NSIDE:

1st-QTR. STATION **TRADING DIPS 19%**

While the number of radio stations traded in the first quarter of '94 was flat, the lack of megadeals caused dollar volume to decline considerably.

Pages 10-12

AOR AUDIENCES WANT NEW MUSIC

Burned out on Classic Rock, the format's 25+ target demo is more open to new music than ever, asserts consultant Tom Kelly in an AOR guest column.

Page 32

R&R DEBUTS NEW MUSIC FEATURES

R&R's musical evolution continues with a new-look Back Page that features chart highlights from nine formats, separate charts for Rhythmic and Pop CHRs, and the debut of the Adult CHR/Hot AC chart.

Begins Page 75

WHAT CHR GMs WANT FROM PD PROSPECTS

So you want to be a CHR PD? Along with several interview dos and don'ts, three GMs share their criteria for judging prospective programmers today.

Page 30

IN THE NEWS...

- Andy Schuon to oversee merged MTV, VH-1 music
- Bruce Greenberg named GM for Liberty label
- James Bryant to Pres./GM for WKRQ & WWNK; Tom Sly becomes GM at WWNK/Cincinnati
- Gary Taylor appointed VP/GM at KXRX/Seattle

Page 3

- Nancy Zintak named PD at WGST/Atlanta
- Bob Richards becomes PD for KBPI/Denver
- Bob Young appointed PD for KZDG/Denver

Page 14

NEWSSTAND PRICE \$6.00



Diary Deluge Stirs Pot In NY Ratings Battles

WLTW leads market as WRKS tumbles 25%

A vastly larger number of diaries are being used to measure most major markets these days, and the results are beginning to show up in the Winter '94 Arbitron.

This is the first book to reflect a 30% sample increase — the first phase of a three-year, 70% increase plan in most major markets — and it also reflects greatly improved response rates (see story,

Compared to last fall, response rates were up 25% in New York and a whopping 36% in the embedded Long Island metro. This extra suburban influence may have had something to do with a 25% decline in listening to Urban WRKS — which led the market

RATINGS/See Page 18

Los Angeles New York Fa '93 Win '94 Fa '93 Win '94 WLTW (AC) KLAX (Span) 5.6 4.8 4.7 7.0 WCBS·FM (Gold) 4.5 KOST (AC) 4.6 4.7 KPWR (CHR) WINS (News) 4.7 3.9 4.3 4.8 KFI (Talk) 4.5 4.3 WRKS (UC) 5.8 4.3 KABC (Talk) WABC (Talk) 4.6 4.2 3.0 3.8 WBLS (UC) KIIS-A/F (CHR) 4.0 4.2 KROQ (Alt) 3.8 WQHT (CHR) 3.8 4.1 4.2 WHTZ (CHR) 4.0 KRTH (Gold) 3.4 3.5 KBIG (AC) WXRK (CR) 3.6 4.0 3.2 3.4 KKBT (UC) 3.3 3.4 WCBS (News) 2.9 3.6 KCBS-FM (Gold) 2.8 WMXV (AC) 2.8 3.6 3.2 WQCD (NAC) KLVE (Span)

Complete NY/L.A. results, see Page 20

FCC Seeks Comments On Equal Employment Policies

Some current rules are called 'burdensome'

soon have another chance roadcasters and others will to sound off on the FCC's EEO policies and the state of minority employment in the industry.

The Commission is expected this week to issue a notice of inquiry seeking input on the agency's efforts to promote equal employment opportunities - and whether there is room for improvement in those efforts.

"This is a very broad look at our policies and whether they need to be changed or expanded into other [non-broadcast] seran FCC said vices," spokeswoman.

According to a senior agency staffer, the notice of inquiry will seek comment on whether broadcast stations should be subject to the same type of EEO compliance audits cable systems must undergo on a periodic basis. That process requires the cable operator to produce paperwork documenting its minority recruitment efforts. The source said the agency will also ask how it can help small market broadcasters comply with the EEO rules.

NAB General Counsel Jeff Baumann said it's unclear

EEO/See Page 20

Arbitron Response Rates Up Sharply In Winter '94

Despite all the talk about increased sample sizes, redesigned market reports, and people meters, the primary area of concern in the Arbitron camp lately has been crumbling response

The company was accustomed to eligible diary responses averaging 41.5% during much of the '80s and early '90s, but those figures have plummeted in recent years. Los Angeles, for example, had only a 27.8% response rate in the Fall '93 survey.

But thanks to a series of procedures designed to generate higher diary returns, Winter '94 response rates in 16 markets thus far released rose 13% compared to the equivalent period last year and are up 22% compared to last fall's rates. If this increase holds throughout the rest of the country, response rates will surpass 40% for the first time in nearly three years.

Quick Turnaround

Arbitron researchers credit the rate boost primarily to the shortened time between the recruitment of a respondent and the actual delivery of the diary. It used to take as long as a month for a listener to receive a diary following recruitment, but Arbitron has cut that period to a maximum of two weeks.

RESPONSE RATES/See Page 20

Westwood One Restructures Into Two Divisions

Batusic, Hogan set as Presidents





Westwood One, which recently merged with Unistar to form

the country's second-largest radio network organization, has been reorganized into two principal divisions, Westwood One Entertainment and Westwood One Networks.

WESTWOOD ONE/See Page 18

Pearl Jam Takes To Radio For Cheap Ticket Bonanza

hen Pearl Jam wanted to sell low-priced tickets for a Sunday (4/17) show directly to New York fans, they turned to radio to avoid service charges and scalpers. Specifically, the band turned to 10 area stations: Rockers WAXQ/ New York and crosstown WNEW-FM, WBAB/Long Island, suburban WRGX/White Plains, WRCN/Riverhead, and WDHA/Dover, NJ; CHR WHTZ/New York; Alternative WDRE/Long Island and WHTG/Monmouth-Ocean; and college WSOU/South Orange, NJ.

How It Worked

Epic Associated and Curtis Management approached the stations Wednesday (4/13) with the promotion. From 6pm Friday to 4pm Saturday, listeners called the stations to try to register to buy up to two tickets apiece. Some stations also gave away tickets. WHTZ, for instance, awarded contest winners tickets and a CD copy of Pearl Jam's much-broadcast Atlanta show.

By 4:30pm Saturday, the stations had to supply an alphabetized list of names to the 5600-seat Paramount Theater. From 10am-8pm Sunday, listeners brought cash, a photo ID, and phone number to the midtown Manhattan venue, where the tickets were sold.

PEARL JAM/See Page 20

Radio Revenues Still On Upswing

Many markets were still enjoy ing double-digit revenue growth in March. According to a Miller, Kaplan, Arase & Co. survey of 61 markets, 42 (68.9%) experienced radio revenue increases in excess of 10%

March Radio Revenue Breakouts: See Page 20

As was the case through the first two months of 1994, national spot business continued to outpace local revenue growth: 46 markets (75.4%) experienced double-digit national growth.

March's strong preliminary results pave the way for 1994's first quarter to post the highest revenue growth of any quarter since the mid-'80s.

-George Nadel Rivin, CPA

'Forbes' Reports Radio Booming Again!

Page 19

0%5567

In the last two years the Gin Blossoms have gone from relative unknowns to purveyors of American songwriting at its finest.

the story so far

"Hey Jealousy"

- #3 bullet
- constant touring
- Buzz Bin + Heavy rotation
- appearance on Letterman

"Found Out About You"

- #4 bullet
- incessant touring
- Heavy rotation
- appearance on Letterman

"Until I Fall Away"

already on at:

	PLAYS		PLAYS
KISR	54	WHTZ	15 add
B97	39	WPXR	5
WSTR	27	WSTO	add
WRFY	23	KZMG	add
WZAT	10		

- extensive college tour running through April. On tour with Spin Doctors ALL SUMMER LONG!
- appearance on Letterman April 26
- appearance on Leno May 27
- over 1.6 million units sold!

This is the New Miserable Develope

"UNTIL I FALL AWAY"

the new single from New Miserable Experience [75021-5403-4/2]

Produced by John Hampton and Gin Blossoms
John Hampton produces exclusively for Ardent Productions, Inc.
Remixed by Clif Norrell
Dir: Bill Graham Management



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Schuon takes on new duties

MTV Networks has announced plans to synchronize MTV and VH-1, nam-Andy ing Schuon Sr. VP/ Music Programming & Program Planning for the two music video channels.



Schuon

In a joint statement, MTV President/Creative Director Judy McGrath and VH-1 President

MTV/See Page 18

Greenberg New GM At Liberty

Bruce Greenberg has been appointed GM of Liberty Records. He previously served as Special Assistant to Liberty President/CEO Jimmy Bowen.

Bowen com-



Greenberg

mented, "Bruce has been a vital asset to Liberty during the past year. He has a positive vision of Liberty's future, and the expansion of his responsibilities will allow him to utilize his organizational background even more."

GREENBERG/See Page 20

Taylor To Manage KXRX/Seattle

Alliance, which is in the process of buying KXRX/ Seattle from Shamrock Broadcasting, has hired KIOI/ San Francisco VP/GM Gary Taylor for similar duties at KXRX; Taylor



Taylor

will assume his new duties when Alliance takes over the Rock

Alliance President/CEO John Hayes said, "Gary was an easy

TAYLOR/See Page 18

R&R Music Changes Accelerate

New Back Page debuts, CHR/Top 40 expands, Adult CHR/Hot AC bows

his week the continuing R&R music changes move into high gear with a number of exciting innovations.

- ✓ Our new-look Back Page debuts, featuring chart highlights for nine formats and the best quickread national overview of popular music on the radio. Each format displays the top hits, Breakers, debuts, and key chart climbers.
- ✓ There's also a new look for Contemporary Hit Radio, Separate charts have been created to reflect airplay at Rhythmic CHRs and Pop CHRs. Reporters for both of these subcharts also contribute to the overall CHR/Top 40 chart, which appears in full on the inside Back Page and in highlighted form on the Back Page. All the CHR charts use R&R's new, nationally weighted plays-per-week system.
- → Debuting this week is the Adult CHR/Hot AC music section, reflecting the growing number of stations aiming at the target between the CHR and AC audiences. The Adult CHR/Hot AC chart also uses the nationally weighted playsper-week system.

Keep watching as the R&R music evolution continues.

Great American Resets Cincinnati Executive Tier

Great American Broadcasting has promoted WKRQ (Q102)/Cincinnati GM Jim Bryant to President/GM. Bryant will also oversee cross-AC WWNK, where



new GM Tom Sly joins from the same post at Great American's KBPI/Denver. The company is in the process of acquiring WWNK from Booth American and will take over the station Monday (4/25) via an LMA.

Great American Radio Group President David Crowl said, "Jim and Tom were a great management team at Q102 before Tom moved to KBPI. Jim is an accomplished manager, and Tom knows the Cincinnati market well. Together, they will help WWNK grow as a successful

Bryant joined Great American in 1980 as an AE at WKRC/Cincinnati and was

GREAT AMERICAN/See Page 18

Crescent S.F. Acquisition Flips To 'Hot Urban AC'

Two weeks after acquiring KSRY/San Francisco from Viacom (R&R 4/8), Crescent Communications Monday (4/18) transformed the station into what Crescent President Allen Shaw called "Hot Urban AC." Pending FCC approval, KSRY will pick up the KSOL call letters from co-owned CHR "Wild 107," which becomes KYLD. As previously announced, Larry Berger is the station's OM/PD: KSRY vet Karen Yamamoto has been named Asst. PD/MD.

KSOL's format consists of 'primarily music from the '70s and '80s," Shaw explained. "It's Urban-based, with a lot of uptempo product, a few ballads, and some of the mid-'70s dance

KSOL/See Page 20

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That does it! I'm voting for Howard Sterr

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CHARTS

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RADIO & RECORDS INC. 1930 Century Park West, Los Angeles, CA 90067

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1994 DEALS TO DATE

Dollars To Date: \$734,904,652(Last Year: \$847,072,718)

This Week's Action:\$48,328,626

(Last Year: \$63,192,000)

Stations Traded This Year: 409 (Last Year: 417)

Stations Traded This Week: 26
(Last Year: 35)

DEAL DETAILS BEGIN PAGE 6

Neek ent io elsed

- WIBC & WKLR/Indianapolis \$26 million
- KMPC/Los Angeles \$17.5 million

Emmis acquires Indy combo from Horizon in duopoly deal; Capital Cities/ABC strikes deal with Golden West Broadcasters for California Angels' flagship; LMA takes effect May 1.

FCC Indecency Standards Criticized

In a recent Appropriations committee hearing, FCC Chairman Reed Hundt was blasted for the agency's lax indecency fine enforcement penalties.

See Page 6

SBA May Lift Media Ban

Radio stations would be eligible for government-insured loans if the **SBA** drops its ban on media lending.

See Page 6

RADIO BUSINESS

Radio Stocks Slip As Interest Rates Rise

■ Slide eases for broadcasting issues despite new challenge from Feds

Most radio stocks were slightly lower last week (4/11-15) as the Dow Jones Industrial Average slipped 12.79 points to 3661.47. They then took another hit early this week as the Federal Reserve moved again to raise interest rates.

Infinity Rebounds

Infinity Broadcasting (Nasdaq: INFTA) rebounded \$3.63 to \$26.00 last week after the company announced a \$15 million buy-back of its own stock. "We believe that Infinity's common stock is undervalued in view of the company's current results and financial position," said President/CEO Mel Karmazin.

Even so, Infinity's stock slipped again early this week and closed at \$25.38 on Tuesday (4/19).

Capital Cities/ABC (NYSE: CCB) fell \$4.75 to \$692.00 last week and was at \$682.75 Tuesday. CBS (NYSE: CBS) dropped \$13.00 to \$289.00 last week and closed at \$286.75 Tuesday.

Declines Seen

Clear Channel Communications (AMEX: CCU) was up 13 cents to

\$35.00 last week, but had slipped to \$33.88 Tuesday. Emmis Broadcasting (Nasdaq: EMMS) gained 63 cents to hit \$13.50 last week, but was down to \$12.75 Tuesday.

Viacom Blockbusted?

The declining stock market continued to make Viacom's (AMEX: VIA) stock-swap takeover bid for Blockbuster Entertainment less attractive to Blockbuster stockholders. Viacom's Class A stock was off \$1.13 to \$26.75 last week and had fallen to \$26.25 Tuesday.

Park Communications (Nasdaq: PARC) apparently received a temporary boost from its board's announced plan to sell off the entire company following the death of founder Roy Park. Park's stock was up 50 cents to \$22.75 last week but slipped to \$22.63 Tuesday.

EARNINGS

Mixed Reports For Radio Groups And Networks

estwood One (Nasdaq: WONE) reported a net loss of \$9.4 million (44 cents per share) for its fiscal first

for its fiscal first quarter ended February 28, compared to a loss of \$9 million (60 cents per share) a year ago. WW1's rey-

enues rose to \$20.6 million from \$17.1 million, owing largely to its acquisition of Unistar Radio Networks. In conjunction with the Unistar acquisition and a financial restructuring, WW1 sold five million new shares of stock to Infinity Broadcasting.

WW1 owns the Mutual Broadcasting System, NBC Radio Network, Talknet, the Source, Unistar, and Westwood One Radio Networks.

hildren's Broadcasting Corp. (Nasdaq: AAHS) reported a net loss of \$3.3 million (70 cents per share) for 1993, compared to a loss of \$1.3 million (63 cents per share) for 1992. Revenues were \$2.5 million, up from \$741,000.

CBC owns seven radio stations, is buying another, and

distributes its Radio AAHS network to affiliates nationwide.

ark Communications (Nasdaq: PARC) posted first-quarter net income of \$3.7 million (18 cents per share), up from \$2.6 million (13 cents per share) a year ago. Revenues were \$40.1 million, up from \$37.9 million.

Park owns 22 radio stations, eight TV stations, and a nation-wide newspaper chain. The company announced plans to sell all its properties following the death of founder Roy Park.

Emmis Down; Tribune, JP Up

mmis Broadcasting (Nasdaq: EMMS) reported a net loss of \$4.4 million for its fiscal year ended February 28, compared to net income of \$25.1 million a year earlier. However, on a pro forma basis (as if its IPO, refinancing, and conversion of preferred stock to common stock had occurred at the beginning of the year), Emmis said it would have posted net income of \$3.7 million (35 cents per share).

Emmis owns five radio stations and is buying two more.

ribune Co. (NYSE: TRB) reported first-quarter net income of \$40.1 million (53 cents per share), up 35% from \$29.7 million (38 cents per share) a year ago. Tribune's broadcasting and entertainment division had operating profits of \$20.4 million, up 122% from \$9.2 million last year.

Tribune owns six radio stations, seven TV stations, seven newspapers, and the Chicago Cubs baseball team.

he annual report for Jefferson-Pilot Corporation (NYSE: JP), a major insurance company, shows that its broadcasting subsidiary, Jefferson-Pilot Communications Company, had "record profitability" in 1993. Operating income was \$17.3 million, up 22% from \$14.2 million in 1992. Revenues were \$145 million, up from \$129.7 million.

J-P said radio revenues were up 20%, or nearly \$7 million, including gains from new duopolies in Denver and Miami. Revenues were up 40% for WQXI & WSTR/Atlanta and 20% for WBT-AM & FM/Charlotte.

J-P owns 13 radio stations and three TV stations.

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CBS RADIO REPRESENTATIVES

...representing America's most influential radio stations.

FCC's Indecency Fines Faulted

CC Chairman Reed Hundt came under fire at an April 18 congressional appropriations hearing as one lawmaker blasted him for the agency's failure to rein in Howard Stern and other "blue" broadcasters.

Rep. Jim Moran (D-VA) complained that current FCC indecency fines are too low and pay off in valuable publicity for the cited broadcasters.

Hundt promised a continued commitment to upholding indecency standards across the board - not

just for Stem's employer, Infinity Broadcasting, which has been hit with \$1.6 million in smut penalties.

SBA May Drop Ban

adio loans may become more widely available if the U.S. Small Business Administration drops a rule which has barred government-insured loans to "opinion molder" businesses.

"Most radio stations certainly will qualify [for SBA loan guarantees] if this change is approved," said NAB Deputy General Counsel Barry Umansky, who noted that new SBA Administrator Erskin Bowles is backing the

change.
The NAB is urging broadcasters to write to the SBA in support of the rule change. Comments — due May 20 should be sent to: John R. Cox, SBA, 409 Third St. SW, Washington, DC 20416.

OmniAmerica Closings

mniAmerica Communications Chairman Carl Hirsch may have writer's cramp after signing contracts Friday (4/15) to close four station acquisitions totaling nearly \$54 million, a senior financing

Continued on Page 8

TRANSACTIONS

Emmis Doubles At Home With \$26 Million For Indy Combo

Cap Cities/ABC gains AM duopoly with \$17.5 million for KMPC/L.A.

Deals Of The Week

WIBC & WKLR/Indianapolis

PRICE: \$26 million TERMS: Duopoly deal

BUYER: Emmis Broadcasting Corp., a publicly traded company (Nasdaq: EMMS) headed by Chairman Jeff Smulyan. It owns WENS/Shelbyville (Indianapolis), four other stations, and two magazines. Phone: (317) 266-0100 SELLER: Horizon Broadcasting Corp., a subsidiary of Sconnix Broadcasting Co., owned by Randy Odeneal and Scott McQueen. They own seven other stations. Phone: (703) 356-6000

FREQUENCY: 1070 kHz; 93.1 MHz POWER: 50kw day/10kw night; 12.5kw at 1023 feet

FORMAT: News/Talk; Gold

BROKER: Tom Gammon of Americom Radio Brokers

COMMENT: This combo sold for an estimated \$24.3 million as part of a \$152 million group deal in 1987.

KMPC/Los Angeles

PRICE: \$17.5 million

TERMS: Duopoly deal; asset sale for cash. An LMA takes effect May 1. BUYER: Capital Cities/ABC Inc., a

publicly traded company (NYSE: CCB) whose radio group is headed by President James Arcara. It owns KABC & KLOS/Los Angeles, 15 other radio stations, the ABC Radio Networks, eight TV stations, ABC-TV, and has various publishing and cable TV interests. Phone: (212) 456-6079

SELLER: Golden West Broadcasters, owned by retired singer/actor Gene Autry and headed by President Bill Ward. It also owns KLIT/Glendale (Los Angeles) and the California Angels (whose play-by-play will continue to air on KMPC). Phone: (213) 460-5655 FREQUENCY: 710 kHz

POWER: 50kw day/10kw night FORMAT: Sports/Talk

BROKER: R. Dean Meiszer of Crisler Capital Co.

Alaska

KSLD & KAZO/Soldotna

PRICE: \$330,000

TERMS: Asset sale for \$20,000 cash and a series of three promissory notes for the balance

BUYER: Chester P. Coleman of San Francisco. He owns 50% of KKIS/ Concord, CA and is also buying KXDZ/Anchorage. Phone: (415) 441-3377

SELLER: King Broadcasters, owned by Sally Hoskins. Phone: (907)

FREQUENCY: 1140 kHz; 96.5 MHz POWER: 10kw; 10kw at 259 feet FORMAT: Gold

Arizona

KFLX/Kachina Village

PRICE: \$250,000

TERMS: Asset sale for \$125,000 cash and a three-year, \$125,000 promissory note at 7% interest

BUYER: D.B. Broadcasting LLC, headed by President Dennis Behan of Tucson. He owns two other stations. Phone: (602) 296-7007

SELLER: Desert West Air Ranchers Corporation, headed by President Ted Tucker. Phone: (602) 797-1008 FREQUENCY: 105.1 MHz

POWER: 1kw at 1968 feet FORMAT: R/F7 BROKER: Kalil & Co.

California

KAGR (FM CP)/Morro Bay

PRICE: \$33,103

TERMS: Asset sale for cash BUYER: Andy Fakas of Laguna

TRANSACTIONS AT A GLANCE

- KSLD & KAZO/Soldotna, AK \$330,000
- ◆ KFLX/Kachina Village, AZ \$250,000
- KAGR (FM CP)/Morro Bay, CA \$33,103
- KKGD & KZKS/Rifle, CO \$30,000
- WKDC/Elmhurst, IL \$700,000
- KOAK-AM & FM/Red Oak, IA \$75,000
- WVYI/Wilmore, KY \$45,000 (maximum)
- KXTP & WAKX/Superior, WI-Duluth, MN \$800,000
- KMRN & KDEE/Cameron, MO \$215,000
- WXEJ (FM CP)/Conklin, NY \$70,000
- WCKY/Cincinnati, OH \$1 million
- WIGL & WGFG (FM CP)/Orangeburg-Branchville, SC \$876,523
- WHAP/Hopewell, VA \$250,000
- WZFM/Narrows, VA \$34,000
- KLCK/Goldendale, WA \$65,000 for 30.5%
- WJRN & WHKQ/Racine, WI \$55,000 for 54.18%

Beach, CA. He owns KTBG (FM CP) Paso Robles, CA and has an interest in one other station. Phone: (714) 337-3024

SELLER: Paul Yang of Pasadena, CA. He also owns KUPU/Pearl City, HI. Phone: (213) 681-0600

FREQUENCY: 94.1 MHz POWER: 2.3kw at 522 feet

Colorado

KKGD & KZKS/Rifle

PRICE: \$30,000

TERMS: Asset sale for cash **BUYER: Western Slope Communica-**

tions LLC, owned by Allen Brill of New York, Paul Greenberg of Los Angeles, Fabrikant International Corp., and Elliot Meisel of New York. Brill is the majority owner of KIQX/ Durango, CO.

SELLER: Canterbury Broadcasting Inc., headed by President Lee Canterbury. Phone: (303) 625-5000 FREQUENCY: 810 kHz; 105.3 MHz POWER: 1kw; 5.9kw at 2446 feet FORMAT: Gold

Illinois

WKDC/Elmhurst

PRICE: \$700,000

TERMS: Asset sale for cash BUYER: Joseph J. Gentile Inc., owned by Joseph and Carol Gentile of Berkley, IL. Phone: (708) 619-8400 SELLER: DuPage Broadcasting Inc., headed by President Frank Blotter.

Phone: (708) 530-1530 FREQUENCY: 1530 kHz POWER: 400-watt daytimer FORMAT: Variety

Continued on Page 8

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RADIO BUSINESS

NAB Announces New Radio Board Members

he NAB announced the results of a special election earlier this week, naming seven new Radio Board members.

The five major market radio board members are: Heritage Media Corp. President Paul Fiddick; Entercom Broadcast Group President Joseph Field; Viacom Broadcast Group Sr. VP William Figenshu; Clear Channel Communications Sr. VP Mark Mays; and Sconnix Broadcasting Company General Partner Randall Odeneal.

Two designated Radio Board seats went to Griffin Group Marketing Director Carol Reilly and KGFJ/Los Angeles President William Shearer.

FCC Claims Staff Shortage

taff shortages have hindered the FCC's ability to handle license and merger applications and to increase competition in telecommunications and cable TV, FCC Chairman Reed Hundt told the Congressional Appropriations subcommittee.

"Our resources are not sufficient to achieve our goals," Hundt admitted at the April 18 hearing. He would like to add 200 fulltime employees to the present staff of 2050, but this must first be approved by the Office of Management and Budget. Washington communications attorneys have grown increasingly critical of agency delays in processing even the most routine applications at the Commission.

OmniAmerica Closings

Continued from Page 6

agreement with a bank syndicate led by Chase Manhattan, and equity investments by both MC Partners and Burr, Egan, Deleage & Co.

OmniAmerica bought WMJI/Cleveland from Hirsch's former company, Legacy Broadcasting, and crosstown WHK & WMMS from Shamrock Broadcasting. It also closed on WLOH & WHOK/Columbus, OH from the Bill France family and bought an existing duopoly, WAPE & WFYV/Jacksonville, from Evergreen Media. OmniAmerica now has duopolies in all three of its markets.

Hirsch told R&R the credit facility with Chase has plenty of capacity for additional acquisitions and that the group will soon be shopping for more stations.

TRANSACTIONS

Continued from Page 6

lowa

KOAK-AM & FM/Red Oak

PRICE: \$75,000

TERMS: Asset sale for \$35,000 cash and a six-year, \$40,000 promissory note at 8.75% interest

BUYER: Hawkeye Communications Inc., owned by Jerry and Marilyn Dietz of Ozark, AR. They own two other stations. Phone: (501) 667-4567 SELLER: Montgomery County Broadcasting Co., owned by Edward Bock. He has an interest in one other station. Phone: (712) 623-2584

FREQUENCY: 1080 kHz; 95.3 MHz POWER: 250-watt daytimer, 3kw at 125 feet

FORMAT: AC

Kentucky

WVYI (FM CP)/Wilmore

PRICE: \$45,000 (maximum) TERMS: Asset sale for cash BUYER: Vemon R. Baldwin of Fairfield, OH. He owns seven other stations. Phone: (513) 829-7700 SELLER: Marianne Warnock of

Chapel Hill, NC. Phone: (919) 932-9881 FREQUENCY: 96.3 MHz POWER: 3kw at 328 feet

Minnesota

KXTP & WAKX/Superior, WI-Duluth, MN

PRICE: \$800,000

TERMS: Duopoly deal; asset sale for

\$250,000 cash and a 10-year, \$550,000 promissory note at 10% interest BUYER: Head of the Lakes Broadcasting Co. Inc., owned by Patricia McNulty of Duluth and Kenneth Buehler of Duluth. They own KZIO/ Superior and three other stations. Phone: (218) 728-6406

SELLER: Stereo Broadcasting Inc., owned by President Lewis Latto. He also owns three other stations. Phone: (218) 727-7271

FREQUENCY: 970 kHz; 98.9 MHz POWER: 1kw day/26 watts night; 100kw at 600 feet

FORMAT: Nostalgia; Gold

Missouri

KMRN & KDEE/Cameron

PRICE: \$215,000

TERMS: Asset sale for cash BUYER: Osland Broadcasting Co., owned by Norman and Betty Osland of Lincoln, NE. Phone: (402) 489-6677 SELLER: Cameron Radio Inc., owned by President Shelby Hendee and Laura Hendee. They own two other stations, both of which are in the process of being sold to Bott Communications Inc. Phone: (816) 632-6661 FREQUENCY: 1360 kHz; 92.3 MHz POWER: 500 watts day/24 watts

night; 3kw at 328 feet **FORMAT:** Country

BROKER: R.E. Meador & Associates

New York

WXEJ (FM CP)/Conklin

PRICE: \$70,000

TERMS: Asset sale for \$35,000 cash; a four-year, \$25,000 promissory note at 7% interest; and \$10,000 in consulting services from Harris and Associates, which shall be provided to the seller over five years

BUYER: Equinox Broadcasting Corporation, owned by George Hawras of Villanova, PA. Phone: (215) 789-0100 SELLER: Cheryl Busch of Fort Lee, NJ. Phone: (201) 944-1611

FREQUENCY: 100,5 MHz

POWER: 3510 watts at 433 feet **BROKER: Kozacko Media Services**

Ohio

WCKY/Cincinnati

PRICE: \$1 million

TERMS: Duopoly deal; asset sale for

BUYER: CR Acquisitions Inc., owned by Charles Reynolds of Cincinnati. He also owns WSAI & WAQZ/Cincinnati-Milford. Phone: (219) 295-2500 **SELLER: Pathfinder Communications** Corp., headed by President John Dille III. It's selling WIMJ/Cincinnati and also owns 10 other stations. Phone: (219) 295-2500

FREQUENCY: 1530 kHz POWER: 50kw FORMAT: News/Talk

South Carolina

WIGL & WGFG (FM CP)/ Orangeburg-Branchville

PRICE: \$876,523

TERMS: Buyer will take over three promissory notes totaling the full purchase price.

BUYER: Boswell Broadcasting Inc.,

owned by Charles Boswell of Orangeburg. Phone: (803) 536-1710 SELLER: Eagle of Orangeburg Inc., owned by Tommie Love and Scott Davis. They also own five other stations. Phone: (803) 536-1710

FREQUENCY: 102.9 MHz; 105.1 MHz POWER: 3kw at 328 feet; 6kw at 328 feet

FORMAT: Country

Virginia

WHAP/Hopewell

PRICE: \$250,000

TERMS: Asset sale for \$50,000 cash and a nine-year, \$200,000 promissory note at 8% interest

BUYER: Kelmckar Communications Inc., owned by Howard Keller of Richmond, VA; Stan Karas of Kensington, MD; and David McGraw of Hanover, MD. Phone: (804) 458-8518

SELLER: Connon Communications Corporation, represented by Dianne Harris, executrix of the Estate of Bruce J. Connon. Phone: (804) 458-8518

FREQUENCY: 1340 kHz POWER: 1kw FORMAT: News/Talk

WZFM/Narrows

PRICE: \$34,000

TERMS: Asset sale for cash BUYER: Old Dominion Media Corporation, headed by Strother Smith. Phone: (703) 676-3431 SELLER: Faye Nicholson of Narrows.

Phone: (703) 921-3200 FREQUENCY: 101.3 MHz

POWER: 5.7kw at minus 403 feet FORMAT: This station is dark.

Washington

KLCK/Goldendale

PRICE: \$65,000 for 30.5%

TERMS: Stock sale for \$5000 cash and a 15-year promissory note for \$60,000 at 10%

BUYER: Colin Malcolm of Goldendale, increasing his stock interest in Klickitat Valley Broadcasting Service Inc. from 4% to 34.5%

SELLER: Joe Henry of Goldendale, selling his 30.5% interest FREQUENCY: 1400 kHz

POWER: 1kw FORMAT: Country

Wisconsin

WJRN & WHKQ/Racine

PRICE: \$55,000 for 54.18%

TERMS: Stock sale for cash and release from personal guarantees of

BUYER: Vision Broadcasting Inc., headed by President Anthony Gazzana of Lakewood, OH, buying back the shares of four shareholders. This will increase Gazzana's stock interest from 27.46% to 54.55%. Twelve other shareholders will also see an increase in their percentage holdings. SELLER: Patricia Collinson of Naples, FL; Constance McGinty of Rocky River, OH; Nancy McGinty of Pepper Pike, OH; and Raymond Sawyer of Shaker Heights, OH, selling their collective 54.18% stock interest in Vision Broadcasting.

FREQUENCY: 1400 kHz; 92.1 MHz POWER: 1kw; 2.7kw at 495 feet FORMAT: AC; B/EZ

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Entries will be judged by the Arbitron Radio Advisory Council. All entries must be postmarked no later than April 29, 1994. Send 2 reels (7.5 or 15 ips with 5 seconds of plastic leader tape, heads out) of your entry to: The Great Radio Promotion III, The Arbitron Company, 142 West 57th Street, New York, NY 10019.

ARBITRON

RADIO BUSINESS

QUARTERLY UPDATE

The Streak Ends: First-Quarter Trading Off 19%

After eight duopoly-fueled quarters in which station trading exceeded the previous year's tally, transaction volume in 1994's first quarter slipped 19% from the same period in '93. **R&R**'s tally of the quarter's trading action was \$571 million, down from \$703 million a year ago.

The biggest factor in the dollarvolume decline was the lack of a nine-figure megadeal. Last year's first quarter included the \$300 million Shamrock-Malrite merger and two station sales over \$50 million each, but the biggest deal this year's first quarter could muster was Liberty Broadcasting's \$36 million acquisition of Beck-Ross Communications - no small sum, but that transaction would have placed only 19th in the 1993 year-end rankings. Meanwhile, station trading figures for the January-March period were virtually unchanged - from 312 last year to 313 this year.

Duopoly strategies continued to dominate trading. Nine of the first quarter's Top 10 deals were duopoly deals, including a Long Island duopoly in Liberty's Beck-Ross acquisition. The lone exception was Infinity Broadcasting's \$23 million purchase of WXYT/Detroit, which

1st Quarter '94

Total Stations Traded January-March '94: 313

Total Dollar Volume: \$571 million

- Combos: 60
- AM CPs: 1
- AM Stand-Alones: 81
- FM CPs: 7
- FM Stand-Alones: 89
- Duopoly Deals: 70
- Multiple Stations In Existing Duopolies: 15

created one of those old-fashioned AM-FM combos with WOMC.

New Century Seattle Partners—the teaming of Ackerley Communications with George Kriste and Michael O'Shea—acquired Cook Inlet's KUBE/Seattle and paired it with Ackerley's crosstown KJR & KLTX in a duopoly transaction valued at more than \$30 million. And immediately after closing his single-station record sale of KRTH/Los Angeles to Infinity for \$116 million, George Beasley spent \$26 million of that cash to buy WDAS-AM & FM/Philadelphia to create a duopoly with WTEL & WYTII

Top broker honors for the first quarter went to Americom Radio Brokers, where brothers Tom and Dan Gammon started the year off with \$74.3 million in station sales. Next were Media Venture Partners at \$52 million, Gary Stevens at \$46.6 million, Star Media Group at \$39.9 million, and Blackburn & Co. at \$34.4 million.

Texas was the busiest state for station trading, with 23 stations changing hands. California was next at 19, followed by New York at 18 and North Carolina with 17.

April 1994

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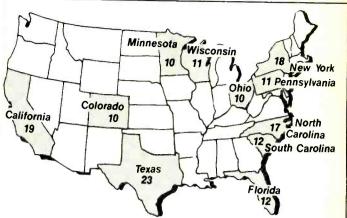
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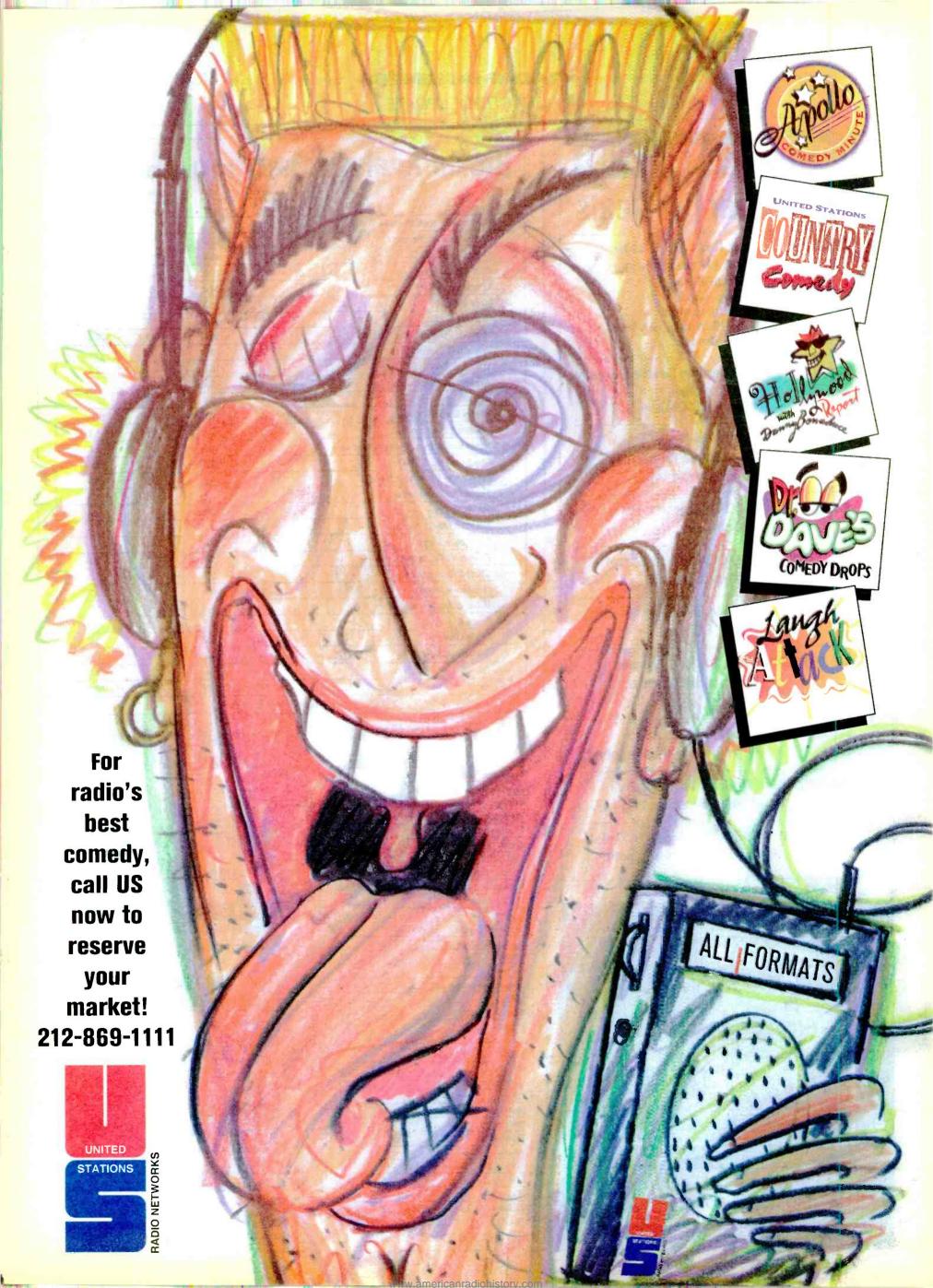


State-By-State Transactions

■ 1994 first quarter stations traded

				- 41 64			
State	AM	FM	AM CP	FM CP	Combo*	Multi*	• Total
Alabama	5	1	0	1	0	0	7
Alaska	2	0	0	0	0	0	2
Arizona	0	1	0	0	2	0	5
Arkansas	0	1	0	0	2	0	5
California	3	10	0	2	2	0	19
Colorado	1	2	0	1	3	0	10
Connecticut	2	1	0	0	1	0	5
Delaware	0	0	0	1	0	0	1
DC	0	0	0	0	0	0	0
Florida	8	4	0	0	0	0	12
Georgia	4	0	0	0	0	0	4
Hawaii	1	0	0	1	1	3	7
Idaho	1	1.	0	0	0	0	2
Illinois	2	4	0	0	1	0	8
Indiana	1	2	0	0	1	0	5
lowa	1	2	0	0	1	0	5
Kansas	1	2	0	0	2	0	7
Kentucky	1_	1	0	0	3	0	8
Louisiana	0	0	0	0	0	2	2
Maine	1	1	0	0	0	0	2
Maryland	1	0	1	0	1	0	4
Massachusetts	1	1	0	0	0	0	2
Michigan	4	1	0	0	2	0	9
Minnesota	1	3	0	0	3	0	10
Mississippi	0	0	0	0	0	3	3
Missouri	4	1	0	0	2	0	9
Montana	0	0	0	0	0	0	0
Nebraska	0	0	0	0	0	0	0
Nevada	0	0	0	0	1	0	2
New Hampshire	2	1	0	0	0	0	3
New Jersey	2	1	0	0	0	0	3
New Mexico	0	2	0	0	1	0	4
New York	3	5	0	0	5	0	18
North Carolina	8	4	0	0	1	3	17
North Dakota	_1_	1	0	0	3	0	8
Ohio	0	6	0	0	2	0	10
Oklahoma	1	4	0	0	0	0	5
Oregon	1	1	0	0	1	0	4
Pennsylvania	1	3	0_	1	3	0	11
Puerto Rico	0	0	0	0	0	0	0
Rhode Island South Carolina	3	0	0	0	0	0	0
South Dakota	2	3	0	0	_1	4	12
Tennessee		4	0	0	1	0	5
Texas	8	7	0	0	2	0	9
Utah	0	2	0	0	4	0	23
Vermont	0	1	0	0	0	0	2
Virginia	1	0	0	0	0	0	1
Washington	_ <u>'</u> _	2	0	0	2	0	
West Virginia	0	1	0	0	1	0	3
Wisconsin	2	1	0	0	4	0	
Wyoming	0	0	0	0	1	0	11
Total 1st Qtr.	81	89	1	7			313
101 4111	٠,		•	•	UU	,,,	313

* Counts as two stations
** Multiple stations sold as existing duopolles



RADIO BUSINESS

QUARTERLY UPDATE

Top 10 Transactions:

First-Quarter '94 Deals

\$36,000,000

Beck-Ross Stations to Liberty Broadcasting

2

- WBLI/Patchogue
- (Long Island), NY WHCN/Hartford
- ◆ WSNE/Taunton, MA (Providence)

\$30,400,000

New Century Seattle Duopoly

- KUBE/Seattle
 - ◆ KJR & KLTX/Seattle

\$26,000,000 (3)

WDAS-AM & FM/ Philadelphia to Beasley **Broadcast Group**

\$23,000,000

WXYT/Detroit to Infinity **Broadcasting**

\$22,000,000 **5**

WMXD/Detroit to Secret Communications

\$20,900,000 6

KRXX/Minneapolis to Capital Cities/ABC

\$20,000,000

KUKQ & KUPD/Tempe (Phoenix) to Sandusky

\$20,000,000 WJJZ/Philadelphia to

Radio

\$18,000,000

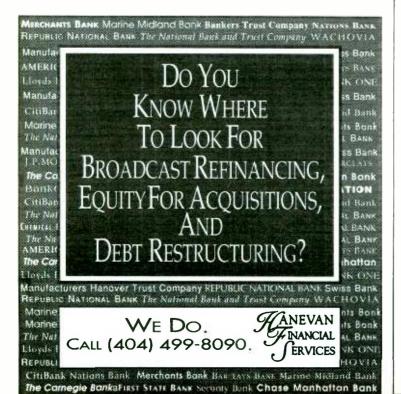
Pyramid Communications

KYA/San Francisco to Alliance Broadcasting L.P.

WWNK/Cincinnati to Great

\$18,000,000

American Communications



Broker Analysis: 1994 First-Quarter Results

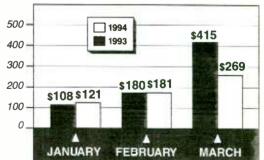
Broker	1st Qtr. Stations Sold	1994 1st Qtr. \$ Total*	1993 Stations Sold	199 \$ Total
Americom Radio Brokers	12	74.3	13	50.
Media Venture Partners	6	52.0	50	222.
Gary Stevens & Co.	3	46.6	_21	81.
Star Media Group	10	39.9	36	432.
Blackburn & Co.	11	34.4	51	127.
Kalil & Co.	4	25.3	6	34.
Whitley Media	6	12.8	17	7.
Richard Foreman Associates	1	10.7	17	109.
William B. Schutz	2	7.6		_
Hague & Co.	2	3.7	2	2.
Broadmark Capital Co.	8	3.4	1	0.:
Bergner & Co.	1	2.6	12	17.4
Media Services Group	4	2.5	21	51.
William Exline Inc.	3	2.4	5	1.3
Communications Equity Associates	2	2.3	4	4.:
Ray Stanfield & Assoc.	2	2.3	2	3.4
Jorgenson Broadcast Brokers	1	1.7	9	6.0
Force Communications	2	0.9	1	1.
Randy George	4	0.6	_	_
Kozacko Media Services	3	0.4	9	1.9
Ray Rosenblum	3	0.4	_	_
Rowan Media Brokers	1	0.4	5	3.9
Chapin Enterprises	1	0.3	5	6.3
Hadden & Assoc.	1	0.3	2	30.2
Miller & Associates	1	0.3	4	1.3
Frank Boyle & Co.	2	0.2	2	14.2
Crisler Capital	2	0.2	4	12.3
Satterfield & Perry	1	0.2	9	7.2
Others	_	_	126	554.
Total	99	\$328.7	434	\$1786.

1993 First-Qtr. Results

Broker	1st Qtr. '93 Stations Sold	1st Qtr. '93 \$ Total *
American Radio	1	0.1
Americom Radio Brok	ers 5	14.7
Bergner	1	5.5
Blackburn & Co.	19	30.7
Broadmark	1	0.2
Carter	2	1.5
Connelly	1	0.6
Comm. Equity Associ	ates 2	3.0
Donaldson, Lufkin & J	lenrette 1	50.0
Dugan Associates	1	50.0
Fischer	1	0.9
Richard Foreman Ass	oc. 2	4.5
Hague & Co.	1	1.3
Hickman	1	0.1
Johnson	3	0.4
Jorgenson Broadcast	Brokers 2	1.0
Kalil & Co.	3	17.5
Kozacko Media	1	0.4
Meador	2	0.5
Media Services Group	2	0.5
Media Venture Partner	rs 16	110.5
Miller	2	0.8
Questcom	1	1.5
Rice	2	0.8
Roehling	2	0.3
Rowan	5	3.9
Rumbaut	1	4.8
Sailors	1	0.5
Satterfield & Perry	6	6.7
Star Media Group	5	31.3
Stevens	3	7.0
Whitley Media	6	2.1
Total	102	\$353.6
* All dollar figures	in million (re	nunded)

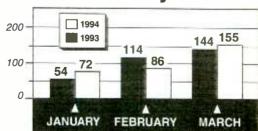
All dollar figures in million (rounded)

1st Quarter **Dollars-By-Month**



Total 1993: \$703 Total 1994: \$571

1st Quarter Stations-By-Month



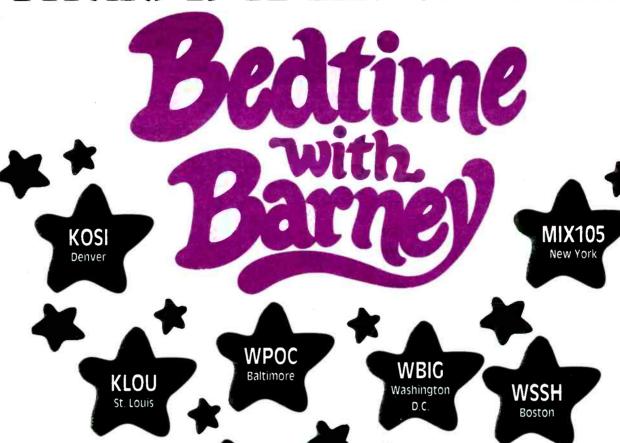
Total 1993: 312 Total 1994: 313

For The Record: Dugan Associates Inc. recently notified R&R that it served as broker for sales of five stations with a total value of \$100.5 million in 1993. As such, Dugan Associates would have ranked seventh on the 1993 Broker Scorecard.



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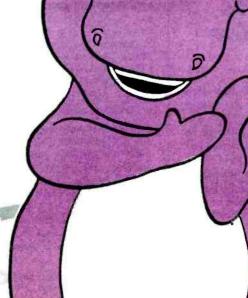
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ECONOMIC DE LA COMPANIO DEL COMPANIO DE LA COMPANIO DEL COMPANIO DE LA COMPANIO DEL COMPANIO DEL COMPANIO DE LA COMPANIO DELIGIO DEL COMPANIO DELIGIO DE

Zintak Nails WGST/ Atlanta PD Post

WGST/Atlanta Exec. Producer/ Talk Programming Nancy Zintak has been given the PD title at the Jacor News/Talk outlet.

"This really recognizes all of Nancy's considerable contributions to this station," said Station Manager Eric Seidel. "She has grown into this job wonderfully. I can't say enough about her."

Zintak said she is pleased to be involved in all aspects of the station's programming: "I love what we do here and I love the attitude. It's great to have an opportunity to impact our news and sports as well as talk programs.

"I have the perfect experience to be a Talk PD," Zintak added. "I have four children under four."

Zintak began her radio career at WGST seven years ago as a parttime producer and was upped to Exec. Producer two years later.

Young Becomes KZDG/Denver PD

Former KNCI/
Sacramento PD
Bob Young has
been named PD of
KZDG/Denver.
Consultant Kevin
O'Neal had been
handling the dayto-day programming duties; he'll
still consult the
Premiere Radio



Young

Networks Country outlet.

KZDG VP/GM Lee Jamison commented, "We're happy to have Bob with us. He's an extremely talented and focused individual who comes with tremendous respect and recommendation."

Young has programmed Country outlets for more than 15 years, including stops at WXTU/Philadelphia, KSAN/San Francisco, KIKK/Houston, and KHEY/El Paso.

gggsphkragewy

Richards PD As Jacor Takes Over KBPI/Denver

WUFX/Buffalo PD Bob Richards has been named PD at Rock KBPI/Denver. Richards will join the station in mid-May. As the result of an "intellectual property" swap involving Jacor, Great American, and Secret Communications, KBPI was set to emerge Wednesday (4/20) as a Jacor station at 106.7 MHz, the frequency previously held by Jacor's KAZY.

OM Jack Evans said, "Bob has the passion, intelligence, and experience to lead our band of renegades to the next level of success. Jacor has provided us with the weapons for continued market dominance."

RICHARDS/See Page 20

Janet Goes Multiplatinum, Again



At a recent post-concert bash in L.A., Janet Jackson was the proud recipient of a multiplatinum award for 10 million + sales of her "janet." LP. Flanking the artist — and the plaque — are Virgin Music Group Worldwide Exec. VP Nancy Berry and Virgin Music Worldwide Chairman Ken Berry.

LETTERS

Geary, Synclair Debate KXOA Suit Settlement

Dear R&R

The item that appeared in Street Talk (R&R 4/15) with regard to KXOA/Sacramento and a former employee portrays a one-sided perspective on the nature of the dispute between the two parties. Since I was not given the opportunity to address this before it was printed, I would like to provide some clarification now.

In August 1992, Connie Synclair was fired (not, as she fantasized, "forced to resign") by KXOA for violations of FCC and company policies that occurred over a two-year period and which she never disclosed to the company. As a result, she brought suit against the company on three different charges. Our position was that none of the allegations had any merit, and we were prepared to aggressively defend that posture in court.

This issue was finally settled for the cost of what we would have incurred to try this case. We established that position at the onset — more than one and a half years ago — and steadfastly maintained it throughout all settlement attempts. It was the plaintiff's ultimate recognition of our determination to see the matter through trial that provided her motivation to settle.

[Owner] Brown Broadcasting and KXOA have a legacy of finding — and keeping — some outstanding radio people. None of that is changed by the legal gamesmanship of one disgruntled former employee. I know I speak for our entire staff when I say we are glad to have this unwarranted, tawdry distraction behind us.

I appreciate the opportunity to set the record straight.

-- John Geary, GM KQPT-KXOA-AM&FM/Sacramento

Synclair Responds

Give me a break! If a radio station is not guilty of sexual harassment, employment discrimination, wrongful termination, and retaliation, they would never think to offer a settlement at all, let alone a six-figure settlement.

This is a perfect example of what happens to companies that do not have an adequate sexual harassment policy at work. No one should have to put up with a harassing PD and a biased GM.

In a good-old-boys profession like broadcasting, I know a woman can never become "one of the guys." Harassers and perpetrators who condone this type of work conduct are supporters of one of the most devastating forms of violence against women. To be harassed and discriminated against for being a woman is economic rape.

Lawsuits are horrendous. I never wanted to sue because this process is so stressful . . . a person is victimized all over again by the system itself. But why is fairness too much to ask when most of us only want one thing — to be treated with respect!

On behalf of my organization, Women Against Sexual Harassment & Employment Discrimination (W.A.S.H.E.D.), I must also offer our thanks to John Geary and the Brown Organization for their \$5000 donation to our nonprofit organization. You can bet it will go to assist other victims of sexual harassment and employment discrimination.

—Connie Synclair KHYL/Sacramento, W.A.S.H.E.D. Founder/President

Editor's note: Synclair also pointed out that R&R's characterization of her termination from KXOA as a "resignation" was not accurate. She, too, says she was fired from the station.

EXECUTIVE ACTION

Gore Appointed Sr. Dir./Jazz At Columbia

Columbia Records has promoted Kevin Gore to the post of Sr. Director/Jazz Promotion & Marketing. He had served as Director/Jazz Promotion since 1989.

In his new position, Gore will be responsible for the imaging and marketing of the label's jazz artists. He will also coordinate Columbia's jazz activities with **Sony Music Distribution**.

Gore joined the company in 1985 as a college rep for CBS Masterworks; he was promoted to Manager/National Promotion in 1988. He is based at Columbia's New York office.



Gore

Strahl Joins Capitol As VP/Publicity

Former Charisma Records VP/Press & Artist Development Audrey Strahl has been named VP/Publicity & Media Relations at Capitol Records. She will oversee the label's press efforts from its New York office.

"Relocating our publicity focus to New York demonstrates our serious commitment to breaking artists through careful imaging and media profile," said Capitol Sr. VP/GM Bruce Kirkland. "Audrey's abilities to this end are unparalleled. She is a principal asset in the re-engineering of our company."



Strah

Prior to her stint with Charisma, Strahl had served as VP/Publicity at Virgin Records since its 1987 launch. She has headed press departments at several companies and had her own publicity firm, Strahl, Ink!, in the mid'80s.

CBS, UPI To Bow News In Spanish

Hourly broadcasts begin June 27

CBS Americas (formerly the CBS Hispanic Radio Network) and UPI have joined forces to produce hourly Spanish-language radio newscasts beginning June 27.

CBS Americas GM Jerry Villacres said, "Four years ago, we envisioned a network that would provide Spanish-language coverage of news, sports, and entertainment to millions of listeners across the U.S. and Latin America. With UPI's assistance, we've taken a large step toward reaching that goal."

Three-minute broadcasts of "Noticias CBS Americas" will air week-



days at the top of the hour from 6am-midnight ET, with two-minute newscasts on the half-hour. Weekend news will air on the hour from 9am-5pm ET. The service will be available to 40 U.S. affiliates, reaching 85% of the country's Hispanic population.

MCA/Nashville's Music Row Move



MCA Records/Nashville recently held an open house to inaugurate its new Music Row offices. Touring the new digs are (I-r) Uni Distribution President John Burns, MCA Music Entertainment Group Exec. VP Zach Horowitz, MCA/Nashville President Tony Brown, MCA Music Entertainment Group Chairman Al Teller, artist manager Narvel Blackstock, and MCA/Nashville Chairman Bruce Hinton.



Utimate Digital Studio II

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KNJZ/St. Louis **Debuts With NAC**

Noble Urban Oldies KATZ-FM/ St. Louis has switched to NAC KNJZ. Ted Habeck will program the station, now known as "Smooth Jazz." Former PD Keith Antone remains with the station as an air personality

Habeck told R&R, "This station's been just about everything and hasn't had much direction. People were even bringing in music from home. We want to have an NAC/Jazz feel, but we'll play about three vocals an hour. I suspect we'll draw the most audience from [ACs] KYKY and KEZK-FM."

KNJZ's official debut at 6am Monday (4/18) followed a weekendlong transition in which the station played 61 continuous hours of Ken-

Habeck most recently had production/swing duties at KEZK-FM. His programming experience includes stints at three St. Louis stations: KSHE, KADI, and WMRY.

Traffic Jams With Kooper



When NYC's Hard Rock Cafe hosted an MJI Broadcasting event, legendary blues rocker Al Kooper celebrated the release of his first album in 12 years ("Rekooperation") by visiting with Steve Winwood and Jim Capaldi, whose own band — Traffic — is set to release "Far From Home" on May 3. Exchanging kudos are (I-r) Winwood, Kooper, Capaldi, and MJI's Sal Cirrincione

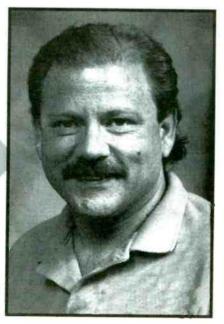
Every other day I'd scream at Brent. I'd say, "I don't care what the computer did! just fix it!"

I finally got tired of taking the rap for what "Brand S did. I put a call into MusicSCAN, and they let me try out their software.

It's really surprising how much better our otations are on MunicSCAN.

As soom as we switched, we started seeing better movement throughout the dayparts. And MusicSCAN never bunches up artists together the way we were used to.

Plus, when you call MusicSCAN, they treat you ith respect, and you'll get the same answers from all their support people. We've developed a great relationship



Brent Alberts APD/MD - KZPS/Dallas

John Larson PD - KZPS/Dallas

@!*\$!#@*

I used to swear by Brand S" but happier now that we've switched. MusicSCAN is the smart way to go.

But I still like to well at Brent.

MusicSCAN® is a product of TAPSCAN, Inc.

UPDATE

Radio-Mercury Awards Sets Entry Record

This year's Radio-Mercury Awards for radio advertising received a record 947 entries - nearly 60 more than last year, according to its sponsor, the Radio Creative Fund.

More than 50 advertising creatives are participating in the judging under Radio-Mercury Judging Chairman Steve Frankfurt of Frankfurt Balkind Partners. The submissions of 40 finalists, to be announced next month, will be included on a CD.

Nine finalists will receive a combined \$200,000 cash, with half of that total and the Gold Award going to the creator of the best overall spot. The winners will be recognized at a June 15 awards gala in New

Interep President Les Goldberg will represent the radio industry as 1994 Radio-Mercury Event Chair. General Motors GM/Marketing & Advertising Phil Guarascio will serve as the Advertiser Event Chair.

Joerres Assumes President/GM Chair At Classic Rock WLZR/Milwaukee

Tom Joerres, President/GM of Classic Rock WKLH/Milwaukee, added similar responsibilities for crosstown AOR WLZR last Friday (4/15), concurrent with the closing of Saga's acquisition of WLZR.



Saga President/CEO Ed Christian said, "Tom has done an outstanding job with WKLH, and I look forward to the same success with WLZR. The merger of Tom and the two staffs will provide a winning combination for Saga."

Joerres commented, "This is a great opportunity to share the experience, knowledge, and resources of two of the top-performing stations in the market in the 18-34 and 25-54 demos. It's both a challenge and opportunity to grow both stations and, in the spirit of duopoly, we'll be able to make both more efficient and profitable."

Rodda Now GM At Buffalo's WWKB & WKSE

Terrence Rodda has been named GM of Keymarket Communications' newly acquired Talk/CHR combo WWKB (KB Radio) & WKSE (Kiss)/ Buffalo. Rodda will begin his new duties May 2.



Rodda

Keymarket President Barry Drake said, "Terry's qualifications speak for themselves. Terry is going into Buffalo to take the winning team at Kiss-KB to new heights.'

Rodda told R&R, "I've never been more excited in my life. Keymarket is a company on the move, and the opportunity to put my skills to work for the dynamic combination of Kiss and KB is exactly what want to do."

Rodda's radio experience includes VP/GM posts with KAYI/Tulsa, KRZR/Fresno, and KONO & KITY/San Antonio as well as various sales and management positions at WLS/Chicago.

Capricorn's New Deal Sees RED



Capricorn Records President Phil Walden and RED Distribution President Sal Licata recently announced an agreement wherein RED will distribute Capricorn product on an exclusive basis. Gathered in Nashville for a series of meetings and strategy sessions are (I-r) Capricorn VP/Publicity Mark Pucci and VP/Promotion & Marketing Jeff Cook, Licata, Walden, Capricorn VP/Sales Bob Goldstone and VP/GM Don Schmitzerle, and RED VP/Product Development Alan Becker and VP/Sales Dean Tabaac.

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Radio

● ROBIN SMITH — formerly CFO of Henry Broadcasting - has been tapped as VP/Finance & Administration & CFO at the Park Lane Group.

• CHRISTOPHER PROTZMAN exits Moore Business Forms Inc. for WTMJ/Milwaukee's LSM post.

Records









• PETE COSENZA, KIM LANG-BECKER, RAY MARINER, and DAVID WATSON become Local Promotion Managers at Columbia Records. Tenyear radio industry veteran Cosenza serves the Baltimore/Washington/Virginia areas; Langbecker, most recently Local Promotion Manager/Detroit Cincinnati at Atlantic Records serves Phoenix/Denver, former WBT-

PROS ON THE LOOSE

Gary Kelley — Afternoons KFMB-FM/San Diego (619) 443-

Steve Smith - Mornings WKLC/Charleston, WV (304) 343-9796

Bob Welch - PD WXI F/AI. bany (518) 899-6083

FM/Charlotte MD/afternooner Mariner assumes the Carolinas; and former Virgin Records National Director/Promotion Watson takes on the Cleveland/Detroit/Pittsburgh markets.

• BRETT GREENE is hired as Rocky Mountain/Southwestern Regional Promotion Manager at IRS Records. He most recently was Radioactive Records' National Director/ Alternative/Adult Alternative Promotion.

- TOM SGRO accepts River North Nashville's Director/National Promotion post. He most recently was Southeast Regional Representative at BNA Records.
- STEVE WILLIAMS, formerly West Coast Regional Promotion Manager at Arista/Nashville, has been upped to Manager/A&R.
- GAYLE MOORE rises from Director to VP in MCA Music Entertainment Group's Financial Administration Department.
- STEPHEN PRENDERGAST has been elevated from National Director/ Artist Development to VP/International at Zoo Entertainment.
- MYLES MANGRAM, a 20-year music industry veteran, is President of newly formed Black Lion Records. Rounding out the management team are VP/Artist Development CHEA RIVERA and Label Coordinator SHARON THOMPSON: (818)
- BARB CROFOOT-WEIDMANN a 15-year music industry veteran - has founded Baby Boom Music Inc. The independent family/children's label can be reached at P.O. Box 646, Wilton, CT 06897-0646; (203) 762-2622.

National Radio

 JONATHAN KRONGARD moves to Katz Radio Group Syndication's Chicago bureau as Manager, exiting his Affiliate Relations Manager post at Dow Jones Broadcast Services New York

BARRY BAGNATO, ED CRANE. DONNA PENYAK, RANDY RIDDLE, CHRIS STANLEY, and NICK YOUNG step up from Reporters to Correspondents at CBS News Radio. In related activity, CBS Radio Programs along with A&M Records, Ben Manilla Productions, and House Of Blues Productions - is presenting "The Neville Brothers Live From The House Of Blues" via satellite April 30-May 1 (depending on time zone). The hourlong program will be hosted by WNEW-FM/New York morning talent Pat St. John; (213) 856-2695.

• UNISTAR RADIO NETWORKS is slated to present the second installment of its "Acoustic Country" series May 6-8. The 90-minute program will feature performances by Travis Tritt; (212) 373-4977.

Westwood One

Continued from Page 1

WW1 Entertainment will encompass all short-form syndicated programming, such as countdown shows, music interview programs, and special event concerts. It will also include the Source youth net, sports programming, and call-in talk shows. Former WW1 Networks President Greg Batusic will preside.

WW1 Networks will include the company's RADAR-rated nets, including CNN, Power, Super, Mutual, and NBC. It will also cover Unistar's personality programs, such as those hosted by Don Imus, G. Gordon Liddy, and Don & Mike. Ex-Unistar President Bill Hogan will oversee this division. Both Batusic and Hogan will report to WW1 CEO Mel Karmazin.

"One of our primary objectives is to increase the importance of radio to national advertisers. By reorganizing the company in this manner, we believe Westwood One will be best positioned to accomplish this goal," Karmazin said.

Each of the two divisions will operate with its own sales, affiliate relations, programming, engineering, and support departments.

A company representative said the Unistar name will eventually be phased out

RON HUNTSMAN MARKETING MTV ENTERTAINMENT INC. is producing "A McEntire Mother's Day Reunion."

Set to air May 6-8, the hourlong Country radio program will feature songs and comments by Reba McEntire, sister Susie Luchsinger, and mother Jesse McEntire; (615) 255-1100.

• JAMESON BROADCAST is offering "Big Bill's Telephone Radio Revue." Available on a cash basis according to market rank, the new service provides a Bill Clinton voice impersonator for prerecorded or live interactive phone calls and custom station liners; (202) 328-3283.

Ratings

Continued from Page 1

for the past two years - and a fall from first to fourth place in the 12+ rankings. As a result, AC WLTW showed up in first place for the first time in more than three years. No other Big Apple station moved up or down as drastically as WRKS, but the all-News stations both gained, likely on the heels of their weatherrelated coverage, and AC WMXV rose eight-tenths of a point.

In Los Angeles, market-leading Bandera/Ranchera KLAX continues to swing rather wildly, but it's still within a range it has established over the last five books. The Talk wars continue, with KABC on a rebound and ranked just behind arch-rival KFI. The "Arrow" Gold format earned KCBS-FM the best-ever results for that dial position. It's also ranked third 25-54

In San Diego, Country KSON-AM & FM catapulted into firstplace with a 1.4-share increase, while N/T KSDO fell nearly two full shares.

Great American

Continued from Page 3

later elevated to LSM and GSM at that station before becoming GM of CHR Q102 in 1987.

Sly had been KBPI's GM since 1992. Prior to that, he spent nine years in sales at WKRQ, the last four as GSM

Continued from Page 3

John Sykes said, "For the first time, we can realize the unbeatable potential of programming both networks in sync and take advantage of our significant, combined reach.

"MTV and VH-1 will continue to have their own distinctive audiences, styles, and music positions, and we are confident that together these channels will continue to lead the music culture with a new synergistic approach to music programming."

In his new role, Schuon — for-merly MTV's Sr. VP/Music Programming & Promotion oversee the programming and scheduling for both channels. Before joining MTV in 1992 as VP/Promotion, Schuon served as PD at KROO/Los Angeles; he has also worked at KAZY/Denver, KISS/San Antonio, and KISW/Seattle.

Taylor

Continued from Page 3

choice because of his leadership qualities and management experience. I've been most impressed by the turnaround he's engineered at

Taylor said, "Alliance is a company with great integrity that cares about people, their long-term growth, and winning. I'm thrilled and fortunate to be a part of a company that's clearly a broadcast leader and has a vision for radio in the

CHRONICLE

Births

Elektra act Motley Crue member Nikki Sixx, wife Brandi, daughter Storm Brieann,

WQBE/Charleston MD R.G. Jones, wife Julie, daughter Grace Anne, March 31.

EastWest/Atlantic Group act En Vogue member Cindy Herron, husband Glenn Braggs, son Donovan Andrew Braggs, March 16



For a free demo call (818) 501-7201

Why would you hire a pretty face from Hollywood for your Radio Station Promos, Liners, and IDs? "Because She's Got Great Pipes!"

JEFF McCARTNEY, WAPE/JACKSONVILLE

"Randy has one of the most recognizable voices in the industry. I'm thrilled that Randy is now available for radio voiceovers. She's a natural and we're excited to put her voice on the Big APE."

MIKE HENRY, V.P. PARAGON RESEARCH

"A great station 'voice' is critical to the imaging and positioning of successful radio stations, and I can't imagine a better voice than Randy Thomas. There aren't too many 'slam dunks' in our business, but this is one... Randy takes voiceover quality to a new level."

The producers of the 65th Annual Academy Awards think so. Randy's the first female announcer ever to do the show.

"Hooked On Phonics" thinks so. "Call I-800-ABC-DEFG." Wonder how many of those she sold?

MEDIA

TELEVISION

TOP TEN SHOWS APRIL 11-17

- 1 Home Improvement (9pm)
- These Friends Of Mine Seinfeld
- 4 60 Minutes 5 Frasier
- 6 Roseanne
- Thunder Alley
- 8 Hearts Afire
- Home Improvement (8pm)

10 Coach

Source: Nielsen Media Research

All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject

COMING NEXT WEEK

Friday, 4/22

- Alabama, Clint Black, K.T. Oslin, Kenny Rogers, Doug Stone, and Pam Tillis perform on TNN's hourlong "Hot Country Nights" (8pm EDT/5pm
- PDT).
 Trisha Yearwood and Gary Morris perform — and former KTWV/L.A. morning talent Randy Thomas provides voice-overs — on NBC's hourlong 1994 Horatio Alger Awards
- NKOTB, "The Arsenio Hall Show" (syndicated; check lo-
- cal listings).
 Kristin Hersh, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday).
- Nirvana and Candlebox,
 "ABC In Concert" (check local

Monday, 4/25

- Dave Koz, "Arsenio Hall."
 Bruce Cockburn, "The To-
- night Show With Jay Leno" (NBC, 11:35pm).
- Reba McEntire, "Late Show With David Letterman" (CBS, 11:35pm).

Tuesday, 4/26

- Angela Winbush, "Arsenio Hall!
- B.B. King & Diane Schuur,
- "Jay Leno."
 Gin Blossoms, "David Letterman.
- Golden Palominos, "Con-O'Brien" (12:35am, Wednesday).

Wednesday, 4/27

- Clint Black, Amy Grant, and Shaquille O'Neal are interviewed on ABC's hourlong "Behind Closed Doors With Joan Lunden" (8pm).
- · General Public, "Arsenio Hall'
- Buffalo Tom, "Conan O'Brien" (12:35am, Thursday).

Thursday, 4/28

- · Steven Curtis Chapman. DC Talk, host Amy Grant, Michael W. Smith, Wynonna, and others perform on the Family Channel's two-hour "Dove Awards" special (8pm).
- · Luther Vandross and Biz Markie guest-star and Boss performs on Fox's "In Living
- Color" (9pm).
 Philip Bailey, "Arsenio Hall."
- Bonnie Raitt, "David Letterman.

FILMS

WEEKEND BOX OFFICE **APRIL 15-17**

- 1 Four Weddings & A \$4.16
- Funeral (Gramercy)
 2 Cops & Robbersons \$3.72
- 3 The Paper \$3.33 (Universal)
- 4 D2: The Mighty Ducks\$3.31 (Buena Vista)
- 5 Major League 2 \$3.01 (WB)
- 6 Surviving The Game \$2.90
- (New Line)*
 ' Naked Gun 331/3: The Final Insult (Paramount)
- 8 White Fang 2 \$2.69 (Buena Vista)
- \$2.63 Threesome (TriStar)
- 10 Schindler's List \$2,28 (Universal)

All figures in millions *First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS: Moving into wide release this week is "Backbeat," starring Stephen Dorff as the Beatles' first bassist, Stu Sutcliffe. Produced by Don Was, the film's Virgin soundtrack showcases Beatles cover tunes performed by the Backbeat Band



(composed of the Afghan Whigs' Greg Dulli, Gumball's Don Fleming, Nirvana's Dave Grohl, R.E.M.'s Mike Mills, Sonic Youth's Thurston Moore, and Soul Asylum's Dave Pimer). Was also composed, produced, and played bass for Virgin's supplementary sound track - a bebop jazz score featuring trumpeter Terence Blanchard, percussionist Luis Conte, drummer Arthur "Buster" Marbury, saxman David McMurray, and pianist Eric

"Naked In New York," star-ring Eric Stoltz and Mary-Louise Parker, also moves into wide release this week. The film sports a Sire/Reprise soundtrack with songs by the Ramones, Seal, the Ocean Blue, and others.

New This Week

This week's openers include "Brainscan," starring Edward Furlong and Frank Langella. The film's Ruffhouse/Columbia soundtrack contains cuts by Primus, White Zombie, Butthole Surfers, and others. 'Riverboat" — performed by Stuttering John of "Howard Stem Show" fame — rounds out the LP.

Also opening this week is "The Inkwell," starring Larenz Tate and Joe Morton. Produc-ed by Giant owner Irving Azoff, the film spotlights Terence Blanchard's score.

ZINESCENE

'Forbes': 'Radio Is Booming Again!'

adio is booming again," says Forbes, in a story on how relaxed ownership regulations are "attracting a flood of equity." The article - the 'zine's second look at radio this month (R&R 4/8) - focuses on Lowell "Bud" Paxson and explains how duopolies are making the biz more profitable. "You have economies in everything except on-air personalities," he offers.

Mentioned: Jacor founder Terry Jacobs, Infinity, HMW's Owen Weber, and Chancellor's Steve Dinetz. A sidebar decries tighter employment quotas at stations.

All Obituaries

Kurt Cobain's untimely death garnered plenty of space this

Entertainment Weekly: Cover shot, 10 pages, 15 pix. Fairly indepth piece quotes musicians and unnamed sources at Geffen and Gold Mountain Management.

People: Cover shot, eight pages, 12 pix. Ex-Door Ray Manzarek says, "Kurt didn't speak for his generation. He spoke for himself. That's what poets do."

Star: Five-page, 11-photo "Star Report On Tragic 27-Year-Old Rocker's Race To Grave" includes a huge shot of Cobain with a machine gun in his mouth, details of "the 35-day battle to save Kurt Cobain from himself," and giant pix of Frances Bean, the "Orphan Of Tragedy.'

Globe: Cover shot, two pages, eight pix, and an ignorant reference to Courtney Love's "all-girl band Hole" -- unmindful of quitarist Eric Erlandson's contributions.

Newsweek follows up last week's cover story with one page on the "sad, sordid last days of Kurt Cobain."

The New Yorker: "Generation Exit" - a eulogy that sprawls across five pages - asserts his dark lyrics made his death "unrhapsodizable."

National Enquirer: Cobain's uncle and grandmother speak in this single-page coverage.

Jeane Dixon Predicts:

Garth Brooks will write "a masterpiece that could be staged as a film or opera."

"Fame brings danger to Rush Limbaugh ... some listeners . will threaten a lawsuit."

"Larry King should beware of traveling too fast or too far." One of two women close to him will be "a bigger expense than he can

Madonna will make headlines in May.

Michael Jackson could fall into the clutches of a legal mastermind (Star).



NEW YORKER STORIES Howard Stern's gubernatorial campaign heats up in the pages of the New Yorker.

Vega Won't Roll!

Intrigued by Newsweek's March 28 article on women rockers but bugged by the headline "Roll Over, Suzanne Vega," Vega wrote in: "I have never worn a peasant blouse in my life, Newsweek, and I don't like being pitted against a generation of women I respect ... I won't be pigeonholed into a caricature. You'll have to find someone else to do your rolling

Lovers Jam Lane

ric Clapton has been living with "Italian beauty Francesca Amfitheatrof for a month (Star).

Nicollette Sheridan flew to Japan just to "kiss and make up with Michael Bolton" (Star).

Tommy Lee is cozier than ever with Bobbi Brown, ex-wife of Warrant's "Jam Lane," says the Star, referring Jani Lane.

The Best . . . And Madonna

New York magazine tells where to find the best, coolest, cheapest, etc. versions of things. Larry King spiels on suspenders, Joey Ramone on rare rock records, and Pavement's Stephen Malkmus on quitars, while the tea parlor favored by Boy George and the body guard agency Madonna uses offer their tips.

Speaking of Lady Dyejob, she explains her foul-mouthed March 31 "Letterman" appearance thusly: "All that was completely set up. Not every word, but he knew I was gonna come on and say the word fuck' a lot. I was doing it as a protest against censorship" (People).

And ... Madonna asked Rosie Perez to introduce her to Whitney Houston at the Soul Train Awards. but Houston said, "Absolutely not!" and walked away (Globe).

Career Moves

Michael Jackson wants ferrets legalized in California (Star).

Newsweek devotes two pages to "baby boomer bar bands" like NRBQ, Los Lobos, Southside Johnny, and Webb Wilder.

Tonya Harding plans to record a country album (Star).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

VIDEO

NEW THIS WEEK

• MADONNA: THE GIRLIE SHOW — LIVE DOWN UNDER (Warner Reprise, Originally airing on HBO, this two-hour performance

package documents Madonna's Sydney, Australia concert last year with 16 songs, including "Like A Virgin," "Justify My Love," and "Express Yourself"



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12+ Winter '94 Arbitron Results

New York

	Fa '93	Win '94
WLTW (AC)	4.8	4.7
WCBS-FM (Gold)	4.5	4.6
WINS (News)	3.9	4.3
WRKS (UC)	5.8	4.3
WABC (Talk)	4.6	4.2
WBLS (UC)	4.0	4.2
WQHT (CHR)	3.8	4.1
WHTZ (CHR)	4.5	4.0
WXRK (CR)	3.6	4.0
WCBS (News)	2.9	3.6
WMXV (AC)	2.8	3.6
WQCD (NAC)	3.6	3.6
WPLJ (Hot AC)	3.9	3.4
WOR (Talk)	3.6	3.1
WSKQ-FM (Span)	3.0	3.1
WFAN (Sports)	3.1	2.7
WPAT-FM (AC)	3.3	2.6
WNEW (Rock)	3.0	2.2
WQXR (Clas)	1.8	22
WYNY (Ctry)	2.3	2.1
WADO (Span)	1.4	1.7
WAXQ (Rock)*	1.5	1.6
WQEW (Nost)	1.6	1.6
WLIB (N/T)	1.0	1.3
WSKQ (Span)	.6	1.1
WALK-A/F (AC)	.8	1.0

Los Angeles

Was WNCN (Clas) prior to December 1993

	Fa '93	Win '94
KLAX (Span)	7.0	5.6
KOST (AC)	4.4	4.7
KPWR (CHR)	4.8	4.7
KFI (Talk)	4.3	4.5
KABC (Talk)	3.0	3.8
KIIS-A/F (CHR)	4.2	3.8
KROQ (Alt)	4.2	3.8
KRTH (Gold)	3.4	3.5
KBIG (AC)	3.2	3.4
KKBT (UC)	3.4	3.3
KCBS-FM (Gold)	2.8	3.2
KLVE (Span)	2.5	3.2
KFWB (News)	2.7	3.0
KLSX (CR)	3.5	2.9
KTNQ (Span)	2.9	2.9
KLOS (Rock)	2.8	2.7
KNX (News)	2.6	2.6
KYSR (Hot AC)	2.3	2.5
KZLA (Ctry)	2.5	2.3
KKHJ (Span)	1.7	2.0
KKGO (Clas)	2.1	1.9
KTWV (NAC)	1.9	1.8
KXEZ (AC)	2.2	1.8
KXED (Span)	1.4	1.4
KMQA (Span)	1.1	1.2
KRLA (Gold)	.8	1.1
KWKW (Span)	1.3	1.1
KJLH (UC)	.8	1.0
KLAC (Nost)*	.7	1.0
*Was Country prior to N	ovember	1993

Total In the test in the last

Format Legend

AC-Adult Contemporary, Alt-Alternative, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Hot AC-Hot AC, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostaglia, N/T-News/Talk, PRO-Progressive, Rel-Religious, Rock-Rock, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UC-Urban Contemporary, UG-Urban Gold.

March Growth

Continued from Page 1

The following percentages represent the number of markets (out of the 61 surveyed — see Page 1) showing the corresponding growth in the three major radio revenue categories:

Growth Rate	Local Revenues	National Revenues	Overall Revenues
Greater			
Than 20%	18.0%	57.4%	19.7%
10%-20%	37.7%	18.0%	49.2%
0-10%	36.1%	9.8%	24.6%
Negative	8.2%	14.8%	6.6%

Pearl Jam

Continued from Page 1

Stations didn't have time to set up elaborate phone systems or promotional extras, said Epic VP/Promotion Harvey Leeds. "This was a very exciting way to distribute tickets and give fans the opportunity to buy them — people who normally wouldn't be able to get their hands on them — by incorporating radio stations that have supported the band."

Pearl Jam had set a ceiling of \$18 per ticket. WNEW PD **Ted Edwards** explained, "**Ticketmaster** was unwilling to forgo its fee. They felt Pearl Jam had declared war, an \$18 ticket turns into \$21.50 with the service charge."

Band manager Kelly Curtis said, "This tour was an experiment in alternate ways to get rid of our tickets, because we didn't feel comfortable with how high ticket prices are. It was a lot of work, but we felt it was much fairer. Maybe fans had to work harder to get tickets, but we got real fans as opposed to scalping houses. Pearl Jam is in a position to put a crack in the dam — I think a lot of bands will follow suit.

Leeds agreed: "This idea will probably be imitated — like any successful, exciting, innovative promotion. It's a logistical and political nightmare, getting 10 radio stations to cooperate, but it worked."

Fun And A Pain

Edwards, who said the event "worked beautifully," added, "It was fun to participate on Saturday, but the rest of it was a pain in the ass. I wouldn't want to do this again in the same way: I'd like to have a competitive advantage. You can try to soup it up, but basically we all had the same material to work with, so you're just happy not to be left out."

Ticketmaster offered no comment. Calls to the promoter, Delsener-Slater Enterprises, went unreturned.

While the New York situation was unique, the band gave away tickets through radio and its fan club throughout the tour. In Detroit, PJ ran a newspaper ad with a coupon which, when filled out and mailed in, served as a lottery ticket. The names of those eligible to buy concert tickets were announced in the same paper.

Response Rates

Continued from Page 1

The company is also experimenting with special packaging to large households, which have historically returned diaries at much lower than average rates. Arbitron promises a more complete report — covering 62 markets — next Tuesday.

Winter '94 Response Rates

Market	Winter '94 Response Rate	Increase From: Winter '93 Fail		
Anaheim-Santa Ana				
	36.9%	17%	23%	
Boston	35.7%	9%	24%	
Chicago	38.0%	11%	12%	
Detroit	39.5%	4%	14%	
Los Angeles	33.9%	12%	22%	
Nassau-Suffolk	38.7%	23%	36%	
New York	35.3%	20%	25%	
Philadelphia	34.9%	7%	3%	
Riverside-San Bemardino	35.1%	24%	22%	
San Diego	34.9%	10%	26%	
San Francisco	34.8%	11%	18%	
San Jose	35.2%	12%	24%	
Average*	36.8%	13%	22%	

*Also includes Allentown-Bethlehem, Bakersfield, Monterey-Salinas, and San Diego North County markets.

Source: Arbitron, Winter '94 Survey

EE0

Continued from Page 1

whether the inquiry, which was mandated by Congress in legislation that reregulated cable television rates, will result in any major changes in the agency's EEO policies, which were revised and toughened last year

"I'd really want to see how wideranging the questions are," said Baumann. "I don't think [it will lead to major changes] but you just never know."

Baumann and others noted the agency's recent EEO rules revisions are the subject of several pending requests for review by broadcasters who feel the revamped rules — and stiffened fines — are burdensome and don't place enough emphasis on how many minorities a station has actually hired.

'Serious About EEO'

NAB, for example, has asked the agency to clarify whether stations will be subject to fines for lax EEO record-keeping even if they've hired large numbers of minorities and

women. The group also questions the agency's decision to apply the toughened rules to stations whose licenses were renewed before the revisions were unveiled.

National Black Media Coalition Exec. Director Pluria Marshall said his group is "generally satisfied" with the recent revisions and that the new inquiry should not result in any relaxation of the policies.

"For the first time ever," said Marshall, "broadcasters realize the FCC is serious about EEO."

Marshall accused Commissioner Jim Quello of holding up EEO reform and said he hopes the agency's equal employment efforts will grow even stronger "once we get a new Commissioner in there to offset the grand dragon, Jim Quello."

Quello dismissed Marshall's criticism. The veteran Commissioner said he has a sterling record of support for the FCC's affirmative action efforts but finds the new EEO fine schedule to be "excessive."

"Being opposed by Pluria Marshall is a badge of honor," quipped Quello.

Greenberg

Continued from Page 3

Before joining Liberty, Greenberg was President of a marketing and sales consulting firm. His music industry career began in 1970 at Liberty/UA, where he worked in local promotion. Two years later, Green-

berg moved to MGM, serving as National AOR Promotion Director, Director/A&R, and Director/Artist Development. His other positions have included VP/Promotion at Pye Records, VP/GM at production company WMOT, and a senior management promotion post at Motown.

Richards

Continued from Page 14

Richards commented, "The thought of being PD of great heritage calls like KBPI and having it

owned by Jacor is a dream come true."

Richards's previous programming experience includes stints at WGRF/Buffalo and WPHD/Buffalo.

KSOL

Continued from Page 3

music." According to Shaw, the station's core artists include Luther Vandross, Whitney Houston, Kool & The Gang, Donna Summer, and Earth, Wind & Fire.

"It's an adult format targeting 25-44-year-olds. We're older than Wild 107 and [crosstown CHR] KMEL, and hotter than [NAC] KBLX. Hopefully we'll fill a void in the market for all this product that's been missing."

Berger told R&R, "We're targeting 25-49 adults, leaning female with a multiracial target including blacks, Asians, Latinos, gays, and some old hip Caucasian heterosexuals like myself. We think it's perfect for this market."



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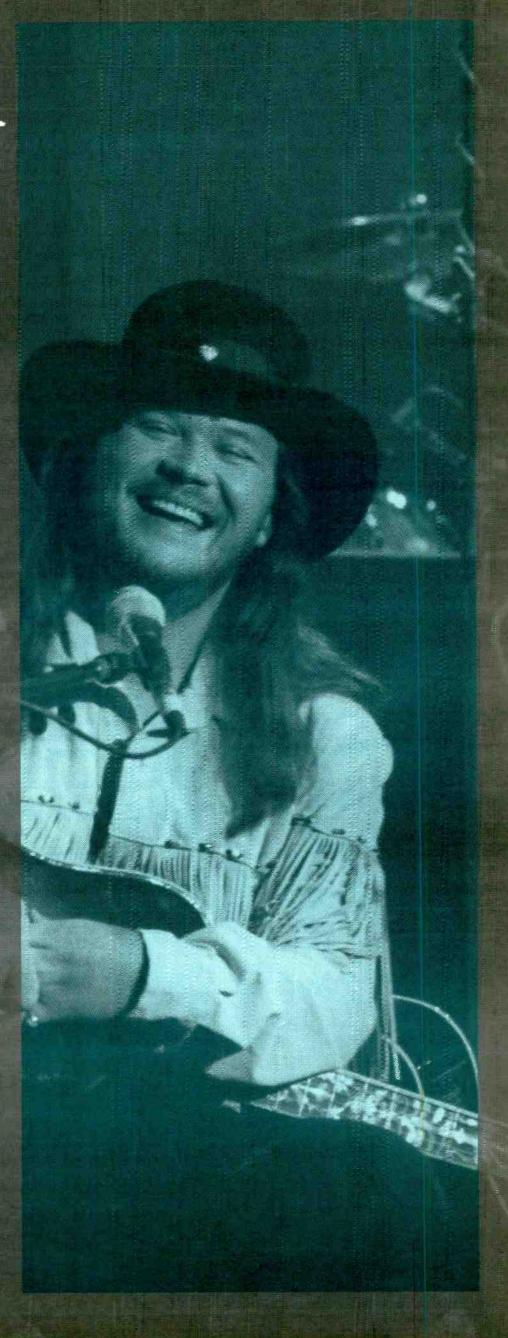
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STREET TALK.

White House Endorsing Performance Royalties?

t ST's deadline, RIAA was trumpeting a letter from Commerce Dept. General Counsel Ginger Lew that gave the Clinton Administration's blessing to a bill that would create performance royalties for DAB and other digital transmissions of music.

NAB Exec. VP/Government Relations Jim May was quick to denounce the endorsement as "a politically and practically ill-considered" attempt by the administration to make up for shortcomings in international trade negotiations.

"We suspect Congress is unlikely to be receptive to the idea of throwing 11,000 American-owned-and-operated radio stations to the foreign-based recording industry wolves in return for the hopelessly slim prospect that such a trade would improve our prospects in future intellectual trade negotiations," May said.

ASCAP and BMI also oppose the bill, fearing that any new royalty payments for record companies could reduce the current royalties paid to music composers and publishers.

WMMS awakened Clevelanders
Monday (4/18) with a new Buzzard Morning
Zoo that featured ex-Z100/NY zoomeister
Ross Brittain alongside longtime 'MMS
personalities Len "Boom Boom" Goldberg,
Spaceman Scott, and half of the previous
morning team, Ed "Flash" Ferenc.

Other 'MMS additions are afternoon delight Lou Santini, hailing from WRQK/Canton, and night hawk Jennifer Wylde.

KLTX Enters Format Derby

As KUBE/Seattle Exec. VP/GM Michael O'Shea and PD Bob Case mull over possible formats for future duopoly partner KLTX, ST's all-seeing eyes focused on their presence at the '70s Gold Coleman Research focus group last week in L.A. O'Shea indicates KLTX's current Soft Rock format may well be retained, but adds that five formats are under study. Look for the

How To Speak Radio

T's all-seeing eye couldn't help notice that "Disc Jockey Discourse" article in the Sunday (4/17) edition of the Los Angeles Times Magazine, which thoughtfully provided Mr. & Mrs. John Q. Public with definitions of such high 'n' inside radio lingo as "contest pig," "dead air," "hit the post," "liner cards," "sales dogs," and "tight board."

"EBS test" (accidental annoying on-air tones), "on the beach" (unemployed air talent), "shaggy dog" (obscene caller in disguise), and "smoked" (exits the station) round out the by-no-means complete list. Where's "quombo," "duop" (not the "50s music), and "night slammer"?



NEW ST. LOUIS BRAS ARRAY — The KSHE/St. Louis morning team (Byrd, John "U-Man" Ulett, Jim Ellis, Carl "The Intern" Middleman, and producer Lauren Karasyk-Ryan) turned residents of the great states of Illinois and Missouri into bosom buddies via the "Bras Across The Water" promotion. Broadcast livel, the uplifting stunt created a lingerie link stretching across the mighty Mississippi River — 13,000 brassieres donated by members of the Emmis AOR's audience.

deal that merges KUBE with Ackerley's KJR & KLTX to close by mid-June.

Fifteen-year KFMB/SD programmer

Mark Larson — who exited the Full-Service
outlet recently — has entered the GM
ranks at crosstown Salem Communications
AM KPRZ.

Meanwhile back at Salem's Contemporary Christian WRFD/
Columbus, Glenn Moore becomes OM/PD, segueing from mornings at crosstown Country WCLT-FM. Moore also will be in charge of pending acquisition WRZR, which is now Z-



Mark Larson

Rock. Look for Moore to announce a new format for 'RZR — although a Z-Rock/CC combo would certainly cover an enviably wide demo lifestyle spectrum — when the sale is finalized near month's end.

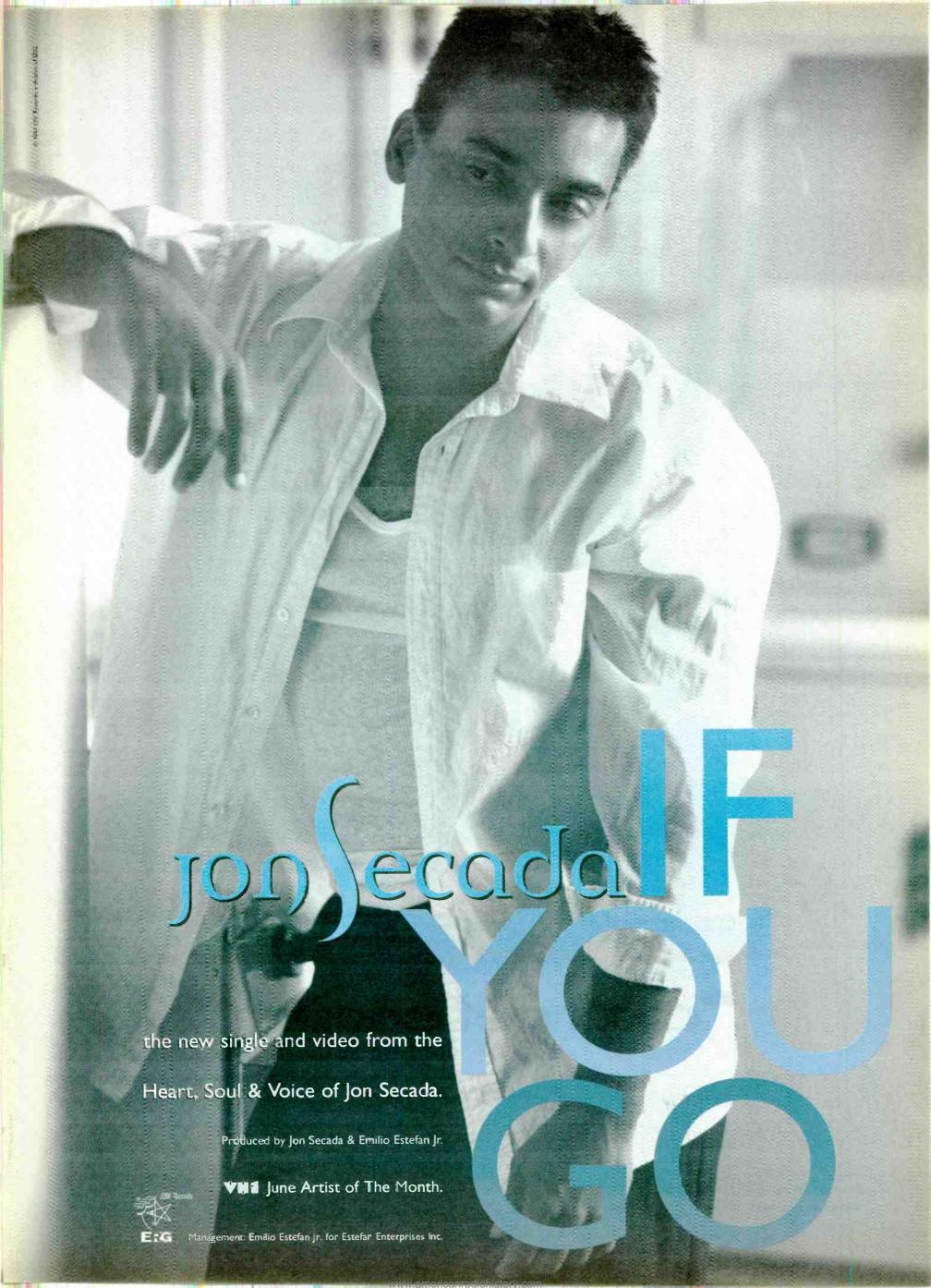
Buffalo Duop Shuffle

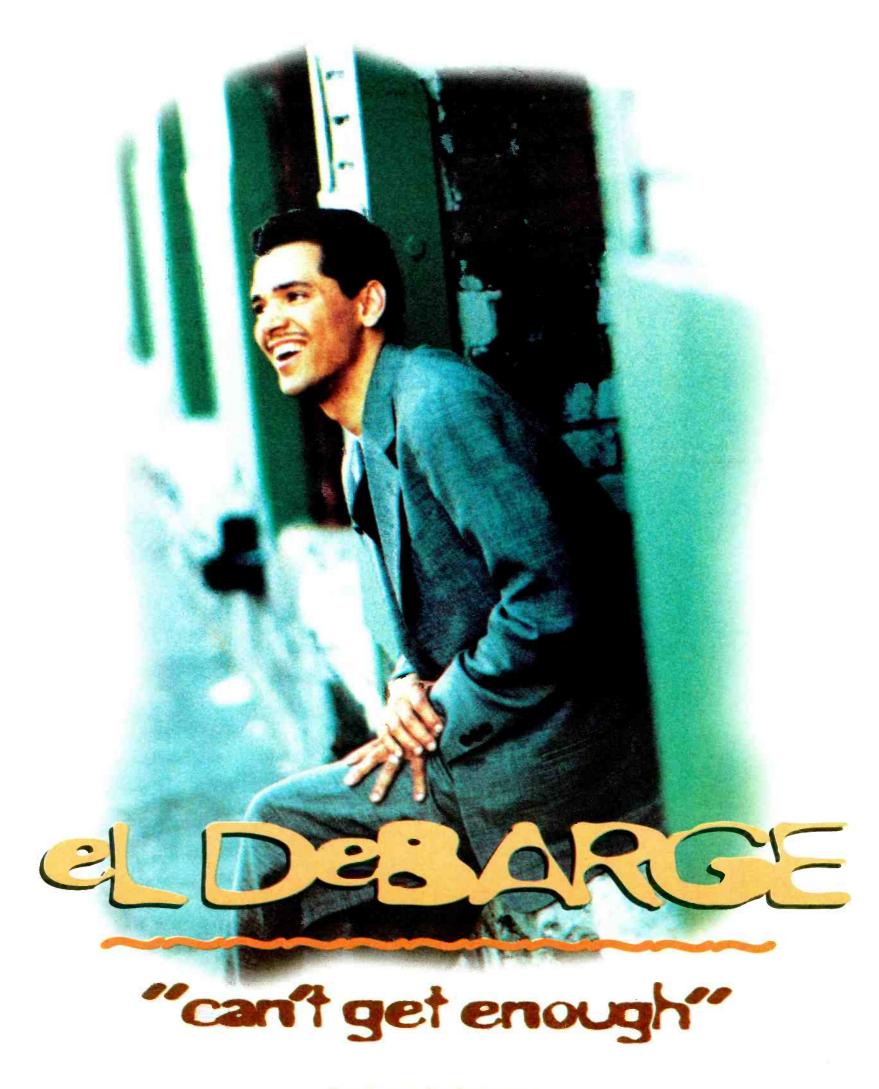
WECK & WJYE/Buffalo staffers got the word Tuesday (4/19) that the Big Band/Soft AC combo was being bought by American Radio Systems for a duopoly with Country WYRK, which coincidentally is already located in the same building. Financial terms of the sale by Ralph Guild's EBE Communications weren't immediately disclosed.

This deal will give ARS (headed by Steve Dodge, David Pearlman, and Joe Wynn) duopolies in six of its seven markets — the Buffalo total just barely clears the share limit. The 25% ratingstotal cap prevents ARS from buying another FM in its non-duopped market, Binghamton.

Pearlman told ST there will be "absolutely no format changes" at WECK &

Continued on Page 25





Produced by Babyface

STREET TALK

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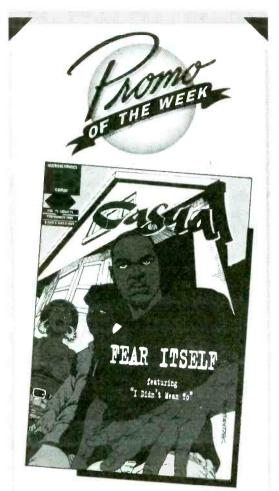
WJYE and the sales staff will remain separate from WYRK once the sale closes. No LMA's planned either.

Jacor's AM duopoly buy of WGUL (AM)/Tampa for \$625,000 has fallen through, although Jacor Prez Randy Michaels says he's trying to revive the deal with William Brandt Jr., the court-appointed receiver for Gulf Atlantic Media.

Hot Urban AC KSRY (soon to be KSOL; see Page 3)/SF has brought some well-known Bay Area personalities on

Rumbles

- KPRR & KHEY/El Paso VP/GM Rob Burton resigns; GSM Joyce Marshall is promoted to VP/GM.
- Former 99X/Atlanta GSM Beth Wilder becomes VP for the Channel Z Network and its radio affiliates. Meanwhile, Channel Z Net OM & KTOZ/Springfield, MO acting PD Dom Casual resigns.
- Springfield, MO acting PD Dom Casual resigns.
 Progressive WXLE/Albany, NY appoints former KRQR/SF MD Zeb Norris PD, replacing Bob Welch.
- WRCK/Utica hitches Wally McCarthy most recently PD at WYYS/Ithaca, NY — to its PD post.
- WDRE/Long Island-Philadelphia welcomes
 WKCI/New Haven morning driver Dale Reeves,
 WHUD/Peakskill, NY parttimer Kerin McCue, and
 'DRE parttimer Hillary Blazer to mornings under the nom de matin "Dale Reeves Morning Dare."
- WVRK/Columbus, GA PD Brad Hardin cops the APD slot at WIMJ-FM/Cincy.
 WRKZ/Hershey-Harrisburg PD Mark Daniels
- WRKZ/Hershey-Harrisburg PD Mark Daniels becomes OM of Christian WPHY/Philly. No replacement has been named.
- 99X/Atlanta MD/moming dude Sean Demery and afternoon delight Bames swap shifts.
- WAAF/Boston night rocker John Osterlind becomes MD.
- B95/Fresno morning team Jerry Hart & Carolyn Coffey segue to wakeups at Hot 102/Milwaukee. Meanwhile, former Z90/San Diego APD/MD "Marky" Mark Adams becomes MD/night slammer at B95.
- Big AI & Scoop exit mornings at WONE/Akron. They're replaced by afternoon driver Jim Chenot. WMMS/Cleveland parttimer Tim Daugherty takes over 'ONE afternoons.
- With CR Acquisitions' Nostalgia WSAI/Cincy migrating up the AM dial from 1360 to co-owned 1530, the Radio AAHS children's format bows on the the 1360 frequency. New calls have yet to be announced.
- WLAN/Lancaster hires former WEGX/Philly afternoon driver Cadillac Jack (aka Eric Larson) for mornings. The CHR decided to continue through the spring book with consultant Bill Richards as acting PD.
- KRAB/Bakersfield PD Chris Squires becomes PD at duopoly sister CHR KKXX/Bakersfield. Kozman remains KKXX MD.
- Ex-WAKS/Columbus APD/afternoon warrior Geronimo segues to "Channel X" night duties at WZJM/Cleveland.
- Dean Jaxson takes mornings at KOUL/Corpus Christi, coming from CHR WHHY/Montgomery, AL.
- WPCV/Lakeland, FL afternoon driver Dave Wright segues to MD/middays, replacing the exiting Jack Robertson. Joining 'PCV for afternoons is former WKIS/Miami morning personality Jack Daniels.
- Former KMML/Amarillo PD/MD Patrick Clark becomes MD/afternooner at crosstown KGNC.
- New to WJCL/Savannah mornings are Mike Miller and Christy Byrum, coming from crosstown AC WAEV.



Panel Discussion

he cartoon balloonists 'n' men of letters at Jive Records made the competition for Promo Item O' The Week honors seem rather sketchy, artfully drawing selected programmers' attention to Casual's current single (''I Didn't Mean To'') via a 20-page comic book. (The illustrations are modeled upon the rapper himself, and the text is an exact rendering of the song's lyrics.)

While perhaps not for the nouveau-classic deconstructionist's palette, this contemporary Bar-B-Cubist marriage of image, music, and text proves there's still life in the whole post-modern mixedmedia concept concrete. And ain't dada fact.

board. Mornings go to Nick Harper (exmornings at the former KSOL and currently wakeups at KDIA), middays to Leslie Stoval (ex-KMEL, currently KBLX), afternoons to Doug Lee (late-nights on Wild 107), and nights to Bonnie Hernandez from K101, who'll begin working under her real name, Yvonne Quiroz.

Eggman, Boogieman Out

When CR KRXO/OKC morning co-host Greg "Eggman" Moore gave the station two weeks' notice of his impending departure, management decided to release him from his duties immediately.

Crosstown AOR KATT PD Chris Baker invited the Eggman to appear on KATT's morning show to bid farewell to the audience. During the emotional outpouring of listener calls, Les "Boogieman" Michaels (night slammer at KRXO's sister station, KOMA) called to say goodbye ... and when he got to work later that day, found he'd been terminated.

KOMA PD Kent Jones told ST, "It's company policy not to discuss employee

Continued on Page 26





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STREET TALK®

Continued from Page 25

terminations, but I can tell you this: He didn't call that station to say goodbye."

The Lutheran Church-Missouri Synod told the FCC it shouldn't hold up the church's purchase of KSLH/St. Louis because of an EEO complaint against the church's KFUO-AM & FM/St. Louis by the NAACP. The church said it shouldn't be held to a more demanding standard than Infinity Broadcasting, which has had several purchases approved despite pending indecency cases.

On Monday (4/18), Paxson
Communications Corp. closed the deal to acquire 68% of American Network Group that it announced back in January. ANG stock was exchanged for cancellation of a \$2.5 million loan from PCC, and an announcement of the closing disclosed that PCC has loaned ANG an additional \$500,000.

PCC Chairman **Bud Paxson** also acquired an additional 3.5% of ANG's stock from outgoing ANG Chairman **John Casey.** The terms of that deal were not announced.

Next will be a merger of publicly traded ANG into PCC, giving PCC ready access to the public stock and bond markets.

The Washington State Supreme Court ruled that a law designed to keep children from buying recordings that contain "erotic" lyrics is unconstitutional — because it infringes on free speech rights of adults.

Approved in 1992, the law declared that when a piece of music is challenged, a judge can require a recording to be labeled "adults only." Dealers refusing to label recordings accordingly could be fined up to \$500 and receive a six-month jail sentence. The court claimed this constituted prior restraint and a violation of music sellers' right to due process.

KOHT/Tucson will flip from an all-Spanish language format to a Spanglish presentation under New World Consulting's Bob West.

Tabloid Radio On The Horizon

Radio soon may be able to hash the trash straight from the source when the Enquirer/Star Group — owners of indispensable info services the National Enquirer and the Weekly World News — gets its new TV/radio development division off the ground. Mike Walker, the Enquirer's gossip editor, is Exec. VP for the new wing.

Records

- Former Virgin VP/Publicity Sue Sawyer joins Hollywood as VP/Media Relations.
- Patriot appoints Susan Collier Dir/Publicity.
 She'd been Sr. Publicist at a Nashville PR firm.
 Verve VP/Product Dev. Debbie Shore exits.

RADIO & RECORDS

- Jeff Dashev promoted to President of Interep West
 Richle Gallo named A&M Records Sr. VP/ Sales & Distribution.
- Brian Wallace becomes WQMG/Greensborn PD/afternoons.



- Mel Ilberman elevated to CBS Records Exec. VP.
- Jeff Laufer named RCA Records Dir./ Nat'l Album Promo.
- Ron Carter appointed KMRZ & KMBR/KC VP/GM.
- Mark Helms promoted to KYW/Philly Exec. Editor.



- WIN Communications formed with Thom Darden as President and Walt Tiburski as Exec. VP.
- Metromedia assigns WNEW-FM/NY's VP/GM duties to Radio Division President Carl Brazell and Station Mgr. duties to Radio Exec. VP Vicki Callahan.
- WLOL/Minneapolls awards VP stripes to GM Dovle Rose.
- Michael O'Shea promoted to First Media Group VP.
 Mike Phillips returns to KFRC/SF as PD.



- ABC FM Radio hires three new PDs: Matthew Clenott at WDAI/Chicago, Roy Laurence at KSFX/SF, and Jim Fox at KAUM/Houston.
- Rick Dees comes to L.A. to do mornings at KHJ.
- Night Moves: Chuck DeCoty joins W!YY/Baltimore and Bree Bushaw (now L.A. TV newswoman Bree Walker) hooks up with KPRI/San Diego.



Bill Minkler named KSJO/San Jose PD.

After AP announced plans last week to launch a 24-hour all-News radio network in June, Unistar quickly cranked out a fax reminding everyone that CNN Headline News — which Unistar distributes — has been "the only resource which enables radio stations to program all-news at the flip of a switch" for the past six years.

Check out Page 14 for further perspectives on last week's **KXOA/Sacramento** situation: letters from both principals.

Oooops — **Billy Bass** hasn't left **ERG**, as reported last week. Bass, an in-house consultant, will be taking on another assignment with the label shortly.

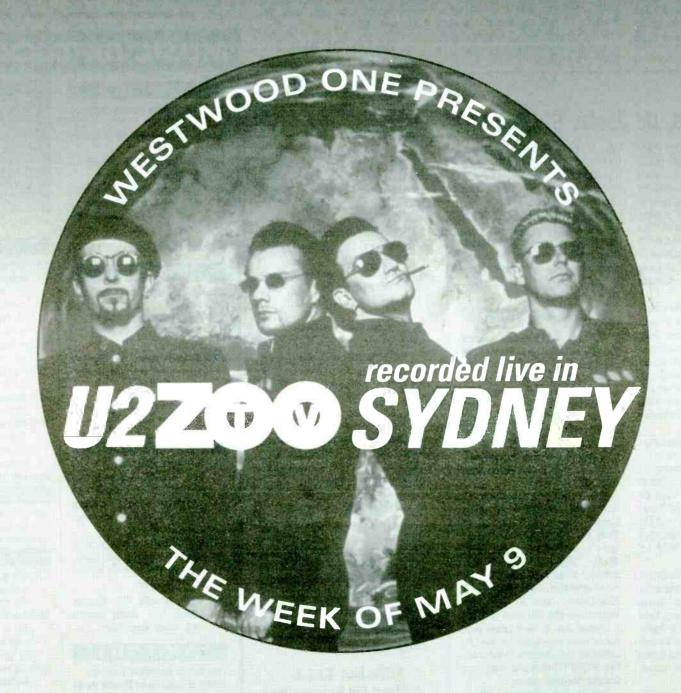
System Crash

WZJM/Cleveland PD Jerry Mac fell prey to a mock jock. When "Crash" from WFKS/Daytona Beach sent in a tape, Mac — in urgent need of airstaffers — hired him immediately, without a reference check.

The ruse was discovered when the newly hired "Crash" sounded noticeably different from his tape, and the station learned the real "Crash" was still in place at 'FKS.

On November 27, 1993, U2's Zoo TV show at the Sydney Football Stadium was filmed and recorded live in front of an audience of 50,000.

Westwood One has secured the exclusive rights to broadcast this concert on radio prior to its release on video.



For more information contact your Westwood One representative at (310) 204-5000.

W IT COULD ONLY COME FROM WESTWOOD ONE.

Mellencamp Releases 'Dance Naked' LP

ohn Mellencamp commits his first duet to polymer on "Dance Naked," his 13th album. In two weeks, the remake of Van Morrison's "Wild Night" — with Me'Shell Ndegeocello on vocals and bass — will ship to AC, Rock, Alternative, Progressive, and Churban stations.

As usual, Mellencamp produced this album with his guitar player, Mike Wanchic. Using his regular band, he cut the album in 11 days at his Indiana studio. The title cut's a likely second radio track. The Mercury LP arrives June 21.

Ronson's Wake

Next week, Epic will release the late Mick Ronson's last recording, "Heaven And Hull." Born in Hull, England, the guitarist is best-known for his work on such David Bowie records as "The Rise And Fall Of Ziggy Stardust..." He died of cancer while making this set, which features his voice and guitar.

Bowie sings on a remake of Bob Dylan's "Like A Rolling Stone." Also heard: Chrissie Hynde, John Mellencamp, and Ian Hunter ("All The Young Dudes" live with members of Queen). Def Leppard's Joe Elliott sings on two tunes, including "Don't Look Down," which ships next week



Traffic Roundabout

The reformed Traffic — founding members Steve Winwood and Jim Capaldi, minus Dave Mason — are about to release "Far From Home," their first LP in two decades. Recorded in a farm house in Southern Ireland, the Virgin album sports such cuts as "Some Kind Of Woman," "Mozambique," and "Here Comes A Man," which is at radio now. The CD arrives May 3.

Back To Basia

"The Sweetest Illusion" is Basia's third solo album — her first since 1990's "London Warsaw New York." Basia and longtime associate Danny White produced and arranged the new set, which was mixed by Dave Bascombe (he's produced Oleta Adams, Tears For Fears, and Depeche Mode). This is her first record with live drums and bass and mostly unsequenced keyboards. The current track is "Yearning." The Epic album hits the streets May 3.

Erasure Say What?

Erasure's "I Say, I Say, I Say" is the UK duo's first full-length studio LP on Mute/Elektra and its first studio LP in nearly three years. Produced by ex-Human League member Martyn Ware (who's produced Heaven 17, Tina Turner, and Terence Trent D'Arby), the 10 original tunes are evenly split into electro-pop ballads and dance tracks. Key cuts include "Blues Away," "Run To The Sun," and "Always," which is at radio now. The LP arrives May 17.

Booker T's Rack

"That's The Way It Should Be" marks the return of Booker T. & The MG's, the legendary Stax house band. All the original members are present; drummers Steve Jordan and James Gadsen fill in for the late Al Jackson. The set features a dozen instrumentals, including versions of U2's "I Still Haven't Found What I'm Looking For" and Janet Jackson's "Let's Wait A While."

The new "Mo' Greens" is a bluesy followup to the band's signature hit, "Green Onions." "Cruisin'" ships to AOR, AC, and Progressive outlets next week. The Columbia LP is due in stores May 24.

Violent Femmes

The Violent Femmes debut on Elektra with "New Times," their first studio set since 1992 and the first with new drummer Guy Hoffman. Frontman Gordon Gano wrote most of the 13 songs, adapted two, and co-wrote two others with bassist Brian Ritchie, with whom he produced the LP. "Breakin' Up" ships to Alternative this week. The LP goes on sale May 17.

Woodstock Redux

"The Woodstock Music & Art Fair" is officially scheduled for August 13-14 at a farm in Saugerties, NY. Three of the promoters of the historic 1969 festival at Woodstock, NY are joining with PolyGram Diversified Ventures President John Scher to produce the new event. A&M will release a "soundtrack album" this fall.

UK's Hut To U.S.

UK-based Hut Records is opening a stateside imprint, Hut USA, a subsidiary of Vernon Yard. Hut — the UK home of Smashing Pumpkins and others — makes its U.S. debut with the Auteurs' "Now I'm A Cowboy," due to arrive in stores May 31.

BOOK BEAT

Stern, Twilley, Rock Talk & More

ternmania — the Unofficial Guide To The Howard Stem Show" (Dell/\$7.99) is a compendium of 300 somewhat clever trivia questions compiled by a devoted listener identified only as "Ray D. O'Fan." The book's 96 pages also offer dozens of b&w photos of great moments in Stern's history — plus a brief but impassioned editorial decrying the FCC's "targeted censorship."

Twilley On Dadhood

Drawing on his own experiences as a "long-distance dad," recording artist **Dwight Twilley** has written "Questions From Dad: A Very Cool Way To Communicate With Kids" (Charles E. Tuttle/\$16.95). In the oversize paperback's 192 pages, he explains how he came to create personalized quizzes — essentially interactive letters — for his daughter, **Dionne**, and provides several of them. For phoners with the author, contact Lorrie Anderson at (617) 951-4080.

Rock Quotes

In "Rock Talk — The Great Rock And Roll Quote Book" (Faber & Faber/\$13.95), brothers Joe and John Kohut have assembled more than 600 amusing soundbites from an eclectic array of musicians, critics, and well-paid bystanders. Due in June, the 170-page, 7x5-inch paperback includes a bibliography and index. For interviews, call Anna Lowi at (617) 721-1427.

Celeb Guides

The "Celebrity Birthday Directory" and "Celebrity Birthday Guide" from Ann Arbor-based Axiom Information Resources are an 80-page list of alphabetized celebs' birthdays and an 88-page day-by-day guide to the same info, respectively. Each of the paper-backs costs \$10.95 and is available by mail only. Contact Terry Robinson by phone at (313) 761-4842 or fax at (313) 761-3276.

SCREEN SCENE

Flintstones, Dr. Jacko, BH Cop III

he concept of "The Flintstones" is old — not to say prehistoric — but the film's soundtrack features a number of new tunes. The B-52's appear in the film as the "BC-52's" playing the original series' dance hit "The Bedrock Twitch" at "The Cavern On The Green." Their rendition of "(Meet) The Flintstones" ships to CHR and several Rock formats the first week of May.

The rest of the LP offers cuts by Big Audio Dynamite ("Rock With The Caveman"), Green Jelly ("Anarchy In The UK [Anarchy In Bedrock]"), Shakespear's Sister w/The Holy Ghost ("Prehistoric Daze"), Stereo MC's ("Human Beings [Bedrock Steady]"), and US3 f/Def Jef ("I Showed A Caveman How To Rock").

Vintage tracks are by Was (Not Was) ("Walk The Dinosaur"), Screaming Blue Messiahs ("I Wanna Be a Flintstone"), Crash Test Dummies ("In The Days Of The Caveman"), "Weird Al" Yankovic ("Bedrock Anthem"), and My Life With The Thrill Kill Kult ("Hit And Run Holiday"). The MCA LP goes on sale May 10.

The Amblin/Universal film stars John Goodman, Rick Moranis, Elizabeth Perkins, and Rosie O'Donnell, with Halle Berry, Kyle MacLachlan, and Elizabeth Taylor in co-starring roles. Brian Levant ("Beethoven") directed, and David Newman composed the score. The film opens May 27.

The Seven Faces Of Dr. Jacko

Michael Jackson is developing a musical remake of George Pal's 1964 special effects fantasy "The Seven Faces Of Dr. Lao." He would star in the film, which originally featured **Tony Randall** as a mysterious itinerant minstrel who brings miracles and havoc to a distressed town.

Giorgio Moroder will score the film, which Jackson is developing for Turner Pictures Worldwide. The producer is Rusty Lemorande, who co-wrote and produced Jackson's "Captain Eo" short film.

Triple Axel ST Set

On May 10, MCA will release the soundtrack of another film set to open May 27: "Beverly Hills Cop III." This installment of the fish-out-of-water Eddie Murphy vehicle brings back character actor Bronson Pinchot and reunites Murphy with director John Landis, who helmed "Trading Places" and "Coming To America." Judge Reinhold also stars in the Paramount film.

The LP will offer four tracks to radio: Patti LaBelle's "Right Kinda Lover" ships to UC next week, Eazy E's "Luv 4 Dem Gangstaz" goes to rap radio the next week, Shai's "The Place Where You Belong" ships to UC and CHR the week after that, and INXS's "Keep The Peace" goes to CHR two weeks later (the last week of May).

Jimmy Jam & Terry Lewis produced three new tunes on the LP: LaBelle's cut, Terence Trent D'Arby's "Right Thing Wrong Way," and Chante Moore's "Mood."

Nile Rodgers f/Richard Hilton update Harold Faltermeyer's original "Axel F" theme track. Other cuts: a remix of Tony Toni Tone's "Leavin," Inner Circle's new "Summer Jamming," and the Supremes' "Come See About Me."

MUSIC DATEBOOK

MONDAY, MAY 2

1957/ Elvis Presley records "Jailhouse Rock."

1960/ Ben E. King exits the Drifters for a solo career.

1979/ **Kenney Jones** plays his first gig as the **Who**'s drummer.

1991/ Whitney Houston announces she'll make her acting debut playing a singer stalked by a killer in "The Bodyquard."

Born: Lou Gramm (Foreigner) 1950

TUESDAY, MAY 3

1965/ KHJ/L.A. debuts its "Boss Radio" format.

1976/ Paul McCartney's new band, Wings, begins its first U.S. tour in Ft. Worth,

1988/ Madonna makes her Broadway stage debut in David Mamet's "Speed The Plow"

Born: James Brown 1928, Frankie Valli 1937, Peter Gabriel 1950

WEDNESDAY, MAY 4

1959/ The first Grammy Awards are issued. **Dominico Modugno**'s "Nel Blu Dipinto Di Blu (Volare)" wins Best Record and Song, and **Henry Mancini**'s "Music From Peter Gunn" wins Best Album,

1970/ Neil Young is moved to write "Ohio" after four Kent State University students are killed by U.S. National Guardsmen

Born: Tammy Wynette 1942, Nickolas Ashford 1943, Jackie Jackson 1951, Randy Travis 1959

THURSDAY, MAY 5

1968/ Buffalo Springfield break up. 1984/ Pretenders leader Chrissie Hynde marries Simple Minds frontman Jim Kerr.

1986/Cleveland is named as future home of the Rock & Roll Hall Of Fame.

Born: Bill Ward (Black Sabbath) 1948, Ian McCullough (Echo & The Bunnymen) 1959



Keith Richards — writes 'em in his sleen

FRIDAY, MAY 6

1965/ Rolling Stones guitarist Keith Richards falls asleep while improvising on a new guitar. Scrambling to remember the riff the next morning, he rewinds a tape recorder he'd left on and plays back "Satisfaction."

1973/ In Boston, **Paul Simon** begins his first solo tour.

1984/ Tina Turner releases "What's Love Got To Do With It."

1991/ Madonna's "Truth Or Dare" movie premieres.

1992/Whitney Houston's first TV special, "This Is My Life," airs on ABC. On the program, she announces her engagement to Bobby Brown.

Born: Bob Seger 1945

SATURDAY, MAY 7

1972/ The Rolling Stones release "Exile On Main Street." Born: Janis Ian 1951

SUNDAY, MAY 8

1972/ Billy Preston becomes the first rock & roll act to play New York's Radio City Music Hall

1990/Tom Waits wins \$2.5 million when an L.A. court determines Frito-Lay unlawfully used a soundalike in its TV ads

1993/ Yes bassist Chris Squire marries Melissa Morgan

Born: the late Robert Johnson 1911, the late Rick Nelson 1940, Toni Tennille 1943, Philip Bailey (Earth, Wind & Fire) 1951, Chris Frantz (ex-Talking Heads, Tom Tom Club) 1951, Alex Van Halen 1955

- Paul Colbert



NATIONAL **RADIO FORMATS**



ABC/SMN

Robert Hall • (800) 527-4892 Starstation
JOSHUA KADISON/Beautiful In My Eyes

ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818 Super AC/AOR

I TO I/The Right Time JOSHUA KADISON/Be ıtiful in My Eyes SMASHING PUMPKINS/Disarm

BROADCAST PROGRAMMING Becky Brenner ● (800) 426-9082

Digital Hot AC CELINE DION/Misled JOSHUA KADISON/Beautiful In My Eyes

Digital CHR ALL-4-ONE/I Swear Sheryl Crow/Leaving Las Vegas

Hot Z Format KING'S X/Fool You PRETENOERS/Night In My Veins

JONES SATELLITE NETWORKS Phil Barry • (800) 766-3251

Adult Choice ALL-4-ONE/So Much In Love
JOSHUA KADISON/Beautiful In My Eyes MADONNA/I'll Remember

TONI BRAXTON/You Mean The World To Me

MAJOR NETWORKS

Kevin Gluszczak ● (312) 755-1300 The Exxit — Kevin Lewis ALICE IN CHAINS/I Stay Away MILLA/Gentleman Who Fell PEARL JAM/Elderly Woman Behind The Counter.

The Force — Kevin Lewis

Rhythm Of The '90s WARREN G. & NATE DOGG/Regulate QUEEN LATIFAH/Just Another Day TONY TONI TONE/Leavin' XSCAPE/Love Only My Mind

Light Hits BRUCE SPRINGSTEEM/Streets Of Philadelphia

Adult HitRadio ACE OF BASE/Don't Turn Around

UNISTAR (805) 294-9000 AC II — Don Bishop

Format 41 — Andy Fuller D. HILL & R. FRANKS/In Your Eyes

Adult Rock & Roll - Rich Bryan PINK FLOYD/Take It Back
PINK FLOYD/What Do You Want From Me 80Z SCAGGS/Some Change TRAFFIC/Here Comes The Man

RADIO AAHS Children's Satellite Network Stix Franklin • (612) 926-1280

- 6 1 ANIMANIACS/I'm Cute (Kid Rhino/WEA)
- 1 2 MARIAH CAREY/Hero (Columbia)
 2 3 MARY KATE & ASHLEY OLSEN/No One Tells
- The President What To Do
 (Zoom Express/BMG Vidz)

 3 4 JIMMY CLIFF/I Can See Clearly Now (Chaos)
 4 5 DENNIS HYSOM/Goldylocks Returns
- (Discovery/BMG Kidz) 7 6 KIDS FROM CAMP CALIFORNIA/Little Old
- Lady From Pasadena (Sony Wonder)

 8 7 CRAIG N' CO./Do Bullies Have Mommies?
- (Walt Disney)

 JANET & JUDY/M-I-S-S-I-S-S-I-P-P-I
- (Janet & Judy)
 5 9 JONATHAN SPROUT/Dr. Music
- (Sprout Recording)
 9 10 MICHAEL MISH/Gorilla Walk (Mish Mash)



57 million households Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

JANET JACKSON/Any Time, Any Place (Virgin) FRENTEL/Bizarre Love Triangle (Mammoth/AG) BONNIE RAITT/Love Sneakin' Up On You (Capitol) HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA) HOLE/Miss World (DGC) BACKBEAT BAND/Money (Virgin)

PHISH/Down With Disease (Flektra) MAZZY STAR/Fade Into You (Capitol) PRONG/Snap Your Fingers, Snap Your Neck (Epic)

HEAVY

ALICE IN CHAINS/No Excuses (Columbia) 10
MARIAH CAREY/Without You (Columbia)	
ICE CUBE/You Know How We Do It (Priori	ty)10
JANET JACKSON/Any Time, Any Place (V	irgin) <i>AD</i> D
R. KELLY/Bump N' Grind (Jive)	10
SMASHING PUMPKINS/Disarm (Virgin)	15
SNDOP/Doggy Dogg (Death Row/Inte	rscope/AG) 2
SOUNDGARDEN/Spoonman (A&M)	

BUZZ BIN

FRENTEL/Bizarre Love Triangle (Mammoth/AG) . All	D
GREEN DAY/Longview (Reprise)	1
MORRISSEY/The More You (Sire/Reprise)	

STRESS

Control of the State of the Sta
BIG MOUNTAIN/Baby, I Love Your Way (RCA)
TEVIN CAMPBELL/I'm Ready (Owest/WB)
COLLECTIVE SOUL/Shine (Atlantic/AG)
CRACKER/Low (Virgin)
SHERYL CROW/Leaving Las Vegas (A&M)
MADONNA/I'll Remember (Maverick/Sire/WB)
MEAT PUPPETS/Backwater (London/PLG)
PRIMAL SCREAM/Rocks (Sire/WB)

ACTIVE

	BABYFACE/And Our Feelings (Epic)		
!	BRAND NEW/Dream (Del. Vinyt/EastWest/AG) .		
	TONI BRAXTON/You Mean The (LaFace/Arista)		
	BREEDERS/Divine Hammer (4AD/Elektra)		
	CRANBERRIES/Dreams (Version II) (Island/PLG)		
	DOMINO/Sweet Potatoe Pie (Outburst/RAL/Chaos)		
	ENIGMA/Return To Innocence (Charisma/Virgin)		
	GENERAL PUBLIC/I'll Take You (Epic Soundtrax)		
	HAMMER/Pumps And A Bump (Giant/Reprise)		
	HEAVY D & THE BOYZ/Got Me (Uptown/MCA) ADD		
	JODECI/Feenin' (Uptown/MCA)		
	PANTERA/I'm Broken (EastWest/Atlantic Group)		
	PRINCE/The Most Beautiful (N.P.G./Bellmark)		
	QUEEN LATIFAH/Just Another Day (Motown)		
	BONNIE RAITT/Love Sneakin' Up On You (Capitol) A DI		
	ROLLINS BAND/Liar (Imago)		
	SWV/Anything (RCA)		
	US3/Tukka Yoot's Riddim (Blue Note)		
	WU-TANG CLAN/C.R.E.A.M. (Cash) (Loud/RCA)		

ON

BACKBEAT BAND/Money (Virgin)			
BROTHER CANE/Hard Act To Follow (Virgin) 5			
CHARLATANS/Can't Get Out (Beggars Banquet/AG) 3			
DANDELION/Under My Skin (Ruffhouse/Columbia) . 4			
FURY IN THE/Every Generation Got (RCA) 3			
GRETA/Is It What You Wanted (Stardog/Mercury) 4			
HOLE/Miss World (DGC)			
MAZZY STAR/Fade Into You (Capitol) ADD			
SARAH McLACHLAN/Possession (Nettwerk/Arista). 6			
PAVEMENT/Cut Your Hair (Matador)			
PHISH/Down With Disease (Elektra)			
PRONG/Snap Your Fingers, Snap Your Neck (Epic) ADD			

VH1

Sal LoCurto, VP/Programming & Scheduling

Norman Schoenfeld, VP/Music & Artist Relations

GREATEST HITS

ACE DF BASE/The Sign (Arista)	3
MARIAH CAREY/Without You (Columbia)	8
COUNTING CROWS/Mr. Jones (DGC)	1
BRUCE SPRINGSTEEN/Streets Of (Epic Soundtrax) 19	5

HEAVY

BIG MOUNTAIN/Baby, I Love Your Way (RCA)			
MICHAEL BOLTON/Completely (Columbia)			
TONI BRAXTON/You Mean The (LaFace/Arista)			
CRASH TEST DUMMMES/MMM MMM MMM (Arista)			
ENIGMA/Return To Innocence (Charisma/Virgin)			
GENERAL PUBLIC/I'll Take You (Epic Soundtrax).			
MADONNA/I'll Remember (Maverick/Sire/WB)			
PRINCE/The Most Beautiful (N.P.G./Bellmark)			

WHAT'S NEW

CRAMBERRIES/Oreams (Island/PLG)
DEAD CAN DANCE/The Carmival Is Over (4AD/WB)
CELINE DION/Misled (550/Epic)
MELISSA ETHERIDGE/Come To My (Island/PLG)
JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)
LISA LOEB & NINE STORIES/Stay (RCA) AD
SARAH McLACHLAN/Possession (Arista)
JON SECADA/If You Go (SBK/ERG) AD

ARTIST OF THE MONTH

NIE RAITT/Love Sneakin' Up On You (Capitol) . 5

Information current as of April 19.



VIDEO SOUL TOP 10

- 1 1 TEVIN CAMPBELL/I'm Ready (Ow
- 2 2 JANET JACKSON/Because Of Love (Virgin)
- 3 BRAND NEW.../Dream... (Delicious Viny/EW/AG) 6 4 AFTER 7/Gonna Love You Right (Fox)
- 5 FOR REAL/You Don't Wanna... (A&M/Persp
- 10 6 TONI BRAXTON/You Mean The... (LaFace/Arista)
- 7 SWV/Anything (RCA)
 8 ETERNAL/Stay (EMI/ERG)
- 9 AALIYAH/Rack And Forth (Jive)
- 10 PRINCE/The Most... (N.P.G./Bellmark)
- Information current as of April 22.

RAP CITY TOP 10

- 1 MAS/It Ain't Hard To Tell (Columbia
- 2 2 DOMINO/Sweet Potatoe... (OutBurst/RAL/Chaos)
 3 3 HEAVY D & THE BOYZ/Got Me... (Uptown/MCA)
- ICE CUBE/You Know How We Do it (Priority) 5 SNOOP.../Doogy... (Death Row/Interscope/AG)
- ILLEGAL/Back in The Day (Rowdy)
 WU-TANG CLAN/C.R.E.A.M. (Cash...) (Loud/RCA)
- 8 8 SMIFF-N-WESSON/Buckdown (Wreck)
- 9 BLACK MDON/I Got Cha Opin (Wreck)
- 10 10 OUTKAST/Player's Ball (LaFace/Arista)
- - Information current as of April 23.



- 1 1 HAMMER/Pumps & A... (Ver. 2) (Giant/Reprise)
- 2 SNOOP.../Doggy... (Death Row/Intersco
- 3 3 NEW 2 LIVE CREW/Yeah. Yeah (Luke) OUTKAST/Player's Ball (LaFace/Arista)
- 2 5 JODECI/Feenin' (Uptown/MCA)
- 6 12 GAUGE/Dunkie... (Street Life/Scotti Bros.)
 7 NEW 2 LIVE CREW/You Go Girl (Luke)
- 8 DA BRAT/Funkdafied (Chaos)
 9 AALIYAH/Back And Forth (Jive)
- 10 MC REN/Forget What Ya Heard (Relativity)

Most requested for week ending April 15

E ITNN

59.7 Million Households Lyndon LaFevers,

Video Program Administrator

Weeks Or

HEAVY

JOHN BERRY/Your Love Amazes Me (Liberty) 14
CLINT BLACK/A Good Run Of Bad Luck (RCA) 7
GARTH BROOKS/Standing Outside The Fire (Liberty) 6
BILLY RAY CYRUS/Words By Heart (Mercury) 16
FAITH HILL/Piece Of My Heart (WB) 11
TOBY KEITH/Wish I Didn't Know Now (Mercury) 7
TRACY LAWRENCE/If The Good Die (Atl. Nash./AG) 12
CHARLIE MAJOR/Nobody Gets Too (Arista) . ADD
TIM McGRAW/Indian Outlaw (Curb)
J.M. MONTGOMERY/Rope The Moon (Atl. Nash./AG) 8
RICKY VAN SHELTON/Where Was I (Columbia) 16
SHENANDOAH/H Bubba Can Dance (I Can Too) (RCA) 13
DOUG STONE/Addicted To A Dollar (Epic) 10
MARTY STUART/Kiss Me, I'm Gone (MCA) 15
RANDY TRAVIS/Before You Kill Us All (WB) 4
TWITTY & MOORE/Rainy Night In Georgia (MCA) 7
CLAY WALKER/Where Do I Fit In The Picture (Giant) 9

ADDS

BRYAN AUSTIN/Radio Active (Patriot) CHARLIE MAJOR/Nobody Gets Too Much Love (Arista) MAVERICKS/O What A Thrill (MCA) RESTLESS HEART/Baby Needs New Shoes (RCA)

Information current as of April 18.



Tracy Storey, Programming Manager Hal Willis, General Manager

TOP 10

IW TW

- 1 FAITH HILL/Piece Of My Heart (WB)
- 2 SHENANDOAH/If Bubba Can Dance... (RCA)
- 3 TRAVIS TRITT/Take It Easy (WB)
 4 CLINT BLACK/A Good Run Of Bad Luck (RCA)
- 5 TIM McGRAW/Indian Outlaw (Curb) 6 DOUG STONE/Addicted To A Dollar (Epic)
- 10 7 JOHN BERRY/Your Love Amazes Me (Liberty)
- 3 8 BILLY RAY CYRUS/Words By Heart (Mercury)
- 9 MARTY STUART/Kiss Me, I'm Gone (MCA) 10 RANDY TRAVIS/Before You Kill Us All (WB)

Weeks On

HEAVY

GARTH BROOKS/Standing Outside The Fire (Liberty) 6 TOBY KEITH/Wish | Didn't Know Now (Mercury) ... 8 SAMMY KERSHAW/National... (Mercury) PICK/ADD HAL KETCHUM/(Tonight We Just Might)... (Curb) ADD

HOT SHOTS

DAVID BALL/Thinkin' Problem (WB) BRDOKS & DUNN/That Ain't No Way To Go (Arista) 3 TRACY BYRD/Lifestyles Of The Not So... (MCA) ... 4
KENNY CHESNEY/The Tin Man (Capricorn) ... 3 CHARLIE MAJOR/Nobody Gets Too Much Love (Arista) 2 MAVERICKS/O What A Thrill (MCA) REBA McENTIRE/Why Haven't I Heard From You (MCA) 3 RESTLESS HEART/Baby Needs New Shoes (RCA) 2 DAWN SEARS/Runaway Train (Decca) . . SHAVER/Georgia On A Fast Train (Zoo/Praxis)

ADDS

KIMBER CLAYTON/I Know That Car SAMMY KERSHAW/National Working... (Mercury) HAL KETCHUM/(Tonight We Just Might) Fall In ... (Curb)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of April 20.

AUSTRALIA

- 1 1 SCREAMING JETS/
- Helping Hand
- 3 2 HOODOO GURUS/You Open My Eyes
 - 3 CHOCOLATE STARFISH/ Mountain
- GANG GAJANG/Hundreds
- Of Languages 9 5 HUNTERS & COLLECTORS/
- BADLOVES/Green Limousine
- CALIGULA/Roundabout
- 8 CROWDED HOUSE/Nails in
- My Feet JIMMY BARNES/You Can't
- Make Love Without A Soul - 10 THYME/Stomp

Most Added

PETER ANDRE/To The Top

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PM-FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Fisbane, II/OS/Brisbane, FM-104.7/Canberra, and KIX106/Canberra.

CANADA

- 1 1 ROCH VOISINE/Lost
- Without You **CELINE DION/Misled**
- **CRASH TEST DUMMIES/**
- Swimming in Your Ocean BOOTSAUCE/Moanie **COWBOY JUNKIES**
- Anniversary Song LOST & PROFOUND/Miracles
- BLUE RODEO/Hasn't Hit
- Me Yet REALWORLD/We All Need
- BRUCE COCKBURN/Listen For The Laugh
- MITSOU/Loving Me Is Not

Most Added

FREDDY CURCI/Brown Eyed Girl JANE CHILD/All I Do

LAWRENCE GOWAN/Souls Road Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 BILLY JOEL	\$726.5
2' ROD STEWART	\$449.1
3 AEROSMITH	\$376.9
4 RUSH	\$283.5
5 ALAN JACKSON	\$198.9
6 MOODY BLUES	\$181.4
7 SCORPIONS	\$141.0
8 SAWYER BROWN/D.	RIO \$131.5
9 MEAT LOAF	\$126.6
10 PEARL JAM	\$120.6
11 JACKSON BROWNE .	\$81.9
12 MELISSA ETHERIDGE	E \$6 7 .5
13 JETHRO TULL	\$65.1
14 MARK CHESNUTT	\$60.4
15 UB40	\$57.6

New Tours

Among this week's new tours:

APRIL WINE JACKSON BROWNE BOBBY CALDWELL ROGER DALTREY KNACK LOREENA MCKENNITT STEVE MILLER SAWYER BROWN PAUL WELLER BOB WOODRUFF

The CONCERT PULSE is a weekly com-puterized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

JOEL DENVER

What GMs Look For When Hiring A PD

is "casual, relaxed, and creative."

He recalls, "After seeing numerous

candidates — some more corporate

than others, but many with similar-

ly outstanding qualities — there was

a 'magic question' that separated

Sullivan from the rest. I asked [the

candidates] to build a hypothetical

pyramid, specifically concentrating

on the following areas: music imag-

Good people skills

are a must. Some

PDs are flawless

behind closed

doors' strategists

but can't rally the

troops.

ing, contests/promotions, morning

show, community service, and per-

ballpark because he was the one per-

son who put music imaging at the

pyramid's base. He understood that

if the those fundamentals aren't

there, then we're out of business.

Most candidates gave almost as

much importance to mornings as

they did to music. And while a suc-

cessful morning show is important,

you've got to play the right music

first, in my book."

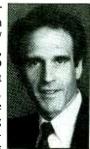
"Neil knocked the pitch out of the

-Steve Lapa

With PD jobs scarce, it might be helpful to know what criteria a cross-section of GMs - two who've recently hired PDs and one looking to hire an OM/PD — use for their selections. Armed with this information, you might be better able to score on your next interview or apply some of it to your present PD/GM relationship. Lapa says the chemistry of WOVV

Steve Lapa

WOVV (Star 95.5)/West Palm Beach Exec. VP/ GM Steve Lapa, who hired PD Neil Sullivan just over a month ago, asserts that the first step in hiring the right PD happens in the GM's



66

office. "The most Steve Lapa important thing we learned this time was to be realistic in terms of the station, its current needs, and the type of person who can best deliver to those areas." With that as a premise, Lapa formulated the criteria for his next PD, who had to have:

- Experience
- · A proven track record
- Good people skills
- Strong knowledge of current research
- Enthusiasm
- · Good on-air abilities.

Lapa elaborates: "Not only did they require CHR experience, but [they had to] be creative enough to work with the types of budgets we have. [PDs with a] proven track record can demonstrate with numbers where they've been and what they've accomplished in ratings and marketing.

"Good people skills are a must. Some PDs are flawless 'behind closed doors' strategists but can't rally the troops. They must also have research skills for 1994, as opposed to a 1989 mindset, and be able to assess today's environment. If you line up five prospective PDs, you'll get five philosophies on what wins and all of them may be correct in the right situation. I chose Neil; he comprehends where we are in our development. He also grasps MTV's impact and the importance of localized music research. We're in West Palm Beach, not Miami, so local tastes are a consideration."

The 'Magic Question'

Lapa notes the importance of zeal in a PD. "Enthusiasm means having the ability to conduct jock meetings, to meet clients and the public. The PD must be able to exude positives about the station. While I needed an on-air PD, being a great jock wasn't as important as being able to lead by example in terms of demonstrating the mechanics and getting the 'feel' of the station. It's vital that the PD has a personal, active sense of how the station operates and a pulse on the listeners.'

Steve Sinicropi

WLUM (Hot 102)/Milwaukee VP/GM Steve Sinicropi has spent half of his 12-year career as a GM at the station, and he's seen PDs come and go. Some have left to move on to bigger



markets; others simply didn't work out. Before hiring Tony Dee a few weeks ago, Sinicropi refined his list of qualifications, which included a PD who had:

- A similar vision of the on-air product
- The ability to work with the sales department
- The capacity to be a strategic planner
- Strong but friendly people skills
- An eye to hire staffers with talents that may exceed his own
- · A desire to stay and grow with the station.

Sinicropi details those needs: "I've had PDs whose vision of the station's sound differs drastically with mine. But I'm always open to learning new ways of doing things, and the PD can disagree with me if he has a better idea; he's the expert. I'm not going to micromanage the programming department — if I had all the answers I'd be the PD myself. My concern is that changes be made in a manner that doesn't shock the audience into thinking, 'What happened to Hot 102?' which has happened in the past.

"I've also discovered that it's vital to have a PD who can work with the

How To Score The Gig

- Know the job's goals, expectations, and details
- Come prepared with facts, not suppositions
- Make realistic assessments of the station and market
- Illustrate your programming and marketing expertise
- Establish that you're a team player
- Demonstrate your willingness to commit beyond a year

sales department. The PD and the GSM must also understand each other's departments as they relate to reaching sales and ratings goals, as well as promotions, marketing, and the programming itself. We can't win as a team when these two areas are in conflict. The PD and GSM are my key people, and I need to know that there is a strong degree of operating comfort so either person could take charge while I'm awav.'

Trust, Confidence Key

"What I'm talking about is a level of trust and a confidence that [the PD] will do the right thing. While interviewing Tony, I asked who was going to miss him the most at KBOS [Fresno]; he responded,

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The PD and the **GSM** must understand each other's departments as they relate to reaching sales and ratings goals. -Steve Sinicropi

'The sales manager.' I can see why; Tony goes on sales calls and is present at some sales meetings. In a short period of time, our sales department has developed a good impression of Tony's skills and has confidence in him. I don't know a successful PD or GSM who can operate independently of each other."

For a PD to display all of his talents as a strategic planner, Sinicropi believes the execution of those ideas and the people skills to gain the staff's cooperation are the other parts of the equation. "I've talked to some brilliant PDs with poor/people skills," he says. "The best leaders are those whom people will follow because they want to, not because they have to. I also favor a PD with an 'open door' management style, where people can walk in and express themselves. We all want to have fun [at work] since we spend more time here than at home, so the environment has to be correct.

"I've noticed that the best PDs don't have the best ears or voice but know how to hire the right team people who are more talented than they are. I was also interested in hiring a PD who wanted to come here. stay, and do a good job instead of making this just another stepping stone in 12 months.'

Chuck Lontine

WLAN-FM/ Lancaster, PA VP/GM Chuck Lontine made a PD change prior to the start of the spring Arbitron, but he's relying on Zapoleon/Richards consultant Bill Richards to call the program-



Chuck Lontine

ming shots during the book for the sake of consistency. Lontine has determined the qualities he's interested in as he narrows his search. this time for an OM/PD. He says one needs to be:

- Passionate about radio
- Able to demonstrate a strong work ethic
- Honest about his or her own ideas.

"We have well-defined marketing and programming goals based on exhaustive research, and I need someone who can manage the data he says. "Because mornings are covered by Cadillac Jack, the PD doesn't have to be on-air, but needs the programming skills to really take care of that side of the building,"

Station Comes First

Lontine says being passionate means a PD should put the station's needs ahead of his own goals, both

Today's winning PD must be able to interpret the research and not operate totally as a technocrat.

-Chuck Lontine

personal and professional. "If all of WLAN's goals are met, then [the PD's] professional goals will come back tenfold. Look at [former WLAN-FM PD] Garett Michaels, who became PD at WPLY [(Y100)/ Philadelphia]. We're going to give the new programmer all the tools including research and marketing -

"Today's winning PD must be able to interpret the research and not operate totally as a technocrat. He must be able to combine programming art with research science and come up with a winning mix. That includes being able to think for himself, not just becoming a puppet for Bill Richards.'

Positives & Negatives

Below are some interview dos and don'ts gleaned from our three GMs:

Do . .

- Be articulate and a good listener
- Show confidence in your abilities
- Express your passion for the job and station goals
- Exhibit your knowledge of more than just programming
- Display your willingness to hire talented people
- Demonstrate your ability to be a team player

Don't ...

- Outguess the GM
- Give the answers you think he or she wants to hear
- Make statements about programming, research, or the market that you can't back up
- Oversell or misrepresent yourself
- Give the impression the job is only a "stopover"





WALT LOVE

Can Urbans & CHRs Coexist?

PDs explain how they maintain listenership amid the ongoing battle

As the Urban vs. CHR battle continues, many mainstream UCs have been forced to deal with additional competition for African-American listeners and others who enjoy black music. Two Urban PDs — in two different competitive situations - explain how unique overall presentations can help Urbans come out on top.

Staying Focused

"We're an Urban station that leans CHR when it comes to our music," says **WQHH** (Power 96.5)/Lansing, MI OM/PD Cullen DuBose. "Our closest comtown WVIC, a Cullen DuBose



rock-leaning Top 40, which really helps me. We've seen a trend where pop and R&B music have pretty much been synonymous, so it's been fairly easy for us to play our own music genre's hits from both the Urban and CHR worlds.

"Lately, however, there's been an increase of rock songs returning to the CHR charts. Because of my multiracial audience, I must stay



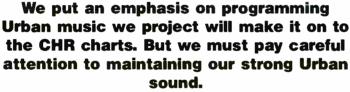
very focused on what music we're playing at all times. We put an emphasis on programming Urban music we project will make it on to the CHR charts. But we must pay careful attention to maintaining our strong Urban sound.

"We have a 17% black population and a 5% Hispanic population;

about 60%-70% of our audience is white. To counteract the possibility of Caucasian audience erosion, I must stick to the crossover hits that make it in the Urban and CHR

'black music advantage.' [Churbans] can't play the black music game with our ball better than we can. We must accept the challenge by doing what we do best: relating to black music for our listeners' sake. Some of these new, up-and-coming artists are going to make it, and we should be on the cutting edge by using their music to win.

"I continue to see - especially in larger markets - Urbans that are



-Cullen DuBose

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hits on the air first. We hold contests, promote heavi-

arenas. But I make sure we get these

George States on State States

ly, and just make sure our listeners are happy with what we do. They know if they want to hear the real hits by their favorite artists first, this is the place to come. Remember: This is a black-owned station — we know what our focus is.'

'Black Music Advantage'

What's the key issue, according to DuBose, when a Churban challenges a mainstream Urban for audience? "Urban stations must quit relying on recurrents so much. I'm not suggesting they quit playing recurrents, I'm suggesting they take the risk of playing the fresh, new music by core artists and others who listeners want to hear.

"No Urban should allow a Churban to take away what I call the afraid to play music by new artists. Meanwhile, CHRs and Churbans jump on these songs and win the loyalty of listeners who like this type of music. CHRs and Churbans shouldn't be able to get away with that without the Urban beating them to the punch. I realize I have the luxury of playing a lot of new music because our situation is different. But I still think some established Urbans could fight a better battle if they'd just get on some of the good music that will, in time, cross over. Put this new music between the hits we already have, and give the public what it wants."

DuBose believes "sincere community involvement" also might help win the battle. "It's that community commitment which always has been Urban's secret weapon. But it must be real and heartfelt: the community knows if you really mean what you say. How? By your continued actions - they can see and feel the positive results of your efforts.

Sound & Vision

WOMG/Greensboro PD Brian Wallace — a 12year industry veteran — also has programmed WYLD-FM/New Orleans, WOMG has been fighting against Churban W.IMH for the past several years.



Brian Wallace

WJMH previously was officially listed as Urban Contemporary, but switched to Churban several years

Wallace explains how WQMG works to hold on to its current au-



102 JAMZ GOT SKILLZ — Orlando Magic center/Jive recording artist Shaquille O'Neal joined the WJHM (102 JAMZ) staff for a local club promotion; (I-r) WJHM's PD Duff Lindsey, Intern Ron, Rebekah Ashe, Promotions Director Carlos Pedraza, and MD Cedric Hollywood, Shaq, station staffer Big Lou (kneeling), middayer Rick Humphrey, Jwe's Brad Davidson, and WJHM's Ray Miranda.

dience and increase its numbers. "We're very active in our communi-— we do things in the streets that [WJHM] isn't doing and we go places we know they won't go. The two stations basically play the same things, so now it's about what we do on-air with our personalities. It's about our presentation, how we're perceived by the public, how creative our people are on the air, and what creative things we do on the air as a station. At this point, that's really what's going to separate us from ŴJMH.'

Widespread Appeal

According to Wallace, Churban isn't the only format competing with UC. "You may also have three to five stations playing some form of black music. For example, we have an AC in this morning playing

John Charles and Child

"Since we're more of a heritage station, I look at who we're keenly focused on - women 25-34 rather than our other competitors. That demo is the biggest base of people, regardless of market or race. So if we're going to get good numbers, we must make sure we've got those people listening to us for long periods of time."

Appreciate The Audience

Wallace believes it's necessary for Urbans to confirm their loyalty and dedication to the black community in order to maintain their audience or recapture lost listeners. "Mainstream Urban no longer is the only game in town. You must do everything you can to hold on to your listeners and let everyone know the commitment is - and always will - there for the black community.

Urban owners and managers must realize that for us to keep winning . . . we must have money to promote our product. Being out in the streets can't do the entire job.

—Brian Wallace

Babyface. Five or six years ago, they wouldn't have done that. But they do now. They're playing gold from Anita Baker and Luther Vandross; they play Oleta Adams.

"I look at this the same way I did when I was in New Orleans. The Churban is more of a direct compet-



itor and your primary focus, but you really must look at things from all avenues. All of these stations are playing bits and pieces of what once was perceived as our music. Other programmers now have found our music works for them, too.

"Mainstream Urbans can't afford to take any listeners for granted. That's why you must take an in-yourface, aggressive approach. You must let people know who they're listening to on the radio, who you are, and what you look like. For one thing, it will [promote] top-of-mind awareness, especially if you're not working with huge budgets. You must have your personalities and other staffers out in the community; being visual is of utmost importance. You must — as I say — be out there shaking hands and kissing babies. Churbans know they have a white listener base to fall back on.

"I want to keep this station on track by making it sizzle and maintaining the excitement. Urban owners and managers must realize that for us to keep winning and competing with any kind of effectiveness, we must have money to promote our product. Being out in the streets can't do the entire job.'



OPENING NIGHT — When Reprise/Warner Bros. act Cheryl "Pepsii" Riley was in Savannah, GA to perform in the stage play "I Need A Man." WEAS-FM air talent Lester Leck White had the honor of escorting the parttime actress to the premiere.

New Music Takes Over

Target tires of toasted libraries, embraces strong new product

By Tom Kelly

Over the last couple of years, we've documented a shift in listener attitudes nationwide. The classics are not stimulating audiences the way they used to, and new artists are seizing the attention of the 25+ target.

In the mid- to late '80s, ignited by the debut of compact disc technology, the target demo was overcome with a wave of nostalgia. The new digital sound was so superior, it was like hearing the music again for the first time. At record stores everywhere, baby boomers eagerly invested in the thumbprint of the generation: rock music - their rock music.

Classic Rock stations sprouted like weeds, programming deep playlists of 1000+ library titles. Rock stations, which had traditionally maintained a commitment to incorporating new music into their presentations, were among the first to feel the impact. CRs attacked with such slogans as "You don't have to sit through the new crap to hear your favorite classic rock." Rock PDs scrambled to find acceptable new music.

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We've always looked for these kinds of new records. It's just easier to find them now.

-Bili Palmeri 99

Attitudes have changed in the last few years. CDs are no longer new, and Classic Rock is getting old. CRs have whittled their libraries down to the 300-400 songs that score highest in audience research. Now the typical CR plays the same songs every day and a half, and listener fatigue

is growing.
So the Woodstock generation, burnt on an overdose of "Stairway To Heaven" and "Day Tripper," is discovering new music from unfa-

66 The traditional rock

classics have just gotten toasted. -Oedipus

99 miliar artists. Bands like Counting Crows, the Gin Blossoms, Pearl Jam, and Soul Asylum are some of the day's most popular acts.

Classic Burn

Data from our clients across the country reveal the effect of CR overexposure. WBCN/Boston PD Oedipus points out, "The traditional rock classics have just gotten toasted. Elton John, Billy Joel, the Eagles, Fleetwood Mac — a lot of these are starting to disappear."

KSHE/St. Louis PD Jim Owen saw Classic Rock's rapid rise in the '80s - driven by reissues and the switch to CDs in home libraries and is now tracking its decline. "It was still pretty hip and wasn't being overplayed. Mainstream Rock stations, feeling the need to defend against Classic Rock, created a lot more play. All those factors came together to create overlistening. Not that all the classic music fell off the cliff right away, but there has certainly been an erosion, starting with hands like CCR and then even the Who and Rolling Stones. We'll probably see it with Led Zeppelin next, although they still test extremely well."

WDVE OM Gene Romano has seen negative research on traditional "hits" in Pittsburgh. "Some late '60s and early '70s Beatles songs are burnt. I've been resting certain Bob Seger tracks for about a year and Journey for three years. We play precious few songs from Foreigner,

and I separate exposures of that band by several days.

WKLQ/Grand Rapids OM Tom Marshall is also more selective: "We still play Tom Petty, Eric Clapton, Led Zeppelin, Aerosmith, and Van Halen, but no Beatles and we're down to only a few songs from the Stones, Who, and Doors. We're moving more toward an '80s

Need For The New

"The older audience finally feels a need for something new and fresh," says WPDH/Poughkeepsie OM Bill Palmeri. Oedipus believes all Rock audiences are interested in new music. "I was an early champion of new music when WBCN played R.E.M. and U2 years ago with good success. Now there's more of this type of music out there than ever before."

Romano adds, "In the last few years, WDVE has had great success with songs by artists like the Black Crowes, Jesus Jones, and School Of Fish. We're now playing three tracks from the Counting Crows album, and it's the No. 1 release in Pittsburgh."

WQFM/Milwaukee PD Jim Murphy says the industry is adjust-"Throughout 1993 and '94 Rock radio has finally changed. We've begun to embrace the artists of the '90s - Soundgarden, Pearl Jam, Stone Temple Pilots, and even Tool. The 25-34 demo is certainly open to a new kind of music."

Marshall agrees: "We're seeing the audience embrace a wider definition of new music, accepting acts like the Breeders, Beck, Dig, and the whole grunge thing." Owen notes, "There's a desire to hear something new with a rock sensibility, and the bands that came along in the last year or two have been of higher quality."

Sounds Like 25-34 Spirit

Marshall believes, "A lot of the new music is reminiscent of the blues rock bands of the '70s. Counting Crows show similarities to what the Band were doing 20 years ago - kind of folksy with a Van Morrison feel to it. Gin Blossoms, Soul Asylum, and Blind Melon sound more rootsy with an acoustic base, like the Beatles or Byrds.'

WEGR/Memphis OM Tim Spencer notes, "The common thread we've been able to pick up is that the more melodious and acoustic new rock is what works for us."

Oedipus points to changes in the recording industry: "College rep departments are huge these days. And new music today is marketed better." But he blames accelerated burn on MTV: "A lot of our '80s music is toast already because of MTV. The bands that didn't have videos are getting much better test scores and have longer legs. Videos take a lot of the mystique out of bands and reduce their music to a lousy visual."

The common thread is that the more melodious and acoustic new rock is what works for us.

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Research reflects the new sound

is in sync with the target audience.

Says Spencer, "The recent influx of

new artists has been a godsend.

They're much easier to mix in than

heavy metal, which has become a

cult thing. Today's new music works

better on WEGR because so much

of it has a retro sound: it fits with

Oedipus adds, "A lot of the new

bands really sound like they fit a

rock station. They don't sound alien

on stations targeting an older au-

dience. Metal has never tested well

kinds of records," says Palmeri. "It's just easier to find them now."

Songs, Not Artists

still releasing new music, but radio

is much more cautious with it. Mar-

shall asserts, "We still want to play

new music from major artists, but

we have to look closely at those each

time now. They are no longer a

Of course, big-name artists are

'We've always looked for these

here — our audience hates it "

the classic rock we still play."

-Tim Spencer

creases.

in this market, we really feel this is a good position for us. In the late dayparts, where the shift first began, we've seen the most dramatic in-

Marshall says, "At night we do '90s At Nine,' three hours of music exclusively from the '90s. In general, WKLQ plays 35%-40% current and recurrent. And our definition of gold has been updated — it's more '80s and less '70s"

Palmeri has grown less cautious: We don't hesitate to take something out of a nighttime rotation and play it during the day. If it's rock, sounds fresh, doesn't stick out like a sore thumb, and it mixes with our library material we'll play it."

KSHE is also going to current and recurrent categories more frequently. Owen says, "The number of plays we give currents has increased slightly, and I'm playing the recurrents a lot more. At KSHE the recurrent category is a powerful tool. The music may be 10-20 weeks old and 'over' in the eves of our business, but to most listeners, that's still a baby record. It may take them six months to a year to pick up on something, and all of a sudden it's a new song. Strong recurrents can really be the heart and soul of current rotation.'



given."

Recurrent music may be 10-20 weeks old and 'over' in the eyes of our business, but to most listeners. that's still a baby record. _.lim Owen

Romano adds, "It's song versus song more than artist appeal. We won't play a song just because it's new from an established band. It has to be good. In fact, five out of eight songs in one of our hottest rotations are from new artists."

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Owen says, "Audiences are more song-sensitive and less artistoriented than ever. There's an initial acceptance of good songs, and once you get to a certain level, as Pearl Jam has, you see artist acceptance. The heritage bands also have to be sorted out based on their songs. Some hit, some don't."

Mix Adjustments

Rock radio has had to adjust programming formatics to reflect changing tastes. "At WBCN, I've added a whole category of great '90s rock," says Oedipus. "Now that we're in 1994, we have quite a base there."

In Milwaukee, WQFM is playing much more music and is already measuring audience increases. Murphy says the station is "50% current and recurrent, which would have made my eyes roll a year ago. But

The Outlook

It's early, but a pattern is emerging: We are entering uncharted musical territory. Classic rock is not dead - it's still a meaningful part of the heritage, evoking "glory days" for some and a pleasant memory for others.

Some are skeptical that a maturing audience will embrace anything new and unfamiliar. But baby boomers are comfortable with change - not accepting it, but driving it. This demo became the "experimentation generation" in its formative years by keeping an open mind about everything from sex to substances, and especially music.

Over the last few years, the target has enjoyed its nostalgic jog down music memory lane. Now it asks, "What's next?" These are pioneers. They like being different. And they love to be first. The 25+ audience has no problem with "new." Check the bloodlines. It's there. It will always be there.

Tom Kelly is President of Kelly Research, a Philadelphiabased national research company specializing in music consumer attitude studies. He can be reached at (610) 446-0318.





MICHIGAN'S ALL AMERICAN — Melissa Etheridge (c) rocked Grand Rapids recently. Shown backstage are (I-r) Annette Marshall, WKLQ & WLAV/Grand Rapids OM Tom Marshall, WKLQ's Aris Hampers, WLAV's Tim Steele and (kneeling) WKLO's Andy O'Riley.



SHAWN ALEXANDER

89X TRIBUTE

In Memory Of Kurt Cobain

CIMX (89X)/Windsor-Detroit OM Warren Cosford called last week to discuss how his station handled the news of Nirvana frontman Kurt Cobain's suicide (4/8).

"We were so much a part of his life it didn't make any sense to back away from what happened," Cosford notes. "A lot of people who listen to our station were affected emotionally. We wanted them to participate in a variety of things that allowed some relief."

Upon receiving official word, middayer Cristina broke the dreadful news. She says, "When you're on the air you have to maintain that cool, calm, collected feeling when you get any kind of news. We taped a phone-in from KNDD (The End)/Seattle News Director Travis Bailey; I said, 'It's official; it's been confirmed With more on the story, here's'

"After the spots, [MD/after-nooner] Vince Cannova and I did a crossover for five or 10 minutes before we went back to music. Our mood was more or less disbelief. We talked about how stupid suicide is and how unhappy he must have been, but it wasn't the answer. It didn't really hit me until much later. I didn't have time to think about it until I got off the air. The reaction was amazing; we had thousands of panic-stricken people calling. People were calling up crying, asking if it was really true. It was a very emotional and trying day."

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A lot of [our listeners] were affected emotionally. We wanted them to participate in things that allowed some relief.

-Warren Cosford

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Special Show Set

The station provided continuous updates and encouraged listeners to tune in to a special three-hour show at 7pm that day. "It wasn't done in a radio way where we were trying to increase cume," says Cosford. "It was straight-ahead for people who already listen to our station."

The show, featuring the 89X personalities and other staffers, began with a recap. Promotion Director Rae Cline explains, "We all told personal anecdotes everybody could relate to. We addressed the issue of how people were feeling — it led to death and suicide."

Cosford notes, "The feeling in the room was complete shock. For some of them, it was the first time they had been through a death in rock 'n' roll. I've been.through Elvis Presley, John Lennon, Buddy Holly, Jim Morrison, and Jimi Hendrix. Everybody's heard about it, but for these kids [no artists] they closely identify with have died.

"It was therapeutic doing this on the radio. We played Nirvana music, too, which often related to a story. It was a like a wake; people were telling stories about the band. We had a person from the suicide hotline on the phone standing by, since we anticipated getting a call from someone who was suicidal; sure enough, we did. It was an incredible show — very emotional."

Candlelight Vigil

89X announced on Friday (4/8) that it would hold a candlelight vigil on Saturday at midnight following the station's club night at Detroit's Club X. "We lit candles, played Nirvana music, and had pictures of the band on several large screens," Cosford explains.

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The reaction was amazing; we had thousands of panic-stricken people calling. It was a very emotional and trying day.

—Cristina

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"There was a scroll for listeners to sign; it was like a release. It was cool because it allowed fans of the band to do something organized, as opposed to sending a letter to the band that wouldn't necessarily be read. The response was incredible; we ran out of scroll paper. A lot of people thanked us for allowing them to participate.

"We're still having listeners sign scroll paper. We have it up at both our U.S. and Canadian offices, and we take it to club nights every night of the week. We're doing it for Frances [Cobain's 19-month-old daughter], who is too young to understand. But at some point in her life she's probably going to want to know that these people felt very strongly about Kurt and were affected by the band's music."

Still in the planning stages is an 89X Nirvana commemorative poster. "We want to do something that will be remembered forever," Cosford says. "We want it to feature an article from the *Detroit Weekly*, pic-

Alternative Changes

s our new Alternative music information presentation unfolded, we asked the format for feedback. We learned that in our quest to improve and standardize R&R's music data, we had developed systems that delivered a great deal less than was anticipated for the format.

KROQ/L.A. — our highest-weighted station — as well as many other reporters were quick to point out that our national weighting system — which we're using for all formats, no matter what size — overemphasized the influence of large-market stations and did not sufficiently account for the vital role that smaller-market stations play in exposing Alternative music.

You also advanced several useful ideas for streamlining our information presentation to make it easier for you to use.

Thanks to your input, beginning this week, we've put the following changes into effect:

- The Alternative Chart will be based on Total Plays with no station weights applied — on an interim basis. We are devising a weighting system that will better serve the special needs of the Alternative format.
- 20 individual station playlists will be expanded to encompass each station's playlist up to 40 songs including New Plays (songs receiving five or more plays for the first time) and Adds (songs the station is committing to playing in the coming week). New Plays and Adds for the remaining reporters will also be shown.
- The Most Added box will list the songs added for the coming week by the greatest number of reporters. The Most Improved Play box will be extended to show more of the top-gaining airplay songs.
- The boxes for Song Information will now contain Total Station numbers instead of Total Points. New & Active listings have been streamlined and will be ranked by Total Plays.

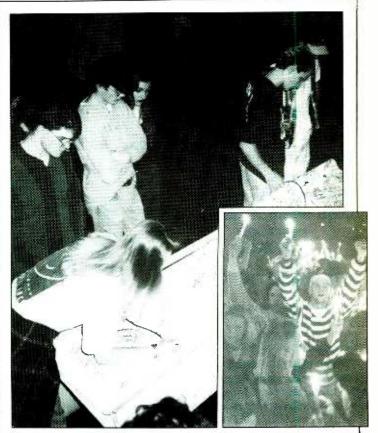
Coming up shortly will be the redefined weighting system, redesigned songboxes that will enable you to see all of a song's pertinent information in one place at a glance, a display of the hottest dayparted songs, and an expanded LP chart.

tures of the band from its performances in Michigan, and some of the things written on the scroll. Rather than something mass appeal that we'll all see in *Rolling Stone*, it will be very much a Michigan keepsake. We haven't begun designing it yet, but the plan is to print it and give the proceeds to the suicide hotline."

Listeners Express Sadness, Anger

IMX (89X)/Windsor-Detroit held a midnight vigil after the death of Nirvana's Kurt Cobain. Below are some of the listener comments found on the scrolls signed during the vigil. The station plans to send several scrolls to the band's management.

- You have the thoughts and prayers of millions of friends and fans.
- We only wish your final thought to all the fans wasn't so selfish. May your memory always live.
 - You began an era, but ended a revolution. Why?
- \bullet To us he was a beautiful light. We loved him. We will not let him be forgotten. The day is done, but I have a light.
 - Say hi to Jim.
- You've been a musical inspiration for our generation. Thanks for the good times.
- May your afterlife be more pleasant than your life on earth. Your music burns strong in our hearts. Burn all the liars and come back as fire.
- We're living in two worlds, but yet we remain on the same plateau. Farewell my beloved friend; your songs shall always sing in my heart. My promise.
- Thanks for sharing a bit of you with all of us. Your music has really been here for me. I'm sorry I couldn't have been there for you.
- In dying the poet causes us to reflect on what he tried to say, thus succeeding in his ultimate goal. Smile, the world is thinking.



Several 89X listeners hold up candles during the station's midnight vigil in memory of Kurt Cobain (r), while others express their feelings on a scroll (l).



MIKE KINOSIAN

RECURRENT AFFAIR

WQLR/Kalamazoo's 'Critical' List

This week, Wertz, Wilson, and Ward discuss the who, what, when, where, and why of AC recurrents.

Approximately 20% of the 550 titles in Fairfield Broadcasting '80s/ '90s-based AC WQLR/Kalamazoo, MI's library come from recurrent sources. At least half of the station's music hour is current or recurrent.



Bill Wertz

"Recurrents are critically important to us," remarks Fairfield Exec. VP Bill Wertz. WQLR has two different recurrent categories. "'Power' recurrents can play as much as three times a day, but most recurrents air once or twice a day. Newer recurrents like Michael Bolton's 'Said I Loved You But I Lied' and Adams/Stewart/Sting's 'All For Love' play the most."

Chasing The Charts

In addition to getting maximum airplay exposure, WQLR's new recurrents also draw prime hourly placement. "Each hour we play three stopsets and one 10-song music block. The first song in that block usually is one of the new recurrents; the other times it's a medium or heavy current.

"Particularly in AC, a record's acceptance at the public level is slower than at the chart level. After we play a record more than 700 times, some of our air personalities are ready for some counseling. But listeners are



There are times a song's test scores are higher after it falls off the chart than when it was a current.

—Bill Wertz

just starting to come to accept these songs. The AC audience *does* buy records — they just don't buy them

7.7

the same way teens do."

Wertz says AC listeners usually don't like new music because they don't know about it. "If you can tell people something they can sink their teeth into, they'll be able to embrace new music."

Category Segue

A combination of factors determines when Wertz moves currents to

recurrent status. "It's based on total number of plays and our weekly call-out research. In that respect, we're like a CHR. We constantly test music with our [25-34 women] core to find out when listeners go from 'loving' certain songs to 'hating' them."

stayed in heavy rotation forever and still is rotating as a Power recurrent."

No Record Rest

The majority of WQLR's currents ultimately become recurrents and don't stay in limbo before making that progression. "We don't think giving records a 'rest' is a good idea. But it's a breath of fresh air to take a record being played six or seven times

After we play a record more than 700 times, some of our air personalities are ready for some counseling. But listeners are just starting to come to accept these songs.

—Bill Wertz



Picking up records early also can dictate how quickly songs will be moved to recurrent. **Bruce Springsteen**'s "Streets Of Philadelphia" is a recent 'QLR case in point. "We were playing it six times a day when it was at No. 27 on the R&R chart. As it peaked, we turned with it because we had it in heavy rotation for so long. We were ready to drop Toni **Braxton**'s 'Breathe Again' before it peaked."

Since being added last May, Sting's "Fields Of Gold' is WQLR's most played song: 895 plays. "It a day and [reducing airplay] to twice a day. Almost without exception, every heavy rotation current will become one of WQLR's 4l power recurrents and remain there for quite some time."

Songs that peaked in the station's medium rotation have a "less than 50% chance of making it as a power recurrent. There are exceptions like **Huey Lewis & The News**' 'It's Alright.' We were late adding it because it tested poorly. Now it tests very well. There are times a song's test scores are higher after it falls off the chart than when it was a current."

KMJI: From Rest To Recurrent

ccording to KMJI/Denver PD Dave Ward, "Recurrents still are favorites and people want to hear them. They don't just die because they fall off the chart"

KMJI's current and recurrent categories don't have rapid turnover times. "Our hottest recurrents turn over every six hours. It takes about five hours to go through our currents." KMJI's

other two other



Dave Ward

recurrent categories flip approximately every 12 and 18 hours.

Test For Freshness

"Even though staff members are tired of hearing these songs, most listeners aren't. Songs some stations consider to be recurrents are currents for us. We keep songs in as long as they're fresh."

When currents begin to burn, however, Ward gives them a rest, then usually moves them to recurrent. "Sometimes they take a nap before we add them back. They're still probably 'favorites,' but people may be starting to get tired of them. We wait a few weeks, throw them in a test, and see what happens. It doesn't have anything to do with chart position. Through phone calls and research, we listen to — and want to superserve — our audience."

Some currents, of course, never resurface as recurrents. For the most part, though, Ward estimates, "At least 80% come back to life again as recurrents. We want to beef up our music base as much as we can. I have a stack

of index cards to remind me which songs we should test and retest."

Staying Power

Depending on a particular clock, KMJI usually plays two to four recurrents an hour. Approximately 70 titles — some going as far back as two years — comprise the station's three recurrent



Anyone at a record label will tell you it's tough to break new artists at AC. We go with what we know and what's worked for us in the past.

-Dave Ward

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categories. "Whitney Houston's 'I Will Always Love You' will be one of those records that just won't go away. I'd be doing people who love that song a disservice by sticking it in a library rotation."

Acknowledging AC generally isn't "aggressive" in dealing with new music, Ward remarks, "Anyone at a record label will tell you it's tough to break new artists at AC. We go with what we know and what's worked for us in the past"

Gut, Research Determine WDOK Recurrent Roster

"It's been a wonderful last six months for currents and recurrents," reflects Soft AC WDOK/Cleveland PD Sue Wilson.

"The bad news is that, at times, WDOK sounds like the market's other ACs [WLTF and WQAL]. Some great ballads have come through. Soft AC is a song-driven — rather



Sue Wilson

than an artist-driven - format."

The Test Of Time

Wilson uses her intuition to help gauge when a current is becoming burned. "If I feel it in my gut, I'll give a song a rest, then put it in recurrent. If a record, however, appears to be standing the test of time, I'll move it directly from current to recurrent. The real determination comes in our music tests; I rely heavily on that research as a program-

ming tool." Wilson estimates that between 65%-70% of WDOK's currents become recurrents.

For the most part, songs from 1992 forward are fair game to be included in the station's recurrent categories. "Sometimes I have 'Power' and 'Secondary' classifications. Some songs sound and feel more contemporary. A 1991 Phil Collins record tends to sound like 'Everyday,' a 1994 Phil Collins record."

Conceding that, in many cases, her currents are other stations' recurrents, Wilson schedules one current an hour. "Sometimes I have to break records that our competitors won't play. We'll be the only station in the market on certain records."

Crossing The 'River'

While the "Soft Favorites" outlet never played **Billy Joel**'s "River Of Dreams" as a current, Wilson slotted it as a recurrent. "Every [other station] in the market played it when it first came out. I had a full load of ballads at the time and didn't want to move any of them out; I wasn't ready to add a bunch of new records.

"I was concerned about playing 'River' at all because we're pretty

advantage of doing callout, so if a song's still around on stations doing callout, I have to assume it's pretty strong."

Fresh Feel

Approximately 40 songs are included in Wilson's recurrent section.

66

If I feel it in my gut, I'll give a song a rest, then put it in recurrent. If a record appears to be standing the test of time, I'll move it directly from current to recurrent.

—Sue Wilson

soft. But my perception is that a song tends to lose its edge as it ages, and that song seemed to work better for

"I update categories each quarter. We do music tests twice a year for the spring and fall books and revamp the music library based on those tests. I also try to move things around to give the station a fresh sound."

that song seemed to work better for us as a recurrent. Sometimes it takes forever for our audience to become familiar with a song. I don't have the



RANDALL BLOOMQUIST

And Now, Back To Our Story.

Consultant says the best talk shows are soap operatic

What's America's favorite soap opera? Is it the venerable "Days Of Our Lives?" The always boiling "General Hospital?" The relentlessly steamy, hip "Melrose Place?"

How about the Rush Limbaugh show? Or "Imus In The Morning?" What about Howard Stern? According to consultant Bill McMahon, the best radio talk shows have much



in common with Bill McMahon soap operas and other personalitydriven television shows, like "Seinfeld" and "The Late Show With David Letterman."

"Soap operas are addictive because they have a predictable element and an unpredictable element," says McMahon. "There are established characters whose behaviors are known to the audience and themes that run through the program."

Serial Radio

The unpredictability, he explains, comes from plot twists the writers devise. People want to see how the established characters will react to new situations, threats, and challenges. For example, how will "Mel-'s control-freak Amanda rebound after she gets drunk and throws herself at hunky Jake, whom she professes to despise but obviously lusts for? Or how will "NYPD Blue" 's caustic, chauvinistic Detective Sipowicz handle the fact that he really cares for a woman?

The same dynamic helps make for top-notch Talk radio, McMahon observes. "Rush Limbaugh has created all these characters and themes," he says. "Of course, he's the good guy and they're all the bad guys. People

Limbaugh has created all these characters and themes. Of course, he's the good guy and they're all the bad guys.

-Bill McMahon

who listen to his show know they're going to hear about the feminazis, the environmentalist wackos, and Slick Willy. But they don't know what issue of the day Rush is going to apply those characters and themes

The same is true of Stern, McMahon notes. Listeners "know" Howard as a sex-obsessed, relentlessly ambitious guy who feels endlessly dissed by an entertainment establishment that rewards lesser talents with movie deals and late-night talk shows. They also recognize sidekick Robin Ouivers as Howard's conscience, and can relate to producer Gary Dell'Abate as the loyal, long-suffering employee whose hard work is rarely recognized by his self-absorbed boss.

Those listeners tune in to hear how Stern and his supporting cast are affected by and dealing with that day's developments, either public (the latest news that Howard cares about from Hollywood or Washington) or private (another tiff with Jessica Hahn).

To bolster his argument, McMahon points to Larry King's weak performance in daytime. "I think [the lack of drama] is the problem with King," he says. "Listeners don't really know Larry as a defined, compelling personality. The only



Rush Limbaugh

expectation they have when they tune in is that Larry will have a great guest — and there aren't that many great guests out there.

Tapping The Core

McMahon points out that he's talking about more than incorporating ongoing bits or "wacky characters" into a talk show. The kind of themes and characters that give a show potency are derived from the host's innermost feelings and thoughts. Echoing his oft-voiced thoughts on how talkers must be true



WHEN WORDS AREN'T ENOUGH - A parade of "commie-lib sympathizers" recently turned out in droves for a chance to go to the mat with WGST/Atlanta conservative morning talker Sean Hannity. The "Ultimate Enemy Guest Sumo Match," which was broadcast live from a bar in trendy Buckhead, pitted Hannity against a string of liberals who have appeared on his show. Here, Hannity lords it over the supine body of a gun control advocate.

to themselves, McMahon says the hosts most capable of creating dramatic interest in their shows are those who have strong, defined personalities and a core of beliefs that don't change.

"Rush Limbaugh views most social issues through his perspective, which is that liberal permissiveness is destroying society. He focuses on that concern. Some people might

That's a mistake, he says, equal to a TV writer changing his characters' attributes from week to week. "The characters on 'Seinfeld' never slip out of character, do they?

According to McMahon, the most successful hosts have thought long and hard about who they are and what motivates them. "The more time I spend around this format, the more importance I place on hosts doing lots of introspective thinking

It all comes down to people knowing and being themselves. The problem is that many people just aren't that interesting when they're stripped down to their true personality.

-Bill McMahon

see that as narrow, but that's his core feeling. So many hosts don't have that core. It's as if they look at the morning newspaper and whatever the headline is, that's what their show's about - it's not about what they really believe. Too many hosts self-censor their feelings out of concern about what the audience or station management will think."

and being in touch with their real feelings.

Of course, he adds, introspection and emotional connectedness aren't everything: "It all comes down to people knowing themselves and being themselves. The problem is that many people just aren't that interesting when they're stripped down to their true personality

OIN THE FASTEST GROWING TALK NETWORK IN AMERICA!





LON HELTON

The Power Of Country Radio: Tour '94

CMA, Interep join forces to work for stations across America

Like barnstormers of old, a multifaceted group of Country advocates has taken to the road in recent weeks, extolling the virtues of today's Country radio to advertisers and agency decision-makers.

It all began last May in New York City with the Power of Country Radio event during "Country Takes Manhattan." The event was so successful that the Interep Radio Store and the Country Music Association decided to put together a national



It was good for the Chicago media community to hear from outside sources the same positive things about Country our salespeople say every day. -Steve Ennen



The goal was simple, says Lynn Kite, Director of Interep's Country Radio Format Network: "We wanted to educate agencies about the importance of Country radio as part of every advertiser's media mix.'

The '94 tour encompasses six cities: Chicago, Dallas, Detroit, Minneapolis, Los Angeles, and San Francisco. All but the last two have taken place. The L.A. meeting is set for April 28; the S.F. meeting will be on May 3. (For information on either of these days, call Kite at (312) 819-0702.)

Breaking Down Barriers

The goal of these forums is to present a comprehensive look at today's Country radio, music, and listener to agencies and advertisers. To find out how the tour has been received thus far, I spoke with two sponsoring station GMs. Both entered the program with high hopes, and both believe it exceeded expectations.



Steve Ennen

WUSN/Chicago VP/GM Steve Ennen got involved for a variety of reasons. "Being the CMA Major Market Station of the Year, we felt it was important to support this event for the industry

overall. It's a great show of the format's strength to get competing companies to pull together to edu-



THE

cate the media community in ways to use us to their greatest advantage.

"It's also advantageous for us to invite the Chicago radio buying community to an event of this magnitude, which breaks down any remaining barriers that still exist in buying Country radio. Unfortunately, there are still pockets of people who feel their product is too upscale for Country's audience. They don't realize how mainstream Country has become.'

Justifying Ad Rates

Delivering that mainstream message was important for Ennen on another level. "Country and US99 have been very hot, so we've been raising our rates very aggressively. Showing these buyers the quality of the format's growth across America shows them that we're not charging higher rates just because we're delivering a lot more listeners, we're also delivering a higher quality of listener with lots of discretionary income.

"The day also served as a fun and entertaining event for people who already believe in us. It confirmed their beliefs that purchasing US99 is a wise decision. It was good for the Chicago media community to hear from outside sources the same positive things about Country our salespeople say every day.'

Ennen adds the day was extremely successful on a couple of levels. "Of the 125 key agency people who confirmed they'd be there, 105 came. That included everybody from VPs of Media Services to direct retail clients who own locations and do retail buying. We delivered the message to the people who matter most.



FOUR DOWN, TWO TO GO — With Chicago, Dallas, Detroit, and Minneapolis under their belts, the Power of Country Radio Tour '94 will next make stops in Los Angeles & San Francisco. Shown here enjoying the March 13 stop in the Twin Cities are (I-r) VP/GM WBOB/Minneapolis Kevin McCarthy, VPIMarketing Target Stores Bob Thacker, VPI GM KEEYIMinneapolis Mick Anselmo, (baseball hat center plus all kneeling) MCA recording artists the Mavericks, Interep Radio Store President Les Goldberg, VP/GM KJJO-FM/Minneapolis Tom Tucker, Dir./Country Radio Format Network Lynn Kite, and CMA Exec. Dir. Ed

"We delivered another message, too. You know the incredible feeling about this format you get from attending the Country Radio Seminar? We gave our media community that same enthusiasm and excitement. They not only see all the facts and figures, but they hear the young performers and get a feel for the wonderful lyrics from today's top songwriters. The thank-you notes I got from people said they learned many new things and had a lot of fun. What more could you want?"

Going For More In Dallas

KYNG KSNN/Dallas VP/GM Scott Savage says he hoped to accomplish a couple of goals that were a bit different than those sought in other cities. "It's a little different here,



Scott Savage

in that Country already gets about 25% of all radio revenue. We wanted the event to reinforce the feeling among agencies and buyers that they were doing the right thing in making it that large a part of their mix. And - who knows? — making all these positive points about Country might even help increase the total revenue coming to the format."

Savage says the day was an important educational event. "A lot of new

will have a positive and wideranging effect on other outlets as well. "Dallas is an important national market for other cities. We hoped the Power of Country Radio [tour] would crystallize [for the ad community] what the format is doing in other markets, and show it to be as important and as strong in other cities as it is here. Ideally, the day here will result in advertisers placing business in other cities."

Editor's Comments

All three of the events I've attended thus far have been terrific and extremely well received. They've not only been excellent educational events for agencies and advertisers, but also wonderful morale boosters for radio station staffers.

In Dallas, Chicago, and Detroit, I talked with radio GMs, station managers, and PDs who came in from a three-hour-drive radius. WMIL/Milwaukee had 12 staffers at the Chicago meeting. After the Detroit confab, one GSM lamented, "If I had known what this was going to be like, I would have brought my entire sales staff."

The entire KYNG & KSNN sales staff, its three sales managers, and its marketing and promotion directors attended the Dallas event. As Scott Savage told me, "We talk about Country's power in meetings all the time. But it's great for [staffers] to hear the positive from a third party. We all walked out of the day feeling

PCR Success Stories

he Power of Country Radio tour yielded some immediate results. WUSN/Chicago VP/GM Steve Ennen shared these success stories from the Chicago event, which took place March 29.

- · During the presentation, a buyer for Acura told the WUSN AE he was sitting with to call him that afternoon. The buyer told the AE he didn't realize Country ranked No. 1 among people who made over \$100,000 per year. Ennen says, "Even though we had told him that many times before, it never rang a bell until he saw the figures that said that was the case on a national level." WUSN. which had never gotten any Acura advertising before, got a contract that afternoon.
- WUSN had received "dribbles of advertising" from Mercedes-Benz in the last couple of years. But on the day of the event, the station landed a contract for the rest of the year.
- · Ennen says WUSN gets airline buys for personal and family travel, but not for business travel. That, too, has changed since the Power of Country Radio day in Chicago.
- Representatives of major department stores Bloomingdale's and Neiman-Marcus were on hand that day. Ennen says WUSN is now getting in on that business.
- . The owner of a western-wear store who had already decided to focus on TV and billboards changed his mind after the presentation and came back to radio with the bulk of his dollars. He told Ennen, "US99 got us where we are and we're not going to abandon it now."

We wanted to reinforce the feeling among agencies and buyers that they were doing the right thing in making [Country] a large part of their mix. -Scott Savage

people have entered the media community in the last few years. We wanted to bring them up to speed on how the format, the music, and the audience have evolved over the last couple of years - especially those who may have had any remaining preconceived notions about who and what today's Country is all about. It was important to update the profile of today's Country listener.'

Savage believes the Power of Country Radio's stop in the Big D

very proud to be in Country radio. It really is something special. We've got something here no other format can even come close to — an organ-ized effort to promote the format."

If you're within driving distance of either L.A. or S.F. — or if your budget is big enough to fly in - I encourage you to attend. Take as many sales, programming, and promotion folks as possible. And be sure to take a media buyer with you. too. It just might make your quarter.

A LETTER TO COUNTRY RADIO FROM RON ROGERS KASE/KVET





TO: ALL RADIO PROGRAMMERS

The highly competitive music business brings forth many new artists each year. Asylum's BOB WOODRUFF has emerged on the scene with a fresh, unique sound that we feel will catch the ears of Country radio listeners. The current single, "BAYOU GIRL," is a function, uptempo song with a style all its own. Audience impact on our stations has been immediate, and very gratifying to witness. As broadcasters who normally don't take a chance on a lot of new artists right out of the box, we're pleased we did on this exceptional new release. I hope you'll find this record just right for your station. In BOB WOODRUFF you will find an extremely talented artist to believe in.

Ron Rogers

President & General Manager

KASE & KVET



BOB WOODRUFF
the single
"BAYOU GIRL"
from the album
DREAMS & SATURDAY NIGHTS



Asylum '94. Country today and tomorrow

NASHVILLE THIS WEEK

Hollywood, Here They Come

A visit to your local movie theater is almost like tuning into your favorite Country radio station these days, with so many feature film soundtracks containing country hits. Here's further proof that even Hollywood's gone country

The Gibson-Miller Band has put a new spin on the Willie Nelson/Waylon Jennings 1978 classic, "Mammas Don't Let Your Babies Grow Up To Be Cowboys," for the new Woody Harrelson movie, "The Cowboy Way." The song can be heard during the film's opening credits and on the movie's soundtrack. It will also appear on GMB's new Epic/Nashville album, due out this fall, and will likely be released as a single. Incidentally, Travis Tritt also penned a song for the soundtrack and has a role in the film, which opens June 3 nationwide.

• In other big-screen news, Dwight Yoakam is involved in another film project, this time as musical supervisor for the new Morgan Creek movie "Chasers." Yoakam helped coordinate the soundtrack with his producer, Pete Anderson, and longtime friend Dennis Hopper, who directs the film. Yoakam's song "Doin' What I Did," which appears on his European LP, "La Croix D'Amour," is featured on the film's soundtrack along with tunes from Buck Owens, the Lonesome Strangers, Ralph Stanley, Jim Lauderdale, and the Meat Pup-



THEY JUST KEEP GOING, AND GOING ... — TNN's "Music City Tonight" recently aired a tribute to the Statler Brothers, who are celebrating their 30th year in the business. Among those present was Johnny Cash, with whom the Statlers first started performing in 1964. Pictured (I-r) are "Music City Tonight" co-host Lorianne Crook, June Carter Cash, Statler Brothers Don and Harold Reid, Cash, SB Jimmy Fortune, "MCT" co-host Charlie Chase, and the band's Phil Balsley.

David Ball

NEW ARTIST FACT FILE

Label: Warner Bros.

Current Single/Album: "Thinkin' Problem"

Management: Dan Goodman

Influences: Roger Miller, George Jones, Webb Pierce,

Elvis Presley

Some artists become annoyed when an audience spends more time dancing than listening to them play - but not David Ball. Nothing pleases him more than bringing a crowd to its feet and to the dance floor. "I moved to Austin with a band in 1976. We started going down there because there was so much work. Willie Nelson was just starting to happen in a big way there during that time, and the bands playing there were big. We were only a quartet, but we had so much fun playing those Texas dancehalls. They're great to play in because their acoustics are so good, and I love playing for people who are danc-

• Ball grew up the son of a Baptist preacher in South Carolina. A neighbor who had a guitar turned him on to the instrument, and by the time he hit his teens Ball was playing area folk and bluegrass festivals. During his last year in high school, he decided to seriously begin pursuing music as a career. "That's sort of when I got hooked on it, my senior year. And the band I was in [was] pretty good."

Signing

Ball traveled to Austin with that band and played for eight years before moving back home to South Carolina and eventually on to Nashville. During his time on the road, an RCA/Nashville repsaw him and signed him to the label; two singles were released as a result of that deal. Ball later returned his focus to his songwriting. When producer Blake



David Ball

Chancey alerted Warner Bros. A&R man Doug Grau to Ball's talent last spring, he was immediately signed to the label.

Songs

Although Ball has been writing since the seventh grade, he scrapped all of his previous efforts when he arrived on the Nashville music scene in the late '80s. "I was in South Carolina when I heard 'On The Other Hand' on the radio, and I said, 'That's it — I'm not waiting anymore. I'm moving to Nashville and I'm going to learn how to do that.'"

 Ball started learning the craft by working with songwriters such as Frank Dycus. Ball penned nine of the 10 songs on his WB debut.

• In songs like "Thinkin' Problem," his first single, Ball endeavors to mesh strong lyrical messages with contagious beats that inspire people to get up and dance. "I love to play for people who are dancing. That's what my music is about. And lyrically, I'm still trying to say something, too. When I was part of that folk band, the whole emphasis was on lyrics. So, hopefully, now I'm successfully combining the two."

pets, among others. Tom Berenger, Hopper, Gary Busey, and Marilu Henner star in the film, which opens this month. The soundtrack was released earlier this week.

• The soundtrack for the new Mel Gibson flick, "Maverick," reads like a who's who of country music. Among the artists on the album are Tracy Lawrence ("Renegades, Rebels, And Rogues"), John Michael Montgomery ("Dream On Texas Ladies"), Vince Gill ("Ophelia"), and Patty Loveless & Radney Foster ("The Rainbow Down The Road"). The Atlantic/Nashville LP also includes Clint Black's latest single, "A Good Run Of Bad Luck," and the title track by Restless Heart. Look for it May 17.

• Toby Keith has signed on to appear in the movie "Burning

COUNTRY FLASHBACK

1 YEAR AGO

No. 1: "Alibis"Tracy Lawrence

5 YEARS AGO

No. 1: "Is it Still Over"
Randy Travis (2nd week)

10 YEARS AGO

 No. 1: "To All The Girls I've Loved Before"
 Julio Iglesias

& Willie Nelson

● No. 1: "All I Ever Need Is You"

15 YEARS AGO

Kenny RogersDottie West

20 YEARS AGO

 No. 1: "Very Special Love Song" — Charlie Rich (3rd week) Bridges," which begins production this fall. He will also have several songs on the film's soundtrack.

Remembering Whitley

About 800 people gathered in Keith Whitley's hometown of Sandy Hook, KY early last week for a benefit concert to raise money for a music hall in his honor. Whitley's nephew John and brother Dwight were on hand to play at the benefit, and actor David Keith performed a duet with John. Keith is in Sandy Hook preparing for a movie based on Whitley's life.

School's In For BRC

Billy Ray Cyrus recently bought an abandoned school building located next to his property in Franklin, TN. No word yet on what Cyrus plans to do with the vacant building and property; it was used for storage by the Army National Guard for several years before being vacated in 1992. Cyrus is working on his next Mercury/Nashville album, due out this fall.

Pride Of Branson

Charley Pride's new \$12 million theater in Branson, MO is slated to open June 1. Pride will headline more than 200 shows through December at the 2000-seat theater, in which visitors will be able to view

midday broadcasts of KHOZ/Harrison at its remote studio in the lobby. Don Williams will also headline more than 100 shows at the theater. Incidentally, Williams's 1981 hit, "Falling Again," has been tapped as the theme for a national Wal-Mart TV ad campaign beginning next month

Bits & Pieces

Billy Joel was in Music City late last week recording "Light As The Breeze" for a Leonard Cohen tribute project with producer Tony Brown. Clint Black added harmonica to the song, while Trisha Yearwood contributed background vo-Wynonna will perform with Amy Grant, Michael W. Smith, and others on the 25th annual Dove Awards April 28. The gospel awards celebration will be telecast live on the Family Channel . . . Cledus T. Judd (no relation) adds fuel to the flame with "Indian In-Laws." A takeoff of the Tim McGraw hit "Indian Outlaw." the single is labeled with a warning that the song may be offensive to inlaws, but not to Indians. Anyone interested in a copy of the song should contact Nationwide Sound Distributors at (800) 486-0673.

-Lorie Hollabaugh

NASHVILLE IN MOTION

Flowers Gets VP Stripes At OMG

Jerry Flowers has been promoted to VP of the Opryland Music Group. Flowers, who joined OMG in 1987, was previously Exec. Director of the company.

- Jeff Carlton has been appointed VP/GM of the Stroudavarius Music Group. Carlton was formerly Professional Manager of Stroudavarius, which is co-owned by Bill Ham and James Stroud.
- Stephanie Cox has joined the Starstruck Writers Group as Creative Director. Cox previously held a similar position at Little Big Town Music.
- Brian Baughn has been named Creative Director of the Monk Family Music Group. Baughn was formerly with Opryland Music Group for five years, and also previously worked for the Benson Company.
- Linda Bourne has been tapped as Director/Creative & Professional Management for Reunion Music. Bourne was previously Creative Manager for Sony Music Publishing in Los Angeles. Also joining Reunion is Kevin Brenneman, who has been appointed Manager/Licensing & Administration. He was formerly Sr. Copyright Administration Assistant for L.A.'s Jobete Music.

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AIRCHECKS

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CURRENT J169, WGCI/Doug Banks, KKLQ/Jeff & Jer, WYHY/Coyote McCloud & Zoo, WSTR/Craig Hunt, KXRX/Robin & Maynard, KHTT/Andy Barber, KCBS/Bobby, WPOW/Don Cox. 90-min. Cassette. \$7.

CURRENT J168, KFRC/Gary Bryan, WBCN/Charles Loquidara, Z100/Elvis Duran, KCBQ/Shotgun Tom Kelly, L.A.'s KPWR, KPLZ/Randy Lundquist, WMXV/Dan Taylor, WWDC/

CONCENT PIBS. KPC. ISSP BYJAN, VYBELNICHARIES LOQUIDARS. 2.100/ENS DUTAIN, REBQJ FORDON CONCENTRATES LOQUIDARS. 2.100/ENS DUTAIN, REBQJ FORDON CONCENTRATES LOQUIDARS. 2.100/ENS DUTAIN, REBQJ FORDON CONCENTRATES LOCAL PROPERTY. WFOX/RANDY & Spiff, KIS/Rick Dees, WSIX/Gerry House, KLSY/Murdock & Hunter, WMYPS/EVE Dahl, Cassette, \$7. PERSONALITY PLUS /PP-76, WMTX/Mason Dixon & Bill Connolly, WCLB/Loren & Wally, WFAN/Don Imus, CKNG/Rob & Audie, WPNT/Steve Cochran. \$7. PERSONALITY PLUS /PP-75, KSOL/Mancow, KROQ/(Kevin & Bean, KMPS/Ichabod Caine, KLSX/Howard Stern, WM/II/John Lanigan. 90-min. cassette, \$7. PROFILE /FS-270, MIAMII, CHR WPOW, YIOO, UC WEDR, WHQT, AC WFLC, WTPX. AOR WSHE, WZTA. Gold WAXY, WMXJ, Ctry WKIS. Cassette, \$7. PROFILE /FS-271, NASHVILLEI CHR WYHY, Ctry WSIX, WSM, WBVR, AOR WKDF. WGFX, UC WQQK, AC WLAC-FM, WZEZ, Gold WRMX. \$7. SWEEPER VAULT /FS-3, Sweeper & legal ID samples, all formats. \$10. PROMO VAULT /PR-17, promo samples — all format, all market sizes \$10. CLASSIC /FC-162, KFRC/Mike Phillips-1968, KIMN/Jack Merker-1961, KGB/Chris Cane-1979, Y100/Robert W. Walker-1974, KYNO/Les Garland-1972, KFI/Lohma & Barkley-1978. Cassette. \$11. ALL OLDIES /FO-13, KYA, KFRC, KRTH, KRLA, KCBS, WFOX, WOCL. \$7. JAORS (ALL DENS /FO-13), KYA, KFRC, KRTH, KRLA, KCBS, WFOX, WOCL. \$7. JAORS (ALL DENS /FO-13), KYA, KFRC, KRTH, KRLA, KCBS, WFOX, WOCL. \$7. JAORS (ALL DENS /FO-13), KYA, KFRC, KRTH, KRLA, KCBS, WFOX, WOCL. \$7. JAORS (ALL DURS M), /F-18 (ALL FEMALE), JAC-6 (ALL AC). /FS-269 (TAMPA), /F-268

ACR. 9 (ALL NEW ROCK), JCHN-18 (CHR NIGHTS), JCY-28 (ALL COUNTRY), JCU-14 (ALL URBAN), JF-18 (ALL FEMALE), JAC-6 (ALL AC), JS-269 (TAMPA), JS-268 (ATLANTA), JS-267 (SAN FRANCISCO) at \$7 each.

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Up and comers for openings which include TOP 10. If you want a better facility, larger market or more money; you're seriously looking and want to be presented to confidential listings, call now. We've placed **SML/MED** mrkt talent as well as those who've made **STREET TALK**. Free registration if you used our service in 1991

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We have three positions available at Country start-ups in the top 75 markets:

- 1. CHR type hip morning co-host. Must be strong with phones. Morning experience preferred.
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- 3. Evening talent also strong on phones. CHR talent encouraged to apply.

Please specify which position you're applying for T&R's and references ASAP (no calls please) to: JOEL RAAB ASSO-CIATES, 760 N. Woodbourne Road, Suite D, Langhorne, PA 19047-1370.

EAST

liate opening. WENU Glens Falls/Saratoga, NY seeks ex perienced afternoon drive personality for top-rated station. T&: WENU, 76 Quaker Rd., Queensboro, NY 12804. EOE (4/22)

WFPG seeking morning show co-host. Experienced, creative team player sought. T&R: WFPG, Rich Fennessy, 2707 Atlantic Ave., Atlantic City, NJ 08401. EOE (4/22)

WBAB/LI seeks morning producer. Must know pop culture/AOR/creative guest booking. ENTRY LEVEL \$ AND RESUME: WBAB. Jeff Levine, Box 1240, L.I., NY 11704. EOE (4/22)



Evening personality for fun-lovin' Hot AC needed NOW! Great voice, solid production, team player. This is a key position, with future music director possibility. T&R today: Bill Hess, 93 HYN-FM, Box 9013. Springfield, MA 01102. No Calls! Women & Minorities Encouraged. EOE

Northeast medium market Progressive AOR seeks midday air talent with possible future music director responsibilities. Also seeking morning news/co-host. Females strongly en couraged. T&R to: Radio & Records, 1930 Century Park West, #209, Los Angeles, CA 90067. EQE

Heritage Oldies station in one of America's greatest cities is looking for an upbeat, relatable and focused afternoon personality. You must convey passion for Oldies, have a strong work ethic, and be committed to show prep. Present format or market size isn't important. We are, however, looking for the best! We're a superb company and the compensation is excellent. Send T&R and brief programming philosophy to: Radio & Records, 1930 Century Park West, #210, Los Angeles, CA 90067. EOE

We're looking for a personality to work with Donnie Simpson in the morning on WPGC 95.5, in the nation's capital.

This is a huge opportunity for the right person!! You'll need to be strong, have a great sense of humor, be heavily involved in the community, and not be afraid of hard work. No beginners.

Send tapes, resumes and all other info to:

Jay Stevens. Operations Manager WPGC-FM 6301 Ivy Lane, Suite 800 Greenbelt, MD 20770 No calls, please. WPGC is an

equal opportunity employer.

Baltimore CHR seeks top flight morning show talent immediately. If you have 3 years of morning show experience and a proven track record, send T&R to Russ Allen, Program Director, Radio One Of Maryland, Inc., 1111 Park Ave., Penthouse, Baltimore, MD 21201. No phone calls please. EOE

NEWS DIRECTOR

Aggressive, organized creative LEADER needed for one of N.E.'s top news stations. We'll give you the tools; you give us hip writing and presentation. Radio & Records, 1930 Century Park West, #215, Los Angeles, CA 90067. EOE

Northeast major market soft AC seeking afternoon drive talent. T&R to: Radio & Records, 1930 Century Park West, #216, Los Angeles, CA 90067, EOE

Jersey shore AC leader needs talented morning show host or team. Must have strong interview and phone skills. No comedy. Must be intelligent and good in public. T&R: Radio & Records, 1930 Century Park West, #208, Los Angeles, CA 90067. EOE

SOUTH

Georgia. Proven track record mandatory! RESUME: WKZJ, Jeff Tate, Box 699, Warm Springs. GA 31830. EOE (4/22)

WPKZ seeking a fulltime air person. Country format. T&R: WPKZ Steve Knupp. Box 752, Harrisonburg, VA 22801. EOE (4/22)



MORNING SIDEKICK

Oklahoma City Classic Rocker needs sidekick for established top-rated talk-based morning show. Creative, experienced team player should rush T&R to: Dan Balla, KRXO, P.O. Box 6000, Oklahoma City, OK 73153. EOE

Experienced morning personality. 100KW Classic Gold/AOR. Good southern market. Rare opening. Enclose T&R and photo. Radio & Records, 1930 Century Park West, #218, Los Angeles, CA 90067. EOE

Opening for future air talent at successful radio operation in a Top 50 market. Send tape and resume to: Radio & Records, 1930 Century Park West, #214, Los Angeles, CA 90067. EOE

Legendary 50k watt AM Country looking for PM drive/asst. PD. Knowledge and love of Country music, new and old, mandatory. Stable company, good benefits. T&R ASAP to Andy Oatman, KVOO, 4590 E. 29th St., Tulsa OK 74114. EOE

Evening rocker needed to dominate Washing ton, DC! If you do great basics, put a personal bent on liners, sound killer every time you crack the mic do awesome production and great appearances, send a package that proves it to: Steve Kosbau, Program Director, 105.9 WCXR, 510 King Street, Suite 315, Alexandria, VA 22314. Fax (703) 549-3960. Females and minorities encouraged. 105.9 WCXR is an equal opportunity employer. A3SOLUTELY NO CALLS!

WANTED: Selling general manager for medium-market Texas FM. Top station in market. Candidate must be a self-starter with proven track record. You will be compensated based on performance. Excellent opportunity. Fax resume, salary history to Jim (303) 989-3987. EOE

MIX 96.5 KRAV

Heritage bright AC looking for creative, positive morning drive personality, 5 years' experience. Tape, resume, photo to: Mike McCarthy, Program Director, KRAV Radio, 1638 S. Carson, Tulsa, OK 74119. EOE

OPPORTUNITIES

OPENINGS

Thunder 101.7

KSAM AM/FM

Hot Country needs experienced PD for small competitive market. Good facility, good people. Last PD was grabbed up by larger market. T&R to: Mike Carta, 603 West 13th Street, Suite 1A-179, Austin, Texas 78701. No phone calls. EOE

Eastern Carolina 100,000 watt Urban station has a rare opening for the right person. Must have good production and people skills, knowledge of format, on-air savvy, and must be a team player. Lots of remotes and club gigs! Two years' experience at least! No beginners please! T&R: Radio & Records, 1930 Century Park West, #212, Los Angeles, CA 90067. EOE



MIDDAY ON-AIR PERSONALITY

WRVQ-FM (Q94), Richmond, Virginia is searching for an entertainer who loves people and loves being live in the limelight. You must have enough talent and experience so that your on-air presentation is second nature and enough energy to excel at four or more appearances a week. If you believe pushing for excellence in customer service at every opportunity is JOB #1, please rush tape/resume/and 3 pictures of you in action to:

Lisa McKay, Program Director WRVQ-FM (Q94) P.O. Box 1394 Richmond, VA 23211 WRVQ-FM is an EOE.

7PM-MIDNIGHT PERSONALITY

Group-owned, Top 20 market station seeking fulltime talent for 7pm-midnight shift. Energetic, relatable, reliable. Two to three years' commercial radio experience. Send tape and resume to: Radio & Records, 1930 Century Park West, #213, Los Angeles, CA 90067. EOE

MIDWEST

Detroit's Lite FM seeking seasoned swing talent. T&R: WLTI, Jeff Silvers, 28411 Northwestern Highway, Suite 1000, Southfield, MI 48034. EOE (4/22)

Lite 99.7 FM, Bonneville's top-rated AC in Kansas City, seeks morning team personality with ability to do news and music airshift. Must have minimum 3 years' successful on-air background. Send tape & resume to: Brad Waldo, 4935 Belinder, Westwood, KS 66205. EOE

OPENINGS

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New medium market Oldies station looking for program director and air talent (all shifts). This is a great opportunity to be part of a well-respected multi-station group. Tape and resume to: E. Alvin Davis & Associates, 9851 Forest Glen Drive, Cincinnati, Ohio 45242. Attention: Sandy. PLEASE, NO PHONE CALLS AT THIS TIME. EOE

WEST

Two possible openings: AM drive sidekick and on-air production. The money sucks, but the PD is a hell of a nice guy! T&R: KTWI/KTWS, 61884 Avonlea Circle, Bend, OR 97702. EOE (4/22)

Legendary calls. Large Northern California market seeks established AOR PD. T&R: KHOP, 3401 Dale Rd. #700, Modesto, CA 95356. EOE (4/22)

Hot 97.7 seeks PT/FT talent to fight in America's toughest CHR war! T&R: KHQT, Bob Perry, 2860 Zanker #201, San Jose, CA 95134. EOE (4/22)



Powerful Sacramento Country-Country-Hot Talk trombo updating personnel files. All shifts, production, board-ops, etc. Team players first, raw talent second. T&Rs in confidence to: Larry Pareigis, Operations Manager, KRAK/KNCI/KHTK, 1436 Auburn Blvd., Sacramento, CA 95815. Women and minorities encouraged to apply. EOE

Rare national sales manager position available. Station is huge national biller in Top 30 size market in western U.S. Experience as national sales manager a must, ability to work local contacts and proven track record required. Vendor coop knowledge a plus. Great opportunity. Send us your best. Resume: Radio & Records, 1930 Century Park West, #217, Los Angeles, CA 90067. EOE

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Enjoy earthquakes, riots, fires, and swing work at The



Basic skills: GREAT!
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If YOU are the experienced, tunedin radio entertainer ready and able to help launch this exciting new project, please call 1-310-575-5072 from anywhere on the planet (on a fax machine touch tone phone) to order voice test copy and mailing instructions.

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Newsperson in the trenches? Can you dig up those hot local stories? Live eat, drink news? Work with the hottest new morning show in the country... Be part of this incredible team. Females and minorities encouraged. Send tape and resume to: Program Director, 99.1 KGGI, 2001 lowa Avenue, Suite 200, Riverside, California 92507. EOE

POSITIONS SOUGHT

.

Palm Springs, Inland Empire, Imperial Valley: please call! Recent P2 CHR AT/MD for on-air, production, research and more! Prefer either CHR/AC/Country, KEN: (619) 322-3265, (4/15)

Modern Rock/Dance MD/on-air available. Nine years' experience in alternative radio. England native Selector smart. SAT: (209) 251-7076. (4/15)

Free beer! Now that I have your attention, I'm a two-time small market music director of the year seeking position with large/medium market Country station. JASON: (717) 423-6200. (4/15)

Central New England pro seeks new challenge. Experience in small, medium, large network. Seek AT, news or PD position. TOM: (508) 343-0854. (4/15)

Rick Allen from Akron, OH seeks FT gig at 97.5 WONE, RICK: (216) 773-1549, (4/15)

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Fifteen-year pro. AM/PM drive. Audiorgasmic production. Best appearances on the planet! AOR/CR/AC/Oldies. Top 60 markets only. BRUCE: (919) 460-9056. (4/15)

Fifteen-year journeyman/broadcast journalist. Radio news and sports. PBP/analysis. Relocation ready. Serious inquiries only. ANTHONY: (319) 391-5366. (4/15)

Entertaining, confident, witty and cynical, hot air. Copywriting and production wiz, honest. Unique style, crazy. TOM: (918) 622-2079. (4/15)

Experienced sales manager. 15 years' radio experience. Exceeds projecting yearly. Seeking medium/large markets. PAUL: (909) 783-8373. (4/15)

Youth, voice, looks, experience. Call this ready to travel AT when you seek your next ratings boost. KEVIN: (713) 680-1356. (4/15)

Seeking to work for a winner. Currently KSMB. Seeking uptermo screamer to catch the ear? CLETUS: (318) 856-8673

News director available. Experienced, good people skills, degree, AM/FM, TV, streets to management. Ratings building writer. CALL: (513) 421-6532. (4/15)

Sought: Medium/small market slot or medium market on-air. Prefer AC, Gold, Full Service, Country. DAVE: (316) 227-9848. (4/15)

Six-year pro! Stuck working PT at #4 UC station. Seeking a change of scenery. Help me. BRION: (803) 269-8961, (4/15)

News/sports position sought. Versatile, three years' professional experience in news/sports, AT, production. color commentary, degree. Will relocate. JEFF: : (607) 749-4755. (4/15)

Classic Rock? Hear what I got! 7+ years' Classic Rock/AOR/CHR experience in Elmira/Corning and Syracuse, NY. BRAD: (315) 449-3817. (4/15)

Got dem sidekick wannabe blues! Team player? Got my own team. 40+ voices! Any format! ALAN: (704) 561-2248. (4/15)

I know sports! Young Minnesota woman working toward a radio/ TV sportscasting job! In NY until May. KELLY: (315) 824-8918. (4/15)

29-year major market alumnus seeks south/southwest market opportunity as AT/PD/management, to help you shine I'm Dick Power, let's talk! DICK: (505) 863-0571. (4/15)

POSITIONS SOUGHT



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B100 San Diego
5 Time Gavin & Billboard AC of the year!
22 years exp. San Diego/Los Angeles
TV host MDA Telethon '93
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You could own a working 100,000 watt FM radio station for \$25.00. For information send \$3.00 to Business Ventures, P.O. Box 642, Rock Springs, Wyoming 82902

R&R Opportunities Display Advertising

Display \$85/inch \$60/inch
Rates are per week (maximum 35 words p

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add $\frac{1}{2}$ inch (\$43 for 1X, \$30 for 2X).

Blind Box \$100/inch \$75/inch
Rates are per week (maximum 35 words per inch
including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X).
Rate includes generic border, box number, and
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Payable in Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310*203*8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on $8\frac{1}{2}$ " × 11" company/station letterhead and are **accepted only by mail or fax:** 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

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WBLS/New York

DOMINO BLACK MOON TONI TONE

BLACK MOON TONY TONE TONE Hottest: TEVIN CAMPBELL HEAVY D & THE BOY R. KELLY SWV JODECI

OC104/Ocean City

MARY J. BLIGE AALIYAH

MANT J. ELIGE
AALIYAH
DAVID BENOIT & RU
GABRIELLE
MINT CONDITION
CHANTAY SAVAGE
MOTIF
NAS
HOTHENTE SAVAGE
HOTHENTE
HOTHE

WUSL/Philadelphia

Allan/McGhee

AALIYAH AARON HALL RACHELLE F Hottest: R. KELLY

JODECI TEVIN CAMPBELL BABYFACE R. KELLY

WROU/Dayton

TONY TONI TONE ARETHA FRANKLIN

AARON HALL LISA LISA RACHELLE FERRELL

Hottest: TEVIN CAMPBELL ANGELA WINBUSH

PRINCE BABYFACE

FOR REAL COOLIO AALIYAH

WXYV/Baltimore

H-TOWN BORN JAMERICANS Hottest: Hottest: TEVIN CAMPBELL QUEEN LATIFAH PRINCE HEAVY D & THE BOY TONI BRAXTON

WiLD/Bostor

AALIYAH TONY TONI TONE KEITH WASHINGTON Hottest: TEVIN CAMPBELL JODECI R. KELLY PRINCE BABYFACE

WBLK/Buffalo Eric Faison

TEDDY PENDERGRASS TONY TONI TONE CECE PENISTON AARON HALL SWEET SABLE AALTYAH HOLLEST: TONI BRAXTON TEVIN CAMPBELL R. KELLY ANGELA WINBUSH

WRKS/New York

none
Hottest:
R. KELLY
JODECI
TEVIN CAMPBELL
TONI BRAXTON
ZHANE'

WVAZ/Chicago

none
Hottest:
TONI BRAXTON
R. KELLY
ANGELA WINBUSH
PRINCE
TEVIN CAMPBELL

WGCI/Chicago

PATRA ARETHA FRANKLIN SOUNDS OF BLACKNE

SOUNDS OF BLAC OUTKAST CECE PENISTON

R. KELLY R. KELLY R. KELLY TONI BRAXTON

WiZF/Cincinnati

Tori Turner
ARETHA FRANKLIN
TONY TONI TONE
DEBELAH
EL DEBARGE
HOTLEST:
HEAVY D & THE BOY
JODECT
ANGELA WINBUSH
PRINCE
TEVIN CAMPBELL

WZAK/Cleveland

COOLIO
ALL-4-ONE
DAMION HALL W/CHA
2 LIVE CREW
SOUNDS OF BLACKNE
AALIYAH
Hottest:
PRINCE
JODECI

JODECI R. KELLY HEAVY D & THE BOY TEVIN CAMPBELL

WCKX/Columbus.OH

TONY TONI TONE AARON HALL CECE PENISTON

AALIYAH
COOLIO
2 LIVE CREW
SHYHEIM
Hottest:
JODECI
AFTER 7

RACHELLE FERRELL

TEVIN CAMPBELL BRAND NEW HEAVIES KEITH SWEAT

Ron Atkins

MIDWEST

KEITH WASHINGTO HOTTEST: JODECI PRINCE TEVIN CAMPBELL ANGELA WINBUSH TONI BRAXTON

Hurricane Day

AALIYAH
EL DEBARGE
CECE PENISTON
AARON HALL
DOHINO
ARETHA FRANKLIN
D.R.S.
HOTLEST
JODECI
TEVIN CAMPBELL
PRINCE
ANGELA WINBUSH
BABYFACE

AALIYAH CECE PENISTON RALPH TRESVANT OUTKAST Hottest: TEVIN CAMPBELL

WDAS/Philadelphia Joe Tamburro

CECE PENISTON RACHELLE FERRELL LISA LISA TANYA BLOUNT TONY TONI TONE AARON HALL KEITH WASHINGTON

WAMO/Pittsburgh

TONY TONI TONE

WKYS/Washington Barbara Prieto

WQHH/Lansing, Mi Cullen DuBose

TONY TONI TONE BORN JAMERICANS

Young/Brown

WJLB/Detroit AALIYAH
DOMINO
BORN JAMERICANS
HOTTEST:
JODECI
TONI BRAXTON
TEVIN CAMPBELL
R. KELLY
SWEET SABLE

WDZZ/Flint CHANTAY SAVAGE AALIYAH DEBELAH SOUNDS OF BLACKNE ROBIN S GABRIELLE JOE Hottest: R. KELLY JODECI TEVIN CAMPBELL CECE PENISTON ZHANE'

WTI C/Indiananolis

R. KELLY SWEET SABLE TONY TONI TONE
KEITH WASHINGTON
DAWN PENN DAWN PENN MINT CONDITION CECE PENISTON JODECI TEVIN CAMPBELL BABYFACE ANGELA WINBUSH PRINCE

KPRS/Kansas City Weaver/Fears

CECE PENISTON AARON HALL ERIC GABLE AALIYAH GABRIELLE Hottest: R. KELLY SWV XSCAPE ANGELA WINBUSH Hottest: AFTER 7 TEVIN CAMPBELL JODECI TEVIN CAMPBELL AFTER 7 KEITH SWEAT JODECI R. KELLY TEDDY PENDERGRASS

BORN JAMERICANS
COOLIO
AALIYAH
RACHELE FERRELL
LISA LISA
AARON HALL
2 LIVE CREW
JOHNNIE TAYLOR
Hottest:
TEYIN CAMPBELL
JODECI JODECI PRINCE ANGELA WINBUSH

WMCS/Milwauke

KEITH WASHINGTON PRINCE AFTER 7

WNOV/Mi Ernie G.

CHESSS GUESSS
AARON HALL
AALIYAH
TONY TONI TONE
CECE PENISTON
COOLIO
ERIC GABLE Hottest: TEVIN CAMPBELL JODECI PRINCE ANGELA WINBUSH AFTER 7

WKKV/Milwaukee Tony Fields

BRAND NEW HEAVIES MINT CONDITION AALIYAH GROOVE U. GROOVE U.
D.R.S.
ROBIN S
COOLIO
CECE PENISTON
TEDDY PENDERGRASS
LISA
LISA
SHYHEIM PRINCE KEITH SWEAT

KVSP/Oklahoma City Dameil Swift

AARON HALL AARON HALL
AALIYAH
CECE PENISTON
TONY TONI TONE
COOLIO DOMINO Hottest: ANGELA WINBUSH TEVIN CAMPBELL ICE CUBE PRINCE JODECI

7010 2.1.2

WPAL/Charlesto

BORN JAMERICANS
CECE PENISTON
RACHELLE FERRELL
TEDDY PENDERGRASS
H-TOWN
GARY
LEON HAYWOOD

AALIYAH

Hottest:

JODECI ANGELA WINBUSH PRINCE

Z93/Charleston.SC Cliff Fletcher

SWV HEAVY D & THE BOY

HAMMER
GABRIELLE
AARON HALL
TONY TONI TONE
SOUNDS OF BLACKNE

SOUNDS OF BLACKN
NAS
BORN JAMERICANS
COOLIO
2 LIVE CREW
LISA LISA
HOTLEST
TEVIN CAMPBELL
JODECI
ANGELA WINBUSH
PRINCE
TONI BRAXTON

WPEG/Charl

AALIYAH TONY TONI TONE

Hottest: JODECI TEVIN CAMPBELL ANGELA WINBUSH

WJTT/Chattanooga Landecker/Rankin

Landecker/Rankin
TONY TONI TONE
MINT CONDITION
KEITH WASHINGTON
CECE PENLSTON
DOUG E. FRESH
COOLIO
SHYHEIM
TEDDY PENDERGRASS
HOLLEST:
ANGELA WINBUSH
PRINCE
TEVIN CAMPBELL
JODECI
KEITH SWEAT

WWDM/Columbia.SC

AALIYAH
EL DEBARGE
SWEET SABLE
GABRIELLE
TONY TONI TONE
TEDDY PENDERGRASS
AARON HALL
HOCLEST:

BABYFACE TEVIN CAMPBELL

JODECI PRINCE TONI BRAXTON

WEXE/Columbus GA

TONY TONI TONE MINT CONDITION

MINT CONDITION
CONSCIOUS DAUGHTE
ERIC GABLE
AARON HALL
MASTA ACE INC.
SWEET SABLE
LISA LISA
EL DEBARGE

Hottest: TEVIN CAMPBELL JODECI

ANGELA WINBUSH AFTER 7 BRAND NEW HEAVIES

K104/Dailas-Ft. Worth

MARY J. BLIGE FOR REAL ERIC GABLE TONY TONI TONE HOTTEST: JODECI

TEVIN CAMPBELL HEAVY D & THE SUDDEN CHANGE

KJMZ/Dailas

Thomas Bacote

ALL-4-ONE SWEET SABLE

JODECI H-TOWN R. KELLY

Hottest: TEVIN CAMPBELL R. KELLY

Guy Black

ip David March

Andre Carson

EL DEBARGE BRAND NEW HEAVIES COOLIO MASTA ACE INC.

BRAND NEW HEAVIES AFTER 7

KBCE/Alexandria,LA Donnle Taylor

CHANTAY SAVAGE TEDDY PENDERGRASS TONY TONI TONE CEITH WASHINGTON D.R.S. 2 LIVE CREW PRINCE ANGELA WINBUSH

WVEE/Atlanta

EL DEBARGE SWEET SABLE HOTTEST:
R. KELLY
R. KELLY
TEVIN CAMPBELL
BABYFACE
JODECI

WFXA/Augusta ----der/Taylor

HOTTEST: TEVIN CAMPBELL R. KEL:Y R. KELLY ANGELA WINBUSH PRINCE

KQXL/Baton Rouge Chris Clay

R. KELLY AALIYAH GABRIELLE TONY TONI TONE SHYHEIM KEITH WASHINGTON LISA LISA Hottest: TEVIN CAMPBELL JODECI ANGELA WINBUSH GUDDEN CHANGE

WENN/Rirminghar

CECE PENISTON TONY TONI TONE TONY TONI TO EL DEBARGE AALIYAH AARON HALL COOLIO GARY NORMAN BROWN HOTTEST: TEVIN CAMPBELL AFTER 7 ANGELA WINBUSH JODECI BRAND NEW HEAVIES

WTLZ/Saginaw,MI Crockett/Lamptey

RACHELLE FERRELL AALIYAH
ZAPP
TONY TONI TONE
CECE PENISTON
LISA LISA
COOLIO
AARON HALL
A.M.G.
HOTLEST
JODECI
PRINCE
KEITH SMEAT
TEVIN CAMPBELL
TONI BRAXTON

KMJM/St. Louis Atkins/Wynter

ΔΔΙ.ΤΥΔΗ DOMINO
LISA LISA
TONY TONI TONE
GABRIELLE
JULIET ROBERTS JULIET ROBERTS HOTTEST: JODECI TEVIN CAMPBELL PRINCE ANGELA WINBUSH BABYFACE

KTTWLFM/Tulea

CECE PENISTON COOLIO COOLIO R. KELLY TONY TONI TONE AARON HALL COLOR ME BADD BORN JAMERICANS HOTTEST TEVIN CAMPBELL ANGELA WINBUSH JODECI JODECI SUDDEN CHANGE PRINCE

W.L.IN/Dothan Al.

KEITH WASHINGTON TONY TONI TONE TONY TONI TONE
AALIYAH
CECE PENISTON
RACHELLE FERRELL
AARON HALL AARON HALL
NAS
CONSCIOUS DAUGHTE
COOLIO
LISA LISA
TEDDY PENDERGRASS
HOTTES:
ANGELA WINBUSH
PRINCE
PRINCE KEITH SWEAT

WZFX/Fayetteville,NC

H-TOWN AALTYAH CHANTAY SAVAGE KEITH WASHINGTON MASTA ACE INC. CECE PENISTON HOTLEST: AMGELA WINBUSH TEVIN CAMPBELL JODECI PRINCE AFTER 7

WYNN-FM/Florence,SC

AALIYAH AALIYAH RACHELLE FERRELL TEDDY PENDERGRASS CECE PENISTON GARY
LISA LISA
JULIET ROBERTS JULIET ROBERTS
OUTKAST
COOLIO
HOTTON
HOTTON
JODECI
BABYFACE
TEVIN CAMPBELL
ANGELA WINBUSH
AFTER 7

AALIYAH
MINT CONDITION
ARETHA FRANKLIM
MASTA ACE INC.
ERIC GABLE
Hottest:
PRINCE

WJMZ/Greenville,SC Paul Jackson

GABRIELLE SWEET SABLE Hottest: JODECI TEVIN CAMPBELL BABYFACE ANGELA WINBUSH PRINCE

KMJQ/Houston

Carl Conner

AALIYAH
TONY TONI TONE
GLENN JONES
HOTTES:
HOTTES

WEUP/Huntsville

H-TOWN
Hottest:
TEVIN CAMPBELL
ALL-4-ONE
JANET JACKSON JODECI R. KELLY

WIMI/Jackso

XSCAPE PATRA PATRA MARY J. BLIGE CECE PENISTON TEDDY PENDERGRASS 7669 AARON HALL AARON HALL ZAPP AALIYAH MASTA ACE INC. Hottest: TEVIN CAMPBELL JODECI ANGELA WINBUSH PRINCE BABYFACE

W IRT/ lacke

DAWN PENN TANYA BLOUNT AALIYAH
DEBELAH
CHANTAY SAVAGE
PATRA
COOLIO
HOTTEST:
TEYIN CAMPBELL
BABYFACE
PRINCE
JODECI
KEITH SMEAT

w americantadiohistory com

KIIZ/Killeen.TX

RACHELLE FERRELI KEITH WASHINGTON LISA LISA ERIC GABLE COLOR ME BADD BORN JAMERICANS

HOTTEST:
HOTTEST:
JODECI
TEVIN CAMPBELL
ANGELA WINBUSH
PRINCE
KEITH SWEAT

TONY TONI TONE AALIYAH Hottest: ANGELA WINBUSH PRINCE WKGN/Knoxville Monte Johnson

COOLIO TEDDY PENDERGRASS AALIYAH RACHELLE FERRELL

Frank Trav

TONY TONI TONE
CHANTAY SAVAGE
KEITH WASHINGTON
U-MYND
ROBIN S
SWEET SABLE
AALIYAH
CONSCIOUS DAUGHTE JODECI PRINCE TEVIN CAMPBELL ANGELA WINBUSH TONI BRAXTON

Z16/Lake Charles

MASTA ACE INC. AARON HALL AARON HALL
BORN JAMERICANS
MINT CONDITION
CECE PENISTON
TEODY PENDERGRASS
TONY TONI TONE
GROOVE U.
2 LIVE CREW
HOLLEST: Hottest: PRINCE ANGELA WINBUSH TONI BRAXTON JODECI TEVIN CAMPBELL

U102/Lexington Mack/Cologne

AALIYAH TONY TONI TONE Hottest: PRINCE JODECT BABYFACE TEVIN CAMPBELL AFTER 7

KIPR/Little Rock

COOLIO LISA LISA AARON HALL 2 LIVE CREW RACHELLE FERRELL AALIYAH TEDDY PENDERGRASS CECE PENISTON BORN JAMERICANS ERIC GABLE Hottest: PRINCE TEVIN CAMPBELL ANGELA WINBUSH

WGZB/Louisville

Del Spencer

TONY TONE TONE

SWV
HOTTEST:
R. KELLY
PORTRAIT
ALL_4-ONE
ZHANE'
TEVIN CAMPBELL

K97/Memphis OʻJay/Beli

R. KELLY SHYHEIM AARON HALL TONY TONI TONE CECE PENISTON AALIYAH RACHELLE FERRELL

RACHELLE FERREI KRACKED RIBS MINIT CONDITION GABRIELLE COOLIO 2 LIVE CREW GARY SMOOTHE SYLK

SMOOTHE SYLK
KEITH WASHINGTON
LISA LISA
BORN JAMERICANS
HOTHEST:
TEVIN CAMPBELL

ANGELA WINBUSH SUDDEN CHANGE

GLENN JONES AARON HALL BRAND NEW HEAVIES

BRAND NEW HEAVIES

WFXM/Macon,GA Big George Threatt

CECE PENISTON AARON HALL AALIYAH TONY TONI TONE AALIYAH TONY TON: GARY COOLIO Hottest: JODECI AFTER 7 PRINCE BABYFACE JOE

K IMS/Memphis

AARON HALL CONSCIOUS DAUGHTE CONSCIOUS DAUGHTE
CECE PENISTON
TEDDY PENDERGRASS
LISA LISA
AALIYAH
TONY TONI TONE
D.R.S.
Hottest: HOTLEST: PRINCE TEVIN CAMPBELL ANGELA WINBUSH AFTER 7 KEITH SWEAT

KFXZ/Lafavette WINAMA obby O'Jay

R. KELLY TONY TONI TONE MINT CONDITION MINT CONDITION
DAMION HALL W/CHA
RACHELLE FERRELL
AARON HALL
KEITH WASHINGTON Hottest: TEVIN CAMPBELL PRINCE ANGELA WINBUSH MAZE JODECI

WEDR/Miami

none Hottest: TEVIN CAMPBELL PRINCE JODECI TONI BRAXTON AFTER 7

WBLX/Mobile

TEDDY PENDERGRASS LISA LISA
CECE PENISTON
TONY TONI TONE
AALIYAH Hottest: TEVIN CAMPBELL ANGELA WINBUSH PRINCE

HOT105/Montgomer Monica May

MINT CONDITION TEDDY PENDERGRASS TONY TONI TONE AARON HALL KEITH WASHINGTON LISA LISA Hottest: TEVIN CAMPBELL JODECI ANGELA WINBUSH KEITH SWEAT AFTER 7

WQQK/Nash Jackson/Wright

Jackson/Wright
DOMINO
CECE PENISTON
TEDDY PENDERGRASS
LISA LISA
DOUG E. FRESH
AARON HALL
TONY TONI TONE
U-MYND
2 LIVE CREW
AALIYAH
COOLIO
HOTLEST:
TEVIN CAMPBELL
PRINCE PRINCE KEITH SWEAT ANGELA WINBUSH TONI BRAXTON

MARY J. BLIGE TONY TONI TONE MINT CONDITION HINT CONDITION Hottest: TEVIN CAMPBELL AFTER 7 ANGELA WINBUSH PRINCE

WQUE/New Orleans Geord Stevens

AALIYAH
CECE PENISTON
HEAVY D & THE BOY
COOLIO
DOMINO
Hottest: JODECI MARIAH CAREY TEVIN CAMPBELL ANGELA WINBUSH PRINCE

WJHM/Orlando Lindsey/Hollyy

XSCAPE ROBIN S Hottest: TEVIN CAMPBELL JODECI PRINCE DAWN PENN QUEEN LATIFAH

WOOK/Raleinh

JULIET ROBERTS AALIYAH TEDDY PENDERGRASS LISA LISA NAS TONY TONI TONE HOTTONI TONE
HOTTEST:
PRINCE
AFTER 7
TEVIN CAMPBELL
KEITH SWEAT
ANGELA WINBUSH

WCDX/Richmond

CECE PENISTON TONY TONI TONE AARON HALL
COOLIO
LISA LISA
Hottest:
DAWN PENN
TEVIN CAMPBELL
SWV SWV PRINCE JODECI

WPLZ/Petersb -Richmond Phil Daniels

COOLIO MINT CONDITION GABRIELLE TONY TONI TONE LISA LISA Hottest: TEVIN CAMPBELL JODECI ANGELA WINBUSH

KSJL/San Antonio

AARON HALL MINT CONDI MINT CONDITION LISA LISA 2 LIVE CREW Hottest: HOTTEST:
JODECI
PRINCE
TONI BRAXTON
GLENN JONES
KEITH SWEAT

WEAS/Savannah Floyd Blackwell

AARON HALL
D.R.S.
TONY TONI TONE
CECE PENISTON
TEDDY PENDERGRASS
LISA
LISA
AALIYAH
CONSCIOUS DAUGHTE A.M.G. Hottest: JODECI ANGELA WINBUSH JOE PRINCE TANYA BLOUNT

KMLLI/Shrevepor

TONY TONI TONE AALIYAH AARON HALL RACHELLE FERRELL 2 LIVE CREW NAS
DA KO BOYZ
TEDDY PENDERGRASS PRINCE TOMI BRAXTON KEJTH SWEAT JOTECI TEVIN CAMPBELL

WTIJG/Tuscaloosa,AL

TONY TONI TONE
ARITHA FRANKLIN
FOR REAL Hortest: JODECI TEVIN CAMPBELL ANGELA WINBUSH BABYFACE PRINCE

KNEK/Washington -Latayette, LA Tyrune Davis

R. KELLY TOWY TONI TONE COOLIO LISA LISA NAS AALIYAH Hottest: PRINCE TEVIN CAMPBELL ANGELA WINBUSH JOE JODECI

K98-FM/West Rockey Love

AARON HALL TONY TONI TONE AALIYAH CECE PENISTON Hottest: TEVIN CAMPBELL AFTER 7 PRINCE JCDECI KEITH SWEAT

WillNX/Wilmington, NC

GANG STARR TONY TONI TONE Hottest: TEVIN CAMPBELL R. KELLY AMGELA WINBUSH KEITH SWEAT PRINCE

WEST

KJLH/Los Angeles

FOR LOVERS ONLY WILL DOWNING COMMISSIONED COLOR ME BADD IDENTITY CRISIS AALIYAH MINT CONDITION Hottest: JODECI PRINCE TONI BRAXTON SWV SWV TEVIN CAMPBELL

KKBT/Los Angeles Keith Naftaly

TROOP ME'SHELL NDEGEOCE ME'SHELL NDEGEOCE HOTTEST: NATE TEVIN CAMPBELL R. KELLY SWV JODECI

V103.9/Los Angeles

AARON HALL AARON HALL
CECE PENISTON
TONE
TONY TONI TONE
SWEET SABLE
TEDDY PENDERGRASS
POR LOVERS ONLY
H-TOWN
HOTOWN
HOTES:
TEVIN CAMPBELL
PRINCE
AAGELA WINBUSH
AFTER 7
TONI BRAXTON

84 Current Reporters 82 Current Playlists

Called In Frozen Playlist: (1)

Did Not Report, Playfist Frozen: (1) WJJS/Roanoke-Lynchburg



NATIONAL AIRPLAY®



TONY TONI TONE

Leavin' (Wing/Mercury)

71% of our reporters on it. Rotations: Heavy 0/0, Medium 8/6, Light 52/44, Total Adds 50, including WILD, WBLK, WBLS, WDAS, WAMO, WPEG, K104, KMJQ, WIZF, WCKX. Debuts at number 40 in the UC chart.

MINT CONDITION

Someone To Love (Perspective/A&M) 68% of our reporters on it. Rotations: Heavy 0/0, Medium 8/1, Light 49/13, Total Adds 14, including KSJL, WTLC, WKKV, OC104, WJTT, WFXE. **WQMG, Z16, K97, WDIA.**

AALIYAH

Back & Forth (BlackGround/Jive)

63% of our reporters on it. Rotations: Heavy 0/0, Medium 4/4, Light 49/46, Total Adds 50, including WILD, WBLK, WUSL, WAMO, WKYS, WPEG, KMJQ, WQUE, WZAK, WCKX.

OUTKAST

Player's Ball (LaFace/Arista))

61% of our reporters on it. Rotations: Heavy 3/0, Medium 25/0, Light 23/3, Total Adds 3, including WKYS, WQCI, WYNNFM. Debuts at number 31 on the UC chart.

TROOP

Do Me (Bust It)

60% of our reporters on it. Rotations: Heavy 0/0, Medium 10/0, Light 40/3, Total Adds 3, including KKBT, U102, KMJJ.

EW&ACTIVE

DOMINO "Sweet Potatoe Pie" (OutBurst/RAL/Chaos) 48/8Rotations: Heavy 2/0, Medium 24/2, Light 22/6, Total Adds & WBLS, WAMO, WQUE, WJLB, KMJM, KIIZ, WQQK, KVSP. Heavy: WKYS, WFXE. Mediums include: WXYV, WPEG, K104, WEDR, WOWI. Debuts at number 36 on the Urban chart.

COLOR ME BADD "The Bells" (Giant/Reprise) 47/3

Rotations: Heavy 0/0, Medium 17/0, Light 30/3, Total Adds 3: WKGN, KTOWFM, KJLH. Mediums include: WXYV, WDAS,

DAWN PENN "You Don't Love Me (No, No, No)" (Big Beat/Atlantic Group) 45/2
Rotations: Heavy 7/0, Medium 13/0, Light 25/2, Total Adds 2: WTLC, WJBT. Heavies include: WKYS, WOWI, OC104, WYNNFM, WJHM. Mediums include: WRKS, WAMO, WJLB, KKBT, WPAL.

KEITH WASHINGTON "Trippin" (Qwest/WB) 44/15

Rotations: Heavy 0/0, Medium 6/2, Light 38/13, Total Adds 15, including WILD, WDAS, WTLC, KBCE, WFXA, KQXL, WJTT, WJJN, WZFX, WKGN. Medium: WBLK, KMJM, WYNNFM, KNEK.

MARY J. BLIGE "My Love" (Uptown/MCA) 44/5 Rotations: Heavy 4/0, Medium 25/1, Light 15/4, Total Adds 5: K104, OC104, WJMI, WIKS, WMCS. Heavy: WAMO, WZAK, WOMG, WQHH. Mediums include: WBLK, WBLS, WRKS, WUSL, WOWI. Debuts at number 34 on the Urban chart.

FOR LOVERS ONLY "The Closer I Get To You" (Motown) 44/2
Rotations: Heavy 0/0, Medium 12/0, Light 32/2, Total Adds 2: KJLH, V103.9. Mediums include: WZAK, KQXL, WPAL, WJTT, KFXZ.

GABRIELLE "I Wish" (GO!Discs/London/PLG) 41/11 Rotations: Heavy 0/0, Medium 4/0, Light 37/11, Total Adds 11: including KPRS, KMJM, OC104, KQXL, Z93, WWDM, WJMZ, K97, WCDX, WPLZ. Medium: WBLK, WDAS, KKBT, KMJJ.

JULIET ROBERTS "I Want You" (Reprise) 41/5 Rotations: Heavy 0/0, Medium 4/0, Light 37/5, Total Adds 5: KMJM, WYNNFM, KIIZ, WGZB, WQOK. Medium: WJJN, WKGN,

CECE PENISTON "I'm Not Over You" (Perspective/A&M) 39/35

Rotations: Heavy 0/0, Medium 3/1, Light 36/34, Total Adds 35, including WBLK, WDAS, WAMO, WKYS, WQUE, WGCI, WCKX,

WTLC, KPRS, WKKV. Medium: WXYV, U102.

AARON HALL "I Miss You" (Silas/MCA) 38/34

Rotations: Heavy 0/0, Medium 3/2, Light 35/32, Total Adds 34, including WBLK, WDAS, WUSL, WAMO, KSJL, WCKX, KPRS, WENN, Z93, WWDM. Medium: WQMG.

GROOVE U. "(Seek And You'll Find) The Kinda Right Baby" (Big Beat/Atlantic Group) 38/3 Rotations: Heavy 0/0, Medium 7/0, Light 31/3, Total Adds 3: WKKY, KIIZ, Z16. Mediums include: WILD, WAMO, WJJN, WGZB,

MASTA ACE INC. "Born To Roll" (Delicious Vinyl/EastWest/Atlantic Group) 34/6
Rotations: Heavy 0/0, Medium 9/0, Light 25/6, Total Adds 6: WPEG, WFXE, WZFX, WQMG, WJMI, Z16. Mediums include: K104, WQUE, WJLB, KPRS, KMJM.

D.R.S. "Skoundrels Get Lonely" (Capitol) 34/5 Rotations: Heavy 1/0, Medium 11/0, Light 22/5 include: K104, WZAK, WJTT, WWDM, WJMI. Light 22/5, Total Adds 5: WAMO, WKKV, KBCE, KJMS, WEAS. Heavy: WGZB. Mediums

KRASH MAN "Sister Suzie" (Island/PLG) 31/1

Rotations: Heavy 0/0, Medium 3/0, Light 28/1, Total Adds 1: WFXA. Medium: WJJN, WEAS, WQHH

LISA LISA "When I Fell In Love" (Pendulum/ERG) 28/27

Rotations: Heavy 0/0, Medium 0/0, Light 28/27, Total Adds 27, including WDAS, KSJL, WKKV, KMJM, WFXA, KQXL, Z93, WFXE, WJJN, WYNNFM.

MUST ADDED

AALIYAH (50) TONY TONI TONE (50) **CECE PENISTON (35)** AARON HALL (34) LISA LISA (27) COOLIO (26) TEDDY PENDERGRASS (22) RACHELLE FERRELL (15)

KEITH WASHINGTON (15) MINT CONDITION/Someone (14).

HOTTEST

JODECI (72)

ANGELA WINBUSH (51) AFTER 7 (23) BABYFACE (21) KEITH SWEAT (20)

R. KELLY/Bump (13) R. KELLY/Your (10)

TEVIN CAMPBELL (76) PRINCE (63)

TONI BRAXTON/You (18)

TUL=

RECURRENTS

- ZHANE'/Groove
- 2 C. PENISTON/I'm
- 3 SALT-N-PEPA/Whatta 8
- 4 MINT CONDITION/U
- 5 R. KELLY/Bump
- 6 J. JACKSON/Because 4
- 7 M. CAREY/Never 8 M. NDEGEOCELLO/If
- 9 XSCAPE/Understanding 10 T. BRAXTON/Seven

COOLIO "Fantastic Voyage" (Tommy Boy) 27/26
Rotations: Heavy 0/0, Medium 2/1, Light 25/25, Total Adds 26, including WPEG, WQUE, WZAK, WCKX, WJLB, WKKV, KBCE,

ERIC GABLE "Driving Me Crazy" (Epic) 26/7

Rotations: Heavy 0/0, Medium 3/0, Light 23/7, Total Adds 7: K104, KPRS, WFXE, WQMG, WKGN, KIPR, WNOV. Medium: KIIZ, WDIA, WROU.

SHYHEIM AKA THE RUGGED CHILD "On And On" (Virgin) 25/5

Rotations: Heavy 0/0, Medium 5/1, Light 20/4, Total Adds 5: WCKX, WKKV, KQXL, WJTT, K97. Medium: WOWI, WJLB, WYNNFM, WQHH.

SIGNIFICANT ACTION

TEDDY PENDERGRASS "I'm Always Thinking About You" (Elektra) 24/22
Rotations: Heavy 0/0, Medium 1/1, Light 23/21, Total Adds 22, including WBLK, WKKV, KBCE, WPAL, WJTT, WWDM, WJJN, WYNNFM, WJMI, WKGN.

CHANTAY SAVAGE "Give It To Ya" (RCA) 24/6

Rotations: Heavy 0/0, Medium 1/0, Light 23/6, Total Adds 6: OC104, KBCE, WZFX, WJBT, KFXZ, WDZZ. Medium: WENN.

ROBIN S "I Want To Thank You" (Big Beat/Atlantic Group) 24/4 Rotations: Heavy 0/0, Medium 2/0, Light 22/4, Total Adds 4: WKKV, KFXZ, WJHM, WNOV. Medium: Z93, WDIA.

U-MYND "Prove My Love" (Luke) 23/2

Rotations: Heavy 0/0, Medium 2/0, Light 21/2, Total Adds 2: KFXZ, WQQK. Medium: WQHH, WTLZ.

IDENTITY CRISIS "Sing A Simple Song" (Tabu/Motown) 20/1
Rotations: Heavy 0/0, Medium 3/0, Light 17/1, Total Adds 1: KJLH. Medium: WKGN, WFXM, WQHH.

RACHELLE FERRELL w/w. DOWNING "Nothing Has Ever Felt Like This" (Manhattan/Capitol) 19/15 Rotations: Heavy 0/0, Medium 1/1, Light 18/14, Total Adds 15, including WDAS, WUSL, WCKX, WPAL, WJJN, WYNNFM, WKGN, KIPR, K97, WDIA.

BORN JAMERICANS "Cease and Seckle" (Delicious Vinyl/Island) 18/10

Rotations: Heavy 0/0, Medium 1/1, Light 17/9, Total Adds 10: WXYV, WJLB, WPAL, Z93, WKGN, Z16, KIPR, K97, WQHH, KTOWFM.

NAS "It Ain't Hard To Tell" (Columbia) 16/6

Rotations: Heavy 0/0, Medium 2/0, Light 14/6, Total Adds 6: OC104, Z93, WJJN, WQOK, KMJJ, KNEK. Medium: KKBT, WQHH.

CONSCIOUS DAUGHTERS "Somethin' To Ride To" (Scarface/Priority) 15/5

Rotations: Heavy 1/0, Medium 1/0, Light 13/5, Total Adds 5: WFXE, WJJN, KFXZ, KJMS, WEAS. Heavy: KKBT. Medium: WQUE.

NEW 2 LIVE CREW "You Go Girl" (Luke) 13/13

Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13: including KSJL, WZAK, WCKX, KBCE, Z93, Z16, KIPR, WGZB, K97, WOOK

MOTIF "You're All I Need To Get By" (Payday/London/PLG) 13/1 Rotations: Heavy 0/0, Medium 1/0, Light 12/1, Total Adds 1: OC104, Medium: K104.

INDONESIA "Do Thangz" (EMI/ERG) 13/0

Rotations: Heavy 0/0, Medium 4/0, Light 9/0, Total Adds 0. Medium: WKYS, WPEG, KMJM, WQHH.

WWw.aimemeanialolomstonva

COMMISSIONED "Love Is The Way" (Benson) 10/1 Rotations: Heavy 0/0, Medium 5/0, Light 5/1, Total Adds 1: KJLH. Medium: WAMO, WDIA, WQOK, WROU, WQHH.

LEON HAYWOOD "Freaky 94 (I Wanna Do Something Freaky To You)" (Evejim) 9/1

Rotations: Heavy 0/0, Medium 2/0, Light 7/1, Total Adds 1: WPAL. Medium: WFXA, KI

EL DEBARGE "Can't Get Enough" (Reprise) 8/7

Rotations: Heavy 0/0, Medium 0/0, Light 8/7, Total Adds 7: WAMO, WVEE, WPEG, WIZF, WENN, WWDM, WFXE.

ZAPP & ROGER I/S. MURDOCK & C. WILSON "Computer Love" (Reprise) 8/2. Rotations: Heavy 0/0, Medium 1/0, Light 7/2, Total Adds 2: WUMI, WTLZ. Medium: WZAK.

NEVYARTISTS

	Reports	
1	DAWN PENN/You Don't Love Me (No, No, No) (Big Beat/AG)	m
2	FOR LOVERS ONLY/The Closer I Get To You (Motown) 44	~
2	CARDIELLE // Wich /Col Dice/Locker /DIC/	2
3	GABRIELLE/I Wish (Go! Disc/London/PLG) 41	/11
4	JULIET ROBERTS/I Want You (Reprise) 41	/5
5	GROOVE U./(Seek And You'll Find) The Kinda Right Baby (Big Beat/Atlantic Group)	/3
6	MASTA ACE INC./Born To Roll (Delicious Vinyl/EastWest/Atlantic Group)	16
7	KRASH MAN/Sister Suzie (Island/PLG)	11
8	COOLIO/Fantastic Voyage (Tommy Boy)	26
9	SHYHEIM AKA THE RUGGED CHILD/On And On (Virgin)	/5
10	U-MYND/Prove My Love (Luke)	72

New artists have not yet had a UC Breaker.

WERCURY ROB--RHYTHM WITH BODY!



JOE

"All Or Nothing"

URBAN CHART: 15

Now On 66 UC Reporters – 79%

WVKO WILD WDAS WEDR WIZF WKKV WTLC **KMIM** WBLS WAMO **WZAK** WOWI **KPRS KJLH** WCKX WRKS WKYS **KSJL**

...And Many More

Conversion Factor: +12 BDS Total Spins: 652

BDS Audience Reach: 9,594,000

"Break Up To Make Up"

URBAN CHART: 35-30

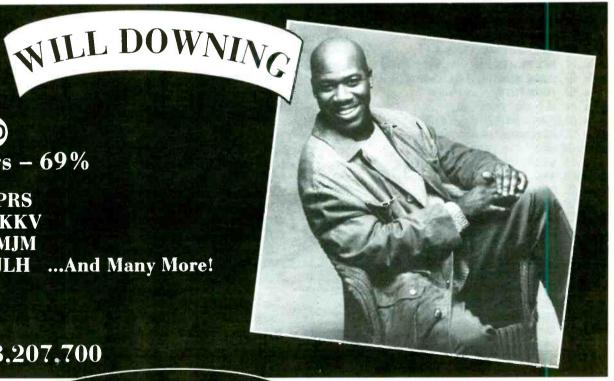
Now On 58 UC Reporters - 69%

WXYV WAMO WOWI KPRS WILD WKYS KSJL WKKV WBLK K104 WZAK KMJM

WBLK K104 WZAK KMJM
WDAS WEDR WCKX KJLH ...And Many More!

Conversion Factor: +10 BDS Total Spins: 271

BDS Audience Reach: 3,207,700





"Leavin"



UC CHART: Debut 40

FIRST WEEK: 60 UC Reporters - 71%

WILD WDAS K104 WIZF WTLC WBLK WAMO WMJQ WZAK WKKV WBLS WPEG WQUE WCKX KMJM

...And Many More!

BDS Total Spins: 332

BDS Audience Reach: 4,129,500



I CAN FEEL IT ALL OVER!





COUNTRY

NATIONAL AIRPLAY®

						Q (PUR	uantitativ E AIRPLAY	ve Airplay UNWEIGHTED)		alitative Air	
	2 V	VK LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER	TOTAL POINTS	+/- OVER	GROWTH RANK
	4	2	0	FAITH HILL/Piece Of My Heart (WB)	201	1	7204	+177	55304	+1299	_
	7	3	3	CLINT BLACK/A Good Run Of Bad Luck (RCA)	201	2	7079	+174	53954	+1311	_
	8	5	3	SHENANDOAH/If Bubba Can Dance (I Can) (RCA)	201	3	6993	+321	53680	+3253	_
	5	4	4	WYNONNA/Rock Bottom (Curb/MCA)	199	4	6935	+39	51926	+601	_
	.9	6	6	DOUG STONE/Addicted To A Dollar (Epic)	201	5	6782	+255	50933	+2570	_
	13	8	6	RANDY TRAVIS/Before You Kill Us All (WB)	201	6	6730	+802	50722	+6715	7
	14	9	Ø	JOHN BERRY/Your Love Amazes Me (Liberty)	201	7	6590	+742	49331	+6027	14
	19	10	0	JOHN M. MONTGOMERY/Rope (Atlantic/AG)	201	8	6404	+1101	47200	+6205	12
	2	1	9	SAMMY KERSHAW/I Can't Reach (Mercury)	178	13	5290	-1865	44387	-11141	_
	17	14	0	GEORGE STRAIT/Lovebug (MCA)	201	9	5654	+607	41641	+4504	24
	22	16	0	TOBY KEITH/Wish I Didn't Know Now (Mercury)	200	12	5364	+660	41078	+5782	18
	18	15	Ø	CLAY WALKER/Where Do I Fit In The Picture (Giant)	201	11	5465	+500	40564	+3537	_
	15	12	1	DWIGHT YOAKAM/Try Not To Look So (Reprise)*	199	10	5503	+366	40270	+1966	_
Į	28	19	0	BROOKS & DUNN/That Ain't No Way To Go (Arista)	201	15	4817	+740	36499	+5911	15
	27	18	(PATTY LOVELESS/How Can I Help You (Epic)	200	14	4871	+671	35671	+4796	22
	30	23	0	KATHY MATTEA/Walking Away A Winner (Mercury)	198	17	4464	+732	33239	+6316	11
	31	24	(D)	PAM TILLIS/Spilled Perfume (Arista)	197	18	4432	+598	32606	+5894	16
į	26	21	B	JOE DIFFIE/In My Own Backyard (Epic)	196	16	4500	+445	32468	+2891	_
	42	27	0	VINCE GILL/Whenever You Come Around (MCA)	199	19	4283	+1119	32294	+9043	3
	50	35	30	TIM McGRAW/Don't Take The Girl (Curb)	185	23	3949	+1572	31131	+ 12405	1
	32	26	3	CONFEDERATE RAILROAD/Daddy (Atlantic/AG)	195	20	4255	+655	30261	+5617	20
	34	28	22	REBA McENTIRE/Why Haven't I Heard (MCA)	192	21	4014	+821	29526	+6921	6
1	3	7	23	TRACY LAWRENCE/If The Good Die (Atlantic/AG)	147	25	3585	- 1983	28713	-15801	_
	41	30	2	COLLIN RAYE/Little Rock (Epic)	194	22	3984	+818	28355	+6583	10
	37	31	3	MARK CHESNUTT/Woman, Sensuous (MCA)	186	24	3771	+592	26443	+4792	23
	1	11	26	LEE ROY PARNELL/I'm Holding My Own (Arista)	143	27	3318	-1704	25906	-14181	_
	40	34	3	BOY HOWDY/They Don't Make 'Em Like (Curb)	188	26	3561	+720	25490	+5869	17
ı	11	20	28	LITTLE TEXAS/My Love (WB)	135	31	2849	-593	24273	-6151	_
١	43	37	æ 9	ALABAMA/The Cheap Seats (RCA)	181	28	3263	+771	23177	+5681	19
-	-	43	31	NEAL McCOY/Wink (Atlantic/AG)	188	29	3154	+1113	22349	+8322	4
	33	33	3	RICK TREVINO/Honky Tonk Crowd (Columbia)	166	30	2945	-178	19812	-1411	_
	39	46	3	LORRIE MORGAN/My Night To Howi (BNA) TRAVIS TRITT/Foolish Pride (WB)	155	32	2653	+78	17517	+154	_
	10	13	34	, , , , , , , , , , , , , , , , , , , ,	161	33	2421	+1027	15543	+6584	9
	-	50	35	BILLY RAY CYRUS/Words By Heart (Mercury) BLACKHAWK/Every Once In A While (Arista)	92	36	2048	-3209		-23151	_
	47	44	36	STEVE WARINER/It Won't Be Over You (Arista)	155	35 34	2304	+877	14840	+6671	8
	DEBU	_	9	MARY C. CARPENTER/I Take My (Columbia)	151 141	38	2305	+482		+3526	_
	24	29	38	MAVERICKS/What A Crying Shame (MCA)	67	49	2010 1478	+1731		+11555	2
-	DEBL			JOHN ANDERSON/I Wish I Could Have (BNA)	144	37	2037	-1320 +899		-9311	-
	_	49	40	DARON NORWOOD/Cowboys Don't Cry (Giant)	135	41	1787			+6071	13
1	_	48	0	LARI WHITE/That's My Baby (RCA)	129	42	1756	+522 +595	12278 12063	+4048	25
ŀ	45	45	Œ	DAVID LEE MURPHY/Just Once (MCA)	127	39	1910	+295	12019	+1719	_
	20	22	43	DOUG SUPERNAW/Red And Rio Grande (BNA)	83	43	1745	-2478		-17590	
1	DEBL	IT	4	HAL KETCHUM/ (Tonight We Just Might) (Curb)	113	46	1562	+718		+5092	21
1	6	32	45	TANYA TUCKER/We Don't Have To Do (Liberty)	63	54	1240	-1359		- 10891	_
	16	17	46	TRISHA YEARWOOD/Better Your Heart (MCA)	76	45	1632	-2713		-21621	
	12	41	47	MARTINA McBRIDE/Life #9 (RCA)	59	60	1022	-867	9296	-5861	_
1		47	4 3	BROTHER PHELPS/Eagle Over Angel (Asylum)*	106	48	1545	+89	9104	+448	_
	DEBU	_	_	TRACY BYRD/Lifestyles Of The Rich And (MCA)	97	52	1297	+1211	7610	+7126	5
	DEBU		3 0	DAVID BALL/Thinkin' Problem (WB)	99	56	1203	+372	7310	+2387	_
1				*Keeps bullet owing to continued growth.							

This chart reflects airplay from April 18-24

Meer	411	<i>L</i> - <i>L</i> ⊗	MOST INCR	EASED	PLA
M. C. CARPENTE	R "Chances"	122 (AF: 26)	M. C. CARPENTER	"Chances"	+1731
TRACY BYRD	"Lifestyles"	90 (AF: 17)	TIM McGRAW	"Girl"	+1572
TIM McGRAW	"Girl"	61 (AF: 14)	TRACY BYRD	"Lifestyles"	+1211
BLACKHAWK	"Every"	51 (AF: 13)	VINCE GILL	"Whenever"	+1119
TRAVIS TRITT	"Foolish"	50 (AF: 12)	NEAL McCOY	"Wink"	+1113
J. ANDERSON	"Wish"	50 (AF: 11)	J. M. MONTGOMERY	"Rope"	+1101
HAL KETCHUM	"Tonight"	48 (AF: 10)	TRAVIS TRITT	"Foolish"	+1027
NEAL McCOY	"Wink"	41 (AF: 11)	JOHN ANDERSON	"Wish"	+899
DEBORAH ALLEI	N''Break''	38 (AF: 6)	BLACKHAWK	"Every"	+877
AARON TIPPIN	"Whole"	37 (AF: 7)	REBA MCENTIRE	"Why"	+821
This list reflects	airplay from	April 18-24			

BREAKERS.

Refer to song information on Pages 54 and 55 for more detail.

TRAVIS TRITT

"Foolish Pride" (WB)

80% of our reporters on it (161 stations)

50 adds AF: 12

Moves 46-33 on the Chart

BLACKHAWK
"Every Once In A While" (Arista)
77% of our reporters on it (155 stations)
51 adds AF: 13

MARY CHAPIN CARPENTER
"I Take My Chances" (Columbia)
70% of our reporters on it (141 stations)
122 adds AF: 26
Debuts at #37 on the chart

Moves 50-35 on the Chart

LARI WHITE
"That's My Baby" (RCA)
64% of our reporters on it (129 stations)
35 adds AF: 8
Moves 48-41 on the chart

JOHN ANDERSON
"I Wish I Could Have Been There" (BNA)

72% of our reporters on it (144 stations)
50 adds AF: 11
Debuts at #39 on the chart

DARON NORWOOD

'Cowboys Don't Cry" (Giant)

67% of our reporters on it (135 stations)
32 adds AF: 9

Moves 49-40 on the chart

DAVID LEE MURPHY
"Just Once" (MCA)
63% of our reporters on it (127 stations)
13 adds AF: 2
Moves 45-42 on the chart

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor, total weights of stations adding, points compressed to 1-50 scale for easier referencing. Growth Rank: Ranks top 25 songs that showed the most growth over the previous week in airplay and audience. Points: Each station's total plays of a song times the station's individual weight. Total Points = All stations/points on song added together. Point totals reduced by factor of 10. Play Rank: Ranks all songs on the chart by number of plays.



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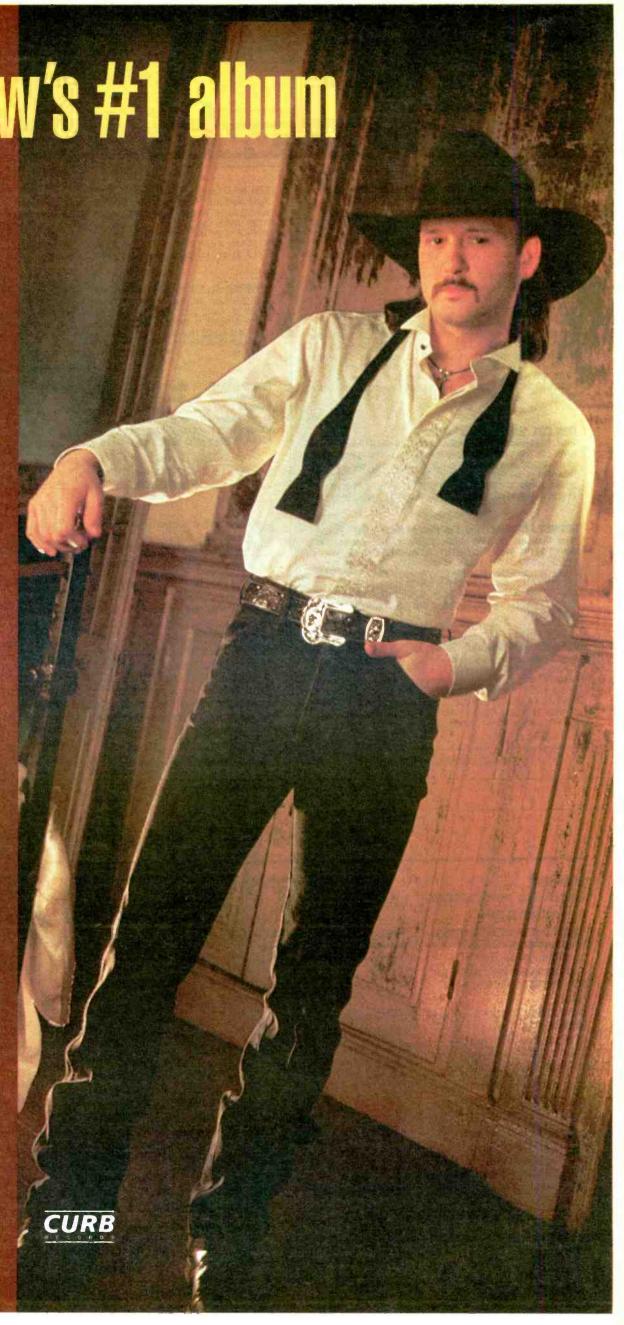
Tim McGraw's #1 album

"Not A Moment Too Soon"

IN LESS THAN ONE MONTH...

ONE MILLION SOLD AND COUNTING!!!

"DON'T TAKE THE GIRL" THE MOST REQUESTED **ALBUM CUT** IN THE COUNTRY **SHIPPING TO RADIO IMMEDIATELY!!!!**





NATIONAL AIRPLAY®

A September 1980 and A septemb

AARON TIPPIN "Whole Lotta Love On The Line" (RCA)

AAKUN TIPPIN "Whole Lotta Love On The Line" (RCA)
Total Stations: 89, Total Adds: 37 (AF: 7), Total Points: 712,
WXTA 15, WGTY 18 (18), WEZL 11, WHKZ 21 (14), WCKT 16, WESC
15, WSSL 10, WDEN 25 (25), WXBM 16, WYYD 16, WRBQ 23 (18),
WTQR 15, WUBE 13, WHOK 15, WXCL 14, WFMB 26 (12), KRRV
12, WZZK 15, WMSI 12, WVLK 18 (10), KDDK 19, KSSN 25 (16),
WSIX 16 (16), WSM-FM 12, WBOB 18 (11), WWJO 11, KEAN 25 (25),
KILT 20, KTEX 15 (5), KXXY 21 (21), KNFM 21, KWNR 20 (20), KIKF
20, KUZZ 18 (18), KALF 23 (10), KHAY 19 (10), KNCQ 15, KNCI
23 (16), KRTY 21 (21), KDRK 15

KEN MELLONS "Lookin' In The Same Direction" (Epic) Total Stations: 96, Total Adds: 13 (AF: 2), Total Points: 687, WBCS 12 (12), WFGY 20 (20), WXTA 15 (15), WAYZ 23 (13), WBEE 21 (21), WSOC 13 (13), WTDR 14, WKML 18 (18), WPCV 25 (10), WXBM 23 (16), WYYD 16 (12), WTNT 15, WAXX 18 (18), WBCT 10 (10), WCUZ 8, WMUS 8, WFMB 26 (12), KMAG 18 (18), WMSI 12 (6), WIVK 25 (25), KEAN 25 (25), KMML 10, KYKR 15, KILT 20 (20), KTEX 24 (23), KNIX 10, KAJA 20 (20), WACO 16 (16), KNAX 18 (18)

DON COX "All Over Town" (SOR)
Total Stations: 69, Total Adds: 9 (AF: 1), Total Points: 583,
WWYZ 26 (26), WGNA 13 (7), WQBE 18 (17), WXTA 15 (15), WAYZ 13 (13), WSOC 27 (27), WKML 12 (12), WPCV 25 (10), WRNS 30 (30), WGH-FM 14 (14), WXBM 16, WYYD 29 (26), WTQR 23 (15), WFMB 30 (30), KRRV 17 (15), WIVK 25 (13), WTXT 15, WWJO 11, KXXY 21 (21), KMLE 13 (13), WACO 16 (16), KALF 10, KNCQ 21 (21)

RODNEY CROWELL "Let The Picture Paint Itself" (MCA) Total Stations: 79, Total Adds: 5 (AF: 1), Total Points: 536, WWYZ 19 (19), WKML 12, WTNT 15 (15), WUBE 13 (13), WAXX 25 (25), WBTU 14 (12), WASK 16 (16), WFMB 10, WTCM 16 (15), KRRV 15 (15), WSIX 16 (16), KEEY 18 (18), KTPK 14 (14), KFDI 12 (12), KEAN 25 (25), KLLL 40 (15), KNFM 21 (21), KWNR 20 (20), KIKF 20 (20), KALF 23 (23), KUGN 23 (13), KNAX 18 (18), KZLA 11 (11), KHAY 13 (10), KNCQ 21 (15), KNCI 16 (16), KSAN 28 (28), KORD 21 (21)

JOHN/AUDREY WIGGINS "Falling Out Of Love" (Mercury)
Total Stations: 68, Total Adds: 29 (AF: 6), Total Points: 505,
WPOC 16, WRKZ 28 (7), WRWD 14 (6), WEZL 11, WTDR 14 (7),
WKML 12, WHLZ 11, WYYD 16, WAXX 18 (18), WBCT 15 (15), KRRV
17 (12), KDDK 13 (13), KSSN 8 (7), WSIX 16 (16), WSM-FM 20 (20),
KIXQ 13, KEAN 15, KPLX 13 (13), KTEX 15 (15), KMLE 13, KNIX
10, KIIM 18, KYGO 13 (13), KWNR 10, KKAT 13 (13), KIKF 20 (20),
KALF 10, KUGN 23 (13), KNAX 12 (12), KZLA 11 (11)

Songs ranked by total points.

KIM HILL "Janie's Gone Fishin" (BNA)
Total Stations: 24, Total Adds: 0 (AF: 0), Total Points: 262,
WWYZ 19 (19), WPOC 26 (26), WXKX 28 (29), WFRG 14 (14), WGTY
9 (11), WYAY 18 (18), WTDR 14 (14), WGH- 14 (14), WJOD 9 (9),
WMIL 9 (9), WFMB 28 (15), KBEQ 31 (31), KEEY 18 (18), KTTS 8 (5),
KFDI 5 (5), KEAN 25 (25), KOUL 25 (25), KVOO 5 (5), KSOP 5 (5),
KALF 10 (23), KUGN 13 (13), KRPM 6 (6), KORD 16 (16)

DEBORAH ALLEN "Break These Chains" (Giant)

DEBUTART ALLEN **DIEBR TRESS CHARITS** (CHARITY)
Total Stations: 39, Total Adds: 38 (AF: 6), Total Points: 206,
WFGY 20, WAYZ 13, WXKX 27, WRWD 14, WGTY 10, WAXX 18,
WTCR 11, KDDK 14, WSIX 15, WTXT 15, WBOB 11, KTPK 7, KRST
5, KTEX 5, KQFC 15, KBUL 7, KIKF 20, KASH 14, KUZZ 18, KALF
10, KNAX 12, KHAY 13, KNCQ 15, KNCI 11, KRTY 21, KDRK 15,

DAVIS DANIEL "I Miss Her Missing Me" (Mercury)
Total Stations: 35, Total Adds: 3 (AF: 1), Total Points: 170,
WGNA 13 (13), WAYZ 13 (13), WRWD 14 (6), WFMB 15 (12), WTCR
11 (11), KSSN 8 (7), WOW 8, KTTS 5 (5), KTPK 7 (7), KFDI 5 (5),
KEAN 25 (15), KVOO 5 (5), KUZZ 7 (7), KALF 23 (23), KUGN 23 (13), KNAX 18 (12), KNCQ 15 (15), KNCI 11 (13), KRPM 16 (26), KORD 16 (16)

alesuny trades

ARTIST/Song Title (Label)

Album Title

J. M. MONTGOMERY/Kick It Up (Atlantic/AG) Kickin' It Up REBA McENTIRE/If I Had Only Known (MCA)...... 8 Seconds GARTH BROOKS/One Night A Day (Liberty) MARTINA McBRIDE/Independence Day (RCA) . . The Way That I Am MARK CHESNUTT/Texas Is Bigger Than It Used To Be (MCA) 8 Seconds MAVERICKS/O What A Thrill (MCA) MAVERICKS/O What A Thrill (MCA) What A Crying Shame GARTH BROOKS/Callin' Baton Rouge (Liberty) In Pieces CLINT BLACK/Tuckered Out (RCA) No Time To Kill ASLEEP AT THE WHEEL/Corine, Corina (Liberty) Tribute To Bob Wills

This chart reflects airplay from April 18-24

RESTLESS HEART "Baby Needs New Shoes" (RCA)
Total Stations: 23, Total Adds: 22 (AF: 3), Total Points: 127,
WOKQ 10, WWYZ 10 (5), WRKZ 8, WRWD 14, WCUZ 8, WMUS
12, WTHI 6, WTCM 8, WTVY 10, WTCR 11, KXKC 18, KDDK 13,
KSSN 8, KIXQ 7, KFKF 10, WBOB 11, KTTS 5, KEAN 15, KPLX
13, KVOO 5, KIKF 20, KNAX 18, KORD 16

VICTORIA SHAW "Cry Wolf" (Reprise)
Total Stations: 13, Total Adds: 10 (AF: 2), Total Points: 123,
WWYZ 5 (10), WBEE 10, WDEN 7, KBEQ 18, KFKF 10, KTTS 5,
KSOP 5, KASH 14, KSKS 17, KHAY 13 (10), KRTY 21, KMPS 16 (16),

SUZY BOGGUSS "You Wouldn't Say That To A Stranger" (Liberty) Total Stations: 15, Total Adds: 10 (AF: 2), Total Points: 122, WBTU 9, WITL 25, WTHI 6, KRRV 12, WUSY 9, WTCR 16, KXKC 18, WSM-20, WBOB 11, KTEX 15, KIKF 20 (20), KASH 14 (14),

CHARLIE FLOYD "Man Behind The Wheel" (Liberty)
Total Stations: 27, Total Adds: 4 (AF: 1), Total Points: 110,
WWYZ 5 (5), WAYZ 13 (13), WRKZ 5 (5), WIOV 12 (12), WRWD
14 (13), WGTY 8 (9), WYAK 8 (6), WRNS 5, WWQQ 5, WAXX 18 (18),
WBCT 5 (5), WFMB 12 (10), WTHI 6, WTVY 7 (7), KKIX 18 (18),
KDDK 7 (7), KTTS 5 (5), KTPK 7 (7), KFDI 5 (5), KVOO 5 (5), KYGO
9 (9), KASH 14 (14), KNAY 13 (13), KNAY 15 (15), KOO 5 (50), KYGO 9 (9), KASH 14 (14), KNAX 12 (12), KNCI 11 (13), KORD 16 (16), KXDD 7

BOB WOODRUFF "Bayou Girl" (Asylum)
Total Stations: 23, Total Adds: 11 (AF: 2), Total Points: 99, WRKZ 5, WIOV 6 (6), WRWD 14 (6), WDEN 7, WRNS 5, WUSW 5 (5), WAXX 18, WBCT 5 (5), WFMB 10, KXKC 6, KSSN 8, WNOE 6 (6), KBEQ 18 (21), WOW 8, KTTS 5 (5), KFDI 5 (5), KEAN 15, KASE 8, KVOO 5 (5), KALF 10 (10), KUGN 13, KNAX 12 (12), KNCI 16 (13)

TURNER NICHOLS "Come Saturday Night" (BNA)
Total Stations: 19, Total Adds: 2 (AF: 1), Total Points: 80,
WAYZ 13 (13), WRKZ 5 (5), WIOV 6, WRWD 14 (13), WKML 12 (12),
WSSL 5 (8), WDEN 7 (7), WBCT 5 (5), WFMB 12 (10), WTHI 6 (6),
WOW 8 (8), KTTS 8 (5), KTPK 11 (7), KFDI 5 (5), KEAN 15 (15)

• Station call letters are followed by number of plays this week.

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (800) 527-4892

Country Coast-To-Coast

MARY C. CARPENTER/I Take My Chances NEAL McCOY/Wink TRAVIS TRITT/Foolish Pride

STEVE WARINER/It Won't Be Over You LARI WHITE/That's My Baby Hottest:

SAMMY KERSHAW/I Can't Reach Her... WYNONNA/Rock Bottom FAITH HILL/Piece Of My Heart

CLINT BLACK/A Good Run Of Bad Luck SHENANDOAH/If Bubba Can Dance...

Real Country Dave Nicholson • (602) 966-6236

TRACY BYRD/Lifestyles Of The Not... VINCE GILL/Whenever You Come Around HAL KETCHUM/(Tonight We Just Might)... **NEAL McCOY/Wink**

TIM McGRAW/Don't Take The Girl KEN MELLONS/Lookin' In The Same...

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

ALABAMA/The Cheap Seats

ALTERNATIVE PROGRAMMING CONTINUED TIM McGRAW/Don't Take The Girl STEVE WARINER/It Won't Be Over You

LEE ROY PARNELL/I'm Holding My Own SAMMY KERSHAW/I Can't Reach Her... TRACY LAWRENCE/If The Good Die Young

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082 Super Country/Pure Country Ken Moultrie

VINCE GILL/Whenever You Come Around

Hottest:

SHENANDOAH/If Bubba Can Dance... CLINT BLACK/A Good Run Of Bad Luck FAITH HILL/Piece Of My Heart WYNONNA/Rock Bottom GEORGE STRAIT/Lovebug

Digital Country JOHN ANDERSON/I Wish I Could Have. MARY C. CARPENTER/I Take My Chances NEAL McCOY/Wink TIM McGRAW/Don't Take The Girl

BROADCAST PROGRAMMING CONTINUED Hottest:

JOHN BERRY/Your Love Amazes Me JOHN M. MONTGOMERY/Rope The Moon DOUG STONE/Addicted To A Dollar CLINT BLACK/A Good Run Of Bad Luck SHENANDOAH/If Bubba Can Dance..

Digital New Country JOHN ANDERSON/I Wish I Could Have... MARY C. CARPENTER/I Take My Chances NEAL McCOY/Wink TRAVIS TRITT/Foolish Pride

CLINT BLACK/A Good Run Of Bad Luck DOUG STONE/Addicted To A Dollar RANDY TRAVIS/Before You Kill Us All GEORGE STRAIT/Lovebug JOHN M. MONTGOMERY/Rope The Moon

JONES SATELLITE NETWORKS

(800) 766-3251

U.S. Country — John Hendricks

ALABAMA/The Cheap Seats
JOHN ANDERSON/I Wish I Could Have... MARY C. CARPENTER/I Take My Chances TRAVIS TRITT/Foolish Pride **Hottest:**

CLINT BLACK/A Good Run Of Bad Luck

JONES SATELLITE NETWORKS CONTINUED. SAMMY KERSHAW/I Çan't Reach Her... SHENANDOAH/If Bubba Can Dance... **GEORGE STRAIT/Lovebug** RANDY TRAVIS/Before You Kill Us All

CD Country - Paxton Mills ALABAMA/The Cheap Seats JOHN ANDERSON/I Wish I Could Have... TRACY BYRD/Lifestyles Of The Not... MARY C. CARPENTER/I Take My Chances RODNEY CROWELL/Let The Picture Paint... **NEAL McCOY/Wink**

JOHN BERRY/Your Love Amazes Me CLINT BLACK/A Good Run Of Bad Luck TRACY LAWRENCE/If The Good Die Young JOHN M. MONTGOMERY/Rope The Moon GEORGE STRAIT/Lovebug

MAJOR NETWORKS

Kevin Gluszczak ● (312) 755-1300

DEBORAH ALLEN/Break These Chains JOHN ANDERSON/I Wish I Could Have... TRACY BYRD/Lifestyles Of The Not ...

DOUG STONE/Addicted To A Dollar CLAY WALKER/Where Do I Fit In The. CLINT BLACK/A Good Run Of Bad Luck FAITH HILL/Piece Of My Heart JOHN M. MONTGOMERY/Rope The Moon

UNISTAR (805) 294-9000

Country — Allen Spears

MARK CHESNUTT/Woman, Sensuous... CONFEDERATE RAILROAD/Daddy Never... VINCE GILL/Whenever You Come Around KATHY MATTEA/Walking Away A Winner REBA MCENTIRE/Why Haven't | Heard... TIM McGRAW/Don't Take The Girl **COLLIN RAYE/**Little Rock PAM TILLIS/Spilled Perfume

SHENANDOAH/If Bubba Can Dance... JOHN M. MONTGOMERY/Rope The Moon JOHN BERRY/Your Love Amazes Me CLINT BLACK/A Good Run Of Bad Luck DOUG STONE/Addicted To A Dollar

Hot Country — Steve Penny JOHN ANDERSON/I Wish I Could Have... BLACKHAWK/Every Once In A While **NEAL McCOY/Wink** TRAVIS TRITT/Foolish Pride STEVE WARINER/It Won't Be Over You Hottest. SHENANDOAH/If Bubba Can Dance... FAITH HILL/Piece Of My Heart

WYNONNA/Rock Bottom DOUG STONE/Addicted To A Dollar CLINT BLACK/A Good Run Of Bad Luck

UNTRY ADI

Stations

KEAN/Abilene, TX	KQFC/Boise, ID
PD: Kelly Jay MD: Rudy Fernandez	PD: Paul Wilson MD: Carl Scheider
TRACY BYRD 25 JOHN/AUDREY WIGGINS 15 MARY C. CARPENTER 15	DEBORAH ALLEN 15 BLACKHAWK 15 MARY C. CARPENTER 15 TIM MCGRAW 15 AARON TIPPIN 15 STEVE WARINER 15 DON COX 5
RESTLESS HEART 15 HAL KETCHUM 15 BOB WOODRUFF 15	TIM MCGRAW 15 AARON TIPPIN 15
WGNA/Albany, NY	DON COX 5
PD: Jon Allen MD: Bitl Early TIM MCGRAW 20	WCLB-FM/Boston, MA PD: Loren Dwens MD: David Williams
TIM MCGRAW 20 ALABAMA 13 BLACKHAWK 13 JOHN ANDERSON 13 STEVE WARINER 13	MD: David Williams MARY C. CARPENTER 15 MARK CHESNUTT 15 NEAL MCCOY 15 TIM MCGRAW 15
	NEAL MCCOY 15 TIM MCGRAW 15
KRST/Albuquerque, NM PO: Jim Patrick MD: Greg Stevens	WBCS/Boston, MA PD/MD: Jim Murphy
	PD/MD: Jim Murphy DARDN NDRWOOD 13 NEAL MCCOY 13 LARI WHITE 12 MARY C. CARPENTER 12
MARTO LUPPIN B ARRON TIPPIN B TRACY BYRD B BLACKHAWK 7 TRAVIS TRITT JOHN/AUDREY WIGGINS 5	MARY C. CARPENTER 12 DAVID BALL 11
JOHN/AUDREY WIGGINS 5 DEBORAH ALLEN 5	WYRK/Ruffalo NY
KRRV/Alexandria, LA* PD: Dwight Moore	PD/MD: Ken Johnson Hal Ketchum 12 Mary C. Carpenter 12 Confederate Railroad12
PD: Dwight Moore MD: Michael Balley TRACY BYRD 12 MARK CHESNUTT 12 SUZY BOGGUSS 12 MARY C. CARPENTER 12 AARON TIPPIN 12 BLECKHAMY 12	CONFEDERATE RAILRDAD12 KHAK/Cedar Rapids, IA
MARK CHESNUTT 12 SUZY BOGGUSS 12 MARY C. CARPENTER 12 AARON TIPPIN 12	
AARON TIPPIN 12 BLACKHAWK 12 JOHN ANDERSON 12	MARY C. CARPENTER 23 DARON NORWOOO 8 TRACY BYRD 8
WFGY/Altoona, PA	DAVID LEE MURPHY 8 HAL KETCHUM 8
PD/MD: Polly Wong Mary C. Carpenter 35 Deborah Allen 20	Comme woman
DEBORAH ALLEN 20 TIM MCGRAW 20 LARI WHITE 20 TRACY BYRD 20	WBUB/Charleston, SC PD: Chartle Lindsay MD: John Dixon
KMMI /Amarillo TV	MD: John Dixon REBA MCENTIRE 8 COLLIN RAYE 8
PO/MD: Danny While TRACY BYRD 21 TRAVS TRITT 21 DARON NORWOOD 10 KEN MELLONS 10 NEAL MCCOY 10 STEVE WARINER 10	MD: John Dison REBA MCENTIRE 8 COLLIN RAYE 8 HAL KETCHUM 8 VINCE GILL 8
DARON NORWOOD 10 KEN MELLONS 10	WORE/Charleston WV
NEAL MCCOY 10 STEVE WARINER 10	PD: Sleve R. Richards MD: R.G. Jones NEAL MCCOY 18 LARI WHITE 18
KIKF/Anaheim, CA PD/MD: Craig Powers DEBORAH ALLEN 20	LARI WHITE 18 DARON NORWOOD 17 TIM MCGRAW 16 JOE DIFFIE 10
TRACY BYRD 20 RESTLESS HEART 20	WETL FM/Charleston CC
VACH/Anchorage AV*	WEZL-FM/Charleston, SC PD: TJ Phillips MD: Gay Griffin
PD: Steve Chapman MD: Eddie Maxwell DEBORAH ALLEN 14 VICTORIA SHAW 14 MARY C, CARPENTER 14 JOHN ANDERSON 14 TRACY BYRD 14	PD: TJ Philips MD: Gary Griffin MARY C. CARPENTER 15 TIM MCGRAW 15 AARON TIPPIN 11 TRACY BYRD 11
VICTORIA SHAW 14 MARY C. CARPENTER 14	AARON TIPPIN 11 TRACY BYRD 11 DARON NORWOOD 11 JOHN/AUDREY WIGGINS 11
JOHN ANDERSON 14 TRACY BYRD 14	
WUSW/Appieton-	WTDR/Charlotte, NC PD: Ron Ellis MD: Alisan West
PD: Mark Lewis MD: Kelly Mercer Mary C. Carpenter 8	TRACY BYRD 14 MARY C. CARPENTER 14
BLACKHAWK 8 ALABAMA 8	PO: Ron Ellis MD: Alison West TRACY BYRD 14 MARY C. CARPENTER 14 HAL KETCHUM 14 KEN MELLONS 14 AARON TIPPIN 7
OSIROSI, WI PD: Mark Lewis MD: Kelly Mercer MARY C. CARPENTER 8 BLACKHAWK 8 ALABAMA 8 TIM MCGRAW 8 JOHN/AUDREY WIGGINS 5 DEBORAH ALLEN 5	WSOC/Charlotte NC*
WWNC/Asheville, NC	PD: Paul Johnson MD: Rick McCracken NEAL MCCOY 13
PD: Frank Byrd MO: Peggy Fry MARY C. CARPENTER 7	PD: Paul Johnson MD: Rick McCracken NEAL McCOY 13 BOY HOWDY 13 REBA MCENTIRE 13
MARY C. CARPENTER 7 BLACKHAWK 7 NEAL MCCOY 7 TIM MCGRAW 7	WUSY/Chattanooga, TN
LARI WHITE /	BLACKHAWK 9 MARY C. CARPENTER 9
WYAY/Atlanta, GA PD: Neil McGinley	PD/MD: Bob Sterling BLACKHAWK 9 MARY C. CARPENTER 9 SUZY BOGGUSS 9 TRACY BYRD 9 DAVID BALL 9
WYAY/Allanta, GA PD: Nell McClinley MD: Johnny Gray TIM MCGRAW 32 RROOKS & DUNN 32 RATTY LOYELESS 18 KATHY MATTEA 18 PAM TILLIS 18 PAM TILLIS 18 ROC GILL 18 ALABAMA 18 NEAL MCCOY 18 COLUIN RAYE 18 MALMANA 18 MEAL MCCOY 18 MEAL	WIISN/Chicago II
PATTY LOVELESS 18 KATHY MATTEA 18 PAM TILLIS 18	PD: Dean McNeil MD: Tricia Biondo BLACKHAWK 14 DARON NORWDDD 14 STEVE WARINER 14 HAL KETCHUM 14 MARY C. CARPENTER 14
VINCE GILL 18 REBA MCENTIRE 18	STEVE WARINER 14 HAL KETCHUM 14
ALABAMA 18 NEAL MCCOY 18 COLLIN RAYE 18	KALE/Chico CA*
WKHX/Atlanta, GA	PO/MD: Randy Chapman MARY C. CARPENTER 10
PO: Neil McGinley MO: Johany Gray TIM MCGRAW 26 PATTY LOVELESS 18 BROOKS & DUNN 18 JOE DIFFIE 16 KATHY MATTEA 18 PAM TILLIS 18 CONFEDERATE RAIROAD 18	JOHN/AUDREY WIGGINS 10 DEBORAH ALLEN 10 TRACY BYRD 10
PATTY LOVELESS 18 BROOKS & DUNN 18 JOE DIFFIE 18	OON COX 10 WUBE/Cincinnati, DH
RATHY MATTEA 18 PAM TILLIS 18 CONFEDERATE RAILROAD 18	PD: Tim Closson
CONFEDERATE RAILROAD 18 VINCE GILL 18 REBA MCENTIRE 18	DARON NORWOOD 13 MARY C. CARPENTER 13 TRAVIS TRITT 13 AARON TIPPIN 13 BOY HOWDY 13
WKXC/Augusta, SC	AARON TIPPIN 13 BOY HOWDY 13
PD: Bob Rafeigh MD: Tony Cooper Steve Wariner 14 Travis Tritt 14	WGAR/Cleveland, OH
BLACKHAWK 14	PD: Denny Nugent MD: Chuck Collier JOHN ANDERSON 18
MARY C. CARPENTER 14 LARI WHITE 14	JOHN ANDERSON 18 TRAVIS TRITT 18 CONFEDERATE RAILROAD18 TIM MCGRAW 18 MARK CHESNUTT 18
KASE/Austin, TX PD: Brad Hansen	
PD: Brad Hansen MD: Steve Gary MARY C. CARPENTER 8 REBA MCENTIRE 8 BOB WOODRUFF 8	KKCS/Colorado Springs, (PD: Charile Cassidy MD: Dave Sheet
KU77/Bakersfield CA	PD: Charile Cassidy MD: Dave Shepel TIM MCGRAW 17 JOHN ANDERSON 17 JOE DIFFIE 17 MARY C CARRENTER 17
PD/MD: K.C. Adams MARY C. CARPENTER 18	JOE DIFFIE 17 MARY C. CARPENTER 17 DARON NORWOOD 17
PD/MD: K.C. Adams MARY C. CARPENTER 18 TRACY BYRD 18 DEBORAH ALLEN 18 TIM MCGRAW 18 DON COX 7	WC06/Columbia CC
WDOC/Baltimore MD	MD: Glen Garrett TRAVIS TRITT 15
PD: Bob Moody MD: Greg Cofe	TRAVIS TRITT 15 TIM MCGRAW 15 ALABAMA 15 NEAL MCCOY 15
PD: Bob Moody MD: Greg Cole MARY C. CARPENTER 16 MARK CHESNUTT 16 BOY HOWDY 16 JOHNAUDREY WIGGINS 16 SHAUFE 8	PO: Gree Mazingo MD: Glee Garrett TRAVIS TRITT 11M MCGRAW 15 ALABAM 15 HGL. MCCOY 15 BAL. MCCOY 15 BAL. MCCOY 15 STEVE WARINER 15
JIMTEN 0	WHKZ/Columbia SC*
WYNK/Baton Rouge, LA PO: Brian King MD: Austin James	PD: Doug Enlow MD: Zack Daniels MARY C. CARPENTER 14 LORRIE MORGAN 14 TRACY BYRD 10
MD: Austin James JOHN ANDERSON 10 BLACKHAWK 10 STEVE WARINER 10	LORRIE MORGAN 14 TRACY BYRO 10
VAVD/Daguerant TV	MART U. CAPPENTER 14 LORRIE MORGAN 14 TRACY BYRO 10 MAVERICKS 10 LARI WHITE 10 TANYA TUCKER 10 MARTY STUART 10
PO: Von Cook MD: Frank Dawson TRACY BYRD 10	l .
VINCE GILL 10 MARY C. CARPENTER 10	WHOK/Columbus, OH PD: Max Raines MD: Mark Clark
KYKK/Beaumont, TX	PD: Max Raines MD: Mark Clark MARY C. CARPENTER 15 TRAVIS TRITT 15
PD: Jimmy Leha MD: Chrissie Roberts	AARON TIPPIN 15
BLACKHAWK 15	WSTH/Columbus, GA PD/MD: Slacy Orake STEVE WARINER 28
LAHI WHITE 15	TRAVIS TRITT 28 NEAL MCCOY 28
PQ/MD: John Davison	KRYS/Corpus Christi, TX*
BOY HOWOY 13	PD: Scett Ward MD: Danny McWilliams TRAVIS TRITT 25 TRACY BYRD 19
JOHN ANDERSON 13 LARI WHITE 13 WZZK-AM & FM/	TRACY BYRD 19 JOHN ANDERSON 19 HAL KETCHUM 5 BLACKHAWK 5 MARY C. CARPENTER 5
Dirmingham Al	1
PD: Jim Tice MD: Todd Berry DAVID BALL JOHN ANDERSON 15 HAL KETCHUM 15 AARON TIPPIN 15 MARY C. CARPENTER 15	KOUL/Corpus Christi, TX PD/MD: John Boudreau IRAVIS_TRITT 13
JOHN ANDERSON 15 HAL KETCHUM 15 AARON TIPPIN 15	TRAVIS TRITT 13 DAVIO BALL 13 MARY C. CARPENTER 13 TRACY BYRD 13
MARY C. CARPENTER 15	TRACY BYRD 13

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	KYNG/Dallas-Ft, Wo PD/MD: Dan Pearman COLLIN RAYE ALABAMA NEAL MCCOY CLAY WALKER		x.	KMAG/Ft. S PD: Mark Sec MD: Cliff Cas LARI WHITE	Smith, AR tt teel
	KCCCWallac Ft Wo	25 25 25 10 rth, T	,	TRAVIS TRIT MARY C. CAI	T RPENTER
	PD: Dean James MD: Bilt Kinder COLLIN RAYE MEAL MCCOV	12	<u> </u>	WBTU/Ft. PD/MD: Mitcl MARY C. CAI HAL KETCHU	Wayne, IN A Mahen RPENTER
	PD: Dean James MD: Bill Kinder COLLIN RAYE NEAL MCCOY CONFEDERATE RAILROA DARON NORWOOD BOY HOWDY	D12 6 6		WTRS-AM	uss & FM/
	KPLX/Dallas-F1. Wol PD: Brad Chambers MD: Diane Underwood	rth, T	x.	Gainesville PD/MD: Tome LARI WHITE MARY C. CAI TRACY BYRE AARON TIPP HAL KETCHII	T, FE Ny Rackwell RPENTER
	DAWN SEARS	13 13 13 ch. FL		AARON TIPP HAL KETCHU JOHN ANDER	IN I
	PD: Jim King MD: Ron P. Jones TIM MCGRAW TRAVIS TRITT VINCE GILL BOY HOWDY	25 22 22		WBCT/Grain PD: Doug Mo MD: Kelly Iris MARY C. CAI TRACY BYRD	nd Rapids, entgomery
	VINCE GILL BOY HOWDY STEVE WARINER	22 8 8 8			
	STEVE WARINER AARON TIPPIN BLACKHAWK TRACY BYRD ALABAMA	8 7 7		WCUZ/Gra PD: Brian Wr MD: £d Buch STEVE WARI MARY C. CAI BLACKHAWK BROTHER PH LARI WHITE KEN MELLOM RESTLESS H DARION NOR DAVID LEE M	igni anaπ NER RPENTER
	KYGO/Denver, CO PO: John St. John MD: Jenniler Page			BLACKHAWK BROTHER PH LARI WHITE KEN MELLON	IELPS
	PD: John St. John MD: Jenniler Page HAL KETCHUM OAVIO BALL TRACY BYRD DARON NORWOOD	9 9 9		RESTLESS H JOHN/AUDRE DARON NOR' DAVID LEE N	EART Y WIGGINS WOOD IURPHY
	KJJY/Des Moines, I/ PD: Beverlee Reiter	١.	1	Wineton-S	ensporo-
	TOBY KEITH COLLIN RAYE MARY C. CARPENTER HAL KETCHUM	14 14 14		PD: Date Mili MD: Danny H JOHN ANDER MARY C. CAI TIM MCGRAY	:hell all RSOM 1 RPENTER 1
	MARK CHESNUTT	14		AARDN TIPP TRAVIS TRIT STEVE WARI	N T T I
	PD: Al Casey MD: Eddie Haskell PAM TILLIS PATTY LOVELESS	28		WESC-AMA	EM/Greenville
	WWW.MW./Detroit 641	·		PD: John Lad MD: Temmy I BLACKHAWK MARK CHESI NEAL MCCON REBA MCENT AARON TIPPI	UTT
	PO: Barry Mardii MD: Kevin Scallin VINCE GILL ALABAMA TIM MCGRAW COLLIN RAYE MARK CHESNUTT NEAL MCCOY JOHNAUDORFY WIGGINS	37 20 20 9		IXMA-122W	FMGreenville
		5 5 5		PD: Loyd For MD: John Cri NEAL MCCOY JOHN ANDER BLACKHAWK MARTINA MC AARON TIPPI	SON 1
	WTVY/Dothan, AL PD: David Semmers MD: Shannon D'Neal				
	PD: David Semmers MD: Shannon D'Neal TIM MCGRAW MARY C CARPENTER RESTLESS HEART TRACY BYRD	10 10 10		PD: Wayna C MD: Daie Kni MARY C. CAI STEVE WARI TRACY BYRD TRAVIS TRIT CHARLIE FLO DEBORAH AL BOB WOODR JOHN/AUDRE SHAVER	nriisie ppars RPENTER 1
	W.IOD/Dubuque IA	er 9		TRACY BYRD TRAVIS TRIT CHARLIE FLO	NEH 1 T 1
	PD/MD: Kennelb J. Pelfit JOHN ANDERSON STEVE WARINER TRACY BYRD MARY C. CARPENTER LARI WHITE	9 9 9	1	DEBORAH AL BOB WOODR JOHN/AUDRE SHAVER	LEN UFF Y WIGGINS
	WAVV. Claire M.	/I	1	WAYZ/Mag Waynesboi	erstown-
	MARY C. CARPENTER TRACY BYRD BLACKHAWK	18 18 18		TIM MCGRAM DEBORAH AL HAL KETCHU	uther / 2 LEN 1 M 1
	WRAA/EAU CLAIFE, W PO: George House MD: Tim Wilson MARY C. CARPENTER TRACY BYAD BLACKHAWK BOB WOODORUFF TIM MCGRAW DEBORAH ALLEN JOHN ANDERSON	18 18 18		DEBORAH AL HAL KETCHU TRACY BYRD JOHN ANDER MARY C. CAR	
	KHFY/EI Pagn TX			WRKZ/Hari MD: Dandalio TIM MCGRAW RESTLESS H	risburg, PA M / 1
	PO: Jim Hayes MD: John Hunler NEAL MCCOY TRAVIS TRITT JOHN ANDERSON BLACKHAWK	14 14 14		MD: Dandalid TIM MCGRAY RESTLESS HI TRACY BYRD DEBORAH AL MARY C. CAF BOB WOODRI	LEN RPINTER
	WYTA/Frie PA	16		WWYZ/Har	tford. CT
	PD/MO: Chris Atkins NEAL MCCOY TRAVIS TRITT JOHN ANDERSON BROTHER PHELPS MARY C. CARPENTER	16 15 15 15 15		PD: Date Cart MD: John Ser S. ALAN TAYI TIM MCGRAW TRACY BYRD	OR
	MARY C. CARPENTER DAVID LEE MURPHY AARON TIPPIN KUGN/Eugene, OR	15	ł	KIKK-FM/H PD: Carl Geis MD: Debbie I	ouston, TX ter durray
	PD: Bob Beache MD: Annie Mac JOHN ANDERSON TRACY BYRD MARY C. CARPENTER BOB WOODRUFF	13		ALABAMA	I F RAILBOADI
		13 13 13		KILT-EM/H	ureton TY
	WYNG/Evansville, IN PD/MD: Dave Kennedy COLLIN RAYE OAVID LEE MURPHY	28 28		PD: Rick Can MD: Debbie I BLACKHAWK MARY C. CAF KATHY MATTI AARON TIPPI	desa Aurray PENTER 2
	PD/MD: Dave Kennedy CDLLIN RAYE OAVID LEE MURPHY ALABAMA MEAL MCCDY BOY HOWOY TRAVIS TRITT	27 27 27 27		WORM/Hur	stville. AL
	KEGO/Faron ND			PD: Mack Bra MD: Dan McC TRACY BYRD REBA MCENT VINCE GILL	malett Hain IRE 1
	PD: Brad Rivers MD: Kydd Ballou NEAL MCCOY TRAVIS TRITT JOHN ANDERSON	17 17 17	l	WITCRAMOR	tinatan WI
	DARON NORWOOD	17 17 R	İ	PO/MO: Dave MARY C. CAF SUZY BOGGU TRACY BYRO RESTLESS HI DEBORAH AL JOHN/AUORE	RPENTER 1 ISS 1 EART 1
	KKIX/Fayetteville, Al PD: Leny Fox MD: Tom Travis TRACY BYRD DAVID LEE MURPHY	1 B 7		WEMEAL	ananalia I
	WKML/Fayetteville, PD: Mac Edwards MD: Andy Brown TRAVIS TRITT	NC	1	PD: Kevin Ma MD: J.D. Can COLLIN RAYE JOHN ANDER LARI WHITE DARON NORV	SON 1
	TRAVIS TRITT MARY C. CARPENTER RODNEY CROWELL JOHN/AUDREY WIGGINS	12 12 12 12		PLACKHAWK	
	WHLZ/Florence, SC PD/MD: Mail Scurry	11	1	WMSI/Jack PD/MD: Scott BLACKHAWK TRACY BYRD	SON, MS Maleer
	HAL KEICHOM DARON NORWOOD AARON TIPPIN TRAVIS TRITT MARY C. CARPENTER JOHN ANDERSON TIM MCGRAW	11	1	MARY C. CAF	N 1 RPENTER 1
	JUHNAUUNET WIGGINS	!! !!		PD: John Rick MD: Bobby Ki TIM MCGRAW	hards hight / 2 RPENTER 2
	KSKS/Fresno, CA PD: Dave Taylor MD: Scott Sievens TRAVIS TRITT	17		PD: John Rich MD: Bobby Ki TIM MCGRAW MARY C CAP TRACY BYRD DAVID BALL JOHN/AUDRE AARON TIPPI	PENTER 2
	TRAVIS TRITT TRACY BYRD MARY C. CARPENTER BLACKHAWK VICTORIA SHAW	17 17 17 17		WQIK-FM/J	acksonville
	DAVID BALL JOHNAUDREY WIGGINS HAL KETCHUM KEN MELLONS	17 7 7 7	l	PD: Lee Roge MD: Larry Sie DAVID BALL MARTINA MC	rs Vans Bride 1
	KNAY/Fresno CA			MARTINA MC BLACKHAWK TIM MCGRAW ALABAMA	
	PD/MD: Mike Brady RESTLESS HEART MARY C. CARPENTER TRACY BYRD DEBORAH ALLEN	18 18 18 12		Citv. TN - B	& FM/John ristol, VA
	WCKT/Ft Myore El			PD: Bill Hagy MD: Reggie II LARI WHITE DARON NORY TIM MCGRAW NEAL MCCOY JOE DIFFIE	VOOD 1
	PD: Rick McGee MD: Doc Dailey BLACKHAWK BOY HOWDY HAL KETCHUM AARON TIPPIN	16 16 16		KIXO/Jonlin	a. MO
	STEVE WARINER LARI WHITE	16 16		PD/MD: Raiph JOHN/AUDRE JOHN ANDER LARI WHITE	Cherry 7 Wiggins 1 Son 1
		_		GARTH BROO	KS ADT

list	ed alphabetical	lv by market
7701	KBEQ/Kansas City, MO	KNFM/Midland-Odessa TY*
7 7 7	PD: Mike Kennedy MD: T.J. MeEnlire VINCE GIL. 26 MARY C. CARPENTER 18 VICTORIA SHAW 18 TRAVIS TRITT 10	PD/MD: Julie Rich TRACY BYRD 21 AARON TIPPIN 21 MARY C. CARPENTER 21 JOHN ANDERSON 5
7		WMIL/Milwaukee, WI
l 14	KFKF/Kansas City, MO PD: Don Crawley MD: Tony Stevens	PD: Kerry Wolfe MD: Mitch Morgan BLACKHAWK 9 LARI WHITE 9
9	PD: Don Crawley MD: Tony Stevens RESTLESS HEART 10 MARY C. CARPENTER 10 TRACY BYRD 10	LARÍ WHITE 9 MARY C. CARPENTER 9 HAL KETCHUM 9
ı	VICTORIA SHAW 10 DAVID BALL 10 WIVK/Knoxville, TN	WBOB/Minneapolis, MN PD/MD; Bob Wood
18 17 15	PD/MD: Les Acree	JOHN ANDERSON 11 DEBORAH ALLEN 11 RESTLESS HEART 11
18 17 15 15 14 12	COLLIN RAYE 13 REBA MCENTIRE 13 CLINT BLACK 7 CLAY WALKER 7 JOHN M. MONTGOMERY 7	JOHN ANDERSON 11 DEBORAH ALLEN 11 RESTLESS HEART 11 NEAL MCCOY 11 TRACY BYRD 11 SUZY BOGGUSS 11
, MI	KYKC/I afauette I A*	KEEY/Minneapolis, MN PD: Gregg Swedburg MD: Mark Bower
25 15	PD: Renee Revett MD: Kelly Thompson SUZY BOGGUSS 18 SIZY BOGGUSS 18 MARY C. CARPENTER 18 PERTICE CLEARY 18	TRACY BYRD 18
, MI	TRACY BYRD 18 MARY C. CARPENTER 18 RESTLESS HEART 18 RODNEY CROWELL 6 BOB WOODRUFF 6	JOHN ANDERSON 18 TRAVIS TRITT 18 WKSJ-FM/Mobile, AL
17 17	WASKEM/Lafavette IN	
10 10 10	PD/MD: Don Riley TIM MCGRAW 16	PD: Scell Johason MD: Jef Funch BLACKHAWK FRACY BYDENTER DMARY C. CARPENTER NAEA MEGORY TIM MEGRAW DARON NORWOOD TRANIS TRITT LARI WHITE 5
8	MARY C. CARPENTER 16 AARON TIPPIN 15 TRACY BYRD 15	NEAL MCCOY 5 TIM MCGRAW 5 DARON NORWOOD 5 TRAVIS TRITT 5
5	WPCV/Lakeland, FL* PD: Dick Goleno MD: Dave Wright BLACKHAWK 25	KATM/Modesto, CA
	BLACKHAWK 25 AUSTIN POWERS 25 BOY HOWDY 25	PD: Ed Hill MD: Greg Edwards
15 15	NEAL MCCOY 25 TRAVIS TRITT 10	TIM MCGRAW 17
15 15 15 15		JOHN ANDERSON 17 BLACKHAWK 17 RODNEY CROWELL 5 DARON NORWOOD 5
15 lie, SC	MARK CHESNUTT 10 MARK CHESNUTT 10	K.II.O/Monroe, I.A.
15	WINV/Lancaster PA	PD/MD: Mike Blakeney NEAL MCCOY 15 HAL KETCHUM 6
15 15 15	PD: Joe D'Oonnell MD: Bill Quay MACY BYRD MARY C. CARPENTER 6 DEBORAH ALLEN 6 TIDNER NICKOLS 6	WLWI/Montgomery, AL PD/MO: Carson James BLACKHAWK 12
15 le, SC	TORNER MICHOLS	LARI WHITE 7
16 16	WITL-FM/Lansing, MI PD: Jay McCrae MD: Brad Walker TRACY BYRD 25	WMUS/Muskegon, MI PD: Kevin King MD: Mark Dixon
16 16 16	SUZY BOGGUSS 25 BLACKHAWK 24	PD: Kevin King MD: Mark Dixon TRACY BYRD 12 MARY C. CARPENTER 12 RESTLESS HEART 12
C	MARY C. CARPENTER 24 HAL KETCHUM 24	KEN MELLONS 8
10	KWNR/Las Vegas, NV* PD/MD: Gary Moss MARY C. CARPENTER 20	WYAK/Myrtle Beach, SC PD/MD: Dave Priest TIM MCGRAW 16
10 10 10	JOHN ANDERSON 20 HAL KETCHUM 20 TRAVIS TRITT 20	PD/MD: Dave Priest TIM MCGRAW 18 STEVE WARINER 5 TRAVIS TRITT 5 LARI WHITE 5 JOHN ANDERSON 5 JOHN/AUDREY WIGGINS 5 DAVID RALL
10	JOHN/AUDREY WIGGINS 10	JOHN ANDERSON JOHN/AUDREY WIGGINS 5 DAVID BALL TRACY BYRD 5
5	PD: Ted Brown MD: J.C. Simon GARTH BROOKS 10	WSM-FM/Nashville, TN
	MARY C. CARPENTER 10 BLACKHAWK 10 DARON NORWOOD 10	MD: Wade Jessen TIM MCGRAW 20
23 13 13	WVLK/Lexington, KY PD/MO: Matt Austin MARY C. CARPENTER 18	TIM MCGRAW 20 ALABAMA 20 MARY C. CARPENTER 20 SUZY BOGGUSS 20 AARON TIPPIN 12
13 13 13	PD/MO: Matt Austin MARY C. CARPENTER 18 TRAVIS TRITT 18 NEAL MCCOY 16 JOHN ANDERSON 10	SUZY BOGGUSS 20 AARON TIPPIN 12 LARI WHITE 12 HAL KETCHUM 12 OARON NORWOOD 12 MARK COLLIE 12 DAVIO LEE MURPHY 5
A	KZKX/Lincoln, NE	MARK COLLIE 12 DAVIO LEE MURPHY 5
17 8 8	PD: Charlie Thomas MD: Keith Allan TIM MCGRAW 5 BLACKHAWK 5	WSIX-FM/Nashville PD/MD: Doug Baker TIM MCGRAW 23
8 8 5	TIM MCGRAW 5 BLACKHAWK 5 DARON NORWOOD 5 HAL KETCHUM 5 MARY C. CARPENTER 5 OAVID BALL 5	# 31A-T # 1 # 31 # 1 # 1 # 3
	KSSN/Little Book AD+	MARY C. CARPENTER 14 S. ALAN TAYLOR 7
5 5	PD: Joe Legan MD: Sharry Brooks BOB WODDAUF FRACY BYRO ROCKY BYRO DON COX ALE CONTROL BOOK COX ALE CONTROL BOOK COX BOAL REFORM BRESTLESS HEART BRESTLESS HEAR	WNOE/New Orleans, LA PD: Ted Stecker MD: Richard Blake
x 5	TRACY BYRD 8 RODNEY CROWELL 8 DON COX 8	TIM MCGRAW 6 ALABAMA 6 NEAL MCCOY 6
12	HAL KETCHUM 8 RESTLESS HEART 8 KDDK/Little Rock, AR*	WINCE/NEW OIT BOILS, DA PD: Ted Stecker MD: Richard Blake 11M MCREM 6 ALASAMA 6 HEAL MCCOY 6 STW WARNINER 6 STW WARNINER 6 TAWNSER 11T 16 DARDN MORWOOD 6 RIACKHAM 6
12 012 12 12 12	PD/MD: Steve Hodges AARON TIPPIN 19	DEMORITATIVE
12	MARY C. CARPENTER 18 DEBORAH ALLEN 14 TRACY BYRD 13	WYNY/New York, NY MD: Theda Sandiford VINCE GILL 12
	MANY C. CARPENTER 18 DEBORAH ALLEN 14 TRACY BYRD 13 RESTLESS HEART 13 JOHN ANDERSON 13 DARON NORWOOD 7	MD: Theda Sandiford VINCE GILL 12 PAM TILLIS 12 BOY HOWDY 12 REBA MCENTIRE 12 KATHY MATTEA 12
20 20 20 20 20	K7I A/I os Angeles CA	WGH-FM/Norfolk, VA
נ"	PD: R.J. Curlis MD: Liss Puzo MARY C. CARPENTER 11 TIM MCGRAW 11 TRACY BYRD 11 STEVE WARINER 11 LARI WHITE 11	PD: Smokey Rivers MD: Mare Carmody BLACKHAWK 14
17 17	TIM MCGRAW 11 TRACY BYRD 11 STEVE WARINER 11 LARI WHITE 11	NEAL MCCOY 14 TRAVIS TRITT 14 HAL KETCHUM 14 MARY C. CARPENTER 14
VV	WAM7/Inuisville KV	WCMS-EM/Norfolk VA
16 16	PD: Coyole Calhoun MD: Ren Hazard HAL KETCHUM 25 VINCE GILL 25 DAVID BALL 7 AARON TIPPIN 7 DARON NORWOOD 7	PD/MD: Mike Meshan TIM MCGRAW 2 MARY C CARPENTER 11 NEAL MCCOY 11 TRAVIS TRITT 11 TRACY BYRO 11 DAVID BALL 11
	DAVID BALL 7 AARON TIPPIN 7 DARON NORWOOD 7	NEAL MCCOY 11 TRAVIS TRITT 11 TRACY BYRO 11
IN	KLLL/Luhhock, TX*	I KXXY/Oklahoma City, OK I
10	PD: Jay Richards MD: Jell Scott MARY C. CARPENTER 30 GARTH BROOKS 15 TRACY BYRD 15	PD: Jay Phillips MD: Bill Reed Tracy Byrd 21
10 10 10	WOEN/Mason CA	TRACY BYRD 21 MARY C. CARPENTER 21 MARTINA MCBRIDE 5 KEBC/Oklahoma City, OK
10	WULEN/MACUNI, EAR PD: Gerry Marshall MO: Laura Starling MARY C. CAPPENTER 15 TRACY BYRD 15 KENNY CHESNEY 15 BOB WODDRUFF 7 S. ALAN TAYLOR 7 VICTORIA SHAW 7	PD: Eric Logan MD: Dave Dodson
12 12 12 12	TRACY BYRD 15 KENNY CHESNEY 15 BOB WOODRUFF 7	KEN MELLONS 10
iž FL	www.manison.wi	WOW/Omaha, NE PD: Scott Parker MD: Ken Brooks
	PD: Tom Dakes MD: Jake Presion DARON NDRWOOD 12 ALABAMA 12	TRACY BYRD 8 DEBORAH ALLEN 8 MARY C. CARPENTER 8 DAVIS GANIEL 8
23 23 7 7	DARUN NDRWUOD 12 ALABAMA 12 MARY C. CARPENTER 12 DAVID LEE MURPHY 12	DAVIS DANIEL 8 BOB WOODRUFF 8 AARON TIPPIN 8
7 7 7	WDDD/Marion- Carbondale II	WWKA/Orlando, FL
le, FL	PD/MD: Tracy McSherry MARY C CARPENTER 18 JOHN ANDERSON 17 TRACY BYRD 17	PD: Steve Holbrook MO: Scott St. John Mary C Carpenter 12 Blackhawk 12
18 17	TRACY BYRD 17 KTEX/McAllen-	BLACKHAWK 12 ALABAMA 12 STEVE WARINER 12 TRAVIS TRITT 11
16 15 15	Brownsville, TX* PD: Kenny Carcia MD: Senny Lagues TRACY BYRD 15	KHAY/Oxnard, CA
nson	TRACY BYRD 15 CLAY WALKER 15 JOHN M. MONTGOMERY 15	PD/MD: Mark Hill MARY C. CARPENTER 19 DEBORAH ALLEN 13 HAL KETCHUM 13
21	SUZY BOGGUSS 15 DEBORAH ALLEN 5	WXKX/Parkersburg, WV* PD: Tom McGuire MD: T.R. Wolfe MARY C. CARPENTER 29 DERORAH ALLEN 27
19	WGKX/Memphis, TN	MARY C. CARPENTER 29

/ by market	
KNFM/Midland-Odessa, TX*	WXBM/Pensacola, FL PD: Dany Semmers
PD/MD: Julie Rich TRACY BYRD 21 AARON TIPPIN 21 MARY C. CARPENTER 21 JOHN ANDERSON 5	PD: Danny Sommers MD: Scotl Free MARY C. CARPENTER 16 AARON TIPPIN 16 DON COX 16
WMIL/Milwaukee, WI PD: Kerry Wolle	WYCI /Paoria II
LARI WHITE 9 MARY C. CARPENTER 9	PD: Dale Van Hern MD: Buck Stevens AARON TIPPIN 14 HAL KETCHUM 14 TIM MCGRAW 14
WROR/Minneanolie MN	JOHN/AUDREY WIGGINS 6 WXTU/Philadelphia, PA*
PD/MD: 86b Wood JOHN ANDERSON 11 DEBORAH ALLEN 11 RESTLESS HEART 11 NEAL MCCOY 11 TRACY BYRD 11 SUZY BOGGUSS 11	PD: John Hart MD: Mike Broghey MARY C. CARPENTER 16
NEAL MCCOY 11 TRACY BYRD 11 SUZY BOGGUSS 11	REBA MCENTIRE 16 CLAY WALKER 16 GARTH BROOKS 8
KEEY/Minneapolis, MN PD: Gregg Swedburg	KNIV/Phanix A7
TRACY BYRD 18 BLACKHAWK 18 JDHN ANDERSON 18 TRAVIS TRITT 18	PD: Brad West MD: Buddy Dwens TRACY BYRD 24 TIMM MCGRAW 24 KEN MELLONS 10 JOHN/AUDREY WIGGINS 10 HAL KETCHUM 10 JOHN ANDERSON 10
WVC LEM/Mobile At	KEN MELLONS 10 JOHN/AUDREY WIGGINS 10 HAL KETCHUM 10 JOHN ANDERSON 10
WRS-F-RIVINDITE, AL. PD: Scoil Johnson MD: Jel Fank BLACKHAWK STRACY BYRK TRACY TRAC	KMLE/Phoenix, AZ PD: Alan Sledge MD: Jelf Daniels
MARY C. CARPENTER 5 NEAL MCCOY 5 TIM MCGRAW 5	
	MARY C. CARPENTER 13 DARON NORWOOD 13 TRACY BYRD 13 JOHN/AUDREY WIGGINS 13
KATM/Modesto, CA PD: Ed Hill MD: Greg Edwards TRAVIS TRITT 17	WDSY/Pittsburgh, PA PD: Bill Macky MD: Chris DeCarlo MARY C. CARPENTER 19
IIM MCGRAW 17	PD: Bill Macky MD: Chris DeCarlo MARY C. CARPENTER 19 TRACY BYRD 19 STEVE WARINER 19 TRAVIS TRITT 19
JOHN ANDERSON 17 BLACKHAWK 17 RODNEY CROWELL 5 DARON NORWOOD 5	WPOR/Portland ME
KJLO/Monroe, LA PD/MD: Mike Blakeney NEAL MCCOY 15 HAL KETCHUM 6	PO: Tom Heanessey MO: Hal Knight BLACKHAWK 13 BOY HOWDY 13 MARK CHESNUTT 13 TIM MCGRAW 13 TRAVIS TRITT 13
WLWI/Montgomery, AL	
PD/MD: Carson James BLACKHAWK 12 HAL KETCHUM 12 LARI WHITE 7	KUPL/Portland, OR PD: BIII Bradley MD: Kelth Todd TIM MCGRAW 11 TRACY BYRD 11
WMIIS/Muskegen MI	MARY C. CARPENTER 11
PD: Kevin King MD: Mark Dixon TRACY BYRD 12 MARY C. CARPENTER 12 RESTLESS HEART 12 LARI WHITE 8	KWJJ/Portland, OR PD: Robin Mitchell MD: Kelle McCrae MARY C. CARPENTER 12
KEN MELLUND 0	WOKO/Portsmouth/Dover NH
WYAK/Myrtle Beach, SC PD/MD: Dave Priest TIM MCGRAW 16	PD: CIM Blake MD: Dan Lunnie BLACKHAWK 10 MARY C. CARPENTER 10 NEAL MCCOY 10 TIM MCGRAW 10 DADON NORWOOD 10
PD/MD: Dave Priest TIM MCGRAW 16 STEVE WARINER 5 TRAVIS TRITT LARI WHITE JOHN ANDERSON 5	NEAL MCCOY
JOHN ANDERSON 5 JOHN/AUDREY WIGGINS 5 DAVID BALL 5 TRACY BYRD 5	DARON NORWOOD 10 RESTLESS HEART 10 TRAVIS TRITT 10 LARI WHITE 10 WRWD/Poughkeepsie, NY*
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TIM MCGRAW 20 ALABAMA 20 MARY C. CARPENTER 20	TRACY BYRD
WSW-PM/MASRIVILE, IN PP. Les Corp. 1901. Les Corp. 100. Wade Jessen 20 MARY C. CARPENTER 20 SULY BOGGES 20 AARON 11-PPIN 12 LARI WHITE 12 HAL KETCHUM 12 OARON MORWOOD 12 MARW COLL EUUPPIN 15 DARON COLL EUUPPIN 5	WLLR/Quad Cities, IL-LA PD: Jim O'Hara MD: Ron Evans
DARON NORWOOD 12 MARK COLLIE 12 DAVIO LEE MURPHY 5	HAL KETCHUM 10
M 21Y-L W/M SUAISIG	COLLIN RAYE 10 NEAL MCCOY 10 WODR/Rateigh NC
PD/MD: Doug Baker TIM MCGRAW 23 TRACY BYRO 16 DEBORAH ALLEN 15 JOHN ANDERSON 15	PD/MD: Les Shackellord TRAVIS TRITT 15 JOHN ANDERSON 15 LORRIE MORGAN 5 NEAL MCCOY 5 DAVID LEE MURPHY 5 MARY C CARPENTER 5
MARY C. CARPENTER 14 S. ALAN TAYLOR 7	LORRIE MORGAN 5 NEAL MCCDY 5 DAVID LEE MURPHY 5
WNUC/NEW UTIBATS, LA PD: Ted Stecker MD: Richard Blake TIM MCGRAM 6 ALABAMA 6 NEAL MCCOY 6 STEVE WARINER 6 DAVIO LEE MURPHY 6 TRAVIS TRITT 6 DARON NORWOOD 6 BLACKHAWK 6	KNCQ/Redding, CA
ALABAMA 6 NEAL MCCOY 6 STEVE WARINER 6	PD/MO: Gary Popeloy DEBORAH ALLEN 15 TRACY BYRD 15 VINCE GILL 15
DAVID LEE MURPHY 6 TRAVIS TRITT 6 DARON NORWOOD 6 BLACKHAWK 6	VINCE GILL 15 MARY C. CARPENTER 15 AARON TIPPIN 15 MERLE HAGGARD 15 LESLEY MCDANIEL 15
WYNY/New York, NY MD: Theda Sandiford	VPIII /Reno MV*
PAM TILLIS 12 BOY HOWDY 12	PD/MD: Tom Jordan BLACKHAWK 7 DEBORAH ALLEN 7 TRAVIS TRITT 7 HAL KETCHUM 7
REBA MCENTIRE 12 KATHY MATTEA 12 WGH-FM/Norfolk, VA	HAL REICHOM / ALABAMA 7 JOHN/AUDREY WIGGINS 7 TIM MCGRAW 7 LARI WHITE 7 TRACY BYRD 7
PD: Smokey Rivers MD: Mare Carmody BLACKHAWK 14	LARI WHITE 7 TRACY BYRD 7 WKHK/Richmond, VA
NEAL MCCOY 14 TRAVIS TRITT 14 HAL KETCHUM 14 MARY C. CARPENTER 14	PD: Mark Richards MD: Rick Campbell
WCMS-FM/Norfolk, VA	PD: Mark Richards MD: Rick Campbell TIM MCGRAW 15 JOHN ANDERSON 15 STEVE WARINER 15 LARI WHITE 15
PD/MD: Mike Mechan TIM MCGRAW 22 MARY C. CARPENTER 11 NEAL MCCOY 11	KFRG/Riversids-
MARY C. CARPENTER 11 NEAL MCCOY 11 TRAVIS TRITT 11 TRACY BYRO 11 DAVID BALL 11	San Bernardino, CA PD: Charlie Harrigan MD: Don Jeffrey
KXXY/Oklahoma City, OK PD: Jay Phillips MD: Bill Reed	Jail Detracture, CR PD: Charlie Harrigan MD: Don Jeffrey COLLIN RAYE TIM MCGRAW 14 BROOKS & DUNN 14 KATHY MATEA 14 VINCE GILL 14
TRACY BYRD 21 MARY C. CARPENTER 21 MARTINA MCBRIDE 5	WYYII/XOANOKE-
KEBC/Oklahoma City, OK PD: Eric Logan MD: Dave Dodgen JOHN/AUDREY WIGGINS 10	Lynchburg, VA PD: Kenny Shelton MD: Robysn James JOHN ANDERSON 16 AARON TIPPIN 16 MARY C. CARPENTER 16 JOHN/AUDREY WIGGINS 16
KEN MELLONS 10	AARON TIPPIN 16 MARY C. CARPENTER 16 NEAL MCCOY 16
WOW/Omaha, NE PD: Scott Parker MD: Ken Brooks	WRFF/Rachester NV
PD: Scott Parker MD: Ken Brooks TRACY BYRD 8 DEBORAH ALLEN 8 MARY C. CARPENTER 8 DAVIS OANIEL 8	PD/MD: 80b Barnett MARY C. CARPENTER 10 VINCE GILL 10 VICTORIA SHAW 10 TIM MCGRAW 10 TRACY BYRD 10
BOB WOODRUFF 8 AARON TIPPIN 8 WWKA/Orlando, FL	
PD: Steve Halbrook MD: Scott St. John	KNCI/Sacramento, CA* PD: Larry Pareigis MD: Jenniler Wood MARY C: CARPENTER 16
MARY C CARPENTER 12 BLACKHAWK 12 ALABAMA 12 STEVE WARINER 12 TRAVIS TRITT 11	MARY C. CARPENTER 16 TRACY BYRD 16 DEBORAH ALLEN 11 TURNER NICHOLS 11
KHAY/Oynard CA	WKCQ/Saginaw, MI PD/MD: D.C. Cavender
PD/MD: Mark Hill MARY C. CARPENTER 19 DEBORAH ALLEN 13 HAL KETCHUM 13	VINCE GILL 12 TIM MCGRAW 12 NEAL MCCOY 12
WYYY/Darkarchura WV*	KTOM/Salinas- Monterey, CA
PD: Tom McGuire MD: T.R. Wolfe MD: T.R. Wolfe MAPY C. CAPPENTER 29 DEBORAH ALLEN 27 TRACY BYRD 26 JOHN ANDERSON 13 KEN MELLONS 5	MONIOTEY, CA PD: Johnny Morgan MD: Keith Medlin MARY C. CARPENTER 21 HAL KETCHUM 11 STEVE WARINER 11 TRACY BYRO 11
MONTO/TASSAUDURA DIDAI, MOS PD: Rick Mize MD: Angle Thompson BRYAN AUSTIN 12 BLACKHAWK 12 MARY C. CARPENTER 12 MARY C. CARPENTER 12 KEN MELLONS 7	KSOP-FM/Salt Lake City, UT PD: Den Hitten MD: Debbie Turpin JDHN/AUDREY WIGGINS 5
BRYAN AUSTIN 12 BLACKHAWK 12 MARY C. CARPENTER 12 HAL KETCHUM 12 KEN MELLONS 7	MD: Debbie Turpin JOHN/AUDREY WIGGINS 5 TRACY BYRD 5 KENNY CHESNEY 5 VICTORIA SHAW 5

/XBM/Pensacola, FL	KKAT/Salt Lake City, UT	WRBQ/Tampa
D: Danny Sammers D: Scotl Free ARY C. CARPENTER 16 ARON TIPPIN 16 DN COX 16	PD/MD: Jim Mickelson MARY C. CARPENTER 13 TRACY BYRD 13 LARI WHITE 13 HAL KETCHUM 13	PD/MD: Brian T KATHY MATTEA MARY C. CARPI TRAVIS TRITT
DN COX Lackhawk 16 IXCL/Peoria, IL	KCYY/San Antonio, TX	MARY C CARPI TRAVIS TRITT JOHN AMDERSO GARTH BROOKS
D: Dale Van Horn D: Buck Stevens	PD/MD: Scott Huskey TIM MCGRAW 15	WTHI/Ferre H PD: Barry Kent MD: Steve Hall
D: Dale Van Horn D: Buck Stevens ARON TIPPIN 14 AL KETCHUM 14 M MCGRAW 14 DIMMUNDERS WICCINS	BOY HOWDY 15 BLACKHAWK 15 TRAVIS TRITT 15 LARI WHITE 15	MD: Steve Hall TIM MCGRAW RESTLESS HEAL TRACY BYRD
IXTII/Philadelnhia PA*	DARON NORWOOD 15 KAJA/San Antonio, TX	JOHN/AUDREY N
D: John Hart D: Mike Brophey ARY C. CARPENTER 16 EBA MCENTIRE 16	PD: Randy Carroll	MARY C CARPE CHARLIF FLOYD SUZY BOGGUSS
ARTH BROOKS 8	JOHN ANDERSON 15 BOY HOWDY 15 NEAL MCCOY 15 STEVE WARINER 15	KTPK/Topeka PD/MD: Warlend TRACY BYRD MARY C CARPE
AVERICKS 8 NIX/Phoenix, AZ	KSON-EM/San Diego CA	DEBUNAN ALLE
13: Brad West 10: Buddy Dwens 10: Buddy Buddy Buddy 10: Buddy Buddy 10: Brad	R304-TH/Sain Digy, CR P3: Miles Shapard MD: Nick Upton R6BA MCFON 15 JOHN ANDERSON 15 NEAD MCPON 15 DAVID BALL DARON NORWOOD 8 MARY C CARPENTER 8 HALK RECEAUGH	WTCM/Travel PD: Jack D'Malli MD: Ryan Dobry
M MCGRAW 24 EN MELLONS 10 DHN/AUDREY WIGGINS 10	JOHN ANDERSON 15 NEAL MCCOY 15 AARON TIPPIN 15	TRACY BYRD
AL KETCHUM 10 DHN ANDERSON 10	DAVID BALL 8 DARON NORWOOD 8 MARY C CARPENTER 8	MARY C. CARPE DEBORAH ALLE RESTLESS HEAT
MLE/Phoenix, AZ D: Alan Sledge D: Jelf Daniels	KSAN/San Francisco, CA	KORD/Tri-Citi PD/MD: John Ro TIM MCGRAW
ABAMA 13 ARY C. CARPENTER 13 ARON NORWOOD 13	PD: Lee Logan MD: Richard Ryan MARY C CARPENTER 11 NEAL MCCOY 11	TRACY BYRD RESTLESS HEAD DEBORAH ALLE
RACY BYRD 13 DHN/AUDREY WIGGINS 13 DSY/Pittsburgh, PA	NEAL MCCOY 11 LARI WHITE 17 DAVID LEE MURPHY 11 JOHN ANDERSON 11	KIIM/Tucson,
D: Bill Macky D: Chris DeCarlo	JOHN ANDERSON 11 KRTY/San Jose, CA*	PD: Erik Foxx MD: PtH Willian BLACK::IAWK JOHN/AUDREY V
D: Bill Macky D: Chris Decarlo ARY C. CARPENTER 19 ACY BYRD 19 EVE WARINER 19 AVIS TRITT 19	PD: Julie Slevens MD: Tony Michaels	KVOO-FM/Tul PD: Johnny Mar
DOD/Dodiand ME	TRACY BYRD 21	PD: Johnny Mar MD: Wesh Medii Mary G. Carpe Tracy Byrd Restless Heaf Deborah Alle
D: Tom Hennessey D: Hai Knighi .ACKHAWK 13	WCHY/Savannah, GA	RESTLESS HEAR DEBORAN ALLE
D: Tom Hennessey D: Hall Knight ACKHAWK 13 Y HOWDY 13 ARK CHESNUTT 13 M MCGRAW 13 RAVIS TRITT 13	PD: Shannon Burns MD: Zach A. Taylor ALABAMA 12 MARY C. CARPENTER 12	KWEN/Tulsa, PD: Daire Black MD: Kmrin Meye NEAL MICCOY
UPL/Portland, OR	JOHN ANDERSON 6 HAL KETCHUM 6	TIM MIGRAW TRAVIS TRITT
D: Bill Bradley D: Kelth Todd M MCGRAW 11	KRPM/Seattle, WA	WTXT/Tuscate
ARY C. CARPENTER 11	PD: Ray Randall	PD/MD: Russ WI TIM MEGRAW HAL KITCHUM JOHN ANDERSO
WJJ/Portland, OR D: Robin Mitchell D: Kelle McCrae	REBA MCENTIRE 29 JOHN ANDERSON 16 TRACY BYRD 16 DARDN NORWDOD 16 BLACKHAWK 6	LARL WHITE DEBORAH ALLE DON COX
ARY C. CARPENTER 12	BLACKHAWK 6 KMPS/Seattle, WA*	KNUE/Tyler, T PD: Matt Austin MD: Chuck McKi
D: Cliff Blake D: Dan Lunnie .ACKHAWK 10 ARY C. CARPENTER 10 .AL MCCOY 10	PO: Tony Thomas MD: Carlı Ann Strader	MD: Chuck McKi HAL KETCHUM MARY D CARPE AAROM TIPPIN DARGIR NORWD
	KRMD-AM&FM/	AAROM TIPPIN DAROR NORWD TRACY BYRO
STLESS HEART 10	Shreveport, LA PD: Rick Stephenson MD: Dave Franklin REBA MCENTIRE 23	WFRG/Utica-I
RI WHITE 10	REBA MCENTIRE 23 COLLIN RAYE 21 BLACKHAWK 7	TIM MEGRAW TRAVIS TRITT HAL KETCHUM MARY C CARPE
NMD: Them Williams RACY BYRD 14 ARY C. CARPENTER 14	I ROYHOWDY 7 I	WACOWaco
BORAH ALLEN 14 STLESS HEART 14 NNY CHESNEY 14	ALABAMA 7 NEAL MCCOY 7 JOHN ANDERSON 7 MARK CHESNUTT 7	PD: Zack Owen MD: Greg Sax MARY C CARPE
LLR/Quad Cities, IL-IA	KDRK/Spokane, WA* PD: Tim Roberts	PD: Zeck Owen MD: Greg Sax MARY C CARPE TRACY BYRO AARON TIPPIN DAVIO: LEE MUR
D: RON EVANS M MCGRAW 10 L KETCHUM 10 LAVIS TRITT 10	KDRK/Spokane, WA* PD: Tim Roberts MD: Lyna Taylor MD: Lyna Taylor MARY C. CARPENTER 15 TRACY BYRD 15 ARROW TIPPIN 15 VICTORIA SHAW 15 DEBORGH ALLEN 15 KEN MELLONS 9	WMZQ/Washi
AVIS TRITT 10 DLLIN RAYE 10 AL MCCOY 10	AAHON TIPPIN 15 VICTORIA SHAW 15 TIM MCGRAW 15 DEBORAH ALLEN 15	PD: Gary McCart MD: Mac Daniels BLACKHAWK
QDR/Raleigh, NC /MD: Len Shackellord		TOBY KEITH HAL METCHUM NEAL MCCOY TRAVIS TRITT
WIDTH ABERTAL WARD: Len Shackellord LAVIS TRITT LAVIS	WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding	WDE7/Wausa
AL MCCDY 5 WID LEE MURPHY 5 ARY C CARPENTER 5	MD: John Spaulding MARY C. CARPENTER 10 TRACY BYRD 10 BOB WODDRUFF 10 RODNEY CROWELL 10	PD: Shane Finch MD: Lou Stewart TIM MCGRAW
	JURIE ANDERSON 10	BLACKHAWK TRAVIS TRITT LARI WHITE DAVID BALL
NAU/MEGOING. CA //MO: Gary Popelpy BDRAH ALLEN 15 BORAH ALLEN 15 NCE GILL 15 NCE GILL 15 RON TIPPIN 15 RON TIPPIN 15 SLEY MCDANIEL 15 SLEY MCDANIEL 15	KTTS/Springtield, MO PD: Don Paul MD: Warren McDonald TRACY BYRD TRESTLESS HEART MARY C. CARPENTER DEBORAH ALLEN VICTORIA SHAW 5 TIM MCGRAW 5	BROTHER PHELI
RON TIPPIN 15 ERLE HAGGARD 15 SLEY MCDANIEL 15	TRACY BYRD 34 RESTLESS HEART 5 MARY C. CARPENTER 5	Beach PD: Ron Brooks MD: Kimberly Ja
BUL/Reno, NV*	DEBORAH ALLEN 5 VICTORIA SHAW 5 TIM MCGRAW 5 AUSTIN POWERS 5	MD: Kimberly Ja ALABAMA MARY C CARPE VINCE GILL
/MD: Tom Jordan ACKHAWK 7 BORAH ALLEN 7 AVIS TRITT 7	S. ALAN TAYLUR 5	VINCE GILL COLLIN RAYE WOVK/Wheel
ABAMA 7	WWJO/St. Cloud, MN PD/MD: Mark Sprint JOHN ANDERSON 11	PD/MD: Bill Berg PATT / LOVELES
M MCGRAW 7 RI WHITE 7	TIM MCGRAW 11	PO/MO: Bill Berg PATT LOVELES TIM MCGRAW MARY C CARPE ALABAMA
ACY BYRD 7 KHK/Richmond VA	HAL REIGHDM ARRON TIPPIN MARY C CARPENTER DDN COX 11 KEN MELLONS 11 JOHN/AUDREY WIGGINS 11	KZSN/Wichita
I: Mark Richards D: Rick Campbell M MCGRAW 15	JOHN/AUDREY WIGGINS 11 WIL-FM/St. Louis, MO	MD: Dan Holiday HAL KETCHUM TRAVIS TRITT
I: Mark Richards D: Rick Campbell M MCGRAW 15 HN ANDERSON 15 EVE WARINER 15 RI WHITE 15	PD: Ray Massie MD: Mark Langston	KFDI/Wichita PD: John Speer
ACKHAWK 15 RG/Riversids-	MARK CHESNŪTT 24 TOBY KEITH 14 PAM TILLIS 14 CONFEDERATE RAILRDAD14	PD: John Speer MD: Sary Highlo DEBORAH ALLEI MARY C CARPE TRACY BYRD
n Remarding CA	COLLIN RAYE 14 BOY HOWDY 14	WWDQ/Wilmi
:: Charlie Harrigan): Don Jeffrey ILLIN RAYE 14 M MCGRAW 14 OOKS & DUNN 14 THY MATTEA 14 NGE GILL 14	WBBS/Syracuse, NY* PD/MD: Rich Lauber	PD/MD: Tom Bur DARUN NORWDI TIM MCGRAW
OOKS & DUNN 14 THY MATTEA 14 VCE GILL 14	PD/MD: Rich Lauber ALABAMA 30 TOBY KEITH 15 PATTY LOVELESS 15	DAVIS DANIEL JOHM/AUDREY V AARGN TIPPIN HAL KETCHUM CHANLIE FLOYD
YYD/Roanoke. I	WTNT/Tallahassee, FL	KXDD/Yakima
Inchburg, VA I: Kenny Shelton I: Kenny Shelton I: Robynn James HN ANDERSON 16 RON TIPPIN 16 RRY C. CARPENTER 16 AL MCGOY HN/AUGREY WIGGINS 16	PU: IIII Mercer MO: Bill Kelly MARY C CARPENTER 15 KEN MELLONS 15 TRACY BYRD 15 JOHN ANDERSON 15 HAL KETCHUM 15 DAVID RALL 15	PD: Chris Kelly MD: Lee McClan DEBURAH ALLEN TRACY BYRD
RON TIPPIN 16 ARY C. CARPENTER 16 AL MCCOY 16	TRACY BYRD 15 JOHN ANDERSON 15	CHARLIE FLOYD
RFF/Rochester NY	ontio ball	WGTY/York, P
/MD: 80b Barnett IRY C. CARPENTER 10 ICE GILL 10 CTORIA SHAW 10 M MCGRAW 10 ACY BYRD 10	WQYK/Tampa- St. Petersburg, FL PD: Beecher Martin	DEBORAH ALLEM MARY C CARPE JOHO/AUDREY W TRACY BYRD
CTORÍA SHAW 10 M MCGRAW 10 ACY BYRD 10	MD: Jay Reherts	WOKK/Youngs
ICI/Sacramento CA*	DAVIS DANIEL 5	MD: Burton Lea TRAMIS TRITT NEAL MCCOY STEWE WARINER MARY C CARPE
: Larry Pareigis): Jenniter Wood IRY C. CARPENTER 16 ACY BYRD 16 BORAH ALLEN 11	NEAL MCCOY 5 STEVE WARINER 5 TRACY BYRO 5 DAVID BALL 5	STEWE WARINER
ACY BYRD 16 BORAH ALLEN 11 RNER NICHOLS 11		
KCQ/Saginaw, MI	201 0000000 0000	ortoro
WGE GILL 12 M MCGRAW 12 AL MCCOY 12	201 Current Rep	
OM Colingo	Reported Frozen	
DM/Sallids's Ontlorey, CA : Johnny Morgan : Keith Mediin RRY C. CARPENTER 21 L KETCHUM 11 L KETCHUM 11 ACY BYRO 11	KRWQ/Medford,	
ARY C. CARPENTER 21 LL KETCHUM 11 EVE WARINER 11	Did Not Report, F	Playlist Froze
ACY BYRO 11 SOP-FM/Salt Lake City, UT	WRVF/Columbus	-

M/Pensacola, FL	KKAT/Salt Lake City,	u
anny Sommers	PD/MD: Jim Mickelson Mary C. Carpenter Tracy Byrd	
C. CARPENTER 16 N TIPPIN 16 COX 16 KHAWK 16	LARI WHITE HAL KETCHUM	13
l/Penria II	KCYY/San Antonio, T PD/MD: Scott Huskey TIM MCGRAW BOY HOWDY	X
ale Van Horn buck Stevens N TIPPIN 14	BOY HOWDY BLACKHAWK	12 12 12 12 12 12
ETCHUM 14 ICGRAW 14 AUDREY WIGGINS 6	BLACKHAWK TRAVIS TRITT LARI WHITE DARDN NORWDOD	13
U/Philadelphia, PA*	KA IA/San Antonio T	X
Shin Hart like Brophey C. CARPENTER 16 MCENTIRE 16	PD: Randy Carroll MD: Keith Montgomery JOHN ANDERSON BOY HOWDY NEAL MCCOY STEVE WARINER	19
WALKER 16 H BROOKS 8 RICKS 8	NEAL MCCOY STEVE WARINER	1:
/Phoenix, AZ rad West uddy Owens	KSON-FM/San Olego PD: Mike Shepard	, (
uddy Dwens r Byrd 24 ICGRAW 24	PD: Mike Shepard MD: Nick Upton REBA MCENTIRE JOHN ANDERSON NEAL MCCOY AARON TIPPIN	15
Y BYRD 24 ICGRAW 24 AELLONS 10 AUDREY WIGGINS 10 AUTREY WIGGINS 10 ANDERSON 10	AARON TIPPIN DAVID BALL	15
E/Phoenix, AZ	DAVID BALL DARON NORWOOD MARY C CARPENTER HAL KETCHUM	8
Ian Sledge olf Daniels AMA 13 C. CARPENTER 13	KSAN/San Francisco, PO: Lee Logan	C
N NORWDOD 13 (BYRD 13	PO: Lee Lagan MD: Richard Ryan MARY C CARPENTER NEAL MCCOY LARI WHITE DAVID LEE MURPHY	11
Y/Pittsburgh, PA	LARI WHITE DAVID LEE MURPHY JOHN ANDERSON	11
II Macky hris Decarlo C. Carpenter 19	KRTV/San Jose CA*	
C. CAPENTER 19 (BYRD 19 WARINER 19 S TRITT 19	PD: Julie Slevens MD: Tony Michaels VICTORIA SHAW DEBORAH ALLEN TRACY BYRD	2 1
R/Portland, ME	TRACY BYRD CLAY WALKER	21
em Hennessey (al Knight KHAWK 13 HOWDY 13	WCHY/Savannah, GA PD: Shannon Burns MD: Zach A. Taylor	
KHAWK 13 HOWDY 13 CHESNUTT 13 HCGRAW 13 S TRITT 13	MD: Zach A. Taylor ALABAMA MARY C. CARPENTER	12
/Portland OR	ALABAMA MARY C. CARPENTER JOHN ANDERSON HAL KETCHUM AARON TIPPIN	6
Il Bradley eith Todd ICGRAW 11 BYRD 11	KRPM/Seattle WA	
C. CARPENIER 11	PD: Ray Randall MD: R.P. McMurphy REBA MCENTIRE JOHN ANDERSON	29
S/Portland, OR phin Mitchell elle McCrae C. CARPENTER 12	JOHN ANDERSON TRACY BYRD DARDN NDRWDOD BLACKHAWK	16
D/Portemouth/Dover NH	KMPS/Seattle, WA*	0
Iff Blake 8n Lunnie (HAWK 10 C. CARPENTER 10 MCCOY 10 CGRAW 10 N NORWOOD 10	PD: Teny Thomas MD: Carlı Ann Strader TRACY BYRD	16
C. CARPENTER 10 MCCOY 10 ICGRAW 10 N NORWOOD 10 ESS HEART 10 S TRITT 10 NHITE 10	KRMD-AM&FM/	
N NORWOOD 10 LESS HEART 10 S TRITT 10 WHITE 10	Shreveport, LA PD: Rick Stephenson MD: Dave Franklin	
/D/Poughkeepsie, NY*	STIFEVERORI, LA PD: Rick Stephenson MD: Dave Franklin REBA MCENTIRE COLLIN RAYE BLACKHAWK BOY HOWDY ALARAMA	23 21 7 7 7 7
BYRD 14 C. CARPENTER 14	BOY HOWDY ALABAMA NEAL MCCOY JOHN ANDERSON MARK CHESNUTT	777
ID/Poughkeepsie, NY* I: Them Williams BYRD 14 C. CARPENTER 14 AH ALLEN 14 ESS HEART 14 CHESNEY 14		7
R/Quad Cities, IL-IA	KDRK/Spokane, WA*	
ON EVERS CGRAW 10 ETCHUM 10 S TRITT 10	PD: IIM HOBERS MO: Lyan Taylor MARY C. CARPENTER TRACY BYDI AARON TIPPIN VICTORIA SHAW TIM MCGRAW DEBORAH ALLEN KEN MELLONS	15
S TRITT 10 N RAYE 10 MCCOY 10	VICTORIA SHAW TIM MCGRAW	151515
R/Raleigh, NC : Len Shackellord	WEMP/Carinational II	
I Len Shackellord S TRITT 15 ANDERSON 15 E MORGAN 5 MCCOY 5 LEE MURPHY 5 C CARPENTER 5	WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding MARY C. CARPENTER TRACY BYRD BOB WOODRUFF RODNEY CROWELL JOHN ANDERSON	
MCCOY 5 LEE MURPHY 5 C CARPENTER 5	MARY C. CARPENTER TRACY BYRD BOB WOODRUFF	1010
1/Redding, CA	JOHN ANDERSON	10
GARY Popejoy RAH ALLEN 15 BYRD 15 GILL 15	KTTS/Springfield, MC PD: Don Paul MD: Warren McDonald TRACY BYND RESTLESS HEART MARY C. CARPENTER DEBORAH ALLEN VICTORIAS SHAW TIM MCGRAW AUSTIN PDWERS S. ALAN TAYLOR	,
GILL 15 G. CARPENTER 15 4 TIPPIN 15 E HAGGARD 15 Y MCDANIEL 15	TRACY BYRD RESTLESS HEART	34
/Reno MV*	DEBORAH ALLEN VICTORIA SHAW	5 5 5 5 5
HAWK 7 RAH ALLEN 7 S TRITT 7 ETCHUM 7	AUSTIN POWERS S. ALAN TAYLOR	5
S TRITT 7 ETCHUM 7	WWJO/St. Cloud, MN PD/MD: Mark Sprint	
MA 7 AUDREY WIGGINS 7 CGRAW 7 VHITE 7	IIM MCGRAW	11
K/Richmond, VA	MARY C CARPENTER	1 ! 1 1 1 1
nrk Richards ick Campbell		1 1
ork Richards lick Campbell CGRAW 15 ANDERSON 15 WARINER 15 VHITE 15	WIL-FM/St. Louis, M(PD: Ray Massie)
HAWK 15	PD: Ray Massie MD: Mark Langston Mark Chesnutt Toby Keith	2 4 1 4 1 4
Riverside- ernardino, CA	TOBY KEITH PAM TILLIS CONFEDERATE RAILRDAD COLLIN RAYE BDY HOWDY	14
oarlie Harrigan on Jeffrey N RAYE 14 CGRAW 14	WBBS/Syracuse, NY*	14
CGHAW 14 (S & DUNN 14 MATTEA 14 GILL 14	PD/MD: Rich Lauber Alabama Toby KEITH PATTY LOVELESS	3 0 1 5 1 5
D/Roanoke-	WTNT/Tallahassee F	
iburg, VA enny Shellen obyen James	PD: Tim Mercer	
OBYRN JAMES ANDERSON 16 I TIPPIN 16 C. CARPENTER 16		15
MCCOY AUOREY WIGGINS 16	TRACY BYRD JOHN ANDERSON HAL KETCHUM DAVID BALL	15
Rochester, NY : Bob Barnett C. CARPENTER 10	WOYK/Tamna-	
GILL 10 RIA SHAW 10	St. Petersburg, FL PD: Beecher Martin MD: Jay Roberts	
DIND 10	BOY HOWDY DAVIS DANIEL	5 5
Sacramento, CA* rry Pareigis enniter Wood	PU: Beecher Marin MD: Jay Roberts BLACKHAWK BDY HOWDY DAVIS DANIEL NEAL MCCOY STEVE WARINER TRACY BYBO DAVID BALL	5555555
rry Pareigis smiter Wood C. CARPENTER 16 BYRD 16 HAH ALLEN 11 R NICHOLS 11	DAVID BALL	5
2/Saginaw, MI	`	
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CGRAW 12 MCCOY 12 1/Salinas-	196 Current	l
areu CA	Reported F	•

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, UT 13	WRBQ/Tampa, FL* PD/MD: Brian Thomas KATHY MATTEA	28
13 13 13 13	WHOU SHIRA THOMBS KATHY MATTEA MARY C. CARPENTER TRAVIS TRITT JOHN AMDERSON GARTH BROOKS	18 18 18 10
TX		
15 15 15 15	WIHI/PETTE HAUTE, PD: BATTY KENT MD: Steve HAII TIM MCGRAW RESTLESS HEART TRACY BYND JOHN/ANDREY WIGGIN: DEBOR/MH ALLEN MARY C CAPPENTER CHARLIE: FLOYD SUZY BOGGUSS	12 6
15	TRACY BYRD JOHN/AUDREY WIGGINS DEBORAH ALLEN	6 6
TX	MARY C CARPENTER CHARLIF FLOYD SUZY BOGGUSS	6 6 6
15 15 15		
15), CA	PD/MD: Mariene Adkins TRACY BYRD MARY C CARPENTER DEBORAH ALLEN	7 7
	WTCM/Traverse City PD: Jack D'Malley MD: Ryin Dobry BLACKHAWK TRACY BYRD MARY C. CARPENTER DEBOREH ALLEN RESTLESS HEART	, MI
15 15 15	BLACKHAWK TRACY BYRD MARY C. CARPENTER	12 10 9
8 8 8	I KUKU/Iri-Cines. WA	. 8 1
, CA	PD/MD: John Ross TIM MCGRAW TRACY BYRD RESTLESS HEART DEBORAH ALLEN	16
11	RESTLESS HEART DEBORAH ALLEN	16 16 16
11	KIIM/Tucson, AZ PD: Erik Foxx MD: PbH Williams BLACK:!AWK JOHN/AUDREY WIGGINS	
•	VVOC EM/Tules OF	
21 21 21	PD: Johnny Morgan MD: Kesth Medlin MARY C. CAPPENTER TRACY BYRD RESTLESS HEART DEBORAR ALLEN	
	TRACY BYRD RESTLESS HEART DEBORAN ALLEN	5 5 5
A	I KWEN/TINSA OK	•
12 12 6	PD: Daire Black MD: Keiria Meyer NEAL MCCOY TIM MITGRAW TRAVIS TRITT	18 18
6 6	WTVT/Tuesslasse	18 AL*
20	PD/MD: Russ Williams TIM MCGRAW HAL KITCHUM JOHN ANDERSON	35 23
29 16 16	LARI WHITE DEBORAH ALLEN DON GOX	35 23 23 15 15
6	KNUE/Tyler, TX PD: Mait Austin MD: Chuck McKiniey HAL KETCHUM MARY D CARPENTER AROM TIPPIN DAROR NORWDOD TRACY BYRO	
16	MD: Chuck McKinley HAL KETCHUM MARY D CARPENTER	10
10	AAROM TIPPIN DAROM NORWDOD TRACY BYRO	10 10 10 10
	l WFR6/Utica-Rome.	NY 14
23 21 7	PD/ME: Buck Waters TIM MDGRAW TRAVIS TRITT HAL KETCHUM MARY C CARPENTER	14 14 14
7 7 7 7 7	WACO/Warn TY	
, ⁷	PD: Zack Owen MD: Greg Sax MARY C CARPENTER TRACY BYRD	16 16 16
15	TRACY BYRD ARRON TIPPIN DAVIO: LEE MURPHY LARI WHITE	16 16 16
15 15 15 15	I WM7∩/Wachington	DC
15 15 15 15	PD: Giry McCartie MD: Nuc Daniets BLACH HAWK TOBY KEITH HAL NETCHUM NEAL MCCOY TRAVIS TRITT	15 15 15 15
L		15 15
10 10	WDEZ/Walsau, WI PD: Shane Finch MD: Lbw Stewart TIM MCGRAW BLACKHAWK TRAVIS TRITT LARI WHITE DAVID BALL BROTHER PHELPS	20
10 10 10	BLACKHAWK TRAVIS TRITT	20 15 15 15 15
0	DAVID BALL BROTHER PHELPS	
34 5	WIRK-FM/West Pair Beach PD: Rose Branks	П
55555555	PD: Rin Brooks MD: Kimberly James ALABAMA MARY C CARPENTER VINCE GILL COLLIN RAYE	18 18
	VINCE GILL COLLIN RAYE WOVK/Wheeling, W	18 18 18
11	WOVK/Wheeling, W PD/MD: Bill Berg PATT / LOVELESS	14
11 11 11	PD/MD: Bill Berg PATT / LOVELESS TIM MCGRAW MARY C CARPENTER ALABAMA	14 14 14
11	KZSN/Wichita, KS PD: Pat Moyer MD: Dan Holiday HAL KETCHUM TRAVIS TRITT	
11	HAL KETCHUM TRAVIS TRITT KFDI/Wichita, KS*	17 17
24	PD: John Speer MD: Sary Highlower	,
24 14 14 014 14	DEBORAH ALLEN MARY C CARPENTER TRACY BYRD	5
iā •	WWDQ/Wilmington, PD/MD: Tom Burton DARON NORWOOD	NC 13
30	PD/MO: Tom Burion DARIIN NORWDDD TIM MCGRAW DAVIS DANIEL JOHIWAUDREY WIGGINS AARGN TIPPIN HAL KETCHUM CHAILLIE FLOYD	13 13 5 5 5
15 15 FL	AARGN TIPPIN HAL KETCHUM CHAULIE FLOYD	5 5 5
	KXUD/Yakima. WA	
15 15 15	PD: Chris Kelly MD: Lee McClanathan Deburah allen Tracy Byrd Charle Floyd	7 7 7
15	WGTY/York, PA PD/MO: John Pellegrini DEBURAH ALLEN MARY C CARPENTER JOHII/AUDREY WIGGINS TRAILY BYRD	4.0
	DEBORAH ALLEN MARY C CARPENTER JOHN/AUDREY WIGGINS	10 10 10
5	WOW Voungetown	OH 9
5 5 5 5 5	PD: Chuck Stevens MD: Burton Lee TRAMIS TRITT NEAL MCCOY STEVE WARINER MARY C CARPENTER	6
5	STEWE WARINER MARY C CARPENTER	6 6
nt Rep	orters	
t Play		

Did Not Report, Playlist Frozen: (4)

WPKX, Springfield, MA

WCTK/Providence

WAVC/Duluth, MN

*designates stations reporting album cuts.

WGKX/Memphis, TN PD: Bill Janes MD: Jon Canlon MARY C. CARPENTER NEAL MCCOY KATHY MATTEA TIM MCGRAW TRAVIS TRITT

WKIS/Miami, FL PD/MD: Bob McKay VINCE GILL COLLIN RAYE

JOE DIFFIE

KIXQ/Joplia, MO
PD/MO: Raiph Cherry
JOHN/AUDREY WIGGINS
JOHN ANDERSON
LAR! WHITE
GARTH BROCKS
RESTLESS HEART
TRACY SUPD
HAL KETCHUM

COUNTRY REPORTING STATIONS

REVISED WEIGHTS

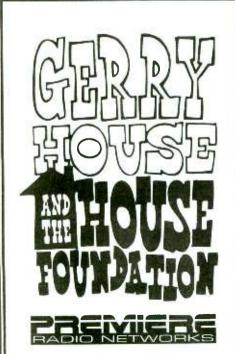
Call Letters	City	AQH Persons	Come Persons	Audience Impact*	R&R Weight	Call Letters	City	AQH Persons	Cume Persons	Audience Impact*	٧
WYNY	New York	891	12449	14	47.7	WCLB	Boston	159	2505	16	
WUSN	Chicago	638	8724	14	34.5	WKML	Fayetteville	118	1063	9	
(ZLA	Los Angeles	550	7684	14	29.5	WPKX	Springfield	127	1395	11	
VPOC	Baltimore	406	4490	11	25.1	WPCV	Lakeland	135	1814	13	
VXTU	Philadelphia	461	6481	14	24.8	WOKO	Dover-Portsmouth	129	1557	12	
VIL-FM	St. Louis	397	4120	10	24.6	WQIK	Jacksonville	136	1835	13	
WKHX	Atlanta	410	5212	13	23.0	KBEQ	Kansas City	142	2152	15	
WGAR	Cleveland	380	4371	12	22.7	KWEN	Tulsa	128	1615	13	
CSCS	Dallas-Ft. Worth	417	6263	15	21.5	WIOV	Lancaster	130	1812	14	
(MPS	Seattle	361	4174	12	21.2	WYYD	Roanoke-Lynchburg	113	1136	10	
NMZQ	Washington	381	5437	14	20.3	WBOB	Minneapolis	152	2716	18	
MOYK	Tampa-St. Peterburg	359	4647	13		WHOK	Columbus	126	1629	13	
WWWW	Detroit	358	5416	15	20.2 18.3	KEBC	Oldahoma City	129		13	
WWWW (ILI-FM		355	6011	15 17		WVLK			1741		
	Houston Milwaukee	279	3002		17.3 17.1	WITL	Lexington	113	1176	10	
WMIL.				11			Lansing	119	1406	12	
WSIX-FM	Nashville	269	2709	10	16.9	WKHK	Richmond	123	1522	12	
CYNG	Dallas	306	4049	13	16.7	KWJ	Portland	141	2306	16	
(YGO	Denver	278	3304	12	16.1	WRVF	Columbus	123	1612	13	
MAMZ	Louisville	251	2548	10	15.8	KCYY	San Antonio	137	2289	17	
NTQR	Winston-Salem	255	2849	11	15.4	KUZZ	Bakersfield	111	1276	11	
NUBE	Cincinnati	268	3286	12	15.3	WTCR	Huntington	111	1293	12	
MYCD	Detroit	287	4051	14	15.3	KAJA	San Antonio	128	2049	16	
NFMS-FM	Indianapolis	248	2730	11	15.0	KRMD	Shreveport	98	984	10	
KNIX	Phoenix	285	4174	15	14.9	KRST	Albuquerque	112	1512	14	
MIVK	Knoxville	248	2733	11	14.9	WTDR	Charlotte	117	1796	15	
(SAN	San Francisco	306	5347	17	14.8	WHWK	Binghamton	83	677	8	
MRBQ	Tampa	281	4164	15	14.7	WLLR	Davenport	91	899	10	
KSON-FM	San Diego	276	4029	15	14.4	WXBM	Pensacola	102	1300	13	
WKIS	Miami	260	3597	14	14.1	wcos	Columbia	100	1216	12	
KFRG	Riverside-San Bernardino	265	4335	16	13.9	WMSI	Jackson	94	1024	11	
KPLX	Dallas-Ft, Worth	280	4771	17	13.6	WESC	Greenville	112	1718	15	
WWYZ	Hartford	229	2921	13	13.0	WTHI	Terre Haute	83	834	10	
KIRM	Tucson	202	2038	10	13.0	KJJY	Des Moines	86	933	11	
WOXK	Youngstown-Salem	210	2379	11	12.7	WORE	Charleston	87	989	11	
WBEE	Rochester	202	2110	10	12.6	WLWI	Montpomery	87	1003	12	
KMLE	Phoenix	233	3182	14	12.6	WGTY	York	78	877	11	
WZZK	Birmingham	214	2550	12	12.4	KIK	Anaheim	99	1595	16	
KIKK	Houston	266	4948	19	12.3	WOW	Omaha	82	901	11	
KOO(Y	Oldahoma City	196	2190	11	11.7	KNCI	Sacramento	106	2050	19	
			2243			WTRS	Gainesville-Ocala	74	674	9	
KASE	Austin	196		11	11.6	KSSN		96		16	
KATM	Modesto	196	2323	12	11.6		Little Rock		1510		
KEEY	Minneapolis-St. Paul	238	4183	18	11.3	WKXC	Augusta	80	871	11	
WRKZ	Harrisburg	183	1971	11	11.3	KTEX	McAllen-Brownsville	92	1361	15	
WBCS	Boston	207	2789	13	11.3	KFDI	Wichita	80	904	11	
WYAY	Atlanta	220	3427	16	11.1	WXCL	Peoria	76	792	10	
WGNA	Albany	170	1603	9	11.1	KLLL	Lubbock	76	791	10	
WYRK	Buttalo	175	1810	10	11.0	WWNC	Asheville	67	551	8	
WWKA	Orlando	205	3046	15	10.7	KZSN	Wichita	83	1029	12	
WXBQ	Bristol	172	1820	11	10.5	KNUE	Tyler	74	760	10	
WSSL	Greenviile	186	2358	13	10.4	KWNR	Las Vegas	81	1032	13	
WUSY	Chattanooga	160	1574	10	10.2	KKCS	Colorado Springs	75	862	11	
(FKF	Kansas City	179	2227	12	10.2	KMAG	Ft. Smith	71	740	10	
WRNS	New Bern-Kinston	158	1564	19	10.1	WFMB	Springfield	39	125	3	
WDSY	Pittsburgh	190	2764	15	9.9	WFGY	Altoona	68	667	10	
WSOC	Charlotte	184	2591	14	9.9	KHEY	El Paso	79	1136	14	
KSOP	Salt Lake City	178	2313	13	9.9	KHAY	Oxnard	74	960	13	
WCMS-FM	Norfelk-Virginia Beach	163	1812	11	9.8	WKSJ	Mobile	83	1374	17	
WGH-FM	Norfolk	159	1846	12	9.3	WDEN	Macon	69	857	12	
KUPŁ	Portiand	175	2502	14	9.2	KIXO	Jop lin	60	521	9	
KRPM	Seattle	180	2785	15	9.2	WROO	Jacksonville	83	1389	17	
WODR	Raleigh	168	2323	14	9.1	KRRV	Alexandria	60	551	9	
WDRM	Hunstville	135	1319	10	8.8	KUGN	Eugene	63	646	10	
WSM-FM	Nashviile	165	2330	14	8.8	KTTS	Springfield	64	693	11	
WNOE	New Orleans	156	1996	13	8.7	WYNG	Evansville	62	630	10	
WIRK-FM	West Palm Beach	139	1461	11	8.7	KFMS	Las Vegas	72	995	14	
KKAT	Salt Lake City	165	2378	14	8.7	WFRG	Utica-Rome	67	832	12	
WBCT	Grand Rapids	143	1596	11	8.6	KOFC	Bolse	63	691	11	
KRTY	San Jose	169	2632	16	8.5	KKIX	Fayetteville	61	671	11	
WGKX	Memphis	152	2007	13	8.4	WAYZ	Hagerstown-Waynesboro	59	597	10	
WYNK	Baton Rouge	150	1964	13	8.3	KSKS	Fresno	73	1146	16	
AR I IAW	•				8.3		Beaumont	64	822	13	
WCTK	Providence	156	2265	15		KYKR				73	

Call Letters	City	AQH Persons	Cume Persons	Audience Impact*	R&R Weight
WPOR	Portland	54	549	10	3.4
WAXX	Eau Claire	55	611	11	3.3
KDRK	Spokane	59	741	13	3.3
KAYD	Beaumont	57	702	12	3.3
WTVY	Dothan	55	620	11	3.3
WBBS	Syracuse	60	891	15	3.2
KRYS	Corpus Christi	60	871	15	3.2
KOUL Wetu	Corpus Christi Ft. Wavne	59 59	805 803	14 14	3.2
WUSW	Appleton-Oshkosh	59 51	539	14	3.2 3.1
WMUS	Muskegon	57	775	14	3.1
WKNN	Pascagoula-Biloxi	51	593	12	3.0
WDDD	Marion-Carbondale	49	527	11	3.0
WOVK	Wheeling	47	481	10	2.9
WEZL	Charleston	58	904	16	2.9
KBUL	Reno	50	595	12	2.9
WTXT	Tuscaloosa	46	466	10	2.9
WCUZ	Grand Rapids	60	1026	17	2.9
WGNE	Daytona Beach	59	1085	18	2.9
WXTA	Erie	45	450	10	2.9
KJLO KZKX	Monroe	45	446	10	2.9
KZKX KXDD	Lincoln Yakima	48 43	550 418	11 10	2.8 2.8
KTPK	Topeka	49	625	13	2.7
wwoo	Wilmington	44	458	10	2.7
KVOO	Tulsa	51	718	14	2.7
KDDK	Little Rock	53	881	17	2.6
WAVC	Duluth	41	408	10	2.6
WDEZ	Wausau	47	623	13	2.6
KNFM	Midland-Odessa	43	472	11	2.6
WSTH	Columbus	45	570	13	2.5
KHAK	Cedar Rapids	42	466	11	2.5
WHLZ	Florence	43	506	12	2.5
KORD	Tri-Cities	39	410	11	2.4
KPGO KRWO	Fargo Medford	39 35	424 315	11 9	2.4 2.3
KEAN	Abilane	40	493	12	2.3
KNAX	Fresno	47	818	17	2.2
WACO	Waco	40	510	13	2.2
WWQM	Madison	41	595	15	2.1
KXKC	Lalayette	40	564	14	2.1
WHKZ	Columbia	40	553	14	2.1
WRWD	Poughkeepsie	33	329	10	2.1
KASH	Anchorage	33	335	10	2.1
WCHY	Savannah	36	431	12	2.1
KTOM	Salinas	43	710	17	2.1
WBUB WJOD	Charleston Dubugue	40 33	650 388	16 12	2.0 1.9
KNCO	Redding	32	366		1.9
WWJ0	St. Cloud	35	491	14	1.9
WINT	Tallahassee	34	470		1.8
WXKX	Parkersburg	30	348		1.8
WYAK	Myrtle Beach	29	330	11	1.7
KMML	Amarillo	32	459		1.7
WASK-FM	Lafayette	28	344		1.6
WTCM	Traverse City	21	258		1.2
KALF	Chico	22	358		1.1
	*AUDIENCE IMPACT: Approx				
	average quarter hour pers	ons a minimu	ım of on	e time.	

average quarter hour persons a minimum of one time.

AQH and Cume Persons expressed in hundreds (00's).

R&R WEIGHTING FORMULA — Each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining station weights are average quarter-hour persons, weekly cume, and the station's turnover, which measures its effectiveness. Weights have been compressed by a factor of five. The resultant tighter point spread makes it easier to judge the relative chart impact of each station. Prior weeks' chart point totals have been adjusted to reflect the change.



MORNING SHOW!

COUNTRY PLAYLISTS



MARKET #1

WYNY/New York

	PLA	YS		ARTIST/TITLE
	2W	LW	TW	
	22	31	31	JOHN BERRY/Your Love Amazes Me
	22	31	31	DWIGHT YOAKAM/Try Not To Look So
	22	31	31	TOBY KEITH/Wish Didn't Know
	22	12	31	RANDY TRAVIS/Before You Kill Us
	22	12	31	WYNONNA/Rock Bottom
	22	31	31	DOUG STONE/Addicted To A Dollar
	34	31	31	FAITH HILL/Piece Of My Heart
	22	31	31	CLINT BLACK/A Good Run Of Bad
	22	31	31	SHENANDOAH/If Bubba Can Dance
	34	31	31	BILLY RAY CYRUS/Words By Heart
	17	17	17	ALAN JACKSON/(Who Says) You Can't
	34	17	17	GARTH BROOKS/Standing Outside
	14	12	17	LINDA DAVIS/Company Time
	34	17	17	LITTLE TEXAS/My Love
	34	17	17	MARTINA MCBRIOE/Life #9
	17	17	17	MARY C. CARPENTER/He Thinks He'll Kei
	17		17	NEAL MCCOY/No Doubt About It
	34		17	SAMMY KERSHAW/I Can't Reach Her
	34	17		TANYA TUCKER/We Don't Have To Do
	34		17	TRACY LAWRENCE/If The Good Die
	17	17	17	VINCE GILL/Tryin' To Get Over
		-	12	VINCE GILL/Whenever You Come
	5	12	12	CDLLIN RAYE/Little Rock
	22		12	JOHN M. MONTGOMERY/Rope The Moon
	14	12	12	PATTY LOVELESS/How Can I Help You
	14		12	PAM TILLIS/Spilled Perfume
	22	12	12	JOE DIFFIE/In My Own Backyard
	14		12	CLAY WALKER/Where Do I Fit In
ı	14		12	CONFEDERATE RAILROAD/Daddy Never
	14	12	12	BROOKS & DUNN/That Ain't No Way To
	14	-	12	BOY HOWDY/They Don't Make 'Em
	14		12	MARK CHESNUTT/Woman, Sensuous
	14		12	REBA MCENTIRE/Why Haven't I Heard
	14		12	KATHY MATTEA/Walking Away
	14		12	GEORGE STRAIT/Lovebug
	22	12	12	RICK TREVINO/Honky Tonk Crowd



MARKET #2 KZLA/Los Angeles (818) 842-0500 Curtis/Puzo

	EA-32 IIII							
PLA	NYS.		ARTIST/TITLE					
2W	LW	TW						
40	40	40	SAMMY KERSHAW/I Can't Reach Her					
40	40	40	TANYA TUCKER/We Don't Have To Oo					
40	40	40	TRACY LAWRENCE/If The Good Die					
40	40	40	WYNONNA/Rock Bottom					
40	40	40	SHENANDOAH/If Bubba Can Dance					
22	22	40	TOBY KEITH/Wish I Didn't Know					
22	22	40	GEORGE STRAIT/Lovebug					
40	40	40	FAITH HILL/Piece Of My Heart					
22	40	49	CLINT BLACK/A Good Run Of Bad					
22	40	40	JOHN M. MONTGOMERY/Rope The Moon					
22	22	22	BILLY RAY CYRUS/Words By Heart					
22	22	22	DWIGHT YOAKAM/Try Not To Look So					
22	22	22	DOUG STONE/Addicted To A Dollar					
22	22	22	JOHN BERRY/Your Love Amazes Me					
22	22	22	JOE DIFFIE/In My Own Backyard					
22	22	22	CLAY WALKER/Where Do I Fit In					
22	22	22	RANDY TRAVIS/Before You Kill Us					
22	22	22	KATHY MATTEA/Walking Away					
11	22	22	PATTY LOVELESS/How Can I Help You					
11	22	22	BOY HOWDY/They Don't Make 'Em					
22	22	22	BROOKS & DUNN/That Ain't No Way To					
11	22	22	MARK CHESNUTT/Woman, Sensuous					
11	22	22	REBA MCENTIRE/Why Haven't I Heard					
11	11	22	DAVID LEE MURPHY/Just Once					
11	11	22	VINCE GILL/Whenever You Come					
11	11	22	ALABAMA/The Cheap Seats					
	11	22	HAL KETCHUM/(Tonight We Just)					
11	11 11	11	RICK TREVINO/Honky Tonk Crowd					
11	11		CONFEDERATE RAILROAD/Daddy Never					
		11	PAM TILLIS/Spilled Perfume					
11	11	11	RODNEY CROWELL/Let The Picture					
	11		COLLIN RAYE/Little Rock					
11	11	11	LORRIE MORGAN/My Night To Howl JOHN/AUDREY WIGGINS/Falling Out Of					
11	11	11						
	11	11	TRAVIS TRITT/Foolish Pride					
		11	JOHN ANDERSON/I Wish I Could Have NEAL MCCOY/Wink					
	11	11						
	9	11	DARON NORWOOD/Cowboys Don't Cry GARTH BRODKS/One Night A Day					
	9	11						
	٠.	71	MARY C. CARPENTER/I Take My Chances					



MARKET #3

WUSN/Chicago (312) 649-0099

_			
PLA	YS		ARTIST/TITLE
2W	LW	TW	
36	36	36	WYNONNA/Rock Bottom
36	36	36	FAITH HILL/Piece Of My Heart
36	36	36	SAMMY KERSHAW/I Can't Reach Her
36	36	36	TRACY LAWRENCE/If The Good Die
17	36	36	RANDY TRAVIS/Before You Kill Us
36	36	36	DOUG STONE/Addicted To A Dollar
36	36	36	SHENANDOAH/II Bubba Can Dance
36	36	36	CLINT BLACK/A Good Run Of Bad
17		36	JOHN BERRY/Your Love Amazes Me
17	17	17	ALABAMA/The Cheap Seats
17	17	17	DWIGHT YOAKAM/Try Not To Look So
17	17	17	RICK TREVINO/Honky Tonk Crowd
17	17	17	TOBY KEITH/Wish Didn't Know
17	17	17	BROOKS & DUNN/That Ain't No Way To
14	17	17	LORRIE MORGAN/My Night To Howl
14	17	17	COLLIN RAYE/Little Rock
17	17	17	GEORGE STRAIT/Lovebug
14	17	17	CONFEDERATE RAILROAD/Daddy Never
17	17	17	JOHN M MONTGOMERY/Rope The Moon
17	17	17	CLAY WALKER/Where Do I Fit In
	14	17	VINCE GILL/Whenever You Come
-	14	17	TIM MCGRAW/Don't Take The Girl
14	14	17	PATTY LOVELESS/How Can I Help You
14	14	17	BOY HOWDY/They Don't Make 'Em
14	14	17	KATHY MATTEA/Walking Away
14	14	17	REBA MCENTIRE/Why Haven't I Heard
	14	14	JOHN ANDERSON/I Wish I Could Have
14	14	14	PAM TILLIS/Spilled Perfume
	14	14	NEAL MCCOY/Wink
14	14	14	DAVID LEE MURPHY/Just Once
-	14	14	LARI WHITE/That's My Baby
14	14	14	MARK CHESNUTT/Woman, Sensuous
	14	14	TRAVIS TRITT/Foolish Pride
14	14	14	JOE DIFFIE/In My Own Backyard
	17	14	DOUG SUPERNAW/Red And Rio Grande
17	17	14	MAVERICKS/What A Crying Shame
		14	BLACKHAWK/Every Once In A
		14	DARON NORWOOD/Cowboys Don't Cry
		14	STEVE WARINER/It Won't Be Over You
		14	HAL KETCHUM/(Tonight We Just)



MARKET #4

KSAN/San Francisco (415) 291-0202 Logan/Ryan

ᆫ			M. Control
PLA	YS		ARTIST/TITLE
2W	LW	TW	
40	40	40	CLINT BLACK/A Good Run Of Bad
40	40	40	FAITH HILL/Piece Of My Heart
28	40	40	WYNONNA/Rock Bottom
28	28	40	DOUG STONE/Addicted To A Dollar
28	28	40	SHENANDOAH/If Bubba Can Dance
28		40	CLAY WALKER/Where Do I Fit In
28	28	40	JOHN BERRY/Your Love Amazes Me
11	11	49	BROOKS & DUNN/That Ain't No Way To
40		40	TIM MCGRAW/Don't Take The Girl
30	30	30	GEORGE STRAIT/I'd Like To Have
30	30	30	DWIGHT YOAKAM/Fast As You
30	30	30	WYNONNA/Only Love
30	30	30	JOHN M. MONTGOMERY/I Swear
30	30	30	BROOKS & DUNN/Rock My World
30	30	30	TRISHA YEARWOOD/The Song Remembers
30	30	30	PATTY LOVELESS/You Will
30	30	30	MARY C. CARPENTER/He Thinks He'll Keep
30	30	30	VINCE GILL/Tryin' To Get Over
30	30		GARTH BROOKS/Standing Outside
40	30	30	TRACY LAWRENCE/If The Good Die
28	28	28	RANDY TRAVIS/Before You Kill Us
11	28	28	JOHN M. MONTGOMERY/Rope The Moon
28	28	28	GEORGE STRAIT/Lovebug
11	28	28	PATTY LOVELESS/How Can I Help You
28	28	28	TRISHA YEARWOOD/Better Your Heart
28	28	28	DWIGHT YOAKAM/Try Not To Look So
11	11	28	CONFEDERATE RAILROAD/Daddy Never
11	28	28	JOE DIFFIE/In My Own Backyard
11	11	28	KATHY MATTEA/Walking Away
28	28	28	MARTY STUART/Kiss Me, I'm Gone
11	11	28	PAM TILLIS/Spilled Perfume
28	28	28	REBA MCENTIRE/Why Haven't I Heard
28	28	28	RICK TREVINO/Honky Tonk Crowd
28	28	28	RODNEY CROWELL/Let The Picture
11		28	VINCE GILL/Whenever You Come
11	11		LORRIE MORGAN/My Night To Howl
11	11	11	
11	11	11	MARY C. CARPENTER/I Take My Chances
11			COLLIN RAYE/Little Rock

MARKET 45

92.5

WATU/Philadelphia

WXTU/Philadelphia

PLAYS 2W LW TW	ARTIST/TITLE
34 31 35	JOHN ANDERSON/I've Got It Made
24 23 33	RANDY TRAVIS/Before You Kill Us
33 32 33	NEAL MCCDY/No Doubt About It
21 19 31	LITTLE TEXAS/My Lave
34 32 30	SAMMY KERSHAW/I Can't Reach Her
32 31 30	ALAN JACKSON/(Who Says) You Can'
30 31 29	FAITH HILL/Piece OF My Heart
32 30 29	BILLY DEAN/We Just Disagree
17 21 29	GEORGE STRAIT/Lovebug
21 22 23	WYNONNA/Rock Battom
20 23 21	MARTINA MCBRIDE/Life #9
22 23 21	KATHY MATTEA/Walking Away
16 20 21	DOUG STONE/Addicted To A Dollar
25 22 21	LEE ROY PARNELL I'm Holding My D
14 17 21	BLACKHAWK/Goodbye Says It All
23 32 20	BILLY RAY CYRUS/Words By Heart
17 17 20	SAWYER BROWN/The Boys And Me
19 17 20	TOBY KEITH/A Little Less Talk
15 19 20	BROOKS & DUNN/That Ain't No Way 1

17 17 20 SAWYER BROWN/Ine Boys And Me
19 17 20 TOBY KEITHAL LITL LESS TIAN
15 19 20 BROOKS & DUNN/Thal Ann't No Way To
19 18 19 DWIGHT YOAKAM/Try Not 10 Look So
16 19 19 JOHN M. MONTGO/MERY/Rope The Moon
16 18 19 SHENANOOAH/II Bibba Can Dance
17 14 19 MARTINA MCSRIDLUM/ Baby Loves Me
16 15 19 AARON TIPPIN/MOINING MAIN'S Ph.D.
15 16 19 GARTH BROOKS/A'n'T Going Down
16 15 19 CONFEDERATE RALROAD/Trashy Women
18 16 19 DARON NORWOOD/II It Wasn't For Her
18 23 23 18 CLINT BLACK/A Good Run Of Bad
14 18 TIM MCGRAW/Dort Take The Gurl
14 18 PAM TILL/SS/pulled Perfume
16 12 18 MARK CHESNUTT/T JUST Wanted You To
14 13 MARY C. CARPENTEP/HE Thinks He'll Keep
18 14 18 SHENANOOAH/I Wan't To Be Loved
15 14 18 JOHN M. MONTGOMERY/I Swear
16 15 19 JOHN M. MONTGOMERY/I Swear
16 17 MARTY STUARTI/Kes Me. I'm Gone
16 16 17 MARTY STUARTI/Kes Me. I'm Gone
16 16 17 RICKY VAN SHELTON/WHER AS YOU



MARKET #6 WWWW/Detroit (313) 259-4323 Mardit/Scollin

ARTIST/ITLE

V
SAMMY KERSHAW/I Can't Reach Her
TRACY LAWRENCE/II The Good Die
LITTLE TEXAS/My Love
MAVERICKS/My Love
MONTOMERY/ROPO The Moon
DARON NORWOOD/II II Wasn't For Her
SHENANDOAH/II Bubba Can Dance
DOUG STONE/Addicted To A Dollar
WYNONNA/ROCK BOTTOM
JOHN BERRY/YOU'L LOVE Amazes Me
CLINT BLACK/A Good Run Of Bad
BOY HOWDY/They Don't Make 'Em
BROOKS & DUNN/That Ain't No Way To
VINCE GILL/Whenever You Come
FAITH HILL/Piece Of My Heart
TOBY KEITH/Wish I Didn't Know
PATTY LOVELSS/How Can I Help You
GEORGE STRAITH_Ovebug
RANOY TRAVIS/Before You Kill Us
CLAY WALKER/Where Do I Fit In
ALABAMA/The Cheap Seats
JOE OFFIETI'N MY Own Backyard
KATHY MATTEA/WAIKING Away
REBA MCENTIRE/My Haven't I Heard
TIM MCGRAW/Don't Take The Girl
CONFECERATE RAILROAD/Daddy Never
PAM TILLIS/Spilled Perfume
RICK TREVINO/Honky Tonk Crowd
DWIGHT YOAKAMITY NOT To Look So
JOHN ANDERSONI'VE GOT IT Made
BLACKHAWK/Goodbye Says It All
SUZY BOGGUSS/Hey Cinderella
BROOKS & DUNN/ROCK MY WOTO
ANAP C. CARPENTE/Piy Hninks He'li Keep
MARK CHESNUTTI Just Wanted You To
VINCE GILL/Tryni' To Get Over
ALAN JACKSON/(Who Says) You Can't
NEAL MCCOY/NO Doubt About It
LORRIE MORGAN/MY Night To Howl
COLLIN RAYE/Little Rock SAMMY KERSHAW/I Can't Reach



MARKET #6

WYCD/Detroit (313) 398-1100 Casey

ı					ousey
ı	PLA	YS		ARTIST/TITLE	
l	2W	LW	TW		
l	54	54	54	BLACKHAWK/Goo	dbye Says It All
I	33	54	54	GARTH BROOKS/	
l	54	54	54	BROOKS & DUNN	/Rock My World
ı	54	54	54	MARK CHESNUTT	/I Just Wanted You To
l	33	54			W/I Can't Reach Her
l	54	54		LITTLE TEXAS/My	
ŀ	54	54		NEAL MCCOY/No	
ì	28	54	54	JOHN M. MONTG	OMERY/Rope The Moon
l	54	54		LEE ROY PARNEL	L/I'm Holding My Own
ı	33	33		JOHN ANDERSON	
ı	33	33		CLINT BLACK/A G	
l	5	33		FAITH HILL/Piece	
l	33	33	33		If I Had Only Known
l	33	33	33	TIM MCGRAW/Ind	
l		33	33	TIM MCGRAW/Do	
l	28	33	33	JOHN M. MONTGO	
l	33 28	33 33	33		D/If It Wasn't For Her
ı	28	33	33	RICKY VAN SHELT	
l	33	33	33	CLAY WALKERW	00/Better Your Heart
١	33	28	28	JOHN BERRY/You	
l	·	28	28	BOY HOWDY/They	
ı		28	28	PROOFE & OHNA	That Ain't No Way To
l		28	28	VINCE GILL/When	
l		28	28	TOBY KEITH/Wish	
l		28	28		Why Haven't I Heard
l	28	28	28	SHENANDOAH/If	
ı	28	28	28	DOUG STONE/Add	
l			28	PAM TILLIS/Spille	
l	28	28	28	RANDY TRAVIS/8	
	28	28	5	WYNONNA/Rock	
ı	-		5	PATTY LOVELESS	/How Can I Help You
ı	28	5	5	GEORGE STRAIT/	Lovebug
l	5	5	5	DWIGHT YOAKAM	/Try Not To Look So
1					



MARKET #7

KPLX/Dallas

	1	\(\frac{1}{2}\)	
PLA	YS		ARTIST/TITLE
2W	LW	TW	
39	41	41	CLINT BLACK/A
10	4.1	44	DANOY TOMICS



MARKET #7

KSCS/Dallas (817) 429-9696

COLLIN RAYE/Little Rock BOY HOWDY/They Don't Make 'Em

277		, ,,	
33	33	36	WYNONNA/Rock Bottom
33	33	36	FAITH HILL/Piece Of My Heart
33	33	36	CLINT BLACK/A Good Run Of Bad
33	33	36	SHENANDOAH/If Bubba Can Dance
24	33	36	DOUG STONE/Addicted To A Dollar
24	33	36	RANDY TRAVIS/Before You Kill Us
24	24	36	GEORGE STRAIT/Lovebug
24	24	36	JOHN BERRY/Your Love Amazes Me
9	24	36	JOHN M. MONTGOMERY/Rope The Moon
24	24	22	CLAY WALKER/Where Do I Fit In
9	24	22	
9	24	22	BROOKS & DUNN/That Ain't No Way To
9	9	22	MARK CHESNUTT/Woman, Sensuous
9	9	22	TOBY KEITH/Wish I Didn't Know
9	9	22	RE3A MCENTIRE/Why Haven't I Heard
9	9	22	TIM MCGRAW/Don't Take The Girl
9	9	12	RICK TREVINO/Honky Tonk Crowd
9	9	12	JOE DIFFIE/In My Own Backyard
9	9	12	KATHY MATTEA/Walking Away
9		12	PATTY LOVELESS/How Can I Help You
9		12	PAM TILLIS/Spilled Perfume
	9	12	VINCE GILL/Whenever You Come

9 12 VINCE GILL/Whenever You Come
9 12 STEVE WARINER/II Won't Be Dver You
- 12 CCLLIN RAYE/LITE ROCK
- 12 NEAL MCCOY/Wink
- 12 CONFEDERATE RAILROAD/Daddy Never
- 6 DARON NORWDOD/Cowboys Don't Cry
- 6 BCY HOWDY/They Don't Make 'Em
- 9 6 ALABAMA/The Cheap Seats
9 9 6 LARI WHITE/That's My Baby



MARKET #7 KYNG/Dallas

PLAYS
W LW TW
30 30 43 JOHN BERRY/You Love Amazes Me
43 43 43 WYNONNA/ROCK JOHO
43 43 43 WYNONNA/ROCK JOHO
43 43 43 JOHN M. MONTGOMERY/ROPE The Moon
43 43 43 JOHN M. MONTGOMERY/ROPE THE MOON
43 43 43 SAMMY KERSHAW/I Can't Reach Her
43 43 43 SAMMY KERSHAW/I Can't Reach Her
43 43 43 SAMMY KERSHAW/I Can't Reach Her
43 43 109Y KEITH-WISS I Didn't Know
40 30 30 43 PAM TILLIS/Spillied Perfume
40 30 30 43 PAM TILLIS/Spillied Perfume
41 30 SEONES SOUNN-That Anit No Way To
42 30 109Y KEITH-WISS I DIGN't Know
43 43 30 REGA MCENTIRE/FI HAD Gnly Known
44 43 30 LEE ROY PARNEI L/Tm Holding My Own
45 43 30 LEE ROY PARNEI L/Tm Holding My Own
46 43 30 REGA MCENTIRE/FI HAD Gnly Known
47 30 30 30 LOUNN M. MONTGOMERY/Kick IT Up
48 30 30 30 JOHN M. MONTGOMERY/Kick IT Up
49 30 30 30 JOHN M. MONTGOMERY/Kick IT Up
50 30 30 PATTY LOVELES/HOW Can Help You
51 30 30 PATTY LOVELES/HOW Can Help You
52 50 NAK CHESHUM/Tonight We Just)
53 52 55 DOUG STONE/Addicted To A Dollar
54 30 KATHY MATTE/MAlking Away
55 25 55 MARK CHESHUT/Moman, Sensuous
56 10 25 CONFEDERATE RAIL ROAD/Daddy Never
57 10 10 10 WIGHT YOAKAM/Try Not To Look So
58 30 30 10 CLINT BLACK/Tuckered Out
58 25 10 DARON NORWODD/Cowboys Don't Cry
50 CLAY WALKER/White Palace



MARKET #8

WMZQ/Washington (202) 362-8330 McCartie/Daniels

	LW		
34			JOHN ANDERSON/I've Got It Made
34		34	CLINT BLACK/A Good Run Of Bad
	34	34	FAITH HILL/Piece Of My Heart
34		34	SAMMY KERSHAW/I Can't Reach Her
	20		KATHY MATTEA/Walking Away
	34	34	MAVERICKS/What A Crying Shame
34		34	SHENANDOAH/If Bubba Can Dance
	34	34	RANDY TRAVIS/Before You Kill Us
34		34	CLAY WALKER/Where Do I Fit In
	14	20	BOY HOWDY/They Don't Make 'Em
20	20	20	BROOKS & DUNN/That Ain't No Way To
14	20	20	MARK CHESNUTT/Woman, Sensuous
14	20	20	JOE DIFFIE/In My Own Backyard
14	20	26	VINCE GILL/Whenever You Come
20		26	ALAN JACKSON/(Who Says) You Can't
20		20	PATTY LOVELESS/How Can I Help You
	14	20	TIM MCGRAW/Don't Take The Girl
20	20	20	JOHN M. MONTGOMERY/Rope The Moon
14	20	20	COLLIN RAYE/Little Rock
20		20	DOUG STONE/Addicted To A Dollar
20		20	GEORGE STRAIT/Lovebug
20		20	PAM TILLIS/Spilled Perfume
34		20	TRISHA YEARWOOD/Better Your Heart
20	20	20	DWIGHT YOAKAM/Try Not To Look So
15	15	16	CLINT BLACK/State Of Mind
15		16	BLACKHAWK/Goodbye Says It All
15		16	MARY C. CARPENTER/He Thinks He'll Keep
		16	MARK CHESNUTT/I Just Wanted You To
15		16 16	VINCE GILL/Tryin' To Get Over WYNONNA/IS It Over Yet
15		16	PATTY LOVELESS/You Will
15		16	JOHN M. MONTGOMERY/I Swear
15		16	NEAL MCCOY/No Doubt About It
34		16	LEE ROY PARNELL/I'm Holding My Own
15		16	DOUG STONE/I Never Knew Love
15		16	GEORGE STRAIT/I'd Like To Have
13	14		ALABAMA/The Cheap Seats
14		15	JOHN BERRY/Your Love Amazes Me
''		15	BLACKHAWK/Every Once In A
	14	15	MARY C. CARPENTER/I Take My Chances
			MANTE OF OARTE HETE OF TAKE MY CHARGES

Country 96.9 Boston's Country Station

WBCS/Boston (617) 542-0241 Murphy

MARKET #9

SHENANDOAH/If Bubba Can Dance TOBY KEITH/Wish I Didn't Know

SHEMANDOAH/II Blubba Can Dance
TOBY KEITH/Wish I Didn't Know
SAMMY KERSHAWI Can't Reach Her
JOHN M. MONTGOMERY/Rope The Moon
FAITH HILL/Piece Of My Heart
WYNONNA/Pock BOttom
GEDRGE STRAIT/Lovebug
RANDY TRAVIS/Before You Kill Us
DOUG STONE/Addicted To A Dollar
CLINI BLACK/A Good Run Of Bad
JOHN BERRY/Your Love Amazes Me
ALABAMA/The Cheap Seats
VINCE GILL/Whenever You Come
CONFEDERATE RAILROAD/Daddy Never
PAM TILLIS/Spilled Perfume
REBA MCENTIRE/Why Haven't I Heard
DWIGHT YOAKAM/Try Not To Look So
BOY HOWD/They Don't Make 'Em
JOE DIFFIE/In My Own Backyard
MARTY STUART/Kis SMe, 'I'm Gone
BROOKS & DUNN/That Ain't No Way To
KATHY MATTEA/Walking Away
PATTY LOVELESS/How Can I Help You
MARK CHESNUTT/Woman, Sensuous
COLLIN RAYEM/OD/Better Your Heart
TIM MCGRAW/Don't Take The Girl
DARON NORWOOD/Cowboys Don't Cry
NEAL MCCOY/Wink
KEN MELLONS/LOokin' In The Same
DAVID LEE MURPHY/Just Once
JOHN ANDERSOM/I Wish I Could Have
TRAVIS TIRT/Foolish Pride
STEVE WARINER/II Won't Be Over You
LORINE MORGAN/MI Night To Howl
LARI WHITE/That's My Baby
MARY C. CARPENTER/I Take My Chances
DAVID DEEL MITHING! 300 300 300 300 300 222 220 200 200 1199 1198 1198 1198 1198 1198 1198



MARKET #9

WCLB/Boston (617) 375-2100 Owens/Williams

_			
PLA			ARTIST/TITLE
	LW		
	35		JOHN BERRY/Your Love Amazes Me
35	35		CLINT BLACK/A Good Run Of Bad
35		35	GARTH BROOKS/Standing Outside
	15	35	CONFEDERATE RAILROAD/Daddy Never
35	35	35	BILLY RAY CYRUS/Words By Heart
35	35	35	FAITH HILL/Piece Of My Heart
35	35	35	LITTLE TEXAS/My Love
25	25	35	PATTY LOVELESS/How Can I Help You
25	35	35	MAVERICKS/What A Crying Shame
35	35	35	LEE RDY PARNELL/I'm Holding My Own
35	35	35	SHENANDOAH/If Bubba Can Dance
	25	35	DOUG STONE/Addicted To A Dollar
25	25	35	RANDY TRAVIS/Before You Kill Us
35	35	35	WYNONNA/Rock Bottom
15	25	25	BROOKS & DUNN/That Ain't No Way To
25	25	25	JOE DIFFIE/In My Own Backyard
15	15	25	VINCE GILL/Whenever You Come
35	35	25	SAMMY KERSHAW/I Can't Reach Her
35	25	25	NEAL MCCOY/No Doubt About It
15	15	25	REBA MCENTIRE/Why Haven't I Heard
35	35	25	TIM MCGRAW/Indian Outlaw
25	25	25	JOHN M. MONTGOMERY/Rope The Moon
	25	25	COLLIN RAYE/Little Rock
25	25	25	GEORGE STRAIT/Lovebug
15	15	25	PAM TILLIS/Spilled Perfume
35	35	25	TANYA TUCKER/We Don't Have To Do
	25	25	CLAY WALKER/Where Do I Fit In
25	25	25	DWIGHT YOAKAM/Try Not To Look So
25		25	RICK TREVINO/Honky Tonk Crowd
-	15 15		ALABAMA/The Cheap Seats
-		15	BLACKHAWK/Every Once In A
-	:	15	MARY C. CARPENTER/I Take My Chances
15	15	15	MARK CHESNUTT/Woman, Sensuous
15		15	BOY HOWDY/They Don't Make 'Em
15	15		TOBY KEITH/Wish I Didn't Know KATHY MATTEA/Walking Away
15	10	15	NEAL MCCOY/Wink
		15	TIM MCGRAW/Don't Take The Girl
15	15	15	LORRIE MORGAN/My Night To Howl
13	15	15	TRAVIS TRITT/Foolish Pride
	10	19	TRAVIS TRICI/FOORSII PRIQU



MARKET #10 KIKK/Houston (713) 772-4433 Geisler/Murray



KILT/Houston (713) 526-3461 Candea/Murray

1 1000		Antiotrible
2W LW		
50 50		CLINT BLACK/A Good Run Of Bad
25 50	50	FAITH HILL/Piece Of My Heart
50 50		SAMMY KERSHAW/I Can't Reach Her
50 50	50	TRACY LAWRENCE/If The Good Die
50 50		LITTLE TEXAS/My Love
25 50	50	TIM MCGRAW/Don't Take The Girl
50 50	50	LEE ROY PARNELL/I'm Holding My Own
50 50	50	SHENANDOAH/If Bubba Can Dance
25 50	50	DOUG STONE/Addicted To A Dollar
50 50	50	GEORGE STRAIT/Lovebug
25 25	50	RANDY TRAVIS Before You Kill Us
50 50	50	WYNONNA/Rock Bottom
50 50	50	DWIGHT YOAKAM/Try Not To Look So
25 25	25	JOHN BERRY/Your Love Amazes Me
20 20	25	BRODKS & DUMN, That Ain't No Way To
25 25	25	MARK CHESNUTT/Woman, Sensuous
20 25	25	JOE DIFFIE/In My Own Backyard
25 25	25	TOBY KEITH/Wesh Didn't Know
20 25	25	PATTY LOVELESS/How Can I Help You
20 20	25	REBA MCENTIRE/Why Haven't I Heard
25 25	25	JOHN M MONTGOMERY/Rope The Moon
25 25	25	DOUG SUPERMAW/Red And Rio Grande
20 20	25	PAM TILLIS/Spilled Perfume
25 25		RICK TREVING/Honky Tonk Crowd
25 25		CLAY WALKER Where Do I Fit In
25 25	25	TRISHA YEARWOOD/Better Your Heart
20 20	20 28	BLACKHAWK/Every Once in A BROTHER PHELPS/Eagle Over Angel
	20	MARY C. CARRENTER/I Take My Chances
20 20	20	CONFEDERATE RAILROAD/Daddy Never
- 20	20	VINCE GILL/Whenever You Come
20 20	20	HAL KETCHUM/(Tonight We Just)
20 20	20	KATHY MATTEA Walking Away
- 20	20	NEAL MCCDY. Wink
20 20	20	KEN MELLONS/Lookin' In The Same
- 20	20	LORRIE MORGAN/My Night To How
- 20	20	COLLIN RAYE/Little Rock
	20	AARON TIPPIR/Whole Lotta Love On
20 20	20	STEVE WARINER/II Won't Be Over You
10 10	10	JOHN ANDERSON/I've Got it Made
		Continued on Dage 5

Continued on Page 52

COUNTRY PLAYLISTS

MARKET #12

WYAY/Atlanta

Continued from Page 51



MARKET #11

McKay

JOHN BERRY/Your Love Amazes Me

CLINT BLACK/A Good Run Of Bad FAITH HILL/Piece Of My Heart JOHN M. MONTGOMERY/Rope The Moon SHENANDOAH/II Bubba Can Dance DOUG STONE/Addicted To A Dollar GEORGE STRAIT/Lovebug RANDY TRAVIS/Before You Kill Us

RANDY TRANIS/Before You Kill US WYNONNA/Rock Bottom DWIGHT YOAKAM/Try Not To Look So VINCE GILL/Whenever You Come 10BY KEITH-Wish I Didn't Know PATTY LOVELESS/How Can I Help You KATHY MATTEA/Walking Away REBA MCENTIRE/Why Haven't I Heard LORRIE MORGAN/My Night To How! CONFEDERATE RAILROAD/Daddy Never COLLIN RAYELITIES ON THE PROPERTY OF THE COLLIN RAYELITIES ON THE CO

COLLIN RAYE/Little Rock
PAM TILLIS/Spilled Perfume
CLAY WALKER/Where Do 1 Fit In
JOE DIFFIE/In My Own Backyard
BROOKS & DUNN/That Ain't No Way To SAMMY KERSHAW/I Can't Reach Her

(SOM

NEAL MCCOY/No Ooubt About It LEE ROY PARNELL/I'm Holding My Dwn LITTLE TEXAS/My Love

MARKET #15

KSON/San Diego (619) 299-1240 Shepard/Upton

TRACY LAWRENCE/If The Good Die

SAMMY KERSHAW/I Can't Reach Her LITTLE TEXAS/My Love

CLINT BLACK/A Good Run Of Bad DWIGHT YOAKAM/Try Not To Look So

RANDY TRAVIS/Before You Kill Us

RICKY VAN SHELTON/Where Was I TRISHA YEARWOOD/Better Your Heart DOUG STONE Addicted To A Dollar

CLAY WALKER/Where Do I Fit In SHENANOOAH/If Bubba Can Dance

PAM TILLIS/Spilled Perfume KATHY MATTEA/Waiking Away

JOHN BERRY/Your Love Amazes Me JOHN M. MONTGOMERY/Rope The Moon PATTY LOVELESS/How Can I Help You GEORGE STRAIT/Lovebug

COLLIN RAYE/Little Rock BROOKS & DUNN/That Ain't No Way To

NEAL MCCOY/No Doubt About It LEE ROY PARNELL/I'm Holding My Own

VINCE GILL/Tryin' To Get Over CONFEDERATE RAILROAD/Daddy Never

BOY HOWDY/They Don't Make 'Em MARK CHESNUTT/Woman Sensuous

REBA MCENTIRE/Why Haven't | Heard JOHN ANDERSON/I Wish | Could Have

TIM MCGRAW/Don't Take The Girl GARTH BROOKS/Standing Outside MARY C. CARPENTER/He Thinks He'll Keep

CLINT BLACK/State 01 Mind JOHN M. MONTGOMERY/I Swear

BROOKS & DUNN/Rock My World

BLACKHAWK/Goodbye Says It All

VINCE GILL/Whenever You Come JOE DIFFIE/In My Own Backyard

ALABAMA/The Cheap Seats

WYNONNA/Rock Bottom FAITH HILL/Piece Of My Heart TOBY KEITH/Wish I Didn't Know



(404) 955-0101 McGinley/Gray

PLAYS 2W LW SAMMY KERSHAW/I Can't Reach Her FAITH HILL/Piece O! My Heart CLINT BLACK/A Good Run O! Bad SHENANOOAH/If Bubba Can Dance DOUG STONE/Addicted To A Dollar RANDY TRAVIS/Before You Kill Us TRACY LAWRENCE/If The Good Die JOHN BERRY/Your Love Amazes Me WYNONNA/Rock Bottom WYNUNAVINCE BOTTOM
GEORGE STRAIT/Lovebug
DWIGHT YOAKAM/Try Not To Look So
CLAY WALKER/Where Do I fit in
JOHN M. MONTGOMERY/Rope The Moon
TOBY KEITH/WISh I Didn't Know
DARON NORWOOD/Cowboys Don't Cry
TIM MCGRAW/Don't Take The Girl
PATTY LOVELESS/How Can I Help You
BROOKS A DIJUN/Tibat ain't No Way To

BROOKS & DUNN/That Ain't No Way To JOE DIFFIE/In My Own Backyard KATHY MATTEA/Walking Away PAM TILLIS/Spilled Perfume CONFEDERATE RAILROAD/Daddy Never VINCE GILL Whenever You Come REBA MCENTIRE/Why Haven't I Heard

NEAL MCCOY/No Doubt About it MARTINA MCBRIDE/Life #9 BLACKHAWK/Goodbye Says It All MARY C. CARPENTER/He Thinks He'll Keep VINCE GILL/Tryin' To Get Over ALAN JACKSON/(Who Says) You Can't

ALINI JACKSON/(WITO Says) YOU CAIL LITTLE TEXAS/MY LOVE TIM MCGRAW/Indian Outlaw BILLY RAY CYRUS/Words By Heart GARTH BROOKS/Standing Outside TANNA TUCKER/We Don't Have To Do 38 38 38 38 LEE ROY PARNELL/I'm Holding My Own 16 16 16 16 COLLIN RAYE/That's My Story JOHN M. MONTGOMERY/I Swear

ALABAMA/T.L.C. A.S.A.P.

KIK FM

CLINT BLACK/A Good Run Of Bad

RANDY TRAVIS/Before You Kill Us GEORGE STRAIT/Lovebug DWIGHT YOAKAM/Try Not To Look So FAITH HILL/Piece Of My Heart

WYNONNA/Rock Bottom
JOHN M. MONTGOMERY/Rope The Moon

SHENANDOAH/If Bubba Can Dance CLAY WALKER/Where Do I Fit In

JOHN BERRY/Your Love Amazes Me DOUG STONE/Addicted To A Dollar

BRODKS & DUNN/That Ain't No Way To COLLIN RAYE/Little Rock
JOE DIFFIE/In My Own Backyard
KATHY MATTEA/Walking Away
MARK CHESNUTT/Woman, Sensuous

NEAL MCCOY/Wink
REBA MCENTIRE/Why Haven't I Heard

VINCE GILLWhenever You Come PATTY LOVELESS/How Can | Help You PAM TILLIS/Spliled Perfume RICK TREVINO/Honky Tonk Crowd

LORRIE MORGAN/My Night To Howl CONFEDERATE RAILROAD/Daddy Never

BOY HOWDY/They Don't Make 'Em STEVE WARINER/IT Won't Be Over You

BLACKHAWK/Every Once In A MARY C. CARPENTER/I Take My Chances HAL KETCHUM/(Tonight We Just)

JOHN/AUDREY WIGGINS/Falling Out Of Love

JOHN ANDERSON/I Wish I Could Have TRAVIS TRITT/Foolish Pride

SUZY BOGGUSS/You Wouldn't Say DARON NORWOOO/Cowboys Don't Cry

RODNEY CROWELL/Let The Picture

TOBY KEITH/Wish I Didn't Know ALABAMA/The Cheap Seats TIM MCGRAW/Don't Take The Girl

DAVID LEE MURPHY/Just Once

LARI WHITE/That's My Baby

PLAYS 2W LW

50 50 **50** 35 50 **50** 50 50 **50**

35 35 50

20 35 **35** 20 35 **35**

35 35 35

- 20 **35** 20 35 **35**

20 20

20

20

MARKET #16

TRACY LAWRENCE/If The Good Die

Y106.7

FAITH HILL/Piece Of My Heart SAMMY KERSHAW/I Can't Reach Her CLINT BLACK/A GOOD Run Of Bad WYNONNA/Rock Bottom DOUG STONE/Addicted To A Dollar SHENANDOAH/If Bubba Can Dance

SHENANDOAMIN BOUBLE AND DATE OF THE MANDY TRANIS/Before YOU KIII US JOHN BERRY/YOUR LOVE AMAZES ME LITTLE TEXAS/My LOVE JOHN M. MONTGOMERY/Rope The Moon GEORGE STRAIT/LOVEDUG CLAY WALKER/Where Do 1 fit in CON KELTMANDE DO 1 fit in CON KELTMANDE DO 1 fit in 32 32 32 32 18 18 18 18 18 18 18 18 18 18 18 18 TOBY KEITH/Wish I Didn't Know CONFEDERATE RAILROAD/Daddy Neve JOE DIFFIE/In My Own Backyard DWIGHT YOAKAM/Try Not To Look So

BOY HOWDY/They Don't Make 'Em TIM MCGRAW/Don't Take The Girl BROOKS & DUNN/That Ain't No Way To 18 18 18 18 18 18 LORRIE MORGAN/My Night To How KIM HILL/Janie's Gone Fishin' DARON NORWOOD/Cowboys Don't Cry PATTY LOVELESS/How Can I Help You KATHY MATTEA/Walking Away PAM TILLIS/Spilled Perfume

VINCE GILL/Whenever You Come REBA MCENTIRE/Why Haven't I Heard ALABAMA/The Cheap Seats NEAL MCCOY/Wink COLLIN RAYE/Little Rock 42 42 42 42 16 16 16 16 NEAL MCCOY/No Doubt About It MARTINA MCBRIDE/Life #9 BLACKHAWK/Goodbye Says It All MARY C. CARPENTER/He Thinks He'll Keep

JOHN ANDERSON/I've Got It Made TIM MCGRAW/Indian Outlaw 42 42 BILLY RAY CYRUS/Words By Heart GARTH BROOKS/Standing Outside LEE ROY PARNELL/I'm Holding My Own

NEW COUNTRY

MARKET #17

KEEY/Minneapolis (612) 645-7757 Swedberg/Bower

SAMMY KERSHAW/I Can't Reach He

40 40 40 40 40 40 40 40 40 40 JOHN BERRYYOU LOVE AMAZES ME FAITH HILL/Piece Of My Heart CLAY WALKER/Where DO I Fit In SHENANDOAH/I Bubba Can Dance JOHN M. MONTGOMERY/Rope The Moon CLINT BLACK/A Good Bun Of Bad RANDY TRAVIS/Before You Kill Us TRACY LAWRENCE/If The Good Die JOE DIFFIE/In My Own Backyard DOUG STONE/Addicted To A Dollar TOBY KEITH/Wish | Didn't Know BROOKS & DUNN/That Ain't No Way To CONFEDERATE RAILROAD/Daddy Never MARK CHESNUTT/Woman, Sensuous

TIM MCGRAW/Don't Take The Girl WYNONNA/Rock Bottom
KATHY MATTEA/Walking Away
DWIGHT YOAKAM/Try Not To Look So
PATTY LOVELESS/How Carl I Help You ALABAMA/The Cheap Seats
GEORGE STRAIT/Lovebug
BOY HOWDY/They Don't Make 'Em
MARY C. CARPENTER/I Take My Chances

STEVE WARINER/It Won't Be Over You REBA MCENTIRE/Why Haven't I Heard COLLIN RAYE/Little Rock VINCE GILL/Whenever You Come

PAM TILLIS/Spilled Perfume NEAL MCCOY/Wink RODNEY CROWELL/Let The Picture

RICK TREVINO/Honky Tonk Crowd KIM HILL/Janie's Gone Fishin' LORRIE MORGAN/My Night To How! TRACY BYRD/Litestyles Of The BLACKHAWW/Every Once In A JOHN ANDERSON/I Wish I Could Have TRAVIS TRITT/Foolish Pride MAVERICKS/What A Crying Shame MARTINA MCBRIDE/Life #9

MARKET #21

KMLE/Phoenix

22

KNIX/Phoenix

ARTIST/TITLE LEE ROY PARNELLI/I'm Holding My Dwn SAMMY KERSHAW/I Can't Reach her FAITH HILL/Piece Of My Heart JOHN BERRY/Your Love Amazes Me DOUG SUPERNAW/Red And Rio Grande DOUG STONE/Addicted To A Dollar

ODUS STONE/Addicted To A Dollar WYNDNNA/Rock Bottom CLINT BLACK/A Good Run Of Bad JOHN M. MONTGOMERY/Rope The Moon SHENANDOAH/I Bubba Can Dance TOBY KEITH/WISh I Oldn't Know BOY HOWOY/They Don't Make 'Em CLAY WALKER/Where Do I Fit In RICK TREVIND/Honky Tonk Crowd DANNY TOAK/CREARY WISH IN A LINE AND A CONSTRUCTION DANNY TOAK/CREARY WISH IN A LINE AND A CONSTRUCTION TO THE CONSTRUCTION OF THE ADMINISTRUCTION OF THE ADMINIS 24 24 37 24 RANDY TRAVIS/Before You Kill Us GEORGE STRAIT/Lovebug MARK CHESNUTT/Woman, Sensuous BRODKS & DUNN/That Ain't No Way To COLLIN RAYE/Little Rock PATTY LOVELESS/How Can | Help You 24 VINCE GILL/Whenever You Come 24 24 **24** 10 24 **24** ALABAMA/The Cheap Seats DAVID LEE MURPHY/Just Once KATHY MATTEA/Walking Away CONFEDERATE RAILROAD/Daddy Never REBA MCENTIRE/Why Haven't I Heard 10 24 OARON NORWOOD/Cowboys Don't Cry 10 24 NEAL MCCOY/Wink

TRACY BYRO/Lifestyles Of The - 24 TRACY BYRO/Lifestyles Of Tine
- 24 TIM MCGRAW/Don't Take The Gill
17 16 16 TRACY LAWRENCE/Can't Break It To My
17 16 16 BROTHER PHELPS/Let Go
17 16 16 BROOKS & DUNN/She Used To Be Mine
17 16 16 CLAY WALKER/Live Until I Die
17 16 16 JOHN M. MONTGOMERY) Swear
17 16 16 CLINT BLACK/State Of Mind
16 16 BOY HOWOV/She'd Give Anything
17 16 16 FORGES TSRAUT/I'd Like To Have

16 16 GEORGE STRAIT/I'd Like To Have 16 16 MARK CHESNUTT/I Just Wanted You To

(0)(0)

MARKET #13

KMPS/Seattle

ARTIST/TITLE

DOUG STONE/Addicted To A Dollar

TOBY KEITH/Wish I Didn't Know CLAY WALKER/Where Do I Fit In

RANDY TRAVIS/Before You Kill Us

CLINT BLACK/A Good Run Of Bad

SHENANDOAH/If Bubba Can Dance FAITH HILL/Piece Of My Heart

JOHN BERRY/Your Love Amazes Me

JOHN M. MONTGOMERY/Rope The Moon JOHN M. MONTGOMERY/Rope The Moc TIM MCGRAW/Don't Take The Giri ALABAMA/The Cheap Seats PAM TILLIS/Spilled Perfume VINCE GILL/Whenever You Come BROOKS & DUNN/That Ain't No Way To

PATTY LOVELESS/How Can I Help You KATHY MATTEA/Walking Away

DWIGHT YOAKAM/Try Not To Look So DAVID LEE MURPHY/Just Once

RICK TREVINO/Honky Tonk Crowd

TANYA TUCKER/We Don't Have To Do LITTLE TEXAS/My Love

MARTINA MCBRIDE/Life #9
BILLY RAY CYRUS/Words By Heart
LEE ROY PARNELU/Tim Holding My Own
VINCE GILL/Tryin* To Get Over
GARTH BROOKS/Standing Outside
COLLIN RAYE/That's My Story
GEORGE STRAIT/I'd Like To Have
MAYERICKS:What A Crying Shame
JOHN ANDERSOM/'Ve Got II Made
SUZY BOGGUSS/Hey Cindereilla
NEAL MCCOY/NO COUDT About II
ROY, HOMBY/She'd Give Agorthan

COLLIN RAYE/Little Rock TIM MCGRAW/Indian Outlaw

MARTINA MCBRIDE/Life #9

BOY HOWDY/She'd Give Anythi

MARY C. CARPENTER/He Thinks JOHN M. MONTGOMERY/I Swear

MARKET #17

WB0B/Minneapolis

(612) 330-0100

WYNONNA/Rock Bottom

PLAYS 2W LW

28 **28** 28 28

PLAYS 2W LW TW

ARTIST/TITLE

37 37 SHENANDOAH/If Bubba Can Dance

CLINT BLACK/A Good Bun Of Bad

7 37 37 SAMMY KERSHAW/I Can't Reach Her 7 37 37 FAITH HILLP/lece 01 My Heart 2 37 37 JOHN BERRY/YOU Love Amazes Me 2 22 37 JDHN M. MONTGOMERY/Rope The Moon 2 22 37 RANDY TRAVIS/Before You Kill US 4 24 24 NEAL MCCOV/No Doubt About IT 7 24 24 GARTH BRDOKS/Standing Outside 7 24 24 LITTLE TEXAS/My Love 2 37 24 BILLY RAV CYRUS/Words By Heart 7 37 24 TRACY LAWRENCE/IT The Good Die 7 14 LET ROY PARNELUTIN HOUSING MY OWN 2 22 24 TANYA TUCKER/WY GON'T HAVE YO DO 3 22 22 BROOKS & DUNN/That Ain't No Way TO 2 22 21 TRISHA YEARWOOD/Better Your Heart 8 22 22 KATHY MATTEA/Walking Away 2 22 22 CLAY WALKER/Where Do I Fit In

CLAY WALKER/Where Do I Fit In

22 22 22 TOBY KEITH-WISh I Didn't Know
18 22 22 BOY HOWDY/They Oon't Make 'Em
18 22 22 MARK CHESNUT/Moman, Sensuous
18 22 22 CONFEDERATE RAILROAO/Daddy Never

8 18 22 REBA MCENTIRE/Why Haven't i Heard 8 18 22 PATTY LOVELESS/How Can I Help You 8 18 22 VINCE GILL/Whenever You Come 18 18 22 COLLIN RAYE/Little Rock

ALABAMA/The Cheap Seats

PAM TILLIS/Spitled Perturne

TRAVIS TRITT/Foolish Pride

8 11 18 AARON TIPPIN/Whole Lotta Love On 22 22 18 DOUG STONE/Addicted To A Dollar

TIM MCGRAW/Don't Take The Girl

BLACKHAWK/Every Once In A STEVE WARINER/IT Won't Be Over You RICK TREVINO/Honky Tonk Crowd

HAL KETCHUM/(Tonight We Just)
MARY C. CARPENTER/I Take My Chances

WYNONNA/Rock Bottom SAMMY KERSHAW/I Can't Reach Hei

MARKET #13

KRPM/Seattle

ARTIST/TITLE

WYNONNA/Rock Bottom
RANDY TRAVIS/Before You Kill US
FAITH HILL/Piece Of My Heart
TRACY LAWRENCE/IT The Good Die
LEE ROY PARKELL/E'm Holding My Own
SAMMY KERSHAW/I Can't Reach Her
MAVERICKS/What A Crying Shame
ALAN JACKSON/(Who Says) You Can't
JOHN ANDERSON/I've Got It Made
MARK CHESNUTT/I Just Wanted You To
NEAL MCCOY/NO Doubt About It
DARON NORWOOD/IT It Wasn't For Her
REBA MCKINTIEC/Why Haven't I Heard
NEAL MCCOY/Wink

DARON NORWOOD/If It Wasn't For Her REBA MCENTIRE/Why Haven't I Heard NEAL MCCOYYMINK TRAVIS TRITIF/FOOISH Pride MARY C. CARPENTER'I Take My Chances TIM MCGRAW/Don't Take The Girl BROOKS & DUNN/That Ain't No Way To. PATTY LDVELESS/How Can I Help You TOBY KEITH/WISh I Didn't Know CLAY WALKER/Where Do I Fit In JOE DIFFIE/In My Own Backyard DOUG STONE/Addicted To A Dollar JOHN BERRY/Your Love Amazes Me SHENANDOAH/I Bubba Can Dance MARTIMA MCBRIDE/Life #9 JOHN M. MONTGOMENY/Rope The Moon PAM TILLIS/Spilled Perfume KATHY MATTEA/Walking Away CLINT BLACKIA Good Run Of Bad JOHN ANDERSON/I WISh I Could Have TRACY BYRO/LIESTYJES Of The ECORGE JONES/Never Bir A Builet STEVE WARINER/II Won't Be Over You VINCE GILL/Wienever YOU Come COLLIN RAYEL-I MSS HEM MSSing DAVID BALL/Tlinkin' Problem RODNEY CROWELL/LIET The Picture GEORGE STRAIT/LOVEDUR

MARKET #18 W [L 92FM

WIL-FM/St. Louis

(314) 436-1600

ARTIST/TITLE

ARTIST/TITLE

BILLY RAY CYRUS/Words By Heart
TRACY LAWRENO/E/II The Good Die
LITTLE TEXAS/MY LOVE
LEE ROY PARINELL/I'M HOIDING MY OWN
SAMMY KERSHAWI/ Can't Reach Her
JDHN BERRY/YOU'L LOVE Amazes Me
GEORGE STRAIT/LOVENU
FAITH HILL/PIECE O'I MY HEART
SHENANDOAHI/I BUIDB GAN DANCE
WYNONNA/ROCK BOITOM
RANDY TRAVIS/Before YOU KIII US
CLINT BLACK/A GOOD RUN O'I BIS
DOUG STONE/ADDICTED TO A DOILIA'
BROOKS & DUNN-ThAT AIN'T NO WAY TO
MAVERICKS/WHAT A CITYING SHAME
PATTY LOVELESS/HOW Can I HEIP YOU
KATHY MATTEA/WAIKING AWAY
TIM MGGRAW/DON'T Take The GIT
MARK CHESNUT/WOMAN Sensous
VINCE GILL/Tryin' TO GET Over
SUCY BOGGUSS/Hey CInderetta
TOBY KETH'AL LITTLE LESS TAIK
JOHN M. MONTGOMERY/I SWEAT
ALABAM/MRCKIESS
MARY C. CARPENTER/ThE BIG
MARK CHESNUT/YOMANG
MARC CHESTER/TIE BIG
MARK CHESTER
MARY C. CARPENTER/TIE BIG
MARK CHESTER
MARY C. CARPENTER/TIE BIG
MARY C. CARPENTER/ 33 33

ALABAMA/HECKNESS
MARY C. CARPENTER/The Bug
MARK CHESNUTT/Almost Goodbye
BROOKS & OUNN/She Used To Be Mine
TOBY KEITH/He Ain't Worth SAMMY KERSHAW/Queen Of My Double

TRACY LAWRENCE/My Second Home LORRIE MORGAN/Half Enough MARTINA MCBRIDE/My Baby Loves Me COLLIN RAYE/That Was A River GEORGE STRAIT/Easy Come, Easy Go TANYA TUCKER/Soon TRISHA YEARWOOD/The Song Remembers BOY HOWDY/She'd Give Anything MARY C. CARPENTER/He Thinks He'll Keep

REBA MCENTIRE/They Asked About You MARK CHESNUTT/: Just Wanted You To

WPOC [™]93.1

ARTIST/TITLE

MARKET #19

WPOC/Baltimor

20 LW TW
38 38 38 WYNONNA/Rock Bottom
38 38 38 MARTY STUART/Kiss Me, I'm Gone
4 38 38 MRFILE HAGGARD/in My Next Life
34 38 38 FAITH HILL/Piece Of My Heart
4 38 38 LONN BERRY/Your Love Amazes Me
4 38 38 CLINIT BLACK/A Good Run Of Bad SHENANDOAH/If Bubba Can Dance RANDY TRAVIS/Before You Kill Us DWIGHT YOAKAM/Try Not To Look So SAMMY KERSHAW/I Can't Reach Her 26 26 26 SAMMY KERSHAWI Can't Reach Her JOHN M. MONTGOMERY/Rope The Moon DDUG STONE/Addicted To A Dollar LORRIE MORGAM/MY Night To How! CLAY WALKER/Where Do I Fit In GEDRGE STRAIT/Lovebug KATHY MATTEA/Walking Away 26 26 26 JOE DIFFIE/In My Own Backyard PAM TILLIS/Spilled Pertume REBA MCENTIRE/Why Haven't I Heard KIM HILL/Janie's Gone Fishin 24 26 25 BROOKS & DUNN/That Ain't No Way To TOBY KEITH/Wish | Oldn't Know VINCE GILL/Whenever You Come 25 COLLIN RAYELITIE Rock
24 26 ALABAMATIRE Rock
20 24 PATTY LOVELESSHOW Can I Help You
16 24 CONFEDERATE RAILROAD/Daddy Never
16 24 NEAL MCCOTYWINA
16 20 LARI WHITE/THE CONFEDERATE RAILROAD/Daddy Never NEAL MCCOYAVINA LARI WHITE/That'S My Baby TIM MGGRAW/Don't Take The Girl MARY C CARPENTER! Take My Chances MARK CHESNUTT/Woman, Sensuous BOY HOWDY/They Don't Make 'Em JOHN/AUDREY WIGGINS/Falling Out Of CHANGE (Tearries On A Fast Tr

SHAVER/Georgia On A Fast Tr BILLY RAY CYRUS/Words By Heart TRACY LAWRENCE/II The Good Die



MARKET #20

WDSY/Pittsburgh

JOHN BERRY/Your Love Amazes Mé WYNONNA/Rock Bottom SHENANDOAH/If Bubba Can Dance CLINT BLACK/A Good Run Of Bad RANDY TRAVIS/Before You Kill Us SAMMY KERSHAW/I Can't Reach Her FAITH HILL/Piece Of My Heart OOUG STONE/Addicted To A Dollar 26 35 31 26 22 35 26 22 22 26 22 22 26 22 22 26 22 22 26 22 22 26 22 22 26 22 22 26 22 22 26 22 22 29 22 22 19 22 22 19 22 22 19 22 22 DOUG SI DNEAGAGGER TO A DOBAT
JOE DIFFLE/IN My Own Backyard
ALABAMA/The Cheap Seats
BRODKS & OUNNIT hat Ain't No Way To
MARK CHESNUTT/Woman, Sensuous
GEORGE STRAIT/Lovebug GEORGE STRAITLOVEBUG TOBY KEITHAWISh I DUGh't Know PATTY LOVELESS/How Can I Help You CLAY WALKER/Where DO I Fit In JOHN M. MONTGOMERY/Rope The Moon CONFEDERATE RAILROAD/Daddy Never KATHY MATTEA/Walking Away PAM TILLIS/Spilled Pertume 22 REBA MCENTIRE/Why Haven't I Heard DWIGHT YOAKAM/Try Not To Look So BLACKHAWK/Every Once In A VINCE GILL/Whenever You Come MAVERICKS/What A Crying Shame TRACY LAWRENCE/If The Good Die LITTLE TEXAS/My Love
LEE ROY PARNELL/I'm Holding My Own
VINCE GILL/Tryin' To Get Over
NEAL MCCOY/NO Ooubt About it 35 22 35 22 NEAL MCCOY/NO DOUBT About It CLINT BLACK/State Of Mind ALAN JACKSON/(Who Says) You Can't GEORGE JONES/Never Bit A Bullet DAVIO LEE MURPHY/Just Once LORRIE MORGAN/My Night To Howl LARI WHITE/That's My Baby BOY HOWDY/They Don't Make 'Err NEAL MCCOY/Wink

COLLIN RAYE/Little Rock

MARY C. CARPENTER/ Take My Chances



PLAYS 2W LW TW

38 38 38

26 38 **38** 26 38 **38**

13 26

13 26

13 13 26

ARTIST/TITLE

SAMMY KERSHAW/I Can't Reach Her

FAITH HILL/Piece Of My Heart DOUG STONE/Addicted To A Dollar CLINT BLACK/A Good Run Of Bad

JOHN M. MONTGOMERY/Rope The Moon

JOHN M. MONTGOMERY/Rope The Mor WYNONNA/ROCK BOTTOM RANDY TRAVIS/Before You Krill US YINGE GILL/Whenever You Come CLAY WALKER/Where Do I Fit In DWIGHT YORAGM/Try Not To Look So PATTY LOVELESS/HOW Can I Help You BOY HOWDY/They Don't Make 'Em KATHY MATTEA/Walking Away DAVID LEE MURPHY/LUST Once PRICK TERFIN/Unders To The County

RICK TREVINO/Honky Tonk Crowd SHENANDOAH/If Bubba Can Dance

JOHN BERRY/Your Love Amazes Me

BROOKS & DUNN/That Ain't No Way To

STEVE WARINER/It Won't Be Over You LORRIE MORGAN/My Night To Howl

TRAVIS TRITT/Foolish Pride
JOHN ANDERSON; Wish I Could Have
TOBY KEITH/Wish I Didn't Know
ALABAMA/The Cheap Seats

MARY C. CARPENTER/I Take My Chances DARON NORWODD/Cowboys Don't Cry TRACY BYRD/Lifestyles Of The JOHN/AUGREY WIGGINS/Falling Out Of

NEAL MCCOY/No Doubt About it LITTLE TEXAS/My Love ALAN JACKSON/(Who Says) You Can't

MARTINA MCBRIDE/Life #9
TRACY LAWRENCE/IT The Good Die

COLLIN RAYE/Little Rock

DON COX/All Over Town PAM TILLIS/Spilled Perfume

NEAL MCCOY/Wink

CONFEDERATE RAILROAD/Daddy Never JOE DIFFIE/In My Own Backyard REBA MCENTIRE/Why Haven't I Heard



MARKET #21

W	GYK
	99.5 FM
PLAYS 2W LW TW	ARTIST/TITLE

MARKET #22 WOYK/Tamna

CLINT BLACK/A Good Run Of Bad 16 24 32 16 24 32 36 36 32 36 36 32 32 32 32 16 24 32 CLINI BLACINA GOOD RUII OI BAD FAITH HILL/Piece Of My Heart SAMMY KERSHAW/I Can't Reach Her TRACY LAWRENCE:II The Good O:e LITTLE TEXAS/My Love SHENANOOAN/II Bubba Can Dance 16 24 32 32 32 32 16 16 24 16 16 24 36 36 24 32 32 22 20 20 20 WYNDNNA/Rock Bottom DOUG STONE/Addicted To A Dollar ODUS STONE/Addicted To A Dollar RANDY TRANI/Sletore You Kill US LEE ROY PARNELU/im Holding My Dwn MARTINA MCBRIDE/Life #9 JOHN BERRY/Your Love Amazes Me REBA MCENTIFE/Why Haven't I Heard TIM MCGRAW/Don't Take The GIT JOHN M. MONTGOMERY/Rope The Moon GEORGE STRAIT/LOvebug CLAY WALKER/Where Oo I Fit In MAVERICKS/What A Crying Shame BROOKS & DUNN/That Ain't No Way To 8 12 16 MARK CHESNUTT/Woman, Sensuous TOBY KEITH/Wish I Didn't Know DWIGHT YOAKAM/Try Not To Look So CONFEDERATE RAILROAD/Oaddy Never JOE DIFFIE/In My Own Backyard VINCE GILL/Whenever You Come PATTY LOVELESS/How Can I Help You

16 16 PATTY LOVELESS/How Can I Help You KATHY MATTEA/Walking Away PAM TILLIS/Spilled Perfume LARI WHITE/That's My Baby JOHN ANDERSON/I've Got it Made GARTH BROOKS/Standing Outside BROOKS & DUNNIFOCK My World WARY C. CARPENTER/He Thinks He'll Keep MARK CHESMUTTI, Just Wanted You TO VINCE GILL/Triyin' To Get Over ALAN JACKSON/(Who Says) You Can't NEAL MCCOY/NO Doubt About IT TIM MIGGRAW/Indian Dutlaw JOHN M. MONTGOMERY/I Swear COLLIN RAYE/That's My Story

COUNTRY PLAYLISTS



MARKET #22

WRBQ/Tampa (813) 287-1047 Thomas

	-		
PLA	YS		ARTIST/TITLE
	LW	TW	
51	50	52	FAITH HILL/Piece Of My Heart
31	50	52	GEORGE ST T/Lovebug
51	51	51	TRACY LAWRENCE/II The Good Die
49	53	51	SAMMY KERSHAW/I Can't Reach Her
51	50	51	WYNONNA/Rock Bottom
34	49	49	SHENANDOAH/If Bubba Can Dance
37	50	49	CLINT BLACK/A Good Run Of Bad
49	51	48	LITTLE TEXAS/My LOVE
49	51	48	LEE ROY PARNELL/I'm Holding My Own
33	36	47	DOUG STONE/Addicted To A Dollar
37	35	39	RANDY TRAVIS/Before You Kill Us
21	35	38	TIM MCGRAW/Don't Take The Girl
33	35	36	JOE DIFFIE/In My Own Backyard
22	23	36	REBA MCENTIRE/Why Haven't I Heard
37	38	36	NEAL MCCOY/No Doubt About It
49	48	36	MARTINA MCBRIDE/Life #9
27	38	35	MARTY STUART/Kiss Me. I'm Gone
26	26	35	CLAY WALKER/Where Do I Fit In
34	41	35	BILLY RAY CYRUS/Words By Heart
26	33	35	JOHN BERRY/Your Love Amazes Me
27	38	35	JOHN M. MONTGOMERY/Rope The Moon
49	39	34	GARTH BROOKS/Standing Outside
33	35	34	MARY C. CARPENTER/He Thinks He'll Keep
34	36	32	MARK CHESNUTT/I Just Wanted You To
34	33	32	JOHN ANDERSON/I've Got It Made
22	23	31	TOBY KEITH/Wish Didn't Know
33	33	31	DWIGHT YOAKAM/Try Not To Look So
51	33	31	TIM MCGRAW/Indian Outlaw
31	38	31	TRISHA YEARWOOD/Better Your Heart
		28	KATHY MATTEA/Walking Away
53	30	27	ALAN JACKSON/(Who Says) You Can't
15	20	26	BOY HOWDY/They Don't Make 'Em
18	19	26	ALABAMA/The Cheap Seats
22	23	26	PATTY LOVELESS/How Can I Help You
27	28	26	CONFEDERATE RAILROAD/Daddy Never
20	22	26	BROOKS & DUNN/That Ain't No Way To
26	25	23	KEN MELLONS/Lookin' In The Same
-	26	23	NEAL MCCOY/Wink
	18	23	AARON TIPPIN/Whole Lotta Love On
33	30	22	VINCE GILL/Tryin' To Get Over
	_		



MARKET #23

1		F	N 99.5	Nugerio Collier
PL/	LW	TW	ARTIST/TITLE	
26	31	33	IOUN NA MONTO	OMERY/Rope The Moon
26	31	33	DOUG STONE/Add	
26	31	33	RANDY TRAVIS/B	
33	33	33	FAITH HILL/Piece	
33	33	33		V/I Can't Reach Her
33	33	33	WYNONNA/Rock E	
31	33	33	CLINT BLACK/A G	
26	26	31	GEORGE STRAIT/	
26	26	31		How Can I Help You
	18	26	NEAL MCCOY/Win	
26	26	26	VINCE GILL/When	
26	26	26		My Night To Howl
26	26	26		/Try Not To Look So
26	26	26		Why Haven't I Heard
18	18	26	CLAY WALKER/WI	nere Do I Fit In
26	26	26		It Won't Be Over You
26	26	26	JOE DIFFIE/In My	
18	18	26	TOBY KEITH/Wish	
18	26	26	JOHN BERRY/Your	
26	26	26	COLLIN RAYE/Littl	
26	26	26	SHENANDOAH/If E	
26	26	26	PAM TILLIS/Spille	
26	26	26		That Ain't No Way To
18	18	24	KATHY MATTEA/W	
33	33 18	20 18	BILLY RAY CYRUS	
-	16	18	BOY HOWDY/They	/I Wish I Could Have
18	18	18	ALABAMA/The Che	
10		18	TRAVIS TRITT/Foo	
		18		ILROAD/Daddy Never
	-	18	TIM MCGRAW/Dor	
		18		Woman, Sensuous
33	20	15		Vho Says) You Can't
20	15	15	LITTLE TEXAS/My	
33	33	15		e Don't Have To Do
15	15	15	VINCE GILL/Tryin'	
15	15	15		TER/He Thinks He'll Keep
15	15	15	JOHN ANDERSON	
15	15	15	BROOKS & DUNN/	
15	15	15	MARTINA MCBRIC	DE/Life #9



MARKET #24 KYGO/Denver (303) 321-0950 St. John/Page

	PLA	YS		ARTIST/TITLE
	2W	LW	TW	
	33	33	33	RICKY VAN SHELTON/Where Was I
	33	33	33	GARTH BROOKS/Standing Outside
	23	33	33	SAMMY KERSHAW/I Can'l Reach Her
	33	33	33	TRACY LAWRENCE/If The Good Die
	23	33	33	MAVERICKS/What A Crying Shame
	23	33	33	JOHN M. MONTGOMERY/Rope The Moon
	23	33	33	JOHN BERRY/Your Love Amazes Me
	23	33	33	TOBY KEITH/Wish I Didn't Know
	33	33	33	DWIGHT YOAKAM/Try Not To Look So
	33	33	33	CLINT BLACK/A Good Run Of Bad
	13	23	33	FAITH HILL/Piece Of My Heart
	33	33	33	DOUG STONE/Addicted To A Dollar
		23	23	COLLIN RAYE/Little Rock
	13	23	23	VINCE GILL/Whenever You Come
	23	23	23	KATHY MATTEA/Walking Away
		23	23	RANDY TRAVIS/Before You Kill Us
		23	23	LARI WHITE/That's My Baby
		23	23	GEORGE STRAIT/Lovebug
ľ	23	23	23	WYNONNA/Rock Bottom
	23	13	23	NEAL MCCOY/Wink
		23	23	BROOKS & OUNN/That Ain't No Way To
	23	23	23	SHENANDOAH/If Bubba Can Dance
	23	13	23	
	13	13	13	TIM MCGRAW/Don't Take The Girl
				RICK TREVINO/Honky Tonk Crowd
	9	13 13	13	JOHN ANDERSON/I Wish I Could Have
	13		13	ALABAMA/The Cheap Seats
	13	13	13	PATTY LOVELESS/How Can I Help You
	13	13	13	BROTHER PHELPS/Eagle Over Angel
	9	9	13	CONFEDERATE RAILROAD/Daddy Never
	13	13	13	REBA MCENTIRE/Why Haven't I Heard
		13	13	TRAVIS TRITT/Foolish Pride
	13	13	13	MARK CHESNUTT/Woman, Sensuous
	-	13	13	JOHN/AUDREY WIGGINS/Falling Out Of Lovi
	13	13	13	BOY HOWOY/They Don't Make 'Em
	13	13	13	JOE DIFFIE/In My Own Backyard
	9	9	9	DAVID LEE MURPHY/Just Once
	•		9	HAL KETCHUM/(Tonight We Just)
		9	9	LORRIE MORGAN/My Night To Howl
	9	9	9	PAM TILLIS/Spilled Perfume
l		-	9	DAVID BALL/Thinkin' Problem



MARKET #25

<u> </u>	_		
PLAY:			ARTIST/TITLE
2W L	W	TW	
36 3	36	36	RANDY TRAVIS/Before You Kill Us
36 3	36	36	CLINT BLACK/A Good Run Of Bad
36 3	36	36	SAMMY KERSHAW/I Can't Reach Her
36 3	36	36	CLAY WALKER/Where Do I Fit In
21 3		36	FAITH HILL/Piece Of My Heart
21 3	36	36	BLACKHAWK/Goodbye Says It All
36 2	1	36	JOHN BERRY/Your Love Amazes Me
		36	SHENANDOAH/If Bubba Can Dance
21 1	13	36	VINCE GILL/Whenever You Come
		21	JOE DIFFIE/In My Own Backyard
13 2	1	21	GEORGE STRAIT/Lovebug
13 2	1	21	PATTY LOVELESS/How Can I Help You
		21	DWIGHT YOAKAM/Try Not To Look So
13 2	21	21	JOHN M. MONTGOMERY/Rope The Moon
		21	TIM MCGRAW/Don't Take The Girl
		21	PAM TILLIS/Spilled Perfume
		21	TIM MCGRAW/Indian Outlaw
		21	COLLIN RAYE/Little Rock
		21	BROOKS & DUNN/That Ain't No Way To
		21	CONFEDERATE RAILROAD/Daddy Never
		21	TOBY KEITH/Wish I Didn't Know
13 2	1	21	DOUG STONE/Addicted To A Dollar
		13	BILLY RAY CYRUS/Words By Heart
36 2	1	13	LITTLE TEXAS/My Love
		13	TANYA TUCKER/We Don't Have To Do
		13	ALAN JACKSON/(Who Says) You Can't
		13	LEE ROY PARNELL/I'm Holding My Own
		13	NEAL MCCOY/No Doubt About It
	1		NEAL MCCOY/Wink
		13	JOHN ANDERSON/I've Got It Made
		13	MARK CHESNUTT/I Just Wanted You To
		13	ALAN JACKSON/Mercury Blues
		13	ALABAMA/The Cheap Seats
		13	WYNONNA/Rock Bottom
13 1		13	RODNEY CROWELL/Let The Picture
		13 13	GARTH BROOKS/Standing Outside
		13 13	KATHY MATTEA/Walking Away
13 1			MARK CHESNUTT/Woman, Sensuous
21 1		13 13	CLINT BLACK/No Time To Kill
21 1	5	13	RICK TREVINO/Honky Tonk Crowd
	_		

KUPL **98**5

ARTIST/TITLE

PLAYS

MARKET #26

KUPL/Portland (503) 297-3311 Bradley/Todd

33 33 33 LEE ROY PARNELLI'M Holding My Own 33 33 33 TRACY LAWRENCE/II The Good Die 15 15 33 WYNONNA/Rock Bottom 15 15 33 WYNONNA/Rock Bottom 15 15 33 DOUG STORE/Addic*2d To A Dollar 15 15 33 CLAY WALKER/Where Do I Fit In 33 33 33 SHENANDOAH/I Bubba Can Dance 33 33 33 SHENANDOAH/I Bubba Can Dance 35 15 15 35 RANDY TRAVIS/Before You Kill Us 15 15 15 TAITH HILLPRES Of MY Heart 11 11 15 CONFEOERATE PAILROAD/Daddy Never 15 15 15 DWIGHT YOAKAM/TIy Not To Look So 15 15 15 DWIGHT YOAKAM/TIY NOT TO LOOK SO 15 15 15 DWIGHT YOAKAM/TIY NOT TO LOOK SO 15 15 15 TOBY KETH/WISH I D'Idn't Know 15 33 15 JOHN M. MONTGOMERTY/ROPE THE MOOR 15 15 15 GEORGE STRAIT/Lovebug 11 11 15 BOY HOWDY/They Don't Make 'Em 11 15 15 PAITY LOVELESS/How Can I Help You 15 15 15 BROOKS & DUNN/That Ain't NO Way To 15 15 15 BROOKS & DUNN/That Ain't NO Way To 11 11 15 SLACKHAWK/Very Dince In A 11 11 15 SLACKHAWK/Coordbye Says It All 11 11 15 DARDN NORWOOD. If It Wasn't For Her 11 11 15 DARDN NORWOOD. If It Wasn't For Her 11 11 15 MARK CHESNUTT/ JUST Wanted You To 11 11 15 MARK CHESNUTT/ JUST Wanted You To 11 11 15 MARK CHESNUTT/ JUST Wanted You To 11 11 15 MARK CHESNUTT/ JUST Wanted You To 11 11 11 15 MARK CHESNUTT/ JUST Wanted You To 11 11 11 15 MARK CHESNUTT/ JUST Wanted You To 11 11 11 15 MARK CHESNUTT/ JUST Wanted You To 11 11 11 15 MARK CHESNUTT/ JUST Wanted You To 11 11 11 15 MARK CHESNUTT/ JUST Wanted You To 11 11 11 15 MARK CHESNUTT/ JUST Wanted You To 11 11 11 15 MARK CHESNUTT/ JUST Wanted You To 11 11 11 15 MARK CHESNUTT/ JUST WANTED YOU COWN 11 11 11 11 15 MARK CHESNUTT/ JUST WANTED YON COWN 11 11 11 11 15 MARK CHESNUTT/ JUST WANTED YON COWN 11 11 11 11 15 MARK CHESNUTT/ JUST WANTED YON COWN 11 11 11 11 15 MARK CHESNUTT/ JUST WANTED YON COWN 11 11 11 15 MARK CHESNUTT/ JUST WANTED YON COWN 11 11 11 15 MARK CHESNUTT/ JUST WANTED YON COWN 1	2W LW T	w
33 33 33 SAMMY KERSHAWI/Can't Reach Her 33 33 37 TRACY LAWRENCE/B' The Good Die 15 15 33 WYNONNA/Rock Bottom 33 33 33 DOUG STONE/Addic'ed To A Dollar 15 15 33 CLAY WALKER/Where Do I Fit In 33 33 33 SHEARANDOAH/I Bubba Can Dance 15 15 33 CLAY BALKER/Where Do I Fit In 33 33 33 CLINT BLACK/A Good Run Of Bad 15 15 33 RANDY TRAVIS/Before You Kill US 15 15 15 FATTH HILL/Piece Of My Heart 11 11 15 CONFECERATE PAILROA/DZady Nevei 15 15 15 DUIGHT YOKAM-MT, NOT TO Look So 15 15 15 DUIGHT YOKAM-MT, NOT TO Look So 15 15 15 DUIGHT YOKAM-MT, NOT TO Look So 15 15 15 DUIGHT YOKAM-MT, NOT TO Look So 15 15 15 DUIGHT YOKAM-MT, NOT TO Look So 15 15 15 DUIGHT YOKAM-MT, NOT TO Look So 15 15 15 DOWIGHT YOKAM-MT, NOT TO LOOK So 15 15 15 DOWIGHT YOKAM-MT, NOT TO LOOK So 15 15 15 DOWIGHT YOKAM-MT, NOT TO LOOK So 15 15 15 DOWIGHT YOKAM-MT, NOT TO LOOK So 15 15 15 DOWIGHT YOKAM-MT, NOT TO LOOK So 15 15 15 DOWIGHT YOKAM-MT, NOT NOT WARE 15 15 15 BOY HOWDYTHEY DON'T MAKE 'EM 11 11 15 BOY HOWDYTHEY DON'T MAKE 'EM 11 11 15 BROOKS & DUINNTTHAT AIN'T NO WAY TO 11 11 15 SHACKHAWKEVERY DIOCE In A 11 11 15 SHACKHAWKEVERY DIOCE In A 11 11 15 DARON NORWOOD If It WASN'T FOR HER 11 11 15 DARON NORWOOD If It WASN'T FOR HER 11 11 15 DARON NORWOOD If IT WASN'T FOR HER 11 11 15 DARON NORWOOD IF IT WASN'T FOR HER 11 11 15 MARK CHESNUTTY/ JUNE GILL THINKS HE'II KEEP 13 33 31 15 LITTLE TEXAS/MY LOVE 33 33 15 LITTLE TEXAS/MY LOVE 33 33 15 LITTLE TEXAS/MY LOVE 33 33 15 LITTLE TEXAS/MY LOVE 34 11 11 11 MARK CHESNUTTY/ ORNA' CREADURS	33 33 3	13 LEE ROY PARNELL/1m Holding My Own
33 33 TRACY LAWRENCEW The Good Die 15 15 33 WYNONNA/Rock Bottom 15 15 33 WYNONNA/Rock Bottom 16 15 33 CLAY WALKER/Where Do I Fit In 17 33 33 33 SCHANNODA/HI Blubba Can Dance 18 33 33 33 SHEANNODA/HI Blubba Can Dance 18 35 33 CLINT BLACK/A Good Run Of Bad 15 15 33 SHEANNODA/HI Blubba Can Dance 16 15 15 TAITH HILL/Piece Of My Heart 11 11 15 CONFEOERATE RAILROAD/Daddy Nevei 15 15 15 DE DIFFIER IN My Own Backyard 15 15 15 DE DIFFIER IN My Own Backyard 15 15 15 DOWIGHT YOAKAM/TIY Not To Look So 15 15 15 DOWIGHT YOAKAM/TIY Not To Look So 15 15 15 DOWIGHT YOAKAM/TIY NOT TO Look So 15 15 15 DOWIGHT YOAKAM/TIY NOT TO LOOK SO 15 15 15 GORGE STRAIT/Lovebug 11 11 15 BOY HOWDY/They Don't Make 'Em 11 11 15 BOY HOWDY/They Don't Make 'Em 11 15 15 TAITH YOUNG STRAIT/LOVEBUG 15 15 15 BROOKS & DUNN/THAI AIN'T NO WAY TO 11 11 15 BOY HOWDY/They Don't Make 'Em 15 15 15 BROOKS & DUNN/THAI AIN'T NO WAY TO 11 11 15 SUAKHAWK/Every Dace In A 11 11 15 KATHY MATTEA/WAIKING Away 11 15 15 COLLIN RAYE/Latile Rock 11 15 15 DARON NORWOOD.II It Wasn't For Her 11 11 15 DARON NORWOOD.II It Wasn't For Her 11 11 15 MARK CHESNUTT/I JUST Wanted You TO 13 33 15 JOHN M. MONTGOMERTY/We Got II Made 11 11 15 MARK CHESNUTT/I JUST Wanted You TO 18 11 11 15 MARK CHESNUTT/I JUST Wanted You TO 18 11 11 11 NARK CHESNUTT/I JUST Wanted How II I I I I I I I I I I I I I I I I I	33 33 3	
33 33 33 DOUG STONE/Addic@d To A Dollar 15 15 33 CLAY WALKER/Where Do I Fit In 33 33 33 33 SHEANANDAHI! Bubba Can Dance 33 33 33 CLINT BLACK/A Gocd Run Of Bad 15 15 33 CLINT BLACK/A Gocd Run Of Bad 15 15 35 FAITH HILL/Piece Of My Heart 11 11 15 CONFEDERATE RAILROAD/Daddy Nevei 15 15 15 DOUGHT YOAKAMTIY NOT TO LOOK SO 15 15 15 TOBY KETIHWISH D'IDNIC KNOW 15 33 15 JOHN M. MONTGOMERY/Rope The Moon 15 15 15 TOBY KETIHWISH D'IDNIC KNOW 15 15 15 GEORGE STRAIT/Lovebup 11 11 15 BOY HOWDV/They Don't Make 'Em 11 11 15 BOY HOWDV/They Don't Make 'Em 15 15 15 TOBN KETIHWISH D'IDNIC AGAI HEIP YOU 15 15 15 TOBN KETIHWISH D'IDNIC AGAI HEIP YOU 15 15 15 TOBN KETIHWISH D'IDNIC HOW MAY TO 11 11 15 BUACKHAWKEVETY DIRCE IN AW YOU 11 11 15 SHACKHAWKEVETY DIRCE IN AW YOU 11 11 15 SHACKHAWKEVETY DIRCE IN AW YOU 11 11 15 DARON NORWOOD.II IL WASN'T FOR HEI 11 11 15 DARON NORWOOD.II IL WASN'T FOR HEI 11 11 15 MARK CHESNUTTY JUST WAINED KIE'S IKEP 33 33 15 LITTLE TEXAS/MY LOVE 33 33 15 LITTLE TEXAS/MY LOVE 33 33 15 LITTLE TEXAS/MY LOVE 34 TARK CHESNUTTY/JON'TA CRIP HE'IN KEYEL IN TOWN TO HOW! 11 11 11 NARK CHESNUTTY/JON'TA AND CROWN TO HOW! 11 11 11 NARK CHESNUTTY/JON'TA AND CROWN TO HOW! 11 11 11 NARK CHESNUTTY/JON'TA AND CROWN TO HOW! 11 11 11 NARK CHESNUTTY/JON'TA AND CROWN TO HOW! 11 11 11 NARK CHESNUTTY/JON'TA AND CROWN TO HOW! 11 11 11 NARK CHESNUTT/MONTA, Sensuous	33 33 3	
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15 15 33 CLAY WALKER/Miner Do I Fit In 33 33 33 SHENANDOAH/I Bubba Can Dance 33 33 33 CLINT BLACK/A Good Run Of Bad 15 15 33 RANDY TRAVIS/Before You Kill US 15 15 15 FAITH HILL/Pice Of My Heart 11 11 15 CONFEOERATE RAILROAD/Daddy Nevel 15 15 15 DJE DIFFIE/In My Own Backyard 15 15 15 DWIGHT YORKAM/Tip Not To Look So 15 15 15 TOBY KEITH/Wish I Didn't Know 15 15 15 JOHN M. MONTGOMERTY/Rope The Moon 15 15 15 JOHN M. MONTGOMERTY/Rope The Moon 15 15 15 GEORGE STRAIT/Lovebug 11 11 15 BOY HOWDY/They Don't Make 'Em 11 15 15 PATTY LOVELESS/How Can I Help You 15 15 15 S BROOKS & DUNN/That Ain't No Way To 15 15 15 B BROOKS & DUNN/That Ain't No Way To 15 11 11 15 S BLACKHAWKEVETY Dace In A 11 11 15 KATHY MATTEA/WAIKING AWay 11 15 S COLLIN RAYE/Little Rock 11 15 JOHN M. MONTGOMERTY/S Was It All 11 11 15 DARON NORWOOD.II II WASN'I FOR HER 11 11 15 DARON NORWOOD.II II WASN'I FOR HER 11 11 15 MARK CHESNUTTY/ JUST WARNE (VID CYNN C DUSH About II HER 11 11 15 MARK CHESNUTTY/ JUST WARNE (VID CYNN C DUSH About II HER 11 11 15 MARY C. CARPENTER/HE Thinks He'll Keep 13 33 15 LITTLE TEXAS/MY Love 13 33 15 LITTLE TEXAS/MY LOVE 14 MARK CHESNUTTY/PIONAR CHENGER 15 MARK CHESNUTTY/PIONAR CHENGER 16 LORGE MARK CHESNUTTY/PIONAR CHENGER 17 MARK CHESNUTTY/PIONAR CHOWN 11 11 11 MARK CHESNUTT/PIONAR, Sensuous	33 33 3	13 DOUG STONE/Addicted To A Dollar
33 33 33 SHEMANDOAHVI Bubba Can Dance 33 33 34 SHEMANDOAHVI Bubba Can Dance 15 15 35 RANDY TRAVIS/Before You Kill US 15 15 15 FAITH HILL/Piece Of My Heart 15 15 15 CONFECERATE PALIRAD/OZADDY NEVEL 15 15 15 JDE DIFFIE/IN MY OWN Backyard 15 15 15 DWIGHT YORAKAM/TIN NOT TO LOOK SO 15 15 15 TOBY KEITH/WISH I DIDN'T KNOW 15 33 15 JOHN BERRYYYOUT LOVE AMZES ME 15 15 15 GEORGE STRAIT/LOVEBUB 16 11 15 15 GEORGE STRAIT/LOVEBUB 17 11 15 SOY HOWDYTHEY DON'T MAKE 'EM 18 11 15 15 PATTY LOVELESS/HOW CAN I HEID YOU 19 HAM TILLIS/SPIBLED PATTY LOVELESS/HOW CAN I HEID YOU 11 11 15 BLACKHAWWEVEY DINCE IN A KATHY MATTEA/WAIKUM AWAY 11 15 15 COLLIN RAYE/LITIE ROCK 11 15 15 SHACKHAWWEVEY DINCE IN A KATHY MATTEA/WAIKUM AWAY 11 15 15 COLLIN RAYE/LITIE ROCK 11 15 15 DARDN NORWOOD I'R WASN'T FOR HER 11 11 15 DARDN NORWOOD. I'R WASN'T FOR HER 11 11 15 DARDN NORWOOD. I'R WASN'T FOR HER 11 11 15 JOHN A MOERSON'T WE GOT IT MAKE 11 11 15 JOHN A MOERSON'T WE GOT IT MAKE 11 11 15 MARK CHESNOTT/J JUST WAMEO YOU TO 11 11 15 MARY C. CARPENTER/HE THINKS HE'II KEEP 13 33 31 55 LITTLE TEXAS/MY LOVE 13 33 31 55 LITTLE TEXAS/MY LOVE 14 MARK CHESNOTT/PWORMAN, Sensuous	15 15 3	
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15 15	15 15 3	RANDY TRAVIS/Before You Kill Us
11 11 15 CONFEOERATE RAILRÓAD/Daddy Nevel 15 15 15 DJE DIFFIE/In My Own Backyard 15 15 TOBY KEITH/WISh I Ddn't Know 15 15 TOBY KEITH/WISh I Ddn't Know 15 15 15 TOBY KEITH/WISh I Ddn't Know 15 15 15 JOHN M. MONTGOMERTY/Rope The Moon 15 15 15 SOHE MY START/TLOVELESS/How Can I Help You 16 SOHE MY START/TLOVELESS/How Can I Help You 15 15 15 BROOKS & DUNN/That Ain't No Way To 11 15 BROOKS & DUNN/That Ain't No Way To 11 11 15 BLACKHAWKEVETY DOE In A 11 11 15 SLACKHAWKEVETY DOE IN A 11 15 SUNCE GILL/Whenever You Come 11 15 SLACKHAWKGOOdby Says It All 11 15 DARON NORWOOD. If I Wasn't For Her 11 15 JOHN M. MONTGOMERY! Swaz 11 11 15 JOHN M. MONTGOMERY! Swaz 11 11 15 JOHN M. MONTGOMERY! Swaz 11 11 15 MARK CHESNUTTY Just Wanted You To 11 11 15 MARK CHESNUTTY Just Wanted You To 11 11 15 MARY C. CARPENTER/HE Thinks He'll Keep 33 33 15 DOUG SUPERNAW-Red And Rio Grande 11 11 11 MARK CHESNUTT/Worns, Sensuous 11 11 11 MARK CHESNUTT/Worns, Sensuous 11 11 11 MARK CHESNUTT/Worns, Sensuous 11 11 11 11 MARK CHESNUTT/Worns, Sensuous 11 11 15 MARK CHESNUTT/Worns, Sensuous 11 11 11 11 MARK CHESNUTT/Worns, Sensuous 11 11 15 MARK CHESNUTT/Worns, Sensuous 11 11 11 11 11 11 11		
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15 15 JOHN BERRY/Your Love Amazes Me		
15 15 15 GEORGE STRAIT/Lovebug 11 11 15 BOY HOWDY/They Don't Make 'Em 11 15 15 BOY HOWDY/They Don't Make 'Em 15 15 15 PATTY LOVELESS/How Can I Help You 15 15 15 PATTY LOVELESS/How Can I Help You 15 15 15 PAM ILLLIS/Spilled Perfume 11 15 BROOKS & DUNN/That Ain't No Way To 11 11 15 BLACKHAWK/Every Drice In A 11 11 15 COLLIN RAYE/Little Rock 11 15 TOLLIN RAYE/Little Rock 11 15 DARON NORWOOD.If It Wasn't For Her 11 15 DARON NORWOOD.If It Wasn't For Her 11 15 MARK CHESNUTT/I JUST Wanted You Yo 11 11 15 MARK CHESNUTT/I JUST Wanted You Yo 11 11 15 MARY C. CARPENTER/He Thinks He'il Keep 11 11 15 DOUG SUPERNAW-Red And Ric Grande 11 11 11 RICK TREVINO/Honky Tonk Crowd 11 11 11 MARK CHESNUTT/Worns, Sensuous	15 33 1	5 JOHN M. MONTGOMERY/Rope The Moon
11 15 BOY HOWDY/They Don't Make 'Em 11 15 5 PARTY LOVELESS/How Can I Help You 15 15 PARTY LOVELESS/How Can I Help You 15 15 PARTY LOVELESS/How Can I Help You 15 15 BROOKS & DUNN/That Ain't No Way To 11 11 15 BROOKS & DUNN/That Ain't No Way To 11 11 15 BLACKHAWK/Every Dince In A 11 15 SUNCE GILL/Whenever You Come 11 15 SUNCE GILL/Whenever You Come 11 15 SUNCE GILL/Whenever You Come 11 15 DARDN NORWOOD.If It Wasn't For Her 11 15 DARDN NORWOOD.If It Wasn't For Her 11 15 JOHN M. MONTGOMERY! Swaz 11 11 15 MARK CHESNUTTI JUST Wanted You To 11 15 MARK CHESNUTTI JUST Wanted You To 11 15 MARY C. CARPENTER/He Thinks He'll Keep 13 33 15 LITTLE TEXAS/MY Love 13 33 15 LITTLE TEXAS/MY Love 14 11 17 RICK TREVINO/Honey Tonk Crowd 11 11 11 LORRIE MORGAN/MY Night To How! 11 11 MARK CHESNUTT/Womans, Sensuous		
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15 15 15 15 15 16 16 17 17 17 18 18 18 19 19 19 19 19		
15 15 BROOKS & DUNN/That Ain't No Way To		
11 15 BLACKHAWK/Every Drice in A 11 15 KATHY MATTEA/Walking Away 11 15 15 COLLIN RAYE/Little Rock 11 15 S COLLIN RAYE/Little Rock 11 15 S COLLIN RAYE/Little Rock 11 15 S LABAMATIA Cheap Seals 11 11 15 BLACKHAWK/Goodbye Says It Air 11 15 DARDN NORWOOD. If It Wasn't For Her 11 11 15 JOHN AM DRINTGOMERY Swear 11 11 15 MARK CHESNUTT/I JUST Wanted You Yo 11 11 15 NARK CHESNUTT/I JUST Wanted You Yo 11 11 15 MARY C. CARPENTER/He Thinks He'll Keep 11 11 15 COUG SUBTERNAW-Red And Rio Grande 11 11 15 DOUG SUBTERNAW-Red And Rio Grande 11 11 11 CORRIG MORE MORGAN/MY Night To How! 11 11 11 MARK CHESNUTT/Wormax, Sensuous		5 PAM TILLIS/Spilled Perfume
11 15		
11 15 15 COLLIN RAYE/Lattle ROCK		
11 15 15 VINCE GILL/Whenever You Come - 11 15 ALABAMA/The Cheag Seats 11 11 15 BLACKHAWKGoodbye Says It All 11 11 15 DARDN NORWOOD.If It Wasn't For Her 11 11 15 JOHN M. MONTGOMERY! Swear 11 11 15 JOHN M. MONTGOMERY! Swear 11 11 15 JOHN ANDERSON/I ve Got It Made 11 11 15 MARK CHESNUTT/I JUST Wanted You To 11 11 15 MARY C. CARPENTER/He Thinks He'll Keep 11 11 15 MARY C. CARPENTER/He Thinks He'll Keep 13 33 15 LITTLE TEXAS/My Love 13 33 15 DOUG SUPERNAW-Red And Ric Grande 11 11 11 RICK TREVINO/Honky Tonk Crowd 11 11 11 LORRIE MORGAN/My Night To How!		
- 11 15 ALABAMA/The Cheap Seats 11 11 15 BLACKHAWK/Goodbye Says It All 11 11 15 DARDN NORWOOD.If It Wasn't For Her 11 11 15 JOHN M. MONTGOMERY/I Sweat 11 11 15 JOHN ANDERSOM/I ve Got It Made 11 11 15 JOHN ANDERSOM/I ve Got It Made 11 11 15 NEAL MCCOY/NO COUDT ADOUT IT 11 15 NARY C. CARPENTE/NIF Thinks He'll Keep 11 11 15 VINCE GILL/Tryin' To Get Over 13 33 31 15 LITTLE TEXAS/My Love 13 33 31 15 DOUG SUPERNAW-Red And Rio Grande 11 11 11 RICK TREVINOY/HONEY TONK Crowd 11 11 11 MARK CHESNUTT/9/Oman, Sensuous		
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11 11 15 DARDN NORWOOD, If It Wasn't For Her 11 11 15 JOHN M. MONTGOMERY/I Swear 11 11 15 MARK CHESNUTT/I Just Wanted You To 11 11 15 MARK CHESNUTT/I Just Wanted You To 11 11 15 MARY C. CARPENTER/He Thinks He'll Keep 11 11 15 MARY C. CARPENTER/He Thinks He'll Keep 11 11 15 MARY C. CARPENTER/He Thinks He'll Keep 13 33 15 UNCE GILLYTym'n To Get Over 13 33 15 DOUG SUPERNAW-Red And Ric Grande 11 11 11 RICK TREVINO/Honay Tonk Crowd 11 11 11 LORRIE MORGAN/My Night To How! 11 11 11 MARK CHESNUTT/Womax, Sensuous		
11 15		
11 15 MARK CHESNUTT/ Just Wanted You To 11 11 15 JOHN ANDERSON/ Jee Got II Made 11 11 15 NEAL MCCOY/NO Doubt About It 11 15 MARY C. CARPENTER/HE Thinks He'll Keep 11 11 15 MARY C. CARPENTER/HE Thinks He'll Keep 13 13 15 LITTLE TEXAS/IM/ Love 13 15 DOUG SUPERNAW-Red And Rio Grande 11 11 11 LORRIE MORGAN/MIN Night To How! 11 11 11 MARK CHESNUTT/Woman, Sensuous		
11 15		
11 11 15 NEAL MCCOY/NO CDub! About It		
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11 11 11 RICK TREVINO/Honky Tonk Crowd 11 11 11 LORRIE MORGAN/My Night To Howi 11 11 11 MARK CHESNUTT/Woman, Sensuous		
11 11 LORRIE MORGAN/My Night To How! 11 11 11 MARK CHESNUTT/Woman, Sensuous		
11 11 11 MARK CHESNUTT/Woman, Sensuous		
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THE STEAM AND INCIDENT AND IN THE LOCAL LOCAL		
	- 11	1 STEVE WARRINGTONE WORL BE OVER TOU

MARKET #30

KBEQ/Kansas City



MARKET #26 KWJJ/Portland

PLA	115		ARTIST/TITLE
2W	ĽW	TW	
35	35	35	CLINT BLACK/A Good Run Of Bad
25	35	35	RANDY TRAVIS/Before You Kill Us
-	12	35	TIM MCGRAW/Don't Take The Girl
25	25	35	PATTY LOVELESS/How Can I Help You
35	35	35	LEE ROY PARNELL/I'm Holding My Own
35	35	35	TRACY LAWRENCE/If The Good Die
35	35	35	GEORGE STRAIT/Lovebug
35	35	35	WYNONNA/Rock Bottom
12	25	35	JOHN BERRY/Your Love Amazes Me
25	25	35	FAITH HILL/Piece Of My Heart
12	25	25	DOUG STONE/Addicted To A Dollar
25	25	25	SAMMY KERSHAW/I Can't Reach Her
12		25	SHENANDOAH/If Bubba Can Dance
35	35	25	TIM MCGRAW/Indian Outlaw
25	25	25	COLLIN RAYE/Little Rock
35	35	25	LITTLE TEXAS/My Love
12	25	25	JOHN M. MONTGOMERY/Rope The Moon
	12	25	PAM TILLIS/Spilled Perfume
	12	25	BROOKS & DUNN/That Ain't No Way To
	12	25	ALABAMA/The Cheap Seats
	25	25	DWIGHT YOAKAM/Try Not To Look So
25	35	25	MAVERICKS/What A Crying Shame
	12	25	VINCE GILL/Whenever You Come
	25	25	CLAY WALKER/Where Do I Fit In
	25	25	TOBY KEITH/Wish Didn't Know
5	12	12	ASLEEP AT THE WHEEL/Corine, Corina
12	5	12	CONFEDERATE RAILROAD/Daddy Never
•	12	12	BLACKHAWK/Every Once In A
	12	12	TRAVIS TRITT/Foolish Pride
	*	12	MARY C. CARPENTER/I Take My Chances
12	5	12	JOE DIFFIE/In My Own Backyard
12	12	12	BOY HOWDY/They Don't Make 'Em
	12	12	KATHY MATTEA/Walking Away
	12	12	NEAL MCCOY/Wink
12	12	12	MARK CHESNUTT/Woman, Sensuous
5	5	5	TRISHA YEARWOOD/Better Your Heart
12	5	5	DARON NORWOOD/If It Wasn't For Her
5	5	5	DOUG SUPERNAW/Red And Rio Grande
5	5	5	RICKY VAN SHELTON/Where Was I

KFREG 95.1

MARKET AZ7

KFRG/Riverside (909) 825-9525 Harrigan/Jeffrey

2W	LW	TW	
36	36	36	MARTINA MCBRIDE/Life #9
36	36	36	LEE ROY PARNELL/I'm Holding My Own
36	36	36	TANYA TUCKER/We Don't Have To Do
36	36	36	LITTLE TEXAS/My Love
36	36	36	SAMMY KERSHAW/I Can't Reach Her
24	24	36	WYNONNA/Rock Bottom
36	36	36	TRACY LAWRENCE/If The Good Die
24	24	36	DOUG STONE/Addicted To A Dollar
24	24	36	FAITH HILL/Piece Of My Heart
24	24	24	PATTY LOVELESS/How Can I Help You
24	24	24	SHENANDOAH/If Bubba Can Dance
24	24	24	CLINT BLACK/A Good Run Of Bad
14	14	24	JOHN BERRY/Your Love Amazes Me
14	14	24	RANDY TRAVIS/Before You Kill Us
14	14	24	DWIGHT YOAKAM/Try Not To Look So
14	14	24	JOHN M. MONTGOMERY/Rope The Moon
14	14	14	MARK CHESNUTT/Woman, Sensuous
14	14	14	GEORGE STRAIT/Lovebug
14	14	14	CLAY WALKER/Where Do I Fit In
14	14	14	JOE DIFFIE/In My Own Backyard
14	14	14	ALABAMA/The Cheap Seats
	14	14	TOBY KEITH/Wish I Didn't Know
	*	14	COLLIN RAYE/Little Rock
		14	TIM MCGRAW/Oon't Take The Girl
		14	BROOKS & DUNN/That Ain't No Way To
	*	14	KATHY MATTEA/Walking Away
		14	VINCE GILL/Whenever You Come
9	9	9	JOHN M. MONTGOMERY/I Swear
9	9	9	JOE DIFFIE/John Deere Green
9	9	9	GEORGE STRAIT/I'd Like To Have
9	9	9	BROOKS & DUNN/Rock My World
9	9	9	BILLY DEAN/We Just Disagree
9	9	9	MARK CHESNUTT/I Just Wanted You To
9	9	9	MARY C. CARPENTER/He Thinks He'll Keep
9	9	9	SUZY BOGGUSS/Hey Cinderella
9	9	9	REBA MCENTIRE/They Asked About You
9	9	9	COLLIN RAYE/That's My Story
9	9	9	JOHN ANDERSON/I've Got It Made
9	9	9	VINCE GILL/Tryin' To Get Over
9	9	9	NEAL MCCOY/No Doubt About It

FM 106 WMIL/Milwaukee (414) 545-8900 WARREMOTORN

MARKET #28

			Wolfe/Morgan
PL	YS		ARTIST/TITLE
2W		TW	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
34	34	34	SHENANOOAH/II Bubba Can Dance
34	34	34	FAITH HILL/Piece Of My Heart
19	34	34	CLINT BLACK/A Good Run Of Bad
34	34	34	SAMMY KERSHAW/I Can't Reach Her
34	34	34	DOUG STONE/Addicted To A Dollar
34	34	34	WYNONNA/Rock Bottom
19	34	34	JOHN M. MONTGOMERY/Rope The Moon
19	19	34	TOBY KEITH/Wish I Didn't Know
19	19	34	JOHN BERRY/Your Love Amazes Me
19	19	19	DWIGHT YOAKAM/Try Not To Look So
19	19	19	DOUG SUPERNAW/Red And Rio Grande
9	19	19	MARK CHESNUTT/Woman, Sensuous
9	19	19	PATTY LOVELESS/How Can I Help You
9	19	19	PAM TILLIS/Spilled Pertume
19	19	19	MARTY STUART/Kiss Me, I'm Gone
19	19	19	CLAY WALKER/Where Do I Fit In
9	19	19	KATHY MATTEA/Walking Away
19	19	19	GEORGE STRAIT/Lovebug
19	19 19	19 19	BROOKS & DUNN/That Ain't No Way To
19	34	19	JOE DIFFIE/In My Own Backyard
9	9	19	RANDY TRAVIS/Before You Kill Us
9	9	19	VINCE GILL/Whenever You Come
9	9	19	CONFEDERATE RAILROAD/Daddy Never COLLIN RAYE/Little Rock
17	17	17	JOHN ANDERSON/I've Got It Made
17	17	17	NEAL MCCOY/No Doubt About It
17	17	17	MARY C. CARPENTER/He Thinks He'll Keep
17	17	17	VINCE GILL/Tryin' To Get Over
17	17	17	ALAN JACKSON/(Who Says) You Can't
17	17	17	LITTLE TEXAS/My Love
17	17	17	GARTH BROOKS/Standing Outside
34	17	17	LEE ROY PARNELL/I'm Holding My Own
34	34	17	TRACY LAWRENCE/IT The Good Die
9	9	9	STEVE WARINER/IT Won't Be Over You
9	9	9	BROTHER PHELPS/Eagle Over Angel
9	9	9	RICK TREVINO/Honky Tonk Crowd
	9	9	NEAL MCCOY/Wink
-	9	9	DARON NORWOOD/Cowboys Oon't Cry
	9	9	JOHN ANDERSON/I Wish I Could Have
9	9	9	LORRIE MORGAN/My Night To Howl



MARKET #29

KNCI/Sacramento

	PLAYS 2W LW TW	ARTIST/TITLE
	37 37 37	CLINT BLACK/A Geod Run Of Bad
	37 37 37	FAITH HILL/Piece Of My Heart
	37 37 37	WYNONNA/Rock Bottom
	31 37 37	SAMMY KERSHAW//I Can't Reach Her
1 1	37 37 37	SHENANDOAH/II Bubba Can Dance
J 1	31 37 37	DOUG STONE/Addocted To A Dollar
1 1	31 31 37	RANDY TRAVIS/Bufore You Kill Us
1 1	31 31 37	RICK TREVING/Hanky Tonk Crowd
1 1	31 37 37	TRAVIS TRITT/Take It Easy
i i	31 31 31	JOHN BERRY/Your Love Amazes Me
1 1	21 26 31	BROOKS & DUNNIThat Ain't No Way To
[]	- 26 31	CONFEDERATE RAILROAD/Daddy Never
1 I	31 31 31	LINDA DAVIS/Company Time
[]	22 31 31	BILLY DEAN/Once In A While
l I	22 31 31	JOE DIFFIE/In My Own Backyard
1 1	22 31 31	KIM HILL/Jame's Bone Fishin'
1 1	22 31 31	BOY HOWDY/They Don't Make 'Em
ΙI	31 31 31	JESSE HUNTER/EDIN Ready
1 1	31 31 31	TOBY KEITH/Wish Didn't Know
ll	31 31 31	DAVID LEE MURPHY/Just Once
ıı	37 37 31	LITTLE TEXAS/M. Love
i I	31 31 31	
i I	31 31 31	KATHY MATTEA. Walking Away
1 1	3 t 31 31	JOHN M. MONTGOMERY/Rope The Moor
ı I		Total and the second se

31 31 31 KATHY MATTEA-Walking Away
31 31 31 KATHY MATTEA-Walking Away
31 31 31 JOHN M. MONTEGMERY/Rope The Moon
22 31 31 JOHN M. MONTEGMERY/Rope The Moon
31 31 31 GEORGE STRAIT Lovebug
31 31 31 FAM TILLIS/Spilled Perfume
31 31 31 CLAY WALKER/Where Do I Fit In
22 26 31 JLARI WHITE/That's My Bdaby
31 31 31 TAISHA YEARWOOD/Better Your Heart
22 26 31 TIM MCGRAW/Don't Take The Girl
21 22 ALABAMA/The Cleap Seats
18 21 26 DAYID BALL/Thit kin' Problem
22 26 52 BROTHER PHELPS/Eagle Over Angel
23 26 STEVE WARNIERFIT WONDWOOD/COMBON COMMON COMMON STORY
24 26 STEVE WARNIERFIT WONT BE OVER YOU
25 STEVE WARNIERFIT WONT BE OVER YOU
26 STEVE WARNIERFIT WONT BE OVER YOU
27 28 STEVE WARNIERFIT WONT BE OVER YOU
28 STEVE WARNIERFIT WONT BE OVER YOU
28 STEVE WARNIERFIT WONT BE OVER YOU
38 21 21 BLACKHAWK/EVERY ONCE In A

KFKF 94FM

MARKET #30

KFKF/Kansas City (816) 753-4D00 Crawley/Stevens

_		_	
PLA	Y\$		ARTIST/TITLE
2W	LW	TW	
25	35	35	JOHN M. MONTGOMERY/Rope The Moon
	35	35	TIM MCGRAW/Don't Take The Girl
25	35	35	PATTY LOVELESS/How Can I Help You
35	35	35	SHENANDOAH/If Bubba Can Dance
25	35	35	CLINT BLACK/A Good Run Of Bad
35	35	35	TOBY KEITH/Wish I Didn't Know
35	35	35	LINDA DAVIS/Company Time
25		35	DOUG STONE/Addicted To A Dollar
	35	35	FAITH HILL/Piece Of My Heart
25	35	25	RANDY TRAVIS/Before You Kill Us
25	35	25	CONFEDERATE RAILROAD/Daddy Never
25		25	LORRIE MORGAN/My Night To Howl
25	35	25	RICK TREVINO/Honky Tonk Crowd
25	35	25	JOHN BERRY/Your Love Amazes Me
25		25	CLAY WALKER/Where Do I Fit In
25		25	DWIGHT YOAKAM/Try Not To Look So
10		25	MARK CHESNUTT/Woman, Sensuous
15			DAVID LEE MURPHY/Just Once
25	35		KATHY MATTEA/Walking Away
15		25	REBA MCENTIRE/Why Haven't I Heard
15	15	25	BROOKS & DUNN/That Ain't No Way To
15	15	25	COLLIN RAYE/Little Rock
	15	25	VINCE GILL/Whenever You Come
25		25	TANYA TUCKER/We Don't Have To Do
25	35	25	WYNONNA/Rock Bottom
35		25	TRACY LAWRENCE/If The Good Die
35		25	SAMMY KERSHAW/I Can't Reach Her
25	35	25	BILLY RAY CYRUS/Words By Heart
35		25	MAVERICKS/What A Crying Shame
15	35	25	PAM TILLIS/Spilled Perfume
10		25	BOY HOWDY/They Don't Make 'Em
15	35	25	GEORGE STRAIT/Lovebug
	15	15	BROTHER PHELPS/Eagle Over Angel
		15	ALABAMA/The Cheap Seats
-	15	15	BLACKHAWK/Every Once In"A
		15	JOE DIFFIE/In My Own Backyard
-	10	15 15	NEAL MCCOY/Wink
	10	10	HAL KETCHUM/(Tonight We Just)
-	10	10	LARI WHITE/That's My Baby DARON NORWOOO/Cowboys Oon't Crv
_	10		DARON NURWOUD/COWBOYS DON'T CTY

95.3 KRTY

MARKET #31

KRTY/San Jose (408) 293-8030 Stevens/Michaels

PLAYS	ARTIST/TITLE
2W LW TW	
20 40 42	TIM MCGRAW/Don't Take The Girl
38 38 38	WYNONNA/Rock Bottom
38 38 38	FAITH HILL/Piece Of My Heart
38 38 38	CLINT BLACK/A Good Run Of Bad
38 38 38	GEORGE STRAIT/Lovebug
38 38 38	SHENANDOAH/If Bubba Can Dance
38 38 38	SAMMY KERSHAW/I Can't Reach Her
38 38 38	TRACY LAWRENCE/If The Good Die
27 27 38	RANDY TRAVIS/Before You Kill Us
27 38 38	JOHN BERRY/Your Love Amazes Me
20 27 38	MAVERICKS/What A Crying Shame
27 27 38	DOUG STONE/Addicted To A Dollar
27 27 27	JOE DIFFIE/In My Own Backyard
27 2 7 27	MARTY STUART/Kiss Me, I'm Gone
27 27 27	DWIGHT YOAKAM/Try Not To Look So
27 27 27	JOHN M, MONTGOMERY/Rope The Moon
27 27 27	CLAY WALKER/Where Do I Fit In
20 27 27	BROOKS & DUNN/That Ain't No Way To
27 27 27	TOBY KEITH/Wish I Didn't Know
27 27 27	PATTY LOVELESS/How Can I Help You
20 27 27	KATHY MATTEA/Walking Away
20 21 27	VINCE GILL/Whenever You Come
20 21 27	PAM TILLIS/Spilled Perfume
20 21 27	REBA MCENTIRE/Why Haven't I Heard
20 21 27	COLLIN RAYE/Little Rock
20 21 21	MARK CHESNUTT/Woman, Sensuous
9 21 21	NEAL MCCOY/Wink
20 21 21	BLACKHAWK/Every Once In A
- 21	VICTORIA SHAW/Cry Wolf
20 21 21	ALABAMA/The Cheap Seats
21	DEBORAH ALLEN/Break These Chains
20 21 21	BOY HOWDY/They Don't Make 'Em
20 21 21	LINDA DAVIS/Company Time
- 21 21	AARON TIPPIN/Whole Lotta Love On
9 10 21	CONFEDERATE RAILROAD/Daddy Never
38 21 21	MARTINA MCBRIDE/Life #9
- 21 21	MARY C. CARPENTER/I Take My Chances
21	TRACY BYRD/Lifestyles Of The
16 16 17	IONN M MONTCOMEDY/I C



MARKET #33

WCMS/Norfolk (804) 424-1050

	_			
PLA			ARTIST/TITLE	
		TW		
31		31	WYNONNA/Rock Bottom	
31		31	SHENANDOAH/If Bubba Can Dance	
31		31	JOHN BERRY/Your Love Amazes Me	
31		31	FAITH HILL/Piece Of My Heart	
31	31	31	CLINT BLACK/A Good Run Of Bad	
18	31	31	RANDY TRAVIS/Before You Kill Us	
18	31	31	DOUG STONE/Addicted To A Dollar	
18	18	31	GEORGE STRAIT/Lovebug	
	-	22	TIM MCGRAW/Don't Take The Girl	
18	18	18	DOUG SUPERNAW/Red And Rio Grande	
18	18	18	JOHN M. MONTGOMERY/Rope The Moon	
18	18	18	TOBY KEITH/Wish I Didn't Know	
18				
18	18	18	PATTY LOVELESS/How Can I Help You	
18	18	18	CONFEDERATE RAILROAD/Daddy Never	
31	18	18	TRACY LAWRENCE/If The Good Die	
31	31	18	LEE ROY PARNELL/I'm Holding My Own	
11	18	18	PAM TILLIS/Spilled Perfume	
11	18	18	BROOKS & DUNN/That Ain't No Way To	
18	18	18	MARK CHESNUTT/Woman. Sensuous	
18	18	18	KATHY MATTEA/Walking Away	
11	18	18	JOE DIFFIE/In My Own Backyard	
18	18	18	LORRIE MORGAN/My Night To Howl	
31	31	18	SAMMY KERSHAW/I Can't Reach Her	
11	18	18	REBA MCENTIRE/Why Haven't I Heard	
18	18	18	LITTLE TEXAS/My Love	
18	18	18	BOY HOWDY/They Don't Make 'Em	
31	31	18	BILLY RAY CYRUS/Words By Heart	
11	11	18	ANDY CHILDS/Simple Life	
22	11	18	ALABAMA/The Cheap Seats	
11		18	STEVE WARINER/It Won't Be Over You	
11	11	18	COLLIN RAYE/Little Rock	
	11	11	VINCE GILL/Whenever You Come	
	11	11	DARON NORWOOD/Cowboys Don't Cry	
11	11	11	CLAY WALKER/Where Do I Fit In	
	22	11	HAL KETCHUM/(Tonight We Just)	
-11	11	11	BLACKHAWK/Every Once In A	
	-	11	MARY C. CARPENTER/I Take My Chances	
	٠	11	NEAL MCCOY/Wink	
٠	٠	11	TRAVIS TRITT/Foolish Pride	
	_			



WGH-FM/Norfolk (804) 497-1310 Rivers/Carmody

PLAYS	ARTIST/TITLE
2W LW TW	
36 36 36	FAITH HILL/Piece Of My Heart
20 36 36	CLINT BLACK/A Good Run Of Bad
36 36 36	WYNONNA/Rock Bottom
28 36 36	SHENANDOAH/If Bubba Can Dance
28 28 36	DOUG STONE/Addicted To A Dollar
28 28 36	RANDY TRAVIS/Before You Kill Us
28 28 28	JOHN BERRY/Your Love Amazes Me
20 28 28	DWIGHT YOAKAM/Try Not To Look So
14 20 28	JOHN M. MONTGOMERY/Rope The Moon
20 20 28	GEORGE STRAIT/Lovebug
20 28 28	CLAY WALKER/Where Do I Fit In
20 20 28	TOBY KEITH/Wish I Didn't Know
20 20 28	PATTY LOVELESS/How Can I Help You
20 20 20	RICK TREVINO/Honky Tonk Crowd
20 20 20	LORRIE MORGAN/My Night To Howl
20 20 20	KATHY MATTEA/Walking Away
- 20 20	ALABAMA/The Cheap Seats
14 20 20	JOE DIFFIE/In My Own Backyard
14 14 20	PAM TILLIS/Spilled Perfume
14 14 20	CONFEDERATE RAILROAD/Daddy Never
- 14 20	VINCE GILL/Whenever You Come
14 14 20	REBA MCENTIRE/Why Haven't I Heard
14 14 20	BOY HOWDY/They Don't Make 'Em
14 14 20	BROOKS & DUNN/That Ain't No Way To
14 14 14	STEVE WARINER/It Won't Be Over You
14 14 14	KIM HILL/Janie's Gone Fishin'
14 14 14	DAVID LEE MURPHY/Just Once
14 14 14	BROTHER PHELPS/Eagle Over Angel
14 14 14	LARI WHITE/That's My Baby
14 14 14	DON COX/All Over Town
14 14 14	KEN MELLONS/Lookin' In The Same
- 14 14	COLLIN RAYE/Little Rock
- 14 14	DARON NORWOOD/Cowboys Don't Cry
14	BLACKHAWK/Every Once In A
14	NEAL MCCOY/Wink
14	TRAVIS TRITT/Foolish Pride
14	HAL KETCHUM/(Tonight We Just)
14	MARY C, CARPENTER/I Take My Chances
11 11 11	LITTLE TEXAS/My Love
36 36 11	SAMMY KERSHAW/I Can't Reach Her



MARKET #34

WHOK/Columbus (614) 653-4373 Raines/Clark

~ **	1,77	. **	
36	36	36	FAITH HILL/Piec» Of My Heart
36	36	36	WYNONNA/Rock Bottom
36	36	36	DOUG STONE/Addicted To A Dollar
25	36	36	CLINT BLACK/A Good Run Of Bad
25	36	36	SHENANDOAH/I* Bubba Can Dance
25	36	36	RANDY TRAVIS.:Before You Kill Us
36	36	36	SAMMY KERSHAW/I Can't Reach Her
25	25	36	JOHN M. MONTGOMERY/Rope The Moon
25	25	36	JOHN BERRY/Your Love Amazes Me
25	25	36	DWIGHT YOAKAM/Try Not To Look So
25	25	25	CLAY WALKER/Where Do I Fit In
25	25	25	GEORGE STRAIF/Lovebug
36	36	25	LEE ROY PARNILLI/I m Holding My Own
25	25	25	CONFEDERATE RAILROAD/Daddy Never
25	25	25	TOBY KEITH/Wish I Didn't Know
36	36	25	BILLY RAY CYRUS/Words By Heart
25	25	25	MAVERICKS/What A Crying Shame
25	25	25	KATHY MATTEA Walking Away
25	36	25	TRISHA YEARV#00D/Better Your Heart
25	25	25	REBA MCENTIFE/Why Haven't I Heard
25	25	25	BOY HOWDY/They Don't Make 'Em
25	25	25	JOE DIFFIE/In My Own Backvard
36	25	25	TRACY LAWRENCE/If The Good Die
10	25	25	BROOKS & DUNN. That Ain't No Way To
10	25	25	ALABAMA/The Cheap Seats
10	25	25	PAM TILLIS/Spilled Pertume
25	25	25	RICK TREVINO/Honky Tonk Crowd
10	15	25	PATTY LOVELESS/How Can I Help You
	15	25	COLLIN RAYE/Little Rock
10	25	25	VINCE GILL/Wirenever You Come
10	15	15	MARK CHESNLTT/Woman, Sensuous
10	15	15	STEVE WARINER/It Won't Be Over You
-	15	15	TIM MCGRAW/Don't Take The Girl
10	15	15	LORRIE MORGAN/My Night To Howl
-	15	15	NEAL MCCOY/Wink
	15	15	BLACKHAWK/Every Once In A
-		15	MARY C. CARPENTER/I Take My Chances
-		15	TRAVIS TRITT Foolish Pride
-	-	15	HAL KETCHUM/(Tonight We Just)
-		15	AARON TIPPIN/Whole Lotta Love On

COUNTRY SONGS

"The Cheap Seats" RCA LP Title: Cheap Seats	CHART STATS 3W 2W LW TW - 43 37 29 TOTAL POINTS 115 1119 1750 2318 TOTAL PLAYS 101 1482 2492 3263	BLACKHAWK "Every Once In A" Arista LP Title: Blackhawk	CHART STATS 3W 2W LW TW 50 35 TOTAL POINTS 73 437 817 1484 TOTAL PATS 76 861 1427 2304	MARK CHESNUTT "Woman, Sensuous" MCA LP Title: Almost Goodbye	CHART STATS 3W 2W LW TW 42 37 31 25 1342 1727 2165 2644 TOTAL PLAYS	VINCE GILL "Whenever You Come" MCA LP Title: When Love Finds You	CMART STATS 3W 2W LW TW 42 27 19 TOTAL POINTS 1557 2325 3225
ZL AUDIS (AUD F36101: 5) WILL 40 (15), WBBS 30 (4, WTXT 55 (15), WYNG 27 (-), KYNG (3, KYRV 34 (25), WXCL 28 (14), KUGN 32 (23), WPCV 25 (10), WYKYKR 27 (15), KWLU 25 (12), KVXC 28 (18), WBCT 37 (37), WKY STATION PLAY BY MARKET PLAYS 1-50 51-100 101-164 (165-233)	5 25 (-), WYYD 29 (13), WWWW 20 (-), WSM-20 (-), YAY 18 (-), KEEY 27 (18) ET SIZE	51 ADDS (Add Factor: 13) WPCV 25 (-), WTL 24 (-), WBCT 25 (5), WYYD 29 (13), KUK KOCY 21 (5), KEEY 18 (-), WROO 23 (10), KIM 18 (-), WAC WMUS 23 (12), KATM 17 (-), KFGO 17 (-), KSE 21 (8), WAC STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23	SN 32 (23), KILT 20 (-), (18 (-), KSKS 17 (-), BQ 26 (19), WXBM 16 (-) KET SIZE	11 ADDS (Add Factor: 4) KRYS 45 (25), WOLZ 35 (17), KIKF 35 (20), WSTH 28 (7), V NOFM 47 (47), WYYD 29 (13), WSCL 28 (14), KUGN 22 (23) WUSY 24 (9), WAVC 39 (33), WIVK 25 (13), WBCT 37 (37), STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23), KLLL 40 (40), WBTU 30 (20). KBUL 24 (12), WNOE 21 (6)	16 ADDS (Add Factor: 6) WSTH 42 (7), WWWW 37 (-), WUBE 36 (13), KBEQ 26 (-), K, WYNG 36 (7), KDFC 30 (15), WXCL 38 (14), WBCT 37 (33), WSOC 27 (13), KLLL 40 (40), STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-22	WCUZ 35 (25), WGNE 22 (-), WPCV 25 (10), KKCS 28 (17) KET SIZE
50+ 1 40-49 1 1 30-39 1 2 1 4 20-29 23 13 19 11 10-19 26 23 21 16 5-9 5 6 4 5 5481 Stations 55 44 45 37 stat Plays 994 743 836 690	1 40 +40 8 263 +191 66 1546 +755 86 1276 -217 20 138 +2 181 +21 - 3263 +771	SO+ - - - -	2 62 +32 30 682 +328 96 1371 +494 27 189 +23 155 - +50 - 2304 +877	50+	3 132 +45 11 367 +196 94 2216 +579 68 991 -186 10 65 -42 186 - +11	50+ 2 1 40-49 2 1 30-39 5 3 3 2 20-29 33 27 28 26 10-19 27 15 13 11 5-9 - 1 1 Total Stations 65 46 47 41 Total Plays 1361 959 1066 897	3 127 -5 13 444 +340 114 2883 +1397 86 1005 432 3 24 -71 189 - +16 - 4283 +1119
DEBORAH ALLEN Break These Chains" Giant P Titte: All That I Am 38 ADDS (Add Factor: 6)	CHART STATS 3W 2W LW TW	BOY HOWDY "They Don't Make 'Em" Curb LP Title: She'd Give Anything 17 ADDS (Add Factor: 7)	CMART STATS 3W 2W LW TW 43 40 3W 27 TOTAL PLAYS 1769 2350 2841 3561	CONFEDERATE RAILROAD "Daddy Never Was" Atlantic LP Title: Notorious 6 ADDS (Add Factor: 4)	CHART STATS 3W 2W LW TW 35 32 26 21 TOTAL PLAYS 2841 3240 3000 4255	FAITH HILL "Piece Of My Heart" Warner Bros. LP Title: Take Me As I Am 0 ADDS (Add Factor: 0)	CHART STATS 3W 2W LW TV 7 4 2 1 TOTAL POINTS 4756 5177 5401 553 TOTAL PLAYS 6341 6810 7027 720
MAXA 27 (F, NHT 217), NNP 20(F, WF3T 20(F, ND2 30) ORD 16(F, WTXT 15(F, K)PK 15(F, K)PK 15(F, K)PK 10 CASH 14 (F), WRWD 14 (F), KDDK 14 (F), WAYZ 13 (F, KHAY 13 STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233	5 (-), WSIX 15 (-). 3 (-), KNAX 12 (-) ET SIZE	WDRM 54 (11), WYNG 27 (-), WYMWN 37 (20), WPCV 25 (-) WYYD 29 (13), WANZ 25 (7), WCUZ 25 (8), WXCU 28 (14), KLLL 40 (40), WBTU 30 (20), WXCU 24 (9), WWOM 25 (12) STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-21 50+	WBCT 37 (33), KUGN 32 (23), WDEZ 28 (20), WWKA 26 (16) KET SIZE	WCLB 35 (15), WTXT 35 (23), WYXY 32 (18), WCUZ 35 (25) WDRM 34 (24), KMML 26 (9), WXCL 26 (14), WBCT 37 (33) KCYY 27 (15), KYKR 27 (15), WGNE 22 (5), KXCS 28 (17), STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23), KALF 32 (23), KYNG 25 (10), KNIX 24 (10). KRRV 36 (34) KET SIZE	KMML 51 (-), WSTH 56 (42), KPYS 45 (36), WRBQ 52 (50), W KIKF 50 (50), KILT 50 (50), WTXT 49 (49), KFRG 36 (24), KT WBTU 47 (47), KNCI 47 (47), WYNG 45 (44), KLLL 48 (50), W STAYTON PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2: 50+ 3 - 2	TS 32 (16), KNFM 47 (47), VBCT 46 (46), KAJA 45 (45) IKET SIZE 33 Stations Plays +/- LV
40-49	4 88 +88 19 260 +260 16 98 +93 39 +38 - 446 +441	40-49 - - - 1 30-39 4 2 2 1 20-29 18 17 21 23 10-19 30 22 19 15 5-9 3 5 4 1 Total Stations 55 46 46 41 Total Plays 1022 816 884 839		40-49	51 776 -237 3 18 -85 195 : +6	SO+ 3	6 300 +59 34 1455 +93 146 5087 +239 12 308 -180 3 45 -34 -201 - +1 - 7204 +177
JOHN ANDERSON "I Wish I Could Have" BNA Entertainment LP Title: Solid Ground 50 ADDS (Add Factor: 11)	CHART STATS 3W 2W LW TW 39 TOTAL POINT 48 707 1314 TOTAL LAVS 56 1138 2037	BROOKS & DUNN "That Ain't No Way To" Arista LP Title: Hard Workin' Man 3 ADDS (Add Factor: 2)	3W 2W LW TW 38 28 19 14 TVTAL POINTS 1851 2565 3059 3650 TVTAL PLAYS 2388 3330 4077 4817	DON COX "All Over Town" SOR LP Title: 9 ADDS (Add Factor: 1)	CHARY STATS 3W 2W LW TW	KIM HILL "Janie's Gone Fishin'" BNA Entertainment LP Title: So Far, So Good 0 ADDS (Add Factor: 0)	CHART STATS 3W 2W LW TV TOTAL POINTS 355 396 174 25 ER4 662 574 36
WTXT 23 (-), WAMZ 25 (7), KSSN 25 (7), KWNR 20 (-), KYKR 2 KRYS 19 (-), WGAR 18 (-), KOUL 25 (14), WAXX 18 (-), KEEY KEAN 25 (15), WCKT 25 (16), KATM 17 (-), KFGO 17 (-), WDOU STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233	18 (-), WRBO 18 (-), DD 17 (-), KKCS 17 (-) LET SIZE	WSTH 42 (7), KSAN 40 (11), WYAY 32 (-), WWJ,0 37 (17), KOR0 37 (21), WDRM 34 (16), KNFH 47 (17), KTEX 37 (28) WYNG 36 (28), KRRV 34 (28), WXCL 28 (14), WBTU 30 (28) STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 (165-2), KRYS 45 (45), WCUZ 35 (25), 1), KLLL 40 (40), KOUL 40 (40) IXET SIZE	WPCV 25 (10), WWX 25 (13), WXBM 16 (-), WYYD 29 (26), WFMB 30 (30), WRNS 30 (30), KOX 18 (7), WSOC 27 (27), WNJO 11 (-), KOXY 21 (21), KNCQ 21 (21), KALF 10 (-), W STATION PLAY BY MARPLAYS 1-50 51-100 101-154 155-2	, WAVC 26 (26), WWYZ 26 (26), DDD 19 (18), KRRV 17 (15)	WFMB 28 (15), KBEQ 31 (31), WXXX 28 (29), WPOC 26 (28) WWYZ 19 (19), KEEY 18 (18), WYAY 18 (18), KORD 16 (16) WTDR 14 (14), KUGN 13 (13), KTTS 8 (5), KRWQ 11 (11), V STATION PLAY BY MAE	i), WGH-14 (14), WFRG 14 (14), WMIL 9 (9), WJOD 9 (9) RKET SIZE
50+	1 30 18 415 +268 103 1446 +679 22 146 48 144 +50	50+	7 297 +125 19 634 +440 138 3279 +683 38 599 475 1 8 33 201 - +3	50+	2 60	PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 - 30-39 1 - 20-29 1 - 1 3 10-19 5 - 2 3 10-19 3 2 2 1 Total Stations 10 2 5 7	1 31 - 5 132 +4 10 147 -190 8 56 -122 24 - 33
Total Plays 442 530 537 528 DAVID BALL "Thinkin' Problem" Warner Bros.	- 2037 +899 CHART STATS 3W 2W LW TW 50 TOTAL POINTS	BROTHER PHELPS "Eagle Over Angel" Asylum	CHART STATS 3W 2W LW TW 49 48 47 48	RODNEY CROWELL "Let The Picture" MCA	CHART STATS 3W 2W LW TW TOTAL POINTS	Tolal Plays 160 10 69 127 TOBY KEITH "Wish Didn't Know" Mercury	CHART STATS 3W 2W LW TO THE STATE OF THE ST
LP Title: Thinkin' Problem 19 ADDS (Add Factor: 5) KTEX 24 (5), WCUZ 25 (8), KUGN 32 (23), WQK 18 (-), KEAN	217 350 492 731 TOTAL PLAYS 329 599 831 1203	LP Title: Let Go 3 ADDS (Add Factor: 1) KALF 32 (23), WAYC 39 (39), WKNN 25 (12), KXKC 28 (18	743 820 866 910 1230 1346 1456 1545 0, WXBQ 34 (32), WYYD 35 (34),	LP Title: Let The Picture 5 ADDS (Add Factor: 1)	422 511 509 536	LP Title: Toby Keith 4 ADDS (Add Factor: 2)	2468 2957 3530 41 TOTAL PLAYS 3426 4053 4704 53
KASE 21 (8), KRRV 24 (15), WFRG 23 (14), KBEQ 26 (21), WZ WXBM 23 (16), KXKC 18 (6), WTNT 15 (+), WITL 25 (21), WGN,	ZZX 15 (-), WDEZ 15 (-).	WAXX: 25 (18), WRWD 22 (13), WXTA 15 (-), WFM8 28 (26) KZSN 17 (6), WAMZ 25 (22), WFGY 27 (27), WITL 26 (26).), WDEZ 15 (-), WQBE 27 (26),	KLLL 40 (15), KUGN 23 (13), KSAN 28 (28), KNCQ 21 (15) KEAN 25 (25), WKML 12 (-), KALF 23 (23), KORD 21 (21), WEBS 10 (-), MANUE 20 (20), MANY 7 (0.00), KEEY 18 (18	KNFM 21 (21), KIKF 20 (20),	WSTH 42 (7), KMML 51 (26), KTOM 42 (26), KZLA 40 (22) WWWW 37 (20), KAYD 35 (17), WDRM 34 (16), WWOQ 3 KFMS 35 (20), KNIX 37 (24), WMIL 34 (19), WIVK 37 (25),	6 (20), KIIM 37 (22), WSSL 37 (24),
WXBM 22 (16), KXXC 18 (6), WTRT 15 (-), WTR 25 (21), WGN ***TATION PLAY BY MARK!* PLAYS 1-50 51-100 101-164 165-233 **50+ 40-49 -	// I S (-), WDEZ 15 (-), WDEZ 1	WAXO 25 (18), WFWD 22 (13), WXTA 15 (-), WFWD 28 (25 KZSN 17 (6), WAMZ 25 (22), WFGY 27 (27), WTL 26 (26) TO 10 10 10 10 10 10 10 10 10 10 10 10 10), WDEZ 15 (-), WOBE 27 (26), KORD 21 (16), WFMS 18 (10) IXE I SIZE 33 Stations Plays +/- LW 4 140 +5 23 543 +128 47 637 -32 32 225 -10	KEAN 25 (25), WKM. 12 (-), KAJF 22 (23), KORD 21 (21), WFMB 10 (-), KWNR 20 (20), WWYZ 19 (19), KEVR 19 (19), KWYZ	KNFA 21 (21), KNF 20 (20) KNAX 18 (18), WTCM 16 (15) KNET SIZE 33 Stations Plays +/- LW 1	WWWW 37 (20), KAYD 35 (17), WCRM 34 (16), WWCO.3 KFMS 35 (20), KNIX 37 (24), WML 34 (19), WWX 37 (25) STAYLON PLAY RY MAI PLAYS 1-50 51-100 101-164 165-2 50+	6 (20), KIM 37 (22), WSS, 37 (24), WTCR 35 (22), WTXT 36 (22) RX (= 1 ST) (= 233 Stations Plays +/- 1 1 51 +51 9 379 +214 61 2067 +900 100 2409 -318 29 458 -178 -16
WXBM 22 (16), IOXIC 18 (6), WTNT 15 (-), WTN 25 (21), WGN **TATION PLAY BY MARK!* PLAYS 1-50 51-100 101-164 165-233 50+	ZZX 15 (-), WDEZ 15 (-) NA 20 (13), WACO 16 (5) ET S1/E 3 Stations Plays +/- LW 1 32 +32 14 332 +170 45 586 +172 39 253 -2 99 - +19 9 - 1203 +372 CHART STATS 3W 2W LW TW 18 14 9 7 TOTAL POINTS 3260 3666 4330 4933 TOTAL PLAYS	KZSN 17 (6), WAMZ 25 (22), WFGY 27 (27), WTL 26 (26), STATION PLAY BY MAP), WDEZ 15 (-), WOBE 27 (26), KORO 21 (16), WFMS 18 (10) IXET SIZE 33 Stations Plays +/- LW 4 140 +5 23 543 +128 47 637 -32 32 225 -10 106 3 - 1545 +89 CHARY STAYS 3W 2W LW TW 49 TOTAL POINTS 5 48 761	KEAN 25 (25), WKML 12 (), KALF 22 (23), KORD 21 (21), WFMB 10 (), KWNR 20 (20), WWYZ 19 (19), KEEY 18 (18	KNFA 21 (21), KNF 20 (20), KNFA 21 (21), KNS 26 (18), WTCM 16 (15) KET SIZE	WWWW 37 (20), KAYD 35 (17), WDRM 34 (16), WWOOD 3 (FMS 35 (20), KNIX 37 (24), WML 34 (19), WWX 37 (25), STATION PLAY RY MAI PLAYS 1-50 51-100 101-164 165-2 50+ 1 40-49 3 3 2 1 1 17 20-29 29 24 25 22 10-19 17 5 7 - 5-9 - 7 5-9 10-19 17 5 7 10-19 17 5 7 10-19 17 5 10-19 17 10-19 17 5 10-	6 (20), (xiiii 37 (22), WSS, 37 (24), WTCR 35 (23) WTCR 35 (23) WTCR 35 (23) WTCR 35 (24) WTCR 35 (24) WTCR 35 (24) WTCR 35 (24) WTCR 37 (25) WTCR 3
WXBM 23 (16), KXXC 18 (6), WTRT 15 (-), WTR 25 (21), WGN STATION PLAY BY MARKE 1-50 51-100 101-164 165-233 50+ 40-49	ZZX 15 (-), WDEZ 15 (-) NA 20 (13), WACO 16 (5) ET SIZE 3 Stations Plays +/- LW 1 32 +32 14 332 +170 45 586 +172 39 253 -2 199 - +19 1203 +372 CHART STATS 3W 2W LW TW 18 14 9 7 TOTAL PLAYS 4447 4957 5848 6590 KLLY 41 (19), KPLX 41 (20), KUM 37 (22), KATM 38 (24)	KZSN 17 (6), WAMZ 25 (22), WFGY 27 (27), WTL 26 (26), STATION PLAY BY MAP	WOEZ 15 (-), WOEE 27 (26), WOEC 15 (-), WOES 18 (10)	KEAN 25 (25), WKML 12 (-), KALF 22 (23), KORD 21 (21), WFMB 10 (-), KWNR 20 (20), WWYZ 19 (19), KEEY 18 (18) PLAYS	KNFA2 (21), KNF 20 (20), NAX 18 (18), WTCM 16 (15) 1KET SIZE 33 Stations Plays +/- LW 11	WWWW 37 (20), KAYD 35 (17), WDRM 34 (16), WWOOD 3 KFMS 35 (20), KNIX 37 (24), WML 34 (19), WWX 37 (25), STATION PLAY RY MAI PLAYS 1-50 51-100 101-164 165-2 50+ 1 40-49 3 3 2 1 1 17 20-29 29 24 25 22 10-19 17 5 7 - 5-9 - 7 Total Stations 65 47 47 41 Total Plays 1627 1310 1240 118 HAL KETCHUM "(Tonight We Just)"	6 (20), KIM 37 (22), WSS, 37 (24), WTCR 35 (22), WTXT 35 (23) 1 51 55 45 9 376 421 61 2067 +99 100 2409 -31 29 458 -17 -16 200 - 44 77 - 5364 +66 CHART STATS 3W 2W LW -174 567 1 TOTAL PLAYS -174 567 1 TOTAL PLAYS -174 567 1 CHART STATS -174 567 1
WXBM 23 (16), KXXC 18 (6), WTRT 15 (-), WTR 25 (21), WGN STATION PLAY BY MARK! PLAYS	XZX 16 (-) WDCZ 15 (-)	KZSN 17 (6), WAMZ 25 (22), WFGY 27 (27), WTL 26 (26), STATION PLAY BY MAP PLAYS	WOEZ 25 (-), WOEE 27 (26), KORD 21 (16), WFMS 18 (10)	KEAN 25 (25), WKML 12 (), KALF 22 (23), KORD 21 (21), WFMB 10 (), KWNR 20 (20), WWYZ 19 (19), KEEY 18 (18	KNFA 21 (21), KNF 20 (20) KNAX 18 (18), WTCM 16 (15) KNAX 18 (18), WTCM 17 (18) KNAX 18 (18), WTCM 18 (WWWW 97 (20), KAYD 35 (17), WDRM 34 (16), WYOCO 3 KFMS 35 (20), KNIX 37 (24), WML 34 (19), WWK 37 (25), STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2 50+ 1	6 (20), Killi 37 (22), WSS, 37 (24), WTCR 35 (22) WTXT 35 (23) RET STZ 1 51 55 9 379 +21 61 2067 +90 100 2409 -31 29 458 -17 -16 200
WXBM 23 (16), WXXC 18 (6), WTRT 15 (-), WTR 25 (21), WGN	XZX 16 (-) WDCZ 15 (-)	KZSN 17 (6), WAMZ 25 (22), WFGY 27 (27), WITL 26 (26), STATION PLAY BY MAP	WOEZ 25 (-), WOEE 27 (26), KORD 21 (16), WFMS 18 (10)	KEAN 25 (25), WKML 12 (), KALF 22 (23), KORD 21 (21), WFMB 10 (), KWNR 20 (20), WWYZ 19 (19), KEEY 18 (18	KNFA 21 (21), KNF 20 (20) KNAX 18 (18), WTCM 16 (15) KNAX 18 (18), WTCM 17 (18) KNAX 18 (18), WTCM 18 (WWWW 97 (20), KAYD 35 (17), WDRM 34 (16), WYOCO 3 KFMS 35 (20), KNIX 37 (24), WML 34 (19), WWK 37 (25), STATION PLAY BY MAI PLAYS	6 (20), Killi 37 (22), WSS, 37 (24), WTCR 35 (22) WTCR 35 (23) RET SIZE 1
## WXBM 23 (16), KOXC 18 (6), WTNT 15 (-), WTN 25 (21), WGN STATION PLAY BY MARK! STATION PLAY BY MARK! 40-49	ZZX 16 (-), WDEZ 15 (-) NA 20 (13), WACO 16 (5) FT SIZE 3 Stations Plays +/- LW 1 32 +32 14 332 +170 45 586 +172 39 253 -2 99 - +19 - 1203 +372 CMART STATS 3W 2W LW TW 18 14 9 7 TOTAL PLAYS 4447 4957 5848 6590 KLIY 41 (19), KPLX 41 (20), WMCO 36 (19), WCHY 37 (22), KATM 38 (24) ET SIZE 3 Stations Plays +/- LW 5 257 +107 27 1156 +294 112 3882 +1275 48 1158 -735 9 137 -199	STATION PLAY BY MAP	MORE 21 (5), MORE 27 (26), M	KEAN 25 (25), WKML 12 (), KALF 22 (23), KORD 21 (21), WFMB 10 (), KWNR 20 (20), WWYZ 19 (19), KEEY 18 (18	KNFA2 (21), KNF 20 (20), KNEX 18 (18), WTCM 16 (15)	WWWW 97 (20), KAYD 35 (17), WDRM 34 (16), WYXD 32 (5), KRIX 37 (24), WMK 34 (19), WWK 37 (25), STATION PLAY BY MAIN 18 (19), WINK 37 (25), STATION PLAY BY MAIN 18 (150), WDRM 39 (18), WDRM 39 (18)	6 (20), Killi 37 (22), WSS (37 (24), WTCR 35 (23) REF SIZE 1

COUNTRY SONGS

KATHY MATTEA "Walking Away" Mercury LP Title: Walking Away	3W 2W LW TW 37 30 23 16 TOTAL PLAYS	LORRIE MORGAN "My Night To Howl" BNA Entertainment LP Titte: War Paint	CHART STATS 3W 2W LW TW 41 39 38 32 VOTAL POINTS 1507 1629 1736 1752	GEORGE STRAIT "Lovebug" MCA	CHART STATS 3W 2W LW TW 20 17 14 10 TOTAL POINTS 3111 3472 3714 4164	CLAY WALKER "Where Do I Fit In" Giant	CHART STATS 3W 2W LW T 21 18 15 OTAL POINTS 3091 3460 3703 40
7 ADDS (Add Factor: 4) WSTH 42 (21), WCUZ 35 (10), WXCL 42 (28), KLLL 48 (40), V KAYD 35 (17, KUZZ 34 (18), WAZO 34 (20), WTXT 35 (23), I KRFV 34 (25), KUGN 36 (32), KLLT 20 (-), WQXK 26 (12), WL	2550 3102 3732 4464 WRBQ 28 (-), KOUL 40 (25), KSAN 28 (11) WYNG 36 (28)	3 ADDS (Add Factor 1): WBEE 35 (21), KCYY 27 (15), WSTH 28 (21), WTXT 35 (35), KMM, 21 (9), WXXX 32 (31), WNYZ 26 (19), WYYD 29 (26)	WWNC 26 (21), KBEO 31 (31)	LP Title: Easy Come Easy Go O ADDS (Add Factor: 0) KXXC 50 (28), KXCl 47 (23), WBTU 47 (30), WSTH 42 (21), KHEY 42 (23), WHLZ 41 (22), KZLA 40 (22), WRB0 52 (50),	4150 4678 5047 5654 WTXT 49 (35), KLIV 41 (19), WKIS 36 (18), KLIV 43 (17)	LP Title: Clay Walker 1 ADD (Add Factor: 1) KNCI 47 (23), KIKF 50 (35), WSTH 42 (21), WTXT 49 (35), KIXFR 42 (27), WXCI. 42 (28), KOUL 40 (25), WIOV 36 (18),	TOTAL PLAYS 4230 4618 4965 54 HEY 42 (23) WHI 7 41 (22)
STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233	ET SIZE	WITL 26 (21), WROO 23 (17), WXCL 28 (28), WHKZ 14 (-). STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 185-23 50+	KRRV 27 (26), WTCR 22 (16)	WYNG 45 (37), WBOB 37 (22), KASH 40 (28), WDRM 34 (11) STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23), KMML 51 (51), KNUE 35 (19) (ET SIZE 3 Stations Plays +/- LW	STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23	(MLE 38 (26), KSKS 37 (25)
40-49 - 3 1 30-39 4 4 4 5 20-29 37 28 32 28 10-19 22 12 7 7 5-9 1 2 1 - 10tal Stations 64 46 47 41 10tal Plays 1352 1001 1146 965	4 172 +132 17 564 +274 125 2946 +739 48 754 -365 4 28 -48 198 - +7 - 4464 +732	40-49 - 2 30-39 2 - 2 20-29 12 11 11 19 10-19 24 19 23 14 5-9 5 8 4 1 Total Stations 43 38 38 38 Total Plays 733 586 614 720	4 133 36 53 1253 +238 80 1133 -137 18 134 +13	40-49 3 4 8 5 30-39 18 9 15 15 20-29 31 25 19 19 10-19 10 7 4 5-9 1 2 - Total Stations 68 47 47 41	6 303 +52 20 865 +474 57 1932 +848 94 2211 -492 21 325 -275 3 18 201 -	50+ 1 - 1 1 40-49 5 2 5 4 30-39 16 10 13 15 20-29 29 29 24 19 10-19 13 6 4 2 5-9 2 - 1 Total Stations 66 47 47 41	3 150 +50 18 688 +39 54 1822 +72 101 2399 -512 25 392 -166 2 14 +9 201 - +1
NEAL McCOY "Wink" Atlantic LP Title: No Doubt About It	CHART STATS 3W 2W LW TW - 43 30 60 115 1403 2235 OTAL PLAYS	DAVID LEE MURPHY "Just Once" MCA LP Title: 8 Seconds Soundtrack	CHART STATS 3W 2W LW TW 48 45 45 42 TOTAL FOINTS 826 891 1030 1202 TOTAL FLAYS	PAM TILLIS "Spilled Perfume" Arista LP Title: Sweetheart's Dance	CHART STAYS 3W 2W LW TW 36 31 24 17 TOTAL POINTS 1927 2243 2671 3261	Total Plays 1719 1204 1317 1225 STEVE WARINER "It Won't Be Over You" Arista LP Title: Drive	- 5465 +500 CHART STATS 3W 2W LW T - 47 44 TOTAL POINTS 654 821 1120 14
41 ADDS (Add Factor: 11) WSTH 28 (-), WYNG 27 (-), KPPM 29 (6), KIKF 35 (20), KYNG KULL 40 (30), WAMZ 25 (7), KSSN 25 (7), KASH 28 (14), WCU KNFM 30 (21), KYKR 27 (15), KNIX 24 (10), WXSO 19 (-), WO STATION PLAY BY MARK	JZ 25 (8), KRRV 26 (12), BE 18 (-), KALF 23 (10) IET SIZE	13. ADDS (Add Factor: 2) WYNG 28 (-), WSOC 27 (13), KNCQ 31 (21), WD00 33 (25), KOU, 25 (14), WTXT 35 (35), WSTH 28 (21), KZA 22 (11), KBEQ 31 (31), WFW8 30 (30), KLL 30 (30), KYKR 15 (-), W STATION PLAY BY MARI	WXOO 24 (9), WOBE 27 (17), WXBQ 26 (19), WACO 16 (-), XTA 15 (-), WTL 25 (21)	5 ADDS (Add Factor: 4) WWNC 42 (26), KEBC 38 (20), KYNG 43 (30), WYCD 28 (-), WZZX 34 (21), WYNG 37 (27), KOFC 30 (15), KSAN 28 (11), WUSY 24 (9), WAVC 39 (39), KCYY 27 (15), KFMO 32 (26), STATION PLAY BY MARK	WCUZ 35 (25), KLLL 40 (40), PWQ 38 (38), KWJJ 25 (12)	25 ADDS (Add Factor: 7) WSTH 28 (-), WDSY 19 (-), KSSN 25 (16), WMUS 23 (12), WC KTEX 24 (15), WAXX 25 (18), WCKT 16 (-), KUGN 32 (32), WE WRWD 22 (13), KOFC 15 (-), WTOR 15 (-), WSHK 15 (-), WCC	BEE 21 (10), WTNT 23 (15), OS 15 (-), KAJA 15 (-)
PLAYS 1-50 51-100 101-164 165-233 50+	Stations Plays 4/- LW	PLAYS 1-50 51-100 101-164 165-23 50+	Stations Plays 1/2 W	PLAYS 1-50 51-100 101-164 165-23 50+ 2 40-49 1 2 30-39 2 5 6 7 20-29 32 29 28 27 10-19 29 10 12 5 5-9 1 1	Stations Plays +/- LW 3 125 +38 20 686 +207 116 2738 +779 56 869 345 2 14 -81	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49	(CF S1/E 3 Stations Plays 4/-1 1 32 29 672 4272 102 1476 4223 19 125 -13
REBA MCENTIRE "Why Haven't I Heard" MCA	CHART STATS 3W 2W LW TW 44 34 28 22 TOTAL POINTS	Total Plays 498 334 477 601 DARON NORWOOD "Cowboys Don't Cry" Giant		Total Stations 65 45 46 41	## 197 - +5 - 4432 +598 CHART STATS 3W 2W LW TW -	Total Stations 40 38 37 36	151 - +25 - 2305 +482 - 2305 +482 - 3W 2W LW T 48
LP Title: Read My Mind 13 ADDS (Add Factor: 6) WSTH 42 (21), KRPM 29 (-), WRBQ 36 (23), KRPM 23 (-), KOF FRYS 45 (45), WXCL 28 (14), WRTU 30 (20), KKYCS 28 (17), W	(300 24 (9) KNEW 20 (21)	LP Title: Daron Norwood 32 ADDS (Add Factor: 9) WPCV 25 (10), WXB0 19 (-), KNIX 24 (10), KOUL 25 (14), WI KOXY 28 (21), WXBE 17 (-), WKFIX 26 (18), KXCS 17 (-), KFI	295 629 823 1228 TOTAL PLAYS 405 889 1265 1787	RCA LP Title: Call Of The Wild 37 ADDS (Add Factor: 7) KNFM 21 (), KNT 20 (), KIKF 20 (), WFMB 26 (12), KDDK 19	- 58 357 712 TOTAL PLAYS - 130 619 1215 (-), KALF 23 (10),	RCA LP Title: Wishes 35 ADDS (Add Factor: 8) WXBO 21 (-), WFGY 20 (-), WROO 23 (10), KBEO 31 (26), WT	305 536 834 120 TOTAL PLAYS 5/1 771 1161 175 RS 18 (-), WOBE 18 (-).
KMLE 26 (13), KNIX 24 (10), WYRK 25 (12), KXIX 28 (18), WB STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 2	37 (37), WKHK 26 (15) 37 SIZE Stations Plays +/- LW	STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+	L 30 (30), KZSN 17 (6)	KSSN 25 (16), WACD 16 (-), WCKT 16 (-), WXBM 16 (-), WYY WTOR 15 (-), WZZX 15 (-), WXTA 15 (-), WESC 15 (-), KNCO STATION PLAY BY MARIK PLAYS 1-50 51-100 101-164 165-233 50+	15 (-), WHOK 15 (-)	KRRV 26 (17), KATM 17 (-), KMML 21 (9), WCKT 16 (-), WACK WTXT 15 (-), KYKR 15 (-), KLLL 30 (30), WDEZ 15 (-), KCYY 1 STATION PLAY BY MARK 1-50 51-100 101-164 165-233	D 16-(-), KTOM 21 (11), IS (-), WKHK 1S (-) LET, SIZE
30-39 3 2 3 6 20-29 31 22 25 22 10-19 25 18 16 12 5-9 4 1 stall Stations 59 46 46 41 whal Plays 1227 879 1028 880	2 87 442 14 452 +186 100 2364 +1119 71 1072 -483 5 39 43 192 - +13 - 4014 +821	40-49		40-49		40-49	2 61 +31 19 421 +165 79 1071 +425 29 203 -30 129 - +33
TIM McGRAW "Don't Take The Girl" Curb LP Title: Not A Moment	CHART STATS 3W 2W LW TW - 50 35 20 TOTAL FOINTS 309 640 1873 3113	COLLIN RAYE "Little Rock" Epic	3W 2W LW TW 46 41 30 24 TOTAL POINTS	RANDY TRAVIS "Before You Kill Us" Warner Bros.	CHARY STATS 3W 2W LW TW 16 13 8 6 TOTAL POINTS 3528 3802 4401 5072	JOHN/AUDREY WIGGINS "Falling Out Of Love" Mercury	CHART STATS 3W 2W LW TV
61 ADDS (Add Factor: 14) WTXT 35 (-), WYAY 32 (-), KWJJ 35 (12), KYKR 42 (27), WDRM WK-IV 26 (-), KLLL 90 (50), KIKF 35 (20), KILT 50 (50), WGNE 2 KNIX 24 (-), WAMZ 35 (22), KNFM 47 (47), WSIX 23 (-), KTEX 3	25 (-), WSTH 28 (7), 37 (28), WROO 23 (-)	LP Title: Extremes 16 ADDS (Add Factor: 6) KNFM 47 (30), WYNG 28 (-), WDRM 34 (13), KYNG 25 (-), WS KRYS 45 (45), KRMD 21 (-), WBCT 37 (33), WCUZ 25 (10), KI WBTU 30 (20), WWKA 25 (11), KMLE 26 (13), W.OD 24 (9), K	1275 2236 3166 3984 STH 28 (7), WYYD 29 (13),	LP Title: This Is Me 0 ADDS (Add Factor: 0) WSTH 56 (21), KILT 50 (25), KNC! 47 (23), WTXT 49 (35), KJJ WWNC 42 (26), KRPM 42 (26), KNAX 42 (26), KEBC 38 (20), KFG0 37 (20), KZSN 38 (23), KDDK 37 (21), WXTA 37 (21), K	4636 5078 5928 6730 (41 (19), KAJA 45 (30),	LP Title: John & Audrey 29 ADDS (Add Factor: 6) WRKZ 28 (7), KIIM 18 (-), KUGN 23 (13), WYYD 16 (-), WPOC KXO 13 (-), KMLE 13 (-), WKML 12 (-), WRWD 14 (6), WWND WEZI. 11 (-), WHILZ 11 (-), WTDR 14 (7), KNIX 10 (-), KWNR 1	11 (-), KRRV 17 (12).
STATION PLAY BY MARKE	Stations Plays +/- LW 2 100 - 7 299 -2 23 785 +315	STATION PLAY BY MARK		STATION PLAY BY MARK/ PLAYS	T SIZE	STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 30-39	ET SIZE
10-19 17 18 23 14 5-9 4 3 3 2 stat Stations 60 43 46 36 rial Plays 1368 906 903 772	3949 +1572	20-29 27 23 30 28 10-19 31 16 11 9 5-9 2 4 2 1 Total Stations 61 46 46 41 Total Plays 1163 896 1017 908		20-29 19 10 8 6 10-19 3 3 1 : 5-9 : Total Stations 66 47 47 41 Total Plays 2142 1506 1625 1457	43 1056 -949 7 119 -145 	20-29 2 1 1 1 10-19 11 9 5 11 5-9 3 10 9 6 170tal Stations 16 20 15 17 Total Plays 200 215 140 181	4 91 +51 36 466 +228 28 179 +47 68 - +29 - 736 +326
P Title: Ken Mellons	CHART STATS 3W 2W LW TW	SHENANDOAH "If Bubba Can Dance" RCA LP Title: Under The Kudzu	3W 2W LW TW 13 8 5 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	RICK TREVINO "Honky Tonk Crowd" Columbia LP Title: Rick Trevino	CHAR S ATS 3W 2W LW TW 34 33 33 31	WYNONNA "Rock Bottom" Curb/MCA	CHART STATS 3W 2W LW TW 8 5 4 4 TOTAL POINTS 4686 5079 5133 519
	658 821 933 1149	WSTH 56 (42), KPLX 41 (20), KNAX 42 (26), WSM- 40 (25), KR	5030 5949 6672 6993	0 ADDS (Add Factor? 0) WFRG 42 (23), KBEQ 37 (31), KNCQ 31 (21), KQUI, 40 (40), W	2851 3017 3123 2945	LP Title: Tell Me Why 0 ADDS (Add Factor: 0) WSTH 56 (42), WGNE 42 (23), WKHX 38 (18), WRBQ 51 (50),	6347 6769 6896 693 WYAY 42 (32), WWINC 47 (42)
VFMB 26 (12), WPCV 25 (10), WROO 23 (10), WAYZ 23 (13), W CYKR 15 (-), KXKC 18 (6), WTDR 14 (-), WIVK 25 (25), KTEX 24 WWJO 11 (-), WBEE 21 (21), WRBQ 23 (25), WYYD 16 (12), KIL STATION PLAY BY MARKE	/XBM 23 (16), WTNT 15 (-), (23), KEAN 25 (25), T 20 (20), KNIX 10 (-)	XTAT 42 (32), WKM, 35 (18), WUBE 36 (21), KMML 51 (51), V KILT 50 (50), KXKC 50 (50), WKCQ 35 (20), KIKF 50 (50), WGT STATION PLAY BY MARKE	MKHX 38 (26), KNIX 37 (24), IY 37 (24), WTXT 49 (49)	KUHU 37 (37), KSSN 25 (16), KSKS 25 (17), KALF 32 (32), WY WWWW 20 (9), WQ:K 23 (15), KNFM 30 (30), WFMB 2B (26), K	/D 29 (26). KUGN 32 (32), PLX 25 (20), KAJA 30 (30)	KIMML 51 (51), KUPL 33 (15), KILT 50 (50), WYNY 31 (12), KOG KIKF 50 (50), WTXT 49 (49), KFRG 36 (24), KNFM 47 (47), KNE	CC 50 (50), KL1L 50 (50), CI 47 (47), WBTU 47 (47)
WFMB 26 (12), WPCV 25 (10), WROO 23 (10), WAYZ 23 (13), W YYKR 15 (-), KXXC 18 (6), WTDR 14 (-), WIKX 25 (25), KTEX 24 WW.JO 11 (-), WBEE 21 (21), WARBQ 23 (25), WYYD 16 (12), KIL STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 30-39 20-29 5 2 3 3 10-19 10 9 12 14 5-9 4 14 7 13 IMAI STATIONS 19 25 22 30	/XBM 23 (16), WTNT 15 (-), (23), KEAN 25 (25), T 20 (20), NNIX 10 (-) T SIZE Stations Plays */- LW 13 298 +119 45 592 +90 38 259 +7 96 +12	WTAT 42 (32), WNML 35 (18), WUBE 36 (21), KIML 51 (51), VIKLT 50 (50), KVIKC 50 (50), WKCQ 35 (20), KVIKF 50 (50), WGT STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233 50+ 2 2 1 40-49 11 6 7 6 30-39 39 33 33 329 20-29 13 6 4 3 10-19 1 2 1 5-9	MOHV 38 (26), KNIX 37 (24), IY 77 (24), WTXT 49 (49) 31 S1ZE Stations Plays +/- LW 5 257 +56 32 1365 +248 134 4662 +556 26 641 -524 4 68 -17	ROHO 3/ (37), KSSN 25 (16), KSKS 25 (17), KALF 22 (22), WY WWWW 20 (9), WCIK 23 (15), KNFM 3/ (17), KALF 28 (26), K STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 - 2 30-39 2 1 2 5 20-29 15 10 9 17 10-19 27 19 22 15 5-9 3 11 5 1	70 29 (65) KUGM 32 (32) PLX 26 (20), KAJA 30 (30) T SIZE Stations Plays 47-LW50 2 82 +42 10 333 -31 51 1199 -54 93 1188 -87 20 143 -18	KMKLF 50 (50), WTXT 49 (49), KFRG 36 (24), KNFM 47 (47), KNL PLAYS 1-50 51-100 101-164 165-233 50+ 3 - 2 2 40-49 10 6 7 8 30-39 40 29 34 28 20-29 10 9 3 3 10-19 1 2 1 - 5-9 1 5-9 1	CC 50 (50), KLLL 50 (50), CL147 (47), WBTU 47 (47) 7 359 +57 31 1330 +8 131 4563 +143 25 614 -129 4 65 -45 1 5 +5
WFMB 26 (12), WPCV 25 (10), WROO 23 (10), WAYZ 23 (13), WYMRB (5), KYKCX 25 (15), KYKCX 25 (15), KYKCX 25 (25), KYKCX 24 (WWO 11 (-)), WRBD 23 (25), WYYD 16 (12), K/L STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233 40-49 9 9 9 12 14 40-49 9 9 12 14 40-49 9 10 9 12 14 10 10-19 10 9 12 14 10-19 10 9 12 14 10-19 10 9 12 14 10-19 10 9 12 14 10-19 10 9 12 14 10-19 10 9 12 14 10-19 10 9 12 14 10-19 10 9 12 14 10-19 10 9 12 14 10-19 10 9 12 14 10-19 10 9 12 14 10-19 10 9 12 14 10-19 10 9 12 14 10-19 10 10 9 12 14 10-19 10 9 12 14 10-19 10 9 12 14 10-19 10 9 12 14 10-19 10 9 12 14 10-19 10 9 12 14 10-19 10 9 12 14 10-19 10 9 12 14 10-19 10 9 12 14 10-19 10 9 12 14 10-19 10 10 9 12 14 10-19 10 9 12 14 10-19 10 10 10-19 10 10-19 10 10-19 10 10-19 10 10-19 10 10-19 10 10-19 10-1	/XSM 23 (16), WTNT 15 (-), (23), KEAN 25 (25), T 20 (20), NNIX 10 (-) T SIZE Stations Plays +/- LW 13 298 +119 45 592 +90 38 259 +7 96 +112 1149 +216 CHART STATS 3W 2W LW TW 22 19 10 8	WHAT 42 (24), WINML 35 (81), WINBL 36 (81), KIML 51 (81), KILT 50 (80), KOKC 50 (80), WKCO 35 (20), KKF 50 (80), WKF 50 (80), KKF 50 (8	MOHY 38 (26), KNIX 37 (24), Y7 (24), WTXT 49 (49) 3 S172 Stations Plays 4/- LW 5 257 +58 32 1365 +248 134 4662 +556 26 641 -524 4 66 -17 201 R0933 +321 T CHART 3W 2W LW TW 15 9 6 5	KOHO 3/ (37), KSSN 25 (16), KSIS 25 (17), KALF 22 (22), WYWWWW 20 (9), WCIK 23 (15), KNFM 30 (30), WFMB 26 (26), K STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 - 2 2 5 30-39 2 1 2 5 20-29 15 10 9 17 10-19 27 19 22 15 5-9 3 11 5 1 5-9 3 11 5 1 5-9 3 11 5 1 5-9 3 11 5 1 5-9 3 11 5 7 5-9 3 11 5 7 5-9 3 11 5 7 5-9 3 11 5 7 5-9 3 11 5 7 5-9 3 11 5 7 5-9 3 11 5 7 5-9 3 11 5 7 5-9 3 11 5 7 5-9 17 5-9 3 11 5 7 5-9 17 5-9 18 5-9 19 22 15 5-9 19 22 15 5-9 10 10 10 10 10 10 10 10 10 10 10 10 10	70 29 (26) KUGM 32 (32) PLX 25 (20), KAJA 30 (30) T SIZE Stations Plays 4/- LW 50 2 82 442 10 333 -31 51 1199 54 83 1188 67 20 143 -18 16612 2945 -178 T CHART STATS 3W 2W LW TW - 46 33	KMKLF 50 (50), WTXT 49 (49), KFRG 36 (24), KNFM 47 (47), KNF KIKF 50 (50), WTXT 49 (49), KFRG 36 (24), KNFM 47 (47), KNF PLAYS 1-50 51-100 101-164 165-233 50+ 3 - 2 2 40-49 10 6 7 8 30-39 40 29 34 28 20-29 10 9 3 3 10-19 1 2 1 -	CC 50 (50), RLLL 50 (50), Cl 47 (47), WeTU 47 (47) T SIZE Stations Ptays +/- LV 7 358 +57 31 1330 +8 131 4563 +143 25 614 -129
WFMB 26 (12), WPCV 25 (10), WROO 23 (10), WAYZ 23 (13), W YWR 15 (-), KOKC 18 (6), WTDR 14 (-), WINK 25 (25), KTEX 24 WUO 11 (-), WSEE 21 (21), WROD 23 (25), WYYD 16 (12), KIL STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233 50-4 40-49 30-39 20-29 5 2 3 3 10-19 10 9 12 14 5-9 4 14 7 13 tal Stations 19 25 22 30 tal Plays 261 283 280 345 JOHN M. MONTGOMERY *Rope The Moon" Atlantic P Titte: Kickin' It Up 1 ADDS (Add Factor: 0) SKH 56(21), WONE 42 (5), KOKC 50 (28), WAUS 44 (23), WBJ JU 41 (19), WROB 42 (21), WAUT 41 (29), KMBY 49 (26),	XSM 23 (16), WTNT 15 (-), (23), KEAN 25 (25), T 20 (20), KNIX 10 (-) T SIZE Stations Plays +/- LW 13	WYAT 42 (28), WINML 53 (51), WINML 53 (51), KILT 50 (50), KOKC 50 (50), WKCC 30 (50),	MCHV 38 (26), KNIX 37 (24), Y7 (24), WTXT 49 (49) \$\frac{\frec{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\f	ROHO 3/(37), KSSN 25 (16), KSSS 25 (17), KALF 22 (26), W WWWWW 20 (9), WOK 23 (15), KNFM 30 (30), WFMB 28 (26), K STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233 50+ 2 40-49 2 30-39 2 1 2 5 20-29 15 10 9 17 10-19 27 19 22 15 5-9 3 11 5 1 10-19 27 19 22 15 5-9 3 11 5 1 10-19 37 11 5 1 TRAVIS TRITT "Foolish Pride" Warner Bros. LP Title: Ten Feet Tall 50 ADDS (Add Factor: 12) WSTH 26 (-WMS 27 (15), WGSE 22 (-), KTEX 23 (-), KTEX 23 (-), KTEX 24 (-), KTE	70 29 (26) KUGN 32 (32) PUX 25 (20), KAJA 30 (30) T SIZE Stations Plays +/- LW	XMML 51 (51), XUPL 33 (15), KILT 50 (50), WYNY 31 (12), KOS (KIKF 50 (50), WYNY 49 (49), KFRG 36 (24), KNPM 47 (47), KNEP 1 (15), KFRG 36 (24), KNPM 47 (47), KNEP 1 (15), KRPG 47 (47), KNEP 1 (15), KRPG 47 (47), KNEP 1 (15), KRPG 47 (47), KNEP 1 (15), KNPM 47 (47), KNEP 1 (15), KNPM 47 (47), KNEP 1 (15), KNPM 47 (47), KN	CS 90 (50), KLLL 50 (50), CLLT 47 (47), WBTU 47 (47) T SIZE Stations Plays +/- LV 7
VFMB 26 (12), WPCV 25 (10), WROO 23 (10), WAYZ 23 (13), W YKR 16-), KYKC 16 (6), WTDR 14 (-), WIKK 25 (25), KTEX 24 WWO 11 (-), WBEC 21 (21), WRBO 23 (25), WYYD 16 (12), KIL STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 30-39	XSM 23 (16), WTNT 15 (-), (23), KEAN 25 (25), T 20 (20), KNIX 10 (-) T 51ZE Stations Plays +/- LW 13 298 +119 45 592 +90 38 259 +7 96 +12 1149 +216 CHART STATS 3W 2W LW TW 22 19 10 8 3038 3425 4100 4720 TOTAL PLAYS 3996 4498 5303 6404 TU 47 (30), WYNC 42 (21), K 38 (19), KYKR 42 (27), K 05 41 (54), KMPS 41 (28)	WTAT 42 (24), WTAM: 35 (18), WUBE 36 (21), KIMM: 51 (51), KILT 50 (50), KCKC 50 (50), WKCD 50 (50), WKF 50 (5	MOHY 38 (26), KNIX 37 (24), Y 37 (24), WTXT 49 (49) 5 S1ZE Stations Plays 47-LW 5 257 +55 32 1365 +248 134 4662 +556 26 641 -524 4 68 -17	KOHO 3/(37), KSSN 25 (16), KSSN 25 (17), KALF 22 (26), W WWWWW 20 (9), WOK 23 (15), KNFM 30 (30), WFMB 28 (26), K STATION PLAY BY MARKE PLAYS	70 29 (26) KUGM 32 (32) PUL 25 (20), KAJA 30 (30) T STZ 5 Stations Plays +/- LW - 50 2 82 +42 10 333 -31 51 1199 -54 83 1188 -87 20 143 -18 166 - 12 1 - 2945 -178 T W LW TW 24 896 1554 - 70 TAL PLAYS 19 1994 2421 (5), KMML 21 (-), 21 (5), KEEY 18 (-), (15), KEEY 18 (-), (15), KEEY 18 (-), (15), STZ 5 Stations Plays +/- LW	KMKL 51 (51), KUPL 33 (15), KELT 50 (50), WYNY 31 (12), KOS (KIKF 50 (50), WYNY 49 (49), KFF 50 (52), KNPM 47 (47), KNE PLAYS 1-50 51-100 101-164 165-233 50+ 3 - 2 2 40-49 10 6 7 8 30-39 40 29 34 28 20-29 10 9 3 3 10-19 1 2 1 - 5-9 1 fotal Stations 65 46 47 41 Total Plays 2229 1514 1677 1515 DWIGHT YOAKAM "Try Not To Look" Reprise LP Title: This Time 0 ADDS (Add Factor: 0)	CS 90 (50), KLLL 50 (50), CLL 50 (50), CLL 47 (47), WBTU 47 (47) T SIZE Stations Plays +- LV 7 358 +57 31 1330 +8 131 4365 +143 25 614 -129 4 65 -45 1 5 +5 1992 6935 +39 CHART STATS 3W 2W LW TW 199 15 12 13 3258 3499 3830 402 OTAL 42 (21), KLW 41 (19), KASH 40 (28), TAS 32 (22), WHOK 36 (25) T SIZE

ALABAMA "The Cheap Seats" (RCA 2623-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr. Marchus Hummon, Randy Sharp Pub: Careers-BMG Music Publishing Inc., With Any Luck Music (BMI)

DEBORAH ALLEN "Break These Chains" (Giant 6827)

Prod: James Stroud, Deborah Allen Wr. Deborah Allen, Mary Ann Kennedy, Kye Flemming Pub: Painted Pony Music, EMI April Music, Posey Publishing Co., Moon Catcher Music Inc., My Pug Music (BMI, ASCAP) Mgr. Burt Stein JOHN ANDERSON "I Wish I Could Have Been There" (BNA 627952)

Prod: James Stroud, John Anderson Wr. John Anderson, Kent Robbins Pub: Almo Music Corp., Holmes Creek Music, Irving Music, Inc., Colter Bay Music (ASCAP, BMI) Mgr. Bobby Roberts Management

В

DAVID BALL "Thinkin' Problem" (WB 6721)
Prod: Blake Chancey Wr. David Ball, Allen Shamblim, Stuart Ziff Pub: New Court Music, Low Country Music, Almo Music Corp., Hayes Street Music, EMI April Music Inc. (BMI, ASCAP) Mgr. Vector Management

JOHN BERRY "Your Love Amazes Me" (Liberty 79015)

Prod: Chuck Howard Wr. Amanda Hunt, Chuck Jones Pub: Gila Monster Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI) Mgr.

CLINT BLACK "A Good Run Of Bad Luck" (RCA 62762-2)
Prod: James Stroud, Clint Black Wr. Clint Black, Hayden Nicholas Pub:

Blackened Music (BMI) Mgr. Moress, Nanas, Shea

BLACKHAWK "Every Once In A While" (Arista 2668)
Prod: Mark Bright, Tim DuBois Wr. Henry Paul, Van Stephen

bins Pub: EMI Blackwood Music Inc., Stroudacaster Music, WB Music Corp. (BMI, ASCAP) Mgr. Rick Alter Management

SUZY BOGGUSS "You Wouldn't Say That To A Stranger" (Liberty 79030)
Prod: Jimmy Bowen, Suzy Bogguss Wr. Pat Bunch, Doug Crider Pub: August
Wind Music, Hendershot Music, Longitude Music Co., Lazy Kato Music (BMI) r. Morris, Bliesner & Assoc

BOY HOWDY "They Don't Make 'Em Like That Anymore" (Curb 1081) Prod: Chris Farren Wr. Jeffrey Steele, Chris Farren Pub: Farren-Curti Mike Curb Music, Full Keel Music, Farrenuff Music, Curb Songs (BMI, ASCAP)

BROOKS & DUNN "That Ain't No Way To Go" (Arista 2669)
Prod: Don Cook, Scott Hendricks Wr. Ronnie Dunn, Kix Brooks, Don Cook
Pub: Sony Tree Publishing, Buffalo Prairie Songs, Don Cook Music (BMI) Mgr.

BROTHER PHELPS "Eagle Over Angel" (Asylum 0012)
Prod: Doug Phelps, Ricky Lee Phelps Wr. Gerald Guinn, Yvonne Guinn, James
H. Peters Pub: Gum Island Enterprise (BMI) Mgr. Jeff Davis

TRACY BYRD "Lifestyles Of The Not So Rich And Famous" (MCA 54778) Prod: Jerry Crutchfield Wr. Byron Hill, Wayne Tester Pub: MCA Music Canada, a division of MCA Ltd., Sold For A Song, Brother Bart Music, MCA Music Publishing, (a division of MCA Inc.) (SOSCAN, ASCAP) Mgr. Ritter Carler

G

MARY CHAPIN CARPENTER "I Take My Chances" (Columbia 48881) Prod: John Jennings, Mary Chapin Carpenter Wr. Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music,

Almo Music Corp. (ASCAP) Mgr. John Simson, Tom Carrico
MARK CHESNUTT "Woman, Sensuous Woman" (MCA 54822) Prod: Mark Wright Wr. Gary S. Paxton Pub: Acoustic Music (BMI) Mgr. BDM

CONFEDERATE RAILROAD "Daddy Never Was The Cadillac Kind"

Prod: Barry Beckett Wr. Dave Gibson, Bernie Nelson Pub: Maypop Music, Colgems-EMI Music (BMI, ASCAP) Mgr. Dale Morris

DON COX "All Over Town" (SOR 0083)

Prod: Ray Pennington Wr. Tommy Barnes, Richard Rankin Pub: Edge O' Woods Music, Taguchi Music, Richard Rankin Music (ASCAP) Mgr. Buzz

RODNEY CROWELL "Let The Picture Paint Itself" (MCA 54821)
Prod: Tony Brown, Rodney Crowell Wr. Rodney Crowell Pub: Sony Tunes
(ASCAP) Mgr. Burt Stein, Ron Stone Management

BILLY RAY CYRUS "Words By Heart" (Mercury 1101)

Prod: Joe Scalfe, Jim Cotton Wr. Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Music (BMI) Mgr. Jack McFadden

D

DAVIS DANIEL "I Miss Her Missing Me" (Mercury 1114) Prod: Harold Shedd, Davis Daniel Wr. Craig Wiseman, Ronnie Samoset Pub:

Almo Music Corp., MW Music Corp., Samosonian Songs (ASCAP) Mgr. Paul

JOE DIFFIE "In My Own Backyard" (Epic 34 77380)
Prod: Johnny Slate, Bob Montgomery Wr. Andy Spooner, Kerry Kurt Phillips,
Joe Diffie Pub: Texas Wedge Music, Songwriters Ink, Regular Joe Music, Sony
Tree (ASCAP, BMI) Mgr. Image Management, Danny Morrison

CHARLIE FLOYD "Man Behind The Wheel" (Liberty 79029)

Prod: Jimmy Bowen, Clyde Brooks Wr. Austin Cunningham, Mark Sanders Pub: MCA Music Publishing (ASCAP) Mgr. Chuck Morris

VINCE GILL "Whenever You Come Around" (MCA 5P-54833)
Prod: Tony Brown Wr. Vince Gill, Pete Wasner Pub: Benefit Music, Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr. Larry Fitzgerald

FAITH HILL "Piece Of My Heart" (WB 6707)

Prod: Scott Hendricks Wr. Bert Burns, Jerry Ragavoy Pub: Unichappell Music, Web IV Music (BMI) Mgr. Gary Borman

KIM HILL "Janie's Gone Fishin'" (BNA 62768-2)

Prod: Wayne Kirkpatrick Wr. Wayne Kirkpatrick Pub: Emily Boothe Inc., Magic Beans Music (BMI) Mgr. Chip Peay

K

TOBY KEITH "Wish I Didn't Know Now" (Mercury 1149)
Prod: Nelson Larkin, Harold Shedd Wr. Toby KeithPub: Songs of PolyGram
International, Inc., Tokeco Tunes (BMI) Mgr. Fred Cortez

SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959) Prod: Buddy Cannon, Norro Wilson Wr. Mark Petersen, Bruce Theien Pub: Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr. Jim Dowell HAL KETCHUM "(Tonight We Just Might) Fall In Love Again"

(Curb D-1082) Prod: Allen Reynolds, Jim Rooney Wr. Al Anderson, Hal Ket-chum Pub: Al Andersongs, Mighty Nice Music (administered by Blue Water Music Corp.), Hecktone Music, Foreshadow Songs Inc. (BMI) Mgr. Fitzgerald-

TRACY LAWRENCE "If The Good Die Young" (Atlantic Nashville/AG PRCD)

Prod: James Stroud Wr. Paul Nelson, Craig Wiseman Pub: Sony Tree Publishing, Almo Music Corp. (BMI, ASCAP) Mgr. Wayne Edwards

LITTLE TEXAS "My Love" (WB 6651)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr. Porter Howell, Brady Seals, Tommy Barnes Pub: Square West Music, Howlin' Hits Music, Edge

O' Woods Music, Taguchi Music Corp. (ASCAP) Mgr. Christy DiNapol PATTY LOVELESS "How Can I Help You Say Goodbye" (Epic 77416) Prod: Emory Gordy Jr. Wr. Burton Banks Collins, Karen Taylor-Good Pub: Reynsong Publishing, Burton B. Collins Publishing, W.B.M. Music Corp., K.T. Good Music (BMI, ASCAP) Mgr. Fitzgeraid Hartley

M

KATHY MATTEA "Walking Away A Winner" (Mercury 1173)
Prod: Josh Leo Wr. Tom Shapiro, Bob DiPiero Pub: Great Cumberland Music,
Diamond Struck Music, Little Big Town Music, American Made Music (BMI) Mar: Bob Titley

MAVERICKS "What A Crying Shame" (MCA 54741)

Prod: Don Cook Wr. Raul Malo, Kostas Pub: Songs Of Polygram International, Seven Angels Music, Sony Tree Publishing, Raul Malo Music (BMI) Mgr. Frank

MARTINA McBRIDE "Life #9" (RCA 62697-2)

Prod: Paul Worley, Ed Seay, Martina McBride Wr. Kostas, Tony Perez Pub: Songs Of PolyGram International, Seven Angels Music (BMI) Mgr. Bruce Allen

NEAL McCÓY "Wink" (Atlantic Nashville/AG 4-87247)
Prod: Barry Beckett Wr. Bob DiPiero, Torn Shapiro Pub: Little Big Town Music,
American Made Music, Great Cumberland Music, Diamond Struck Music

REBA MCENTIRE "Why Haven't I Heard From You" (MCA 54823)
Prod: Tony Brown, Reba McEntire Wr. Sandy Knox, T.W. Hale Pub: Bash Music (administered by Bluewater Music), Life Of The Record Music (ASCAP) Mgr.

TIM McGRAW "Don't Take The Girl" (Curb album cut 4KM76925) Prod: James Stroud, Byron Gallimore Wr. Craig Martin, Larry W. Johnson Pub: Eric Zanetis Publishing Co. (BMI) Mgr. Image Management/Tony Harley

KEN MELLONS "Lookin' In The Same Direction" (Epic 77390) Prod: Jerry Cupit Wr. Ken Mellons, Dale Dodson, Jimmy Meiton Pub: Cupit Memories, Ben Hall Music (BMI) Mgr. Eric Marcuse, Allen Whitcomb

JOHN MICHAEL MONTGOMERY "Rope The Moon" (Atlantic Nashville/AG 5551)
Prod: Scott Hendricks Wr. Jess Brown, Jim Denton, Aggie Brown Pub: Almo

Music Corp., Barnatuck Music, Just A Dream Music, Pearl Dancer Music John Dorris, Estill Sowards

LORRIE MORGAN "My Night To How!" (BNA 62767-2)
Prod: Richard Landis Wr. Rick Giles, Austin Roberts, Charlie Black Pub: Great
Cumberland Music, Diamond Struck Music, Hits Alright Music, Ciantro Music, Francis George Music, Scramblers Knob Music, Five-Bar-B Songs (BMI, SESAC, ASCAP) Mgr. Moress, Nanas, Shea

DAVID LEE MURPHY "Just Once" (MCA 54794)

Prod: Tony Brown Wr. David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's Dream Publishing (ASCAP) Mgr. Doug Casmus

N

DARON NORWOOD "Cowboys Don't Cry" (Giant 6801)

Prod: James Stroud, Jeff Carlton Wr. Jim Allison, Jeff Raymond, Bob Simon, Doug Gilmore Pub: Jim's Allisongs, Sixteen Stars Music (BMI) Mgr. Go

LEE ROY PARNELL "I'm Holding My Own" (Arista 2642)
Prod: Scott Hendricks Wr. Tony Arata Pub: Pookie Bear Music (ASCAP) Mgr.

COLLIN RAYE "Little Rock" (Epic 34 77436)

Prod: John Hobbs, Ed Seay, Paul Worley Wr. Tom Douglas Pub: Sony Tree Publishing (BMI) Mgr. Steve Cox RESTLESS HEART "Baby Needs New Shoes" (RCA 62827)

Prod: Josh Leo, Greg Jennings, Restless Heart Wr. Ronnie Guilbeau, Billy Crain, Thom McHugh Pub: Gibron Music, Atlantic Music Corp., Howe Sound Music, Frankly Scarlett Music, Storky Music, EMI Biackwood Music, Inc. (BMI) Mgr. Fitzgerald-Hartley

VICTORIA SHAW "Cry Wolf" (Reprise 6767)

Prod: Andy Byrd, Jim Ed Norman Wr. Victoria Shaw, Jess Leary Pub: BMG Songs, Inc., Manor House Music Ltd., Starstruck Writers Group, Inc. (ASCAP)

SHENANDOAH "If Bubba Can Dance (I Can Too)" (RCA 62761-2)

Prod: Don Cook Wr. Marty Raybon, Mike McGuire, Bob McDill Pub: Sugar Bend Music, PolyGram International Publishing, Ranger Bob Music (BMI, ASCAP) Mgr. Bill Carter

DOUG STONE "Addicted To A Dollar" (Epic 34 77375)

Prod: James Stroud, Doug Stone Wr. Ray Hood, Ray Maddox, Kim Tribble, Doug Stone Pub: Bekool Music, Brian's Dream Publishing, That's A Smash Publishing (ASCAP, BMI) Mgr. Phyllis Bennette

GEORGE STRAIT "Lovebug" (MCA 54819)
Prod: Tony Brown, George Strait Wr. Curtis Wayne, Wayne Kemp Pub: Glad
Music, Blackjack Publishing (BMI) Mgr. Erv Woolsey

DOUG SUPERNAW "Red And Rio Grande" (BNA 62757-2)
Prod: Richard Landis Wr. Doug Supernaw, Lonnie Atkinson Pub: J-Keys Music,
Supernaw Music (ASCAP) Mgr. BDM Management

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PAM TILLIS "Spilled Perfume" (Arista 2676)

Prod: Steve Fishell, Parn Tillis Wr. Parn Tillis, Dean Dillon Pub: Ben's Future Ausic, Sony Tree Publishing, Acuff-Rose Music (BMI) Mgr. Mike Rob AARON TIPPIN "Whole Lotta Love On The Line" (RCA 62832-2) Prod: Scott Hendricks Wr. Aaron Tippin, Donng Kees Pub: Acuff-Rose Music,

RANDY TRAVIS "Before You Kill Us All" (WB 6813)

Prod: Kyle Lehning Wr. Max T. Barnes, Keith Follese Pub: Careers-BMG Music, Breaker Maker Music, Famous Music Corp., Island Bound Music (BMI, ASCAP) Mor: Lib HatcherTravis.

RICK TREVINO "Honky Tonk Crowd" (Columbia 77373)

Prod: Steve Buckingham Wr. Marty Stuart Pub: Songs Of PolyGram Interna-tional, Tubb's Bus Music (BMI) Mgr. Mark Rothbaum TRAVIS TRITT "Foolish Pride" (WB 6871)
Prod: Gregg Brown Wr. Travis Tritt Pub: Post Oak Publishing (BMI) Mgr. Ken

TANYA TUCKER "We Don't Have To Do This" (Liberty 79018)

Prod: Jerry Crutchfield Wr. Gary Burr, Victoria Shaw Pub: BMG St Music Publishing (ASCAP) Mgr. Beau Tucker TURNER NICHOLS "Come Saturday Night" (BNA 62819-2)

Prod: Keith Stegall Wr. Zack Turner, Tim Nichols Pub: Cobum Music, Inc. (BMI) Mgr. Ten Ten Management

CLAY WALKER "Where Do I Fit In The Picture" (Giant 6808) Prod: James Stroud Wr: Clay Walker Pub: Lori Jayne Music, Linda Cobb Music (BMI) Mgr. Erv Woolsey

STEVE WARINER "It Won't Be Over You" (Arista 2672)
Prod: Scott Hendricks Wr. Trey Bruce, Thom McHugh Pub: MCA Music
Publishing, Kicking Bird Music (ASCAP, BMI) Mgr. Chip Peay

LARI WHITE "That's My Baby" (RCA 62764-2)
Prod: Garth Fundis Wr. Lari White, Chuck Cannon Pub: Almo Music Corp.,
LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) JOHN/AUDREY WIGGINS "Falling Out Of Love" (Mercury 1174)
Prod: Joe Scalfe, John Cotton Wr. John Wayne Wiggins Pub: Fat 'N' Brite
Music, Inc., Santeela Music (BMI) Mgr. International Artist Management

BOB WOODRUFF "Bayou Girl" (Asylum) Prod: Steve Fishell Wr. Bob Woodruff, Michael Smotherman Pub: Big Eldorado Music (administered by Bug/EMI April Music), Princeton Street

Music (BMI, ASCAP) Mgr. Jim Della Croce WYNONNA "Rock Bottom" (MCA 54809)

Prod: Tony Brown, Don Potter Wr. J.R. Cobb, Buddy Buie Pub: BCL Music (BMI) Mgr. John Unger

TRISHA YEARWOOD "Better Your Heart Than Mine" (MCA 54786) Prod: Garth Fundis Wr. Lisa Angelle, Andrew Gold Pub: Sister Elisabeth Music, Sluggosongs (BMI) Mgr. Ken Kragen

DWIGHT YOAKAM "Try Not To Look So Pretty" (Reprise 6756) Prod: Pete Anderson Wr. Dwight Yoakam, Kostas Pub: Coal Dust West Music, Songs Of PolyGram International, Seven Angels Music (BMI) Mgr. Gary





on the hottest Country music and radio news, Street Talk and the industry's fastest chart data turnaround. Call R&R to try it free! Sent to your fax Monday evenings.





NATIONAL AIRPLAY®

BREAKERS

KENNY G & AARON NEVILLE Even If My Heart Would Break (Arista)

60% of our reporters on it. Rotations: Heavy 1, Medium 25, Light 24, Total Adds 19, including WBEB, WUSA, KUDL, KOSI, KESZ, WLZW, WTFM, WRMF, WMGN, KMZQ. Moves 28-20 on the AC chart.



KATHY TROCCOLI "Tell Me Where It Hurts" (Reunion/RCA) 34/31
Rotations: Heavy 2/1, Medium 8/8, Light 24/22, Total Adds 31, Including WLIF, KQ102, WWNK, WTPI, WLTE, KKCW, KSFI, WRCH, WKYE, WJLK. Heavy, including KBIG. Light, including KLSY, KKLI. Debuts at number 24 on the AC chart.

BIG MOUNTAIN "Baby, I Love Your Way" (RCA) 34/8
Rotations: Heavy 3/0, Medium 16/1, Light 15/7, Total Adds 8: WMXV, WTMX, WLEV, WFPG, WTFM, WLHT, KSSKFM, WQLR. Heavy: WZMX, WKYE, WHBCFM. Medium, including WUSA, KBIG, KESZ, WOBM, WYYY, WJDX, WRMF, WROE, WLQR, KMZQ. Light, including WLTS, KGBY, WVAF, WJLK, WMGS, WKTK, WMMX, WFMK. Moves 22:21 on the AC chart.

CELINE DION "Misled" (550/Epic) 31/8
Rotations: Heavy 0, Medium 18/2, Light 13/6, Total Adds 8: WVAF, WHYNFM, WLMX, WMAG, WCRZ, WLHT, KMZQ, KRNO. Medium, including WALK, KBIG, KESZ, WLEV, WRCH, WJLK, WOBM, WTCB, WKTK, WAHR. Light, including WLTS, WWNK, WKYE, WJDX, WLQR, WQLR, KYMG. Moves 25-23 on the AC chart.

MITCH MALLOY "Tumbling Down" (RCA) 25/0
Rotations: Heavy 4/0, Medium 11/0, Light 10/0, Total Adds 0. Heavy: WTPI, WKLI, WAHR, WROE. Medium, including WLTE, KESZ, WRCH, WOBM, WLZW, WKTK, WTFM, WLQR, WWWM, KRNO. Light: KVIL, WLTS, KQ102, WARM, KKMJ, WJDX, WRVR, WMMX, KMGL, KISC. Moves 30-28 on the AC chart.

MICHAEL McDONALD & VINCE GILL "Matters Of The Heart" (Reprise) 22/8
Rotations: Heavy 0, Medium 7/0, Light 15/8, Total Adds 8: KQ102, KSFI, WTCB, WFMK, KRNO, KISC, WMTFM, KYMG.
Medium: WRCH, KKMJ, WAHR, WRVR, WROE, WQLR, KMGQ. Light, including WWNK, KESZ, WMAG, WMMX, WLQR, WWWM, KJSN.

ALL-4-ONE "So Much in Love" (Blitzz/AG) 21/1
Rotations: Heavy 2/0, Medium 9/0, Light 10/1, Total Adds 1: WQLR. Heavy: WALK, KSSKFM. Medium: WLEV, WRCH, WAHR, WROE, WHBCFM, WMGN, WLQR, WWWM, KJSN. Light, including WLTS, KQ102, KLSY, WFPG, WZMX, WKYE, WYTK, WARD, WLGS, WARD, WARD, WLGS, WARD, WA

BOBBY CALDWELL "Never Take A Chance" (Sin-Drome) 20/2
Rotations: Heavy 1/0, Medium 7/0, Light 12/2, Total Adds 2: WLTS, KKMJ. Heavy: WAHR. Medium: KLSY, WRCH, WRMF, WROE, WMMX, WLQR, WWWM. Light, including KVIL, KQ10/2, KKCW, WKLI, WMGS, WRVR, KKLI. KRNQ, KISC, WMTFM.

ROTATION BREAKOURS

	D 4 /4 14			
		Heavy	Medium	Light
		68	12	2
BRUCE SPRINGSTEEN	77/1	57	14	6
		53	12	5
MARIAH CAREY	78/0	53	18	7
BONNIE RAITT	70/1	49	16	5
JOSHUA KADISON	76/4	40	25	11
BILLY JOEL	75/0	44	20	11
PHIL COLLINS	61/0	27	24	10
BETH NIELSEN CHAPMAN	62/5	24	29	9
MADONNA	64/7	20	30	14
DAN HILL w/RIQUE FRANKS	58/1	23	21	14
CELINE DION	49/1	18	24	7
EXPOSE	53/0	20	23	10
KARLA BONOFF	53/3	17	22	14
TONI BRAXTON	59/7	5	41	13
ACE OF BASE	48/4	18	23	7
HEART	45/7	5		14
		13		5
				24
		_		24
BIG MOUNTAIN	34/8	3		15
		8		9
CELINE DION	31/8	_		13
KATHY TROCCOLI	34/31	•		24
MICHAEL BOLTON	22/0	_	-	7
				7
ROD STEWART w/RONNIE WOOD	22/1			6
MITCH MALLOY	25/0	_		10
LINDA RONSTADT				7
		_	. –	9
	21/1	3	9	9
	BRUCE SPRINGSTEEN RICHARD MARX MARIAH CAREY BONNIE RAITT JOSHUA KADISON BILLY JOEL PHIL COLLINS BETH NIELSEN CHAPMAN MADONNA DAN HILL W/RIQUE FRANKS CELINE DION EXPOSE KARLA BONOFF TONI BRAXTON ACE OF BASE HEART TONI BRAXTON BABYFACE KENNY G & AARON NEVILLE BIG MOUNTAIN BEE GEES CELINE DION KATHY TROCCOLI MICHAEL BOLTON RICK ASTLEY ROD STEWART W/RONNIE WOOD	BRUCE SPRINGSTEEN 77/11 RICHARD MARX 70/0 MARIAH CAREY 78/0 BONNIE RAITT 70/1 JOSHUA KADISON 76/4 BILLY JOEL 75/0 PHIL COLLINS 61/0 BETH NIELSEN CHAPMAN 62/5 MADONNA 64/7 DAN HILL WRIQUE FRANKS 58/1 CELINE DION 49/1 EXPOSE 53/0 KARLA BONOFF 53/3 TONI BRAXTON 59/7 ACE OF BASE 48/4 HEART 45/7 TONI BRAXTON 37/0 BABYFACE 50/6 KENNY G & AARON NEVILLE 50/19 BIG MOUNTAIN 34/8 BEE GEES 32/0 CELINE DION 22/0 RICK ASTLEY 25/0 ROD STEWART W/RONNIE WOOD 22/11 MITCH MALLOY 25/0 LINDA RONSTADIT 22/0 LINDA RONSTADIT 22/0	MICHAEL BOLTON 82/0 68 BRUCE SPRINGSTEEN 77/1 57 RICHARD MARX 70/0 53 MARIAH CAREY 78/0 53 BONNIE RAITT 70/1 49 JOSHUA KADISON 76/4 40 BILLY JOEL 75/0 44 PHIL COLLINS 61/0 27 BETH NIELSEN CHAPMAN 62/5 24 MADONNA 64/7 20 DAN HILL W/RIQUE FRANKS 58/1 23 CELINE DION 49/1 18 EXPOSE 53/0 20 KARLA BONOFF 53/3 17 TONI BRAXTON 59/7 5 ACE OF BASE 48/4 18 HEART 45/7 5 TONI BRAXTON 37/0 13 BABYFACE 50/6 2 KENNY G & AARON NEVILLE 50/19 1 BIG MOUNTAIN 34/8 3 BEE GEES 32/0 8 CELINE DION	MICHAEL BOLTON 82/0 68 12 BRUCE SPRINGSTEEN 77/1 57 14 RICHARD MARX 70/0 53 12 MARIAH CAREY 78/0 53 18 BONNIE RAITT 70/1 49 16 JOSHUA KADISON 76/4 40 25 BILLY JOEL 75/0 44 20 PHIL COLLINS 61/0 27 24 BETH NIELSEN CHAPMAN 62/5 24 29 MADONNA 64/7 20 30 DAN HILL WRIQUE FRANKS 58/1 23 21 CELINE DION 49/1 18 24 EXPOSE 53/0 20 23 KARLA BONOFF 53/3 17 22 TONI BRAXTON 59/7 5 41 ACE OF BASE 48/4 18 23 HEART 45/7 5 26 TONI BRAXTON 37/0 13 19 BABYFACE

*Keeps bullet owing to continued growth.

Meet apple

KATHY TROCCOLI (31) KENNY G & AARON NEVILLE (19) BIG MOUNTAIN (8) CELINE DION (8) McDONALD & GILL (8) TONI BRAXTON (7) HEART (7) MADONNA (7) BABYFACE (6)

HOTTEST

MICHAEL BOLTON (63) BRUCE SPRINGSTEEN (50) MARIAH CAREY (45) RICHARD MARX (43) **BONNIE RAITT (39) BILLY JOEL (33)** JOSHUA KADISON (21) PHIL COLLINS (16) CELINE DION (15) DAN HILL W/RIQUE FRANKS (14)

TEVIN CAMPBELL "I'm Ready" (Qwest/WB) 18/5
Rotations: Heavy 1/0, Medium 5/0, Light 12/5, Total Adds 5: WLTS, WFPG, WVAF, WRVR, KKLI. Heavy: KSSKFM. Medium: WRCH, WRMF, WROE, WHBCFM, WWWM. Light, including KQ102, WKYE, WHYNFM, WMMX, WFMK, WLQR, KJSN.

STORY "When Two And Two Are Five" (Elektra) 17/2
Rotations: Heavy 0, Medium 3/0, Light 14/2, Total Adds 2: WOBM, WQLR. Medium: WAHR, KRNO, KMGQ. Light, including WLTS, KQ102, KKCW, WKLI, WKTK, WTFM, WROE, WMMX, WFMK, WLQR.

אסוז בני זעוניםודוניםוב

WET WET "Love Is All Around" (London/PLG) 14/4
Rotations: Heavy 1/0, Medium 5/0, Light 8/4, Total Adds 4: KVIL, KKLD, WQLR, KYMG. Heavy: WROE. Medium: WLTE, KOSI, KLSY, WAHR, WTFM. Light, including KQ102, KGBY, WLQR, WWWM.

LISA KEITH "Love Is Alive And Well" (Perspective/A&M) 14/1
Rotations: Heavy 0, Medium 4/0, Light 10/1, Total Adds 1: WFPG. Medium: WRCH, WAHR, WROE, WILQR. Light, including WLTS, WWNK, WKLI, WRVR, WMMX, WFMK, WWWM, WMTFM, WQLR.

VINCE GILL & GLADYS KNIGHT "Ain't Nothin' Like The Real Thing" (MCA) 13/2
Rotations: Heavy 1/0, Medium 7/0, Light 5/2, Total Adds 2: KQ102, KMGL. Heavy: WTCB. Medium: KSFI. WRCH, KKMJ, WAHR, WRVR, WLQR, WMTFM. Light, Including WMXC, WLEV, WMMX.

MIKE POST "N.Y.P.D. Blue" (American Gramaphone) 13/0
Rotations: Heavy 0, Medium 1/0, Light 12/0, Total Adds 0. Medium: WOBM. Light, including WLTS, WHYNFM, WLMX, WTFM, WMXL, WROE, WMMX, WLQR, KISC, WMTFM.

MANILOW & BYRD "Let Me Be Your Wings" (SBK/ERG) 12/3
Rotations: Heavy 0, Medium 20, Light 10/3, Total Adds 3: WMAG, WTFM, WAJI. Medium: KOSI, WAHR. Light, including WSSH, WRCH, WROE, WMMX, WLQR, WWWM, WMTFM.

JULIO IGLESIAS "Crazy" (Columbia) 7/5
Rotations: Heavy 0, Medium 1/0, Light 6/5, Total Adds 5: WRCH, WAHR, WROE, WLQR, KRLV. Medium: KVIL Light, including KQ102.

DARYL HALL "Wildfire" (Epic) 7/2
Rotations: Heavy 0, Medium 1/0, Light 6/2, Total Adds 2: WRVR, WFMK. Medium: WLQR. Light, including WRCH, WROE, WWWM, WMTFM.

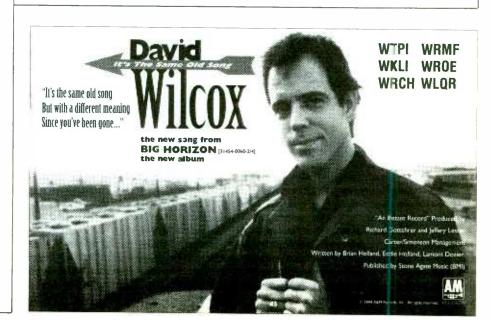
PRINCE "The Most Beautiful Girl In The World" (N.P.G./Bellmark) 7/1
Rotations: Heavy 0, Medium 1/0, Light 6/1, Total Adds 1: KMGQ. Medium: WRMF. Light, including WUSA, WWNK, WJDX, WROE, WLQR.

MICHAEL NYMAN "The Piano" (Virgin) 7/0 Rotations: Heavy 0, Medium 0, Light 7/0, Total Adds 0. Light: KQ102, KOSI, WFPG, WRCH, WMGN, WLQR, KMGQ.

DAVID WILCOX "It's The Same Old Song" (A&M - SPECIAL) 6/5
Rotations: Heavy 0, Medium 1/0, Light 5/5, Total Adds 5: WTPI, WKLI, WRCH, WROE, WLQR. Medium: WRMF.

GERALD ALBRIGHT "Say It With Feeling" (Atlantic/AG) 6/1 Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1; WROE. Light, including KVIL, WRCH, WLQR, WWWM, KMGQ.

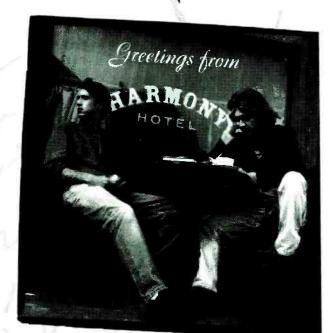
CRASH TEST DUMMIES "MMM MMM MMM" (Arista) 6/0
Rotations: Heavy 0, Medium 0, Light 6/0, Total Adds 0. Light: WKYE, WMMX, WFMK, WLQR, KISC, KMGQ



THE WILLIAMS BROTHERS









The New Single

"Where would I be"

© 1994 Warner Bros. Records Inc. Everything from sunshine to moonshine

ACADDS & HOTS

CURRENT-BASED



WLIF/Baltimore Balaban/Thoner

KATHY TROCCOLI Hottest: MICHAEL BOLTON BRUCE SPRINGSTEEN JOSHUA KADISON DAN HILL KARLA BONOFF

WSSH/Boston

none
Hottest:
TONI BRAXTON
MARIAH CAREY
CELINE DION
LINDA RONSTADT
MICHAEL BOLTON

WALK/Nassau Free/Lombardo

ELTON JOHN MICHAEL BOLTON MARIAH CAREY ALL-4-ONE ACE OF BASE BRUCE SPRINGSTEEN

WMXV/New York **Bob Dunphy**

BIG MOUNTAIN BABYFACE Hottest: ACE OF BASE EXPOSE BRUCE SPRINGSTEEN MICHAEL BOLTON BONNIE RAITT

WBEB/Philadelphia Mark Hamlin

TONI BRAXTON Hottest: MICHAEL BOLTON MADONNA BRUCE SPRINGSTEEN BONNIE RAITT

WVTY/Pittsburgh Gilbert/Alexander

MARIAH CAREY RICHARD MARX TONI BRAXTON CELINE DION



WKLI/Albany

ACE OF BASE DAVID WILCOX Hottest: BONNIE RAITT BONNIE RAITT BRUCE SPRINGSTEEN JOSHUA KADISON MITCH MALLOY MADONNA MICHAEL BOLTON

WLEV/Allentow **Tony Rogers**

BIG MOUNTAIN Hot test: RICK ASTLEY MARIAH CAREY BRUCE SPRINGSTEEN BONNIE RAITT

WFPG/Atlantic City Rich Fennesse

BIG MOUNTAIN TEVIN CAMPBELL JOSHUA KADISON LISA KEITH MICHAEL BOLTON BRUCE SPRINGSTEEN RICHARD MARY MARIAH CAREY BONNIE RATT

WVAF/Charleston, WV Johnson/Kasey

CELINE DION TEVIN CAMPBELL Hottest: MARIAH CAREY RICHARD MARX MICHAEL BOLTON BRUCE SPRINGSTEEN

WRCH/Hartford Camp/Hann KATHY TROCCOLI

DAVID WILCOX JULIO IGLESIAS REPERCUSSIONS & C Hottest: BRUCE SPRINGSTEEN MICHAEL BOLTON BONNIE RAITT BILLY JOEL MARIAH CAREY

WKYE/Johnstown, PA Jack Michaels

KENNY G
HEART
KATHY TROCCOLI
HOTLEST:
ACE OF BASE
MICHAEL BOLTON
BRUCE SPRINGSTEN
BONNIE RAITT
JOSHUA KADISON

WOBM/Monmouth -Dcean Jeff Rafter

KATHY TROCCOLI STORY Hottest: BILLY JOE MICHAEL BOLTON BRUCE SPRINGSTEEN DAN HILL JOSHUA KADISON MARIAH CARE BONNIE RAITI

WJLK/Monmouth-Ocean Gary Guida

Morrison/Daniels

MADONNA BABYFACE Hottest: BILLY JOEL MARIAH CAREY RICHARD MARX EXPOSE MICHAEL BOLTON

WHYN-FM/Springfield Bill Hess

CELINE DION Hottest: MICHAEL BOLTON BRUCE SPRINGSTEEN BONNIE RAITT JOSHUA KADISON ACE OF BASE

WYYY/Syracuse

DAN HILL Hottest: MARIAH CAREY RICHARD MARX PHIL COLLINS BONNIE RAITI

WLZW/Utica Jay/Ashley

WMGS/Wilkes Barre Edwards/Phillips

Hottest: PHIL COLLINS RICHARD MARX CELINE DION BRUCE SPRINGSTEEN TONI BRAXTON

KATHY TROCCOLI BETH NIELSEN CHAP Hottest: RICHARD MARX MARIAH CAREY BRUCE SPRINGSTEEN MICHAEL BOLTON BONNIE RAITT

Furst/ Marcus

ACE OF BASE

BABYFACE BETH NIELSEN CHAP BETH NIELSEN CH KENNY G MADONNA KATHY TROCCOLI Hottest: RICHARD MARX MARIAH CAREY MICHAEL BOLTON BRUCE SPRINGSTEEN BILLY JOEL

BETH NIELSEN CHAP

SOUTH

P1

WMXC/Charlotte Don Schaeffer

Hottest: BONNIE RAITT BRUCE SPRINGSTEEN BILLY JOEL MICHAEL BOLTON JOSHUA KADISON

KVIL/Dallas Curtis/O'Neal

WET WET WET Hottest: PHIL COLLINS RICHARD MARX MARIAH CAREY BRUCE SPRINGSTEEN MICHAEL BOLTON

WLTS/New Orleans Steve Suter

TEVIN CAMPBELL BOBBY CALDWELL Hottest: HOTLEST:
DAN HILL
KARLA BONOFF
BONNIE RAITT
MICHAEL BOLTON
BRUCE SPRINGSTEEN

2WD/Norfolk London/Shaw

Hottest: MICHAEL BOLTON CELINE DION BRYAN ADAMS RICHARD MARX

KQ102/San Antonio Scott/Norris

GILL & KNIGHT KATHY TROCCOLI Hottest: RICHARD MARX MICHAEL BOLTON BRUCE SPRINGSTEEN JOSHUA KADISON MADONNA

WUSA/Tampa Montione/Williams

KENNY G HOTTEST: TONI BRAXTON CELINE DION ACE OF BASE RICHARD MARX MARIAH CAREY

P2

KKMJ/Austin Burke/Burns

KATHY TROCCOLI KENNY G BOBBY CALDWELL Hottest: HOTTEST:
JOSHUA KADISON
MICHAEL BOLTON
DAN HILL
BILLY JOEL
KARLA BONOFF

WMJJ/Birmingham Joe Madison

MADONNA TONI BRAXTON
JOSHUA KADISON
Hottest:
MARIAH CAREY MICHAEL BOLTON CELINE DION RICHARD MARX TONI BRAXTON

WLMX/Chattanooga Bill Burkett

KENNY G CELINE DION BETH NIELSEN CHAP Hottest: RICHARD MARX PHIL COLLINS BONNIE RAITT MARIAH CAREY BRUCE SPRINGSTEEN 10,000 MANIACS MICHAEL BOLTON ACE OF BASE

WTCB/Columbia Doug Spets

KATHY TROCCOLI KATHY TROCCOLI MCDONALD & GILL HOTTEST: RICHARD MARX MARIAH CAREY MICHAEL BOLTON BONNIE RAITT BILLY JOEL

WKTK/Gainesville, FL Briton Jon

KATHY TROCCOLI KENNY G KENNY G
Hottest:
MICHAEL BOLTON
BRUCE SPRIMGSTEEN
BONNIE PALTT
JOSHUA KADISON
ACE OF BASE

WMAG/Greensboro Allen/Carson

KENNY G CELINE DION MANILOW & BYRD Hottest: MICHAEL BOLTON BRUCE SPRINGSTEEN BONNIE RAITT MARIAH CAREY BILLY JOEL

WAHR/Huntsville, AL Bonnie O'Brien

CRANBERRIES CHANBERRIES
JULIO IGLESIAS
KATHY TROCCOLI
HOTTEST:
BOBBY CALDWELL
HEART
CHRIS ISAAK JOSHUA KADISON BETH NIELSEN CHAP

WJDX/Jackson, MS Dave Dunaway

KATHY TROCCOLI RICHARD MARY ACE OF BASE BRUCE SPRINGSTEEN MARIAH CAREY PHIL COLLINS

WTFM/Johnson City Mark McKinney

KENNY G BIG MOUNTAIN MANILOW & BYRD Hottest: MARIAH CAREY BRUCE SPRINGSTEEN MICHAEL BOLTON RICHARD MARX PHIL COLLINS

WPEZ/Macon

KENNY G Hottest: BONNIE RAITT MICHAEL BOLTON RICHARD MARX BRUCE SPRINGSTEEN JOSHUA KADISON

WRVR/Memphis Kirkland/Manley

KATHY TROCCOLI KATHY TROCOOLI TEVIN CAMPBELL DARYL HALL HOTTEST: MICHAEL BOLTON KARLA BONOFF DAN HILL JOSHUA KADISON BETH NIELSEN CHAP

WMXB/Richmond Davis/Simons

HEART Hottest: HOTTEST:
PHIL COLLINS
RICHARD MARX
BONNIE RAITT
BRUCE SPRINGSTEEN
LITTLE TEXAS

WRMF/West Paim Beach Mortey/Collins

KATHY TROCCOLI KENNY G HOTTEST: BILLY JOEL MADONNA MICHAEL BOLTON BONNIE RAITT BRUCE SPRINGSTEEN

MIDWEST



WTMX/Chicago Barry James

MEAT LOAF BIG MOUNTAIN MADONNA Hottest:

WARM98/Cincinnati Michael Grayson

JOSHUA KADISON KARLA BONOFF Hottest: RICHARD MARX MARIAH CAREY MICHAEL BOLTON BONNIE RAITT BETH NIELSEN CHAP

WWNK/Cincinnati Matthews/Maxwell

KATHY TROCCOLI BRYAN ADAMS MARIAH CAREY PHIL COLLINS RICHARD MARX TONI BRAXTON

WLTF/Cleveland Dave Popovich

Hottest: RICHARD MARX BILLY JOEL MARIAH CARFY BONNIE RAITT

WENS/Indianapolis Knight/Eagan

Hot.t.est. Hottest: CELINE DION BRUCE SPRINGSTEEN RICHARD MARX MARIAH CAREY BONNIE RAITT

WTPI/Indianapolis **Gary Havens**

HEART BABYFACE KATHY TROCCOLI DAVID WILCOX Hottest: BILLY JOEL MICHAEL BOLTON BEE GEES JOSHUA KADISON

KUDL/Kansas City Tom Land

MICHAEL BOLTON RICHARD MARX MARIAH CAREY GLORIA ESTEFAN

WLTE/Minneapolis Gary Nolan

KATHY TROCCOLI Hottest: MARIAH CAREY RICHARD MARX MICHAEL BOLTON BILLY JOEL BEE GEES

P2

WROE/Appleton, Wi J. Davis

GERALD ALBRIGHT DAVID WILCOX HUDSON YOUNG REPERCUSSIONS & C Hottest: BILLY JOEL BONNIE RAITT MICHAEL BOLTON BRUCE SPRINGSTEEN DAN HILL

WHBC-FM/Canton, OH

Brice Lewis

TONI BRAXTON KARLA BONOFF MICHAEL BOLTON RICHARD MARX BRUCE SPRINGSTEEN BONNIE RAITT JOSHUA KADISON

James/Taylor

CHERYL WHEELER
KATHY TROCOD LI
HUDSON YOUNG
HOTEST:
MARIAH CAREY
BRUCE SPRINGSTEEN
MICHAEL BOLTON
HONNIE RAITT
BILLY JOEL

WCRZ/Flint, MI Patrick/McIntyre

CELINE DION BABYFACE BABYFACE
HOLLEST:
MICHAEL BOLTON
BILLY JOEL
JOSHUA KADISON
BONNIE RAITT
BRUCE SPRINGSTEEN

WLHT/Grand Rapids Qirksen/Siriann

CELINE DION BIG MOUNTAIN Hottest: MARIAH CAREY BRUCE SPRINGSTEEN MICHAEL BOLTON BONNIE RAITT BILLY JOEL

WAJI/Ft. Wayne

Tobin/Richards BONNIE RAITT KARLA BONOFF JOSHUA KADISON MADONNA MANILOW & BYRD Hottest CELINE DION RICHARD MARX 4ICHAEL BOLTON JARTAH CAREY

BRUCE SPRINGSTEEN

WFMK/I ansing Ray Marshall

DARYL HALL MCDONALD & GILL KATHY TROCCOLI HOTTEST: MARIAH CAREY DAN HILL MICHAEL BOLTON BRUCE SPRINGSTEEN

WMGN/Madison, WI O'Neill/Vaughn

ACE OF BASE TONI BRAXTON KENNY G REPERCUSSIONS & C Hottest: BETH NIELSEN CHAP BILLY JOEL JOSHUA KADISON BONNIE RAITT BRUCE SPRINGSTEEN

KMGL/Oklahoma City O'Brien/Bennett

KATHY TROCCOLI GILL & KNIGHT HOTT HOUSE MICHAEL BOLTON RICHARD MARX MARIAH CAREY BRUCE SPRINGSTEEN BONNIE RAITT

WLQR/Toledo

KATHY TROCCOLI JULIO IGLESIAS DAVID WILCOX MELISSA ETHERIDGE REPERCUSSIONS & C Hottest: RICHARD MARX KARLA BONOFF DAN HILL MICHAEL BOLTON BILLY JOEL

WWWM/Toledo

KATHY TROCCOLI GREEN & LOVETT Hottest: MICHAEL BOLTON BRUCE SPRINGSTEEN BILLY JOEL DAN HILL JOSHUA KADISON

P3

WMT-FM/Cedar Banids Randy Lee

MCDONALD & GILL
KATHY TROCCOLI
Hottest:
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
BILLY JOEL
BRUCE SPRINGSTEEN

WOLB/Kalamazon MI

KATHY TROCCOLI KATHY TROCOOLI
BIG MOUNTAIN
WET WET WET
ALL-4-ONE
STORY
HOLLEST:
JOSHUA KADISON
MICHAEL BOLTON
BONNIE RAITT
BILLY JOEL
BRUCE SPRINGSTEEN



P1

HEART
KENNY G
HOTTEST:
MICHAEL BOLTON
RICHARD MARX
BRUCE SPRINGSTEEN
MARIAH CAREY
CELINE DION

KRIG/Los Angeles

HOTCEST:
RICHARD MARX
PHIL COLLINS
TONI BRAXTON
BRYAN ADAMS
MICHAEL BOLTON

KOST/Los Angeles Kave/Amidor

BRUCE SPRINGSTEEN HOTTESTE MARIAH CAREY PHIL COLLINS MADONNA MICHAEL BOLTON DAN HILL

KESZ/Phoenix Mike Del Rosso

KENNY G Hottest: MADONNA JOSHUA KADISON MICHAEL BOLTON BETH NIELSEN CHAP

KKCW/Portland Bill Minckler

KATHY TROCCOLI HOTTEST:
PHIL COLLINS
AARON NEVILLE
BILLY JOEL
MICHAEL BOLTON
RICHARD MARX

KGBY/Sacramento

MICHAEL BOLTON MARIAH CAREY PHIL COLLINS RICHARD MARX 10,000 MANIACS

KSFI/Salt Lake City

KATHY TROCCOLI MCDONALD & GILL MCDONALD & GILL
HOTTEST:
BRUCE SPRINGSTEEN
KARLA BONOFF
JOSHUA KADISON
MICHAEL BOLTON
BILLY JOEL

KLSY/Seattle Irwin/Brooks

none Hottest: RICHARD MARX DAN HILL JOSHUA KADISON

P2

KCIX/Boise Don Jennings

KATHY TROCCOLI MADONNA BETH NIELSEN CHAP KENNY G Hottest: MARIAH CAREY RICHARD MARX MICHAEL BOLTON

KKLI/Colorade Springs Dan Cowen

TEVIN CAMPBELL TONI BRAXTON Hottest: EXPOSE RICHARD MARX DAN HILL AARON NEVILLE BETH NIELSEN CHAP

none Hottest: MEAT LOAF BONNIE RAITT BRUCE SPRINGSTEEN EXPOSE

KSSK-FM/Honolulu Michael Shishido

MADONNA BIG MOUNTAIN HOTTEST: MARIAH CAREY MICHAEL BOLTON TEVIN CAMPBELL BILLY JOEL CELINE DION

KMZQ/Las Vegas Cochran/Keith

CELINE DION KENNY G Hottest: MICHAEL BOLTON MARIAH CAREY PHIL COLLINS CELINE DION RICHARD MARX

KRLV/Las Vegas Chase/Berry

JULIO IGLESIAS Hottest:
BILLY JOEL
MICHAEL BOLTON
MARIAH CAREY
BEE GEES
EXPOSE

KJSN/Modesto, CA **Gary Michaels**

KATHY TROCCOLI HOTLEST: RICHARD MARX MICHAEL BOLTON MARIAH CAREY DAN HILL CELINE DION

ACE OF BASE TONI BRAXTON BABYFACE Hottest: MARIAH CAREY EXPOSE MICHAEL BOLTON BILLY JOEL BRUCE SPRINGSTEEN

KRNO/Reno, NV Laurie Adamson

CELINE DION
KATHY TROCCOLI
MCDONALD & GILL
Hottest:
RICHARD MARX
BEE GEES MICHAEL BOLTON BONNIE RAITT BRUCE SPRINGSTEEN

KISC/Spokane, WA

KATHY TROCCOLI MCDONALD & GILL Hottest: MARIAH CAREY BILLY JOEL BRUCE SPRINGSTEEN MICHAEL BOLTON BONNIE RAITT

JOY99/Stockton Candy Stephens

ACE OF BASE Hottest: RICHARD MARX BONNIE RAITT MARIAH CAREY BRUCE SPRINGSTEEN MICHAEL BOLTON

KKLD/Tucson

ALL-4-ONE WET WET WET WEI WEI WEI HOTEST:
CELINE DION
PHIL COLLINS
TONI BRAXTON
MICHAEL BOLTON
BRUCE SPRINGSTEEN

P3

KYMG/Anchorage, AK John Roberts

WET WET WET KATHY TROCCOLI MCDONALD & GILL HOUTEST:
BILLY JOEL
MICHAEL BOLTON
BRUCE SPRINGSTEEN
BONNIE RAITT
DAN HILL

KMGQ/Santa Barbara Caryl/Newcomer

PRINCE ROBBIE DUPREE Hottest: MICHAEL BOLTON BILLY JOEL STEVE WINWOOD BONNIE RAITT BRUCE SPRINGSTEEN

84 Current Reporters 80 Current Play#sts

Called in Frozen Playlist (1): WZMX/Hartford

Did Not Report, Playlist Frozen (3):

NEWARTISTS

		Reports/	Adds
1	BIG MOUNTAIN/Baby I Love Your Way (RCA)	34	LAR
2	MITCH MALLOY/Tumbling Down (RCA)	25	in
3	ALL-4-ONE/So Much In Love (Blitzz/AG)	21	M
	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)	21	M
5	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	19	15
6	STORY/When Two And Two Are Five (Elektra)	17	100
7	WET WET/Love Is All Around (London/PLG)	14	IA.
8	LISA KEITH/Love is Alive And Well (Perspective/A&M)	14	W
9	PRINCE/The Most Beautiful Girl (N.P.G./Bellmark)	7	7/1
10	MICHAEL NYMAN/The Piano (Virgin)	7	20

New artists have not vet had an AC Breaker.

CHERYL WHEELER

"Almost"

DRIVING HOME

Gavin AC 27 - 23* R&R AC: Going for Adds Monday 4/25 Thanks to These Early Believers: WRCH, WROE, WMMX, WLQR



AC LOVE SONGS

MOST AUDIEU

KATHY TROCCOLI (5) JULIO IGLESIAS (3) McDONALD & GILL (2)

HOTTEST

MARIAH CAREY (18) MICHAEL BOLTON (15) DAN HILL W/RIQUE FRANKS (14)

SOUTH

EAST

WALK/Nassau

none Hottest: JOSHUA KADISON DAN HILL BILLY JOEL ALL-4-ONE BRYAN ADAMS

WYXR/Philadelphia

BABYFACE RICHARD MARX ALL-4-ONE MARIAH CAREY CELINE DION

WVAF/Charleston, WV Johnson/Kasey

none Hottest: MARIAH CAREY RICHARD MARX MICHAEL BOLTON EXPOSE DAN HILL

WENS/Indianapolis

Knight/Eagan

none
Hottest:
MARIAH CAREY
KARLA BONOFF
TONI BRAXTON
RICHARD MARX
MADONNA

WFMK/Lansing Ray Marshali

none Hottest: MARIAH CAREY BILLY JOEL MICHAEL BOLTON DAN HILL KARLA BONOFF

KMGL/Oklahoma City O'Brien/Bennett

DAN HILL HOTTEST: MICHAEL BOLTON RICHARD MARX MARIAH CAREY DAN HILL JOSHUA KADISON

Here's what's being played on nightly "Love

Songs'oriented shows. Each week, R&R highlights this information from leading sta-

THE STATE OF THE S

tions airing such special programming.

WRCH/Hartford Camp/Hann

JULIO IGLESIAS DAVID WILCOX

HOTTEST:
TONI BRAXTON
RICHARD MARX
KARLA BONOFF
CELINE DION
WARREN HILL

WZMX/Hartford

PHIL COLLINS TONI BRAXTON BILLY JOEL MARIAH CAREY CELINE DION

WKYE/Johnstown

none Hottest: MICHAEL BOLTON JOSHUA KADISON MARIAH CAREY RICHARD MARX BABYFACE

JULIO IGLESIAS DARRYL TOOKES

Hottest: MICHAEL BOLTON MARIAH CAREY

DAN HILL JCSHUA KADISON ALL-4-ONE

WMTFM/Cedar Rapids

none
Hottest:
RICHARD MARX
MARIAH CAREY
MICHAEL BOLTON
CELINE DION
BILLY JOEL

JAMARIA

WDLX/Greenville, SC Jackson/Moreland

WJDX/Jackson, MS Dave Dunaway

KVIL/Dallas Curtis/O'Neal

Hottest: JULIO IGLESIAS KARLA BONOFF GERALD ALBRIGHT BOBBY CALDWELL AARON NEVILLE

KQ102/San Antonio Scott/Norris

MCDONALD & GILL GILL & KNIGHT KATHY TROCCOLI HOTTEST:
RICHARD MARX
MICHAEL BOLTON
DAN HILL
JOSHUA KADISON
BABYFACE

WUSA/Tampa Montione/Williams

Hottest: TONI BRAXTON CELINE DION ACE OF BASE MARIAH CAREY RICHARD MARX

MICHAEL BOLTON TONI BRAXTON

none Hottest: JOSHUA KADISON BETH NIELSEN CHAP KARLA BONOFF BONNIE RAITT MITCH MALLOY

KATHY TROCCOLI HOTTEST:
RICHARD MARX
ACE OF BASE
PHIL COLLINS
TONI BRATTON
CELINE DION

WTFM/Johnson City Mark E. McKinney

MANILOW & BYRD BIG MOUNTAIN Hottest: RICHARD MARX BILLY JOEL EXPOSE MICHAEL BOLTON TONI BREXTON

WMXL/Lenington Dale D'Brian

none
Hottest:
MARIAH CAREY
MARIAH CAREY
CELINE DION
TONI BRAXTON
MICHAEL BOLTON

WRVR/Memphis Kirkland/Manley

KATHY TROCCOLI TEVIN CAMPBELL DARYL HALL HOTTEST: MICHAEL BOLTON KARLA BONOFF DAN HILL JOSHUA KADISON AARON NEVILLE

WEST

KDSi/Denver

none Hottest: BILLY JOEL MARIAH CAREY JOSHUA KADISON DAN HILL MICHAEL NYMAN

KLSY/Seattle Irwin/Brooks

none Hottest: RICHARD MARX DAN HILL JOSHUA KADISON CELINE DION MARIAH CAREY

KRLV/Las Vegas

JULIO IGLESIAS JULIO IGLESIAS
Hottest:
MARIAH CAREY
MICHAEL BOLTON
BABYFACE
DAN HILL
JOSHUA KADISON

KJSN/Modesto, CA Gary Michaels

KATHY TROCOOLI HOTTEST: RICHAED MARX MICHAEL BOLTON MARIAH CAREY DAN HILL TEVIN CAMPBELL

KISC/Spokane, WA Rob Harder

KATHY TROCCOLI MCDONALD & GILL Hottest: JOSHUA KADISON DAN HILL MICHAEL BOLTON

KKLD/Tucson

ALL-4-ONE WET WET WET Hottest: CELINE DION MICHAEL BOLTON ACE CF BASE DAN HILL MARIAH CAREY



NAC

NATIONAL AIRPLAY®

LW 1	TW	DECEMBER 31, 1993 34 REPORTERS
1	B 0	B JAMES/Restless (WB) "Restless"
3	GEF	ALD ALBRIGHT/Smooth (Atlantic/AG) "Feeling"
4	3 DAV	D BENOIT/RUSS FREEMAN/Benoit/Freeman Project (GRP) . "Believed"
5	3 BRI	N CULBERTSON/Long Night Out (Bluemoon)
2		SCOTT/Reed My Lips (GRP)
		L HARDCASTLE/Hardcastle (JVC)
		ALD HARRISON/Power Of Cool (CTI)
8	B KEV	IN TONEY/Lovescape (Ichiban)
6		HARD SMITH/From My Window (BrainChild)"Rhumba"
	_	KK JOHNSON/Mark Johnson (JVC)
,		ION MEADOWS/Forbidden Fruit (Novus/RCA) "Whenever"
,	_	SON RANGELL/Yes, Then Yes (GRP)
		CUATO MARIANO/Paradise Station (Windham Hill) "Train"
		D MUSIC I/MARK PORTMANN/Driving Beverly Hills (Hands On) "Baja"
	_	HAEL PAULO/Save The Children (Noteworthy) "Sampled"
		END KRAUSER/Flight Of The Phoenix (Higher Octave) "Riders"
	_	NI/Live At The Acropolis (Private Music) "Swept"
	_	YN LETTAU/Another Season (JVC) "Another"
		EED HAQUE/Sacred Addiction (Blue Note) NLEY JORDAN/Bolero (Arista)
		N TESH PROJECT/Sax By The Fire (GTS)
		BY CALDWELL/Where Is Love (Sin-Drome)
		SERO/Out Of Hand (Fahrenheit)
BREAKER		SCAGGS/Some Change (Virgin) "Sierra"
		GARDENA/River Of Stone (Mercury) "Pensive"
		IMY EMMANUEL/Journey (550/Epic) "Villa"
		AN SAVAGE/Saxafaction (Elation)
	_	IN BROTHERS/Mann To Mann (DMP)
-		DOWFAX/Magic Theatre (EarthBeat!/WB)
		DOWS/Apples And Oranges (Blue Orchid)

NOSTADDED

SHAHIN & SEPEHR (6) EKO (5) AKIRO JIMBO (5) BOZ SCAGGS (5)
VARIOUS ARTISTS/Sunday Morning... (5)
STEFAN DICKERSON (4) FINGERPRINTS (4) MICHAEL GARSON ENSEMBLE (4) MICHAEL GETTEL (4) ARMIK (3)
PEPPINO D'AGOSTINO (3) YANNI (3)

HOTTEST

BENOIT/FREEMAN (21) GERALD ALBRIGHT (20) BOB JAMES (20) **BRIAN CULBERTSON (18)** PAUL HARDCASTLE (14) TOM SCOTT (13)
ROAD MUSIC I/MARK PORTMANN (7) RICHARD SMITH (7) MARK JOHNSON (6) **NELSON RANGELL (5)** TOMMY EMMANUEL (3) DONALD HARRISON (3) KEVYN LETTAU (3) KEVIN TONEY (3)

BREAKERS.

BOZ SCAGGS

Some Change (Virgin)

71% of our reporters on it. Rotations: Heavy 6, Medium 7, Light 11, Total Adds 5: WQCD, WWNV, WNND, WEZV, KCLC. Debuts at number 24 on the NAC chart.

EW & ACTIVE

INCOGNITO "Positivity" (Verve Forecast/PolyGram) 20/1

n 7/0, Light 10/1, Total Adds , WJJZ. Heavy: WJZZ, WHRL, KXDC

PEPPINO D'AGOSTINO "Close To The Hearl" (Mesa) 19/3
Rotations: Heavy 1/0, Medium 8/0, Light 10/3, Total Adds 3, KCFE, WHRL. KSBR. Heavy: WEZV.

MIKE GEALER "In The Park" (Positive Music) 19/1

ns: Heavy 2/0, Medium 8/0, Light 9/1, Total Adds 1, KCFE. Heavy: WHRL, KXDC.

STEFAN DICKERSON "Romanza" (Heads Up) 18/4 Rotations: Heavy 0/0, Medium 4/0, Light 14/4, Total Adds 4, WNUA, KJZZ, WLOQ, KTNT.

FINGERPRINTS "Summertime Music" (Sable) 17/4
Rotations: Heavy 0/0, Medium 4/0, Light 13/4, Total Adds 4, WQCD, KTWV, WLOQ, KNIK

MICHAEL GARSON ENSEMBLE "Screenthemes '93" (Discovery) 17/4
Rotations: Heavy 0/0, Medium 4/0, Light 13/4, Total Adds 4, KJZZ, WHRL, KTNT, KEZL.

TERRA SUL "Kindness Of Strangers" (MoJAZZ) 17/1
Rotations: Heavy 3/0, Medium 6/0, Light 8/1, Total Adds 1, WLOQ, Heavy: KXDC, WEZV, KSBR

NANDO LAURIA "Points Of View" (Narada/Equinox) 17/0

leavy 2/0, Medium 6/0, Light 9/0, Total Adds 0. Heavy: KJZZ, KSBR

NOA "Noa" (Geffen) 17/0

eavy 2/0, Medium 5/0, Light 10/0, Total Adds 0. Heavy: KCFE, KTWV.

SHAHIN & SEPEHR "One Thousand & One Nights" (Higher Octave) 16/6
Rotations: Heavy 2/0, Medium 1/0, Light 13/6, Total Adds 6, WFAE, WNUA, KCFE, WGMC, WEZV, KNIK. Heavy: WHRL, KXDC.

VARIOUS ARTISTS "Sunday Morning Coffee II" (American Gramaphone) 16/5 Rotations: Heavy 1/0, Medium 4/1, Light 11/4, Total Adds 5, KCFE, KJZZ, KTNT, KEZL, WEZV. Heavy: JZTRAX.

DIANNE REEVES "Art And Survival" (EMI/ERG) 15/0 Heavy 2/0, Medium 7/0, Light 6/0, Total Adds 0. Heavy: KJZZ, KYFX

BONNIE RAITT "Longing in Their Hearts" (Capitol) 14/1 Rotations: Heavy 4/0, Medium 7/0, Light 3/1, Total Adds 1, WLVE. Heavy: KTWV, KKSF, WLOQ, KXDC.

BRAND NEW HEAVIES "Brother Sister" (Delicious Vinyl/EW/AG) 13/0 Rotations: Heavy 2/0, Medium 5/0, Light 6/0, Total Adds 0. Heavy: KIFM, KNIK

CHARO "Guitar Passion" (Universal Wave) 13/0

ns: Heavy 3/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: WFAE, WNUA, KTWV.

GREG HANSEN "Wilderness" (Aubergine) 11/1Rotations: Heavy 1/0, Medium 1/0, Light 9/1, Total Adds 1, WEZV. Heavy: KXDC

ARMIK "Rain Dancer" (Baja/TSR) 10/3
Rotations: Heavy 1/0, Medium 1/0, Light 8/3, Total Adds 3, WHRL, KCLC, KNIK, Heavy: KKSF.

EKO "Alter EKO" (Higher Octave) 9/5
Rotations: Heavy 0/0, Medium 1/0, Light 8/5, Total Adds 5, WJJZ, KCFE, KTNT, KEZL, WEZV.

MICHAEL GETTEL "The Key" (Narada/Equinox) 9/4
Rotations: Heavy 0/0, Medium 3/1, Light 6/3, Total Adds 4, WJJZ, WFAE, KEZL, KXDC.

KAGERMANN "Violunar" (INAK) 9/0
Rotations: Heavy 0/0, Medium 3/0, Light 6/0, Total Adds 0.

WILLIAM ORBIT "Strange Cargo III" (IRS) 8/2

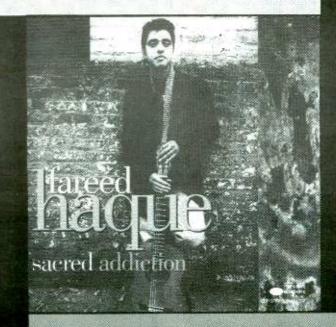
Rotations: Heavy 0/0, Med m 3/0. Light 5/2. Total Adds 2. WJJZ. WFAE.

CAROL ALBERT "Tides Of Change" (Innovative Communications) 8/0

n 3/0, Light 5/0, Total Adds 0. Medium: WGMC, WEZV, JZTRAX.

FAREED HAOUE

"Sacred Addiction"



25 - **22** - **19**

WQCD KJZZ WJJZ **KBZN** WFAE **KIFM** KOAI WHRL WNUA WGMC WNWV **KYFX** KCFE WLOQ WNND KHIH **JAZZFM**

KTNT KEZL WEZV KCLC KNIK KSBR **IZTRAX** SS



NAC ADDS & HOTS





WQCD/New York Fleetwood/William

FINGERPRINTS
TOMMY EMMANUEL
BOZ SCAGGS
HOTTEST:
BOB JAMES
BENOIT/FREEMAN PRO
PAUL HARDCASTLE
BOBBY CALDWELL
GERALD ALBRIGHT

WJJZ-FM/Philadelphia

INCOGNITO
WILLIAM ORBIT
MICHAEL GETTEL
EKO
HOttest:
PAUL HARDCASTLE
BENOIT/FREEMAN PRO
ROAD MUSIC
TOM SCOTT
BOB JAMES

P2

WHRL/Albany Guy Rochelle

ARMIK
JIM BRICKMAN
BRIAN SETZER
RANDY ROOS
SCOFIELD & METHENY
PEPPINO D'AGOSTINO
AKIRO JIMBO
MICHAEL GARSON
HOTLEST
BRIAN CULBERTSON
GERALD ALBRIGHT
BENOIT/FREEMAN PRO
BOB JAMES
TOM SCOTT

WGMC/Rochester, NY

DR. JOHN
GIL SCOTT-HERON
ETTA JAMES
SHAHIN & SEPEHR
YANNI
JEFF JARVIS
HOTLEST:
GERALD ALBRIGHT
BRIAN CULBERTSON
KEVYN LETTAU
NELSON RANGELL
KEVIN TONEY

SOUTH

P1

WFAE/Charlotte, NC Paul Stribling

SHAHIN & SEPEHR
LILI ANEL
MICHAEL GETTEL
AKIRO JIMBO
WILLIAM ORBIT
HOTTER
BRIAN CULBERTSON
GERALD ALBRIGHT
PAUL HARDCASTLE
BENOTIFFREEMAN PRO
TOM SCOTT

WLVE/Miami McMillan/Fischer

MICHAEL PAULO BONNIE RAITT TOMMY EMMANUEL HOTTEST BOB JAMES PAUL HARDCASTLE GERALD ALBRIGHT MARK JOHNSON

P2

WLOQ/Orlando Bob Chruch

FINGERPRINTS
TERRA SUL
STEFAN DICKERSON
JOHN TESH
HOTTESH
HOTTESH
GERALD ALBRIGHT
BRIAN CULBERTSON
BENOIT/FREEMAN PRO
RICHARD SMITH

WNND/Raleigh

BOZ SCAGGS Hottest: TOM SCOTT RICHARD SMITH ROAD MUSIC BENOIT/FREEMAN PRO MARK JOHNSON

An Escape From A Hyperactive World.

val gardena





WNUA/Chicago

SHAHIN & SEPEHR STEFAN DICKERSON HOTCHST: PAUL HARDCASTLE MARK JOHNSON GERALD ALBRIGHT ROAD MUSIC BRIAN CULBERTSON

WNWV/Cleveland Steve Hibbard

AKIRO JIMBO BOZ SCAGGS HOTTEST TOM SCOTT BENOIT/FREEMAN PRO GERALD ALBRIGHT BRIAN CULBERTSON VANCE GILBERT

KCFE/Minneapolis Moore/Thompson

DONALD HARRISON
ERLEND KRAUSER
SHAHIN & SEPEHR
MIKE GEALER
EXO
BUSTER POINDEXTER
SUNDAY MORNING COF
TANGERINE DREAM
DAVE WECKL
PEPPINO D'AGOSTINO
HOTTEST
BOZ SCAGGS
GERALD ALBRIGHT
STANLEY JORDAN
BOB JAMES
TOM SCOTT

P2

KTNT/Oklahoma City

SUNDAY MORNING COF EKO MICHAEL GARSON JOHN TESH STEFAN DICKERSON HOTHEST TOM SCOTT BENOIT/FREDMAN PRO BRIAN CULBERTSON GERALD ALBRIGHT PAUL HARDCASTLE



WEZV/Lafayette, IN

SUNDAY MORNING COF BOZ SCAGGS TERENCE BLANCHARD SHAHIN & SEPEHR EKO GREG HANSEN HOTTESH TOMMY EMMANUEL LORIE LINE KEVIN TONEY ROAD MUSIC

WMGN/Madison Vaughan/O'Neill

Hottest: NELSON RANGELL TOMMY EMMANUEL BRIAN CULBERTSON BOB JAMES TOM SCOTT

KCLC/St. Charles, MO

ARMIK RANDY ROOS ARTHUR LIPNER BOZ SCAGGS AKIRO JIMBO HOTLEST: BRIAN CULBERTSON BENDIT/FREEMAN PRO



P1

KHIH/Denver

NG COF KEVIN TONEY
YANNI
ON HOTTEST:
GERALD ALBRIGHT
RSON MARK JOHNSON
BENOIT/FREEMAN PRO
NELSON RANGELL
AN PRO BOB JAMES

JAZZ-FM/Los Angeles Manon Hennesy

Hottest: DONALD HARRISON GERALD ALBRIGHT KEVYN LETTAU BOB THOMPSON BRIAN CULBERTSON

KTWV/Los Angeles Brodie/Stewart

FINGERPRINTS
LESLIE DRAYTON
HOTTEST:
BRIAN CULBERTSON
TOMMY EMMANUEL
BOZ SCAGGS
PAUL HARDCASTLE
BOB JAMES

KJZZ/Phoenix Bill Shedd

YANNI STEFAN DICKERSON MICHAEL GARSON SUNDAY MORNING COF HOTLEST HOLSON RANGELL BOB JAMES BENOIT/FREEMAN PRO GERALD ALBRIGHT BRIAN CULBERTSON

KBZN/Salt Lake City

Hottest: TOM SCOTT BRIAN CULBERTSON BENOIT/FREEMAN PRO BOB JAMES PAUL HARDCASTLE

KIFM/San Diego O'Connor/Schondel

MILTON NASCIMENTO Hottest: BOB JAMES BENOIT/FREEMAN PRO NELSON RANGELL RICHARD SMITH MARION MEADOWS



KEZL/Fresno J. Weidenheime

EKO
MICHAEL GARSON
SUNDAY MORNING COF
MICHAEL GETTEL
HOTTEST:
PAUL HARDCASTLE
BOB JAMES
BENOIT/FREEMAN PRO
YANNI
GERALD ALBRIGHT

KXDC/Monterey, CA Jim Seaguil

TIM CUNNINGHAM
HANK EASTON
MARINO
MICHAEL GETTEL
HOTLEST:
GERALD ALBRIGHT
BENOIT/FREEMAN PRO
BRIAN CULBERTSON
PAUL HARDCASTLE
BOB JAMES

P3

KNIK/Anchorage, AK Dean Willams

ARMIK
STANLEY JORDAN
FINGERPRINTS
SHAHIN & SEPEHR
ARTHUR LIPNER
HOTTEST
HOTTES

KSBR/Mission Viejo, CA Terry Wedel

PEPPINO D'AGOSTINO Hottest: TOM SCOTT BENOIT/FREEMAN PRO GERALD ALBRIGHT SHADOWFAX BRIAN CULBERTSON

Art Good

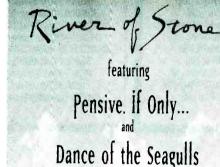
AKIRO JIMBO JIM BRICKMAN SCOFIELD & METHENY HOTLEST: BOB JAMES GERALD ALBRIGHT BENOIT/FREEMAN PRO RICHARD SMITH ROAD MUSIC

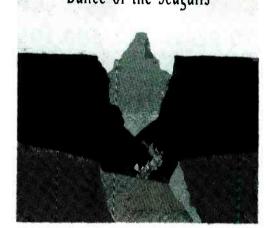


34 Current NAC Reporters 26 Current NAC Playlists

Called In Frozen Playlist (2): KXLY/Spokane Soundscapes

Did Not Report, Playlist Frozen (6): KBIA/Columbia KBLX/San Francisco KKSF/San Francisco KOA/Dalias KYFX/Little Rock WJZZ/Detroit





R&R NAC: **25**

GAVIN A2: WOCD **KTWV** WJJZ KIZZ KEZL WFAE **KBZN** WEZV KOAI KIFM WMGN WNUA KKSF KCLC WNWV WHRL KNIK WIZZ WGMC **KSBR KCFE KYFX JZTRAX**

The debut album from a new contemporary instrumental duo.

WL00

SS

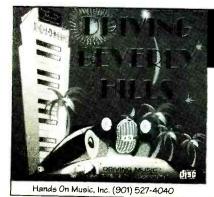
JAZZFM

The soundtrack to your imagination.

"River of Stone paints a unique and intriguing musical landscape for the WNUA listener... A nice addition to our playlist."

Mike Fischer

Music Director for WNUA



ROAD MUSIC featuring Mark Portmann "Driving Beverly Hills"

Thank You NAC Radio!

R&R NAC: 14

Already On:

KHIH, JAZZFM, KTWV, KJZZ, KBZN, KIFM, KKSF, WQCD, WJJZ, WFAE, WLVE, WNUA, WNWV, KCFE

Radio Contact: Michele Clark Promotion (609) 589-4229

Produced by Val Gardena



MEAT LOAF "Objects In The..." (MCA) 20/19 (1/1) Adds, including WPYX, WDHA, WHEB, WEZX, WRXK, WSTZ, WSFL, KGGO, KEZO, KEZE. Heavy 1: WGIR. Medium 7: WZZO, WKLC, WTPA, WBLM, WRCQ

PRONG "Snap Your Fingers, Snap Your Neck" (Epic) 17/1 (17/4)

Adds: KSHE. Requests 2 Heavy 0. Medium 4: WIYY, KISW, KQXR, KIBZ.

NINE INCH NAILS "March Of The Pigs" (Interscope/AG) 15/1 (14/2)

Requests 1 Heavy 2: KQXR, KEZE. Medium 4: WIYY, WRZX, WTKX, KRAB.

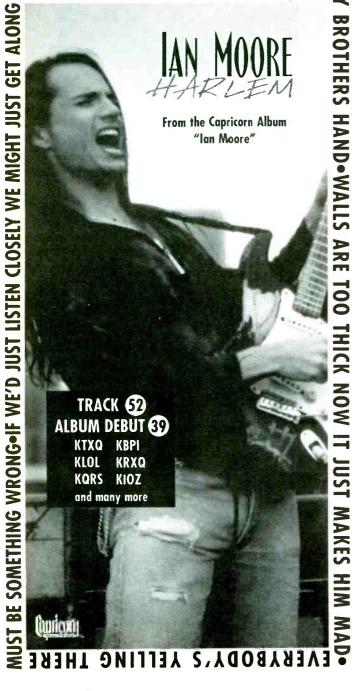
MUST ALLEL

TRAFFIC/Here (93) PRETENDERS/Night (38) ROB RULE/She (35) MOTLEY CRUE/Misunderstood (23) MOTHER STATION/Blame (21) MEAT LOAF/Objects (19) CANDLEBOX/Far (18) PRIMAL SCREAM/Rocks (16) STONE TEMPLE PILOTS/Big (16) PINK FLOYD/What (14)

lucet Lieuleetel

COLLECTIVE SOUL/Shine (58) PINK FLOYD/Keep (44) Soundgarden/Spoonman (36) SMASHING PUMPKINS/Disarm (33) MEAT PUPPETS/Backwater (32) CRASH TEST DUMMIES/MMM (17) SAMMY HAGAR/High (17) PEARL JAM/Dissident (16) CANDLEBOX/Far (14)
ALICE IN CHAINS/Excuses (12)

I TRY TO REACH OUT AND TOUCH ≥



AOR TRACKS.

3 2 WKS WKS LW TW	159 REPORTERS April 22, 1994 R	eports/Adds	Heavy	Medium
1 1 1 1	PINK FLOYD/Keep Talking (Columbia)	154 – /1	142 –	11+
4 4 3 2	SAMMY HAGAR/High Hopes (Geffen)	147 – /0	94+	42 –
5 5 5 3	SOUNDGARDEN/Spoonman (A&M)	147 - 70	67+	60 –
3 2 2 4	YES/The Calling (Victory/PLG)	126 - /0	100 -	23+
9 7 6 5	PEARL JAM/Dissident (Epic Associated)	140 - /1	73 +	52 –
18 11 9 6	COLLECTIVE SOUL/Shine (Atlantic/AG)	141 + /5	69 +	61 –
11 9 7 7	MEAT PUPPETS/Backwater (London/PLG)	143 + /3	51 +	76 –
2 3 4 8	ALICE IN CHAINS/No Excuses (Columbia)	115 - /0	92 –	16 –
10 10 10 9	BROTHER CANE/Hard Act To Follow (Virgin)	109 – /0	51 -	49 –
19 13 12 10	SMASHING PUMPKINS/Disarm (Virgin)	118 + /7	40+	55 +
6 6 8 11	ZZ TOP/Breakaway (RCA)	97 – /0	60 –	33 –
24 21 15 😰	FURY IN THE SLAUGHTERHOUSE/Every Generation Got Its (RCA)	111 + /5	15+	61+
22 20 16 🔞	MELISSA ETHERIDGE/All American Girl (Island/PLG)	98 + /7	19+	71+
	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	79 <i>– 1</i> 3	39+	34 —
	TRAFFIC/Here Comes A Man (Virgin)	93 /93	21	58
	PRETENDERS/Night In My Veins (Sire/WB)	98 + /38	13+	63+
	SMITHEREENS/Miles From Nowhere (RCA)	96 + 77	10+	63+
	PINK FLOYD/What Do You Want From Me (Columbia)	99 + /14	12+	55 +
	CANDLEBOX/Far Behind (Maverick/Sire/WB)	90 + /18	14+	31 +
	PINK FLOYD/Take It Back (Columbia)	83 + /10	8+	52 +
	POSSUM DIXON/Watch The Girl Destroy Me (Interscope/Atlantic Grou		17+	38+
25 22 20 22	CRASH TEST DUMMIES/MMM MMM MMM MMM (Arista)	67 – M	24+	30 –
_	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	64 + /16	12+	29+
	SUGARTOOTH/Sold My Fortune (DGC)	85 + /9	7+	30+
- 55 35 25	MOTLEY CRUE/Misunderstood (Elektra)	69 + /23	6+	33 +
16 14 17 26	AEROSMITH/Deuces Are Wild (Geffen)	46 — /0	29 –	14 –
31 28 27 2	POOR/More Wine Waiter Please (550)	77 + /5	5+	22 +
40 38 30 28	PHISH/Down With Disease (Elektra)	72 + /11	8+	34+
15 12 13 29	CHEAP TRICK/Woke Up With A Monster (WB)	64 – /0	11 -	34 —
51 35 32 30	PRIMAL SCREAM/Rocks (Sire/WB)	74 + /16	2+	34 +
39 32 31 33 8 8 11 32	GIN BLOSSOMS/Until I Fall Away (A&M) CRY OF LOVE/Too Cold In The Winter (Columbia)	55 + /2	8 =	35 +
8 8 11 32 - 53 37 33	COUNTING CROWS/Round Here (DGC)	49 – 10	20 –	23 –
	CRACKER/Get Off This (Virgin)	54 + /11	9+	31+
_	COUNTING CROWS/Mr. Jones (DGC)	58 + /9 30 - /0	5+ 19-	22 + 10 -
42 40 39 36	BLIND MELON/Change (Capitol)	43 = 10	7+	25 –
13 16 26 37	RUSH/Nobody's Hero (Atlantic/AG)	31 – /0	9 –	19 –
35 34 34 38	DANDELION/Under My Skin (Ruffhouse/Columbia)	48 – /0	1 –	12 –
	I MOTHER EARTH/Not Quite Sonic (Capitol)	35 + /3	4=	11+
-	ALICE COOPER/Unholy War (Epic)	40 + /9	1 =	15+
_	PEARL JAM/Elderly Woman Behind The Counter (Epic Associated) 30 + /4	9+	12 –
27 29 36 42	CRACKER/Low (Virgin)	22 – /3	14 –	5 —
55 🚯	SOUNDGARDEN/Black Hole Sun (A&M)	26 + /8	6+	10+
	PANTERA/I'm Broken (EastWest/AG)	35 + /2	1 =	13+
_	DOYLE BRAMHALL/Too Sorry (Antone's)	30 + /6	5+	15+
	ELEVEN/Reach Out (Hollywood)	32 + /3	3 =	7+
7 15 33 47	3	24 – /0	7-	12 –
DEBUT 48	RUSH/Animate (Atlantic/AG)	24 + /12	7+	11+
	GREEN DAY/Longview (Reprise)	32 + /5	4 =	7=
	PETER FRAMPTON/Day In The Sun (Relativity)	17 – /0	10+	4 —
54 5	KING'S X/Fool You (Atlantic/AG)	29 + /2	3+	8+
59 52	IAN MOORE/Harlem (Capricorn)	30 + /7	2+	16+
32 39 46 53	NIRVANA/All Apologies (DGC)	15 – /0	7 –	7=
52 48 48 54	JIMMIE VAUGHAN/Boom-Bapa-Boom (Epic)	27 – /0	1+	14 –
	ROB RULE/She Gets Too High (Mercury)	35 /35	1	5
_	LUCY'S FUR COAT/Treasure Hands (Relativity)	29 + /1	1+	7-
	PETER FRAMPTON/You Can Be Sure (Relativity) PAREEOUT SERVANTS/Fire And Gaseline (Epic)	27 + /6	4+	13+
	BAREFOOT SERVANTS/Fire And Gasoline (Epic) MOTHER STATION/Put The Blame On Me (EastWest/AG)	23 + /3	0 =	8+
	TEA PARTY/The River (EMI/ERG)	23 + /21 29 + /8	0 = 0 =	8 + 3 +
DEDUT W	TEAT AITH WITHE THACK (CIAN/CIAC)	43 + 10	0 =	J+

REAKER

MELISSA ETHERIDGE All American Girl (Island/PLG) 62% of our reporters on it.

PINK FLOYD What Do You Want From Me (Columbia) 62% of our reporters on it.

PRETENDERS Night In My Veins (Sire/WB) 62% of our reporters on it.

SMITHEREENS Miles From Nowhere (Capitol) 60% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	159 REPORTERS	April 22,	1994	Emphasis Track	Reports/Adds	Heavy	Medium
- 1 1	PINK FLOYD/Division Bell (Columbia)			"Keep" (154) "What" (99) "Take" (83)	156 – /0	145 —	11+
	PEARL JAM/Vs. (Epic Associated)			"Dissident" (140) "Elderly" (30) "Glorified" (12)	152 = /1	<i>8</i> 5 +	54 –
	SOUNDGARDEN/Superunknown (A&M)			"Spoonman" (147) "Black" (26) "Fell" (2)	149 – /0	67+	61 —
4 5 4	SAMMY HAGAR/Unboxed (Geffen)			"High" (147)	147 – /0	94+	42 –
2 2 2 5	YES/Talk (Victory/PLG)			"Calling" (126) "Walls" (11) "State" (8)	129 – /0	101 –	24+
	ALICE IN CHAINS/Jar Of Flies (Columbia)			"Excuses" (115) "Stay" (12)	121 - 12	93 —	19 –
18 11 9	COLLECTIVE SOUL/Hints And Allegations (Atlantic/A	AG)		"Shine" (141) "Goodnight" (1) "Reach" (1)	141 + /5	69 +	61 —
10 10 8	MEAT PUPPETS/Too High To Die (London/PLG)			"Backwater" (143) "Flaming" (1)	143 + /3	51+	76 –
_	ZZ TOP/Antenna (RCA)			"Breakaway" (97) "Fuzzbox" (5) "Pincushion" (4)	103 – /1	63 –	34 —
	SMASHING PUMPKINS/Siamese Dream (Virgin)			"Disarm" (118) "Today" (3) "Geek" (2)	122 + /7	40 +	58 +
	BROTHER CANE/Brother Cane (Virgin)			"Act" (109) "Shame" (2) "Satisfy" (1)	110 – /0	51 —	5 0 –
	MELISSA ETHERIDGE/Yes Am (Island/PLG)			"American" (98) "Come" (9)	103 + /4	26 +	70 +
	COUNTING CROWS/August And Everything After (D	OGC)		"Round" (54) "Jones" (30) "Rain" (6)	83 = /8	27 –	43+
	BONNIE RAITT/Longing In Their Hearts (Capitol)			"Love" (79) "HeII" (2) "Longing" (1)	79 – /3	39+	34 –
	FURY IN THE SLAUGHTERHOUSE/Mono (RCA)			"Generation" (111)	111 + /5	15 +	61+
25 25 19	CANDLEBOX/Candlebox (Maverick/Sire/WB)			"Far" (90) "You" (11) "Change" (1)	97 + /18	18+	34 +
27 26 24	POSSUM DIXON/Possum Dixon (Interscope/AG)			"Watch" (79)	79 + <i>1</i> 2	17+	<i>38</i> +
	CRACKER/Kerosene Hat (Virgin)			"Get" (58) "Low" (22)	76 + <i>1</i> 9	19 —	26 –
	CRASH TEST DUMMIES/God Shuffled His Feet (Ari	ista)		"MMM" (67) "Think" (1) "Afternoons" (1)	67 – /1	24+	30 –
	MOTLEY CRUE/Motley Crue (Elektra)			"Misunderstood" (69) "Hooligan's" (15) "Smoke" (2)	80 + /13	8 –	38 +
	VARIOUS ARTISTS/Crow (Atlantic/AG)			"Big" (64)	64 + <i> </i> 16	12+	29 +
16 17 18 22	VARIOUS ARTISTS/Beavis & Butt-Head Experience	(Geffen)		"Deuces" (46)	46 – <i>1</i> 0	29 –	14 —
	RUSH/Counterparts (Atlantic/AG)			"Nobody's" (31) "Animate" (24) "Cold" (2)	58 — / 9	16 —	32 –
	CHEAP TRICK/Woke Up With A Monster (WB)			"Woke" (64) "You're" (3) "Girlfriends" (1)	67 – <i>1</i> 0	12 —	35 —
38 31 26 🛂	SUGARTOOTH/Sugartooth (DGC)			"Sold" (85)	85 + <i>1</i> 9	7+	<i>30</i> +
	CRY OF LOVE/Brother (Columbia)			"Cold" (49) "Bad" (4) "Peace" (1)	53 – <i>1</i> 0	22 –	24 —
	PHISH/Hoist (Elektra)			"Down" (72)	72 + /11	8+	<i>34</i> +
	GIN BLOSSOMS/New Miserable Experience (A&M)			"Until" (55) "Found" (3)	56 + <i>/</i> 2	<i>8</i> =	36 +
	POOR/Who Cares (550/Epic)	A44D)		"More" (77)	77 + / 5	5 +	22 +
32 3	PRIMAL SCREAM/Give Out But Don't Give Up (Sire PETER FRAMPTON/Peter Frampton (Relativity)	e/MR)		"Rocks" (74)	74 + /16	2+	34+
				"Sure" (27) "Day" (17) "You" (1)	43 = /5	14 + -	17 –
35 33 33 62	BLIND MELON/Blind Melon (Capitol) SASS JORDAN/Rats (Impact/MCA)			"Change" (43)	43 – 10	7+	25 –
	MOTHER EARTH/Dig (Capitol)			"High" (24) "Pissin" (4) "Head" (1)	29 <i>- 1</i> 2	8 –	16 –
	DOYLE BRAMHALL/Bird Nest On The Ground (Anto	200/21		"Not" (35) "Som" (30) "Bird" (3) "Othor" (4)	35 + /3	4 =	11+
77 35 24 36	DANDELION/I Think I'm Gonna Be Sick (Ruffhouse/	/Columbia)		"Sorry" (30) "Bird" (2) "Other" (1) "Skin" (48)	31 + /6	5+	15+
	PANTERA/Far Beyond Driven (EastWest/AG)	(Columbia)			48 – <i>1</i> 0	1 –	12 –
	KING'S X/Dogman (Atlantic/AG)			"Broken" (35) "Planet" (34) "Becoming" (1) "Fool" (29) "Dogman" (2) "Protond" (1)	36 + /3	1=	14+
DEBUT 39				"Foo!" (29) "Dogman" (2) "Pretend" (1)	32 + /2	4+	10+
DEBUT 40	(ouplieding)			"Harlem" (30) "Nothing" (2) "How" (1)	32 + /7	3+	17+
	LEET ENGLISHED (TONY WOOD)			"Reach" (32)	<i>32 + /3</i>	3=	7+

BREAKERS

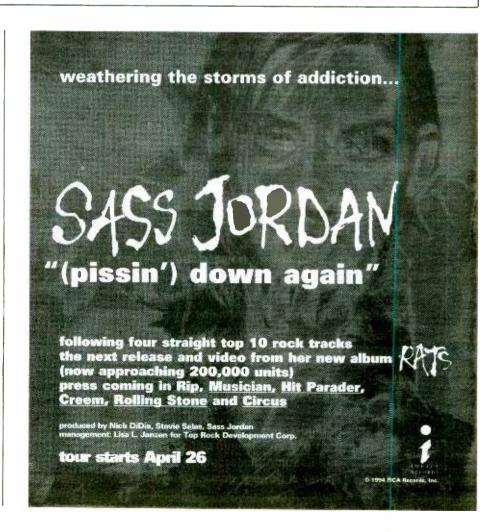
No Albums Qualified For Breaker Status This Week.

MOST APPER

MEAT LOAF (19)
CANDLEBOX (18)
CROW (16)
PRIMAL SCREAM (16)
MOTLEY CRUE (13)
PHISH (11)
CRACKER (9)
RUSH (9)
SUGARTOOTH (9)
COUNTING CROWS (8)

HOTTEST

PINK FLOYD (145)
YES (101)
SAMMY HAGAR (94)
ALICE IN CHAINS (93)
PEARL JAM (85)
COLLECTIVE SOUL (69)
SOUNDGARDEN (67)
ZZ TOP (63)
BROTHER CANE (51)
MEAT PUPPETS (51)





P1

WIYY/Baltimon (410) 889-0098

PD: RUSS MOTTLA Heavy SOUNDGARDEN

BECK
PERS. JAM
BEAT FUPPETS
SAASKING PHPMKINS
HILDE IN CHAINS
CANDLEDGE IN CHAINS
CANDLEDGE IN CHAINS
CANDLEDGE
PLOYD
PLOYD
RADE ADAINST THE M
CROW
RESN DIXON
DANGELON
GREEN DAY
TES
COLLECTIVE SOUL
Medium
KILDREARTS
DEEP PRIMAL SCREAM
PRETENDERS
PRIMAL SCREAM
PRETENDERS
PRIMAL SCREAM
PRETENDERS
PROULINS BAND
INTERE EARTH
ROCLINS BAND

PAW a NINE INCH HAILS Light a BLUE MURDER

WBAB/Long Island (516) 587-1823

PD: JEFF LEVINE MD: RALPH TORTORA

PD: RON VALERI

BRANTY
PEARL JAM
SOUNDCARDEN
TOOL
ALICE IN CHAINS
STABBING WESTMARD
GOOD
REAT
BROTHER CANE
SAND DOOR
BROTHER CANE
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TSS Medium Light a NIRVANA WUFX/Buffalo (716) 885-1400

RISH
NABO
SMASHIN PROPKINS
OULECTIVE SOUL
A TRAFFIL
STANDARDS (L)
SINDOLARDS (L) PO: BOB RICHARDS Heavy
ALICE IN CHAINS
SOUNDGARDEN(H)
COLLECTIVE SOUL
SAMPY HAGAR
PINK FLOYD
HEAT PUPPETS
Hedium
Light
a CROW

WNEW/New York (212) 286-1027

PD: TED EDWARDS Hoavy ALICE IN CHAINS PETER FRAMPTON PINK FLOYD

POTER PRANETON
PENS (TOTO)
PEN

WDVE/Pittsbur (412) 937-1441

OM: GENE ROMANO MD: CRIS WINTER

Heavy
ALICE IN CHAINS
MEAT PUPPETS
TES
PEARL JAM(M)
PINK FLOYD(M)(L)
Heddium
CLARKS
GIN BLOSSOMS
ZZ TOP
COUNTING CROMS(L)
CALECTIVE SOUL
AT TRAFFIC
A TRAFFIC
A CROM

WHJY/Providence (401) 438-6110

PD: BILL MESTON MD: SHARON SCHIFING

Heavy
CANDLEBOX
COUNTING CHOMS
NIEVAMA
ALTCE IN CHAINS
SASS JORDAN
PINK PLOYD(L)
SOUNDCARDED
PEARL JAM(L)
BECK
RUSH
BECK
RUSH
BOMNIE RAITT
YES
ZZ TOP

P2

OM: FRED HORTON MD: JOHN COOPER

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS SOUNDGARDEN(L) SOUNDGARDEN(L)
YES
MELISSA ETHERIDGE
PINN FLOYD(H)
BONNIE RAITI
Medius
a TRAFFIC
C COUNTING CROWS
Light
a CROW
a ROB BULE
a MEAT LOAF

VP/PROG.: RICK STRAUSS MD: TODD HEFT

Heavy
PINK FLOYD(M)
COUNTING CROWS
PEARL JAM(M)
COLLECTIVE SOUL
A TRAFFIC
Heddum
A MEAT LOAF
A CROW
Light
A ROB RULE

WKGB/Bingham (607) 723-5953

Heavy
PINK FLOYD(H)
YES
ALICE IN CHAINS
PEARL JAM
PHISH
SAMMY MAGAR
SOUNDGARDEN
Medium
a TRAFFIC
Light
a COUNTING CROWS

WAAF/Boston (617) 236-1073

PD: RON VALERI

WKLC/Charleston, WV (304) 722-33308

Heavy
YES
22 TOP
CRASH TEST DURHIES
SMASHING FURPHINS
SOUNDCARDEN
SAFET HAGAR
PINK FLOYD(H)
Medium
a SHITMERERNS
a MEAT LOAF
Light
a ROB RULE

WRIG/Danbury, CT (293) 775-1212-

PD: TIM SHEEHAN

PD: TIM SWALL

Heavy
COUNTING CHOMS
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
TES
SECTION
SHOULD SHARE
SHOULD SHARE
SHOULD SHARE
COLLECTIVE SOUL
SMASSHIM PUMPKINS
RUSH
MEGIUM

A TRAFFIX THORRES
Light
Light

WRKT/Erle, PA (814) 725-4000

OM/PD: ROW KLINE MD: ANDY MONUTT

Heavy
ALICE IN CHAINS
MEAT PUPPETS
PINK FLOYD(M)
YES
ZZ TOP
Medium
a PRETENDERS
a TRAFFIC
Light

Light a CRASH TEST DUMMIES WQCM/Hagerst (301) 797-7300

PD: DAVID MILLER MD: WILL KAUFMAN

Heavy
PINK PLOYD(L)
PETER FRANTON
BONNIE RAITT
BLIND MELON
ZZ TOP
Heddlum
TRAFFIC
Light
4 FRANCIS CUNNERY
MEAT PUPPETS

WQUR/Utica, NY (315) 797-0803

PD: PETER HIRSCH MD: ALISON RYAN

WHTF/York (717) 266-5606

PD: DAVE POWERS HD: CAROL SEIDEL

Heavy
MEAT PUPPETS
PEARL JAM
PINK FLOWD(L)
SOUNDGANDEN
OULLECTIVE SOUL
Medium
a NOTLEY CRUE
a RUSH
a MELISSA ETHERIDGE
Light
a CRACKER
a TEA PARTY

OM/PD: TODD McCARTH APD/MD: JIM FREE

PD: JEFF KAUFFMAN APD: CHRIS JAMES Heavy
ALICE IN CHAINS
COULDETIVE SOUL
PINK FLOYD(H)
POSSUM DIXON
SAMMY HAGAR
Medium
A ROB RULE
A TRAFFIC
Light
A MOTLEY CRUE

WTPA/Harrisburg, PA (717) 697-1141

PD: TED SELLERS MD: PHIL MARLOWS

Heavy ZZ TOP BLIND MELON PEARL JAM SAMMY HAGAR YES
a RUSH
PINK FLOYD
Medium
a TRAFFIC
a COUNTING CROWS
Light
a ALICE IN CHAINS
a SUGARTOOTH

WHCN/Hartlord (283) 247-1060

PD: BOB BITTENS MD: PAM BROOKS MO: PAM BROOKS
Heavy
COUNTING CHOWS
COUNTING CHOWS
COUNTING CHOWS
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WDHA/Memistown, NJ (201) 445-1055

PD: LENNY BLOCH MD: T.J. BRYAN PU: LONG HEAVY

HEAVY
COLLECTIVE SOUL
MELISSA ETMERICOE
SAMPT HAGAR
MEAT PUPPETS
PHISH
PUSSIM DIXON
SHITMEREENS
EXTENDED TO CURTIS
CRASH TEST DUMHIS
PEARL JAM
PINK FLOTO(H)
SOURGARDEN
MEGICA

FRANCIS DUNNERY
A PRINCIS DUNNERY
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A PRINCIP STATION
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PD: JOHN GRIFFIN MD: PAM LANDRY

PD: JOHN WITH PROPERTY OF PART LANDERY
ALICE IN GRAINS SASS JOHNAN 22009
PERSON THE FLOYD PEARL JAM BIG READ TOOD & THE BONNIE RALLTS RELIEVED FOR THE PART AND PROPERTY OF THE PART OF TH

WZBH/Ocean City (302) 856-2567

PD: CEPTH MICHAELS MD: BILL WARNER Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS

ALICE IN CRAINS
YES
PINK FLOYD(M)
ZZ TOP
SOUNDCARDEM
BONNIE RAITT
Medium
a TRAFFIC(L)
a PETER FRAMFTON
Light
a POOR

PD: HERB IVY MD: BRIAN JAMES

Heavy
ALICE IN CHAINS
BONNIE RAITT
ZZ TOP
YES
PINK FLOYD
PEARL JAM
A TRAFFIC
MODIUM
MEAT LOAF
Light
B PRIMAL SCREAM
A GREEN DAY

Heavy
PINK FLOYD(H)
ALICE IN CHAINS
YES
OULLECTIVE SOUL
Medium
A TRAFFIC
Light
AMASHINO PUMPKINS(L)
A POSSUM DIXON

PD: GLENN STEWART MD: SCOTT LAUDANI Heavy ALICE IN CHAINS PINK FLOYD(M)

RITES IN CORALS
FINE FLOTO(4)
TORSH TEST DUM-DIES
FILSH
BROTHER CAME
FOSSIM DIZON
SAMPT HAGAR
HEAT DUPPETS
COLLECTIVE SOUL
Heddum
a TRAFFIC
Light
a MEAT LOAF
a POOR
a CRACKER

OM: BILL PALMERI MD: GREG O'BRIEN

Heavy PINK FLOYD(M) PRETENDERS

ALICE IN CHAINS(M) CRASH TEST KAMMIES

ALICE IN UDAIRSON, CRASH IEST MODMIES VES PLAVE INTERPRETATION OF LOVE INTERPRETATION OF THE PROPERTY OF THE P

WCMF/Rochest (716) 272-7260

PD: STAN MAIN APD/MD: DAVE KANE

Heavy
IAN MOORE(M)
PINK FLOYD(M)
BROTHER CANE(M)
YES(M)
Hedium
a TRAFFIC(L)
Light
a PEARL JAM
a PRIMAL SCREAM

WEZX/Scranton (717) 961-1842

PD/MD: JIM RISING

PD/MD: JII ...

Heary Puper's SONNDANDEN PLY IN THE SLAUGH POSSIN DIXON TESS SONNDANDEN PLY IN THE SLAUGH POSSIN DIXON THE SLAUGH POSSIN DIXON TO PLY IN THE STATE PLANT BROTHER CAME SAMP! HAGINE A TRAFFIC Light CRN A ROS RULE A PLANT LONG A ROS RULE A PLANT LOUF

WAQX/Syracuse (315) 472-0200

PD: STEVE BRILL APD/MD: DAVE FRISINA

Heavy YES(M) PINK FLOYD(M) RUSH
BONNIE RAITT
COLLECTIVE SOUL
ZZ TOP
Medium
a TRAFFIC
a PRIMAL SCREAM

WKLL/Utica, NY (315) 798-4092

WZXL/Atlantic City, NJ (609) 522-1416

PD: STEVE RAYMOND MD: JAY GLEASON

Medius a PHISH a SMASHING PUMPKINS

WIZN/Burlington, VT (802) 860-2450

PEARL JAM SCORPIONS

FEARL SANS SCOPE TORS SCOPE TORS SCOPE TORS SCOPE TORS SCOPE TORS SCOPE TORS SCARS STORD MALE ALL TO THE ALL TO THE ALL TO THE ALL TO THE ALL TORS SCHOOL TORS SCOPE T

Light a ROB RULE a THEE HYPNOTICS

PD: KEN KIRBY

PD: KEN KERBS

MANY
BEAVIS & RUIT-HEAD
ALICE IN CHAINS
COUNTING CROWS
MCLISSA ETHERIODE
FINK PLOYDIAN
BOOLDSTIVE SOUR
SAMPH HEAD
MASSIME PUMPKINS
TES
TOP
MODIUM
A PRETONDERS
A TRAFFIC
P FINAL SCHEAM
Light
Light

WRCN/Long Island (516) 727-1570

OM/PD: MATT MANGUS MD: KEVIN THOMPSON

Heavy
BEAVIS & BUTT-HEAD
ALICE IN CMAINS
COUNTING CROCK
PINK FLOODMS
PINK FLOODMS
PINK FLOODMS
SAUSHIGS PURPKINS
BROTHER CAUCH
COULSCTIVE SOUL
SAMPH MAGAR
PEARL JAM
PHISTORIES
YES
2Z TOP
Modium
PHISTORIES
PILSH

WPXC/Cape Cod, MA (508) 778-2888 PD: PHIL MANICK MD: BRIAN KELLY

Heavy
YES
PINK FLOYD(M)
BONNIE RAITT
ALICE IN CHAINS
BROTHER CAME
MELISSA ETHERIDGE
A TRAFTIC
Hedium
a PRETEMBERS
Light
a MOTLEY CRUE

OM/PD: JON ERDAHL MD: KAREN A. SMALI

BIG F
a ROB RULE
MODIUM
S STABBING WESTWAR
PARTERA
GREEN DAY
MINE INCH NAILS
PRIMAL SCREAM
S SUGARTOOTH
WILDHEARTS
ROLLINS BAND
POOR

P2

PD: JEFF SANDERS APD/MD: BOBBI JONES

APD/MD: Bub...

Beavy
ALICE IN CHAINS
COUNTING CROWS
RELISSA FURRINGE
BEAVIS & BUTT-HEAD
DEATH AND RESIDENCE
BEAVIS & BUTT-HEAD
DEATH AND RESIDENCE
ZE TOP FURKINS
ZZ TOP
SAMMI RAGAR
EQUILACTIVE SOUL
Medium
a ALLODOD
a TRAFFIC
Light
Light
A IAN MOORE

PD: JEFF CARROL MD: LORIS LOWE

Heavy
COLLECTIVE SOUL
SAMP! HAGAR
PEARL JAM
PINK FLOTO(H)
BOMNIE RAITT
ZZ TOF(H)
Hedium
a TRAFFIC(L)
Light
a ALICE IN CHAINS
a FAMTERA
a CROW

WTGE/Baton Rouge (504) 786-3233

PD: LARRY LeBLANC MD: DAVID SORGE



Heavy ALICE IN CHAINS ZZ TOP ZZ TOP
YES
SAMMI HAGAR
BONNIE RAITT
SOUNGARDEN
FOR BRAMMALL
PLAN
FOR BRAMMALL
FOR BRAMMALL
FOR BRAMMAL
FOR B

PD: MIMI GRISWOLD MD: STEVE REYNOLDS

Heavy
ALICE IN CHAINS
PEARL JUM
SAMMY HAGAR
SOUNDGARDEN
SMUSHING
HEADING
HEADING
A AERCSMUTH
Light
A ALICE COOPER
A TEA PARTY
THEE HYPNOTICS

P3

Heavy COUNTING CROWS BEAVIS & BUTT-HEAD PINK FLOYD ALICE IN CHAINS RUSH(L) 2Z TOP SAMMY HAGAR CHEAP TRICK CRY OF LOVE CRACKER YES

PD: STEVE CORMIER MD: MIKE LUOMA

PD: HARVEY KOJAN APD/MD: JAY PHILPOTT

Beavy
PETER FRAMPTON
PESEN ROTELL
PETER FRAMPTON
PESEN ROTELL
PETER FRAMPTON
PESEN ROTELL
PETER FRAMPTON
PETER

WXTB/Tampa (813) 227-9808

PD: GREG MULL MD: BRIAN MEDLIN Heavy
PINK FLOYD
SOUNGGARDEN
ALICE IN CHAINS
BEAVIS A BUTT-HEAD
SMASHING PUPPKINS
I MOTHER EARTH
NEAT PUPPETS
PEARL JAM
CANDLESON
CONCERNENS
TOOL
CROW
FURY IN THE SLAUGH
KING'S X
MOTLEY CRUE WGIR/Manchester, NH (603) 625-6915

south)

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

KEGL/Dallas (214) 869-9700

PD: DUANE DOHERTY MD: T.C. McGUIRE

HO: T.C. MCSULHE
Heavy
SOUNDAMPEN
COLLECTIVE SOUL
SAMPT HAGAR
22. TOE
CHEAP TRICK
PLOTE
PACT
HAGAN
HEAT CUPPETS
FURT IN THE SLAUCH
POOR
PEARL JAM
SUCANTOOTH
CHOM
CHOM
CHUE
SOULASHIM PUMPKINS
LIGHT
A ROB RULE
a DIRTY LOOKS

PD: ANDY BEAUBIEN APD/MD: DAYNA STEELE Honvy
DOTLE BRAMHALL
SOUNDGARDEN
COUNTING CROWS
BEAVIS & BUTT-HEAD
FINK FLOYD(H)
ALICE IN CHAINS
MEAT PUPPERS
MEGISTE
MEGIST
MEGI

WSHE/Miami (305) 587-1035

Beavy PINK FLOYD ZZ TOP

PINK FLOYD
ZZ TOP
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VP/PROG.: BILL PUGH

MD: UNXMONY
ALICE IN CHAINS
BROTHER CAME
OCLERTIVE SOIL
MEAT PUPPER'S
PIN PLOYO(H)
SQUINGARDEN
YES
Medium
a FRAFTIC
Light
a PRETENDERS YES
Light
a TRAFFIC
a SMASHING PUMPKINS
a ZZ TOP
a CANOLEBOX

WWF/Charleston, SC (803) 554-4401 PD: DAVE BOSSI

PD: WILL DOUGLASS MD: MIKE RAMSEY Heavy PINK FLOYD(L) SAMMY HAGAR ALICE IN CHAINS BROTHER CANE(L) CHEAP TRICK YES

YES

Medium

a TRAFFIC(L)

Light

a SHITHEREENS(L)

a MOTHER STATION

PD/MD: KELVIN CULBME
Heavy
Helissa Etherioge
PEARL JAM
BOMNIE RAITT
POSSUM DIXON
TIME PLOYOL()
COLLECTIVE SOUL
MEAT PUPPETS
SAASHING PUPPETS
TO THE SLAUGH
BOTHER CAME
SET TO THE SLAUGH
A THE STATION
A ROSE RILL
A WOTHER STATION
A ROSE RILL
A FRANCIS DINNERY
A LUCY'S FUR COAT
A TEA PARTY

KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHAN MO: MATT VAUGHAN
Heavy
OOLLECTIVE SOUL
SAMMY HAGAR
PEARL JAMP
FLARL JAMP
FLARL SHAFT
MASTER
M

PD/MD: JOHN THOMAS

PE/MC: JUNE
Heavy
SOUNDEARDEN
SOUNDEARDEN
DONNIE RAITT
BONNIE RAITT
BONNIE RAITT
BONNIE RAITT
BONNIE RAITT
BONNIE RAITT
SINK FLORD(H)
PERRI LIAM
SAMPT HAGAR
NEAT PUPPETS
COLLECTIVE SOUL
SMASSING PUPPETS
A TRAFFIC
A PRETMI

WARQ/Columbia, SC (803) 772-5600

VP/PROG: CHUCK HeKAY APD/MD: DAVE STEWART Heavy SOUNDGARDEN PEARL JAM SAMMY HAGAR PINK FLOYD(M) MEAT PUPPETS Medium a RUSH Light a GREEN DAY a ROB RULE

WVRK/Columbus, GA (796) 576-3000

MD: DEAN GRINDLE

MD: DEAN UN.

Heavy
ALIGE IN CHAINS
COLLECTIVE SOUL
PERRI JAM(H)
PINK PLOTD(H)
PINK PLOTD(H)
SOUNDGARDEN
TES
MAGLIUM
A PRETENDERS
A PRETENDERS
A SUBARTOOTH
A DOVLE BRAHALL

WRXK/Ft. Myers, FL (813) 495-2100

PD: BRAD BEASLEY MD: AUSTIN KEYES Heavy
ALICE IN CHAINS
PINK FLOTO(L)
PETER FRAMPION
SOUNDGARDEN
COLLECTIVE SOUL
Medium
Light
A MEAT LOAF(L)
TRAFFIC
S GRAYS
A MOTILEY CRUE

WZZR/Ft. Plerce, FL (407) 335-9300

PD: RICH DICKERSON MD: DENNY JAMES PU:
Heary
PEARL JAM
ZZ TOP
PINK PLOYD(N)
SMASSING PAPERINS
SHOTHER PAPERINS
HOTHER PAPERINS
A COLUMN SOUL
TEST OF LOVE
A TRAFFIC
A COUNTING CROSS
A POOR
POOR
THE PAPERINS
A POOR
THE PAPERINS
THE PAPER

WRUF/Gainesville, FL (904) 392-0771 PD: HARRY GUSCOTT MD: SCOTT STEELE

Heavy
ALICE IN CHAINS
BROTHER CAME
COLLECTIVE
COLLECTIV

PD: PAM RIVERS MD: RUSS ALLEN MD: RUSS

Heavy
BROTHER CANE
COLLECTIVE SOUL
MEAN FUPERS
FIRM FLOTIC!
YES
27 TOP
Hedgus
Lighter
S TRAFFIC
S MEAN LOAF
A ROB RULE

KKYK/Little Rock, AR (501) 378-0104

PD: TODD HOLMAN ALICE IN CHAINS
YES
SAMMY HAGAR
BROTHER CANE
ZZ TOP
PINK FLOYD(M)
PEARL JAM
SMASHING PUMPKINS
COLLECTIVE SOUL
Medium

Medium a MELISSA ETHERIDGE a FURY IN THE SLAUCH Light

WFYV/Jacksonville (904) 642-1055

PD: LEX STALEY MD: SCOTT GENTLE

Heavy
PINK FLOYD(M)
SAMMY HAGAR
SOUNDGARDEN
OULLECTIVE SOUL
SMALHIM PMMFKINS
Medium
a TRAFFIC
Light
a PETER FRAMMTON
a CANDLEBOX

PD: PETER DELLORO MD: TONY TILFORD

Heavy
ZZ TOP(M)
PIMK FLOYD(L)
COUNTING CROMS(L)
PETER FRAMPTON
YES
CRASH TEST DUMPHIES
BEAVIS & BUTT-HEAD
PEARL JAM
A TRAFFIC
Medium
Laghe
a CRACKE 8

KMJX/Little Rock, AR (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

Heavy PINK FLOYD(M) SAMMY HAGAR

SAMMY HAGAR
YES
BONNIE RAITT
a TRAFFIC
COLLECTIVE SOUL
PETER FRAMPTON
MEAT PUPPETS
Medium
Light
a CAMDLEDCX
a PHISH
a ROB RULE

PD: NATHAN
Heavy
BEAVIS 4 BUTT-HEAD
ALICE IN CHAINS
BROTHER CANE
COLLECTIVE SOUL
COUNTING FROM
MSLISSA STHERIDGE
SHE FLOOD(H)
SAUSHING PUPPKINS
YES
MODILIES
METER FRAMPION
A PRINTEDIDERS
A TRAFFIC
LIGHT
THE BOSSOMS

Light a GIN BLOSSOMS a ALLGOOD

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN

Heavy BROTHER CANE
HEAT LOAF
HEAT LOAF
HEAT LOAF
HEAT LOAF
HEAT FUNCTION
BONNIE RAÎT
YES
MAÎLUM
A PHISH
A PRETBUDERS
S TRAFFIC
LIGHT
A HOTHER STATION
A CANDLEBOX

WGCX/Mobile (205) 626-9600

Heavy
PINK FLOYD(L)
YES
ZZ TOP
PEARL JAN
SAMY HAGAR
HAGAIR
BONNIE RAITT
A PRETENDERS
A TRAPPIC
Light
Light
A ROB RULE
A ALICE COOPER
A MOTLEY CRUE

WKDF/Nashville (615) 244-9532

PD: KIDD REDD HD: JOHN NAGARYA

HOLY JOHN NO.

MEANY ALICE TO CHAINS
BEAVIS A BUTT-HEAD
MEAT PUPPERS
BROTHER CAME
CAMPLIENCE (A)
FIGHT
I MOTHER EARTH
KING'S X
PEARL JAM
BOOKS AND A

COLUMN
A COM
LIGHT
A ALICE COUPER

WSFL/New Bern, NC (919) 633-2406

OM/PD: JAY LOPEZ

HORD CHILD HEAVY PINK PLOYD(M)
COLLECTIVE SOUL PEARL JAM BONNIE RAITT ZZ TOP ALICE IN CHAINS ISS SAMM HORD RESIDENCE MOST AND ALICE MOST AND

PD: MIKE BECK MD: TIM TRAVIS

PD: ANDY HOLT MD: CHARLIE OCEAN

PD: NATHAN HALE

OM: JIM PEMBERTON MD: BILL KIDD Heavy
ZZ TOP(L)
YES(L)
PINK PLOYD(H)
a TRAFFIC
Hedding
Light
a FURY IN THE SLAUGH
a SHITHEREDAS

PD: STRINGER
HEAVY
ELROYELD
LONGTIVE SOUL
MEAT PUPPETS
PEARL JAM
PIAN FLOYD
SANSHIND PUMPKINS
C CHOLDEOX
CRACCES
FURY IN THE SLAUCH
SAMM I HADRE
BOUNDARDE
AM SUNDERREAS
SOUNDARDE
AM THE SLAUCH
AM TH

Heavy
CRY OF LOVE
ZZ TOP
PINK FLOYD
SAMMY HAGAR
SASS JORDAN
MEAT PUPPETS
ALICE IN CHAINS
COLLECTIVE SOIL
YES
HAGAR

WTKX/Pensacola, FL (904) 438-7543

PD: STRUMMER

PD: BOB WALTON MD: TOM GUILD Heavy
PEARL JAM(L)
ALIDE IN CHAINS
BONNIE RAITT
TES
CRASH TEST DUMPLES
FIME FLOTOI(L)
COUNTING CROSS(L)
MELISSA ETHERIDOE
COLLECTIVE SOUL
Heddum
a TRAFFIC
a SMITHEREDBS
Lightight

WRXL/Richmon (804) 756-6400 PD: BRIAN ILLES MD: RIK MAYBEE

HE: RIK MATREE
Heavy
CRACKER
PINK FLOTO(H)
SOUNDGARDEN
BONNIE RAITT
PRETENDERS
FMCILIT
AND THE RAITT
PRETENDERS
LIGHT
A VESTER
A VESTER
LIGHT
A STATION
A PILSS
A SHASHING PURPKINS
CANDLEDOX

WROV/Roanoks (703) 343-4444

PD: ELLEN FLAHERTY MD: HOWARD PETRUZIELLO Heavy
ALICE IN CHAINS
PINK PLOYD
YES
ZZ TOP
ECHNIE RAITT
Hedium
A TRAFFIC
Light
PRETENDERS
A PRIMAL SCREAM

WTXW8349449 (912) 897-1529

PD: MARK BLAKE MD: JAY SISSON Heavy ICE IN CHAINS

P3

OM/PD: JOHN SCHUSTER MD: SAMANTHA WOLF

PD: FAULA SOCIAL STATES AND SAMEN FAUDA (H)
BONNIE RALTI
BONNIE SOUL
BONNIE SOUL
BONNIE SOUL
BONNIE SATTION
BONNIE SATION
BONNIE SATION
BONNIE SATION
BONNIE SATION
BONNIE SATION
BONNI

PD: TOM BAME OILD.

MO: DEBBIE OILD.

BROWY BEAVIS & BUTT-HEAD ALICE IN OIAINS PIMK FLOTO(M)
PEARL JAM(M)
BONNIE RAITT
ZZ TOP
MODITURE TO THE T PD: TOM BASS MD: DEBBIE GILBERT

OM/PD: DAVE JACKS Heavy ALICE IN CHAINS SAMMY HAGAR SOUNDGARDEN

KFMX/Lubbock, TX (806) 747-1224

MD: DREW DAWSON

PD/MD: JOHN STEV PEARL JAM POSSUM DIXON SMASHING PUMPKINS PASSIN DUAM PREPAIRS
TES PARTIES FOR FLOTE
HEAT PUPPETS
FUT THE SLAUCH
FATDEBIT
SOUDCAMED
A PRETAIDERS
SIERTL CROM
PRIMAL SCREM
TRAFFIC
Light
B PRIMAL SCREM
TRAFFIC
Light
B BOB RULE

PD: HAL FISH MD: RONNI HUNTER

ALICE ... ALICE

PD: WES MESSMAN MD: KID MANNING

HORSEN MARSON
HORSEN ALICE IN CHAINS
BROTHER CAME
CHEAP TRICK
CRY OF LOYE
SAMMY HAGAR
FEARL JAM
FEARL JAM
FEARL FUPPETS
SOUNDGARDEN
YES
VES

MEMEST!

HO: RONNI TRAILLE
HEARY
HEARY
COLLECTIVE SOUL
SAMM HADRE
SOUNDAMOUN
PIM FLOTO(L)
A
HEART
H

WLYQ/Columbus, 0H (614) 488-9696 PD: BOB NEUMANN MD: JO NOBINSON

PUI SOU MODINGON

MANY
CONTING CHONS(L)
HELISSA ETHERICOR
TON PETTY 3 THE HE
STONE FREE: A THIRE
STONE FREE: A THIRE
ALTCE IN CALINE
SASS JORDAN
BEAVIS A GUIT-HEAD
PINK FLOTO
HINWARD
SASS JORDAN
PENTAL SCREM
PERAL JAM
JOS SATTIANI
GHAP TRICK
HEAT PREPETS
LEATER
A PRETEDERS
LEATER
A PROTRIBERS
LEATER
A SONNIE SALTT

Continued on next page

P3

KFMF/Chico, CA (918) 899-3600

PD: MARTY GRIFFIN API/MD: LISA KELLY

MIDWEST (Continued)

WWBZ/Chicago (312) 861-8100

VP/PROG: GREG SOLK APD/MD: CHARLIE LOGAL

WHII-/Detroit (810) 827-9505

Heavy
PEARL JAM(M)
PES(L)
PINK FLOYD(M)(L)
SANRY HAGAR
SOUNDGARGE
BROTHER CANE
DOLLECTIVE SOUL
FURY IN THE SLAUGH
ALICE COOPER
Light
Light
Light

PD: JON ROBBINS MD: TODD THOMAS

MD: TUDU ARMEN

BARYY
BEAVIS & BUTT-HEAD

BROTHER CAME
SAMPH KAGAN
PEAR. JAM

PEAR. JAM

ALICE IN CHAINS

MEAT PUPPETS

SOUNDGARDEN

ZZ TOP

HEART

SMASKING PUPPKINS

ALLICE COOPER

CAMPLEDON

TRAFFIC THE SLAUGH

TRAFFIC

KSHE/St. Louis (314) 621-0095

PD: JIM OWEN APD: AL HOFER

APD: AL HOFER
MEASY MAGAR
ALICE IN COLINS
SOUNDGARDEN
MEAT PUPPETS
MODITURE

PD: SCOTT JAMESON MD: MICHAEL YOUNG

PD: JIM MURPHY MD: CHRIS PAYNE

Reavy
ALICE IN CHAINS
COLLECTIVE SOOL
COUNTY OF LOVE
HEAT TUPPETS
HEAT TUPPETS
HEAT TUPPETS
SUBARTOOTH
SOUNGARDEN
TOWN
SUBARTOOTH
SOUNGARDEN
Medius
M

WLZR/Milwaukee (414) 453-4130

PD: JOHN DUNCAN APD/MD: NEIL RO

REGIONS
RELL 19
SOUNDGARDEN
SAMMY HAGAR
PEARL JAM
CROW
GAMOLEBOX
BROTHER CAME
Med Jum
PINK FLOYD
RUSH
ELEVEN
MOTLEY CRUE
KING'S X
Light
a MOTHER STATION

KQRC/Kansas City (913)384-9900

PD: DOUG SORENSEN MD: VALORIE KNIGHT

NO: VALORIE ENIGHT
HEARY
ALICE IN CHAINS
FERRE, JAM
SAMMIT HAGAR
SOUNDCARPEN
PINK REJYDIL
BUSHING FOMPKINS
HEARY
H

KYYS/Kansas City (816) 561-9102 PD: SCOTT SOUHRADA MD: DEBBIE MITCHELL,

Heavy BEAVIS & BUTT-HEAD ZZ TOP PINK FLOYD(L) BROWY
BRAVIS & BUTT-HEAD
ZZ TOP
PINK FLOVOYL)
NEL ISSA ETHERITOR
REALT PUPPER
FEAT PUPPER
TES
SAMPT HAGAR
MODICARDER
SOUNDCARDER
CHARGER
TO
CHA

PD: DAVE HAMILTON APD/MD: BRYCE CROUSORE

Heavy
PINK PLOYDON
ALICE IN CHAINS
PETER FRAMPTON(L)
YES
TO CHAINS
PETER FRAMPTON(L)
YES
TO CHAINS
PETER FRAMPTON(L)
YES
TO CHAINS
HOULTHOOD
THE HALTT
PEARL JAM
SOUNDCAMBEN
MIRVARA
PHISH
JOHN HART
JOHN HART
CHAILECTIVE SOUL
LIght
Light

OM/PD: MARTY BENDER MD: ACE COSBY

OPT-FILE
OPT

P2

WIQB/Ann Arbo (313) 944-2881

PD: JOE URBIEL MD: REID PAXTON

Beavy
ZZ TOP
BROTHER CAME
PEARL JAM
PINK FLOYD(L)
MEAT PUPPETS
MELISSA ETHERIDO
ELVIS COSTELLO
COUNTING FOWS
COLLECTIVE SOUL
Medium
TRAPPIC

a TRAFFIC Light a SAMPLES

WXLP/Davenport (319) 326-2541

PD: RAY SHERMAN MD: STEVE GUNNER

PD: TOM CARROLL APD/MD: JOHN BEAULIEU

Heavy
PINK FLOYD(M)
YES(M)
ALICE IN CHAINS(L)
SAMMY HAGAR
BROTHER CANE
ZZ TOP
PEARL JAM
Medium
B TRAFFIC

Light
a MOTLEY CRUE
a SMASHING PUMPKINS

WKLQ/Grand Rapids (616) 774-8461

OM: TOM MARSHALL MD: DAVE WELLINGTON

Heavy ALICE IN CHAINS COLLECTIVE SOUL MEAT PUPPETS SOUNDGARDEN PEAR, JAM BROTHER CANE SAMMY HAGAF PINK FLOYD(M) RUS! RUS!
SMASHING PUMPKINS
YES
CRASH TEST DUMMIES
SUGARTOOTS

PD: PHIL WILSON MD: JACK EMERSON

MD: John Heavy PINK FLOYD(H) ALICE IN CHAINS SAMMY HAGAR REOTHER CANE BONNER RATT CRACKER HOSIUM A TREFIC LIGHT A PRIMAL SCREAM A NEAT LOAF

WGBF/Evansv (812)477-8811

Heavy LICE IN CHAINS(L) ALICE IN YES PINK FLOYD(M) 2Z TOP PEARL JAM Medium a CRACKER a BONNIE RAITT Light

WXKE/Ft. Wayne, IN (219) 484-0580

PD: RICK WEST

COLLECTIVE SOUL PINK FLOYD PINK FLOYD
YES
PEARL JAM
BROTHER CAME
SAMMY HAGAR
BONNE RAITT
Modium
a TRAFFIC
Light
a PHISH
a PRETENDERS

WJXQ/Lansing (517) 699-0111

PD: MARK STEVENS MD: BOB OLSON

Heavy
YES
72 TOP
BOWNIE RAITT
ALICE IN CHAINS
PIMK FLOYD(M)
Hedium
a TRAFFIC
Light
a ROB RULE
"OTHER STATION"
"YS DUNNES

WIBA/Madison (608) 274-5450

PD: BRAD HANSON MD: JACK MITCHELL

Heavy
MELISSA ETHERIDGE
HEART
PINK FLOYD(M)
a TRAFFIC
YES(M)
ZZ TOP
Medium

KATT/Oklahoma City (405) 848-0100

PD: CHRIS BAKER MD: KELLEY DAVIS

PD: Lo.,
MD: KELLEY
Heavy
CRACKER
GRACKER
BUTT-HEAD
BROTHER CAME
ALICE: IN CHAINS
SAMM! HAGAR
FINE FLOYD
Medium
a PRETEMBELL
Light
Light
CROW
a CANDLEBOX

KEZO/Omaha (402) 592-5300

Heavy
ALICE IN CHAINS
a TRAFFIC
MELISSA ETHERIDGE
SAMMY HAGAR
PINK FLOYD
YES
Ned1

MD: SIBVE
Heavy
OUNTING CROWS
OUNTING CROWS
BEAVIS & BUTT-HEAD
CRASH TEST JUMPLES
FING FLOTO(L)
HEAD
Light
CANDLEBOX(L)
COLLECTIVE SOUL
PRIMAL SCREAM

PD: T.K.O. GRADY MD: TIM AUSTIN

Meavy
BEANTS A BUTT-HEAD
ALICE IN CHAINS
COUNTING COMES
MELISSA ETHERICE(M)
PINK FLOTOLL)
BRUTHER CAME
SHAPET CAME
SHAPET CAME
SHAPET HAPPETINS
YES
Z. TOP
A PETETDENS

B PETETDENS
Light

KRRK/Omaha (402)393-0900

PD/MD: HATT MARKEL

Hoavy OUNDGARDEN(L) Heavy
SOUNDGARDEN(L)
CROM
CRACKES
SAUTHERESIS
SHUTHERESIS
SAUTHERESIS
SAUGHTOOTH
POSSUM DIXON
ALICE IN CHAIRS
SAUGATOOTH
POSSUM DIXON
ALICE IN CHAIRS
SAUGATING PUMPKINS
CANDLEDX
FABLE, JAM
SEL JAM
S

WAOR/South Bend, Mi (616) 683-6123

PD: BILL MARTIN OM/MD: SUE FREY

Heavy
ALICE IN CHAINS
COLLECTIVE SOUL
SAMMY HAGAR
MEAT PUPPETS
PEARL JAM
PINK FLOYD
YES

YES
Medium
a TRAFFIC
Light
a PRETENDERS
a PRIMAL SCREAM

WIOT/Toledo (419) 248-3377

PD: LYN CASYE APD/MD: DON DAVIS

Heavy
ALICE IN CHAINS
BROTHER CAME
SAMMY HAGAR
PINK FLOYD
ZZ TOP
Medium

Medium
a CROW
a TRAFFIC
Light
a MOTLEY CRUE
a SHASHING PUMPKINS
a SUGARTOOTH KICT/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: SHERRY McKINNON

BOAYY
COLLECTIVE SOUL
PINK FLOYD(L)
SAMMY AAGAR
ALICE IN CHAINS
Medius
a CHOM
a SHITHERERNS
Light
a MOTLEY CRUE(L)
a PRIMAL SCREAM

WNCD/Youngsto (216) 652-0106

PD: GARY JAY MD: FRED WOAK

MO: FRED WOAK
Hear'Y
ZZ TOP
YESWY MADAN
STANK FLOYD
ALICE IN CHAINS
POSSIN DICTO
Medium
Light
a CRACKER
THEE HYPOTICS
STABBING WESTWARD
MELISSA FREETOE
B ALICE COPERS
A PREFERED B
S A SUGARTOOTH

P3

PD: ROB NORTON APD: BILL SUMMERS Heavy SMASHING PUMPKINS(L) ALICE IN CHAINS

SLICE IN CHAINS
USS SIZE IN CHAINS
USS SIZE IN CHAINS
USS SIZE IN CHAINS
USS SIZE IN CHAIN
PEARL JAM(M)
PEARL JAM(M)
PEARL JAM(M)
PEARL JAM(M)
COLLECTIVE SOUL
CRASH TEST DODGLES
MAGILIE
PEARL JAM
TEA SIZE IN
COLLECTIVE
TO SOUL
TRASHITT
COURSE OF DEPIRE
A MICHAEL BEATT
A MICHAEL BEATT
A BARFFOOT SERVANTS

PD: MIKE RELLER MD: PAUL ST. ANDREW

GROZEN)
Heavy
FINK FLOYD(L)
COLLECTIVE SOUL
YES
ZZ TOP
FETER FRAMPTON
FUNY IN THE SLAUGH
CRY OF LOVE
SAMPT HAGAR
Medium
Light

OM: MARK NICHOLLS MD: JIM DAVIS

MONTE CAN BEATTER CAN BEATTER CAN BEATTER CAN BEATTER CAN BEATTER DOSSIM DIJON BELISSA EMBELISSA BEATTER FRAMPION BOMNIE RAITT MAGILUM PRETENDERS A PINK FLOOT BEATTER FLO

KFMW/Waterloo, IA (319)234-2200

Heavy
ALICE IN CHAINS
YES
SAMMY HAGAR
PINK FLOYD
COLLECTIVE SOUL
Medium
a SPARSHING PUMPKINS
Light
a CROM
a MOTLEY CRUE

KRNA/Cedar Rapids, IA (319) 351-9300

YES
Medium
a PRETENDERS
a SMITHEREENS
a FRANCIS DUNNERY
Light
a MOTLEY CRUE
a MEAT LOAF
a ROB RULE

WXRX/Rocklord (815) 874-7861 PD: TIM CROWL MD: JACK MONSON

ALICE IN CHA YES ZZ TOP CRY OF LOVE SAMMY HAGAR Medium Light

PD: RICK CHURCE

HEAVY
SOUNDGARDEN
PINK FLOTO(M)
PERM. JAM
FURY IN THE SLAUGH
MEAT PUPPETS
SAMMY HAGAR
PUSSAN DION
SMAGHING PUMPKINS
MOGUNE
A LICE COOPER
A PRETENDERS
A BOD RULE
DOYLE BRAMHALL
TEA PARTY

ICKUS/Springfield, MO (417) 831-9700

WZZQ/Terre Haute, IN (812) 232-5034

PD: JACK LAWSON MD: DANNY WAYNE Heavy
ALICE IN CHAINS
TES
ZZ TOP
FINK FLOYD(L)
COLLECTIVE SOUL
BROTHER CANE
MOTION
A TRAFFIC
PRETENDERS
ROB RULE
a GRAYS

WKLT/Traverse City, Mi (616) 947-0003

Heavy
PINE FLOYD(L)
SAMPOT MAGAR
CRY OF LOVE
ZZ TOP
YES
ALSCE IN CHAINS
PEARL JAH(L)
Medium
RAFFIC
Light
PRINAL SCREAM
A MOTLEY CRUE
S SUGARTOOTH

WRKR/Kalamazoo, Mi (616) 344-0111

Heavy PINK FLOYD(H) PEARL JAM SAMMY HAGAR BONNIE RAITT

Heavy
YES
PINK FLOYD(M)
MELISSA ETHERIDGE
ZZ TOP
B TRAFFIC
Medius
B MEAT PUPPETS
Light
COLLECTIVE SOUL

Join The March With... RUSS MOTTLA, PAT DAWSEY, TRACY BARNES, AND PHIL

STONE.



KIBZ/Lincoln (402) 483-1517 PD: DAVE DOUGLAS APD: JON TERRY

APD: JUN 16549.

Heavy
ALICE IM CHAINS
W.A.S.P.
SAPY INDIAN
SAPY INDIAN
CHAINS

Heavy Saeny Magar PEARL Jan PENR LAYN ALICE IN CHAINS YES COLLECTIVE SOUL Medium A LICE SOOPER A FARFILE A LIVE A PRETENDERS Light A NITHANA A SASS JORDAN



P1

PD: CURTISS JOHNSO APD: J.D. HOLMES

PD: TIM MARANVILLE MD: PAUL PETERSON

Heavy BROTHER CANE COLLECTIVE SOUL SAMMY HAGAR PINK FLOYD YES

PD/MD: MIKE CHILDS

YES 2Z TOP ALICE IN CHAINS MELISSA ETHERIDGE Medium

a PRETENDERS

a HEAT LOAF

a IAN MOORE

a SASS JORDAN

a TRAFFIC

WYMG/Springfield, IL (217) 546-9000

PD: BRYAN JEFFRIES MD: KEEF FULGHAM

They Get It! THE ATLANTIC GROUP



PD: GUY PERRY



PD: CAREY CURELOP MD: RITA WILDE

HO: RITA WILLDE

HENRY
ALICE IN CHAINS(L)
BONNIE RAITT
PEABL JM
TEN FLOYD(H)
PETER FRANFON
COUNTING CROSS
COLLECTIVE SOUL
MEDIUM
SAMMY MAGAR
CHEAPTING
COUNTING
MELISSA ETHERICE
COUNTING
PRETTEDERS
POSSEM DIXON
a TRAFFIC

a ALLMAN BROTHERS
Light

APD: J.D. HOLHES
HORDY
SOUNDGARDEN(H)
MENT FUPPETS
MAN PEARL JAN
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KDKB/Phoenix (602) 897-9300

Light a GREEN DAY

Modium
FURY IN THE SLAUGH
OIN BLOSSOMS
MEAT PUPPETS
MOTHER STATION
PRETENDED
PARTMAL SCREAM
CRATS
a ROB RULE

PD: GREG STEVENS APD/MD: PEG POLLARI HORY

HEAT PUPPETS
SOUNDGARDEN(M)
HOTLEY CRUE
SAMMY HAGAR
SMASHENG PUMPKINS
BROTHER CANE
CROW
PINC FLOYD(M)
PEARL JAM(M)
BECK

KILO/Colorado Springs (719) 634-4896 a PAW a ROB RULE a IAN MOORE Light

KSJO/San Jose (408) 453-5400 PD: DANA JANG

Heavy
PINK FLOYD(L)
NIRVANA
SAMMY HAGAR
RUSH
BEAVIS & BUTT-HEAD
SOUNDGARDEN(L)
Medium
MEAT PUPPETS
YES

MEAT PIL.
YEE
22 TOP
FEARL JAM
ALICE IN CHAINS
MOTLEY CRUE
DIG
GROWN COUNTING CROMC
BROTHER CAME
OCLUCTORE SOUL
LOCAL TO CHAINS
I MOTHER EARTH
LIGHT
A CRACKER
A ELEVEN

(503) 222-1011

PD: DAVE NUTFOL

BRANTY
BRANTS A BITT-HEAD
ALTCE IN CHAINS
BLUE HURDER
BROTHER CAME
HOTLEY CRUE
PEARL JAM
PEARL JAM
PEARL JAM
PEARL JAM
SOUNDGARDER(H)
YES
MOLERON
OULLECTIVE SOUL
SHASHING PURPKINS
SUGARTOOTH
FOOR
TOOL
ZZ TOP

KiSW/Seattle (206) 285-7625 PD: STEVE YOUNG MD: CATHY FAULKNER

Heavy
CANDLEBOX
ELEVEN
MEAT PUPPETS
PEARL JAM
PINK FLOYD(L)
SOUNDGARDEN(L)
TOOL(L)
Medium

Hedium ALICE IN CHAINS DANDELION PAW PRONG SCREAMIN' CHEETAH SMASHING PUMPKINS

YES Light THEE HYPNOTICS

KBER/Salt Lake City (801) 322-3311

PD: CUMT UNATER
Heavy
BEAYIS A BUTT-HEAD
BLUE HATREAD
BLUE HATREAD
DAWLIG
BARRY
BARR

PD: PAT MARTIN

PD: PAT MARTIN

Heavy
CROOSOUNDGARDEN(L)
SHITHEREDES
SHASHING PURPKINS
PINK FLOOTOM
PEARL JAM
HEAT PUPPETS
SAMMI MIGHT
SAMMI MIGHT
MIGHT
ALICE IN CHAINS
MEGILE
MEGILE
TES
SHARTOOTH
BUSH
TAN MOORE
A KING'S X
GRETA
DIG
CAMPLEDOX
BROTHER CAME
B LIGHT
A ROB RULE

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P2

QXR/Boise 208) 336-4770

PD: BOB LEE HD: ROCHELLE SMITH Heavy PINK FLOYD SUGARTOOTH FAIRE STOOTH SUCCESSION SUCCESSIO

STA MGR: RICH HAWK APD: DAVE MILNE

Heavy
PINE DAVE HILDE
PROBLEM OF THE PROBLEM OF THE

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REEL MD: BIG MARTY

Heavy
BROTHER CAME
COLLECTIVE SOUL
CRACKER
PEARL JAM(H)(L)
SOUNDGARDER(L)
PINK FLOYE(H)
Medium
Light
a SUGARTOOTH

KNAC/Los Angeles (310) 437-0366

PD: BRYAN SCHOCK MD: CINDY SCULL Heavy
PEARL JAH(M)
ALICE IN CHAINS(L)
BLACK SABBATH(L)
MOTLEY CRUE(M)
SOUNDGARDEN(M)
SOUNDGARDEN(M)
SAMMY HAGAR
CROW
BLUE MIRDER
Medium
Light

KDJK/Modesto-S (209) 847-9510

PD: BEAVER BROWN MD: JEFF RIEDEL HO: JEFF PALLED
HEAVY
PINK PLOYD(L)
SAMMY HAGAR
SOUTHOANNEN
HEAT PUPPETS
COLLECTIVE SOUL
SHASHING PUPPETINS
FURY IN THE SLAUGH
SHITMERENS
OF THE STATE
LIGHT
A COUNTING CROMS
A TRAFT.
A CHACKER
A ROB RULE
A THEE HYPNOTICS

KRQC/Monterey (408) 422-5363

PD: ERIC ANDERSON MD: AL SCOTT Heavy
SOUNDGARDER(H)
BLUE MURDER
PEARL JAM
ALLICE IN CHAINS
PETER FRAMPTON
SAMMY HAGAR
BEAVIS & BUTT-HEAD
Medium
RUSHIL

a RUSH(L)

KCLB/Palm Springs, CA (619) 398-2171 PD: J.J. JEFFRIES MD: RON STRYKER

MO: RON STRYKER

MONTY
PIEW FLOYD(M)
ALIZER IN OALINS
22 TOP (M)
CPT OF LOVE
BROTTLER CAME
BONNIE RAITT
GIN BLOSSEN
TES SECTION
THE SAIDT
GO COUNTIN CROWS
Light
CRACKE
A MOTHER STAILON

KCAL/Riverside -San Bernardino (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS

(XFX/Santa Rosa (707) 523-1369 PD: JOSE DIAZ MD: JIM JUMP Heavy SAMMY HAGAR NIRVANA ALICE IN CHAINS PEARL JAM(M) RUSH Medium Light a BEAUTIFUL PEOPLE a CANDLEBOX

(509) 448-1000

a VARGA a FRANCIS DUNNERY a ATOMIC SHELTER

KLPX/Tucson (602) 622-6711

PD: LARRY MILES

Boavy
ALICE IN CHAINS
SOUNDLANDEN
BROTHER CANE
PEARL JAM
OULECTIVE SOUL
MEDIAN
HOTILEY CRUE
A MOTHER STATION
LIGHT
A I MOTHER EARTH
A PANTER
A POOR

KRAB/Bakersfie (805) 392-1100

PD: CHRIS SQUIRES MD: BRUCE WAYNE

Heavy ALICE IN CHAINS BEX COUNTING CROMS CHASH TEST DURHLES SAMPH HEAGAR PEARL JAM(L) PINK FLOTOL) SMASHING PUMPKINS SOUNDCARDEN Medium

KJ0T/Bolse (208) 344-3511

PD: GART ALLEN

Heavy
ALICE IN CHAINS
FINE FLOTO
SAMMI HAGAR
DESTRUCTION
SAMMI HAGAR
DESTRUCT
PERMIT JAM
HINE INCH MAILS
ELEVEN
SMASHIND PUMPKINS
FANTERA
I MOTTREE EARTH
BROTHER CAME
STORM
HEAT PUMPETS
HOTHER
ASTICK
A ROB RILLE
A STICK
A ROB RILLE
A GRAIL JAM
A GRAIL JAM
A GRAIL JAM
A FRAIL A FRAIL JAM
A PD: GARY ALLEN

PIL. PRICEMBRAN PRICEMBRAN PRICEMBRAN CONTROL CHOMS COPT OF LOWE ALICE IN ORANS SAPRY MAGAR PHELABELPHIA BONNE RAITT THAPPIC Medium A SEDARTOOTH a PHEISH

KHOY/Medlord, OR (SH3) 779-2244 FD: BILL MEYER MD: MATT ROBERTS

Heavy
PIRE FLOTO(H)
ZA TOP
SCHINGCARDEN
FEARL JAH
SURMY HAGAR
OLLECTUR SOLL
BROTHER CANE
Medium
a THAPFIC
Light
A WITHER STATION
a LIGH MOORE

KTYD/Santa Barbara, CA (805) 967-4511

DPS/DLR.: PAUL UNITED HEAVY HETTING MEET HIG MEAD TODG & THE POLICISM THE PROBLEM OF THE PROBLEM OF THE PAUL OF TH

PD: JOE MOSS MD: CHRIS SQUIRE

159 Current Reporters 145 Current Playlists

KBPI/Denver KMOD/Tulsa KQDS/Duluth KRZR/Fresno KXRX/Seattle KZRR/Albuque WAPL/Appleto WKLS/Atlanta WONE/Akron WWCT/Peorla

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

Parallel Two: 200,000 - 1,000,000 Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

OM/PD: DAVID PERRY OPS/DIR.: PAUL CAV/

KATS/Yakima, WA #509) 457-8115

Heavy
YES(H)
PINK FLOYD(M)
22 TOP
A BERGSWITH
PEARL JAM
THAFFIC
Medium
SCRACKER
MOTHER STATION
SDYLE BRANHALL
Light
G CANDLEBOX

Heavy
DEF LEPPARD(L)
72 TOP (M)
BEAVIS & BUTT-HEAD
COUNTING CROMS
JOHN HIATT
BROTHER CAME
Medium
MEAT LOAF
A LIGE COOPER
LIGHT
CANDLEBOX

Called In Frozen Playlists (4): KAZY/Denver KISS/San Antonio WMMR/Philadelphia WMMS/Cleveland

Did Not Report, Playlis® Frozen (10):

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will

tron's MSA population figures Parallel One: 1,000,000+

PARALLELS — Stations arranged by market size, according to Arbi-



LTERNATIVE

NATIONAL AIRPLAY®

Di	AY F	I A MV			ntitative Air RPLAY - UNWE	
-	WL.	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TOTAL PLAYS	+/- OVER Last week
1	1	1	MORRISSEY/The More (Sire/Reprise)	37	1022	-61
2	2	2	ENIGMA/Return To Innocence (Charisma/Virgin)	37	898	-28
8	5	3	LIVE/Selling The Drama (Radioactive)	36	768	+93
11	8	4	GREEN DAY/Longview (Reprise)	35	660	+45
12	6	6	SARAH McLACHLAN/Possession (Nettwerk/Arista)	35	653	+16
3	3	6	ALICE IN CHAINS/No Excuses (Columbia)	28	641	-107
15	12	•	GENERAL PUBLIC/I'll Take You (Epic SoundTrax)	32	578	+44
13	14	8	PRIMAL SCREAM/Rocks (Sire/WB)	33	531	+8
10	9	9	CHARLATANS/Can't Get (Beggars Banquet/AG)	29	531	-47
DEBU		• 10	PRETENDERS/Night In My Veins (Sire/WB)	34	517	+393
6	7	11	MEAT PUPPETS/Backwater (London/PLG)	29	512	-118
4	4	12	TORI AMOS/God (Atlantic/AG)	20	504	- 196
16	1!	13	PAVEMENT/Cut Your Hair (Matador)	34	490	-11
9	10	14	SOUNDGARDEN/Spoonman (A&M)	27	469	58
19	17	15	MATERIAL ISSUE/Kim The Waitress (Mercury)	26	461	13
17	16	16	FRENTEI/Bizarre Love Triangle (Mammoth/AG)	26	449	-49
7	1(17	ELVIS COSTELLO/13 Steps Lead Down (WB)	26	436	-120
28	2	13	COUNTING CROWS/Round Here (DGC)	23	427	+46
_	28	19	SOUNDGARDEN/Black Hole Sun (A&M)	23	407	+94
40	27	20	SMITHEREENS/Miles From Nowhere (RCA)	25	406	+74
5	11	21	CRASH TEST DUMMIES/MMM MMM (Arista)	18	404	148
20	18	22	SHERYL CROW/Leaving Las Vegas (A&M)	21	400	-7
31	20	3	HOLE/Miss World (DGC)	29	363	+31
36	3	2 23	GIN BLOSSOMS/Until Fall Away (A&M)	24	361	+66
14	19	25	BECK/Loser (DGC)	20	344	-44
25	2	26	GRAYS/Very Best Years (Epic)	21	335	-30
DEBU		▶ ②	ERASURE/Always (Mute/Elektra)	19	324	+102
22	2	28	FURY IN THE/Every Generation (RCA)	18	320	- 22
18	2	29	SMASHING PUMPKINS/Disarm (Virgin)	17	320	-27
39	38	3	WHALE/Hobo Humpin Slobo Babe (EastWest/AG)	30	312	+61
_	33	3	CURE/Burn (Atlantic/AG)	18	312	+37
23	21	32	CROWDED HOUSE/Distant Sun (Capitol)	21	300	-84
_	30	3	NINE INCH NAILS/Closer (Nothing/TVT/Interscope/AG)	31	295	+39
_	37	· 33	PEARL JAM/Dissident (Epic)	17	289	+33
34	34	ı 3 5		24	288	+23
21	2			12	288	-67
DEBU		• 1	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	20	287	+64
27	3		AFGHAN WHIGS/Gentlemen (Elektra)	21	267	-38
DEBU		> ᡂ	110 ===================================	29	263	+51
DEBU	Τ_	4 0	PHISH/Down With Disease (Elektra)	17	233	+ 45

*Keeps bullet owing to continued growth.

This chart reflects airplay from April 11-17. Bullets: Given only to songs showing growth in total points (plays).



MOST ADDED

MOST INCREASED PLAY

COLLECTIVE SOUL	"Shine"	12
NINE INCH NAILS	"Closer"	11
JAMES	*Say"	10
PRETENDERS	"Veins"	9
STAKKA BO	"Go"	9
SOUNDGARDEN	"Black	8
SONIC YOUTH	"Bull"	7
TORI AMOS	"Cornflake"	6
GENERAL PUBLIC	"Take"	6
VIOLENT FEMMES	"Breakin"	6

COFFECUAL SOOF	SHILLE	14
NINE INCH NAILS	"Closer"	11
JAMES	"Say"	10
PRETENDERS	"Veins"	9
STAKKA BO	"Go	9
SOUNDGARDEN	"Black"	8
SONIC YOUTH	"Bull"	7
TORI AMOS	"Cornflake"	6
GENERAL PUBLIC	"Take"	6
VIOLENT FEMMES	"Breakin"	6

Chart Switches To Play Rank

Beginning this week, the Alternative chart is based on Play Rank, using quantitative information we've been publishing since our new system's debut. While our station weighting system works well in large formats, in a niche format like Alternative it overemphasized the influence of large-market stations and did not sufficiently account for the vital music role played by smaller-market stations.

PRETENDERS	Veins"	+393
STAKKA BO	'Go	+145
ERASURE	"Always"	+102
COLLECTIVE SOUL	"Shine"	+95
SOUNDGARDEN	"Black"	+94
LIVE	"Selling"	+93
TORI AMOS	"Cornflake"	+67
GIN BLOSSOMS	"Until"	+66
JAMES	Say"	+66
NIRVANA	"Dumb"	+64
STONE TEMPLE PILOT	rs "Big"	+64
WHALE	"Hobo"	+61
MICHAEL BEEN	"Us"	+59
LISA LOEB	Stay"	+53
PEARL JAM	"Yellow"	+52
COUNTING CROWS	"Round"	+46
GREEN DAY	"Long"	+45
PHISH	"Disease"	+45
WILLIAM ORBIT	"Water"	+45
GENERAL PUBLIC	"Take"	+44

VEW & ACTIVE

TORI AMOS "Cornflake Girl" (Atlantic/AG) Total Stations: 14, Total Adds: 6, Total Plays: 202 STAKKA BO "Here We Go" (Import) Total Stations: 16, Total Adds: 9, Total Plays: 193 FRENTE! "Labour Of Love" (Mammoth/AG) Total Stations: 11, Total Adds: 3, Total Plays: 192

PDSIES "Going, Going, Gone" (RCA)

Total Stations: 12, Total Adds: 1, Total Plays: 173

PEARL JAM "Yellow Ledbetter" (Import)

Total Stations: 7, Total Adds: 3, Total Plays: 172 Total Stations: 7, Total Adds: 3, Total Plays: 172
U2 "All I Want Is You" (RCA)
Total Stations: 8, Total Adds: 2, Total Plays: 161
BABBLE "Take Me Away" (Reprise)
Total Stations: 9, Total Adds: 2, Total Plays: 146
NIRVANA "Dumb" (DGC)
Total Stations: 7, Total Adds: 3, Total Plays: 145
MADDER ROSE "Panic Dn" (Atlantic/AG)
Total Stations: 12, Total Adds: 1, Total Plays: 142
COLLECTIVE SOUL "Shine" (Atlantic/AG)
Total Stations: 18, Total Adds: 12, Total Plays: 136
BLIND MELON "Change" (Capitol)
Total Stations: 8, Total Adds: -, Total Plays: 129
LUNA "Tiger Lilv" (Elektra) LUNA "Tiger Lily" (Elektra)
Total Stations: 10, Total Adds: -, Total Plays: 128 Total Stations: 10, Total MATTHEW SWEET MATTHEW SWEEL
"Devil With The Green..." (Zoo)
Total Stations: 11, Total Adds: 1, Total Plays: 125
MICHAEL BEEN "Us" (Qwest/Reprise)
Total Stations: 11, Total Adds: 5, Total Plays: 117

WILLIAM ORBIT WILLIAM ORBIT

"Water From Vine Lea!" (IRS)
Total Stations: 9, Total Adds: 2, Total Plays: 115

SMASHING PUMPKINS "Mayonaise" (Virgin)
Total Stations: 7, Total Adds: 2, Total Plays: 113

BACKBEAT BAND "Money" (Virgin)
Total Stations: 10, Total Adds: -, Total Plays: 112

STABBING WESTWARD "Nothing" (Columbia)
Total Stations: 13, Total Adds: 1, Total Plays: 111

XTC "Cherry in Your Tree"

(Zoom Express) CZOOM Express)
Total Stations: 8, Total Adds: -, Total Plays: 111
CANDLEBOX "Far Behind" (Maverick/Sire/WB)
Total Stations: 10, Total Adds: 3, Total Plays: 109
JAMES "Sometimes" (Fontana/Mercury) JAMES "Sometimes" (Fontana/Mercury)
Total Stations: 7, Total Adds: -, Total Plays: 104
LISA LOEB "Stay (I Missed You)" (RCA)
Total Stations: 9, Total Adds: 5, Total Plays: 90
ADRIAN BELEW "I See You" (Caroline)
Total Stations: 7, Total Adds: 3, Total Plays: 72
LONDON SUEDE "Stay Together" (Columbia)
Total Stations: 8, Total Adds: 2, Total Plays: 63
PAW "Jessie" (A&M)
Total Stations: 9, Total Adds: 5, Total Plays: 55
OFFSPRING "Come Out And Play" (Epitaph)
Total Stations: 9, Total Adds: 4, Total Plays: 51
DIG "Unlucky Friend" (Radioactive)
Total Stations: 9, Total Adds: 5, Total Plays: 36

Refer to song information on Pages 70 and 71 for more detail.

ALBUMS

			TOTAL Plays	+/- OVER
TW.	TW	ARTIST/TITLE (LABEL)		LAST WEEK
1	1	MORRISSEY/Vauxhall And I (Sire/Reprise)	1084	-4
2	2	ENIGMA/The Cross Of Changes (Charisma/Virgin)	913	-13
6	3	SOUNDGARDEN/Superunknown (A&M)	901	+55
3	4	COUNTING CROWS/August And Everything After (DGC)	868	-40
5	5	PEARL JAM/Vs. (Epic Associated)	752	-107
4	6	ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)	733	- 139
7	7	TORI AMOS/Under The Pink (Atlantic/AG)	706	- 129
9	8	GREEN DAY/Dookie (Reprise)	678	+49
DEBUT	ě	SARAH MCLACHLAN/Fumbling Towards Ecstacy (Arista)	667	+30
DEBUT	. .	FRENTE!/Labour Of Love (EP) (Mammoth/AG)	641	+41

Chart based on Play Rank, with plays for all cuts from an album combined. This chart reflects airplay from April 11-17.



2W	LW	TW	
33	33	30	U2/All I Want Is You
27	27	29	PEARL JAM/Dissident
39	39	27	MORRISSEY/The More You Ignore
36	36	21	SOUNOGAROEN/Black Hole Sun
30	30	19	FRENTE!/Bizarre Love
28	28	17	ALICE IN CHAINS/No Excuses
40	40	17	TORI AMOS/God
28	2B	17	CRASH TEST OUMMIES/MMM MMM MI
10	10	16	GIN BLOSSOMS/Found Out About You
22	22	15	GREEN OAY/Longview
10	10	15	SMASHING PUMPKINS/Disarm
18	18	14	COUNTING CROWS/Round Here
10	10	14	NIRVANA/Alt Apologies
31	31	14	BECK/Loser
30	30	13	OURAN DURAN/Thank You
14	14	10	MILLA/Gentleman Who Fell
15	15	10	ENIGMA/Return To Innocence
22	22	10	PAVEMENT/Cut Your Hair
20	20	18	SHERYL CROW/Leaving Las Vegas
27	27	9	ALICE IN CHAINS/I Stay Away
12	12	•	SOUNDGARDEN/Spoonman
26	26	8	SMASHING PUMPKINS/Today
25	25		WHALE/Hobo Humpin Slobo
		7	HOLE/Miss World
16	16	7	EVE'S PLUM/I Want It All
15	15	6	NINE INCH NAILS/Closer

ADDS LISA LOEB/Stay (I Missed You) ERASURE/Ahways LIVE/Selting The Drama COLLECTIVE SOUL/Shine COLLECTIVE SOUL/Shine
NIRVANA/Oumb
OFFSPRING/Come Out And Play
PRETENDERS/Night In My Veins
VIDLENT FEMMES/Preakin' Up
STONE TEMP'LE PILOTS/Big Empty
SONIC YOUTH/BUIL In The Heather
SARAH MCLACHLAW/Possession
MEAT PUPPETS/Backwater

Q 1 0 1

WKOX/Chicago (312) 527-8348 Gamble/Ch

MARKET #3

ı	_		_	
		YS LW	τw	ARTIST/TITLE
l	43	46	48	MORRISSEY/The More You Ignore
l	18	37	45	PEARL JAM/Yellow Ledbetter
l	45	44	45	U2/All I Want Is You
ı	40	46	45	SOUNDGAROEN/Black Hole Sun
l		23		NIRVANA/Dumb
l	43	46	32	TORI AMOS/God
ľ			27	ERASURE/Always
	24	28	26	SARAH MCLACHLAN/Possession
l	-	17	25	ENIGMA/Return To Innocence
l		19	25	GIN BLOSSOMS/Until I Fall Away
	-	18	25	JAMES/Say Something
			25	FRENTE!/Bizarre Love
	44	30	24	
ľ	19	23	24	INOIANS/Bed Of Roses
	29	26	24	PAVEMENT/Cut Your Hair
ŀ	23	24	23	SINEAD O'CONNOR/You Made Me The
	23	21	23	SMASHING PUMPKINS/Today
		21	23	DIG/Believe
	22	23	23	COUNTING CROWS/Round Here
	22	21	23	R.E.M. W/N. MERCHANT/Photograph
ŀ	19	22	23	SHERYL CROW/Leaving Las Vegas
	27	24	22	
		22		MATERIAL ISSUE/Kim The Waitress
	13	19		
			18	
		20	17	EVE'S PLUM/I Want It All
			16	JAMES/Laid
l				PEARL JAM/Glorified G
		15		HOLE/Miss World
	16		14	GRAYS/Very Best Years
	-		14	
			11	COUNTING CROWS/Mr. Jones
	22	15	10	NIRVANA/All Apologies
			16	
	14	21	10	ALISON MOYET/Whispering Your Name
	-	- 7	9	WHALE/Hobo Humpin Slobo
				MEAT PUPPETS/Backwater
	-	10		EUGENIUS/Blue Above The
	-	9	•	PRIMAL SCREAM/Rocks
	•	5	8	ROLLINS BAND/Liar

ADDS

GENERAL PUBLIC/I'll Take You There PRETENOERS/Night In My Veins SONIC YOUTH/Buil In The Heather VIOLENT FEMMES/Breakin' Up



MARKET #3

WXRT/Chicago (312) 777-1700 Wiper/Martin

	_	_	
PLAY 2W (LW		ARTIST/TITLE
		14	GENERAL PUBLIC/I'll Take You There
		14	PRETENDERS/Night In My Veins
	-	13	ENIGMA/Return To Innocence
		13	SINEAD O'CONNOR/You Made Me The
12 1			MEAT PUPPETS/Backwater
15 1			PINK FLOYO/Keep Talking
		12	BONNIE RAITT/Love Sneakin' Up
		12	SARAH MCLACHLAN/Possession
	11		ELVIS COSTELLO/13 Steps Lead Down
		10	BILLY PILGRIM/Get Me Out Of Here
14 1			ALICE IN CHAINS/No Excuses
7	8	9	COUNTING CROWS/A Murder Of One
7	7	9	CONNELLS/Carry My Picture
8	8	9	MORRISSEY/The More You Ignore
8	6	9	LUNA/Tiger Lity
-	6		YOTHU YINDI/Dots On The Shells
8	9		PHISH/Down With Oisease
9	9		ELVIS COSTELLO/Kinder Murder
9	8		GREENBERRY WOODS/Trampoline
10	9		GRAYS/Very Best Years
1 :	7		PETER HIMMELMAN/With You
8	8	7	SUBOUDES/(You'll Be)
7	7	7	COCTEAU TWINS/Bluebeard
5	5	7	CHARLATANS/Can't Get Out Of Bed
6	6	7	PAVEMENT/Cut Your Hair
6	В	7	SMASHING PUMPKINS/Disarm
5	8	7	CROWDED HOUSE/Distant Sun
9	6	7	FURY IN THE/Every Generation Got
7	7	7	TEXAS/Fade Away
	7	7	PEARL JAM/Glorified G
	0	7	TORI AMOS/God
6	7	7	DIED PRETTY/Harness Up (Soul's)
:	7	7	OTIS RUSH/Homework
9	9	7	RICHARO THOMPSON/I Can't Wake Up
9	8	7	NRBQ/Over Your Head
	10	7	BEAUTIFUL PEOPLE/Rilly Groovy
7	5	7	PRIMAL SCREAM/Rocks
7	6	7	JULIANA HATFIELD/Spin The Bottle
	12	7	BRUCE SPRINGSTEEN/Streets Of
5	6		MELISSA ETHERIDGE/All American Girl

ADDS

PINK FLOYD/Take It Back
TRAFFIC/Here Comes A Man
80.2 SCAGGS/Some Change
LIVE/Selling The Drama
MORRISSEY/Billy Budd
SOUNDGANDEN/Black Hole Sun
MICHAEL BEEM/US
NEVILLE BROTHERS/Congo Square NEVILLE BROTHERS/Congo Square
CURE/Burn
SISTER PSYCHIC/Velvet Dcg
FRANCIS DUNNERY/American Life in The
LUTHER ALLISON/Soul Fixin' Man
PAUL WELLER/Sunflower
KING'S X/Fool You

LIVE 105

MARKET #4

KITS/San Francisc (415) 512-1053 Sands/Masters

ARTIST/TITLE
ENIGMA/Return To Innocence
MORRISSEY/The More You Ignore
GREEN OAY/Longview
TORI AMOS/God
FRENTE!/Bizarre Love
SOUNDGAROEN/Black Hole Sun
SMASHING PUMPKINS/Disarm
NINE INCH NAILS/Closer
CRASH TEST OUMMIES/MIMM MIMM MIM
MEAT PUPPETS/Backwater
URGE OVERKILL/Positive Bleeding
COUNTING CROWS/Round Here
WHALE/Hobo Humpin Slobo
CURE/Burn
MILLA/Gentleman Who Fell
SHERYL CROW/Leaving Las Vegas
PRIMAL SCREAM/Rocks
PAVEMENT/Cut Your Hair
CRACKER/Get Off This
HOLE/Miss World
LONDON SUEDE/Stay Together
CHARLATANS/Can't Get Out Of Bed
GENERAL PUBLIC/I'll Take You There
LIVE/Seiling The Drama
ERASURE/Always
PRETENDERS/Night In My Veins
JAMESALaid
NINE INCH NAILS/March Of The Pigs
SARAH MCLACHLAN/Possession
ROLLINS BAND/Liar WILOHEARTS/SuckerPunch
STABBING WESTWARD/Nothing
MADDER RDSE/Panic On
MESSIAH/Thunderdome

ADDS

10 STAKKA BO/Here We Go
10 ALICE IN CHAINS/I Stay Away
10 U2/All I Want Is You
5 ME/Thump
5 COLLECTIVE SOUL/Shine



MARKET #6 CIMX/Detroit (313) 961-9811 Brookshaw/Cand

PLAYS 2W LW TW	ARTIST/TITLE
- 18 38	GE1121012 1 GOZIGI 11 1910 100 111010
21 22 28	SENSATION/Beautiful Morning
26 29 28	ENIGMA/Return To Innocence
19 23 27	PAVEMENT/Cut Your Hair
26 26 25	
28 24 25	TORI AMOS/God
18 22 25	BEAUTIFUL PEOPLE/II 50's Were 90's
23 24 24	CRASH TEST OUMMIES/MMM MMM MMM
19 21 24	BUFFALO TOM/I'm Allowed
25 23 23	CROWDEO HOUSE/Distant Sun
23 22 23	PROCLAIMERS/Let's Get Married
24 24 23	SHERYL CROW/Leaving Las Vegas
18 22 22	
26 24 22	NIRVANA/All Apologies
19 18 22	MORRISSEY/The More You Ignore
21 19 22	URGE OVERKILL/Positive Bleeding
22 22 21	ELVIS COSTELLO/13 Steps Lead Down
17 19 21	CRACKER/Get Off This
18 20 21	JAMES/Sometimes
16 18 21	
19 19 28	COWBOY JUNKIES/Armiversary Song
11 15 28	FRENTE!/Bizarre Love
17 17 28	MILLA/Gentleman Who Fell
25 17 28	BRUCE COCKBURN/Listen For The Laugh
28 26 19	ALICE IN CHAINS/No Excuses
17 19 19	US 3/Cantaloop (Flip)
21 25 19	MAE MOORE/Bohemia
16 16 19	COUNTING CROWS/Round Here
19 1B 18	ACE OF BASE/All That She Wants
10 22 17	SPIRIT OF THE WEST And If Venus Is
25 12 17	WALTONS/The Naked Rain
11 11 17	GREEN OAY/Longview
18 19 16	JANE SIBERRY/Tempie
12 15 16	JULIANA HATFIELD/Spin The Bottle
15 10 16	
12 7 15	SINEAD O'CONNOR/You Made Me The
22 19 14	SARAH MCLACHLANIPossession
13 12 13	WHALE/Hobo Humpin Slobo
- 6 13	
13 14 12	PETER GABRIEL/Lovetown

74.5⁷!EDGE

MARKET #7

KDGE/Dailas (214) 580-9400 Folger/Luke

24	٠	LW	1 86	
56	6	50	57	CRASH TEST DUMMIES/MMM MMM MMM
54	1	51	52	COUNTING CROWS/Mr. Jones
51	١	51	47	ENIGMA/Return To innocence
47	7	44	45	BECK/Loser
57	7	50	44	MORRISSEY/The More You Ignore
	-	52	44	ERASURE/Always
40	6	53	44	GENERAL PUBLIC/I'll Take You There
4	4	40	43	ALICE IN CHAINS/NO Excuses
43	3	39	42	CRANBERRIES/Dreams
			38	TORI AMOS/God
46	6	41	37	PEARL JAM/Elderly Woman Behind
			30	ACE OF BASE/Don't Turn Around
30	0	22	27	PRIMAL SCREAM/Rocks
	-	21	23	SOUNOGARDEN/Black Hole Sun
	•	11	21	LISA LOEB/Stay (I Missed You)
	3	15	18	SHERYL CROW/Leaving Las Vegas
			16	COLLECTIVE SOUL/Shine
			14	WHALE/Hobo Humpin Slobo
16	5	18	13	CHARLATANS/Can't Get Out Of Bed
11	1	10	13	LIVE/Selling The Orama
12	-		10	TRIPPING OAISY/Blown Away
7	7	10	8	SARAH MCLACHLAN/Possession
	7	9		ELVIS COSTELLO/13 Steps Lead Oown
		10	7	MATERIAL ISSUE/Kim The Waitress
1019	7	7	7	AFGHAN WHIGS/Gentlemen
			7	CANOLEBOX/Far Behind

ADDS

55 FRENTE!/Labour Of Love
GREEN OAY/Longview
OIG/Unlucky Friend
NINE INCH NAILS/Closer
BLUR/Girls & Boys

WHFS9911

11 21 21

31

MARKET 48

WHFS/WashIngton (301) 306-0991 Benjamin/Waugh

۱YS	TW	ARTIST/TITLE
31	31	MORRISSEY/The More You Ignore
31	31	LIVE/Selling The Orama
21	31	TORI AMOS/Cornflake Girl
31	31	CRACKER/Gel Off This
21	31	DIEO PRETTY/Harness Up (Soul's)
11	21	AFGHAN WHIGS/Gentleman
21	21	ALICE IN CHAINS/NO Excuses
21	21	CHARLATANS/Can't Get Out Of Bed
31	21	COUNTING CROWS/A Murder Of One
21	21	CRASH TEST DUMMIES/MMM MMM M
11	21	SHERYL CROW/Leaving Las Vegas
21	21	ENIGMA/Return To Innocence
11	21	GREEN OAY/Longview
21	21	HOLE/Miss World
21	21	FRENTE!/Bizarre Love
٠.	21	JAMES/Sav Something
31	21	MEAT PUPPETS/Backwater
21	21	NINE INCH NAILS/Closer
5	21	NIRVANA/Dumb
21	21	PAVEMENT/Cut Your Hair
21	21	PEARL JAM/Elderly Woman Behind
21	21	PROCLAIMERS/Follow The Money
11	11	ROLLINS BANO/Liar
11	11	SOUNOGAROEN/Spoonman
11	11	WHALE/Hobo Humpin Slobo
11	11	BREEDERS/Divine Hammer
21	11	CROWDEO HOUSE/Distant Sun
21	11	GENERAL PUBLIC/I'll Take You There
٠.	11	GIGOLO AUNTS/Cope
11		GRAYS/Very Best Years
11	11	LUNA/Tiger Lity
5		PHISH/Down With Oisease
		The second transition of the second
		ADDS

ADDS

BABBLE/Take Me Away
COUNTING CROWS/Round Here
MILLA/Gentleman Who Fell
SMASHING PUMPKINS/Mayonaise
SOUNDGAROEN/Fell On Black Days
FURY IN THE/Every Generation Got
SARAH MCLA/CHLAN/Possession
PETER HIMMELMAAW/With You
PRETENOERS/Night In My Veins
STAKKA BO/Here We Go

MOLENIE

MARKET #9

WFNX/Boston (617) 595-6200 St. Thomas/Smit

2₩	C.W	144	
21	21	27	HOLE/Miss World
22	22	23	ENIGMA/Return To Innocence
10	10	23	PEARL JAM/Rats
20	20	21	TORI AMOS/God
11	11		PAVEMENT/Cut Your Hair
19	19	20	MORRISSEY/The More You Ignore
12	12	17	GREEN DAY/Longview
		16	SOUNOGARDEN/Spoonman
	10		MEAT PUPPETS/Backwater
•		13	BUFFALO TOM/Suppose
		13	ALICE IN CHAINS/No Excuses
		13	CHARLATANS/Can't Get Out Of Bed
		13	MORPHINE/Cure For Pain
		12	PROCLAIMERS/Let's Get Married
		12	LUCY'S FUR COAT/Treasure Hands
		12	
		12	
		11	SHERYL CROW/Leaving Las Vegas
	. •	11	CROWDEO HOUSE/Distant Sun
_	10		GREENBERRY WOODS/Trampoline
	10		NINE INCH NAILS/Closer
		10	
		10	
		10	
8		10	AFGHAN WHIGS/Gentlemen GIN BLOSSOMS/Until 1 Fall Away
- 6	- 6	10	GIN BLOSSOMS/Until 1 Fall Away
			STONE TEMPLE PILOTS/Big Empty
			CRASH TEST DUMMIES/MMM MMM MMM
	6	•	EUGENIUS/Blue Above The
	8		GENERAL PUBLIC/I'll Take You There
5	5		SARAH MCLACHLAN/Possession
9	9	7	COURSE OF EMPIRE/Infested PRIMAL SCREAM/Rocks
9	ಿ	7	PRIMAL SCREAM/Rocks
			POSSUM OIXON/Watch The Girl
			ELVIS COSTELLO/13 Steps Lead Down
6	6	7	ROLLINS BANO/Liar

ADDS

ADD'S

SMITHERENS/Miles From Nowhere
MORRISSEY/Mhy Don't You Find
SOUNOGARDEN/Black Hole Sun
OCTOBER PROJECT/Bury My Lovely
OAM BUILDERS/Smeil
CRASH TEST OUMMIES/Afternoons &
DUEEN SARAH SATURDAY/Seems
SMASHING PUMPKINS/Cherub Rock
KRISTIN HERSH/Your Ghost
TORI AMOS/Corntlake Giri
BECK/Beercan
LIZ PHAIR/Naver Said
ELEANOR MCEVOY/Apologize
PAW/Jessie



MARNET =12

WNNX/Atlanta (404) 266-0997 Philips/Demery

PLA 2W		TW	ARTIST/TITLE
-	28	31	ALICE IN CHAINS/No Excuses
	31	28	MORRISSEY/The More You Ignore
	14	28	PEARL JAM/Glorified G
-	12	28	PRETENDERS/Night In My Veins
•	29	28	SINEAD O'CONNOR/You Made Me The
-	14		FRENTE!/Bizarre Love
-	25		LIVE/Selling The Drama
•		26	SOUNDGAROEN/Black Hole Sun
		25	PAVEMENT/Cut Your Hair
		25	COUNTING CROWS/Round Here
•	25	24	GENERAL PUBLIC/I'll Take You There
	11		COLLECTIVE SOUL/Shine
-	17	20	TORI AMOS/Cornflake Girl
		28	GREEN OAY/Longview
		18	CRASH TEST OUMMIES/God Shuffled I
	17	18	FURY IN THE/Every Generation Got
		18	SARAH MCLACHLAM/Possession
-	16	18	PRIMAL SCREAM/Rocks
-		17	MEAT PUPPETS/Backwater
		16	PHISH/Down With Orsease
		15	CHARLATANS/Can't Get Out Of Bed
		15	GRAYS/Very Best Years
-		14	NINE INCH NAILS/Closer
•		14	STONE TEMPLE PILOTS/Big Empty
		13	
		12	
		12	
		12	
2	12	12	LOTION/Head
			MATERIAL ISSUE/Kim The Waitress
		11	
			SOUNDGARDEN/Spoonman
		10	
	13		BUFFALO TOM/I'm Allowed
	13		KRISTIN HERSH/Your Ghost
- 33	9		
-	9	5	LUCY'S FUR COAT/Treasure Hands

ADDS

MICHAEL BEEN/US
JAMES/Say Something
WHALE/Hobo Humpin Slobo
ME/Thump
LISA LOEB/Stay (I Missed You)
BENEOICTINE MONKS/Alleluia Beatus



ADDS

PEARL JAM/Yellow Ledbetter NIRVANA/Oumb WALTONS/In The Meantime MAZZY STAR/Fade Into You HOLE/MISS World NINE INCH NAILS/Closer COLLECTIVE SOUL/Shine

MARKET #13

KNOD/Seattle (206) 622-3251 Lambert/Collins

_			
	YS LW	TW	ARTIST/TITLE
35	35	35	COUNTING CROWS/Round Here
35	35	35	GREEN DAY/Longwiew
		35	MEAT PUPPETS/Backwater
	35		SOUNDGAROEN/Spoonman
		30	ALICE IN CHAINS/No Excuses
	30		COUNTING CROWS/Mr. Jones
	30		OIG/Believe
	30		ENIGMA/Return To Innocence
	30		KRISTIN HERSH/Your Ghost
		38	LIVE/Selling The Orama
	30		MORRISSEY/The More You Ignore
	30		SOUNDGARDEN/Black Hole Sun
17	25		CANDLEBOX/Far Rehind
	-		COLLECTIVE SOUL/Shine
	•	25	CRASH TEST DUMMIES/God Shuffled Hi
		25	GIN BLOSSOMS/Until I Fall Away
		25	HOLE/Miss World
17		25	NINE INCH NAILS/Closer
1 -		25	PRETENOERS/Night In My Veins
		25	SARAH MCLACHI.AN/Possession
17	17	20	WHALE/Hobo Humpin Slobo
١.	-	17	
١.		17	ERASURE/Always
	17		FRENTE!/Labour Of Love
		17	
		17	
		17	
		17	PINK FLOYO/Keep Talking
		17	STAKKA BO/Here We Go
		15	
15	15	15	PEARL JAM/Elderly Woman Behind
15	15	15	PEARL JAM/Glorified G
		15	
		10	
		1	
18.	17	7	SATCHEL/Willow
	-	. 1	SPINANCS/NOBL Jonan And Me
		7	
17	7	5	XTC/Cherry In Your Tree
17	7	•	PRIMAL SCREAM/Rocks
			4000

ADDS

NIRVANA/Dumb
TORI AMOS/Cornilake Girl
SMASHING PUMPKINS/Rocket
SONIC YOUTH/Bull In The Heather
JAMES/Say Something

ALTERNATIVE PLAYLISTS

Continued from Page 67



MARKET #14/#5 WDRE & WIBF Long Island/Phila. (516) 222-1103 Calderone/Sue

19	23	31	MEAT PUPPETS/Backwater
29	34	29	ALICE IN CHAINS/No Excuses
27	31	29	ENIGMA/Return To Innocence
30	33	29	MORRISSEY/The More You Ignore
26	30	28	CHARLATANS/Can't Get Out Of Bed
29	33	28	TORI AMOS/God
28	33	27	ELVIS COSTELLO/13 Steps Lead Dov
18	23	24	GENERAL PUBLIC/I'll Take You There
15	24	21	PRIMAL SCREAM/Rocks
20	19	19	BUFFALO TOM/I'm Allowed
	11	19	MATERIAL ISSUE/Kim The Waitress
17	20	19	BLIND MELON/Change
7	18	19	BACKBEAT BAND/Money
17		19	GRAYS/Very Best Years
	23		PHISH/Down With Disease
	20	18	LIVE/Selling The Drama
		17	COUNTING CROWS/Round Here
		17	GIN BLDSSOMS/Until I Fall Away
	17		CROWDED HDUSE/Distant Sun
	15		AFGHAN WHIGS/Gentlemen
16	19		GREEN DAY/Longview
-	8	14	MILLA/Gentleman Who Fell
	15	13	STONE TEMPLE PILOTS/Big Empty
		13	SARAH MCLACHLAN/Possession
		12	SDUNDGARDEN/Black Hole Sun
	13		PAVEMENT/Cut Your Hair
	5	11	SMITHEREENS/Miles From Nowhere
		11	SOUNDGARDEN/Spoonman
	•		HOLE/Miss World
		10	FURY IN THE/Every Generation Got
-			PRETENDERS/Night In My Veins
5	13	-	LUCY'S FUR COAT/Treasure Hands
			MAZZY STAR/Fade Into You
	11		NINE INCH NAILS/March Of The Pigs
		-	WHALE/Hobo Humpin Slobo
	5		ROLLINS BAND/Liar
	•	-	STABBING WESTWARD/Nothing
	1	5	ALISON MOYET/Falling

ADDS

FARL JAM/Yellow Ledbetter
JAMES/Say Something
ADRIAN BELEW/I See You
COLLECTIVE SOUL/Shine
CANDLEBDX/Far Behind
PEARL JAM/Not For You

MARKET #15

XTRA/San Diego (619) 291-9191 Stapleford/Hallocate

PLA 2W	YS LW	TW	ARTIST/TITLE
10	17	22	ERASURE/Always
20	22	22	MORRISSEY/The More You Ignore
20	22	22	
8	17	17	BREEDERS/Divine Hammer
15	17	17	CHARLATANS/Can't Get Dut Of Bed
15	17	17	CDUNTING CROWS/Round Here
8	13	17	LIVE/Selling The Orama
15	17	17	MILLA/Gentleman Who Fell
	17	17	PRETENDERS/Night In My Veins
15	17	17	SMITHEREENS/Miles From Nowhere
20	13	13	ALICE IN CHAINS/NO Excuses
20	22	13	CRACKER/Get Off This
10	13	13	STONE TEMPLE PILOTS/Big Empty
15	13	13	ENIGMA/Return To Innocence
10	13	13	GIN BLOSSOMS/Until I Fall Away
10	13	13	GREEN DAY/Longview
15	17	13	PRIMAL SCREAM/Rocks
5	13	13	RUGBURNS/Hitchhiker Joe
10	13	13	SHERYL CROW/Leaving Las Vegas
10	11	13	SOUNDGARDEN/Spoonman
15	11	9	JAMES/Sometimes
15	9	9	SMASHING PUMPKINS/Disarm
15	9	9	SMASHING PUMPKINS/Mayonaise
8		8	
-			COLLECTIVE SOUL/Shine
8	8	8	
8			MEAT PUPPETS/Backwater
8		8	
8			ROLLINS BAND/Liar
5			BECK/Loser
-			
5		5	
5		5	OIG/Believe
10		5	
5		-5	
5		5	GENERAL PUBLIC/I'll Take You There
5		5	
5			PETER GABRIEL/Lovetown
5	5	5	US 3/Tukka Yoot's Riddim



i				
	PLA 2W	YS LW	TW	ARTIST/TITLE
i	25	29	29	SDUNDGARDEN/Spoonman
l	27	28	28	MORRISSEY/The More You Ignore
l	27	29	27	GENERAL PUBLIC/L'II Take You There
l	29	29	27	MATERIAL ISSUE/Kim The Waitress
ı	25	28	27	ENIGMA/Return To Innocence
ı	28	28	26	PAVEMENT/Cut Your Hair
l	-	25	26	COUNTING CROWS/Round Here
ı	28	29	25	ELVIS COSTELLO/13 Steps Lead Down
ı	28	29	25	CROWDED HOUSE/Distant Sun
ı		6	24	PRETENDERS/Night In My Veins
Į	24	29	23	SARAH MCLACHLAN/Possession
	19	19	22	MEAT PUPPETS/Backwater
	16	19	22	GREEN DAY/Longview
	16	20	22	LIVE/Selling The Drama
1	16		21	IGGY POP/Beside You
ı	- 0		21	BUFFALD TOM/I'm Allowed
ı			20	
١		19		CHARLATANS/Can't Get Out Of Bed
ı		10	20	AFGHAN WHIGS/Gentlemen
ı	15	20	20	HOLE/Miss World
I			20	MATTHEW SWEET/Ultrasuede
Į			19	TDRI AMOS/Cornflake Girl
ı		19		POSSUM DIXDN/in Buildings
ı			18	SMITHEREENS/Miles From Nowhere
ı	17		18	GIN BLOSSOMS/Until I Fall Away
ļ	-		18	STAKKA BO/Here We Go
ı			17	PRIMAL SCREAM/Rocks
ı			13	
ı			13	
			12	
l			12	NINE INCH NAILS/March Of The Pigs
			12	
			12	
	10		11	PHISH/Down With Disease
			11	WHALE/Hoho Humpin Slobo
	9	12	11	LUCY'S FUR COAT/Treasure Hands NINE INCH NAILS/Closer
		-	10	NINE INCH NAILS/Closer

ADDS

PEARL JAM/Dissident
JAMES/Say Something
MICHAEL BEEN/Us
CANDLEBOX/You
ELEANOR MCEVOY/Apolog
MILLA/Gentieman Who Fell NINE INCH NAILS/Closer
JAMES/Say Something
VIDLENT FEMMES/Breakin' Up ERASURE/Always FRENTE!/Labour Df Love CRASH TEST DUMMIES/AI VIOLENT FEMMES/Breakin



J L		
	PLAYS 2W LW TW	ARTIST/TITLE
N/Spoonman	23 30 31	GREEN DAY/Longview
ne More You Ignore	- 20 31	
LIC/I'll Take You There	24 30 31	
UE/Kim The Waitress	19 30 30	
To Innocence	23 30 30	
Your Hair	23 31 30	SOUNDGARDEN/Spoonman
DWS/Anund Here	15 30 30	
LO/13 Steps Lead Down	15 30 30	CRASH TEST DUMMIES/God Shuffled His F
USE/Distant Sun	24 31 30	
Night In My Veins	24 31 29	CROWDED HOUSE/Distant Sun
CHLAN/Possession	26	PRETENDERS/Night In My Veins
S/Backwater	15 23 24	
ongview	9 22 23	LIVE/Selling The Drama
ne Drama	17 23 22	
ide You	16 21 22	
/i'm Allowed	17 23 21	
· · · · · · · · · · · · · · · · · · ·	16 22 21	
Can't Get Out Of Bed	14 23 21	
SS/Gentiemen	- 18 21	
bho	21	
/FFT/Ultrasuede	8 16 20	
ornfiake Girl	- 14 19	
ON/in Buildings	15 23 19	
Miles From Nowhere	11 20 19	
IS/Until I Fall Away	- 18	
ere We Go	18 17	Transfer transfer to the contract to the contr
AM/Rocks	11 13 17	
E PILOTS/Big Empty	8 14 17	
STWARD/Nothing	16	PAVEMENT/Cut Your Hair
ID/Liar	12 13 14	
ILS/March Of The Pigs	- 9 11	
ND/Money	7 8 10	
ver Said	7 10 10	
With Disease	- 13 10	
Humpin Slobo	9 13 10	
COAT/Treasure Hands	16 18 10	
All S/Closer		
	1 1	

ADDS

STAKKA BO/Here We Go TORI AMOS/Cornflake Girl MATTHEW SWEET/Devil With The Green



MARKET #21

KEDJ/Phoenix (602) 266-1360 Clay/Willobee

ARTIST/TITLE

GREEN DAY/Longview
ERASURE/Aiways
MDRRISSEVTINE More You Ignore
GIN BLOSSOMS/Unii I Fall Away
CURE/Burn
SOUNDGARDEN/Spoonman
STONE TEMPLE PILOTS/Big Empty
CRASH TEST DUMMIES/God Shuttled His Fee
ENIGMA/RETurn To Innocence
CROWDED HOUSE/Distant Sun
PRETENDERS/Night In My Veins
LUCY'S FUR COAT/Trasaure Hands
LIVE/Selling The Drama
ELVIS COSTELLO/13 Steps Lead Down
MATERIAL ISSUE/Kim The Waitress
FRENTE!/Blzarre Love...
EVE'S PLUMI Want It Ali
SMITHEREENS/Miles From Nowhere
MICHAEL BEEN/US

MARKET #23

WENZ/Cleveland (216) 348-0108 Michaels/Robertson

PLA 2W	YS LW	TW	ARTIST/TITLE
22	22	31	SHERYL CROW/Leaving Las Vegas
29	29	31	SMASHING PUMPKINS/Disarm
13	13	30	INDIGO GIRLS/I Don't Wanna Talk
25	25	29	LIVE/Selling The Drama
31	31	29	· ELEANOR MCEVOY/Apologize
19	19	29	FRENTE!/Bizarre Love
28	28	28	MORRISSEY/The More You Ignore
22	22	26	ENIGMA/Return To Innocence
27	27	21	ALICE IN CHAINS/No Excuses
27	27	20	IGGY POP/Beside You
20	20	20	LEMONHEADS/The Great Big NO
23	23	20	8IG HEAD TODO/It's Alright
22	22	20	BREEDERS/Divine Hammer
9	9	20	SOUNDGARDEN/Spoonman
25	25	19	CONNELLS/74-'75
21	21	19	MATERIAL ISSUE/Kim The Waitress
22	22	19	GENERAL PUBLIC/I'll Take You There
13	13	19	ELVIS COSTELLD/13 Steps Lead Down
		18	
15	15	16	PRIMAL SCREAM/Rocks
16	16	16	NINE INCH NAILS/March Of The Pigs
15	15	16	GREEN DAY/Longview
15	15	15	BUFFALO TOM/I'm Allowed
13	13	15	JAMES/Sometimes
14	14	15	CHARLATANS/Can't Get Dut Of Bed
10	10	15	MELISSA ETHERIDGE/Come To My Window
14	14	14	
13	13	14	MIGHTY MIGHTY BT/Simmer Down
13	13	12	
9	9	10	MEAT PUPPETS/Backwater
8		9	HOLE/Miss World
8			
	9		
7		9	
		9	
8			
7		-	DANZIG/Mother
.7	- 7	7	TEARS FOR FEARS/Elemental

ADDS ROLLINS BAND/Lar
DIG/Unlucky Friend
BEAUTIFUL PEDPLE/If 60's Were 90's
LISA LOEB/Stay (I Missed You)
PAVEMENT/Cut Your Hair
NINE INCH NALS/Closer
DENZIL/Useiess
PAWI/Jessie



PLAYS 2W LW TW

MARKET #39

WZRH/New Orlean (504) 641-5672 Vest/Unruh

l	26	31	35	GREEN DAY/Longview
ì	31	29	30	ENIGMA/Return To Innocence
ı	30	31	27	SMASHING PUMPKINS/Disarm
ı	11	19	26	LIVE/Selling The Drama
ı	30	29	25	MORRISSEY/The More You ignore
ı		13	25	STAKKA BO/Here We Go
Į	18	27	25	ELVIS COSTELLO/13 Steps Lead Down
1	17	24	23	
ı	23	30	22	MEAT PUPPETS/Backwater
ı	21	18	21	BECK/Loser
١		17		TORI AMOS/God
ı			21	
١		15		PRIMAL SCREAM/Rocks
	26		20	CROWDED HDUSE/Distant Sun
ı	13		19	CHARLATANS/Can't Get Dut Of Bed
		-	18	COUNTING CROWS/Mr. Jones
			16	SOUNOGARDEN/Spoonman
			16	LEMONHEADS/It's About Time
			16	FURY IN THE/Every Generation Got
			16	AFGHAN WHIGS/Gentlemen
			15	COUNTING CROWS/Round Here
	-	9		PEARL JAM/Dissident
	-			CDLLECTIVE SDUL/Shine
			14	MATERIAL ISSUE/Kim The Waitress
		12		
		13		
			12	
			12	
			12	
			12	
		15		BUFFALO TOM/I'm Allowed
		15		OCTOBER PROJECT/Bury My Lovely
	_	13		GRAYS/Very Best Years
	6	-		DANZIG/Mother
			7	US 3/Tukka Yoot's Riddim
		6	6	PAW/Jessie
	6			
	10	10	5	NINE INCH NAILS/March Of The Pigs

ADDS

CRASH TEST DUMMIES/MMM MMM MMM

ROLLINS BAND/Liar CANDLEBOX/You MESSIAH/Thunderdome DIG/Unlucky Friend LONDON SUEDE/Stay Tögether



ADDS

MARKET #47

WHTG/Monmouth (908) 542-1410 Pinfield

	2W	LW	TW	
	24	25	33	AFGHAN WHIGS/Gentlemen
	22	25	32	GREEN DAY/Longview
		32	32	SOUNDGARDEN/Black Hole Sun
	32	32	31	PH1SH/Down With Disease
	*	23	25	NINE INCH NAILS/Closer
	24	25	24	FURY IN THE/Every Generation Got
	14	16	24	CANDLEBOX/Far Behind
	32	31	24	PRIMAL SCREAM/Rocks
			24	
				FRENTE!/Labour Of Love
ı	23			SMITHEREENS/Miles From Nowhere
ı	23	25	24	LIVE/Salling The Drama
ı			24	STONE TEMPLE PILOTS/Big Empty
ı			23	SHERYL CROW/Leaving Las Vegas
ı				PEARL JAM/Dissident
ı				NIRVANA/Dumb
ı			23	SARAH MCLACHLAN/Possession
ı		24		CHARLATANS/Can't Get Out Of Bed
l				ALICE IN CHAINS/I Stay Away
ı			23	
ı				POSIES/Going, Going, Gone
l	-		22	GIN BLOSSOMS/Until 1 Fall Away
ı	21		22	
ı				MATERIAL ISSUE/Kim The Waitress
ı			22	
ı			22	GRAYS. Very Best Years
l			22	PAVEMENT/Cut Your Hair
ı			20	
ı			18	
l			16	
ı			16	
l			16	
ı			16	
ŀ			16	
ì			16	
ı			16	
I	16	15	15	XTC/Cherry In Your Tree
ı				INDIANS/Bed Of Roses
ı				ROLLINS BAND/Liar ELEANOR MCEVOY/Apologize
١	9	9	15	ELEANUR MICEVUT/Apologize
1				

ADDS

MORRISSEY/Why Don't You Find SMASHING PUMPKINS/Rocket TORI AMOS/Cornflake Girl TORI AMOS/Corntlake Girl PAW/Jessie MICHAEL BEEN/US PRONG/Snap Your Fingers FRANK BLACK/Handy Man ADRIAN BELEW/I See You DYLANS/Grudge

DYLANS/Grudge GODSTAR/Lie Down Forever

K-NACK 107-7

MARKET #55

KNNC/Austin (512) 863-0077 Raffe/Peer

	40	40	45	PEARL JAM/Yellow Ledbetter
	40	40	45	TDRI AMDS/God
i	40	45	45	LIVE/Selling The Drama
l	30	40	40	COUNTING CROWS/A Murder Of One
l	40	45	40	SARAH MCLACHLAN/Possession
i	40	40	40	MORRISSEY/The More You Ignore
l	40	40	40	MEAT PUPPETS/Backwater
١	30	40	40	STONE TEMPLE PILOTS/Big Empty
ŀ	-	20	25	SHERYL CROW/Leaving Las Vegas
l	25	25	25	SOUNDGARDEN/Spoonman
l	-	15	25	MADDER ROSE/Panic On
l	20	20	25	SMASHING PUMPKINS/Mayonaise
ı		15	25	ERASURE/Always
ı	30	30	25	U2/All I Want Is You
l	-	20	20	SMITHEREENS/Miles From Nowhere
l	25	25	20	WILLIAM ORBIT/Water From Vine Leaf
ı	25	25	20	MEG HENTGES/This Kind Of Love Is
ĺ	25	25	20	FRENTE!/Bizarre Love
ı	20	20	20	INDIANS/Look Up To The Sky
l	15	15	20	EVE'S PLUM/I Want It All
l	20	20	20	LISA LOEB/Stay (I Missed You)
ı	15	20	15	LUCY'S FUR COAT/Treasure Hands
I			15	CROWDED HOUSE/Distant Sun
ŀ	20	20	15	GREEN DAY/Longview
1	10	15	15	KRISTIN HERSH/Your Ghost
			15	STAKKA BO/Here We Go
I			15	PAVEMENT/Cut Your Hair
1	15	10	15	
ı			15	ALICE IN CHAINS/No Excuses
I			10	
١			10	HOLE/Miss World
ĺ			10	
ı			10	
ı			10	
ı			10	TOOL/Sober
	10			
I			10	
			10	GOODMEN/Give It Up
	20			GIN BLOSSOMS/Until I Fall Away
	5	10	5	AFGHAN WHIGS/Gentlemen
İ				

ADDS

DURAN DURAN/Thank You SOUNDGARDEN/Black Hole Sun GENERAL PUBLIC/II Take You There ENIGMA/Out From The Deep PRETENDERS/Might In My Veins MATERIAL ISSUE/Kim The Waitress



MARKET #57

PLAYS 2W LV		ARTIST/TITLE
26 20		
	26	PEARL JAM/Dissident
22 27	25	MATERIAL ISSUE/Kim The Waitress
22 25	24	ELVIS CDSTELLO/13 Steps Lead Down
11 22	22	MORRISSEY/The More You Ignore
16 15	19	
19 17	18	ENIGMA/Return To Innocence
17 15	18	FURY IN THE/Every Generation Got
10 16	18	LIVE/Selling The Drama
15 16	17	PAVEMENT/Cut Your Hair
18 17	17	TORI AMOS/Cornflake Girl
14 14	17	PRIMAL SCREAM/Rocks
17 14	17	JAMES/Sometimes
17 16	17	SARAH MCLACHLAN/Possession
11 16	17	SAMPLES/Taxi
10 17	16	XTC/Cherry In Your Tree
15 17	16	MATTHEW SWEET/Ultrasuede
10 13	15	SMITHEREENS/Miles From Nowhere
16 16	15	LEMONHEAOS/It's About Time
14 14	15	NIRVANA/Dumb
12 12	14	GRAYS/Very Best Years
- 8	14	PRETENDERS/Night In My Veins
8 9	14	NINE INCH NAILS/Piggy
18 17	14	COUNTING CROWS/Round Here
- 13	14	STONE TEMPLE PILOTS/Big Empty
15 14		FRENTE!/Bizarre Love
17 15		
- 7	14	CRASH TEST DUMMIES/When I Go Out With
	14	
14 15		
14 13		
10 1		CURE/Burn
		LIZ PHAIR/Stratford On Guy
		GREEN OAY/Longview
13 1		
		POSSUM DIXON/In Buildings
		BACKBEAT BAND/Money
		ALICE IN CHAINS/I Stay Away
		LUNA/Tiger Lily
	B 12	BEAUTIFUL PEOPLE/If 60's Were 90's



Į	2W	LW	TW	
1	13	13	30	MORRISSEY/The More You ignore
ı	15	15	27	PRIMAL SCREAM/Rocks
ı	20	20	25	ENIGMA/Return To Innocence
ı	13	13	23	NINE INCH NAILS/Closer
l	18	18	23	ERASURE/Always
ì	20	20	22	TDRI AMOS/God
ı	24	24	22	FRENTE!/Bizarre Love
	20	20	22	SMASHING PUMPKINS/Disarm
	18	18	21	ALICE IN CHAINS/No Excuses
	23	23	21	FURY IN THE/Every Generation Got
ľ	16	16	19	MEAT PUPPETS/Backwater
	18	18	19	MILLA/Gentieman Who Fell
	14	14	18	U2/All I Want Is You
	8	8	18	SARAH MCLACHLAN/Possession
	18	18	17	POSSUM DIXON/Watch The Girl
	15	15	17	CHARLATANS/Can'l Get Out Of Bed
	13	13	16	COUNTING CROWS/Round Here
	18	18	16	CURE/Burn
	9	9	11	GIN BLOSSDMS/Until I Fall Away
	11	11	11	MATERIAL ISSUE/Kim The Waitress
	10	10	10	OFFSPRING/Come Out And Play
	10	10	10	WHALE/Hobo Humpin Slobo
	8	8	9	ALISON MOYET/Whispering Your Name
	13	13	ŧ	CRACKER/Get Off This

ADDS

22 PEARL JAM/Yellow Ledbetter
16 SOUNDGARDEN/Black Hole Sun
- GENERAL PUBLIC/I'll Take You There
- PRETENDERS/Night in My Veins

PETER HIMMELMAN/With You KRISTIN HERSH/Houdini Blues SOUNDGARDEN/Black Hole Sun ELVIS COSTELLO/Pony St. WHALE/Hobo Humpin Slobo. ROLLINS BAND/Lian

MATERIAL ISSUE/Goin' Through Your



ALTERNATIVE

NATIONAL AIRPLAY®

ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

WCHZ/Augusta, GA PD: Rob Nicholson MD: Julie Hoyt

BELLY NINE INCH NAILS MICHAEL BEEN

WOXY/Cincinnati, OH PD: Phil Manning MD: Julie Forman

 SMASHING PUMPKINS
 13

 VIOLENT FEMMES
 13

 MEAT PUPPETS
 13

 TORI AMOS
 12

 PAUL WELLER
 12

 STAKKA BO
 10

 SONIC YOUTH
 9

 GIGOLO AUNTS
 9

 AFGHAN WHIGS
 9

KTCL/Denver, CO PD: John Hayes MD: Mary Moses

PEARL JAM GENERAL PUBLIC COLLECTIVE SOUL PAW KPOI/Honolulu, HI PD: Kerry Gray APD/MD: Ted Taylor

STAKKA BO
SMITHEREENS
WILLIAM ORBIT
CONNELLS
GREEN DAY
CRACKER
LUCY'S FUR COAT
STABBING WESTWARD
ERASURE
PAVEMENT
PRETENDERS
CROWDED HOUSE
SOUNDGARDEN
DIG
CURE
LISA LOEB
NINE INCH NAILS

NINE INCH NAILS
WIIZ/Lafayette, IN
PD: Buzz Fitzgerald
MD: Shawn Campbell

PEARL JAM
MAZZY STAR
VIOLENT FEMMES
COLLECTIVE SOUL
ALICE IN CHAINS
LISA LOEB
STAKKA BO
NRBO
SONIC YOUTH

KLZR/Kansas City, MO PD: Tim Barrett MD: Bob Osburn

FRENTE!
FRENTE!
POSIES
NINE INCH NAILS
OFFSPRING
KING MISSILE
SUPER CHUNK
GODSTAR
JAMES
COLLECTIVE SOUL
CHARLATANS
CHARLATANS
LUNA

LUNA
MEAT PUPPETS
BACKBEAT BAND
INSPIRAL CARPETS
PHISH
PHISH
LONDOM SUEDE

WWDX/Lansing, MI PD: Sandy Horowitz APD/MD: Jim Corlette

NINE INCH NAILS CANDLEBOX SOUNDGARDEN ALICE IN CHAINS PAVEMENT KKNB/Lincoln, NE PD: Dave Douglas APD/MD: Ken Williams

WHALE
GREEN DAY
LENNY KRAVITZ
ACE OF BASE
CRASH TEST DUMMIES
MELISSA ETHERIDGE
MILLA
PAVEMENT

WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott GENERAL PUBLIC COLLECTIVE SOUL

WROX/Norfolk, VA PD: Chris Blade MD: Lisa Rush SOUNDGARDEN

MD: Lisa Rush
SOUNDGARDEN
ADRIAN BELEW
JAMES
SMASHING PUMPKINS
CRASH TEST OUMMIES
ALICE IN CHAINS
PEARL JAM
DIG
PHISH
LIVE
U2
DANDELION
DOWNY MILDEW
PAW

KBBT/Portland, OR PD: Dave Numme APD: Troy Daniels

LEMONHEADS CANDLEBOX GENERAL PUBLIC STONE TEMPLE PILOTS COLLECTIVE SOUL

WDST/Poughkeepsie, NY PD: Freddie Blue Fox MD: Jeanne Atwood

TORI AMOS 14
JAMES 14
MADDER ROSE 7
GREEN DAY 7
YOTHU YINDI 7
VELDT 5
STAKKA BO 5
VIGILANTES OF LOVE 5
COLLECTIVE SOUL 3
DENZIL 3
KIRSTY MACCOLL 3
SARAH MCLACHLAN 3

WBRU/Providence, RI PD: Michael Osborne MD: Tim Schiavelli

NINE INCH NAILS JAMES SHONEN KNIFE SONIC YOUTH

KRZQ/Reno, NV PD/MD: Blaze

COLLECTIVE SOUL OFFSPRING DURAN DURAN

KWOD/Sacramento, CA PD/MD: Alex Cosper

URGE OVERKILL
COUNTING CROWS
CRANBERRIES
GRANT LEE BUFFALO
OFFSPRING
PAVEMENT

KXRK/Salt Lake City, UT VP/Ops. & Programming: Mike Summers MD: Sean Ziebarth

PRETENDERS 19
STAKKA BO 19
WILLIAM ORBIT 15
ERASURE 11
STONE TEMPLE PILOTS 9
BABBLE 9
NINE INCH NAILS 7

KTOZ/Springfield, MO MD: John Lenac

PHISH STAKKA BO COLLECTIVE SOUL HOLE BELLY

37 Current Reporters 37 Current Playlists

 Adds - a song becomes an add the first time a station reports it, with or without airplay.

10



ALTERNATIVE SONGS

ALICE IN CHAINS No Excuses" Columbia P Title: Jar Of Flies	CHART STATS 3W 2W LW TW 3 3 3 6 TOTAL STATIONS 28	"Can't Get Out Of Bed" Beggars Banquet/AG LP Title: Up To Our Hips	CHART STATS 3W 2W LW TW 10 10 9 9 TOTAL STATIONS - 29 TOTAL PLAYS	FRENTE! "Bizarre Love" Mammoth/AG LP Title: Labour Of Love	CHAP STATS 3W 2W LW TW 17 17 16 16 TOTAL STATIONS 26 TOTAL PLAYS	JAMES "Sometimes" Fontana/Mercury LP Title: Laid	CHART STATS 3W 2W LW TV 38 38 TOTAL STATIONS TOTAL PLAYS
ADDS = DGE 43 (40), KBBT 44 (46), KPOI 38 (35), KWOD 34 (34), W DIOD 30 (30), WZPH 21 (15), WCHZ 25 (25), WDRE 28 (34), WROX 26 (29), WHFS 21 (21), WBRU 21 (22), WILZ 17 (17), W	, WWDX 23 (22), KEDG 21 (18),	O: ADDS WCHZ 35 (19), KTOZ 37 (35), KLZR 30 (26), KPO: 28 (28), CPO: 28 (29), WHTG 23 (24), KPNT 20 (19), WHS 21 (21) WFNX 13 (8), XTRA 17 (17), WENZ 15 (14), WBRU 15 (15)	, WZRH 19 (18), KEDG 17 (15),	1 ADD WNNX 27 (14), WENZ 29 (19), KBBT 22 (7), KWOD 35 (34), WKOX 25 (25), WN-FS 21 (21), KEDG 22 (24), KITS 20 (20), KTOZ 16 (16), KNNC 20 (25), WOXY 13 (12), WEOX 14 (14)	KEDJ 21 (23), WMAD 17 (15),	O ADDS WWDX 24 (23), CIMX 21 (20), WEQX 17 (14), WENZ 15 (1 XTRA 9 (11)	
STATION PLAY BY MARK		STATION PLAY BY MAP PLAYS 1-50 51-100 101-164 165-2 50+		STATION PLAY BY MAR		STATION PLAY BY MAI	233 Stations Plays -/- L
Take Me Away" Reprise P Title: The Stone	TOTAL STATIONS	"Shine" Atlantic LP Title: Hints Allegations	TOTAL STATIONS 18 TOTAL PLAYS 136	"Labour Of Love" Mammoth/AG LP Title: Labour Of Love 3 ADDS:	TOTAL STATIONS 111 TOTAL PLAYS 192	"Selling The Drama" Radioactive LP Titte: Throwing Copper 2 ADDS	B B 5 TOTAL STATIONS TOTAL PLAYS
2. ADDS MHFS 31 (-), KIONB 25 (24), WMAD 20 (18), KXFK 9 (-), KTO WROX 12 (13), WIOST 10 (10), KLZR 7 (6)	Z 16 (16), WCHZ 16 (17).	12 ADDS KNOD 25 (-), WNNX 24 (11), KDGE 16 (-), KROQ 15 (-), W KTCL 6 (-), MTS 5 (-), XTRA 8 (8), WOST 3 (-)	ZRH 14 (-), WHTG 20 (22),	KDGE 55 (-), WHTG 24 (16), WIZ 19 (13), XXRX 15 (6), WI WCHZ 17 (17), WROX 11 (6), WDST 14 (14), KLZR 5 (-)	3RU 15 (13), KNDO 17 (17),	XNNC 45 (45), KPOI 35 (30), KTOZ 35 (35), WOXY 24 (14) WHES 31 (31), KROO 15 (-), KNOO 30 (30), KWOO 26 (23) WWDX 23 (19), WROX 25 (23), WNVX 26 (25), WCHZ 25 (, KKNB 26 (24), KBBT 21 (15), (25), KPNT 22 (20), KEDJ 23 (22)
STATION PLAY BY MARI	3 Stations Plays +/- LW 1 31 +31 2 45 +21 4 54 -31 2 16 +10 9 - +9	STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165- 50+ 40-49 30-39 20-29 3 10-19 3	233 Stations Plays +/- LW	STATION PLAY BY MAR	33 Stations Plays +/- LW 1 55 +555	PLAYS 1-50 51-100 101-164 165- 50+	233 Stations Plays +7- 1 45 - 4 131 +5 15 364 +8- 13 204 -3 3 24 +7 36 +36
BACKBEAT BAND "Money" Virgin LP Titte: Backbeat Soundtrack 0 ADDS WDRE 19 (18), KEDJ 19 (20), KLZR 14 (13), KPNT 12 (12).	CHART STATS 3W 2W LW TW TOTAL STATIONS 10 TOTAL PLAYS - 112 WEQX 13 (15), WIZ 8 (7),	COUNTING CROWS "Round Here" DGC LP Title: August & Everything 2 ADOS KBBT 35 (23), WHFS 21 (-), KNDO 35 (35), WWDX 25 (24)		GENERAL PUBLIC "I'll Take You There" Epic SoundTrax LP Title: Threesome Soundtrack 6 ADDS KPO 188 (50), CMX 30 (18), KKNB 37 (34), WCRZ 35 (34),		"Tiger Lily" Elektra Entertainment LP Title: Bewitched 0 ADDS NLZR 29 (26), KTOZ 16 (16), WEOX 12 (9), WDST 14 (14 MIZ 8 (7), WHTG 11 (14), KXRX 12 (16), WRX 6 (6)	CHARTOSTATS 3W 2W LW TOTAL S (AYIONE TOTAL PLAY TOTAL PLAY TOTAL PLAY TOTAL PLAY
WHOX 8 (7), WBRU 7 (7), WHTG 7 (8), KRZQ 5 (8) STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23		WNNX 25 (26), WIZ 22 (20), WKQX 23 (23), CMX 19 (16 WZRH 15 (12), WDRE 17 (16), XTRA 17 (17), WHTG 14 STATION PLAY BY MAPLEY 1-50 51-100 101-164 165-	15), WEQX 14 (17), WFNX 10 (9) RKET SIZE	WWDX 17 (-), KNNC 15 (-), WDRE 24 (23), KPNT 27 (29), KTCL 11 (-), KWOO 26 (32), WZPH 12 (5), KLZR 14 (11), V STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2 50+ 1	VENZ 19 (22), KEDJ 14 (13)	STATION PLAY BY M/PLAYS 1-50 51-100 101-164 165	
50+	5 77 +19 5 35 9 10 - +10		2 70 +35 7 163 -3 13 186 +21 1 8 -7 1 23 - +23 2 - 427 +46	40-49 1	1 44 +44 4 137 +2 4 101 -42 15 206 +87 3 22 -12 28 - +32	40-49	- 1 29 + 6 76 - 1 3 23 - 1 10 - + 8 - 128 -
MICHAEL BEEN "Us" Qwest/Reprise LP Title: On The Verge Of	CMART STATS 3W 2W LW TW	CURE "Burn" Atlantic LP Title: The Crow ST	CHART STATS 3W 2W LW TW 33 31 TOTAL TATIONS - TOTAL PLAY	GIN BLOSSOMS "Until I Fall Away" A&M LP Title: New Miserable	CHART STATS 3W 2W LW TW 36 36 32 24 TOTAL STATIONS	MADDER ROSE "Panic On" Atlantic LP Title: Panic On	CHART STATS 3W 2W LW
5 ADDS WOXY 22 (14), WMAD 15 (-), WNNX 13 (-), KEDJ 21 (18), V WZFH 13 (13), WXFT 5 (-), WIIZ 7 (6)		2 ADDS KWCO 34 (20), WMAD 33 (30), WWDX 29 (25), KEDJ 30 KTCL 22 (21), WOXY 23 (23), KPNT 20 (18), WEOX 13 (WROX 13 (14), KIZR 9 (7), KITS 10 (10), WDST 10 (10)	11), KEDG 16 (18), KXRK 9 (5).	2 ADDS WCHZ 27 (-), WKOX 25 (19), KEDJ 30 (30), KWOD 25 (20), KTOZ 24 (23), WWDX 21 (19), WENZ 10 (-), KPMT 16 (18), WFNX 10 (6), XTRA 13 (13), KEDG 11 (9), WOXY 13 (13)	I), WZRH 9 (-). WDRE 17 (19), , KXRK 10 (9), KTCL 11 (12)	1 ADD KNINC 25 (15), WWDX 20 (16), KIZZR 14 (10), WIIZ 18 (2) WEQX 6 (-), WOXY 12 (13), KITS 5 (-), WROX 11 (14), V	21), KTCL 10 (6), WDST 7 (-), WHTG 8 (9), WXRT 6 (8).
STATION PLAY 8V MAR	33 Stations Plays +/- LW	STATION PLAY BY M.		STATION PLAY BY MA	233 Stations Plays -/- LW	Total Common C	
## SECOND STATES OF THE PROPERTY OF THE PROPER	CHART STATS 3W 2W LW TW	ENIGMA "Return To Innocence" Charisma/Virgin LP Title: The Cross Of Change: 0 ADDS KPO 61 [45], KBST 44 (43), KDGE 47 (51), WAAD 36 (22)	CHART STATS 3W 2W LW TW 2 2 2 2 2 TOTAL STATIONS	GREEN DAY "Longview" Reprise LP Titte: Dookie 4 ADDS KBBT 44 (43, KWOO 34 (24), WHTG 32 (25), WZRH 35	3W 2W LW TW 11 11 18 4 TOTAL SYATIONS	MATERIAL ISSUE "Kim The Waitress" Mercury LP Title: Freak City ST 1 ADD WCHZ 35 (25), KLZR 29 (29), WDRE 19 (11), WROX 2	CHART STATS 3W 2W LW 19 19 17 TOTAL STATIO. TOTAL PLAYS 5 (25), KPNT 27 (29), KPOI 22 (21),
STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2 50+		50+ - 1	8), WFNX 23 (22), WOXY 24 (24) ARKET SIZE	WHFS 21 (11), KXRK 22 (20), WROX 27 (28), KVRH 22 (WXXY 23 (24), WKXX 20 (15), WBRU 22 (23), KKVRB 10 (25), KKV	(i), KITS 20 (20), WMAD 15 (12) IRKET SIZE 233 Stations Plays	KEDJ 22 (21), KTOZ 23 (23), WEOX 25 (27), WOXY 23 WKOX 21 (22), WMAD 19 (20), WDST 18 (8), WEAX 21 (22), WMAD 19 (20), WDST 18 (8), WEAX 21 (22), WMAD 19 (20), WDST 18 (8), WEAX 21 (8), W	9 (21), WZRH 14 (13), WANX 11 (14 ARRKET SIZE 5-233 Stations Plays + - 1 35 1 35 10 239 2 10 155 5 32
CANDLEBOX "Far Behind" Maverick/Sire/WB LP Title: Candlebox	8 - +8 5 - 129 +2 CHART STATS 3W 2W LW TW 10 TOTAL STATIONS - 10 TOTAL PLATS	Total Plays 567 114 161 ERASURE "Always" Mute/Elektra LP Title: Say Say Say	2 37 - 437 56 - 898 28 CHART STATS 3W 2W LW TW - 2 27 19 TOTAL STATUUS 19	Tetal Plays 525 43 74 1 HOLE "Miss World" DGC LP Titte: Live Through This	2 34 - +35 8 - 860 +45 CHART STATS 3W 2W LW TW 31 31 26 23 TOTAL STATIONS - 29 TOTAL PLAYS	SARAH MCLACHLAN "Possession" Nettwerk/Arista LP Titte: Solace	2 26
3 ADDS WHTG 24 (16), KNDO 25 (25), WWDX 12 (-), KXPK 18 (1: WDST 10 (10), WILZ 7 (6)		KEDJ 31 (20), KDGE 44 (52), WKQX 27 (19), KNNC 25 KBBT 16 (-), WBRU 15 (-), KEDG 23 (18), XTRA 22 (17), KWOO 11 (10), KTCL 11 (11), KRZQ 16 (22), KITS 10 (, IÓXRK 11 (-), WOXY 21 (23). 10), WIIZ 7 (5)	2 ADDS WFNX 27 (21), W0XY 21 (12), KBBT 17 (7), KNDD 25 (KPNT 20 (20), RZR 15 (13), WHTG 16 (15), KCRF 14 (18), WEGX 12 (11), WMAD 12 (11), WDRE 10 (7), WNNX 11	25), WHFS 21 (21), KTCL 18 (15), 21), WDST 7 (-), WKQX 14 (15), (9), WBRU 9 (6), WWDX 14 (16)	2 ADDS KWOO 35 (35), KNNC 40 (45), KLZR 30 (27), KEDG 18 KWNB 23 (20), WWDX 25 (24), KNDO 25 (25), WKOX 2 WHFS 11 (-), WHTIG 23 (24), KEDJ 17 (13), WBRU 21 (6 (28), WOXY 23 (23), WZRH 23 (24 (21), KITS 10 (-), WMAD 19 (19)
PLAYS 1-50 51-100 101-164 165- 50+ 40-49		STATION PLAY BY M	ARKET SIZE 5-233 Stations Ptays +/- LW				55-233 Stations Plays 1 40 2 65 1 11 264 1 17 260 3 24 2 34

ALTERNATIVE SONGS

MILLA	CHART STATS	Total stations PEARL JAM	number represents all stations	s playing the song five or more times this w			
"Gentleman Who Fell" SBK/ERG	34 34 34 35	"Dissident"	3W 2W LW TW 37 34	"Liar"	CHART STATS 3W 2W LW TW 39	STONE TEMPLE PILOTS "Big Empty"	3W 2W LW TW
LP Title: The Divine Comedy 3 ADDS	24	LP Title: Vs.	17 101AL PLAYS 289	Imago LP Title: Weight	TOTAL STATIONS 29 YOTAL PLAYS	Atlantic LP Title: The Crow ST	TOTAL STATIONS 20 WOTAL PLAYS
WHFS 21 (-), CIMX 20 (17), KXRK 16 (9), KPOI 20 (19), WDRE WZRH 12 (5), KTOZ 17 (16), WCHZ 17 (17), KNDD 17 (17), XT WDST 14 (14), KITS 10 (10), WENZ 9 (9), KWOD 9 (10), WEQ.	TRA 17 (17), WHTG 15 (14).	KBBT 33 (19), WMAD 28 (19), WEQX 26 (19), KTCL 16 (XTRA 22 (22), KWOO 19 (16), WHTG 23 (25), WZRH 14	-), KROO 29 (27), WCH7 12 (-)	3 ADDS KBBT 15 (7), KLZR 15 (9), KKNB 8 (-), KXRK 14 (12), WMA WNNX 8 (-), WHTG 15 (15), WENZ 7 (-), KEDJ 11 (9), WOX	Y 13 (13) WYOY 8 (5)	3 ADDS KNNC 40 (40), KTCL 25 (15), KNDD 17 (-), WHTG 24 (15), KN WNNX 14 (9), KXRK 9 (-), WEQX 14 (13), XTRA 13 (13), KPH	MT 12/12) MICHT 6/1
STATION PLAY BY MARKI PLAYS 1-50 51-100 101-164 165-233	ET SIZE	WDST 10 (10), WBRU 7 (8), WIZ 9 (15) STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165-		WHFS 11 (11), KNNC 10 (10), WCHZ 12 (14), WZPH 5 (-), STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2:	KET SIZE	WHAX 10 (8), WOXY 11 (11), KLZR 8 (5), WORE 13 (15), KR STATION PLAY BY MARI	120,5(-), KTOZ 8 (10) KET SIZE
50+ 40-49 30-39		50+ · · · · · · · · · · · · · · · · · · ·	33	50+ 40-49 30-39	ounters Tags W-LW	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49 1 1	3 Stations Plays +/- LW
20-29 2 1 10-19 8 1 3 5-9 6 1	3 81 +61 12 178 -29 7 49 -9	20-29 3 1 2 10-19 3 - 3 5-9 1	6 153 +79 6 87 -45	20-29	12 159 +41	30-39 1	1 30 - 3 76 +61 8 105 -1
Tetal Stations 16 3 3 - Tetal Plays 195 45 48 -	22 · +24 · 288 +23	Total Stations 8 1 5	1 2 16 -1 1 15 · +17 9 · 289 +33	5-9 12 - 2 2 Total Stations 22 1 3 2 Total Plays 210 10 29 14	16 113 +10 28 - +29 - 263 +51	5-9 2 - 3 - Tetal Stations 13 2 3 - Total Plays 214 54 19 -	5 36 +14 18 - +20
MORRISSEY "The More You Ignore"	3W 2W LW TW 1 1 1 1 1	PEARL JAM "Yellow Ledbetter"	CHART STATS 3W 2W LW TW	SMASHING PUMPKINS	CHART STATS 3W 2W LW TW	MATTHEW SWEET	CHARL STATS 3W 2W LW TW
Sire/Reprise	TOTAL STATIONS 37 TOTAL PLAYS	Import LP Title:	TOTAL STATIONS	"Mayonaise" Virgin	TOTAL STATIONS	"Devil With The Green" Zoo Entertainment	TOTAL STATIONS
0 ADDS WKOX 48 (45), KEDG 30 (13), KBBT 45 (44), KKNB 39 (37), KN	1022 NNC 40 (40), KDGE 44 (50)	3 · A DDS WKQX 46 (37), KNNC 45 (40), KEDG 22 (-), KEDJ 21 (-),	TOTAL PLAYS 172 CMX 16 (-), WBOX 16 (15)	LP Title: Siamese Dream 2 ADDS WHFS 21 (-), KWWC 25 (20), WOXY 13 (-), KEDJ 17 (18), W	TOTAL PLAYS	LP Title: Son Of Altered Beast 1 ADD	TOTAL PLAYS
KWOD 35 (35), WCHZ 35 (35), KTOZ 34 (36), KEDJ 31 (30), W WWDX 28 (27), KPNT 28 (28), WMAD 32 (36), WENZ 28 (28), I STATION PLAY BY MARKE	KPOI 40 (53), CIMX 22 (18)	WDRE6(-) STATION PLAY BY MA		XTRA 9 (9) STATION PLAY BY MAR		KPOI 10 (-), KKNB 21 (24), WCHZ 17 (17), WNNX 10 (8), WWI WHTG 16 (22), WDST 10 (10), KLZR 7 (6), KTOZ 7 (7)	
PLAYS 1-50 51-100 101-164 165-233 50+	Stations Plays +/- LW103 5 217 +87	PLAYS 1-50 51-100 101-164 165- 50+	233 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-23 50+		PLAYS 1-50 51-100 101-164 165-233 50+	
30-39 4 1 3 1 20-29 15 1 2 1 10-19 2 - 1	9 297 -143 19 460 +139	30-39 20-29 1 1 -	2 43 +15	40-49 30-39 20-29 1 1	2 46 +2	40-49	1 21 45
5-9 1 Total Stations 25 4 6 2	1 9 +1 37 - +37	10-19 2	2 32 +17 1 6 +6 7 - +7	10-19 2 1 1 - 5-9 1 Total Stations 4 2 1 -	4 58 -6 1 9 - 7 - +7	10-19 2 1 3 1 5-9 1 - 1 -	7 90 +52 2 14 -7
NINE INCH NAILS	- 1022 -61 CHART STATS 3W 2W LW TW	Total Plays 105 67 -	CHART STATS	Tetal Plays 60 38 15 -	- 113 4	Total Plays 33 10 50 32	10 - +11 - 125 -
"Closer" Nothing/TVT/Interscope/AG	36 33	"Down With Disease" Elektra Entertainment	40	"Miles From Nowhere"	3W 2W LW TW 40 40 40 27 20	"Cornflake Girl"	3W 2W LW TW
LP Title: The Downward Spiral 11 ADDS		LP Title: Hoist 2 ADDS	TOTAL PLAYS	LP Title: A Date With The	70TAL PLAYS	Atlantic LP Title: Under The Pink 6 ADDS	14
KEDG 23 (13), WWDX 16 (-), WHTG 25 (23), KNDD 25 (25), WH KPNT 10 (-), KITS 20 (20), KWOD 9 (-), WNNX 14 (11), KTCL 11 WMAD 10 (5), WOXY 13 (13), WFNX 11 (10), WZRH 5 (-), WKQ	1 (5), KXRK 15 (14)	WCHZ 28 (-), WEQX 27 (20), WHTG 31 (32), WOXY 24 (2 KKNB 8 (-), WBRU 10 (7), WDRE 18 (23), WIZ 12 (12), KI KWOD 10 (11), WDST 7 (7), WXRT 8 (9)	54), WNNX 16 (13), WHFS 11 (5), LZR 12 (13), KPNT 11 (12),	KPOI 23 (-), WRIOX 24 (13), KKNB 26 (21), WCHZ 25 (26), W KTCL 16 (11), KNNO 20 (20), KEDJ 21 (23), WINAD 19 (20), KLZR 15 (12), WIZ 13 (8), WEQX 15 (13), XTRA 17 (17), WC	ZRH 12 (-), WHTG 24 (25), WFNX 9 (-), KBBT 9 (-).	WHFS 31 (21), KLZR 25 (16), WHTG 15 (-), WDST 14 (-), WDWWX 20 (17), KPNT 19 (17), WEQX 17 (17), WBRU 7 (-), WI	XY 12 (4, WROX 25 (26).
STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233 50+	T SIZE	STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165-		STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-23	(ET SIZE	STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233	
40-49 30-39		50+ 40-49 30-39 1	1 31 -1	50+ · · · · · · · · · · · · · · · · · · ·		50+ 40-49	
20-29	5 114 -22 12 149 +39 5 32 +22	20-29 1 1 1 10-19 7 - 1 5-9 1 1 1	3 79 +12 8 100 +39	20-29 3 2 1 1 10-19 9 1 4 1 5-9 3	7 163 -15 15 216 +88	20-29 3 10-19 3 1 1 1	31 +31 3 70 +2 8 94 +27
Total Stations 18 2 3 1 Total Plays 210 38 40 7	22 - +31 - 295 +39	Total Stations 10 1 2 2		Total Stations 15 3 5 2 Total Plays 223 58 86 39	3 27 +1 25 - +25 - 406 +74	5-9 1 - -	1 7 +7 11 · +14 - 202 +67
NIRVANA "Dumb"	3W 2W LW TW	POSIES "Going, Going, Gone"	CHART STATS 3W 2W LW TW	SOUNDGARDEN "Black Hole Sun"	3W 2W LW TW 28 19	U2 "All I Want is You"	CHART STATS 3% 2W LW TW
DGC LP Title: In Utero	TOTAL STATIONS 7 TOTAL PLAYS	RCA LP Title: Reality Bites ST	TOTAL STATIONS 12 TOTAL PLAYS	A&M LP Title: Superunknown	TOTAL STATIONS 23 TOTAL PLAYS	RCA LP Title: Reality Bites ST	TOTAL STATIONS
3 ADDS WKOX 37 (23), KNOD 25 (-), WHFS 21 (5), KROQ 12 (-), CIMX 1 WEOX 15 (14)	12 (-), WHTG 23 (24),	1 ADD WROX 26 (25), KWOO 23 (23), WHTG 23 (23), KTOZ 22 (WCHZ 14 (13), KTCL 12 (11), KLZR 5 (-), WOXY 11 (13),	23), WDST 10 (-), WEQX 14 (9),	8 ADDS WCHZ 34 (-), KTOZ 35 (17), WKQX 45 (46), WROX 18 (-), KE	DG 16 (-), WHTG 32 (32).	2 ADDS KPOI 33 (-), WKQX 45 (44), KROQ 30 (33), KEDG 18 (14), KT	161 TS 10'(-), KNINC 25 (30).
STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233		STATION PLAY BY MA	RKET SIZE	KNNC 15 (3), KNDD 30 (30), WNNX 26 (23), KDGE 23 (21), K WIIZ 16 (15), WDRE 12 (10), CIMX 12 (12), WFNX 6 (-), WXF STATION PLAY BY MARK	JTS 20 (20), KBBT 21 (23), RT 5 (-), KRZQ 13 (18)	STATION PLAY-BY MARK	
50+ 40-49 30-39 1		PLAYS 1-50 51-100 101-164 165-2 50+ 40-49	233 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-233 50+	Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 1	
20-29 3 · · · · · · · · · · · · · · · · · ·	1 37 +37 3 69 +22 3 39 +25	30-39	4 94 - 5 61 +6	30-39 2 - 2 - 20-29 5 10-19 3 2 1 1	4 131 +33 5 111 +24 7 102 +20	30-39 1 1	2 63 · 1 25 +25
5-9	7	5-9 2 - 1 - Tetal Stations 7 1 4 - Total Plays 107 14 52 -	3 18 -13 12 - +12 - 173 -7	5-9 3 Total Stations 14 2 3 1	7 102 +20 3 18 +18 20 - +23	5-9 · · · · · · · · · · · · · · · · · · ·	2 28 +14
WILLIAM ORBIT "Water From Vine Leaf"	CHART STATS 3W 2W LW TW	PRETENDERS	CHART STATS 3W 2W LW TW	STABBING WESTWARD	CHART STATS 3W 2W LW TW	Total Plays 85 76 WHALE	CHART STATS
IRS LP Title: Orbit		"Night In My Veins" Sire/WB	0	"Nothing"		411 1 11 1 21 1	
2 ADDS KPOI 21 (-), KXRK 15 (-), WCHZ 12 (5), WFNX 12 (7), KNNC 20 (TOTAL STATIONS		FOTAL STATIONS	Columbia	TOTAL STATIONS	"Hobo Humpin Slobo" EastWest/Atlantic Group	39 39 38 30
WHTG 8 (5), WDST 7 (7), CMX 8 (10)	70141 PLAYS	LP Title: Last Of The 9 ADDS	34 **COTAL PLAYS 517	Columbia LP Title: Ungod	TOYAL PLAYS 111	EastWest/Atlantic Group LP Title: 5 ADDS	TOTAL STATIONS 30 TOTAL PLAYS 312
STATION PLAY BY MARKET	25), KTCL 12 (11),	LP Title: Last Of The 9 ADDS WCHZ 35 (-), WROX 32 (-), KEDJ 26 (-), WMAD 33 (16), K7 KTOZ 22 (-), KPMT 24 (6), WWDX 19 (-), KTOL 19 (-), KXR KRZQ 15 (-), WDST 18 (7), KXNB 25 (24), KWOD 15 (8), KQ	NDD 25 (-), WNNX 28 (12), K 19 (-), WZ 19 (2), LZR 11 (-), WXRT 14 (7)	Columbia LP Title: Ungod 1 ADD WHTG 16 (14), KPOI 8 (-), KPNT 13 (12), WPNX 9 (6), WOXY KWOO 7 (6), KZR 11 (14), WROX 7 (6), KTS 5 (5), WDRE S KXRK 6 (11)	9 (7), KEDJ 10 (10), (5), WBRU 5 (5).	EastWest/Atlantic Group	TOTAL STATIONS
STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233 50+ 401-49	7 TOTAL PLAYS - 115 (25), KTCL 12 (11),	LP Title: Last Of The 9 ADDS WCH2 35 (-), WROX 32 (-), KEDJ 26 (-), WAAD 33 (16), K7 KTOZ 22 (-), KPAT 24 (6), WWDX 19 (-), KTOL 19 (-), KXR KYZO 15 (-), WDST 18 (7), KXXB 25 (2), KYXDO 15 (8), K7 PLAYS 1-50 51-100 101-164 165-2 50+	COTAL PLAYS - 517 NDD 25 (-), WNNX 28 (12), K 19 (-), WNZ 19 (2), ZZS 11 (-), WXXT 14 (7) RXET SIZE	Columbia LP Title: Ungod 1 ADD WHTG 16 (14), KPOI 8 (-), KPNT 13 (12), WPNX 9 (6), WOXY KWOO7 (6), KZR 11 (14), WPOX 7 (6), KITS 5 (5), WDRES	9 (7), KEDJ 10 (10), (5), WBRU 5 (5).	EastWest/Atlantic Group LP Title: 5 ADDS KPD 12 (16), KNDD 20 (17), KBBT 19 (15), WHTG 16 (9), KPN KEDJ 17 (14), KNDE 14 (9), WBRU 13 (9), WMAD 14 (12), WM	TOTAL STATIONS
PLAYS 1-50 51-100 101-164 165-233 50+	25), KTCL 12 (11). I SIZE Stations Plays +/- LW 2 41 +16	LP Title: Last Of The 9 ADDS WCH2 35 (-), WROX 32 (-), KEDJ 26 (-), WMAD 33 (16), KV KTOZ 22 (-), KPMT 24 (6), WMDX 19 (-), KTOL 19 (-), KVR KZQ 15 (-), KVR XZQ 15 (-),	*** O YAL PLAYS	Columbia LP Title: Ungod 1 ADD WHTG 16 (14), KPOI 8 (-), KPNT 13 (12), WFNX 9 (6), WOXY (WOO 7 (6), KIZR 11 (14), WROX 7 (6), KITS 5 (5), WDRES (KRK 6 (11)) STATION PLAY BY MARK PLAYS 1-50 50+ 40-49 30-39 30-39	9 (7), KEDJ 10 (10), (5), WBRU 5 (5),	EastWest/Atlantic Group LP Title: 5 ADDS KPO 20 (16), KNDO 20 (17), KBBT 19 (15), WHTG 16 (9), KPK KEDJ 17 (14), KDGE 14 (9), WBRJJ 13 (9), WMAD 14 (12), WM KCHZ 7 (-), CMUX 13 (12), WHOX 14 (14), WZF48 (-), WHFS STATION, PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 30-39	TOTAL STATIONS SO TAL STATIONS 312 WT 11 (1), KONB 10 (-), KTC. 13 (11), 11 (11), KTC. 13 (11)
PLAYS 1-50 51-100 101-164 165-233 50+	25), KTCL 12 (11), T SIZE Stations Plays +/- LW	LP Title: Last Of The 9 ADDS WCH2 35 (-), WROX 32 (-), KEDJ 26 (-), WAMD 33 (16), K7 KT02 22 (-), KPNT 24 (6), WWDX 19 (-), KTCL 19 (-), KXR KYZO 15 (-), WDST 18 (7), KXNB 25 (24), KWCD 15 (8), K0 STATION PLAY BY MAP PLAYS 1-50 51-100 101-164 165-2 50+	A 100 A 100	Columbia LP Title: Ungod 1 ADD WHTG 16 (14), KPOI 8 (-), KPNT 13 (12), WHXX 9 (6), WOXY KWO7 (6), KIZR 11 (14), WRXX 7 (6), KITS 5 (5), WDRES KXRK 6 (11) STATION PLAY BY MARK PLAYS 1-50 50+ 40-49 30-39 20-29 10-19 4-5-9 8 1	9(7), KEDJ 10 (10), (5), WBRU 5 (5). Stations Plays +/- LW 4 50 -11 9 51 +21	EastWest/Atlantic Group LP Title: 5 ADDS KPO 20 (16), KND0 20 (17), KBBT 19 (15), WHTG 16 (9), KPBC 10 (16), KND0 20 (17), KBBT 19 (15), WHAC 14 (12), WH WCHZ 7 (-), CMX 13 (12), WHOX 14 (14), WZBH 6 (-), WHFS STATION, PLAY BY MARK PLAYS 1-50 51-100 101-164 185-233 FOO+40-49 30-39	TOTAL STATIONS SOCIAL SEAS. 312 VT 11 (-), KOO-8 10 (-), RT 11 (1), KTC. 13 (11), 11 (11), KTC. 13 (11), KT
PLAYS 1-50 51-100 101-164 165-233 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Stations Plays +/- LW	LP Title: Last Of The 9 ADDS WCH235(-), WROX 32 (-), KEDJ 26 (-), WMAD 33 (16), KY KTOZ 22 (-), KPMT 24 (6), WWDX 19 (-), KTOX 19 (-), KVR KPZ0 15 (-), KVR S 22 (-), KWDD 15 (-), KVR S 22 (-), KWDD 15 (-), KVR S 22 (-), KWDD 15 (-), KVR S 24 (-), KWDD 15 (-), KVR S 24 (-), KVR	COTAL PLAYS 34 17 17 17 17 17 17 17 1	Columbia LP Title: Ungod 1 ADD WHTG 16 (14), KPOI 8 (-), KPNT 13 (12), WHXX 9 (6), WOXY KWOO7 (6), KIZR 11 (14), WROX 7 (6), KITS 5 (5), WDRES KORK 6 (11) STATION PLAY BY MARK PLAYS 1-50 50+ 40-49 30-39 20-29 10-19 4-5-9 8 1 Total Stattens 12 1 Total Playa 103 8	9(7), KEDJ 10 (10), (5), WBRU 5 (5). ET SIZE Stations Plays +/- LW	EastWest/Atlantic Group LP Title: 5 ADDS KPO 20 (16), KND0 20 (17), KBBT 19 (15), WHTG 16 (9), KPKED 17 (14), KDGE 14 (9), WBRU 13 (9), WMAD 14 (12), WH WCHZ 7 (-), CMXX 13 (12), WHOX 14 (14), WZH16 (-), WHSS STATION, PLAY BY MARK(PLAYS 1-50 51-100 1011-164 155-233 50-40-49	TOTAL STATIONS 30 312 312 312 313 312 313 3
PLAYS 1-50 51-100 101-164 165-233 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Size Stations Plays +/- LW	LP Title: Last Of The 9 ADDS WCHZ 35 (-), WROX 32 (-), KEDJ 26 (-), WAMD 33 (16), KY KTOZ 22 (-), KPRT 24 (6), WWDX 19 (-), KTOX 19 (-), KOR KYZO 15 (-), KOR S (24), KWDO 15 (-), KYZO 15 (-), KYZO 16	34 107 117	Columbia LP Title: Ungod 1 ADD WHTG 16 (14), KPOI 8 (-), KPNT 13 (12), WFNX 9 (6), WOXY (WOO 7 (6), KIZR 11 (14), WROX 7 (6), KITS 5 (5), WDRES (KPK 6 (11)) STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50-4 40-49 30-39 20-29 10-19 4 5-9 8 1 Total Statemes 12 1 Total Plays 103 8 STAKKA BO "Here We Go"	9(7), KEDJ 10 (10), (5), WBRU 5 (5), ET SIZE Stations Plays +/- LW	EastWest/Atlantic Group LP Title: 5 ADDS KPO 20 (16), KNDO 20 (17), KBBT 19 (15), WHTG 16 (9), KPD EED 17 (14), KOEE 14 (9), WBRU 13 (9), WMAD 14 (12), WH WCH2 7 (-), CMX 13 (12), WHOX 14 (14), WZRH 6 (-), WHFS STATION, PLAY BY MARK PLAYS 1-50 50- 40-49 30-39 20-29 1 1 10-19 12 2 1 10-19 12 2 1 11 5-9 7 2 1 Tetal Statless 20 3 3 2 Total Plays 231 40 28 15 XTC "Cherry In Your Tree"	TOTAL STATIONS 30 COTAL STATIONS 312 WT [1] (), KONB 10 (-), KTC. 13 (11), 11 (11), KTC. 13 (11), KTC.
PLAYS 1-50 51-100 101-164 165-233 1 50+	Size Stations Plays +/- LW	LP Title: Last Of The 9 ADDS WCH2 35 (-), WROX 32 (-), KEDJ 25 (-), WMAD 33 (16), KY KTOZ 22 (-), KPMT 24 (6), WWDX 19 (-), KTCI. 19 (-), KXPR KPZ0 15 (-), WBST 18 (7), KWBS 25 (4), KWDO 15 (8), KY MAP PLAY 8 1-50 51-100 101-164 165-2 50 +	CHARL STATE PLAYS 34 1 1 1 1 1 1 1 1 1	Columbia LP Title: Ungod 1 ADD WHTG 16 (4), KPOI 8 (-), KPNT 13 (12), WHXX 9 (6), WOXY KWOO 7 (6), KUZR 11 (14), WROX 7 (6), KUTS 5 (5), WDRES KORK 6 (11) STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 30-39 20-29 10-19 4 5-9 8 1 Total Statlenss 12 1 Total Plays 103 8 STAKKA BO	13	EastWest/Atlantic Group LP Title: 5 ADDS KPO 20 (16), KNDO 20 (17), KBBT 19 (15), WHTG 16 (9), KPED 17 (14), KDGE 14 (9), WBRU 13 (9), WMAD 14 (12), WH WCHZ 7 (-), CMX 13 (12), WHOX 14 (14), WZRH 6 (-), WHFS STATION, PLAY BY MARK(PLAY S 1-50 51-100 1011-164 155-233 40-49 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	TOTAL STATIONS - 30 COTAL PLAYS - 312 WT [1] (), KONB 10 (-), KTC. 13 (11), IT (11), KTC. 13 (11
PLAYS 1-50 51-100 101-164 165-233 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	25), KTCL 12 (11), I SIZE Stations Plays +/- LW	LP Title: Last Of The 9 ADDS WCH2 35 (-), WROX 32 (-), KEDJ 26 (-), WMAD 33 (16), KV KTOZ 22 (-), KPRT 24 (6), WWDX 19 (-), KTOX. 19 (-), KVRZ 215 (-), WDX 18 (7), KVRD 25 (-), KVRD 26 (-), KVRD 27 (-), KVRD	## COTAL PLAYS 100 25(-), WRIX 28 (12),	Columbia LP Title: Ungod 1 ADD WHTG 16 (14), KPOL8 (-), KPNT 13 (12), WHAX 9 (6), WOXY KWOO7 (6), KIZR 11 (14), WROX 7 (6), KITS 5 (5), WDRES KORK 6 (11) STATION PLAY BY MARK PLAYS 1-50 50+	9 (7), KEDJ 10 (10), (5), WBRU 5 (5), ET SIZE Stations Plays +/- LW 4 50 -11 9 61 +21 13 - +13 - 111 +10 CHART STATS 3W 2W LW TW	EastWest/Atlantic Group LP Title: 5 ADDS KPO 20 (16), KNDO 20 (17), KBBT 19 (15), WHTG 16 (9), KPED 17 (14), KDGE 14 (9), WBRU 13 (9), WMAD 14 (12), WH WCHZ 7 (-), CMX 13 (12), WHOX 14 (14), WZRH 6 (-), WHFS STATION, PLAY BY MARK PLAYS 1-50 51-100 101-164 185-233 50-4 40-49 30-39	TOTAL STATIONS - 30 TOTAL PLAYS - 312 VT 11 (-), KIONS 10 (-), NR 8 (-), KTC. 13 (11), 11 (11), WGX 9 (7) E SIZE Stations Plays +/- LW
PLAYS 1-50 51-100 101-164 165-233 1 50+	Size Stations Plays +/- LW	LP Titte: Last Of The 9 ADDS WCH2 35 (-), WROX 32 (-), KEDU 26 (-), WMAD 33 (16), KY KTOZ 22 (-), KPMT 24 (6), WWDX 19 (-), KTCL 19 (-), KOR KRZO 15 (6), KD KRZO 15 (6),	STALE PLAYS	Columbia LP Title: Ungod 1 ADD WHTG 16 (14), KPO 8 (-), KPNT 13 (12), WFNX 9 (6), WOXY KWOO7 (6), KZR 11 (14), WROX 7 (6), KITS 5 (5), WORE 5 (XXRK 6 (11)) STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 30-39 20-29 10-19 4-5-9 8 1 70tal Statlens 12 1 Total Plays 103 8 STAKKA BO "Here We Go" Import LP Title: 9 ADDS. KPOI 32 (-), WCHZ 27 (-), KXRK 19 (-), WZRH 25 (13), KPNT WOXY 10 (-), KNNC 15 (10), WHTG 8 (-), WBRU 7 (-), WOST	13 13 111 19 77, KEDJ 10 (10), (5), WBRU 5 (5),	EastWest/Atlantic Group LP Title: 5 ADDS KPO 20 (16), KNDO 20 (17), KBBT 19 (15), WHTG 16 (9), KPK EDJ 17 (14), KDGE 14 (9), WBRU 13 (9), WMAD 14 (12), WM CHZ 7 (-), CMX 13 (12), WHOX 14 (14), WZ7816 (-), WHTS STATION, PLAY BY MARK PLAYS	TOTAL STATIONS
PLAYS 1-50 51-100 101-164 165-233 1 50+	Stations	LP Title: Last Of The 9 ADDS WCHZ 35 (-), WROX 32 (-), KEDJ 26 (-), WMAD 33 (16), KY KTOZ 22 (-), KFMT 24 (6), WWDX 19 (-), KTCJ, 19 (-), KOR KRZQ 15 (-), KWDX 18 (7), KVOR 25 (24), KWDD 15 (8), KY MRZQ 15 (-), KYDZ 15 (-), KVOR 25 (24), KWDD 15 (8), KYDZ 15 (-), KVOR 25 (24), KWDD 15 (8), KYDZ 15 (-), KYDZ 25 (-), KYDZ 26 (-), KYDZ 26 (-), KYDZ 26 (-), KYDZ 26 (-), KYDZ 26 (-), KYDZ 27	STALE PLAYS	Columbia LP Title: Ungod 1 ADD WHTG 16 (14), KPO 18 (-), KPNT 13 (12), WPNX 9 (6), WOXY KWOO7 (6), KZR 11 (14), WROX 7 (6), KITS 5 (5), WDRES KORK 6 (11) STATION PLAY BY MARK PLAYS 1-50 50+ 10-19 30-39 20-29 10-19 4-5-9 8 1 Tetal Statlens 12 1 Total Plays 103 8 STAKKA BO "Here We Go" Import LP Title: 9 ADDS. KPO 32 (-), WCHZ 27 (-), KXRK 19 (-), WZRH 25 (13), KPNT WOXY 10 (-), KNNC 15 (10), WHTG 8 (-), WBRU 7 (-), WDST	13	EastWest/Atlantic Group LP Title: 5 ADDS KPO 20 (16), KNDO 20 (17), KBBT 19 (15), WHTG 16 (9), KPED 17 (14), KDGE 14 (9), WBRU 13 (9), WMAD 14 (12), WH WCHZ 7 (-), CMX 13 (12), WHOX 14 (14), WZRH 6 (-), WHFS STATION, PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50-4 40-49 20-29 1 1 10-19 12 2 1 1 10-19 12 2 1 1 5-9 7 2 1 Tetal Statless 20 3 3 2 Total Plays 231 40 26 15 XTC "Cherry In Your Tree" Zoom Express LP Title: Carmen Sandiego Out 0 ADDS KWOO 26 (12), WMAD 19 (19), WHTG 15 (15), WEQX 16 (17), WIZ7 (7), KNOO 5 (7) STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+ 40-49	TOTAL STATIONS
PLAYS 1-50 51-100 101-164 165-233 1 50+	Stations Plays +/- LW	LP Title: Last Of The 9 ADDS WCH2 35 (-), WROX 32 (-), KEDJ 26 (-), WMAD 33 (16), KY KTOZ 22 (-), KPRT 24 (6), WWDX 19 (-), KTOX 19 (-), KOR KPZO 15 (-), KOR 18 (7), KORB 25 (24), KWOD 15 (8), KY MAP PLAYS 1-50 51-100 101-164 165-2 50+	STATE PLAYS	Columbia LP Title: Ungod 1 ADD WHTG 16 (14), KPOL8 (-), KPNT 13 (12), WPNX 9 (6), WOXY KWOO7 (6), KZR 11 (14), WROX 7 (6), KITS 5 (5), WDRES KORK 6 (11) STATION PLAY BY MARK PLAYS 1-50 50+ 40-49 30-39 20-29 10-19 4 5-9 8 1 Total Plays 103 8 STAKKA BO "Here We Go" Import LP Title: 9 ADDS. KPOL32 (-), WCHZ 27 (-), KCRK 19 (-), WZRH 25 (13), KPNT WOXY 10 (-), KNNC 15 (10), WHTG 8 (-), WBRU 7 (-), WDST STATION PLAY BY MARK PLAYS 1-50 50+ 40-49	13	EastWest/Atlantic Group LP Title: 5 ADDS KPO 20 [16], KND0 20 (17), KBBT 19 (15), WHTG 16 (9), KPM EDJ 17 (14), KOEE 14 (9), WBRU 13 (9), WMAD 14 (12), WM WCHZ 7 (TOTAL STATIONS



PROGRESSIVE

NATIONAL AIRPLAY®

2 W1	C LOW	TW	ARTIST/TITLE (LABEL)	TOTAL REPORTS/ADD	HEAVY	MEDIUM	LIGHT
1,	1	1	BONNIE RAITT/Longing In Their Hearts (Capitol)	26/0	25	1	0
2	2	2	BRUCE COCKBURN/Dart To The Heart (Columbia)	26/0	20	5	1
4	5	3	SUBDUDES/Annunciation (High Street)	26/1	16	9	1
18	7	0	BOZ SCAGGS/Some Change (Virgin)	26/2	13	11	2
3	3	5	ELVIS COSTELLO/Brutal Youth (WB)	23/0	17	6	0
16	6	6	PINK FLOYD/Division Bell (Columbia)	22/0	17	5	0
DEBL	IT	0	PRETENDERS/Night In My Veins (Track) (Sire/WB)	27/3	12	9	6
5	4	8	TORI AMOS/Under The Pink (Atlantic/AG)	24/0	11	12	1
15	10	9	PETER HIMMELMAN/Skin (550/Epic)	25/0	8	16	1
9	9	0	SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista)* 23/1	8	12	3
)EBI	UT	O	TRAFFIC/Here Comes A Man (Track) (Virgin)	22/22	11	7	4
7	8	12	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	20/0	11	8	1
6	11	13	BILLY PILGRIM/Billy Pilgrim (Atlantic/AG)	21/0	8	13	0
4	12	1	CHRIS REA/Espresso Logic (EastWest/AG)*	23/0	7	14	2
7	14	Œ	NRBO/Message For The Mess Age (Forward/Rhino)*	20/0	10	5	5
1	13	16	FREDDY JONES BAND/Waiting For The Night (Capricorn)	18/0	9	8	1
8	24	1	TEXAS/Rick's Road (Mercury)	22/2	5	10	7
1	15	18	SAM PHILLIPS/Martinis And Bikinis (Virgin)	21/0	6	11	4
20	21	.O	VARIOUS ARTISTS/Rhythm Country & Blues (MCA)	19/2	10	7	2
22	20	20	PHISH/Hoist (Elektra)	23/0	7	8	8
8	19	21	RICHARD THOMPSON/Mirror Blue (Capitol)	17/0	9	7	1
-	29	22	VARIOUS ARTISTS/Jimmy Hollywood (Polydor/PLG)	20/6	3	13	4
19	23	23	COUNTING CROWS/August And Everything After (DGC)	14/0	10	4	0
12	22	24	DAVID WILCOX/Big Horizon (A&M)	15/0	4	11	0
13	18	25	CROWDED HOUSE/Together Alone (Capitol)	13/0	8	3	2
_	25	26	DIED PRETTY/Trace (Columbia)	17/0	3	10	4
10	16	27	COWBOY JUNKIES/Pale Sun, Crescent Moon (RCA)	13/0	4	7	2
EBL		23	MILLA/Divine Comedy (SBK/ERG)	17/4	0	11	6
EBL	II	29	JIMMIE VAUGHAN/Strange Pleasure (Epic)	18/5	2	8	8
26	28	30	VARIOUS ARTISTS/Tribute To Curtis Mayfield (WB) *Keeps bullet owing to continued growth.	14/2	4	5	5

This chart reflects airplay from April 18-24

MUST ALLEE

MOST INCREASED PLAY

TRAFFIC	"Here"	(22)
NEVILLE BROTHERS	S"Live"	(6)
VARIOUS	"Jimmy Hollywood" S	(6)
JIMMIE VAUGHAN	"Strange"	(5)
FRANCIS DUNNERY	"Fearless"	(4)
MILLA	"Divine"	(4)
VIGILANTES	"Welcome"	(4)
PRETENDERS	"Night"	(3)
OTIS RUSH	"Enough"	(3)

This list reflects airplay from April 18-24

PRETENDERS	"Night"
PETER HIMMELMAI	N "Skin"
VARIOUS	"Jimmy Hollywood"
PINK FLOYD	"Division"
BOZ SCAGGS	"Change"
STORYVILLE	"Bluest"
SUBDUDES	"Annunciation"
ALICE IN CHAINS	"Jar"
MILLA	"Divine"
CHRIS REA	"Espresso"
VARIOUS	'Rhythm Country & Blues"
SMITHEREENS	"Miles"

BREAKERS

TRAFFIC Here Comes A Man (Track) (Virgin) 81% of our reporters on it.

MILLA Divine Comedy (SBK/EMI) 62% of our reporters on it.

JIMMIE VAUGHAN Strange Pleasure (Epic) 66% of our reporters on it.

VARIOUS ARTISTS Tribute To Curtis Mayfield (WB) 51% of our reporters on it.

ROB WASSERMAN Trios (GRP) 51% of our reporters on it.

NEW & ACTIVE

ROB WASSERMAN "Trios" (GRP) 14/1 Rotations: Heavy 0, Medium 10/0, Light 4/1,

Total Adds 1, KFOG. Medium, including KINK, KMTT, WXLE, WVGO, KFMG. Light, including WBOS, WMMM, KTHX.

ALISON MOYET "Essex" (Columbia) 13/2 Rotations: Heavy 0, Medium 10/0, Light 3/2, Total Adds 2, WXLE, KKOS. Medium, including WBOS, WKOC, WWCD, KMTT, WCLZ. Light, including WTTS.

DR. JOHN "Television" (MCA) 13/1

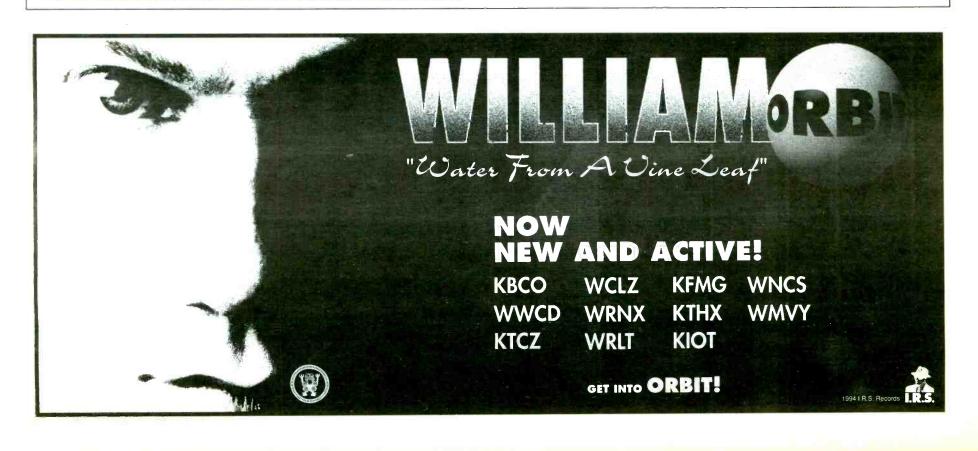
Rotations: Heavy 1/0, Medium 8/1, Light 4/0, Total Adds 1, KFMG. Heavy: WMVY. Medium, including KTCZ, KMTT, WCLZ, WRLT, KPIG. Light: WTTS, WXLE, WMMM, KIOT.

LOREENA McKENNITT "Mask And The Mirror" (WB) 12/2

Rotations: Heavy 1/0, Medium 5/2, Light 6/0, Total Adds 2, WCLZ, KFMG. Heavy: KTCZ. Medium, including KMTT, KEKO, WMVY. Light, including WBOS, WTTS, WXLE, KTHX, KIOT.

Continued on Page 73

Breakers: Album has achieved airplay at 50% of our reporters for the first time.



PROGRESSIVE

NATIONAL AIRPLAY®

ADDS

Stations listed alphabetically by market

WXLE/Albany, NY PD: Zeb Norris

NRBQ
BOZ SCAGGS
TRAFFIC
JIMMY HOLLYWOOD
PRETENDERS
MATT SMITH BAND
TRIBUTE TO CURTIS
SARAH MCLACHLAN
ALISON MOYET
DAVE MATTHEWS
JUMP IN THE WATER
HATTERS
BUSTER POINDEXTER

WBOS/Boston, MA PD: Jim Herron MD: Merliee Kelly

TRAFFIC

WNCS/Burlington, VT PD: Steve Zind MD: Jody Peterson

NEVILLE BROTHERS JIMMY HOLLYWOOD SMITHEREENS VIGILANTES MILLA MAZZY STAR

WMVY/Cape Cod, MA PD/MD: Barbara Dacey

TRAFFIC BRACE YOURSELF! IRIS DEMENT SYN TED HAWKINS

WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis MILLA

KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos

TRAFFIC
COLLECTIVE SOUL
JUMP IN THE WATER
UPTOWN HORNS
FLATLINERS
PAPER

WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue

TRAFFIC
VIGILANTES
ADRIAN BELEW
JIMMY HOLLYWOOD

WMMM/Madison, WI PD: Pat Gallagher MD: Sybil McGuire

TRAFFIC
BRIAN SETZER
JIMMY HOLLYWOOD
ALVIN LEE
YOUNG DUBLINERS
SYN

KTCZ/Minneapolis, MN PD: Jim Robinson APD/MD: Jane Frederickson

SHERYL CROW
JIMMIE VAUGHAN
MILLA
MICHAEL BEEN
RHYTHM COUNTRY &
FRANCIS DUNNERY

WZEW/Mobile, AL PD: Catt Sirten MD: Linda Woodworth

TRAFFIC NEVILLE BROTHERS FRANCIS DUNNERY

KPIG/Monterey, CA PD/MD: Laura Hopper

MUDHONEY/JIMMIE CRESCENT CITY

WRLT/Nashville, TN PD: Ned Horton MD: Michael Parks

TRAFFIC NEVILLE BROTHERS FRANCIS DUNNERY BUSTER POINDEXTER

WKOC/Norfolk, VA PD: Lauren MacLeash MD: Dal Hunter PRETENDERS

KINK/Portland, OR PD: Carl Widing

MD: Anita Garlock
HUEY LEWIS
TRAFFIC
TEXAS
RHYTHM COUNTRY
NORMAN BROWN

WCLZ/Portland, ME PD: Brian Pheonix MD: Chad Gilley

FRANCIS DUNNERY TRAFFIC LOREENA MCKENNITT

KTHX/Reno, NV PD: Bruce Van Dyke MD: Don Darue

TRAFFIC BLAZERS

WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews

TRAFFIC DOYLE BRAMHALL THREESOME MILLA

WMAX/Rochester, NY PD/MD: Rick MacKenzie

TRAFFIC JIMMIE VAUGHAN WITH HONORS

KQPT/Sacramento, CA PD: Don Daniels MD: David Anderson TRAFFIC

TRAFFIC
JIMMIE VAUGHAN
LOWEN & NAVARRO

KUMT/Salt Lake City, UT PD/MD: Tom Connelly

NEVILLE BROTHERS NRBQ TRAFFIC

KKOS/San Diego North County, CA PD: Ron Lane MD: Clark Novak

BOZ SCAGGS TRAFFIC MATRACA BERG ALISON MOYET OTIS RUSH

KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans

TRAFFIC
WARRIORS
ROB WASSERMAN
NEVILLE BROTHERS
JIMMY HOLLYWOOD
SUGAR BLUE
JOHN HAMMOND
OTIS RUSH

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton

OTIS RUSH JIMMIE VAUGHAN TRAFFIC LATIN PLAYBOYS

KOYT & KIOT/Albuquerque-Santa Fe, NM PD/MD: Mike Marrone

PRETENDERS
ENIGMA
TRAFFIC
VIGILANTES
PAT MCLAUGHIN
JACKOPIERCE
DENZIL
VALENTINE SMITH
NEVILLE BROTHERS
C.C. ADCOCK
BLOOD ORANGES
STEVE WYNN
IRIS DEMENT
MICHAEL BEEN

KMTT/Seattle, WA PD: Chris Mays MD: Brad Dolbeer TRAFFIC JIMMIE VAUGHAN

WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins VIGILANTES

KEKO/Tucson, AZ PD: Charlie Morris MD: Corey Cruise

TRAFFIC

TRAFFIC SUBDUDES STORYVILLE JIMMY HOLLYWOOD

27 Current Reporters 27 Current Playlists

Did Not Report For Three Consecutive Weeks, Not Used in This Week's Data (1): KBCO/Denver

NEW&ACTIVE

Continued from Page 72

STORYVILLE "Bluest Eyes" (November) 12/1

Rotations: Heavy 1/0, Medium 7/1, Light 4/0, Total Adds 1, KEKO. Heavy: WRNX. Medium, including WBOS, KQPT, WCLZ, WRLT, KKOS. Light: KTCZ, KUMT, KIOT, WNCS.

RORY BLOCK "Angel Of Mercy" (Rounder) 12/0

Rotations: Heavy 2/0, Medium 3/0, Light 7/0, Total Adds 0. Heavy: WCLZ, WRNX. Medium: KUMT, KTHX, WMVY. Light, including WBOS, KTCZ, KMTT, WXLE, WRLT.

MORRISSEY "Vauxhall And I" (Sire/Reprise) 11/0

Rotations: Heavy 3/0, Medium 5/0, Light 3/0, Total Adds 0. Heavy: WKOC, WWCD, KFMG. Medium: WTTS, WCLZ, WVGO, WRLT, WMVY. Light: WBOS, KFOG, WNCS.

WILLIAM ORBIT "Strange Cargo III" (IRS) 10/0

Rotations: Heavy 0, Medium 7/0, Light 3/0, Total Adds 0. Medium, including WWCD, WCLZ, WRNX, WRLT, KFMG. Light: KTCZ, WNCS, WMVY.

WILD COLONIALS "Fruit Of Life" (DGC) 10/0

Rotations: Heavy 0, Medium 4/0, Light 6/0, Total Adds 0. Medium: KMTT, WMAX, KIOT, WMVY. Light, including WBOS, WTTS, KTCZ, WZEW. WRLT.

TED HAWKINS "Next Hundred Years" (DGC) 9/1

Rotations: Heavy 0, Medium 3/0, Light 6/1, Total Adds 1, WMVY. Medium: WBOS, WCLZ, KTHX. Light, including KMTT, WZEW, KKOS, KIOT, KOTR.

SMITHEREENS "Miles From Nowhere" (Track) (RCA) 9/1

Rotations: Heavy 1/0, Medium 5/0, Light 3/1, Total Adds 1, WNCS. Heavy: WVGO. Medium: WKOC, WWCD, WTTS, KFOG, WMAX. Light, including WZEW, WRLT.

MATRACA BERG "The Speed Of Grace" (RCA) 8/1

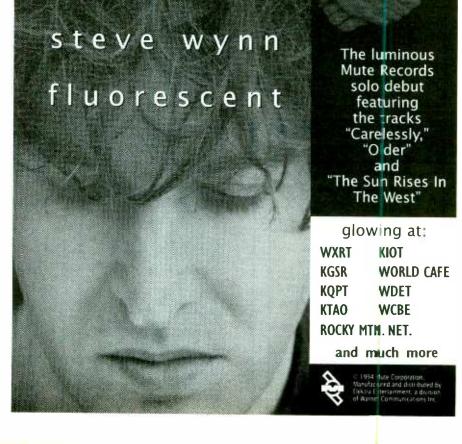
Rotations: Heavy 1/0, Medium 4/0, Light 3/1, Total Adds 1, KKOS. Heavy: WRNX. Medium: WBOS, KMTT, KPIG, KEKO. Light, including KTCZ, WMMM.

DOYLE BRAMHALL "Bird Nest On The Ground" (Antone's) 8/1

Rotations: Heavy 0, Medium 5/1, Light 3/0, Total Adds 1, WVGO. Medium, including KQPT, WCLZ, WZEW, KTHX. Light: WMMM, KPIG, WMVY.

LOWEN & NAVARRO "Broken Moon" (Parachute/Mercury) 8/1

Rotations: Heavy 0, Medium 5/0, Light 3/1, Total Adds 1, KQPT. Medium: WBOS, KUMT, WRNX, KPIG, WMVY. Light, including WTTS, KTCZ.





MARKET #4

KFOG/SAN FRANCISCO (415) 543-1045 Marszalek/Evans

NY
TORI AMOS/Under The Pink
ELVIS COSTELLO/RACTAL Youth
COUNTING CROMS/August And Everything Afte
CRASH TEST DUMMIES/GOD Shuffled His Feet
PHILADELPHIA/Soundtrack
RHTTHM COUNTRY & BLUES/Compilation
RHTTHM COUNTRY & BLUES/Compilation
RHTHM COUNTRY & BLUES/Compilation
RHTMPH COUNTRY & BLUES/Compilation
RHTMPH COUNTRY & BLUES/Compilation
RHTMPH COUNTRY & BLUES/Compilation
PROPERSON SHOW THE RESS Age
PINK FLOYD/Division Bell
PROPERSON SHIP THE RESS
TRAFFIC/Ners Comes A Man (Track)
SUBDUDES/Annunclation
MARRIORS/Compilation

MEDIUM

BEAUTIFUL PEOPLE/If 60's Mere 90's
BILLY PILORIM/BILLY PILORIM
BRICE COCKSURW/Dart To The Meart
BRUCE COCKSURW/Dart To The Meart
BRUCE COCKSURW/Dart To The Meart
Cocksurw To The Meart
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Meart
BRICK COCKSURW/Dart To Towards Ecstasy
PHISM/Molet
BOO'S SEMBLE Some Change
OF The Meart
TEXAS/Rick's Road
TEXAS/Rick's Road

ROBERT CRAY/Shame + A Sin
MAE WOORE/Mohemea! And !
MAE WOORE/Mohemea! And !
MOREMON FORD & BLUEL LINE/Hyeatic Music
BUFFALD TOW/Sig Red Letter Day
ROB MASSEMPHY HOUSE
ROBERT FORD AND SEMENT HOUSE
JIMMY MOLLYWOOD/Soundtrack
JURN BLUE/MONTAGE
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MEDIUM

STAND WILLEGIBLE COMPANY STAND



MARKET #13 KMTT/SEATTLE

SUBDUDES/Annunciation
ELVIS COSTELLO/FUTEA Youth
DAVID WILCOX/Big Morizon
BRUCE COCKERN/Oart To The Heart
BRUNE LORENDER OF THE HEART
BRUNE LORENDER OF THE HEART
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NINBO/Message For The Mess Age
PHILADELPHIA/Soundtrack
COUNTING CROWS/Auguat And Everything After
COUNTING CROWS/Auguat And Everything After
ERACTIFUL PEPPLE/IT 60's Mere 90's
CRASH TEST DUMMISS/God Shuffled His Feet
TORI AMOS/TOMORE THE PIN EMERIMAND
COMMON JUNKISS/Pale Sun, Creacent Moon
EILLY PILAGRIM/Billy PIJIGIS
COLIN JAMES/COLIN James & The Little Big.
MAZEY STAK/So Tonight That I Might See
LOREERA MCKENNITT/Mask And The Marror
RICHARD THOMSON/MINTOR Blue
SAM PHILLIPS/Marthis And Bikinia
BY
ETKAS/RICk's Road
DIED PRETTY/Trace
ETKAS/RICk's Road
DIED PRETTY/Trace
RRYTHM COUNTRY & BLUES/Compilation
MATEACA BERG/The Speed Of Grace
SYN/Matter Of Time
DR. JOHN/Television
JIMMY BOLLSTONE



MARKET #17 KTCZ/MINNEAPOLIS

HILDELPHIA/Soundtrack
TORI AMOS/Under The Pink
TORI AMOS/Under The Pink
SERFIL CROW/Theaday Night Music Club
LOREENA McKENNITY/Mask And The Mirror
JIMMY ROLLYMCOD/Soundtrack
PRETENBERS/Right In My Veins (Track)
PETER KINNEL/MA/SKIN THEIR TEACH
PETER KINNEL/MA/SKIN THEIR THEAT
NEBO/Messags For The Mess Agg
BILLY FILERIM/Bally Pilgris
PINK FLOYN/Division Bell
BOC SCHOOS/Gome Change
BRUCE COCKBURN/Dart To The Heart
GROFFFREY ON/BA/Seat The Border

MEDIUM

DIED PRETTY/Trace
SUBJUDES/Annunciation
SUBJUDES/Annunciation
SUBJUDES/Annunciation
WITH HONNES/Soundtrack
ENIGMA/The Cross of Changes
HELISSA EVERTIOE/Yes I Am
ELISSA EVERTIOE/Yes I Am
ELISSA EVERTIOE/Yes I Am
ELISSA COSTELLO/Sputal Youth
FREDDY JOHES SAMD/Maiting For The Night
OCTIOBER PROJECT/October Project
By JOHN/Falevision

LIGHT

NILD COLONIALS/Fruit of Life
OYSTERBAND/ROly Bandits
SAMPLES/The Least Drag
AMPLES/The Least Drag
VIOLIANTES OF LOVE/Melcome 7o Struggleville
TREESOME/SOUNDATEAN
STORYVILLE/Bluest Byes
BYONYVILLE/Bluest Byes
BYISI/Holst
LOWER & NAVARRO/Broken Moon
RORY BLOCK/Angel of Mercy
ADRIAM BELEV/Merc
ADRIAM BELEV/Merc
ADRIAM BELEV/Merc
JOHN TROBLEJ/John Demas & Me

hink

MARKET #26 KINK/PORTLAND, OR (503) 226-5188 Widing/Garlock

MEANY

BEANTIFUL PEOPLE/If 60's were 90's

DAVID BENOIT/RUSS FREENAN/Benoit Freeman

8 SECONDS/SOUNDITREK

JACKOM BENONE/! n Alive

PHIL COLLINS/Both Sides Of The Heart

PHIL COLLINS/Both Sides Of The Story

COMBROY JUNITES/Pale Sun, Cresent Moon

RANDY CRAMFOR/Don't Say It's Over

CONSTRUCTURE PALE SUN, Cresent Moon

RANDY CRAMFOR/Don't Say It's Over

CONSTRUCTURE PALE SUN, Cresent Moon

RANDY CRAMFOR/Don't Say It's Over

CONSTRUCTURE PALE SUN, Cresent Moon

RANDY CRAMFOR/Don't Say It's Over

CONSTRUCTOR OF THE SOUND STORY

MOONTAIN STADE & (FORE)

BILLY JOHN/Duets

HILLER THE SUN DOn't Lie

MACKUS HILLER/The Sun Don't Lie

MACKUS HARMSHL/Yes, Then Yes

FRITENDESS/Night In My Vens (Track)

BONNIE RAITT/Longing In Their Hearts

NELSON RANGELL/Yes, Then Yes

TON SCOTT/Read My Lips

10,000 MANIACS/MYU Unplugged

MUST LEWIS & THE MEMS/Four Chords & Several

TEXAS/Rick's Road & Man ITrack)

MEDIUM

MEDIUM

MARKET #29 KOPT/SACRAMENTO

(916) 635-1005 Daniels/Andersor

HEAVY

TRIBUTE TO CIRTIS MAYFIELD/Complation BONDE PROBLEM TO THE PROBLEM TO THE PROBLEM TO THE PROBLEM TO THE PROBLEM TORK AMOS/Under The Pink TORK AMOS/Under The Pink TORK AMOS/Under The Pink Age CRASH TEST DUMMISSION AMOS CONTROL TO THE PROBLEM TO TH

JUM

JACKSON BROWNE/I'm Alive
COUNTING CROWS/August And Everything After
BOZ SCACOS/Some Change
PETER HIMMELMAN/SLAN

WITH HONOS/Sound TARGE
PETER HIMMELMAN/SLAN

WITH HONOS/Sound TARGE
STINO/Seven Days (EP)
PETERDERS/Night in My Veins (Track)
PETERDERS/Night in My Veins (Track)
SALDIN KCLONICAL WITH VEINS (Track)

SALDIN KCLONICAL WITH VEINS (Track)

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SALDIN KCLONICAL WITH VEINS

JIMHIE VAKHAN/Strange Pleasure
LOMEN & HAVARRO/Siroken Moon
GRAYS/RO Shame Bo
TERAS/NECK & ROSA
GRAYS/RO Shame Bo
TERAS/NECK & ROSA
BILLIPS/Martinis And Bikinis
BLOOD GRANGES/Crying Tree
STEVE WINNI-Ploutescent
TEVE WINNI-Ploutescent
COMMOV JUNKISS/Pale Sun, Crescent Moon
TASHIN ARCHES/Shipbuliding (SP)
SUGAN ASHTON/Susan Ashton
JOHN THOSELJJohn Damas & Me

Coast 98.7FM

MARKET #33

MARKET #9

WBOS/BOSTON

(617) 254-9267

WKOC/NORFOLK (804) 671-9400 MacLeash/Hunte

ALICE IN CHAINS/Jar Of Files (EP)
TORI AMOS/Under The Pink
ELVIS CONTELLO/Servia Youth
ELVIS CONTELLO/Servia Youth
ELVIS CONTELLO/Servia Youth
FREDDY JOHN SAMO/MAILING FOR THE NIGHT
MEAT PUPPETS/Too High To Ole
MORIR ISSEY/Vaukhail And Towards Ecstamy
CHOWDED HOUSE/Johnhier Alone

MEDIUM

DIUM

BEANTIFUL PEDPLE/If 60's Were 90's
CHRELATMS/UP TO OUR Mign
BRUCE COCKEUN/Dart TO THE Heart
CRACKEE/Kerosene Hat
CRACKEE/Kerosene Hat
CRACKEE/Kerosene Hat
CRACKEE/Kerosene Hat
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CRACKEE/Kerosene
BAT
CRACKEE/Kerosene
CRASH TEST LUMMISSON
FOR HAT
CRASH TEST LUMMISSON
FOR HAT
CRASH TEST LUMMISSON
FOR HAT
CRASH TO THE COSE OF CHARGES
FRENTE //Labour Of Love (E)
GRATS/RO BAND
SON
BAT
CRASH TO THE COSE
SAM FRILLIPS/Martinis And Bikinis
SAM FRILLIPS/Martinis Aud Bikinis
SAM FRILLIPS/Martinis Aud Tie
SAM FRILLIPS/Martinis Aud Tie
SAM SHILLIPS/Martinis A

LIGHT

MICHAEL BEEN/On The Verge Of A Nervot FAT TUESDAY/Everybody's Got One MATERIAL ISSUE/Freak City Soundtrack PAVEMENT/Crooked Rain, Crooked Rain MATERIAL 1550-7.
PAVEMENT/Crooked Rain, Crooked PAISH/Hoist SMASHING PUMPKINS/Slamese Dream



MARKET #34

WWCO/COLUMBUS, OI

COUNTING CROMS/August And Everything After CRASH TEST DUMMINES/God Shuffled His Feet CRONDED MOUSE/Together Alone COMBOY JUNKIES/Fale Sun, Creacent Moon COMBOY JUNKIES/Fale Sun, Creacent Moon COMBOY JUNKIES/Fale Sun, Creacent Moon COMBOY JUNKIES/Fale Sun, Creacent Moon COMBOY JUNKIES/Fale Sun, Creacent Moon COMBOY JUNKIES/Fale Sun, Creacent Moon Company Co

MEDIUM

SMASHING PUMPKINS/Siameme Dream
MAE MOORE/Bohemia
FUNY IN THE SLANGHTERHOUSE/Mono
FUNY IN THE SLANGHTERHOUSE/Mono
FUNY IN THE SLANGHTERHOUSE/Mono
FUNY FOR STANGHTER STANGHTER
FUND FOR PHISH/Hoist MATTHEW SWEET/Son Of A Beast (EP) MATERIAL ISSUE/Freak City Soundtrack



MARKET #36

KUMT/SALT LAKE CITY (801) 264-1075 Connelly

TORI AMOS/Under The Pink
BRUCE COCKBURN/Dart To The Heart
ELVIS COSTELLO/Brutal Youth
ELVIS COSTELLO/Brutal Youth
ELVIS COSTELLO/Brutal Youth
FROM PHILLIPS/Martinie And Bikinis
PINK FLOYD/Division Bell
BOX SCADGS/Some Change
SUBBUCDES/ANUMECATION

DIUM

BAND/Jericho /Billy Pilgrim

BAND/Jericho /Billy Pilgrim

BORY BLOCK/Angel Of Mercy

SHEKEYL CROK/Tuenday Night Missic Club

SHEKEYL CROK/Tuenday Night For The Night

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BODEANS/GO Slow Down CROWDED MOUSE/Together Alone PRETEMBERS/Hight In My Veins (Track) PRETEMBERS/Hight In My Veins (Track) JIEMIE VAUCHAN/SKIPANGE Pleasure NEVILLE BROTHERS/Live On Planet Earth NEWO/Mesmage For The Mess Age TRAFFIC/Nerc Comes A Man (Track)



MARKET #37

WTTS/INDIANAPOLIS (812) 332-3366 Anton/McGue

MEDIUM

DIUM

CRACH TEST DRMHESS/God Shuffled Mis Feet
CARRIS NEMCOMES/Angel At My Shoulder
BRUCE COCKERN/Darf to The Heart
COMBOY JUNKIES/Fale Sun. Crescent Moon
SWINGING STEAMS/SOLUTHAGE OF THE SEASY
DAVID MILCOX/Big Horison
TORI AMOS/Duder The Piper
DAVID MILCOX/Big Horison
TORI AMOS/Duder The Piper
DAVID HILCOX/Big Horison
TORI AMOS/SUS BAND/MASIN FRANCE
FREDBY JORDS BAND/MASIN FOR The Night
MORRISSEY/Vauxhall And I
SILLY PILCOX/SUS BAND/MASIN FOR THE NIGHT
SMITHKREENS/MILCE From Nowhere (Track)
THREESEMS/Soundtrack
BOZ SCADOS/Some Change
BOZ SCADOS/Some Change
BOZ SCADOS/Some Change
SHERYL CROFTLES BAND/MASIN HUBSC CLUB
TRAPFIC/Here Comes A Man (Track)

MATTHEM SWEET/Son Of A Beast (EP)
TEXAS/Rick's Road
ALISON MOVET/Essex
SYM/MALTER OUT Time
SYM/MALTER OUT Time
LIVE/Selling The Drama (Track)
DANNY PECK/Strange Weather
PAPER/Original Soudtrack



MARKET #45

WMAX/ROCHESTER (716) 232-8870 MacKenzie

BONNIE RAITT/Longing in Their Hearts
BRUCE COCKBURK/Dart To The Heart
RECE COCKBURK/Dart To The Heart
RECEASH TEST DOWNIES/GOOD Shuffled His Peet
ELVIS COSTELLO/Bruch And Makers
REARM HeLACHAN/Fumbling Towards Ecatasy
SHENYL CROM/Tuedday Night Music Club
ALICE IN CRAIRS/Jar of Flies (EP)
PINK FLOYN/DIVISION Bell
SUBDUDES/ANNIOLS ALION

MEDIUM

DIUM

BILLY PILGRIM/Billy Pilgrim
DAVID WILCOX/Big Morizon

DAVID WILCOX/Big Morizon

BEAUTIFUL PEDPLE/IT 60's Mere 90's
BEAUTIFUL PEDPLE/IT 60's Mere 90's
BEAUTIFUL PEDPLE/IT 60's Mere 90's
BEAUTIFUL PEDPLE/IT 60's Mere 90's
BILLY PALCOX/Letters From A Daper Ship
BILLY PALCOX/Letters From A Daper Ship
BILLY PALCOX/Letters Alone
CORRIS REA/Sepresso Logic
COUNTINO CROMS/August And Everything After
COUNTINO CROMS/August And Everything After
OTED PRETTY/Trace

FREEDY JONES BAND/Waiting For The Might
FURY IN THE SALMONITERBOUSE/Mono

MELLISSA ETHERIDDE/Yes I Am
MORPHINE/Cure FOR Pain

MELLISSA ETHERIDDE/Yes I Am
MORPHINE/Cure FOR Pain

MERLISSA BENES/MORPHINE

MELLISSA ETHERIDE/Yes I Am
MORPHINE/Cure FOR Pain

MELLISSA ETHERIDE/Yes I Am
MORPHINE/Cure FOR Pain

MILD COLDWIN'S Road

RITTMS/FISCH: OF Life or

MILD COLDWIN'S Road

RITTMS/FISCH: OF Life or

TRAFFISCHER'S Road

MILD COLDWINS/FILE OF Life or

TRAFFISCHER'S Road

TRAFFISCHER'S

JIMME VANGAMA/STEAMB PLEASURE

WITH HOMORS/SOUNDLTACK

WITH HOMORS/



MARKET #46 WRLT/NASHVILLE

TORI AMOS/Under The Pink
BRUCE COCKBURN/Dart TO The Heart
EUVIS CONTELLO/Fertal Youth
EUVIS CONTELLO/Fertal Youth
SAM WHILLIPS/Martinia And Bikinia
PINK FLODYDIvision Bell
BONNIE RAITY/Longing in Their Hearts
RHYTHM COUNTRY & BLUES/Compilation
SUBGUDES/Annunciation
SUBGUDES/Annunciation
FRETENDES/Night In My Veins (Track)
TRAFFIC/Here Comes A Man (Track)

DIUM

BAND/Jericho
CROMDED HOUSE/Together Alons
CROMDED HOUSE/Together Alons
CROMDED HOUSE/Together Alons
BILLY PILGRIM/Billy Pilgrim
BILLY PILGRIM/Billy Pilgrim
BILLY PILGRIM/Billy Pilgrim
BILLY PILGRIM/Billy Pilgrim
BILLY PILGRIM/Billy Pilgrim
BILLY PILGRIM/BILLY PILGRIM
BILLY INTERPRETATION
BILLY INTERPRETATION
BEN HARPER/Welcome To The Cruel World
BEN HARPER/Welcome To The Cruel World
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BEN HARPER/Welcome To The Cruel
BEN HARPER/Welcome To The Cruel
WORKISSEY/Vauchall And I
MOREO/Memagae For The Mema Age
WILLIAM ORBIT/Strange Cargo III
PHISH/Mola Uspreams Logic
BILLY SCAGGS/Some Change
STORYVILLE/Bluest Byen
TEXAS/Rick's Road
DAVID MILGOX/Rig Noriton
CANMEN AMD DIEGO: OUT OF THIS/Compilation
CANMEN AND DIEGO: OUT OF THIS/Compilation



KEAVY

TOR! AMOS/Under The Pink
CHASH TEST DUMMIES/God Shuffled His Feet
EU/IS COSTELLO/FRILEA YOUTH
BUILD FRILEAT
BUILD FALLEAT
BORNIE RAITT/Longing in Their Hearts
CUNTING CROWS/August Am Severything After
NEBG/Heasage For The Mess Age
FINK FLOYD/GUISION Bell
FREIDT JONES BANG-Malling For The Hight
SHITHBEENEW/Hiles From Nowhere (Track)

MEDIUM

BRUCE COCKBURN/Dart To The Heart
BILLY PILGEIN/Billy Pilgrim
MORRISES/Vauxhall And I
ROB WASSERMAN/Trios
DAVID WILLOCK/Big Moston
BURDUDES/Aunumeiation
DIED Phetrit/Trace
ALICE IN CHAINS/Jar Of Flies IEP)
CHRIS REEL/ESPIRASD LOGIC
UNION CONTROL OF CHAINS/COMPANION
JUNEY MOLLYWOOD/SOUNDERAGE
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SAW PHILLIPS/Martinis And Bakinis
PETEN MINELLAN/ASI
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LIGHT

BDY O BOY/No Stopping, No Standing DAVE MATTHEMS BAMD/Remember Two Things FURY IN THE SLAUKHERHOUSE/MOOD ENIGHA/The Cross Of Changes PHISH/Moist the Drams (Track) FURY/Selling the Change (EF) A THEESEMS/SOURCE (COMMENT) A HISTORY (MARKET COMMENT) A HISTORY (MARKET COMMENT) AND A

MARKET #56 XL104.5 WVGO/RICHMONO WXLE-FM

NY
RIGHARD THOMPSON/Mirror Blue
BRONNIE RAITT/Longing in Their Hearts
ROBERT CRAY/Shame + A SIN
BRUCE COCKBURN/Dart To The Heart
BRUCE COCKBURN/Dart To The Heart
PUTR FLOVI/Shame has been
PURK FLOVI/Shame has been
BRUCE COCKBURN/Dart To The
PUTR FLOVI/Shame has been
BRUCH SHAME ARE PROPORTION
BROWNESS HAVE A BROWNESS HAVE A BROWNESS
BROWNESS HAVE A BROWNESS HAVE A BROWNESS
BROWNESS HAVE A BROWNE

MARKET #57

WXLE/ALBANY (518) 383-1063

JIPMIE VAUGHAN/Strange Pleagure
JOHN MELLENCAMF/Alunan Wheela
JOHN MELLENCAMF/Alunan Wheela
BOB WASSEMAN/Trion
TORI AMOS/Under The Pink
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MILLA/Display And Bikinia
GRAYS/RO Sham BO
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LIGHT

LOBERNA MCKENNITT/Mask And The Mirror PHISM/Moist KRISTIN REASM/Hips And Makers JOHN HAMMCHMD/Trouble No Moye DOWN THE SEASON OF THE SEASON OF THE SEASON OF THE COMMON THE SEASON OF THE SEASON OF THE SHIT WAS NOT THE SEASON OF THE SHIT WAS NOT THE SHIT WAS NOT THE SHIT WAS NOT THE SHIT WAS NOT THE SHIT WAS NOT THE SHIT WAS NOT THE SHIT WAS NOT THE SHIT WAS NOT THE SHIT WAS NOT THE SHIT WAS NOT THE SHIT WAS NOT THE SHIT WAS NOT THE SHIT WAS NOT THE SHIT WAS NOT THE SHIT WAS NOT THE SHIT WAS NOT THE SHIT WAS NOT THE SHIP WAS NOT THE SHIP WAS NOT THE SHIP WAS NOT THE SHIT WAS NOT THE SHIP WAS NOT

MARKET #185

WMVY/ CAPE COO. MA

95.9§

MARKET #60

KKOS/SAN DIEGO

HEAVY

PINK FLOYD/Division Bell BONNIE RAITT/Longing in Their Hearts BRUCE COCKSURN/Dart To The Heart ELVIS COSTELLO/Brutal Youth SAM PHILLIPS/Martinis And Bikins BILLY PILORIM/Billy Pilgram LATIN PLAYBOYS/Latin Playboys

CHASH TEST DEMNIES/God Shuffled His Peet RICHARD THOMPSOM/Mirror Blue BEAUTIFUL PSOPULS/I For Where 90's EFAUTIFUL PSOPULS/I FOR WHICH PSOURCE PSOURC

GIN BLOSSOMS/New Miserable Experience
NRBO/Message For The Mess Age
ONTSTERNADY/NOLY Bandits
PARTEMBERS/Might In Hy Veins (Track)
PARTEMBERS/Might In Hy Veins (Track)
PARTEMBERS/Might In Hy Veins (Track)
PARTEMBERS/Might In Hy Veins (Track)
WALTONS/Lik Hy Trakter
WILLIAMS BROTHERS/Love Is
BEN HAPERS/Mcloome To The Cruel World
BILLY PALCONS/Letters From A Paper Only
BILLY PALCONS/Letters From A Paper Only
C.C. ADOCK/C.C. Adock
CHARLIE MUSSELMHITE/In My Time



MARKET #141

KTHX/RENO

(702) 828-8240 Van Dyke/Darue BEN HARPER/Nelcome To The Cruel Morld BONNIE RAITT/Longing in Their Hearts BRUCE COCKRUMN/DAT TO THE HEART COMBOY JUNK185/Pale Sun, Creacent Moon JOHN HAMMSON/Trouble No More SARAH McLACKIAN/Fumbling Towards Ecstasy SUBDUDES/ANNUMCIALION

HEAVY

BUSTER POINDEXTER/Buster's Happy Hour BUSTER POINDEXTER/Buster's Happy Hour C.C. ADOCK/C.C. A



SONNIE RAITT/Longing in Their Hearts
BRUCE COCKEGRH/Dart To The Reart
EUVIS COSTELLO/Brutal Youth
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PETER HIMMELMAN/Skin
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JOHN HIATT/Perfectly Good Guitar
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SICHADD THOMSON/HISTOR Slue
BEAUTIFUL PEOPLE/IS 60's Mere 90's
ELNIS COSTELLO/BRUEA! Youth
BRUCE COCKBURN/Dart. To The Heart
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SUREFIL CROW/Tuesday Night Music Club
ROY NOGERS/Slide Of Hand
PERRI JAM/SOO BROWNES/File Sun, Crescent Moon
COMBROY JINKISS/Fale Sun, Crescent Moon
PRILADELPRIA/Soundtrack
PRILADELPRIA/Soundtrack
TORI AMOS/INDET The Pink
KEVIN KINKIY/Down Out Law
SNOKING JOE KUBEN/Fexas Cadillac
REGIAM CONTROL TORING TO

BILLY C WIRTZ/Pianist Envy YOUNG DUBLINERS/Rocky Road TRIBUTE TO CURTIS MAYFIELD/Compilation DIED PRETTY/Trace TED HAWKINS/Next Hundred Years

W M V V

MY MELISA ETHERIOGE/Yes I Am JACKSON BROWNE/I'm Alive JOHN HIATT/Perfectly Good Guitar JOHN HIATT/Perfectly Good Guitar JOHN HIATT/Perfectly Good Guitar RICKIE LEE JONES/Traffic In Paradise ROBERT CRAY/Shame - A Sin RATE BLOWNE/Together - A Sin RATE BLOWNE/FORCE AND ALIVE GOOD TO A SIN RATE BLOWNE/FORCE AND A SIN RATE BLOWNE/FORCE AND A SIN RATE AND

MEDIUM

KOKO TAYLOR/Force Of Nature OCTOBER PROJECT/October Project LOMEN & NAVARRO/Broken Moon BEN HARPER/Welcome To The Cruel World RICHARD THOMPSON/Mirror Blue



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JACTSON BASESRAM/Trios
RICHARD THOMPSON/Mirror Blue
RICHARD THOMPSON/Mirror Blue
BOZ SCAOGS/Some Change
BOZ SCAOGS/Some Change
HILABELPHIA/SOUNDHIRAC
BEN HARPER/Welcome To The Cruel Morld
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SUBDUBES/Annunciation
PREMITE/ILABOUT Of Love (EF)
PETER HIMMELAMA/Skin
SOM BOYET/Emex
ALISON MOYET/Emex
ALISON MOYET/Emex
HIT THE RAME O' THE JACTSON BOUNDHIRAC
JUMPY HOLLYMOOD/Soundtrack
JUMPY HOLLYMOOD/Soundtrack

LIGHT

WILD COLONIALS/Fruit Of Life LORKENA McKENNITT/Mask And The Mirro

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29 ENIGMA/Return To Innocence (Charisma/Virgin) 5 42 123 966				_	48	106		1088		
On DAMPERSON A Our Facilities (Falls)			,	5	46	115		1000		
30 BABYFACE/And Our Feelings (Epic) 9 36 150 684			,	5	42	123		966		
		30	BABYFACE/And Our Feelings (Epic)	9	36	150		684		

This list reflects airplay from April 18-24

NOTE: Due to this week's entirely new music system, no bullets were given and no trends can be shown until next week

MUST ADDED

MOST INCREASED PLAY

TONI BRAXTON	"You"	6 (AF: 3)
HEART	"Woman"	5 (AF: 4)
HUEY LEWIS	"Some"	5 (AF: 13)
KATHY TROCCOL	J "Tell"	5 (AF: 4)
CELINE DION	"Misled"	4 (AF: 3)
ALL-4-ONE	"Swear"	3 (AF: 3)
K. G/A. NEVILLE	"Even"	3 (AF: 1)
C. CROWS	"Mr. Jones"	2 (AF: 3)
ACE OF BASE	"The Sign"	2 (AF: 3)
J. KADISON	"Beautiful"	2 (AF: 1)

Next week you'll be able to see a list of songs that had the largest increases in total plays over the previous week.

BREAKER!

Refer to song information on Page 78 for more details.

BIG MOUNTAIN

"Baby I Love Your Way" (RCA) 68% of our reporters on it. #13 on the chart.



JANET JACKSON "Because Of Love"

Total Stations: 6, Total Adds: (AF:), Total Points: 59, WEZF 21, WYSR 16, WSSX 8, KYIS 37, WKDD 46, KYSR 16.

TOM PETTY & HEARTBREAKERS

"Mary Jane's Last Dance" (MCA)
Total Stations: 4, Total Adds: - (AF: -), Total Points: 59, WCSO 18, WMTX 38, KYIS 16, WKTI 26.

ALL-4-ONE "So Much in Love" (Blitzz/AG)

Total Stations: 6, Total Adds: (AF:), Total Points: 54, WYXR 5, WRQX 18, WDLX 10, KYIS 24, KTHT 5, KIOI 5.

CRASH TEST DUMMIES

"MMM MMM ..." (Arista)
Total Stations: 5, Total Adds: (AF:), Total Points: 40, WCSO 7, WBLI 14, WSSX 5, KYIS 20, WKTI 17.

HILL & FRANKS "In Your Eyes" (Spontaneous)

Total Stations: 6, Total Adds: 1 (AF: 1), Total Points: 25, WEZF 5, WMJQ 14, WSSX 8, WDLX 20, WMTX 7, WMC 13.

KARLA BONOFF

"Standing Right Next..." (MCA)
Total Stations: 7, Total Adds: (AF:), Total
Points: 41, WCSO 7, WMJQ 28, WDLX 14, WMC 10, WKDD 11, KISN 37, KXYQ 12.

PRINCE "The Most Beautiful" (NPG/Bellmark)

Total Stations: 5, Total Adds: 2 (AF: 1), Total Points: 55, WBT 23, WDLX 7, KYIS 25, WKTI 5, KYSR 17.

WET WET WET "Love Is All Around"

(London/PLG)
Total Stations: 6, Total Adds: 1 (AF: 2), Total Points: 68, WCSO 7, WRQX 25, WDLX 21, WMTX 5, WKQI 10, KXYQ 8.

KATHY TROCCOLI

"Tell Me Where It..." (Reunion/RCA) Total Stations: 5, Total Adds: 5 (AF: 4), Total Points: 21, WBMX 5, WEZF 26, WDLX 7, WKDD 26, KEZR 14.

KENNY G & A. NEVILLE "Even If My Heart" (Arista)

Total Stations: 7, Total Adds: 3 (AF: 1), Total Points: 41, WBMX 5, WEZF 5, WYSR 16, WDLX 14, KOSO 6, KXYQ 18,

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing; Growth Rank: Ranks top 25 songs that showed the most airplay and audience growth over the previous week; Points: Each station's total plays of a song times the station's individual weight. Total Points = All stations/points on song added together. Point totals reduced by factor of 10. Play Rank: Ranks all charted songs by number of plays.



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REPORTING STATIONS

Call Letters	City	AGH Pursons	Come And Persons Im	lonce paci	R&R Weight
WPLJ	New York	1343	24701	18	35.8
KYSR	Los Angeles	494	10733	22	21.2
WBLI	Nassau	336	5264	16	17.0
WRQX	Washington	347	5775	17	17.0
WYXR	Philadelphia	366	7466	20	16.2
KIOI	San Francisco	336	7328	22	14.4
WPNT	Chicago	297	6153	21	13,1
WKQI	Detroit	294	5973	20	13.0
WBMX	Boston	281	5999	21	12.2
KHMX	Houston	255	4706	18	11.9
WMTX	Tampa	202	3242	16	10.1
KDMX	Dallas	206	3476	17	10.0
KYKY	St. Louis	188	3124	17	9.2
WQAL	Cleveland	202	4103	20	9.0
WKZŁ	Greensboro	109	1439	13	6.0
WKTi	Milwaukee	131	2733	21	5.7
KEZR	San Jose	133	2918	22	5.7
WMC-FM	Memphis	102	1621	16	5.1
KWMX	Denver	113	2202	19	5.1
ICCYO	Portland, OR	108	1998	19	5.0
WMJQ	Buttalo	105	1946	19	4.9
WBT-FM	Charlotte	90	1794	20	4.0
WYSR	Hartford	78	1453	19	3.0
KISN-FM	Salt Lake City	72	1538	21	3.5
WKEE-FM	Huntington	56	750	13	3.1
WIOG	Saginaw	36	855	24	3.0

Call Letters	City	AQH Persons	Cume Aud Persons Im-		R&R Weight
KOSO	Modesto	58	946	16	2.9
KSTZ	Des Moines	56	866	15	2.8
KYIS	Oktahoma City	57	1091	19	2.6
KTHT	Fresno	45	710	16	2.3
WQLH	Green Bay	14	240	17	2.3
KVUU	Colorado Springs	41	663	16	2.0
WSSX	Charleston, SC	36	682	19	1.0
WKDD	Akron	87	1684	19	1.4
WLRW	Champalgn	26	466	18	1.3
WDLX	Greenville, NC	28	675	24	1.1
WCS0	Portland, ME	23	377	16	1.1
WEZF	8uriington	20	318	16	1.5

R&R WEIGHTING FORMULA - Each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining the station points are average quarter-hour persons, weekly cume, and the station's turnover, which measures its effectiveness. Simple com-pression and moving average limiting formulas are then applied to balance the weight ranges. The resultant tighter point spread makes it easier to judge the relative chart impact of each station.

AUDIENCE IMPACT: A station's turnover figure is used to determine the approximate number of weekly plays a song needs on a station to be exposed to the average quarter-hour persons a minimum of

NOTE: Several Changes To The R&R AC Reporting Panel Took Place With This Issue: Stations Added To R&R's AC Reporting Panel:

WFPG/Atlantic City
WMJJ/BirmIngham
KCtX/Bolse
WSSH/Boston

KKLI/Colorado Springs WAJI/Fort Wayne KUDL/Kansas City

WBEB/Philadelphia WSLQ/Roanoke WYYY/Syracuse WLZW/Utica

Stations Switched To R&R's Adult CHR/Hot AC Panel:

WBMX/Boston
WMJQ/Buffalo
WBT-FM/Charlotte
WPNT/Chicago
WQAL/Cleveland
WKQI/Detroit
WQLH/Green Bay

WKZL/Greensboro KHMX/Houston WKTI/Milwaukee WBLI/Nassau

KXYQ/Portland WCSO/Portland, ME KEZR/San Jose WMTX/Tampa WRQX/Washington

Stations No Longer On R&R's AC Reporting Panel:

KKMY/Beaumont
WHMS/Champaign
KMXR/Corpus Christi
WIVY/Jacksonville

WLDR/NW Michigan KNNN/Redding

B100/San Diego KGBX/Springfield KEYW/Trl-Cities KTYL/Tyler

ADDS

13

16

			_
WKDD/Akron PD: Chuck Collins MD: Diana Cruz		WDLX/Greenville PD: Gary Jackson MD: Doug Moreland	
KATHY TROCCOLI TONI BRAXTON	26 16	KATHY TROCCOLI PRINCE TEVIN CAMPBELL	
WBMX/Boston PD: Greg Strassell MD: Amy Doyle		WYSR/Hartford PD/MD: Steve Wiersman	
KATHY TROCCOLI	5	TONI BRAXTON BRAND NEW HEAVIES	1
WEZF/Burlington PD/MD: Dave Simmons		KENNY G/A. NEVILLE KHMX/Houston	1
KATHY TROCCOLI HILL & FRANKS KENNY G/A. NEVILLE	26 5 5	PD: Pat Paxton MD: Rich Anhorn	
WCCV/Charleston		COUNTING CROWS	1
WSSX/Charleston PD/MD: Rich Bailey		WKEE-FM/Huntington	1
CELINE DION TONI BRAXTON	5 5	PD: Dan Persigehl MD: Jim Davis	
WBT-FM/Charlotte PD: Tom Jackson MD: Arroe Collins		ACE OF BASE HEART COUNTING CROWS	1 1
TONI BRAXTON	22	KYSR/Los Angeles PD/MD: Greg Dunkin	
WPNT/Chicago PD: Michael Spears		ENIGMA	1
MD: Lynne Murray HUEY LEWIS	33	WMC-FM/Memphis PD: Steve Conley MD: Henry Nelson	
WQAL/Cleveland PD: Steve LaBeau MD: Mary Elfen Kachi	nske	CELINE DION MADONNA	
HUEY LEWIS	32	WKTI/Milwaukee PD/MD: Danny Clayton	
KVUU/Colorado Sp PD/MD: Bobby Christia		PRINCE	
JOSHUA KADISON HUEY LEWIS	33 33	KOSO/Modesto DM: Max Miller MD: Tony Miranda	
KDMX/Dallas PD: Pat McMahon MD: Steve Knoll		HEART ALL-4-ONE KENNY G/A. NEVILLE TONI BRAXTON	

21

CELINE DION

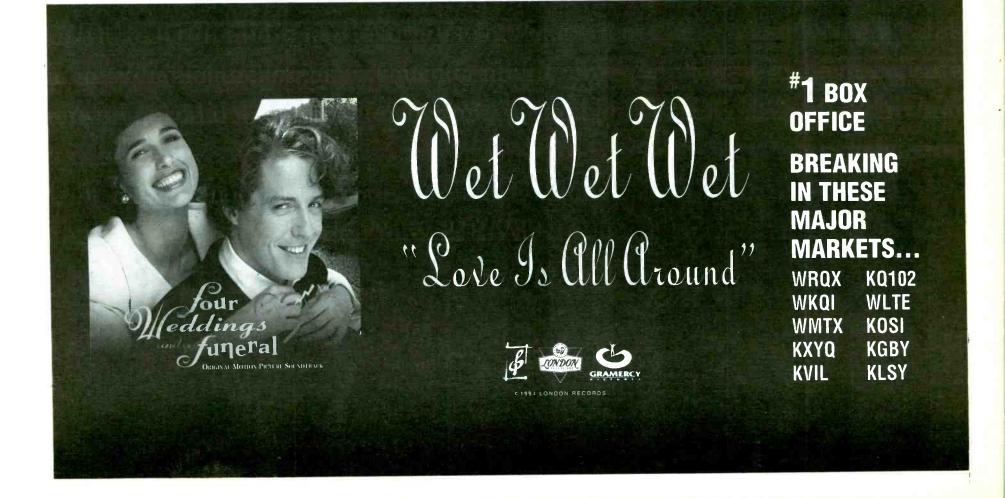
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JOSHUA KAOISON

lilwaukee 5 Andesto Miller Miranda 20 20 6 6 ALL-4-ONE KENNY G/A, NEVILLE TONI BRAXTON, WPLJ/New York

PD: Scott Shannon MD: Mike Preston HIJEY LEWIS 21

KYIS/Oklahoma City PD: Jon Zellner MD: Mike Alexander MEAT LOAF ALL-4-ONE WIOG/Saginaw PD/MD: Jerry Noble HEART CELINE DION KISN-FM/Salt Lake City PD: John Dimick MD: Jim Morales TONI BRAXTON HEART PHIL COLLINS KIOI/San Francisco MD: Angela Perelli ACE OF BASE 10 KEZR/San Jose BIG MOUNTAIN KATHY TROCCOLI KYKY/St. Louis PD: Smokey Rivers MD: Greg Hewett HEART 20 WMTX/Tampa PD: Mason Dixon MD: Rico Blanco ALL-4-ONE MIKE POST WET WET WET 20 5 5 WRQX/Washington PD: Lorrin Palagi MD: Linda Silver HUEY LEWIS 38 Current Playlists



ADULT CHR/HOT AC PLAYLISTS ALIAN SERVICE



MARKET at

PLAYS

ARTIST/ITLE
TW

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MR. BIG/Wrid Wor
48

ACE OF BASE/The
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STEWART & WOOD
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STEWART & WOOD
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PHIL COLLINS/FEV
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BONNIE RAITT/LO
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JOSHUA KADISON
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21

RTIST/ITLE

MR. BIG/Wild World

ACE OF BAS/2The Sign

OEF LEPPARD/Two Steps Behind

STEWART & WOOO/Having A Party

CELINE DIOM/The Power Of Love

PHIL COLLINS/Geryday

RICHARD MARZ/Now And Forever

BRUCE SPRINGSTEEN/Streets Of

BONNIE RAITT/LOVE Sneakin' Up

JIMMY CLIFF/I Can See Clearly

MADONA/VIT Remember

COUNTING CROWS/Mr. Jones

JOSHUA KADISON/Jessie

JOSHUA



KYSR/Los Angeles (818) 955-7000 Dunkin

PLAYS TW

ARTISTYTTLE

ACE OF BASE/The Sign
BONNIE RAITT/Love Sneakin' Up
RICHARD MARX/Now And Forever
PHIL COLLINS/Feeryday
BIG MOUNTAIN/Baby, I Love Your
JIMMY CLIFF/ Lan Shee Clearly
TONI BRAXTON/Breathe Again
PRINCE/The Most Beautful
MADONNAVI' Remember
10,000 MANIACS/Because The Night
JAMET JACKSON/Because Of Love
BRUCE SPRINGSTEEN/Streets Of
ENIGMA/RETUR TO Innocente
MARIAH CAREY/Without You
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MARKET #3

WPNT/Chicago (312) 440-3100 Spears/Murray

PLAYS TW 53 53

MARIAH CAREY/Hero
PHIL COLLINS/Everyday
CELINE DIOM/The Power Of Love
RICHARD MARIX/Now And Forever
JOSHUA KAISIOS/MLESSIE
MICHAEL BOLTON/Said I Loved You
STING/Fields Of Gold
MARIAH CAREY/Without You
MICHAEL BOLTON/Completely
IO,000 MANIACS/Because The Night
BRIUGE SPRINGSTEEN/Streets Of
TONI BRAXTON/Breathe Again
BONNIE RAITT/Love Sneakin' Up
HEART/MI You Be There
STEWART & WOOD/Having A Party
HUEY LEWIS/Some Kind Of



MARKET =4

KIOI/San Francisco (415) 956-5101 Perelli

ARTIST/TITLE

JANET JACKSON/Again
TONI BRAXTON/Breathe Again
RICHARD MAR/Mow And Forever
MARIAH CAREY/Without You
PHIL COLLINS/Everyday
CELINE DIDN/The Power Of Love
MARIAH CAREY/Hero
BRYAN ADAMS/Please Forgive Me
MICHALE BOLTON/Said I Loved You
BONNIE RAITT/Love Sneakin' Up
MADON/AVI' Hemmenber
BRUCE SPRINGSTEEN/Streets Of
BIG MOUNTAIN/Baby, Llove Your
ACE OF BASE/The Sign
TONI BRAXTON/Another Sad Love
STING/Fields Of Gold
KENNY G/Sentimental
TONI BRAXTON/YO Meas The World
JOSHUA KADISON/Beautiful In My Eyes
ALL-4-ONE/So Much In Love



PHIL COLLINS/Everyday
CELINE DION/The Power Of Love
BRUCE SPRINGSTEEM/Streets Of
STEWART & WOOD/HAVING A PArty
RICK ASTLEYTHE Ones You Love
TONI BRAXTON/Freath Again
RICHARD MARX/Now And Foreve,
MICHAEL BOLTON/Completely
MICHAEL BOLTON/Completely
MARIAH CAREY/HIROU You
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MARIAH CAREY/HIROU YOU
MARIAH CAREY/HIROU TAYLOR
MARIAY TAYLOR DO Anything For
MADONNEY RITTAVES neashin' Up
BILLY JOEL/Lullabye
RICK ASTLEY/HOpeliessly
BRYAN AOAMS/Please Forgive MBABYFACE/AND GUR Felings
ALL-4-ONE/SO Much In Love
JOSHUA KADISON/Beautiful In MY Eyes

MARKET *6

WKQU/Detroit
(313) 967-3750
Weed

ARTIST/TITLE

BILLY JOEL/All About Soul
ACE OF BASE/All That She Wants
ACE OF BASE/The Sign
LITTLE TEXAS/What Might Have Been
BILLY JOEL/Lullabye
BRUCE SPRINGSTEEN/Streets OI
EXPOSE/In Walked Love
GIN BLOSSOMS/Found Out About You
TONI BRAXTON/Forathe Again
MICHAEL BOLITON/Completely
MEAI LOAF/ROCK And Roll Dreams
BEE GEES/For Whom The Bell
RICHARD MAREX/NOW And Forever
MAOONNAI'IR Remember
BONNIE RAITT/Love Sneakin' Up
MEAI LOAF/ROCK AND WANT TO WORLD
MEAN TO WANT TO WANT TO WORLD
BON HERLEY/RID DOWN YOU'R ROCK
JOSHUA KADISON/Beautful In My Eyes
SOUL ASYLUM/Ruraway Train
DEF LEPPARIOTWO Steps Behind
PHIL COLLINS/Everyday
10.000 MAINACS/Because The Night
PHIL COLLINS/Everyday
10.000 MAINACS/Because The Night
PHIL COLLINS/Both Sides Of The
JUDE COLE-WORLD ASYLUM/Buraway Train
BERNATON/AND SIDE SIDE OF THE
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BILLY JOEL/THE RIVER OF TO DREAMS
TONI BRAXTON/AND THE SAIL AVOING
BILLY JOEL/THE RIVER OF TO DREAMS
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ARTIST/TITLE

BONNIE RAITT/LOve Sneakin' Up
BRUCE SPRINGSTEEN/Streets 01
ACC OF BASE/The Sign
MICHAEL BOLTON/Completely
JOSHUA KADISON/Beautiful in My Eyes
MADONNA/TIL Remember
RICHARD MARK/Now And Forever
BRYAN ADAMS/Please Forgive Me
10.000 MANIACS/Because The Night
PHIL COLLINS/Everyday
MARIAH CARE/Without You
BIG MOUNTAIN/Baby. I Love Your
CHAPMAN & CARRACK/In The Time It Takes
CELINE DIDIN/Missied
TOMI BRAXTON/YOU MEAN THE WOrld
TOMI BRAXTON/YOU MEAN THE WOrld
CRASH TEST DUMMIES/MMM MMM MMM MMM
BILLY JOEL/Luliabye

MARKET

KDMX/Dalias
(214) 688-0641
McMahon/Knoll ARTIST/TITLE

MARKET 47

ARTIST/ITLE

10,000 MANIACS/Because The Night BONNIE RAITI/Love Sneakin' Up BILLY JOEL/The River of Dreams BRUCE SPRINGSTEEN/Streets Of ACE OF BASE/The Sign PHIL COLLING/Everyday JANET JACKSON/Again PHIL COLLING/Everyday JANET JACKSON/Again MADONNA/II Remember JOSHUA KADISON/Jesse CELINE OID/Misled JON SECADA/I'm Free BRYAM ADAMS/Please Forgive Me TONI BRAXTON/Misled JON SECADA/I'm Free CELINE DION/The Power Of Love MARIAH CAREY/Without You TONI BRAXTON/ANDIAP Friend RICHARD MARX/MOW AND Forever MICHAEL BOLTON/Completely BILLY JOEL/Tullabye STING/Shape Of My Heart EXPOSE/In Walked Love RUSSELL & HEWETT/From This Day On LAURA BRAMIGAN/It's Been Hard CHRIS WALKER/HOW Do You Heal WENDY MOTEN/The Way That You

MIX 107.3 FM

WRQX/Washington (202) 686-3100 Palagi/Silver

MARKET #8

ARTIST/ITILE

RICHARD MARX/Now And Forever
BBYAN ADAMS/Please Forgive Me
TONI BRAX/TON/Breathe Again
10.000 MANIACS/Because The Night
LITTLE TEXAS/What Might Have Been
BONNIE RAITT/Love Sneakin' Up
GILL & KNIGHT/AIn'N Nothin' Like
MARIAH CAREY/Dreamiover
PHIL COLLINS/Everyday
JUDE COLLEWOrlds Agant
JOSHUA KADISON/Lessie
MARIAH CAREY/Hero
MICHAEL BOLTON/Said I Loved You
BRUCE SPRINGS/TEEN/Streets Df
ACE OF BASE/AII That She Wants
TEARS FOR FEARS/Break It Down Again
CELINE DION/The Power Of Love
ACE OF BASE/The Sign
BEE GEES/For Whom The Bell
CHAPMAN & CARRACK/In The Time It Tai
WET WET WET/Love Is All Around
MARI LOAF/ROCK And Holl Dreams
HUEY LEWIS/Some Kind
DION SECADO/I'm Free
EXTREME/Hole Hearted
AMY GRANT/Good For Me
KENNY LOGGINS/Conviction Of The
BILLY JOEL/THE River Of Dreams
DURAN DURAN/Come Undone

MARKET.

WBMX/Boston
(617) 236-6800
Strassell/Doyle

CELINE DION/The Power Of Love RICHARD MARX/NOW And Forever MICHARD BOLTON/Said It Loved You PHIL COLLINS/Everyday JANET JACKSON/Where Are You Now MARIAH CAREY/Heard STEWART & WOOD/Having A Party TONI BRAXTON/Tou Mean The World BRYAN ADAMS/Please Forgive Me TONI BRAXTON/Foreathe Again DARYL HALL/Wildfire BONNIE RANTT/Love Sneakin' Up STEWART & WOOD/Reason To Believe BABYFACE/AND Our Feelings MARIAH CAREY/Deamiover BILLY JOEL/The River Of Dreams MICHAEL BOLTON/Completely JOSHUA KADISON/Jessie BIG MOUNTAIN/Raby, I Love Your MARIAH CAREY/Anynime You Need TEVIN CAMPBELLI'TM Ready ACE OF BASE/AII That She Wants CELINE DION/MISIED JOSHUA KADISON/Bastiful In My Eyes BILLY JOEL/Lullabye KENNY G/A NEVILLE/Even II My Heart LISA KEITH/Love Is Alive & Weil BRUCE SPRINGSTEEN/Streets Of KATHY TROCCOLI/Teil Me Where II

MIX

MARKET #10

ARTIST/TITLE

MICHAEL BOLTON/Said I Loved You PHIL COLLINS/Everyday MARIAN CABE/Without You JOSHUA KADISON/Jessie MR. BIGAWIK World CELINE DION/The Power Of Low-SPIN DOCTORS/IWO Princes HEART/WIII YOU BE There RICHARD MARY/MOW And Forever BRUCE SPRINGSTEEN/Streets Of BRYAN ADAMS/Piease Forgive IIIIE JON SECADA'I m Free CRAMBERRIES/Linger CRAMBERRIES/Linger DION SECADA'I m Free CRAMBERRIES/Linger MICHAEL BOLTON/Completely JOSHUA KADISON/Beautiful In My Eyes MADONNAN'II Remember MELISAE THERIDGE/COme To "My Window BEE GEES/For Whom The Bell BILLY JOEL/Lullabye STEWART & WOODO/Having A Perty HEART/The Woman In Me COUNTING CROWS/Mr. Jones

WBL/ 106.1

WBLI/Nassau (516) 732-1061 Terry/Larkin

KYKY/St. Louis (314) 531-9898 Rivers/Hewitt

MARKET #18

PLAYS TW 33 32 32 32 32 32 31 38 27 27 25 24 21 21 20 28 15 15 ARTISTITILE

ACE OF BASE/The Sign
TONI BRAX/TON/Breathe Again
RICHARD MARX/Now And Forever
MARIAH CARE//Without You
BRYAN ADAMS/Please Forgive Me
MICHAEL BOLTON/Saio I Loved You
CELINE DID/NThe Power OI Love
SQUEEZE/Tempted
STEWART & WOOD/Having A Party
JOSHUA KADISON/Beautiful in My Eyes
BONNIE RAITT/Ove Sneakin' Up
PHIL COLLINS/Everyday
MICHAEL BOLTON/Completely
HEART/The Woman In Me
BIG MOUNTAINEBRY. MARKET 221

WMTX/Tampa (813) 961-9600 Dixon/Blanco

MARIAH CAREY/Without You
PHIL COLLINS/Everyday
MICHAEL BOLTON/Completely
BILLY JOEL/Luilabye
BRUCE SPRINGSTEEN/Streets Of
RICHARD MARX/NOW And Forever
JOSHUK KADISON/Beautiful In My Eyes
MADONNA/II Remember
ENIGMA/Return To Innocence
TOM PETTY A HR/Mary Jane's Last
US 3/Cantaloop (Filip)
CELINE DION/The Power Of Love
BONNIE RAITT/Love Sneakin' Up
COUNTING CROWS/Mr. Jones
MACH LOA/FROCK AND Roll Dreams
PETER FRAMPTON/Day In The Sun
ALL-4-ONE! Swear
BIG MOUNTAIN/Baby. I Love Your
HILL & FRAMS/In Your Eyes
HEARIT/The Woman In Me
CELINE DION/Misled
MELISSA ETHERIDGE/Come To My Window
MIKE POST/Theme From NYPO Blue
WET WET/Love is All Around

MARKET #23

WQAL/Cleveland (216) 696-6666 La Beau/Kachenske

ARTIST/TITLE

TONI BRAXYON/Breathe Again
MICHAEL BOLION/Said I Loved You
BILLY JOEUTHE River Of Dreams
ACE OF BASE/The Sign
RICHARD MARRYNOW And Forever
MEAT LOAY/FOCK And Roll Dreams
MARIAH CARRY/HOR
JOSHUA KADISON/Jessie
HUEY LEWIS/Some Kind Of
ACE OF BASE/All That She Wants
BONNIE RAITT/Love Sneakin' Up
STEWART & WOOD/Paving A Party
CHAPMAN & CARRACK/In The Time II Takes
MADONNA/III Remember
BRUCE SPRINGS/TEENS/TeetS OF
BRYAM ADAMS/Please Forgio'e ME
PHIL COLLINS/Everyday
MARIAH CARRE/Without You
MARIAH CARRE/Without You
MARIAH CARRE/Without You
MARIAH CARRE/Will You Be There

MIX 107.5 FM

MARKET #24

MARKET #38

WBT-FM/Chariotte (704) 374-3500 Jackson/Collins

ARTIST/TITLE

MICHAEL BOLTON/Said I Loved You BRYAN ADAMS/Piesse Forgive Me BILLY JOEU/Lullabye
PHIL COLLINS/Everyaby
RICHAED MARK/NOW AND FOREVER BONNIE RAITT/Love Sneakin' Up STEWART & WOOD/Hawing A Party CELINE DION/The Power Of Luve BRUCE SPRINGSTEEM/STEEMS OF JOEN/LOVE DION/COMPIETED OF JOEN/LOVE DION/COMPIETED OF JOEN/LOVE DION/COMPIETED OF JOEN/LOVE DION/LOVE DION/LO

 $Q \underset{\text{AT 105.1 FP}}{\text{IO5.}} 5$

MARKET 425

KXYQ/Portland (503) 226-6731 Ryan

ARTIST/TITLE

BILLY JOEL/All About Soul
PHIL COLLINS/Everyday
RICHARD MARX/NOW And Forever
BRUCE SPRINGSTEEN/Streets DI
BONNIE RAITI/Love Sneakin' Up
BOHNIE RAITI/Love Sneakin' Up
LITTLE TEXAS/What Might Have Been
MICHAREL BOLTON/Completely
BRUCE HORNSY/Fields Of Gray
MICHAEL BOLTON/Said I Loved You
CELINE DION/The Power Of Love
MARIAH CAREY/Hero
JON SECADA/The Free
STING/Fields Of Gold
JOSHUA KADISON/Jesse
BILLY JOEL/Luilabye
CLIVE GRIFFIN/Commitment Of The He
HEART/The Woman In Me
GILL & KNIGHT/Ain'T Nothin' Like
JOSHUA KADISON/Jessutiful In My Eyes
CELINE DION/MISIED
STEWART & WOOD/Having A Party
KARLA BONOF/Standing Right Next
RICK ASTLEY/Hopelessly
10,000 MANIACS/BECAUSE The Night
ACE OF BASE/The Sign
TON BRAXTON/YOW Mean The World
BABYFACE/BAG OUr Feelings
MIKE POST/Theme From NYPD Blue

9₽WKTI

MARKET #25 WKTI/Milwaukee (414) 332-9611 Clayton

ARTIST/TITLE

ARTIST/ITLE

AGE OF BASE/The Sign
CELINE DION/The Power Of Love
RICHARD MARX/Now And Forever
TONI BRAXTON/Breathe Again
MARIAH CARE/YWINDHY YOU
BIG MOUNTAIN/Baby, I Love You
BIG MOUNTAIN/Baby, I Love You
BIG MOUNTAIN/Baby, I Love You
BIG MOUNTAIN/Baby, I Love You
BIG MOUNTAIN/Baby, I Love You
BIG MOUNTAIN/Baby, I Love You
BIG NONIER RAIT/Love Sneakin' Up
BRUCE SPRINGSTEEN/Streets Of
TOM PETTY & HIS/Mary Jane's Last
BILLY JOE/L/Luilabye
MALISSA ETHERIDGE/Come To My Window
MADONNA/I I Remember
ETERNAL/Siay
LITTLE TEXAS/What Might Have Been
CRASH TEST DUMMIES/MMM MMM MMM MMM MGENERAL PUBLIC/IN' Take You There
WHITNEY HOUSTON/Look Into Your Heart
COUNTING CROWS/ML, Jones
JOSHUA KADISON/Beautiful In My Eyes
PRINCE/The Most Beautiful

MIX 106.5 KEZR

MARKET #30 KEZR/San Jose (408) 287-5775 Jeffries

ARTIST/TITLE

ARTIST/TITLE

TONI BRAXTON/Breathe Again
MARIAH CAREY/Without You
PHIL COLLINS/Everyday
PHIL COLLINS/Everyday
RICHARD MARX/Now And Forever
MICHAE BOLTON/Completely
CELINE DION/The Power Of Love
EXPOSE/In Walked Love
KENNY G/A. NEVILLE/Even II My Heart
JOSHUA KADISON/Jessie
MADONNA/I'll Remember
TONI BRAXTON/You Mean The World
BONNIE RAITI/Love Sneashin Up
BRUCE SPRINGS/TECHNS/Tects Of
BILLY JOEL/Lullabye
CELINE DION/MISIEd
HART/The Woman In Me
JOSHUA KADISON/Beautiful In My Eyes
CHAPMAN & CARRACK/INT The Time It Takes
BIG MOUNTAIN/Baby, I Love Your
KATHY TROCCOLI/Tell Me Where It

KISN 27

MARKET #36
KISN/Salt Lake City
(801) 262-9797
Dimick/Morales

ARTIST/TITLE

MICHAEL W. SMITH/DO You Dream Of Me
RICHAED MARX/Now And Forever
MARIAH CAREY/Without You
LITTLE TEXAS/What Might Have Been
MICHAEL BOLTON/Completely
PHIL COLLINS/Everyday
ENIGMA/Return To Innocence
ACE OF BASE/The Sign
BILLY JOEL/The River Of Dreams
TONI BRAXTON/Breathe Again
KARLA BONOF/Standing Right Next
ALL-4-ONE/I Swear TONI PRACTOM/OFERINE Again
KARLA BOND/FISLanding Right Next
ALL-4-ONE/I Swear
BIG MOUNTAIN/Raby, I Love Your
CELINE DIDN/The Power Oil Love
MICHAEL NYAMAY/The Piano
BRUCE SPRINGSTEEM/Streets OI
PARTON & INGRAM/The Day I Fall in
MADONNA/II Remember
JOSHUA KADISON/Reautiful In My Eyes
10,000 MANIKG/Because The Night
BILLY JOE_/Luilabye
DIONI BRAXTON/You Mean The World
HEART/The Woman In Me
PHIL COLLINS/We Want & We Wonder

Sunny

ARTIST/TITLE

BRUCE SPRINGSTEEN/Streets Of BONNIE RAITIT/Love Sneakur' Up ACE OF BASE/The Sign PHIL COLLINS/Everyday MARIAH CARE/PHEO LITTLE TEXAS/What Might Have Been CELINE DIDONTHE Power O'l Love 10,000 MANIACS/Because' The Night RICK ASTLEY/The Ones You Love RICHARD MARK/Now And I orever BILLY JOEL/AII About Soul BRYAN ADAMS/Please Forgre ME JIMMY CLIFFI Can See Clearly HEART/WHI YOU BE There MADONNA/TIL Remember TONI BRAXTON/Breath Again JOSHUA KADISON/Beautiful In My Eyes PRINCE/The Most Beautiful TONI BRAXTON/You Mean The World CELINE DID/N/Misled CILL & NIGHT/Ain'T Northin Like MICHAEL BOLTON/Completely MARIAH CAREY/Without You

ADULT CHR/HOT AC SONGS

ACE OF BASE "The Sign" Arista LP Title: The Sign 2 ADDS (Add Factor: 3) WCZL 53 (4), WKD 48 (4), WBT-47 (4), WQAL 44 (4), WMG 44 WKTL42 (4), KYKS 41 (4), WPLJ 40 (4), KMS 37 (4), WMCZ 75, WBLU 36 (4), KYKS 36, KKYK 36, KKYK 36, WKTZ 82 STATION PLAY BY MARK!	KDNX 35 (-), (-), WRQX 31 (-)	TONI BRAXTON "You Mean The World" LaFace/Arista LP Title: Toni Braxton 6 ADDS (Add Factor: 3) WEF 31 (), KEZR 28 (), WBMX 27 (), WIGG 28 (), KYIS WMC 22 (), WIDD 16 (), WYSR 16 (), KISN 15 (), WMLO WKC) 14 (), WDLX 14 (), WDLX 14 (), KYO 8 (), KOSO STATION PLAY BY MAR	14 (-), WBLI 14 (-), 6 (-), WSSX 5 (-)	GILL & KNIGHT "Ain't Nothin' Like" MCA LP Title: Rhythm, Country 0 ADDS (Add Factor: 0) WRQX 46 (), WDLX 21 (), WBT-19 (), KYYQ 18 (), KYIS 1		MADONNA "I'll Remember" Maverick/Sire/WB LP Title: With Honors ST 1 ADD (Add Factor: 1) WXD0 46-(), MMT 42-(), KYIS 40-(), KDMX 36-(), WALL WZF 29-(), KEZR 26-(), KUPLJ 28-(), WALD 28-(-), WOLL WYXR 26-(-), WOG 26-(-), KOZ 24-(-), KOSO 24-(-), WOLH	28 (+), KVUU 27 (+). 24 (+), WMC 22 (+)
PLAYS 1-50 51-100 101-164 165-233 50+ 1 <	Stations Plays -/- LW 1	PLAYS 1.50 \$1.100 \$101-164 \$165-25 50+ 40-49 30-39 .		STATION PLAY BY MARK		PLAYS 1-50 51-100 101-164 165-23 150 101-164 165-23 150-2	
ALL-4-ONE "So Much In Love" Blitzz/AG LP Title: All-4-One 0 ADDS (Add Factor: 0) KYS 24 (-), WROX 18 (-), WDLX 10 (-), WYXR 5 (-), KIOL 5 (-).		CHAPMAN & CARRACK "In The Time It Takes" Reprise LP Title: You Hold The Key 0 ADDS (Add Factor: 0) WQAL31 (-), WEZF 31 (-), WMJQ 28 (-), WRQX 25 (-), KQS WMC 22 (-), WDLX 21 (-), KEZR 14 (-), WBLI 14 (-)		GIN BLOSSOMS "Found Out About You" A&M LP Title: New Miserable 0 ADDS (Add Factor: 0) WKT129 (-), WKOL 28 (-), WPLJ 25 (-), WOG 25 (-), WOLH 1 WKEE 16 (-), KYIS 11 (-)		RICHARD MARX "Now And Forever" Capitol LP Title: Paid Vacation 0 ADDS (Add Factor: 0) WXZL 53 (-), WPDF 53 (-), WLRW 47 (-), WROX 47 (-), KISN WMTX 43 (-), KSTZ 42 (-), WLRW 47 (-), KYDU 41 (-), KOO 38 WPLJ 36 (-), KSZ 0 35 (-), KEZR 35 (-), KTHT 34 (-), KYCY 0.	(-), WBMX 36 (-),
STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233		STATION PLAY BY MAR	33 Stations Plays +/-LW 2 62 +62 6 144 +144 2 28 +28 10 10 - +10	STATION PLAY BY MARE		STATION PLAY BY MAR	
BABYFACE "And Our Feelings" Epic LP Title: For The Cool In You 0 ADDS (Add Factor: 0) WALD 28 (), WKDD 28 (-), WEZF 26 (-), WBMX 18 (-), KYDS 10 (XYD 8 (-), WKDI 5 (-))		COUNTING CROWS "Mr. Jones" DGC LP Title: August & Everything 2 ADDS (Add Factor: 3) WMTX 28 (-), WPLJ 28 (-), KYIS 27 (-), WKEE 16 (-), WKDX (X-MX 13 (-), WSSX 8 (-))	CHART STATS 3W 2W LW TW 20 TOTAL POINT - 1669 - TOTAL PLATS - 149 D16(-), WKTI 13(-),	HEART "The Woman In Me" Capitol LP Title: Desire Walks On 5 ADDS (Add Factor: 4) KVUU 33 (-), WKDD 30 (-), KWAX 27 (-), WOG 25 (-), WOU MC 22 (-), KWY 20 (-), KCSO 29 (-), WCSO 18 (-), KOYO KEZR 16 (-), WYSR 16 (-), KISN 15 (-), WALO 14 (-), WDLX	18 (-), WKEE 16 (-),	PRINCE "The Most Beautiful" N.P.G/Bellmark LP Title: 2 ADDS (Add Factor: 1) KYS 25 (), WBT-23 (), KYSR 17 (), WDUX 7 (), WKTI 5 ()	CHART STATS 3W 2W LW TW - TOTAL POINTS - S54 TOTAL PLAYS - 77
STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 30-39 10-19 1 2 15-19 3 Total Stations 5 3 - 1 Total Plays 65 59 - 26	Stations Plays +/- LW 3 82 +82 3 49 +49 3 19 +19 9 - +9 - 150 +150	STATION PLAY BY MAR		STATION PLAY BY MARK		STATION PLAY BY MAR	
BIG MOUNTAIN "Baby, I Love Your" RCA LP Title: Reality Bites ST 1 ADD (Add Factor: 1) WKDD 45 (), KYS 39 (), KKSN 37 (), KYUU 33 (), KYSR 32 WEZF 29 (), WMU 28 (), WQL 128 (), WPLJ 26 (), WMC XKSN 24 (), WKSN 18 (), W	25 (-), WIOG 25 (-),	CELINE DION "Misled" 550/Epic LP Title: The Colour Of My Love 4 ADDS (Add Factor: 3) WEZT 29 (), WOD 28 (), WOG 25 (), WOLH 24 (), WRI KOMX 21 (), WBT-21 (-), IXXYO 18 (), KEZR 16 (-), WBLX 10 (-), WMTX 7 (-), WBMX 5 (-), WSX	14 (-), KYIS 12 (-),	JANET JACKSON "Because Of Love" Virgin LP Title: Janet 0 ADDS (Add Factor: 0). WKDO 46 (-), KYIS 37 (-), WEZF 21 (-), WYSR 16 (-), KYSR	CHART STATS 3W 2W LW TW	BONNIE RAITT "Love Sneakin' Up" Capitol LP Title: Longing In Their O ADDS (Add Factor: 0) WKZL 53 (), WKDO 48 (), WRW 47 (), WBT-47 (), WBT KDMX 42 (), WMD 42 (), KVU41 (), KSTZ 39 (), WM MBU 35 (), KYO 34 (), KYSR 34 (), WPMT 33 (), WCS	C 37 (-), WMTX 35 (-),
STATION PLAY BY MARK PLAYS	ET SIZE	STATION PLAY BY MAR	RKET SIZE 33 Stations Plays +/- LW	STATION PLAY BY MARI PLAYS		STATION PLAY BY MAI	RK
MICHAEL BOLTON "Completely" Columbia LP Title: The One Thing 0 ADDS (Add Factor: 0) WPNT 45 (), KISN 44 (), WINTX 43 (-), WINLO 42 (-), WINCX WESX 31 (), KISNA 43 (-), WINCD 30 (-), KRYO 23 (-), WEZF	CHART STATS 3W 2W LW TW 11 TOTAL COINTS - 4904 TOTAL CLAYS - 794 77(-), KEZR 35(-), 29(-), WYZR 29(-),	ENIGMA "Return To Innocence" Charisma/Virgin LP Title: The Cross Of Changes 1 ADD (Add Factor: 4) WATX 41 (-), KISN 37 (-), KYIS 21 (-), KYSR 16 (-), KXYQ	CHART STATS 3W 2W LW TW 29 TOTAL POINTS - 956 TOTAL 1415	JOSHUA KADISON "Beautiful in My Eyes" SBK/ERG LP Title: Painted Desert 2 ADDS (Add Factor: 1) WMTX 42 (-), KVUU 33 (-), KHMX 30 (-), WKDO 29 (-), WML WPU 36 (-), WEZE 26 (-), KYKY 25 (-), WST-25 (-), WDLX	CHART STATS 3W 2W LW TW 15 VOYAL POINTS 563 Q 28 (-), KWAX 27 (-), 24 (-), KOSO 24 (-),	BRUCE SPRINGSTEEN "Streets Of" Columbia LP Titte: Philadelphia ST 0 ADDS (Add Factor: 0) WKD0 49 (-), W6T-47 (-), WPNT 45 (-), WOG 44 (-), WAT WKQ1 42 (-), KYIS 40 (-), WMC 37 (-), WFOX 36 (-), WYXE	CMART STATS 3W ZW LW TW 4 TOTAL 2011 VS - 5665 YOTAL PLAYS - 1132 TX 43 (-), KDMX 42 (-), 35 (-), WBU 35 (-),
WOLH 28 (-), WKOL 28 (-), KWMX 27 (-), KYK 26 (-), WGO 2 STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-23; 50+	4 174 +174 5 163 +163 15 380 +380 5 77 +77 29 - +29	STATION PLAY BY MAI	233 Stations Ptays +/- LW	WOLH 24 (), WMC 22 (), WBLI 21 (), WKEE 21 (), WCSO STATION_PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23 50+ 40-49 1 - 1 30-39 1 - 1 20-29 7 2 2 2 10-19 5 1 1 5-9 3 1 Tefal Stations 17 4 4 4 2	XET SIZE 3 Stations Plays +/- LW 1	WPLJ34 (-), IXYQ 34 (-), WLRW 33 (-), KHM	RKET SIZE 33 Stations Plays 4/- LW 8 352 +352 13 431 +4431 12 301 +301 2 34 +34 2 14 +14 37 - +37
Teleal Phaye 503 125 109 57	- 794 +794 CHART STATS 3W 2W LW TW 405 TOTAL PLAY 11 (-), WMC 10 (-),	KENNY G & A. NEVILLE "Even If My Heart" Arista LP Title: Breathless 3 ADDS (Add_Factor: 1) KEZR 26 (), KXYQ 18 (), WYSR 16 (-), WDLX 14 (-), KOS WEZF 5 (-)	CHART STATS 3W 2W LW TW TOTAL POINTS 406 TOTAL PLAYS - 92 O 6(-), WBMX 5(-),	HUEY LEWIS "Some Kind Of" Elektra LP Titte: Four Chords 5 ADDS (Add Factor: 13) WPNT 33 (-), KVUU 33 (-), WQAL 32 (-), WRQX 24 (-), WPR	CHART STATS 3W 2W LW TW 18 TOTAL PLAYS - 143 J21(-)	WET WET WET "Love Is All Around" London/PLG LP Titte: Four Weddings ST 1 ADD (Add Factor: 2) WRQX 25 (-), WDLX 21 (-), WKQI 10 (-), KXYO 8 (-), WCSI	CHART STATS 3W 2W LW TW
STATION PLAY BY MARI	3 Stations Plays +/- LW	STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165-2 101-164 165-2 101-164 165-2 101-164 165-2 101-164 165-2 101-164	233 Stations Plays •/- LW	STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-27 150 101-164 165-27 150		STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165-50+40-49	THE REAL PROPERTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TWO IN COLUM

CHR/TOP 40 PLAYLISTS

Z100

MARKET #1

WHTZ/New York (212) 239-2300

TW

MADONNA/I'll Remember ACE OF BASE/The Sign COUNTING CROWS/Mr. Jones BRUCE SPRINGSTEEN/Streets Of PEARL JAM/Daughter

PEARL JAM/Daughter
MARIAH CAREY/Without You
BRYAM ADAM/SPlease Forgive Me
GIN BLOSSOMS/Hey Jealousy
AEROSMITH/Amazing
FRENTE/Brizare Love
ENIGMA/Return To Innocence
MORRISSEY/The More You Ignore
BECK/Loser

ENIGMA/Return To Innocence
MORRISSEY/The More You Ignore
BECK/Loser
SALT-N-PEPA/EN VOGUE/Whatta Man
CANDLEBOX/You
DEF LEPPARD/Two Steps Behind
CRASH TEST DUMMIES/MMM MMM MMM
SPIN DOCTORS/Two Princes
BLIND MELOW/NO Rain
SOUL ASYLUM/Runaway Train
SMASHING PUMPKINS/Disarm
STONE TEMPLE PILOTS/Plush
HADDAWAY/What Is Love
GENERAL PUBLIC/III Take You There
MELISSA ETHERIDGE/Come To My Window
10,000 MANIACS/Because The Night
AEROSMITH/Cryin'
DEF LEPPARD/Miss You In A Heartb
PRINCE/The Most Beautiful
INRVANA/AII Apologies
PEARL JAM/EIGERY Woman Behind
REEL TO REAL/I Like To Move It
PEARL JAM/Jeremy
GIN BLOSSOMS/Until I Fall Away
AEROSMITH/Deuces Are Wild
URGE OVERKILL/Positive Bleeding
ACE OF BASE/Don't Turn Around
MEAT LOAFI/O DO Anything For
BRECLERS/Donine Hammer
CRACKER/Low

MARKET #4

KMEL/San Francisco

ARTIST/TITLE

KMEL

106.1

R. KELLY/Sadie
WARREN G/MATE DOGG/Regulate
SWY/Anything
BABYFACE/And Our Feelings
IGE CUBE/You Know How We Do
ALL-4-ONE/I Swear
MARIAH CAREY/Mithout You
CONSCIOUS DAUGHTERS/Somethin' To
PRINCE/The Most Beautiful KELLY/Sadie ARREN G./NATE DOGG/Regulate

PRINCE/The Most Beautiful
JODECI/Feenin'
SNOOP DOGGY DOGG/Gin And Juice
R. KELLY/Your Body's Callin'
XSCAPE/Love On My Mind
JANET JACKSON/Because Of Love
SWY/You're Always On My
ZHANEY/GROVE THANEY
SALT-N-PEPA/SNOOVE THANEY
SALT-N-PEPA/SNOOP
MASTA ACE, INC//Born To Roll
BABYFACE/Never Keeping
TONY TONI TONE/(Lay Your Head On My
SWEET SABLE/Old Times Sake
TEVIN CAMPBELLUCAN WE Talk
ZHANEY/Hey Mr. O.J.

TEVIN CAMPBELL/Can We Talk ZHANE/Hey Mr. D.J. TONI BRAXTOM/You Mean The World JANET JACKSON/Thait's The Way Love E-40/Captain Save 'Em Tho EL DEBARGE/Can't Get Enough JADE/Don't Walk Away Big MOUNTAIN/Baby, I Love Your SNOOP DOGGY DOGG/What's My Name? OUTKAST/Player's Ball OUTEN LATIFAH/Weekend Love DOMINO/Sweet Potatoe Pie SWU/I'm So Jon You OUEEN LAHTATVYTEERING EDSO DOMINO/Sweet Potatoe Pie SWY/I'm So Into You HEAVY D & THE BOYZ/Got Me Waiting SWY/Right Here/Human Nat

SWY/HIGHT HERE/HUMAN NAT H-TOWN/Knockin' Da Boots DOMINO/Getto Jam MARKET #8

WPGC WPGC/Washingto

ME'SHELL NDEGEOCELLO/Outside Your HEAVY D & THE BOYZ/Got Me Waiting R. KELLY/Bump N' Grind TONI BRAXTON/How Many Ways SUDDEN CHANGE/Comin' On Strong BABYFACE/Never Keeping SIMPLE E/Play My Funk TEVIN CAMPBELL/I'm Ready A TRIBE CALLED QUEST/Electric Relaxation SNOOP DOGGY DOGG/Gin And Jurce SALT-N-PEPA/Groove Me SALT-N-PEPA/Groove Me BABYFACE/And Our Feelings COMPANY/Love's In Need Of Lo PATRA/Worker Man SOUNDS OF BLACKNESS/I Beheve R. KELLY/Seems Like You're Re R. KELLY/2 Play NORTHEAST GROOVERS/20 Minute

R. KELLY/12 Play
NORTHCAST GROOVERS/20 Minute
BORN JAMERICANS/Casse & Seckie
BRAND NEW HCAVIES/Oream On Dreamer
ALL-4-ONE/I Swear
R. KELLY/Your Body's Callin'
JANET JACKSON/Anytime. Anyplace
TIK-TOK/Jody's Got Your Girl
DJ FLEXX/Water Dance
HALL & MOORE/Satisty You
WHITNEY HOUSTON/Look Into Your Heart
HAMMER/Pumps & A Bump
JODE/LWhat About Us
SWEET SABLE/JOIT Times Sake
TONI BRAXTON/YOU Mean The World
GABRIELLE/I Wish
SALT-N-FEPA/None Of Your
DOMINIO/Swear Potatoe Pie
WU-TANG CLAN/C.R.E.A.M.
NORTHEAST GROOVERS/LIVE AT RICK'S
SNOOP DOGG DOGG/DOGG DOGG World
DOUG E. FRESW/Frasks
BLACK MOONIN Gotcha Open
SWY/Anything



WQHT/New York* (212) 840-1035

ARTIST/TITLE SWV/Anything
TEVIN CAMPBELL/I'm Ready
DOUG E. FRESH/Freaks
A TRIBE CALLED OUEST/Electric Relaxation
ALL-4-ONE/So Much in Love
HEAVY D & THE BOYZ/Got Me Waiting

ALL-4-ONE/So Much in Love HEAVY D & THE BOYZ/Got Me Waiting JODECI/Feenin' 2 IN A ROOM/EI Trago SUDDEN CHANGE/Comin' On Strong MASTA ACE, INC./Born To Roll WU-TANO CLAN/C.R.E.A.M. REEL TO REAL/I Like To Move It MEGA BATON/Sound Boy Killing R. KELLYBump N' Grind ROBIN S/I Want To Thank You WARREN G/NATE DOGG/Regulate OUEEN LATIFAH/Black Hand Side GANG STARR/Mass Appeal ILL & AL SKRATCH/Where My Homiez XSCAPE/Love On My Mind R. KELLY/OUR Body's Callin' ZHANE/Sending My Love BABYFACE/And Our Feelings DAWN PENN/You Don't Love Me PATRA/Worker Man K/T/HIO PE BLACK MODON/I Gotcha Open H-10WN/Part Time Lover

BLACK MOON/I Gotcha Open
H-TOWN/Part Time Lover
SNOOP DOGGY DOGG/Lodi Dodi
JERU THE DAMALA/D. Original
ICE CUBE/You Know How We Do
SIMPLE E/Play My Funk
RIVER OCEAN F/INDIA/Love And Happi
OUEEN LATIFAH/Just Another Day
ZHANE/Groove Thang
MAS/II An'T Hard
SNOOP DOGGY DOGG/Gin And Juice
TERMINATOR X/WHODINI/II All Comes

MARKET 44

KSOL/San Franc (415) 391-1077 Thomas/Martin

ARTIST/TITLE

R. KELLY/Bump N' Grind
TEVIN CAMPBELLI'M Ready
ALL-4-ONE! Swear
MARIAH CAREY/M'IHOUT YOU
SWY/YOU'RE Always On My
BIG MOUNTAINBEDY, I LOVE YOU'R
MASTA ACE, INC./Born To Roll
WARREN G./MAYE DOGG/Repulate
ICE CUBE/YOU Know How We DO
DOMINICA/Gotta Let You Go
CONSCIOUS DAUGHTERS/Somethin' To
CELINE DION/The Power Of Love
XSCAP/ELVOV On My Mind
JOCELYN ENRIQUEZI'VE Been Thinking
LAURA ENEACAICH ME
PRINCE/The Most Beautiful
TEVIN CAMPBELL/Can We Talk
SNOOP DOGGY DOGG/Gin And Julce
ACE OF BASE/The Sign
TONY TONI TONE/(Lay YOUr Head On My
PUPPIES/Funky Y/2/C
BABYFACE/And Our Feelings
R. KELLY/YOU'B DOGY'S Callin'
TONI BRAXTON/YOU Mean The World
SALT-N-PEPAEN VOGUE/Whatta Man
NOMAR/Zoomin'
NKOTB/Never Let You Go

NOMAR/Zoomin'
NKOTB/Never Let You Go
LISETTE MELENDEZ/WIII You Ever Save
ENIGMA/Return To Innocence
DOM:NO/Sweet Potatoe Pie

ARTISTITILE

WARREN G/NATE DOGG/Regulate
SHAOUILLE O'NEALI'm Outstanding
CONSCIOUS DAUGHTERS/Somethin' TO
SNOOP DOGGO'P OOGGG/in And Juice
R. KELLY/Bump N' Gind
KELTH SWEAT/HOW DO YOU LIKE IT?
SALT-N-PEPA/Somma Time Man
LIGHTER SHADE/Hey D.J.
SUDDEN CHANGE/Comin' On Strong
MASTA ACE, INC/Born To Roll
LISETTE MELENDE/Goody Goody
SNOOP DOGGY DOGG/Lodi Dodi
CECE PENISTION/TM In The Mood
ZHANE/Groove Thang
R. KELLY/YOU'R BODY'S Callin'
PRINCETTHE MOST Beauliful
TEVIN CAMPBELLI'M Ready
2ND I MONEY BOTH MOST BEAUTIFUL
TEVIN CAMPBELLI'M Ready
DOMIND/Sweet Potatos Pie
SWY/Anything
HAMMER/Pumps & A Bump
JODECU/Feenin'
GANG STARR/Mass Appeal
WU-TANG CLAN/C.R.E.A.M.
H-TOWN/Part Time Lover
DAWN PENN/YOU DON'T Love Me
AALIYAH/BAGK & Forth
12 GAUGE/Dunkie But
NAS/II Ain't Hard
ICE CUBE/YOU KNOW HOW WE DO
WORL-A-GIRL/NO GUNSHON
IN HER MOY HE MOY HE POLY TO LEVER SAVE
ALL'4-ONE/SO Much In Love
LISETTE MELENDEZ/WIII YOU EVER SAVE
ALL'4-ONE/SO WHICH IN LOVE
IN SAVE
ALL'4-ONE/SO WHICH IN LOVE
IN SAVE
ALL'4-ONE/SO WHICH IN LOVE
IN SAVE
ALL'4-ONE/SO WHICH IN LOVE
IN SAVE
ALL'4-ONE/SO WHICH IN LOVE
IN SAVE
IN SAVE
ALL'4-ONE/SO WHICH IN LOVE
IN SAVE
IN SA

ALL-4-ONE/I Swear GABRIELLE/I Wish HEAVY D & THE BOYZ/Got Me Waiting TONY TONI TONE/Leavin'

MARKET #9

SWV/Anything TONY TONI TONE/Leavin'

ARTIST/TITLE



MARKET #2

KHS/Los Angeles (213) 466-8381

COUNTING CROWS/Mr. Jones
ACE OF BASE/The Sign
CRASEST DUMMIES/MMM MMM MMM
PEARL JAM/Daughter
CRAMBERRIES/Dreams
US 3/CAntaloop (Fip)
MADOMNA/I'll Remember
PRINCE/The Most Beautiful
SALT-N-PEPA/EN VOGUE/Whatta Man
OVIS/Regular Thang
ENIGMA/Refurn To Innocence
I TO I/The Right Time
BIG MOUNTAIN/Baby, I Love Your
CELINE DION/The Power Of Love
BRYAN ADAMS/Please Forgive Me
RICHARD MARX/Now And Forever
GENERAL PUBLIC/I'll Take You There
GIN BLOSSOMS/Found Out About You
MORRISSEY/The More You Ignore
CELINE DION/Misled COUNTING CROWS/Mr. Jones

MURKISSEY/INE MORE YOU IC CELINE DION/Misled ALL-4-ONE/So Much In Love BECK/Loser GABRIELLE/I Wish

BELVI/LOSBY

GABRIELLE/I Wish

UZ/AII I Want Is You

BRUCE SPRINGSTEEN/Streets Of

KNACK/MY Sharona

TONI BRAXTON/You Mean The World

M PEOPLE/Moving On Up

ERASUBE/Always

10.000 MANIACS/Because The Night

ROSCO MARTINEZ/Neon Moonlight

BLIND MELON/NO Rain

JANET JACKSON/If

AEROSMITH/Cryin

E, KELLY/Bump N' Grind

JANET JACKSON/Because Of Love

ACE OF BASE/AII That She Wants

SHERYL CROW/Leaving Las Vegas

SALT-N-PEPA/Shoop

GIN BLOSSOMS/Hey Jealousy

MENAGE STREETS

MARKET #5

TEVIN CAMPBELL/I'm Ready
R. KELLY/Your Body's Callin'
TONI BRAXTON/You Mean The World
R. KELLY/Bump N' Grind
SNOOP DOGG/5 DOGG/5in And Juice
SOUNDS OF BLACKNESS/I Be leve
HEAVY D & THE BOYZ/Got Me Waiting
SWY/Anythin

ARTIST/TITLE

ACE OF BASE/The Sign
GABRIELLE/Dreams
COUNTING CROWS/Mr. Jones
RICHARD MARX/Now And Forever
BIG MOUNTAIN/Baby, I Love Your
PRINCE/The Most Beautiful
JANET JACKSON/Because O't Love
DEF LEPPARD/Miss You in A Heartb
AEROSMITH/Amazing
GIN BLOSSOMS/Found Out About You
SALT-N-PEPA/EN YOGUE/Whatta Man
ROBIN S/LOVE FOT Love
FOR INSTANCE OF THE STANCE
ROBIN S/LOVE FOT Love
FOR THE STANCE

ACE OF THE STANCE OF THE STANCE OF THE STANCE

ROBIN S/LOVE FOT Love
FOR THE STANCE

ROBIN S/LOVE FOT Love
FOR THE STANCE

ROBIN S/LOVE FOT LOVE

FOR THE STANCE

ROBER S/LOVE FOT LOVE

FOR THE STANCE

ROBER S/LOVE FOT LOVE

FOR THE STANCE

ROBER S/LOVE FOT LOVE

FOR THE STANCE

ROBER S/LOVE FOT LOVE

FOR THE STANCE

ROBER S/LOVE FOT LOVE

FOR THE STANCE

FOR THE ST

GIN BLUSSUMSTUDIE OF AUTOMIT OF A SALT-N-PEPA/EN VOGUE/Whatta Man ROBIN S/Love For Love KNACK/My Sharona BABYFACE/Never Keeping CRASH TEST DUMMIES/MMM MMM MMM CELINE DION/The Power Of Love PEARL JAM/Daughter JIMMY CLIFF (Can See Clearly ALL-4-ONE/I Swear KEITH SWEAT/HOW OO YOU Like It? ENIGMA/Return To Innocence ALL-4-ONE/So Much In Love MICHAEL BOLTON/Said I Loved You R. KELLY/Bump N' Grind COLLAGE/I'll Be Loving You MEAT LOAF/Objects in The 10,000 MAMIACS/Because The Night XSCAPE/Love On My Mind

10,000 MANIACS/Because The Night XSCAPE/Love On My Mind ALICE IN CHAINS/NO Excuses TEVIN CAMPBELLU'IM Ready AEROSMITH/Crazy BABYFACE/And Our Feelings TONI BRAXTON/YOU Mean The World MARIAH CARE/Without You GABRIELLE/I Wish NKOTB/Never Let You Go OVIS/Regular Thang M PEOPLE/Moving On Up BECK/Loser

MARKET #9

WXKS/Boston (617) 396-1430 Rivers/McCartney



MARKET #6

MARKET #2

KPWR/Los Angeles*
(818) 953-4200

ARTIST/ITTLE

PRINCE/The Most Beautiful
MASTA ACE, INC/Born To Roll
WARREN G./NATE DOGG/Regulate
R. KELLY/Bump N' Grind
TEVIN CAMPBELL/Shhh
CONSCIQUS DAUGHTER/S/Somethin' To
#1/Do You Know How We Do
DAJAE/You Got Me Up
JODE/I/Feenin'
HTOWN/PAIT Time Lover
TEVIN CAMPBELL/I'm Ready
DAWN PENN/YOU Don't Love Me
ALL-4-ONE/So Much in Love
GANG STARR/MASS Appeal
COOLIO/Fantastic Voyage
SNOOP DOGGY DOGG/Lodi Dodl
AHMAD/Bask in The Day
QUEEN LATIFAH/Just Another Day
TERMINATOR X/HODINI/IT All Comes
MIRANDA/So Divine
DOMINO/Sweet Potatoe Pie
SNOOP DOGGY DOGG/Dogy Dogg World
AALI/AH/Bask & Forth
EL DEBARGE/Can't Get Enough
R. KELLY/Your Body's Callin'
SWY/Anything

POWER

1064FM

ARTIST/TITLE

WHYT/Detroit

TW
9 SWEET SABLE/Old Times Sake
79 R. KELLY/Bump N Grind
76 ACE OF BASE/The Sign
71 WARREN G/MATE DOGG/Regulate
54 DOMINO/Sweet Potatoe Pie
54 CECE PEINSTOM/m In The Mood
63 JODECI/Feenin

CECE PENISTON/I'm In The Mood
JODECI/Feenin'
MASTA ACE: INC/Born To Roll
PRINCE/The Most Beautiful
CHANNELLE/Mork That Body
SWU/Anything
SNOOP DOGGY DOGG/Gin And Juice
R. KELLY/YOUR Body's Callin'
AALIYAH/Back & Forth
CONSCIOUS DAUGHTERS/Somethin' To
HEAVY D & THE BOYZ/Got Me Waiting
TEVIN CAM/PBELL/I'm Ready
#1/DO You Know What I
US 3/Cantaloop (Filp)
WU-TANG CLAN/C. R.E.A.M.
2 LIVE CREW/Yeah Yeah
HAMMER/Pumps & A Bump
COLLAGE/I'll Be Loving You
ICE CUBE/You Know How We Do
ACE OF BASE/BI That She Wants
ROBIN S/Show Me Love
MARY J. BLIGE/Real Love
JANET JACKSON/That's The Way Love
GABRIELLE/Dreams

JANET JACKSON/That's The Way Lov GABRIELLE/Dreams SWV/Right Here/Human Nat CRYSTAL WATERS/100% Pure Love REEL TO REAL/I Like To Move It GABRIELLE/I Wish MADONNA/!!I Remember DAWN PENN/You Don't Love Me INDONE SIA/TO Thangz XSCAPE/Love On My Mind NAS/II Ain't Hard ALL-4-ONE/So Much In Love MESA/Sara Smile

104 KRBE

PLAYS 2W LW TW

MARKET #10

KRBE/Houston (713) 266-1000 Poleman/Bryant

•	*	52	COUNTING CROWS/Mr. Jones
		46	LISA LOEB/Stay (I Missed You)
-		48	KNACK/My Sharona
•		40	ENIGMA/Return To Innocence
•		40	ACE OF BASE/Don't Turn Around
•		38	ERASURE/Always
-		38	SMASHING PUMPKINS/Oisarm
•		38	US 3/Cantaloop (Flip)
		36	BECK/Loser
		33	ACE OF BASE/The Sign
*		33	COCTEAU TWINS/Bluebeard
*		32	U2/All I Want Is You
		31	CROWDED HOUSE/Distant Sun
		30	BIG MOUNTAIN/Baby, I Love Your
	•	30	MORRISSEY/The More You ignore

30 BIG MOUNTAIN/Baby, I Love Your
30 MORRISSEY/The More You Ignore
29 STAXX OF JOY/Joy
29 SINEAD O'CONNOR/You Made Me The
28 JULIET ROBERTS/I Want You
27 SALT-N-PEPA/EN VOGUE/Whatta Man
27 DR. ALBAN/Look Who's Talking
28 JAMES/Laid
21 TO I/The Right Time
23 TOM PETTY & HB/Mary Jane's Last
26 IN BLOSSOMS/Hey Jealousy
22 CURE/Purple Haze
23 GIN BLOSSOMS/Hey Jealousy
22 CURE/Purple Haze
29 BREEDERS/Divine Hammer
20 ALL-4-ONE/I Swear
19 PET SHOP BOYS/I Wouldn't Normally
19 DURAN DURAN/MC
19 DURAN DURAN/MC
19 DURAN DURAN/MC
19 DURAN DURAN/MC
19 DURAN DURAN/MC
19 TOWN BRAXTON MC
10 HADOWNA/I Remember
19 LIB4O/Can't Help Failing
19 FEAR JAM/Daughter
17 TOM BRAXTON/You Mean The World
17 HADDAWAY/Life (Everybody)
17 STING(if I Ever Lose My

PEARL JAM/Daughter
TONI BRAXTON/You Mean The World
GIN BLOSSOMS/Found Out About You
HADDAWAYLife (Everybody)
STING/If I Ever Lose My
10,000 MANIACS/Because The Night

BECK/Loser GENERAL PUBLIC/I'll Take You There * Denotes Rhythmic CHR.

MARKET #3

WBBM/Chicago (312) 951-3572 Cavanah Bradley

1096 Senicaso

ARTIST/TITLE

SNOOP DOGGY DOGG/Gin And Juice
ALL-4-ONE/SO Much in Love
MARIAH CAREY/Without You
K 7/Zunga Zen
K 7/III Make You Feel G
CELINE DION/The Power Of Love
2 IN A ROOM/EI Trago
GABRIELLE/Going Nowhere
JOCELYN ENRIOUE/ZI'VE Been Thinking
SALT-N-PEPA/EN VOGUE/Whatta Man
ACE OF BASE/The Sign
XSCAPE/Understanding
OJ MIKO/What's Up
HARD ORIVE/Deep Inside
GABRIELLE/Dreams
NV/GII You Hear Me

HARU DAIVE/USED Inside
GABRIELLE/Dreams
NV/Girl You Hear Me
ECEE PENISTONI/" in In The Mood
WARREN G./NATE DOGG/Pregulate
SNOOP DOGGY DOGG/Lodi Dodi
2PAC/Ksep Ya Head Up
MK FEATURING ALANALO-se Change
HARD COREY & WRAY/Lose Train
SALT-N-PEPA/None Of Your
R. KELLY/Bump N' Grad
JULIET ROBERTS/I Want You
BABYFACE/Never Kreping
SALT-N-PEPA/Shoop
CULTURE BEAT/Mr. Valin
JANET JACKSON/Because Of Love
KEITH SWEAT/HOW DO YOW LIKE H?
REALITY/YOlanda
ROBIN S/Show Me Love
ACE OF BASE/AIT In Hat She Wants
JADE/Don't Walk Away

ACE OF BASE/All That She Wants
JADE/Don't Walk Away
DAJAE/You Got Me Up
SNAP/Rhythm is A Dancer
RTZ BELGIUM F/MISTRI/I® The Name Of
NIGHTCRAWLERS/PUSh The Feeling On
ACE OF BASE/Don't Turn Around
CHANTAY SAVAGE/Don't Let It Go

106.1 **KISS**FM

MARKET #7 KHKS/Dallas (214) 891-3400 Phillips/Lambert

ARTISTITILE

ALL-4-ONE/So Much In Love
MARIAH CAREY/Withous You
ACE OF BASE/The Sign
CELINE DION/The Power Of Love
BIG MOUNTAIN/Baby, I Love Your
OVIS/Requist Thang
ENIGMA/Return To Innocence
GABRIELLE/Dreams
MARIAH CAREY/Hero
JANET JACKSON/Agair
JANET JACKSON/Agair
JANET JACKSON/Agair
JANET JACKSON/Agair
JANET JACKSON/Agair
JANET JACKSON/Tha's: The Way Love
UR40/Can't Help Falling
COUNTING CROWS/Me Jones
LIGHTER SHADE/Hely CJ.
SALT-N-PEPA/EN VOGUE/Whatta Man
COUNTING CROWS/Me Jones
LIGHTER SHADE/Hely CJ.
SALT-N-PEPA/EN VOGUE/Whatta Man
COLLAGE/TIJ BE Loving You
JULIET ROBERTS/I WE'NT YOU
BRYAN ADAMS/Please For You
BRYAN ADAMS/Please For You
BRYAN ADAMS/Please For You
BRYAN ADAMS/Please For You
BRYAN ADAMS/Please For You
SRYAN ADAMS PLEASE
PROPERS HORD
STAXX OF JOY/Joy
PRINCE/THE MOST Beautiful
TECHNOTRONIC/Movn This
PM DAWNLOOKING TIEROUGH Pati
DURAN DURAN/COME UNIDONE

TECHNOTRONIC/Movn This
PM DAWN/Looking Terough Pati
DURAN DURAN/Come Undone
SNAP/Rhythm Is A Dancer
SPIN DOCTORS/TWO Princes
JADE/Don't Walk Away
DURAN DURAN/Ordinary World
CULTURE BEAT/Mr. Vain

KYM MAZELLE/Love Me The Right TONI BRAXTON/Breathe Again K.W.S./Please Don't Go



MARKET #11

WHYI/Miami (305) 620-9299 Roberts/Chio

MICHAEL BOLTON/Completely
ETERNAL/Stay
ALL-4-OME/I Swear
BRUCE SPRINGSTEP IN/Streets Of
BONNIE RAIT/Love Sneakin' Up
RICHARD MARX/No 4 And Forever
GIN BLOSSOMS/Found Out About You
TONI BRAXTONYOL Mean The World
COLOR ME BADD/Choose
ROSCO MARTINEZ/Neon Moonlight
MADONNA/III Remember

COLOR ME BADD/Choose
ROSCO MARTINEZ-Neon Moonlight
MADONNA/TII Remember
ENIOMA/Return To nnocence
BEE GEES/FO Who ¬ The Bell
COUNTING CROWS-Mr. Jones
CELINE DIO/MISIER
BRAND NEW HEAV SI/Dream On Dreamer
JULIET ROBERTS/I Want YOU
MEAT LOA/FOBJECT IN The
PRINCE/The Most seaufulul
BIG MOUNTAIN/Balry. Love You'r
ACE OF BASE/The sign
GENERAL PUBLIC/TII Take YOU There
ACE OF BASE/The sign
GENERAL PUBLIC/TII Take YOU There
ACE OF BASE/The sign
GENERAL PUBLIC/TII Take YOU There
ACE OF BASE/AIT Teat She Wants
MARIAH CAREY/N-HOUT YOU
HADDAWAY/MAT S LOVE
STEWART & WOOBINAVING PARTY
TO 0.000 MANIACS/ ecause The night
HUEY LEWIS/Som= Kind Of
HEART/WIII YOU B- There
JUSHIJA KADISON Seaufuful In My Eyes
JIMMY CLIFFI Cas See Clearly
WAGT LOA/FI'O DE Anything For
BABY/ACE/AIM OWT Feelings
CELINE OIGN/The Power Of Love
CRASH TEST ONLY WINDOW
TONL BRAXTON/Weath Again
MELISSA ETHERI JGE/Come To My Windov
PHIL COLLINS/EVEryday
TONL BRAXTON/Weath Again
MELISSA ETHERI JGE/Come To My Windov
PHIL COLLINS/EVERYDAY
WINDOW
CONTINUED ON Page I

Continued on Page 80

CHR/TOP 40 PLAYLISTS

Continued from Page 79



MARKET #11 WPOW/Miami* (305) 653-6796 Walstv/Rogers

PLAYS 2W LW TW

ENIGMA/Return To Innocence
ALL-4-ONE/So Much in Love
HUGH K/Shine On
STAXX OF JOY/Joy
D.J. LAZ/Phantom
MARTA SANCHEZ/Desesprada
DEEP FOREST/Sweet Luliaby
BABYFACE/AND Our Feelings
SALT-N-PEA/EN VOGUE/MYNATA MAN
MADONNA/II Ramember
TONI BRAXTON/You Mean The World
MARIAH CAREY/Without You
MARIAH CAREY/Without You
MARIAH CAREY/Without You
MARIAH CAREY/Without You
MARIAH CAREY/Without You
MARIAH CAREY/Without You
MARIAH CAREY/Without You
MARIAH CAREY/Mover Forget You
PRINCE/The Most Beautiful
CAPELLA/Move On Baby
XSCA-PE/LIA/Move Son Baby
XSCA-PE/LIA/Move To Baby
XSCA-PE/LIA/Move In Baby
XSCA-PE/LIA/Move In Baby
XI WAN TO THAN TIME
DOMINICA/Gotta Let You
GO
MAD OF ABSE/Don't Turn Around
ROBIN S/I Want To Thank You
HADDAWAY/Rock My Heart
US 3/Cantaloop (Filip)
COLOR ME BADD/Witdflower
LEGION 7/TIII Dawn
MICHAEL BOLTON/Completely
ALL-4-ONEJ Swaar
DA-"A CLAN/One Way Love
BABY D/Laft Me Be Your Fanta
R. KELLY/Bump N' Grind
BIG MOUNTAIN/Baby, I Love Your
JULIET ROBERTS/I Want You
JUDEE/LOY For You
CULTURE BEAT/GOT TO Get It
JANET JACKSON/Because Of Love
COLLAGE/TII Be Loving You

13 12 12 12 12 12

KDWB/Minneapolis (612) 340-9000 Bolke/Peterson

PLAYS 2W LW TW TO BE CONTINUED/One On One
HI-FIVE/Never Should've Let
CRASH TEST DUMMIES/MMM MMM MMM ACE OF BASE/Don't Turn Around
BABYFACE/And Our Feelings
BIG MOUNTAIN/Baby, I Love Your
SALT-N-PEPA/EN VOGUE/Whatta Man
JANET JACKSON/Because Of Love
SALT-N-PEPA/EN NOOD PRINCE/THE MOST Beautiful
MADONNA/I'll Remember
RICHARD MARX/Mow And Forever
ALL-4-ONE/SO Much In Love
US 3/Cantaloop (Flip)
JIMMY CLIFF/I Can See Clearly
ENIOMA/Return To Innocence
BRAND NEW HEAVIES/Dream On Dreamer
ZHANE/Groove Thang
JULIET ROBERTS/I Want You
TEVIN CAMPBELL/I'm Ready
MARIAH CAREY/Without You
COUNTING FORWS/Mr. Jones
ROSCO MARTINEZ/Neon Moonlight
CELINE DIOIN/The Power Of Love
MELISSA ETHERIGGE/Come To My Window
TONY TONI TONE/Lasvin)
BRUCE SPRINGSTEEN/Streets Of
R. KELY/Bump N Grind
XSCAPE/JUGEN Kickin' It
DEF LEPPARD/Miss You In A Hearth
BONNIE RAITT/Love Sneakin' Up
LENNY KRAVITZ/Heaven Help
JOSHUA KADISON/Beautiful In My Eyes
SMASHING PUMPKINS/Disarm
STAXX OF JOYLOY
BECK/Losser
XSCAPE/JUGE/SIRI TO BE CONTINUED/One On One 39 37 37 35 35 34 33 32 32 39 29 28 28 28 28 28 28 28

MARKET #22

BECK/Loser XSCAPE/Understanding DINO/Ooh Child
TONI BRAXTON/You Mean The World
JODECI/Lately

ARTIST/TITLE

TOM PETTY & HB/Mary Jane's Last
STONE TEMPLE PILOTS/Plush
JIMMY CLIFF/I Can See Clearly
LISA LOEB/Stay (I Missed You)
MEAT LOAF/Objects in The
SHERYL CROW/Leaving Las Vegas
JAMES/Laid
COUNTING CROWS/Mr. Jones
MADONNA/TI Remember
BRUCE SPRINGSTEEN/Streets Of
CRANBERRIES/Oreams
MELISSA ETHERIDGE/Come To My
PRINCE/The Most Beautiful
CRACKER/Low
ENIGMA/Return To Innocence
ROSCO MARTINEZ/Neon Moonlight
ALICE IN CHAINS/NO Excuses
JANET JACKSON/Phat'll I Do
MARIAH CAREY/Without You
JULIET ROBERTS/I Want You
GIN BLOSSOMS/Hey Jealousy
BIG MOUNTAIN/Bay. I Love Your
AEROSMITH/Amazing
DEF LEPPARD/Two Steps Behind
GIN BLOSSOMS/Found Out About You
MORRISSEY/The More You ignore
PEARL JAM/Daughter
DURAN DURAN/Thank You
SMASHING PUMPKINS/Disarm
JANET JACKSON/Pecause Of Love
ACC OF RASE/The Sign
SOUL ASYLUM/Runaway Train
PROCLAIMERS/I'M Gonna Be (500 MI
BLIND MELON/NO Rain
GUNS N' ROSES/NOVEmber Rain
10,000 MANIACS/Because The Night
RICHARD MARX/Mow And Forever
NIRVANA/AII Appologies
ROBIN S/Love For Love
GABRIELLE/Dreams 33 31 30 25 25 24 23 21 21 21 19



WSTR/Atlanta (404) 261-2970 Chesnut

MARKET #12

ARTIST/ITILE

COUNTING CROWS/Mr. Jones
ACE OF BASE/Don't Turn Around
BRUCE SPRINGSTEEN/Streets Of
HADDAWAY/Irle (Everybody)
BONNIE RAITT/Love Sneakin' Up
GENERAL PUBLIC/I'll Take You There
MADONNAVI'll Remember
TONI BRAXTON/You Mean The World
PRINCE/The Most Beaultful
JULIET ROBERTS/I Want You
ETERRAUSITAL
COLOR ME BADD/Choose
MELISSA ETHERIDGE/Come To My Window
MARIAH CAREY/Without You
LENNY KRAVITZ/Heaven Help
BRAND NEW HEAVIES/Dram On Dreamer
GIN BLOSSOMS/Juffi I Fall Away
I TO I/The Right Time
US 3/Cantaloop (Filip)
JOSHUA KADISON/Beautiful In My Eyes
D: REAM/Things Can Only Get
ENIGMA/Return To Innocence
JANET JACKSON/Beause Of Love
MARIAH CAREY/Anytime You Need
CELINE DION/MISSEd
LEART/WIII You Be There
ALL-4-ONE/I Swear
PHIL COLLINS/Everyday
CRASH TEST DUMMIES/MMM MMM MMM
RICHARD MARX/Mow And Forever
ACE OF BASE/The Sign CRASH TEST DUMMIES/MMM MMM MMI RICHARD MARX/MOW And Forever ACE OF BASE/The Sign TOM PETTY & HE/Mary Jane's Last ALICE IN CHAINS/NO Excuses ECLINE DION/The Power Of Love WHITNEY HOUSTON/Dusen Of The Night JOSHUA KADISON/Jessie BRYAN ADAMS/Please Forgive Me GIN BLOSSOMS/Found Out About You MEAT LOAF/Objects in The CRANBERRIES/Linger

MARKET #13

KUBE/Seattle*

KUBE 13 JAM8

ARTIST/TITLE

ALL-4-ONE/I Swear
R. KELLY/Bump N' Grind
PEARL JAM/Daughter
ENIGMA/RETURT TO Innocence
SALT-N-PEPA/EN VOGUE/Whatta Man
BLIND MELOWNO Rain
SNOOP DOGGY DOGG/Gin And Juice
CRASH TEST DUMMIES/MMM MMM MMM MSW/JAN/thining
JANET JACKSON/Because Of Love
STONE TEMPLE PILOTS/USS
MARIAH CAREY/Without You
SALT-N-PEPA/Step
US 3/G/Antaloop (Fip)
ALL-4-ONE/So Much In Love
NIRVANA/AII Apologies
CRANBERRIES/Linger
ACE OF BASE/Ine Sign
SALT-N-PEPA/Snoop
R. KELLY/YOU'R BOG'S Callin'
JANET JACKSON/IT
GENERAL PUBLICI'II Take You There
CELINE DION/The Power Of Love
SPIN DOCTORS/Two Princes
ACE OF BASE/In IT AIS NOW POWER
SECK/LOSE
ACE OF BASE/IN THAT She Wants
BECK/LOSE
ACE OF BASE/AII THAT She Wants
BECK/LOSE
ACE OF BASE/AII THAT She Wants
BECK/LOSE
ACE OF BASE/AII THAT She Wants
BECK/LOSE
ACE OF BASE/AII THAT She Wants
BECK/LOSE
ACE OF BASE/AII THAT She Wants
BECK/LOSE
ACE OF BASE/AII THAT She Wants
BECK/LOSE
ACE OF BASE/AII THAT She Wants
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ACE OF BASE/AII THAT She Wants
BECK/LOSE
ACE OF BASE/AII THAT She Wants
BECK/LOSE
ACE OF BASE/AII THAT She Wants
BECK/LOSE
ACE OF BASE/AII THAT She Wants
BECK/LOSE
ACE OF BASE/AII THAT She Wants
BECK/LOSE
ACE OF BASE/AII THAT She Wants
BECK/LOSE
SNOOP DOGGY DOGG/What's My Name?
WARREN G. WANTE DOGG/Reguiate
JANET JACKSON/That's The Way Love
BRUCE SPRINGSTEEN/Streets Of
WARREN G. WATE DOGG/Reguiate
JANET JACKSON/That's The Way Love
BRUCE SPRINGSTEEN/Streets Of
SNOOP DOGGY DOGG/Lodi Dodi
STAKKA BO/Here We Go

(2)106

MARKET #15 KKLQ/San Diego (619) 565-6006 Stevens/Kalusa

CECE PENISTON/I'm In The Mood BABYFACE/And Our Feelings MADONNA/I'll Remember RICHARD MARX/Mow And Forever ACE OF BASE/The Sign AEROSMITH/Amazing PRINCE/The Most Beautiful TEVIN CAMPBELL/I'm Ready BRAND New HEAVIES/Dream On Dreamer BIG MOUNTAIN/Baby, I Love Your BRUCE SPRINGSTEEN/Streets Of EXPOSE/I'n Walked Love CELINE OION/MISSED ENISMA/REATURE TO Innocence GENERAL PUBLIC/I'll Take You There TAYLOR DAYNE/I'll Wait GABRIELLE/I Wish BONNIE RAITT/Love Sneakin' Up R. KELLY/SUmp N' Grind ALL-4-ONE/I Swear ETERRAL/Stay COLOR ME BADD/Let's Start With PHIL COLLINS/Me Wait & We Wonder ADAMS/STEWART/STING/AII For Love HEART/WIII YOU BE There HEART/The Woman In Me TONI BRAXTON/YOU Mean The World JANET JACKSON/Because Of Love HEART/WIII YOU BE There HEART/THE WOMAN IN ME TONI BRAXTON/YOU MEAN THE WORLD SHAND TO STAND THE WORLD SHAND THE WORLD S PLAYS 43 42 42 41 48 33 33 31 31 38 29 29 25 25 23 22 21 21 21 28 18 18 18 18 18 17

790 1

XHTZ/San Diego* (619) 585-9090 Vasquez/Nelson

PLAYS 2W LW ARTIST/TITLE

ARTIST/TITLE

ARL-4-ONE/I Swear
BRAND NEW HEAVIES/Dream On Dreamer
FUNKY POETS/Lesson Learned
JOCELYN ENRIOUEZ/I've Been Thinking
TAYLOR DAYNE/I'll Wait
LISETTE MELENDEZ/Will You Ever Save
DAWN PENN/You Don't Love Me
TEVIN CAMPBELLI'Im Ready
TARA KEMP/Come Correct
7669/Joy
DEEP FOREST/Deep Forest
JOECI/Feenin
WORL-A-GIRL/Mo Gunshot
WARREN G./MATE DOSG/Regulate
PRINCE/The Most Beautiful
R. KELLY/Sump N' Grind
SUDDEN CHANGE/Comin' On Strong
HAMMER/Pumps & A Bump
COLOR ME BADD/Let's Start With
I TO I/The Right Time
BOBBY ROSS AVILA/Gue Pasa (What's Up)
OUEEN LATIFAN/JUST Another Day
LIGHTER SHADE/Hey D.J.
LEGACY/Stay With Me Tonight
TONY TONI TONE/Leavin'
TBTBT/Get Down To It
FOR REAL/You Don't Wanna Miss
BOBBY ROSS AVILA/Let's Stay Together
LESHAUN/Wide Open
SWY/Anything
ICE CUBE/You Know How We Do
TONI BRAXTON/You Mean The World
JULIET ROBERTS/I WAIT YOU
US 3/Tukka Yoot's RiddIm
COLLAGE/TII BE Loving You
CONSCIOUS DAUGHTERS/Somethin' TO
KRASH MAN/Sister Suze
DOWN SOUTH/Southern Comfort
BIGGY SMALLZ/Nobody Rides For



MARKET #17 MOS

WKBQ/St. Louis (314) 644-138D Cruze/Knight

MARKET #18

PLAYS 2W LW TW

ARTIST/TITLE

COUNTING CROWS/Mr. Jones
CRASH TEST DUMMIES/MMM MMM MMM
BIG MOUNTAIN/Baby, I Love Your
GIN BLOSSOMS/Found Out About You
ACE OF BASE/The Sign
SALT-N-PEPA/EN VOGUE/Whatta Man
NIRVANA/AII Apologies
CRANBERRIES/Dreams
ENIGMA/Return To Innocence
OVIS/Regular Thang
SMASHING PUMPKINS/Disarm
URBAN COOKIE/The Key. The Secret
BRUCE SPRINGSTEEN/Streets Of
JULIET ROBERTS/I Want You
PRINCE/The Most Beautiful
ROSCO MARTINEZ/Meon Moonlight
ALICE IN CHAINS/No Excuses
PEARL JAM/Elderly Woman Behind
ALL-4-0NE/So Much In Love
LISA LOEB/Stay (I Missed You)
MORRISSEY/The More You Ignore
BECK/Loss
JAMES/Laid
CRACKER/Low
SHERYL CROW/Leaving Las Vegas
ERSUBE/Always
PRIMAL SCREAM/Rocks
PSYKOSONIK/Welcome To My Ming
IZ GAUGE/Dunkie But
MADONNA/I'R Remember
MELISSA ETHERIDGE/Come To My Window
GENERAL PUBLIC/I'I Take You There
R. KELLY/Bump N' Grind
BREECER/Divince Hammer
TEVIN CAMPBELLIC/I'I Take You There
R. KELLY/Bump N' Grind
BREECER/Divince Hammer
TEVIN CAMPBELLIC/I'I Take You There
RELLY/Bump N' Grind
BREECER/Divince Hammer
TEVIN CAMPBELLIC/I'I Take You There
R. KELLY/Bump N' Grind
BREECER/Divince Hammer
TEVIN CAMPBELLIC/I'I Ready
MEAT LOAFODJects In The
COCTEAU TWINS/Bluebeard
M PEDPLE/Moving On Up

920 JAMS

MARKET #19 WERQ/Baltimore (41D) 523-6900 Allen/Weimar

PLAYS RELLY/Bump N' Grind
TONI BRAXTON/You Mean The World
OUEEN LATIFAR/Just Another Day
ATTER //Gonna Love You Right
GUESSX/Fill Me Where It
ARETHA FRANKLIN/A Deeper Love
JODECI/What About Us
PRINCE/The Most Beautiful
R. KELLY/Your Body's Callin'
A TRIBE CALLED OUEST/Electric Relay
SW//Anything

R. KELLY/Your Body's Callin'
A TRIBE CALLED QUEST/Electric Relaxation
SWV/Anything
SCAPE/Love Dn My Mind
SUDDEN CHANGE/Comin' On Strong
ZHANE'/Groove Thang
BABYFACE/And Our Feelings
HEAVY D & THE BOY2/Got Me Waiting
H-TOWN/Part Time Lover
DAWN PENALYOU Don't Love Me
KEITH SWEAT/How Do You Like It?
GABRIELLE/I Wish
ME'SHELL NOEGEOCELLO/Outside Your Doof
FUNKY POETS/Lesson Learned
SOUNDS OF BLACKNESS/I Believe
CRYSTAL WATERS/100% Pure Love
SWV/You're Always On My
MINT CONDITION/U Send Me Swingin'
SALT-N-PEPA/EN VOGUE/Whatta Man
BABYFACE/Wever Keeping
TONY TON TONE/LAY Your Head On My
BRAND NEW HEAVIES/Dream On Dreamer
TEVIN CAMPBELL/Can We Talk
QUEEN LATIFAH/U.N.I.T.Y.
JODEC/L/Cy For You
DOMINO/Sweet Potatoe Pie
SIMPLE E/Pis/ My Funk
JODEC//Feenin'
ALL-4-ONE/SO Much In Love
WHITNEY HOUSTON/Look Into Your Heart

B94...

PLAYS ARTIST/TITLE

SCOTU/Cline

S ARTIST/TITLE
W TW

S ACE OF BASE/The Sign
F 10.000 MANIACS/Because The Night
F 10.000 MANIACS/Because The Night
F 10.000 MANIACS/Because The Night
F 10.000 MANIACS/Because The Night
F 10.000 MANIACS/Because The Night
F 10.000 MANIACS/Because The Night
F 10.000 MANIACS/Because The Night
F 10.000 MANIACS/Because The Night
MANIACS/BOOMER TO Love
MANIACS/BOOMER TO Love
MANIACS/BOOMER TO Love
MANIACS/BOOMER TO Love
MANIACS/BOOMER TO Love
MANIACS/BOOMER TO MANIACS/BOOMER TO MANIACS/BOOMER
MANIACS/BOOMER TO MANIACS/BOOME

MARKET #20 Tele 93 MARKET #21

WFLZ/Tampa (813) 839-9393 Harris/Kapugi

ARTIST/ITLE

Y TW

- \$8 BIG MOUNTAIN/Baby, I Love Your

- \$0 DJ MIKO/What's Up

- \$1 US 3/Cantaloop (Flip)

- \$4 CELINE DION/The Power Of Love

- \$4 TON BRAXTON/Seven Whole Days

- \$5 R. KELLY/Bump N' Grind

- \$4 PRINCE/The Most Beautiful

- \$5 COLLAGE/I'll Be Loving You

- 48 MARIAH CAREY/Without You

- 47 GABRIELLE/Dreams

- 43 ALL-4-ONE/I Swear

- 44 ZHANE/Groov Thang

- 35 CECE PENISTON/Tm In The Mood

- 38 ENIGMA/Return To Innocence

- 37 BECK/Loser

CECE PENISTONI'IN IN The Mood ENIGMA/Return To Innocence BECK/Loser TONI BRAXTON/You Mean The World JULIET ROBERTS/I Want You I TO L'THE RIGHT TIME GABRIELLE! Wish CELINE DION/MISIED ACE OF BASE/The Sign EN VOGUE F/FMOB/Runaway Love SALT-N-PEPA/Shoop ETERNAL/STAY LISETTE MELENDEZ/WIII YOU EVER SAVE JANET JACKSON/Because Of Love LISA KEITH/I'm In Love JOCELYN ENRIQUEZ/I've Been Thinking MARIAH CAREY/Never Forget You TEVIN CAMPBELL/Can We Talk MADONNA/I'll Remember XSCAPE/Love On My Mind HAMMER/PUMPS & A Bump COUNTING CROWS/IM*. Jones XSCAPE/Inderstanding SNOOP DOGGY DOGG/Gin And Juice ROBIN S/I Want To Thank You I CANDER/JONE BENT TO THANK YOU LE CANDER/OWNER BY TO THANK YOU LE CANDER/OWNER BY TO THANK YOU LE CANDER/OWNER BY TO THANK YOU LE CANDER/OWNER BY TO THANK YOU LE CANDER/OWNER BY TO THANK YOU LE CANDER/OWNER BY TO THANK YOU LE CANDER/OWNER BY TO THANK YOU LE CANDER/OWNER BY TO THANK YOU LE CANDER/OWNER BY TO THANK YOU LE CANDER/OWNER BY TO THANK YOU LE CANDER/OWNER BY THE MEATH YOU LE CANDER/OWNER BY THE MEATH YOU LE CANDER/OWNER BY THE MEATH YOU LE CANDER/OWNER BY THE MEATH YOU LE CANDER/OWNER BY THE MEATH YOU LE CANDER/OWNER BY THE MEATH YOU LE CANDER/OWNER BY THE MEATH YOU LE CANDER/OWNER BY THE MEATH YOU LE CANDER/OWNER BY THE MEATH YOU LE CANDER/OWNER BY THE MEATH YOU LE CANDER/OWNER BY THE MEATH YOU LE CANDER/OWNER BY THE MEATH YOU LE CANDER/OWNER BY THE MEATH YOU LE CANDER/OWNER BY THE MEATH YOU LE CANDER BY THE ME



KKFR/Phoenix (602) 258-6161 Stacy



MARKET #23

WZJM/Cleveland (216) 621-9566 Mac/Virgin

ARTIST/TITLE ARTHST/TITLE

R. KELLY/Bump N' Grind
ACE OF BASE/The Sign
ALICE IN CHAINS/NO Excuses
WARREN G./MATE DOGG/Regulate
CRACKER/Low
ALL-4-ONE/SO Much In Love
ALL-4-ONE/SO Much In Love
ICE GUBE/You Know How We Do
NKOTB/Never Let You Go
FMOB/We Came To Move Ya
MARIAH CAREY/Without You
HAMMER/Pumps & A Bump
COLOR ME BADD/Let's Start With
ENIGMA/Return To Innocence
TAYLOR DAYNE/''Il Waiti
CRASH TEST DUMMIES/MMM MMM MMM
HEAVY D & THE BOYZ/GOT Me Waiting
BECK/LOSEr CRASH TEST DUMMIES/MMM MMM MAM HEAVY D. A THE BOYZGO I ME Waiting BECK/Loser MASTA ACE, INC./Born To Roll PRINCE/The Most Beautiful INDONESIA/Do Thangz CANDLEBOX/YOU DANZIG/Mother SMASHING PUMPKINS/Disarm SNOOP DOGGY OOGG/Gin And Juice SALT-N-PEPA/EN YOGUE/Whatta Man COUNTING CROWS/MI. Jones SUDDEN CHANGE/Comin' On Strong WUI-TANG CLAN/C.R.E.A.M. K 7/Zunga Zen ACE OP BASE/AII That She Wants OUTKAST/Player's Ball JODECI/Feenin' HAMMER/II'S AII GOOD ZHANE/MEY Mr. D.J. TONI BRAXTON/YOU Mean The World OUTEN LATIFAH/Just Another Day MADONNA/III Remember JANET JARCSON/II SHAQUILLE O'NEAL/(I Know I Got) Skill ZHANE//Groove Thang



MARKET #24

KQKS/Denver (303) 427-7700 Jackson/Chavez

ARTIST/ITLE

ALL-4-ONE/SO Much in Love
MARIAH CAREY/Without You
SALT-N-PEPA/EN VOGUE/Whatta Man
ACE OF BASE/The Sign
ENIGMA/Return To Innocence
CELINE DION/The Power Of Love
TONI BRAXTON/Breathe Again
SALT-N-PEPA/Shoop
PRINCE/The Most Beautiful
BIG MOUNTAIN/Beaby. I Love Your
GABRIELLE/Oreams
JANET JACKSON/Beacause Of Love
COUNTING CROWS/Mr. Jones
XSCAPE/Understanding
US 3/Cantaloop (Flip)
CRASH TEST DUMMIES/MMM MMM MMM
JANET JACKSON/Again
ADAMS/STEWART/STING/AII For Love
R. KELLY/Bump N' Grind
CRANBERRIES/Linger
BRYAN ADAMS/Please Forgive Me
4 NON BLONDES/Whar's Up
SWV/I'm So Into You
ACE OF BASE/AII That She Wants
UB40/Can't Help Falling
COLLAGE/N'I Be Loving You
ACE OF BASE/AII That She Wants
UB40/Can't Help Falling
COLLAGE/N'I Be Loving You
ACE OF BASE/On't Turn Around
BLIND MELON/NO Rain
DINO/Goh Child
HADDAWAY/What Is Love
ROBIN S/Show Me Love
MARIAH CAREY/Hero
JULIET ROBERTS/I Want You
I TO J/The Right Time
ROBIN S/I Want To Thank You
DURAN DURAN/Ordinary World
DOMINO/Getto Jam
TEVIN CAMPBELL/Can We Talk
JANET JACKSON/That's The Way Love
JANET JACKSON/That's The Way Love
JANET JACKSON/That's The Way Love
JANET JACKSON/That's The Way Love
JANET JACKSON/That's The Way Love
JANET JACKSON/That's The Way Love
JANET JACKSON/That's The Way Love



MARKET #25

ARTIST/TITLE PLAYS 2W LW

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARCE OF BASE/The Sign
MARIAH CAREY/Without You
TONI BRAXTDN/Another Sad Love
DON HENLEY/Sit Down You're Rock
JANET JACKSON/Again
WHITNEY HOUSTON/Queen Of The Night
BONNIE RAITT/Love Sneakin' Up
TOM PETTY & HEWARY Jane's Last
LITILE TEXAS/What Might Have Been
MADONNA/I'll Remember
JOSHUA KADISON/Jessie
AEROSMITH/Amazing
MICHAEL BOLTON/Said I Loved You
INNER CIRCLE/Sweat (A La La La
CELINE DION/The Power Of Love
BRUCE SPRINGSTEEN/Streets Of
PRINCE/THE MOST Beautiful
BILLY JOEL/The River Of Dreams
ACC OF BASE/AII That She Wants
BIG MOUNTAIN/Baby, I Love Your
COUNTING CROWS/Mr Jones
BRYAN ADMS/Please Forgive Me
SOUL ASYLUM/Runaway Train
JANET JACKSON/That's The Way Love
AARON NEVILLE/Don't Take Away My
MARIAH CAREY/Dreamlover
ENIGMA/TSAUTHON
ENIGEMENT TO Innocence
MARIAH CAREY/Dreamlover
ENIGMA/TSAUTHON
TONI BRAXTON/Breathe Again
ADAMS/STEWARTYSTING/AII For Love
BRANA DREW HEAVIES/Dream On Dreamer
CRASH TEST DUMMIES/MMM MMM MMM
JON SECADA/I'm Free
GO WEST/Fathful
UBAO/Can't Help Falling
JIMMY CLIFFII Can See Clearly
JON SECADA/JIST Another Cay
DURAN DURAN/Come Undone



MARKET #26

ARTIST/ITLE

GABRIELLE/Dreams
ETERNAL/Stay
BRUCE SPRINGSTEEN/Streets Of
ACE OF BASE/The Sign
PRINCE/The Most Beautiful
PHIL COLLINS/Everyday
RICHARD MARX/Now And Forever
CELINE DION/The Power Of Love
TONI BRAX/TON/YOU MEAN The World
ZHANE/Groove Thang
MADONNAI'I Remember
TEVIN CAMPBELL/I'm Ready
CELINE DION/MISHed
XSCAPE/Understanding
BIG MOUNTAIN/Baby. I Love Your
MARIAH CAREY/Anytime You Need
ENIGMA/Return To Innocence
BONNIE RAIT/Love Sneakin' Up
COUNTING CROWS/Mr. Jones
ALL-4-ONE/I Swear
US 3/Cantaloop (Flip)
LISA LOEB/Stay (I Missed You)
ACE OF BASE/AII That She Wants
HAODAWAY/What Is Love
10.000 MANIACS/Because The Night
CRASH TEST DUMMIES/MMM MMM MMM
ANET JACKSOM/That's The Way Love
TONY TON! TONE/If I Had No Loot
FOR REAL/YOU Don't Wanna Miss
TEVIN CAMPBELL/Can We Talk
JON SECADA/I'm Free
TONI BRAX/TON/Breathe Again
SALT-M-PEPR/EN YOGUE/Whatta Man
TONI BRAXTON/Breathe Again
SALT-M-PEPR/EN YOGUE/Whatta Ma

* Denotes Rhythmic CHR



MARKET =27

ARTIST/TITLE

CELINE DION/The Power Of Love
ZHANE'/Groove Thang
PRINCE/The Most Beautiful
ALT-N-PEA/NO VOGUE/Whatta Man
MICHAEL BOLTON/Said I Loved You
MARIAH CAREY/Hero
SALT-N-PEA/Shoop
R. KELLY/Bump N Grind
SSCAPE/Junderstanding
TONI BRAXTON/Breathe Again
LIGHTER SHAOE/Hey O.J.
TEVIN CAMPBELL/Tm Ready
TEVIN CAMPBELL/Zna We Talk
ACE OF BASE/The Sign
R. KELLY/Your Body's Callin'
LISTETE MELENDEZ/Will You Ever Save
BIG MOUNTAIN/Baby, I Love Your
MARIAH CAREY/MITHOU EVER
SWW/I'm So Into You
JANET JACKSON/II
ALL-4-ONE/SO Much in Love
MICHAEL BOLTON/Completely
JADE/Jon't Walk Away
ZHANEY/Hey Mr. D.J.
ROBIN S/Show Me Love
SHAU/Baby I'm Yours
ACE OF BASE/AII That She Wants
MARIAH CAREY/Orgambover
JANET JACKSON/That's The Way Love
ALL-4-ONE/S Swear
H-TOWN/Knockin' Da Boots
TONI BRAXTON/Another Sad Love
TLL/Saby, Baby, Baby
JON SECADA/Just Another Day
SNOOP DOGGY ODGG/Regulate

HOT**102**

MARKET #28 WLUM/Milwaukee* (414) 771-1021 Dec

ARTIST/TITLE

ARTIST/ITILE

TEVIN CAMPBELL/I'm Ready
MARIAH CAREY/Without You
ALL-4-ONE/So Much in Love
SALT-N-PEPVEN VOGUE/Whatta Man
PRINCE/The Most Beautiful
R. KELLY/Sump N' Grind
BIG MOUNTAIN/Baby, I Love Your
WHITNEY HOUSTON/Look Into Your H
JANET JACKSON/Because Of Love
ZHANE/Zoroov Thang
US 3/Cantaloop (Flip)
ENIGMA/Raturn To Innocence
ALL-4-ONE/I Swear
MADONNA/I'll Remember
TONI BRAXTON/You Mean The World
JULIET ROBERTS/I Want You
BABYFACE/AND Our Feelings
DAWN PENN/You Don't Love Me
CELINE DION/The Power Of Love
MICHAEL BOLTON/Completely
AGE OF BASE/AIL That She Wants
SWV/Right Hers/Human Nat
JANET JACKSON/That's The Way Love
ROBIN S/Show Me Love
XSCAPE/JUST Kickin' It
JANET JACKSON/I
ZHANE/TyPW Mr. D. J.
MARIAH CAREY/Dramlover
SHA/Baby I'm Yours
U840/Can't Help Failing
TEVIN CAMPBELL/Can We Talk
SALT-N-PEPA/Shoop
MARIAH CAREY/Piero
JADE/ONE Woman
TONY TONI TONE/Anniversary

KSFM 102.5 KSFM/Sacramer (916) 920-1025 Ferguson/Bilger

MARKET +29

ARTIST/TITLE

ANTISTITILE

US 3/Cantaloop (Flip)
R. KELLY/Bump N' Grind
CELIME DIOM/The Power Of Love
PRINCE/The Most Beautiful
BABYFACE/AND QUE Feelings
SALT-N-PEPAEN VOGUE/Whatta Man
MARIAH CAREY/Without You
TEVIN CAMPBELL/I'm Ready
JANET JACKSON/Because Of Love
TONY TONI TONE/CLay Your Head On My
ZHANE/Groove Thang
ALL-4-ONE/I Swear
SWY/Anything
LIGHTER SHADE/Hey D.J.
SNOOP DOGG/Gin And Juice
SWETS SABLE/Old Times Saka
ALL-4-ONE/S Much in Love
BIG MOUNTAIN/Baby, I Love Your
TONI BRAXTON/Breathe Again
EL DEBARGE/Can't Get Enough
R. KELLY/Your Body's Callin'
TONI BRAXTON/You Mean The World
DAWN PENNYOU DON'T Love Me
WARREN G./MATE DOGG/Regulate
JODECU/Feenin'
FOR REAL/You Don't Wanna Miss
H-TOWN/Part Time Lover
ZHANE/Yibe
SCACPE/Love On My Mind
HEAVY D & THE BOYZ/Got Me Walting



MARKET 430

KISF/Kansas City (816) 254-1073 Feather/Valentine

ARTIST/ITLE

R. KELLY/Bump N' Grind

ALL-4-ONE/SO Much In Love
CRASH TEST OUMMIES/MMM MMM MMM
SALT-N-PEPA/EN VOGUE/Whatta Man
MARIAH CAREY/Without You
COUNTING CROWS/MI', Jones
ACE OF BASE/Don't Turn Around
ACE OF BASE/IDA Sign
CELINE DION/The Power Of Love
JANET JACKSON/Because Of Love
PRINCE/THE Most Beautiful
GABRIELLE/I Wish
WHITNEY HOUSTON/LOok Into Your Heart
BIG MOUNTAIN/Baby, I Love Your
HADDAWAY/What Is Love
DEEP FOREST/Sweet Luliaby
SWV/Anything
BONNIE RAIT/Love Sneakin' Up
CELINE DION/Misled
TEVIN CAMPBELL/I'm Ready
SALT-N-PEPA/Shoop
COLOR ME BADD/Choose
TONI BRAXTON/You Mean The World
GABRIELLE/Dreams
JULIET ROBERTS/I Want You
LISA LOEB/Stay (I Missed You)
BECK/Loser 26 26 25 25 24 23 21 18 17 16 16 16 15 LISA LOEB/Stay (I Missed You)
BECK/Loser
ACE OF BASE/All That She Wants
MADONNAVI'll Remember
RICHARD MARX/Now And Forever
MICHAEL BOLTON/Completely
BRUCE SPRINGSTEEIN/Streats Of
JIMMY CLIFI/C Can Sec Clearly
US 3/Cantaboop (File)
BRAND NEW HEAVIES/Dream On Dres
ENIGMA/Return To Innocence
ROSCO MARTINEZ/Neon Moonlight
ZHANE/Groove Thang
MEAT LOAF/I'd Do Anything For
CULTURE BEAT/Ner, Vain



MARKET #31

ARTISTITULE

ARTISTITULE

ARTISTITULE

ARTISTITULE

TEVIN CAMPBELL/I'm Reasy
JOCELYN ENRIQUEZ/I've Been Thinking
SWV/You're Always On My
BIG MOUNTAIN/Baby, I Love You'r
BABYFACE/Never Keeping
MARIAH CAREY/MITHOUT YOU
ALL-4-ONE/S wear
R. KELLY/Bump N' Gind
CLS/Can You Feel It
DOMINICA/Gotta Let You Co
MK/Always
CELINE DION/The Power Of Love
TON'Y TONI TONE/Lay You'r Head On My
SPANISH FLY/Precious
CONSCIOUS DAUGHTERS/Somethin' To
DAIZE/You And Me
WARREN G./NATE DOGG/Megulate
TEVIN CAMPBELL/Can We Talk
MASTA ACE. INC/Bom To Roll
NOMAN/Zoomin'
ICE CUBE/TOU Know How We Do
DOMINO/Sweet Portato Pre
PRINCE/THE MOST Beautiful
LISETTE MELENDEZ/WIH YOU Ever Save
GANG STARR/MASS Appeat
QUEEN LATIFAN/JUST Another Day
QUITAST/Playor's Ball
GABRIELLE/I Wish
FOR REAL/You Don't Warma Miss
WU-TANG CLAN/C.R.E.A.M.
XSCAPELove On My Mird
TONI BRAXTON/YOU Mean The World
DABYFACE/And Our Feelings
ZAPP & ROGER/Computer Love
TONY TONI TONE/Leavin
INDONESIA/DO Thango
H-TOWN/PAT Time Lover
SWV/Anything
WICKETT/I Want You

PART NO.

MARKET +32

ARTIST/ITLE

GABRIELLE/Dreams
SALT-N-PEPA/EN VOGUE/Whatta Man
MARIAH CAREY/Without You
RICHARD MARX/Mow And Forever
ACE OF BASE/The Sign
BIG MOUNTAIN/Baby, I Love Your
TONI BRAX/TON/Another Sad Love
GENERAL PUBLIC/I'II Take You There
BABYFACE/AND QUI Feelings
JANET JACKSOM/Because Of Love
BRYAN ADAMS/Please Forgive Me
JULIET ROBERTS/I Want You
MADONNA/I'II Remember
MEUISSA ETHERIDGE/Come To My
COUNTING CROWS/MI. Jones
CELINE DION/The Power Of Love
ETERNAL/Stay
ALL-4-ONE/SO Much In Love
BRAND NEW HEAVIES/Dream On Dream
BONNIE RAIT/Love Sneaskin' Up
TEVIN CAMPBELL/I'm Ready
PRINCE/The Most Beautiful
MORRISSEY/The More You Ignore
CRACKER/Low
DON HERLEY/SID Down You're Rock

PRINCE/The Most Baaudful MORRISSEY/The More You Ignore CRACKER/LOW DON HENLEY/Sit Down You're Rock SOUL ASYLUM/RUMWARY Train MEAT LOAF/I'd Do Anything For ROSCO MARTINEZ/Neon Moonlight CRASH TEST DUMMIES/MMM MMM M BILLY JOEU/The River Of Oreams GABRIELLE/I Wish MICHAEL BOLTOW/Completely ENIGMA/Return To Innocence STEWART & WOOD/Reason To Believe NKOTB/Never Let You Go

13 NKOTB/Never Let You Go
13 NKOTB/Never Let You Go
13 INNER CIRCLE/Sweat (A La La La La
13 GIN BLOSSOMS/riey Jealousy
12 JIMWY CLIFF/I Can See Clearly
12 ACE OF BASE/All That She Wants
11 R. KELLY/Bump N' Grind

106 FM

MARKET #32

WWKX/Providence* (508) 222-1320 Snipes/McMann

ARTIST/TITLE

TEVIN CAMPBELL/I'm Ready

ZHANE/Groove Thang

R. KELLY/Sump N' Grind

JODEU/Feenin'

2 PAC/Papa'z Song

SNOOP DOGGY DOGG/Gin And Juice

3 SALT-N-PEPA/EN YOGUE/Whatta Man

JOCELYR ENRIQUEZ/I've Been Thinking

1 CONSCIOUS DAUGHTERS/Somethin' To

14 K 7/Zunga Zen

2 ETRANL/Stay

40 CECE PENISTON/I'm In The Mood

30 QUEEN LATIFAW/Just Another Day

10 LIGHTER SHADE/Hey D.J.

32 D.R.S/Skoundrels Get

22 PRINCE/THE MOST Beautiful

24 WARREN G./NATE DOGG/Regulate

25 ED O.G. & DA BULLDOG/Love Comes And

11 LISETTE MELENDEZ/Will You Ever Save

13 GABRIELLE/I Wish

13 WW/Anything

14 TONI BRAXTON/YOU Mean The World

15 COLLAGE/I'll Be Loving You

16 KEITH SWEAT/How Do You Like It?

17 A TRIBE CALLED QUEST/Electric Relaxati

17 IOE CUBE/YOU Know How We Do

17 LISETTE MELENDEZ/Goody Goody

18 TANET JACKSDM/That's The Way Love

19 ROBIN S/I Want To Thank You

10 WATANG CLANC.R.E.A.M.

10 GANG STAR/Wass Appeai

11 BABYFACE/AND OU Feelings

12 HANE/Hey Mr. D.J.

13 MASTA ACE, INC/Born To Roil



MARKET #33

ARTIST/ITILE

ACE OF BASE/The Sign
MARIAH CAREY/Without You
SALT-M-PEPA/EN VOGUE/Whatta Man
ALL-4-ONE/SO Much in Love
PEARL JAM/Daughter
GIN BLOSSOMS/Found Out About You
XSCAPE/Understanding
US 3/Cantaloop (Fip)
GABRIELLE/Dreams
JANET JACKSON/Because Of Love
10,000 MAMIACS/Because The Night
BIG MDUNTAIN/Baby, I Love Your
COUNTING GROWS/Mr. Jones
BECK/Loser
ZHANE/Groove Thang
BREEDER/SCannonbail
CRASH TEST DUMMIES/MMM MMM MMM M
ENIGMA/Return To Innocence
SMASHING PUMPKINS/Disarm
R. KELLY/Bump N' Grind
TEVIN CAMPBELL/J'm Ready
MADONNA/Til Remember
ALICE IN CHAINS/NO EXCUSS
BRAND NEW HEAVIES/Dream On Dreamer
LISA LOER/Stay (I Missed You)
ROSCO MARTINEZ/Neon Moonlight
MELISSA ETHERIOGE/Come To My Window
CRAMBERRIES/Dreams



MARKET +34 WAHC/Cotumbus

S ARTIST/ITLE
W TW

- 69 BIG MOUNTAIN/Baby, I Love Your
- 60 COUNTING CROWS/Mr. Jones
- 60 ACE OF BASE/The Sign
- 59 PRINCE/The Most Beautiful
- 59 ALL-4-ONE/So Much in Love
- 55 MADONNA/II Remember
- 55 BONNIE RAITT/Love Sneakin' Up
- 30 BRUCE SPRINGSTEEN/Streats Of
- 31 TEVIN CAMPBELLI/TI Ready
- 32 TEVIN CAMPBELLI/TI Take You There
- 33 MELISSA ETHERIDGE/Come To My
- 33 TAYLOR DAYNE/II Wait
- 37 CRANBERRIES/Drams
- 37 ENIGMA/Ratum To Innocence
- 37 CRASH TEST DUMMIES/MmM MMM MMM
- 38 MICHAEL BOLTON/Completely
- 36 ROSCO MARTINEZ/Meon Moonlight
- 37 BORD STATE OF THE S



MARKET #35

KTFM/San Ant (210) 599-5500 Upton

ARTIST/TITLE

PRINCE/The Most Beausiful
BIG MOUNTAIN/Saby, I Love Your
TEVIN CAMPBELL/I'm Beady
R. KELLY/Bump N' Grind
BRAND NEW HEAVIES/Bream On Dreamer
ROSCO MARTINEZ/Newn Moonlight
JOCELYN ENRIQUEZ/I'w Been Thinking
ENIGMA/PARTUN To Innevence
MICHAEL BOLTON/Compositely
DENINE/I Remember You
WHITNEY HOUSTON/Leok Into Your Heart
I TO J'The Right Time
MADONNA/I'll Remember
GABRIELLE/I Wish
ALL-4-ONE/ Swear
TONI BRAXTON/You Mean The World
FUNKY POETS/Lesson Learned
ROBIN S/I Want To Thank You
EL DEBARGE/Can'I Ger Enough
SWY/ANYHIND/
COLOR ME BADD/Let': Start With
TAYLOR DAYNE/I'll Weit
NKOTB/Never Let You Go
OVIS/Regular Thang
COLOR ME BADD/Let': Start With
TAYLOR DAYNE/I'll Weit
NKOTB/Never Let You Go
OVIS/Regular Thang
CELER LEHENDEZ/Will You Ever Save
ACE OF BASE/Don't Tam Around
SSCAPE/Lovo On My wilmol
CELINE DION/Misked
GENERAL PUBLIC/I'll Take You There
GILL & KNIGHT/Aln't Wothin' Like
BECK/Loser BECK/Loser
TONY TONI TONE/Leavin'
M PEDPLE/Moving On Up
TAG TEAM/You Go Girl



MARKET #36

KUTQ/Satt Lake City (801) 264-B250 Waldron/Michaels

ENIGMA/Return To Innocence
CRASH TEST DUMMIES/MMM MMM MMM
COUNTING CROWS/Mr. Jones
BIG MOUNTAIN/Baby. Love Your
R. KELLY/Bump N' Grind
MADONNA/I'll Remember
ACE OF BASC/The Sign
PRINCE/The Most Beautiful
ROSCO MARTINEZ/Neon Moonlight
JULIET ROBERTS/I Want You
BECK/LOSEr
BECK/LOSEr 35 35 35 33 31 29 27 26 25 22 24 22 21 19 11 14 14 14 14 14 14 14 14 13 13 JULIET ROBERTS/I Want You GENERAL PUBLIC/TI Take You There BECK/LOSS
ESCALT-N-PEPA/EN YOGUE/Whatta Man OVIS/Regular Thang COLOR ME BADD/Let's Start With BRAND NEW HEAVIES/Oream On Dreamer LIGHTER SHADE/Hey D.J. CRANBERRIES/Dreams US 3/GARIADOP (Fijp) MORRISSEY/The More You Ignore ALICE IN CHAINS/NO Excuses 1TO I/The Right Time JANET JACKSON/If GABRIELLE/I Wish ALL-4-ONE/SO Much In Love SALT-N-PEPA/Shoop TONI BRAXTON/YOU Mean The World ZHANE/Grove Thang PRIMAL SCREAM/ROCKS GIN BLOSSOMS/Hey Jaalousy AEROSMITH/Cypin MARIAH CAREY/Without You COLOR ME BADD/Choose MELISSA ETHERIOSE/Come To My CANDLEBOX/YOU SOUL ASYLUM/Runaway Train ACE OF BASE/AIT That She Wants BRUCE SPRINGSTEEN/Streets Of JANET JACKSON/Again MARIAH CAREY/Hero



MARKET #37

WHHH/Indianapolis (317) 293-9600

ARTIST/TITLE

R. KELLY/Bump N' Grind

TEVIN CAMPBELL/I'm Ready

ALL-4-ONE/SO Much In Love
LIGHTER SHADE/Hey D. J.

PRINCE/The Most Beautiful

SALT-N-PEPA/EN YOGUE/Whatta Man
GENERAL PUBLIC/I'll Take You There
SWV/Anything

SUDDEN CHANGE/Comin' On Strong

ACE OF BASE/The Sign
JODECI/Feenin'

MASTA ACE. INC/Born To Roll

WARREN GOOVE Thang
MINT CONDITION/U Send Me Swingin'

MASTA ACE. INC/Born To Roll

WARREN G-NATE DOGG/Regulate

KETIH SWEAT/HOW DO YOU LINE IT?

GABRIELLEL Wish

BRAND NEW HEAVIES/Oream On Dreamer
TONY TONI TONE/Lawin'

BIG MOUNTAIN/Baby, I Love Your
JULIET ROBERTS/I Want You

SSCAPE/JUNGERSHAM

ICE CUBE/YOU KNOW HOW WE DO

ETERNAL/SIAY

12 GAUGE/Dunkle Butt

ALL-4-ONE/I Swear

SALT-N-PEPA/Shoop

TONI BRAXTONY/OU Mean The World

HEAVY D. & THE BOYZ/Got Me Waiting

COLOR ME BADD/Lar's Start With

BABYFACE/And Our Feelings

SNOOP DOGGY DOGG/Gin And Julce

K 7/Come Baby Come

INWER CIRCLE/Sweat (A La La La

ACE OF BASE/AII That She Wants

JANET JACKSON/I'

US 3/Cantaloop (Filp)

XSCAPE/Jove On My Mind PLAYS 2W LW ARTIST/TITLE



MARKET #37

WZPL/Indianapolis (317) 879-9999 Cerone/Moser

YS		ARTIST/TITLE
LW	TW	
-	64	CECE PENISTON/I'm In The Mood
•	62	SALT-N-PEPA/EN VOGUE/Whatta Man
	61	JANET JACKSON/Because Of Love
-	60	PRINCE/The Most Beautiful
-	53	COUNTING CROWS/Mr. Jones
-	51	ALL-4-ONE/So Much In Love
-	56	TO BE CONTINUED/One On One
-	48	MADONNA/I'll Remember
-	48	ETERNAL/Stay
-	48	XSCAPE/Understanding
	48	MARIAH CAREY/Without You
-	47	TONI BRAXTON/You Mean The World
	46	MEAT LOAF/Rock And Roll Dreams
-	45	RICHARO MARX/NOW And Forever
	45	R. KELLY/Bump N' Grind
-	45	US 3/Cantaloop (Flip)
		ACE OF BASE/The Sign
-	43	BIG MOUNTAIN/Baby, I Love Your
-		GENERAL PUBLIC/I'll Take You There
-		COLOR ME BADD/Choose
-	32	CELINE DION/The Power Of Love
-	31	BONNIE RAITT/Love Sneakin' Up
-	30	12 GAUGE/Dunkie Butt
-	29	BECK/Loser
-		ENIGMA/Return To Innocence
-	27	TEVIN CAMPBELL/I'm Ready
-	25	JIMMY CLIFF/I Can See Clearly
-	25	GABRIELLE/I Wish
-		JULIET ROBERTS/I Want You
-	21	BRAND NEW HEAVIES/Dream On Dreame
-		DURAN DURAN/Come Undone
	18	OVIS/Regular Thang
	18	JADE/Don't Walk Away
	18	BABYFACE/And Our Feelings
	18	ROBIN S/Show Me Love
	18	WHITNEY HOUSTON/Queen Of The Night
	18	HADDAWAY/What Is Love
	18	JEREMY JORDAN/The Right Kind Of Lo
	18	TONY TONI TONE/If I Had No Loot
-	18	DIMO/Oob Child



PLAYS 2W LW

MARKET =38

SALT-N-PEPA/EN VOGUE/Whatta Man NIRVANA/AII Apologies STONE TEMPLE PILOTS/Plush CELINE DIOM/The Power Of Love DENINE/I Remember You TOM PETTY & HB/Mary Jane's Last PEARL JAM/Daughter US 3/Cantalooy (Flip) AEROSMITH/Amazing BECK/Loser CRASH TEST DUMMIES/MMM MMM MMM GIN BLOSSOMS/Found Out About You CULTURE BEAT/Mr. Van JIMMY CLIFF/I Can See Clearly MELISSA ETHERIOGE/Come To My Window JULIET ROBERTS/I WAN TO

JIMMY CLIFF/I Can See Clearly
MELISSA ETHERIDGE/COme To My Wini
JULIET ROBERTS/I Want You
GENERAL PUBLIC/I'll Take You There
I TO I/The Right Time
EMIGMA/Return To Innocence
CRACKER/LOW
SMASHING PUMPKINS/DISARM
COLLECTIVE SOUL/Shine
GABRIELLE/I Wish
ALICE IN CHAINS/NO Excuses
BLIND MELOM/MO Rain
BIG MOUNTAIN/Beby, I Love Your
CAPTAIN HOLLYWOOD/More And More
SPIN DOCTORS/I/TITE MISS Can't Be
TONI BRAX/TON/Braths Again
SMAP/Rhythm Is A Dancer
BREEDERS/Divine Hammer
CBBIE DEERWHEN I Ham Music
SNAP/The Power
TAG TEAM/Whoomp! (There It Is

edge	WEDJ/Chariotte (704) 399-6195 Donovan		5	P	39
ARTIST/TITLE		PL	AYS		ARTIST
rw .		2W	LW	TW	
6 COUNTING CROV	VS/Mr. Jones	1 1 .		50	LISA L
4 ACE OF BASE/Th	e Sian	1 1 .		50	COUNT
2 GIN BLOSSOMS				42	MADO
1 MARIAH CAREY		.		42	RICHAI
	VOGUE/Whatta Man	.		39	CRANE
	TOOOD TITIONE ING.				



WEZB/New Orleans (504) 581-7002 Wright/Giovingo

MARKET #39

ARTISTITLE

LISA LOBE/Stay (I Missed You)
COUNTING CROWS/Mr. Jones
MADONNA/I'll Remember
RICHARD MARX/Mow And Forever
CRANBERRIES/Dreams
CRASH TEST DUMM*ES/MMM MMM MMM
GENERAL PUBLIC/I'll Take You There
ENIGMA/Return To Innocence
BONNIE RATIT/Love Sneakin' Up
PRINCE/The Most Reautiful
JANET JACKSON/Because Of Love
MELISSA ETHERIDGE/Come To My Window
MARIAH CAREY/Wishout You
BECK/LOSET MELISSA ETHERIDEE/Come To My Windo
MARIAH CAREY/Without You
BECK/Loser
ERASURE/Aways
JOSHUA KADISON//Jeautiful In My Eyes
ACE OF BASE/The Sign
BREEDERS/Durine hammer
ALL4-ONE/I Swear
TOM PETTY & HB/Mary Jane's Last
SMASHING PUMPIONS/Disarm
BRUCE SPRINGSTEEM/Streets Of
TONI BRAX/TON/You Mean The World
DURAN/Come Undone
AEROSMITH/Amazing
MEAT LOAF/I'd Do Anything For
SPIN DOCTORS/Two Princes
SHERYL CROW/Lasving Las Vegas
CELINE DION/The Power Of Love
MORRISSEY/The Moor You Ignore
HIRVANA/AII Apologies
SOUL ASYLUM/Runaway Train
AEROSMITH/Crylin
DANZIO/Mother
FREMTEI/Bizarre Love
ALICE IN CHAINS/No Excuses
SOUND GRAYLUM/Runaway Train
AEROSMITH/Crylin
DANZIO/Mother
FREMTEI/Bizarre Love
ALICE IN CHAINS/No Excuses
SOUND GROED/Spoonman
CRACKER/Low
ALL4-ONE/SO Much In Love
BRAND NEW HEAMIES/Doram On Dreamer

Continued from Page 81



MARKET #48 WKSE/Buffalo (716) 884-5101 Burns/O'Neil

CELINE DIOM/The Power Of Love
ACE OF BASE/The Sign
ZHANE//Groove Thang
BIG MOUNTAIN/Baby, I Love Your
ROBIN S/M/Nat 100 Best
ALL-4-ONE/So Much In Love
PRINCE/The Most Beautiful
10,000 MANIACS/Because of Love
CECE PENISTON/" in In The Mood
BABYFACE/AND Our Feelings
PHIL COLLINS/Everyday
BRAND NEW HEAVIES/Dream On Dreamer
TONI BRAXTON/YOU Mean The World
MADONNA/"II Rennember
TEVIN CAMPBELI/I'm Ready

TONI BRAXTON/You Mean The World MADONNA/!! Remember TEVIN CAMPBELL/!m Ready LISETTE MELENDEZ/WIII You Ever Save GENERAL PUBLIC/!!I TAKE YOU THERE ENIGMA/RETURN TO INDOCENCE PUBLIC/!!I TAKE YOU THERE ENIGMA/RETURN TO INDOCENCE AND THE WANT TO THANK YOU RICHARD MARX/Now And Forever ALL-4-ONE/! Swear GABRIELLE/! Wish ROSCO MARTINEZ/Neon Moonlight SALT-N-PEPA/EN VOGUE/Mhatta Man SPIN DOCTORS/Two Princes CAPTAIN HDLLYMODO/More And More XSCAPE/UNDOWNOO/More And More XSCAPE/UNDOWNOO/More And More XSCAPE/UNDOWNOO/More And More XSCAPE/UNDOWNOO/MORE AND MAMM MMM GABRIELLE/DIEAMS LISA KEITH/I'M in Love JANET JACKSOM!! BABY/FACE/Nover Keeping SALT-N-PEPA/Sexy Noises Turn Me SNOOP DOGGY DOGGY DOGG/GIG AND JUICE TORSERTS/! Want You BECK/LOSET

BECK/Loser TEVIN CAMPBELL/Can We Talk

IL TELLI

ARTIST/TITLE

R. KELLY/Bump N' Grind
TEVIN CAMPBELLI'm Ready
HEAVY 0 & THE BOYZ/Got Me Waiting
R. KELLY/Sadie
ALL-4-ONE/I Swear
SALT-H-PEPA/None Of Your...
H-TOWN/Part Time Lover
AALIYAH/Back & Forth
DAWN PENN/You Don't Love Me
R KELLY/12 Play

DAWN PENNYTOL DON'T LOVE ME
R. KELLY/12 Play
WARREN G./MA/TE ODGG/Regulate
SALT-N-PEPA/EN VOGUE/Whatta Man
SWET SABLE/Old Times Sake
SWY/Anything
OUEEN LATIFAK/Just Another Day
PRINCE/The Most Beautiful

QUEEN LATIFAHJUST Another Day PRINCE/The Most Beautiful JODEC/Feenin' DOUG E. FRESH/Freaks 95 SOUTH/BOOTH HOP TON BRAXTON/Seven Whole Days MINT CONDITION/U Send Me Swingin' DJ FLEXX/Water Dance JANET JACKSON/Anytime, Anyplace SNOOP DOGGY DOGG/Doggy Dogg Wor ZHANE/Hey Mr. D.J. R. KELLY/YOUR Body's Callin' SNOOP DOGGY DOGG/Gin And Juice JODEC/What About US DOMINO/Getto Jam MARY J. BLIGE/My Love DOMINO/Sevent Potatoe Pie SWW//Fight Her/Human Nat R. KELLY/Seems Like You're Re A TRIBE CALLED OUEST/Electric Relaxa SHAI/Baby I'm Yours XSCAPE/JUST Kickin' It HI-FIVE/Never Should've Let 2/PAC/I Get Around' TONI BRAXTON/You Mean The World

MARKET #43

WJMH/Greensboro (910) 855-6500 Douglas/Dunning



MARKET #41

ARTIST/TITLE

ARTIST/ITTLE

JART JACKSON/Because Of Love
MARIAH CAREY/Without You
GIN BLOSSOM/Found Out About You
COUNTING CROWS/Mr. Jones
CELINE DION/The Power Of Love
AACE OF BASE/The Sign
PRINCE/The Most Beautiful
BIG MOUNTAIN/BAby. I Love Your
MADONIA/I'II Remember
ROSCO MARTINEZ/Neon Moonlight
GENERAL PUBLIC/I'II Take You There
TOM PETTY & HB/Mary Jane's Last
COLLAGE/I'IB eL Loving YOU
I TO I/The Right Time
COLLAGE/I'IB eL Loving YOU
I TO I/The Right Time
COLOR ME BADD/Choose
HADDAWAY/Life (Everybody...)
RICHARD MARE/NOW And Forever
JULIET ROBERTS/I WANT YOU
SALT-M-PEPA/EN YOGUE/Whatta Man
CRANBERRIES/Oreams
CRASH TEST DUMMIES/MMM MMM MMM MIRVAN/AII Apologies
DEEP FORES/Sweet Luilaby
AWESOME 3/Oon't Go
ERASURE/Always
TAYLDR DAYNE/I'II Wait
TONI BRAXTON/Posalhe Again
MELISSA ETHERIOGE/Come To My Window
TONI BRAXTON/Found The World
BRUCE SPRINGSTEEN/Streets Of
MICHAEL BOLTON/Completely
LISETTE MELENDEZ/WIII You Ever Save
BRAND NEW HEAVIES/Draam On Dreamer
BABBLE/Take Me Away
ALL-4-ORE/I Swear
ACE OF BASE/AII That She Wants
10.000 MANIACS/Because The Night
HADDAWAY/What Is Love
BECK/Loser

MARKET #45

WPXY/Rochester (716) 454-2600 lvey/Collins

CELINE DION/The Power Of Love
ACE OF BASE/The Sign
RICHARD MARX/Now And Forever
TO BE CONTINUED/One On One
10,000 MANIACS/Because The Night
ENIGMA/RETURN TO Innocence
BIG MOUNTAIN/Saby, I Love Your
DEF LEPPARD/Miss You In A Hearth
GABRIELLE/Oreams
US 3/CANTAIN/Saby, I Love Your
DEF LEPPARD/Miss You In A Hearth
GABRIELLE/Oreams
US 3/CANTAIN/Saby, I Love Your
DEF LEPPARD/Miss You In A Hearth
GABRIELLE/Oreams
US 3/CANTAIN/Saby, I Love Your
DEN SALT-METER (AR SEE CREATY
WHITNEY HOUSTON/June Of The Night
GIN BLOSSONS/Found Out About You
GENERAL PUBLIC/I'II Take You There
OVIS/Repular Thang)
MADONNA/I'II Remember
SALT-M-PEPA/EN YOGUE/Whatta Man
MARIAH CAREY/Anytime You Need...
ACE OF BASE/DON'I Turn Around
ROSCO MARTINEZ/Neon Moonlight
JANET JACKSON/Because Of Love
GARIAH CAREY/Hero
JULIET ROBERTS/I Want You
JANET JACKSON/Because Of Love
COLOR ME BADD/Choose
MICHAEL BOLTON/Completely
ROBIN S/Love For Love
PEARL JAM/Daughter
SHERYL CROW/Leaving Las Vegas
INDIANS/Lock Up To The Sky
DINO/Oon Child
LEGACY OF SOUND/Happy
BONNIE RAITT/Love Sneakin' Up
ROBIN S/Show Me Love
ALL-4-ONE/I Sweat
CRASH TEST DUMMIES/MMM MMM MMM
PRINCE/The Most Beautiful

98PXV

ARTIST/TITLE

Kiss95.7

MARKET #42 WKSS/Hartlord (203) 249-9577 Jones/Klutch

ARTISTITILE

ACE OF BASE/The Sign
COUNTING CROWS/Mr. Jones
BIG MOUNTAIN/Baby, I Love Your
SALT-N-PEPA/EN VOGUE/Whatla Man
GIN BLOSSOM/Found Out About You
AEROSMITH/Amazing
CELINE DION/The Power Of Love
GENERAL PUBLIC/I'll Take You There
ALL-4-ONE/A Swear
PRINCE/The Most Beautiful
JULIET ROBERTS/I Want You
MARIAH CAREY/Without You
JANET JACKSON/Because Of Love
GIN BLOSSOMS/Hey Jeadousy
ROBIN S/Love For Love
ETERNAL/Stay
ZHANE/JGTOOVE TRANG

ORN LESSONMAPIN PROBLEMS

ORNALISTA

ZHANE/GROOVE TRANG

GABRIELLE/I WISH

CRASH TEST OUMMIES/MMM MMM MMM

ENIGMA/Return To Innocence

ALL-4-ONE/SO Much In Love

TEVIN CAMPBELLI/I'm Ready

R. KELLY/Bump N' Grind

RICHARD MARX/Now And Forever

SWI/I'm SO Into You

SALT-M-PEPA/Shoop

ROBIN S/Show Me Love

SPIN DOCTORS/Two Princes

MADONIA/I'll Remember

COLLAGE/I'll Be Loving You

KNACK/My Sharona

JANET JACKSOM/I

BRAND NEW HEAVIES/Dream On Dreamer

LISETTE MELENDEZ/WIII You Ever Save

FOG/Been A Long Time

TLC/Baby, Baby, Baby

BLIND MELON/NO Rain

VANESSA WILLIAMS/Save The Best For

10,000 MANIACS/Because The Night

YOU

MARKET +46

96TICFM

PLAYS 2W LW

WTIC-FM/Hartford

ARTIST/TITLE

JANET JACKSON/Because Of Love
RICHARD MARDX/Now And Forever
BIG MOUNTAIN/Baby, I Love Your
ACE OF BASE/The Sign
CELINE DION/The Power Of Love
JOSHUA KAOISON/Jessie
MARIAH CAREY/Without You
GIN BLOSSOMS/Found Out About You
COLLAGE/I'll Be Loving You
CABRIELLE/Dreams
CECE PENISTON/I'm In The Mood
ZHANE'/Groove Thang
JIMMY CLIFF/I Can See Clearly
AEROSMITH/Amazing
PRINCE/The Most Beautiful
10,000 MANHACS/Because The Night
ALL-4-ONE/So Much In Love
GENERAL PUBLIC/I'll Take You There
JULIET ROBERTS/I Want You
BABYFACE/And Our Feelings
MADONNA/I'll Remember
TONN BRAST/ONE/YOU Mean The World BADYTALE/AND UIT Pellings
MADONNAI'II Remember
TONI BRAXTON/You Mean The World
BRAND NEW HEAVIES/Dream On Dreamer
SALT-N-PEPA/EN VOGUE/Whatta Man
SALT-N-PEPA/Shoop
COUNTING CROWS/Mr. Jones

COUNTING CROWS/Mr. Jones
HADDAWAY/What Is Love
MEAT LOAP!' DO Anything For
ROSCO MARTINEZ/Neon Moonlight
CRASH TEST DUMMES/MMM MMM MMM
I TO I/The Right Time
AEROSMITH/CPyin'
ERIGMA/Return To Innocence
KNACK/My Sharona
MARIAH CAREY/Dreamlover
ZHANE/Hey Mr. D.J.
UB40/Can't Help Falling
INNEE (IRICE/Sweat (A. La La La
SOUL ASYLUM/Runaway Train
ROBIN S/Love For Love

kiss 98.7 CRASH TEST DUMMIES/MMM MMM MMM BIG MOUNTAIN/Baby, I Love Your ENIGMA/Return To Innocence TEVIN CAMPBELLI/I'm Ready COUNTING CROWS/Mr. Jones MADONNA/I'll Remember PRINCE/The Most Beautiful ACE OF BASE/The Sign BRUCE SPRINGSTEEN/Streets Of ALL-4-ONE/SO Much In Love R. KELLY/Bump N' Grind BRAND NEW HEAVIES/Draam On Oreamer JULIET ROBERTS/I Want You BONNIE RAIT/Love Sheakin' Up TONI BRAXTON/You Mean The World ZHANE/Groove Thang MELISSA ETHERIDGE/Come To My Window JANET JACKSON/Because Of Love RICHARD MARX/Mow And Forever US 3/Cantaloop (Flip...) MICHAEL BOLTON/Completely ROSCO MARTINEZ/Meon Moonlight BABYFACE/And Our Feelings GENERAL PUBLIC/I'll Take You There CRANBERRIES/Dreams
ALICE IN CHAINS/MO Excuses BECK/Loser CRASH TEST DUMMIES/MMM MMM

MARKET #42

MARKET #48 WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ACE OF BASE/The Sign

CELINE DION/The Power Of Love

PRINCE/The Most Beautiful

JANET JACKSON/Where Are You Now

RICHARD MARX/Now And Forever

MARIAH CAREY/Without You

I TO I/The Right Time

COUNTING CROWS/Mr. Jones

BECK/Lose

BECK/Lose

COLOR ME BADD/Let's Start With...

ALL-4-ORE/SO Much in Love

MADDONNA/I'R Remember

TEVIN CAMPBELLI/I'm Ready

TOM PETT & HB/Mary Jane's Last

AEROSMITH/Amazing

GABRIELL/Dreams

SALT-N-PEPA/Shoop

US 3/GARIAGOO (FID...)

FENIGMA/Return To Innocence

OJ MIKO/Whar's Up

ROSCO MARTINE/Z/Meon Moonlight

ZHANE/Groove Thang

MARIAH CAREY/Never Forget You

GENERAL PUBLIC/I'll Take You There

R. KELLY/Bump N' Gride

SALT-N-PEPA/EN YOGUE/Whatta Man

CRASH TEST DUMMIES/MMM MMM MMM

MIRVANA/AII Apologies

LIGHTER SHADE/Hey D.J.

JIMMY CLIFF/I Can See Clearly

OVIS/Regular Thang

TONI BRAXTON/Breathe Again

JANET JACKSON/Because Of Love

XSCAPE/Understanding

JULIET ROBERTS/I Want You

KNACK/My, Sharona

CECE PENISTON/I'm In The Mood

TONI BRAXTON/You Mean The World

SHAI/Baby I'm Yours

99.7 WD/X

MARKET #52 WDJX/Louisville (502) 589-4800 Shebel/Meyer

ARTIST/TITLE

ARTIST/TITLE

ACE OF BASE/The Sign
US 3/Cantaloop (Filp...)
BIG MOUNTAIN/Baby, I Love Your
ELTON JOHN & RUPAUL/Don't Go Breaking
PRINCE/The Most Beautiful
SALT-N-PEPA/EN YOGUE/Whatta Man
COUNTING GROWS/Mr. Jones
ENIGMA/Return To Innocence
MADONAN/II Remember
10,000 MANIACS/Because The Night
GABRIELLE/Dreams
JANET JACKSON/Because Of Love
JULIET ROBERTS/ Want You
GENERAL PUBLIC/II Task You There
GIN BLOSSOMS/Found Out About You
TOM PETTY & HB/Mary Jane's Last
IMELISSA ETHERIOBE/Come To My Window
WHITNEY HOUSTON/Queen Of The Night
ALL-4-ONE/SO Much in Love
COLOR ME BADD/Let's Start With...
CULTURE BEAT/GOT TO Get It
CRASH TEST DUMMIES/MMM MMM MMM
ROSCO MARTINEZ/Meon Moonlight
TEVIN CAMPBELLI/I'm Ready
ALICE IN CHAINS/NO Excuses
SHANE/RIES/Dreams
SABYFACE/Gove Thang
CRANBERRIES/Dreams
SABYFACE/GANG Our Feelings
BECK/Loser
MARIAH CAREY/Without You
RICHARD MARX/Now And Forever
LAURA BRANIGA/MI'S Been Hard
1 TONI BRAXTON/Breather Again
1 OYIS/Regular Thang
1 JOSHUA KAOISON/Beautiful In My Eyes
TONY TONI TONE/Leavin'
TONI BRAXTON/Porathe Again
1 OYIS/Regular Thang
1 JOSHUA KAOISON/Beautiful In My Eyes
1 TONY TONI TONE/Leavin'
TONI BRAXTON/Porather
M PEOPLE/Moving On Up

ECK/Loser

CELINE DION/The Power Of Love

CELINE DION/The Power Of Love

TOM PETTY & H6/Mary Jane's Last

JOSHUA KADISON/Beautiful in My Eyes

GABRIELLE! Wish

SAIT-M-PEPA/EN VOGUE/Whatta Man

CECE PENISTON/'m in The Mood

MEAT LOAF/Rock And Roll Dreams

SHERYL CROW/Leaving Las Vegas

MORRISSEY/The More You Ignore

M PEOPLE/Moving On Up

TAYUOR DAYNE/'Il Wait

GILL & KNIGHT/Ain't Nothin' Like

BREEDERS/Olvine Hammer

MARKET #49

STÄR 95.5 ...

MARKET #43

ARTIST/ITLE

COUNTING CROWS/Mr. Jones
ALL-4-DME/SO Much In Love
PRINCE/The Most Beautiful
MARIAH CAREY/Without You
ACE OF BASE/The Sign
ENIGMA/Return To Innocence
MADONNAY! Remember
R. KELLY/Bump N' Grind
GENERAL PUBLIC/I'll Take You There
US 3/CANDOOP (Filp.)
SALT-M-PEPA/EN YOGUE/Whatta Man
BRUCE SPRINGSTEEN/Streets Of
CRASH TEST DUMMIES/MMM MMM MMM BABYFACE/AND OUR Feelings
BRAND NEW HEAVIES/I'ream On Dreamer
BECK/Loser
ZHANE/Groove Thang
PHIL CDILLINS/Ne Wait & We Wonder
JULIET ROBERTS/I Want You
KNACK/My Sharona
BREEDERS/Divine Hammer
TEVIN CAMPBELLY'm Ready
SNOOP DOGGY DOGG/Gin And Juice
KEITH SWEAT/How Do You Like It?
COLOR ME BADD/Lat's Start With...
OVIS/Regular Thang
CELINE DION/Misled
TONI BRAXTON/YOU Mean The World
LISA LOEB/STay (I Missed You)
LISETTE MELENDEZ/Will You Ever Save
INNER CIRCLE/Sweat (A La La La La
TONI BRAXTON/Breathe Again
I TO I/The Right Time
HADDAWAY/Sir It Up
TEVIN CAMPBELL/Can We Talk
ACE OF BASE/JAIl That She Wants
MICHAEL BOLTON/Completely
CDLLAGE/TII Be Loving You
JOSHUA KADISON/Beautiful in My Eyes
MICHAEL BOLTON/Said I Loved You...

MARKET #53 WDCG/Durham (919) 361-1051 Bridgman/Sellers

ARTIST/TITLE

ACE OF BASE/The Sign
BIG MOUNTAIN/Baby, I Love Your
BIG MOUNTAIN/Baby, I Love Your
BIG MOUNTAIN/Baby, I Love Your
BIG MOUNTAIN/Baby, I Love Your
BIG MARIAH CAREY/Without You
GIN 8LOSSOMS/Found Out About You
TOM PETTY & HB/Mary Jane's Last
GABRIELLE/Dreams
CEUNE DION/The Power Of Love
COUNTING CROWS/Mr. Jones
MADONNA/I'll Remember
SALT-N-PEPA/EN VOGLE/Whatta Man
BABYFACE/And Our Feelings
10,000 MANIACS/Because The Night
OVIS/Regular Thang
GENERAL PUBLIC/I'll Take You There
ACE OF BASE/Jon't Turn Around
JANET JACKSON/Where Are You Now
BECK/Loser
CRASH TEST DUMMIES/MMM MMM MMM
RICHARO MARX/Now And Forever
R. KELLY/Bump N' Grind
TONI BRAXTON/Breathe Again
JANET JACKSON/Again
TEVIN CAMPBELL/I'm Ready
ROBIN S/Love For Love
BRYAN ADAMS/Please Forgree Me
AEROSMITH/Cyin'
GIN BLOSSOMS/Hey Jealousy
US 3/Cantaloop (Fib...)
BLIND MELOYNO Rain
DEF LEPPARO/Two Steps Behind
MICHAEL BOLTON/Said I Loved You...
WHITNEY HOUSTON/Queen Of The Night
ALL-ONLE/SO Much In Love
STONE TEMPLE PILOTS/Plush
ACE OF BASE/AII That She Wants
HAOOMWAY/What Is Love
OURAN DURAN/Come Undone
CRANBERRIES/Linger

MARKET #50

WAPE/Jacksonville (904) 642-1055 McCartney

ARTIST/ITLE

ARTIST/ITLE

MARIAH CAREY/Without You
ACE OF BASE/The Sign
BIG MOUNTAIN/Babs, I Love Your
CELINE DION/The Power Of Love
COUNTING CROWS/Mr. Jones
PRINCE/The Most Beautiful
ENIGMA/Return To Innocence
GENERAL PUBLIC/I'll Take You There
MADONAN/I'll Remember
GABRIELLE/Dreams
CRASH TEST DUMMIES/MMM MMM MMM
GIN BLOSSOMS/Found Out About You
LISA LOEB/Stay (I Missed You)
US 3/Cantaloop (Filp...)
PROCLAIMERS/I'm Gona Be (500 MI
10,000 MANIACS/Because The Night
WHITNEY HOUSTON/Queen Of The Night
JULIET ROBERTS/I Want You
BLIND MELOW/MO Rain
UB40/Can't Help Falling
HADDAWAY/What Is Love
ALL4-ONE/SO Much In Love
SOUL ASYLUM/Runaway Train
BRUCE SPRINGSTEEN/Streets Of
TONI BRAXTON/Poaths Again
ACE OF BASE/AII That She Wants
DEF LEPPARD/TWO Steps Behind
BRYAN ADAMS/Please Forgive Me
WHITNEY HOUSTON/Look Into Your Heart
JANET JACKSON/Because of Love
ERASURE/Always
OURAN OURAN/Come Undone
JANET JACKSON/Theat's The Way Love
TONI BRAXTON/You Mean The World
CRANBERRIES/Linger
DEEP FOREST/Sweet Lullaby
STEREO MC:S/Connected
AEROSMITH/Amazing
SPIN DOCTORS/Two Princes



MARKET #50 WHJX/Jacksonville (904) 696-1015 Clark/Mary K

ARTISTITILE

ALL-4-ONE/SO Much In Love
R. KELLY/Bump N' Grind
ETERNAL/Stay
JANET JACKSON/Because Of Love
DOMINO/GERO Jam
PRINCE/The Most Beautiful
SALT-N-PEPAIEN VOGUE/Whatta Man
US 3/Cantaloop (Filp...)
MASTA ACE, INC/Born To Roll
HAMMER/PMIPS & A Bump
SNOOP DOGGY DOGG/GIN And Juice
ACE OF BASE/The Sign
MARIAH CAREY/Without You
ZHANE'/Groove Thang
BIG MOUNTAIN/Baby, I Love Your
SUDDEN CHANGE/Comin' On Strong
TEVIN CAMPBELLI/I'm Ready
12 GAUGE/JUNIES BUT
BECK/LOSE
COUNTING CROWS/MM. JONES
STONE TEMPLE PILOTS/Creep
CRASH TEST DUMMIES/MMM MMM MMM
SWI/Anything
NKOTB/Never Let You Go
BRAND NEW HEAVIES/Dream On Dreamer
ENIGMA/Return To Innocence
MARIAH CAREY/Mever Forget You
TONI BRAXTON/You Mean The World
WARREN G.NATE DOGG/Regulate
QUEEN LATIFAH/Just Another Oay
HEAVY O & THE BOYZ/GOT MW Waiting
ICE CUBE/You Know How We Do
SOUNIOGA ROEN/Spoonman
ALICE IN ICHAINS/NO Excuses
RAGE AGAINST THE/Freedom
SHERYL CROW/Leaving Las Vegas
ALL-4-ONE/I Swear
GABRIELLE/I Wish



MARKET 451 KJYO/Oklahoma Cit

ARTIST/TITLE

ARTIST/TITLE

ART SACE OF BASE/The Sign

55 RICHARD MARX/Now And Forever

55 RICHARD MARX/Now And Forever

55 SIG HUNTED FOWER OF Love

55 BIG MOUNTAIN/Baby, I Love Your

55 WHITMEY HOUSTON/Queen Of The Night

54 DEF LEPPAR/MISS You In A Heartb

53 BONNIE RAITT/Love Sneakin' Up

51 MICHAEL BOLTON/Completely

51 MARIAH CAREY/Without You

51 TONI BRAXTON/PERBAL Again

51 GIN BLOSSOMS/Found Out About You

58 10,000 MANIACS/Because The Night

48 MAOONNA/"I Remember

48 LISA LOEB/Stay (I Missed You)

49 RINCE/The Most Beautiful

42 MEAT LOAF/ROCK And Roil Dreams

43 TONI BRAXTON/YOU Mean The World

44 PRINCE/The Most Beautiful

42 MEAT LOAF/ROCK And Roil Dreams

43 TONI BRAXTON/YOU Mean The World

36 MICHAEL BOLTON/Said I Loved You...

37 COUNTING CROWS/MIT. Jones

38 CELINE DION/MISIEd

27 CRASH TEST DUMMIES/MMM MMM MMM

27 ADAMS/STEWART/STING/AI For Love

28 BILLY JOEL/AII About Soul

29 AEROSMITH/Cryin'

20 AEROSMITH/Cryin'

21 BRAND NEW HEAVIES/Dream On Dreamer

22 CULTURE BEAT/MIr. Vain

23 BRAND NEW HEAVIES/Dream On Dreamer

24 CLI-ONE/SO Much In Love

25 ACE OF BASE/AII That She Wants

26 NIGHAR/Return To Innocence

27 ALT-N-PEPA/EN VOGUE/Whatta Man

28 BRYAN ADAMS/Please Forgive Me

29 BRAND NEW HEAVIES/Linger

19 GRAND REST LORGE SHE WANTS

10 SHAND NICHES SHE PROVE WE SHE PROVING MERCH SHE PROVING MERCE

19 GRAND REST LONGE SHE PROVING MERCE

19 MORRISSEY/The More You Ignore

10 JOSHUA KADISDN/Jessie

10 JOSHUA KADISDN/Jessie

11 JANET JACKSON/Again

11 TEVIN CAMPBELL/Can We Talk

LW		
-	46	ACE OF BASE/The Sign
-	41	
-	39	
	38	
-	38	ENIGMA/Return To Innocence
-	33	
	32	ROSCO MARTINEZ/Neon Moonlight
-	31	PHIL COLLINS/Everyday
-	31	GIN BLOSSOMS/Found Out About You
-	31	TONI BRAXTON/Breathe Again
-	38	BIG MOUNTAIN/Baby, I Love Your
-	38	
-	29	
-	27	CRASH TEST DUMMIES/MMM MMM MMM
	27	
	27	
-	24	PRINCE/The Most Beautiful
-	24	AEROSMITH/Amazing
	22	BILLY JOEL/Lullabye
	22	
	20	BONNIE RAITT/Love Sneakin' Up
		BECK/Loser
		BRUCE SPRINGSTEEN/Streets Of
	10	ALL-4-ONE/So Much In Love
	17	
	15	
		GENERAL PUBLIC/I'll Take You There
	- 11	US 3/Cantaloop (Flip)
	- 11	SALT-N-PEPA/EN VOGUE/Whatta Man
	- 18	
	. 8	CRACKER/Low
-	- 7	ALICE IN CHAINS/No Excuses
-	- 7	NIRVANA/AII Apologies
	- 7	TEVIN CAMPBELL/I'm Ready
-	- 7	MELISSA ETHERIDGE/Come To My

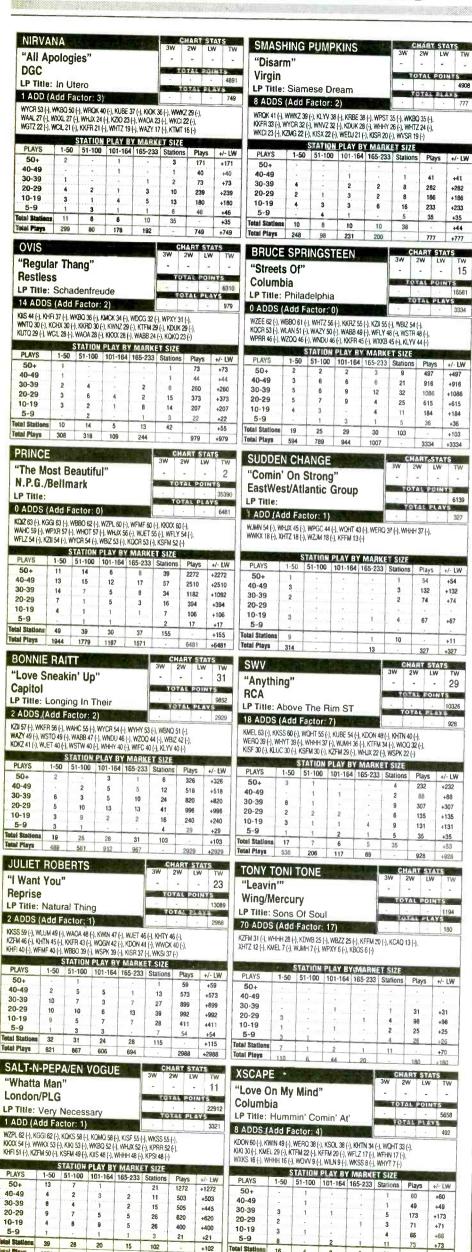
* Denotes Rhythmic CHR

ACE OF BASE "Don't Turn Around" Arista LP Title: The Sign	CHARDSTATS 3W 2W LW TW TOTAL POINTS 6405	BECK "Loser" DGC LP Title: Mellow Gold	GHART STATS 3W 2W LW TW 25 TOTAL POINTS 11740	TEVIN CAMPBELL "I'm Ready" Qwest/WB LP Titte: I'm Ready	CHART STATS 3W 2W LW TW - - 5	CRACKER "Low" Virgin	GHART STATS 3W 2W LW T
17 AÓDS (Add Factor: 7) WSTR 48 (-), KISF 47 (-), KIOOX 47 (-), KIDWB 43 (-), KIPO KINKS 40 (-), WPST 33 (-), WRIX 34 (-), KIT WDOG 28 (-), KITFM 28 (-), KIPRR 28 (-), WPXY 27 (-), WA STATION PLAY BY MA	O 42 (-), KPBE 40 (-), FI 31 (-), KZNI 28 (-), NOA 26 (-), WUNDOX 25 (-) RIKET SIZE	4 ADDS (Add Factor: 1) WYOR 54 (-), KISR 50 (-), WEDJ 47 (-), KIDK 46 (-), KOT WNYZ 44 (-), WPST 42 (-), WILHJ 41 (-), WRGK 39 (-), WR KRBE 36 (-), KOJAG 34 (-), KINZ 34 (-), KIJT 33 (-), WR STATION PLAY BY MAR	TT 46 (-), WGTZ 45 (-), KCI 38 (-), WFLZ 37 (-), AB8 32 (-), WHTZ 32 (-)	4 ADDS (Add Factor: 1) KTPM 63 (-), KZII 63 (-), KXSS 59 (-), WHOT 58 (-), WJET 55 WERO 57 (-), WPXR 57 (-), WOHT 54 (-), KHTN 53 (-), WHI (LYY 50 (-), KOKZ 48 (-), KFFM 48 (-), WWXM 46 (-), WBSS	HH 51 (-), KZFM 50 (-), S 46 (-), KQCR 46 (-)	LP Title: Kerosene Hat 2 ADDS (Add Factor: 1) KXFR 45 (-), WZJM 41 (-), WROK 30 (-), WRFY 28 (-), WN KSR 22 (-), WCLU 22 (-), KOLU 22 (-), WCLU 21 (-), WASB WPRO 18 (-), KUCC 18 (-), WSPK 18 (-), WKSO 18 (-), KOU	20 (-), KISX 20 (-), (16 (-), KLYV 15 (-)
PLAYS 1-50 51-100 101-164 165- 50+	7 307 +507 4 137 +137 7 190 +190 8 115 +115 2 16 +16	PLAYS 1-50 51-100 101-164 165- 50+ 1 1 2 1 40-49 3 1 2 1 30-39 5 2 3 2 20-29 9 6 6 7 10-19 9 15 8 11 5-9 3 4 2 1	-233 Stations Plays +/- LW 2 104 +104 7 311 +311 2 12 406 +406 7 28 671 +671	STATION PLAY BY MAR		PLAYS 1-50 51-100 101-164 165-2 1-50 101-164 165-2 1-50 101-164 165-2 1-50 101-164 165-2 1-50 1-	2 88 +94 1 30 +30 9 206 +20 21 286 +28 8 60 +86
ACE OF BASE "The Sign" Arista	0 - 765 +765 CHART STATS 3W 2W LW TW 1 TOTAL POINTS - 35985	Total Plays 680 519 511 47 BIG MOUNTAIN "Baby, I Love Your" RCA		Total Plays 1540 1099 931 826	131 +135 - 4396 -4396 - 4396 -4396 3	Total Stations 10	
LP Title: The Sign 1 ADD (Add Factor: 1) KOMO 62 (-), WSNX 62 (-), WBBO 61 (-), WPRO 61 (-), WN WAHC 60 (-), KUTV 60 (-), KUSR 59 (-), WHIZ 59 (-), WNC MDCG 59 (-), WXXS 58 (-), KOKS 58 (-), WKSS 58 (-), WI	CSE 60 (-), WFMF 60 (-), 59 (-), WMEE 59 (-), WKFR 56 (-)	LP Title: Reality Bites ST 1 ADD (Add Factor: 1) WAPE 63 (-), KWM 63 (-), KOZ 63 (-), KUYV 62 (-), KOKC KOMO 61 (-), WAPC 60 (-), KOXX 60 (-), WPRO 59 (-), WHOT 59 (-), WHOT 57 (-), WTIC 57 (-), WTI	C 62 (-), KLUC 61 (-), ILN 59 (-), KXSS 59 (-), ET 57 (-), WKSS 56 (-)	LP Title: Music Box 0 ADQS (Add Factor 0) WPRO 63 (-), KOMO 62 (-), KOKS 60 (-), WGTZ 58 (-), WGB WZEE 58 (-), WBBO 57 (-), KULO 57 (-), KPRP 56 (-), KKRD KISF 54 (-), WTIC 54 (-), KOCR 53 (-), KWTX 53 (-), KHFI 53	55 (-) WHTZ 55 (-)	LP Title: Everybody Else Is 4 ADDS (Add Factor: 1) KIIS 49 (-), KKFR 45 (-), KZD 42 (-), WRDK 41 (-), WHHY 44 WHZ 39 (-), WKDD 38 (-), WNTO 37 (-), WAHC 37 (-), KDZ WYCR 35 (-), WRDK 34 (-), KISR 34 (-), WPST 34 (-), WKST	36 (-), WFLY 36 (-).
STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2 50+ 19 17 8 8 40-49 10 11 11 12 30-39 8 4 5 5 5-9 4 6 5 10-19 5 1 2 6 5-9 1 2 6 5-9 1 38 32 36 Stati Stations 42 38 32 36	333 Stations Plays -/- LW	STATION PLAY BY MA	233 Stations Plays +/- LW 48 2807 +2807 20 47 2073 +22073 24 839 +779 5 19 485 +485 6 86 +86 1 8 88 +86 4 145 - +146	PLAYS 1-50 51-100 101-164 165-23 50+ 16 8 2 6 40-49 9 13 6 5 50-39 3 8 2 7 20-29 6 3 11 8 10-19 5 3 5 7 5-9 1 - 1 1044 Statless 40 35 26 34	(ET SIZE	STATION PLAY BY MAR	IKET SIZE
ALICE IN CHAINS "No Excuses" Columbia P Title: Jar Of Flies 7 ADDS (Add Factor: 4)	CHART STATS 3W 2W LW TW TOTAL POINTS . 6277 TOTAL PLAYS . 1659	MICHAEL BOLTON "Completely" Columbia LP Title: The One Thing 4 ADDS (Add Factor: 1)	CHART STATS 3W 2W LW TW 6469 - 1694	COLLECTIVE SOUL "Shine" Atlantic LP Title: Hints Allegations 3 ADDS (Add Factor: 1)	CMART STATS SW 2W LW TW TOTAL POINTS 1968 TOTAL PLAYS - 740	Total Plays 347 321 572 675 CRASH TEST DUMMIES "MMM MMM MMM MMM" Arista LP Title: God Shuffled His 0 ADDS (Add Factor: 0)	
MROK 51 (2), WIFC 45 (3), KIOK 44 (4), KICFR 44 (4), WZJM 68R 34 (4), KIOC 33 (4), WRFPY 32 (1), WKSI 31 (4), WAAL 60KCK 31 (4), WKR2 30 (4), WKBQ 28 (4), WAOA 26 (4), WS STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2	31 (-), WYCR 31 (-), TW 27 (-), KLYV 26 (-) 324 ET SIZE 333 Stations Plays 4/- LW	WYHY 51 (-), KTFM 50 (-), WBIZ 42 (-), WZCOQ 41 (-), WH WCHQ 37 (-), WAHC 36 (-), KZFM 35 (-), WKSI 36 (-), KQN WZYP 30 (-), WXII, 30 (-), WHTIO 29 (-), WH STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2	KZ 31 (-), KQID 31 (-), IDU 29 (-), KTMT 28 (-) RKET SIZE	WROK 54 (-), WYCR 44 (-), KIOC 38 (-), KOID 28 (-), WWKZ KTMT 25 (-), WRFY 25 (-), KISR 22 (-), KMOCK 19 (-), WWOC WH-HY 18 (-), KIOK 17 (-), KIOHX 17 (-), KIOHX 17 (-), KSMB STATION PLAY BY MARI: PLAYS 1-50 51-100 101-164 165-233	19 (-), WEDJ 18 (-), 15 (-), WPRR 15 (-) (ET SIZE	KUTO 61 (-), WFMF 60 (-), KOIZ 80 (-), WHOT 58 (-), WMGG KUBE 56 (-), KISF 55 (-), KISF 54 (-), KOCR 54 (-), WPST 52 WARB 50 (-), KHTH 49 (-), WAGA 46 (-), KFRY 46 (-), WMGS STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-22	55 (-), WSNX 55 (-), (-), WSPK 50 (-), 46 (-), WGLU (-6 (-) KET*SIZE
50+ - 1 - 1 - 40-49 2 1 1 1 30-39 1 1 4 3 20-29 2 8 6 4 4 10-19 9 7 10 13 5-9 5 6 3 2 25 23 31 12 12 12 12 12 12 12 12 12 12 12 12 12	16 117 +117 89 +93	50+ 2	10 340 +340 25 609 +639 32 480 +480 13 61 +81 3 84 - +67	50+	1 54 +54 1 44 +44 1 38 +38 6 151 +151 28 393 +393 9 60 +60 46 - +49	50+ 5 4 3 3 40-49 3 5 8 8 30-39 7 5 8 11 20-29 9 10 7 7 10-19 10 5 5 5 5-9 - 2 - 1 Total Stations 34 31 31 35	33 Stations Plays +/- 15 849 +84 24 1073 +10 31 1093 +10 33 829 +82 25 381 +38 3 24 +2 131 - +13
ALL-4-ONE 'I Swear" Blitzz/AG .P Title: All-4-One '2 ADDS (Add Factor: 14)	CHART STATS 3W 2W LW TW - 20 14479	BRAND NEW HEAVIES "Dream On Dreamer" Delicious Vinyl/EastWest/AG LP Title: Brother Sister 6 ADDS (Add Factor: 3)	3W 2W LW TW 24	COLOR ME BADD- "Let's Start With" Giant/Reprise LP Title: Time And Chance	CHART STATS 3W 2W LW TW	SHERYL CROW "Leaving Las Vegas" A&M LP Title: Tuesday Night Music	CHART STATS 3W 2W LW 1 TOTAL POINTS TOTAL PLAYS
2UC 63 (-), KHOZT 60 (-), KHOXX 57 (-), KHTN 55 (-), XHTZ KWAHF 82 (-), WLUM 50 (-), WFLZ 43 (-), KCNX 41 (-), WKS TFM 40 (-), KMEL 40 (-), WCH. 36 (-), WRHT 35 (-), WHTH STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23	S 41 (-), KPRR 40 (-), 35 (-), KWIN 35 (-) KET SIZE	KTFM 62 (-), XHTZ 55 (-), KZFM 45 (-), WAOA 44 (-), WIFC WOGN 42 (-), KDON 42 (-), KOSR 42 (-), KHTY 41 (-), KOON KPSI 37 (-), WMCJ 36 (-), WRCJ 37 (-), WRCJ 36 (-), WRCJ 37	C 44 (-), KLYV 43 (-), X 36 (-), WBIZ 38 (-), IX 36 (-), WZIXX 36 (-)	5 ADDS (Add Factor: 3). WGTZ 38 (-), WBZZ 32 (-), WZJM 31 (-), KTFM 30 (-), WZ/X, WBLZ 28 (-), KUTO 28 (-), WAHC 27 (-), KMXC 27 (-), KTML 2 (-), WJLX 21 (-), WHH-L STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233	26 (-), WZOQ 25 (-), 20 (-), KDON 20 (-) ET SIZE	10 ADDS (Add Factor: 6) KKFR 53 (-), WPOK 36 (-), KFRX 34 (-), KWCK 30 (-), WHAT WYCR 29 (-), WUCL 28 (-), KIOC 27 (-), KDUK 27 (-), WBLZ KTMT 25 (-), WPST 25 (-), WAZY 25 (-), WFMF 24 (-), WWC STATION PLAY BY MAR	6 (-), KLYV 26 (-), K 24 (-), KOCR 24 (-) KET SIZE
50+ 6 3 1 2 40-49 4 1 - 1 30-39 2 2 2 1 1 20-29 10 2 1 4 10-19 7 6 3 8 5-9 4 2 5 1 al Stations 33 16 12 17 tal Plays 950 458 210 409	1	50+ 2 -	2 117 +117 8 343 +343 27 897 +897 50 1236 +1236 25 346 +346 4 30 +30 116 +120	50+	Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-23 50+ 1	1 53 +53
ALL-4-ONE So Much In Love" Hitzz/AG P Title: All-4-One	CHART STATS 3W 2W LW TW 10 TOTAL PLANS - 24101	TONI BRAXTON "You Mean The World" LaFace/Arista LP Title: Toni Braxton	CHART-STAYS 3W 2W LW TW 17 TOTAL POINTS - 16151	CONSCIOUS DAUGHTERS "Somethin' To Ride To" Scarface/Priority LP Title: Ear To The Street	CHART STATS 3W 2W LW TW 36 TOTAL IOINTS - 7825	TAYLOR DAYNE "I'll Wait" Arista	CHART STATS 3W 2W LW T
ADD (Add Factor: 1) HJX 63 (-), KOMO 62 (-), KOKS 60 (-), WFMF 60 (-), WAHK SF 59 (-), WBBO 59 (-), WSMX 54 (-), KOCR 53 (-), WOHT BSS 51 (-), WZPL 51 (-), WHIT 50 (-), KOTT STATION PLAY BY MARI	C 59 (-), WBBM 59 (-), 52 (-), WFLY 52 (-), 48 (-), KHTN 48 (-)	7 ADDS (Add Factor: 1) KZI 62 (-), KKSS 60 (-), WERO 55 (-), WPXR 49 (-), WLUM KZZU 46 (-), WAOA 46 (-), WHOT 45 (-), WVSR 43 (-), WIOU WJET 40 (-), WFMF 39 (-), WSPK 39 (-), KTFM 38 (-), WBJZ	G 43 (-), WYHY 42 (-), ! 38 (-), WFLZ 37 (-)	4 ADDS (Add Factor: 1) 4 PWR 63 (-), WJMN 59 (-), KDON57 (-), KWIN 42 (-), WWKX KHOT 40 (-), KMEL 34 (-), WHYT 34 (-), KPSI 25 (-), KIKI 13 (-), WBBM 8 (-), KGGI 7 (-), WERQ 5 (-)	41 (-), KSOL 41 (-),), XHTZ 8 (-),	LP Title: Soul Dancing 5 ADDS (Add Factor: 1) XHT 25 (-), WAHC 36 (-), KLYV 35 (-), WBZ 34 (-), KTFM 37 XZM 26 (-), WBCX 26 (-), KMCX 26 (-), WXSR 27 (-), WFC WZXX 27 (-), KSMB 26 (-), WZQQ 26 (-), WWCX 25 (-), WQC	0 (-), WCIL 28 (-). 27 (-), KDUK 27 (-)
PLAYS 1-50 51-100 101-164 165-23 50+ 12 7 2 3 40-49 4 7 4 5 50-39 5 5 6 6 620-29 9 7 5 4 10-19 6 4 8 5 5-9 3 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 Stations Plays +/- LW 24	STATION PLAY BY MAR	3 Stations Plays 4/ LW 3 177 +177 10 450 +450 31 1052 +1052 39 980 +980 40 602 +602 9 64 +64 132 - +137	STATION PLAY BY MARK		PLAYS 1-50 51-100 101-164 165-23 50+ 1	CET S ZE
ABYFACE And Our Feelings" pic P Title: For The Cool In You ADDS (Add Factor: 1)	CMART STATS 3W 2W LW TW 19 TOTAL POINTS - 14847 TOTAL PLAYS - 2342	BREEDERS "Divine Hammer" 4AD/Elektra LP Title: Last Splash 6 ADDS (Add Factor: 2)	CHART STATS 3W 2W LW TW TOTAL POINTS 3812	COUNTING CROWS "Mr. Jones" DGC LP Title: August & Everything	CHART STATS 3W 2W LW TW 7 TOTAL POINTS 28294	Total Plays 234 144 255 510 CELINE DION "Misled" 550/Epic LP Title: The Colour Of My	1143 +114 CHAR STATS 3W 2W LW T 66 TOTAL PLAYS
MEL 60 (-), KSFM 51 (-), KHTIN 50 (-), WLUM 48 (-), KROQ QLQ 43 (-), WRKY 42 (-), KZFM 41 (-), KZZU 41 (-), KDWB : SSR 38 (-), QLUC 38 (-), WFMF 37 (-), WPRO 36 (-), KZIO STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-23:	45 (+), WBZZ 43 (+), 39 (+), KOMO 39 (+), 35 (+), KZI 35 (+)	WHY 4 (-), WROX 39 (-), WYOR 33 (-), WROX 29 (-), WW KTMT 25 (-), KMCX 25 (-), WFHN 24 (-), KZMG 24 (-), KHTT WPRR 22 (-), WWCX 22 (-), WMEE 22 (-), WSTO 21 (-), KRB STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23	KZ 26 (-), WZOQ 26 (-), 24 (-), WPST 22 (-), 5E 20 (-), WOVV 20 (-) KET SIZE	2 ADDS (Add Factor: 1) KLYV 82 (-), KUTO 81 (-), WFMF 61 (-), WXXX 80 (-), WB80 6 KIIS 59 (-), KOKO 59 (-), WILN 59 (-), WZEE 58 (-), WHTZ 58 (-) WPXR 57 (-), WJET 57 (-), WKSS 57 (-), WKSO 55 (-), WKSO STATION PLAY BY MARKE	-), WHOT 57 (-), 54 (-), WZPL 53 (-) ET SIZE	18 ADDS (Add Factor: 3) WWCK 41 (-), WYHY 36 (-), KISR 36 (-), WAHC 35 (-), WFLZ 25 KIOK 31 (-), KICR 23 (-), KIZI 30 (-), WVSR 29 (-), KICL 29 (-) WCIL 28 (-), WFLY 28 (-), WFCK 28 (-), WFLZ 28 (-), WHYI 27 STATION PLAY BY MARK	- 1 M (-), WB80 33 (-), NSF 29 (-), (-), KEYV 26 (-)
50+ 2 1 - 1	3 181 +181 7 303 +303 24 815 +815 26 671 +671 22 338 +338	50+ 40-49 - 1 30-39 - 2 20-29 2 2 6 6 10-19 7 3 8 14	13 Stations Plays +/- LW 1 41 +41 2 72 +72 16 372 +372	PLAYS 1-50 51-100 101-184 165-233 50+ 17 8 6 7 40-49 4 9 12 14 30-39 5 10 9 10 20-29 6 2 5 2	Stations Plays 4/- LW 38 2881 +2181 39 1758 +1758 34 1201 +1201 15 380 +380	PLAYS 1-50 51-100 101-154 165-233 50+ 1	

CHR/TOP 40 SONGS

"Sweet Potatoe Pie" Out Burst/Chaos LP Title: Domino	TOTAL POINTS - 5179 TOTAL PLAYS	GILL & KNIGHT "Ain't Nothin' Like" MCA LP Title: Rhythm, Country	CHART STATS 3W 2W LW TW	JOSHUA KADISON "Beautiful In My Eyes" SBK/ERG LP Title: Painted Desert	CHART STATS 3W 2W LW TW TOTAL POINTS 4806	ROSCO MARTINEZ "Neon Moonlight" Zoo Entertainment LP Title:	CHART STAYS 3W 2W LW TW 28 TOTAL POINTS - 10008
4 ADDS (Add Factor: 3) WHYT 54 (), KULC31 (), KZFH 25 (), KWN 24 (), WOHT 25 (), WERO 21 (), WIMPL21 (), WIMN 20 (), WWKC 17 (), KPRR 15 (WHITH 14 (), KMEL 12 (), WPCC 12 (), KROX 12 (), KHOT 10 () STATION PLAY BY MARKET	-), KPWR 15 (-),	7 ADDS (Add Factor: 2) W2O(33 (-), WBNQ 23 (-), WZOO 22 (-), WCIL 21 (-), WAEB WXWX 18 (-), KOKZ 18 (-), KISR 16 (-), WGU WOGN 14 (-), KTFM 12 (-), KOID 12 (-), KCHX 12 (-), KWTX STATION PLAY BY MARK	14 (-), KZIO 14 (-), 2 (-), KHTT 12 (-)	6 ADDS (Add Factor: 1) WBL 23 (-), KZI 36 (-), WZOO 33 (-), KOKZ 31 (-), WKFR 31 WAHC 31 (-), WXIL 30 (-), WHTO 29 (-), WXSR 28 (-), WSTR KTMT 25 (-), WJET 25 (-), WRIY 25 (-), WTO 25 (-), KZIO 2 STATION PLAY BY MARK	26 (-), WKS) 25 (-), 23 (-), KFRX 23 (-)	0 ADDS (Add Factor: 0) KTFM 50 (+), KISR 46 (-), KVGH 44 (-), KVDU 44 (-), KXSS 46 (-), KVGH 44 (-), KVDU 44 (-), KVDL 47 (-), KVDL 47 (-), KVDL 48 (-), KVDL 38 (-), WVKL 38	0 (-), WSPK 39 (-), 36 (-), WWKZ 36 (-)
PLAYS 1-50 51-100 101-164 165-233 St 50+ 1 -		PLAYS 1-50 51-100 101-164 165-233 50+ -<		PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 - - - - 30-39 1 - 2 5 20-29 4 6 2 12 10-19 3 7 16 6 5-9 9 8 4 9 Total Stations 17 21 24 32 Total Plays 224 274 375 606		PLAYS 1-50 \$1-100 \$101-164 \$165-25 50+ 1 -	
"Return To Innocence" Charisma/Virgin	CHART STATS W 2W LW TW 9 TOTAL POINTS - 24531 TOTAL PLAYS	HEAVY D & THE BOYZ "Got Me Waiting" Uptown/MCA LP Title: Nuttin' But Love	CHART STATS 3W 2W LW TW TW - 35 - 35	R. KELLY "Bump N' Grind" Jive LP Title: 12 Play	CHART STATS, 3W 2W LW TW 6 TOTAL POINTS - 28788 TOTAL PLAYS	"Now And Forever" Capitol LP Title: Paid Vacation	CHART STATS 3W 2W LW TW 14 TOTAL POINTS - 16634 TOTAL PLAYS
4 ADDS (Add Factor: 1) KTFM56 (-), KOKS 55 (-), KIXOX 54 (-), KHKS 54 (-), KHFI 53 (-), KI WPXR 52 (-), WDCG 52 (-), WPCW 51 (-), WLUM 51 (-), KHFI 50 (-), WKSI 46 (-), WHOT 45 (-), WXDL 45 (-), WRPX 45 (-), KKFI 45 (-), STATION PLAY BY MARKET	-), WPST 50 (-), KWNZ 45 (-)	6 ADDS (Add Factor: 3) WPGC 57 (-), KDON 54 (-), WOHT 51 (-), KWIN 40 (-), KBOS WHYT 32 (-), WOQ 32 (-), KKMG 27 (-), WZJM 24 (-), KPRR WWKX 17 (-), KFFM 14 (-), KDUK 12 (-), KMEL 11 (-), WHUX	21 (-), WHHH 21 (-), 9 (-), WFHN 9 (-)	6 ADDS (Add Factor: 1) KTFM 63 (-), WHUX 62 (-), KPRR 61 (-), KLUC 59 (-), KISF 58 KHQT 58 (-), WJMN 58 (-), WFLZ 56 (-), KSFM 56 (-), WERQ WPGC 51 (-), WHHH 51 (-), WSPK 49 (-), KCAQ 49 (-), WZJR	56 (-), KHTN 54 (-), 4 48 (-), KFFM 48 (-)	0 ADDS (Add Factor: 0) WGTZ 63 (+), WPRO 62 (-), KOMQ 62 (-), WYIC 58 (-), WTIC WYYP 55 (-), WPXY 55 (-), WFLY 54 (-), KWTX 53 (-), WXXB WAPI 48 (-), WXXS 48 (-), KBFM 46 (-), WKRQ 46 (-), WMEE	50 (-), KZZU 49 (-), 45 (-), KSMB 45 (-)
PLAYS 1-50 51-100 101-164 165-233 SI 50+ 7 6 2 2 2 40-49 9 2 3 4 3 30-39 8 16 5 10 2 20-29 12 1 12 10 1 10-19 4 6 9 8 8 5-9 1 1 1 1	17 954 +954 18 773 +773 39 1341 +1341 35 878 +878 27 417 +417 3 21 +21 139 +142 4384 +4384	STATION PLAY BY MARK		STATION LAY BY MARK		STATION PLAY BY MAR	
"Come To My Window" Island/PLG	CHART STATS W 2W LW TW 30 TOTAL POINTS - 10136	"The Right Time" Next Plateau/FFRR/PLG	CMART STATS 3W 2W LW TW 40 TOTAL POINTS - 7187	R. KELLY "Your Body's Callin" Jive	CHART STATS 3W 2W LW TW TW - 37	MASTA ACE, INC. "Born To Roll" Delicious Vinyl/EastWest/AG	CHART STATS 3W 2W LW TW 26 TOTAL POINTS - 11662
LP Title: Yes I Am 1 ADD (Add Factor: 1) WXXX 56 (), WX7 52 (), WST0 46 (), W700 46 (), IXFR 45 (, W700 46 (), WRN 41 (), WAEB 44 (), WAEB 43 (), WDGN 43 (), KZ00 42 (), WRN 41 (), WALS 43 (), WBZ 38 (), WWXX 36 (), WEDJ 37 (), WRQK 41 (-),	LP Title: Four Weddings 6 ADDS (Add Factor: 1) KHFIS3 (-), WGTZ 48(-), KZFM 48(-), KIS 42(-), KTFM 42 WSPK 37(-), WFLZ 35(-), KHTN 34(-), KBFM 33(-), WZOL WAQA 28(-), WEDL 28(-), WFLY 28(-), KCAC 27(-), WSTR	32 (-). WVSR 31 (-),	LP Title: 12 Play 6 ADDS (Add Factor: 3) w00 56 (), KrTN 54 (), Wuhn 43 (), WERQ 40 (), WHYI W0HT 31 (), KMEL 29 (), KUBE 25 (), KWIN 25 (), WPGC KSRM 14 (), WWKX 12 (), KSOL 9 ()	34 (-). KGGI 32 (-). 23 (-), WJMH 23 (-).	LP Title: 3 ADDS (Add Factor: 1) KSOL 54 (-), WANN 54 (-), WHXX 52 (-), KKSS 47 (-), WOHT KHOT 36 (-), WOO 32 (-), WHHH 31 (-), KWIN 26 (-), KMEL KHOO 15 (-), WWOO 15 (-), WERD 14 (-), KFFM 13 (-), WANN KHOO 15 (-), WHO	25 (-), WZJM 22 (-),
50+ 2 40-49 1 1 3 6 30-39 4 7 10 6 20-29 5 6 4 8 10-19 5 1 4 7 5-9 2 4 3 2 Total Stations 17 18 24 31	tations Plays +/- LW 2 110 +110 11 478 +478 27 907 +907 23 595 +595 17 241 +241 11 76 +76 91 +91	STATION PLAY BY MARK	3 Stations Ptays +/- LW 1 53 +53 5 220 +220 6 202 +202 9 232 +232 14 214 +214 4 30 +30 39 - +42	STATION PLAY BY MIARI PLAYS 1-50 51-100 101-164 155-23 50+	3 Stations Plays +/- LW 2 110 +110 2 83 +83 3 97 +97 5 126 +126 2 26 +26 1 9 +9 15 - +17	STATION PLAY BY MAR	33 Stations Plays +/- LW 4 228 +228 130 130 130 130 150 150 150 150 150 150 150 150 150 15
"Regulate" Death Row/Interscope LP Title: Above The Rim ST	CHART STATS W 2W LW TW 18 TOTAL POINTS - 1039	ICE CUBE * "You Know How We Do" Priority LP Title: Lethal Injection	- 951 - 951	LISA LOEB "Stay (I Missed You)" RCA LP Titte: Reality Bites ST 10 ADDS (Add Factor: 4)	CHART STATS 3W 2W LW TW	MEAT LOAF "Objects In The" MCA LP Title: Bat Out Of Hell II 96 ADDS (Add Factor: 19)	CHART STATS 3W 2W LW TW TOTAL POINTS 1832 TOTAL PLAYS 243
10 ADDS (Add Factor: 4) KKSS 54 (), KDON 465, KSOL 46 (), WZJM 42 (), KWIN 41, WJMH 38 (), WOHT 38 (), WHHH 31 (), WIO 31 (), WINCX 28 KBOS 22 (), KZFM 21 (), KUC 21 (), XHTZ 19 (), KPS 15 (), K STATION PLAY BY *MARKET	KHQT 40 (-), (-), WBBM 25 (-), IKXX 15 (-)	5 ADDS (Add Factor: 2) KMEL 45 (), KSQL 44 (), KFWR 43 (), WZJM 34 (), KWIK KZFM 22 (), WOHT 22 (), WHYT 18 (), WWKX 17 (), KIKI XHTZ 10 (), WHJX 9 (), WAMP (), WFLZ 5 (), KKSS 99 () STATION PLAY BY MARI	31 (-), WHHH 26 (-). 14 (-), KHQT 13 (-), -)	KLYY 63 (-), KKFR 54 (-), WEZB 50 (-), KRBE 46 (-), WYHY WPST 37 (-), KFRX 32 (-), WABB 31 (-), KROO 29 (-), WCIL KIOC 27 (-), KZII 27 (-), WAPE 26 (-), WWCK 26 (-), KISF 26 STATION PLAY BY MARK	46 (-), WHIHY 41 (-), 28 (-), WBIZ 28 (-), (-), WKBQ 26 (-) KET SIZE	KKFR 53 (-), KIOK 29 (-), WCIL 28 (-), WHYI 25 (-), WXKS WYCR 18 (-), KOID 16 (-), WRFY 13 (-), WSTR 12 (-), KFR STATION PLAY BY MAF	(9(·)
PLAYS 1-50 51-100 101-164 165-23 S 50+ 4 1 - - - 40-49 3 2 - - - 30-39 4 - - - - 20-29 2 2 1 - - 5-9 3 2 1 2 2 Total Stations 22 11 4 4 4 Total Plays 693 247 56 43	tations Plays +/-LW 5 333 +333 5 215 +215 4 136 +106 5 115 +115 14 182 +182 8 58 +58 41 - +47 - 1039 +1039	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49 3 30-39 1 1 20-29 2 1 10-19 4 1 5-9 3 Total Plays 293 144 22	3 Stations Plays +/- LW 1 99 +99 1 132 +132 2 65 +35 3 70 +70 5 72 +72 3 21 +21 17 - +19 - 459 +459	PLAYS 1-50 51-100 101-164 165-23	3 Stations Plays +/- LW 3 167 +167 3 133 +133 3 100 +100 16 402 +402 27 369 +369 13 92 +92 65 - +72 - 1263 +1263	PLAYS	33 Stations Plays 4/- LW 1 53 +53
GABRIELLE "I Wish" Go! Discs/London/PLG LP Title: Find Your Way 20 ADDS (Add Factor: 4)	CHART STATS 3W 2W LW TW 39 TOTAL POINTS - 7453 TOTAL PLAYS - 1257	JANET JACKSON "Because Of Love" Virgin LP Title: Janet 1 ADD (Add Factor: 1)	CHART STAYS 3W 2W LW TW 16 YOTAL POINTS - 16357 TOTAL PLAYS - 3440	M PEOPLE "Moving On Up" Epic LP Title: Elegant Slumming 40 ADDS (Add Factor: 10)	CHART STATS 3W 2W LW TW	"Will You Ever Save" Fever/RAL/Chaos LP Title: True To Life 6 ADDS (Add Factor: 1)	CHART STATS 3W 2W LW TW TOTAL POINTS - 4804 TOTAL PLAYS - 1092
KTFM 40 (-), WNCX 38 (-), WSSS 38 (-), KISF 37 (-), KIFTY 37 (-) KZI 34 (-), KZFM 34 (-), KWM 34 (-), WKSS 32 (-), WCFD 30 (-), WSPK 29 (-), KBOS 28 (-), WFLY 28 (-), WCIL 28 (-), WIOQ 27 (-) STATION PLAY BY MARKET	, WFLZ 35 (-). WHHH 29 (-). KHTN 26 (-)	KLUC & (-), KIOXX 61 (-), W-LIX 61 (-), WZPL 61 (-), WTIC 5 KOMO 54 (-), WLUM 53 (-), KWTX 53 (-), WBNO 51 (-), WSI KPRR 49 (-), KI-TIN 48 (-), KISX 46 (-), WOXL 44 (-), KWIN 4 STATION PLAY BY MAR	59 (-), WNVZ 56 (-), UX 51 (-), KUBE 49 (-), 4 (-), WAEB 43 (-) KET SIZE	KIS 20 (-), WKSI 18 (-), KHTT 14 (-), KCAO 14 (-), WAPE 18 KFFM 5 (-), WHYT 5 (-), WFLZ 5 (-), WVKS 5 (-) STATION PLAY BY MAR	KET SIZE	XHTZ 49 (-), KLYV 43 (-), KLUC 41 (-), KZFM38 (-), KHTN WWCK 32 (-), KDON 31 (-), KGGI 31 (-), KCHX 30 (-), KM KBOS 27 (-), WFLZ 27 (-), WZOQ 27 (-), WILN 27 (-), KFFI STATION PLAY BY MA	IX 30 (-), KTFM 28 (-), M 26 (-), KPSI 26 (-) RKET SIZE
PLAYS 1-50 51-100 101-164 165-233 5 50+	Stations Plays +/- LW 1	PLAYS 1-50 51-100 101-164 165-23 50+ 5 4 - 2 30-39 9 9 5 4 20-29 5 5 11 9 10-19 10 9 9 7 5-9 Total Stations 33 31 28 25 Total Plays 1054 961 737 688	Stations Plays +/- LW 11	PLAYS 1-50 51-100 101-164 165-25 50+ 40-49 30-39 20-29 1	33 Stations Plays	PLAYS 1-50 51-100 101-164 165-5 50+	3 133 +133 8 261 +261 13 325 +325 20 293 +293 12 80 +80 56 +61
GENERAL PUBLIC "I'll Take You There" Epic SoundTrax	CHART STATS 3W 2W LW TW 21 TOTAL POINTS - 14123	JODECI "Feenin'" Uptown/MCA	CHART STATS 3W 2W LW TW 32 TOTAL POINTS - 8962	MADONNA "I'll Remember" Maverick/Sire/WB LP Title: With Honors ST	3W 2W LW TW 8 TOTAL POINTS - 25782	MORRISSEY "The More You Ignore" Sire/Reprise	CHART STATS 3W 2W LW TW 38 TOTAL POINTS TOTAL PLAYS
LP Title: Threesome Soundtrack 2 ADDS (Add Factor: 1) WAZY 45 (), WYCR 44 (), WRCX 42 (), WRSX 41 (), WAHC 38 (), WHH 38 (), KISR 38 (), WHST 38 WZR, 37 (), WST 37 (), WRPG 37 (), WARE 37 (), WZZR 3	(-), WSPK 38 (-),	LP Title: Diary Of A Mad Band 6-ADDS (Add Factor: 2) KKSS8(), KriTis S; (), WCHT 45(), WHYT 43 (), KPM WJMH 33 (), WOQ 32 (), KMEL 31 (), KGGI 22 (), WERK WJMN 17 (), WZJM 15 (), KLYV 12 (), KSFM 10 (), KFFN	20 (-), XHTZ 20 (-),	1 ADD (Add Factor: 1) KZIIS3 (), KOIZ SE (), WHTZ 61 (), WHOT 58 (), WAHC WHET 56 (), KISR 94 (), WYCR 82 (), WNTO 52 (), KISC WLUM 49 (), WAOA 49 (), KIIS 49 (), WSTO 49 (), WZP	K 51 (-), WSPK 49 (-),	6 ADDS (Add Factor: 2) WHHY 41 (-), NIOC 37 (-), WCIL 36 (-), WPST 36 (-), WHT KRBE 30 (-), WYCR 29 (-), WZOQ 28 (-), KDUK 28 (-), WWRPY 25 (-), KUTQ 25 (-), WKRZ 25 (-), KSMB 24 (-), WK	Z 36 (-), KKFP 35 (-), KZ 26 (-), KLYV 26 (-), 3Q 24 (-), KIS 24 (-)
STATION PLAY BY MARKS PLAYS 1-50 51-100 101-164 165-233 50+	T SIZE	STATION PLAY BY MAP PLAYS	Stations Plays +/- LW	STATION PLAY BY MAIN PLAYS 1-50 51-100 101-164 165-2	NET SIZE	STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165- 50+	233 Stations Plays +/- LW 1 41 +41 6 210 +210 19 457 +457 22 297 +297 9 67 +67 1 57 - +60

CHR/TOP 40 SONGS



102

3321 +3321

* Denotes Rhythmic CHR.

Total Plays 26

Total Plays 1576 910 494

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CHR/TOP 40 ADDS

WFLY/Albany	T	WJMN/Boston*	WGTZ/Dayton	WSNX/Grand Rapids	KSMB/Lafayette	KOWB-FM/Minneapolis	KKFR/Phoenix PD: Rick Stacy	XHTZ/San Diego* PD: Lisa Vazouez	KRQQ/Tucson
PD: Michael Morgan MO: Shawn Scott 1 TO I	28	PD: Mike Colby MD: Erick Anderson SALT-N-PEPA 57	PD: Louis Kaplan MD: Gretchen Corbett DJ MIKO 27	PD: Jim Richards OON HENLEY 18 TONI BRAXTON	PD: Bobby Novosad ALL-4-ONE FRENTE!	MD: Mark Bolke MD: Kevin Pelerson BRANO NEW HEAVIES 28	MD: Mario DeVoe MEAT LOAF 53	MD: Jeff Nelson DEEP FOREST 21	PD: Mark Todd MO: Chris Kerr ACE OF BASE 42
IMMORTALS	28 12 11	MASTA ACE, INC. 54	MARIAH CAREY 24 12 GAUGE 7	BRAND NEW HEAVIES R. KELLY	SMASHING PUMPKINS COLOR ME BAOO	MELISSA ETHERIOGE 25 TONY TONI TONE 25	OVIS BREEDERS	BOBBY ROSS AVILA 16 LEGACY 14	SHERYL CROW 12 ALL-4-ONE 9
SAGAT MEAT LOAF	ii	JOOECI 17 AALIYAH 10	MEAT LOAF CRANBERRIES	WIXX/Green Bay PD: Dan Stone	MEAT LOAF Sarah McLachlan	MICHAEL BOLTON 12 WABB-FM/Mobile	WBZZ/Pittsburgh PD: Buddy Scott	TONY TONI TONE 12 LESHAUN 11	KHTT/Tulsa PD: Mickael Ring
TONY TONI TONE XSCAPE		NAS 9 ICE CUBE 7	XSCAPE BREEOERS TONY TONI TONE	MO: Steve Louizos ALL-4-ONE 7	WLAN-FM/Lancaster PD/MD: Chad Brueske	PO: Dusty Hayes MO: Michael Stuart	MD: John Cline TONY TONI TONE 25	JULIET ROBERTS 10 US 3 10 CONSCIOUS DAUGHTERS 8	MO: Carly Rush M PEOPLE 14
OVIS KKSS/Albuquerque*		ALL-4-ONE GABRIELLE HEAVY D & THE BOYZ	KQKS/Denver	R. KELLY 5 WJMH/Greensboro*	TONI BRAXTON BABYFACE	BREEOERS GILL & KNIGHT	MEAT LOAF CELINE OION	KRASH MAN 7 00WN SOUTH 7	HAODAWAY 11 PHIL COLLINS 7
PD: Roy Jaynes MO: Jaque James	- 1	TONY TONI TONE WXKSFM/Boston	PD: Craig Jackson MD: Mary Chavez	PO: Brian Cougias MD: Jonathan Cunnings	MEAT LOAF TONY TONI TONE	KHTN/Modesto* PO: Pete Jones	KKRZ/Portland PD: Ken Benson	BIGGY SMALLZ 5 KMEL/San Francisco*	SWV MEAT LOAF
ALL-4-ONE ZAPP DOMINO		PD: Steve Rivers MD: Cadillas Jack McCariney	CELINE OION BECK TEVIN CAMPBELL	AALIYAH 45 95 SOUTH 28	ALL-4-ONE LISA LOEB ALISON MOYET	MO: Allen Chase R. KELLY 54	MD: Eric Murphy	PO: Dave Shakes MO: Joey Arbagey	CDCTEAU TWINS ALL-4-ONE ZZ TOP
LISETTE MELENDEZ H-TOWN	М	MEAT LOAF 20 M PEOPLE 10	WHYT/Detroit*	DJ FLEXX 25 JANET JACKSON 25	WVIC/Lansing	TONY TONI TONE M PEOPLE	XSCAPE 29 MARIAH CAREY 27 FOR REAL 17	SWEET SABLE 20 QUEEN LATIFAH 13	TONY TONI TONE WWKZ/Tupelo
M PEOPLE KQID/Alexandria	Ш	CRANBERRIES SMASHING PUMPKINS	PD: Rick Gilette MD: Mark Jackson JOE B AND THE BAD 5	R KELLY 23	PO: Mark Maloney MO: Tim Richards	FOR REAL CHANNELLE	BECK 6 GABRIELLE 5 TONY TONI TONE	HEAVY D & THE BOYZ 11 SIMPLE 9	PD: Joe Bob Canada MO: Rick Stevens
PD: Ace Anthony MD: Pat Cloud		TONY TONI TONE WKSE/Buffalo*	JOE B ANO THE BAD 5 EL DEBARGE ALL-4-ONE	JODECI 22 DOMINO 21 R. KELLY 19	CELINE OION ENIGMA ALL-4-ONE	WHHY-FM/Montgomery PO: Bilt Thomas	WSPK/Poughkeepsie	TONY TON: TONE 7 H-TOWN AALIYAH	PHIL COLLINS 24 BIG MOUNTAIN
ALL-4-ONE MEAT LOAF	20 16	PO: Brian Burns MO: Sue D'Neil	SIMPLE E KO BOYZ	TONI BRAXTON 16 OUTKAST 15	KLUC/Las Vegas* PD: Jerry Dean	MD: Mike Allen MEAT LOAF	PD: Stew Schantz MO: Scotty Mac	KSOL/San Francisco* PO: Rick Thomas	TEVIN CAMPBELL CELINE DION
TONY TONI TONE SARAH MCLACHLAN		ALL-4-ONE 20 ACE OF BASE 15	COOLIO WKMX/Dothan	MASTA ACE. INC. 13 NEW 2 LIVE CREW 12	MO: Cal Thomas TEVIN CAMPBELL 26	SARAH MCLACHLAN WWXM/Myrtle Beach	FORMAT 24 TONY TONI TONE ALL-4-ONE	MO: Michael Marlin ACE OF BASE 15	TONY TONI TONE MEAT LOAF
WAEB-FM/Altentown PD: Brian Check		SALT-N-PEPA 15 JANET JACKSON 12 COUNTING CROWS 11	PO; Phil Thomas MO: Tim Godwin	PATRA 11 TONY TONI TONE 7 XSCAPE 6	CONSCIOUS DAUGHTERS HEAVY O & THE BOYZ	PD: Michael Parnell MO: Greg Fry	MEAT LOAF XSCAPE	PUPPIES 10 ENIGMA 5	ERASURE ALICE IN CHAINS
CELINE OION ALL-4-ONE	ı	K 7 OVIS	ALL-4-ONE MORRISSEY	ME'SHELL NDEGEOCELLO 6 WKSI/Greensboro	WNSL/Laurel-Hattlesburg PO: Rick James	SHERYL CROW TAYLOR DAYNE OVIS	WPRO-FM/Providence PD: David Simpson	DOMINO SWV	KISX/Tyler MO: Michael Storm
MEAT LOAF TONY TONI TONE SHERYL CROW		WXXX/Burlington PD: Ben Hamilton	ERASURE MEAT LOAF	PO: Chuck Finley M PEOPLE 18	MD: Lynn Christian ALICE IN CHAINS	MEAT LOAF TONY TONI TONE	MO: Tony Mascaro ALL-4-ONE 24	TONY TONI TONE KHQT/San Jose*	MEAT LOAF TONY TONI TONE ALL-4-ONE
TAYLOR OAYNE WPRR/Altoona		GABRIELLE 11 ACE OF BASE	KLYV/Dubuque PD: Joe Cawson MD: Scott Thomas	LISETTE MELENOEZ 14 ALL-4-ONE	ERASURE CELINE OION	WYHY/Nashville PD: Tom Peace	ALL-4-ONE M PEOPLE	PD: Bob Perry MD: Pete Manriquez	WRCK/Utica PO: Wally McCarthy
PO: Tommy Edwards	10	JOSHUA KAOISON MEAT 1 OAF	SMASHING PUMPKINS 38 SOUNOGARDEN 20	MEAT LOAF TONY TONI TONE	MEAT LOAF WZOQ/Lima	MD: Billy Brown ALL-4-ONE	MEAT LOAF TONY TONI TONE ALICE IN CHAINS	CLS 49 MK 48 SPANISH FLY 44	MD: Archie Burton ALL-4-ONE 6
	19 14	ALL-4-ONE	BAHA MEN 14 GABRIELLE 13	WBBO/Greenville PD: Mike Murphy	PD: Tom Gallagher MEAT LOAF	MEAT LOAF WFHN/New Bedford	WWKX/Providence*	SPANISH FLY 44 ZAPP 5 TONY TON! TONE	MEAT LOAF TONY TONI TONE
SHERYL CROW KQIZFM/Amarillo		WRQK/Canton DM/PD: Lisa Rodman	JODECI 12 MOTLEY CRUE 12	MO: Hollywood Joe MEAT LOAF	ALL-4-ONE TONY TONI TONE	PO: Jim Raitz MO: Mike Kelley	PD: Scotty Snipes MD: John McMann	INOONESIA H-TOWN	M PEOPLE SWV
PD: Ted Kelly		PRIMAL SCREAM 21 MEAT LOAF	SARAH MCLACHLAN MICHAEL BOLTON	TONY TONI TONE ALL-4-ONE	M PEOPLE KFRX/Lincoln	TONY TONI TONE	JOCELYN ENRIQUEZ 41 Conscious Oaughters 41 Eternal 40	SWV WICKETT	KWTX/Waco PO: Tom Martens
GABRIELLE TONY TONI TONE		INDIANS MOTLEY CRUE CHARLATANS	TONY TONI TONE M PEOPLE MEAT LOAF	OVIS WNNK/Harrisburg	PD: Brad King MD: Sonny Valentine	WARREN G./NATE DOGG ALL-4-ONE	O.R.S. 38 BABYFACE 16	KHTY/Santa Barbara* PD: Steve Meade	MO: Flash Phillips ACE OF BASE 15
SARAH MCLACHLAN ERASURE		WCILFM/Carbondale	KZIO/Duluth PO: James Baker	PO: John O'Dea MO: Scott Shaw SCOTT TOPPER 36	PINK FLOYD 10 MEAT LOAF 9 LISETTE MELENOEZ	WRHT/New Bern PO: Ryan Walker	ALL-4-ONE 13 SNOOP OOGGY DOGG 12 SNOOP OOGGY DOGG	XSCAPE ALL-4-ONE TONY TONE TONE	SWV OVIS MEAT LOAF
1 TO 1 MEAT LOAF SMASHING PUMPKINS		PO: Tony Waitekus MEAT LOAF 28	MO: Rick Hamilton MEAT LOAF	UNOERGROUNO CARTOON 12 BREEDERS	TONY TONI TONE	MO: Gina Gray ALL-4-ONE 35	PATRA HAMMER	TONY TONI TONE OUTKAST	MEAT LUAF ALL-4-ONE JOSHUA KADISON
WSTR/Atlanta		LISA LOEB 28	TONY TONI TONE Sarah McLachlan	SWV ALICE IN CHAINS	KilS-FM/Los Angeles PO: Jeff Wyatt MD: Tracy Austin	CELINE OION WKCI/New Haven	BLACK MOON KO BOYZ	KUBE/Seattle* PD: Bob Case MD: Shellie Hart	WPGC/Washington*
OM: Tony Novia PD: Lee Chesnut ALICE IN CHAINS	t5	KQCR/Cedar Rapids PD: Ric Swan MD: Galf Lewis	COCTEAU TWINS WOCG/Durham-Raleigh	PHIL COLLINS ALL-4-ONE MEAT LOAF	MORRISSEY 24	PO/MD: Glen Beck MEAT LOAF	WRFY/Reading PO: Al Burke	GENERAL PUBLIC 25 ALICE IN CHAINS 17	MO: Albie D,
	12	GABRIELLE TONY TONI TONE	PD: Brian Bridgman MO: Sean Sellers	WKSS/Hartford	ERASURE 18 SHERYL CROW 13	GILL & KNIGHT HEART TEVIN CAMPBELL	MD: Mike Browne MEAT LOAF 13	STAKKA BO 14 ICE CUBE	COMPANY 34 R KELLY 29
PD: Bob Burke ALL-4-ONE		MEAT LOAF SWV	OVIS 32 ACE OF BASE 28	PD: Jay Beay Jones MB: Kandy Klutch ALL-4-ONE 41	BONNIE RAITT 7 ALICE IN CHAINS 6 COLOR ME BADO 6	M PEOPLE WOGN/New London	INDIANS KWNZ/Reno	COUNTING CROWS TONY TONI TONE	NORTHEAST GROOVERS 29 BRAND NEW HEAVIES 27 DJ FLEXX 22
ENIGMA BECK		WVSR/Charlesion	GABRIELLE MEAT LOAF WBIZ/Eau Claire	ALL-4-ONE 41 GABRIELLE 32 XSCAPE 8	ALL-4-ONE 5 KPWR/Los Angeles*	PD: Liz Jordan	PO: Chuck Geiger MO: Michael Gamby	KZZU/Spokane PO: Ken Hopkins	HALL & MOORE 2D WHITNEY HOUSTON 17
INOONESIA MEAT LOAF		DM: Burke Allen PO: Bill Shahan GABRIELLE	PO: Darren Lee MO: Jackie Johnson	ACE OF BASE 7 OJ MIKO 5	PD: Rick Cummings MD: Michelle Mercer	MEAT LOAF TONY TONI TONE ALL-4-ONE	1 TO I 13 ACE OF BASE 13 OIE O PRETTY 9	MD: Rob Potter LITTLE TEXAS 36	HAMMER 16 JOOECI 16 SWEFT SABLE 16
CELINE OION TONY TONI TONE		MEAT LOAF LISETTE MELENDEZ	ALL-4-ONE MEAT LOAF	MICHAEL BOLTON MEAT LOAF	AALIYAH EL OEBARGE	M PEOPLE Primal Scream	PRIMAL SCREAM 5 GABRIELLE	CELINE OION ALL-4-ONE MEAT LOAF	SWEET SABLE 16 NORTHEAST GROOVERS 9 SNOOP OOGGY DOGG 8
WBBQ/Augusta PO: Bruce Stevens		TONY TONI TONE M PEOPLE	PHIL COLLINS KPRR/EI Paso*	WTIC-FM/Hartford PO: Paul Cannon	R. KELLY SWV	ERASURE WEZB/New Drieans	MEAT LOAF SWV	WNDU/South Bend PO: Bill Mitchell	BLACK MOON 5 SWV
GILL & KNIGHT HUEY LEWIS ALL-4-ONE	9	WKHQ/Charlevoix PD: Rob Hazelton	PO: Michael Daniels MD: John Candelaria	MO: Dana Lundon MEAT LOAF	WDJX/Louisville PD: Chris Shebet	PD: Scott Wright MD: Joey Glovingo	WRVQ/Richmond PO: Lisa McKay	MO: Buzz Elliot MEAT LOAF	KOKZ/Waterloo PD: Dan Disen
MEAT LOAF OVIS		ALL-4-ONE	ALL-4-ONE 40 ACE OF BASE 28	CELINE OION KIKI/Honolulu*	MD: Jill Meyer Tony Ton! Tone	ALL-4-ONE 17 SOUNOGAROEN 7	MO: Bitly Surl HEAVY D & THE BOYZ	LISETTE MELENOEZ SMASHING PUMPKINS	MO: Kevin Ross Enigma
KHFI/Austin PO: John Roberts		WEOJ/Charlotte PO: Mike Oonovan	WARREN G./NATE OOGG 10 TONY TONI TONE	PD: Jeff Hunter HEAVY O & THE BOYZ	TONI BRAXTON ACE OF BASE M PEOPLE	SARAH MCLACHLAN MEAT LOAF CELINE OION	KGGl/Riverside* PO: Carmy Ferreri	WRKY/Steubenville PD: Steve Kline	MEAT LOAF WIFC/Wausau
MD: Fernando Ventura ALL-4-ONE		MO: Tom Naylor Stone Temple Pilots 65	WJET/Erie PD: Neal Sharpe	KQMQ/Honolulu PD/MD: Kriss Hart	KZII/Lubbock	COLLECTIVE SOUL WHTZ/New York	MD: Sonia Jiminez ALL-4-ONE 15	MD: Scott Feist MEAT LOAF	PO: Duti Damos
M PEOPLE JANET JACKSON		DENINE 61 GIN BLOSSOMS 43	MD: Michael Des Sheryl Crow	JOSHUA KADISON M PEOPLE	PD: Chuck Luck MD: Jay Shannon	PD: Steve Kingston MD: Frankie Blue	COOLIO 5 MADONNA	SMASHING PUMPKINS TONY TONI TONE	PHIL COLLINS 20 PRETENDERS 11
KICXX/Bakersfield*		JIMMY CLIFF 40 ALL-4-ONE 12 BONNIE RAITT 11	R. KELLY TAYLOR DAYNE	KRBE/Houston PD: Tom Poleman	PHIL COLLINS 35 GABRIELLE 34 ACE OF BASE 28 LISA LOEB 27	NIRVANA 19 PEARL JAM 18	TONY TONI TONE BABYFACE	KWIN/Stockton* PO: Bob Lewis	PINK FLOYD 11 COCTEAU TWINS
PD: Chris Squires MD: Kozman		BABBLE 8 LISA LOEB	CELINE OION MORRISSEY OVIS	MD: Cubby Bryant SARAH MCLACHLAN 6 FRENTE! 5	KENNY G/A NEVILLE	GIN BLOSSOMS 15 ACE OF BASE 14	WPXY/Rochester PD: John Ivey MD: Cal Collins	BABYFACE 56 SALT-N-PEPA/EN VOGUE 44	OVIS WOVV/W. Palm Beach
GABRIELLE BOBBY ROSS AVILA	11 5	MEAT LOAF	KOUK/Eugene PD: Greg Adams	FRENTE! 5 WZYP/Huntsville	WHITNEY HOUSTON MARIAH CAREY	OURAN DURAN 10 LISA LOEB 10 SHERYL CROW 7	GABRIELLE 41	JANET JACKSON 44 R. KELLY 25 OOMINICA 25	PO: Nell Sullivan MO: Scotl Chase IMMORTALS 1D
WERQ/Baltimore*		WBBM-FM/Chicago* PD: Todd Cavanah MD: Erik Bradley	MD: Mark Radway ALL-4-ONE 6	PD: Cat Thomas MD: Nikki Nite	MEAT LOAF M PEOPLE	CHARLATANS 6 MEAT LOAF	ACE OF BASE 27 INDIANS 16	OOMINICA 25 SNOOP DOGGY OOGG 24 AALIYAH	GABRIELLE MEAT LOAF
	42	WARREN G /NATE OOGG 25 CHANTAY SAVAGE 9	GABRIELLE TONY TONI TONE	ALL-4-ONE 5	WZEE/Madison PD: John Michaels MD: Joe Larson	WQHT/New York* PD: Steve Smith	TONY TONI TONE 6 COLLAGE 5 MEAT LOAF	24 M PEOPLE	ALL-4-ONE KKRD/Wichita
	16 15	JON SECAOA DOMINO	SWV M PEOPLE MEAT LOAF	BROTHER CANE MEAT LOAF	R. KELLY TONY TONI TONE	MD: Tracy Cloherty XSCAPE 33 PATRA 24	M PEOPLE WXLK/Roanoke	BRAND NEW HEAVIES ANOTHA LEVEL	PD: Jack Oliver MD: Greg Williams
NKOTB TIC-TOC AALIYAH	15 13	QUEEN LATIFAH CRYSTAL WATERS	SARAH MCLACHLAN WSTO/Evansville	WHHH/Indianapolis* PD: Scott Wheeler MD: Carl Frye	GABRIELLE KBFM/McAilen-Brownsville	PATRA 24 WNVZ/Norlolk	DM: Asby Coleman PD: Chris Taylor	WNTQ/Syracuse PD: Dave Edwards MD: Rob Wagman	WHITNEY HOUSTON 29 ALL-4-ONE 19
ALL-4-ONE TANYA BLOUNT	9	GABRIELLE WKRQ/Cincinnati	PD: Barry Wilherspoon MD: Cindy Mercer	TONY TONI TONE 28 R. KELLY	PD: Billy Santiago MO: Hurricane Shane	PD: Don London MD: Larry Davis	PRIMAL SCREAM AEROSMITH	MEAT LOAF ALL-4-ONE	MEAT LOAF TONY TONI TONE
TAPP CONSCIOUS DAUGHTERS WARREN G./NATE DOGG	5	PD: Jimmy Steal MD: Brian Douglas	GENERAL PUBLIC JOSHUA KADISON	M PEOPLE FOR REAL	ALL-4-ONE CELINE DION	COCTEAU TWINS ERASURE	ACE OF BASE KSFM/Sacramento*	WXSR/Tallahassee	WKRZ-FM/Wilkes-Barre PD: Ken Medek
FOR REAL		JON SECADA 10.	GIN BLGSSOMS WERZ/Exeter	WZPL/Indianapolis PD: Jim Vincent	DVIS 12 GAUGE	KJYO-FM/Oklahoma City PD: Mike McCoy	DM: Chuck Field PD: Dr. Dave Ferguson	PD: Dan Murray MD: Driando Davis CRANBERRIES 17	MO: Jurry Padden Joshua Kadison Lisa Loeb
WFMF/Baton Rouge PO: Johnny A.		WZJM/Cleveland* PD/MD: Jerry Mac	PD: Peler Falconi MD: Stella Mars	MD: Fritz Moser TONY TONI TONE	KTMT/Medford PO: R. Charles Snyder	MD: Billy The Kidd MEAT LOAF TONY TONE TONE	R. KELLY 14 DAWN PENN 12 FOR BEAL R	SARAH MCLACHLAN ALL-4-ONE	ALL-4-ONE MEAT LOAF
MO: Chazrin Blake MEAT LOAF ALL-4-ONE		ICE CUBE 34 BRANO NEW HEAVIES M PEOPLE	MEAT LOAF CELINE OION	MEAT LOAF FOR REAL APACHE INGIAN	JANE CHILD 27 SHERYL CROW 25 MORRISSEY 22	TONY TONI TONE GABRIELLE SARAH MCLACHLAN	FOR REAL 8 ZHANE' 7 HEAVY D & THE BOYZ	MEAT LOAF INDIANS SWV	WHTO/Williamsport PO: Mark "Shark" Williams
ALL-4-ONE M PEOPLE		ALL-4-ONE TONY TONI TONE	TONY TONI TONE BRANO NEW HEAVIES	APACHE INDIAN WAPE-FM/Jacksonville	CRACKER 12 JOEY C. JONES 12	M PEOPLE SWV	WKBQ/St. Louis PO: Cruze	WFLZ/Tampa	MO: Shawn Carey MEAT LOAF
KIOC/Beaumont PD Mark Landis		BREEOERS NEW 2 LIVE CREW	KMCK/Fayetteville PD: Terry Long MD: Mike Chase	PD: Jeff McCartney M PEOPLE 12 ALL-4-ONE	MEAT LOAF M PEOPLE SARAH MCLACHLAN	KQKQ/Omaha PD: Dan Kieley	MD: Kenny Knight PRIMAL SCREAM 17	PO: B.J. Harris MD: Tom Steele DJ MIKO 68	TEVIN CAMPBELL INOIANS ALISON MOYET
MD: Jack Daniels PINK FLOYO DURAN OURAN	41 25	KKMG/Colorado Springs PD: Scooler B. Stevens	MEAT LOAF TONY TONI TONE	SMASHING PUMPKINS WHJX/Jacksonville*	TONY TONI TONE ALL-4-ONE	MD: Mike Steels LISA LOEB	R. KELLY 12 MEAT LOAF	JOCELYN ENRIQUEZ 25 MARIAH CAREY 25	SARAH MCLACHLAN WSTW/Wilmington
DURAN OURAN FRENTE! ALISON MOYET	10	MD: Nathan Cruise TONY TONI TONE	ALL-4-ONE Joshua Kadison	PD: Keith Clark MD: Tim Virgin	COCTEAU TWINS INDIANS	MEAT LOAF BREEDERS	COCTEAU TWINS M PEOPLE	DAWN PENN 11	PD Mike Sommers MD: Mike Rossi
MEAT LOAF TAYLOR OAYNE		SHERYL CROW WNOK-FM/Columbia	M PEOPLE WWCK/Flint	TONI BRAXTON 14 SOUNDGAROEN 8	WAOA/Melbourne PO: Oan Deaton	WXXL/Orlando PD: Adam Cook	KDON-FM/Salinas- Monterey*	M PEOPLE 5 ICE CUBE 5 WARREN G./NATE OOGG 5	U2 15 MEAT LOAF
WZKX/Biloxi PD; Steve Spillman		PD: Jonathan Rush MD: T.J. McKay	PD/MD: Lee St. Michaels ALL-4-ONE 22	RAGE AGAINST THE 6 ALL-4-ONE	MD: Mike Lowe MARIAH CAREY 27 ACE OF BASE 26	MD: Larry D. ALL-4-ONE 20	PD: Michael Newman MD: Jenniler Wilde ICE CUBE	WVKS/Toledo PD: Mike Wheeler	ERASURE SOKO
MO: Bryan Rhodes SARAH MCLACHLAN		LISA LOEB ALL-4-ONE	TONY TONI TONE MEAT LOAF SWV	GABRIELLE COLLECTIVE SOUL	ACE OF BASE 26 ALL-4-ONE 18 MEAT LOAF	KCAQ/Oxnard-Ventura* PD: Roosler Rhodes MD: Lucy B.	KUTQ/Salt Lake City	MD: Curt Kruse WARREN G./NATE OOGG	KFFM/Yakima PD: Michael Jack Kirby
MEAT LOAF ERASURE		M PEOPLE	WJMX/Florence PO: Tom Brockway	WGLU/Johnstown PO: Rich Adams	WHYI/Miami PD: Rob Roberts	M PEOPLE 14 TONY TONI TONE 13	PD: Gary Waldron MD: Gary Michaels ALL-4-ONE	WPST/Trenton PO: Michelle Stevens	TONY TONI TONE 20 WARREN G./NATE OOGG 12 JODECI B
ALL-4-ONE WAAL/Binghamton		WAHC/Columbus PO: Pete Dylan MD: Joe Kelly	PD: Tom Brockway MD: Booker Madison ACE OF BASE 25	GABRIELLE 14 ALL-4-ONE 5 MEAT LOAF	MD: A1 Chio HUEY LEWIS 16	EL OEBARGE 6 FOR REAL	SWV M PEOPLE	MD: Dave McKay	JODECI B M PEOPLE 5 LISA LOEB
PD: Don Morgan MD: Mike Orzel		TOI 12 CRACKER 11	ALL-4-ONE 16 MEAT LOAF	TONY TONI TONE WKFR/Kalamazoo	COLOR ME BAOO M PEOPLE	H-TOWN SUODEN CHANGE	TONY TONI TONE	FRENTE! 23 PEARL JAM 22	WYCR/York PD: Rick McCaustin
MEAT LOAF PRIMAL SCREAM		ALL-4-ONE MEAT LOAF	WXKB/Ft. Myers PD: Chris Cue	PO: Rick Beicher MO: Glen Dillon	WPOW/Miami* PD: Funk E. Frank Walsh	KPSI/Palm Springs PO: Michael Keane	WARREN G./NATE OOGG PRETENOERS MEAT LOAF	SMASHING PUMPKINS 15	MD: Davy Crockett CRACKER 30
SARAH MCLACHLAN PRETENOERS		MORRISSEY KZFM/Corpus Christi*	MD: Randy Sherwyn COLLECTIVE SOUL	WYNONNA 58 PRIMAL SCREAM	MD: John Rogers DOMINICA 16	MD: Bobby Sato JOOECI 5 GABRIELLE	KTFM/San Antonio* PD: Rick Upton	LIVE 14 INOIANS	ELVIS COSTELLO 29 MOTLEY CRUE 20
WAPI/Birmingham		PO: Chris Bailey TONY TONI TONE 31	TONI BRAXTON ALL-4-ONE	GILL & KNIGHT TONI BRAXTON CELINE OION	ACE OF BASE 16 HADDAWAY 15 COLOR ME BAOO 14	SWV MASTA ACE, INC.	MD: Robin Flores BECK	MEAT LOAF KIOK/Tri-Cities	MOTLEY CRUE 20 MEAT LOAF 18 MEAT PUPPETS 18 AEROSMITH 16
MD: Scott Bohannon SMASHING PUMPKINS	15	ALL-4-ONE M PEOPLE	MEAT LOAF OVIS	MEAT LOAF SHERYL CROW	LEGION 7 14 000P 7	COLOR ME BAOO WILN/Panama City	TONY TONI TONE M PEOPLE	PD: Paul Walker MD: Michael Dean	SOUNDGARDEN 6
MICHAEL BOLTON HEART	-	HAMMER XSCAPE COLOR ME BADD	KISR/F1. Smith PD/M0: Fred Baker	KISF/Kansas City PD: Mark Feather	NAOINE RENEE 7 WARREN G./NATE OOGG	PD: Todd Shannon MD: Jim Stacy	TAG TEAM KKLQ/San Diego	MEAT LOAF 29 SARAH MCLACHLAN TONY TONI TONE	ZZ TOP WHOT/Youngstown
WBNQ/Bloomington PD: Scott Robbins		LISA LISA	M PEOPLE SARAH MCLACHLAN MEAT LOAF	MD: Alex Valentine GILL & KNIGHT 7°	JODECI GABRIELLE	ALL-4-ONE 22 CRANBERRIES	PD: Greg Stevens MD: Ray Kalusa	INDIANS GABRIELLE	PD: Tom Pappas TAYLOR DAYNE 8
MD: Scott Laughlin MEAT LOAF		KHKS/Dallas PO: Sean Phillips	TONY TONI TONE WMEE/Fort Wayne	WARREN G./NATE OOGG ALL-4-ONE	KCHX/Midland-Odessa PD: Clayton Allen MEAT LOAF	TONY TONI TONE SWV M PEOPLE	EXPOSE' 30 MEAT LOAF TONY TONI TONE		MORRISSEY 7
ALISON MOYET LISA LOEB		MD: Mr. Ed Lambert JULIET ROBERTS 32	PD: Jeff Davis MD: Zack Skyler	WAZY-FM/Lafayette OM: Fred Stewart	SARAH MCLACHLAN TONY TONI TONE	WXIL/Parkersburg PO: Larry Hughes	LISETTE MELENDEZ ACE OF BASE		
M PEOPLE TONY TONI TONE		JOCELYN ENRIQUEZ JON SECAOA	CELINE DION R. KELLY	MD: Jason Dean MEAT LOAF TONY TON! TONE	M PEOPLE I TO I	MO: Jack Horton MEAT LOAF	GILL & KNIGHT	170:Current Re 170 Current Pla	
KZMG/Boise PD: Mike Kasper		WPXR/Davenport PD: Terry Simmons	KBOS/Fresno* PO: Oon Parker	OVIS ALISON MOYET	INOIANS	WIOO/Philadelphia* PO: Jefferson Ward			Playlist Frozen: (1)
MO: Jim O'Brien ALL-4-ONE		MO: Jet Banks GIN BLOSSOMS 5	MO: Kid Stevenz TONY TONI TONE 6		es on add the disease?	MD: Maurice DeVoe PATRA 21	ļ	KBXX/Houston	did not report, and
MEAT LOAF		ALL-4-ONE CELINE OION GABRIELLE	FOR REAL JODECI		es an add the first time a with or without airplay.	AFTER 7 16 NAS TONY TONI TONE		was not used in	this week's data.
V		TONY TONI TONE MEAT LOAF	1		Rhythmic CHR	TONT TONE TONE			

CALLS	MARKET	PER	CUME PER	AUD	R&R WT
WHTZ	New York	1570	29206	19	72.8 (58.4
WOHT	New York	1244	22569	18	58.4
KPWR	Los Angeles ·	1013	19070	19	46.7
KIISFM	Los Angeles	969	21444	22	41.2 (50.5
WPGC	Washington •	651	8321	13	36.4
WBBMFM	Chicago •	558	11329	20	24.8
WIOO	Philadelphia *	495	B634	17	23.7
KMEL	San Francisco •	460	8651	19	21.2
KSOL	San Francisco •	449	8595	19	20.5
WXKS-FM	Boston	441	8702	20	19.9
KHKS	Dallas	356	5445	15	18.2
WHYT	Detroit *	390	7200	18	18.2
WJMN WSTR	Boston •	385	7742	20	17.2
	Atlanta	329	4832	15	17.2
WPOW	Miami *	306	5236	17	14.8
KBXX	Houston*	278	4595	17	13.7
KRBE	Houston	274	4778	17	13.1
WFLZ	Tampa	269	4596	17	13.0
KUBE	Seattle *	259	4182	16	12.9
WHY	San Diego Miami	289	5853	20	12.8
WPRO-FM	Providence	263	4618	18	12.6
KHOT	San Jose *	260 246	4868	19	12.0
KSFM	Sacramento •	217	4315	18	11,7
KKFR	Phoenix	206	3062	14 13	11.6
KDWBFM	Minneapolis	245	2578 4337		11.6
KGGI	Riverside *	262	5448	18 21	11.6 11.5
WBZZ	Pittsburgh	216	3620	17	10.6
KTFM	San Antonio •	185	2661	14	9.8
KKRZ	Portland	179	3016	17	8.7
WERO	Baltimore *	181	3346	18	8.4
XHTZ	San Diego •	191	4052	21	8.3
WKRO	Cincinnati	175	3268	19	8.1
WKRZFM	Wilkes-Barre	150	2112	14	8.0
WKCI	New Haven	190	4302	23	8.0
WKSS	Hartford	182	4049	22	7.7
WNNK	Harrisburg	138	1842	13	7.6
WPST	Trenton	178	3940	22	7.6
WFLY	Albany	139	1901	14	7.5
WKBQ	St. Louis	164	3309	20	7.3
WJMH	Greensboro *	140	2052	15	7.3
WXXL	Orlando	149	2778	19	6.9
WAEBFM	Allentown	145	2564	18	6.9
WWKX	Providence •	142	2619	18	6.6
WTICFM	Hartlerd	156	3650	23	6.5
WZJM	Cleveland *	135	2484	18	6.3
WPXY	Rochester	132	2300	17	6.3
WLUM	Milwaukee *	132	2339	18	6.3
KLUC	Las Vegas •	115	1604	14	6.2
WRFY	Reading	121	1823	15	6.2
KPRR KBOS	El Paso *	110	1428	13	6.1
WSTW	Fresno •	109	1426	13	6.0
KBFM	Wilmington	125	2206	18	6.0
KHFI	McAllen-Brownsville Austin	114	1763	15	5.8
WHJX	Jacksonville -	116	1891	16	5.7
KPSI	Palm Springs	100	1270	13	5.6
KOKS	Denver	88 121	891	10	5.5
KIKI	Honolulu •	104	2314	19	5.5
WGTZ	Dayton	115	1564 2093	15	5.4
WKSE	Buffalo •	117	2093	18	5.4
WFHN	New Bedford	100	1444	19	5.3
				14	5.3
WEZB	New Orleans	314			
WEZB WYKS	New Orleans Toledo	114 95	2162 1349	19	5,2 5.0
		95 101	1349 1687	14 17	5.2 5.0 4.9

MARKET	AQH PER	CUME PER	AUD IM	R&I
Omaha	101	1770	18	4.8
Green Bay	95			4.7
Youngstown	93	1470	16	4.7
Augusta	86	1129	13	4.7
Salinas-Monterey	94	1604	17	4.6
	94	1675	18	4.5
	98	1864	19	4.5
7		1623	18	4.4
	10.0		18	4.4
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777770	100	1000		3.4
Mobile				3.4
Flint				3.3
Homelulu				3.2
Lafayette	60			3.2
Corpus Christi *	58	806	14	3.1
W. Palm Beach	66	1213	18	3.1
Birmingham	68	1367	20	3.0
	65	1224	19	3.0
	57	911	16	2.9
	52	760	15	2.7
	56	929	17	2.7
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Binghamton		100 m 400 000 000 000 000 000 000 000 000	SCHOOL STREET	2.4
Canton				2.4
Madison	50	962		2.3
South Bend	44	659		2.3
Lubbock	42	568	14	2.3
	43	637	15	2.2
Erie	45	751	17	2.2
Charleston	39	481	12	2.2
	49	996	20	2.2
		560	14	2.2
			22	2.2
The Name of Street Control of				2.1
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•				2.0
	40 40 40 100			1.9
	Omaha Green Bay Youngstown Augusta Salinas-Monterey Louisville Jacksonville Syracuse Richmond Wichita Albuquerque Durham-Raleigh Roanoke York Norfolk Spokane Nashville Salt Lake City Tucson Indianapolis Mohile Flint Honolulu Lafayette Corpus Christi W. Palm Beach Birmingham Grand Rapids Bakersfield New London Huntsville Poughkeepsie Fort Wayne Columbia Colorado Springs Attantic City Evansville Tulsa Lansing Onnard-Ventura Kensas City Binghamton Canton Madison South Bend Lubbock Fl. Myers Erie Charleston Stockton Dothan Charlotte Boise Tyakima Waco Beaumont Melbourne Laurel-Hattiesburg Dubugue Davenport Steubenville	MARKET PER Omaha 101 Green Bay 95 Youngstown 93 Augusta 86 Salinas-Monterey 94 Louisville 98 Syracuse 92 Richmond 95 Wichita 76 Albuquerque 73 Durham-Raleigh 94 Roanoke 71 York 84 Norfolk' 87 Spokane 68 Nashville 80 Salt Lake City 84 Tucson 72 Indianapolis 71 Mobile 69 Flimt 63 Honolulu 73 Lafayette 60 Corpus Christi 58 W. Palm Beach 66 Birmingham 68 Grand Rapids 65 Bakersfield 57 New London 52 Huntsville 56	MARKET PER PER Omaha 101 1770 Green Bay 95 1530 Youngstown 93 1470 Augusta 86 1129 Salinas-Monterey 94 1604 Louisville 98 1864 Syracuse 92 1623 Richmond 95 1743 Wichita 76 1044 Albuquerque 73 907 Durham-Raleigh 94 2124 Roanoke 71 1002 York 84 1650 Norfolk 87 1940 Spokane 68 896 Nashville 80 1471 Salt Lake City 84 1793 Tucson 72 1182 Indianapolis 71 1241 Mobile 69 1160 Flint 63 937 Honolulu 73 1487 Lafayette <td>Omaha 101 1770 18 Green Bay 95 1530 16 Youngstown 93 1470 16 Augusta 86 1129 13 Salinas-Monterey 94 1604 17 Louisville 94 1675 18 Jacksonville 98 1864 19 Syracuse 92 1623 18 Richmond 95 1743 18 Wichita 76 1044 14 Albuquerque 73 907 12 Durham-Raleigh 94 2124 23 Roanoke 71 1002 14 York 84 1650 20 Norfolk 87 1940 22 Spokane 68 896 13 Nashville 80 1471 88 Salt Lake City 84 1793 21 Tucson 72 1182 16 Indianapolis 71 1241 17 Mobile 69 1160 17 Flint 63 937 15 Honolulu 73 1487 20 Lafayette 60 862 14 Corpus Christi 58 806 14 W. Palm Beach 66 1213 18 Birmingham 68 1367 20 Grand Rapids 65 1224 19 Bakersfield 57 911 16 New London 52 760 15 Huntsville 56 929 17 Poughkeepsie 58 1087 19 Fort Wayne 57 1132 20 Columbia 51 772 15 Colorado Springs 48 662 14 Lamsing 55 1046 19 Onnard-Ventura 50 782 188 Lamsing 57 191 16 Kensas City 63 1627 26 Binghamton 48 790 16 Canton 51 898 18 Madison 50 962 19 Canton 51 898 18 Madison 50 962 19 Canton 44 569 11 Canton 47 560 14 Charlotte 51 1130 22 Bolse 39 554 14 Waco 41 643 16 Beaumont 38 504 13 Melourne 47 996 20 Dothan 41 560 14 Charlotte 51 1130 22 Bolse 39 554 14 Waco 41 643 16 Beaumont 38 504 13 Melourne 37 921 20 Lourblaue 34 413 12 Davenport 42 729 17</td>	Omaha 101 1770 18 Green Bay 95 1530 16 Youngstown 93 1470 16 Augusta 86 1129 13 Salinas-Monterey 94 1604 17 Louisville 94 1675 18 Jacksonville 98 1864 19 Syracuse 92 1623 18 Richmond 95 1743 18 Wichita 76 1044 14 Albuquerque 73 907 12 Durham-Raleigh 94 2124 23 Roanoke 71 1002 14 York 84 1650 20 Norfolk 87 1940 22 Spokane 68 896 13 Nashville 80 1471 88 Salt Lake City 84 1793 21 Tucson 72 1182 16 Indianapolis 71 1241 17 Mobile 69 1160 17 Flint 63 937 15 Honolulu 73 1487 20 Lafayette 60 862 14 Corpus Christi 58 806 14 W. Palm Beach 66 1213 18 Birmingham 68 1367 20 Grand Rapids 65 1224 19 Bakersfield 57 911 16 New London 52 760 15 Huntsville 56 929 17 Poughkeepsie 58 1087 19 Fort Wayne 57 1132 20 Columbia 51 772 15 Colorado Springs 48 662 14 Lamsing 55 1046 19 Onnard-Ventura 50 782 188 Lamsing 57 191 16 Kensas City 63 1627 26 Binghamton 48 790 16 Canton 51 898 18 Madison 50 962 19 Canton 51 898 18 Madison 50 962 19 Canton 44 569 11 Canton 47 560 14 Charlotte 51 1130 22 Bolse 39 554 14 Waco 41 643 16 Beaumont 38 504 13 Melourne 47 996 20 Dothan 41 560 14 Charlotte 51 1130 22 Bolse 39 554 14 Waco 41 643 16 Beaumont 38 504 13 Melourne 37 921 20 Lourblaue 34 413 12 Davenport 42 729 17

* Denotes Rhythmic CHR.

CALLS	MARKET	AQH Per	CUME PER	AUD	R&R WT
WLANFM	Lancaster	45	1155	26	1.8
WHTO	Williamsport	29	333	11	1.7
WKFR	Kalamazoo	34	574	17	1.7
KHTN	Modesto *	33	496	15	1.7
KDUK	Eugene	31	463	15	1.6
KQIZFM	Amarillo	30	404	13	1.6
KCHX	Midland-Odessa	29	374	13	1.6
WERZ	Exeter	35	663	19	1.6
KIOK	Tri-Cities	29	366	13	1.6
WKSI	Greensboro	42	1155	28	1.6
WFMF	Baton Rouge	41	1091	27	1.6
WIFC	Wausau	31	543	18	1.5
WXIL	Parkersburg	29	419	14	1.5
KFRX	Lincoln	31	540	17	1.5
WBIZ	Eau Claire	28	401	14	1.5
WGLU	Johnstown	31	517	17	1.5
WWKZ	Tupelo	29	433	15	1.5
WAHC	Columbus	31	586	19	1.4
WHHYEM	Montgomery	29	518	18	1.4
WXXX	Burlington	27	426	16	1.4
WBNQ	Bloomington	30	564	19	1.4
WPRR	Altoona	27	406	15	1.4
KQID	Alexandria	26	336	13	1.4
KTMT	Medford	24	296	12	1.4
WZDQ	Lima	25	363	15	1.3
WKHQ	Charlevoix	26	387	15	1.3
WCILFM	Carbondale	26	406	16	1.3
KWNZ	Reno	29	541	19	1.3
KMCK	Favetteville	23	368	16	1.2
WWXM	Myrtle Beach	22	321	15	1.2
WBBO	Greenville	31	767	25	1.2
KQCR	Cedar Rapids	25	402	16	1.2
WJMX	Florence	21	263	13	1.2
KISX	Tyler	24	478	20	1.1
WRHT	New Bern	22	433	20	1.0
KOKZ	Waterloo	18	301	17	1.0
WXSR =	Tallahassee	18	431	24	1.0
KHTY	Santa Barbara	17	367	22	1.0
WZKOE	Biloxi	22	389	18	1.0
WAZYFM	Lafavette	22	487	22	1.0
KISR	Ft. Smith	20	346	17	1.0
KZIO	Duluth	18	291	16	1.0
WILN	Panama City	14	226	16	
	Tamina Oily	14	220	10	1.0

The second numbers (in parentheses) for WHTZ and KHS are their adjusted weights for the POP CHR chart.

*AUDIENCE IMPACT: Approximate plays needed to reach average quarter hour persons a minimum of one time.

AQH and Cume Persons expressed in hundreds (00's).

R&R WEIGHTING FORMULA — Each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining the station points are average quarter-hour persons, weekly cume, and the station's turnover, which measures its effectiveness. Simple compression and moving average limiting formulas are then applied to balance the weight ranges. The resultant tighter point spread makes it easier to judge the relative chart impact of each station.



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5111=

ICE CUBE "You Know How We Do..." (Priority)
Total Stations: 19, Total Adds: 5, Total Points: 6980

MICHAEL BOLTON "Completely" (Columbia)

ACE OF BASE "Don't Turn Around" (Arista)
Total Stations: 32, Total Adds: 17, Total Points: 6405

CELINE DION "Misled" (550/Epic)
Total Stations: 98, Total Adds: 18, Total Points

OVIS "Regular Thang" (Restless)
Total Stations: 55, Total Adds: 14, Total Points: 6310

ALICE IN CHAINS "No Excuses" (Columbia) ions: 93, Total Adds: 7, Total Points

LISA LOEB "Stay (I Missed You)" (RCA) Total Stations: 72, Total Adds: 10, Total Points: 6233

SUDDEN CHANGE "Comin' On Strong" (EastWest/Atlantic Group) otal Stations: 11, Total Adds: 1, Total Points: 6139

JOCELYN ENRIQUEZ "I've Been Thinking" (Classified)
Total Stations: 17, Total Adds: 3, Total Points: 5877

DAWN PENN "You Don't Love Me" (Big Beat/AG)

Stations: 19, Total Adds: 2, Total Points: 5737

XSCAPE "Love On My Mind" (Columbia) Total Stations: 30, Total Adds: 8, Total Points: 5658

A TRIBE CALLED QUEST "Electric Relaxation" (Jive) Total Stations: 6, Total Adds: -, Total Points: 5383

DOMINO "Sweet Potatoe Pie" (Out Burst/Chaos)
Total Stations: 20, Total Adds: 4, Total Points: 5179

SHERYL CROW "Leaving Las Vegas" (A&M)
Total Stations: 85, Total Adds: 10, Total Points: 5097

SMASHING PUMPKINS "Disarm" (Virgin)
Total Stations: 44, Total Adds: 8, Total Points: 4908

NIRVANA "All Apologies" (DGC) Total Stations: 35, Total Adds: 1, Total Points: 4891

JOSHUA KADISON "Beautiful In My Eyes" (SBK/ERG)

Total Stations: 100, Total Adds: 7, Total Points: 4806

LISETTE MELENDEZ "Will You Ever Save" (Fever/RAL/Chaos) otal Stations: 61. Total Adds: 6. Total Points: 4804

KEITH SWEAT "How Do You Like It?" (Elektra)
Total Stations: 24, Total Adds: 1, Total Points: 4616

COLLAGE "I'll Be Loving You" (Metropolitan)
Total Stations: 21, Total Adds: 1, Total Points: 4615

SNOOP DOGGY DOGG "Lodi Dodi" (Death Row/Interscope/AG) Total Stations: 9. Total Adds: 2. Total Points: 4376

WU-TANG CLAN "C.R.E.A.M." (RCA)
Total Stations: 10, Total Adds: -, Total Points: 4298

ROBIN S "I Want To Thank You" (Big Beat/AG) Total Stations: 18, Total Adds: -, Total Points: 4060

H-TOWN "Part Time Lover" (Interscope/AG)
Total Stations: 16, Total Adds: 4, Total Points: 4043

BREEDERS "Divine Hammer" (4AD/Elektra)

REEL TO REAL "I Like To Move It" (Strictly Rhythm) otal Stations: 3, Total Adds: -, Total Points: 3788

COLOR ME BADD "Let's Start With..."

(Giant/Reprise) Total Stations: 56, Total Adds: 5, Total Points: 3755

GANG STARR "Mass Appeal" (Chrysalis/ERG)
Total Stations: 8, Total Adds: -, Total Points: 3757

2 IN A ROOM "El Trago" (Cutting) Total Stations: 2, Total Adds: -, Total Points: 3710

CRACKER "Low" (Virgin) 11, Total Adds: 2, Total Points: 3694

DOUG E. FRESH "Freaks" (Gee Street/Island) Total Stations: 3, Total Adds: -, Total Points: 3657

SIMPLE E "Play My Funk" (Fox)
Total Stations: 6, Total Adds: 2, Total Points: 3571

TAYLOR DAYNE "I'll Wait" (Arista)
Total Stations: 62, Total Adds: 6, Total Points: 3555

QUEEN LATIFAH "Just Another Day" (Motown) Total Stations: 13, Total Adds: 1, Total Points: 3489

FRENTE! "Bizarre Love..." (Mammoth/AG) Total Stations: 6, Total Adds: 4, Total Points: 336

KNACK "My Sharona" (RCA)
Total Stations: 23, Total Adds: -, Total Points: 3280

PATRA "Worker Man" (Epic) Total Stations: 5. Total Adds: 4. Total Points: 3180

SWEET SABLE "Old Times Sake" (Street Life/SB)

Total Stations: 5, Total Adds: 2, Total Points: 3009

ME'SHELL NDEGEOCELLO "Outside Your Door" (Maverick/Sire/Reprise) otal Stations: 4. Total Adds: 2. Total Points: 2812

HAMMER "Pumps & A Bump" (Giant/Reprise) Total Stations: 18, Total Adds: 3, Total Points: 2577

ERASURE "Always" (Mute/Elektra) Total Stations: 34, Total Adds: 9, Total Points: 2524

PHIL COLLINS "We Wait & We Wonder" (Atlantic/AG)

otal Stations: 43, Total Adds: 5, Total Points: 2144

WHITNEY HOUSTON "Look Into Your Heart" (WB)

otal Stations: 11, Total Adds: 4, Total Points: 2077

COLLECTIVE SOUL "Shine" (Atlantic/AG)
Total Stations: 49, Total Adds: 3, Total Points: 1968

DJ MIKO "What's Up" (ZYX Records)

MEAT LOAF "Objects In The..." (MCA)

DOMINICA "Gotta Let You Go" (Micmac)

NKOTB "Never Let You Go" (Columbia) Total Stations: 16, Total Adds: 1, Total Points: 1776

SALT-N-PEPA "None Of Your..." (Next Plateau/London/PLG)

PEARL JAM "Elderly Woman Behind..." (Epic) Total Stations: 3, Total Adds: 2, Total Points: 1682

AEROSMITH "Deuces Are Wild" (Geffen) Total Stations: 7, Total Adds: 2, Total Points: 1529

BLACK MOON "I Gotcha Open" (Nervous/Mercury)
Total Stations: 3, Total Adds: 2, Total Points: 1525

MARIAH CAREY "Never Forget You"

(Columbia) otal Stations: 11. Total Adds: 3. Total Points: 1505

K 7 "Hi De Ho" (Tommy Boy)
Total Stations: 3, Total Adds: 1, Total Points: 1406

M PEOPLE "Moving On Up" (Epic)
Total Stations: 42. Total Adds: 40, Total Points: 1374

U2 "All I Want Is You" (RCA)
Total Stations: 3, Total Adds: 1, Total Points: 1367

12 GAUGE "Dunkie Butt" (Danzalot/Street)
Total Stations: 17, Total Adds: 2, Total Points: 1360

AALIYAH "Back & Forth" (Jive)
Total Stations: 7, Total Adds: 6, Total Points: 1281

COOLIO "Fantastic Voyage" (Tommy Boy)
Total Stations: 4, Total Adds: 2, Total Points: 1238

TONY TONI TONE "Leavin" (Wing/Mercury)

NAS "It Ain't Hard" (Columbia)
Total Stations: 5, Total Adds: 2, Total Points: 1175

DURAN DURAN "Thank You"

(Maverick/Sire/WB) otal Stations: 3, Total Adds: 2, Total Points: 1175

SNOOP DOGGY DOGG "Doggy Dogg World" (Death Row/Interscope/AG)
Total Stations: 4, Total Adds: 3, Total Points: 1167

GILL & KNIGHT "Ain't Nothin' Like" (MCA) Total Stations: 42, Total Adds: 7, Total Points: 10

OUTKAST "Player's Ball" (LaFace/Arista)
Total Stations: 11, Total Adds: 2, Total Points: 899

KO BOYZ "Da Booty Call" (Maverick/Sire/WB)
Total Stations: 4, Total Adds: 2, Total Points: 800

AL B. SURE! "I'm Still In Love" (Death Row/Interscope/AG)

FOR REAL "You Don't Wanna Miss" (A&M/Perspective)
Total Stations: 12, Total Adds: 8, Total Points: 712

PRIMAL SCREAM "Rocks" (Sire/WB)
Total Stations: 15, Total Adds: 8, Total Points: 645

CRYSTAL WATERS "100% Pure Love" (Mercury) ns: 5, Total Adds: 1, Total Points: 546

CHARLATANS "Can't Get Out Of Bed" (Beggars Banquet/AG)
Total Stations: 3, Total Adds: 2, Total Points: 459

COCTEAU TWINS "Bluebeard" (Capitol)
Total Stations: 7, Total Adds: 6, Total Points: 432

IMMORTALS "Mortał Kombat" (Virgin) Total Stations: 5, Total Adds: 3, Total Points: 413

INDONESIA "Do Thangz" (EMI/ERG) Total Stations: 4, Total Adds: 2, Total Points: 308

BABBLE "Take Me Away" (Reprise)

SOUNDGARDEN "Spoonman" (A&M)

PINK FLOYD "Keep Talking" (Columbia) Total Stations: 3, Total Adds: 2, Total Pe

ALISON MOYET "Whispering Your Name" (Columbia) Total Adds: 5, Total Points: 126

SARAH McLACHLAN "Possession" (Nettwerk/Arista) al Stations: 19, Total Adds: 18, Total Points: 123

INDIANS "Look Up To The Sky" (Polydor/PLG)
Total Stations: 10, Total Adds: 9, Total Points: 119

MOTLEY CRUE "Misunderstood" (Elektra)
Total Stations: 3, Total Adds: 3, Total Points: 100

OCTOBER PROJECT "Bury My Lovely" (Epic) Total Stations: 5, Total Adds: -, Total Points: 62

Refer to song information on Pages 83, 84 and 85

Songs ranked by total points

Adds - a song becomes an add the first time a station reports it, with or without airplay.



CHR/TOP 40 ANALYSIS

NATIONAL AIRPLAY®

TOTAL PLAY TOTAL +/- OVER TOTAL +/- OVER GROWTH 2 W LW TW ARTIST/TITLE (LABEL) STATIONS RANK PLAYS LAST WEEK POINTS LAST WEEK R. KELLY/Bump N' Grind (Jive) 21853 36 1 1886 TEVIN CAMPBELL/I'm Ready (Qwest/WB) 34 19493 2 1695 BREAKER 3 WARREN G. & NATE DOGG/Regulate (Interscope/AG) 30 11 908 12329 PRINCE/The Most Beautiful . . . (N.P.G./Bellmark) 32 3 1337 12882 MASTA ACE INC./Born. (Del. Vinvl/EastWest/AG) 21 18 616 11597 ALL-4-ONE/So Much in Love (Blitzz/AG) 25 8 974 10805 6 SNOOP DOGGY.../Gin... (Death Row/Interscope/AG) 24 14 748 10200 BREAKER 8 SWV/Anything (RCA) 31 12 810 10036 MARIAH CAREY/Without You (Columbia) 9 24 6 1092 9420 BREAKER 10 ALL-4-ONE/I Swear (Blitzz/AG) 32 **9** 963 9143 11 SALT-N-PEPA w/EN.../Whatta... (N.P./London/PLG) 29 4 1129 8935 will appear beginning appear beginning 12 JODECI/Feenin' (MCA/Uptown) 18 23 546 8894 13 HEAVY D & THE BOYZ/Got Me... (Uptown/MCA) 20 28 513 8489 14 BABY FACE/And Our Feelings (Epic) 22 19 612 8112 15 R. KELLY/Your Body's Calling Me (Jive) 17 33 451 7728 16 CONSCIOUS DAUGHTERS/Somethin' ... (Scarface) 15 32 452 7688 17 BIG MOUNTAIN/Baby, I Love Your Way (RCA) 24 5 1119 7398 18 ZHANE'/Groove Thang (Motown) 24 10 949 7014 19 ICE CUBE/You Know How We Do It (Priority) 18 31 454 6915 21 7 993 20 ACE OF BASE//The Sign (Arista) 6777 21 SUDDEN CHANGE/Comin' On... (EastWest/AG) 10 40 314 6112 BREAKER 22 TONI BRAXTON/You Mean The World... (Arista) 29 13 754 5975 14 22 5494 23 CELINE DION/The Power Of Love (550/Epic) 559 24 A TRIBE CALLED QUEST/Electric Relaxatation (Jive) 6 59 5383 182 25 JOCELYN ENRIQUEZ/I've Been Thinking. . . 5375 14 16 26 DAWN PENN/You Don't Love Me. . . (Big Beat/AG) 13 35 5322 382 27 DOMINOSweet Potatoe Pie (OutBurst/RAL/Chaos) 19 39 5117 326 XSCAPE/Love On My Mind (Columbia) 17 36 29 JANET JACKSON/ Because Of Love (Virgin) 4694 21 15 732 15 30 457 BABYFACE/Never Keeping Secrets (Epic) 4453 SNOOP DOGGY.../Lodi... (Death Row/Interscope/AG) 8 64 4336 180 WU-TANG CLAN/C.R.E.A.M. (RCA) 10 69 4298 169 US3/Cantaloop (Flip Fantasia) (Blue Note) 4085 33 18 17 618 34 H-TOWN/Part Time Lover (Interscope)35 ENIGMA/Return To Innocence (Virgin) 12 55 195 3939 3845 16 26 529 GANG STARR/Mass Appeal (Chrysalis/ERG) 8 78 142 3757 37 2 IN A ROOM/EI Trago (Cutting) 2 24 90 3710 DOUG E. FRESH/Freaks (Gee Street/Island) 3 101 91 3657 39 SIMPLE E/Piay My Funk (Fox/Arista) 6 100 113 3571

This list reflects airplay from April 11-17

BRAND NEW.../Dream.. (Del. Vinyl/EastWest/AG) 19 87 526

BREAKE

ALL-4-ONE "I Swear" (Blitzz/AG) 86% of our reporters on it (32 stations) 13 adds Number 10 on the chart

SWV

"Anything" (RCA) 83% of our reporters on it (31 stations) 4 adds Number 8 on the chart

TONI BRAXTON

"You Mean The World To Me" (Arista) 78% of our reporters on it (29 stations) 2 adds Number 22 on the chart

WARREN G. & NATE DOGG "Regulate" (Death Row/Interscope/AG) 81% of our reporters on it (30 stations) 4 adds

GABRIELLE "I Wish" (Go!Discs/London/PLG) 62% of our reporters on it (23 stations) Adds 4

Number 3 on the chart

WUST ADDED

MOST INCREASED PLAY

NOT INOT YNOT	IE "Leavin"	19 (AF: 19
ALL-4-ONE	"Swear"	13 (AF: 10
M PEOPLE	"Movin"	8 (AF: 4
AALIYAH	"Back"	6 (AF: 11
R. KELLY	"Үоцг"	6 (AF: 8
FOR REAL	"You"	6 (AF: 4
HEAVY D &	"Waiting"	5 (AF: 7
SWV	"Anything"	4 (AF: 13
PATRA	"Worker"	4 (AF: 10
XSCAPE	"Love"	4 (AF: 8

Next week you'll be able to see a list of songs that had the largest increases in total plays over the previous week.

POP CHR

2 W LW 1	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY RANK	PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER	GROV R
	1	ACE OF BASE/The Sign (Arista)	127	2	5452		2920 8		
	2	COUNTING CROWS/Mr. Jones (DGC)	130	1	5557		27935		
	3	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	122	3	5179		23014		
	4	PRINCE/The Most Beautiful Girl (N.P.G./Bellmark)	123	4	5054		22509		
	5	MADONNA/I'll Remember (Maverick/Sire/WB)	126	5	4504		22816		
	6	MARIAH CAREY/Without You (Columbia)	111	7	4093		21662		
	7	ENIGMA/Return To innocence (Virgin)	126	8	3855		20687		
	8	CRASH TEST DUMMIES/MMM MMM (Arista)	127	6	1130	32	18454	-	-
	9	RICHARD MARX/Now And Forever (Capitol)	106	10	3255	week.	16393	appear beginning noxt wook	week
	10	CELINE DION/The Power Of Love (550/Epic)	80	16	2659	next	15870	*	next
	11	BRUCE SPRINGSTEEN/Streets Of (Columbia)	100	9	3306	E .	16351	2	0
		ALL-4-ONE/So Much In Love (Blitzz/AG)	94	11	3100	=	13296	=	=
	13	SALT-N-PEPA/Whatta (Next Plateau/London/PLG)	73	24	2192	beginning	13977	- Li	Ö
	14	The second of th	110	13	2736	De p	12990	3	r be
	15	JANET JACKSON/Because Of Love (Virgin)	96	14	2708	appear	11663	20	ea
		JULIET ROBERTS/I Want You (Reprise)	98	20	2454	9	10611	8	app
	17	GIN BLOSSOMS/Found Out About You (A&M)	82	23	2232	=	10792	=	₹
	18	TONI BRAXTON/You Mean The World To Me (Arista)	108	18	2571	*	10175	*	S
	19	BECK/Loser (DGC)	97	25	2079	2	10856	2	Į
	20	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	103	12	2929	eat	9852	63	fea
	21	ROSCO MARTINEZ/Neon Moonlight (Zoo)	110	31	2652	These features will	9782	These features will	These features will appear beginning
	22	MELISSA ETHERIDGE/Come To My (Island/PLG)	91	17	2407	=	10136	2	The
	23	TEVIN CAMPBELL/I'm Ready (Owest/WB)	101	22	2701	-	9354		
	24	US3/Cantaloop (Flip Fantasia) (Blue Note)	66	15	1785		9551		
	25	TOM PETTY & HEARTBREAKERS/Mary (MCA)	87	27	2543		8867		
	26	BRAND NEW/Dream (Del. Vinyl/EastWest/AG)	101	29	2443		8788		
BREAKER 2		CRANBERRIES/Dreams (PLG/Island)	90	19	1915		8673		
	28	R. KELLY/Bump N' Grind (Jive)	71	21	1474		6935		
	29	BABYFACE/And Our Feelings (Epic)	70	26	1730		6735		
	30 31	MORRISSEY/The More You Ignore (Sire/Reprise)	60	37	1072		7485		
BREAKER 3		LISA LOEB/Stay (I Missed You) (RCA)	72	48	1263		6223		
BREAKER 3		CELINE DION/Misled (550/Epic)	93	71	1476		6037		
	34	ALICE IN CHAINS/NO Excuses (Columbia)	90	36	1592		5747		
	35	I TO I/The Right Time (Next Plateau/FFRR/PLG)	34	28	738		5998		
BREAKER 3		OVIS/Regular Thang (Restless)	52	43	922		5944		
BREAKER 3		ALL-4-ONE/I Swear (Blitzz/AG)	94	39	1064		5337		
		MICHAEL BOLTON/Completely (Columbia)	80	35	1531		5240		
BREAKER 3	88	ACE OF BASE/Don't Turn Around (Arista)	261	30	619		5209		
DKEAKER 3 BREAKER 4		SHERYL CROW/Leaving Las Vegas (A&M)	84	56	1329		5064		
UNEHNEN 9	Ю	JOSHUA KADISON/Beautiful (SBK/ERG)	100	49	1481		4806		

This chart reflects airplay from April 11-17

REAK

JOSHUA KADISON "Beautiful In My Eyes" (ERG) 75% of our reporters on it (100 stations) Adds 6

CELINE DION "Misled" (550/Epic) our reporters on it (93 stations) Adds 17

ALL-4-ONE "I Swear" (Blitzz/AG) 71% of our reporters on it (94 stations) Adds 59 Number 36 on the chart

ALICE IN CHAINS "No Excuses" (Columbia) 68% of our reporters on it (90 stations) Adds 6 Number 33 on the chart

CRANBERRIES Number 27 on the chart

SHERYL CROW

"Dreams" (Island/PLG)
68% of our reporters on it (90 stations)
Adds 4

"Leaving Las Vegas" (A&M)
68% of our reporters on it (84 stations)
Adds 10

Adds 4

"Completely" (Columbia)
60% of our reporters on it (80 stations)
Adds 4 MICHAEL BOLTON Number 37 on the chart

MUST ADDED

MOST INCREASED PLAY

"Objects"	95 (AF:	34)
"Swear"	59 (AF:	18)
"Leavin' "	51 (AF:	15)
"Moving"	32 (AF:	15)
"Possession"	18 (AF:	4)
"Misled"	17 (AF:	5)
"Wish"	26 (AF:	4)
"Anything"	14 (AF:	10)
"Don't"	14 (AF:	3)
"Regular"	13 (AF:	4)
	"Swear" "Leavin' " "Moving" "Possession" "Misled" "Wish" "Anything" "Don't"	"Swear" 59 (AF: "Leavin'" 51 (AF: "Moving" 32 (AF: "Possession" 18 (AF: "Misled" 17 (AF: "Wish" 26 (AF: "Anything" 14 (AF: "Don't" 14 (AF:

Next week you'll be able to see a list of songs that had the largest increases in total plays over the previous week.

NOTE: Owing to the entirely new music system this week, no bullets were given and no trends can be shown until next week.



CHR/TOP 40

NATIONAL AIRPLAY®

					luantitative Be Airplay - U			ialitative Ai nceweightin	
2 W LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER Last week	TUTAL POINTS	+/- OVER Last week	GROWTH RANK
	1	ACE OF BASE/The Sign (Arista)	148	2	6445		35985		
	2	PRINCE/The Most Beautiful (N.P.G./Bellmark)	155	1	6481		35390		
	3	MARIAH CAREY/Without You (Columbia)	135	5	5185		31083		
	4	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	146	3	6298		30411		
	5	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	135	7	4396		28847		
	6	R. KELLY/Bump N' Grind (Jive)	107	12	3360		28788		
	7	COUNTING CROWS/Mr. Jones (DGC)	135	4	5630		28294		
	8	MADONNA/I'll Remember (Maverick/Sire/WB)	145	6	5088		25782		
	9	ENIGMA/Return To Innocence (Virgin)	142	8	4384	نید	24531	*	*
	10	ALL-4-ONE/So Much In Love (Blitzz/AG)	119	10	4074	80	24101	* G	€
	11	SALF-N-PEPA/EN VOGUE/Whatta (London/PLG)	102	15	3321	These features will appear beginning next week.	22912	These features will appear beginning next week.	These features will appear beginning next week.
	12	CELINE DION/The Power Of Love (550/Epic)	94	17	3218	a a	21363	2	Ē
	13	CRASH TEST DUMMIES/MMM MMM (Arista)	131	9	4248	Ë	19530	=	를
	14	RICHARD MARX/Now And Forever (Capitol)	108	16	3318	Ē	16634	-	-5
	15	BRUCE SPRINGSTEEN/Streets Of (Columbia)	103	13	3334	pei	16581	pe	be
	16	JANET JACKSON/Because Of Love (Virgin)	117	11	3440	20	16357	ea	eal
	17	TONI BRAXTON/You Mean (LaFace/Arista)	137	14	3325	8	16151	d	app
	18	WARREN G.J/Regulate (Death Row/Interscope/AG)	47	49	1039	=	15011	=	=
	19	BABYFACE/And Our Feelings (Epic)	92	26	2342	*	14847	*	\$
	20	ALL-4-ONE/I Swear (Blitzz/AG)	126	30	2027	e e	14479	n e	Ture
	21	GENERAL PUBLIC/I'll Take You (Epic SoundTrax)	120	20	2958	eat	14123	63	80
	22	US 3/Cantaloop (Flip) (Blue Note)	84	25	2403	60	13636	88	S
	23	JULIET ROBERTS/I Want You (Reprise)	115	18	2988	عَقِ	13089	흔	The
	24	BRAND NEW HEAVIES/Dream (Del.VinyVEW/AG)	120	19	2969	-	12341		
	25	BECK/Loser (DGC)	104	28	2181		11740		
	26	MASTA ACE, INC./Born To Roll (Del.Vinyl/EW/AG)	24	77	636		11662		
	27	ZHANE'/Groove Thang (Motown)	70	29	2046		11460		
	28	ROSCO MARTINEZ/Neon Moonlight (Zoo)	116	22	286 5		10908		
	29	SWV/Anything (RCA)	53	55	928		10326		
	30	MELISSA ETHERIDGE/Come To My (Island/PLG)	91	24	2407		10136		
	31	BONNIE RAITT/Love Sneakin' Up (Capitol)	103	21	2929		9852		
	32	JODECI/Feenin' (Uptown/MCA)	21	84	571		8962		
	33	TOM PETTY &/Mary Jane's Last Dance (MCA)	87	23	2543		8867		
	34	CRANBERRIES/Dreams (Island/PLG)	90	31	1915		8673		
	35	HEAVY D & THE BOYZ/Got Me (Uptown/MCA)	25	83	575		8655		
	36	CONSCIOUS/Somethin' (Scarface/Priority)	16	93	477		7825		
	37	R. KELLY/Your Body's Callin' (Jive)	17	100	451		7728		
	38	MORRISSEY/The More You Ignore (Sire/Reprise)	60	48	1072		7485		
	39		80	44	1257		7453		
	40	I TO I/The Right Time (Next Plateau/FFRR/PLG)	42	53	951		7187	3 20	

This chart reflects airplay from April 11-17

NOTE: Due to this week's entirely new music system, no bullets were given and no trends can be shown until next week

Meet	الماليات -	EL 6)	MOST INCREASED PLAY
MEAT LOAF ALL-4-ONE	"Objects" "Swear"	96 (AF:		
TONY TONI TONE	"Leavin' "	70 (AF:	17)	Next week you'll be able
M PEOPLE	"Movin' "	40 (AF:	10)	to see a list of songs
GABRIELLE	"Wish"	20 (AF:	4)	that had the largest
CELINE DION	"Misled"	18 (AF:	3)	increases in total plays
SWV	"Anything"	18 (AF:	7)	
S. McLACHLAN	"Possession"	18 (AF:	2)	over the previous week.
ACE OF BASE	"Don't"	17 (AF:	7)	

BREAKERS.

14 (AF: 2)

"Regular"

Refer to song information on Pages 83, 84 and 85.

ALL-4-ONE
"I Swear" (Blitzz/AG)
74% of our reporters on it (126 stations)
Adds 72

Number 20 on the chart

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing; **Growth Rank:** Ranks top 25 songs that showed the most airplay and audience growth over the previous week; **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. Point totals reduced by factor of 10. **Play Rank:** Ranks all charted songs by number of plays.



MPeople moving on up

After walking away with a Brit Award and backing up seven consecutive Top-10 singles in the U.K.,

MPeople shack up in America with their premiere Epic release, "Moving On Up."

FIRST WEEK: MOST ADDED!

INCLUDING

WXKS WPRO WPXY WAPE WHYI WZJM WHYT WHHH WKBQ KUTQ KTFM KIIS

...AND MANY MORE!

One of the Most Requested



USERS' GUIDE TO A CHANGING WORLD

The most timely, detailed, and easy-to-use airplay information. All formats in one publication!

PLAY RANK – Ranks all songs on the chart by number of plays, no weighting system used. **POINTS** – Each station's total plays of a song times the station's individual weight. **Total Points** – All stations/points on song added together.

GR: GROWTH RANK -

A qualitative analysis that ranks the songs that showed the most growth over the previous week in airplay and audience impact.

MOST ADDED - You can see both the quantity (number of stations adding a song) and quality (Add Factor) of adds.

CHART BULLETS -

Given to any song that shows airplay growth (increase in points over previous week).

R&R WEIGHTING FORMULA

determining the station points are

points, based on the size of its audience

and how effectively it reaches its target listenership. The elements used in

average quarter-hour persons, weekly

CHR/TOP 43

NATIONAL AIRPLA

			Was .	Chranitiative Airplay PURE AMPLIF - UNIVERSITIES PAGE 100 AIRPLAY PURE AMPLIF - UNIVERSITIES PAGE 100 AIRPLAY PURE AMPLIF - UNIVERSITIES PAGE 100 AIRPLAY PURE AMPLIF - UNIVERSITIES PAGE 100 AIRPLAY PURE AMPLIF - UNIVERSIT					
2 W I	3V TW	ARTISTITTILE (LAMEL)	FOTAL STATIONS	PLAY RAME	TITOL PLANS	+/- OWER	POMITS	+/- OVER	BROWTH BANK
	1	ACE OF BASE/The Sign (Arista)	148	2	6445		35985		
	2	PRINCE/The Most Beautiful (N PG /Bellmark)	155	1	6481		35390		
	3	MARIAH CAREY/Without You (Columbia)	135	5	5:85		31083		
	4	BIG MOUNTAIN/Baby, I Love Your (RCA)	146	3	6298		30411		
	5	TEVIN CAMPBELL/I'm Ready (Owest/WB)	135	7	43796		28847		
	6	R. KELLY/Bump N' Gnnd (Jive)	107	12	3360		28788		
	7	COUNTING CROWS/Mr. Jones (DGC)	135	4	5630		28294		
	8	MADONNA/I'll Remember (Maverick/Sire/WB)	145	6	5088	127	25782		
*	9	ENIGMA/Return To Innocence (Charisma/Virgin)	142	8	4384	100	24531	- 14	-36
3	10	ALL-4-ONE/So Much in Love (Birtzz/AG)	119	10	4074		24101	夏	Ē
*	11	SALT-N*PEPA/EN VOGUE/Whatta (London/PLG)	102	15	3321	2	22912	É	£
5	12	CELINE DION/The Power Of Love (550/Epic)	94	17	3218	200	21363	2	#
These leatures will appear beginning next week	13	CRASH TEST DUMMIES/MMM MMM. (Ansta)	131	9	4248	appear beginning next	19530	lhéta feziures will appear beginsing next	inese features Will appear beginning next week
-6	14	RICHARD MARX/Now And Forever (Capitol)	108	16	3318	- 5	16634	.5	ä.
2	15	BRUCE SPRINGSTEEN/Streets Of (Columbia)	103	13	3334	2	16581	25	2
-	16	JANET JACKSON/Because Of Love (Virgin)	117	11	3440	2	16357	2	ž
8	17	TONI BRAXTON/You Mean (LaFace/Arista)	137	14	3325	2	16151		ā.
=	18	WARRIEN G.L. JRegulate (Death RowInterscope/AG)	47	49	1039	#	15011	222	=
*	19	BABYFACE/And Our Feelings (Epic)	92	26	2342	*	14847		B
Ē	20	ALL-4-ONE/I Swear (Birtzz/AG)	126	30	2027	These features	14479	2	E
#	21	GENERAL PUBLIC/11 Take You (Epic SoundTrax)	120	20	2958	줐	14123	7	12
=	22	US 3/Cantaloop (Flip.) (Blue Note)	84	25	2403	-	13636	7	2
-	23	JULIET ROBERTS/I Want You (Reprise)	115	18	2988	-	13089	2	2
F	24	BRAND NEW HEAVIES/Dream. (Del Viny/EW/AG)	120	19	2969	=	12341	-	-
	25	BECK/Loser (DGC)	104	28	2181		11740		
	26	MASTA ACE, INC./Born To Roll (Del Viny//EW/AG)	24	77	636		11662		
	27	ZHANE/Groove Thang (Motown)	70	29	2046		11460		
	28	ROSCO MARTINEZ/Neon Moonlight (Zoo)	116	22	2865		10908		dia t
	29	SWWAnything (RCA)	53	55	928		10326		1
	30	MELISSA ETHERIDBE/Come To My (Island/PLG)	91	24	2407		10136		

MEAT LDAF Objects 96 (AF: 19)
ALL+ONE Sweat 72 (AF: 14)
TON'T TON TONE TLEAVIN 70 (AF: 17)
M PEOPLE Movin 40 (AF: 10)
GABRIELLE West 20 (AF: 3)
SWV Anython 18 (AF: 3)
SWV Anython 18 (AF: 3)
S. MELACHLAN POSSESSON 18 (AF: 2)
ACE OF BASE Don't 17 (AF: 7)
ONIS Regular 14 (AF: 2)

Refer to song information on Pages 83, 84 and 85.

er to song information on Pages 83, 84 and 85.

ALL-4-ONE

"I Swear" (Bitz:/AG)

7% of our property in II (125 statemen)

TW

7

28294

MOST INCREASED PLAY

A quantitative analysis that ranks songs that showed the most increase in the total number of plays over the previous week.

AF: ADD FACTOR

Measures the quality of the adds by combining the total weights of stations adding a song.

Points compressed to a 1–50 scale for easier referencing.

cume, and the station's turnover, which measures its effectiveness. Simple compression and moving average limiting formulas are then applied to balance the weight ranges. The resultant tighter point spread makes it easier to judge the relative chart impact of each station.

Read the Stats Top To Bottom And Left To Right

READ DOWN the 1-50 column in the Counting Crows Song Information box to see how the song is performing in markets 1-50. There are 17 stations playing the song 1-50 times this week, 4 playing it 40-49 times, and so forth. At the bottom of the column, the information's totaled: 36 stations in markets 1-50 are playing the song a total of 1532 plays.

READ ACROSS the 30-39 plays row to find out how many stations across all markets are playing the song with that frequency. 5 stations in the top 50 markets are playing it 30-39 times, 10 stations in markets 51-100, etc. At right, you can see that 34 total stations are playing it 30-39 times for a total of 1201 plays, followed by the difference from the previous week.

SONG INFORMATION

Each line gives you a different way of looking at a song's airplay

COUNTING CROWS	CHART ST				
COUNTING CHOWS	3W	2W	LW		
"Mr. Jones"	-		-		
DGC		OTAL	POI		
LP Title: August & Everything		TOTAL	PL/		
ADDS (Add Factor: 1)	-	· .			

KLY \ \(^2\) (-), KUTQ 61 (-), WFMF 61 (-), WXXX 60 (-), WBBO 60 (-), WAHC 60 (-), KIIS 59 (-), KQKQ 59 (-), WILN 59 (-), WZEE 58 (-), WHTZ 58 (-), WHOT 57 (-), WPXR 57 (-), "VJET 57 (-), WKSS 57 (-), WKBQ 55 (-), WVKS 54 (-), WZPL 53 (-)

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	17	8	6	7	38	2181	+2181
40-49	4	9	12	14	. 39	1758	+1758
30-39	5	10	9	10	34	1201	+1201
20-29	6	2	5	2	15	380	+380
10-19	4	1		1	6	94	+94
5-9		-	1	1	2	16	+16
Total Stations	36	30	33	35	134	20	+135
Total Plays	1532	1276	1332	1490		5630	+5630

READ ACROSS THE BOTTOM LINE to find out *total play* information for the song in each market size group.

National totals and gain or loss in total plays compared to the previous week are shown at far right.

FOUR WEEKS OF CHART POSITIONS

TOTAL POINTS

TOTAL PLAYS

TOTAL ADDS

AIRPLAY OVERVIEW

Key stations providing the most plays for a song are displayed with total plays for the current week compared to (total plays for the previous week).



New charts and data based on actual plays-per-week • Detailed song information in all formats • Playlists in all formats



THE BACK PAGE

LW

2

4

8

NATIONAL AIRPLAY OVERVIEW

CHR/TOP 40

ACE OF BASE/The Sign (Arista)

2 PRINCE/The Most Beautiful Girl. . . (N.P.G./Bellmark)

MARIAH CAREY/Without You (Columbia)

BIG MOUNTAIN/Baby, I Love Your Way (RCA)

TEVIN CAMPBELL/I'm Ready (Owest/WB)

R. KELLY/Bump N' Grind (Jive)

COUNTING CROWS/Mr. Jones (DGC)

MADONNA/I'll Remember (Maverick/Sire/WB)

9 ENIGMA/Return To Innocence (Charisma/Virgin)

10 ALL-4-ONE/So Much In Love (Blitzz/AG)

11 SALT-N-PEPA w/EN VOGUE/Whatta... (N.P/London/PLG)

CELINE DION/The Power Of Love (550/Epic)

CRASH TEST DUMMIES/MMM MMM MMM... (Arista)

14 RICHARD MARX/Now And Forever (Capitol)

BRUCE SPRINGSTEEN/Streets Of... (Columbia) 15 JANET JACKSON/Because Of Love (Virgin) 16

17 TONI BRAXTON/You Mean The World. . . (LaFace/Arista)

18 WARREN G. &.../Regulate (Death Row/Interscope/AG)

19 BABY FACE/And Our Feelings (Epic)

BREAKER @ ALL-4-ONE/I Swear (Blitzz/AG)

BREAKERS

ALL-4-ONE/I Swear (Blitzz/AG)

DEBUTS

Owing to the new music system, this feature will appear beginning next week.

SELECTED CHART CLIMBERS

Owing to the new music system, this feature will appear beginning next week.

Complete TOP 40 Chart Pg. 92; CHR Analysis Pg 89; Playlists Page 79; CHR Songs Pg 83

ADULT CHR/HOT AC

RICHARD MARX/Now ... (Capitol)

PHIL COLLINS/Everyday (Atlantic/AG)

BONNIE RAITT/Love Sneakin' Up On You (Capitol)

BRUCE SPRINGSTEEN/Streets Of... (Columbia) CELINE DION/The Power Of Love (550/Epic)

5 ACE OF BASE/The Sign (Arista)

MARIAH CAREY/Without You (Columbia)

TON! BRAXTON/Breathe Again (LaFace/Arista)

MADONNA/11 Remember (Maverick/Sire/WB) 9

10 10,000 MANIACS/Because The Night (Elektra)

MICHAEL BOLTON/Completely (Columbia) 11

MICHAEL BOLTON/Said I Loved You... (Columbia)

BREAKER 13 BIG MOUNTAIN/Baby, I Love Your Way (RICA)

ROD STEWART & RONNIE WOOD/Having... (WB) 14

JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG) 15

BILLY JOEL/Lullabye (Goodnight...) (Columbia)

17 MEAT LOAF/Rock And Roll Dreams... (MCA)

18 HUEY LEWIS/Some Kind Of Wonderful (Elektra)

MELISSA ETHERIDGE/Come To My... (Island/PLG) 19

COUNTING CROWS/Mr. Jones (DGC) 20

BREAKERS

13 BIG MOUNTAIN/Baby, I Love Your Way (RCA)

DEBUTS

Owing to the new music system, this feature will appear beginning next week.

SELECTED CHART CLIMBERS

Owing to the new music system, this feature will appear beginning next week.

Complete TOP 30 Chart Pg. 75;

Playlists Pg. 77;

Hot AC Songs Pg. 78

URBAN CONTEMPORARY

0 TEVIN CAMPBELL/I'm... (Qwest/WB)

2 JODECI/Feenin' (Uptown/MCA)

PRINCE/The Most Beautiful Girl In The ... (N.P.G./Bellmark) 4 0 5 5 ANGELA WINBUSH/Treat U Rite (Elektra)

TONI BRAXTON/You Mean The World To Me (LaFace/Arista) 8 7

6 6 KEITH SWEAT/How Do You Like It? (Elektra) BRAND NEW HEAVIES/Dream... (Delicious Viny/EastWest/AG) 9 AFTER 7/Gonna Love You Right (Fox)

GLENN JONES/Round And Round (Atlantic/AG) 11

0 SWV/Anything (RCA) 16

12

R. KELLY/Your Body's Callin' (Jive) 0

20 Ø FOR REAL/You Don't Wanna Miss (A&M/Perspective) 18 13

BABY FACE/And Our Feelings (Epic) 3 3 13

SUDDEN CHANGE/Comin' On Strong (EastWest/AG) 14 0 16 15 1 JOE/All Or Nothing (Mercury)

1 HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA) 24 17 RALPH TRESVANT/When I Need Somebody (MCA) 22 19

QUEEN LATIFAH/Just Another Day (Motown) 20 18 MAZE I/FRANKIE BEVERLY/What Goes Up (WB) 1 25 21

20 H-TOWN/Part-Time... (Death Row/Interscope/Atlantic Group) 28

BREAKERS

OUTKAST/Player's Ball (LaFace/Arista)

TONY TONI TONE/Leavin' (Wing/Mercury)

MINT CONDITION/Someone To Love (Perspective/A&M)

N&A AALIYAH/Back & Forth (BlackGround/Jive)

N&A TROOP/Do Me (Bust It)

DEBUTS

MARY J. BLIGE/My Love (Uptown/MCA)

DOMINO/Sweet Potatoe Pie (OutBurst/RAL/Chaos) 33

1 PATRA/Worker Man (Epic)

SELECTED CHART CLIMBERS

SOUNDS OF BLACKNESS/I Believe (Perspective/A&M)

SWEET SABLE/Old Times' Sake (Street Life/Scotti Bros) 3 ARETHA FRANKLIN/Willing To Forgive (Arista)

WILL DOWNING/Break Up To Make Up (Mercury)

DEBELAH/Take It Easy (Atlantic/AG)

New & Active, TOP 10 Recurrents Pg. 44

ADULT CONTEMPORARY

LW

M. BOLTON/Completely (Columbia)

BRUCE SPRINGSTEEN/Streets Of... (Columbia) 8 3 RICHARD MARX/Now And Forever (Capitol) 2 3

MARIAH CAREY/Without You (Columbia) BONNIE RAITT/Love Sneakin' Up (Capitol) 5

JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG) 10 BILLY JOEL/Lullabye (Goodnight...) (Columbia)

5 6 PHIL COLLINS/Everyday (Atlantic) 6 BETH NIELSEN CHAPMAN/In The Time... (Reprise) 15 12

MADONNA/I'll Remember (Maverick/Sire/WB) DAN HILL w/RIQUE FRANKS/In Your... (Spontaneous) 13

12 CELINE DION/The Power Of Love (550/Epic) 9 EXPOSE/In Walked Love (Arista) 3

KARLA BONOFF/Standing Right Next To Me (MCA) 0 17 17 TONI BRAXTON/You Mean The World (LaFace/Arista) **(B)** 23 18

ACE OF BASE/The Sign (Arista) 14 10 0 29 19 Ø **HEART/**The Woman In Me (Capitol)

16 18 TONI BRAXTON/Breathe Again (LaFace/Arista) BABYFACE/And Our Feelings (Epic)

BREAKER 20 KENNY G & AARON NEVILLE/Even If My... (Arista)

*Keeps bullet owing to continued growth

BREAKERS

WENNY G & AARON NEVILLE/Even If My... (Arista)

DEBUTS

★ATHY TROCCOLI/Tell Me Where It... (Reunion/RCA)

SELECTED CHART CLIMBERS

BIG MOUNTAIN/Baby, I Love Your Way (RCA)

New & Active Pg. 57; Adds & Hots Pg. 58;

AC Love Songs Pg. 59

COUNTRY

FAITH HILL/Piece Of My... (WB) •

CLINT BLACK/A Good Run Of Bad Luck (RCA) 3 a SHENANDOAH/If Bubba Can Dance (So Can I) (RCA) 5 0

4 WYNONNA/Rock Bottom (Curb/MCA) DOUG STONE/Addicted To A Dollar (Epic)

RANDY TRAVIS/Before You Kill Us All (WB) 13 8 6 0 JOHN BERRY/Your Love Amazes Me (Liberty) 14 9 JOHN M. MONTGOMERY/Rope The Moon (Atlantic/AG) 8 19 10

SAMMY KERSHAW/I Can't Reach Her... (Mercury) 1 GEORGE STRAIT/Lovebug (MCA) 17 14 0

TOBY KEITH/Wish I Didn't Know (Mercury) 22 16 0 Ø CLAY WALKER/Where Do I Fit In The Picture (Giant) 18 15 1 DWIGHT YOAKAM/Try Not To Look So Pretty (Reprise) 12 15

BROOKS & DUNN/That Ain't No Way To Go (Arista) 1 28 19 1 PATTY LOVELESS/How Can I Help You Say Goodbye (Epic) 27 18 KATHY MATTEA/Walking Away (Mercury) 23 **(** 30

PAM TILLIS/Spilled Perfume (Arista) 31 24 1 JOE DIFFIE/In My Own Backyard (Epic) 26 21 VINCE GILL/Whenever You Come Around (MCA) 1 42 27

20

50 35

BREAKERS

TIM McGRAW/Don't Take The Girl (Curb)

TRAVIS TRITT/Foolish Pride (WB)

BLACKHAWK/Every Once In A While (Arista)

MARY C. CARPENTER/I Take My Chances (Columbia)

JOHN ANDERSON/I Wish I Could Have Been... (BNA) DARON NORWOOD/Cowboys Don't Cry (Giant)

LARI WHITE/That's My Baby (RCA) DAVID LEE MURPHY/Just Once (MCA)

DEBUTS

HAL KETCHUM/ (Tonight We Just Might) Fall... (Curb)

TRACY BYRD/Lifestyles Of The Rich And Not... (MCA) DAVID BALL/Thinkin' Problem (WB)

SELECTED CHART CLIMBERS

ALABAMA/The Cheap Seats (RCA)

NEAL McCOY/Wink (Atlantic/AG)

STEVE WARINER/It Won't Be Over You (Arista)

Complete TOP 50 Country Chart Pg. 46; Playlists Pg. 51; Country Songs Page 54; Country Song Index Page 56

PROGRESSIVE

2W LW TW BONNIE RAITT/Longing... (Capitol)

BRUCE COCKBURN/Dart To The Heart (Columbia) 2 SUBDUDES/Annunciation (High Street) 5 BOZ SCAGGS/Some Change (Virgin)

ELVIS COSTELLO/Brutal Youth (WB) 3 PINK FLOYD/Division Bell (Columbia) 16

PRETENDERS/Night In My Veins (Track) (Sire/WB) 17 TORI AMOS/Under The Pink (Atlantic/AG)

PETER HIMMELMAN/Skin (550/Epic) 10 SARAH McLACHLAN/Fumbling... (Nettwerk/Arista)* 9

BREAKERS

TRAFFIC/Here Comes A Man (Track) (Virgin)

MILLA/Divine Comedy (SBK/ERG)

JIMMIE VAUGHAN/Strange Pleasure (Epic) VARIOUS ARTISTS/Tribute To Curtis Mayfield (WB) Keeps bullet owing to continued growth.

Complete TOP 30 Chart Pg. 72; Playlists Pg. 74

NAC

9

LW TW **BOB JAMES/Restless (WB)**

GERALD ALBRIGHT/Smooth (Atlantic/AG) BENOIT/FREEMAN/Benoit/Freeman Project (GRP)

BRIAN CULBERTSON/Long Night Out (Bluemoon) TOM SCOTT/Reed My Lips (GRP) 2 PAUL HARDCASTLE/Hardcastle (JVC) 10

DONALD HARRISON/Power Of Cool (CTI) 9 KEVIN TONEY/Lovescape (Ichiban) 8 RICHARD SMITH/From My Window (BrainChild) 9 MARK JOHNSON/Mark Johnson (JVC)

BREAKERS

BOZ SCAGGS/Some Change (Virgin)

DEBUTS

windows/Apples And Oranges (Blue Orchid)

Complete TOP 30 NAC Chart Pg. 60

AOR TRACKS

2W LW TW

PINK FLOYD/Keep Talking(Columbia) 1 1 1 SAMMY HAGAR/High Hopes (Geffen) 3 0

4 5 0 SOUNDGARDEN/Spoonman (A&M)

2 YES/The Cailing (Victory/PLG) 2 PEARL JAM/Dissident (Epic Associated)

6 COLLECTIVE SOUL/Shine (Atlantic/AG) 11 MEAT PUPPETS/Backwater (London/PLG) 9

ALICE IN CHAINS/No Excuses (Columbia) BROTHER CANE/Hard Act To ... (Virgin) 9 10 10

0 SMASHING PUMPKINS/Disarm (Virgin) 13 12 ZZ TOP/Breakaway (RCA) 11 6 8

15 Œ

30 22 20

FURY IN THE.../Every... (RCA)
MELISSA ETHERIDGE/All American Girl (Island/PLG) BREAKER ® 1 BONNIE RAITT/Love Sneakin' Up. . . (Capitol) 18 14 DEBUT DE TRAFFIC/Here Comes A Man (Virgin)

BREAKER @ PRETENDERS/Night In My Veins (Sire/WB) SMITHEREENS/Miles From Nowhere (RCA) BREAKER ® BREAKER ® PINK FLOYD/What Do You Want... (Columbia) Œ CANDLEBOX/Far Behind (Mayerick/Sire/WB) 33 23

PINK FLOYD/Take It Back (Columbia) BREAKERS

MELISSA ETHERIDGE/All American Girl (Island/PLG)

(PRETENDERS/Night In My Veins (Sire/WB) SMITHEREENS/Miles From Nowhere (RCA)

PINK FLOYD/What Do You Want ... (Columbia)

DEBUTS

RUSH/Animate (Atlantic/AG) ROB RULE/She Gets Too High (Mercury)

BAREFOOT SERVANTS/Fire And Gasoline (Epic)

MOTHER STATION/Put The Blame. . . (EastWest/AG) TEA PARTY/The River (EMI/ERG)

SELECTED CHART CLIMBERS

SOUNDGARDEN/Black Hole Sun (A&M)

MOTLEY CRUE/Misunderstood (Elektra) ALICE COOPER/Unholy War (Epic)

Complete TOP 60 Tracks Chart Pg. 62; LP Chart Pg. 63;

ALTERNATIVE 2W LW TW

MORRISSEY/The... (Sire/Reprise)

ENIGMA/Return To Innocence (Charisma/Virgin) 2 2 **UVE/**Selling The Drama (Radioactive) 8 5 GREEN DAY/Longview (Reprise)

11 8

16

9

28 21 1

40 27

28

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20

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SARAH McLACHLAN/Possession (Nettwerk/Ansta) 12 6 ALICE IN CHAINS/No Excuses (Columbia) 3 3 12 GENERAL PUBLIC/I'll Take You There (Epic SoundTrax)

PRIMAL SCREAM/Rocks (Sire/WB) 13 14 10 9 9 CHARLATANS/Can't Get Out Of Bed (Beggars Banquet/AG) PRETENDERS/Night In My Veins (Sire/WB) 0 DEBUT

MEAT PUPPETS/Backwater (London/PLG) 11 TORI AMOS/God (Atlantic/AG) 15 13 PAVEMENT/Cut Your Hair (Matador)

13 SOUNDGARDEN/Spoonman (A&M) MATERIAL ISSUE/Kim The Waitress (Mercury) FRENTE/Bizarre Love Triangle (Mammoth/AG) 16 17 ELVIS COSTELLO/13 Steps Lead Down (WB) 10

SOUNDGARDEN/Black Hole Sun (A&M) SMITHEREENS/Miles From Nowhere (RCA) **DEBUTS**

COUNTING CROWS/Round Here (DGC)

FRASURE/Always (Mute/Flektra)

STONE TEMPLE PILOTS/Big Empty (Atlantic/AG) ROLLINS BAND/Liar (Imago)

SELECTED CHART CLIMBERS

PHISH/Down With Disease (Elektra)

GIN BLOSSOMS/Until I Fall Away (A&M) WHALE/Hobo Humpin Slobo Babe (EastWest/AG)

Complete TOP 40 Alternative Chart Pg. 66; Playlists Pg. 67; Sonos Pa. 70