSE/Little By Little
ı	23	23	23	23	TRACY LAWRENCE/As Any Fool Can See
ı	23	23	23	23	NEAL MCCDY/For A Change
ı	23	23	23	23	LITTLE TEXAS/Amy's Back In Austin
ı	23	23	23	23	SAWYER BROWN/This Time
I	23	23	23	23	CLAY WALKER/This Woman And.
Ì	23	23	23	23	BOY HOWDY/True To His Word
١	15	23	23	23	TRISHA YEARWOOD/Thinkin' About You
1	15	23	23	23	JOE DIFFIE/So Help Me Girl
Į	15	23	23	23	VINCE GILL/Which Bridge To
ľ	15	15	23	23	GEORGE OUCAS/Lipslick Promises
I	15	15	23	23	DAVID BALL/Look What Followed
I	15	15	15	23	SHENANDOAH/Somewhere In
ı	15	15	15	23	BLACKHAWK/Down In Flames
ı		15	15	23	REBA MCENTIRE/The Heart Is.
Į	17	17	17	17	FAITH HILL/Take Me As I Am
1	17	17 17	17	17	CLAY WALKER/If I Could Make.
ľ			17	17	JOE DIFFIE/Pickup Man
Ì	17	17	17	17	MARK CHESNUTT/Goin' Through
	17 37	17 17	17	17	REBA MCENTIRE/Till You Love Me
	37	17	17 17	17 17	ALAN JACKSON/Gone Country PAM TILLIS/Mi Vida Loca
		17	17	17	RANDY TRAVIS/This Is Me
	37	37		17	MARK COLLIE/Hard Lovin' Woman
ı	15	15	15	15	MAVERICKS/I Should Have
ĺ	15	15	15	15	8RYAN WHITE/Look At Me Now
ı	10	10	10	. 3	OU LYIN MALLIE FOOK HEWS NOW

15	15	15	15	8R/NAW WHITE/LOOK ALM ME NOW
15	15	15	15	RANDY TRAVIS/The Box
15	15	15	ALAN JACKSON/Song For The Life	
15	15	15	TY HERNDON/What Mattered Most	
16	15	15	ALABAM/GIVE ME One More...	
17	18	18	19	
19	9	9	15	DOUG SUPERNAW/What'll You Do...



#### MARKET #18

KEEY/Minneapolis (612) 840-4200 Swedberg/Bauer

PLA				ARTIST/TITLE			
3W	2W	LW	TW				
40	40	40	40	TOBY KEITH/Upstairs Downtown			
40	40	40	40	CLAY WALKER/This Woman And			
40	40	40	40	WADE HAYES/Old Enough To			
27	40	40	40	TRAVIS TRITT/Between An Did			
27	40	40	40	SHENANDDAH/Somewhere In .			
27	27	40	40	LITTLE TEXAS/Amy's Back in Austin			
27	27	40	40	TRACY LAWRENCE/As Any Fool Can See			
27	27	40	40	GEORGE STRAIT/You Can't Make			
27	27	40	40	TRISHA YEARWOOD/Thinkin' About You			
27	27	27	27	M CHAPIN CARPENTER/Tender When I.			
27	27	27	27	BLACKHAWK/Down In Flames			
27	27	27	27	BOY HOWDY/True To His Word			
27	27	27	27	CLINT BLACK/Wherever You Go			
27	27	27	27	RHETT AKINS/I Brake For			
27	27	27	27	BROOKS & DUNN/Little Miss Honky			
27	27	27	27	JOHN M. MONTGOMERY/Friday At 5			
27	27	27	27	NEAL MCCOY/For A Change			
27	27	27	27	BRYAN WHITE/Look At Me Now			
1B	27	27	27	DAVIS DANIEL/Tyler			
-	27	27	27	ALAN JACKSON/Song For The Life			
18	18	27	27	DOUG SUPERNAW/What'll You Do			
1B	1B	27	27	VINCE GILL/Which Bndge To			
		27	27	TRACY BYRD/The Keeper Of .			
		27	27	TIM MCGRAW/Refned Dreams			
6	6	18	27	GEDRGE DUCAS/Lipstick Promises			
			27	JOHN M MONTGOMERY/I Can Love You			
18	1B	18	18	JOHN ANDERSON/Bend It Until It			
1B	18	18	18	DAVID BALL/Look What Followed .			
1B	1B	18	18	LARI WHITE/That's How You			
1B	18	18	18	JAMES HOUSE/Little By Little			
1B	1B	18	18	ALABAMA/Give Me One More			
1B	18	18	18	SHANIA TWAIN/Whose Bed Have			
6	18	18	18	DARON NORWOOD/Bad Dog, No Biscuit			
*	1B	18	18	TY HERNDON/What Mattered Most			
٠	6	18	18	REBA MCENTIRE/The Heart Is.			
-	٠	18	18	JOHN BERRY/Standing On			
-		18	18	MARK CHESNUTT/Gonna Get A Life			
6	6	6	18	RANDY TRAVIS/The Box			
17 17	18 18	16 16	17 17	MARK CHESNUTT/Goin Through.			
17	18	16	17	REBA MCENTIRE/Till You Love Me			



### MARKET #16

MARKET #12

WYAY/Atlanta (404) 955-0106 McGinley/Gray

WBOB/Minneapolis (612) 330-0100

Name	IL	- 1	-	#0		Ш	Wood
37 37 37 37 COLLIN RAYE/My Kind Of Girl 24 37 37 37 37 GEORGE STRAIT/YOU Can't Make. 37 37 37 37 WADE HAYE/SO/DIG Enough To . 38 37 37 37 37 WADE HAYE/SO/DIG Enough To . 39 37 37 37 TARCY LAWYES/DIG ENOUGH TO . 30 37 37 37 TARCY LAWYES/CHEAR AND FOOT CAN SEE 24 24 37 37 TRACY LAWRENE/CHEAR AND FOOT CAN SEE 24 24 37 37 CLAY WALKER/This Woman And . 25 24 24 37 37 CLAY WALKER/This Woman And . 26 25 26 27 37 TRAVIS TRITT/BETWEEN AN OIL . 27 28 29 24 20 DUG SUPERNAW/MARIL'I YOU DO 28 24 24 24 DOUG SUPERNAW/MARIL'I YOU DO 29 24 24 24 DOUG SUPERNAW/MARIL'I YOU DO 29 24 24 24 SHENANDOAH/SOMEWHERE In 18 24 24 SHENANDOAH/SOMEWHERE IN 18 24 24 SHENANDOAH/SOMEWHERE IN 29 28 29 29 29 29 29 29 29 29 29 29 29 29 29			LW	TW	ARTIST/TITLE		
24 37 37 37 WADE HAYES/Old Enough To . 37 37 37 TOBY KETHYUDISTAIRS DOWNLOWN . 38 37 37 37 TOBY KETHYUDISTAIRS DOWNLOWN . 39 37 37 TOBY KETHYUDISTAIRS DOWNLOWN . 30 37 37 TOBY KETHYUDISTAIRS DOWNLOWN . 30 CAN SETTING THE . 30 CAN SETTING . 31 CAN SETTING . 32 24 24 37 37 TRACY LAWRENCE/AS ANY FOOL CAN SET . 32 24 24 37 37 TRACY LAWRENCE/AS ANY FOOL CAN SET . 39 CAN SETTING . 30 CAN SETTING . 30 CAN SETTING . 30 CAN SETTING . 31 CAN SETTING . 32 24 24 24 24 DOUG SUPERNAW/MAIT IYOU DO . 32 24 24 24 24 TRISHA VERAWOOD/TINKIN' ADOUT YOU . 32 24 24 24 25 HENANODAN-SOMEWHER In 31 B 24 24 SHENANODAN-SOMEWHER IN 31 B 24 24 24 SHENANODAN-SOMEWHER IN 32 24 24 24 24 SHENANODAN-SOMEWHER IN 32 24 24 24 24 SHENANODAN-SOMEWHER IN 32 24 25 DOWNLOW . 32 25 CAN SETTING . 33 26 CAN SETTING . 34 CAN SETTING . 35 26 CAN SETTING . 36 CAN SETTING . 36 CAN SETTING . 37 18 24 ALABAMAGINE WE ONE MORE 37 18 24 ALABAMAGINE WE ONE MORE 38 24 ALAN JACKSON/GONE COUNTY . 39 21 21 21 21 M. C.HAPIN CARPENTER/SINU UP AND 39 21 21 21 21 M. C.HAPIN CARPENTER/SINU UP AND 31 21 21 21 M. C.HAPIN CARPENTER/SINU UP AND 31 21 21 21 M. ARR COLLE/HARI LOWN' WOMAN . 31 21 21 21 M. ARR COLLE/HARI LOWN' WOMAN . 31 21 21 21 M. ARR COLLE/HARI LOWN' WOMAN . 31 21 21 21 M. ARR COLLE/HARI LOWN' WOMAN . 31 21 21 21 PAM TILLIS/MI VIGA LOCA 31 37 21 21 SHE MARK COLLE/HARI LOWN' WOMAN . 31 21 21 21 PAM TILLIS/MI VIGA LOCA 31 37 21 21 SHE MARK COLLE/HARI LOWN' WOMEN . 31 21 21 21 REBA MECHITE/SINU LOVE WE . 31 37 21 21 SHE MECHITE/SINU LOVE WE . 31 37 21 21 TRACY BYBOT/HE FIRS Step .	37	37	37		COLLIN BAYE	M	Kind Of Girl
37 37 37 37 WADE MAYES/010 Enough To. 38 37 37 37 WADE MAYES/010 Enough To. 39 37 37 37 WADE MAYES/010 Enough To. 39 38 39 37 TRACY LAWRENCE/AS Any Fool Can Sec. 42 42 37 37 TRACY LAWRENCE/AS Any Fool Can Sec. 42 42 37 37 NEAL MCCOY/For A Change 42 42 43 37 CALINT BLACK/Wherever You Go. 42 42 42 42 DOUG SUPERNAW/What'll You Do. 43 42 42 42 MOY BOWDY/True To He Word 44 42 45 MOY HOWDY/True To He Word 45 42 42 45 MOY HOWDY/True To He Word 46 42 42 45 MOY HOWDY/True To He Word 47 42 42 45 MOY HOWDY/True To He Word 48 42 42 45 MOY HOWDY/True To He Word 49 42 42 45 MOY HOWDY/True To He Word 49 42 42 44 FOR HOWDY/True To He Word 49 42 42 40 HOWD RIJO/BUB Hyde 40 40 HOWD RIJO/BUB Hyde 41 42 42 HOWD RIJO/BUB Hyde 42 42 43 DOY HOWD RIJO/BUB Hyde 43 44 ALAN JAKSON/Song For The Life 44 42 44 ALAN JAKSON/Song For The Life 45 44 ALAN JAKSON/Song For The Life 46 47 ALAN JAKSON/Song For The Life 47 48 ALAN JAKSON/Song For The Life 48 48 ALAN JAKSON/Song For The Life 49 49 ALAN JAKSON/Song For The Life 49 40 ALAN JAKSON/Song For The Life 40 40 ALAN JAKSON/Song For The Life 41 41 ALAN JAKSON/Song County 41 41 ALAN JAKSON/Gong County 42 42 11 ALAN JAKSON/Gong County 43 41 ALAN JAKSON/Gong County 44 ALAN JAKSON/Gong County 45 ALAN JAKSON/Gong County 46 ALAN JAKSON/Gong County 47 ALAN JAKSON/Gong County 48 ALAN JAKSON/Gong County 49 ALAN JAKSON/Gong County 40 ALAN JAKSON/Gong County 41 ALAN JAKSON/Gong County 41 ALAN JAKSON/Gong County 41 ALAN JAKSON/Gong County 42 ALAN JAKSON/Gong County 41 ALAN JAKSON/Gong County 42 ALAN JAKSON/Gong County 43 ALAN JAKSON/Gong County 44 ALAN JAKSON/Gong County 45 ALAN JAKSON/Gong County 46 ALAN JAKSON/Gong County 47 ALAN JAKSON/Gong County 48 ALAN JAKSON/Gong County 49 ALAN JAKSON/Gong County 40 ALAN JAKSON/Gong County 41 ALAN JAKSON/Gong County 41 ALAN JAKSON/Gong County 41 ALAN JAKSON/Gong County 41 ALAN JAKSON/Gong County 42 ALAN JAKSON/Gong County 41 ALAN JAKSON/Gong County 42 ALAN JAKSON/Gong County 44 ALAN JAKSON/Gong County 45 ALAN JAKSON/Gong County 46 ALAN JAKSON/Gong County 47 ALAN JAKS							
37   37   37   37   37   37   37   37							
24   24   37   37   TRACY LAWRENCE/AS ANY FOOI Can Set     24   24   37   37   NEAL MCOV/For A Change     24   24   37   37   NEAL MCOV/For A Change     24   24   24   37   37   TRAINS TRITT/Between An Old     26   24   24   24   24   DOUG SUPERNAW/Mat'll You Do     24   24   24   24   BOY HOWOY/True To His Word     24   24   24   BOY HOWOY/True To His Word     24   24   24   SOY HOWOY/True To His Word     25   24   24   24   SOY HOWOY/True To His Word     26   26   27   27   28   29   29   29     27   28   29   29   29   29   29   29     28   29   24   24   24   NINE GILL/Which Brigge To     3   24   24   24   NINE GILL/Which Brigge To     4   24   24   24   DIAMDON RIU/Bubb Hyde     5   18   24   24   DIAMDON RIU/Bubb Hyde     6   18   18   24   24   DIAMDON RIU/Bubb Hyde     7   18   24   GEORGE DUCAS/LIDSIGN Promses     24   24   24   GEORGE DUCAS/LIDSIGN Promses     24   24   24   ALAM JACKSON/Song For The Life     24   24   24   ALAM JACKSON/Sone Country     21   21   21   ALAM JACKSON/Gone Country     21   21   21   MARK CHESNUTT/Goin Through     22   21   21   TIM MGGRAW/NOTA Moment Too     23   24   25   RESEAUTIVE THE Through     24   24   25   TRAIN WINDOWN AND AMOMENT TOO     25   26   27   27   27   28   28   28   29     26   27   27   27   27   28   28   28   29     27   28   27   28   28   28   28   29   29   29     28   29   21   21   18   28   28   28   29   29     29   21   21   21   18   28   28   28   29   29     20   21   21   21   19   21   21   21   21							
24 24 37 37 NEAL MCCOVIFOR A Change 24 24 37 37 NEAL MCCOVIFOR A Change 24 24 37 37 NEAL MCCOVIFOR A Change 24 24 37 37 TARAIS TRITT/Between An Old. 24 24 37 37 TRAVIS TRITT/Between An Old. 24 24 24 24 DOUG SUPERNAW/MAINI' You Do 24 24 24 24 BOY HOWDY/True TO HIS Word 24 24 24 89 Y HOWDY/True TO HIS Word 26 24 24 24 SHENANOOAH/Somewhere In 27 18 24 24 VINGE GILL/Which Bridge To 28 28 12 12 14 DIAMON BIO/Bubb A HEART IS. 29 24 24 24 DOUG SUPERNAW/MAINI FOILOWED 29 21 21 24 DIAMON BIO/Bubb A Back In Austin 29 21 21 21 ALBAMA/GIVE ME ONE MORE. 21 21 21 21 ALBAMA/GIVE ME ONE MORE. 21 21 21 21 ALBAMA/GIVE ME ONE MORE. 22 22 24 ALBAMA/GIVE ME ONE MORE. 23 25 ALBAMA/GIVE ME ONE MORE. 24 24 25 ALBAMA/GIVE ME ONE MORE. 25 26 ALBAMA/GIVE ME ONE MORE. 26 27 28 ALBAMA/GIVE ME ONE MORE. 27 28 ALBAMA/GIVE ME ONE MORE. 28 29 ALBAMA/GIVE ME ONE MORE. 29 21 21 21 ALBAMA/GIVE ME ONE MORE. 20 21 21 21 ALBAMA/GIVE ME ONE MORE. 21 21 21 21 ALBAMA/GIVE ME ONE MORE. 22 21 21 21 ALBAMA/GIVE ME ONE MORE. 23 37 37 21 21 SAWYER BROWW/TIS TIME 24 24 25 ALBAMA/GIVE ME THOUGH. 25 21 21 21 PAMI TILIS/MI VIGA LOCA. 27 37 37 37 1 PAITY LUST/THE FIRS Step 28 29 12 PAMI TILIS/MI VIGA LOCA. 29 21 21 21 TREAM MECHITE/TIS TIME 29 21 21 21 TREAM MECHITE/TIS TOUGH. 20 21 21 21 TREAM MECHITE/TIS TOUGH. 21 21 21 TREAM MECHITE/TIS TOUGH. 21 21 21 TREAM MECHITE/TIS TOUGH. 21 21 21 TREAM MECHITE/TIS TOUGH. 21 21 21 TREAM MECHITE/TIS TOUGH. 21 21 21 TREAM MECHITE/TIS TOUGH. 21 21 21 TREAM MECHITE/TIS TOUGH. 21 21 21 TREAM MECHITE/TIS TOUGH. 21 21 21 TREAM MECHITE/TIS TOUGH. 22 22 21 21 TREAM MECHITE/TIS TOUGH. 23 37 37 21 21 TREAM MECHITE/TIS TOUGH. 24 24 21 TRANGY BYBD/THE FIRSt Step 25 27 21 21 VINCE GILL/WHEN LOVE FINGS YOU.							
24 24 37 37 NEAL MCCOY/FOR A Change 24 24 37 37 CLINT BLACK/Wherever YOU GO 24 24 24 24 24 27 DOUG SUPERNAW/What'll You DO 24 24 24 24 24 DOUG SUPERNAW/What'll You DO 24 24 24 24 24 TRISHA VEARWOOD/THINKI'A DOULY YOU 24 24 24 24 SHENANDOAN-WORNER IN. 18 24 24 24 SHENANDOAN-WORNER IN. 18 24 24 24 VINCE GILL/Which Bridge To 24 REBA MCENTIRE/The Heart IS 24 REBA MCENTIRE/The Heart IS 18 24 ADAID BALL/Look What Followed. 7 18 24 JOE DIFFLE/SO Help MG GIRI 18 18 24 JOE DIFFLE/SO Help MG GIRI 18 18 24 JOE DIFFLE/SO Help MG GIRI 18 18 24 LITTLE TEXAS/Amy's Back In Austin - 7 18 24 ALABAMA/Gire MR One More 7 18 24 ALAN JACKSON/Song For The Life 24 24 24 LITTLE TEXAS/Amy's Back In Austin 7 18 18 ALAN JACKSON/Song For The Life 24 24 24 BLACKHAW/COWN In Flames 7 18 18 24 RANDY TRAVIS/The Box 7 12 12 12 11 M. CHAPIN CARPENTER/Shut Up And 21 21 21 21 MARK COLLE/Hard Lown' Woman 21 21 21 21 MARK COLLE/Hard Lown' Woman 21 21 21 21 TAM THE LIST/MI YOU LOVE ME 37 37 21 21 SHE NEW STONE SHOWN The Time 37 37 21 21 REBA MCENTIR/Sin' Up Love ME 37 37 21 21 TRAVE WROTHE FIRS Step 21 21 VINCE GILL/When The Thought 21 21 21 TRAVE MCENTIR/Fin' Up Love ME 23 37 37 21 21 TRAVE WROTHER FIN' YOU LOVE ME 24 24 24 12 TRAVE WROTHER FIN' YOU LOVE ME 25 21 21 21 TRAVE WROTHER FIN' YOU LOVE ME 27 37 37 37 21 PAITY LUCYLE SSYMERE IAM 27 37 37 37 21 PAITY LUCYLE SSYMERE IAM 28 28 28 28 29 29 29 29 29 29 29 29 29 29 29 29 29							
24   24   37   37   TRAVIS TRITT/BETWEEN AN OIL   24   24   37   37   TRAVIS TRITT/BETWEEN AN OIL   24   24   24   DOUG SUPERNAW/MARI'I YOU DO   24   24   24   BOY HOWOY/True TO HIS WOR'   24   24   24   BOY HOWOY/True TO HIS WOR'   24   24   24   BOY HOWOY/True TO HIS WOR'   24   24   24   SHENANDOAN'SOMEWHERE IN							
24   24   37   37   TRAVIS TRITT/Berween An Old.							
24   24   24   24   24   24   24   24	24	24	37				
24   24   24   18ISHA YEARWODO/Thinkin' About You							
24 24 24 24 SHENANDOAT/Grue To His Word 24 24 24 SHENANDOAT/Somewhere In  18 24 24 SHENANDOAT/Somewhere In  24 REBA MCENTIRE/The Heart Is  25 12 24 24 24 DAVID BALL/Look What Followed.  7 18 24 24 10 ENDETE/SO Help MG GIT  18 18 24 24 JOE DIFFLE/SO Help MG GIT  18 18 24 24 JOE DIFFLE/SO Help MG GIT  18 18 24 24 GEORGE DUCAS/LUSIGK Promses  24 24 24 24 LITTLE TEXAS/Amy's Back In Austun  7 18 24 ALABAMA/Gove Me One More  7 18 24 ALABAMA/Gove Me One More  7 18 18 24 RANDY TRAVIS/The Box  7 18 18 24 RANDY TRAVIS/The Box  21 21 21 21 MARK CHESNUTT/Golf Through.  21 21 21 21 MARK HESNUTT/Golf Through.  22 21 21 21 MARK HESNUTT/Golf Through.  23 21 21 21 TIM MGRAW/NOA MOMENT TO  24 22 12 12 12 MARK COLLIE/Hard Lown' Woman  25 26 12 12 12 12 MARK HESNUTT/Golf Through.  27 27 28 12 12 MARK HESNUTT/GOLF Through.  28 27 28 12 12 12 MARK HESNUTT/GOLF Through.  29 21 21 21 21 TAM THIS/MI WGA LOCA.  37 37 27 21 21 PAM TILL/SMI WGA LOCA.  37 37 21 21 REAM RECHITE/FISH VOL LOVE ME  38 37 21 21 REAM RECHITE/FISH VOL LOVE ME  39 37 21 21 REAM RECHITE/FISH VOL LOVE ME  39 37 21 21 REAM RECHITE/FISH VOL LOVE ME  30 37 37 37 21 21 REAM RECHITE/FISH VOL LOVE ME  20 21 21 21 1 REAM RECHITE/FISH VOL LOVE ME  21 21 21 1 REAM RECHITE/FISH VOL LOVE ME  22 21 21 21 1 REAM RECHITE/FISH VOL LOVE ME  23 37 37 37 21 21 NINGE GILL/When LOVE FIRIS YOU  24 24 21 21 1 NINGE GILL/When LOVE FIRIS YOU  25 1 PAINT LIUS/FISH STEEP  26 27 28 PAINT LIUS/FISH STEEP  27 21 PAINT LIUS/FISH STEEP  28 29 29 29 29 29 29 29 29 29 29 29 29 29	24		24	24			
18	24	24	24	24			
24 24 24 24 24 0AVID BALL/Look What Followed.  7 18 24 24 24 10 AIMOND RIJU/Bubb Hyde  18 18 24 24 DIAMOND RIJU/Bubb Hyde  18 18 24 24 DIAMOND RIJU/Bubb Hyde  18 18 24 24 GEORGE DUCAS/LIDSIGNE Promses  24 24 24 25 GEORGE DUCAS/LIDSIGNE Promses  24 24 24 24 LITTLE TEXAS/ARMY'S Back In Austun  7 18 24 ALAMA/GIVE Me One More  7 18 24 ALAMA/GIVE Me One More  7 18 18 24 ALAMA/AGVEN ME ONE MORE.  24 24 24 24 24 BLACKHAWK/Down In Flames  7 18 18 24 RANDY TRAVIST/The BOX  21 21 21 21 ALAM JACKSON/Gone Country  21 21 21 21 ALAM JACKSON/Gone Country  21 21 21 21 MARK CHESNUTT/Goin' Through  22 21 21 21 1 MARK CHESNUTT/Goin' Through  23 27 27 21 21 21 OAVID BALL/When The Thought  37 37 21 21 PAM TILLIS/MI Vida Loca  37 37 21 21 REBA MCENTIRE/TIT VOU LOVE ME  38 37 21 21 ORGENTIRE/TIT VOU LOVE ME  24 24 21 21 TRACY BYRD/THE FIRS Step  - 21 21 11 TRACY BYRD/THE FIRS Step  - 21 PAM TILL/SELL/MICH LOVE FIRDS YOU	24	24	24	24	SHENANDOAH	/S	omewhere in
24 24 24 24 JOE DRAILLION What Followed. 7 18 24 24 JOE DIFFIE/SO Help Me Girl 18 18 24 24 JOE DIFFIE/SO Help Me Girl 18 18 24 24 GEORGE DUCAS/LUSIGK Promises 18 18 24 24 GEORGE DUCAS/LUSIGK Promises 24 24 24 24 LITTLE TEXAS/Amy's Back in Austhi 7 18 24 ALAN JAKCSIO-SKOP OF The Life 24 24 24 24 24 BLACKHAWK/JOWN In Flames 7 18 18 24 ALAN JAKCSIO-SKOP OF The Life 24 21 24 24 RANDY TRAVIS/The Box 21 21 21 21 MA. CHAPIN CARPENTER/SINU UP AND 21 21 21 21 MARK COLLE/Hard Lown' Woman 21 21 21 21 JOE DIFFIE/Pckup Man 21 21 21 21 JOE DIFFIE/Pckup Man 21 21 21 21 PAM TILLIS/MI Vida Loca 37 37 21 21 PAM TILLIS/MI Vida Loca 37 37 21 21 REAM RECHITIF/GIR UD LOVE ME 37 37 21 21 REAM RECHITIF/GIR UD LOVE ME 38 37 21 21 PAM TILLIS/MI VIda LOVE WE 39 37 21 21 REAM RECHITIF/GIR UD LOVE ME 39 37 21 21 REGAM RECHITIF/GIR UD LOVE ME 39 37 21 21 TRES MECHITIF/GIR UD LOVE ME 39 37 21 21 TRES MECHITIF/GIR UD LOVE ME 39 37 21 21 TRES MECHITIF/GIR UD LOVE ME 39 37 21 21 TRES MECHITIF/GIR UD LOVE ME 39 37 21 21 TRES MECHITIF/GIR UD LOVE ME 39 37 37 37 37 37 31 PAITY LOVELESS/MER LAW	1B	24	24	24	VINCE GILL/W	hic	h Bridge To
7 18 24 24 DIAMOND RIO/Bubba Hyde 18 18 24 24 DE ORF LESO HOLD ME DIA 18 18 24 24 GEORGE DUCAS/LUSSIGK Promises 24 24 24 GEORGE DUCAS/LUSSIGK Promises 24 24 24 24 LITTLE TEXAS/Amy's Back In Austin 27 18 24 ALARMAGIONE ME ON More 27 18 18 24 ALARMAGIONE ME ON More 28 24 24 24 28 BLACKHAWK/DOWN In Flames 29 21 21 21 21 ALAN JACKSON/Gone Country 20 21 21 21 21 ALAN JACKSON/Gone Country 21 21 21 21 ALAN JACKSON/Gone Country 21 21 21 21 ALAN JACKSON/Gone Country 22 21 21 21 ALAN JACKSON/Gone Country 23 21 21 21 ALAN JACKSON/Gone Country 24 21 21 21 MARK CHESNUTT/Goln' Through 25 21 21 21 JOEN DIFFE/Pkuby Man 27 28 21 29 ALY DE SAMYER BROWW/This Time 28 21 21 21 TAWA JACKSON/Gone Love Me 29 37 37 21 21 REBA MCENTIRE/TIR YOU Love Me 37 37 21 21 JOHN MONTGOMERY/IT YOU'VE GOT. 24 24 21 21 TRACY BYRD/The First Step 29 21 PATY LINGE GILL/When The First Step 21 21 21 21 TINGE GILL/When The First Step 21 21 21 21 TINGE GILL/When The First Step 21 21 21 21 TINGE GILL/When The First Step 21 21 21 21 TINGE GILL/When The First Step 21 21 21 21 TINGE GILL/When The First Step 21 21 21 21 TINGE GILL/When The First Step 21 21 21 21 TINGE GILL/When The First Step 21 21 21 21 TINGE GILL/When The First Step 21 21 21 21 TINGE GILL/When The First Step		-		24	REBA MCENTII	RE	The Heart Is
18   18   24   24   JOE DIFFIE/SO Help Me Gir    18   18   24   4   GEORGE DUCAS/LISHICK Promises     24   24   24   LITTLE TEXAS/Amy's Back in Austin     7   18   24   ALAN JAKCSIN/Soft por The Life     24   24   24   ALAN JAKCSIN/Soft por The Life     24   24   24   ALAN JAKCSIN/Soft por The Life     24   24   24   ALAN JAKCSIN/Soft por The Life     24   25   27   28   ALAN JACKSON/Soft por The Life     24   25   27   28   AND TRAVIS/The Box     21   21   21   ALAN JACKSON/Gone Country     21   21   21   AMAK CHESNUT/TGOIN Through     21   21   21   AMAK CHESNUT/TGOIN Through     21   21   21   JOE DIFFE/PKLUP Man     21   21   21   JOE DIFFE/PKLUP Man     21   21   21   PAM TILLIS/MI VIda Loto     37   37   21   SAWYER BROWW/This Time     21   21   21   REBA MCENTIRE/TII YOU LOVE ME     37   37   21   SOUGH STAVELT     38   ANYER BROWW/THE TIME     39   21   21   JOHN M. MONTGOMERY/II YOU'VE GOT     24   24   21   TRAVIS BY BY BY THE FIRST STED       21   VINCE GILL/When Love FindS You     37   37   37   37   19   TINCE GILL/When Love FindS You     37   37   37   37   19   TINCE GILL/When Love FindS You	24	24	24	24	DAVID BALL/LO	00	k What Followed.
18   18   24   24   JOE DIFFLE/SO HeIp Me Gir    18   18   24   24   GEORGE DUCAS/LISSIGK PROMISES   24   24   24   GEORGE DUCAS/LISSIGK PROMISES   27   28   24   LITTLE TEXAS/AMYS Back In Austin     28   24   24   24   LITTLE TEXAS/AMYS Back In Austin     29   21   22   24   ALAN JACKSON/Song For The Life     24   24   24   24   BLACKHAWK/Down In Flames     21   21   21   21   ALAN JACKSON/GONE Country     21   21   21   ALAN JACKSON/GONE Country     21   21   21   MARK CHESNUTT/Goin Through     21   21   21   MARK CHESNUTT/Goin Through     22   21   21   JOE DIFFL/PICKUP Man     21   21   21   TIM MGGRAW/NOI A Moment Too     22   21   21   PAM TILLIS/MI VIGA Loca     37   37   21   SAWYER BROWW/This Time     21   21   21   REBA MCENTIRE/TII YOU Love Me     37   37   21   SOUGH STANE THE STEEP     21   21   1   TRADK GROWERY/II You've Got     24   24   21   TRADK BY BY BY BY BY BY SUB TOWN     27   27   27   PATTY LOVELESS/HER LOW FIRIS You     28   29   21   21   PAM TILLIS/MI LOW FIRIS YOU     29   20   21   21   TRADK GROWERY/II YOU've Got     20   21   22   21   TRADK BY BY BY BY BY BY BY BY BY BY BY BY BY	7	18	24	24	DIAMOND RIO.	/B	ubba Hyde
24 24 24 24 LITTLE TEXAS/Army's Back In Austin	18	18		24			
. 7 18 24 ALABAMAGNEW NE One More. 7 18 24 ALABAMAGNEW NE One More. 7 18 24 ALABAMAGNEW NE One More. 7 18 18 24 RAN JACKSON/Song For The Life 24 24 24 24 BLACKHAWK/Down in Flames 7 18 18 24 RANDY TRAVIS/The Box 21 21 21 21 M. CHAPIN CARPENTER/SINU UP And 21 21 21 21 MARK CHESNUT/TIGOIN Through. 21 21 21 21 MARK COLLE/Hard Lown' Woman 21 21 21 21 MARK COLLE/Hard Lown' Woman 21 21 21 21 JOE DIFFIE/Flokup Man 21 21 21 21 JOE DIFFIE/Flokup Man 21 21 21 21 TAM TILIS/MI VIGA LOCA. 37 37 21 21 PAM TILIS/MI VIGA LOCA. 37 37 21 21 REAM RECHITE/FIII YOU LOVE ME 38 37 21 21 OUGH STONECHITE/FIII YOU LOVE ME 39 37 21 21 OUGH STONECHITE/FIII YOU VE GOT. 21 21 21 21 TREAM RECHITE/FIII YOU VE GOT. 22 24 24 21 TRACY BYBOT/The First Step 23 37 37 37 21 PAITY LOVELESS/HER I AM							
- 7 18 24 ALAN JACKSON/Sdng For The Life 24 24 24 24 BLACKHAWK/Down in Flames 7 18 18 24 RANDY TRAVIS/The Box 21 21 21 21 21 M. CHAPIN CARPENTER/Shut Up And 21 21 21 21 ALAN JACKSON/Gone Country 21 21 21 21 MARK CHESNUTT/Goin' Through 21 21 21 21 MARK CHESNUTT/Goin' Through 21 21 21 21 JOE DIFFE/Pkuby Man 21 21 21 21 JOE DIFFE/Pkuby Man 21 21 21 21 OAVID BALLWhen The Thought 37 37 21 21 OAVID BALLWhen The Thought 37 37 21 21 PAM TILLIS/MI Vida Loca 37 37 21 21 REBA MCENTIRE/TII YOU Love Me 37 37 21 21 DOUG STONEL/TIE HOUSES 21 21 21 21 JOHN M MONTGOMERY/I You've Got 24 24 21 21 TRACY BYRD/The First Step 21 21 VINCE GILL/When Love FindS You 37 37 37 21 PATTY LOVELESS/Here I Am	24				LITTLE TEXAS/	Άι	ny's Back In Austin
24 24 24 24 RANDY TRAVIS/The Box 7 18 18 24 RANDY TRAVIS/The Box 21 21 21 M. CHAPIN CARPENTER/Shut Up And 21 21 21 21 M. CHAPIN CARPENTER/Shut Up And 21 21 21 21 MARK CHESNUTI/Goln Through 21 21 21 21 MARK COLLE/Hard Lovin Woman 21 21 21 21 JOE DIFFE/PCkup Man 21 21 21 21 JOE DIFFE/PCkup Man 21 21 21 21 JOE OFFE/PCkup Man 21 21 21 21 JOE OFFE/PCkup Man 21 21 21 21 PAM TILLIS/MI Vida Loca 37 37 21 21 PAM TILLIS/MI Vida Loca 37 37 21 21 REBA MCENTIRE/FII YOU Love Me 37 37 21 21 REBA MCENTIRE/FII YOU Love Me 38 37 21 21 JOHN M. MONTGOMERY/II You've Got L 24 24 21 TRACY BYBO/The First Step - 21 21 VINCE GILL/When Love FindS You 37 37 37 21 PATTY LOVELESS/Here I Am	·						
7 18 18 24 RANDY TRAVIS/The Box 21 21 21 21 21 M. CHAPIN CARRENTER/Shut Up And 21 21 21 21 ALAN JACKSON/Gone Country 21 21 21 21 AMAR CHESNUTT/Goln' Through 21 21 21 21 MARK COLLE/Hard Lown' Woman 21 21 21 21 JOE DIFFIE/Pickup Man 21 21 21 21 IMM MGGRAW/Not A Moment Too 21 21 21 21 OAVID BALLWhen The Throught 37 21 21 21 PAM TILLIS/MI VIGA LOCA 37 37 21 21 SAWYER BROWN/This Time 21 21 21 21 REBA MCENTIRE/Till You Love Me 37 37 21 21 JOHN M MONTGOMER/VII You've Got 24 24 21 21 TRACY BYRD/The First Step - 21 21 VINCE GILL/When Love Finds You 37 37 37 37 PATTY LOVELESS/Here I Am							
21   21   21   M. CHAPIN CARPENTER/Shut Up And					BLACKHAWK/D	0	vn In Flames
21   21   21   ALAN JACKSON/Gone Country							
21   21   21   MARK CHESNUTT/Goln' Through   21   21   21   MARK COLLIE/Hard Lovin' Woman   21   21   21   21   JOE DIFFIE/Pickup Main   21   21   21   21   MMCGRAW/Not A Moment Too   21   21   21   OAVID BALLWhen The Thought   37   37   21   21   PAM TILLIS/MI Vida Loca   37   37   21   21   REBA MCENTIRE/TII YOU Love Me   37   37   21   21   21   ANYER BROWW/This Time   21   21   21   21   MENA MCENTIRE/TII YOU Love Me   37   37   21   21   JOHN M MONTGOMERY/II You've Got   24   24   21   21   TRACY BYRD/The First Step     21   21   VINCE GILL/When Love Finds You   37   37   37   37   37   37   37   3							
21   21   21   21 MARK COLLEP/Hard Lown' Woman   21   21   21   30 DIFFIE/Pickup Man   21   21   21   31 M MGGRAW/NOI A MOMENT TOO   21   21   21   21   21   21   22   23 M M M M M M M M M M M M M M M M M M							
21   21   21   JOE DIFFIE/Pickup Man   21   21   21   21   11M MGGRAW/NOI A Moment Too   21   21   21   21   0AVID BALL/When The Thought   37   21   21   PAM TILLISMI VIGA LOCA   37   37   21   21   SAWYER BROWN/This Time   21   21   21   REBA MCENTIRE/Till You Love Me   37   37   21   21   21   30H MONTGOMER/VII You've Got   24   24   21   21   17   14   17   17   17   17   17   1							
21 21 21 21 11M MCGRAW/Noi A Moment 10o   21 21 21 21 0AVID BALL/When The Thought   37 21 21 21 PAM TILLIS/MI Vida Loca   37 37 21 21 SAWYER BROWW/This Time   21 21 21 21 REBA MCENTIRE/TII YOU Love Me   37 37 21 21 DOUG STONE/LITTE HOUSES   21 21 21 21 JOHN M. MONTGOMERY/II You've Got   24 24 21 21 TRACY BYRD/The First Step							
21   21   21   OAVID BALL/When The Thought   37   21   21   21   PAM TILLIS/MI VIGA LOCa   37   37   37   21   SAWYER BROWW/This Time   21   21   21   REBA MCENTIRE/Trill You Love Me   37   37   21   21   21   21   30   MONTGOMERY/II You've Got   24   24   21   ZHAGY BYRD/The First Step   27   27   27   VINCE GILL/When Love Finds You   37   37   37   37   21   PATTY LOVELESS/HER I Am							
37 21 21 21 PAM TILLIS/MI VIda Loca 37 37 21 21 SAWYER BROWW/This Time 21 21 21 21 REBA MCENTIRE/TII You Love Me 37 37 21 21 DOUG STONE/LITTE HOUSES 21 21 21 21 JOHN M MONTGOMERY/II You've Got. 24 24 21 21 TRACY BYRD/The First Step 21 21 VINCE GILL/When Love Finds You 37 37 37 21 PATTY LOVELESS/Here I Am							
37 37 21 21 SAWYER BROWN/This Time   21 21 21 21 REBA MCENTIRE/THI YOU LOVE ME   37 37 21 21 00UG STOMELTIRE HOUSES   21 21 21 21 JOHN M. MONTGOMERY/If You've Got   24 24 21 21 TRACY BYRD/The First Step   1 VINCE GILL/When Love Finds You   37 37 37 21 PATTY LOVELESS/HERE I Am							
21 21 21 REBA MCENTIRE/Trill You Love Me 37 37 21 21 DOUG STONE/Little Houses 21 21 21 21 JOHN MONTGOMERY/II You've Got 24 24 21 21 TRACY BYRD/The First Step - 21 21 VINCE GILL/When Love Finds You 37 37 37 21 PATTY LOVE							
37 37 21 21 DOUG STONE/Little Houses   21 21 21 21 JOHN M. MONTGOMERY/II You've Got							
21   21   21   JOHN M. MONTGOMERY/II You've Got .   24   24   21   TRACY BYRD/The First Step .   21   21   VINCE GILL/When Love Finds You   37   37   37   21   PATTY LOVELESS/Here I Am							
24 24 21							
- 21 21 VINCE GILL/When Love Finds You 37 37 37 21 PATTY LOVELESS/Here   Am							
37 37 37 21 PATTY LOVELESS/Here   Am	24	24					
	27						
7 TO TO TO STATES TANAMENTALIOSE DECIMATE	_′	10	18	18	SHANIA IWAIN	e/V	vnose Bed Have



WIL-FM/SI. Louis (314) 436-1600

Maries   M		L	_			
34 34 34 34 34 DIAMOND RID/Night Is Fallin' 34 34 34 34 34 SAWYER BROWN/This Time 24 34 34 34 CLINT BLACK/Wherever You Go 24 34 34 34 CLINT BLACK/Wherever You Go 24 34 34 34 CLINT BLACK/Wherever You Go 24 34 34 34 CLINT BLACK/Wherever You Go 24 34 34 34 COLIN RAYE/My Kind Of Girl 24 34 34 COLIN RAYE/My Kind Of Girl 24 34 34 PAM TILLISM Vida Loca 24 24 34 34 PAM TILLISM Vida Loca 24 24 24 34 PAM TILLISM Vida Loca 26 24 24 34 PAM TILLISM Vida Loca 27 24 24 34 PAM TILLISM Vida Loca 28 24 24 JOHN ANDERSON/Bend I Until II 16 24 24 JOHN ANDERSON/Bend I Until II 16 24 24 JOHN ANDERSON/Bend I Until II 16 16 24 24 JOHN ANDERSON/Bend I Until II 16 16 16 24 DAVID BALL/LOOK What Followed 16 16 16 24 CAND BALL/LOOK What Followed 16 16 16 24 TRACY LAWRENCE/AS ANY FOOI CAN 16 16 16 16 PANTY LOVELESS/HER I AM 16 16 16 16 PANTY LOVELESS/HER I AM 16 16 16 16 BRYAN WHITE/LOOK AI Me Now 17 16 16 ABACKHAW/JOWN IN FAIRMS 17 16 16 ABYAN WHITE/LOOK AI Me Now 18 16 SERSAN MCENTIRE/The Heart IS 19 16 16 NEAL MCCOVY/FOR A Change 19 16 REBA MCENTIRE/The Heart IS 19 17 16 16 NEAL MCCOVY/FOR A Change 19 18 15 15 15 AIR WHITE/TOW I KNOW 15 15 15 15 GEORGE STRALT/TOW GEND 15 15 15 15 GEORGE STRALT/TOW MON 15 15 15 15 GEORGE STRALT/TOW MON 16 15 15 15 MARK CHESNULT/Goir Through 17 16 16 NEAL MCCOUT/FOR A MONENT MON 18 15 15 15 MARK CHESNULT/Goir Through 18 16 17 MARG MCENTIRE/Till You Love ME 18 14 15 15 RANGN TIRP/TIR/TIRE/TILl YOU LOVE ME 18 14 15 15 ALAN WHITER/ORAIN MON WOMAN 18 15 15 ALAN WHITER/ORAIN MON WOMAN 18 15 15 ALAN WHITER/ORAIN MON WOMAN 19 15 15 15 RANGN TIRP/TIR/TIRE/TILL/TIRE/TIRE/TILL/TIRE/TIRE/TILL/TIRE/TIRE/TILL/TIRE/TIRE/TIRE/TIRE/TIRE/TIRE/TIRE/TIRE						ARTIST/TITLE
34 34 34 34 SAWYER BROWN/This Time 24 34 34 34 CAINT BLACK/MIPRIEVE YOU GO 24 34 34 34 CAINT BLACK/MIPRIEVE YOU GO 24 34 34 34 CAINT BROOKS/The Red Strokes 26 34 34 34 OUG STOME/LITE HOUSES 16 24 34 34 OUG STOME/LITE HOUSES 16 24 34 34 PAM TILLISM VIGAL DCa. 24 24 34 PAM TILLISM VIGAL DCa. 26 25 24 24 34 PAM TILLISM VIGAL DCa. 27 26 24 24 34 PAM TILLISM VIGAL DCa. 28 26 27 DAIN ANDERSON/Bend II Until II 18 24 24 SHENAN/DOAH/Somewhere In 18 24 24 SHENAN/DOAH/Somewhere In 18 26 24 24 SHENAN/DOAH/SOMEWHER IN 18 16 24 24 ANDY TRAVIS/The Box 18 16 24 24 ANDY TRAVIS/The Box 18 16 24 24 ANDY TRAVIS/The Box 18 16 16 24 TRISHA YEARWOOD/TINININ' About 18 16 16 16 16 24 TRISHA YEARWOOD/TINININ' About 18 16 16 16 16 PATTY LOVELESS/Her I AM 18 16 16 16 16 DOUG SUPERNAW/MAIN' WO DO. 17 16 16 16 BOUG SUPERNAW/MAIN' WO DO. 17 16 16 16 BOUG SUPERNAW/MAIN' WO DO. 18 16 ALABAMAGIVE ME ONE MORE. 19 16 16 BRAM WHITE/LOOK AI ME NOW 15 15 15 15 TAIN WHITE/NOW I KNOW 15 15 15 15 TAIN WHITE/NOW I KNOW 15 15 15 15 TAIN WHITE/NOW I KNOW 15 15 15 TS GEORGE STRATI/THE BIG DNE 15 15 15 TS MARK CHENNITE/THE BIG DNE 15 15 15 TS MARK CHENNUT/GOI' Through 16 15 TS MARK CHENNUT/GOI' Through 17 16 TS MARK CHENNUT/FIRE/TIME BIG DNE 18 15 TS MARK	ł	3W	2W	LW	TW	
34 34 34 34 SAWYER BROWN/This Time 24 34 34 34 CLINT BLACK/Wherever You Go 24 37 34 34 CLINT BLACK/Wherever You Go 24 37 34 34 CALTH BROOKS/The Red Strokes 24 34 34 34 OUGH STOME-LITE HOUSES 16 24 34 34 34 OUGH STOME-LITE HOUSES 16 24 34 34 PAM TILLISM Vida Loca. 24 24 34 34 PAM TILLISM Vida Loca. 24 24 24 34 PAM TILLISM Vida Loca. 26 24 24 24 34 TRACY BYRD/The First Step 16 24 24 24 SHENANDOAH/Somewhere In. 16 24 24 24 SHENANDOAH/Somewhere In. 16 26 24 24 DAVID BALL/Look Whal Followed. 16 16 24 24 DAVID BALL/Look Whal Followed. 16 16 24 24 DAVID BALL/Look Whal Followed. 16 16 24 24 DAVID BALL/Look Whal Followed. 16 16 16 24 TRISHA YEARWOOD/TINIKIN' About 16 16 16 24 TRISHA YEARWOOD/TINIKIN' About 16 16 16 16 BAL SHAWK/Down In Fames 17 16 16 16 DOUG SUPERNAW/MPAI' YOU DO. 17 16 16 16 BOUG SUPERNAW/MPAI' YOU DO. 18 16 16 16 BRYAN WHITELOOK AI MP NOW 19 16 THE ANGENIEL TO THE NOW TO. 19 16 THE ANGENIEL THE NOW TO. 19 15 15 15 THE REAM CONTINET/The Bag Dne 15 15 15 THE REAM CONTINET/The Bag Dne 15 15 15 THE ALRI WHITELOOK AI KNOW 15 15 THE TIME TOWN TOWN TOWN 15 15 THE TIME TOWN TOWN TOWN 15 15 THE TIME TOWN TOWN TOWN 16 15 THE TIME TOWN TOWN TOWN 17 TAKEN TOWN TOWN TOWN TOWN 18 15 THE TIME TOWN TOWN TOWN 18 15 THE TIME TOWN TOWN TOWN 18 15 THE TIME TOWN TOWN TOWN 18 15 THE TIME TOWN TOWN TOWN 18 15 THE TIME TOWN TOWN TOWN 18 15 THE TIME TOWN TOWN TOWN 18 15 THE TIME TOWN TOWN TOWN 18 15 THE TIME THE TIME THE TIME TOWN TOWN 18 15 THE TIME THE TIME THE TIME TOWN TOWN 18 15 THE TIME THE TIME THE TIME TOWN TOWN 18 15 THE TIME THE TIME THE TIME THE TIME TOWN TOWN 18 15 THE TIME THE TIM	۱	34	34	34	34	DIAMOND RID/Night Is Fallin'
24 34 34 34 GARTH BROOKS/The Red Strokes 24 34 34 34 34 OOUG STONE/LITE HOUSES 16 24 34 34 34 OOUG STONE/LITE HOUSES 16 24 34 34 34 PAM TILLISM, VIGAL CROUGH FIRE 16 24 34 34 PAM TILLISM, VIGAL CROUGH FIRE 16 24 24 34 TRACY BYRD/The FIRS SIED 16 24 24 34 PAM TILLISM, VIGAL CROUGH FIRE 16 24 24 JOHN ANDERSON/Bend II Umil II II. 16 24 24 SHENANDOAN/SOMEWHER II. 16 16 24 24 DAVID BALL/LOOK WHAI FOILOWED. 16 16 16 24 CANDY TRAVISTIRE BOX 16 16 16 24 SHENANDOAN/SOMEWHER FOILOWED. 16 16 16 24 TRISHA YEARWOOD/Thinkin' About 16 16 16 16 18 PATIY LOVELESS/HER I AM 16 16 16 16 BAYAN LOVELESS/HER I AM 16 16 16 16 BAYAN WIDEN IN FRAME TO THE STANT/YOU CAND 17 16 16 16 BOUG SUPERNAW/MOWN IN FRAME 18 16 16 BAYAN WINTELLOOK AN HER NOW 19 16 THE STANT OF THE NOW 19 16 THE STANT OF THE NOW 19 16 THE STANT OF THE NOW 19 16 THE STANT OF THE NOW 19 16 THE STANT OF THE TOWN OF THE STANT OF THE STA	ı	34	34	34	34	
24 34 34 34 COLLIN RAYE/My Kind Of Girl 24 34 34 34 WADE HAYES/OID Enough To. 24 24 34 34 WADE HAYES/OID Enough To. 24 24 34 34 PAM TILLISM VIDE LOUGH TO. 24 24 34 34 PAM TILLISM VIDE LOUGH TO. 25 24 24 24 34 TRAY BYRO/THE FIRS SIEP 16 24 24 24 JOHN ANDERSON/BEND II UNII II 16 24 24 24 RANDY TRAVIS/THE BOX 16 16 24 24 RANDY TRAVIS/THE BOX 16 16 24 24 RANDY TRAVIS/THE BOX 16 16 24 24 M. CHAPIN CARPENTER/TENDER WHAT 16 16 12 24 M. CHAPIN CARPENTER/TENDER WHAT 16 16 16 12 24 M. CHAPIN CARPENTER/TENDER WHAT 16 16 16 16 16 PATTY LOYELESS/HER I AM 16 16 16 16 BOUG SUPERNAW/MYNAIT YOU DO. 17 16 16 16 BOUG SUPERNAW/MYNAIT YOU DO. 18 16 16 16 BOUG SUPERNAW/WHATH YOU DO. 19 16 16 TO LAY WALKER/ThIS WOMAN AND TO. 19 16 16 SHAN WHITE/LOOK AI ME NOW 19 16 16 NEAL MCOOY/FOR A DANAIGH 19 17 16 16 NEAL MCOOY/FOR A DANAIGH 19 18 THE STANT/THE HABET IS. 19 19 15 15 TO GEORGE STRAIT/THE WAY YOU 19 15 15 15 TO GEORGE STRAIT/THE JONE 19 15 15 TO GEORGE STRAIT/THE BOY 19 15 TO THE STRAIT HILL/TAKE ME AS I AM 15 15 TO MARKO CHESNUTT/GOIN Through 19 15 TO THE STRAIT HILL/TAKE ME AS I AM 19 15 TO THE STRAIT HILL/TAKE ME AS I AM 19 15 TO THE STRAIT HILL/TAKE ME AS I AM 19 15 TO THE STRAIT THE BY THE STRAIT THE THE THE STRAIT THE STRAIT THE THE THE THE THE THE THE THE T	ı	24	34	34	34	CLINT BLACK/Wherever You Go
24 34 34 34 00UG STONELLITUE HOUSES 16 24 34 34 PAM TILLISM VIGIO ENOUGH TO. 24 24 34 34 PAM TILLISM VIGIO ENOUGH TO. 24 24 24 34 TRACY BYRD/The First Step 16 24 24 24 JOHN ANDERSON/Bend I Until III. 16 24 24 24 JOHN ANDERSON/Bend I Until III. 16 24 24 24 RANDY TRAVIS/The Box 16 16 12 24 DAVID BALL/LOOK What Followed 16 16 16 24 24 DAVID BALL/LOOK What Followed 16 16 16 24 24 GEORGE STRAIT/TOU CART I Wake. 16 16 16 24 24 GEORGE STRAIT/TOU CART I Wake. 16 16 16 16 17 STRAIT OF THE STRAIT OF TOOL CART 16 16 16 16 18 PATTY LOVELESS/HER I AM 16 16 16 16 BEJAKHAW/DOWN In Flames 17 16 16 16 BEJAKHAW/DOWN IN Flames 17 16 16 16 BEJAKHAW/DOWN IN Flames 18 16 17 STRAIT OF TOOL CART 18 17 STRAIT OF TOOL CART 18 18 LARI WHITE/TOOK A IM PROW 19 16 16 NEAL MCCOVY/FOR A Change 19 16 16 NEAL MCCOVY/FOR A Change 19 16 16 NEAL MCCOVY/FOR A Change 19 17 16 16 NEAL MCCOVY/FOR A Change 19 18 15 15 15 LARI WHITE/TOOK I KNOW 19 15 15 15 15 GEORGE STRAIT/TOW BIG DOW 19 15 15 15 15 GEORGE STRAIT/TOW INFOW 19 15 15 15 15 GEORGE STRAIT/TOW MON 19 15 15 15 15 MARK COLIL/EHAR LOVIN WOMMEN TOOL 19 15 15 15 15 MARK COLIL/EHAR LOVIN WOM 19 15 15 15 MARK COLIL/EHAR LOVIN WOM 19 15 15 15 THE MARK STRAIT/TIPE IJY DU LOVE ME 19 15 15 THE MARK STRAIT/TIPE IJY TOU LOVE ME 19 14 14 15 15 THE MARK STRAIT/TIPE IJY TOU LOVE ME 19 15 15 ALAN WHITE/TOOK IN MON 19 15 15 THE MARK STRAIT/TIPE IJY TOU LOVE ME 19 15 15 ALAN WHITE/TOOK IN MON 19 15 15 THE MARK SCHULFHART LOVIN WOMMEN TOOL 19 15 15 THE MARK SCHULFHART LOVIN WOMMEN TOOL 19 15 15 THE MARK SCHULFHART LOVIN WOMMEN TOOL 19 15 15 THE MARK SCHULFHART LOVIN WOMMEN TOOL 19 15 15 THE MARK SCHULFHART LOVIN WOMMEN TOOL 19 15 15 THE MARK SCHULFHART LOVIN WOMMEN TOOL 19 15 15 THE MARK SCHULFHART LOVIN WOMMEN TOOL 19 15 15 THE MARK SCHULFHART LOVIN WOMMEN TOOL 19 15 15 THE MARK SCHULFHART LOVIN WOMMEN TOOL 19 15 15 THE MARK SCHULFHART LOVIN WOMMEN TOOL 19 15 THE MARK SCHULFHART LOVIN WOMMEN TOOL 19 16 THE MARK SCHULFHART LOVIN WOMMEN TOOL 19 16 THE MARK SCHULFHART LOVIN WOMMEN TOOL 19 16 THE MARK SCHULF	ı	24	34	34	34	GARTH BROOKS/The Red Strokes
16   24   34   34   WADE HAYES/Old Enough To.	ı		34	34	34	COLLIN RAYE/My Kind Of Girl
24 24 34 34 PAM TILLIS/Mi Vida Loca 24 24 24 34 IRACY BYRD/TILLIS/Mi Vida Loca 25 24 24 25 JOHN ANDERSON/Bend IT Until IT 16 24 24 24 JOHN ANDERSON/Bend IT Until IT 16 24 24 24 SHENAN/DOAH/SOMEWHERE IN 16 16 24 24 RANDY TRAVIS/TIP BOX. 16 16 24 24 RANDY TRAVIS/TIP BOX. 16 16 24 24 GEORGE STRATI/TOV CART Make 16 16 24 24 GEORGE STRATI/TOV CART Make 16 16 16 24 24 TRACY LAWRENCE/AS ANY FOOI CART 16 16 16 16 16 PATTY LOYELE SSY-Bree I AM 16 16 16 16 16 BATTY LOYELE SSY-Bree I AM 16 16 16 16 BOX SUPERNAW/Mhatit YOU DO 17 16 16 SUPERNAW/Mhatit YOU DO 18 16 TO SUPERNAW/Mhatit YOU DO 19 16 16 TO SUPERNAW/Mhatit YOU DO 19 16 16 REBA MCENTIRE/The Heart IS 19 17 16 TO STRATI WHITE/TOOK AT ME NOW 19 17 16 TO STRATI WHITE/TOOK AT ME NOW 19 18 19 TO STRATI/TO BOX STRATI/TO STRATI/TO STRATI/TO STRATI STRATI/TO STRATI STRATI/TO STRATI STRA	ı	24	34	34	34	OOUG STONE/Little Houses
24 24 24 34 TRACY BYRD/The First Step 16 24 24 24 JOHN ANDERSONBend II Until II 16 24 24 25 SHENANDOAH/Somewhere In 16 24 24 24 SHENANDOAH/Somewhere In 16 16 24 24 24 PAVID BALL/Look Whal Followed 16 16 16 24 24 ADAVID BALL/Look Whal Followed 16 16 24 24 AGEORGE STRAIT/FOL Can'I Make 16 16 24 24 GEORGE STRAIT/FOL Can'I Make 16 16 16 24 TRISHA YEARWOOD/TINIKIN' About 16 16 16 16 PATTY LOVELESS/HER I Am 16 16 16 16 PATTY LOVELESS/HER I Am 16 16 16 16 BEAKHAWK/Down In Flames 7 16 16 16 DOUG SUPERNAW/MAIT YOU DO 7 16 16 16 BOUG SUPERNAW/MAIT YOU DO 7 16 16 ALABAMA/GIVE ME ONE MORE 7 7 16 16 ALABAMA/GIVE ME ONE MORE 7 7 16 16 ALABAMA/GIVE ME ONE MORE 7 7 16 15 REAM CENTIRE/The Heart Is 7 7 16 15 REAM CENTIRE/The Heart Is 7 7 16 15 TEST STAIT/The Big One 15 15 15 15 TEST ALRI WHITE/Thow I KNOW 15 15 15 15 TEST ALRI WHITE/THOW I KNOW 15 15 15 15 TEST ALRI WHITE/THOW I KNOW 15 15 15 TEST ALRI WHITE/THOW I KNOW 15 15 15 TEST ALRI WHITE/THOW I KNOW 15 15 TEST STAIT WHITE/TOW I KNOW 15 TEST STAIT WHITE/TOW I KNOW 15 TEST STAIT WHITE/TOW I KNOW 15 TEST STAIT WHITE/TOW I KNOW 15 TEST STAIT WHITE/TOW I KNOW 15 TEST STAIT WHITE/TOW I KNOW 15 TEST STAIT WHITE/TOW I KNOW 15 TEST STAIT WHITE/TOW I KNOW 16 TEST STAIT WHITE/TOW I KNOW 17 TEST STAIT WHITE/TOW I KNOW 18 TEST STAIT WHITE/TOW I KNOW 18 TEST STAIT WHITE/TOW I KNOW 19 TEST STAIT WHITE/TOW I KNOW 19 TEST STAIT WHITE/TOW I KNOW 19 TEST STAIT WHITE/TOW I KNOW 19 TEST STAIT WHITE/TOW I KNOW 10 TEST STAIT WHITE/TOW I KNOW 10 TEST STAIT WHITE/TOW I KNOW 10 TEST STAIT WHITE/TOW 10 TEST STAIT WHITE/TOW 10 TEST STAIT WHITE/TOW 10 TEST STAIT WHITE/TOW 10 TEST STAIT WHITE/	Į					
16   24   24   JOHN ANDERSON/Bend II Until II     16   24   24   SHENANDOAH/Somewhere II.     16   24   24   RANDY TRAVIS/THE BE X.     16   16   24   24   RANDY TRAVIS/THE BE X.     16   16   24   24   M.CHAPIN CAPRETE/Tender When	1					
16 24 24 24 SHENANDOAH/Somewhere In   16 24 24 PANDY TRAVIS/The Box     16 16 24 24 DANID BALL/LOOK What Followed   16 16 24 24 GEORGE STRATITYO CARI' Make.     16 16 24 24 GEORGE STRATITYO CARI' Make.     16 16 24 24 GEORGE STRATITYO CARI' Make.     16 16 16 24 24 TRAYL WARENCE/AS ANY FOOL CAN     16 16 16 16 PATTY LOVELESS/HER I AM     16 16 16 16 PATTY LOVELESS/HER I AM     16 16 16 16 BLACKHAW/DOWN In Flames     17 16 16 16 DOUG SUPERNAW/MARAI' YOU DO.     18 16 16 TOWN STRAMW/GOWN IN Flames     19 16 16 TOWN STRAMW/GOWN IN Flames     19 16 16 TOWN STRAMW/GOWN IN Flames     10 16 16 TOWN STRAMW/GOWN IN Flames     10 17 16 16 TOWN STRAMW/GOWN IN Flames     17 16 16 TOWN STRAMW/GOWN FOR A Change     18 16 TOWN STRAMW/GOWN FOR A Change     19 16 TOWN STRAMW/GOWN FOR A CHANGW STRAMW/GOWN TOWN STRAMW/GOWN TOWN STRAMW/GOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN T	1					
16 24 24 24 RANDY TRAVIS/TIPE BOX   16 16 24 24 DAVID BALL/LOOK What Followed   16 16 24 24 M. CHAPIN CARPENTER/Tender When   24 24 GEORGE STRAIT/YOU CART MAKE.   16 16 24 TRISHAY LAWRENCE/AS ANY FOOL CART   16 16 16 24 TRISHAY LAWRENCE/AS ANY FOOL CART   16 16 16 BAPTY. LOVELESS/Here   17 16 16 16 BAPTY. LOVELESS/Here   17 16 16 16 DOUGS UPPERNAW/Norm In Flames   16 16 16 DOUGS UPPERNAW/Norm In Flames   16 16 16 DOUGS UPPERNAW/Norm In Flames   16 16 16 DOUGS UPPERNAW/Norm In Flames   16 16 16 DOUGS UPPERNAW/Norm In Flames   16 16 16 DOUGS UPPERNAW/Norm In Flames   16 16 16 DOUGS UPPERNAW/Norm In Flames   16 16 16 DOUGS UPPERNAW/Norm In Flames   16 16 16 DOUGS UPPERNAW/Norm In Flames   17 16 16 DOUGS UPPERNAW/NORM IN FLAME NORM   17 16 16 LARI WHITE/Thot A Champer   17 16 16 LARI WHITE/Thot S HOW YOU   15 15 15 15 LARI WHITE/NOW I KNOW   15 15 15 15 LARI WHITE/NOW I KNOW   15 15 15 15 TARIN MCGRAW/NOT A MOMENT YOU   15 15 15 15 MARK OFFS NUTL/Floor i Through   15 16 LARI WHITE/NOW I KNOW   15 15 15 TARIN WHITE/NOW I KNOW   15 15 15 TARIN WHITE/NOW I KNOW   15 15 15 TARIN WHITE/NOW I KNOW   15 15 15 TARIN WHITE/NOW I KNOW   15 15 15 TARIN WHITE/NOW I KNOW   15 15 15 TARIN WHITE/NOW I KNOW   15 15 TARIN WHITE/NOW I KNOW   15 15 TARIN WHITE/NOW I KNOW   15 15 TARIN WHITE/NOW I KNOW   15 15 TARIN WHITE/NOW I KNOW   15 15 TARIN WHITE/NOW I KNOW   15 15 TARIN WHITE/NOW I KNOW   15 15 TARIN WHITE/NOW I KNOW   15 15 TARIN WHITE/NOW I KNOW   15 15 TARIN WHITE/NOW I KNOW   15 15 TARIN WHITE/NOW I KNOW   15 15 TARIN WHITE/NOW I KNOW   15 16 TARIN WHITE/NOW I KNOW   15 16 TARIN WHITE/NOW I KNOW   15 16 TARIN WHITE/NOW I KNOW   15 16 TARIN WHITE/NOW I KNOW   15 16 TARIN WHITE/NOW I KNOW   15 16 TARIN WHITE/NOW I KNOW   15 16 TARIN WHITE/NOW I KNOW   15 16 TARIN WHITE/NOW I KNOW   15 16 TARIN WHITE/NOW I KNOW   15 16 TARIN WHITE/NOW I KNOW   15 16 TARIN WHITE/NOW I KNOW   15 16 TARIN WHITE/NOW I KNOW   15 16 TARIN WHITE/NOW I KNOW   15 16 TARIN WHITE/NOW I KNOW   15 16 TARIN WHITE/NOW I KNOW   15 16 TARIN WHITE	ı					
16   16   24   24   DANID BALL/LOOK What Followed.     16   16   24   24   M.CHAPIN CARPENTER/Tender When     17   24   24   GEORGE STRAIT/YOU CAR'I MAKE.     16   16   24   24   TRISHA YEARWOOD/Thinkin' About     16   16   16   24   TRIAFY LAWRENCE/AS ANY FOOL CAR     16   16   16   16   PATTY LOVELESS/Here   Am     16   16   16   BATTY LOVELESS/Here   Am     16   16   16   BATTY LOVELESS/Here   Am     17   16   16   BOUG SUPERNAW/MHAIT YOU DO     7   16   16   BRYAN WHITE/LOOK AI ME NOW     7   7   16   16   BRYAN WHITE/LOOK AI ME NOW     7   7   16   16   REAM CONTYFOR A Change     8   16   NEAL MCOOVYFOR A Change     9   17   18   15   LARI WHITE/TOOK I KNOW     15   15   15   LARI WHITE/TOOK I KNOW     15   15   15   GEORGE STRAIT/The Big Dne     15   15   15   GEORGE STRAIT/TOOK AI MOMENT TOO     15   15   15   MARK CHESNUTT/GOIN' Through     16   16   MAGNAW/NOT A MOMENT TOO     17   17   18   MARK CHESNUTT/GOIN' Through     18   18   18   MAGNATIRE/TIRE/TIRE/TIRE/TIRE/TIRE/TIRE/TIRE/	ı					
16   6   24   24   M. CHAPIN CARPENTER/Tender When   7   24   24   GEORGE STRAIT/YOL Can'l Make   16   16   24   TRISHA YEARWOOD/TINIKIN' About   16   16   16   24   TRISHA YEARWINDOWN In Flames   7   16   16   16   DOUG SUPERNAW/MPAIL' YOU DO.   7   16   16   16   DOUG SUPERNAW/MPAIL' YOU DO.   7   16   16   16   BRYAN WHITELOOK AI ME NOW   7   7   16   16   BRYAN WHITELOOK AI ME NOW   7   7   16   16   REYAN WHITELOOK AI ME NOW   7   7   16   16   REAM ACCOVIFOR A CHANGE   15   15   15   15   15   15   15   1	I					
7 24 24 24 GEORGE STRAIT/NOU Can'I Make 16 16 24 24 TRISHA YEARWOOD/Thinkin' Abde 16 16 16 16 24 TRISHA YEARWOOD/Thinkin' Abde 16 16 16 16 18 PATTY LOVELESS/Here I Am 16 16 16 16 BLOKSHAW/Down In Flames 7 16 16 16 BLOKSHAW/Down In Flames 7 16 16 16 BLOKSHAW/Down In Flames 7 16 16 16 BLOKSHAW/Down In Flames 7 16 16 16 BRYAN WHITE/LOOK AI Me Now - 7 16 16 BRYAN WHITE/LOOK AI Me Now - 7 16 16 NEAL MCOOY/FOR A Change - 16 16 NEAL MCOOY/FOR A Change - 16 16 REAL MCOOY/FOR A Change - 16 16 REAL MCOOY/FOR A Change - 16 16 SEA MCENTIRE/TINE HEART IS. 7 7 16 16 LARI WHITE/NOW I KNOW 15 15 15 15 STAIT/THE BIJ DNE 15 15 15 15 GEORGE STRAIT/THE BIJ DNE 15 15 15 15 GEORGE STRAIT/THE BIJ DNE 15 15 15 15 THIM MCGRAW/NOT A MOMENT TOO 15 15 15 15 THIM MCGRAW/NOT A MOMENT TOO 16 16 17 STRAIN THE STRAIT/THE BIJ DNE 17 15 15 THIM MCGRAW/NOT A MOMENT TOO 18 17 15 THE STRAIT/THE BIJ DNE 18 17 15 THE STRAIT/THE BIJ DNE 18 15 15 THE STRAIT/THE BIJ THE MCOON TOO 19 17 18 THE STRAIT/THE BIJ TOO THE MOMENT TOO 19 18 19 19 THE STRAIT/THE BIJ TOO THE MOMENT TOO 19 19 19 19 THE STRAIT/THE BIJ TOO THE MOMENT TOO 19 19 19 19 19 19 19 19 19 10 11 HONEST 19 19 19 19 19 19 19 19 10 11 HONEST 19 19 19 19 19 19 19 19 10 11 HONEST 19 19 19 19 19 19 19 19 10 11 HONEST 19 19 19 19 19 19 19 10 11 HONEST 19 19 19 19 19 19 19 10 11 HONEST 19 19 19 19 19 19 19 19 10 11 HONEST 19 19 19 19 19 19 19 10 11 HONEST 19 19 19 19 19 19 19 10 11 HONEST 19 19 19 19 19 19 19 19 10 11 HONEST 19 19 19 19 19 19 19 19 19 19 19 19 19 1	ı					
16   6   24   24   TRISHA YEARWOOD/Thinkin' About   16   16   16   24   TRACY LAWRED/BA MY FOOD Can   16   16   16   16   16   16   17   17	ı					
16	I					
16   16   16   16   PAITY LOVELESS/Here   Am     16   16   16   16   BLACKHAW/YOOM In Flames     7   16   16   15   DOUG SUPERNAW/MHAIT YOU DO     7   16   16   16   CLAY WALKER/This Woman And     7   16   16   BRYAN WHITE/LOOK AI ME NOW     7   7   16   16   BRYAN WHITE/LOOK AI ME NOW     7   7   16   16   REAM BOODYFOR A Change     7   7   16   16   REAM CENTIRE/The Heart Is     7   7   16   16   REAM CENTIRE/The Heart Is     7   7   16   15   LARI WHITE/NOW I KNOW     15   15   15   15   LARI WHITE/NOW I KNOW     15   15   15   GEORGE STRAIT/The BIG DOE     15   15   15   GEORGE STRAIT/The BIG DOE     15   15   15   GEORGE STRAIT/The BIG DOE     15   15   15   MARK CHESNUTT/GOI' Through     16   16   17   MAGRAW/MOTA MOMENT TOO     17   18   18   MARK CHESNUTT/GOI' Through     18   19   15   15   MARK CHESNUTT/GOI' Through     19   15   15   15   MARK CHESNUTT/GOI' Through     19   15   15   TREAM MCENTIRE/Till YOU LOVE ME     10   17   TRAVIS/This Is ME     10   17   TRAVIS/This Is ME     10   17   TRAVIS/This Is ME     10   17   TALVIS/THIS IS ME     11   17   TALVIS/THIS IS ME     12   14   TALVIS/THIS IS ME     13   14   15   15   ALAN JACKSON/GORE COUNTY	ı					
16	Ì					
7 16 16 16 16 DOUG SUPERNAW/Marit You Do. 7 16 16 16 16 CLAY WALKER/This Woman And 7 16 16 18 BRYAN WHITE/Look AI Me Now 7 7 16 16 ALBABAMA/Give Me One More 7 7 16 16 NEAL MCOOVYFOR A Change - 16 16 REBA MCCNTIRE/The Heart Is 7 7 16 16 LARI WHITE/That's How You 15 15 15 15 15 LARI WHITE/That's How You 15 15 15 15 15 GEORGE STRAIT/The BIJ DNe 15 15 15 15 GEORGE STRAIT/The BIJ DNe 15 15 15 15 GEORGE STRAIT/The BIJ DNe 15 15 15 15 GEORGE STRAIT/The BIJ DNe 15 15 15 15 TIM MCGRAW/NOT A MOMENT TOO 15 15 15 15 MARK CHESNUTT/GOI' Through 16 16 17 STRAIN THE PINN GOI IT HONEST 17 MARC GLUEL/PLATE LOWN WOMAN 18 15 15 15 REBA MCCRITE/FILI YOU LOVE ME 18 15 15 TE REBA MCCRITE/FILI YOU LOVE ME 18 15 15 TE REBA MCCRITE/FILI YOU LOVE ME 18 15 15 TE RANDY TRAVIS/This Is Me 18 14 15 15 TALAY MACKEN/Oreaming With My 18 14 14 15 15 RANDY TRAVIS/This Is Me 18 14 14 15 15 ALAY MACKEN/Oreaming With My	I					
7 16 16 16 LAY WALKER/This Woman And 7 16 16 16 BRYAN WHITE/Look AI Me Now 7 16 16 BRYAN WHITE/Look AI Me Now 7 7 16 18 NEAL MCCOV/For A Change 7 7 16 18 NEAL MCCOV/For A Change 7 7 16 18 NEAL MCCOV/For A Change 15 15 15 15 EARI WHITE/That'S How You 15 15 15 15 LARI WHITE/That'S How You 15 15 15 15 LARI WHITE/Thow I Know 15 15 15 15 GEORGE STRAIT/The Big One 15 15 15 15 GEORGE STRAIT/The Big One 15 15 15 15 WINCE GILL/When Love Finds You 15 15 15 15 WINCE GILL/When Love Finds You 15 15 15 15 MARK OFFSNUTT/Goin' Through 16 15 15 15 MARK OFFSNUTT/Goin' Through 17 15 15 15 MARK OFFSNUTT/Goin' Moman 18 15 15 15 MARK OFFSNUTT/Goin' Woman 18 15 15 15 MARK OFFSNUTT/Goin' Woman 18 15 15 15 MARK OFFSNUTT/Goin' Woman 18 15 15 15 REBA MCENTIRE/Till You Love Me 18 15 15 RABN GY TRAINS/This Is Me 18 15 15 RABN GY TRAINS/This Is Me 18 15 15 ALAN JACKSON/Gone Country	ľ					
7 16 16 16 BRYAN WHITE/Look AI Me Now	ľ					
- 7 16 16 ALABAMA/Give Me One More 7 7 16 16 NEAL MCCOV/For A Change - 16 16 NEAL MCCOV/For A Change - 17 16 16 NEAL MCCOV/For A Change - 18 15 NEAL MCCENTIRE/The Heart Is 7 7 16 16 LARI WHITE/That's How You 15 15 15 15 LARI WHITE/Now I Know 15 15 15 15 LARI WHITE/Now I Know 15 15 15 15 GEORGE STRAHT/The Big Dne 15 15 15 15 GEORGE STRAHT/The Big Dne 15 15 15 15 MARK CHESNUTT/Goin' Through 16 15 15 15 MARK CHESNUTT/Goin' Through 17 15 15 15 MARK CHESNUTT/Goin' Through 18 14 15 15 15 MARK CHESNUTT/Goin' Woman 18 15 15 15 TREA MCENTIRE/Till You Love Me 18 15 15 TREA MCENTIRE/Till You Love Me 18 15 15 TRAN TRANS/TINES IS ME 18 15 15 TRANS/TINES/TINES IS ME 18 15 15 TRANS/TINES/TINES/TIS IS ME 18 15 15 TANS/TINES/TINES/TIS IS ME 18 15 15 ALAN JACKSON/Gone Country	I					
7 7 16 16 NEAL MCCOVYFOY A Change - 16 16 NEAL MCCOVYFOY A Change 7 7 16 16 LARI WHITE/TINE/TINE Heart Is 15 15 15 15 LARI WHITE/TINE/TINE HEART IS 15 15 15 15 LARI WHITE/TINE KNOW 15 15 15 15 FAITH HILL/Take Me AS I AM 15 15 15 15 TAITH MILL/Take Me AS I AM 15 15 15 15 TIM MCGE GILL/MYNEN LOVE FINES YOU 15 15 15 15 TIM MCGE MARWON I A MOMENT TOO 15 15 15 15 TIM MCGE MORT WORLD HILL WHITE HOW TOO MARK CHE SNUTT/GOIN THOUGH 15 15 15 TARON TIPPIN/I GOI IT HONGES 14 15 15 THE AM RECOLLIE/FIAR I DOUN! WOMAN 14 15 15 THE REA MCCOLLIE/FIAR YOU LOVE ME 15 15 THE REA MCCOLLIE/TIRE/TIM YOU LOVE ME 15 15 THE REA MCCONTIRE/TIM YOU LOVE ME 15 15 THE ARCONTIRE/TIM YOU LOVE ME 14 14 15 15 THE ARCONTIRE/TIM YOU LOVE ME 15 15 THE ARCONTIRE/TIM YOU LOVE ME 15 15 THE ARCONTIRE/TIM YOU LOVE ME 16 15 THE ARCONTIRE/TIM YOU LOVE ME 17 16 THE TIME TO THE TI	I					
- 16 16 REBA MCENTIFETTHE Heart Is 7 7 16 16 LARI WHITETHAT'S HOW YOU 15 15 15 15 LARI WHITETHOW I KNOW 15 15 15 15 15 LARI WHITETHOW I KNOW 15 15 15 15 15 GEORGE STRAITTHE BID DNE 15 15 15 15 GEORGE STRAITTHE BID DNE 15 15 15 15 TIM MCGRAW/NOT A MOMENT TOO 15 15 15 15 MARK CHESNUTT/GOI. Through 16 15 15 15 MARK CHESNUTT/GOI. Through 17 15 15 15 MARK CHESNUTT/GOI. WOMAN 18 15 15 15 MARK CHESNUTT/GOI. WOMAN 19 15 15 15 REBA MCENTIRE/TII YOU LOVE ME 19 15 15 TREBA MCENTIRE/TII YOU LOVE ME 10 15 15 TREBA MCENTIRE/TII SI ME 10 15 15 TRAIN TRAINS/TINS IS ME 11 15 15 TRAIN CLAY WALKER/Oreaming With My 11 14 ALAY JACKSON/GORE COUNTY	I					
7 7 16 16 LARI WHITE/That's How You 15 15 15 15 LARI WHITE/That's How You 16 15 15 15 15 FAITH HILL/Take Me As I Am 16 15 15 15 15 GEORGE STRAI/TITE BIG DRE 15 15 15 15 VINCE GILL/When Love Finds You 16 15 15 15 15 MARK CHESNUTT/Goin' Through 16 15 15 15 ARRON TIPPIN/I Got it Honest 17 15 15 15 MARK COLLIE/Hard Lown' Woman 18 15 15 15 MARK COLLIE/Hard Lown' Woman 19 15 15 15 REAM KORTINEE/TIR YOU Love Me 19 15 15 15 REAM KORTINEE/TIR YOU LOVE ME 10 15 15 15 REAM CORTINEE/TIR YOU LOVE ME 11 15 15 15 REAM CORTINEE/TIR YOU LOVE ME 12 15 15 15 RANDY TRAVIS/This Is Me 15 15 15 15 RANDY TRAVIS/This Is Me 16 15 15 15 ALAN JACKSON/Gone Country	1					
15   15   15   LARI WHITE/Now I Know	ı					
15   15   15   15   17   18   17   18   18   18   18   18	ľ					
15   15   15   15   15   15   15   15	I					
15   15   15   15   10NCE GILLAWhen Love Finds You   15   15   15   11M MCGRAW/Not A Moment Too   15   15   15   MARK CHESNUTT/Goin Through   15   15   15   MARK CHESNUTT/Goin Through   15   15   15   MARK CHESNUTT/Goin Through   15   15   15   MARK CHESNUTT/Goin Twoma   34   15   15   15   MARK CHESNUT MAIN   34   15   15   15   REBA MCENTIRE/Till You Love Me   34   15   15   TANNY TRAVIS/TINS IS ME   15   15   CLAY WALKER/Oreaming With My   34   34   15   15   ALAN JACKSON/Gone Country	۱					
15   15   15   15   16   17   18   18   19   19   19   19   19   19	۱					
15   15   15   MARK CHESNUTT/Goin' Through   15   15   15   MARK CHESNUTT/Goin' Through   15   15   15   MARK COLLIE/Hard Lown' Woman   34   15   15   15   MARK COLLIE/Hard Lown' Woman   34   15   15   15   REBA MCKETIRE/Till You Love Me   34   15   15   REBA MCKETINE/TILL You Love Me   34   15   15   RANDY TRAVIS/This Is Me   15   15   ALAN JACKSON/Gone Country   34   34   15   15   ALAN JACKSON/Gone Country   35   36   37   38   39   39   39   39   39   39   39	١					
15   15   15   AARON TIPPIN/I GOI II Honest	۱					
34 34 15 15 MARK COLLIE/Hard Lown' Woman 34 15 15 15 JOJE DIFFIE/Pickup Man 34 15 15 15 REBA MCSTITE/FIH YOU Love Me 34 15 15 15 REBA MCSTITE/FIH YOU Love Me 35 15 15 15 RANDY TRAVIS/This Is Me 15 - 15 CLAY WALKER/Oreaming With My 34 15 15 ALAN JACKSON/Gone Country	l					
34 15 15 15 JOE DIFFIE/Pickup Man 34 15 15 15 REBA MCENTIRE/Till You Love Me 34 15 15 15 TS RANDY TRAVIS/Ths Is Me - 15 - 15 CLAY WALKER/Dreaming With My 34 34 15 15 ALAN JACKSON/Gone Country	Ĭ					
34 15 15 15 REBA MCENTIRE/Till You Love Me 34 15 15 15 RANDY TRAVIS/This Is Me 15 - 15 CLAY WALKER/Dreaming With My 34 34 15 15 ALAN JACKSON/Gone Country	I					
34 15 15 15 RANDY TRAVIS/This Is Me - 15 - 15 CLAY WALKER/Dreaming With My 34 34 15 15 ALAN JACKSON/Gone Country	١					
34 34 15 15 ALAN JACKSON/Gone Country	I	34	15			
	l					CLAY WALKER/Dreaming With My
	I					
	l	34	34	15	15	
	•					-

K/XX 110C

#### MARKET #17

WKKX/St. Louis (314) B78-1040 Schell/Louis

l	PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW		
	40	40	40	40	TRAVIS TRITT/Between An Old	
l	40	40	40	40	JOHN ANDERSON/Bend It Until It	
	40	40	40	40	TOBY KEITH/Upstairs Downtown	
	40	40	40	40	SHENANDOAH/Somewhere In	
	40	40	40	40	TRACY LAWRENCE/As Any Fool Can See	
	40	40	40	40	GEDRGE STRAIT/You Can't Make.	
	40	40	40	40	WADE HAYES/Old Enough To	
	32	40	40	40	NEAL MCCOY/For A Change	
	32	40	40	40	CLINT BLACK/Wherever You Go	
	32	32	40	40	CLAY WALKER/This Woman And	
	32	32	32	40	LITTLE TEXAS/Amy's Back In Austin	
	32	32	32	40	TRISHA YEARWOOD/Thinkin' About You	
	32	32	32	32	BLACKHAWK/Down In Flames	
	32	32	32	32	BOY HOWDY/True To His Word	
	32	32	32	32	DOUG SUPERNAW/What'll You Do	
	32	32	32	32	BRYAN WHITE/Look At Me Now	
	32	32	32	32	JOE DIFFIE/So Help Me Girl	
	21	32	32	32	JAMES HOUSE/Little By Little	
	12	32	32	32	GEORGE DUCAS/Lipstick Promises	
	21	21	32	32	DAVID BALL/Look What Followed	
	21	21	32	32	RANDY TRAVIS/The Box	
	21	21	21	32	ALAN JACKSON/Song For The Life	
	-	21	21	32	ALABAMA/Give Me One More .	
	21	21	21	21	LARI WHITE/That's How You.	
	21	21	21	21	RHETT AKINS/I Brake For	
	•	21	21	21	TANYA TUCKER/Between The Two	
	-	21	21	21	HAL KETCHUM/Stay Forever	
	12	12	21	21	VINCE GILL/Which Bridge To	
	12	12	21	21	DIAMOND RIO/Bubba Hyde	
	٠	-	21	21	TRACY BYRD/The Keeper Of.	
	٠	٠	21	21	REBA MCENTIRE/The Heart Is	
	٠	٠	21	21	TIM MCGRAW/Refried Dreams	
	-		12	21	BROOKS & DUNN/Little Miss Honky	
	40	40	40	21	MARK CHESNUTT/Gonna Get A Life	
	40	40 40	40 40	18 18	COLLIN RAYE/My Kind Of Girl	
	40	40	1B	18	M. CHAPIN CARPENTER/Tender When I. PATTY LOVELESS/Here I Am	
	21	21	18	18	KEN MELLONS/I Can Bong Her Back	
	21	21	18	18	TRACTORS/Tryin' To Get To	
	41	61	10	10	invictoria il yiii 10 Get 10	

40 18 18 18 SAWYER BROWN/This Time



#### MARKET #18

3W	2W	LW	TW			
38	38	38	38	GEORGE STRAIT/You Can't Make		
38	3B	38	38	M. CHAPIN CARPENTER/Tender When I.		
26	34	38	38	JOHN ANDERSON/Bend it Until It		
26	34	38	38	CLINT BLACK/Wherever You Go		
26	26	34	38	TRAVIS TRITT/Between An Did		
26	26	34	38	TRACY LAWRENCE/As Any Fool Can See		
26	26	34	38	TRISHA YEARWOOD/Thinkin' About You		
26	26	26	34	CLAY WALKER/This Woman And		
24	26	26	34	SHENANDOAH/Somewhere In		
26	26	26	26	NEAL MCCOY/For A Change		
26	26	26	26	DAVID BALL/Look What Followed		
26	26	26	26	LITTLE TEXAS/Amy's Back in Austin		
26	26	26	26	TOBY KEITH/Upstairs Downtown		
26	26	26	26	MAVERICKS/I Should Have		
26	26	26	26	GEORGE DUCAS/Lipstick Promises		
26	26	26	26	DOUG SUPERNAW/What'll You Do		
20	20	24	26	BLACKHAWK/Down In Flames		
24	26	26	26	VINCE GILL/Which Bridge To		
20	24	26	26	BRYAN WHITE/Look At Me Now		
20	24	26	26	RHETT AKINS/I Brake For		
16	24	26	26	RANDY TRAVIS/The Box		
20	20	24	26	DIAMOND RIO/Bubba Hyde		
-	16	24	26	REBA MCENTIRE/The Heart Is		
	16	24	26	ALAN JACKSON/Song For The Life		
20	20	20	24	LARI WHITE/That's How You		
20	20	20	24	JOE DIFFIE/So Help Me Girl		
16	20	20	24	DARON NORWOOD/Bad Dog, No Biscuit		
-	16	20	22 20	BROOKS & DUNN/Little Miss Honky HAL KETCHUM/Stay Forever		
:	10	16	20	ALABAMA/Give Me Dne More		
	Ċ	16	20	TANYA TUCKER/Between The Two		
:		16	20	BOY HOWDY/True To His Word		
	- :	16	20	TRACY BYRD/The Keeper Of		
		16	20	TY HERNDON/What Mattered Most		
		10	16	JOHN M. MONTGOMERY/I Can Love You		
			16	MARK CHESNUTT/Gonna Get A Life		
			16	PAM TILLIS/I Was Blown Away		
				THE TELION WAS DIVINI AND		



#### MARKET #19 WDSY/Pittsburgh (412) 471-9950 Aurand/DeCarlo



### MARKET #20

KMLE/Phoenix (602) 264-010B Holly/Daniels

PL				ARTIST/TITLE			
3W	2W	r.w	TW				
38	38	38	38	JOHN ANDERSON/Bend It Until It			
38	38	38	38	WADE HAYES/Old Enough To			
38	38	38	38	TRISHA YEARWOOD/Thinkin' About You			
3B	38	38	38	CLINT BLACK/Wherever You Go			
25	38	38	38	SHENANDOAH/Somewhere In			
26	38	38	38	GEORGE STRAIT/You Can't Make			
26	26	26	38	DOUG SUPERNAW/What'll You Do			
25	26	26	38	CLAY WALKER/This Woman And			
13	13	13	38	TRACY LAWRENCE/As Any Fool Can See			
25	26	26	26	BRYAN WHITE/Look At Me Now			
25	26	26	26	MAVERICKS/I Should Have			
2	26	26	26	LITTLE TEXAS/Amy's Back in Austin			
26	26	26	25	TRAVIS TRITT/Between An Old			
26	26	26	26	BLACKHAWK/Down In Flames			
26	26	26	26	DAVIS DANIEL/Tyler			
26	26	26	26	DIAMOND RIO/Bubba Hyde			
13	26	26	26	NEAL MCCOY/For A Change			
13	26	26	26	JOE DIFFIE/So Help Me Girl			
13	13	13	26	SHANIA TWAIN/Whose Bed Have			
	1.4		26	TIM MCGRAW/Refried Dreams			
13	13	13	26	VINCE GILL/Which Bridge To			
13	13	13	26	RANDY TRAVIS/The Box			
13	13	13	13	TOBY KEITH/Upstairs Downtown			
13	13	13	13	GEORGE DUCAS/Lipstick Promises			
3	13	13	13	RHETT AKINS/I Brake For			
13	13	13	13	ALABAMA/Give Me One More			
13	13	13	13	WESLEY DENNIS/t Don't Know			
13	13	13	13	REBA MCENTIRE/The Heart Is			
	13	13	13	TERRY MCBRIDE & RIDE/Somebody Will			
-			13	ALAN JACKSON/Song For The Life			
			13	TRACY BYRO/The Keeper Of			
- 4	-		13	BROOKS & DUNN/Little Miss Honky			
	-	+	13	BROTHER PHELPS/Anyway The Wind			
-	-	+	13	MARK CHESNUTT/Gonna Get A Life			
-	-	+	13				
38	38	38	13	M CHAPIN CARPENTER/Tender When I			



#### MARKET #20

KNIX/Phoenix (602) 966-6236 Daniels/Owens

35	35	35	35	WADE HAYES/Old Enough To		
35	35	35	35	TOBY KEITH/Upstairs Downtown		
35		35	35	JOHN ANDERSON/Bend It Until It		
35	35	35	35	GEORGE STRAIT/You Can't Make		
24	35	35	35	CLINT BLACK/Wherever You Go		
35	24	35	35	TRACY LAWRENCE/As Any Fool Can See		
24	24	24	35	LITTLE TEXAS/Amy's Back In Austin		
24	35	35	35	SHENANDOAH/Somewhere In		
24	35	35	35	TRISHA YEARWOOD/Thinkin' About You		
24	24	24	35	BRYAN WHITE/Look At Me Now		
24		24	35	BLACKHAWK/Down In Flames		
24		24	24	TRAVIS TRITT/Between An Old		
24		24	24	CLAY WALKER/This Woman And		
24	24	35	24	OOUG SUPERNAW/What'll You Do		
24	24	24	24	NEAL MCCOY/For A Change		
24	24	24	24	GEORGE DUCAS/Lipstick Promises		
24	24	24	24	RHETT AKINS/I Brake For		
24	24	24	24	VINCE GILL/Which Bridge To		
24	24	24	24	DAVID BALL/Look What Followed		
24	24	24	24	LARI WHITE/That's How You		
24	24	24	24	ALAN JACKSON/Song For The Life		
10	10	24	24	CHELY WRIGHT/Sea Of Cowboy Hats		
10	10	24	24	JOE DIFFIE/So Help Me Girl		
10	10	24	24	ALABAMA/Give Me One More		
10	10	24	24	RANDY TRAVIS/The Box		
1+1	24	24	24	REBA MCENTIRE/The Heart Is		
+	24	24	24	BROOKS & DUNN/Little Miss Honky		
.+.	24	24	24			
		24	24	MARK CHESNUTT/Gonna Get A Life		
10	10	10	24			
10	10	10	24	SHANIA TWAIN/Whose Bed Have		
		-	24	JOHN M. MONTGOMERY/I Can Love You		
14	14	14	14	LARI WHITE/Now   Know		
14	14	14	14	VINCE GILL/When Love Finds You		
14	14	14	14	FAITH HILL/Take Me As I Am		
14	14	14	14	MARK CDLLIE/Hard Lovin' Woman		
14	14	14	14	RANDY TRAVIS/This is Me		
14	14	14	14			
14	14	14	14	TIM MCGRAW/Not A Moment Too		
14	14	14	14	REBA MCENTIRE/Till You Love Me		
_		_	_			

#### **COUNTRY PLAYLISTS**



WQYK/Fampa (813) 576-6055 Martin/Roberts

38	Z	LW	TW			
20	28	32	32	JOHN ANDERSON/Bend It Until It		
28	32	32	32	WADE HAYES/Old Enough To		
20	20	28	32	NEAL MCCOY/For A Change		
20	28	32	32	GEDRGE STRAIT/You Can'l Make		
28	32	32	30	M. CHAPIN CARPENTER/Tender When I		
20	28	32	30	M. CHAPIN CARPENTER/Tender When I COLLIN RAYE/My Kind Df Girl		
16	20	20	28	CLINT 8LACK/Wherever You Go		
16	16	20	28	TRACY LAWRENCE/As Any Fool Can See		
16	20	20	28	CLAY WALKER/This Woman And		
16	16	16	20	BLACKHAWK/Down In Flames		
12	16	16	20	VINCE GILL/Which Bridge To		
16	16	20	20	TOBY KEITH/Upstairs Downtown		
16	20	20	20	TRAVIS TRITT/Between An Did		
32	32	32	18	TRACY BYRD/The First Step		
2B	32	30	18	PATTY LOVELESS/Here I Am		
32	32	30	18	SAWYER BROWN/This Time		
8	12	16	16	DAVID 8ALL/Look What Followed		
16	16	16	16	BOY HOWDY/True To His Word		
8	10	14	16	DAVIS DANIEL/Tyler		
10	14	16	16	GEDRGE DUCAS/Lipstick Promises		
16	16	16	16	LITTLE TEXAS/Amy's Back In Austin		
8	10	14	16	MAVERICKS/I Should Have		
16	16	16	16	SHENANDOAH/Somewhere In		
12	16	16	16	DOUG SUPERNAW/What'll You Do		
10	14	16	16	BRYAN WHITE/Look At Me Now		
12	16	16	16	LARI WHITE/That's How You		
16	16	16	16	TRISHA YEARWOOD/Thinkin' About You		
5	8	8	12	JOE DIFFIE/So Help Me Girl		
-	5	В	12	ALAN JACKSON/Song For The Life		
-	5	8	12	REBA MCENTIRE/The Heart Is		
32	18	12	12	JDHN BERRY/You And Dnly You		
32	18	12	12	BROOKS & DUNN/I'll Never.		
12	12	12	12	MARK CHESNUTT/Goin' Through		
12	12	12	12	JOE DIFFIE/Pickup Man		
12	12	12	12	FAITH HILL/Take Me As I Am		
18	12	12	12	ALAN JACKSDN/Gone Country		
12	12	12	12	TIM MCGRAW/Not A Moment Too		
32	32	1B	12	DOUG STONE/Little Houses		
32	18	12	12	PAM TILLIS/Mi Vida Loca		
12	12	12	12	RICK TREVINO/Doctor Time		



WRBQ/Tampa (813) 287-1047 Mitchell/Lane

	70			4 - 4   - 4			
PLAY	8			ARTIST/TITLE			
3 W	2W	LW	TW				
31	42	42	42	JDHN ANDERSDN/Bend It Until It			
42	42	42	42	CLINT BLACK/Wherever You Go			
31	42	42	42	TRACY BYRD/The First Step			
42	42	42	42	WADE HAYES/Did Enough To			
31	31	42	42	TOBY KEITH/Upstairs Downtown			
31	31	31	42	LITTLE TEXAS/Amy's Back In Austin			
31	42	42	42	PATTY LDVELESS/Here I Am			
31	31	31	42	NEAL MCCDY/For A Change			
42	42	42	42	CDLLIN RAYE/My Kind Df Girl			
42	42	42	42	SAWYER BRDWN/This Time			
<b>4</b> 2	42	42	42	GEORGE STRAIT/You Can'l Make			
20	31	31	31	RHETT AKINS/I Brake For			
20	20	31	31	DAVID BALL/Look What Followed			
31	31	31	31	BLACKHAWK/Down In Flames			
20	20	20	31	BOY HOWDY/True To His Word			
31	31	31	31	M. CHAPIN CARPENTER/Tender When I			
20	20	31	31	GEDRGE DUCAS/Lipstick Promises			
20	31	31	31	VINCE GILL/Which Bridge To			
31	31	31	31	JAMES HOUSE/Little 8y Little			
20	31	31	31	ALAN JACKSON/Song For The Life			
31	31	31	31	TRACY LAWRENCE/As Any Fool Can See			
31	31	31	31	SHENANDOAH/Somewhere In			
20	31	31	31	DOUG SUPERNAW/What'll You Do			
31	31	31	31	TRAVIS TRITT/Between An Old			
31	31	31	31	SHANIA TWAIN/Whose Bed Have			
20	31	31	31	CLAY WALKER/This Woman And			
20	31	31	31	LARI WHITE/That's How You			
20	20	20	31	TRISHA YEARWOOD/Thinkin' About You			
	20	20	20	ALABAMA/Give Me One More			
	-	20	20	BROOKS & DUNN/Little Miss Honky			
	-	-	20	TRACY BYRD/The Keeper Of			
		-	20	MARK CHESNUTT/Gonna Get A Life			
20	20	20	20	DIAMOND RIO/Bubba Hyde			
20	20	20	20	JOE DIFFIE/So Help Me Girl			
		20	20	TY HERNDON/What Mattered Most			
	-	-	20	JOHN M. MONTGOMERY/I Can Love You			
-	20	20	20	REBA MCENTIRE/The Heart Is			
		42	20	TIM MCGRAW/Refned Oreams			
	20	20	20	RANOY TRAVIS/The Box			
-	7	20	20	TANYA TUCKER/Between The Two			



L	111177.5					
P1.81	PLAYS			ARTIST/TITLE		
310		LW	TW			
31	33	33	33	JDHN ANDERSDN/8end II Until It		
26	26	3 t	33	CLINT BLACK/Wherever You Go		
26	26	26	33	M. CHAPIN CARPENTER/Tender When I		
26	33	33	33	WADE HAYES/Did Enough To		
26	26	31	33	TDBY KEITH/Upstairs Downtown		
26	33	33	33	TRACY LAWRENCE/As Any Fool Can See		
26	26	31	33	NEAL MCCDY/For A Change		
33		33	33	GEDRGE STRAIT/You Can't Make		
33	33	33	33	TRAVIS TRITT/Between An Old		
			26	JOHN BERRY/Standing On		
26	26	26	26	BLACKHAWK/Down In Flames		
22	26	26	26	BDY HDWDY/True To His Word		
	-	26	26	BRDOKS & DUNN/Little Miss Honky		
26	26	26	26	DIAMOND RIO/Bubba Hyde		
26	26	26	26	JDE DIFFIE/So Help Me Girl		
15	15	22	26	GEORGE DUCAS/Lipstick Promises		
26	26	26	26	VINCE GILL/Which Bridge To		
	26	26	26	ALAN JACKSON/Song For The Life		
26	26	26	26	LITTLE TEXAS/Amy's Back In Austin		
	26	26	26	REBA MCENTIRE/The Heart is		
		-	26	JOHN M MONTGOMERY/I Can Love You		
26	26	26	26	SHENANDOAH/Somewhere In		
15	15	22	26	RANDY TRAVIS/The Box		
25	26	26	26	TANYA TUCKER/Between The Two		
26	26	26	26	CLAY WALKER/This Woman And		
26	26	26	26	TRISHA YEARWOOD/Thinkin' About You		
1.	15	15	15	ALABAMA/Give Me One More		
15	15	15	15	DAVID BALL/Look What Followed		
	15	15	15	JAMES HOUSE/Little By Little		
٠.	-	-	15	HAL KETCHUM/Stay Forever		
٠.			15	MAVERICKS/I Should Have		
-	-	15	15	TIM MCGRAW/Refned Dreams		
15	15	15	15	DOUG SUPERNAW/What'll You Do		
15	15	15	15	BRYAN WHITE/Look AI Me Now		
15	15		15	LARI WHITE/That's How You		
20	15		15	JOHN BERRY/You And Only You		
33	33		15	TRACY BYRD/The First Step		
33	15		15	ALAN JACKSON/Gone Country		
33	33		15	PATTY LOVELESS/Here   Am		
15	15	15	15	REBA MCENTIRE/Till You Love Me		



KYGO/Denver (303) 321-0950 St. John/Page

PLA	PLAYS			ARTIST/TITLE
w	21	LW	TW	1
22	30	30	30	CLINT 8LACK/Wherever You Go
30	30	30	30	SHENANDDAH/Somewhere In
30	30	30	30	M. CHAPIN CARPENTER/Tender When I
22	22	30	30	COLLIN RAYE/My Kind Of Girl
22	30	30	30	BOY HDWDY/True To His Word
30	30	30	30	GEDRGE STRAIT/You Can't Make
22	22	30	30	NEAL MCCDY/For A Change
30	30	30	30	TDBY KEITH/Upstairs Downtown
30	30	30	30	JDHN ANDERSON/Bend It Until It
22	22	22	30	TRACY LAWRENCE/As Any Fool Can See
	13	22	30	BRDOKS & DUNN/Little Miss Honky
22	22	22	22	JAMES HDUSE/Little By Little
22	22	22	22	GEDRGE DUCAS/Lipstick Promises
22	22	22	22	LITTLE TEXAS/Amy's Back In Austin
22	22	22	22	SHANIA TWAIN/Whose Bed Have
13	13	22	22	VINCE GILL/Which Bridge To
13	22	22	22	JOE DIFFIE/So Help Me Girl
22	22	22	22	CLAY WALKER/This Woman And
13	13	22	22	MAVERICKS/I Should Have
13	22	22	22	TRISHA YEARWOOD/Thinkin' About You
13	22	22	22	TRAVIS TRITT/Between An Old
13	13	22	22	ALABAMA/Give Me Dne More
13	13	13	22	ALISON KRAUSS/When You Say
	13	13	22	REBA MCENTIRE/The Heart Is
-	•	13	22	TRACY BYRD/The Keeper Of
13	13	13	13	RHETT AKINS/I Brake For
13	13	13	13	DIAMOND RIO/Bubba Hyde
5	5	13	13	ALAN JACKSON/Song For The Life
13	13	13	13	HAL KETCHUM/Stay Forever
13	13	13	13	TERRY MCBRIDE & RIDE/Somebody Will
-	-	13	13	TIM MCGRAW/Retried Dreams
13	13	13	13	LARI WHITE/That's How You
5	5	13	13	DOUG SUPERNAW/What'll You Do
-	13	13	13	TANYA TUCKER/Between The Two
-		13	13	MARK CHESNUTT/Gonna Get A Life
5	13	13	13	DAVIS DANIEL/Tyler
-	13	13	13	CHELY WRIGHT/Sea Of Cowboy Hats
-		-	13	JOHN M. MONTGOMERY/I Can Love You
-	-	-	13	JEFF CARSON/Yeah Buddy
	5	5	13	RANDY TRAVIS/The Box



MARKET #24

KUPL/Portland, OR (503) 297-3311

1	_	_	_	_	
ı	PLAY	\$			ANTIST/TITLE
l	3W	2W	LW	TW	
ı	36	36	36	36	WADE HAYES/Old Enough To
ı	36	36	36	36	ALAN JACKSON/Gone Country
ı	36	36	36	36	CDLLIN RAYE/My Kind Of Girl
ļ	20	36	36	36	TDBY KEITH/Upstairs Bowntown
١	36	36		35	GEDRGE STRAIT/You Can't Make
ı	20	20	36	36	CLINT BLACK/Wherever You Go
ı	20	20	20	36	LITTLE TEXAS/Amy's Back In Austin
ı	20	20	20	36	CLAY WALKER/This Widman And
١	20	20	20	36	TRACY LAWRENCE/As Any Fool Can See
ı	20	20	36	20	TRAVIS TRITT/Between An Did
ı	20	20	20	20	M. CHAPIN CARPENTER/Tender When I
١	20	20	20	20	JOHN ANDERSON/Berrd It Until It
ı	20	20	20	20	NEAL MCCDY/For A Change
ı	20	20	20	20	
ı	12	12	12	20	
l	20	20	20	20	
ĺ	12	20	20	20	
۱	12	20	20	20	
ı	12	12	12	20	
ı		12	20	20	
۱	-	12	20	20	
ı	-		12	20	
ı	12	12	12	12	BRYAN WHITE/Look At Me Now
ı	12	12			LARI WHITE/That's How You
ı	12	12			DAVID BALL/Look What Followed
١	-	12	12	12	ALAN JACKSON/Song For The Life
1	-	5	12	12	RANDY TRAVIS/The Box
I	-	5			
l	-	5	12	12	
I	-				
1	-				
I	-	5			MAVERICKS/I Should Have
1	-	5			RHETT AKINS/I Brake For
1	-	5			SHANIA TWAIN/Whose Bed Have
ı	-				BROTHER PHELPS/Amyway The Wind
۱	-				HAL KETCHUM/Stay forever
ı	-				DARON NDRWOOD/Bad Dog, No Biscuit
ı	-		. 5		JOHN BUNZOW/Easy As One. Two
ı					TY HERNDON/What Mattered Most
ı	-			- 5	WESLEY DENNIS/L Dan't Know

## 99.5 FM 1080 AM (503) 228-4393 Mitchell/McCrae

MARKET #24

L	34	72	RC	Mitchell/McCrae	
PLA				ARTIST/TITLE	
3W	2W	LW	TW		
25	25	25	35	TRACY LAWRE	NCE/As Any Fool Can Se
35	35	35	35		V/Gone Country
35	35	35	35	COLLIN RAYE/N	
25	25	25	35		VOOO/Thinkin' About You
35	35	35	35	SAWYER BROV	
25	25	35	35		This Woman And
25	25	35	35		pstairs Downtown
35	35	35	35		'ou And Only You
35	35	35	35		IT/You Can't Make
25	25	25	25		Amy's Back In Austin
25	25	25	25		ON/Bend It Until It
25	25	25	25		Between An Old
25	15	25	25	8LACKHAWK/D	
15	15	15	25		Me Dne More
35	35	25	25	PATTY LOVELE	
15	15	15	25		S/Lipstick Promises
35	35	25	25	DOUG STONE/	
35	35	35	25	PAM TILLIS/MI	
15	25	35	25		Old Enough To
35	35	35	25	TRACY BYRD/T	
15	25	25	25		AW/What'll You Do
15	25	25	25		Wherever You Go
15	15	25	25		hich Bridge To
25	25	25	25	JOE DIFFIE/Pic	
25	25	25	25	LARI WHITE/N	
-	5	5	15	NEAL MCCOY/	
15		15 15	15	MARK CHESNU MAVERICKS/LS	JTT/Gonna Get A Life
	15		15		
		15	15		NN/Little Miss Honky
15	15	15 15	15		ook What Followed Refned Dreams
			15		
	15	45	15 15	JOE DIFFIE/So	N/Song For The Life
15	15	15 15	15	RANDY TRAVIS	
Ĭ.	15	25	15		SVINE BOX RE/The Heart Is
:	13	25	5		rue To His Word
1	5	5	5		/Somewhere In
	þ	3	9	SHEWANDUAR	OUNIEWHERE III



WUBE/Cincinnati

1	=		(513) 721-105 Closson/Hamilt				
S 2W	LW	TW	ARTIST/TITLE				
33	33	33	NEAL MCCDY/For A Change				

3W	2W	LW	TW					
33	33	33	33	NEAL MCCDY/For A Change				
22	33	33	33	GEORGE STRAIT/You Can't Make				
22	22	33	33	M. CHAPIN CARPENTER/Tender When I				
33	33	33	33	CLAY WALKER/This Woman And				
22	22	33	33	COLLIN RAYE/My Kind Of Girl				
33	33	33	33	LARI WHITE/Now I Know				
22	33	33	33	WADE HAYES/Old Enough To				
22	22	33	33	TRAVIS TRITT/Between An Old				
33	33	33	33	TRACY LAWRENCE/As Any Fool Can See				
22	22	22	33	JOHN ANDERSON/Bend It Until II				
33	33	22	22	CLINT BLACK/Wherever You Go				
22	22	22	22	LITTLE TEXAS/Amy's Back in Austin				
15	22	22	22	ALAN JACKSON/Song For The Life				
15	15	22	22	TRISHA YEARWOOD/Thinkin' About You				
22	15	15	22	/INCE GILL/Which Bridge To				
33	33	22	22	SAWYER BROWN/This Time				
15	15	15	22	RANDY TRAVIS/The Box				
22	22	15	22	PAM TILLIS/Mi Vida Loca				
15	15	22	22	SHENANDOAH/Somewhere In				
-	-		22	BRDOKS & DUNN/Little Miss Honky				
33	33	33	22	PATTY LOVELESS/Here I Am				
15	15	22	22	TOBY KEITH/Upstairs Downtown				
22	22	22	22	JOHN BERRY/You And Only You				
15	15	15	22	JOE DIFFIE/So Help Me Girl				
*		22	15	TIM MCGRAW/Refried Dreams				
15	15	15	15	BDY HOWDY/True To His Word				
15	15	15	15	DAVID BALL/Look What Followed				
		-	15	JOHN M. MONTGDMERY/I Can Love You.				
15	15	15	15	DIAMOND RIO/Bubba Hyde				
		-	15	DOUG STONE/Faith In Me, Faith				
15	15	15	15	ALABAMA/Give Me One More				
-	-	-	15	TRACY BYRD/The Keeper Of				
15	15	15	15	BLACKHAWK/Down In Flames				
15	15	15	15	TANYA TUCKER/Between The Two				
15	15	15	15	DOUG SUPERNAW/What'll You Do				
33	22	15	15					
	-	15	15	MARK CHESNITT/Coope Cet A Life				



MARKET #26 WMIL/Milwaukee (414) 545-8900

L									
PLA				ARTISY/TITLE					
386	2W	LW	TW						
21	21	34	34	CLINT BLACK/Wherever You Go					
21	34	34	34	TRAVIS TRITT/Between An Old					
34	34	34	34	WADE HAYES/Old Enough To					
34	34	34	34	TOBY KEITH/Upstairs Downtown					
21	34	34	34	TRACY LAWRENCE/As Any Fool Can See					
34	34	34	34	GEDRGE STRAIT/You Can't Make					
34	34	34	34	JOHN ANDERSON/Bend It Until It .					
21	34	34	34	LITTLE TEXAS/Amy's Back in Austin					
21	21	21	34	CLAY WALKER/This Woman And					
٦2	21	21	21	BRYAN WHITE/Look At Me Now					
21	21	21	21	TRISHA YEARWOOD/Thinkin' About You					
21	21	21	21	JOE OIFFIE/So Help Me Girl					
12	21	21	21	JAMES HOUSE/Little By Little					
12	12	21	21	ALABAMA/Give Me One More					
21	21	21	21	SHENANDOAH/Somewhere In					
-	12	12	21	REBA MCENTIRE/The Heart Is					
21	21	21	21	NEAL MCCOY/For A Change					
21	21	21	21	VINCE GILL/Which Bridge To					
21	21	21	21	DOUG SUPERNAW/What'll You Do					
21	21	21	21	BLACKHAWK/Down In Flames					
21	21	21	21	80Y HOWDY/True To His Word					
12	21	21	21	GEORGE DUCAS/Lipstick Promises					
12	12	12	21	LARI WHITE/That's How You					
12	12	21	21	RANDY TRAVIS/The Box					
15	15	15	15	FAITH HILL/Take Me As I Am					
15	15	15	15	JOHN M. MDNTGOMERY7I' You've Got					
15	15	15	15	JOE DIFFIE/Pickup Man					
15	15	15	15	RANDY TRAVIS/This is Me					
15	15	15	15	MARK CHESNUTT/Goin' Through					
15	15	15	15	TIM MCGRAW/Not A Moment Too					
15	15	15	15	REBA MCENTIRE/Till You Love Me					
34	15	15	15	SAWYER BROWN/This Time					
34	15	15	15	ALAN JACKSON/Gone Country					
34	34	15	15	PATTY LOVELESS/Here I Am					
34	34	34	15	COLLIN RAYE/My Kind Of Girl					
12	12	12	12	OIAMOND RIO/Bubba Hyde					
12	12	12	12	SHANIA TWAIN/Whose Bed Have					
12	12	12	12	TANYA TUCKER/Between The Two					
5	·	12	12	TY HERNOON/What Mattered Most					
5	5	12	12	RHETT AKINS/I Brake For					



			•						
PLA' 3W	78 2W	LW	TW	ARTISY/TITLE					
31	31	37	37	JOHN ANOERSON/Bend It Until It					
31	31	37	37	GARTH BROOKS/The Red Strokes					
31	31	31	37	TOBY KEITH/Upstairs Downtown					
31	37	37	37	SAMMY KERSHAW/Southbound					
37	37	37	37	COLLIN RAYE/My Kind Of Girl					
31	31	31	37	SHENANDOAH/Somewhere In					
31	31	31	37	GEORGE STRAIT/You Can't Make					
31	31	31	37	LARRY STEWART/Losing Your Love					
31	37	37	37	TRAVIS TRITT/Between An Did					
24	24	31	31	RHETT AKINS/I Brake For					
18	24	24	31	DAVID BALL/Look What Followed					
24	31	31	31	CLINT BLACK/Wherever You Go					
31	31	31	31	BLACKHAWK/Down In Flames					
18	18	24	31	OIAMOND RIO/Bubba Hyde					
24	24	24	31	JOE DIFFIE/So Help Me Girl					
31	31	31	31	GEORGE DUCAS/Lipstick Promises					
18	18	24	31	VINCE GILL/Which Bridge To					
24	31	31	31	JAMES HOUSE/Little By Little					
31	31	31	31	BOY HOWDY/True To His Word					
31	31	31	31	TRACY LAWRENCE/As Any Fool Can See					
24	24	24	31	CHRIS LEDOUX/Tougher Than					
31	31	31	31	LITTLE TEXAS/Amy's Back In Austin					
31	31	31	31	NEAL MCCOY/For A Change					
24	24	31 31	31 31	TERRY MCBRIDE & RIDE/Somebody Will DOUG SUPERNAW/What'll You Do					
24 24	31 24	31	31	SHANIA TWAIN/Whose Bed Have					
31	31	31	31	CLAY WALKER/This Woman And					
31	31	31	31	BRYAN WHITE/Look At Me Now					
24	31	31	31	LARI WHITE/That's How You					
31	31	31	31	TRISHA YEARWOOD/Thinkin' About You					
18	24	24	24	ALABAMA/Give Me One More					
		18	24	BROOKS & DUNN/Little Miss Honky					
			24	ALAN JACKSON/Song For The Life					
18	18	24	24	HAL KETCHUM/Stay Forever					
	18	18	24	REBA MCENTIRE/The Heart Is					
	10	24	24	TIM MCGRAW/Refried Dreams					
	18	18	24	ORRALL & WRIGHT/What Oo You Want					
			24	RANOY TRAVIS/The Box					
	18	18	24	RICK TREVINO/Looking For					
	18	18	18	BROTHER PHELPS/Anyway The Wind					



MARKET #27

### WD&F/Kansas City (816) 931-6100 Cramer/Bryan

1	PLAT	/\$ 2W	LW	TW	ARTIST/TITLE		
1	35	35	35	35	JOHN ANDERSON/Bertd It Until It		
1	25	25	35	35	CLINT BLACK/Wherever You Go		
1	25	25	25	35	NEAL MCCOY/For A Change		
	35	35	35	35	WADE HAYES/Old Enough To		
	25	25	25	35	TRISHA YEARWOOD/Thinkin' About You		
١	25	35	35	35	TRACY LAWRENCE/As Any Fool Can See		
	25	35	35	35	TOBY KEITH/Upstairs Downtown		
Į	25	25	35	35	CLAY WALKER/This Woman And		
1	35	35	35	35	GEORGE STRAIT/You Can't Make		
	25	25	25	25	GEORGE DUCAS/Lipstick Promises		
	25	25	25	25	MAVERICKS/I Should Have		
- (	15	25	25	25	BROTHER PHELPS/Anj/way The Wind		
1	15	25	25	25	TRAVIS TRITT/Between An Old.		
	25	25	25	25	BLACKHAWK/Down In Flames		
	15	15	15	25	HAL KETCHUM/Stay Forever		
1	25	25	25	25	DAVID BALL/Look What Followed		
١	٠.		25	25	MARK CHESNUTT/Gorna Get A Life		
	25	25	25	25	DIAMOND RID/Bubba Hyde		
	25	25	25	25	SHENANDDAH/Somewhere In		
1	25	25	25	25	CHELY WRIGHT/Sea Of Cowboy Hats		
	25	25	25	25	TANYA TUCKER/Between The Two		
	15	15 25	15 25	25 25	LITTLE TEXAS/Amy's Back In Austin VINCE GILL/Which Bridge To		
	25 25	25 25		25	RANDY TRAVIS/The Box		
	25	25	25 25	25	REBA MCENTIRE/The Heart Is		
	25	25	25	25	SHANIA TWAIN/Whose Bed Have		
	25	25	25	25	ALAN JACKSON/Song For The Life		
1	25	25	25	25	DOUG SUPERNAW/What'll You Do		
	20	23		15	JOHN M. MONTGOMERY/I Can Love You		
			15	15	BROOKS & DUNN/Little Miss Honky		
	15	15	15	15	BRYAN WHITE/Look #4 Me Now		
	-	15	15	15	ALABAMA/Give Me One More		
	-	15	15	15	JOE DIFFIE/So Help Me Girt		
	15	15	15	15	JAMES HOUSE/Little By Little		
	١.	-	15	15	TIM MCGRAW/Refried Dreams		
	15	15	15	15	LARI WHITE/That's How You		
				15	ALISON KRAUSS/When You Say		
	15	15	15	15	DARON NORWOOD/Bad Oog. No Biscuit		
	1.:	.:		15	TRACY BYRD/The Kemper Of		
	15	15	15	15	BOY HDWDY/True To: His Word		

#### **KFREG 95.1**

#### MARKET #28

KFRG/Riverside (909) 825-9525 Logan

3W	2W	LW	TW						
24	37	37	37	JOHN BERRY/You And Dnly You					
24	24	37	37	TRACY BYRD/The First Step					
37	37	37	37	SAWYER BROWN/This Time					
24	24	37	37	WAOE HAYES/Old Enough To					
24	24	37	37	COLLIN RAYE/My Kind Of Girl					
24	24	24	37	JOHN ANOERSON/Bend It Until It					
24	24	24	37	CLINT BLACK/Wherever You Go					
24	24	24	37	GEORGE STRAIT/You Can't Make					
24	24	24	37	TRACY LAWRENCE/As Any Fool Can See					
24	24	24	24	TRAVIS TRITT/Between An Old					
24	24	24	24	M. CHAPIN CARPENTER/Tender When I					
24	24	24	24	HENANDOAH/Somewhere In					
16		24	24	TOBY KEITH/Upstairs Downtown					
16	24	24	24	TRISHA YEARWOOD/Thinkin' About You					
16	16	24	24	CLAY WALKER/This Woman And					
16	16	24	24	NEAL MCCOY/For A Change					
16	16	24	24	DAVIO 8ALL/Look What Followed					
16	16	16	24	BLACKHAWK/Down In Flames					
16	16	24	24	LITTLE TEXAS/Amy's Back In Austin					
	16	16	24	LARI WHITE/That's How You					
5	16	16	24	RANOY TRAVIS/The Box					
	16	16	24	VINCE GILL/Which Bridge To					
-		16	16	GEORGE DUCAS/Lipstick Promises					
+			16	DOUG SUPERNAW/What'll You Do					
		- 8	16	BOY HOWDY/True To His Word					
-		8	16						
10.			16						
				ALABAMA/Give Me One More					
133			16	JOE DIFFIE/So Help Me Girl					



- 15 15 MARK CHESNUTT/GOING GE - 15 15 15 RICK TREVINO/Looking For. 22 22 22 15 TRACY BYRO/The First Step 15 15 15 GEORGE DUCAS/Lipstick Pn

#### MARKET #29

KNCI/Sacramento (916) 923-9200 Pareigis/Wood

	YS			ARTIST/TITLE
		LW	TW	
4	44	44	44	SHENANDOAH/Somewhere In
4		44	44	GEORGE STRAIT/You Can't Make
4	44		44	NEAL MCCOY/For A Change
	46		44	GEORGE DUCAS/Lipstick Promises
1			44	TRISHA YEARWOOD/Thinkin' About You
1	211		44	JOHN ANDERSON/Bend It Until It
1		20	44	TRAVIS TRITT/Between An Old
1		44	44	CLAY WALKER/This Woman And
1	20	20	44	LITTLE TEXAS/Amy's Back In Austin
1		44	44	LARI WHITE/That's How You
1	20	20	44	TRACY LAWRENCE/As Any Fool Can See
1		20	28	JAMES HOUSE/Little By Little
1	20		20	BRYAN WHITE/Look At Me Now
1	20	211	20	TOBY KEITH/Upstairs Downtown
1	20	20	20	BOY HOWDY/True To His Word
1	20	20	20	CLINT BLACK/Wherever You Go
1	20	20	20	SHANIA TWAIN/Whose Bed Have
ŧ	20		20	BLACKHAWK/Down In Flames
7	20.		20	MAVERICKS/I Should Have
777			20	DAVID BALL/Look What Followed
'n	7	20	28	JOE OIFFIE/So Help Me Girl
ì	20	20	20	ALAN JACKSON/Song For The Life
	20	20	20	REBA MCENTIRE/The Heart Is
	7	7	20	RHETT AKINS/I Brake For
7.7.7.7.7.7.7.7	7	7	20	
ŗ	7	1	28	VINCE GILL/Which Bridge To
ż	7	7	28	ALABAMA/Give Me One More
÷	7	7	7	DOUG SUPERNAW/What'll You Do
7	7	7	7	CHELY WRIGHT/Sea Of Cowbov Hats
'n	Ŷ	ì	7	TERRY MC8RIOE & RIDE/Somebody Will
ř	7	7		ALISON KRAUSS/When You Say
9	7	7		BROTHER PHELPS/Anyway The Wind
	7			WESLEY DENNIS/I Don't Know
	7	ż	7	RICK TREVINO/Looking For
	7	7		HAL KETCHUM/Stay Forever
		ż		TIM MCGRAW/Refried Dreams
ì				AARON TIPPIN/She Feels Like
				BROOKS & DUNN/Little Miss Honky
	-	ż		TY HERNDON/What Mattered Most
				JOHN M. MONTGOMERY/I Can Love You.
_		_		COME IN MICH COMENTAL COME TOU



#### MARKET #30

KRTY/San Jose (408) 293-8030 Stevens/Michaels

3₩	2W	LW	TW						
28	28	40	40	TRISHA YEARWOOD/Thinkin' About You					
28	40	40	40	GEORGE STRAIT/You Can't Make					
40	40	40	40	COLLIN RAYE/My Kind Of Girl					
40	40	40	40	PATTY LOVELESS/Here I Am					
28	28	40	40	TRACY LAWRENCE/As Any Fool Can See					
40	40	40	40	JOHN ANDERSON/Bend It Until It					
28	46	40	40	AY WALKER/This Woman And					
40		40	40	CHAPIN CARPENTER/Tender When I					
40	46	40	40	WADE HAYES/Old Enough To					
28	40	40	40	RAVIS TRITT/Between An Old					
28	40	40	40	EAL MCCOY/For A Change					
28	28	28	40	CLINT BLACK/Wherever You Go					
19	19	28	28	DIAMOND RIO/Bubba Hyde					
19	23	28	28	JOE DIFFIE/So Help Me Girl					
28	28	211	28	TTLE TEXAS/Amy's Back In Austin					
28	28	28	28	TOBY KEITH/Upstairs Downtown					
28	28	28	28	ACKHAWK/Down In Flames					
28	23	28	28	EORGE DUCAS/Lipstick Promises					
28	28	28	28	DOUG SUPERNAW/What'll You Do					
19	28	28	28	VINCE GILL/Which 8ridge To					
9	9	19	28						
28	28	20	28						
	19	19	28						
19	19	28	28						
19	19	19		ALABAMA/Give Me One More					
19	19	19	19						
1	19	19	19	TIM MCGRAW/Refried Dreams					
	19	19	19	TY HERNDON/What Mattered Most					
			19	JOHN BERRY/Standing On					
19	19	19	19	ALAN JACKSON/Song For The Life					
19	19	19	19	BRYAN WHITE/Look At Me Now					
19	19	19	19	SHANIA TWAIN/Whose Bed Have					
19	19	19	19	RANDY TRAVIS/The Box					
+	7	19	19	TRACY BYRD/The Keeper Of					
3	9	19	19	MARK CHESNUTT/Gonna Get A Life					
19	19	19	19						
19	19	19	19	DARON NORWOOD/Bad Dog, No Biscuit					
			19	JOHN M. MONTGOMERY/I Can Love You					
19	19	19	19						
40	16	16	16	BRODKS & DUNN/I'll Never					



#### MARKET #31

35	35	35	35	JOHN ANDERSON/Bend It Until It					
35	35	35	35	M. CHAPIN CARPENTER/Tender When I					
23	35	35	35	WADE HAYES/Old Enough To					
35		35	35	PATTY LOVELESS/Here I Am					
23	35	35	35	COLLIN RAYE/My Kind Of Girl					
35	35	35	35	SAWYER BROWN/This Time					
35	35	35	35	DOUG STONE/Little Houses					
23		35	35	GEORGE STRAIT/You Can't Make					
35	35	35	35	TRAVIS TRITT/Between An Old					
15	15	15	23	ALABAMA/Give Me One More					
23	23	23	23	OAVID BALL/Look What Followed					
21	23	23	23	CLINT BLACK/Wherever You Go					
23	2.1	23	23	BLACKHAWK/Down In Flames					
10	23	23	23	80Y HOWDY/True To His Word					
23	23	23	23	TRACY BYRO/The First Step					
15	15	15	23	JOE DIFFIE/So Help Me Girl					
10	15	23	23	GEORGE DUCAS/Lipstick Promises					
15	23	23	23	VINCE GILL/Which Bridge To_					
23	23	23	23	TOBY KEITH/Upstairs Downtown					
23	23	23	23	TRACY LAWRENCE/As Any Fool Can See					
10	23	23	23	LITTLE TEXAS/Amy's Back In Austin					
23	23	23	23	NEAL MCCOY/For A Change					
23	23		23	SHENANDOAH/Somewhere In					
15	15	23	23	DOUG SUPERNAW/What'll You Oo					
23	23	23	23	CLAY WALKER/This Woman And					
23	23	23	23	TRISHA YEARWOOD/Thinkin' About You					
15	15	15	15	RHETT AKINS/I Brake For					
15	15	15	15	DIAMOND RIO/Bubba Hyde					
15	15	15	15	JAMES HOUSE/Little By Little					
+		15	15	ALAN JACKSON/Song For The Life					
15	15	15	15	MAVERICKS/I Should Have					
10	10	10	15	REBA MCENTIRE/The Heart Is_					
10	10	10	15	RANDY TRAVIS/The Box					
		15	15	TANYA TUCKER/Between The Two					
10	10	10	15	BRYAN WHITE/Look At Me Now					
10	10	10	10	BROOKS & DUNN/Little Miss Honky					
	3	+	10	TRACY BYRD/The Keeper Of					
		-	10	HAL KETCHUM/Stay Forever					
10	10	10	10	TIM MCGRAW/Refried Dreams					
,	10	-	10	AARON TIPPIN/She Feels Like					



### MARKET #32

WCMSFM/Norfolk (804) 424-1050 Menhan

PLA	YS			ARTIST/TITLE					
3W	2₩	LW	TW						
18	31	31	31	WADE HAYES/Old Emough To					
18	31	31	31	GEORGE STRAIT/You Can't Make					
31	31	31	31	JOHN ANDERSON/Bend It Until It					
18	18	31	31	TRAVIS TRITT/Between An Old					
18	18	18	31	TRACY LAWRENCE/As Any Fool Can See					
18	18	31	31	SHENANDDAH/Somewhere In					
18	18	31	31	NEAL MCCOY/For A Change					
18	18	31	31	CLAY WALKER/This Woman And					
18	18	31	31	M. CHAPIN CARPENTER/Tender When I					
24	-	-	22	ALABAMA/Give Me One More					
18	18	18	18	CLINT BLACK/Wherever You Go					
18	18	18	18	LITTLE TEXAS/Amy's Back In Austin					
31	31	31	18	COLLIN RAYE/My Kind Of Girl					
18	18	18	18	TRISHA YEARWOOD Thinkin' About You					
11	18	18	18	VINCE GILL/Which Bridge To					
18	18	18	18	GEORGE DUCAS/Lipstick Promises					
18	18	18	18	TOBY KEITH/Upstairs Downtown					
11	18	18	18	JOE DIFFIE/So Help Me Girl					
18	18	18	18	JAMES HOUSE/Little By Little					
18	18	18	18	OOUG SUPERNAW/What'll You Do					
18	18	18	18	BOY HOWDY/True To His Word					
11	11	1B	18	BLACKHAWK/Down in Flames					
11	18	18	18	BRYAN WHITE/Look At Me Now					
31	31	18	18	SAWYER BROWN/This Time					
11	11	18	18	LARI WHITE/That's How You					
-	22	11	18	RANDY TRAVIS/The Box					
31	18	18	18	ALAN JACKSON/Gone Country					

31 18 18 18 ALAN JACKSON/Gone Country
11 11 18 18 HAL KETCHUM/Stay Forever
11 11 18 18 HAL KETCHUM/Stay Forever
11 11 18 18 SHANIA TWANW/NHUSE BED Have
11 11 18 18 SHANIA TWANW/NHUSE BED Have
11 11 19 ALAN JACKSON/Song For The Life
22 11 11 19 DARON NORWOODBAB Dog, NO BIS
11 11 11 19 DAVID BALL/Look What Followed
11 11 REBA MCENTIRE/The Heart Is
11 11 TIAM MCGRAW/Refraid Oreams
22 11 DIAMAOND RIO/Bubba Hyde
11 11 11 ALISON KRAUSS/When You Say
11 JOHN M. MONTGOMERTY/ Can Love Yo
11 DOUG STONE/Faith In Me, Farth
11 BROOKS & DUNN/LITE MISS HORKY

#### COUNTRY SONG INDEX

#### FEBRUARY 24, 1995

RHETT AKINS | Brake For Brunettes (Decca 54974)

Prod: Mark Wright Wr: Sandy Ramos, Rhett Akins Pub: Reynsong Publishing Corp.. Howee Sound Music, Lawyer's Wife Music, Sony Tree Publishing Co. (BMI) Mar: Starstruck Entertainme

ALABAMA Give Me One More Shot (RCA 64273)
Prod: Garth Fundis, Alabama Wr: Teddy Gentry, Randy Owen, Ronnie Rogers Pub:
BMI Mgr: Dale Morris & Associates

JOHN ANDERSON Bend It Until It Breaks (BNA 64260-2)
Prod: James Stroud, John Anderson Wr: John Anderson, Lionel Delmore Pub:
Almo Music Corp., Holmes Creek Music, PolyGram Int'l Publishing, Foggy Jonz Music (ASCAP) Mgr: Bobby Roberts Co.

В

DAVID BALL Look What Followed Me Home (WB 7309)
Prod: Blake Chancey Wr: David Ball, Tommy Polk Pub: EMI Blackwood Music,
Forrest Hills Music Inc. (BMI) Mgr: Vector Management

JOHN BERRY Standing On The Edge Of Goodbye (Patriot 79075)
Prod: Jimmy Bowen, Chuck Howard Wr: John Berry, Stewart Harris Pub: Kicking
Bird Music Inc., Sony Tree Publishing Company Inc., Edisto Sound International (BMI)
Mgr: Corlew-O'Grady

CLINT BLACK Wherever You Go (RCA 64267-2)

Prod: Clint Black, James Stroud Wr: Clint Black, Hayden Nicholes Pub: Blackened Music (BMI) Mgr: Moress, Nanas, Shea

BLACKHAWK Down In Flames (Arista 2769)

Prod: Mark Bright, Tim DuBois Wr: Michael Clark, Jeff Stevens Pub: Warner-Tamerlane Publishing Corp., Flying Dutchman Music, Jeff Stevens Music (BMI) Mgr: Rick Alter Management

BOY HOWDY True To His Word *(Curb 1098)*Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Gary Harrison Pub: Farren-Curtis Music, Mike Curb Music, August Wind Music, Longitude Music Co., Georgian Hills Music (all rights on behalf of August Wind Music and Georgian Hill Music admin. by Longitude Music Co.), Farrenuff Music, Fuil Keel Music (BMI, ASCAP) Mgr: Boy Hopper Management

BROOKS & DUNN Little Miss Honky Tonk (Arista 2790)
Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Tree Publishing Inc.,
Showbilly Music (administered by Sony Music Publishing (BMI) Mgr: Titley and

BROTHER PHELPS Anyway The Wind Blows (Asylum 9126)
Prod: Ricky Lee Phelps, Doug Phelps, Kyle Lehning Wr. J.J. Cale Pub: Audigra
Songs (BMI) Mgr: Sum Management

TRACY BYRD The Keeper Of The Stars (MCA 54988)
Prod: Tony Brown Wr: Dickey Lee, Danny Mayo, Karen Staley Pub: Songs Of
PolyGram International Inc., Pal Time Music, New Haven Music Inc., Pulpit Rock Music
(BMI) Mgr: Ritter/Carter Management

C

MARY CHAPIN CARPENTER Tender When I Want To Be (Columbia 77780)
Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub
Why Walk Music (ASCAP) Mgr: Studio One Artists

MARK CHESNUTT Gonna Get A Life (Decca 54978)

Prod: Mark Wright Wr: Frank Dycus. Jim Lauderdale Pub: Warner Source Songs Inc., Dyinda Jam Music. Mighty Nice Music, Laudersongs (SESAC.BMI) Mgr: BDM

DON COX Honey, Don't Pay The Ransom (SOR 486)
Prod: Ray Pennington Wr: Rob Crosby, Keny Blazy, Jim Dowell Pub: Music Corp Of
America Inc., Sophie's Choice Music, Lutlie Mae Music (BMI) Mgr: Stellar Entertainment

WESLEY DENNIS I Don't Know (But I've Been Told) (Mercury 564867)
Prod: Keith Stegall, John Keiton Wr: Wesley Dennis Pub: (BMI) Mgr: Brad Conley
Management

DIAMOND RIO Bubba Hyde (Arista 2787)

Prod: Monty Powell, Tim DuBois Wr: Craig Wiseman, Gene Nelson Pub: Almo Music Corp., Warner-Tamerlane Publishing Corp., Mister Chartie Music (administered by Warner-Tamerlane Publishing Corp.)(ASCAP,BMI) Mgr: International Artist Management

JDE DIFFIE So Help Me Girl (Epic 77808)

Andy Spooner Pub: Sonwriters Prod: Johnny Slate, Joe Diffie Wr: Howard Perdew, Andy Spooner Pub: Ink, Texas Wedge Music (BMI,ASCAP) Mgr: Image Management Group

**GEORGE DUCAS** Lipstick Promises (Liberty 79065)

Prod: Richard Bennett Wr: George Ducas. Tia Sillers Pub: PolyGram Int'l Publishing, Veg-O-Music, Tom Collins Music Corp. (ASCAP. BMI) Mgr: Ten Ten Management

G

VINCE GILL Which Bridge To Cross (Which Bridge To Burn)

(MCA 54976)

Prod: Tony Brown Wr: Vince Gill. Bill Anderson Pub: Benefit Music. Stallion Music Inc. (BMI) Mgr: Fitzgerald-Hartley

CLINTON GREGORY You Didn't Miss A Thing (Polydor 1405)
Prod: Harold Shedd, Ed Seay Wr: Bill Rice, Sharon Rice Pub: BMG Songs Inc.
Mgr: International Management

WADE HAYES Old Enough To Know Better (Columbia 77739)

Prod: Don Cook Wr: Chick Rains, Wade Hayes Pub: Sony Tree Publishing Co. Prod: Don Cook Wr: Chick Rains, Wad (BMI) Mgr: Mike RobertsonManagement

TY HERNDON What Mattered Most (Epic 77843)

Prod: Doug Johnson Wr: Vince Melamed, Gary Burr Pub: Gary Burr Music Inc.,
MCA Music Publishing (a division of MCA, Inc.) August Wind Music, Longitude Music
Company, Alberta's Paw Music (ASCAP,BMI) Mgr: Image Management Group

JAMES HOUSE Little By Little (Epic 77752)

Prod: Don Cook Wr: James House, Rick Bowles Pub: Sony Tree Publishing Co.,
Ah Rollins Music, Maypop Music (a division of Wildcountry) (BMI) Mgr: Evelyn Shriver

ALAN JACKSON Song For The Life (Arista 2792)

Prod: Keith Stegall Wr: Rodney Crowell Pub: Tessa Publishing Company (BMI)

Mgr: Gary Overton Management

TOBY KEITH Upstairs Downtown (Polydor 1367)
Prod: Neison Larkin, Harold Shedd Wr: Toby Keith, Carl Goff Jr. Pub: Songs Of PolyGram Int'l, Tokeco Tunes (BMI) Mgr: Prime Time Management

HAL KETCHUM Stay Forever (Curb 1105)

Prod: Allen Reynolds. Jim Rooney Wr: B. Tench, H. Ketchum Pub: WB Music Corp. Blue Gator Music. Mavenck Music Company, Hecktone Music Foreshadow Songs Inc. (all rights administered by WB Music Corp.)(ASCAP,BMI) Mgr: Fitzgerald-Hartley

STEVE KOLANDER Black Dresses (River North Nashville 51416) Prod: Joe Thomas Wr. Steve Kolander Pub: JustMike Music, Baloo Mu Mgr: International Management Services

ALISON KRAUSS When You Say Nothing At All (BNA 64277)

Prod: Randy Scruggs Wr: Don Schlitz, Paul Overstreet Pub: (ASCAP.BMI) Mgr:
Keith Case & Associates

TRACY LAWRENCE As Any Fool Can See (Atlantic 5968)

Prod: Tracy Lawrence. Flip Anderson Wr: Paul Nelson, Kenny Beard Pub: Sony Tree Publishing Company, Inc., Terilee Music, Golden Reed Music Inc., C/O New Clarion Music Group (BMI.ASCAP) Mgr: Tracy Lawrence Enterpr

LITTLE TEXAS Amy's Back In Austin (WB 7254)
Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Brady Seals, Stephen Allen
Davis Prod: Square West Music, Howlin' Hits Music, Red Brazos Music, Original
Hometown Sheet Music (ASCAP, BMI) Mgr: Square West

PATTY LOVELESS Here I Am (Epic 77734)

Prod: Emory Gordy Jr. Wr: Tony Arata Pub: Morganactive Songs, Pookie Bear Music (admin. by CMI) (ASCAP) Mgr: Fitzgerald-Hartley

MAVERICKS I Should Have Been True (MCA 54975)
Prod: Don Cook Wr: Raul Malo, Stan Lynch Pub: Sony Tree Publishing Company
Inc., Raul Malo Music, The Night Rainbow Music. Mantanzas Music (BMI,ASCAP)

MARTINA McBRIDE Where I Used To Have A Heart (RCA 62948) Prod: Paul Worley, Ed Seay, Martina McBride, Wr. Craig Bickhardt I Street Music Inc, Craig Bickhardt Inc (ASCAP) Mgr: Bruce Allen Talent

TERRY McBRIDE & THE RIDE Somebody Will (MCA 54986)
Prod: Josh Leo Wr: Wait Aldridge, Brad Crisler, Steven Dale Jones Pub: Rick Hall
Music Inc., Watertown Music, BMG Songs Inc., (ASCAP) Mgr: Ken Stilts Company

NEAL McCOY For A Change (Atlantic 5991)
Prod: Barry Beckett Wr: Steve Seskin. John Scott Sherrill Pub: Love This Town
Music, All Over Town Music, Tree Publishing Co., New Wolf Music (ASCAP, BMI)

REBA MCENTIRE Till You Love Me (MCA 54888)
Prod: Tony Brown, Reba McEntire Wr: Bob DiPiero. Gary Burr Pub: Little Big Town
Music, American Made Music, MCA Music Publishing (a division of MCA Inc.), Gary
Burr Music (BMI, ASCAP) Mgr: Starstuck Entertaiment

TIM McGRAW Refried Dreams (Curb 1112)

Prod: James Stroud, Byron Gallimore Wr: Jim Foster Mark Peterson Pub: Zomba Songs Inc., Millhouse Music (all rights managed worldwide by Songs of PolyGram Int'l Inc., (BMI) Mgr: Image Management Group

JOHN MICHAEL MONTGOMERY | Can Love You Like That

(Atlantic 6107)

Prod: Scott Hendricks Wr. Steve Diamond, Maribeth Derry, Jennifer Kimball Pub: Diamond Cuts (administered by Wonderland Music Company). Criterion Music Corp., Second Wave Music, Full Keel Music Company, Friends and Angels Music (administered by Full Kell Music) (BMI.ASCAP) Mgr. Hallmark Direction

DARON NORWOOD Bad Dog, No Biscuit (Giant 7365)

Prod: Richard Landis, Jeff Cartton Wr. William Kitchens, Richard S. Ferrell Careers-BMG Music Publishing Inc., Four Of A Kind Music (BMI) Mgr: Go Manage

COLLIN RAYE My Kind Of Girl (Epic 77773)

Prod: John Hobbs, Ed Seay, Paul Worley Wr: Debi Cochran, John Jarrard, Monty
Powell Pub: Alabama Band Music (a division of Wildcountry). Careers-BMG Music
Publishing(ASCAP, BMI) Mgr: Scott Dean Management

SHENANDOAH w/ALISON KRAUSS Somewhere In The Vicinity Of

The Heart (Liberty 79069)

Prod: Don Cook Wr: Bill LaBounty, Rick Chudacoff Pub: Ensign Music Corp, Hidden Planet Music, Gouda Music, Buchu Music (BMI, ASCAP) Mgr: William N.

**DOUG STONE** Little Houses (Epic 77716)

Prod: James Stroud, Doug Stone Wr: Mickey Cates, Skip Ewing Pub: Alabama Band Music (a division of Wildcountry), Acuff-Rose Music (ASCAP, BMI) Mgr: Take

GEORGE STRAIT You Can't Make A Heart Love Somebody

(MCA 54964)

Prod: Tony Brown, George Strait Wr: Steve Clark, Johnny MacRae Pub: Victoria Kay Music, BMG Songs, Little Beagle Music (ASCAP) Mgr: Erv Woolsey

DOUG SUPERNAW What'll You Do About Me? (BNA 64214-2) Prod: Richard Landis Wr: Dennis Linde Pub: BMI Mgr: BDM Manage

AARON TIPPIN She Feels Like A Brand New Man Tonight

Prod: Steve Gibson Wr: Aaron Tippin, Michael P. Heeney Pub: (BMI) Mgr: Tip Top

PAM TILLIS I Was Biown Away (Arista 2802)
Prod: Steve Fishell, Pam Tillis Wr: Layng Martine Jr. Pt
Doo Laying Songs (BMI) Mgr: Mike Robertson Manager Jr. Pub: Careers-BMG Music Inc.,

RANDY TRAVIS The Box (Warner Bros. 7324)
Prod: Kyle Lehning Wr: Randy Travis, Buck Moore Pub: Sometimes You Win Music (administered by All Nations Music), Noctumal Eclipse Music (administered by Careers-BMG Music Publishing Inc., Minnetonka Music (ASCAP,BMI) Mgr: Lib Hatcher Management

RICK TREVINO Looking For The Light (Columbia 77820)
Prod: Steve Buckingham, Blake Chancey Wr: Liz Hengber, Tim Mensy Pub:
Starstruck Writers Group Inc., WB Music Corp., Patrix Janus Music Inc., Heart Of A
Child Music (ASCAP) Mgr: Rothbaum & Garner

TRAVIS TRITT Between An Old Memory And Me (WB 7251)
Prod: Gregg Brown Wr: Keith Stegall. Charlie Craig Pub: EMI April Music. Keith
Stegall Music (admin. by EMI April Music). EMI Blackwood Music Inc. (ASCAP. BMI)
Mgr: Ken Kragen Management

TANYA TUCKER Between The Two Of Them (Liberty 79066)
Prod: Jerry Crutchfield Wr: Mickey Cates Pub: Alabama Band Music (a division of Wildcountry Inc.) (ASCAP) Mgr: Tanya Tucker Inc.

SHANIA TWAIN Whose Bed Have Your Boots Been Under (Mercury 1337) Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Shania Twain PublishingDesignee, Zomba Enterprises (BMI, ASCAP) Mgr: Mary

CLAY WALKER This Woman And This Man (Giant 7267)

Prod: James Stroud Wr. Jeff Pennig, Michael Lunn Pub: Almo Music Corp., Bamaluck Music, WB Music Corp., Lunnmusic (admin. by WB Music Corp.) (ASCAP) Mgr: Erv

BRYAN WHITE Look At Me Now (Asy/tum 9081)
Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Bryan White, Derek George, John Tirro
Pub: Seventh Son Music, New Court Music (ASCAP, BMI) Mgr: Gien Campbell
Enterprises

LARI WHITE That's How You Know (When You're In Love)

(RCA 64233-2)

Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music: Wacissa River Music (ASCAP. BMI) Mgr: William N. Carter Management

CHELY WRIGHT Sea Of Cowboy Hats (Polydor 1289)

Prod: Barry Beckett, Harold Shedd Wr: Chely Wright, Dale Dodson, Jimmy Melton Pub: Songs of PolyGram Int'l Inc., Sony Cross Keys Publishing Company Inc., Ben Hall Music (BMI,ASCAP) Mgr: IMS

TRISHA YEARWOOD Thinkin' About You (MCA 54973)

Prod: Garth Fundis Wr: Bob Regan, Tom Shapiro Pub: AMM Publications, Sierra Home Music (admin. by AMR Publications), Great Cumberland Music, Diamond Struck Music (all rights admin. by Great Cumberland Music) (ASCAP, BMI) Mgr: Ken Kragen

COUNTRY NFORMATION NDEX

THE MOST COMPREHENSIVE LIST OF EVERYTHING

YOU NEED TO KNOW ABOUT WHO'S BEHIND INC COURSE.

YOU NEED TO KNOW ABOUT WHO'S BEHIND INC COURSE.

YOU NEED TO KNOW ABOUT WHO'S BEHIND INC COURSE.

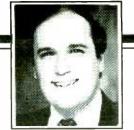
YOU NEED TO KNOW ABOUT WHO'S BEHIND INC COURSE.

YOU NEED TO KNOW ABOUT WHO'S BEHIND INC COURSE.

YOU NEED TO KNOW ABOUT WHO'S BEHIND INC COURSE.

R&R...THE LEADER IN BUSINESS INFORMATION FOR THE COUNTRY RADIO AND MUSIC INDUSTRY.





MIKE KINOSIAN

## Vegas's 'Sunny' Shines Through

■ KSNE first in market in over a year to post double digits in 25-54 demo

This fall, **KSNE/Las Vegas** and **WTVR-FM/Richmond** proved that Lite and Soft ACs are alive and well. The two posted significant across-the-board demo improvement.

AC KMZQ and Country KWNR shared Las Vegas's spring 25-54 crown, an honor the latter also maintained through **Arbitron**'s summer sweep.

#### **New Ratings Champ**



Tom Chase

A new number one, however, emerged this fall when Mike Mc-Vay-consulted Soft AC "Sunny 106.5" (KSNE) became Las Vegas's first station in over a year to post 25-54 double digits. "We've been doing the

right thing and have kept at it," maintains PD **Tom Chase.** "There aren't any holes in this book — every daypart is solid for us."

KMZQ now ranks third 25-54 behind KSNE and KWNR. "But we have a huge [3.6 share] lead over [KMZQ]. We're a better station, and in most situations, we'd be number one, two, and three."

In addition to placing first 25-54, KSNE also ranks tops 35-64. It isolates 35-44 females as its target audience. "We've been seeing it on the street before Arbitron [printed it]," Chase claims. "Last year, 12,000 people attended [an annual four-hour station event]; there were 19,500 this year. We've had several community events in place the past few years where we've felt the buzz before it was reflected in the book. Above and beyond the format's appeal, our personalities create entertainment values that attract listeners."

One such example is two-year station mainstay "Melanie In The Morning." Boasts Chase, "She must be the market's highest-profile morning host. [As her co-host], I'm there primarily to get bashed. It's definitely her show and you don't see many other Soft ACs that do stunts she does."

### Music & Marketing Differences

The market's third AC, "Lite 94" KXTZ, recently departed the format. "[In terms of older demos], they were more annoying than threatening. KXTZ evolved to UrbanAC and is a hard station to describe. It's basically [dance-oriented] with a very young appeal. By pushing them out [ofAC], we've been able to grow."

Chase is intimately familiar with KMZQ — he programmed the Bright AC from October 1989 - January 1991. Comparing and contrast-

## **'Sunny' Side Up Numbers**

as Vegas and Richmond fall
Arbitrons yielded these format results. Fall-fall fluctuations are in parentheses.

	Las V Marke		
KMZQ	18-34	<b>25-54</b>	<b>35-64</b>
	#6	#3	#5
	(-3.9)	(-0.9)	(-0.2)
KSNE	# 4	#1	#1
	(+1.7)	(+4.2)	(+4.6)
	Richr Marke	nond et # 56	
WMXB	18-34	25-54	35-64
	#.7	#4	#.4
WINA	(-1.7)	(+0.9)	(+1.1)

ing his current and former stations, he comments, "[Sunny has] much more to offer, is more active and top-of-mind, and is out in the public more than KMZQ. [Musically], they

play higher-energy songs like [Martin Page's] 'In The House Of Stone And Light' and [Gloria Estefan's] 'Everlasting Love.'"

There appears to be a significant marketing difference between the two Vegas ACs. "Our position is very straightforward and consistent. We tell people we're a soft music station. Instead of marketing what they are, KMZQ spends a lot of time attacking. They say they don't play soft, sleepy songs, hard rock, or rap. In the end, our method has proven to be more effective in getting across a clear message."

KSNE core artists include Gloria Estefan, Vanessa Williams, Richard Marx, Amy Grant, and Celine Dion. "When it comes to new music, I take things like artist image and appeal into consideration," Chase notes. "We obviously can't play everything within an artist's repertoire. We're very big here on fit — if it doesn't fit, we won't play it."

Sunny 106.5, which changed call letters last August from KRLV, plays some Neil Diamond and Barbra Streisand library cuts. "Songs from artists like that are on the contemporary side, not traditional. We don't play anything from Barry Manilow and a few Air Supply and Kenny Rogers songs. There's a segment of the AC audience looking for these artists and these songs give us an overall softer flavor. Our music is in-tune with our audience's taste."

### **Looking Up In The Ratings**

he following 49 Top 100 market stations notched fall-fall 25-54 increases of at least one full share. Hot ACs are indicated by an asterisk (\*).

Mkt	Calls/City	Increase	Rank
4	KOIT-FM/San Francisco	+1.1	#3
4	KiOl/San Francisco*	+1.0	#4
5	WBEB/Philadelphia	+1.6	#7
6	WNIC/Detroit	+1.0	#3
8	WASH/Washington	+1.9	#5
9	KODA/Houston	+1.4	#1
13	KPLZ/Seattle*	+2.6	#8
21	WWRM/Tampa	+2.4	#4
25	WRRM/Cincinnati	+1.1	#5
26	WLTQ/Milwaukee	+1.5	-#10
29	KGBY/Sacramento*	+3.2	#2
32	WFOG/Nortolk	+1.1	#5
39	WOMX-FM/Orlando*	+1.0	#1
39	WMGF/Orlando	+2.4	#2
42	WMAG/Greensboro	+2.1	#2
43	WRVR/Memphis	+2.5	#1
44	WRMM/Rochester	+2.3	#3
46	WJLK-FM/Monmouth	+3.6	#1
46	WOBM-FM/Monmouth	+1,5	#4
47	WMMX/Dayton	+1.0	#3
47	WLQT/Dayton	+2.6	#4
49	WRMF/West Palm Beach	+1.4	#1
51	KMGL/Oklahoma City	+3.4	#4
54	KKMJ/Austin	+3.0	#2
55	KSNE/Las Vegas	+4.2	#1
56	WTVR-FM/Richmond	+3.7	#3
57	WJYB/Albany	+1.5	#4
58	KRTR/Honolulu	+1.2	#2
61	WMGS/Wilkes Barre	+3.2	#1
62	KKLD/Tucson	+1.1	#2
63	WFMZ/Allentown	+2.0	#5
65	WOOD-FM/Grand Rapids	+1.9	#4
68	WYYY/Syracuse	+4.0	#1
69	KMGA/Albuquerque	+2.4	#3
71	KEFM/Omaha	+2.3	#1
72	KTSM-FM/EI Paso	+1.7	#2
74	WLQR/Toledo	+2.1	#4
75	WMAS-FM/Springfield, MA	+1.7	#4
77	KWAV/Monterey	+1.7	#1
79	WDLX/Greenville	+2.2	#4
	KURB-FM/Little Rock*	+2.4	#4
80			
80	KEZQ/Little Rock	+1.2	#9
82	WSSX/Charleston, SC*	+1.0	
86	WYFM/Youngstown	+2.4	#6
90	WTCB/Columbia	+1.4	#3
91	KXLY-FM/Spokane	+1.5	#5
96	WDEF-FM/Chattanooga	+1.7	#2
99	WPVR/Roanoke	+1.0	#3
100	WQXA-FM/York*	+1.1	#10

### Richmond's Lite AC WTVR-FM A Splashing Success

"Lite 98" WTVR-FM/Richmond began evolving from B/EZ to Lite AC two years ago. In October 1993, WGCX (Rock 104)/Mobile VP/GM Reggie Jordan exited for similar duties at "TVR.

Reggie Jordan

"When I arrived, many things were out of place," he recalls. My goal was to overtake [crosstown AC WMXB] 25-54, and we started making headway in the Winter '94 book."

#### **Marketing Change**

It took just one month for Jordan and Rock 104 PD Scott O'Brien (Lindemulder) to be reunited at Lite 98. "We started doing 'in your face' promotions that received a lot of attention," Jordan recalls. "Some people might think [they were inappropriate] for this format, but they seemed to work and gave us a good splash."

According to O'Brien, "When Reggie and I came here, the music was way off, promotion was terrible, and the station had absolutely

no street presence. Our listeners aren't boring and we can do fun promotions for them. We must be sure that the promotions don't come across so 'radioish.'"

Another change was in the market-

ing strategy. "The station had always done well and made money. But things clicked when we began doing bill-boards and television." A locally produced (WTVR-TV) television spot also proved to be very effective. "I attribute at least 25% of our success to it," asserts O'Brien. "The spot was a very basic words and music campaign, using the intro of the Police's 'Every Breath You Take.' It's 28

seconds of just music and [a tag] that says, 'Lite 98, lite music and less talk.' Many people still pigeonholed

us as B/EZ, so the [graphics indicate] you might be surprised which station plays this kind of music."

Jordan added, "By no means did we spend the most money on television, but everything in the commercial was geared to what our station is all about."

A "No Repeat (9am-5pm) Work Day" was instituted this fall. "We'll give \$1000 to the [first person who catches] us playing the same song in that time span," O'Brien explains. But it's more of a guarantee than a contest. When we pay off, we make a big deal out of it. We go to the winner's office and bring everybody there a lot of goodies."

#### Spicier Attitude

Last summer, Mike McVay was brought on-board to consult the Park Communications Lite AC. Coinciding with his arrival, WTVR-FM instituted fax and at-work networks which target females 35-44. "We also reassessed our music, which had become quite stale," Jordan notes.

"Some songs would be great to hear a few times a year, but were coming up every seven days," O'Brien adds. "We added titles to the 'spice' category, but put the rotation at 30 days, rather than seven. Some of the older, slower-tempo songs have been [eliminated]. The major part of our library comes from the '80s."

#### **Softest Station**

Twelve-year WMXB ("B103") personality Bill Bevins was hired last month for WTVR-FM wakeup duty. In assessing B103, O'Brien comments, "The person programming the music seems to do it based on a particular mood. Some days, [B103] plays the same titles we do, while on other days, they'll play mostly uptempo music.

"They play more titles, but we have strict segue coding and mix our music better. We're the softest station on the dial, our music is more consistent, and we don't have a lot of clutter."



#### AC TOP 30

FEBRUARY 24, 1995

2144	0144	1144	704/	ADTICT TITLE (ADEL/C)			AL PLAYS		TOTAL
3W	2W	LTM	TW	ARTIST TITLE LABEL(S)	T₩	LW	2W	3 W	STATIONS/ADDS
1	1	1	Q	<b>EAGLES</b> Love Will Keep Us Alive (Geffen)	2474	2465	2457	2529	98/0
3	2	2	2	MADONNA Take A Bow (Maverick/Sire/WB)	2417	2416	2308	2114	95/0
4	4	3	3	BOYZ II MEN On Bended Knee (Motown)	2151	2135	2105	2042	90/0
2	3	4	4	VANESSA WILLIAMS The Sweetest Days (Mercury)	1901	2028	2151	2341	85/0
7	5	5	5	JON SECADA Mental Picture (SBK/EMI)	1832	1880	1788	1641	90/0
5	6	6	6	AMY GRANT & VINCE GILL House Of Love (A&M)	1725	1735	1788	1871	82/0
10	9	7	7	MARTIN PAGE In The House Of Stone And Light (Mercury)	1678	1606	1418	1202	81/1
9	8	9	8	PATTY SMYTH Look What Love Has Done (MCA)	1532	1535	1499	1401	79/0
14	11	10	9	GLORIA ESTEFAN Everlasting Love (Epic)	1501	1357	1216	915	76/2
23	14	14	1	<b>BONNIE RAITT</b> . You Got It (Arista)	1403	1197	839	467	83/4
6	7	8	11	RICHARD MARX Nothing Left Behind Us (Capitol)	1355	1553	1778	1806	78/0
11	12	1,1	12	DES'REE You Gotta Be (550 Music)	1311	1244	1212	1139	62/2
12	13	12	13	4 P.M. Sukiyaki (Next Plateau/London/Island)	1270	1230	1169	985	73/1
8	10	13	14	LUTHER VANDROSS Always And Forever (LV/Epic)	1043	1223	1388	1606	62/1
BRE	AK	ER	15	FOREIGNER Until (Generama/Rhythm Safari/Priority)	943	774	453	235	70/13
20	18	17	16	HUEY LEWIS & THE NEWS Little Bitty Pretty (Elektra/EEG)	791	750	699	617	53/2
28	22	19	17	JOHN WAITE How Did I Get By Without You (Imago)	764	654	506	394	53/7
18	16	18	18	MELISSA ETHERIDGE I'm The Only One (Island)	699	731	731	762	33/1
13	15	16	19	BOYZ II MEN I'll Make Love To You (Motown)	674	759	772	920	42/0
24	21	20	20	ANITA BAKER   Apologize (Elektra/EEG)	605	599	537	440	49/0
29	26	23	<b>4</b>	<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand (Atlantic)	529	497	418	359	29/1
26	25	24	22	BON JOVI Always (Mercury)	418	417	424	410	25/1
_	28	26	23	TAKE 6 You Can Never Ask Too Much (Of Love) (Reprise)	386	358	232	150	40/4
_	_	30	24	STEVIE WONDER For Your Love (Motown)	370	196	5	0	36/12
-	_	28	25	FIREHOUSE   Live My Life For You (Epic)	308	214	89	0	30/5
15	20	25	26	STEVE PERRY Missing You (Columbia)	261	365	610	910	22/0
-	29	27	27	JOE COCKER Have A Little Faith In Me (550 Music)	258	257	232	217	21/0
	_	29	28	MIDSOUTH Without You (I Haven't Got A Prayer) (Reprise)	228	206	145	131	19/2
) E I	B U		29	JIMMY CLIFF Hakuna Matata (Walt Disney)	214	0	0	0	19/19
DE	B U	T	<b>1</b>	BLESSID UNION OF SOULS I Believe (EMI)	158	130	106	21	18/3

This chart reflects airplay from February 20 - 26. Songs ranked by number of plays. Highlighted songs indicate Breaker. 98 AC reporters. 77 current playlists. © 1995, R&R Inc.

#### **NEW & ACTIVE**

JAMIE WALTERS Hold On (Atlantic)

Total Stations: 12, Adds: 0, Plays: 155, WRCH 8 (8), WHYN 14 (14), WLEV 16 (16), WMJQ 28 (28), WYYY 7 (7), WLZW 7 (7), KHLA 5 (5), WRVR 8 (8), WLQR 12 (12), WWWM 20 (20), WQLR 16 (16), KYMG 14 (13).

**MELISSA ETHERIDGE** If I Wanted To (Island) Total Stations: 9, Adds: 3, Plays: 130, WLEV 16 (16), WVAF 11, WMXV 14 (16), WDLX 11 (11), WMXB 14, WAHR 15 (15), WHBC 15, WQLR 17 (15), KYMG 17 (13).

**SOPHIE B. HAWKINS** As I Lay Me Down *(Columbia)* Total Stations: 11, Adds: 2, Plays: 112, WRCH 5 (5), WLIF 8 (8), WDEF 6, WAHR 15 (15), WTFM 9 (9), WROE 14 (14), WLQR 7 (5), WWWM 12 (12), KUDL 16 (16), KKCW 13 (13), KLSY 7.

AL GREEN Let's Stay Together (MCA)

Total Stations: 13, Adds: 2, Plays: 95, WSSH 5 (5), WDAQ 5 (5), WKWK 12, WARM 6 (6), WDEF 6, KQXT 5 (5), WROE 7 (7), WHBC 5 (5), WFMK 9 (9), WLQR 5 (5), WWWM 12 (8), WMT 10 (7), KKLI 8 (8).

EL DeBARGE Where You Are (Reprise)

Total Stations: 11, Adds: 6, Plays: 94, WLZW 7 (7), WTCB 7 (7), WAHR 10, WRVR 5, KESZ 14 (6), KQXT 7, WROE 5, WTPI 8, WMGN 21 (21), WLOR 5, KJSN 5 (5).

Songs ranked by total plays. Station call letters followed by number of plays this week.

#### **BREAKERS**®

#### FOREIGNER

Until The End Of Time (Generama/Rhythm Safari/Priority)

943/169

TOTAL STATIONS/ADDS 70/13



#### **MOST ADDED®**

ARTIST TITLE LABEL(S)

ADDS

JIMMY CLIFF Hakuna Matata (Walt Disney)
FOREIGNER Until... (Generama/Rhythm Safari/Priority) 13
STEVIE WONDER For Your Love (Motown)
12
ANNIE LENNOX No More "I Love You's" (Arista)
30HN WAITE How Did I Get By Without You (Imago)
7
EL DEBARGE Where You Are (Reprise)
6
FIREHOUSE I Live My Life For You (Epic)
5
BONNIE RAITT You Got It (Arista)
4
TAKE 6 You Can Never Ask Too Much Of Love (Reprise)
4

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

JIMMY CLIFF Hakuna Matata (Walt Disney) +214 BONNIE RAITT You Got It (Arista) +206 STEVIE WONDER For Your Love (Motown) +174 FOREIGNER Until... Generama/Rhythm Safari/Priority) +169 GLORIA ESTEFAN Everlasting Love (Epic) +144 JOHN WAITE How Did I Get By Without You (Imago) +110 FIREHOUSE | Live My Life For You (Epic) +94 MARTIN PAGE In The House Of Stone... (Mercury) +72 OES'REE You Gotta Be (550 Music) +67 ANNIE LENNOX No More "I Love You's" (Arista) +58

### **HOTTEST RECURRENTS**

Ranked By Total Plays

ARTIST TITLE LABEL(S)

CELINE DION Only One Road (550 Music)
ELTON JOHN Circle Of Life (Hollywood)
JOSHUA KADISON Picture Postcards From L.A. (SBK/EMI)
JON SECADA If You Go (SBK/EMI)
MICHAEL BOLTON Once In A Lifetime (Columbia)
AMY GRANT Lucky One (A&M)
MELISSA ETHERIDGE Come To My Window (Island)
WET WET Love Is All Around (London/Island)
GLORIA ESTEFAN Turn... (Crescent Moon/Epic ST)
JOHN MELLENCAMP Wild Night (Mercury)

Breakers: Songs registering 850 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



### **EL DEBARGE**

"Where Are You"

**AC MOST ADDED!** 

KESZ WLQR WMGN KQXT WTCB WROE WTPI WAHR WLZW WRVR KJSN

## TAKE 6

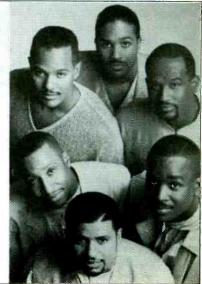
"You Can Never Ask"

AC MOST ADDED!
AC CHART @

NOW ON 40 AC REPORTERS INCLUDING



WBEB WGAY WLIF KESZ Kosi KKCW KUDL KSNE KQXT WHBC KSFI



#### Stations and their adds listed alphabetically by market

#### WHYN-FM/Springfield, MA WHRC-FM/Canton OH WTPMndianapolis, IN WMGN/Madison, WI KESZ/Phoenix, AZ KTYL/Tyler, TX WKI I/Alhany NY WDAD/Danbury, CT PD: Pat O'Neill MD: Kathryn Vaughn PD: Dave Winsor MD: Mike Del Rosso PD/MD: Bill Hess PD: Dave Moreland MD: Janie Baker PD/MD: Gary Havens PD: Laura Dane MD: Chris Holmberg PD: Gary Rivers PD: Bill Trotta DES'REE "Gotta" BROWNSTONE "Love" MD: Brice Lewis MD: Rvan Carrington EL DEBARGE "Where 10 ANNIE LENNOX "Love" 12 BONNIE RAITT "Got" 6 STEVIE WONDER "Love" 6 TAKE 6 "Ask" 5 STEVIE WONDER "Love" MELISSA ETHERIDGE "Wanted" JIMMY CLIFF "Hakuna" STEVIE WONDER "Love JIMMY CLIFF "Hakuna" TAKE 6 "Ask" BLESSID UNION OF... "Believe" WJDX/Jackson, MS WMMX/Dayton, OH WLZW/Utica, NY WLEV/Allentown, PA PD/MD: Wayne Scott WRVR/Memphis, TN KKCW/Portland, OR PD: Jeff Ballentine MD: Dean Taylor PD: Randy Jay MD: Jeanne Ashley PD/MD: Tony Rogers WYYY/Syracuse, NY No Adds PD: Joel Burke MD: Kay Manley PD/MD: Bill Minckler PD: Alan Furst MD: Jay Nachlis 8 ANNIE LENNOX "Love" 5 JIMMY CLIFF "Hakuna" WMT-FM/Cedar Rapids, IA 14 FOREIGNER "Until" 10 JIMMY CLIFF "Hakuna" 7 FIREHOUSE "Live" No Adds PD/MD: Randy Lee ANITA BAKER "Reen" 5 EL DEBARGE "Whe 7 STING "Cowboy" 5 FOREIGNER "Until" HOOTIE & BLOWFISH "Hold" JIMMY CLIFF "Hakuna" ANNIE LENNOX "Love" WKYE/Jehnstown, PA PD: Jack Michaels MD: Brian Wolfe KYMG/Anchorage, AK WIKY-FM/Evansville, IN WFLC/Miami, FL PD/MD: John R. Roberts PD/MD: Mark Baker WGAY/Washington, DC 10 JIMMY CLIFF "Hakuna" WWLL/Providence, RI PD: Tip Landay MD: Wendy Bennett 16 JIMMY CLIFF "Hakuna" PD/MD: Bob Moke No Adds PD: Tom Holt MD: Ted Edwards WVAF/Charleston, WV 12 STEVIE WONDER "Love" 12 JIMMY CLIFF "Hakuna" WUSA/Tampa, FL PD/MD: Rick Johnson 16 BON JOVI "Always" PD: Pat McMahon 5 FOREIGNER "Until" MELISSA ETHERIDGE "Wanted LONDONBEAT "Come" MD: Johnny Williams WOLR/Kalamazoo, MI 8 GLORIA ESTEFAN "Love" KEZA/Fayetteville, AR WROE/Appleton, WI PD/MD: Bill Wertz PD/MD: J. Davis PD/MD: Chip Arledge 12 JIMMY CLIFF "Hakuna" WLTE/Minneapolis, MN JIMMY CLIFF "Hakuna" 12 HUEY LEWIS/THE NEWS "Little" 5 BONNIE RAITT "Got" KRNO/Reno, NV WRMF/West Palm Beach, FL PD/MD: Gary Nolan EL DEBARGE "Where" DAVID GATES "Dance" PD: Russ Morley MD: Simone Collins PD: Larry Irons WDEF-FM/Chattanooga,TN 5 FOREIGNER "Until" MD: Laurie Adamson ANNIE LENNOX "Love PD/MD: Danny Howard 18 BROWNSTONE "Love" 15 JOHN WAITE "How" KHLA/Lake Charles, LA WLQR/Toledo, OH JIMMY CLIFF "Hakuna" PD: Don Rivers MD: Lee Hudson PD: Steve Kendali ANNIE LENNOX "Love" WAJI/Ft. Wavne. IN AL GREEN "Stay" SOPHIE B. HAWKINS "Lay" MD: Geri Cooper PD: Lee Tobin MD: Barb Richards W.II K-FM/Monmouth-5 HUEY LEWIS/THE NEWS WFPG-FM/Atlantic City, NJ ANNIE LENNOX "Love" Ocean, NJ PD: Rich Fennessy MD: Mariene Aqua WMXB/Richmond, VA PD: Gary Guida MD: Dan Turi SANDI PATTY "Wings" BONNIE RAITT "Got" PD: Steve Davis TOM JONES "Wannna" EL DEBARGE "Where" WKWK/Wheeling, WV FOREIGNER "Until" STEVIE WONDER "Love" 14 FOREIGNER "Until" MD: Kat Simons PD/MD: Doug Daniels WLMX/Chattanooga, TN No Adds 12 AL GREEN "Stay" 12 FIREHOUSE "Live" 12 JIMMY CLIFE "Live" 14 MELISSA ETHERIDGE "Wanted" 7 MANHATTAN TRANSFER "Busy" OM: Rob Forser PD: Joel Dearing WFMK/Lansing, Mi JIMMY CLIFF "Hakuna PD/MD: Ray Marshall 10 FOREIGNER "Until WLHT/Grand Rapids, MI ANNIE LENNOX "Love" KKMJ/Austin, TX WOBM-FM/Monmouth Interm PD: Doc Burns MD: Nolan Cruise PD: Steve Dirksen MD: Michael Sirianni JOHN WAITE "How" JIMMY CLIFF "Hakuna" WWWM-FM/Toledo, OH Ocean, NJ WSLQ/Roanoke, VA FOREIGNER "Unti PD/MD: Ron Finn 7 STEVIE WONDER "Love" PD: Kevin Buckeley 7 STEVIE WONDER "Love" PD: Don Morrison MD: Dick Daniels WMGS/Wilkes Barre, PA JIMMY CLIST "Hakuna" PD: Mike Edwards MD: Stan Phillips WRRM/Cincinnati. OH SANDI PATTY "Wings" ANNIE LENNOX "Love" JIMMY CLIFF "Hakuna" STEVIE WONDER "Love" 10 STEVIE WONDER "Love" 10 FOREIGNER "Limiti" PD/MD: T.J. Holland TOM IONES "Wanning KMZQ/Las Vegas, NV No Adds WMAG/Greenshoro, NC WMJJ/Birmingham, AL PD: Jeff Cochran PD/MD: Nick Allen PD/MD: Joe Madison MD: Scott Keith 8 MARTIN PAGE "House 8 FIREHOUSE "Live" 5 STEVIE WONDER "Love" 11 JOHN WAITE "How" KWAV/Monterey, CA PD/MD: Bernie Moody KEZK/St. Louis, MO WLTF/Cleveland, OH WKBN-FM/Youngstown, OH KKI D/Tucson A7 GM/PD: Bob Burch 16 FOREIGNER "Until" PD/MD: Dan Rivers PD: Dave Popovich MD: Jeff Dempsey PD/MD: Bobby Rich KSSK-FM/Honolulu HA BONNIE RAITT "Got 4 P.M. "Sukiyaki No Adds PD/MD: Michael Shishido No Arids WMJX/Boston, MA KSNE/Las Vegas, NV PD: Don Kelley MD: Mark Laurence PD: Tom Chase WLTS/New Orleans, LA MD: John Berry PD: Steve Suter MD: Jim Hanzo 6 MELISSA ETHERIDGE "Only 5 TAKE 6 "Ask" KSFI/Salt Lake City, UT KKLI/Colorado Springs, CO WAHR/Huntsville, AL FIREHOUSE "Live" PD: Dain Craig PD: John Malone MD: Bonny O'Brien PD: Doc Bailey MD: Sharon Green MD: Lyle Morris 98 Total Reporters STEVIE WONDER "Love" GLORIA ESTEFAN "Love' MIDSOUTH "Without" KBIG/Los Angeles, CA MIDSOUTH "Without" DES'REE "Gotta" WSSH-FM/Boston, MA FIREHOUSE "Live" 10 10 10 10 98 Current Reporters FIREHOUSE "Live EL DEBARGE "Where" LUTHER VANDROSS "Love" SANDI PATTY "Wings" PD: Dave Ervin MD: Dave Verdery PD/MD: Bill George 77 Current Playlists 5 LARRY CORYELL "Over" WMXV/New York, NY No Adds PD: Bob Dunphy MD: Mary Franco

MELISSA ETHERIDGE "Window

WWDE/Nortolk, VA

FOREIGNER "Until" JOHN WAITE "How

PD: Mike Scott MD: Bill Norris

EL DEBARGE "W

KMGQ/Santa Barbara, CA

KLSY/Seattle, WA

PD: Bobby Irwin

MD: Bob Brooks

25 JIMMY CLIFF "Hakuna" 7 SOPHIE B. HAWKINS "Lav"

KELO-FM/Sioux Falls, SD

16 STEVIE WONDER "Love" 16 JIMMY CLIFF "Hakuna"

PD: Reld Holsen MD: Kathy James

PD/MD: Nancy Newcomer

LUTHER VANDROSS "Aways" TOM PETTY "Wildflower"



WENS/Indianapolis, IN

PD: Greg Dunkin

MD: Bernie Eagan

10 JOHN WAITE "How

KOSTA ns Angeles, CA

PD: Jhani Kaye MD: Duncan Payton

No Adds

WTCB/Columbia, SC

PD/MD: Brent Johnson

7 STING "Cowboy" 7 JIMMY CLIFF "Hakuna"

WMJQ/Buffalo, NY

MD: Roger Christian

14 BLESSID UNION OF "Relieve

PD: Rob Lucas

## KQXT/San Antonio, TX

#### Reported Frozen Playlist (10):

WGSY/Columbus, GA KVIL/Dallas, TX WCRZ/Flint, MI WDLX/Greenville, NC WPEZ/Macon, GA WMXS/Montgomery, AL WVTY/Pittsburgh, PA KISC/Spokane, WA WJBR-FM/Wilmington, DE WARM-FM/York, PA

Did Not Report, Playlist Frozen (11):

WLIF/Baltimore, MD KCIX/Boise, ID WWNK/Cincinnati, OH WSNY/Columbus, OH KOSI/Denver, CO WKTK/Gainesville, FL WRCH/Hartford, CT WTFM/Johnson City, TN KUDL/Kansas City, MO WALK/Long Island, NY KJSN/Modesto, CA



WMXV/New York (212) 407-4502 Dunphy/Franco

1	-					
-	PLAYS 3W 2W LW TW		TW	ARTIST/TITLE		
	34	60	60	80	DES'REE/You Gotta Be	
ı	34	33		35	MARTIN PAGE/In The House	
ł	22	20		32	JON SECADA/II You Go	
Į	34	14		32	EAGLES/Wasted Time (Live)	
ı	32	29	29	31	PATTY SMYTH/Look What Love	
J	30	32	30	31	JON SECADA/Mental Picture	
ı	30	29	18	31	GLORIA ESTEFAN/Turn The Beat Around	
ı	31	30	30	30	JOHN WAITE/How Did I Got By	
ı	-	30	28	28	MADONNA/Take A Bow	
ı	55	60	48	28	MELISSA ETHERIDGE/I'm The Only One	
ı	18		-	27	MELISSA ETHERIDGE/Come To My Window	
i	-	19	27	26	EAGLES/Hotel California (L)	
ı	25	24	25	26	BOYZ II MEN/I'll Make Love To	
ı		24	24	25	CDUNTING CROWS/Mr. Jones	
ı	14	13	12	25	ELTON JOHN/Can You Feel	
ı	28	30		25	JOSHUA KADISON/Picture Postcards	
I	53	22		24	BON JOVI/Always	
ı	15	13		24	ELTDN JOHN/Circle Of Life	
ı	24	24		24	HUEY LEWIS/THE NEWS/But It's Alright	
ı	25	26	24	23	JOHN MELLENCAMP/Wild Night	
ı	23	23	21	23	SEAL/Prayer For The Dying	
ı	31	31	17	23	GLORIA ESTEFAN/Everlasting Love	
ŀ	24	25	25	23	SHERYL CROW/All I Wanna Do	
ı	24	23		23	TONI BRAXTON/You Mean The World	
ı	23	22	22	22	JOSHUA KADISDN/Beautiful In My Eyes	
ı	-	-	14	22	OIDNNE FARRIS/I Know	
۱	20	13	34	28	HOOTIE & BLOWFISH/Hold My Hand	
۱	-	-	28	15	BONNIE RAITT/You Got It	
۱	-:		16	14	MELISSA ETHERIDGE/If I Wanted To	
Ĺ	13	16	5	. 5	EAGLES/Love Will Keep Us	

### **K-BIG**

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

A	YS			ARTIST/TITLE
	2W	r#	18	
1	40	42	42	EAGLES/Love Will Keep Us
1	40	42	42	VANESSA WILLIAMS/The Sweetest Days
0	40	41	41	MADDNNA/Take A Bow
D	40	41	41	JON SECADA/II You Go
3	40	41	41	AMY GRANT/Lucky One
1	40		40	MELISSA ETHERIOGE/Come To My Window
0	40		40	MARIAH CAREY/Anytime You Need
2	20	21	22	BOYZ II MEN/I'll Make Love To
		21		MARTIN PAGE/In The House
)	20	21	21	BOYZ II MEN/On Bended Knee
2	20	20	21	LUTHER VANDROSS/Always And Forever
ï	20	20	21	SHERYL CROW/All I Wanna On
ï	20		20	GLORIA ESTEFAN/Everlasting Love
ï	20	20	20	BONNIE RAITT/You Got It
	20	20	20	ELTON JOHN/Can You Feel
	20	20	20	TONI BRAXTON/You Mean The World
,	20	20	20	EAGLES/Hotel California (L)
,	20		6	
		5		OES'REE/You Gotta Be
		5	6	RICHARO MARX/Nothing Left
	-	5	6	JDN SECADA/Mental Picture

### KOST 103.5FM

KOST/Los Angeles (213) 385-0101 Kaye/Payton

27	27	27	27	BOYZ II MEN/On Bended Knee
27	27	27	27	VANESSA WILLIAMS/The Sweetest Da
27	27	27	27	MADDNNA/Take A Bow
26	26	26	26	4 P.M./Sukiyaki
-	25	26	26	GLORIA ESTEFAN/Everlasting Love
*		25	26	JON SECADA/Mental Picture
24	25		24	BOYZ II MEN/I'll Make Love To
27	26	17	17	EAGLES/Love Will Keep Us
26	26	17	17	RICHARD MARX/Nothing Left
26	17	17	17	LUTHER VANDROSS/Always And Fore
		17	17	STING/When We Dance
9	17	16	16	MICHAEL BOLTON/Once In A Litetime
17	17	16	16	GLORIA ESTEFAN/Turn The Beat Arous
17	16	16	16	MAOONNA/Secret
17	16	15	15	ELTON JOHN/Circle Of Life
16	16	15	15	MARIAH CAREY/Anytime You Need
16	15	15	15	VANDRDSS & CAREY/Endless Love
9	9	8	Ĩ	STEVE PERRY/Missing You
1	9	8		BDN JOVI/Always
7		- 8		FOREIGNER/Until The End Of
			-	The Line of the Li



WBEB/Philadelphia (610) 667-8400 West

PLA	YS			ARTIST/TITLE
3W	7	r#	TW	
28	28	28	28	MARTIN PAGE/In The House
28	28	28	28	BDYZ II MEN/On Bended Knee
28	28	28	28	EAGLES/Love Will Keep Us
28	28	28	28	MADONNA/Take A Bow
19	28	28	28	GLORIA ESTEFAN/Everlasting Love
19	19	28	28	MELISSA ETHERIOGE/I'm The Dnly One
7	19	28	28	PATTY SMYTH/Look What Love
28	19	19	19	LUTHER VANDROSS/Always And Forever
19	19	19	19	GRANT & GILL/House Of Love
7	19	19	19	DES'REE/You Gotta Be
7	19	19	19	JON SECAOA/Mental Picture
7	7	19	19	4 P.M./Sukiyaki
-	7	19	19	BONNIE RAITT/You Got It
~	7	19	19	FOREIGNER/Until The End Of
28	28	7	7	VANESSA WILLIAMS/The Sweetest Days
28	28	7	7	RICHARD MARX/Nothing Left
-	7	7	7	ANITA BAKER/I Apologize
	7	7	7	TAKE 6/You Can Never Ask
-	-		7	JOHN WAITE/How Old I Get By



PLAYS

MARKET #8

sy	99.5	WGAY/Washin (301) 587-4900 Moke				
	ARTIST/TITLE					
18	PATTY SMYTH/	Look What Love				

LIMITA				
3W	78	LW	18	
18	18	18	18	PATTY SMYTH/Look What Love
18	18	18	18	VANESSA WILLIAMS/The Sweetest Days
18	18	18	18	JDN SECADA/Mental Picture
18	18	18	18	EAGLES/Love Will Keep Us
18	18	18	18	MARTIN PAGE/In The House
18	18	18	18	MADDNNA/Take A Bow
12	18	18	18	4 P.M./Sukivaki
18	18	18	18	RICHARD MARX/Nothing Left
18	18	18	18	BOYZ II MEN/On Sended Knee
18	12	12	12	GRANT & GILL/House Of Love
12	12	12	12	JOHN WAITE/How Did I Get By
12	12	12	12	
-	-		12	STEVIE WDNOER/For Your Love
12	12	12	12	80YZ II MEN/I'll Make Love To
12	12	12	12	FOREIGNER/Until The End Of
	-		12	JIMMY CLIFF/Hakuna Matata
6	7	7	7	HUEY LEWIS/THE NEWS/Little Bitty
6	7	7	7	LUTHER VANDEDSS/Always And Forever
6	7	7	7	
	7	7	7	
6	7	7	7	TAKE 6/You Can Never Ask

#### MAGIC 106.7

ru	YS			ARTIST/TITLE
3₩	2W	LW	TW	
25	24	24	24	EAGLES/Love Will Keep Us
12	14	14	23	GLORIA ESTEFAN/Everlasting Love
	11	15	23	80NNIE RAITT/You Got it
25	24	23	23	VANESSA WILLIAMS/The Sweetest Days
22	20	23	22	MADDNNA/Take A Bow
14	21	22	21	DES'REE/You Gotta Be
20	16	21	21	MELISSA ETHERIOGE/Come To My Window
24	15	15	15	GRANT & GILL/House OI Love
10	12	14	15	MADONNA/Secret
22	22	15	15	LUTHER VANDROSS/Always And Forever
16	13	13	14	BABYFACE/When Can I See You
21	18	21	14	BOYZ II MEN/On Bended Knee
15	14	15	14	AMY GRANT/Lucky One
13	16	14	14	JOSHUA KADISON/Picture Postcards
		15	14	MARTIN PAGE/In The House
14	12	15	13	4 P.M./Sukryaki
13	16	14	13	BOYZ II MEN/I'II Make Love To
14	12	15	13	HARRY CONNICK JR/(I Could)
7	8	10		JON SECADA/Mental Picture
				MELISSA ETHERIDGE/I'm The Only One



WSSH/Boston (617) 254-9267 George

PL.	AYS			ARTIST/TITLE
310	200	LW	TW	
19	18	19	18	EAGLES/Love Will Keep Us
17	17	18	17	JOSHUA KADISON/Picture Postcard
20	17	17	17	GRANT & GILL/House Of Love
20	17	17	17	CELINE DIDN/Only One Road
19	17	18	17	VANESSA WILLIAMS/The Sweetest
18	:9	17	16	LUTHER VANDROSS/Always And Fo
10	10	17	16	BOYZ II MEN/On Bended Knee
10	16	15	15	MADDNNA/Take A Bow
6	6	7	10	JON SECADA/Mental Picture
6	6	10	10	PATTY SMYTH/Look What Love
6	6	10	10	ANITA BAKER/I Apologize
	6	7	6	4 P.M./Sukiyaki
	-	5	5	GLORIA ESTEFAN/Everlasting Love
		5	5	BONNIE RAITT/You Got It
		5	5	STEVIE WONDER/For Your Love
		5	5	AL GREEN/Let's Stay Together
	-		5	LARRY CORYFLL/I'll Be Over You



WFLC/Miami (305) 759-4311 Landav/Bennett

PLAYS			ARTIST/TITLE	
3₩	ZW	LW	TW	
31	31	31	31	MICHAEL 80LTON/Once In A Lifetime
31	31	31	31	EAGLES/Love Will Keep Us
31	31	31	31	MELISSA ETHERIDGE/I'm The Only One
31	31	31	31	ELTON JOHN/Circle Of Life
31	31	31	31	HUEY LEWIS/THE NEWS/But It's Alright
31	31	31	31	MACONNA/Secret
	31	31	31	MADONNA/Take A Bow
31	31	31	31	PRETENDERS/I'll Stand By You
16	16	16	16	VANESSA WILLIAMS/The Sweetest Days
			16	BON JOVI/Always
16	16	16	16	VANDROSS & CAREY/Endless Love
31	31	31	16	JON SECADA/Mental Picture
10	10	10	10	JON SECADA/II You Go
31	10	10	10	AMY GRANT/Lucky One
10	10	10	10	MELISSA ETHERIOGE/Come To My Window
10	10	10	16	CHERNI CROW/AN I Mares De



PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	25	25	25	
25	25	25	25	
7	7	25 7		MODDY BLUES/This Is The Moment
12		12	25 25	
12	12	12	25	
7	7	7	25	WENDY MOTEN/Whatever You Imagine GRANT & GILL/House Of Love
25	25	25	25	GLORIA ESTEFAN/Everlasting Love
	23	- 23	25	
25	25	12	12	
12	12	12	12	
12	12	12	12	EAGLES/Love Will Keep Us
12	12	12	7	STEVE PERRY/Missing You
12	12	12	7	RICHARD MARX/Nothing Left
12	12	7		JON SECADA/Mental Picture
7	7	7	7	
7	7	7	7	
7	7	7		
7	7	7	7	
			7	SOPHIE B. HAWKINS/As I Lay Me Down
1				
1				
1				
1				



PLA	V\$			ARTIST/TITLE
31	21	LW	TW	MATION TO THE CO.
47	51	51	51	4 P.M./Sukryaki
28	38	38	38	EAGLES/Love Will Keep Us
39	35	35	35	VANESSA WILLIAMS/The Sweetest D
23	31	31	31	MADDNNA/Take A Bow
21	21	21	21	GRANT & GILL/House Of Love
18	21	21	21	PATTY SMYTH/Look What Love
18	18	18	18	BOYZ II MEN/I'll Make Love To
14	14	14	14	RICHARD MARX/Nothing Left
5	10	10	10	BONNIE RAITT/You Got It
5	10	10	10	JON SECADA/Mental Picture
	5	5	5	MARTIN PAGE/In The House
-	5	5	5	OES'REE/You Gotta Be
4			5	FOREIGNER/Until The End Of



#### MARKET #18

2.00	20			
15	15	15	16	MICHAEL BOLTON/Once in A Lifetime
16	16	15	16	VANESSA WILLIAMS/The Sweetest O
13	14	15	16	CELINE OrON/Only One Road
13	15	15	15	PATTY SMYTH/Look What Love
13	14	13	15	ELTON JOHN/Circle D! Life
14	16	14	15	EAGLES/Love Will Keep Us
15	15	16	15	GRANT & GILL/House Of Love
15	13	15	15	BOYZ II MEN/On Bended Knee
16	14	16	14	KATHY TROCCOLUIT I'm Not In Love
16	15	14	13	BOYZ II MENU'II Make Love To
15	14	13	13	RICHARD MARX/Nothing Left
5	5	5	5	STING/When We Dance



KESZ/Phoenix (602) 207-9999 Winsor/Del Rosso

12	13	14	1.	GHANT & GILL HOUSE OF LOVE
12	13	14	14	BOYZ II MEN/On Bended Knee
12	13	14	14	HUEY LEWIS/THE NEWS/Little Bitty.
12	13	14	14	JOHN WAITE/How Old I Get By
12	13	14	14	LARRY CORYELL/I'll Be Over You
12	13	14	14	LUTHER VANOROSS/Always And For
12	13	14	14	PATTY SMYTH/Look What Love
12	13	14	14	RICHARD MARX/Nothing Left
12	13	14	14	STEVE PERRY/Missing You
12	13	14	14	EAGLES/Love Will Keep Us
12	13	14	14	VANESSA WILLIAMS/The Sweetest D
12	14	14	14	DES'REE/You Gotta Be
12	14	14	14	JON SECADA/Mental Picture
12	14	14	14	LUTHER VANOROSS/Love The One
12	14	14	14	MARTIN PAGE/In The House
-	8	10	14	MIOSOUTH/Without You (I)
-	-	6	14	BONNIE RAITT/You Got It
	-	6	14	EL DEBARGE/Where You Are
12	11	11	11	MADONNA/Take A Bow
12	8	6	6	GLORIA ESTEFAN/Everlasting Love
	-	-	6	STEVIE WONDER/For Your Love
-	-	-	6	TAKE 6/You Can Never Ask
12	11 8	11 6	11 6 6	MADONNA/Take A Bow GLORIA ESTEFAN/Everlasting Low STEVIE WONOER/For Your Love



WUSA/Tampa (813) 281-1111 McMahon/Willia

w	2W	LW	TW	
5	35	35	35	GRANT & GILL/House Of Love
2	35	35	35	MADONNA/Take A Bow
5	35	35	35	LUTHER VANDROSS/Always And Forever
5	35	35	35	ELTON JOHN/Circle Of Life
5	15	15	25	EAGLES/Love Will Keep Us
2	22	25	25	HUEY LEWIS/THE NEWS/But It's Alright
5	22	20	25	4 P.M./Sukiyaki
5	22	20	20	PATTY SMYTH/Look What Love
2	22	20	20	BOYZ II MEN/I'll Make Love To
2	22	20	20	BOYZ II MEN/On Bended Knee
5	15	15	15	GLORIA ESTEFAN/Turn The Beat Around
5	15	15	15	HUEY LEWIS/THE NEWS/Little Bitty
2	22	20	15	VANESSA WILLIAMS/The Sweetest Days
5	15	15	15	RICHARO MARX/Nothing Left
3	15	15	15	OES'REE/You Gotta Be
5	15	10	10	SHERYL CROW/All I Wanna Oo
0	10	10	18	TONI BRAXTON/You Mean The World
0	10	10	18	JOHN MELLENCAMP/Wild Night
0	10	10	10	WET WET WET/Love Is All Around
0	10	10	10	JON SECADA/If You Go
0	10	10	10	ELTON JOHN/Can You Feel
3	8	8	8	JON SECADA/Mental Picture
-			8	GLORIA ESTEFAN/Evertasting Love



#### MARKET #23

WLTF/Cleveland (216) 696-4444 Popovich/Hudson

_	19			ANTIST/TELLE
w	2W	LW	TW	
7	25	32	32	MADONNA/Take A Bow
2	32	32	32	EAGLES/Love Will Keep Us
5	25	32	32	VANESSA WILLIAMS/The Sweetest Days
5	32	32	32	HUEY LEWIS/THE NEWS/Little Bitty
7	17	32	32	MELISSA ETHERIOGE/I'm The Only One
		32	32	LUTHER VANOROSS/Always And Forever
2	32	32	32	BOYZ II MEN/On Bended Knee
2	32	32	32	AMY GRANT/Lucky One
2	32	32	32	BOYZ II MEN/I'II Make Love To
5	25	32	32	CELINE OION/Think Twice
2	32	25	25	RICHARO MARX/Nothing Left
		25	25	JON SECADA/Mental Picture
	-	25	25	MARTIN PAGE/In The House
2	32	25	25	TONI BRAXTON/You Mean The World
•	17	25	25	JOHN MELLENCAMP/Wild Night
2	32	17	17	GRANT & GILL/House Of Love
5	25		17	CELINE DION/Only One Road
)	17	17	17	MELISSA ETHERIOGE/Come To My Window
2	25	17	17	JOSHUA KADISON/Picture Postcards
7	17	17	17	JOSHUA KADISON/Reautiful in My Eves



WRRM/Cincinnati (513) 241-9898 Holland

M.A	YS			ARTIST/TITLE
3 W	2W	LW	TW	
18	18	15	23	CELINE DION/Only One Road
20	20	13	23	GRANT & GILL/House Of Love
17	17	14	22	JOSHUA KADISON/Picture Postcards
20	20	13	22	VANESSA WILLIAMS/The Sweetest Days
20	20	16	22	LUTHER VANDROSS/Always And Forever
21	21	11	22	EAGLES/Love Will Keep Us
10	10	9	12	RICHARO MARX/Nothing Left
		۵	11	MACONNA/Take A Bow



#### MARKET #137

_				
ru				ARTIST/TITLE
318	2W	LW	TW	
35	35	35	35	JON SECADA/Mental Picture
35	35	35	35	PATTY SMYTH/Look What Love
35	35	35	35	EAGLES/Love Will Keep Us
28	35	35	35	MADONNA/Take A Bow
28	28	35	35	HUEY LEWIS/THE NEWS/Little Bitty
28	28	28	28	MIDSOUTH/Without You (I)
21	28	28	28	4 P.M./Sukiyaki
21	28	28	28	ANITA BAKER/I Apologize
7	28	28	28	BONNIE RAITT/You Got it
7	21	28	28	FOREIGNER/Until The End Of
21	21	28	28	JOE COCKER/Have A Little
28	35	7	28	BOYZ II MEN/On Bended Knee
14	21	21	21	TAKE 6/You Can Never Ask
14	21	21	21	JOHN WAITE/How Did I Get By
14	14	21	21	GLORIA ESTEFAN/Evertasting Love
7	14	21	21	DES REE/You Gotta Be
-	7	14	21	FIREHOUSE/I Live My Lite
	7	14	14	BLESSID UNION OF JI Believe
:	7	14	14	FREEDY JOHNSTON/Bad Reputation
	7		14	MARTIN PAGE/In The House
-	5		14	ANORU DONALDS/Mishale
		14	14	SDPHIE B., HAWKINS/As I Lay Me Dow
	-	14	14	STEVIE WONDER/For Your Love
		7	14	TDM JONES/I Wanna Get Back
	21		7	BROWNSTONE/If You Love Me
:	-		7	AL GREEN/Let's Stay Together
			7	
	-	5	7	NANCI GRIFFITH/These Days In An
-	2	-	5	JIMMY CLIFF/Hakuna Matata
+(85)	-	-	5	EL DEBARGE/Where You Are



**WLZW/Utica** (315) 736-9313 Jay/Ashley

_		_		
PLA				ARTIST/TITLE
3 M.		LW	TW	
10	19	19	19	MARTIN PAGE/In The House
19	19	19	19	EAGLES/Love Will Keep Us
19	19	19	19	MADONNA/Take A Bow
10	10	19	19	HUEY LEWIS/THE NEWS/Little Bitty.
7	7	19	19	GLDRIA ESTEFAN/Everlasting Love
10	19	19	19	OES'REE/You Gotta Be
19	19	19	19	BOYZ II MEN/On Bended Knee
7	19	19	19	4 P.M./Sukiyaki
	-	10	19	BONNIE RAITT/You Got It
10	10	10	10	LUTHER VANDROSS/Always And Fo
10	10	10	10	JOE COCKER/Have A Little
	10	10	10	BLESSID UNION OF/I Believe
10	10	10	18	BOB SEGER/In Your Time
10	10	10	10	FOREIGNER/Until The End Of
-	10	10	19	JOHN WAITE/How Did I Get By
7	7	7	10	ANITA BAKER/I Apologize
			10	JIMMY CLIFF/Hakuna Matata
-	7	7	7	JAMIE WALTERS/Hold On
	-	7	7	STEVIE WONDER/For Your Love
-	-	7	7	EL DEBARGE/Where You Are
7	7	7	7	TAKE 6/You Can Never Ask
	-		7	FIREHOUSE/I Live My Life



MA	YS .			ARTIST/TITLE
3 W	2W	LW	TW	
22	22	22	22	VANESSA WILLIAMS/The Sweetest Day:
22	22	22	22	RICHARD MARX/Nothing Left
22	22	22	22	PATTY SMYTH/Look What Love
22	22	22	22	MADONNA/Take A Bow
22	22	22	22	KITARO/Dance Of Sarasyati
22	22	22	22	BOYZ II MEN/On Bended Knee
22	22	22	22	GRANT & GILL/House Of Love
22	22	22	22	JON SECADA/Mental Picture
22	22	22	22	EAGLES/Love Will Keep Us
7	7	22	22	MARTIN PAGE/In The House
7	7	11	11	ANITA BAKER/I Apologize
7	7	11	11	FOREIGNER/Until The End O1
	7	11	11	BONNIE RAITT/You Got It
	7	11	11	GLORIA LORING/Slow Oancing
		11	11	STEVIE WONDER/For Your Love
-	+	11	11	TAKE 6/You Can Never Ask



#### MARKET #144

KTYL/Tyler (903) 595-2631 Moreland/Baker

ı	3.M	2 W	Γ₩	TW	
ı	30	30	30	30	GRANT & GILL/House Of Love
ı	30	30	30	30	BOYZ II MEN/On Bended Knee
I	30	30	30	30	DES'REE/You Gotta Be
Ī	30	30	30	30	EAGLES/Love Will Keep Us
ı	9	30	30	30	GLORIA ESTEFAN/Everlasting Love
1	30	30	30	30	MADONNA/Take A Bow
1	9	30	30	30	MARTIN PAGE/In The House
ı	9	11	30	30	BONNIE RAITT/You Got It
ı	30	30	30	30	JON SECAOA/Mental Picture
ı	30	30	30	30	PATTY SMYTH/Look What Love
ı	30	30	30	30	VANESSA WILLIAMS/The Sweetest Da
ı	30	30		17	RICHARD MARX/Nothing Left
ı	-	15	13	14	CELINE DION/Only One Road
ı	30		15	14	JOSHUA KADISON/Picture Postcards.
i	14	12	14	13	SHERYL CROW/All I Wanna Oo
ı	-	13		13	AMY GRANT/Lucky One
ı	12	12	14	13	BABYFACE/When Can I See You
ı	30	-	19	12	LUTHER VANDROSS/Always And Fore
ŀ	12	-	12	12	MICHAEL BOLTON/Once In A Litetime
ı	11	12	-	11	MAODNNA/Secret
ı	12	13	12	11	KATHY TROCCOLI/II I'm Not In Love
ı	9	11	11	10	4 P.M./Sukiyaki
ı	9	11	11	10	ANITA BAKER/I Apologize
ı	9	11	11	10	JOE COCKER/Have A Little
ı		11	11	10	FIREHOUSE/I Live My Life
ı	9	11	11	18	FOREIGNER/Until The End Of
ı	-		•	10	ANNIE LENNOX/No More "I Love
ı	9	11	11	10	HUEY LEWIS/THE NEWS/Little Bitty
ı	•	11	11	10	TAKE 6/You Can Never Ask
ı	9	11	11	16	JOHN WAITE/How Did I Get By



WIKY/Evansvitle (812) 424-8284 Baker

PLA	YS			ARTIST/TITLE
3W	210	r.w	TW	
20	20	20	20	VANESSA WILLIAMS/The Sweetest Days
20	20	20	20	RICHARD MARX/Nothing Left
20	20	20	20	EAGLES/Love Will Keep Us
20	20	20	20	JON SECADA/Mental Picture
20	20	20	20	MADDNNA/Take A Bow
10	20	20	20	PATTY SMYTH/Look What Love
-		10	20	BONNIE RAITT/You Got It
20	20	20	10	GRANT & GILL/House Of Love
10	10	10	18	GLORIA ESTEFAN/Everlasting Love
5	5	5	5	BOYZ II MEN/On Bended Knee
-	5	5	5	4 P.M./Sukryaki
-		5	5	FOREIGNER/Until The End Of



## HOT AC /ADULT CHR TOP 30

FEBRUARY 24, 1995

						TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
2	2	1	1	MADONNA Take A Bow (Maverick/Sire/WB)	1389	1417	1385	1298	41/0
3	1	2	2	EAGLES Love Will Keep Us Alive (Geffen)	1371	1405	1397	1293	39/0
1	3	3	3	DES'REE You Gotta Be (550 Music)	1319	1356	1321	1303	39/0
4	4	4	4	MARTIN PAGE In The House Of Stone And Light (Mercury)	1251	1288	1233	1218	39/0
9	9	7	5	AMY GRANT & VINCE GILL House Of Love (A&M)	1059	1026	956	845	35/0
5	5	5	6	MELISSA ETHERIDGE I'm The Only One (Island)	1040	1175	1187	1189	34/0
6	6	6	7	BON JOVI Always (Mercury)	958	1041	1070	1132	31/0
8	7	9	8	BOYZ II MEN On Bended Knee (Motown)	952	992	1007	963	32/1
7	8	8	9	VANESSA WILLIAMS The Sweetest Days (Mercury)	949	1024	1003	1012	36/1
10	10	10	10	<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand (Atlantic)	876	920	874	805	29/0
20	13	11	O	GLORIA ESTEFAN Everlasting Love (Epic)	834	817	717	485	37/3
13	12	13	12	JON SECADA Mental Picture (SBK/EMI)	786	768	720	677	33/1
21	16	12	13	<b>BONNIE RAITT</b> You Got It (Arista)	786	782	601	432	32/1
14	15	15	14	RICHARD MARX Nothing Left Behind Us (Capitol)	<b>636</b>	666	619	629	27/0
12	11	14	15	JON SECADA If You Go (SBK/EMI)	628	730	726	721	24/0
11	14	16	16	BOYZ II MEN I'll Make Love To You (Motown)	556	600	659	788	25/0
25	21	20	<b>T</b>	<b>TOM PETTY</b> You Don't Know How It Feels (WB)	496	456	411	341	22/1
22	19	19	18	4 P.M. Sukiyaki (Next Plateau/London/Island)	493	504	488	405	24/1
24	23	21	19	<b>LUTHER VANDROSS</b> Always And Forever (LV/Epic)	357	337	368	350	14/0
-	29	23	20	MELISSA ETHERIDGE If I Wanted To (Island)	320	295	221	162	18/2
29	25	22	21	JOHN WAITE How Did I Get By Without You (Imago)	304	308	297	256	19/2
-	28	25	22	DIONNE FARRIS   Know (Columbia)	303	266	234	192	17/2
26	27	24	23	HUEY LEWIS & THE NEWS Little Bitty Pretty (Elektra/EEG)		273	282	309	15/0
-	_	26	24	FOREIGNER Until (Generama/Rhythm Safari/Priority)	270	249	176	61	16/3
28	26	27	25	PRETENDERS I'll Stand By You (Sire/WB)	242	243	287	306	10/0
-	-	28	26	SHERYL CROW Strong Enough (A&M)	223	234	181	147	16/1
30	30	29	2	PATTY SMYTH Look What Love Has Done (MCA)	192	185	213	199	10/1
ID E	ВU		23	JAMIE WALTERS Hold On (Atlantic)	171	144	71	57	11/1
		30	29	LONDONBEAT Come Back (Radioactive)	154	157	128	117	12/4
DE	BU		30	FIREHOUSE I Live My Life For You (Epic)	149	100	63	0	12/3

This chart reflects airplay from February 20 - 26. Songs ranked by number of plays. Highlighted songs indicate Breaker. 43 Hot AC reporters. 28 current playlists. © 1995, R&R Inc.

#### **NEW & ACTIVE**

**REAL McCOY** Another Night *(Arista)*Total Stations: 6, Adds: 0, Plays: 138, WYXR 39, WMTX 31 (34), WKDD 13 (12), WIOG 5 (5), KTHT 26 (26), KXYQ 24 (26).

**ANDRU DONALDS** Mishale *(Metro Blue/Capitol)*Total Stations: 8, Adds: 0, Plays: 116, WEZF 10 (10), WQMZ 26 (26), WKDD 23 (23), WKTI 28 (26), WIOG 5 (5), WNSN 5 (5), KTHT 7 (7), KXYO 12 (12).

**BLESSID UNION OF SOULS** I Believe *(SBK/EMI)*Total Stations: 7, Adds: 0, Plays: 114, WBMX 9 (9), WMTX 9 (7), WMXQ 18 (18), WKQI 5 (5), WQLH 23 (23), WKTI 26 (27), KXYQ 24 (24).

**BROWNSTONE** If You Love Me *(MJJ/Epic)*Total Stations: 4, Adds: 0, Plays: 96, WYXR 40 (32), WQMZ 27 (27), WMXL 5 (5), KTHT 24 (24).

**TAKE 6** You Can Never Ask Too Much (Of Love) (*Reprise*) Total Stations: 8, Adds: 1, Plays: 91, WBMX 9 (9), WEZF 20 (20), KYIS 10 (10), KMAJ 13 (13), KISN 15 (15), KTHT 7 (7), KOSO 7 (15), KXYQ 10.

**STEVIE WONDER** For Your Love *(Motown)*Total Stations: 5, Adds: 0, Plays: 79, WMXL 5 (5), KYIS 25 (25), KTHT 7 (5), KOSO 20 (7), KGBY 22 (22).

BOYZ II MEN Water Runs Dry (Motown)
Total Stations: 4, Adds: 0, Plays: 59, WBMX 5 (5), WYXR 7 (7), WQMZ 19 (19), KTHT 28 (24).

**BRUCE SPRINGSTEEN** Murder Incorporated *(Columbia)*Total Stations: 4, Adds: 4, Plays: 59, WCSO 15, WBLI 14, WRQX 25, WMTX 5.

Songs ranked by total plays. Station call letters followed by number of plays.

#### **BREAKERS**®

No Songs Qualified For Breaker Status This Week

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
LONDONBEAT Come Back (Radioactive)	4
BRUCE SPRINGSTEEN Murder Incorporated (Columbia	a) 4
JIMMY CLIFF Hakuna Matata (Walt Disney)	3
GLORIA ESTEFAN Everlasting Love (Epic)	3
FIREHOUSE   Live My Life For You (Epic)	3
FOREIGNERTUntil (Generama/Rhythm Safari/Priority	y) 3
MELISSA ETHERIDGE If I Wanted To (Island)	2
DIONNE FARRIS   Know (Columbia)	2
ANNIE LENNOX No More "I Love You's" (Arista)	2
JOHN WAITE How Did I Get By Without You (Image	0) 2

#### MOST INCREASED PLAYS

TOTAL

	REASE
BRUCE SPRINGSTEEN Murder Incorporated (Columbia)	+59
FIREHOUSE   Live My Life For You (Epic)	+49
TOM PETTY You Don't Know How It Feels (WB)	+40
DIONNE FARRIS   Know (Columbia)	+37
AMY GRANT & VINCE GILL House Of Love (A&M)	+33
2 UNLIMITED Get Ready For This (Critique)	+30
JIMMY CLIFF Hakuna Matata (Walt Disney)	+28
JAMIE WALTERS Hold On (Atlantic)	+27
MELISSA ETHERIDGE If I Wanted To (Island)	+25
BLACKSTREET Before   Let You Go (Interscope)	+24
ANNIE LENNOX No More "I Love You's" (Arista)	+24

#### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

JOHN MELLENCAMP Wild Night (Mercury)
HUEY LEWIS & THE NEWS But It's Alright (Elektra/EEG)
MELISSA ETHERIDGE Come To My Window (Island)
GIN BLOSSOMS Found Out About You (A&M)
AMY GRANT Lucky One (A&M)
ELTON JOHN Circle Of Life (Hollywood)
SEAL Prayer For The Dying (ZTT/Sire/WB)
TONI BRAXTON You Mean The World... (LaFace/Arista)
WET WET WET Love Is All Around (London/Island)
SHERYL CROW All I Wanna Do (A&M)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



### **HOT AC/ADULT CHR REPORTERS**

#### Stations and their adds listed alphabetically by market

### WKDD/Akron, OH PD/MD: Chuck Collins

No Adds

#### WEZF/Burlington, VT PD/MD: Dave Simmons

- JIMMY CLIFF "Hakuna"
- WLRW/Champaign, IL

PD: Mike Blakemore MD: Jeff Nelson

29 BONNIE RAITT "Got"

#### WSSX/Charleston, SC PD/MD: Rich Bailey

- 16 TOM PETTY "Know
- WBT-FM/Charlotte, NC PD: Tom Jackson MD: John McFadden

23 FOREIGNER "Until"

#### WTMX/Chicago, IL PD: Barry James MD: Brian Kelly

15 BOYZ II MEN "Bended"

#### WQAL/Cleveland, OH

PD: Steve La Beau MD: Mary Ellen Kachinske

26 GIN BLOSSOMS "Found"

#### KDMX/Dallas, TX

MD: Kim Ashley

20 VANESSA WILLIAMS "Days"

#### KWMX/Denver, CO

PD: John Peake MD: Paul Donovan

28 GLORIA ESTEFAN "Love"

#### KSTZ/Des Moines, IA

PD: Kipper McGee MD: John Weis

- 19 GLORIA ESTEFAN "Love"
- 13 LONDONBEAT "Come

#### WKQI/Detroit, MI PD/MD: Steve Weed

No Adds

#### KATF/Dubuque, IA PD: Tommy Allen MD: Jackie Livingston

- 5 FOREIGNER "Until" 5 FIREHOUSE "Live"

#### KTHT/Fresno, CA

PD: Jon Zellner MD: Mike Alexander

- DIONNE FARRIS "Know" BRANDY "Baby"

#### WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight

No Adds

#### KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn

- JOHN WAITE "How"
- GLORIA ESTEFAN "Love"

#### WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Gary Miller

- 12 DIONNE FARRIS "Know" 11 PATTY SMYTH "Look"

#### WMXL/Lexinaton, KY PD: Dale O'Brian MD: Mike Graves

8 JIMMY CLIFF "Hakuna"

#### WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry

- 14 JAMIE WALTERS "Hold"
- 14 BRUCE SPRINGSTEEN 14 ANNIE LENNOX "Love' 14 PHIL COLLINS "Lines" BRUCE SPRINGSTEEN "Murder" ANNIE LENNOX "Love"

#### WKTI/Milwaukee, WI

PD: Danny Clayton MD: Leonard Peace

No Adds

#### KOSO/Modesto, CA

- PD: Max Miller MD: Donna Miller
- SHERYL CROW "Strong" JOHN WAITE "How"

#### KYIS/Oklahoma City, OK PD/MD: Brenda Bennett

10 JIMMY CLIFF "Hakuna"

#### WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress

- 30 2 UNLIMITED "Get"
- JON SECADA "Mental" K-CI HAILEY "Think"

#### WCSO/Portland, ME MD: Jeff McBride

15 BRUCE SPRINGSTEEN "Murder"

#### KXYQ/Portland, OR PD/MD: Alan Lawson

- LONDONBEAT "Come"
- TAKE 6 "Ask"
  MELISSA ETHERIDGE "Wanted"
- FIREHOUSE "Live" ANNIE LENNOX "Love"

#### KGBY/Sacramento, CA PD: Robert John

MD: Vince Garcia

22 4 P.M. "Sukiyaki"12 LINDA RONSTADT "Train"

#### WMTX/Tampa, FL PD: Mason Dixon MD: Rico Bianco

5 BRUCE SPRINGSTEEN "Murder"

#### KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues

- 12 MELISSA ETHERIDGE "Wanted" 12 FIREHOUSE "Live" 12 LONDONBEAT "Come"

#### WRQX/Washington, D.C

PD: Randy James MD: Linda Silver

25 BRUCE SPRINGSTEEN "Murder"

GIN BLOSSOMS "Allison

#### 43 Total Reporters 41 Current Reporters 28 Current Playlists

Reported Frozen Playlist (11): WMXQ/Birmingham, AL WBMX/Boston, MA WQMZ/Charlottesville, VA WQSM/Fayetteville, NC WQLH/Green Bay, WI KYSR/Los Angeles, CA WPLJ/New York, NY WIOG/Saginaw, MI KYKY/St. Louis, MO KIOI/San Francisco, CA KPLZ/Seattle, WA

Did Not Report, Playlist Frozen (2): KISN-FM/Salt Lake City, UT WNSN/South Bend, IN

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2): KVUU/Colorado Springs, CO WMC-FM/Memphis, TN



Powerful, easy to use music scheduling software

> - in use on 600 stations

For information call: (800) TM CENTURY



MARKET #3

WTMX/Chicago (708) 677- 5900 James/Kelly

ARTIST/TITLE

40 45 BONNIE RAITT/You Got It

41 45 HANTIN PAGE/In The House...

44 44 LITTLE TEXAS/What Might Hav

45 46 EAGLES/Love Will Keep Us...

47 48 EAGLES/Love Will Keep Us...

48 20 40 MADONNA/Take A Bow

49 19 19 THE MING/When WE DAICE

40 20 PATTY SMYTH/Look What LOV

21 19 VANESSA WILLIAMS/The Swee

20 20 PATTY SMYTH/Look What LOV

21 19 WANESSA WILLIAMS/The Swee

20 19 GRANT A GILL/House OI Love

31 10 THE MING/THE MING WHAT THE

32 10 BOYZ II MEN/TI MAKE LOVE TO

33 BOYZ II MEN/TI MAKE LOVE TO

34 18 19 JOSHUA KADISON/BAZITHA WAN SHE

35 IN SHAN KADISON/BAZITHA WAN SHE

36 18 SADIA KADISON/BAZITHA WAN SHE

36 18 IS LONIN KADISON/BAZITHA WAN SHE

37 17 THE GROW/MILLIAMS/IL LOVE...

38 18 19 JOSHUA KADISON/BAZITHA WAN SHE

39 IS HON MARKY/The Way She

30 INCHARD MARKY/The Way She

30 INCHARD MARKY/The Way She

30 INCHARD MARKY/The Way She

31 INCHARD MARKY/The Way She

31 INCHARD MARKY/The Way She

32 INCHARD MARKY/The Way She

33 INCHARD MARKY/The Way She

34 INCHARD MARKY/The Way She

35 INCHARD MARKY/The Way She

36 INCHARD MARKY/The Way She

37 INCHARD MARKY/The Way She

38 INCHARD MARKY/The Way She

39 INCHARD MARKY/The Way She

30 INCHARD MARKY/The Way She

30 INCHARD MARKY/The Way She

31 INCHARD MARKY/The Way She

32 INCHARD MARKY/The Way She

33 INCHARD MARKY/The Way She

34 INCHARD MARKY/The Way She

35 INCHARD MARKY/The Way She

36 INCHARD MARKY/The Way She

37 INCHARD MARKY/The Way She

37 INCHARD MARKY/The Way She

38 INCHARD MARKY/The Way She

39 INCHARD MARKY/The Way She

30 INCHARD MARKY/The Way She

31 INCHARD MARKY/The Way She

31 INCHARD MARKY/The Way She

31 INCHARD MARKY/The Way She

31 INCHARD MARKY/The Way She

31 INCHARD MARKY/The Way She

31 INCHARD MARKY/The Way She

31 INCHARD MARKY/The Way She

31 INCHARD MARKY/The Way She

31 INCHARD MARKY/The Way She

31 INCHARD MARKY/The Way She

31 INCHARD MARKY/The Way She

31 INCHARD MARKY/The Way She

31 INCHARD MARKY/The Way She

31 INCHARD MARKY/The Way She

31 INCHARD MARKY/The Way She

31 INCHARD MARKY/The Way She

31 INCHARD M LITTLE TEXAS/What Might Have Been 4 P.M./Subyaki
FASUbyaki
DES REE/You Gotta Be
MADONNA/TARA Bow
STING/When We Dance
PATTY SWITHALOR WHAT Love.
WET WET WET/Love Is All Around
VANESSA WILLIAMS/The Sweetest Days
GLORIA ESTEFAM/Evertasting Love
GRANT 4 GILL/House Of Love
TONI BRAXTON/You Mean The World...
BOYZ II MEN/TII Make Love To...
ELTON JOHN/TONE Of LOVE
DE SEAL/PREYE FOR The Dying
MELISSA ETHER/IDGE/Tm The Only Dne
JOSHUA KADISON/Beautiful In My Eyes
SHERYL CROW/All I Wanna Do
BIG MOUNTAIN/Baby I. Love...
RICHARD MARK/The Way She Loves Me
JOHN MELLECAMP/Win Night
RICHARD MARK/Nothing Left...
BOYZ II MEN/ON Bended Knee 21 21 16 17 41 42 19 18 19 18 21 19 18 18



WYXR/Philadelphia (215) 668-0750 Knight/Gress

ARTIST/TITLE

ILLY

INFO

ARTIST/TITLE

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

ILLY

IL



Mix 102.9

MARKET #7

PLAYS
3W 17W LW TW
42 36 41 42 MELISSA ETHERIOGE/I'm The Only One
- 10 42 GRANT 8 GILL/House Of Love
22 34 40 40 ELTON JOHN/Circle Of Life
23 32 42 38 TONI SRAXTON/YOU Mean The World...
23 32 42 38 TONI SRAXTON/YOU Mean The World...
40 16 16 35 JOSHUA KADISON/Beautiful In My Eyes
41 23 28 34 BOYZ II MEN'ON Bended Knee
41 23 28 34 BOYZ II MEN'ON Bended Knee
42 26 39 JOHN MELENCAMP/WIN Night
41 - 20 VANESSA WILLIAMS/The Sweetesl Days
40 28 33 19 BON JOY/Ways
15 22 30 19 MADONNA/Take A BOW
15 21 30 19 MADONNA/Take A BOW
16 31 42 19 4 PM.SNKybai
- 10 18 BABYFACE/When Can I See You
25 41 81 JON SECADANI YOU GO
35 41 81 JON SECADANI YOU GO
35 41 81 JON SECADANI YOU GO
35 41 81 JON SECADANI YOU GO
35 41 81 JON SECADANI YOU GO
35 41 70 CELINE DION/The Power Of Love
13 16 17 CELINE DION/The Power Of Love
13 14 18 17 RICHARD MARINGBAY, LOVE...
38 17 ACE OF BASE/DON IT TURN ACOUNT
2 28 17 LISA LOES/Fay I MISSAG YOU)
3 26 28 16 GIN BLOSSOM/SFOUND OUT ADOUT YOU
3 26 28 15 MELISSA ETHERIOGE/Come To My Window
1 11 16 15 ALL-4-ONE/I Swear
3 31 40 15 BOYZ II MEN'II Make Love To...
1 13 16 15 BOYZ II MEN'II Make Love To...
1 15 10 - 14 ELTON JOHN/Can YOU Feel...
1 14 18 13 SHERYL CROW/All I Wanna Do

MIX 107.3 FM Vashington's Best Music Mix

MARKET #8 WRAX/Washington



#### MARKET #10

KHMX/Houston (713) 790-0965 Paxton/Anhorn

ARTIST/TITLE

EAGLES/Love Will Keep Us...
JOHN MELLENCAMP/Wild Night
MELLSSA ETHERIDGE/Tra The Only One
GIN BLOSSOM/SUnnit Fail Away
BON JOW/MAWAYS

SARAH MCLACHLAN/Good Enough
SEAL/Prayer For The Uying
JON SECAD/NI You Go
DES REEP/OU GOTA Be
HOOTILE & BLOWFISH/Hold My Hand
GLORIA ESTEFAM/Turn The Beat Around
GLORIA ESTEFAM/Turn The Beat Around
GLORIA ESTEFAM/Turn The Beat Around
GLORIA ESTEFAM/Turn The William STEVE
MELLSSA ETHERIOE/Come To My Winde
STEVE PERRY/YOU Better Wait
GRANT & GILL/House OI Love
MARTIN PAGE/In The House...
TOM PETTY/YOU On'T Know...
FIREMOUSE/I Live My Lite...
WET WET WET/Love Is All Around
RICHARD MARK/Nothing Left...
BONNIE RAIT/YOU GO'T
HOW HOUSE/THE NEWS/LITE BETTY...
JOHN WAITE/HOW DID I GET BY...



#### MARKET #14

WBLi/Long Island (516) 732-1061 Rybak/Terry



#### MARKET #22

WMTX/Tampa (813) 961-9600 Divon/Blanco



WQAL/Cleveland (216) 696-6666 La Beau/Kachinske

MIX 107.5 FM

MARKET #24

KWMX/Denver (303) 321-0950 Peake/Donovan



#### MARKET #26

KXYQ/Portland, OR (503) 226-6731 Lawson



### MARKET #27

WKTI/Milwaukee (414) 332-9611 Clayton/Peace

ARTIST/TITLE

8
8
9
8
10 BON JOV/Always
10 CES REE/You Gotta Be
11 MARTIN PAGE/In The House.
12 HOTOTE A BLOWFISH/Hold My Hand
13 CELINE DION/Think Twice
14 ANDRU DONALDS/MIShale
15 JOHN WAITE/How Did 1 Get By...
16 BOY2 II MENO'N Bended Knee
17 JAMIE WAITE/BS/Hold On
18 CALES/Love Will Keep Us...
18 MADONNAYABA A BOW
19 FOREIGNER/Until The End Off...
19 TOM PETTY/YOU DON'T KNOW...
10 DIONNE FARRIS/I KNOW
19 BLESSIO UNION OF. J Believe
19 MELISSA ETHERIDGE/II Wanted To
19 SOPHIE B HAWKINS/As I Lay Me Down
19 BONNIE RAIT/YOU GOT II Wanted To
19 SOPHIE B HAWKINS/As I Lay Me Down
19 BONNIE RAIT/YOU GOT II FIRE HOUSE/I LIVE MY LIE...
19 SHEYL CROW/Strong Enough
18 EN JERNA CROW/Strong Enough
18 EN JERNA CROW/Strong Enough
18 EN JERNA CROW/Strong Enough
18 EN JERNA CROW/STRONG Enough
18 EN JERNA CROW/STRONG Enough
18 EN JERNA CROW/STRONG Enough
19 CUR SEASONS/December 1963 (94)
11 MIOSOUTH/Without You (1 ...)
19 HARRY COMNICK JR //L GOald. )
19 GEMERAL PUBLIC/III Take You There
19 JOHN MELLERCAMP/WIND NIGHT
10 SYNEY ENTITY LIVE SIMPLE MINOS/She's A River
19 BONNIE RAIT/Love Sneakin' Up...
19 MELISSA ETHERIOGE/Come To My Window 27 28 27 26 20 24 27 26 20 22 20 20 20 27 20 13 12 17 18 12 11 13 12 11 12 11 12 10 10



### KGBY/Sacramento (916) 929-5325 John/Garcia

MARKET #28



MARKET #43
WKZL/Greensboro
(910) 274-8042
McHugh/McKnight



KYIS/Okiahoma City (405) 942-3399

	PLA	75			ARTIST/TITLE
١	3W	2W	r.w	TW	
1	29	29	29	29	GRANT & GILL/House Of Love
	23	26	29	29	EAGLES/Love Will Kilep Us
ı	28	27	27	27	RICHARO MARX/Nothing Left
٠	27	27	27	27	MELISSA ETHERIOGE/Come To My Winds
1	27	26	27	27	VANESSA WILLIAMS/The Sweetest Days
1	25	25	27	27	MACONNA/Take A Bow
J	10	10	25	25	DES REE∕You Gotta №e
1			25	25	STEVIE WONDER/Fat Your Love
1	29	15	15	15	BOYZ II MEN/On Beirded Knee
1	28	28	15	15	4 P.M./Sukiyaki
1	12	12	12	12	MARTIN PAGE/In The House
J	11	12	12	12	JOE COCKER/Have A Little
Ч	11	12	12	12	GLORIA ESTEFAN/Emeriasting Love
J	10	10	12	12	BONNIE RAITT/You Sot It
d		10	10	10	TAKE 6/You Can Newer Ask
ı		10	10	10	HOOTIE & BLOWFISH/Hold My Hand
	28	28	10	10	JON SECADA/Mental Picture
	29	15	10	10	WET WET WET/Love Is All Around
	10	10	10	10	ALL-4-ONE/I Swear
	10	10	10	18	MICHAEL BOLTON/Unce In A Lifetime
	10	10	10	10	CELINE DIDN/Only time Road
	10	10	10	10	ANITA BAKER/Body & Soul
	10	10	10	10	KATHY TROCCOLI/II I'm Not In Love
	10	10	10	10	
	-		-	10	JIMMY CLIFF/Hakuna Matata



#### MARKET #66

KTHT/Fresno (209) 294-1234 Zellner/Alexande

ARTIST/ITLE

BOYZ II MEN/On Bended Knee
BON JOV/Always
MADONNATSAE A Bow
LUTHER VANDROSS/Always And Forever
VAMESSA WILLIAMS/The Sweetest Days
BOYZ II MEN/III Make Love To...
DES REE/You Gotta Be
JON SECADA/H You Go
JON SECADA/H You Go
JON SECADA/H Tou Go
BOYZ II MEN/ALWARTISTAE
GORIAL STEE/ANU-Verialship Love
BOYZ II MEN/Water Runs Dry
REAL MCCD/VAnother Night
BROWNSTONE/II You Love Me
LORIAL STEE/ANU-Furn The Beat Around
4 P.M /Sukiyaki
GRANT & GILL/House Of Love
MADONAN/Secret
NIIL/I Miss You
LC/Creep
BRANDV/I Wanna Be Down
MARTIN PAGE/In The House...
INI KANDZE/Here Comes...
INI KANDZE/LORG STEEN
ANDEN DONALDS/Mishate
LONDONBEAT/Come Back
LONDONBEAT/Come Back
LONDONBEAT/Come Back
LONDONBEAT/ROWGOZE
DIONNE FARRIS/ Know
STEVIE WONDER/For Your Love
BRANDY/Baby



#### MARKET #68

WKDD/Akron (216) 836-4700 Collins

ARTEST/TITLE

BOYZ II MEN/On Bended Knee

OES-REE/You Gotta Be

GAGLES/LOW Will Keep Us...

MADONNA/Jake A Bow

MICHARO MARK/Nothing Left...

MARI'M PAGE/In The House...

GRANT & GILL/House Of Love

HOUTIE & BLOWFISH/Hold My Hand

JOHN WAITE/HOW Did I Get By...

GURIAL STEAM/Everlasting Love

JON SECADA/Mental Picture

ANDRU DONALDS/Mishale

BONNIE RAITT/YOU GOT IX HOW...

MELISSA ETHERIOGE/II I Wanted To

DIONNE FARRIS/I Know.

MELISSA ETHERIOGE/II I Wanted To

DIONNE FARRIS/I Know

SHERYL CROW/Strong Enough

MELISSA ETHERIOGE/II THO ONLY

VANESSA WILLIAMS/INE Sweetest Days

CELINE DIONON One Road

HUEY LEWIS/THE KEWS/LITTLE BITTY...

BON JOV/MANYS

LONDONBEAT/Come Back

4 PM\_SUMJANYS

CORONA/The Rhythm Of...

R E. M. Bang And Biame

JADE/Every Oay Of...

JAMIE WALLERS/Hold On

GREEN DAY/When I Come Around 



#### MARKET #200

WŁRW/Champaign (217) 352-4141 Rlakemore/Nelson

PLA				ARIA I/IIILE
3W	2W	r.W	TW	
46	46	46	46	BON JOVI/Always
46	46	46	46	MELISSA ETHERIOGE/I'm The Only One
46	46	46	46	MARTIN PAGE/In The House
46	46	46	46	OES REE/You Gotta Be
		29	29	GLORIA ESTEFAN/Everlasting Love
29	29	29	29	HOOTIE & BLOWFISH/Hold My Hand
29	29	29	29	GRANT & GILL/House Of Love
29	29	29	29	DIONNE FARRIS/I Know
29	29	29	29	EAGLES/Love Will Keep Us
29	29	29	29	RICHARO MARX/Nothing Left
29	29	29	29	BOYZ II MEN/On Bended Knee
29	29	29	29	MADONNA/Take A Bow
29	29	29	29	VANESSA WILLIAMS/The Sweetest Days
	29	29	29	TOM PETTY/You Don't Know
		-	29	BONNIE RAITT/You Got It
20	20	20	20	SHERYL CROW/All I Wanna Do
29	20	20	20	HUEY LEWIS/THE NEWS/But It's Alright
-	20	20	20	ELTON JOHN/Can You Feel
20	20	20	20	ELTON JOHN/Circle Of Life
20	20	20	20	MELISSA ETHERIDGE/Come To My Window
10	20	20	20	ACE OF BASE/Don't Turn Around
20	20	20	20	GIN BLOSSOMS/Found Out About You
20	20	20	20	BOYZ II MEN/I'll Make Love To
20	20	20	20	JON SECADA/If You Go
	20	20	20	JOHN MELLENCAMP/Wild Night



#### MARKET #213

KATF/Dubuque (319) 588-5678 Allen/Livingston

75			AMTIST/TITLE
2W	LW	TW	
			OES'REE/You Gotta 8e
			HOOTIE & BLOWFISH/Hold My Hand
			EAGLES/Love Will Keep Us
			BOYZ II MEN/On Bended Knee
35	35	35	MADONNA/Take A Bow
		35	VANESSA WILLIAMS/The Sweetest Days
35	35	35	MARTIN PAGE/In The House
26	35		GRANT & GILL/House Of Love
26	26	26	4 P.M./Sukiyaki
26	26	26	GIN BLOSSOMS/Allison Road
26	26	26	RICHARD MARX/Nothing Left
26	26	26	JON SECADA/Mental Picture
26	26	26	GLORIA ESTEFAN/Everlasting Love
5	26	26	JAMIE WALTERS/Hold On
-	26		BONNIE RAITT/You Got It
26			LUTHER VANOROSS/Always And Forever
			AMY GRANT/Lucky One
			SHERYL CROW/All I Wanna Oo
			BOYZ II MEN/I'll Make Love To
			GLORIA ESTEFAN/Turn The Beat Around
			GIN BLOSSOMS/Found Out About You
			GIN BLOSSOMS/Until I Fall Away
			PRETENDERS/I'll Stand By You
			BON JOVI/Always
35			MELISSA ETHERIDGE/I'm The Only One
			JON SECADA/If You Go
5	5	5	STEVE PERRY/Missing You
5		5	JOHN WAITE/How Did I Get By
5			PATTY SMYTH/Look What Love
-		5	FOREIGNER/Until The End Of
	2W 355 355 355 355 355 355 366 266 266 266 266 266 267 121 121 121 121 121 121 121 121 155 155	2   2   2   2   2   2   2   2   2   2	2m Lw Tw 35 35 35 35 35 35 35 35 35 35 35 35 35



### WEZF/Burlington (802) 655-0093 Simmons

1987   1987					
20 30 30 40   BOYZ II MEN/OR Binded Knee   MARTIN PAGE/II The HOUSE.					
5   5   20   30   30   30   30   30   30   30					
30   30   30   30   30   30   30   30					
30   30   30   30   30   30   30   30	5	15	20	30	MARTIN PAGE/In The House
20   30   30   30   30   30   30   30		30		30	
30   30   30   30   30   30   30   30	30	30		30	
30   30   30   30   30   30   30   30					
25	30	30	30	30	GRANT & GILL/House Of Love
20   25   20   20   TAKE 67/00 Can Niver Ask	30	30	30	30	DES'REE/You Gotta Be
15 20   15 20	25	20	20	20	JOSHUA KADISON Picture Postcards
20   25   20   15				20	TAKE 6/You Can Never Ask
15 25 20 15 ACE OF BASEL/wing in Danger	15		15		JON SECADA/Meníai Picture
30   30   20   15   RICHARD MARX/Miching Left	20	25	20	15	PATTY SMYTH/Look What Love
20   15   15   15   15   15   15   15   1					
15   15   15   15   MADDNNA/Secret	30			15	
15					
- 10 10 10 10 10 HOOTIE & BLOWFSKI/hold My Hand 10 10 10 10 BOB SECFEIN You Time 10 10 10 10 MELISSA ETHERIDGE/I'm The Only One 10 10 10 MARIO DONALOSIMISTAI - 10 JIMMY OLIFFRAKINA MASTA 5 5 5 5 LUTHER VANDROISSA/Ways And Forever 5 5 5 5 5 4 P.M./Sukvyaki 10 5 5 5 MICHAEL BOLTON/Once In A Lifetime 10 5 5 5 JAMIE WALFERS/HOOD OF 10 5 5 FOREHOUSE/LUWEIMY LIFE	15				
15   10   10   10   10   10   10   10					
10   10   10   10   MELISSA ETHERIDGE/Tm The Only One   10   10   10   10   10   10   10   1					
10   10   10   10   10   10   10   10					
5 5 5 5 6 LUTHER VANDROÜS/Always And Forever 5 15 10 5 5 5 5 5 5 4 P.M./Suknyaki 10 6 5 5 5 MICHAEL BOLTONIONCE IN A LITEBINE 5 5 5 JAMIE WALLERS/Joide On 6 7 5 6 FIREHOUS/LUTHEN LITE	10	10	10		
15   10   5   5   STEVE PERRY/Missing You					
5 5 5 8 4 P.M./Sukvyaki 10 5 5 5 MICHAEL BOLTON/Once In A Lifetime 25 5 JAMIE WALTERS/Hold On 25 6 FOREIGNER/Units The End Of 26 5 FOREIGNES/LIVENIN/LIFE					
10 5 5 5 MICHAEL BOLTON/Once in A Lifetime - 5 5 5 \$ JAMIE WALTERS/Nold On 5 6 FOREIGNER/Unit The End Of 5 5 6 FIREHOUSE/L LivesMy Lite					
- 5 5 S JAMIE WALTERS/Hold On 5 FOREIGNER/Until The End Of - 5 S FIREHOUSE/I Live/My Lite		5			
5 FOREIGNER/Until The End Of 5 FIREHOUSE/I LIVE My Lite	10				
5 5 FIREHOUSE/I LIVE My Lite		-5	5		
		-			
- 5 5 AL GREEN/Let's Stay Together		•			
	٠	٠	5	5	AL GREEN/Let's Stay Together





SHAWN ALEXANDER

## Format Quandary: Fusion Or Feud?

#### Musical connection creates a bridge between the formats – but do the two belong together?

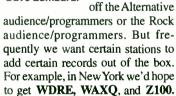
ver the last two to three years, grunge and punk rock have jumped to the mainstream in terms of national exposure. And what perfect timing, too.

Rock stations were beginning to see early signs of audience burnout on classic songs - thanks in part to the burgeoning Arrow for-- and were ready to commit to the 18-34 demo's desire for new music. This phenomenon has sparked the question: What is the real difference between today's Rock and Alternative stations?

#### **Image Challenge**

The high level of shared artists between the two formats means record companies

are facing new challenges. Warner Bros. National Promotion Director Dave Lombardi says imaging is an increasingly difficult task. "We have to figure out which tracks and tours won't turn



Dave Lombardi

So even when we're hung up on formatting and classification, sometimes we're going for stations/formats across the board.

"It's actually ironic that Alternative radio will say they don't want to play a record that's perceived as mainstream rock because that's exactly what they play! Counting Crows, Candlebox, and Pearl

Jam are all very mainstream. And when a record sells five-six million copies, there's no way it's not mainstream.

Alternative has left the alternative realm with programmers competing to win a **Mercedes Benz by** picking the hits - just like in CHR.

- Dave Lombardi

Lombardi addresses his frustration with WMMS/Cleveland's flip to Alternative. He says, "They think that name makes them more competitive especially for concert 'presents' - and gives them more record company attention. I don't agree because they've always been one of the most respected Rock stations around. It's

great that an established station like 'MMS plays newer bands regard-

less of classification. We need stations like that in Rock. But the bottom line is there's a good-sized core of stations that sell a lot of records that cross the boundaries of both formats.

"For some reason right now. Alternatives are considered a bit more important than a Rock station that does the exact same thing. It's disappointing because most of the music is mainstream rock. Candlebox used to be alternative, but Alternative didn't want to play them until they got too big to ignore. If Alterna-

tive is really that different from Rock, there's no way they'd ever play Candlebox, especially after becoming established at Rock.

'Alternative has left the Alternative realm with programmers competing to win a Mercedes Benz by picking the hits - just like in CHR. They're using consultants and indies, and doing all the things they scoffed at three years ago. A lot of these ma-

jor Alternatives are really just radio stations playing rock records in a. CHR rotation.

#### **Laying The Foundation**

"We used to have some major fights between AOR and Alternative stations." recalls Geffen National Director Alternative Promotion Ted Volk. "We handle it a little differently now. We put records out earlier at Alternative than we do AOR

and try to get a base going."

The musical similarities between Alternative and Rock stations provide a grayer picture when it comes to concert involvement. Volk explains, "What really comes into play is what the payoff is for these radio festival shows. It comes back to your last article [R&R Alternative 1/27]. If you take

care of some people and not others. then people are going to be resentful. If you do something in a competitive market, you have to be prepared to lose that particular record across the street and maybe more. It harbors resentment.

The major thing WBCN/Boston is doing by playing alternative records is making it difficult for [crosstown] WFNX to get the acts

Rock is trying to do

what it initially did

back in the old days,

which is play the most

popular new

rock music.

- Trip Reeb

they want for their shows. Paying the talent could ultimately be the deciding factor. A band doesn't make a lot of money off the record deal initially; they make it off touring and merchandising.

"Alternative stations today are about 50-50 current to library. I don't know what it is at Rock today. But when I was in Boston doing local promotion, it was 30-70 and that's being generous. At today's Rock station that plays alternative, it's not 30-

> 70 because their focus is on new music. It really comes down to individual stations and markets."

#### Running **Out Of Music**

KROQ/Los Angeles GM Trip Reeb recalls, "When AOR came on the scene it was enormously huge playing what was the new rock music of the day. These stations decided to grow with

their audience, because from a sales perspective the 25-54 demo is how you can make the big dough. They made lots of money, got big numbers, and their audience got older.

"Los Angeles is a primary example: KLOS for years has been a dominant 25-54-year-old male station. All of a sudden, those listeners are getting older, the music is less important to them, and there's more frag-

mentation with people vying for the upper demos. KLOS ran out of audience just like Classic Rock stations. There's just not much out for those formats anymore."

Reeb believes Rock stations are running out of music to play. "All of the good current music is what the industry now labels alternative. Is it really alternative? Whether the music is reminiscent of another era and other bands, these bands are playing great music and they're young people.

'Rock is trying to do what it initially did back in the old days, which is play the most popular new rock music. That's what KLOS is doing because it was one of their only options. Our programming mission it always has been — is to expose the best new music to young people.

Both KROO and KLOS are playing the most popular current music and still maintaining a certain allegiance to their history. That's where both stations differ.

"It will be interesting to see what happens when the next trend comes

along. The Alternative stations that remain true to what these stations ought to be all about will make the necessary changes. Of course, it begs the question, 'Do you make changes at the expense of losing audience to a station like KLOS, which will still play Pearl Jam and Counting Crows forever? What happens when this becomes old?""

#### Alternative Advantage

KLOS/L.A. PD Carey Curelop notes, "KLOS and KROQ probably share 50%-60% of the music we each play. So why does an alternative guy call on KROQ? Or why is a record delivered to KROQ three weeks early when it could just as easily fit on

KLOS? I understand why KROO is treated differently - their MTV connection, historical nature. and they sell a lot of records. But there's no reason to send them an alternative record before it's sent to us when we're just Carey Curelop as likely to play it.

"Until we can prove that we can move as many records as KROQ with certain types of artists, corporate record company structures will give KROQ the advantage. Their business is to sell records, and for many years KROQ was able to do that. We move product, too - just different kinds. But in terms of formats, when you listen to KROQ and KLOS, what is the difference? We'll play Van Halen. They won't.

Continued on Page 62



is America's only mainstream alternative format targeted to adults 25+. Here's what Rock Alternative has achieved at KXPK-The Peak in Denver

in just six short months since sign-on June 8... Rapid Results

- #1(T) 25-34 Adults
- 25-54 Adults TSL
- #5 25-54 Adults #5(T) 12+
- - Adult Audience
    - Mainstream Appeal
      - Great Qualitative

TO RESEARCH AND LAUNCH ROCK ALTERNATIVE IN YOUR MARKET, CALL:

**SBR Radio Company** (303) 444-7700



Paragon Research (303) 922-5600

Ted Volk

THAT'S WHAT THEY'RE ROCKIN' ABOUT.



## FIGOREY UNE SOLOGIO SOLOS FINANCE FROM FROM SOLOGIO SOLOS SOLOGIO SOLOS

PRODICED. ENGINEERED AND MIXED BY LOU GIORDANO
MANAGEMENT: ATLAS/IHIRD RAIL MANAGEMENT
BOB CAVALLO AND PAT MAGNARELLA





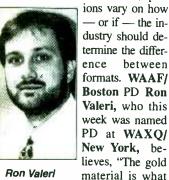
## **Fusion Or Feud?**

Continued from Page 60

They'll play Veruca Salt. We won't. We both play Pearl Jam, Gin Blossoms, and Soundgarden. The real difference between the two is the presentation and KLOS's greater depth on rock-leaning library material."

#### The Gold Difference

While the audience is unconcerned about format names for stations, opin-



Ron Valeri

differentiates the two types of stations, along with the percentage of gold in any given hour. But more important is the type of gold — Led Zeppelin or Depeche Mode? Aerosmith or the Smiths?"

Valeri tells why some Rock stations want to now identify themselves as Alternative. "It's a sad statement about how many very viable and good stations are being treated in terms of not getting their just due from some of the record companies, Sometimes it appears that if you can wear the

Alternative hat you'll get the attention of label bosses and artist management more quickly. To a great extent many stations are looking for more respect from record companies. It's unfortunate that they even need to think that way.'

#### **Time For Something New**

WBCN/Boston MD Carter Alan suggests that instead of trying to fit

stations into current categories, it might be time for something new. "Maybe the formats we've designed aren't capable of handling today's music. It may be time to separate the formats into classic-oriented Rock and '90s-oriented Rock under a more general umbrella. Otherwise, you continually subdivide until there are so few stations in each category that you have no ac-

tionable information. However, Alternative will fight the concept like hell because they don't want more

"Essentially there is no difference between Rock and Alternative, only various shades of the same thing. It's obvious that Alternative is now the mainstream, whether they want to be or not. So if you really want to be an Alternative station, you have to be an alternative to what is now the

mainstream. That means moving even further left

"The more I listen to 'FNX the more I realize they're not that different from us. However, because of our heritage, we're able to play [Rolling Stones'] 'Brown Sugar' next to [Veruca Salt's] 'Seether' and it sounds great — that's to our benefit.

When I look at the Alternative and Rock charts and then try to define 'BCN, I say we're Alternative because we don't play Van Queensryche, Dream Theatre, and other traditional rock artists."

In pointing out that 'BCN does play Led Zeppelin, the Who, Cream, and Rolling Stones classics, Alan says, "The chart designations have always been based on

currents. Why now is everybody suddenly looking at the library? Even though 90% of what I play is modern, those few library tracks will keep me labeled as a Rock station?"

#### 'Politically Correct'

Neighboring WFNX PD Kurt St. Thomas says, "The perception of

WBCN being an Alternative station is wrong. Adding a few alter-

native records doesn't make you an Alternative station. We only share a few of the same artists. They're putting up a nice illusion in the industry. They definitely have more of an al-

ternative slant, but it goes way beyond that. There's a lot of stuff that happens between the records. 'BCN still plays these sexist dicktype joke sweepers. We have a much more politically correct image. Our jocks live the lifestyle."

St. Thomas explains why he thinks 'FNX is the true Alternative station. "We play things way before anybody else. We're a single or two ahead at

least. There are certainly some crossover artists that we share with 'BCN, but there always has been. It's become more noticeable now, because everybody is jumping on the bandwagon — it's the flavor of the month.

"There are no good rock bands right now, so everybody is looking to the 'alternative bands.' But most of the alternative bands aren't really alternative. The record

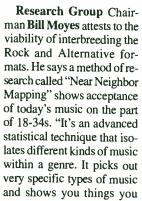
companies are just trying to market them that way. There's nothing alternative about Collective Soul.

Carter Alan

"There are definitely some real problems with the format right now. What is Alternative? Which radio stations are considered Alternative? Is everybody alternative now? There's almost something really wrong with the fact that Green Day is selling as many records as they are. Punk bands aren't supposed to be big bands.

We're going to see a backlash; I already sense it from the street. People are so fed up with commercial alternative - Pearl Jam, Stone Temple. Pilots, etc. Anytime something gets too big, it's very vulnerable of being torn down.'

#### Rock Revolution'



can't see otherwise.

Bill Moyes

"Before 1992, there were three kinds of rock music with no real cohesion. One was traditional alternative/modern - R.E.M., U2, Talking Heads, INXS. The second was the pop alternative of the '90s -Soul Asylum, Blind Melon, Gin Blossoms. And the third was the harder rock sound of the late '80s/



Kurt St. Thomas

Van Halen, Rush, and Scorpions. "But in 1992, something new appeared in the Near Neighbor Mapping studies.

The music that

kicked in at that

time was the cata-

lyst for the merging of the two styles of rock - Nirvana, Pearl Jam, Soundgarden, Alice In Chains, Candlebox, Stone Temple Pilots, and Smashing Pumpkins. We saw audience tastes change and the beginning roots of this new format. I call it newer, harder alternative - Green Day, Offspring, Weezer, Bush, and Hole. These bands built a bridge between rock and alternative where none had existed previously."

This led the Research Group to service-mark the term "Rock Revolu-

We're going to see a backlash; I already sense it from the street. Anytime something gets too big, it's very vulnerable of being torn down.

-Kurt St. Thomas

tionTM." Moyes says, "The Rock Revolution<sup>TM</sup> should be specifically tailored for each market in determining how narrow and how broad it should be and how you should interplay all the different shades of rock types.

## **Rock Alternative Chart**

#### ☐ Musical results of blended panels

hat happens musically when you combine Rock and Alternative playlist data to form one chart? Here are the results, using R&R Rock and Alternative reporters in the Top 50 markets. Fifty-four Rock and 37 Alternative stations were combined to create this Top 30 chart.

- GREEN DAY When I Come Around (Reprise)
- LIVE Lightning Crashes (Radioactive)
- PEARL JAM Better Man (Epic)
- **COLLECTIVE SOUL Gel (Atlantic) BUSH** Everything Zen (Trauma/Interscope)
- STONE ROSES Love Spreads (Geffen)
- NIRVANA The Man Who Sold... (DGC/Geffen)
- SIMPLE MINDS She's A River (Virgin)
- OASIS Live Forever (Epic)
- SPONGE Plowed (WORK)
  STONE TEMPLE PILOTS Unglued (Atlantic)
- **OFFSPRING** Gotta Get Away (Epitaph)
- PEARL JAM Corduroy (Epic)
- ALICE IN CHAINS Got Me Wrong (Columbia)
- TOM PETTY You Wreck Me (WB)
- VAN HALEN Don't Tell Me... (WB)
- R.E.M. Star 69 (WB)
- LETTERS TO CLEO Here & Now (Giant)
- P J HARVEY Down By The Water (Island)
- STONE TEMPLE PILOTS Interstate Love... (Atlantic)
- PORTISHEAD Sour Times...(Go!Discs/London)
- CRANBERRIES Ode To My Family (Island)
- QUEENSRYCHE Bridge (EMI)
- SHERYL CROW Strong Enough (A&M)
- **BLACK CROWES** High Head Blues (American)
- DAVE MATTHEWS BAND What Would... (RCA)
- LIVE I Alone (Radioactive)
- SOUNDGARDEN Fell On Black Days (A&M)
- R.E.M. Bang And Blame (WB)
- **BAD RELIGION** Infected (Atlantic)

"This is the first time we've seen Rock and Alternative come together cohesively. The stations that really understand it will do very well 18-34. But we're even seeing promise in 25-54 supported by 25-

34. This is not just an 18-24-only phenomenon. There's really something big here for those who approach it correctly. This is not just some weird shit!"

#### **Genre Convergence**

Sinton & Barnes consultant Tom Barnes believes five music genres - hard rock, modern rock, classic rock, main-

stream AOR, and adult alternative are converging into three. "It's still pretty eumorphic. But there's a bluecollar, classic-based harder rock and a white-collar, newer-based mainstream rock both targeting the upper end. Classic Rock is sort of fragmenting into two directions for the upper end. The 18-34 thing is definitely harder alternative.

"What's happening, in a lot of medium markets especially, is recognition that you can play Stone Temple Pilots, Pearl Jam, Alice In Chains, and all the major modern rock acts along with Guns N' Roses and AC/ DC. The difference is which station in each market has the strength, heritage, and stationality. It's really difficult to go against an established

modern rock station by playing older rock. Modern rock is pretty evenly split among men and women and can beat a male-targeted station. But you can win owning men be-

cause women are torn between modern rock and CHR. CHR will ultimately shear off the female side because they need females and Rock stations need men.

Barnes envisions Alternative splitting into a CHR and Rock position. "The Rock side will fragment into needing to own men and will recognize its ability to get some strength in some of the gold it has ignored. Not the British

pop, but the American rock-based gold. The CHR side will take on the pop and dancey aspects and really excel as the format fragments into men and women. Watch these things fragment by demographics and, to some extent, psychographics.'

Barnes says many Alternatives are in a predicament over their gold. "The problem we've seen is modern rock gold doesn't seem to test huge outside of the big markets where it's had heritage. Many modern rock stations need to play it for credibility with the core, but the problem is the inability to attract and maintain cume. It's risky business getting the credibility without the baggage."

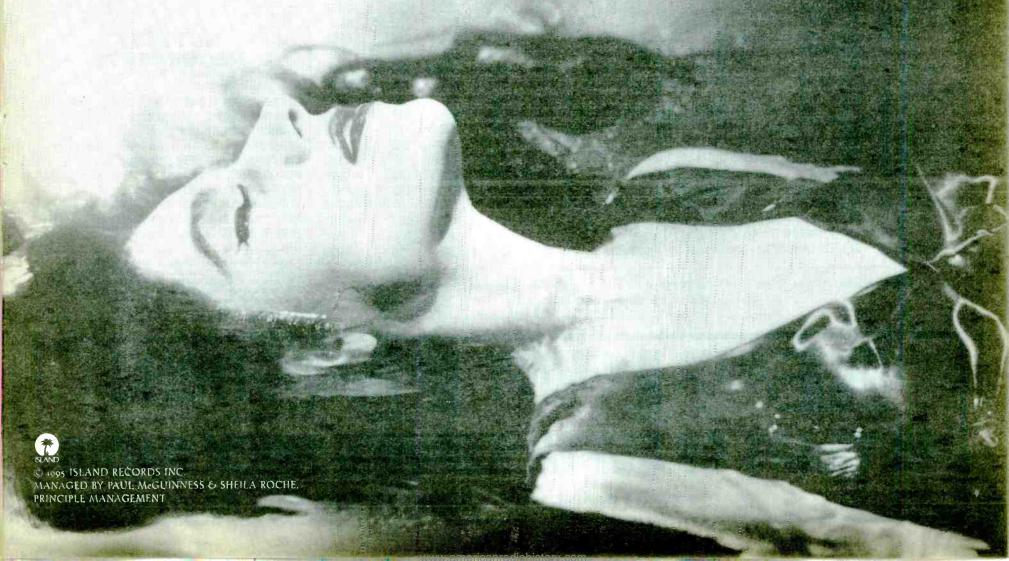


## P J Harvey + To Bring You My Love

New album out now.

Includes "Down By The Water"

Chart 17 - 12



## 64 RR

#### **ROCK TRACKS TOP 60**

FEBRUARY 24, 1995

PEARL JAM Better Man (Epic)  COLLECTIVE SOUL Gel (Atlantic)  GREEN DAY When I Come Around (Reprise)  VAN HALEN Don't Tell Me (What Love) (WB)  BLACK CROWES High Head Blues (American/Reprise)  SIMPLE MINDS She's A River (Virgin)  HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)  R.E.M. Bang And Blame (WB)  INIT VANA The Man Who Sold The World (DGC/Geffen)  NIRVANA The Man Who Sold The World (DGC/Geffen)  NIRVANA The Man Who Sold The World (DGC/Geffen)  ALICE IN CHAINS Got Me Wrong (WORK/Columbia)  STONE ROSES Love Spreads (Geffen)  VAN HALEN Can't Stop Lovin' You (WB)  REAKER  WAN HALEN Can't Stop Lovin' You (WB)  BUSH Everything Zen (Trauma/Interscope)  AEROSMITH Walk On Water (Geffen)  STONE TEMPLE PILOTS Unglued (Atlantic)  FOREIGNER Under (Generama/Rhythm Safari/Priority)  SPONGE Plowed (WORK)  SLASH'S SNAKEPIT Beggars & Hangers-On (Geffen)  PAGE & PLANT Thank You (Atlantic)  PEBUT  PAGE & PLANT TO BE Still (Geffen)  EBUT  BRUCE SPRINGSTEEN Murder Incorporated (Columbia)  STONE TEMPLE PILOTS Interstate Love Song (Atlantic)  DAVE MATTHEWS BAND What Would You Say (RCA)  BRUCE SPRINGSTEEN Murder Incorporated (Columbia)  STONE TEMPLE PILOTS Interstate Love Song (Atlantic)  DAVE MATTHEWS BAND What Would You Say (RCA)  BRUCE SPRINGSTEEN Murder Incorporated (Columbia)  STONE TEMPLE PILOTS Interstate Love Song (Atlantic)  DAVE MATTHEWS BAND What Would You Say (RCA)  BRUCE SPRINGSTEEN Run-Around (A&M)  WIDESPREAD PANIC Can't Get High (Capricorn)	1W 3393 3276 3148 3034 2822 2456 2299 2262 2230 1988 1953 1995 1991 1780 1702 1495 1391 1326 1246 1240	3535 3509 2849 3092 3290 2460 2175 2238 2803 1660 2475 1814 1894 1527 1118 1314 1591 1657 1037	3558 3787 2553 3074 3499 2358 1966 2156 3010 1225 2533 1603 1722 1258 851	3463 3833 2134 2943 3592 2143 1720 1976 3168 934 2473 1421 1468 912 542 702	TOTAL STATIONS/ADDS 149/0 149/2 161/1 149/1 144/0 146/0 145/1 132/2 116/0 145/11 125/0 126/2 130/3 146/6 136/17
TOM PETTY You Wreck Me (WB)  1 2 2 PEARL JAM Better Man (Epic)  6 5 3 COLLECTIVE SOUL Gel (Atlantic)  4 4 4 GREEN DAY When I Come Around (Reprise)  3 3 5 VAN HALEN Don't Tell Me (What Love) (WB)  8 8 6 BLACK CROWES High Head Blues (American/Reprise)  5 11 10 7 SIMPLE MINDS She's A River (Virgin)  9 9 9 1 HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)  5 6 9 R.E.M. Bang And Blame (WB)  19 13 10 LIVE Lightning Crashes (Radioactive)  7 7 11 QUEENSRYCHE Bridge (EMI)  15 12 12 NIRVANA The Man Who Sold The World (DGC/Geffen)  13 11 13 ALICE IN CHAINS Got Me Wrong (WORK/Columbia)  18 16 14 STONE ROSES Love Spreads (Geffen)  19 17 AEROSMITH Walk On Water (Geffen)  10 17 AEROSMITH Walk On Water (Geffen)  11 18 STONE TEMPLE PILOTS Unglued (Atlantic)  12 14 18 STONE TEMPLE PILOTS Unglued (Atlantic)  13 17 AEROSMITH Walk On Water (Geffen)  14 15 17 AEROSMITH Walk On Water (Geffen)  15 12 14 18 STONE TEMPLE PILOTS Unglued (Atlantic)  16 19 25 PORGE Plowed (WORK)  17 22 PAGE & PLANT Thank You (Atlantic)  18 16 19 25 EAGLES Learn To Be Still (Geffen)  19 26 28 28 TREME Hip Today (A&M)  10 BRUCE SPRINGSTEEN Murder Incorporated (Columbia)  10 BRUCE SPRINGSTEEN Murder Incorporated (Columbia)  11 BRUCE SPRINGSTEEN Murder Incorporated (Columbia)  12 20 26 28 STONE TEMPLE PILOTS Interstate Love Song (Atlantic)  13 33 34 WIDESPREAD PANIC Can't Get High (Capricorn)	3393 3276 3148 3034 2822 2456 2299 2262 2230 1988 1953 1995 1901 1780 1702 1495 1391 1326 1246 1240	3535 3509 2849 3092 3290 2460 2175 2238 2803 1660 2475 1814 1894 1527 1118 1314 1591 1657	3558 3787 2553 3074 3499 2358 1966 2156 3010 1225 2533 1603 1722 1258 851 995 1632	3463 3833 2134 2943 3592 2143 1720 1976 3168 934 2473 1421 1468 912	149/0 149/2 161/1 149/1 144/0 146/0 145/1 132/2 116/0 145/11 125/0 126/2 130/3 146/6
PEARL JAM Better Man (Epic)  COLLECTIVE SOUL Gel (Atlantic)  GREEN DAY When I Come Around (Reprise)  NAN HALEN Don't Tell Me (What Love) (WB)  BLACK CROWES High Head Blues (American/Reprise)  SIMPLE MINDS She's A River (Virgin)  HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)  R.E.M. Bang And Blame (WB)  INIT I I I I I I I I I I I I I I I I I I	3276 3148 3034 2822 2456 2299 2262 2230 1988 1953 1995 1780 17702 1495 1391 1326 1246 1240	3509 2849 3092 3290 2460 2175 2238 2803 1660 2475 1814 1527 1118 1314 1591 1657	3787 2553 3074 3499 2358 1966 2156 3010 1225 2533 1603 1722 1258 851 995 1632	3833 2134 2943 3592 2143 1720 1976 3168 934 2473 1421 1468 912	149/2 161/1 149/1 144/0 146/0 145/1 132/2 116/0 145/11 125/0 126/2 130/3 146/6
GREEN DAY When I Come Around (Reprise)  GREEN DAY When I Come Around (Reprise)  VAN HALEN Don't Tell Me (What Love) (WB)  BEACK CROWES High Head Blues (American/Reprise)  SIMPLE MINDS She's A River (Virgin)  HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)  FREAKER BALICE IN CHAINS GOT ME Wrong (WORK/Columbia)  HEAKER BUSH Everything Zen (Trauma/Interscope)  AEROSMITH Walk On Water (Geffen)  FOREIGNER Under (Generama/Rhythm Safari/Priority)  FOREIGNER Under (Generama/Rhy	3148 3034 2822 2456 2299 2262 2230 1988 1953 1953 19702 1495 1391 1326 1246 1240	2849 3092 3290 2460 2175 2238 2803 1660 2475 1814 1527 1118 1314 1591 1657	2553 3074 3499 2358 1966 2156 3010 1225 2533 1603 1722 1258 851 995 1632	2134 2943 3592 2143 1720 1976 3168 934 2473 1421 1468 912	161/1 149/1 144/0 146/0 145/1 132/2 116/0 145/11 125/0 126/2 130/3 146/6
4 4 4 GREEN DAY When I Come Around (Reprise) 3 3 5 VAN HALEN Don't Tell Me (What Love) (WB) 8 8 6 BLACK CROWES High Head Blues (American/Reprise) 11 10 7 SIMPLE MINDS She's A River (Virgin) 9 9 8 HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) 5 6 9 R.E.M. Bang And Blame (WB) 19 13 10 LIVE Lightning Crashes (Radioactive) 7 7 11 QUEENSRYCHE Bridge (EMI) 15 12 12 NIRVANA The Man Who Sold The World (DGC/Geffen) 18 16 13 STONE ROSES Love Spreads (Geffen) 18 16 14 STONE ROSES Love Spreads (Geffen) 19 17 AEROSMITH Walk On Water (Geffen) 10 17 AEROSMITH Walk On Water (Geffen) 11 18 STONE TEMPLE PILOTS Unglued (Atlantic) 11 19 10 17 22 PAGE & PLANT Thank You (Atlantic) 11 10 17 22 PAGE & PLANT Thank You (Atlantic) 11 10 17 22 PAGE & PLANT Thank You (Atlantic) 11 10 17 22 PAGE & PLANT Thank You (Atlantic) 11 11 12 14 15 17 PAGE & PLANT Thank You (Atlantic) 11 15 17 PAGE & PLANT Thank You (Atlantic) 11 16 19 25 EAGLES Learn To Be Still (Geffen) 11 17 22 PAGE & PLANT Thank You (Atlantic) 11 18 19 25 EAGLES Learn To Be Still (Geffen) 12 24 25 26 EXTREME Hip Today (A&M) 12 29 10 BRUCE SPRINGSTEEN Murder Incorporated (Columbia) 13 30 WIDESPREAD PANIC Can't Get High (Capricorn)	3034 2822 2456 2299 2262 2230 1988 1953 1995 1702 1702 1495 1391 1326 1246 1240	3092 3290 2460 2175 2238 2803 1660 2475 1814 1527 1118 1314 1591 1657	3074 3499 2358 1966 2156 3010 1225 2533 1603 1722 1258 851 995 1632	2943 3592 2143 1720 1976 3168 934 2473 1421 1468 912	149/1 144/0 146/0 145/1 132/2 116/0 145/11 125/0 126/2 130/3 146/6
SIMPLE MINDS She's A River (Virgin)  BLACK CROWES High Head Blues (American/Reprise)  SIMPLE MINDS She's A River (Virgin)  HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)  REAKER  STONE ROSES Love Spreads (Geffen)  AEROSMITH Walk On Water (Geffen)  AEROSMITH Walk On Water (Geffen)  STONE TEMPLE PILOTS Unglued (Atlantic)  POREIGNER Under (Generama/Rhythm Safari/Priority)  POREIGNER Under (Generama/Rhythm Safari/Priority)  SPONGE Plowed (WORK)  SLASH'S SNAKEPIT Beggars & Hangers-On (Geffen)  PAGE & PLANT Thank You (Atlantic)  PAGE & P	2822 2456 2299 2262 2230 1988 1953 1995 1901 1780 1702 1495 1391 1326 1246 1240	3290 2460 2175 2238 2803 1660 2475 1814 1527 1118 1314 1591 1657	3499 2358 1966 2156 3010 1225 2533 1603 1722 1258 851 995 1632	3592 2143 1720 1976 3168 934 2473 1421 1468 912	144/0 146/0 145/1 132/2 116/0 145/11 125/0 126/2 130/3 146/6
BLACK CROWES High Head Blues (American/Reprise)  SIMPLE MINDS She's A River (Virgin)  HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)  R.E.M. Bang And Blame (WB)  LIVE Lightning Crashes (Radioactive)  QUEENSRYCHE Bridge (EMI)  NIRVANA The Man Who Sold The World (DGC/Geffen)  ALICE IN CHAINS Got Me Wrong (WORK/Columbia)  STONE ROSES Love Spreads (Geffen)  VAN HALEN Can't Stop Lovin' You (WB)  BUSH Everything Zen (Trauma/Interscope)  AEROSMITH Walk On Water (Geffen)  TOREIGNER Under (Generama/Rhythm Safari/Priority)  POREIGNER Under (Generama/Rhythm Safari/Priority)  SPONGE Plowed (WORK)  SPONGE Plowed (WORK)  SPONGE Plowed (WORK)  SLASH'S SNAKEPIT Beggars & Hangers-On (Geffen)  PAGE & PLANT Thank You (Atlantic)  PAGE & PLANT Thank You (Atlantic)  OFFSPRING Gotta Get Away (Epitaph)  PEARL JAM Corduroy (Epic)  EBUT  BRUCE SPRINGSTEEN Murder Incorporated (Columbia)  STONE TEMPLE PILOTS Interstate Love Song (Atlantic)  DAVE MATTHEWS BAND What Would You Say (RCA)  BLUES TRAVELER Run-Around (A&M)  WIDESPREAD PANIC Can't Get High (Capricorn)	2456 2299 2262 2230 1988 1953 1995 1901 1780 1702 1495 1391 1326 1246 1240	2460 2175 2238 2803 1660 2475 1814 1894 1527 1118 1314 1591 1657	2358 1966 2156 3010 1225 2533 1603 1722 1258 851 995 1632	2143 1720 1976 3168 934 2473 1421 1468 912	146/0 145/1 132/2 116/0 145/11 125/0 126/2 130/3 146/6
SIMPLE MINDS She's A River (Virgin)  9 9 8 HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)  5 6 9 R.E.M. Bang And Blame (WB)  19 13 10 LIVE Lightning Crashes (Radioactive)  7 7 11 QUEENSRYCHE Bridge (EMI)  15 12 12 NIRVANA The Man Who Sold The World (DGC/Geffen)  18 16 14 STONE ROSES Love Spreads (Geffen)  18 16 15 TONE ROSES Love Spreads (Geffen)  19 14 15 TONE ROSES Love Spreads (Geffen)  10 17 AEROSMITH Walk On Water (Geffen)  11 18 STONE TEMPLE PILOTS Unglued (Atlantic)  11 19 FOREIGNER Under (Generama/Rhythm Safari/Priority)  12 10 17 22 PAGE & PLANT Thank You (Atlantic)  10 17 22 PAGE & PLANT Thank You (Atlantic)  10 17 22 PAGE & PLANT Thank You (Atlantic)  11 15 19 25 EAGLES Learn To Be Still (Geffen)  12 26 28 STONE TEMPLE PILOTS Interstate Love Song (Atlantic)  13 30 30 30 BUUES TRAVELER Run-Around (A&M)  WIDESPREAD PANIC Can't Get High (Capricorn)	2299 2262 2230 1988 1953 1995 19901 1780 1702 1495 1391 1326 1246 1240	2175 2238 2803 1660 2475 1814 1894 1527 1118 1314 1591 1657	1966 2156 3010 1225 2533 1603 1722 1258 851 995 1632	1720 1976 3168 934 2473 1421 1468 912	145/1 132/2 116/0 145/11 125/0 126/2 130/3 146/6
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)  R.E.M. Bang And Blame (WB)  LIVE Lightning Crashes (Radioactive)  QUEENSRYCHE Bridge (EMI)  NIRVANA The Man Who Sold The World (DGC/Geffen)  NIRVANA The Man Who Sold The World (DGC/Geffen)  ALICE IN CHAINS Got Me Wrong (WORK/Columbia)  STONE ROSES Love Spreads (Geffen)  VAN HALEN Can't Stop Lovin' You (WB)  REAKER  BUSH Everything Zen (Trauma/Interscope)  AEROSMITH Walk On Water (Geffen)  STONE TEMPLE PILOTS Unglued (Atlantic)  POREIGNER Under (Generama/Rhythm Safari/Priority)  POREIGNER Under (Generama/Rhythm Safari/Priority)  SPONGE Plowed (WORK)  SLASH'S SNAKEPIT Beggars & Hangers-On (Geffen)  PAGE & PLANT Thank You (Atlantic)  PAGE & PLANT Thank You (Atlantic)  PEBUT  PEARL JAM Corduroy (Epic)  EAGLES Learn To Be Still (Geffen)  EXTREME Hip Today (A&M)  EBUT  DAVE MATTHEWS BAND What Would You Say (RCA)  BLUES TRAVELER Run-Around (A&M)  WIDESPREAD PANIC Can't Get High (Capricorn)	2262 2230 1988 1953 1925 1901 1780 1702 1495 1391 1326 1246 1240	2238 2803 1660 2475 1814 1894 1527 1118 1314 1591 1657	2156 3010 1225 2533 1603 1722 1258 851 995 1632	1976 3168 934 2473 1421 1468 912	132/2 116/0 145/11 125/0 126/2 130/3 146/6
Service Servic	2230 1988 1953 1925 1901 1780 1702 1495 1391 1326 1246 1240	2803 1660 2475 1814 1894 1527 1118 1314 1591 1657	3010 1225 2533 1603 1722 1258 851 995 1632	3168 934 2473 1421 1468 912 542	116/0 145/11 125/0 126/2 130/3 146/6
LIVE Lightning Crashes (Radioactive)  7 7 11 QUEENSRYCHE Bridge (EMI)  15 12 12 NIRVANA The Man Who Sold The World (DGC/Geffen)  13 11 13 ALICE IN CHAINS Got Me Wrong (WORK/Columbia)  18 16 13 STONE ROSES Love Spreads (Geffen)  19 VAN HALEN Can't Stop Lovin' You (WB)  10 REAKER 15 VAN HALEN Can't Stop Lovin' You (WB)  114 15 17 AEROSMITH Walk On Water (Geffen)  12 14 18 STONE TEMPLE PILOTS Unglued (Atlantic)  13 4 27 19 FOREIGNER Under (Generama/Rhythm Safari/Priority)  14 15 17 AEROSMITH Walk On Water (Geffen)  15 12 14 18 STONE TEMPLE PILOTS Unglued (Atlantic)  16 19 SPONGE Plowed (WORK)  17 22 PAGE & PLANT Thank You (Atlantic)  18 24 23 OFFSPRING Gotta Get Away (Epitaph)  19 10 17 22 PAGE & PLANT Thank You (Atlantic)  10 17 22 PAGE & PLANT Thank You (Atlantic)  10 17 22 PAGE & PLANT Thomas (Epitaph)  11 EBUT 25 EAGLES Learn To Be Still (Geffen)  12 25 EAGLES Learn To Be Still (Geffen)  19 EAGLES Learn To Be Still (Geffen)  10 20 26 28 STONE TEMPLE PILOTS Interstate Love Song (Atlantic)  10 38 30 29 DAVE MATTHEWS BAND What Would You Say (RCA)  11 BUCK SPRINGSTEEN Run-Around (A&M)  12 WIDESPREAD PANIC Can't Get High (Capricorn)	1988 1953 1925 1901 1780 1702 1495 1391 1326 1246 1240	1660 2475 1814 1894 1527 1118 1314 1591 1657	1225 2533 1603 1722 1258 851 995 1632	934 2473 1421 1468 912 542	145/11 125/0 126/2 130/3 146/6
7 7 11 QUEENSRYCHE Bridge (EMI) 15 12 12 NIRVANA The Man Who Sold The World (DGC/Geffen) 18 16 13 11 13 ALICE IN CHAINS Got Me Wrong (WORK/Columbia) 18 16 14 STONE ROSES Love Spreads (Geffen) 18 16 15 VAN HALEN Can't Stop Lovin' You (WB) 18 EVERYTHING Zen (Trauma/Interscope) 19 AEROSMITH Walk On Water (Geffen) 19 25 EAGLES Learn To Be Still (Geffen) 19 25 EAGLES Learn To Be Still (Geffen) 19 26 28 STONE TEMPLE PILOTS Interstate Love Song (Atlantic) 19 BRUCE SPRINGSTEEN Murder Incorporated (Columbia) 19 STONE TEMPLE PILOTS Interstate Love Song (Atlantic) 19 BRUCE SPRINGSTEEN Murder Incorporated (Columbia) 19 STONE TEMPLE PILOTS Interstate Love Song (Atlantic) 19 DAVE MATTHEWS BAND What Would You Say (RCA) 19 BLUES TRAVELER Run-Around (A&M) WIDESPREAD PANIC Can't Get High (Capricorn)	1953 1925 1901 1780 1702 1495 1391 1326 1246 1240	2475 1814 1894 1527 1118 1314 1591 1657	2533 1603 1722 1258 851 995 1632	2473 1421 1468 912 542	125/0 126/2 130/3 146/6
NIRVANA The Man Who Sold The World (DGC/Geffen)  ALICE IN CHAINS Got Me Wrong (WORK/Columbia)  STONE ROSES Love Spreads (Geffen)  REAKER  WAN HALEN Can't Stop Lovin' You (WB)  BUSH Everything Zen (Trauma/Interscope)  AEROSMITH Walk On Water (Geffen)  STONE TEMPLE PILOTS Unglued (Atlantic)  FOREIGNER Under (Generama/Rhythm Safari/Priority)  SPONGE Plowed (WORK)  SLASH'S SNAKEPIT Beggars & Hangers-On (Geffen)  PAGE & PLANT Thank You (Atlantic)  PAGE & PLANT Thank You (Atlantic)  PAGE & PLANT Thank You (Atlantic)  PEBUT  PEARL JAM Corduroy (Epic)  EBUT  BRUCE SPRINGSTEEN Murder Incorporated (Columbia)  STONE TEMPLE PILOTS Interstate Love Song (Atlantic)  DAVE MATTHEWS BAND What Would You Say (RCA)  BLUES TRAVELER Run-Around (A&M)  WIDESPREAD PANIC Can't Get High (Capricorn)	1925 1901 1780 1702 1495 1391 1326 1246 1240	1814 1894 1527 1118 1314 1591 1657	1603 1722 1258 851 995 1632	1421 1468 912 542	126/2 130/3 146/6
ALICE IN CHAINS Got Me Wrong (WORK/Columbia)  TONE ROSES Love Spreads (Geffen)  TREAKER  TONE ROSES Love Spreads (Geffen)  VAN HALEN Can't Stop Lovin' You (WB)  BUSH Everything Zen (Trauma/Interscope)  AEROSMITH Walk On Water (Geffen)  TONE TEMPLE PILOTS Unglued (Atlantic)  TOREIGNER Under (Generama/Rhythm Safari/Priority)  TONE PONGE Plowed (WORK)  TONE SPONGE PLOWED PLOWE	1901 1780 1702 1495 1391 1326 1246 1240	1894 1527 1118 1314 1591 1657	1722 1258 851 995 1632	1468 912 542	130/3 146/6
STONE ROSES Love Spreads (Geffen)  REAKER  STONE ROSES Love Spreads (Geffen)  VAN HALEN Can't Stop Lovin' You (WB)  BUSH Everything Zen (Trauma/Interscope)  AEROSMITH Walk On Water (Geffen)  STONE TEMPLE PILOTS Unglued (Atlantic)  FOREIGNER Under (Generama/Rhythm Safani/Priority)  SPONGE Plowed (WORK)  SPONGE Plowed (WORK)  SLASH'S SNAKEPIT Beggars & Hangers-On (Geffen)  PAGE & PLANT Thank You (Atlantic)  PAGE & PLANT Thank You (Atlantic)  PAGE & PLANT Thank You (Atlantic)  PERIL JAM Corduroy (Epic)  EBUT  EAGLES Learn To Be Still (Geffen)  EXTREME Hip Today (A&M)  BRUCE SPRINGSTEEN Murder Incorporated (Columbia)  STONE TEMPLE PILOTS Interstate Love Song (Atlantic)  DAVE MATTHEWS BAND What Would You Say (RCA)  BLUES TRAVELER Run-Around (A&M)  WIDESPREAD PANIC Can't Get High (Capricorn)	1780 1702 1495 1391 1326 1246 1240	1527 1118 1314 1591 1657	1258 851 995 1632	912 542	146/6
REAKER	1702 1495 1391 1326 1246 1240	1118 1314 1591 1657	851 995 1632	542	
BUSH Everything Zen (Trauma/Interscope)  14 15 17 AEROSMITH Walk On Water (Geffen)  12 14 18 STONE TEMPLE PILOTS Unglued (Atlantic)  15 POREIGNER Under (Generama/Rhythm Safari/Priority)  16 20 SPONGE Plowed (WORK)  17 22 PAGE & PLANT Thank You (Atlantic)  18 27 28 PAGE & PLANT Thank You (Atlantic)  27 28 PEARL JAM Corduroy (Epic)  19 16 19 25 EAGLES Learn To Be Still (Geffen)  28 29 EXTREME Hip Today (A&M)  19 BRUCE SPRINGSTEEN Murder Incorporated (Columbia)  10 STONE TEMPLE PILOTS Interstate Love Song (Atlantic)  10 DAVE MATTHEWS BAND What Would You Say (RCA)  11 BLUES TRAVELER Run-Around (A&M)  WIDESPREAD PANIC Can't Get High (Capricorn)	1495 1391 1326 1246 1240 1175	1314 1591 1657	995 1632		150/1/
AEROSMITH Walk On Water (Geffen)  12 14 18 STONE TEMPLE PILOTS Unglued (Atlantic)  14 15 17 FOREIGNER Under (Generama/Rhythm Safari/Priority)  15 20 20 SPONGE Plowed (WORK)  16 17 22 PAGE & PLANT Thank You (Atlantic)  17 28 29 26 28 STONE TEMPLE PILOTS Interstate Love Song (Atlantic)  18 STONE TEMPLE PILOTS Interstate Love Song (Atlantic)  19 DAVE MATTHEWS BAND What Would You Say (RCA)  19 STONE TEMPLE PILOTS (Cari't Get High (Capricorn)	1391 1326 1246 1240 1175	1591 1657	1632		
12 14 18 STONE TEMPLE PILOTS Unglued (Atlantic) 1 34 27 19 FOREIGNER Under (Generama/Rhythm Safari/Priority) 1 21 20 20 SPONGE Plowed (WORK) 1 30 22 21 SLASH'S SNAKEPIT Beggars & Hangers-On (Geffen) 1 10 17 22 PAGE & PLANT Thank You (Atlantic) 1 23 24 23 OFFSPRING Gotta Get Away (Epitaph) 1 27 28 24 25 EAGLES Learn To Be Still (Geffen) 1 24 25 26 EXTREME Hip Today (A&M) 1 28 BUT 20 26 28 STONE TEMPLE PILOTS Interstate Love Song (Atlantic) 1 29 20 26 28 STONE TEMPLE PILOTS Interstate Love Song (Atlantic) 1 30 22 29 30 BLUES TRAVELER Run-Around (A&M) WIDESPREAD PANIC Can't Get High (Capricorn)	1326 1246 1240 1175	1657		1511	96/1
FOREIGNER Under (Generama/Rhythm Safari/Priority)  FOREIGNER Under (Generama/Rhythm Safari/Priority)  FOREIGNER Under (Generama/Rhythm Safari/Priority)  FOREIGNER Under (Generama/Rhythm Safari/Priority)  SPONGE Plowed (WORK)  SLASH'S SNAKEPIT Beggars & Hangers-On (Geffen)  PAGE & PLANT Thank You (Atlantic)  OFFSPRING Gotta Get Away (Epitaph)  PEARL JAM Corduroy (Epic)  EAGLES Learn To Be Still (Geffen)  EAGLES Learn To Be Still (Geffen)  EXTREME Hip Today (A&M)  BRUCE SPRINGSTEEN Murder Incorporated (Columbia)  STONE TEMPLE PILOTS Interstate Love Song (Atlantic)  DAVE MATTHEWS BAND What Would You Say (RCA)  BLUES TRAVELER Run-Around (A&M)  WIDESPREAD PANIC Can't Get High (Capricorn)	1246 1240 1175		1808	1846	100/0
21 20 20 SPONGE Plowed (WORK)  30 22 21 SLASH'S SNAKEPIT Beggars & Hangers-On (Geffen)  10 17 22 PAGE & PLANT Thank You (Atlantic)  123 24 23 OFFSPRING Gotta Get Away (Epitaph)  15 16 19 25 EAGLES Learn To Be Still (Geffen)  16 19 25 EAGLES Learn To Be Still (Geffen)  17 20 26 28 STONE TEMPLE PILOTS Interstate Love Song (Atlantic)  18 30 29 DAVE MATTHEWS BAND What Would You Say (RCA)  19 30 30 30 WIDESPREAD PANIC Can't Get High (Capricorn)	1240 1175		757	389	94/5
SLASH'S SNAKEPIT Beggars & Hangers-On (Geffen)  PAGE & PLANT Thank You (Atlantic)  PAGE & PLANT Thank You (Atlantic)  OFFSPRING Gotta Get Away (Epitaph)  PEARL JAM Corduroy (Epic)  EBUT  EBUT  BRUCE SPRINGSTEEN Murder Incorporated (Columbia)  STONE TEMPLE PILOTS Interstate Love Song (Atlantic)  DAVE MATTHEWS BAND What Would You Say (RCA)  BLUES TRAVELER Run-Around (A&M)  WIDESPREAD PANIC Can't Get High (Capricorn)	175	1230	1152	1063	103/3
PAGE & PLANT Thank You (Atlantic)  10 17 22  13 24 23 OFFSPRING Gotta Get Away (Epitaph)  14 27 28 20 PEARL JAM Corduroy (Epic)  15 16 19 25 EAGLES Learn To Be Still (Geffen)  16 19 25 EXTREME Hip Today (A&M)  17 EBUT  20 26 28 STONE TEMPLE PILOTS Interstate Love Song (Atlantic)  38 30 29 DAVE MATTHEWS BAND What Would You Say (RCA)  32 29 30 BLUES TRAVELER Run-Around (A&M)  43 33 31 WIDESPREAD PANIC Can't Get High (Capricorn)		1104	811	260	122/5
OFFSPRING Gotta Get Away (Epitaph)  PEARL JAM Corduroy (Epic)  FAGLES Learn To Be Still (Geffen)  EBUT  BRUCE SPRINGSTEEN Murder Incorporated (Columbia)  STONE TEMPLE PILOTS Interstate Love Song (Atlantic)  DAVE MATTHEWS BAND What Would You Say (RCA)  BLUES TRAVELER Run-Around (A&M)  WIDESPREAD PANIC Can't Get High (Capricorn)		1429	2032	2282	91/0
PEARL JAM Corduroy (Epic)  16 19 25 EAGLES Learn To Be Still (Geffen)  24 25 26 EXTREME Hip Today (A&M)  1 BRUCE SPRINGSTEEN Murder Incorporated (Columbia)  20 26 28 STONE TEMPLE PILOTS Interstate Love Song (Atlantic)  38 30 29 DAVE MATTHEWS BAND What Would You Say (RCA)  32 29 10 BLUES TRAVELER Run-Around (A&M)  43 33 11 WIDESPREAD PANIC Can't Get High (Capricorn)	104	1083	976	862	68/4
EBUT  20 26 28  30 30 29  43 33 33 33 WIDESPREAD PANIC Can't Get High (Capricorn)  EAGLES Learn To Be Still (Geffen)  1 EXTREME Hip Today (A&M)  1 BRUCE SPRINGSTEEN Murder Incorporated (Columbia)  1 STONE TEMPLE PILOTS Interstate Love Song (Atlantic)  DAVE MATTHEWS BAND What Would You Say (RCA)  BLUES TRAVELER Run-Around (A&M)  WIDESPREAD PANIC Can't Get High (Capricorn)	080	1007	895	740	80/8
24 25 26 EXTREME Hip Today (A&M) 1  BRUCE SPRINGSTEEN Murder Incorporated (Columbia) 1  STONE TEMPLE PILOTS Interstate Love Song (Atlantic) DAVE MATTHEWS BAND What Would You Say (RCA) BLUES TRAVELER Run-Around (A&M) WIDESPREAD PANIC Can't Get High (Capricorn)	058	1288	1430	1403	73/0
BRUCE SPRINGSTEEN Murder Incorporated (Columbia)  BRUCE SPRINGSTEEN Murder Incorporated (Columbia)  STONE TEMPLE PILOTS Interstate Love Song (Atlantic)  DAVE MATTHEWS BAND What Would You Say (RCA)  BLUES TRAVELER Run-Around (A&M)  WIDESPREAD PANIC Can't Get High (Capricorn)	052	1080	975	862	93/2
20 26 28 STONE TEMPLE PILOTS Interstate Love Song (Atlantic) 38 30 49 DAVE MATTHEWS BAND What Would You Say (RCA) 32 29 40 BLUES TRAVELER Run-Around (A&M) 43 33 40 WIDESPREAD PANIC Can't Get High (Capricorn)	041	0	0	002	115/115
38 30	993	1042	1194	1284	85/0
32 29	979	814	690	536	89/10
43 33 WIDESPREAD PANIC Can't Get High (Capricorn)	854	821	766	700	81/5
	834	714	556	436	79/10
44 37 <b>32 OASIS</b> Live Forever <i>(Epic)</i>	795	630	551	387	79/10 78/7
	709	773	908	1128	66/0
	709	1087	1385	1438	57/0
	651	659	650	596	42/1
	649	515	324	135	76/13
	600	573	410	282	70/13 73/5
	586	662	748	751	73/3 56/0
	<b>556</b>	768	950	1273	38/0
	555	698	827	982	48/0
	551	311	78	40	51/6
	512	547	473	333	52/2
	501	614	719	738	32/2 39/1
	492	135	98	75 75	67/26
	469	411	380	292	48/2
	461	392	294	210	45/2 45/3
	442	510	765	985	39/0
Antonia de la compania del compania de la compania del compania de la compania del la compania del compania del compania del compania del com	424	466	680	842	46/0
	417	389	437	435	43/0 43/0
	413	235	161	78	40/13
	400	395	435	487	49/0
	385	307	258	173	44/3
	379	368	294	182	44/3 47/4
	376	275	192	162	47/4 46/6
The state of the s	375	360	325	228	
	370	586	323 779	792	43/2 25/0
	366	141	779 79		35/0 40/16
	366	411	416	67 357	49/16
	JUU	335	331	357 288	41/0 37/2
			JJI	ZU0	31/2
	360 351	257	138	18	44/10

This chart reflects airplay from February 13 - 19. Songs ranked by number of plays. Highlighted songs indicate Breaker.

171 Rock reporters. 162 current playlists. © 1995, R&R Inc.

#### **BREAKERS**®

#### **VAN HALEN**

Can't Stop Lovin' You (WB)

TOTAL PLAYS/INCREASE TOTAL 1702/584 1

total stations/adds 136/17



#### BUSH

Everything Zen (Trauma/Interscope)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS C

1495/181

118/8

CHART 115

#### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BRUCE SPRINGSTEEN Murder Incorp. (Columbia)	115
SHAW-BLADES My Hallucination (WB)	63
TESLA Alot To Lose (Geffen)	26
<b>STONE TEMPLE PILOTS</b> Pretty Penny (Atlantic)	18
VAN HALEN Can't Stop Lovin' You (WB)	17
MEGADETH A Tout Le Monde (Capitol)	16
CORROSION OF CONFORMITY Clean (Columbia	13
<b>R.E.M.</b> Star 69 (WB)	13
LIVE Lightning Crashes (Radioactive)	11
<b>SONNY LANDRETH</b> Shootin' For The Moon (Zoo)	10
DAVE MATTHEWS BAND What Would You (RCA	10
WIDESPREAD PANIC Can't Get High (Capricorn)	10

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	NCREASE
BRUCE SPRINGSTEEN Murder Incorp. (Columbia	a)+1 <b>041</b>
VAN HALEN Can't Stop Lovin' You (WB)	+584
TESLA Alot To Lose (Geffen)	+357
LIVE Lightning Crashes (Radioactive)	+328
COLLECTIVE SOUL Gel (Atlantic)	+299
STONE ROSES Love Spreads (Geffen)	+253
ERIC CLAPTON Five Long Years (Reprise)	+240
MEGADETH A Tout Le Monde (Capitol)	+225
FOREIGNER Under (Generama/Rhythm Safari/Priority	) +209
BUSH Everything Zen (Trauma/Interscope)	+181

#### HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
COUNTING CROWS A Murder Of One (DGC/Geffen)
AEROSMITH Blind Man (Geffen)
SOUNDGARDEN Black Hole Sun (A&M)
COLLECTIVE SOUL Shine (Atlantic)
ERIC CLAPTON Motherless Child (Reprise)
PEARL JAM Yellow Ledbetter (Epic)
STONE TEMPLE PILOTS Vasoline (Atlantic)
MEAT PUPPETS Backwater (London/Island)
PAGE & PLANT Gallows Pole (Atlantic)

Breakers: Songs registering 1350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# HEAVY LENNY PROMOTIONS 25 YEARS OF SUPER SERVING ROCK RADIO

2343 31ST ST., SANTA MONICA, CA 90405-2021 PHONE: 310-450-6224 • FAX: 310-450-8822



#### FEBRUARY 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER		EMPHASIS TRACKS (PLAYS)	
1	1	ï	1	VAN HALEN Balance (WB)	5480	-15	"Tell" (2822)	"Can't" (1702)	"Seal" (512)
2	2	2	2	PEARL JAM Vitalogy (Epic)	4658	-192	"Better" (3276)	"Corduroy" (1080)	"Nothingman" (93
3	3	3	3	TOM PETTY Wildflowers (WB)	4327	-173	"Wreck" (3393)	"Know" (709)	"Cabin" (127)
6	6	5	4	GREEN DAY Dookie (Reprise)	3351	-33	"When" (3034)	"Basket" (118)	"Longview" (87)
4	4	4	5	R.E.M. Monster (WB)	3184	-381	"Bang" (2230)	"Star" (413)	"Frequency" (400)
3	10	7	6	VARIOUS ARTISTS Jerky Boys ST (Atlantic)	3148	+299	"Gel" (3148)		
11	7	8	Ŏ	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	2809	+34	"Cry" (2262)	"Hold" (494)	"Hannah" (23)
5	5	6	8	STONE TEMPLE PILOTS Purple (Atlantic)	2776	-437	"Unglued" (1326)	"Interstate" (993)	"Vasoline" (195)
4	13	11	9	LIVE Throwing Copper (Radioactive)	2683	+188	"Lightning" (1988)	"Alone" (555)	"Selling" (107)
10.	8	9	10	BLACK CROWES Amorica (American/Reprise)	2585	-89	"High" (2456)	"Conspiracy" (61)	"Sunflower" (31)
12	11	12	0	NIRVANA Unplugged In New York (DGC/Geffen)	2395	+65	"Sold" (1925)	"About" (424)	"Lake" (33)
19	16	13	Œ	SIMPLE MINDS Good News From The Next World (Virgin)	2299	+124	"River" (2299)		
8	9	10	13	QUEENSRYCHE Promised Land (EMI)	2021	-537	"Bridge" (1953)	"Am" (37)	"Disconnect" (20)
	20	16	<b>(1)</b>	VARIOUS ARTISTS Clerks ST (WORK)	1904	+7	"Wrong" (1901)	"Tell" (3)	
9	14	14	15	SOUNDGARDEN Superunknown (A&M)	1801	-221	"Fell" (586)	"Wave" (556)	"Black" (278)
_	_	20	1	STONE ROSES Second Coming (Geffen)	1780	+253	"Love" (1780)		
18	17	17	17	OFFSPRING Smash (Epitaph)	1734	-95	"Gotta" (1104)	"Self" (501)	"Come" (129)
15	15	15	18	AEROSMITH Big Ones (Geffen)	1733	-204	"Water" (1391)	"Blind" (342)	
D E	ВU		19	BUSH Sixteen Stone (Trauma/Interscope)	1502	+188	"Zen" (1495)	"Little" (7)	
7	12	18	20	PAGE & PLANT No Quarter (Atlantic)	1408	-296	"Thank" (1144)	"Gallows" (166)	"Four" (64)

This chart reflects airplay from February 13 -19. Albums ranked by number of plays. 171 Rock reporters. 162 current playlists. © 1995, R&R Inc.

#### ROCK TRACKS

#### NEW & ACTIVE

CHRIS DUARTE GROUP My Way Down (Silvertone) Total Plays: 305, Total Stations: 33, Adds: 5

**HOLE** Violet (DGC/Geffen) Total Plays: 296, Total Stations: 38, Adds: 4

TYPE O NEGATIVE Black No. 1 (Roadrunner) Total Plays: 274, Total Stations: 30, Adds: 0

**BONNIE RAITT** You Got It (Arista) Total Plays: 242, Total Stations: 29, Adds: 2

**TOADIES** Possum Kingdom (Interscope/Atlantic) Total Plays: 241, Total Stations: 18, Adds: 2

KILLING JOKE Pandemonium (Zoo) Total Plays: 228, Total Stations: 29, Adds: 1

L.A. GUNS Long Time Dead (A&M) Total Plays: 214, Total Stations: 20, Adds: 1

**SOUNDGARDEN** The Day I Tried To Live (A&M) Total Plays: 210, Total Stations: 21, Adds: 5

**CRUEL SEA** The Honeymoon Is Over (A&M) Total Plays: 188, Total Stations: 14, Adds: 0

SHERYL CROW Strong Enough (A&M) Total Plays: 181, Total Stations: 11, Adds: 0

ROYAL JELLY Generator (Island) Total Plays: 148, Total Stations: 14, Adds: 4

**UGLY KID JOE N.I.B.** (Columbia) Total Plays: 137, Total Stations: 15, Adds: 1

TRIANGLE Destination (Red Handed/SRO) Total Plays: 116, Total Stations: 13, Adds: 1

STONE TEMPLE PILOTS Pretty Penny (Atlantic) Total Plays: 110, Total Stations: 26, Adds: 18

MIKE WATT & FRIENDS Against The 70's (Columbia) Total Plays: 104, Total Stations: 12, Adds: 9

PEARL JAM Nothingman (Epic) Total Plays: 93, Total Stations: 11, Adds: 3

SHAW-BLADES My Hallucination (WB) Total Plays: 90, Total Stations: 63, Adds: 63

**OUR LADY PEACE** Starseed (Relativity) Total Plays: 89, Total Stations: 17, Adds: 9

PEARL JAM Not For You (Epic) Total Plays: 86, Total Stations: 11, Adds: 1

ROLLING STONES I Go Wild (Virgin) Total Plays: 82, Total Stations: 13, Adds: 6

**COLD WATER FLAT** Magnetic North Pole (MCA) Total Plays: 67, Total Stations: 14, Adds: 5

TRAGICALLY HIP Nautical Disaster (Atlantic) Total Plays: 66, Total Stations: 12, Adds: 4

MELVINS Revolve (Atlantic) Total Plays: 52, Total Stations: 10, Adds: 6

**GREEN JELLY** Jump (Zoo) Total Plays: 52, Total Stations: 14, Adds: 6

Songs ranked by total plays.



Great artists make great music. Period.

FAMILY PICNIC the debut single by

VARRANT from the upcoming album ultraphobic

Going for adds February 27"! on tour MARCH '95 UNTIL ...



Distributed by AEC



#### Stations and their adds listed alphabetically by market

WPLR/New Haven, CT

PD: John Griffin: MD: Pam Landry 10 BRUCE SPRINGSTEEN "Murder WIDESPREAD PANIC "High"

WAXQ/New York, NY

PD: Bob Elilot
APD/MD: Vinny Marino
26 LIVE "Iris"
10 ROYAL JELLY "Generator"
5 MEGADETH "Tout"

WNEW/New York, NY

WNOR/Norfolk, VA

PD: Harvey Kojan APD/MD: Tim Parker SHAW-BLADES "My" PEARL JAM "Cordun

KBAT/Odessa, TX

WZBH/Ocean City, MD

PD: Cepth Michaels
MD: Bill Warner
BRUCE SPRINGSTEEN "Murder
MIKE WATT & FRIENDS "70's"

TESLA "Alor" BRUCE SPRINGSTEEN "Murder"

KATT/Oklahoma City, DK

PD: Chris Baker
MD: Kelley Davis
BRUCE SPRINGSTEEN
TESLA "Alot"
MEGADETH "Tout"

KEZD/Omaha, NE

KEYJ/Abilene, TX OM: Randy Jones
PD: Paula Hanson
VAN HALEN "Cant"
SHAW-BLADES "My"
BRUCE SPRINGSTEEN "Murder
MELVINS "Revoke"
OUR LADY PEACE "Starseed"

WONE/Akron, OH WOTER TO STREET THE TOTAL THE T

WPYX/Albany, NY
OM: Fred Horton
MD: John Cooper
13 BRUCE SPRINGSTEEN "Murder"
SHAW-BLADES "My"
STRANGE ARRANGEMENT "HOLSE

KZRR/Albuquerque, NM

MELISSA ETHERIDGE "Take" MIKE WATT & FRIENDS "70's" SHAW-BLADES "TAY" MEGADETH "Tout" GREEN JELLY "Jump" WZZO/Allentown, PA

PD: Robin Lee MD: Keith Moyer 15 BRUCE SPRINGSTEEN ' SHAW-BLADES "My'

WIQB/Ann Arbor, MI PD: Joe Urbiel
MD: Reid Paxton
13 BRUCE SPRINGSTEEN "Murder

WAPL/Appleton-Green Bay, WI PD: Garrett Hart MD: Bob Baron

D: Bob Baron
BRUCE SPRINGSTEEN "Murder
BRULING STONES "Wild"
WIDESPREAD PANIC "High"
PEARL JAM "Cordurdy"
DAVE EDMUNDS "Sabre"
SHAW-BLADES "My'
CULT "Star"

WKLS/Atlanta, GA PD: Michael Hughes
MD: Beth Kepple

8 BRUCE SPRINGSTEEN "Murder
COLLECTIVE SOUL "Ger"

WZXL/Atlantic City, NJ PD/MD: Steve Raymond

14 BRUCE SPRINGSTEEN "Murder

5 DASIS "Live"

WRXR/Augusta, GA

PD: Jeff Sanders
APD/MD: Chuck Williams
A RRI I'F SPRINGSTEEN "Murder"

KLBJ/Austin, TX

OM: Jeff Carrol
MD: Lorie Lowe

2 BRUCE SPRINGSTEEN "Murder
BLUES TRAVELER "Run"
ROYAL JELLY "Generator"

KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne 26 LIVE "Lightning" 13 BUSH "Zen"

WIYY/Baltimore, MD

WTGE/Baton Rouge, LA WTGE/DATON TOUGH, LA
PD: Larry LeBlanc
MD: Boomer
BRUCE SPRINGSTEEN "Murder
FOREIGNER "Gun"
WIDESPREAD PANIC "High"

WKGB/Binghamton, NY OM/PD: Todd McCarthy MD: Jim Free 10 BRUCE SPRINGSTEEN "Murder TESLA "Alor"

WWBR/Birmingham, AL

IMMU: DON AMBAS COLD WATER FLAT "Magnetic" R.E.M. "Star" SHAW-BLADES "My" OASIS "Live" BRUCE SPRINGSTEEN "Murder BRUCE SPRINGSTEEN "Murder

KJOT/Boise, 1D DAMD: Bryan Michaels

BRUCE SPRINGSTEEN "Murde
SHAW-BLADES "My'
WIDESPREAD PANIC "High"
COLD WATER FLAT "Magneto"
BIG HEAD TOOO... "Neckbreaker

KOXR/Boise, ID VAND: HOCHEUS SMIRTH
LETTERS TO CLEO "Here'
BRUCE SPRINGSTEEN "N
VAN HALEN "Seal"
PORTISHEAD "Sour"
SINISTER DANE "Parade"

WAAF/Boston, MA

WBCN/Boston, MA
VP/Programming: Oedipus
MID: Carter Alen
1 STONE TEMPLE PILOTS "Presty
ECHOBELLY "Incommac"
OUR LADY PEACE "Staceout"
DAVE MATTHEWS BAND "What"
MATTHEWS SWEET "Stack"
EVIN SALEM "Will"

WUFX/Buffalo, NY

WIZN/Burlington, VT

WPXC/Cape Cod, MA PD: Phil Manicki
APD/MD: Brian Kelly

10 BRUCE SPRINGSTEEN "Mun
SCNNY LANDRETH "Shootin
TRAGICALLY HIP "Disaster"

WTAD/Carbondale, IL PD: Lester St. James MD: Debbi Milis bebbb Miles Bruce Springsteen "Murder" Pearl Jam "Corduroy" Shaw-Blades "My"

KRNA/Cedar Rapids, IA OM: Rob Norton
PD: Bill Summers

8 BRUCE SPRINGSTEEN "Murder VAN HALEN "Seal"

WKLC/Charleston, WV

WXRC/Charlotte NC

BRUCE SPRINGSTEEN "Murder" TESLA "Aloi" SHAW-BLADES "My" FOREIGNER "Gun" TRIANGLE "Destination"

WWWV/Charlottesville, VA PD: Torn Bass MD: Debbie Gilbert 22 BRUCE SPRINGSTEEN "Murder

WFXS/Chattanooga, TN

PD: Bill Burlott
MD: Jim Scott
4 BRUCE SPRINGSTEIN "Murder
4 VAN HALEN "Can"

WRCX/Chicago, IL PD: Deve Richards

APDMAD: Jo Robinson

16 BRUCE SPRINGSTEEN "Murder"
SHAW-BLADES "My
STONE ROSES "Love"
LIVE "Lighthing"
STONE TEMPLE PILDTS "Pretty"

KFMF/Chico, CA

PO: Marty Griffin APDAND: Lisa Kelly 18 BRUCE SPRINGSTEEN "Murder SLASH'S SNAKEPIT "Beogars"

WEBN/Cincinnati, OH

KILO/Colorado Springs, CO NLLU/Colorado Springs, Ci PD: Rich Have APD: Dave Mikhe MD: Rob Hunter 7 RICER "Shot" 7 RICER "Shot" 7 RICER "Shot" 8 USH "Lible" 6 MEUNIS "Revolve" LIVE "Lighthing" STONE ROSES "Love"

WARQ/Columbia, SC PDMD: Dave Stewart SLASH'S SNAKEPIT "Beggars TOAD THE WET..." "Py" FLAMING LIPS "Jeby" BAD RELIGION "Infected"

WVRK/Columbus, GA

"Which the states with the states and states with the states widespread panic "High" MEGADETH "Tour" BRUCE SPRINGSTEEN "Murder" R.E.M. "Stat" COLD WATER FLAT "Magnetic" MELIANE" "Panether"

WBZX/Columbus, OH PD: Hat Fish MD: Ronnie Hunter MEGADETH "Tout" SOUNDGARDEN "Day SPONGE "Plowed"

KNCN/Corpus Christi, TX PD: Kenny Mann APD/MD: Matt Vaughan TESLA "Alor"

KRAD/Corpus Christi, TX

MELVINS "Revove" TRAGICALLY HIP "DI

KEGL/Dallas, TX PD: Duane Doherty MD: T.C. McGuire

KTXQ/Dallas, TX
PD: Andy Lockridge
MID: Redibeard
7 BRIUGE SPRINGSTEEN "Murder"
SHAW-BLADES "My"
DEEP BLUE SOMETHING "Halo"

WRKI/Danbury, CT PDMD: Tim Sheehan 29 SHAW-BLADES "My" 6 ALICE IN CHAINS "Wrong"

WXLP/Davenport, IA
PD: Ray Sherman
MD: Stave Gunner
10 BRUCE SPRINGSTEEN "Murder'
6 SHAW-BLADES "My"
CORROSION OF, "Ciean"
TESLA "Aud"
BUSH "Zen"
VANHALEN "Cant"

WTUE/Dayton, DH WTUCL/DAYUN, UT
PDT. Tom Carroll
MD: John Beaulieu
T BRUCE SPRINGSTEM "Hurder
T TOADIES "Possum"
MATTHEW SWEET "Sack
WIDESPREAD PANC "High"
TESIA "Ago"
SHAW BLADES "My
ROULING STONES "War
BAD RELIGION "Intectact"

KGGO/Des Moines, IA PD: Phil Wilson MD: Jack Emerson 7 BRUCE SPRINGSTEEN "Murder

WLLZ/Detroit. MI GM/PD: Ozzie Sattler APD/MD: Todd Thomas 25 MIKE WATT & FRIENDS "70's" 11 OASIS "Lure" 8 DANZIG "Cantspeak" 7 R.E.M. "Star"

WRIF/Detroit, MI PD: Doug Podeli
APD/MD: Mark Thompson
BRUCE SPRINGSTEEN "Murder"
LIVE "Lightning"
EXTREME "Hip"

KQDS/Duluth, MN PD: Mike Keller MD: Paul St. Andrew BRUCE SPRINGSTEEN "Murder" SHAW-BLADES "My" SIMPLE MINDS "River"

WRKT/Erie, PA VP/Programming: Ron Kline 5 BRUCE SPRINGSTEEN "Murder

WGBF/Evansville, IN PDMD: Tony Couch

BRUCE SPRINGSTEEN "Murder

SHAW-BLADES "My"
BAD RELIGION "Initiated"
OASIS "Live"
CHRIS DURATTE GROUP "Down!
GREEN JELLY "Jump"

KQWB/Fargo, ND PD: Jim Davis MD: Miles Simmons R.E.M. "Star" MEGADETH "Tout"

KKEG/Favetteville, AR

PD: Dave J. Jackson MD: Mark Wilson BRUCE SPRINGSTEEN "Murde WIDESPREAD PANIC "High" SONNY LANDRETH "Shootin"

WRCO/Fayetteville, NC PD/MD: Kelvin Culbreeth BRUCE SPRINGSTEEN "Murder SHAW-BLADES "My" DAVE MATTHEWS BAND "What WIDESPREAD PANIC "High"

WRXK/Ft. Myers, FL PD: Brad Beasley
APDMD: Austin Keyes
6 BRUCE SPRINGSTEEN "Murder"
DAVE MATTHEWS BAND "What"

WZZR/Ft. Pierce. FL WZLATT I. Frotocy, I.
PDC Rich Dictorron
MD: Denry James
15 BRUCE SPRINGSTEEN "Murder"
PAGE & PLANT "Kashmir"
TESLA "Alor"
STONE TEMPLE PILOTS "Pretty"
CHIS DUARTE GROUP "Down"
SHAW-BLADES "My"

KZBB/Ft. Smith, AR OM: Dennis Snow APD: Cindy Wilson 6 BAD RELIGION "Infected" TESLA "Alot" MEGADETH "Tout" BRUCE SPRINGSTEEN "Murder SHAW-BLADES "My"

WXKE/Ft. Wayne, IN

PD: Rick West
APD: Buzz Maxwell
7 BRUES PRINGSTEEN "Morder
VAN HALEN "Can"t
BLUES TRAVELER "Run"
WIDESPREAD PANIC "High"
SHAW-BLADES "My"

KRZR/Fresno, CA 12 VAN HALEN "Can't"

WRUF/Gainesville, FL WRUP/toalnesvirile, r.L.
PD: Harry Guscott
MD: Michelle Marie
ROLLING STONES "Wild"
BRUCE SPRINGSTEEN "Murder"
BAD RELIGION "Infested"
SHAW-BLADES "My"
TESLA "Aud"

WKLQ/Grand Rapids, MI

WQCM/Hagerstown, MD PD: David Miller MD: WIll Kauffman 14 BRUCE SPRINGSTEEN "Murder

V IPA/PATTISDUTG, PA M: Jeff Kauffman D: Chris James 2 BRUCE SPRINGSTEEN "Murde 5 BADLES "Angeline" 1 JAYHAWKS "Blue" SHAW-BLADES "My" DAVE MATTHEWS BAND "Wha

WTPA/Harrisburg, PA

WCCC/Hartford, CT PD: Todd Heft
23 BRUCE SPRINGSTEEN "Murder"
3 GREEN DAY "Tired"
1 MEGADETH "Tout"

WHCN/Hartford, CT PD: Bob Bittens
MD: Pam Brooks
11 BRUCE SPRINGSTEEN

KI OL/Houston, TX PD: Andy Beaubien APD: Dayna Steele MD: Cindy Bennett MEGADETH "Tout" TESLA "Alot"

WTAK/Huntsville, AL

WFBQ/Indianapolis, IN PD: Marty Bend MD: Ace Cosby

WSTZ/Jackson, MS

WFYV/Jacksonville, FL PD: Lex Statey
MD: Chartie Waters
BRUCE SPRINGSTEEN "Murde
SHAW-BLADES "My"
CORROSION OF... "Clean"

WRKR/Kalamazoo, Mi

PD/MD: Mike Childs

13 BRUCE SPRINGSTEEN "Murder

13 SHAW-BLADES "My"

VAN HALEN "Can't"

SLICK LILLY "Dirty" KORC/Kansas City, MO

PD: Doug Sorensen MD: Valerie Knight TESLA "Alor" HOLE "Violet" SOUNDGARDEN "Day"

KYYS/Kansas City, MO MD: Debbie Mitchell

15 BRUCE SPRINGSTEEN "Murder"
TESLA "Aloi"
SHAW-BLADES "My"

WIMZ/Knoxville, TN

PD: Jim Pemberton MD: Bill Kldd 10 BRUCE SPRINGSTEEN "Murder" ERIC CLAPTON "Five" GREEN DAY "When" CORROSION OF... "Clean"

WJXQ/Lansing, MI

VP/Prog: Mark St MD: Bob Olson 8 BRUCE SPRINGSTEEN "Murder 3 ROLLING STONES "Jump" 2 OFFSPRING "Gotta"

KDMP/Las Vegas, NV PD: Milke Culotta MD: Big Marty 13 SHAW-BLADES "My"

WKQQ/Lexington, KY

PD: Poter Delloro
MD: Tony Tithord

10 BRUCE SPRINGSTEEN "Murder SLASH'S SNAKEPIT "Beggars"

KIBZ/Lincoln, NE PD: Deve Douglas MD: Jon Terry CORROSION OF... "Clean" SHAW-BLADES "My" SLASH'S SNAKEPIT "Beggars"

KKYK/Little Rock, AR

PD: Don Cristi MD: Ken Reynolds 14 BRUCE SPRINGSTEEN "Murder" 1 BAD RELIGION "Infected" 1 MELISSA ETHERIDGE "Take"

KMJX/Little Rock, AR PD: Torn Wood Int. MD: Jimmy Edwards TESLA "Alot" BRUCE SPRINGSTEEN "Murder" SHAW-BLADES "My"

WBAB/Long Island, NY

WRCN/Long Island, NY

KLDS/Los Angeles, CA

PD: Carey Curelop MD: Rita Wilde 10 MIKE WATT & FRIENDS "70's" VAN HALEN "Can't" FILTER "Shot"

WTFX/Louisville, KY PD: Buzz Casey MD: Zakk Tyler

EXTREME "Hip"

SPELL "Superstar"

OUR LADY PEACE "Starseed" KFMX/Lubbock, TX

FILTER "Short"

BRUCE SPRINGSTEEN "Murder"
SHAW-BLADES "My'
R.E.M. "Star"

TOADIES "Possum"

SICK OF IT ALL "Step"

WOBZ/Macon, GA PD/MD: Nathan Hale
MIKE WATT & FRIENDS "70's"
BRUCE SPRINGSTEEN "Murder"
PEARL JAM "Corduroy"
PEARL JAM "Not"

WIBA/Madison, WI

WGIR/Manchester, NH PD: John Erdahl MD: Karen A Small

BRUCE SPRINGSTEEN "Murder ROLLING STONES "Wild" SONNY LANDRETH "Shootin" SHAW-BLADES "My." OASIS "Live" SLICK LILLY "Dirty"

KROY/Medford OR RBUT/MEBIOTO, UK
PD: Bill Meyer
MD: Matt Roberts
8 BRUCE SPRINGSTEEN "Murder"
7 PEARL JAM "Corduroy"
OAVE MATTHEWS BAND "What"
SHAW-BLADES "My"

WOFM/Milwaukee, WI

WQFM/Milwaukee, WI
PD: Terry Spikle
PD: Terry Spikle
8 BRUCE SPRINGSTEM "Murder"
5 PAGE & PLANT "Asshrur"
5 PAGE & PLANT "Asshrur"
5 PAGE & PLANT "Asshrur"
4 STONE TEMPLE PILOTS "Pretty"
4 CHIS DUARTE GROUP "Down"
4 OANS TATTEWS BAND "What"
5 PAGE ATTON "Motheriess"
5 FOREIGNER "Gun"
8 BRICCLARTON "Motheriess"
5 FOREIGNER "Gun"
9 BLUES TRAVELER "Run"
HOLE Violet
SPELL "Superstar"

KORS/Minneapolis, MN

WGCX/Mobile, AL

KHOP/Modesto, CA

WDHA/Morristown, NJ

PD: Lenny Bloch
MD: T.J. Bryan

0 BRUCE SPRINGSTEEN "Murder

1 REM. "Star"
TODD SNIDER "Guy"
SONS OF ELVIS "Formaldehyde"

WKDF/Nashville, TN

PD: Kidd Redd
MD: John Nagarya

8 BROTHER CANE "Long"
LIVE "Lightning"
CORROSION OF... "Glean"
GREEN JELLY "Jump"

PD: Dave Taylor
MD: Clark Taylor
MD: Clark Taylor
MFGADETH "Tout"

MD: Charile Ocean BRUCE SPRINGSTEEN "Murder SHAW-BLADES "My" PAGE & PLANT "Kashmir" SONNY LANORETH "Shootin"

PD: Randy Chambers
MD: Mary Prait
9 VAN HALEN "Can"
8 BRUCE SPRINGSTEEN "Murder'
3 HOOTIE & BLOWFISH "Cry'
SLASH'S SNAKEPIT "Beggars"
STONE ROSES "Love" KRRK/Omaha, NE WEGR/Memphis, TN PD: Drake Hall MD: Zeke Logan 18 PEARL JAM "Better" 6 BRUCE SPRINGSTEEN "Murder" 2 LIVE "Lightning" JAYHAWKS "Blue"

27 HOLE "Asking"
14 GREEN DAY "Tired"
5 ELASTICA "Connection"
2 OUR LADY PEACE "Stan
1 WEEZER "Jonas"
1 FILTER "Shot" WDIZ/Orlando, FL WSHE/Miami, FL PD: Mike Beck MD: Pat Lynch STONE TEMPLE PILOTS "Pretty" WEEZER "Jonas" WOTHC/MIGHT, FL
PD: Bill Pugh
APD: John Ross
BRYM FERRY Want
BRUCE SPRINGSTEEN "Murder"
MATTHEW SWEET "Sack"
STONE TEMPLE PILOTS "Pretty"
SHAW BLADES "My
MIKE WATT & FRIENDS "70's"
WEEZER "Jonas"

WJRR/Orlando, Fl OM: John Frost APD/MD: Steve Robertson 7 MARY 3 "Cumbersome"

WORK/Panama City, FL DINN/Patiattia City, PL DMD: Addison Wakeford ) VAN HALEN "Can't" STONE TEMPLE PILOTS "Pretty PEARL JAM "Nothingman" SOUNDGARDEN "Day" UGLY KID JOE "NL B." MEGADETH "Tout"

WTKX/Pensacola, FL PD: Strummer
MD: Gregg Golden
5 LIVE "Lightning"
5 BRUCE SPRINGSTEEN "Murder"
3 ALICE IN CHAINS "Wrong"

WWCT/Peoria, IL vt vtr. I / T BOTI 8, IL
PD: Jamie Maridey
MD: Jennifet Deniols
16 FOREGMER "Gun"
15 ERIC CLAPTON "Fre"
8 TESLA "Aud"
6 BRUCE SPRINGSTEEN "Murder"
6 DAME MATTHEWS BAND "What"
SHAW BLADES "My"
BUSH "Zen"

WMMR/Philadelphia, PA

PD: Joe Bonadonna MD: Riki Hofberg 19 BRUCE SPRINGSTEEN "Murder"

KDKR/Phoenix, A7

KUPD/Phoenix, A7 PD: Curtiss Johnson
MD: J.D. Holmes
13 VAN HALEN "Can"
7 PEARL JAM "Nothingman"
4 SPELL "Superstar"

WBLM/Portland, ME D: Brian James
R.E.M. "Star"
BRIVE SPRINGSTEEN "Murder"
LIVE "Lightning"
DAVE MATTHEWS BAND "What"
BUSH "Zen"
BLUES TRAVELER "Run"

KUFO/Portland, OR PD: Dave Numme
APD/MD: AI Scott
2 TOM PETTY "King"
OUR LADY PEACE "Starseed"
MEGADETH "Tout"
SPONGE "Plowed"

WPDH/Poughkeepsie, NY

PDH/Proug....
Bill Palmeri
Sing D'Brien
BRUCE SPRINGSTEEN "Murder
ERIC CLAPTON FAPE"
VAN HALEN "Can"
SHAW-BLADES "My"
SONNY LANDRETH "Shootin"

WHJY/Providence, RI

WRDU/Raleigh, NC Whoto/Ratetgri, NC
OM: John Duncan
MD: Tom Guild
BRUCE SPRINGSTEEN "Murder
SONNY LANDRETH "Shootin"
STONE TEMPLE PILOTS "Pretty
TOM PETTY "Pace"

KCAL/Riverside-San

BRUCE SPRINGSTEEN "Murder HOOTIE & BLOWFISH "Cry" R.E.M. "Star" OFFSPRING "Gotta" VAN HALEN "Can't" WROV/Roanoke, VA

WROV/ROANOKe, VA
PD: Ellen Flaherty
A-PD/MD: Howard Petruziello
6 BRUCE SPRINGSTEEN "Murder
TOM PETTY "King"
CORROSION 0E... "Clean"
OASIS "Live"

WCMF/Rochester, NY PD: Stan Main APD/MO: Deve Kane 5 BRUCE SPRINGSTEEN "Murder 5 STONE ROSES "Love" 3 SHAW-BLADES "My"

WXRX/Rockford, IL PD: Keith Edwards APD/MD: Jack Monson BRUCE SPRINGSTEEN "Murder SHAW-BLADES "My" TESLA "AJO!" ALICE IN CHAINS "Wrong"

KRXQ/Sacramento, CA

WKQZ/Saginaw, MI VMD: HICK CHUITCH

VAN HALEN "Can't"

BRUCE SPRINGSTEEN "Murder

WIDESPREAD PANIC "High"

GREEN JELLY "Jump"

CORROSION OF... "Clean"

OUR LADY PEACE "Starseed"

KSHE/St. Louis, MO PD: Jim Owen
MD: AJ Hoter
20 BRUCE SPRINGSTEEN "Murder
5 HOOTIE & BLOWFISH "Hold"

KBER/Salt Lake City, UT 9 AEROSMITH "Water" 5 DIRTY LOOKS "Y.M.L."

KISS/San Antonio, TX NISO/SAIR ARTORIO IX

OMI: Virgil Thompson

MD: Debble Alcocor

CORROSION OF. "Clean"

TYPE O NEGATIVE "Summer"

R.E.M. "Star"

STONE TEMPLE PILOTS "Pretty"

KIOZ/San Diego, CA PD: Greg Stevens
APD/MD: Ray Kalusa

12 MIKE WATT & FRIENDS "70's"

5 TYPE O NEGATIVE "Christian"
STONE TEMPLE PILLOTS "Prett)
SHAW-BLADES "My"

KSJO/San Jose-San Francisco, CA
PD: Dana Jang
STONE TEMPLE PILOTS "Pretty"
OUR LADY PEACE "Starseed"

KZOZ/San Luis Obispo, CA
PDMD: Rick Andrews
17 BRUCE SPRINGSTEEN "Murder"
17 TESLA "Alor"
1 TOM PETT "Honey"
9 PCARL LAM "Nothingman"
5 SHAW BLADES TMyCORROSION OE. "Clean"

KTYD/Santa Barbara, CA PD: Jeff Hanley OPS. DIFL/MD: Paul Cavanagh

BRUCE SPRINGSTEEN "Murdle TRAGICALLY HIP "Disaster" PEARL JAM "Corduroy" R.E.M. "Star" ROLLING STONES "Wild" MIKE WATT & FRIENDS "70's" KXFX/Santa Rosa, CA PD/MD: Chris White SHAW-BLADES "My" GREEN JELLY "Jump"

WIXV/Savannah, GA

KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner

WADR/South Bend, IN

PD: Bill Mertin OM/MO: Sue Frey 7 BRUCE SPRINGSTEEN "M SHAW-BLADES "My" CORROSION OF... "Clean"

KEZE/Spokane, WA LC.C./Spokane, WA
): Derren Johnson
(ULIT 'Star'
SONNY LANDRETH "Shootin"
PEARL JAM "Corduroy"
SHAW-BLADES "My'
STONE TEMPLE PILOTS "Pretly"
MELVINS "Revolve"

WQLZ/Springfield, IL

WULZ/Springfield
PD: Rose Collins
APDMD: P.J. Lacey
TESLA "Alor"
MEGADETH: "Tout"
COLD WATER FLAT "I
SHAW-BLADES "My" WYMG/Springfield, IL

KXUS/Springfield, MO PD: Todd Holman MD: Tim Austin 12 BRUCE SPRINGSTEEN "Murder" SHAW-BLACES "My DAVE MATTEWS BAND "What" SONNY LANDRETH "Shootin" CINDERELLA "all" SUCK LILLY "Dirty"

WAQX/Syracuse, NY PD: Steve Brill
MD: Dave Frishna
13 BRUCE SPRINGSTEEN "Murder"
STONE ROSES "Love"
SHAW-BLADES "My"
LIVE "Lightning"

WGLF/Tallahassee, FL WOLT/Traitaliassee, FL
PD: Bob Fonds
MD: Paul G. Devis

8 BLUES TRAVELER "Run"

3 BRUCE SPRINGSTEEN "Murder
OUR LADY FEACE "Starseed"
CORROSION OF... "Clean"

WXTB/Tampa, FL PD: Greg Mull MD: Brian Medlin

WZZQ/Terre Haute, IN WZZ. U/ 16116 TRUSO, ...
PD: Jack Lewson
MD: Danny Wayne
VAN HALEN "Cant"
CHRIS DUARTE GROUP "Down"
SHUW-BLADES "My"
STONE TEMPLE PILOTS "Pretty"

WIOT/Toledo, OH
OM: Lyn Casye
MC: Don Davis
SHAW-BLADES "MA/
STONE TEMPLE PILOTS "Prety"
PEARL JAM "Condurgy"
BRIJCE SPRINGSTEEN "Murder"

WKLT/Traverse City, MI PD: Brian Sullivan MD: Territ Rey 12 BRUCE SPRINGSTEEN "Murder SHAW-BLADES "My"

KLPX/Tucson, AZ PD: Larry Miles MD: Suzy Dunn BRUCE SPRINGSTEEN "N

KMOD/Tulsa, OK NMOU/TUISA, UN
PID: Phil Stone
MD: Rob Hurt
12 PEAPL JAM "Better"
5 SHAW-BLUKE'S "My"
2 TESLA "Ako"
LA GUNS "Long"
STONE TEMPLE PLOTS "Pretty"
SUCK GULLY 'Dury'
THE THE "Light"

KMYZ/Tulsa, OK
PD: Mel Myers
MD: Gregg Kocsek
BUSH 'Zen'
LIVE "Lighting"
SHAW-BLADES "My'
WEEZER "Joins:
ROYAL JELLY "Generator"

WKLL/Utica & WKRL/ Syracuse, NY PD: Jeff Gillis MD: Mirni Griswold CULT "Star"
TRAGICALLY HIP "Fire"
SHAW-BLADES "My"

WOUR/Utica, NY PD: Peter Hirech MD: Alison Ryan 18 BRUCE SPRINGSTEEN "Murder"

KFMW/Waterloo, IA PDMO: Mark Alan Hansen DAVE MATTHEWS BAND "What" SHAW-BLADES "My" BRIDE SPRINGSTEEN "Murder" BONNIE RAITT"GO"

WEGW/Wheeling, WV PD: Ken Kirby

10 BRUCE SPRINGSTEEN "Murder"
BUSH "Zen"

KICT/Wichita, KS PD: Ron Eric Traylor

MD: Sherry Mickinnon

4 BRUCE SPRINGSTEEN "Murder"
CORROSION OF... "Clean"
STONE TEMPLE PILIDTS "Pretty"
SHAW-BLADES "My"

KRZZ/Wichita, KS KHZZ/WICHITZ, KS
PD: Michael Lee
MD: Greg Bergen
10 BRUCE SPRINGSTEEN "Murder"
10 SHAW-BLADES "My"
R-AMING LIPS "Leity"
SPELL "Superstar"
COLID WATER RAT "Magnetic"
ERIC CLAPTON "Five"

WEZX/Wilkes Barre-Scranton, PA PD/MD: Jim Risk 10 BONNIE RATT "Got" 5 BRUCE SPRINGSTEEN " SHAW-BLADES "My" HOLE "Violet"

WZMT/Wilkes Barre-

WZM I/Wilkes Barre-Scranton, PA

10-Jack Meyers
MD: Paul "Meddog" Kelly
11 BRUCE SPRINGSTEIN "Murde
10 BADLEES "Argeline"
TESLA "Alor"
SUCK LULY "Diry"
SONNY LANDRETH "Shootin"
RUSH "Can"
RLAMING LIPS "Jelly"

WZXR/Williamsport, PA PD: Ted Minier

MD: Jeff Lynn

6 BRUCE SPRINGSTEEN "Murder"

NEIL YOUNG/CRAZY... "Angels"
TESLA "Alor"

BADLEES "Angeline"

KATS/Yakima, WA PD: Joe Moss
MD: Chris Squire
18 BRUCE SPRINGSTEEN "Murder
3 NIRVANA "SAIr"

WHTF/York, PA PD: Deve Powers
MD: Carol Seidel
7 BRUCS SPRINGSTEEN "Murder"
MEGADETH "Tout"
R.AMING LIPS "Jelly"
SHAW-BLADES "My"

WNCD/Youngstown, OH PD: Gary Jay
MD: Dom Nardelta
13 BRUCE SPRINGSTEEN "Murder
5 HOLE "Violet"
RUSTED ROOT "Send"
SHAW-BLADES "My"

171 Total Reporters 169 Current Reporters
162 Current Playlists

Reported Frozen Playlist (2): WLVQ/Columbus, OH WSFM/Wilmington, NC

Did Not Report, Playlist Frozen (5): WAVF/Charleston, SC KBPI/Denver, CO KLAQ/EI Paso, TX KCLB/Palm Springs, CA

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2): WTBB/Panama City, FL WRXL/Richmond, VA

5 SHAW-BLADES "My" 2 BRUCE SPRINGSTEEN "MA

PD/MD: John Thomas

13 BRUCE SPRINGSTEEN "Murder"
SHAW-BLADES "My"
KILLING JOKE "Pandemonium"
SONNY LANDRETH "Shootin"

WLZR/Milwaukee, WI WLZty Milwasters
MD: Neith Masters
MD: Neith Robblins
9 STONETEMPLE PILOTS "Superms
6 SHAM-BLADES "My"
PAGE & PLANT "Kashmir
MIKE WATT & FRENDS "70's"
STONE TEMPLE PILOTS "Pretty"
ROYAL LELL "Generator"
MEGADETH "Tout"

PD: Jeff Levine
MD: Raiph Tortora
20 BRUCE SPRINGSTEEN "Murder"
FLAMING LIPS "Jelly"

WSFL/New Bern, NC WSTL/NEW DOTH, ...
OM/PD: Jey Lopez
12 BRUCE SPRINGSTEEN "Murder
8 OFFSPRING "Self"
REM "Sbar"
TESLA "Alot"
SHAW-BLADES "My"

WHEB/Portsmouth, NH

WDVE/Pittsburgh, PA

No Longer A Rock Reporter (1): KNAC/Los Angeles, CA

### **ROCK PLAYLISTS**



MARKET #1

WAXQ/New York (212) 575-1043 Elliot/Marino

ı	PLA				ARTIST/TITLE
ı	3W		LW	TW	
ı	28	36	40	40	BUSH/Everything Zen
ı	23			40	CDRROSION DF. JClean My Wounds
ı	40			40	STONE TEMPLE PILOTS/Unglued
ı	40	40	39	40	NIRVANA/The Man Who Sold
ı	38	40	40	48	ALICE IN CHAINS/Got Me Wrong
ı	41	39	39	39	SDUNDGARDEN/My Wave
Į	39	39	39	38	PAGE & PLANT/Thank You
i	39	40	40	38	TOOL/Bottom
ı		4	20	27	RANCID/Salvation
ı	26	26	25	27	KILLING JOKE/Pandemonium
ı	٠.	7	18	27	STONE RDSES/Love Spreads
Į	25	26	27	27	EXTREME/Hip Today
Ì	٠.	21	25	27	MELVINS/Revolve
1	24	23		26	PANTERA/Cemetary Gates
1	25	27	27	26	MAD SEASDN/Lifeless Death
ı	٠	٠		25	LIVE/Iris
ı	19	22	26	25	COLLECTIVE SOUL/Gei
ı	23	23	21	25	OFFSPRING/Gotta Get Away
ı	26		26	25	
ı	22	27	26	25	SLASH'S SNAKEPIT/Beggars & Hangers-On
ı	39	28	29	24	CORROSIDN OF/Albatross
ı	23	23	24	24	TYPE O NEGATIVE/Black No. 1
1			10	22	
ı	20	22	21	20	
ı	39	40	35	17	PEARL JAM/Better Man
ı	23	25	21	14	RAGE AGAINST/Killing In The Name
ı			6	13	
ı	25	26		13	
ı	12	11	11	13	
ı	-		6	12	GREEN DAY/She



WNEW/New York (212) 286-1027 Edwards/Winslow

LA	75			ARTIST/TITLE
w	20	LW	TW	
2	25	28	30	PEARL JAM/Better Man
3	29	29	29	GREEN DAY/When I Come Around
-	-		28	BRUCE SPRINGSTEEN/Murder Incorporated
28	30	32	28	TOM PETTY/You Wreck Me
22	28	24	25	PEARL JAM/Yellow Ledbetter
2	18	16	23	VAN HALEN/Can't Stop Lovin'
8	20	20	23	BLACK CROWES/High Head Blues
-	14	18	22	ERIC CLAPTON/Five Long Years
7	20	22	22	SIMPLE MINDS/She's A River
	16	19	22	STDNE ROSES/Love Spreads
5	20	21	22	DAVE MATTHEWS BAND/What Would You S
3	20	20	21	LIVE/Lightning Crashes
7	29	28	21	R.E.M./Bang And Blame
3	19	19	20	NIRVANA/The Man Who Sold
5	10	12	18	ROLLING STONES/Jump On Top Df Me
7	17	20	16	HOOTIE & BLOWFISH/Let Her Cry
6	20	20	12	WEEN/Voodoo Lady
6	12	16	12	VAN HALEN/Don't Tell Me
1	12	7	11	COLLECTIVE SOUL/Get
-		10	11	SHERYL CROW/Keep On Growing
10	11	5	10	AEROSMITH/Walk On Water
13	12	9	10	BLUES TRAVELER/Run-Around
-		9	10	BUSH/Everything Zen
11	12	8	9	SHERYL CROW/Strong Enough
8	13	7	8	QUEENSRYCHE/Bridge
7	12	6		FLAMING LIPS/She Don't Use Jelly
		8	4	ROLLING STONES/Sparks Will Fly
3	2	5	3	VAN HALEN/The Seventh Seal
7	9	6	2	ALICE IN CHAINS/Got Me Wrong
•	_ :		•	TOAD THE WET/Fly From Heaven



KLOS/Les Angeles (310) 840-4836 Curelop/Wilde

25 31 29 31 SPONGE/Plowed 28 30 24 27 GREEN DAY/When I Come Around 27 29 25 23 VAN HALEN/The Seventh Seal 10 14 14 29 SOUNDGAROEN/The Day I Tried To 8 11 19 20 OUEENSRYCH/EPindige 20 23 19 28 BAD RELIGION/Indected 18 17 27 20 PEARL JAM/Corduroy 11 14 19 17 STONE ROSES/Love Spreads 19 19 14 17 COLLECTIVE SOUL/Gel 28 28 18 18 PEARL JAM/Better Man 20 11 18 18 OFFSPRING/Gotta Get Away 21 21 16 16 STONE TEMPLE PILOTS/Inglued 15 17 21 15 R.E.M./Star 69 1					
28 30 24 27 GREEN DAY/When I Come Around 27 29 25 23 VAN HALEN/The Seventh Seal 10 14 14 29 SOUNDGAROE-M7THE Day I Tried To 8 11 19 20 OUEFINSRYCHE/Bridge 20 23 19 29 BAD RELIGION/Infected 18 17 27 29 PEARL JAM/Cordurroy 11 14 19 17 STONE ROSES/A.cve Spreads 19 19 14 17 COLLECTIVE SOUL/Gel 28 18 18 PEARL JAM/Better Man 20 11 18 16 OFFSPRING/Gotta Get Away 21 21 16 F STONE TEMPLE PILOTS/Linglued 15 17 21 15 R.E.M./Stat 69 2	25	31		31	SPONGE/Plowed
27 29 25 23 VAN HALEN/The Seventh Seal   10 14 14 29 SOUNDGARDEN/The Pay 1 Tried To 8 11 19 20 OUEFNSRYCH/E/Firidge   20 23 19 20 BAD RELIGION/Infected   18 17 27 20 PEARL JAM/Cordurory   11 14 19 17 STONE ROSES/LOVE SpreadS   19 19 14 7 COLLECTIVE SOUL/Gel   28 28 18 16 OFFSPRING/Gota Get Away   21 21 16 16 STONE TEMPLE PILOTS/Lioplued   15 17 21 15 R.E.M./Stat 69   15 8 15 VAN HALEN/Attershock   15 17 21 15 T.E.M./Stat 69   15 8 15 VAN HALEN/Attershock   15 17 15 14 SIMPLE MINDS/She's A River 12 11 12 3 COUNTING FORWS/A Murder Of One   12 17 13 TOAD THE WET./Fail Down   11 11 13 11 2P. ACE & PLANT/Four Sticks   18 12 12 12 PETE DROGE/I YOU DON'T LOVE.   11 13 11 TOAD THE WET./Fail Counting Common   18 10 10 10 10 10 10 10 10 10 10 10 10 10	18	21	19		
10					
8 11 19 20 OUEFNSRYCHEPriridge 20 23 19 20 BAD RELIGION/Infected 18 17 27 20 PEARL JAM/Corduroy 11 14 19 17 SONE ROSES/LOVE Spreads 19 19 14 17 COLLECTIVE SOUL/Gel 28 28 18 18 PEARL JAM/Setter Man 20 11 18 18 OFFSSPRING/Gota Get Away 21 21 16 16 STONE TEMPLE PILOTS/Lioglued 15 17 21 15 R.E.M/Stat 69 21 3 15 DASIS/LIVE Forever 21 17 15 14 SIMPLE MINDS/She's A River 21 11 12 3 COUNTING CROWS/A Murder Of One 21 17 13 TOAD THE WETL./Fall Down 21 11 12 3 PAGE & PALAT/Fow Siticks 21 12 12 PETE DROGE/H YOU DON'T LOVE. 21 17 13 TOAD THE WETL./Fall Down 21 11 13 11 32 PAGE & PALAT/Fow Siticks 22 PETE DROGE/H YOU DON'T LOVE. 23 11 10 ME PETY/YOU Wreet Me 24 12 12 10 SUNDAN THEOSTOOD THE RAIN 25 12 12 10 SUNDAN THEOSTOOD THE RAIN 26 12 19 10 SUNDAN THEOSTOOD THE RAIN 27 12 13 10 LIVE/Siting The Drama 28 12 91 OUEFNESS AND THEOSTOOD TO PARAGINES 28 12 19 10 SUNDAN THEOSTOOD TO PARAGINES 29 10 11 10 GREEN DAY/Welcome TO Paradise 27 7 9 10 HOLE/VIOLET					
20 20 19 20 BAD RELIGION/Infected					
18   17   27   20   PEARL JAM/Cordurory   1   14   19   15   15   10   10   16   16   16   16   16   16	8	11	19	20	QUEENSRYCHE/Bridge
11   14   19   17   STONE ROSES/Love Spreads   19   19   14   17   COLLECTIVE SOUL/Gel   28   28   18   15   PEARL JAM/Better Man   20   11   18   18   PEARL JAM/Better Man   21   21   16   16   STONE TEMPLE PILOT S/Loqued   15   17   21   15   R.E.M./Star 69					
19					
28 28 18 15   PEARL JAM/Better Man					
20   11   18   18   0FFSPRING/Gotta Get Away   2   21   16   16   STONE TEMPLE PILOTS/Unglued   15   17   21   15   R.E.M./Star 69   .					
21   21   16   16   STONE TEMPLE PILOTS/Unglued   15   17   21   15   R.E.M./Star 69     13   15   DASIS/Live Forever   19   15   8   15   VAN HALEN/ARTES/BOCK   15   17   15   4   SIMPLE MINOS/Shê's A River   12   11   12   13   COUNTING CROWS/A Murder Of One   12   17   13   TADA THE WETL./Fall Down   11   11   13   13   PAGE & PLANT/FOUR SIECKS   18   12   12   PETE DROGE/HT VOL DON'T LOVE   11   13   11   TOM PETTY/YOU WRECK ME   10   12   12   10   BUIDDA HEADS/DOGE/THE RAIN   18   12   21   10   BUIDDA HEADS/DOGE/THE RAIN   18   12   21   10   BUIDDA HEADS/DOGE/THE RAIN   18   12   21   21   21   21   21   21	28	28	18		
15   17   21   15   R.E. M./Star 69					
13 15 DASIS/LIVE Forever 19 15 8 15 VAN HALEN/Artershock 15 17 15 14 SIMPLE MINDS/She's A River 12 11 12 13 COUNTING CROWS/A Murder Of One 12 17 13 TOAD THE WETLFail Down 11 11 13 13 PAGE & PLANT/Four Sticks 18 12 12 12 PETE DROGE/If You Don't Love 11 13 11 12 RE.M./What's The Trequency 14 14 13 11 TOM PETTY/You Wreck Me 10 12 12 10 BUIDDAH HEADS/Dodge The Rain 18 12 9 10 SOUNDGARDEN/FeI On Black Days 12 12 19 SMASHING PUMPKINS/Toddy 12 11 31 LIVE/Selling The Drama 10 10 11 10 GREEN GAY/Wetcome To Paradise 7 7 9 10 HDLE/Yoldet					
19   15   8   15   VAM HALEN/Aftershock   15   17   15   14   SIMPLE MINOS/She's A River   12   11   12   13   COUNTING CROWS/A Murder Of One   12   17   13   TOAD THE WELL-Sail Down   11   11   13   13   PAGE & PLANIT/FOUR SICKS   18   12   12   12   PETE OROGE/H YOU DON'T LOVE   11   13   11   2   R.E.M./What's The Frequency   14   14   13   11   TOM PETTY/YOU WRECK ME   10   12   12   10   BUIDDAM HEADS/DODGE THE RAIN   18   12   29   10   SOUNDGARDEN/Feil On Black Days   12   13   LIVE/Seiling The Drama   10   10   11   10   GREEN CAY/Welcome To Paradise   7   7   9   10   HOLLE/YOUNT   10   Paradise   7   7   9   10   HOLLE/YOUNT   10   Paradise   17   19   10   10   10   10   10   10   10	15	17			
15   17   15   14 SIMPLE MINDS/She's A River     12   11   12   13 COUNTING CROWS/A Murder Of One     12   17   13 COUNTING CROWS/A Murder Of One     11   13   13 PAGE & PLANIFOUR Sticks     18   12   12 PETE DROGE/H 70 WO DON I Love     11   13   11   12 R.E.M./What's The Frequency     14   13   11   10M PETTY/YOW WRICK Me     10   12   12   10M PETTY/YOW WRICK Me     18   12   9   10 SOUNDGARDEN/FRI DN Black Days     12   13   10 LIVE/Selling The Drama     10   10   11   10 GREEN GAY/Wetcome To Paradise     7   7   9   10 HOLE/YOUNT     11   12   13   10 LIVE/Selling The Drama     12   13   10 LIVE/Selling The Drama     13   14   15   15   16   16   16   16   16     14   16   16   16   16   16   16   16					
12   11   12   13   COUNTING CROWS/A Murder Of One   12   17   13   TDAD THE WETFall Down   11   11   13   13   PAGE & PLANT/FOUR STICKS   18   12   12   PETE OROGE/H YOU DON'T LOVE   11   13   11   12   R.E.M./Maris The Frequency   14   14   13   11   TOM PETTY/YOU WREEK ME   10   12   12   10   BUDDAH HEADS/DOGE/ THR PAIN   18   12   12   10   BUDDAH HEADS/DOGE/ THR PAIN   12   12   13   SMASHING PUMPKINS/TOday   12   13   10   LIVE/Selling The Drama   10   10   11   10   GREEN DAY/Welcome To Paradise   7 / 7   10   HOLLE/VIOLET					
- 12 17 13 TOAD THE WETFail Down 11 11 13 3 PAGE 8 PAINTFOW STICKS 18 12 12 12 PETE DROGE/H YOU DON'T LOVE 11 13 11 12 R.E.M./What's The Frequency 14 14 13 11 TOM PETTY/YOU Wreck Me 10 12 12 10 BUIDDAN HEADS/Dodge The Rain 18 12 9 10 SOUNDGARDE/N'rel to Black Days 12 12 10 SMASHING PUMPKINS/TOday 12 13 10 LIVE/Stilling The Drama 10 10 11 10 GREEN DAY/Welcome To Paradise 7 7 9 10 HOLE/YOLE					
11   13   13 PAGE & PLANTFOUR SICKS   18   12   12   12 PETE DROGE/If You Don't Love   11   13   11   12 R.E.M./What's The Trequency   14   14   13   11   TOM PETTY/YOU WRECK ME   10   12   12   10 BUIDDAN HEADS/DOGE THE RAIN   18   12   9   10 SOUNDGARDEN/FOU DO Black Days   12   13   10 LIVE/Selling The Drama   10   11   10 GREEN DAY/Welcome To Paradise   7   7   9   10 HDLE/YOUNT   11   13   13   14   15   15   15   15   15   15   15	12				
18   12   12   12   PETE DROGE/H YOU DON'T LOVE .     11   13   11   2   R.E.M. MANIS's The Frequency					
11   13   11   12 R.E. M./What's The Frequency					
14   13   11 TOM PETTY/YOU Wreek Me					
10   12   12   10   BUDDAH HEADS/Dodge The Rain   8   12   9   10   SUNDGARDEN/Fell On Black Days   - 12   12   18   SMASHING PUMPKINS/Today   - 12   13   10   LIVE/Selling The Drama   10   10   11   10   GREEN QAY/Welcome To Paradise   7   7   9   10   HDLE/Violet					
8 12 9 10 SOUNDGARDEN/Feli Ön Black Days - 12 12 18 SMASHING PUMPKINS/Today - 12 13 10 LIVE/Selling The Drama 10 10 11 10 GREEN DAY/Welcome To Paradise 7 7 9 10 HDLE/Violet					
- 12 12 10 SMASHING PUMPKINS/Today - 12 13 10 LIVE/Selling The Drama 10 10 11 10 GREEN CAY/Welcome To Paradise 7 7 9 10 HDLE/Violet					
12 13 10 LIVE/Selling The Drama 10 10 11 10 GREEN QAY/Welcome To Paradise 7 7 9 10 HDLE/Violet	8				
10: 10: 11: 19: GREEN QAY/Welcome To Paradise 7: 7: 9: 10: HDLE/Violet					
7 7 9 10 HDLE/Violet					
10 MIKE WATT & FRIENDS/Against The 70's	٦	7			
	Ŀ	-	-	10	MIKE WATT & FRIENDS/Agains! The 70's



MARKET #3

WRCX/Chle (312) 861-8 Richards/Re	100
JL/Gel n I Come Arour t Stop Lovin' Wreck Me	d



MARKET #4 KSJO/San Jose San Francisco (408) 453-5400

18	PLA	78			ARTIST/TITLE
12   21   25   25   25   25   25   25	38	2W	LW	TW	
22   22   23   25	27	26	27	26	GREEN DAY/When I Come Around
24   25   25   25   25   25   26   26   26	12		26	26	STONE TEMPLE PILOTS/Lingland
18   16   16   25	22	25		25	PEARL JAM/Better Man
16	24	28	25	25	VAN HALEN/Don't Tell Me
17 21 25 25 26   ALICE IN CHAINS/GOT Me Wrong     9 9 20 19	18	16	16	25	NIRVANA/The Man Who Sold
19   16   21   20		18		22	
9 9 20 19 BUSH/Feerything Zen 17 17 21 19 1DM PETTY/YOU Wreek Me 21 19 19 SPONGE/Plowed 11 16 17 18 SIMPLE MINDS:She's A River 16 18 18 HOOTE & BUWFISH/HOBI My Hand 20 20 19 17 OUREASRYCHE/Bridge 5 13 17 17 SOUNGGARDEN/The Day I I ned To 6 9 9 17 OUREASRYCHE/Bridge 21 11 17 18 LIVELughtning Crashes 21 11 17 18 LIVELughtning Crashes 21 11 17 18 LIVELughtning Crashes 21 15 12 16 13 ARPSMITH/Walk to Myster 21 15 12 16 13 ARPSMITH/Walk to Myster 21 15 12 16 13 ARPSMITH/Walk to Myster 21 15 10 11 3 PEARL JAMCORDURY 28 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	17			20	
17   17   21   19   TDM PETTY/You Wreck Mb	19	16		20	COLLECTIVE SOUL/Get
20   18   19   19   SPDNGE/Plowed				19	
11   16   17   18   SIMPLE MINOSCHE'S A River	17	17	21	19	
1				19	
20 20   9   17   OURENSRYCHE/Bridge	11	16	17	18	SIMPLE MINDS/She's A River
5 13 17 17 SOUNGGARDEN/The Day I Thee To 6 9 9 17 OFFSPRING/Gotta Get Avery 12 6 6 18 STONE ROSES/Love Spreads 1 11 7 18 LIVE/Lightning Crashes 13 15 12 16 13 AERP/SMITH/Walk Dn Water 13 15 15 13 PARRI JAM/Corduroy 8 9 7 19 STONE TEMPLE PILDTS/flag Empty 9 9 9 COLLECTIVE SOUL/Shine 15 10 11 8 MEAT PUPPETS/Backwater 30 18 9 9 STONE TEMPLE PILDTS/flaterstate Love Song 8 9 9 STONE TEMPLE PILOTS/Interstate Love Song 10 17 17 SOUNGEARDEN/Spoonman 17 17 SOUNGEARDEN/Spoonman 18 17 17 SOUNGEARDEN/Spoonman 18 18 19 SOUNGEARDEN/Spoonman 18 18 18 18 18 18 18 18 18 18 18 18 18 1					
6 9 9 17 OFFSPRINGGota del Avey				17	
12				17	
- 1 17 18 LVEALightung Crashes 15 12 16 13 AER/SMITI-Walt Dn Water 13 15 15 13 PEARL JAMACOrduray 8 9 7 19 STONE TEMPLE PILIDTS/flig Empty 15 10 11 9 MEAT PUPPETS/Backwater 30 18 9 9 STONE TEMPLE PILIDTS/flig Empty 30 18 9 9 STONE TEMPLE PILIDTS/flig Empty 30 18 9 9 STONE TEMPLE PILIDTS/flighterstate Love Song 8 - 9 9 STONE TEMPLE PILIDTS/flighterstate Love Song 5 TYPE O MEATIVE/Black file 1 1 TYPE O MEATIVE/Black file 1 1 TYPE O MEATIVE/Black file 1 2 KILLING JOKE/Pandemonium 5 LA. GUNSKA.ong Time Dead				17	
15   12   16   13	12	6		16	
13   15   15   13   PEARL JAM/Cordurdy				16	
8 9 7 1		12		13	
9 9 9 COLLECTIVE SOULTShine 15 10 11 9 MEAT PUPPETS/Backwaler 30 18 9 9 STONE TEMPLE PILOTS/Interstate Love Song 16 6 7 9 TYPE O NEGATIVE/Black filo. 1 17 7 8 KILLING JOKE/Pandemonium 18 LA. GUNSK.ong Time Dead				13	
15   10   11   9   MEAT PUPPETS/Backwater					
- 8 10 9 DFFSPRINGSelf Estatem 38 - 9 STONNE TEMPLE PILOTS/Interstate Love Song 5 - 6 7 STONNE TEMPLE PILOTS/Interstate Love Song 5 - 7 STONNE TEMPLE PILOTS/Interstate Love Song 6 - 7 STONNE TEMPLE PILOTS/Interstate Love Song 7 STONNE TEMPLE PILOTS/INTERSTATE 7 STONNE TEMPLE PI					
30   18   9   STONE TEMPLE PILOTS/Interstate Love Song   8   - 9   SOUND GARDEN/Spoonman   TYPE O NEGATIVE/Black Illo. 1   - 7   8   KILLING JOKE/Pandemornum   5   L.A. GUNS/Long Time Dead	15				
8 - 9 SOUNDGARDEN/Spoonman - 6 7 TYPE O NEGATIVE/Black IIIo. 1 - 7 8 KILLING JOKE/Pandemornum - 8 6 L.A. GUNS/Long Time Dead					
- 6 7 B TYPE O NEGATIVE/Black Illo. 1 - 7 B KILLING JOKE/Pandemonnum - 8 B L.A. GUNS/Long Time Dead		18			
- 7 8 KILLING JOKE/Pandemornum - 8 6 L.A. GUNS/Long Time Dead	8				
8 6 L.A. GUNS/Long Time Dead	•	6			
	-	-			
B B BAD RELIGION/Infected					
	٠	٠	- 6		BAD RELIGION/Infected



#### MARKET #5

L	- 57	=		Bolladollilaz Holberg
PLA				ARTIST/TITLE
2.M.	200	LW	TW	
4	4	19	28	TOM PETTY/You Wreck Me
21	26	23	27	SIMPLE MINDS/She's A River
17	24	25	27	SHERYL CROW/Strong Enough
23	23	25	25	PEARL JAM/Better Man
24	27	22	24	R.E.M./Bang And Blame
24	26	25	24	CDLLECTIVE SOUL/Gel
13	15	20	20	BLUES TRAVELER/Run-Around
			19	BRUCE SPRINGSTEEN/Murder Incorporated
18	14	13	16	MELISSA ETHERIDGE/IT I Wanted To
11	17	17	17	BLACK CROWES/High Head Blues
23	23	24	17	PETE DROGE/If You Don't Love
15	14	14	17	SUBDUDES/(You'll) Satisfied
16	19	17	16	STING/This Cowboy Song
9	11	13	15	AERDSMITH/Walk On Water
14	17	15	15	BONNIE RAITT/You Got It
5	5	8	14	STONE ROSES/Love Spreads
-		13	14	GREEN DAY/When I Come Around
19	15	19	14	PRETENDERS/Money Talk
16	15	13	14	DAVE MATTHEWS BAND/What Would You S
14	15	12	14	PHISH/Julius
10	12	12	13	R.E.M./Strange Currencies
16	15	13	13	AIMEE MANN/That's Just What
			13	PETER HIMMELMAN/With You
11	14	13	12	SONNY LANDRETH/Shootin' For
6	12	15	12	NIRVANA/The Man Who Sold
	13	10	11	FREEDY JOHNSTON/Bad Reputation
13	12	14	11	WIDESPREAD PANIC/Can't Get High
	10	10	11	HOOTIE & BLOWFISH/Let Her Cry
14	20		10	TOM PETTY/Wildflowers
13	12	10	10	JAYHAWKS/Blue



#### MARKET #6

WLLZ/Detroit (810) 855-5100 Sattler/Thomas

PALY	L			-	Sattler/Inomas
53 52 49 55 PEARL JAM/Setter Man 22 21 48 47 STONE TEMPLE PILOTS/Interstate Love So 25 36 49 59 45 GREEN DAY/When I Come Around 26 30 25 36 ALICE IN CHAINS/SIGN Me Wrong 27 22 28 31 COLLECTIVE SOULGE 28 29 31 COLLECTIVE SOULGE 29 29 38 BUSIVE-verything Zen 29 29 28 38 BUSIVE-verything Zen 29 29 29 39 MIRE WART & FIRENDS/Against The 70's 20 54 54 24 24 SOUNDGARDEN/Feil Dn Black Days 29 21 22 39 POME/Flowed 20 21 22 39 POME/Flowed 21 22 30 PEFS/PRING/Gotta Get Away 29 29 20 27 VAN HALENJON-T TEIL ME 20 21 21 22 STONE ROSES/A.Ove Spreads 21 21 22 PANTER-APIBENC Caravan 22 21 21 22 PANTER-APIBENC Caravan 23 26 27 27 1 CANDLEBOX/COVEr Me 24 25 23 20 RE JAM/SAM/ABOUT AGIT 25 26 12 RE JAM/SAM/ABOUT AGIT 26 27 27 1 CANDLEBOX/COVER ME 27 28 27 28 RE JAM/SAM/ABOUT AGIT 28 29 28 27 RE JAM/SAM/ABOUT AGIT 29 21 21 29 RE JAM/SAM/ABOUT AGIT 29 21 21 29 RE JAM/SAM/ABOUT AGIT 29 21 21 29 RE JAM/SAM/ABOUT AGIT 29 21 21 29 RE JAM/SAM/ABOUT AGIT 29 21 21 29 GREN DAY/ADOYE 29 21 21 31 30 JAM/SAM/BOUT AGIT 29 21 21 31 30 JAM/SAM/BOUT AGIT 29 21 21 31 30 JAM/SAM/SAM/SAM/SAM/SAM/SAM/SAM/SAM/SAM/S			LW	TW	ARTIST/TITLE
28         31         56         48         QUEENSRYCHE/Bradge           22         21         48         47         STOME TEMPLE PLIDTS/Interstate Love So           55         54         59         45         GREEN DAY/When I Come Around           26         30         25         36         ALICE M CHAINS/Got Me Wrong           15         19         18         29         INIRVAMA/The Man Who Sold           15         19         18         29         BUSHVEVEYURING Zen           2         24         23         8 BUSHVEVEYURING Zen           22         23         22         50 SPONGE/Plowed           2         21         21         23         LIVE/LIGHTING Crashes           2         21         21         23         SOUNGARDE/WFell on Black Days           23         21         21         21         SOUNGARDE/WFell on Black Days           23         21         22         32         LIVE/LIGHTING Crashes           24         21         23         AND REL GONGARDE WFell on Black Days           25         21         21         23         SOUNGARDE WFellowed           26         27         27         21         AND REL GONGARDE WF	28	25	47	56	TOM PETTY/You Wreck Me
22   21   48   47   STONE TEMPLE PILIDTS/Interstate Love So	53	52	49	55	PEARL JAM/Better Man
56   59   45   6REEN DAY/When I Come Around	28	31	56	48	QUEENSRYCHE/Bridge
26 30 25 36 ALICE IN CHAINS/GOT Me Wrong 22 22 28 31 COLLECTIVE SOUL/GeI 15 19 18 29 INRVANA/The Man Who Sold 2 42 32 8 BUSHEVERYINING Zen 2 5 45 24 24 SOUNDGARDEN/FeI DN BLACK Days 2 5 32 22 35 SPONGE/Prlowed 2 19 23 LIVE/LIGHTINING Crashes 3 19 23 CHEFFLING/GOTA Get Away 4 14 23 BAD RELIGION/Inlected 5 12 21 21 22 SOUNDGARDEN/Sponman 23 23 21 22 SOUNDGARDEN/Sponman 24 25 27 27 LANDLE BOXCOVER Me 25 27 27 27 LANDLE BOXCOVER Me 26 27 27 27 LANDLE BOXCOVER Me 27 27 21 CANDLE BOXCOVER ME 28 27 29 CANDLE BOXCOVER ME 29 28 27 29 RAF MARGA GIG 29 28 27 29 RAF MARGA GIG 29 28 27 29 RAF MARGA GIG 29 28 27 29 CANDLE BOXCOVER ME 20 21 21 29 DASSISSUPPERSONIC 29 28 27 29 RAF MARGA GIG 29 28 27 29 RAF MARGA GIG 29 28 27 29 LIVE/I ANDRE BOX GENERAL GIG 29 28 27 29 LIVE/I ANDRE BERNER PLICTIS/Unglued 29 28 27 29 GREEN DAYAONGE Behind 20 21 31 39 ALICE IN CANINS/ SISS WAWAY 21 31 ARGEN DAYAONGIEW	22		48	47	STONE TEMPLE PILDTS/Interstate Love So
22   28   31   COLLECTIVE SOUL/Ge	56	54	59	45	GREEN DAY/When I Come Around
15   18   29   NIRVANA/TIR Man Who Sold    2   24   23   8   BUSHVEVYINIO  Zen     3   5   5   5   4   24   5   5   5     4   5   5   6   7   7     5   5   7   7   7     5   7   7   7     6   7   7   7     7   7   7   7     7   7	26	30	25	36	ALICE IN CHAINS/Got Me Wrong
22   24   23   25   BUSH/Everything Zen	22	22	28		COLLECTIVE SOUL/Get
54   54   24   SOUNDGAROEM/FEII Dn Black Days	22	24	23		
22 23 25 29 24 25 SPONGE/Plowed 19 23 LWFLightning Crashes 19 23 LWFLightning Crashes 19 23 OFFS/PRING/Gotta Get Away 14 23 BAO RELIGION/Inletted 23 21 21 23 SOUNGGARDEN/Spoonman 23 23 21 22 STONE ROSES/Love Spreads 24 21 21 22 PANTERA/Planet Caravan 25 25 27 27 12 ANAILEBOX/Cover Me 26 27 27 21 CANDLEBOX/Cover Me 27 28 27 20 REM_Bang And Bitame 28 21 31 20 ASS/SSyperSonic 29 28 27 20 REM_Bang And Bitame 29 21 31 22 20 STONE TEMPLE PLOTS/Unglued 20 21 31 22 30 STONE TEMPLE PLOTS/Unglued 21 21 31 34 LICE IN CHAINS/I Stay Away 22 21 31 34 LICE IN CHAINS/I Stay Away 23 21 31 34 LICE IN CHAINS/I Stay Away 24 25 23 19 ALICE IN CHAINS/I Stay Away 25 27 25 27 8 ARS/SWHIT/Bitind Man					
- 19 23 LIVE/Lighting Crashes - 19 23 OFFSPRING/Gotta Get Away - 19 23 OFFSPRING/Gotta Get Away - 21 23 OFFSPRING/Gotta Get Away - 21 23 SOUNDGARDEN/Spoonman - 22 22 21 21 22 STOME ROSES.Alove Spreads - 22 22 22 21 21 22 TAN HALEN/Don't Tell Me 26 27 27 21 CANDLEBOX/Cover Me - 21 NIRVAMA/About A Girl - 22 21 31 29 OASIS/Supersonic - 29 28 27 20 REM // Mang And Blame - 15 14 13 20 STOME TEMPLE PILOTS/Linglued - 24 25 23 20 LIVE/I Mone - 20 - 21 19 ALICE IN GYAINS/I Stay Away - 21 - 19 GREEN DAYLONG/GIVE - 21 19 ALICE IN GYAINS/I Stay Away - 21 5 75 ARENS/MIT/Billind Man					
- 19 23 OFFSPRING/Gorta Ger Away - 21 23 BAD RELIGION/Inlected - 21 23 BAD RELIGION/Inlected - 21 23 SOUNDGARDEN/Spoonman - 22 21 21 22 STONE ROSES/Love Spreads - 22 21 22 PANTERA/Planet Caravan - 22 22 20 21 VAN HALEN/Don't Tell Me 26 27 27 21 CANDLEBOX/Cover Me - 20 - 21 31 WIRVAM/AADOUA A Girl - 29 28 27 20 REM./Bang And Blame - 20 21 31 22 20 STONE TEMPLE PILOTS/Unglued - 21 31 24 25 23 20 LIVE/ Alone - 23 21 22 20 CANDLEBOX/Far Behind - 24 25 23 21 SIGNEN DAYAOngview - 27 25 27 19 ALICE IN CHAINS/I SIAy Away - 21 19 GREEN DAYAOngview - 27 25 27 18 ARDSWAIT/BBIND Man	22	23			
- 14 23 BAO RELIGION/Intected - 21 23 SOUNDGARDEN/Spoonman 23 23 21 22 STDNE ROSES/Love Spreads 22 21 21 22 PANTERA/Planet Caravan 25 27 27 21 CANDLEBOX/Cover Me 26 27 27 21 CANDLEBOX/Cover Me 27 21 31 29 OASIS/Supersonic 29 28 27 20 RE.M./Bang And Blame 15 14 13 20 STONE TEMPLE PILOTS//Unglued 24 25 23 20 LIVE/I Alone 25 27 26 CANDLEBOX/Far Behind 26 21 1 3 ALICE IN GHAINS/I Stay Away 27 25 27 15 ARENS/MITP/Blind Man		~			
- 21 23 SOUNDGARDEM/Spoonman 22 23 21 22 STDNE ROSES/Love Spreads 22 21 21 22 FANTERA/Planet Caravan 22 22 20 21 VAN HALEN/Don't Tell Me 26 27 27 21 CANDLESDX/Cover Me 20 - 21 31 VAN HALEN/Don't Tell Me 29 28 27 20 REM. Manap And Blame 29 28 27 20 ASIS/Supersonic 24 25 23 20 LIVE/I Alone 24 25 23 20 LIVE/I Alone 25 21 22 25 CANDLESDX/Far Behind 26 27 25 27 19 ALICE IN CHAINS/I SIAy Away 27 25 27 18 ARDSAMTH/Blind Man					
23 21 22 STDNE ROSESA.ove Spreads 22 21 21 22 PANTERAPPlanet Caravan 22 22 20 21 VAN HALEN/Don't Tell Me 25 27 27 1 CANDLEBOX/Cover Me 26 27 27 21 CANDLEBOX/Cover Me 27 28 27 28 27 28 RE M/Rang And Glame 28 29 28 27 28 RE M/Rang And Glame 29 28 27 20 1 LEVE/A MOVE 29 28 27 20 LEVE/A MOVE 29 29 20 1 22 20 CANDLEBOX/Far Behind 20 21 21 9 ALICE I NCAINS/S 13xy Away 20 21 21 9 ALICE I NCAINS/S 13xy Away 21 25 27 25 27 18 ARENSAMTH/Blind Man	١.				BAD RELIGION/Inlected
22 21 21 22 PANTERA/Planet Caravan 22 22 20 21 VAN HALEN/Don't Tell Me 26 27 27 21 CANDLEBOX/Cover Me 20 - 21 31 WIRVANA/About A Girl 29 28 27 20 ASIS/Supersonic 29 28 27 20 R.E.M./Bang And Blame 15 14 13 20 STONE TEMPLE PILOTS/Unglued 24 25 23 20 LIVE/I Mone 23 21 22 20 CANDLEBOX/Far Behind 24 27 25 27 BANDLEBOX/Far Behind 25 27 25 27 19 ALICE IN CHAINS/I Stay Away 26 27 25 27 18 ARDNSMITH/Blind Man					
22 22 20 21 VAN HALEN/Don't Tell Me 26 27 27 21 CANDLE BOX/Cover Me 20 21 RINRVANA/About A Girl 22 21 31 29 OASIS/Supersonic 29 28 27 29 R.F. M/Sang And Glame 15 14 13 20 STONE TEMPLE PILOTS/Unglued 24 25 23 21 LEVE/A MORANS/ STAY AWAY 29 - 21 91 9 ALICE HOKAINS/ STAY AWAY 20 - 21 19 ALICE HOKAINS/ STAY AWAY 21 21 19 GREEN DAY/Longview 27 25 27 18 ARENSMITH/Blind Man		23	21		STDNE ROSES/Love Spreads
28 27 27 21 CANDLEBOX/Cover Me 20 - 21 NIRVANA/About A Girl 22 21 31 20 OAS/S/Supersonic 29 28 27 20 R.E.M./Bang And Blame 15 14 13 20 STONE TEMPLE PILOTS/Unglued 24 25 23 20 LIVE/I Alone 23 21 22 20 CANDLEBOX/Ear Behind 20 - 21 13 ALICE IN CHAINS/I Stay Away - 21 - 19 GREEN DAY/Longview 27 25 27 18 ARD/SAMIT/Billind Man	22	21	21	22	PANTERA/Planet Caravan
20   - 21 NIRVANA/About A Gir	22				
22 21 31 20 0ASIS/Supersonic 15 14 13 20 REM/Bang And Blame 15 14 13 20 STONE TEMPLE PILOTS/Unglued 24 25 23 20 LIVE/I Mone 20 - 21 19 ALICE IN CHAINS/I Stay Away - 21 - 19 ALICE IN CHAINS/I Stay Away 27 25 27 15 AEROSMITH/Blind Man		27	27		CANDLEBOX/Cover Me
29 28 27 20 RE M. Rang And Blame 15 14 13 20 STONE TEMPLE PILOTS/Unglued 24 25 23 20 LIVE/I Alone 23 21 22 25 CANDLEBOX/Far Behind 20 - 21 9 ALICE IN CHAINS/I Stay Away 21 21 - 19 GREEN DAYA.ongview 27 25 27 15 ARCNSMITH/Blind Man					
15 14 13 20 STONE TEMPLE PILOTS/Unglued 24 25 23 20 LIVE/I Alone 20 - 21 19 ALICE IN CHAINS/ Stay Away 21 - 19 GREEN DAY/Longview 27 25 27 18 AEROSMITH/Bilind Man					
24 25 23 20 LIVE/I Alone 23 21 22 20 CANDLEBDX/Far Behind 20 - 21 19 ALICE IN CHAINS/I Stay Away - 21 - 19 GREEN DAY/Longview 27 25 27 16 AEROSMITH/Billind Man					
23 21 22 20 CANDLEBOX/Far Behind 20 - 21 19 ALICE IN CHAINS/I Stay Away - 21 - 19 GREEN DAY/Longview 27 25 27 18 AEROSMITH/Blind Man					
20 - 21 19 ALICE IN CHAINS/I Stay Away - 21 - 19 GREEN DAY/Longview 27 25 27 18 AEROSMITH/Blind Man					
- 21 - 19 GREEN DAY/Longview 27 25 27 16 AEROSMITH/Blind Man		21			
27 25 27 16 AEROSMITH/Blind Man	20		21		
27 25 27 16 AEROSMITH/Blind Man 7 7 7 15 VAN HALEN/Can't Stop Lovin'					
7 7 7 15 VAN HALEN/Can't Stop Lovin'		25			
	7	7	7	15	VAN HALEN/Can't Stop Lovin'



#### MARKET \*6

WRIF/Detroit (810) 827-9505 Podell/Thompso

PLA				ARTIST/TITLE
347		r.	TW	
29	25	32	36	VAN HALEN/Don't Tell Me
34	34	35	34	LIVE/I Alone
27	23	28	33	PANTERA/Planet Caravan
35	29	33	33	GREEN DAY/When I Come Around
29	33	37	33	TOM PETTY/You Wreck Me
18	16	32	32	SOUNDGARDEN/My Wave
28	25	30	32	PEARL JAM/Better Man
21	22	24	24	ALICE IN CHAINS/Got Me Wrong
12	15	21	23	OFFSPRING/Gotta Get Away
26	22	24	22	COLLECTIVE SOUL/Gei
9	21	22	22	TESLA/Need Your Lovin'
29	25	23	22	MEAT PUPPETS/Backwater
15	18	18	19	STONE TEMPLE PILOTS/Unglued
19	19	19	19	CANDLEBOX/Cover Me
14	18	17	18	PAGE & PLANT/Thank You
10	9	14	17	SPONGE/Plowed
1/5	10	10	17	TOM PETTY/You Don't Know
21	9	16	15	GREEN DAY/Longview
12	12	13	13	CANDLEBOX/Far Behind
14	12	12	11	CANDLEBOX/You
24	16	12	10	OFFSPRING/Self Esteem
13	11	10	10	STONE TEMPLE PILOTS/Interstate Love Song
7	9	9	9	PEARL JAM/Not For You
12	14	8	9	STONE TEMPLE PILOTS/Vasoline
11	9	9	8	PEARL JAM/Corduray
7	6	7	8	SLASH'S SNAKEPIT/Beggars & Hangers-On
-		-	7	NIRVANA/The Man Who Sold
	-	7	7	VAN HALEN/Can't Stop Lovin'
-		6	7	STONE ROSES/Love Spreads
-	10	10	7	CORROSION OF/Clean My Wounds



#### MARKET #7

KEGL/Dallas (214) 869-9700 Deberty/McGuir

_		_	_	
PLA 3W		LW	TW	ARTIST/TITLE
24		31	25	GREEN DAY/When I Come Around
30	24 29		24	STONE TEMPLE PILOTS/Interstate Love S
		26		
27		27	23	OFFSPRING/Gotta Get Away
20	28	27	22	AERDSMITH/Walk On Water
31	31	28	21	COLLECTIVE SDUL/Gel
18	27	27	20	BUSH/Everything Zen
23	22		20	ALICE IN CHAINS/Got Me Wrong
9	7		15	LIVE/Lightning Crashes
31	29		14	VAN HALEN/Don't Tell Me
	13	18	14	SLASH'S SNAKEPIT/Beggars & Hangers-C
12	8	9	13	HOOTIE & BLDWFISH/Let Her Cry
16	18	17	12	TOM PETTY/You Wreck Me
10	15	16	12	R.E.M./Bang And Blame
14	13	19	12	STONE TEMPLE PILOTS/Unglued
	16	19	12	STONE ROSES/Love Spreads
-	-	15	12	BETTER THAN EZRA/Good
11	14	17	11	QUEENSRYCHE/Bridge
	-	12	11	SOUNDGARDEN/The Oay I Tried To
14	17	17	10	EXTREME/Hip Today
			9	OASIS/Live Forever
		8		CORROSION OF/Clean My Wounds
9	9	8	9	BLACK CRDWES/High Head Blues
8	7	5	7	GREAT WHITE/Babe (I'm Gonna)
	-		7	CULT/Star
6	9	5	5	TYPE O NEGATIVE/Brack No. 1
10	6	8	5	KILLING JOKE/Pandemonium
١.			5	GREEN JELLY/Jump
ı			_	



#### MARKET #7

KTXQ/Dallas (214)-528-5500 Lockedge/Redb

PLA				ARTIST/TITLE
3W			TW	
43	41	42	43	ROLLING STONES/Jump Dn Top Of Me
	11	40	43	ALICE IN CHAINS/Got Me Wrong
12	41	43	43	COLLECTIVE SOUL/Gel
13	14		43	STONE ROSES/Love Spreads
13	42		42	8USH/Everything Zen
43	42		42	SIMPLE MINDS/She's A River
23	23		42	GREEN DAY/When I Come Around
13	13		41	OASIS/Live Forever
12	11		30	BLACK CRDWES/High Head Blues
21	22		24	R.E.M./Crush With Eyeliner
22	22			R.E.M./Star 69
20	23	24	23	
22	22			
21	22	22	23	PEARL JAM/Corduroy
23	22	23	22	PEARL JAM/Better Man
8	15		17	
8	15		15	VAN HALEN/The Seventh Seal
25	17	17	14	VAN HALEN/Don't Tell Me
	12	12	12	SLASH'S SNAKEPIT/Beggars & Hangers-On
12	11	12	12	CHRIS DUARTE GROUP/My Way Down
	-		12	SARAH MCLACHLAN/Hottl On
14	11	13	12	EXTREME/Hip Today
			11	BETTER THAN EZRA/Good
			11	OUR LADY PEACE/Stars#ed
			11	CORROSIDN OF /Clean My Wounds
	12	14	11	FOREIGNER/Under The Gun
14	12	13	11	DAVE MATTHEWS BAND What Would You S
	13	12	10	
		11	•	LIVE/Lightning Crashes
			7	BRUCE SPRINGSTEEN/Murder Incorporated



#### MARKET 49 KLOL/Houston (713) 526-6855

3M	ZW	(W	TW	
23	25	38	35	SOUNDGARDEN/My Wave
21	24	23	32	BUSH/Everything Zen
34	33	23	31	ALICE IN CHAINS/Got Me Wrong
34	32	31	31	PEARL JAM/Better Man
30	33	31	31	TOM PETTY/You Don't Know
37	37	36	25	STONE TEMPLE PILOTS/Unglued
20	20	36	25	NIRVANA/The Man Who Sold
22	22	21	23	OFFSPRING/Gotta Get Away
9	13	18	22	LIVE/Lightning Crashes
	3	34	22	PEARL JAM/Tremor Christ
	22	23	22	GREEN DAY/Welcome To Paradise
13	24	17	20	BLACK CROWES/High Head Blues
20	19	17	20	SLASH'S SNAKEPIT/Beggars & Hangers-O
22	17	17	19	QUEENSRYCHE/Bridge
19	18	17	19	COLLECTIVE SDUL/Gel
17	18	22	18	TOM PETTY/You Wreck Me
12	12	12	16	DASIS/Live Forever
	12	16	16	STDNE ROSES/Love Spreads
33	33	14	18	GREEN DAY/When I Come Around
12	12	10	14	STONE TEMPLE PILDTS/Interstate Love Sc
12	12	12	13	PANTERA/Cemetary Gates
-	-	14	13	CORROSION DF. /Clean My Wounds
•	12	٠	13	SOUNDGARDEN/Fell On Black Days
•		٠	12	L.A. GUNS/Long Time Dead
11	12	14	12	EXTREME/Hip Today
14	16	13	12	OFFSPRING/Self Esteem
	٠	-	12	VAN HALEN/Can't Stop Lovin'
9	11	12	12	SIMPLE MINDS/She's A River
12	8	12	10	PANTERA/Planet Caravan
9	12	9	•	LIVE/I Alone



WAAF/Boston (617) 236-1073 Valeri/Osterlind

MARKET #10

3M	78	ľ.	TW	
	22	28	40	STONE TEMPLE PILOTS/Lounge Fly
40	39	40	39	STONE ROSES/Love Spreads
35	38	38	38	BUSH/Everything Zen
	28	42	38	AEROSMITH/Walk On Water
22	32	38	38	TOADIES/Possum Kingdom
23	24	30	38	SPDNGE/Plowed
39	39	39	30	SATCHEL/Mr. Pink
25	21	28	37	PAGE & PLANT/Four Sticks
	16	23	34	COLLECTIVE SOUL/Gel
7	10	15	32	BUTT TRUMPET/I'm Ugly And I
	-	11	23	COLD WATER FLAT/Magnetic North Po
34	24	19	22	NIRVANA/Lake Of Fire
		12	22	CORROSION OF/Clean My Wounds
34	35	37	21	OFFSPRING/Gotta Get Away
24	23	21	21	EXTREME/Hip Today
21	21	22	21	HOLE/Violet
21	21	23	21	BLACK CROWES/High Head Blues
20	23	23	20	PEARL JAM/Better Man
33	24	20	20	VAN HALEN/Don't Tell Me
10	16	19	20	NINE INCH NAILS/Piggy
١.	14	22	19	LIVE/Lightning Crashes
39	39	25	19	CANDLEBOX/Cover Me
18	24	21	18	PEARL JAM/Cordurpy
	14	20	18	NIRVANA/The Man Who Sold
7	18	20	18	VAN HALEN/Big Fat Money
36	23	19	18	GREEN DAY/When I Come Around
14	18	18	18	SOUNDGARDEN/Fell On Black Days
40	25	18	16	ALICE IN CHAINS/Got Me Wrong
			15	OASIS/Live Forever
16	17	14	15	OFFSPRING/Self Esteem



WBCN/Boston (617) 266-1111

MARKET 410

22	21	23	21	LIVE/Lightning Crashes
18	17	19	21	STONE TEMPLE PILOTS/Unglued
-		12	19	MIKE WATT & FRIENDS/Against The 70
	10	13	10	PEARL JAM/Cordurgy
14	17	17	18	TOM PETTY/You Wreck Me
12	9	10	17	OASIS/Live Forever
10	10	12	16	BUSH/Everything Zen
11	10	11	16	BELLY/Now They'li Sleep
7	8	10	14	WOLFGANG PRESS/Going South
21	23	21	14	WEEZER/Buddy Holly
9	13	14	14	COLLECTIVE SOUL/Gel
8	5	6	13	VERUCA SALT/Number Dne Blind
20	21	21	13	GREEN DAY/When I Come Around
14	11	11	13	GRANT LEE BUFFALD/Lone Star Song
11	13	12	13	ALICE IN CHAINS/Got Me Wrong
12	12	10	12	LETTERS TO CLEO/Here & Now
	9	9	11	R.E.M./Star 69
12	13	14	11	FOSSIL/Moon
10	10	11	11	OFFSPRING/Gotta Get Away
1C	11	12	11	SPONGE/Plowed
11	11	11	11	LIZ PHAIR/Whip-Smart
8	11	13	11	FACE TO FACE/Disconnected
8	10	9	11	BETTER THAN EZRA/Good
12	11	10	11	THROWING MUSES/Bright Yellow Gun
•	•	9	10	CRUEL SEA/The Honeymoon Is
			10	P J HARVEY/Down By The Water
13	12	12	10	PETE DROGE/If You Don't Love
8	11	11	10	VERUCA SALT/Seether



### MARKET #11

	YE			ARTIST/TITLE
ï		LW	TW	
6	15	16	20	NIRVANA/The Man Who Sold
4	12	17	17	COLLECTIVE SOUL/Gel
		6	15	ERIC CLAPTON/Five Long Years
3	10	9	15	TOM PETTY/You Wreck Me
Ó	17	14	15	SIMPLE MINDS/She's A River
3	18	19	15	SUBDUDES/(You'll) Satisfied
В	14	10	14	GOODS/I'm Not Average
B	15	15	14	BLUES TRAVELER/Run-Around
2	13		14	HOOTIE & BLOWFISH/Let Her Cry
4	11	13	14	DAVE MATTHEWS BAND/What Would You S
5	13	15	14	MARY KARLZEN/I'd Be Lying
2	14		14	BLACK CROWES/High Head Blues
4	14	15	14	QUEENSRYCHE/Bridge
3	13	11	13	ASS PONYS/Little Bastard
	11	14	13	CRUEL SEA/The Honeymoon Is
	٠.	7	13	SONNY LANDRETH/Shootin' For
3	13	11	13	JAYHAWKS/Blue
7	15	14	13	LIVE/Lightning Crashes
o	10	10	13	GREEN DAY/When I Come Around
	10	15	12	WIDESPREAD PANIC/Can't Get High
		8	12	AEROSMITH/Walk On Water
0	10	6	11	PEARL JAM/Better Man
·	В	12	11	FREEDY JOHNSTON/Can't Sink This Town
		3	11	R.E.M./Star 69
	9	11		DAVE EDMUNDS/Sabre Dance '94
_			-	The second secon



#### MARKET #12 WKLS/Atlanta (404) 325-0960 Hughes/Kepple



#### MARKET #13 KISW/Seattle (206) 285-7625 Young/Faulkner

PLA	YE			ARTIST/TITLE
	28		TW	
22	19	22	25	PEARL JAM/Cordurpy
27	24	23	25	OFFSPRING/Gotta Get Away
17	19	20	24	GREEN DAY/When I Come Around
16	20	21	22	PANTERA/Cemetary Gates
22	25	20	22	VAN HALEN/Don't Tell Me
18	20	18	21	QUEENSRY CHE/Bridge
			21	
			21	
9	16	15	18	COLLECTIVE SOUL/Get
21	19	15	19	MEGADETH/Train Of
17	17	17	18	SPONGE/Plowed
4	10	6	16	LIVE/Lightning Crashes
17	19	17	18	KILLING JOKE/Pandemonium
17	15	15	15	TYPE O NEGATIVE/Christian Woman
11	15	16	15	SPELL/Superstar
	-	+	13	LOVE BATTERY/Fuzz Factory
10	12	10	13	SOUNDGARDEN/Superunknown
11	7	9	12	CORROSION OF/Clean My Wounds
8	13	13	12	SECOND COMING/It's Coming After
6	11	11	12	AEROSMITH/Walk On Water
	1 +		11	TRAGICALLY HIP/Fire In The Hole
-	-		11	UGLY KID JOE/N.I.B
10	12	11	11	TOM PETTY/You Wreck Me
10	9	10	18	ALICE IN CHAINS/Rotten Apple
16	19	19	10	NIRVANA/The Man Who Sold
8	7	- 6		SOUNDGARDEN/Let Me Drown
	7	7		SLASH'S SNAKEPIT/Beggars & Hangers-
-		7		MELVINS/Revolve
	-			OUR LADY PEACE/Starseed



#### MARKET #14 WBAB/Long Island (516) 587-1023 Levine/Tortora

PLA				ARTIST/TITLE
18		ľ.	TW	
8	13	13	25	EAGLES/Learn To Be Still
21	24	24	25	HDOTIE & BLOWFISH/Hold My Hand
15	25	25	23	LIVE/I Alone
-	-	٠	20	BRUCE SPRINGSTEEN/Murder incorporated
14	28	28	20	PEARL JAM/Better Man
12	12	14	18	GREEN DAY/When I Come Around
8	10			TOM PETTY/You Wreck Me
7	20	20	14	DAVE MATTHEWS BANO/What Would You !
	14	14	14	JAYHAWKS/Blue
11	14	14		
5	14		13	
18	28	28	13	TDM PETTY/You Don't Know
7	13			COLLECTIVE SOUL/Gel
10	12	12		COUNTING CROWS/A Murder Of Dine
10	9	9		
7			11	BOB SEGER/C est La Vie
7	10	12	11	LIVE/Lightning Crashes
20	27	27		R.E.M./Bang And Blame
10	15	16		SIMPLE MINDS/She's A River
-	-	-	10	
7	10	10	18	
7	13	15		VAN HALEN/Don't Tell Me
-	4	8	•	MELISSA ETHERIDGE/I Take You With Me
10	12	12		SOUNDGARDEN/Feli On Black Oays
-	-	-		DIONNE FARRIS/I Know
8		8	∴.	PEARL JAM/Nothingman
7	. 8	8		PINK FLOYD/Lost For Words
5	. 8	9		PRETENDERS/I'll Stand By You
19	3	6		SHERYL CROW/Keep On Growing



MARKET #15 KIOZ/San Olego (619) 560-5464 Stevens/Kalusa

30	28	29	30	DFFSPRING/Gotta Get Away
32	31	31	29	COLLECTIVE SOUL/Get
30	30	28	29	TOM PETTY/You Wreck Me
26	28	29	29	BLACK CROWES/High Head Blues
19	21	26	28	AEROSMITH/Walk On Water
30	27	29		GREEN DAY/When I Come Around
25	27	28		VAN HALEN/Don't Tell Me
24	27	27	27	STDNE TEMPLE PILOTS/Unglued
26	26	29		PEARL JAM/Better Man
	17			LIVE/Lightning Crashes
10	22	22		SPONGE/Plowed
26	26	25		QUEENSRYCHE/Bridge
•	21	20		NIRVANA/The Man Who Sold
20	22			EXTREME/Hip Today
20	19		21	STONE ROSES/Love Spreads
-	-	18		SIMPLE MINDS/She's A River
20	19	20		ALICE IN CHAINS/Got Me Wrong
11	17	14		L.A. GUNS/Long Time Dead
17	19	19		PEARL JAM/Corduroy
19	21		15	LIVE/I Alone
-	-	12	13	MEGADETH/A Tout Le Monde
-	13	10	13	BUSH/Everything Zen
10	15	15	12	SLASH'S SNAKEPIT/Beggars & Hangers-Or
-	-	-	12	MIKE WATT & FRIENDS/Against The 70's
13	11	15	12	SOUNOGARDEN/My Wave
20	20	12	12	CANDLEBOX/Cover Me
12	10	14		CRACKER/Low
20	20	19		
4	120		11	
12	11	-	11	GREEN DAY/Basket Case



#### MARKET #15 KQRS/Minneapolis (612) 545-5601

_				(A)
PLA				ARTIST/TITLE
18		r.	TW	8 5 11 M 1-1 M
12	25	24	20	R.E.M./Bang And Blame
5	21	16	19	ROLLING STONES/Jump On Top Of Me
14	17		10	TOM PETTY/You Wreck Me
	20	15	10	BIG HEAD TODD /Poor Miss
-	16	19	18	SONNY LANDRETH/Shootin' For
-			10	BRUCE SPRINGSTEEN/Murder Incorpora
	-		15	MARTIN ZELLAR/Lie To Me
t1	22	17	15	PAGE & PLANT/Thank You
8	11	15	14	EAGLES/Get Over It
5	11	14	13	VAN HALEN/Can't Stop Lovin'
3	11	10	13	JAYHAWKS/Blue
7	11	12	•	ALLMAN BROTHERS/Soulshine
7	7	10		PINK FLOYD/Lost For Words
9	12	9	7	TOM PETTY/You Don't Know
-		9	7	SIMPLE MINOS/Sine's A River
9	14	9	7	EAGLES/Learn To Be Still
10	7	7	7	ERIC CLAPTDN/Motherless Child
-	4	3	5	FOREIGNER/Under The Gun
-	6	7	4	STONE ROSES/Love Spreads
11	6	3	3	ROLLING STONES/Sparks Will Fly
3	6	5	2	WIDESPREAD PANIC/Can't Get High
5	3	2	ī	BOB SEGER/In Your Time
5	2	2	i	QUEENSRYCHE/Bridge
4	1	2	i	HOOTIE & BLOWFISH/Let Her Cry
7	3	2	i	NEIL YOUNG/CRAZY/Prime Of Life
'	3		•	MELL TOURGETPET JF THE OF LIFE



#### MARKET #17 KSIJE/St. Louis (314) 621-0095 Owen/Hoter

PLAYS			ARTIST/TITLE	
3W		rw.	TW	
15	16	16	21	PEARL JAM/Better Main
25	26	25	21	STONE TEMPLE PILOTS/Interstate Love Song
			20	
25	24	25	29	OFFSPRING/Self Esteem
26	24	24	14	ALLMAN BROTHERS/Souishine
18	15	16	13	FOREIGNER/Under The Gun
	11	16	13	GREEN DAY/When I Come Around
	8	14	12	SIMPLE MINDS/She's A River
12	13	15	11	
9	13	14	11	STONE TEMPLE PILOTS/Unglued
17	15	16	11	DAVE MATTHEWS BAILD/What Would You Say
12	13	13	11	TOM PETTY/You Wrack Me
13	15	11		VAN HALEN/Don't Tell Me
12	11	11		QUEENSRYCHE/Bridge
		8		BUSH/Everything Zen
	-	8		SPONGE/Plowed
17	16	14		HOOTIE & BLOWFISHALet Her Cry
•	7	12		COLLECTIVE SOUL/Get
12	10	11		STONE ROSES/Love Spreads
8	9	8	•	ROLLING STONES/Jump On Top Of Me
	-	-		VAN HALEN/Can'l Stop Lovin'
4	6	-		STONE TEMPLE PILOTS/Vasoline
-	-	-	5	HOOTIE & BLOWFISH/Hold My Hand
-	-		5	LIVE/Lightning Crashes
	6	-	5	PEARL JAM/Dissident
2.0		171	- 5	COLLECTIVE SOUL/Sline
4		-		OFFSPRING/Come Out And Play
4	4		4	
4		-	4	PEARL JAM/Yellow Ladbetter
8	15	-	4	R.E.M./What's The Frequency

#### **ROCK PLAYLISTS**

Continued from Page 67



MARKET #172

KIBZ/Lincoln (402) 483-1517 Douglas/Terry

				ARTIST/TITLE
		LW	TW	
33	33	33	33	VAN HALEN/Don't Tell Me
33	33	33	33	COLLECTIVE SOUL/Get
22	22	31	33	TESLA/AIO1 To Lose
19	24	31	31	QUEENSRYCHE/Bndge
٠		31	31	PEARL JAM/Corduroy
24	24	24	24	SLICK LILLY/Dirty Water
10	10	23	23	OFFSPRING/Gotta Get Away
26	23	23	23	SOUNDGARDEN/Superunknown
21	23	23	23	CORROSION OF/Albatross
22	22	22	22	AEROSMITH/Walk On Water
10	10	24	20	STONE TEMPLE PILOTS/Unglued
17	20	15	19	L.A. GUNS/Long Time Dead
-	11	15	18	MEGADETH/A Tout Le Monde
17	17	17	17	UGLY KID JOE/N.I.B.
30	30	15	15	GILBY CLARKE/Tijuana Jail
23	20	15	15	DREAM THEATER/Caught In A Web
14	14	14	14	PANTERA/Cemetary Gates
24	18	18	13	GREAT WHITE/Babe (I'm Gonna)
		13	13	VAN HALEN/Take Me Back
12	12	12	12	KILLING JOKE/Pandemonium
	12	12	12	WIDOWMAKER/Killingtime
	12	12	12	8LACK CROWES/High Head Blues
-			12	CHRIS DUARTE GROUP/My Way Down
11	11	11	11	TYPE O NEGATIVE/Black No. 1
	11	11	11	CINDERELLA/Aii Comes Down
31	31	11	11	STONE TEMPLE PILOTS/Interstate Love
10	10	10	10	EXTREME/Hip Today
10	10	10	10	MEGADETH/Train Of
	33 33 32 19 24 10 26 21 22 10 17 - 17 30 23 14 24 - 11 - 11	33 33 33 33 33 33 32 22 22 19 24 24 10 10 10 25 23 22 10 10 17 70 30 30 30 23 20 14 14 14 24 15 12 12 12 12 11 11 11 11 11 11 11 11 11	3w 2w Lw 3w 3w 3w 3w 3w 3w 3w 3w 3w 3w 3w 3w 3w	3W 2W LW TW 33 33 33 33 33 33 33 33 33 33 33 33 33 39 33 33 33 39 34 33 39 34 31 39 24 31 31 24 24 24 24 26 25 23 23 27 22 22 22 22 27 22 22 22 22 27 22 22 22 27 22 22 22 28 22 22 22 28 22 22 22 29 23 20 10 10 24 29 17 20 15 16 17 20 15 16 17 20 15 16 14 14 14 14 24 18 18 14 14 24 18 18 14 14 25 12 12 12 26 12 12 12 27 12 12 12 28 12 12 12 29

#### KTYD<sup>99,9</sup>

KTYD/Santa Barbari (805) 967-4511 Hanley/Cavanagh

ΙL				
PLA				ARTIST/TITLE
3W	2W	LW	TW	100 THE A DI CHATTONIA
25	28	27	31	HODTIE & BLOWFISH/Let Her Cry
21	17	28	30	ALICE IN CHAINS/Got Me Wrong
14	15	23	30	TOM PETTY/You Wreck Me
13	21	28	29	TOAD THE WET/Fly From Heaven
18	26	29	29	LIVE/Lightning Crashes
19	17	19	28	SPONGE/Plowed
27	26	27		SIMPLE MINDS/She's A River
12	18	15	21	OASIS/Live Forever
2	9	12	19	COLLECTIVE SOUL/Gel
	-	11	18	MIKE & THE MECHANICS/Mea Culpa
15	19	23	17	R.E.M./Bang And Blame
8	6	13	16	DAVE MATTHEWS BAND/What Would You
11	16	16	15	JAYHAWKS/Blue
9	9	15	16	WIDESPREAD PANIC/Can't Get High
14	14	14	16	TODO SNIOER/Airight Guy
16	18	18	15	FREEDY JDHNSTON/Can't Sink This Tov
7	7	9	15	SONNY LANDRETH/Shootin' For
	10	13	14	CORROSION OF /Clean My Wounds
8	11	13	13	BAD RELIGION/Intected
-			13	BRUCE SPRINGSTEEN/Murder Incorpor
15	14	14	12	STONE ROSES/Love Spreads
	8	В	11	NIRVANA/The Man Who Sold
9	8	9	11	FLAMING LIPS/She Oon'l Use Jelly
В	8	10	11	SPELL/Superstar
٠.		5	10	VAN HALEN/Can't Stop Lovin'
12	9	13	10	BLUES TRAVELER/Run-Around
20	13	15	10	PEARL JAM/Better Man
	2	7	9	THE THE/I Saw The Light
14	12	12	9	RDLLING STONES/Sparks Will Fly
27	19	15	9	QUEENSRYCHE/Bridge
_	_	_	_	



WZZQ/Terre Haute (812) 232-5034 Lawson/Wayne

	_	_			
i	PLA'	75 2W	LW	TW	ARTIST/TITLE
ı	24	26	22	26	TOM PETTY/You Wreck Me
	25	25	25	25	PEARL JAM/Better Man
	25	27	26	24	GREEN DAY/When I Come Around
	21	21	24	24	VAN HALEN/Don't Tell Me
	21	24	26	24	QUEENSRYCHE/Bridge
	23	25	23	21	R.E.M./Bang And Blame
	14	14	12	15	COUNTING CROWS/A Murder Of Dine
	14	12	11	14	ROLLING STONES/Jump On Top Of Me
		10	12	14	BLUES TRAVELER/Run-Around
	13	14	13	14	BLACK CROWES/High Head Blues
	13	13	14	13	AEROSMITH/Walk On Water
	14	12	14	13	ROLLING STONES/Sparks Will Fly
	14	13	13	13	SIMPLE MINDS/She's A River
	13	13	14	13	STONE ROSES/Love Spreads
	-		11	13	LIVE/Lightning Crashes
	13	14	13	13	STONE TEMPLE PILOTS/Interstate Love Soi
			11	13	WIDESPREAD PANIC/Can'l Get High
	14	13	14	13	COLLECTIVE SOUL/Gel
	11	10	9	12	SLICK LILLY/Dirty Water
	13	11	11	12	JAYHAWKS/Blue
	9	12	10	12	R.E.M./Star 69
	10	11	12	11	TOM PETTY/You Oon't Know
	9	12	9	10	VAN HALEN/Take Me Back
	16	13	13	10	ERIC CLAPTON/Five Long Years
				10	TOAD THE WET/Fly From Heaven
		6	12	9	FOREIGNER/Under The Gun
	9	8	8	9	SLASH'S SNAKEPIT/Beggars & Hangers-On
	5	5	7		SOUNDGARDEN/Black Hole Sun
	-	8	10	8	HODTIE & BLOWFISH/Let Her Cry
l	6	_ 5	7	7	COLLECTIVE SOUL/Shine



W				ARTIST/TITLE
w		LW	TW	
2	22	22	22	PEARL JAM/Better Man
1		22	22	VAN HALEN/Don't Tell Me
1		22	22	HOOTIE & BLOWFISH/Let Her Cry
3		22	21	TDM PETTY/You Wreck Me
3	13		21	EAGLES/Learn To Be Still
5	14	14	21	CDLLECTIVE SOUL/Get
1		22	21	R.E.M./Bang And Blame
1		14	15	BLACK CROWES/High Head Blues
4			14	NIRVANA/The Man Who Sold
5			14	SIMPLE MINDS/She's A River
7	7	13	14	LIVE/Lightning Crashes
-			14	WIDESPREAD PANIC/Can't Get High
•		15	14	BLUES TRAVELER/Run-Around
3		13	13	GREEN OAY/When I Come Around
3	13	13	13	QUEENSRYCHE/Bridge
٠	٠		13	ERIC CLAPTON/Five Long Years
		-	13	ROLLING STONES/Jump Dn Top Of Me
٠	8	12	12	BONNIE RAITT/You Got It
0	11	11	11	AEROSMITH/Walk On Water
•	-		10	BRUCE SPRINGSTEEN/Murder Incorporated
7	8	8		STONE ROSES/Love Spreads
7	9	9	7	SPONGE/Plowed
	8	7	7	OASIS/Live Forever
	6	6	7	EXTREME/Hip Today
-	6	7	7	SPELL/Superstar
٠	-	•	7	TESLA/Alot To Lose
В	7	8	6	ALICE IN CHAINS/Got Me Wrong
•	6	7	6	SLASH'S SNAKEPIT/Beggars & Hangers-On
٠		6	6	FLAMING LIPS/She Don't Use Jelly
-			6	PAGE & PLANT/Kashmir



$\overline{}$	_			
PLAT		LW	TW	ARTIST/TITLE
19	19	22	20	TDM PFTTY/You Wreck Me
18	18	20	29	SIMPLE MINDS/She's A River
20	21	18	18	EAGLES/Learn To Be Still
17	18	18	18	R.E.M./Bang And Blame
			18	BRUCE SPRINGSTEEN/Murder Incorporated
21	19	19	17	ROLLING STONES/Sparks Will Fly
12	13	17	17	COLLECTIVE SOUL/Gei
16	16	15	16	PEARL JAM/Better Man
12	12	13	15	BLACK CROWES/High Head Blues
8	9	10	15	HOOTIE & BLOWFISH/Let Her Cry
13	16	14	14	COUNTING CROWS/A Murder Of One
10	10	10	14	VAN HALEN/Can't Stop Lovin'
12	12	12	12	QUEENSRYCHE/Bridge
-		11	12	STING/This Cowboy Song
	8	11	11	DAVE MATTHEWS BAND/What Would You Sa
8	9	9		GREEN DAY/When I Come Around
	5	7		BDNNIE RAITT/You Got It
5	6	6		LiVE/Lightning Crashes
14	14	14		VAN HALEN/Don't Tell Me
15	13	10		PAGE & PLANT/Thank You
9	10	9		FREEDY JOHNSTON/Can't Sink This Town
8	8	8		STONE TEMPLE PILOTS/Unglued
4	4	6		STONE ROSES/Love Spreads
7	8	В	7	WEEZER/Buddy Holly
•	•	7	7	BLUES TRAVELER/Run-Around
7	7	6	7	OASIS/Live Forever
6	6	6	6	CANDLEBOX/Cover Me
5	6	5		FLAMING LIPS/She Don't Use Jelly
			5	FOREIGNER/Under The Gun
5	5	5	5	SPONGE/Plowed



#### MARKET #192

_				
PLA 3W		LW	TW	ARTIST/TITLE
14	19	19	15	TDM PETTY/You Wreck Me
8	10	11	13	JAYHAWKS/Blue
18	9	15	13	PAGE & PLANT/Thank You
10	9	11	11	ROLLING STONES/Jump On Top Of Me
			11	VAN HALEN/Can't Stop Lovin'
8	9	13	11	R E.M./Bang And Blame
8	7	10	10	FOREIGNER/Under The Gun
8	9	9	9	SIMPLE MINDS/She's A River
8	9	9	9	HODTIE & BLOWFISH/Let Her Cry
	10	9	9	ERIC CLAPTON/Five Long Years
			9	COLLECTIVE SDUL/Gel
11	10	10	9	SHERYL CROW/Strong Enough
8	9	9	9	DAVE MATTHEWS BAND/What Would You Sa
	9	9	9	WIOESPREAD PANIC/Can't Get High
12	10	10	9	VAN HALEN/Don't Tell Me
		7	9	TODD SNIDER/Airight Guy
8	8	8		AERDSMITH/Walk On Water
		-	•	ERIC CLAPTON/Tore Down
		9		TOAO THE WET. /Fly From Heaven
8	9	9		STEVIE RAY VAUGHAN/Pride And Joy
-	-	8		BONNIE RAITT/You Go1 It
6	6			PINK FLOYD/Keep Talking
9				R.E.M./What's The Frequency
8	6	5		PRETENDERS/I'll Stand By You
-			7	BAD RELIGION/Intected
7	7	7	7	BLUES TRAVELER/Run-Around
			7	FLAMING LIPS/She Don't Use Jelly
-	7	7	7	SLASH'S SNAKEPIT/Beggars & Hangers-On
7	7	7	7	GREEN DAY/When I Come Around
8	9	7	7	RLACK CROWES/High Head Blues



ᆫ				
PLA				ARTIST/TITLE
3W	2W	rw.	TW	
32	31	32	32	VAN HALEN/Don't Tell Me
29	30	30	32	GREEN DAY/When I Come Around
32	31	31	<b>3</b> 2	TOM PETTY/You Wreck Me
12	28	30	32	COLLECTIVE SOUL/Gel
12	28	30	31	BLACK CROWES/High Head Blues
12	12	13	13	QUEENSRYCHE/Bridge
12	13	12	13	AEROSMITH/Walk On Water
		10	13	FOREIGNER/Under The Gun
10	12	12	13	OFFSPRING/Gotta Get Away
13	14	12	13	LIVE/Lightning Crashes
14	13	12	12	OFFSPRING/Self Esteem
8	12	12	12	WEEZER/Buddy Holly
14	15	13	12	CRANBERRIES/Zombie
30	14	13	12	R.E.M /Bang And Blame
14	12	12	11	PEARL JAM/Corduroy
17	13	14	11	PEARL JAM/Better Man
12	13	13	11	ROLLING STONES/Sparks Will Fly
13	12	13	11	TODO SNIOER/Talkin' Seattle
12	13	13	11	STONE TEMPLE PILOTS/Unglued
16	13	12	11	PAGE & PLANT/Thank You
16	14	14	11	DEADEYE DICK/New Age Girl
13	13	14	11	BIG HEAD TOOD / Kensington Line
5	12	13	11	ALICE IN CHAINS/Got Me Wrong
5	9	8	11	NIRVANA/The Man Who Sold .
10	12	10	11	LIVE/I Alone
11	10	10	11	OFFSPRING/Come Out And Play
11	9	11	11	COUNTING CROWS/Rain King
15	12	9	10	GREEN DAY/Basket Case
10	12	10	10	CANDLEBOX/Cover Me
8	11	10	10	PAGE & PLANT/Gallows Pole



MARKET +189

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
16	15	16	18	TOM PETTY/You Wreck Me
14	16	16	14	PINK FLOYD/Lost For Words
13	14	15	14	EAGLES/Learn To Be Still
16	15	15	13	ALLMAN BROTHERS/Soulshine
8	11	11	12	AEROSMITH/Walk Dn Water
10	10	9	12	R.E.M./Bang And Blame
16	16	14	12	PAGE & PLANT/Thank You
9	9	8	12	VAN HALEN/Oon't Tell Me
13	14	11	11	FDREIGNER/Under The Gun
			6	GIN BLOSSOMS/Hey Jealousy
3			5	TDM PETTY/You Don't Know
5	3	4	5	JOHN MELLENCAMP/Wild Night
5	4	4	5	STEVE PERRY/You Better Wait
7	7	5	5	MELISSA ETHERIDGE/I'm The Only One
4		5	4	JOHN MELLENCAMP/Dance Naked
5	5	5	4	BOB SEGER/C'est La Vie
	3		4	COLLECTIVE SDUL/Shine
8	5		4	ERIC CLAPTON/Tore Oown
6	5	4	4	ALLMAN BROTHERS/No Dne To Run With
				VAN HALEN/Can't Stop Lovin'
				BRUCE SPRINGSTEEN/Murder Incorporate



KATS/Yakima (509) 457-8115 Moss/Squire

PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
17	21	19	27	COLLECTIVE SOUL/Get
27	31	28	26	ROLLING STONES/Jump On Top Of Me
12	16	20	24	VAN HALEN/Can't Stop Lovin'
28	26	23	24	TOM PETTY/You Wreck Me
26	25	23	22	PEARL JAM/Better Man
			18	BRUCE SPRINGSTEEN/Murder Incorporated
12	14	14	17	GREEN DAY/When I Come Around
15	17	19	15	HOOTIE & BLOWFISH/Let Her Cry
16	16	15	12	FOREIGNER/Under The Gun
	-		11	CHRIS QUARTE GROUP/My Way Oown
15	15	12	10	ROLLING STONES/Sparks Will Fly
25	20	10	10	PAGE & PLANT/Thank You
	7	13	10	SLASH'S SNAKEPIT/Beggars & Hangers-On
		-	9	LIVE/Lightning Crashes
5	12	12	9	PEARL JAM/Corduroy
			8	BUSH/Everything Zen
-		5	8	WIDESPREAD PANIC/Can't Get High
17	12	11	8	VAN HALEN/Don't Tell Me
11	12	10	8	ALICE IN CHAINS/Got Me Wrong
7	5	8		BLACK CROWES/High Head Blues
5	9	9	8	SIMPLE MINDS/She's A River
			7	STONE ROSES/Love Spreads
12	12	12	7	EAGLES/Learn To Be Still
4	5	7	7	VAN HALEN/Take Me Back
10	6	7	7	ERIC CLAPTON/Tore Down
	7	7	7	TOM PETTY/You Don't Know
:	5	11		BAD RELIGION/Infected
5	5	6	6	
:	5	5	6	FLAMING LIPS/She Don't Use Jelly
6	6	6	6	R.E.M./Bang And Blame



WRKI/Danbury (203) 775-1212 Sheebac

ı	PLA				ARTIST/TITLE
ı	3W		LW	TW	
ı	26	28	29	30	VAN HALEN/Don't Tell Me
	22	27	27	28	HDOTIE & BLOWFISH/Let Her Cry
	27	25	28	26	EAGLES/Leam To Be Still
	21	28	30	25	TOM PETTY/You Wreck Me
	24	26	28	23	R.E.M./Bang And Blame
ł			-	20	BRUCE SPRINGSTEEN/Murder Incorporated
ı			2	20	ERIC CLAPTON/Five Long Years
1	14	19	19	19	BLACK CROWES/High Head Blues
ı	17	19	19	18	PEARL JAM/Better Man
ı	14	19	18	18	FOREIGNER/Under The Gun
ı	15	17	18	18	ROLLING STONES/Sparks Will Fly
ı	-	4	10	16	LIVE/Lightning Crashes
ı	14	16	17	15	COLLECTIVE SOUL/Gel
ı	6	10	9	12	SLASH'S SNAKEPIT/Beggars & Hangers-On
ı	11	11	11	12	GREEN OAY/When I Come Around
ı	~		1	12	VAN HALEN/Can't Slop Lovin'
ı			В	11	STONE ROSES/Love Spreads
ı	11	11	11	11	EXTREME/Hip Today
١	6	10	12	11	SIMPLE MINOS/She's A River
ı		5	9	11	BLUES TRAVELER/Run-Around
ı	11	12	9	10	NIRVANA/The Man Who Sold
ı	-			9	SHAW-BLADES/My Hallucination
ı	15	17	16	9	PAGE & PLANT/Thank You
ı	8	5	6	9	ROLLING STONES/You Got Me Rocking
ı	14	16	16		AERDSMITH/Walk On Water
ı	4	5	4		HDOTIE & BLOWFISH/Hold My Hand
1	6	8	8		AEROSMITH/Blind Man
1	8	9	8	7	VAN HALEN/The Seventh Seal
ł	15	18	16	7	LIVE/I Alone
1	7	9	7	7	EAGLES/Get Over II



### MARKET #188

PLA				ANTIST/TITLE
3W		r.w	TW	
19	25	23	23	PEARL JAM/Better Man
21	25		23	WIDESPREAD PANIC/Can't Get High
22	25			CDLLECTIVE SOUL/Get
22	24		23	BLACK CRDWES/High Head Blues
22			23	HOOTIE & BLOWFISH/Let Her Cry
18	25			SIMPLE MINDS/She's A River
	7	22		OUEENSRYCHE/Bridge
16	24			VAN HALEN/Don't Tell Me
21	23	22	22	R.E M./Strange Currencies
21	25			ROLLING STONES/Jump On Top Of Me
9	16	21	21	STONE ROSES/Love Spreads
15	20	19	19	JAYHAWKS/Blue
16	17	19	19	GRANT LEE BUFFALO/Lone Star Song
20	19	19	19	SPONGE/Plowed
20	20	19	19	GREEN DAY/When I Come Around
6	18	18	18	TOAD THE WET/Fly From Heaven
17	20	18	18	DAVE MATTHEWS BAND/Jimi Thing
17	15	18	16	LIVE/Lightning Crashes
16	20	18	18	BLUES TRAVELER/Run-Around
17	20	18	18	FAT TUESDAY/Winter Storm
11	12	17	17	WEEZER/Buddy Holly
20	19		17	NIRVANA/The Man Who Sold
14	18	16	16	ALICE IN CHAINS/Got Me Wrong
16	18	16	15	OASIS/Live Forever
14	17	15	15	VERUCA SALT/Seether
	14	15		LONE KENT/Social Situation
	15			SPELL/Superstar
		12		BAD RELIGION/Intected
11		11	11	FLAMING LIPS/She Don't Use Jelly
	В	11	11	CORROSION OF / Clean My Wounds



#### MARKET #197 WKLT/Traverse City (616) 947-0003 Sullivan/Ray

	_		_	
PLAY	8			ARTIST/TITLE
3W	2W	LW	TW	
20	23	24	29	TOM PETTY/You Wreck Me
24	23	29	28	PEARL JAM/Better Man
20	25	24	25	VAN HALEN/Don't Tell Me
14	10	10	21	BLUES TRAVELER/Run-Around
17	16	21	21	R.E.M./Bang And Blame
19	20	17	19	ALLMAN 8ROTHERS/Soulshine
			12	BRUCE SPRINGSTEEN/Murder Incorporated
4	7	9	11	DAVE MATTHEWS BAND/What Would You Sa
	7	7	11	TOAD THE WET /Fly From Heaven
21	25	24	11	PAGE & PLANT/Thank You
			10	LIVE/Lightning Crashes
13	8	8	10	BLACK CROWES/High Head Blues
14	8	7	10	SIMPLE MINDS/She's A River
			9	WIDESPREAD PANIC/Can't Get High
	6	9	9	FOREIGNER/Under The Gun
		-	9	ERIC CLAPTON/Five Long Years
4	6	6		EAGLES/Learn To Be Still
12	8	7	8	TODD SNIDER/Talkin' Seattle
8	6	6	8	HOOTIE & BLOWFISH/Let Her Cry
			8	COLLECTIVE SOUL/Shine
7	7	8	8	HOOTIE & BLOWFISH/Hold My Hand
23	11	7	8	STONE TEMPLE PILOTS/Interstate Love Son
			7	TESLA/Alot To Lose
			7	JAYHAWKS/Blue
8	8	7	7	JOHN MELLENCAMP/Dance Naked
9	7	7	7	EAGLES/Get Over It
			6	COLO WATER FLAT/Magnetic North Pole
6	6	6	6	QUEENSRYCHE/Bridge
-		5	6	COLLECTIVE SOUL/Gel
	7		6	ROLLING STONES/Love is Strong



#### MARKET #200 KRNA/Cedar Rapids (319) 351-9300

LA	YS			ARTIST/TITLE
w	2W	LW	TW	
4	27	29	32	PEARL JAM/Better Man
7	7	31	30	SIMPLE MINDS/She's A River
7	24	29	30	VAN HALEN/Don't Tell Me.
	20	20	22	GREEN DAY/When I Come Around
2	21	20	22	HOOTIE & BLOWFISH/Let Her Cry
8	17	11	21	EAGLES/Learn To Be Still
8	29	27	16	R E.M./Bang And Blame
8	19	16	16	TOM PETTY/You Wreck Me
1	12	13	11	COUNTING CROWS/Rain King
		5	10	JAYHAWKS/Blue
-	-		10	ROLLING STONES/Love Is Strong
	12		10	COUNTING CROWS/Round Here
В	10	10	10	COLLECTIVE SOUL/Breathe
	-	11	10	HOOTIE & BLOWFISH/Hold My Hand
9	15	17	10	PAGE & PLANT/Thank You
		14	10	STONE TEMPLE PILOTS/Big Empty
	10		10	ALICE IN CHAINS/I Stay Away
-	11	9	10	CANDLEBOX/Far Behind
5	7	7	9	OASIS/Live Forever
7	8	7	9	BLUES TRAVELER/Run-Around
9			9	PINK FLOYO/High Hopes
-	-	-	8	BRUCE SPRINGSTEEN/Murder Incorporated
•			8	WIOESPREAD PANIC/Can't Get High
-	-			EXTREME/Hip Today
	-	7		DAVE MATTHEWS BAND/What Would You S
•	7	7		TOAD THE WET JFly From Heaven
-	5	8		FOREIGNER/Under The Gun
•	-	4	7	SLASH'S SNAKEPIT/Beggars & Hangers-On
•	5	6	7	STONE ROSES/Love Spreads
	3	6	7	BUSH/Everything Zen



### MARKET #202

LAI	/8			ARTIST/TITLE
w	2W	LW	TW	
9	29	28	28	PEARL JAM/Better Man
8	16	28	28	VAN HALEN/Don't Tell Me
9	27	26	27	TOM PETTY/You Wreck Me
8	19	19	27	HOOTIE & BLOWFISH/Let Her Cry
•	-		20	BRUCE SPRINGSTEEN/Murder Incorpora
7	28	29	19	GREEN DAY/When I Come Around
7	19	19	18	BLACK CROWES/High Head Blues
0	19	18	18	COLLECTIVE SDUL/Gel
В	30	29	17	R.E.M./Bang And Blame
	11	18	17	NIRVANA/The Man Who Sold
8	19	17	17	EAGLES/Learn To Be Still
8	17	17	17	PAGE & PLANT/Thank You
7	17	17	17	ROLLING STONES/Sparks Will Fly
7	15	18	14	SIMPLE MINDS/She's A River
1	12	10	12	HOOTIE & BLOWFISH/Hold My Hand
2	13	13	11	QUEENSRYCHE/Bridge
6	14	12	11	EXTREME/Hip Today
	10	12	11	STONE ROSES/Love Spreads
0	12	11	11	SPONGE/Plowed
1	11	11	11	BLUES TRAVELER/Run-Around
-	11	11	11	ALICE IN CHAINS/Got Me Wrong
٠		11	11	BUSH/Everything Zen
9	12	9	11	TOOO SNIDER/Airight Guy
8	7	11	11	AEROSMITH/Blind Man
1	9	11	10	OFFSPRING/Gotta Get Away
٠	-	11	10	DAVE MATTHEWS BAND/What Would You
0	10		10	TOM PETTY/You Don't Know
		10	10	FLAMING LIPS/She Don't Use Jelly
٠		9	10	FOREIGNER/Under The Gun
ö	6	7	10	VAN HALEN/Can't Stop Lovin'



MARKET #207

PLAYS ARTIST/TITLE
3W 2W LW TW
19 19 17 20 TOM PETTY/You Don't Know.

	5	12	18	20	R.E.M /Bang And Blame
	18	t8	19	19	TDM PETTY/You Wreck Me
	17	17	16	18	
	19	19	17	18	
	12	12		17	
		-	12	13	PINK FLDYD/Take II Back
		10	13	12	WIDESPREAD PANIC/Can'l Get High
	13	12	12	12	
	10	8	7	12	
	10	9	13	11	BLACK CROWES/High Head Blues
	14	12	10	11	HOOTIE & BLDWFISH/Let Her Cry
			10	11	ROLLING STONES/I Go Wild
	11	11	10	11	STONE TEMPLE PILOTS/Interstate Love Son
	12	10	12	11	ZZ TOP/Just Got Back
		6	9	10	LIVE/Lightning Crashes
	10	9	13	9	ERIC CLAPTON/Motherless Child
	7	10	9	9	COLLECTIVE SOUL/Get
	8	11	12	9	CANOLEBOX/Far Behind
	-	٠		9	SONNY LANORETH/Shootin' For
	7	7	7	7	STONE ROSES/Love Spreads
	7	7	5	7	GREEN DAY/When I Come Around
			5	6	FOREIGNER/Under The Gun
- 1	6	7	7	6	SOUNDGARDEN/Fell On Black Days
	٠		-	6	OASIS/Live Forever
	5	6	5	5	VAN HALEN/The Seventh Seal
	5	5	7	5	JAYHAWKS/Blue
	9	10	7	5	VAN HALEN/Don't Tell Me
		1	7	5	NIRVANA/The Man Who Sold
		•	_	5	BRUCE SPRINGSTEEN/Murder Incorporated



#### MARKET #206

KBOY/Medlord (503) 779-2244 Meyer/Roberts

PLA				ARTIST/TITLE
3W	2W	LW	TW	
32	33		31	TOM PETTY/You Wreck Me
23	32	33		HOOTIE & BLOWFISH/Let Her Cry
32	34	32		R.E.M./Bang And Blame
16	18	19	25	BLACK CROWES/High Head Blues
33	33	32	25	PEARL JAM/Better Man
24	22	18	25	SIMPLE MINDS/She's A River
12	18	18	23	COLLECTIVE SOUL/Gel
12	9	14	22	AEROSMITH/Walk On Water
34	32	33	21	VAN HALEN/Don't Tell Me
20	19	18	20	NIRVANA/The Man Who Sold
22	20	19	20	STONE TEMPLE PILOTS/Unglued
7	16	18		FDREIGNER/Under The Gun
12	9	13		LIVE/Lightning Crashes
	11	19		SLASH'S SNAKEPIT/Beggars & Hangers-0
5	9	13		VAN HALEN/The Seventh Seal
-	-	11		VAN HALEN/Can't Stop Lovin'
	•	10		ALICE IN CHAINS/Got Me Wrong
-	-	10	14	STONE ROSES/Love Spreads
14	14	10		BLUES TRAVELER/Run-Around
9	11	13	13	GREEN DAY/When I Come Around
	6	12	13	GRANT LEE BUFFALO/Lone Star Song
	8	12	13	OASIS/Live Forever
7	13	12	13	EXTREME/Hip Today
23	22	13		WIDESPREAD PANIC/Can't Get High
٠	-		18	ERIC CLAPTON/Five Long Years
19	18	15	10	QUEENSRYCHE/Bridge
	8	12	10	CULT/Star
-	-	-		BRUCE SPRINGSTEEN/Murder Incorporate
	6	5		FLAMING LIPS/She Don't Use Jelly
		5		TRIANGLE/Destination



PLAYS ARTIST/TITLE

### MARKET #218

KFMW/Waterloo (319) 234-2200

310	200	L		
36	35	36	36	VAN HALEN/Don't Tell Me
24	25	24	36	BLACK CROWES/High Head Blues
11	21	24	36	COLLECTIVE SOUL/Get
37	35	36	35	TOM PETTY/You Wreck Me
10	10	8	29	ALICE IN CHAINS/Got Me Wrong
	25	23	29	SIMPLE MINDS/She's A River
24	20	18	28	NIRVANA/The Man Who Sold.
	21	18	28	LIVE/Lightning Crashes
25	23	23	26	HODTIE & BLOWFISH/Let Her Cry
22	26	26	25	GREEN OAY/When I Come Around
٠		20	22	WIDESPREAD PANIC/Can't Get High
27	23	19	21	ROLLING STONES/Sparks Will Fly
29	20	18	21	COUNTING CROWS/A Murder D1 One
28	24	16	21	EAGLES/Learn To Be Still
24	19	25	21	WEEZER/Buddy Holly
		18	21	SLASH'S SNAKEPIT/Beggars & Hangers On
•	12	9	14	STONE ROSES/Love Spreads
		11	14	BUSH/Everything Zen
10	10	10	13	AEROSMITH/Walk On Water
		12	13	EXTREME/Hip Today
-			13	PEARL JAM/Corduroy
12	9	8	11	SPONGE/Plowed
-	-		11	FOREIGNER/Under The Gun
9	13	11	9	STONE TEMPLE PILOTS/Unglued
8	8	٠		MEAT PUPPETS/Backwater
٠	7	7		TDAD THE WET/Something's Always
	8	6		EAGLES/Get Over It
24	18	7		BLUES TRAVELER/Run-Around
8	7	7	7	SPIN DOCTORS/You Let Your Heart
7	8	_7	7	ERIC CLAPTON/Tore Down
				<u> </u>



ᆫ		/	0	
PLA'		LW	TW	ARTIST/TITLE
18	18	19	21	ROLLING STONES/Sparks Will Fly
11	11	18	21	TOM PETTY/You Wreck Me
11	11	18	19	HOOTIE & BLOWFISH/Let Her Cry
12	12	9	18	AEROSMITH/Walk On Water
9	9	9	17	PINK FLOYD/Lost For Words
8	8	12	13	BLACK CROWES/High Head Blues
18	18	19	12	SOUNDGARDEN/Feli On Black Days
10	10	12	11	MELISSA ETHERIDGE/If I Wanted To
21	21	10	10	VAN HALEN/Don't Tell Me
7	7	8	10	SIMPLE MINOS/She's A River
8	8	9	10	NIRVANA/The Man Who Sold
10	10	12	9	QUEENSRYCHE/Bndge
8	8	9	9	WIOESPREAD PANIC/Can't Get High
9	9	9	9	CANDLEBDX/Cover Me
7	7	6	9	TRAGICALLY HIP/Nautical Disaster
4	4	10	9	BLUES TRAVELER/The Mountains Win
10	10	7	9	DAVE MATTHEWS BAND/What Would You S
10	10	11	8	GREEN OAY/When I Come Around
9	9	8	8	PHISH/Axilla
3	3	8		JAYHAWKS/Blue
7	7	6		ALICE IN CHAINS/Got Me Wrong
7	7	8		CHIN HD!/Jan Michael Vincent
3	3	8		EAGLES/Learn To 8e Still
-		6	7	TOOO SNIOER/Airight Guy
-	-	6	7	TOAD THE WET/Fly From Heaven
7	7	7	7	COLLECTIVE SOUL/Gel
-	-	7	7	ALLMAN BROTHERS/Sailin' 'Cross
1	1	-	6	VAN HALEN/Can't Stop Lovin'
•	•	1	8	PEARL JAM/Corduroy
4	4	6	6	LIVE/Lightning Crashes



MARKET #222 (804) 971-4057 Rass/Gilbert

PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
-	-	•	22	BRUCE SPRINGSTEEN/Murder Incorporated
20	12	20	19	TOM PETTY/You Wreck Me
20	12	19	19	R.E.M./Bang And Blame
20	12	21	18	PEARL JAM/Better Man
18	13	19	18	PAGE & PLANT/Thank You
18	14	20	18	ALLMAN BROTHERS/Soulshine
11	7	19	16	EAGLES/Learn To Be Still
20	13	18	13	
10	7	12	11	ERIC CLAPTON/Motherless Child
13	9	14	11	COLLECTIVE SOUL/Get
13	8	12	11	VAN HALEN/Can't Stop Lovin'
		12	16	TOAD THE WET/Fly From Heaven
12	9	12	10	WIDESPREAD PANIC/Can't Get High
10	8	13	9	SIMPLE MINDS/She's A River
13	9	13		BLUES TRAVELER/Run-Around
		-		ERIC CLAPTON/Five Long Years
13	8	12	7	DAVE MATTHEWS BAND/What Would You Say
11	5	10	7	TOM PETTY/Honey Bee
		12	7	BONNIE RAITT/You Got It
7	6	8	6	BLACK CROWES/High Head Blues
4	4	В	6	ROLLING STONES/Sparks Will Fly
			6	LIVE/Lightning Crashes
11	5	11	6	JAYHAWKS/Blue
8	6	9	6	VAN HALEN/Don't Tell Me
-			5	RUSTED ROOT/Send Me On My Way
6	4	5	5	AEROSMITH/Walk On Water
9	6	7	5	NIRVANA/The Man Who Sold
10	5	6	5	ALICE IN CHAINS/Got Me Wrong
7	6	8	5	GREEN DAY/When I Come Around
9	4	6	5	STONE ROSES/Love Spreads



MARKET #238 WZXR/Willia (717) 323-360 Minier/Lynn

PLAYS				ARTIST/TITLE
	2W	LW	TW	
19	23	20	23	TOM PETTY/You Wreck Me
18	20	21	22	EAGLES/Learn To Be Still
19	19	23	21	ERIC CLAPTON/Motherless Child
22	22	24	19	PEARL JAM/Better Man
14	19	21	16	GREEN DAY/When I Come Around
9	8	9	17	ROLLING STONES/Jump On Top Of Me
10	10	12	17	COLLECTIVE SOUL/Gel
9	11	10	12	BLACK CROWES/High Head Blues
	8	11	12	VAN HALEN/Can't Stop Lovin'
9	11	10	11	SIMPLE MINDS/She's A River
10	11	13	10	QUEENSRYCHE/Bridge
19	22	21	10	R.E.M./Bang And Blame
8	9	11	10	DAVE MATTHEWS BAND/What Would You
9	12	9	10	VAN HALEN/Don't Tell Me
10	9	11	10	HOOTIE & BLOWFISH/Let Her Cry
	8	13	10	FOREIGNER/Under The Gun
8	11	11	18	COUNTING CROWS/A Murder Of One
9	6	10		NIRVANA/About A Girl
6	-	9	•	TESLA/Need Your Lovin
18	23	18		PAGE & PLANT/Thank You
9	7	10		ALLMAN BROTHERS/Soulshine
8	6	10		JOHN MELLENCAMP/Dance Naked
7	7	٠		AEROSMITH/Blind Man
5	6	6		STONE TEMPLE PILOTS/Unglued
7	9	10		ROLLING STONES/Sparks Will Fly
	7	7	7	LIVE/Selling The Drama
6		7	7	CANOLEBOX/Far Behind
			7	SHERYL CROW/Keep On Growing
			7	SONNY LANDRETH/Shootin' For
5	7	6	7	AEROSMITH/Walk On Water

## -RR-

### **ALTERNATIVE TOP 50**

FEBRUARY 24, 1995

Γ										
	0144	0144	1141	7744	ADTICT TITLE / ADE//C)	TW	LW	IL PLAYS	3W	TOTAL STATIONS/ADDS
	3W	2W	LW	TW	ARTIST TITLE LABEL(S)			2W		
	9	5	1	Q	LIVE Lightning Crashes (Radioactive)	1703	1487	1285	1024	53/0 54/0
	3	3	2	2	OASIS Live Forever (Epic)	1489	1472	1401	1279	54/0
	1	1	3	3	GREEN DAY When I Come Around (Reprise)	1393	1438	1468	1485	47/0 52/1
	2	2	4	4	STONE ROSES Love Spreads (Geffen)	1376	1431	1445	1345	52/1
1	5	4	5	9	BUSH Everything Zen (Trauma/Interscope)	1370	1362	1391	1243	48/0
	12	10	9	Q	NIRVANA The Man Who Sold The World (DGC/Geffen)	1237	1076	1065	973	48/3
1	8	8	6	Ø	SIMPLE MINDS She's A River (Virgin)	1199	1191	1154	1102	51/0
1	16	12	10	8	LETTERS TO CLEO Here & Now (Giant)	1128	1048	1010	874	47/0
	4	6	7	9	PEARL JAM Better Man (Epic)	1071	1135	1243	1251	42/0
ı	26	19	16	10	SPONGE Plowed (WORK)	1051	864	778	523	47/2
	7	7	8	11	PORTISHEAD Sour Times (NobodyLoves) (Go!Discs/London)		1101	1186	1107	48/0
-	_	_	17	Ø	P J HARVEY Down By The Water (Island)	1027	832	237	0	53/2
1	19	15	14	Ø	COLLECTIVE SOUL Gel (Atlantic)	995	948	900	710	41/1
1	13	11	13	Ø	CRANBERRIES Ode To My Family (Island)	983	949	1032	967	43/0
1	11	13	12	Ø	SHERYL CROW Strong Enough (A&M)	969	958	992	984	47/1
П	47	36	24	0	R.E.M. Star 69 (WB)	911	647	401	248	44/4
	6	9	11	17	OFFSPRING Gotta Get Away (Epitaph)	893	1001	1116	1198	40/1
	17	16	15	18	PEARL JAM Corduroy (Epic)	881	884	897	837	43/2
	20	21	18	19	VERUCA SALT Number One Blind (DGC/Geffen)	741	775	732	671	39/0
ı	24	24	23	20	BELLY Now They'll Sleep (Sire/Reprise)	735	684	647	529	40/1
1	23	23	21	21	THE THE I Saw The Light (550 Music)	715	725	683	530	43/2
1	21	20	20	22	THROWING MUSES Bright Yellow Gun (Sire/Reprise)	703	726	741	621	38/0
	43	28	26	23	SIOUXSIE & THE BANSHEES O Baby (Geffen)	700	613	531	282	39/0
L	29	27	25	24	ASS PONYS Little Bastard (A&M)	656	623	580	440	41/1
Ł	18	17	19	25	STONE TEMPLE PILOTS Unglued (Atlantic)	654	750 500	824	789	31/1
1			(ER	20	DAVE MATTHEWS BAND What Would You Say (RCA)	629	530	510	348	34/0
1			(ER	2	SARAH McLACHLAN Hold On (Arista)	612	597	592	526	39/0
1	10	14	22	28	FLAMING LIPS She Don't Use Jelly (WB)	591	723	978	1002	33/0
	14	18	27	29	WEEZER Buddy Holly (DGC/Geffen)	555 546	613	809	967	30/0
	_	_	49	<b>1</b>	BETTER THAN EZRA Good (Swell/Elektra)	546 520	258	103	21	39/12
	_	49	35	3	ADAM ANT Wonderful (Capitol)	529 54.4	410	250	91	33/2
	_	_	46	32	ELASTICA Connection (DGC/Geffen)  PANCIP Schreigen (Foitent)	514	277	180	93	43/17
П	_	44	37	33	RANCID Salvation (Epitaph)	511 511	382 595	294 623	185 556	44/5
1	22	25	29	34	LIZ PHAIR Whip-Smart (Matador/Atlantic) WOLFGANG PRESS Going South (4AD/WB)	475	500	435	333	32/1 <b>3</b> 4/1
1	37	34	31	35	PRIMITIVES Crash (RCA)	473	477	438	291	28/0
1	42	33	32	36 <b>37</b>	BAD RELIGION Infected (Atlantic)	462	357	279	241	32/4
1	48	47	41	_	HOLE Violet (DGC/Geffen)	403	435	466	386	27/ <del>2</del>
1	31	31	33	38 <b>39</b>	SONS OF ELVIS Formaldehyde (Priority)	379	326	317	229	24/0
1	-	40	42	_	HOLE Asking For It (DGC/Geffen)	357 357	378	376	307	17/1
1	40	37	39	40	SOUNDGARDEN Fell On Black Days (A&M)	330	402	492	452	24/0
1	28	30	36	41	R.E.M. Bang And Blame (WB)	314	416	721	895	25/0 25/0
L	15	22	34	42	STONE TEMPLE PILOTS Interstate Love Song (Atlantic)	310	323	315	345	20/0 20/0
1	35	42	43	43	COLD WATER FLAT Magnetic North Pole (MCA)	308	323 313	282	238	20/0 28/2
П	50	46	44	44 45	ELECTRAFIXION Zephyr (Import)	306 296	368	202 404	230 312	20/2 20/1
	39 D E	35 B U	40 T	45	FACE TO FACE Disconnected (Victory/A&M)	290 287	300 254	211	170	20/1 25/2
1	44	43	50	47	CRANBERRIES Zombie (Island)	252	254 257	296	279	20/2 20/0
н.			50 ▼	47	MORRISSEY Boxers (Sire/Reprise)	234	245	188	55	20/0 15/0
-1			Ī	49	MIKE WATT & FRIENDStAgainst TheT70's (Columbia)	230	113	15	0	25/15
- 1 - 3	DE			<b>1</b>	JEFF BUCKLEY Last Goodbye (Columbia)	227	174	156	99	20/3
Ι,								. 50	-	-0/0

This chart reflects airplay from February 13 - 19. Songs ranked by number of plays. Highlighted songs indicate Breaker.

54 Alternative reporters. 52 current playlists. © 1995, R&R Inc.

#### **BREAKERS**®

#### DAVE MATTHEWS BAND

What Would You Say (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

629/99 34/0

CHART 26

### SARAH MCLACHLAN

TOTAL PLAYS/INCREASE 612/15 Hold On (Arista)

\*\*TOTAL PLAYS/INCREASE 512/15 39/0

CHART 27

#### **MOST ADDED**®

	ARTIST TITLE LABEL(S)	ADDS
	MATTHEW SWEET Sick Of Myself (Zoo)	19
	ELASTICA Connection (DGC/Geffen)	17
	MIKE WATT & FRIENDS Against The 70's (Columbia)	15
l	BETTER THAN EZRA Good (Swell/Elektra)	12
1	OUR LADY PEACE Starseed (Relativity)	11
	BLUES TRAVELER Run-Around (A&M)	5
	RANCID Salvation (Epitaph)	5
	BAD RELIGION Infected (Atlantic)	4
	MUDHONEY Generation Spokesmodel (Reprise)	4
	R.E.M. Star 69 (WB)	4
	SOUL COUGHING Down To This (Slash/WB)	4
	WAX California (Interscope)	4

# #11 PORTISHEAD #DPJ HARVEY (2) CRANBERRIES



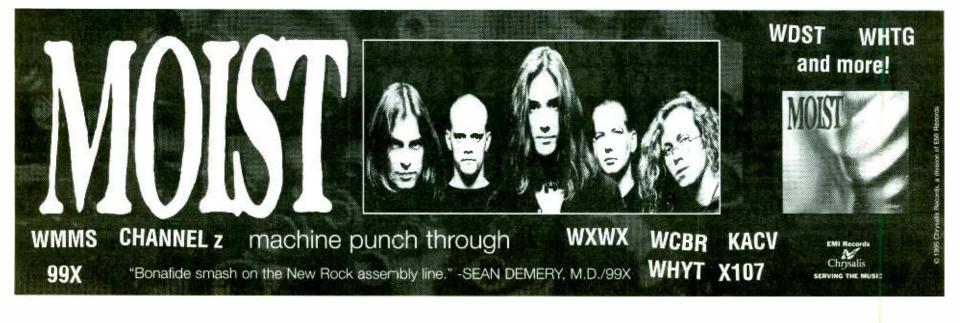




### MOST INCREASED PLAYS

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
BETTER THAN EZRA Good (Swell/Elektra)	+288
<b>R.E.M.</b> Star 69 (WB)	+264
ELASTICA Connection (DGC/Geffen)	+237
LIVE Lightning Crashes (Radioactive)	+216
P J HARVEY Down By The Water (Island)	+195
SPONGE Plowed (WORK)	+187
NIRVANA The Man Who Sold The World (DGC/Geffer	) +161
OUR LADY PEACE Starseed (Relativity)	+138
MATTHEW SWEET Sick Of Myself (Zoo)	+130
RANCID Salvation (Epitaph)	+129

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week to-week increases in total plays. Weighted chart appears on R&R ONLINE.



#### ALTERNATIVE PLAYLISTS



#### MARKET #2

KROQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom

#### 14 15 31 41 NIRVANA/The Man Who Sold. 27 27 35 40 PEARL JAM/Better Man BUSH/Everything Zen SPONGE/Plowed GREEN DAY/When I Come Around UNFLIGHTING CASHES BETTER THAN EZRAGOOD WEZERBUDG TASHES BETTER THAN EZRAGOOD WEZERBUDG THAN EZRAGOOD WEZERBUDG THAN EXPLOSED BY THE WATER ELASTICACONNECTION STONE ROSES/Love Spreads RANCIO/Salvation FACE TO FACE/Disconnected STONE TEMPLE PILOTS/Interstate Love Sono BAD RELIGION/Infected PEARL JAM/Corduray OASIS/Live Forever UASISTURE FOREVE WAX/California SHERYL CROW/Strong Enough OUR LADY PEACE/Starseed NINE INCH NAILS-Hurt WEEZER/My Name is Jonas COLLECTIVE SOUL/Gei SUBLIME/Date Rape IMME/DATE RAPE IMMERIA PROSESSE DON'T HER LEI LAMING LINES SEE DON'T HER LEI LAMING LINES SEE DON'T HER LEI LAMING LINES SEE DON'T HER LEI LAMING LINES SEE DON'T HER LEI LAMING LINES SEE DON'T HER LEI LAMING LINES SEE DON'T HER LEI LAMING LINES SEE DON'T HER LEI LAMING LINES SEE DON'T HER LEI LIN FLAMING LIPS/She Don't Use Jelly

RANCID/Salvation
MUDHONE Y/Generation...
SMOKING POPES/Need You Around
FACE TO FACE/Disconnected
PEARL JAW/Better Man
SIMPLE MINDS/She's A River
VERUCA SALT/Number One Blind
OFFSPRING-What Happened To...
FILTER/Hey Man, Nice Shot
PORTISHEAD/Sour Times...
SOUNDGAROEN/The Day I Tried To
DANZIG/Cantspeak
ADAM ANT/Monderful
MIKE WATT & FRIENDS/Against The 70's

Q101

GREEN DAY/When I Come SPONGE/Plowed LIVE/Lightning Crashes PEARL JAM/Corduroy

PEARL JAM/Corduroy
NIRVANA/The Man Who Sold...
COLLECTIVE SOUL/GeI
SMASHING PUMPKINS/Never Let Me Down.
PEARL JAM/Not For You
STONE TEMPLE PILOTS/Unglued
BUSHVEverything Zen
HOLE/Asking For It
SARAH MCLACHLAN/Good Enough
PRIMITIVES/Crash
JASSEN DE FORDERY

OASIS/Live Forever STONE ROSES/Love Spreads

STONE ROSESLove Spreads
BETTER THAN EZRA/Good
ELASTICA/Connection
P J HARVEY/Down By The Water
WEZZER/NO One Else
NIME INCH NAILS/Hurt
NIRVANA-Where Did You...
LIVEA Alone
GREEN DAY/Tired Of Waiting...
RE M Size RE MS SIZE RE MS SIZE RE MS SI

R.E.M./Star 69 ASS PONYS/Little Bastard

STONE TEMPLE PILOTS/Pretty Penny

SHERYL CROW/Strong Enough WAX/California RANCID/Salvation

PLAYS 3W ZW LW TW

18 19 10 12 11 12 12 16 21

34 34 30 7

- 11 12 23 22 4

OFFSPRING/Gotta Get Away BAD RELIGION/Infected FLAMING LIPS/Turn it On

OUR LADY PEACE/Starseed

FAITH NO MORE/Digging The Grave



	L				
	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
	21	31	30	27	NIRVANA/The Man Who Sold
	29	29	29	27	LIVE/Lightning Crashes
		27	27	24	GREEN DAY/When I Come Around
	-	5	23	24	BETTER THAN EZRA/Good
W	21	19	19	23	OASIS/Live Forever
	18	19	23	21	PORTISHEAD/Sour Times
	14	23	25	20	BUSH/Everything Zen
		5	18	20	P J HARVEY/Down By The Water
	24	19	19	20	SPONGE/Plowed
	10	18	21	17	WAX/California
	13	13	14	17	PEARL JAM/Corduroy
	5	13	15	17	SHERYL CROW/Strong Enough
			19	16	MIKE WATT & FRIENOS/Against The 70's
	29	19	14	16	SIOUXSIE & BANSHEES/O Baby
	5	10	24	16	R F M /Star 69
	16	20	23	15	PEARL JAM/Better Man
	5	5	8	15	THROWING MUSES/Bright Yellow Gun
	15	28	17	14	ADAM ANT/Wonderful
		-		14	ELASTICA/Connection
	-			14	BETTIE SERVEERT/Ray Ray Rain
	9	9	16	13	GREEN OAY/Tired Of Waiting
	18	19	18	11	ELECTRAFIXION/Zephyr
				10	
		18		10	
				10	
1		20		10	
	22	19	20	10	STONE ROSES/Love Spreads
	10	18		10	THE THEA Saw The Light
	18			9	STONE TEMPLE PILOTS/Unglued
	-	8	8	В	CRANBERRIES/Ode To My Family
ı	-		5	8	NO USE FOR A NAME/Soul Mate
		10		6	SIMPLE MINDS/She's A River
	13	20		8	MORRISSEY/Boxers
	-	-	5	5	SARAH MCLACHLAN/Hold On
	:	-		5	REONEX/Cotton Eye Joe
	5			5	COLD WATER FLAT/Magnetic North Pole
		:	5	5	SICK OF IT ALL/Step Down
	14	8	5	3	FACE TO FACE/Disconnected

RUSTED ROOT/Send Me On My Way UNOERWORLD/Dirty Epic



	느				
	PLA 3W		LW	TW	ARTIST/TITLE
ı		40	38	40	NIRVANA/The Man Who Sold
ĺ	40		39		GREEN OAY/When I Come Around
١	39			40	OFFSPRING/Gotta Get Away
ı	20		38		OASIS/Live Forever
l			40		LIVE/Lightning Crashes
ĺ	21		38	38	PEARL JAM/Cordurov
١	39		39		BUSH/Everything Zen
ı	25		20		CRANBERRIES/Ode To My Family
ı	38		39		PORTISHEAD/Sour Times
ı	22		24		RANCIO/Salvation
ı			23		RE.M./Star 69
ı			23		ELASTICA/Connection
ı		23			WEEZER/Buddy Holly
ĺ			17	26	SPONGE/Plowed
١		23		26	HOLE/Asking For It
١			25		STONE ROSES/Love Spreads
١			25		P J HARVEY/Down By The Water
۱	16			25	SARAH MCLACHLAN/Hold On
Ì	-	14	22	25	SMASHING PUMPKINS/Never Let Me Down
ļ	22	23	23		VERUCA SALT/Number One 8lind
١			22		SHERYL CROW/Strong Enough
l	23	23	24	24	STONE TEMPLE PILOTS/Unglued
ı			13		BETTIE SERVEERT/Ray Ray Rain
ı	t	17	17	24	54 40/Assoholic
Ì		15	18	23	OUR LADY PEACE/Hope
ı	19	21	17	23	SOUNOGAROEN/Fell On Black Days
ı	17		18	23	ODOS/Truth Untold
ı	15		14		TRAGICALLY HIP/Grace. Too
ı	18	15	17	22	SLOAN/I Hate My Generation
ı	•		-		BAD RELIGION/Intected
ı			16	20	GANDHARVAS/First Day Of Spring
ı	14		14	19	FACE TO FACE/Disconnected
ı	•		14	18	SIOUXSIE & BANSHEES/O Baby
ı	14			16	BIG CHIEF/Lion's Mouth
ı	13				THROWING MUSES/Bright Yellow Gun
ı	12			15	
ı	-				ASS PONYS/Little Bastard
			12		SIMPLE MINDS/She's A River
	15	16	18	8	KILLJOYS/Today I Hate

#### MARKET #7

KDGE/Dallas (214) 770-7777 Folger/Michaels

•	//	E	V <sub>II</sub>	DGE
ΑY	S ZW	LW	TW	ARTIST/TITLE
1	61	61	60	GREEN DAY/Who
8	42	45	54	HOOTIE & BLOW

GREEN DAY/When I Come Around HOOTIE & BLOWFISH/Hold My Hand PEARL JAM/Better Man SARAH MCLACHLAN/Good Enough DURAN DURAN/White Lines LETTERS TO CLEO/Here & Now SHERYL CROW/STONG Enough CRANSEPERS/CHAIN TO MAKE SERVING TO M SHERYL CROW/Strong Enough CRANBERRIES/Ode To My Family COLLECTIVE SOUL/Gel

CHANBEHRIES/USE 10 My Farminy
COLLECTIVE SOUL/GEI
SMASHING PUMPKINS/Landslide
COUNTING CROWSRain King
LIVE/I Alone
OFFSPRING/Getta Get Away
SARAH MCLACHLAN/Hold On
MELISSA ETHERIDGE/I'm The Only One
VERICA SALT/Number One Blind
LIVE/Lightning Crashes
NIRVANA/The Man Who Sold...
ADAM ANT/Wonderful
R.E.M./Slar 69
OASIS/Live Forever
PORTISHEAD/Sour Times...
FLAMING LIPS/She Don't Use Jelly
PEARL JAM/Corduroy
SIMPLE MINOS/She's A River
HUMAN LEAGLE/Tell Me When
SIOUXSIE & BANSHEES/O Baby
STONE ROSES/Love Spreads
BLUES TRAVELER/Run-Around
BUSH/EVER/MINOSOBRES
BUES EVER/BUSH/

R.E.M./Star 69

- 16 17 13 R.E.M./Star 69
19 19 16 13 NIR/WAWA/ADOUT A Girl
9 13 14 12 CRANBERRIES/Combie
- 10 13 12 DAVE MATTHEWS BANDWHAE Would You Say
6 10 7 11 SIMPLE MINDS/She's A River
15 35 15 11 PORTISHEAD/Sour Times...
16 20 20 11 R.E.M./Bang And Blame
4 8 6 19 CRANBERRIES/Ode To My Family
12 6 11 7 LETTERS TO CLEO/Here & Now

ADDS

16 BUSH/Little Things
15 HOLE/Violet
11 SOUNDGARDEN/The Day I Tried To
11 GREEN DAY/She
- BELLY/Now They'll Sleep

LIVE 105

KITS/San Francisco (415) 512-1053 Sands/Masters

#### ADDS

THE THE/I Saw The Light MIKE WATT & FRIENDS/Against The 70's NINE INCH NAILS/Hurt

30 GRID/Swamp Thing
- STONE TEMPLE PILOTS/Unglued
- HOOTIE & BLOWFISH/Let Her Cry

ADDS

BLUES THAVELENTHUM-Around BUSH-Everything Zen DEEP BLUE SOMETHING/Breakfast At... BELLY/Now They'll Sleep LIZ PHAIRAWhip-Smart BETTER THAN EZRA/GOOD

PJ HARVEY/Down By The Water OIONNE FARRIS/I Know NEW ORDER/Let's Go ECHOBELLY/Insomniac

WHFS/Washingto

, 17				RATIO (/ ILLE
3 W	2W	LW	TW	
35	39	37	38	LIVE/Lightning Crashes
28	27	31	37	BUSH/Everything Zen
36	37	36	37	R.E.M./Star 69
-	-	30	31	P J HARVEY/Down By The Water
-		29	30	MIKE WATT & FRIENDS/Against The 70's
26	29	30	29	SPONGE/Plowed
	٠	-	28	MATTHEW SWEET/Sick Of Myself
30	29	27	28	NIRVANA/The Man Who Sold
32	33	29	28	PEARL JAM/Better Main
38	36	35	27	OAStS/Live Forever
27	27	22	27	PORTISHEAD/Sour Times
28	28	28	27	STONE ROSES/Love Spreads
		-	26	BETTER THAN EZRA/Good
18	20	25	26	FLAMING LIPS/She Don't Use Jelly
28	28	25	26	LETTERS TO CLEO/Here & Now
34	31	30	24	WEEZER/Buddy Holly
27	28	22	23	SOUNDGARDEN/My Wave
23	22	20	22	PEARL JAM/Corduroy
		22		GREEN DAY/When I Come Around
25			19	
-			19	MORRISSEY/Boxers
21	24	22	19	SIMPLE MINDS/She's A River

19 MORRISSEY/Boxers
19 SIMPLE MINDS/Sne's A River
17 ASS PONYS/Lifte Bastard
17 COP SHOOT COP/Any Day Now
16 FACE TO FACE/Disconnected
15 STONE TEMPLE PILOTS/Unglued
15 STONE TEMPLE PILOTS/Unglued
15 THROWING MUSES/Bright Yellow Gun
16 BELLY/now They'il Seep
14 OPFSPRING/Gotta Get Away
17 ADAM ANT/MONDRIAL
18 BETTIE SERVERT/Ray Ray Rain
19 GIRLS AGAINST BOYS/KIIT The Sex Player
10 LORDS OF ACID/The Crab Louse
17 THE THE/I Saw The Light
10 DANZIG/Cantspeak
10 CRAMBERRIES/Doe To My Farnity
10 DAVE MATTHEWS BANDWHAI Would You Say
11 MUDHONEY/Generation... - 13 21 19
21 24 22 19
24 21 18 17
- 12 13 17
16 18 18 16
- - - 15
19 20 17 16
15 17 16 15
12 14 16 14
17 20 15 14
17 20 15 14
- - 10 12
14 16 13 12
- 12 12 12
14 16 13 12
- 13 12
14 16 15 12 11
19 12 13 10

24 SMASHING PUMPKINS/Never Let Me Down.
- JEFF BUCKLEY/Last Goodbye



KRQT/Housto

L	_			
PLA				ARTIST/TITLE
3W	2W	LW	TW	
	3B		42	BUSH/Everything Zen
-	3B	40	42	LIVE/Lightning Crashes
-	37	36	40	PEARL JAM/Better Man
-	36	36	40	STONE TEMPLE PILDTS/Interstate Love Song
			39	LIVE/I Alone
	32	38	39	STONE TEMPLE PILOTS/Big Empty
	42	30		GREEN DAY/When I Come Around
	39		33	PEARL JAM/Cordurey
*		24	30	LETTERS TO CLEO/Here & Now
-	16	16	38	STONE TEMPLE PILOTS/Unglued
-	29		29	OASIS/Live Forever
		32	28	SOUNDGARDEN/Fell On Black Days
-	27	24	27	GREEN DAY/Welcome To Paradise
-	30	28	27	CANDLEBDX/Far Behind
i	27	28	27	OFFSPRING/Gotta Get Away
-	28	26	26	ALICE IN CHAINS/Got Me Wrong
	12		25	HOLE/Asking For It
-	18	25	25	VERUCA SALT/Number One Blind
-	29	25	25	COLLECTIVE SOUL/Gel
	27	22	24	R.E.M./Star 69
*	25	21	23	PEARL JAM/Tremor Christ
	25	22	22	R.E.M./Strange Currencies
-		20	22	ASS PONYS/Little Bastard
-		23	22	SPONGE/Plowed
	27	27	22	NIRVANA/About A Girl
-	25	-	19	WEEZER/Buddy Holly
		27	19	LIZ PHAIR/Whip-Smart
-		14	19	BAD RELIGION/Infected
4	31	27	18	STONE ROSES/Love Spreads
٠		16	16	CRANBERRIES/Ode To My Family
٠	14	16	16	WOLFGANG PRESS/Going South
		16	16	BETTER THAN EZRA/Good
			15	OUR LADY PEACE/Starseed
-	13	16	15	SHERYL CROW/Strong Enough
-	-	15	15	P J HARVEY/Down By The Water
	-	-	14	FACE TO FACE/Disconnected
•	25		14	PRIMITIVES/Crash
•			14	
÷	+		14	
		9	14	RANCID/Salvation
-	-	-	13	BUSH/Little Things
-	15	15	13	THROWING MUSES/Bright Yellow Gun

ELASTICA/Connection NIRVANA/The Man Who Sold...

WFNX/Boston (617) 595-6200 St. Thomas/Smi

PLAYS			ARTIST/TITLE	
3 <b>W</b>	2 <b>W</b>	LW	TW	
16	11	20	21	COLD WATER FLAT/Magnetic North Pole
7	12	17	21	JON SPENCER BLUES/Bellbottoms
24	22	21	20	STONE ROSES/Love Spreads
-	15	21	20	P J HARVEY/Down By The Water
19	22	19	20	BELLY/Now They'# Sleep
12	18	18	20	OASIS/Live Forever
8	16	18	28	MIGHTY MIGHTY BT/Pictures To Prove It
7	10	18	20	ELASTICA/Connection
13	17	21	18	THE THE/I Saw The Light
9	15	19	17	JEFF BUCKLEY/Last Goodbye
7	12	19	17	CRANES/Shining Road
21	18	17	17	WEEZER/My Name Is Jonas
19	19	17	16	CRANBERRIES/Ode To My Family
11	17	17	16	NINE INCH NAILS/Hurt
12	16	16	16	VERUCA SALT/Number One Blind
	-	4	16	MIKE WATT & FRIENDS/Against The 70's
21	19	17	15	HOLE/Violet
10	5	8	15	GREEN DAY/She
	8	14	14	SMASHING PUMPKINS/Never Let Me Down
6	12	11	14	BUILT TO SPILL/Big Dipper
7	8	9	14	FLAMING LIPS/Turn It On
14	12	15	13	BETTIE SERVEERT/Ray Ray Rain
5	18	14	13	MIKE WATT & FRIENDS/Big Train
18	15	13	13	R.E.M./Crush With Eyeliner
16	16	13	13	OFFSPRING/What Happened To,
7	8	11	13	G. LOVE & SPECIAL/Baby's Got Sauce
9	11	11	13	MORRISSEY/Boxers
7	12	12	12	SIOUXSIE & BANSHEES/O Baby
4	13	12	12	SUGAR/Gee Angel
.5	.5	11	11	OANZIG/Cantspeak
٠	-	•	11	RANCID/Salvation
	12	11	18	FLAMING LIPS/She Don't Use Jelly
13	11	10	10	PORTISHEAD/Sour Times
5	7	10	10	JAYHAWKS/Blue
7	9	9	10	ASS PONYS/Little Bastard
	6	9	10	GIRLS AGAINST BOYS/Kill The Sex Player
20	16	11	9	THROWING MUSES/Bright Yellow Gun
18	14	10	9	LIVE/Lightning Crashes
7	9	9	9	RAGE AGAINST/Year Of
-	-	9	9	OFFSPRING/Gotta Get Away
5	5	8	8	JENNIFER TRYNEN/Too Bad You're
11	11	8	8	PEARL JAM/Corduroy

MATTHEW SWEET/Sick Of Mysel

NO USE FOR A NAME/Soul Mate ROYAL TRUX/You're Gonna Lose

MORPHINE/Honey White NED'S ATOMIC DUSTBIN/All I Ask Of. RADIOHEAO/Fake Plastic Trees

PLAYS 3W 2W LW TW

#### MARKET #12

WNNX/Atlanta (404) 266-0997 Philips/Fram/De

23	18	29	31	BUSH/Everything Zen
27	27	29	28	GREEN DAY/When I Come Around
30	28	21	28	STONE ROSES/Love Spreads
-	9	29	27	LIVE/Lightning Crashes
10	25	26	26	CRANBERRIES/Ode To My Family
27	25	26	26	PEARL JAM/Better Man
13	26	25	25	R E.M./Star 69
29	19	24	23	OASIS/Live Forever
23	21	21	23	SIMPLE MINDS/She's A River
-	-	21	22	P J HARVEY/Down By The Water
-	-	21	22	PRIMITIVES/Crash
		22		WOLFGANG PRESS/Going South
15	16	22	21	BETTER THAN EZRA/Good
•	*	21	21	OUR LADY PEACE/Starseed
		18	20	HOLE/Asking For It
		22	20	MOIST/Machine Punch
		13		SPONGE/Plowed
			19	
	15		17	BLUES TRAVELER/Run-Around
	20		16	HOOTIE & BLOWFISH/Let Her Cry
13	14		15	ASS PONYS/Little Bastard
		14		DURAN DURANWhite Lines
5		11		BAD RELIGION/Infected
		12		8ELLY/Now They'll Sleep
	15		14	PEARL JAM/Corduroy
		12		LETTERS TO CLEO/Here & Now
-	15		12	LIZ PHAIR/Whip-Smart
8			12	WEEZER/Buddy Holly
		11	12	TYPE O NEGATIVE/Christian Woman
•			12	
				PORTISHEAD/Sour Times
				VERUCA SALT/Number One Blind
			10	
12	10	12	10	DANCID/Sahration

#### ADDS

28 MATTHEW SWEET/Sick Of Myself NIRVANA/The Man Who Sold FILTER/Hey Man, Nice Shot OFFSPRING/Kick Him When...

#### THEend 107.7

KNDD/Seattle (206) 622-3251 Lambert/Collins

	3W	2W	LW	TW	
	25	31	35	33	LIVE/Lightning Crashes
	34	31	35	31	BUSH/Everything Zen
	34	35	34	28	GREEN DAY/When I Come Around
	17	29	32	28	SPONGE/Plowed
	26	25	25	28	STONE TEMPLE PILOTS/Unglued
	-	15	18	28	MIKE WATT & FRIENDS/Against The 70's
	28	27	33	27	WEEZER/Say It Am't So
	12	16	27	27	ELASTICA/Connection
	8	19	25	27	GREEN DAY/2000 Light Years
ı		23	30	26	P J HARVEY/Down By The Water
	7	20	22	25	ADAM ANT/Wonderful
	25	23	19	25	NIRVANA/The Man Who Sold
Ĭ	25	23	24	23	SMASHING PUMPKINS/Whir
Ì			8	23	OFFSPRING/Kick Him When
ì	29	29	26	22	OASIS/Live Forever
1	21	21	25	22	PORTISHEAD/Sour Times
ı	25	26	23	22	COLLECTIVE SOUL/Get
ł	-	19	23	22	R.E.M./Star 69
ı	14	18	22	22	FACE TO FACE/Disconnected

14 18 22 22 FACE TO FACE/Disconnected
27 31 30 21 RANCID/Sakvation
20 21 25 21 NINIE INON NAILS/Piggy
20 21 21 21 SOUNDGARDEN/Let Me Drown
19 20 20 21 BAD RELIGION/infected
26 26 27 20 STONE ROSES/Love Spreads
8 20 25 20 THROWING MUSES/Bright Yellow Gun
26 22 22 20 PEARL JAM/Corduroy
29 29 21 20 JESUS & MARY CHAIN/Come On
18 20 22 19 BELLY/Now They'll Sleep
- - 10 19 BELLY/Now They'll Sleep
- - 10 19 BELLY/Now They'll Sleep
12 15 21 17 PEARL JAM/Nothingman
12 16 20 16 THE THE/I Saw The Light
16 16 16 16 BUSH/Monkey
- - 14 16 OUR LADY PEACE/Starseed

12 16 20 16 THE THEA Saw The Light
16 16 16 16 BUSH/Monkey
- - 14 16 OUR LADY PEACE/Starseed
31 28 22 15 DAAZ/IG/Cantspeak
14 14 14 MARY LOU LORD/Lyths Are Changing
18 16 16 11 RAGE AGAINST../Year Of...
24 17 14 10 HOLE/Violet
7 12 14 10 SIOUXSIG & BANSHEES/O Baby
14 13 13 10 COLD WATER FLAT/Magnetic North Pole
15 14 11 9 VERUCA SALI/Number Dne Blind
14 11 10 SPELLSUBJOERSTA

### ALTERNATIVE PLAYLISTS



MARKET #15 XHRM/San Diego (619) 336-4900 Cohen/Cluque/Arnol

PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW	
	26	27	26	32	SIMPLE MINDS/She's A River
	27	27	26	32	PORTISHEAD/Sour Times
	28	27	32	32	CAUSE & EFFECT/Inside Dut
	26	27	31	31	DAVE MATTHEWS BAND/What Would
	32	31	32	30	SHERYL CROW/Strong Enough
	18	26	26	27	SIOUXSIE & BANSHEES/O Baby
	14	13	27	27	LIVE/Lightning Crashes
	-	20	18	26	ADAM ANT/Wonderful
	18	18	26	26	OASIS/Live Forever
	25	27	25	25	CRANBERRIES/Ode To My Family
	32	33	30	24	MAZZY STAR/Halah
	18	20	19	20	RUSTED ROOT/Send Me On My Way
	-			19	P J HARVEY/Down By The Water
		-	-	18	BETTER THAN EZRA/Good
	-		18	18	THROWING MUSES/Bright Yellow Gun
			19	18	WOLFGANG PRESS/Going South
	20	20	18	17	COLLECTIVE SOUL/Get
	9	10	9	9	STONE TEMPLE PILOTS/Interstate
	-	-	8	7	PRIMITIVES/Crash
	6	6	7	6	R.E.M./Bang And Blame
	5	6	5	5	PEARL JAM/Immortality
	5	6	5	5	FREEDY JOHNSTON/Can't Sink This Tow
					ADDS



MARKET #15 XTRA/San Diego (619) 291-9101

	1	′ /	Stapleford/Hall
E EW	LW	TW	ARTIST/TITLE
30	33	37	LIVE/Lightning Crashes
36	33	35	R.E.M./Star 69
36	30	30	PEARL JAM/Corduroy
30	28	30	STONE ROSES/Love Spreads

PLAYS 3W 21 DFFSPRING/Gotta Get Away SIOUXSIE & BANSHEES/O Baby 19 18 20 21 40 30 25 21 31 15 20 20 21 20 23 19 11 10 18 19 10 15 20 19 21 20 20 18 26 24 15 15 - - 14 14 SIOUSSIE & BANNHES-VID Bany
WEZEZR/Buddy Holly
SARAH MCLACHLAM/Hold On
STDNE TEMPLE PILOTS/Unglued
JEWEL-Who Will Save...
GREEN DAY/2000 Light Years.
GREEN DAY/2000 Light Years.
GREEN DAY/When I Come Around
SMASHING PUMPKINS/New Let Me Down
STONE TEMPLE PILOTS/Interstate...
17. PAMI/RAM/Lin. Scroar descriptions LIZ PHAIR/Whip-Smart

16 19 13 13
13 11 14 13
13 14 14 11
10 9 11 11
- 11 10 10
17 15 5 9
- - 10 9
21 15 13 8
- - - 7
17 15 18 5 LIZ PHAIRWINIp-Smart
RAGE AGAINST. //Pair Oft...
SOUNDGARDEN/Feil On Black Days
MAZZY STAR/Halah
HOLE/Asking For II
DANZIG/Cantspeak
ADAM ANT/Wonderful
RUBBURNS/The Fairies Come
RANCIO/Salvanion
SHEPUL / POWEN/Streen English SHERYL CROW/Strong Enough
JEFF BUCKLEY/Last Goodbye 17 15 18 **5** 7 7 5 **5** ASS PONYS/Little Bastard AMINIATURE/Century City

ELASTICA/Connection MIKE WATT & FRIENDS/Against The 70's



MARKET #16

Ľ	Easting Endo							
	PLAYS ARTIST/TITLE							
3W		LW	TW					
37	38	35	42	LIVE/Lightning Crashes				
6	30	41	40	DAVE MATTHEWS BAND/What Would				
24		41		PEARL JAM/Better Man				
	18	23	35	NIRVANA/The Man Who Sold				
	33	36	35	COLLECTIVE SOUL/Get				
32		43	34	HOLE/Asking For It				
13		26	33	LETTERS TO CLED/Here & Now				
30		41	32	R.E.M./Strange Currencies				
35		33	32 31	SMASHING PUMPKINS/Never Let Me Down.				
17	16	22	29	GREEN DAY/Tired Of Waiting ALICE IN CHAINS/Got Me Wrong				
- 17	10	11	28	ELASTICA/Connection				
41		22	23	AIMEE MANN/That's Just What				
32			23	LIZ PHAIR/Whip-Smart				
	19	22	22	PORTISHEAD/Sour Times				
21		21		LIVE/I Alone				
25		20	22	WEEZER/Buddy Holly				
		16	22	CRANBERRIES/Ode To My Family				
	29		22	STDNE RDSES/Love Spreads				
20	21	22	20	STONE TEMPLE PILOTS/Interstate				
40	25	20	19	GREEN DAY/When I Come Around				
-	12	16	17	P J HARVEY/Down By The Water				
13		15	15	BUSH/Everything Zen				
45	17	6	13	SHERYL CROW/Strong Enough				
-	-	5	13	MIKE WATT & FRIENOS/Against The 70's				
20		39	12	MAZZY STAR/Halah				
-		3	12	MUDHONEY/Generation				
10	11	12	11	RANCID/Salvation				
11	9	10	10 10	OFFSPRING/Gotta Get Away SPONGE/Plowed				
24		9 25	10	OASIS/Live Forever				
8		11	9	DINK/Green Mind				
12	11	6	8	FLAMING LIPS/She Don't Use Jelly				
	11	10	8	PRIMITIVES/Crash				
8	8	7	7	NINE INCH NAILS/Hurt				
	8	11	7	RAGE AGAINST/Year Of				
10	13	9	6	DANZIG/Cantspeak				
9	10	7	5	THE THE/I Saw The Light				
5	9	10	5	VERUCA SALT/Number One Blind				
-	-	-	5	OUR LADY PEACE/Starseed				
34	12	6	5	SIMPLE MINDS/She's A River				
3	8	10	4	DADA/Feet To The Sun				
ĺ								

## POINT

L								
PLA				ARTIST/TITLE				
		LW						
	35			PORTISHEAD/Sour Times				
	32			PEARL JAM/Not For You				
	34			BUSH/Everything Zen				
	33		34	STONE ROSES/Love Spreads				
	24		34	LIVE/Lightning Crashes				
	23		33	LETTERS TO CLEO/Here & Now				
		32	33	SHERYL CROW/Strong Enough				
	33		32					
32	33		32					
				DAVE MATTHEWS BAND/What Would				
15	25	23	24	BAD RELIGIDN/Infected				
23	26	24	24	GRAVITY KILLS/Guilty				
11	13	21	24	SIMPLE MINDS/She's A River				
14	23	25	24	ASS PONYS/Little Bastard				
-	15	22	22	SPONGE/Plowed				
14	14	16	22	SIOUXSIE & BANSHEES/O Baby				
16	27	26	22	OASIS/Live Forever				
25	24	22	22	VERUCA SALT/Victrola				
23	22	25	21	BELLY/Now They'll Sleep				
33	33	33	20	NIRVANA/The Man Who Sold				
15	24	22	20	SMASHING PUMPKINS/Never Let Me Down				
				P J HARVEY/Down By The Water				
-	-	14	16	BLUES TRAVELER/Run-Around				
				BLACK CROWES/High Head Blues				
15	14	17	15	THE THE/I Saw The Light				
19	17	18	15	BABY CHAOS/Sperm				
15	15	15	15	THROWING MUSES/Bright Yellow Gun				
-	-	17	14	ELASTICA/Connection				
15	14	15	14	WOLFGANG PRESS/Going South				
-	6	6	14	RANCID/Salvation				
-	13			ADAM ANT/Wonderful				
	13	17	13	LOVE SPIT LOVE/Wake Up				
	15	15	12	MURMURS/All I Need To Know				
-	8	11	12	SARAH MCLACHLAN/Hold On				
-	13	13	11	HDLE/Violet				
	-	9	10	MELISSA ETHERIDGE/If I Wanted To				
5	8	9	10	JAYHAWKS/Blue				
				ADDS				

25 MATTHEW SWEET/Sick Of Myself 12 MIKE WATT & FRIENDS/Against TI 10 RUSTED ROOT/Send Me On My W st The 70's MIKE WATT & FRIENDS/Against The RUSTED ROOT/Send Me On My Way BETTER THAN EZRA/Good COLD WATER FLAT/Magnetic North Pole



MARKET #28

KEDJ/Phoenix (602) 2@6-1360 Clay/Willobee

1	3₩	2W	LW	TW	ARTIGITYTICE
1	20	19	38	41	LIVE/Lightning Crashes
	38	38	38	41	PEARL JAM/Better Man
	20	37	39	40	SIMPLE MINDS/She's A River
	20	39	39	39	
			41		
			21		
		40			
			16		
	39	41			
			23		
			15		
				21	
	-		18		
	1		-		
	1			21	
-			20		
			38 15		
	21			19 18	
	17			17	
	12		17		
			12		PEARL JAM/Corduroy
	1 .		18		
			17		•
		16			
			10		DAVE MATTHEWS BANDAWhat Would
	10	12	12		DEAD HOT WORKSHOP'S Minor
	13	14	14	12	COLD WATER FLAT/Magnetic North Pole
	38	22	22	12	MURMURS/You Suck
	12	10	12	11	WOLFGANG PRESS/Going South
	11	10	6	11	HOLE/Violet
	١.	9	-11	10	ASS PONYS/Little Bastard
	13	11	13	10	DURAN DURAN/White Lines
	١.		-		
					PRIMITIVES/Crash
	42	39	39	В	OFFSPRING/Gotta Get Away
					4000
					ADDS

R.E.M./Star 69 BETTER THAN EZRA/Good RANCIO/Salvation

#### END 107.9

#### MARKET #22

3W	3W 2W LW TW			ARIGITATICE			
26	31	30	30	SHERYL CROW/Strong Enough			
	33		30	HOOTIE & BLOWFISH/Hold My Hand			
	34		29	PEARL JAM/Better Man			
28		31	29	GREEN DAY/When I Come Around			
17		31	29	CRANBERRIES/Ode To My Family			
17	18	30	29	COLLECTIVE SOUL/Gel			
29	33	32	28	OFFSPRING/Gotta Get Away			
17	24	30	28	LIVE/Lightning Crashes			
		2B	28	OASIS/Live Forever			
16	17	18	19	BUSH/Everything Zen			
- 1	15	20	18	DAVE MATTHEWS BAND/What Would			
17	19	18	18	SIOUXSIE & BANSHEES/O Baby			
-		16	18	ADAM ANT/Wonderful			
-							
			17	ASS PONYS/Little Bastard			
			17	STONE ROSES/Love Spreads			
			17	SIMPLE MINDS/She's A River			
			17	LIZ PHAIR/Whip-Smart			
			17	MELISSA ETHERIDGE/If I Wanted To			
			17	BLUES TRAVELER/Run-Around			
			17	BELLY/Now They'li Sleep			
			17	TOAD THE WET/Fly From Heaven			
			9 16 PORTISHEAD/Sour Times				
17	to the droid term be the drawn total forming						
-	•	11	15	P J HARVEY/Down By The Water			
			15	ELASTICA/Connection			
15			14	SARAH MCLACHLAN/Hold On			
-	•		14	LETTERS TO CLEO/Here & Now			
-	•	11	14	SPONGE/Plowed			
	- 10	-	14	MIKE WATT & FRIENOS/Against The 70's			
		12 13		GOOPS/Booze Cabana			
11		12		RANCID/Salvation			
-	В		7	VERUCA SALT/Number One Blind WOLFGANG PRESS/Going South			
13		7		THE THEA Saw The Light			
13	- 1		5	JEFF BUCKLEY/Last Goodbye			
1	-	•	9	out bookiet/last doublye			
				ADDS			

- BAD RELIGION/Infecter MATTHEW SWEET/Sick Of Myself
- HOOTIE & BLOWFISH/Let Her Cry GREEN DAY/She BETTER THAN EZRA/Good PEARL JAM/Corduroy



#### MARKET #22 WMMS/Cieveland (216) 781-9667 Gorman/Kubinski

	46	40	41	40	BUSPVEVERYTHING Zen				
I	31	33	41	44	LIVE/Lightning Crashes				
I		45		43	STONE ROSES/Love Spreads				
		32		40	SONS OF ELVIS/Formaldehyde				
I		35		38	COLLECTIVE SOUL/Get				
ı	12	23	31	37	SPONGE/Plowed				
I		34		35					
	29	32		33					
	-	-		33					
		34		32					
		39		31					
				31					
				30					
				29					
				26					
				23	PORTISHEAD/Sour Times				
	21			21	SHERYL CROW/Strong Enough				
	-		12						
				20	VAN HALEN/Don't Tell Me				
				20					
				1B					
1	-	-		17					
				17					
	-			17					
				17	R.E.M./Star 69				
	9			16	FILTER/Hey Man, Nice Shot				
	- 11	10		16	VICTORIA WILLIAMS/You R Loved				
		16		15	CULT/Star				
	14 B	17		14 13					
	_	-	-	12	MOIST/Machine Punch				
	8		10	12					
	-	9	10	11					
ı				10					
ı				10					
I		16		10					
I	20	10	13	6	MILLA/Gentleman Who Fell				
I	-	•	-	0	MILLAVOEHBERTAN VYTO FEII				

15 MIKE WATT & FRIENDS/Against The 70's ELASTICA/Connection RUGBURNS/Hitchhiker Joe

- MIKE WAIT & FRIENDS/Aga ELASTICA/Connection RUGBURNS/Hitchhiker Joe ELECTRAFIXION/Zephyr OUR LADY PEACE/Starseed FACE TD FACE/Disconnected



ADDS

12 JEFF BUCKLEY/Last Goodbye WAX/California R.E.M./Star 69 MATTHEW SWEET/Sick Of Myself

#### MARKET #23

38	2W	LW	TW				
-	19	29	27	P J HARVEY/Down By The Water			
13	12	18	27	SARAH MCLACHLAN/Hold On			
12	28	23	26	SIOUXSIE & BANSHEES/O Baby			
25	27	26	25	WOLFGANG PRESS/Going South			
25	28	27	25	STONE ROSES/Love Spreads			
25	29	26	23	BELLY/Now They'll Sleep			
24	26	15	19	BUSH/Everything Zen			
13	15	24	19	SIMPLE MINDS/She's A River			
24	28	25	17	OASIS/Live Forever			
-	-	7	16	ELASTICA/Connection			
9	15	15	15	LETTERS TO CLEO/Here & Now			
7	10	11	15	LIVE/Lightning Crashes			
•	13	16	15	RANCID/Salvation			
18	18	10	15				
14	16	24	15				
	12	13	14	THRDWING MUSES/Bright Yellow Gun			
	15	15	14	THE THE/I Saw The Light			
9	12	15	14	ASS PONYS/Little Bastard			
14		15	14	VERUCA SALT/Number One Blind			
		13	14	BETTIE SERVEERT/Ray Ray Rain			
	17	14	14	PORTISHEAD/Sour Times			
	11	15	14	OAVE MATTHEWS BAND/What Would			
-	-	10	13	MC 900 FT. JESUS/But If You Go			
11	8	9	13	DELERIUM/Flowers Become			
11		9	13				
12		13 13	13 13				
10	17 9	14	13	NIRVANA/The Man Who Sold ADAM ANT/Wonderful			
7	7	7	12				
	24	10	12	LIZ PHAIR/Whip-Smart			
-	-	7	11	SUGAR/Gee Angel			
10	9	9	11	BAD RELIGION/Infected			
9	11	6	11				
8	10	В	11	RUSTED ROOT/Send Me On My Way			
10	12	5	11	ELECTRAFIXION/Zephyr			
		13		BETTER THAN EZRA/Good			
15	9	9	10	CRANBERRIES/Ode To My Family			
7	12	10	9	FREEOY JOHNSTON/Can't Sink This Toy			
9	10	10	9	FOSSIL/Moon			
	-	6		MIGHTY MIGHTY BT/Pictures To Prove			
14		12		FLAMING LIPS/She Don't Use Jelly			
7	7	11	9	GREEN OAY/Tired Of Waiting			

#### ADDS

14 SEBADOH/Rebound
10 MIKE WATT & FRIENDS/Against The 70's
8 OFFSPRING/Nock Him When...
6 COP SHOOT COP/Any Day Now
WAX/California

OUR LADY PEACE/Starseed

967 Peak

#### MARKET #23

2W	LW	TW					
26	26	25	SIMPLE MINDS/She's A River				
12	10	24	LIVE/Lightning Crashes				
17	27	24	STONE ROSES/Love Spreads				
11	14	22	SARAH MCLACHLAN/Hold On				
27	26	22	SHERYL CROW/Strong Enough				
24	27	22	OAVE MATTHEWS BAND/What Would.				
22	23	21	GREEN DAY/When I Come Around				
12	15	14	OASIS/Live Forever				
14	13	13	TODD SNIOER/Alright Guy				
	11	13	HOOTIE & BLOWFISH/Hannah Jane				
	13	13	SMASHING PUMPKINS/Whit				
21	11	12	PEARL JAM/Nothingman				
	14	12	ADAM ANT/Wonderful				
10		11	FREEOY JOHNSTON/Bad Reputation				
13		11	TOAD THE WET/Hy From Heaven				
	10	11	DEL AMITRI/Here And Now				
	13	11	PETE OROGE/If You Don't Love				
	12	11	MELISSA ETHERIDGE/If I Wanted To				
10		11	BIG HEAD TODO/Kensington Line				
25	27	11	CRANBERRIES/Ode To My Family				
-	5	11	CRUEL SEA/The Honeymoon Is				
-	5	11	NIRVANA/The Man Who Sold				
8	11	10	BLUES TRAVELER/Run-Around				
10	8	10	LIZ PHAIR/Whip-Smart				
15	14	10	WOLFGANG PRESS/Going South				
12	12	10	RUSTED ROOT/Ecstasy				
-	5	9	P J HARVEY/Down By The Water				
5	12		THE THE/I Saw The Light				
7	7	В	COLLECTIVE SOUL/Gel				
10	10		PORTISHEAD/Sour Times				
10	6						
10	9						
-	7	-					
5	5	6	R.E.M./Star 69				
5	1	5	PEARL JAM/Corduroy				

SIMPLE MINDS/Hypnotized SIMPLE MINDS/This Time ANNIE LENNOX/No More "I Love



107	7.9	KTEG/AII (505) 299 O'Connor
YS 2W LW TW	ARTIST/TITLE	

## PLA'

TW

50 INRVANA/The Man Who Sold...

17 HOOTIE & BLOWFISH:Hold My Hand

46 PEARL JAM/Better Man

46 DEADEYE DICK/New Age Gri

45 GREEN DAY/When I Came Around

45 DASISLAVE Forever

45 CRAMBERRIES/Ode To My Family

40 LVFLightning Crashes

32 STONE ROSES/Love Spreads

32 STONE ROSES/Love Spreads

33 SIMPLE MINDS/She's-A River

48 ASS PONYS/Little Bastard

47 The THE/I Saw The Light

48 LETTERS TO CLEG/Here & Now

50 COLLECTIVE SOUL/Cai

59 SPONGE/Plowed

50 DIONNE FARRIS/I Knew DIONNE FARRIS/I Knew DIONNE FARRIST Know
PRIMITIVES/Crash
FLAMING LIPS/She Don't Use Jely
STONE TEMPLE PILOTS/Pretty Penny
BAD RELIGIOM/Infected
BUSHX-Verything Zerr
DAVE MATTHEWS BARNDA/hat Would...
PEARL JAM/Corduro;
RANCID/Salvation
JEEF BILOT (201 act Exoching)

HANCID/Salvabon
JEFF BUCKLEY/Last Goodbye
SHERYL CROW/Strong Enough
P J HARVEY/Down By The Water
ELASTICA/Connection
SIOUXSIE & BANSHEES/O Baby
MORRISSEY/Boxers

BLUES TRAVELER/Run-Around BETTER THAN EZRAGOOD



#### Stations and their adds listed alphabetically by market

PO/MD: Gary Schoenwetter

14 MATTHEW SWEET "Sick"
GREEN DAY "Tired"
STONE TEMPLE PILOTS "Pretty"
RANCID "Salvation" CHRIS CONNELLY "Candyman" TRAGICALLY HIP "Disaster"

KTEG/Albuquerque, NM

Brian Philitips
D: Lestle Fram
Sean Demery
MATTHEW SWEET "Sick" NIRVANA "Sold" FILTER "Shot" OFFSPRING "Kick"

WCHZ/Augusta, GA
OM/PD: Eric Hall
MD: Julie Hoyt
MATTHEW SWEET "Sick"
FILTER "Shot"
OUR LADY PEACE "Starseed"

KNNC/Austin TY

RNNU/AUSTIN, 1A
PD: Lynn Barsbow
MD: Milke Peer
8 ELASTICA "Connection"
7 WOLFGANG PRESS "South"
5 BAD RELIGION "Infected"
4 MIKE WATT & FRIENDS "70's"
3 OFFSPRING "Kick"

WFNX/Boston, MA WFNX/Boston, MA
PD: Kurt St. Thomas
MD: Troy Smith
MO: Troy Smith
SOUL COUGHING "Down"
ADAM ANT "Wonderful"
NO USE FOR A NAME "Mate"
ROYAL TRUX" Lose"
NED'S ATOMIC DUSTBIN "ASK"
RADIOHEAD "Plastic"

WPGU/Champaign, IL

WKQX/Chicago, IL PD: Bill Gamble
MD: Mary Shuminas
32 OFFSPRING "Gotta"
6 BAD RELIGION "Infected"
FLAMING LIPS "Turn"
OUR LAOV PEACE "Starseed"
FAITH NO MORE "Digging"

WADZ/Cincinnati. OH : Matthew Harris
MIKE WATT & FRIENDS "70's"
ELASTICA "Connection"
BETTER THAN EZRA "Good"

WOXY/Cincinnati, OH WOXY/Cincinnali, OH
PD: Dave Tellmann
APD: Julie Forman
MD: All Cashillri
11 RUSTED ROOT "Martyr"
MATTHEW SWEET "Sick"
MORRISSEY "Merchant"
OUR LADY PEACE "Starseed"
POSTER CHILDREN Citizen"
MIKE WATT & FRIENDS "70's" WFNZ/Cleveland, OH EMZ/Leveland, OH:
: Phil Mannib.
19: Sean Robertson
Bennett
: Sean Robertson
BAD RELIGION "Infected"
MATHEW SWEET "Sick"
HOOTIE & BLOWFISH "Cry"
GREEN DAY "She"
BETTER THAN EZRA "Good"
PEARL JAM "Corduroy"

WMMS/Cleveland OH WMMS/Cleveland, UT
OMPD: John Gorman
APD/MD: Doug Kubinaki
15 MIKE WAIT & FIRINDS "70's"
8 ELASTICA "Connection"
5 RUGBURNS "Joe"
ELECTRAFIXION "Zephyr"
OUR LADY PEACE "Starseed"
FACE TO FACE "Disconnected"

WWCD/Columbus, OH I Jane Purcell
I: Andy Davis
R.E.M. "Star"
TOAD THE WET... "Fly"
COLLECTIVE SOUL "Shine"
MATTHEW SWEET "Sick"
DEL AMITRI "Here"
ADAM ANT "Wonderful"
KIRSTY MACCOLL "Caroline"

KDGE/Dallas TX KDGE/Dallas, TX
PD: Joel Folger
MD: Jay Michaels
30 GRID "Swamp"
STONE TEMPLE PILOTS "Unglued"
HOOTIE & BLOWFISH "Cry"
SPONGE "Plowed"
P J HARVEY "Water"
DIONNE FARRIS "Know"
NEW ORDER "Go"
ECHOBELLY "Insomniac"

KTCL/Denver, CO
PD: John Hayes
MD: Mary Moses
14 SEBADOH "Rel
10 MIKE WATT &
8 OFFSPRING "K
6 COP SHOOT C: TCL/Denver, CO
D: John Hayes
D: Mary Moses
SEBADOH "Rebound"
MIKE WATT & FRIENDS "70's"
OFFSPRING "Kick"
COP SHOOT COP "Day" WAX "California"
OUR LADY PEACE "Starseed

KXPK/Denver, CO
PD: Doug Clifton
MD: Bruce Jones
B SIMPLE MINDS
6 SIMPLE MINDS PMUDBIVET, CO:
Doug Clifton
Bruce Jones
SIMPLE MINOS "Hypnotized"
SIMPLE MINOS "This"
ANNIE LENNOX "Love"

DPI: Murray Proofshaw
MD: Vince Canova
THE THE "Light"

MINE WATT & FRIENDS "70's"

MINE INCH NAILS "Hurt"

JAYHAWKS "Blue"

KPOI/Honolulu, HI : Ted Taylor MIKE WATT & FRIENDS "70's" BETTER THAN EZRA "Good" ELASTICA "Connection"
MATTHEW SWEET "Sick"
OUR LADY PEACE "Starseed"
JAYHAWKS "Blue"

KRQT/Houston,
PD: Don Parker
MD: Steve Robison
ELASTICA "Connection"
MIRVANA "Sold" KROT/Houston, TX

WRZX/Indianapolis, IN Scott Jameson

Michael Young

ELASTICA "Connection"

BETTER THAN EZRA "Good"

MIKE WATT & FRIENDS "70's" P J HARVEY "Water" BUTT TRUMPET "Ugly"

KLZR/Kansas City, MO

ZM/ABISSS LITY, MU:
Roger The Dodger:
Bob Oabum
MATTHEW SWEET "Sick"
MIKE WATT & FRIENDS "70's"
ELASTICA "Connection"
MUDHONEY "Generation"
NO USE FOR A NAME "Mate"

WWDX/Lansing, MI PD: Sandy Horowitz
MD: Mark Copeland
BAO RELIGION "Infected"
ELASTICA "Connection"
MIKE WATT & FRIENDS "70's"

KEDG/Las Vegas, NV PD: John Griffin
MD: Freddy Snakeekin
LIZ PHAIR "Whip-Smart"
RANCID "Salvation"
STONE ROSES "Love"
ELASTICA "Connection"

KKNB/Lincoln NE KKNB/LINGUIN, ...
PD: Dave Dougles
APD/MD: Ken Williams
COLD WATER FLAT "Magnetic"
MATTHEW SWEET "Sick"
HOLE "Violet"

KROQ/Los Angeles, CA
PD: Kevin Weatherly
APD: Gene Sancibloom
MD: Lisa Worden
16 BUSH 'Liviole'
15 HOLE 'Violet'
11 SOUNDGARDE "Day"
11 GREEN DAY "She"
BELLY "Sleep".

WQNF/Louisville, KY PD: Gary Guthrie ATTHEW SWEET "Sick"
RANCID "Salvation"
BLUES TRAVELER "Run"
ELASTICA "Connection"
MIKE WATT & FRIENDS "70's"
BETTER THAN EZRA "Deluxe"

WMAD/Madison, WI

WRXQ/Memphis, TN PD: Tony Willems ELASTICA "Connection"

MATTHEW SWEET "Sick"

MIKE WATT & FRIENDS "70's"

BLUES TRAVELER "Run"

WLUM/Milwaukee, WI WLUM/MITWateron, T.
PD: Ron Bunce, T.
PD: Ron Bunce, T.
PEARL JAM "Not"
STONE TEMPLE PILOTS "Pretty"
FLAMING LIPS "Turn"
OUR LADY PEACE "Starseed"
SMASHING PUMPKINS "Down"

KEGE/Minneapolis, MN PD: John Lessman MD: Wade Linder 12 JEFF BUCKLEY "Last" WAX "California" R.E.M. "Star" MATTHEW SWEET "Sick"

PD: Chris Squires
SHERYL CROW "Strong"
SOUNDGARDEN "Day"
STONE TEMPLE PILOTS "Pretty"

WHTG/Monmouth-Ocean, NJ

WHTE/Monmouth-Ocean, NJ
APD: Rich Scroggs
AMD: Rob Acampora
6 MIKE WAIT & FRIENOS "70's"
MUDHONEY "Generation"
ANNIE LENNOX "Love"
MATTHEW SWEET "Sick"
BLUES TRAVELER "Run"
COP SHOOT COP "Oay"

WZRH/New Orleans, LA
PD/MD: Christian Unruh
APD/AMD: Mitch Cry
20 COLLECTIVE SOUL "Gel"
9 OUR LADY PEACE "Stars.
5 SOUL COUGHING "Down
4 CAULFIELDS "Diary"

WKDC/Norfolk, VA
PD: Mark Bradley
MD: Del Hunter
4 DIONNE FARRIS "Know"
BETTER THAN EZRA "Good"

WROX/Nortolk, VA PD: Chris Corley
MD: Sara Trexter
12 SMASHING PUMPKINS "Down" SMASHING PUMPAINS DOWN
WAX "California"
OUR LAOY PEACE "Starseed"
MATTHEW SWEET "Sick" ELASTICA "Connection RANCIO "Salvation"

WRXS/Ocean City, MD

OM: Chris Kelley
MO: Phill Dirt

NINE INCH NAILS "Hurt"

ELASTICA "Connection"

MURMURS "Know"

MATTHEW SWEET "Sick"

SPONGE "Plowed"

BETTER THAN EZRA "Good"

R.E.M. "Star"

WPFM/Panama City, FL

FM/Panama City, FL
MD: Mike Stone
HOLE "Asking"
HOOTIE & BLOWFISH "Hold"
BETTER THAN EZRA "Good"
WAX "California"
WEEZER "Jonas"
ASS PONYS "Bastard" KEDJ/Phoenix, AZ

MD: Willobee
R.E.M. "Star"
BETTER THAN EZRA "Good"
RANCIO "Salvation"

KBBT/Portland, OR PD: Dave Numme MD: Al Scott THE THE "Light"

WDST/Poughkeepsie, NY

Java Dougline Bysic, NI Dave Dougline Atwood
Jeenne Atwood
RUSTED ROOT "Ecstasy"
BIG HEAD TODD... "Wearing"
ELASTICA "Connection"
OUR LADY PEACE "Starseed"
ECHOBELLY "Insomniac"
MURMURS "Know"
IANHAMWIS "Riva" JAYHAWKS "Blue" GRANT MCLENNAN "Sim

WBRU/Providence, RI PD: Alexa Tobin
MD: Tim Schlavelli
2 SOUL COUGHING "Dov
2 ANNIE LENNOX "Love"
NEW ORDER "Go"

KRZQ/Reno, NV : Rip Ewing BETTER THAN EZRA "Good" KWOD/Sacramento, CA NUMD: Alex Cosper TOAD THE WET... "Fly" SOUNDGARDEN "Day" ELASTICA "Connection" FREEDY JOHNSTON "Can't"

KXRK/Salt Lake City, UT
VP/Opa. & Programming: Mike Sun
MD: Sean Ziebarth
14 DINK "Green"
14 REDNEX "Cotton"
14 PEARL JAM "Corduroy"
13 NIRVANA "Sold"
10 BUYOUS "Detached"
10 ELASTICA "Connection"
10 ELASTICA "Connection"
10 ALICE IN CHAINS "Rotten"
10 ALICE IN CHAINS "Rotten"
10 ALICE IN CHAINS "Town"
10 MATTHEW SWEET "Sick"
10 SIMPLE MINDS "Laap"
11 GREEN DAY "Burn"
12 BETTER THAN EZRA "Good"
15 MUDHONEY "Generation"

PD: Sherman Coher APD: Kelly Cluque MD: Dwight Arnold No Adds

XTRA/San Diego, CA OM: Kevin Stapleford PD/MD: Mike Halloran ELASTICA "Connection" MIKE WATT & FRIENDS "70's"

KITS/San Francisco, CA VP/Programming: Richard Sands MD: Steve Masters RUSTED ROOT "Send" UNDERWORLD "Dirty"

KOME/San Jose, CA

KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins No Adds

KTOZ/Springfield, MO VP/Programming: Rob Nicholson APD: John Lenac MD: Kevin Kline BLUES TRAVELER "Run" FACE TO FACE "Disconnected FILTER "Shot" OUR LADY PEACE "Starseed" MATTHEW SWEET "Sick"

KPNT/S1. Louis, MO
PD: Jim McGulnn
MD: Alex Luke
25 MATTHEW SWEE
12 MIKE WATT & FR
10 RUSTEO ROOT "S IN McGulnn
Mex Luke
MATTHEW SWEET "Sick"
MIKE WATT & FRIENDS "70's"
RUSTED ROOT "Send"
BETTER THAN EZRA "Good"
COLD WATER FLAT "Magnetic"

WHFS/Washington, DC ober Benjamin ober Benjamin ober Waugh SMASHING PUMPKINS "Down" JEFF BUCKLEY "Last"

> 54 Total Reporters 54 Current Reporters 52 Current Playlists

Did Not Report, Playlist

Frozen (2): WDRE/Long Island, NY-Philadelphia, PA KJEE/Santa Barbara, CA

New Reporter (1): KTEG/Albuquerque, NM

#### NEW & ACTIVE

RUSTED ROOT Send Me On My Way (Mercury)

DIONNE FARRIS | Know (Columbia) • Total Plays: 206, Total Stations: 12, Adds: 2

GREEN DAY Tired Of Waiting For You (Look Out) Total Plays: 203, Total Stations: 10, Adds

**DURAN DURAN** White Lines (Capitol)

BETTIE SERVEERT Ray Ray Rain (Matador/Atlantic) •

BLUES TRAVELER Run-Around (A&M) •

SMASHING PUMPKINS Never Let Me Down Again (Virgin)

NINE INCH NAILS Hurt (Nothing/TVT/Interscope) ●

**STONE TEMPLE PILOTS** Pretty Penny (Atlantic) •

**WAX** California (*Interscope*) • Total Plays: 161, Total Stations: 17, Adds: 4

MIGHTY MIGHTY BOSSTONES Pictures To Prove It (Mercury) ●

JAYHAWKS Blue (American/Reprise) • Total Plays: 151, Total Stations: 13, Adds: 3

FREEDY JOHNSTON Can't Sink This Town (Elektra/EEG) Total Plays: 147, Total Stations: 13, Adds: 1

PEARL JAM Not For You (Epic) • Total Plays: 146, Total Stations: 11, Adds: 1

MATTHEW SWEET Sick Of Myself (Zoo) • Total Plays: 130, Total Stations: 20, Adds: 19

EVERCLEAR Fire Maple Song (Capitol) Total Plays: 104, Total Stations: B, Adds: C

**RAGE AGAINST THE MACHINE** Year Of The Boomerang (550/Epic Soundtrax) Total Plays: 102, Total Stations: 11, Adds: 0

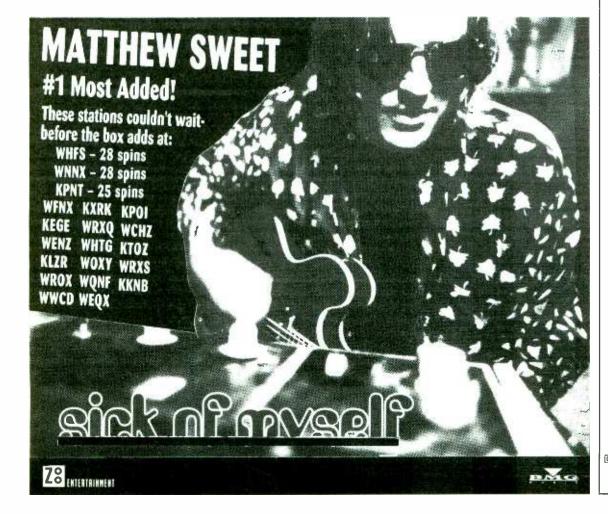
Songs ranked by total plays.

• refer to song information on pages 73-74

#### *ALBUMS*

3W	2W	LW	TW	ARTIST/Title (Label)	PLAYS	LW
1	1	1	1	PEARL JAM Vitalogy (Epic)	2212	-85
5	4	2	2	LIVE Throwing Copper (Radioactive)	1997	+165
2	2	3	3	GREEN DAY Dookie (Reprise)	1815	-1
3	3	4	4	R.E.M. Monster (WB)	1636	+54
4	5	6	5	NIRVANA Unplugged (DGC/Geffen)	1602	+107
9	7	5	6	OASIS Definitely Maybe (Epic)	1523	+7
_	8	8	7	BUSH Sixteen Stone (Trauma/Int)	1467	+57
7	6	7	8	STONE ROSES Second Coming (Geffen)	1410	-61
10	10	_	9	CRANBERRIES No Need To Argue (Island)	1271	+14
ΕВ	UΤ	•	10	VARIOUS ARTISTS Melrose Place ST (Giant)	1263	+47

This chart reflects airplay from February 13-19 Chart based on total plays, with plays from all cuts from an album combined. 54 total reporters.



### ALTERNATIVE SONGS

All reporters-At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size CHART STATS CHART STATS BLUES TRAVELER CHART STATS SHERYL CROW GREEN DAY ADAM ANT - 49 35 31 YOTAL STATIONS 15 25 31 33 TOTAL PLATS 13 12 13 Tired Of Waiting... "Run-Around "Strong Enough 11 'Wonderful A&M TOTAL STATIONS ARM TOTAL STATIONS Reprise TOTAL STATIONS Capitol 9 10 10 10 11 1 LP Title: Fou LP Title: Tuesday Nigh LP Title: Wonderfu 410 529 2 ADDS 5 ADDS 1 ADD 1 ADD KROQ 17(11) WNINX 7(9) KTCL 13/14) WBRU 8(8) WNNX 17(16) WQNF a(-) KTCL 5(8) WBRU 14(15) WQNF 14(12) KTCL 9(11) WKOC 7(11) WKQX 13(10) KNDD 2(1) WKQX 6(4) KNDD 25(22) KXPK 12(14) WKOC 12(13) KXPK 10(11) KXPK 22(26) WKOC 20(10) KNNC 36(24) WKOX 16(18) KXPK AKOC XHRM 26(18) KBBT 15(13) KITS 14(17) WROX 22(23) KEDG 15(11) KITS 17(15) XHRM 30(32) KEDG 30(34) KITS 13(16) KRRT WROX 16(14) XTRA 8(13) WEQX a(-) XTRA 9(10) WWCD a(-) WEQX 15(13) WWCD 13(-) WEQX 14(10 WAQZ 28(25) WEQX 28(21) KXRK 19(6) WOXY 20(20 CIMX 24(22) KEGE 13(6) WOXY 8(9) KPOI 9(9) KEGE 31(34) WLUM 31(29) KDGE 20(12) KPNT 13(15) KDGE 41(39) KPNT 33(32) KPNT 16(14) KTEG a(-) WLUM 14(13) BZX WLUM 6(-) KDGE 10(10) KTEG 15(-) KTEG WHFS 12(10) KEDJ 22(23) WHFS 19(19) KEDJ 21(15) WZRH 14(13) WWDX 35(35) WZRH 20(12) ACMY. WENZ 18(16) KWOD 26(15) WRXQ 26(22) WCHZ 14(15) WENZ 17(19) WRXQ a(-) WCHZ 14(-) KRQT 15(16) WENZ 30(30) KWOD 23(24) WRXQ 48(42) WCHZ 14(31) MRXQ WFNX a(-) WMMS 21(29) KOME 14(13) WHTG 25(24) KDJK a(-) KOME 33(32) WHTG 8(4) WHTG a(-) KDJK 24(40) CHART STATS CHART STATS CHART STATS CHART STATS ASS PONYS JEFF BUCKLEY DAVE MATTHEWS BAND **GREEN DAY** 29 27 25 **24** 34 29 30 26 3 - 60 "Last Goodbye "Little Bastard" "What Would You Say "When I Come Around" 1 3 YOTAL STATE 13 16 20 YOTAL PLAYS Columbia Reprise A&M RCA 46 47 50 47 1485 1468 1438 1393 34 36 39 41 TOTAL PLAYS 30 33 3 TOYAL PLAYS 5 510 530 6 LP Titte: Electric Rock Music LP Titte: Under The Table LP Title: Grace LP Title: Dookie 0 ADDS 0 ADDS 1 ADD WNNX 15(16) KTCL 14(15) WBRU 16(16) | WQNF 25(22) WNNX 28(29) KTCL 15(10) WBRU 23(23) WQNF 34(36) WBRU 8(7) KROQ 12(13) WNNX 19(18) KTCL 14(15) WBBU 7(7) KROQ 39(38) KNINC 21(24) WKQX 15(19) WKOC 8(8) KNNC 6(8) KXPK 22(27) WKOC 6(7) WKQX 44(49) KNDD 28(34) KXPK 21(23) WKOC 22(21) KNNC 11(11) WROX 29(21) KEDG 29(37) XHRM 31(31) KBBT 38(36) KITS 10(16) WROX 12(11) KITS 24(27) WROX 39(42) | KEDG 30(28) WWCD 7(7) WEQX 12(-) XTRA 7(-) WEQX 10(11 WAQZ 18(16) WEQX 19(20) WWCD 22(22) WEQX 14(25) **WDRE 9(9)** XTRA 5(18) WAQZ 18(17) WWCD 22(22) XTRA 15(15) WAQZ 35(37) KXRK 19(13) KPO( 12(13) CIMX 40(39) KEGE 40(41) WOXY 6(20) WOXY 13(12) KXRK 9(12 KPOI 30(30) CIMX 14(-) KEGE 12a(-) KPOI 16(11) KPOI 11(13) KEGE 19(20) KPNT 24(25) WLUM 15(15) KTEG 28(-) KDGE 60(61) WLUM 9(10) KTEG 16(-) KPNT 25(23) KTEG 17(-) KPNT 14(15) WRZX 39(38) KTEG 45(-) KEDJ 10(11) KLZR 16(11) W7RH 12(11) WWDX 25/25 KLZR 15(11) WHFS 17(18) WWDX 25(25) KEDJ 14(10) KLZR 22(18) WWDX 25(25) WHFS 20(22) KEDJ 38(41) WZRH 30(28) WWDX 15(45) WZRH 15(15) WRXO 29(22) WCHZ 10(11) KRQT 22(20) WENZ 17(24) KWOD 7(10) WENZ 5(-) WENZ 18(20) KWOD 11(12) WRXQ 48(43) WCHZ 31(15) KRQT 37(30) WENZ 29(31) KWOD 23(23) WRXQ 49(12) WCHZ 30(31) WHTG 14(9) KDJK 10(12) WFNX 10(9) WFNX 17(19) WHTG 22(22) KOME 39(36) WHTG 24(34) KDJK 20(23) WHTG 24(24) CHART STATS DURAN DURAN CHART STATS HART STATS CHART STATS **BAD RELIGION** HOLE 4 "Infected" 48 47 41 37 "Everything Zen" 5 5 6 "White Lines" "Violet 31 31 33 38 TOTAL STATIONS TOTAL STATIONS TOYAL STATIONS TOTAL STATIONS **Atlantic** Trauma/Interscope Capitol DGC/Geffen 48 47 **TOTAL PLAYS** 1391 1362 1370 2 15 13 TOTAL PLAYS 30 32 28 2 LP Title: Stranger Than LP Title: Sixteen Stor LP Title: Thank You uah This 4 ADDS 0 ADDS 175 213 2 ADDS 0 ADDS KROQ 21(22) WNNX 14(11) KTCL 11(9) WBRU 6(-) KROQ 40(40) WNNX 31(29) KTCL 19(15) WBRU 22(21) WQNF 28(28) WONE 13(12) WNNX 15(14) KTCL 15(24) WBRU 16(16) KROQ 15a(-) KTCL 6(5) WBRU 15(9) KNNC 5a(-) KNNC 20(24) WKQX 6a(-) KNDD 21(20) WKQX 31(32) KNDD 31(35) KNDD 10(14) KBBT 18(-) WROX 22(21) KEDG 14(15) KITS 20(25) KBBT 43(42) WROX 44(42) KEDG 25(24) WROX 25(29) KEDG 26(22) WAQZ 31(25) WDRE 11(11) XTRA 22(20) WAQZ 9(11) WDRF 32/32 XTRA 24(23) WEQX 22(23) WAQZ 14(12) WDRE 13(13) WAQZ 11(13) WEQX 12(12) CIMD( 21(-) **WOXY 6(5)** KPOI 10(10) CIMX 38(39) KEGE 15(15) WOXY 24(26) KPOI 30(31) KXRK 11(7) KXRK 12(14) KPNT 24(23) WLUM 21(15 KTEG 23(-) KDGE 7(20) KPNT 34(34) WRZX 38(39) KDGE 46(40) KTEG 21(-) **KPNT 11(13)** WRZX 19(29) KEDJ 21(18) KLZR 19(18) WZRH 10(5) WWDX a(-) KEDJ 38/38) KLZR 27(29) WZRH 22(26) WWDX 45(45 KEDJ 10(13) KEDJ 11(6) KLZR 23(24) WZRH 9(7) KRQT 19(14) WENZ a(-) KWOD 14(13) WENZ 19(18) KWOD 30(34) WRXQ 27(22) WCHZ 31(31) KWOD 28(25) WRXQ 21(24) WCHZ 9(10) WMMS 9(10) KOME 26(26) WHTG 23(23) KDJK 11(11) WMMS 45(41) KOME 39(39) WHTG 33(33) KDJK 37(41) WHTG 15(15) WMMS 14(16) WFNX 15(17) WHTG 22(22) CHART STATS CHART STATS CHART STATS BELLY **COLD WATER FLAT** CHART STATS JAYHAWKS ELASTICA 24 24 23 20 46 32 50 46 44 44 "Magnetic North Pole "Now They'll Sleep "Blue" "Connection TOTAL STATIC MCA Sire/Reprise DGC/Geffen American/Reprise LP Title: King TOTAL PLAYS LP Title: This Is Fort Apache TOTAL PLAYS LP Title: Stutter EP LP Title: Tomorrow The Green TOTAL PLAYS 1 ADD 529 64 238 2 ADDS 17 ADDS 3 ADDS KROQ a(-) WQNF 20(10) WNNX 14(12) KTCL 23(26) WBRU 25(25) WBRU 7(7) WQNF 12(12) KROQ 27(30) KTCL 16(7) WBRU 8(2) WQNF a(-) WKQX 5(5) KNDD 19(22) KNINC 25(23) KNDD 10(13) KNNC 17(15) WKOC 7(-) WKQX 26(25) KNDD 27(27) KNNC 8a(-) KBBT 17(17) WROX 21(20) WROX 11(11) KITS 14(-) KBBT 25(24) KEDG a(-) WROX a(-) KBST WAQZ 17(17) WWCD 7(7) WEOX 17(16) WAQZ 13(15) WEQX 11(7) XTRA a(-) WAQZ 7a(-) WEQX 11(-) WWCD 13(-) WEQX 22/14 WOXY 19(18) KXRK 20(17) KPOI 16(18) WOXY 6(5) KPOI 10(9) CIMX 31(23) KEGE 28(11) WOXY 11(-) KXRK 10a(-) KPOLa(-) CIMX 3a(-) WOXY 7(8) KPOI a(-) KDGE 7(-) KPNT 21(25) WLUM 4(5) KTEG 13(-) KPNT a(-) KPNT 14(17) WLUM 15(16) WRZX 16a(-) KPNT 10(9) 82% WHFS 14(16) KLZR 21(22) WHFS 151-1 KLZR a(·) WWDX a(-) WZRH 23(19) WWDX 25(25) KEDJ 12(14) KLZR 9(10) WZRH 15(13) WWDX 15(15) KLZR 20(19) KRQT 14(12) WENZ 17(19) KWOD 22(33) WRXQ 29(21) KWOD 7(8) WCHZ 15(15) KROT 8/9 KRQT a(-) WENZ 15(-) WRXQ 9a(-) WCHZ 11(10) KWDD a(-) WCHZ 10(-) WFNX 20(19) WMMS 33(25) WHTG 14(14) WFNX 21(20) WHTG 16(16) WFNX 2018) WMMS 8a(-) KOME 35(35) WHTG 8(-) KDJK 35(38) WFNX 10(10) WHTG 16(16) CHART STATS **BETTER THAN EZRA** COLLECTIVE SOUL CHART STATS CHART STATS FREEDY JOHNSTON CHART STATS FACE TO FACE 49 30 "Good "Gel" 19 15 14 🔞 46 "Disconnected" "Can't Sink This Town TOTAL STATIO Swell/Elektra Atlantic TOTAL STATIONS Elektra/EEG TOTAL STATIONS Victory/A&M 12 12 TOTAL PLAYS 13 TOTAL PLAYS LP Titie: Deluxe LP Title: Jerky Boys ST LP Title: Over It TOTAL PLAYS LP Title: This Pe 12 ADDS 1 ADD 2 ADDS 1 ADD WNNX 21(22) KROQ 14(15) WNNX 10(24) KTCL 6(8) KTCL 10(13) WBRU 6(-) WQNF 34(37) KROQ 21(19) KTCL 6(5) KTCL 9(10) WONF 12(11) WKQX 38(32) KNDD 22(23) WKQX 26(16) KXPK 8(7) WKOC al-) WKOC 13(21) KNNC 36(24) WKQX 11 12) KNDD 22(22) KNINC 9/6) KITS 24(23) XHRM 18(-) KBBT 32(-) KEDG 24(16) KITS 10(18) XHRM 17(18) KBBT 23(50) WROX 24(22) KITS 3(5) WBOX 11(10) KEDG 20(15) XHRM 5(5) WAQZ a(-) WWCD 7(6) WAQZ 14(9) WEOX 16(11) WAQZ 16(16) WEOX 10/9 OB9 WDRE 1(1) WEQX 12(16 WOXY 14(14) | KXRK 6a(-) KPOI a(-) KEGE 35(36) KEGE 3(-) KPOI 17(17) CIMX 19(14) KPOI 8(6) YXO WRZX 15a(-) KDGE 5(5) KPNT a(-) KTEG a(-) WLUM 48(45) WR7X 38(39) WLUM 28(1) KDGE 40/25 KTEG 26(-) WLUM 15(16 YRZX WHFS 26(-) KEDJ a(-) WZRH 21(12) KEDJ 39(39) KLZR 17(11) WZRH 20a(-) WWDX 35(35) KLZR 9(10) WHFS 16'18) KOWW KRQT 16(16) WENZ a(-) WRXQ 22(12) WCHZ 31(-) KRQT 25(25) WENZ 29(30) WRXQ 49(38) WCHZ 15(15) KRQT 144-) WRXQ 6(2) WCHZ 11(10) VENZ KWOD a(-) WHTG 14(14) KDJK 20(22) KOME 37(31) WHTG 9(8) KDJK 30(6) WMMS 38(37) KOME 14(18) WFNX 8(7) WMMS a(-) KOME 27(26) WHTG 7(7) WHTG 15(15) KDJK KDJK 10(11) CHART STATS CHART STATS BETTIE SERVEERT CRANBERRIES CHART STATS CHART STATS DIONNE FARRIS LETTERS TO CLEO 13 11 13 "Ode To My Family 16 12 10 8 "Ray Ray Rain" 'Here & Now "I Know TOTAL STATIONS Matador/Atlantic Island TOTAL STATIC TOTAL STATIONS Giant TOTAL STATIS Columbia 4 46 44 43 OYAL PLAYS - 4092 949 983 46 47 46 47 LP Title: No Need To Argue LP Title: Lamorey LP Title: Wild Seed-Wild YOTAL PLAYS LP Title: Melrose Place ST 0 ADDS 0 ADDS 874 1010 1048 2 ADDS 0 ADDS WBRU 24(24) WQNF 38(24) KTCL 14(13) KTCL 7(9) KROQ 7(11) **WBRU 8(8)** KROQ 10(6) WNNX 26(26) KTCL 10(9) WBRU 23(23) WQNF 34(34) WNNX 13(12) KTCL 15(15) WKOC 12(14) WKQX 5(7) KXPK 7(7) KNDD 7(5) KXPK 11(27) WKOC 4a(-) WKOC 8(9) KNINC 35(25) KITS 14(-) XHA WROX 22(19) KITS 10(24) WROX =4(42) KEDG 23(24) XHRM 25(25) KBBT 19(14) KBBT 25(24) KiTS 8(8) WEQX 17(16) WWCD 7(-) WWCD 22(22) WEQX 26(20) WEQX 9(10) XTRA 24(20) WAQZ 21(26) WAQZ 15(17) WDRE 27(27) WAQZ 38(29) WWCD 3(7) WEQX 22(23) CIMX 24(13) WOXY 22(18) KPOI 10(9) CIMX 35(20) KEGE 22(16) WOXY 21(19) KXRK 11(7) KPOI 30(30) WOXY 13(13) KEGE 33(26) WOXY 22(24) KPOI 17(20) WRZX 35(28) KTEG 26(-) KDGE 40(47) KPNT 32(34) KTEG 45(-) KDGE a(-) KPNT 33(32) WLUM 30(31) KTEG 25(-) WHFS 12(13) KLZR 23(20) KEDJ 38(16) WZRH 9(11) WWDX 35(35) WHFS 26(25) KEDJ 15(14) KLZR 22(20) WZRH 29(20) WWDX 35(35) KRQT 16(16) WRXQ 47(43) WCHZ 15(15) WENZ 29(31) KWOD 7(24) WENZ 14(12) KWOD 27(34) WRXQ 49(42) WCHZ 30(31) KRQT 30(24) WRXQ 24(24) WCHZ 33(31) WFNX 13(15) WHTG 14(9) WFNX 16(17) WMMS 9(-) KOME 14(19) WHTG 24(24) KDJK 16(19)

WHTG 24(24)

# **ALTERNATIVE SONGS**

LIVE	rters-At A Glance	TS PIH	ARVEY	diey type.	CHA	RT STATS	RUSTE		in parentne		RT STATS			ket size	CMA	RISTATS
"Lightning Crashes"	9 5 1	① "Dow	n By The W	ater"	3W 2V	17	"Send N	le On My	Way"	3W 2W	V LW TW	STONE	Preads"		3w 2v 2v 2	V LW
Radioactive LP Title: Throwing Copper	48 51 52	53		au Mulaus	- 4	5 50 53	Mercury	,	•	16 16	STATIONS 15 15	Geffen				STATIO
O ADDS	1024 1285 148	7 1703 2 ADDS	: To Bring Y	ou My Love	· 23	7 832 1027	LP Title:	When I Wo	(e		AL PLAYS	LP Title:	Second Cor	ming	1345 144	AL PLAYS
KROQ 38(37) WNNX 27(29) KTCL 15				1) KTCL 27(29)	WBRU 16(15	) WQNF 15(12)		TNO.	KTCL 11(8)	WBRU 7(7)	2008 H	KROQ 25(26)	WNNX 28(21)	KTCL 25(27)	WBRU 25(25)	
WKQX 41(23) KNDD 33(35) KXPK 24 KITS 27(29) XHPM 27(27) KBBT 44		39(28) WKQX 24			WKOC 7(7) WROX 30(30	KNNC 28(22)	KITE of A	VIIDA 00/40		K00 - []	KNNC 4(-)	WKQX 27(22)	KNDD 20(27)	KXPK 24(27)	WKOC 19(21)	KNNC 1
WDRE 24(24) XTRA 37(33) WAQZ 36		( 24(23) WDRE 20		-(-)	WHOX 30(30	WEQX 12(12)	KITS a(-) WDRE 10(10)	XHRM 20(19)	WAQZ 17(17)	#ROX + j	WEQX 23(25)	KITS 10(20) WDRE 32(32)	XHRM -[-] XTRA 30(28)	KBBT 29(29) WAQZ 31(40)	WROX 44(41)	
CIMX 38(40) KEGE 42(35) WOXY 19	(25) KXRK 19(18) KPOI			-		1	CWX+	× 535	ACXY 422	KXRK 17(15)	400 -	CIMX 26(25)	KEGE 22(23)	WAGZ 31(40)	WWCD 9(9) KXRK 14(15)	WEQX 2
	(46) WRZX 26(29) KTEG	1/				KTEG 13(-)	KOE	KPNT 10a(-)	W. 77	182X -	KTEG AH	KDGE 11(12)	KPNT 34(34)	WLUM 31(32)		
WHFS 38(37) KEDJ 41(38) KLZR 31( KRQT 42(40) WENZ 28(30) KWOD 30	,	X 45(35) WHFS 31 Z 43(30) KRQT 15		KLZR 21(21) I) KWOD 32(32)	WZRH 18(5) WRXQ 27(24	WWDX 25(25) WCHZ 15(10)	1967 m	484Z	KUROD	772P	7410X -	WHFS 27(28)		KLZR 23(25)	WZRH 29(21)	WWDX 4
WFNX 9(10) WMMS 44(41) KOME 39			21) WMMS 17(8			KDJK 36(34)	(PR)	25 \$	KOVE -	WHTG 14(14)	110HZ 44	KRQT 18(27) WFNX 20(21)		KWOD 28(34) KOME 24(22)		
SARAH McLACHLAN	CHART STA	TS PEAF	L JAM		CHA 3W 2V	RT STATS	SIMPLE	MINDS		CHA	RT STATS		TEMPLE		CHA	_
"Hold On"	25 26 28	②   "Bett	er Man"		4 6			A River"		8 8		"Pretty		PILO 15	3W 2W	V LW
Arista LP Title: Fumbling Towards	39 39 41	39	ı: Vitalogy		45 44		Virgin	Dan d Marris	<b>5</b>	49 51	50 51	Atlantic	;		8 10	STATIO
0 ADDS	526 592 597	612 0 ADD		application of		3 1135 1071	0 ADDS	Good News	From		4 1191 1199	LP Title:	Purple		153 153	AL PLAY
\$500 KTCL 27(			(35) WNNX 26(26		WBRU 12(22)	1	KROQ 11(7)		KTCL 19(24)	WBRU 15(14)	WQNF 37(37)	KROQ - I	WNNX 12(14)	KTGL-4	WSRU 4	WONE
KITS 5(5) XHEM KBBT 17(		25(38) WKQX 9(		KXPK 7(-) KBBT 24(40)	WKOC 18(20) WROX 21(29)		WKQX 9(11)	KND	IXPK 25(26)	1	KNNC 15(25)	WKQX 14(-)	18100 n	KXPK -	WKOC 11(13)	-
XTRA 19(23) WAQZ 16		( 20(22)	XTEA -	WAQZ 36(37)	WWCD 5(5)	WEQX 13(13)	KITS 8(10) WDRE 24(24)	XHRM 32(26) XTRA 25(30)	KBBT 17(18) WAQZ 38(38)		KEDG 23(24) WEQX 23(22)	WORZ -	XHRV III	WAGZ 44	WPOX -	VEDG -
CIMX 25(14) KEGE 3(-)	KXRK 9(9) KPOI		-	WOXY 25(21)	KXRK 13(13)	KPOI 30(30)	CIMX 14(12)	KEGE 5(6)	WOXY 11(13)	1	KPOI 30(30)	Cark	KEGE 44	MOXA P	KXRK 4.1	WEQX :
KDGE 30(30) KPNT 12(11) WLUM 3(1		KDGE 53		WLUM 30(18)	WRZX 19(20)		KDGE 12(15)	KPNT 24(21)	WLUM 14(15)	WRZX 28(-)	KTEG 28(-)	KDGE	KONT I	WLUM a(-)	NR2x (-)	KTEG 2
WENZ 14(13) KWOD 24				) KWOD 24(23)	WZRH 26(27) WRXQ 28(22)	WWDX 45(45) WCHZ 30(30)	WHFS 19(22)	KEDJ 40(39) WENZ 17(20)	KWOD 27/24)	WZRH 26(28)	WWDX 35(35)	WHES -	NED!	ALZE - I	MIZH 4	WWDX
WFNX 6(6) WMMS 12(10)	WHTG 16(16)	Les	7145 A	KOME 37(32)	MATO - 12	KDJK 36(44)	WFNX 6(5)	WENZ 17(20)		WRXQ 28(30) WHTG 23(23)	WCHZ 43(44) KDJK 19(22)	KPQT	WENZ 16(18)	KWOD (1)	WRX0 -c	KDJK a
MIGHTY MIGHTY BT	CHART STA	TS PEAE	L JAM	NAME OF TAXABLE	CHA 3W 2W	RT STATS		E & BAN		CHAF	RT STATS		EW SWEE		CHA	RT STAT
"Pictures To Prove It"		"Core	luroy"		17 16	6 15 18	"O Baby			3W 2W 43 28	3 26 23		f Myself"		3W 2W	
Mercury  LP Title: Question The Answer	8 10 12	12 Epic	: Vitalogy		44 45		Geffen	the Death		28 34	38 39	Zoo			TOTAL	1
0 ADDS	15 86 140			de la co	837 897	7 884 881	0 ADDS	he Rapture			613 700	19 ADDS	100% Fun		TOT	AL PLAY
KROO WNNX KTCL 9(6	17		18) WNNX 14(13		WBRU 22(14)	WQNF 10(10)	KROQ 11,	WARX of	KTCL 26(23)	WBRU 14(15)		KROQ et	WNNX 28a(-)	KTCL (1)	WBRU 4-1	WONF
WKOX - KNOO KNEC	MKOC - KEDO			- 17	WKOC 8(7)	KNNC 25(22)	WKOX -	KNDD 10(14)	AXPK (F	WKOC 10(-)	KNNC 24(22)	WKQX	KNDD (1)	KXPK ()	MKOC (A	KNNC -
WDRE 19(19) XTR4 MAQZ	WWCD 7(-) WEQX		() XTRA 30(30)	KBBT 26(23) WAQZ 15(15)	WROX 44(29) WWCD 11(8)		KITS 16(14)	XHRM 27(26)	KBBT 15(-)	WROX 30(27)		KITS 4	XHRM	K96T-(-1	WROX a(-)	KEDG -
ONY KEGE MONTH	Skak - Kad	CIMX 38(		MOXY IV	KXRK 14a(-)	KPOI 5(5)	CIMX 18(14)	XTRA 21(25)	WAQZ 17(18) WOXY 18(22)	WWCD 7(7) KXRK 20(16)	WEQX 23(22) KPOI 12(-)	WORE	KEGE a(-)	WAQZ	WWCD 5a(-) KXRK 9a(-)	WEQX 1
COS - KINT - MAKE B	MR25 - (15)	KDGE 14		WLUM 45(47)	WRZX 20(20)	+	KDGE 12(12)	KPNT 22(16)	WLUM 4(3)	WAZX 1-1	KTEG 7(-)	KDGE	KPNT 25a(-)	WLUM -(-)	WRZX (A)	KTEG -
WHES - REDU - KLZR 200 RRQT - WENZ - PUNCO		WHFS 22		KLZR 29(30)	12284 %	WWDX 15(15)	3:HFS 1	KEDJ 21(19)	KLZR 49		WWDX 25(25)	WHFS 28(-)	KEO/ (-)	KLZR 9a(-)	WZRH (A)	WWDx.
WFNX 20(18) 774MS   KONE	WHTG 7(7)	7 15(15) KRQT 33( WFNX 8(8		7) KOME 17(26)	WHTG 25(32)	WCHZ 14(15) KDJK 39(43)	WFNX 12(12)	WENZ 18(18)	KWOD 21(31)	WRXQ 29(24) WHTG 7(8)	WCHZ 14(15)	WFNX a(-)	WENZ a(-)	KW00	WRXQ 7a(-)	WCHZ a
NINE INCH NAILS	CHART STA			,,		RT STATS		NO DUME	KINO	100	RT STATS			KOME 1	WHTG a(-)	ADJK 42
"Hurt"	3W 2W LW	- "Not I	or You"		3W 2W	LW TW		NG PUMF Let Me Do		3W 2W	LW TW	THE TH	E The Light"		3w 2w 23 23	LW
Nothing/TVT/Interscope LP Title: The Downward Spira	12 14 15	15	Mala			STATIONS 9 11	Virgin			TOTAL 3 5	6 9	550 Mus	sic Light		37 40	STATIO
2 ADDS	105 163 186	168 1 ADD	: Vitalogy	*EXT_11=1	155 127	139 146	3 ADDS	lever Let	(Single)	15 91	136 176	LP Title:	Hanky Pank	У	530 883	L PLAYS
KROQ 15(11) WNNX 9(11) KTCL 8(10 WKQX 22(25) MAGG MAGG XXXX	) WBRU 11(12)	KROQ 44	White .	KTCL 19	W3PL	WONE OF	kR00 +:		ZTO: IT	WBRU -H	WONF +	KR00 /H	WMNX -IV	KTCL 14(15)	WBRU 15(16)	WQNF 2
MINON BELEVI								ABANX (F)	KTCL -i-i							KNNC 2
K.T.S. XHRMIGH K68	A Company of the Company	WKQX 34	XHBN 44	KSBT 40	WKO0 .	KEDD J.	WKQX 35(31)	KNOD	KXPK 113	WKOD	KNNC	MKOX -(-)	KNDD 16(20)	KXPK 9(12)	WKOC 9(10)	1/11/20 10 1
K000 XHRMIQU K681 44 WDREHM XTR4 - WA02 44	A CONTRACTOR OF THE PARTY OF TH	44 KITS 44	-	KXPK 44) KBBT 44) WAOZ 441		KEDS 45 WEQX 8(6)	WKQX 35(31) KITS 11	KNDD  XHRM  XTRA 14(14)	KXPK 49	WROX 12a(-)	KNNC -(-) KEDG -(-) WEQX -(-)	KITS 10(20)	KNDD 16(20)	KCPK 9(12) KBBT a(-)	WROX 21(23)	
KIS XHRM 44 KBB 44 WDRE 44 XTR4 4 WAOZ 44 CIMX 44(-) KEGE 7(7) WDX1	W80X - (60% W800 W60) K×F6 - (5) KP0	WORE 44	XHRM 40 XTRA 40 KEGE 40	WAOZ 441 WOXY 441	WKOO 49 WROX 49 WWCD 4(10) KXRK 49	WEQX 8(6) KPOI 5(5)	KITS (1)	XHRM	KXPK 113	WKOD	KEDG ((-) WEQX ((-) KPOL((-)		KNDD 16(20)	KXPK 9(12) KBBT a(-) WAQZ 15(17)	WROX 21(23) WWCD 7(7)	WEQX 1
KTG XHRM (4) KBB + WAGZ (4) KFGE 7(7) WILLIAM 17/1 KDGE KPNT - WILLIAM 17/1	WROX (EDG WWCO WRO) KXRA (5 KPO) 15) WRZX (KTE)	WORE 44	XMRM 44 XTRA 49 KEGE 44 KPNT 34(33)	WAOZ 441 WOXY 441 WUXY 441	WKOG 49 WPOX 44 WWCD 4(10) KXBK 49 WRZ× 49	WEQX 8(6)  KPOI 5(5)  KTEG -(-)	KITS 18 WDRE -(	XHRM	WAGZ -(+) WAGX -(+) WLUM a(-)	WROD	KEOG (-) WEQX (-) KPO(-(-) KTEG (-)	KITS 10(20) WDRE 25(25) CIMX 8a(-) KOGE	KNDD 16(20)   XHEW 44    XTRA 4(4)   KEGE 5(7)   KPNT 15(17)	KXPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16)	WROX 21(23) WWCD 7(7) IOXRK 20(16) WRZX (1)	WEQX 1 KPOI 16 KTEG 27
KIRS XHRM 44 K66 4 WORE 4 XTR4 - WAOZ - 4 CIMX 4a(-) KEGE 7(7) WIRS - 4	W80X - (60% W800 W60) K×F6 - (5) KP0		XHRM 40 XTRA 40 KEGE 40	WAOZ 4-1 WCXY 4-1 WLUM a(-) KLZR 13(-)	WKOO 49 WROX 49 WWCD 4(10) KXRK 49	WEQX 8(6)  KPOI 5(5)  *TEG -(-)  WWDX 15(15)	WDRE	XHRM	KAPA 111 KBET WAGZ -(-) WGXY -(-) WLUM a(-) KEZR -(-)	WKOC	KEOG (-) WEOX (-) KPOL (-) KTEG (-) WWDX (-)	KITS 10(20) WDRE 25(25) CIMOX 8a(-) KOGE 444 WHIFS 12(12)	KNDD 16(20)  XHEM 1-1  XTRA 4-1  KEGE 5(7)  KPNT 15(17)  KEDJ 15(17)	KXPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19)	WROX 21(23) WWCD 7(7) IOXRK 20(16) WRZX WZRH 10(12)	WEQX 1 KPOI 16 KTEG 27 WWDX 2
KIS XHRM III KBB III WAAQZ III KWAQZ	W80X 4 KEDS W80X W60X W80X W60X W80X W60X KXF6 F8 KP0r KXF6 F8 KT03 WZRH 3(4) WWD.		XHRM 40 XTRA 40 KEGE 40 KPNT 34(33) KEDJ 40	WAOZ 441 WOXY 441 WUXY 441	WKOO 455 WROX 456 WWCD 4(10) EXRK 45 WRZX 451 WZAH 451	WEQX 8(6)  KPOI 5(5)  KTEG -(-)	KITS 18 WDRE -(	XHRM	WAGZ -(+) WAGX -(+) WLUM a(-)	WROD	KEOG (-) WEQX (-) KPO(-(-) KTEG (-)	KITS 10(20) WDRE 25(25) CIMX 8a(-) KOGE	KNDD 16(20)  XHEW 1-1  XTRA 4-1  KEGE 5(7)  KPNT 15(17)  KEDJ 15(17)  WENZ 7(7)	KXPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16)	WROX 21(23) WWCD 7(7) IOXRK 20(16) WRZX (1)	WEQX 16 KPOI 16 KTEG 27 WWDX 2 WCHZ 3
XHRM   XBB   WAOZ	W80X 4 KEDS W80X W60X W80X W60X W80X W60X KXF6 F8 KP0r KXF6 F8 KT03 WZRH 3(4) WWD.	ATS   ATS	XHRM 44 XTRA 49 KEGE 44 KPNT 34(33) KEDJ 44 WENZ 444 WEMS (4)	WAOZ 4-1 WOXY 4-1 WLUM a(-) KLZR 13(-) KWOD 22(28)	WKOC WROX WROX WROZ WRZX WRZX WRZY WRXO WRXO WHTG CHAP	WEOX 8(6)  KPOI 5(5)  KTEG -(-)  WWDX 15(15)  WOHZ  KDJK 1(-)	WDRE CIMX 25(22) KDGE WHFS 24a(-) KRQT	XHRM	KXPA HI ABET HI WAGZ - LI WGXY - LI WLUM a(-) KLZR - LI KWGZ - LI	WKOC WROX 12a(-) WWCD -  (XKK -  WRZX WZPH -  WRXQ -  WHTG -	KEOG (-) WEGX (-) WEGX (-) KPOL (-) KTEO (-) WWDX (-) WCHZ (-) KDJK (-)	WDRE 25(25) CIMX 8a(-) KOGE WHFS 12(12) KRQT 14(15) WFNX 18(21)	KNDD 16(20)  XHEM (1)  XTRA (4)  KEGE 5(7)  KPNT 15(17)  KEDJ 15(17)  WENZ 7(7)	KXPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19) KWOO 23(25)	WROX 21(23) WWCD 7(7) IOCRIC 20(16) WRZNH 10(12) WRDXQ 27(22) WHTG 15(14)	WEQX 1- KPOI 16 KTEG 27 WWDX 2 WCHZ 3 KDJK -
XHRW	WROX   KEDS   WROX	ATS   WDRE     WDRE	XHRN 44 XTRA 40 XTRA 40 XEGE 41 XFMT 34(33) XED. 44 WENZ 44 WENZ 44 WENZ 46 WENZ 46 WENZ 46 WENZ 46 WENZ 46 WENZ 46 WENZ 46 WENZ 46 WENZ 46 WENZ 46 WENZ 46	WAOZ 4-1 WOXY 4-1 WLUM a(-) KLZR 13(-) KWOD 22(28)	WKOO WROX WKCD 4(10) EXISK 4- WRZX 4-1 WZ9H WRXO 4-1 WHTG WHTG WHTG 3W ZW 44	WEQX 8(6)  KPOI 5(5)  KTEG +0  WWOX 15(15)  WCHZ  KDJK 1(+)  ST STATS  LW TW  37 33	KITS PHENDRE	XHRM	KXPA HI ABET HI WAGZ - LI WGXY - LI WLUM a(-) KLZR - LI KWGZ - LI	WKOC WROX 12a(-) WWCD + KXRK WRZX WRZQ WHTG WHTG WRXQ WHTG WRXQ WHTG	KEOG 4-1 WEQX (-) KPOL 1-1 KTEG 1-1 WWDX 1-7 WCHZ 1-7 KDJK 1-1 KTATS LW TW 42 39	KITS 10(20) WDRIE 25(25) CIMX 8a(-) KOGE WHFS 12(12) KRQT 14(15) WFNX 18(21)	KNDD 16(20)  XHEW 1-1  XTRA 4-1  KEGE 5(7)  KPNT 15(17)  KEDJ 15(17)  WENZ 7(7)	KXPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19) KWOD 23(25)	WROX 21(23) WWCD 7(7) IOURK 20(16) WRZX: WZRH 10(12) WRXQ 27(22) WHTG 15(14)	WEQX 1 KPOI 16 KTEG 27 WWDX 2 WCHZ 3 KDJK //
XHRW   XHRW	WROX - KEDS  WWO B WROX  WROX - KEDS  WWO B WROX  XX KA - B KPOI  15) WPZX H KTCS  WZRH 3(4) WAND  WRXQ - WOH  13) WHTG - KDJK  CHART STA  3W 2W LW  12 10 9  TOTAL STATE  43 47 43	ATS   WORE   ATS   WORE   ATS   WORE   ATS   MARCO   ATS   WERE   AT	XHRM 44 XTRA 44 XTRA 44 XTRA 44 XFRT 34(33) REDU 44 WENZ 44 WENZ 44 WENZ 44 TID	WAOZ 4-1 WOXY 4-1 WLUM a(-) KLZR 13(-) KWOD 22(28)	WKO0 WROX -	WEQX 8(6) WFOI 5(5) WTEG WWDX 15(15) WCHZ KDJK 1(-)  STATION 38 44	KITS IN WORK - CIMX 25(22) KINGE IN WHFS 24a(-) KAUT IN WFNX 14(14) SONS O "Formal Priority	XHRM XTRA 14(14) KEGE 32(33) KPNT 20(22) KEDU HI WENZ HI WAMMS HI F ELVIS dehyde"	KXPA HI ABET HI WAGZ - LI WGXY - LI WLUM a(-) KLZR - LI KWGZ - LI	WKOC WROX 12a(-) WWCD WKSK WRZX WRZX WRZQ WHTG WHTG  CHAR 3W 2W 40  TO JAL 20 21	KEOG  - -	KITS 10(20) WDRE 25(25) CIMX 8a(-) KOGE WHFS 12(12) KROT 14(15) WFNX 18(21) MIKE W/ "Agains Columb	KNDD 16(20)  XPA 40  KEGE 5(7)  KPNT 15(17)  KEDJ 15(17)  WENZ 7(7)  WENZ 7(7)  ATT & FRI  St The 70's  ia	KXPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19) KWOD 23(25)	WROX 21(23) WWCD 7(7) IOCRIC 20(16) WRZNH 10(12) WRDXQ 27(22) WHTG 15(14)	WEQX 1 KPOI 16 KTEG 2 WWDX 2 WCHZ 3 KDJK 4
WORE WARM WAS WAS WAS WAS WAS WAS WAS WAS WAS WAS	W80X KECC  W80X W60X  W80X W60X  W80X W60X  K96 W K90X  WZRH 3(4) W70X  WHXQ W W0XI  13) WHTG W W0XI  12 10 9  TOTAL STAT  43 47 43  973 1065 1076	ATS	XHRW XTRA XTRA XTRA	WAOZ 46 WAOZ 46 MOXY 41 WLUM a(-) KLZR 13(-) KWOD 22(28) KOME 48	WKO0 WROX -	WEQX 8(6)  KPOI 5(5)  WEGX 8(6)  KPOI 5(5)  WEGA 10  WOND 15(15)  WOND 2  KDJK 1(-)  STATIONS  38  44	KITS PHENDRE	XHRM XTRA 14(14) KEGE 32(33) KPNT 20(22) KEDU HI WENZ HI WAMMS HI F ELVIS dehyde"	KXPA HI ABET HI WAGZ - LI WGXY - LI WLUM a(-) KLZR - LI KWGZ - LI	WKOC WROX 12a(-) WWCD WKSK WRZX WRZX WRZQ WHTG WHTG  CHAR 3W 2W 40  TO JAL 20 21	KEOG (-) WEOX (-) KPOI (-) KTEG (-) WWDX (-) WCHZ (-) KDJK (-) LW TW 42 39 STATIONS 24 24	KITS 10(20) WDRE 25(25) CIMX 8a(-) KOGE WHFS 12(12) KROT 14(15) WFNX 18(21) MIKE W/ "Agains Columb	KNDD 16(20)  XPRA 40  KEGE 5(7)  KPNT 15(17)  KEDJ 15(17)  WENZ 7(7)  WENZ 7(7)  ATT & FRI  St The 70's	KXPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19) KWOD 23(25)	WROX 21(23) WWCD 7(7) IOXPK 20(16) WRZRH 10(12) WROXQ 27(22) WHTG 15(14)  G17A1 3W 2W - 3	WEQX 1 KPOI 16 KTEG 2: WWDX 2 WCHZ 3 KDJK
## WORE	WEOX   WEOX	ATS	XHRIVANIA XTRA MARKEGE	WAOZ	WROX	WEQX 8(6) WFOI 5(5) WTEG WWDX 15(15) WCHZ KDJK 1(-)  STATS LW TW 33 STATS 38 44 S82 511 WONF a(-)	MORE CIMX 25(22) KIGG WHFS 24a(-) KROT WFNX 14(14)  SONS O "Formal Priority LP Title: ( 0 ADDS	ANDE	KYPK 191 ABET 191 WAGZ (1) WGXY (1) WLUM a(1) KLZR (1) KYOJ (1) KOME 191 KTCL 12(7)	WROC WROX 12a(-) WWCD + KXRK WRZX WRZQ WRXQ	KEOG   -	KITS 10(20) WDRE 25(25) CIMOX 88(-) KCGE WHFS 12(12) KRQT 14(15) WFNX 18(21) MIKE W/ "Agains Columb LP Title: E 15 ADDS	KNDD 16(20)  XPA 40  KEGE 5(7)  KPNT 15(17)  KEDJ 15(17)  WENZ 7(7)  WENZ 7(7)  ATT & FRI  St The 70's  ia	KXPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19) KWOD 23(25)	WROX 21(23) WWCD 7(7) IOURK 20(16) WRZCH WZRH 10(12) WRXQ 27(22) WHTG 15(14)  3W 2W 3W 2W	WEQX 1 KPOI 16 KTEG 2 WWDX: WCHZ 3 KDJK  10 113
MARK   MARK	WEOX   WEOX	ATS	XHRIV	WAOZ + 10 WAOZ + 10 WLUM a(-) KLZR 13(-) KWOD 22(28) KOME + 18 KTCL 15(16) EXPR + 10	WKOU	WEQX 8(6)  KPOI 5(5)  «TEG  WWDX 15(15)  WGHZ  KDJK 1(-)  STATS  33  STATIS  38  44  WONF a(-)  KNNC 5(-)	MORE CIMX 25(22) KIGG WHFS 24a(-) KROT WFNX 14(14)  SONS O "Formal Priority LP Title: ( 0 ADDS  KROU WROU	ANDE AHRM AHR	KYPK 191  ABET 191  WAOZ -(1)  WOXY -(1)  WLUM a(-)  KLZR -(1)  KWOJ -(1)  KOME -(2)  KYPK -(4)	WKOC WROX 12a(-) WWCD KXRK WRZX WRZQ WRXQ WRXQ WRXQ 40 TOTAL 229 317 WBRU 6(5) WKQC -(-)	KEOG   -	KITS 10(20) WDRE 25(25) CIMOX 8a(-) KDGE WHIFS 12(12) KRQT 14(15) WFNX 18(21) MIKE W. "Agains Columb LP Title: E 15 ADDS WKQX 6(16)	KNDD 16(20)  XPA III  XTRA III  KEGE 5(7)  KPNT 15(17)  KEDJ 15(17)  WENZ 7(7)  WENZ 7(7)  WENZ 7(7)  WENZ 7(8)  ATT & FRI  St The 70's  ia  Ball Hog Or  KNDD 28(18)	KXPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19) KWOO 23(25) *** *** *** *** *** *** *** *** ** **	WROX 21(22) WWCD 7(7) IOURK 20(16) WRZX-1-10(12) WRXQ 27(22) WHTG 15(14)  3W 2W - 15 WERU 44 MKOC	WEOX KPOI 16 KTEG 2 WWOX WCHZ : KDUN 10 10 WONF : KNINC 4
### ### ### ### ### ### ### ### ### ##	WROX WROX WROX WROX WROX WROX WROX WROX	ATS   WORE 4-4	MRN 4 NEGEN	WAOZ	WROX	WEQX 8(6) WFOI 5(5) WFOI 5(5) WWDX 15(15) WGHZ KDJK 1(-) 38 34 44 WONF a(-) KNNC 5(-) KEDG a(-)	MORE CIMX 25(22) KIGG WHFS 24a(-) KROT WFNX 14(14)  SONS O "Formal Priority LP Title: ( 0 ADDS  KROU RITS RITS RITS WIRTS RITS CIMX 25(22)  ROLL RITS RITS CIMX 25(22)	ANDE	KYPK 194  ABET 199  WAOZ - (1)  WOXY 299  WLUM a(-)  KLZR - (1)  KWOJ - 19  KONE - 199  KTCL 12(7)  KXPK - 191  KBBT - 191	WKOC WROX 12a(-) WWCD KXRK WRZN WRYQ WHTG 20 21 229 317 WBRU 6(5) WKOC WROX WROX	KEOG  - - -	KITS 10(20) WDRE 25(25) CIMOX 88(-) KCGE WHIFS 12(12) KRQT 14(15) WFNX 18(21) MIKE W. "Agains Columb LP Title: E 15 ADDS COLUMN 15 (16) KITS 16(19)	KNDD 16(20)  XFEW 1-1  XTEA 4-1  KEGE 5(7)  KPNT 15(17)  KEDJ 15(17)  WENZ 7(7)  WENZ 7(7)  ATT & FRI  ATT & F	KXPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19) KWOO 23(25) ***OME HELD *** Tugboat?  KTCL 10a(-) *** KTCL 10a(-) *** *** *** *** *** *** *** *** *** *	WROX 21(22) WWCD 7(7) IOURK 20(16) WRZCH 10(12) WRDXQ 27(22) WHTG 15(14)  GHAS 3W 2W - 15 WROX 44 WROX 44	WEOX KPOI 16 KTEG 2 WWDX WCHZ: KDUK 4 LW 10 113 WQNF: KNNC 4
## WDRE ## WAG	WEOX   WEOX	## A TS	XHRN	WAOZ 46   WAOZ 46   WAOZ 46   WLUM a(-)   KLZR 13(-)   KWOD 22(28)   KOME 48   KTCL 15(16)   RXPR 48   KBBT 19(7)   WAOZ 9(6)   WOXY 4	WROX 4-1 WROX 4-1 WROX 4-1 WROX 4-1 WROX 4-1 WROX 4-1 WROX 4-1 WROX 4-1 WROX 4-1 WROX 4-1 WROX 4-1 WROX 4-1 WROX 4-1 WROX 4-1 WROX 4-1 WROX 4-1	WEQX 8(6)  KPOI 5(5)  «TEG  WWDX 15(15)  WGHZ  KDJK 1(-)  STATS  33  STATIS  38  44  WONF a(-)  KNNC 5(-)	MORE	XHRM 14(14) XTRA 14(14) KEGE 32(33) KPNT 20(22) KEDU 141 WENZ 141	KYPK 191  ABET 191  WAOZ -(1)  WOXY -(1)  WLUM a(-)  KLZR -(1)  KWOJ -(1)  KOME -(2)  KYPK -(4)	WKOC WROX 12a(-) WWCD KXRK WRZY WRYQ WRYQ WRYQ 20 21 229 317 WBRU 6(5) WKOC -(-) WROX WWCO WWCO	KEOG   -	KITS 10(20) WDRE 25(25) CIMOX 8a(-) KDGE WHIFS 12(12) KRQT 14(15) WFNX 18(21) MIKE W. "Agains Columb LP Title: E 15 ADDS WKQX 6(16)	KNDD 16(20)  XFEW 1-1  XTEA 4-1  KEGE 5(7)  KPNT 15(17)  KEDJ 15(17)  WENZ 7(7)  WENZ 7(7)  ATT & FRI  ATT & F	KXPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19) KWOO 23(25) *** *** *** *** *** *** *** *** ** **	WROX 21(22) WWCD 7(7) IOURK 20(16) WRZX-1-10(12) WRXQ 27(22) WHTG 15(14)  3W 2W - 15 WERU 44 MKOC	WEOX 1 KPOI 16 KTEG 2 WWDX WCHZ 3 KDUK / LW 10 10 113 WQNF 6 KEOG - WEOX
## WORE	WEOX   WEOX	ATS	XHRN	WAOZ 46   WLUM a(-)   KLZR 13(-)   KWOD 22(28)   KOME 48   WLUM 25   KMOD 22(28)   KOME 48   WLUM 25   KMOD 25   K	WROX 4-100 WROX 4-100 WROX 4-100 WROX 4-100 WROX 4-100 WROX 4-100 WROX 4-100 WROX 4-100 WROX 4-100 WROX 4-100 WROX 4-100 WROX 4-100 WROX 5-55 WROX 4-100 W	WEQX 8(6)  KPOI 5(5)  WEGY 15(15)  WWDX 15(15)  WGHZ  KDJK 1(-)  STATIONS  38 44  WONF a(-)  KNNC 5(-)  KEDG a(-)  WEQX a(-)  KPOI 7(7)  KTEG 16(-)	KITS IN WIDRE	ANDE XHRM XHRM XHRM XHRM XHRM 14(14) KEGE 32(33) KPNT 20(22) KEDU WENZ WEN	KXPK 119  KBET 119  WAOZ 119  WLUM a(-)  KLZR 119  KOVE 119  KOVE 119  KBET 119  WAOZ 14(10)  WOXY 10(13)  WLUM 9(3)	WKOC WROX 12a(-) WWCD WKS (-) WRZH WRZH WRZH WRYG WHTG 20 21 229 317 WBRU 6(5) WKOC WROX	KEOG  - -	KITS 10(20) WDRE 25(25) CIMX 8a(-) KCGE 4- WHFS 12(12) KROT 14(15) WFNX 18(21)  MIKE W/ "Agains Columb LP Title: E 15 ADDS WKQX 6(16) KITS 16(19) WDRE 21(21) CIMX 4a(-)	KNDD 16(20)  XPEN 1-1  XTRA 4-1  KEGE 5(7)  KPNT 15(17)  KEDJ 15(17)  WENZ 7(7)  WENZ 7(7)  WENZ 7(7)  WENZ 7(8)  ATT & FRII  ST The 70's  IA  KNDD 28(18)  XTRA a(-)  KEGE 13(5)  KPNT 12a(-)	KXPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19) KWOD 23(25) ***  ***  ***  ***  ***  ***  ***  *	WROX 21(22) WWCD 7(7) IOURK 20(16) WRZX	WEOX 1 KPOI 16 KTEG 2 WWDX WCHZ 1 KDJR / LW 10 113 WONE 6 KEOG - WEOX - KPOI a( KTEG 4
WORE   WAGE	WEOX   WEOX	ATS	XHRN	WAOZ 46   WLUM a(-)   KLZR 13(-)   KWOD 22(28)   KOME 48   WLUM 25   KMOD 22(28)   KOME 48   WLUM 25   KMOD 25   K	WROX 4-10) WROX 4-10 WROX 4-1	WEQX 8(6)  KPOI 5(5)  WEGY 15(15)  WWDX 15(15)  WGHZ  KDJK 1(-)  STATION S  38 44  WONF a(-)  KNNC 5(-)  KEDG a(-)  WEQX a(-)  KPOI 7(7)  KTEG 16(-)  WWDX 15(15)	KITS IN WORE CIMX 25(22) KOGE WHFS 24a(-) KACT WFNX 14(14)  SONS O "Formal Priority LP Title: (O ADDS  KROUPE WITS WITS WITS WITS WITS WITS WITS WITS	ANDE HE ANDE H	KYPK 119  KBET 119  WAOZ 119  WLUM a(-)  KLZR 119  KOVE 119  KOVE 119  KBET 119  WAOZ 14(10)  WOXY 10(13)  WLUM 9(3)  KLZR 5(8)	WKOC WROX 12a(-) WWCD WKSK WRZH WRZH WRXQ WHTG WHTG  3W 2W 20 21 20 317 WBRU 6(5) WKOC WROX WR	KEOG  - -	KITS 10(20) WDRE 25(25) CIMX 8a(-) KOCK 4a(-) KROT 14(15) WFNX 18(21)  MIKE W/ "Agains Columbi LP Title: E 15 ADDS WKQX 6(16) KITS 16(19) WDRE 21(21) CIMX 4a(-) &BGE 411 WHFS 30(29)	KNDD 16(20)  XPEN 1-1  XTRA 1-1  KEGE 5(7)  KPNT 15(17)  KEDJ 15(17)  WENZ 7(7)  WENZ 7(7)  WENZ 7(7)  WENZ 7(8)  ATT & FRI  ST The 70's  IA  KNDD 28(18)  XTRA a(-)  KEGE 13(5)  KPNT 12a(-)	KXPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19) KWOD 23(25) *** *** *** *** *** *** *** *** *** *	WROX 21(22) WWCD 7(7) IOVPK 20(16) WRZNH 10(12) WFDXQ 27(22) WHTG 15(14)  3W 2W - 3 - 3 - 15 WERU - 4 WKOX - 4	WEOX 1 KPOI 16 KTEG 2: WWDX 2 WCHZ 3 KDJR 4: LW 10 113 WONF 2 KNNC 4 KEOG 4 KEOG 4 KTEG 4: WWDX 2
WORE   WAGE	WEOX   WEOX	ATS	XHRN	WAOZ 46    WLUM a(-)   KLZR 13(-)   KWOD 22(28)   KOME 48	WKOU	WEQX 8(6)  KPOI 5(5)  WEGY 15(15)  WWDX 15(15)  WOHZ  KDJK 1(-)  STATIONS  38 44  WONF a(-)  KNNC 5(-)  KEDG a(-)  WEQX a(-)  KPOI 7(7)  KTEG 16(-)  WWDX 15(13)	KITS IN WIDRE	ANDE XHRM XHRM XHRM XHRM XHRM 14(14) KEGE 32(33) KPNT 20(22) KEDU WENZ WEN	KTCL 12(7)  KPK 4-)  KTCL 12(7)  KPK 4-)  KOVE 4-2  WAQZ 14(10)  WOXY 10(13)  WLUM 9(3)  KLZR 5(8)  KWOD 27(16)	WKOC WROX 12a(-) WWCD WKSK WRZH WRZH WRXQ WHTG WHTG  3W 2W 20 21 20 317 WBRU 6(5) WKOC WROX WR	KEOG 1-1 WEOX 16/1 KPOL1-1 WWDX 1-7 WCHZ 1-9 KD1K 1-1 WWDX 1-7 WCHZ 1-9 KD1K 1-1 WWDX 1-7 WCHZ 1-9 KD1K 1-1 WWDX 1-7 WCHZ 1-9 KNNC 18(22) KEOG 25(23) WEOX 16(13) KPOL11(13) KTEG 1-1 WCHZ 11(11)	KITS 10(20) WDRE 25(25) CIMX 8a(-) KCGE 4- WHFS 12(12) KROT 14(15) WFNX 18(21)  MIKE W/ "Agains Columb LP Title: E 15 ADDS WKQX 6(16) KITS 16(19) WDRE 21(21) CIMX 4a(-)	KNDD 16(20)  XPEN 1-1  XTRA 4-1  KEGE 5(7)  KPNT 15(17)  KEDJ 15(17)  WENZ 7(7)  WENZ 7(7)  WENZ 7(7)  WENZ 7(8)  ATT & FRII  ST The 70's  IA  KNDD 28(18)  XTRA a(-)  KEGE 13(5)  KPNT 12a(-)	KXPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19) KWOD 23(25) KWOD 23(25) KTCL 10a(-) KSBT 49 WAQZ 7a(-) WAQZ 7a(-) WLUM 14(1) KLZR 4a(-)	WROX 21(22) WWCD 7(7) IOVRK 20(16) WRZRH 10(12) WROX 27(22) WHTG 15(14)  3W 2W - 13 - 15 WRRU 14 WKOC 14	WEOX 1 KPOI 16 KTEG 2: WWDX 2 WCHZ 3 KDJR 4: LW LW LW LW LW LW KDJR 4: KDJR 4: KDJR 4: KEOG 4: KEOG 4: KTEG 4: WHOX 2 WCHZ 4: WCHZ 4: WCHZ 4: WCHZ 4: WEOX 5: WCHZ 4: WEOX 6: WCHZ 6: WEOX 7: WCHZ 6: WEOX 7: WCHZ 6: WEOX 7: WCHZ 7: WEOX 7: WCHZ 7: WEOX 7: WCHZ 7: WEOX 7: WCHZ 7: WEOX 7: WCHZ 7: WEOX 7: WCHZ 7: WEOX 7: WCHZ 7:
WORE   WAGE	WEOX   WEOX	## A TS ## WDRE 44   CIVX 44   WDRE 44   CIVX 44   WDRE 44   WDRE 44   RCCT 44   WFRX 44   ## Salv  ONS   ## Salv  ONS   ## SAlv  Epital  LP Title  5 ADDS  KROQ 22( 35(41)   WKQX 12( 45(45)   WDRE 31( 14(14)   CIMX 33(2  KAGE 44   WFRX 44   WFRX 14( WFRX 11(  WFRX 1	XHRN	WAOZ 46    WLUM a(-)   KLZR 13(-)   KWOD 22(28)   KOME 48	WROX 4-10) WROX 4-10 WROX 4-1 WROX 4-1 WROX 4-1 WROX 4-1 WROX 4-1 WROX 4-1 WROX 4-1 WROX 4-1 WROX 2(-) WROX 2(-) WROX 3(-) WROX 7(-) WROX 7(-) WROX 2(22)	WEQX 8(6)  KPOI 5(5)  WEGY 15(15)  WOHZ  KDJK 1(-)  STATION S  38 44  37 33  STATION S  WONF a(-)  KNNC 5(-)  KEDG a(-)  WEOX a(-)  KPOI 7(7)  KTEG 16(-)  WWDX 15(15)  WCHZ 15(13)  KDJK 11(11)	KITS IN WORE CIMX 25(22) KINGE WHFS 24a(-) KACT WFNX 14(14)  SONS O "Formal Priority LP Title: (O ADDS KROUPE WHES 25(25) CIVX IN IN IN IN IN IN IN IN IN IN IN IN IN	ANDE	KTCL 12(7)  KPK 4-)  KTCL 12(7)  KPK 4-)  KOVE 4-2  WAQZ 14(10)  WOXY 10(13)  WLUM 9(3)  KLZR 5(8)  KWOD 27(16)	WKOC WROX 12a(-) WWCD WKSK WRZH WRZH WRXQ WHTG WHTG WHTG WHTG WHG WRQC WRQC WRQC WRQC WRQC WRQC WRQC WRQC WRQC WRQC WRQC WRQC WRQC WRQC WRQC WRQC WHTG 14(14)	KEDG 1-1 WEOX 1-0 KPOL1-1 WEOX 1-0 KPOL1-1 WWDX 1-0 WCHZ 1-0 KD1K 1-1 WCHZ 1-0 KD1K 1-1 WONF 12(-) KNNC 18(22) KEDG 25(23) WEOX 16(13) KPOL11(13) KTEG 1-1 WCHZ 11(11) KOR 1-1	KITS 10(20) WDRIE 25(25) CIMOX 88(-) KDGE WHIFS 12(12) KRQT 14(15) WFNIX 18(21) MIKE W/ "Agains Columb LP Title: E 15 ADDS WKQX 6(16) KITS 16(19) WDRE 21(21) CIMX 48(-) ADGE WHIFS 30(29) WFNIX 16(4)	KNDD 16(20)  XPEN 1-1  XTSA 4-1  KEGE 5(7)  KPNT 15(17)  KEDJ 15(17)  WENZ 7(7)  WENZ 7(7)  WENZ 7(7)  WENZ 15(18)  ATT & FRI  ST The 70's  ia  Ball Hog Or  KNDD 28(18)  XTRA a(-)  KEGE 13(5)  KPNT 12a(-)  KEOJ 14(-)	KXPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19) KWOD 23(25) KWOD 23(25) KTCL 10a(-) KSBT 49 WAQZ 7a(-) WAQZ 7a(-) WLUM 14(1) KLZR 4a(-)	WROX 21(22) WWCD 7(7) IOVRK 20(16) WRZRH 10(12) WROX 27(22) WHTG 15(14)  SW 2W - 3 - 15 WERU WROX	WEQX 1 KPOI 16 KTEG 27 WWDX 2 WCHZ 3 KDJK 4  T 10  T 10  T 13  WONF a KNNC 4 KEOG 4 KTEG 4 WHQX 2 KCHZ 4 KEOJ KEOJ 4 KTEG
VERY   VERY	WEOX   WEOX	## ATS **  ## WORE 4-4  ## COLVX **  ## COLV	XHRN-q-    XTR3-q-    XTR3-q-    KEGE     KPNT 34(33)   KEGU     WENZ     WENZ     WENZ     WHNX 10(13   XTRA 9(10)   XHRM-q-    XFR 11(12)   KPNT 14(6)   KEGJ a(-)   WENZ 12(13)   WMMS 12(-)	WAOZ 46    WLUM a(-)   KLZR 13(-)   KWOD 22(28)   KOME 48	WKOD 4(10) WROX 4(10) WZSH 4(10) WZSH 4(11) WZSH 4(11) WZSH 4(11) WROX 4(11) WROX 4(11) WROX 4(11) WROX 4(11) WROX 4(11) WROX 4(11) WROX 4(11) WROX 7(11)	WEQX 8(6)  KPOI 5(5)  WEGX 8(6)  KPOI 5(5)  WEGX 8(6)  KPOI 5(5)  WEGX 8(6)  WONX 15(15)  WEGX 8(1-)  WEQX 8(1-)  WEQX 8(1-)  WEQX 8(1-)  WEQX 8(1-)  WEQX 8(1-)  WEQX 8(1-)  WEQX 8(1-)  WEQX 8(1-)  WEQX 15(15)  WEQX 15(15)  WCHZ 15(13)  KDJK 11(11)	MORE CIMX 25(22) KOGE WHFS 24a(-) KROT WFNX 14(14) SONS O "Formal Priority LP Title: ( 0 ADDS  KROU WFRE 25(25) CMX WFRE 25(25	ANDE AHRM AHRM AHRM AHRM AHRM AHRM WEGE 32(33) KPNT 20(22) KEDU WENZ WENZ WAMS KEDU KEDU KEDU KEDU KEDU KEDU KEDU KEDU 16(17) WENZ WMMS 40(35)	KTCL 12(7)  KPK 4-)  KTCL 12(7)  KPK 4-)  KOVE 4-2  WAQZ 14(10)  WOXY 10(13)  WLUM 9(3)  KLZR 5(8)  KWOD 27(16)	WROC WROX 12a(-) WWCD WRZY WRZY WRZY WRAQ WRAQ WRAQ WRAQ WRAQ WRAQ WRAQ WRAQ WRAQ WRAQ WRAQ WRAQ WRAQ WRAQ WRAQ WRAQ WRAQ WRAQ 12(-) WRAQ 12(-) WRAQ 12(-) WRAQ 12(-) WRAQ 12(-) WRAQ 12(-) WRAQ 12(-) WRAQ 12(-) WRAQ 12(-) WRAQ 12(-) WRAQ 12(-) WRAQ 12(-) WRAQ 12(-) WRAQ 12(-)	KEOG  - - - - - - - - - - - - - - - - - - -	KITS 10(20) WDRIE 25(25) CIMOX 88(-) KCOK 88(-) WHIFS 12(12) WHIFS 12(12) WHIFS 18(21) MIKE W/ "Agains Columb LP Title: E 15 ADDS WKQX 6(16) KITS 16(19) WDRE 21(21) CIMX 48(-) WHIFS 30(29) GCOM WFNX 16(4) WAX "Californ	KNDD 16(20)  XFEW 1-1  XTSA 4-1  KEGE 5(7)  KPNT 15(17)  WENZ 7(7)  WENZ 7(7)  WENZ 7(7)  WENZ 6(18)  Balli Hog Or  KNDD 28(18)  XTRA a(-)  KEGE 13(5)  KPNT 12a(-)  WENZ 14(-)  WENZ 14(-)	KXPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19) KWOD 23(25) KWOD 23(25) KTCL 10a(-) KSBT 49 WAQZ 7a(-) WAQZ 7a(-) WLUM 14(1) KLZR 4a(-)	WROX 21(22) WWCD 7(7) IOURK 20(16) WRZX-10(12) WRXQ 27(22) WHTG 15(14)  WRXQ 27(22) WHTG 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)	WEOX 1 KPOI 16 KTEG 2: WWDX 2 WCHZ 3 KDJR 4: LW LW LW LW LW LW LW LW LW LW LW LW LW
VERY   VERY	WEOX   WEOX	ATS	XHRN	WAOZ 46    WLUM a(-)   KLZR 13(-)   KWOD 22(28)   KOME 48	WKOU	WEQX 8(6)  KPOI 5(5)  WEQX 8(6)  KPOI 5(5)  WEQX 15(15)  WONZ  KDJK 1(-)  STATS  WONF a(-)  KNNC 5(-)  KEDG a(-)  WEQX a(-)  KPOI 7(7)  KTEG 16(-)  WHOX 15(15)  WCHZ 15(13)  KDJK 11(11)  STATS  40 44	MORE CIMX 25(22) KOGE WHFS 24a(-) KROT WFNX 14(14)  SONS O "Formal Priority LP Title: ( 0 ADDS  KROU WFRE WERE WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE WERE WERE WORK	ANDE AHRM AHRM AHRM AHRM AHRM AHRM WEGE 32(33) KPNT 20(22) KEDU WENZ WENZ WAMS KEDU KEDU KEDU KEDU KEDU KEDU KEDU 16(17) WENZ WMMS 40(35)	KTCL 12(7)  KTCL 12(7)  KTCL 12(7)  KERF 4-1  WOXY 1-1  WLUM a(-)  KCME 4-2  KGME 4-2  KGBT 1-1  WAQZ 14(10)  WOXY 10(13)  WLUM 9(3)  KLZR 5(8)  KWOD 27(16)	WROC WROX 12a(-) WROX 12a(-) WROD WROX -	MEOX	KITS 10(20) WDRIE 25(25) CINOX 8a(-) KDGE WHIFS 12(12) KRQT 14(15) WFNX 18(21) MIKE W/ "Agains Columb LP Title: E 15 ADDS WKQX 6(16) KITS 16(19) WDRE 21(21) CIMX 4a(-) **DGE WHIFS 30(29) WFNX 16(4) WAX "Califorr Intersco	KNDD 16(20)  XFEW 1-1  XTSA 4-1  KEGE 5(7)  KPNT 15(17)  KEDJ 15(17)  WENZ 7(7)  WENZ 7(7)  WENZ 7(7)  WENZ 15(18)  Ball Hog Or  KNDD 28(18)  XTRA a(-)  KEGE 13(5)  KPNT 12a(-)  WENZ 14(-)  WENZ 14(-)  WINMS 15a(-)	KXPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19) KWOO 23(25) ***  ***  ***  ***  ***  **  **  **	WROX 21(22) WWCD 7(7) IOVRK 20(16) WRZRH 10(12) WROX 27(22) WHTG 15(14)  SW 2W - 3 - 15 WERU WROX	WEOX 1 KPOI 16 KTEG 2 WWDX WCHZ 3 KDJK 4  10 10 113 WONF 6 KEOG - WEOX - KPOI a( KTEG 1 WWDX WCHZ - KDJK 6
March   Marc	WEOX   WEOX	ATS	XHRN-q-	WAOZ 46    WLUM a(-)   KLZR 13(-)   KWOD 22(28)   KOME 48	WKOU	WEQX 8(6)  KPOI 5(5)  WEGX 8(6)  KPOI 5(5)  WEGX 15(15)  WOHZ  WONK 1(-)  STATS  WONF a(-)  KNNC 5(-)  KEDG a(-)  WEQX a(-)  KPOI 7(7)  KTEG 16(-)  WWDX 15(15)  WCALT 15(13)  KDJK 11(11)	MORE CIMX 25(22) KOGE WHFS 24a(-) KROT WFNX 14(14)  SONS O "Formal Priority LP Title: ( 0 ADDS  KROU WFRE WERE WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE KROT WERE WERE WERE WORK	ANDE AHRM AHRM AHRM AHRM AHRM AHRM WEGE 32(33) KPNT 20(22) KEDU WENZ WENZ WAMS KEDU KEDU KEDU KEDU KEDU KEDU KEDU KEDU 16(17) WENZ WMMS 40(35)	KTCL 12(7)  KTCL 12(7)  KTCL 12(7)  KERF 4-1  WOXY 1-1  WLUM a(-)  KCME 4-2  KGME 4-2  KGBT 1-1  WAQZ 14(10)  WOXY 10(13)  WLUM 9(3)  KLZR 5(8)  KWOD 27(16)	WROC WROX 12a(-) WROX 12a(-) WROD WROX -	KEOG 1-1 WEOX 10 KPOI 1-1 WEOX 10 WCHZ 10 WCHZ 10 KDAK 10 LW TW 42 39 STATIONS 24 24 24 24 24 24 28 WONF 12(-) KNNC 18(22) KEDG 25(23) WEOX 16(13) KPOI 11(13) KTEG 40 WCHZ 11(11) KORK 40 16 10 STATIONS 44 47	KITS 10(20) WDRE 25(25) CIMOX 88(-) KDGE WHIFS 12(12) KRQT 14(15) WFNX 18(21) MIKE W/ "Agains Columb LP Title: E 15 ADDS WKQX 6(16) KITS 16(19) WDRE 21(21) CIMX 48(-) **DGE WHIFS 30(29) WFNX 16(4)  WAX "Califorr Intersco LP Title: 1	KNDD 16(20)  XFEW 1-1  XTSA 4-1  KEGE 5(7)  KPNT 15(17)  WENZ 7(7)  WENZ 7(7)  WENZ 7(7)  WENZ 6(18)  Balli Hog Or  KNDD 28(18)  XTRA a(-)  KEGE 13(5)  KPNT 12a(-)  WENZ 14(-)  WENZ 14(-)	KXPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19) KWOO 23(25) ***  ***  ***  ***  ***  **  **  **	WROX 21(22) WWCD 7(7) IOURK 20(16) WRZX-1-1 WZSH 10(12) WROX 27(22) WHTG 15(14)  SW 2W - 15 WROX 15 WROX 15 WROX	WEQX KPOI 16 KTEG 2 WWDX WCHZ : LW LW LW KDIS HIS KNIC 4 KEDG KNIC 4 KEDG KTEG KNIC 4 KEDG KTEG KNIC 4 KEDG KTEG KNIC 4 KEDG KTEG KNIC 4 KEDG KTEG KNIC 4 KEDG KTEG KNIC 4 KEDG KTEG KNIC 4 KEDG KTEG KNIC 4 KEDG KTEG KNIC 4 KEDG KTEG KNIC 4 KEDG KTEG KNIC 4 KEDG KTEG KNIC 4 KEDG KTEG KNIC 4 KETEG KNIC 4 K
NIRVANA	WE   WE   WE   WE   WE   WE   WE   WE	## ATS **  ## WORE 4-4    COLX **    WORE 4-4    COLX **    WORE 4-4    WHES    RACT 4-4    Salv    Epita     LP Title     SADDS     KROQ 22(   WKQX 12(   ATS   WKQX 12(   ATS   WKQX 12(   ATS   WKQX 12(   ATS   ATS   WKQX 12(   ATS	XHRN-q-	MSET +++   WAOZ +++   WAOZ +++   WLUM a(-)   KLZR 13(-)   KWOD 22(28)   KOME +++   KMOD 22(28)   KOME +++   KMOD 22(28)   KOME +++   KMOD 14(-)   WAOZ 9(6)   WOXY +   WLUM 9(6)   KLZR 21(19)   KWOD 14(-)   KOME 15(12)   KOME 15(12)	WROX 4(10) WRZX (-1) WRZY (-1) WRXG	WEQX 8(6)  KPOI 5(5)  WEGX 8(6)  KPOI 5(5)  WEGX 8(6)  KPOI 5(5)  WEGX 15(15)  WOHZ  WONT 7(7)  WEDG 1(-)  WEQX 15(13)  KDJK 11(11)  WEQX 15(13)  KDJK 11(11)	KITS PHENDRE	ANDE AHRM AHRM AHRM AHRM AHRM AHRM WEGE 32(33) KPNT 20(22) KEDU WENZ WENZ WAMS KEDU KEDU KEDU KEDU KEDU KEDU KEDU 16(17) WENZ WMMS 40(35)	KYPK 191  ABET 191  WAGZ (1)  WOXY 211  WLUM a(1)  KLZR (2)  KYOD 191  KOME 191  WAQZ 14(10)  WOXY 10(13)  KLZR (8)  KWOD 27(16)  KOME 191  KOME 191  KOME 191  KOME 191  KOME 191  KOME 191  KOME 191  KOME 191  KOME 191  KOME 191  KOME 191  KOME 191  KOME 191  KOME 191  KOME 191  KOME 191	WROC WROX 12a(-) WROX 12a(-) WROD WRZX WRZY WRAQ -	MEOX	KITS 10(20) WDRIE 25(25) CINOX 8a(-) KDGE WHIFS 12(12) KRQT 14(15) WFNX 18(21) MIKE W/ "Agains Columb LP Title: E 15 ADDS WKQX 6(16) KITS 16(19) WDRE 21(21) CIMX 4a(-) **DGE WHIFS 30(29) WFNX 16(4) WAX "Califorr Intersco	KNDD 16(20)  XFEW 1-1  XTSA 4-1  KEGE 5(7)  KPNT 15(17)  KEDJ 15(17)  WENZ 7(7)  WENZ 7(7)  WENZ 7(7)  WENZ 15(18)  Ball Hog Or  KNDD 28(18)  XTRA a(-)  KEGE 13(5)  KPNT 12a(-)  WENZ 14(-)  WENZ 14(-)  WINMS 15a(-)	KXPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19) KWOO 23(25) ***  ***  ***  ***  ***  **  **  **	WROX 21(22) WWCD 7(7) IOURK 20(16) WRZX-10(12) WRXQ 27(22) WHTG 15(14)  WRXQ 27(22) WHTG 15(14)  WRXQ 1-1	WEQX KPOI 1: KTEG 2 WWDX WCHZ LW 10 113 WONF KNNC KEDG KEDG KEDG KEDG KEDG KEDG KEDG KEDG
MAND	WE   WE   WE   WE   WE   WE   WE   WE	## A TS **  ## WORE **  ## COLX **  ## WORE **  ## WORE **  ## WORE **  ## WORE **  ## WORE **  ## WORE **  ## WORE **  ## Salv  ## Salv  ## Epita  LP Title  ## WKOX 12  ## Salv  ## WKOX 12  ## Salv  ## COLMX 33(2  ## WORE 31(1)  ## COLMX 33(2  ## Salv  ## WORE 31(1)  ## WORE	XHRN	WAOZ +	WROX 4(10) WROX 4(10) WRXC 4(10) WRXC 4(10) WRXC 4(10) WRXC 4(11) WRXC 4(11) WRXC 4(11) WRXC 7(11) WROX 4(11) WROX 4(11) WROX 4(11) WROX 4(11) WROX 7(11)	WEQX 8(6)  KPOI 5(5)  WEGX 8(6)  KPOI 5(5)  WEGX 8(6)  KPOI 5(5)  WEGX 15(15)  WOHZ  WONT 7(7)  WEDG 1(-)  WEQX 15(13)  KDJK 11(11)  WEQX 15(13)  KDJK 11(11)	KITS IN WORE CIMX 25(22) KIGG IN WHFS 24a(-) KROT WFNX 14(14)  SONS O "Formal Priority LP Title: ( 0 ADDS KROU WFRX IN IN IN IN IN IN IN IN IN IN IN IN IN	ANDE AHRM AHRM AHRM AHRM AHRM AHRM KEGE 32(33) KPNT 20(22) KEDU WENZ WENZ WENZ WENZ WENZ Blodean  WANX KEDU 16(17) WENZ WMMMS 40(35)  " Rotting Pina KNDD 28(32)	KTCL 12(7)  KTCL 12(7)  KTCL 12(7)  KERF 4-1  WOXY 101  WLUM a(-)  KCVE 4-2  KCVE 4-2  KBBT 1-1  WAQZ 14(10)  WOXY 10(13)  WLUM 9(3)  KLZR 5(8)  KWOD 27(16)  KCOME 4-1  IA  KTCL 13(13)  EXEX 4-1	WROC WROX 12a(-) WROX 12a(-) WROD WREX WREX WROX 20 21 229 317 WBRU 6(5) WKOC -(-) WROX	MEOX	KITS 10(20) WDRE 25(25) CINOX 88(-) KDGE 4 WHIFS 12(12) KRQT 14(15) WFNX 18(21) MIKE W/ "Agains Columb LP Title: E 15 ADDS WKQX 6(16) KITS 16(19) WDRE 21(21) CIMX 48(-) **OSE 451 WHIFS 30(29) WFNX 16(4) WAX "Califort Intersco LP Title: 1 4 ADDS KROQ 18(24) WKQX 12(12)	KNDD 16(20)  XFEW 1-1  XTSA 4-1  KEGE 5(7)  KPNT 15(17)  KEDJ 15(17)  WENZ 7(7)  WENZ 7(7)  WENZ 7(7)  WENZ 15(17)	KXPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19) KWOO 23(25) ***  ***  ***  ***  ***  **  **  **	WROX 21(22) WWCD 7(7) IOURK 20(16) WRZX-10(12) WRXQ 27(22) WHTG 15(14)  WRXQ 27(22) WHTG 15(14)  WRXQ 27(22) WHTG 3-15 WRXQ 4-1 WRXQ 4-1 WRXQ 4-1 WRXQ 6-1 W	WEQX KPOI 16 KTEG 2 WWDX WCHZ: WCHZ: WDX III III III III III III III III III I
March   Marc	WE   WE   WE   WE   WE   WE   WE   WE	ATS	XHRN-q-	MSET +++   WAOZ +++   WAOZ +++   WLUM a(-)   KLZR 13(-)   KWOD 22(28)   KOME +++   KWOD 22(28)   KOME +++   KBBT 19(7)   WAOZ 9(6)   WOXY +-   WLUM 9(6)   KLZR 21(19)   KWOD 14(-)   KOME 15(12)   KCME 15(12)   KCME 15(12)   KZPK 6(5)   KZPK 6(5	WROX 4(10) WRXC 4(10) WRXC 4(10) WRXC 4(10) WRXC 4(10) WRXC 4(11) WRXC 4(11) WRXC 4(11) WRXC 4(11) WRXC 7(1)	WEQX 8(6)  KPOI 5(5)  WEGX 8(6)  KPOI 5(5)  WEGX 8(6)  KPOI 5(5)  WEGX 8(6)  WWDX 15(15)  WEGX 9  KDJK 1(-)  WEGX 8(-)  KEDG 8(-)  WEGX 8(-)  KEDG 8(-)  WEGX 15(13)  KDJK 11(11)  WEGX 15(13)  KDJK 11(11)  WEGX 15(13)  KDJK 11(11)  WEGX 15(13)  KDJK 11(11)	KITS IN WORE CIMX 25(22) KIGG IN WHFS 24a(-) KROT 14(14) SONS O "Formal Priority LP Title: (0 ADDS KROU IN TITLE: (1 ADDS WORE 25(25) CIMX IN TITLE: (2 ADDS KROU AND IN TITLE: (2 ADDS KROU AND IN TITLE: (2 ADDS KROU AND IN TITLE: (3 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS)	ANDE	KTCL 12(7)  KTCL 12(7)  KTCL 12(7)  KXPK 4-)  KOME 4-)	WROC WROX 12a(-) WROX 12a(-) WROD WREX WREX WROD WROX 20 21 229 317 WBRU 6(5) WROC -(-) WROX	MEOX	KITS 10(20) WDRE 25(25) CIMOX 88(-) KCOK 88(-) KROT 14(15) WHIFS 12(12) MIKE W/ "Agains Columb LP Title: E 15 ADDS WKQX 6(16) KITS 16(19) WDRE 21(21) CIMX 48(-) WFNX 16(4) WAX "Califorr Intersco LP Title: 1 4 ADDS KROQ 18(24)	KNDD 16(20)  XFEW 1-1  XTSA 4-1  KEGE 5(7)  KPNT 15(17)  KEDJ 15(17)  WENZ 7(7)  WENZ 7(7)  WENZ 7(7)  WENZ 15(17)	KCPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19) KWOD 23(25) WHOD 23(2	WROX 21(22) WWCD 7(7) IOURK 20(16) WRZX-10(12) WRXQ 27(22) WHTG 15(14)  WRXQ 27(22) WHTG 15(14)  WRXQ 15(14)	WEOX 1 KPOI 16 KTEG 2 WWOX: WCHZ 3 KDJK 4  113 WONF 6 KNINC 4 KEDG 4 KEDG 4 KTEG 1 WWDX: WCHZ - KTEG 1 128 WONF 6 KTEG 6 KTEG 6 KTEG 6 KTEG 7
Vision   V	WE   WE   WE   WE   WE   WE   WE   WE	## A TS **  ## WORE **  ## COLX **  ## WORE **  ## COLX **  ## COL	XHRN-9-   XTRA-9-   XTRA-9-   XTRA-9-   XTRA-9-   XHRN-9-   XHRN	MSST ++  WAOZ ++  WAOZ ++  WLUM a(-)  KLZR 13(-)  KWOD 22(28)  KOME ++  WROZ 9(6)  WOX +-  WLUM 9(6)  KLZR 21(19)  KWOD 14(-)  KOME 15(12)  KTCL 6(7)  KXPK 6(5)  KBBT 20(-)  WAOZ 13(15)	WROX a(-)  WROX a(-)	WEQX 8(6)  KPOI 5(5)  WEQX 8(6)  KPOI 5(5)  WEGX 15(15)  WONZ 2  KDJK 1(-)  STATS  38 44  382 511  WONF a(-)  KNNC 5(-)  KEDG a(-)  WEQX a(-)  KPOI 7(7)  KTEG 16(-)  WHOX 15(15)  WCHZ 15(13)  KDJK 11(11)  STATS  WONF 12(-)  KNNC 10(-)  WEQX 22(24)	MORE WORE WHFS 24a(-) KAGE H WHFS 24a(-) KAGE WFNX 14(14)  SONS O "Formal Priority LP Title: ( 0 ADDS  KROU H WFNX 14(14)  SONS O "Formal Priority LP Title: ( 0 ADDS  KROU H WFNX 14(14)  SONS O "Formal Priority LP Title: ( 0 ADDS  KROU H WORE WORE LP Title: F 2 ADDS  KROU 40(29) WKOX 42(21) KITS 20(19) WDRE 22(22)	ANDE AHRM AHRM AHRM AHRM AHRM AHRM WEGE 32(33) KPNT 20(22) KEDU WENZ WENZ WENZ WENZ WENZ Blodean  WANX KEDJ 16(17) WENZ WHMMS 40(35)  " ROtting Pina KNDD 28(32) KNDD 28(32) KNDD 28(32) XTRA 27(25)	KTCL 12(7)  KTCL 12(7)  KTCL 12(7)  KEPK 4-1  WAQZ 14(10)  WOXY 10(13)  WLUM 9(3)  KLZR 5(8)  KWOD 27(16)  KCOME 4-1  KERT 4-1	WROC WROX 12a(-) WROX 12a(-) WROD WRZX WRZY WRAQ WRAQ WRAQ 20 21 229 317 WBRU 6(5) WKOC WROX WROX WROX WROX WRAG 12(-) WHTG 14(14) 39 41 30 41 3	MEOX	KITS 10(20) WDRE 25(25) CINOX 88(-) KDGE 4 WHIFS 12(12) KRQT 14(15) WFNX 18(21) MIKE W/ "Agains Columb LP Title: E 15 ADDS WKQX 6(16) KITS 16(19) WDRE 21(21) CIMX 48(-) **OSE 451 WHIFS 30(29) WFNX 16(4) WAX "Califort Intersco LP Title: 1 4 ADDS KROQ 18(24) WKQX 12(12)	KNDD 16(20)  XFEV 1-1  XTSA 4-1  KEGE 5(7)  KPNT 15(17)  KEDJ 15(17)  WENZ 7(7)  WENZ 7(7)  WENZ 7(7)  WENZ 16(17)  WENZ 16(17)  KEDJ 15(17)  WENZ 16(17)  WENZ 16(17)  KEDJ 15(17)  WENZ 16(17)  KEGE 13(5)  KPNT 12a(-)  KEGE 13(5)  KPNT 12a(-)  WENZ 14(-)  WIMMS 15a(-)  MIANA 4-1  WENZ 14(-)  WIMMS 15a(-)  MIANA 4-1  WENZ 14(-)  WIMMS 15a(-)  MIANA 4-1  WENZ 14(-)  WIMMS 15a(-)  MIANA 4-1  WENZ 14(-)  WENZ 14(-)  WENZ 14(-)  WENZ 14(-)  WENZ 14(-)  WENZ 14(-)  WENZ 14(-)  WENZ 14(-)  WENZ 14(-)	KCPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19) KWOO 23(25) WOXY 18(13) WLUM 15(16) KCZR 20(19) KWOO 23(25) WAGZ 7a(-) WOXY a(-) WLUM 14(1) KLZR 4a(-) KYOO 3 KCCL 5a(-) KCCL 5a(-) KCCL 5a(-) KCCL 5a(-)	WROX 21(22) WWCD 7(7) IOURK 20(16) WRZXH 10(12) WRXQ 27(22) WHTG 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(14)  WRXQ 15(15)  WEOX 1 KPOI 16 KTEG 2: WWOX 3 WCHZ 3 KDJK 4  113 WONF 6 KEOG 4 KEOG 4 KEOX 6 KTEG 1 WWOX 6 KTEG 1 WWOX 6 KTEG 1 KOJK 6 KTEG 1 KT	
VERY   VERY	WE   WE   WE   WE   WE   WE   WE   WE	## ATS ## WORE ## AND #	XHRN-9-   XTRA-9-   XTRA-9-   XTRA-9-   XTRA-9-   XHRN-9-   XHRN	MSET +++   WAOZ +++   WAOZ +++   WLUM a(-)   KLZR 13(-)   KWOD 22(28)   KOME +++   KWOD 22(28)   KOME +++   KBBT 19(7)   WAOZ 9(6)   WOXY +-   WLUM 9(6)   KLZR 21(19)   KWOD 14(-)   KOME 15(12)   KCME 15(12)   KCME 15(12)   KZPK 6(5)   KZPK 6(5	WROX a(-)  WROX a(-)	WEQX 8(6)  KPOI 5(5)  WEQX 8(6)  KPOI 5(5)  WEGX 15(15)  WONZ 2  KDJK 1(-)  STATS  38 44  382 511  WONF a(-)  KNNC 5(-)  KEDG a(-)  WEQX a(-)  KPOI 7(7)  KTEG 16(-)  WHOX 15(15)  WCHZ 15(13)  KDJK 11(11)  STATS  WONF 12(-)  KNNC 10(-)  WEQX 22(24)	KITS IN WORE CIMX 25(22) KIGG IN WHFS 24a(-) KROT 14(14) SONS O "Formal Priority LP Title: (0 ADDS KROU IN TITLE: (1 ADDS WORE 25(25) CIMX IN TITLE: (2 ADDS KROU AND IN TITLE: (2 ADDS KROU AND IN TITLE: (2 ADDS KROU AND IN TITLE: (3 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS KROU AND IN TITLE: (4 ADDS)	ANDE	KTCL 12(7)  KTCL 12(7)  KYPK 4-)  KOME 4-9  KOME 4-9  KOME 4-9  KTCL 13(13)  KUM 9(3)  KUM 9(3)  KUM 9(3)  KUM 9(3)  KUM 10(3)  KUM	WROC WROX 12a(-) WROX 12a(-) WROD WRZX WRZY WRAQ WRAQ WRAQ 20 21 229 317 WBRU 6(5) WKOC WROX WROX WROX WROX WRAG 12(-) WHTG 14(14) 39 41 30 41 3	MEOX	KITS 10(20) WDRE 25(25) CINOX 88(-) KDGE 4 WHIFS 12(12) KRQT 14(15) WFNX 18(21) MIKE W/ "Agains Columb LP Title: E 15 ADDS WKQX 6(16) KITS 16(19) WDRE 21(21) CIMX 48(-) **OSE 451 WHIFS 30(29) WFNX 16(4) WAX "Califort Intersco LP Title: 1 4 ADDS KROQ 18(24) WKQX 12(12)	KNDD 16(20)  XFEV 1-1  XTSA 4-1  KEGE 5(7)  KPNT 15(17)  KEDJ 15(17)  WENZ 7(7)  WENZ 7(7)  WENZ 7(7)  WENZ 16(17)  WENZ 16(17)  KEDJ 15(17)  WENZ 16(17)  WENZ 16(17)  KEDJ 15(17)  WENZ 16(17)  KEGE 13(5)  KPNT 12a(-)  KEGE 13(5)  KPNT 12a(-)  WENZ 14(-)  WIMMS 15a(-)  MIANA 4-1  WENZ 14(-)  WIMMS 15a(-)  MIANA 4-1  WENZ 14(-)  WIMMS 15a(-)  MIANA 4-1  WENZ 14(-)  WIMMS 15a(-)  MIANA 4-1  WENZ 14(-)  WENZ 14(-)  WENZ 14(-)  WENZ 14(-)  WENZ 14(-)  WENZ 14(-)  WENZ 14(-)  WENZ 14(-)  WENZ 14(-)	KCPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19) KWOD 23(25) WHOD 23(2	WROX 21(22) WWCD 7(7) IOURK 20(16) WRZX-10(12) WRXQ 27(22) WHTG 15(14)  WRXQ 27(22) WHTG 15(14)  WRXQ 27(22) WHTG 3-15 WRXQ 4-1 WRXQ 4-1 WRXQ 4-1 WRXQ 6-1 W	WEOX 1 KPOI 16 KTEG 2 WWOX: WCHZ 3 KDJK 4  113 WONF 6 KNINC 4 KEDG 4 KEDG 4 KTEG 1 WWDX: WCHZ - KTEG 1 128 WONF 6 KTEG 6 KTEG 6 KTEG 6 KTEG 7
CIMX 4a(-) KEGE 7(7)  CIMX 4a(-) KEGE 7(7)  CIMX 4a(-) KEGE 7(7)  CIMX 4a(-) KEGE 7(7)  CIMX 4a(-) KEGE 7(7)  CIMX 4a(-) KEGE 7(7)  CIMX 4a(-) KEGE 7(7)  CIMX 4a(-) KEGE 7(7)  CIMX 4a(-) KEGE 7(7)  CIMX 4a(-) KEGE 11(-)  CIMX 4a(	WED   WED   WED	## A TS **  ## WORE **  ## COLX **  ## COL	XHRN-9-   XTRA-9-   XTRA-9-   XTRA-9-   XTRA-9-   XHRN-9-   XHRN	MSST ++  WAOZ ++  WAOZ ++  WLUM a(-)  KLZR 13(-)  KWOD 22(28)  KOME +-  WEST 19(7)  WAOZ 9(6)  WOXY  WLUM 9(6)  KLZR 21(19)  KWOD 14(-)  KOME 15(12)  KTCL 6(7)  KXPK 6(5)  KBBT 20(-)  WAOZ 13(15)  WOXY 25(18)  WLUM 26(4)  KLZR 29(29)	WROX a(-)  WROX a(-)	WEQX 8(6)  KPOI 5(5)  WEQX 8(6)  KPOI 5(5)  WEGX 8(6)  KPOI 5(5)  WEGX 15(15)  WEGX 15(15)  WEGX 15(15)  WEGX 16(-)  WEOX 15(17)  KEDG 16(-)  WEOX 15(15)  WECX 15(13)  KDJK 11(11)  WEGX 15(13)  KDJK 11(11)  WEGX 15(13)  KDJK 11(11)  WEGX 22(24)  KPOI 15(17)  WEGX 22(24)  KPOI 15(17)  WEGX 22(24)  WEGX 22(24)	KITS III WIDRE CIMX 25(22) KIGG III WHFS 24a(-) KROT 14(14)  SONS O "Formal Priority LP TITLE: ( 0 ADDS  KROU III WITS 20(19) WORK 42(21) KITS 20(19) WORE 22(22) CIMX 26(17) KDGE a(-) WHFS 29(30)	ANDE MANA 14(14) KEGE 32(33) KPNT 20(22) KEDU 14 WENZ 14 WENZ 15 WENZ	KTCL 12(7)  KTCL 12(7)  KTCL 12(7)  KEPK 4-)  KOME 4-)	WROX	MEOX	KITS 10(20) WDRIE 25(25) CIMOX 88(-) KCGE	KNDD 16(20)  XFFW 1-1  XTSA 4-1  KEGE 5(7)  KPNT 15(17)  KEDJ 15(17)  WENZ 7(7)  WENZ 7(7)  WENZ 7(7)  WENZ 16(17)  WENZ 16(17)  WENZ 16(17)  KEDJ 15(17)  WENZ 16(17)  WENZ 16(17)  WENZ 16(17)  KEGE 13(5)  KPNT 12a(-)  KEGE 13(5)  KPNT 12a(-)  WENZ 14(-)  WIMMS 15a(-)  MIANA 4-1  WENZ 14(-)  WIMMS 15a(-)  MIANA 4-1  WENZ 14(-)  WIMMS 15a(-)  MIANA 4-1  WENZ 14(-)	KCPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19) KWOO 23(25) WOXY 18(13) WLUM 15(16) KCZR 20(19) KWOO 23(25) WAGZ 7a(-) WOXY a(-) WLUM 14(1) KLZR 4a(-) KYOO 3 KCCL 5a(-) KCCL 5a(-) KCCL 5a(-) KCCL 5a(-)	WROX 21(22) WWCD 7(7) IOURK 20(16) WRZCH WZSH 10(12) WRXQ 27(22) WHTG 15(14)  WRXQ 15(14)  WRXQ 44  WRQX 44  WRQX 44  WRQX 44  WRQX 46  WRXQ 6(-) WHTG 6a(-)  WHTG 6a(-)  WRXQ 6(-) WHTG 6a(-)  WRXQ 6(-) WHTG 6a(-)  WRXQ 15  S 8  S 92  WBRU 6(2)  WRXQ 15  S 8  S 24  S 8  S 24  S 8  S 24  S 8  S 24  S 8  S 24  S 8  S 24  S 8  S 24  S 8  S 24  S 8  S 24  S 8  S 24  S 8  S 24  S 8  S 24  S 8  S 24  S 8  S 24  S 8  S 24  S 8  S 24  S 8  S 24  S 8  S 24  S 8  S 8  S 24  S 8  S 8  S 24  S 8  S 8  S 8  S 8  S 8  S 8  S 8  S	WEOX 1 KPOI 16 KTEG 2 WWOX: WCHZ 3 KDJR 4 LW 113 WONF 6 KNINC 4 KEOG 4 WEOX 6 KTEG 1 WWDX: WCHZ - KOJK 6  WOOX 6 KTEG 1 WWDX: WCHZ - KOJK 6  KTEG 1 WWDX: WCHZ - KOJK 6  KTEG 1 WWDX: WCHZ - KOJK 6  KTEG 1 WWDX: WCHZ - KOJK 6  KTEG 1 WWDX: WCHZ - KTEG 1 WWDX: WCHZ - KTEG 1 WWDX: WCHZ - KTEG 1 WWDX: WCHZ - KTEG 1 WWDX: WCHZ - KTEG 1 WWDX: WCHZ - KTEG 1 WCHZ - KTEG 1 WCHZ - KTEG 1 WCHZ - KTEG 1 WCHZ - KTEG 1 WCHZ - KTEG 1 WCHZ - KTEG 1 WCHZ - KTEG 1 WCHZ - KTEG 1 WCHZ - KTEG 1 WCHZ - KTEG 1 WCHZ - KTEG 1 WCHZ - KTEG 1 WCHZ - KTEG 1 WCHZ - KTEG 1 WCHZ - KTEG 1 WCHZ - KTEG 1 WCHZ - KTEG 1 WCHZ -
CIMX 4a(-)   KEGE 7(7)   WA OZ OZ OZ OZ OZ OZ OZ OZ OZ OZ OZ OZ OZ	WE   WE   WE   WE   WE   WE   WE   WE	ATS	XHRN-9	MSST ++  WAOZ ++  WAOZ ++  WLUM a(-)  KLZR 13(-)  KWOD 22(28)  KOME +-  WLUM 9(6)  KZR 21(19)  KWOD 14(-)  KOME 15(12)  KTCL 6(7)  KXPK 6(5)  KBBT 20(-)  WAOZ 13(15)  WOXY 25(18)  WLUM 26(4)	WROX a(-)  WROX a(-)	WEQX 8(6)  KPOI 5(5)  WEQX 8(6)  KPOI 5(5)  WEGX 8(6)  KPOI 5(5)  WEGX 8(6)  WONT 15(15)  WEGX 9(7)  WEQX 9(7)  KEDG 9(7)  KEDG 9(7)  KEDG 16(7)  WEQX 15(15)  WCHZ 15(13)  KDJK 11(11)  WEQX 15(15)  WCHZ 15(13)  KDJK 11(11)  WEQX 22(24)  KPOI 15(17)  WEQX 22(24)  KPOI 15(17)  WEQX 22(24)  KPOI 15(17)	KITS III WIDRE CIMX 25(22) KIGG III WHFS 24a(-) KROT 14(14)  SONS O "Formal Priority LP TITLE: ( 0 ADDS  KROU III WITS 20(19) WORK 42(21) KITS 20(19) WORE 22(22) CIMX 26(17) KDGE a(-) WHFS 29(30)	ANDE MARKER 14(14) KEGE 32(33) KPNT 20(22) KEDU 10 WENZ 14(11)	KTCL 12(7)  KTCL 12(7)  KTCL 12(7)  KYPK 4-)  KOME 4-)	WROX	MEOX	KITS 10(20) WDRIE 25(25) CINOX 88(-) KCGE WHIFS 12(12) KRQT 14(15) WFNX 18(21) MIKE W/ "Agains Columb LP Title: E 15 ADDS "ADDS "COLUMB 15 (16) KITS 16(19) WDRE 21(21) CIMX 48(-) **OGE WHIFS 30(29) GCT WFNX 16(4) WAX "Califort Intersco LP Title: 1 4 ADDS KROQ 18(24) WKOX 12(12) KITS 17(21)	KNDD 16(20)  XFEW 1-1  XTSA 4-1  KEGE 5(7)  KPNT 15(17)  KEDJ 15(17)  WENZ 7(7)  WENZ 7(7)  WENZ 7(7)  WENZ 16(17)  WENZ 16(17)  KEDJ 15(17)  WENZ 16(17)  WENZ 16(17)  KEDJ 15(17)  WENZ 16(17)  KEGE 13(5)  KPNT 12a(-)  KEGE 13(5)  KPNT 12a(-)  WENZ 14(-)  WIMMS 15a(-)  MIANA  WENZ 14(-)  WIMMS 15a(-)  MIANA  WENZ 14(-)  WIMMS 15a(-)  MIANA  KEGE 1a(-)  KEGE 1a(-)  KEGE 1a(-)	KXPK 9(12) KBBT a(-) WAQZ 15(17) WOXY 18(13) WLUM 15(16) KLZR 20(19) KWOO 23(25) WHOO 23(2	WROX 21(22) WWCD 7(7) IOURK 20(16) WRZCA	WEOX KPOI 1 KTEG WWDX WCHZ LW 10 10 10 10 KEDG WEOX KPOI 8 KTEG WWDX KPOI 8 KTEG WWDX KPOI 8 KTEG WWDX KPOI 8 KTEG WWDX KPOI 8 KTEG WWDX KPOI 8 KTEG KONC KEDG KEDG KEDG KEDG KEDG KEDG KEDG KEDG

www.americanradiohistory.com



### FEBRUARY 24, 1995

214/	2W	I W	TNV	ARTIST TITLE LABEL(S)	TOTAL STATIONS	TOTAL PLAYS	+/-OVER		EMPHASIS TRACKS (PLAYS)	
1	1	1	1	TOM PETTY Wildflowers (WB)	31	705	-25	"Wreck" (234)	"Place" (85)	"King" (80)
_	7	2	2	VARIOUS ARTISTS Boys On The Side ST (Arista)	32	662	+110	"Got" (301)	"Keep" (132)	"Take" (92)
3	3	4	3	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	28	463	0	"Cry" (174)	"Hold" (94)	"Time" (80)
2	2	3	4	R.E.M. Monster (WB)	24	459	-27	"Strange" (188)	"Bang" (168)	"Sleep" (51)
15	8	5	5	SIMPLE MINDS Good News From The Next World (Virgin)	27	454	+17	"River" (294)	"Hypnotized" (114)	"Criminal" (18)
18	18	12	6	JAYHAWKS Tomorrow The Green Grass (American/Reprise)	27	392	+91	"Blue" (289)	"Left" (24)	"Run" (22)
6	6	7	7	DAVE MATTHEWS BAND Under The Table And Dreaming (RO	CA) <b>26</b>	391	-8	"What" (172)	"Jimi" <b>(105)</b>	"Ants" (35)
5	4	8	8	TODD SNIDER Songs For The Daily Planet (MCA)	24	345	-23	"Seattle" (119)	"Guy" (93)	"Land" (43)
4	5	6	9	ERIC CLAPTON From The Cradle (Reprise)	20	334	-96	"Motherless" (110)	"Reconsider" (77)	"Hoochie" (29)
14	14	11	10	SONNY LANDRETH South Of I-10 (Zoo)	27	314	+8	"Shootin'" (138)	"Congo" (100)	"South" (49)
_	27	21	0	<b>DEL AMITRI T</b> wisted (A&M)	25	292	+65	"Here" (234)	"Driving" (29)	"Roll" (28)
10	13	10	12	PEARL JAM Vitalogy (Epic)	18	278	-31	"Better" (177)	"Nothingman" (71)	"Immortality" (15)
13	17	14	13	SHERYL CROW Tuesday Night Music Club (A&M)	20	277	-15	"Strong" (197)	"Cry" (44)	"What" (25)
8	10	9	14	VARIOUS ARTISTS The Unplugged Collection (WB)	22	275	-39	"Pride" (91)	"Somebody" (43)	"Are" (35)
19	16	16	15	WILLY PORTER Dog Eared Dream (Don't)	24	270	-10	"Angry" (199)	"Rita" (48)	"Jesus" (17)
7	9	13	16	JONI MITCHELL Turbulent Indigo (Reprise)	20	264	-32	"Sex" (134)	"Stop" (60)	"Yvette" (27)
27	28	22	1	DIONNE FARRIS Wild Seed-Wild Flower (Columbia)	25	248	+26	"Know" <b>(226)</b>	"Blackbird" (18)	"Reality" (4)
11	12	18	18	STING Fields Of Gold - The Best Of (A&M)	19	247	-23	"Cowboy" <b>(206)</b>	"Dance" (41)	
12	15	17	19	CRANBERRIES No Need To Argue (Island)	21	246	-28	"Family" (125)	"Twenty" (76)	"Can't" <b>(26)</b>
9	11	15	20	EAGLES Hell Freezes Over (Geffen)	15	241	-47	"Learn" (114)	"Hotel" (32)	"Get" (28)
17	20	19	21	BLUES TRAVELER Four (A&M)	19	239	-9	"Run" <b>(199)</b>	"Mountains" (21)	"Hook" (9)
16	19	20	22	BOXING GANDHIS Boxing Gandhis (Mesa)	19	235	+7	"lf" (102)	"Stranded" (70)	"Speak" <b>(33)</b>
–	_	24	23	TIMBUK3 A Hundred Lovers (High Street)	24	200	-6	"Lovers" (152)	"Sunshine" <b>(17)</b>	"Cynical" (16)
–	-	27	24	PORTISHEAD Dummy (Go!Discs/London)	19	194	+10	"Sour" <b>(155)</b>	"Could" (34)	"Wandering" (5)
21	24	26	25	JEFF BUCKLEY Grace (Columbia)	20	182	-3	"Last" (154)	"Lover" (15)	"Grace" (9)
D	ΕBL	T	26	BRUCE SPRINGSTEEN Bruce Springsteen GH (Columbia)	25	178	+178	"Murder" (178)		
20	21	23	27	LOWEN & NAVARRO Walking On A Wire (Mercury)	15	173	-39	"Rapt" (85)	"Turn" <b>(37)</b>	"Far" ( <b>16</b> )
-	_	29	28	NICK LOWE The Impossible Bird (Upstart/Rounder)	13	153	-1	"Wind" (70)	"12" <b>(70)</b>	"Travels" (8)
D	ЕΒι	ΙŢ	29	MARY KARLZEN Yelling At Mary (Atlantic)	17	152	+3	"Lying" (151)	"Town" (1)	
_	29	_	30	NANCI GRIFFITH Flyer (Elektra/EEG)	14	148	+6	"Going" (34)	"Heart" (32)	"Time" ( <b>31</b> )

This chart reflects airplay from February 13 - 19. Albums ranked by number of plays, with plays from all cuts from an album combined.

32 Progressive reporters. 29 current playlists. © 1995, R&R Inc.

### 

DEL AMITRI Driving With The Brakes On (A&M)

JOAN OSBORNE St. Teresa (Mercury)

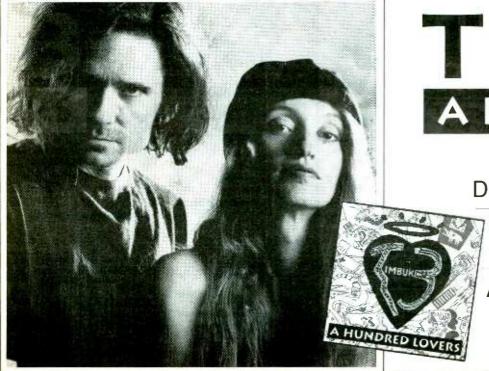
DANNY TATE Dreamin' (Charisma/Virgin)

**MOST ADDED TRACKS**®

Bullets awarded to albums gaining plays over the previous week. If two albums are tied in number of plays, the albums being played on more stations is placed first. Most Increased Plays lists the album tracks with the greatest week-to-week increases in total plays.

### MOST INCREASED PLAYS

ADDIOGRAPH (ADDI/O)	TOTAL PLAY INCREASE
ARTIST TITLE LABEL(S)	
BRUCE SPRINGSTEEN Murder Incorporated (	Columbia) +178
ANNIE LENNOX No More "I Love You's" (Aris	sta) <b>+54</b>
SHERYL CROW Keep On Growing (Arista)	+37
DANNY TATE Dreamin' (Charisma/Virgin)	+35
MELISSA ETHERIDGE   Take You With Me (A	rista) <b>+29</b>
DAVE STEWART Jealousy (EastWest/EEG)	+28
DEL AMITRI Here And Now (A&M)	+25
FREDDY JONES BAND Texas Skies (Caprico	rn) + <b>23</b>
SAMPLES Weight Of The World (W. A. R. ?)	+22
JAMES MCMURTRY & JULES SHEAR Safeside	e (Columbia) +21
DEL AMITRI Driving With The Brakes On (A&	<i>M</i> ) +21



# TIMBUK3 A HUNDRED LOVERS

**GAVIN 9-7\*** 

Debuted Top 10 on Release Date

This Week Adds Include **WXPN, KZON** 

ALBUM NETWORK 14-10\* FMQB 17-14\* R&R #23



# **PROGRESSIVE MUSIC**

FEBRUARY 24, 1995

<b>NEW &amp; ACTIVE</b>		
ARTIST ALBUM LABEL(S)	TOTAL PLAYS	+/- OVER LW
VICTORIA WILLIAMS Loose (Mammoth/Atlantic)	141	-6
VARIOUS ARTISTS Columbia Records Radio Hour (Columbia)	140	+17
COURAGE BROTHERS Wood (Eastern Front)	132	+23
GOD STREET WINE \$1.99 Romances (Geffen)	130	-7
CHIEFTAINS The Long Black Veil (RCA)	117	+6
WOLFGANG PRESS Funky Little Demons (4AD/WB)	111	+16
SARAH McLACHLAN Fumbling Towards Ecstacy (Nettwerk/Arista)	103	-4
JOHN MAYALL Spinning Coin (Silvertone)	102	+21
STONE ROSES Second Coming (Getten)	101	+20
CRUEL SEA The Honeymoon Is Over (A&M)	86	+8
DANNY TATE Nobody's Perfect (Charisma/Virgin)	83	+37
PAT METHENY We Live Here (Geffen)	81	+4
IVAN NEVILLE Thanks (Iguana)	78	+34
ANNIE LENNOX No More "I Love You's" (Track) (Arista)	70	+54
BOTTLE ROCKETS The Brooklyn Side (ESD)	66	+8

# You may not remember the name ... but you won't forget the music.

### REPORTERS

### Stations and their adds by track listed alphabetically by market

### WXLE/Albany, NY

WXLE/Aldany, NT
OM/MD: Zeb Norris

1 BRUCE SPRINGSTEEN "Murder"
JOHN LEE HOOKER "Chill"
JANN ARDEN "Could"
FREDDY JONES BAND "Texas"
CHARLIE SEXTON "Tree"
TODD SNIDER "Alot"

### KIOT/Albuquerque, NM

PD/MD: Mike Marrone

DANNY TATE "Dreamin"

CHARLIE SEXTON "Tree"

DANNY TATE "Do"

JOHN LEE HOOKER "Chill" MORPHINE "Honey" MOUTH MUSIC "Move" BRUCE SPRINGSTEEN "Murder" JANN ARDEN "Unloved"
PETE & MAURA KENNEDY "House"
TUCK & PATTI "Skies"

### KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle

ID: Susan Castle

20 BRUCE SPRINGSTEEN "Murder"
CHIEFTAINS "Long"
ANNIE LENNOX "Love"
PAT METHENY "Stranger"
GRANT MCLENNAN "Simone"
JOHN LEE HOOKER "Chill"
LITTLE AXE "SInful"
SARAH MCLACHLAN "Blue"
JOAN OSBORNE "Teresa" JOAN OSBORNE "Teresa"
MICHAEL FRACASSO "Mary"
JOHNNY CASH "Chuck"
BUTCH HANCOCK "Moanin"
DOUG SAHM "Home"
WEBB WILDER "Rockin"
WEBB WILDER "Stay"
VICTORIA WILLIAMS "Get"
LOS LOBOS "Buzz'

### WBOS/Boston, MA PD/MD: Jim Herron

10 DEL AMITRI "Here"
10 SHAW-BLADES "Always"
8 FREDDY JONES BAND "Texas"
8 JAYHAWKS "Run"
6 JANN ARDEN "Could"
4 BRUCE SPRINGSTEEN "Management of the state of th

JAYHAWKS "Huii JANN ARDEN "Could" BRUCE SPRINGSTEEN "Murder"

### WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson

Jody Peterson

BRUCE SPRINGSTEEN "Murder
SONNY LANDRETH "Congo"
WILLY PORTER "Jesus"
HOVER "World"
HOVER "World"
SONNY LANDRETH "Shootin"
SONNY LANDRETH "Boogie"
CHIN HO! "Crowd"
JOHN LEE HOOKER "Chill"

### WMVY/Cape Cod. MA PD/MD: Barbara Dacey

BRUCE SPRINGSTEEN "Murder" CHARLIE SEXTON "Tree" JANN ARDEN "Could" JOHN LEE HOOKER "Chill" PETE & MAURA KENNEDY "House"

### WXRT/Chicago, IL VP/Prog: Norm Winer MD: Patty Martin

Patty Martin
BRUCE SPRINGSTEEN "Murder"
LOU REED "Wild"
STONE ROSES "Man"
BUDDY GUY "Drive"
COUNTING CROWS "Einstein"
U2 "Ways"
R.E.M. "Strange"
GREEN DAY "When"
JOHN LEE HOOKER "Chill"
MORPHINE "Honey"
POCTED CHILD DEED "Start"

POSTER CHILDREN "Star"

KBCO/Denver, CO PD: Judy McNutt APD: Lois Todd MD: Scott Arbough

2 BRUCE SPRINGSTEEN "Murder' JOHN LEE HOOKER "Chill" MATTHEW SWEET "Sick" JOAN OSBORNE "Teresa"

### KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos

MARK VOS

BRUCE SPRINGSTEEN "Murder'
PAULA COLE "Bethlehem"

MATTHEW SWEET "Sick"
JOHN LEE HOOKER "Chill"
ECHOLYN "World"

JOHN MAYALL "Coin"

DAVE STEWART "Stone"

### WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue

BRUCE SPRINGSTEEN "Murder" ANNIE LENNOX "Love" DIONNE FARRIS "Know" JOHN LEE HOOKER "Chill" CHIEFTAINS "Told"

# KXPT/Las Vegas, NV PD: Richard Remsburg MD: J.D. Davis

BRUCE SPRINGSTEEN "Murder

### WMMM/Madison, WI PD: Pat Gallagher MD: Sybil McGuire

10 BRUCE SPRINGSTEEN "Murder

### KTCZ/Minneapolis, MN PD: Lauren MacLeash

APD/MD: Jane Frederickson

5 BRUCE SPRINGSTEEN "Murder

2 JOHN LEE HOOKER "Serves"

1 CHARLIE SEXTON "Tree"
PEARL JAM "Nothingman"

### WRLT/Nashville, TN OM: Fred Buc PD: Ned Horton MD: David Hall

BRUCE SPRINGSTEEN "Murder"
DAG "Jane" DAG Jane
AL KOOPER "Quit"
BONEPONY "Stew"
SONIA DADA "Screaming"
JASON AND SCORCHERS "Gates"

### WXPN/Philadelphia, PA PD: Kim Alexander Acting MD: Bruce Warren

ANNIE LENNOX "Love"
MATTHEW SWEET "Sick"
TIMBUK3 "Sunshine"
THE THE "Heart"
BELLY "Sleep"

### KZON/Phoenix, AZ PD: Dave Logan MD: Erica Smith

BRUCE SPRINGSTEEN "Murder" CRUEL SEA "Honeymoon" TIMBUK3 "Cynical"

### WCLZ/Portland, ME PD: Brian Phoenix MD: Kim Rowe

DANNY TATE "Water"
ANNIE LENNOX "Love"
SONNY LANDRETH "Congo"
GRANT MCLENNAN "Simone"
BRUCE SPRINGSTEEN "Murder'
DAVE STEWART "Jealousy"

### WCYY/Portland, ME OM: Herb Ivv

MD: Brian Tarbox

BARENAKED LADIES "A"
DEL AMITRI "Here"
DIONNE FARRIS "Know"
HOOTIE & BLOWFISH "Cry"
GOD STREET WINE "Nightingale.
WIDESPREAD PANIC "High"

### KINK/Portland, OR PD: Carl Widing APD: Anita Garlock

JANN ARDEN "Could" ANNIE LENNOX "Love"

### KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen

BRUCE SPRINGSTEEN "Murder KITCHENS OF... "Goodbye"

### WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews

Kevin Matthews
BRUCE SPRINGSTEEN "Murder"
JAYHAWKS "Guitar"
SUZY SAXON & ANGLOS "What"
JAYHAWYS "Bad"
BURST INTO FLAMES "Nothing"
PATCHWORK "Sinai"
R.E.M. "Star"
MATTHEW SWEET "Sick"

### KQPT/Sacramento, CA PD: Don Daniels APD/MD: Carrie Owens

BRUCE SPRINGSTEEN "Murder' WILLY PORTER "Angry" DEL AMITRI "Driving" JANN ARDEN "Could"

### KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson

BRUCE SPRINGSTEEN "Murder' DAVE MATTHEWS BAND "Jimi" DIONNE FARRIS "Blackbird" DANNY TATE "Dreamin"

JANNY TALE "Dreamin"
JANN ARDEN "Could"
JOAN OSBORNE "Teresa"
FREDDY JONES BAND "Texas"
MARY KARLZEN "Crime"

### KKOS/San Diego, CA PD: Ron Lane MD: Clark Novak

BRUCE SPRINGSTEEN "Murder"
CHARLIE SEXTON "Home"
DANNY TATE "Dreamin"
DEL AMITRI "Here"
FREDDY JONES BAND "Texas"
JEWEL "Save"
JOHN LEE HOOKER "Chill"
LEE DIUDEK "Doesge" LES DUDEK "Deeper

### KOTR/San Luis Obispo, CA PD: Drew Ross

MD: Drew Hoss
MD: Matthew Lawton
6 BRUCE SPRINGSTEEN "Murder"
2 JOHN LEE HOOKER "Chill"
2 JOHN LEE HOOKER "Kiddio"
2 JOHN LEE HOOKER "Serves"

### KRSH/Santa Rosa, CA PD/MD: Zoe Zuest

BRUCE SPRINGSTEEN "Murder"

BRUCE SPRINGSTEEN "Murder'
LOVED ONES "What"
DEL AMITRI "Drwing"
PRETENDERS "Every"
JAYHAWKS "Run"
SARAH MCLACHLAN "55"
DEL AMITRI "Roll"
JAYHAWKS "Hearts"
JOHN LEE HOOKER "Chill"
SIOLXSIE & BANSHEES "Baby"
HOOTIE & BLOWFISH "Hold"
MICHAEL FRACASSO "Mary"
HINDU RODEO "Perfect"
BANANAFISH "Rise"

### KMTT/Seattle, WA PD: Chris Mays

PD: Chris Mays
MD: Dean Carlson

14 BRUCE SPRINGSTEEN "Murder"
3 TODD SNIDER "Joe's"
1 DEL AMITRI "Driving"
1 PRETENDERS "Every"
1 MELISSA ETHERIDGE "Take"
CRUEL SEA "Soul"
GRANT MCLENNAN "Lips"
RENEGADE SAINTS "Delivered"

### WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins

D: Bruce Stebbins

4 FREDDY JONES BAND "Texas"

14 BRUCE SPRINGSTEEN "Murder"

14 M. CHAPIN CARPENTER "Flame"

14 HARDLINERS "Change"

17 PORTISHEAD "Sour"

18 ANNIE LENNOX "Love"

# KEKO/Tucson, AZ

PD: Charlie Morriss
MD: Corey Cruise
BRUCE SPRINGSTEEN "Murder"
DAVE MATTHEWS BAND "Jimi"
SONNY LANDRETH "South"

32 Total Reporters 32 Current Reporters 29 Current Playlists

Reported Frozen Playlist (3):
KSCA/Los Angeles, CA
KPIG/Monterey, CA
WMAX/Rochester, NY

### **PROGRESSIVE PLAYLISTS**

### Progressive playlists are ranked by total album plays



MARKET #3 WXRT/Chicago (312) 777-1700 Winer/Martin

ARTIST/TITLE

28 23 R.E.M./Monster
25 21 TOM PETTY/Widthowers
27 21 PEARL JAM/YEARDOY
20 18 SIMPLE MINDS/Good New From...
18 BRUCK SPHINGS/STEM/BRUCE Springsteen Gi
21 7 STONE ROSES/Second Coming
16 14 DAVE MATTHEWS BANDUNder The Table...
13 182 VERUCA SALT/American Trights
13 182 VERUCA SALT/American Trights
14 12 JAM/HAWS/Fomorrow The Green...
14 12 LZ PHAIR/Whys-Sroot The Green...
18 12 BRYAN FERRY/Mamouna
18 12 BRYAN FERRY/Mamouna
18 11 PARIS PHAIR/Whys-Proces Issanot
18 12 BRYAN FERRY/Mamouna
19 11 NERVANA/Unplugged in NY
19 11 PORTISSEA/DUMMY
10 11 PORTISSEA/DUMMY
11 PORTISSEA/DUMMY
11 PORTISSEA/DUMMY
12 11 PORTISSEA/DUMMY
19 18 POLICIAN FERRY FERRY FERRY
19 9 VARIOUS ARTISTS/The Unplugged...
19 SIGUNISSE & BANSHEES/The Rapture
19 WILLY PORTISTOR FOR EARLY
19 18 HARVEY/TO Bring You My Love
10 BETTIS SERVERT/Lamprey
10 BOD SINDER/SORS For...
10 BARENASED LADIES/Maybe You Should...
11 BMORRISSEY/World Of Mornssey ARTIST/TITLE



MARKET #5 WXPN/Philadelphia (215) 898-6677 Alexander/Warren

ARTIST/TITLE

JAYHAWKS/Tomorrow The Green...
JONI MITCHELL/Turbulent Indigo
VARIOUS ARTISTS/Boys On The Side ST
TOM PETT/Wildflowers
DAR WILLIAMS/The Honesty Room
R.E.M.Alonster
KATHY MCCARTY/Dead Dog's Eyeball...
VICTORIA WILLIAMS/Loose
CHIETAINS/The Long Black veil
M. CHAPIN CARFENTER/Stones In The Road
NANOI GRIFFITH-WFyer
CRANBERRIES/No Meed To Argue
KEB MOYAED' Mo'
DAVE MATTHEWS BAND/Under The Table...
FREEDY JOHNSTOW/This Perfect World
VAN NEVILLE/Thanks
NICK LOWE/Fine Impossible Bird
PAULA OCU E-Martinger
HAPPY RHODES/Building...
JEFF BUCKLEY/Orace
NITS/Da Da DEL AMITRI/Twisted
DIONNE FARRIS/Wild Seed-Wild...
HOOTILE & BLOWFISH/Cracked Rear View
PEARL LAWANIAJORY
KIRSTY MACCOLL/Galorie
RUSTED ROOT/When I Woke
SIMPLE MINDS/Good News From...
PORTISHEAD/Dummy
MASSIVE ATTACK/Protection PLAYS

3W 2W LW TW
5 5 5 335

13 12 12 13

1 5 5 11

8 12 12 11

8 12 12 11

10 10 10 9

10 7 7 7 9

10 10 10 0 7 7 9

13 13 13 13

10 7 7 7 9

13 13 13 15

10 7 7 7 9

11 11 8

4 6 6 7

12 13 13 7

12 6 6 7

12 13 13 7

12 6 6 7 ARTIST/TITLE

WBOS 92.9 FM

MARKET #10 **WBOS/Boston** (617) 254-9267 Herron

3

103.7FM

MARKET #13 KMTT/Seattle (206) 233-1037 Mays/Carlson

ATS

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

THE LINE

T

45.9 S NKOS/San Diego (619) 729-5945 Lane/Novak ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTISTITUS

ARTIST PLAYS
3W 2W LW TW
23 23 22 24
23 23 23 24 ARTIST/TITLE



MARKET #16

KTCZ/Minneapolls
(612) 339-0000
MacLeash/Fredericksen



KZON/Phoenix (602) 258-8181 Logan/Smith



MARKET #23 KBCO/Denver (303) 444-5600 McNutt/Todd/Arb

ARTIST/TITLE

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

AR 6 6 6 6 7 7 12 12 6 6 14 9 9 11 12 12 8 11 11 11 - - 5 4 4 10 - - 4 8 8 14 12 12 7 3 3 10 - - 10 7 7 10 5 5 11 8 8 19 - - 5 5 5 1



MARKET #24 KINK/Portland, OR (503) 226-5071 Widing/Garlock



MARKET #29 KQPT/Sacramento (91%) 923-6800 Daniels/Owens

AITIBITUTE

PLAYS

NEW LW TW

31 25 25 25 TOM PETTY/Wikithowers

24 19 19 19 19 HODIE & BLOWINSHUTIAcked Rear View

31 18 18 18 F. R.M. MONSIEY

10 10 10 11 VARIOUS ARTISTS/Meiros Place ST

10 10 10 10 18 80 BOYLAWBob Dyan's C.H. V3

15 10 10 10 STIMG-fields Of Gold
10 10 10 10 EAGLES/Hell Freezes Over

15 10 10 10 LOYED ONES/Neture Oo-Stight

15 10 10 18 LOYED ONES/Neture Oo-Stight

15 10 10 18 LOYED ONES/Neture Oo-Stight

10 10 10 RRISTEN HALIBE Cares What.

12 9 9 SLOWEN & MAVARROWAINING On A Wire

19 9 9 SKERYL CROW/Tuesdar, Night...

10 9 9 9 VARIOUS ARTISTS/Collimbia Records...

9 9 9 9 SKERYL CROW/Tuesdar, Night...

9 9 9 9 SKERYL CROW/Tuesdar, Night...

10 10 8 8 LONE KENT/Granite & Sand

10 - - BRIUE SPRINGSTEN/Boos Springsten GH

10 8 8 VARIOUS ARTISTS/TO-Bimplaged...

10 VARIOUS ARTISTS/TO-Bimplaged...

10 21 JANN ARDEN/Lyng Under Jane



KUMT/Salt Lake City (801) 264-1075 Connetly/Monson

Connelly/Monson

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

ATIST/TITLE

TW

AT



MARKET #36 WTTS/Indianapolis (812) 332-3366 Anton/McGue

ARTIST/TITLE

ARTIST/TITLE

8 26 26

PEARL JAMV/talogy
5 9 26 R.E.M. /AMOISTE
5 9 28 T. M. PETTY/Mildflowers
3 28 24 HODTIE & BLOWFISH/Cracked Rear View
4 24 22 1000 SNIDER/Songs For...
9 16 18 SIMPLE MINOS/Good News Form...
9 16 17 BLUES TRAVELE/PROUF
7 18 17 VARIOUS ARTISTS/Boys On The Side ST
7 18 17 VARIOUS ARTISTS/Boys On The Side ST
8 18 17 SHERVL CROW/Inseds/N Night...
9 10 STONE ROSES/Second Commg
1 9 10 STONE ROSES/Second Commg
1 9 10 STONE ROSES/Second Commg
1 9 10 STONE ROSES/Second Commg
1 9 10 STONE ROSES/Second Commg
1 9 10 STONE ROSES/Second Commg
1 9 10 STONE ROSES/Second Commg
1 9 10 STONE ROSES/Second Commg
1 9 10 STONE ROSES/Second Commg
1 9 10 STONE ROSES/Second Commg
1 9 10 STONE ROSES/Second Commg
1 9 10 STONE ROSES/Second Commg
1 9 10 STONE ROSES/Second Commg
1 10 STONE ROSES/Second Commg
1 10 STONE ROSES/Second Commg
1 10 STONE ROSES/Second Commg
1 10 STONE ROSES/Second Commg
1 10 STONE ROSES/Second Commg
1 10 STONE ROSES/Second Commg
1 10 STONE ROSES/SECOND ROSES/SEC



MARKET #45 WRLT/Nashville (615) 242-5600 Buc/Horton/Hall

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

AR ARTIST/TITLE



MARKET #54 KGSR/Austin (512) 472-1071 Denberg/Castle



PLAYS 3W 2W

MARKET #55 (702) 876-1460 Remsburg/Davis



MARKET #56

WVGO/Richmond (804) 330-3106 Shugrue/Matthews

ARTIST/TITLE

HODTIE & BLDWFISH/Cracked Rear View
TOM PETTY/Wildthowers
R.E.M. MonStode
PEARL LAMA/Italogy
SIMPLE MINOSGood News From...
LAYHAWKS/Tomorrow The Green.
BOXING GANDHIS/Boxing Gandhis
VARIOUS ARTIST/SBoys On The Side ST
SHERYL CROW/Tuesday Night.
DAYE MATTHEYS BAN/OUnder The Table.
LIVE/Throwing Copper
HABUKZA Hundred Lovers
PORTISHEADDummy
VILLY PORTER/Dop Eard Oream
VICTORIA WILLIAMS/Loose
HOMNE FARE/ROOD Eard Oream
VICTORIA WILLIAMS/Loose
HOMNE FARE/SOM DI 1-10
SONNY LANDHETH/Sout OI 1-10
SONNY LANDHETH/Sout OI 1-10
SONNY LANDHETH/Sout OI 1-10
SOUNSIE & BANSHEES/THE Rapture
BRUCE SPRINGS/TECH/Bruce Springsteen (
CRANBERRIES/No Need To Argue
NIEVAMA/Unplugged in NY
JEFF BUCALE/Viface
DANNY TATE/Nobody's Perfect
CHIEFTAINS/The Long Black Veil
DAVE STEWART/Greetings From.
STONE ROSE/Scogond Coming
WOLFGANS PRESS/Funky Luttle Demons
OASIS/Definitely Maybe
GREEN OXY/Dooboe

XL104.5 WXLE-FM

MARKET #57 WXLE/Albany (518) 383-1063 Norris



MARKET #62 KEKO/Tucson (602) 622-6711 Morriss/Cruise

PLAYS

W TW

ARTIST/TITLE

30 VARIOUS ARTISTS/Boys On The Side ST

21 22 22 23 EAGLES/Hell Freezes Over

21 19 22 22 22 TOM PETT/Wildforwers

19 22 22 22 TOM PETT/Wildforwers

19 21 22 23 EAGLES/Hell Freezes Over

19 21 22 23 EAGLES/Hell Freezes Over

19 21 21 22 SIMPLE MINOS/GOOD News From...

19 17 19 21 HOUTLE & BLOWFISY/Cracked Rear View

18 16 19 19 SONNY LAWORETH/SOUTH OF 1-10

18 17 20 18 BRYAN FERRY/Mamouna

17 21 19 19 GOO STREET WINE/ST 199 Romances

19 19 18 19 JEFF BUCKLEY/Grace

23 18 21 19 LOWER & NAVARROW/Biking On A Wire

19 17 18 18 TODO SNIDER/Songs For...

25 21 22 18 DAVE MATTHEWS BAND/Under The Table...

27 19 17 18 STINK/FIRES OT GOID.

19 20 19 18 FREEOY JOHNSTON/The Perfect World

19 19 18 BULIS TRAYELER/Four

16 21 20 18 WILLY PORTER/DOG Eared Oream

19 19 20 18 LIME KENT/Grante & Sand

16 18 20 18 JAYHAWKS/LOMORY The Green...

17 20 18 18 MARY KARLZEN-Yelling At Mary ARTIST/TITLE



MARKET #71
KIOT/Albuquerque
(505) 983-1111
Marrone/Robinson

ARTIST/TITLE



MARKET #136 (702) 829-1964 Van Dyke/Allen

| PLATE | ARTIST/TITLE | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET | TOWN PET



# The Long & The Short Of It

### What's the right playlist length? Programmers discuss their varying views

What programming philosophies and attitudes regarding the quality of available music shape the length of a station's current playlist? Six programmers defend the relative merits of short lists versus long.

Focus At The Oasis

KOAI (The Oasis)/Dallas PD Tom Miller strongly believes in the



Tom Miller

playlist and generally plays about 30 currents. "Size has nothing to do with performance. It's what's in the package that counts. People just want to hear their favorite songs. And a song can't become

value of a short

anyone's favorite if it's only played once every couple of weeks.

"By design, large playlists dictate slow rotations; that's counterproductive to discovering those songs which are favorites. It's indeed a rarity today to find an album with more than one good, compelling song on it — a song that has the potential to become someone's favorite. To stay focused on this vision, I'll tell [MD] Bret Michael during music meetings to play the absolute best tune first — the one he feels is closest to the Oasis sound.

66

Size has nothing to do with performance. It's the package that counts. People just want to hear their favorite songs. A song can't become anyone's favorite if it's only played once every couple of weeks. Tom Miller

"Disregard our format for a moment. The best radio stations the ones that are most successful all have one thing in common: They're tight. That includes the presentation, everything in between, and the music.

Miller acknowledges his predecessor, SW Networks Exec. Producer Paul Goldstein: "Two years ago at the NAB convention in Dallas, Paul held up a graph to illus-

trate a message that was brilliant in its simplicity. 'Focused, researched playlist' was printed on the upper left side; 'large playlist' was on the lower left. Printed on the upper right was 'small ratings,' and on the bottom right was 'big ratings.' A red line was drawn from the upper left to the lower right indicating that the focused, researched list yields high ratings.'

Familiarity = Success WLVE (Love 94)/Miami PD



Rich McMillan

format - between 20 and 30 songs. "Figuring out the right playlist length has been a topic we've struggled with since we entered the format. There are advantages to both schools of thought, if you're

picking the right titles and regularly moving them through categories, rotating a large number of currents should help keep a fresh sound on the air. That freshness is very important in any library-driven format. But it's critical for NAC.

"However, it's a double-edged sword. The currents are obviously the most unfamiliar cuts in rotation. If you're carrying 50, 60, or 70 titles — as some NACs are — the reach and frequency on individual cuts will be minimal. That makes it more difficult to learn which currents listeners are warming to, which are becoming more familiar, and which you want to add into library rotations after leaving current categories.

"Other than networking with other NAC programmers, you probably don't have any other reliable test research on those currents; they may be the weakest link in your music chain. You never can be certain of all of them, unlike library cuts. The question becomes whether you should take a chance on a new release by an unknown guitarist or play a high-testing library cut from George Benson, Acoustic Alchemy, or Lee Ritenour. I want to take as few chances as possible. I prefer a sure thing.

"The goal shouldn't be to play a song because it's new. Rather, we should play it because it's good. We recently tried to expand Love 94's current category. But, frankly, it's difficult to find standout music other than going deeper into the CDs we're already exposing. I've built the format here around precepts I've learned in other formats like AC and CHR: Keep it tight, make it famil-

I've built the format here around precepts I've learned in other formats like AC and CHR: Keep it tight, make it familiar, and make it a hit. - Rich McMillan

iar, and make it a hit. Our goal is to make the radio station as mainstream as we can. We want to get as many of those disenfranchised AC listeners into the fold as possible and build the cume. With a large enough cume, we can contend with the Arbitron bounce from book to book. The way to do that is to keep the station as commercial as we can by playing familiar songs by familiar artists.

### **Beyond The Fringe**

The need to remain ahead of the competitive curve plays a major role

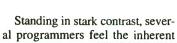


Jaime Kartak

in determining the length of KHIH/Denver's playlist. PD Jaime Kartak says, "There are too many other stations in the Denver market filling the needs of listeners who want to hear the musical styles on

the fringe of NAC (folk, rock, new age, and mainstream jazz). We have to be true to ourselves.

"Take the example of a new station coming into a market. New stations can't debut with long playlists. Since they need to create the best possible first impression, they must take a conservative approach by having a short, tight playlist which offers their best product. KHIH and NAC stations in general are almost in the same position: We are a new station in that many people are just discovering us for the first time. If we're going to win in the highly competitive Denver market, we must consistently be the best we can or Top Five ratings success is just not going to happen."



hand, with new PD Ken Jones.



market stations. MD Bill Shedd cites KJZZ's musical depth and diversity as one of its strongest attributes. "With a longer playlist, the listener gets a better variety of music and its artists, as well as a wider

With a longer playlist, the listener gets a better variety of music and its artists ... By limiting a playlist, you're well on the way to becoming nothing more than another AC. - Bill Shedd

array of what the format has to offer. Limiting the playlist creates a sound that's too predictable. And by featuring several cuts [from a strong album release], we create more awareness of what the artist can do, not less. Initially, we try to focus three to four cuts into an album.

"Our attitude is that NAC originally came into being as an alternative to formats that are driven by their tight playlists. Although we want to play music that's familiar to the listener, this format's more sophisticated approach provides an avenue for exposing new, different, and exciting music. By limiting a playlist, you're well on the way to becoming nothing more than another AC.



Gray says his list may appear like "controlled madness" to some. But he insists that because his playlist of 160-plus tracks is divided into five categories - current, new, recurrent, recurrent vocal, and Quiet Storm — he still

effectively rotates

current product.

YOU CAN GO HOME AGAIN -- Higher Octave guitarist Craig Chaquico

recently visited KSSJ in his hometown, Sacramento. Here he is, guitar in



"The powerhouse AC in the market is heavily oldies-based. Plus, I realized we were getting bogged down playing the same core artists over and over. So we've gone more heavily current and sound hotter than many other NACs because this is such a rock town. The crossover cuts we play would be more correctly described as 'anchors.' Our ratio of current-to-library cuts is about 60%-70% to the current side. There's so much music out there - playing a lot of it really differentiates our station. I don't want to end up sounding like the third AC in the market. The length and depth of our list is what makes us a little 'edgy.'

WONB/Lima, OH PD Richard Gainey's list contains about 60 tracks at any given time. He runs a

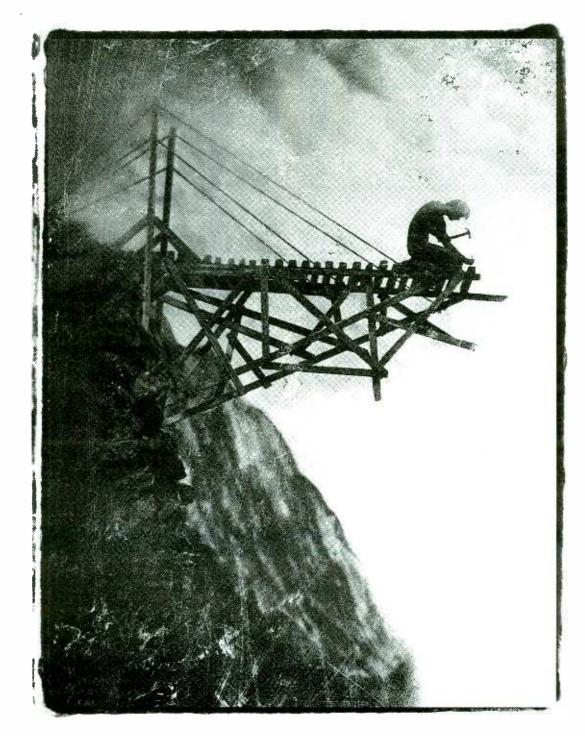
fairly long list because "there are so many good artists out there. I don't want the station to be perceived as reminiscent of an oldstyle Top 40 station that plays a particular song to death.



"The more vari- Richard Gainey

ety we can provide within a similar style, the better it works for us here. With a longer playlist, we also can break new artists earlier, giving them a chance to be heard before they show up on the charts. Plus, we don't play much gold; our ratio is about five to one. Currents stay active for about six months. This is a benefit for changing audience tastes, too, because our rotations are lighter and there's less chance of burnout."

# VALGARDENA ~ON THE BRIDGE~



THE NEW ALBUM.
THE SOUNDTRACK TO YOUR IMAGINATION.

"...CLASSY, JAZZ~INFLUENCED INSTRUMENTAL OFFERING THAT IS BY TURNS PLAYFUL, TOUCHING, INTROSPECTIVE, VIVID AND COLORFUL..."  $\sim B \cdot \text{SIDE}$ 

"...MOMENTS OF BREATHLESS BEAUTY..."
~ KEYBOARD

GOING FOR ADS MARCH 2ND

E-Mail us at 73150.773 AT COMPUSERVE. COM OR TYPE GO POLY GRAM



# RER

# NAC TRACKS TOP 30

FEBRUARY 24, 1995

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3 W	STATIONS/ADDS
1	1	1	0	PAT METHENY Here To Stay (Geffen)	348	342	350	300	37/0
2	2	2	2	JEFF LORBER Point Venus (Verve Forecast)	262	262	265	250	32/0
7	7	3	3	AVENUE BLUE Stockholm (Bluemoon)	240	242	203	188	30/0
3	3	4	4	ANDY SNITZER You've Changed (Reprise)	214	227	247	247	27/0
4	4	5	5	DOC POWELL We'll Make It Last (West Coast)	209	209	216	209	24/1
12	8	7	6	LARRY CORYELL I'll Be Over You (CTI)	199	201	193	147	28/1
5	5	6	7	MARC ANTOINE Unity (NYC)	197	205	208	201	26/0
17	14	8	8	WARREN HILL Do You Feel What I'm Feeling (RCA)	175	175	141	129	22/0
6	6	9	9	ANITA BAKER I Apologize (Elektra/EEG)	174	169	207	194	23/0
9	9	11	10	VANESSA WILLIAMS You Can't Run (Mercury)	172	159	172	165	23/1
-		15	<b>O</b>	GEORGE DUKE The Simple Things (WB)	161	135	61	5	24/3
14	17	10	12	ERIC MARIENTHAL Hold On My Heart (GRP)	153	160	148	136	21/0
23	20	12	13	VANESSA WILLIAMS Betcha Never (Mercury)	150	149	123	111	20/0
26	19	13	14	BILLY JOE WALKER JR. West Coast Sunset (Liberty)	146	145	126	99	22/0
10	12	16	15	RICHARD ELLIOT Street Beat (Blue Note)	143	133	149	162	21/0
-	30	19	1	RICHARD ELLIOT Candlelight (Blue Note)	142	126	94	86	21/1
8	11	14	17	JOE SAMPLE/SOUL COMMITTEE While It's Good (WB)		144	150	171	19/0
-	_	21	13	TOM SCOTT Daybreak (GRP)	133	118	86	40	25/2
13	10	17	1	<b>DIONNE WARWICK</b> Captives Of The Heart (Arista)	131	130	156	139	15/0
16	15	24	20	JEFF LORBER Grasshopper (Verve Forecast)	127	115	139	134	19/1
18	17	20	3	ERIC MARIENTHAL Kid's Stuff (GRP)	126	121	127	119	18/1
DE	EΒL	IT	22	GREG ADAMS Smooth Operator (Epic)	125	92	26	3	23/3
=	-	18	23	TOM SCOTT Don't Get Any Better (GRP)	122	129	85	39	21/2
-		26	24	DAVID BENOIT Wailea (GRP)	116	111	102	79	16/0
20	23	22	25	VANESSA WILLIAMS The Sweetest Days (Mercury)	111	118	112	115	14/0
19	21	25	26	<b>LUTHER VANDROSS</b> Always And Forever (LV/Epic)	110	112	122	119	15/0
DE	EBU	T	2	ROBERTA FLACK It Might Be You (Atlantic)	108	80	68	55	18/2
28	28	28	28	BILLY JOE WALKER JR. Life Is Good (Liberty)	101	105	1.02	94	14/0
24	22	30	29	WARREN HILL Tell Me All Your Secrets (RCA)	94	96	113	111	15/0
DE	EВU	T	30	JOHN TESH Can You Feel The Love Tonight (GTS)	92	89	47	3	15/1

This chart reflects airplay from February 9-15. Songs ranked by number of plays. Highlighted songs indicate Breaker. 40 NAC reporters. 30 current playlists. © 1995, R&R Inc.

### **BREAKERS**®

No songs Qualified for Breaker Status This Week

### **MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
COUNT BASIC M.L. In The Sunshine (Instinct)	5
FATTBURGER Creepin' (Shanachie/Cachet)	4
STEVIE WONDER For Your Love (Motown)	4
GREG ADAMS Smooth Operator (Epic)	3
PEPPINO D'AGOSTINO Bella Donna (Mesa/Bluemoon)	3
GEORGE DUKE The Simple Things (WB)	3
FATTBURGER Anything's Possible (Shanachie/Cachet	) 3
KILAUEA No Getting Over You (Brainchild)	3
JEFF LORBER Say Love (Verve Forecast)	3

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
FATTBURGER Creepin' (Shanachie/Cachet)	+62
GREG ADAMS Smooth Operator (Epic)	+33
KILAUEA No Getting Over You (Brainchild)	+32
ROBERTA FLACK It Might Be You (Atlantic)	+28
KILAUEA She Wore Diamonds (Brainchild)	+27
<b>GEORGE DUKE</b> The Simple Things (WB)	+26
FATTBURGER Anything's Possible (Shanachie/Caci	het) <b>+22</b>
PEPPINO D'AGOSTINO Bella Donna (Mesa/Bluemo	on) +19
PAT METHENY The Girls Next Door (Geffen)	+19
TOM SCOTT Refried (GRP)	+18

Breakers: Songs achieving 65% of reporters for first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

### **NEW & ACTIVE**

FATTBURGER Creepin' (Shanachie/Cachet)
Total Plays: 74, Total Stations: 14, Adds: 4

**PETER WHITE** The Closer I Get To You *(CGR/Sin-Drome)* Total Plays: 74, Total Stations: 10, Adds: 1

MASSIVE ATTACK Protection (Virgin) Total Plays: 71, Total Stations: 13, Adds: 2

**PAT METHENY** The Girls Next Door *(Geffen)* Total Plays: 69, Total Stations: 12, Adds: 1

**KILAUEA** No Getting Over You *(Brainchild)* Total Plays: 62, Total Stations: 17, Adds: 3

**KILAUEA** She Wore Diamonds (*Brainchild*) Total Plays: 57, Total Stations: 13, Adds: 0

**BILL CUNLIFFE** Cast Your Fate To The Wind *(Discovery)* Total Plays: 47, Total Stations: 9, Adds: 1

FATTBURGER Anything's Possible (Shanachie/Cachet)
Total Plays: 37, Total Stations: 10, Adds: 3

**PEPPINO O'AGOSTINO** Bella Donna *(Mesa/Bluemoon)* Total Plays: 35, Total Stations: 10, Adds: 3

**COUNT BASIC M.L.** In The Sunshine *(Instinct)*Total Plays: 8, Total Stations: 6, Adds: 5

**STEVIE WONDER** For Your Love *(Motown)* Total Plays: 5, Total Stations: 4, Adds: 4

Songs ranked by total plays.

"It might be you"

It should be... The classic interpretation by Roberta Flack

From the Grammy-nominated album Roberta

Executive Producer: Ahmet Ertegun Produced by Roberta Flack, Jerry Barnes and Katreese Barnes: Co-Produced by Barry Miles, Shane Keister, Rich Kelier, Bernard Wright



Call 1-800-ATLANTIC FOR A QUICK MUSIC TUNE-UP.
Talk to us: AtlanticOL@aol.com 74774,1026@compuserve.com

THE RELIGIOUS CHARGE SHOWS ATLANTIC RELOYDERS COME A TIME VARIET CONTAIN.



FEBRUARY 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER		EMPHASIS TRACKS (PLAYS)	
2	2	1	0	VANESSA WILLIAMS The Sweetest Days (Mercury)	618	+18	"Can't" (172)	"Betcha" (150)	"Days" (111)
l	1	2	2	JEFF LORBER West Side Stories (Verve Forecast)	594	-5	"Point" (262)	"Grasshopper" (127)	"Say" (46)
}	8	5	3	PAT METHENY We Live Here (Geffen)	545	+68	"Here" (348)	"Girls" (69)	"End" (44)
ı	3	4	4	RICHARD ELLIOT After Dark (Blue Note)	510	+15	"Street" (143)	"Candlelight" (142)	"Tight" (57)
	5	3	5	WARREN HILL Truth (RCA)	460	-42	"Feel" (175)	"Tell" (94)	"Tamara" (49)
-	13	9	6	TOM SCOTT Night Creatures (GRP)	454	+56	"Daybreak" (133)	"Better" (122)	"Any" (58)
	6	7	7	AVENUE BLUE Avenue Blue (Bluemoon)	452	-16	"Stockholm" (240)	"Pick" (84)	"Goodbye" (47)
	4	6	8	ERIC MARIENTHAL Street Dance (GRP)	448	-21	"Hold" (153)	"Kid's" (126)	"Yosemite" (63)
	7	8	9	DOC POWELL Inner City Blues (West Coast)	411	-31	"Last" (209)	"Sade's" (68)	"Mama" (33)
	10	12	10	MARC ANTOINE Classical Soul (NYC)	370	-7	"Unity" (197)	"Bliss" <b>(52)</b>	"Smart" (45)
	12	10	11	BILLY JOE WALKER JR. Life Is Good (Liberty)	363	-15	"Sunset" (146)	"Life" (101)	"Skies" (59)
	9	11	12	ANDY SNITZER Ties That Bind (Reprise)	328	-50	"Changed" (214)	"Last" (30)	"Whenever" (23
	_	14	13	GEORGE DUKE Illusions (WB)	314	+39	"Simple" (161)	"C'est" (48)	"Look" (44)
	11	13	14	ANITA BAKER Rhythm Of Love (Elektra/EEG)	308	-9	"Apologize" (174)	"Body" (38)	"Rhythm" (29)
	15	16	15	DAVID BENOIT Shaken Not Stirred (GRP)	261	+11	"Wailea" (116)	"Other" (66)	"Sparks" (44)
ı	21	19	16	LARRY CORYELL I'll Be Over You (CTI)	239	+4	"Over" (199)	"Nightshade" (39)	"Bumpin'" (1)
	16	15	17	ACOUSTIC ALCHEMY Against The Grain (GRP)	233	-34	"Shoot" (65)	"Silent" (48)	"Lady" (44)
	17	18	18	JONATHAN BUTLER Head To Head (Mercury)	227	-11	"Love" (92)	"Celebration" (59)	"Reflections" (3
	_	20	19	JOHN TESH Sax On The Beach (GTS)	222	-8	"Can" (92)	"Biggest" (22)	"Keep" (20)
	14	17	20	NAJEE Share My World (EMI)	219	-21	"Angel" (81)	"Joy" <b>(42)</b>	"Admirer" (32)
ı	19	21	21	JOE SAMPLE/SOUL COMMITTEE Did You Feel That? (WB)	213	-11	"Good" (140)	"Brother" (24)	"Mystery" (11)
Ε	ВU	T	22	POCKET CHANGE Higher Altitude (Brainchild)	198	+30	"Midnight" (53)	"Catalina" (46)	"Proper" (27)
	_	30	23	GREG ADAMS Hidden Agenda (Epic)	195	+43	"Smooth" (125)	"Palmilla" (54)	"Renaissance" (1
3	20	22	24	RUSS FREEMAN & THE RIPPINGTONS Sahara (GRP)	189	-21	"Indigo" <b>(50)</b>	"Around" (49)	"Desire" (29)
,	_	26	25	PETER WHITE Reflections (CGR/Sin-Drome)	181	+2	"Closer" (74)	"Never" (34)	"No" (26)
)	24	25	26	CRAIG CHAQUICO Acoustic Planet (Higher Octave)	175	-16	"Gathering" (78)	"Native" (38)	"Winter" (28)
	26	29	27	LUTHER VANDROSS Songs (LV/Epic)	165	-10	"Always" (110)	"Going" (21)	"Love" (16)
,	18	23	28	FANTASY BAND Sweet Dreams (DMP)	161	-36	"Blue" (52)	"Hopscotch" (29)	"Sweet" (22)
l	22	27	29	KISS THE SKY Millennium Skyway (JVC)	160	-16	"Always" (68)	"Skyway" (39)	"Got" (21)
?	23	24	30	ROHN LAWRENCE Hangin' On A String (Atlantic)	159	-35	"Park" (66)	"Holdin'" (34)	"Belong" (23)

This chart reflects airplay from February 9 - 15. Albums ranked by number of plays, with plays from all cuts from an album combined. 40 NAC reporters. 30 current playlists. @ 1995, R&R Inc.

# WARREN

3/10

Chicago, IL

St. Louis, MO

# Still Going Strong! #5 NAC Album Chart

Featuring the new hit track "Do You Feel What I'm Feeling" #8 NAC Tracks

See Warren Hill on tour performing music from this #1 album:

### The Guitars & Sax Tour

Salt Lake City, UT 3/15 Providence, RI 3/2 Glenside, PA New York,NY Boulder, CO 3/16 3/4 Minneapolis, MN 3/6 3/17 St. Joseph, MI Houston, TX 3/8 3/30 Toledo, OH 3/9 3/31







Contact Marla Roseman at PROMARK • Voice: 718-575-5573 • Fax: 718-263-6326



# **NAC REPORTERS**

Stations and their adds listed alphabetically by market

### KRZN/Albuquerque, NM

- PD: Mark McGuire

  9 JEFF LORBER "Grasshopper
  5 HOWARD HEWETT "Crystal"

### KNIK/Anchorage, AK

PD: Dean Williams
3 SHENANDOAH & KATER "Dance

### WFAE/Charlotte, NC

MD: Paul Stribling
PAT METHENY "End"
GREG ADAMS "Smooth DOC POWELL "Sade's' TOM SCOTT "Better"

### WNUA/Chicago, IL

- WOON TIEGED, IL

  PD: Lee Hansen

  10 PAT METHENY "Live"

  4 VANDROSS & CAREY "Endless"

  4 MARC ANTOINE "Bliss"

  PETER WHITE "Will"

  TOM SCOTT "Daybreak"

  TOM SCOTT "Better"

  EDICAMPENTAL "SCARE"
- ERIC MARIENTHAL "Street" WARREN HILL "Take" ALVIN DAVIS "Greeting"

### WNWV/Cleveland, OH

- PD: Steve Hibbard
  6 FATTBURGER "Possible"
  6 LARRY CORYELL "Over"
  3 MASSIVE ATTACK "Protection"
  2 PEPPIND D'AGOSTINO "Donna"
  PETER WHITE "Closer"

### KHIH/Denver, CO PD: Jaime Kartak

MD: Becky Taylor
5 LISA STANSFIELD "Free"
COUNT BASIC "Sunshine"
NICK COLIONE "Soulful"
GEORGE DUKE "Simple"
KILAUEA "You"

### WJZZ/Detroit, MI PD: O'Neal Stevens

- MD: Rosetta Hines
  10 TOM SCOTT "Retried"
  9 CHANTE' MOORE "Love"
  5 HOWARD HEWETT "Body"

### KEZL/Fresno, CA

- PD: Mike Vasquez
  2 JEFF LORBER "Say"
  2 COUNT BASIC "Sun

### WEZV/Lafavette, IN

- WEZV/Lafayette, IN
  PD: Bob Miller

  4 PAT METHENY "GIRIS"

  4 PAT METHENY "End"

  3 PAT METHENY "Something"

  3 SPECIAL EFX "Passions"

  2 KILAUEA "Malibu"
  FATTBURGER "Possible"
  FATTBURGER "Creepin"
  DANNY WRIGHT "Can"
  DANNY WRIGHT "Can"
  DANNY WRIGHT "Beautiful"
  GREG ADAMS "Mahdi"
  DANNY WRIGHT "Never"
  DANNY WRIGHT "List"

### WONB/Lima, OH

- PD: Richard Gainey
- GEORGE DUKE "Love" PEPPINO D'AGOSTINO "Donna" FATTBURGER "Walk" SYLVESTER HARPER "Phunque

- DE LAY KEY "Maui" LES SABLER "Peace" TIM PIERCE "So" DPAFIRE "Zebole"
- KTWV/Los Angeles PD: Chris Brodie

### APD/MD: Ralph Stewart No Adds

### WLVF/Miami, FL PD: Rich McMillan

MD: Geoff Fischer JEFF LORBER "Say" GREG ADAMS "Sme

### KCFE/Minneapolis, MN

### KSBR/Mission Vieio, CA

KSBH/MISSION Viejo, CA
PD: Terry Wedel
2 RON KOBAYASHI "Home"
VANESSA WILLIAMS "Can't"
PEPPINO D'AGOSTINO "Donna'
TUCK & PATTI "Learning"
ERIC MARIENTHAL "Fafara"
BILL MACPHERSON "Downrive
GENE "Honey"

### WLOQ/Orlando, FL

### WMTO/Panama City, FL

FATTBURGER "Possible" GEORGE DUKE "Love"
MASSIVE ATTACK "Protection DAVE KOZ "Faces EROTIQUES "Whispers" FATTBURGER "Walk"

### PD: Rob Moore

- **MD: Scott Thompson**
- ERIC MARIENTHAL "Yosemite" ROBERTA FLACK "Might" POCKET CHANGE "Catalina" PAT KILBRIDE "Loose"

### WGUF/Naples, FL PD/MD: Michael Bode

- JOHN TESH "Can
- ERIC MARIENTHAL "Silence

- RICHARD ELLIOT "Tomorrow"
  GEORGE DUKE "Simple"
  COUNT BASIC "Sunshine"
  HIROKO KOKUBU "Barefoot"
  RILL LARQUINTY "MA. O"
- BILL LABOUNTY "Mr. 0"
  ROBERTA FLACK "Might"
  FATTBURGER "Creepin"
  BILL CUNLIFFE "Wind"

# WQCD/New York, NY

- WULD/NEW YORK, NY
  APD/MD: Steve Williams
  8 TAKE 6 "Ask"
  7 FATTBURGER "Creepin"
  6 TOM SCOTT "Daybreak"
  PHIL KLEIN "Jungle"
  COUNT BASIC "Sunshine"

# PD: Steve Huntington MD: Bob Church

TUCK & PATTI "Heaven" BRYAN SAVAGE "Stranger"

### PD: Bill Harman

STEVIE WONDER "Love" GREG ADAMS "Burma" GREG ADAMS "Agenda" DAVE KOZ "Shakin'" DAVE KOZ "Smile"

# WJJZ/Philadelphia, PA

### PD: Bernle Kimble STEVIE WONDER "Love"

### KJZZ/Phoenix, AZ

MD: Bill Shedd
GREG ADAMS "Mahdi"
TUCK & PATTI "Learning"
GREG ADAMS "Tribeca"
DE LAY KEY "Maui"
DE LAY KEY "Wilia"
DE LAY KEY "Sometime"

### KYOT-FM/Phoenix, AZ

- PD: Nick Francis
  2 HIROKO KOKUBU "Barefoot
- DOC POWELL "Last"
  COUNT BASIC "Sunshine"
  RICHARD ELLIOT "Candlelight"
  ERIC MARIENTHAL "Kid's"

### WOTB/Providence, RI

- PD: Bill Gray
  2 POCKET CHANGE "Midnight"
  2 TUCK & PATTI "Light"
  1 TUCK & PATTI "Heaven"
  1 THURSDAY DIVA "Ty's"

### KQBR/Sacramento, CA

PD: Lawrence Tanter
NICK COLIONNE "Soulful'
STEVIE WONDER "Love"

### KNJZ/St. Louis, MO PD: Ted Habeck No Adds

# KCLC/St. Charles, MO

PD: Rich Reigert
MD: Kammie Collins
GREG ADAMS "Smooth"
PHIL KLEIN "Stalker"
OPAFIRE "Train"
BOY KATINDIG "Venice"

### KBZN/Salt Lake City, UT PD: Date Nelson MD: Leigh Armistead

### KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

### KEZX/Seattle, WA PD: Wes Longino

GEORGE DUKE "Simple" KORLA WYGLE "Should've"

### WJZE/Toledo, OH

PD: Steve Athanas
2 JAZZ AT THE MOVIES.. "Tango"
THURSDAY DIVA "Chain"
GARY BARTZ "Laugh"
JOE BECK "Jacqueline"

### WJZW/Washington, DC

PD: Steve Kosbau

5 STEVIE WONDER "Love"
3 FATTBURGER "Creepin"
JEFF LORBER "Say"
KILAUEA "You"

# 40 Total Reporters

### 38 Current Reporters 30 Current Playlists Reported Frozen Playlist (7):

WJZF/Atlanta, GA KOAI/Dallas, TX KKJZ/Portland, OR WNND/Raleigh, NC KSSJ/Sacramento, CA KIFM/San Diego, CA KKSF/San Francisco, CA

Did Not Report, Playlist Frozen (1): KLJZ/New Orleans, LA

**Did Not Report 2** Consecutive Weeks, Data Not Used (1): KTNT/Oklahoma City, OK

**Did Not Report 3** Data Not Used (1): KACD/Los Angeles, CA

The New Album by the Incredible Pop Jazz Duo from the Pacific Northwest!

Classic styles ranging from Grover Washington, Jr., to the soprano sax melodies of Kenny G. are combined with the talent of DE LA KEY to produce a "Fresh Jazz" sound.

Promotion: All That Jazz 310.395.6995

"Dream

City

Blue"

# **OPPORTUNITIES**

**OPENINGS** 

### NATIONAL



# **Job Tip Sheet**



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo, & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent... We have the jobs!!

**800-231-7940** 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

### W.D. SAYS...

"I couldn't buy myself a job, but with you guys, I had three offers. Now I need to hire someone from you for aft's". Bona fide NET-WORKING at it's best! Call to have registration information sent to you. And if you're seriously looking, have us on your side to insure that you're getting the best offer.

**CONFIDENTIAL- NATIONWIDE** 

**NETWORK**∠ (407) 679 8090 ∠

### PRODUCTION DIRECTOR

Top 20 market, rock format radio station. Experience required. Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #557, Los Angeles, CA 90067. EOE

### **MORNING TALENT SEARCH**

for adult rock stations in medium and large markets. Entertain without insulting thirtysomethings. No bad boys or zoo shows. Personal appearances a must. What sets you apart from the rest? Send T&R w/letter about your morning show philosophy to:

**SBR Radio Company** 7464 Arapahoe Rd. B-4 Boulder, CO 80303 Females encouraged. EOE

Looking for a national Top 40 promotion label gig with great pay, bankers hours, perks galore, constant praise and your own parking space? Keep looking! But, if you have vision, tenacity, a good sense of humor and are hungry to break alternative bands that deserve it, drop your resume to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #550, Los Angeles, CA 90067. EOE

### **HOT AC MORNING SHOW**

One of our large market Midwest clients is looking for a "breakthrough" Hot AC morning show. We want a conversational style that's fun, local, topical, and to the point. Candidates should be proven, natural entertainers with a sense of humor that puts smiles on the faces of the target female audience. Handling phones and sharing a part of yourself with the listener is a must. Outstanding company with terrific benefits. Females and minorities encouraged to apply. EOE. Send tape and resume to: Malissa Tracey, c/ o The Research Group, 2601 Fourth Avenue, Suite 250, Seattle, WA 98121.

Wanted: Seasoned pro to be half of large market morning team. Must have top 30 market experience in doing highly produced team show, skills to help write/ produce parody songs and commercial spoofs, ability to "stage" things and handle phone calls, willingness/capability to work with a partner and producer, vision, sense of show balance, solid work ethic, ego under control, and ability to take direction. We prefer someone who's not out of work. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #552, Los Angeles, CA 90067. EOE

# MCIAY MEDIA

McVAY MEDIA seeks a fun, upbeat morning talent with a high profile and good phones. Want to be a star? Send T&R to: Roger, McVay Media, 2001 Crocker Road, Cleveland, OH 44145. EOE

### EAST

MD 20746 or FAX: (301) 899-6218. EOE (2/24)

Hot AC in search of a great morning host who's creative and entertaining. T&R: WNNJ, Chris Abate, Box 40, Newton, NJ 07860 EOE (2/17)

Partitime opening at powerhouse New England rocker. Minimum one year. T&R: WHEB, Glenn Stewart, 815 Lafayette Rd., Portsmouth, NH 03801. EOE (2/17)

Oldies seeking on-air talent, part and fulltime. T&R: WNNH, Dirk Nadon, 501 South St., Concord, NH 03304. EOE (2/17)

Northeastern AM/FM is seeking an aggressive news director. If you live to seek out and report local and regional news, we want your aircheck, resume and salary requirements. Equal opportunity employer. Respond to: Radio & Records 10100 Santa Monica Blvd., 5th Floor, #546 Los Angeles, CA 90067.

### **BOSTON DISC JOCKEYS!**

America's hottest mobile DJ company seeks talent for live performance at weddings in Boston area. Equipment provided. Excellent pay! Call 617-536-1222 Mon -Fri. 9-5. EOE

New York City/Metro News-Talk station seeks experienced drive-time news anchor for highly rated news block. Applicants should have strong anchoring, writing and news gathering skills. No beginners Send T&R to: Susan Tolve, News Director, WRKL, Route 202, Pomona, NY 10970, EOE

### **OPENINGS**

### ALL OLDIES-FROGGY **94.7 SEEKS** MORNING DRIVE TALENT

Applicants should: possess two years' AM drive experience, be able to produce above average commercials. Know how to do show prep, love personal appearances, believe in team work, be able to converse wth adults without being "off color." If you're looking for stability (our sister station's morning guy has been there 40 years) we want to hear from you right away. Send T&R to Steve Murphy, PD, WFGO, Jet Broadcasting Company, 8455 Peach Street, Erie, PA 16509. Calls accepted from 9AM-noon at 814-864-2400 EOE/AA

### **NEW ENGLAND DUOPOLY**

AC & New Country now accepting C&Rs for all shifts. Great company; excellent benefits. Min. 3 yrs.' exp. Production pros, women and CHR ATs encouraged to apply. FT/PT. Reply to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, **#531**, Los Angeles, CA 90067. EOE

Delaware Hot AC seeks experienced air talent. Present and future openings. All shifts, plus assistant PD opening. Females and minorities strongly encouraged to apply RUSH tape to Dan Gaffney, Eagle 97.7, P.O. Box 808, Milford, Delaware, 19963, EOE

X-107, New York City suburban Rock station, seeks full-time production assistant. Digital experience and copy writing skills a plus. Local encouraged. No pukers. Rush tape and resume to Steve Blatter, X-107, 11 Skyline Dr. Hawthorne, N.Y. 10532. No calls. EOE

### 106 JAMZ WAMO **MORNINGS**

Immediate opening! Looking for morning talent! Experience in mornings is a must!! Good communicator, ability to relate well with the audience! A people person! Willing to put in the hours that it takes to prepare for a major market morning show!!!

Send tapes and resumes to: Ron Atkins, Pro gram Director, WAMO FM, 411 Seventh Ave., Suite 1500, Pittsburgh, PA 15219. Equal Opportunity Employer

# WAAF

### AFTERNOON DRIVE PERSONALITY

After 5 years on the air at WAAF, our afternoon driver is heading to Chicago to try talk radio. We need another audience ENTERTAINER. If you're compelling to listen to, like to hit the streets and understand the power of production, then Boston is where you belong. WAAF rocks and WAAF rewards talent who can be as meaningful as the music. Rush T&R: Ron Valeri, PD, WAAF 200 Friberg Pwky, Suite 4000, Westboro, MA 01581.

### **OPENINGS**

WKSE-FM/WWKB-AM, Buffalo seeks outstanding leader to program Heritage CHR/rebel talk combo. Several years of contemporary programming experience, familiarity of Selector, solid on-air skills, and strong knowledge of Arbitron methodology required. Send vitals to: Terry Rodda Gen. Mgr., 695 Delaware Avenue, Buffalo, NY 14209. No calls please. Keymarket Communications is an Equal Opportunities Employer.

WKOK AM/FM wants experienced AT for PM drive. Could lead to PD. New FM added to powerhouse AM. Great facilities, stable operation. Competitive compensation package includes fully paid employee/family benefits. Tape and resume to Jack Richards, WKOK AM/FM, P.O. Box 1070, Sunbury, PA 17801. Equal Opportunity Employer.

Bonneville's WMXV (MIX 105) New York seeks AC PD with proven track record in highly competitive, high-stakes major radio market. Must be research oriented, visionary, highly competitive, values-oriented, promotionally minded, with deep community service orientation, incessant commitment to detail, hard worker, team player, strong coach-trainer, excellent organizational skills. No phone calls. Fax request for application: (212) 223-6496. Attention: Mark Bench, VP/GM. EOE

### 98 ROCK/BALTIMORE IS SEEKING A PRODUCTION DIRECTOR ASAP!

Our ideal candidate is creative in the studio as well as in front of the typewriter. Digital experience is a plus. We are looking for someone who can produce more than "run-of-the-mill" stuff. If you know how to make magic between the music, rush your most compelling work to WIYY, 3800 Hooper Avenue, Baltimore, MD 21211, Attention: Rick Strauus, EOE, Females and minorities are encouraged to apply.

### SOUTH

Do you have the personality it takes to rule mornings in New Orleans & Baton Rouge? Yeah. CALL: KHOM, PE (504) 876-5466. EOE (2/24)

News reporter/anchor sought for dominant Country FM. T&R: WQDR, Len Shackelford, 3012 Highwoods Blvd., Raleigh, NC 27604. EOE (2/24)

WLFJ, a non-commercial CCM FM, is now accepting applications for an experienced air personality. Position requires excellent production skills and the ability to relate to 25-49 year old adults. Send aircheck, tape and resume to: Allen Henderson, WLFJ, 2420 Wade Hampton Blvd., Greenville, SC 29615. WLFJ is an equal opportunity employer. No phone calls please.

# **OPPORTUNITIES**

### **OPENINGS**

WSUY now accepting T&Rs for all on-air positions, full and parttime. Good AC communicators can send to: Angie Handa, Sunny 100, One Orange Road, Charleston, SC 29407. Females and minorities encouraged to apply.

Person with on-air, production, and news talent needed for full-service small market Country AM/FM combo. Prefer eager learner to knowit-all. Great opportunity to learn it all with stable company, and 2 hours from beach. Melinda Lee, P.O. Box 1590, Swainsboro, GA 30401. EOE

SOMEONE CALL THE COPS! 98 Rock in Baltimore just stole half our morning show! Augusta, Georgia's top-rated AOR has sent the police dogs searching for another morning drive god to team up with current host. If that's you, give yourself up now and send your tape & resume, w/photo, to WRXR, Attn: Jeff Sanders, 753 Broad Street, Augusta, GA 30901! No calls please. EOE

### **SUNNY FLORIDA AWAITS YOU!**

This is it -- the job you've been waiting for! All shifts, full and part-time open now! Female applicants encouraged to apply. Great company, Osborn Communications, Great benefits, the world's most famous beach, Great radio station. 99.9 KISS-FM and...Great weather, too, 77 and sunny today...how's by you? Overnight T&R, recent photo to: Rich Stevens, KISS-FM Radio, 801 W. Granada Blvd., Ormond Beach, Florida 32174. WFKS-FM is an equal opportunity employer.

Chief engineer for KHEY AM & FM, KPRR FM radio in El Paso, Texas. Duopoly is looking for an excellent engineer to manage our technical department. Responsibility will include designing, installing and maintaining all technical facilities. Knowledge of FCC rules and regulations essential. Two years Chief Engineer experience required. Send fax/resume to: General Manger, US Radio of El Paso, Inc., 2419 N. Piedras, El Paso, Texas 79930. Fax (915) 564-0349. EOE



WAPE-FM IN JACKSONVILLE, FLORIDA (market #50), owned by fast-growing OmniAmerica Broadcasting is looking for our next great air talent for future openings. The Big Ape is a Heritage Top 40 in one of America's fastest growing markets...Send tape, resume and picture to W-AP-E, 9090 Hogan Road, Jacksonville, FL 32216. Attn: Jeff McCartney...No calls please. EOE. M/F/H/V

### **OPENINGS**

### MID-DAY AIR TALENT

Great Opportunity! Previous AT left for middays at #1 station in Oklahoma City. Can you fill her shoes? Great communication skills more important than experience. T&R: KTCS, P.O. Box 6321, Fort Smith, AR 72906. EOE

Major broadcast group seeks CHR air talents (all shifts). No matter what market you are in or what formatic babble you're currently peddling, overnight just too much stuff to us (before the little voices go away and we change our minds). Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #559, Los Angeles, CA 90067. EOE

# B97.5

### **AC MIDDAYS**

Knoxville's new B-97.5, STILL seeks exceptional midday AT. We have yet to find that special, upbeat communicator with great production. This is a prime opportunity for a talent on the way up! T&R to Chris Conley, WJXB, 825 N. Central, Knoxville, TN 37917. No calls please. EOE M/F/H

# ANNOUNCER/PRODUCTION WIZ NEEDED

•••••

Tampa Bay's Rock 'N Roll station needs someone at ease in the studios, both on air and production. Are you up to it? Rush production sample and scoped aircheck along with resume and references to: WXTB, Dana Albert, 13577 Feather Sound Drive, Suite 550, Clearwater, FL 34622, Personnel Department #9. No phone calls will be accepted. EOE

• • • • • • • • • • • • • •

KSMG-FM/San Antonio. Program Director, 5 years' programming adult radio experience. Looking for a leader. EOE. Virgil Thompson, Operations Mgr., KISS Radio of San Antonio, Ltd., 8930 Four Winds Dr., #500, San Antonio, Texas 78239. NO PHONE CALLS.

# PRODUCTION DIRECTOR S.W. FLORIDA DUOPOLY

Create all week and work on your tan all weekend. You'll juggle three stations' production and continuity. Must be organized, computer literate, creative, traffic and digital work station exp. a plus, 2 years' prod. Dir. exp. req.. We have a great package for a motivated individual. Spend the three bucks for two day mail, we wanted you here yesterday. WARO/WNOG Programming, 333 8th Street South, Naples, FL 33940. EOE

### **NEWS DIRECTOR**

needed for an AM Drive.We're in a top 50 market. fun to work with and highly ranked. Hurry! Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #548, Los Angeles, CA 90067. EOE

### **OPENINGS**

### MIDWEST

Seeking afternoon AT. 2 years' experience, good production. T&R: KFXI, Matt Drake, 1101 N. Highway 81, Marlow, OK 73055. EOE (2/24)

Cincinnati 50KW MOR seeks FT/PT. Mature, experienced talent. T&R: WSAI, PD, 219 McFarland, Cincinnati, OH 45202, EOE (2/24)

T&H: WSAI, PD, 219 McFarland, Cincinnati, OH 45202. EOE (2/24)

Part-time AT/promotions position at Duluth's Country station. T&R:
KTCO, Tom Bishop, 1106 E. Superior St., Duluth, MN 55802. EOE (2/24)

Seeking afternoon AT. 2 years experience, good production. T&R: KFXI, Matt Drake, 1101 N. Highway 81, Marlow, OK 73055. EOE (2/24)

Entertain us. Seeking creative talent for morning talk show. Sales experience helpful. T&R: KKSC, Bob Bakken, 1113 Nebraska, Sioux City, IA 51108. EOE (2/24)

Seeking mature afternoon host for news/talk station. Good production a must, sports PBP helpful. T&R: KFBC, Dave Montgomery, Box 642, Cheyenne, WY 82003. EDE (2/24)

### **COUNTRY AIR TALENT**

Country satellite network, digital environment, seeking career minded dedicated AT, minimum 3 years' exp. Excellent benefits including 401K & small town living! T&R/salary requirements: Prince Mayne, KZ-Country Net, Box 100, Central City, NE 68826. Females encouraged/EOE

KHAK Cedar Rapids' #1 station is still searching for a morning personality! Join a winning staff and work with CMA nominee Britta Lee. Great phones, energetic & personalities please!! Rush T&R now to: Jeff Winfield, 425 2nd Street SE, #450, Cedar Rapids, IA 52401. EOE

### **RADIO REPORTER**

WTVN Radio has a fulltime opening for a street reporter. Duties include taping interviews, attending news conferences, and producing stories for newscast use. Must be creative and motivated with ability to develop original story ideas. Women and minorities encouraged to apply. For further information, call Robert Bauer, News Director, at (614) 487-2521 or send tape and resume to WTVN Radio, 1301 Dublin Rd., Columbus, OH 43215. EOE

### Valle Consulting Inc.

### MIDWEST AC AND OLDIES STATION LOOKING FOR DRIVE TIME PERSONALITIES

We're looking for local, relatable, morning and afternoon drive personalities who understand the importance of show prep. Good companies, good facilities, great working environments for the right team players. Send tapes and resumes to:

Vallie Consulting

Vallie Consulting Lee Jackson Executive Center 14016-B Sullyfield Circle Chantilly, Virginia 22021 Equal Opportunity Employer

### PROGRAM DIRECTOR

Southern Illinois market leader seeking Country program director to lead professional staff to even greater heights. Market 201. Station backgrounds & resume to WDDD, Jerry Crouse, Station Manager, P.O. Box 127, Marion, IL 62959. Equal Opportunity Employer.

### **OPENINGS**

Major market NAC looking for quality air talent for future opportunities. Send tapes, resume, and recent photo to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #558, Los Angeles, CA 90067. EOE

Opening: KFMC 100,000 watt AC/CHR seeking an experienced morning drive talent. Upbeat communicator. T&R: Patrick J. Murphy, Box 491, Fairmont, MN 56031. EOE

# SUCCESSFUL MIDWEST COUNTRY STATION

Looking for afternoon drive talent/music director. Need to be self-motivated, and possess a winning attitude. Radio & Records, 10100 Santa Monica Blvd., 5th Floor,#554,LosAngeles,CA 90067.EOE

Top 25/CHR searching for hot new night talent, swing, and weekends. Everyone encouraged. ("Females, this is your chance to break out of the box and onto a hot night show of your own.") We want a high visibility/morning type show at night, no top 9's, nothing old or stale. Let us hear your wildest ideas, your wackiest stunts, we'll put them on the air and set you up for life...Great facilities, Great Company, Great opportunities at last. OVERNIGHT. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #549, Los Angeles, CA 90067. EOE

### **EMMIS BROADCASTING**

The company that created sportsradio is re-creating the heartlands full-service flatland - Godzilla, WIBC/Indianapolis! Performers, send tapes and resumes to: Bobby Hatfield, Ten-Seven-Oh WIBC 9292 North Meridian, Indianapolis, IN 46260. Equal Opportunity Employer.

Major broadcasting company is looking for stringers who cover major league sports. If interested, send letter and resume to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #556, Los Angeles, CA 90067. EOE

### RADIO PRODUCER

WTVN Radio has a fulltime opening for a producer to work with air talent, develop show ideas, schedule guests, screen calls, and be involved in all aspects of show prep and execution. Experience a plus, but not absolutely necessary. For further information call Bill White, PD, at (614) 487-2476 or send resume to WTVN Radio, 1301 Dublin Rd., Columbus, OH 43215. EOE

### **OPENINGS**



Cincinnati's new All Sports Station has immediate openings for: 1. Exceptional program director. 2. Killer sports/talk host. Solid sports/talk background a must! Great sports city! Great company! Great jobs to "Score"! Overnight tape and resume to: Tim Closson, Ops. Mgr., "The Score," 225 E. 6th Street, Cincinnati, OH 45202. EOE

### WEST

Hot CHR seeks overnighter ASAP, production skills a plus. T&R KFFM, Michael Jack Kirby, 215 N, \$th Str., Yakima, WA 98901

KSJO San Jose/San Fransico is seeking production help. T&R: KSJO, Dana Jang, 1420 Koll Circle, San Jose, CA 95112. EOE (2/24)

California community leader seeks PM driver. Get involved in our community. T&R: KUBA, Dave Bear, Box 232, Yuba City, CA 95992. EOE (2/24)

Seeking afternoon drive talent. At least 2 years' on-air experience. T&R: KZZU, Ken Hopkins, 140 S. Author, #505, Spokane, WA 99202. EOE (2/24)

# FEMALE WITH AN ATTITUDE AC MORNING HOST

We're tired of those"Mens Club" morning shows that can't talk with or relate to women. If you're a take charge lady with a Judy Tenuda attitude, now's your time. Live in a great city and work for an excellent company with salary and benefits to match. Rush tapes & resume today! Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #545, Los Angeles, CA 90067. EOE

California Coast AOR, KZOZ-FM (market #168) is looking for morning talent. Excellent production skills & great phones. Send T&R to: KZOZ-FM, P.O. Box 987, San Luis Obispo, CA 93406. EOE

NW FM combo seeks AC morning talent and AOR mid-day staffer. Both with excellent production skills. Send T&R to: Bill Meyer, KBOY/KROG, 2729 Jacksonville Highway, Medford, OR 97501. CALLS OK. EOE

### **OPENINGS**

Growing Northwest broadcast company looking for GM with sales background for Central Oregon powerhouse. Will consider SM looking to move up. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #551, Los Angeles, CA 90067. EOE

Now taking applications for rare opening at Hot Country 100,000 watt FM heard in rugged Intermountain three state region. Egos, clock watchers, and line card readers need not apply. Tape and resume to: Tim Peery, 1655 South Woodruff, Idaho Falls, Idaho 83404.

P.S. We're too busy making money to take your calls.

### **KOH PROGRAM DIRECTOR**

Citadel Communications Reno is seeking an experienced PD capable of programming a full service News/Talk Sports 50,000 watt clear channel AM. Strong organizational and people skills a must. No phone calls. Rush your T&R to Debbie Raborn, KKOH, 2450 Wrondel Way, Reno, NV 89502. EOE

# KBUL PROGRAM DIRECTOR

Citadel Communications Reno is seeking an experienced PD capable of producing a fun radio station and coaching an active morning show. Must be Musicscan literate, strong in people skills, (and a strong back). Air shift included. No phone calls. Rush your T&R to: Debbie Raborn, KBUL, 2450 Wrondel Way, Reno, NV 89502. EOE

Rated small market Country seeks all dayparts for future openings. If you love appearances, are self-motivated and have a strong desire to win. T&R: KUBB, P.O. Box 429, Merced, CA 95341. EOE

### **OPENINGS**



Fresno 70's Rock station is looking for on-air talent for weekend shifts and possible fulltime openings. Must be an upbeat adult communicator. Two years' experience a must! Knowledge of 70s' rock a plus. Send T&R to: KKDJ, P.O. Box70002, Fresno, CA 93744. Females encouraged. NO CALLS! EOE

Southern California's top-rated broadcast training facility is currently seeking part-time instructors. Fax resume ASAP! to (714) 842-1858. EOE

# COLORADO PROGRAM DIRECTOR NEEDED

The right person for this job...needs to have a passion for great Country radio and ready to lead your team to the top by positive motivation and a winning example.

The right person needs to be the best morning personality Colorado has ever heard who knows how to take it to the streets to be a community leader...and be the station everyone in town is talking about!!

If you know how to work hard, have fun and enjoy life...let me know why you are the right person for this job today.

Send all information to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #542, Los Angeles, CA 90067. EOE

# IMMEDIATE OPENING = PM News Anchor/Reporter.

Must be able to anchor multicasts, write, cover mtgs., gather & write local NX. T/R to Lee Bottom, NX Dir., KVML/KZSQ, 342 S. Washington, Sonora, CA 95370. 209-533-1450. EOE

### **OPENINGS**

On air CHR Program Director needed for energetic Modern Rock station. Minimum three years' experience. Great opportunity and benefits. Send tape, resume and programming philosophy to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #533, Los Angeles, CA 90067. EOE

# MORNING PERSONALITY WANTED

Classic Rock station in the Southwest. Must have format knowledge, topīcal and be a teamplayer....Good production and computer knowledge a must. Join a progressive group with excellent benefits.....250,000 market. Must have 5+ years' air experience. Position available March 1st. SendT&R with references to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #553, Los Angeles, CA 90067. EOE

# K101

San Francisco

# PRODUCER FOR THE DON BLEU SHOW

Join Evergreen's Hot AC in San Francisco. Direct the Bay Area's Top-rated FM personality and his outstanding team. Show us how you plan, prep and publicize. Send your presentation to:Dave Shakes Operations Manager K101 Radio 700 Montgomery Street San Francisco, CA 94111 EOE

Northwest small market leader has two possible rare openings. I) CHR Program Director with on-air and Selector skills. 2) News Director with automation skills for growing news/talk outlet. Candidates for both positions should have minimum five years' radio experience, preferable in programming. Excellent communication, motivational and marketing skills a plus. Send tape, resume, philosophy and salary history to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #555, Los Angeles, CA 90067. EOE

# EXPOSE YOURSELF WITH A MINIMUM OF RISK.



Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners costing hundreds of dollars.

Roll-A-Sign™ offers a better way. You get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and cut.



Call today and get exposed.
800/231-2417 ext 89



- Durable banners for a throw-away price.
- W UV stabilized plastic won't fade indoors or outdoors.
- Simply FAX your logo and color separation information for a free price quote.



Reef Industries, Inc. P.O. Box 750245 Houston, TX 77275-0245 713/507-4200 713/947-2053 FAX

www.americanradiohistory.com

# OPPORTUNITIES

Positions Sought

### POSITIONS SOUGHT

### Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick...Easy...and your only cost is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within three hours of your call. Call now - 205-608-0294

### NATIONAL BROADCAST TALENT (205) 608-0294

Charlie Foxx available. Southern California preferred. 20 years experience. Full or parttime. CHARLIE: (909) 792-5989. (2/24)

18 year AT/PD. Great air-work/production, format implementation and maintenance. Staff development, seek last move. JOHNATHAN: (314) 365-2478. (2/24)

Irreverent, satirical, Intelligent, creative, experienced and young. Your kind of talk show host. Call me ready to move. MIKE: (504) 626-3376. (2/24)

Morning AT/PD/MD seeks CR/AOR/Oldies FM, 10 years' small/ medium experience. Great production and people skills. JIM: (219) 533-7684. (2/24)

For sale: a fun, topical and entertaining Country morning team. KEITH: (407) 664-2009. (2/24)

Hey Ohio man of many hats ready to move to your station. Middays/evenings, 5-years' experience. DREW: (717) 530-1541.

Help, kidnaped by sales staff. Therapy completed, ready to get back on-air. 6 years' experience, strong remote skills. WOODY: (504) 845-7813. (2/24)

Producer of top-rated morning show/award winning production director, with 17 years' experience, seeks morning sidekick/producer gig. BRIAN: (219) 447-0053. (2/24)

25-year on-air veteran in top 36 ADI's. Oldies/AC. Great natural pipes. PD/MD/production director experience. DAVE HALE: (804) pipes. PD/MD/pro 467-7825. (2/24)

12-year plus veteran seeks to break into Modesto, CA area. Good voice and production ability and attitude for FT. JOHN: (901) 274-4335. (2/24)

The mortician's life is not for me. Former news director/creative copywriter with three years' experience, seeks position. JONATHAN: (804) 525-3813. (2/24)

Alternative veteran MD experience. Killer mornings, the complete package. Seeking Alternative or current AOR. East/midwest DREXEL: (505) 334-8480. (2/24)

Thirty-year major market veteran. Experienced programmer, air personality and commercial producer, seeks south/southwest. DICK: (505) 979-0571. (2/24)

Two Country AT's have teamed up and seek a morning short TOM: (702) 786-6353. (2/24)

Southern California morning man available with CHR, Soft/Hot AC, Gold and AOR experience. 33 non-smoker. SHAWN: (818) 727-5662. (2/24)

George Weber (KGO, KOA, KOGO) CAN'T find a talk station that wants to have fun with the issues, 33-year old irreverent host looking for a talker that will push the envelope. (619) 232-4757

Satisfy your EOE, sleep at night and get a great female AT, what a deal. MICHELE: (504) 857-9774. (2/24)

Chicago AOR AT seeks next fulltime gig. APD/MD experience. AOR/CR/NR formats. Ready, willing and able. MARK: (708) 424-2548. (2/24)

Republicans stink, conservatives stink worse. Proud liberal talk show host. JOHN: (305) 561-1792. (2/24)

10-year News/Sports/Talk programmer available March 15. Station sold/format change. Pro & D-1 college PBP. ALLEN: (803 357-0063. (2/24)

SUE DELANY, 17-year veteran looking for a challenge, ready to raise some numbers for AOR. COR, or ALTERNATIVE. Can be reached at (619) 459-6690 (voice mail).

### Positions Sought

Very presentable Major Market Professional with great ratings and attitude. Solo and team successes. Excellent on appearances, stellar on phones. Almost any format. Snappy dresser, good dancer, looking for company with a winning attitude 510-631-9329

### **MASTERS OF DIGITAL DOMAIN**

Bob Marrone & Steve Morrison, formerly with the WDRE Network production dept., are ready to increase your T.S.L. You can hire the only digital production team in industry to get "fan mail." (Bob can also do air work if necessary.) BOB: 203-961-9216 or STEVE: 516-434-1899

AT. Ex Radio Caroline. AT, ex E. Londons Ruskins Arms. Seek to rock the states. COLIN WARD: (818) 814-9336. (2/24)



### TRISH HENNESSEY HAS AWAKENED AND SMELLED THE COFFEE!

Multi-market Country music director and air veteran in search of positive passionate, and responsible professionals who handle success well. No starter stations. No rookie program directors. Country only. Let's get serious before the seminar in Nashville. (410) 250-0465

### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

### R&R Opportunities Advertising

1x \$100/inch

2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

# MARKETPLACE

### **AIR TALENT SERVICES**

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE The Whole O Catalogue! Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks... A mailorder playland for radio prost For your copy, write: 0 LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

### PERSONALITY RADIO . . . by Dan O'Day

THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques. The Program Director As Disc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! CRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top ... and stay there. 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds; Overseas \$41.95) Mail payment to:

O'LINERS - 11060 Cashmere Street, Suite #100 - Los Angeles, CA 90049

# KYNG/WDAF/WYCD Earl Pitts WNOE/WHOK/KFRG WDRM/KRPQ/KNFM

KYCW/KAJA/KYCY WBOB/WKHK/KCKI

WQIK/WBBS/KRYS Uhmerikun These stations, along with more than 100 others, have found being Politically Incorrect has never been funnier...or more popular!

Burbank's

To check availability in your market, call Steve Harper at

431 OHIO PIKE, STE 311 **513-528-3375** CINCINNATI, OH 45255

### COMEDY

# **COMEDY SERVICE**

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360 or call (609) 697-2298 (fax available)

### COMEDY BY FAX

Our clients tell us again and again: 'The material you provide is the best in the business!' Why not try our daily, faxed comedy sevice on your personality - intensive show for a week, FREE.

### THE MORNING PUNCH™

Call 803-781-6608 today, and see for yourself!

### DJ MANUAL

### GAMES BAR

**GET** the nightclub gig **KEEP** the nightclub gig **Mandatory DJ Reading** 

Send 14.95 check or MO to BAR GAMES, 7440 Ginger Spice Lane, Suite 100, Charlotte, NC 28227

### FEATURES



**Presents** 

"ROOMMATES" interviews with

Peter Falk & D.B. Sweeney

Hard Copies Available Free Satellite Delivery Contact Lori Lerner at (310) 457-5358 (310) 457-9869 (Fax)

Call for list of free interviews

### ID'S, JINGLES, SWEEPERS

### ID'S-LINERS & PROMOS

FROM Voice That Kelley

(LA'S KXEZ, STAR 98.7) FOR A FREE HOT DEMO CALL 818.713.0203

### **MUSIC SOFTWARE**

### AFFORDABLE Music Software

Features & Flexibility PD's want at a price even small markets can afford. For More Information call

HALPER & ASSOCIATES (617) 786-0666

### **PRODUCTION MUSIC**



### O BOY! PRODUCTIONS

Music For Film, Radio and TV **CUSTOM STATION ID'S NOW AVAILABLE** 

We offer the finest custom music for advertising, jingles and music for video at affordable prices.

Demos available: 1-800-789-0B0Y

Free O Boy! T-shirt with purchase

### SHOW PREP

Let us shoot you a fax of the all-in-one page-a-day show prep info service

1-800-788-7737

Leave your Name, City, Station, Phone & Fax

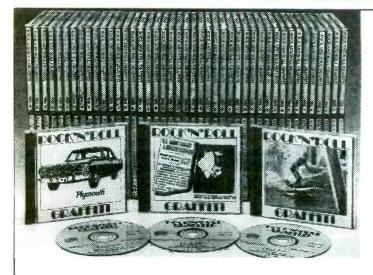
### ..... POP CULTURE DAY BOOK

CALENDAR DATABASE SOFTWARE FOR WINDOWS Over 5000 Birthdays with bios and interesting events in Rock & Country Music, TV & Film, the News, & more!

Complete easy to use search, edit, & print features

Echo Airworks 201 871-7331 

### **SONG LIBRARIES**







**Over 800 Stations** Worldwide rely on Halland for the best music... the best quality... at a price that can't be beat!

Call now! 1-800-HALLAND... and receive a FREE database with each library order!

ADCAST SERV

818 963-6300 FAX 818 963-2070 1289 E. Alosta Ave. Glendora, CA 91740

### **VOICEOVER SERVICES**



If you want your listeners to PRODUCTIONS hear it when you say it... Call us.

Sweepers, Promos & ID's

Phone (516) 679-1316 Fax (516) 679-1329

### SMALL SPACE WORKS!

YOU JUST READ THIS!

MARKETPLACE

CALL (310) 553-4330

### SWEEPS - BUMPS - PROMOS For as little as \$99 a month-market exclusive!!

\*extremely versatile

state-of-the-art digital recording studios

\*48 hour turn around (or we don't charge!!)

Balls to the wall AOR - soft A/C - CHR Country - Male/Female - News/Talk - T.V "Call now for your free customized radio or

television audition" Welcome aboard Q-102/Dallas, KUFX/San Jose, KCBA-TV/Salinas

### DAVID KAYE PRODUCTIONS INC. (604) 220-3283

### **VOICEOVER SERVICES**

# MIKECARTA 800-459-DFMO

How to Make Money in Voiceovers Even if You Don ! Bive in NY or BA.

JULIE WILLIAMS ID's, SWEEPERS

"I've used quite a few of the ideas already" Doug Turkel, Talent, Miami

1-800-264-1807

6 lapes + 100 pages incl. copy, how to do demo

### Bill Travis Creative Services

Station Liners...ID's...Promos... .....That Sizzle!!... Fast Turnaround and Affordable Rates

Custom Station Voice Production Days (713) 623-0102 Nites (713) 437-5986

Versatile Voice



All Formats-Top Voices

(813) 482-1444

### "Darth Vader" of Station Voices



All

• Affordable Rates • Market Exclusive

FOR DEMO CALL

**800 JP SHANE** 

### **VO & PRODUCTION SERVICES**

RULE ONE FOR CHOOSING YOUR STATION'S SIGNATURE

OICE

GET THE BEST!

DEMO (415) 472-7045 BOBBY OCEAN, INC.

# Mark McKay

A Classic Voice For Legendary Call Letters!

The 70's: KFRC, WRKD, WAPP The 80's: KMEL, KDW3, WRQX The 90's: KFKF, KYGO, Your Station

### **HEAR DEMO NOW!**

913/345-2381

Full Production/Trax! Affordable!

Large Markets

### MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insert
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

### Marketplace

RADIO & RECORDS, 10100 Santa Monica Blvd, Fifth Floor, Los Angeles, CA 90067 310-553-4330 Fax: 310-203-8727



# BACK PAGE

### NATIONAL AIRPLAY OVERVIEW

### POP/CHR

3W	2W	LW	IW	
2	1	1	1	MADONNA Take A Bow (Maverick/Sire/WB)
4	3	3	2	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
1	2	2	3	BOYZ II MEN On Bended Knee (Motown)
14	1.1	6	4	DIONNE FARRIS I Know (Columbia)
6	6	4	5	TOM PETTY You Don't Know How it Feels (WB)
17	12	10	6	SHERYL CROW Strong Enough (A&M)
10	8	7	7	DES'REE You Gotta Be (550 Music)
5	4	5	8	REAL MCCOY Another Night (Arista)
16	13	12	9	GREEN DAY When I Come Around (Reprise)
19	16	13	10	MELISSA ETHERIDGE If I Wanted To (Island)
.3	5	8	11	BON JOVI Always (Mercury)
7	7	9	12	4 P.M. Sukiyaki (Next Plateau/London/Island)
8	9	11	13	R.E.M. Bang And Blame (WB)
13	15	15	14	TLC Creep (LaFace/Arista)
9	10	14	15	CORONA The Rhythm Of The Night (EastWest/EEG)
12	14	16	16	JADE Every Day Of The Week (Giant)
26	21	19	0	JAMIE WALTERS Hold On (Atlantic)
BRE	AK	ER	18	MARTIN PAGE In The House Of Stone (Mercury)
BRE	AK	ER	19	LONDONBEAT Come Back (Radioactive)
11	17	17	20	INI KAMOZE Here Comes The Hotstepper (Columbia)

### BREAKERS

29	25	20	18	MARTIN PAGE	In The House Of Stone (Mercu	ry)
-	32	25	19	LONDONBEAT	Come Back (Radioactive)	

POP/CHR begins on Page 26.

### COUNTRY

	110			COUNTRY
3W	2W	LW	TW	
7	4	2	0	GEORGE STRAIT You Can't Make (MCA)
8	5	4	2	JOHN ANDERSON Bend It Until It Breaks (BNA)
12	10	6	3	TRACY LAWRENCE As Any Fool Can See (Atlantic)
14	13	9		CLINT BLACK Wherever You Go (RCA)
16	14	10	6	CLAY WALKER This Woman And This Man (Giant)
10	7	5	6	TRAVIS TRITT Between An Old Memory And Me (WB)
11	9	7	Ø	TOBY KEITH Upstairs Downtown (Polydor Nash)
13	12	11	8	NEAL McCOY For A Change (Atlantic)
19	17	12	9	LITTLE TEXAS Amy's Back In Austin (WB)
6	2	1	10	WADE HAYES Old Enough To Know Better (Columbia)
18	16	14	•	TRISHA YEARWOOD Thinkin' About You (MCA)
17	15	13	Ø	SHENANDOAH Somewhere In The Vicinity (Liberty)
20	18	15	13	BLACKHAWK Down In Flames (Arista)
26	20	16	(E)	VINCE GILL Which Bridge To Cross (MCA)
24	22	19	15	GEORGE DUCAS Lipstick Promises (Liberty)
25	21	18	1	DOUG SUPERNAW What'll You Do About Me (BNA)
32	27	21	1	JOE DIFFIE So Help Me Girl (Epic)
23	23	20	18	BOY HOWDY True To His Word (Curb)
29	25	22	19	DAVID BALL Look What Followed Me Home (WB)
_	37	27	20	REBA McENTIRE The Heart Is A Lonely Hunter (MCA)
	e la		SV to	PREAKERS

### BREAKERS

				BROOKS & DUNN Little Miss Honky Tonk (Arista)
_	_	42	35	TRACY BYRD The Keeper Of The Stars (MCA)
				JOHN M. MONTGOMERY I Can Love You (Atlantic)
_	_	_	1	MARK CHESNUTT Gonna Get A Life (Decca)
				COUNTRY begins on Page 43.

### **ROCK TRACKS**

3W 2W LW TW

3	2	1	1	TOM PETTY You Wreck Me (WB)
1	1	2	2	PEARL JAM Better Man (Epic)
9	6	5	3	COLLECTIVE SOUL Gel (Atlantic)
5	4	4	4	GREEN DAY When I Come Around (Reprise)
2	3	3	5	VAN HALEN Don't Tell Me (What Love) (WB)
8	8	8	6	BLACK CROWES High Head Blues (American/Reprise)
12	11	10	7	SIMPLE MINDS She's A River (Virgin)
10	9	9	8	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
4	5	6	9	R.E.M. Bang And Blame (WB)
25	19	13	1	LIVE Lightning Crashes (Radioactive)
6	7	7	11	QUEENSRYCHE Bridge (EMI)
16	15	12	12	NIRVANA The Man Who Sold The World (DGC/Geffen)
14	13	11	1	ALICE IN CHAINS Got Me Wrong (WORK/Columbia)
26	18	16	1	STONE ROSES Love Spreads (Geffen)
SHE	AK	25	1	VAIN HALEN Can't Stop Lovin' You (WB)
	ARC		16	BUSH Everything Zen (Trauma/Interscope)
13	14	15	17	AEROSMITH Walk On Water (Geffen)
11	12	14	18	
52	34	27	19	FOREIGNER Under (Generama/Rhythm Safari/Priority)
21	21	20	20	SPONGE Plowed (WORK)

### BREAKERS

4	2 2	8	21	15	VAN	HALEN	Can't Stop Lovin' You (WB)
3	6 2	2	18	1	RIISH	1 Everyt	hing Zen (Trauma/Interscope)

ROCK TRACKS begins on Page 60.

### RHYTHMIC/CHR

3W	2W	LW	TW	COLL FOR DEAL Condy Boin Aletour MCA)
8	5	2		SOUL FOR REAL Candy Rain (Uptown/MCA)
1	1	1	2	TLC Creep (LaFace/Arista)
4	4	3	3	BROWNSTONE If You Love Me (MJJ/Epic)
15	9	5	4	BRANDY Baby (Atlantic)
7	6	6	5	MADONNA Take A Bow (Maverick/Sire/WB)
2	2	4	6	BLACKSTREET Before I Let You Go (Interscope)
14	7	8	0	TLC Red Light Special (LaFace/Arista)
3	3	7	8	BOYZ II MEN On Bended Knee (Motown)
19	16	11	9	BOYZ II MEN Water Runs Dry (Motown)
16	15	15	1	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)
11	10	10	11	IMMATURE Constantly (MCA)
5	11	12	12	BRANDY I Wanna Be Down (Atlantic)
12	14	14	13	K-CI HAILEY If You Think You're Lonely (Mercury)
10	12	13	14	NIIU   Miss You (Arista)
6	8	9	15	REAL MCCOY Another Night (Arista)
28	18	16	1	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)
26	21	19	1	
-	30	22	18	SUBWAY This Lil' Game We Play (Biv Ten/Motown)
27	20	17	Ø	
32	23	21	1	
	10			BREAKERS

No Songs Qualified For Breaker Status This Week

RHYTHMIC/CHR begins on Page 26.

### **HOT AC/ADULT CHR**

2	2	1	1	MADONNA Take A Bow (Maverick/Sire/WB)
3	1	2	2	EAGLES Love Will Keep Us Alive (Getten)
1	3	3	3	DES'REE You Gotta Be (550 Music)
4	4	4	4	MARTIN PAGE In The House Of Stone (Mercury)
9	9	7	6	AMY GRANT & VINCE GILL House Of Love (A&M)
5	5	5	6	MELISSA ETHERIDGE I'm The Only One (Island)
6	6	6	7	BON JOVI Always (Mercury)
8	7	9	8	BOYZ II MEN On Bended Knee (Motown)
7	8	8	9	VANESSA WILLIAMS The Sweetest Days (Mercury)
10	10	10	10	<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand (Atlantic)
20	13	11	•	GLORIA ESTEFAN Everlasting Love (Epic)
13	12	13	1	JON SECADA Mental Picture (SBK/EMI)
21	16	12	13	BONNIE RAITT You Got It (Arista)
14	15	15	14	RICHARD MARX Nothing Left Behind Us (Capitol)
12	11	14	15	JON SECADA If You Go (SBK/EMI)
11	14	16	16	BOYZ II MEN I'll Make Love To You (Motown)
25	21	20	1	TOM PETTY You Don't Know How It Feels (WB)
22	19	19	18	4 P.M. Sukiyaki (Next Plateau/London/Island)
24	23	21	19	<b>LUTHER VANDROSS</b> Always And Forever (LV/Epic)
	29	23	20	MELISSA ETHERIDGE If I Wanted To (Island)

### BREAKERS

No Songs Qualified For Breaker Status This Week

HOT AC/ADULT CHR begins on Page 53.

### **ALTERNATIVE**

ı	3W	2W	LW	1 VV	
ĺ	9	5	1	0	LIVE Lightning Crashes (Radioactive)
l	3	3	2	0	OASIS Live Forever (Epic)
i	1	1	3	3	GREEN DAY When I Come Around (Reprise)
ļ	2	2	4	4	STONE ROSES Love Spreads (Geffen)
l	5	4	5	5	BUSH Everything Zen (Trauma/Interscope)
I	12	10	9	6	
l	8	8	6	0	SIMPLE MINDS She's A River (Virgin)
ĺ	16	12	10	8	LETTERS TO CLEO Here & Now (Giant)
l	4	6	7	9	PEARL JAM Better Man (Epic)
١	26	19	16	1	SPONGE Plowed (WORK)
١	7	7	8	11	PORTISHEAD Sour Times (Go!Discs/London)
	_	_	17	12	P J HARVEY Down By The Water (Island)
	19	15	14	®	COLLECTIVE SOUL Gel (Atlantic)
	13	11	13	1	CRANBERRIES Ode To My Family (Island)
l	11	13	12	15	SHERYL CROW Strong Enough (A&M)
l	47	36	24	16	R.E.M. Star 69 (WB)
١	6	9	11	17	OFFSPRING Gotta Get Away (Epitaph)
١	-17	16	15	18	PEARL JAM Corduroy (Epic)
I	20	21	18	19	VERUCA SALT Number One Blind (DGC/Geffen)
l	24	24	23	20	BELLY Now They'll Sleep (Sire/Reprise)
П		-			The state of the s

### BREAKERS

34	<b>2</b> 9	30	26	DAVE	MATTHEWS	BAND	What Would You Say (RCA)
25	26	28	0	SARAI	H Mel ACHLA	M Hol	d On (Arieta)

ALTERNATIVE begins on Page 62.

### **URBAN CONTEMPORARY**

3W	2W	LW	TW	
1	1	1	1	<b>BROWNSTONE</b> If You Love Me (MJJ/Epic)
3	3	2	2	SOUL FOR REAL Candy Rain (Uptown/MCA)
10	5	3	3	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)
13	7	5	4	BRANDY Baby (Atlantic)
16	11	6	5	SUBWAY This Lil' Game We Play (Biv Ten/Motown)
2	2	4	6	TLC Creep (LaFace/Arista)
9	10	9	7	KARYN WHITE Can I Stay With You (WB)
35	25	16	8	TLC Red Light Special (LaFace/Arista)
24	17	12	9	GERALD LEVERT Answering Service (EastWest/EEG)
5	4	7	10	ANITA BAKER   Apologize (Elektra/EEG)
15	13	11	0	IMMATURE Constantly (MCA)
18	14	13	Ø	MISS JONES Where I Wanna Be (Stepsun)
17	15	15	13	NIIU I Miss You (Arista)
29	23	19	13	ADINA HOWARD Freak Like Me (EastWest/EEG)
4	6	10	15	BOYZ II MEN On Bended Knee (Motown)
46	29	22	16	BOYZ II MEN Thank You (Motown)
7	8	8	17	JEWELL Woman To Woman (Death Row/Interscope)

### BREAKERS

— 37 21 STEVIE WONDER For Your Love (Motown)

26 22 20 (B) CHRISTOPHER WILLIAMS Dance 4 Me (Giant) 23 19 18 19 TRISHA COVINGTON Why You Wanna... (Columbia) 12 17 20 BLACKSTREET Before I Let You Go (Interscope)

URBAN CONTEMPORARY begins on Page 37.

### ADULT CONTEMPORARY

	3M	2W	LW	TW	
	1	1	1	0	<b>EAGLES</b> Love Will Keep, Us Alive (Geffen)
	3	2	2	2	MADONNA Take A Bow (Maverick/Sire/WB)
	4	4	3	3	BOYZ II MEN On Bended Knee (Motown)
	2	3	4	4	VANESSA WILLIAMS The Sweetest Days (Mercury)
	7	5	5	5	JON SECADA Mental Picture (SBK/EMI)
	5	6	6	6	AMY GRANT & VINCE GILL House Of Love (A&M)
	10	9	7	0	MARTIN PAGE in The House Of Stone (Mercury)
	9	8	9	8	PATTY SMYTH Look What Love Has Done (MCA)
	14	11	10	9	GLORIA ESTEFAN Everlasting Love (Epic)
ı	23	14	14	1	BONNIE RAITT You Got It (Arista)
	6	7	8	11	RICHARD MARX Nothing Left Behind Us (Capitol)
Ì	11	12	11	Ø	DES'REE You Gotta Be (550 Music)
l	12	13	12	13	4 P.M. Sukiyaki (Next Plateau/London/Island)
	8	10	13	14	LUTHER VANDROSS Always And Forever (LV/Epic)
	BRE	AK	ER	1	FOREIGNER Until (Generama/Rhythm Safari/Priority)
	20	18	17	16	HUEY LEWIS & THE NEWS Little Bitty (Elektra/EEG)
ı	28	22	19	<b>D</b>	JOHN WAITE How Did   Get By Without You (Imago)
	18	16	18	18	MELISSA ETHERIDGE I'm The Only One (Island)
ı	13	15	16	19	BOYZ II MEN I'll Make Love To You (Motown)
	24	21	20	20	ANITA BAKER I Apologize (Elektra/EEG)
		ž A		1	PREAKERS

30 23 5 FOREIGNER Until ... (Generama/Rhythm Safari/Priority)

ADULT CONTEMPORARY begins on Page 53.

### DDOCDECCUE

				PRUGRESSIVE
3W	2W	LW	TW	
1	1	1	1	TOM PETTY Wildflowers (WB)
_	7	2	2	VARIOUS ARTISTS Boys On The Side ST (Arista)
3	3	4	3	HOOTIE & THE BLOWFISH Cracked Rear (Atlantic,
2	2	3	4	R.E.M. Monster (WB)
15	8	5	5	SIMPLE MINDS Good News From The Next, (Virgin)
18	18	12	6	JAYHAWKS Tomorrow The Green (American/Reprise)
6	6	7	7	DAVE MATTHEWS BAND Under The Table (RCA)
5	4	8	8	TODD SNIDER Songs For The Daily Planet (MCA)
4	5	6	9	ERIC CLAPTON From The Cradle (Reprise)
14	14	11	1	SONNY LANDRETH South Of I-10 (Zoo)
			F	PROGRESSIVE begins on Page 75.

### **NAC TRACKS**

3W	2W	LW	TW	
1	1	1	0	PAT METHENY Here To Stay (Geffen)
2	2	2	2	JEFF LORBER Point Venus (Verve Forecast)
7	7	3	3	AVENUE BLUE Stockholm (Bluemoon)
3	3	4	4	ANDY SNITZER You've Changed (Reprise)
4	4	5	5	DOC POWELL We'll Make It Last (West Coast)
12	8	7	6	LARRY CORYELL I'll Be Over You (CTI)
5	5	6	7	MARC ANTOINE Unity (NYC)
17	14	8	8	WARREN HILL Do You Feel What I'm Feeling (RC)

9 9 ANITA BAKER | Apologize (Elektra/EEG)

11 WANESSA WILLIAMS You Can't Run (Mercury) NAC TRACKS begins on Page 78.