

I N S I D E:

COUNTRY KMPS SWINGS ON-LINE VIA INTERNET

KMPS/Seattle went on-line on the Internet last September. EZ Communications VP/Programming Tim Murphy talks about the setup costs, advertising avenues, who's logging in, and why the future is now.

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FIRST-QUARTER PROMO PLANNER

The Super Bowl. The Grammys. Valentine's Day. Tax season. The first three months of the year provide plenty of promotional opportunities for your station — regardless of the format.

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PROGRESSIVE PDs: BALANCING MUSIC & CORE LISTENERS

KBCO/Denver PD Judy McNutt, KUMT/SLC PD Tom Connelly, and WRNX/Springfield, MA PD Jim Asker discuss balancing each station's distinctive musical mix — without alienating core listeners.

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NEW MUSIC'S ROLE IN THE NAC FORMAT

Everyone agrees that new music adds freshness to any format. But four NAC programmers have radically different views regarding its long-term value.

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IN THE NEWS ...

- Janet Billig named Sr. VP at Atlantic
- Mickey Eichner becomes Sr. VP at MCA Records
- Frank Murray appointed Capitol Nat'l Dir./Promo
- Nancy Jeffries heads A&R for Elektra Ent. Group
- Stan Martin elevated to WQEW-AM/NY VP/Sta. Mgr.
- Shirley Maldonado now PD at KLJZ/New Orleans

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NEWSSTAND PRICE \$6.50



FCC Wants Fee Adjustment

Stations in Arbitron markets would pay more; others would see cuts for a \$3.3 million net gain

By Jack Messmer

R&R WASHINGTON BUREAU CHIEF

The FCC has proposed a new schedule for annual regulatory fees, one which would split radio stations into two groups: Fees for stations in Arbitron-rated markets would be raised, while facilities in unrated markets would pay less. In all, the changes would supposedly increase the U.S. Treasury's take from radio by \$3.3 million over fiscal year 1994 — to \$20.9 million this year.

Last year, all high-power AM and FM stations paid \$900, regardless of market. Under the proposed fee schedule, stations in Arbitron markets would pay \$1525, while stations with similar power but in unrated markets would see their fee drop to \$565.

FEE/See Page 19

NAB Board Critical Of Satellite Decision

But radio execs hear pitch by opponents anyway; board also deals with GOP Congress; '96 Radio Show site — anyplace but Bonaventure

By Mary Ann Barton
R&R WASHINGTON BUREAU

BOCA RATON, FL — The FCC's decision to allocate spectrum to satellite radio (see accompanying box below) triggered an anxiety attack at the NAB Radio Board's winter meeting last weekend.

NAB President/CEO Eddie Fritts complained that the proposal by some companies to offer satellite radio is unfair to traditional radio broadcasters, who are limited in the number of stations they can own. The companies hoping to get into the satellite radio business, he

noted, would offer dozens of channels in a variety of formats.

"Dumping 60 new signals into every radio market in the country — how can the Commission possibly say one person can control 60 channels nationwide when their ownership limits are so restrictive to local broadcasters?" he asked.

No Conflict

CD Radio Systems President Robert Briskman, whose parent company has applied for a satellite radio license, addressed the joint board in a meeting on Sunday (1/15). He told R&R he sees no conflict in a company like CD Radio offering dozens of channels while broadcasters can have no more than four in a market. "It would be like a cable system, where the subscriber would get a bunch of channels," he said.

Briskman sought to assure

NAB/See Page 19

Fritts: Delay In Satellite DAB Allocation A Sign Of Uncertainty

The FCC gave a green light to satellite DAB at its January meeting last week (1/12), unanimously approving an S-Band (2310-2360 MHz) spectrum allocation for satellite radio.

Approval of the new band, over the fierce objections of most broadcasters, came nearly three years after the World Administrative Radio Conference in Spain allocated the band to the United States for broadcast satellite service.

Although NAB knew the decision was coming, the trade group said it's too early for satellite radio developers to celebrate.

"This is not an authorization of satellite radio service," said NAB President/CEO Eddie Fritts. "That the FCC has waited three years since the WARC to allocate spectrum is in itself an indication of

SATELLITE DAB/See Page 19



Rock & Roll Hall Of Fame's New Recruits

Natalie Cole was on hand at the Waldorf Astoria last week (1/12) to congratulate Al Green upon his induction into the RockAnd Roll Hall Of Fame. Also inducted at the 10th annual ceremony were the Allman Brothers Band, Janis Joplin, Led Zeppelin, the Orioles, Martha Reeves & the Vandellas, Neil Young, and the late Frank Zappa.

More Arbitron Fall '94 Results

Dallas-Ft. Worth

	Su '94	Fa '94
KSCS-FM (Ctry)	5.9	6.9
WBAP-AM (N/T)	5.7	6.3
KHKS-FM (CHR)	6.0	5.6
KVIL-FM (AC)	5.4	5.1
KKDA-FM (UC)	5.7	4.9
KJMZ-FM (UC)	4.1	4.5
KOAI-FM (NAC)	4.5	4.3
KPLX-FM (Ctry)	4.1	4.1
KLUV-FM (Gold)	4.0	3.7
KYNG-FM (Ctry)	5.9	3.7

Washington, DC

	Su '94	Fa '94
WPGC-FM (CHR)	8.8	9.0
WMZQ-A/F (Ctry)	5.8	6.3
WMAL-AM (N/T)	4.1	4.6
WRQX-FM (Hot AC)	5.2	4.6
WASH-FM (AC)	4.4	4.2
WJFK-FM (FS)	4.3	4.2
WMMJ-FM (UAC)	4.6	4.1
WGAY-FM (AC)	3.7	4.0
WHFS-FM (Alt)	4.1	3.7
WHUR-FM (UAC)	4.7	3.7

Complete Results: See Pages 15, 18



Alternative WLUM's 'Non-Alternative' Marketing Campaign

Combining billboards, newspaper ads, and signage in local bars, restaurants, and the Bradley Center, All Pro Broadcasting's Alternative WLUM/Milwaukee embarked on a marketing campaign that underscores the station's irreverent approach and overturns preconceived notions about the format.

TAKE OFF YOUR CLOTHES, SHAVE YOURSELF AND TURN US ON.

DEAD AIR TO A 10 SHARE IN TWO BOOKS!!!

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Winners in one of the nation's most competitive rock markets!

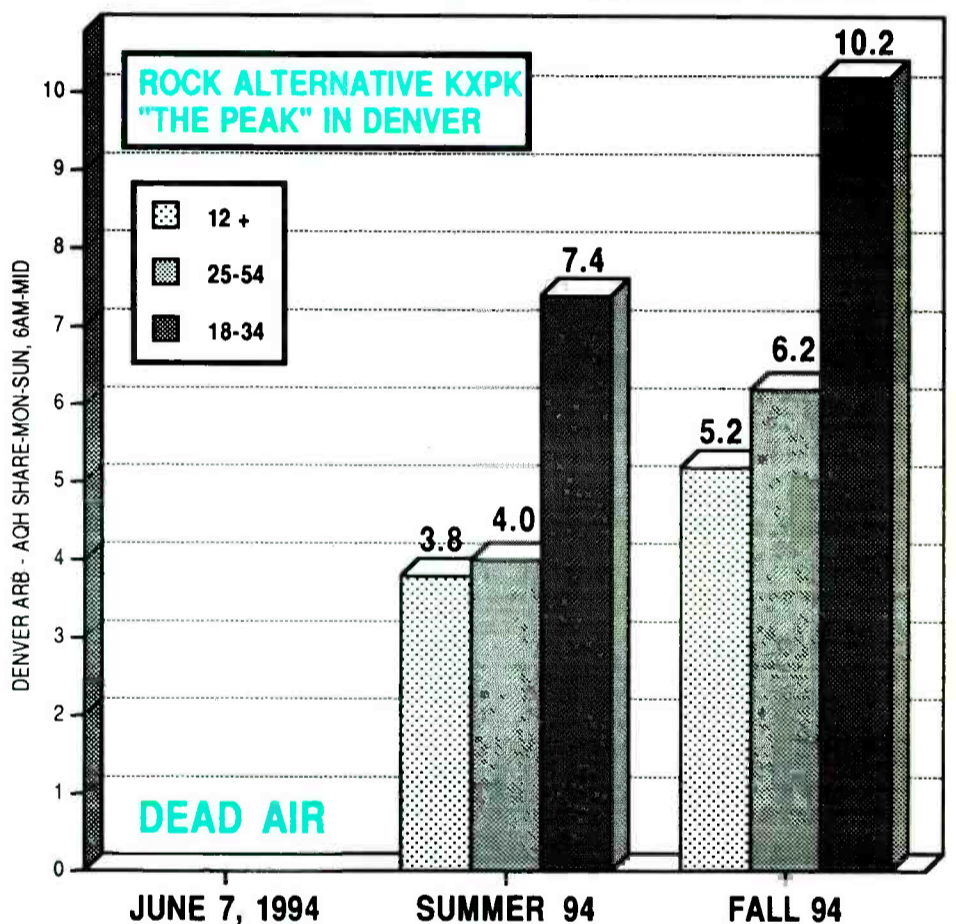
Rock Alternative™ – America's only mainstream alternative format targeted to Adults 25+. Rock Alternative's 25-34 core bridges the desirable 18-34 and 25-54 adult sales demos.

The Rock Alternative story in Denver:

- ▶ #1t 25-34 Adults
- ▶ #1 25-54 Adults TSL (10:45)
- ▶ #2 18-34 Adults
- ▶ #6 25-54 Adults and 12+

Rock Alternative...

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 - Adult Audience
 - Mainstream Appeal
 - Great Qualitative



To research and launch Rock Alternative in your market, call SBR Radio Company or Paragon Research.



Dave Rahn: (303) 444-7700



Mike Henry: (303) 922-5600

Billig Now Sr. VP For Atlantic

Janet Billig has joined Atlantic Records as Sr. VP. The former Gold Mountain artist manager will work with the entire label roster, concentrating on signing and developing new and established artists, most likely focusing on alternative acts.



Billig

Describing Billig as "one of the most admired and respected artist managers," label President Val Azzoli stated, "She brings in-

BILLIG/See Page 19

Murray Becomes Capitol National Director/Promotion



Murray

Capitol Records has elevated Frank Murray to National Director/Promotion. He'll primarily work secondaries, reporting to VP/Promotion Phil Costello

from the New York office.

Calling Murray "a great addition to our national staff," Costello said, "He's proven himself on a local level time and again, and we are proud to be part of his future growth."

Murray, who told R&R, "I **MURRAY/See Page 12**

Jeffries To Head Elektra A&R Dept.



Jeffries

Elektra Entertainment A&R exec Nancy Jeffries has been promoted to head of Artists & Repertoire for Elektra Entertainment Group. She will now oversee the A&R

efforts of all of EEG's labels.

"Throughout her career, Nancy has exhibited a superb ear for intelligent, cutting-edge music, as well as a genuine respect and sensitivity in nurturing the creative process," remarked EEG Chairman/CEO Sylvia Rhone. "Her **JEFFRIES/See Page 19**

Eichner Appointed Sr. VP At MCA

After a five-year hiatus, long-time Columbia Records A&R exec Mickey Eichner has returned to daily record company operations as Sr. VP at MCA Records. Since 1990, he had been operating the Eichner Entertainment Company, a management, publishing, and production firm.



Eichner

MCA President Richard Palmese commented, "Mickey is one of the most well-respected executives in the music industry. Over his distinguished career, he has nurtured an extraordinary network of working relationships with the most creative and influential players in the business — a network that will be an enormous asset to MCA. Mickey's wisdom and experience will be invaluable to the

continuing success of the company and will greatly enhance the status of our East Coast offices, where he will be based."

Added Eichner, "It's a distinct honor to join such a skillful and successful group of entertainment executives. I am very excited to be working side by side with people of such high caliber as Richard Palmese, [Chairman] Al Teller, and the entire MCA family. I look forward to a very fruitful future and to meeting whatever challenges may come our way."

Eichner also served as Exec. VP at Jubilee/Josie Records. In 1972, he joined Columbia (now Sony Music), was named Sr. VP/A&R, East Coast two years later, and became Sr. VP/A&R in 1986.

KLJZ/New Orleans Recruits NAC Vet Maldonado As PD

Radio Equity Partners NAC KLJZ-FM/New Orleans has hired former WQCD/New York programmer Shirley Maldonado as its new PD. She replaces Richard Blake, who returns to his previous job as MD of Country duopoly partner WNOE-FM.



Maldonado

REP Regional VP/ KLJZ GM Thomas Kennedy commented, "I'm thrilled to have a person of Shirley's caliber join this organization. That she would join us and share our vision is quite a compliment. I'm confident she'll make ours

one of the dominant stations in New Orleans."

"I've always thought New Orleans was a perfect market for the format, so I was delighted when KLJZ signed on in August," said Maldonado. "REP and Broadcast Architecture have done a tremendous job with the kickoff. I'm looking forward to carrying the

ball to continued ratings success." Format veteran Maldonado has also held programming positions at Miami NACs WXDJ and WLVE (Love 94), as well as at WNND/Raleigh.

Nostalgia WQEW/NY Boosts Martin To VP/Station Manager

WQEW-AM/New York has promoted veteran broadcaster Stan Martin from VP/Programming & Operations to VP/Station Manager. In the newly created position, Martin will be responsible for the Nostalgia station's day-to-day operations.



Martin

According to President/GM Warren Bodow, "This promotion recognizes the special talent and commitment Stan has

brought to our organization."

Before joining WQEW in 1992, Martin previously was PD at similarly formatted WPEN/Philadelphia and once programmed WPAC-FM/Long Island (now Hot AC WBLI). In his 35-year radio career, Martin has been an air personality on New York City outlets WPIX-FM, WHN-AM, WKTU-FM, and WNEW-AM.

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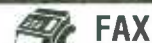
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1995 DEALS TO DATE

Dollars To Date:	\$51,736,000 (Last Year: \$93,422,218)
This Week's Action:	\$10,986,000 (Last Year: \$21,199,552)
Stations Traded This Year:	27 (Last Year: 52)
Stations Traded This Week:	22 (Last Year: 16)
'94 Dollars To Date:	\$2,285,328,368
Late '94 Action:	\$15,000
Stations Traded In '94:	1309

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

• **WVPO-AM & WSBG-FM/
Stroudsburg, PA \$2 million**

TRX Media acquires Commonwealth Broadcasting's WVPO-AM & WSBG-FM/Stroudsburg for \$2 million.

Still A Mystery...

■ Triopolies may be coming. But the FCC is still unsure how it might reward broadcasters for giving a boost to minority ownership.

See Page 6

Katz Buyback Offered

■ Bondholders face a tough decision. They can cash in their Katz Media notes at a premium — but where else will they be able to get a 12.75% interest rate?

See Page 6

RADIO BUSINESS

CBN's Robertson, Ex-Associate Exchange Financial Allegations

■ Millions of dollars sought in twin lawsuits involving U.S. Media flap

VIRGINIA BEACH, VA — Christian Broadcasting Network founder Pat Robertson and Mark Barth, the man who once headed CBN's for-profit subsidiary, U.S. Media Corp., are suing each other for millions of dollars in Virginia courts. Each is accusing the other of financial misdeeds.

Unlawful Dismissal

Barth — who is seeking nearly \$3.4 million from CBN, U.S. Media, Robertson, and other CBN executives — claims he was unlawfully fired in February after he refused to write off \$9 million in assets from U.S. Media's TV production unit. Barth has said the assets were improperly transferred to International Family Entertainment, a publicly traded company also controlled by Robertson. In addition, Barth charged that funds belonging to U.S. Media, which owns StandardNews, and its non-profit parent company were improperly co-mingled.

Barth's suit charged that after he was fired as U.S. Media's president, Robertson and the others slandered, libeled, and defamed him by accusing him of "being untruthful, of committing fraud, of having dual personalities, of incompetency, of acting abusively towards subordinates, of being inexperienced, and of being excessively secretive."

"The allegations that Mr. Barth has made are groundless," CBN Director/Media Relations Gene Kapp told R&R. Asked whether Barth's allegations had prompted any investigation by the SEC, IRS, or any other agency, Kapp said, "There are no investigations taking place at all."

'Concealed The Truth'

Meanwhile, U.S. Media has a suit pending against Barth which seeks \$12 million for "knowingly placing false and misleading information" in a financial prospectus given to a Malaysian businessman who was considering a \$10 million investment in U.S. Media.

In a letter included with the lawsuit, Robertson, as Chairman of U.S. Media, told Barth, "You have concealed the truth not only from your staff but from all those in the chain of command, including me as the Chairman." The letter, dated February 17, then informed Barth that he had been fired. A second letter from Robertson criticized Barth's management

skills, accused him of "erratic personal behavior," and denied him any severance.

"I believe that Mr. Robertson's actions are being taken to discredit me in the actions I took in my fiduciary responsibility to protect the assets of U.S. Media Corp.," Barth told R&R.

There's no indication when any action may be taken on either lawsuit.

By Jack Messmer
R&R WASHINGTON BUREAU CHIEF

EARNINGS

Park Posts Record 4th Quarter, Year

Park Communications (Nasdaq: PARC) reported the highest fourth-quarter and full-year earnings in the company's 32-year history.

For the final quarter of 1994, Park posted net income of \$9.3 million (45 cents per share), up from \$6.9 million (33 cents) a year ago. Re-

venues climbed to \$51.5 million, up from \$48.5 million. Operating cash flow was \$13 million, up from \$10.5 million.

Net income for the year finished at \$27.3 million (\$1.32), up from 1993's \$18.8 million (91 cents). Revenues were \$184.9 million, up from \$172.1 million. And operating cash flow was \$41.8 million, up from \$33.6 million.

Park owns 22 radio stations, nine TV stations, and 107 newspapers. It has a deal pending to be acquired by a private investor group for \$711.4 million.



Pressler Drafting New Communications Bill

■ Proposed revision would replace 1934 Communications Act

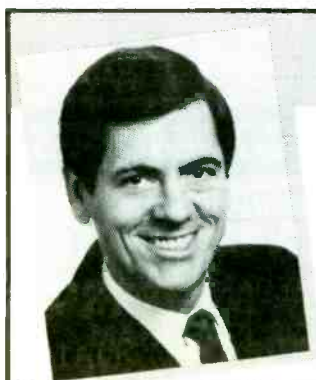
Senate Commerce Committee Chairman Larry Pressler (R-SD) has begun circulating to other Republican lawmakers a draft of the Telecommunications Competition and Deregulation Act of 1995, his proposed replacement for the 1934 Communications Act.

So far, it appears the only major provision affecting radio would require the FCC to further loosen ownership limits or come back to Congress with a good explanation for not doing so. Most of the measure deals with opening up competition among telephone and cable TV companies.

Pressler released a summary of the draft Thursday (1/12) in which the new chairman promises a "fresh look at the issues, grounded in pro-competitive, deregulatory principles." Pressler has set a July 4 target for complete congressional passage of the bill.

If consideration takes longer than that, he's concerned the 1996 presidential campaign would politicize the process to the point where the legislation would be caught up in congressional gridlock. "I will spare no effort to get bipartisan legislation enacted promptly," Pressler added. "I hope we can pass a bill in March or April in the Senate."

As far as a timeframe within which the FCC would have to deal with ownership limits, Pressler apparently wants to lock in a one-year deadline from the time the bill is passed.



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Dave Crowl
President, Citicasters Radio Group
(Formerly Great American Communications)

Dave Crowl relies on Stratford Research to help build his stations into branded franchises. That's because only Stratford provides the Fortune 500 research and brand marketing techniques that were previously reserved for the world's top consumer marketers. That's also why the NAB asked us to write *The Franchise*, the industry's definitive book on building radio brands.

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For more information, call John Dickey at 404-688-1166.

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Triopoly Plan Still Hazy

The long-awaited text of the FCC proposal to encourage minority "incubators" sheds little light on how the Commission might allow duopolies to grow into triopolies.

Although the minority ownership proposal was adopted during the FCC's December 15 meeting, the text wasn't agreed on and released until late last week.

The proposed rulemaking asks for more input on just how current broadcasters could help new minority owners and receive "incubator" credit — with financial aid, operational assistance, and training programs mentioned as minimum criteria.

Broadcasters "incubating" minority owners may be allowed to acquire stations above the current two-AM, two-FM limit in a single market — or beyond the 30/30 national ownership limit — but the FCC notes that it will want the extra station being acquired to be of comparable value to the one incubated. For instance, no one will receive a third New York FM for helping to launch a minority-owned station in Arthur, NE.

Don't look for anyone to acquire a triopoly soon. Even if the measure is approved in a few months, the FCC wants to require that an incubator program be in operation for at least a year before the "incubating operator" is allowed to acquire extra stations.

Katz Offers To Buy Bonds

Katz Media Corp. has offered to buy back its 12.75% senior subordinated notes for 101% of their face value from any holder tendering notes by January 31.

The buyback offer was triggered by last August's sale of the company to a Donaldson, Lufkin & Jenrette partnership. Otherwise, the notes aren't due until 2002.

In announcing the offer, Katz reported that it had operating revenue of \$183 million for the 12 months ended November 30, 1994. Cash flow was \$43.7 million, and the company posted a net loss of \$10.8 million.

TRANSACTIONS

Stroudsburg, PA Combo Goes For \$2 Million

Islandwide Broadcasting gets WRHD & WRCN for \$1.66 million

Deal Of The Week

WVPO-AM & WSBG-FM
Stroudsburg, PA
PRICE: \$2 million

TERMS: Asset sale for cash

BUYER: TRX Media of Stroudsburg L.P., owned by Howard McAnany of Washington, DC and Robert Williams

Ill of Charleston, SC. Phone: (301) 961-1568

SELLER: Commonwealth Broadcasting Company Inc., headed by Chairman/Director Greta Cerny. She has an interest in two other stations. Phone: (717) 421-2100

FREQUENCY: 840 kHz; 93.5 MHz

POWER: 250-watt daytimer; 550 watts at 764 feet

FORMAT: AC; CHR

Alabama

WRLD-FM/Valley

PRICE: No cash consideration for 66%
TERMS: Asset sale for a 34% stock interest in the buyer corporation

BUYER: Pearce Broadcasting Company Inc., headed by Chairman David Dennef of Lanett, AL. Phone: (205) 756-8742

TRANSACTIONS AT A GLANCE

- WRLD-FM/Valley, AL No cash consideration for 66%
- KGPL-AM/Dermott, AR No cash consideration
- KLOQ-AM & KFMK-FM/Merced-Winton, CA \$500,000
- WIHN-FM/Normal (Bloomington), IL \$790,000
- KIBN-FM/Wichita \$200,000
- WNBY-AM & FM/Newberry, MI \$250,000
- KJBO-AM/Los Ranchos de Albuquerque, NM \$175,000
- WRHD-AM & WRCN-FM/Riverhead, NY \$1.66 million
- WMIY (AM CP)/Fairview (Asheville), NC \$15,000
- WHUN-AM/Huntingdon, PA \$200,000
- WRPC-FM/San German, PR \$1 million
- KJJQ-AM & KKQQ-FM/Volga, SD \$600,000
- KCTI-AM & KPJN-FM/Gonzales, TX \$401,000
- KSTV-FM/Stephenville, TX \$1.5 million
- KWFT-AM/Wichita Falls, TX \$500,000
- WRIC-AM/Richlands, VA \$210,000
- KSER-FM/Everett, WA \$1 million



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214 / 401-0972 for affiliate sales



SELLER: Pearce Broadcasting Partnership, represented by partner Alford Pearce. He owns WRLD-AM/West Point, and the company will hold a 34% stock interest in the buyer. Phone: (205) 756-8742
FREQUENCY: 98.1 MHz
POWER: 6kw at 289 feet
FORMAT: GoldArkansas

TERMS: Asset sale for cash

BUYER: David Goldwitzer

SELLER: Bell-Mason Communications, owned by Gerald Mason and Stanley Bell. Phone: (309) 888-4496
FREQUENCY: 96.7 MHz
POWER: 6kw at 410 feet
FORMAT: Gold
BROKER: George Otwell of Media Venture Partners

Arkansas

KGPL-AM/Dermott

PRICE: No cash consideration

TERMS: Asset donation

BUYER: Great Rivers Vocational Technical School, represented by secretary Myra Hendrix of Gould, AR.

SELLER: KXSA Radio Inc., headed by President P.Q. Gardner. Phone: (501) 367-8528

FREQUENCY: 1110 kHz

POWER: 10kw

FORMAT: This station is dark.

California

KLOQ-AM & KFMK-FM
Merced-Winton

PRICE: \$500,000

TERMS: Asset sale for \$300,000 cash and a 10-year, \$200,000 promissory note at 9% interest

BUYER: Farmworker Educational Radio Network Inc., headed by President Anthony Chavez of Keene, CA. It owns three stations, and Chavez has an interest in two others. Phone: (805) 822-5571

SELLER: TGR Broadcasting Inc., represented by Co-Chairman Hector Villalobos. It owns two other stations. Phone: (408) 757-1910

FREQUENCY: 1580 kHz; 98.7 MHz

POWER: 1kw day/300 watts night; 4.4kw at 384 feet

FORMAT: Spanish

Illinois

WIHN-FM/Normal
(Bloomington)

PRICE: \$790,000

Kansas

KIBN-FM/Wichita

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: La Mexicana Inc., a nonprofit organization owned by Antonio Delgado of Wichita. Phone: (316) 686-7744

SELLER: New Life Fellowship Inc., headed by President David Brace. It owns three stations and is selling KBUZ-FM/Topeka. Phone: (316) 688-5683

FREQUENCY: 90.7 MHz

POWER: 25kw at 335 feet

FORMAT: This station is dark.

Michigan

WNBY-AM & FM/Newberry

PRICE: \$250,000

TERMS: Asset sale for \$50,000 cash and a 10-year, \$200,000 promissory note at 10% interest

BUYER: F&W Broadcasting, owned by Gerald Feutz of Carson City, NV and William Wilson of Newberry. Phone: (906) 293-5096

SELLER: Peggy St. Andre of Newberry. Phone: (906) 293-3221

FREQUENCY: 1450 kHz; 93.7 MHz

POWER: 1kw; 3kw at 298 feet

FORMAT: B/EZ; Gold

New Mexico

KJBO-AM/Los Ranchos de Albuquerque

PRICE: \$175,000

TERMS: Asset sale for cash

Continued on Page 8

Play it again...for the world

Monday, January 30, 1995, 12 Noon EST

On Monday, January 30th, radio stations worldwide will celebrate the 10th Anniversary of the recording session that produced "We Are The World" by once again simultaneously airing the song that has become the anthem of hope and has raised over \$60 million to help the poor and homeless. You can show the world that our industry continues to be united in this cause by joining with us in airing "We Are The World."

For information call (213) 954-3124

Westwood One will deliver "We Are The World" and other related pieces via satellite. Or you may obtain the song or video for airplay by calling (213) 954-3124.



Bill Would End Foreign Ownership Restrictions

Rep. Mike Oxley (R-OH) has introduced a bill that would completely repeal foreign ownership limits, allowing foreigners to own up to 100% of a U.S. radio or TV station.

Integrated Into Pressler Bill?

Co-sponsors of the bill include House Telecommunications Subcommittee Chairman Rep. Jack Fields (R-TX), so the measure is certain to receive serious consideration. Oxley hopes it will be integrated into Sen. Larry Pressler's larger communications bill (Page 4).

Oxley's bill isn't dependent on reciprocity by other countries. He said countries that continue to block U.S. citizens from broadcast and telephone ownership can be dealt with under U.S. trade laws.

Boucher Among Co-Sponsors

R&R asked if this bill was just for foreigners investing in major companies or those interested in smaller properties, for example, a radio station in Oxley's hometown of Findlay, OH. "They would [be interested] if it carries Rush [Limbaugh]," chimed in co-sponsor Rep. Rick Boucher (D-VA).

Justices Weigh Lawyer Ads

Supreme Court justices expressed concerns about whether the public has enough access to lawyer referral services last week. The issue arose as they considered a Florida case that could restrict lawyer advertising.

NAB and other media groups filed briefs opposing efforts by the Florida Bar to crack down on attorneys it views as "ambulance-chasers." There was no indication as to how soon the high court may render its verdict.

Meanwhile, an American Bar Association commission has given a thumbs-up to lawyer advertising. Its report concluded that "advertising is a major factor in the delivery of legal services, especially to the poor."

TRANSACTIONS

Continued from Page 6

BUYER: New Mexico News Radio Inc., owned by Peter Besheer of Croton, NY and F. Michael Langner of Albuquerque. They own KHFM-FM/Albuquerque. Phone: (505) 294-9696
SELLER: Don Davis of Albuquerque. He owns KZNM-FM/Grants, NM and one other station. He has 50% interest in one other station and is VP of Davis Broadcasting Co. Inc., which owns one station. Phone: (505) 884-3444
FREQUENCY: 1050 kHz
POWER: 1kw day; 500 watts night
FORMAT: Gold

New York

WRHD-AM & WRCN-FM/Riverhead
PRICE: \$1.66 million
TERMS: Asset sale for two promissory notes totaling \$1.66 million
BUYER: Islandwide Broadcasting L.P., made up of investors Gary Starr of Pound Ridge, NY; Hoyt Goodrich of Bloomfield, CT; Matthew Gormly of Greenwich, CT; and Theodore Horton Jr. Starr owns four other stations, Goodrich has an interest in three radio stations and one TV station, and Horton has an interest in two TV stations. Phone: (203) 775-1212
SELLER: East Shore Broadcasting Corp., headed by President Gary Starr. Phone: (203) 775-1212
FREQUENCY: 1570 kHz; 103.9 MHz
POWER: 1kw day/500 watts night; 1520 watts at 466 feet
FORMAT: Rock; Rock

North Carolina

WMIY (AM CP)/Fairview (Asheville)
PRICE: \$15,000
TERMS: Duopoly deal; asset sale for cash
BUYER: River City Communications Inc., owned by Frank Kinney of Louisville; F. Michael Wix of Brandenburg, KY; and Paul Kratzsch of Louisville. It owns WSKY-AM/Asheville, NC. Wix has a 50% stock interest in one other station. Phone: (502) 266-7777
SELLER: Michael Gliner of Lenexa, KS. He owns three stations and has just sold three others. Phone: (913) 894-1833
FREQUENCY: 880 kHz
POWER: 1.1kw

Pennsylvania

WHUN-AM/Huntingdon
PRICE: \$200,000
TERMS: Asset sale for a five-year, \$200,000 promissory note at 2% above the prime rate of interest
BUYER: Bardcom Inc., headed by President Ronald Rabena of New Cumberland, PA. It owns one other station. Phone: (814) 542-8648
SELLER: Huntingdon Broadcasters Inc., headed by President Joseph Biddle III. It is selling WLAK-FM/Huntingdon. Phone: (814) 643-3340
FREQUENCY: 1150 kHz
POWER: 5kw
FORMAT: Country

Puerto Rico

WRPC-FM/San German
PRICE: \$1 million
TERMS: Asset sale for \$500,000 cash

and a seven-year, \$500,000 promissory note at 8% interest
BUYER: Anthony Cruz of South Dartmouth, MA, acquiring a 100% stock interest in Neto Communications Inc. Phone: (508) 997-2082
SELLER: Manuel Neto of North Dartmouth, selling his 100% stock interest in Neto Communications
FREQUENCY: 95.1 MHz
POWER: 25kw at 1970 feet
FORMAT: Spanish

South Dakota

KJJQ-AM & KKQQ-FM/Volga
PRICE: \$600,000
TERMS: Asset sale for cash
BUYER: Sorenson Broadcasting Corp., owned by Dean Sorenson of Sioux Falls, SD. They own 11 other stations. Phone: (605) 334-1117
SELLER: CD Broadcasting Corp. of Brookings, owned by Christopher Dahl, Russel Cowles, and Richard Perkins. They own 18 stations. Dahl and Perkins own six other stations. Cowles has an interest in three newspapers. Phone: (612) 338-3300
FREQUENCY: 910 kHz; 102.3 MHz
POWER: 500 watts day/1kw night; 6kw at 234 feet
FORMAT: Country; Classic Rock

Texas

KCTI-AM & KPJN-FM/Gonzales
PRICE: \$401,000
TERMS: Asset sale for \$134,000 cash and a 20-year, \$267,000 promissory note at 8% interest

BUYER: Gonzales Communications L.P., owned by William Mann of Gonzales; John Mann of Hume, VA; and Mary Kelly of Georgetown, TX. Phone: (210) 672-9561
SELLER: Gonzales Broadcasting Company, owned by Lawrence Walshak and Mildred Wilson. Phone: (210) 672-2951
FREQUENCY: 1450 kHz; 106.3 MHz
POWER: 1kw day/250 watts night; 3kw at 165 feet
FORMAT: Country

KSTV-FM/Stephenville
PRICE: \$1.5 million
TERMS: Duopoly deal; asset sale for cash
BUYER: Service Broadcasting Corp., owned by Hymen Childs of Dallas and Arnold Kelly of Wichita Falls, TX. They own KKDA-AM & FM/Grand Prairie-Dallas. Phone: (214) 263-9911
SELLER: Cen-Tex Media Inc., owned by Charles Strickland. Phone: (817) 968-2141
FREQUENCY: 105.7 MHz
POWER: 100kw at 493 feet
FORMAT: Country

KWFT-AM/Wichita Falls
PRICE: \$500,000
TERMS: Asset sale for \$20,000 cash, cancellation of a \$180,000 promissory note owed by the seller, and a \$300,000 promissory note
BUYER: Collin County Radio L.C., owned by John Sellmeyer of McKinney, TX; Hubert Beavers of Plano, TX; and Jaan Kalmes of Ft. Worth. Phone: (214) 542-2056

SELLER: North Texas Radio Inc., headed by President Don Whan. Phone: (817) 322-4416
FREQUENCY: 620 kHz
POWER: 5kw
FORMAT: Nostalgia

Virginia

WRIC-AM/Richlands
PRICE: \$210,000
TERMS: Asset sale for cash
BUYER: High Knob Broadcasters Inc., owned by Ronald and Edythe Brown of Richlands, and James Brown of Springfield, VA. They own WGTH-FM/Richlands. Phone: (703) 964-2502
SELLER: Clinch Valley Broadcasting Corp., headed by President Mary Lawson. It owns WRIC-FM/Richlands. Phone: (703) 9964-4066
FREQUENCY: 540 kHz
POWER: 1kw day/97 watts night
FORMAT: AC

Washington

KSER-FM/Everett
PRICE: \$1 million
TERMS: Asset sale for a \$1 million promissory note with no interest
BUYER: KSER Foundation, a non-profit organization represented by James Rechctnic of Lake Stevens, WA. Phone: (206) 742-4541
SELLER: Jack Straw Foundation, headed by President Nicholas Johnson. Phone: (206) 634-0919
FREQUENCY: 90.7 MHz
POWER: 1kw at 584 feet
FORMAT: Variety

The greatest names in sports, now appearing day and night.

Movers, shakers, record breakers and opinion makers. Our listeners get to hear 'em all on the One-On-One Sports Radio Network.

It's non-stop, 'round the clock entertainment on the fastest-growing, 24 hour sports talk network in the country.

For a demo tape or more information, call Chuck Duncan at (708) 509-1661.

One-On-One Sports

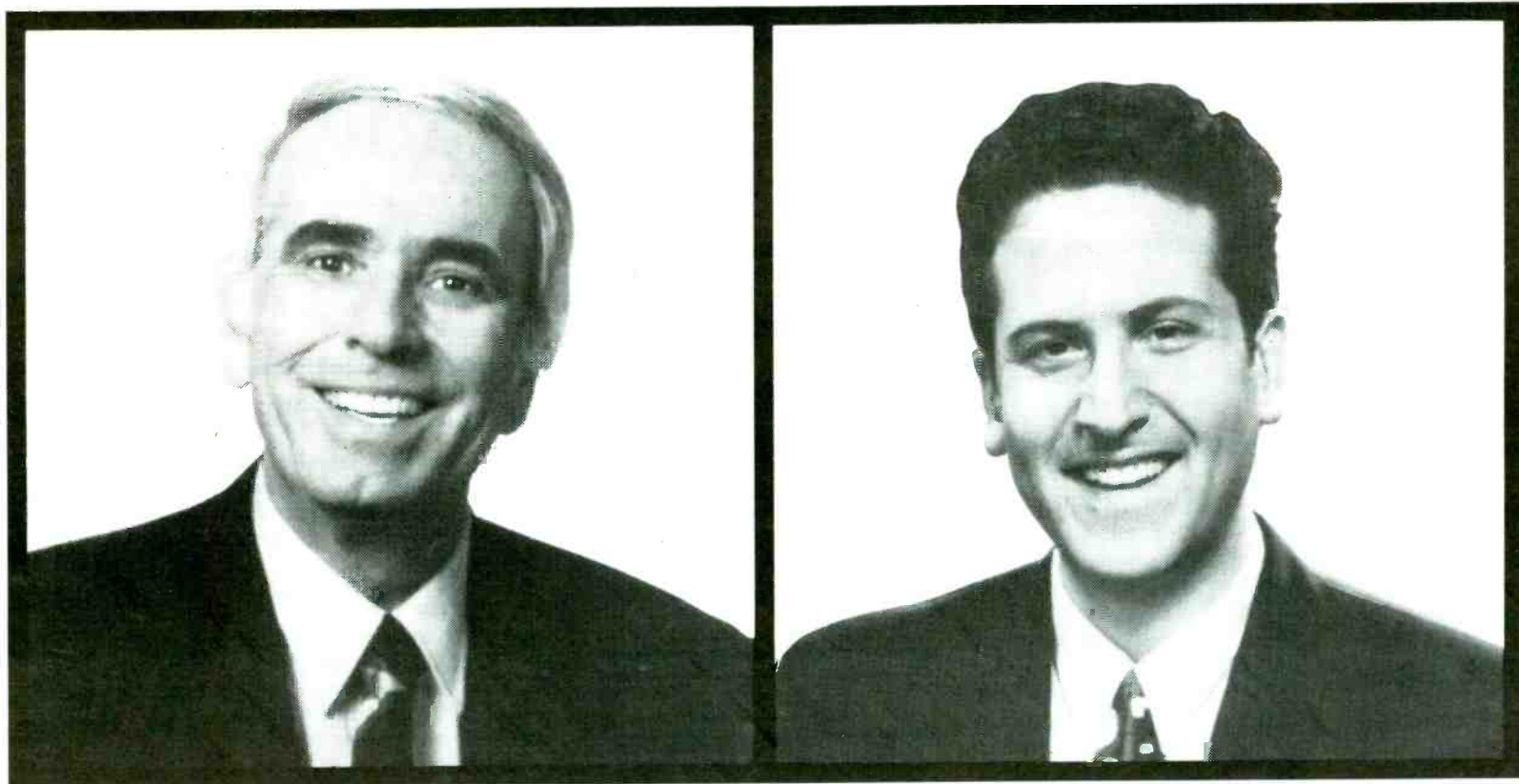
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is to have two sets of ears to the ground.

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WITH

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Morgan Promoted To WFMS & WGRL/Indy Station Manager

WFMS-FM & WGRL-FM/Indianapolis Marketing & Operations Manager **Charlie Morgan**, who also holds down morning drive on WFMS, has been promoted to Station Manager for the Susquehanna Country combo.



Morgan

VP/GM **Monte Maupin-Gerard** commented, "Charlie has worked very hard and shown an incredible amount of leadership. He's the logical choice to continue to grow the core business of WFMS & WGRL."

Morgan joined WFMS in 1985 as a parttimer while teaching communications and radio at his high school alma mater. He moved into afternoon drive the following year, was named the **Country Music Association's Large Market "Personality of the Year"** in 1989, then

MORGAN/See Page 19

Cox Now KORG & KEZY Station Mgr.



Cox

Chris Cox, PD at Hot AC **KEZY-FM/Anaheim**, has been boosted to Station Manager for **KEZY** and co-owned **Fairfield Communications** outlet **KORG-AM**.

"Chris has done a remarkable job of developing **KEZY's** unique programming position in the competitive Southern California radio market," commented

COX/See Page 19

Getting Ready For Grammy



In anticipation of the forthcoming Grammy Awards, Los Angeles Mayor **Richard Riordan** (l) posed with (l-r) **Jon Secada**, **Clint Black**, actor/comedian/Grammy program host **Paul Reiser**, **Johnny Gill**, and **NARAS President/CEO Michael Greene**. The 37th annual event will be held March 1 at L.A.'s Shrine Auditorium.

Clark, Rich Team Up To Form Radio Today Productions

■ First product: Ambush production library

Industry veteran **Wally Clark's Park East Productions** has teamed with **Radio Today Entertainment** in a joint venture called **Radio Today Productions**. The new company will produce and distribute radio programs and services.



Clark

"This alliance will enable us to bring cutting-edge programming to radio," said RTE President **Geoff Rich**.

Ambush is a production library designed for All-News, News/Talk, All-Sports, Full-Service, and AM music stations.

According to Clark, the creative team behind **Ambush** — led by sound design engineer **Rick Allen** and consulted by **WABC/New York**

Production Director **Johnny Donovan** — "has created a powerhouse production library which is compatible with jingle packages and user-friendly."

Crow & Cash



A&M act **Sheryl Crow** greeted **American Recordings** artist **Johnny Cash** backstage after the **Man In Black** performed at L.A.'s **Pantages Theatre**.

EXECUTIVE ACTION

KRWM/Seattle Elevates Milton To GSM

KRWM/Seattle LSM **Marijane Milton** has been elevated to the newly created GSM slot. She'll direct a seven-member sales staff at the **Brown Broadcasting Soft AC**.

According to GM **Dennis Gwiazdon**, "Marijane has demonstrated exceptional leadership qualities, and I'm delighted to be in a position to help her and **KRWM** grow."

Milton joined **KRWM** in 1991 as Sr. AE and became LSM in 1993.



Milton

Reed, Culotta Move Up At Lotus's Vegas Stations

Lotus Broadcasting has promoted two members of its Las Vegas programming team. **Richard Reed**, PD at **Rock KOMP-FM**, has been named Operations Director of **Lotus/Las Vegas** and has assumed PD duties at Progressive duopoly sister **KXPT-FM**. **KOMP** Asst. PD **Mike Culotta** has ascended into the PD post vacated by Reed.

Lotus VP/GM Tony Bonnici commented, "Richard Reed and Mike Culotta are dedicated members of the **Lotus** team. I have no doubt they will do an outstanding job in their new positions."

Mutter Becomes KSHE GSM; Sanders To NSM

WWZ-FM/Charleston, SC part-owner/Sales Manager **Dean Mutter** has joined **Emmis Rock** outlet **KSHE/St. Louis** as its new GSM.

"I knew Dean from his years representing **Arbitron** to radio clients, a tough job he handled very well," said **KSHE VP/GM John Beck**. "After 10 years of station ownership and running a sales staff, he brings to **KSHE** the experience and maturity our veteran sales staff needs."

Mutter, in addition to his foray into station ownership, was formerly Exec. VP of **Millenium Communications**. In other station news, 14-year **KSHE** sales vet **Marvin Sanders** has accepted the newly created **NSM** position.



Mutter



Sanders

Vendig Named Katz Holding Sr. VP/CFO

Richard Vendig has been named **Katz Holding Co.** Sr. VP/CFO, the parent company of **Katz Media Corp.**'s family of rep firms.

"In naming Rich to this newly created position, **Katz** has gained strong strategic leadership skills as we embark on an era of expansion and change," said **Katz President/CEO Tom Olson**.

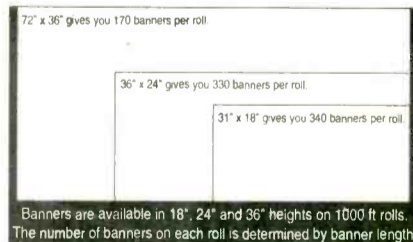
Vendig joins **Katz** after a stint as CFO, Sr. VP, & Secretary of **CBI Holding Co.**, a pharmaceutical company. Prior to **CBI**, he was Director/International Finance at **Grey Advertising**.



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Radio

• **ED MILARSKY** heads to WQEW-AM & WQXR-FM/New York as Manager/Retail & Direct Response Sales. He most recently was Director/New Business Development & Retail Sales Manager at crosstown WHTZ.

• **K.C. STUART** has been elevated to Group OM for the Florida Keys Radio Network (FKRN), which consists of WAVK-FM/Marathon, WFKZ-FM/Tavernier, and WKRY-FM/Key West. Stuart previously was WFKZ's PD/morning driver. FKRN also taps **DAVE HARRIS** as Network Sales Manager.

• **KEVIN MITCHELL** joins WRHQ/Richmond Hill-Savannah as OM. He exits WHPT/Tampa-St. Petersburg, where he was MD for two years.



Mitchell

Dyson-Nash

• **APRIL REDWINE HAYES** becomes LSM at KKMY/Beaumont, TX, while **LEE MELTON** assumes Promotion Director duties.

• **DEAN CONNORS** is tapped as Promotion Director at WLMX/Chattanooga.

• **NATIONAL ASSN. OF BROADCASTERS** has announced eight winners in its Best Of The Best radio promotion contest, with WUSY-FM/Chattanooga taking the Grand Prize. Other winners: KMOX-AM/St. Louis (Large Market); KLSX-FM/Los Angeles (Large Market Community Service); WHIO-AM & WHKO-FM/Dayton (Large Market Sales); WEAS-FM/Savannah, GA (Medium Market); KSSN-FM/Little Rock (Medium Market Sales); KLAU-FM/Lawton, OK (Small Market Station Enhancement); WWKI-FM/Kokomo, IN (Small Market Community Enhancement).

• **TUNED IN BROADCASTING** — comprised of Alternative WRLG-FM, Progressive WRLT-FM, and *Bone* Magazine — will relocate on January 25 to 401 Church St., 30th Floor, Nashville, TN 37219; phone and fax numbers remain the same.

CHRONICLE

Births

WKSE/Bufalo PD **Brian Burns**, wife Karen, son Casey Patrick, December 31.

WNDU/South Bend, IN afternoon talent **Buzz Elliot**, wife Nancy, daughter Haley Rose, December 15.

KABL-FM/San Francisco evening talent **Steve Garland**, wife Denise, daughter Deven Grace, December 12.

Condolences

Atlantic Records recording Group Surgery vocalist **Sean McDonnell**, 29, January 7.

Records

• **GRAMMY RECORDINGS** has been formed by the National Academy of Recording Arts & Sciences in partnership with the NARAS Foundation. The label's first release, due in stores later this month, will feature nominees in the Record of the Year, Best Male Pop Vocal Performance, and Best Female Pop Vocal Performance categories. The disc will come with a 12-page booklet detailing the nominating process and listing past winners. The discs will be used to increase public awareness of the Grammys and as a membership voting tool. Proceeds will benefit the NARAS Foundation, and Sony Music will distribute the label.

• **DEBBIE SCHWARTZ** exits BMG Distribution/Los Angeles for BNA Entertainment's Product Manager post.

• **THANE TIERNEY** and **JILL CHRISTIANSEN** have been tapped as Product Manager and Catalog Development Manager, respectively, at Rykodisc. Tierney previously worked at Warner Bros.; Christiansen was GM at NYC-based Mike's Artist Management.

• **VIDA DYSON-NASH** — Northeast Regional Promotion Manager in Motown Records' R&B Radio Promotions Department — adds National Video Promotion Director duties at the label.

• **ALAN WINNIKOFF** has been promoted from Sr. Director to VP in Sony Wonder's Media Relations Department. Concurrently, independent communications consultant **DEBORAH STRAFELLA** has been tapped as Manager/Public Relations.

• **CALTEX RECORDS INTERNATIONAL** has launched Aladdin Records, which initially will focus on the release of instrumental music (world music, light jazz, and new age products); (818) 755-0158.

National Radio

• **CBS RADIO PROGRAMS** is set to debut "Live From The House Of Blues Presented By Pontiac Sunfire" on January 27. The weekly, 90-minute broadcast — a radio companion to the TBS series of the same name — will feature rock and blues concerts recorded at the Los Angeles, New Orleans, and Cambridge, MA venues. Produced by CBS Radio, House Of Blues Productions, Ben Manilla Productions, and A*Vision Entertainment, the venture has slated 52 original broadcasts as well as monthly specials; (212) 975-3773.

Industry

• **SALLY BEAN** has been appointed Director/Sales at Infinity Radio Sales/Detroit. She formerly was an AE at WRIF-FM/Detroit.

• **TOM BYRNE** segues to D&R Radio/New York as Asst. Director/Sales. He formerly was Director/Sales at D&R/Philadelphia.

• **KRISTEN WALSH** steps up from Research Analyst to Research Director for the Interep Radio Store Research Division.

• **MARC SCHILLER** has been named VP of House of Blues New Media. Formed by HOB Entertainment Inc., the new division will develop two new brands: House of Blues Online and House of Blues Software; (213) 848-2558.

• **ROGER CAVANESS** — CEO/owner of KDEA-FM & KVOL-FM/Lafayette, LA and KLAA/Alexandria, LA — has been elected to the Arbitron Advisory Board for a three-year term, representing "Easy Listening" radio stations in all size radio markets.



Cavaness

We Are The World — Still

In observance of the "We Are The World" recording's 10th anniversary, a nationwide, all-format radio and video channel simulcast of the song is being planned for January 30 at noon EST.

Artist manager and event organizer **Ken Kragen** notes, "The problem of world hunger is still with us. We proved 10 years ago we can make a difference — this process works. We're asking stations to participate to remind us all that we need to remain involved and active."

The "American Music Awards," which airs on ABC-TV that night, will close with the song as well. After the show, the participants from a decade ago will gather to re-create the recording moment and honor several behind-the-scenes people who were critical to the event's success.

Murray

Continued from Page 3

look forward to my expanded responsibilities in the new and improved Capitol," joined the label in 1987 as Director/Club Promotion. He later rose to National Director/Club Crossover and then to Director/Promotion & Marketing, his most recent title. Before heading to Capitol, he ran **Strike Force Promotion & Marketing**, an independent club firm that worked through Epic's New York office.

PROS ON THE LOOSE

Jeff Aaron — Sports Director/Talk host KIRO-AM/Seattle (206) 742-5869

Hurricane Allen — Air talent Westwood One Radio Networks '70s Channel (805) 222-9476

Emil Guillermo — Talk host KSFO/San Francisco (510) 464-4545

Dave "The Wave" McVoy — Overnights/MD WDJB/Ft. Wayne (219) 356-8514

Steve Miller — Afternoons WCOD/Hyannis-Cape Cod, MA (508) 679-9461

Charlee Simons — Mornings KSFO/San Francisco (510) 631-9329

George Weber — Evenings KOGO/San Diego (619) 232-4757

UPDATE

Osher Joins EMI Records As Sr. VP/CFO

Ron Osher has come aboard **EMI Records** as Sr. VP/CFO. He reports to President/CEO **Davitt Sigerson** and is based in the label's New York office.

"Ron's financial expertise and leadership abilities will be a great asset to our company," Sigerson stated. "I am delighted to have him with us."

Osher, who joins EMI after 14 years with **BMG**, was most recently VP of **BMG Enterprises**, where he oversaw the launch of **BMG Kidz** and the start of a merchandising operation. He was also **RCA Records'** VP/Finance from 1989-92.



Osher

Burwell Becomes Magnatone VP/Marketing

Industry veteran **Bob Burwell** has joined **Magnatone** as VP/Marketing. Label President **Brent Maher** commented, "Bob's tremendous experience in practically every facet of the music business brings a new and different slant to our overall marketing concepts."

Burwell most recently operated his own company, managing **Warner Western** artist **Bill Miller** as well as producing **Michael Martin Murphey's** West Fests.

In other label news, **KALF/Chico** PD/morning co-host **Randy Chapman** has signed on for Southwest Regional Promo duties. Chapman, who leaves KALF after 11 years, will be based in Dallas.

Changes

AC: WTIC/Hartford middayer **Tony Bristol** adds MD duties ... **KVIL/Dallas** welcomes parttimer **Steve Knoll** ... Three-year **KODA/Houston** afternoon air personality **Marc Sherman** is upped to APD/MD ... **WQAL/Cleveland** Production Director **Steve Curry** adds APD duties ... **Luke Sanders** is named Production Director/night personality for **WKTU/Milwaukee** ... **Colin Garrett** segues from evenings to afternoons on **WMAG/Greensboro**; **Bill Price** is appointed "Love Songs" host. The station's new mailing address is P.O. Box 11028, High Point, NC 27265 ... **KEZA/Fayetteville, AR** weekend-er **Skip Church** succeeds **J.B. Walton** in afternoon drive ... Twenty-year broadcast veteran **Michael Hale** joins **WEZQ/Ellsworth, ME** for mornings.

Alternative: **WZRH/New Orleans** adds **Walton & Rumble** for mornings, replacing the **Joe Show** ... **WRXS/Ocean City, MD** **Phil Dirt** rises from overnights to afternoons; weekend-er **Skip Dixon** takes overnights ... Ex-**KWAZ/Bullhead City, AZ** afternooner **Heidi Hunter** joins **XHRM/San Diego** for overnights.

CHR: **WYHY/Nashville** appoints **Tom Peace** and night crawler **Gator Harrison** co-MDs ... Ten-year **KIIS/Los Angeles** Asst. Programmer **Anita Dominguez** steps up to General Sales Coord. of **KIIS-AM & FM** ... **KWIN/Stockton, CA** ups Promotion Director **Stacy Lynn** to APD ... **WRHT/Greenville, NC** air talent **Gina Gray** takes on APD duties ... New lineup at **WJET/Erie, PA:** Night talent **J.J. Foxx** cops the midday slot upon MD/middayer **Michael Dee's** exit; parttimer **Bill Page** segues to nights; and PD **Neal Sharpe** takes over the music duties.

Classic Rock: Former **WRMF/West Palm Beach** wakeup artist **Kevin Kitchens** and ex-**WFBQ/Indianapolis** morning co-host **Chip McGee** are **KGB-FM/San Diego's** new morning team ... Former night-club DJ **James Coles** joins **KIKI/Honolulu** as MD/hot mixer.

Country: Promotion Director **Amy Mattingly** adds midday duties at **KYKR/Beaumont, TX** ... **WSOC-FM/Charlotte** MD/evening star **Rick McCracken** adds APD stripes ... Former **KSAN/San Francisco** morning man **Buddy Baron** now handles similar duties at **KFMS-AM & FM/Las Vegas**.

Gold: **KCBS-FM/Los Angeles** welcomes **Jim Rondeau** as afternoon driver.

News/Talk: **Lew Middleton** joins **WIBC/Indianapolis** as Farm Services Director, exiting his Affiliate Relations Manager/Farm Broadcaster post at **AgriAmerica Network & Network Indiana**.

Progressive: **KIOT/Albuquerque** MD/morning host **Honey Harris** steps down to concentrate on her air work. PD **Mike Marrone** takes the MD reins, and **Rich Robinson** becomes APD ... **WZMT/Wilkes Barre-Scranton** MD **Jack Meyers** segues to parttime as **WZXL/Atlantic City** parttimer **Paul "Maddog" Kelly** joins as MD.

Rock: **KEZE/Spokane, WA** Production Director **Uncle Larry Pearson** adds APD duties; afternoon driver **Scott Shannon** adds MD chores. **Belinda Simmons** exits **KEZE's** MD slot to join **KISW/Seattle** as Metal Director/weekend air talent, replacing the exiting **Rockfish** ... **WLUP-**

Continued on Page 19

DAVES' TOP 10 REASONS FOR GOING TO THE GAVIN SEMINAR



David Dalton



Dave Sholin



David Letterman

- 1. Record Number of Attendees!**
- 2. Over 1000 Program Directors!**
- 3. 10th Year Anniversary Blowout!**
- 4. Individual Format Award Presentations!**
- 5. Private "Club Gavin" Lobby For Registered Attendees Only!**
- 6. Heavyweight Keynote and Guest Speakers!**
- 7. No 4-Hour Banquet!!!**
- 8. Showcases, Showcases, Showcases!**
- 9. New Orleans! (If you don't know what we're talking about, you obviously don't get out much.)**
- 10. Erica Farber Is Buying Drinks For Everyone.**



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Hotel Registration: (800) 233-1234
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GAVIN

MEDIA

'ZINE SCENE

Time Enters Radio Hyperspace!

Wedging Rush Limbaugh onto its cover, *Time* declares, "E-mail and other tech talk may be the third, fourth, or fifth wave of the future, but old-fashioned radio is true hyperdemocracy. Very hyper." Focusing on Talk radio's role in politics, the 'zine quotes such yakmeisters as WBZ/Boston's David Brudnoy, KLIF/Dallas's David Gold, WNYC/NY's Brian Lehrer, Tom Leykis, and WLS/Chicago GM Tom Tradup.

WFAN/NY's Don Imus adds, "The news isn't sacred to me. It's entertainment. The show is an entertainment designed to revel in the agony of others."

'Stone' Winners

WHTZ (Z100)/NY, WRBU/Providence, and WAPL/Appleton, WI took Best Radio Station honors in *Rolling Stone's* Reader's Poll Awards. Also of note: *Nine Inch Nails*' "Closer" took best single honors, *Courtney Love* was voted Best-Dressed Artist, *Madonna* was elected "Biggest Poseur," and *R.E.M.* qualified as a runner-up for "Comeback of the Year."

Green Day made the cover by being voted Best New Band by the readers and the critics, with readers hailing singer *Billie Joe Armstrong* as Best New Male Singer and voting "Dookie" tops in cover art.

Armstrong, a father-to-be whose sister tells *Stone* he stills wets his bed, says, "It's humbling to read about the new punk explosion. When I read about that a couple of years ago, I just thought that was so fucking stupid. Now it's happening to me, and it's still pretty fucking stupid."

Alternative Industry

"Everyone moans about the [choice of artists nominated for] Grammys, but a lot of those people don't join NARAS," says *Qwest Sr. Dir./A&R Hugo Burnham*. "Musicians should alert younger musicians that they could be voting. You can only change the beast from within" (*Entertainment Weekly*).

In a *Rolling Stone* story on vinyl's comeback, *WB Product Manager Geoffrey Weiss* says, "When you're dealing with breaking a band — fighting for the first 50,000 — I'll take every sale any way I can get it."

Kennedy On KROQ

In a jumbo *Us* interview, *MTV's Kennedy* says when she did overnights at *KROQ/LA.*, she found that the people awake at that time are "insomniacs, students, people from Kinko's [24-hour copy shops] and 24-hour supermarkets. And Satanic 14-year-old boys who would send me magic powder, lace, and sexual faxes. I probably still have them. I saved everything from KROQ."

Hair-Raising Tails



Slash

Guns N' Roses guitarist **Slash** is on the cover of *Reptiles* magazine this month, where he talks about his many snakes and lizards, including "Patience" video co-star Pandora and the late Clyde, who

was "very much the rock & roll anaconda." Slash adds, "People don't mob me if I go to natural history museums ... they're there to see the woolly mammoths."

Incidentally, the *Star* says *Madonna's* label gave her a four-foot lizard for Christmas.

New York magazine shines a light on hairdresser *Gil Gamlieli*, who does the *Mottolas* (*Mariah* and *Sony's* own *Thomas D.*), *Stevie Nicks*, *Patti LaBelle*, and *Angie Bowie*, among others. It also spotlights *WRKS (Kiss 97)/NY's* new "Classic Soul & Smooth R&B" format in its weekly media guide, calling the station "brilliantly reformed."

Honesty Plays

Mick Jagger and **Billy Ray Cyrus** are among the celebs spotlighted in *People's* cover story on male stars who stray. *Alana Stewart*, one of *Rod's* many blonde exes, sums up the dilemma thusly: "There's too much emphasis placed on fidelity. He had a little fling with a groupie? Who cares? If you can't cope with the attention these men get, then marry a gardener or a fisherman."

Hootie & The Blowfish singer **Darius Rucker**, the only black guy in the South Carolina band, tells *Us*, "The only difference between the North and the South is, down here you know who hates you. There's no closet racism."

On Thin Ice

Coming late to the *Warner Music* saga, *Vanity Fair* takes a longwinded, anti-*Bob Morgado* approach that offers slightly new perspectives, quotes from almost all the major players, and this pregnant last line: "Most people ... believe that this [quiet period] is only the intermission."

Nancy Kerrigan's musical debut is being shopped to labels, according to *Us*, which spoke with the project's songwriter/producer, **Michael Jay**. He says he specializes in "artists who are more visually marketable than great vocalists," and admits *Kerrigan* initially thought the notion ludicrous. But he convinced her to do it, he says, by pointing out that she's been skating to music her whole life. No comment from *Kerrigan's* agent.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

FILMS

WEEKEND BOX OFFICE JANUARY 13-16

1 <i>Legends Of The Fall</i> (TriStar)	\$14.03
2 <i>Higher Learning</i> (Columbia)	\$13.27
3 <i>Demon Knight</i> (Universal)	\$10.01
4 <i>Dumb And Dumber</i> (New Line)	\$9.47
5 <i>Nobody's Fool</i> (Paramount)	\$7.14
6 <i>Houseguest</i> (Buena Vista)	\$6.37
7 <i>Disclosure</i> (WB)	\$5.64
8 <i>Little Women</i> (Columbia)	\$4.61
9 <i>The Jungle Book</i> (Buena Vista)	\$4.27
10 <i>Far From Home</i> (Fox)	\$4.23

All figures in millions

* First week in release

Note: Figures reflect a three-day weekend

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "S.F.W.," starring **Stephen Dorff** and **Reese Witherspoon**. The film's A&M soundtrack features **Gwar's** title cut as well as tunes by **Hole**, **Soundgarden**, **Babes In Toyland**, **Suicidal Tendencies**, **Radiohead**, and others.

VIDEO

NEW THIS WEEK

- **NATURAL BORN KILLERS (WB)**
This feature film, starring **Woody Harrelson** and **Juliette Lewis**, spawned a **Nothing/Interscope** soundtrack produced by **Nine Inch Nails** frontman **Trent Reznor**. The **Cowboy Junkies'** cover version of **Lou Reed's** "Sweet Jane," "Burn" by **Nine Inch Nails**, and tracks by **L7**, **Dr. Dre**, **Patti Smith**, **Leonard Cohen**, and **Peter Gabriel** — among many others — round out the LP.

18-29s, Singles Going To More Movies Than Ever

As moviegoing levels slip slightly among the general populace, 18-29s have been flocking to moviehouses in greater numbers every year. According to the latest survey by the NYC-based **Roper Organization**, 26% (up three percentage points since 1988) of the 18-29s claimed they'd been to a movie in the past week. Compare that to just 14% of all respondents (down 1% from 1988's figures).

An equally high proportion of single people (26%) are keeping screens silver, compared with only 11% of married folk. Meanwhile, filmgoing has dropped to 14% (down 3% since 1991) among 30-44s.

When seeking other cinemaphiles, look to those in \$50,000-plus households (22%), college graduates (18%), and city-dwellers (17%).

TELEVISION

TOP TEN SHOWS JANUARY 9-15

- 1 *ER*
- 2 *Seinfeld*
- 3 *Home Improvement*
- 4 *NFC Championship* (Cowboys vs. 49ers)
- 5 *Grace Under Fire*
- 6 *Movie (Sunday)* ("Presumed Innocent")
- 7 *NYPD Blue*
- 8 *Roseanne*
- 9 *Madman Of The People*
- 10 *Friends*

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Snoop Doggy Dogg stars when **Action Pay Per View** premieres "Murder Was The Case: The Movie," featuring a **Death Row/Interscope** soundtrack that sports cuts by **Jewell**, **Jodeci**, **House Of Pain's Danny Boy**, and others. The uncensored PPV special also will feature a behind-the-scenes look at the making of the film, along with an uncut version of **Dr. Dre & Ice Cube's** "Natural Born Killaz" video (Friday, 1/20, 9pm EST/6pm PST).

Friday, 1/20

- **Simple Minds** perform and are interviewed on "Sound fX," a music performance program airing on **Fox's** new cable network (11pm).
- **Marty Stuart**, "Music City Tonight" (TNN).
- **Placido Domingo**, "Late Show With David Letterman."
- **Tom Jones**, "Late Night With Conan O'Brien."

- **Craig Mack**, "The Jon Stewart Show" (syndicated).
- **Elvis Costello**, **Peter Gabriel**, and **Robbie Robertson**, "ABC In Concert" (check local listings).

Saturday, 1/21

- **Iris DeMent** and **Nanci Griffith** perform on **PBS's** "Austin City Limits" (check local listings).
- **Live**, "Saturday Night Live."

Sunday, 1/22

- **Chet Atkins**, **Larry Gatlin**, **Loretta Lynn**, **Kris Kristofferson**, **Willie Nelson**, **Dolly Parton**, and **Kenny Rogers** have supporting roles on **CBS's** two-hour "Big Dreams & Broken Hearts: The Dottie West Story" (9pm).

Monday, 1/23

- **Craig Mack**, "Sound fX."
- **Liz Phair**, "The Tonight Show With Jay Leno."
- **Roots**, "Jon Stewart."

Tuesday, 1/24

- **Etta James**, "Jay Leno."
- **Tom Jones**, "Jon Stewart."

Wednesday, 1/25

- **Nick Cave**, **Elvis Costello**, **David Johansen**, **Lou Reed**, and **Stan Ridgway** perform "The Music of Kurt Weill: September Songs," a "Great Performances" special debuting on **PBS** (check local listings).
- **John Anderson** Rocks The Rock — an hourlong performance special — airs on **TNN** (8pm EST/5pm PST).
- **Clay Crosse**, "Conan O'Brien."
- **Bush**, "Jon Stewart."

Thursday, 1/26

- **Tony Bennett**, **Alan Jackson**, and **Diana Ross** perform on "The NFL's 75th Anniversary" special (ABC, 9pm).
- **Go-Go's**, "Jay Leno."

MUSIC & MOVIES

CURRENT

- **HIGHER LEARNING (550 Music/Epic Soundtrax)**
Featured Artists: **Ice Cube**, **Tori Amos**, **Liz Phair**
- **DEMON KNIGHT (Atlantic)**
Single: **Cemetery Gates/Pantera**
Other Featured Artists: **Megadeth**, **Rollins Band**
- **DUMB AND DUMBER (RCA)**
Singles: **If You Don't Love Me .../Pete Drogé** (American)
Whiney, Whiney .../Willi One Blood
The Ballad Of Peter.../Crash Test Dummies
Other Featured Artists: **Proclaimers**, **Echobelly**, **Lupins**
- **PULP FICTION (MCA)**
Single: **Girl, You'll Be A Woman Soon/Urge Overkill**
Other Featured Artists: **Chuck Berry**, **Al Green**
- **READY TO WEAR (Columbia)**
Single: **Here Comes The Hotstepper/Ini Kamoze**
Other Featured Artists: **Sam Phillips**, **Janet Jackson**, **U2**
- **JUNIOR**
Single: **Look What Love Has Done/Patty Smyth** (MCA)
- **CLERKS (Chaos)**
Single: **Got Me Wrong/Alice In Chains**
Other Featured Artists: **Stabbing Westward**, **Bad Religion**
- **JASON'S LYRIC (Mercury)**
Single: **If You Think You're Lonely .../K-CI Hailey**
Other Featured Artists: **B.M.U.**, **Tony Toni Tone**, **Oleta Adams**

COMING

- **S.F.W. (A&M)**
Featured Artists: **Hole**, **Soundgarden**, **Radiohead**
- **THE JERKY BOYS**
Single: **Get/Collective Soul** (Atlantic)
- **LOVE & A .45 (Epic Soundtrax)**
Featured Artists: **Flaming Lips**, **Mazzy Star**, **Meat Puppets**

12+ Fall '94 Arbitron Results

Dallas-Ft. Worth

	Su '94	Fa '94
KSCS-FM (Ctry)	5.9	6.9
WBAP-AM (N/T)	5.7	6.3
KHKS-FM (CHR)	6.0	5.6
KVIL-FM (AC)	5.4	5.1
KKDA-FM (UC)	5.7	4.9
KJMZ-FM (UC)	4.1	4.5
KOAI-FM (NAC)	4.5	4.3
KPLX-FM (Ctry)	4.1	4.1
KLUV-FM (Gold)	4.0	3.7
KYNG-FM (Ctry)	5.9	3.7
KDGE-FM (Alt)	3.3	3.6
KEGL-FM (Rock)	4.3	3.5
KTCK-AM (Sports)	1.3	3.2
KDMX-FM (Hot AC)	2.5	3.1
KRLD-AM (N/T)	3.2	3.0
KLTY-FM (CC)	2.5	2.8
KZPS-FM (CR)	2.5	2.6
WRR-FM (Clas)	2.7	2.6
KSNM-FM (Ctry)	2.4	2.7
KTXQ-FM (Rock)	2.3	2.5
KRRW-FM (Gold)	2.2	2.4
KLIF-AM (N/T)	2.6	2.3
KHVN-AM (Rel)	1.5	1.3
KKDA-AM (UG)	2.0	1.3
KDZR-FM (Rock)	1.0	1.2
KESS-AM (Span)	1.4	1.2

Minneapolis-St. Paul

	Su '94	Fa '94
KQRS-A/F (Rock)	13.1	12.2
WCCO-AM (FS)	12.6	11.1
KDWB-FM (CHR)	6.2	6.4
WLTE-FM (AC)	5.7	6.4
KSTP-FM (AC)	5.5	6.1
KEGE-A/F (Alt)	6.5	5.9
KQQL-FM (Gold)	5.4	5.7
KEEY-FM (Ctry)	5.0	5.6
KSTP-AM (Talk)	4.6	5.4
WBOB-FM (Ctry)	4.6	4.8
KTCJ/KTCZ (Prog)	3.9	4.0
KJJO-FM (Ctry)	3.5	2.5
KLBB-AM (Nost)	2.2	1.7
KFAN-AM (Sports)	1.7	2.4
KREV/WREV (Alt)	1.2	1.0

Cleveland

	Su '94	Fa '94
WGAR-FM (Ctry)	8.0	10.6
WMJI-FM (Gold)	8.3	8.1
WZAK-FM (UC)	7.6	8.0
WDOK-FM (AC)	5.8	7.3
WRMR-AM (Nost)	6.0	7.2
WLTF-FM (AC)	5.8	6.0
WMMS-FM (Alt)*	7.7	5.9
WNCX-FM (CR)	5.9	5.9
WQAL-FM (Hot AC)	5.9	5.0
WNWV-FM (NAC)	3.1	3.7
WZJM-FM (CHR)	3.1	3.5
WWWL-AM (N/T)	4.9	3.2
WKNR-AM (Sports)	3.8	2.8
WCLV-FM (Clas)	1.8	2.5
WENZ-FM (Alt)	1.9	2.0
WJMO-AM (UG)	2.1	1.6
WABQ-FM (Rel)	1.4	1.2
WONE-FM (Rock)	1.0	1.2
WQMX-FM (Ctry)	.7	1.1

*Was Rock formatted until November.

Washington, DC

	Su '94	Fa '94
WPGC-FM (CHR)	8.8	9.0
WMZQ-A/F (Ctry)	5.8	6.3
WMAL-AM (N/T)	4.1	4.6
WRQX-FM (Hot AC)	5.2	4.6
WASH-FM (AC)	4.4	4.2
WJFK-FM (FS)	4.3	4.2
WMMJ-FM (UAC)	4.6	4.1
WGAY-FM (AC)	3.7	4.0
WHFS-FM (Alt)	4.1	3.7
WHUR-FM (UAC)	4.7	3.7
WBIG-FM (Gold)	3.5	3.4
WGMS-FM (Clas)	3.5	3.4
WJZW-FM (NAC)*	1.7	3.3
WKYS-FM (UC)	4.0	3.3
WTOP-AM (News)	3.0	3.0
WWDC-FM (Rock)	3.8	2.9
WARW-FM (Gold)	2.2	2.5
WWRC-AM (Talk)	1.9	1.6
WXTR-FM (Gold)	1.5	1.5
WTEM-AM (Sports)	.8	1.3
WFRE-FM (Ctry)	1.2	1.1
WOL-AM (Talk)	1.1	1.1
WYCB-AM (Rel)	1.4	1.1
WAVA-FM (Rel)	1.2	1.0
WWDC-AM (Nost.)	1.0	1.0

*Switched to WJZW (NAC) after the rating period.

St. Louis

	Su '94	Fa '94
KMOX-AM (Talk)	14.9	14.9
KSHE-FM (Rock)	7.9	7.9
KMJM-FM (UC)	7.8	7.7
WIL-FM (Ctry)	9.1	7.2
KEZK-FM (AC)	6.5	6.5
KYKY-FM (Hot AC)	5.2	4.9
KIHT-FM (Gold)	5.6	4.5
WKQB-A/F (CHR)	3.4	3.7
KLOU-FM (Gold)	3.2	3.4
KFUO-FM (Clas)	1.9	3.1
KPNT-FM (Alt)	2.5	2.9
WKKX-FM (Ctry)	3.6	2.9
KSD-FM (CR)	3.6	2.8
WRTH-AM (Nost)	3.2	2.6
WEW-AM (Nost)	1.0	2.2
KNJZ-FM (NAC)	1.4	2.1
KXOK-FM (UAC)	2.1	2.0
WVRV-FM (Prog)*	1.3	1.9
WIBV-AM (Talk)	1.3	1.6
KATZ-AM (UAC)	1.5	1.4
KFNS-AM (Sports)	1.1	1.0
WCBW-FM (Rel)	1.3	1.0

*Formerly WFXB-FM.

Denver-Boulder

	Su '94	Fa '94
KOA-AM (Talk)	9.5	9.9
KYGO-FM (Ctry)	9.6	8.1
KRFX-FM (CR)	7.3	5.6
KOSI-FM (AC)	6.0	6.1
KBPI-FM (Rock)	5.3	5.7
KXKL-A/F (Gold)	4.9	5.5
KXPK-FM (Alt)	3.8	5.2
KALC-FM (Hot AC)	3.8	4.3
KQKS-FM (CHR)	3.9	4.1
KBCO-A/F (Prog)	4.5	4.0
KEZW-AM (BBnd)	2.8	3.4

	Su '94	Fa '94
KHIH-FM (NAC)	2.9	3.3
KMJI-FM (Gold)	3.1	3.2
KWMX-A/F (Hot AC)	5.0	2.9
KZDG-FM (Ctry)	1.9	2.9
KVOD-FM (Clas)	2.5	2.7
KKFN-AM (Sports)*	2.6	2.3
KTLK-AM (Talk)	1.7	2.2
KHOW-AM (FS)	2.2	2.0
KTCL-FM (Alt)	1.6	1.9
KYBG-AM (N/T)	1.1	1.5

*Was KYGO-AM (Ctry) until mid-September.

Houston-Galveston

	Su '94	Fa '94
KODA-FM (AC)	5.7	6.3
KILT-FM (Ctry)	7.0	6.2
KKBQ-A/F (Ctry)	5.3	5.5
KRBE-FM (CHR)	5.7	5.5
KMJQ-FM (UC)	5.1	5.3
KBXX-FM (CHR)	3.8	5.2
KTRH-AM (News)	4.2	4.6
KIKK-FM (Ctry)	4.2	4.1
KLOL-FM (Rock)	4.3	4.0
KPRC-AM (N/T)	3.8	3.9
KQUE-FM (Nost)	4.4	3.8
KLDE-FM (Gold)	4.7	3.7
KHMX-FM (Hot AC)	4.3	3.6
KHYS-FM (UAC)	3.3	3.1
KKRW-FM (Gold)	3.1	3.1
KZFX-FM (CR)*	2.6	2.6
KQKQ-FM (Span)	1.4	1.9
KXTJ-FM (Span)	1.9	1.8
KKZR-FM (Rock)	1.8	1.7
KLTN-FM (Span)	1.9	1.7
KLAT-AM (Span)	1.5	1.6
KSEV-AM (N/T)	1.4	1.2
KCOH-AM (FS)	.6	1.0
KRTK/KRTS (Clas)	1.0	1.0

*Became KRQT (Alt) in mid-November.

Baltimore

	Su '94	Fa '94
WPOC-FM (Ctry)	8.3	10.9
WBAL-AM (N/T)	8.0	7.4
WQSR-FM (Gold)	5.3	6.3
WERQ-FM (CHR)	4.8	6.0
WMMX-FM (AC)	6.2	5.7
WXYV-FM (UC)	4.8	5.6
WLIF-FM (AC)	4.4	5.4
WHFS-FM (Alt)	4.3	3.8
WIYY-FM (Rock)	6.2	3.7
WOCT-FM (Gold)*	3.8	3.7
WWIN-FM (UAC)	3.5	3.3
WCBM-AM (N/T)	2.9	3.0
WCAO-AM (Rel)	2.7	2.7
WJFK-AM (FS)	1.9	2.1
WPGC-FM (CHR)	2.0	1.8
WHUR-FM (UAC)	1.1	1.6
WGRX-FM (CR)	2.0	1.4
WRBS-FM (Rel)	2.1	1.3
WRQX-FM (Hot AC)	1.4	1.3
WWIN-AM (Rel)	1.0	1.2
WWDC-FM (Rock)	1.4	1.0

*Was WSSF-FM (AC) until mid-October.

Boston

	Su '94	Fa '94
WBZ-AM (News)	7.7	8.0
WRKO-AM (N/T)	4.5	7.5
WXKS-FM (CHR)	7.2	6.0
WJMN-FM (CHR)	5.9	5.5
WBCN-FM (CR)	4.7	5.4
WODS-FM (Gold)	5.3	4.7
WBMX-FM (Hot AC)	4.4	4.6
WMJX-FM (AC)	4.9	4.2
WZLX-FM (CR)	4.6	4.2
WCRB-FM (Clas)	2.5	3.5
WSSH-FM (AC)	2.9	3.4
WEEI-AM (Sports)*	2.8	3.3
WAAF-FM (Rock)	2.4	2.9
WBOS-FM (Prog)	2.8	2.8
WFNX-FM (Alt)	2.4	2.5
WXKS-AM (BBnd)	2.3	2.5
WEGQ-FM (Gold)**	1.2	2.2
WBCS-FM (Ctry)	1.9	1.8
WCLB-FM (Ctry)	2.3	1.6
WILD-AM (UC)	1.5	1.2

*In mid-August WHDH became WEEI (Sports), and WEEI became Business News WBNW.

**Was WCGY-FM (Rock) until October.

Pittsburgh

	Su '94	Fa '94
KDKA-AM (N/T)	13.8	13.1
WDVE-FM (Rock)	11.7	11.0
WBZZ-FM (CHR)	6.9	6.6
WDSY-FM (Ctry)	4.1	6.5
WWSW-A/F (Gold)	6.2	5.8
WAMO-FM (UC)	4.8	5.2
WTAE-AM (Talk)	4.4	4.5
WJAS-AM (Nost)	4.2	4.4
WVTY-FM (AC)	5.6	4.3
WRRK-FM (CR)	3.9	4.2
WSHH-FM (AC)	5.2	4.0
WLTJ-FM (AC)	3.8	3.3
WZPT-FM (Gold)*	2.4	2.9
WXRBFM (Ctry)	2.3	2.5
WWKS-FM (Rock)	2.2	1.5
KQV-AM (News)	1.2	1.3
WORD-FM (Rel)	1.4	1.1

*Was WQKB-FM (Ctry) until November

Format Legend

AC-Adult Contemporary, Alt-Alternative, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Hot AC-Hot AC, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostalgia, N/T-News/Talk, Prog-Progressive, Rel-Religious, Rock-Rock, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UC-Urban Contemporary, UG-Urban Gold.

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Seattle-Tacoma

	Su '94	Fa '94
KIRO-AM (N/T)	6.4	7.1
KMPS-A/F (Ctry)	7.9	6.5
KVI-AM (Talk)	6.8	5.5
KUBE-FM (CHR)	5.2	5.4
KOMO-AM (FS)	3.2	5.2
KIXI-AM (Nost)	3.6	5.1
KBSG-A/F (Gold)	5.2	5.0
KNDD-FM (Alt)	5.2	5.0
KISW-FM (Rock)	5.3	3.9
KJR-FM (Gold)	4.1	3.8
KPLZ-FM (Hot AC)	4.0	3.8
KRPM-FM (Ctry)	3.8	3.7
KLSY-FM (AC)	3.5	3.6
KMTT-A/F (Prog)	3.0	3.5
KYCW-FM (Ctry)*	1.6	3.3
KZOK-FM (CR)	4.5	3.3
KING-FM (Clas)	4.2	3.2
KEZX-FM (NAC)	2.3	2.7
KRWM-FM (AC)	2.0	2.6
KJR-AM (Sports)	2.0	2.2
KCMS-FM (CC)	1.7	1.5
KIRO-FM (N/T)	.7	1.1

*Was KXRX (Rock) until early July.

Tampa-St. Petersburg

	Su '94	Fa '94
WQYK-FM (Ctry)	9.0	9.8
WXTB-FM (Rock)	6.9	7.8
WGUL-A/F (BBnd)	6.0	7.2
WFLA-AM (N/T)	7.2	7.1
WMTX-A/F (Hot AC)	5.4	6.7
WWRM-FM (AC)	6.2	6.6
WFLZ-FM (CHR)	5.5	6.2
WRBQ-FM (Ctry)	6.4	5.5
WUVU-FM (B/EZ)	4.8	5.0
WUSA-FM (AC)	4.8	4.4
WYUU-FM (Gold)	3.2	4.2
WHPT-FM (AC)	4.3	4.1
WCOF-FM (Gold)	4.4	4.0
WSUN-AM (Talk)	3.2	2.1
WRBQ-AM (UAC)	2.1	1.5
WTMP-AM (UC)	1.7	1.1
WLUV-FM (Nost)	1.4	1.0
WQYK-AM (Ctry)	.8	1.0

Cincinnati

	Su '94	Fa '94
WLW-AM (FS)	12.4	9.9
WUBE-FM (Ctry)	9.6	9.8
WEBN-FM (Rock)	8.1	7.0
WCKY-AM (FS)	4.8	6.6
WIZF-FM (UC)	6.1	5.8
WSAI-AM (Nost)	4.5	5.5
WGRR-FM (Gold)	5.7	5.2
WRRM-FM (AC)	3.7	5.1
WKRQ-FM (CHR)	6.3	4.8
WOFX-FM (CR)	3.0	3.8
WWNK-FM (AC)	3.7	3.8
WPPT-FM (Gold)	3.8	3.4
WYGY-FM (Ctry)	4.5	3.0
WAQZ-FM (Alt)	1.7	1.7
WCIN-AM (UC)	1.8	1.5
WHKO-FM (Ctry)	1.4	1.4
WPFB-FM (Ctry)	1.1	1.4
WAKW-FM (Rel)	1.1	1.3

For More Ratings See Page 18



STREET TALK®

SHERYL CROW

Strong Enough



CHR/POP: DEBUT **27**
CHR/POP MOST ADDED AGAIN!

		PLAYS
WHTZ		13
WIOQ	ADD	
WHYT	ADD	
WXKS		27
KRBE		15
WHYI		19
WSTR		16
KDWB		47
KISF		19
KMXV		26
WAHC		27
KUTQ	ADD	
WZPL		23
WEZB	ADD	23
WYHY		27
KJYO	ADD	
WDJX	ADD	
WFLY	ADD	

Produced by Bill Bottrell

Management: Scooter Weintraub



from the double platinum album
TUESDAY NIGHT MUSIC CLUB

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Presidents, Presidents, Presidents!

Is Warner Bros. Chairman/CEO **Danny Goldberg** about to appoint a pair of presidents for WB and Reprise? ST hears WB VP/Product Mgt. **Steven Baker** will be named President of WB and **Sire VP/GM Howie Klein** will become President of Reprise.

And ... while there's been no official word from **BMG/North America CEO/President Strauss Zelnick** regarding the next president of **RCA**, the current frontrunner continues to be **BMG Canada President/GM Bob Jamieson**. Don't touch that dial.

Tom Zutaut — who's been handling A&R duties at **Geffen** for the past decade — has resigned.

Isgro Trial II?

The *L.A. Times* reports the feds will renew their payola charges against indie record promo domo **Joe Isgro**, with a trial starting as early as this fall.

Isgro had been tried for those payola counts in 1990, but the proceedings were abruptly ended when Judge **James Ideman** cited prosecutorial misconduct.

An appeals court has reversed Ideman's ruling and further suggested that the judge be replaced. Isgro's attorney, **Donald Re**, told the *Times*, "This is nothing but a railroad job."

New 'DRE Web Afoot

Key changes in store for **Jarad Broadcasting's WDRE Modern Rock Network**. OM/PD **Russ Mottla** says 'DRE will rename the network, make some music adjustments, and debut a new on-air lineup, effective January 30. 'DRE is currently in the midst of a jockless, A-Z history of alternative music that began on Monday (1/16) and is set to conclude January 27.

"Alternative and Top 40 are becoming

Rumors

- Will **KKBT/L.A.** PD **Kelth Naftaly** take that **Arista A&R** gig?

- Are there stripes in **Epic Sr. Dir./Singles Promo Dale Connone's** future?

- Is **EMI/Sr. VP Peter Napoliello** about to name **Nat'l East Coast** and **Nat'l West Coast** promo directors any day now?

- Now that former **Vallie Consulting** associate **Randy Lane** is firmly ensconced in his new **KYSR/L.A.** PD digs, will the **Hot AC** get a little hotter?

- Wasn't that **KNAC/LA's Dangerous Darren** nesting in the studios of a prominent **Eagle** station? And wasn't **KNAC's Thrasher** romping around his old stomping grounds across the street?

- Are **KDWB/Minneapolis** night buzzer **Tony Fly**, **Z100/NY** swing shifter **Joe Joe**, and **WWKX/Providence** night worker **Mojo** running *nom de aire* to *nom de aire* for the **WIOQ/Philly** night gig?

- What about that purported format change at **AC WSYE/Tupelo, MS**? Station management denies the allegations (and the alligators).

- Is **WKSS/Hartford** overnight sensation/morning producer **Flyin' Brian** migrating to nights at **WKCV/New Haven**?

perceptually confused," Mottla told ST. "And in general the core Alternative audience is becoming slightly disenfranchised. What we do on January 30 is going to address the perceptual problem we see in the Alternative community."

Here's 'DRE's new lineup:

- Mornings: **Jody Vale** (from overnights) and **Mike DeFosses** (**WHCN/Hartford** morning show character/on-air personality)

- Middays: **Jodi Shawback** (ex-**91X/SD** morning show producer/character)

- Afternoons: **Loscalzo** (unchanged)

- Nights: **Cousin Ed** (formerly **WROX/Norfolk** parttimer)

- Overnights: TBD.

Meanwhile, nighttimer **Gary Cee** moves off-air to handle production. Morning hosts **Donna Donna** and **Hillary** and midday maven **Malibu Sue** are on the beach.

"Inside Edition" turned its tabloid-TV cameras on syndicated radio's money mouth **Sonny Bloch** last Thursday (1/12), spotlighting two class-action lawsuits filed by listeners who claim Bloch duped them into investing in gold coin and wireless cable scams. However, Bloch managed to get more airtime than his critics.

"Of course they're blaming me," said Bloch, "because they can't blame the people who are bankrupt and in jail — so they're going after the deep pockets."

Bloch denied any involvement in the defunct investment companies, saying he was merely a paid spokesman. He also characterized the lawsuits' claims that he was in on the schemes as "a figment of some hungry, blood-sucking attorney's imagination."

Bloch told ST he decided to grant the interview because "as soon as you say 'no comment,' the perception is that you're guilty of something."

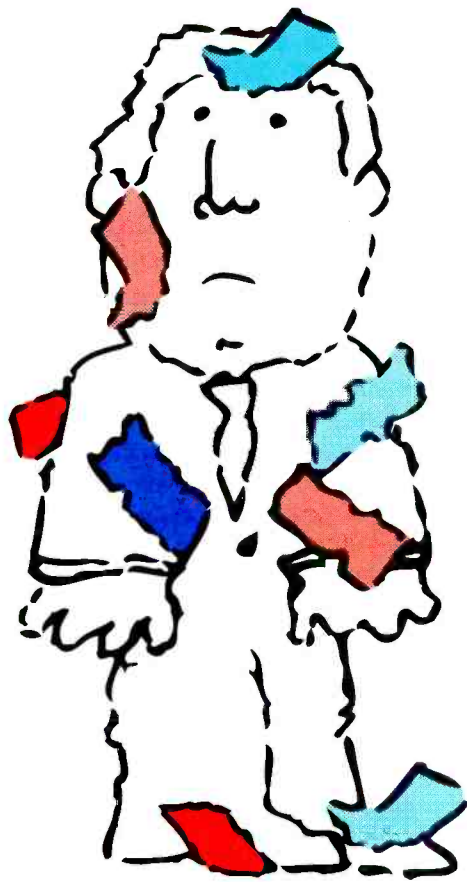
Former **WWRC-AM/Washington PD Peter Laufer** filed a \$4.8 million federal lawsuit against the station and its owner, **Greater Media**. According to the *Washington Post*, Laufer claims he was wrongly discharged from the station after refusing to fire a black employee because he "sounded black" on the air. **WWRC** officials refused to comment on the suit, and ST was unable to locate Laufer.

In other **WWRC** news, morning talk show host **Mike Cuthbert's** contract wasn't renewed. **Talkers** Editor/Publisher **Michael Harrison** is filling in until a permanent replacement can be found.

OM **Bill George** exits **Tele-Media/Providence AC WWLI-FM**, **Talk WPRO-AM**, **CHR WPRO-FM**, and **B/EZ WLKW-AM**. Look for him to resurface soon.

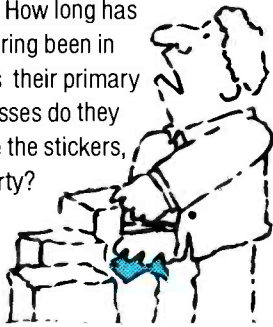
The **FCC** denied an application for review of the **Mass Media Bureau's** dismissal of **Phillip Goldberg's** allegations that **Group W's WMAQ-AM/Chicago** had conducted its 1991 "Grand Slam Sweepstakes" in a misleading

If You're Not Careful When Buying Decals, You Could Get Stuck.



1 Look For Experience.

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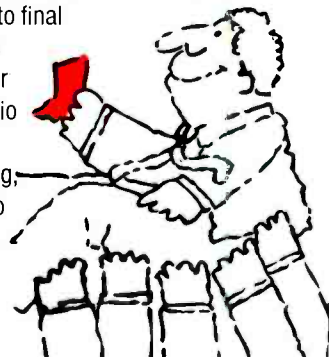
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12+ Fall '94 Arbitron Results

Continued from Page 15

Kansas City

	Su '94	Fa '94
WDAF-AM (Ctry)	10.0	9.2
KPRF-FM (UC)	7.3	8.0
KFKF-FM (Ctry)	8.7	7.4
KCFX-FM (CR)	4.6	6.6
KQRC-FM (Rock)	5.7	5.9
KMBZ-AM (N/T)	4.4	5.8
KBEO-FM (Ctry)	6.6	5.7
KLTH-FM (AC)	5.1	5.2
KYYS-FM (Rock)	4.3	5.2
KCMO-FM (Gold)	5.5	4.3
KUDL-FM (AC)	5.7	4.2
KMXV-FM (CHR)	3.9	4.0
KXTR-FM (Clas)	2.8	3.4
KCMO-AM (N/T)	3.1	2.8
KKCJ-FM (Ctry)	1.2	2.5
KISF-FM (CHR)	3.5	2.2
KPRT-AM (Rel)	1.8	1.9
KFEZ-AM (Nost)	2.2	1.8
KBEO-AM (N/T)	.4	1.2
KNHN-AM (N/T)	1.0	1.0

San Jose

	Su '94	Fa '94
KGO-AM (N/T)	9.3	8.4
KBAY-FM (AC)	5.7	5.4
KSJO-FM (Rock)	5.2	4.9
KLOK-AM (Span)	4.2	4.8
KHOT-FM (CHR)	3.9	4.7
KNBR-AM (FS)	5.1	4.4
KOME-FM (Alt)	5.3	4.4
KCBS-AM (News)	4.6	3.6
KRTY-FM (Ctry)	3.0	3.6
KIOI-FM (Hot AC)	2.3	3.2
KOIT-A/F (AC)	2.3	3.0
KKSJ-AM (Nost)	1.4	2.9
KDFC-A/F (Clas)	1.8	2.8
KEZR-FM (Hot AC)	2.8	2.8
KARA-FM (AC)	3.0	2.7
KYLD/KYLZ (CHR)	3.7	2.7
KFRC-A/F (Gold)	3.8	3.2
KITS-FM (Alt)	2.2	2.5
KSAN-FM (Ctry)	1.7	2.5
KKSF-FM (NAC)	2.6	2.4
KUFY-FM (CR)	2.3	2.3
KBLX-FM (NAC)	1.0	1.9
KMEL-FM (CHR)	1.5	1.5
KYCY-FM (Ctry)	1.2	1.4
KSJX-AM (Misc)	.4	1.1

Providence-Warwick

	Su '94	Fa '94
WHJY-FM (Rock)	10.6	9.8
WWLI-FM (AC)	8.0	8.2
WPRO-FM (CHR)	8.2	7.7
WWBB-FM (Gold)	5.1	5.7
WLKW-FM (Nost)	5.4	4.8
WHJJ-AM (N/T)	4.8	4.5
WSNE-FM (AC)	6.1	4.3
WCTK-FM (Ctry)	3.5	4.1
WWKX-FM (CHR)	3.7	3.9
WBRU-FM (Alt)	3.7	3.8
WPRO-AM (Talk)	5.3	3.8
WWRX-FM (CR)	4.5	3.8
WCRB-FM (Clas)	1.3	1.7
WBOS-FM (Prog)	.6	1.4
WBZ-AM (News)	1.4	1.4
WODS-FM (Gold)	.9	1.4
WFHN-FM (CHR)	1.5	1.4
WAAF-FM (Rock)	1.5	1.3
WBCN-FM (CR)	1.1	1.3
WBCS-FM (Ctry)	.6	1.3
WJMN-FM (CHR)	1.4	1.2
WOTB-FM (NAC)	1.2	1.2
WBSM-AM (N/T)	1.0	1.1
WZLX-FM (CR)	.6	1.1

Riverside-San Bernardino

	Su '94	Fa '94
KFRG-FM (Ctry)	6.9	7.0
KGGI-FM (CHR)	7.3	7.0
KFI-AM (Talk)	6.2	6.6
KOLA-FM (Gold)	3.6	5.3
KCAL-FM (Rock)	4.5	4.0
KOST-FM (AC)	3.5	3.8
KKBT-FM (UC)	2.0	3.7
KLOS-FM (Rock)	4.0	3.6
KHTX-A/F (Ctry)*	3.9	3.3
KROQ-FM (Alt)	3.8	3.2
KCBS-FM (Gold)	3.6	3.1
KIIS-A/F (CHR)	2.5	2.9
KRTH-FM (Gold)	2.4	2.8
KBIG-FM (AC)	3.7	2.7
KDIF-AM (Span)	.8	2.7
KTWV-FM (NAC)	1.7	2.5
KWPR-FM (B/EZ)	2.7	2.4
KNX-AM (News)	2.5	2.2
KPWR-FM (CHR)	1.4	2.2
KLAC-AM (Nost)	1.7	1.7
KCAL-AM (Span)	1.7	1.6
KLVE-FM (Span)	1.6	1.6
KJQI/KOJY-AM (Nost)	.8	1.4
KAEV-FM (UAC)**	1.5	1.3
KABC-AM (Talk)	.9	1.1
KKGO-FM (Clas)	1.0	1.0

*Went off the air in late December.
Became **KABE (Alt) on January 1st.

Buffalo-Niagara Falls

	Su '94	Fa '94
WYRK-FM (Ctry)	9.2	11.1
WBEN-AM (FS)	8.9	9.9
WJYE-FM (AC)	7.4	8.2
WGR-AM (N/T)	5.5	7.2
WHTT-FM (Gold)	7.2	6.7
WBLK-FM (UC)	6.6	6.2
WKSE-FM (CHR)	8.0	6.1
WECK-AM (Nost)	5.7	5.5
WGRF-FM (CR)	6.5	5.2
WUFY-FM (Rock)	6.2	5.1
WMJQ-FM (Hot AC)	5.4	4.1
WBUF-FM (AC)	3.4	2.9
CKEY-FM (Alt)	.4	2.0
WDCX-FM (Rel)	.7	1.6
WWKB-AM (Talk)	1.3	1.6
WNUC-FM (Ctry)	1.3	1.2

Format Legend

AC-Adult Contemporary, Alt-Alternative, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classical Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Hot AC-Hot AC, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostalgia, N/T-News/Talk, Prog-Progressive, Rel-Religious, Rock-Rock, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UC-Urban Contemporary, UG-Urban Gold.

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Continued from Page 16

and deceptive manner — and in violation of the FCC's contest rule.

Goldberg accused the 'MAQ of misleading listeners by not telling them that the \$1 million grand prize would be paid in installments.

WFBQ/Indy's Bob & Tom's new charity release, "Canned Laughter," has outsold all other competitors for the top slot in the city's retail chart. In December, "Canned Laughter" sold 40,000 units, followed by the latest releases from **Garth Brooks** (29,322), **Pearl Jam** (24,699), the **Eagles** (21,968), and **Boyz II Men** (20,827). This is the duo's 17th charity disc and was stocked at only one retail chain. Proceeds benefit various charity projects in central Indiana.

The Other Michael Jackson Sues KABC

Pop superstar Michael Jackson announced he's suing TV's "Hard Copy" and venerable Talk outlet **KABC/L.A.** Jackson's suit was brought on by "Hard Copy" reporter **Diane Dimond's** breaking the news of an alleged renewed police investigation against Jackson on the TV program, preceded by an interview with KABC morning men **Ken Minyard** and **Roger Barkley**.

KABC President/GM **George Green** told ST, "As of this moment [1/17] we haven't been served, and we may not be served." He said his morning team has a legal defense fund, "and I think they've got about \$12 in there."

Rumbles

• **WRCX/Chicago** Mktg. Dir. **Mike DePriest** exits. Sister stations **WMVP-AM** & **WLUP-FM** Promotion Mgr. **Richard Oleff** adds the 'RCX promo duties to his plate. Meanwhile, overnight sensation **Jonathan Cook** exits. In other Chi-town news, **WTMX** hires **Major Networks** VP/Programming **Brian Kelley** as MD.

• Hot AC **KNEV/Reno** finds the key to a new PD in former **KNEV/Colorado Springs** programmer **Rusty Keys**.

• Alternative **KABE/Riverside, CA** hires former **KKBB/Bakersfield** PD **Steve Hoffman** as acting PD; **XHRM/SD** PD **Sherman Cohen** becomes **KABE's** consultant.

• **Wes McShay** is the new **KOEL/Cedar Falls, IA** OM, coming from crosstown **KKCV-FM**.

• **WCTK/FL** Myers, FL PD **Rick McGee** has been elevated to OM, MD **Doc Dailey** has been upped to PD, and night crocker **Gator Michaels** adds MD duties. In other Ft. Myers news, **WWGR** welcomes new PD **Paul Orr**, who comes over from APD/afternoon drive at **KTST/OKC**.

• **WDST/Woodstock-Poughkeepsie, NY** PD **Jimmy Buff** resigns to pursue other interests. AMD **Dave Dowd** is upped to APD/acting PD.

• **KIXY/San Angelo, TX** steals **KCGQ/Cape Girardeau** PD/morning master **Terry Lamar** (aka **Jimmy Steel**) and makes him OMPD. He replaces **Mike Steele**, who's now PD at nearby **KZFM/Corpus Christi**.

• **WZYQ/Frederick, MD** now simulcasts with Gold **WXTR/Washington**.

• **CHR KFAV/SL** Peters, MO flips to Progressive and the "Classic Hits" moniker under PD **Sheila Sand**.

• **WEGC/Albany, GA** flips to Rock and new calls **WJAD**.

• The Atlanta Falcons have penned an exclusive, three-year broadcast rights pact with **Infinity's** Classic Rock **WZGC**, starting with the 1995-96 season.

• **WEYQ/Marietta, OH-Parkerburg, WV** has gone dark.

RADIO & RECORDS



1

- Ted Edwards named **WNEW-FM/NY** PD.
- Ed Scarborough rejoins **WMXJ/Miami** as PD.
- Paul Johnson again takes **WSOC/Charlotte** PD post.

5

- Marc Benesch elevated to **Columbia Records** Sr. VP/Promo.
- Charley Lake becomes **Epic Records** VP/Pop Promo.
- Bill Wise named **WYAI & WYAY/Atlanta** Station Mgr.
- David "Flash" Fleischman boosted to **Atlantic Records** Sr. Dir./Album Promo.

10

- Harold Childs appointed **Qwest Records** President.
- Clarke Brown tapped as **KSON/San Diego** VP/GM.
- **WRFM/NY** names **Chris Edwards** OM and **Bob Dunphy** PD.
- C.C. Matthews becomes **KWK/St. Louis** PD.

15

- Lee Simonson named **WXLO/NY** GM.
- Bruce Holberg becomes **WMET/Chicago** GM.
- Kevin Metheny cops **KSLQ/St. Louis** PD slot.
- Bill Gamble scores **WEFM/Chicago** PD gig.
- Liz Kiley appointed **WIFI/Philly** MD.

20

- Charley Lake named **WPEZ/Pittsburgh** MD.

They're treating it lightly — which I appreciate — although I'm not treating it lightly."

Green points out, "We did what any news organization would do. We were the interviewer, and she was the interviewee."

Super Bowl Shuffle

At Super Bowl XXIX in Miami next weekend, our national anthem will be sung by (drum roll, please...) **Kathie Lee Gifford**, who prevailed over the likes of **Barbra Streisand**! It's an interesting showbiz saga, and it goes a little something like this ...

The South Florida Super Bowl Host Committee originally asked hometown girl-made-good **Gloria Estefan** to do this year's honors. She accepted — with the understanding that her pregnancy could force her to cancel. Another Miami resident, **Jon Secada**, was slotted as a backup. Done deal, right?

Not quite. Enter Streisand's agent, who says La Barbra would like to sing the anthem. The host committee breaks the news to Estefan, who — very pregnant, and with husband **Emilio** already helping to produce the halftime show — graciously steps down.

Overjoyed, the local committee sends NFL Dir./Special Events **Jim Steeg** to NFL headquarters to break the good news to Commissioner **Paul Tagliabue**.

But before Steeg can deliver the word, Tagliabue drops the bomb: He's promised his good friend, **ABC-TV's Frank Gifford**, that his wife can sing the anthem! Hey, maybe next year **NBC-TV** will persuade Tagliabue to let funnyman **Jay Leno** wrap his steel-belted vocal cords around it.

NAB

Continued from Page 1
 broadcasters, particularly small-market stations, that his company is committed to offering a subscription service and isn't interested in advertising. But even in a worst-case scenario, he said CD Radio would only reduce small-market radio stations' revenues by 3% in the year 2004.

Although broadcasters are united in their opposition to direct satellite radio, they were pleased to be able to face their antagonists.

"We got to hear from the horse's mouth, if you will, about where they're coming from," said Joint Board Chairman and **Tribune Broadcasting VP/Radio Wayne Vriesman**. "We were delighted that one of the proponents was here to speak to us. It was a very good discussion — it was not heated."

Another hot topic of discussion at the meetings was the possibility of further deregulation under the new GOP-led Congress.

Fritts wanted to make it clear that broadcasters want to deregulate their business, but not their commitment to local service: "We reaffirmed our commitment to the public interest standard ... to localism and to public service in the local community as being bedrock foundations of our condition of license. What we're talking about is structural deregulation of ownership rules and other regulations that we live with and our competitors do not."

Westin Nixed For '96

Other board meeting highlights:
 • The site list for the 1996 NAB Radio Show has been narrowed down to Los Angeles, Dallas, or Anaheim, CA. Definitely out: the Westin Bonaventure Hotel in Los Angeles, where numerous problems plagued the '94 show.

• The board approved NAB's 1995-96 budget: \$32.3 million in revenues (up 9.6% from last year) and \$28.9 million in expenses (up 8.7% from last year).

• It was reported that several members have voluntarily "reclassified" their memberships, placing themselves in categories that require higher member fees. So far, the NAB has seen monthly revenue from memberships jump \$10,000.

• The NAB was expected to announce Wednesday (1/18) that its Distinguished Service Award this year will go to **Hubbard Broadcasting Chairman/CEO Stanley S. Hubbard** and his late father, **Stanley E. Hubbard**.

Jeffries

Continued from Page 3
 leadership and musical instincts will be an integral component in Elektra's continuing evolution and success."

Jeffries joined Elektra five years ago as Sr. VP/A&R. She previously held a similar position with **Virgin Records**, and also had A&R responsibilities with the **A&M** and **RCA** labels.

Morgan

Continued from Page 10
 shifted to mornings in 1990. He became PD in 1989 and was elevated to Marketing & Operations Manager in 1993.

Satellite DAB

Continued from Page 1

the uncertainty about the need for satellite radio in the United States."

Battle Brewing

Fritts indicated that NAB plans to continue its fight against satellite radio services, which could compete with every existing radio station. "The question of whether such a service should be authorized and licenses granted will be fully explored in a future FCC proceeding," he said.

"We will demonstrate that a satellite radio service is unwise and ... that the Commission should rely on the local radio broadcasting system to bring digital, CD-quality radio to the American public."

The FCC's next step will be to consider licensing and service rules for the new satellite radio service. If it clears those regulatory hurdles, satellite DAB could hit the marketplace as early as 1998, according to Commission officials.

Next Big Thing

CD Radio Inc., which started the FCC on the satellite DAB path with its 1990 application for the new service, is hailing the Commission's spectrum allocation as a "major step." Chairman/CEO **David Margolese** said the new technology will be the biggest thing to hit radio since FM in the 1950s.

In addition to CD Radio, **American Mobile Satellite Corp.**, **Digital Satellite Broadcasting Corp.** and **Primosphere** have applied for satellite DAB licenses. Most are planning subscription services, but Primosphere proposes advertiser-supported programming that would be much like terrestrial radio, competing with local stations for both national advertising dollars and listeners.

Commissioner **Rachelle Chong**, the prime supporter of the satellite radio allocation, was congratulated by FCC Chairman **Reed Hundt** for pushing the initiative forward. Chong hailed the proposed service for its abilities to offer CD-quality sound, reach remote areas, and serve "niche" markets — which Chong said could mean anything from Vietnamese-language programs to shows about fly fishing.

Terrestrial DAB Not Forgotten

The commissioners went out of their way to reiterate support for terrestrial DAB and said they plan to move quickly once testing is completed. "I want to make clear my support for terrestrial broadcast service," Chong said in a statement.

Although the commissioners all agreed that it's time to move ahead with the new satellite technology, Commissioners **Susan Ness**, **Andrew Barrett**, and **James Quello** also voiced concerns about the proposed service.

They said they want to explore several issues:
 • What is the overall impact on existing free, over-the-air AM and FM radio?

• If a national radio service cuts into the budgets of small stations, how will that affect budgets for local news and weather?

• How many individual channels would licensees be awarded?

• How can the FCC justify limiting local and national broadcast ownership, while satellite DAB licensees could potentially provide 30-50 channels nationwide?

• What will the procedure be for assigning licenses?

• Would satellite DAB be accountable, as traditional broadcasters are, to serve the public interest?

Chairman Hundt dismissed the concerns as "speculative" since the new technology won't reach the marketplace for three to five years.

'You Got Lucky' At House Of Blues



Several bands featured on **Backyard/Scotti Bros.**' "You Got Lucky" — A Tribute To Tom Petty LP recently performed at a Los Angeles House Of Blues free concert. Seen on the scene were (front, l-r) **WOXY/Cincinnati APD Julie Forman**, **KLZR/Lawrence**, **KS AMD Jeff Peterson**, and **Backyard/Scotti Bros.** Sr. Director/National Promotion **Steve Lake**; (back, l-r) **Truck Stop Love's Matt Mozier**, **Throneberry's Jason Arbenz**, **Backyard/Scotti Bros. promo rep Rick Sackheim**, **Everclear's Art Alexakis**, **Truck Stop Love's Rich Yarges**, **Backyard/Scotti Bros. promo rep Damon Greenfield**, and **XTRA-FM/San Diego PD Mike Halloran**. Incidentally, segments of the show are slated to air February 3 on "ABC In Concert."

Fees

Continued from Page 1

In the lowest fee category, Class C AMs (operating on a local channel with a maximum of 1kw), 1994's \$250 fee would rise to \$340 in rated markets, but drop to \$125 in unrated markets.

In its Notice of Proposed Rulemaking, the FCC said it decided to make population density a factor in setting fees after considering petitions from a couple of small-market station owners. "After due consideration, we decided that stations located in Arbitron radio markets vis-a-vis those not located in these markets provided a logical distinction for allocating the fee burden," the Commission said.

The new radio regulatory fees are included in a larger package of fees for all FCC-regulated industries (Docket No. 95-3), which are designed to raise the \$116.4 million Congress has required the FCC to recover in user fees this year.

Comments on the proposed fees are due February 13.

Billig

Continued from Page 3

credibility to this pivotal new post. A true music person, Janet has worked closely with some of the most important artists to emerge in the '90s." He praised her instincts for talent and said she'd be "a key player in helping shape the label's future."

Billig noted, "I look forward to new challenges at Atlantic ... further developing and cultivating what I consider to be one of the most exciting and diverse rosters anywhere."

She has been at Gold Mountain since 1992, managing the **Breeders**, **Dinosaur Jr**, **Hole**, Atlantic's own **Lemonheads**, and **Nirvana**. Billig co-managed the latter with **Danny Goldberg**, who himself joined Atlantic in 1991 as Sr. VP and just left its presidency to run **Warner Bros. Records**. Before that, Billig spent five years at **Caroline Records**, working A&R and publicity and then serving as label manager from 1990-91.

Changes

Continued from Page 12

FM/Chicago ups **Fina Garza** to Programming Coordinator ... **WGBF**/Evansville, IN becomes the first station to air the newly syndicated **Bob & Tom** morning show, which originates from **WFBQ/Indianapolis**. **Rodzylia** moves from mornings to middays, while **Mary Jane** moves from middays to morning show production ... Changes at **WDHA/Morristown, NJ**: **Curtis Key** slides to afternoon drive; **TJ Bryan** goes to nights; **Bob Kane**, **Eric Hansen**, and **Linda DeMars** come aboard for fill-in duties ... **Doug Johnson** replaces **Eric Johnson** as overnighter at **KEZO/Omaha** ... **WDIZ/Orlando** ups **Pat Lynch** to MD ... **WCCC/Hartford MD Phil Marlowe** exits.

Cox

Continued from Page 10

mented **VP/GM Miles Sexton**. "Anaheim is embedded in the Los Angeles metro, and programming and marketing challenges leave no margin for error. Chris can now expand his experience and challenges through **KORG's** successful brokered operation."

Added Cox, "Reports of Orange County's demise have been greatly exaggerated. I welcome the opportunity to have an even greater role for these stations and superserve this great community the way no other stations can."

Before joining **KEZY** four years ago, Cox programmed **KWIZ-FM/Anaheim**. He has also programmed **WVEZ/Louisville** and **WLLT/Cincinnati**.



FOUNDER & PUBLISHER: **Bob Wilson**
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 CHIEF FINANCIAL OFFICER: **Bill Ferraro**
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 SENIOR VP/RESEARCH & DEVELOPMENT: **Dan Cole**

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CIRCULATION MANAGER: **Paige Beaver**
 CIRCULATION COORDINATORS: **Kelley Schieffelin**, **Jim Hanson**

ELECTRONIC PUBLICATIONS

DIRECTOR: **Vickie Ocheltree**
 HOTFAX PRODUCTION: **Jeff Steiman**, **Carl Harmon**

PRODUCTION

PRODUCTION DIRECTOR: **Kent Thomas**
 PRODUCTION MANAGER: **Roger Zumwalt**
 ADVERTISING DESIGN DIRECTOR: **Gary van der Steur**
 ASSOCIATE ART DIRECTOR: **Marilyn Frandsen**
 TYPOGRAPHY: **Lucie Morris**, **Bill Mohr**
 GRAPHICS: **Tim Kummerow**, **Derek Cornett**

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 DIRECTOR/SALES: **Jennifer Scruggs**

A Perry Corp. Company

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC/SMN

Robert Hall • (214) 991-9200
Star Station — Peter Stewart
 MADONNA/Take A Bow
Hot AC — Robin Jones
 DAN HARTMAN/The Love In Your Eyes

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818
Mainstream AC
 4 P.M./Sukiyaki
 HUEY LEWIS & THE NEWS/Little Bitty Pretty One
 MADONNA/Take A Bow
 PATTY SMYTH/Look What Love Has Done
UC
 JADE/Every Day Of The Week
 LUTHER VANDROSS/Always And Forever
 KARYN WHITE/Can I Stay With You

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082
Digital AC — J.J. Cook
 DES'REE/You Gotta Be
 4 P.M./Sukiyaki
 MARTIN PAGE/In The House Of Stone And Light
Digital Hot AC — J.J. Cook
 DIONNE FARRIS/I Know
 JOHN WAITE/How Did I Get By Without You?
Digital CHR — J.J. Cook
 COLLECTIVE SOUL/Get
 DIONNE FARRIS/I Know
 R.E.M./Bang And Blame
 JAMIE WALTERS/Hold On
Hot Z Format — J.J. Cook
 COLLECTIVE SOUL/Get
 CRASH TEST DUMMIES/The Ballad Of Peter...
 OASIS/Live Forever
 SMASHING PUMPKINS/Landslide
Digital Soft AC — Mike Bettelli
 4 P.M./Sukiyaki
Digital AC Mix — Mike Bettelli
 DES'REE/You Gotta Be
Radio X — Cheryl Broz
 ALICE IN CHAINS/Got Me Wrong
 PEARL JAM/Corduroy
 SIMPLE MINDS/She's A River

JONES SATELLITE NETWORKS

(800) 766-3251
Adult Choice — J.J. McKay
 4 P.M./Sukiyaki
Soft Hits — Rick Brady
 PATTY SMYTH/Look What Love Has Done

MAJOR NETWORKS

Brian Kelly • (312) 755-1300
The Exit — Kevin Gluszczyk
 DINK/Green Mind
 OFFSPRING/Gotta Get Away
 PEARL JAM/Corduroy
 STONE TEMPLE PILDTS/Unglued
The Force — Kevin Gluszczyk
 GREAT WHITE/Babe
 VAN HALEN/Don't Tell Me

WESTWOOD ONE NETWORKS

Leslie Magdaleno • (805) 294-9000
Format 41 — Andy Fuller
 RICHARD MARX/Nothing Left Behind Us

RADIO AAHS

Children's Satellite Network
Stix Franklin • (612) 926-1870

LW TW

- 1 AARON WATERS/Mighty Morphin Power Rangers Theme (Sabar/Atlantic)
- 2 GHOSTWRITER CAST/You Gotta Believe (Golden Video/Western Publishing)
- 3 ANIMANIACS/There's Only One Of You (Kid Rhino/WB)
- 4 MARY-KATE & ASHLEY OLSEN/It's Not Logical (Zoom Express/BMG Kidz)
- 5 TIN LIDS/Walk The Dinosaur (Mushroom)
- 6 KERMIT & MISS PIGGY/She Drives Me Crazy (Jim Henson/BMG Kidz)
- 7 JANET & JUDY/Let's Play Pog (Janet & Judy)
- 8 GOOFY, MINNIE & MICKEY/Can't Botch This (Walt Disney)
- 9 LANE & SABELLA/Hakuna Matata (Walt Disney)
- 10 MICKEY MOUSE & TAG TEAM/Whoomp (There It Went) (Bellmark/Life)

©Children's Broadcasting Corporation



57 million households
 Patti Galluzzi,
 VP/Music Programming

Weeks On

ADDS

- OFFSPRING/Gotta Get Away (Epitaph)
 HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic)
 IMMATURE/Constantly (MCA)
 CHANGING FACES/Foolin' Around (Big Beat/Atlantic)
 SOUL FOR REAL/Candy Rain (Uptown/MCA)
 OASIS/Live Forever (Epic)

HEAVY

- BOYZ II MEN/On Bended Knee (Motown) 15
 GREEN DAY/When... (Concept V.) (Reprise) 10
 MADONNA/Take A Bow (Maverick/Sire/WB) 9
 NIRVANA/The Man Who Sold The... (DGC/Geffen) ... 3
 OFFSPRING/Gotta Get Away (Epitaph) ADD
 TOM PETTY/You Don't Know How It Feels (WB) ... 11
 R.E.M./Bang And Blame (WB) 9
 TLC/Creep (LaFace/Arista) 13
 WEEZER/Buddy Holly (DGC/Geffen) 11

JAM OF THE WEEK

- K-CI HAILEY/If You Think You're Lonely... (Mercury) ... 7

BZZ BIN

- BUSH/Everything Zen (Trauma/Interscope) 3
 FLAMING LIPS/She Don't Use Jelly (WB) 9
 LIVE/Lightning Crashes (Radioactive) 2

STRESS

- AEROSMITH/Walk On Water (Geffen) 2
 BLACKSTREET/Before I Let You Go (Interscope) ... 10
 BRANDY/I Wanna Be Down (Atlantic) 15
 SHERYL CROW/Strong Enough (A&M) 5
 DES'REE/You Gotta... (550 Music) 8
 4 P.M./Sukiyaki (Next Plateau) 10
 HOLE/Doll Parts (DGC/Geffen) 17
 QUEENSRYCHE/Bridge (EMI) 5
 SCARFACE/I Never Seen... (Rap-A-Lot/Noo Trybe) .. 8
 SOUNDGARDEN/Fell On Black Days (A&M) 11
 VAN HALEN/Don't Tell Me... (WB) 5

ACTIVE

- AALIYAH/Age Ain't Nothing... (Blackground/Jive) ... 2
 BONE THUGS.../Thuggish... (Ruthless/Relativity) ... 5
 BROWNSTONE/If You Love Me (MJJ/Epic) 5
 CHANGING FACES/Foolin'... (Big Beat/Atlantic) ... ADD
 COOLIO/Mama I'm In Love (Tommy Boy) 2
 DANZIG/Cantspeak (American/Reprise) 7
 DAVE MATTHEWS BAND/What Would You... (RCA) 7
 DRE & CUBE/Natural... (Death Row/Interscope) 7
 HOOTIE & THE BLOWFISH/Hold My... (Atlantic) ADD
 IMMATURE/Constantly (MCA) ADD
 JADE/Every Day Of The Week (Giant) 7
 NIILU/Miss You (Arista) 5
 NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista) 2
 PORTISHEAD/Sour Times (Go! Discs/London) 3
 RANCID/Salvation (Epitaph) 3
 OEION SANDERS/Must Be The Money (Bust It) 2
 SOUL FOR REAL/Candy Rain (Uptown/MCA) ADD
 SPONGE/Plowed (Chaos) 7
 ZHANE/Shame (Jive/Hollywood) 8

ON

- PETE DROGE/If You Don't Love... (American) 10
 FREEDY JOHNSTON/Bad Reputation (Elektra) 16
 MAZZY STAR/Halah (Capitol) 8
 OASIS/Live Forever (Epic) ADD
 PAGE & PLANT/Thank You (Atlantic) 10

Information current as of January 23.



48.8 million households
 Lee Chesnut, VP/Music Programming
 Wayne Isaak, Sr. VP/Music & Talent Relations

XL

- DES'REE/You Gotta Be (550 Music) 29
 EAGLES/Hotel California (Geffen) 8
 HOOTIE & THE BLOWFISH/Hold My... (Atlantic) 22
 MADONNA/Take A Bow (Maverick/Sire/WB) 7
 TOM PETTY/You Don't Know How It Feels (WB) 10

LARGE

- BON JOVI/Always (Mercury) 16
 BOYZ II MEN/On Bended Knee (Motown) 10
 HARRY CONNICK JR./I Could Only... (Columbia) 4
 SHERYL CROW/Strong Enough (A&M) 4
 GIN BLOSSOMS/Aison Road (A&M) 20
 BONNIE RAITT/You Got It (Arista) 1
 R.E.M./Bang And Blame (WB) 6
 R.E.M./What's The Frequency, Kenneth? (WB) 15
 STING/When We Dance (A&M) 14
 STONE TEMPLE PILDTS/Interstate... (Atlantic) 11
 VANESSA WILLIAMS/The Sweetest... (Mercury) 11

MEDIUM

- ANDRU DONALDS/Mishale (Metro Blue/Capitol) 5
 GLORIA ESTEFAN/Everlasting Love (Epic) 4
 GRANT & GILL/House Of Love (A&M) 10
 FREEDY JOHNSTON/Bad Reputation (Elektra) 21
 AIMEE MANN/That's Just What You Are (Imago) 8
 JON SECADA/Mental Picture (SBK/EMI) 7
 BOB SEGER/Night Moves (Capitol) 10
 STING/When We Dance (A&M) ADD

CUSTOM

- ANITA BAKER/I Apologize (Elektra) 4
 BLACKSTREET/Before I Let You Go (Interscope) 10
 BROWNSTONE/If You Love Me (MJJ/Epic) 5
 CHANGING FACES/Foolin' Around (Big Beat) 3
 CRANBERRIES/Zombie (Island) 12
 DAVE MATTHEWS BAND/What Would You... (RCA) 5
 PETE DROGE/If You Don't Love Me... (American) 12
 BRYAN FERRY/Mamouna (Virgin) 8
 GREEN DAY/When I Come Around (Reprise) ADD
 INI KAMON/Here Comes The Hotstepper (Columbia) 5
 JADE/Every Day Of... (Giant) 3
 GLADYS KNIGHT/End Of The Road... (MCA) 5
 MAZZY STAR/Halah (Capitol) 5
 MILLA/Gentleman Who Fell (SBK/EMI) 2
 JONI MITCHELL/How Do You Stop (Reprise) 5
 NIILU/Miss You (Arista) ADD
 PAGE & PLANT/Thank You (Atlantic) 8
 LIZ PHAIR/Supernova (Matador) 12
 PORTISHEAD/Sour Times (Go! Discs/London) 5
 BETTIE SERVEIT/Play Ray Ray Rain (Matador) ADD
 LUTHER VANDROSS/Always And Forever (LV/Epic) 6
 WEEZER/Buddy Holly (DGC/Geffen) ADD
 BARRY WHITE/Practice What You Preach (A&M) 10
 ZHANE/Shame (Hollywood/Jive) 4

Information current as of January 23.



36 million households
 Lydia Cole,
 VP/Music Programming

VIDEO SOUL TOP 10

- LW TW
 1 1 BROWNSTONE/If You Love Me (MJJ/Epic)
 2 2 MARY J. BLIGE/Be Happy (Uptown/MCA)
 3 3 ANITA BAKER/I Apologize (Elektra)
 4 4 TLC/Creep (LaFace/Arista)
 5 5 JADE/Every Day Of The Week (Giant)
 10 6 SOUL FOR REAL/Candy Rain (Uptown/MCA)
 8 7 LUTHER VANDROSS/Always And... (LV/Epic)
 - 8 MISS JONES/Where I Wanna Be (StepSun)
 - 9 CRAIG MACK/Get Down (Arista)
 - 10 NINE/Whutcha Want (Profile)

Information current as of January 20.

RAP CITY TOP 10

- LW TW
 1 1 NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista)
 2 2 BRANDY/I Wanna Be Down (Remix) (Atlantic)
 3 3 ICE CUBE/What Can I Do? (Priority)
 4 4 CRAIG MACK/Get Down (Arista)
 5 5 MOBB DEEP/Shook Ones (Loud/RCA)
 6 6 ROOTS/Proceed (DGC/Geffen)
 7 7 METHOD MAN/Bring The Pain (Def Jam/RAL)
 5 8 NINE/Whutcha Want (Priority)
 6 9 REDMAN/Rockafella (Def Jam/RAL)
 10 10 JAY D FELONY/Brothas And Sistas (JMJ/RAL)

Information current as of January 21.



21 million households
 Les Garland,
 Exec. VP/Programming
 Frankie Blue,
 Director/Music Programming

- LW TW
 1 1 MEL-LOW/Money, Houses & Clothes (Def Jam/RAL)
 6 2 TLC/Creep (LaFace/Arista)
 2 3 B.O.N.E. .../The Love Of... (Ruthless/Relativity)
 3 4 NIILU/Miss You (Arista)
 8 5 TOO SHORT/C...ktales (Jive)
 4 6 NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista)
 5 7 CRAIG MACK/Get Down (Arista)
 9 8 NUTTIN' NYCE/Down 4 Whateva (Hollywood/Jive)
 7 9 BRANDY/I Wanna Be Down (Atlantic)
 - 10 DANA DANE/Record Jock (Maverick)

Information current as of January 13.



59.7 million households
 Traci Todd,
 Manager/Video Programming

Weeks On

HEAVY

- JOHN BERRY/You And Only You (Liberty) 16
 GARTH BROOKS/The Red Strokes (Liberty) 11
 M. CHAPIN CARPENTER/Tender... (Columbia) 7
 BILLY RAY CYRUS/Storm In The... (Mercury) 12
 DIAMOND RIO/Bubba Hyde (Arista) ADD
 VINCE GILL/When Love Finds You (MCA) 17
 ALAN JACKSON/Gone Country (Arista) 7
 JDNES & JACKSON/A Good Year For... (MCA) 7
 PATTY LOVELESS/Here I Am (Epic) 13
 REBA McENTIRE/Till You Love Me (MCA) 13
 TIM MCGRAW/Not A Moment Too Soon (Curb) 14
 COLLIN RAYE/My Kind Of Girl (Curb) 7
 SAWYER BROWN/This Time (Curb) 10
 DOUG STONE/Little Houses (Epic) 15
 PAM TILLIS/Mi Vida Loca (Arista) 10
 AARON TIPPIN/I Got It Honest (RCA) 17
 RICK TREVIN/Doctor Time (Columbia) 17

ADDS

- DON CDX/Honey, Don't Pay The Ransom (SOR)
 DIAMOND RIO/Bubba Hyde (Arista)
 MAVERICKS/I Should Have Been True (MCA)
 LARI WHITE/That's How You Know (When...) (RCA)
 TRISHA YEARWOOD/Thinkin' About You (MCA)

Information current as of January 16.



24.4 million households
 Tracy Rogers, Director/Programming
 Hal Willis, General Manager

TOP 10

- LW TW
 2 1 GARTH BROOKS/The Red Strokes (Liberty)
 3 2 PAM TILLIS/Mi Vida Loca (Arista)
 4 3 REBA McENTIRE/Till You Love Me (MCA)
 8 4 ALAN JACKSON/Gone Country (Arista)
 7 5 JOHN BERRY/You And Only You (Liberty)
 10 6 PATTY LOVELESS/Here I Am (Epic)
 7 7 TIM MCGRAW/Not A Moment Too Soon (Curb)
 - 8 DOUG STONE/Little Houses (Epic)
 - 9 SAWYER BROWN/This Time (Curb)
 5 10 RICK TREVIN/Doctor Time (Columbia)

HEAVY

- JOHN BERRY/You And Only You (Liberty) 17
 GARTH BROOKS/The Red Strokes (Liberty) 12
 M. CHAPIN CARPENTER/Tender... (Columbia) 9
 WADE HAYES/Old Enough... (Columbia) 14
 ALAN JACKSON/Gone Country (Arista) 8
 PATTY LOVELESS/Here I Am (Epic) 15
 NEAL MCGOY/For A Change (Atlantic) . BREAKOUT/7
 REBA McENTIRE/Till You Love Me (MCA) 15
 TIM MCGRAW/Not A Moment Too Soon (Curb) ... 16
 COLLIN RAYE/My Kind Of Girl (Epic) 8
 SAWYER BROWN/This Time (Curb) 11
 DOUG STONE/Little Houses (Epic) 16
 TRACTORS/Tryin' To Get To... (Arista) PICK/ADD
 PAM TILLIS/Mi Vida Loca (Arista) 12
 AARON TIPPIN/I Got It Honest (RCA) 18

HOT SHOTS

- ASLEEP AT THE WHEEL/Bring It... (Liberty) ADD
 BOGGUSS/ATKINS/One More For... (Liberty) 6
 GARTH BROOKS/Ain't Goin' Down... (Liberty) 5
 WESLEY DENNIS/I Don't Know... (Mercury) ADD
 DIAMOND RIO/Bubba Hyde (Arista) 3
 MARILYN MARTIN/Through His Eyes (Atlantic) . ADD
 MAVERICKS/I Should Have Been True (MCA) 2
 RANDY TRAVIS/The Box (WB) 2
 CLAY WALKER/This Woman And This Man (Giant) ... 3
 LARI WHITE/That's How You Know (RCA) 2
 TRISHA YEARWOOD/Thinkin' About You (MCA) 2

ADDS

- ASLEEP AT THE WHEEL/Bring It On Down... (Liberty)
 WESLEY DENNIS/I Don't Know (But I've...) (Mercury)
 MARILYN MARTIN/Through His Eyes (Atlantic)
 TRACTORS/Tryin' To Get To New Orleans (Arista)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of January 18.

AUSTRALIA

LW TW

- 1 1 SILVERCHAIR/Tomorrow
- 2 2 KYLIE MINOGUE/Put Yourself In My Place
- 3 3 TINA ARENA/Chains
- 5 4 MAX SHARAM/Coma
- 4 5 CDB/Hook Me Up
- 8 6 WENDY MATTHEWS/Standing Strong
- 9 7 DIESEL/All Come Together
- 8 HEADLESS CHICKENS/Cruise Control
- 7 9 JAMES REYNE/Red Light Avenue
- 6 10 CRUEL SEA/Better Get A Lawyer

Most Added

MAX SHARAM/Coma
 KULCHA/Soul Feeling
 THINGS OF STONE & WOOD/
 Churchill's Black Dog

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra.

CANADA

LW TW

- 1 1 JANN ARDEN/Insensitive
- 3 2 BARENAKED LADIES/
Alternative Girlfriend
- 4 3 ALAN FREW/So Blind
- 2 4 JULIE MASSE/One More Moment
- 6 5 ROCH VOISINE/She Picked On Me
- 5 6 CRASH TEST DUMMIES/
God Shuffled His Feet
- 7 7 MOIST/Believe Me
- 8 8 TRAGICALLY HIP/Greasy Jungle
- 9 WATCHMEN/All Uncovered
- 9 10 EARTHTONES/Move This Night

Most Added

CRASH TEST DUMMIES/
 The Ballad Of Peter Pumpkinhead
 WATCHMEN/All Uncovered

Top 10 Canadian CHR hits courtesy
 The Record (416) 221-3366.



Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$2785.2
2	ERIC CLAPTON	\$556.9
3	AEROSMITH	\$420.6
4	REBA McENTIRE	\$280.2
5	ZZ TOP	\$242.3
6	MICHAEL BOLTON	\$230.9
7	YOUNG MESSIAH TOUR	\$214.2
8	VINCE GILL	\$208.8
9	ALAN JACKSON	\$204.3
10	BROOKS & DUNN	\$190.0
11	NINE INCH NAILS	\$181.1
12	JAMES TAYLOR	\$179.2
13	KENNY G	\$166.5
14	MELISSA ETHERIDGE	\$148.1
15	TRAVIS TRITT	\$132.8

New Tours

Among this week's new tours:

BLOODLINE
 BUSH
 PETE DROGE
 G. LOVE & SPECIAL SAUCE
 FAITH HILL
 WYNTON MARSALIS
 MARTINA MCBRIDE
 SARAH McLACHLAN
 PAGE & PLANT
 SAWYER BROWN
 TODD SNIDER
 SOUL HAT

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (206) 224-2631.



RANDALL BLOOMQUIST

Resolutions For Higher Ratings

■ With the holidays well behind, it's time to set serious format goals for '95

Now that things have settled down since the holidays — gifts bought, given, and exchanged ... Newt elected and seated — take a few minutes to think about what you'd like to change, improve, and accomplish in 1995.

Here are some suggestions based on the wit and wisdom of several leading formatic figures ranging from programmers like WABC/New York's John Mainelli and KMOX/St. Louis's Tom Langmeyer to consultants like Walter Sabo and Bill McMahon. Follow up on some of these suggestions, and you might just achieve that perennial top goal: higher ratings.

That's Entertainment

Don't let all the hype about Talk radio's supposed political influence go to your airstaff's heads. Remember that all successful Talk shows consist of two crucial intertwined strands: information and entertainment. Without either one of those elements, the program will eventually founder.

While people do want solid information and informed opinions, they don't want to be lectured or harangued. A perfect example is Rush

A prediction: Conservative hosts who feel compelled to offer constant, humorless defense and support for Newt & Co. will see their audiences slip away.

Limbaugh — why has he succeeded where countless conservative talkers have failed before? Because he's mastered the art of blending substance and shtick. A prediction: Conservative hosts who feel compelled to offer constant, humorless defense and support for Newt & Co. will see their audiences slip away.

Talk radio has a reputation — not

totally undeserved — as a place where malcontents gather to bitch about everything from the president to the local garbage-collection schedule. While venting certainly has its place in the format, there also should be room to discuss possible solutions to the societal problems, injustices, and shortcomings that spawn all this anger.

Talent Talk

Provide your hosts with a steady stream of feedback on their work. Don't hesitate to address problems or weaknesses, but try to be constructive in your criticism. Let them know you understand the difficulty of their job and appreciate everything they do right.

Meanwhile, nurture new talent. For the sake of your station and the format, keep your eyes open for honest, intriguing people who might have something to say on the radio. Local politicians, businesspeople, comedians, TV newspeople, newspaper columnists, athletes, lawyers — people from all these professions have become successful talk hosts.

Here's a tip: You may have a potential star lurking among your off-air staff. In the course of writing these columns, I've talked to many witty, outspoken, entertaining producers, PDs — even GSMs. Once you've identified potential hosts, give them a chance to burnish their raw talent with a late evening or weekend show.

And don't be afraid of controversy. Stand by your hosts when they take an unpopular or politically in-

All successful Talk shows consist of two crucial intertwined strands: information and entertainment. Without either one of those elements, the program will eventually founder.

correct stand. Don't be fazed by knee-jerk advertiser cancellations in the wake of an edgy broadcast. The alternative is a slow slide into "Mush Talk."

Getting Involved

Make your station a highly visible fixture in the community you serve. Come up with a clever, fun, topical fundraiser or community service event that allows you to involve your audience and local newsmakers. A prime example is WGST/Atlanta's Snowball Open, a December golf tournament/party that lured the station's target audience (upscale men 25-54) with the promise of a good time — and a chance to bond with station personalities — while raising money for charity.

Don't forget to work the publicity machine. If your call letters aren't popping up in the local media a couple of times a week, you need to overhaul your self-promotion motor.

If you're doing topical News/Talk, your programming should generate almost daily interest from local newspaper and TV reporters — they're always on the hunt for

an interesting remark by a newsmaker or public reaction to major news stories.

Be proactive: Call the reporters who cover politics and media and introduce yourself and your station. Take them to lunch, and start building a personal relationship. Send fax bulletins advising the media about appearances by notable guests or other segments that might generate news.

Being Seen

And for heaven's sake, if you haven't plastered the studios with your call letters — banners, mike flags, VU meter stickers — do so right away. Make it impossible for a newspaper photographer or TV cameraman to get a decent shot without including those calls.

While we're on this topic, make sure you resolve to be more visible in the trade press during 1995. Promise yourself you'll return phone calls promptly and won't be afraid to speak your mind. And remember to submit photos of notable station events for use on this page. Send them to R&R, News/Talk Page, c/o Margo Ravel, 10100 Santa Monica Boulevard, Fifth Floor, Los Angeles, CA 90067.

Stand by your hosts when they take an unpopular or politically incorrect stand. Don't be fazed by knee-jerk advertiser cancellations ... The alternative is a slow slide into 'Mush Talk.'

If you haven't plastered the studios with your call letters, do so right away. Make it impossible for a photographer or cameraman to get a decent shot without including those calls.

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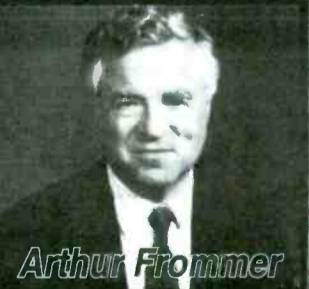
VERY PERSONAL ▼ SMART MONEY ▼ TRAVEL ADVICE ▼ THE PET SHOW ▼ HEALTH TALK



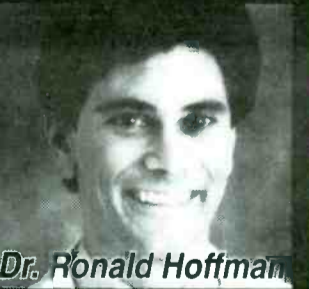
Dr. Joy Browne



The Dolans



Arthur Frommer

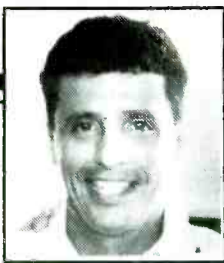


Dr. Ronald Hoffman

▶ PROGRAMMING THAT GETS RESULTS! ◀

WOR RADIO NETWORK

CONTACT RICH WOOD AT (212) 642-4533



TONY NOVIA

First-Quarter Promotional Planner

Hot tips for getting a jump on the competition

Your station, like many others, is probably saving a huge chunk of its promotion budget for the high-stakes spring and fall ratings periods. But don't overlook the first quarter — it's one of the most crucial times of the year for planning and beating your competition to the punch.

1994 was a record-breaking year for the box office. Your listeners are spending money at the movies, so why not give them information about films, stars, and the latest Hollywood dirt? And, of course, give away free movie tickets whenever you can.

The promotion key is delivering something your audience can't buy, like tickets to exclusive premieres. But going to any movie these days is an expensive venture, so don't make movie ticket giveaways sound like a throwaway. Free tickets are valuable — especially when your competitor doesn't have them.

Establish a relationship with your local or regional movie company contact. They can recommend your station for advertising buys and also make your station the beneficiary of some great giveaways and co-promotional tie-in opportunities.

At each premiere, park your station vehicle in a visible location. Your personalities should arrive an hour early and greet listeners as they arrive. But remember — you'll have to take some stiffs to get the blockbusters.

Food For Thought

Now is the time to begin planning your spring, summer, and fall campaigns. It's not too late to get a database program going or to start planning your TV buys. 1994 was an excellent year for television, so buy early and negotiate the best deals. Instead of just buying demo or household points, why not ask your listeners about the shows they watch in your callout, direct mail, and outside research. This will help you focus your message on your core. The "R&R Ratings Report & Directory's" Marketing & Promotion and TV Production sections have a complete listing of firms that can help get you started.

Here are some ideas you can use as thought-starters in your promotion meetings. For many of them you don't necessarily need money. Work with your sales department and find a co-promotional partner, or trade it if you can.

Super Bowl XXIX (Jan. 29)

• One of the best and simplest promotions is to throw a ladies-only Super Bowl party at a club or restaurant hosted by an NFL player from your city. Do your own half-time show with "Chippendales"



style dancers, and you've got a Super Bowl party they'll never forget.

• Get a well-known player to visit your morning show and discuss the game. He may even be able to call some friends on the 49ers and Chargers for an inside perspective.

• Plan and promote your own halftime show so listeners can turn down the TV and listen to your station for some *real* entertainment. Just make it big and exciting — and make sure it has a payoff.

• Cut a trade deal with a sporting goods store and give away Super Bowl XXIX merchandise. They have tons of stuff they need to move. Don't forget a nice grand prize package.

Groundhog Day (Feb. 2)

• Hold an exclusive showing of Bill Murray's "Groundhog Day." It's a feel-good movie for your personalities to host. Don't forget the free popcorn and soda. Make your reservations now for the obligatory grand-prize trip to Punxatawney, PA.

• Try the old "our morning show will be broadcast from underground on Groundhog Day" gag. If you set it up and promote it right, you can get some good press. Work on getting Bill Murray, **Andie MacDowell**, or **Harold Ramis** to call your morning show.

Valentine's Day (Feb. 14)

• "Valentine's hi's": Your morning show foots the bill for listeners calling their lovers in a different state or part of the world. After you've hooked them up, let your listeners eavesdrop for a minute and move on.

• Think charity — line up the best-looking stars, VIPs, and local celebs, and set up a kissing booth at a mall or high-traffic area.

• If you have the budget or can trade, pay for a wedding. Offer a fully paid wedding as a grand prize

(with the reception hosted by your morning show, of course). Or if you can't do the whole package, how about a choice piece of it — like the wedding dress?

• Solicit crazy marriage proposals — skydiving, rock climbing, snow skiing, at a nudist colony, etc. — and send your morning show out to cover them live. Remember: Keep 'em tasteful, legal, and safe. If necessary, buy insurance coverage — and notify the national and local press.

• Promote a singles party at a local theatre and show a classic romantic movie like "Sleepless In Seattle." Have a cocktail party before the movie in the theatre lobby or at a nearby bar or restaurant.

Grammy Awards (Mar. 1)

• **MJI Broadcasting** has an exclusive deal with **NARAS** for radio promotions and live broadcasts from the Shrine Auditorium in L.A. Contact **Bill Wise** at MJI (212) 245-5010. NARAS public relations is handled by **Maureen O'Connor** at **Rogers & Cowan**, 10000 Santa Monica Blvd., Los Angeles, CA 90067-7007.

St. Patrick's Day (Mar. 17)

• Green bagels, green M&M's, and plenty of parties. Work with a local towing company and offer free rides home for listeners who've had too much to drink.

• Get phone numbers to some pubs in Ireland — they're always a blast. Pay phones on Bourbon St. are also a good bet.

• Send proposals to some airlines if you'd like to give away a grand-prize trip to Ireland or to major parades in New York (call 212-397-8222 for info) or Boston. And don't forget the St. Patrick's Day "Beard Growing Contest" in Shamrock, TX (806-256-2501).

Tax Time (Apr. 17)

• Find out which post offices will be open until midnight. Set up a remote, giving away stamps, extension forms, and envelopes. Have plenty of banners. You may even want to greet everyone at the drive-up lane.

• Line up tax experts to man station phones the week before the deadline to help your listeners. Except for promo mentions, it's all done off the air. Your phones will explode!

New Releases For A New Year, Part II

Two weeks ago (1/6), R&R highlighted some of the labels' first-quarter releases, here is part two of that list. Part three will appear next week.

These labels (listed alphabetically) plan on releasing — or re-releasing for airplay on other formats — singles and/or albums by the following artists in the coming months:

• **A&M** (Sr. VP/Promotion **Rick Stone**): **Joya** "I Like What You're Doing To Me," **Blues Traveler** "Run Around."

• **AMERICAN** (VP/Promo **Danny Ostrow**): **Milk** "Get Off My Log," **The Nonce** "Mixtapes," **Black Crowes** "High Head Blues," **Pete Droge** "If You Don't Love Me," **Sir Mix-A-Lot** "Sleepin With My Funk," **Danzig**, **Lords Of Brooklyn** "Saturday Night Fever," **Messiah** "I Feel Love."

• **ATLANTIC** (Sr. VP **Andrea Ganis**, VP/Promotion **Danny Buch**): **40 Thev f/Coolio** "Dial-a-jam," **Hootie & The Blowfish** "Let Her Cry," **Manhattan Transfer** "Let's Hang On," **Brandy** "Baby," **Mighty Raw** "Go Go Power Rangers," **Victoria Williams** "You R Love," **Liz Phair** "Whipped Smart," **Mike & The Mechanics** "Mea Culpa," **Juliana Hatfield** "Universal Heartbeat," **Inner Circle** "Black Roses," **Stone Temple Pilots** "Pretty Penny," **Page/Plant**, "Led Zeppelin Tribute," **Baha Men** "Sunny Day," **Laura Branigan** "I Believe," **Bad Religion** "Infected," **Angel Moore** "Ecstasy," **Jill Sobule**, "Jerky Boys" ST, "Tales From The Crypt" ST, **Lucas** "WauWauWau."

• **BELLMARK** (Head Of Top 40 Promotion **Raymond Bothwell**): **Prince**

• **CAPITOL** (Sr. VP/National Promotion **John Fagot**): **Richard Marx** "Nothing Left Behind," **Bob Seger** "In Your Time."

• **EMI** (including **Chrysalis/SBK**) (Sr. VP/Promotion **Peter Napoliello**): **Blessid Union Of Souls** "I Believe," **Queensryche** "Bridge," **Rappin' 4 Tay** "I'll Be Around."

• **EPIC** (VP/Singles Promotion **Barbara Seltzer**): **Danielle Brisbois** "Gimme Little Sign," **Brownstone** "If You Love Me," **Gloria Estefan** "Everlasting Love," **Oasis** "Live Forever," **Luther Vandross** "Love The One You're With," **Firehouse** "Live My Life For You," **General Public**, **Michael Jackson**.

• **550** (President, GM & Sr. VP/Epic Records Group **Polly Anthony**): **Mista Grimm** "Situation Grimm," **Joe Cocker** "Have A Little Faith," "Higher Learning" ST, **Des'ree** "Feel So High," **Groove Theory** "Baby Love," **Jon B**.

• **GIANT** (Head Of Promotion **Ray Carlton**) **Aimee Mann**, **Jade**, **Letters To Cleo**.

COMING NEXT WEEK: We'll take a look at new releases from Interscope, Jive, Mercury, Motown, Pendulum, Quality, Relativity, Reprise, Scotti Bros./Street Life, Tommy Boy, and Virgin.

Planning For February?

Chase's 1995 Calendar Of Events offers these promotional tie-ins, along with contact phone numbers:

Afro-American History Month (202) 265-1441
American Heart Month (800) AHA-USA-1
American History Month (202) 628-1776
Celebration Of Chocolate (815) 732-2061
Conservation Awareness Program (808) 259-7933
Creative Romance Month (800) 368-7978/(714) 459-7620
Great American Pies Month (614) 225-4037
Human Relations Month (910) 341-7171
Humpback Whale Month (808) 259-7933
International "Boost" Your Self-Esteem Month (508) 799-9860
National Snack Food Month (703) 836-4500
National Weddings Month (203) 355-0464
Responsible Pet Owner Month (212) 876-7700
Return Shopping Carts To The Supermarket Month (312) 737-6540
Sleep Safety Month (703) 683-8371

Source: Chase's Calendar Of Events, (312) 540-4500

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	1	1	1	BOYZ II MEN On Bended Knee (Motown)	6210	6428	6318	—	130/0
—	2	2	2	BON JOVI Always (Mercury)	5618	5841	5895	—	133/0
—	4	4	3	MADONNA Take A Bow (Maverick/Sire/WB)	5435	4936	4255	—	136/0
—	3	3	4	REAL MCCOY Another Night (Arista)	5183	5271	5412	—	117/0
—	5	5	5	4 P.M. Sukiyaki (Next Plateau/London/Island)	4490	4438	4148	—	116/1
—	7	6	6	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	4262	3957	3802	—	124/4
—	9	8	7	TOM PETTY You Don't Know How It Feels (WB)	3966	3803	3334	—	120/3
—	8	9	8	INI KAMOZE Here Comes The Hotstepper (Columbia)	3670	3542	3433	—	102/1
—	6	7	9	MELISSA ETHERIDGE I'm The Only One (Island)	3665	3946	4040	—	109/0
—	12	11	10	DES'REE You Gotta Be (550 Music)	3382	3192	3055	—	104/0
—	15	13	11	CORONA The Rhythm Of The Night (EastWest/EEG)	3315	3085	2737	—	105/3
—	13	10	12	JADE Every Day Of The Week (Giant)	3241	3205	2844	—	103/1
BREAKER			13	R.E.M. Bang And Blame (WB)	3018	2353	1738	—	126/9
—	10	12	14	JANET JACKSON You Want This (Virgin)	2988	3139	3197	—	92/0
—	18	15	15	VANESSA WILLIAMS The Sweetest Days (Mercury)	2722	2675	2530	—	109/3
BREAKER			16	TLC Creep (LaFace/Arista)	2592	2313	2056	—	98/5
—	11	14	17	GIN BLOSSOMS Allison Road (A&M)	2537	2765	3091	—	86/0
BREAKER			18	GREEN DAY When I Come Around (Reprise/A&M)	2509	2024	1591	—	124/7
—	25	22	19	ANDRU DONALDS Mishale (Metro Blue/Capitol)	2480	2251	1895	—	102/6
—	21	18	20	JON SECADA Mental Picture (SBK/EMI)	2455	2396	2266	—	101/3
—	20	20	21	CRANBERRIES Zombie (Island)	2325	2346	2286	—	106/0
—	17	17	22	CRYSTAL WATERS 100% Pure Love (Mercury)	2232	2457	2647	—	74/1
—	14	16	23	SHERYL CROW All I Wanna Do (A&M)	2174	2612	2758	—	97/0
—	30	27	24	TONI BRAXTON I Belong To You (LaFace/Arista)	2060	1937	1677	—	80/3
—	34	29	25	FREEDY JOHNSTON Bad Reputation (Elektra/EEG)	2034	1865	1583	—	99/4
—	35	30	26	WEEZER Buddy Holly (DGC/Geffen)	1959	1739	1544	—	112/8
DEBUT			27	SHERYL CROW Strong Enough (A&M)	1750	681	347	—	107/20
—	23	26	28	BOYZ II MEN I'll Make Love To You (Motown)	1728	1940	2165	—	67/0
—	16	23	29	MADONNA Secret (Maverick/Sire/WB)	1637	2027	2654	—	73/0
—	27	31	30	PRETENDERS I'll Stand By You (Sire/WB)	1632	1716	1831	—	58/0
—	22	25	31	COUNTING CROWS Rain King (DGC/Geffen)	1628	2020	2182	—	60/0
—	19	28	32	ACE OF BASE Living In Danger (Arista)	1528	1892	2339	—	52/0
DEBUT			33	DIONNE FARRIS I Know (Columbia)	1465	505	223	—	102/44
—	40	38	34	2 UNLIMITED Get Ready For This (Critique)	1453	1311	1288	—	46/1
—	31	33	35	ZHANE' Shame (Hollywood/Jive)	1338	1566	1670	—	61/0
DEBUT			36	EAGLES Love Will Keep Us Alive (Geffen)	1308	841	482	—	74/20
—	32	34	37	DEADEYE DICK New Age Girl (Ichiban/RCA)	1302	1527	1608	—	48/1
—	36	35	38	BABYFACE When Can I See You (Epic)	1244	1512	1516	—	51/1
—	28	36	39	JOHN MELLENCAMP Dance Naked (Mercury)	1198	1355	1746	—	42/0
DEBUT			40	PEARL JAM Better Man (Epic)	1189	974	860	—	40/6

This chart reflects airplay from January 9 - 15. Songs ranked by number of plays. Highlighted songs indicate Breaker.
144 Pop/CHR reporters. 141 current playlists. © 1995, R&R Inc.

BREAKERS®

R.E.M.
"Bang And Blame" (WB)
TOTAL PLAYS/INCREASE: 3018/+665
TOTAL STATIONS/ADDS: 126/9
CHART: 13

TLC
"Creep" (LaFace/Arista)
TOTAL PLAYS/INCREASE: 2592/+279
TOTAL STATIONS/ADDS: 98/5
CHART: 16

GREEN DAY
"When I Come Around" (Reprise/A&M)
TOTAL PLAYS/INCREASE: 2509/+485
TOTAL STATIONS/ADDS: 124/7
CHART: 18

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MELISSA ETHERIDGE "Wanted" (Island)	97
MARTIN PAGE "House" (Mercury)	47
DIONNE FARRIS "Know" (Columbia)	44
JAMIE WALTERS "Hold" (Atlantic)	22
SHERYL CROW "Strong" (A&M)	20
EAGLES "Love" (Geffen)	20
BROWNSTONE "Love" (MJJ/Epic)	16
COLLECTIVE SOUL "Gel" (Atlantic)	16
PETE DROGE "Don't" (American/Reprise/RCA)	13
FLAMING LIPS "Jelly" (WB)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHERYL CROW "Strong" (A&M)	+1069
DIONNE FARRIS "Know" (Columbia)	+960
R.E.M. "Bang" (WB)	+665
MADONNA "Bow" (Maverick/Sire/WB)	+499
GREEN DAY "When" (Reprise/A&M)	+485
EAGLES "Love" (Geffen)	+467
MELISSA ETHERIDGE "Wanted" (Island)	+370
HOOTIE & THE BLOWFISH "Hold" (Atlantic)	+305
JAMIE WALTERS "Hold" (Atlantic)	+300
TLC "Creep" (LaFace/Arista)	+279

HOTTEST RECURRENTS
Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JOHN MELLENCAMP Wild Night (Mercury)	1746
COLLECTIVE SOUL Shine (Atlantic)	1288
MELISSA ETHERIDGE Come To My Window (Island)	4040
LISA LOEB... Stay (I Missed You) (RCA)	1516
JON SECADA If You Go (SBK/EMI)	2266
COUNTING CROWS Mr. Jones (DGC/Geffen)	2182
ACE OF BASE Don't Turn Around (Arista)	2339
GIN BLOSSOMS Until I Fall Away (A&M)	3091
GIN BLOSSOMS Found Out About You (A&M)	2758
SEAL Prayer For The Dying (ZTT/Sire/WB)	1670

Breakers: Songs registering 2500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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NEW & ACTIVE

THE HOTTEST

VERUCA SALT "Seether" (DGC/Geffen)
Total Plays: 986, Total Stations: 64, Adds: 1

JAMIE WALTERS "Hold On" (Atlantic)
Total Plays: 918, Total Stations: 71, Adds: 22

WILLI ONE BLOOD "Whiney, Whiney..." (RCA)
Total Plays: 887, Total Stations: 56, Adds: 10

BLACKSTREET "Before I Let You Go" (Interscope)
Total Plays: 868, Total Stations: 57, Adds: 4

LIVE "I Alone" (Radioactive)
Total Plays: 813, Total Stations: 38, Adds: 2

SOUNDGARDEN "Fell On Black Days" (A&M)
Total Plays: 775, Total Stations: 48, Adds: 3

ROLLING STONES "You Got Me Rocking" (Virgin)
Total Plays: 729, Total Stations: 33, Adds: 0

AIMEE MANN "That's Just What You Are" (Imago/Giant)
Total Plays: 724, Total Stations: 44, Adds: 7

CECE PENISTON "Keep Givin' Me Love" (Columbia)
Total Plays: 697, Total Stations: 39, Adds: 11

ALL-4-ONE "(She's Got) Skillz" (Blitz/Atlantic)
Total Plays: 618, Total Stations: 24, Adds: 0

CANDLEBOX "Cover Me" (Maverick/Sire/WB)
Total Plays: 615, Total Stations: 35, Adds: 0

FLAMING LIPS "She Don't Use Jelly" (WB)
Total Plays: 609, Total Stations: 48, Adds: 12

GAINING AIRPLAY

CELINE DION "Only One Road" (550 Music)
Total Plays: 582, Total Stations: 38, Adds: 0

HOLE "Doll Parts" (DGC/Geffen)
Total Plays: 535, Total Stations: 34, Adds: 3

MARTIN PAGE "In The House Of Stone..." (Mercury)
Total Plays: 480, Total Stations: 61, Adds: 47

BROWNSTONE "If You Love Me" (MJJ/Epic)
Total Plays: 474, Total Stations: 42, Adds: 16

MELISSA ETHERIDGE "If I Wanted To" (Island)
Total Plays: 466, Total Stations: 106, Adds: 97

PETE DROGE "If You Don't Love Me..." (American/Reprise/RCA)
Total Plays: 465, Total Stations: 38, Adds: 13

LIVIN' JOY "Dreamer" (MCA)
Total Plays: 445, Total Stations: 21, Adds: 2

BARRY WHITE "Practice What You Preach" (A&M)
Total Plays: 408, Total Stations: 36, Adds: 3

QUEENSRYCHE "Bridge" (EMI)
Total Plays: 381, Total Stations: 38, Adds: 9

REAL MCCOY "Run Away" (Arista)
Total Plays: 345, Total Stations: 14, Adds: 5

IMMATURE "Constantly" (MCA)
Total Plays: 325, Total Stations: 35, Adds: 10

MURMURS "You Suck" (MCA)
Total Plays: 317, Total Stations: 20, Adds: 1

NIHU "I Miss You" (Arista)
Total Plays: 287, Total Stations: 17, Adds: 4

VAN HALEN "Don't Tell Me What Love Can Do" (WB)
Total Plays: 285, Total Stations: 28, Adds: 8

BARENAKED LADIES "Jane" (Sire/Reprise)
Total Plays: 258, Total Stations: 11, Adds: 0

COLLECTIVE SOUL "Gel" (Atlantic)
Total Plays: 250, Total Stations: 35, Adds: 16

JIMMY PAGE & ROBERT PLANT "Thank You" (Atlantic)
Total Plays: 212, Total Stations: 14, Adds: 0

MILLA "Gentleman Who Fell" (SBK/EMI)
Total Plays: 204, Total Stations: 20, Adds: 4

69 BOYZ "Tootsee Roll" (Rip It)
Total Plays: 193, Total Stations: 11, Adds: 0

MARY J. BLIGE "Be Happy" (Uptown/MCA)
Total Plays: 176, Total Stations: 10, Adds: 0

DISHWALLA "It's Going To Be..." (A&M)
Total Plays: 167, Total Stations: 10, Adds: 0

TEVIN CAMPBELL "Don't Say Goodbye Girl" (Qwest/WB)
Total Plays: 163, Total Stations: 8, Adds: 0

MIRANDA "Round & Round" (Sunshine)
Total Plays: 162, Total Stations: 6, Adds: 0

CHANGING FACES "Foolin' Around" (Big Beat/Atlantic)
Total Plays: 154, Total Stations: 9, Adds: 2

DEADEYE DICK "Perfect Family" (Ichiban/RCA)
Total Plays: 151, Total Stations: 16, Adds: 5

LIL' SUZY "Promise Me" (Metropolitan)
Total Plays: 135, Total Stations: 5, Adds: 0

STEVIE B "Funky Melody" (Emporia)
Total Plays: 133, Total Stations: 4, Adds: 0

BLESSID UNION OF SOULS "I Believe" (SBK/EMI)
Total Plays: 129, Total Stations: 7, Adds: 3

COLLAGE "Diana" (Metropolitan)
Total Plays: 117, Total Stations: 4, Adds: 0

KYM MAZELLE "Love Me The Right Way" (RCA)
Total Plays: 107, Total Stations: 2, Adds: 0

PEARL JAM "Yellow Ledbetter" (Epic)
Total Plays: 106, Total Stations: 4, Adds: 0

RICHARD MARX "Nothing Left Behind Us" (Capitol)
Total Plays: 102, Total Stations: 7, Adds: 3

EAGLES "Hotel California (Live)" (Geffen)
Total Plays: 101, Total Stations: 3, Adds: 0

OASIS "Live Forever" (Epic)
Total Plays: 95, Total Stations: 8, Adds: 4

PATTY SMYTH "Look What Love Has Done" (MCA)
Total Plays: 95, Total Stations: 7, Adds: 0

ANITA BAKER "I Apologize" (Elektra/EEG)
Total Plays: 93, Total Stations: 17, Adds: 6

K-CI HAILEY "If You Think You're Lonely Now" (Mercury)
Total Plays: 90, Total Stations: 6, Adds: 2

BOYZ II MEN "Thank You" (Motown)
Total Plays: 90, Total Stations: 4, Adds: 1

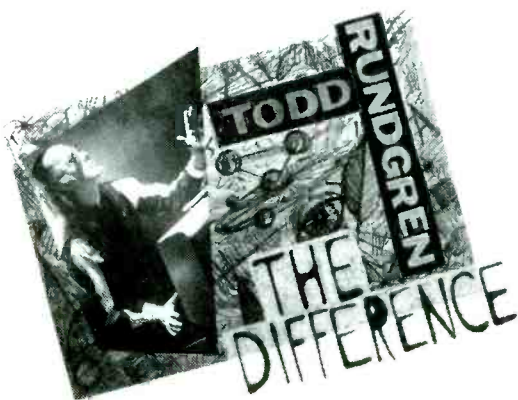
NIRVANA "The Man Who Sold The World" (DGC/Geffen)
Total Plays: 89, Total Stations: 4, Adds: 2

SIMPLE MINDS "She's A River" (Virgin)
Total Plays: 83, Total Stations: 7, Adds: 2

CRANBERRIES "Ode To My Family" (Island)
Total Plays: 82, Total Stations: 3, Adds: 0

GLORIA ESTEFAN "Everlasting Love" (Epic)
Total Plays: 47, Total Stations: 11, Adds: 9

Songs ranked by
total plays.



Dick Clark's
Rock Roll & Remember

TOP
20
DOUBLE
PLAY

Dick Clark's
US MUSIC
survey

Lucy Grant's
COOKIN'
COUNTRY
MUSIC
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POP/CHR REPORTERS

January 20, 1995 R&R • 25

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott SHERYL CROW "Strong" BROWNSTONE "Love" FLAMING LIPS "Jelly" FREEDY JOHNSTON "Bad" MELISSA ETHERIDGE "Wanted"	WXXX/Burlington, VT PD: Ben Hamilton SHERYL CROW "Strong" PETE DROGE "Don't" MELISSA ETHERIDGE "Wanted" FLAMING LIPS "Jelly"	KLYV/Dubuque, IA PD: Joe Dawson MD: Scott Thomas 21 BROWNSTONE "Love" 13 JAMIE WALTERS "Hold" 13 MELISSA ETHERIDGE "Wanted" CRASH TEST DUMMIES "Baked" MILLA "Gentleman" CHANGING FACES "Foolin" IMMATURE "Constantly" JEWELL "Woman"	WDXQ/Green Bay, WI PD: Dan Stone MD: Steve Louzoe 15 VANESSA WILLIAMS "Days" 14 ANDRU DONALDS "Mishale"	WLAN/Lancaster, PA PD/MD: Dave Skinner 8 CRASH TEST DUMMIES "Baked" GLORIA ESTEFAN "Love" BROWNSTONE "Love" MELISSA ETHERIDGE "Wanted" QUEENSRÿCHE "Bridge" FLAMING LIPS "Jelly"	WABB/Mobile, AL PD: Dusty Hayes MD: Michael Stuart MELISSA ETHERIDGE "Wanted" SOUNDGARDEN "Fall" PORTISHEAD "Sour" PETE DROGE "Don't"	WILN/Panama City, FL PD: Sean Phillips MD: Jim Stacy LIVIN' JOY "Dreamer"	KUTQ/Salt Lake City, UT PD: Gary Waldron MD: Gary Michaels ERASURE "Saturday" SHERYL CROW "Strong" MELISSA ETHERIDGE "Wanted"	KISX/Tyler, TX PD: Michael Storm MD: Fulgencio MELISSA ETHERIDGE "Wanted" MARTIN PAGE "House" EAGLES "Love" ANITA BAKER "Apologize"	
KQID/Alexandria, LA PD: Ace Anthony MD: Pat Cloud 18 PETE DROGE "Don't" 11 DIONNE FARRIS "Know" MELISSA ETHERIDGE "Wanted" EAGLES "Love" DEADEYE DICK "Family" HOLE "Doll"	WRQK/Canton, OH PD/MD: Ruby Cheeks MELISSA ETHERIDGE "Wanted" MARTIN PAGE "House"	KZIO/Duluth, MN PD: Justin Case MD: Justin Case DIONNE FARRIS "Know" 20 ELTON JOHN "Just" VAN HALEN "Till" SHERYL CROW "Strong" 10 LIVIN' JOY "Dreamer" 7 WILLI ONE BLOOD "Whiney" R.E.M. "Bang"	WNKK/Harrisburg, PA PD: John D'Des MD: Scott Shaw BRANDY "Wanna"	WVIC/Lansing, MI PD: Mark Maloney MD: J.J. Wright MELISSA ETHERIDGE "Wanted" EAGLES "Love" PEARL JAM "Better" BROWNSTONE "Love"	WHYH/Montgomery, AL PD: Willie B. MD: Wendie Jayroe 25 EAGLES "Love" 14 MELISSA ETHERIDGE "Wanted" DEADEYE DICK "Family" COLLECTIVE SOUL "Get"	WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton MARTIN PAGE "House"	KKLO/San Diego, CA PD: Greg Stevens MD: Ray Kulus 8 MELISSA ETHERIDGE "Wanted" DIONNE FARRIS "Know" WILLI ONE BLOOD "Whiney" JAMIE WALTERS "Hold"	KWTX/Waco, TX PD: Tom Martens MD: Flash Phillips K-CI HAILEY "Think" DIONNE FARRIS "Know"	
WAEB/Allentown, PA PD: Brian Check MD: Joe Friday 7 FREEDY JOHNSTON "Bad" 7 EAGLES "Love" 6 SHERYL CROW "Strong" 5 SOUNDGARDEN "Fall" JAMIE WALTERS "Hold" MELISSA ETHERIDGE "Wanted" CECE PENISTON "Keep"	WWSR/Charleston, WV PD: Bill Sheehan DIONNE FARRIS "Know" MELISSA ETHERIDGE "Wanted" JAMIE WALTERS "Hold"	WDCG/Durham-Raleigh, NC Interim PD: Kandy Klutch 22 GLORIA ESTEFAN "Mishale" ANDRU DONALDS "Mishale" WEEZER "Buddy" DIONNE FARRIS "Know"	WKSS/Hartford, CT PD: Jay Beau Jones MD: Tina Simonet 27 AALIYAH "Back" 15 LONDOBEAT "Come" 10 LIVIN' JOY "Dreamer" 7 WILLI ONE BLOOD "Whiney" R.E.M. "Bang"	WNSL/Laurel-Hattiesburg, MS PD: Rick James MD: Bubba Boudreaux MELISSA ETHERIDGE "Wanted" DIONNE FARRIS "Know" COLLECTIVE SOUL "Get" QUEENSRÿCHE "Bridge"	WVAQ/Morgantown, WV PD/MD: Lacy Neff 20 MARTIN PAGE "House" 17 EAGLES "Love" 10 MELISSA ETHERIDGE "Wanted" 8 DIONNE FARRIS "Know" JAMIE WALTERS "Hold" BROWNSTONE "Love"	WIOQ/Philadelphia, PA PD: Glenn Kallins MD: Des Dee McGuire WEEZER "Buddy" SHERYL CROW "Strong"	KHTY/Santa Barbara, CA PD: John Fredericks MD: Damon Young SHERYL CROW "Strong" IMMATURE "Constantly" MELISSA ETHERIDGE "Wanted" MARTIN PAGE "House" WEEZER "Buddy"	KOKZ/Waterloo, IA PD/MD: Dan Olean 21 MARTIN PAGE "House" IMMATURE "Constantly"	
WPRR/Altoona, PA PD/MD: Tommy Edwards 15 MARTIN PAGE "House" 14 DIONNE FARRIS "Know" MELISSA ETHERIDGE "Wanted" BLESSID UNION OF "Believe" QUEENSRÿCHE "Bridge"	WEDJ/Charlotte, NC PD: Brian Bridgman MD: Michael Steale 22 R.E.M. "Bang" 21 REAL MCCOY "Run" 21 GREEN DAY "When" MELISSA ETHERIDGE "Wanted"	WBJZ/Eau Claire, WI PD: Beau Landrey MD: Dave Daniele GLORIA ESTEFAN "Love" MELISSA ETHERIDGE "Wanted" TLC "Creep" VAN HALEN "Till" WEEZER "Buddy"	WTIC/Hartford, CT PD: Paul Cannon MD: Tony Bristol 8CECE PENISTON "Keep"	WZOQ/Lima, OH PD: Steve James MD: Tommy Frank 8 VANESSA WILLIAMS "Days" EAGLES "Love" VAN HALEN "Till" DEADEYE DICK "Family" MELISSA ETHERIDGE "Wanted" CECE PENISTON "Keep" MARTIN PAGE "House" BARRY WHITE "Practice"	WYHY/Nashville, TN PD: Charlie Quinn MD: Gator Harrison 25 TONI BRAXTON "Belong" 17 GILLETTE/20 FINGERS "Short" 7 CORONA "Rhythm" COLLECTIVE SOUL "Get" MELISSA ETHERIDGE "Wanted"	KKFR/Phoenix, AZ PD: Rick Stacy MD: Mario DeVoe 28 TLC "Light" 6 GLORIA ESTEFAN "Love" GREEN DAY "When" MELISSA ETHERIDGE "Wanted"	WDBR/Springfield, IL PD: Bill Klaproth MD: Michael Gandy SHERYL CROW "Strong"	WOW/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase AALIYAH "Back" JON SECADA "Mental"	
KQIZ/Amarillo, TX PD/MD: Ted Kately MELISSA ETHERIDGE "Wanted" SHERYL CROW "Strong" MILLA "Gentleman" MARTIN PAGE "House" SOUL FOR REAL "Candy" WHIGFIELD "Saturday"	WKRQ/Cincinnati, OH PD: Jimmy Steel MD: Brian Douglas 20 HOOTIE & BLOWFISH "Hold"	WJET/Erie, PA PD/MD: Neal Sharpe 7 DIONNE FARRIS "Know" 5 SHERYL CROW "Strong"	KRBE/Houston, TX PD: Tom Poleman MD: Cubby Bryant 18 TOM PETTY "Know" 17 ERASURE "Saturday" 15 OASIS "Live" 11 REAL MCCOY "Run" 9 PORTISHEAD "Sour" DINK "Green" MELISSA ETHERIDGE "Wanted"	KFRX/Lincoln, NE PD: Sonny Valentine MELISSA ETHERIDGE "Wanted" MARTIN PAGE "House" AIMEE MANN "Just" DIONNE FARRIS "Know" BRANDY "Wanna"	KIIS/Los Angeles, CA PD: Steve Perun MD: Tracy Austin No Adds	KKRZ/Portland, OR PD: Ken Benson MD: Eric Murphy 5 GREEN DAY "When"	WWRZ/Portsmouth, NH PD/MD: Peter Falconi 5 LUTHER VANDROSS "Always" IMMATURE "Constantly" MARTIN PAGE "House" DIONNE FARRIS "Know" MILLA "Gentleman"	WNTQ/Syracuse, NY PD: Dave Edwards MD: Rob Wagner MELISSA ETHERIDGE "Wanted" WILLI ONE BLOOD "Whiney" DIONNE FARRIS "Know" COLLECTIVE SOUL "Get"	KNIN/Wichita Falls, TX PD: J.J. McKay MD: Jeff Hughes MELISSA ETHERIDGE "Wanted" TOM PETTY "Know" ANDRU DONALDS "Mishale" BROWNSTONE "Love"
KGOT/Anchorage, AK PD: Mark Murphy MD: Roxy Lannox BROWNSTONE "Love" MELISSA ETHERIDGE "Wanted" JAMIE WALTERS "Hold" BLACKSTREET "Before"	WZJM/Cleveland, OH PD: J.J. Quest MD: Dave Eubanks DIONNE FARRIS "Know" 3RD NATION "Believe" CHANGING FACES "Foolin" MELISSA ETHERIDGE "Wanted" NIJU "Miss"	KDUK/Eugene, OR PD: Greg Adams MD: Mark Radway 10 MARTIN PAGE "House" 9 DIONNE FARRIS "Know" EAGLES "Love" BROWNSTONE "Love" JAMIE WALTERS "Hold"	WZYP/Huntsville, AL PD: Nicki Nite WEEZER "Buddy" MARTIN PAGE "House" PETE DROGE "Don't" JAMIE WALTERS "Hold"	WRHT/New Bern, NC PD: Ryan Walker APD: Gina Gray 15 R.E.M. "Bang" 15 BOYZ II MEN "Water"	WQGN/New London, CT PD/MD: Liz Jordan GLORIA ESTEFAN "Love" MARTIN PAGE "House" MARY J. BLIGE "Goin" MELISSA ETHERIDGE "Wanted" QUEENSRÿCHE "Bridge"	WSPK/Poughkeepsie, NY PD: Steve Schantz MD: Scotty Mac MARTIN PAGE "House" VAN HALEN "Till" MELISSA ETHERIDGE "Wanted" DIONNE FARRIS "Know"	WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugul 11 69 BOYZ "Kity"	WVKS/Toledo, OH PD: Mike Wheeler MD: Curt Kruse VAN HALEN "Till" CECE PENISTON "Keep" MELISSA ETHERIDGE "Wanted"	WHTO/Williamsport, PA PD: Shawn Carey MD: Mike Wright CORONA "Rhythm" ANITA BAKER "Apologize" DIONNE FARRIS "Know" JAMIE WALTERS "Hold"
WSTR/Atlanta, GA PD: Don Benson MD: Kevin Peterson No Adds	WAHC/Columbus, OH PD: Pete Dylan MD: Joe Kelly CECE PENISTON "Keep" OASIS "Live" COLLECTIVE SOUL "Get" EAGLES "Love"	KMCK/Fayetteville, AR PD: Dan Hentschel MD: Mike Chase 7 JAMIE WALTERS "Hold" DIONNE FARRIS "Know" VAN HALEN "Till" MARTIN PAGE "House" MELISSA ETHERIDGE "Wanted"	WZPL/Indianapolis, IN PD/MD: Jim Corone 25 BOYZ II MEN "Thank" BLESSID UNION OF "Believe" REAL MCCOY "Mental"	WQCN/New Haven, CT OM: Glenn Beck PD: Steve Wilson 25 COUNTING CROWS "Jones" 25 GIN BLOSSOMS "Found" 24 HOOTIE & BLOWFISH "Hold" 16 EAGLES "Love" 8 DIONNE FARRIS "Know" 6 WEEZER "Sweet" SHERYL CROW "Strong" MELISSA ETHERIDGE "Wanted"	WRFY/Reading, PA PD: Al Burke MD: Michelle Stevens 20 MELISSA ETHERIDGE "Wanted" DIONNE FARRIS "Know" MARTIN PAGE "House"	WPRQ/Providence, RI PD: David Simpson MD: Tony Mascano 11 MARTIN PAGE "House" MELISSA ETHERIDGE "Wanted"	WVWZ/Toledo, OH PD: Lisa McKay MD: Billy Surf GREEN DAY "When" HOOTIE & BLOWFISH "Hold" REAL MCCOY "Run"	WSTW/Wilmington, DE PD: Mike Somers MD: Mike Rossi 14 DIONNE FARRIS "Know" MELISSA ETHERIDGE "Wanted" JAMIE WALTERS "Hold" SHERYL CROW "Strong" SIMPLE MINDS "River"	
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WZNY/Augusta, GA PD: Bruce Stevens 15 MARTIN PAGE "House" MELISSA ETHERIDGE "Wanted" JAMIE WALTERS "Hold" BARRY WHITE "Practice"	WAHC/Columbus, OH PD: Pete Dylan MD: Joe Kelly CECE PENISTON "Keep" OASIS "Live" COLLECTIVE SOUL "Get" EAGLES "Love"	KMCK/Fayetteville, AR PD: Dan Hentschel MD: Mike Chase 7 JAMIE WALTERS "Hold" DIONNE FARRIS "Know" VAN HALEN "Till" MARTIN PAGE "House" MELISSA ETHERIDGE "Wanted"	WZPL/Indianapolis, IN PD/MD: Jim Corone 25 BOYZ II MEN "Thank" BLESSID UNION OF "Believe" REAL MCCOY "Mental"	WQCN/New Haven, CT OM: Glenn Beck PD: Steve Wilson 25 COUNTING CROWS "Jones" 25 GIN BLOSSOMS "Found" 24 HOOTIE & BLOWFISH "Hold" 16 EAGLES "Love" 8 DIONNE FARRIS "Know" 6 WEEZER "Sweet" SHERYL CROW "Strong" MELISSA ETHERIDGE "Wanted"	WRFY/Reading, PA PD: Al Burke MD: Michelle Stevens 20 MELISSA ETHERIDGE "Wanted" DIONNE FARRIS "Know" MARTIN PAGE "House"	WPRQ/Providence, RI PD: David Simpson MD: Tony Mascano 11 MARTIN PAGE "House" MELISSA ETHERIDGE "Wanted"	WVWZ/Toledo, OH PD: Lisa McKay MD: Billy Surf GREEN DAY "When" HOOTIE & BLOWFISH "Hold" REAL MCCOY "Run"	WSTW/Wilmington, DE PD: Mike Somers MD: Mike Rossi 14 DIONNE FARRIS "Know" MELISSA ETHERIDGE "Wanted" JAMIE WALTERS "Hold" SHERYL CROW "Strong" SIMPLE MINDS "River"	
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POP/CHR PLAYLISTS

Z100
NEW YORK

MARKET #1
WHTZ/New York
(212) 239-2300
Kingston/Shane

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
61	61	59			PEARL JAM/Better Man
59	60	59			INI KAMOZE/Here Comes...
60	58	58			GREEN DAY/Basket Case
60	60	57			BON JOVI/Always
59	60	57			REAL MCCOY/Another Night
46	46	55			BOYZ II MEN/On Bended Knee
28	28	53			GREEN DAY/When I Come Around
45	47	47			CRYSTAL WATERS/100% Pure Love
38	34	44			PRETENDERS/It Stand By You
60	57	38			STONE TEMPLE PILOTS/Interstate Love Song
31	35	38			WEezer/Buddy Holly
46	45	32			CANDLEBOX/Far Behind
33	34	32			R.E.M./Bang And Blame
33	33	31			SMASHING PUMPKINS/Today
35	31	30			OFFSPRING/Self Esteem
20	31	30			GIN BLOSSOMS/Allison Road
31	32	29			CRANBERRIES/Zombie
23	24	25			MADONNA/Take A Bow
20	25	25			OASIS/Live Forever
25	25	24			PEARL JAM/Yellow Ledbetter
25	24	24			STONE TEMPLE PILOTS/Pretty Penny
13	12	23			DES'REE/You Gotta Be
13	23	22			IMMATURE/Crazy
21	20	20			SOUNDGARDEN/Fell On Black Days
59	19	20			MELISSA ETHERIDGE/It's The Only One
22	18	17			FLAMING LIPS/She Don't Use Jelly
31	32	17			GIN BLOSSOMS/Found Out About You
25	6	15			LIVE/Alone
17	16	14			VERUCA SALT/Seether
13	16	14			HOOTIE & BLOWFISH/Hold My Hand
20	21	13			HOLE/Doll Parts
5	13	13			SHERYL CROW/Strong Enough
20	18	10			DJ MIKOWHATS/Up
14	13	8			R.E.M./What's The Frequency
11	5	5			NIRVANA/About A Girl
5	5	5			PEARL JAM/Tremor Christ
5	5	5			CANDLEBOX/Cover Me
5	5	5			MELISSA ETHERIDGE/It I Wanted To
5	5	5			SPONGE/Plowed
29	31	5			FOUR SEASONS/December 1963 ('94)

KISFM
102.7

MARKET #2
KHS/Los Angeles
(818) 845-1027
Perun/Austin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
65	51	81			REAL MCCOY/Another Night
81	81	79			INI KAMOZE/Here Comes...
78	78	75			BOYZ II MEN/On Bended Knee
81	80	68			4 P.M./Sukiyaki
35	63	50			MADONNA/Take A Bow
42	47	43			CRYSTAL WATERS/100% Pure Love
38	43	39			2 UNLIMITED/Get Ready For This
28	34	39			KYM MAZELLE/Love Me The Right...
35	34	38			BOYZ II MEN/It Make Love To...
16	42	38			DES'REE/You Gotta Be
26	34	37			69 BOYZ/Too Close
25	33	34			BRANDY/ I Wanna Be Down
29	40	33			CORONA/The Rhythm Of...
66	37	32			IMMATURE/Never Lie
27	32	32			DJ MIKOWHATS/Up
24	32	32			STEVIE NICK/Don't Stop Believin'
40	40	30			BABYFACE/When Can I See You
36	27	29			SHERYL CROW/All I Wanna Do
8	26	27			TLC/Creep
16	24	24			GILLETTE/20 FINGERS/Mr. Personality
38	36	23			JADE/Every Day Of...
17	17	23			MARIAH CAREY/Anytime You Need...
13	21	21			IMMATURE/Constantly
23	19	19			DAWN PENN/You Don't Love Me...
15	16	17			COUNTING CROWS/Mr. Jones
13	17	15			NEW ORDER/Bizarre Love
18	17	15			SPIN DOCTORS/Two Princes
26	10	14			LISA LOEB/Stay (I Missed You)
14	15	14			BIG MOUNTAIN/Baby, I Love...
13	13	13			GREEN DAY/When I Come Around
23	12	12			ACE OF BASE/Don't Turn Around
13	11	11			MELISSA ETHERIDGE/Come To My Window
13	11	11			ERASURE/Always
13	11	11			AEROSMITH/Crazy
13	9	10			SALT-N-PEPA/None Of Your...
12	10	10			SNAP/Rhythm Is A Dancer
11	10	10			CRANBERRIES/Linger
11	10	10			ACE OF BASE/The Sign
5	9	8			RAPPIN' 4-TAY/Playaz Club

WIOQ/Philadelphia
(215) 667-8100
Kalina/McGuire

MARKET #5

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
58	61	65			R.E.M./What's The Frequency
59	66	64			BON JOVI/Always
26	36	62			GREEN DAY/When I Come Around
58	62	62			PRETENDERS/It Stand By You
57	67	61			REAL MCCOY/Another Night
8	18	58			DEADEYE DICK/New Age Girl
36	44	58			CORONA/The Rhythm Of...
35	40	42			MADONNA/Take A Bow
59	61	41			TLC/Creep
59	57	41			CRANBERRIES/Zombie
38	38	41			JANET JACKSON/You Want This
57	57	39			BOYZ II MEN/On Bended Knee
25	32	39			HOOTIE & BLOWFISH/Hold My Hand
37	43	38			MELISSA ETHERIDGE/It's The Only One
40	41	36			4 P.M./Sukiyaki
37	41	34			DES'REE/You Gotta Be
35	38	34			FOUR SEASONS/December 1963 ('94)
12	14	34			R.E.M./Bang And Blame
6	33	33			DIONNE FARRIS/ Know
5	29	29			MELISSA ETHERIDGE/It I Wanted To
16	21	28			CECE PENISTON/Keep Givin' Me...
30	32	27			EVERYTHING BUT.../Missing
18	32	27			SHERYL CROW/All I Wanna Do
16	32	27			CRYSTAL WATERS/100% Pure Love
16	32	27			AEROSMITH/Crazy
14	32	27			LISA LOEB/Stay (I Missed You)
13	32	27			MADONNA/Secret
12	32	27			GLORIA ESTEFAN/Turn The Beat Around
11	32	27			ALL-4-ONE/I Swear
11	32	27			BOYZ II MEN/It Make Love To...
10	32	27			GREEN DAY/Basket Case
10	32	27			WEezer/Buddy Holly
10	32	27			SHERYL CROW/Strong Enough

Y100
100.3 FM

MARKET #5
WPLY/Philadelphia
(610) 565-8900
Michaels/Tisa

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
50	48	49			DEADEYE DICK/New Age Girl
47	48	48			GREEN DAY/Basket Case
48	48	48			CANDLEBOX/Far Behind
48	48	48			COUNTING CROWS/Einstein On...
48	48	47			PEARL JAM/Better Man
48	46	47			INDIGO GIRLS/Least Complicated
33	35	44			HOOTIE & BLOWFISH/Hold My Hand
48	48	37			SMASHING PUMPKINS/Today
33	34	35			GIN BLOSSOMS/Allison Road
33	34	35			CRANBERRIES/Zombie
34	34	35			MELISSA ETHERIDGE/It I Wanted To
32	34	34			STONE TEMPLE PILOTS/Vaseline
34	34	34			R.E.M./Bang And Blame
34	34	34			OFFSPRING/Self Esteem
33	34	34			STONE TEMPLE PILOTS/Interstate Love Song
33	34	34			BON JOVI/Always
32	34	34			AEROSMITH/Blind Man
35	36	34			WEezer/Buddy Holly
32	34	34			TOAD THE WET.../Something's Always...
32	34	34			MELISSA ETHERIDGE/It's The Only One
31	35	34			COLLECTIVE SOUL/Shine
34	35	33			R.E.M./What's The Frequency
33	31	31			SMASHING PUMPKINS/Today
30	32	31			GREEN DAY/When I Come Around
30	32	31			KILLING JOKE/Pandemonium
17	18	21			FALCON KREST/Western...
17	18	21			KILLING JOKE/Pandemonium
17	18	21			OASIS/Live Forever
17	18	21			ALICE IN CHAINS/Get Me Wrong
17	18	21			SIMPLE MINDS/She's A River
17	18	21			DEADEYE DICK/Perfect Family
17	18	21			MAGNAPOP/Lay It Down
49	50	15			PEARL JAM/Not For You
40	43	10			WILLI ONE BLOOD/Whiney, Whiney...
17	21	10			BAD RELIGION/21st Century...
17	21	10			SPONGE/Plowed
10	10	10			MIL LA/Gentleman Who Fell
12	18	10			OFFSPRING/Gotta Get Away
12	18	10			WOLFGANG PRESS/Going South
12	18	10			MELISSA ETHERIDGE/It I Wanted To
12	18	10			SHERYL CROW/Strong Enough
12	18	10			THROWING MUSES/Bright Yellow Gun
12	18	10			LIVE/Lightning Crashes

WHTZ/Detroit
(313) 871-3030
Gillette/Jackson

MARKET #6

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
70	68	68			WEezer/Buddy Holly
50	53	66			PEARL JAM/Better Man
68	58	65			GREEN DAY/When I Come Around
68	62	62			GRID/Swamp Thing
67	67	56			CRANBERRIES/Zombie
35	47	55			PORTISHEAD/Sour Times
59	54	52			VERUCA SALT/Number One Blind
34	33	52			BUSH/Everything Zen
44	42	49			HOLE/Doll Parts
34	33	49			DINK/Green Mind
67	69	48			FLAMING LIPS/She Don't Use Jelly
25	22	46			CRANBERRIES/Ode To My Family
40	40	45			NINE INCH NAILS/Piggy
43	40	45			R.E.M./Bang And Blame
43	41	41			LIVE/Alone
43	41	41			NIRVANA/About A Girl
40	40	40			VERUCA SALT/Seether
57	56	40			MURMURS/You Suck
10	35	35			SOUNDGARDEN/Fell On Black Days
32	32	32			HOLE/Askin' For It
25	25	25			FACE TO FACE/Disconnected
16	17	24			STONE TEMPLE PILOTS/Unglued
24	24	24			FALCON KREST/Western...
17	18	21			KILLING JOKE/Pandemonium
17	18	21			OASIS/Live Forever
17	18	21			ALICE IN CHAINS/Get Me Wrong
17	18	21			SIMPLE MINDS/She's A River
17	18	21			DEADEYE DICK/Perfect Family
17	18	21			MAGNAPOP/Lay It Down
49	50	15			PEARL JAM/Not For You
40	43	10			WILLI ONE BLOOD/Whiney, Whiney...
17	21	10			BAD RELIGION/21st Century...
17	21	10			SPONGE/Plowed
10	10	10			MIL LA/Gentleman Who Fell
12	18	10			OFFSPRING/Gotta Get Away
12	18	10			WOLFGANG PRESS/Going South
12	18	10			MELISSA ETHERIDGE/It I Wanted To
12	18	10			SHERYL CROW/Strong Enough
12	18	10			THROWING MUSES/Bright Yellow Gun
12	18	10			LIVE/Lightning Crashes

106.1
KISSFM

MARKET #7
KHKS/Dallas
(214) 891-3400
Cook/Lambert

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
80	72	80			BABYFACE/When Can I See You
84	75	75			REAL MCCOY/Another Night
88	70	74			INI KAMOZE/Here Comes...
81	70	69			4 P.M./Sukiyaki
74	67	69			BOYZ II MEN/On Bended Knee
43	44	49			2 UNLIMITED/Get Ready For This
44	45	47			COLLECTIVE SOUL/Shine
44	46	46			CRYSTAL WATERS/100% Pure Love
38	44	44			BOYZ II MEN/It Make Love To...
44	44	43			JADE/Every Day Of...
35	42	42			COOLIO/Fantastic Voyage
29	50	41			ALL-4-ONE/She's Got It Skilz
33	36	40			BON JOVI/Always
39	37	38			MADONNA/Take A Bow
35	37	37			MADONNA/Secret
25	28	28			DES'REE/You Gotta Be
28	26	26			TLC/Creep
22	25	25			BIG MOUNTAIN/Baby, I Love...
26	24	24			IMMATURE/Never Lie
22	24	24			SALT-N-PEPA/Shoop
26	23	23			COUNTING CROWS/Mr. Jones
5	14	22			BRANDY/ I Wanna Be Down
21	21	21			REAL MCCOY/Run Away
22	22	21			STEREO MC'S/Connected
22	22	20			BLIND MELON/No Rain
26	18	20			TONI BRAXTON/You Mean The World...
20	20	20			SPIN DOCTORS/Two Princes
23	20	20			SALT-N-PEPA/EN VOGUE/Whatta Man
25	22	22			UB40/Can't Help...
18	19	19			NEW ORDER/Bizarre Love
18	19	19			DURAN DURAN/Ordinary World
18	19	19			DURAN DURAN/Come Undone
19	18	18			SOUL ASYLUM/Runaway Train
20	17	17			SALT-N-PEPA/None Of Your...
18	17	17			R.E.M./Losing My Religion
23	16	16			LUCAS/Lucas With The Lid.
10	12	12			DEPECHE MODE/Enjoy The Silence
13	14	14			ELTON JOHN/Can You Feel...
10	8	12			69 BOYZ/Too Close
7	7	7			CECE PENISTON/Keep Givin' Me...

104
KRBE

MARKET #9
KRBE/Houston
(713) 266-1000
Poleman/Bryant

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
52	51	55			SARAH McLACHLAN/Good Enough
54	30	63			PEARL JAM/Better Man
50	32	52	</		

POP/CHR PLAYLISTS

January 20, 1995 R&R • 27

POWER 93.1
WFLZ/Tampa
(813) 839-9393
Harris/Kapugi

MARKET #21

PLAYS	SW	LW	TW	ARTIST/TITLE
69	76	76	4 P.M./Sukiyaki	
73	72	76	MADONNA/Take A Bow	
72	73	74	CORONA/The Rhythm Of...	
76	73	73	2 UNLIMITED/Get Ready For This	
41	45	52	TERROR FABULOUS/Action	
41	45	50	INI KAMOZE/Here Comes...	
51	51	50	MELISSA ETHERIDGE/I'm The Only One	
24	19	48	BON JOVI/Always	
46	44	47	REAL MCCOY/Another Night	
44	43	45	CRYSTAL WATERS/100% Pure Love	
39	47	43	ZHANE/Shame	
35	48	44	JADE/Every Day Of...	
42	42	39	JANET JACKSON/You Want This	
41	41	39	DIONNE FARRIS/I Know	
40	41	37	GIN BLOSSOMS/Hey Jealousy	
40	36	30	R.E.M./What's The Frequency	
34	31	34	TL/Creep	
29	35	33	GREEN DAY/When I Come Around	
18	29	32	BROWNSTONE/I Love Me	
33	29	30	DES'REE/You Gotta Be	
39	28	30	BABYFACE/When Can I See You	
33	28	26	ACE OF BASE/Living In Danger	
21	30	28	GLORIA ESTEFAN/Turn The Beat Around	
33	27	28	BOYZ II MEN/On Bended Knee	
17	27	27	VANESSA WILLIAMS/The Sweetest Days	
27	17	24	TONI BRAXTON/I Belong To You	
27	41	21	WILLI ONE BLOOD/Whiney, Whiney...	
38	36	21	GIN BLOSSOMS/Allison Road	
19	27	20	AEROSMITH/Amazing	
12	23	19	DEADEYE DICK/New Age Girl	
23	29	19	MADONNA/Secret	
23	19	19	BOYZ II MEN/I'll Make Love To...	
20	24	18	TONI BRAXTON/How Many Ways	
16	12	17	HOOTIE & BLOWFISH/Hold My Hand	
14	13	14	BRANDY/I Wanna Be Down	
23	14	13	CRANBERRIES/Zombie	
10	12	12	GIN BLOSSOMS/Until I Fall Away	
10	12	12	69 BOYZ/Too Close	
13	11	11	SALT-N-PEPA/None Of Your...	
13	11	11	69 BOYZ/Kitty Kitty	

JAMMIN' 92.3
WZLW/Cleveland
(216) 621-9566
Quest/Eubanks

MARKET #22

PLAYS	SW	LW	TW	ARTIST/TITLE
60	58	59	INI KAMOZE/Here Comes...	
54	58	58	GREEN DAY/When I Come Around	
25	46	58	WILLI ONE BLOOD/Whiney, Whiney...	
55	58	58	BOYZ II MEN/On Bended Knee	
55	61	57	ALL-4-ONE/(She's Got) Skitz	
56	55	58	TL/Creep	
51	59	55	CORONA/The Rhythm Of...	
56	56	55	MADONNA/Take A Bow	
46	57	47	DES'REE/You Gotta Be	
52	53	47	TOM PETTY/You Don't Know...	
49	43	47	COUNTING CROWS/Rain King	
45	43	46	FREEDY JOHNSTON/Bad Reputation	
26	27	43	4 P.M./Sukiyaki	
38	27	38	R.E.M./Bang And Blame	
53	59	56	HOOTIE & BLOWFISH/Hold My Hand	
24	31	30	COOLIO/Fantastic Voyage	
23	26	28	CRYSTAL WATERS/100% Pure Love	
33	25	27	REAL MCCOY/Another Night	
31	23	25	CRANBERRIES/Zombie	
22	25	23	JANET JACKSON/You Want This	
21	22	22	AEROSMITH/Blind Man	
56	34	22	2 UNLIMITED/Get Ready For This	
22	24	22	ACE OF BASE/Living In Danger	
17	22	21	C & C MUSIC FACTORY/Do You Wanna...	
23	25	21	ANDRU DONALDS/Mishale	
27	27	20	VERUCA SALT/Seether	
20	20	20	WEEZER/Buddy Holly	
17	17	20	SALT-N-PEPA/None Of Your...	
26	28	20	AIMEE MANN/That's Just What...	
38	53	19	SMASHING PUMPKINS/Landside	
20	19	19	STONE TEMPLE PILOTS/Interstate Love Song	
16	11	18	CANDLEBOX/Cover Me	
26	26	18	BLESSIO UNION OF... Believe	
20	24	17	DISHWALLA/It's Going To...	
17	14	16	LUCAS/Lucas With The Lid...	
9	12	16	HARRY CONNICK JR./I Could...	
20	20	15	TOAD THE WET.../Something's Always...	
18	15	15	CECE PENISTON/Keep Givin' Me...	
18	15	15	NIRVANA/About A Girl	
15	16	15	DASIS/Supersonic	

103.1
KOKS/Denver
(303) 721-9210
Feather/Dickinson

MARKET #23

PLAYS	SW	LW	TW	ARTIST/TITLE
75	76	76	4 P.M./Sukiyaki	
75	74	74	BOYZ II MEN/On Bended Knee	
73	73	73	INI KAMOZE/Here Comes...	
46	64	64	BRANDY/I Wanna Be Down	
67	63	63	REAL MCCOY/Another Night	
46	57	57	MADONNA/Take A Bow	
54	52	52	BABYFACE/When Can I See You	
60	50	50	CRYSTAL WATERS/100% Pure Love	
48	48	48	JANET JACKSON/You Want This	
49	45	45	DJ MIKO/What's Up	
60	44	44	BOYZ II MEN/I'll Make Love To...	
52	43	43	CECE PENISTON/Keep Givin' Me...	
34	42	42	CHANGING FACES/Stroke You Up	
41	42	42	COLLECTIVE SOUL/Shine	
49	42	42	2 UNLIMITED/Get Ready For This	
47	40	40	JADE/Every Day Of...	
43	40	40	ZHANE/Groove Thang	
19	36	36	TL/Creep	
41	36	36	SHERYL CROW/All I Wanna Do	
29	32	32	MADONNA/Secret	
28	30	30	TONI BRAXTON/I Belong To You	
43	28	28	ZHANE/Sending My Love	
30	28	28	IMMATURE/Never Lie	
22	22	22	DES'REE/You Gotta Be	
34	21	21	AALIYAH/Back & Forth	
10	19	19	ACE OF BASE/The Sign	
13	18	18	ACE OF BASE/Don't Turn Around	
15	18	18	CORONA/The Rhythm Of...	
13	17	17	ROBIN S/Show Me Love	
12	17	17	REALITY/Yolanda	
16	16	16	SALT-N-PEPA/Snoop	
14	16	16	JANET JACKSON/Because Of Love	
21	15	15	69 BOYZ/Too Close	
7	15	15	GILLETTE/20 FINGERS/Short Short Man	
14	15	15	COLLAGE/It's Be Loving You	
14	14	14	PRINCE/The Most Beautiful...	
14	14	14	SALT-N-PEPA/EN VOGUE/Whatta Man	
10	13	13	WHITNEY HOUSTON/Queen Of The Night	
12	12	12	COUNTING CROWS/Mr. Jones	
12	12	12	ENIGMA/Return To Innocence	

Z100
KKRZ/Portland, OR
(503) 226-0100
Benson/Murphy

MARKET #24

PLAYS	SW	LW	TW	ARTIST/TITLE
54	44	55	DES'REE/You Gotta Be	
55	55	54	BOYZ II MEN/On Bended Knee	
42	52	54	REAL MCCOY/Another Night	
55	55	42	4 P.M./Sukiyaki	
41	38	41	BON JOVI/Always	
28	34	48	MADONNA/Take A Bow	
39	38	38	VANESSA WILLIAMS/The Sweetest Days	
41	38	37	FOR REAL/You Don't Know...	
41	37	37	MELISSA ETHERIDGE/I'm The Only One	
19	29	37	TONI BRAXTON/You Want This	
41	38	27	ACE OF BASE/Living In Danger	
25	27	27	FOUR SEASONS/December 1963 ('94)	
21	20	26	HOOTIE & BLOWFISH/Hold My Hand	
26	26	26	SEAL/Prayer For The Dying	
15	28	26	BLESSIO UNION OF... Believe	
26	26	25	SHERYL CROW/All I Wanna Do	
25	26	25	JOHN MELLENCAMP/Wild Night	
23	25	25	BABYFACE/When Can I See You	
20	21	23	STING/When We Dance	
27	23	23	GIN BLOSSOMS/Found Out About You	
21	21	21	CORONA/The Rhythm Of...	
23	26	21	MELISSA ETHERIDGE/Come To My Window	
16	14	20	HARRY CONNICK JR./I Could...	
19	14	19	DIONNE FARRIS/I Know	
29	17	19	BOYZ II MEN/I'll Make Love To...	
22	14	19	MADONNA/Secret	
10	18	18	INI KAMOZE/Here Comes...	
11	17	16	GRANT & GILL/House Of Love	
25	18	16	GLORIA ESTEFAN/Turn The Beat Around	
5	16	16	JOHN SECADA/Mental Picture	
23	16	16	AMY GRANT/Lucky One	
6	15	15	TL/Creep	
6	15	12	JAMIE WALTERS/Hold On	
12	12	10	AEROSMITH/Crazy	
19	17	8	BRANDY/I Wanna Be Down	
31	24	6	JADE/Every Day Of...	
18	17	5	ZHANE/Shame	
5	5	5	GREEN DAY/When I Come Around	

Q102
WKRC/Cincinnati
(513) 763-5600
Steal/Douglas

MARKET #25

PLAYS	SW	LW	TW	ARTIST/TITLE
30	45	45	TONI BRAXTON/You Mean The World...	
30	44	44	BLESSIO UNION OF... Believe	
20	29	44	MELISSA ETHERIDGE/I'm The Only One	
22	35	44	JON SECADA/Mental Picture	
18	24	44	KENNY LOGGINS/Return To Pooh...	
30	43	44	DES'REE/You Gotta Be	
22	37	44	WET WET WET/Love Is All Around	
19	32	44	BON JOVI/Always	
20	32	44	FOUR SEASONS/December 1963 ('94)	
20	32	44	HARRY CONNICK JR./I Could...	
31	43	44	MELISSA ETHERIDGE/Come To My Window	
10	16	30	MADONNA/Take A Bow	
18	28	44	MARTIN PAGE/In The House...	
15	28	44	BOYZ II MEN/I'll Make Love To...	
10	21	28	VANESSA WILLIAMS/The Sweetest Days	
27	28	44	ACE OF BASE/Living In Danger	
20	31	25	JOHN MELLENCAMP/Wild Night	
20	31	25	BABYFACE/When Can I See You	
14	24	24	ANDRU DONALDS/Mishale	
31	44	24	BOYZ II MEN/On Bended Knee	
12	16	24	BABYFACE/When Can I See You	
17	18	23	GRANT & GILL/House Of Love	
19	23	23	JON SECADA/I'll Be Back	
19	24	23	HUEY LEWIS & NEWS/But It's Alright	
24	22	22	COLLECTIVE SOUL/Shine	
31	45	22	AMY GRANT/Lucky One	
19	23	22	LISA LOEB/Stay (I Missed You)	
20	20	20	HOOTIE & BLOWFISH/Hold My Hand	
6	20	19	GREEN DAY/When I Come Around	
16	18	18	MARIAH CAREY/Anytime You Need...	
15	17	17	R.E.M./Bang And Blame	
18	10	14	PRETENDERS/It Stand By You	
6	11	14	4 P.M./Sukiyaki	
14	22	13	ELTON JOHN/Circle Of Life	
12	22	12	MADONNA/Secret	
15	23	10	ELTON JOHN/Can You Feel...	
9	9	9	TOM PETTY/You Don't Know...	
6	7	8	ROLLING STONES/You Got Me Rocking	

KISF
KISF/Kansas City
(816) 254-1073
Geiger/Madison

MARKET #27

PLAYS	SW	LW	TW	ARTIST/TITLE
57	70	76	CRANBERRIES/Zombie	
29	70	75	PEARL JAM/Better Man	
56	70	75	R.E.M./Bang And Blame	
70	70	75	PRETENDERS/I'll Stand By You	
56	70	75	MELISSA ETHERIDGE/I'm The Only One	
34	45	37	SHERYL CROW/All I Wanna Do	
35	38	38	KYMA MAZELLE/Love Me The Right...	
45	35	38	SMASHING PUMPKINS/Today	
35	34	34	COUNTING CROWS/Einstein On...	
37	42	33	HOOTIE & BLOWFISH/Hold My Hand	
13	48	33	TOM PETTY/You Don't Know...	
12	39	33	DEADEYE DICK/New Age Girl	
18	36	33	LIVE/Alone	
38	33	33	SARAH McLACHLAN/Possession	
45	33	33	MEAT PUPPETS/Backwater	
18	33	33	DIONNE FARRIS/I Know	
37	32	32	NIRVANA/About A Girl	
17	39	32	FREEDY JOHNSTON/Bad Reputation	
43	31	31	FLAMING LIPS/She Don't Use Jelly	
16	24	31	STONE TEMPLE PILOTS/Interstate Love Song	
38	31	31	COUNTING CROWS/Round Here	
46	31	31	VERUCA SALT/Seether	
21	21	21	WEEZER/Buddy Holly	
30	24	24	CANDLEBOX/Far Behind	
15	24	24	SPIN DOCTORS/Two Princes	
10	24	24	ERASURE/Always	
23	23	23	HOLE/Doll Parts	
16	23	23	GIN BLOSSOMS/Found Out About You	
18	23	23	UB40/Can't Help...	
23	23	23	AEROSMITH/Crazy	
25	23	23	STONE TEMPLE PILOTS/Big Empty	
25	23	23	COLLECTIVE SOUL/Shine	
10	22	22	STEREO MC'S/Connected	
8	17	21	GREEN DAY/When I Come Around	
20	17	21	NINE INCH NAILS/Closer	
48	17	19	GIN BLOSSOMS/Strong Enough	
18	17	17	MELISSA ETHERIDGE/I Wanted To	
17	15	15	OFFSPRING/Self Esteem	
16	15	15	MURMURS/You Suck	

Mix 92.1
KMXV/Kansas City
(816) 753-0933
Wall/Anthony

MARKET #27

PLAYS	SW	LW	TW	ARTIST/TITLE
32	45	74	CRANBERRIES/Zombie	
54	69	72	BOYZ II MEN/On Bended Knee	
55	69	71	DEADEYE DICK/New Age Girl	
52	69	70	JANET JACKSON/You Want This	
52	70	70	ANDRU DONALDS/Mishale	
32	43	68	KYMA MAZELLE/Love Me The Right...	
51	69	68	REAL MCCOY/Another Night	
35	57	50	EVERYTHING BUT...Missing	
33	54	47	LIVIN' JOY/Dreamer	
52	47	47	DES'REE/You Gotta Be	
23	47	47	INI KAMOZE/Here Comes...	
51	47	46	MADONNA/Take A Bow	
51	42	46	WILLI ONE BLOOD/Whiney, Whiney...	
20	36	46	TL/Creep	
30	31	45	MADONNA/Secret	
33	45	44	CORONA/The Rhythm Of...	
32	45	42	GIN BLOSSOMS/Allison Road	
23	35	35	GREEN DAY/Basket Case	
23	38	32	TONI BRAXTON/I Belong To You	
19	32	32	FREEDY JOHNSTON/Bad Reputation	
30	32	32	CECE PENISTON/Keep Givin' Me...	
26	24	30	CRYSTAL WATERS/100% Pure Love	
29	29	29	HOOTIE & BLOWFISH/Hold My Hand	
29	29	29	MARCIA GRIFFITHS/Electric Boogie	
29	29	29	DIONNE FARRIS/I Know	
26	21	27	N'DOOD & CHERRY/Seconds	
18	20	27	LISA LOEB/Stay (I Missed You)	
18	20	27	SHERYL CROW/All I Wanna Do	
26	20	26	SHERYL CROW/Strong Enough	
24	20	24	CULTURE BEAT/Mr. Vain	
17	24	24	DJ MIKO/What's Up	
24	24	24	JANET JACKSON/70's Love Groove	
26	22	22	2 UNLIMITED/Get Ready For This	
31	29	22	4 P.M./Sukiyaki	
8	7	21	WEEZER/Buddy Holly	
19	7	21	R.E.M./Bang And Blame	
42	18	18	GILLETTE/20 FINGERS/Mr. Personality	
42	18	18	MELISSA ETHERIDGE/I Wanted To	

2104
WPRO/Providence
(401) 433-4200
Simpson/Mascaro

MARKET #31

PLAYS	SW	LW	TW	ARTIST/TITLE
24	53	52	ANDRU DONALDS/Mishale	
22	49	51	JADE/Every Day Of...	
8	41	49	TOM PETTY/You Don't Know...	
25	40	49	PRETENDERS/I'll Stand By You	
23	49	49	MELISSA ETHERIDGE/I'm The Only One	
22	48	48	VANESSA WILLIAMS/The Sweetest Days	
22	48	48	JAKI GRAHAM/Aln't Nobody	
23	47	48	BON JOVI/Always	
22	47	48	JOHN SECADA/Mental Picture	
23	46	46	BOYZ II MEN/On Bended Knee	
21	45	46	CORONA/The Rhythm Of...	
10	44	44	GIN BLOSSOMS/Allison Road	
23	44	44	DES'REE/You Gotta Be	
16	43	44	HOOTIE & BLOWFISH/Hold My Hand	
32	43	43	TL/Creep	
34	40	40	BRANDY/I Wanna Be Down	
66	51	40	BON JOVI/Always	
37	40	40	GREEN DAY/When I Come Around	
18	37	40	CECE PENISTON/Keep Givin' Me...	
32	25	37	LIVE/Alone	
20	21			

POP/CHR PLAYLISTS

Continued from Page 27

106.7 FM MARKET #39
WOLX/Orlando (407) 339-1067 Cook/Larry D.

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	57	57			REAL MCCOY/Another Night
44	56	57			CORONA/The Rhythm Of...
54	49	54			BOYZ II MEN/On Bended Knee
60	54	54			BON JOVI/Always
18	52	52			MADONNA/Take A Bow
54	55	41			4 P.M./Sukiyaki
29	38	38			STEVIE NICK/Funky Melody
36	32	38			JANET JACKSON/You Want This
17	34	37			JADE/Every Day Of...
36	37	37			TOAD THE WET.../Something's Always...
22	39	35			2 UNLIMITED/Get Ready For This
37	35	35			ACE OF BASE/Living In Danger
38	36	35			DES'REE/You Gotta Be
32	33	33			HOOTIE & BLOWFISH/Hold My Hand
27	35	33			R.E.M./What's The Frequency
55	36	32			MADONNA/Secret
18	23	29			TOM PETTY/You Don't Know...
15	26	28			VANESSA WILLIAMS/The Sweetest Days
28	28	28			MELISSA ETHERIDGE/I'm The Only One
16	19	28			GIN BLOSSOMS/Allison Road
20	23	27			INI KAMOZE/Here Comes...
24	21	26			ANORU DONALDS/Mishale
18	25	26			JON SECADA/Mental Picture
20	21	24			CRANBERRIES/Zombie
20	24	24			ZHANE/Shame
17	18	18			R.E.M./Bang And Blame
17	18	18			TLC/Creep
36	18	18			PRETENDERS/I'll Stand By You
36	24	18			BOYZ II MEN/I'll Make Love To...
15	18	16			URGE OVERKILL/You'll Be...
37	19	16			SHERYL CROW/All I Wanna Do
28	19	16			CRYSTAL WATERS/100% Pure Love
15	15	15			SHERYL CROW/Strong Enough
15	15	15			WILLI ONE BLOOD/Whiney, Whiney...
15	15	15			DIONNE FARRIS/I Know
12	20	15			HADDADAWAY/What Is Love
14	14	14			WEEZER/Buddy Holly
21	14	14			LISA LOEB/Stay (I Missed You)
13	13	13			JAMIE WALTERS/Hold On
17	13	13			CRANBERRIES/Dreams

KISS 98.5 MARKET #40
WKSE/Buffalo (716) 884-5101 Burns/O'Neil

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	48	61			REAL MCCOY/Another Night
63	63	59			INI KAMOZE/Here Comes...
60	60	58			CANDLEBOX/Far Behind
62	63	56			JAMIE WALTERS/Hold On
36	35	53			STONE TEMPLE PILOTS/Interstate Love Song
30	33	53			GREEN DAY/When I Come Around
40	46	50			DEF LEPPARD/Miss You In...
29	42	46			TLC/Creep
64	57	44			BOYZ II MEN/On Bended Knee
29	33	39			OFFSPRING/Self Esteem
42	33	38			CORONA/The Rhythm Of...
41	39	36			R.E.M./Strange Currencies
62	57	35			GREEN DAY/Basket Case
27	30	33			CRYSTAL WATERS/100% Pure Love
35	30	31			BON JOVI/Always
33	40	31			BRANDY/I Wanna Be O'wn
25	30	30			JANET JACKSON/You Want This
25	31	27			4 P.M./Sukiyaki
13	21	26			JADE/Every Day Of...
22	22	24			DIONNE FARRIS/I Know
13	17	24			MELISSA ETHERIDGE/Come To My Window
32	29	23			69 BOYZ/Too See Roll
23	29	23			COUNTING CROWS/Round Here
19	16	22			HOLE/Doll Parts
18	18	22			LIVE/! Alone
34	34	22			AEROSMITH/Blind Man
23	20	21			PEARL JAM/Better Man
5	18	21			CECE PENISTON/Keep Givin' Me...
9	21	21			SIMPLE MINDS/She's A River
21	18	20			NINE INCH NAILS/Closer
19	17	20			OFFSPRING/Gotta Get Away
18	19	20			SNOOP DOGGY DOGG/Murder Was The...
13	13	19			AALIYAH/Back & Forth
23	15	19			MELISSA ETHERIDGE/I'm The Only One
19	17	17			ROBIN S/Show Me Love
19	17	17			R.E.M./Bang And Blame
31	36	17			WEEZER/Buddy Holly
16	16	16			GIN BLOSSOMS/Hey Jealousy
14	16	16			STONE TEMPLE PILOTS/Plush
41	40	15			MADONNA/Take A Bow

KISS 95.7 MARKET #41
WKSS/Hartford (203) 249-9577 Jones/Simonet

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	64	66			MELISSA ETHERIDGE/I'm The Only One
57	62	65			BON JOVI/Always
56	68	64			REAL MCCOY/Another Night
55	62	61			BOYZ II MEN/On Bended Knee
56	56	57			PRETENDERS/I'll Stand By You
43	54	54			CORONA/The Rhythm Of...
45	52	51			4 P.M./Sukiyaki
21	41	51			JADE/Every Day Of...
38	48	50			FOUR SEASONS/December 1963 ('94)
44	47	46			JANET JACKSON/You Want This
39	39	45			HOOTIE & BLOWFISH/Hold My Hand
36	41	41			MADONNA/Take A Bow
36	39	38			DES'REE/You Gotta Be
31	28	37			INI KAMOZE/Here Comes...
38	42	37			JON SECADA/If You Go
42	41	36			TLC/Creep
25	23	35			ANDRU DONALDS/Mishale
27	31	34			REAL MCCOY/Run Away
36	33	29			2 UNLIMITED/Get Ready For This
30	29	29			BOYZ II MEN/I'll Make Love To...
28	24	28			CRYSTAL WATERS/100% Pure Love
27	24	27			AALIYAH/Back & Forth
30	26	26			BABYFACE/When Can I See You
28	25	25			BRANDY/I Wanna Be Down
31	25	25			SHERYL CROW/All I Wanna Do
25	23	23			10,000 MANIACS/Because The Night
25	22	22			LISA LOEB/Stay (I Missed You)
7	21	21			ELTON JOHN/Circle Of Life
24	27	21			BOYZ II MEN/Water Runs Dry
20	20	20			DIONNE FARRIS/I Know
15	19	19			GREEN DAY/When I Come Around
22	17	17			JOHN MELLENCAMP/Wild Night
15	15	16			GIN BLOSSOMS/Allison Road
22	19	17			GLORIA ESTEFAN/Turn The Beat Around
15	15	16			SHERYL CROW/Strong Enough
25	20	16			JON SECADA/Mental Picture
15	15	15			LONDONBEAT/Come Back
17	15	15			ALL-4-ONE/I Swear
5	11	12			HARRY CONNICK JR./I Could...
10	9	12			TONI BRAXTON/I Belong To You

96.5 FM MARKET #41
WTIC/Hartford (203) 522-1080 Cannon/Bristol

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	52	54			PRETENDERS/I'll Stand By You
50	52	54			BON JOVI/Always
47	54	53			BOYZ II MEN/On Bended Knee
51	50	53			MELISSA ETHERIDGE/I'm The Only One
52	51	51			JON SECADA/If You Go
23	27	50			MADONNA/Take A Bow
44	40	49			GERALD LEVERT/d Give Anything
32	39	39			4 P.M./Sukiyaki
35	37	38			DES'REE/You Gotta Be
36	39	38			GLORIA ESTEFAN/Turn The Beat Around
34	36	38			ANDRU DONALDS/Mishale
32	34	34			CECE PENISTON/Hit By Love
37	34	34			HUEY LEWIS & NEWS/But It's Alright
37	33	33			AMY GRANT/Lucky One
27	32	32			JON SECADA/Mental Picture
27	31	31			VANESSA WILLIAMS/The Sweetest Days
25	24	25			HOOTIE & BLOWFISH/Hold My Hand
25	24	24			JADE/Every Day Of...
24	24	24			MARTIN PAGE/In The House...
36	37	21			ELTON JOHN/Circle Of Life
13	20	20			EAGLES/Love Will Keep Us...
18	16	20			COUNTING CROWS/Mr. Jones
18	16	18			SHERYL CROW/Strong Enough
20	15	18			GABRIELLE/Dreams
15	17	17			PEARL JAM/Better Man
19	15	17			JOHN MELLENCAMP/Wild Night
20	18	17			ACE OF BASE/Don't Turn Around
9	15	16			R.E.M./Bang And Blame
14	16	16			FREEDY JOHNSTON/Bad Reputation
13	16	16			CRANBERRIES/Zombie
26	16	16			JOSHUA KADISON/Beautiful In My Eyes
30	21	16			FOUR SEASONS/December 1963 ('94)
16	16	15			TOM PETTY/You Don't Know...
15	15	15			ALL-4-ONE/I Swear
12	14	14			LISA LOEB/Stay (I Missed You)
15	14	14			GIN BLOSSOMS/Found Out About You
14	14	14			AALIYAH/Back & Forth
20	14	14			SHERYL CROW/All I Wanna Do
16	14	14			AEROSMITH/Crazy
14	13	13			CECE PENISTON/I'm In The Mood

98 FM MARKET #44
WPXY/Rochester, NY (716) 454-2600 Ingram/Rice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	55	55			MELISSA ETHERIDGE/I'm The Only One
53	56	55			2 UNLIMITED/Get Ready For This
52	56	54			DEJ MIKAO/What's Up
50	56	54			REAL MCCOY/Another Night
46	51	49			BON JOVI/Always
49	51	49			BOYZ II MEN/I'll Make Love To...
51	53	48			MELISSA ETHERIDGE/Come To My Window
38	46	41			CORONA/The Rhythm Of...
32	38	38			REAL MCCOY/Run Away
33	36	36			JON SECADA/If You Go
34	37	36			FOUR SEASONS/December 1963 ('94)
31	33	33			BOYZ II MEN/On Bended Knee
29	30	33			JADE/Every Day Of...
29	32	32			4 P.M./Sukiyaki
14	17	31			MADONNA/Take A Bow
40	46	31			JOHN MELLENCAMP/Wild Night
28	33	31			LIL' SUZY/Take Me In Your Arms
33	36	30			COLLECTIVE SOUL/Shine
17	30	30			JAMIE WALTERS/Hold On
26	26	28			ANDRU DONALDS/Mishale
29	31	31			BABYFACE/When Can I See You
11	6	22			INI KAMOZE/Here Comes...
22	22	22			SHERYL CROW/All I Wanna Do
25	27	22			JACKI GRAHAM/Ain't Nobody
21	23	22			MADONNA/Secret
22	21	21			DIONNE FARRIS/I Know
22	21	21			AB LOGIC/The Hitman
25	24	19			TONI BRAXTON/I Belong To You
15	16	17			HADDADAWAY/What Is Love
15	17	17			DINGO-o-h Child
16	17	17			ACE OF BASE/All That She Wants
15	17	17			ROBIN S/Love For Love
15	17	17			WHITNEY HOUSTON/Queen Of The Night
12	13	16			CRYSTAL WATERS/100% Pure Love
11	13	16			HOOTIE & BLOWFISH/Hold My Hand
15	17	16			TONI BRAXTON/Breathes Again
13	14	16			TONI BRAXTON/Another Sad Love...
13	14	15			ELTON JOHN/Can You Feel...
14	15	15			10,000 MANIACS/Because The Night

Y107 MARKET #45
WYHY/Nashville (615) 256-6556 Quinn/Harrison

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	61	66			INI KAMOZE/Here Comes...
50	55	62			BON JOVI/Always
55	61	61			BOYZ II MEN/On Bended Knee
51	63	61			HOOTIE & BLOWFISH/Hold My Hand
52	57	61			2 UNLIMITED/Get Ready For This
52	54	44			TLC/Creep
33	44	44			R.E.M./Bang And Blame
36	41	41			JANET JACKSON/You Want This
53	58	40			JADE/Every Day Of...
55	39	39			MELISSA ETHERIDGE/I'm The Only One
33	34	39			TOM PETTY/You Don't Know...
20	22	38			AEROSMITH/Blind Man
34	31	38			COUNTING CROWS/Rain King
18	21	37			SHERYL CROW/All I Wanna Do
35	30	37			CRYSTAL WATERS/100% Pure Love
29	27	35			MADONNA/Take A Bow
19	19	35			CRANBERRIES/Zombie
19	32	31			GIN BLOSSOMS/Allison Road
30	32	30			CECE PENISTON/Keep Givin' Me...
7	29	29			PETE DROGE/If You Don't Love...
26	24	29			GRANT & GILL/House Of Love
25	29	26			SHERYL CROW/Strong Enough
25	29	26			DIONNE FARRIS/I Know
24	26	24			TONI BRAXTON/I Belong To You
24	26	24			GREEN DAY/Basket Case
12	13	23			JOHN MELLENCAMP/Wild Night
37	33	22			4 P.M./Sukiyaki
19	20	21			FREEDY JOHNSTON/Bad Reputation
25	29	20			COLLECTIVE SOUL/Shine
25	29	20			GREEN DAY/When I Come Around
21	19	20			WEEZER/Buddy Holly
15	18	19			AEROSMITH/Crazy
18	23	19			COLLAGE/If I Be Loving You
15	18	19			COUNTING CROWS/Mr. Jones
17	15	18			MELISSA ETHERIDGE/Come To My Window
36	30	18			REAL MCCOY/Another Night
17	17	17			GILLETTE/20 FINGERS/Short Short Man
20	23	17			WILLI ONE BLOOD/Whiney, Whiney...
33	27	17			MADONNA/Secret

Z-93 MARKET #47
WGYZ/Dayton (513) 294-5858 Kaplan/Corbett

R&R RHYTHMIC/CHR 40

JANUARY 20, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	2	2	1	TLC Creep (LaFace/Arista)	1936	1858	1767	—	34/0
—	1	1	2	BOYZ II MEN On Bended Knee (Motown)	1885	1938	1986	—	33/0
—	5	4	3	BLACKSTREET Before I Let You Go (Interscope)	1744	1669	1497	—	33/0
—	4	3	4	BRANDY I Wanna Be Down (Atlantic)	1567	1709	1561	—	32/0
—	3	5	5	INI KAMOZE Here Comes The Hotstepper (Columbia)	1381	1537	1600	—	30/0
—	6	6	6	REAL MCCOY Another Night (Arista)	1245	1249	1199	—	26/0
—	11	7	7	CORONA The Rhythm Of The Night (EastWest/EEG)	1098	1045	895	—	26/2
—	10	9	8	K-CI HAILEY If You Think You're Lonely... (Mercury)	959	1027	921	—	24/2
—	16	11	9	IMMATURE Constantly (MCA)	958	873	595	—	30/2
—	8	10	10	NIJU I Miss You (Arista)	955	1008	986	—	26/1
BREAKER			11	BROWNSTONE If You Love Me (MJJ/Epic)	912	653	485	—	25/0
—	12	12	12	MADONNA Take A Bow (Maverick/Sire/WB)	900	851	733	—	23/0
—	7	8	13	JANET JACKSON You Want This (Virgin)	835	1036	1156	—	24/0
—	14	17	14	JADE Every Day Of The Week (Giant)	656	616	670	—	17/0
—	33	26	15	TLC Red Light Special (LaFace/Arista)	630	402	279	—	16/5
—	9	13	16	ZHANE' Shame (Hollywood/Jive)	629	847	930	—	13/0
—	17	16	17	TEVIN CAMPBELL Don't Say Goodbye Girl (Qwest/WB)	568	626	586	—	20/0
—	15	18	18	TONI BRAXTON I Belong To You (LaFace/Arista)	559	587	615	—	17/0
—	26	24	19	69 BOYZ Tootsee Roll (Rip It)	512	441	399	—	21/2
—	13	14	20	BOYZ II MEN I'll Make Love To You (Motown)	506	707	694	—	17/0
—	23	20	21	4 P.M. Sukiyaki (Next Plateau/London/Island)	499	543	453	—	15/0
—	N	31	22	SOUL FOR REAL Candy Rain (Uptown/MCA)	481	312	77	—	21/13
—	24	19	23	CHANGING FACES Foolin' Around (Big Beat/Atlantic)	464	559	450	—	17/2
—	30	28	24	LIL' SUZY Promise Me (Metropolitan)	443	373	300	—	12/2
—	31	29	25	DES'REE You Gotta Be (550 Music)	424	323	291	—	12/1
—	40	37	26	BRANDY Baby (Atlantic)	396	255	224	—	16/4
—	20	21	27	IMMATURE Never Lie (MCA)	375	499	523	—	14/0
—	—	32	28	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	373	300	169	—	12/4
—	22	25	29	BARRY WHITE Practice What You Preach (A&M)	368	420	484	—	18/0
—	19	22	30	MADONNA Secret (Maverick/Sire/WB)	362	480	544	—	13/0
—	39	33	31	WILLI ONE BLOOD Whiney, Whiney (What...) (RCA)	351	279	229	—	17/3
—	18	23	32	MARY J. BLIGE Be Happy (Uptown/MCA)	349	480	552	—	11/0
DEBUT			33	AALIYAH Age Ain't Nothing But... (BlackGround/Jive)	314	236	144	—	15/3
DEBUT			34	BOYZ II MEN Water Runs Dry (Motown)	308	224	156	—	9/3
DEBUT			35	CRYSTAL WATERS What I Need (Mercury)	307	208	175	—	15/2
—	25	27	36	RAPPIN' 4-TAY Playaz Club (Rag Top/EMI)	293	377	424	—	11/0
—	27	30	37	STEVIE B Funky Melody (Emporia)	252	319	335	—	7/1
—	29	35	38	LUTHER VANDROSS Always And Forever (LV/Epic)	250	270	308	—	11/0
—	37	36	39	ANDRU DONALDS Mishale (Metro Blue/Capitol)	246	260	238	—	9/1
—	34	38	40	VANESSA WILLIAMS The Sweetest Days (Mercury)	236	253	253	—	12/0

This chart reflects airplay from January 9 - 15. Songs ranked by number of plays. Highlighted songs indicate Breaker. 34 Rhythmic/CHR reporters. 34 current playlists. © 1995, R&R Inc.

BREAKERS®

BROWNSTONE
"If You Love Me" (MJJ/Epic)

TOTAL PLAYS/INCREASE: 912/+259
TOTAL STATIONS/ADDS: 25/0
CHART: **11**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SOUL FOR REAL "Candy" (Uptown/MCA)	13
ADINA HOWARD "Freak" (EastWest/EEG)	8
NOTORIOUS B.I.G. "Poppa" (Bad Boy/Arista)	5
TLC "Light" (LaFace/Arista)	5
MARY J. BLIGE "Goin'" (Uptown/MCA)	4
BRANDY "Baby" (Atlantic)	4
JEWELL "Woman" (Death Row/Interscope)	4
SPANISH FLY "Home" (Upstairs)	4
AALIYAH "Age" (BlackGround/Jive)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BROWNSTONE "Love" (MJJ/Epic)	+259
TLC "Light" (LaFace/Arista)	+228
SOUL FOR REAL "Candy" (Uptown/MCA)	+169
BRANDY "Baby" (Atlantic)	+141
SPANISH FLY "Home" (Upstairs)	+133
DES'REE "Gotta" (550 Music)	+101
CRYSTAL WATERS "What" (Mercury)	+99
ADINA HOWARD "Freak" (EastWest/EEG)	+90
IMMATURE "Constantly" (MCA)	+85
BOYZ II MEN "Water" (Motown)	+84

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
AALIYAH Back & Forth (BlackGround/Jive)
COOLIO Fantastic Voyage (Tommy Boy)
AALIYAH At Your Best (You Are...) (BlackGround/Jive)
R. KELLY Your Body's Callin' (Jive)
DA BRAT Funkdafied (So So Def/Chaos)
WARREN G/N. DOGG Regulate (Death Row/Interscope)
ICE CUBE/G. CLINTON Bop Gun (Priority)
R. KELLY Bump 'N Grind (Jive)
WARREN G. This D.J. (Violator/RAL/Island)
TEVIN CAMPBELL Can We Talk (Qwest/WB)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

BIG TIME COMEDY

P · R · E · M · I · E · R · E

CHR COMEDY

N · E · T · W · O · R · K



FOR INFORMATION CONTACT YOUR PREMIERE REPRESENTATIVE AT (818) 377-5300

REPORTERS

Stations and their adds listed alphabetically by market

<p>KKSS/Albuquerque, NM PD: Roy Jaynes MD: Rob Royster ADINA HOWARD "Freak" METHOD MAN "Pain" CORONA "Rhythm" VICIOUS "Nika" BONE THUGS-N-HARMONY "Money"</p> <p>WBSS/Atlantic City, NJ PD/MD: Dr. Michael Lynn 26 GEORGE LAMOND "Always" ANITA BAKER "Apologize" GLORIA ESTEFAN "Love" DIONNE FARRIS "Know" MELISSA ETHERIDGE "Wanted" WILLI ONE BLOOD "Whiney"</p> <p>KKXX/Bakersfield, CA PD: Chris Squires MD: Kozman NIJU "Miss" K7 "Move"</p> <p>WERQ/Baltimore, MD PD: Russ Allen MD: Camille Cashwell 21 ADINA HOWARD "Freak" 13 VICIOUS "Nika" 12 HOWARD HEWETT "Forever" SUBWAY "Game" KEITH MARTIN "Someone"</p> <p>WJMV/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins 17 SOUL FOR REAL "Candy" 13 ADINA HOWARD "Freak" 13 KEITH MARTIN "Someone"</p>	<p>WBWM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 11 BABYFACE "When" 11 REAL MCCOY "Lover" 9 YO CO ROSS "Miss" 5 TLC "Light"</p> <p>KZFM/Corpus Christi, TX PD: Mike J. Steele MD: Charlie Maxx COLLAGE "Diana" REAL MCCOY "Run" SOUL FOR REAL "Candy" TLC "Light"</p> <p>KPRR/EI Paso, TX PD: John Candelaria 22 SPANISH FLY "Home" 21 K-CI HAILEY "Think" 20 SABELLE "Love" 11 WARREN G. "See" AALIYAH "Age"</p> <p>KBOS/Fresno, CA Interim PD: Mark Adams No Adds</p> <p>WJMH/Greensboro, NC PD: Brian Douglas MD: Jonathan Durrings 22 HEAVY D & THE BOYZ "Night" 22 SUBWAY "Game" 21 NINE "Wutcha" 20 MISS JONES "Wanna" 19 WILLI ONE BLOOD "Whiney" 17 ANGEL MODRE "Ecstasy" 17 69 BOYZ "Kitty"</p>	<p>KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 16 CECE PENISTON "Keep" 7 AALIYAH "Age" 6 IMMATURE "Constantly" 5 TLC "Light"</p> <p>KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 20 ADINA HOWARD "Freak" 17 ICE CUBE "What"</p> <p>WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 29 SOUL FOR REAL "Candy" 21 MARY J. BLIGE "Goin" 8 ADINA HOWARD "Freak" NOTORIOUS B.I.G. "Poppa" 69 BOYZ "Kitty" CECE PENISTON "Keep"</p> <p>WHJX/Jacksonville, FL Acting PD: Mickey Johnson Acting MD: Greg Brady 30 TLC "Light" 17 BRANDY "Baby" 9 69 BOYZ "Tootsee" 8 95 SOUTH "Rodeo" WILLI ONE BLOOD "Whiney"</p> <p>KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 11 NOTORIOUS B.I.G. "Poppa" CORONA "Rhythm"</p>	<p>KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James No Adds</p> <p>WPOW/Miami, FL PD: Frank Walsh MD: John Rogers 13 BABYFACE/STANSFIELD "Dream" 12 ROBIN S "Back" 10 COLLAGE "Diana" 6 LIL' SUZY "Promise" 5 AMY GRANT "Lucky"</p> <p>KHTN/Modesto, CA PD: Pete Jones MD: Allen Chase 11 ADINA HOWARD "Freak" 8 MARY J. BLIGE "Goin" 8 JEWELL "Woman"</p> <p>WQHT/New York, NY PD: Steve Smith MD: Tracy Clorerty 25 SUPER CAT "South" 24 AALIYAH "Age" 19 MOBB DEEP "Shook" 18 CHANNEL LIVE "Mad" 13 BRANDY "Baby" 10 IMMATURE "Constantly" 9 YOUNGSTAS "Props"</p> <p>KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. 24 TLC "Light" 22 MARY J. BLIGE "Goin" SOUL FOR REAL "Candy" JEWELL "Woman"</p>	<p>WWXK/Providence, RI PD: Scotty Snipes MD: Jammer 22 SOUL FOR REAL "Candy" 14 SUBWAY "Game" ANDRU DONALOS "Mishale" ADINA HOWARD "Freak" BRAT & NOTORIOUS... "B-Side" CHANGING FACES "Foolin"</p> <p>KGGI/Riverside, CA PD: Carmy Ferreri MD: Sonia Jimenez 28 TLC "Light" 28 OES' REE "Gotta" BRANDY "Baby" K-CI HAILEY "Think"</p> <p>WJJS/Roanoke, VA OM: Russ Brown MD: David Lee Michaels 6 CRYSTAL WATERS "What" SOUL FOR REAL "Candy" BONE THUGS-N-HARMONY "Money" GLORIA ESTEFAN "Love" JEWELL "Woman"</p> <p>KSFM/Sacramento, CA PD: Rick Thomas Acting MD: AJ No Adds</p> <p>KDOL/Salinas-Monterey, CA PD: Michael Newman MD: Jennifer Wilde SOUL FOR REAL "Candy" BOYZ II MEN "Water"</p>	<p>KZHT/Salt Lake City, UT PD: Gary Waldron MD: Gary Michaels 30 69 BOYZ "Tootsee" 13 REAL MCCOY "Run" ADINA HOWARD "Freak" SOUL FOR REAL "Candy"</p> <p>KTFM/San Antonio, TX Interim PD: Cliff Tredway 20 LIL' SUZY "Promise" 6 KEITH MARTIN "Someone"</p> <p>XHTZ/San Diego, CA PD: Lisa Vasquez MD: Jeff Nelson 37 COLLAGE "Diana" 10 BRAT & NOTORIOUS... "B-Side" 9 CHANGING FACES "Foolin" 5 LIVIN' JOY "Dreamer" 5 FU-SCHNICKENS "Breakdown" GLORIA ESTEFAN "Love" SOUL FOR REAL "Candy" JEWELL "Woman"</p> <p>KMEL/San Francisco, CA PD: Michelle Santosuosso MD: Joey Arbagey 18 SOUL FOR REAL "Candy" 10 SPANISH FLY "Home" TOO SHORT "Cocktails"</p> <p>KYLD/San Francisco, CA PD: Bob Hamilton MD: Michael Martin 22 SPANISH FLY "Home" SOUL FOR REAL "Candy" K7 "Move" NOTORIOUS B.I.G. "Poppa"</p>	<p>KHQT/San Jose, CA PD: Bob Perry MD: Pete Manriquez 38 MAX-A-MILLION "Fat" 30 BRANDY "Baby" 27 SPANISH FLY "Home" 16 NOTORIOUS B.I.G. "Poppa" LIVIN' JOY "Dreamer" SOUL FOR REAL "Candy" ICE CUBE "What" METHOD MAN "Pain"</p> <p>KUBE/Seattle, WA PD: Mike Tierney MD: Shellie Hart 46 JANET JACKSON "70's" 23 WARREN G. "See" DIONNE FARRIS "Know"</p> <p>KWIN/Stockton, CA PD: Bob Lewis MD: Mark Medina 21 SOUL FOR REAL "Candy" 20 BOYZ II MEN "Water" 16 MARY J. BLIGE "Goin" 15 CRYSTAL WATERS "What" 14 STEVIE B "Funky" 9 BONE THUGS-N-HARMONY "Money"</p> <p>WPGC/Washington, DC PD: Jay Stevens MD: Abbie D. 44 BOYZ II MEN "Water" 7 NOTORIOUS B.I.G. "Poppa" 7 ME'SHELL NOEGEOCELLO "Soul"</p>
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34 Total Reporters
34 Current Reporters
34 Current Playlists

NEW & ACTIVE THE HOTTEST

REAL MCCOY "Run Away" (Arista)
Total Plays: 230, Total Stations: 7, Adds: 2

MAX-A-MILLION "Fat Boy" (ID)
Total Plays: 224, Total Stations: 5, Adds: 1

BONE THUGS-N-HARMONY "The Love Of Money" (Ruthless/Relativity)
Total Plays: 220, Total Stations: 14, Adds: 3

NOTORIOUS B.I.G. "Big Poppa" (Bad Boy/Arista)
Total Plays: 215, Total Stations: 14, Adds: 5

ANITA BAKER "I Apologize" (Elektra/EEG)
Total Plays: 214, Total Stations: 13, Adds: 1

CECE PENISTON "Keep Givin' Me Love" (Columbia)
Total Plays: 209, Total Stations: 11, Adds: 2

JON SECADA "Mental Picture" (SBK/EMI)
Total Plays: 209, Total Stations: 10, Adds: 0

69 BOYZ "Kitty Kitty" (Rip It)
Total Plays: 206, Total Stations: 10, Adds: 2

WARREN G "Do You See" (Violator/RAL/Island)
Total Plays: 201, Total Stations: 10, Adds: 2

K 7 "Move It Like This" (Tommy Boy)
Total Plays: 195, Total Stations: 6, Adds: 2

NUTTIN' NYCE "Down 4 Whateva" (Hollywood/Jive)
Total Plays: 194, Total Stations: 8, Adds: 0

LIVIN' JOY "Dreamer" (MCA)
Total Plays: 189, Total Stations: 11, Adds: 2

ICE CUBE "What Can I Do?" (Priority)
Total Plays: 184, Total Stations: 9, Adds: 2

DRUDOWN "Mack Of The Year" (Relativity)
Total Plays: 183, Total Stations: 7, Adds: 0

SNOOP DOGGY DOGG "Murder Was The Case" (Death Row/Interscope)
Total Plays: 169, Total Stations: 8, Adds: 0

ALL-4-ONE "(She's Got) Skillz" (Blitz/Atlantic)
Total Plays: 167, Total Stations: 7, Adds: 0

GAINING AIRPLAY

METHOD MAN "Bring The Pain" (Def Jam/Island)
Total Plays: 151, Total Stations: 11, Adds: 2

SPANISH FLY "Daddy's Home" (Upstairs)
Total Plays: 149, Total Stations: 6, Adds: 4

CYNTHIA "How I Love Him" (Tommy Boy)
Total Plays: 140, Total Stations: 5, Adds: 0

SABELLE "Where Did The Love Go" (Tommy Boy)
Total Plays: 127, Total Stations: 4, Adds: 1

2 UNLIMITED "Get Ready For This" (Critique)
Total Plays: 124, Total Stations: 5, Adds: 0

DA BRAT & NOTORIOUS B.I.G. "Da B-Side" (So So Def/Chaos)
Total Plays: 121, Total Stations: 7, Adds: 2

G-MO "It's An Everyday Thing" (Watch It/Zoo)
Total Plays: 118, Total Stations: 4, Adds: 0

SCARFACE "I Never Seen A Man Cry" (Rap-A-Lot)
Total Plays: 112, Total Stations: 7, Adds: 0

CRAIG MACK "Get Down" (Arista)
Total Plays: 110, Total Stations: 6, Adds: 0

VICIOUS "Nika" (Epic)
Total Plays: 110, Total Stations: 5, Adds: 2

SUBWAY "This Lil' Game We Play" (Biv Ten)
Total Plays: 108, Total Stations: 4, Adds: 3

JANET JACKSON "70's Love Groove" (Virgin)
Total Plays: 106, Total Stations: 3, Adds: 1

HEAVY D. & THE BOYZ "This Is Your Night" (Uptown/MCA)
Total Plays: 100, Total Stations: 3, Adds: 1

ADINA HOWARD "Freak Like Me" (EastWest/EEG)
Total Plays: 97, Total Stations: 9, Adds: 8

COLLAGE "Diana" (Metropolitan)
Total Plays: 94, Total Stations: 5, Adds: 3

CAPLETON "Tour" (Signet)
Total Plays: 90, Total Stations: 2, Adds: 0

GEORGE LAMOND "It's Always You" (Tommy Boy)
Total Plays: 88, Total Stations: 4, Adds: 1

FU-SCHNICKENS "Breakdown" (Jive)
Total Plays: 85, Total Stations: 3, Adds: 1

JEWELL "Woman To Woman" (Death Row/Interscope)
Total Plays: 84, Total Stations: 7, Adds: 4

TLC "Waterfalls" (LaFace/Arista)
Total Plays: 80, Total Stations: 2, Adds: 0

PETE ROCK & C.L. SMOOTH "Take You There" (Elektra/EEG)
Total Plays: 75, Total Stations: 3, Adds: 0

TLC "Diggin' On You" (LaFace/Arista)
Total Plays: 75, Total Stations: 2, Adds: 0

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RHYTHMIC/CHR PLAYLISTS

HOT 97.3 MARKET #1
WQHT/New York
(212) 840-0097
Smith/Cloherly

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	40	56			BROWNSTONE/If You Love Me
17	36	54			CAPLETON/Tour
49	51	54			TLC/Creep
50	54	53			METHOD MAN/Bring The Pain
52	54	51			NOTORIOUS B.I.G./Big Poppa
50	53	51			MARY J. BLIGE/Be Happy
12	39	41			PETE ROCK/CL SMOOTH/Take You There
43	45	41			SOUL FOR REAL/Candy Rain
43	45	41			BLACKSTREET/Before I Let You Go
40	54	39			MARY J. BLIGE/I'm Goin' Down
40	54	39			VICIOUS/Nika
32	33	33			BUSH BABEES/We Run Things...
29	32	32			BRANDY/Wanna Be Down
49	55	32			K-CI HAILEY/If You Think...
19	32	32			GROUP HOME/Supa Star
22	33	32			TLC/Red Light Special
28	31	31			SILKI/Can Get Deep
16	28	28			TONI BRAXTON/If I Belong To You
33	29	29			CRAIG MACK/Get Down
23	28	28			MISS JONES/Where I Wanna Be
24	27	27			NOTORIOUS B.I.G./Warning
25	26	26			SPUR CAT/South Central
27	25	25			TRISHA COVINGTON/Why You Wanna...
24	25	24			AALIYAH/Age Ain't Nothing...
15	27	27			WARREN G./Do You See
19	26	26			MOBB DEEP/Shook Doves Part II
18	25	25			CHANNEL LIVE/Man Izm
15	24	24			FUNK MASTER FLEX/Nuttin' But Flavor
16	23	23			SCARFACE/ Never Seen A Man...
31	17	17			NINE/Whutcha Want
32	14	14			LORDS OF UNDERGRDND/Tic Toc
13	13	13			BRANDY/Baby
10	10	10			IMMATURE/Constantly
9	9	9			YOUNGSTAS/Big Props

POWER 106.1 FM MARKET #2
KPWR/Los Angeles
(818) 953-4200
Mercer/St. James

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
56	69	69			NOTORIOUS B.I.G./Juicy
62	69	67			69 BOYZ/TooSee Roll
61	70	66			RAPPIN' 4-TAY/Playz Club
58	68	66			BLACKSTREET/Before I Let You Go
61	70	66			ICE CUBE/What Can I Do?
63	69	62			BOYZ II MEN/On Bended Knee
18	23	60			FU-SCHNICKENS/Breakdown
26	45	46			K-CI HAILEY/If You Think...
33	44	43			CHANGING FACES/Foolin' Around
36	44	42			TLC/Creep
38	44	42			SNOOP DOGGY DOGG/Murder Was...
20	25	40			DRUDDOWN/Mack Of The Year
31	43	34			TEVIN CAMPBELL/Don't Say Goodbye...
28	34	34			NIJUI Miss You
30	37	33			IMMATURE/Constantly
13	29	29			TLC/Red Light Special
36	67	26			BRANDY/Wanna Be Down
34	25	25			IMMATURE/Never Lie
57	32	25			INI KAMOZE/Here Comes...
20	24	24			NONCE/Mix Tapes
14	20	23			BOYZ II MEN/If I Make Love To...
22	25	22			BONE THUGS-N-HARMONY/Thuggish...
19	21	21			NOTORIOUS B.I.G./Big Poppa
17	21	21			BRAT & NOTORIOUS.../Da B-Side
22	19	19			LORDS OF UNDERGRDND/Tic Toc
12	11	15			COOLIO/Fantastic Voyage
11	13	13			HEAVY D & THE BOYZ/Nuttin' But Love
19	23	11			SCARFACE/ Never Seen A Man...
10	11	11			ABYFACE/When Can I See You
11	13	10			ABYAD/Back In The Day
10	10	10			ZHANE/Hey Mr. D.J.

B96 MARKET #3
WBBM/Chicago
(312) 951-3572
Cavanah/Bradley

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
78	80	72			ROULA/Lick It
76	80	71			MAX-A-MILLION/Fat Boy
37	54	66			REAL MCCOY/Another Night
75	76	66			REAL MCCOY/Run Away
75	69	60			BOYZ II MEN/On Bended Knee
28	36	42			TLC/Creep
74	64	39			MAXX/Get Away
22	28	37			LIL' SUZY/Promise Me
33	33	32			69 BOYZ/TooSee Roll
47	49	31			FAST EDDIE/DJ SNEAK/Body Call
18	29	29			JADE/Every Day Of...
9	29	29			MIRANDA/Round & Round
21	27	28			PHARAD/ Show You Secrets
5	25	27			OUT HERE BROTHERS/La La Hey Hey
23	25	25			BOYZ II MEN/If I Make Love To...
25	25	25			ROCHELLE/Praying For An Angel
20	22	24			SPANISH FLY/Treasure Of My Heart
6	23	23			WARREN G./Do You See
21	20	20			CYNTHIA/How I Love Him
15	14	18			CDRONA/The Rhythm Of...
32	28	18			IMMATURE/Never Lie
18	21	16			LIL' SUZY/Take Me In Your Arms
5	15	15			LIVIN' JOY/Dreamer
28	15	15			WARREN G./NATE DOGG/Regulate
28	14	14			GEORGE LAMOND/It's Always You
23	21	14			GILLETTE/20 FINGERS/Short Short Man
16	17	14			ALY-US/Follow Me
15	17	13			CRYSTAL WATERS/100% Pure Love
13	17	13			CHANTAY SAVAGE/Don't Let It Go...
13	17	13			KEITH SWEAT/How Do You Like It?
11	12	12			2 BAD MICE/Bombscare
16	15	12			MIRANDA/Your Love Is So...
13	13	12			GABRIELLE/Dreams
11	11	11			ABYFACE/When Can I See You
11	20	11			BLACKSTREET/Before I Let You Go
14	15	11			REEL 2 REAL/ Like To Move It
13	11	11			COOLIO/Fantastic Voyage
11	11	11			REAL MCCOY/Automatic Lover
19	10	10			BRANDY/Wanna Be Down
9	9	9			YDCO ROSS/Miss Me

KMEL 106.1 MARKET #4
KMEL/San Francisco
(415) 391-1061
Santosuosso/Arbagey

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
56	71	67			TLC/Creep
55	65	66			K-CI HAILEY/If You Think...
57	69	64			BRANDY/Wanna Be Down
53	65	62			BOYZ II MEN/On Bended Knee
56	64	62			BLACKSTREET/Before I Let You Go
30	36	42			BRAT & NOTORIOUS.../Da B-Side
33	44	30			IMMATURE/Constantly
31	36	30			SCARFACE/ Never Seen A Man...
25	34	35			BARRY WHITE/Practice What You...
20	31	35			BROWNSTONE/If You Love Me
22	33	35			CHANGING FACES/Foolin' Around
32	33	35			DRUDDOWN/Mack Of The Year
18	31	31			BOYZ II MEN/Water Runs Dry
6	27	30			ICE CUBE/What Can I Do?
20	26	20			MARY J. BLIGE/Be Happy
5	25	26			NOTORIOUS B.I.G./Big Poppa
14	25	25			MADONNA/Take A Bow
5	19	25			BRANDY/Baby
12	25	22			TEVIN CAMPBELL/Don't Say Goodbye...
13	21	21			PETE ROCK/CL SMOOTH/Take You There
23	20	21			REAL MCCOY/Another Night
18	21	21			ANITA BAKER/ Apologize
5	15	20			AALIYAH/Age Ain't Nothing...
5	15	20			FU-SCHNICKENS/Breakdown
14	19	19			BONE THUGS-N-HARMONY/The Love Of...
51	10	10			NIJUI Miss You
10	10	10			SOUL FOR REAL/Candy Rain
14	14	14			LIVIN' JOY/Dreamer
35	19	14			INI KAMOZE/Here Comes...
10	10	10			SPANISH FLY/Daddy's Home
5	5	5			METHOD MAN/Bring The Pain
5	5	5			TOD SHORT/Cocktails

WILD 107.7 MARKET #4
KYL/San Francisco
(415) 391-1077
Hamilton/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
39	49	73			TLC/Red Light Special
78	80	73			BOYZ II MEN/On Bended Knee
76	84	78			K-CI HAILEY/If You Think...
60	80	70			BLACKSTREET/Before I Let You Go
75	79	69			BRANDY/Wanna Be Down
78	76	68			TLC/Creep
61	75	65			REAL MCCOY/Another Night
46	51	50			REAL MCCOY/Run Away
55	47	49			CORONA/The Rhythm Of...
45	47	47			IMMATURE/Constantly
32	44	44			BROWNSTONE/If You Love Me
68	75	40			NIJUI Miss You
32	29	32			BOYZ II MEN/Water Runs Dry
30	27	30			ICE CUBE/G. CLINTON/Bop Gun
41	32	30			MADONNA/Take A Bow
5	27	27			TLC/Waterfalls
6	26	26			WILLI ONE BLOOD/Whiney, Whiney...
44	43	24			DES'REE/You Gotta Be
27	38	24			BRANDY/Baby
66	41	22			INI KAMOZE/Here Comes...
22	22	22			SPANISH FLY/Daddy's Home
31	43	21			LIL' SUZY/Promise Me
37	35	19			DRUDDOWN/Mack Of The Year
36	35	17			LIL' SUZY/Promise Me
37	36	17			BOYZ II MEN/If I Make Love To...
29	26	14			RAPPIN' 4-TAY/Playz Club
7	12	12			ICE CUBE/What Can I Do?
5	9	9			LIVIN' JOY/Dreamer
10	8	8			BONE THUGS-N-HARMONY/The Love Of...
5	5	5			SOUL FOR REAL/Candy Rain
5	5	5			K 7/Move It Like This
5	5	5			NOTORIOUS B.I.G./Big Poppa

95.5 FM WPGC MARKET #8
WPGC/Washington
(301) 441-3500
Stevens/Albie D

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
45	61	58			BRANDY/Wanna Be Down
37	52	58			BROWNSTONE/If You Love Me
34	58	50			SOUL FOR REAL/Candy Rain
61	52	57			BOYZ II MEN/On Bended Knee
61	56	57			MARY J. BLIGE/Be Happy
35	56	56			TLC/Red Light Special
55	55	55			TLC/Creep
44	55	55			BOYZ II MEN/Water Runs Dry
7	38	38			BRANDY/Baby
55	37	37			BLACKSTREET/Before I Let You Go
47	38	38			CAPLETON/Tour
25	39	35			IMMATURE/Constantly
28	37	31			BRANDY/Best Friend
34	28	28			JEWELL/Woman To Woman
19	27	27			JUNYARD/Clap To The Beat
29	25	25			HOWARD/HETT/This Love Is Forever
18	24	24			CECE PENISTON/Keep Givin' Me...
7	24	24			ADINA HOWARD/Freak Like Me
14	21	23			REIGN/What Must I Do
53	27	22			MARY J. BLIGE/My Life
19	24	21			METHOD MAN/Bring The Pain
12	21	21			BONE THUGS-N-HARMONY/The Love Of...
13	19	19			VICIOUS/Nika
42	19	16			NORTHEAST GROOVERS/Body Call
16	15	15			CRAIG MACK/Get Down
24	10	10			CHANGING FACES/Foolin' Around
21	8	7			FUGEES/Vocab
7	7	7			NOTORIOUS B.I.G./Big Poppa
7	7	7			ME'SHELL NDEGEOCELLO/Soul ... (L.)
28	7	7			ANITA BAKER/Baby

97.9 FM THE BOX MARKET #8
KBXX/Houston
(713) 978-7328
Scorpio/Head

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
55	75	74			MARY J. BLIGE/I'm Goin' Down
46	58	72			SUBWAY/This Lil' Game We...
53	70	68			BOYZ II MEN/On Bended Knee
42	65	66			69 BOYZ/Kitty Kitty
51	65	62			BLACKSTREET/Before I Let You Go
21	67	61			RAPHAEL SAADI/Ask Di You
37	46	61			TLC/Creep
8	58	58			MENTICO W/IMMATURE/Is It Me?
13	57	55			TLC/Red Light Special
54	55	55			SOUL FOR REAL/Candy Rain
12	61	53			TLC/Waterfalls
19	47	47			BROWNSTONE/If You Love Me
47	68	47			BRANDY/Wanna Be Down
17	62	46			NATE DOGG/One More Day
12	47	44			SNOOP DOGGY DOGG/Murder Was The Of...
46	55	36			BONE THUGS-N-HARMONY/The Love Of...
21	63	33			REAL MCCOY/Another Night
23	33	33			CORONA/The Rhythm Of...
35	40	33			REAL MCCOY/Run Away
6	32	32			BIKE MIKE/Player Payer
19	26	26			K-CI HAILEY/If You Think...
18	26	26			INI KAMOZE/Here Comes...
17	21	21			AALIYAH/Back & Forth
20	24	24			ADINA HOWARD/Freak Like Me
10	19	19			DES'REE/You Gotta Be
12	20	19			BRAT & NOTORIOUS.../Da B-Side
16	25	19			BOYZ II MEN/If I Make Love To...
17	21	19			CHANGING FACES/Stroke You Up
12	17	18			WARREN G./This D.J.
16	19	18			AARON HALL/ Miss You
17	17	17			ICE CUBE/What Can I Do?
14	17	17			FUGEES/Vocab
31	15	16			BOYZ II MEN/Water Runs Dry
10	19	16			ABYFACE/When Can I See You
11	14	16			WARREN G./NATE DOGG/Regulate
12	16	16			R. KELLY/Your Body's Callin'
27	21	15			NOTORIOUS B.I.G./Big Poppa
11	14	14			AALIYAH/At Your Best...
13	13	13			IMMATURE/Never Lie
14	13	13			69 BOYZ/TooSee Roll

JAMM 94.5 MARKET #10
WJMM/Boston
(617) 290-0009
McCartney/Collins

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
63	65	65			K-CI HAILEY/If You Think...
64	65	64			BLACKSTREET/Before I Let You Go
64	64	64			TLC/Creep
65	64	64			BOYZ II MEN/On Bended Knee
64	64	63			BRANDY/Wanna Be Down
63</					



WALT LOVE

Staying Sensitive To Your Community

■ WQUE-FM/New Orleans PD talks about broadcasters as positive role models

Urban-formatted radio stations have always been in tune with the needs of their respective communities, and particularly those of their core audience. I recently talked with WQUE-FM/New Orleans PD Gerod Stephens, who shares his philosophy on why broadcasters must be positive role models.

Positive Guidance



Gerod Stephens

"We want to help implement positive changes in our community," he begins. "I've always felt this way. But now is the time for all of us to make a commitment in this direction because there is so much negativity.

"WQUE believes in personality radio. Our on-air people are looked at as celebrities by our listeners, so

“WQUE believes in personality radio. Our on-air people are looked at as celebrities by our listeners, so we feel they are also role models. And since our station is targeted to

we feel they are also role models. And since our station is targeted to

a young audience, we think our personalities can help make a difference with some of those kids who need positive guidance. A positive image can help us contribute to a beneficial change in our community. Just maybe we can talk one-on-one to these kids and make them see there is something better than selling drugs, being a hoodlum, or a gang-banger.

"It's important for young people to think positive instead of negative. We want to show them it's possible for a young black child to dream of being a doctor, a lawyer, a computer programmer, a judge, a professional athlete, or whatever. Most of these kids think it's hopeless, and they can't rise above their current situations. We want to teach them to be focused to accomplish their ultimate goals."

Teen Summit

One way Stephens has contributed to that goal is through the station's annual "Teen Summit," which this year is slated for the beginning of September. "In '94 we held the event at the University Of New Orleans's arena, which holds approximately 10,000 people. We had a main speaker and a panel of teenagers who talked about their negative pasts and what it took to turn their lives around to get on the right track. Naturally, we had some nationally known singing talent to entertain the crowd. It helps to break the event up and keeps the crowd captive. We know they want to see the groups perform. We give them a little of what they want so we can give them some of what they need."



Everyone in our industry, as well as advertising agencies, knows that UC/UAC radio stations enjoy some of the highest TSLs of any format.

Corporate Cooperation

The event took about six months of preparation, during which Stephens visited organizations that are devoted to assisting teens. One that impressed him was the Stop Program headed by Kim Lagania. His program gets troubled kids off the streets, then works with them to steer their lives back into more positive directions. Lagania organized the teen panel for the '94 Summit.

"A number of corporate sponsors like to be involved with this. Last year McDonalds and Pepsi took part. Locally, the New Orleans Department of Health was a sponsor



During the WQUE-FM/New Orleans's "Teen Summit II," PD Gerod Stephens took questions from the audience as local TV cameras caught the action.

and also participated. They provided doctors for a program segment devoted to addressing questions about teen pregnancy, sexually transmitted diseases — an epidemic among today's teens — violent crime, and nutrition.

"Speakers were specific about how young girls who are sexually active should get counseling and birth control, and also talked about the importance of using condoms. Additionally, they set up booths to allow parents and their children to have conversations with attending counselors and doctors. It helped the parents get an idea about what's going on in their children's lives."

Using Radio To Curb Violence

There are many approaches that stations can take to effectively reach the black community and encourage positive changes. "To be effective, we have to be able to reach the kids by being able to communicate with them. We should let them know that where we came from to get to where we are now was a challenge for us, too. Nothing worth accomplishing is ever easy."

Stephens acknowledges new Mayor Marc Morial's cooperation

home the point that if you are taken in three or more times, your parents will have to pay a \$500 fine."

Stephens is an enthusiastic proponent of radio as an instrumental vehicle in curbing the blacks-attacking-blacks cycle of violence. "There is one consistent activity African-Americans do: We all listen to the radio on a daily basis. Everyone in our industry as well as advertising agencies knows that UC/UAC radio stations enjoy some of the highest TSLs of any other format."



Black folks listen to the radio and react. So if you want to convey a message, all you have to do is say it enough times with conviction, and soon you'll have people who want to follow you.



Broadcasters: Get Busy!

"Black folks listen to the radio and react to what the station may ask them to do," continues Stephens. "So if you want to convey a message, all you have to do is say it enough times with conviction, and soon you'll have people who want to follow you. And what better cause is there than that of trying to improve the standard of living for our people in the black community?"

"The same things that are happening in L.A., New York, Chicago, and New Orleans, are happening in small-town America. Every programmer should be setting up activities on the air to help our people and our communities. Broadcasters can do more than they've been doing. For example, if you're going to do a promotion, then why not do a promotion that will also help the community and its people? If you help an individual, he will remember it for the rest of his life — as well as who gave him the help. And that's our perspective here at WQUE-FM."



TELLING THEIR STORY — "Teen Summit II" panelists recalled the hard times they've encountered because of their lifestyle choices.



YO! TIME FOR FUN! — At WQUE-FM/New Orleans's "Teen Summit II," Giant Records act Jade brought the house down.

Stations and their adds listed alphabetically by market

KBCE/Alexandria, LA PD/MD: Donnie Taylor CHRISTOPHER WILLIAMS "Dance" SOUNDS OF BLACKNESS "Going" ICE CUBE "What" BEBE & CECE WINANS "Life" CRAIG MACK "Down" ADINA HOWARD "Freak" CARLEEN ANDERSON "Mama"	WBLK/Buffalo, NY PD: Eric Faison MD: Debbie Sims 11 CHRISTOPHER WILLIAMS "Dance" 17 BABYFACE/STANFIELD "Dream" 7 PHIL PERRY "If" 6 BARRY WHITE "Come" 5 HIROSHIMA "Let" AFTER 7 "Hours" BEBE & CECE WINANS "Life"	WVZ/Chicago, IL MD: Maxx Myrick 20 MARY J. BLIGE "Life" 10 TLC "Creep" 7 MARY J. BLIGE "Goin" 5 CHRISTOPHER WILLIAMS "Dance"	KKDA-FM/Dallas-Ft. Worth, TX PD/MD: Skip Cheatham 29 GERALD LEVERT "Can't" 19 69 BOYZ "Toots" 11 MISS JONES "Wanna" 7 CHRISTOPHER WILLIAMS "Dance" 6 JUDE "Week"	WJMJ/Greenville, SC PD/MD: Paul Jackson 36 SWEET SABLE "Thang" 18 CRYSTAL WATERS "What" 17 CHRISTOPHER WILLIAMS "Dance" 14 SUBWAY "Game" ADINA HOWARD "Freak" BEBE & CECE WINANS "Life" SOUNDS OF BLACKNESS "Going" CRAIG MACK "Down" VICIOUS "Nika"	KIPR/Little Rock, AR MD: Mark Dylan BEBE & CECE WINANS "Life" SOUNDS OF BLACKNESS "Going" CHRISTOPHER WILLIAMS "Dance" PHIL PERRY "If" DANA DANE "Record"	WQUE/New Orleans, LA PD/MD: Gerod Stevens BEBE & CECE WINANS "Life" SWEET SABLE "Thang" USHER "Think"	WCOX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 37 CHRISTOPHER WILLIAMS "Dance" 20 VANESSA WILLIAMS "Way" 19 BRANDY "Best" 13 MARY J. BLIGE "Mary" 12 TONI BRAXTON "Belong" 12 SHABBA RANKS "On" 12 SWEET SABLE "Thang" 10 BONE THUGS-N-HARMONY "Money" 9 K-DEE "Freshness" 9 SAM SNEED & DR. DRE "Better" 8 BRANDI NUBIAN "Word" 7 NINE "Witcha" ADINA HOWARD "Freak" PHIL PERRY "If" JOHNNY "GUITAR"... "Hook" JAMECIA "Rodeo" SOUNDS OF BLACKNESS "Going"	
WVEE/Atlanta, GA PD: Tony Brown MD: Rejeyah Shabazz 14 SOUL FOR REAL "Candy"	WPAL-AM/Charleston, SC PD/MD: Joe Jackson 17 SOUNDS OF BLACKNESS "Going" 15 BEBE & CECE WINANS "Life" 14 ADINA HOWARD "Freak" 13 KIRK FRANKLIN "Sing" 7 PHIL PERRY "If" 7 NIJU "Miss"	WIZF/Cincinnati, OH PD: Tori Turner MD: Icy D 9 PETE ROCK/CL SMOOTH "There" 5 BENE THUGS-N-HARMONY "Thuggin" CARLEEN ANDERSON "Mama" MISS JONES "Wanna" ADINA HOWARD "Freak"	WRDL/Dayton, OH PD/MD: Marvin Hankston 11 MISS JONES "Wanna" 9 ADINA HOWARD "Freak" 5 DJC "Hook" BEBE & CECE WINANS "Life" PHIL PERRY "If" CRAIG MACK "Down"	KJLH/Los Angeles, CA PD/MD: Frankie Ross 18 CHRISTOPHER WILLIAMS "Dance" 12 MISS JONES "Wanna" 10 BEBE & CECE WINANS "Life"	KKBT/Los Angeles, CA PD: Keith Nafaty MD: Maurice DeVoe 14 SOUL FOR REAL "Candy" 10 BRANDY "Baby"	WBLN/New York, NY PD: Quincy McCoy MD: Helen Little 5 CHRISTOPHER WILLIAMS "Dance" 5 ADINA HOWARD "Freak" 5 SWEET SABLE "Thang"	WOWI/Norfolk, VA OM: Steven Crumley PD: K.J. Holiday 19 CHRISTOPHER WILLIAMS "Dance" 13 ADINA HOWARD "Freak" 8 CRYSTAL WATERS "What" 7 MINT CONDITION "Fine" 5 ALL-4-ONE "Skiz" SWEET SABLE "Thang" BEBE & CECE WINANS "Life" JAYO FELONY "Sistas"	WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamplay 5 CHRISTOPHER WILLIAMS "Dance" ADINA HOWARD "Freak" SOUNDS OF BLACKNESS "Going" USHER "Think" PHIL PERRY "If" SWEET SABLE "Thang" MISTA GRIMM "Situation" BEBE & CECE WINANS "Life" FUGEES "Vocab" INDO & LITTLE BLUNT "Funk"
WAEG/Augusta, GA PD/MD: Rocky Love PHIL PERRY "If" BEBE & CECE WINANS "Life" ANGEL MOORE "Ecstasy" SOUNDS OF BLACKNESS "Going" CHRISTOPHER WILLIAMS "Dance"	WWWZ/Charleston, SC PD/MD: Cliff Fletcher 13 JEWELL "Woman" 10 TONI BRAXTON "Belong" 10 NIJU "Miss" 10 SOUL FOR REAL "Candy" 5 NOTORIOUS B.I.G. "Poppa" BEBE & CECE WINANS "Life" 5 JAYO FELONY "Sistas" 5 ADINA HOWARD "Freak" 5 PHIL PERRY "If" 5 NIJU "Miss"	WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 19 DOCTOR DRE/D LOVER "Back" 19 ABOVE THE LAW "Superman" 10 ICE CUBE "What" 10 MISTA GRIMM "Situation" 10 ADINA HOWARD "Freak" 5 METHOD MAN "Pain" DJ MAGIC MIKE "Get"	WJLB/Detroit, MI PD: Steve Hegwood MD: Frankie Darcell 8 CHRISTOPHER WILLIAMS "Dance" 5 ICE CUBE "What" 5 BEBE & CECE WINANS "Life" 5 PETE ROCK/CL SMOOTH "There" 5 ADINA HOWARD "Freak"	WEUH/Huntsville, AL PD/MD: Steve Murray 11 MINT CONDITION "Fine" BEBE & CECE WINANS "Life" SOUNDS OF BLACKNESS "Going"	WGBZ/Louisville, KY PD/MD: Del Spencer 14 SOUNDS OF BLACKNESS "Going" 14 GLADYS KNIGHT "End" PHIL PERRY "If" BEBE & CECE WINANS "Life" CARLEEN ANDERSON "Mama" ADINA HOWARD "Freak"	WOCQ/Ocean City, MD PD: Don Duckman MD: Marlou ADINA HOWARD "Freak" SOUNDS OF BLACKNESS "Going" BEBE & CECE WINANS "Life" MARY J. BLIGE "Goin" CRYSTAL WATERS "What" BOYZ II MEN "Water"	WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamplay 5 CHRISTOPHER WILLIAMS "Dance" ADINA HOWARD "Freak" SOUNDS OF BLACKNESS "Going" USHER "Think" PHIL PERRY "If" SWEET SABLE "Thang" MISTA GRIMM "Situation" BEBE & CECE WINANS "Life" FUGEES "Vocab" INDO & LITTLE BLUNT "Funk"	
WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor 22 CHANTE MOORE "Old" 22 TLC "Swivel" 15 SOUL FOR REAL "Candy" ADINA HOWARD "Freak" CARLEEN ANDERSON "Mama"	WPEG/Charlotte, NC PD: Andre Carson MD: Kevin "Koolin" Fox 37 BLACKSTREET "Before" 35 BRANDY "Wanna" 27 AARON HALL "Need" 26 SOUL FOR REAL "Candy" 23 FELICIA ADAMS "Thinking" 23 MARY J. BLIGE "Goin" 23 HORACE BROWN "Basta" 22 IMMATURE "Constantly" 19 TONI BRAXTON "Belong" 15 SHABBA RANKS "On" 14 AALIYAH "Age" 12 CRAIG MACK "Down" 12 NINE "Witcha" 9 VICIOUS "Nika" 6 KARYN WHITE "Stay" 5 CHRISTOPHER WILLIAMS "Dance" 5 ADINA HOWARD "Freak"	WVDM/Columbia, SC PD: Joe Booker MD: Curtis Wilson 13 CHRISTOPHER WILLIAMS "Dance" 13 BLACKGIRL "Let's" SOUNDS OF BLACKNESS "Going" ADINA HOWARD "Freak" BEBE & CECE WINANS "Life" 69 BOYZ "Kitty" METHOD MAN "Pain"	WJNN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie 24 ADINA HOWARD "Freak" 22 SOUNDS OF BLACKNESS "Going" 15 ROHN LAWRENCE "String" BEBE & CECE WINANS "Life" PHIL PERRY "If" CHRISTOPHER WILLIAMS "Dance" ICE CUBE "What" DRUDOWN "Mack" METHOD MAN "Pain" INDO & LITTLE BLUNT "Funk"	WJM/Jackson, MS PD/MD: Steve Poston BONE THUGS-N-HARMONY "Money" TEVIN CAMPBELL "Goodbye" ICE CUBE "What" BRANDY "Baby"	WFXM/Macon, GA PD/MD: Big George Threatt 12 BEBE & CECE WINANS "Life" 12 CHRISTOPHER WILLIAMS "Dance" 11 PHIL PERRY "If" 11 SOUNDS OF BLACKNESS "Going" 10 MINT CONDITION "Fine" 9 ADINA HOWARD "Freak" 9 SHATASHA "Free" 9 DJ SMURF "Party" 8 DRUDOWN "Mack" 8 PETE ROCK/CL SMOOTH "There" 8 MISTA GRIMM "Situation" 8 AMIGO-C "Shake"	WRKE/Ocean City, MD PD: Tony Quartarone MD: Manuel Mena 8 JAMECIA "Rodeo" 7 BLACKGIRL "Let's" 6 BEBE & CECE WINANS "Life" HAMMER/DEION SANDERS "Feet"	KSJL/San Antonio, TX PD: Michael Andrews MD: Ricko Ollivander 15 CHRISTOPHER WILLIAMS "Dance" SUBWAY "Game" MINT CONDITION "Fine" BEBE & CECE WINANS "Life" ADINA HOWARD "Freak" SWEET SABLE "Thang"	
WXYV/Baltimore, MD PD: Roy Sampson MD: Mike Johnson 22 USHER "Think" 15 LORDS OF UNDERGROUND "Tic" 14 ADINA HOWARD "Freak" 14 PATTI LABELLE "Never" 9 CRAIG MACK "Down" 5 BEBE & CECE WINANS "Life" 5 BLACKSTREET "Tonight's" 5 STEVIE WONDER "Love"	WJTT/Chattanooga, TN PD: Keith Landecker MD: Tony Rankin 10 KIRK FRANKLIN "Sing" 6 COLOUR CLUB "Freedom" 4 JAYO FELONY "Sistas" 2 SWEET SABLE "Thang" BEBE & CECE WINANS "Life" CARLEEN ANDERSON "Mama" MINT CONDITION "Fine" JAMECIA "Rodeo" MISTA GRIMM "Situation"	WVFX/Columbus, GA PD: Philip D. March MD: Art Thomason 10 USHER "Think" 7 GLADYS KNIGHT "End" 5 TAKE 6 "Need" BEBE & CECE WINANS "Life" PHIL PERRY "If" CHRISTOPHER WILLIAMS "Dance" BRANDY "Baby" BLACKGIRL "Let's" ADINA HOWARD "Freak"	WZFX/Fayetteville, NC PD: Bobby Jay MD: Omega Jones 18 CHRISTOPHER WILLIAMS "Dance" 16 BRANDY "Baby" 11 KARYN WHITE "Stay" 8 ADINA HOWARD "Freak" 5 BEBE & CECE WINANS "Life"	WJBT/Jacksonville, FL PD: Nate Bell MD: K.J. 27 TLC "Light" 5 CRAIG MACK "Down" 5 JAYO FELONY "Sistas" MISTA GRIMM "Situation"	KJMS/Memphis, TN PD: Terry Base MD: Toni St. James 5 OUTKAST "Gig" SWEET SABLE "Thang" BEBE & CECE WINANS "Life" PHIL PERRY "If" ADINA HOWARD "Freak" VICIOUS "Nika"	WJHM/Oriando, FL PD: Duff Lindsey MD: Cedric Hollywood 11 SUBWAY "Game" 9 95 SOUTH "Rodeo" 5 CRAIG MACK "Down"	WVSP/Oklahoma City, OK PD/MD: Darnell Swift 10 MICHAEL WILLIAMS "Love" 10 CHRISTOPHER WILLIAMS "Dance" 5 ADINA HOWARD "Freak" SWEET SABLE "Thang" SOUNDS OF BLACKNESS "Going" BEBE & CECE WINANS "Life" COLOUR CLUB "Freedom" PHIL PERRY "If"	
KOXL/Baton Rouge, LA PD: Chris Clay MD: Lou Benet 14 PHIL PERRY "If" 10 ADINA HOWARD "Freak" 10 LAJAH HATHAWAY "Lit" 8 CHRISTOPHER WILLIAMS "Dance" 6 SOUNDS OF BLACKNESS "Going" 5 BEBE & CECE WINANS "Life" 5 JAYO FELONY "Sistas" 5 CARLEEN ANDERSON "Mama" 5 HIROSHIMA "Let" 5 MINT CONDITION "Fine" 5 SWEET SABLE "Thang"	WVCO/Columbus, OH PD/MD: Frank Kelly 12 STEVE IVORY "Love" 10 BEBE & CECE WINANS "Life" PHIL PERRY "If" CHRISTOPHER WILLIAMS "Dance" SOUNDS OF BLACKNESS "Going" INDO & LITTLE BLUNT "Funk" SWEET SABLE "Thang" MISTA GRIMM "Situation" CLUB NOUVEAU "Ghetto" WAY TOO REAL "Butterfly" DRUDOWN "Mack"	WVVO/Columbus, OH PD: Sam Neilson MD: Mike Anderson No Adds	WZDZ/Flint, MI PD: Ross Holland MD: Lisa Valentine 15 KIRK FRANKLIN "Sing" 5 MARY J. BLIGE "Mary"	WYNN-FM/Florence, SC PD: Fred Brown Jr. MD: Tony Sanders ADINA HOWARD "Freak" CHRISTOPHER WILLIAMS "Dance" PHIL PERRY "If" BEBE & CECE WINANS "Life" SOUNDS OF BLACKNESS "Going" ICE CUBE "What"	WVGN/Knoxville, TN PD: Desair Downs MD: Chris Linder MISTA GRIMM "Situation" BEBE & CECE WINANS "Life" METHOD MAN "Pain" MARY J. BLIGE "Goin" SOUNDS OF BLACKNESS "Going" SWEET SABLE "Thang" WAR FLOONNIE JORDAN "Angel" PHIL PERRY "If" VICIOUS "Nika"	WVHM/Oriando, FL PD: Duff Lindsey MD: Cedric Hollywood 11 SUBWAY "Game" 9 95 SOUTH "Rodeo" 5 CRAIG MACK "Down"	WFLZ/Pensacola-Richmond, VA PD: Phil Daniels 25 PHIL PERRY "If" 13 CHRISTOPHER WILLIAMS "Dance" 9 SOUNDS OF BLACKNESS "Going" BEBE & CECE WINANS "Life" SWEET SABLE "Thang" ADINA HOWARD "Freak" FUGEES "Vocab" KIRK FRANKLIN "Sing"	
WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr 12 CARLEEN ANDERSON "Mama" 5 CRAIG MACK "Down" 5 BEBE & CECE WINANS "Life" PHIL PERRY "If"	WVGC/Chicago, IL PD: Elroy Smith MD: Vic Clemens 29 JESSE CAMPBELL "When" 9 NOTORIOUS B.I.G. "Poppa" 8 SHABBA RANKS "On" 8 RAPHAEL SAADIO "Ask" 7 KUT KLOSE "Like" 6 ONE WAY "Past"	WVVO/Columbus, OH PD: Sam Neilson MD: Mike Anderson No Adds	WVGM/Greensboro, NC PD: Brian Wallace MD: Jackson Brown ADINA HOWARD "Freak" SWEET SABLE "Thang" SHABBA RANKS "On" BEBE & CECE WINANS "Life" PHIL PERRY "If" MINT CONDITION "Fine"	KFZX/Lafayette, LA PD/MD: Frank Tray 5 BLACKGIRL "Let's" 5 SOUNDS OF BLACKNESS "Going" CHRISTOPHER WILLIAMS "Dance" BEBE & CECE WINANS "Life" PETE ROCK/CL SMOOTH "There" NUTTIN' NYCE "Down" DANA DANE "Record" PHIL PERRY "If" PETER WHITE "Never" ADINA HOWARD "Freak"	WVWK/Milwaukee, WI PD: Tony Fields 35 R. KELLY "For" 9 69 BOYZ "Kitty" 8 CRAIG MACK "Down" 7 KARYN WHITE "Stay" 5 MARY J. BLIGE "Life" ADINA HOWARD "Freak" CHRISTOPHER WILLIAMS "Dance" SOUNDS OF BLACKNESS "Going" BEBE & CECE WINANS "Life"	WVHM/Oriando, FL PD: Duff Lindsey MD: Cedric Hollywood 11 SUBWAY "Game" 9 95 SOUTH "Rodeo" 5 CRAIG MACK "Down"	WVFL/Pensacola-Richmond, VA PD: Phil Daniels 25 PHIL PERRY "If" 13 CHRISTOPHER WILLIAMS "Dance" 9 SOUNDS OF BLACKNESS "Going" BEBE & CECE WINANS "Life" SWEET SABLE "Thang" ADINA HOWARD "Freak" FUGEES "Vocab" KIRK FRANKLIN "Sing"	
WILD/Boston, MA PD: Ken Johnson MD: Dana Hall 12 CHRISTOPHER WILLIAMS "Dance" 8 SOUNDS OF BLACKNESS "Going" 5 LUTHER VANDROSS "Always" BEBE & CECE WINANS "Life" ADINA HOWARD "Freak"	WVPC/Chicago, IL PD: Monica Starr MD: Jay Altan 11 SOUL FOR REAL "Candy"	KJMJ/Dallas, TX PD: Thomas Bacote MD: Keith Sells 60 MARY J. BLIGE "Goin" 7 CRAIG MACK "Down"	WVGM/Greensboro, NC PD: Brian Wallace MD: Jackson Brown ADINA HOWARD "Freak" SWEET SABLE "Thang" SHABBA RANKS "On" BEBE & CECE WINANS "Life" PHIL PERRY "If" MINT CONDITION "Fine"	KFZX/Lafayette, LA PD/MD: Frank Tray 5 BLACKGIRL "Let's" 5 SOUNDS OF BLACKNESS "Going" CHRISTOPHER WILLIAMS "Dance" BEBE & CECE WINANS "Life" PETE ROCK/CL SMOOTH "There" NUTTIN' NYCE "Down" DANA DANE "Record" PHIL PERRY "If" PETER WHITE "Never" ADINA HOWARD "Freak"	WVWK/Milwaukee, WI PD: Tony Fields 35 R. KELLY "For" 9 69 BOYZ "Kitty" 8 CRAIG MACK "Down" 7 KARYN WHITE "Stay" 5 MARY J. BLIGE "Life" ADINA HOWARD "Freak" CHRISTOPHER WILLIAMS "Dance" SOUNDS OF BLACKNESS "Going" BEBE & CECE WINANS "Life"	WVHM/Oriando, FL PD: Duff Lindsey MD: Cedric Hollywood 11 SUBWAY "Game" 9 95 SOUTH "Rodeo" 5 CRAIG MACK "Down"	WVFL/Pensacola-Richmond, VA PD: Phil Daniels 25 PHIL PERRY "If" 13 CHRISTOPHER WILLIAMS "Dance" 9 SOUNDS OF BLACKNESS "Going" BEBE & CECE WINANS "Life" SWEET SABLE "Thang" ADINA HOWARD "Freak" FUGEES "Vocab" KIRK FRANKLIN "Sing"	
WVNN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr 12 CARLEEN ANDERSON "Mama" 5 CRAIG MACK "Down" 5 BEBE & CECE WINANS "Life" PHIL PERRY "If"	WVGC/Chicago, IL PD: Elroy Smith MD: Vic Clemens 29 JESSE CAMPBELL "When" 9 NOTORIOUS B.I.G. "Poppa" 8 SHABBA RANKS "On" 8 RAPHAEL SAADIO "Ask" 7 KUT KLOSE "Like" 6 ONE WAY "Past"	WVVO/Columbus, OH PD: Sam Neilson MD: Mike Anderson No Adds	WVGM/Greensboro, NC PD: Brian Wallace MD: Jackson Brown ADINA HOWARD "Freak" SWEET SABLE "Thang" SHABBA RANKS "On" BEBE & CECE WINANS "Life" PHIL PERRY "If" MINT CONDITION "Fine"	KFZX/Lafayette, LA PD/MD: Frank Tray 5 BLACKGIRL "Let's" 5 SOUNDS OF BLACKNESS "Going" CHRISTOPHER WILLIAMS "Dance" BEBE & CECE WINANS "Life" PETE ROCK/CL SMOOTH "There" NUTTIN' NYCE "Down" DANA DANE "Record" PHIL PERRY "If" PETER WHITE "Never" ADINA HOWARD "Freak"	WVWK/Milwaukee, WI PD: Tony Fields 35 R. KELLY "For" 9 69 BOYZ "Kitty" 8 CRAIG MACK "Down" 7 KARYN WHITE "Stay" 5 MARY J. BLIGE "Life" ADINA HOWARD "Freak" CHRISTOPHER WILLIAMS "Dance" SOUNDS OF BLACKNESS "Going" BEBE & CECE WINANS "Life"	WVHM/Oriando, FL PD: Duff Lindsey MD: Cedric Hollywood 11 SUBWAY "Game" 9 95 SOUTH "Rodeo" 5 CRAIG MACK "Down"	WVFL/Pensacola-Richmond, VA PD: Phil Daniels 25 PHIL PERRY "If" 13 CHRISTOPHER WILLIAMS "Dance" 9 SOUNDS OF BLACKNESS "Going" BEBE & CECE WINANS "Life" SWEET SABLE "Thang" ADINA HOWARD "Freak" FUGEES "Vocab" KIRK FRANKLIN "Sing"	
WVNN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr 12 CARLEEN ANDERSON "Mama" 5 CRAIG MACK "Down" 5 BEBE & CECE WINANS "Life" PHIL PERRY "If"	WVGC/Chicago, IL PD: Elroy Smith MD: Vic Clemens 29 JESSE CAMPBELL "When" 9 NOTORIOUS B.I.G. "Poppa" 8 SHABBA RANKS "On" 8 RAPHAEL SAADIO "Ask" 7 KUT KLOSE "Like" 6 ONE WAY "Past"	WVVO/Columbus, OH PD: Sam Neilson MD: Mike Anderson No Adds	WVGM/Greensboro, NC PD: Brian Wallace MD: Jackson Brown ADINA HOWARD "Freak" SWEET SABLE "Thang" SHABBA RANKS "On" BEBE & CECE WINANS "Life" PHIL PERRY "If" MINT CONDITION "Fine"	KFZX/Lafayette, LA PD/MD: Frank Tray 5 BLACKGIRL "Let's" 5 SOUNDS OF BLACKNESS "Going" CHRISTOPHER WILLIAMS "Dance" BEBE & CECE WINANS "Life" PETE ROCK/CL SMOOTH "There" NUTTIN' NYCE "Down" DANA DANE "Record" PHIL PERRY "If" PETER WHITE "Never" ADINA HOWARD "Freak"	WVWK/Milwaukee, WI PD: Tony Fields 35 R. KELLY "For" 9 69 BOYZ "Kitty" 8 CRAIG MACK "Down" 7 KARYN WHITE "Stay" 5 MARY J. BLIGE "Life" ADINA HOWARD "Freak" CHRISTOPHER WILLIAMS "Dance" SOUNDS OF BLACKNESS "Going" BEBE & CECE WINANS "Life"	WVHM/Oriando, FL PD: Duff Lindsey MD: Cedric Hollywood 11 SUBWAY "Game" 9 95 SOUTH "Rodeo" 5 CRAIG MACK "Down"	WVFL/Pensacola-Richmond, VA PD: Phil Daniels 25 PHIL PERRY "If" 13 CHRISTOPHER WILLIAMS "Dance" 9 SOUNDS OF BLACKNESS "Going" BEBE & CECE WINANS "Life" SWEET SABLE "Thang" ADINA HOWARD "Freak" FUGEES "Vocab" KIRK FRANKLIN "Sing"	
WVNN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr 12 CARLEEN ANDERSON "Mama" 5 CRAIG MACK "Down" 5 BEBE & CECE WINANS "Life" PHIL PERRY "If"	WVGC/Chicago, IL PD: Elroy Smith MD: Vic Clemens 29 JESSE CAMPBELL "When" 9 NOTORIOUS B.I.G. "Poppa" 8 SHABBA RANKS "On" 8 RAPHAEL SAADIO "Ask" 7 KUT KLOSE "Like" 6 ONE WAY "Past"	WVVO/Columbus, OH PD: Sam Neilson MD: Mike Anderson No Adds	WVGM/Greensboro, NC PD: Brian Wallace MD: Jackson Brown ADINA HOWARD "Freak" SWEET SABLE "Thang" SHABBA RANKS "On" BEBE & CECE WINANS "Life" PHIL PERRY "If" MINT CONDITION "Fine"	KFZX/Lafayette, LA PD/MD: Frank Tray 5 BLACKGIRL "Let's" 5 SOUNDS OF BLACKNESS "Going" CHRISTOPHER WILLIAMS "Dance" BEBE & CECE WINANS "Life" PETE ROCK/CL SMOOTH "There" NUTTIN' NYCE "Down" DANA DANE "Record" PHIL PERRY "If" PETER WHITE "Never" ADINA HOWARD "Freak"	WVWK/Milwaukee, WI PD: Tony Fields 35 R. KELLY "For" 9 69 BOYZ "Kitty" 8 CRAIG MACK "Down" 7 KARYN WHITE "Stay" 5 MARY J. BLIGE "Life" ADINA HOWARD "Freak" CHRISTOPHER WILLIAMS "Dance" SOUNDS OF BLACKNESS "Going" BEBE & CECE WINANS "Life"	WVHM/Oriando, FL PD: Duff Lindsey MD: Cedric Hollywood 11 SUBWAY "Game" 9 95 SOUTH "Rodeo" 5 CRAIG MACK "Down"	WVFL/Pensacola-Richmond, VA PD: Phil Daniels 25 PHIL PERRY "If" 13 CHRISTOPHER WILLIAMS "Dance" 9 SOUNDS OF BLACKNESS "Going" BEBE & CECE WINANS "Life" SWEET SABLE "Thang" ADINA HOWARD "Freak" FUGEES "Vocab" KIRK FRANKLIN "Sing"	
WVNN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr 12 CARLEEN ANDERSON "Mama" 5 CRAIG MACK "Down" 5 BEBE & CECE WINANS "Life" PHIL PERRY "If"	WVGC/Chicago, IL PD: Elroy Smith MD: Vic Clemens 29 JESSE CAMPBELL "When" 9 NOTORIOUS B.I.G. "Poppa" 8 SHABBA RANKS "On" 8 RAPHAEL SAADIO "Ask" 7 KUT KLOSE "Like" 6 ONE WAY "Past"	WVVO/Columbus, OH PD: Sam Neilson MD: Mike Anderson No Adds	WVGM/Greensboro, NC PD: Brian Wallace MD: Jackson Brown ADINA HOWARD "Freak" SWEET SABLE "Thang" SHABBA RANKS "On" BEBE & CECE WINANS "Life" PHIL PERRY "If" MINT CONDITION "Fine"	KFZX/Lafayette, LA PD/MD: Frank Tray 5 BLACKGIRL "Let's" 5 SOUNDS OF BLACKNESS "Going" CHRISTOPHER WILLIAMS "Dance" BEBE & CECE WINANS "Life" PETE ROCK/CL SMOOTH "There" NUTTIN' NYCE "Down" DANA DANE "Record" PHIL PERRY "If" PETER WHITE "Never" ADINA HOWARD "Freak"	WVWK/Milwaukee, WI PD: Tony Fields 35 R. KELLY "For" 9 69 BOYZ "Kitty" 8 CRAIG MACK "Down" 7 KARYN WHITE "Stay" 5 MARY J. BLIGE "Life" ADINA HOWARD "Freak" CHRISTOPHER WILLIAMS "Dance" SOUNDS OF BLACKNESS "Going" BEBE & CECE WINANS "Life"	WVHM/Oriando, FL PD: Duff Lindsey MD: Cedric Hollywood 11 SUBWAY "Game" 9 95 SOUTH "Rodeo" 5 CRAIG MACK "Down"	WVFL/Pensacola-Richmond, VA PD: Phil Daniels 25 PHIL PERRY "If" 13 CHRISTOPHER WILLIAMS "Dance" 9 SOUNDS OF BLACKNESS "Going" BEBE & CECE WINANS "Life" SWEET SABLE "Thang" ADINA HOWARD "Freak" FUGEES "Vocab" KIRK FRANKLIN "Sing"	
WVNN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr 12 CARLEEN ANDERSON "Mama" 5 CRAIG MACK "Down" 5 BEBE & CECE WINANS "Life" PHIL PERRY "If"	WVGC/Chicago, IL PD: Elroy Smith MD: Vic Clemens 29 JESSE CAMPBELL "When" 9 NOTORIOUS B.I.G. "Poppa" 8 SHABBA RANKS "On" 8 RAPHAEL SAADIO "Ask" 7 KUT KLOSE "Like" 6 ONE WAY "Past"	WVVO/Columbus, OH PD: Sam Neilson MD: Mike Anderson No Adds	WVGM/Greensboro, NC PD: Brian Wallace MD: Jackson Brown ADINA HOWARD "Freak" SWEET SABLE "Thang" SHABBA RANKS "On" BEBE & CECE WINANS "Life" PHIL PERRY "If" MINT CONDITION "Fine"	KFZX/Lafayette, LA PD/MD: Frank Tray 5 BLACKGIRL "Let's" 5 SOUNDS OF BLACKNESS "Going" CHRISTOPHER WILLIAMS "Dance" BEBE & CECE WINANS "Life" PETE ROCK/CL SMOOTH "There" NUTTIN' NYCE "Down" DANA DANE "Record" PHIL PERRY "If" PETER WHITE "Never" ADINA HOWARD "Freak"	WVWK/Milwaukee, WI PD: Tony Fields 35 R. KELLY "For" 9 69 BOYZ "Kitty" 8 CRAIG MACK "Down" 7 KARYN WHITE "Stay" 5 MARY J. BLIGE "Life" ADINA HOWARD "Freak" CHRISTOPHER WILLIAMS "Dance" SOUNDS OF BLACKNESS "Going" BEBE & CECE WINANS "Life"	WVHM/Oriando, FL PD: Duff Lindsey MD: Cedric Hollywood 11 SUBWAY "Game" 9 95 SOUTH "Rodeo" 5 CRAIG MACK "Down"	WVFL/Pensacola-Richmond, VA PD: Phil Daniels 25 PHIL PERRY "If" 13 CHRISTOPHER WILLIAMS "Dance" 9 SOUNDS OF BLACKNESS "Going" BEBE & CECE WINANS "Life" SWEET SABLE "Thang" ADINA HOWARD "Freak" FUGEES "Vocab" KIRK FRANKLIN "Sing"	
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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
	2	2	1	TLC Creep (LaFace/Arista)	2987	2912	2953	—	84/1
	1	1	2	BOYZ II MEN On Bended Knee (Motown)	2969	3063	3224	—	84/0
	8	4	3	BROWNSTONE If You Love Me (MJJ/Epic)	2776	2533	2293	—	85/0
	3	3	4	K-CI HAILEY If You Think You're Lonely... (Mercury)	2449	2561	2910	—	78/0
	9	6	5	ANITA BAKER I Apologize (Elektra/EEG)	2316	2251	2160	—	82/0
	5	5	6	MARY J. BLIGE Be Happy (Uptown/MCA)	2277	2384	2474	—	80/0
	11	8	7	TONI BRAXTON I Belong To You (LaFace/Arista)	2148	2044	1984	—	81/3
	12	11	8	CHANGING FACES Foolin' Around (Big Beat/Atlantic)	2033	1916	1869	—	81/0
	7	10	9	BLACKSTREET Before I Let You Go (Interscope)	1931	1924	2306	—	63/1
	10	12	10	BRANDY I Wanna Be Down (Atlantic)	1811	1890	2109	—	64/1
	4	7	11	BARRY WHITE Practice What You Preach (A&M)	1793	2074	2533	—	65/0
	41	20	12	SOUL FOR REAL Candy Rain (Uptown/MCA)	1789	1274	677	—	74/9
	14	13	13	LUTHER VANDROSS Always And Forever (LV/Epic)	1717	1717	1641	—	77/1
	6	9	14	ZHANE' Shame (Hollywood/Jive)	1708	1986	2314	—	66/0
	24	17	15	JEWELL Woman To Woman (Death Row/Interscope)	1645	1393	1126	—	80/1
	19	14	16	JADE Every Day Of The Week (Giant)	1644	1556	1436	—	74/1
	20	15	17	KARYN WHITE Can I Stay With You (WB)	1600	1418	1283	—	78/3
BREAKER			18	IMMATURE Constantly (MCA)	1397	1196	961	—	69/3
	22	21	19	TEVIN CAMPBELL Don't Say Goodbye Girl (Qwest/WB)	1343	1259	1134	—	77/1
BREAKER			20	NIJU I Miss You (Arista)	1298	1126	984	—	68/2
	17	16	21	CHANTE' MOORE Old School Lovin' (Silas/MCA)	1241	1394	1476	—	61/1
	13	18	22	GERALD LEVERT Can't Help Myself (EastWest/EEG)	1200	1317	1760	—	57/1
	37	28	23	MISS JONES Where I Wanna Be (Stepsun)	1168	1003	765	—	67/7
	46	33	24	SUBWAY This Lil' Game We Play (Biv Ten/Motown)	1111	842	584	—	61/7
	28	27	25	TRISHA COVINGTON Why You Wanna... (Columbia)	1100	1026	958	—	66/0
	15	19	26	INI KAMOZE Here Comes The Hotstepper (Columbia)	1051	1292	1570	—	45/0
	25	25	27	AALIYAH Age Ain't Nothing But... (BlackGround/Jive)	1018	1068	1114	—	59/1
	32	31	28	EL DEBARGE Slide (Reprise)	978	910	880	—	62/2
	30	30	29	SCARFACE I Never Seen A Man Cry (Rap-A-Lot)	917	966	951	—	55/0
	N	38	30	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	844	708	460	—	54/2
	29	32	31	LO-KEY? Tasty (Perspective/A&M)	835	892	953	—	49/1
DEBUT			32	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	830	534	225	—	30/8
	18	24	33	MEN AT LARGE Let's Talk About It (EastWest/EEG)	810	1076	1466	—	35/0
	36	35	34	HOWARD HEWETT This Love Is Forever (Caliber)	805	806	766	—	49/0
	16	26	35	B.M.U. U Will Know (Mercury)	774	1065	1504	—	40/0
	N	46	36	ALL-4-ONE (She's Got) Skillz (Blitz/Atlantic)	741	605	488	—	45/3
	43	39	37	JAMECIA Rodeo Style (Mercury)	704	697	629	—	49/3
	39	36	38	NUTTIN' NYCE Down 4 Whateva (Hollywood/Jive)	704	714	753	—	39/1
	35	37	39	KEITH MURRAY The Most Beautifullest Thing.. (Jive)	649	709	826	—	44/0
	N	43	40	SHANICE I Wish (Motown)	645	624	496	—	45/0
	31	34	41	GLADYS KNIGHT End Of The Road Medley (MCA)	637	828	950	—	40/2
	48	45	42	AFTER 7 Not Enough Hours In The Night (Giant)	615	611	564	—	43/1
	21	29	43	WHITEHEAD BROTHERS Forget I Was A G. (Motown)	606	968	1171	—	35/0
	49	47	44	TANYA BLOUNT Hold On (Polydor/Island)	574	597	540	—	45/2
DEBUT			45	CRAIG MACK Get Down (Arista)	543	271	69	—	59/16
	44	50	46	CAMEO Slyde (Way 2 Funky/Raging Bull)	533	542	623	—	33/0
	42	40	47	GERALD ALSTON Stay The Night (Street Life/SB)	515	681	642	—	41/0
	40	48	48	C & C MUSIC FACTORY Take A Toke (Columbia)	474	590	680	—	31/0
DEBUT			49	TLC Red Light Special (LaFace/Arista)	445	343	95	—	16/2
DEBUT			50	BRANDY Baby (Atlantic)	420	263	71	—	20/7

This chart reflects airplay from January 9 - 15. Songs ranked by number of plays. Highlighted songs indicate Breaker.
86 UC reporters. 86 current playlists. © 1995, R&R Inc.

BREAKERS®

IMMATURE
"Constantly" (MCA)

TOTAL PLAYS/INCREASE: 1397/201
TOTAL STATIONS/ADDS: 69/3
CHART: 18

NIJU
"I Miss You" (Arista)

TOTAL PLAYS/INCREASE: 1298/172
TOTAL STATIONS/ADDS: 68/2
CHART: 20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BEBE & CECE WINANS "Life" (Capitol)	59
ADINA HOWARD "Freak" (EastWest/EEG)	47
CHRISTOPHER WILLIAMS "Dance" (Giant)	47
SOUNDS OF... "Going" (Perspective/A&M)	42
PHIL PERRY "If" (GRP/MCA)	37
SWEET SABLE "Thang" (Street Life/SB)	24
CRAIG MACK "Down" (Arista)	16
MISTA GRIMM "Situation" (Epic)	15
CARLEEN ANDERSON "Mama" (Virgin)	11
SOUL FOR REAL "Candy" (Uptown/MCA)	9

MOST INCREASED PLAYS

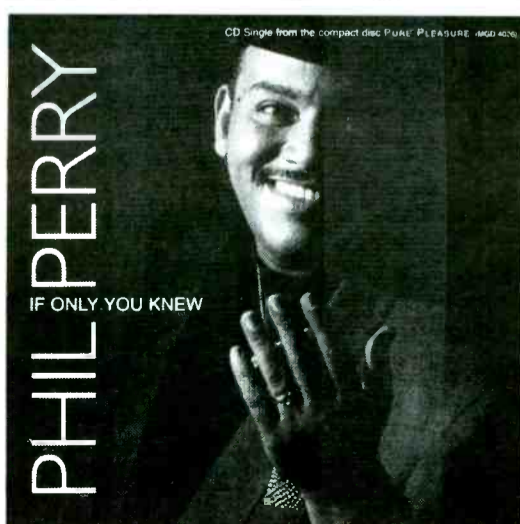
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SOUL FOR REAL "Candy" (Uptown/MCA)	+515
CHRISTOPHER WILLIAMS "Dance" (Giant)	+361
MARY J. BLIGE "Goin'" (Uptown/MCA)	+296
MINT CONDITION "Fine" (Perspective/A&M)	+280
CRAIG MACK "Down" (Arista)	+272
SUBWAY "Game" (Biv Ten/Motown)	+269
JEWELL "Woman" (Death Row/IS)	+252
BROWNSTONE "Love" (MJJ/Epic)	+243
ADINA HOWARD "Freak" (EastWest/EEG)	+220
IMMATURE "Constantly" (MCA)	+201

HOTTEST RECURRENTS
Ranked By Total Plays

ARTIST TITLE LABEL(S)
BOYZ II MEN I'll Make Love To You (Motown)
KEITH SWEAT/K. KLOSE Get Up On It (Elektra/EEG)
ANITA BAKER Body & Soul (Elektra/EEG)
AARON HALL When You Need Me (Silas/MCA)
HEAVY D & THE BOYZ Black Coffee (Uptown/MCA)
SILK I Can Go Deep (Hollywood/Jive)
TAKE 6 All I Need... (Reprise)
CHANGING FACES Stroke You Up (Big Beat/Atlantic)
J. LITTLE The Hump Is On (Atlantic)
EBONY VIBE EVERLASTING Groove Of Love (MCA)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

PHIL
"IF ONLY YOU KNEW"
PERRY



FIRST WEEK:
URBAN MOST ADDED!
ADDED AT 37 UC REPORTERS — 43%

INCLUDING:

- WDAS WTLC WHRK
- WAMO WBLK WQQK
- KPRS WQMG ...and
- WCKX KJMS many more!



UC PLAYLISTS

107.5
WBLB/New York
(212) 447-1000
McCoy/Little

MARKET #1

PLAYS	SW	LW	TW	ARTIST/TITLE
36	45	44		BROWNSTONE/If You Love Me
44	44	43		MARY J. BLIGE/Be Happy
36	42	42		TONI BRAXTON/If You Love Me
36	37	40		TLC/Creep
42	38	39		BOYZ II MEN/On Bended Knee
28	35	38		BLACKSTREET/Before I Let You Go
5	24	36		SOUL FOR REAL/Candy Rain
38	31	34		K-CI HAILEY/If You Think...
30	30	32		TEVIN CAMPBELL/Don't Say Goodbye...
40	28	30		BRANDY/Wanna Be Down
34	40	30		LUTHER VANDROSS/Always And Forever
26	22	28		CASSERINE/Why Not Take All...
22	22	27		ZHANE/Shame
20	17	26		HOWARD HEWETT/This Love Is Forever
20	19	24		MISS JONES/Where I Wanna Be
18	22	22		MEN AT LARGE/Let's Talk About It
22	20	20		LO-KEY/Tasty
8	14	20		JADE/Every Day Of...
19	18	19		KARYN WHITE/Can I Stay With You
19	17	17		TRISHA COVINGTON/Why You Wanna Play...
14	16	18		BRANDY/Baby
5	15	15		CHANGING FACES/Foolin' Around
11	10	10		NOTORIOUS B.I.G./Big Poppa
5	10	10		AFTER 7/Not Enough Hours...
5	8	8		JEWELL/Woman To Woman
7	10	8		PETE ROCK/CL SMOOTH/Take You There
9	12	7		GLADYS KNIGHT/End Of The Road...
16	9	7		KEITH MURRAY/The Most...
5	9	7		LORDS OF UNDERGROUND/Tic Toc
5	8	8		SUBWAY/This Lil' Game We...
10	9	6		SCARFACE/Never Seen A Man...
5	5	5		CHRISTOPHER WILLIAMS/Dance 4 Me
5	5	5		ADINA HOWARD/Freak Like Me
5	5	5		SWEET SABLE/Love Thang
5	5	5		GERALD ALSTON/Stay The Night
5	5	5		NIJUI Miss You
5	5	5		AALIYAH/Age Ain't Nothing...
5	5	5		EL DEBARGE/Slide
5	5	5		CAMEO/Syde

Rhythm
KJLH/Los Angeles
(310) 330-5550
Ross

MARKET #2

PLAYS	SW	LW	TW	ARTIST/TITLE
24	32	37		CHANGING FACES/Foolin' Around
35	39	36		BROWNSTONE/If You Love Me
35	40	36		CHANTE' MOORE/Old School Lovin'
34	38	35		BOYZ II MEN/On Bended Knee
37	36	35		ANITA BAKER/ Apologize
15	29	35		NIJUI Miss You
35	39	35		BLACKSTREET/Before I Let You Go
28	30	30		ZHANE/Shame
24	30	29		TLC/Creep
28	31	28		MARY J. BLIGE/Be Happy
24	28	24		MINT CONDITION/If Trouble Was Money
25	29	24		JONATHAN BUTLER/Can We Start All...
21	23	23		AFTER 7/Not Enough Hours...
25	20	23		BARRY WHITE/Come On
36	25	22		K-CI HAILEY/If You Think...
21	28	22		HOWARD HEWETT/This Love Is Forever
13	26	22		JEWELL/Woman To Woman
24	27	21		GERALD ALSTON/Stay The Night
12	21	21		BETTY WRIGHT/Distant Lover
26	22	21		VANESSA WILLIAMS/The Sweetest Days
25	22	21		LUTHER VANDROSS/Always And Forever
24	21	21		BRANDY/Baby
9	23	20		JADE/Every Day Of...
20	29	19		EL DEBARGE/Slide
15	19	19		SOUL FOR REAL/Candy Rain
18	19	18		CHRISTOPHER WILLIAMS/Dance 4 Me
10	24	17		TRISHA COVINGTON/Why You Wanna Play...
26	19	17		TONI BRAXTON/If You Love Me
10	16	16		SUBWAY/This Lil' Game We...
10	18	14		JAMECIA/Rodeo Style
5	13	13		AALIYAH/Age Ain't Nothing...
5	12	12		TEVIN CAMPBELL/Don't Say Goodbye...
5	12	12		MISS JONES/Where I Wanna Be
11	11	11		BARRY WHITE/Practice What You...
14	15	10		B.M.U.U./Will Know
23	10	10		FELICIA ADAMS/Thinking About You
14	13	10		TONY TERRY/When A Man Cries
10	13	10		GERALD LEVERT/Can't Help Myself
14	13	10		KEITH SWEAT/K. KLOSE/Get Up On It
13	12	10		BRANDY/Wanna Be Down

THE BEAT
92.3
KKB7/Los Angeles
(213) 466-9566
Nataly/DeVoe

MARKET #2

PLAYS	SW	LW	TW	ARTIST/TITLE
58	56	56		TLC/Creep
62	55	55		BLACKSTREET/Before I Let You Go
54	54	54		K-CI HAILEY/If You Think...
54	52	53		BRANDY/Wanna Be Down
22	40	50		FU-SCHNICKENS/Breakdown
35	42	48		TLC/Red Light Special
40	50	45		ICE CUBE/What Can I Do?
12	40	42		NOTORIOUS B.I.G./Big Poppa
44	44	40		BOYZ II MEN/On Bended Knee
18	24	39		BROWNSTONE/If You Love Me
16	14	34		JANET JACKSON/70's Love Groove
31	32	29		SCARFACE/Never Seen A Man...
45	45	26		BARRY WHITE/Practice What You...
25	20	25		NIJUI Miss You
23	16	22		CHANGING FACES/Foolin' Around
8	20	17		MARY J. BLIGE/If I'm Goin' Down
7	12	16		ANITA BAKER/ Apologize
11	25	15		BONE THUGS-N-HARMONY/The Love Of...
15	15	15		IMMATURE/Constantly
25	12	15		JEWELL/Woman To Woman
20	18	13		SOUL FOR REAL/Candy Rain
11	13	13		DRUDDOWN/Mack Of The Year
11	13	13		IV XAMPLE/I'd Rather Be Alone
39	12	12		ANITA BAKER/Body & Soul
6	11	11		NINE/Whutcha Want
7	10	10		BRANDY/Baby
7	10	10		MADONNA/Take A Bow
13	6	6		TEVIN CAMPBELL/Don't Say Goodbye...
5	17	5		MARY J. BLIGE/Be Happy
17	5	5		KARYN WHITE/Can I Stay With You

WGCI
107.5 FM
AM 1390
WGCI/Chicago
(312) 427-4800
Smith/Clemons

MARKET #3

PLAYS	SW	LW	TW	ARTIST/TITLE
34	33	41		SOUL FOR REAL/Candy Rain
34	40	41		BRANDY/Wanna Be Down
38	34	40		BLACKSTREET/Before I Let You Go
36	40	39		BROWNSTONE/If You Love Me
33	36	37		TLC/Creep
30	37	37		BROWNSTONE/Grapevine
38	37	37		BOYZ II MEN/On Bended Knee
29	36	36		SUBWAY/This Lil' Game We...
34	35	34		MARY J. BLIGE/Be Happy
33	34	34		MARY J. BLIGE/Mary Jane
12	33	34		MARY J. BLIGE/My Life
29	31	34		BARRY WHITE/Practice What You...
23	32	32		BRANDY/Baby
34	37	31		R. KELLY/For You
31	31	31		MARY J. BLIGE/If I'm Goin' Down
28	30	31		BLACKSTREET/Tonight's The Night
22	29	30		CHANTE' MOORE/Old School Lovin'
27	30	30		TLC/Red Light Special
23	29	29		ANITA BAKER/ Apologize
33	29	29		B.M.U.U./Will Know
29	29	29		JESSE CAMPBELL/When U Cry I Cry
26	24	28		KARYN WHITE/Can I Stay With You
31	27	28		TONI BRAXTON/If You Love Me
29	26	27		CHANGING FACES/Foolin' Around
16	26	26		GERALD LEVERT/Let The Juices Flow
26	25	25		ANITA BAKER/Body & Soul
30	27	25		HEAVY D & THE BOYZ/Black Coffee
29	22	22		GERALD LEVERT/Answering Service
32	24	21		MEN AT LARGE/Let's Talk About It
5	26	20		RAJA-NEE/Turn It Up
31	20	20		INI KAMOEZ/Here Comes...
7	18	17		SCARFACE/ Never Seen A Man...
11	16	16		PATTI LABELLE/The Right Kinda...
34	17	14		INTRO/Never Again
11	11	11		R. KELLY/Your Body's Callin'
20	10	10		AALIYAH/Back & Forth
9	10	10		NOTORIOUS B.I.G./Big Poppa
5	8	8		NUTTIN' NYCE/Down 4 Whateva
8	8	8		SHABBA RANKS/Let's Get It On
28	9	8		USHER/Can U Get Wit It

106
WJPC/Chicago
(708) 895-1400
Starr/Allan

MARKET #3

PLAYS	SW	LW	TW	ARTIST/TITLE
45	47	50		BRANDY/Wanna Be Down
44	46	48		BLACKSTREET/Before I Let You Go
46	49	47		SCARFACE/ Never Seen A Man...
45	46	46		TLC/Creep
48	45	43		BONE THUGS-N-HARMONY/The Love Of...
46	47	42		MEN AT LARGE/Let's Talk About It
44	46	39		BOYZ II MEN/On Bended Knee
11	27	38		ICE CUBE/What Can I Do?
31	34	35		SUBWAY/This Lil' Game We...
31	33	34		BIG MIKE/Player Player
33	33	33		CHANGING FACES/Foolin' Around
32	30	32		CRAIG MACK/Flava In Ya Ear
31	32	32		USHER/Can U Get Wit It
24	25	25		NOTORIOUS B.I.G./Big Poppa
30	32	31		BROWNSTONE/If You Love Me
30	34	30		SHOOP DOGGY DOGG/Murder Was ...
29	32	30		HEAVY D & THE BOYZ/Black Coffee
21	30	29		MARY J. BLIGE/If I'm Goin' Down
29	21	29		ANITA BAKER/ Apologize
26	26	26		OUTKAST/Git Up, Git Out
22	26	26		KEITH MURRAY/The Most...
26	24	26		DE'1/True Homies
24	25	25		WARREN G./Do You See
22	24	25		SILK/I Can Go Deep
32	25	25		K-CI HAILEY/If You Think...
26	23	23		AARON HALL/When You Need Me
29	23	23		INI KAMOEZ/Here Comes...
17	20	20		STR-B/Shadow Of A G
11	21	21		K-DEE/The Freshest MC...
11	15	15		IMMATURE/Constantly
13	20	18		B.M.U.U./Will Know
16	18	18		BRAT/Fa All Y'all
12	16	17		BONE THUGS-N-HARMONY/Thuggish...
14	16	15		ILL AL SKRATCH/It'll Take Her
12	10	12		LORDS OF UNDERGROUND/Tic Toc
11	11	11		SOUL FOR REAL/Candy Rain
13	11	11		METHOD MAN/Bring The Pain

103
WVAZ/Chicago
(312) 360-9000
Myrick

MARKET #3

PLAYS	SW	LW	TW	ARTIST/TITLE
41	35	43		BARRY WHITE/Practice What You...
41	36	43		BOYZ II MEN/On Bended Knee
39	40	41		BRWNSTONE/If You Love Me
39	33	41		BLACKSTREET/Before I Let You Go
32	39	32		KIRK FRANKLIN/Why We Sing
39	34	39		GERALD LEVERT/Answering Service
23	28	24		KARYN WHITE/Can I Stay With You
22	18	23		ANITA BAKER/ Apologize
16	23	23		GLADYS KNIGHT/Home Alone
20	21	21		ANITA BAKER/Body & Soul
7	6	21		INCOGNITO/Deep Waters
20	13	20		MARY J. BLIGE/My Life
22	13	20		RACHELLE FERRELL/With Open Arms
19	15	20		MARY J. BLIGE/Be Happy
20	17	19		TONI BRAXTON/If You Love Me
30	26	16		BABYFACE/When Can I See You
13	16	16		ANITA BAKER/Rhythm Of Love
17	11	15		CHANTE' MOORE/Old School Lovin'
10	13	15		SOUNDS OF BLACKNESS/I Believe
14	12	15		PATTI LABELLE/The Right Kinda...
19	14	14		BOZ SCAGGS/It'll Be The One
17	10	13		LUTHER VANDROSS/Always And Forever
7	11	11		BLACKSTREET/Tonight's The Night
13	11	11		ARETHA FRANKLIN/Willing To Forgive
10	10	10		TLC/Creep
13	10	10		K-CI HAILEY/If You Think...
10	10	10		LUTHER VANDROSS/Going In Circles
12	10	10		GLADYS KNIGHT/Don't Want To Know
11	11	10		EL DEBARGE/Where Is My Love?
15	10	10		GERALD LEVERT/I'd Give Anything
5	5	5		ANGEL MOORE/Ecstasy
13	7	13		MARY J. BLIGE/Mary Jane
6	7	7		AFTER 7/Not Enough Hours...
7	7	7		MARY J. BLIGE/If I'm Goin' Down
7	7	7		PHIL PERRY/When It Comes To...
7	7	7		LO-KEY/Tasty
6	5	6		JANET JACKSON/70's Love Groove
6	5	5		BARRY WHITE/There It Is
6	5	5		NANCY WILSON/Can't Make You...
6	5	5		SHANICE/I Wish

WDAS
105.3 FM
1430 AM
WDAS/Philadelphia
(215) 581-2100
Tamburro/Davis

MARKET #5

PLAYS	SW	LW	TW	ARTIST/TITLE
35	32	36		ANITA BAKER/ Apologize
14	17	36		BLACKSTREET/Before I Let You Go
17	16	34		LUTHER VANDROSS/Always And Forever
33	35	34		BARRY WHITE/Practice What You...
34	33	33		BOYZ II MEN/On Bended Knee
32	33	32		ANITA BAKER/Body & Soul
14	29	28		BROWNSTONE/If You Love Me
13	14	18		K-CI HAILEY/If You Think...
5	11	16		VANESSA WILLIAMS/The Sweetest Days
10	16	14		KARYN WHITE/Can I Stay With You
12	14	13		BABYFACE/When Can I See You
10	10	10		TONI BRAXTON/If You Love Me
35	34	11		GLADYS KNIGHT/Don't Want To Know
34	29	11		GERALD LEVERT/I'd Give Anything
13	10	11		BOYZ II MEN/If I Make Love To...
10	15	10		CHANTE' MOORE/Old School Lovin'
10	10	10		MARY J. BLIGE/Be Happy
10	10	10		LO-KEY/Tasty
10	10	10		NIJUI Miss You
10	10	10		CHANGING FACES/Foolin' Around
5	6	10		JEWELL/Woman To Woman
10	10	10		BRANDY/Wanna Be Down
12	10	10		GERALD LEVERT/Can't Help Myself
5	9	9		TRISHA COVINGTON/Why You Wanna Play...
5	10	5		HOWARD HEWETT/This Love Is Forever
5	5	5		ZHANE/Shame
5	5	5		JADE/Every Day Of...
5	5	5		AALIYAH/Age Ain't Nothing...
5	5	5		EL DEBARGE/Slide
5	5	5		TEVIN CAMPBELL/Don't Say Goodbye...
5	5	5		PATRICE RUSHEN/Do
5	5	5		ANGEL MOORE/Ecstasy
5	5	5		GERALD ALSTON/Stay The Night
5	5	5		SHANICE/I Wish
5	5	5		SUBWAY/This Lil' Game We...

UC PLAYLISTS

MAJIC108 FM
MARKET #17
KMJM/St. Louis
(314) 361-1108
Wynler

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
-	29	32	30	WHITEHEAD BROTHERS/Forget I Was A G
-	5	19	30	SOUL FOR REAL/Candy Rain
-	29	37	30	FELICIA ADAMS/Thinking About You
-	37	30	30	KEITH SWEAT/K. KLOSE/Get Up On It
-	5	23	37	K-CI HAILEY/If You Think...
-	36	37	30	TL/Creep
-	-	-	-	BRANDY/Baby
-	36	34	35	BARRY WHITE/Practice What You...
-	35	36	35	SUBWAY/This Lil' Game We...
-	-	-	-	BLACKGIRL/Let's Do It Again
-	-	-	-	USHER/Think Of You
-	35	35	32	BOYZ II MEN/On Bended Knee
-	29	29	29	C & C MUSIC FACTORY/Take A Toke
-	29	28	28	NICOLE/Runnin Away
-	17	24	28	NUTTIN' NYCE/Down 4 Whateva
-	16	24	28	JADE/Every Day Of...
-	36	34	28	CHANTE' MOORE/Old School Lovin'
-	28	30	28	BROWNSTONE/If You Love Me
-	29	30	28	MISS JONES/Where I Wanna Be
-	29	30	28	SABELLE/Where Did The Love...
-	21	29	27	TONI BRAXTON/If You Love Me
-	33	27	27	MARY J. BLIGE/Be Happy
-	22	27	27	PHIL PERRY/One Touch
-	-	-	-	BRIAN MCKNIGHT/Crazy Love
-	5	28	23	EL DEBARGE/Slide
-	36	35	23	MEN AT LARGE/Let's Talk About It
-	10	23	23	EBONY VIBE.../Groove Of Love
-	-	-	-	SHABBA RANKS/Let's Get It On
-	24	23	22	TRISHA COVINGTON/Why You Wanna Play...
-	-	-	-	TANYA BLOUNT/Hold On
-	20	21	21	ANITA BAKER/If You Love Me
-	-	-	-	SHANICE/If I Wish
-	23	21	17	CHANGING FACES/Foolin' Around
-	13	17	17	LUTHER VANDROSS/Always And Forever
-	-	-	-	LONDON JONES/Save Our Love
-	19	16	16	GERALD ALSTON/Stay The Night
-	36	12	12	AALIYAH/Age Ain't Nothing...
-	11	12	11	INI KAMOZE/Here Comes...
-	36	10	11	B.M.U./J Will Know
-	10	11	11	BRANDY/Wanna Be Down

V103
MARKET #18
WXYV/Baltimore
(410) 653-2200
Sampson/Johnson

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
-	28	52	48	MARY J. BLIGE/If You Love Me
-	58	47	48	BOYZ II MEN/On Bended Knee
-	54	47	47	TL/Creep
-	18	44	46	SOUL FOR REAL/Candy Rain
-	59	45	42	BLACKSTREET/Before I Let You Go
-	-	-	-	RICHARD BURTON/Love Yourself
-	14	31	40	BRANDY/Baby
-	-	-	-	BONE THUGS-N-HARMONY/Thuggish...
-	-	-	-	BOYZ II MEN/If You Love Me
-	36	39	35	BROWNSTONE/If You Love Me
-	-	-	-	T.U.I./Don't Cry
-	-	-	-	NINE/Whutcha Want
-	57	37	31	BRANDY/Wanna Be Down
-	39	35	30	CHANGING FACES/Foolin' Around
-	24	29	29	METHOD MAN/Bring The Pain
-	40	29	29	KEITH SWEAT/K. KLOSE/Get Up On It
-	60	25	29	K-CI HAILEY/If You Think...
-	30	31	28	IMMATURE/Constantly
-	20	25	27	BONE THUGS-N-HARMONY/The Love Of...
-	-	-	-	BOYZ II MEN/If I Make Love To...
-	-	-	-	CHRISTOPHER WILLIAMS/Dance 4 Me
-	12	30	27	TERROR FABULOUS/Action
-	36	40	26	MARY J. BLIGE/My Life
-	12	26	28	HEAVY D & THE BOYZ/Nuttin' But Love
-	58	30	26	BARRY WHITE/Practice What You...
-	34	28	26	NIJU/If I Miss You
-	5	25	25	HOWARD HEWETT/This Love Is Forever
-	59	28	25	ANITA BAKER/If You Love Me
-	13	25	25	TL/Red Light Special
-	-	-	-	CRYSTAL WATER/What I Need
-	-	-	-	USHER/Think Of You
-	-	-	-	OUTSIDAZ/Da-Huh
-	-	-	-	SUBWAY/This Lil' Game We...
-	-	-	-	TANYA BLOUNT/Through The Rain
-	38	-	-	TONI BRAXTON/If You Love Me
-	12	19	19	NOTORIOUS B.I.G./Big Poppa
-	11	25	19	AALIYAH/If You Love Me
-	11	25	19	GERALD ALSTON/Stay The Night
-	-	-	-	VICIOUS/Nika
-	-	-	-	WARREN G./MATE DOGG/Regulate

WAKO HOT 107
MARKET #19
WAMO/Pittsburgh
(412) 471-2181
Dave/Stone

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
-	36	33	33	MARY J. BLIGE/Be Happy
-	26	28	33	MISS JONES/Where I Wanna Be
-	5	28	33	JEWELL/Woman To Woman
-	35	32	30	TL/Creep
-	37	33	30	K-CI HAILEY/If You Think...
-	31	29	30	AARON HALL/When You Need Me
-	31	30	29	BLACKSTREET/Before I Let You Go
-	29	30	29	MEN AT LARGE/Let's Talk About It
-	33	29	28	KEITH SWEAT/K. KLOSE/Get Up On It
-	5	12	27	SOUL FOR REAL/Candy Rain
-	26	26	27	CLUB NOUVEAU/Ghetto Swing
-	26	25	27	EL DEBARGE/Slide
-	26	25	26	AALIYAH/Age Ain't Nothing...
-	24	21	26	CHANGING FACES/Foolin' Around
-	24	24	26	SILKI/Can Go Deep
-	25	24	25	TONI BRAXTON/If You Love Me
-	10	12	25	NIJU/If I Miss You
-	21	21	24	ANITA BAKER/If You Love Me
-	-	-	-	CAMEO/Syde
-	-	-	-	JANET JACKSON/70's Love Groove
-	23	24	23	JADE/Every Day Of...
-	-	-	-	BLACKGIRL/Let's Do It Again
-	20	22	23	LO-KEY?/Tasty
-	23	23	23	HOWARD HEWETT/This Love Is Forever
-	23	19	19	BROWNSTONE/If You Love Me
-	10	13	16	SCARFACE/If I Never Seen A Man...
-	-	-	-	SHABBA RANKS/Let's Get It On
-	-	-	-	G. SIMONE/Music For The 90's
-	10	9	11	SHAQUILLE O'NEAL/Biological Didn't...
-	12	10	11	CRAIG MACK/Flava In Ya Ear
-	6	9	10	TONI BRAXTON/If You Love Me
-	-	-	-	ADINA HOWARD/Freak Like Me
-	9	10	10	AHMAD/You Gotta Be...
-	5	5	9	ARRESTED DEVELOPMENT/Africa's Inside...
-	6	8	9	TEVIN CAMPBELL/Don't Say Goodbye...
-	6	9	9	CAT/GI A Buzz
-	24	19	19	CHANTE' MOORE/Old School Lovin'
-	5	8	9	TRISHA COVINGTON/Why You Wanna Play...
-	-	-	-	BEBE & CECE WINANS/Love Of My Life
-	7	6	8	Y'N-VEE/If I'm Going Down

Majik 107
MARKET #20
KMJK/Phoenix
(602) 265-2442
Yasner

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
-	30	33	36	BOYZ II MEN/On Bended Knee
-	27	34	36	TONI BRAXTON/If You Love Me
-	13	30	36	JAKI GRAHAM/Ain't Nobody
-	30	35	36	CHANGING FACES/Foolin' Around
-	29	34	36	TL/Creep
-	-	-	-	SOUNDS OF BLACKNESS/If I'm Going All...
-	29	35	34	TEVIN CAMPBELL/Don't Say Goodbye...
-	-	-	-	MINT CONDITION/So Fine
-	-	-	-	RAPHAEL SAAO/Ask Of You
-	29	36	30	JEWELL/Woman To Woman
-	23	25	27	SHANICE/If I Wish
-	23	25	27	RAJA-NEE/Turn It Up
-	12	18	28	SHABBA RANKS/Let's Get It On
-	12	18	28	GERALD LEVERT/Answering Service
-	29	34	28	BROWNSTONE/If You Love Me
-	26	25	28	BOYS CHOIR OF HARLEM/Overjoyed
-	15	18	26	JOY/A Like What You're...
-	22	26	26	ARRESTED DEVELOPMENT/Africa's Inside...
-	21	25	25	ZHANE/Shame
-	24	25	24	AFREKA/Not Enough Hours...
-	21	25	24	TONY TERRY/Can't Let Go
-	23	25	21	KARYN WHITE/Can I Stay With You
-	14	17	19	AALIYAH/Age Ain't Nothing...
-	14	16	19	PATRICE RUSHEN/D
-	21	22	19	JADE/Every Day Of...
-	-	-	-	CHRISTOPHER WILLIAMS/Dance 4 Me
-	16	18	18	TAKE G/All I Need...
-	14	17	18	CAMEO/Syde
-	14	18	18	ANITA BAKER/If You Love Me
-	-	-	-	USHER/Think Of You
-	18	19	17	J. LITTLE/The Hump Is On
-	14	16	17	LUTHER VANDROSS/Always And Forever
-	20	14	17	INTRO/Never Again
-	12	15	16	WHITEHEAD BROTHERS/Forget I Was A G
-	14	17	14	GLADYS KNIGHT/End Of The Road...
-	11	13	14	MARY J. BLIGE/Be Happy
-	22	14	14	NIJU/If I Miss You
-	15	17	12	JANET JACKSON/You Want This
-	-	-	-	INI KAMOZE/Here Comes...

93FM WZAK
MARKET #22
WZAK/Cleveland
(216) 621-9300
Rush/Stephens

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
-	38	44	44	TL/Creep
-	40	42	43	ANITA BAKER/If You Love Me
-	40	41	43	GERALD LEVERT/Can't Help Myself
-	39	41	42	LUTHER VANDROSS/Always And Forever
-	39	41	40	BOYZ II MEN/On Bended Knee
-	35	40	40	K-CI HAILEY/If You Think...
-	34	39	39	CHANGING FACES/Foolin' Around
-	33	38	39	ZHANE/Shame
-	32	38	38	J. LITTLE/The Hump Is On
-	30	35	38	VANESSA WILLIAMS/The Sweetest Days
-	30	37	37	LO-KEY?/Tasty
-	29	32	35	SHAQUILLE O'NEAL/Biological Didn't...
-	29	32	35	LORDS OF UNDERGROUND/Tic Toc
-	28	31	34	BROWNSTONE/If You Love Me
-	28	31	34	DANA DANE/Record Jock
-	27	30	32	SHANICE/If I Wish
-	-	-	-	TL/Red Light Special
-	27	30	30	AALIYAH/Age Ain't Nothing...
-	25	29	29	TEVIN CAMPBELL/Don't Say Goodbye...
-	22	29	29	C & C MUSIC FACTORY/Take A Toke
-	21	28	28	KARYN WHITE/Can I Stay With You
-	-	-	-	NIJU/If I Miss You
-	21	27	27	ARRESTED DEVELOPMENT/Africa's Inside...
-	20	26	27	KEITH MURRAY/The Most...
-	-	-	-	JEWELL/Woman To Woman
-	20	26	26	CAMEO/Syde
-	20	25	25	DOMINO/Long Beach Ting
-	18	25	25	TRISHA COVINGTON/Why You Wanna Play...
-	18	25	25	N2DEEP/Deep In The Game
-	17	23	24	TONI BRAXTON/If You Love Me
-	16	23	24	H-TOWN/Back Seat (Whoo!)...
-	16	23	23	ALL-4-ONE/(She's Got) Skitz
-	15	21	23	IMMATURE/Constantly
-	15	21	22	BETTY WRIGHT/Distant Over
-	14	20	22	MISS JONES/Where I Wanna Be
-	10	15	20	SCARFACE/If I Never Seen A Man...
-	13	20	20	BONE THUGS-N-HARMONY/The Love Of...
-	10	15	19	HOWARD HEWETT/This Love Is Forever
-	-	-	-	DOCTOR DRE/O'Jays/Back Up Off Me
-	-	-	-	ABOVE THE LAW/Black Superman

WIZ 100.9
MARKET #25
WIZ/Cincinnati
(513) 351-5900
Turner/icy O

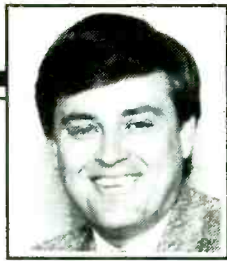
PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
-	6	30	34	CHANGING FACES/Foolin' Around
-	26	30	30	K-CI HAILEY/If You Think...
-	30	30	30	TL/Creep
-	36	30	30	BOYZ II MEN/On Bended Knee
-	24	29	29	MARY J. BLIGE/Be Happy
-	24	29	29	ZHANE/Shame
-	22	28	28	SILKI/Can Go Deep
-	24	27	27	KEITH SWEAT/K. KLOSE/Get Up On It
-	29	24	27	BLACKSTREET/Before I Let You Go
-	29	27	28	BRANDY/Wanna Be Down
-	7	20	27	BROWNSTONE/If You Love Me
-	-	-	-	USHER/Think Of You
-	21	27	23	SOUNDS OF BLACKNESS/If I'm Going All...
-	19	22	22	INI KAMOZE/Here Comes...
-	19	21	21	B.M.U./J Will Know
-	13	15	20	CHANTE' MOORE/Old School Lovin'
-	19	20	20	TONI BRAXTON/If You Love Me
-	18	20	20	ANITA BAKER/If You Love Me
-	7	11	19	LO-KEY?/Tasty
-	11	17	19	BLACKGIRL/Where Did We Go...
-	-	-	-	SABELLE/Where Did The Love...
-	10	18	17	AFTER 7/Not Enough Hours...
-	17	17	17	J. LITTLE/The Hump Is On
-	13	17	15	GERALD LEVERT/Can't Help Myself
-	5	15	15	JEWELL/Woman To Woman
-	-	-	-	JADE/Every Day Of...
-	21	16	13	LUTHER VANDROSS/Always And Forever
-	18	25	13	HEAVY D & THE BOYZ/Black Coffee
-	6	11	13	CHRISTOPHER WILLIAMS/Dance 4 Me
-	-	-	-	RAJA-NEE/Turn It Up
-	5	13	10	WHITEHEAD BROTHERS/Forget I Was A G
-	6	9	9	9*11/Cutie
-	-	-	-	PETE ROCK/CL SMOOTH/Take You There
-	9	9	9	NIJU/If I Miss You
-	-	-	-	KEITH MURRAY/The Most...
-	5	10	8	BRANDY/Wanna Be Down
-	5	7	8	SUBWAY/This Lil' Game We...
-	-	-	-	KARYN WHITE/Can I Stay With You
-	5	10	5	TRISHA COVINGTON/Why You Wanna Play...
-	6	6	5	J.R. SWINGA/Chocolate City

VIDE 107.9
MARKET #26
WKWK/Milwaukee
(414) 321-1007
Fields

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
-	46	51	50	BOYZ II MEN/On Bended Knee
-	37	47	49	BARRY WHITE/Practice What You...
-	46	46	49	BRANDY/Wanna Be Down
-	46	51	49	BROWNSTONE/If You Love Me
-	46	48	48	TL/Creep
-	46	48	48	BLACKSTREET/Before I Let You Go
-	31	35	36	CHANGING FACES/Foolin' Around
-	-	-	-	R. KELLY/For You
-	29	33	34	TONI BRAXTON/If You Love Me
-	32	36	34	K-CI HAILEY/If You Think...
-	29	34	34	SOUL FOR REAL/Candy Rain
-	41	39	33	MARY J. BLIGE/Be Happy
-	31	38	31	HEAVY D & THE BOYZ/Black Coffee
-	28	29	29	ZHANE/Shame
-	18	21	27	IMMATURE/Constantly
-	21	28	25	CHANTE' MOORE/Old School Lovin'
-	40	27	24	ANITA BAKER/If You Love Me
-	24	25	24	ANITA BAKER/Body & Soul
-	10	11	23	KEITH MURRAY/The Most...
-	5	12	23	NIJU/If I Miss You
-	14	20	22	LUTHER VANDROSS/Always And Forever
-	19	22	21	SCARFACE/If I Never Seen A Man...
-	5	12	19	NOTORIOUS B.I.G./Big Poppa
-	5	15	15	LUTHER VANDROSS/Always And Forever
-	19	17	14	AALIYAH/Age Ain't Nothing...
-	5	9	10	GERALD LEVERT/Can't Help Myself
-	-	-	-	METHOD MAN/Bring The Pain
-	-	-	-	69 BOYZ/Kitty Kitty
-	5	11	9	FELICIA ADAMS/Thinking About You
-	6			



LON HELTON

FORMAT'S ON-LINE PIONEER

Surfin' The Net With KMPS

KMPS/Seattle flung itself into cyberspace about five months ago, boldly going where no other Country station had gone before, or since. Last September, KMPS became the first Country outlet — and only the third commercial radio station of any format — to go on-line on the Internet.

KMPS's venture into the brave new world began over a year ago when KMPS VP/GM Fred Schumacher and PD Tony Thomas listed their Internet e-mail addresses in the station's monthly magazine, which has a circulation of about 125,000. Their boxes were soon full of questions and comments from KMPS listeners. The idea to put KMPS on-line on the Internet grew from there.

Product & People Profile

The monthly magazine also provided a readymade product for "KMPS Online," as the service is officially known. The entire magazine, which includes KMPS's music reviews, artist stories, and station news, is available on-line to some 30 million worldwide Internet users (and growing by 15% per month).

In its first four months, KMPS Online has received over 11,500 "visitations." Last month alone, more than 6000 people viewed KMPS Online. The basic profile is 80% male, with:

- 62% between 18-34
- 45% single without kids
- 26% married with kids
- 69% working fulltime
- 52% in management.

Participants logging in to date live in 32 different states and a number of foreign countries, including the UK, Canada, Germany, Sweden, and Australia. One-third of the users were from Washington state.

Why Be On-Line?

EZ Communications VP/Programming Tim Murphy, who will be leaving the company in the next few months to launch his own consultancy, says KMPS went on-line in the first place because "it was a cool thing to do, especially in Seattle, the hi-tech capital of the world. We looked at it as another way to keep in touch with our listeners. The Internet is really taking off — there are lots of providers [companies with huge computers and lots of phone lines] who, for about \$30 per month, give a person access to the web. We just wanted to be one of the first radio stations to get on-line."

He's quick to admit a lot of peo-

It's important to remember that what we're doing is about the future - not about now.

ple are skeptical about the value a radio station derives from being on the Internet, especially at this early mile-marker on the information superhighway. But Murphy notes, "Technology is advancing at an incredible pace — computing power doubles every 18 months. The possibilities are endless, and we wanted to be in the forefront."

Murphy says KMPS receives an image boost from being on-line. "We talk on-air about being on the Internet, and that gives us the image of being a pioneer. We've also gotten a lot of local and computer trade press, which has turned on new people to the station. We get a lot of messages from them saying how cool it is that a radio station would get on the net.

"It's also a point of distinction for KMPS — it makes us more than 'just another Country station.' We're the ones on the Internet; we're the station always trying new stuff. It's important to be perceived that way.

Being first gives us bragging rights, which sometimes can be just as important as having something. In that way, being on the Internet serves the mothership — everything that's done must serve the radio host."

Murphy also acknowledges that the entire concept is so new, the station staff is learning as it goes along. "A lot of what's on the Internet is of

How great an individual station can become right now is largely determined by its signal, which won't be a limiting factor in the future.

no use. Along with everybody else, we're just trying to sort it all out. But when the time comes that people get a handle on what's there and what really can be done with it, it will explode even more. By getting in and learning the ropes now, we'll be ready to take it to the next level when the public is ready — while everyone else has to play catch-up."

Not Enough Country Info

While Country is just beginning to explore the net's possibilities, a couple of major rock acts have utilized on-line services in recent months. The Rolling Stones staged a concert on the net while Aerosmith debuted their last single on CompuServe. Murphy notes a number of rock acts have "home pages"

(the Internet address you go to first).

He also says a number of unsigned acts — mainly alternative groups — provide music on the various nets, which can be downloaded and listened to at any time the user wishes. "These bands have no record deals but do have worldwide distribution. If I were doing alternative A&R, I'd be surfen' the net to find out which

of these groups people love." On the Country side, CBS-TV had CMA awards show host Vince Gill "chatting" on-line with fans via Prodigy prior to the telecast.

Of course, the more things people find on-line, the more they're going to want. And, according to Murphy, that's part of Country's current problem. "There's just not enough information about country music and artists available on-line right now. A load of information creates its own synergy. The more people get, the more they want."

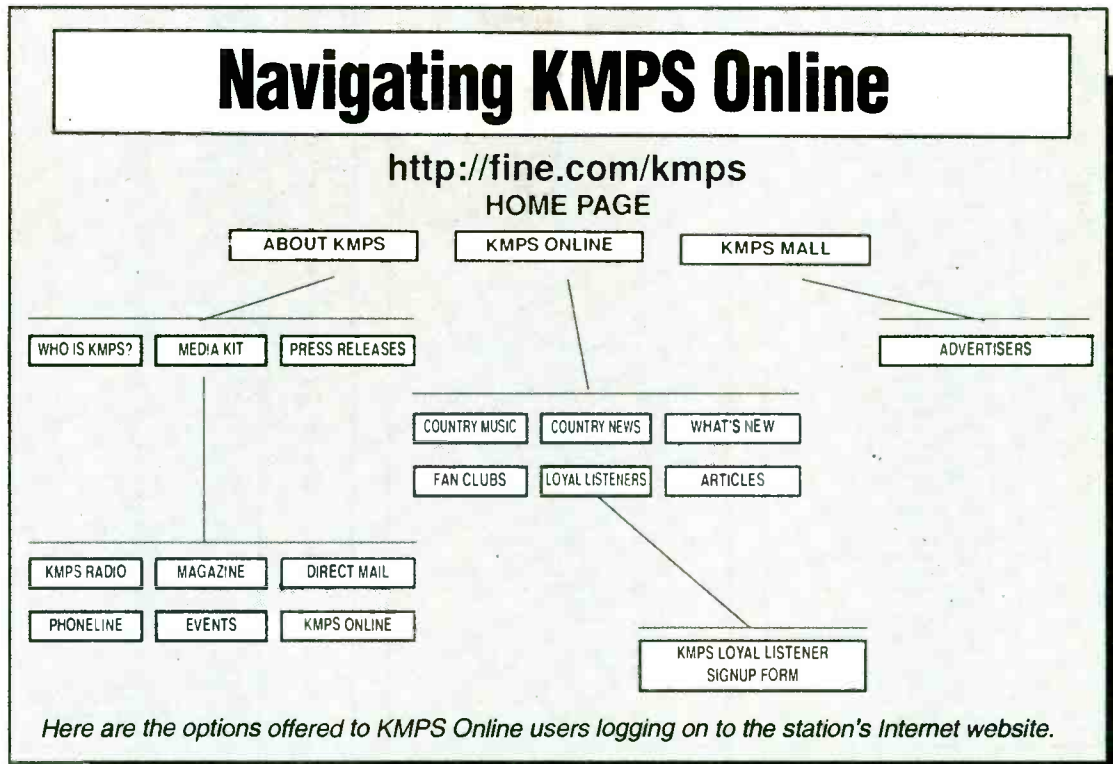
That happens in an on-line environment because, as you read about a topic, key words are highlighted if more information exists on a subject. For example, if you're reading a review of a concert that mentions the name of an opening act you might not be familiar with, that act's name would be highlighted if other information about the performer exists. Clicking on the highlighted name would yield that info.

If there's no information, there's no highlight, and an interested person goes right on by. Says Murphy, "What's really needed is more label involvement, such as we're seeing now from WB. The more information there is available to users, the more useful and attractive it becomes to a much wider audience."

Storefront Shopping

As you might expect, KMPS Online is not a hi-tech, altruistic adventure — KMPS does have profit motives and uses the Internet to present another advertising vehicle to its clients. Along with the station, the "KMPS Magazine," and the "KMPS Loyal Listener Line," the net is part of a "KMPS System 94" marketing effort [its frequency is 94.1].

KMPS Online features the "KMPS Country Mall," which provides "storefronts" — in effect, on-line shopping — to advertisers. Through their sites, clients present graphics and descriptions of products; users can order items with electronic forms that clients receive



Here are the options offered to KMPS Online users logging on to the station's Internet website.



FRIENDS IN WET PLACES — When it's time to wash cars in Austin — the heavies come out to pitch in. The squeaky-clean KVET-AM & FM & KASE-FM management team of (l-r) President/GM Ron Rogers, Station Manager Steve Wilder, and OM Bob Cole sloshed their way through a cleanup for the United Way campaign.

Daron Norwood

Bad Dog



No Biscuit

Going for

Treats

On Monday, Jan. 30

Get a leg-up on the competition



The New Album From

Neal McCoy

"You Gotta
Love That"

In Stores January 24th



Featuring the Hit Single
"For A Change"

Produced by Barry Beckett
Management Associates, Inc.



Surfin' The Net With KMPS

Continued from Page 38

through e-mail. KMPS faxes the orders to those without e-mail. For 100 words of text, the company logo, and two graphic images, an advertiser can expect to pay \$1230 for three months, \$1968 for six months, or \$2952 for one year. That cost doesn't include the refreshments of graphics or text, which cost \$435.

Sponsorships of various features are also offered for an extra \$1000 per month. For instance, advertisers can attach themselves to the listing of KMPS's Top 5 CDs and Top 40 songs, Tony Thomas's "Music Review," or "Dateline Nashville," among other features.

Hi-Tech Too Soon?

All of this hi-tech stuff sounds very wonderful, of course. Who

doesn't like being first on the cutting edge of new technology? But is it a practical allocation of resources? Can a station reap enough benefits to make it worthwhile?

While on the surface it may not seem to make sense, Murphy contends you have to look at the big picture. "What stations provide is entertainment. How great an individual station can become right now is largely determined by its signal, which won't be a limiting factor in the future. People's entertainment choices won't be determined by the radio receiver as other avenues of receiving entertainment — like the Internet — are developed.

"The entertainment choices people make will be available wherever they are. Prodigy, the Internet, and America Online are available to people everywhere. In computer parlance, programming of all types will someday become 'network neutral' — it's 'what you get, not how you get it.' We're trying to stay ahead of the curve and build KMPS as a brand name. Those looking for a particular type of entertainment will come to know, through usage, what KMPS stands for. And when they want it, wherever they are, they'll be able to get it on-line. I'm looking forward to the day when people will be able to listen to KMPS on their stereo computers from anywhere in the world. Why will they want to do that? Because they can."

The Cost & The Future

The initial cost of getting KMPS Online up and running was about \$10,000, which included digitizing the graphics and general setup of the system. KMPS also pays a monthly fee of \$1500 for its website.

After five months of operation, is KMPS management satisfied with the venture and its progress? Murphy says, "Yes. We knew all along it would be a slow build-up. Interestingly, our promotion of KMPS Online has also helped build the Internet in this area. We've certainly created a lot of talk. And anytime people are talking about the station,



I BRAKE FOR CMT — Decca's Rhett Akins (wearing a hat in the back row) brought lunch and his music to the CMT staff. Akins, who begins touring with Reba McEntire in early February, performed an acoustic mini-concert featuring material from his new album.

it's a good thing. But it's important to remember that what we're doing is about the future — not about now."

By getting in and learning the ropes now, we'll be ready to take it to the next level ... while everyone else has to play catch-up.

KMPS Online will continually add new features depending on staffing and available technology. Among the planned enhancements are a "chat room" — where listeners can "converse" on-line with the GM, PD, or station personalities — and audio bites to go with various features. For instance, album reviews could be accompanied by song clips from the album, making it an even better sales vehicle for music retailers.

Murphy hopes to sell a lot of music in this manner. "At some point people will be able to tap into our whole playlist and buy the songs they want to buy. We could actually become a distribution point. KMPS can be the gateway to whole lot of different things as people interested in one thing begin to find their way

to other things. People don't want choices — they want what they want. If you can be the one to show them what they want, they'll keep coming back."

If all this has fired you up to sample KMPS Online, its Internet site address is <http://fine.com/kmps>. Happy surfing!

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Live Until I Die" — Clay Walker

5 YEARS AGO

- No. 1: "My Arms Stay Open All Night" — Tanya Tucker

10 YEARS AGO

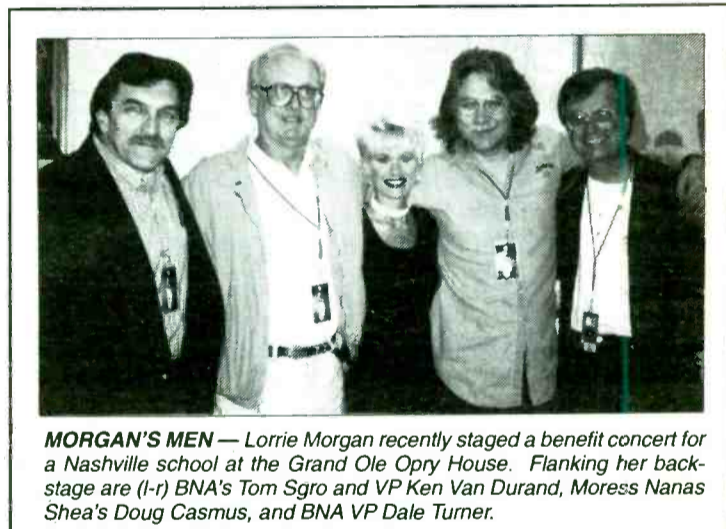
- No. 1: "Make My Life With You" — Oak Ridge Boys

15 YEARS AGO

- No. 1: "Coward Of The County" — Kenny Rogers

20 YEARS AGO

- No. 1: "Ruby Baby" — Billy "Crash" Craddock



MORGAN'S MEN — Lorrie Morgan recently staged a benefit concert for a Nashville school at the Grand Ole Opry House. Flanking her backstage are (l-r) BNA's Tom Sgro and VP Ken Van Durand, Mores Nanas Shea's Doug Casmus, and BNA VP Dale Turner.

the new single from

Alabama's Greatest Hits III "Give Me One More Shot"

AIRPLAY: JANUARY 30



©1995 BMG MUSIC RECORDS

JANUARY 20, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER LAST WEEK	TOTAL POINTS	+/-OVER LAST WEEK
-	4	2	1	REBA McENTIRE Till You Love Me (MCA)	216/0	1	7873	+92	42605	+539
-	6	3	2	PAM TILLIS Mi Vida Loca... (Arista)	216/0	2	7744	+154	41672	+889
-	8	5	3	BROOKS & DUNN I'll Never Forgive... (Arista)	216/0	4	7323	+208	39568	+1129
-	11	7	4	JOHN BERRY You And Only You (Liberty)	211/0	3	7386	+380	39492	+1963
-	2	1	5	ALAN JACKSON Gone Country (Arista)	205/0	6	6985	-917	38134	-4563
-	13	10	6	SAWYER BROWN This Time (Curb)	216/0	5	7065	+790	37359	+4018
-	12	11	7	DOUG STONE Little Houses (Epic)	216/1	7	6804	+584	36270	+2950
-	14	12	8	PATTY LOVELESS Here I Am (Epic)	216/0	8	6551	+844	34685	+4270
-	16	13	9	TRACY BYRD The First Step (MCA)	216/0	9	6073	+627	31920	+3172
-	18	17	10	COLLIN RAYE My Kind Of Girl (Epic)	214/2	10	5942	+853	31576	+4321
-	17	16	11	MARY CHAPIN CARPENTER Tender... (Columbia)	216/1	11	5672	+391	30077	+1973
-	21	18	12	JOHN ANDERSON Bend It Until It Breaks (BNA)	216/2	12	5343	+407	28315	+2203
-	9	8	13	DIAMOND RIO Night Is Fallin'... (Arista)	169/0	15	5170	-1690	28057	-8769
-	22	20	14	WADE HAYES Old Enough To Know... (Columbia)	214/2	13	5205	+459	27628	+2491
-	20	19	15	TRAVIS TRITT Between An Old Memory... (WB)	214/1	14	5188	+253	27475	+1491
-	24	21	16	GEORGE STRAIT You Can't Make... (MCA)	213/0	16	5119	+478	27398	+2443
-	1	9	17	TIM MCGRAW Not A Moment Too Soon (Curb)	180/0	18	4894	-1335	27355	-6630
-	23	23	18	TOBY KEITH Upstairs Downtown (Polydor Nash)	209/3	17	4935	+573	26038	+3302
-	3	4	19	MARK CHESNUTT Goin' Through The Big D (Decca)	178/0	20	4623	-2754	25423	-14241
-	26	24	20	NEAL McCOY For A Change (Atlantic)	214/7	19	4687	+458	24853	+2847
-	27	25	21	SHENANDOAH Somewhere In The Vicinity... (Liberty)	206/8	21	4503	+455	23489	+2494
-	19	22	22	MARTINA McBRIDE Heart Trouble (RCA)	203/2	22	4499	-198	23475	-1319
-	32	27	23	TRACY LAWRENCE As Any Fool Can See (Atlantic)	212/6	23	4461	+726	23234	+3980
-	36	29	24	CLINT BLACK Wherever You Go (RCA)	210/5	24	4217	+832	22043	+4071
-	15	15	25	AARON TIPPIN I Got It Honest (RCA)	165/1	26	4179	-1117	22034	-6072
-	39	32	26	CLAY WALKER This Woman And This Man (Giant)	213/17	25	4215	+1162	21883	+6036
-	34	28	27	LITTLE TEXAS Amy's Back In Austin (WB)	206/7	27	4106	+617	21219	+3124
-	33	31	28	BLACKHAWK Down In Flames (Arista)	209/9	28	3903	+536	20399	+2855
-	5	6	29	RICK TREVINO Doctor Time (Columbia)	146/0	31	3558	-3523	20143	-18254
-	31	30	30	SAMMY KERSHAW Southbound (Mercury)	197/7	29	3786	+348	19715	+1972
-	43	34	31	TRISHA YEARWOOD Thinkin' About You (MCA)	210/28	30	3645	+1035	19003	+5218
-	38	36	32	BOY HOWDY True To His Word (Curb)	187/9	32	2997	+427	15036	+2389
-	37	37	33	JAMES HOUSE Little By Little (Epic)	176/12	34	2845	+380	14488	+2083
-	41	38	34	GEORGE DUCAS Lipstick Promises (Liberty)	179/23	35	2766	+530	14091	+2725
-	42	42	35	DOUG SUPERNAW What'll You Do About Me (BNA)	183/52	38	2632	+961	13265	+4831
-	40	39	36	KEN MELLONS I Can Bring Her Back (Epic)	167/15	37	2660	+399	12983	+2084
-	42	41	37	BRYAN WHITE Look At Me Now (Asylum)	174/18	39	2464	+454	12435	+2437
BREAKER			38	DAVID BALL Look What Followed Me... (WB)	171/49	40	2413	+885	12393	+4514
-	44	43	39	LARRY STEWART Losing Your Love (Columbia)	153/17	41	2073	+417	10244	+1939
-	45	44	40	LISA BROKOP Take That (Patriot)	109/1	43	1676	+89	8360	+452
BREAKER			41	MAVERICKS I Should Have Been True (MCA)	130/67	45	1639	+878	8310	+4473
BREAKER			42	TRACTORS Tryin' To Get To... (Arista)	133/18	46	1608	+237	8179	+1085
DEBUT			43	LARI WHITE That's How You Know... (RCA)	124/80	47	1579	+1105	7533	+5252
DEBUT			44	RHETT AKINS I Brake For Brunettes (Decca)	121/54	49	1444	+685	7238	+3272
-	48	48	45	GARTH BROOKS The Red Strokes (Liberty)	68/7	52	1326	+162	7086	+916
-	50	50	46	SHANIA TWAIN Whose Bed Have Your... (Mercury)	115/28	50	1401	+456	6854	+2210
-	N	49	47	RUSS TAFF Love Is Not A Thing (Reprise)	99/20	53	1168	+259	5942	+1271
-	46	46	48	JED ZEPPELIN Workin' Man Blues (Arista)	80/0	54	1117	-407	5674	-1925
-	28	33	49	KATHY MATTEA Maybe She's Human (Mercury)	42/0	61	765	-1950	4531	-9898
DEBUT			50	HANK WILLIAMS JR. I Ain't Goin'... (MCG/Curb)	66/1	63	704	0	3181	-1

This chart reflects airplay from January 16 - 22. Songs ranked by number of points. Highlighted songs indicate Breaker. 216 Country reporters. 201 current playlists. © 1995, R&R Inc.

BREAKERS®

DAVID BALL
 "Look What Followed Me Home" (WB)
 79% of our reporters on it (171 stations)
 49 Adds · Moves 45 - 38

TRACTORS
 "Tryin' To Get To New Orleans" (Arista)
 62% of our reporters on it (133 stations)
 18 Adds · Moves 47 - 42

MAVERICKS
 "I Should Have Been True" (MCA)
 60% of our reporters on it (130 stations)
 67 Adds · Debuts at 41

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LARI WHITE "That's" (RCA)	80
MAVERICKS "True" (MCA)	67
RHETT AKINS "Brunettes" (Decca)	54
DOUG SUPERNAW "You" (BNA)	52
DAVID BALL "Followed" (WB)	49
DAVIS DANIEL "Tyler" (Polydor Nash)	36
RICKY VAN SHELTON "Love" (Columbia)	30
TRISHA YEARWOOD "Thinkin'" (MCA)	28
SHANIA TWAIN "Boots" (Mercury)	28
GEORGE DUCAS "Lipstick" (Liberty)	23

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CLAY WALKER "Woman" (Giant)	+1162
LARI WHITE "That's" (RCA)	+1105
TRISHA YEARWOOD "Thinkin'" (MCA)	+1035
DOUG SUPERNAW "You" (BNA)	+961
DAVID BALL "Followed" (WB)	+885
MAVERICKS "True" (MCA)	+878
COLLIN RAYE "Girl" (Epic)	+853
PATTY LOVELESS "Here" (Epic)	+844
CLINT BLACK "Go" (RCA)	+832
SAWYER BROWN "Time" (Curb)	+790

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
CLAY WALKER "Woman" (Giant)	+6036
LARI WHITE "That's" (RCA)	+5252
TRISHA YEARWOOD "Thinkin'" (MCA)	+5218
DOUG SUPERNAW "You" (BNA)	+4831
DAVID BALL "Followed" (WB)	+4514
MAVERICKS "True" (MCA)	+4473
COLLIN RAYE "Girl" (Epic)	+4321
PATTY LOVELESS "Here" (Epic)	+4270
CLINT BLACK "Go" (RCA)	+4071
SAWYER BROWN "Time" (Curb)	+4018

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
RANDY TRAVIS This Is Me (WB)
JOE DIFFIE Pickup Man (Epic)
FAITH HILL Take Me As I Am (WB)
VINCE GILL When Love Finds You (MCA)
LARI WHITE Now I Know (RCA)
JOHN M. MONTGOMERY If You've ... (Atlantic)
MARK COLLIE Hard Lovin' Woman (MCA)
CLAY WALKER If I Could Make A Living (Giant)
DAVID BALL When The Thought Of You... (WB)
GEORGE STRAIT The Big One (MCA)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Plays lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

RANDY TRAVIS

THE BOX

The fourth hit single from the GOLD album
This Is Me

Going for adds January 30

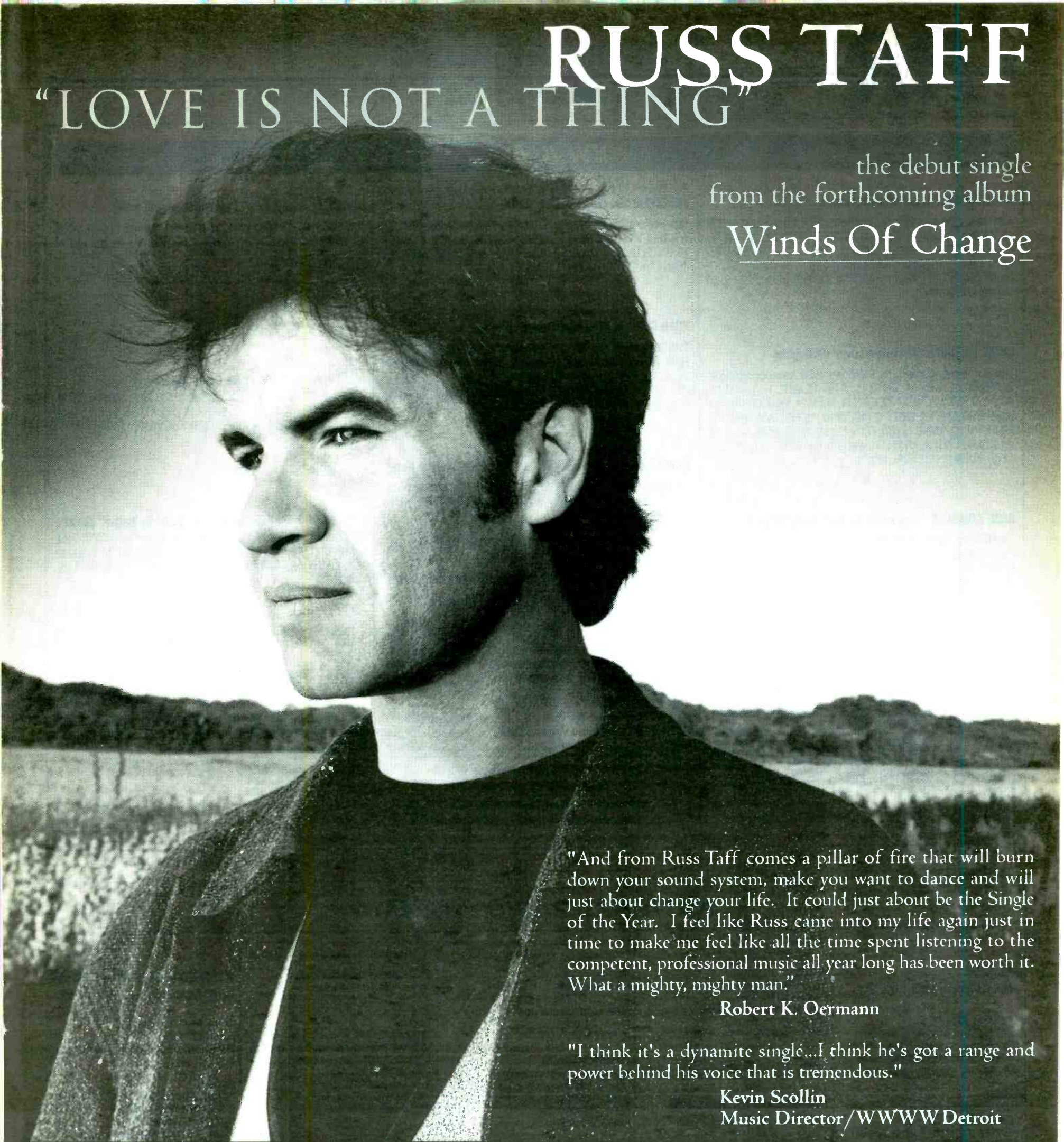
On tour in 1995!

© 1995 Warner Bros. Records Inc.

RUSS TAFF

"LOVE IS NOT A THING"

the debut single
from the forthcoming album
Winds Of Change



"And from Russ Taff comes a pillar of fire that will burn down your sound system, make you want to dance and will just about change your life. It could just about be the Single of the Year. I feel like Russ came into my life again just in time to make me feel like all the time spent listening to the competent, professional music all year long has been worth it. What a mighty, mighty man."

Robert K. Oermann

"I think it's a dynamite single...I think he's got a range and power behind his voice that is tremendous."

Kevin Scollin
Music Director/WWWW Detroit

"The dobros and fiddles are here to let us know what stations we're tuned to, and this blue-eyed soulful workout is a nice reminder of how stylistically wide the country format has become."


Billboard

"I thought Russ was terrific at SRO. We're looking forward to having him July 29 at the WCLB Country Club Festival and at future dates in New England."

Mike Flanagin
New England Country Music Festival


R&R COUNTRY CHART: 47
COUNTRY REPORTERS: 99/20

 HOT SHOT Rotation for 4 weeks.
Produced by Randy Scruggs

 Hearing is Believing
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CAA

Glickman
Quinn
Management

Corporate Gold Sponsor of the 

JANUARY 20, 1995

NEW & ACTIVE

DAVIS DANIEL "Tyler" (Polydor Nash)

Total Stations: 59, Total Adds: 36, Total Points: 2860, Adds include: WBCS 15, WKSF 18, WDEN 15, WGTR 11, WCHY 12, WRBQ 28, WTCM 12, KRRV 12, KSSN 12, WSIX 17, WKNN 12, KIXQ 12, KBEQ 10, KGNC 22, KAYD 7, KNIX 10, KLUR 14, KATM 9, KNCQ 15
Plays: KEAN 17 (17), KTEX 15 (10), KMLE 13 (13), KBUL 15 (5), KIKF 10 (10), KUGN 13 (13)

RICKY VAN SHELTON "Lola's Love" (Columbia)

Total Stations: 55, Total Adds: 30, Total Points: 2796, Adds include: WFGY 20, WKCN 22, WHLZ 11, WGTR 11, WTNT 15, WITL 17, WTCM 12, WTVY 10, KSSN 11, WTXI 23, KTEX 15, KNFM 21, KKAT 13, KHAY 11
Plays: WAYZ 12 (12), WGTY 17 (16), WRNS 15 (15), WYYD 18 (18), WAXX 16 (16), WFMB 10 (10), KRRV 17 (12), WTCR 11 (5), WSIX 16 (6), KTWB 21 (21), KEAN 17 (17), WACO 16 (10), KLUR 14 (14), KBUL 12 (5), KUGN 13 (13), KUPL 12 (12)

AMIE COMEAUX "Who's She To You" (Polydor Nash)

Total Stations: 48, Total Adds: 1, Total Points: 2081, Add: WDAF 15
Plays: WRKZ 11 (11), WKCN 10 (10), WBWN 11 (11), WIXY 8 (8), WJOD 9 (9), WAXX 16 (16), WCUZ 19 (19), WXCL 6 (6), WTHI 6 (6), KRRV 15 (15), WYNN 13 (13), WMSI 12 (12), KSSN 11 (8), WAVC 26 (26), WWJO 11 (11), KEAN 17 (17), KGNC 22 (22), KTEX 15 (15), KGEE 14 (7), KVOO 11 (5), WACO 16 (16), KLUR 14 (14), KBUL 14 (10), KUGN 13 (8)

CHRIS LeDOUX "Tougher Than The Rest" (Liberty)

Total Stations: 41, Total Adds: 5, Total Points: 1758, Adds: WJOD 9, WTHI 6, WTCM 12, KRPM 16, KXDD 7
Plays: WGTY 17 (16), KRRV 15 (12), KXKC 18 (18), WAVC 26 (26), WOW 9 (9), KTTS 8 (5), KAGG 12 (12), KTEX 15 (15), KGEE 14 (14), KLUR 14 (14), KYGO 13 (13), KFMS 15 (15), KWNR 15 (15), KKAT 13 (13), KALF 10 (10), KRWQ 11 (11), KHAY 11 (10), KNCQ 15 (15), KORD 10 (10)

JOE DIFFIE "So Help Me Girl" (Epic)

Total Stations: 20, Total Adds: 19, Total Points: 1491, Adds: WPKX 7, WTDR 14, WHKZ 19, WCKT 15, WTRS 14, WESC 20, WSSL 14, WTQR 10, WKOA 16, WTVY 20, KXKC 18, WLWI 12, WSM-FM 19, WWZD 13, KEAN 17, KRST 12, KLLI 25, KNFM 21, KJUG 22

NOAH GORDON "The Blue Pages" (Patriot)

Total Stations: 20, Total Adds: 1, Total Points: 1016, Add: KUGN 8.
Plays: WWYZ 5 (5), WIOV 8 (8), WGTY 12 (10), WKML 13 (13), WDEN 5 (5), WFMB 10 (10), WMSI 8 (8), KDDK 10 (12), WSIX 7 (7), KBEQ 18 (18), KTTS 8 (8), WKXX 12 (12), KFDI 5 (5), KZSN 5 (5), KEAN 21 (21), KIKK 16 (16), KVOO 5 (5), KYGO 5 (5), KIKF 10 (10)

MARIE OSMOND "What Kind Of Man Walks On A Woman" (Curb)

Total Stations: 24, Total Adds: 10, Total Points: 1008, Adds include: WTDR 7, WKCN 10, WTRS 14, WXBM 10, WCHY 6, WTHI 6, WZZK 15, KTEX 15, WTCR 5, KASH 6
Plays: WIOV 8 (8), WYAK 6 (5), WRNS 5 (5), WITL 17 (17), WFMB 10 (10), WMSI 8 (8), WSIX 7 (6), KLUR 14 (14), KVOO 5 (5), KTTS 5 (5), KFDI 5 (5), KNCI 9 (9)

DON COX "Honey, Don't Pay The Ransom" (SOR)

Total Stations: 17, Total Adds: 11, Total Points: 706, Adds: WXTA 5, WAYZ 12, WRKZ 5, WDEN 5, WCHY 6, WWQQ 25, WUSW 5, WBWN 5, WTHI 6, KKIX 18, KLUR 14
Plays: WWYZ 5 (5), WPOC 20 (16), WRNS 5 (5), KTTS 5 (5), KFDI 5 (5), KVOO 5 (5)

MARTY STUART "Don't Be Cruel" (Mercury)

Total Stations: 11, Total Adds: 0, Total Points: 586, Plays: WWYZ 19 (19), WXTA 15 (15), WSOC 10 (10), WHKZ 19 (12), KTTS 5 (5), KFDI 5 (5), KEAN 21 (21), KQFC 5 (5), KALF 23 (23), KUGN 8 (8), KRWQ 11 (11)

PIRATES OF THE MISSISSIPPI "You Could Do Better" (Giant)

Total Stations: 12, Total Adds: 0, Total Points: 533, Plays: WWYZ 5 (5), WKML 13 (13), WROO 6 (6), WTQR 10 (10), WFMB 18 (18), WAVC 12 (12), KIXQ 6 (6), KTWB 24 (24), KTTS 5 (5), KFDI 5 (5), KYGO 5 (5), KUGN 8 (8)

PERFECT STRANGER "Ridin' The Rodeo" (Pacific)

Total Stations: 16, Total Adds: 4, Total Points: 503, Adds: WRKZ 5, WGTY 12, KASE 5, KSOP 7
Plays: WWYZ 5 (5), WRNS 5 (5), KMAG 7 (7), KDDK 11 (12), KTTS 5 (5), WWJO 7 (7), KFDI 5 (5), KAGG 11 (12), KGEE 7 (7), KVOO 5 (5), KLUR 14 (14), KQFC 5 (5)

ALBUM TRACKS

Artist Title (Label)	Album Title
TRACY BYRD/The Keeper Of The Stars (MCA)	No Ordinary Man
ALABAMA/Give Me One More Shot (RCA)	Greatest Hits III
REBA McENTIRE/The Heart Is A Lonely Hunter (MCA)	Read My Mind
ALAN JACKSON/I Don't Even Know... (Arista)	Who I Am
BROOKS & DUNN/Little Miss Honky Tonk (Arista)	Brooks & Dunn III
HANK WILLIAMS JR./Daytona Nights (MCG/Curb)	Hog Wild
VINCE GILL/Maybe Tonight (MCA)	When Love Finds You
TRAVIS TRITT/Don't Ask Me No Questions (MCA)	Skynyrd Frynds
ALABAMA/Sweet Home Alabama (RCA)	Skynyrd Frynds

This list reflects airplay from January 16-22
Songs ranked by total points.
Station call letters followed by number of plays this week.
(last week's plays - if any - in parentheses)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

DAVID BALL/Look What Followed Me Home
KEN MELLONS/I Can Bring Her Back
DOUG SUPERNAW/What'll You Do About Me
CLAY WALKER/This Woman And This Man

Hottest:

ALAN JACKSON/Gone Country
REBA McENTIRE/Till You Love Me
BROOKS & DUNN/I'll Never Forgive My Heart
PAM TILLIS/Mi Vida Loca
JOHN BERRY/You And Only You

Real Country

Dave Nicholson • (602) 966-6236

Hottest:

BROOKS & DUNN/I'll Never Forgive My Heart
WADE HAYES/Old Enough To Know Better
ALAN JACKSON/Gone Country
JED ZEPPELIN/Workin' Man Blues
JONES & JACKSON/A Good Year For The Roses

ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

JAMES HOUSE/Little By Little
SAMMY KERSHAW/Southbound
TRACTORS/Tryin' To Get To New Orleans

ALTERNATIVE PROGRAMMING CONTINUED

Hottest

TIM McGRAW/Not A Moment Too Soon
ALAN JACKSON/Gone Country
REBA McENTIRE/Till You Love Me
SAWYER BROWN/This Time
MARK CHESNUTT/Go'in' Through The Big D

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082

Super Country/Pure Country — Ken Moultrie

DAVID BALL/Look What Followed Me Home
GEORGE DUCAS/Lipstick Promises
KEN MELLONS/I Can Bring Her Back
LARRY STEWART/Losing Your Love
DOUG SUPERNAW/What'll You Do About Me
CLAY WALKER/This Man And This Woman

Hottest:

ALAN JACKSON/Gone Country
REBA McENTIRE/Till You Love Me
BROOKS & DUNN/I'll Never Forgive My Heart
DOUG STONE/Little Houses
PATTY LOVELESS/Here I Am

Digital Country

MAVERICKS/I Should Have Been True
LARI WHITE/That's How You Know

BROADCAST PROGRAMMING CONTINUED

Hottest:

REBA McENTIRE/Till You Love Me
BROOKS & DUNN/I'll Never Forgive My Heart
ALAN JACKSON/Gone Country
PAM TILLIS/Mi Vida Loca
MARK COLLIE/Hard Lovin' Woman

Digital New Country

MAVERICKS/I Should Have Been True
LARRY STEWART/Losing Your Love
CHELY WRIGHT/Sea Of Cowboy Hats
RANDY TRAVIS/The Box
RICKY VAN SHELTON/Lola's Love

Hottest:

REBA McENTIRE/Till You Love Me
ALAN JACKSON/Gone Country
BROOKS & DUNN/I'll Never Forgive My Heart
DIAMOND RIO/Night Is Fallin' In My Heart
DOUG STONE/Little Houses

JONES SATELLITE NETWORKS

(800) 766-3251

U.S. Country — Jim Murphy

BOY HOWDY/True To His Word
DON COX/Honey, Don't Pay The Ransom

Hottest:

BROOKS & DUNN/I'll Never Forgive My Heart
MARK CHESNUTT/Go'in' Through The Big D
REBA McENTIRE/Till You Love Me
RANDY TRAVIS/This Is Me
RICK TREVIÑO/Doctor Time

JONES SATELLITE NETWORKS CONTINUED

CD Country — John Hendricks
MAVERICKS/I Should Have Been True

Hottest:

BROOKS & DUNN/I'll Never Forgive My Heart
M. CHAPIN CARPENTER/Tender When I Want To Be
MARK CHESNUTT/Go'in' Through The Big D
ALAN JACKSON/Gone Country
REBA McENTIRE/Till You Love Me
PAM TILLIS/Mi Vida Loca
RICK TREVIÑO/Doctor Time

MAJOR NETWORKS

Vance Koretos • (312) 755-1300

RHETT AKINS/I Brake For Brunettes
MAVERICKS/I Should Have Been True
TIM McGRAW/Refried Dreams
TRISHA YEARWOOD/Thinkin' About You

Hottest:

JOE DIFFIE/Pickup Man
TIM McGRAW/Not A Moment Too Soon
REBA McENTIRE/Till You Love Me
JOHN BERRY/You And Only You
DOUG STONE/Little Houses

WESTWOOD ONE RADIO NETWORKS

Leslie Magdaleno • (805) 294-9000

Country — Steve Penny

NEAL McCOY/For A Change
GEORGE STRAIT/You Can't Make A Heart Love...

Hottest:

PAM TILLIS/Mi Vida Loca
REBA McENTIRE/Till You Love Me
RICK TREVIÑO/Doctor Time
BROOKS & DUNN/I'll Never Forgive My Heart
MARK CHESNUTT/Go'in' Through The Big D

Hot Country — Steve Penny

DAVID BALL/Look What Followed Me Home
MAVERICKS/I Should Have Been True
DOUG SUPERNAW/What'll You Do About Me

Hottest:

REBA McENTIRE/Till You Love Me
DIAMOND RIO/Love Is Fallin' In My Meant
BROOKS & DUNN/I'll Never Forgive My Heart
JOHN BERRY/You And Only You
PAM TILLIS/Mi Vida Loca

COUNTRY PLAYLISTS

94.3 KIR FM MARKET #2
KIKF/Los Angeles (714) 835-1300 Powers

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
50	50	50			REBA MCENTIRE/Till You Love Me
50	50	50			PAM TILLIS/Mi Vida Loca...
35	35	35			BROOKS & DUNN/It's Never...
35	35	35			JOHN BERRY/You And Only You
35	35	35			COLLIN RAYE/My Kind Of Girl
35	35	35			TRACY BYRD/The First Step
35	35	35			SAWYER BROWN/This Time
35	35	35			DOUG STONE/Little Houses
35	35	35			JAMES HOUSE/Little By Little
35	35	35			MARTINA MCBRIDE/Heart Trouble
35	35	35			TRAVIS TRITT/Between An Old...
35	35	35			CLINT BLACK/Wherever You Go
35	35	35			AARON TIPPIN/I Got It Honest
15	20	30			M. CHAPIN CARPENTER/Tender When I...
15	20	30			JOHN ANDERSON/Bend It Until It...
15	20	30			PATTY LOVELESS/Here I Am
15	20	30			TOBY KEITH/Upstairs Downtown
15	20	30			CLAY WALKER/This Woman And...
15	20	30			WADE HAYES/Old Enough To...
15	20	30			DOUG STONE/Little Houses
15	20	30			NEAL MCCOY/For A Change
15	20	30			GEORGE STRAIT/You Can't Make...
15	20	30			LISA BROKOP/Take That
15	20	30			SHENANDOAH/Somewhere In...
15	20	30			SAMMY KERSHAW/Southbound
15	20	30			BOY HOWDY/True To His Word
15	20	30			NOAH GORDON/The Blue Pages
15	20	30			HANK WILLIAMS JR./I Ain't Goin'...
15	20	30			GEORGE DUCAS/Lipstick Promises
15	20	30			BLACKHAWK/Down In Flames
15	20	30			LITTLE TEXAS/Amy's Back In Austin
15	20	30			LARRY STEWART/Losing Your Love
15	20	30			BRYAN WHITE/Look At Me Now
15	20	30			SHANIA TWAIN/Whose Bed Have...
15	20	30			LARI WHITE/That's How You...
15	20	30			DAVID DANIEL/Tyler
15	20	30			TRISHA YEARWOOD/Thinkin' About You
15	20	30			DOUG SUPERNAW/What'll You Do...
15	20	30			RHETT AKINS/I Brake For...
15	20	30			MAVERICKS/I Should Have...

93.9 FM MARKET #2
KZLA/Los Angeles (818) 842-0500 Curtis/Roite

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	35	30			PAM TILLIS/Mi Vida Loca...
31	35	30			RICK TREVINO/Doctor Time
31	35	30			REBA MCENTIRE/Till You Love Me
31	35	30			BROOKS & DUNN/It's Never...
31	35	30			MARK CHESNUTT/Goin' Through...
31	35	30			PATTY LOVELESS/Here I Am
31	35	30			COLLIN RAYE/My Kind Of Girl
22	35	30			ALAN JACKSON/Gone Country
22	35	30			JOHN ANDERSON/Bend It Until It...
22	22	22			TRAVIS TRITT/Between An Old...
22	22	22			DOUG STONE/Little Houses
22	22	22			GEORGE STRAIT/You Can't Make...
22	22	22			CLINT BLACK/Wherever You Go
22	22	22			SAWYER BROWN/This Time
22	22	22			TRACY BYRD/The First Step
22	22	22			JOHN BERRY/You And Only You
22	22	22			TOBY KEITH/Upstairs Downtown
22	22	22			NEAL MCCOY/For A Change
22	22	22			M. CHAPIN CARPENTER/Tender When I...
22	22	22			BLACKHAWK/Down In Flames
22	22	22			LITTLE TEXAS/Amy's Back In Austin
11	22	22			WADE HAYES/Old Enough To...
11	22	22			BRYAN WHITE/Look At Me Now
11	22	22			GEORGE DUCAS/Lipstick Promises
11	11	11			LARRY STEWART/Losing Your Love
11	11	11			BOY HOWDY/True To His Word
11	11	11			SHENANDOAH/Somewhere In...
11	11	11			KEN MELLONS/Can Bring Her Back
11	11	11			DOUG SUPERNAW/What'll You Do...
11	11	11			SAMMY KERSHAW/Southbound
11	11	11			TRACY LAWRENCE/As Any Fool Can See
11	11	11			TRISHA YEARWOOD/Thinkin' About You
11	11	11			RHETT AKINS/I Brake For...
11	11	11			CLAY WALKER/This Woman And...
11	11	11			DAVID BALL/Look What Followed...
11	11	11			LISA BROKOP/Take That
11	11	11			DOUG SUPERNAW/What'll You Do...
11	11	11			MAVERICKS/I Should Have...
11	11	11			JAMES HOUSE/Little By Little

US 99 MARKET #3
WUSN/Chicago (312) 649-0099 McNeil/Biondo

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	37	37			PAM TILLIS/Mi Vida Loca...
21	37	37			TIM MCGRAW/Not A Moment Too...
21	37	37			ALAN JACKSON/Gone Country
21	37	37			BROOKS & DUNN/It's Never...
21	37	37			REBA MCENTIRE/Till You Love Me
21	37	37			JOHN BERRY/You And Only You
21	21	37			DOUG STONE/Little Houses
21	21	37			SAWYER BROWN/This Time
21	21	37			COLLIN RAYE/My Kind Of Girl
21	21	37			DIAMOND RIO/Night Is Fallin'...
21	21	37			TRACY BYRD/The First Step
21	21	37			TRAVIS TRITT/Between An Old...
17	21	37			WADE HAYES/Old Enough To...
17	21	37			TOBY KEITH/Upstairs Downtown
17	21	37			GEORGE STRAIT/You Can't Make...
17	21	37			M. CHAPIN CARPENTER/Tender When I...
17	21	37			LITTLE TEXAS/Amy's Back In Austin
17	21	37			SAMMY KERSHAW/Southbound
17	21	37			PATTY LOVELESS/Here I Am
17	21	37			NEAL MCCOY/For A Change
17	21	37			CLINT BLACK/Wherever You Go
17	21	37			CLAY WALKER/This Woman And...
17	21	37			TRISHA YEARWOOD/Thinkin' About You
17	21	37			TRACY LAWRENCE/As Any Fool Can See
17	21	37			JOHN ANDERSON/Bend It Until It...
17	21	37			BOY HOWDY/True To His Word
17	21	37			GEORGE DUCAS/Lipstick Promises
17	21	37			BLACKHAWK/Down In Flames
17	21	37			LARRY STEWART/Losing Your Love
17	21	37			MARTINA MCBRIDE/Heart Trouble
17	21	37			SHANIA TWAIN/Whose Bed Have...
17	21	37			TRACY LAWRENCE/As Any Fool Can See
17	21	37			DOUG SUPERNAW/What'll You Do...
17	21	37			LARI WHITE/That's How You...
17	21	37			MAVERICKS/I Should Have...
17	21	37			RUSS TAFF/Love Is Not A Thing
17	21	37			DAVID BALL/Look What Followed...

KSAN 94.9 FM MARKET #4
KSAN/San Francisco (415) 291-0202 Sledge/Ryan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35			TIM MCGRAW/Not A Moment Too...
35	35	35			ALAN JACKSON/Gone Country
23	35	35			COLLIN RAYE/My Kind Of Girl
23	35	35			PAM TILLIS/Mi Vida Loca...
35	35	35			REBA MCENTIRE/Till You Love Me
35	35	35			JOHN BERRY/You And Only You
23	35	35			SAWYER BROWN/This Time
23	35	35			BROOKS & DUNN/It's Never...
23	35	35			PATTY LOVELESS/Here I Am
23	35	35			DOUG STONE/Little Houses
23	35	35			TRACY BYRD/The First Step
23	35	35			M. CHAPIN CARPENTER/Tender When I...
23	35	35			JOHN ANDERSON/Bend It Until It...
23	35	35			WADE HAYES/Old Enough To...
11	23	35			JOHN BERRY/You And Only You
23	35	35			GEORGE STRAIT/You Can't Make...
23	35	35			MARTINA MCBRIDE/Heart Trouble
11	23	35			TOBY KEITH/Upstairs Downtown
11	23	35			CLINT BLACK/Wherever You Go
23	35	35			NEAL MCCOY/For A Change
11	23	35			LITTLE TEXAS/Amy's Back In Austin
23	35	35			SAMMY KERSHAW/Southbound
11	23	35			CLAY WALKER/This Woman And...
23	35	35			JAMES HOUSE/Little By Little
17	23	35			TRISHA YEARWOOD/Thinkin' About You
17	23	35			TRACY LAWRENCE/As Any Fool Can See
17	23	35			ALABAMA/We Can't Love...
35	21	35			JOE DIFFIE/Pickup Man
21	21	35			BROOKS & DUNN/It's Never...
21	21	35			VINCE GILL/When Love Finds You
21	21	35			CLAY WALKER/This Woman And...
21	21	35			FAITH HILL/Take Me As I Am
21	21	35			ALAN JACKSON/Livin' On Love
21	21	35			SAMMY KERSHAW/National Working...
21	21	35			TRACY LAWRENCE/See It Now
21	21	35			TIM MCGRAW/Down On The Farm
21	21	35			JOHN M. MONTGOMERY/If You've Got Love
21	21	35			CLAY WALKER/I Could Make...
21	21	35			LARI WHITE/Now I Know
21	21	35			TRISHA YEARWOOD/XXX's And OOO's
21	21	35			COLLIN RAYE/Man Of My Word
11	21	35			TRAVIS TRITT/Between An Old...
11	21	35			SHENANDOAH/Somewhere In...

92.5 WXTU MARKET #5
WXTU/Philadelphia (610) 667-9000 Hart/Brophey

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
29	28	33			TIM MCGRAW/Not A Moment Too...
25	32	33			BROOKS & DUNN/It's Never...
33	31	33			REBA MCENTIRE/Till You Love Me
33	32	33			MARK CHESNUTT/Goin' Through...
19	30	33			JOHN BERRY/You And Only You
22	32	33			MARTINA MCBRIDE/Heart Trouble
28	28	33			PAM TILLIS/Mi Vida Loca...
19	20	33			DOUG STONE/Little Houses
18	20	33			SHENANDOAH/Somewhere In...
22	22	33			FAITH HILL/Take Me As I Am
20	21	33			M. CHAPIN CARPENTER/Tender When I...
16	21	33			NEAL MCCOY/For A Change
27	22	33			MARK COLLIE/Hard Lovin' Woman
33	21	33			JOE DIFFIE/Pickup Man
15	20	33			SAWYER BROWN/This Time
9	17	33			TRISHA YEARWOOD/Thinkin' About You
21	21	33			MAVERICKS/There Goes My Heart
18	21	33			VINCE GILL/When Love Finds You
22	22	33			DOUG STONE/Little Houses
26	22	33			RICK TREVINO/Doctor Time
25	21	33			ALAN JACKSON/Gone Country
17	19	33			PATTY LOVELESS/Here I Am
14	19	33			COLLIN RAYE/My Kind Of Girl
9	17	33			CLINT BLACK/Wherever You Go
19	20	33			AARON TIPPIN/I Got It Honest
17	22	33			GEORGE STRAIT/You Can't Make...
21	20	33			CLAY WALKER/I Could Make...
18	19	33			GEORGE STRAIT/The Big One
20	16	33			LARI WHITE/Now I Know
15	17	33			GEORGE DUCAS/Lipstick Promises
19	17	33			TRAVIS TRITT/Between An Old...
22	18	33			BLACKHAWK/Down In Flames
17	19	33			TRACY BYRD/The First Step
17	19	33			JOHN ANDERSON/Bend It Until It...
19	17	33			JOHN M. MONTGOMERY/If You've Got Love
18	17	33			PATTY LOVELESS/I Try To Think...
16	18	33			MAVERICKS/I Should Have...
16	18	33			CLAY WALKER/This Woman And...
16	18	33			TOBY KEITH/Upstairs Downtown
16	18	33			WADE HAYES/Old Enough To...

W4 MARKET #6
WWW/Detroit (313) 259-4323 Sledge/Scollin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35			JOHN BERRY/You And Only You
35	35	35			BROOKS & DUNN/It's Never...
35	35	35			DIAMOND RIO/Night Is Fallin'...
35	35	35			WADE HAYES/Old Enough To...
35	35	35			ALAN JACKSON/Gone Country
35	35	35			REBA MCENTIRE/Till You Love Me
35	35	35			SAWYER BROWN/This Time
35	35	35			DOUG STONE/Little Houses
35	35	35			PAM TILLIS/Mi Vida Loca...
19	35	35			JOHN ANDERSON/Bend It Until It...
19	35	35			CLINT BLACK/Wherever You Go
19	35	35			LISA BROKOP/Take That
19	35	35			TRACY BYRD/The First Step
19	35	35			M. CHAPIN CARPENTER/Tender When I...
19	35	35			PATTY LOVELESS/Here I Am
19	35	35			MARTINA MCBRIDE/Heart Trouble
19	35	35			NEAL MCCOY/For A Change
19	35	35			COLLIN RAYE/My Kind Of Girl
19	35	35			GEORGE STRAIT/You Can't Make...
19	35	35			TRAVIS TRITT/Between An Old...
8	8	35			BLACKHAWK/Down In Flames
8	8	35			BOY HOWDY/True To His Word
19	19	35			JAMES HOUSE/Little By Little
19	19	35			TOBY KEITH/Upstairs Downtown
19	19	35			SAMMY KERSHAW/Southbound
19	19	35			TRACY LAWRENCE/As Any Fool Can See
19	19	35			LITTLE TEXAS/Amy's Back In Austin
19	19	35			SHENANDOAH/Somewhere In...
19	19	35			RUSS TAFF/Love Is Not A Thing
19	19	35			CLAY WALKER/This Woman And...
19	19	35			TRISHA YEARWOOD/Thinkin' About You
19	19	35			RHETT AKINS/What They're...
35	19	35			MARK CHESNUTT/Goin' Through...
35	19	35			MARK COLLIE/Hard Lovin' Woman
35	19	35			JOE DIFFIE/Pickup Man
35	19	35			FAITH HILL/Take Me As I Am
35	19	35			TIM MCGRAW/Not A Moment Too...
35	19	35			AARON TIPPIN/I Got It Honest
35	19	35			

COUNTRY PLAYLISTS

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101.5 FM Kicks MARKET #12
WKHX/Atlanta (404) 955-0101
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	ALAN JACKSON/Gone Country
38	38	38	38	38	BROOKS & DUNN/If I Never...
38	38	38	38	38	REBA MCKENTRE/Till You Love Me
38	38	38	38	38	DIAMOND RIO/Night Is Fallin'...
38	38	38	38	38	JOHN BERRY/You And Only You
38	38	38	38	38	PAM TILLIS/My Vida Loca...
38	38	38	38	38	DOUG STONE/Little Houses
38	38	38	38	38	ALAN JACKSON/Gone Country
38	38	38	38	38	JOHN BERRY/You And Only You
38	38	38	38	38	PAM TILLIS/My Vida Loca...
38	38	38	38	38	DIAMOND RIO/Night Is Fallin'...
38	38	38	38	38	TIM MCGRAW/Not A Moment Too...
38	38	38	38	38	RICK TREVIÑO/Doctor Time
38	38	38	38	38	MARK CHESNUTT/Goin' Through...
38	38	38	38	38	DOUG STONE/Little Houses
38	38	38	38	38	M. CHAPIN CARPENTER/Tender When I Want...
38	38	38	38	38	SAWYER BROWN/This Time
38	38	38	38	38	TRACY BYRD/The First Step
38	38	38	38	38	TRACY BYRD/The First Step
38	38	38	38	38	AARON TIPPIN/ Got It Honest
38	38	38	38	38	PATTY LOVELESS/Here I Am
38	38	38	38	38	JOHN ANDERSON/Bend It Until It...
38	38	38	38	38	CLINT BLACK/Untanglin' My Mind
38	38	38	38	38	COLLIN RAYE/My Kind Of Girl
38	38	38	38	38	TRAVIS TRITT/Between An Old...
38	38	38	38	38	JOHN BERRY/You And Only You
38	38	38	38	38	TRAVIS TRITT/Between An Old...
38	38	38	38	38	JOHN BERRY/You And Only You
38	38	38	38	38	MARTINA MCBRIDE/Heart Trouble
38	38	38	38	38	WADE HAYES/Old Enough To...
38	38	38	38	38	DOUG STONE/Little Houses
38	38	38	38	38	NEAL MCCOY/For A Change
38	38	38	38	38	TRACY LAWRENCE/As Any Fool Can See
38	38	38	38	38	SAMMY KERSHAW/Southbound
38	38	38	38	38	JOE DUFFIE/Pickup Man
38	38	38	38	38	CLINT BLACK/Untanglin' My Mind
38	38	38	38	38	FAITH HILL/Take Me As I Am
38	38	38	38	38	LARI WHITE/Now I Know
38	38	38	38	38	CLAY WALKER/I Could Make...
38	38	38	38	38	TRACTORS/Baby Likes To Rock...
38	38	38	38	38	PAM TILLIS/When You Walk In...
38	38	38	38	38	JOHN M. MONTGOMERY/If You've Got Love
38	38	38	38	38	M. CHAPIN CARPENTER/Shot Up And Kiss...
38	38	38	38	38	RANDY TRAVIS/This Is Me
38	38	38	38	38	BROOKS & DUNN/She's Not...
38	38	38	38	38	TRACY LAWRENCE/As Any Fool Can See
38	38	38	38	38	GEORGE STRAIT/The Big One

Y106.7 MARKET #12
ATLANTA'S YOUNG COUNTRY
WYAY/Atlanta (404) 955-0106
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	ALAN JACKSON/Gone Country
42	42	42	42	42	BROOKS & DUNN/If I Never...
42	42	42	42	42	DIAMOND RIO/Night Is Fallin'...
42	42	42	42	42	REBA MCKENTRE/Till You Love Me
42	42	42	42	42	JOHN BERRY/You And Only You
42	42	42	42	42	PAM TILLIS/My Vida Loca...
42	42	42	42	42	DOUG STONE/Little Houses
42	42	42	42	42	ALAN JACKSON/Gone Country
42	42	42	42	42	JOHN BERRY/You And Only You
42	42	42	42	42	PAM TILLIS/My Vida Loca...
42	42	42	42	42	DIAMOND RIO/Night Is Fallin'...
42	42	42	42	42	TIM MCGRAW/Not A Moment Too...
42	42	42	42	42	RICK TREVIÑO/Doctor Time
42	42	42	42	42	MARK CHESNUTT/Goin' Through...
42	42	42	42	42	DOUG STONE/Little Houses
42	42	42	42	42	M. CHAPIN CARPENTER/Tender When I Want...
42	42	42	42	42	SAWYER BROWN/This Time
42	42	42	42	42	TRACY BYRD/The First Step
42	42	42	42	42	TRACY BYRD/The First Step
42	42	42	42	42	AARON TIPPIN/ Got It Honest
42	42	42	42	42	PATTY LOVELESS/Here I Am
42	42	42	42	42	JOHN ANDERSON/Bend It Until It...
42	42	42	42	42	CLINT BLACK/Untanglin' My Mind
42	42	42	42	42	COLLIN RAYE/My Kind Of Girl
42	42	42	42	42	TRAVIS TRITT/Between An Old...
42	42	42	42	42	JOHN BERRY/You And Only You
42	42	42	42	42	TRAVIS TRITT/Between An Old...
42	42	42	42	42	JOHN BERRY/You And Only You
42	42	42	42	42	MARTINA MCBRIDE/Heart Trouble
42	42	42	42	42	WADE HAYES/Old Enough To...
42	42	42	42	42	DOUG STONE/Little Houses
42	42	42	42	42	NEAL MCCOY/For A Change
42	42	42	42	42	TRACY LAWRENCE/As Any Fool Can See
42	42	42	42	42	SAMMY KERSHAW/Southbound
42	42	42	42	42	JOE DUFFIE/Pickup Man
42	42	42	42	42	CLINT BLACK/Untanglin' My Mind
42	42	42	42	42	FAITH HILL/Take Me As I Am
42	42	42	42	42	LARI WHITE/Now I Know
42	42	42	42	42	CLAY WALKER/I Could Make...
42	42	42	42	42	TRACTORS/Baby Likes To Rock...
42	42	42	42	42	PAM TILLIS/When You Walk In...
42	42	42	42	42	JOHN M. MONTGOMERY/If You've Got Love
42	42	42	42	42	M. CHAPIN CARPENTER/Shot Up And Kiss...
42	42	42	42	42	RANDY TRAVIS/This Is Me
42	42	42	42	42	BROOKS & DUNN/She's Not...
42	42	42	42	42	TRACY LAWRENCE/As Any Fool Can See
42	42	42	42	42	GEORGE STRAIT/The Big One

NEW COUNTRY 94.7 FM MARKET #13
KMPS/Seattle (206) 443-9400
Thomas/Strader

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	41	41	41	41	PATTY LOVELESS/Here I Am
41	41	41	41	41	ALAN JACKSON/Gone Country
41	41	41	41	41	RICK TREVIÑO/Doctor Time
41	41	41	41	41	BROOKS & DUNN/If I Never...
41	41	41	41	41	PAM TILLIS/My Vida Loca...
41	41	41	41	41	REBA MCKENTRE/Till You Love Me
41	41	41	41	41	DIAMOND RIO/Night Is Fallin'...
41	41	41	41	41	JOHN BERRY/You And Only You
41	41	41	41	41	SAWYER BROWN/This Time
41	41	41	41	41	TRACY BYRD/The First Step
28	28	28	28	28	GEORGE STRAIT/You Can't Make...
16	28	28	28	28	BLACKHAWK/Down In Flames
28	28	28	28	28	AARON TIPPIN/ Got It Honest
28	28	28	28	28	JOHN ANDERSON/Bend It Until It...
28	28	28	28	28	SAMMY KERSHAW/Southbound
28	28	28	28	28	TOBY KEITH/Upstairs Downtown
28	28	28	28	28	M. CHAPIN CARPENTER/Tender When I Want...
28	28	28	28	28	DOUG STONE/Little Houses
28	28	28	28	28	COLLIN RAYE/My Kind Of Girl
16	28	28	28	28	NEAL MCCOY/For A Change
16	28	28	28	28	WADE HAYES/Old Enough To...
41	41	41	41	41	RANDY TRAVIS/This Is Me
41	41	41	41	41	MARK CHESNUTT/Goin' Through...
22	22	22	22	22	LARI WHITE/Now I Know
22	22	22	22	22	BILLY RAY CYRUS/Storm In...
22	22	22	22	22	HAL KETCHUM/That's What I Get...
41	22	22	22	22	TIM MCGRAW/Not A Moment Too...
22	22	22	22	22	CLINT BLACK/Untanglin' My Mind
22	22	22	22	22	MARK COLLIE/Hard Lovin' Woman
22	22	22	22	22	CLAY WALKER/I Could Make...
22	22	22	22	22	FAITH HILL/Take Me As I Am
22	22	22	22	22	DAVID BALL/When The Thought...
22	22	22	22	22	GEORGE STRAIT/The Big One
16	16	16	16	16	CLINT BLACK/Wherever You Go
16	16	16	16	16	TRISHA YEARWOOD/Thinkin' About You
16	16	16	16	16	CLAY WALKER/This Woman And...
5	16	16	16	16	TRAVIS TRITT/Between An Old...
16	16	16	16	16	GEORGE DUCAS/Lipstick Promises
16	16	16	16	16	LITTLE TEXAS/My Back In Austin
16	16	16	16	16	CLAY WALKER/This Woman And...
16	16	16	16	16	DAVID BALL/Look What Followed...

K106 MARKET #13
COUNTRY'S BEST KEPT
KRPM/Seattle (206) 649-0106
Randall/Knight

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	22	22	22	SAWYER BROWN/This Time
22	22	22	22	22	BROOKS & DUNN/If I Never...
34	34	34	34	34	PAM TILLIS/My Vida Loca...
34	34	34	34	34	REBA MCKENTRE/Till You Love Me
22	22	22	22	22	JOHN BERRY/You And Only You
34	34	34	34	34	TIM MCGRAW/Not A Moment Too...
34	34	34	34	34	DIAMOND RIO/Night Is Fallin'...
34	34	34	34	34	ALAN JACKSON/Gone Country
22	22	22	22	22	RICK TREVIÑO/Doctor Time
34	34	34	34	34	MARK CHESNUTT/Goin' Through...
34	34	34	34	34	JOE DUFFIE/Pickup Man
34	34	34	34	34	RANDY TRAVIS/This Is Me
26	26	26	26	26	JOHN M. MONTGOMERY/If You've Got Love
26	26	26	26	26	LITTLE TEXAS/Kick A Little
26	26	26	26	26	VINCE GILL/When Love Finds You
26	26	26	26	26	GEORGE STRAIT/The Big One
34	34	34	34	34	M. CHAPIN CARPENTER/Tender When I Want...
26	26	26	26	26	FAITH HILL/Take Me As I Am
16	16	16	16	16	GEORGE STRAIT/You Can't Make...
23	23	23	23	23	SHANIA TWAIN/Whose Bed Have...
23	23	23	23	23	TOBY KEITH/Upstairs Downtown
22	22	22	22	22	COLLIN RAYE/My Kind Of Girl
22	22	22	22	22	NEAL MCCOY/For A Change
22	22	22	22	22	COLLIN RAYE/My Kind Of Girl
22	22	22	22	22	SAMMY KERSHAW/Southbound
22	22	22	22	22	JOHN ANDERSON/Bend It Until It...
16	16	16	16	16	WADE HAYES/Old Enough To...
16	16	16	16	16	TRACY LAWRENCE/As Any Fool Can See
16	16	16	16	16	TRAVIS TRITT/Between An Old...
16	16	16	16	16	BROOKS & DUNN/She's Not...
16	16	16	16	16	DOUG STONE/Little Houses
16	16	16	16	16	M. CHAPIN CARPENTER/Tender When I Want...
16	16	16	16	16	CLAY WALKER/I Could Make...
16	16	16	16	16	TIM MCGRAW/Not A Moment Too...
16	16	16	16	16	ALABAMA/We Can't Love...
16	16	16	16	16	FAITH HILL/Take Me As I Am
16	16	16	16	16	JOE DUFFIE/Pickup Man
16	16	16	16	16	LARI WHITE/Now I Know
16	16	16	16	16	DOUG SUPERNAW/What'll You Do...
16	16	16	16	16	JAMES HOUSE/Little By Little
16	16	16	16	16	MARTINA MCBRIDE/Heart Trouble
16	16	16	16	16	GEORGE DUCAS/Lipstick Promises
16	16	16	16	16	CHRIS LINDHOLM/Can Bring Her Back
16	16	16	16	16	TRISHA YEARWOOD/Thinkin' About You
16	16	16	16	16	RUSS TAFF/Love Is Not A Thing
16	16	16	16	16	TRAVIS TRITT/Between An Old...
16	16	16	16	16	GEORGE DUCAS/Lipstick Promises
16	16	16	16	16	CLAY WALKER/This Woman And...
16	16	16	16	16	DAVID BALL/Look What Followed...

103.5 FM MARKET #13
KSDN/San Diego (619) 299-1240
Shepard/Upton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	MARK CHESNUTT/Goin' Through...
37	37	37	37	37	RANDY TRAVIS/This Is Me
37	37	37	37	37	REBA MCKENTRE/Till You Love Me
37	37	37	37	37	ALAN JACKSON/Gone Country
37	37	37	37	37	RICK TREVIÑO/Doctor Time
37	37	37	37	37	JOHN BERRY/You And Only You
37	37	37	37	37	PAM TILLIS/My Vida Loca...
37	37	37	37	37	DOUG STONE/Little Houses
37	37	37	37	37	MARK CHESNUTT/Goin' Through...
37	37	37	37	37	TRAVIS TRITT/Between An Old...
37	37	37	37	37	TOBY KEITH/Upstairs Downtown
37	37	37	37	37	BROOKS & DUNN/If I Never...
37	37	37	37	37	TRAVIS TRITT/Between An Old...
37	37	37	37	37	TOBY KEITH/Upstairs Downtown
37	37	37	37	37	PATTY LOVELESS/Here I Am
37	37	37	37	37	JOHN ANDERSON/Bend It Until It...
37	37	37	37	37	SAMMY KERSHAW/Southbound
37	37	37	37	37	JOHN ANDERSON/Bend It Until It...
37	37	37	37	37	M. CHAPIN CARPENTER/Tender When I Want...
37	37	37	37	37	TRAVIS TRITT/Between An Old...
37	37	37	37	37	AARON TIPPIN/ Got It Honest
37	37	37	37	37	COLLIN RAYE/My Kind Of Girl
37	37	37	37	37	GEORGE STRAIT/You Can't Make...
37	37	37	37	37	WADE HAYES/Old Enough To...
37	37	37	37	37	TRACY LAWRENCE/As Any Fool Can See
37	37	37	37	37	NEAL MCCOY/For A Change
37	37	37	37	37	TRACY LAWRENCE/As Any Fool Can See
37	37	37	37	37	BROOKS & DUNN/She's Not...
37	37	37	37	37	TRAVIS TRITT/Between An Old...
37	37	37	37	37	ALAN JACKSON/Livin' On Love
37	37	37	37	37	CLAY WALKER/I Could Make...
37	37	37	37	37	TIM MCGRAW/Not A Moment Too...
37	37	37	37	37	ALABAMA/We Can't Love...
37	37	37	37	37	FAITH HILL/Take Me As I Am

JANUARY 20, 1995

A

RHETT AKINS "I Brake For Brunettes" (Decca 54974)
 Prod: Mark Wright Wr: Sandy Ramos, Rhett Akins Pub: Reynsong Publishing Corp., Howee Sound Music, Lawyer's Wife Music, Sony Tree Publishing Co. (BMI) Mgr: Starstruck Entertainment

JOHN ANDERSON "Bend It Until It Breaks" (BNA 64260-2)
 Prod: James Stroud, John Anderson Wr: John Anderson, Lionel Delmore Pub: Almo Music Corp., Holmes Creek Music, PolyGram Int'l Publishing, Foggy Jonz Music (ASCAP) Mgr: Bobby Roberts Co.

B

DAVID BALL "Look What Followed Me Home" (WB 7309)
 Prod: Blake Chancey Wr: David Ball, Tommy Polk Pub: EMI Blackwood Music, Forrest Hills Music Inc. (BMI) Mgr: Vector Management

JOHN BERRY "You And Only You" (Liberty 79058)
 Prod: Chuck Howard Wr: Chuck Jones, J.D. Martin Pub: Great Cumberland Music, Diamond Struck Music, WB Music Corp., Might Be Music (BMI, ASCAP) Mgr: David Corlew

CLINT BLACK "Wherever You Go" (RCA 64267-2)
 Prod: Clint Black, James Stroud Wr: Clint Black, Hayden Nicholes Pub: Blackened Music (BMI) Mgr: Moresse, Nanas, Shea

BLACKHAWK "Down In Flames" (Arista 2769)
 Prod: Mark Bright, Tim DuBois Wr: Michael Clark, Jeff Stevens Pub: Warner-Tamerlane Publishing Corp., Flying Dutchman Music, Jeff Stevens Music (BMI) Mgr: Rick Alter Management

BOY HOWDY "True To His Word" (Curb 1098)
 Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Gary Harrison Pub: Farren-Curtis Music, Mike Curb Music, August Wind Music, Longitude Music Co., Georgian Hills Music (all rights on behalf of August Wind Music and Georgian Hill Music admin. by Longitude Music Co.), Farrenuff Music, Full Keel Music (BMI, ASCAP) Mgr: Boy Hopper Management

LISA BROKOP "Take That" (Patriot 79072)
 Prod: Jerry Crutchfield Wr: Gary Burr, Tom Shapiro Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Great Cumberland Music, Diamond Struck Music (ASCAP, BMI) Mgr: Mascioli Entertainment Corp.

BROOKS & DUNN "I'll Never Forgive My Heart" (Arista 2779)
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn, Jeanine Dunn, Dean Dillon Pub: Sony Tree Publishing, Showbiz Music, Acuff-Rose Music (BMI) Mgr: Tibe & Associates

GARTH BROOKS "The Red Strokes" (Liberty)
 Prod: Allen Reynolds Wr: James Garver, Lisa Sanderson, Jenny Yates, Garth Brooks Pub: Rio Bravo Music, Sanderson Music, Criterion Music Corp., Escudilla Music Corp., Major Bob Music Co., No Fences Music (admin. by Major Bob Music Co.) (BMI, ASCAP) Mgr: Doyle-Lewis Management

TRACY BYRD "The First Step" (MCA 54945)
 Prod: Jerry Crutchfield Wr: Doug Crider, Verlon Thompson Pub: Stroudacaster Music, Lazy Kato Music, EMI April Music, Ides Of March Music (BMI, ASCAP) Mgr: Ritter/Carter Management

C

MARY CHAPIN CARPENTER "Tender When I Want To Be" (Columbia 77780)
 Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why Walk Music (ASCAP) Mgr: Studio One Artists

MARK CHESNUTT "Goin' Through The Big D" (Decca 54941)
 Prod: Mark Wright Wr: Ronnie Rogers, Jon Wright, Mark Wright Pub: Maypop Music (a division of Wildcountry), Route Six Music (admin. by Maypop Music), Songs Of Jasper, EMI Blackwood Music (BMI) Mgr: BDM Management

AMIE COMEAUX "Who's She To You" (Polydor 1374)
 Prod: Harold Shedd, David Briggs Wr: Donny Kees, Frank J. Myers Pub: Acuff-Rose Music, Morganactive Songs (c/o Morgan Music Group) (BMI, ASCAP) Mgr: Elite Management

DON COX "Honey Don't Pay The Ransom" (SOR 486)
 Prod: Ray Pennington Wr: Rob Crosby, Keny Blazy, Jim Dowell Pub: Music Corp Of America Inc., Sophie's Choice Music, Lullie Mae Music (BMI) Mgr: Stellar Entertainment

D

DAVIS DANIEL "Tyler" (Polydor 1370)
 Prod: Harold Shedd, Davis Daniel Wr: Davis Daniel, Lance Rogge Pub: PolyGram Int'l Publishing Inc., Davis Daniel Music, Ron Haffkine Music Inc. (ASCAP) Mgr: Horizon Talent Inc.

DIAMOND RIO "Night Is Fallin' In My Heart" (Arista 2764)
 Prod: Monty Powell, Tim DuBois Wr: Dennis Linde Pub: EMI Blackwood Music, Linde Manor Publishing Co., Right Key Music (BMI) Mgr: International Artist Management

JOE DIFFIE "Pickup Man" (Epic 77715)
 Prod: Johnny Slate, Joe Diffie Wr: Howard Perdue, Kerry Kurt Phillips Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group

GEORGE DUCAS "Lipstick Promises" (Liberty 79065)
 Prod: Richard Bennett Wr: George Ducas, Tia Sillers Pub: PolyGram Int'l Publishing, Veg-O-Music, Tom Collins Music Corp. (ASCAP, BMI) Mgr: Ten Ten Management

G

NOAH GORDON "The Blue Pages" (Patriot 79067)
 Prod: Steve Gibson Wr: Noah Gordon, Marvin Morrow Pub: Kicking Bird Music, Marvin Morrow Music (BMI, ASCAP) Mgr: Corlew-O'Grady

H

WADE HAYES "Old Enough To Know Better" (Columbia 77739)
 Prod: Don Cook Wr: Chick Rains, Wade Hayes Pub: Sony Tree Publishing Co. (BMI) Mgr: Mike Robertson Management

JAMES HOUSE "Little By Little" (Epic 77752)
 Prod: Don Cook Wr: James House, Rick Bowles Pub: Sony Tree Publishing Co., Ah Rollins Music, Maypop Music (a division of Wildcountry) (BMI) Mgr: Evelyn Shriver Public Relations

J

ALAN JACKSON "Gone Country" (Arista 2778)
 Prod: Keith Stegall Wr: Bob McDill Pub: PolyGram Int'l Publishing, Ranger Bob Music (ASCAP) Mgr: Gary Overton Management

JED ZEPPELIN "Workin' Man Blues" (Arista 2755)
 Prod: Bruce Bouton, Monty Powell Wr: Merle Haggard Pub: Sony Tree Publishing Co. (BMI)

K

TOBY KEITH "Upstairs Downtown" (Polydor 1367)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith, Carl Goff Jr. Pub: Songs Of PolyGram Int'l, Tkeco Tunes (BMI) Mgr: Prime Time Management

SAMMY KERSHAW "Southbound" (Mercury 1366)
 Prod: Buddy Cannon, Norro Wilson Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: Jim Dowell

L

TRACY LAWRENCE "As Any Fool Can See" (Atlantic/AG 5968)
 Prod: Tracy Lawrence, Flip Anderson Wr: Paul Nelson, Kenny Beard Pub: Sony Tree Publishing Company, Inc., Tarilee Music, Golden Reed Music Inc., C/O New Clarion Music Group (BMI, ASCAP) Mgr: Tracy Lawrence Enterprises

CHRIS LEDOUX "Tougher Than The Rest" (Liberty 79071)
 Prod: Gregg Brown, Jimmy Bowen Wr: Bruce Springsteen Pub: Bruce Springsteen (ASCAP) Mgr: TKO Artist Management

LITTLE TEXAS "Amy's Back In Austin" (WB 7254)
 Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Brady Seals, Stephen Allen Davis Prod: Square West Music, Howlin' Hits Music, Red Brazos Music, Original Hometown Sheet Music (ASCAP, BMI) Mgr: Square West

PATTY LOVELESS "Here I Am" (Epic 77734)
 Prod: Emory Gordy Jr. Wr: Tony Arata Pub: Morganactive Songs, Pookie Bear Music (admin. by CMI) (ASCAP) Mgr: Fitzgerald-Hartley

M

KATHY MATTEA "Maybe She's Human" (Mercury 1338)
 Prod: Josh Leo Wr: Kent Robbins, Layng Martine Jr. Pub: Irving Music, Colter Bay Music, Careers-BMG Music Publishing, Doo Layng Songs (all rights admin. by Careers-BMG Music Publishing) (BMI) Mgr: Titley & Associates

MAVERICKS "I Should Have Been True" (MCA 54975)
 Prod: Don Cook Wr: Raul Malo, Stan Lynch Pub: Sony Tree Publishing Company Inc., Raul Malo Music, The Night Rainbow Music, Mantanzas Music (BMI, ASCAP) Mgr: TCA Group

MARTINA McBRIDE "Heart Trouble" (RCA 62961-2)
 Prod: Ed Seay, Paul Worley Wr: Paul Kenney Pub: Irving Music, Little March Music (BMI) Mgr: Bruce Allen Talent

NEAL McCOY "For A Change" (Atlantic/AG 5991)
 Prod: Barry Beckert Wr: Steve Seskin, John Scott Sherrill Pub: Love This Town Music, All Over Town Music, Tree Publishing Co., New Wolf Music (ASCAP, BMI) Mgr: Management Associates

REBA McENTIRE "Till You Love Me" (MCA 54888)
 Prod: Tony Brown, Reba McEntire Wr: Bob DiPiero, Gary Burr Pub: Little Big Town Music, American Made Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (BMI, ASCAP) Mgr: Starstruck Entertainment

TIM MCGRAW "Not A Moment Too Soon" (Curb 1099)
 Prod: James Stroud, Byron Gallimore Wr: Wayne Perry, Joe Bamhill Pub: Zomba Enterprises, Suzi Bob Music (ASCAP) Mgr: Image Management Group

KEN MELLONS "I Can Bring Her Back" (Epic 77764)
 Prod: Jerry Cupit Wr: Ken Mellons, Gene Simmons, Dale Dodson Pub: Cupit Music, Cupit Memories (BMI, ASCAP) Mgr: Sound And Serenity Management

O

MARIE OSMOND "What Kind Of Man (Walks On A Woman)" (Curb 1096)
 Prod: Brian Blossil, Ed Seay Wr: Frank Myers, Gary Baker Pub: Dixie Stars Music, Zomba Enterprises (ASCAP) Mgr: United Management Association

P

PERFECT STANGER "Ridin' The Rodeo" (Pacific)
 Prod: Clyde Brooks Wr: Vince Gill, Kostas Pub: Benefit Music, Songs of PolyGram International Inc. (BMI) Mgr: Tony Tudhill

PIRATES OF THE MISSISSIPPI "You Could Do Better" (Giant 7275)
 Prod: James Stroud, David Malloy Wr: Tim Johnson, George Teren Pub: Big Giant Music, Zomba Songs Inc. (BMI) Mgr: Ken Sitts Co.

R

COLLIN RAYE "My Kind Of Girl" (Epic 77773)
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Debi Cochran, John Jarrard, Monty Powell Pub: Alabama Band Music (a division of Wildcountry), Careers-BMG Music Publishing (ASCAP, BMI) Mgr: Scott Dean Management

S

SAWYER BROWN "This Time" (Curb 1100)
 Prod: Mark A. Miller, Mac McAnally Wr: Mark A. Miller, Mac McAnally Pub: Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: TKO Management

RICKY VAN SHELTON "Lola's Love" (Columbia 77792)
 Prod: Blake Chancey, Paul Worley Wr: Dennis Linde Pub: Combine Music Corp. (administered by EMI Blackwood Music Inc. (BMI) Mgr: Campbell Ketchum

SHENANDOAH w/ALISON KRAUSS "Somewhere In The Vicinity Of The Heart" (Liberty 79069)
 Prod: Don Cook Wr: Bill LaBounty, Rick Chudacoff Pub: Ensign Music Corp., Hidden Planet Music, Gouda Music, Buchu Music (BMI, ASCAP) Mgr: William N. Carter Career

LARRY STEWART "Losing Your Love" (Columbia 77753)
 Prod: Scott Hendricks Wr: Vince Gill, Kye Fleming, Hank DeVito Pub: Benefit Music, Irving Music, Eaglewood Music, Almo Music Group, Little Nemo Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

DOUG STONE "Little Houses" (Epic 77716)
 Prod: James Stroud, Doug Stone Wr: Mickey Cates, Skip Ewing Pub: Alabama Band Music (a division of Wildcountry), Acuff-Rose Music (ASCAP, BMI) Mgr: Take Three Management

GEORGE STRAIT "You Can't Make A Heart Love Somebody" (MCA 54964)
 Prod: Tony Brown, George Strait Wr: Steve Clark, Johnny MacRae Pub: Victoria Kay Music, BMG Songs, Little Beagle Music (ASCAP) Mgr: Erv Woolsey

MARTY STUART "Don't Be Cruel (To A Heart That's True)" (Mercury 1385)
 Prod: Don Was Wr: Otis Blackwell, Elvis Presley Pub: Elvis Presley Music (admin. by R&H Music Co.) (BMI) Mgr: Rothbaum & Gardner

DOUG SUPERNAW "What'll You Do About Me?" (BNA 64214-2)
 Prod: Richard Landis Wr: Dennis Linde Pub: BMI Mgr: BDM Management

T

RUSS TAFF "Love Is Not A Thing" (Reprise 7223)
 Prod: Randy Scruggs Wr: Mark Stephen Cawley, Kye Fleming, Mary Ann Kennedy Pub: Illegal Songs (a division of Bugle Publishing Group), Moon Catcher Music, EMI April Music, My Pug Music (BMI, ASCAP) Mgr: Glickman/Quinn Co.

PAM TILLIS "Mi Vida Loca" (Arista 2759)
 Prod: Pam Tillis, Steve Fishell Wr: Pam Tillis, Jess Leary Pub: Ben's Future Music, Sony Tree Publishing Co., DreamCatcher Music (BMI, ASCAP) Mgr: Mike Robertson Management

AARON TIPPIN "I Got It Honest" (RCA 62947-2)
 Prod: Steve Gibson Wr: Aaron Tippin, Bruce Burch, Marcus Franklin Johnson Pub: Acuff-Rose Music, Big Bobcat Music, Bruce Burch Music (BMI, SESAC) Mgr: Tip Top Management

TRACTORS "Tryin' To Get To New Orleans" (Arista 2784)
 Prod: Steve Ripley, Walt Richmond Wr: Steve Ripley, Walt Richmond, Tim DuBois Pub: Warner-Tamerlane Publishing Corp., Boy Rocking Music, Chiquapin Music, NuBois Music (BMI, ASCAP) Mgr: Plan A Inc.

RICK TREVINO "Doctor Time" (Columbia 53560)
 Prod: Steve Buckingham Wr: Susan Longacre, Lonnie Wilson Pub: W.B.M. Music Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) Mgr: Mark Rothbaum

TRAVIS TRITT "Between An Old Memory And Me" (WB 7251)
 Prod: Gregg Brown Wr: Keith Stegall, Charlie Craig Pub: EMI April Music, Keith Stegall Music (admin. by EMI April Music), EMI Blackwood Music Inc. (ASCAP, BMI) Mgr: Ken Krage Management

SHANIA TWAIN "Whose Bed Have Your Boots Been Under" (Mercury 1337)
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Shania Twain Publishing Designee, Zomba Enterprises (BMI, ASCAP) Mgr: Mary Bailey Management

W

CLAY WALKER "This Woman And This Man" (Giant 7267)
 Prod: James Stroud Wr: Jeff Pennig, Michael Lunn Pub: Almo Music Corp., Bamatuck Music, WB Music Corp., Lunmusic (admin. by WB Music Corp.) (ASCAP) Mgr: Erv Woolsey Company

BRYAN WHITE "Look At Me Now" (Asylum 9081)
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Bryan White, Derek George, John Tirro Pub: Seventh Son Music, New Court Music (ASCAP, BMI) Mgr: Glen Campbell Enterprises

LARI WHITE "That's How You Know (When You're In Love)" (RCA 64233-2)
 Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: William N. Carter Management

HANK WILLIAMS JR. "I Ain't Goin' Peacefully" (MCG/Curb 1093)
 Prod: Chuck Howard Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Hank Williams Jr. Enterprises

Y

TRISHA YEARWOOD "Thinkin' About You" (MCA 54973)
 Prod: Garth Fundis Wr: Bob Regan, Tom Shapiro Pub: AMR Publications, Sierra Home Music (admin. by AMR Publications), Great Cumberland Music, Diamond Struck Music (all rights admin. by Great Cumberland Music) (ASCAP, BMI) Mgr: Ken Krage Management

COUNTRY SONG INFORMATION INDEX

EXCLUSIVELY IN R&R...

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• ARTIST • TITLE • LABEL • MANAGER • PRODUCER • WRITER • PUBLISHER
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FOR THE COUNTRY RADIO AND MUSIC INDUSTRY.



MIKE KINOSHIAN

Paging Format-Exclusive Artists

■ Programmers becoming less reliant on crossover product

In recent columns, programmers and record execs shared a common hope that Adult Contemporary and Hot AC would develop true format-exclusive artists in 1995. Mercury's **Martin Page** has become the prototype for how ACs and Hot ACs can become enthusiastic about a new artist.



Barry James

"He's sincere and is working his tail off," remarks **Bonneville** Hot AC WTMX/Chicago PD **Barry James**. "Programmers have been blown away by his commitment, genuineness, and humility. It's already to the point that people from other labels are saying that they may have a 'Martin Page' situation. This is really great for radio."

Record Ownership: The Radio POV

While format-exclusive artists can't be produced overnight, James stresses, "We have to make them format-exclusive, because we need new blood. I've been known to add new songs directly into power rotations. You can't play something six or seven times a week and do any good. We have to create a need and desire for records that we want to 'own.'"

"The caveat is that there's a limited number of times we can do this. Realistically, you can't do more than one at a time. Our power rotations turn over every three to four hours. If we had two examples at a time,



You can't play something six or seven times a week and do any good. We have to create a need and desire for records that we want to 'own.'

-Barry James



we'd really be beating unfamiliar music to death. But there's a cushion when I surround these songs with recurrences and power golds. You have to make absolutely sure it's the *right* record for the station."

James cites some other recent format newcomers: "Little Texas ['What Might Have Been'] and **Joshua Kadison** ['Jessie'] won't go away, and **Des'ree** ['You Gotta Be'] is a perfect-sounding record for this station.



More than ever, programmers are looking to break new artists. But it has to be the right artist with the right song.

-Kerry Wood



"We might do something with **Sass Jordan** ['Sun's Gonna Rise'], even though the song [peaked at No. 27 on the Hot AC chart]. While she's a blazing rock & roller, this cut is nice and acoustic with tons of hooks. It's the 'sound' of our station."

He also mentions **Lauren Christy** and **Kathy Troccoli** as other new artists who have made favorable impressions on AC and Hot AC PDs. Christy has had three AC-exclusive hits; Troccoli's had two. James says it's "very important" for stations to develop relationships with artists.



"I absolutely believe that the record industry hasn't a clue as to what we do. They have a cookie-cutter approach and need to get to know each individual station."

-Barry James

Getting To Know Me

Hot AC is still a format in transition. "It's very difficult to put your finger on how it should sound," James comments. "It was once pretty gold-based and then it was current-based. In late spring/early summer, Hot ACs — including us — started playing a higher percentage of Alternative crossovers."

"I absolutely believe that the record industry hasn't a clue as to what we do. They have a cookie-cutter approach and need to get to know each individual station. People who are truly successful do their homework and know what we sound like."

"I enjoy getting phone calls from people who *know* my station. When it comes time to return calls, I call those people first. There are many exciting opportunities out there, but it will take time and effort on both our parts."

It's Up To Us: The Records POV

Buoyed by Page's success, Mercury VP/AC Promotion **Kerry Wood** stresses the need for AC and Hot AC to break format-exclusive artists. "AC usually looks for CHR to lead the way, but with CHR subdividing into a variety of niche formats, we're not seeing many good mainstream 'pop' records."

"This could force AC to start looking around for its own artists — rather than at crossovers — which is how Martin Page was able to break first at Hot AC."

Wood is confident format-exclusive artists will surface, especially in Hot AC: "There are many very good Hot AC PDs with great ears. Many of these aggressive programmers came from CHR and are very active in breaking new artists. This is a great time [for our industry], because more than ever, programmers are looking for and want to break new artists. But it has to be the *right* artist with the *right* song."



Kerry Wood



Launching Snowballs

When launching a new artist's career, major-market support can really open doors. Wood recalls that WTMX's James, as well as **WKTI/Milwaukee** PD **Danny Clayton** and **WRQX/Washington MD** **Linda Silver** "stood up and said they believed in Page" when he was still unknown.

"They took a chance and told us they felt it definitely was a hit. The [initial] success of this record was due to word of mouth. It's wonderful to see that stations will go on this type of crusade for records they believe in."

After programmers feel positive feedback, they begin networking. "It can really snowball," Wood notes. "A record company can build a story and tell other people that a new artist's record is real."

Views On News

News and the role it can play on music-intensive stations comes to the forefront as the **O.J. Simpson** case goes to trial. Two PDs and a consultant offer insights on covering this unique chapter in American history.

"We won't do anything differently, but we'll cover what happens in the trial in our newscasts," notes **Bobby Irwin**, PD at **McVay Media**-consulted **KLSY/Seattle**. "Unless something very dramatic happens, we won't add newscasts. We're an audio version of 'Entertainment Tonight.' If it makes it there, chances are it belongs on our station."

One year ago this week (1/17), Los Angeles stations coped with programming following the Northridge earthquake. "[Given the number of aftershocks, a story like that can change immediately," says Irwin. "What a wonderful way for stations to endear themselves to their core. Not doing anything seems like a missed opportunity."



Our news stories have to touch people's lives. We always look at ways to tie stories into what's happening with the community.

- Rich Bailey



Hourly Updates

Throughout the trial, Hot AC **WSSX/Charleston, SC** plans to add one-minute "O.J. Updates" from 6am-7pm. "In market perceptual studies, we rank close to the top as one of Charleston's most informative stations," notes PD **Rich Bailey**. "Our news stories have to touch people's lives. We always look at ways to tie stories into what's happening with the community."

"When Hurricane Hugo hit, we took it very seriously and did around-the-clock updates after every two or three songs," Bailey recalls. And when **Susan Smith** admitted to drowning her two children, WSSX did breakaways from sister **N/T WTMA's** news department. "We can get their actualities and news reports on-air almost instantly."

Foreground Coverage

"In markets where there are no FM News/Talk stations, foreground ACs should offer gavel-to-gavel continuous coverage" of the Simpson trial, advises **Sabo Media** President **Walter Sabo**. "This is what foreground ACs with personalities and news departments have been waiting for — this is why they're there! This coverage will give these stations credibility and flexibility. People go to 'Soft' and 'Lite' AC for escape, so those stations probably won't do anything with the trial."



The Simpson trial is what foreground ACs with personalities and news departments have been waiting for — this is why they're there!

- Walter Sabo



"There's a point at which you must be a 'broadcaster,' and that means serving the public. If no other FM in the market will do it, you'd better be the one. In most Top 50 markets, workers are in steel-frame buildings and can't hear the trial on AM. FM will be their only way to hear the most significant event of our lifetime."

Sabo says that under his plan, stations not only wouldn't lose revenue — they could actually do quite well. "I certainly don't want to suggest that you become cavalier and dump spots. In fact, charge advertisers an enormous premium to be part of that coverage. If you can't fit the usual 12 units an hour, [air] four with an open/close saying a particular hour is 'being made possible by advertiser X.'"



Bobby Irwin



Rich Bailey



AC TOP 30

JANUARY 20, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	1	1	1	V. WILLIAMS The Sweetest... (Mercury)	2408	2364	2378	—	96/0
—	4	2	2	EAGLES Love Will Keep Us Alive (Geffen)	2288	2105	1766	—	96/3
—	2	3	3	AMY GRANT & VINCE GILL House Of Love (A&M)	1993	1971	1991	—	89/0
—	10	6	4	BOYZ II MEN On Bended Knee (Motown)	1745	1561	1311	—	91/3
—	6	5	5	RICHARD MARX Nothing Left Behind Us (Capitol)	1712	1629	1526	—	84/1
—	9	7	6	LUTHER VANDROSS Always And Forever (LV/Epic)	1636	1480	1383	—	85/2
—	17	9	7	MADONNA Take A Bow (Maverick/Sire/WB)	1636	1320	977	—	83/5
—	3	4	8	JOSHUA KADISON Picture Postcards From... (SBK/EMI)	1528	1651	1778	—	77/0
—	8	8	9	CELINE DION Only One Road (550 Music)	1377	1438	1492	—	74/1
—	13	11	10	JON SECADA Mental Picture (SBK/EMI)	1320	1240	1088	—	74/1
—	7	10	11	BOYZ II MEN I'll Make Love To You (Motown)	1254	1302	1507	—	67/0
—	5	12	12	MICHAEL BOLTON Once In A Lifetime (Columbia)	1062	1216	1559	—	61/0
—	15	13	13	STING When We Dance (A&M)	979	1007	1071	—	67/5
—	19	16	14	STEVE PERRY Missing You (Columbia)	970	926	877	—	65/2
—	11	14	15	ELTON JOHN Circle Of Life (Hollywood)	909	967	1129	—	51/0
BREAKER			16	PATTY SMYTH Look What Love Has Done (MCA)	855	714	650	—	65/8
—	12	15	17	GLORIA ESTEFAN Turn... (Crescent Moon/Epic ST)	844	950	1122	—	41/0
—	18	17	18	WYONNA & MICHAEL ENGLISH Healing (Curb)	826	848	879	—	60/0
—	27	23	19	DES'REE You Gotta Be (550 Music)	776	619	403	—	45/9
—	14	18	20	MADONNA Secret (Maverick/Sire/WB)	695	809	1073	—	46/0
—	24	22	21	MELISSA ETHERIDGE I'm The Only One (Island)	669	633	530	—	26/4
—	30	27	22	4 P.M. Sukiyaki (Next Plateau/London/Island)	640	450	386	—	45/12
—	20	21	23	AMY GRANT Lucky One (A&M)	639	680	806	—	39/0
—	—	26	24	MARTIN PAGE In The House Of Stone... (Mercury)	630	452	317	—	41/15
—	25	24	25	CARLY SIMON Like A River (Arista)	603	527	515	—	56/4
—	16	20	26	KATHY TROCCOLI If I'm Not In Love (Reunion/RCA)	600	690	1009	—	39/0
—	28	29	27	BOB SEGER In Your Time (Capitol)	494	439	400	—	38/2
—	—	30	28	HUEY LEWIS & THE NEWS Little... (Elektra/EEG)	442	397	357	—	38/5
—	26	28	29	BON JOVI Always (Mercury)	433	445	446	—	22/1
DEBUT			30	ANITA BAKER I Apologize (Elektra/EEG)	302	278	232	—	31/3

This chart reflects airplay from January 16-22. Songs ranked by number of plays. Highlighted songs indicate Breaker. 98 AC reporters. 84 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

HOOTIE & THE BLOWFISH "Hold My Hand" (Atlantic)

Total Stations: 15, Adds: 2, Plays: 199, WDAQ 14 (15), WHYN 7 (7), WVAF 11 (11), WKYE 24 (16), WMXV 18 (19), WYYY 7 (7), WDLX 17 (14), WMXB 10 (10), WROE 21 (21), WHBC 15 (10), WMMX 5, WFMK 9 (9), WLQR 7 (5), KYMG 13, KMGQ 21 (21).

GLORIA ESTEFAN "Everlasting Love" (Epic)

Total Stations: 19, Adds: 15, Plays: 183, WMJX 13 (14), WRCH 5, WLEV 8, WVAF 11, WMXV 17, WBEB 19 (21), WARM 6, WKTK 5 (5), WMJJ 8, WDEF 7, WLTS 5, KESZ 10 (10), KQXT 7, WROE 14, WLQR 5, WWWW 8, WMT-7, KKCW 16, KLSY 12.

WENDY MOTEN "Whatever You Imagine" (EMI)

Total Stations: 11, Adds: 0, Plays: 122, WRCH 5 (5), WARM 6 (6), WDEF 12 (12), WRVR 8 (8), WROE 28 (21), WFMK 9 (9), WLQR 5 (5), WWWW 20 (20), WMT-9 (9), KKLI 8 (8), KLSY 12 (5).

JONI MITCHELL "How Do You Stop" (Reprise)

Total Stations: 12, Adds: 1, Plays: 119, WRCH 8 (8), WTCB 8 (8), WAHR 15 (15), WROE 7 (28), WTPI 12 (12), WFMK 9 (9), WLQR 5 (5), WWWW 20 (20), WMT-9 (9), KUDL 8 (8), KKCW 8, KMGQ 10 (10).

JOE COCKER "Have A Little Faith In Me" (550 Music)

Total Stations: 12, Adds: 2, Plays: 113, WRCH 8 (8), WHYN 7 (7), WLIF 7, WKYE 10 (10), WTCB 8, WAHR 15 (10), KTYL 9 (9), WROE 14 (7), WFMK 9 (9), WLQR 7 (5), WWWW 12 (8), KMGQ 7 (7).

Songs ranked by total plays. Station call letters followed by number of plays this week.

BREAKERS®

PATTY SMYTH
"Look What Love Has Done" (MCA)

TOTAL PLAYS/INCREASE 855/141 TOTAL STATIONS/ADDS 65/8 CHART 16

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GLORIA ESTEFAN "Everlasting" (Epic)	15
MARTIN PAGE "House" (Mercury)	15
4 P.M. "Sukiyaki" (Next Plateau/London/Island)	12
DES'REE "Gotta" (550 Music)	9
PATTY SMYTH "Look" (MCA)	8
HUEY LEWIS & THE NEWS "Little" (Elektra/EEG)	5
MADONNA "Bow" (Maverick/Sire/WB)	5
STING "Dance" (A&M)	5
CARLY SIMON "River" (Arista)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MADONNA "Bow" (Maverick/Sire/WB)	+316
4 P.M. "Sukiyaki" (Next Plateau/London/Island)	+190
BOYZ II MEN "Bended" (Motown)	+184
EAGLES "Love" (Geffen)	+183
MARTIN PAGE "House" (Mercury)	+178
DES'REE "Gotta" (550 Music)	+157
LUTHER VANDROSS "Always" (LV/Epic)	+156
PATTY SMYTH "Look" (MCA)	+141
GLORIA ESTEFAN "Everlasting" (Epic)	+133
RICHARD MARX "Nothing" (Capitol)	+83

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
JON SECADA If You Go (SBK/EMI)
HUEY LEWIS & THE NEWS But... (Elektra/EEG)
SHERYL CROW All I Wanna Do (A&M)
BABYFACE When Can I See You (Epic)
MELISSA ETHERIDGE Come To My Window (Island)
JOHN MELLENCAMP Wild Night (Mercury)
WET WET WET Love Is All Around (London/Island)
TONI BRAXTON You Mean The... (LaFace/Arista)
ELTON JOHN Can You Feel The... (Hollywood)
MARIAH CAREY Anytime You Need A... (Columbia)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE.

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*Best R & B Performance By A Duo Or Group With Vocals

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"You Can Never Ask Too Much (Of Love)"

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AC PLAYLISTS

January 20, 1995 R&R • 53

MARKET #1
WMTX
Mix 105
WMTX/New York
(212) 407-4502
Dunphy/Franco

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	30	60	60	60	BON JOVI/Always
-	33	38	35	35	MARTIN PAGE/In The House...
-	32	32	33	33	BOYZ II MEN/II Make Love To...
-	34	34	32	32	PRETENDERS/II Stand By You
-	31	31	31	31	STING/When We Dance
-	31	31	31	31	JOSHUA KADISON/Picture Postcards...
-	33	33	31	31	MELISSA ETHERIDGE/I'm The Only One
-	29	29	30	30	GIN BLOSSOMS/Allison Road
-	31	31	30	30	GLORIA ESTEFAN/Turn The Beat Around
-	29	29	29	29	JON SECADA/II You Go
-	30	30	29	29	EAGLES/Wasted Time (Live)
-	28	28	27	27	JON SECADA/Mental Picture
-	16	16	16	16	SHERYL CROW/II Wanna Do
-	30	30	28	28	TONI BRAXTON/You Mean The World...
-	28	28	28	28	JOHN MELLENCAMP/Wild Night
-	28	28	28	28	HARRY CONNICK JR./I (Could...) (Live)
-	30	30	24	24	HUEY LEWIS & NEWS/But It's Alright
-	30	30	24	24	BILLY JOEL/About Soul
-	16	16	24	24	FOUR SEASONS/December 1963 ('94)
-	27	27	23	23	MARIAH CAREY/Hero
-	15	15	21	21	MELISSA ETHERIDGE/Come To My Window
-	14	14	20	20	JOSHUA KADISON/Beautiful In My Eyes
-	19	19	18	18	HOOTIE & BLOWFISH/Hold My Hand
-	12	12	18	18	DES REE/You Gotta Be
-	17	17	17	17	GLORIA ESTEFAN/Versting Love
-	-	-	-	-	EAGLES/Love Will Keep Us...
-	17	17	14	14	ELTON JOHN/Can You Feel...
-	15	15	13	13	ELTON JOHN/Circle Of Life

MARKET #2
KBIG
104
KBIG/Los Angeles
(213) 874-7700
Ervin/Verdery

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	21	42	41	41	SHERYL CROW/II Wanna Do
-	24	42	41	41	VANESSA WILLIAMS/The Sweetest Days
-	42	42	41	41	MADONNA/Take A Bow
-	41	42	41	41	JON SECADA/II You Go
-	21	42	41	41	ELTON JOHN/Circle Of Life
-	41	41	41	41	TONI BRAXTON/You Mean The World...
-	41	41	41	41	MARIAH CAREY/Anytime You Need...
-	-	21	21	21	EAGLES/Love Will Keep Us...
-	42	21	21	21	BOYZ II MEN/On Bended Knee
-	21	21	21	21	BOYZ II MEN/II Make Love To...
-	24	21	21	21	MELISSA ETHERIDGE/Come To My Window
-	21	21	21	21	AMY GRANT/Lucky One
-	42	21	21	21	ELTON JOHN/Can You Feel...
-	24	21	20	20	ALL-4-ONE/II Swear
-	42	21	20	20	LUTHER VANDROSS/Always And Forever
-	21	21	20	20	ACE OF BASE/Don't Turn Around
-	21	21	20	20	EAGLES/Hotel California (L)

MARKET #2
KOST
103.5FM
KOST/Los Angeles
(213) 385-0101
Kaye/Payton

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	24	25	27	27	BOYZ II MEN/On Bended Knee
-	25	26	26	26	VANESSA WILLIAMS/The Sweetest Days
-	17	17	17	17	MADONNA/Take A Bow
-	23	24	25	25	LUTHER VANDROSS/Always And Forever
-	23	24	25	25	STEVE PERRY/Missing You
-	25	26	24	24	BOYZ II MEN/II Make Love To...
-	7	7	24	24	EAGLES/Love Will Keep Us...
-	7	7	24	24	4 P.M./Sukkyak
-	24	25	17	17	GLORIA ESTEFAN/Turn The Beat Around
-	17	17	17	17	MADONNA/Secret
-	17	17	17	17	ELTON JOHN/Circle Of Life
-	17	17	17	17	MARIAH CAREY/Anytime You Need...
-	17	16	16	16	VANDROSS & CAREY/Endless Love
-	15	16	16	16	TONI BRAXTON/You Mean The World...
-	15	16	16	16	AMY GRANT/Lucky One
-	15	16	16	16	BABYFACE/When Can I See You
-	15	16	16	16	LISA LOEB/Stay (I Missed You)
-	7	7	9	9	MICHAEL BOLTON/Once In A Lifetime
-	7	7	9	9	GRANT & GILL/House Of Love

MARKET #5
B-101.1
WBEB/Philadelphia
(610) 667-8400
Hamlin/West

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	35	35	28	28	VANESSA WILLIAMS/The Sweetest Days
-	21	35	28	28	RICHARD MARX/Nothing Left...
-	35	21	29	29	LUTHER VANDROSS/Always And Forever
-	21	35	29	29	MADONNA/Take A Bow
-	35	35	29	29	BOYZ II MEN/On Bended Knee
-	21	35	29	29	EAGLES/Love Will Keep Us...
-	21	21	28	28	CELINE DION/Only One Road
-	35	35	19	19	GRANT & GILL/House Of Love
-	35	35	19	19	JOSHUA KADISON/Picture Postcards...
-	19	21	19	19	BOYZ II MEN/II Make Love To...
-	7	21	19	19	MARTIN PAGE/In The House...
-	21	19	19	19	GLORIA ESTEFAN/Versting Love
-	21	19	19	19	BOB SEGER/In Your Time
-	-	-	-	-	MELISSA ETHERIDGE/I'm The Only One
-	19	21	7	7	KATHY TROCCOLI/II I'm Not In Love
-	21	7	7	7	MICHAEL BOLTON/Once In A Lifetime
-	7	7	7	7	STEVE PERRY/Missing You
-	-	-	-	-	DES REE/You Gotta Be
-	-	-	-	-	PATTY SMYTH/Look What Love...

MARKET #7
KVIL
103.7fm
KVIL/Dallas
(214) 692-1037
Curtis/O'Neal

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	23	24	25	25	VANESSA WILLIAMS/The Sweetest Days
-	18	24	25	25	EAGLES/Love Will Keep Us...
-	21	24	25	25	GRANT & GILL/House Of Love
-	23	24	24	24	MICHAEL BOLTON/Once In A Lifetime
-	20	23	24	24	4 P.M./Sukkyak
-	22	23	24	24	ELTON JOHN/Circle Of Life
-	21	23	23	23	JON SECADA/II You Go
-	23	21	22	22	BOYZ II MEN/II Make Love To...
-	-	18	22	22	MADONNA/Take A Bow
-	18	19	20	20	JOSHUA KADISON/Picture Postcards...
-	17	19	20	20	RICHARD MARX/Nothing Left...
-	22	21	19	19	MADONNA/Secret
-	17	18	19	19	LUTHER VANDROSS/Always And Forever
-	16	17	18	18	BOYZ II MEN/On Bended Knee
-	21	16	17	17	AMY GRANT/Lucky One
-	9	16	17	17	CELINE DION/Only One Road
-	9	10	11	11	JON SECADA/Mental Picture
-	-	10	11	11	HUEY LEWIS & NEWS/Little Bitty...
-	9	9	10	10	PATTY SMYTH/Look What Love...
-	8	9	10	10	CARLY SIMON/Like A River

MARKET #8
Easy 99.5
WGAY/Washington
(301) 587-4900
Moke

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	18	18	18	18	VANESSA WILLIAMS/The Sweetest Days
-	18	18	18	18	LUTHER VANDROSS/Always And Forever
-	18	18	18	18	EAGLES/Love Will Keep Us...
-	18	18	18	18	CELINE DION/Only One Road
-	18	18	18	18	GRANT & GILL/House Of Love
-	12	12	12	12	MADONNA/Take A Bow
-	6	12	18	18	BOYZ II MEN/On Bended Knee
-	18	18	18	18	RICHARD MARX/Nothing Left...
-	18	18	18	18	JOSHUA KADISON/Picture Postcards...
-	12	12	12	12	STING/When We Dance
-	12	12	12	12	ELTON JOHN/Circle Of Life
-	12	12	12	12	AMY GRANT/Lucky One
-	18	12	12	12	BOYZ II MEN/II Make Love To...
-	12	12	12	12	JON SECADA/Mental Picture
-	18	12	12	12	MICHAEL BOLTON/Once In A Lifetime
-	12	12	12	12	WYNONNAMA/ ENGLISH/Healing
-	-	6	6	6	CARLY SIMON/Like A River
-	-	6	6	6	BOB SEGER/In Your Time
-	-	6	6	6	STEVE PERRY/Missing You
-	-	6	6	6	PATTY SMYTH/Look What Love...
-	-	6	6	6	HUEY LEWIS & NEWS/Little Bitty...

MARKET #9
MAGIC
106.7
WMJX/Boston
(617) 542-0241
Kelley/Laurence

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	26	19	24	24	BOYZ II MEN/On Bended Knee
-	26	24	24	24	EAGLES/Love Will Keep Us...
-	26	24	24	24	GRANT & GILL/House Of Love
-	14	23	24	24	MADONNA/Take A Bow
-	28	26	24	24	VANESSA WILLIAMS/The Sweetest Days
-	17	18	23	23	MELISSA ETHERIDGE/Come To My Window
-	-	15	4 P.M./Sukkyak		
-	16	14	15	15	BABYFACE/When Can I See You
-	-	14	15	15	HARRY CONNICK JR./I (Could...) (Live)
-	-	15	15	15	DES REE/You Gotta Be
-	14	16	16	16	AMY GRANT/Lucky One
-	26	17	15	15	JOSHUA KADISON/Picture Postcards...
-	15	17	15	15	LUTHER VANDROSS/Always And Forever
-	18	17	15	15	WET WET WET/Love Is All Around
-	12	13	13	13	BOYZ II MEN/II Make Love To...
-	13	11	13	13	SHERYL CROW/II Wanna Do
-	-	14	13	13	GLORIA ESTEFAN/Versting Love
-	16	13	13	13	MADONNA/Secret
-	13	11	13	13	JOHN MELLENCAMP/Wild Night
-	14	16	11	11	ELTON JOHN/Circle Of Life
-	15	15	11	11	ELTON JOHN/Can You Feel...
-	9	5	5	5	HUEY LEWIS & NEWS/But It's Alright

MARKET #5
WSSH 99.5 FM
WSSH/Boston
(617) 254-9267
Morgan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	20	-	23	23	VANESSA WILLIAMS/The Sweetest Days
-	22	-	23	23	BOYZ II MEN/II Make Love To...
-	19	-	20	20	GRANT & GILL/House Of Love
-	15	-	20	20	BOYZ II MEN/On Bended Knee
-	20	-	20	20	MICHAEL BOLTON/Once In A Lifetime
-	20	-	20	20	CELINE DION/Only One Road
-	21	-	18	18	MADONNA/Secret
-	17	-	17	17	JOSHUA KADISON/Picture Postcards...
-	8	-	17	17	EAGLES/Love Will Keep Us...
-	14	-	15	15	RICHARD MARX/Nothing Left...
-	19	-	14	14	BABYFACE/When Can I See You
-	12	-	14	14	AMY GRANT/Lucky One
-	11	-	12	12	WYNONNAMA/ ENGLISH/Healing
-	10	-	11	11	STING/When We Dance
-	10	-	11	11	LUTHER VANDROSS/Always And Forever
-	9	-	10	10	PATTY SMYTH/Look What Love...
-	5	-	10	10	STEVE PERRY/Missing You
-	5	-	10	10	CARLY SIMON/Like A River
-	5	-	8	8	ANITA BAKER/I Apologize
-	-	-	8	8	MADONNA/Take A Bow

MARKET #11
COAST
97.3 FM
WFLC/Miami
(305) 759-4311
Landay/Bennett

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	31	31	31	31	MICHAEL BOLTON/Once In A Lifetime
-	31	31	31	31	MELISSA ETHERIDGE/I'm The Only One
-	31	31	31	31	AMY GRANT/Lucky One
-	31	31	31	31	ELTON JOHN/Circle Of Life
-	31	31	31	31	HUEY LEWIS & NEWS/But It's Alright
-	31	31	31	31	MADONNA/Secret
-	31	31	31	31	PRETENDERS/II Stand By You
-	31	31	31	31	JON SECADA/II You Go
-	-	16	16	16	EAGLES/Love Will Keep Us...
-	16	16	16	16	VANDROSS & CAREY/Endless Love
-	16	16	16	16	VANESSA WILLIAMS/The Sweetest Days
-	31	16	16	16	HUEY LEWIS & NEWS/Little Bitty...
-	10	10	10	10	JOHN MELLENCAMP/Wild Night
-	10	10	10	10	MELISSA ETHERIDGE/Come To My Window

MARKET #13
92.5 KLSY
KLSY/Seattle
(206) 454-1540
Irwin/Brooks

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	25	25	25	25	JOSHUA KADISON/Picture Postcards...
-	25	25	25	25	CELINE DION/Only One Road
-	25	25	25	25	VANESSA WILLIAMS/The Sweetest Days
-	25	25	25	25	KATHY TROCCOLI/II I'm Not In Love
-	25	25	25	25	4 P.M./Sukkyak
-	12	25	25	25	STEVE PERRY/Missing You
-	12	25	25	25	MADONNA/Take A Bow
-	-	25	25	25	RICHARD MARX/Nothing Left...
-	-	25	25	25	MARTIN PAGE/In The House...
-	12	25	25	25	GRANT & GILL/House Of Love
-	25	25	25	25	WYNONNAMA/ ENGLISH/Healing
-	-	12	25	25	HUEY LEWIS & NEWS/Little Bitty...
-	9	5	12	12	EAGLES/Love Will Keep Us...
-	5	5	12	12	CARLY SIMON/Like A River
-	5	5	12	12	WENNY MOTEN/Whatever You Imagine
-	-	12	12	12	GLORIA ESTEFAN/Versting Love
-	-	12	12	12	BOYZ II MEN/On Bended Knee
-	9	5	7	7	LUTHER VANDROSS/Always And Forever
-	9	5	7	7	BOSTON/In' For You
-	5	5	7	7	BON JOVI/Always
-	5	5	7	7	BELLE & OSBORNE/For Longer Than...

MARKET #14
WALK-97.5
WALK/Long Island
(516) 475-5200
Michaels/Lombardo

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	24	24	24	24	BOYZ II MEN/II Make Love To...
-	24	24	24	24	PRETENDERS/II Stand By You
-	24	24	24	24	VANESSA WILLIAMS/The Sweetest Days
-	24	24	24	24	DES REE/You Gotta Be
-	13	24	24	24	GRANT & GILL/House Of Love
-	13	24	24	24	EAGLES/Love Will Keep Us...
-	13	24	24	24	MADONNA/Take A Bow
-	13	13	13	13	STING/When We Dance
-	13	13	13	13	RICHARD MARX/Nothing Left...
-	13	13	13	13	JON SECADA/Mental Picture
-	-	13	4 P.M./Sukkyak		
-	-	13	HARRY CONNICK JR./I (Could...) (Live)		
-	13	13	13	13	BOYZ II MEN/On Bended Knee
-	13	13	13</		

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	1	1	1	MELISSA ETHERIDGE I'm The... (Island)	1225	1264	1239	—	37/0
—	7	4	2	EAGLES Love Will Keep Us Alive (Geffen)	1175	1070	888	—	40/3
—	4	3	3	DES'REE You Gotta Be (550 Music)	1133	1085	978	—	38/0
—	2	2	4	BON JOVI Always (Mercury)	1095	1123	1086	—	34/0
—	17	7	5	MADONNA Take A Bow (Maverick/Sire/WB)	1048	940	637	—	41/2
—	8	6	6	MARTIN PAGE In The House Of Stone... (Mercury)	991	973	861	—	40/1
—	6	5	7	VANESSA WILLIAMS The Sweetest Days (Mercury)	989	977	902	—	37/1
—	9	10	8	JON SECADA If You Go (SBK/EMI)	878	913	837	—	28/0
—	3	8	9	BOYZ II MEN I'll Make Love To You (Motown)	874	939	1053	—	26/0
—	5	9	10	GLORIA ESTEFAN Turn... (Crescent Moon/Epic ST)	859	935	961	—	30/0
—	20	16	11	BOYZ II MEN On Bended Knee (Motown)	764	656	528	—	27/3
—	11	11	12	JOHN MELLENCAMP Wild Night (Mercury)	714	740	808	—	28/0
—	14	13	13	STING When We Dance (A&M)	696	708	700	—	32/0
—	10	14	14	SHERYL CROW All I Wanna Do (A&M)	682	700	821	—	29/0
—	16	17	15	HUEY LEWIS & THE NEWS But It's... (Elektra/EEG)	660	652	651	—	25/0
—	13	12	16	MELISSA ETHERIDGE Come To My Window (Island)	637	711	725	—	26/0
—	12	15	17	ELTON JOHN Circle Of Life (Hollywood)	585	665	761	—	23/0
—	18	18	18	RICHARD MARX Nothing Left Behind Us (Capitol)	584	616	579	—	23/0
—	21	19	19	AMY GRANT & VINCE GILL House Of Love (A&M)	563	541	466	—	23/1
BREAKER			20	HOOTIE & THE BLOWFISH Hold... (Atlantic)	538	491	289	—	27/2
—	15	20	21	MADONNA Secret (Maverick/Sire/WB)	479	532	694	—	22/0
—	25	23	22	JON SECADA Mental Picture (SBK/EMI)	461	436	409	—	23/1
—	23	24	23	PRETENDERS I'll Stand By You (Sire/WB)	401	415	428	—	16/0
—	26	25	24	STEVE PERRY Missing You (Columbia)	322	388	397	—	19/0
—	30	27	25	HUEY LEWIS & THE NEWS Little... (Elektra/EEG)	315	304	254	—	18/1
—	29	26	26	HARRY CONNICK JR. (I Could Only)... (Columbia)	285	316	263	—	16/1
—	—	30	27	4 P.M. Sukiyaki (Next Plateau/London/Island)	233	209	145	—	15/3
—	—	29	28	GIN BLOSSOMS Allison Road (A&M)	231	215	198	—	11/1
DEBUT			29	LUTHER VANDROSS Always And Forever (LV/Epic)	229	184	159	—	10/3
DEBUT			30	PATTY SMYTH Look What Love Has Done (MCA)	198	201	186	—	11/0

This chart reflects airplay from January 16 - 22. Songs ranked by number of plays. Highlighted songs indicate Breaker. 43 Hot AC reporters. 35 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

TOM PETTY "You Don't Know How It Feels" (WB)
Total Stations: 10, Adds: 4, Plays: 194, WCSO 33, WBLI 14 (14), WRQX 18, WQMZ 39 (40), WMTX 7 (7), WMXQ 36, WMXL 7 (8), WKDD 22 (22), WKTI 11, WNSN 7.

CELINE DION "Only One Road" (550 Music)
Total Stations: 10, Adds: 0, Plays: 193, WEZF 24 (15), WKEE 18 (34), WRQX 25 (25), KYIS 10 (10), WKDD 27 (27), WTMX 17 (21), WQLH 23 (23), KMAJ 10 (10), KYSR 17 (17), KGBY 22 (39).

BOB SEGER "In Your Time" (Capitol)
Total Stations: 8, Adds: 0, Plays: 136, WEZF 24 (20), WCSO 19 (19), WKEE 27 (14), WMXL 7 (8), WTMX 22 (7), WNSN 10 (10), KMAJ 15 (15), KXYQ 12 (12).

REAL MCCOY "Another Night" (Arista)
Total Stations: 6, Adds: 1, Plays: 134, WYXR 28 (28), WQZM 27 (39), WMTX 25, WKDD 12 (12), WIOG 17 (17), KXYQ 25 (25).

SHERYL CROW "Strong Enough" (A&M)
Total Stations: 8, Adds: 5, Plays: 105, WKEE 10, WBLI 14 (14), WRQX 18 (18), WQZM 15, WMTX 7, WMXQ 18, KMAJ 15, KXYQ 8 (8).

JOHN WAITE "How Did I Get By Without You" (Imago)
Total Stations: 6, Adds: 1, Plays: 89, WRQX 18 (18), WBT- 23 (23), WMTX 5, WKDD 10 (10), WKTI 25 (29), KXYQ 8 (8).

GLORIA ESTEFAN "Everlasting Love" (Epic)
Total Stations: 6, Adds: 3, Plays: 88, WEZF 14, WBLI 14 (14), WPLJ 17 (15), WRQX 28 (18), WMTX 8, WMXL 7.

MELISSA ETHERIDGE "If I Wanted To" (Island)
Total Stations: 4, Adds: 3, Plays: 65, WBLI 14, WPLJ 10, WRQX 18, WKTI 23 (20).

DIONNE FARRIS "I Know" (Columbia)
Total Stations: 4, Adds: 3, Plays: 63, WBLI 14, WRQX 18, WKTI 25 (20), KXYQ 6.

DAN HARTMAN "The Love In Your Eyes" (Chaos)
Total Stations: 4, Adds: 0, Plays: 54, WMXQ 18 (17), KMAJ 15 (27), KXYQ 11 (11), KIOI 10 (12).

BARRY WHITE "Practice What You Preach" (A&M)
Total Stations: 4, Adds: 1, Plays: 44, WBMX 7 (11), WYXR 6, WQZM 26 (26), KTHT 5 (7).

JAMIE WALTERS "Hold On" (Atlantic)
Total Stations: 4, Adds: 1, Plays: 40, WMTX 10 (5), KDMX 15 (10), WKTI 8, KOSO 7 (20).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

HOOTIE & THE BLOWFISH "Hold My Hand" (Atlantic)

TOTAL PLAYS/INCREASE: 538/47
TOTAL STATIONS/ADDS: 27/2
CHART: 20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SHERYL CROW "Strong" (A&M)	5
TOM PETTY "You" (WB)	4
BOYZ II MEN "Bended" (Motown)	3
EAGLES "Love" (Geffen)	3
GLORIA ESTEFAN "Everlasting" (Epic)	3
MELISSA ETHERIDGE "Wanted" (Island)	3
DIONNE FARRIS "Know" (Columbia)	3
4 P.M. "Sukiyaki" (Next Plateau/London/Island)	3
LUTHER VANDROSS "Always" (LV/Epic)	3
HOOTIE & THE BLOWFISH "Hold" (Atlantic)	2
MADONNA "Bow" (Maverick/Sire/WB)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOYZ II MEN "Bended" (Motown)	+108
MADONNA "Bow" (Maverick/Sire/WB)	+108
EAGLES "Love" (Geffen)	+105
TOM PETTY "You" (WB)	+84
SHERYL CROW "Strong" (A&M)	+65
DES'REE "Gotta" (550 Music)	+48
HOOTIE & THE BLOWFISH "Hold" (Atlantic)	+47
MELISSA ETHERIDGE "Wanted" (Island)	+45
LUTHER VANDROSS "Always" (LV/Epic)	+45
DIONNE FARRIS "Know" (Columbia)	+43

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
AMY GRANT Lucky One (A&M)
SEAL Prayer For The Dying (ZTT/Sire/WB)
WET WET WET Love Is All Around (London/Island)
TONI BRAXTON You Mean The World To Me (LaFace/Arista)
MARIAH CAREY Anytime You Need A Friend (Columbia)
ACE OF BASE Don't Turn Around (Arista)
BABYFACE When Can I See You (Epic)
ELTON JOHN Can You Feel The Love Tonight (Hollywood)
JOSHUA KADISON Beautiful In My Eyes (SBK/EMI)
GIN BLOSSOMS Until I Fall Away (A&M)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

HUEY LEWIS

and the news

HOT AC 25 AC 28

New this week at WDAQ, WTCB, WCRZ, WLHT, KISC, WMC

CHR Add Date
Jan. 30



"LITTLE BITTY PRETTY ONE"

Stations and their adds listed alphabetically by market

<p>WKDD/Akron, OH PD/MD: Chuck Collins No Adds</p> <p>WMXQ/Birmingham, AL PD: Mark St. John MD: John Newsom 36 TOM PETTY "Know" 18 SHERYL CROW "Strong"</p> <p>WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle No Adds</p> <p>WEZF/Burlington, VT PD/MD: Dave Simmons 14 GLORIA ESTEFAN "Love"</p> <p>WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox 29 EAGLES "Love"</p> <p>WSSX/Charleston, SC PD/MD: Rich Bailey 16 GIN BLOSSOMS "Allison"</p> <p>WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds 22 HARRY CONNICK JR. "Whisper" 19 CECE PENISTON "Keep" 15 SHERYL CROW "Strong"</p>	<p>WTMX/Chicago, IL PD/MD: Barry James No Adds</p> <p>KVUU/Colorado Springs, CO PD/MD: Bobby Christian 27 LONDONBEAT "Come"</p> <p>KDMX/Dallas, TX PD: Rob Roberts MD: Kim Ashley No Adds</p> <p>KWMX/Denver, CO PD: John Peake MD: Paul Donovan 13 HOOTIE & BLOWFISH "Hold"</p> <p>KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis 15 BOYZ II MEN "Bended"</p> <p>WQSM/Fayetteville, NC OM: Paul Michaels MD: Dave Stone 10 4 P.M. "Sukiyaki" 10 LUTHER VANDROSS "Always"</p> <p>KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander 5 ANDRU DONALDS "Mishale" 5 BROWNSTONE "Love"</p>	<p>WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 9 MARTIN PAGE "House" 8 HOOTIE & BLOWFISH "Hold" 7 MADONNA "Bow"</p> <p>KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn No Adds</p> <p>WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Gary Miller 12 FREEDY JOHNSTON "Bad" 10 SHERYL CROW "Strong"</p> <p>WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves 7 GLORIA ESTEFAN "Love"</p> <p>WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry 14 MELISSA ETHERIDGE "Wanted" 14 DIONNE FARRIS "Know" 14 4 P.M. "Sukiyaki"</p> <p>KYSR/Los Angeles, CA PD/MD: Randy Lane No Adds</p> <p>WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson 5 HUEY LEWIS & NEWS "Little"</p>	<p>WKTJ/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace 23 BOYZ II MEN "Bended" 11 TOM PETTY "Know" 8 JAMIE WALTERS "Hold" 6 EAGLES "Love"</p> <p>KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 20 DAVE KOZ "Faces"</p> <p>WPLJ/New York, NY VP Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 10 MELISSA ETHERIDGE "Wanted"</p> <p>KYIS/Oklahoma City, OK PD/MD: Brenda Bennett No Adds</p> <p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress 6 BARRY WHITE "Practice"</p> <p>WCSP/Portland, ME PD/MD: T.J. Holland 7 VANESSA WILLIAMS "Days" 7 JON SECADA "Mental"</p> <p>KXYQ/Portland, OR PD/MD: Alan Lawson 6 DIONNE FARRIS "Know"</p>	<p>KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia 21 EAGLES "Love"</p> <p>KISN-FM/Salt Lake City, UT PD/MD: Jim Morales 13 BOYZ II MEN "Bended"</p> <p>KIOI/San Francisco, CA OM: Dave Shakes PD: Angela Perelli 15 LUTHER VANDROSS "Always" 10 GRANT & GILL "Love"</p> <p>WNSN/South Bend, IN PD/MD: Rob Poulin 10 MADONNA "Bow" 7 TOM PETTY "Know"</p>	<p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 25 REAL MCCOY "Night" 8 GLORIA ESTEFAN "Love" 7 SHERYL CROW "Strong" 7 4 P.M. "Sukiyaki" 5 JOHN WAITE "How" 5 LUTHER VANDROSS "Always"</p> <p>KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues 15 SHERYL CROW "Strong"</p> <p>WRQX/Washington, D.C. PD: Randy James MD: Linda Silver 18 MELISSA ETHERIDGE "Wanted" 18 DIONNE FARRIS "Know" 18 TOM PETTY "Know"</p>
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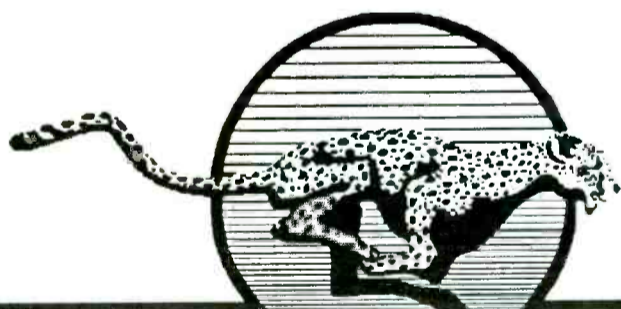
43 Total Reporters
43 Current Reporters
35 Current Playlists

Reported Frozen Playlist (6):

WBT-FM/Charlotte, NC
WKQI/Detroit, MI
KATF/Dubuque, IA
WQLH/Green Bay, WI
WIOG/Saginaw, MI
KYKY/St. Louis, MO

Did Not Report, Playlist Frozen (2):

WQAL/Cleveland, OH
KPLZ/Seattle, WA



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HOT AC/ADULT CHR PLAYLISTS

95.5 WPLJ MARKET #1
WPLJ/New York (212) 613-8921 Cuddy/Shannon/Preston

PLAYS	SW	LW	TW	ARTIST/TITLE
29	40	38	36	JON SECADA/If You Go
36	42	38	36	GIN BLOSSOMS/Found Out About You
39	39	38	36	BON JOVI/Always
39	38	36	34	MELISSA ETHERIDGE/If The Only One
29	31	34	34	DES'REE/You Gotta Be
39	40	33	33	GLORIA ESTEFAN/Turn The Beat Around
36	36	32	32	PRETENDERS/If I Stand By You
38	27	28	28	JOHN MELLENCAMP/Wild Night
15	27	27	27	HOOTIE & BLOWFISH/Hold My Hand
23	25	27	27	EAGLES/Love Will Keep Us...
26	27	26	26	MARTIN PAGE/In The House...
26	28	22	22	MELISSA ETHERIDGE/Come To My Window
21	25	21	21	JOSHUA KADISON/Beautiful In My Eyes
21	26	21	21	HUEY LEWIS & NEWS/But It's Alright
21	20	21	21	COUNTING CROWS/Mr. Jones
23	21	20	20	GIN BLOSSOMS/Allison Road
15	20	20	20	MADONNA/Take A Bow
19	25	20	20	HARRY CONNICK JR./I (Could...)
19	21	20	20	ELTON JOHN/Can You Feel...
19	20	20	20	ELTON JOHN/Circle Of Life
15	19	19	19	BILLY JOEL/All About Soul
21	22	19	19	STING/When We Dance
15	19	17	17	ACE OF BASE/Don't Turn Around
15	17	17	17	GLORIA ESTEFAN/Everlasting Love
15	22	17	17	JON SECADA/Mental Picture
15	17	16	16	SPIN DOCTORS/Two Princes
39	26	14	14	FOUR SEASONS/December 1963 ('94)
19	15	13	13	VANESSA WILLIAMS/The Sweetest Days
10	12	10	10	10,000 MANIACS/Because The Night
17	12	12	12	WET WET WET/Love Is All Around

KYSR MARKET #2
Los Angeles KYSR/Los Angeles (818) 955-7000 Lane

PLAYS	SW	LW	TW	ARTIST/TITLE
32	32	32	32	RICHARD MARX/Nothing Left...
32	32	32	32	MELISSA ETHERIDGE/If The Only One
32	32	32	32	MADONNA/Take A Bow
32	32	32	32	EAGLES/Love Will Keep Us...
17	17	17	17	JON SECADA/Mental Picture
17	17	17	17	JOHN MELLENCAMP/Wild Night
17	17	17	17	MARTIN PAGE/In The House...
17	17	17	17	TONI BRAXTON/You Mean The World...
17	17	17	17	STING/When We Dance
17	17	17	17	DES'REE/You Gotta Be
17	17	17	17	BABYFACE/When Can I See You
17	17	17	17	CELINE DION/Only One Road
17	17	17	17	SHERYL CROW/All I Wanna Do
17	17	17	17	MARIAH CAREY/Anytime You Need...
32	32	32	32	BON JOVI/Always

mix 101.9 MARKET #3
WTMX/Chicago (708) 677-5900 James

PLAYS	SW	LW	TW	ARTIST/TITLE
41	42	42	42	STING/When We Dance
23	42	42	42	LITTLE TEXAS/What Might Have Been
21	42	42	42	MELISSA ETHERIDGE/If The Only One
22	42	42	42	DES'REE/You Gotta Be
43	43	43	43	LITTLE TEXAS/What Might Have Been
43	43	43	43	BOYZ II MEN/If I Make Love To...
43	43	43	43	EAGLES/Love Will Keep Us...
7	22	22	22	PATTY SMYTH/Look What Love...
43	22	22	22	SEAL/Prayer For The Dying
7	22	22	22	BOB SEGER/In Your Time
21	20	21	21	VANESSA WILLIAMS/The Sweetest Days
21	22	21	21	GRANT & GILL/House Of Love
7	21	21	21	MADONNA/Take A Bow
21	21	21	21	RICHARD MARX/Nothing Left...
5	43	17	17	JOSHUA KADISON/Beautiful In My Eyes
18	18	18	18	SHERYL CROW/All I Wanna Do
18	18	18	18	HUEY LEWIS & NEWS/But It's Alright
18	18	18	18	WET WET WET/Love Is All Around
18	18	18	18	ELTON JOHN/Circle Of Life
16	17	17	17	TONI BRAXTON/You Mean The World...
21	17	17	17	BIG MOUNTAIN/Baby, I Love...
21	21	21	21	CELINE DION/Only One Road
17	17	17	17	JOHN MELLENCAMP/Wild Night
15	17	14	14	RICHARD MARX/The Way She Loves Me
43	14	14	14	MELISSA ETHERIDGE/Come To My Window
7	7	11	11	BON JOVI/Always

K101 MARKET #4
KIOI/San Francisco (415) 956-5101 Shakes/Perelli

PLAYS	SW	LW	TW	ARTIST/TITLE
41	44	43	43	DAVE KIDZ/Faces Of The Heart
42	43	42	42	LITTLE TEXAS/What Might Have Been
39	44	41	41	ELTON JOHN/Can You Feel...
32	35	33	33	JON SECADA/If You Go
28	30	32	32	VANESSA WILLIAMS/The Sweetest Days
33	32	32	32	BOYZ II MEN/If I Make Love To...
31	29	31	31	MADONNA/Take A Bow
31	34	30	30	ELTON JOHN/Circle Of Life
36	36	36	36	STING/When We Dance
31	30	30	30	EAGLES/Love Will Keep Us...
31	30	30	30	BOYZ II MEN/On Bended Knee
27	29	29	29	MARTIN PAGE/In The House...
20	25	29	29	DES'REE/You Gotta Be
14	24	27	27	REAL MCCOY/Another Night
28	28	28	28	ACE OF BASE/The Sign
31	23	28	28	HUEY LEWIS & NEWS/But It's Alright
32	28	28	28	MELISSA ETHERIDGE/Come To My Window
15	18	18	18	STEVE PERRY/Missing You
15	18	18	18	LUTHER VANDROSS/Always And Forever
10	12	12	12	HUEY LEWIS & NEWS/Little Bitty...
5	13	12	12	SEAL/Prayer For The Dying
11	12	12	12	DAN HARTMAN/The Love In You...
10	12	12	12	GRANT & GILL/House Of Love

Star 104.5 MARKET #5
WYXR/Philadelphia (215) 668-0750 Knight/Gress

PLAYS	SW	LW	TW	ARTIST/TITLE
31	56	57	57	BOYZ II MEN/On Bended Knee
55	56	56	56	LUTHER VANDROSS/Always And Forever
56	55	55	55	BOYZ II MEN/If I Make Love To...
40	42	42	42	TONI BRAXTON/You Mean The World...
34	40	40	40	JON SECADA/If You Go
36	39	39	39	GLORIA ESTEFAN/Turn The Beat Around
45	38	36	36	HUEY LEWIS & NEWS/But It's Alright
30	31	34	34	MADONNA/Take A Bow
29	30	30	30	VANESSA WILLIAMS/The Sweetest Days
25	29	28	28	JAKI GRAHAM/Ain't Nobody
28	29	28	28	DES'REE/You Gotta Be
29	7	12	12	MADONNA/Secret
7	12	12	12	BARRY WHITE/Practice What You...
24	6	6	6	JOSHUA KADISON/Beautiful In My Eyes
7	6	6	6	BABYFACE/When Can I See You
5	6	6	6	4 P.M./Sukiyaki
5	5	5	5	GERALD LEVERT/If I Give Anything

Mix 102.9 MARKET #7
KDMX/Dallas (214) 991-1029 Roberts/Ashley

PLAYS	SW	LW	TW	ARTIST/TITLE
14	23	34	34	BOYZ II MEN/On Bended Knee
34	33	33	33	VANESSA WILLIAMS/The Sweetest Days
44	33	33	33	MICHAEL BOLTON/Once In A Lifetime
44	33	33	33	BON JOVI/Always
44	33	33	33	MELISSA ETHERIDGE/If The Only One
22	28	32	32	DES'REE/You Gotta Be
43	32	32	32	JOSHUA KADISON/Beautiful In My Eyes
33	18	18	18	JON SECADA/If You Go
32	23	18	18	MARIAH CAREY/Anytime You Need...
26	23	18	18	JOHN MELLENCAMP/Wild Night
45	37	18	18	MELISSA ETHERIDGE/Come To My Window
27	23	17	17	GIN BLOSSOMS/Found Out About You
19	21	17	17	STEVE PERRY/Missing You
22	23	17	17	JON SECADA/Mental Picture
22	23	17	17	TONI BRAXTON/You Mean The World...
22	21	17	17	MARTIN PAGE/In The House...
11	17	15	15	RICHARD MARX/Nothing Left...
23	24	15	15	ELTON JOHN/Circle Of Life
10	15	15	15	JAMIE WALTERS/Hold On
22	23	14	14	EAGLES/Love Will Keep Us...
25	19	13	13	SHERYL CROW/All I Wanna Do
18	16	13	13	BILLY JOEL/The River Of Dreams
22	22	13	13	COUNTING CROWS/Mr. Jones
23	12	13	13	MADONNA/Take A Bow
12	19	12	12	HOOTIE & BLOWFISH/Hold My Hand
18	14	11	11	LISA LOEB/Stay (I Missed You)
10	10	8	8	HUEY LEWIS & NEWS/Little Bitty...

MIX 107.3 FM MARKET #8
WROX/Washington (202) 686-3100 James/Silver

PLAYS	SW	LW	TW	ARTIST/TITLE
22	40	40	40	GIN BLOSSOMS/Until I Fall Away
35	40	40	40	MARTIN PAGE/In The House...
22	40	40	40	DES'REE/You Gotta Be
35	40	40	40	MELISSA ETHERIDGE/If The Only One
22	40	40	40	VANESSA WILLIAMS/The Sweetest Days
15	40	40	40	MADONNA/Take A Bow
15	40	40	40	HOOTIE & BLOWFISH/Hold My Hand
35	40	40	40	JOHN MELLENCAMP/Wild Night
22	40	40	40	GIN BLOSSOMS/Found Out About You
22	40	40	40	MELISSA ETHERIDGE/Come To My Window
35	40	40	40	STING/When We Dance
22	40	40	40	SEAL/Prayer For The Dying
35	40	40	40	HUEY LEWIS & NEWS/But It's Alright
22	40	40	40	BON JOVI/Always
22	40	40	40	EAGLES/Love Will Keep Us...
15	28	28	28	JON SECADA/Mental Picture
15	28	28	28	RICHARD MARX/Nothing Left...
15	28	28	28	GLORIA ESTEFAN/Everlasting Love
15	28	28	28	CELINE DION/Only One Road
18	18	18	18	ELTON JOHN/Circle Of Life
15	18	18	18	FOREIGNER/Until The End Of It...
15	18	18	18	JON SECADA/If You Go
18	18	18	18	SHERYL CROW/Strong Enough
18	18	18	18	MELISSA ETHERIDGE/If I Wanted To
18	18	18	18	DIONNE FARRIS/If I Knew...
18	18	18	18	TOM PETTY/You Don't Know...
22	22	18	18	ACE OF BASE/Don't Turn Around

Mix 98.5 MARKET #9
WBMX/Boston (617) 236-6800 Strassel/Doyle

PLAYS	SW	LW	TW	ARTIST/TITLE
32	32	32	32	GERALD LEVERT/If I Give Anything
38	40	40	40	BOYZ II MEN/If I Make Love To...
39	40	40	40	JON SECADA/If You Go
15	39	40	40	LUTHER VANDROSS/Always And Forever
39	40	40	40	GLORIA ESTEFAN/Turn The Beat Around
36	40	40	40	HUEY LEWIS & NEWS/But It's Alright
38	40	40	40	MELISSA ETHERIDGE/Come To My Window
18	29	33	33	MADONNA/Secret
31	29	33	33	AMY GRANT/Lucky One
40	38	32	32	SHERYL CROW/All I Wanna Do
32	30	32	32	JAKI GRAHAM/Ain't Nobody
14	35	32	32	ACE OF BASE/Don't Turn Around
16	32	32	32	VANESSA WILLIAMS/The Sweetest Days
10	20	22	22	DES'REE/You Gotta Be
36	28	29	29	ELTON JOHN/Circle Of Life
34	20	29	29	JOSHUA KADISON/Beautiful In My Eyes
5	17	17	17	MELISSA ETHERIDGE/If The Only One
10	12	15	15	MARTIN PAGE/In The House...
6	12	12	12	LONDON BEAT/Come Back
18	10	11	11	HARRY CONNICK JR./I (Could...)
15	11	11	11	TONI BRAXTON/You Mean The World...
5	10	10	10	GRANT & GILL/House Of Love
5	10	10	10	JON SECADA/If You Go
5	10	10	10	JOSHUA KADISON/Picture Postcards...
5	10	10	10	HUEY LEWIS & NEWS/Little Bitty...
5	10	10	10	MADONNA/Take A Bow
5	10	10	10	4 P.M./Sukiyaki
5	10	10	10	BARRY WHITE/Practice What You...
11	8	8	8	BABYFACE/When Can I See You

MIX 96.5 MARKET #10
KHMX/Houston (713) 790-0965 Paxton/Anhorn

PLAYS	SW	LW	TW	ARTIST/TITLE
30	26	26	26	MELISSA ETHERIDGE/If The Only One
20	19	19	19	MADONNA/Secret
36	27	27	27	JOHN MELLENCAMP/Wild Night
26	26	26	26	SEAL/Prayer For The Dying
28	26	26	26	SHERYL CROW/All I Wanna Do
18	14	14	14	GIN BLOSSOMS/Found Out About You
18	14	14	14	STEVE PERRY/You Better Wait
19	17	17	17	GIN BLOSSOMS/Until I Fall Away
29	20	20	20	BON JOVI/Always
39	29	29	29	WET WET WET/Love Is All Around
21	29	29	29	JON SECADA/If You Go
23	21	21	21	GLORIA ESTEFAN/Turn The Beat Around
19	20	20	20	HUEY LEWIS & NEWS/But It's Alright
18	20	20	20	AMY GRANT/Lucky One
19	20	20	20	MELISSA ETHERIDGE/Come To My Window
12	24	24	24	MARTIN PAGE/In The House...
18	22	22	22	STING/When We Dance
15	20	20	20	EAGLES/Love Will Keep Us...
14	14	14	14	MADONNA/Take A Bow
14	14	14	14	STEVE PERRY/Missing You
5	18	18	18	HOOTIE & BLOWFISH/Good Enough
5	12	12	12	HOOTIE & BLOWFISH/Hold My Hand
5	7	7	7	DES'REE/You Gotta Be
5	6	6	6	HUEY LEWIS & NEWS/Little Bitty...
6	5	5	5	PRETENDERS/If I Stand By You
18	17	17	17	VANESSA WILLIAMS/The Sweetest Days

WBLI 106.1 MARKET #14
WBLI/Long Island (516) 732-1061 Rybak/Terry

PLAYS	SW	LW	TW	ARTIST/TITLE
35	35	35	35	DES'REE/You Gotta Be
21	35	35	35	EAGLES/Love Will Keep Us...
35	35	35	35	MELISSA ETHERIDGE/If The Only One
35	35	35	35	GIN BLOSSOMS/Found Out About You
35	35	35	35	BON JOVI/Always
35	35	35	35	PRETENDERS/If I Stand By You
35	35	35	35	JON SECADA/If You Go
35	35	35	35	VANESSA WILLIAMS/The Sweetest Days
21	35	35	35	MARTIN PAGE/In The House...
35	35	35	35	GLORIA ESTEFAN/Turn The Beat Around
21	21	21	21	HARRY CONNICK JR./I (Could...)
21	21	21	21	SHERYL CROW/All I Wanna Do
21	21	21		



CYNDEE MAXWELL

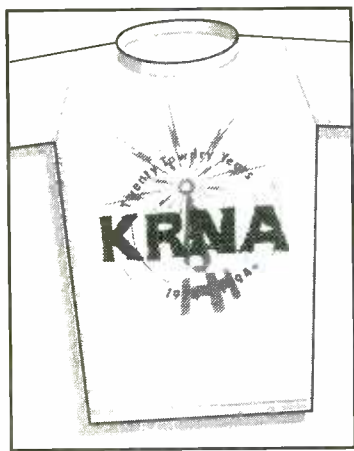
A Station Promo Refresher Course

Giveaways and event ideas that didn't get lost in the shuffle

Feeling stagnate in the promotion area? Below are a few choice ideas that caught my eye. It's a veritable potpourri of merchandise, which hopefully can spark some ideas for your promotional war chest.

KRNA's 20th

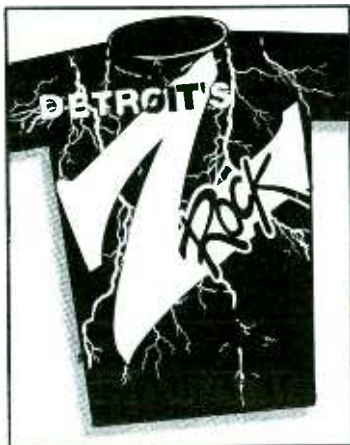
KRNA/Cedar Rapids, IA's graffiti-laden invitation to its Platinum Ball set the tone for the party. The



glittering gala, which celebrated the station's 20th anniversary, was attended by over 1500 listeners, record company moguls, and 30+ on-air alumni from as far away as New York, Houston, Madison, Des Moines, and Washington, DC. The photo showing KRNA's current and former air talents was accompanied by this message: "If you can find KRNA's original APD/MD Steve Kingston (WHTZ-FM (Z100)/NY), you win the enclosed T-shirt. Note: If you can't find him, please return the T-shirt."

Heavy-Duty Wear

Can a station have a fashion statement? Apparently **WDZR/Detroit** does, as exemplified by its station T-shirt. Promotion Director Joel



Morgan described it best: "State of the art and almost bulletproof. It's made of recycled automobile upholstery (only from American cars) and is capable of absorbing a variety of liquids, including beer, blood, and other mosh-pit fluids. It's the T-shirt that rock stars won't leave Detroit without."

WRKT (Rocket 101)/Erie, PA knows how to work the mojo on its moniker. Its promotional assault not only includes T-shirts (as pictured), but key rings, paper clip holders (complete with paper clips), mouse pads, koozie cups, pens, the Rocket Van and Rocket Car, Rocket Money Machine, several Rockettes, and two Rocket Prize Wheels. Then there's the Rocket 101 Prize Pig, a costumed character who attends all events to help give away prizes. Another publicity coup: Members of the **Four Horsemen and Ugly Kid**



Joe have worn Rocket 101 T-shirts in videos and MTV appearances.

WEBN/Cincinnati's tote bag, complete with an attached season's greetings tag, was an office hit. The heavy-duty material ensures years of CD overloading, conventionneering, fly-a-ways, and remote equipment toting. Thanks, guys!

A tip of the ol' backwards "Max" cap to all creative geniuses who use their talent to shamelessly promote their respective stations. May you all achieve continued success.

LETTER TO THE MAX

Saluting Rock's Revolution

Burkhart/Douglas & Associates consultant Greg Gillispie acknowledges the new rock music revolution in the following letter. His assessment of the musical changes is full of praise for today's artists — and an admonition to embrace these artists if you haven't done so already.

At Buckingham Palace there is a complete changing of the guard daily at 11:30am. While segments of the guard are adjusted hourly, it's the big change — ushered in with pomp and circumstance — that captures the most attention.

In music, segments of the guard are adjusted on a regular basis. Every year or so, a few musical newcomers rise to the top, only to fade away in a relatively brief period of time. A complete changing of the music guard does not occur on a regimented basis. Only when smaller, yet meaningful, changes build momentum do the masses flock to see the procession. In 1994, the masses lined up to witness a massive changing of the rock 'n' roll guard.

As I was compiling the top songs of the year, it struck me that many of the artists dominating the chart have been recording music for only

Clapton, the Rolling Stones, Pink Floyd, ZZ Top, Boston, the Eagles, John Mellencamp, Yes, Steve Miller, Bob Seger, Tom Petty, the Allman Brothers Band, Led Zeppelin lite (Page & Plant), Steve Perry, and Meat Loaf. It's just that for the most part, these artists sold fewer pieces, received less airplay, and had substantially less impact than the new elite.

The last time I can recall such an important and massive changing of the musical guard was the period between 1967 and 1973. The British Invasion and its American counterrevolution were being replaced by new and different sounds from the likes of Jimi Hendrix, the Doors, Jefferson Airplane, the Band, the Grateful Dead, Led Zeppelin, Jethro Tull, and Pink Floyd. While there were some "one-hit wonders" during this time, more importantly, careers

There hasn't been a period since that can boast the quality, creativity, and consistency of music than in the last three years.

the last two or three years. The average listener hadn't heard of **Stone Temple Pilots, Green Day, Candlebox, Pearl Jam, Counting Crows, Smashing Pumpkins, Alice In Chains, Soundgarden, Live, or Collective Soul** before the rock revolution started in 1991. And now, just three years later, it's clear the tide has turned in favor of the new standard-bearers.

In fact, only 40% of the Top 94 rock songs of 1994 were recorded by artists who have been recording music for more than three years! Just three years ago, 73% of the top songs of the year were recorded by artists who had been recording for more than three years.

It's not that heritage artists were absent from the '94 scene, as evidenced by new releases from Eric

developed, new spheres of influence emerged, and rules completely changed. This six-year period of time influenced an entire generation of artists and music and forced radio to create new formats to accommodate the new guard.

There hasn't been a period since that can boast the quality, creativity, and consistency of music than in the last three years. And from all indications, there is no end in sight. Those who believe this new era is just creating a bunch of "one-hit wonders" need only look at the changes radio, retail, and record companies have been forced to make and the success they have achieved.

It's a new year and time for the new guard to be saluted. And if you haven't noticed, they've already brought the masses to attention!

Standout Holiday Hellos

Yes, the holidays are over. But take a peek at these station greeting cards that crossed my desk. Remember, it's never too early to start planning your company's holiday stationery.



The message inside this card read, "Baa Hum Bug from your friends at **KSHE.**"



WKLQ, WBBL & WLAV/Grand Rapids joined forces for their subtle claim. The back of the card pictured a small reindeer saying, "No frequencies were destroyed to make this card."



Not unlike living in a fish bowl, **KTYD/Santa Barbara** put its staff inside a snow globe ... or was that a sand globe?

Other honorable mentions:

- **WTAO/Carbondale's** mischievous message: "These Guys Get Naughtier Every Year ..."
- Group owner **PAR Broadcasting** combined elements of music and broadcasting to make an ideal combined greeting for their stations.



KRNA/Cedar Rapids, IA gathered current and former staffers for its 20th anniversary celebration.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	10	2	1	VAN HALEN Don't Tell Me (What Love...) (WB)	3746	3388	2017	—	165/1
—	1	1	2	PEARL JAM Better Man (Epic)	3586	3486	3144	—	158/3
—	3	3	3	R.E.M. Bang And Blame (WB)	3035	2890	2634	—	150/1
—	7	4	4	TOM PETTY You Wreck Me (WB)	2782	2499	2079	—	152/3
—	14	8	5	GREEN DAY When I Come Around (Reprise/A&M)	2372	2020	1780	—	144/3
—	8	6	6	PAGE & PLANT Thank You (Atlantic)	2309	2236	2070	—	139/5
—	11	7	7	QUEENSRYCHE Bridge (EMI)	2209	2122	1965	—	154/5
—	2	5	8	TOM PETTY You Don't Know How It Feels (WB)	1924	2301	2747	—	115/0
—	9	9	9	CANDLEBOX Cover Me (Maverick/Sire/WB)	1705	1923	2065	—	109/0
—	12	12	10	COUNTING CROWS A Murder Of One (DGC/Geffen)	1661	1735	1834	—	104/0
—	22	17	11	STONE TEMPLE PILOTS Unglued (Atlantic)	1635	1431	1217	—	129/9
—	6	11	12	STONE TEMPLE PILOTS Interstate Love... (Atlantic)	1586	1798	2096	—	102/0
—	20	16	13	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	1554	1441	1321	—	122/13
—	15	15	14	SOUNDGARDEN My Wave (A&M)	1499	1598	1617	—	108/2
—	13	14	15	LIVE I Alone (Radioactive)	1465	1617	1803	—	98/0
—	4	10	16	NIRVANA About A Girl (DGC/Geffen)	1408	1880	2480	—	103/0
BREAKER			17	BLACK CROWES High Head Blues (American/Reprise)	1400	592	377	—	124/26
—	16	18	18	ERIC CLAPTON Motherless Child (Reprise)	1321	1388	1552	—	89/0
—	24	21	19	ROLLING STONES Sparks Will Fly (Virgin)	1289	1281	1094	—	97/7
—	5	13	20	AEROSMITH Blind Man (Geffen)	1251	1715	2458	—	80/0
—	—	46	21	COLLECTIVE SOUL Gel (Atlantic)	1221	494	125	—	116/28
—	17	20	22	OFFSPRING Self Esteem (Epitaph)	1183	1307	1418	—	78/0
—	30	22	23	EAGLES Learn To Be Still (Geffen)	1174	1098	840	—	98/7
—	18	19	24	PINK FLOYD Lost For Words (Columbia)	1079	1326	1407	—	81/0
—	26	24	25	CORROSION OF CONFORMITY Albatross (Columbia)	1064	1075	1005	—	106/1
—	28	26	26	SPONGE Plowed (Chaos)	1030	995	935	—	95/7
—	27	25	27	PETE DROGE If You Don't... (American/Reprise/RCA)	1029	996	974	—	91/2
—	36	31	28	ALICE IN CHAINS Got Me Wrong (Chaos/Columbia)	979	775	621	—	84/22
—	51	38	29	AEROSMITH Walk On Water (Geffen)	911	611	391	—	96/23
—	—	41	30	NIRVANA The Man Who Sold The World (DGC/Geffen)	857	560	200	—	78/15
—	29	27	31	SOUNDGARDEN Fell On Black Days (A&M)	851	906	926	—	69/0
—	31	28	32	GILBY CLARKE Tijuana Jail (Virgin)	818	850	830	—	75/3
—	23	23	33	TESLA Need Your Lovin' (Geffen)	801	1077	1215	—	70/0
DEBUT			34	SIMPLE MINDS She's A River (Virgin)	696	154	52	—	90/47
—	33	32	35	TODD SNIDER Talkin' Seattle Grunge Rock Blues (MCA)	662	764	713	—	66/9
—	21	29	36	ROLLING STONES Out Of Tears (Virgin)	653	796	1238	—	58/0
—	42	36	37	BLOODLINE Dixie Peach (EMI)	623	616	557	—	68/7
—	—	44	38	WEEZER Buddy Holly (DGC/Geffen)	615	503	307	—	62/12
—	35	35	39	MEGADETH Train Of Consequences (Capitol)	611	706	659	—	58/0
—	53	50	40	PEARL JAM Corduroy (Epic)	611	452	381	—	51/3
—	38	37	41	CRANBERRIES Zombie (Island)	607	612	610	—	47/1
DEBUT			42	EXTREME Hip Today (A&M)	604	229	89	—	67/21
—	41	39	43	BIG HEAD TODD & THE MONSTERS Kensington... (Giant)	566	601	594	—	53/2
—	60	49	44	OFFSPRING Gotta Get Away (Epitaph)	560	466	308	—	40/10
—	32	34	45	ALLMAN BROTHERS BAND Soulshine (Epic)	553	718	766	—	39/1
—	49	47	46	BLUES TRAVELER Run-Around (A&M)	545	486	434	—	59/5
—	25	30	47	R.E.M. What's The Frequency, Kenneth? (WB)	543	777	1060	—	58/0
—	45	45	48	VERUCA SALT Seether (DGC/Geffen)	542	499	493	—	52/0
—	44	42	49	CANDLEBOX Far Behind (Maverick/Sire/WB)	499	555	499	—	46/0
—	—	58	50	ROLLING STONES Jump On Top Of Me (Columbia/Virgin)	449	317	206	—	41/8
—	56	53	51	DANZIG Cantspeak (American/Reprise)	420	380	374	—	46/2
—	48	55	52	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	399	357	457	—	45/0
—	—	60	53	GREAT WHITE Babe (I'm Gonna Leave You) (Zoo)	393	270	241	—	45/10
—	19	33	54	BLACK CROWES A Conspiracy (American/Reprise)	379	754	1392	—	31/0
DEBUT			55	STONE ROSES Love Spreads (Geffen)	341	195	69	—	43/19
DEBUT			56	TODD SNIDER Alright Guy (MCA)	265	270	295	—	29/1
DEBUT			57	DAVE MATTHEWS BAND What Would You Say (RCA)	262	176	174	—	43/14
DEBUT			58	FREDDY JONES BAND Take The Time (Capricorn)	258	241	244	—	27/0
DEBUT			59	BUSH Everything Zen (Trauma/Interscope)	231	114	102	—	34/21
DEBUT			60	PANTERA Cemetary Gates (Atlantic)	229	89	15	—	33/7

This chart reflects airplay from January 9 - 15. Songs ranked by number of plays. Highlighted songs indicate Breaker.
171 Rock reporters. 162 current playlists. © 1995, R&R Inc.

BREAKERS®

BLACK CROWES
"High Head Blues" (American/Reprise)

TOTAL PLAYS/INCREASE: 1400/808
TOTAL STATIONS/ADDS: 124/26
CHART: 17

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SIMPLE MINDS "River" (Virgin)	47
LIVE "Lightning" (Radioactive)	31
COLLECTIVE SOUL "Gel" (Atlantic)	28
BLACK CROWES "High" (American/Reprise)	26
AEROSMITH "Water" (Geffen)	23
ALICE IN CHAINS "Wrong" (Chaos/Columbia)	22
JAYHAWKS "Blue" (American/Reprise)	22
BUSH "Zen" (Trauma/Interscope)	21
EXTREME "Hip" (A&M)	21
STONE ROSES "Love" (Geffen)	19

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACK CROWES "High" (American/Reprise)	+808
COLLECTIVE SOUL "Gel" (Atlantic)	+727
SIMPLE MINDS "River" (Virgin)	+542
EXTREME "Hip" (A&M)	+375
VAN HALEN "Tell" (WB)	+358
GREEN DAY "When" (Reprise/A&M)	+352
AEROSMITH "Water" (Geffen)	+300
NIRVANA "Sold" (DGC/Geffen)	+297
TOM PETTY "Wreck" (WB)	+283
ALICE IN CHAINS "Wrong" (Chaos/Columbia)	+204
STONE TEMPLE PILOTS "Unglued" (Atlantic)	+204

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
COLLECTIVE SOUL Shine (Atlantic/A&M)	1350
PAGE & PLANT Gallows Pole (Atlantic)	1350
EAGLES Get Over It (Geffen)	1350
ERIC CLAPTON Tore Down (Reprise)	1350
MEAT PUPPETS Backwater (London/Island)	1350
PEARL JAM Yellow Ledbetter (Epic)	1350
GREEN DAY Basket Case (Reprise)	1350
STONE TEMPLE PILOTS Vasoline (Atlantic)	1350
TOAD THE WET... Something's Always... (Columbia)	1350
OFFSPRING Come Out And Play (Epitaph)	1350

Breakers: Songs registering 1350 plays or more for the first time. Bullets awarded to songs gaining or remaining flat in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The Stone Roses



"Love Spreads" at

Alternative **4** Rock Debut **55**

Major Adds Include

- WQFM WKDF
- WUFX KUPD
- KLOS WKLQ
- KSJO

- WAAF 22 plays
- WIYY 14 plays
- WLLZ 23 plays
- KSHE 9 plays
- KTXQ 13 plays
- KISW 7 plays
- WFBQ 5 plays

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JANUARY 20, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
-	1	1	1	TOM PETTY Wildflowers (WB)	4835	-84	"Wreck" (2782)	"Know" (1924)	"Cabin" (61)
-	2	2	2	PEARL JAM Vitalogy (Epic)	4683	+184	"Better" (3586)	"Corduroy" (611)	"Not" (210)
-	4	3	3	R.E.M. Monster (WB)	3771	-60	"Bang" (3035)	"Frequency" (543)	"Strange" (84)
-	3	4	4	STONE TEMPLE PILOTS Purple (Atlantic)	3669	-110	"Unglued" (1635)	"Interstate" (1586)	"Vaseline" (236)
-	11	9	5	GREEN DAY Dookie (Reprise)	2836	+337	"When" (2372)	"Basket" (236)	"Longview" (137)
-	5	5	6	SOUNDGARDEN Superunknown (A&M)	2826	-123	"Wave" (1499)	"Fell" (851)	"Black" (220)
-	8	6	7	PAGE & PLANT No Quarter (Atlantic)	738	+53	"Thank" (2309)	"Gallows" (324)	"Kashmir" (31)
-	6	8	8	NIRVANA Unplugged In New York (DGC/Geffen)	2427	-184	"About" (1408)	"Sold" (857)	"Lake" (68)
-	12	12	9	QUEENSRYCHE Promised Land (EMI)	2334	+75	"Bridge" (2209)	"Am" (80)	"Disconnect" (23)
-	9	7	10	CANDLEBOX Candlebox (Maverick/Sire/WB)	2332	-288	"Cover" (1705)	"Far" (499)	"You" (90)
-	10	10	11	ROLLING STONES Voodoo Lounge (Virgin)	2293	-96	"Sparks" (1289)	"Tears" (653)	"Rocking" (159)
-	7	11	12	AEROSMITH Big Ones (Geffen)	2162	-164	"Blind" (1251)	"Water" (911)	
-	18	16	13	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	2014	+140	"Cry" (1554)	"Hold" (399)	"Drowning" (25)
-	15	20	14	BLACK CROWES Amorica (American/Reprise)	1975	+382	"High" (1400)	"Conspiracy" (379)	"Sunflower" (66)
-	17	13	15	OFFSPRING Smash (Epitaph)	1967	-41	"Self" (1183)	"Gotta" (560)	"Come" (224)
-	14	15	16	LIVE Throwing Copper (Radioactive)	1895	-26	"Alone" (1465)	"Lightning" (208)	"Selling" (187)
-	13	14	17	COUNTING CROWS August And Everything After (DGC/Geffen)	1873	-49	"Murder" (1661)	"Rain" (123)	"Jones" (55)
-	16	17	18	ERIC CLAPTON From The Cradle (Reprise)	1699	-120	"Motherless" (1321)	"Tore" (285)	"Five" (72)
-	20	18	19	EAGLES Hell Freezes Over (Geffen)	1658	-28	"Learn" (1174)	"Get" (313)	"Hotel" (117)
-	19	19	20	PINK FLOYD The Division Bell (Columbia)	1392	-230	"Lost" (1079)	"High" (124)	"Keep" (89)

This chart reflects airplay from January 9 - 15. Albums ranked by number of plays, with plays from all cuts from an album combined.
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ROCK TRACKS

NEW & ACTIVE

WIDESPREAD PANIC "Can't Get High"
(Capricorn)
Total Plays: 222, Total Stations: 28, Adds: 11

LIVE "Lightning Crashes" (Radioactive)
Total Plays: 208, Total Stations: 43, Adds: 31

FLAMING LIPS "She Don't Use Jelly" (WB)
Total Plays: 205, Total Stations: 21, Adds: 7

OASIS "Live Forever" (Epic)
Total Plays: 143, Total Stations: 28, Adds: 14

GRANT LEE BUFFALO "Lone Star Song"
(Slash/Reprise)
Total Plays: 141, Total Stations: 17, Adds: 5

HOLE "Violet" (DGC/Geffen)
Total Plays: 136, Total Stations: 20, Adds: 8

KILLING JOKE "Pandemonium" (Zoo)
Total Plays: 128, Total Stations: 18, Adds: 8

TOADIES "Possum Kingdom" (Interscope)
Total Plays: 115, Total Stations: 11, Adds: 5

NINE INCH NAILS "Piggy"
(Nothing/TVT/Interscope)
Total Plays: 110, Total Stations: 10, Adds: 1

TYPE O NEGATIVE "Black No. 1" (Roadrunner)
Total Plays: 101, Total Stations: 16, Adds: 6

CHRIS DUARTE GROUP "My Way Down"
(Silvertone)
Total Plays: 77, Total Stations: 14, Adds: 9

SLASH'S SNAKEPIT "Beggars & Hangers-On"
(Geffen)
Total Plays: 67, Total Stations: 10, Adds: 8

SLICK LILLY "Dirty Water" (Kudzu)
Total Plays: 52, Total Stations: 13, Adds: 8

JAYHAWKS "Blue" (American/Reprise)
Total Plays: 39, Total Stations: 23, Adds: 22

Songs ranked by total plays

SCREAMIN'
on the metal charts!
NOW BREAKING
on rock radio!
NOW ON TOUR
coast to coast!

LONG GONE



PHONE: (919) 269-5508 • FAX: (919) 269-7217



Dee's Metal Nation Tour!
WIDOWMAKER

Wicked Mariah • Cyclone Temple

JANUARY

23 New Haven, CT
25 Baltimore, MD
26 Wilkes-Barre, PA
27 Amenia, NY
28 Harrisburg, PA
31 Chicago, IL

FEBRUARY

1 Akron, OH
2 Detroit, MI
3 Columbus, OH
4 Cincinnati, OH
6 Louisville, KY
8 Dayton, OH
10 Virginia Beach, VA
11 Springfield, VA

ROCK REPORTERS

Stations and their adds listed alphabetically by market

KEYJ/Abilene, TX OM: Randy Jones PD: Paula Hanson LIVE "Lightning" SLICK LILLY "Dirty" DAVE MATTHEWS BAND "What" TYPE D NEGATIVE "Black" OASIS "Live" JAYHAWKS "Blue" CHRIS DUARTE GROUP "Rock"	WAAF/Boston, MA PD: Ron Valeri MD: John Osterland 8 BUTT TRUMPET "Ugly" TOADIES "Possum" WJFX/Buffalo, NY PD: Vince Richards MD: Theresa Campanelli STONE ROSES "Love"	KRAD/Corpus Christi, TX GM/MD: Bill York MD: J. Gleason TOADIES "Possum" BUSH "Zen" SLICK LILLY "Dirty" OASIS "Live"	WRUF/Gainesville, FL PD: Harry Guscott MD: Richard Nunn LIVE "Lightning" EXTREME "Hip" OASIS "Live" JAYHAWKS "Blue" FLESH "Almighty"	KLOS/Los Angeles, CA PD: Carey Curolop MD: Rita Wilde 10 WEEZER "Buddy" 6 R.E.M. "Star" COLLECTIVE SOUL "Gel" STONE ROSES "Love" QUEENSRYCHE "Bridge"	WPLR/New Haven, CT PD: John Griffin MD: Pam Landry BLOODLINE "Dose" DAVE MATTHEWS BAND "What" ROLLING STONES "Sparks"	WBLM/Portland, ME PD: Herb by MD: Brian James 8 AEROSMITH "Water" 5 SIMPLE MINDS "River" 5 SPONGE "Powder"	WIXV/Savannah, GA PD: Mark Blake MD: Jay Sison NIRVANA "Sold" DAVE MATTHEWS BAND "What"	KLPX/Tucson, AR PD: Larry Miller MD: Suzy Dunn ALICE IN CHAINS "Wrong"
WONE/Akron, OH PD: J.D. MD: Erin Carman ALICE IN CHAINS "Wrong" COLLECTIVE SOUL "Gel" BLOODLINE "Dose"	WZNB/Burlington, VT PD: Steve Cormier MD: Mike Luoma 4 TRAGICALLY HIP "Grace" 3 PAGE & PLANT "Wonderful" 2 SIMPLE MINDS "River" 1 ERIC CLAPTON "Accuse" 1 FLAMING LIPS "Jelly" COLLECTIVE SOUL "Gel" JAYHAWKS "Blue" AEROSMITH "Water" MELISSA ETHERIDGE "Wanted" PAGE & PLANT "Way" PAGE & PLANT "Friends"	KEGL/Dallas, TX PD: Duane Doherty MD: T.C. McGuire BUSH "Zen" KILLING JOKE "Pandemonium" HOOTIE & BLOWFISH "Cry" GREAT WHITE "Babe"	WKLO/Grand Rapids, MI OM: Tom Marshall MD: Dave Wellington MEGADETH "Tou" NINE INCH NAILS "Piggy" STONE ROSES "Love" LIVE "Top"	KNAC/Los Angeles, CA PD: Bryan Schock MD: Malcolm Rytler 16 ALICE IN CHAINS "Wrong" 14 GREAT DAY "When" GREEN DAY "When" KILLING JOKE "Pandemonium"	WAXQ/New York, NY PD: Bob Elliot APD/MD: Vinny Marino 13 COLLECTIVE SOUL "Gel" SLASH'S SNAKEPT "Beggars"	KUFO/Portland, OR PD: Dave Numme APD/MD: Al Scott 9 GREEN DAY "When" 8 R.E.M. "Bang" 4 BUSH "Zen" 1 COLLECTIVE SOUL "Gel"	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner 4 TYPE D NEGATIVE "Summer" COLLECTIVE SOUL "Gel"	WOUR/Utica, NY PD: Peter Hirsch MD: Allison Ryan No Adds
WPYX/Albany, NY OM: Fred Horton MD: John Cooper No Adds	WXPX/Cape Cod, MA PD: Phil Maricid MD: Brian Kelly 8 SIMPLE MINDS "River" 6 COLLECTIVE SOUL "Gel" BLOODLINE "Dose"	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard OASIS "Live" BLACK CROWES "High" PAGE & PLANT "Thank" COLLECTIVE SOUL "Gel"	WQCM/Hagerstown, MD PD: David Miller MD: Will Kaufman 5 CINDERELLA "AI" FLAMING LIPS "Jelly" BLACK CROWES "High"	WTFX/Louisville, KY PD: Buzz Casey MD: Zack Tyler 1 HOOTIE & BLOWFISH "Cry"	WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow AEROSMITH "Water" QUEENSRYCHE "Bridge" GREEN DAY "When"	WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani AEROSMITH "Water" HOOTIE & BLOWFISH "Cry" SPONGE "Powder"	WAOR/South Bend, IN PD: Bill Martin OM/MD: Sue Frey SIMPLE MINDS "River" LIVE "Lightning" ALICE IN CHAINS "Wrong"	KFMW/Waterloo, IA PD: Mark Alan Hansen 8 STONE TEMPLE PILOTS "Unqued" EAGLES "Learn" ALICE IN CHAINS "Wrong" PAGE & PLANT "Thank"
KZRR/Albuquerque, NM PD: Frank Jaxon MD: Phil Mahoney 12 WYDMAKER "Ready" 6 GREAT WHITE "Babe" OASIS "Live" KILLING JOKE "Pandemonium" LIVE "Lightning" BUSH "Zen" PEARL JAM "Better" OFFSPRING "Gotta"	WTAO/Carbondale, IL PD: Lester St. James MD: Debbi Mills OFFSPRING "Gotta" SIMPLE MINDS "River"	WRKI/Danbury, CT PD/MD: Tim Sheehan 10 BLACK CROWES "High" 6 STONE TEMPLE PILOTS "Unqued" 4 TODD SNIDER "Seattle" 4 EXTREME "Hip"	WTPA/Harrisburg, PA OM: Jeff Kaufman PD: Chris James 1 LIVE "Lightning" OANZIG "Cantspeak" BLACK CROWES "High"	KFMX/Lubbock, TX PD: Wes Neasemann MD: Kid Manning 11 BLACK CROWES "High" 6 CHRIS DUARTE GROUP "Down" PANTERA "Gates" SIMPLE MINDS "River" FLAMING LIPS "Jelly" LIVE "Lightning"	WPHD/Poughkeepsie, NY PD: Bill Palmer MD: Bill Palmer 12 PAGE & PLANT "Thank" STONE TEMPLE PILOTS "Unqued" WEEZER "Buddy" GOD STREET WINE "Nightingale" SIMPLE MINDS "River" OASIS "Live"	WQZB/Ocean City, MD PD: Cepth Michaels MD: Bill Warner AEROSMITH "Water" STONE TEMPLE PILOTS "Unqued" ALICE IN CHAINS "Wrong"	WQMG/Springfield, IL PD: Rose Collins APD/MD: P.J. Lacey BLACK CROWES "High" LIVE "Lightning" OFFSPRING "Gotta" STONE ROSES "Love"	KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon ROLLING STONES "Jump" EAGLES "Learn" WEEZER "Buddy" COLLECTIVE SOUL "Gel" LIVE "Lightning"
WZZO/Aientown, PA PD: Robin Lee GREAT WHITE "Babe" SIMPLE MINDS "River" OASIS "Live"	WRNA/Cedar Rapids, IA OM: Rob Norton PD: Bill Summers ROLLING STONES "Jump" NIRVANA "Sold" WEEZER "Buddy"	WTUE/Dayton, OH PD: John Beaulieu MD: John Beaulieu OFFSPRING "Gotta" CHRIS DUARTE GROUP "Down"	WTCN/Hartford, CT PD: Bob Bittens MD: Pam Brooks ROLLING STONES "Jump" STONE TEMPLE PILOTS "Pretty" EAGLES "Learn"	WQOB/Odesa, TX MD: Dru Dawson SIMPLE MINDS "River"	WJHY/Providence, RI PD: Bill Weston MD: Sharon Schifino No Adds	WRDU/Raleigh, NC OM: John Duncan MD: Tom Guild 5 TOM PETTY "Place" 3 R.E.M. "Sleep" NIRVANA "Sold"	WYMG/Springfield, IL PD: Jay Phipps MD: Kevl Fulgham AEROSMITH "Water" FOREIGNER "Gun"	KRZZ/Wichita, KS PD: Michael Lee MD: Greg Bergen SLASH'S SNAKEPT "Beggars" CHRIS DUARTE GROUP "Down" ALICE IN CHAINS "Wrong" GREAT WHITE "Babe"
WIOB/Ann Arbor, MI PD: Joe Urbel MD: Reid Paxton HOOTIE & BLOWFISH "Cry"	WVAF/Charleston, SC PD/MD: Dave Rossi 5 SPELL "Superstar" MAGNAPOP "Lay" CATHERINE "Sings" SIMPLE MINDS "River" ERIC CLAPTON "Reconsider" WILCO "Passenger"	KGGO/Des Moines, IA PD: Phil Wilson MD: Jack Emerson 12 SLASH'S SNAKEPT "Beggars" 12 EXTREME "Hip" 10 BUSH "Zen" BIG HEAD TODD "Line" AEROSMITH "Water" OFFSPRING "Gotta" BLACK CROWES "High"	WVBA/Madison, WI PD: Brad Hanson MD: Jack Mitchell COLLECTIVE SOUL "Gel" EAGLES "Learn"	WQOB/Macon, GA PD/MD: Nathan Hale STONE TEMPLE PILOTS "Unqued" HOOTIE & BLOWFISH "Cry" QUEENSRYCHE "Bridge" SIMPLE MINDS "River"	KATT/Oklahoma City, OK PD: Chris Baker MD: Kelley Davis SIMPLE MINDS "River"	KCAI/Riverside-San Bernardino, CA OM: Rick Shaw MD: M.J. Matthews TODD SNIDER "Seattle" BLACK CROWES "High"	WZEX/Wilkes Barre-Scranton, PA PD/MD: Jim Rising LIVE "Lightning" GREAT WHITE "Babe" STONE ROSES "Love" FLAMING LIPS "Jelly" TOM PETTY "Honey" CRASH TEST DUMMIES "Baker"	
WAPL/Appleton-Green Bay, WI PD: Garrett Hart MD: Bob Baron DAVE MATTHEWS BAND "What" TODD SNIDER "Seattle" LIVE "Lightning" JAYHAWKS "Blue" NIRVANA "Sold" OASIS "Live"	WVFC/Charlotte, NC PD: Brian Krysz APD: Jay Nunley MD: Chris Merritt 11 OFFSPRING "Gotta" 2 EAGLES "Learn" LIVE "Lightning" SIMPLE MINDS "River"	WVTA/Huntsville, AL OM: Tom Kelley MD: Teresa Taylor ROLLING STONES "Sparks"	WVIR/Manchester, NH PD: John Erdahl MD: Karen A Small JAYHAWKS "Blue" AEROSMITH "Water" BLACK CROWES "High"	KRRK/Omaha, NE PD/MD: Matt Markel 17 CRANBERRIES "Family" 6 AIMEE MANN "Just" 3 CRANBERRIES "Twenty" 3 LETTERS TO CLEO "Here" 2 PORTSHEAD "Sour" 2 FLAMING LIPS "Jelly" 1 GRANT LEE BUFFALO "Lone" 1 DAVE MATTHEWS BAND "What" 1 THE THE "Light" 1 SPELL "Superstar" LIVE "Lightning" FAT TUESDAY "Winter"	WROV/Roanoke, VA PD: Ellen Flaherty APD/MD: Howard Petrucciolo NIRVANA "Sold" COLLECTIVE SOUL "Gel" ALICE IN CHAINS "Wrong" GILBY CLARKE "Jail" DAVE MATTHEWS BAND "What" BLUES TRAVELER "Run" WIDESPREAD PANIC "High" GRANT LEE BUFFALO "Lone" HOLE "Violet"	WAOX/Syracuse, NY PD: Steve Brill MD: Dave Frisina SIMPLE MINDS "River"	WGLF/Tallahassee, FL PD: Bob Fonda MD: Paul G. Davis WEEZER "Buddy" ALICE IN CHAINS "Wrong"	WZMT/Wilkes Barre-Scranton, PA PD: Kevin Fitzgerald MD: Paul "Maddog" Kelly BLUES TRAVELER "Run" COLLECTIVE SOUL "Gel" STONE ROSES "Love"
WZXL/Atlantic City, NJ PD/MD: Steve Raymond EXTREME "Hip" ROLLING STONES "Sparks" COLLECTIVE SOUL "Gel" BLACK CROWES "High" WEEZER "Buddy"	WVVC/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert SIMPLE MINDS "River" COLLECTIVE SOUL "Gel" ALICE IN CHAINS "Wrong"	WVYV/Jacksonville, FL PD: Charlie Waters MD: Charlie Waters SIMPLE MINDS "River" ROLLING STONES "Jump" BUSH "Zen"	WVGR/Memphis, TN PD: Drake Hall MD: Zeke Logan 10 BLACK CROWES "High" 10 COLLECTIVE SOUL "Gel" 5 EXTREME "Hip" AEROSMITH "Water" SIMPLE MINDS "River" BLUES TRAVELER "Run"	WJRR/Orlando, FL OM: John Frost APD/MD: Steve Robertson 10 LETTERS TO CLEO "Here" 10 ALICE IN CHAINS "Wrong" 10 MOIST "Machine" 9 LIVE "Lightning" 9 CRANBERRIES "ridiculous" 6 SIMPLE MINDS "River" BUSH "Zen" EAGLES "Learn"	WDRK/Panama City, FL PD/MD: Addison Wakeford SIMPLE MINDS "River" ROLLING STONES "Sparks"	WXRX/Rockford, IL PD: Keith Edwards APD/MD: Jack Monson No Adds	WZZQ/Terre Haute, IN PD: Jack Lawson MD: Danny Wayne JAYHAWKS "Blue" COLLECTIVE SOUL "Gel" SIMPLE MINDS "River"	WFSM/Wilmington, NC PD: John Stevens MD: Janice Sutter 5 WIDESPREAD PANIC "High" 5 LIVE "Lightning" 5 SIMPLE MINDS "River" 5 FAT TUESDAY "Winter" 5 JAYHAWKS "Blue"
WZXR/Augusta, GA PD: Jeff Sanders APD/MD: Chuck Williams BLACK CROWES "High" BLOODLINE "Dose"	WVFX/Chattanooga, TN PD: Will Burkett MD: Jim Scott 5 BROTHERS BROOKS "Blues" 1 BLACK CROWES "High" SIMPLE MINDS "River" STONE TEMPLE PILOTS "Unqued"	WVWZ/Kalamazoo, MI PD/MD: Mike Childs JAYHAWKS "Blue" OFFSPRING "Gotta" DAVE MATTHEWS BAND "What"	WVSH/Miami, FL PD: Lex Staley APD: John Ross JAYHAWKS "Blue" ASS PONYS "Bastard" SUBUDOS "Satisfied" LIVE "Lightning" WREN "Voodoo" BUSH "Zen" EAGLES "Learn"	WVWZ/Milwaukee, WI PD: Keith Masters MD: Neil Robbins KILLING JOKE "Pandemonium" SLASH'S SNAKEPT "Beggars"	WVWZ/Milwaukee, WI PD: Jim Murphy APD/MD: Chris Payne AEROSMITH "Water" PANTERA "Gates" STONE ROSES "Love" BLOODLINE "Dose" GREAT WHITE "Babe"	WVWZ/San Antonio, TX PD: Jim Owen MD: Al Hoyer HOOTIE & BLOWFISH "Cry"	WVWZ/Tampa, FL PD: Greg Mull MD: Brian Medlin BUSH "Zen" TYPE D NEGATIVE "Black"	WVWZ/Williamsport, PA PD: Ted Minier MD: Jeff Lynn SIMPLE MINDS "River" WEEZER "Buddy" ROLLING STONES "Sparks" ROLLING STONES "Jump" EXTREME "Hip"
WVWZ/Atlanta, GA PD: Michael Hughes MD: Beth Kepple WIDESPREAD PANIC "High" JAYHAWKS "Blue" SIMPLE MINDS "River"	WVWZ/Charlotte, NC PD: Brian Krysz APD: Jay Nunley MD: Chris Merritt 11 OFFSPRING "Gotta" 2 EAGLES "Learn" LIVE "Lightning" SIMPLE MINDS "River"	WVWZ/Indianapolis, IN PD: Marty Bender MD: Ace Cosby COLLECTIVE SOUL "Gel"	WVWZ/Memphis, TN PD: Drake Hall MD: Zeke Logan 10 BLACK CROWES "High" 10 COLLECTIVE SOUL "Gel" 5 EXTREME "Hip" AEROSMITH "Water" SIMPLE MINDS "River" BLUES TRAVELER "Run"	WVWZ/Orlando, FL PD: Keith Edwards APD/MD: Jack Monson No Adds	WVWZ/Memphis, TN PD: Drake Hall MD: Zeke Logan 10 BLACK CROWES "High" 10 COLLECTIVE SOUL "Gel" 5 EXTREME "Hip" AEROSMITH "Water" SIMPLE MINDS "River" BLUES TRAVELER "Run"	WVWZ/Roanoke, VA PD: Ellen Flaherty APD/MD: Howard Petrucciolo NIRVANA "Sold" COLLECTIVE SOUL "Gel" ALICE IN CHAINS "Wrong" GILBY CLARKE "Jail" DAVE MATTHEWS BAND "What" BLUES TRAVELER "Run" WIDESPREAD PANIC "High" GRANT LEE BUFFALO "Lone" HOLE "Violet"	WVWZ/Tallahassee, FL PD: Bob Fonda MD: Paul G. Davis WEEZER "Buddy" ALICE IN CHAINS "Wrong"	WVWZ/Wilkes Barre-Scranton, PA PD: Kevin Fitzgerald MD: Paul "Maddog" Kelly BLUES TRAVELER "Run" COLLECTIVE SOUL "Gel" STONE ROSES "Love"
WVWZ/Atlanta, GA PD: Michael Hughes MD: Beth Kepple WIDESPREAD PANIC "High" JAYHAWKS "Blue" SIMPLE MINDS "River"	WVWZ/Charlotte, NC PD: Brian Krysz APD: Jay Nunley MD: Chris Merritt 11 OFFSPRING "Gotta" 2 EAGLES "Learn" LIVE "Lightning" SIMPLE MINDS "River"	WVWZ/Indianapolis, IN PD: Marty Bender MD: Ace Cosby COLLECTIVE SOUL "Gel"	WVWZ/Memphis, TN PD: Drake Hall MD: Zeke Logan 10 BLACK CROWES "High" 10 COLLECTIVE SOUL "Gel" 5 EXTREME "Hip" AEROSMITH "Water" SIMPLE MINDS "River" BLUES TRAVELER "Run"	WVWZ/Orlando, FL PD: Keith Edwards APD/MD: Jack Monson No Adds	WVWZ/Memphis, TN PD: Drake Hall MD: Zeke Logan 10 BLACK CROWES "High" 10 COLLECTIVE SOUL "Gel" 5 EXTREME "Hip" AEROSMITH "Water" SIMPLE MINDS "River" BLUES TRAVELER "Run"	WVWZ/Roanoke, VA PD: Ellen Flaherty APD/MD: Howard Petrucciolo NIRVANA "Sold" COLLECTIVE SOUL "Gel" ALICE IN CHAINS "Wrong" GILBY CLARKE "Jail" DAVE MATTHEWS BAND "What" BLUES TRAVELER "Run" WIDESPREAD PANIC "High" GRANT LEE BUFFALO "Lone" HOLE "Violet"	WVWZ/Tallahassee, FL PD: Bob Fonda MD: Paul G. Davis WEEZER "Buddy" ALICE IN CHAINS "Wrong"	WVWZ/Wilkes Barre-Scranton, PA PD: Kevin Fitzgerald MD: Paul "Maddog" Kelly BLUES TRAVELER "Run" COLLECTIVE SOUL "Gel" STONE ROSES "Love"
WVWZ/Atlanta, GA PD: Michael Hughes MD: Beth Kepple WIDESPREAD PANIC "High" JAYHAWKS "Blue" SIMPLE MINDS "River"	WVWZ/Charlotte, NC PD: Brian Krysz APD: Jay Nunley MD: Chris Merritt 11 OFFSPRING "Gotta" 2 EAGLES "Learn" LIVE "Lightning" SIMPLE MINDS "River"	WVWZ/Indianapolis, IN PD: Marty Bender MD: Ace Cosby COLLECTIVE SOUL "Gel"	WVWZ/Memphis, TN PD: Drake Hall MD: Zeke Logan 10 BLACK CROWES "High" 10 COLLECTIVE SOUL "Gel" 5 EXTREME "Hip" AEROSMITH "Water" SIMPLE MINDS "River" BLUES TRAVELER "Run"	WVWZ/Orlando, FL PD: Keith Edwards APD/MD: Jack Monson No Adds	WVWZ/Memphis, TN PD: Drake Hall MD: Zeke Logan 10 BLACK CROWES "High" 10 COLLECTIVE SOUL "Gel" 5 EXTREME "Hip" AEROSMITH "Water" SIMPLE MINDS "River" BLUES TRAVELER "Run"	WVWZ/Roanoke, VA PD: Ellen Flaherty APD/MD: Howard Petrucciolo NIRVANA "Sold" COLLECTIVE SOUL "Gel" ALICE IN CHAINS "Wrong" GILBY CLARKE "Jail" DAVE MATTHEWS BAND "What" BLUES TRAVELER "Run" WIDESPREAD PANIC "High" GRANT LEE BUFFALO "Lone" HOLE "Violet"	WVWZ/Tallahassee, FL PD: Bob Fonda MD: Paul G. Davis WEEZER "Buddy" ALICE IN CHAINS "Wrong"	WVWZ/Wilkes Barre-Scranton, PA PD: Kevin Fitzgerald MD: Paul "Maddog" Kelly BLUES TRAVELER "Run" COLLECTIVE SOUL "Gel" STONE ROSES "Love"
WVWZ/Atlanta, GA PD: Michael Hughes MD: Beth Kepple WIDESPREAD PANIC "High" JAYHAWKS "Blue" SIMPLE MINDS "River"	WVWZ/Charlotte, NC PD: Brian Krysz APD: Jay Nunley MD: Chris Merritt 11 OFFSPRING "Gotta" 2 EAGLES "Learn" LIVE "Lightning" SIMPLE MINDS "River"	WVWZ/Indianapolis, IN PD: Marty Bender MD: Ace Cosby COLLECTIVE SOUL "Gel"	WVWZ/Memphis, TN PD: Drake Hall MD: Zeke Logan 10 BLACK CROWES "High" 10 COLLECTIVE SOUL "Gel" 5 EXTREME "Hip" AEROSMITH "Water" SIMPLE MINDS "River" BLUES TRAVELER "Run"	WVWZ/Orlando, FL PD: Keith Edwards APD/MD: Jack Monson No Adds	WVWZ/Memphis, TN PD: Drake Hall MD: Zeke Logan 10 BLACK CROWES "High" 10 COLLECTIVE SOUL "Gel" 5 EXTREME "Hip" AEROSMITH "Water" SIMPLE MINDS "River" BLUES TRAVELER "Run"	WVWZ/Roanoke, VA PD: Ellen Flaherty APD/MD: Howard Petrucciolo NIRVANA "Sold" COLLECTIVE SOUL "Gel" ALICE IN CHAINS "Wrong" GILBY CLARKE "Jail" DAVE MATTHEWS BAND "What" BLUES TRAVELER "Run" WIDESPREAD PANIC "High" GRANT LEE BUFFALO "Lone" HOLE "Violet"	WVWZ/Tallahassee, FL PD: Bob Fonda MD: Paul G. Davis WEEZER "Buddy" ALICE IN CHAINS "Wrong"	WVWZ/Wilkes Barre-Scranton, PA PD: Kevin Fitzgerald MD: Paul "Maddog" Kelly BLUES TRAVELER "Run" COLLECTIVE SOUL "Gel" STONE ROSES "Love"
WVWZ/Atlanta, GA PD: Michael Hughes MD: Beth Kepple WIDESPREAD PANIC "High" JAYHAWKS "Blue" SIMPLE MINDS "River"	WVWZ/Charlotte, NC PD: Brian Krysz APD: Jay Nunley MD: Chris Merritt 11 OFFSPRING "Gotta" 2 EAGLES "Learn" LIVE "Lightning" SIMPLE MINDS "River"	WVWZ/Indianapolis, IN PD: Marty Bender MD: Ace Cosby COLLECTIVE SOUL "Gel"	WVWZ/Memphis, TN PD: Drake Hall MD: Zeke Logan 10 BLACK CROWES "High" 10 COLLECTIVE SOUL "Gel" 5 EXTREME "Hip" AEROSMITH "Water" SIMPLE MINDS "River" BLUES TRAVELER "Run"	WVWZ/Orlando, FL PD: Keith Edwards APD/MD: Jack Monson No Adds	WVWZ/Memphis, TN PD: Drake Hall MD: Zeke Logan 10 BLACK CROWES "High" 10 COLLECTIVE SOUL "Gel" 5 EXTREME "Hip" AEROSMITH "Water" SIMPLE MINDS "River" BLUES TRAVELER "Run"	WVWZ/Roanoke, VA PD: Ellen Flaherty APD/MD: Howard Petrucciolo NIRVANA "Sold" COLLECTIVE SOUL "Gel" ALICE IN CHAINS "Wrong" GILBY CLARKE "Jail" DAVE MATTHEWS BAND "What" BLUES TRAVELER "Run" WIDESPREAD PANIC "High" GRANT LEE BUFFALO "Lone" HOLE "Violet"	WVWZ/Tallahassee, FL PD: Bob Fonda MD: Paul G. Davis WEEZER "Buddy" ALICE IN CHAINS "Wrong"	WVWZ/Wilkes Barre-Scranton, PA PD: Kevin Fitzgerald MD: Paul "Maddog" Kelly BLUES TRAVELER "Run" COLLECTIVE SOUL "Gel" STONE ROSES "Love"
WVWZ/Atlanta, GA PD: Michael Hughes MD: Beth Kepple WIDESPREAD PANIC "High" JAYHAWKS "Blue" SIMPLE MINDS "River"	WVWZ/Charlotte, NC PD: Brian Krysz APD: Jay Nunley MD: Chris Merritt 11 OFFSPRING "Gotta" 2 EAGLES "Learn" LIVE "Lightning" SIMPLE MINDS "River"	WVWZ/Indianapolis, IN PD: Marty Bender MD: Ace Cosby COLLECTIVE SOUL "Gel"	WVWZ/Memphis, TN PD: Drake Hall MD: Zeke Logan 10 BLACK CROWES "High" 10 COLLECTIVE SOUL "Gel" 5 EXTREME "Hip" AEROSMITH "Water" SIMPLE MINDS "River" BLUES TRAVELER "Run"	WVWZ/Orlando, FL PD: Keith Edwards APD/MD: Jack Monson No Adds	WVWZ/Memphis, TN PD: Drake Hall MD: Zeke Logan 10 BLACK CROWES "High" 10 COLLECTIVE SOUL "Gel" 5 EXTREME "Hip" AEROSMITH "Water" SIMPLE MINDS "River" BLUES TRAVELER "Run"	WVWZ/Roanoke, VA PD: Ellen Flaherty APD/MD: Howard Petrucciolo NIRVANA "Sold" COLLECTIVE SOUL "Gel" ALICE IN CHAINS "Wrong" GILBY CLARKE "Jail" DAVE MATTHEWS BAND "What" BLUES TRAVELER "Run" WIDESPREAD PANIC "High" GRANT LEE BUFFALO "Lone" HOLE "Violet"	WVWZ/Tallahassee, FL PD: Bob Fonda MD: Paul G. Davis WEEZER "Buddy" ALICE IN CHAINS "Wrong"	WVWZ/Wilkes Barre-Scranton, PA PD: Kevin Fitzgerald MD: Paul "Maddog" Kelly BLUES TRAVELER "Run" COLLECTIVE SOUL "Gel" STONE ROSES "Love"
WVWZ/Atlanta, GA PD: Michael Hughes MD: Beth Kepple WIDESPREAD PANIC "High" JAYHAWKS "Blue" SIMPLE MINDS "River"	WVWZ/Charlotte, NC PD: Brian Krysz APD: Jay Nunley MD: Chris Merritt 11 OFFSPRING "Gotta" 2 EAGLES "Learn" LIVE "Lightning" SIMPLE MINDS "River"	WVWZ/Indianapolis, IN PD: Marty Bender MD: Ace Cosby COLLECTIVE SOUL "Gel"	WVWZ/Memphis, TN PD: Drake Hall MD: Zeke Logan 10 BLACK CROWES "High" 10 COLLECTIVE SOUL "Gel" 5 EXTREME "Hip" AEROSMITH "Water" SIMPLE MINDS "River" BLUES TRAVELER "Run"	WVWZ/Orlando, FL PD: Keith Edwards APD/MD: Jack Monson No Adds	WVWZ/Memphis, TN PD: Drake Hall MD: Zeke Logan 10 BLACK CROWES "High" 10 COLLECTIVE SOUL "Gel" 5 EXTREME "Hip" AEROSMITH "Water" SIMPLE MINDS "River" BLUES TRAVELER "Run"	WVWZ/Roanoke, VA PD: Ellen Flaherty APD/MD: Howard Petrucciolo NIRVANA "Sold" 		

ROCK PLAYLISTS

January 20, 1995 R&R • 61

MARKET #1
WAXQ/New York
(212) 575-1043
Elliott/Marino

PURE ROCK 104.3

PLAYS	SW	LW	TW	ARTIST/TITLE
40	40	40	40	CORROSION OF.../Albatross
40	40	40	40	ALICE IN CHAINS/Got Me Wrong
40	40	40	40	OFFSPRING/Gotta Get Away
40	40	40	40	PEARL JAM/Better Man
39	41	40	40	SOUNDGARDEN/My Wave
23	22	40	40	STONE TEMPLE PILOTS/Unglued
40	40	39	40	TOOL/Bottom
39	33	38	40	RAGE AGAINST.../Killing In The Name
27	26	28	40	LIVE/Alone
15	18	28	40	EXTREME/Hip Today
27	24	28	40	NINE INCH NAILS/Piggy
27	24	28	40	QUEENSRYCHE/Bridge
10	28	28	40	PAGE & PLANT/Thank You
25	23	28	40	NIRVANA/The Man Who Sold...
7	11	25	40	VAN HALEN/Don't Tell Me...
14	18	25	40	MEGADETH/Train Of...
27	26	25	40	KILLING JOKE/Pandemonium
40	41	25	40	GREEN DAY/When I Come Around
21	26	24	40	TYPE O NEGATIVE/Black No. 1
27	24	24	40	JANE'S ADDICTION/Mountain Song
27	24	24	40	SMASHING PUMPKINS/Frail & Bedazzled
27	23	23	40	BUSH/Everything Zen
27	26	23	40	NINE INCH NAILS/Head Like A Hole
20	21	21	40	SOUNDGARDEN/Fell On Black Days
19	20	21	40	PEARL JAM/Tremor Christ
27	27	14	40	SPONGE/Plowed
15	13	14	40	PANTERA/Cemetery Gates
22	20	14	40	GREEN DAY/Welcome To Paradise
13	13	13	40	COLLECTIVE SOUL/Gel
11	13	13	40	RAGE AGAINST.../Year Of...

MARKET #1
WNEW-FM 102.7
WHERE ROCK LIVES

WNEW/New York
(212) 286-1027
Edwards/Winslow

PLAYS	SW	LW	TW	ARTIST/TITLE
27	33	28	28	VAN HALEN/Don't Tell Me...
18	22	28	28	R.E.M./Bang And Blame
31	31	27	28	TOM PETTY/You Don't Know...
32	33	26	28	PEARL JAM/Yellow Ledbetter
29	33	26	28	PEARL JAM/Better Man
18	21	23	28	EAGLES/Learn To Be Still
21	20	21	28	HOOTIE & BLOWFISH/Let Her Cry
17	20	20	28	BLUES TRAVELER/Run-Around
17	22	20	28	BLACK CROWES/High Head Blues
32	31	19	28	COUNTING CROWS/A Murder Of One
19	22	19	28	PETE DROGE/If You Don't Love...
14	14	14	28	ROLLING STONES/Jump On Top Of Me
20	21	18	28	ERIC CLAPTON/Motherless Child
18	20	18	28	ROLLING STONES/Out Of Tears
18	21	18	28	SMASHING PUMPKINS/Landslide
16	16	15	28	TOM PETTY/You Wreck Me
16	16	15	28	PINK FLOYD/Last For Words
14	14	14	28	SHERYL CROW/Strong Enough
18	20	13	28	TOAD THE WET.../Something's Always...
12	12	12	28	WEEN/Voodoo Lady
9	10	12	28	SOUNDGARDEN/Fell On Black Days
12	12	11	28	SIMPLE MINDS/She's A River
16	12	11	28	BIG HEAD TODD.../Kensington Line
15	14	14	28	DAVE MATTHEWS BAND/What Would You Say
15	14	14	28	NIRVANA/The Man Who Sold...
5	8	8	28	COLLECTIVE SOUL/Gel
5	8	8	28	PAGE & PLANT/Thank You
15	13	13	28	AEROSMITH/Walk On Water
15	13	13	28	QUEENSRYCHE/Bridge
15	13	13	28	GREEN DAY/When I Come Around

MARKET #2
KLOS 95.5

KLOS/Los Angeles
(310) 840-4835
Curelop/Wilde

PLAYS	SW	LW	TW	ARTIST/TITLE
18	27	31	31	GREEN DAY/When I Come Around
26	23	29	31	SPONGE/Plowed
27	28	28	31	PEARL JAM/Better Man
16	25	25	31	VAN HALEN/Don't Tell Me...
23	29	24	31	SOUNDGARDEN/My Wave
18	20	20	31	COUNTING CROWS/A Murder Of One
16	20	20	31	STONE TEMPLE PILOTS/Unglued
16	14	20	31	BAO RELIGION/Infected
25	28	19	31	R.E.M./Bang And Blame
19	20	19	31	SIMPLE MINDS/She's A River
19	20	19	31	TOM PETTY/You Wreck Me
14	18	18	31	PETE DROGE/If You Don't Love...
14	18	18	31	CRAMER/CRIS/Combe
17	15	18	31	BUSH/Everything Zen
14	15	18	31	BUDDAH HEADS/Dodge The Rain
20	15	18	31	ROLLING STONES/Sparks Will Fly
10	11	14	31	ALICE IN CHAINS/Got Me Wrong
9	14	13	31	GIN BLOSSOMS/Corduroy
13	13	13	31	GIN BLOSSOMS/Until I Fall Away
6	12	12	31	R.E.M./What's The Frequency
12	12	12	31	TOAD THE WET.../Something's Always...
9	10	12	31	SOUNDGARDEN/Fell On Black Days
12	12	11	31	SIMPLE MINDS/She's A River
9	10	12	31	BIG HEAD TODD.../Kensington Line
15	14	14	31	DAVE MATTHEWS BAND/What Would You Say
15	14	14	31	NIRVANA/The Man Who Sold...
5	8	8	31	COLLECTIVE SOUL/Gel
5	8	8	31	PAGE & PLANT/Thank You
10	12	12	31	AEROSMITH/Walk On Water
10	12	12	31	QUEENSRYCHE/Bridge
10	12	12	31	GREEN DAY/When I Come Around

MARKET #2
KNAC 105.6

KNAC/Los Angeles
(310) 437-0366
Schock/Ryker

PLAYS	SW	LW	TW	ARTIST/TITLE
12	33	35	35	BLACK CROWES/A Conspiracy
11	36	35	35	SOUNDGARDEN/My Wave
13	34	34	35	STONE TEMPLE PILOTS/Silver Gun Superman
13	34	34	35	PEARL JAM/Corduroy
10	36	34	35	CULT/Coming Down...
11	32	32	35	STONE TEMPLE PILOTS/Interstate Love Song
6	16	28	35	BUSH/Everything Zen
4	11	29	35	STONE TEMPLE PILOTS/Still Remains
6	16	19	35	JESUS HEADTRIP/Liquid
5	17	18	35	QUEENSRYCHE/Disconnected
5	17	18	35	OASIS/Supersonic
5	17	18	35	L.A. GUNS/Long Time Dead
5	16	19	35	NINE INCH NAILS/Dead Souls
7	15	18	35	SPONGE/Plowed
6	16	18	35	DAMZ/Cantspeak
5	16	18	35	HELMET/Walk On Water
5	15	17	35	BLACK MARKET FLOWERS/Kenny And Cleo
5	16	17	35	CORROSION OF.../Clean My Wounds
10	14	14	35	ALICE IN CHAINS/Got Me Wrong
5	14	14	35	SOUNDGARDEN/The Day I Tried To
5	7	7	35	CORROSION OF.../Albatross
4	15	14	35	MEGADETH/Train Of...
5	15	13	35	PEARL JAM/Not For You
5	12	11	35	STONE TEMPLE PILOTS/Meat Plow
5	10	10	35	WHITE ZOMBIE/Children Of...
4	10	10	35	PEARL JAM/Spin The Black...
4	7	7	35	KORNFELD
3	7	7	35	EXTREME/Hip Today
3	7	7	35	TESTAMENT/Sails Of Charon
1	3	7	35	SEED/Ode

MARKET #3
WRIC/Chicago
(312) 861-8100
Richard/Robinson

ROCK 103.5

PLAYS	SW	LW	TW	ARTIST/TITLE
33	34	34	34	SOUNDGARDEN/Fell On Black Days
27	35	32	34	TOM PETTY/You Don't Know...
30	31	31	34	VAN HALEN/Don't Tell Me...
13	30	30	34	PEARL JAM/Better Man
24	28	23	34	PAGE & PLANT/Thank You
13	11	18	34	STONE TEMPLE PILOTS/Interstate Love Song
12	12	18	34	ROLLING STONES/Sparks Will Fly
12	10	18	34	COUNTING CROWS/A Murder Of One
11	12	15	34	TOM PETTY/You Wreck Me
13	12	15	34	AEROSMITH/Walk On Water
13	12	15	34	R.E.M./Bang And Blame
13	12	15	34	SPONGE/Plowed
8	8	14	34	GREEN DAY/When I Come Around
12	11	14	34	ERIC CLAPTON/Motherless Child
12	11	14	34	SMASHING PUMPKINS/Whir
5	7	7	34	CORROSION OF.../Albatross
5	7	7	34	VERUCA SALTA/Seether
9	7	7	34	OFFSPRING/Self Esteem
5	5	5	34	EXTREME/Hip Today
5	5	5	34	SIMPLE MINDS/She's A River
5	5	5	34	BLACK CROWES/High Head Blues
5	5	5	34	CHRIS QUARTE GROUP/My Way Down
5	5	5	34	BLACK CROWES/High Head Blues

MARKET #4
KSJO 92.3

KSJO/San Jose
San Francisco
(408) 453-5400
Jang

PLAYS	SW	LW	TW	ARTIST/TITLE
23	28	32	32	VAN HALEN/Don't Tell Me...
28	27	28	32	CANDLEBOX/Cover Me
26	24	27	32	NIRVANA/About A Girl
26	19	27	32	AEROSMITH/Blind Man
28	24	24	32	STONE TEMPLE PILOTS/Interstate Love Song
24	21	24	32	PEARL JAM/Better Man
6	10	19	32	SPONGE/Plowed
21	18	18	32	LIVE/Alone
21	19	18	32	OFFSPRING/Self Esteem
18	17	17	32	TESLA/Need Your Lovin'
18	16	17	32	ALICE IN CHAINS/Got Me Wrong
17	17	17	32	GREEN DAY/When I Come Around
14	17	17	32	CORROSION OF.../Albatross
19	17	17	32	SOUNDGARDEN/My Wave
20	18	16	32	QUEENSRYCHE/Bridge
12	14	15	32	TOM PETTY/You Don't Know...
15	18	15	32	BLACK CROWES/A Conspiracy
15	14	15	32	PEARL JAM/Corduroy
15	14	14	32	TOM PETTY/You Wreck Me
15	13	14	32	STONE TEMPLE PILOTS/Unglued
15	13	14	32	COUNTING CROWS/A Murder Of One
12	12	12	32	CANDLEBOX/Far Behind
10	12	12	32	LIVE/Setting The Drama
9	12	12	32	TOAD THE WET.../Fall Down
15	11	11	32	R.E.M./Bang And Blame
9	7	10	32	GREEN DAY/Basket Case
11	12	10	32	MEAT PUPPETS/Backwater
9	10	10	32	SOUNDGARDEN/Spoonman
9	9	10	32	R.E.M./What's The Frequency
9	9	10	32	COLLECTIVE SOUL/Shine

MARKET #5
WMMR 93.1

WMMR/Philadelphia
(215) 238-8000
Bonadonna/Hofberg

PLAYS	SW	LW	TW	ARTIST/TITLE
23	27	28	28	TOAD THE WET.../Something's Always...
10	22	28	28	R.E.M./Bang And Blame
23	22	25	28	STING/This Cowboy Song
18	24	24	28	ROLLING STONES/Jump On Top Of Me
15	24	24	28	ERIC CLAPTON/Motherless Child
22	24	22	28	TOM PETTY/You Don't Know...
15	21	21	28	HOOTIE & BLOWFISH/Hold My Hand
22	24	21	28	PEARL JAM/Better Man
18	13	17	28	EAGLES/Learn To Be Still
15	15	15	28	SHERYL CROW/Can't Cry Anymore
13	17	18	28	ALLMAN BROTHERS/Southern
14	13	16	28	BLUES TRAVELER/Run-Around
13	15	15	28	DAVE MATTHEWS BAND/What Would You Say
16	16	16	28	PETE DROGE/If You Don't Love...
16	14	14	28	SUBDUDES/(You'll...) Satisfied
15	15	14	28	ALICE IN CHAINS/Got Me Wrong
12	14	13	28	PHISH/Julius
11	16	13	28	BIG HEAD TODD.../Kensington Line
12	15	13	28	SAM PHILLIPS/Baby I Can't...
14	14	13	28	PETER HIMMELMAN/With You
14	14	12	28	TOM PETTY/With Flowers
10	12	12	28	TOM PETTY/You Wreck Me
12	12	12	28	MELISSA ETHEREDGE/I Wanted To
12	12	12	28	SIMPLE MINDS/She's A River
9	11	11	28	STEVIE RAY VAUGHAN/Pride And Joy
12	11	11	28	LIVE/Alone
11	11	11	28	WIDESPREAD PANIC/Can't Get High
11	11	11	28	SAM PHILLIPS/Gimme Some Truth
11	11	11	28	PRETENDERS/Money Talk
11	11	11	28	PAGE & PLANT/Thank You

MARKET #6
WLLZ 98.7

WLLZ/Detroit
(810) 855-5100
Sattler/Thomas

PLAYS	SW	LW	TW	ARTIST/TITLE
45	51	50	50	OFFSPRING/Self Esteem
43	54	50	50	PANTERA/Planet Caravan
45	51	52	50	SOUNDGARDEN/Fell On Black Days
27	38	52	50	PEARL JAM/Better Man
47	53	50	50	STONE TEMPLE PILOTS/Interstate Love Song
34	39	31	50	VAN HALEN/Don't Tell Me...
15	27	30	50	AEROSMITH/Blind Man
22	24	21	50	QUEENSRYCHE/Bridge
18	23	29	50	TOM PETTY/You Don't Know...
18	25	29	50	GREEN DAY/When I Come Around
24	26	28	50	LIVE/Alone
19	25	27	50	MEAT PUPPETS/Backwater
18	27	27	50	SMASHING PUMPKINS/Disarm
20	27	27	50	GREEN DAY/Longview
25	26	28	50	CANDLEBOX/Cover Me
25	26	28	50	ALICE IN CHAINS/Got Me Wrong
24	26	28	50	OFFSPRING/Come Out And Play
20	25	25	50	CRACKER/Low
16	22	25	50	CANDLEBOX/Far Behind
20	25	25	50	ALICE IN CHAINS/No Excuses
45	35	34	50	GREEN DAY/Basket Case
16	24	24	50	CANDLEBOX/You
12	23	23	50	STONE ROSES/Love Spreads
21	22	22	50	SPONGE/Plowed
18	22	22	50	MEGADETH/Train Of...
18	22	22	50	OFFSPRING/Self Esteem
18	22	22	50	OASIS/Supersonic
22	22	22	50	SOUNDGARDEN/Spoonman
17	21	21	50	R.E.M./Bang And Blame
9	14	14	50	NIRVANA/The Man Who Sold...
8	14	14	50	STONE TEMPLE PILOTS/Unglued

MARKET #6
101 WRIF

WRIF/Detroit
(810) 827-9505
Podell/Thompson

PLAYS	SW	LW	TW	ARTIST/TITLE
9	9	9	9	VAN HALEN/Don't Tell Me...
30	30	34	9	SOUNDGARDEN/My Wave
29	29	21	9	MEAT PUPPETS/Backwater
39	39	30	9	OFFSPRING/Self Esteem
23	23	23	9	PAGE & PLANT/Thank You
28	28	28	9	CANDLEBOX/Cover Me
29	29	29	9	AEROSMITH/Blind Man
35	35	32	9	TOM PETTY/You Wreck Me
24	24	27	9	LIVE/Alone
21	21	21	9	STONE TEMPLE PILOTS/Unglued
29	29	29	9	PEARL JAM/Better Man
28	28	24	9	QUEENSRYCHE/Bridge

ROCK PLAYLISTS

Continued from Page 61

MARKET #87
KICT/Michita
 (316) 722-5600
 Taylor/McKinnon

PLAYS	SW	LW	TW	ARTIST/TITLE
24	25	26	27	AEROSMITH/Blind Man
22	26	25	24	R.E.M./Bang And Blame
15	21	25	26	ROLLING STONES/Sparks Will Fly
12	20	25	26	TOM PETTY/You Don't Know...
10	22	24	25	CANDLEBOX/Cover Me
22	24	22	23	PEARL JAM/Better Man
16	18	20	21	LIVE/Alone
16	15	19	20	COUNTING CROWS/A Murder Of One
14	18	19	20	QUEENSRYCHE/Bridge
14	18	19	20	BLACK CROWES/High Head Blues
14	17	19	20	HOOTIE & BLOWFISH/Let Her Cry
15	15	19	20	PINK FLOYD/Lost For Words
24	21	19	20	NIRVANA/About A Girl
12	12	19	20	PETE DROGE/If You Don't Love...
13	19	19	20	NIRVANA/The Man Who Sold...
16	17	19	20	EAGLES/Get Over It
15	17	19	20	SMASHING PUMPKINS/Landslide
10	17	19	20	R.E.M./Strange Currencies
16	17	19	20	PAGE & PLANT/Thank You
14	18	19	20	ALICE IN CHAINS/Don't Follow
21	13	16	17	VAN HALEN/Don't Tell Me...
15	17	19	20	STONE TEMPLE PILOTS/Interstate Love Song
22	19	16	17	TOM PETTY/You Don't Know...
8	13	14	15	PEARL JAM/Corduroy
9	13	14	15	SIMPLE MINDS/She's A River
9	13	14	15	ERIC CLAPTON/Motherless Child
10	13	14	15	ROLLING STONES/Out Of Tears
11	12	13	14	SOUNDGARDEN/My Wave
9	10	11	12	MEGADETH/Train Of...
7	9	10	11	TESLA/Need Your Lovin'

MARKET #87
KRZZ/Michita
 (316) 832-9600
 Lee/Bergen

PLAYS	SW	LW	TW	ARTIST/TITLE
7	6	23	24	VAN HALEN/Don't Tell Me...
17	6	18	19	TOM PETTY/You Don't Know...
24	6	17	18	AEROSMITH/Blind Man
25	6	16	17	STONE TEMPLE PILOTS/Interstate Love Song
18	7	14	15	TODD SNIDER/Airight Guy
18	5	14	15	TOM PETTY/You Wreck Me
21	5	14	15	PEARL JAM/Better Man
15	5	14	15	R.E.M./Bang And Blame
14	3	13	14	NIRVANA/The Man Who Sold...
5	2	12	13	TESLA/Need Your Lovin'
8	5	11	12	BIG HEAD TODD...Kensington Line
11	4	11	12	EAGLES/Get Over It
8	3	11	12	PAGE & PLANT/Thank You
12	3	10	11	ERIC CLAPTON/Motherless Child
11	2	10	11	BLACK CROWES/High Head Blues
13	3	10	11	PAGE & PLANT/Gallows Pole
17	4	9	10	R.E.M./What's The Frequency
10	3	9	10	COUNTING CROWS/A Murder Of One
7	3	9	10	ROLLING STONES/Jump On Top Of Me
2	2	8	9	DAVE MATTHEWS BAND/What Would You Say
4	2	8	9	CINDERELLA/Bad Attitude Shuffle
3	2	8	9	ROLLING STONES/Out Of Tears
3	2	8	9	SOUNDGARDEN/Fell On Black Days
9	3	8	9	ALLMAN BROTHERS/No One To Run With
10	2	8	9	SOUNDGARDEN/Black Hole Sun
11	2	8	9	COLLECTIVE SOUL/Shine
13	3	8	9	HOOTIE & BLOWFISH/Hold My Hand
8	2	8	9	ROLLING STONES/Sparks Will Fly
5	2	8	9	AEROSMITH/Walk On Water
8	2	8	9	PETE DROGE/If You Don't Love...

MARKET #88
KRAB/Bakersfield
 (805) 322-9929
 Squires/Wayne

PLAYS	SW	LW	TW	ARTIST/TITLE
21	28	33	34	R.E.M./Bang And Blame
34	32	32	33	PEARL JAM/Better Man
34	32	32	33	TOM PETTY/You Don't Know...
21	28	31	32	GREEN DAY/When I Come Around
15	28	31	32	CRANBERRIES/Zombie
22	29	25	26	VAN HALEN/Don't Tell Me...
11	21	24	25	PINK FLOYD/Lost For Words
21	22	24	25	QUEENSRYCHE/Bridge
18	23	24	25	NIRVANA/The Man Who Sold...
19	25	22	23	CANDLEBOX/Cover Me
14	21	24	25	PEARL JAM/Corduroy
13	17	21	22	TESLA/Need Your Lovin'
33	22	21	22	STONE TEMPLE PILOTS/Interstate Love Song
12	18	20	21	VERUCA SALT/Seether
7	18	20	21	PEARL JAM/No! For You
32	24	19	20	LIVE/Alone
11	19	19	20	WEEZER/Buddy Holly
32	20	19	20	NIRVANA/About A Girl
12	19	19	20	SMASHING PUMPKINS/Landslide
13	19	19	20	HOLE/Doll Parts
6	16	19	20	GREEN DAY/Welcome To Paradise
17	18	19	20	SOUNDGARDEN/Fell On Black Days
19	18	19	20	OFFSPRING/Self Esteem
17	18	19	20	GREEN DAY/Basket Case
4	12	12	13	OFFSPRING/Gotta Get Away
11	12	12	13	AEROSMITH/Cryin'
12	11	12	13	AEROSMITH/Crazy
11	11	12	13	MEAT PUPPETS/Backwater
11	10	11	12	AEROSMITH/Amazing
11	10	11	12	R.E.M./Crush With Eyeliner

MARKET #99
WROV/Roanoke
 (703) 343-4444
 Flaherty/Petruziello

PLAYS	SW	LW	TW	ARTIST/TITLE
25	22	24	25	TOM PETTY/You Wreck Me
14	18	24	25	R.E.M./Bang And Blame
25	22	22	23	PEARL JAM/Better Man
25	22	22	23	PAGE & PLANT/Thank You
7	11	21	22	VAN HALEN/Don't Tell Me...
14	14	14	15	ERIC CLAPTON/Motherless Child
14	14	14	15	PINK FLOYD/Lost For Words
14	14	14	15	ROLLING STONES/Out Of Tears
14	13	14	15	SOUNDGARDEN/My Wave
14	13	14	15	COUNTING CROWS/A Murder Of One
13	14	14	15	ROLLING STONES/Sparks Will Fly
13	14	14	15	ALLMAN BROTHERS/Southern
7	11	14	15	STONE TEMPLE PILOTS/Unglued
13	12	13	14	HOOTIE & BLOWFISH/Let Her Cry
14	13	13	14	GREEN DAY/When I Come Around
12	12	12	13	PETE DROGE/If You Don't Love...
5	11	11	12	PEARL JAM/Corduroy
9	8	11	12	QUEENSRYCHE/Bridge
21	22	18	19	LIVE/Alone
8	9	11	12	MEGADETH/Train Of...
7	8	11	12	TESLA/Need Your Lovin'
8	8	11	12	BLACK CROWES/High Head Blues
8	8	11	12	OFFSPRING/Self Esteem
6	8	11	12	CORROSION OF.../Batross
6	8	11	12	EAGLES/Learn To Be Still
6	8	11	12	SPONGE/Plowed
6	8	11	12	BLOODLINE/Dobie Peach
4	8	11	12	AEROSMITH/Walk On Water
3	4	11	12	LIVE/Selling The Drama
4	4	11	12	NEIL YOUNG/CRAZY...Change Your Mind

MARKET #100
WHTF/York
 (717) 266-6606
 Powers/Seidel

PLAYS	SW	LW	TW	ARTIST/TITLE
27	30	33	34	TOM PETTY/You Wreck Me
26	31	32	33	VAN HALEN/Don't Tell Me...
27	30	31	32	SOUNDGARDEN/My Wave
26	30	30	31	PEARL JAM/Better Man
28	29	29	30	R.E.M./Bang And Blame
28	28	29	30	CANDLEBOX/Cover Me
16	15	21	22	LIVE/Alone
15	15	17	18	AEROSMITH/Blind Man
16	15	17	18	QUEENSRYCHE/Bridge
12	15	17	18	CRANBERRIES/Zombie
14	15	16	17	COUNTING CROWS/A Murder Of One
9	16	17	18	WEEZER/Buddy Holly
13	15	16	17	GREEN DAY/When I Come Around
16	15	16	17	STONE TEMPLE PILOTS/Interstate Love Song
8	7	16	17	PINK FLOYD/Lost For Words
15	16	16	17	PETE DROGE/If You Don't Love...
14	16	16	17	GILBY CLARKE/Tijuana Jail
16	14	15	16	OFFSPRING/Self Esteem
13	13	16	17	PAGE & PLANT/Thank You
7	12	14	15	STONE TEMPLE PILOTS/Unglued
14	13	14	15	SOUNDGARDEN/Fell On Black Days
16	14	15	16	CORROSION OF.../Batross
11	12	13	14	MEGADETH/Train Of...
11	12	13	14	CORROSION OF.../Batross
11	14	11	12	TOM PETTY/You Don't Know...
6	7	14	15	EXTREME/Hip Today
6	7	14	15	VERUCA SALT/Seether
3	3	14	15	AEROSMITH/Walk On Water
10	12	12	13	SPONGE/Plowed
6	8	11	12	NIRVANA/The Man Who Sold...

MARKET #102
KLOD/Colorado Springs
 (719) 634-4896
 Hawk/Hunter

PLAYS	SW	LW	TW	ARTIST/TITLE
30	31	29	30	VAN HALEN/Don't Tell Me...
26	25	27	28	SPONGE/Plowed
24	26	26	27	PEARL JAM/Better Man
23	26	26	27	STONE TEMPLE PILOTS/Unglued
25	26	26	27	CORROSION OF.../Batross
22	24	26	27	DANZIG/Cantspeak
26	25	25	26	GREEN DAY/When I Come Around
25	25	25	26	QUEENSRYCHE/Bridge
17	22	25	26	COLLECTIVE SOUL/Get
18	22	25	26	OFFSPRING/Gotta Get Away
27	25	25	26	STONE TEMPLE PILOTS/Interstate Love Song
17	22	24	25	ALICE IN CHAINS/Get Me Wrong
23	26	24	25	MEGADETH/Train Of...
24	23	23	24	LIVE/Alone
3	22	23	24	NIRVANA/Lake Of Fire
22	25	22	23	L.A. GUNS/Long Time Dead
6	17	20	21	BAD RELIGION/Infected
24	18	20	21	OFFSPRING/Self Esteem
23	18	20	21	GILBY CLARKE/Tijuana Jail
16	19	18	19	AEROSMITH/Walk On Water
6	10	18	19	GREAT WHITE/Babe (I'm Gonna...)
25	23	18	19	SOUNDGARDEN/My Wave
8	13	18	19	PEARL JAM/No! For You
15	16	17	18	UGLY KID JOE/N.I.B.
10	17	17	18	NINE INCH NAILS/Closer
18	16	16	17	TESLA/Need Your Lovin'
14	16	16	17	AEROSMITH/Black No. 1
12	14	16	17	KILLING JOKE/Pandemonium
6	12	16	17	BLACK CROWES/Gone
12	12	16	17	SIMPLE MINDS/She's A River

MARKET #103
WDHA/Morrisstown
 (201) 455-1055
 Bloch/Bryan

PLAYS	SW	LW	TW	ARTIST/TITLE
14	33	32	33	VAN HALEN/Don't Tell Me...
26	33	27	28	PEARL JAM/Better Man
26	28	26	27	TOM PETTY/You Don't Know...
25	27	23	24	PAGE & PLANT/Thank You
26	27	20	21	CANDLEBOX/Cover Me
17	18	18	19	R.E.M./Bang And Blame
18	21	18	19	STEVIE RAY VAUGHAN/Pride And Joy
24	20	17	18	ERIC CLAPTON/Motherless Child
22	19	18	19	COUNTING CROWS/A Murder Of One
17	19	18	19	PINK FLOYD/Lost For Words
11	12	18	19	MELISSA ETHERIDGE/If I Wanted To
4	18	18	19	COLLECTIVE SOUL/Get
7	14	18	19	NIRVANA/The Man Who Sold...
9	13	14	15	HOOTIE & BLOWFISH/Let Her Cry
16	14	14	15	QUEENSRYCHE/Bridge
9	11	13	14	BLACK CROWES/High Head Blues
16	18	13	14	ROLLING STONES/Sparks Will Fly
9	10	12	13	PETE DROGE/If You Don't Love...
10	12	12	13	STONE TEMPLE PILOTS/Unglued
9	14	11	12	SOUNDGARDEN/My Wave
8	11	11	12	TOM PETTY/You Wreck Me
3	6	10	11	GREEN DAY/When I Come Around
14	10	10	11	STONE TEMPLE PILOTS/Interstate Love Song
5	3	8	9	ROLLING STONES/Jump On Top Of Me
6	7	8	9	GREAT WHITE/Babe (I'm Gonna...)
7	7	8	9	HOOTIE & BLOWFISH/Hold My Hand
10	7	7	8	LIVE/Alone
7	7	7	8	EAGLES/Learn To Be Still
7	6	7	8	AEROSMITH/Blind Man
8	6	6	7	ALICE IN CHAINS/No Excuses

MARKET #107
WJXD/Lansing
 (517) 699-0111
 Stevens/Olson

PLAYS	SW	LW	TW	ARTIST/TITLE
27	27	28	29	PEARL JAM/Better Man
26	26	26	27	ROLLING STONES/Out Of Tears
14	25	26	27	R.E.M./Bang And Blame
26	26	26	27	ERIC CLAPTON/Motherless Child
24	27	23	24	TOM PETTY/You Don't Know...
12	13	14	15	TOM PETTY/You Wreck Me
26	13	14	15	COUNTING CROWS/A Murder Of One
14	13	13	14	ALICE IN CHAINS/Get Me Wrong
14	13	13	14	SOUNDGARDEN/My Wave
14	12	13	14	LIVE/Alone
13	12	13	14	PINK FLOYD/Lost For Words
13	12	13	14	ALLMAN BROTHERS/Southern
16	12	12	13	VAN HALEN/Don't Tell Me...
14	12	12	13	STONE TEMPLE PILOTS/Interstate Love Song
13	12	12	13	EAGLES/Learn To Be Still
13	12	12	13	BLOODLINE/Dobie Peach
14	12	12	13	PAGE & PLANT/Gallows Pole
12	11	12	13	QUEENSRYCHE/Bridge
13	11	11	12	NIRVANA/About A Girl
7	11	11	12	CANDLEBOX/Cover Me
12	11	11	12	BOB DYLAN/Dignity
8	9	9	10	OASIS/Supersonic
8	10	10	11	FREDDY JONES BAND/Take The Time
9	10	10	11	TODD SNIDER/Talkin' Seattle...
7	10	10	11	BIG HEAD TODD...Kensington Line
14	10	10	11	ALICE IN CHAINS/Don't Follow
7	7	7	8	GREEN DAY/When I Come Around
7	7	7	8	OFFSPRING/Self Esteem
8	7	7	8	BUDDAH HEADS/Dodge The Rain
7	7	7	8	HOODOO GURUS/The Right Time

MARKET #108
WTAK/Huntsville
 (205) 772-9625
 Kelley/Taylor

PLAYS	SW	LW	TW	ARTIST/TITLE
14	20			



SHAWN ALEXANDER

'The Focus Returns To Music'

It's no secret that the volume of releases is traditionally low at the end of the year and beginning of the new year. Is there enough fresh music during the first quarter? Four programmers discuss how they schedule music at the beginning of the year.

John Hayes

"We look for depth tracks from our Top 10 albums from last year," says **KTCL/Denver PD John Hayes**. Second, we go back and look at some of the music that maybe got lost in the crunch back in October and November. Sometimes things are put on hold because the slots were full, and now maybe the balance has evened out. Something crunchy may surface, whereas before maybe we had too many crunchy things.

"The third area is looking at the up-and-coming stuff to see what might be successful over the first quarter. Some easy ones that are really strong just came in: **Wolfgang Press, 54.40**, and **Simple Minds**. I don't remember a year when so much was presented so early.

"I was planning on making some adjustments to our currents and current rotations at the end of January, because I thought it would be dead musicwise the first part of January. I was able to make the adjustments right away, because there is definitely an abundance of good stuff to play right now.

"Like everybody is saying: The format is red-hot, people are signing good artists to be worked at this format, and the labels are getting savvy enough to understand that there are open slots this first quarter if the music gets out early. They can get airplay a little quicker or easier than they might during difficult times like pre-summer and pre-Christmas."

Gene Sandbloom

"In December, the focus on the station is 'Acoustic Christmas,' Christmas songs, Christmas specials, and New Year's specials," notes **KROQ/Los Angeles APD Gene Sandbloom**. "We're kind of specialed-out, because we're running one promotional item after the next. In January, I'm happy to say, the focus returns to the music.

"After coming off pretty much stagnant rotations for a couple of



John Hayes Gene Sandbloom

weeks, you should want to find a lot of fresh stuff. But you don't want to tilt the balance so much that you're adding stiffs. We are extremely new music-intensive right now. We update our new music promos and get excited about the music. We tell the jocks, 'This is music-intensive month.' We try to get everybody re-focused on talking about the music.

"If you are in the Alternative format, you should always have this voracious appetite to go out and look for new music — especially after the holidays — whether it's going back and reviewing great 1994 records

that you just never had a chance to deal with, or going out and finding some new releases."

Sandbloom believes there's always enough new music. "Some of the most ridiculous phone calls I get are from people who say, 'There's just nothing out.' The volume of stuff we get in this office is just beyond belief. If you sit down and listen to everything, it's impossible to say there is nothing out there. And there will be some obvious records coming along very soon."

Russ Mottla

"I always feel like we're playing stuff we shouldn't be in the first quarter," says **Russ Mottla, OM/PD**



Russ Mottla Mike Halloran

at **WDRE/Long Island**. "We adjust the clocks a little bit and don't play as many medium-level currents. It's either a hit or it isn't; the first few weeks of the first quarter are always hard for hits.

"The releases never let up: Labels are trying to jam music onto stations in the first quarter. Our vulnerable ones are the mid-level-testing or more passive B's. We tend to view the new year as a fresh start and look for fresh things. Sometimes we don't carry over the stuff we should. It's kind of this curse we put on ourselves that it's a new year and you want to have new songs. However, a lot of the stuff from the end of last year is holding over great."

WDRE's playlist has been frozen for about a month. "We added about four or five songs before the end of the year," reasons Mottla. "We haven't felt the need to do anything since then, because there's a lot of great new stuff on the station. There are some real workers on the list that we're giving good rotations to and trying to develop into something. This is a good time to do it."

Mike Halloran

"The music never slows down — only the phone calls between December and January," says **XTRA-FM (91X)/San Diego PD/MD Mike Halloran**. "There's a lot of stuff from the latter part of last year that we're still looking at getting on-air. For example, **Sarah McLachlan** had a big success here in San Diego, but we didn't have room for it last year. The **Wax Trax** box set has [**Nine Inch Nails** leader] **Trent Reznor** doing a **Black Sabbath**

The Bear Extremities

On New Year's Day, hundreds of hearty **WLUM/Milwaukee** listeners flock to the western shore of Lake Michigan to test their endurance in the annual Polar Bear Dip. This year, a record crowd of 2000 took a brief swim in the 34-degree water. It must have felt almost warm, compared to the 12-degree air!



Clad in boxers and little else, these two intrepid WLUM listeners are ready to take the plunge.

cover [**'Supernaut,'** with **1000 Homo DJs**]. Since Trent was so huge last year, I'm looking at playing it.

"Record companies have gotten smart and aren't giving up on artists. I'm going back to records people don't necessarily know are old. We're living in this little microcosm of the world. If we think people are saying, 'This is two months old,' we have another thing coming. We didn't play the **Violent Femmes** until I got here in '86 — and that album came out in '82. It just be-

came a new album at that point for San Diego. Nobody really knows when something comes out — only if they buy it and look at the date."

Halloran notes, "At the beginning of the year we put a priority on last year's Top 91 songs. We continue playing them a lot, since they're great-testing songs that a whole bunch of people voted for. Locally, we have new product from the **Rugburns** and **Jewel** that's working very well. After a few days they're already among our most requested and becoming huge successes."

NEW MUSIC SCENE

- **Artist:** Bush
- **Track:** "Everything Zen"
- **LP:** "Sixteen Stone"
- **Label:** Trauma/Interscope



• **Essentials:** This is the debut release from London-based **Bush**. The quartet — **Gavin Rossdale** (vocals/guitar), **Nigel Pulsford** (guitar), **Dave Parsons** (bass), and **Robin Goodridge** (drums) — spent two years playing London clubs before signing with **Trauma**. **Clive Langer** and **Alan Winstanley** (**Elvis Costello** and **David Bowie**) produced "Sixteen Stone" with an ear toward capturing the energy and sound of a live performance (a stone is a UK measurement for 14 pounds of weight). Rossdale, whose Hungarian Sheepdog is pictured on the CD, cites as influences the **Beatles**, **PJ Harvey**, **My Bloody Valentine**, **Breeders**, **Pixies**, and **Nirvana**.

• **Artist POV:** Rossdale notes, "We are more American than English really; I live in a foreign territory, but that's okay. People have always said that I should be Amer-

ican. It's very frustrating hearing that accusation, and it's a truthful one.

"I'm really organic and just found my way through things. I wanted my songs to be as if they were paintings. I love the idea of a song being about 20 things. I don't like the story-telling thing, unless **Tom Waits** is doing it — then it's fucking unbelievable."

• **Label POV:** "We expected to send this band out on the road in a van and have them eat peanut butter and jelly sandwiches for a year before anybody took notice," admits **Trauma** National Director/Promotion **Rebekah Jones**. "We knew people would pay attention to this band, but we didn't expect it to happen so quickly."

New Music Scene highlights breaking artists charting for the first time.

Kirsty MacColl "Caroline"



(X2/4-30257)

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JANUARY 20, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	2	1	1	GREEN DAY When I Come... (Reprise/A&M) 1670	1597	1462	—	51/0	
—	3	2	2	PEARL JAM Better Man (Epic) 1437	1489	1397	—	49/0	
—	1	3	3	R.E.M. Bang And Blame (WB) 1321	1423	1472	—	49/0	
—	9	6	4	STONE ROSES Love Spreads (Geffen) 1266	1120	868	—	50/0	
—	5	5	5	OFFSPRING Gotta Get Away (Epitaph) 1221	1155	1042	—	46/0	
—	4	4	6	WEEZER Buddy Holly (DGC/Geffen) 1217	1302	1290	—	44/0	
—	6	7	7	BUSH Everything Zen (Trauma/Interscope) 1188	1086	939	—	47/0	
—	29	10	8	OASIS Live Forever (Epic) 1092	786	445	—	48/4	
—	10	8	9	FLAMING LIPS She Don't Use Jelly (WB) 1018	987	855	—	44/0	
—	8	9	10	PORTISHEAD Sour Times (Go! Discs/London) 1016	938	903	—	46/2	
BREAKER			11	SIMPLE MINDS She's A River (Virgin) 874	385	15	—	45/6	
—	31	14	12	CRANBERRIES Ode To My Family (Island) 814	678	438	—	41/4	
—	38	16	13	NIRVANA The Man Who Sold The World (DGC/Geffen) 783	627	351	—	41/7	
BREAKER			14	SHERYL CROW Strong Enough (A&M) 759	566	371	—	45/5	
BREAKER			15	PEARL JAM Corduroy (Epic) 755	593	443	—	41/5	
—	22	12	16	STONE TEMPLE PILOTS Unglued (Atlantic) 748	709	537	—	43/3	
—	12	11	17	BAD RELIGION 21st Century (Digital Boy) (Atlantic) 667	739	764	—	32/0	
BREAKER			18	NINE INCH NAILS Piggy (Nothing/TVT/Interscope) 655	580	551	—	38/0	
BREAKER			19	LETTERS TO CLEO Here & Now (Giant) 622	446	243	—	41/8	
—	11	20	20	CRANBERRIES Zombie (Island) 583	583	778	—	37/0	
—	19	17	21	SOUNDGARDEN Fell On Black Days (A&M) 572	616	572	—	25/0	
—	14	13	22	MAZZY STAR Halah (Capitol) 564	686	717	—	31/0	
—	—	48	23	LIVE Lightning Crashes (Radioactive) 538	278	22	—	40/14	
—	32	28	24	ALICE IN CHAINS Got Me Wrong (Chaos/Columbia) 538	506	432	—	25/1	
—	44	30	25	THROWING MUSES Bright Yellow Gun (Sire/Reprise) 520	474	316	—	35/7	
—	26	27	26	RANCID Roots Radical (Epitaph) 506	519	472	—	34/0	
—	13	15	27	HOLE Doll Parts (DGC/Geffen) 504	637	754	—	31/0	
—	25	25	28	LIVE I Alone (Radioactive) 499	532	510	—	27/0	
—	—	40	29	VERUCA SALT Number One Blind (DGC/Geffen) 496	327	157	—	37/9	
—	16	22	30	STONE TEMPLE PILOTS Interstate Love Song (Atlantic) 475	571	661	—	29/0	
—	7	19	31	NIRVANA About A Girl (DGC/Geffen) 453	588	906	—	26/0	
—	—	42	32	LIZ PHAIR Whip-Smart (Matador/Atlantic) 446	315	148	—	25/2	
—	17	26	33	VERUCA SALT Seether (DGC/Geffen) 397	523	649	—	26/0	
—	47	35	34	SMASHING PUMPKINS Frail & Bedazzled (Virgin) 374	374	298	—	22/1	
DEBUT			35	COLLECTIVE SOUL Gel (Atlantic) 370	211	58	—	28/11	
—	37	33	36	DINK Green Mind (Capitol) 370	387	359	—	21/1	
—	41	38	37	SPELL Superstar (Island) 360	361	329	—	28/1	
—	15	24	38	SMASHING PUMPKINS Landslide (Virgin) 339	558	663	—	22/0	
DEBUT			39	ASS PONYS Little Bastard (A&M) 325	212	148	—	27/8	
DEBUT			40	SARAH McLACHLAN Hold On (Arista) 313	113	1	—	30/10	
—	43	39	41	DINOSAUR JR I Don't Think So (Sire/Reprise) 305	350	328	—	21/0	
—	34	36	42	WEEN Voodoo Lady (Elektra/EEG) 301	369	406	—	19/0	
—	50	45	43	DAVE MATTHEWS BAND What Would You Say (RCA) 299	300	253	—	22/1	
—	20	29	44	AIMEE MANN That's Just What You (Imago/Giant) 294	475	570	—	14/0	
DEBUT			45	DANZIG Cantspeak (American/Reprise) 263	210	238	—	22/4	
DEBUT			46	SPONGE Plowed (Chaos) 256	183	133	—	17/5	
—	18	32	47	LIZ PHAIR Supernova (Matador/Atlantic) 250	422	577	—	20/0	
—	35	44	48	COWBOY JUNKIES Sweet Jane (Nothing/Interscope) 244	309	393	—	14/0	
DEBUT			49	HOLE Violet (DGC/Geffen) 232	161	67	—	16/1	
—	23	37	50	MURMURS You Suck (MCA) 231	364	533	—	16/0	

This chart reflects airplay from January 9 - 15. Songs ranked by number of plays. Highlighted songs indicate Breaker.
52 Alternative reporters. 52 current playlists. © 1995, R&R Inc.

BREAKERS®

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
SIMPLE MINDS "She's A River" (Virgin)	874/489	45/6	11
SHERYL CROW "Strong Enough" (A&M)	759/193	45/5	14
PEARL JAM "Corduroy" (Epic)	755/162	41/5	15
NINE INCH NAILS "Piggy" (Nothing/TVT/Interscope)	655/75	38/0	18
LETTERS TO CLEO "Here & Now" (Giant)	622/176	41/8	19

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
THE THE "Light" (550 Music)	25
LIVE "Lightning" (Radioactive)	14
COLLECTIVE SOUL "Gel" (Atlantic)	11
SARAH McLACHLAN "Hold" (Arista)	10
BELLY "Sleep" (Reprise)	9
VERUCA SALT "Number" (DGC/Geffen)	9
ASS PONYS "Bastard" (A&M)	8
LETTERS TO CLEO "Here" (Giant)	8
NIRVANA "Sold" (DGC/Geffen)	7
THROWING MUSES "Bright" (Sire/Reprise)	7
WOLFGANG PRESS "South" (4AD/WB)	7

How Do You

THE EDGE

(KEDJ)

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SIMPLE MINDS "River" (Virgin)	+489
OASIS "Live" (Epic)	+306
LIVE "Lightning" (Radioactive)	+260
SARAH McLACHLAN "Hold" (Arista)	+200
SHERYL CROW "Strong" (A&M)	+193
LETTERS TO CLEO "Here" (Giant)	+176
VERUCA SALT "Number" (DGC/Geffen)	+169
PEARL JAM "Corduroy" (Epic)	+162
COLLECTIVE SOUL "Gel" (Atlantic)	+159
NIRVANA "Sold" (DGC/Geffen)	+156

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

GOLDEN PALOMINOS "LITTLE SUICIDES"

New & Active 160 Plays
SoundScan New Alternative
Artist Chart Debut 50*

KROQ WHFS WHTG
Q101 X96 KDJK
KEGE REV 105 KJEE
WLUM WQNF KACV



ALTERNATIVE PLAYLISTS

January 20, 1995 R&R • 65



WORLD FAMOUS KROQ 106.7 FM


MARKET #2

KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/Worden

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	38	43			WEEZER/Buddy Holly
40	38	40			GREEN DAY/When I Come Around
30	40				LIVE/Lighting Crashes
22	33				SPONGE/Plowed
28	32				OASIS/Live Forever
30	31				HOLE/Asking For It
14	24				PRIMITIVES/Crash
9	26				STONE TEMPLE PILOTS/Unglued
17	22				BAD RELIGION/Infected
17	22				BAD RELIGION/21st Century...
17	21				OFFSPRING/Gotta Get Away
21					GREEN DAY/Tired Of Waiting...
14	22				FLAMING LIPS/She Don't Use Jelly
16	21				SOUNDGARDEN/My Wave
37	29				R.E.M./Bang And Blame
35	27				NIRVANA/About A Girl
12	19				PIZZICATO FIVE/Twiggy Twigg
26	22				BUSH/Everything Zen
13	28				PEARL JAM/Corduroy
36	25				PEARL JAM/Better Man
16	19				R.E.M./Strange Currencies
16	19				NINE INCH NAILS/Closer
22	18				LETTERS TO CLEO/Here & Now
17	14				TORI AMOS/Comfaka Girl
39	22				CRANBERRIES/Zombie
22	6				LIVE/Alone
9	22				FACE TO FACE/Disconnected
34	26				STONE TEMPLE PILOTS/Interstate Love ...
14	15				STONE ROSES/Love Spreads
12	13				NINE INCH NAILS/Hurt
6	12				BEASTIE BOYS/Sure Shot
13	12				PORTISHEAD/Sour Times
11	9				GOLDEN PALOMINOS/Little Suicides
6	11				SUBLIME/Date Rape
13	8				PEARL JAM/Nothingman
13	9				CRANBERRIES/Ode To My Family
12	7				SIMPLE MINDS/She's A River
5	5				SHERYL CROW/Strong Enough

ADDS

- 28 COLLECTIVE SOUL/Get
- 16 WAX/California
- NIRVANA/The Man Who Sold...
- ELASTICA/Connection




WKQX/Chicago
(312) 527-8348
Gamble/Shuminas

MARKET #3

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
48	48	49			GREEN DAY/When I Come Around
27	49	46			R.E.M./Crush With Eyeliner
48	50	43			PEARL JAM/Corduroy
23	29	39			HOLE/Asking For It
46	48	39			PEARL JAM/Better Man
27	48	33			SARAH McLACHLAN/Good Enough
49	30	31			OFFSPRING/Gotta Get Away
25	29	31			BUSH/Everything Zen
29	27	29			LIVE/Alone
28	26	20			WEEZER/Buddy Holly
26	26	20			CRANBERRIES/Twenty One
25	27	27			NIRVANA/Where Did You...
23	27	27			LIZ PHAIR/Whip-Smart
24	27	27			ALICE IN CHAINS/Got Me Wrong
24	27	24			OASIS/Live Forever
16	24				SIMPLE MINDS/She's A River
23	17	23			DINK/Green Mind
9	19	23			LIVE/All Over You
7	23	22			SMASHING PUMPKINS/Landslide
6	24	22			COWBOY JUNKIES/Sweet Jane
9	9	21			STONE TEMPLE PILOTS/Unglued
29	19	19			PORTISHEAD/Sour Times
26	19	18			MAZZY STAR/Halah
12	20	17			VERUCA SALT/Number One Blind
4	17				PRIMITIVES/Crash
8	28	17			STONE TEMPLE PILOTS/Interstate Love ...
22	17				LETTERS TO CLEO/Here & Now
14	16	15			NINE INCH NAILS/Piggy
9	9	14			SOUNDGARDEN/My Wave
15	11	13			BELLY/Now They'll Sleep
14	11	13			OFFSPRING/Self Esteem
11	11	10			RANCID/Roots Radical
11	10	10			GOOPS/Booze Cabana
12	14	10			L7/Hangin' On...
19	22	10			GOLDEN PALOMINOS/Little Suicides
10	10	10			RAGE AGAINST...Year Of...
8	10	10			ASS PONY/Little Bastard
11	4	7			THROWING MUSES/Bright Yellow Gun
12	10	7			SMASHING PUMPKINS/Frail & Bedazzled
7	7	7			GREEN DAY/2000 Light Years...
7	7	7			SPONGE/Plowed
7	7	7			FACE TO FACE/Disconnected

ADDS

- COLLECTIVE SOUL/Get
- OFFSPRING/What Happened To...
- WAX/California
- NINE INCH NAILS/Hurt
- R.E.M./Strange Currencies
- ADAM ANT/Wonderful



LIVE 105

MARKET #4

KITS/San Francisco
(415) 512-1053
Sands/Masters

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	31	31			GREEN DAY/When I Come Around
25	28	28			PEARL JAM/Better Man
9	29	29			SILOUSIE & BANSHEES/Oh Baby
22	31	27			WEEZER/Buddy Holly
22	30	26			R.E.M./Bang And Blame
19	21	23			STONE ROSES/Love Spreads
9	23	23			OASIS/Live Forever
19	19	23			MAZZY STAR/Halah
15	20	20			FACE TO FACE/Disconnected
19	20	20			LETTERS TO CLEO/Here & Now
15	20	20			HOLE/Asking For It
18	19	17			RANCID/Roots Radical
19	15	17			PORTISHEAD/Sour Times
18	17	17			FLAMING LIPS/She Don't Use Jelly
19	15	17			BUSH/Everything Zen
9	17	17			SPONGE/Plowed
16	25	15			BEASTIE BOYS/Sure Shot
19	25	15			LOVE SPIT LOVE/Change In...
9	25	15			SUPERGRASS/Caught By The Fuzz
15	15	15			DINOSAUR JR./Don't Think So
15	15	15			MONSTER VODOO.../Inside These Walls
26	19	15			LIZ PHAIR/Supernova
9	15	15			SIMPLE MINDS/She's A River
9	12	15			NIRVANA/The Man Who Sold...
5	12	15			SPELL/Superstar
9	21	9			OFFSPRING/Gotta Get Away
5	5	5			THROWING MUSES/Bright Yellow Gun

ADDS

- R.E.M./Strange Currencies
- LIVE/Lighting Crashes
- PEARL JAM/Corduroy
- ASS PONY/Little Bastard
- COLD WATER FLAT/Magnetic North Pole
- STONE TEMPLE PILOTS/Unglued
- ELECTRAFIXION/Zephyr
- WOLFGANG PRESS/Going South
- SHERYL CROW/Strong Enough



WDRE
MODERN ROCK

MARKET #5

WIBF & WDRE/Phila. - Long Island
(516) 222-1103
Mottla/Shapiro/Parrish

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27					R.E.M./Bang And Blame
27					WEEZER/Buddy Holly
27					NIRVANA/The Man Who Sold...
27					SOUNDGARDEN/My Wave
27					GREEN DAY/When I Come Around
26					PEARL JAM/Better Man
25					CANDLEBOX/He Calls Home
25					CRANBERRIES/Zombie
22					URGE OVERKILL/Girl, You'll Be...
17					HOLE/Doll Parts
17					LIVE/Lighting Crashes
17					STONE ROSES/Love Spreads
17					D GENERATION/No Way Out
16					OASIS/Supersonic
15					SMASHING PUMPKINS/Frail & Bedazzled
15					OFFSPRING/What Happened To...
14					SOUL COUGHING/Screenwriter's Blues
14					TOAD THE WET.../Something's Always...
13					LUSCIOUS JACKSON/City Song
13					JESUS & MARY CHAIN/Come On
13					ALICE IN CHAINS/Got Me Wrong
13					DISHWALLA/It's Going To...
13					RANCID/Roots Radical
13					WEEN/Voodoo Lady
13					VERVE/Blue
12					SOUL ASYLUM/Can't Even Tell
12					BUSH/Everything Zen
12					BAD RELIGION/21st Century...
12					HOLE/Violet
12					GO-GO'S/The Whole World...
11					DINK/Green Mind
11					PETE DROGE/If You Don't Love...
10					DANZIG/Cantspeak
10					BIG AUDIO/Looking For A Song
10					STONE TEMPLE PILOTS/Unglued
9					PEARL JAM/Nothingman
9					FLAMING LIPS/She Don't Use Jelly
8					EGGSTONE/The Dog
8					NINE INCH NAILS/Piggy
7					KILLING JOKE/Pandemonium
6					MAGNAPOP/Lay It Down
5					FREEDY JOHNSTON/Bad Reputation

ADDS

- 12 THROWING MUSES/Bright Yellow Gun
- 12 SONS OF ELVIS/Formaldehyde
- 11 SIMPLE MINDS/She's A River
- 8 ASS PONY/Little Bastard
- 7 DIONNE FARRIS/ Know



89X

MARKET #6

CIMX/Detroit
(313) 961-9811
Brookslaw/Canova

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	18	39			BUSH/Everything Zen
35	35	39			GREEN DAY/When I Come Around
38	38	39			STONE ROSES/Love Spreads
34	34	38			NIRVANA/The Man Who Sold...
35	35	38			R.E.M./Bang And Blame
17	17	37			CRANBERRIES/Ode To My Family
19	19	37			PEARL JAM/Corduroy
36	36	36			ALICE IN CHAINS/Got Me Wrong
16	16	25			PORTISHEAD/Sour Times
18	18	24			OFFSPRING/Gotta Get Away
14	14	21			NINE INCH NAILS/Piggy
21	21	21			FLAMING LIPS/She Don't Use Jelly
18	18	21			SHERYL CROW/Strong Enough
18	18	20			STONE TEMPLE PILOTS/Unglued
14	14	20			RANCID/Roots Radical
18	18	20			MAZZY STAR/Halah
21	21	20			WEEZER/Buddy Holly
21	21	20			DINOSAUR JR./Feel The Pain
19	19	20			SLOAN/Penpals
17	17	20			GANDHARVAS/First Day Of Spring
15	15	19			BIG CHIEF/Lion's Mouth
17	17	19			SPONGE/Drownin'
20	20	18			RANCID/Roots Radical
17	17	18			NEIL YOUNG/CRAZY.../Change Your Mind
11	11	17			MURMURS/You Suck
18	18	17			GINGER/Solid Ground
17	17	17			KILLJOYS/Today I Hate...
14	14	16			GRANT LEE BUFFALO/Drug
32	32	16			PEARL JAM/Better Man
16	16	16			SLOAN/Hate My Generation
17	17	16			DELERIUM/Flowers Become...
14	14	15			TRAGICALLY HIP/Grace, Too
15	15	14			ARCHERS OF LOAF/We In Front
15	15	13			MAGNAPOP/Lay It Down
13	13	11			SPELL/Superstar
5	5	9			PEARL JAM/Not For You

ADDS

- 22 OASIS/Live Forever
- 21 VERUCA SALT/Number One Blind
- HARDSHIP POST/Won't You Come Home
- OUR LADY PEACE/Hope
- SINGLE GUN THEORY/Fail
- SARAH McLACHLAN/Hold On
- R.E.M./Star 69
- LIVE/Lighting Crashes
- HOLE/Asking For It
- BARENAKED LADIES/Alternative...



KJZZ 101.1 FM


MARKET #7

KJZZ/Dallas
(214) 580-9400
Folger/Michaels

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
60	47	55			GREEN DAY/When I Come Around
56	49	48			SARAH McLACHLAN/Good Enough
55	47	48			PEARL JAM/Better Man
50	47	48			SOUNDGARDEN/Fell On Black Days
49	48	46			R.E.M./Bang And Blame
48	41	45			LIVE/Alone
29	21	41			OFFSPRING/Gotta Get Away
29	26	41			SHERYL CROW/Strong Enough
52	44	40			WEEZER/Buddy Holly
51	40	40			HOOTIE & BLOWFISH/Hold My Hand
46	41	39			NIRVANA/About A Girl
30	26	39			PORTISHEAD/Sour Times
5	12	38			OASIS/Live Forever
25	38	2			2 UNLIMITED/Get Ready For This
42	25	29			ERASURE/ Love Saturday
23	27	29			CRANBERRIES/Ode To My Family
47	39	25			CRANBERRIES/Zombie
24	20	21			GREEN DAY/Welcome To Paradise
6	12	16			PEARL JAM/Corduroy
46	15	18			SARAH McLACHLAN/Hold On
46	15	18			OFFSPRING/Self Esteem
30	15	15			COUNTING CROWS/Rain King
12	12	15			FLAMING LIPS/She Don't Use Jelly
12	12	15			HUMAN LEAGUE/Tell Me When
11	11	15			SMASHING PUMPKINS/Whir
23	10	18			SIMPLE MINDS/She's A River
10	10	18			NIRVANA/The Man Who Sold...
26	23	7			HOLE/Doll Parts
5	7	7			BUSH/Everything Zen
7	7	7			LETTERS TO CLEO/Here & Now
7	7	7			STONE ROSES/Love Spreads
5	5	5			THEY MIGHT BE GIANTS/Aka Driver
4	4	4			STONE TEMPLE PILOTS/Unglued

ADDS

- 41 DURAN DURAN/White Lines...
- COUNTING CROWS/A Murder Of One
- DEEP BLUE SOMETHING/Breakfast At...



WHFS 99.1 FM

ALTERNATIVE PLAYLISTS

Continued from Page 65




MARKET #15

XHRM/San Diego
(619) 336-4900
Cohen/Cluque/Arnold

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	52	55			SOUL ASYLUM/Somebody To Shove
24	24	54			LIVE/ Alone
45	51	54			PEARL JAM/Better Man
24	23	37			STONE TEMPLE PILOTS/Interstate Love...
23	36	36			NIRVANA/The Man Who Sold...
27	36	36			COWBOY JUNKIES/Sweet Jane
13	12	27			COUNTING CROWS/A Murder Of One
14	13	27			COUNTING CROWS/Rain King
		25			SIMPLE MINDS/She's A River
18	25	25			OASIS/Live Forever
18	25	25			SHERYL CROW/Strong Enough
18	20	24			CAUSE & EFFECT/Inside Out
41	53	24			AIMEE MANN/That's Just What...
18	20	21			DAVE MATTHEWS BAND/What Would...
20	20	20			COLLECTIVE SOUL/Get
		19			SARAH MCLACHLAN/Hold On
17	18	17			PORTISHEAD/Sour Times
12	9	16			COLLECTIVE SOUL/Shine
		15			LIVE/Lightning Crashes
		12			LIZ PHAIR/Whip-Smart
5	5	13			CRANBERRIES/Ode To My Family
16	12	12			LIZ PHAIR/Supernova
15	17	7			MAZZY STAR/Halah
5	5	5			PEARL JAM/Immortality

ADDS

- RUSTED ROOT/Send Me On My Way
- FREEDY JOHNSTON/Can't Sink This Town



MARKET #15

XTRA/San Diego
(619) 291-9191
Stapleford/Halloran

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	34	30			GREEN DAY/When I Come Around
24	29	30			CRANBERRIES/Can't Be With You
25	28	27			OASIS/Live Forever
21	24	27			SOUNDGARDEN/Fall On Black Days
22	28	27			WEEZER/Buddy Holly
		25			PEARL JAM/Corduroy
14	15	20			R.E.M./Star 69
22	29	20			PETE DROGE/If You Don't Love...
20	20	20			SHERYL CROW/Strong Enough
		20			LIVE/Lightning Crashes
21	25	18			R.E.M./Bang And Blame
21	22	18			FLAMING LIPS/She Don't Use Jelly
		18			SARAH MCLACHLAN/Hold On
8	12	17			BUSH/Everything Zen
24	22	16			NIRVANA/Plateau
16	21	16			DANZIG/Cantspeak
9	16	15			COWBOY JUNKIES/Sweet Jane
9	16	15			SMASHING PUMPKINS/Landslide
7	14	15			CRANBERRIES/Zombie
11	16	15			STONE ROSES/Love Spreads
12	12	15			OFFSPRING/Gotta Get Away
18	19	15			BAD RELIGION/Infected
20	16	15			JEWEL/Who Will Save...
27	26	14			PEARL JAM/Nothingman
24	28	14			BLACK CROWES/A Conspiracy
9	18	13			HOLE/Doll Parts
10	18	12			MAZZY STAR/Halah
10	22	12			URGE OVERKILL/Girl, You'll Be...
		12			RAGE AGAINST.../Year Of...
		12			VERUCA SALT/Number One Blind
6	12	11			GREEN DAY/Welcome To Paradise
24	27	11			STONE TEMPLE PILOTS/Interstate Love...
7	15	11			FREEDY JOHNSTON/Bad Reputation
		11			NIRVANA/About A Girl
19	22	10			VERUCA SALT/Seether
14	14	10			PEARL JAM/Not For You
12	10	10			STONE TEMPLE PILOTS/Unglued
12	14	8			DINOSAUR JR./Don't Think So
		7			RUGBURNS/The Faires Come
11	19	5			LIZ PHAIR/Supernova

ADDS

- SPONGE/Plowed
- PORTISHEAD/Sour Times
- ASS PONY'S/Little Bastard
- JON SPENCER BLUES.../Bellbottoms
- LIZ PHAIR/Whip-Smart
- FRONT FOUR/Charger Rock



MARKET #16

KEGE/Minneapolis
(612) 452-6202
Lassman/Linder

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
44	46	46			GREEN DAY/When I Come Around
26	34	42			FREEDY JOHNSTON/Bad Reputation
36	43	41			OASIS/Live Forever
27	37	41			OFFSPRING/Gotta Get Away
38	41	39			PEARL JAM/Corduroy
27	38	38			SIMPLE MINDS/She's A River
25	37	37			SHERYL CROW/Strong Enough
34	40	38			PEARL JAM/Better Man
25	34	38			GOLDEN PALOMINOS/Little Suicides
26	33	33			LIVE/Lightning Crashes
35	32	28			AIMEE MANN/That's Just What...
28	28	27			SOUNDGARDEN/Fall On Black Days
31	37	27			STONE ROSES/Love Spreads
29	27	27			ALICE IN CHAINS/Got Me Wrong
13	26	26			R.E.M./Crush With Eyeliner
26	25	25			LIVE/ Alone
14	25	25			R.E.M./What's The Frequency
22	23	24			ASS PONY'S/Little Bastard
23	26	23			STONE TEMPLE PILOTS/Interstate Love...
12	23	23			CRANBERRIES/Ode To My Family
21	20	20			DAVE MATTHEWS BAND/What Would...
16	18	18			NIRVANA/About A Girl
11	17	17			LETTERS TO CLEO/Here & Now
15	14	14			BUSH/Everything Zen
31	20	14			WEEZER/Buddy Holly
14	17	13			DINK/Green Mind
12	14	13			NINE INCH NAILS/Piggy
36	28	12			THROWING MUSES/Bright Yellow Gun
5	15	12			HOLE/Violet
11	10	11			RANCID/Roots Radical
16	16	9			PEARL JAM/Immortality
36	8	8			PORTISHEAD/Sour Times
10	10	7			STONE TEMPLE PILOTS/Unglued
42	5	5			BAD RELIGION/21st Century...
42	4	4			MAZZY STAR/Halah
		1			SARAH MCLACHLAN/Good Enough

ADDS

- 11 THE THE/ Saw The Light
- 10 PRIMITIVES/Crash
- 5 HOLE/Asking For It
- 5 BELLY/Now They'll Sleep
- VERUCA SALT/Number One Blind



MARKET #17

KPNT/St. Louis
(314) 231-1057
McGuinn/Luke

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	33	25			FLAMING LIPS/She Don't Use Jelly
32	25	25			NIRVANA/The Man Who Sold...
32	34	24			PEARL JAM/Better Man
34	33	24			GREEN DAY/When I Come Around
14	26	24			PORTISHEAD/Sour Times
32	33	24			COUNTING CROWS/Rain King
34	34	24			BAD RELIGION/21st Century...
20	33	24			OFFSPRING/Gotta Get Away
34	34	22			R.E.M./Bang And Blame
26	18	18			STONE ROSES/Love Spreads
20	18	18			SOUNDGARDEN/Fall On Black Days
15	24	18			VERUCA SALT/Victrola
12	21	17			CRANBERRIES/Ode To My Family
		17			LIVE/Lightning Crashes
12	14	17			BUSH/Everything Zen
15	14	16			SUEDE CHAIN/Daisy Dawn
10	12	16			MELISSA ETHERIDGE/In The Only One
13	25	16			STONE TEMPLE PILOTS/Unglued
20	24	15			RUSTED ROOT/Send Me On My Way
11	13	13			PETE DROGE/If You Don't Love...
		12			OASIS/Live Forever
12	15	12			THRONEBERRY/Touched
11	17	12			SPELL/Superstar
10	15	11			LETTERS TO CLEO/Here & Now
		11			SIMPLE MINDS/She's A River
8	17	10			BENT/Temporary Fix
17	10	10			LUSCIOUS JACKSON/Deep Shag
		10			BABY CHAOS/Sperm
11	10	9			GRAVITY KILLS/Guilty
		9			ASS PONY'S/Little Bastard
12	8	8			SMASHING PUMPKINS/Frail & Bedazzled
14	8	8			PEARL JAM/Not For You
8	9	8			NINE INCH NAILS/Piggy
10	14	7			RANCID/Roots Radical
6	7	7			WILCO/Passenger Side
10	10	7			PEARL JAM/Whipping
4	5	5			R.E.M./Crush With Eyeliner
5	3	3			R.E.M./Star 69

ADDS

- THE THE/ Saw The Light
- BELLY/Now They'll Sleep
- DANZIG/Cantspeak
- SIOUXSIE & BANSHEES/Oh Baby



MARKET #20

KEDJ/Phoenix
(602) 266-1360
Clay/Wilcooke

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	34	45			R.E.M./Bang And Blame
31	33	45			GREEN DAY/When I Come Around
18	15	45			STONE ROSES/Love Spreads
35	34	44			BUSH/Everything Zen
36	34	44			WEEZER/Buddy Holly
36	33	44			OFFSPRING/Gotta Get Away
15	32	44			ALICE IN CHAINS/Got Me Wrong
14	16	43			NIRVANA/The Man Who Sold...
32	33	43			PEARL JAM/Better Man
35	34	28			PORTISHEAD/Sour Times
17	23	23			NINE INCH NAILS/Piggy
		23			SIMPLE MINDS/She's A River
16	17	23			FLAMING LIPS/She Don't Use Jelly
20	16	23			MAGNAPOP/Lay It Down
9	10	23			OASIS/Live Forever
1	18	21			COLLECTIVE SOUL/Get
21	16	20			MURMURS/You Suck
17	15	17			CRANBERRIES/Ode To My Family
		17			STONE TEMPLE PILOTS/Unglued
21	17	17			BAD RELIGION/21st Century...
1	15	17			SARAH MCLACHLAN/Hold On
		15			LIVE/Lightning Crashes
11	10	15			PIZZICATO FIVE/Baby Love Child
12	10	14			COLD WATER FLAT/Magnetic North Pole
		14			SONS OF ELVIS/Formaldehyde
16	13	14			THEY MIGHT BE GIANTS/Aka Driver
		11			SHERYL CROW/Strong Enough
9	10	11			HOLE/Violet
11	10	9			DAVE MATTHEWS BAND/What Would...
6	10	9			PEARL JAM/Corduroy
		8			PEARL JAM/Not For You
8	11	5			RANCID/Roots Radical

ADDS

- SPELL/Superstar
- WOLFGANG PRESS/Going South
- LETTERS TO CLEO/Here & Now
- THE THE/ Saw The Light



MARKET #31

WBRU/Providence
(401) 272-9550
Osborne/Schiavelli

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
23	24	25			GREEN DAY/When I Come Around
25	25	25			PORTISHEAD/Sour Times
18	25	25			STONE ROSES/Love Spreads
23	24	24			PEARL JAM/Better Man
24	24	24			FLAMING LIPS/She Don't Use Jelly
24	24	24			R.E.M./Bang And Blame
25	25	24			NIRVANA/The Man Who Sold...
23	24	24			BAD RELIGION/21st Century...
24	24	24			CRANBERRIES/Ode To My Family
15	17	24			THROWING MUSES/Bright Yellow Gun
14	16	23			WEEZER/Buddy Holly
23	22	22			OFFSPRING/Gotta Get Away
9	9	16			JESUS & MARY CHAIN/Come On
		16			SIMPLE MINDS/She's A River
14	15	15			MURMURS/You Suck
8	8	15			S'M*A*S'H/Old Ovary
8	8	15			MAZZY STAR/Halah
9	9	15			ASS PONY'S/Little Bastard
8	8	15			SMALL FACTORY/The Last Time...
8	8	15			DADA/Feet To The Sun
15	14	14			LETTERS TO CLEO/Here & Now
15	14	14			CRANES/Shining Road
7	8	14			SMASHING PUMPKINS/Frail & Bedazzled
6	7	14			SHERYL CROW/Strong Enough
12	13	13			RANCID/Roots Radical
10	11	13			BUSH/Everything Zen
14	13	13			EGGSTONE/The Dog
9	11	11			NINE INCH NAILS/Piggy
		11			UNDERWORLD/Dirty Epic
12	11	11			FATIMA MANSIONS/The Loyalist
11	10	11			STONE TEMPLE PILOTS/Unglued
9	11	10			DINK/Green Mind
		4			OASIS/Live Forever
		4			ELECTRAXION/Zephyr
25	20	4			LOVE SPIT LOVE/Change In...
		2			LONDON SUEDE/We Are The Pigs
		3			WOLFGANG PRESS/Going South
		3			DELIUM/Flowers Become...
7	8	7			SPELL/Superstar
7	7	7			LUSCIOUS JACKSON/Deep Shag
8	7	7			DINOSAUR JR./Don't Think So

ADDS

- THE THE/ Saw The Light
- LIVE/Lightning Crashes
- BELLY/Now They'll Sleep



MARKET #33

WWCD/Columbus
(614) 444-9923
Purcell/Davis

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	26	25			GREEN DAY/When I Come Around
9	22	23			SOUNDGARDEN/Fall On Black Days
22	21	22			NIRVANA/Dumb
22	23	22			UR

Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: Alexa Tobin MD: Gary Schoenwetter 3 BELLY "Sleep" 3 THE THE "Light" 6 LOVE & SPECIAL... "Sauce" JAYHAWKS "Blue"</p> <p>WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 13 BLUES TRAVELER "Run" 12 SATCHEL "Pink" 12 BAD RELIGION "Infected"</p> <p>WCHZ/Augusta, GA OM/MD: Eric Hall MD: Julie Hoyt WOLFGANG PRESS "South" DAVE MATTHEWS BAND "What" COLLECTIVE SOUL "Gel" MOIST "Machine" DIONNE FARRIS "Know" THE THE "Light"</p> <p>KNCC/Austin, TX PD: Lynn Barstow MD: Mike Peer SONS OF ELVIS "Formaldehyde" NIRVANA "Sold" PEARL JAM "Corduroy" ALICE IN CHAINS "Wrong"</p> <p>WFNX/Boston, MA PD: Kurt St. Thomas MD: Troy Smith 6 BELLY "Sleep" 5 THE THE "Light" EVERCLEAR "Maple"</p> <p>WPGU/Champaign, IL PD: Jeff Woot MD: Sean Smyth 1 BELLY "Sleep" 1 LIVE "Lightning" 1 COLLECTIVE SOUL "Gel" 1 THE THE "Light"</p> <p>WKQX/Chicago, IL PD: Bill Gamble MD: Mary Shuminas COLLECTIVE SOUL "Gel" OFFSPRING "Happened" WAX "California" NINE INCH NAILS "Hurt" R.E.M. "Strange" ADAM ANT "Wonderful"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris 10 LIZ PHAIR "Whip-Smart" 10 LETTERS TO CLEO "Here" 9 LIVE "Lightning" 9 VERUCA SALT "Number" COLLECTIVE SOUL "Gel" BELLY "Sleep" SARAH McLACHLAN "Hold"</p> <p>WOXY/Cincinnati, OH PD: Dave Telmann APD: Julie Forman MD: Ali Castellini NIRVANA "Sold" OASIS "Live" THE THE "Light" SONS OF ELVIS "Formaldehyde" DIONNE FARRIS "Know" PONO "Glass" LETTERS TO CLEO "Here" KIRSTY MACCOLL "Caroline"</p> <p>WENZ/Cleveland, OH PD: Phil Manning APD: Ric "Rocco" Bennett MD: Sean Robertson 13 GOOPS "Booze" 7 BELLY "Sleep" THE THE "Light" SONS OF ELVIS "Formaldehyde" SARAH McLACHLAN "Hold"</p> <p>WMMS/Cleveland, OH OM/MD: John Gorman APD/MD: Doug Kubinski MELISSA ETHERIDGE "Wanted" SARAH McLACHLAN "Hold"</p>	<p>WWCO/Columbus, OH PD: Jane Purcell MD: Andy Davis CRANBERRIES "Twenty" PEARL JAM "Corduroy" LIVE "Lightning" COLLECTIVE SOUL "Gel"</p> <p>KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaels 41 OURAN OURAN "Lines" COUNTING CROWS "Murder" DEEP BLUE SOMETHING "Breakfast"</p> <p>KTCL/Denver, CO PD: John Hayes MD: Mary Moses 12 OASIS "Live" 11 BUTT TRUMPET "Ugly" 11 BETTIE SERVEERT "Ray" 9 THE THE "Light" 9 SPONGE "Plowed" 7 ENGINE KIO "Breakdown" 5 54.40 "Assoholic" 5 EVERCLEAR "Maple" 5 ASS PONY'S "Bastard"</p> <p>KXPK/Denver, CO PD: Doug Clifton MD: Bruce Jones 5 PORTSHEAD "Sour" 5 SARAH McLACHLAN "Hold"</p> <p>CIMX/Detroit, MI PD: Murray Brookshaw MD: Vince Canova 22 OASIS "Live" 21 VERUCA SALT "Number" 19 HAROSHIP POST "Home" 17 OUR LADY PEACE "Hope" 16 SINGLE GUN THEORY "Fall" 16 ELECTRAFIXION "Zephyr" 14 SARAH McLACHLAN "Hold" 3 R.E.M. "Star" 3 LIVE "Lightning" 3 HOLE "Asking" 2 BARENAKEO LAOIES "Girlfriend"</p> <p>KPOI/Honolulu, HI PD/MD: Ted Taylor 14 SHERYL CROW "Strong" SIMPLE MINOS "River" CRANBERRIES "Family" THE THE "Light" WOLFGANG PRESS "South" STEREOLAB "Ping" ENGINE KIO "Breakdown"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young GRANT LEE BUFFALO "Lone" SPONGE "Plowed"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn R.E.M. "Star" JAYHAWKS "Blue" SARAH McLACHLAN "Hold" THE THE "Light" SONS OF ELVIS "Formaldehyde" COLD WATER FLAT "Magnetic" FACE TO FACE "Disconnect"</p> <p>WWDX/Lansing, MI PD: Sandy Horowitz MD: Mark Copeland 35 STONE TEMPLE PILOTS "Pretty" 15 PEARL JAM "Not" 15 OANZIG "Cantspeak" COLLECTIVE SOUL "Gel" LIVE "Lightning" THE THE "Light" THROWING MUSES "Bright" GOOPS "Booze"</p> <p>KEDG/Las Vegas, NV OM: Chris Ruh PD: John Griffin MD: Freddy Snakeskin 23 SIMPLE MINOS "River" STONE TEMPLE PILOTS "Unglued" ASS PONY'S "Bastard" LETTERS TO CLEO "Here" FACE TO FACE "Disconnect"</p>	<p>KKNB/Lincoln, NE PD: Dave Douglas APD/MD: Ken Williams 15 MELISSA ETHERIDGE "Wanted" 5 THROWING MUSES "Bright" 5 CRANBERRIES "Family" 5 ERASURE "Saturday" 5 RUSTED ROOT "Send" 5 LIVE "Lightning" 5 GILLETTE/20 FINGERS "Short"</p> <p>WDRE/Long Island, NY OM/MD: Russ Motla APD: Jonathan Strapiro MD: Mike Parrish 12 THROWING MUSES "Bright" 12 SONS OF ELVIS "Formaldehyde" 11 SIMPLE MINOS "River" 8 ASS PONY'S "Bastard" 7 OIOWNE FARRIS "Know"</p> <p>KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden 20 COLLECTIVE SOUL "Gel" 16 WAX "California" NIRVANA "Sold" ELASTICA "Connection"</p> <p>WQNF/Louisville, KY PD: Gary Guthrie APD/MD: Randy Starr SIMPLE MINOS "River" VERUCA SALT "Number" THE THE "Light"</p> <p>WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott SARAH McLACHLAN "Hold" R.E.M. "Crush" SMALL FACTORY "Last" JEFF BUCKLEY "Grace" WOLFGANG PRESS "South"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: Carmen Connors STEREOLAB "Ping" THE THE "Lust" TYPE O NEGATIVE "Christian"</p> <p>WLUM/Milwaukee, WI PD: Ron Bunce MD: Tommy Wade 10 PRIMITIVES "Crash" 8 MURMURS "Know" 7 HOLE "Asking" LUSCIOUS JACKSON "Shag" NIRVANA "Sold" OANZIG "Cantspeak" SPONGE "Plowed"</p> <p>KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 11 THE THE "Light" 10 PRIMITIVES "Crash" 5 HOLE "Asking" 5 BELLY "Sleep" 5 VERUCA SALT "Number"</p> <p>KDJK/Modesto, CA Acting PD: Chris Squires 12 HOLE "Asking" 4 VERUCA SALT "Number" 3 GOOPS "Booze"</p> <p>WHTG/Monmouth-Ocean, NJ PD/MD: Matt Pinfield APD: Rich Scroggins AMD: Rob Acampora 16 SIMPLE MINOS "River" 9 JAYHAWKS "Blue" 6 ASS PONY'S "Bastard" 3 FOSSIL "Moon" 3 EVE'S PLUM "Eye" HOODOO GURUS "Open" MOIST "Machine" THE THE "Light" RUSTED ROOT "Send" 54.40 "Assoholic" BUILT TO SPILL "Clipper" EVERCLEAR "Maple"</p>	<p>WZRH/New Orleans, LA PD/MD: Christian Unruh APD/MD: Mitch Cry 10 COLLECTIVE SOUL "Gel" 8 NIRVANA "Sold" 6 LIVE "Lightning" 5 VERUCA SALT "Number" HOLE "Violet" THE THE "Light" SARAH McLACHLAN "Hold"</p> <p>WKOC/Norfolk, VA PD: Mark Bradley MD: Dal Hunter 9 RUSTED ROOT "Send" 7 THE THE "Light" NIRVANA "Dumb" LUSCIOUS JACKSON "Shag" PRIMITIVES "Crash" LETTERS TO CLEO "Here" OEL AMITRI "Here"</p> <p>WROX/Norfolk, VA PD: Chris Corley MD: Sara Trexler 22 ASS PONY'S "Bastard" 10 DINK "Green" 9 STONE TEMPLE PILOTS "Pretty" 9 PEARL JAM "Corduroy" 8 PEARL JAM "Not" 8 R.E.M. "Star" SARAH McLACHLAN "Hold" THE THE "Light" THROWING MUSES "Bright" COLD WATER FLAT "Magnetic"</p> <p>WRXS/Ocean City, MO OM: Chris Kelley MD: Phil Dirt CRANBERRIES "Family" SARAH McLACHLAN "Hold" LIVE "Lightning" NIRVANA "Sold" ENGINE KIO "Breakdown" CRASH TEST DUMMIES "Ballad" 54.40 "Assoholic" ASS PONY'S "Bastard" THE THE "Light" THROWING MUSES "Bright"</p> <p>WPFM/Panama City, FL PD: Kelly McKann APD/MD: Mike Stone 8 ELECTRAFIXION "Zephyr" LIVE "Lightning" OASIS "Live" JAYHAWKS "Blue" THROWING MUSES "Bright" CRASH TEST DUMMIES "Ballad" VERUCA SALT "Number"</p> <p>KEDJ/Phoenix, AZ PD: John Clay MD: Willabee SPELL "Superstar" WOLFGANG PRESS "South" LETTERS TO CLEO "Here" THE THE "Light"</p> <p>KBBT/Portland, OR PD: Dave Numme MD: Al Scott STONE TEMPLE PILOTS "Unglued" PRIMITIVES "Crash" SHERYL CROW "Strong" VERUCA SALT "Number"</p> <p>WDST/Poughkeepsie, NY APD: Dave Dowd MD: Jeanne Atwood 28 THE THE "Mind" 21 COLD WATER FLAT "Magnetic" 14 LETTERS TO CLEO "Here" 14 UNDERWORLD "Dirty" 14 CRUEL SEA "Honey Moon" 14 KITCHENS OF... "Goodbye" 7 OLETERIUM "Flowers" 7 CHRIS CONNELLY "Candyman" 7 54.40 "Assoholic"</p> <p>WBRU/Providence, RI PD: Michael Osborne MD: Tim Schiavelli THE THE "Light" LIVE "Lightning" BELLY "Sleep"</p>	<p>KRZO/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing 17 THE THE "Light" 3 VERUCA SALT "Number" 2 LETTERS TO CLEO "Here" 2 SPONGE "Plowed" 2 COLLECTIVE SOUL "Gel" 1 SMASHING PUMPKINS "Frail" WOLFGANG PRESS "South"</p> <p>KWOD/Sacramento, CA PD/MD: Alex Cosper MD: Rip Ewing 16 THE THE "Light" LIVE "Lightning" SHERYL CROW "Strong"</p> <p>KXKK/Salt Lake City, UT OM: Kevin Stapleford MD: Sean Ziebarth No Adds</p> <p>XHRM/San Diego, CA PD: Sherman Cohen APD: Kelly Cluque MD: Dwight Arnold RUSTED ROOT "Send" FREEDY JOHNSTON "Can't"</p> <p>XTRA/San Diego, CA OM: Kevin Stapleford PD/MD: Mike Halloran SPONGE "Plowed" PORTSHEAD "Sour" ASS PONY'S "Bastard" JON SPENCER BLUES... "Bellbottom" LIZ PHAIR "Whip-Smart" FRONT FOUR "Charger"</p> <p>KITS/San Francisco, CA VP/Programming: Richard Sands MD: Steve Masters 9 R.E.M. "Strange" 9 LIVE "Lightning" 9 PEARL JAM "Corduroy" 5 ASS PONY'S "Bastard" 5 COLD WATER FLAT "Magnetic" 5 STONE TEMPLE PILOTS "Unglued" 5 ELECTRAFIXION "Zephyr" 5 WOLFGANG PRESS "South" 5 SHERYL CROW "Strong"</p> <p>KOME/San Jose, CA PD: Ron Nenni APD/MD: Jay Taylor 24 COLLECTIVE SOUL "Gel" 23 PRIMITIVES "Crash" 11 WAX "California" 9 CRANBERRIES "Family" NIRVANA "Sold"</p>	<p>KJEE/Santa Barbara, CA PD/MD: Heather Luke 9 POP WILL EAT ITSELF "Underbelly" 4 THE THE "Light" 3 SIMPLE MINOS "River" 2 LIVE "Lightning" 2 RAGE AGAINST... "Boomerang" PEARL JAM "Corduroy" STEREOLAB "Ping"</p> <p>KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins 20 BELLY "Sleep" 20 OANZIG "Cantspeak" 20 RAGE AGAINST... "Boomerang" 15 FACE TO FACE "Disconnect" 15 MARY LOU LORO "Lights" 10 SHERYL CROW "Strong" 10 COLLECTIVE SOUL "Gel"</p> <p>KTOZ/Springfield, MO VP/Programming: Rob Nicholson APD: John Lenac MD: Kevin Kline LETTERS TO CLEO "Here" LIVE "Lightning" THE THE "Light" TOM PETTY "Wreck" SONS OF ELVIS "Formaldehyde" WOLFGANG PRESS "South"</p> <p>KPNT/St. Louis, MO PD: Jim McGuinn MD: Alex Luke THE THE "Light" BELLY "Sleep" OANZIG "Cantspeak" SIOUXIE & BANSHIES "Baby"</p> <p>WHFS/Washington, DC PD: Robert Benjamin MD: Bob Waugh BETTIE SERVEERT "Ray" FACE TO FACE "Disconnect" THE THE "Light" THROWING MUSES "Bright"</p>
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52 Total Reporters
52 Current Reporters
52 Current Playlists

NEW & ACTIVE

ELECTRAFIXION "Zephyr" (Import) *	Total Plays: 221, Total Stations: 17, Adds: 3
BAD RELIGION "Infected" (Atlantic) *	Total Plays: 213, Total Stations: 12, Adds: 1
GRANT LEE BUFFALO "Lone Star Song" (Slash/Reprise) *	Total Plays: 186, Total Stations: 14, Adds: 1
R.E.M. "Crush With Eyeliner" (WB) *	Total Plays: 183, Total Stations: 10, Adds: 1
SONS OF ELVIS "Formaldehyde" (Priority) *	Total Plays: 173, Total Stations: 18, Adds: 6
STONE TEMPLE PILOTS "Pretty Penny" (Atlantic) *	Total Plays: 162, Total Stations: 9, Adds: 2
GOLDEN PALOMINOS "Little Suicides" (Restless)	Total Plays: 160, Total Stations: 10, Adds: 0
COUNTING CROWS "A Murder Of One" (DGC/Geffen) *	Total Plays: 159, Total Stations: 10, Adds: 1
PEARL JAM "Not For You" (Epic) *	Total Plays: 153, Total Stations: 13, Adds: 2
HOLE "Asking For It" (DGC/Geffen) *	Total Plays: 148, Total Stations: 9, Adds: 4
R.E.M. "Strange Currencies" (WB) *	Total Plays: 147, Total Stations: 10, Adds: 2
WOLFGANG PRESS "Going South" (4AD/WB) *	Total Plays: 144, Total Stations: 15, Adds: 7
BETTIE SERVEERT "Ray Ray Rain" (Matador) *	Total Plays: 143, Total Stations: 10, Adds: 2
PEARL JAM "Nothingman" (Epic)	Total Plays: 138, Total Stations: 11, Adds: 0
COLD WATER FLAT "Magnetic North Pole" (MCA) *	Total Plays: 138, Total Stations: 15, Adds: 4
RUSTED ROOT "Send Me On My Way" (Mercury) *	Total Plays: 127, Total Stations: 10, Adds: 4
LUSCIOUS JACKSON "Deep Shag" (Grand Royal/Capitol) *	Total Plays: 125, Total Stations: 12, Adds: 2
SATCHEL "Mr. Pink" (Epic)	Total Plays: 116, Total Stations: 10, Adds: 1
SMASHING PUMPKINS "Whir" (Virgin)	Total Plays: 112, Total Stations: 7, Adds: 0
FACE TO FACE "Disconnected" (Victory/A&M) *	Total Plays: 104, Total Stations: 11, Adds: 4

Ranked by total plays.

* refer to song information on pages 68-69

ALBUMS

3W	2W	LW	TW	ARTIST/Title (Label)	PLAYS	LW
—	1	1	1	PEARL JAM Vitalogy (Epic)	2584	+16
—	2	2	2	GREEN DAY Dookie (Reprise)	1913	-9
—	3	3	3	R.E.M. Monster (WB)	1893	0
—	5	4	4	OFFSPRING Smash (Epitaph)	1521	+37
—	8	7	5	CRANBERRIES No Need To Argue (Island)	1500	+126
—	7	6	6	STONE TEMPLE PILOTS Purple (Atlantic)	1463	+54
—	4	5	7	NIRVANA Unplugged In New York (DGC/Geffen)	1462	-12
—	6	8	8	WEEZER Weezer (DGC/Geffen)	1300	-67
DEBUT	9	9	9	OASIS Definitely Maybe (Epic)	1284	+204
—	—	9	10	STONE ROSES Second Coming (Geffen)	1266	+146

This chart reflects airplay from January 9-15. Chart based on total plays, with plays from all cuts from an album combined. 52 total reporters.

54.40


"Assoholic"

ON YOUR DESK NOW

From the album
"SMILIN' BUDDHA CABARET"

PLATINUM North of the Border
And Getting Played Now!

Call TriStar Music 212-337-5454
or Mike Jacobs 714-841-6803



ALTERNATIVE SONGS

All reporters-A At Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size

ALICE IN CHAINS
"Got Me Wrong"
Chaos/Columbia
LP Title: Clerks ST

CHART STATS			
3W	2W	LW	TW
-	32	28	24
TOTAL STATIONS			
-	21	24	25
TOTAL PLAYS			
-	398	506	538

1 ADD

KROQ 4(-)	KNDD 25(25)	KXPK 4(-)	WKOC 7(-)	KNNC a(-)
WKQX 27(28)	XHRM 4(-)	KBBT 24(19)	WROX 4(-)	KEDG 4(-)
KITS 4(-)	XTRA 4(-)	WAQZ 16(14)	WWCD 4(-)	WEQX 4(-)
WDRE 13(-)	KEGE 27(27)	WOXY 4(-)	KXPK 4(-)	KPOI 16(19)
CIMX 36(36)	KPNT 16(25)	WLUM 27(28)	WRZX 4(-)	WVWX 4(-)
KDGE 4(-)	KEDJ 44(32)	KLZR 26(19)	WZRH 11(11)	WCHZ 4(-)
WHFS 4(-)	WENZ 4(-)	KWOD 32(28)	WRXQ 21(12)	KDJK 24(26)
WFNX 4(-)	WMMS 37(23)	KOME 4(-)	WHTG 23(23)	WMAD 20(22)
WNNX 4(-)	KTCL 8(8)	WBRU 4(-)	WQNF 4(-)	KRZQ 16(10)

COLLECTIVE SOUL
"Gel"
Atlantic
LP Title: Jerky Boys ST

CHART STATS			
3W	2W	LW	TW
-	-	-	35
TOTAL STATIONS			
-	8	17	28
TOTAL PLAYS			
-	-	211	370

11 ADDS

KROQ 20a(-)	KNDD 10a(-)	KXPK 4(-)	WKOC 11(12)	KNNC 21(13)
WKQX a(-)	XHRM 20(20)	KBBT 4(-)	WROX 4(-)	KEDG 4(-)
KITS 4(-)	XTRA 4(-)	WAQZ a(-)	WWCD a(-)	WEQX 11(9)
WDRE 4(-)	KEGE 4(-)	WOXY 4(-)	KXPK 4(-)	KPOI 16(19)
CIMX 4(-)	KPNT 4(-)	WLUM 17(15)	WRZX 29(-)	WVWX a(-)
KDGE 4(-)	KEDJ 21(18)	KLZR 4(-)	WZRH 10a(-)	WCHZ a(-)
WHFS 4(-)	WENZ 19(20)	KWOD 4(-)	WRXQ 4(-)	KDJK 4(-)
WFNX 4(-)	WMMS 31(27)	KOME 24a(-)	WHTG 4(-)	WMAD 17(-)
WNNX 21(22)	KTCL 15(14)	WBRU 4(-)	WQNF 12(-)	KRZQ 2a(-)

ELECTRIFIXION
"Zephyr"
Import
LP Title: Zephyr (Single)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
-	8	14	17
TOTAL PLAYS			
-	24	139	221

3 ADDS

KROQ 4(-)	KNDD 4(-)	KXPK 4(-)	WKOC 4(-)	KNNC 4(-)
WKQX 4(-)	XHRM 4(-)	KBBT 4(-)	WROX 21(20)	KEDG 4(-)
KITS 5a(-)	XTRA 4(-)	WAQZ 4(-)	WWCD 4(-)	WEQX 4(-)
WDRE 4(-)	KEGE 4(-)	WOXY 14(14)	KXPK 19(19)	KPOI 16(20)
CIMX 16a(-)	KPNT 4(-)	WLUM 13(1)	WRZX 4(-)	WVWX 4(-)
KDGE 4(-)	KEDJ 4(-)	KLZR 19(18)	WZRH 4(-)	WCHZ 6(-)
WHFS 15(-)	WENZ 4(-)	KWOD 4(-)	WRXQ 4(-)	KDJK 4(-)
WFNX 4(-)	WMMS 4(-)	KOME 4(-)	WHTG 9(3)	WMAD 20(15)
WNNX 4(-)	KTCL 16(9)	WBRU 9(4)	WQNF 4(-)	KRZQ 4(-)

HOLE
"Violet"
DGC/Geffen
LP Title: Live Through This

CHART STATS			
3W	2W	LW	TW
-	-	-	49
TOTAL STATIONS			
-	9	14	16
TOTAL PLAYS			
-	32	161	232

1 ADD

KROQ 4(-)	KNDD 20(20)	KXPK 4(-)	WKOC 4(-)	KNNC 4(-)
WKQX 4(-)	XHRM 4(-)	KBBT 4(-)	WROX 4(-)	KEDG 4(-)
KITS 4(-)	XTRA 4(-)	WAQZ 4(-)	WWCD 4(-)	WEQX 11(9)
WDRE 12(-)	KEGE 12(15)	WOXY 4(-)	KXPK 4(-)	KPOI 16(19)
CIMX 4(-)	KPNT 4(-)	WLUM 17(15)	WRZX 28(-)	WVWX 4(-)
KDGE 4(-)	KEDJ 10(10)	KLZR 21(17)	WZRH a(-)	WCHZ 4(-)
WHFS 4(-)	WENZ 13(8)	KWOD 4(-)	WRXQ 4(-)	KDJK 4(-)
WFNX 10(-)	WMMS 12(7)	KOME 4(-)	WHTG 22(22)	WMAD 4(-)
WNNX 4(-)	KTCL 13(9)	WBRU 4(-)	WQNF 4(-)	KRZQ 4(-)

ASS PONYS
"Little Bastard"
A&M
LP Title: Electric Rock Music

CHART STATS			
3W	2W	LW	TW
-	-	-	39
TOTAL STATIONS			
-	10	19	27
TOTAL PLAYS			
-	46	212	325

8 ADDS

KROQ 4(-)	KNDD 4(-)	KXPK 4(-)	WKOC 4(-)	KNNC 4(-)
WKQX 8(-)	XHRM 4(-)	KBBT 4(-)	WROX 22a(-)	KEDG a(-)
KITS 5a(-)	XTRA a(-)	WAQZ 6(10)	WWCD 4(-)	WEQX 4(-)
WDRE 8a(-)	KEGE 24(23)	WOXY 22(24)	KXPK 4(-)	KPOI 4(-)
CIMX 4(-)	KPNT 9(-)	WLUM 16(11)	WRZX 4(-)	WVWX 25(25)
KDGE 4(-)	KEDJ 4(-)	KLZR 12(13)	WZRH 4(-)	WCHZ 9(8)
WHFS 25(24)	WENZ 20(18)	KWOD 4(-)	WRXQ 4(-)	KDJK 4(-)
WFNX 5(-)	WMMS 4(-)	KOME 4(-)	WHTG 6a(-)	WMAD 11(-)
WNNX 16(16)	KTCL 5a(-)	WBRU 15(9)	WQNF 12(-)	KRZQ 4(-)

COUNTING CROWS
"A Murder Of One"
DGC/Geffen
LP Title: August And...

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
-	8	9	10
TOTAL PLAYS			
-	125	154	159

1 ADD

KROQ 4(-)	KNDD 4(-)	KXPK 4(-)	WKOC 5(6)	KNNC 4(-)
WKQX 10(-)	XHRM 27(12)	KBBT 32(32)	WROX 4(-)	KEDG 4(-)
KITS 4(-)	XTRA 4(-)	WAQZ 4(-)	WWCD 4(7)	WEQX 4(-)
WDRE 4(-)	KEGE 4(-)	WOXY 4(-)	KXPK 8(8)	KPOI 4(-)
CIMX 4(-)	KPNT 4(-)	WLUM 16(30)	WRZX 4(-)	WVWX 4(-)
KDGE a(-)	KEDJ 4(-)	KLZR 4(-)	WZRH 4(-)	WCHZ 4(-)
WHFS 4(-)	WENZ 4(-)	KWOD 4(-)	WRXQ 4(-)	KDJK 39(30)
WFNX 4(-)	WMMS 4(-)	KOME 4(-)	WHTG 4(-)	WMAD 4(-)
WNNX 4(-)	KTCL 4(-)	WBRU 4(-)	WQNF 4(-)	KRZQ 4(-)

FACE TO FACE
"Disconnected"
Victory/A&M
LP Title: Over It

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
-	5	7	11
TOTAL PLAYS			
-	36	87	104

4 ADDS

KROQ 16(22)	KNDD 15a(-)	KXPK 4(-)	WKOC 4(-)	KNNC 4(-)
WKQX 7(-)	XHRM 4(-)	KBBT 4(-)	WROX 11(9)	KEDG a(-)
KITS 20(15)	XTRA 4(-)	WAQZ 4(-)	WWCD 4(-)	WEQX 4(-)
WDRE 4(-)	KEGE 4(-)	WOXY 4(-)	KXPK 4(-)	KPOI 4(-)
CIMX 4(-)	KPNT 4(-)	WLUM 4(-)	WRZX 4(-)	WVWX 4(-)
KDGE 4(-)	KEDJ 4(-)	KLZR a(-)	WZRH 4(-)	WCHZ 9(8)
WHFS a(-)	WENZ 4(-)	KWOD 4(-)	WRXQ 4(-)	KDJK 4(-)
WFNX 5(-)	WMMS 4(-)	KOME 21(33)	WHTG 4(-)	WMAD 4(-)
WNNX 4(-)	KTCL 4(-)	WBRU 4(-)	WQNF 4(-)	KRZQ 4(-)

LETTERS TO CLEO
"Here & Now"
Giant
LP Title: Melrose Place ST

CHART STATS			
3W	2W	LW	TW
-	-	-	31
TOTAL STATIONS			
-	17	33	41
TOTAL PLAYS			
-	137	446	622

8 ADDS

KROQ 18(22)	KNDD 4(-)	KXPK 10(8)	WKOC a(-)	KNNC 21(6)
WKQX 17(19)	XHRM 4(-)	KBBT 4(-)	WROX 21(-)	KEDG a(-)
KITS 20(19)	XTRA 4(-)	WAQZ 10a(-)	WWCD 4(-)	WEQX 16(16)
WDRE 4(-)	KEGE 17(11)	WOXY a(-)	KXPK 4(-)	KPOI 16(21)
CIMX 4(-)	KPNT 11(15)	WLUM 29(16)	WRZX 29(21)	WVWX 4(-)
KDGE 7(-)	KEDJ a(-)	KLZR 4(-)	WZRH 18(14)	WCHZ 18(14)
WHFS 25(-)	WENZ 4(-)	KWOD 9(-)	WRXQ 37(31)	KDJK 36(11)
WFNX 16(20)	WMMS 32(34)	KOME 22(32)	WHTG 23(22)	WMAD 12(-)
WNNX 18(30)	KTCL 8(6)	WBRU 14(14)	WQNF 12(-)	KRZQ 2a(-)

BAD RELIGION
"Infected"
Atlantic
LP Title: Stranger Than...

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
-	9	11	12
TOTAL PLAYS			
-	103	178	213

1 ADD

KROQ 22(17)	KNDD 20(20)	KXPK 4(-)	WKOC 4(-)	KNNC 4(-)
WKQX 4(-)	XHRM 4(-)	KBBT 4(-)	WROX 4(-)	KEDG 4(-)
KITS 4(-)	XTRA 15(19)	WAQZ 4(-)	WWCD 4(-)	WEQX 4(-)
WDRE 4(-)	KEGE 4(-)	WOXY 4(-)	KXPK 4(-)	KPOI 4(-)
CIMX 4(-)	KPNT 4(-)	WLUM 15(15)	WRZX 4(-)	WVWX 4(-)
KDGE 4(-)	KEDJ 4(-)	KLZR 18(15)	WZRH 4(-)	WCHZ 4(-)
WHFS 4(-)	WENZ 4(-)	KWOD 30(12)	WRXQ 4(-)	KDJK 10(11)
WFNX 4(-)	WMMS 8(7)	KOME 21(26)	WHTG 23(23)	WMAD 4(-)
WNNX 12a(-)	KTCL 4(-)	WBRU 4(-)	WQNF 4(-)	KRZQ 4(-)

CRANBERRIES
"Ode To My Family"
Island
LP Title: No Need To Argue

CHART STATS			
3W	2W	LW	TW
-	31	14	12
TOTAL STATIONS			
-	27	37	41
TOTAL PLAYS			
-	280	678	814

4 ADDS

KROQ 9(13)	KNDD 4(-)	KXPK 24(27)	WKOC 11(12)	KNNC 14(12)
WKQX 4(-)	XHRM 13(5)	KBBT 16(12)	WROX 29(23)	KEDG 4(-)
KITS 4(-)	XTRA 4(-)	WAQZ 12(14)	WWCD 13(12)	WEQX 26(22)
WDRE 4(-)	KEGE 23(12)	WOXY 24(24)	KXPK 10(10)	KPOI a(-)
CIMX 37(17)	KPNT 17(21)	WLUM 4(-)	WRZX 4(-)	WVWX 35(30)
KDGE 27(23)	KEDJ 19(15)	KLZR 11(-)	WZRH 4(-)	WCHZ 18(-)
WHFS 35(34)	WENZ 18(20)	KWOD 33(32)	WRXQ 22(31)	KDJK 4(-)
WFNX 9(-)	WMMS 4(-)	KOME 9a(-)	WHTG 24(23)	WMAD 20(23)
WNNX 20(16)	KTCL 14(15)	WBRU 24(24)	WQNF 23(11)	KRZQ 31(27)

FLAMING LIPS
"She Don't Use Jelly"
WB
LP Title: Transmissions...

CHART STATS			
3W	2W	LW	TW
-	10	8	9
TOTAL STATIONS			
-	42	42	44
TOTAL PLAYS			
-	718	987	1018

0 ADDS

KROQ 21(22)	KNDD 20(20)	KXPK 4(-)	WKOC 4(-)	KNNC 40(40)
WKQX 4(-)	XHRM 4(-)	KBBT 20(23)	WROX 30(30)	KEDG 29(25)
KITS 17(21)	XTRA 18(22)	WAQZ 40(29)	WWCD 4(-)	WEQX 28(23)
WDRE 9(-)	KEGE 4(-)	WOXY 10(14)	KXPK 13(13)	KPOI 32(32)
CIMX 21(21)	KPNT 25(33)	WLUM 17(28)	WRZX 39(36)	WVWX 40(35)
KDGE 15(12)	KEDJ 23(17)	KLZR 6(-)	WZRH 13(12)	WCHZ 28(25)
WHFS 15(-)	WENZ 19(20)	KWOD 24(25)	WRXQ 20(13)	KDJK 23(25)
WFNX 18(14)	WMMS 20(15)	KOME 18(22)	WHTG 16(16)	WMAD 38(37)
WNNX 14(14)	KTCL 10(13)	WBRU 24(24)	WQNF 29(32)	KRZQ 30(23)

LIVE
"Lightning Crashes"
Radioactive
LP Title: Throwing Copper

CHART STATS			
3W	2W	LW	TW
-	-	-	48
TOTAL STATIONS			
-	5	25	40
TOTAL PLAYS			
-	5	25	40

14 ADDS

KROQ 40(30)	KNDD 25(20)	KXPK 10(5)	WKOC 7(-)	KNNC 4(-)
WKQX 4(-)	XHRM 15(-)	KBBT 21(15)	WROX 27(17)	KEDG 4(-)
KITS 9a(-)	XTRA 20(-)	WAQZ 9a(-)	WWCD a(-)	WEQX 24(21)
WDRE 17(-)	KEGE 33(26)	WOXY 4(-)	KXPK 14(14)	KPOI 4(-)
CIMX 3a(-)	KPNT 17(-)	WLUM 8(-)	WRZX 4(-)	WVWX a(-)
KDGE 4(-)	KEDJ 15(-)	KLZR 4(-)	WZRH 6a(-)	WCHZ 11(-)
WHFS 25(24)	WENZ 16(-)	KWOD a(-)	WRXQ 15(8)	KDJK 4(-)
WFNX 7(-)	WMMS 13(6)	KOME 42(42)	WHTG 24(24)	WMAD 17(-)
WNNX 4(-)	KTCL 10(5)	WBRU a(-)	WQNF 4(-)	KRZQ 30(21)

BETTIE SERVEERT
"Ray Ray Rain"
Matador/Atlantic
LP Title: Lamprey

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
-	5	8	10
TOTAL PLAYS			
-	-	112	143

2 ADDS

KROQ 4(-)	KNDD 4(-)	KXPK 4(-)	WKOC 4(-)	KNNC 4(-)
WKQX 4(-)	XHRM 4(-)	KBBT 4(-)	WROX 4(-)	KEDG 4(-)
KITS 4(-)	XTRA 4(-)	WAQZ 4(-)	WWCD 4(-)	WEQX 14(9)
WDRE 4(-)	KEGE 4(-)	WOXY 21(24)	KXPK 4(-)	KPOI 4(-)
CIMX 4(-)	KPNT 4(-)	WLUM 4(-)	WRZX 4(-)	WVWX 4(-)
KDGE 4(-)	KEDJ 4(-)	KLZR 22(17)	WZRH 4(-)	WCHZ 4(-)
WHFS a(-)	WENZ 4(-)	KWOD 4(-)	WRXQ 4(-)	KDJK 4(-)
WFNX 16(18)	WMMS 4(-)	KOME 4(-)	WHTG 8(-)	WMAD 4(-)
WNNX 4(-)	KTCL 11a(-)	WBRU 7(3)	WQNF 4(-)	KRZQ 4(-)

CRANBERRIES
"Zombie"
Island
LP Title: No Need To Argue

CHART STATS			
3W	2W	LW	TW
-	11	20	20
TOTAL STATIONS			
-	36	32	37
TOTAL PLAYS			
-	1084	583	583

0 ADDS

KROQ 17(22)	KNDD 25(25)	KXPK 4(-)	WKOC 6(5)	KNNC 13(10)
WKQX 10(9)	XHRM 4(-)	KBBT 25(23)	WROX 4(-)	KEDG 11(11)
KITS 4(-)	XTRA 15(14)	WAQZ 23(33)	WWCD 5(5)	WEQX 9(10)
WDRE 25(-)	KEGE 25(10)	WOXY 10(-)	KXPK 4(-)	KPOI 4(-)
CIMX 15(15)	KPNT 12(17)	WLUM 17(18)	WRZX 13(13)	WVWX 15(15)
KDGE 25(39)	KEDJ 11(-)	KLZR 4(-)	WZRH 22(31)	WCHZ 13(27)
WHFS 4(-)	WENZ 4(-)	KWOD 24(17)	WRXQ 32(21)	KDJK 23(24)
WFNX 4(-)	WMMS 4(-)	KOME 22(27)	WHTG 10(-)	WMAD 10(13)
WNNX 9(9)	KTCL 4(-)	WBRU 10(12)	WQNF 15(19)	KRZQ 4(-)

GRANT LEE BUFFALO
"Lone Star Song"
Slash/Reprise
LP Title: Mighty Joe Moon

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
-	12	13	14
TOTAL PLAYS			
-	128	207	186

1 ADD

KROQ 4(-)	KNDD 4(-)	KXPK 4(-)	WKOC 4(-)	KNNC 4(-)
WKQX 4(-)	XHRM 4(-)	KBBT 4(-)	WROX 4(-)	KEDG 4(-)
KITS 4(-)	XTRA 4(-)	WAQZ 4(-)	WWCD 4(-)	WEQX 21(24)
WDRE 4(-)	KEGE 4(-)	WOXY 23(24)	KXPK 8(8)	KPOI 10(10)
CIMX 4(-)	KPNT 4(-)	WLUM 4(-)	WRZX a(-)	WVWX 4(-)
KDGE 4(-)	KEDJ 4(-)	KLZR 9(13)	WZRH 4(-)	WCHZ 4(-)
WHFS 4(-)	WENZ 19(20)	KWOD 4(-)	WRXQ 4(-)	KDJK 4(-)
WFNX 23(25)	WMMS 4(-)	KOME 4(-)	WHTG 16(16)	WMAD 21(21)
WNNX 4(-)	KTCL 8(12)	WBRU 7(2)	WQNF 4	

ALTERNATIVE SONGS

All reporters-At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size

NIRVANA		CHART STATS			
"The Man Who Sold..."		3W	2W	LW	TW
DGC/Geffen		-	38	16	13
LP Title: Unplugged In NY		TOTAL STATIONS			
7 ADDS		TOTAL PLAYS			
		82	627	783	
KROQ a(-)	KNDD 25(25)	KXPX (-)	WKOC 7(10)	KNNC a(-)	
WKQX (-)	XHRM 36(36)	KBBT (-)	WROX 20(19)	KEDG (-)	
KITS 12(9)	XTRA (-)	WAQZ 16(6)	WWCD 8(10)	WEQX 23(22)	
WDRE 27(-)	KEGE (-)	WOXY a(-)	KXRK 17(17)	KPOI 29(29)	
CIMX 38(34)	KPNT 25(32)	WLUM a(-)	WRZX (-)	WWDX 40(35)	
KDGE 10(-)	KEDJ 43(16)	KLZR 24(20)	WZRH 8a(-)	WCHZ 27(23)	
WHFS 35(24)	WENZ 19(17)	KWOD 23(33)	WRXQ 14(9)	KDJK (-)	
WFNX 7(13)	WMMS (-)	KOME a(-)	WHTG 32(31)	WMAD (-)	
WNNX 30(25)	KTCL 15(14)	WBRU 24(25)	WQNF (-)	KRZQ 20(13)	

LIZ PHAIR		CHART STATS			
"Whip-Smart"		3W	2W	LW	TW
Matador/Atlantic		-	-	42	32
LP Title: Whip-Smart		TOTAL STATIONS			
2 ADDS		TOTAL PLAYS			
		65	315	446	
WKQX 27(27)	XHRM 15(12)	KBBT (-)	WROX (-)	KEDG (-)	
KITS (-)	XTRA a(-)	WAQZ 10a(-)	WWCD 12(12)	WEQX 23(25)	
WDRE (-)	KEGE (-)	WOXY 24(24)	KXRK (-)	KPOI (-)	
CIMX (-)	KPNT (-)	WLUM 29(15)	WRZX (-)	WWDX (-)	
KDGE (-)	KEDJ (-)	KLZR 20(17)	WZRH (-)	WCHZ 11(-)	
WHFS 15(14)	WENZ 15(-)	KWOD (-)	WRXQ (-)	KDJK 36(11)	
WFNX 19(19)	WMMS (-)	KOME (-)	WHTG 14(14)	WMAD 21(15)	
WNNX (-)	KTCL 15(17)	WBRU 7(2)	WQNF (-)	KRZQ (-)	

SIMPLE MINDS		CHART STATS			
"She's A River"		3W	2W	LW	TW
Virgin		-	-	34	11
LP Title: Good News From...		TOTAL STATIONS			
6 ADDS		TOTAL PLAYS			
		3	39	45	
KROQ 7(12)	KNDD (-)	KXPX 24(27)	WKOC 16(10)	KNNC 24(14)	
WKQX 24(16)	XHRM 25(-)	KBBT (-)	WROX 30(-)	KEDG 23a(-)	
KITS 15(9)	XTRA (-)	WAQZ 15(13)	WWCD 12(11)	WEQX 23(12)	
WDRE 11a(-)	KEGE 38(27)	WOXY 13(14)	KXRK 10(10)	KPOI a(-)	
CIMX (-)	KPNT 11(-)	WLUM 38(20)	WRZX (-)	WWDX 35(30)	
KDGE 10(23)	KEDJ 23(-)	KLZR (-)	WZRH 15(6)	WCHZ 18(-)	
WHFS 25(-)	WENZ 20(18)	KWOD 33(24)	WRXQ 18(-)	KDJK 24(5)	
WFNX 8(-)	WMMS 9(-)	KOME 12(10)	WHTG 16a(-)	WMAD 17(-)	
WNNX 23(21)	KTCL 30(11)	WBRU 16(1)	WQNF a(-)	KRZQ 33(22)	

STONE TEMPLE PILOTS		CHART STATS			
"Pretty Penny"		3W	2W	LW	TW
Atlantic		-	-	-	-
LP Title: Purple		TOTAL STATIONS			
2 ADDS		TOTAL PLAYS			
		7	7	9	
KROQ (-)	KNDD (-)	KXPX (-)	WKOC 22(21)	KNNC (-)	
WKQX (-)	XHRM (-)	KBBT (-)	WROX 9a(-)	KEDG (-)	
KITS (-)	XTRA (-)	WAQZ (-)	WWCD 12(12)	WEQX (-)	
WDRE (-)	KEGE (-)	WOXY (-)	KXRK 8(8)	KPOI 16(18)	
CIMX (-)	KPNT (-)	WLUM (-)	WRZX (-)	WWDX 35a(-)	
KDGE (-)	KEDJ (-)	KLZR (-)	WZRH (-)	WCHZ (-)	
WHFS 25(24)	WENZ 18(16)	KWOD (-)	WRXQ (-)	KDJK (-)	
WFNX (-)	WMMS (-)	KOME (-)	WHTG (-)	WMAD 17(-)	
WNNX (-)	KTCL (-)	WBRU (-)	WQNF (-)	KRZQ (-)	

OASIS		CHART STATS			
"Live Forever"		3W	2W	LW	TW
Epic		-	29	10	8
LP Title: Definitely Maybe		TOTAL STATIONS			
4 ADDS		TOTAL PLAYS			
		31	44	48	
KROQ 32(38)	KNDD 20(20)	KXPX (-)	WKOC 12(12)	KNNC 27(26)	
WKQX 24(27)	XHRM 25(18)	KBBT 42(35)	WROX 40(35)	KEDG 20(-)	
KITS 23(9)	XTRA 27(28)	WAQZ 32(8)	WWCD 7(-)	WEQX 15(10)	
WDRE (-)	KEGE 41(43)	WOXY a(-)	KXRK (-)	KPOI 16(19)	
CIMX 22a(-)	KPNT 12(-)	WLUM 33(28)	WRZX 30(21)	WWDX 25(25)	
KDGE 38(12)	KEDJ 23(10)	KLZR 22(17)	WZRH 15(10)	WCHZ 28(28)	
WHFS 35(24)	WENZ 18(19)	KWOD 30(19)	WRXQ 21(7)	KDJK 35(29)	
WFNX 4(-)	WMMS 31(16)	KOME 38(45)	WHTG 23(22)	WMAD 16(9)	
WNNX 28(22)	KTCL 12a(-)	WBRU 9(4)	WQNF 12(-)	KRZQ 30(20)	

PORTISHEAD		CHART STATS			
"Sour Times"		3W	2W	LW	TW
Go! Discs/London		-	8	9	10
LP Title: Dummy		TOTAL STATIONS			
2 ADDS		TOTAL PLAYS			
		44	43	46	
KROQ 12(16)	KNDD 20(20)	KXPX 5a(-)	WKOC 10(10)	KNNC 38(40)	
WKQX 19(26)	XHRM 17(18)	KBBT 44(36)	WROX 30(28)	KEDG (-)	
KITS 17(15)	XTRA a(-)	WAQZ 39(31)	WWCD 6(7)	WEQX 14(17)	
WDRE (-)	KEGE 8(-)	WOXY 10(7)	KXRK 18(18)	KPOI 16(19)	
CIMX 25(16)	KPNT 24(26)	WLUM 29(29)	WRZX (-)	WWDX 35(25)	
KDGE 39(26)	KEDJ 28(34)	KLZR 27(20)	WZRH 10(14)	WCHZ 28(28)	
WHFS 35(24)	WENZ 20(20)	KWOD 34(32)	WRXQ 37(34)	KDJK 32(29)	
WFNX 13(17)	WMMS (-)	KOME (-)	WHTG 23(23)	WMAD 21(21)	
WNNX 14(8)	KTCL 12(10)	WBRU 25(25)	WQNF 23(25)	KRZQ 30(24)	

SMASHING PUMPKINS		CHART STATS			
"Frail & Bedazzled"		3W	2W	LW	TW
Virgin		-	47	35	34
LP Title: Pisces Iscariot		TOTAL STATIONS			
1 ADD		TOTAL PLAYS			
		18	20	22	
KROQ 7(10)	KNDD (-)	KXPX (-)	WKOC (-)	KNNC 34(35)	
WKQX 7(10)	XHRM (-)	KBBT (-)	WROX (-)	KEDG (-)	
KITS (-)	XTRA (-)	WAQZ 13(13)	WWCD (-)	WEQX (-)	
WDRE 15(-)	KEGE (-)	WOXY 23(24)	KXRK (-)	KPOI (-)	
CIMX (-)	KPNT 9(12)	WLUM 29(31)	WRZX 28(28)	WWDX (-)	
KDGE (-)	KEDJ (-)	KLZR 17(28)	WZRH (-)	WCHZ 14(15)	
WHFS (-)	WENZ (-)	KWOD 12(12)	WRXQ 37(36)	KDJK 11(12)	
WFNX 8(8)	WMMS (-)	KOME (-)	WHTG (-)	WMAD 20(21)	
WNNX 16(15)	KTCL (-)	WBRU 14(8)	WQNF 10(10)	KRZQ 1a(-)	

STONE TEMPLE PILOTS		CHART STATS			
"Unglued"		3W	2W	LW	TW
Atlantic		-	22	12	16
LP Title: Purple		TOTAL STATIONS			
3 ADDS		TOTAL PLAYS			
		33	40	43	
KROQ 22(26)	KNDD 30(30)	KXPX (-)	WKOC 7(7)	KNNC 21(20)	
WKQX 21(9)	XHRM (-)	KBBT a(-)	WROX 26(31)	KEDG a(-)	
KITS 5a(-)	XTRA 10(10)	WAQZ 27(14)	WWCD (-)	WEQX 22(24)	
WDRE 10(-)	KEGE 7(10)	WOXY 13(14)	KXRK (-)	KPOI 15(18)	
CIMX 20(18)	KPNT 12(17)	WLUM 31(35)	WRZX 40(36)	WWDX (-)	
KDGE 4(-)	KEDJ 17(-)	KLZR 19(29)	WZRH 6(5)	WCHZ 9(8)	
WHFS (-)	WENZ 13(12)	KWOD 28(13)	WRXQ 23(23)	KDJK 11(8)	
WFNX (-)	WMMS 45(38)	KOME 27(27)	WHTG 24(24)	WMAD 13(18)	
WNNX 11(11)	KTCL 16(16)	WBRU 10(10)	WQNF 12(11)	KRZQ 30(25)	

OFFSPRING		CHART STATS			
"Gotta Get Away"		3W	2W	LW	TW
Epitaph		-	5	5	5
LP Title: Smash		TOTAL STATIONS			
0 ADDS		TOTAL PLAYS			
		42	45	46	
KROQ 21(11)	KNDD 25(25)	KXPX (-)	WKOC (-)	KNNC 15(14)	
WKQX 31(30)	XHRM (-)	KBBT 21(24)	WROX 42(30)	KEDG 33(30)	
KITS 9(21)	XTRA 15(12)	WAQZ 40(39)	WWCD (-)	WEQX 15(15)	
WDRE (-)	KEGE 41(37)	WOXY 20(24)	KXRK 19(19)	KPOI 31(32)	
CIMX 24(18)	KPNT 24(33)	WLUM 28(29)	WRZX 30(30)	WWDX 40(35)	
KDGE 41(21)	KEDJ 44(33)	KLZR 14(28)	WZRH 24(13)	WCHZ 27(28)	
WHFS (-)	WENZ 31(31)	KWOD 25(35)	WRXQ 36(35)	KDJK 41(30)	
WFNX 15(25)	WMMS 37(24)	KOME 23(27)	WHTG 23(24)	WMAD 37(37)	
WNNX 26(28)	KTCL 21(15)	WBRU 22(22)	WQNF 27(31)	KRZQ 42(38)	

R.E.M.		CHART STATS			
"Bang And Blame"		3W	2W	LW	TW
WB		-	1	3	3
LP Title: Monster		TOTAL STATIONS			
6 ADDS		TOTAL PLAYS			
		50	48	49	
KROQ 21(29)	KNDD 25(25)	KXPX (-)	WKOC 11(13)	KNNC 19(17)	
WKQX (-)	XHRM 4(55)	KBBT 38(44)	WROX 42(41)	KEDG 26(30)	
KITS 26(30)	XTRA 18(25)	WAQZ 39(39)	WWCD 21(21)	WEQX 26(23)	
WDRE 27(-)	KEGE (-)	WOXY 24(24)	KXRK 14(14)	KPOI 31(29)	
CIMX 38(35)	KPNT 22(34)	WLUM 29(47)	WRZX 26(39)	WWDX 40(35)	
KDGE 46(48)	KEDJ 45(34)	KLZR 20(28)	WZRH 9(4)	WCHZ 43(43)	
WHFS 35(34)	WENZ 31(32)	KWOD 20(27)	WRXQ 37(33)	KDJK 35(38)	
WFNX 10(12)	WMMS 28(32)	KOME 15(31)	WHTG 12(12)	WMAD 37(34)	
WNNX 26(25)	KTCL 8(16)	WBRU 24(24)	WQNF 34(38)	KRZQ 45(35)	

SONS OF ELVIS		CHART STATS			
"Formaldehyde"		3W	2W	LW	TW
Priority		-	-	-	-
LP Title:		TOTAL STATIONS			
6 ADDS		TOTAL PLAYS			
		6	12	18	
KROQ (-)	KNDD (-)	KXPX (-)	WKOC (-)	KNNC a(-)	
WKQX (-)	XHRM (-)	KBBT (-)	WROX (-)	KEDG (-)	
KITS (-)	XTRA (-)	WAQZ (-)	WWCD (-)	WEQX (-)	
WDRE 12a(-)	KEGE (-)	WOXY a(-)	KXRK (-)	KPOI 16(12)	
CIMX (-)	KPNT (-)	WLUM (-)	WRZX (-)	WWDX (-)	
KDGE (-)	KEDJ 14(-)	KLZR a(-)	WZRH 15(3)	WCHZ 6(-)	
WHFS (-)	WENZ a(-)	KWOD 9(-)	WRXQ (-)	KDJK (-)	
WFNX (-)	WMMS 31(14)	KOME (-)	WHTG 8(8)	WMAD (-)	
WNNX (-)	KTCL 10(6)	WBRU 5(2)	WQNF (-)	KRZQ (-)	

THROWING MUSES		CHART STATS			
"Bright Yellow Gun"		3W	2W	LW	TW
Sire/Reprise		-	44	30	25
LP Title: University		TOTAL STATIONS			
7 ADDS		TOTAL PLAYS			
		22	28	35	
KROQ (-)	KNDD (-)	KXPX (-)	WKOC (-)	KNNC 37(34)	
WKQX 7(4)	XHRM (-)	KBBT 17(-)	WROX a(-)	KEDG (-)	
KITS 5(5)	XTRA (-)	WAQZ 16(12)	WWCD 8(8)	WEQX 15(13)	
WDRE 12a(-)	KEGE 12(28)	WOXY 13(14)	KXRK 30(30)	KPOI 16(20)	
CIMX (-)	KPNT (-)	WLUM 17(16)	WRZX 28(21)	WWDX a(-)	
KDGE (-)	KEDJ (-)	KLZR 20(18)	WZRH (-)	WCHZ 15(15)	
WHFS a(-)	WENZ (-)	KWOD 13(12)	WRXQ 38(36)	KDJK (-)	
WFNX 25(25)	WMMS (-)	KOME (-)	WHTG 15(15)	WMAD 20(21)	
WNNX (-)	KTCL 10(8)	WBRU 24(17)	WQNF 14(13)	KRZQ 13(10)	

PEARL JAM		CHART STATS			
"Better Man"		3W	2W	LW	TW
Epic		-	3	2	2
LP Title: Vitalogy		TOTAL STATIONS			
0 ADDS		TOTAL PLAYS			
		48	49	49	
KROQ 20(25)	KNDD 25(25)	KXPX 7(20)	WKOC 20(21)	KNNC 38(40)	
WKQX 39(48)	XHRM 54(51)	KBBT 36(47)	WROX 40(41)	KEDG 11(13)	
KITS 29(28)	XTRA (-)	WAQZ 40(39)	WWCD 21(20)	WEQX 25(25)	
WDRE 26(-)	KEGE 36(40)	WOXY 24(24)	KXRK 19(19)	KPOI 30(31)	
CIMX 16(32)	KPNT 24(34)	WLUM 45(45)	WRZX 20(25)	WWDX 40(35)	
KDGE 49(47)	KEDJ 43(33)	KLZR 25(29)	WZRH 21(22)	WCHZ 44(44)	
WHFS 35(34)	WENZ 30(32)	KWOD 35(32)	WRXQ 37(33)	KDJK 41(37)	
WFNX (-)	WMMS (-)	KOME 21(33)	WHTG 12(1		

Balancing Music Styles Without Alienating Listeners

■ Three PDs discuss the ongoing challenge of finding the "right" mix

By Shawn Alexander

Balance is an essential element in programming. Three Progressive PDs explain how their stations maintain an adult focus, yet stay fresh by playing the "right" music mix — without alienating their core audience.

Constant Evolution

"We play a wide variety of musical styles," says KBCO/Denver PD Judy McNutt. "Over the years, the station has evolved, de-evolved, and evolved again, so it hasn't sounded exactly the same. When we started in the '70s, we had a tonal sound in mind. It was very mellow — to the point where we

thought it was cool to leave a beat or two of silence between every album to give listeners the feeling that they were listening to an album.

"We had a lot of strange concepts at that time. We turned down jingles to cut all of our own commercials. Since then, we've evolved over time into more variety and more uptempo [music]. We mix in some blues and classic material that we feel still has legs, as well as '80s music and new, up-and-coming bands. If I had to choose [a prevalent music style for the station] then it would be the '80s Progressive and Alternative genres, just because of the mass appeal.



Judy McNutt

“We’ve evolved over time into more variety and more uptempo music. We mix blues and classic material that we feel still has legs, as well as '80s music and new, up-and-coming bands.”
—Judy McNutt

"That style fits our listeners' lifestyles. They grew up with it; it's familiar. We don't get into country music too much because it just doesn't seem that appealing to our audience. But for variety's sake, we'll throw in the best of that... certainly Lyle Lovett is up there; people request his music. We don't mix things by genre, per se.

"When we're deciding what to add to the playlist and what to wait on, we try for some sort of balance. We don't think of it as that while we're doing it. But that's what we're doing. We don't want to leave out [a style of music] for too long."

Pop-Based = Core

"We're targeting people who have listened to either AC, Country, Classic Rock, or Rock," explains WRNX/Springfield, MA PD Jim Asker. "Our mix is pop-based. The presentation is upbeat and a little different from a lot of other Progressives. We're a foreground radio station. The 'RNX target is a 38-year-old man or woman, who grew up with the Beatles, Rolling Stones, and Crosby, Stills & Nash. We play great music that hasn't gone out of style and new songs that fit in. But the new songs need to be as good as the [familiar] music to make a good balance."

"Pop-based [artists] such as Bruce Hornsby, Bonnie Raitt, Bruce Springsteen, and Steely Dan are our core. If that was a particular genre, then I guess it's those particular things that work for us. We don't look for blues, we don't look for jazz. We take everything on a song-by-song basis. If it's good enough for heavy rotation, then we'll con-

sider it. But for the most part, jazz and blues are kept to special programming. There's really no reason why, except [those genres] don't [fit] what we do the rest of the time.

"We're not afraid to play great country music, whereas some stations might be. We play a lot of Rodney Crowell and Mary Chapin Carpenter because we consider it great music that is adult-driven. If it's a great song, but a little too country — too twangy — we may stay away from it. Like certain pop songs. Some are great songs, but we may stay away because of artist recognition."

Asker avoids overdoing it with any genre. "Let's say we added the Mavericks, and we're looking at a new Mary Chapin Carpenter and another song that's countryish. That's when we may hold back so it's not too weighted in that direction. However, we never say, 'Okay, we've got our folk song for this week, now we need a blues song.'"

Filling A Void

KUMT/Salt Lake City PD Tom Connelly feels the market had a Rock radio void for a long time. "So there really was no outlet for the acoustic side or blues. This music works extremely well

COMMUNITY AID

WXRT/Chicago's 'Live' Benefit

WXRT/Chicago is coming to the aid of the community with a CD that benefits Chicago House and the Chicago Abused Women's Coalition.

"ON XRT: Live From The Archives, Vol. 2," is an exclusive collection of previously unavailable live concert and in-studio performances the station has broadcast over the years. The current volume features special recordings from the Talking Heads, Bob Marley And The Wailers, Lou Reed, Buddy Guy, the Freddy



Jones Band, and the Bob Mould Band, among others.

The station pressed a limited edition of 20,000 CDs. At \$11.95, more than 18,000 have been sold so far.

for us. The blues side works because the ethnic base is so low. But we just did three John Mayall shows, and they all sold out. While these two genres are almost 180 degrees away from each other, they seem to get the most response.



Tom Connelly

"We do rock and some alternative music — as long as it doesn't get too crazy. Overall, I try to keep it adult-based. And I do play a lot of the country-flavored music, mainly because it does well in the ratings here. I try to keep [the playlist] balanced, which is hard because we're automated. As I weigh an hour, I try to space it out from a sound perspective.

"If this automation went away tomorrow," Connelly continues, "I'd probably have a different perspective on doing the whole format. The slots are filled all the time, so I have categories — but not in the classic sense. I have categories that rotate in and out. What I try to do is keep balanced sound-wise and airwise. That way there are some older songs with newer ones, as well as '70s-'80s songs."

“Our mix is pop-based; we’re a foreground station targeting people who have listened to either AC, Country, Classic Rock, or Rock.”
—Jim Asker

“I try to keep the playlist balanced, which is hard because we’re automated. If this automation went away tomorrow, I’d probably have a different perspective on doing the whole format.”
— Tom Connelly

WRNX 100.9 FM

WRNX/Springfield, MA Sample Hour

Here's a look at what was played on 1/11 at 3pm:

TALKING HEADS/
Life During Wartime
MARTIN PAGE/
Put On Your Red Dress
NILSSON/Jump Into The Fire
DAVE EDMUNDS/Girls Talk
BRUCE SPRINGSTEEN/
Atlantic City
MR. MISTER/Broken Wings
ELTON JOHN/Your Song
BOB DYLAN/Lily, Rosemary And
The Jack O'Lantern
INDIGO GIRLS/Galileo
MARVIN GAYE/Trouble Man
DOOBIE BROTHERS/
China Grove
BONNIE RAITT/Cool, Clear Water
MIKE & THE MECHANICS/
All I Need Is A Miracle
MATTHEW SWEET/
I've Been Waiting



KBCO/Denver Sample Hour

Here's a look at what was played on 1/11 at 3pm:

B-52'S/Good Stuff
STONE ROSES/Waterfall
NIRVANA/About A Girl
R.E.M./Radio Song
ALANNAH MYLES/Black Velvet
DAVID BOWIE/
Rock 'N' Roll Suicide
ELVIS COSTELLO/
A Good Year For The Roses
STATLER BROTHERS/
Flowers On The Wall
DAVE MATTHEWS BAND/
Satellite
STEELY DAN/Don't Take Me Alive
NICK LOWE/Soulful Wind
PETER GABRIEL/Lovetown



KUMT/Salt Lake City Sample Hour

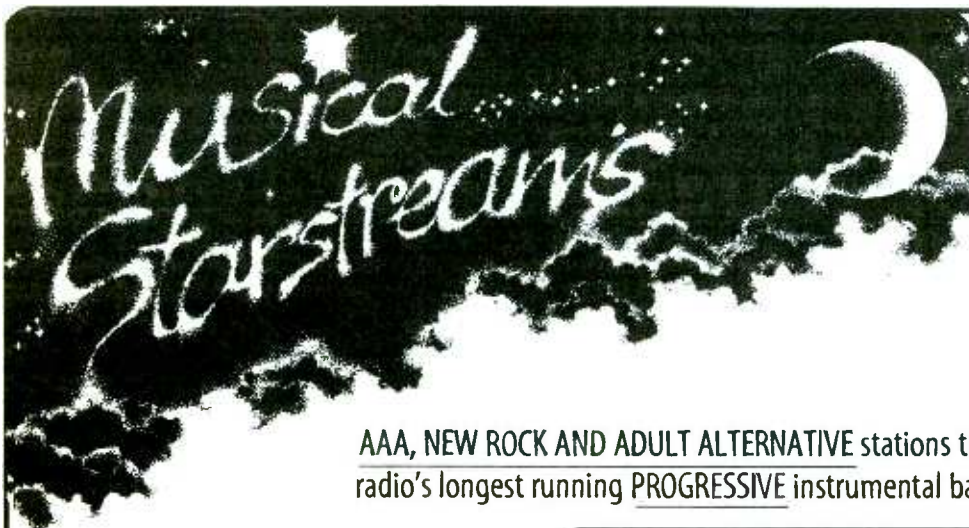
Here's a look at what was played on 1/11 at 3pm:

BONNIE RAITT/Have A Heart
BIG HEAD TODD & THE
MONSTERS/In The Morning
J.J. CALE/Call Me The Breeze
SHAWN COLVIN/
This Must Be The Place
DEL AMITRI/Here And Now
STING/The Soul Cages
STEELY DAN/Black Cow
SHERYL CROW/Strong Enough
BEATLES/For You Blue
CRASH TEST DUMMIES/
MMM MMM MMM MMM
R.E.M./World Leader Pretend
HOOTIE & THE BLOWFISH/
Let Her Cry
INDIGO GIRLS/
Hammer And A Nail

JANUARY 20, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
—	1	1	1	1 TOM PETTY Wildflowers (WB)	704	+6	"Wreck" (282)	"Time" (80)	"Know" (73)
—	3	2	2	2 R.E.M. Monster (WB)	569	+14	"Bang" (285)	"Strange" (168)	"Sleep" (49)
—	5	6	3	3 TODD SNIDER Songs For The Daily Planet (MCA)	478	+49	"Guy" (197)	"Seattle" (128)	"Land" (48)
—	2	3	4	ERIC CLAPTON From The Cradle (Reprise)	467	-45	"Motherless" (152)	"Reconsider" (103)	"Hoochie" (45)
—	6	5	5	5 DAVE MATTHEWS BAND Under The Table And ... (RCA)	435	+6	"What" (240)	"Jimi" (65)	"Ants" (49)
—	8	10	6	6 EAGLES Hell Freezes Over (Geffen)	401	+19	"Learn" (179)	"Get" (72)	"Love" (32)
—	7	4	7	JONI MITCHELL Turbulent Indigo (Reprise)	398	-38	"Stop" (224)	"Sex" (85)	"Yvette" (32)
—	9	7	8	VARIOUS ARTISTS The Unplugged Collection... (WB)	383	-13	"Pride" (137)	"Are" (52)	"Barefoot" (34)
—	14	11	9	9 HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	370	+21	"Cry" (142)	"Hold" (92)	"Time" (68)
—	10	8	10	STING Fields Of Gold, The Best Of... (A&M)	367	-27	"Cowboy" (254)	"Dance" (106)	"Together" (7)
—	4	9	11	CRANBERRIES No Need To Argue (Island)	343	-40	"Family" (201)	"Twenty" (68)	"Zombie" (33)
—	16	13	12	12 PEARL JAM Vitalogy (Epic)	343	+36	"Better" (168)	"Nothingman" (127)	"Immortality" (22)
—	12	14	13	VARIOUS ARTISTS Melrose Place ST (Giant)	285	-7	"Just" (271)	"Please" (8)	"Ordinary" (6)
—	11	12	14	LYLE LOVETT I Love Everybody (MCA)	276	-50	"Skinny" (53)	"Creeps" (46)	"Penguins" (44)
—	26	24	15	15 SHERYL CROW Tuesday Night Music Club (A&M)	260	+59	"Strong" (175)	"Cry" (51)	"Wanna" (15)
—	17	18	16	16 BLUES TRAVELER Four (A&M)	247	+7	"Run" (179)	"Hook" (36)	"Mountains" (22)
—	27	25	17	17 BOXING GHANDIS Boxing Ghandis (Mesa)	223	+26	"If" (128)	"Stranded" (54)	"Lose" (21)
—	23	21	18	18 WILLY PORTER Dog Eared Dream (Don't)	222	+8	"Angry" (126)	"Rita" (39)	"Jesus" (26)
—	20	17	19	LOWEN & NAVARRO Walking On A Wire (Mercury)	221	-27	"Rapt" (166)	"Turn" (20)	"Goldmine" (18)
DEBUT			20	20 SONNY LANDRETH South Of I-10 (Zoo)	213	+59	"Shootin'" (71)	"Congo" (68)	"South" (62)
—	35	23	21	JOHN HIATT & THE GUILTY DOGS Hiatt Comes Alive ... (A&M)	204	-4	"Real" (38)	"Slow" (37)	"Memphis" (34)
—	13	16	22	BRYAN FERRY Mamouna (Virgin)	200	-55	"Mamouna" (77)	"Want" (57)	"Steps" (30)
—	22	22	23	LONE KENT Granite & Sand (Relativity)	195	-13	"Social" (171)	"Wide" (18)	"Granite" (6)
—	30	30	24	24 RUSTED ROOT When I Woke (Mercury)	191	+28	"Send" (118)	"Ecstasy" (37)	"Cat" (33)
—	15	15	25	BOB DYLAN Bob Dylan's Greatest Hits Volume 3 (Columbia)	187	-74	"Dignity" (185)	"Silvio" (2)	
—	24	27	26	26 BIG HEAD TODD & THE MONSTERS Strategem (Giant)	184	+6	"Poor" (76)	"Wearing" (35)	"Angel" (27)
—	18	19	27	ROLLING STONES Voodoo Lounge (Virgin)	180	-47	"Sparks" (37)	"Tears" (33)	"Baby" (27)
—	21	26	28	PAGE & PLANT No Quarter (Atlantic)	179	-12	"Way" (67)	"Thank" (37)	"Gallows" (31)
—	19	20	29	SHAWN COLVIN Cover Girl (Columbia)	177	-38	"One" (48)	"Window" (35)	"Every" (23)
DEBUT			30	30 NIRVANA Unplugged In New York (DGC/Geffen)	174	+32	"About" (55)	"Sold" (54)	"Apologies" (24)

This chart reflects airplay from January 9 - 15. Albums ranked by number of plays, with plays from all cuts from an album combined.
31 Progressive reporters. 29 current playlists. © 1995, R&R Inc.



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JANUARY 20, 1995

MOST ADDED TRACKS®

ARTIST TITLE	Label(s)	ADDS
JAYHAWKS "Blue"	(American/Reprise)	17
DIONNE FARRIS "Know"	(Columbia)	6
PORTISHEAD "Sour"	(Go!Discs/London)	6
CHIEFTAINS "Told"	(RCA)	5
SIMPLE MINDS "River"	(Virgin)	5
SONIA DADA "Paradise"	(Capricorn)	5
THE THE "Light"	(550 Music)	4
HOOTIE & THE BLOWFISH "Cry"	(Atlantic)	3
KIRSTY MACCOLL "Caroline"	(IRS)	3
NICK LOWE "Wind"	(Upstart/Rounder)	3
SARAH McLACHLAN "Hold"	(Arista)	3

MOST INCREASED PLAYS

SIMPLE MINDS "River"	(Virgin)	+86
DIONNE FARRIS "Know"	(Columbia)	+52
JAYHAWKS "Blue"	(American/Reprise)	+46
DEL AMITRI "Here"	(A&M)	+44
HOOTIE & THE BLOWFISH "Cry"	(Atlantic)	+38
R.E.M. "Bang"	(WB)	+35
CRASH TEST DUMMIES "Ballad"	(RCA)	+35
SHERYL CROW "Strong"	(A&M)	+30
TODD SNIDER "Guy"	(MCA)	+30
ERIC CLAPTON "Reconsider"	(Reprise)	+29

NEW & ACTIVE

ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK
PAULA COLE/Harbinger (Imago)	170	+7
JEFF BUCKLEY/Grace (Columbia)	156	+12
SIMPLE MINDS/Good News From The Next World (Virgin)	138	+86
BUDDY GUY/Slippin' In (Silvertone)	130	+8
WIDESPREAD PANIC/Ain't Life Grand (Capricorn)	125	-2
VICTORIA WILLIAMS/Loose (Mammoth)	116	+7
DIONNE FARRIS/Wild Seed-Wild Flower (Columbia)	95	+56
CHRIS DUARTE GROUP/Texas Sugar/Strat Magik (Silvertone)	93	+6
DEL AMITRI/Twisted (Sampler) (A&M)	93	+44
DADA/American Highway Flower (IRS)	91	+7
NICK LOWE/The Impossible Bird (Upstart/Rounder)	87	+38
VARIOUS ARTISTS/Dumb And Dumber ST (RCA)	86	+35
VARIOUS ARTISTS/Columbia Records Radio Hour (Columbia)	84	+40
JAYHAWKS/Tomorrow The Green Grass (American/Reprise)	78	+52
LIVE/Throwing Copper (Radioactive)	70	+21

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

OM/MD: Zeb Norris

JAYHAWKS "Blue"
PAT METHENY "Here"
CHRIS DUARTE GROUP "Down"
STRANGE ARRANGEMENT "Magoo"
U2 "Ways"
U2 "Stay"
U2 "Even"

KIOT/Albuquerque, NM

PD/MD: Mike Marrone

No Adds

KGSR/Austin, TX

PD: Jody Denberg

MD: Susan Castle

8 EVERTON BLENDER "Children"
7 KIM WILSON "Baby"
3 SYLVIAN & FRIPP "First"
JAYHAWKS "Blue"
MICHAEL FRACASSO "Nervous"
BUTCH HANCOCK "Mine"
HAMELL "Trial"

WNCS/Burlington, VT

PD: Glenn Roberts

MD: Jody Peterson

8 DILLON D'BRIAN "Father's"
4 STUART DAVIS "Drugs"
VERUCA SALT "Seether"
BUDDY GUY "Shame"
DIONNE FARRIS "Know"
JAYHAWKS "Blue"
PORTISHEAD "Sour"
SIMPLE MINDS "River"
DEBORAH HOLLAND "Joe"

WMVY/Cape Cod, MA

PD/MD: Barbara Dacey

1 THROWING MUSES "Snakeface"
1 JAYHAWKS "Blue"
SARAH McLACHLAN "Hold"
DEBORAH HOLLAND "Joe"
CHIEFTAINS & VAN... "Told"

WXRT/Chicago, IL

VP/Prog: Norm Winer

MD: Patty Martin

THE THE "Light"
WILLY PORTER "Angry"
JAYHAWKS "Blue"
BELLY "Sleep"

KBCO/Denver, CO

PD: Judy McNutt

APD: Lois Todd

MD: Scott Arbough

6 SONIA DADA "Paradise"
3 CHRIS DUARTE GROUP "Borrowed"
2 JAYHAWKS "Blue"
2 WIDESPREAD PANIC "High"
2 KIRSTY MACCOLL "Caroline"
2 NAKED BLUE "Fly"
2 THE THE "Light"
2 HOOTIE & BLOWFISH "Cry"
2 PORTISHEAD "Sour"
1 WOLFGANG PRESS "South"
1 CHIEFTAINS & VAN... "Told"

KFMG/Des Moines, IA

GM/MD: Ron Sorenson

PD: Mark Vos

8 SIMPLE MINDS "River"
4 PETE DROGE "Don't"
4 SONIA DADA "Paradise"
3 JAYHAWKS "Blue"
3 PORTISHEAD "Sour"
3 KIRSTY MACCOLL "Caroline"
3 NAKED BLUE "Fly"
2 THE THE "Light"
2 CHIEFTAINS & VAN... "Told"
1 CHRIS REA "Way"
1 KIRSTY MACCOLL "Perfect"
1 FAT TUESDAY "Winter"

WTTS/Indianapolis, IN

PD: Rich Anton

MD: John McGue

PEARL JAM "Nothingman"
JAYHAWKS "Blue"

KXPT/Las Vegas, NV

PD: Richard Remsburg

MD: J.D. Davis

No Adds

KSCA/Los Angeles, CA

PD: Michael Morrison

MD: Merilee Kelly

5 SHERYL CROW "What"
4 PAULA COLE "Ordinary"
3 SIMPLE MINDS "River"
1 JAYHAWKS "Blue"
SONIA DADA "Paradise"
BETTIE SERVEERT "Ray"
OASIS "Live"
BOTTLE ROCKETS "Gravity"
KIRSTY MACCOLL "Caroline"
JOHNNY CASH "Thirteen"

WMMM/Madison, WI

PD: Pat Gallagher

MD: Sybil McGuire

4 ROLLING STONES "Rocking"
VICTORIA WILLIAMS "Loved"
ROUSERS "Rainbows"

KTCZ/Minneapolis, MN

PD: Lauren MacLeash

APD/MD: Jane Frederickson

1 TODD SNIDER "Seattle"
OAVE MATTHEWS BAND "Jimi"
DIONNE FARRIS "Know"
SARAH McLACHLAN "Hold"
STONE ROSES "Man"

KPIG/Monterey, CA

PD/MD: Laura Hopper

5 JAYHAWKS "Blue"
4 KATY MOFFET "Junkyard"
4 KATY MOFFET "Crazy"
4 PETE ANDERSON "Working"
3 THE THE "Light"
3 PETE ANDERSON "Belongs"
3 PETE ANDERSON "Fire"
2 BAND "Weight"
2 BAND "Life"
2 BAND "Paint"
2 BAND "Divide"

WRLT/Nashville, TN

OM: Fred Buc

PD: Ned Horton

MD: David Hall

1 JAYHAWKS "Blue"
1 DEL AMITRI "Here"

WXP/Philadelphia, PA

PD: Kim Alexander

Acting MD: Bruce Warren

1 PAT METHENY "Girls"
1 BETTIE SERVEERT "Ray"
CHIEFTAINS & VAN... "Told"
CHIEFTAINS "Coast"
CHIEFTAINS "Long"
WALTER BECKER "Liars"
KATELL KEINEG "Franklin"
R.E.M. "King"
HOOTIE & BLOWFISH "Cry"
STONE ROSES "Man"
JAYHAWKS "Blue"
GOLDEN PALOMINOS "Little"
CHIEFTAINS "Dunmore"
CHIEFTAINS "Changing"
CHIEFTAINS "Waltz"
CHIEFTAINS "Through"
CHIEFTAINS "Rocky"
CHIEFTAINS "Teasin"
CHIEFTAINS "Hero"
CHIEFTAINS "Foggy"
JENNIFER TRYNNEN "One"
SONIA DADA "Never"
PORTISHEAD "Wandering"

WCLZ/Portland, ME

PD/MD: Brian Phoenix

CRASH TEST DUMMIES "Ballad"
DIONNE FARRIS "Know"
PAT METHENY "Here"
MARY KARLZEN "Lying"
NICK LOWE "Wind"
PORTISHEAD "Sour"
BLUE RODEO "5"
SIMPLE MINDS "River"
VICTORIA WILLIAMS "Loved"
BUDDY GUY "Someone"
JOE COCKER "Have"
RUSTED ROOT "Send"

WCYY/Portland, ME

OM: Herb Ivy

MD: Brian Tarbox

TORI AMOS "Butterfly"
JAYHAWKS "Blue"
JONI MITCHELL "Sex"
SARAH McLACHLAN "Hold"

KINK/Portland, OR

PD: Carl Widing

APD: Anita Garlock

6 BOB JAMES "Restless"
3 ENCHANTED "Enchanted"
3 SWING OUT SISTER "Stop"
3 JOHN MELLENCAMP "Sunny"
3 ANDY SNITZER "Desire"
3 ANDY SNITZER "Shelter"

KTHX/Reno, NV

PD: Bruce Van Dyke

MD: Ken Allen

5 DIONNE FARRIS "Know"
5 PORTISHEAD "Sour"
5 SONIA DADA "Paradise"
2 BOTTLE ROCKETS "Around"
2 BOTTLE ROCKETS "Radar"
2 BOTTLE ROCKETS "Welfare"
2 BOTTLE ROCKETS "Car"
2 AQUARIUM RESCUE UNIT "Swallows"

WVGO/Richmond, VA

PD: Paul Shugrue

MD: Kevin Matthews

CHIEFTAINS & VAN... "Told"
PORTISHEAD "Sour"
SMASHING PUMPKINS "Whir"
GREEN DAY "When"

WMAX/Rochester, NY

PD/MD: Rick MacKenzie

SONIA DADA "Paradise"
SOUL ASYLUM "Somebody"
JONI MITCHELL "Sex"

KUMT/Salt Lake City, UT

PD: Tom Connelly

APD/MD: Kelly Monson

4 EAGLES "Desperado"
3 SONNY LANDRETH "South"
3 SONNY LANDRETH "Creole"
3 NICK LOWE "12"
3 JAYHAWKS "Blue"
3 GOD STREET WINE "Henrietta"
2 NICK LOWE "Wind"
2 GOD STREET WINE "Nighting"
1 SONNY LANDRETH "Shootin"
1 EAGLES "Tequila"

KKOS/San Diego, CA

PD: Ron Lane

MD: Clark Novak

JAYHAWKS "Blue"
STEVIE RAY VAUGHAN "Pride"
COMANCHE MOON "Color"
LOOSE DIAMONDS "Luck"

KOTR/San Luis Obispo, CA

PD: Drew Ross

MD: Matthew Lawton

3 LAURIE LEWIS "Rain"
2 JAYHAWKS "Hearts"
2 JAYHAWKS "Street"
2 JAYHAWKS "Left"
2 LEONARD COHEN "Man"
1 JAYHAWKS "Blue"
1 LAURIE LEWIS "Mill"
SONNY LANDRETH "Congo"
SONNY LANDRETH "Shootin"
PAT METHENY "Then"

KRSH/Santa Rosa, CA

PD/MD: Zoe Zuest

8 DIONNE FARRIS "Know"
8 LYLE LOVETT "Just"
8 SONNY LANDRETH "South"
7 PEARL JAM "Better"
7 DEL AMITRI "Here"
6 ROBBIE ROBERTSON "Golden"
5 MATT KEATING "Pull"
4 JONI MITCHELL "Last"
4 NICK LOWE "Wind"
3 MARY KARLZEN "Lying"
3 TOM PETTY "Friend"
3 JONI MITCHELL "Yvette"

KMTT/Seattle, WA

PD: Chris Mays

MD: Dean Carlson

14 EAGLES "Get"
COURAGE BROTHERS "Salmon"
BLUES TRAVELER "Run"
PORTISHEAD "Could"
DIONNE FARRIS "Know"

WRNX/Springfield, MA

PD: Jim Asker

MD: Bruce Stebbins

14 STING "Cowboy"
14 BONNIE RAITT "Heart"
14 JAYHAWKS "Blue"
7 HOOTIE & BLOWFISH "Cry"
7 BUDDY GUY "Smell"

KEKO/Tucson, AZ

PD: Charlie Morriss

MD: Corey Cruise

19 LIZ PHAIR "Whip-Smart"
18 R.E.M. "Bang"
SIMPLE MINDS "River"
BOB DYLAN "Dignity"

31 Total Reporters
31 Current Reporters
29 Current Playlists

Reported Frozen
Playlist (2):
WBOS/Boston, MA
KQPT/Sacramento, CA

DON'T MISS

Blue Rodeo

NEW ORLEANS,

THURSDAY, 6PM

FEB. 16

AT THE

HYATT REGENCY





CAROL ARCHER

Currents: Your Station's Musical Centerpiece?

Four programmers offer differing views on new music's role

Just how important are currents in any station's overall music mix? This week, four programmers concur that current music is a source of freshness for the format, but they differ on its long-term value.

Exploring The Musical Landscape

WQCD (CD101.3)/New York is coming off the Fall '94 book as seventh in the market with a 3.9 share 12+ and 12+ cumed of a million and a half. It's obvious that the station has current music — and just about everything else — in proper perspective.



Steve Williams

For APD/MD Steve Williams, currents play a critical role in the station's success. "We're not Classic Rock or Oldies," says Williams. "Currents are endemic to the NAC format. At this station, we try to create a balance between all the descriptions and categories of music. Currents allow us to stay fresh and a bit unusual while staying one-up on and in the face of the Urban AC competition. We rotate our currents about evenly with recurrences, because we believe they give the station its signature. And, because our listeners don't consume music the way we in radio do, music that's even five or six months old is still new to them — so we program it that way.



Currents allow us to stay fresh and a bit unusual in the face of Urban AC competition.

— Steve Williams

"NAC is similar to early AOR in that we can explore the musical landscape more than our Urban or Pop competition does. Their focus is singles-oriented and based on super-familiarity. What we do in this format is just so much hipper and music-intensive. Although we've become much more mass-appeal in recent years, NAC is still *all* about the music."

Not all of WQCD's currents have the legs to maintain their place forever. "The music we play has to be special to get on the air in the first place. Often, currents are added untested and will remain so for months, unless you have the luxury of a coincidental music project. Stations with the resources to test three or four times a year are in the best po-

sition to weed out less effective songs. A very generous estimate is that 50% of our currents stay around for the long term."

Important, Not Pivotal

KYOT/Phoenix PD Nick Francis holds quite a different view. He maintains that seven years ago, when the format was first gaining ground, currents were especially important because there wasn't a core body of NAC material from which to draw. "You had to do some digging and searching to create the library," he says. "Currents had a lot more influence then. Because of their apparent freshness, they very clearly defined the format."

But the best currents have always formed the core of NAC's ever-expanding library of power gold. Francis cites 1987 as "a pivotal year for NAC. Basia debuted, Larry Carlton released 'Discovery,' and Pat Metheny put out 'Still Life Talking.' Releases like these went a long way toward adding substance to our libraries. Over time, as in any format, more and more quality material has be-



A programmer is better off playing a core Kenny G track than just another sax ballad.

— Nick Francis



come available, so the quality of our libraries has improved with each year.

"Maybe you gain 100 super-solid tracks to add to the library each year from your currents. Unless an artist does something really unique — a new twist in the production or arrangement — listeners will think they're hearing the same old thing, so we must carefully evaluate each cut's relative merits. Personally, I believe a programmer is better off playing a core Kenny G track than just another sax ballad.

"Several years ago, the likelihood of a current not being used in the library was pretty small. Everyone was transferring currents to the library to build it. But today, that number has become a handful at KYOT."

Because labels are so goal-specific with regard to chart progress, Francis believes promotion people have lost some perspective on the sales impact that long-term airplay — sometimes as long as a year — can have.

"If a current has legs, it will get airplay for a long time. It takes time for instrumental music to sink in with listeners; a good instrumental has an incredibly long shelf life. On the other hand, vocals, although

Predictions Revisited

Two programmers' comments were inadvertently presented in incomplete form (R&R 12/30/94). These are their predictions for the format in 1995.

"Format leaders have guided NAC in becoming more musically mainstream and commercial-sounding without losing its 'unique and relaxing' identity. But I do take issue with those who describe NAC as Beautiful Music for the '90s. There is a rhythmic pulse to this music that draws the format out of the background, a feature that B/EZ has never enjoyed. Listeners are active-



Rich McMillan

ly passionate about the music. Coupled with the demo appeal and 'sellability' of the audience, NAC will continue to be an attractive format — especially in duopoly situations."

— WLVE (Love 94)/Miami PD Rich McMillan

"I once called NAC the 'orphan format,' because labels used to service us with anything that didn't fit elsewhere. I applaud those in the music industry who recognized that NAC should be treated with the same respect as any other format. And I salute R&R for giving the format its own weekly column, instead of treating us like a stepchild of AC.

"This year we've seen so many conversions to NAC. The format will continue as a major player for at least the next 10 years. I've worked in the format since 1979, so to see it [emerge as such a powerful force] is like seeing a child grow from birth to graduation day. And that graduation is now!"

— KHII/Denver PD Jamie Kartak



Jaime Kartak

Gold Revival

At the other end of the spectrum from currents, there's the issue of gold material. Says KYOT/Phoenix PD Nick Francis, "I'm currently reviving some material from the '70s, and it plays quite an important role in my library.

"Tracks like the Crusaders' 'Put It Where You Want It,' John Klemmer's 'Touch,' Grover Washington Jr.'s 'Mr. Magic,' Deodato's '2001,' and Spyro Gyra's 'Morning Dance' were hits of a sort, and they still sound fresh."

He laments, "A lot of instrumental music is out of print. We still need it, and so do consumers. I'm unsure how labels make the decision to keep an album part of their catalogs, but I hope they'll keep the long run in mind before they cut out titles. Miles Davis's earliest work still sells, and so do those first Kenny G albums. Sam Riney is another example of an artist we get calls about all the time, and we just have to say, 'Sorry, but we can't help you.'"

(Note: Riney's masters are being reissued by Sin-Drome Records, which is distributing the Spindletop Records catalog.)

valuable programming, tend to burn much more quickly. I hope labels will consider how they benefit from our playing an album as a current for so many months."

Double-Edged Sword

WNWV/Cleveland PD Steve Hibbard claims currents play a critical role in his station's music. "They lend a freshness that is lacking in other adult formats. But they are a double-edged sword, because they are initially unfamiliar. Unlike proven library material, currents may or may not turn out to be good choices. Stations that are able to test their material once they've adequately familiarized their audiences with new songs have a definite advantage.

"Library material is equally important in the mix, because it lends great familiarity to the format. You need a balance between the two. For us, that's about three currents per



Currents are a double-edged sword, because they are initially unfamiliar and may or may not turn out to be good choices. Library material lends familiarity. You need a balance between the two.

— Steve Hibbard



hour and seven to nine library cuts an hour. At WNWV, we're increasingly selective — because you need to be.

"In my estimation, every cut an NAC station plays should sound like a hit, even if it's not a hit in the conventional, AC sense. Once we've committed to it, we stick with most material we play in current. And most of those do convert to the permanent library."

Currents Are The Accent

Dallas-based NAC consultant Monica Logan-Thomas readily acknowledges the important role of currents. But she also points out the importance of research in perfecting the equation. "The musical centerpiece is recurrences, because they mold and reflect the station's sound. It might be more appropriate to call currents the accent in any NAC music mix," she observes.

"Currents add spice and freshness to what you do. Artists can take a classic and put a new twist on it — as both Peter White and Luther Vandross have done recently — and a programmer can use that kind of material as a source of both newness and familiarity.



Not every current can be a hit, but if you have music research, you can more accurately predict which have the power to become library mainstays.

— Monica Logan-Thomas



"Not every current can become a hit. But if you enjoy the benefit of music research, you can more accurately predict which currents have the power to become library mainstays. In the quest to identify and serve the audience's needs — and as the marketplace becomes increasingly competitive — music research has become a crucial tool for radio. You can use gut and more primitive forms of research, such as phones, but research is the key to locking onto listeners' preferences.

"Without access to music testing," Logan-Thomas concludes, "some solutions to the current music question are obvious, but it all really depends on the strength of the programmer's abilities. When the available adult audience pie is very split — as it is in the face of direct NAC competition, or when there's a strong Urban AC in a market — a station *must* invest in research. Otherwise, you're just chasing your own tail."

	3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
						TW	LW	2W	3W	
BREAKER				1	PAT METHENY Here To Stay (Geffen)	209	35	0	—	31/10
BREAKER				2	ANDY SNITZER You've Changed (Reprise)	200	150	79	—	27/0
BREAKER				3	JEFF LORBER Point Venus (Verve Forecast)	192	135	64	—	28/1
	—	4	3	4	DOC POWELL We'll Make It Last (West Coast)	186	141	84	—	22/1
	—	3	2	5	ANITA BAKER I Apologize (Elektra/EEG)	178	144	88	—	25/0
	—	14	8	6	MARC ANTOINE Unity (NYC)	176	118	59	—	25/1
BREAKER				7	RICHARD ELLIOT Street Beat (Blue Note)	159	126	94	—	27/0
	—	10	9	8	JOE SAMPLE/SOUL COMM While It's Good (WB)	157	110	64	—	25/0
	—	1	7	9	VANESSA WILLIAMS The Sweetest Days (Mercury)	147	121	98	—	19/1
	—	21	19	10	AVENUE BLUE Stockholm (Bluemoon)	145	84	50	—	24/3
	—	7	5	11	ENCHANTED Enchanted (RCA)	139	127	67	—	22/0
	—	15	11	12	WARREN HILL Do You Feel What I'm... (RCA)	128	109	59	—	19/1
	—	8	16	13	SPECIAL EFX Passions (JVC)	124	88	67	—	20/0
	—	9	17	14	JEFF LORBER Grasshopper (Verve Forecast)	124	88	65	—	18/1
	—	24	12	15	VANESSA WILLIAMS You Can't Run (Mercury)	124	108	47	—	17/2
	—	6	14	16	ERIC MARIENTHAL Hold On My Heart (GRP)	123	96	68	—	15/1
	—	13	10	17	NAJEE My Angel (EMI)	120	109	60	—	18/0
	—	12	13	18	CRAIG CHAQUICO Gathering Of ... (Higher Octave)	118	103	61	—	20/0
	—	19	21	19	ALVIN DAVIS The Greeting (TriStar)	116	76	51	—	21/1
	—	20	18	20	LUTHER VANDROSS Always And Forever (LV/Epic)	111	87	50	—	18/2
	—	22	24	21	DIONNE WARWICK Captives Of The Heart (Arista)	110	74	49	—	15/1
DEBUT				22	DAVID BENOIT Wailea (GRP)	104	57	32	—	19/0
	—	16	20	23	WARREN HILL Tell Me All Your Secrets (RCA)	102	79	58	—	15/0
	—	26	25	24	JONATHAN BUTLER The Love I Need (Mercury)	102	73	46	—	12/0
DEBUT				25	KISS THE SKY Always Remember (JVC)	90	53	29	—	13/0
	—	18	15	26	AVENUE BLUE Pick Up The Pieces (Bluemoon)	87	90	54	—	13/1
	—	—	23	27	ERIC MARIENTHAL Kid's Stuff (GRP)	86	74	43	—	16/0
DEBUT				28	NAJEE Secret Admirer (EMI)	85	60	56	—	14/0
	—	30	22	29	ERIC MARIENTHAL Yosemite (GRP)	84	76	44	—	13/0

This chart reflects airplay from January 5 - 11. Songs ranked by number of plays. Highlighted songs indicate Breaker. 40 NAC reporters. 35 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

RICHARD ELLIOT "Hold Me Tight" (Blue Note)
Total Plays: 77, Total Stations: 12, Adds: 0

ROHN LAWRENCE "Out In The Park..." (Atlantic Jazz)
Total Plays: 77, Total Stations: 11, Adds: 0

ACOUSTIC ALCHEMY "Silent Partner" (GRP)
Total Plays: 76, Total Stations: 12, Adds: 0

PETER WHITE "Never Gonna Give You Up" (CGR/Sin-Drome)
Total Plays: 74, Total Stations: 10, Adds: 0

RICHARD ELLIOT "Candlelight" (Blue Note)
Total Plays: 69, Total Stations: 13, Adds: 2

VANESSA WILLIAMS "Betcha Never" (Mercury)
Total Plays: 65, Total Stations: 10, Adds: 1

DOC POWELL "A Song For You" (West Coast)
Total Plays: 51, Total Stations: 8, Adds: 1

NESTOR TORRES "Burning Whispers" (Sony Latin Jazz)
Total Plays: 46, Total Stations: 11, Adds: 0

Songs ranked by total plays.

BREAKERS®

PAT METHENY
"Here To Stay" (Geffen)

TOTAL PLAYS/INCREASE: 209/174
TOTAL STATIONS/ADDS: 31/10

CHART **1**

ANDY SNITZER
"You've Changed" (Reprise)

TOTAL PLAYS/INCREASE: 200/50
TOTAL STATIONS/ADDS: 27/0

CHART **2**

JEFF LORBER
"Point Venus" (Verve Forecast)

TOTAL PLAYS/INCREASE: 192/57
TOTAL STATIONS/ADDS: 28/1

CHART **3**

RICHARD ELLIOT
"Street Beat" (Blue Note)

TOTAL PLAYS/INCREASE: 159/33
TOTAL STATIONS/ADDS: 27/0

CHART **7**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PAT METHENY "Here" (Geffen)	10
BILLY JOE WALKER JR. "Sunset" (Liberty)	10
BILLY JOE WALKER JR. "Life" (Liberty)	9
LARRY CORYELL "Over" (CTI)	9
EROTIQUES "Crystal" (Playful)	5
MARK ISHAM "Welcome" (Fox/Arista)	5
BILLY JOE WALKER JR. "Skies" (Liberty)	4
AVENUE BLUE "Stockholm" (Bluemoon)	3
ROBERTA FLACK "Might" (Atlantic/AG)	3
VANESSA WILLIAMS "Long" (Mercury)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PAT METHENY "Here" (Geffen)	+174
AVENUE BLUE "Stockholm" (Bluemoon)	+61
MARC ANTOINE "Unity" (NYC)	+58
JEFF LORBER "Point" (Verve Forecast)	+57
ANDY SNITZER "Changed" (Reprise)	+50
DAVID BENOIT "Wailea" (GRP)	+47
JOE SAMPLE & SOUL... "Good" (WB)	+47
DOC POWELL "Last" (West Coast)	+45
ALVIN DAVIS "Greeting" (TriStar)	+40
KISS THE SKY "Always" (JVC)	+37

Breakers: Track has achieved airplay at 85% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

GRAMMY NOMINEE CRAIG CHAQUICO



NAC Track: **18** +15 plays

"Gathering of the Tribes"

NAC Album: **19** +42 plays

"Acoustic Planet"

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JANUARY 20, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
-	4	1	1	RICHARD ELLIOT After Dark (<i>Blue Note</i>)	547	+106	"Street" (159)	"Tight" (77)	"Candlelight" (69)
-	2	2	2	JEFF LORBER West Side Stories (<i>Verve Forecast</i>)	538	+134	"Point" (192)	"Grasshopper" (124)	"Iguassu" (58)
-	1	3	3	WARREN HILL Truth (<i>RCA</i>)	485	+95	"Feel" (128)	"Tell" (102)	"Take" (66)
-	6	5	4	VANESSA WILLIAMS The Sweetest Days (<i>Mercury</i>)	447	+99	"Days" (147)	"Can't" (124)	"Betcha" (65)
-	3	4	5	ERIC MARIENTHAL Street Dance (<i>GRP</i>)	438	+63	"Hold" (123)	"Kid's" (86)	"Yosemite" (84)
-	5	6	6	AVENUE BLUE Avenue Blue (<i>Bluemoon</i>)	397	+70	"Stockholm" (145)	"Pick" (87)	"Goodbye" (61)
-	8	7	7	DOC POWELL Inner City Blues (<i>West Coast</i>)	389	+88	"Last" (186)	"Song" (51)	"Sade's" (26)
-	10	12	8	ACOUSTIC ALCHEMY Against The Grain (<i>GRP</i>)	356	+85	"Silent" (76)	"Shoot" (63)	"Lady" (57)
-	12	14	9	ANDY SNITZER Ties That Bind (<i>Reprise</i>)	355	+105	"Changed" (200)	"Whenever" (39)	"Last" (34)
-	7	8	10	NAJEE Share My World (<i>EMI</i>)	351	+56	"Angel" (120)	"Admirer" (85)	"Joy" (52)
-	9	10	11	ANITA BAKER Rhythm Of Love (<i>Elektra/EEG</i>)	348	+65	"Apologize" (178)	"Body" (48)	"Belong" (33)
-	14	11	12	MARC ANTOINE Classical Soul (<i>NYC</i>)	339	+62	"Unity" (176)	"Bliss" (60)	"Smart" (34)
-	15	16	13	ROHN LAWRENCE Hangin' On A String (<i>Atlantic</i>)	293	+71	"Park" (77)	"Holdin'" (59)	"Belong" (43)
-	11	13	14	JONATHAN BUTLER Head To Head (<i>Mercury</i>)	291	+34	"Love" (102)	"Celebratio" (70)	"Reflection" (63)
-	13	9	15	RUSS FREEMAN & THE RIPPINGTONS Sahara (<i>GRP</i>)	288	+3	"Around" (67)	"Indigo" (59)	"Sahara" (47)
-	17	18	16	DAVID BENOIT Shaken Not Stirred (<i>GRP</i>)	277	+70	"Wailea" (104)	"Sparks" (61)	"Other" (56)
-	16	15	17	JOE SAMPLE/SOUL COMMITTEE Did You Feel That? (<i>WB</i>)	269	+32	"Good" (157)	"Funk" (27)	"Brother" (23)
-	22	19	18	FANTASY BAND Sweet Dreams (<i>DMP</i>)	248	+48	"Blue" (76)	"Catwalk" (42)	"Sweet" (27)
-	20	21	19	CRAIG CHAQUICO Acoustic Planet (<i>Higher Octave</i>)	232	+42	"Gathering" (118)	"Find" (39)	"Native" (33)
-	21	17	20	LUTHER VANDROSS Songs (<i>LV/Epic</i>)	227	+19	"Always" (111)	"World" (33)	"Going" (24)
-	19	20	21	SPECIAL EFX Catwalk (<i>JVC</i>)	225	+33	"Passions" (124)	"Siana" (48)	"Mercy" (28)
-	24	26	22	KISS THE SKY Millennium Skyway (<i>JVC</i>)	219	+62	"Always" (90)	"Skyway" (41)	"Got" (33)
-	-	59	23	PAT METHENY We Live Here (<i>Geffen</i>)	209	+174	"Here" (209)		
-	18	24	24	HIROSHIMA L.A. (<i>Qwest/Reprise</i>)	196	+25	"Bop" (55)	"Fine" (36)	"Together" (32)
-	32	28	25	JAN HAMMER Drive (<i>Miramar</i>)	193	+42	"Knight" (83)	"Island" (30)	"Peaceful" (29)
-	23	27	26	PETER WHITE Reflections (<i>CGR/Sin-Drome</i>)	190	+37	"Never" (74)	"Walk" (25)	"Could" (21)
-	29	23	27	RICHY KICKLIGHTER Myakka (<i>Wrap/Ichiban</i>)	186	+12	"Sarasong" (61)	"Sneakers" (28)	"Side" (19)
-	25	25	28	ENCHANTED Enchanted (<i>RCA</i>)	183	+22	"Enchanted" (139)	"Fly" (20)	"Magic" (8)
-	27	29	29	ALVIN DAVIS Let The Vibes Decide (<i>TriStar</i>)	183	+40	"Greeting" (116)	"Vibes" (30)	"Organ" (15)
-	26	22	30	KIM PENSYL When You Were Mine (<i>Shanachie/Cachet</i>)	170	-9	"Mine" (39)	"Another" (37)	"Say" (37)

This chart reflects airplay from January 5 - 11. Albums ranked by number of plays, with plays from all cuts from an album combined.

40 NAC reporters. 35 current playlists. © 1995, R&R Inc.

"Welcome To Robbinsville"

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-Jodie Foster



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Nell



NAC REPORTERS

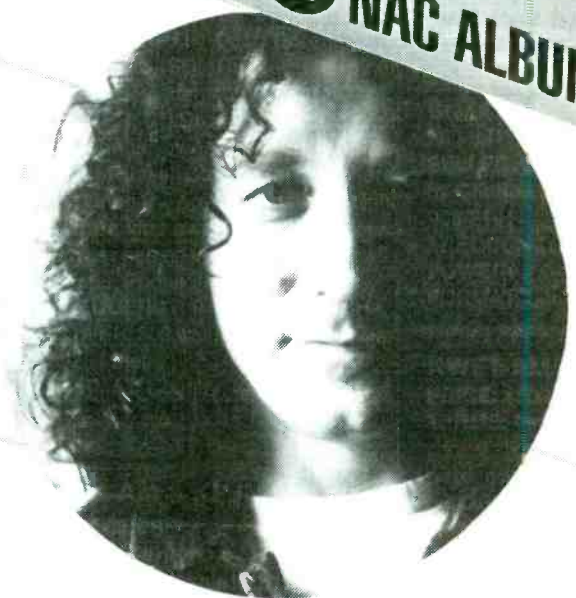
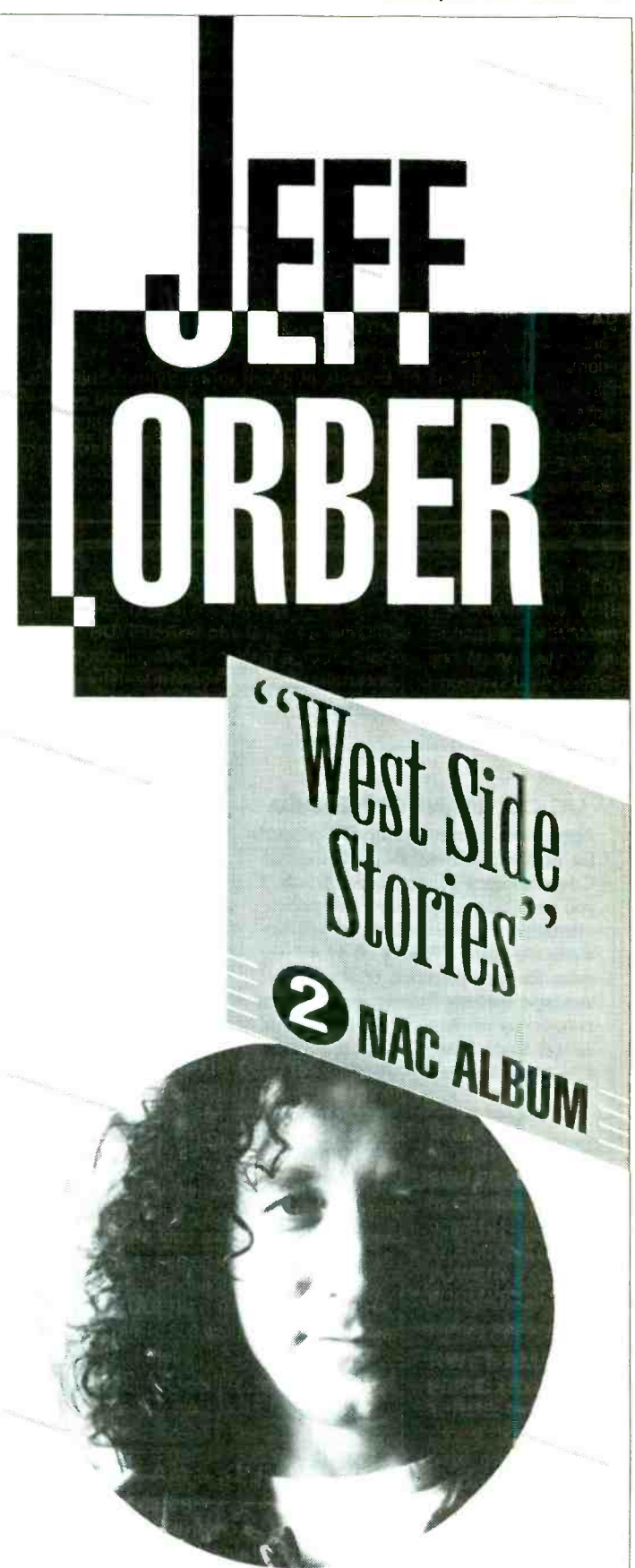
Stations and their adds listed alphabetically by market

<p>KRZN/Albuquerque, NM PD: Mark McGuire 11 PAT METHENY "Here"</p> <p>KNIK/Anchorage, AK PD: Dean Williams 3 EVERYTHING BUT... "Walk" VANESSA WILLIAMS "Days" POCKET CHANGE "Proper" MARC ANTOINE "French" AVENUE BLUE "Pick" QUINN "Sacred"</p> <p>WFAE/Charlotte, NC MD: Paul Stribling BILLY JOE WALKER JR. "Sunset" VANESSA WILLIAMS "Betcha"</p> <p>WNUA/Chicago, IL PD: Lee Hansen SYLVESTER HARPER "Beautiful" NICK COLIONNE "Soulful" BILLY JOE WALKER JR. "Sweet" LARRY CORYELL "Over" TOM SCOTT "Refried"</p> <p>WNWV/Cleveland, OH PD: Steve Hibbard 3 BILLY JOE WALKER JR. "Border" 3 WARREN HILL "Forever" 2 EVERETTE HARP "Ground" DIONNE WARWICK "Captives"</p> <p>KOAI/Dallas, TX PD: Tom Miller MD: Bret Michael LARRY CORYELL "Over"</p> <p>KHIH/Denver, CO PD: Jaime Kartak MD: Becky Taylor 3 PAT METHENY "Here" 3 BILLY JOE WALKER JR. "Sunset" 2 GORDON JAMES "Love"</p> <p>KEZL/Fresno, CA PD: Mike Vasquez 5 RICHARD ELLIOT "Candlelight" 4 LUTHER VANDROSS "Always" 3 BILLY JOE WALKER JR. "Sunset" 3 VANESSA WILLIAMS "Long" 3 AVENUE BLUE "Stockholm"</p> <p>WEZV/Lafayette, IN PD: Bob Miller 2 LUTHER VANDROSS "Always" 2 DAN BALMER "Hopin" 2 JEFF LORBER "Regrets" 2 VANESSA WILLIAMS "Can't" JAZZ AT THE MOVIES... "Tango" JAZZ AT THE MOVIES... "Run" JAZZ AT THE MOVIES... "Read" JAZZ AT THE MOVIES... "Flight" LARRY CORYELL "Over" LARRY CORYELL "Nightshade" BILLY JOE WALKER JR. "Life" BILLY JOE WALKER JR. "Skies" BILLY JOE WALKER JR. "Sunset" ERIC MARIENTHAL "Hold" POCKET CHANGE "Midnight" POCKET CHANGE "Secret" NICK COLIONNE "Love" NICK COLIONNE "Juanita" NICK COLIONNE "Soulful" POCKET CHANGE "Right" POCKET CHANGE "Forever"</p> <p>WONB/Lima, OH PD: Richard Gainey 7 AVENUE BLUE "Around" 7 ANITA BAKER "Baby" 6 AVENUE BLUE "Pick" 5 ENCHANTED "Temptation" 5 ERIC MARIENTHAL "Silence" 5 ALVIN DAVIS "Vibes" 5 BILLY JOE WALKER JR. "Life" 5 HOWARD HEWETT "Crystal" 5 ROB SHINN "Circle" 5 NICK COLIONNE "Huntress" 5 CHALLENGERS "Tsunami" 5 BOY KATINDIG "Nights" 5 ALEX MURZYN "Squeeze" 5 SUZANNE CIANI "Lime" 3 VANESSA WILLIAMS "Way"</p> <p>KACD/Los Angeles PD: Monica Logan-Thomas 5 RYO KAWASAKI "Kiss" 5 BABYFACE/STANSFIELD "Dream" 3 PAT METHENY "Here"</p>	<p>KTWV/Los Angeles PD: Chris Brodie APD/MD: Ralph Stewart LARRY CORYELL "Over" BILLY JOE WALKER JR. "Life" RICHARD ELLIOT "Candlelight"</p> <p>WLVE/Miami, FL PD: Rich McMillan MD: Geoff Fischer LARRY CORYELL "Over" JAZZ AT THE MOVIES... "Tango" CHRIS REA "Fool"</p> <p>KCFE/Minneapolis, MN PD: Rob Moore MD: Scott Thompson 10 RONNY JORDAN "Favorite" 10 MARC ANTOINE "Unity" 10 JOE SAMPLE & SOUL... "Good" 10 PAT METHENY "Here" 10 AVENUE BLUE "Stockholm" 10 RICHARD ELLIOT "Street" 10 EROTIQUES "Erotiques" 8 JONI MITCHELL "Stop" 8 ERIC MARIENTHAL "Kid's" 8 ANDY SNITZER "Changed" 8 JEFF LORBER "Grasshopper" 8 ROHN LAWRENCE "Park" 8 DOC POWELL "Old" 8 MARK ISHAM "Welcome" 6 RYO KAWASAKI "Play" 6 DAVID BENOIT "Sparks" 6 SPECIAL EPX "Mercy" 6 LARRY CORYELL "Over" 5 HOWARD HEWETT "Crystal" 5 CRAIG CHAQUICO "Acoustic" 5 VIBE TRIBE "Johnny" 5 RYO KAWASAKI "Night" 5 EVERYTHING BUT... "Get" 5 DAVID BENOIT "Bat" 5 ACOUSTIC ALCHEMY "Shoot" 5 MICHAEL WHITE "Fe-Fe"</p> <p>KSBR/Mission Viejo, CA PD: Terry Wedel 5 PAT METHENY "Here" 4 JAN HAMMER "Peaceful" 4 KIRWAN BROWN "Let" 2 HIROSHIMA "World" 2 CRAIG CHAQUICO "World" POCKET CHANGE "Midnight" FREEWAY PHILHARMONIC "Skyscraper" MARK ISHAM "Welcome" JEFF LORBER "Point" ANDY SNITZER "Ties" FANTASY BAND "Hopscotch" PAT KELLEY "Big"</p> <p>WGUF/Naples, FL PD/MD: Michael Bode 7 PAT METHENY "Here"</p> <p>KLJZ/New Orleans, LA PD: Shirley Maldonado ROBERTA FLACK "Might"</p> <p>KTNT/Oklahoma City, OK MD: Stephanie Stewart 8 JEFF LORBER "Say" 6 MARC ANTOINE "Unity" 6 LARRY CORYELL "Over" 6 BILLY JOE WALKER JR. "Sunset" 6 PAT METHENY "Here"</p> <p>WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church 2 NNENNA FREELON "Around" 2 BILLY JOE WALKER JR. "Sunset" 2 NORTHERN VOICES "She" 1 NICK COLIONNE "East" 1 ROHN LAWRENCE "Breathe"</p>	<p>WMTD/Panama City, FL PD: Bill Harmon BILLY JOE WALKER JR. "Life" BILLY JOE WALKER JR. "Cool" BILLY JOE WALKER JR. "Sunset" BILLY JOE WALKER JR. "Skies" FREEWAY PHILHARMONIC "Skyscraper" SYLVESTER HARPER "Six" SYLVESTER HARPER "Right" PETER ELMAN "Pilgrimage" PETER ELMAN "Race" PETER ELMAN "Susie's" PETER ELMAN "Reef" PETER ELMAN "Island" FREEWAY PHILHARMONIC "Cruise"</p> <p>WJZZ/Philadelphia, PA PD: Bernie Kimble 7 ROBERTA FLACK "Might" 7 ANITA BAKER "Belong" 5 BILLY JOE WALKER JR. "Sunset" 5 ALVIN DAVIS "Greeting" BILLY JOE WALKER JR. "Butterfly" BILLY JOE WALKER JR. "Sweet"</p> <p>KJZZ/Phoenix, AZ MD: Bill Shedd 2 POCKET CHANGE "Secret" 1 POCKET CHANGE "Proper" LARRY CORYELL "Over" LARRY CORYELL "Nightshade" EROTIQUES "Crystal" MARK ISHAM "Welcome" BOY KATINDIG "Flame" BOY KATINDIG "Dream" BOY KATINDIG "Venice" BILL MACPHERSON "One" BILL MACPHERSON "Wishful" BILL MACPHERSON "Bandundu" BILLY JOE WALKER JR. "Life" BILLY JOE WALKER JR. "Skies" BILLY JOE WALKER JR. "Smile" FREEWAY PHILHARMONIC "Cruise" FREEWAY PHILHARMONIC "Happy"</p> <p>KYOT-FM/Phoenix, AZ PD: Nick Francis No Adds</p> <p>KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu 5 EROTIQUES "Crystal"</p> <p>WOTB/Providence, RI PD: Bill Gray 4 EROTIQUES "Satin" 3 EROTIQUES "Aperitif" LARRY CORYELL "Over" BILLY JOE WALKER JR. "Life" JAZZ AT THE MOVIES... "Heart" JAZZ AT THE MOVIES... "Tango" JAZZ AT THE MOVIES... "Music" DORI CAYMMI "Send" DORI CAYMMI "Jogo" BILL CUNLIFFE "She" BILL CUNLIFFE "Wind"</p> <p>WNND/Raleigh, NC Reporter: Don Brookshire 10 DOC POWELL "Last" 9 JEFF LORBER "Grasshopper" 7 PAT METHENY "Here"</p> <p>KQBR/Sacramento, CA PD: Lawrence Tanter 4 EROTIQUES "Crystal" 4 HOWARD HEWETT "Crystal"</p>	<p>KSSJ/Sacramento, CA PD/MD: Ken Jones 5 PETER WHITE "No" 5 PETER WHITE "Deep" 5 DOC POWELL "Side" 2 JAN HAMMER "Jane" PAT METHENY "Here" VANESSA WILLIAMS "Can't" BILLY JOE WALKER JR. "Life" EROTIQUES "Crystal" MARK ISHAM "Welcome"</p> <p>KNJZ/St. Louis, MO PD: Ted Habeck BILLY JOE WALKER JR. "Life"</p> <p>KCLC/St. Charles, MO PD: Rich Reigert MD: Kammie Collins 15 DOC POWELL "Song" 15 BILLY JOE WALKER JR. "Life" 15 POCKET CHANGE "Catalina" FREEWAY PHILHARMONIC "Skyscraper" ROB SHINN "Circle" EROTIQUES "Crystal" MARK ISHAM "Welcome" SYLVESTER HARPER "Dreams"</p> <p>KBZJ/Salt Lake City, UT PD: Dale Nelson MD: Leigh Armistead 2 NORMAN BROWN "Take" 1 WARREN HILL "Feel" 1 BILLY JOE WALKER JR. "Sunset" 1 VANESSA WILLIAMS "Long"</p> <p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet 7 ANITA BAKER "Been" 6 DOC POWELL "Alone" 5 DOC POWELL "Old"</p> <p>KKSF/San Francisco, CA PD: Steve Feinstein MD: Dore Steinberg No Adds</p> <p>KEZX/Seattle, WA PD: Wes Longino MD: Michael Eads BILLY JOE WALKER JR. "Skies" BILLY JOE WALKER JR. "Sunset"</p> <p>WJZW/Washington, DC PD: Steven Kosbau 6 PAT METHENY "Here" 6 NORMAN BROWN "Take" 5 VANESSA WILLIAMS "Long" 5 ROBERTA FLACK "Might" 2 AVENUE BLUE "Stockholm"</p>
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In this, our third week of presenting the new NAC charts by track and plays, we are carefully evaluating our criteria and guidelines for Breakers and bullets. This week, we are instituting a change for the Breaker standard which we feel is a logical one suited to the special needs of the NAC format. Now, instead of a play threshold of 60 plays or more, Breakers will be qualified based on a consensus of 65% of our reporting panel.

We welcome your direct feedback on this and all the changes we are instituting. Please feel free to call me any day except Thursday. We plan to continue this process until we are confident that the information presented in the NAC charts is impeccable!

Thank you so much for your patience and support.
 —Carol Archer, NAC Editor
 —Kevin McCabe, Director/Charts & Formats



POPULAR TRACKS:

- "Point Venus" **3** BREAKER
- "Grasshopper"
- "Say Love" (vocal w/ Eric Benet)
- "No Regrets"
- "Iguassu Falls"



RYO KAWASAKI

"Love Within The Universe"

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Top 10 station looking for morning news person. At least three years' experience working with high profile personalities. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #510, Los Angeles, CA 90067. EOE

EAST

Seeking parttime on-air news position. News writing, PSA duties experience desirable. T&R: WRCK, Mimi Griswold, Kellogg Rd., Washington Mills, NY 13479. EOE(1/20)

Long Island AC seeks parttime talent. AFTRA, major market experience helpful. T&R: WKJY, Tony Florentino, 1055 Franklin Ave., Garden City, NY 11530. EOE(1/20)

Seeking production genius with Digital editor experience. T&R: WBEC, Joanne Billow, Box 958, Pittsfield, MA 01202. EOE(1/20)

Full Service AC seeks afternoon drive AT. Strong production and copywriting. T&R: WRNJ, Chuck Rieger, Box 1000, Hackettstown, NJ 07840. EOE(1/20)

Seeking seasoned, polished professional weekend AC personality. T&R: WMGS, Mike Edwards, Box 930, Avoca, PA 18641. EOE(1/20)

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Powerhouse AC in Top 60 market looking for morning god or team! No rookies or wanna-be's! Great bucks and bennies for the right humanoids. No cookie-cutter morning shows, high-impact players will be revered. T&R to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #507, Los Angeles, CA 90067. EOE

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Mid-sized label is looking for a great regional promotion manager to handle Mid-West promotion. Formats include AAA, AOR, AC, CHR and non-commercial. Established and successful track record as Mid-West regional promo person essential. A strong love of great music and eclectic palette desired. Please send letter, resume, and salary history to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #509, Los Angeles, CA 90067. EOE

We're looking for a morning show producer with these qualities: creative, topical, versatile, strong writer, go-getter. If that describes you, send a package (no phone calls) to:

ALAN BURNS & Associates

11705 Sumacs Street
Oakton, VA 22124
ATTN: Sasha Noble EOE

Cat Country 98.1, WCTK/Providence, has immediate opening. If you know Today's Country, like to do appearances, are good at production, and can contribute to the team effort, send T&R to Rick Everett, Program Director, WCTK-FM, P.O. Box 4980, East Providence, RI 02916. EOE M/F

THREE SALES MANAGERS

Opening for three sales managers with track record for Keymarket Communications start up/turn around stations in upstate SC. Must motivate, be a team builder and effectively recruit and cultivate talented sales reps. Send resumes to Annell M. Kirkland, Keymarket Communications, 501 Rutherford St., Greenville, SC 29609. No phone calls. EOE

PROMOTION/MARKETING DIRECTOR

PYRAMID COMMUNICATIONS - HOT AC STAR 104.5 - WYXR/PHILADELPHIA is looking for a Promotion/Marketing Director with 3-5 years' experience. Creativity and understanding of what's important to our listeners is a must! Send complete package to Chuck Knight, WYXR, One Bala Plaza, #243, Bala Cynwyd, PA 19004. Pyramid Communications is an equal opportunity employer.

FT overnight and PT positions available at B104/Allentown. Grow with one of the best CHR teams in the country. Females and minorities encouraged. T&R to Brian Check, B104, 1451 Alta Drive, Whitehall, PA 18052. EOE

TOP 40 FORMAT TOP 50 MARKET

Looking for a 7P-12A personality who can dominate 18-34 females and still communicate with 12-17...If you can do the job we both win! Send air check with production, resume, & picture to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #513, Los Angeles, CA 90067. EOE

NEWSCASTER

For top NYC Rock Station/Personality-based morning show. Temp position — could go permanent. Minimum 6-8 weeks starting March 1st. Ideal candidate is up on "Generation X" pop culture...knows music, entertainment, current events...can work the phones and take part in celebrity interviews...can handle fast-paced, live radio! OVERNIGHT tape/resume to D. Singer, 218 Fairfield Dr. E., Holbrook, NY 11741. EOE

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America's premier love songs show, "Between-The-Sheets" is looking for the nation's best love songs host. Phones and storytelling are a big part of our success. If your listeners feel the emotion of your passionate show, rush us your package. Pyramid Communications, WYXR, Chuck Knight, One Bala Plaza, Bala Cynwyd, PA 19004. EOE

AM 980 WRC STIMULATING TALK RADIO MORNING DRIVE WASHINGTON, DC

We are looking for the best talent in talk radio. If you believe you have what it takes, then we want to hear your tape and/or come to your city to listen to your work. This is one of the best opportunities of the decade plus we will flip the switch in about 45 days and have the finest 50 KW signal blanketing the most dynamic city on the planet. Send material ASAP to: Gary E. Burns, Ops. Mgr., WRC Radio, 8121 Georgia Avenue, Silver Springs, MD 20910. A Greater Media Station. Equal opportunity/affirmative action employer.

PRODUCTION DIRECTOR

K92 is looking for a midday Production Director. Can you write creative copy, handle an eager sales staff and be great on the air? Must have three to five years' experience. Rush tape, resume and sample of production to EEO Coordinator, K92, 3934 Electric Rd., Roanoke, VA 24018. EOE

SOUTH

Possible future fulltime announcer openings. T&R: WARQ, Dave Stewart, 56 Radio Ln., Columbia, SC 29210. EOE(1/20)

Dominant Country seeks afternoon drive AT. Benefits, established company. T&R: KYKZ, Eric Nielson, Box 999, Lake Charles, LA 70601. EOE(1/20)

STRONG ADULT STATION

Looking for vendor specialist to develop new business via product manufacturers. Radio experience not necessary but sales experience preferred. Manufacturing reps and/or specific product marketing a must. Promotion a must. Opportunity commensurate with experience. Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #501, Los Angeles, CA 90067. EOE

Medium market classic station in the southeast seeks a production pro! If you're creative, can crank out some serious prod. work, and don't mind long hours, you could be who we're looking for! Send tape loaded with prod. and some air work A.S.A.P.! Send to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #503, Los Angeles, CA 90067. EOE

OPENINGS



Augusta, GA's #1 radio station needs a co-host for its #1 morning show. Personality and a love for your audience is a must! This is a high profile position and you'll be working with a host with incredible talent. Prior experience and format not as important if you have what it takes for a winning morning show. T&R to: Bob Raleigh, WKXC, 419 Martintown Road, North Augusta, SC 29841. EOE

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know about the great jobs unless you're NETWORKING! GM for sm/med mkt, jocks all dayparts, PDs, FEMALES needed for unadvertised openings. Those seriously looking should call for info. No placement fee unless we find you the position you want. Vince is still looking on his own after six months -- through us, Scott got his salary and a car!

NETWORK
(407) 679 8090

Southeastern Hot Country Hits needs stellar morning and afternoon talent. Hard working team players only. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #508, Los Angeles, CA 90067. EOE

WZZK/Birmingham has a rare fulltime air shift opening. Minimum one year experience. Looking for talented, dependable team player who can communicate with the audience and have fun doing it. T&R: Jim Tice, WZZK-AM & FM, 530 Beacon Parkway West, Birmingham, AL 35209. EOE



AC MIDDAYS

Knoxville's #1 AC, the new B-97.5, seeks exceptional midday AT. We're looking for an upbeat, experienced communicator with great production. T&R to Chris Conley, WJXB, 825 N. Central, Knoxville, TN 37917. No calls please. South Central Communications is an equal opportunity employer. M/F/H



BENCHMARK COMMUNICATIONS

South Carolina's premier Country station WCOS is looking for a Program Director. Qualified candidates must have strong leadership and interpersonal skills with the ability to coach a talented staff and further enhance our on-air presentation. You'll have an excellent support team and the right "tools" to get the job done. Send your philosophy of programming a new generation of Country in the '90s plus T&R to: Jimmy Collins, General Manager, P.O. Box 748, Columbia, SC 29202. Benchmark Communications is an equal opportunity employer.

OPENINGS

PD & air talent needed for 100,000 watt Southern CHR R&R reporter. Morning/midday/afternoon openings. Creative production a must. Salary: \$20k & up. Contact: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #511, Los Angeles, CA 90067. EOE

Host needed for Austin's fun nighttime PARTY! 3 years' experience in Hot AC/CHR. Exceptional phone work a must. T&R by 1/25 to: Joel Burke, KPTY, 4301 Westbank #B-350, Austin, TX 78746. NO PHONE CALLS/FAXES. EOE

Looking for personality sidekick to build Austin's top rated morning show! Three years' experience in AM drive (Hot AC/CHR). T&R by 1/25 to: Joel Burke, KPTY, 4301 Westbank #B-350, Austin, TX 78746. NO PHONE CALLS/FAXES. EOE

50,000 watt Country, South GA looking for night jock, great phones/hot production & remotes...Studio on 14th Floor, 401K, team player only! Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #514, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

WRVR/WJCE has a rare opportunity for a programming professional. Duties include a daily airshift in addition to overseeing all programming matters at soft AC WRVR, and WJCE, a SMN Urban Gold affiliate. Applicant should have a minimum of five years' programming experience, with program management experience preferred. Background in adult contemporary helpful. Send T&R, including references, to Curt Peterson, Vice President/General Manager, WRVR/WJCE, 5904 Ridgeway Center Parkway, Memphis, TN 38120. No calls please. EOE/MF

PUBLIC RELATIONS MANAGER

Gibson Entertainment Relations is seeking a "hitter." Someone who knows the music and entertainment industries and is willing to work very hard to build a strong international Public Relations team. International travel, experience, and a great attitude is required. Only the best need apply. Please send resume and salary history to: Gibson E/R, Attn: PRM, 54 Music Square East, #201, Nashville, TN 37203. EOE

PROGRAM DIRECTOR TOP-RATED COUNTRY STATION

No beginners, minimum three years' country programming. Must have burning desire to win in highly competitive medium market. Great music, promotion and people skills needed. Airshift required. Take us to the next level of greatness. Tape, resume and letter explaining why I should hire you. Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #504, Los Angeles, CA 90067. EOE

OPENINGS

MIDWEST

Seeking fulltime AT. Applicants must have three years' experience. T&R: KRGI, Chris Longley, Box 4907, Grand Island, NE 68802. EOE(1/20)

News director sought for small midwest market. Must have hunger and passion for news. CALL: WXYQ, Pat Martin, (414) 482-2638. EOE(1/20)

Morning drive AT/promotion director. Strong air and promotions skills sought. T&R: WIAL, Rick Roberts, Box 1, Eau Claire, WI 54702. EOE(1/20)

Country station is accepting applications for future fulltime openings. T&R: WILS, Rick Walker, 600 W. Cavanaugh, Lansing, MI 48909. EOE(1/20)

Seeking experienced farm director. I repeat farm director. T&R: WKAN, Larry Timpe, Two Dearborn Square, Kankakee, IL 60901. EOE(1/20)

Seeking evening AT. Production and appearances a must. T&R: WDEZ, Shane Finch, Box 2048, Wausau, WI 54402-2048. EOE(1/20)

Sports director. Got opinions and energy? Can you relate? T&R: WASK/WKOA, GM, Box 7880, Lafayette, IN 47903. EOE(1/20)

KBOB, 100,000 watt Country has a rare opportunity for successful proven morning talent. Must be a natural! No bit boys! If you have great phones and a strong desire to win, send tape, resume and salary requirements to KBOB, 1229 Brady Street, Davenport, IA 52803. Attention: Gail Austin. EOE

Morning Host Talk Radio

Our demographic is 35-64. Can you entertain both ends? Looking for fun morning host with fantastic phone and prep skills. We have over 70 years of Heritage, RUSH, super facility, a local talk legend and now we need YOU to quarterback morning drive in this midwest medium market! T&R now with salary requirements. Radio & Records, 10100 Santa Monica Bl., 5th Floor, #517, Los Angeles, CA 90067. EOE

WIXY 100.3FM Today's Country Favorites

SAGA COMMUNICATIONS

Champaign/Urbana's #1 radio station needs talent for midday & evenings. Join Saga's Country leader and be ready to win. Great company, great facility, great benefits. We're looking for local, topical personalities who can provide energy, and great phones. Rush tape and resume to Clint Marsh, WIXY, 2603 West Bradley, Champaign, Illinois 61821. WIXY is an equal opportunity employer.

ACCOUNT EXECUTIVES

Put your accomplished radio selling skills to work for you with an excellent broadcast company in a medium market boasting one of the best economies in the country. Our combo features a format exclusive, heritage CHR FM and cutting edge News/Talk AM. Both provide regional coverage from a state capitol with a large university system. New and existing lists will provide outstanding opportunities for outstanding performers. Send resume documenting your experience and success to: General Sales Manager, Z-104/WTSO Radio, 5721 Tokay Blvd., Madison, WI 53719. EOE

OPENINGS

AC MORNINGS

Premier medium market AC is looking for a new morning show. Singles and teams encouraged to apply. You'll be on a great station that has it all except AM Drive. Your competition is good, so you'll have to be great! Cassettes and resumes in total confidentiality to: Gary Berkowitz, Berkowitz Broadcasting Consulting, Inc., 4901 Champlain Circle, Suite 401, West Bloomfield, MI 48323. EOE

100.5 (The Fox) is searching for an edgy, intelligent air talent who can entertain, cut loose, and have fun!! We need a cutting-edge afternoon drive or night air talent for our cutting-edge CHR! Decent bucks for the right person! Tape, Resume & Picture to 3070 Kabobel Drive, Saginaw, MI 48604. EOE

NORTHEAST PA'S DOMINANT CHR. 98.5 KRZ (WKRZ-FM) is looking for America's hottest 7-midnight air personality! Tape and Resume to: Ken Medek, Program Director, 98.5 KRZ, 305 Highway 315, Pittston, PA 18640. WKRZ is an Equal opportunity employer.

Midwest AOR in Top 10 market seeks afternoon drive talent. Can you communicate effectively to males 18-34? Do you know how to make great radio, and love personal appearances? Good! Sell us on you. Radio & Records, 10100 Santa Monica Bl., 5th Floor, #516, Los Angeles, CA 90067. EOE

Z-92 (KEZO)/Omaha afternoon drive. This is a rare opportunity for someone who is self motivating, disciplined and knowledgeable of Classic Rock and today's New Rock. Z-92 consistently beats its rock competitors and needs someone who understands what it takes to keep winning. Have you got the stuff to carry on this tradition? Send T/R to Randy Chambers, KEZO, 11128 John Galt Blvd., Omaha, NE 68134. EOE

70's BASED PROGRAM DIRECTOR

You can think about, you can articulate it, and you can lead people who want to win as much as you do. Your on-air flair communicates fun, some energy, and good phone skills. If you have the concept and at least solid, medium market experience, NewCity Communications, one of the country's premier broadcast companies, is ready with a great opportunity in our Tulsa market, and ready to show our appreciation for doing it right. Tell us the things you do that can make a difference. T&R & salary expectations to: Dave Block, NewCity Communications, 7136 S. Yale, Suite 500, Tulsa, OK 74136. EOE

OPPORTUNITIES

OPENINGS

70s BASED PERSONALITIES...!

If you're friendly, have solid phone skills, enjoy mixing it up with station fans at personal appearances, can project energy, love the music of the 70s, and believe part of your job is having fun, NewCity Communications wants to get acquainted for a position with our new station in the Tulsa market. Work hard, be recognized for your contribution, and feel good about what you do. For this one you've gotta have at least medium market experience. Tell us about yourself: what you like to do and do well, how much you want to make. Throw in some tape that demonstrates what you do every day. Dave Block, NewCity Communications, 7136 S. Yale, Suite 500, Tulsa, OK 74136. EOE

Midwest #1 50KW contemporary Country station is searching for positive, upbeat, aggressive individuals for both on-air and news positions. T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #502, Los Angeles, CA 90067. EOE

WEST

Aggressive, experienced reporter for news station. T&R: KFBK, Betsy Brazier, 1440 Ethan Way, #200, Sacramento, CA 95825. EOE(1/20)

Seeking news and public affairs director with three years' on-air experience. T&R: KORD/KXRX, GM, 2621 W. A St., Pasco, WA 99301. EOE(1/20)

Country station seeking news director. T&R: KTOM, Johnny Morgan, Box 81380, Salinas, CA 93912. EOE(1/20)

Southwest Major Market CHR wants killer night talent! You must be a natural, live to work the streets and the phones. Entertain or keep your tape! Send Unedited T/Rs to: Radio & Records, 10100 Santa Monica Bl., 5th floor, #506, Los Angeles, CA 90067. EOE

OPENINGS



GOOD MORNING TUCSON!

If you can have good clean fun in the morning, love appearances and are a team player we want to hear your tape! C&R: Dave Parks, 2100 N. Silverbell, Tucson, AZ 85745. EOE

WESTERN COUNTRY POWERHOUSE seeks sidekick for Morning Show. Personality, attitude, humor and news skills are a must. Minimum 3 years exp. Females and Minorities encouraged. EOE. Send Resume/photo/Aircheck to: Radio & Records, 10100 Santa Monica Bl., 5th Floor, #515, Los Angeles, CA 90067. EOE



Citadel Communications has a rare opening in No. California for a veteran program director with proven track record, good people skills & strong talent development. Background in AOR essential. Excellent company facility & staff. Send resume and philosophy to: Scott Mahalick, KHOP, 1581 Cummins Dr., Ste. 135, Modesto, CA 95358. EOE



MORNING SIDEKICK EVENING HOST

Tucson's "AC" Giant, has immediate opening for: "Sidekick" needed to bring additional content and "good clean fun" to established winning show hosted by "Personality of the year" Bobby Rich; "Evening Personality" with good phone skills. Come work for a growing progressive company that plays to win in the West's most beautiful livable city. Rush T&R's to Allan Hammerel, OM, Apogee Comm., 3438 N. Country Club, Tucson, AZ 85716. EOE

OPENINGS

Live and work in the Rockies! Great hunting, fishing and skiing, close to Yellowstone National Park and Jackson Hole, Wyoming. Wester Communications is looking for a morning drive/MD and a news pro for our '70s Rock FM. Great pay, clean air, and no traffic jams. T&R: Western Communications c/o Russ Novak, Box 51097, Idaho Falls, ID 83405. EOE



Afternoons On The Coast

Monterey Bay's new Q-92 has an opening for drive time talent. Must be a good adult communicator who can compliment an up-tempo '70s based format. A minimum of two years full tie experience is required. T&R to: Bryan Jackson, KRQC, 55 Plaza Circle, Salinas, CA 93901. EOE



KFOG, California's premier Progressive Adult Rock Station, has an extremely rare opening for an outstanding full time air talent. Candidates must show the ability to entertain and engage the audience; to endorse station activities with energy and enthusiasm. Show me you can live the lifestyle and translate it on the air, and you'll be working for Susquehanna, one of the nation's largest (and most stable) chains. Oh, and living in San Francisco ain't bad either.

SEND T&R TO: Paul Marszalek, Program Director, KFOG, 55 Hawthorne Street, Suite 1100, San Francisco, CA 94105.

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OPENINGS

Kern Radio, the heritage Newstalk leader in Bakersfield has a rare opening for a program director and news director. Applicant must have solid management skills, good on-air delivery, talk radio background, excellent computer skills, and very competitive spirit. Sounds like a lot? Well, it's a great station!!! Please send all resumes and materials to Roger Fessler, P.O. Box 2700, Bakersfield, CA 93303. Women and minorities are encouraged to apply, and we mean that, too. EOE

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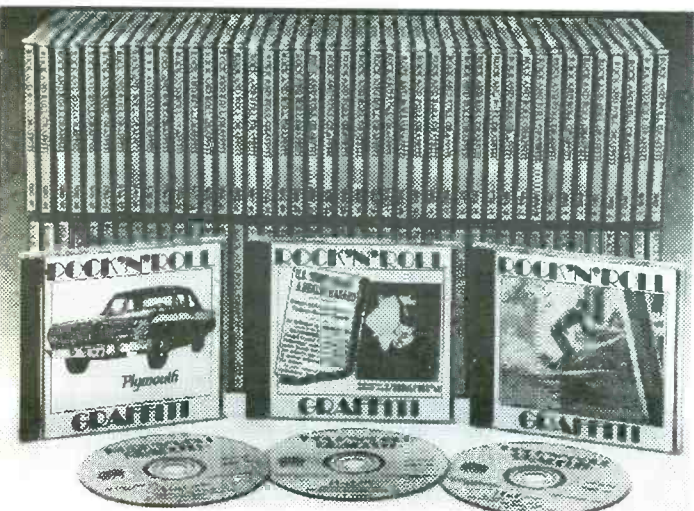
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3W	2W	LW	TW	
—	1	1	1	BOYZ II MEN On Bended... (Motown)
—	2	2	2	BON JOVI Always (Mercury)
—	4	4	3	MADONNA Take A Bow (Maverick/Sire/WB)
—	3	3	4	REAL MCCOY Another Night (Arista)
—	5	5	5	4 P.M. Sukiyaki (Next Plateau/London/Island)
—	7	6	6	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
—	9	8	7	TOM PETTY You Don't Know How It Feels (WB)
—	8	9	8	INI KAMOZE Here Comes The Hotstepper (Columbia)
—	6	7	9	MELISSA ETHERIDGE I'm The Only One (Island)
—	12	11	10	DES'REE You Gotta Be (550 Music)
—	15	13	11	CORONA The Rhythm Of The Night (EastWest/EEG)
—	13	10	12	JADE Every Day Of The Week (Giant)
BREAKER	14	13	14	R.E.M. Bang And Blame (WB)
—	10	12	14	JANET JACKSON You Want This (Virgin)
—	18	15	15	VANESSA WILLIAMS The Sweetest Days (Mercury)
BREAKER	16	16	16	TLC Creep (LaFace/Arista)
—	11	14	17	GIN BLOSSOMS Allison Road (A&M)
BREAKER	18	18	18	GREEN DAY When I Come Around (Reprise/A&M)
—	25	22	19	ANDRU DONALDS Mishale (Metro Blue/Capitol)
—	21	18	20	JON SECADA Mental Picture (SBK/EMI)

BREAKERS

—	29	19	13	R.E.M. Bang And Blame (WB)
—	24	21	16	TLC Creep (LaFace/Arista)
—	33	24	18	GREEN DAY When I Come Around (Reprise/A&M)

POP/CHR begins on Page 22.

COUNTRY

3W	2W	LW	TW	
—	4	2	1	REBA McENTIRE Till You Love Me (MCA)
—	6	3	2	PAM TILLIS Mi Vida Loca (Arista)
—	8	5	3	BROOKS & OUNN I'll Never Forgive... (Arista)
—	11	7	4	JOHN BERRY You And Only You (Liberty)
—	2	1	5	ALAN JACKSON Gone Country (Arista)
—	13	10	6	SAWYER BROWN This Time (Curb)
—	12	11	7	DOUG STONE Little Houses (Epic)
—	14	12	8	PATTY LOVELESS Here I Am (Epic)
—	16	13	9	TRACY BYRO The First Step (MCA)
—	18	17	10	COLLIN RAYE My Kind Of Girl (Epic)
—	17	16	11	MARY CHAPIN CARPENTER Tender... (Columbia)
—	21	18	12	JOHN ANOERSON Bend It Until It Breaks (BNA)
—	9	8	13	DIAMOND RIO Night Is Fallin'... (Arista)
—	22	20	14	WADE HAYES Old Enough To Know... (Columbia)
—	20	19	15	TRAVIS TRITT Between An Old Memory... (WB)
—	24	21	16	GEORGE STRAIT You Can't Make... (MCA)
—	1	9	17	TIM MCGRAW Not A Moment Too Soon (Curb)
—	23	23	18	TOBY KEITH Upstairs Downtown (Polydor Nash)
—	3	4	19	MARK CHESNUTT Goin' Through The Big D (Decca)
—	26	24	20	NEAL MCCOY For A Change (Atlantic)

BREAKERS

—	45	38	38	DAVID BALL Look What Followed Me... (WB)
—	—	—	41	MAVERICKS I Should Have Been True (MCA)
—	47	47	42	TRACTORS Tryin' To Get To... (Arista)

COUNTRY begins on Page 41.

ROCK TRACKS

3W	2W	LW	TW	
—	10	2	1	VAN HALEN Don't Tell Me (What...) (WB)
—	1	1	2	PEARL JAM Better Man (Epic)
—	3	3	3	R.E.M. Bang And Blame (WB)
—	7	4	4	TOM PETTY You Wreck Me (WB)
—	14	8	5	GREEN DAY When I Come Around (Reprise/A&M)
—	8	6	6	PAGE & PLANT Thank You (Atlantic)
—	11	7	7	QUEENSRYCHE Bridge (EMI)
—	2	5	8	TOM PETTY You Don't Know How It Feels (WB)
—	9	9	9	CANDLEBOX Cover Me (Maverick/Sire/WB)
—	12	12	10	COUNTING CROWS A Murder Of One (DGC/Geffen)
—	22	17	11	STONE TEMPLE PILOTS Unglued (Atlantic)
—	6	11	12	STONE TEMPLE PILOTS Interstate Love... (Atlantic)
—	20	16	13	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
—	15	15	14	SOUNDGARDEN My Wave (A&M)
—	13	14	15	LIVE I Alone (Radioactive)
—	4	10	16	NIRVANA About A Girl (DGC/Geffen)
BREAKER	17	17	17	BLACK CROWES High Head Blues (American/Reprise)
—	16	18	18	ERIC CLAPTON Motherless Child (Reprise)
—	24	21	19	ROLLING STONES Sparks Will Fly (Virgin)
—	5	13	20	AEROSMITH Blind Man (Geffen)

BREAKERS

—	55	40	17	BLACK CROWES High Head Blues (American/Reprise)
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ROCK TRACKS begins on Page 57.

RHYTHMIC/CHR

3W	2W	LW	TW	
—	2	2	1	TLC Creep (LaFace/Arista)
—	1	1	2	BOYZ II MEN On Bended Knee (Motown)
—	5	4	3	BLACKSTREET Before I Let You Go (Interscope)
—	4	3	4	BRANDY I Wanna Be Down (Atlantic)
—	3	5	5	INI KAMOZE Here Comes The Hotstepper (Columbia)
—	6	6	6	REAL MCCOY Another Night (Arista)
—	11	7	7	CORONA The Rhythm Of The Night (EastWest/EEG)
—	10	9	8	K-CI HAILEY If You Think You're Lonely... (Mercury)
—	16	11	9	IMMATURE Constantly (MCA)
—	8	10	10	NIJU I Miss You (Arista)
BREAKER	11	11	11	BROWNSTONE If You Love Me (MJJ/Epic)
—	12	12	12	MADONNA Take A Bow (Maverick/Sire/WB)
—	7	8	13	JANET JACKSON You Want This (Virgin)
—	14	17	14	JADE Every Day Of The Week (Giant)
—	33	26	15	TLC Red Light Special (LaFace/Arista)
—	9	13	16	ZHANE' Shame (Hollywood/Jive)
—	17	16	17	TEVIN CAMPBELL Don't Say Goodbye Girl (Qwest/WB)
—	15	18	18	TONI BRAXTON I Belong To You (LaFace/Arista)
—	26	24	19	69 BOYZ Tootsee Roll (Rip It)
—	13	14	20	BOYZ II MEN I'll Make Love To You (Motown)

BREAKERS

—	21	15	11	BROWNSTONE If You Love Me (MJJ/Epic)
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RHYTHMIC/CHR begins on Page 22.

HOT AC/ADULT CHR

3W	2W	LW	TW	
—	1	1	1	MELISSA ETHERIDGE I'm The... (Island)
—	7	4	2	EAGLES Love Will Keep Us Alive (Geffen)
—	4	3	3	OES'REE You Gotta Be (550 Music)
—	2	2	4	BON JOVI Always (Mercury)
—	17	7	5	MADONNA Take A Bow (Maverick/Sire/WB)
—	8	6	6	MARTIN PAGE In The House Of Stone... (Mercury)
—	6	5	7	VANESSA WILLIAMS The Sweetest Days (Mercury)
—	9	10	8	JON SECADA If You Go (SBK/EMI)
—	3	8	9	BOYZ II MEN I'll Make Love To You (Motown)
—	5	9	10	GLORIA ESTEFAN Turn... (Crescent Moon/Epic ST)
—	20	16	11	BOYZ II MEN On Bended Knee (Motown)
—	11	11	12	JOHN MELLENCAMP Wild Night (Mercury)
—	14	13	13	STING When We Dance (A&M)
—	10	14	14	SHERYL CROW All I Wanna Do (A&M)
—	16	17	15	HUEY LEWIS & THE NEWS But It's... (Elektra/EEG)
—	13	12	16	MELISSA ETHERIDGE Come To My Window (Island)
—	12	15	17	ELTON JOHN Circle Of Life (Hollywood)
—	18	18	18	RICHARD MARX Nothing Left Behind Us (Capitol)
—	21	19	19	AMY GRANT & VINCE GILL House Of Love (A&M)
BREAKER	20	20	20	HOOTIE & THE BLOWFISH Hold My... (Atlantic)

BREAKERS

—	28	22	20	HOOTIE & THE BLOWFISH Hold My... (Atlantic)
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HOT AC/ADULT CHR begins on Page 50.

ALTERNATIVE

3W	2W	LW	TW	
—	2	1	1	GREEN DAY When I... (Reprise/A&M)
—	3	2	2	PEARL JAM Better Man (Epic)
—	1	3	3	R.E.M. Bang And Blame (WB)
—	9	6	4	STONE ROSES Love Spreads (Geffen)
—	5	5	5	OFFSPRING Gotta Get Away (Epitaph)
—	4	4	6	WEEZER Buddy Holly (DGC/Geffen)
—	6	7	7	BUSH Everything Zen (Trauma/Interscope)
—	29	10	8	OASIS Live Forever (Epic)
—	10	8	9	FLAMING LIPS She Don't Use Jelly (WB)
—	8	9	10	PORTISHEAD Sour Times (Go!Discs/London)
BREAKER	11	11	11	SIMPLE MINDS She's A River (Virgin)
—	31	14	12	CRANBERRIES Ode To My Family (Island)
—	38	16	13	NIRVANA The Man Who Sold The... (DGC/Geffen)
BREAKER	14	14	14	SHERYL CROW Strong Enough (A&M)
BREAKER	15	15	15	PEARL JAM Corduroy (Epic)
—	22	12	16	STONE TEMPLE PILOTS Unglued (Atlantic)
—	12	11	17	BAD RELIGION 21st Century (Digital Boy) (Atlantic)
BREAKER	18	18	18	NINE INCH NAILS Piggy (Nothing/TVT/Interscope)
BREAKER	19	19	19	LETTERS TO CLEO Here & Now (Giant)
—	11	20	20	CRANBERRIES Zombie (Island)

BREAKERS

—	34	34	11	SIMPLE MINDS She's A River (Virgin)
—	36	23	14	SHERYL CROW Strong Enough (A&M)
—	30	18	15	PEARL JAM Corduroy (Epic)
—	21	21	16	NINE INCH NAILS Piggy (Nothing/TVT/Interscope)
—	31	31	19	LETTERS TO CLEO Here & Now (Giant)

ALTERNATIVE begins on Page 63.

URBAN CONTEMPORARY

3W	2W	LW	TW	
—	2	2	1	TLC Creep (LaFace/Arista)
—	1	1	2	BOYZ II MEN On Bended Knee (Motown)
—	8	4	3	BROWNSTONE If You Love Me (MJJ/Epic)
—	3	3	4	K-CI HAILEY If You Think You're Lonely... (Mercury)
—	9	6	5	ANITA BAKER I Apologize (Elektra/EEG)
—	5	5	6	MARY J. BLIGE Be Happy (Uptown/MCA)
—	11	8	7	TONI BRAXTON I Belong To You (LaFace/Arista)
—	12	11	8	CHANGING FACES Foolin' Around (Big Beat/Atlantic)
—	7	10	9	BLACKSTREET Before I Let You Go (Interscope)
—	10	12	10	BRANDY I Wanna Be Down (Atlantic)
—	4	7	11	BARRY WHITE Practice What You Preach (A&M)
—	41	20	12	SOUL FOR REAL Candy Rain (Uptown/MCA)
—	14	13	13	LUTHER VANDROSS Always And Forever (LV/Epic)
—	6	9	14	ZHANE' Shame (Hollywood/Jive)
—	24	17	15	JEWELL Woman To Woman (Death Row/Interscope)
—	19	14	16	JADE Every Day Of The Week (Giant)
—	20	15	17	KARYN WHITE Can I Stay With You (WB)
BREAKER	18	18	18	IMMATURE Constantly (MCA)
—	22	21	19	TEVIN CAMPBELL Don't Say Goodbye Girl (Qwest/WB)
BREAKER	20	20	20	NIJU I Miss You (Arista)

BREAKERS

—	27	22	18	IMMATURE Constantly (MCA)
—	26	23	20	NIJU I Miss You (Arista)

URBAN CONTEMPORARY begins on Page 32.

ADULT CONTEMPORARY

3W	2W	LW	TW	
—	1	1	1	V. WILLIAMS The Sweetest... (Mercury)
—	4	2	2	EAGLES Love Will Keep Us Alive (Geffen)
—	2	3	3	AMY GRANT & VINCE GILL House Of Love (A&M)
—	10	6	4	BOYZ II MEN On Bended Knee (Motown)
—	6	5	5	RICHARD MARX Nothing Left Behind Us (Capitol)
—	9	7	6	LUTHER VANOROSS Always And Forever (LV/Epic)
—	17	9	7	MADONNA Take A Bow (Maverick/Sire/WB)
—	3	4	8	JOSHUA KADISON Picture Postcards... (SBK/EMI)
—	8	8	9	CELINE DION Only One Road (550 Music)
—	13	11	10	JON SECADA Mental Picture (SBK/EMI)
—	7	10	11	BOYZ II MEN I'll Make Love To You (Motown)
—	5	12	12	MICHAEL BOLTON Once In A Lifetime (Columbia)
—	15	13	13	STING When We Dance (A&M)
—	19	16	14	STEVE PERRY Missing You (Columbia)
—	11	14	15	ELTON JOHN Circle Of Life (Hollywood)
BREAKER	16	16	16	PATTY SMYTH Look What Love Has Done (MCA)
—	12	15	17	GLORIA ESTEFAN Turn... (Crescent Moon/Epic ST)
—	18	17	18	WYNONNA & MICHAEL ENGLISH Healing (Curb)
—	27	23	19	DES'REE You Gotta Be (550 Music)
—	14	18	20	MADONNA Secret (Maverick/Sire/WB)

BREAKERS

—	22	19	16	PATTY SMYTH Look What Love Has Done (MCA)
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AC begins on Page 50.

PROGRESSIVE

3W	2W	LW	TW	
—	1	1	1	TOM PETTY Wildflowers (WB)
—	3	2	2	R.E.M. Monster (WB)
—	5	6	3	TODD SNIDER Songs For The... (MCA)
—	2	3	4	ERIC CLAPTON From The Cradle (Reprise)
—	6	5	5	DAVE MATTHEWS BAND Under The Table... (RCA)
—	8	10	6	EAGLES Hell Freezes Over (Geffen)
—	7	4	7	JONI MITCHELL Turbulent Indigo (Reprise)
—	9	7	8	VARIOUS ARTISTS The Unplugged Collection... (WB)
—	14	11	9	HOOTIE & THE BLOWFISH Cracked Rear... (Atlantic)
—	10	8	10	STING Fields Of Gold