NSIDE:

TACTICS TO FIGHT AN ARROW ATTACK

In discussing the 'Arrow' format's potential impact on their numbers, several Classic Rock and AC PDs confront the natural tendency to overreact.

Pages 26, 31

NEW ROCK, COUNTRY NUMBERS ANALYZED

Katz breaks out info on New Rock's audience composition, TSL, and more. Lon Helton takes an in-depth look at the stats on Country stations maintaining their record listening levels.

Pages 27, 31

SECOND-QUARTER SALES PROMOTION STRATEGIES

From National Guitar Month (April) to the Gay & Lesbian Pride Rally (June), consultant Irwin Pollack unearths a wealth of second-quarter sales promotion opportunities.

Page 16

BEATING TALK'S BAD SALES RAP

Four top Talk sales execs address how they counter the format's "toocontroversial" image with advertisers.

Page 32

IN THE NEWS...

- Will Schutte Station Mgr., Lee Douglas PD, Doug Hansen Sales Mgr. for KYA/SF
- Bob Harlow now PD for KLDE/Houston
- Steve Leeds new PLG VP/Alternative Promo

Page 3

- Craig Jackson to PD for KQKS/Denver
- Keith Clark new OM/PD at WHJX/Jacksonville
- Bob Frank to VP/Label Ops for Mercury/Nashville

Page 12

NEWSSTAND PRICE \$6.00



EEO Concerns Stressed At NAB Spring Confab

Stations warned of new regulatory climate; attendance booms for multimedia exposition

Convention

Radio not part of

License renewal

• Indecency

concerns raised

guidelines put off

attendance boom

Wrap-Up:

LAS VEGAS - A recordsetting 70,000 showed up for the NAB Convention, but radio doesn't break out attendance figseems to be taking an everdiminishing role in this megaconference, which is rapidly becoming a mecca for multimedia technology.

Much of the 10% increase over last year's turnout comes from nonbroadcasters who want to jump on the digital interactive handwagon that will be an important part of over-the-air

transmissions in coming years. Another part of the boom comes from the growing legions of international broadcasters.

But it's doubtful that radio attendance is growing. The NAB ures by medium, but a scan of the preregistrant list indicated that many execs who normally come to the spring convention

stayed away this time. Credit that, perhaps, to the growing influence of last month's RAB Managing Sales Conference as well as the close geographic proximity of the NAB Radio Show, which will

be staged in Los Angeles this fall. Among the radio broadcasters who braved the convention, most

NAB/See Page 23

FCC Staffers To Recommend New Ownership Rule Changes

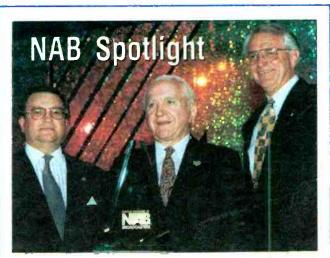
Revisions likely to allow small operators to own more stations: large markets unaffected

t's expected that a staff report scheduled to hit FCC Chairman Reed Hundt's desk Monday (3/28) will recommend that the agency consider further relaxation of its smallmarket radio ownership rules, Commission and industry sources said. It is highly unlikely, however, that the study will call for increases in either the national or larger market limits.

FCC Mass Media Bureau Chief Roy Stewart confirmed the report is due on Monday but declined to comment on its contents. Asked when the recommendations would be made public, he told **R&R**, "When the Chairman wants them released."

According to sources close to the process, the analysis, which was overseen by Stewart and FCC General Counsel William Kennard, will probably endorse the idea of easing ownership rules in markets served by six or fewer radio stations. Under the revised rules that went into effect in 1992, a single operator is limited to owning (or controlling via

OWNERSHIP/See Page 23



CC Commissioner Jim Quello (c) receives NAB's distinguished service award from NAB President/CEO Eddie Fritts (I) and NAB Joint Board Chairman Wayne Vriesman, Below, Bell Atlantic Chairman/CEO Ray Smith issues the convention's keynote speech.





'Thanks For Inviting Me To Your Party . . .

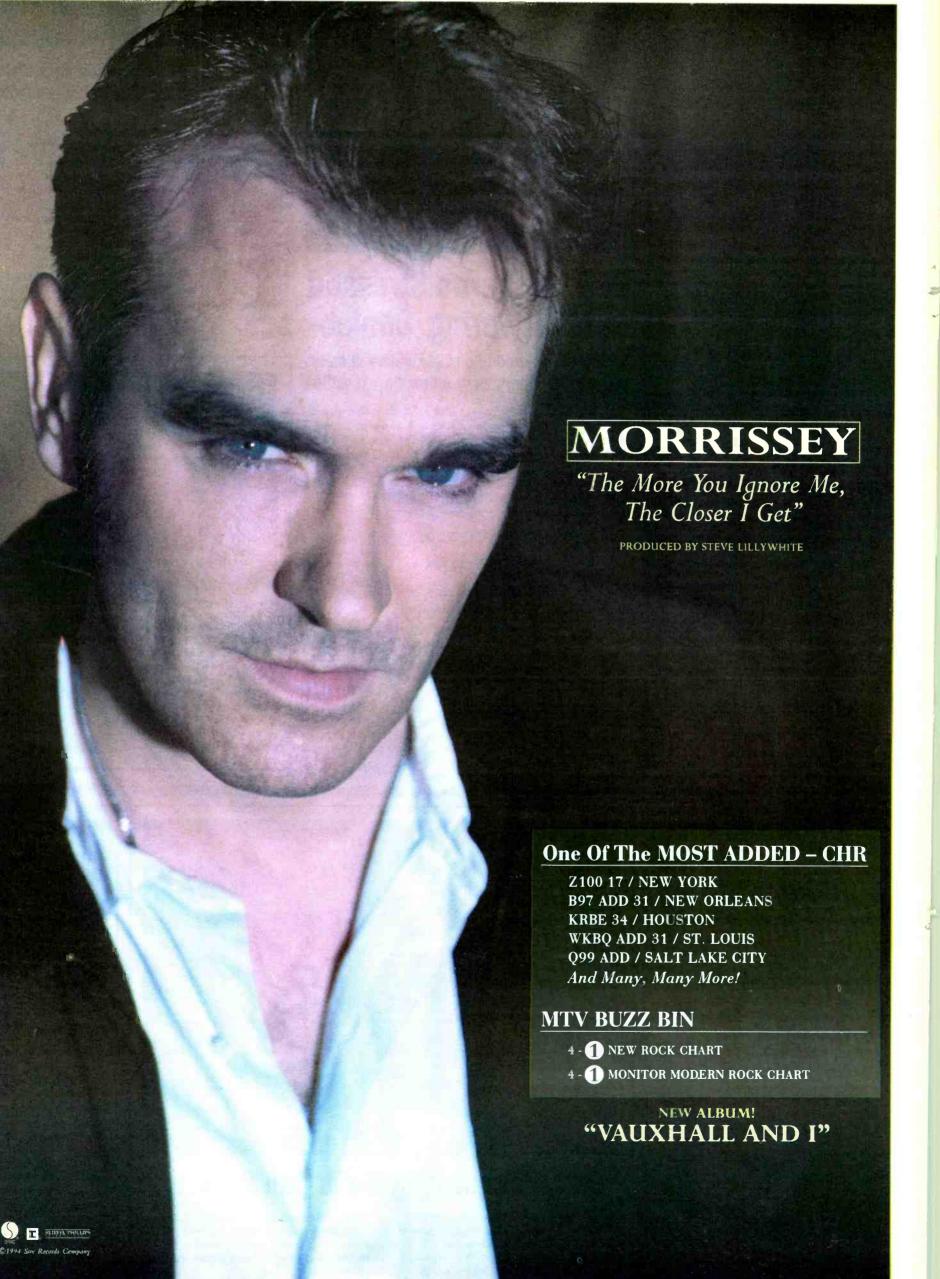
ruce Springsteen's moving performance of "Streets Of Philadelphia" at the 66th Academy Awards ceremonies in Los Angeles Monday (3/21) was overshadowed only by his heartfelt speech when accepting the Oscar for Best Original Song. Bearing expert witness to the uplifting aspects of popular art, Springsteen told co-nominee "Neil [Young], I'm gonna share this with you," signing off by thanking the Academy for the party invite.

Auto Lease Ad Reform Bill **Wins Approval**

Millions in new revenues envisioned

The Senate last week (3/16) approved legislation - the Community Development Banking Bill (S. 1275) - that would ease the disclosure requirements for radio ads touting auto leases. The House of Representatives passed a similar measure last year. Now a joint House-Senate conference committee must iron out the minor differences between the proposals before the bill goes to the White House.

Both the NAB and RAB have lobbied heavily for this legislation. The industry groups believe relaxation of the disclosure rules could bring millions of dollars in new ad revenue from auto dealers



Former KKSN/Portland PD Bob Harlow has been appointed PD at KLDE/Houston. He succeeds R.C. Rogers, who has left the Entercom Gold outlet.

According to VP/GM Steve Shepard, "We're proud to be working with such a successful Gold broadcaster. I'm sure Robert will help make KLDE even more prominent as one of the country's leading Gold stations."

Harlow has previously served as OM at KSJO/San Jose, VP/ Programming for KEZR/San Jose, PD of KATD/San Jose, Group PD for Brandon Broadcasting, and KERN/Bakersfield.

Leeds Awarded VP/Alt. Promotion Post At PLG

PolyGram Label Group Sr. National Director/Alternative Music & Video Promotion Steve Leeds has been promoted to VP. In his expanded position, Leeds will coordinate



the release and promotion of all PLG videos as well as the promotion of alternative music releases on the national level.

Leeds will report to Exec. VP John Barbis, who said, "Steve's contributions to PLG's success are tangible and pervasive. This is a promotion truly earned on accomplishments. I look forward to seeing Steve accomplish even more in the years ahead."

'Into High Gear'

Leeds commented, "The team we've got here at PLG makes the task of connecting with radio that much easier. It's been a great three years for a startup, and we're just now kicking into high

Before joining PLG, Leeds served as Director of a number of departments at MTV Networks, including International Talent, On-Air Talent, Studio Operations, and Talent/Artist Relations & Special Projects. Leeds previously managed two New York-area television stations and ran his own rock radio regional promotion and marketing organ-

The Night Is Young



Neil Young (second from right) and his wife, Peggi, attended Warner Bros. Records' post-Grammy party at New York's Museum of Natural History. Joining them for a photo opportunity were Time Warner Inc. Chairman/CEO Gerald Levin (I) and Warner Bros. Records Board Chairman Mo Ostin.

New Management Trio Joins KYA

Schutte, Douglas, Hansen take top positions

Broadcasting has selected its management team for newly acquired Gold property KYA/ San Francisco: Will Schutte, Sales Manager for co-owned KFRC-AM &







FM/San Francisco, has been named Station Manager; KSFO & KYA LSM Doug Hansen becomes KYA's Sales Manager; and WOFX/Cincinnati OM Lee Douglas joins as PD. The station is expected to flip to an as-yetundisclosed format.

Regarding Hansen and Douglas, Schutte told R&R, "Doug's been in the San Francisco radio market since the early '80s. He has a tremendous track record and comes to us with a thorough background in all aspects of radio

Douglas

"Lee brings 25 years of programming experience, both onand off-air. He's worked in a number of different formats and has the versatility and experience that will enable him to thrive. He

knows the rules and — if need be

will be able to break them.' Schutte joined KFRC when Alliance purchased the combo last August. He previously spent nine years with Interep and was VP/Western Division Manager for Durpetti & Associates and

KYA/See Page 23

CBS's WOGL (AM)/Philadelphia **Drcps Simulcast For Sports**

WOGL (AM)/Philadelphia has flipped to all-Sports WGMP (The Game), setting the stage for a battle with Infinity's crosstown WIP.

The CBS O&O Friday (3/18) ended its simulcast of Gold WOGL-FM and expanded the American Sports Radio Network programming it had been carrying on weekends to a fulltime sports format. Much of WGMP's programming will come from ASRN and other syndicators. The station will augment the syndicated fare with

play-by-play coverage of the Philadelphia Phillies and Villanova. Temple, and Penn State basketball, along with national broadcasts from CBS Radio Sports.

"The Game will offer outstanding play-by-play sports coverage, scores, highlights, a lot of interviews, and open phone lines to many national sports figures," said WGMP & WOGL VP/GM Dennis Begley. "We've gotten a great response from listeners to our sports programming, and this is the natural expansion of our format.

PAGE THREE

MARCH 25, 1994 ISSUE NUMBER 1036

FEATURES

4 ► Radio Business

Support for alcohol broadcast ad warnings wanes

12 ► Newsbreakers

18 ► Street Talk

Howard Stern to run for New York Governor?

22 ► Timeline

OVERVIEW

16 ► Sales & Marketing

Sizzling second-quarter sales promotions

17 ► Media

Twelve radio firms on Business Week Top 1000

30 ► Nashville

New artists ready sets for spring

FORMATS

25 ► CHR

26 ► AOR

Taking an active new music stance

31 ► AC

29 ► COUNTRY

Classic Rock today

27 ► NEW ROCK

Tracking Fall trends

28 ► UC Charlotte duopoly making more money 32 ► NEWS/TALK

Beating the format's 'controversial' rap

58

59

62

New Rock,

Ratings analysis

Defending against

the 'Arrow' format

33 ► Marketplace

36 ► Opportunities

MUSIC INFORMATION

National Radio Formats	New Rock AOR Tracks AOR Albums CHR Parallel Chart Analysis
Urban Contemporary 37 Country 40	CHART
Country Song Information Index	AC, AOR, CHR, Country, NAC, Urban Contemporary

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1994 DEALS TO DATE

Dollars To Date: \$579,849,427

(Last Year: \$702,608,568)

This Week's Action: \$43,327,051 (Last Year: \$23,046,222)

Stations Traded This Year: 318

(Last Year: 312) **Stations Traded This Week: 89**

(Last Year: 38)

DEAL DETAILS BEGIN PAGE 6

Deal Of The Week

• WIMJ/Cincinnati \$9.5 million

Jacor finishes building a four-station duopoly in its hometown, adding this AC to Classic Rocker WEBN and its Full-Service AMs, WLW & WLWA.

Boston Sports Rights Shuffled

The Celtics' sale of **WEEI/Boston** will send basketball play-by-play to crosstown **WHDH**, and the Bruins may follow. 'EEI will remain Sports/Talk.

See Page 6

Will WOWO/Ft. Wayne Buy Keep WLIB/NY Up All Night?

By buying WOWO/Ft. Wayne, Inner City Broadcasting may have set the stage for its WLIB/New York to go 24 hours.

See Page 6

RADIO BUSINESS

Alcohol Warning Threat Fading

Staffers lukewarm on prospects; NAB warns members to stay vigilant

Legislation that would force alcohol advertisers to include health warnings in broadcast ads is on hold in the Senate and virtually dead in the House of Representatives, according to congressional aides.

Speaking at the NAB Convention. John Windhausen, Senior Counsel to Senate Commerce Committee Chairman Ernest Hollings (D-SC). said Hollings is prepared to call for a committee vote on the bill whenever its chief sponsor. Sen. Strom Thurmond (R-SC), asks for such action. Windhausen made no attempt to defend the proposal, which is vehemently opposed by broadcasters, except to point out that Thurmond reportedly is circulating a revised version of the bill that would ease some of its provisions.

Katie King, a legislative aide to Sen. Larry Pressler (R-SD), said while the death of Thurmond's daughter last year in a reportedly alcohol-related traffic accident gives the bill an emotional appeal, she's betting it won't even come up for a vote by the Commerce Committee. "Everyone has a radically different vote count," she said. "I still don't think the bill is going to come up for [committee action]."

Gail Giblin, Legislative Director to Rep. Jack Fields (R-TX), told the

assembled broadcasters she doesn't expect the alcohol ad issue to come up anytime soon in the House, which is increasingly preoccupied with other hot issues such as health care reform.

Opposition To Continue

Broadcast industry groups fear enactment of a labeling law would prompt beer and wine advertisers to dramatically curtail or even end their use of broadcast advertising.

Coors Brewing Co. Vice Chairman/CEO Peter Coors warned broadcasters that attempts by antialcohol activists to limit access to and promotion of alcoholic beverages will continue at both the federal and local levels. He urged broadcasters to build strong alcohol education and community service programs to counterbalance their efforts.

The congressional aides offered encouraging views on two other issues of interest to radio. King told the group she believes Senate legislation that would force stations to pay ASCAP-like fees to performers of the music they air is on hold. One reason: Sen. Dianne Feinstein (D-CA), a supporter of the bill, may not want to get in an election-year tiff with broadcasters and other groups that would be adversely affected by the measure.

Doctrine Overstated?

Similarly. David Leach, top telecommunications aide to Rep. John Dingell (D-MI), said his boss won't press for House legislation to revive the Fairness Doctrine until there is some sign the Senate, which has killed similar bills in the past, is able to pass the measure. Dingell "doesn't want to be like Sisyphus, pushing that same stone up the hill over and over." Leach said.

On that topic. Windhausen advised opponents of the Doctrine to stop overstating its impact on Talk radio programming. "Stop saying the Fairness Doctrine is going to get rid of Rush Limbaugh," he said. "We all know it's not going to"

Industry Threats Remain

In his keynote address to the convention, NAB President Eddie Fritts warned his membership that despite these encouraging develop-

Interep: 12-24s \$till Have Clout

edia buyers may love the 25-54 demo, but a new study by the Interep Radio Store shows the 12-24 demo has plenty of financial muscle.

"The 12-24 demographic is often overlooked, but their spending clout is significant and growing — not to mention the brand loyalties that develop in this age bracket," said Interep Exec. VP/Research Marla Pirner.

The study determined that 12-24-year-olds spend more than \$307 billion annually: \$93 billion in spending by teenagers (\$57 billion of their own money, \$36 billion from their families); \$90 billion by the growing number of 18-24-year-olds still living with their parents; and \$124 billion by households headed by 18-24-year-olds, including singles and young parents.

Radio Tops TV, MTV

Radio is clearly the best way for advertisers to reach that lucrative demo, the Interep report says, because 12-24-year-olds spend more time with radio than with any other medium. Combined, the demo's most popular formats — AOR, CHR, and Urban — reach 51% more 12-24-year-olds than MTV. In fact, radio gets more use than all TV channels combined — and many times more use than either newspapers or magazines.

Interep's research on the 12-24 demo will be put to use with the launch of its newest unwired format network, the "12-24 Demo Network." The preliminary lineup of Interep client stations that will be pitched to advertisers as a group to reach 12-24 year-olds includes stations in two dozen markets. The rep firm claims those stations, including three each in New York and Los Angeles, will deliver 84% of all 12-24-year-olds in those markets.

ments, alcohol warnings and the Fairness Doctrine remain serious threats to the industry.

He urged members to continue to build strong relationships with their local congressmen and senators against the day when "you have to ask them for the order by voting with us on a key issue." Fritts added that the expected high turnover in Congress this year means broadcasters must educate a whole new crop of lawmakers on the economics and issues that drive their business.

"I've worked with Chris Porter and Mike Henry in three different markets since 1986...in Houston, Washington and Albany. Each and every time our projects were completed successfully, on time...and the respective stations had great books. These aren't your typical research geeks – they're radio guys."

Ed Levine – Consultant, WPYX-FM/Albany
President, WKLR-AM/FM & WTKW-FM/Syracuse, WKLL-FM/Utica



Paragon Research

The Research Company of Choice

Contact Mike Henry to discuss programming research options for your station — (303) 922-5600

Finally, a Voice For The People!

Jim Hightower, America's Most Popular Populist, Debuts May 14

"At last, a fresh breeze on the airwaves." Ralph Nader

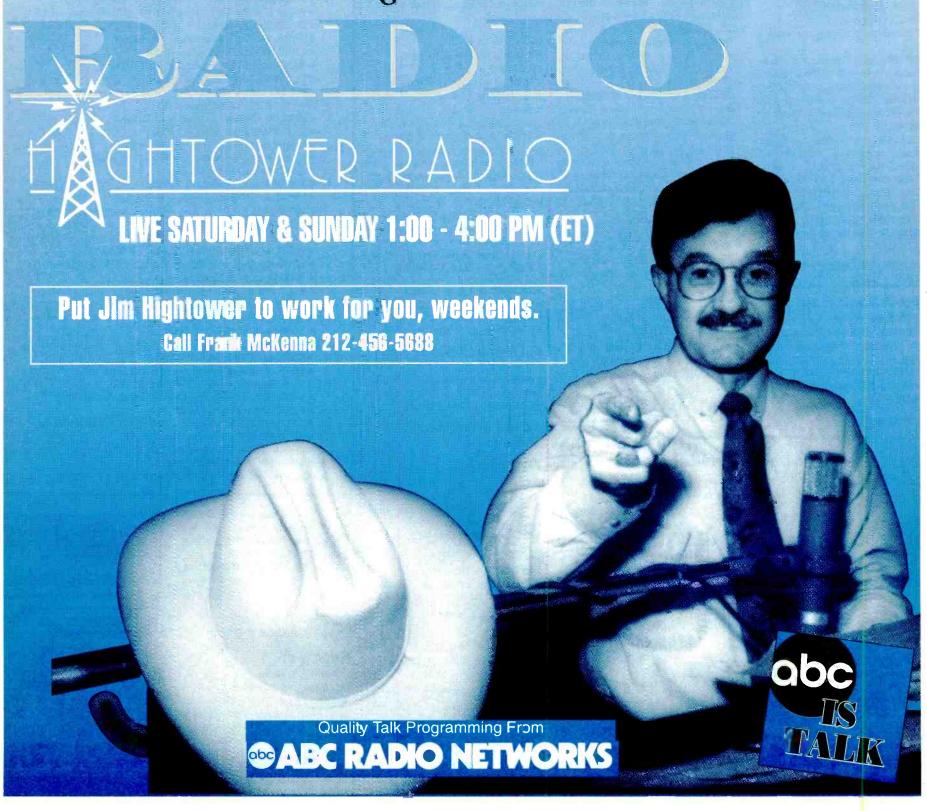
"Listening to Hightower is a battery-charging delight. Stay Tuned." Bill Moyers

"Hightower's got insight, facts and humor.

He delivers it all with a passion hotter

than High School love!"

Don Henley



Celtics Sell WEEI To Back Bay While 'HDH Gets Play-By-Play

ports/Talk will continue on WEEI/Boston after the AM is acquired by Back Bay Broadcasters Inc. for a reported \$3.8 million (an LMA began March 16), but don't expect to find the actual games aired on the station.

*Play-by-play sports is an entirely separate business and one that is very difficult to operate successfully," said Back Bay co-owner Ross Elder. He said the station will concentrate on promoting its on-air personalities, including Don Imus and Eddie Andelman.

Beginning with the 1994-95 season, play-by-play broadcasts of the Boston Celtics (whose Boston Celtics Communications L.P. is selling WEEI) will move to crosstown WHDH. 'HDH owner American Radio Systems already has the Red Sox on its other AM, WRKO, and Co-COO David Pearlman confirms that ARS is negotiating to acquire rights to Bruins NHL games as well

Word on the street in Boston is that ARS will soon sign a local sales agreement to handle spot sales for 'EEI. Pearlman had no comment on that.

Sioux Valley-Ingstad Swap

Broadcasting Stations

sory notes

Sioux Valley

PRICE: \$1,277,057

TERMS: Exchange of stations plus

debt assumptions and two promis-

TERMS: Asset sale for exchange of

three stations (see below), net debt

assumptions of \$35,301, and two

promissory notes totaling \$441,756.

BUYER: Ingstad Broadcasting Inc.,

owned by James Ingstad of Fargo.

ND. He is transferring three stations

(see below) and owns 15 others. He

is a brother of the seller. Phone: (701)

SELLER: Sioux Valley Broadcasting

Co., owned by Robert Ingstad of

Valley City, ND. He is acquiring three

stations (see below) and owns 16

KLIZ-AM & FM/Brainerd, MN

FREQUENCY: 1380 kHz; 107.5 MHz

POWER: 5kw; 100kw at 350 feet

FORMAT: Country; Classic Rock

KLLR & KLLZ/Walker, MN

FREQUENCY: 1600 kHz; 99.1 MHz

POWER: 1kw daytimer; 50kw at 492

others. Phone: (701) 845-1255

WOWO Sale Could Lengthen WLIB/New York's Day

he stage may be set for WLIB/New York to receive long-sought nighttime power. Until now, 'LIB has had to sign off at sunset to protect the 50kw signal of WOWO (AM)/Ft. Wayne, IN, which shares 1190 kHz. But now 'LIB owner Inner City Broadcasting is buying WOWO-AM & FM from Price Communications for \$2.3 million.

Inner City officials didn't return R&R's calls, but don't be surprised to see Inner City file for engineering changes at WOWO that would allow 'LIB to go 24 hours

TRANSACTIONS AT A GLANCE

TRANSACTIONS

Jacor Doubles At Home With \$9.5 Million For WIMJ/Cincinnati

Booth spin-off of two combos to Fritz valued at \$9 million

Deal Of The Week

WIMJ/Cincinnati

PRICE: \$9.5 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Jacor Communications Inc., headed by President Randy Michaels. It owns WLW-WLWA & WEBN/Cincinnati and 10 other stations. It is also buying WWZZ/Knoxville. Phone: (513) 621-1300

SELLER: Pathfinder Communications, headed by President John Dille. Pathfinder and co-owned Federated Media own 10 other stations and are selling WCKY/Cincinnati. Phone: (219) 295-2500

FREQUENCY: 92.5 MHz POWER: 16kw at 910 feet FORMAT: AC

Group Deals

Booth American Stations

PRICE: \$9 million

TERMS: Asset sale. These two combos are being exchanged as part of the \$22 million purchase price of WMXD/Detroit (R&R 3/11), with the remaining \$13 million to be paid in cash

BUYER: Fritz Broadcasting Inc., owned by Charles Fritz of Bloomfield Township, MI, Jock Fritz of Bloomfield Hills, Ml. Jack Fritz of Wilson. WY. Daniel Follis of Grosse Pointe Farms, MI, Priscilla Heame of Boca Raton, FL, and William Saxton of Grosse Point Woods, MI. They are WXYT/Detroit.

SELLER: Booth American Company, owned by John and Louise Booth. John Booth II, and Ralph Booth II of Grosse Pointe Shores, Ml. Booth American is acquiring WMXD in this transaction and will then merge eight stations with Broadcast Alchemy to create Secret Communications L.P. Booth is selling three other stations. Phone: (313) 965-3360

WTOD & WKKO/Toledo

FREQUENCY: 1560 kHz; 99.9 MHz POWER: 5kw daytimer; 50kw at 500

FORMAT: Country

WSGW & WIOG/ Saginaw-Bay City, MI

FREQUENCY: 790 kHz; 102.5 MHz POWER: 5kw day/1kw night; 86kw at

FORMAT: News/Talk; CHR

 WSGW & WIOG/Saginaw-Bay City, MI Sioux Valley-Ingstad Swap

● Sioux Valley Broadcasting Stations \$1,277,057

KLIZ-AM & FM/Brainerd, MN

KLLR & KLLZ/Walker, MN

 Booth American Stations \$9 million WTOD & WKKO/Toledo

● Ingstad Broadcasting Stations \$800,000

KDDR/Oakes, ND

• KOVC-AM & FM/Valley City, ND

• WLJR (FM CP)/Birmingham No cash consideration

● WJAM (FM CP)/Orrville (Selma), AL \$45,905 (minimum)

• WFEB/Sylacauga, AL \$250,000 (maximum)

● KHBM-AM & FM/Monticello, AR \$50,000 • KUKB (FM CP)/Texarkana, AR \$75,000

KAHI/Aubum (Sacramento), CA \$250,000

Desert Broadcasting Stations \$2971

• KBXY (FM CP)/Baker, CA ◆ KGXY (FM CP)/Lenwood, CA

• KYIX(FM CP)/South Oroville, CA \$40,000

• KIQS-FM/Willows, CA \$260,000

● WYHH (FM CP)/Smyma, DE \$375,000

● KBLZ (FM CP)/Kaneohe (Honolulu), HI \$75,000

• KDEO/Waipahu, HI \$415,000

• KANR/Nampa (Boise), ID \$200,000

• WCVS/Virden (Springfield), IL \$400,000

WOWO-AM & FM/Ft. Wayne-Huntington, IN \$2.3 million

• WCKN/Indianapolis \$575,000

• KYQQ/Arkansas City, KS \$515,000

● WBPA & WPKE-FM/Elkhom City, KY \$480,000

• WRKA/St. Matthews (Louisville), KY \$3,250,000 for 52%

• WEEI/Boston \$3.8 million

• KSCR-AM & FM/Benson, MN \$367,528

● KMTW & KKLZ/Las Vegas \$2,018,500 for 50% equity

◆ WLNH (AM)/Laconia, NH \$47,000
 ◆ KQNM/Gallup, NM \$280,000

• WDEX/Monroe, NC \$75,000

● KGRL & KXIQ/Bend, OR \$975,000

● WVPO & WSBG/Stroudsburg, PA \$2.2 million

• WJIG/Tullahoma, TN \$213,000 for 90%

● WDAR-AM & FM/Darlington (Florence), SC \$435,000

● KJBX/Lubbock, TX \$75,000 ● KXTQ-AM & FM/Lubbock, TX No cash consideration

● KULE-AM & FM/Ephrata, WA \$355,000

• WHAR & WVHF/Clarksburg, WV \$185,000

WSSN/Weston, WV \$250,000

•31 stations for less than \$200,000 each, totaling \$1,915,090

EBE Buffalo Limited Partnership

Corporate Debt Restructuring

WJYE-FM WECK-AM Buffalo, New York

\$5,350,000

Hanevan Financial Services acted as financial advisor to the Company



| 1850 Parkway Place, Suite 420 | | 1850

Ingstad Broadcasting Stations

FORMAT: AC; Classic Rock

PRICE: \$800,000

TERMS: Asset sale as partial consideration for four stations (see

BUYER: Sioux Valley Broadcasting

SELLER: Ingstad Broadcasting Inc.

KDDR/Oakes, ND

FREQUENCY: 1220 kHz POWER: 1kw day/326 watts night FORMAT: Country

KOVC-AM & FM/ Valley City, ND

FREQUENCY: 1490 kHz; 100.9 MHz POWER: 1kw; 11.9kw at 1000 feet FORMAT: Country; Gold

Alabama

WLJR (FM CP)/Birmingham

PRICE: No cash consideration TERMS: Donation of construction

BUYER: Moody Bible Institute of Chicago, a not-for-profit corporation headed by President Joseph Stowell of Chicago. It owns 14 stations and a number of construction permits. Phone: (312) 329-4438

SELLER: Briarwood Church of Birmingham, represented by administrator Thomas Leopard. Phone: (205)

FREQUENCY: 88.5 MHz POWER: 800 watts at 127 feet

WJAM (FM CP)/ Orrville (Selma)

PRICE: \$45,905 (minimum)

TERMS: Duopoly deal; asset sale for satisfaction of a loan from Peoples Bank and Trust Company of Selma with an outstanding balance of \$35,905 plus daily interest of \$7.70. A consultant fee of \$10,000 is to be paid to Paul Reynolds, the President of the

BUYER: Scott Communications Inc. owned by Paul Alexander of Selma. He is President and 16% owner of WMRK & WALX/Selma. Phone: (205)

SELLER: Marion Radio Inc., owned by Paul Reynolds, William Gunter, and Stephen McGowan. Phone: (205) 382-8048

FREQUENCY: 97.3 MHz POWER: 3.7kw at 420 feet

WFEB/Sylacauga

PRICE: \$250,000 (maximum)

TERMS: Stock sale for the appraised value of the station, not to exceed \$250,000. The entire purchase price shall be paid via a 10-year promissory note at 6% interest.

BUYER: Bruce Carr of Sylacauga, acquiring all stock of Alabama Broad-

Continued on Page 8

"BMG's Power TV Placement Helped Make Us Houston's Hottest Radio Station."

"KILT and KIKK ruled Houston's airwaves for 15 years...but no more. With Broadcast Marketing Group's breakthrough Power Media Placement System, KKBQ roared from #17 to #2 in just one year.

"Broadcast Marketing Group does their homework. Before spending a dime of our money, they found where country listeners were watching TV. Then they used their exclusive Viper software to pinpoint our TV attack at a low cost per point

To strengthen our media mix, Broadcast Marketing Group also used their Fower Media System to place our billboards with fantastic results. If you come to Houston you'll see the improvement in our new, highimpact boards.

"Like most stations we didn't want to outspend our competitors...We just wanted better results. The people at Broadcast Marketing Group have the right system, know how to negotiate smart, and pay attention to the details. The numbers speak for themselves."



BROADCAST MARKETING

POWER MEDIA PLACEMENT

3100 Broadway, Suite 318 • Kansas City, Missouri 64111 Phone (816) 753-3277 • Fax (816) 561-0800

TV has fantastic power. But traditional generic media buys waste money and sacrifice effectiveness by targeting broad age groups

The Broadcast Marketing Group targets your competitor's format listeners for top ratings improvement.

Whether you are a regular TV user or a first timer, it costs no more to buy smarter.

Call us today and discover how... (816) 753-3277.

WESHAM Out, Excelsior In At Franklin Holding Co.

ranklin Holding Co. (AMEX: FKL) is ending its partnership with Morton Hamburg's WESHAM Broadcasting, which bought seven stations in the Southeast and then sold six of them.

Franklin said it was a "successful investment partnership." The company isn't getting out of radio, though. It has set up a new wholly owned subsidiary, Excelsion Communications, to own WRKA/Louisville (see Transactions, this page) and seek new acquisitions. Excelsior is headed by former Scripps Howard Broadcasting President Richard Janssen.

Southern Starr For Sale?

outhern Starr Broadcasting (Nasdaq: SSBG) has hired Wertheim Schroder & Co. to advise it on sale or merger options after receiving several unsolicited offers for the radio group. Southern Starr said it will seek to "maximize shareholder value."

Preliminary results show Southern Starr had record cash flow of over \$3.3 million for its most recent fiscal

The company also announced its first duopoly purchase: It's acquiring TeleSouth Communications' WVMI & WQID in Biloxi-Gulfport, where it already owns WKNN, for an undisclosed price.

Power Play Draws FCC Fine

he FCC has proposed fining KURS/ Chula Vista (San Diego) \$20,000 for "repeated violations" of operating power limitations. On 10 occasions, agency monitors found the station operating at night with its higher daytime power.

Commission engineers began checking on the station after an anonymous tipster told the FCC that KURS staffers had been instructed to cut power at sunset as required, then boost it after the FCC's San Diego field office closed for the day. Apparently, FCC monitors decided to put in some overtime

TRANSACTIONS

Continued from Page 6

casting Co. Inc. He is the station's GM and son of the seller. Phone: (205) 245-3281

SELLER: Nerine Carr of Sylacauga, selling her entire 100% stock interest. Phone: (205) 245-3281 FREQUENCY: 1340 kHz

POWER: 1kw FORMAT: Gold

Arkansas

KHBM-AM & FM/Monticello

PRICE: \$50,000

TERMS: Stock sale for cash BUYER: Truman and Mary Pearl Hamilton of Monticello, increasing their stock interest of Midway Broadcasting Company from 50% to 100%

SELLER: Raymond Dawson Jr. and Carol Lea Dawson of Monticello, selling their stock holdings for cash FREQUENCY: 1430 kHz: 93.5 MHz **POWER:** 1kw day/30 watts night; 3234 watts at 340 feet

FORMAT: AC

KUKB (FM CP)/Texarkana

PRICE: \$75,000

TERMS: Asset sale for cash BUYER: Colon Johnson of Pine Bluff,

SELLER: Stateline Broadcasting, owned by Billy Gene Presson of Camden, TN. Phone: (901) 584-7564 FREQUENCY: 106.3 MHz POWER: 3kw at 328 feet

California

KAHI/Auburn (Sacramento)

PRICE: \$250,000

TERMS: Asset sale for cash BUYER: Nevada County Broadcasters Inc., owned by Carroll Brock of Fair Oaks, CA and Milton Brock Jr. and Veda Brock of North Hollywood They also own KNCO-AM & FM/ Grass Valley, CA. Phone: (916) 272-3424

SELLER: National Radio Partners L.P., headed by CEO Arthur Kern of San Francisco, His American Media group owns 11 other stations. Phone: (415) 397-1000

FREQUENCY: 950 kHz POWER: 5kw day FORMAT: Country

Desert Broadcasting Stations

PRICE: \$2971

TERMS: Duopoly deal in both markets: asset sale for cash

BUYER: Emerald Communications, owned by Thomas Gammon of McLean, VA. He owns KIXW/Lenwood, CA; KIXF/Baker, CA; and six other stations. Phone: (703) 506-0990

SELLER: Desert Broadcasting, owned by Althea Lacey of Ruther Glen, VA. Phone: (619) 241-1313

KBXY (FM CP)/Baker FREQUENCY: 94.9 MHz

POWER: 15.5kw at 417 feet

KGXY (FM CP)/Lenwood FREQUENCY: 96.9 MHz POWER: 1kw at 810 feet

KYIX(FM CP)/South Oroville

PRICE: \$40,000 TERMS: Asset sale for cash

BUYER: Butte Broadcasting Co. Inc. owned by Scott and Beverly Smith of Sheridan, CA and Carl and Edwina Auel of West Palm Beach, FL. They own KKXX (AM)/Paradise, CA. Both couples have interests in other stations. Phone: (407) 688-9585

SELLER: Linda Adams of Sacramento. Phone: (916) 481-8191 FREQUENCY: 104.9 MHz POWER: 250 watts at 1151 feet

KIQS-FM/Willows

PRICE: \$260,000

TERMS: Asset sale for cash BUYER: Pacific Spanish Network. owned by Jaime Bonilla Valdez of Chula Vista, CA. He has an interest in KIEZ/Carmel Valley, CA. Phone: (619) 425-2132

SELLER: KIQS Inc., headed by President Anthony Rusnak of Willows. It also owns KIQS (AM)/Willows FREQUENCY: 105.5 MHz

POWER: 5.4kw at 140 feet FORMAT: Country **BROKER: Miller & Associates**

Delaware

WYHH (FM CP)/Smyrna

PRICE: \$375,000

TERMS: Asset sale for cash BUYER: Benchmark Radio Acquisition Fund I L.P., owned by Bruce Spector of Baltimore and Joseph Mathias of Annapolis, MD. They also own 18 other stations. Phone: (410)

SELLER: Kent County Radio L.P., headed by General Partner Cynthia Nims-Johnson of La Jolla, CA. Phone: (619) 535-1866

FREQUENCY: 92.9 MHz POWER: 1.7kw at 377 feet BROKER: Blackburn & Co.

Hawaii

KBLZ (FM CPV Kaneohe (Honolulu)

PRICE: \$75,000

TERMS: Duopoly deal; asset sale for

BUYER: Ho Hua Hou Inc., owned by Gerald Clifton of La Jolla, CA and Austin Vali of Honolulu. Vali and his wife, Linda Vali, own KRTR/Kailua (Honolulu). Phone: (808) 254-3596 SELLER: Kaneohe Radio Inc., headed by President William Yde III of San Diego. Phone: (513) 852-5900 FREQUENCY: 104.3 MHz

POWER: 69.4kw at 2093 feet

KDEO/Waipahu

PRICE: \$415,000

TERMS: Asset sale for cash BUYER: D.B. 2001 CO., LTD. owned by Rollin Wong, Craig Jue, Ikuko Tomita, and Piikoi Investment Corp. of Honolulu. Piikoi Investment Corp. is owned by members of the Kagawa family. Phone: (808) 523-3443

SELLER: Loew Broadcasting Corp. of Waipahu. Phone: (808) 671-2851 FREQUENCY: 940 kHz

POWER: 10kw FORMAT: Country

Idaho

KANR/Nampa (Boise)

PRICE: \$200,000

TERMS: Asset sale for cash. If the seller is unable to secure an option on real estate needed for a signal upgrade, \$10,000 is to be rebated to the buver

BUYER: Diamond Broadcasting L.C., owned by U.S. National Bank of Oregon as trustee for William Pereira Jr. and Susan Cord Pereira, William Cord Pereira of Boise, and Jeff Caves of Boise. Phone: (208) 383-0080

SELLER: Contemporary Media Corp. headed by President Edwin Guth III. He also owns KCIX/Garden City (Boise). Phone: (208) 376-6666 FREQUENCY: 1340 kHz POWER: 1kw

FORMAT: News/Talk

Illinois

WCVS/Virden (Springfield)

PRICE: \$400,000

TERMS: Asset sale for \$317,000 cash and a four-year promissory note for \$83,000 at the prime rate

BUYER: Neuhoff Broadcasting WCVS Inc., owned by Geoffrey Neuhoff of Springfield. He also owns WFMB-AM & FM/Springfield and two other stations. Phone: (217) 544-9855 SELLER: Virden Broadcasting Corp., headed by President Randal Miller FREQUENCY: 96.7 MHz

POWER: 3kw at 328 feet FORMAT: Gold

Indiana

WOWO-AM & FM/ Ft. Wayne-Huntington

PRICE: \$2.3 million

TERMS: Asset sale for cash **BUYER: Inner City Broadcasting** Corp., headed by Chairman Pierre Sutton and principally owned by members of the Sutton family. It owns WLIB & WBLS/New York, KSJL/ San Antonio, KBLX-AM & FM/Berkeley (San Francisco), and cable TV interests. Phone: (212) 661-3344

SELLER: Price Communications, a publicly traded company (AMEX: PR) headed by President Robert Price. It is also selling WWKB & WKSE/ Buffalo-Niagara Falls and owns WBZT & WIRK/West Palm Beach and three TV stations. Phone: (212) 757-ab-5600

FREQUENCY: 1190 kHz; 103.1 MHz POWER: 50kw; 3kw at 377 feet FORMAT: Gold

COMMENT: This AM sold for \$6 million in 1982 and the FM for \$250,000

WCKN/Indianapolis

PRICE: \$575,000

TERMS: Asset sale; the buyer is paying \$560,000 for the station assets and an additional \$15,000 under a noncompete agreement, all due in cash at closing. **BUYER: MyStar Communications**

Corp., owned by Michael Maurer of Carmel, IN and Robert Schloss of Indianapolis. It owns WTPI/Indianapolis and is buying WZPL/Greenfield (Indianapolis). Phone: (317) 844-8372 SELLER: Broadcast Alchemy L.P., headed by President Frank Wood of Cincinnati. It also owns WNDE-WFBQ & WRZX/Indianapolis and WDVE/Pittsburgh. It is merging with Booth American (which is selling WZPL) to create Secret Communications, which will own a total of 12 stations. Phone: (708) 498-6789 FREQUENCY: 1430 kHz POWER: 5kw

FORMAT: Country

Kansas

KYQQ/Arkansas City

PRICE: \$515,000

TERMS: Duopoly deal; asset sale for

BUYER: Lesso Inc., owned by Lawrence and Gregory Steckline of Garden Plain, KS. They also own KLLS/Augusta, KS and 11 other stations. Phone: (316) 721-8484

SELLER: Lynn Allison of Wichita, trustee for the bankruptcy estate of Harris Broadcasting Systems Inc. Phone: (316) 265-2992

FREQUENCY: 106.5 MHz POWER: 100kw at 1278 feet FORMAT: Country

Kentucky

WBPA & WPKE-FM/ **Elkhorn City**

PRICE: \$480,000

TERMS: Duopoly deal; asset sale for \$360,000 payable in monthly installments of \$3000 over 10 years at no interest. In addition, the buyer is to supply \$120,000 in advertising time to J.W. Call & Sons Funeral Home, which is owned by the seller.

BUYER: East Kentucky Broadcasting Corp., owned by Walter May of Pikeville, KY. He owns WPKE (AM) & WDHR/Pikeville. Phone: (606)

SELLER: Justice Broadcast Group

Inc., owned by Gary Justice of Pikeville. He also owns WSLI/Pikeville. Phone: (606) 437-7323

FREQUENCY: 1460 kHz, 103.1 MHz POWER: 5kw day/114 watts night; 120 watts at 1371 feet FORMAT: AC; Gold

WRKA/St. Matthews (Louisville)

PRICE: \$3,250,000 for 52%

TERMS: Dissolution of partnership. The unwind agreement specifies that this station is valued at \$6,250,000, not including receivables. The buyer is to receive WRKA as part of the division of the partnership's assets. which the agreement indicates will include approximately \$7.75 million in cash from the sale of six other stations and \$250,000 in WRKA receivables.

BUYER: Excelsior Communications Corp., a new wholly owned subsidiary of publicly traded Franklin Holding Corp. (AMEX: FKL), increasing its ownership of WRKA from 48% to 100%. Former Scripps Howard **Broadcasting Co. President Richard** Janssen will be a director and consultant to Excelsior on radio and TV acquisitions. Phone: (212) 486-2323 SELLER: Franklin Communications Partners L.P., a partnership partially funded by Franklin Holding Corp. and managed by WESHAM Broadcasting Co., headed by Chairman/CEO Morton Hamburg. It is selling WGLD & WWWB/Greensboro-High Point, NC and recently sold four other stations. WESHAM is selling its 50.5% ownership interest and Glen Tobias is selling 1.5% for cash distributions by the partnership, Phone: (205) 343-1000 FREQUENCY: 103.1 MHz

POWER: 6kw at 275 feet FORMAT: Gold

Massachusetts

WEEI/Boston PRICE: \$3.8 million

TERMS: Asset sale

BUYER: Back Bay Broadcasters Inc., owned by Peter and James Ottmar of North Attleboro, MA and Ross Elder of North Scituate, MA. The Ottmars own WARA & WWKX/Providence, and Elder has interests in two stations. Phone: (617) 242-5900

SELLER: Boston Celtics Communications L.P., headed by Joe DiLorenzo. Phone: (617) 367-2916

FREQUENCY: 590 kHz

POWER: 5kw FORMAT: Sports/Talk

BROKER: This station sold for \$6.4 million in 1989.

Minnesota

KSCR-AM & FM/Benson

PRICE: \$367,528

TERMS: Asset sale for cash BUYER: Quest Broadcasting Inc.,

Continued on Page 10



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RADIO BUSINESS

TRANSACTIONS

Continued from Page 8

owned by Alan Quarnstrom of Clo quet, MN. Phone: (218) 879-4534 SELLER: Davies Broadcasting Co., headed by President Dan Davies of Benson. Phone: (612) 843-3290 FREQUENCY: 1290 kHz; 93.5 MHz POWER: 500-watt daytimer; 6kw at 200 feet

FORMAT: AC

Nevada

KMTW & KKLZ/Las Vegas

PRICE: \$2,018,500 for 50% equity TERMS: Asset sale for \$2,018,500 cash. In addition, the seller will receive a 50% nonvoting equity interest in a subsidiary the buyer will establish to own this combo. The contract for the sale of this combo indicates that the buyer also plans to acquire KFBI/Las Vegas.

BUYER: Radio Management Inc., owned by Terry Robinson of Colorado Springs. RMI is buying four other stations. Pourtales Holdings Inc. and related companies also controlled by Robinson own 12 other stations. Phone: (719) 576-6850

SELLER: Southern Nevada Radio Inc., headed by President Terry McRight. Phone: (702) 739-9600 FREQUENCY: 1340 kHz: 96.3 MHz

POWER: 1kw: 100kw at 1175 feet FORMAT: AOR

COMMENT: This combo sold for \$2.5 million in 1985

New Hampshire

WLNH (AM)/Laconia

PRICE: \$47,000

TERMS: Asset sale for \$32,000 cash and assignment to the seller of the buyer's rights to return of a \$15,000 deposit paid toward the purchase of WWSS/Meredith, NH, which is being acquired by the buyer

BUYER: Gary W. Hammond of Manchester, NH, a sole proprietor. Phone: (603) 669-1605

SELLER: WLNH Radio Inc., owned by Randy Odeneal, Scott McQueen, and Ted Nixon. They own WLNH-FM/Laconia, are buying WWSS, and also own WLLR-AM & FM/Quad Cities. Odeneal and McQueen also own six other stations. All operate under the name Sconnix Broadcasting. Phone: (703) 356-6000

FREQUENCY: 1350 kHz POWER: 5kw day/112 watts night FORMAT: AC

BROKER: Mel Stone of Kozacko Media Services

COMMENT: The buyer has agreed to change the station's call letters to WEZS.

New Mexico

KQNM/Gallup

PRICE: \$280,000 TERMS: Asset sale for cash BUYER: KKOR/KYVA Inc., headed by George Malti of Redwood City, CA. It

also owns KYVA & KKOR/Gallup. Phone: (505) 863-6851

SELLER: Gallup Broadcasting Co., headed by President Jack Chapman. It also owns KGAK/Gallup. Phone: (505) 863-4444

FREQUENCY: 93.7 MHz POWER: 100kw at 1253 feet FORMAT: CHR

North Carolina

WDEX/Monroe

PRICE: \$75,000

TERMS: Asset sale for cash **BUYER: Ford Broadcasting** owned by Carl and Angela Ford of China Grove, NC. They also own WLTC/Gastonia, NC. Phone: (704) 857-1101

SELLER: Geneva Mills of Thomasville, GA. Phone: (912) 226-8468 FREQUENCY: 1430 kHz POWER: 2.5kw

FORMAT: Gold

Oregon

KGRL & KXIQ/Bend

PRICE: \$975,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Stewart Broadcasting Inc., owned by the Stewart-Hyams Family Trust. Trustees are Sande Stewart and Gail Hyams of Beverly Hills, CA. They own KPRB & KSJJ/Redmond, CA. Phone: (310) 278-1711

SELLER: Oak Broadcasting Inc., headed by Chairman Michael Mater of Palm Springs, CA. Phone: (503) 382-5611

FREQUENCY: 940 kHz; 94.1 MHz POWER: 10kw; 86,320 watts at 993 feet

FORMAT: News/Talk; AOR BROKER: Andrew McClure of William A. Exline Inc.

COMMENT: The buyer has asked the FCC for a permanent waiver to allow it to own two AMs and two FMs in the Bend-Redmond market, which consists of 14 stations. Otherwise, it wants at least a one-year waiver to seek a buyer for KPRB. KGRL & KXIQ sold for \$2.2 million in 1989.

Pennsylvania 💮

WVPO & WSBG/Stroudsburg

PRICE: \$2.2 million

TERMS: Asset sale for cash **BUYER: Nassau Broadcast Holdings** Inc., owned by Louis Mercatanti Jr. of Princeton, NJ and the Estate of Louis Mercatanti Sr. They own WHWH & WPST/Princeton-Trenton, NJ. Phone: (609) 924-3600

SELLER: Commonwealth Broadcasting Co. Inc., owned by Greta Cerny, Laryssa Chopivsky, George Wheeler, and Bernard Barczak. Cerny, Wheeler, and Barczak have small interests in other stations. Phone: (717) 421-2100 FREQUENCY: 840 kHz; 93.5 MHz

POWER: 250-watt daytimer, 550 watts at 764 feet FORMAT: AC: CHR

BROKER: Tony Rizzo of Blackburn & Company

South Carolina

WDAR-AM & FM/ **Darlington (Florence)**

PRICE: \$435,000

the upgrade is denied.

TERMS: Duopoly deal. Asset sale, with \$400,000 payable in cash for the combo's present facilities. An additional \$35,000 has been placed in escrow and is to be released to the seller if the FCC grants an application to increase the FM power to 17kw at 400 feet. The escrowed payment will be returned to the buyer if

BUYER: Atlantic Broadcasting Company Inc., owned by Fred Avent of Florence, Frank Avent of Florence, George Avent of Kingstreet, SC. Harold Miller Jr. of Florence, and John Jeffords of Florence. They own WJMX-AM & FM/Florence-Cheraw, WSQN/Scranton (Florence), and WGTR/Bucksport, SC. Phone: (803) 667-9569

SELLER: MEG Associates L.P., headed by General Partner J. Taylor Monfort of Oakton, VA. Phone: (703) 620-3275

FREQUENCY: 1350 kHz; 105.5 MHz POWER: 650 watts day/93 watts night: 4.1kw at 400 feet

FORMAT: Nostalgia; Country

COMMENT: This deal creates two duopolies, since WDAR-FM has contour overlaps with both WJMX-FM and WSQN, but 'JMX and 'SQN do not overlap each other. WDAR-AM & FM sold for \$1.3 million in 1989, but former owner MEG reacquired the combo in 1992 for forgiveness of more than \$700,000 in outstanding debt.

Tennessee

WJIG/Tullahoma

PRICE: \$213,000 for 90%

TERMS: Stock transfer in lieu of foreclosure on promissory note in the original amount of \$213,000

BUYER: Billy Freeze of Manchester, TN, acquiring a 90% stock interest in NRS Enterprises Inc. Phone: (615)

SELLER: Clint Nichols of Summitville, TN, transferring his entire 90% stock interest. Phone: (615) 728-2562 FREQUENCY: 740 kHz

POWER: 250 watts day/10 watts night FORMAT: Gospel

Texas

KJBX/Lubbock

PRICE: \$75,000

TERMS: Asset sale for cash

BUYER: KRFE Radio Inc., owned by Charles Wilkes of Lubbock. Phone: (806) 799-5552

SELLER: Sonance Lubbock L.C., owned by Tom Hicks, Bill Hicks, and Ben Downs. Sonance Lubbock also owns KKAM·KFMX & KRLB/Lubbock. All three owners have extensive interests in other stations. Phone: (409) 268-8274

FREQUENCY: 580 kHz POWER: 500 watts FORMAT: AC

BROKER: Bill Whitley of Whitley

KXTQ-AM & FM/Lubbock

PRICE: No cash consideration TERMS: Merger of corporations owned by members of the same family **BUYER: Ramar Communications** Inc., owned by Ray Moran and Brad Moran of Lubbock. Ramar Communications owns KJTV-TV/Lubbock, KASY/Albuquerque, and two other TV stations. Brad Moran owns the seller. Phone: (806) 745-3434

SELLER: Ramar Development Inc., owned by Brad Moran

FREQUENCY: 950 kHz: 93.5 MHz POWER: 5kw day/500 watts night; 100kw at 740 feet FORMAT: Spanish

Washington

KULE-AM & FM/Ephrata

PRICE: \$355,000

TERMS: Asset sale

BUYER: Mirage Communications Corp., headed by President Bob Berry SELLER: Basin Street Broadcasting, owned by Jerry Isenhart and Al Gessev

FREQUENCY: 730 kHz; 95.9 MHz POWER: 1kw day/100 watts night; 1.5kw at 459 feet

FORMAT: Country

BROKER: Gerald Dennon of Broadmark Capital Corp.

COMMENT: KULE-FM has a CP to upgrade to 20kw at 394 feet on 92.3

West Virginia

WHAR & WVHF/Clarksburg

PRICE: \$185,000 TERMS: Asset sale

BUYER: Tiger Radio Inc., owned by John Kane, Mark Mills, and Michael Shirley of Clarksburg. Mills is the

combo's GM and Shirley is PD. SELLER: Harrison Corp., headed by

President James Fawcett FREQUENCY: 1340 kHz: 92.7 MHz

POWER: 1kw; 660 watts at 600 feet FORMAT: Gold; AC

BROKER: Frank Boyle and Company represented the seller, Ray Rosenblum represented the buyer.

WSSN/Weston

PRICE: \$250,000

TERMS: Duopoly deal; asset sale for

BUYER: West Virginia Radio Corp., owned by John Raese of Morgantown, WV, David Raese of Morgantown, WV, and Richard Raese of Shinston, WV. They own WKKW/ Clarksburg, WV and six other stations. Phone: (304) 296-0029

SELLER: Stonewall Broadcasting Corp., headed by Bruce Beam Jr. It also owns WHAW/Weston. Phone: (304) 269-5555

FREQUENCY: 102.3 MHz POWER: 940 watts at 489 feet

FORMAT: AC

TRANSACTIONS UNDER \$200,000

Owing to heavy trading volume in 1994's first quarter, 31 nonbrokered station sales with prices under \$200,000 each are presented here.

Calls/City	Alaska Buyer	Seller	Pric
KZXX (AM)/Kenai	Brett Elkington	Cobb Comm.	\$ 100,00
KSWD (AM)/Seward	White Falcon	Cobb Comm.	\$ 120,84
	Colorado		
Calls/City	Bu yer	Seller	Pric
FM CP/Glenwood Springs	Colo. Christian	Valley Christian	\$
	Florida		
Calls/City	Buyer	Seller	Pric
WTAL (AM)/Tallahassee	REBUS Inc.	Radio Florida	\$ 95,00
	Georgia		
Calls/City	Buyer	Seller	Pric
WHYD (AM)/Columbus	Latino Community	CLW Comm.	\$ 140,00
	ldaho		
Calls/City	Buyer	Seller	Pric
KOSZ-FM/Idaho Falls	KART Bestng.*	SPH Assoc.	\$ 75,00
	Illinois		
Calls/City WMCL (AM)/McLeansboro	Buyer Four Char Redia	Seller	Pric
WTAZ-FM/Morton (Peoria)	Four Star Radio Selier's children	Liberty Radio Helen Demanes	\$ 80,00
WAIV-FM/Spring Valley	Crest Bostng.	Charles Tiemann	\$ 80,000
	Indiana		V 00,00
Calls/City	Buyer	Seller	
WNDY-FM/Crawfordsville	Xavier Univ.	Wabash College	\$ 32,000
	Michigan	ridbadii denege	Ψ 32,00
Calls/City	Buyer	Seller	Onto
WXOX (AM)/Bay City	Mexican American	Eberline Bostna.	\$ 8500
	Missouri		- 0000
Calls/City	Buyer	Seller	0-4-
KCXL (AM)/Liberty (Kansas City)	Alpine Bostng.	K.C. Comm.	\$ 15,000
	New Hampshire		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Calls/City	Buyer	Seller	Deia
WDER (AM)/Derry (Manchester)	L. Gureckis, 54%	Estate of A.	\$ Pric
	J. Gureckis, 4%	Gureckis, 58%	
	North Carolina		
Calls/City	Buyer	Seller	Pric
WSKT (AM)/Asheville	River City	Radio Asheville	\$ 115,000
WHEV (AM)/Gamer WFXZ-FM/Jacksonville	Carolina Christian J. McClure, 40%	Henry Vail	\$ 10,000
TAL I INIGACKSON THIS		Ferguson, 70%	\$ 60,000
Calls/Cily	North Dakota		
KKCT-FM/Bismarck	JKJ Bestng.*	Seller Bartles	\$ 150,000
	Oklahoma	parios	Ψ 130,000
Calls/City	Buyer	Selter	
KCDL-FM/Cordell	Wrightsman	Adams, Receiver	\$ 113,000
KFXI-FM/Marlow	DFWU Inc.	Austin Best.	\$ 83,250
KFXT-FM/Sulphur	DFWU Inc.	Central Okla.	(group
	Oregon		
Calls/City	Buyer	Setter	Price
KRVC (AM)/Medford	Galaxy Bostng.	KBOY Radio	\$ 75,000
	Pennsylvania		
Calls/City	Buyer	Seller	Price
WXPX & WQEO/West	Estate of	Guy W., Eric,	\$ (
Hazieton-Freeland WEOZ-FM/Saegertown	Guy T. Bock Jr.	& Susan Bock	
WLGK (FM CP)/S. Waverly	Great Circle O'Shaughnessy	Community First WATS Bostng.	\$ 182,500 \$ 20,000
Treat (1 in 01 fro. Haveli)	South Carolina	MAIS DESUITY.	\$ 20,000
		* * * * * * * * * * * * * * * * * * * *	
Calls/City WKYB (AM)/Hemingway	Buyer KYB Bostng.	Seller Estate of W.	\$ 25,000
	n i b booting.	Burckhalter	Ψ 20,000
	Tennessee		T-12 180
Calls/City	Buyer	Seller	Price
WXOQ-FM/Selmer	Gerald Hunt	Perry Smith	\$ 185,000
	Texas		3.9.
Calls/City	Buyer	Seller	Price
KKHQ-FM/Odem	Buck, Mintz, &	Sherwood, 10%,	\$ 0
W1	Woody 33% each	Fulgam, 19%	
	Wisconsin		
	Buyer	Seller	Price
Calls/City	1 54		
Calls/City WRCO-AM & FM/Richland Ctr.	J. Monroe, M. Zunick, T. Schmitz	Three trusts	\$ 0
	J. Monroe, M. Zunick, T. Schmitz Lemon, Bjorklund,	R.L. Hencley	\$ 150,000

Note: In stock sales of less than 100% the percentage listed with the buyer is its total after mmation of the transaction, and the percentage listed with the seller is its total before con-ation. A value of \$0 is listed for transactions involving gifts, court-ordered transfers, assumptions of debts for which the value is not disclosed, and other deals involving no cash consideration. For group deals, the value is listed with the first station.

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That ought to be enough to make you sing, shout, rock, rap, twang *and* croon about radio.

Entries will be judged by the Arbitron Radio Advisory Council. All entries must be postmarked no later than April 29, 1994. Send 2 reels (7.5 or 15 ips with 5 seconds of plastic leader tape, heads out) of your entry to: The Great Radio Promotion III, The Arbitron Company, 142 West 57th Street, New York, NY 10019.

ARBITRON

Clark Named PD At CHR WHJX



Former WJMO-FM/Cleveland programmer Keith Clark has accepted the OM/PD post at WHJX (Hot 101.5)/Jacksonville. He replaces PD Mark Shands in his second stop at the Eagle

Broadcasting CHR; Clark signed on WHJX as PD in 1989.

VP/GM **Jim Jerrels** told **R&R**, "I'm so pleased to bring Keith back. He knows the lay of the land and is a quality programmer with some great ideas."

After three years away, Clark remarked, "I've come back to be a parent to my child. Jim and I are totally excited about the next phase of potential growth at this station."

Prior to his first stint at WHJX. Clark was PD at WMQX/Winston-Salem. WHJX also has ended its relationship with consultant Jerry Clifton, replacing him with Don Kelly.

Jackson Becomes KQKS/Denver PD

CHR KQKS (KS104)/Denver Production Director Craig Jackson has been promoted to PD. He replaces Chris Davis, who has left the station to pursue other interests.

KQKS-KYBG-AM & FM VP/GM Ron Jamison told R&R, "Craig has earned this position. He's done a terrific job as our Production Director with imaginative production, and his background at some legendary stations has put him shoulder-to-shoulder with some of the best programmers in the country."

JACKSON/See Page 23

Colvin Drives With MJI



Columbia recording artist Shawn Colvin was interviewed by KTXQ/Dallas morning men Jim White (I) and Bo Roberts when the AOR participated in MJI Broadcasting's "Chevrolet Grammy Week," a threeday series of live remote broadcasts from NYC's Hard Rock Cafe.

Mercury/Nashville Appoints Frank To VP/Label Operations Post

Bob Frank has been named VP/ Label Operations at Mercury/Nashville, where he will manage the label's day-to-day activities in the areas of finance, business affairs, catalog development, technology,

and direct marketing



Frank

"It's a great pleasure to make this announcement," label President Luke Lewis said. "Since joining the label last year, Bob has made enormous contributions — not only in the areas of finance and administration, but also with his efforts in direct marketing and catalog development."

Frank commented, "It has been a challenging year at Mercury/Nashville, and I look forward to helping Luke take the label to the next level of success."

Formerly Director/Finance for Mercury/Nashville, Frank previously served as Manager/Finance at Mercury's New York office.

Sony Buys Rest Of RED, Relativity Label ■ Acquires 50% held by founder Kobrin, who exits

Sony Music, which previously held a 50% interest in Relativity Entertainment Distribution and the Relativity label, has acquired the other half of the company from founder Barry Kobrin.

Sony Music Entertainment President/COO Thomas D. Mottola noted, "Barry Kobrin built RED and the Relativity label into a

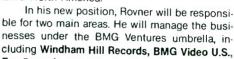
RELATIVITY/See Page 23

EXECUTIVE ACTION

Rovner Elevated At BMG

Arista Records Sr. VP/Marketing Jack Rovner has been promoted to the newly created dual position of Sr. VP/BMG Ventures & Marketing, BMG North America.

"Jack's work and track record are greatly admired in the industry," said BMG Chairman/CEO **Michael Domemann**, "and his creativity and acumen will be key ingredients in the development of BMG North America."





Rovner

Fox Records, and Reunion Records. His BMG North America duties include developing marketing strategies for the company's labels: Arista, RCA, and Zoo Entertainment.

Prior to joining Arista, Rovner spent 10 years in senior marketing positions at Columbia Records.

Fenster Named Sr. VP At Jive/Silvertone

The **Zomba Group** has promoted **Jeff Fenster** to Sr. VP/A&R of its two U.S. record labels, **Jive** and **Silvertone**. Fenster was previously VP/A&R.

Zomba Chairman/CEO Clive Calder stated, "Jeff has played a key role in setting up a real A&R department at a time when our Jive label in particular has been enjoying explosive growth. Jeff's promotion is in recognition of the role he's played."



Fenste

Fenster has been with Zomba for 18 months. His prior industry experience includes A&R stints with Charisma and Geffen and a business affairs post at Warner Bros.

Capitol Ups Mack To Nat'l Dir./Rock Promotion

Capitol Records has elevated Tasha Mack, formerly a Dallas-based Local Promotion Manager, to National Director/Rock Promotion.

Capitol Sr. VP/Promotion John Fagot said, "Tasha is a great example of a person who has used all of her intelligence, work ethic, attitude, and personality to rise from within the ranks. It's a pleasure to have people of her caliber on our team."

Mack has been with Capitol since 1985, when she joined as Coordinator/Artist Relations. She will be based in the label's Hollywood headquarters, reporting to Fagot.



Mac



FREE RADIO PROMOTION

DISCOULT HEID

Join The Discovery Channel
in recognizing your community's heroes. As part of the
world premiere of "Normandy: The Great Crusade," stations across the
country will be recognizing the heroic accomplishments of their listeners...
from outstanding volunteers to those

providing exemplary service to their community. It's time for you to find the heroes in your community!

This exclusive promotion is available May 22 — June 15 in these markets:

Atlanta
Boston
Chicago
Cleveland
Denver
Houston

St. Louis San Franciscc Seattle Tampa

New York

Phoenix

Los Angeles Minneapolis Washington, DC



scoveru

Call Henry Mowry at



MARKETING

310.553.4330

Radio

 JERRY GUTEN-SOHN has been named GM for Signal Hill Communications Inc.'s WOC & KUUL-KMXG/Davenport. IA. The 30-year broadcast industry veteran formerly held a similar post at KYCK/Grand Forks, ND.



Gutensohn

- MICHAEL BERKOWITZ and MARLENE GUSS have been promoted from AEs to NSM and Retail Sales Manager, respectively, at WOGL/Philadelphia.
- MARK LAPIDUS has been appointed Director/Marketing at Liberty Broadcasting. He most recently was Marketing/Promotion Director at WCXR/Washington.

Records

· VINCE BAN-NON has been named VP/Talent Development at Sony Music. He previously spent 13 years as President of the Ritual Inc. club/concert production company.



Bannon

- MARK FISCHER has been upped from Local Promotion Representative/Dallas to Associate Director/National Album Promotion at Atlantic Records. Concurrently, National Album Promotion Coordinator BONNIE SLIFKIN and National Metal Manager JON NARDACHONE move up to National Managers in the label's Progressive/Rock and Hard Rock Promotion Departments, respectively. And VICTOR KALIKO advances from Asst. Director/Data Processing to Director/Information Services.
- BOBBY DUCKETT has been promoted from Director to Sr. Director in Mercury Records' Artist Development & Touring Department. In other label news, tour manager NICK LIGHT comes aboard as Manager/Artist Development.
- LAURIE BURKE has been elevated from Director to Sr. Director in Warner Bros. Records' Advertising & Merchandising Department. The label also boosts LIZ GOODMAN from Product Management Coordinator to International Marketing Manager.
- SUZANNE MacNARY joins RCA Records as Sr. Director/Publicity. She most recently was the Hard Rock Cafe's National Director/Public Relations.
- KAREN TAYLOR exits Double XXPosure Public Relations for National Manager/R&B Publicity duties at the EMI Records Group.
- TOM MAZZETTA a 21-year music industry veteran - assumes National Promotion Director duties at Chicago-based Sun Paradise
- RON GOUDIE former A&R exec at Enigma Records and Restless Records - has launched Sector 2 Records. He'll serve as President of the Houston-based label, which is set to be distributed by Futurist/Relativity Entertainment Distribution; (713) 527-0620.

- GAIL MAROWITZ steps up from Art Director to Director/Creative Services at the Imago Recording Co.
- LENNIE PETZE a 20-year record industry veteran - and songwriter/ businessman AL TAPPER have created Aureus Records. The new label can be contacted at P.O. Box 541. Mashpee, MA 02649 or 35 E. 76th St., Suite 1801, New York, NY 10021.
- REED KAPLAN becomes President of newly established Orphan Music, located at 8950 Ellis Ave., Los Angeles, CA 90034; (310) 559-9555.
- MARK KLEIN segues to Epic Records as Manager/National Video Promotion, exiting his National Director/ Video Promotions post at Relativity Records.





- MICHELLE FUENTES rises from Coordinator to Manager in Columbia Records' Video Promotion De-
- MIRAMAR RECORDINGS has signed Alliance Entertainment to exclusively distribute its audio catalog in the U.S.; (206) 284-4700.
- CRAIG WILLIAMS, a 12-year industry veteran, becomes Directing Manager at Catspaw Records, a newly formed recording and publishing arm of Catspaw Productions. The label can be reached at 560 Dutch Valley Rd., Atlanta, GA 30324; (404) 876-2287.

National Radio

- AMERICAN FREEDOM DJ'S has introduced the "USA Country Network," which is set to air the threehour "Elvis: The Legend Of A King" over Memorial Day weekend; (510) 786-1263
- WESTWOOD ONE is scheduled to add "The Tom Levkis Show" to its programming slate. The show is set to air during afternoon drive starting this spring; (310) 840-4383.

Industry

- CHRIS ROHLEDER has been named Director/StationScan for the Interep Radio Store's Technology Division.
- JON BAUM segues to the Box as Director/Promotions. Prior to his appointment, he served as Account Manager/Talent Coordinator at Marketing Entertainment Group of America
- ROGER FAXON shifts to EMI Music as Sr. VP/Business Development. He formerly was Managing Director for Sotheby's Europe.
- RICHARD BLACKSTONE advances from Sr. Director to VP in Zomba Music Publishing's Business Affairs Department.
- JIM SCHERER Sony Tree's Director/Creative Services - adds Director duties for the company's newly launched contemporary Christian music division.





Hamilton Now CEO. Crawford Pres. Of Welk Music Group

The Welk Music Group, a division of Welk Group Inc., has appointed Christine Hamilton CEO and Kent Crawford President. The two previously served as Exec. VP and VP, respectively.

"The success we're seeing at Welk Music Group — including [the] Vanguard and Ranwood labels is directly attributed to this division's ability to develop viable new artists, acquire the right catalogs, and properly reposition those properties we've had for many years," said Welk Group Chairman/President Larry Welk.

In her new position, Hamilton will be responsible for WMG's overall strategic direction. She retains

WELK/See Page 23

PROS ON THE LOOSE

Ross Holland WMGV/Oshkosh, WI (414) 426-5037

Dave Smiley - Nights KKLQ/San Diego

Kelly Stone — MD WMGV/ Oshkosh, WI (414) 426-5037

CHRONICLE

Marriages

WEA Corp. National Product Development Coordinator Pam Bannister to Dennis Wiesenecker, March 12.

Births

WWSW-FM/Pittsburgh morning co-host Jim Merkel, wife Jacque, son Jesse Tyler, March

WLIF/Baltimore PD Gary Balaban, wife Deborah, son Patrick Walter, March 14.

Warner Bros. VP/Product Management Steven Baker, wife Laura, daughter Lucie March 10.

WRKY/Steubenville, OH engineer Greg Harper, wife Tammy, son Nathan Gregory, March 8.

WWSW-FM Chief Engineer Vic Pasquarelli, wife Tracy, daughter Emily Marie, Febru ary 24.

Condolences

Bonneville International Corp. VP Bob Gill, 70, March

UPDATE

Gantman Gets GSM Slot At WLLZ/Detroit

Allen Gantman has been named GSM at Group W AOR WLLZ/Detroit.

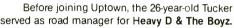
VP/GM Jeff "Ozzie" Sattler commented, "Allen is a great addition to the Wheels team. He has good GSM and rep experience and a burning desire to get back to his favorite city. In short, he's ready to go!"

Gantman's career includes experience as GSM at WHND & WMJC/Detroit from the mid-70s through 1981. He spent eight years with Eastman Radio Inc. before joining KTWV/Los Angeles last year.

Tucker Takes National Post At Uptown

Uptown Records has elevated Lewis Tucker, formerly super-regional representative for the Mid-Atlantic and Carolinas, to the post of National Director/Promotions. He will report to VP/Promotions Jimmy Jenkins.

"This was a promotion well deserved." Jenkins said. "Lewis has the ability to direct a field staff of regionals. That's why he's the youngest national in the country."



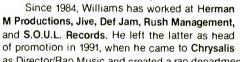


Tucker

Williams Now VP/Rap At ERG

Lindsey Williams has been promoted to VP/Rap Music at EMI Records Group.

CEO Daniel Glass this week said of Williams's promotion, which became effective last October 1: "Lindsey will report to me and be responsible for overseeing the promotion, marketing, and publicity of all rap music activities for ERG artists. In addition, Lindsey will also be involved in certain A&R functions for ERG rap artists."





as Director/Rap Music and created a rap department. He became ERG Sr. Director/Rap in 1992.

Edelstein Takes Elektra Marketing Position

Marcia Edelstein has returned to Elektra Entertainment as Sr. Director/Marketing. Sr. VP/Marketing Ellen Darst commented, "We are delighted to welcome Marcia back to Elektra. Her understanding of the marketplace will surely make a major contribution to the company.

Edelstein began her career at Norman Kean Productions, then moved to Doug Wyles Productions and on to the Entertainment Channel, where she was a creative services assistant. She joined Elektra in the same capacity in 1983. She rose to Director/Creative Services in 1985 and to VP four



Edelstein

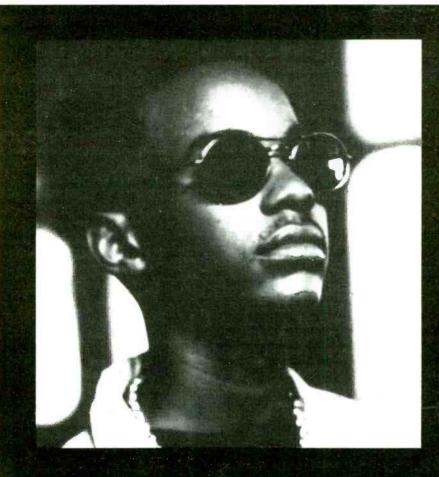
years later. From 1990-93, she was VP/Creative Services at Capitol.

Amos In The Pink



Tori Amos took time to pose with Atlantic Group Co-Chairman/Co-CEO Doug Morris (I) and Vice Chairman Mel Lewinter when the label hosted a reception at NYC's Rihga Royal Hotel to celebrate the release of her "Under The Pink" LP.

DOUBLE BREAKER!



GEVIN GAMPBELL

"I'm Ready"

THE NEW SINGLE

CHR CHART 19
URBAN CHART 17





In Association with Bobbi Humphrey Music, Inc.
©1994 QWEST RECORDS



MADONNA

THE NEW SINGLE

"TIII Remember"

theme from the motion picture
WITH HONORS

#1 MOST ADDED 1ST WEEK
CHR CHART DEBUT ®
THANK YOU RADIO!

the album:

MUSIC FROM THE
MOTION PICTURE SOUNDTRACK
"WITH HONORS"







©1994 Maverick Recording Company

SALES & MARKETING

10 IDEAS

Shake Your Second-Quarter Moneymakers

s the second quarter approaches, sales managers are looking for ways to beat last year's figures and outsmart the competition. Winning managers know they can't cut rates or employ too few salespeople. And adding to the clock only kills the golden goose.

KFXX & KGON/Portland GSM Bob Hogan says it best: "If the station treats airtime as a negotiable item, then it is. If the seller doesn't, it won't be." What is a negotiable item? Ideas. Value-added. Giving the client more than the schedule.

The following 10 moneymakers coincide with forthcoming holidays and national events. Why not incorporate them into your second-quarter sales promotional calendar?

Easter (April 3): At a local mall, try a "Bunny With The Money"-type promotion, where a station rep dresses up as the Easter Bunny and hands out cash or gift certificates from participating mall merchants.

Certain formats may want to contact *Playboy* magazine to get a Playboy Bunny to do the same type of promotion during the day and club appearances at night.

No Housework Day (April 7): Contact various maid services and housecleaning franchises. Get on-air commitments during April and May, promoting the need for "spring cleaning" to listeners.

On April 7, award listeners a free housecleaning sponsored by one of the clients who gave you a schedule.

3 Kentucky Derby Fest (April 22)/Kentucky Derby (May 7): Find out how many horses are slated to run in the Derby, and secure that many sponsors for this promotion (15, for example). After agreeing to spend \$500-\$1500 (set prices for your market), these 15 sponsors choose a number between one and 15; that number represents a Derby post position.

66

Try a 'Bunny With The Money'-type promotion . . . A station rep dresses up as the Easter Bunny and hands out cash or gift certificates from participating mall merchants.

99

All 15 sponsors' commercials air, but only 14 pay for their schedules — the sponsor whose post position wins the Derby receives his schedule free. *Note:* You may want to build \$50-\$100 into each order to avoid writing the winner off the books.

Secretary's Week (April 24-30): Organize the "Office Olympics" (aka the "Office O-Wimp-Picks"). Contact nightclubs and/or shopping centers to use their facilities during lunch hour, and hold a different Office Olympic event each day of the week (i.e., scrappaper basketball, fastest-typing secretary, computer-disc toss, etc.)

Consider such sponsors as office supply stores, business machine vendors, long-distance telephone companies, temporary-employment services, etc.

National BBQ Month (May): Conduct some "Memphis In May"type events, where different restaurants pay to become part of a citywide "best barbecue" taste-off.

By Irwin Pollack

Listeners can pay \$3-\$5 to sample something from each restaurant; vendors pay your station for the right to sample their products. Money goes toward an on-air schedule promoting the event.

Mother's Day (May 8): Take a hint from WBNS-FM/Columbus's "Throw Mama On The Plane" promotion. At one of five registration points, listeners signed up their mothers or wives to win a trip to Minneapolis — home of the largest mall in America.

The winner had to spend \$1000 in less than four hours, then return home in time for a Mother's Day dinner with her family. Stations make money from the five clients that give on-air commitments and serve as registration locations.

National Missing Children's Day (May 25): Since missing and abducted children are personal and community-wide concerns, organize a series of child-safety remote broadcasts at stores that wish to increase foot traffic.

At each remote, law enforcement officers will be on hand to finger-print and photograph the first 500 children in attendance.

B Donald Duck's 60th Birthday (June 9): Enlist a pet store to give away baby chicks at a mall all week. (This can be done at Easter, too.)

Father's Day (June 19): Three ideas: First, hold a father/son lookalike contest at a baseball game. Contact Kodak, Polaroid, or a photo-finishing center to sponsor the event.

Second, enlist fathers to delve into their personal collections to enter an "Ugliest Tie Contest." Each dad receives a \$5 or \$10 certificate toward a new tie, but the winner scores a SPRING AHEAD!

Calendar Of Events

ere's a list of forthcoming national events which — with some ingenuity — can be transformed into second-quarter moneymakers for your station.

April

- National Guitar Month
- Home Improvement Month
- Egg Salad Week (4/4-10)
- National Lingerie Week (4/10-16)
- National Coin Week (4/17-23)
- National YWCA Week (4/24-30)
- Kiss Your Mate Day (4/28)

May.

- National Arthritis Month
- National Salad Month
- National Hamburger Month
- National Tourism Week (5/1-7)
- National Memo Day (5/20)

June

- Dairy Month
- National Frozen Yogurt Month
- National Pest Control Month
- National Rose Month
- National Donut Day (6/5)
- National Flag Week (6/12-19)
- Gay & Lesbian Pride Rally (6/19)

\$100 gift certificate to a sponsoring men's store.

Finally, "Father Mows Best": Secure a lawn mower and \$500 in gardening tools to give away. Listeners can go to any of five "official" registration outlets to register their fathers for a "Father Mows Best" prize pack.

Graduation Events (June): Institute a "Dollars For Scholars" contest where listeners can go to any of five registration outlets to win \$1000.

Liquidate the promotion by asking five clients to invest \$900-\$1500 over the May/June period. Air a

schedule equal to the money collected *minus* the \$1000 giveaway. Retailers benefit from intense levels of in-store traffic.

Irwin Pollack is President of Boston-based Irwin On Radio Inc., a radio sales and management firm. He consults 80 radio stations across the U.S. and Canada and can be reached at (508) 653-4000.





MEDIA

TELEVISION

Owing to delays in computing analysis of the ratings for the NCAA Basketball Championships, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at presstime.

All show times are EST/PST unless oth-erwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject

COMING NEXT WEEK

Friday, 3/25

- Proclaimers, "The Arsenio Hall Show" (syndicated; check local listings).
- · Afghan Whigs, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- Texas, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday).

Saturday, 3/26

• Suzanne Vega and Darden Smith perform on PBS's "Austin City Limits" (check local

Sunday, 3/27

. K.W.S. perform on "America's Funniest People" (ABC, 7:30pm).

Monday, 3/28

- · Johnny Cash and others pay tribute to the Statler Brothers on TNN's "Music Ci-Tonight" (9pm EST/6pm
- Tori Amos, "Late Show With David Letterman" (CBS, 11:35pm).

Tuesday, 3/29

• Daron Norwood and Char-lie Daniels, "Music City Tonight?

Wednesday, 3/30

• Sammy Hagar, "David Let-

Thursday, 3/31

- Nancy Wilson guest-stars on "The Sinbad Show" (Fox,
- · Counting Crows, "David Letterman.

MUSIC & MOVIES

● ABOVE THE RIM (Death Row/Interscope/AG) Single: I'm Still In Love With You/Al B. Sure! Other Featured Artists: SWV, H-Town, Jewell

• 8 SECONDS (MCA)

Singles: Standing Right Next To MelKarla Bonoff Just Once/David Lee Murphy Once In A While/Billy Dean (Liberty)

Other Featured Artists: Vince Gill, Pam Tillis, Brooks & Dunn

• SUGAR HILL (Fox)

Singles: Gonna Love You Right/After 7 Play My Funk/Simple E

Other Featured Artists: Chaka Khan, DBC, Snoman

• PHILADELPHIA (Epic Soundtrax)

Single: Streets Of Philadelphia/Bruce Springsteen (Columbia) Other Featured Artists: Sade, Indigo Girls, Neil Young

• REALITY BITES (RCA)

Singles: Baby, I Love Your Way/Big Mountain My Sharona/Knack

Other Featured Artists: U2, Lenny Kravitz, Crowded House

BLUE CHIPS (MCA)

Single: Baby Please Don't Go/John Mellencamp Other Featured Artists: Al Green, John Lee Hooker, Nile Rodgers

• FOUR WEDDINGS AND A FUNERAL

Singles: The Right Time/I To I (London/PLG)

Love Is All Around/Wet Wet Wet (London/PLG)

• THE PAPER (Reprise)

Featured Artist: Randy Newman

• COOL RUNNINGS (Chaos)

Single: Stir It Up/Diana King

Other Featured Artists: Wailing Souls, Worl-A-Girl, Jimmy Cliff

◆ ADDAMS FAMILY VALUES (Atlas/PLG)

Single: Be Thankful For What You Got/Portrait Other Featured Artists: H-Town, Brian McKnight, PM Dawn

COMING

● D2 THE MIGHTY DUCKS (Hollywood)

Featured Artists: Queen, Poorboys, Martha Wash

• THREESOME

Single: I'll Take You There/General Public (Epic Soundtrax)

• WITH HONORS (Maverick/Sire/WB) Single: I'll Remember/Madonna

Other Featured Artists: Duran Duran, Cult, Lyle Lovett

● BACKBEAT (Virgin)

Single: Money/Backbeat Band

• NAKED IN NEW YORK (Sire/Reprise)

Featured Artists: Ramones, Ocean Blue, Seal • EVEN COWGIRLS GET THE BLUES (Sire/WB)

Single: Hush Sweet Lover/K.D. Lang

FILMS

WEEKEND BOX OFFICE MARCH 18-20

- Naked Gun 33 1/3: \$13.21 The Final Insult (Paramount)*
- 2 Guarding Tess \$5.01 (TriStar)
- 3 Monkey Trouble \$4.52 (New Line)*
 4 Schindler's List \$4.35
- (Universal) 5 Lightning Jack \$3.20
- (Savov) 6 Ace Ventura: Pet \$2.68
- Detective (WB) 7 The Ref \$2.31
- (Buena Vista)

 8 Mrs. Doubtfire \$1.74
- 9 Greedy \$160 (Universal) 10 8 Seconds \$1.54
 - (New Line) All figures in millions
 - First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include "D2: The Mighty Ducks," where in Emilio Estevez reprises his role as coach of a youth hockey team. The film's Holly wood soundtrack contains cover tunes by Martha Wash and the Poorboys, as well as previously released songs by Queen, Gary Glitter, Tag Team, and others

Moving into wide release this week is "The Paper," starring Michael Keaton, Glenn Close, and Marisa Tomei Along with Randy Newman's score, the film's Reprise soundtrack showcases one bonus track - "Make Up Your Mind" - featuring Newman's vocals and backing by Don Was, Jim Keltner, Mark Goldenberg, and Benmont Tench.

VIDEO

NEW THIS WEEK

• WHAT'S LOVE GOT TO DO WITH IT (Touchstone)
This feature-length Tina Tur-

ner film biography stars Angela Bassett and Laurence Fishburne as the reel-life Tina and Ike. Tina performs all of songs on the Virgin soundtrack, including the recent singles "I Don't Wanna Fight" and "Why Must We Wait Until Tonight." Original and rerecorded versions of vintage Turner tunes round out the LP.

DAZED AND CONFUSED (MCA/Universal)

Starring Jason London and Milla Jovovich, this feature film set in the '70s spawned a Medicine soundtrack with vintage tunes by ZZ Top, Lynyrd Skynyrd, Deep Purple, and others.

 BLUESLAND: A PORTRAIT IN AMERICAN MUSIC (BMG)
Part of the "Masters Of

American Music" series, this 90-minute visual history of the blues showcases vintage per formances by Big Bill Broon-zy, Son House, B.B. King Leadbelly, Bessie Smith, Big Joe Turner, T-Bone Walker, Dinah Washington, Muddy Waters, and Sonny Boy Wil-

ZINESCEN

Radio In 'Business Week' Top 1000!

n its ranking of the Top 1000 U.S. firms, Business Week lists 12 radio-related firms. Market value was evaluated by multiplying the stock price (2/28) by the number of common shares outstanding. CapCities/ABC leads the list, followed by Gannett, Westinghouse, CBS, Viacom, New York Times, Jefferson-Pilot, Gaylord, Multimedia, Infinity, Arbitron parent Ceridian, and Great

'Fortune' Smiles On IDB

IDB CEO Jeffrey Sudikoff, 38, is profiled in Fortune's cover story on "America's Smart Young Entrepreneurs." He explains his leadership style by describing how he integrated two newly acquired companies. First, he fired almost all the top managers. The survivors were perplexed, until, as he says, "Eventually most of the good people in the trenches figured out that they're the ones who have to make the decisions. There's no one else to lean on."

Relative Success

In Essence, Jody Watley credits her 11-year-old daughter for the more serious turn of her new videos. "When Lauren asked me, Why do they show so many behinds in videos?' I explained to her that all women don't do that to succeed. I hope that I can be an example to her."

People devotes four pages to "A Day In The Life Of Yoko Ono," thanks to her new play, "New York Rock," and the Beatles "reunion" she effected by providing tapes of her husband's songs. In New York magazine she describes how the other Beatles related to her and her spouse. "You know that kind of relative who you maybe send Christmas cards to but you don't want to wine and dine with?"

Artistic Goals

Artis The Spoonman, the Seattle street musician immortalized in Soundgarden's new song, tells Entertainment Weekly, "It's a huge honor. But there ain't no higher honor than somebody walking by on a sidewalk and stopping to pay you attention."

Jade member Di tells Essence, "We have aspirations to do everything that God allows us to do. Men have banded together for years to create business ventures; it's time for sisters to do the same thing."

"Stuttering John" Melendez steps out from Howard Stern's shadow with his own LP next month. He tells Entertainment Weekly about his tour plans: "It's like, 'Hello, Acme? I'll have the tour bus with the five blonde groupies."

Out On The Limbaugh



is Rush Limbaugh engaged to be married. his sexuality has been questioned lately by, among others, KITS/SF air talent Alex Bennett: "What I did, in order to keep myself on

Esquire points

out that not only

safe legal ground, was pose the intellectual question, what if Rush were gay? How long would his constituency of conservative supporters back him? How would they react?

KING/NY & KIDS/FL

After wanting to be on the radio all his life, the first thing the chatmeister ever said on-air was "Good moming, my name is Larry King. I just got that name 15 minutes ago, and I'm nervous." For a look at the guy they called "Zeke the Greek, the Mouthpiece," see the New Yorker's story on an elaborate prank young Larry Zieger played on a school chum.

Jennifer Hawkins, 15, is the youngest radio host in the US., according to the National Enquirer, which gave her the exposure that led to her airshift. The tabloid wrote about her after she found a purse containing \$200,000+ in cash and jewels - and turned it in. Several stations invited her on as a guest, but WBZT/West Palm Beach liked her so much they made her permanent. VP/GM Lee Strasser says, "I wish I could air her show seven days a week, but I can't take her out of school."

Career Opportunities

Roger Daltrey says of his Carnegie Hall birthday concert, "I wanted to celebrate my 50th birthday in a grand way with music, because without rock & roll, I would have been a factory worker" (Rolling Stone).

"I like the way our career is going," says Cracker's Johnny Hickman in Rolling Stone "It's not going through the roof; it's sneaking through the kitchen.

Red Hot Cha Cha

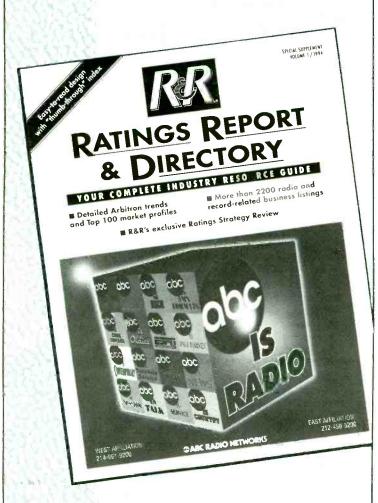
In a Rolling Stone Q&A, Tony Bennett says, "When I was a kid, I saw the great Jimmy Durante, and he was so off the wall that you wouldn't believe it. He was more far out than Flea and Anthony [Kiedis of the Red Hot Chili Peppers], but they remind me of him."

Kiedis, who's on the cover of Rolling Stone, says if he was going to jail for 10 years, he'd take Tom Waits or Lorena Bobbitt as a cellmate.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

With This Week's R&R

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STREET TALK

Stern Eyes NY Governor's Gig

f you can't beat 'em, get elected to public office yourself. That may be the reasoning behind the governmentally beleaguered **Howard Stern**'s on-air announcement this week that he'll try to graduate from gabber to gubernatorial candidate, running as a Libertarian in the NY race.

However, Stern's stated reason for seeking the Libertarian nod is to fulfill his three immediate political goals: approval of the death penalty, requiring roadcrews to work at night, and staggering highway tollbooths to reduce traffic. Once these vital social issues are squared away, Stern promises to resign in favor of his Lt. Governor, whoever that may be (Rush Limbaugh?).

Meanwhile, FCC Commissioner Jim Quello's public threat last week to subject Infinity Broadcasting to a fitness hearing over pending Stern indecency complaints set off a major tiff with fellow Commish Andrew Barrett.

Barrett told AP he wished Quello would "button his lip" on the issue, a remark that sent the Q-man into the stratosphere. But by the time the two made a joint appearance at the NAB confab on Tuesday (3/22), staffers had managed to hammer out a truce. Interestingly, however, the topic of indecency was not brought up by the moderator of their NAB session, which touched on virtually every other pending FCC issue

Westcott On The Radio?

And just as Stern launches his political career, his most persistent gadfly, tireless petitioner Al Westcott, is ready to slide behind the mike. Westcott — the Las Vegas resident whose complaints to the FCC have resulted in huge indecency fines against Infinity Broadcasting — says he's planning to syndicate a national radio talk show. He claims several stations have expressed interest in producing the program.

However, Westcott received a frosty reception at the NAB Convention happening in his 'hood. Attending on a media pass, he was ducked purposely by senior FCC staffers, and his attempts to grill Commission lawyers on indecency enforcement were limited by the session

Rumors

- Will new PD Keith Clark shift WHJX/Jacksonville's UC-flavored mix to his own "Planet X" approach ... eventually?
- Now that Lithosphere (owner of AOR KRAB/Bakersfield) is mere days away from duopolizing crosstown CHR KKXX, will KRAB PD Chris Squires—a former KKXX PD—play a role in programming the new acquisition?
- Is IRS VP/Mktg. & Promo Paul Orescan leav-

Stern Downturn In L.A. Trends

he most dramatic fluctuation in the New York/L.A. Arbitrends for December/January/ February was a 6.0-4.8 drop for Howard Stem in L.A. mornings, tying him for third with Rick Dees, behind KLAX's Juan Carlos & El Peladillo (down 6.2-5.6) and KABC's Ken & Barkley (up 4.5-5.0). Not benefiting were rock rivals Mark & Brian, who declined 4.6-4.3 and fell from fourth to sixth.

Stern held steady at 8.6 in New York, easily maintaining a large lead over WINS's news team, which — along with WCBS-FM's Harry Harrison — enjoyed the biggest upturn (.4).

WRKS, KLAX Down, But Still Tops

WRKS continued to lead the pack in NYC, despite a 5.5-5.2 decline (combined with a 3.8-4.1 move by rival WBLS). WCBS-FM moved into a tie for second. New AOR WAXQ-FM moved 1.4-1.6, coinciding with a 2.8-2.4 drop for WNEW. All five News and Talkers were up; all three CHRs were off.

Back in L.A., KLAX had its second straight downtrend, but led a three-way knot of KFI, KOST, and KPWR by nearly two shares. KLSX dropped 3.3-2.8 along with Stern. KRTH narrowly regained the Gold title over KCBS-FM.

moderator. One observer commented that he was treated like a **PETA** activist at a furriers' confab.

WYNY's Country Pledge

Although a series of unrelated events have spawned rumors that WYNY/NY will switch from Country, it's not going to happen, according to VP/GM Steve Candullo. "We're [Broadcasting Partners] 100% committed to Country," he says. "We've never thought about doing anything else. We have no desire to be one of four Urban stations in New York."

Candullo, however, is looking for a PD to replace Fred Horton, who resigned last week to return to Albany. Consultant Rusty Walker treks to NY to run the station's day-to-day operations, beginning April 4. Among the early names in the rumor mill for the Big Apple PD gig: KKBQ/Houston PD Dene Hallam, WWWW/Detroit PD Barry Mardit, and KRAK & KNCI/Sacramento OM Larry Pareigis.

Effective Monday (3/21), Osborn
Communications LMA'd all stations in the
Heritage chain (which it's purchasing):
Country/CHR combo WWNC &
WKSF/Asheville, CHR WFKS/Daytona
Beach, and Gold WOLZ/Ft. Myers. The
purchases are now set to close in late
April. Early fallout: Heritage Pres. Steve
Humphries exits.

Heritage Group PD J.J. Cook told ST, "By week's end I'll be looking for work along with the rest of the WKSF airstaff." He added that a format change to Country is in the works for 'KSF. Cook had no info on Osborn's plans for the other stations. Ironically, Cook lost his previous PD job—at WNTQ/Syracuse—when Osborn bought the station.

Continued on Page 20

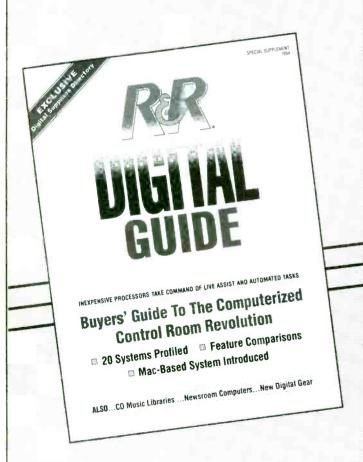
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With This Week's R&R

Your Guide To Digital Technology





STREET TALK

Continued from Page 18

Look for WFOX/Atlanta PD Dennis Winslow to leave the Shamrock Gold facility. GM Clancy Woods told ST it's an amicable parting.

Argyle Socks Away \$200 Million Bid For Summit

TV group owner Argyle

Communications may be about to leap into radio with a \$200 million-plus bid for the Summit Communications stations. Argyle Prez Bob Marbut — previously involved with radio as head of Harte-Hanks — didn't return ST's calls.

ST's moles in the brokerages say the bidding for Summit's radio stations is far from over, with investment banker Morgan Stanley bandying the Argyle offer around to induce other bidders to go higher. Bidders for individual stations are said to include Herb McCord's Dallas-based Granum Communications as well as Owen Weber's HMW Communications and WCNN & WALR owner Lew Dickey Sr., both of which are based in Atlanta. The rumor mill is strangely silent, however, about who's in the bidding for WRKS/NY, the Big Apple's top-rated station.

The **Bullitt** sisters have announced that they will donate Classical **KING-FM/Seattle** to a nonprofit corporation, which will use the station's profits "to benefit local classical music organizations." AM N/T sister **KING** will be put up for sale.

Rumbles

- Promotions at Signal Hill Communications have KUUL & KMXG (Mix 96)/Davenport, IA Program Mgr. David Sands adding similar duties at sister WOC. Meanwhile, WOC "AM Quad Cities" producer Jon Zimney becomes PD there, Mix 96 APD Chuck O'Brien becomes PD at sister KUUL, and Mix 96 night shifter John Reans adds PD duties at his station.
- Veteran Tulsa morning personality Mike McCarthy becomes OM/PD at AC KRAV/Tulsa.
- Spanish WTEL/Philly GM Raul Lahee adds VP stripes.
- Randy Kabrich becomes group consultant for Beasley Broadcast Group's 19 stations. The relationship won't affect Beasley's other individual consultancy agreements.
- WFHN/New Bedford PD/9-nooner Joe Limardi resigns, but will remain until April 1. Also exiting: MD/afternoon delight Mike Kelley. Both reportedly depart owing to budgetary restructuring at parent Hartstone & Dickstein.
- WVIC/Lansing PD Jim Lawson resigns over philosophical differences with management. Morning newsman and former PD Mark Maloney retakes the PD reins.
- Manny Pacheco will become PD at Bright AC KMGX/Mission Hills, CA (San Fernando Valley) on Monday (3/28). He'll also pull an afternoon shift.
- WMGV/Oshkosh, WI boosts morning man John Austin to PD, replacing Ross Holland. Austin will retain his airshift.
- KIIZ/Killeen, TX PD Desarai Downs exits. Morning star Michael Maguire adds PD duties.
- Former WKKX/St. Louis morning co-host
 John Chase joins WDDD/Marion, IL as OM/morning co-host.
- NAC WNWV/Cleveland is again calling itself the "Wave," a handle dropped several years ago when WNWV terminated its Wave Network affiliation.
- WWKX/Providence afternooner John McMann cops the MD slot.



FIRST-CLASS ACT — American Airlines VP/Customer Services George Mueller (r) recently presented ABC Radio syndicated morning man Tom Joyner with first-class seat 4A — and its companion, 4B — in an on-air ceremony commemorating the veteran "flyjock" 's historic eight-year commute between airshifts at KKDA-FM/Dallas and WGCI-FM/Chicago.

Callers to Roseville, CA-based Concept Productions are getting a recording that says the phones have been disconnected. One subscriber told ST that the producer of recorded formats has gone out of business.

President Clinton has nominated Geoffrey Cowan as Director of the Voice Of America. Cowan formerly headed the Corporation For Public Broadcasting.

Watchdog Going To Jail?

The New York Times reports that WKIP/Poughkeepsie, NY investigative reporter Robert "Watchdog Bob" Jankovics has vowed to carry the fight to protect his sources all the way to the U.S Supreme Court.

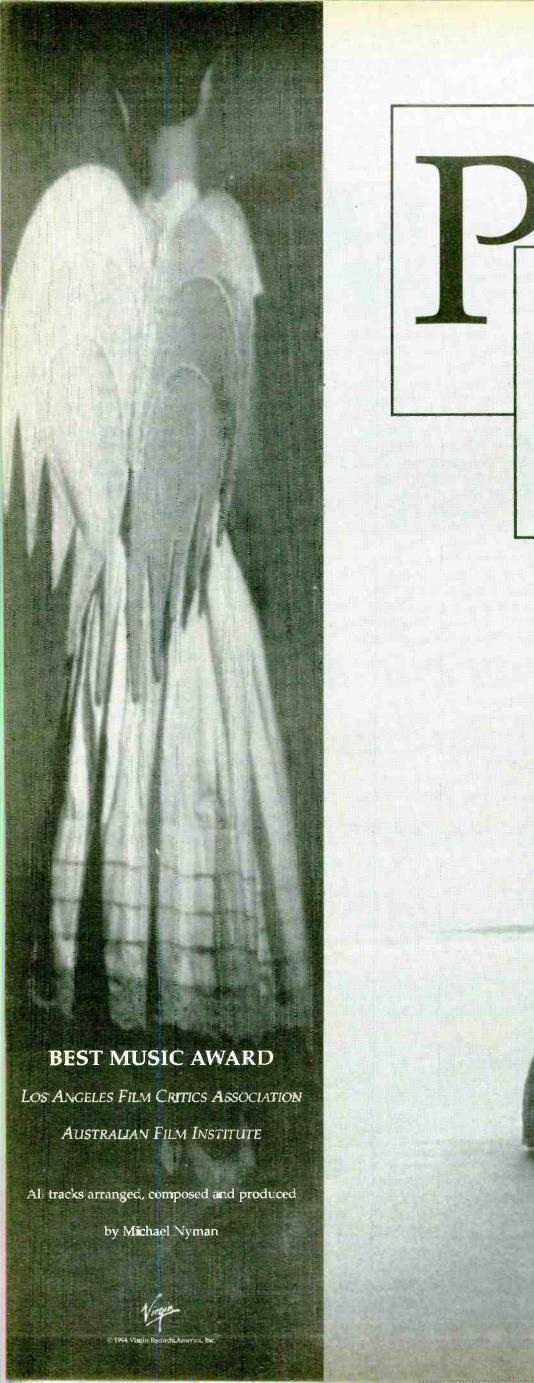
He was hauled before the bench for refusing to tell a federal grand jury the identity of the person who gave him tapes of a jailhouse conversation between an arrested city official and his attorney. Jankovics is facing possible jail time now that a federal appeals court has turned down his appeal of a contempt-of-court citation.

NAB officials were no-shows for last week's international DAB symposium in Toronto, which was sponsored by the Canadian Association of Broadcasters (CAB). NAB pulled out to protest CAB's plans to testify on Capitol Hill in favor of U.S. legislation to restrict TV violence (Canada already has similar restrictions). The NAB opposes legislation to control broadcasters' program content.

Not only does uncertainty reign regarding Z100/NY Dir./Ops & Programming Steve Kingston's contract — although ST's Apple corps of observers indicate Shamrock's aggressively pursuing the programmer — but a similar scenario afflicts currently contract-free Z100 morning zoo vet Mr. Leonard. Leonard and the station are still negotiating, but he's not on-air for now.

The **ERG** metamorphosis continues with the following departures: Sr. Dir./AOR

Continued on Page 22



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STREET TALK

Continued from Page 20

Promo Jeff Laufer, Dir./Dance Promo John Trienes, Sr. Dir./A&R Gary Harris, Dir./Metal Mktg. Tommy Kealti, and Dir./West Coast Sales Norma Hans.

Joining ERG as an in-house consultant is industry veteran Billy Bass, and ERG Dir./Nat'l Dance Promo Rob Stone indeed stays aboard instead of making the move to Jive.



Billy Bas

Gold-based Country WKNF/Knoxville, having applied for new calls WTNZ (Z94), is set to flip to CHR April 1 under PD Jonathan Pirkle. Word is it's a preemptive move by crosstown WOKI owner Johnny Pirkle (Jonathan's father). The elder Pirkle is currently administering an LSA with CHR WWZZ, but that station's set to be LMA'd on April 4 by Jacor, which plans to duopolize it with Gold WMYU (U102).

However, ST hears Pirkle has first right of refusal to purchase WWZZ under the existing LSA, which could tie up the ownership issue in court.

At any rate, WWZZ OM/afternooner Clay Gish and staff "have been notified to look for work," according to WOKI & WWZZ GM Bill Hayes. Expect Jacor to flip WWZZ's format and calls, with WMYU PD Larry Trotter programming both stations.

Fool's Day Format Flips Are No Joke

Opus Media and Holt
Communications have put together a
complicated swap that will leave Opus
dominating the Urban and Gospel formats
in Jackson, MS. Holt will take over the
WTYX call letters and Gold format from
Opus and move them from 94.7 to 99.7
MHz.

Opus will keep Urban AC WKXI-FM (which it just bought from CBS Inc.) on 107.5 MHz, but will move the AM simulcast to 1400 kHz (which it's buying from Holt). Opus then will flip Holt's Urban format and WJMI calls to 94.7 MHz, and shift Holt's Gospel format and WOAD calls to 1300 kHz. Opus will handle sales for all five stations, beginning April 1.

The **One-On-One Sports Network** talk web acquired the energetically contested U.S./Canada English-language radio rights

Records

- Epic L.A. promo rep Tricia Bock appears set for a promotion to Nat'l Dir./Singles Promo.
- WB Nat'l Dir./Alternative Promo Paul V. resigns to manage Perry Farrell and Porno For Pyros in a co-partnership with Roger Leonard, to be known as CloudBreak Management.
- Chaos VP/GM Jim Cawley resigns. Staffers now will report to Columbia VP/GM Fred Ehrlich.
- Michelle Clark Promotion and SRO Marketing form a joint venture to promote Progressive music to radio and retail.
- Giant Chicago promo rep Katy Farrell heads to Charlotte to cover Nashville and the Carolinas. She replaces Ralph Carroll, who jumped to Polydor/Nashville as VP/Promo. Taking over Farrell's territory will be KC-based Dir/Nat'l Promo Bill Rusch.
- A&M West Coast Regional Sales Dir. Mike Regan segues to Dir./Product Mgmt.





- Lyn Andrews appointed ABC Radio Networks Sr. VP/Advertising Sales & Mktg.
- Ron Cadet named XHRM/San Diego PD.
- Jamie Hyatt checks in as WLUM/Milwaukee PD.
- Paul Cannon gets WTIC-FM/Hartford PD shot.



- Epic/Portrait/CBS Associated Labels elevates Dave Glew to President
- Pirate Radio (KQLZ/L.A.) is launched with Scott Shannon in the captain's chair and Simon T as VP/GM.
- John Dowling named KJOI/L.A. PD.
- Jim "Catfish" Prewitt lands KQHT/San Jose PD gig.
- Neil Matthews becomes KJQY/San Diego OM.



- United Stations promotes Ed Salamon to Exec.
 VP/Programming and Frank Murphy to Exec. VP/Mktg.
- Michael Packer wraps up KTRH/Houston Station Mgr. gig.
- Andy Carey picks up WCOZ/Boston PD post.
- Jim Harper becomes WXYZ/Detroit PD
- ◆ Mike Roberts named WIL-AM & FM/St. Louis PD.



- Ariola Records Sr. VP Scott Shannon returns to radio as WPGC/Washington PD.
- Bill Ward promoted to Metromedia Radio Sr. VP.
- George Green named KABC/L.A. VP/GM
- Frank Cody returns to KBPI/Denver as PD.



- Bill Todd appointed WDAI/Chicago PD.
- Sean Conrads becomes KPOI/Honolulu PD/morning man.
- Bob Collins joins WGN/Chicago for afternoons.
- Machine Gun Kelly joins KHJ/L.A. for evenings.
- ABC sells KQV & WDVE/Pittsburgh to Taft for \$3.5 million

for the 1994 World Cup soccer showdown, the first to be held in the U.S.

ST's all-seeing eyes couldn't help notice the CD promo for the new **Collin Raye** single, "Little Rock." Along with some biographical trivia, the back cover features a full lineup of song data for stations to slot into their Selector or MusicSCAN systems.

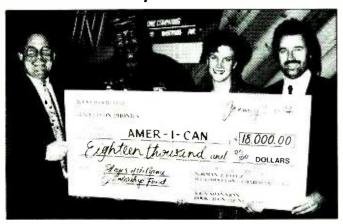
Heartfelt congratulations to R&R New Rock Editor Shawn Alexander on his marriage to Lisa Miles last Saturday (3/19) in Morro Bay, CA.

Good Nudes In Dayton

There's finally a resolution in that case involving WGTZ/Dayton morning show "Producer" Dave Redelberger and contestant Marcia Neumeier, who drove to work nude to score Duran Duran concert tickets last fall and was arrested — along with Redelberger — for disorderly conduct.

Redelberger and Neumier pleaded no contest, and each received a \$100 fine plus court costs — which were picked up, lawyers 'n' all, by WGTZ. Incidentally, the incident was spotlighted on the March 21 episode of "Inside Edition."

WW1's Super Phonics Sum



Westwood One and the Hooked On Phonics reading program joined forces to donate \$18,000 to the Amer-I-Can Foundation for inner-city youths. The money was raised during the 1993 NFL season, when WW1 Radio Sports selected various "Players of the Game" and donated \$500 in each player's name to Amer-I-Can through the HOP Scholarship Fund. Displaying the check are (I-r) WW1's Bob Steinberg, Amer-I-Can founder/NFL Hall of Famer Jim Brown, Hooked On Phonics' Lori Converse, and WW1 Exec. VP/GM Thom Ferro.

Changes

AC: Myrna Lamb joins WGY & WRVE/Schenectady to host a latemorning talk show . . . WPNT/Chicago welcomes Abby Polonsky as morning drive sidekick . . . WGAY/Washington names Vern Anderson APD . KVIL/Dallas adds WSSX/Charleston, SC PD John King to swing/production . . . WIMX/Harrisburg shifts MD Jeff Mason from overnights to nights and moves weekender Jim Barry to middays.

AOR: WTFX/Louisville APD Tim **Dukes** exits for the MD slot at WEBN/ Cincinnati; 'TFX MD Tony Tolliver is upped to APD .. Jeff Lynn becomes MD at WZXR/Williamsport, . KSEZ/Sioux City, IA MD Randy Michaels exits . . . Ken Johnston becomes MD at WKOJ/Middletown, NY . . . KXXZ/Barstow, CA weekender Trever Trent segues to KCQR/Santa Barbara, CA for similar duties . . . KQRS/Minneapolis adds Scott O'Malley, Todd Ramsburg, Molly Baker, Nancy Wade, and Dale Fine to its sales staff . . . Former KRRK/Omaha PD Bobby Cook joins WRCQ/Favetteville. NC for wakeups: news sidekick/mornings Ann Thomas segues to middays; middayer Rose Collins exits for APD/middays at WQLZ/Springfield, IL . . . Erik Johnson exits KKNB/Lincoln, NE for the swing shift at KEZO-AM & FM/ Omaha . . . WAXQ/New York welcomes crosstown WNEW LSM Marjorie Abagnalo as AE . . . Production Director/night talent and 12-year station vet Rich Lundey exits WIBA/Madison, WI for parttime work at WKLH/Milwaukee; WIBA overnighter Marla Matthews is upped to nights, and parttimer Jim Finn rises to overnights.

CHR: WGTZ/Dayton afternooner Sean Roberts relinquishes MD duties to middayer Gretchen Corbett . . . Christopher Calandro - most recently Production Director/night talent at New Rock KTOZ/Springfield. MO - assumes overnights/morning production duties at crosstown KWTO KSFM/Sacramento names late nighter A.J. (aka Dave Bilger) APD . . . KBFM/McAllen-Brownsville night man Hurricane Shane adds MD chores . . . Charles Chavez becomes Music Coordinator at KPRR/El Paso WTCF/Saginaw, MI welcomes Catfish Coleman to nights. He replaces Mike Cruise, now at WZPL/Indianapolis . . . KCAQ/Oxnard-Ventura, CA taps staffer Mandye Thomas as APD . . . KHTN/Modesto, CA names former KQPW/Fresno talent Rene Roberts to nights, replacing KWIN/Stockton-bound Anthony.

Country: WKVS/Lenoir, NC PD/ morning man Greg Ryan adds OM . Sarah Truelove joins WKAK/Albany, GA as morning cohost . . . Steve Kelley moves from weekends to middays at WXBM/Pensacola, FL . . . Former KWTO-FM/ Springfield, MO morning personality Scott Innes is now doing mornings with Derrick Haskens at KIDX/Billings, MT . . . At KTWB/Sioux Falls, SD: Lee Collins shifts from evenings to the morning show; parttimer Chris Calhoun takes overnights; evening talent Uncle Jordan comes from crosstown KRRO for similiar duties . Melanie Paige Cartwright and Steven Sidor join KOOJ/Riverside as marketing consultants.

UC: At WFXE/Columbus, GA: As Al Irving exits to join CNN, crosstown WAGH's Michael Soul takes over the 6-10pm slot. Moving from overnights to the "Love Zone" (10pm-2am) is Chris Coleman. MD Art Thomason handles the "Night Patrol' from 2-6am . . . KPRS/Kansas City welcomes B.J. Murphy for wakeups. Formerly WXYV/Baltimore's morning talent, he replaces Don Powers . . . KKBT/Los Angeles Programming Asst. Jeanette Fernandez exits to join the Box's L.A. branch.

NAB

Continued from Page 1

were probably left wondering why they bothered to show up for the opening keynote speech, during which Bell Atlantic Chairman/CEO Ray Smith - himself a career nonbroadcaster - didn't utter the word "radio" once. He even told the assemblage that in order to succeed, "You need to reach as many eyeballs as possible."

The opening ceremonies weren't for naught for radio attendees . . . they at least were able to witness the NAB issue its Distinguished Service Award to the nation's premier taxpayer-funded anti-Howard Stern crusader, FCC Commissioner Jim Ouello.

Ownership Issues

Actually, several key radio issues did get a serious airing during the convention. Broadcasters were told to expect further relaxation of the radio ownership rules, particularly in smaller markets (see accompanying story). They also learned that proposals to reinstate the Fairness Doctrine and add warning announcements to alcohol advertising have been tabled (see Page 4).

Perhaps of most urgent concern, however, is the prospect of increased government intervention during the next license renewal cycle, which begins next year. NAB Deputy General Counsel Barry Umansky and FCC Mass Media Bureau Chief Roy Stewart were among the legal eagles who reminded attendees that the Democrat-administered Commission will scrutinize every station's EEO record, LMA agreements. public file, and community service commitment.

Registrants were reminded at virtually every session regarding law and regulation to review and fortify their EEO policies and procedures. Communications attorney Kathryn Schmeltzer said the FCC will be looking at every job opening at a station during the year before license renewal in order to determine if a station is not only hiring, but seeking sufficient referrals to female and minority applicants. She said stations facing even an informal challenge will have their past three years' worth of EEO records inspected.

Radio's Multimedia Role

NAB Exec. VP/Operations John Abel told radio group heads that their segment of the industry doesn't have to be left out of the multimedia revolution espoused by Bell Atlantic's Smith. Reprising a talk he gave at the RAB convention, Abel said stations will be able to transmit a multitude of information - such as paging, sports scores, video, and even two-way interactive information - in addition to their main signals . . but only once they convert to digital transmission.

But Abel warned stations not to spend too much time pondering the future. The FCC, he said, is likely to issue satellite DAB licenses to one or more of the four applicants seeking such authority. Furthermore, he noted, in-band DAB standards testing is going on now in Cleveland, and that medium will likely be ready for public consumption in three or four years.

Indecency Update

Also at the convention, FCC General Counsel William Kennard said the Commission has put off any attempt at formulating specific indecency guidelines — as was stipulated in its recent settlement of indecency violations with Evergreen Media until separate court battles over the indecency policy are settled.

And 10 stations are the latest winners of the NAB's Crystal Awards: KCBS (AM)/San Francisco; WCCO/Minneapolis; WWTC (AM)/Minneapolis; WXYV/Baltimore; KLBJ (AM)/Austin; KPSN/ Phoenix; KSJN/St. Paul, MN; KBHP/Bemidji, MN; KRMG/ Tulsa; and KOJM/Havre, MT.

Ownership

Continued from Page 1

LMAs) fewer than half the stations in a market of that size. Thus, for example, a combo operator in a sixstation market cannot acquire another station in that market. The NAB has petitioned the FCC to modify that rule to permit a single operator to own or control as many as 50% of the stations in such markets.

Speaking at the NAB Convention in Las Vegas, Commissioner James Ouello reiterated his support for further, but unspecified, relaxation of

both the radio and television limits. Commissioner Andrew Barrett said he believes some change in the broadcast ownership rules must be considered to help radio and television deal with "competition from all sides." However, he added, he does have concerns about how further relaxation might adversely affect ownership diversity by reducing opportunities for minority and female would-be broadcasters.

Observers believe the report is likely to recommend increases in the television ownership limits, a move that until recently faced serious opposition from key members of Congress.

Relativity

Continued from Page 12

powerhouse independent record label and the most respected and successful independent distribution network in the music business. We look forward to building on both companies' achievements.

Kobrin, who will exit the com-

pany but remain in the music industry, commented, "I'm very satisfied with what I've built and have enjoyed building over the years. Sony Music is a large, successful company and, through our working relationship, we shared a vision of success for the '90s. Although I'll miss the RED family, I wish Sony Music continued success."

Continued from Page 3

San Francisco Manager for McGavren-Guild Radio. Hansen's experience includes sales positions at San Francisco stations KRQR, KYUU, and KCBS (AM), where he was NSM. Douglas has programmed stations in New York, Detroit, and St. Louis and was also a consultant for Unistar Radio Network.

Jackson

Continued from Page 12

Jackson has also worked at crosstown outlets KRXY (now KWMX) and KPKE, WBZZ/Pittsburgh, and WRKO/Boston.



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Welk

Continued from Page 14

her position as Welk Group VP. Crawford, who will oversee WMG's

growth, development, and creative direction, was formerly VP of MCA/Nashville and MCA Distribution, as well as NSM for Warner Bros. Records.

NATIONAL RADIO **FORMATS**



ABC/SMN

Robert Hall • (800) 527-4892 Hot AC

EXPOSE/In Walked Love

Touch

GUESSS/It's You That I Need WHITNEY HOUSTON/Look Into Your Heart

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818 Super AC/AOR

ENIGMA/Return To Innocence
RDSCO MARTINEZ/Neon Moonlight

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082 Digital AC ACE OF BASE/The Sign
DAN HILL w/RIQUE FRANKS/In Your Eyes

Digital CHR BECK/Loser
BRAND NEW HEAVIES/Dream On Dreamer ENIGMA/Return To Innocence GENERAL PUBLIC/I'll Take You There ROSCO MARTINEZ/Neon Moon JULIET ROBERTS/I Want You

ENIGMA/Return To Innocence GENERAL PUBLIC/I'll Take You There PEARL JAM/Dissident

Digital Soft AC — Mike Bettelli JOSHUA KADISON/Beautiful In My Eyes

JONES SATELLITE NETWORK Phil Barry • (800) 766-3251

Soft Hits MICHAEL BOLTON/Completely

MAJOR NETWORKS Kevin Gluszczak • (312) 755-1300

Rhythm Of The '90s GABRIELLE/I Wish

The Exxit — Kevin Lewis **BECK/Pay No Mind** SHERYL CROW/Leaving Las Vegas

The Force — Kevin Lewis JOEY C. JONES/Wait All Night

oihe Still tluh COUNTING CROWS/Mr. Jones

UNISTAR

Corinne Baldassano ● (805) 294-9000 DAN HILL W/RIQUE FRANKS/In Your Eves

MICHAEL BOLTON/Completely

Adult Rock & Roll

RADIO AAHS Children's Satellite Network Stix Franklin • (612) 926-1280

LW TW

- 3 1 YAKKO WARNER/Yakko's World (Kid Rhino/WEA)
- MARIAH CAREY/Hero (Columbia)
 MARY KATE & ASHLEY OLSEN/No One Telis The President What To Do
- (Zoom Express/BMG Kidz)
 KIOS FROM CAMP CALIFORNIA/Little Did Lady From Pasadena (Sony Wonder)
- 6 5 JIMMY CLIFF/I Can See Clearly Now (Chaos) 6 JANET & JUDY/M-1-S-S-1-S-S-1-P-P-1
- (Janet & Judy)
 5 7 DENNIS HYSOM/Goldylocks Returns (Discovery/BMG Kidz)

 8 8 RAVEN-SYMONE/Hip Hop Teddy Bear (MCA)

 10 9 JONATHAN SPROUT/Dr. Music

- 9 10 CRAIG N' CO./Do Bullies Have Mommies?



Patti Galluzzi VP/Music Programming

ADDS

QUEEN LATIFAH/Just Another Day (Motown) BLIND MELDN/Change (Capitol) DDMIND/Sweet Potato Pie (OutBurst/RAL/Chaos) BIG MOUNTAIN/Baby, I Love Your Way (RCA) GANG STARR/Mass Appeal (Chrysalis/ERG) BROTHER CANE/Hard Act To Follow (Virgin)

HEAVY

ACE DF BASE/The Sign (Arista) 11 COUNTING CROWS/Mr. Jones (DGC) 12 CRACKER/Low (Virgin) 12 NIRVANA/All Apologies (DGC) 16 TOM PETTY & THE.../Mary Jane's Last... (MCA). 16 SMASHING PUMPKINS/Disarm (Virgin) 11 SNOOP DOGGY.../Gin... (Death Row/Interscope/AG) 9

BUZZ BIN

BRAND NEW.../Dream... (Del. Vinyl/EastWest/AG) 4 MORRISSEY/The More You... (Sire/Reprise) . 2

STRESS

AFGHAN WHIGS/Gentlemen (Elektra) ALICE IN CHAINS/No Excuses (Columbia) ALL-4-ONE/So Much In Love (Blitzz/AG) CANDLEBOX/You (Maverick/Sire/WB) MARIAH CAREY/Without You (Columbia) CRASH TEST OUMMIES/MMM MMM MMM ... (Arista) 9 GREEN DAY/Longview (Reprise) GUNS N' RDSES/Since I Don't Have You (Geffen) ICE CUBE/You Know How We Do It (Priority). JANET JACKSDN/Because Of Love (Virgin) R. KELLY/Burnp N' Grind (Jive) MAOONNA/I'll Remember (Maverick/Sire/WB) MOTLEY CRUE/Hootigan's Holiday (Elektra) SALT-N-PEPA.../Whatta... (Next Plat./London/PLG) 12 SOUNDGARDEN/Spoonman (A&M) BRUCE SPRINGSTEEN/Streets... (Epic Soundtrax) 11 TOOL/Prison Sex (Zoo)

ACTIVE

TORI AMDS/God (Atlantic/AG) BIG MOUNTAIN/Baby, I Love Your Way (RCA) . ADD BLIND MELON/Change (Capitol) ADD TON! BRAXTON/You Mean The... (LaFace/Arista) 2 BREEDERS/Divine Hammer (4AO/Elektra) TEVIN CAMPBELL/I'm Ready (Owest/WB) CRANBERRIES/Dreams (Version II) (Island/PLG) SHERYL CROW/Leaving Las Vegas (A&M) DOMINO/Sweet Potato Pie (Outburst/RAL/Chaos) ADD ENIGMA/Return To Innocence (Charisma/Virgin) . . . 2 MELISSA ETHERIDGE/Come To My... (Island/PLG) 11 GANG STARR/Mass Appeal (Chrysalis/ERG) ... ADD LIGHTER SHADE OF BROWN/Hey D.J. (Mercury) 2 RICHARD MARX/Now And Forever (Capitol) MEAT PUPPETS/Backwater (London/PLG) SHAQUILLE O'NEAL/I'm Outstanding (Jive) PRINCE/The Most Beautiful... (N.P.G./Bellmark) QUEEN LATIFAH/Just Another Day (Motown) . ADD SWV/Anything (Death Row/Interscope/AG) URGE OVERKILL/Positive Bleeding (Geffen) 12 US3/Tukka Yoot's Riddim (Blue Note) WU-TANG CLAN/C.R.E.A.M. (Cash...) (Loud/RCA) . 5 ZHANEYGroove Thang (Motown) ZZ TOP/Breakaway (RCA) 2

BIG HEAD TODD & ... /It's Alright (Giant/Reprise) ... 4 BROTHER CANE/Hard Act To Follow (Virgin) ... ADD SARAH McLACHLAN/Possession (Nettwerk/Arista) 2 NINE.../March... (Nothing/TVT/Interscope/AG) 2 DAVID LEE ROTH/She's My Machine (Reprise) SCORPIONS/Under The Same Sun (Mercury).

46.7 million household Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VPIMusic & Artist Relations

Weeks On

GREATEST HITS

ACE DF BASE/The Sign (Arista) MARIAH CAREY/Without You (Columbia) JANET JACKSON/Because Of Love (Virgin) MEAT LOAF/Rock & Roll Dreams Come... (MCA) . 12 BRUCE SPRINGSTEEN/Streets 01... (Epic Soundtrax) 11

HEAVY

IICHAEL BOLTON/Completely (Columbia) COUNTING CROWS/Mr. Jones (DGC) CRASH TEST DUMMIES/MMM MMM MMM ... (A CELINE DION/The Power Of Love (550/Epic) 17 MADONNA/I'll Remember (Maverick/Sire/WB) RICHARD MARX/Now And Forever (Capitol) 12 TOM PETTY.../Mary Jane's Last Dance (MCA)

WHAT'S NEW

ALL-4-ONE/So Much In Love (Blitzz/AG) TONI BRAXTON/You Mean The... (LaFace/Arista) ADD CRANBERRIES/Dreams (Island/PLG) IIGMA/Return To Innocence (Charisma/Virgin) MELISSA ETHERIDGE/Come To Mv... (Island/PLG) 1 JOHN HIATT/Buffalo River Home (A&M) 3
JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG) ADD KNACK/My Sharona (RCA) OCTOBER PROJECT/Bury My Lovely (Epic) PRINCE/The Most Beautiful... (N.P.G./Beilmark) US3/Cantaloop (Flip Fantasia) (Blue Note)

ARTIST OF THE MONTH

BONNIE RAITT/Love Sneakin' Un On You (Capitol) 1

Information current as of March 22



Cindy Mahmoud, VP/Entertainment & Original Programn

VIDEO SOUL TOP 10

2 TEVIN CAMPBELL/I'm Ready (Qwest/WB)

3 ZHANE'/Groove Thang (Motown)

4 MINT CONDITION/U Send... (Perspective/A&M)

5 ARETHA FRANKLIN/A Deeper Love (Arista)

6 JANET JACKSON/Because Of Love (Virgin)

7 JODY WATLEY/When A Man Loves A. . (MCA)

8 QUEEN LATIFAH/Just Another Day (Me

9 INTRO/Ribbon In the Sky (Atlantic/AG)

10 ALL-4-ONE/So Much In Love (Blitzz/AG)

RAP CITY TOP 10

1 WU-TANG CLAN/C.R.E.A.M. (Cash...) (Loud/RCA)

GANG STARR/Mass Appeal (Chrysalis/ERG)

SIMPLE E/Play My Funk (Fox)

SNOOP DOGGY...JGin... (Death RowInterscope/AG 5 ICE CUBE/You Know How We Do It (Priority)

5 6 SHYHEIM/On And On (Virgin)
8 7 DAS EFX/Baknaffek (EastWest/Allantic Group)
6 8 A TRIBE CALLED.../Electric Relaxation (Jive)

9 TERMINATOR X.../lt... (P.R.O. Div/RAL/Chaos)

7 10 OUTKAST/Players' Ball (LaFace/Arista) Information current as of March 25.

H E MUSIC TELEVISION

18 million households Les Garland VP/Programming John Robson, Director/

1 2 LIVE CREW/Yeah, Yeah (Luke)

2 2 HAMMER/Pumps & A Bump (Giant/Reprise)
4 3 SNOOP DOGGY.../Gin... (Death Row/Interscope/AG)

4 M PEOPLE/Movin' On Up (Epic)

OUTKAST/Player's Ball (LaFace/Arista)

6 SHAQUILLE O'NEAL/I'm Outstanding (Jive)

7 E-40 I/CLICK/Captain Save Em Thoe (Quality) 8 XSCAPE/Understanding (Columbia)

8 9 R. KELLY/Bump N' Grind (Jive) 10 WU-TANG CLAN/C.R.E.A.M.... (Loud/RCA)

Most requested for week ending March 18.

E)TNN

Lyndon LaFevers. Video Program Administrator

Weeks On

HEAVY

N BERRY/Your Love Amazes Me (Liberty) CLINT BLACK/A Good Run Of Bad Luck (RCA) BILLY RAY CYRUS/Words By Heart (Mercury) FAITH HILL/Piece Of My Heart (WB) ALAN JACKSDN/(Who Says) You Can't... (Arista) . 10
TRACY LAWRENCE/If The Good Die... (Atl. Nash./AG) 8 LITTLE TEXAS/My Love (WB) MARTINA McBRIDE/Life #9 (RCA) 13
NEAL McCOY/No Doubt About It (Atlantic Nash/AG) 15 TIM McGRAW/Indian Outlaw (Curb) LEE ROY PARNELL/I'm Holding My Own (Arista) 13 RICKY VAN SHELTON/Where Was I (Columbia) SHENANOOAH/If Bubba Can Dance (1 Can Too) (RCA) 9 DOUG STONE/Addicted To A Dollar (Epic) MARTY STUART/Kiss Me, I'm Gone (MCA) 11 TRAVIS TRITT/Take It Easy (WB)

ADDS

BLACKHAWK/Every Once In A While (Arista) GARTH BROOKS/Standing Outside The Fire (Liberty) A. KRAUSS & COX FAMILY/Walk Over God's... (Rounder) LORRIE MORGAN/My Night To Howl (BNA Ent.)

Information current as of March 21



24.4 Million Household Tracy Storey, Programming Manager Hal Willis. General Manager

TOP 10

2 1 LITTLE TEXAS/My Love (WB)
5 2 LEE ROY PARNELL/I'm Holding My... (Arista)

6 3 TRACY LAWRENCE/If The... (Atl. Nash./AG)

TIM McGRAW/Indian Outlaw (Curb)
MARTINA McBRIDE/Life #9 (RCA)

10 6 BILLY RAY CYRUS/Words By Heart (Mercury)

3 7 ALAN JACKSON/(Who Says) You... (Arista)

8 FAITH HILL/Piece Of My Heart (WB)

4 9 COLLIN RAYE/That's My Story (Epic)

10 RICKY VAN SHELTON/Where Was I (Columbia)

Weeks On

HEAVY

OHN ANDERSON/I Wish I Could... (BNA Ent.) ADD CLINT BLACK/A Good Run Of Bad Luck (RCA) SHENANDOAH/If Bubba Can Dance (I Can Too) (RCA) 10 DOUG STONE/Addicted To A Dollar (Epic) TRAVIS TRITT/Take It Easy (WB)

HOT SHOTS

DAVID RALL/Thinkin' Problem (WR) BLACKHAWK/Every Once In A While (Arista) GARTH BRODKS/Standing Outside The Fire (Liberty) 2 RODNEY CROWELL/Let The Picture Paint Itself (MCA) 3 J. M. MONTGOMERY/Rope... (Atl. Nash./AG) LORRIE MORGAN/My Night To Howl (BNA Ent.) PAM TILLIS/Spilled Perfume (Arista) RANDY TRAVIS/Before You Kill Us All (WB) BDB WOODRUFF/Bayou Girl (Asylum) ADD

ADDS

JOHN ANDERSON/I Wish I Could Have... (BNA Ent.) DAVID BALL/Thinkin' Problem (WB) JOHN HIATT/Buffalo River Home (A&M) COLLIN RAYE/Little Rock (Epic) SWEETHEARTS OF THE ROOEO/Things Will... (Sugar Hill) RANDY TRAVIS/Before You Kill Us All (WB) JOHN & AUDREY WIGGINS/Falling Out Of Love (Mercury) BOB WOODRUFF/Bayou Girl (Asylum)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of March 23.

AUSTRALIA

BADLOVES/Green 1

Limousine

HOODOO GURUS/You Open My Eves

SCREAMING JETS/Helping Hand CROWDED HOUSE/Nails In

My Feet

CHOCOLATE STARFISH/

JOHN FARNHAM/Talk Of 5

The Town JIMMY BARNES/You Can't

Make Love Without A Soul GANG GAJANG/Hundreds Of 8

Languages BLACK SORROWS/Stir It Up

10 PETER BLAKELY/I've Been Lonely

Most Added

Note: There are no new adds this week.

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM 104.7/Canberra, and KIX106/Canberra.

CANADA

3 1 ROCH VOISINE/Lost Without You

CRASH TEST DUMMIES/ 2

Swimming In Your Ocean CELINE DION/The Power Of Love

LAWRENCE GOWAN/Dancing 2 On My Own Ground

BOOTSAUCE/Moanie

WEST END GIRLS/Pure REALWORLO/We All Need

BLUE RODEO/Hasn't Hit LOST & PROFOUND/Miracles 9

Happen COWBOY JUNKIES/Anniversary

Most Added COWBOY JUNKIES/Anniversary Sono

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

PPUSTAR

CONCERT PULSE

Avg. Gross (in **000**s) ...\$953.5 1 NEIL DIAMOND 2 BILLY JOEL \$6329 3 JANET JACKSON 4 ROD STEWART ... 5 BETTE MIDLER ... \$610.1 \$507.0 \$410.7 6 AEROSMITH \$376.9 \$248.7 \$217.3 7 RUSH 9 BARRY MANILOW \$191.7 10 MEAT LOAF \$132.9 11 SAWYER BROWN/D. RIO 12 NIRVANA 13 T. TRITT/T. YEARWOOD \$119.4 \$107.4 14 JACKSON BROWNE. \$87.2

New Tours

Among this week's new tours:

BELLY BLUES TRAVELER MATERIAL ISSUE MOTORHEAD PHISH URGE OVERKILL STEVE WARINER LARI WHITE

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



JOEL DENVER

Grow Your Own Hits

Faced with inadequate product flow, stations adopt proactive new music stance

In this current-driven singles format, stations have historically relied on label releases for new music. What happens when little or nothing fits a station's needs, week in and week out? Programmers from three different niches explain how they deal with the problem.

Drowning In Ballads

Jimmy Steal is probably one of the pickiest majormarket PDs when it comes to current music, but his approach has paid off: Great American CHR WKRO (Q102)/Cincinnati took third place on



Jimmy Steal

a 6.3-6.9 12+ gain in the Fall '93 Arbitron. The station, which is considered musically conservative, faces no direct format competition and is No. 1 in its target demo, 18-34 females.

Steal is distressed by the lack of current and new mass-appeal records with tempo that aren't rap or dance-leaning. "We're all being bludgeoned to death by ballads right now. They're generally everyone's biggest hits, but our job is to entertain — not to depress the audience or put it to sleep.

To compensate, I'm having to rely on a few more recurrents and some gold that tests well and has tempo. We're also digging into hit albums more and more if the current single doesn't fit our sound. For example, I've put an album cut -Janet Jackson's 'Where Are You into a stress rotation."

Steal also talks to PDs in this and other formats to see what CD cuts work for them and have crossover potential. Then he and MD Brian **Douglas** use two criteria to choose between an album cut and the single that's being worked. "The first test is whether the cut fits Q102's sound,

and the second is whether it's from an image or core artist for our audience. I'd rather play a deeper cut than a single with a flavor-of-themonth, track act sound which will never become a recurrent or gold ti-

"That's how we found the Wynonna cut 'No One Else On Earth,' which is the best song Bonnie Raitt never recorded. Because we've broadened out and are considered somewhat conservative, the industry looks at us kind of funny, but verbatims from listeners tell us 'Q102

We're also digging into hit albums more and more if the current single doesn't fit our sound.

Jimmy Steal

plays the best pop, dance, and country music.' Little Texas, Billy Joel, and - believe it or not - Wynonna are huge here with teens, where we're also No. 1.

"What attracts teens to us is indigenous to this market - not a nationwide phenomenon. We couldn't get away with this type of music mix anywhere else, or even if the competitive nature of this market were different. We're here to play the biggest hits of the day and put our own brand of uniqueness on the station. which requires looking beyond the national charts and the records the labels are asking us to play.'

Ask The Right Questions

hile requests and sales offer the quickest reaction to airplay, top-of-mind information from listeners participating in normal callout research can help spot a new hit early on.

Following the standard aided recall procedure, wherein the listener responds to hooks played over the phone, WHYT/Detroit and WKRQ (Q102)/Cincinnati ask the following unaided recall questions:

WHYT/Detroit

- What are your three favorite new songs you've heard lately? Are there any songs from new CDs you've bought recently that we should be playing?
- WKRQ/Cincinnati • Are there any new records you've heard lately on Q102 that you like?
- Are there any new songs on Q102 that you dislike?

Countering Slow Flow

At CapCities/ Churban WHYT/Detroit, APD/MD Mark Jackson says his station has always looked beyond the designated singles for hit music — often taking a lead from the clubs and other street sources.



Mark Jackson

Recently, however, such tactics have become more important than ever. "Because labels try to get their product on sale in time for Christmas. the new music usually slows down after Thanksgiving and through the first quarter. This past year, however, the available new music has been at a trickle since right after Halloween.

"It's forced us to find more album cuts, play more 'old school.' rely on recurrents to fill in the gaps, and explore music from local bands to keep the station fresh and the tempo correct. There were weeks when we actually had to change the rotation of the new music category because there weren't enough records to make it work properly with the other rotations. The available music flow is picking up now to where we've got more than a small handful of strong new records each week to choose from.

We've actually had to change the rotation of the new music category some weeks because there weren't enough records to make it work properly with the other rotations.

- Mark Jackson

Jackson explains that he and OM/ PD Rick Gillette place a lot of emphasis on audience reaction to nightly features like 'Make It Or Break It' and the llpm hourlong 'Lover's Lane' music block. "We're looking for active response records at this level, and we carefully track reaction as we increase the airplay, including callouts.

"Then there's the question of whether the single selected by the label is really the right one to play. They don't always like to hear that we're getting better response to a CD cut

Stepping Out Early

Ds seeking to round out a station's sound with music beyond the "priority" singles are:

- Looking at their markets' top-selling CDs by core artists
- Talking with PD/MDs in and out of the format about successful tracks
- Asking unaided recall questions during callout interviews
- Examining responses to new music in on-air music features
- Using gold and recurrents with tempo to break up the ballad glut.

than to the single, but we're going to play what's best for the station. While the overall national picture is important, there's a lot of fragmentation, so what works best in Detroit is our first priority.

"We also find it amazing that labels often ignore our lead on what should be the next single when a track we've found performs well with the audience and is helping to drive sales.

Plays Of Future, Past

Compared to Steal and Jackson, CHR KFRX/Lincoln PD Brad King works with a much wider spectrum of music. Yet he too sometimes feels limited by the available current music. "We try not to force the issue or fill the slots with something for the sake of filling a category, but if things are slow for more than a couple of weeks, as they have been recently, then we have to take some measures.'

Whether you go back to the past or look ahead for the next track, it's got to be compatible in sound with what you're currently playing.

- Brad King

CD Cuts That Became Hits

ere are some recent examples of titles that became hits for their respective stations without national success. According to WHYT/ Detroit's Mark Jackson, "The cuts by R. Kelly and Snoop Doggy Dogg outperformed the current singles for us."

WHYT/Detroit

R. KELLY/Your Body's Ready SNOOP DOGGY DOGG/Lodi Dodi TRIXX OF THE TRADE/ Do You Feel It (a local act)

WKRQ/Cincinnati

WYNONNA/ No One Else On Earth LITTLE TEXAS/ What Might Have Been DON HENLEY/ Sit Down You're Rocking The Boat WHITNEY HOUSTON/ Look Into Your Heart (from "A Tribute To Curtis Mavfield")

KFRX/Lincoln

SHERYL CROW/ Leaving Las Vegas JOSHUA KADIŠON/ Beautiful In My Eyes CRACKER/Teen Angst **CRASH TEST DUMMIES/** Superman Song



Brad King

from the '80s to the present. In the daytime, we'll pull out some of that 'oh wow' music and play it - on vinyl for added effect - just once for reaction and then shelve it. Some cuts that have worked well include the Police's "Every Little Thing She Does Is Magic' and "Don't Stand So Close To Me, the Escape Club's 'Wild Wild West,' and just about anything from Squeeze or Tears For Fears.

"But our usual way to freshen things up is to look into the future for tracks from the biggest-selling CDs in the market. In recent months, almost all of the top-selling CDs have had [non-single] music that's been acceptable to my au-

"Whether you go back to the past or look ahead for the next track, it's got to be compatible in sound with what you're currently playing. That's our most important criterion for filling in the gaps when the music being promoted isn't up to par, because we don't have the budget for callouts and sophisticated research. We just know the audience, use our ears, and see if it reacts.



ALBUM ORIENTED ROCK

CYNDEE MAXWELL

FORMAT UPDATE

Assessing Classic Rock Today

Nearly 10 years after Classic Rock debuted as a format and the subsequent cries that it wouldn't/couldn't/better not last, this upper-demo attracter is firmly entrenched in the industry. Classic Rock veterans KRQR/San Francisco PD John McCrae and KCFX/Kansas City PD Beau Raines share their respective programming philosophies.

R&R: What type of audience do you attract beyond the basic 25-54 demo?

McCrae: It's almost like that line in "The Big Chill": "Any music recorded after 1965 isn't worth listening to." It's that type of mentality with Classic Rock as the qualifier: Any music that isn't Classic Rock isn't worth listening to. Basically, the ideal Classic Rock listener loves the music, period.

Raines: It's all people who are truly passionate about this kind of music. A critical point is that the listeners aren't as interested in nostalgic value, but the quality of the music itself. And it's more viable with women than was originally thought. Our male/female breakout is 59%/41%, pretty close to the national average.

KCFX was the second or third station in the country to try this format and the first in a major market. There have been some growing pains in the format from the days of 1700 songs in regular rotation down to 350-song playlists at times. The thing that surprised everybody was

that it wasn't just a bridge to some-

thing else, but a format that had stay-

ing power. For those of us who have

worked on it from the beginning, it's

very gratifying to see it healthy in

R&R: How do you keep the sta-

tion interesting when programming

the same songs over and over?

the '90s.



John McCrae

Beau Raines

McCrae: The trick is not to program the same songs over and over, but to package it creatively. There are and there aren't 500 records to play. In any given 24-hour period there are probably 500 perfect songs to play that day, but your universe has to be much larger in order to stay fresh. So you're resting some songs, helping the audience discover other songs by showcasing them in special programming with enough repetition so you can ask the audience for an opinion on that record. That's a constant process.

Raines: We do it in a number of ways. Shuttling a lot of music in and out keeps it fresh to a certain extent,

but more importantly on a day-to-

day basis it's two things: closet clas-

sics and packaging. Weekend spe-

cials have a lot to do with it. They're

artist-driven but packaged different-

ly. The airstaff is largely responsi-

ble as well for reflecting the

listeners' passion about this music.

R&R: How do you see Classic

Rock in the '90s dealing with new music?

McCrae: It varies with the expectation of the station. We evolved relatively recently from AOR, so there's a level of acceptance of new music. While we perpetrate the Classic Rock image, we still acknowledge that the listener expects to hear current product by classic artists. We try to package and execute that accordingly.

One sure thing is that Classic Rock stations are becoming the most fertile environment for people interested in a new Pink Floyd or Rolling Stones record. For so long the record companies have shunned Classic Rock as some type of cancer

HELLECASTER CENTER — The Hellecasters performed live on-air at KTCZ ("Cities 97")/Minneapolis. Raising hell are (I-r) Hellecasters Jerry Donhaue and Will Ray, KTCZ's Steven John, band member John Jorgenson, PD Jim Robinson, and the station's Paul Serafin.

Classic Rock station like ours can and does make a difference. We're the highest-cuming rock station in the market [12+], so we have the audience to make the impressions on and push the sales; it's clear we're driving product through the stores. The local people understand that and keep the lines of communication

R&R: How much do you use research?

McCrae: Research has gotten to the point where it's pretty accurate.

Professional broadcasters don't

guess any more. There's always an

element of station personality that

comes from the PD. A surprising

amount of our library isn't necessari-

ly tried-and-true research, but at the

same time the general direction of

Music research is generally im-

properly used, because when used

correctly it actually expands the sta-

tion's potential songbase. It's easy to

see what songs people don't like; it's

very difficult to expand your uni-

verse by researching new titles and

going beyond the top 500. When you

see songs with promise, you need

the fortitude to play them enough to

effectively retest them again in six

months. That takes commitment,

but CBS thinks long-term and allows

Raines: Research is one of our

main tools in terms of rotations. Ob-

me the same luxury

the station is based on research.

viously it's working, but there's a certain gut feel that goes into it. You use your gut to select the deeper tracks and the way to package the music in features. Heritage Media has given us a lot of tools to work with that we didn't have prior to two years ago, and I think that's the main reason for our success

R&R: How do you think the "Arrow" format will affect Classic Rock?

McCrae: If it's the real Arrow which is rock-driven - and you have any music image problems you're going to be in for a good fight. Immediate cume-sharing is built-in due to the Classic Rock artist base. The extent of any real losses will be directly related to how well the Classic Rock station executes its own formatic direction. However, some of the Arrow clones may be less competitive for a Classic Rock station, depending on the artist image base.

Raines: It's a viable competitor and there are a lot of tracks in common, but it's different in each market. It seems to affect secondary listening: The Pl Classic Rock listener may select Arrow as a secondary station instead of the AOR, so it's the AOR that loses some audience. Obviously, Arrow is all horizontal titles - songs that charted in CHR — as opposed to Classic Rock, which is a combination of horizontal and vertical titles, songs that are more album-oriented. It will affect TSL with some Classic Rock listeners, but it will affect AORs more in that they won't get as much secondary listening.

The listeners aren't as interested in nostalgic value, but the quality of the music itself. -Beau Raines

that's killing the industry. But look product from the classic artist.

Raines: I agree that [the format] is market-driven. We're in a three-

Aside from new music, Classic Rock can benefit from smart marketing, like a good morning show. In our case, it's being the flagship station for the Kansas City Chiefs. We get a huge cume infusion on Sunday and it affords us the opportunity within the game to promote the station. The marriage of football and Classic Rock has worked very

R&R: John, how is your record

much any more, but as with any cultural evolution it takes a long time to change perceptions. Some people have ascended to very prominent positions in labels that don't understand what's happening on the street. So they operate by the old rules of classifying formats and not supporting certain stations because of their

Fortunately, the local reps look at

at it this way: The person who's more likely to immediately buy the new Stones record is a fan of older Stones, as opposed to a fan of new music in general. I believe that given two well-programmed stations, one a Classic Rock and the other a mainstream AOR, the Classic Rock listener is more likely to buy the new

way battle so we don't deal with new music simply because we want to sound different than the other guys. For many years we played "Yesterday And Today" features. But we're a little older in our focus now than we have been simply to differentiate ourselves in the market.

well for us.

service these days?

McCrae: We're not shunned so

sales and know that a high-cuming



For so long the record companies have

shunned Classic Rock as some type of

cancer that's killing the industry.

— John McCrae

as guest DJ recently. Shown (I-r) are KNAC's Long Paul, Stew, MD Cindy Scull Both Promo Director Val Serrano, PD Bryan Schock, the station's Laurie Free, and Publicity Director Julie Thorne.



SERVANTS ON SATELLITE - Epic's Barefoot Servants were on Rockline recently performing acoustically. Pictured are (top, I-r) the band's Ray Brinker and Jon Butcher, Epic's Ron Cerrito, the band's Ben Schultz and Chris Pierce, and Global's Chris Meglin; (bottom, I-r) Global's Brian Griffith, Epic's Mike Jansta, the band's Leland Sklar, and Global's Jim



SHAWN ALEXANDER

LATEST KATZ STUDY

Charting New Rock's Fall Trends

This week, let's take a look at the **Katz Radio Group**'s in-depth New Rock analysis of the Fall '92-Fall '93 National Format Averages.

25-34s Rule

Katz's most recent survey indicates that nearly 75% of New Rock's audience falls in the 18-34 demo. What's more, the format's 25-34 composition is the largest of any other demo (see "Format Audience Composition"). Based on 36 stations, the study shows the 57%-43% male-female ratio is identical to last year's. The median age for New Rock listeners is 25. The age appeal of the format hasn't changed in the past year, but the popularity has.

It's no surprise that men 18-34 have the highest TSL (See "Weekly Time Spent Listening"). Interestingly, when the demo is broken down into 18-24s and 25-34s, the TSL remains almost identical. Persons 12-17 register a higher TSL for females than for males — and comprise the sole demo wherein female TSL is higher.

Katz Sr. VP/Research Director Gerry Boehme explains the reason

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As the station gets bigger, it tends to pick up shared listeners. When it gets more popular, the average TSL can drop, but the number of listeners increases.

— Gerry Boehme

9.9

for 1992's astronomical male 35-44 TSL. "It's due mostly to two fluke levels: **KEDG/Las Vegas** at 36:00 per week and [now-defunct] **KUKQ/Phoenix** at 25:12 per week. Both stations have extremely small audience levels in this cell. That tends to lead to very high or low TSL fig-

ures — almost as if you were reading the results from individual diary-keepers."

Lower Combined TSL

The format's TSL for all demographics combined is down from last year. "This isn't unusual," says Bochme. "We see that for a lot of other formats, too. In theory, the people you get when you expand your audience also listen to other stations.

"Let's say you have a very small audience base, in which the average person listens for 20 hours a week. This is your core: They love your station and don't like anybody else. Now let's say you double your audience, but these new people used to listen to the rock station. Since you're attracting new listeners, you expand your cume. But these new people might sample your station for 10 hours, while still listening to the AOR for 10 hours. Your audience and share go up, but the average TSL goes down.



The median age for New Rock listeners is 25. The age appeal to the format hasn't changed in the past year, but the popularity has.

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"You had a core that listened for 20 hours before; now you're adding new people that only listen for 10 hours. Your average TSL now might be 15, even though your audience has grown. As the station gets bigger, it tends to pick up secondary or shared listeners. When it gets more popular, the average TSL can drop, but the number of listeners increases."

Pictures Of You

Now's your chance to get those smiles, smirks, and precarious poses exposed in R&R. If your station has clearly labeled black & white or color photos of special events, promotions, and in-studio guests, send them to Shawn Alexander, 1930 Century Park West, Los Angeles, CA 90067.

ROCKFILE

- Artist: Soundgarden
- Track: "Spoonman"
- LP: "Superunknown"
- Label: A&M

• Essentials: "Superunknown" is the seventh release from Seattle's Soundgarden, which is comprised of Chris Cornell (vocalsiguitar), Kim Thayil (guitar), Ben Shepherd (bass), and Matt Cameron (drums). Shepherd joined the band in 1991, succeeding Jason Everman (who had replaced original bassist Hiro Yamamoto). The band's influences run the gamut—from Black Sabbath and MC5 to the Stooges and Killing Joke.

Among Soundgarden's side projects: Cornell contributed solo material to the "Singles" movie soundtrack and formed Temple Of The Dog with Cameron a few years ago for one LP; Cameron teamed with Shepherd last year to form Hater.

• Artist POV: Cornell explains, "A big part of this record's sound is that some songs we normally wouldn't have tried to do. Everyone in the band writes music; there's always a certain amount of each individual's music that we



use. Some we haven't used, because it might have been a direction where we never had gone before. This time, we accepted those directions instead of avoiding them.

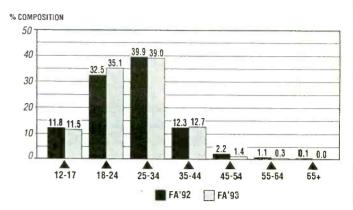
"If you listen to our album — then consider the imitators of the past who've followed us in different directions — this ought to create more challenges for those bands."

• Label POV: A&M VP/Alternative Promotion Jack Isquith notes, "Superunknown"s No. 1 sales status and multiformat radio play — and MTV's overwhelming success with 'Spoonman' — has solidified Soundgarden's ascension to coreband status for New Rock. We still get most excited when they do those Devo covers."

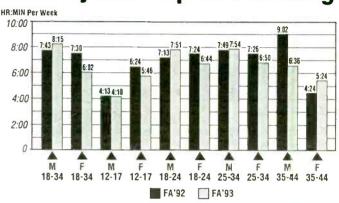
RockFile highlights breaking artists charting for the first time.

Format Audience Composition

he following **Katz Radio Group** chart details New Rock's Fall '92-Fall '93 age compositions, based on **Arbitron** Monday-Sunday, 6am-midnight figures:

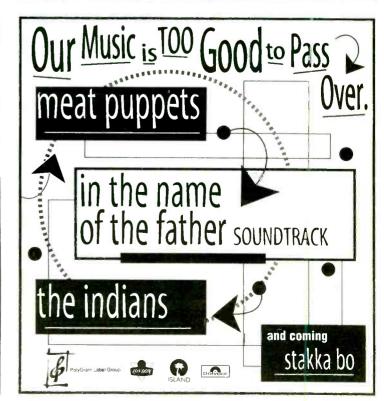


Weekly Time Spent Listening





INSPIRAL SCHMOOZING — The Inspiral Carpets' Clint Boon (I) got a mouthful when he and bandmate Tom Hingley (c) were interviewed by KITS/San Francisco MD Steve Masters at the "Live 105 Schmoozefest" 94."





WALT LOVE

Charlotte Duopoly Means Choice

BPI provides mainstream, adult-based, gold-based, and Gospel programming

UC WPEG/Charlotte and its parent, Broadcasting Partners Inc. (BPI), have been in a more secure and profitable position since acquiring and forming a three-station duopoly with WBAV-AM & FM (formerly WGIV & WCKZ-FM). President/GM Wayne Brown talks about the new duopoly.



When BPI purchased WCKZ-FM this past January, it changed the station's call letters and switched it from CHR to SMN's "The Touch" Urban AC feed. The format is an adaptation of one developed by BPI Presi-

dent Barry Mayo for sister station WVAZ-FM/Chicago.

WCKZ-FM used to compete with us on the younger end." Brown explains. "In fact, in 1988 they were almost head to head with 'PEG, and I think in a few books they even beat 'PEG. The previous owner, Beasley Broadcasting, was doing more of a Churban format.



"For us, buying WCKZ basically took a competitor out of our face. so to speak," Brown says. "They were in bankruptcy when we bought the station for \$3 million. This allowed us to add another station to Charlotte that focuses on the African-American community.

"Of Charlotte's 25 or more signals, only two focused on the African-American community

Of Charlotte's 25 or more signals, only two were focused on the African-American community. By acquiring this second FM, we've given people another alternative.

WPEG and the former WGIV (AM). By acquiring this second FM, we've given people another alternative. To me, that's exciting."

"BPI is a research-intensive com-- we make sure we give the people what they want. We fill in the right niches and get positive results.

Focused Formats

Brown explains, "WPEG will continue its Mainstream UC format, WBAV-FM is using SMN's 'The Touch,' and from midnight-noon WBAV (AM) is doing SMN's 'Urban Gold' format, which features music from the '60s and '70s

"We'll be extending our live Gospel coverage from noon-midnight weekdays on WBAV (AM). Gospel does very well in this mar-

padcasting Partners

ket, which we discovered with our live Gospel programming on Sunday mornings. We decided that keeping Gospel on throughout the week would tie back into the community.

Expanded Sales Staff

When it comes to consolidating the stations' sales staffs, Brown admits, "With duopolies so new, I really don't think anyone has a pattern for what works. From what I see, people are going on trial and error. Everyone is trying to find out what works for themselves and for other people - each market is different.

"When we found out we were going to acquire another station, Sales Manager Matt Ross and I went out and did some research at stations in markets similar to Charlotte. In Norfolk, Richmond, and Charleston, everybody's done something different. We decided to expand our

"We're also going to have two people designated to sell the new FM V101.9. We felt it was the right approach for a new station that targets adults. There were a lot of new accounts we had never called

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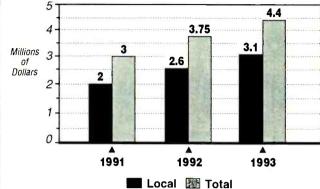
One thing about duopolies — you have to learn to be flexible, and if your plan isn't working, you have to know how to adjust it quickly.

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on before because they just didn't understand how WPEG worked. We'll see how this works for six months. One thing about duopolies you have to learn to be flexible. and if your plan isn't working, you have to know how to adjust it quickly to maximize your revenue.

Brown gives Ross immense credit: "Matt's been with me almost ever since I came here, and he's done a great job. I'm very proud to talk about this, because Urban radio doesn't always do well from a revenue standpoint. In the past three years we've doubled our revenues, and I think that's a milestone. We've gone from \$2.8 million to more than \$5 million. I don't think we talk about it enough.

WPEG-WGIV-AM&FM Revenue History 1991-1993



WPEG-WGIV-AM&FM local billing increased 55% from 1991-1993 WPEG-WGIV-AM&FM total billing increased 46.7% from 1991-1993

Does not include network and political advertising dollars

"The success of Broadcasting Partners Inc. is based on a three-tiered system: research, talented people, and our reputation as a turnaround company. So when you start thinking about the strengths of this company, it goes back to the philosophy of hiring and training talented peo-

1600 AM **WBAV**

Keeping Good Talent

Training the salespeople is key to the stations' success. "We put a lot of money into training — probably more than any other company our size," says Brown. "That's something that really excites me, and it's one of the reasons I came aboard. It's hard to train somebody who doesn't get it right from the beginning. You have to work hard to find the most talented people, and that's something people usually don't like to spend a lot of time doing.

"PD Michael Saunders is known for finding good talent, but it's difficult - they stay a while and then go off to larger markets. This market is ranked 38th, so it's tough to keep them here. But I think people will want to come here to stay, because this company will be more and more of a player in the '90s as we acquire more stations.

BPI's success is based on a threetiered system: research, talented people, and our reputation as a turnaround company.

Full Speed Ahead

"The thrust right now is to double up in most of our markets -Charlotte was the first one," notes Brown. "That makes sense, because although we're the smallest of all the BPI markets, the opportunities are here. For a long time, Charlotte didn't show any growth. The market



was only doing about \$31-\$32 million, and it staved flat for about three years. During the last couple of years, however, we've shown double-digit growth.

'Now Charlotte is one of the fastest-growing markets in the country. We're a \$42 million market, and I think we're going to have even more significant growth.

UC DATA BANK

Protecting Our Children

Accidental injuries — drownings, falls, poisonings, chokings, and playground, traffic, and fire-related incidents children.

Each year, these injuries kill 8000 children, disable another 50,000, and force 13 million to seek medical attention. Our children — especially those in low-income families - are at the greatest risk, according to Washington, DC-based National SAFE KIDS Campaign Chairman (and former U.S. Surgeon General) Dr. C. Everett Koop.

All of the injuries mentioned above are preventable. And as an integral part of health-care reform, Koop is urging the Clinton Administration to adopt a public-

- are the No. 1 cause of fatalities among policy agenda to prevent childhood injury, especially in urban

> What can you do? Write to your members of Congress. You can call (202) 224-3121 to find out the name of your local representative. Urge your rep to endorse the organization's five-point prevention plan, which includes pressuring states to pass comprehensive smoke-detector laws and passing federal legislation to encourage state and local bicycle-helmet laws. Incidentally, California

recently passed the latter. Source: Essence magazine



WHO'S COUNTING? - KXZZ/Lake Charles, LA hosted a "Thank You For Listening Party." On hand for a meet-and-greet are (I-r) PD James Williams, RCA recording duo Five XI's Lawrence Tolbert, labelmate Chantay Shavage, and Five XI's Rod Harcel.



LON HELTON

CRI OFF 1.3 POINTS

We're Holding Our Own

With thanks to **Lee Roy Parnell** for the headline, Country maintained its listening levels through the Fall '93 **Arbitron** sweep, with the Country Ratings Index off a mere 1.3 points.

declined. The 12+ figures, meanwhile, showed the format on an even keel

And what's wrong with that? The fact that Country radio's ratings are holding close to the record listening levels established just last spring is a compliment to the "legs" of a format undergoing tremendous changes of late.

The arrival of second — or, in some cases, third or more — Country outlets in many markets, particularly stations targeted 18-34, threatens to cannibalize a format long noted for small, loyal cumes. But markets with additional Country competitors have experienced stable or even increased total shares.

Effects Of Competition

Affected most by new competitive situations are the "beauty contest" numbers in our survey. But more competitors don't necessarily mean the number of stations attaining No. 1 12+ and/or 25-54 will decline. The best news from these situations is that stations are maintaining their relative marketplace rankings.

The number of outlets ranking first to fifth 25-54 has remained consistent, while the number of stations ranking sixth to 10th has been growing and the 11-15 ranks have been shrinking. Some 47% of Country

Fall '93 At A Glance

• 25-54: 46% up; 43% down

● 12+: 46% up; 45% down

• FM: 52% up; 45% down, 25-54

• AM: 29% up; 38% down, 25-54

Rank: 47% improve 25-54 market rank,
 31% decline

stations improved their 25-54 rank last book, while 31% slipped. These are all indications the format is reaching more people than ever and that Country's share of the pie is continuing to grow.

Further evidence of growth: 52% of FM Country outlets, which make up 97% of the 25-54 shares that comprise the CRI, made gains in 25-54 shares. More good news: More stations increased 25-54 than

So even though the huge growth days may be behind us, the best news is we're doing a good job of keeping those who've come aboard the last few years. And, at these levels, holding our own is pretty darn good — and our own remains pretty far ahead of whoever's in second place.

72.7 (A.104.:

KEEP ON ROLLIN' — David Ball (r) drops in on WZZK/Birmingham MD Todd Berry to promote his forthcoming Warner Bros. single, "Thinkin' Problem." Ball and his three-piece band are rolling across the country in a Winnebago to spread the word (and the record).

Format Analysis

		Su	'93	Fa '	93
Stations Surveyed		2	249		19
Continuously M	easured				
Markets with Co	ountry Outle	ets	96		96
25-54 Share	Up	94	38%	115	46%
Comparisons	Down	128	52%	108	44%
	Even	23	9%	25	10%
	Debuts	4		1	
	Drops	0		1	
25-54 Rank	Up	119	48%	118	47%
Comparisons	Down	80	33%	76	31%
	Even	46	19%	54	22%
25-54 Rank					
Comparisons	_		1-5	6-10	11-15
		Fa '93	100	57	28
		Su '93	103	38	45
12+ Compariso	ns Up	110	45%	113	45%
	Down	115	47%	111	45%
	Even	20	8%	24	10%
Markets With C	ountry				
#1, Adults 25-54			52		50
Markets With C	ountry				
#1 12+			42		45

PIX ASAP

If you have photos of station promotions, celebrity backstage/in-studio visits, or special events, round 'em up and send 'em on in. Please make sure each person is properly identified. Address them to Lon Helton, 1106 16th Avenue South, Nashville, TN 37212

Country Ratings Index Data

Fall '93 CRI: 1134.2, Down 1.3 points

Summer '93 CRI: 1135.5 Spring '93 CRI: 1164.7 Winter '93 CRI: 1146.7 Fall '92 CRI: 1162.8 Fall '91 CRI: 1070.3

Fall '90 CRI: 999.5 Fall '89 CRI: 883.5 Fall '88 CRI: 890.4 Fall '87 CRt 934.9 Fall '86 CRt 976.7

Fall '93: 249 Stations

115 Up (46%) a total of 136.2 shares, adults 25-54 **108 Down** (43%) a total of 139.1 shares, adults 25-54 **25 Even**

- 1 Debut, 3.4 shares, adults 25-54 (WYHK/Toledo)
- 1 Drop, 2.2 shares, adults 25-54 (WTKW/Syracuse)

Summer '93: 249 Stations

- **94 Up** (38%) a total of 114.4 shares, adults 25-54 **128 Down** (52%) a total of 157.8 shares, adults 25-54
 - 4 Debut, 5.7 shares, adults 25-54
- 0 Drops

Fall '92: 235 Stations

112 Up (50%) a total of 146.1 shares, adults 25-54

96 Down (42%) a total of 132.9 shares, adults 25-54

18 Even

9 Debut, 14.4 shares, adults 25-54

4 Drops, 1.4 shares, adults 25-54

To compensate for the variation of Continuously Measured Markets in the CRI database, the actual share totals for all the Country stations in those markets have been multiplied by a factor of .775 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as the number of markets continuously measured by **Arbitron** changes. Thus, the CRI is a relative — not an absolute — number, representing actual shares. The conversion factor is determined by additional *markets*, not *stations*. We are determining market, not station, listening levels.

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Breakouts: AM Vs. FM

Stations	AM			FM		
Fa '93	61			188		
Su '93	61			188		
Fa '93 25-54 S	hare Tota	als (share	es in paren	theses)		
Up	18	29%	(+9.6)	97	52%	(+126.6)
Down	23	38%	(-11.0)	85	45%	(-128.1)
Even	20	33%	_	5	3%	
Debut	0			1		(+3.4)
Drop	0			1		(-2.2)
Total Fa '93 25-54 Shares	41.6	3%		1421.9	97%	
Total Su '93 25-54 Shares	43.0	3%		1422.2	97 <mark>%</mark>	
Net Gain/ Loss	(-1.4)			(3)		

New Country Artists 'Spring' Onto Scene

Two new duos, a "Nash Rambler," and several strong singer/songwriters characterize the new talent pool arriving on the country scene during the second quarter. Here's what to expect as the temperature begins to rise

- WB/Nashville introduces two new artists during the second quarter of 1994. David Ball shares his "Thinkin' Problem" with radio this week. The South Carolina native grew up singing and penned his first song when he was only 12. After school he moved to Austin as part of a trio and became enamored with the Texas dancehall sound, which he incorporates into his music today. Ball moved to Nashville in the late '80s and signed with Warner Bros. in 1993. His debut album is due out in June.
- Victoria Shaw follows with her debut single, "Cry Wolf," crossing your desks April 5. The daughter of two singers. Shaw grew up in the business and joined her first band at 12. She honed her writing and singing skills for 11 years before signing with WB last year and has written three No. 1 songs for other artists: "Too Busy Being In Love," "I Love The Way You Love Me," and "The River." Her Reprise debut, "In Full View," was produced by Jim Ed Norman and Andy Byrd.
- Mercury/Nashville "springs" a new duo on the public next month

- John and Audrey Wiggins. The brother/sister team practiced harmonizing in their Smokey Mountain home in Waynesville, NC. Their father. Johnny, worked with Ernest Tubb and sang on three Texas Troubadours albums. John made his stage debut at 4 singing with the Troubadours and eventually formed his own bluegrass band. Audrey made her Opry debut at 12 (thanks to Tubb) and later began singing with her brother. The two moved to Nashville and signed with Mercury in 1992. Their debut single, "Fallin' Out Of Love," is due April II.
- · Giant/Nashville introduces a new duo that really needs no introduction. Orrall & Wright have been writing music together for years, earning hits for artists such as Clav Walker ("What's It To You") and Shenandoah ("Next To You, Next To Me"). Pennsylvania native Curtis Wright paid his dues on the Holiday Inn circuit before a stint with the Super Grit Cowboy Band, a regional group from North Carolina He moved to Nashville in 1987 to write and pursue a deal and recorded for Liberty in 1991. Robert Ellis Orrall enjoyed chart success last year as a solo artist on RCA/Nashville. The Boston native spent years honing his skills before landing a deal with RCA International and recording three albums. He came to Nashville in 1990. The duo's debut single, "She Loves Me



WORDS TO WIN BY — The Nashville Songwriters Association International recently presented its 27th Annual Songwriters Achievement Awards at a dinner at Nashville's Loews Vanderbilt Plaza. Hugh Prestwood's "The Song Remembers When" was named Song of the Year, Clint Black took home Songwriter/Artist of the Year honors, and Dennis Linde was named Songwriter of the Year. Pictured after the event are (I-r) NSAI President Richard Leigh, Linde's son Will, NSAI Exec. Director Pat Rogers, Prestwood, and Black.

Like She Means It," will be released May 24.

- Nipper's newest find for his RCA/Nashville roster is Jon Randall. The Duncanville, TX "road scholar" has traveled the world with Emmylou Harris as a member of her Nash Ramblers band for the past four years. His RCA debut was produced by Garth Fundis and fellow Rambler Sam Bush; the single is slated to hit the airwaves in May.
- Arista/Nashville debuts the sounds of Charlie Major during the second quarter. Major, an Ottawa native, has been playing guitar since the age of 10. He recorded for BMG/Canada before signing with Arista last year. A strong songwriter, Major penned the Ricky Van Shelton hit "Backroads," among others. His debut single, "Nobody Gets Too Much Love," ships May 2.

Kershaw's 'Fall'

Sammy Kershaw will try his hand at acting in a new Mickey Rourke/Stephen Baldwin thriller, "Fall Time," which begins filming next month in Wilmington, NC. Kershaw will reportedly play a cop in the film. He's also been busy recording his first Christmas album, which will include a duet with his daughter. Erin.

Texas Live!

The Second Annual Texas Live! concert spectacular has been scheduled for April 24 in San Antonio. Among those performing at this year's event will be Emilio Navaira, Asleep At The Wheel, Freddy Fender, Flaco Jimenez, Augie Meyers, Selena, and Ronna Reeves. Texas Live! is sanctioned by the Fiesta Commission for San Antonio's Fiesta Week finale.

Not Just For Breakfast Anymore

Daron Norwood recently donated 250 boxes of Wheaties to Nashville's Second Harvest Food Bank as part of a promotion for his forthcoming single, "Cowboys Don't Cry." The song features a line that states, "There ain't a cow in Texas, and Wheaties ain't for breakfast." Giant/Nashville shipped Norwood's CD featuring the new single in empty Wheaties boxes with personalized football jerseys from Tahoka, TX (Norwood's hometown).

Talk Of The Town

Along with their numerous platinum albums, awards, and sold-out shows, **Brooks & Dunn** will soon have their own ZIP code, city council, and fire department. The town of Dunn, WI will change its name to Brooks & Dunn on May 19, when the town chairman presents the duo with a key to the city and an official town sign. Brooks & Dunn will be playing near "their town" that evening in Madison. They recently entered the studio to lay down tracks for their third Arista/Nashville LP.

Bits & Pieces

Reba McEntire was in L.A. last week filming her part in the new Steven Spielberg movie. "Little Rascals." Incidentally, the new Steven Seagal action flick, "On Deadly Ground," features the McEntire tune 'One Last Good Hand' "Rhythm, Country & Blues" duetmates Tanya Tucker and Little Richard recently taped a segment of "Wheel Of Fortune," which will air May 4. Proceeds from the celebrity show will go to the Multiple Sclerosis Foundation . . . John Berry will perform on the Mother's Day special "Mom USA '94" in Jacksonville. Hosted by Peter Marshall and Leslie Uggams, the show will air May 8

-Lorie Hollabaugh

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "When My Ship Comes In" — Clint Black

5 YEARS AGO

 No. 1: "I'm No Stranger To The Rain" — Keith Whitley (2nd week)

10 YEARS AGO

 No. 1: "Yellow Rose Of Texas" — Johnny Lee w/Lane Brody

15 YEARS AGO

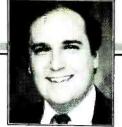
 No. 1: "I Just Fall In Love Again" — Anne Murray (2nd week)

20 YEARS AGO

No. 1: "Honky Tonk Angel"
 Conway Twitty
 (2nd week)



RED, HOT & COUNTRY — Several country greats entered the studio to record a tribute to the Carter Family, an instrumental version of the Carters' "Keep It On The Sunny Side." The tune will appear on the forthcoming "Red, Hot & Country" album project, which benefits AIDS research and education. Pictured picking the day away are (I-r) Randy Scruggs, Earl Scruggs, Vince Gill, Ricky Skaggs, and Doc Watson.



MIKE KINOSIAN

ADULT CONTEMPORARY

Defending Against The Arrow

Three of CBS's four "Arrow" ("All Rock And Roll Oldies") stations — WARW/Washington, KKRW/Houston, and KRRW/Dallas - are former ACs who now pin their hopes on '70s-based oldies. AC and Arrow PDs discuss each format's effects on the other as well as their counterprogram-

"In many re-

spects, the move to

Arrow was natur-

al," says WARW/

Washington PD

ming strategies.



Craig Ashwood, who transitioned the station from AC WLTT. "First and foremost, this format is based on

Craig Ashwood familiarity. No-

body paid attention to people who came of age in junior high, high school, and college between 1971-80 that's the constant theme on the request line. When we play songs like ELO's 'Telephone Line,' people go bananas.'

'Good Bumps'

Washington adopted Arrow with less than a month remaining in Arbitron's fall sweep. After two successive 25-54 and 35-64 declines. WARW improved in both demos. "We completely changed our audience. In the winter book's first phase, we've seen good bumps everywhere. We increased men 18+ cume by 68% and AOH by 50%. It's too early to tell where our audience comes from — some think we'll pull from Classic Rock or Gold, but that may not be the case.'

Ashwood likens WARW to his former employer, WOXI/Atlanta.

The biggest mistake an AC PD can make in counterprogramming 70s-based stations is to freak out and do too much. Smart programmers here just go about their business.

— Craig Ashwood

music we're playing. WQXI sounded a lot like this and was a precursor to [WMMO/Orlando's] format. Consequently, there was a lot of comfortable ground when we switched."

Back To Basics

Ashwood advises AC PDs not to overreact to stations adopting '70s-based formats. "You'll cause more problems with your core audience in the long run. Get back to basics, and reinvestigate what's being done, why it's being done, and what brought you to the party. Make sure to focus on your P1 core.

'Whenever there's a flanker move like this, there will be an effect on stations with a propensity to share lifegroups. My concern is to serve

Houston Format Flip Makes KODA Sing

mistake an AC PD can make in counterprogramming '70s-based stations is to freak out and do too much. Smart programmers here just go about their business.'

Competitive reaction to Arrowtype stations will vary. '[Crosstown Hot AC WRQX] is one of the bestsounding stations around and very successful with a Saturday night disco show. We don't play any disco, so what they're doing might very well work. They're positive-sounding and broad-based, which might not work for every station.

Fight For Females?

In addition to its mainly '70s music base, WARW plays some '80-84 music and reaches as far back as 1965. "We're very careful with what we play from [that era]. Rather than Paul Revere & The Raiders, we play Yardbirds, Cream, Beatles, and Rolling Stones. But for every one '60s or '80s song, we play three from the '70s.'

It will be bad news for ACs if 70s-oriented stations like WARW attract a good share of females. 'We've found women have the same positive reaction to the music as men. It's not clear what our audience composition will be, but we're getting good response from a wide range of offices.

Can the format last, or is it simply a fad? Ashwood responds, "It's an updated oldies concept. Traditional oldies stations target 35+ adults who came of age in the '50s and '60s. We're interested in men and women in their 30s who came of age

in the '60s and '70s. I think the for-"There's nothing niche about the the audience and be true to the core mat's here to stay."

Houston's AC race among Hot AC KHMX, Soft AC KODA, and Lite Rock KLTR became a two-way affair last November, when KLTR became "The Arrow," KKRW.



Dave Dillon

"I don't want this to sound negative, but we're surprised it took so long for KLTR to change," remarks KODA PD Dave Dillon. "We were elated when they left the format?

Time To Tighten

Dillon says Arrow-type stations could affect ACs. "It depends on how true they stay to the format and how they define 'Arrow.' KKRW plays [Simon & Garfunkel's] 'Bridge Over Troubled Water'; that's not a 'rock and roll oldie' to me. KKRW hasn't had a negative impact on us yet, but it has on [crosstown Classic Rock KZFX]."

You can't do anything radical just because someone changes format. **Curiosity cume will** always be there.

- Dave Dillon

Dillon made minimal adjustments after Houston's Arrow signed on. "You can't do anything radical just because someone changes format. Curiosity cume will always be there. We simply wanted to tighten down and be able to grab as much of KLTR's former audience as possible.

We never feared they'd harm us." Since KLTR's format flip, KODA has conducted two music tests. "We now see songs testing well among our partisans - and KHMX's that didn't test well when KLTR was

'Oh Wow' Reaction

A big KKRW cumer himself, Dillon notes, "I'm right in their demo. For me, it has taken Classic Rock's place. I listen from an enjoyment standpoint, not from a competitive one. The Arrow usually plays rock; KZFX generally plays something like the Beatles.

'[On KKRW,] I either hear something I really love, something I like and haven't heard in a while, or something that sounds totally [out of place]. They play lots of 'oh wow' records, like Nilsson's 'Coconut.' But we're not sure how many of these songs have been researched

25-54 COMPARISON

CBS's Quiver Of Arrows

ere's a comparison of CBS's Dallas, Houston, Los Angeles, and Washington "Arrow" ("All Rock And Roll Oldies") stations to those markets' leading 25-54 AC, Gold, and Classic Rock outlets.

Stations appear in the following order for each market: Arrow, AC, Gold, Classic Rock. Figures noted are Fall '92 25-54 market rank, Fall '93 25-54 market rank, and fall-fall 25-54 fluctuation.

Fa '92	Fa '93	Fluct
#11	#22	-1.2
#2	#2	-0.8
#8	#9	+ 0.1
#10	#4	+ 1.4
	#11 #2 #8	#11 #22 #2 #2 #8 #9

Note: KRRW flipped from AC KLRX on 11/15/93 — one month before the fall book concluded.

Fa '92	Fa '93	Fluct
#8	#15	-1.5
#6	#2	+0.9
#5	#4	+0.4
#7	#7	-0.1
	#8 #6 #5	#8 #15 #6 #2 #5 #4

Note: KKRW changed from AC KLTR on 11/23/93.

	Fa '92	Fa '93	Fluct
KCBS-FM/Los Angeles	#15	#5	+ 1.7
KOST/Los Angeles	#2	#2	-0.9
KRTH/Los Angeles	#3	#3	-0.8
KLSX/Los Angeles	#5	#3	-0.1

Note: KCBS-FM kept its calls but became the Arrow on 9/10/93.

Fa '92	Fa '93	Fluci
#16	#13	+0.1
#7	#2	+ 1.4
#10	#2	+2.1
#17	#16	-0.4
	#16 #7 #10	#16 #13 #7 #2 #10 #2

Note: WARW switched from AC WLTT on 11/19/93

WAJI Hopes To Hold Down 'The Fort'

his fall, WAJI/Ft. Wayne was No. 1 25-54 for the seventh consecutive Arbitron book and the only market outlet to notch double digits in that demo. The Mainstream AC braced itself for the Spring '93 arrival of format challenger WFWI, which flipped to '70sbased oldies "The Fort" earlier this month.

"WFWI probably will have less of an effect on us now than when it was AC" observes nine-year WAJI PD Lee Tobin. "The small audience it built is now up for grabs. At least half of its listeners will



their original come here choice. It may keep the other half and draw audience from other market stations."

Two Types Of '70s

Tobin believes there are two approaches to '70s-based oldies: "The rock-leaning [CBS] 'Arrow' type spans from 1968-1981; the Coast [WCOF/Tampa] is more pop-oriented and plays disco. They're getting their share of attention - and will affect AC and Classic Rock — but I doubt they'll last.

Tobin looks at '70s-based oldies formats strictly as niche pro-

gramming. "The hole's bigger in larger markets like L.A. and Tampa, but these types of stations will get lots of sampling. If marketed properly, they could spike at the outset. But I don't know where the format will lead in the long term."

'Business Of Lemmings'

Questioning whether his market (No. 93) is large enough to support a '70s-based format, Tobin notes, "That's unknown - even WFWI's owners can't be sure. Stations here need nine and 10 shares to make money. Fort Wayne isn't the type of market to expect a big turnaround over-

Tobin has no plans to react to the Fort. "This is a business of lemmings — WFWI is following other stations having success in this '70s format. But it's not appropriate in our case to react. We're the good guys in white hats and don't do any name-calling. Our strategy's set, and we'll stick



RANDALL BLOOMQUIST

Beating Talk's 'Controversial' Rap

How do stations sell to advertisers who are 'fearful' of the format?

A recent memo from Westwood One to its affiliates has brought new attention to a problem plaguing Talk radio since its inception.

The memo reads, "One of our advertisers. Wrigley, has requested that their upcoming network spots do not run in the following types of programs: 1) Any controversial programming: 2) Talk programs of any type . . . We apologize for the inconvenience, but the advertiser has made it very clear they do not wish to be associated with these types of programs.

Talk Dirty?

Despite Talk radio's recent ascent to the ranks of legitimate mainstream media, it seems there still are many advertisers - both local and national - who remain hesitant to use the format, fearing they'll get soiled in the occasional on-air rough 'n' tumble. The following Talk sales execs agree that while controversy aversion isn't as big a problem as it used to be, it continues to be a thorn in the format's side.

"Advertisers sometimes have a

knee-jerk reaction to a controversial

show, which they then extend to all

Talk programming," notes KING

(AM)/Seattle GSM Don Oylear.

66



Don Oylear

of Talk radio today than they were even five years ago.

Negative To Positive

According to sales and programming execs, controversy objections can be overcome by showing the prospect that a perceived negative actually is a positive.

"We don't wait for that objection to be raised," says WTMJ/Milwau-

kee GSM Jeff Kuether. "Before we

talk about ratings or anything else.

we tell clients how our provocative

programming creates a good adver-

tising environment and high atten-

hear in our programming makes for active listening that carries over to their spots. If we reduced the controversy, their ads would be less ef-

Passive Vs. Active

mon sales trick to make their point with prospects who favor the lowkey environment of AC and other music formats. "When an advertiser has a lite-rock station playing in his office and talks about how he likes to be on those types of stations, our salesperson asks him to name the last two spots he heard - and he never can. It's a powerful demonstration of the difference between passive and active listening.

by our hosts believable and authoritative.

WFLA/Tampa OM Gabe Hobbs adds: "We tell advertisers that controversy is what makes the format work. We explain that the passion, emotion, and intensity they

The ability we have to get people to drive across town for a host's personal appearance translates into the ability to motivate them into buying activity. — Gabe Hobbs

Hobbs says 'FLA AEs use a com-

The better ratings a show gets, the more accepting advertisers become. It's as if the marketplace validates the program with popularity. —Don Oylear

> and look for common ground. As a result. 98% of the problems go

station's power to motivate its active, involved listeners. Says Hobbs, "The Successful Defense ability we have to get people to drive across town for a host's personal ap-

WFLA also points to the size of

its promotional events to prove the

pearance translates into the ability to

motivate them into buying activity.'

Patience Is A Virtue

Karb admits it's possible to over-

come even the most serious objec-

tions, but cautions that the process

often must be allowed to run its own

lengthy course. "If an advertiser has

WLAC/Nashville VP/GM Chris

Oylear says KING (AM) once convinced the Nordstrom department stores to resume their use of Talk radio (a controversial on-air incident had prompted the stores to cancel). The station provided Nordstrom with airchecks that demonstrated the incident was atypical of the format: "We taped the most outrageous moments from a week of broadcasts to show them it's not really that hot at all."

According to Oylear and others, the best defense against the controversy knock is success. "I sold TV during the 'Miami Vice' and 'Hill Street Blues' era," says Oylear. "At first, nobody wanted to [air spots

People don't make



Gabe Hobbs

some deep-seated problem with Ithe programming), you can't always dig that out and steamroller it in one meeting." Often, he adds, prospects come around on their own after spending time listening to shows they initially disliked.

According to Karb, patience and tact are even more important when dealing with active clients who are offended, angered, or otherwise upset with the shows they sponsor. "Many GMs get defensive about their programming, their hosts, and their station. They go after [the client | and try to change his mind. But people don't make complaint calls to have their minds changed — they do it because they want someone to listen. I listen closely to complaints

complaint calls to have their minds changed — they do it because they want someone to listen. I listen closely to complaints and look for common ground. - Chris Karb

during those violent shows. But as the shows became more popular, suddenly everybody wanted to be on.

"The same is true in Talk: The better ratings a show gets, the more accepting advertisers become. It's as if the marketplace validates the program with popularity."

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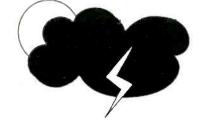
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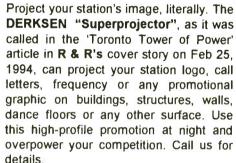
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The River, WRVV, seeks FT AT for overnights in Rock AC format! T&R: WRVV, Chris Tyler, Box 6477, Harrisburg, PA 17112. EOE (3/25)

International broadcasting company, New York, seeks traffic and news personality/reporters for immediate full and parttime positions. Tape and resume to Lisa Mendez, 681 5th Avenue, New York, NY 10022. EOE

PROMOTION DIRECTOR

WTNY-FM, Watertown, N.Y. seeks promotion director/air personality. Must be detail-oriented, computer literate, creative, and able to work with clients and sales dept. Two years' experience desired. Great company, good pay and benefits. T&R by 4/1/94 to Dick O'Neil, WTNY-FM, 134 Mullin St., Watertown N.Y. 13601. EOE

East Coast Top 10 market bright AC is looking for fulltime personalities for all shifts. Big money for big talent. Rush T&R to: Radio & Records, 1930 Century Park West, #189, Los Angeles, CA 90067. EOE

Fast growing AM/FM combo in northern New York needs promotion-minded sales manager. 3 years' experience. Extensive growth potential for highly motivated candidate who will receive salary plus commission...

Morning show announcer for AC AM with strong production skills. 2 years' minimum experience required. Salary based on qualifications. Send resumes to: General Manager, LCC Media Inc., P.O. Box 719, Malone, NY 12953.

PROGRAMMING VP

New York City-based

Must possess...

- vision of radio programming for the 90s and beyond
- major market management experience
- ability to implement multi-format programming strategy
- desire to share in equity position in addition to extremely competitive compensation package

Send cover letter and resume to: Charlie Colombo Executive Vice President United Stations Radio Networks 2 West 45th Street New York, NY 10036



#1* in the #14 market needs a programming coordinator to help run the ship. Administrative, management, scheduling skills and programming experience needed. Send resume to: J. Levine, WBAB, Box 1240, Long Island, NY 11704. EOE

Fall 1993 Arbitron, 12+, Mon-Sun, 6AM-Mic

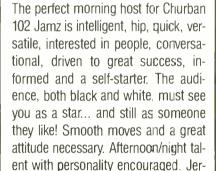
SOUTH

LOVE 94, Miami seeking experienced air talent. T&R: WLVE, 194 NW 187 St., Miami, FL 33169, EOE (3/25)

Classic Hits 94.5 is seeking air personality. At least one year of experience for 7-Midnight. T&R: WHOD, Mike Meadows, Box 518, Jackson, AL 36545. No calls. EOE (3/25)

Love songs at Columbus, GA's top-rated radio station. S Experienced, creative team player sought. T&R: WGSY, Box 2127, Columbus, GA 31902. EOE (3/25)

WSGY seeks a production wizard. Copywriting a must. T&R: WSGY, Bill West, Box 43. Albany, GA 31702. No calls. EOE (3/25)



Southeast medium market looking for full on-air staff, including PD, for Arrow/Rock AC. T&R: Radio & Records, 1930 Century Park West, #186, Los Angeles, CA 90067. EOE

ry Clifton consulted/great ratings. T&R:

PD, 4002 Spring Garden St., Greens-

boro, NC 27407. No calls! EOE

"103.9 The Wind" in Raleigh, NC is looking for a program director. If you have an extensive background in 'NAC", preferably as an MD or PD, Selector experience and are interested in working in one of the fastest growing markets in the country, call Marvin Ceder at (919) 401-1000 or mail your resume to WNND, 2000 Regency Parkway, Ste. 295, Cary, NC 27511. EOE

NEWSPERSON/SIDEKICK

Morning news/sidekick needed Yeskerday! Seeking quick, upbeat, witty professional for Oldies morning show in Virginia. Rush T&R to: Mike Todd, Oldies 99.7, Box 2189, Staunton, VA 244C2. Females encouraged. No Calls. EOE

DREAM OPPORTUNITY

AC needs midday communicator with exp. now! The world's most beautiful beaches and a great company, The Woodfin Group. T&R to: Jim Dooley, P.O. Box 759, 2615 E. 15th St., Panama City, FL 32402. EOE

Zimmerman Partners, a retail automotive advertising agency in Ft. Lauderdale, Florida, is looking for a copywriter with two to three years' experience. Fast-paced environment, excellent benefits, position may lead to creative director. Call 305-731-2900. EOE

\$75-90,000 + YEAR RADIO SYNDICATOR SEEKS EXPERI-

ENCED AFFILIATE RELATIONS PER-SON. Resume: Radio & Records, 1930 Century Park West, #96, Los Angeles, CA 90067. EOE

EAST

TALENT: NEW JERSEY 101.5 FM

seeks PT talent for possible openings. T&R to: Operations Manager, New Jersey 101.5, P.O. Box 5698, Trenton, NJ 08638 . . . EOE, No phone calls.

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

MORNING DRIVE

Medium market Texas AOR looking for entertainer/personality ready to move up. Let us hear what you can do. Send T&R to: Radio & Records, 1930 Century Park West, #179, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR WANTED

Live in one of America's great cities, Lexington, KY, and work at legendary WKOO-FM, 100,000 watt Classic Rock AOR. Seeking rare combination of an outstanding straight voice with versatile character voice and/or impersonations. Demanding/rewarding career opportunity with 40-year-old growth-minded company. Must be positive, pro-active team player who can balance the needs of the sales and programming departments and provide our advertisers with ad agency quality commercials. Lots of spec work and interaction with the sales department. Digital studio on the way. Village Companies offers terrific benefits including health and hospitalization, dental, prescription drug card, 401-k, bonuses and incentives, profit-sharing and a stable, supportive environment. If you have leadership qualities and a track record of success, minimum two years, then send a cover letter, resume, and a tape of your best stuff to: Keith Yarber, GM, WKQQ-FM, P.O. Box 100, Lexington, KY 40590. WKQQ-FM is an equal oppor-

MIDWEST

Hit Country WCUZ seeks parttime anno it's an experience. T&R: WCUZ, Brian (Grand Rapids, MI 49503, EOE (3/25)

Top 40 KG95, Sloux City, lowa is seeking swing/weekend person, T&R: KGLI, Kevin Kollins, 1113 Nebraska St., Sloux City, IA 51102. EOE (3/25)

Full Service AC seeks afternoon talent/producer in WI's third largest market. Good production a must. T&R: WRJN-AM, Ron Richards4201 Victory Ave., Racine, WI 53405. EOE (3/25)

Y-105, music intensive hot Country seeks fun, young-sounding morning talent. Experience with phones and the public a must! T&R: WYZM, Dave Murphy, 6313 Odana Rd., Madison, WI 53719. EOE (3/25)



West Michigan's most listened to CHR is looking for its next afternoons/MD. If you are an experienced personality with Selector knowledge and the ability to turn an ordinary remote or appearance into an event, send your stuff now! Work for a great company with great benefits (401K, flex plan, medical, dental, optical). Women, minorities and small woodland creatures encouraged to apply. Send your T&R to: WSNX, 875 E. Summit Avenue, Muskegon, MI 49444 - Attn: PD. EOE

High profile Top 25 current-based Rock station seeks experienced announcers - all dayparts. If you can run a tight board...enjoy making personal appearances and you're up to date on both mainstream and Alternative Rock...send a tape, resume, and photo to: Radio & Records, 1930 Century Park West, #183, Los Angeles, CA 90067. EOE

Employment Super highway!

Call: 800-291-FAST for a free demo! ✓ Get the hottest job leads FIRST! ✓ Hear the ads voiced by the PD's! Instant Access INC.

PDs: Place ads FREE 708/581-2700 Chicago, IL

COMMUNICATORS NEEDED

Major market broadcasting corporation is seeking personable communicators for midday and evening (Love Songs) positions on format-leading AC facilities. Successful candidates will possess outstanding communication skills and a warm, friendly delivery. We're looking for broadcast professionals with a strong dedication to their craft. A working knowledge of music scheduling software is a plus.

Minority and female candidates are strongly urged to apply. We are an equal opportunity employer. T&R to: Radio & Records, 1930 Century Park West, #180, Los Angeles, CA 90067.

Indiana's largest radio news department is adding two new positions. Seeking quality anchor with great on-air sound (female applicants encouraged) and a news reporter with exceptional writing skills. Must be creative, concise and contemporary. T&R/writing samples: David Reynolds, WIBC, 9292 North Meridian St., Indianapolis, IN 46260. EOE DEADLINE APRIL 7th.

PM DRIVE "STAR" WANTED

Top Ten metro heritage Country station seeks PM drive entertainer. Must be good with phones, have great off the wall ideas and be willing to make personal appearances. Great Lakes region. Excellent compensation and benefits for our next 'Star". Send T&R to: Radio & Records, 1930 Century Park West, #187, Los Angeles, CA 90067. EOE

PM DRIVER WHO THINKS IT'S MORNINGS MAJOR MARKET

"Wake up" afternoons with a "power-charge"!! WARM & FUZZY'S NOT ENOUGH

HOT & STICKY'S BETTER Fun + Phones & still play lots of music!

T&R: Radio & Records, 1930 Century Park West, #188, Los Angeles, CA 90067. EOE



PROGRAM DIRECTOR

Barnstable Broadcasting's WKDD-FM is looking for an experienced, action-oriented program director. Someone to work with and direct a heritage morning show, along with developing and implementing a strategic game plan for WKDD. Rush a brief written recap of how you would accomplish this job and contribute to the overall success of WKDD and Barnstable Broadcasting to: ANDY GRAHAM, VP/GM, WSLR/WKDD-FM, 1867 West Market St., Akron, OH 44313. EOE

CAREER STAGNANT?

We offer PLACEMENT, CAREER COUNSELING, DIGITALLY EDITED AIRCHECK. Choose one or all and move your career forward! Personal service is provided by our Talent Coordinator ed as an announcer, major group Nat'l PD and TOP 25 GM at number one stations. Satisfied with your present situation or you're a career PT'er?

NETWORK (407) 679 8090

High profile current rocker in search of talented warriors ready for the challenge of facing one of the most competitive morning show battles in America. We're up against the biggest and the best any market has to offer. Ready for war? Send tape, resume, and photo to: Radio & Records, 1930 Century Park West, #184, Los Angeles, CA 90067. EOE



Now accepting applications for future onair talent. Send tape, resume and picture to Todd Cavanah, 630 N. McClurg Court, Chicago, IL 60611. EOE

99301. EOE (3/25)

comedians. Production/appearances included. Five years' exp. T&R: KBCQ/KCKN, Box 670, Roswell, NM 88202. EOE (3/25)

On-air PDs/MDs, Adult Rock format at SBR stations. LETTER OF PHILOSOPHIES/ADULT ROCK EXP/T&R: SBR Radio, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. EOE (3/25)

KRAB

Central CA's top-rated Rocker looking for aggressive, intelligent, involved salespeople. Opportunity knocks for those of you who are above the rest. Those that specialize in social visits need not apply. Send resumes in confidence to: KRAB Radio, 3701 Pegasus Drive, Suite 123, Bakersfield, CA 93308. EOE

Fresno's Classic Rocker needs a midday person. You must know the music and have a great attitude. Women and minorities encouraged to apply. T&R to David Moore, KJFX, 2125 N. Barton, Fresno, CA 93703. No Calls! EOE

MISCELLANEOUS

WANTED:

"Hot Mix" or other similar dance shows, any year. PHONE: 803-762-1974.

R&R Opportunities Display Advertising

Display

\$60/inch

\$85/inch Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$43 for 1X, \$30 for 2X).

\$100/inch \$75/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310 - 203 - 8727.

Positions sought

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's **Quick...Easy...**and your **only cost** is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within three hours of your call.

NATIONAL BROADCAST TALENT (205) 608-0294

KMLI/Shreve; John Wilson

UC ADDS & HOTS

EAST

WXYV/Baltimore Sampson/Jacobs

TONI BRAXTON HAMMER AL B. SURE Hottest: CECE PENISTON ALL-4-ONE BABYFACE ZHANE'
TEVIN CAMPBELL

WILD/Bosto

7669 RALPH TRESVANT TANYA BLOUNT WORL-A-GIRL DIGITAL UNDERGROU Hottest: R. KELLY ZHANE' CECE PENISTON JANET JACKSON JODECI

WBLK/Buff Eric Faison

R. KELLY TONI BRAXTON MAZE SWV JODECI GUESSS PATRA Hottest: PATRA
Hottest:
PRINCE
JODY WATLEY
TEVIN CAMPBELL
MARIAH CAREY
CECE PENISTON

WBLS/New York Quincy McCoy

SWV Hottest: R. KELLY ZHANE'
JODECI
MINT CONDITION
TONY TONI TONE

WGCI/Chicago

AL B. SURE TONY TONI TONE ALL-4-ONE

JODECI TEVIN CAMPBELL R. KELLY R. KELLY R. KELLY

WVAZ/Chicago

TONI BRAXTON

WIZF/Cincing Tori Turner

MAZE

R. KELLI MAZE BRAND NEW HEAVIES HOTTES: INTRO BABYFACE MARIAH CAREY TEVIN CAMPBELL PORTRAIT

Smith/Cli

WRKS/New York

PATRA HEAVY D & THE BOY HEAYY D & THE E SWV TEVIN CAMPBELL DAWN PENN Hottest: R. KELLY SALT-N-PEPA ZHANE' INTRO TONI BRAXTON

OC104/Ocean City Don Duckman

AL B. SURE FOR REAL MAZE
HAMMER
A TRIBE CALLED QU
DAS EFX
OUTKAST OUTRASI
ALL-4-ONE
MARIAH CAREY
TEVIN CAMPBELL
JODECT
ME'SHELL NDEGEOCE

WD4S/Philadeli

CHRIS WALKER TONI BRAXTON TONI BRAXTON MAZE WILL DOWNING GERALD ALBRIGHT DAMION HALL W/CHA Hottest: ZHANE' CECE PENISTON JANET JACKSON MARIAH CAREY TEVIN CAMPBELL

WUSL/Philadelphia

TONI BRAXTON GLENN JONES A TRIBE CALLED QU Hottest: R. KELLY ZHANE' MINT CONDITION SALT-N-PEPA JODECI

Hurricane Da DAWN PENN

HAMMER MAZE RAAB Hottest: R. KELLY JANET JACKSON ZHANE' CECE PENISTON INTRO

WKYS/Washington Barbara Prieto

HAMMER GLENN JONES TONI BRAXTON DOMINO MIRACLE AL B. SURE WU-TANG CLAN MAZE WILL DOWNING HOLL DOWNING HOLLEST: CECE PENISTON CHANTAY SAVAGE ARETHA FRANKLIN JANET JACKSON ZHANE'

WOHH/Lansing,MI

WMCS/Milwauker

TONI BRAXTON

Hottest: JANET JACKSON

CECE PENISTON MARIAH CAREY INTRO

TONI BRAXTON

TONI BRAXTON
MAZE
TROOP
DOMINO
HAMMER
DEBELAH
OUTKAST
D.R.S.
HOttest:
ZHANE'
JANET JACKSON
CECE PENNISTON

CECE PENISTON MARIAH CAREY ETERNAL

WKKV/Milwaukee

HEAVI D & Int HAMMER TONI BRAXTON TROOP MAZE SWV Hottest: R. KELLY

HEAVY D & THE BOY

Tony Fields

INTRO ETERNAL

AL B. SURE R. KELLY

TONI BRAXTON MAZE KRASH MAN PATRA WILL DOWNING DEBELAH COMMISSIONED U-MYND Hottest: ZHANE'
JANET JACKSON
CECE PENISTON
ALL-4-ONE
MARIAH CAREY

MAZE

AL B. SURE D.R.S. HEAVY D & THE BOY REAL SEDUCTION JANET JACKSON MARIAH CAREY CECE PENISTO ZHANE'

R. KELLY ZHANE'
CECE PENISTON
MINT CONDITION
JODECI

WDZZ/Flin

RALPH TRESVANT OUTKAST Hottest: ZHANE' TEDDY PENDERGRASS JANET JACKSON ME'SHELL NDEGEOCE ANGELA WINBUSH Hottest: H. KELLY ZHANE!

WZAK/Clevela Tolliver/Rush

TONI BRAXTON D.R.S. FOR REAL OUTKAST FOR LOVERS ONLY Hottest: TODECI K-7 PRINCE ALL-4-ONE

WCKX/Columbus.0H

RAAB TONI BRAXTON HAMMER MAZE RONNY JORDAN CHRIS WALKER Hottest= JANET JACKSON CECE PENISTON MARIAH CAREY TEDDY PENDERGRASS

WVKO/Columbus,Ol MAZE
PRINCE
HOTTEST:
INTRO
JANET JACKSON
R. KELLY
CECE PENISTON

WROU/Dayb Mary Hanks

WJLB/Detroit Steve Hegwood

TONI BRAXTON HAMMER GANG STARR SWEET SABLE

Ross Holland HEAVY D & THE BOY DAMION HALL W/CHA INTRO MINT CONDITION CECE PENISTON

WTLC/Indianapoli

WTLC/Indianapo
Vickie Buchanom
ILENN JONES
AL B. SURE
TONI BRAXTON
KRASH MAN
U-MYND
HAZE
LETTORING Hottest: P. KELLY ZHANE' JANET JACKSON

KPRS/Kansas City

HAMMER
MAZE
TONI BRAXTON
HEAVY D & THE BOY
MASTA ACE INC_
OUTKAST
HOTLEST
ZHAME'
CECE PENISTON
JANET JACKSON
MARIAH CAREY
INTRO

MAZE TONI BRAXTON DBG'Z 7669 HEAVY D & THE BOY DAWN PENN A TRIBE CALLED QU Hottest: MARIAH CAREY TEDDY PENDERGRASS BABYFACE INTRO ANGELA WINBUSH

KBCE/Alexandria.LA

SOUTH

WVFF/Atlant

H-TOWN TONI BRAXTON Hottest: BABYFACE R. KELLY TONI BRAXTON BABYFACE INTRO

WFXA/Augusta Alexander/Tavio

OUTKAST TONI BRAXTON HAMMER A TRIBE CALLED QU MAZE MAZE GERALD ALBRIGHT Hottest: R. KELLY MINT CONDITION JODECI CECE PENISTON TEVIN CAMPBELL

KQXL/Baton Rouge Chris Clay

LIGHTER SHADE OF JODECI FOR LOVERS ONLY TONI BRAXTON PATRA
HAMMER
MAZE
HOTHEST:
ZHANE'
CECE PENISTON
JANET JACKSON
TEDDY PENDERGRASS
INTRO

WENN/Birming

HAMMER DEBELAH SOUNDS OF BLACKNE MAZE JIMMY "BO" HORNE FOR LOVERS ONLY KRASH MAN DOMINO Hottest: CECE PENISTON ETERNAL INTRO MARIAH CAREY JANET JACKSON

WPAL/Charleston SC

TONI BRAXTON TONI BRAXTON
MAZE
SWV
TROOP
WINANS
DEBELAH
JODECT
FOR LOVERS ONLY
HOTLEST:
ZHANE'
JANET JACKSON
CECE PEWISTON
MARIAH CAREY
TEVIN CAMPBELL

WTLZ/Saginaw,M

HAMMER FOR LOVERS ONLY MAZE TONI BRAXTON DEBELAH WILL DOWNING PATRA DIGITAL UNDERGROU ICE CUBE HOTTEST:
CECE PENISTON
JANET JACKSON
INTRO
ETERNAL
MARIAH CAREY

KTOW-FM/Tulsa

Tony Barrow

MARIAH CAREY INTRO ETERNAL TEVIN CAMPBELL KVSP/Oklahoma Cit

TONI BRAXTON TROOP MAZE DEBELAH TONI BRAXTON FOR LOVERS ONLY
OUTKAST
DEBELAH
TROOP HAMMER WILL DOWNING KRASH MAN OUTKAST TROOP Hottest: ZHANE' JANET JACKSON ANGELA WINBUSH TEVIN CAMPBELL ALL-4-ONE OUTKAST Hottest: JANET JACKSON CECE PENISTON MARIAH CAREY JODY WATLEY ETERNAL

RALPH TRESVANT HAMMER MAZE WU-TANG CLAN Hottest: BABYFACE JANET JACKS MARIAH CARE INTRO JODECI

WIM7/Gre

KM IO/Houston

HAMMER Hottest: SALT-N-PEPA R. KELLY

MARIAH CAREY TEVIN CAMPBELL JODECI

WEUP/Huntsville

Steve Murry
TEVIN CAMPBELL
INTRO
KEITH SWEAT

R. KELLY

R. KELLY TONI BRAXTON ALL-4-ONE JODECI

Carl Connet
TONI BRAXTON
A TRIBE CALLED QU
HAMMER

U-MYND
HOTTEST:
ZHANE'
R. KELLY
JODY WATLEY
JANET JACKSON
CECE PENISTON Paul Jackson
HEAVY D & THE BOY
7669 SOUNDS OF BLACKNE SOUNDS OF BLACK
Hottest:
R. KELLY
ZHANE'
SALT-N-PEPA
TEVIN CAMPBELL
ANGELA WINBUSH

WPEG/Charlotte

793/Charleston SC

MA7E

PATRA KRASH MAN

R. KELLY TROOP Hottest: CECE PENISTON JANET JACKSON ETERNAL ZHANE' MARIAH CAREY

WJTT/Chattanooga Landecker/Rankin

TONI BRAXTON MAZE
DOMINO
H-TOWN
DEBELAH
RONNY JORDAN
PATRA HOTTEST: JANET JACKSON TEDDY PENDERGRASS CECE PENISTON ZHANE' MARIAH CAREY

WFXE/Columbus.GA Philip David March

Hottest: CECE PENISTON MARIAH CAREY JODECI

TEDDY PENDERGRASS R. KELLY

K104/Dallas-Ft. Worth

MAZE Hottest: R. KELLY

ZHANE' BABYFACE

ALL-4-ONE TEVIN CAMPBELL

KJMZ/Dallas Thomas Bacot

ICE CUBE

WJBT/Jackso Gary Young DOMINO
HEAVY D & THE BOY
AL B. SURE
WILL DOWNING
OUTKAST
7669
GANG STARR
DAMYON HALL. W/CHA ETERNAL FREDDIE JACKSON 7669 7669
HAMMER
A TRIBE CALLED QU
TONI BRAXTON
BRAND NEW HEAVIES
HOTTER
R. KELLY
JANET JACKSON
CECE PENISTON
INTRO GANG STARR
DAMION HALL W/CHA
KEITH SWEAT
A TRIBE CALLED QU
PATRA
TONI BRAXTON
MAZE
KRASH MAN
ALL-U-ONF INTRO MARIAH CAREY ALL-4-ONE HAMMER COMMISSIONED

Michael McGuire

HAMMER DAMION HALL W Hottest: JANET JACKSON ETERNAL CECE PENISTON MARIAH CAREY HAMMER

WKGN/Knoxville

DAVID RENOIT & RU OUTKAS HAMMER RAW FUSION PATRA TONI BRAXTON MAZE

R. KELLY JANET JACKSON CECE PENISTON INTRO JODECI MARIAH CAREY BABYFACE WJJN/Dothan,AL

KFXZ/Lataye Carey Martin HAMMER TONI BRAXTON 7669 MAZE MASTA ACE INC. SWV A TRIBE CALLED QU MAZE 2 LIVE CREW AL B. SURE TONI BRAXTON HAMMER MAZE
KRASH MAN
PATRA
Hottest:
JODY WATLEY
CECE PENISTON
US3
MARIAH CAREY
R. KELLY HAMMER FOR LOVERS ONLY KRASH MAN DEBELAH WILL DOWNING A TRIBE CALLED QU

Hottest: ZHANE' JANET JACKSON CECE PENISTON MARIAH CAREY

Z16/Lake Charle

James Williams
none
Hottest:
MARIAH CAREY
ALL-4-ONE
BABYFACE
R. KELLY
INTRO

U102/Lexington Don E. Cologne

WZFX/Fayetteville, NC

RAAB D.R.S. DAVID BENOIT & RU DAWN PENN DAS EFX MARY J. BLIGE Hottest: ZHANE'
JANET JACKSON
CECE PENISTON
INTRO BABYFACE

WYNN-FM/Florence.SC

7669 FOR LOVERS ONLY AL B. SURE MAZE WINANS DEBELAH WILL DOWNING HAMMER HAMMER
HOTTEST:
ZHANE'
INTRO
R. KELLY
TEVIN CAMPBELL
ALL-4-ONE

KIPR/Little Rock

TROOP HAMMER TONI BRAXTON A TRIBE CALL A TRIBE CALLED QU DIGITAL UNDERGROU MAZE PATRA HOTLEST:
JODECI
CECE PENISTON
JANET JACKSON
TEDDY PENDERGRASS
PRINCE

WGZB/Louis Del Spencer

KEITH SWEAT MAZE AL B. SURE AL B. SURE
WU-TANG CLAN
KRASH MAN
H-TOWN
HOTTEST:
R. KELLY
MINT CONDITION
ZHANE'
ALL-4-ONE
SALT-N-PEPA

WFXM/Macon,GA Big George Threa

MAZE TONI BRAXTON DEBELAH HAMMER D.R.S. FOR LOVERS ONLY TROOP KRASH MAN U-MYND MASTA ACE INC. Hottest: JANET JACKSON MARIAH CAREY ANGELA WINBUSH BABYFACE TEVIN CAMPBELL

K97/Memphis O'Jay/Bell

TONI BRAXTON MAZE
DAMION HALL w/CHA
HAMMER
FOR LOVERS ONLY HAMMER
FOR LOVERS ONLY
DAVID BENOIT & RU
DAS EFX
KRASH MAN
LEON HAYWARD LEON HATWARD Hottest: R. KELLY ZHANE' JANET JACKSON MARIAH CAREY INTRO

WDIA/Me

Bobby O'Jay MAZE JODECI DAVID BENOIT & RU WILL DOWNING FOR LOVERS ONLY AL B. SURE DEBELAH Hottest: R. KELLY INTRO MARIAH CAREY JANET JACKSOM

KJMS/Memphis Rass/St. James

HAMMER

HAMMER
AL B. SURE
TONI BRAXTON
A TRIBE CALLED QU
DOMINO
WILL DOWNING
DAWN PENN
DEBEL ALL DEBELAH OUTKAST DAS EFX KRASH MAN PATRA DBG'Z CHRIS WALKER MAZE MAZE
Hottest:
CECE PENISTON
JANET JACKSON
R. KELLY
ETERNAL
ZHANE'

WEDR/Miami James Thomas

DAVID BENOIT & RU TERMINATOR X OUTKAST DOMINO TROOP TROOP
HAMMER
TONI BRAXTON
PATRA
DAS EFX
MAZE
HOTTEST
JANET JACKSON
JODY WATLEY
ZHANE'
MARIAH CAREY
CECE PENISTON

WRI Y/Mobile

Don E. Cologne
KEITH SWEAT
TONI BRAXTON
HANMER
LIGHTER SHADE OF
GLENN JONES
A TRIBE CALLED QU
HOTTER
JACKSON
ETERNAL
ALL—4—ONE
GECE PENISTON
MARIAH CAREY MAZE SWV PATRA PATRA
JODECI
TONI BRAXTON
DEBELAH
HOTTEST:
ZHANE'
ALL-4-ONE
BABYFACE
TEVIN CAMPBELL
ANGELA WINBUSH

HOT105/Mon Monica May

CECE PENISTON
JANET JACKSON
ETERNAL
ZHANE'
MARIAH CAREY

WQQK/Nas

HAMMER TONI BRAXTON MAZE
TROOP
U-MYND
Hottest:
ZHANE'
R. KELLY
CECE PENISTON MARIAH CAREY JANET JACKSON

AL B. SURE TONI BRAXTON JOE RALPH TRESVANT FOR REAL FOR REAL Hottest: CECE PENISTON JANET JACKSON ZHANE' MARIAH CAREY ETERNAL

WQUE/New Orlea Geord Stevens

TONI BRAXTON TERMINATOR X HAMMER CHRIS WALKER

Steve Crumble

HAMMER

BRAND NEW HEAVIES DEEP FOREST CELINE DION DOUG E. FRESH Hottest: R. KELLY R. KELLY ZHANE' JANET JACKSON CECE PENISTON ALL-4-ONE

TONI BRAXTON

HOTTEST: R. KELLY TEVIN CAMPBELL ZHANE' JODECI JANET JACKSON

HAMMER SWV TONI BRAXTON MAZE TAG TEAM MINT CONDITION JERU THE DAMAJA PATRA DEBELAH MASTA ACE INC. HOLLEST: Hottest: MARIAH CAREY DJ FLEXX QUEEN LATIFAH ALL-4-ONE DJ KOOL

WJHM/Orlando Lindsey/Hollyw

WJLQ/Pensacola, FL

MAZE
BRAND NEW HEAVIES
PORTRAIT
GUESSS
CHRIS WALKER
DAVN PENN
AL B. SURE
FREDDIE JACKSON
TONI BRAXTON
EWAF
TANYA BLOUNT
PRINCE
WILL DOWNING
PHILIP BAILEY
GLENN JONES PHILIP BAILEY
GLENN JONES
DIANA KING
COMMISSIONED
DAVID BENOIT & I
FOR LOVERS ONLY
7669
TEVIN CAMPBELL
GERALD ALBRIGHT Hottest: INTRO R. KELLY ALL-4-ONE

WQOK/Rateig

ZHANE' MINT CONDITION

TONI BRAXTON TROOP
FOR LOVERS ONLY
DEBELAH DEBELAH
ALL-4-ONE
MARY J. BLIGE
ME'SHELL NDEGEOCE
HOTEST:
TEDDY PENDERGRASS
R. KELLY
QUEEN LATIFAH
ANGELA WINBUSH
ERIC GABLE

WCDX/Richmond Aaron Maxwell

HAMMER

DOMINO

WPLZ/Petersbu-Richmond Phil Daniels

TONI BRAXTON

MAZE RONNY JORDAN HAMMER

HAMMER Hottest: R. KELLY MARIAH CAREY TEVIN CAMPBELL BABYFACE ANGELA WINBUSH

-Lynchburg, VA Cameron/Maxx

ARETHA FRANKLIN

DAWN PENN GERALD ALBRIGHT

PATRA HEAVY D & THE BOY

AL B. SURE
Hottest:
JANET JACKSON
CECE PENISTON
MARIAH CAREY
ETERNAL
TEDDY PENDERGRASS

KSJL/San Antonio

Michael Andrews

DAS EFX

TONI BRAXTON
WILL DOWNING
7669
MAZE
DAMION HALL W/CHA

DAS EFA
DEBELAH
DAWN PENN
HOTTEST:
ZHANE'
JANET JACKSON
TEDDY PENDERGRASS
BABYFACE

MARIAH CAREY

WEAS/Savannal

Floyd Blackwell
MAZE
TONI BRAXTON
HAMMER
AL B. SURE
WILL DOWNING
KRASH MAN
DAWN PENN
JIMYX "BO" HC

A TRIBE CALLED QU DAS EFX DEBELAH OUTKAST

JODECI
Hottest:
JANET JACKSON
CECE PENISTON
MARIAH CAREY
ETERNAL
INTRO

MAZE TONI BRAXTON AL B. SURE

TONI BRAZTON TONI BRAXTON AL B. SURE WILL DOWNING DEBELAH MARY J. MLIGE SWV MASTA ACE INC. KRASH MAN DOMINO
MAZE
HOttest:
ZHANE'
CECE PENISTON
JODY WATLEY
DIANA KING
ANGELA WINBUSH U-MYND AL B. SURE Hottest: ZHANE! CECE PENISTON MARIAH CAREY INTRO JANET JACKSON

WTWG/Tuscal Steve Sloan

TEDDY PENDERGRASS PRINCE TONI BRAITON Hottest: R. KELLY
CECE PENISTON
ETERNAL
JODY WATLEY

KNEK/Wasiningt -Latayetie, LA Tyrone Davis

BRAND NEW HEAVIES

MAZE AL B. SURE WILL DOWNING MASTA ACE INC.
TANYA BLOUNT
OUTKAST
DAMION HALL W/CHA
TONI BRAXTON
SWV SWV LICHTER SHADE OF TERMINATOR X CHRIS WALKER GERALD ALBRIGHT A TRIBE CALLED QU FOR LOVERS ONLY ewer Krash maw Hottest: MAFIAH CAREY CECE PENISTON ZHANE'

JANET JACKSON TEDDY PENDERGRASS K98-FM/West Me

Rockey Love
TONI BRAXTON
HAMMER
EWAF
AL B. SURE
MAZE MAZE DIGITAL UNDERGROU GANG STARR Hottest: ZHANE' JACKSON ALL-4-CNE AFTER 7 INTRO

WINNX/Wilmington, NC White Minington, NC Rod Cruise
TEYIN CAMPBELL
KEITH SWEAT
TONI BRAKTON
JODECI
R. KELLY.
ANGELA WINBUSH
DOMINO
12 GAUGE
HAMMER
QUEEN LATIFAH
A TRIBE CALLED QU
HOTLOST: HOUTEST:
ALL-4-ONE
TONI BRAXTON
TEVIN CAMPBELL
MINT CONDITION
R. KELLY

WEST

V103.9/Los Angelo

TONI BRAXTON RALPH TRESVANT MAZE RONNY JORDAN DEBELAH HEAVY D & THE BOY Hottest: Hottest: R. KELLY AFTER 7 TEVIN CAMPBELL

KKiIT/Los An Kelth Naftaly

WARREN G A TRIBE CALLED QU SWEET SABLE HEAVY D & THE BOY Howtest:
JODECT
ICG CUBE
INTRO
COMSCIOUS DAUGHTE
R. KELLY

KJILH/Los Angeles

nome Hottest: ZHANE' R. KELLY CECE PEMISTON INTRO JAMET JACKSON

85 Current Reporters 82 Current Playlists

Called In Frozen Playlist: (3) KMJM/St. Louis WJMI/Jackson WWDM/Columbia-Sumpte

WLWZ/Greenville is no longer a UC reporter.

WYNN-FM/Florence, WJMZ/Greenville, WJLQ/Pensacota,KNEK/Washington-Lafayette and WMNX/Wilmington are new P2 South reporters.

JRBAN

NATIONAL AIRPLAY®

BREAKERS

You Mean The World To Me (Arista)
75% of our reporters on it. Rotations: Heavy 3/2, Medium 11/8, Light 50/46, Total Adds 56, including WXYV, WBLK, WDAS, WUSL, WKYS, WVEE, KMJQ, WEDR, WQUE, WOWI. Debuts at number 34 on the UC chart.

AL B. SURE

I'm Still In Love (Death Row/Interscope/Atlantic Group)

69% of our reporters on it. Rotations: Heavy 0/0, Medium 7/3, Light 52/21, Total Adds 24, including WXYV, WKYS, WGCI, WTLC, OC104, Z93, WFXE, WROU, WMCS, V103.9. Debuts at number 39 on the UC chart.

HEAVY D & THE BOYZ

Got Me Waiting (Uptown/MCA)
62% of our reporters on it. Rotations: Heavy 0/0, Medium 17H, Light 36/10, Total Adds 11, including WRKS, KPRS, WKKV, KKBT, KBCE, WFXE, WJMZ, WROU, WDZZ, V103.9. Debuts at number 37 on the UC chart.

MAZE I/FRANKIE BEVERLY

What Goes Up (WB)

62% of our reporters on it. Rotations: Heavy 0/0, Medium 7/6, Light 46/46, Total Adds 52, including WBLK, WDAS, WAMO, WKYS, K104, WEDR, WOWI, KSJL, WIZF, WCKX. Debuts at number 40 on the UC chart.

Joy (Motown)

60% of our reporters on it. Rotations: Heavy 0/0, Medium 5/0, Light 46/9, Total Adds 9: WILD, KSJL, KBCE, WFXE, WYNN-FM, WJMZ, WJBT, KFXZ, WJLQ.



HAMMER "Pumps & A Bump" (Giant/Reprise) 46/42
Rotations: Heavy 0/0, Medium 7/5. Light 39/37, Total Adds 42. including WXYV, WAMO, WKYS. KMJQ, WEDR, WQUE, WOWI, WCKX, WJLB, KPRS. Medium: WGCI, WZAK.

EARTH, WIND & FIRE "Two Hearts" (Reprise) 46/4

Rotations: Heavy 0/0, Medium 11/0, Light 35/4, Total Adds 4: WJLQ, KNEK, K98-FM, WMCS. Mediums include: WBLK, WDAS, WZAK, KIIZ, WKGN.

DAMION HALL w/CHANTE MOORE "Satisfy You" (Silas/MCA) 44/7
Rotations: Heavy 1/0, Medium 2/1, Light 41/6, Total Adds 7: WDAS, KSJL, WFXE, KIIZ, K97, KNEK, WDZZ, Heavy: V103.9.

CHRIS WALKER "How Do You Heal A Broken Heart" (Pendulum/ERG) 44/6
Rotations: Heavy 0/0, Medium 4/0. Light 40/6, Total Adds 6: WDAS, WQUE, WCKX, KJMS, WJLQ, KNEK. Medium: WTLC, WJBT, WKGN, WFXM.

A TRIBE CALLED QUEST "Electric Relaxation" (Jive) 43/16
Rotations: Heavy 0/0. Medium 7/0, Light 36/16, Total Adds 16, including WUSL, KMJQ, KKBT, OC104, KBCE, WFXA, WFXE, WJJN, WJBT, KFXZ. Mediums include: WBLS, WKYS, WOWI, WJLB, WYNNFM.

GERALD ALBRIGHT "Anniversary" (Atlantic/AG) 41/5
Rotations: Heavy 0/0, Medium 6/0, Light 35/5, Total Adds 5: WDAS, WFXA, WJLQ, WJJS, KNEK. Mediums include: WZAK, Rotations: Heavy 0/0, Medius KFXZ, WFXM, WDIA, WBLX

LIGHTER SHADE DF BROWN "Hey D.J." (Mercury) 40/3
Rotations: Heavy 0/0, Medium 11/0, Light 29/3, Total Adds 3: KQXL, U102, KNEK, Mediums include: WOWI, OC104, Z93, WJJN, WQMG.

WILL DOWNING "Break Up To Make Up" (Mercury) 38/17
Rotations: Heavy 0/0, Medium 4/3, Light 34/14, Total Adds 17, including WDAS, WKYS, KSJL, WFXE, WYNNFM, KFXZ, KJMS, WDIA, HOT105, WJLQ, Medium: WZAK.

ICE CUBE "You Know How We Do It" (Priority) 38/3
Rotations: Heavy 3/0, Medium 14/0, Light 21/3, Total Adds 3: KJMZ, KIIZ, WTLZ, Heavy: WZAK, KKBT, KVSP, Mediums include: WKYS, WPEG, KMJQ, KBCE, WFXA.

DAWN PENN "You Don't Love Me (No, No, No)" (Big Beat/Atlantic Group) 35/9
Rotations: Heavy 2/0. Medium 4/0, Light 29/9. Total Adds 9: WRKS, WAMO, KSJL, KBCE, WZFX, KJMS, WJLQ, WJJS, WEAS.
Heavy: WOWI. WCDX. Medium: WKYS, KKBT, OC104, WYNNFM.

GANG STARR "Mass Appeal" (Chrysalis/ERG) 34/2

n 9/0, Light 25/2, Total Adds 2: WFXE, K98-FM. Mediums include: WBLS, K104, WOWI, WZAK,

OUTKAST "Player's Ball" (LaFace/Arista) 33/14

dds 14, including WEDR, WIZF, WZAK, KPRS, OC104, WFXA, WFXE, Rotations: Heavy 0/0, Medium 4/0, Light 29/14, Total Adds WKGN, KJMS, WEAS, Medium: K104, KMJQ, K97, WTLZ

DAS EFX "Baknaffek" (EastWest/Atlantic Group) 33/7 Rotations: Heavy 0/0. Medium 1/0, Light 32/7, Total Adds 7. WE WEDR, KSJL. OC104, WZFX, K97, KJMS, WEAS. Medium: WJLB.

K-7 "Zunga Zeng" (Tommy Boy) 33/0 Rotations: Heavy 3/0, Medium 16/0, Light 14/0, Total Adds 0, Heavy: WZAK, WGZB, WQHH, Mediums include: WEDR, WQWL, WGZB, WQHH, WGZB, WGZB, WQHH, WGZB, WGZB, WQHH, WGZB, WGZ OC104 KBCF WITT

DAVID BENOIT & RUSS FREEMAN "After The Love Has Gone" (GRP) 32/6
Rotations: Heavy 0/0, Medium 12/1, Light 20/5. Total Adds 6: WEDR. WZFX, WKGN, K97, WDIA, WJLQ Mediums include: WDAS, WZAK, WTLC, KMJM, WJTT.

RAAB "Feel Me" (Rip It/ILC) 32/3
Rotations: Heavy 0/0. Medium 7/0, Light 25/3. Total Adds 3: WAMO, WCKX, WZFX. Mediums include: WJJN, WJBT, WDIA, WBLX. WJHM.

TERMINATOR X f/WHODINI "It All Comes Down To The Money" (P.R.O. Division/RAL/Chaos) 32/3 Rotations: Heavy 0/0. Medium 7/0. Light 25/3, Total Adds 3: WEDR, WQUE, KNEK. Mediums include: WXYV, WJL

lude: WXYV. WJLB. KKBT.

WU-TANG CLAN "C.R.E.A.M. (Cash Rules Everything Around Me)" (Loud/RCA) 31/3

Rotations: Heavy 1/0, Medium 7/0, Light 23/3, Total Adds 3: WKYS, WQMG, WGZB. Heavy: WOWI. Mediums include: WBLS, WZAK. KPRS, KMJM, KKBT.

PATRA "Worker Man" (Epic) 28/18

n D/D, Light 28/18, Total Adds 18, including WBLK, WRKS, WEDR, WOWI, KQXL, Z93, WJTT,

MOST AUDED

TONI BRAXTON/You (56) MAZE (52) HAMMER/Pumps (42) AL B. SURE (24) DEBELAH (21) **PATRA** (18)

WILL DOWNING (17) A TRIBE CALLED QUEST (16) KRASH MAN (15) FOR LOVERS ONLY (14)

OUTKAST (14)

HOTTEST

ZHANE' (51) **CECE PENISTON (49)** JANET JACKSON (48) MARIAH CAREY (43)

R. KELLY (43)
ALL-4-ONE (17)
TEVIN CAMPBELL/I'm (17)

JODECI/Feenin' (16) ETERNAL/Stay (15)

TCL=

RECURRENTS

TONY TONI TONE/Pillow JODECI/Crv

MINT CONDITION/You

4 T. BRAXTON/Seven

5 XSCAPE/Understanding

6 T. CAMPBELL/Shhh 7 SALT-N-PEPA/Whatta 8 T. CAMPBELL/Can

10

9 J. WATLEY/When

10 HAMMER/It's

SIGNIFICANTY ACTION

D.R.S. "Skoundrels Get Lonely" (Capitol) 23/6
Rotations: Heavy 0/0, Medium 3/0, Light 20/6. Total Adds 6: WZAK, WZFX, WFXM, WPLZ, WROU, WNOV. Medium: WQMG,

DEBELAH "Take It Easy" (Atlantic/AG) 21/21
Rotations: Heavy 0/0. Medium 1/1. Light 20/20. Total Adds 21, including WAMO. WOWI, KSJL, WENN, WPAL, WJTT, WYNNFM, KFXZ, WFXM, KJMS.

MARY J. BLIGE "My Love" (Uptown/MCA) 21/3
Rotations: Heavy 0/0. Medium 11/0, Light 10/3. Total Adds 3: WZFX, WQOK, KMJJ. Mediums include: WBLS, WRKS, WAMO, WZAK, WYNNFM.

DOMINO "Sweet Potatoe Pie" (OutBurst/RAL/Chaos) 18/9
Rotations: Heavy 0/0, Medium 2/1, Light 16/8, Total Adds 9: WKYS, WEDR, WENN, WJTT, WFXE, KJMS, WCDX, WMNX, WNOV. Medium: KNEK.

DIGITAL UNDERGROUND "Wussup Wit The Luv" (Tommy Boy) 18/4
Rotations: Heavy 0/0, Medium 0/0, Light 18/4, Total Adds 4: WILD, KIPR, K98-FM, WTLZ.

DBG'Z "Bang Bang Boogie" (Bust It) 18/2

n 3/0. Light 15/2, Total Adds 2: KBCE, KJMS. Medium: WTLC, KMJM, WGZB.

NEW 2 LIVE CREW "Yeah, Yeah" (Luke) 18/1 Rotations: Heavy 0/0. Medium 0/0. Light 18/1, Total Adds 1: KFXZ.

MASTA ACE INC. "Born To Roll" (Delicious Vinyl/EastWest/AG) 17/6
Rotations: Heavy 1/0, Medium 1/0. Light 15/6. Total Adds 6: OWI, KPRS, KFXZ, WFXM, KMJJ, KNEK. Heavy: KKBT. Medium:

KRASH MAN "Sister Suzie" (Island/PLG) 15/15

Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15, including WTLC, WENN, Z93, WFXE, WJJN, KFXZ, WGZB, WFXM, K97, KJMS.

FOR LOVERS ONLY "The Closer I Get To You" (Motown) 14/14 Rotations: Heavy 0/0. Medium 1/1, Light 13/13, Total Adds 14, including WFXM, K97, WDIA, WJLQ. ing WZAK, KQXL, WENN, WPAL, WYNNFM, KFXZ.

R. KELLY "Your Body's Callin'" (Jive) 14/4

, Total Adds 4: WBLK, WPEG, WVAZ, WMCS, Heavy: WGCI, WEUP, WMNX, Rotations: Heavy 6/2, Medium 6/1, Light 2/1, Total Ac V103.9. Medium: WBLS, WUSL. WJLB, KKBT, WJMZ.

RONNY JORDAN "Come With Me" (4th & Broadway/Island) 12/4
Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4: WCKX, WJTT, WPLZ, V103.9. Medium: WPAL

KDLORZ "A Little Love" (Scotti Bros.) 12/0 Rotations: Heavy 0/0, Medium 2/0, Light 10/0, Total Adds 0, Medium: KQXL, KIIZ

SWV "Anything" (RCA) 11/11 WJJN, WBLX, KMJJ

n 1/1, Light 10/10, Total Adds 11, including WBLK, WBLS, WRKS, WOWI, WKKV, KKBT, WPAL,

TROOP "Do Me" (Bust It) 11/11
Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11, including WPEG, WEDR, WKKV, WPAL, KIPR, WFXM, WQQK, WQOK, WNOV, KVSP.

RAW FUSION "Freaky Note" (Hollywood Basic) 11/1 Rotations: Heavy 0/0, Medium 0/0, Light 11/1, Total Adds 1:

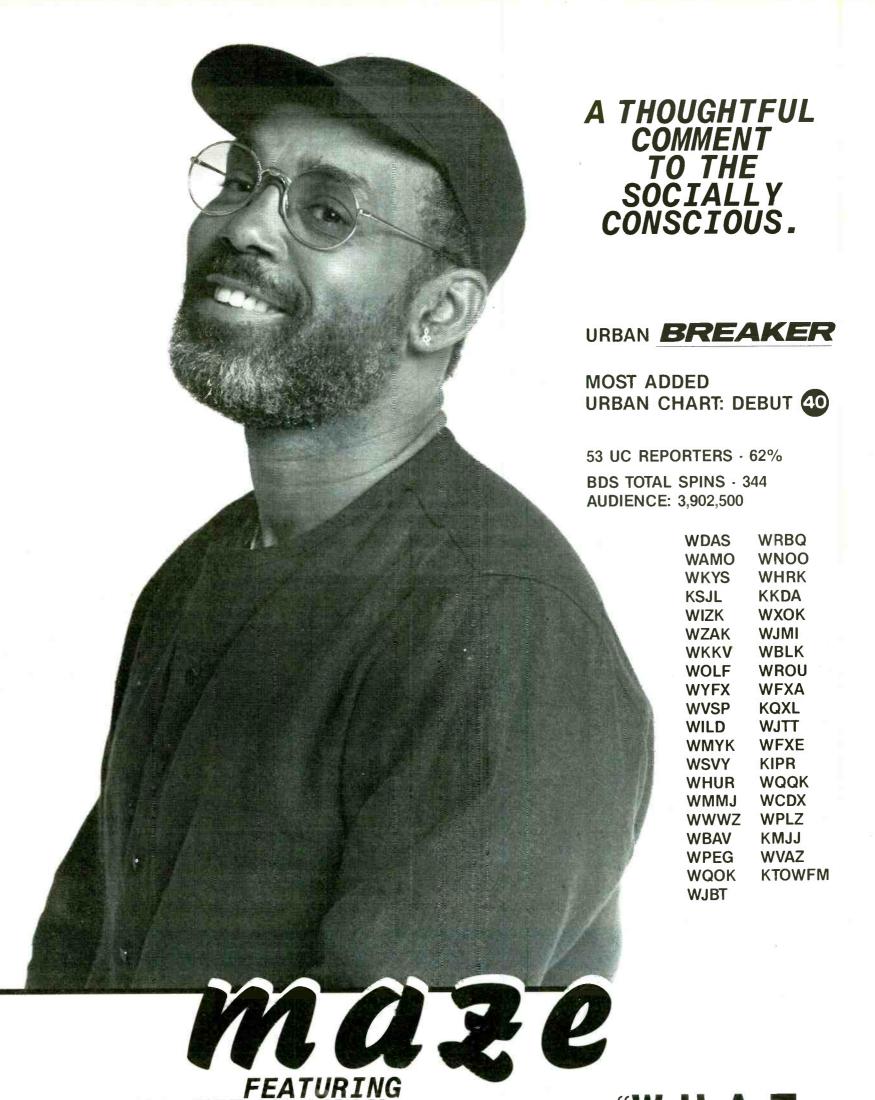
COMMISSIONED "Love Is The Way" (Benson) 9/3
Rotations: Heavy 0/0, Medium 0/0, Light 9/3, Total Adds 3: WFXE, WJLQ, WQHH.

12 GAUGE "Dunkie Butt" (Street Life/Scotti Bros.) 9/2 Rotations: Heavy 2/0, Medium 3/0, Light 4/2. Total Adds 2: KIIZ, WMNX. Heavy: K104, WJHM. Medium: KIPR, WFXM, WQHH.

ハミンソンシェアシー

4	DAMION HALL/CHANTE MOODE/Catiofs, Var. (Citas/MCA)	
	DAMION HALL w/CHANTE MOORE/Satisfy You (Silas/MCA)	44/7
2	LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)	40/3
3	DAWN PENN/You Don't Love Me (No. No, No) (Big Beat/Atlantic Group)	35/9
4	OUTKAST/Player's Ball (LaFace/Arista)	33/14
5	DAVID BENOIT & RUSS FREEMAN/After The Love Has Gone (GRP)	32/6
6		32/3
		31/3
8	PATRA/Worker Man (Epic)	28/18
9	DEBELAH/Take It Easy (Atlantic/AG)	21/21
10	DBG'Z/Bang Bang Boogie (Bust It)	18/2

New artists have not yet had a UC Breaker.



"WHAT GOES UP"

THE NEW SINGLE FROM THE GOLD ALBUM BACK TO BASICS. PRODUCED BY FRANKIE BEVERLY



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COUNTRY

NATIONAL AIRPLAY®

2 WK	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TOTAL	+/- OVER	TOTAL POINTS	+/- OVER	GROWTH RANK
6	2	0	ALAN JACKSON/(Who Says) (Arista)	202	7122	+249	27578	+ 1301	
9	3	2	LITTLE TEXAS/My Love (WB)	201	7076	+241	26882	+ 1509	_
5	4	3	GARTH BROOKS/Standing Outside (Liberty)	202	6971	+238	26506	+1291	
10	6	0	LEE ROY PARNELL/I'm Holding My (Arista)	202	6819	+417	26311	+2057	19
15	7	6	TRACY LAWRENCE/If The (Atlantic/AG)	202	6666	+ 723	25136	+2736	10
13	10	6	SAMMY KERSHAW/I Can't Reach (Mercury)	202	6514	+ 798	24812	+3093	7
12	8	0	MARTINA McBRIDE/Life #9 (RCA)	200	6466	+486	24137	+2206	18
16	11	8	TANYA TUCKER/We Don't Have To (Liberty)	201	5978	+569	22590	+2313	15
17	12	9	WYNONNA/Rock Bottom (Curb/MCA)	201	5708	+538	21150	+1967	20
20	15	0	FAITH HILL/Piece Of My Heart (WB)	200	5558	+771	20935	+2999	9
18	13	Ō	TIM McGRAW/Indian Outlaw (Curb)	194	5521	+405	19783	+1124	_
19	14	Œ	BILLY RAY CYRUS/Words By Heart (Mercury)	199	5114	+ 399	19410	+ 1379	-
1	5	13	NEAL McCOY/No Doubt (Atlantic/AG)	175	4561	- 1698	18763	-6050	
26	18	0	SHENANDOAH/If Bubba Can Dance (RCA)	201	4739	+434	17819	+ 1648	24
27	20	Œ	DOUG STONE/Addicted To A Dollar (Epic)	201	4637	+330	17512	+1539	
28	21	Œ	CLINT BLACK/A Good Run Of Bad Luck (RCA)	200	4647	+ 421	17478	+1702	23
21	17	Ø	RICKY VAN SHELTON/Where Was I (Columbia)	197	4689	+293	17358	+1072	_
25	19	0	TRISHA YEARWOOD/Better Your Heart (MCA)	201	4513	+ 155	16708	+724	
2	1	19	MARY C. CARPENTER/He Thinks (Columbia)	172	4412	-2661	16567	- 10509	
4	9	20	VINCE GILL/Tryin' To Get Over You (MCA)	152	3860	- 1243	16333	-5497	_
35	26	3	RANDY TRAVIS/Before You Kill Us All (WB)	201	4298	+ 798	16233	+3223	4
30	24	2	DWIGHT YOAKAM/Try Not To Look (Reprise)	198	4206	+ 492	15723	+2291	17
34	28	23	JOHN BERRY/Your Love Amazes Me (Liberty)	194	4160	+592	15239	+2671	11
33	27	23	CLAY WALKER/Where Do 1 Fit In (Giant)	194	3964	+410	14489	+ 1850	22
29	25	3	DOUG SUPERNAW/Red And Rio Grande (BNA)	186	4018	+284	14370	+976	_
41	33	23	GEORGE STRAIT/Lovebug (MCA)	195	3774	+729	13960	+2521	12
31	29	3	MARTY STUART/Kiss Me, I'm Gone (MCA)	192	3632	+259	13482	+1198	-
32	31	23	MAVERICKS/What A Crying Shame (MCA)	179	3649	+ 265	13466	+1484	_
-	36	2	JOHN M. MONTGOMERY/Rope (Atlantic/AG)	192	3506	+877	13276	+3200	5
39	38	30	JOE DIFFIE/In My Own Backyard (Epic)	177	3013	+ 451	11062	+1904	21
42	39	3	TOBY KEITH/Wish I Didn't Know (Mercury)	184	3073	+587	11062	+2297	16
3	16	32	JOHN ANDERSON/I've Got It Made (BNA)	136	2651	-1420	10797	-5580	_
37	37	33	SAWYER BROWN/Outskirts Of Town (Curb)	174	3066	+242	. 10024	+813	
40	40	34	RICK TREVINO/Honky Tonk Crowd (Columbia)	166	2592	+2890	9065	+1148	_
_	47	35	PATTY LOVELESS/How Can I Help You (Epic)	168	2483	+ 764	8816	+3181	6
46	42	36	CONFEDERATE RAILROAD/Daddy (Atlantic/AG	170	2544	+477	8801	+1581	25
14	30	37	BROOKS & DUNN/Rock My World (Arista)	114	2129	- 714	8664	-3577	_
23	35	38	BLACKHAWK/Goodbye Says It All (Arista)	79	1747	-744	8521	-1753	
8	22	39	COLLIN RAYE/That's My Story (Epic)	97	2150	- 1903	8453	- 7288	_
	48	40	PAM TILLIS/Spilled Perfume (Arista)	161	2369	+647	8369	+3059	8
_	50	1	KATHY MATTEA/Walking Away A Winner (Mercury	151	2177	+843	8066	+3335	3
44	43	42	LINDA DAVIS/Company Time (Arista)	155	2351	+ 168	7619	+732	_
49	46	3	LORRIE MORGAN/My Night To How! (BNA)	145	2093	+388	7183	+1487	_
22	23	44	TRAVIS TRITT/Take It Easy (WB)	69	1506	-2525	6007	-8797	_
48	49	45	BILLY DEAN/Once In A While (Liberty)	112	1632	+160	5570	+414	_
7	34	46	REBA McENTIRE/They Asked About You (MCA	76	1410	- 1322	5437	-4950	_
DEBU		1	MARK CHESNUTT/Woman, Sensuous (MCA	98	1398	+1356	4494	+4283	1
DEBU		_	BOY HOWDY/They Don't Make 'Em (Curb)	97	1182	+954	4275	+3391	2
DEBU			GEORGE JONES/Never Bit A Bullet (MCA)	107	1358	+244	4176	+772	_
DEBU		50	DAVID LEE MURPHY/Just Once (MCA)	98	1244	+198	3947	+833	_

MUST ALLEE

MOST INCREASED PLAY

MARK CHESNUTT	"Woman"	95 (AF: 19)
BOY HOWDY	"They"	78 (AF: 17)
STEVE WARINER	"Won't"	66 (AF: 13)
KATHY MATTEA	"Walking"	46 (AF: 11)
P. LOVELESS	"How"	42 (AF: 11)
LARI WHITE	"Baby"	38 (AF: 7)
PAM TILLIS	"Perfume"	37 (AF: 10)
BROOKS & DUNN	"Ain't"	35 (AF: 9)
RODNEY CROWELL	"Picture"	27 (AF: 5)
J.M. MONTGOMERY	"Rope"	26 (AF: 5)

MARK CHESNUTT	"Woman"	+4283
BOY HOWDY	"They"	+3391
KATHY MATTEA	"Walking"	+3335
RANDY TRAVIS	"Before"	+3223
J.M. MONTGOMERY	"Rope"	+3200
PATTY LOVELESS	"How"	+3181
SAMMY KERSHAW	"Can't"	+3093
PAM TILLIS	"Perfume"	+3059
FAITH HILL	"Piece"	+2999
TRACY LAWRENCE	"If"	+2736

BREAKERS

Refer to song information on Pages 46 & 47 for more detail.

Walking Away A Winner (Mercury)
75% of our reporters on it (151 stations)
46 adds AF: 11
Moves 50-41 on the chart

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding, points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks top 25 songs that showed the most growth over the previous week in airplay and audience. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points** = All stations/points on song added together. Point totals reduced by factor of 10.

Travis Tritt "FOOLISH PRIDE"

GOING FOR ADDS MONDAY, MARCH II

FROM THE ALBUM "TEN FEET TALL AND BULLET PROOF" - IN STORES MAY 10



HEARING IS BELIEVING

This chart reflects airplay from March 21 - 27.

- NOMINATED FOR 3 ACM AWARDS
- APPEARING LIVE ON THE ACM AWARDS SHOW MAY 3
- HEADLINING THE TEN FEET TALL TOUR WITH JOE DIFFIE AND LEE ROY PARNELL
- SEE TRAVIS ON "THE LATE SHOW" WITH DAVID LETTERMAN MAY 16.



COUNTRY

NATIONAL AIRPLAY®

JESSE HUNTER "Born Ready" (BNA)

Total Stations: 92, Total Adds: 5 (AF: 2), Total Points: 3556, WWYZ 19 (19), WQBE 28 (27), WFRG 26 (24), WXBM 16 (16), WJOD 24 (9), WAXX 18 (18), WITL 25, WDDD 23 (21), WFMB 26 (12), KRRV 29 (27), KSSN 16 (15), WSIX 16 (13), KBEQ 26 (21), KFKF 25 (25), KEEY 18 (18), KOUL 25 (14), KRYS 19 (19), KEBC 17 (17), KCYY 15 (10), WACO 16 (16), KKCS 18 (17), KFMS 15 (12), KALF 23 (23), KDRK 15 (15)

BROTHER PHELPS "Eagle Over Angel" (Asylum)
Total Stations: 88, Total Adds: 22 (AF: 6), Total Points: 3356,
WFGY 20 (20), WQBE 23 (23), WIOV 13 (11), WYNY 5, WXBQ 22 (20),
WEZL 15, WKML 18 (12), WRBQ 20 (19), WTOR 15 (14), WITL 24,
WMIL 9, WUSY 9, WTVY 10, WMSI 12, WAMZ 22 (22), WSIX 15 (13),
WAVC 26 (26), KBEQ 21 (18), WIL 14, KYKR 15, KPLX 11, KEBC
17 (17), KYGO 23 (23), KALF 23 (9).

STEVE WARINER "It Won't Be Over You" (Arista)
Total Stations: 73, Total Adds: 66 (AF: 13), Total Points: 2565 (GR: 13),
WQBE 17, WXTA 15, WXKX 31, WFRG 14, WXBQ 15, WEZL 15,
WHKZ 14 (10), WGAR 26, WAXX 18, WDDD 17, WTVY 10, KKIX 18, WSIX 15, KJJY 14, WAVO 26, KZSN 17, KEAN 25 (22), KEBC 17, KMLE 13, KNIX 10, WACO 16, KKAT 13, KIKF 20, KUZZ 18 (7), KATM 17, KNCQ 15.

BROOKS & DUNN "That Ain't No Way To Go" (Arista)
Total Stations: 38, Total Adds: 35 (AF:9), Total Points: 2463 (GR: 14),
WBCS 14, WEZL 15, WHKZ 10, WKML 12, WSSL 24, WROO 18,
WQXK 6, WUSY 9, WDRM 19, WTCR 16, KXKC 6, KIXQ 11, KFKF 10, WBOB 7, KMML 24, KLLL 28, KNFM 21, KZLA 11, KUPL 11,

ANDY CHILDS "Simple Life" (RCA)
Total Stations: 55, Total Adds: 10 (AF: 1), Total Points: 1798,
WQBE 26 (18), WAYZ 13 (13), WRWD 16 (14), WGTY 17 (13), WXBQ
25 (15), WEZL 11 (11), WAXX 18 (18), WBCT 15 (10), KTPK 12 (10),
KRST 9 (6), KHEY 12 (9), KKAT 13 (13), KIKF 20 (20), KASH 14 (14), KUGN 13 (13), KSKS 7, KRWQ 11, KHAY 12 (10), KNCI 12 (12), KTOM

KEN MELLONS "Lookin' In The Same Direction" (Epic)
Total Stations: 52, Total Adds: 17 (AF: 4), Total Points: 1787,
WBCS 14, WXTA 15 (15), WFRG 14 (12), WHKZ 10, WHLZ 11, WRBQ 22, WAXX 18 (18), WBCT 15 (10), WIVK 13 (13), WAMZ 7, WSIX 16 (13), WTXT 15, KTPK 11 (7), KEAN 15 (21), KILT 23 (23), KTEX 12 (10), KAJA 15 (15), WACO 16 (16), KNAX 18 (15), KNCI 12 (12).

RODNEY CROWELL "Let The Picture Paint Itself" (MCA)
Total Stations: 54, Total Adds: 27 (AF: 5), Total Points: 1785,
WWYZ 10 (5), WHWK 13, WRWD 16 (14), WFRG 14 (12), WGTY 12,
WUBE 13, WAXX 18 (18), WVLK 10, KDDK 10, WSIX 14 (13), WBOB
7, KAYD 11, KTEX 12, KWNR 20 (10), KKAT 13, KIKF 20 (20), KASH 14, KNAX 18 (15), KZLA 11, KNCQ 15, KSON 8, KSAN 11, KDRK 9.

KIM HILL "Janie's Gone Fishin'" (BNA)
Total Stations: 49, Total Adds: 18 (AF: 3), Total Points: 1621,
WPOC 20 (16), WAYZ 13, WXKX 28 (26), WDSY 19, WRWD 16, WGTY 11, WYAY 13, WHKZ 10 (10), WKML 12 (12), WGH 14 (13), WAXX 18, WMIL 9, KRRV 15 (12), KXKC 18, KBEQ 18 (18), KFKF 10, KEEY 18 (18), KTPK 10 (7), KRST 5, KAYD 11, KTEX 12 (10), KSOP 5, KUGN

LARI WHITE "That's My Baby" (RCA)

Total Stations: 40, Total Adds: 38 (AF: 7), Total Points: 1429,
WAYZ 13, WRWD 16, WFRG 14, WGTY 11, WKML 12, WQYK 8,
WRBQ 20, WUSW 10, WDDD 18, WFMB 10, KRRV 12, WIVK 13,
KXKC 18, KBEQ 18, KTTS 34, KEAN 15, KPLX 11, KTEX 7, KYGO
13, KIKE 20, KNCI 10, KDBK 15. 13, KIKF 20, KNCI 10, KDRK 15.

DON COX "All Over Town" (SOR)
Total Stations: 27, Total Adds: 19 (AF: 5), Total Points: 1121,
WWYZ 10 (5), WCTK 15, WGNA 13, WQBE 17, WYNY 5, WRWD 16,
WXBQ 17, WSOC 27 (14), WHLZ 11, WYYD 14, WTQR 15, WFMB
10, WIVK 13, KAYD 11, KTEX 7, WACO 16 (16), KSOP 5, KNCQ 15 (15), KXDD 8 (8).

ALBUNITRACKS

ARTIST/Song Title (Label)

Album Title

REBA McENTIRE/If I Had Only Known (MCA) 8 Seconds 8 Seconds **BROOKS & DUNN**/Ride 'Em High Ride 'Em Low (MCA) J.M. MONTGOMERY/Kick It Up (Atlantic Nashville/AG) . . Kickin' It Up TIM McGRAW/Don't Take The Girl (Curb) . Indian Outlaw VINCE GILL/I Can't Tell You Why (Giant) Common Thread: The Songs Of... CLINT BLACK/Tuckered Out (RCA) No Time To Kill ASLEEP AT THE WHEEL/Corine, Corina (Liberty) Tribute To Bob Wills CLAY WALKER/White Palace (Giant). Clay Walker GILL & BONOFF/When Will I Be Loved (MCA) 8 Seconds GARTH BROOKS/Callin' Baton Rouge (Liberty) . In Pieces

PIRATES OF THE MISSISSIPPI "Save The Wild Life" (Liberty) Total Stations: 23, Total Adds: 8 (AF: 1), Total Points: 608, WWYZ 10 (5), WAYZ 13 (13), WRKZ 9 (7), WIOV 8 (8), WRWD 16 (14), WFRG 14 (12), WGTY 11 (14), WUSW 5, WFMB 10 (10), WTHI 6 (6), KKIX 18 (18), KBEQ 21, KEAN 15, KAYD 11, KTEX 7, KMLE 13 (13), KQFC 5, KASH 14, KRWQ 11, KNCQ 15 (15)

COLLIN RAYE "Little Rock" (Epic)
Total Stations: 14, Total Adds: 12 (AF: 2), Total Points: 522,
WTDR 14, WTNT 13, WMSI 23, KDDK 15 (14), KSSN 25 (15), KFKF 10, WBOB 7, KFDI 5, KRST 6, KLLL 25, KEBC 5, KYGO 13, KHAY

TWISTER ALLEY "Young Love" (Mercury)
Total Stations: 8, Total Adds: – (AF: –), Total Points: 496,
WWYZ 19 (19), KTŢS 6 (6), KEAN 25 (23), KOUL 25 (25), KILT 23 (23),

GENE WATSON "Glass Hearts" (SOR)

Total Stations: 15, Total Adds: — (AF: —), Total Points: 360, WWYZ 5 (5), WRNS 9 (9), WUSW 5 (5), WFMB 15 (10), KRRV 17 (15), KTTS 6 (6), KTPK 7 (7), KOUL 14 (14), KNFM 21 (21), KYOO 5 (5), KUGN 23 (23), KNCQ 21 (21).

MOORE & TWITTY "Rainy Night In Georgia" (MCA)
Total Stations: 9, Total Adds: 1 (AF: 1), Total Points: 276,
WIOV 8, WYNY 5 (5), WRWD 16 (14), WGTY 6 (6), WKML 12 (12), WYAK 6 (6), KFDI 5 (5), KVOO 5 (5), KUGN 13 (13)

RICKY LYNN GREGG "No Place Left To Go" (Liberty) Total Stations: 11, Total Adds: 2 (AF: 1), Total Points: 157, WAYZ 13 (13), WRKZ 5 (5), WRWD 16 (14), WGTY 5 (6), WBTU 8, WTHI 6 (6), KKIX 7, KTTS 5 (5), KFDI 5 (5), KVOO 5 (5), KRWQ 5 (11).

- Songs ranked by total points
- ·Station call letters are followed by number of plays this
- ADD FACTOR (scale 1-50) · The AF represents the combined weight of all stations adding a song, reduced to a 1-50 scale. 50=100%

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (800) 527-4892

Country Coast-To-Coast JOHN M. MONTGOMERY/Rone The Moon LORRIE MORGAN/My Night To How!

Hottest:

MARY C. CARPENTER/He Thinks He'll.. GARTH BROOKS/Standing Outside The Fire LITTLE TEXAS/My Love ALAN JACKSON/(Who Says) You Can't. NEAL McCOY/No Doubt About It

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818 TOBY KEITH/Wish I Didn't Know Now **GEORGE STRAIT/Lovebug**

NEAL McCOY/No Doubt About It MARY C. CARPENTER/He Thinks He'll.. GARTH BROOKS/Standing Outside The Fire

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082 Super Country/Pure Country

- Ken Moultrie

JOHN M. MONTGOMERY/Rone The Moon. LORRIE MORGAN/My Night To Howl GEORGE STRAIT/Lovebug

Hottest:

LEE ROY PARNELL/I'm Holding My Own ALAN JACKSON/(Who Says) You Can't ... MARY C. CARPENTER/He Thinks He'll ... LITTLE TEXAS/My Love GARTH BROOKS/Standing Outside The Fire

Digital Country

BOY HOWDY/They Don't Make 'Em Like... PATTY LOVELESS/How Can I Help You.... STEVE WARINER/It Won't Be Over You

TRACY LAWRENCE/If The Good Die Young SAMMY KERSHAW/I Can't Reach Her. GARTH BROOKS/Standing Outside The Fire LEE ROY PARNELL/I'm Holding My Own ALAN JACKSON/(Who Says) You Can't ...

BROADCAST PROGRAMMING CONTINUED

Digital New Country

BOY HOWDY/They Don't Make 'Em Like. RODNEY CROWELL/Let The Picture Paint... JOHN M. MONTGOMERY/Rope The Moon STEVE WARINER/It Won't Be Over You

GARTH BROOKS/Standing Outside The Fire LITTLE TEXAS/My Love TRACY LAWRENCE/If The Good Die Young ALAN JACKSON/(Who Says) You Can't ... LEE ROY PARNELL/I'm Holding My Own

JONES SATELLITE NETWORKS

(800) 766-3251 **CD Country — Paxton Mills**

MARK CHESNUTT/Woman, Sensuous... KIM HILL/Janie's Gone Fishin' SHENANDOAH/I Bubba Can Dance...

Hattest.

BILLY RAY CYRUS/Words By Heart FAITH HILL/Piece Of My Heart McBRIDE & THE RIDE/No More Crvini RICK TREVINO/Honky Tonk Crowd WYNONNA/Rock Bottom

JONES SATELLITE NETWORKS CONTINUED

U.S. Country — John Hendricks

BOY HOWDY/They Don't Make 'Em Like BROOKS & DUNN/That Ain't No Way To Go MARK CHESNUTT/Woman, Sensuous. LORRIE MORGAN/My Night To Howl **COLLIN RAYE/Little Rock** PAM TILLIS/Spilled Perfume

Hottest:

TRACY LAWRENCE/If The Good Die Young LITTLE TEXAS/My Love MARTINA McBRIDE/Life #9 NEAL McCOY/No Doubt About It LEE ROY PARNELL/I'm Holding My Own

MAJOR NETWORKS

Kevin Gluszczak ● (312) 755-1300

BOY HOWDY/They Don't Make 'Em Like... MARK CHESNUTT/Woman, Sensitive...

Hottest:

GARTH BROOKS/Standing Outside The Fire WYNONNA/Rock Bottom TANYA TUCKER/We Don't Have To Do This RICKY VAN SHELTON/Where Was I FAITH HILL/Piece Of My Heart

UNISTAR

C. Baldassano • (805) 294-9000 Country - Allen Spears

JOHN BERRY/Your Love Amazes Me DOUG SUPERNAW/Red And Rio Grande RANDY TRAVIS/Before You Kill Us All CLAY WALKER/Where Do | Fit In The Picture

Hottest:

SAMMY KERSHAW/I Can't Reach Her... LITTLE TEXAS/My Love LEE ROY PARNELL/I'm Holding My Own ALAN JACKSON/(Who Says) You Can't... TRACY LAWRENCE/If The Good Die Young

Hot Country — Steve Penny

MARK CHESNUTT/Woman, Sensuous TOBY KEITH/Wish | Didn't Know Now KATHY MATTEA/Walking Away A Winner

Hottest:

TRACY LAWRENCE/If The Good Die Young ALAN JACKSON/(Who Says) You Can't GARTH BROOKS/Standing Outside The Fire LITTLE TEXAS/My Love LEE ROY PARNELL/I'm Holding My Own

COUNTRY PLAYLISTS



MARKET #1

WYNY/New York (212) 237-2900 Sandiford

PLAYS	ARTIST/TITLE
2W LW TW	
22 22 34	LITTLE TEXAS/My Love
22 22 14	TANYA TUCKER/We Don'I Have To Do
34 34 34	ALAN JACKSON/(Who Says) You Can't
22 22 14	
	GARTH BROOKS/Standing Outside
22 34 14	
34 34 14	MARTINA MCBRIDE/Life #9
	BILLY RAY CYRUS/Words By Heart
22 34 14	
14 22 22	
14 22	
14 14 22	JOE DIFFIE/In My Own Backyard
14 14 22	
14 22 22	
22 22 11	SAMMY KERSHAW/I Can'l Reach Her
14 14 22	OWIGHT YOAKAM/Try Not To Look So
5 14 22	TOBY KEITH/Wish I Didn't Know
22 22 22	TRISHA YEARWOOD/Better Your Heart
22 22 22	DOUG SUPERNAW/Red And Rio Grande
22 22 22	DOUG STONE/Addicted To A Dollar
22 22 22	WYNONNA/Rock Bottom
22 22 22	CLINT BLACK/A Good Run Of Bad
14 22 22	MARTY STUART/Kiss Me, I'm Gone
14 22 22	SHENANDOAH/If Bubba Can Dance
22 22 22	RICKY VAN SHELTON/Where Was I
17 17 17	ALABAMA/T L.C. A.S.A.P.
17 17 17	BROOKS & DUNN/Rock My World
17 17 17	CONFEDERATE RAILRDAO/She Never Cried
17 17 17	GEORGE STRAIT/I'd Like To Have
17 17 17	MARK CHESNUTT/I Just Wanted You To
34 34 17	MARY C. CARPENTER/He Thinks He'll Keep
34 34 17	NEAL MCCDY/No Doubt About ft
34 17 17	REBA MCENTIRE/They Asked About You
17 17 17	SUZY BOGGUSS/Hey Cinderella
34 34 17	VINCE GILL/Tryin' To Get Over
- 5 14	PATTY LDVELESS/How Can I Help You
14 14 14	BILLY DEAN/Once In A While
- 5 14	PAM TILLIS/Spilled Perfume
14 14 14	
14 14 14	RANDY TRAVIS/Before You Kill Us



MARKET #2

KZLA/Los Angeles (818) 842-0500 Curtis/Puzo

		PL			ARTIST/TITLE
			LW		
		37	33		NEAL MCCOY/No Doubt About II
		37	35	38	MARTINA MCBRIDE/Life #9
		21	35	38	LEE ROY PARNELL/I'm Holding My Own
		37	35		ALAN JACKSON/(Who Says) You Can't
		37	35		TRAVIS TRITT/Take It Easy
		21	35		LITTLE TEXAS/My Love
	9	21	35		TRACY LAWRENCE/If The Good Die
		21	20	38	BLACKHAWK/Goodbye Says It All
		21	20		SAMMY KERSHAW/I Can't Reach Her
		16	16		GARTH BROOKS/Standing Outside
		21	2	22	TANYA TUCKER/We Oon't Have To Do
		21	2	22	DOUG SUPERNAW/Red And Rio Grande
		10	2	22	MARTY STUART/Kiss Me_I'm Gone
		21	20	22	BILLY RAY CYRUS/Words By Heart
		21	20	22	WYNONNA/Rock Bottom
		10	25	22	MAVERICKS/What A Crying Shame
		21	2 h	22	FAITH HILL/Piece Of My Heart
		10	20	22	SHENANDOAH/II Bubba Can Dance
		21	20	22	DWIGHT YOAKAM/Try Not To Look So
		10	20	22	DOUG STONE/Addicted To A Dollar
		21	20	22	CLINT BLACK/A Good Run Of Bad
		10	20	22	RANDY TRAVIS/Before You Kill Us
		10	20	22	JOHN M. MONTGOMERY/Rope The Moon
		21	20	22	GEORGE STRAIT/Lovebug
)	10	9	22	JOE DIFFIE/In My Own Backyard
		10	9	22	CLAY WALKER/Where Oo I Fit In
		10	9	22	TIM MCGRAW/Indian Outlaw
be	1	21	9	11	RICKY VAN SHELTON/Where Was I
		10	9	11	TRISHA YEARWOOD/Better Your Heart
		10	9	11	SAWYER BROWN/Outskirts Of Town
ep i		10	9	11	JOHN BERRY/Your Love Amazes Me
•		10	9	11	RICK TREVINO/Honky Tonk Crowd
		10	9	11	LINOA DAVIS/Company Time
		10	9	11	BILLY DEAN/Once In A While
		10	9	11	DAVID LEE MURPHY/Just Once
			9	11	PATTY LOVELESS/How Can I Help You
	ı		9	11	BOY HOWDY/They Don't Make 'Em
	ı	٠.	9	11	KATHY MATTEA/Walking Away
	ı		9	11	CONFEDERATE RAILROAD/Daddy Never
				11	BROOKS & OUNN/That Ain't No Way To
_	i i		_		



MARKET #3

WUSN/Chicago (312) 649-0099

		•		MCMell/Biolido
P	_	YS		ARTIST/TITLE
2	N	LW	TW	
1	7	36	38	LEE ROY PARNELL/I'm Holding My Own
1	7	17	38	WYNONNA/Rock Bottom
3	6	36	35	NEAL MCCOY/No Doubt About It
1		17	38	SAMMY KERSHAW/I Can't Reach Her
- 1		36	36	TRACY LAWRENCE/IT The Good Die
1		17.	36	TANYA TUCKER/We Don't Have To Do
3		36	36	LITTLE TEXAS/My Love
3		36	36	GARTH BROOKS/Standing Outside
1		36	36	ALAN JACKSON/(Who Says) You Can't
1		17	17	DOUG STONE/Addicted To A Dollar
	4	17	17	TRISHA YEARWOOD/Better Your Heart
	7	17	17	RICKY VAN SHELTON/Where Was I
1		17	17	FAITH HILL/Piece Of My Heart
1		17	17	TIM MCGRAW/Indian Outlaw
1		17	17	MARTINA MCBRIDE/Life #9
1		17	17	GEORGE STRAIT/Lovebug
1		17	17	RANDY TRAVIS/Before You Kill Us
1		17	17	MARTY STUART/Kiss Me, I'm Gone
1		17	17	SHENANDDAH/If Bubba Can Dance
1		17	17	BILLY RAY CYRUS/Words By Heart
1		17	17	OOUG SUPERNAW/Red And Rio Grande
	7	17	17	MAVERICKS/What A Crying Shame
	4	14	17	JOHN BERRY/Your Love Amazes Me
	4	14	17	OWIGHT YOAKAM/Try Not To Look So
	4	14	17	CLINT BLACK/A Good Run Of Bad
	4	14	17	JOHN M. MONTGOMERY/Rope The Moon
1	4	14	14	SAWYER BROWN/Outskirts Of Town
	:	14	14	LORRIE MORGAN/My Night To Howl
1	4	14	14	BILLY DEAN/Once In A While
	:	14	14	PAM TILLIS/Spilled Perfume
1	4	14	14	LINDA DAVIS/Company Time
	:	14	14	KATHY MATTEA/Waiking Away
	4	14	14	TOBY KEITH/Wish I Oldn't Know
	4	14	14	RICK TREVIND/Honky Tonk Crowd
1	4	14	14	CLAY WALKER/Where Do I Fit In
		14	14	CONFEDERATE RAILROAD/Daddy Never
	•		14	JOE DIFFIE/In My Dwn Backyard
	•	•	14	PATTY LOVELESS/How Can I Help You BDY HOWDY/They Oon't Make 'Em
	•	:	14	JESSE HUNTER/Born Ready
_	_			JESSE HUNTER/BUIN Ready

BINARIA

MARKET #4 KSAN/San Francisco (415) 291-0202 Logan/Ryan

PLA	YS		ARTIST/TITLE
2W	LW	TW	
40	40	40	COLLIN RAYE/That's My Slory
40	40	40	SAMMY KERSHAW/I Can't Reach Her
40	40	40	GARTH BROOKS/Standing Outside
28	40	40	ALAN JACKSON/(Who Says) You Can't
28	40	40	TRACY LAWRENCE/If The Good Die
28	40	40	LEE ROY PARNELL/I'm Holding My Own
28	40	40	RICKY VAN SHELTON/Where Was I
28	28	40	CLINT BLACK/A Good Run Of Bad
28	28	40	TIM MCGRAW/Indian Outlaw
28	30	36	BROOKS & DUNN/Rock My World
28	30	30	WYNONNA/Only Love
28	30	38	TOBY KEITH/A Little Less Talk
28	30	38	PATTY LOVELESS/You Will
28	30	30	JOHN M. MONTGOMERY/I Swear
-	30	38	GEORGE STRAIT/I'd Like To Have
28	30	30	CLAY WALKER/Live Until Die
28	30	30	TRISHA YEARWOOD/The Song Remember
28	30	30	DWIGHT YOAKAM/Fast As You
40	40	30	VINCE GILL/Tryin' To Get Over
40	40	30	MARY C. CARPENTER/He Thinks He'll Kee
28	28	28	LITTLE TEXAS/My Love
28	28	28	MARTINA MCBRIOE/Life #9
28	28	28	BILLY RAY CYRUS/Words By Heart
28	28	28	WYNONNA/Rock Bottom
28		28	TRISHA YEARWOOO/Better Your Heart
28	28	28	DOUG SUPERNAW/Red And Rio Grande
			TANYA TUCKER/We Oon't Have To Oo
28	28	28	BROOKS & DUNN/She Used To Be Mine
		28	FAITH HILL/Piece Of My Heart
			OOUG STONE/Addicted To A Oollar
			SHENANDOAH/If Bubba Can Dance
	28		RICK TREVINO/Honky Tonk Crowd
	11		RANDY TRAVIS/Before You Kill Us
	11		MARTY STUART/Kiss Me, I'm Gone
11	11		DWIGHT YOAKAM/Try Not To Look So
			MAVERICKS/What A Crying Shame
			JOHN BERRY/Your Love Amazes Me
			CLAY WALKER/Where Oo I Fit In
11	11	11	DUOE MOWREY/Somewhere in Between
11	11	11	SAWYER BROWN/Outskirts Of Town
	_		
	2W 400 400 400 400 400 400 400 400 400 40	40 40 40 40 40 40 40 40 40 40 40 40 40 4	2 W LW TW 40 40 44 40 40 44 40 40 44 28 40 44 28 40 44 28 40 42 28 40 42 28 28 40 28 28 40 28 30

WXTU/Philadelphia (610) 667-9000 Hart/Brophey

PLA	YS		ARTIST/TITLE
	LW	TW	
32	34	36	JOHN ANDERSON/I've Got It Made
22	17	34	REBA MCENTIRE/They Asked About You
33		34	ALAN JACKSON/(Who Says) You Can't
31		33	BILLY DEAN/We Just Disagree
34	33	33	VINCE GILL/Tryin' To Get Over
33	35	33	NEAL MCCOY/No Doubt About It
31		31	MARY C. CARPENTER/He Thinks He'll Keep
32		30	JOHN M. MONTGOMERY/I Swear
17		30	TRAVIS TRITT/Take It Easy
24		23	COLLIN RAYE/That's My Story
16	16	23	TANYA TUCKER/We Don't Have To Do
23		23	BILLY RAY CYRUS/Words By Heart
17		23	SAMMY KERSHAW/I Can't Reach Her
	17	22	TRISHA YEARWOOD/Better Your Heart
21	24	22	TRACY LAWRENCE/II The Good Die
24	21	22	TIM MCGRAW/Indian Outlaw
22	24		MARTINA MCBRIDE/Life #9
19	19		FAITH HILL/Piece Of My Heart
18		22	SAWYER BROWN/The Boys And Me
20		22	LITTLE TEXAS/God Blessed Texas
20	21	21	RANOY TRAVIS/Before You Kill Us
18	22	21	MAVERICKS/What A Crying Shame
17	21	21	LEE ROY PARNELL/I'm Holding My Own
22	21	20	GARTH BROOKS/Standing Outside
33	34	20	DARON NORWOOD/If It Wasn't For Her
19	19	19	MARTINA MCBRIDE/My Baby Loves Me
17	19	19	AARON TIPPIN/Working Man's Ph.O.
21	16	19	TOBY KEITH/A Little Less Talk
32	31	19	BROOKS & DUNN/Rock My World
		18	ALABAMA/T.L.C. A.S.A P.
19	17	18	CONFEDERATE RAILROAD/Trashy Women
18	18	18	PATTY LOVELESS/You Will
18		18	DDUG STONE/I Never Knew Love
16		18	SHENANDDAH/I Want To Be Loved
19		17	LITTLE TEXAS/My Love
		17	RICKY VAN SHELTON/Where Was I
	17		GARTH BROOKS/Ain't Going Down
		17	GEORGE STRAIT/I'd Like To Have
18	18	17	TRISHA YEARWOOO/The Song Remembers
18	15	17	FAITH HILL/Wild One



MARKET #6

1346	Mardivsconin
PLAYS	ARTIST/TITLE
2W LW TW	
37 37 37	BLACKHAWK/Goodbye Says It All
37 37 37	BROOKS & DUNN/Rock My World
37 37 37	ALAN JACKSON/(Who Says) You Can't
20 37 37	TRACY LAWRENCE/If The Good Die
37 37 37	LITTLE TEXAS/My Love
37 37 37	NEAL MCCOY/No Coubt About it
37 37 37	OARON NORWOOO/If It Wasn't For Her
37 37 37	LEE ROY PARNELL/I'm Holding My Own
37 37 37	TRAVIS TRITT/Take It Easy
37 37 37	GARTH BROOKS/Standing Outside
37 37 37	BILLY RAY CYRUS/Words By Heart
37 37 37	SAMMY KERSHAW/I Can't Reach Her
37 37 37	MARTINA MCBRIOE/Life #9
20 37 37	RICKY VAN SHELTON/Where Was I
20 20 37	SHENANDOAH/If Bubba Can Dance
20 20 37	DOUG STONE/Addicted To A Oollar
- 5 37 37 37 37	RANDY TRAVIS/Before You Kill Us
	TANYA TUCKER/We Don't Have To Do
20 20 37 5 20 20	WYNONNA/Rock Bottom
37 20 20	JDHN BERRY/Your Love Amazes Me CLINT BLACK/A Good Run Of Bad
9 9 20	FAITH HILL/Piece OI My Heart
9 20 20	MAVERICKS/What A Crying Shame
- 37 20	JOHN M. MONTGOMERY/Rope The Moon
20 20 20	TtM MCGRAW/Indian Outlaw
- 5 20	GEDRGE STRAIT/Lovebug
20 20 20	TRISHA YEARWOOD/Better Your Heart
20 20 20	OWIGHT YOAKAM/Try Not To Look So
37 37 20	JOHN ANDERSON/I've Got It Made
20 20 20	CLINT BLACK/State Of Mind
37 37 20	SUZY BOGGUSS/Hey Cinderelia
20 20 20	MARY C. CARPENTER/He Thinks He'll Keep
20 20 20	MARK CHESNUTT/I Just Wanted You To
37 20 20	VINCE GILL/Tryin' T. Get Over
20 20 20	TOBY KEITH/A Little .ess Talk
20 20 28	JOHN M. MONTGOMERY/I Swear
20 20 20	GEORGE STRAIT/I'd Like To Have
5 9 9	OOUG SUPERNAW/Red And Rio Grande
5 5 9 5 5 5	CLAY WALKER/Where Do I Fit In
5 5 5	LINDA DAVIS/Company Time



MARKET #6

WYCD/Detroit (313) 398-1100 Casey

	_		
PLAYS			ARTIST/TITLE
2W	LW	TW	
54	54	54	CLINT BLACK/State Of Mind
33	54	54	BLACKHAWK/Goodbye Says II All
33	54	54	SUZY BOGGUSS/Hey Cinderella
33	33	54	BROOKS & DUNN/Rock My World
54	54	54	SHAWN CAMP/Confessin' My Love
54	54	54	MARY C. CARPENTER/He Thinks He'll Keep
54	54	54	MARK CHESNUTT/I Just Wanted You To
54	54	54	LEE ROY PARNELL/I'm Holding My Own
33	54	54	GEORGE STRAIT/I'd Like To Have
33	33	33	JOHN ANDERSON/I've Got It Made
28	33	33	GARTH BROOKS/Standing Outside
33	33	33	BILLY RAY CYRUS/Words By Heart
28	33	33	SAMMY KERSHAW/I Can't Reach Her
33	54	33	LITTLE TEXAS/My Love
54	33	33	NEAL MCCOY/No Doubt About It
5	33	33	REBA MCENTIRE/They Asked About You
33	33	33	OARON NORWOOD/If It Wasn't For Her
28	33	33	COLLIN RAYE/That's My Story
5	33	33	SHENANDOAH/If Bubba Can Dance
28	33	33	OWIGHT YOAKAM/Try Not To Look So
	28	33	CLINT BLACK/A Good Run Df Bad
28	28	33	FAITH HILL/Piece Of My Heart
28	28	33	WYNONNA/Rock Bottom
	28	33	JOHN M. MONTGOMERY/Rope The Moon
	28	33	REBA MCENTIRE/If I Had Only Known
	28	33	DOUG STONE/Addicted To A Dollar
:	28	33	GEORGE STRAIT/Lovebug
5	28	33	TANYA TUCKER/We Don't Have To Oo
28	28	33	RICKY VAN SHELTON/Where Was I
5	28	33	CLAY WALKER/Where Do I Fil In
28	28	33	TRISHA YEARWOOD/Better Your Heart
5	5	5	ALAN JACKSON/(Who Says) You Can't
28	5	5	TRACY LAWRENCE/If The Good Die
5	5	5	MAVERICKS/Whal A Crying Shame
5	5	5	MARTINA MCBRIDE/Life #9
5	5	5	TIM MCGRAW/Indian Outlaw



MARKET #7

KPLX/Dallas

Į		-	
	PLAYS		ARTIST/TITLE
	2W LW	TW	
	20 20	39	ALAN JACKSON/(Who Says) You Can't
	40 40	39	MARY C. CARPENTER/He Thinks He'll K
	40 40	39	LEE ROY PARNELL/I'm Holding My Own
	40 40	39	REBA MCENTIRE/If I Had Only Known
	20 20	39	TRACY LAWRENCE/If The Good Die
	40 40	39	MARTINA MCBRIOE/Life #9
	40 40	39	LITTLE TEXAS/My Love
	40 40	39	NEAL MCCOY/No Coubt About It
	40 40	39	DOUG SUPERNAW/Red And Rio Grande
	40 40	39	GARTH BROOKS/Standing Outside
	40 40	39	VINCE GILL/Tryin' To Get Over
	11 12	24	RICK TREVINO/Honky Tonk Crowd
	11 12	24	BILLY OEAN/Once In A While
	11 12	24	FAITH HILL/Piece Of My Heart
	6 9	24	BROOKS & DUNN/Ride 'em High, Ride
	10 12	24	JOHN M. MONTGOMERY/Rope The Moo
		24	OARON NORWOOD/Cowboys Oon't Cry
	5 5	24	MARK CHESNUTT/Texas is Bigger Than
	- 10	24	CLAY WALKER/White Palace
		24	MARK CHESNUTT/Woman, Sensuous
	20 20	19	CLINT BLACK/A Good Run Of Bad
	11 12	19	DOUG STONE/Addicted To A Oollar
	20 20	19	RANOY TRAVIS/Before You Kill Us
	11 20	19	PATTY LOVELESS/How Can I Help You
	20 20	19	SAMMY KERSHAW/I Can't Reach Her
	20 20	19	SHENANOOAH/If Bubba Can Dance
	20 20	19	GEORGE STRAIT/Lovebug
	20 20	19	WYNONNA/Rock Bottom
	20 20	19	TRAVIS TRITT/Take It Easy
	20 20	19	DWIGHT YOAKAM/Try Not To Look So
	20 20	19	TANYA TUCKER/We Don't Have To Oo
	20 20	19	MAVERICKS/What A Crying Shame
	11 12	19	CLAY WALKER/Where Do I Fit In
	11 12	19	RICKY VAN SHELTON/Where Was I
	20 20	19	JOHN BERRY/Your Love Amazes Me
	18 18	18	BLACKHAWK/Goodbye Says It All
	18 18	18	MARK CHESNUTT/I Just Wanled You To
	18 18	18	JOHN M. MONTGOMERY/I Swear
	40 18	18	JOHN ANDERSON/I've Gol It Made
	18 18	18	DARON NORWOOD/If It Wasn't For Her



MARKET #7

KSCS/Dallas (817) 429-9696 James/Kinder

PLA			ARTIST/TITLE		
2W	LW	TW			
33	33	33	ALAN JACKSON/(Who Says) You Can't		
33	33	33	LEE ROY PARNELL/I'm Holding My Own		
18	33	33	MARTINA MCBRtOE/Life #9		
18	33	33	LITTLE TEXAS/My Love		
18	33	33	SAMMY KERSHAW/I Can't Reach Her		
18	18	33	TANYA TUCKER/We Oon't Have To Oo		
18	18	33	BILLY RAY CYRUS/Words By Heart		
18	18	33	TRACY LAWRENCE/If The Good Die		
18	1B	33	WYNONNA/Rock Bottom		
18	18	18	RICKY VAN SHELTON/Where Was I		
18	18	18	TIM MCGRAW/Indian Outlaw		
9	18	18	FAITH HILL/Piece Of My Heart		
9	9	18	TRISHA YEARWOOO/Better Your Heart		
9	9	18	SHENANDOAH/If Bubba Can Dance		
9	9	18	OOUG STONE/Addicted To A Oollar		
9	9	18	GEORGE STRAIT/Lovebug		
9	9	9	CLAY WALKER/Where Oo I Fit in		
9	9	9	CLINT BLACK/A Good Run Of Bad		
9	9	9	DWIGHT YOAKAM/Try Not To Look So		
9	9	9	RICK TREVINO/Honky Tonk Crowd		
9	9	9	MARTY STUART/Kiss Me, 1'm Gone		
9	9	9	DOUG SUPERNAW/Red And Rio Grande		
9	9	9	RANDY TRAVIS/Before You Kill Us		
•	9	9	SAWYER BROWN/Outskirts Of Town		
	9	9	JOHN BERRY/Your Love Amazes Me		
33	33	9	GARTH BRDOKS/Standing Dutside		
-	-	9	MARK CHESNUTT/Woman, Sensuous		
٠	•	9	JOHN M. MONTGDMERY/Rope The Moon		
•	-	9	TOBY KEITH/Wish I Didn'l Know		
•	-	9	MAVERICKS/What A Crying Shame		



MARKET #7

KYNG/Dallas (214) 716-7800 Pearman

PLAYS 2W LW TW 45 45 43 NEAL MCCOY/NO Ooubl About It 45 45 43 LET ROY PARNELL/I'm Holding My Own 45 45 43 LITTLE TEXAS/My Love 45 45 43 LITTLE TEXAS/My Love 45 45 43 CLAY WALKER/Where Do I Fit In 30 45 43 JOHN M. MONTGOMERY/Kick It Up 30 30 43 FAITH HILL/Piece Of My Heart 45 45 43 BLACKHAWK/Goodbye Says It All 45 45 43 BLACKHAWK/Goodbye Says It All 46 45 43 BLACKHAWK/Goodbye Says It All 47 45 43 SHEANNDAI/I Bubba Can Dance 48 43 REBA MCENTIRE/II Had Only Known 49 30 30 30 TRACY LAWRENCE/II THE Good Gie 49 30 30 TRACY LAWRENCE/II THE Good Gie 40 30 30 TRACY LAWRENCE/II THE GOOD Gie 40 30 30 TRACY LAWRENCE/II THE GOOD Gie 41 30 30 TRACY LAWRENCE/II THE GOOD Gie 42 50 10 JOHN M. MONTGOMERY/Rope The Moon 43 30 30 TRISHA YEARWOOD/Better Your Heart 49 30 30 BLILY DEAN/DOC In A While 40 25 30 GEORGE STRAIT/LOVEBUG 40 25 30 GOUG STORE/Addicted To A Dollar 40 30 30 BRILY DEAN/DOC In A While 41 52 25 CLINT BLACK/LoveBug 41 52 25 COUG STORE/Addicted To A Dollar 41 52 25 RICK TREVINO/HONINY TONK Crowd 42 57 PAM TILLISS/Bilde Perfume 43 30 30 TONY TRAVIS/Before You Kill Us 40 50 10 10 12 BRONS TRAVIS/Before You Kill Us 40 50 10 10 10 TARVIS/Before You Kill Us 41 50 10 10 15 MARTIN STREET ON WHERE SIMPLE 42 51 10 MARTINA MCREIDE/LIfe 9 43 30 11 MARTINA MCREIDE/LIfe 9 44 MARTINA MCREIDE/LIfe 9 45 10 MARTINA MCREIDE/LIfe 9 45 11 MARTINA MCREIDE/LIfe 9 46 11 MARTINA MCREIDE/LIfe 9 47 11 MCGRAW/Incian Outlaw 48 11 MCGRAW/Incian Outlaw 48 11 MCGRAW/Incian Outlaw 49 11 MCGRAW/Incian Outlaw 49 11 MCGRAW/Incian Outlaw 49 11 MCGRAW/Incian Outlaw 40 11 MCGRAW/Incian Outlaw 40 11 MCGRAW/Incian Outlaw 40 11 MCGRAW/Incian Outlaw 40 11 MCGRAW/Incian Outlaw 41 MCGRAW/Incian Outlaw



L	INCCATINE DAILIEIS		
PLAYS 2W LW TW	ARTIST/TITLE		
28 28 34	LEE ROY PARNELL/I'm Holding My Own		
28 28 34	SAMMY KERSHAW/I Can't Reach Her		
28 28 34	ALAN JACKSON/(Who Says) You Can't		
28 28 34	VINCE GILL/Tryin' To Get Over		
28 28 34	JOHN ANDERSON/I've Got It Made		
28 21 34	NEAL MCCOY/No Doubl About It		
28 28 34	TANYA TUCKER/We Don't Have To Do		
28 21 34	BLACKHAWK/Goodbye Says It All		
21 21 34	MAVERICKS/What A Crying Shame		
21 28 34	JOHN BERRY/Your Love Amazes Me		
21 28 28	SHENANOOAH/If Bubba Can Dance		
21 21 20	TRISHA YEARWOOO/Better Your Heart		
28 28 20	MARK CHESNUTT/I Just Wanted You To		
28 28 20	GEORGE STRAIT/I'd Like To Have		
21 21 20	WYNONNA/Rock Bottom		
21 21 20	TRACY LAWRENCE/If The Good Die		
21 21 20	CLAY WALKER/Where Do 1 Fit In		
21 21 28	FAITH HILL/Piece Of My Heart		
28 28 20	MARY C. CARPENTER/He Thinks He'll Keep		
10 21 20 21 21 28	DWIGHT YOAKAM/Try Not To Look So		
10 21 20	RICKY VAN SHELTON/Where Was I		
10 21 20	RANDY TRAVIS/Before You Kill Us CLINT BLACK/A Good Run Of Bad		
10 21 20			
10 10 20	JOHN M. MONTGOMERY/Rope The Moon DOUG STONE/Addicted To A Dollar		
21 10 20	MARTY STUART/Kiss Me. I'm Gone		
18 18 18	TRISHA YEARWOOO/The Song Remembers		
18 18 18	BOY HOWDY/She'd Give Anything		
21 18 18	CLINT BLACK/State Of Mind		
18 18 18	JOHN M. MONTGOMERY/I Swear		
18 18 18	DOUG STONE/I Never Knew Love		
- 18	SUZY BOGGUSS/Hey Cinderella		
18 18 18	PATTY LOVELESS/You Will		
18 18 18	WYNONNA/IS II Over Yet		
21 10 18	GARTH BROOKS/Standing Dutside		
10 10 16	JOE DIFFIE/In My Own Backyard		
10 10 16	PAM TILLIS/Spilled Perfume		
10 10 16	LORRIE MORGAN/My Night To Howl		
10 10 16	LITTLE TEXAS/My Love		
- 10 16	KATHY MATTEA/Walking Away		



WBCS/Boston (617) 542-0241 Murphy

	YS		ARTIST/TITLE	
w	LW	TW		
1	28	32	MARTINA MCBRIDE/Life #9	
1	31	32	LEE ROY PARNELL/I'm Holding My Own	
1	20	31	FAITH HILL/Piece Of My Heart	
1	30	31	SAMMY KERSHAW/I Can't Reach Her	
1	30	31	TRACY LAWRENCE/If The Good Die	
3	30	30	GARTH BROOKS/Standing Outside	
0	31	30	ALAN JACKSON/(Who Says) You Can't	
1	28	30	TANYA TUCKER/We Don't Have To Do	
0	31	30	LITTLE TEXAS/My Love	
2	21	30	RICKY VAN SHELTON/Where Was I	
2	21	30	WYNONNA/Rock Bottom	
2	13	23	TOBY KEITH/Wish Didn't Know	
1	20	23	CLINT BLACK/A Good Run Of Bad	
2	15	23	CONFECERATE RAILROAD/Daddy Never	
3	19	23	JOHN BERRY/Your Love Amazes Me	
3	21	22	MARTY STUART/Kiss Me, I'm Gone	
1	23	22	TRISHA YEARWOOO/Better Your Heart	
1	22	22	DWIGHT YOAKAM/Try Not To Look So	
3	19	22	PATTY LOVELESS/How Can I Help You	
3	21	22	SHENANDOAH/If Bubba Can Dance	
1	22	22	TIM MCGRAW/Indian Outlaw	
3	20	22	JOE DIFFIE/In My Own Backyard	
1	20	21	SAWYER BROWN/Outskirts Of Town	
2	13	21	MAVERICKS/What A Crying Shame	
3	20	21	GEORGE STRAIT/Lovebug	
2	19	21	BILLY RAY CYRUS/Words By Heart	
1	20	20	DOUG STONE/Addicted To A Dollar	
3	14	20	RANDY TRAVIS/Before You Kill Us	
-	10	20	JOHN M. MONTGOMERY/Rope The Moon	
3	10	14	GEORGE JONES/Never Bit A Bullet	
٠	11	14	BOY HOWDY/They Oon't Make 'Em	
•	٠	14	KEN MELLONS/Lookin' In The Same	
٠	12	14 14	BROOKS & DUNN/That Ain't No Way To	
•	12		ANDY CHILDS/Simple Life	
:	13	14 13	RICK TREVINO/Honky Tonk Crowd	
:	-	13	CLAY WALKER/Where Oo I Fit In KATHY MATTEA/Walking Away	
:	10	13	PAM TILLIS/Spilled Perfume	
:		12	JESSE HUNTER/Born Ready	
:	:	12	MARK CHESNUTT/Woman, Sensuous	
_	•	12	MARK CRESNUTT/Woman, Sensuous	



PLAYS 2W LW

MARKET #9 WCLB/Boston (617) 375-2100 Owens/Williams

	ARTIST/TITLE
TW	
35	BLACKHAWK/Goodbye Says It All
35	GARTH BROOKS/Slanding Dutside
35	MARY C. CARPENTER/He Thinks He'll Kee
35	MARK CHESNUTT/I Just Wanled You To
35	VINCE GILL/Tryin' To Get Over
35	FAITH HILL/Piece Of My Heart
35	ALAN JACKSON/(Who Says) You Can't
35	LITTLE TEXAS/My Love
35	MARTINA MCBRIDE/Life #9
35	NEAL MCCOY/No Doubt About It
35	REBA MCENTIRE/They Asked About You
35	TIM MCGRAW/Indian Oullaw
35	JOHN M. MONTGOMERY/I Swear
35	LEE ROY PARNELL/I'm Holding My Own
35	TANYA TUCKER/We Don't Have To Oo
25	JOHN BERRY/Your Love Amazes Me
25	CLINT BLACK/A Good Run Df Bad
25	BROOKS & DUNN/Rock My World
25	BILLY RAY CYRUS/Words By Heart
25	SAMMY KERSHAW/I Can'l Reach Her
25	TRACY LAWRENCE/II The Good Die
25	MAVERICKS/What A Crying Shame
25	COLLIN RAYE/That's My Story
25	RICKY VAN SHELTON/Where Was I
25	SHENANOOAH/If Bubba Can Dance
25	GEORGE STRAIT/Lovebug
25	MARTY STUART/Kiss Me, I'm Gone
25	AARON TIPPIN/Honky Tonk Superman
25	RANDY TRAVIS/Before You Kill Us
25 25	TRAVIS TRITT/Take It Easy WYNONNA/Rock Bottom
25 25	TRISHA YEARWOOD/Better Your Heart
15	LINDA DAVIS/Company Time
15	JOE DIFFIE/in My Own Backyard
15	GEORGE JONES/Never Bit A Bullet
15	TORY KEITH/Wish I Didn't Know
15	PATTY LOVELESS/How Can Help You
15	JOHN M. MONTGOMERY/Rope The Moon
15	LORRIE MORGAN/My Night To Howl
15	DAVID LEE MURPHY/Just Once
	DATID ELE MICH III/JUST OHOS



MARKET #10 KIKK/Houston (713) 772-4433 Geisler/Murray

PLA			ARTIST/TITLE		
2W	LW	TW			
t7	17	34	MARY C. CARPENTER/He Thinks He'll Kee		
34	34	34	VINCE GILL/Tryin' To Get Over		
17	34	34	ALAN JACKSON/(Who Says) You Can't		
34	34	34	SAMMY KERSHAW/I Can't Reach Her		
13	17	34	MARTINA MCBRIDE/Life #9		
34	34	34	NEAL MCCOY/No Coubt About It		
17		34	TIM MCGRAW/Indian Outlaw		
	17	34	LEE ROY PARNELL/I'm Holding My Own		
17	34	34	COLLIN RAYE/That's My Story		
	17	17	CLINT BLACK/A Good Run Of Bad		
	17	17	TRACY LAWRENCE/If The Good Die		
13		17	SHENANDOAH/If Bubba Can Dance		
17		17	OOUG STONE/Addicted To A Dollar		
13		17	MARTY STUART/Kiss Me, I'm Gone		
17		17	DOUG SUPERNAW/Red And Rio Grande		
17	t7	17	AARON TIPPIN/Honky Tonk Superman		
13		17	RANOY TRAVIS/Before You Kill Us		
17		17	RICK TREVINO/Honky Tonk Crowd		
17	17	17	TANYA TUCKER/We Don't Have To Do		
17		17	RICKY VAN SHELTON/Where Was I		
13	13	17	CLAY WALKER/Where Do I Fit In		
		17	WYNONNA/Rock Bottom		
	17	17	TRISHA YEARWOOO/Better Your Heart		
13	17	17	DWIGHT YOAKAM/Try Not To Look So		
-	-	13	GARTH BROOKS/Standing Outside		
-		13	MARK CHESNUTT/Woman, Sensuous		
	13	13	LINOA DAVIS/Company Time		
	13	13	RAONEY FOSTER/Closing Time		
		13	GEORGE JONES/Never Bit A Bullet		
	13	13	TOBY KEITH/Wish I Didn't Know		
		13	MAVERICKS/What A Crying Shame		
	-	13	JOHN M. MONTGOMERY/Rope The Moon		
13	13	13	WILLIE NELSON/Afraid		
			CAMOVED DOOMST/Outstriets Of Towns		



MARKET #10 KILT/Houston (713) 526-3461 Candea/Murray

PLAYS

W LW TW

56 56 56

BLACKHAWK/Goodbye Says II AII

29 29 56

GARTH BROOKS/Standing Outside

56 56 56

MARY C. CARPENTER/He Thinks He'll Keep

56 56 56

ALAN JACKSOM/Who Says) You Can't

29 56 56

MARY C. CARPENTER/He Thinks He'll Keep

29 56 56

MARTISASAM/L LOVE

29 56 56

MARTIMA MCBRIDE/Life P9

56 56 56

MARTIMA MCBRIDE/Life P9

56 56 56

MARTIMA MCBRIDE/Life P9

56 56 56

MARTIMA MCBRIDE/Life P9

57 56 56

MARTIMA MCBRIDE/Life P9

58 58

MYNONNA/ROCK BOTION

59 59 59

MYNONNA/ROCK BOTION

59 29 29

BILLY RAY CYRUS/Words By Heart

29 29 29

LEE ROY PARNELL/I'm Holding My Own

29 29 29

LEE ROY PARNELL/I'm Holding My Own

29 29 29

LEE ROY PARNELL/I'm Holding My Own

29 29 29

LEE ROY PARNELL/I'm Holding My Own

29 29 29

LEE ROY PARNELL/I'm Holding My Own

20 29 29

TRAYS TUCKER/We Don't Have To Do

20 29 29

TRAYS TUCKER/We Don't Have To Do

21 29 29

TRAYS TUCKER/We Don't Have To Do

22 29 29

MARK CHESNUTT/Woman. Sensuous

23 29 31

MARK CHESNUTT/Woman. Sensuous

24 23

JOHN BERRY/TOUR LOVE Amazes Me

25 26

MARK CHESNUTT/Woman. Sensuous

26 27

MARK CHESNUTT/Woman. Sensuous

27 28 29

MARK CHESNUTT/Woman. Sensuous

28 29

MARK CHESNUTT/Woman. Sensuous

29 29

MARK CHESNUTT/Woman. Sensuous

29 29

MARK CHESNUTT/Woman. Sensuous

20 20

21 21 23

MARK CHESNUTT/Woman. Sensuous

22 23

MARK CHESNUTT/Woman. Sensuous

23 23

MARK CHESNUTT/Woman. Sensuous

24 23

MARK CHESNUTT/Woman. Sensuous

25 29

MARK CHESNUTT/Woman. Sensuous

26 29

MARK CHESNUTT/Woman. Sensuous

27 29

MARK CHESNUTT/Woman. Sensuous

28 29

MARK CHESNUTT/Woman. Sensuous

29 29

MARK CHESNUTT/Woman. Sensuous

29 29

MARK CHESNUTT/Woman. Sensuous

20 29

MARK CHESNUTT/Woman. Sensuous

21 29

MARK CHESNUTT/Woman. Sensuous

22 29

MARK CHESNUTT/Woman. Sensuous

23 29

MARK CHESNUTT/Woman. Sensuous

24 29

MARK CHESNUTT/Woman. Sensuous

25 29

MARK CHESNUTT/Woman. Sensuous

26 20

MARK CHESNUTT/Woman. Sensuous

27 20

MARK CHESNUTT/Woman. Sensuous

28 29

MARK CHESNUTT/Woman. Sensuous

29 29

MARK CHESNUTT/Woman. Jensuous

29 29

MARK CHE

COUNTRY PLAYLISTS



WKHX/Atlanta (404) 955-0101 McGinley/Gray

ı		
	PLAYS	ARTIST/TITLE
	2W LW TW	
	26 388	LITTLE TEXAS/My Love
	38 36 38	GARTH BROOKS/Standing Outside
	26 36 38	ALAN JACKSON/(Who Says) You Can't
	38 36 38	NEAL MCCOY/No Doubt About it
	38 36 38	MARY C. CARPENTER/He Thinks He'll Ke
	26 24 38	MARTINA MCBRIDE/Life #9
	26 24 38	LEE RDY PARNELL/I'm Holding My Own
	26 24 38	TRACY LAWRENCE/II The Good Die
	38 36 38	VINCE GILL/Tryin' To Get Over
	18 24 26	TIM MCGRAW/Indian Outlaw
	26 24 26	SAMMY KERSHAW/I Can't Reach Her
	18 24 25	TANYA TUCKER/We Don't Have To Do
	18 24 26	
	18 18 26	FAITH HILL/Piece Of My Heart
	18 18 28	OOUG STONE/Addicted To A Dollar
	18 18 28	SHENANDOAH/If Bubba Can Dance
	18 18 18	TRISHA YEARWOOD/Better Your Heart
	- 18 18	DOUG SUPERNAW/Red And Rio Grande
	18 18 18	JOHN BERRY/Your Love Amazes Me
	18 18	GEDRGE STRAIT/Lovebug
	- 18 18	RANOY TRAVIS/Before You Kill Us
	+ 16	OWIGHT YOAKAM/Try Not To Look So
	- 18	CLAY WALKER/Where Do I Fil In
	+ + 18	MARTY STUART/Kiss Me, I'm Gone
	12 - 15	BOY HOWDY/She'd Give Anything
	12 - 16	SUZY BOGGUSS/Hey Cinderella
	12 16 16	
	12 16 18	
	12 16 16	CLAY WALKER/Live Until I Die
	38 36 18	JOHN ANDERSON/I've Got It Made
	26 16 16	
	38 16 16	ALABAMA/T.L.C. A.S.A.P.
	12 16 16	MARK CHESNUTT/I Just Wanted You To

Y106.7

MARKET #12

WYAY/Atlanta (404) 955-0106 McGinley/Gray

PLAYS			ARTIST/TITLE	
2W	LW	T₩		
28	42	42	TIM MCGRAW/Indian Outlaw	
40	42	42	LITTLE TEXAS/My Love	
40	42	42	GARTH BROOKS/Standing Outside	
28	42	42	MARTINA MCBRIDE/Life #9	
28	42	42	ALAN JACKSON/(Who Says) You Can't	
40	42	42	LEE ROY PARNELL/I'm Holding My Own	
40	42	42	NEAL MCCOY/No Doubt About II	
40	42	42	MARY C. CARPENTER/He Thinks He'll Keep	
28	28	42	TRACY LAWRENCE/If The Good Die	
28	28	42	BILLY RAY CYRUS/Words By Heart	
28	28	42	SAMMY KERSHAW/I Can't Reach Her	
28	28	32	TANYA TUCKER/We Don't Have To Do	
28	28	32	WYNONNA/Rock Bottom	
18	28	32	FAITH HILL/Piece Of My Heart	
18	28	32	DOUG STONE/Addicted To A Dollar	
18	28	32	TRISHA YEARWOOD/Better Your Heart	
18	16	32	SHENANDOAH/If Bubba Can Dance	
18	16	32	DOUG SUPERNAW/Red And Rio Grande	
18	16	32	RANDY TRAVIS/Before You Kill Us	
18	16	32	JOHN BERRY/Your Love Amazes Me	
18	16	18	LORRIE MORGAN/My Night To Howl	
-	16	18	GEORGE STRAIT/Lovebug	
-	16	16	TOBY KEITH/Wish I Didn't Know	
	16	18	MARTY STUART/Kiss Me, I'm Gone	
18		18	MAVERICKS/What A Crying Shame	
-	-	18	CLAY WALKER/Where Do I Fil In	
-	-	18	JOHN M. MONTGOMERY/Rope The Moon	
-	-	18	CONFEDERATE RAILROAD/Oaddy Never	
-	-	18	JOE DIFFIE/In My Own Backyard	
-	-	18	KIM HILL/Janie's Gone Fishin'	
-	-	18	BOY HOWDY/They Don't Make 'Em	
-		16	BOY HOWOY/She'd Give Anything	
12		16	SUZY BOGGUSS/Hey Cinderella	
12	16	16	JOHN M. MONTGOMERY/I Swear	
12	16	16	PATTY LOVELESS/You Will	
12 28	16	16 16	CLAY WALKER/Live Until 1 Die	
			REBA MCENTIRE/They Asked About You	
40	42	16	JOHN ANDERSON/I've Got It Made	
40 12	16	16 16	BLACKHAWK/Goodbye Says It All	
12	16	10	JOE DIFFIE/John Deere Green	



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PLAYS	ARTIST/TITLE
2W LW TW	
27 27 40	WYNONNA/Rock Bottom
27 40 40	LITTLE TEXAS/My Love
27 40 40	ALAN JACKSON/(Who Says) You Can't
27 27 48	MARTINA MCBRIDE/Life #9
27 40 40	BILLY RAY CYRUS/Words By Heart
40 40 40	SAMMY KERSHAW/I Can't Reach Her
40 40 40	LEE ROY PARNELL/I'm Holding Niy Ow
40 40 48	VINCE GILL/Tryin' To Get Over
40 40 40	GARTH BROOKS/Standing Outside
40 40 40	MAVERICKS/What A Crying Shame
10 21 27	JOHN M. MONTGOMERY/Rope The Mo
10 21 27	OWIGHT YOAKAM/Try Not To Look So
21 27 27	TOBY KEITH/Wish I Didn't Know
27 27 27	BILLY DEAN/Once In A White
21 27 27	CLAY WALKER/Where Do I Fit In
21 27 27	DAVID LEE MURPHY/Just Once
21 27 27	CLINT BLACK/A Good Run Of Bad
27 27 27	RANDY TRAVIS/Before You Kill Us
27 27 27	TIM MCGRAW/Indian Outlaw
27 27 27	TRACY LAWRENCE/If The Good Die
27 27 27	SHENANDOAH/If Bubba Can Dance
27 27 27	FAITH HILL/Piece Of My Heart
27 27 27	TRISHA YEARWOOD/Better Your Heart
27 27 27	JOHN BERRY/Your Love Amazes Me
27 27 27	RICK TREVINO/Honky Tonk Crowd
27 27 27	TANYA TUCKER/We Oon't Have To Do
27 27 27	MARTY STUART/Kiss Me, I'm Gone
10 10 21	KATHY MATTEA/Walking Away
10 21 21	PATTY LOVELESS/How Can I Held You
21 21 21	CONFECERATE RAILROAD/Daddy Neve
10 10 21	DOUG STDNE/Addicted To A Dollar
10 21 21	BROOKS & DUNN/Ride 'em High, Ride
21 21 21	AARON TIPPIN/Honky Tonk Superman
21 21 21	RICKY VAN SHELTON/Where Was I
40 17 17	COLLIN RAYE/That's My Story
17 17 17	GEORGE STRAIT/I'd Like To Have
17 17 17	SUZY BOGGUSS/Hey Cinderella
40 17 17	JOHN ANDERSON/I've Got It Mace
40 40 17	NEAL MCCOY/No Coubt About It
17 17 17	BOY HOWOY/She'd Give Anything
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MARKET #13

KRPM/Seattle

PLA	Y\$		ARTIST/TITLE
2W	LW	TW	
22			MAVERICKS/What A Crying Shame
40			JOHN ANDERSON/I've Gol It Made
	40		MARK CHESNUTT/I Just Wanled You To
	40		NEAL MCCOY/No Doubl About It
	40		DARON NORWOOD/If it Wasn't For Her
22			TRAVIS TRITT/Take It Easy
	40	40	VINCE GILL/Tryin' To Gel Over
	40	29	REBA MCENTIRE/They Asked About You
23	40	29	MARY C. CARPENTER/He Thinks He'll Keep
40	23	29	GEORGE STRAIT/I'd Like To Have
40		29	BOY HOWDY/She'd Give Anything
40	23	29	ALABAMA/T.L.C. A.S.A.P.
-	-	29	PATTY LOVELESS/How Can I Help You
26		29	RANOY TRAVIS/Before You Kill Us
26			SHENANDOAH/If Bubba Can Dance
	16	29	JOHN M. MONTGOMERY/Rope The Moon
-	16		PAM TILLIS/Spilled Perfume
16	22		FAITH HILL/Piece Of My Heart
16	16		TRACY LAWRENCE/If The Good Die
16	22		MARTY STUART/Kiss Me, I'm Gone
22	22	22	LEE ROY PARNELL/I'm Holding My Own
16	16	22	RICKY VAN SHELTON/Where Was I
22	22	22	SAMMY KERSHAW/I Can't Reach Her
22		22	ALAN JACKSON/(Who Says) You Can't
16	22	22	GIBSON MILLER BAND/Stone Cold Countr
	22	22	LITTLE TEXAS/My Love
22		22	MARTINA MCBRIOE/Life #9
16	22	22	GARTH BROOKS/Standing Outside
16	16	22	TANYA TUCKER/We Don't Have To Do
22	22		WYNONNA/Rock Bottom
26	26	16	CONFEDERATE RAILROAD/Daddy Never
26	26	16	TOBY KEITH/Wish I Didn'l Know
16	16	16	CLAY WALKER/Where Do I Fit In
10	10	16	BILLY DEAN/Once In A While
10	16		RICK TREVIND/Honky Tonk Crowd
16	16		JOE DIFFIE/In My Own Backyard
16			DWIGHT YOAKAM/Try Not To Look So
16		16	DOUG SUPERNAW/Red And Rio Grande
16	16	16	DOUG STONE/Addicted To A Oollar
16	16	16	SAWYER BROWN/Outskirts Of Town



MARKET #15

KSON/San Diego

7	Œ		9) 299-1240 epard/Upton
PLAYS	TW	ARTIST/TITLE	
37 37	37	VINCE GILL/Tryin' To	Set Over
37 37	37	NEAL MCCOY/No Oou	
37 37	37	JOHN ANDERSON/I've	
37 37		GARTH BROOKS/Star	
23 37		ALAN JACKSON/(Who	
23 37	37	BLACKHAWK/Goodby	
23 37		TRACY LAWRENCE/II	
23 23	37	MARTINA MCBRIOE/L	
23 23	37	TRAVIS TRITT/Take It	
23 23	23	TANYA TUCKER/We D	
23 23	23	TIM MCGRAW/Indian	Outlaw
23 23	23	SAMMY KERSHAW/I	Can't Reach Her
23 23	23	RICKY VAN SHELTON	
23 23	23	WYNONNA/Rock Bott	
23 23	23	DOUG SUPERNAW/Re	d And Rio Grand
23 23	23	LITTLE TEXAS/My Lo	
23 23	23	CLINT BLACK/A GOOD	Run Of Bad
23 23	23	FAITH HILL/Piece Of I	Ay Heart

23 23 23 CLINT BLACK/A GOOG RUN OF Bad
23 23 LEE ROY PARNELL/I'm HOIGING MY Own
15 23 23 LEE ROY PARNELL/I'm HOIGING MY Own
15 23 23 DWIGHT YOAKAM/TI", NOT TO LOOK SO
15 23 23 TRISHA YEARWOOD/Better Your Heart
15 15 23 BILLY RAY CYRUS/WYD/SB SH Heart
15 15 23 TOBY KEITHWISH I PIGHT KNOW
17 17 17 MARK CHESNUTT/I JIST Wanted YOU TO
17 17 17 DOUG STONE/I Nover Knew Love
27 37 17 MARY C. CARPENTEB/HE Thinks He'll Kee
28 17 17 MAYERICKS/What A Crying Shame
17 17 17 JOHN M. MONTGOMERY/I Swear
18 17 17 JOHN M. MONTGOMERY/I Swear
19 17 17 CLINT BLACK/State LI MIND
15 15 15 DOUG STONE/Addicted TO A Dollar
15 15 15 CLAY WALKER/Wher to O I Fit In
15 15 15 JOHN BERRY/OVEL THE



MARKET #16

KIKF/Anaheim (714) 835-1300 Powers

MARK CHESNUTT/I Just Wanted You To COLLIN RAYE/That's My Story BROOKS & DUNN/Rock My World TOBY KEITH/A Little Less Talk

	_	
PLAYS:		ARTIST/TITLE
2W LW	TW	
35 50	50	MARTINA MCBRIDE/Life #9
50 50	50	LEE ROY PARNELL/I'm Holding My Own
35 50	50	TRACY LAWRENCE/If The Good Oie
37 50	58	BILLY RAY CYRUS/Words By Heart
35 35	50	ALAN JACKSON/(Who Says) You Can't
35 50	50	WYNONNA/Rock Bottom
37 55	50	TIM MCGRAW/Indian Outlaw
35 50	50	TANYA TUCKER/We Oon't Have To Do
35 50	50	SAMMY KERSHAW/I Can't Reach Her
51 50		LITTLE TEXAS/My Love
49 55		GARTH BROOKS/Standing Outside
13 35		CLINT BLACK/A Good Run Of Bad
35 35	35	MAVERICKS/What A Crying Shame
12 35		SHENANDOAH/If Bubba Can Dance
12 35		RICKY VAN SHELTON/Where Was I
2 35		DOUG STONE/Addicted To A Dollar
12 35		LINDA DAVIS/Company Time
12 25		JOHN M MONTGOMERY/Rope The Moon
35 35		TRAVIS TRITT/Take It Easy
35 35		TRISHA YEARWOOD/Better Your Heart
12 35		OWIGHT YOAKAM/Try Not To Look So
12 40		RANDY TRAVIS/Before You Kill Us
35 35		FAITH HILL/Piece Of My Heart
12 35		GEORGE STRAIT/Lovebug
33 35		JOHN BERRY/Your Love Amazes Me
12 20		MARTY STUART/Kiss Me, I'm Gone
12 20		AARON TIPPIN/Honky Tonk Superman
12 20		RICK TREVINO/Honky Tonk Crowd
12 20		SAWYER BROWN/Outskirts Of Town
12 2b		CLAY WALKER/Where Do I Fit In
12 70		BILLY DEAN/Once In A White
12 20		OAVID LEE MURPHY/Just Once
12 20		JOE DIFFIE/In My Own Backyard
12 20		ANDY CHILOS/Simple Life
12 20		TOBY KEITH/Wish I Oidn't Know
12 20		GEORGE JONES/Never Bit A Bullet
12 20		LORRIE MORGAN/My Night To Howl
12 20		PATTY LOVELESS/How Can I Help You
12 20		CONFECERATE RAILROAO/Daddy Never
12 20	29	KATHY MATTEA/Walking Away



MARKET 17

PLAYS			ARTIST/TITLE	
2W	LW	T₩		
40	40	40	LITTLE TEXAS/My Love	
27	40	40	LEE ROY PARNELL/I'm Holding My Own	
40	40	40	MARTINA MCBRIOE/Life #9	
40	40	40	GARTH BROOKS/Standing Outside	
40	40	40	TRACY LAWRENCE/If The Good Die	
27	40	40	FAITH HILL/Piece Of My Heart	
27	27	40	BILLY RAY CYRUS/Words By Heart	
27	27	40	CLINT BLACK/A Good Run Of Bad	
40	27	40	ALAN JACKSON/(Who Says) You Can't	
27	27	27	SAMMY KERSHAW/I Can't Reach Her	
27	27	27	CLAY WALKER/Where Oo I Fit In	
20	27	27	JOHN M. MONTGOMERY/Rope The Moon	
27	27	27	WYNONNA/Rock Bottom	
15	27	27	TANYA TUCKER/We Don't Have To Do	
27	27	27	MAVERICKS/What A Crying Shame	
27	27	27	OOUG SUPERNAW/Red And Rio Grande	
27	27	27	RICKY VAN SHELTON/Where Was I	
18	27	27	JOHN BERRY/Your Love Amazes Me	
27	27	27	SHENANDOAH/If Bubba Can Dance	
18	18	27	LORRIE MORGAN/My Night To Howl	
18	18	27	JOE DIFFIE/In My Own Backyard	
-	-	27	BROOKS & OUNN/That Ain't No Way To	
-	18	18	RANOY TRAVIS/Before You Kill Us	
18	18	18	MARTY STUART/Kiss Me, I'm Gone	
18	18	18	JESSE HUNTER/Born Ready	
18	18	18	CONFEDERATE RAILROAO/Daddy Never	
18	18	18	TRISHA YEARWOOD/Better Your Heart	
18	18	18	RICK TREVINO/Honky Tonk Crowd	
18	18	18	DWIGHT YOAKAM/Try Not To Look So	
18	18	18	DOUG STONE/Addicted To A Oollar	
18	18	18	PAM TILLIS/Spilled Perfume	
18	18	18	LINOA DAVIS/Company Time	
	18	18	KIM HILL/Janie's Gone Fishin'	
18	18	18	SAWYER BROWN/Outskirts Of Town	
18	18	18	BILLY OEAN/Once In A While	
-	18	18	GEORGE STRAIT/Lovebug	
-	•	18	KATHY MATTEA/Walking Away	
		18	MARK CHESNUTT/Woman, Sensuous	
14	14	14	JOHN M. MONTGOMERY/I Swear	
14	14	14	SUZY BOGGUSS/Hey Cinderella	



MARKET #17

WBOB/Minneapolis (612) 330-0100

PLAYS	ARTIST/TITLE
2W LW TW	
37 37 37	NEAL MCCOY/No Doubt About It
37 37 37	MARY C. CARPENTER/He Thinks He'll Kee
37 37 37	GARTH BROOKS/Standing Outside
22 37 37	ALAN JACKSON/(Who Says) You Can't
22 37 37	LITTLE TEXAS/My Love
22 37 37	MARTINA MCBRIDE/Life #9
22 22 37	TRACY LAWRENCE/If The Good Die
22 22 37	LEE ROY PARNELL/I'm Holding My Own
18 22 37	CLINT BLACK/A Good Run Df Bad
24 24 24	ALABAMA/T.L.C. A.S.A.P.
37 24 24	VINCE GILL/Tryin' To Get Over
37 24 24	BROOKS & DUNN/Rock My World
37 24 24	JOHN ANOERSON/I've Got It Made
37 37 24	BLACKHAWK/Goodbye Says It All
37 37 24	REBA MCENTIRE/They Asked About You
37 37 24	COLLIN RAYE/That's My Story
22 22 22	TANYA TUCKER/We Don't Have To Do
22 22 22	WYNONNA/Rock Bottom
22 22 22	FAITH HILL/Piece Of My Heart
22 22 22	
22 22 22	SAMMY KERSHAW/I Can't Reach Her
22 22 22	SHENANDOAH/If Bubba Can Dance
22 22 22	JOE DIFFIE/In My Own Backyard
22 22 22	TRISHA YEARWOOD/Better Your Heart
22 22 22	OOUG STONE/Addicted To A Dolfar
18 22 22	OWIGHT YOAKAM/Try Not To Look So
18 22 22	CLAY WALKER/Where Do I Fit In
18 18 22	TOBY KEITH/Wish Oldn't Know
7 18 22	RANDY TRAVIS/Before You Kill :Js
7 18 22	LORRIE MORGAN/My Night To How
18 18 22	JOHN BERRY/Your Love Amazes Me
18 18 18	RICKY VAN SHELTON/Where Was I
18 18 16	OOUG SUPERNAW/Red And Rio Grande
18 18 18	LINDA OAVIS/Company Time
18 18 18	SAWYER BROWN/Outskirts Of Town
7 18 18	KATHY MATTEA/Walking Away
7 8 1B	BILLY DEAN/Once In A While
7 8 18	
- 8 18	GEORGE STRAIT/Lovebug
18	JOHN M. MONTGOMERY/Rope The Moon
	The moon



PLAYS 2W LW TW

WIL-FM/St. Louis (314) 436-1600

MARKET #18

50	Massie/Langston	
ST/TITLE		
	Who Says) You Can't	
TH BROOKS/	Standing Outside	
K CHESNUTI	// Just Wanted You To	
OKS & DUNN	/Rock My World	
E GILL/Tryin	To Get Over	
	Doubt About It	
LIN RAYE/Tha	at's My Story	
MCGRAW/Ini		
	S/Words By Heart	
	I/I've Got It Made	

PLAYS

W LW TW

ARTIST/TITLE

29 14 35 ALAN JACKSON/(Who Says) You Can't

31 33 5 GARTH BROOKS/Standing Outside

34 33 35 GARTH BROOKS/Standing Outside

34 33 33 MARK CHESNUTT/I Just Wanted You To

34 33 33 MARK CHESNUTT/I Just Wanted You To

35 33 WINCE GILLTRyin To Get Over

36 33 31 VINCE GILLTRyin To Get Over

37 33 TIM MGGRAW/Indian Outlaw

38 33 SICLIM RAYE/That's My Story

39 33 3TIM MGGRAW/Indian Outlaw

32 24 34 JOHN ANDERSON/I've Got It Made

39 24 24 JOHN ANDERSON/I've Got It Made

30 24 24 MARTIHA MCBRIDE/LIE #9

30 24 24 LEE ROY PARNELL/I'm Holding My Own

17 24 24 WYNONNA/Rock Bottom

17 24 24 GEORGE STRAIT/Lovebug

18 14 24 RANDY TRANIS/Before You Kill US

26 GEORGE STRAIT/Lovebug

17 14 14 DOUG SUPERNAW/Red And Rio Grande

17 14 14 DOUG SUPERNAW/Red And Rio Grande

17 14 14 MARTY STUART/Kiss Me. I'm Gone

18 14 14 MAVERICKS/What A Crying Shame

19 14 14 MAVERICKS/What A Crying Shame

19 14 14 TRANIS TRITT/Take It Easy

14 14 TRANIS TRITT/Take It Easy

15 14 14 TRANIS TRITT/Take It Easy

16 14 TRANIS TRITT/Take It Easy

17 14 14 TRANIS TRITT/Take It Easy

18 14 TRANIS TRITT/Take It Easy

19 14 TRANIS TRITT/Take It Easy

19 14 TRANIS TRITT/Take It Easy

19 14 TRANIS TRITT/Take It Easy

10 14 TRANIS TRITT/Take It Easy

11 TRANIS TRITT/Take It Easy

12 16 14 CLAY WALKER/Where Oo I Fit In

13 14 TRANIS TRITT/Take It Easy

14 15 TRANIS TRITT/Take It Easy

15 16 16 TRANIS TRITT/Take It Easy

16 17 TRANIS TRITT/Take It Easy

17 18 TRANIS TRITT/Take It Easy

18 14 TRANIS TRITT/Take It Easy

19 14 TRANIS TRITT/Take It Easy

10 14 TRANIS TRITT/Take It Easy

11 14 TRANIS TRITT/Take It Easy

12 14 TRANIS TRITT/Take It Easy

13 14 TRANIS TRITT/Take It Easy

14 15 TRANIS TRITT/TAKE IT Easy

15 16 TRANIS TRITT/TAKE IT Easy

16 16 TRANIS TRITT/TAKE IT Easy

17 17 18 TRANIS TRITT/TAKE IT EASY

18 1



MARKET #19 WPOC/Baltimore

2W	LW	TW	
38	381	3	VINCE GILL/Tryin' To Get Over
38	38	38	GARTH BROOKS/Standing Outside
34	38	38	BILLY RAY CYRUS/Mords By Heart
38	38	38	CDLLIN RAYE/That's My Story
38	38	38	ALAN JACKSON/(Who Says) You Can't
26	34	38	LEE ROY PARNELL/I m Holding My Own
26	34	38	EMMYLOU HARRIS/Thanks To You
26	34	38	WYNONNA/Rock Bortom
26	26	34	TRACY LAWRENCE/III The Good Die
26	26	26	MARTY STUART/Kis:; Me, I'm Gone
26	26	26	TANYA TUCKER/We Don't Have To Do
26	26	26	TRISHA YEARWOOD/Better Your Heart
26	26	26	RICKY VAN SHELTON/Where Was I
26	26	26	MERLE HAGGARD/Ir My Next Life
26	26	26	JDHN BERRY/Your Love Amazes Me
26	26	28	FAITH HILL/Piece Of My Heart
26	26	26	LITTLE TEXAS/My Love
26	26	28	CLINT BLACK/A Good Run Of Bad
24	26	26	SAMMY KERSHAW/I Can't Reach Her
24	26	26	TIM MCGRAW/Indian Outlaw
20	24	28	OWIGHT YOAKAM/T'y Not To Look So
20	24	26	DOUG STONE/Addic ed To A Dollar
20	24	26	SHENANDOAH/II Bubba Can Dance
20	24	26	CLAY WALKER/Whe e Oo I Fit In
20	24	26	JOE DIFFIE/In My Own Backyard
16	20	24	RANDY TRAVIS/Before You Kill Us
16	20	24	LORRIE MORGAN/My Night To Howl
	16	24	GEORGE STRAIT/LCVBbug
-	16	24	JOHN M MONTGONERY/Rope The Moor
26	26	21	MARTINA MCBRIDE Life #9
•	16	20	KATHY MATTEA/Walking Away
•	16	20	PAM TILLIS/Spilled Perfume
•	16	20	KIM HILL/Janie's Gone Fishin'
•	•	16	TOBY KEITH/Wish I Oldn'I Know
•	-	16	OOUG SUPERNAW/Red And Rio Grande
38	38	6	NEAL MCCOY/No Ocubt About It



MARKET #20

WDSY/Pittsburgh

22	22	35	TANYA TUCKER/We Oon't Have To Oo
35	35	35	GARTH BROOKS/Standing Outside
22	35	35	MAVERICKS/What A Crying Shame
35	35	35	ALAN JACKSON/(Who Says) You Can't
35	35	35	NEAL MCCOY/No Ooubt About It
22	35	35	GIBSON MILLER BANO/Stone Cold Count
22	55	35	MARTINA MCBRIOE/Life #9
35	35	35	VINCE GILL/Tryin' To Get Over
22	35	35	LEE ROY PARNELL/I'm Holding My Own
22	22	35	LITTLE TEXAS/My Love
19	22	22	RANOY TRAVIS/Before You Kill Us
19	22	22	WYNONNA/Rock Bottom
19	19		OOUG STONE/Addicted To A Dollar
22	22	22	JOHN BERRY/Your Love Amazes Me
19	19	22	JOE DIFFIE/In My Own Backyard
19	22	22	TIM MCGRAW/Indian Outlaw
19	22	22	TRACY LAWRENCE/If The Good Die
22	22		RICKY VAN SHELTON/Where Was !
22	22	22	FAITH HILL/Piece Of My Heart
19		22	CLINT BLACK/A Good Run Of Bad
. *	22	22	GEORGE STRAIT/Lovebug
22	22	22	MARTY STUART/Kiss Me, I'm Gone
22	22		SAMMY KERSHAW/I Can't Reach Her
22	22		TRISHA YEARWOOO/Better Your Heart
19		22	SHENANOOAH/If Bubba Can Dance
-		19	GEORGE JONES/Never Bit A Bullet
	19	19	JOHN M. MONTGOMERY/Rope The Moon
-		19	PATTY LOVELESS/How Can Help You
-	19	19	CONFEDERATE RAILROAD/Daddy Never
•		19	CLAY WALKER/Where Oo I Fit In
-		19	PAM TILLIS/Spilled Perfume
19		19	BILLY RAY CYRUS/Words By Heart
19		19	RICK TREVINO/Honky Tonk Crowd
+	-	19	LORRIE MORGAN/My Night To Howl
•	-	19	KIM HILL/Janie's Gone Fishin'
•	-	19	TOBY KEITH/Wish I Didn't Know
•	-	19	DWIGHT YOAKAM/Try Not To Look So
•	-	19	MARK CHESNUTT/Woman, Sensuous
-	•	19	LINOA OAVIS/Company Time
•		19	KATHY MATTEA/Walking Away
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MARKET #21 KMLE/Phoenix

244	L'AA	I AA	
38	38	38	MARTINA MCBRIDE/Life #9
38	38	38	MAVERICKS/What A Crying Shame
38	38	38	LITTLE TEXAS/My Love
26	38	38	LEE ROY PARNELL/I'm Holding My Own
26	38	38	TRACY LAWRENCE/If The Good Die
26	38	38	SAMMY KERSHAW/I Can't Reach Her
26	26	38	GARTH BROOKS/Standing Outside
26	26	38	ALAN JACKSON/(Who Says) You Can't
13	26	38	FAITH HILL/Piece Of My Heart
26	26	26	MARTY STUART/Kiss Me. I'm Gone
26	26	26	WYNONNA/Rock Bottom
26	26	26	TANYA TUCKER/We Don't Have To Oo
26	26	26	OOUG STONE/Addicted To A Dollar
10	26	26	TIM MCGRAW/Indian Outlaw
13	26	26	OWIGHT YOAKAM/Try Not To Look So
13	26	26	CLINT BLACK/A Good Run Of Bad
13	26	26	RANDY TRAVIS/Before You Kill Us
-	26	26	JOHN M. MONTGOMERY/Rope The Moor
13	13	26	RICKY VAN SHELTON/Where Was I
13	13	26	TRISHA YEARWOOO/Better Your Heart
-	13	26	BOY HOWDY/They Don't Make 'Em
-	13	26	PATTY LOVELESS/How Can I Help You
13	13	13	BILLY RAY CYRUS/Words By Heart
13	13	13	SAWYER BROWN/Outskirts Df Town
13	13	13	RICK TREVINO/Honky Tonk Crowd
13	13	13	DOUG SUPERNAW/Red And Rio Grande
13	13	13	CONFEDERATE RAILROAD/Daddy Never
	13	13	PIRATES OF THE/Save The Wild Life
-	13	13	SHENANDOAH/If Bubba Can Dance
-	13	13	JOE OIFFIE/In My Own Backyard
-	-	13	KATHY MATTEA/Walking Away
-	-	13	STEVE WARINER/It Won't Be Over You
-	-	13	CLAY WALKER/Where Oo I Fit In
-	-	13	DAVID LEE MURPHY/Just Once
	-	13	LORRIE MORGAN/My Night To Howl
38	13	13	BROOKS & OUNN/Rock My World
38	13	13	BLACKHAWK/Goodbye Says It All
26	13	13	JOHN ANOERSON/I've Got It Made
38	38	13	DARON NORWOOO/If It Wasn't For Her
38	3B	13	NEAL MCCOY/No Doubt About It



MARKET #21

KNIX/Phoemix (602) 966-6236

LAYS W LW TW 17 37 37 JOHN ANDERSON/I'Ve Go! It Made 17 37 37 BALK MCCOY/NO Ooubt About It 17 37 37 37 LEC ROY PARNELL/I'm Holding My Own ARON NORWOOD/II It Wasner To Do 18 37 37 37 ARON NORWOOD/II It Wasner To Free 18 37 37 37 BAMMY KERSHAW/I Can'I Reach Her 19 37 37 37 BAMMY KERSHAW/I Can'I Reach Her 19 30 10 20 20 GARTH BROOK/SCHAW/I Can'I Reach Her 10 20 20 GARTH BROOK/SCHAW/I Can'I Reach Her 10 20 20 DOUG SUPERRAW/I Can'I Reach Her 10 20 20 DOUG SUPERRAW/Red And Rib Grande 10 20 20 DOUG SUPERRAW/Red And Rib Grande 10 20 20 COUG STONE/Addicted To A Deliar 10 20 20 EAITH HILL/Piece Of My Heart 10 20 20 EAILY DEAN/Once In A While 10 20 20 EAILY BEAN/Once In A While 10 20 20 EAILY AND			_	
17 37 JOHN ANDERSONI've Got It Made	LA	YS		ARTIST/TITLE
37 37 NEAL MCCOV/NO Ooubi About II 37 37 37 NEAL MCCOV/NO Ooubi About II 37 37 37 SLACKHAWK/Goodbye Says II IITTLE TEXAS/MY Love 37 37 37 TANYA TUCKER/WO Oon't Have To Do 20 37 AANYA TUCKER/WO Oon't Have To Do 20 37 AANYA TUCKER/WO Oon't Have To Do 20 37 37 TANYA TUCKER/WO OOn't Have To Do 20 20 AGNON NORWOO/III II WASAT'S FO HER 27 37 37 SAMMY KERSHAW/II Can't Reach Her 27 37 37 SAMMY KERSHAW/II Can't Reach Her 20 20 20 GARTH BROOKS/Standing Outside 20 20 20 MARTY STUART/KISS ME, I'M Gone 20 20 20 OUGUS STORE/MY/KISS ME, I'M Gone 20 20 OUGUS STORE/MAW/Red And Rise Grande WYNONNA/Rock Bottom 20 20 20 OUGUS STORE/MAJCRIED TO IT II 10 OUGUS STORE/MAJCRIED TO 11 OUGUS STORE/MAJCRIED TO 12 OUGUS STORE/MOINT 12 OUGUS STORE/MOINT 12 OUGUS STORE/MOINT 13 OUGUS STORE/MOINT 14 OUGUS STORE/MOINT 14 OUGUS STORE/MOINT 15 OUGUS STORE/MOINT 15 OUGUS STORE/MOINT 16 OUGUS STORE/MINISTICATION 17 OUGUS STONE/MINISTICATION 10 OU	W	LW	T₩	
17 37 37 BLACKHAWK/Goodbye Says II all 17 37 37 CITTLE TEXAS/MY LOVE 17 37 37 CITTLE TEXAS/MY LOVE 18 37 37 CITTLE TEXAS/MY LOVE 18 37 37 CITTLE TEXAS/MY LOVE 18 37 CITTLE TEXAS/MY LOVE 18 37 37 CITTLE TEXAS/MY LOVE 38 37 CANN TAKEN TO COME 39 37 CANN TAKEN TO CHE 39 37 37 CANN TO ROW OOD/II It Wasn't For Her 37 37 CANN TO ROW OOD/II It Wasn't For Her 37 CANN TEXAS CANN THE GOOD DIE 37 37 TRACY LAWRENCE/II IT ME GOOD DIE 37 37 CANN THE MORE OOD DIE 38 CANN THE ROW OOD DIE 39 CANN THE ROW OOD DIE 30 CANN	37	37	37	JOHN ANOERSON/I've Got It Made
17	37	37	37	NEAL MCCOY/No Ooubt About It
37 37 TANYA TUCKER/We 0 on't Have To Do 2 20 20 37 ALAN JACKSON/(Who Says) You Can't LEE ROY PARNELL/I'm Holding My Own LEE ROY PARNELL/I'm Holding My Own 2 37 37 37 OARD NORWOOD/II I Wasn't For Her 37 37 37 TARCY LAWRENCE/II The Good Die 37 37 37 TARCY LAWRENCE/II The Good Die 37 37 SAMMY KERSHAWI/ Can't Reach Her MARTINA MCRIFOL/III & 90 20 20 CARTH BROOKS/Shanding Outside MARTY STUART/Kiss Me, I'm Gone JOHN BERRY/YOU'R LOW Amazes Me 20 20 20 DOUG STONE/KOK Boltom 20 20 20 CALY WALKER/Where Do I Fit In 20 20 20 20 20 20 20 20	37	37	37	BLACKHAWK/Goodbye Says It All
20				
37 37 LEE ROY PARNELL/I'm Holding My Own 37 37 37 ARON NORWOOD/II II Wasn't For Her 37 37 37 ARON NORWOOD/II II Wasn't For Her 37 37 SAMMY KERSHAW/I Can't Reach Her 37 37 SAMMY KERSHAW/I Can't Reach Her 37 37 SAMMY KERSHAW/I Can't Reach Her 38 38 39 39 39 39 39 39		37	37	TANYA TUCKER/We Oon't Have To Do
37 37 OARON NORWOOD/II It Wasn't For Her	09	20	37	ALAN JACKSON/(Who Says) You Can't
37 37				LEE ROY PARNELL/I'm Holding My Own
37 37 SAMMY KERSHAW/I Can't Reach Her 2 37 37 MARTINA MCBRIOE/Life #9 37 37 MARTINA MCBRIOE/Life #9 38 37 MARTINA MCBRIOE/Life #9 39 30 30 30 30 30 30 3				OARON NORWOOD/If It Wasn't For Her
20	37			
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20 20 20 CLAY WALKER/Where Do I Fit In				DOUG SUPERNAW/Red And Ris Grande
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20 20 RICK TREVINO/Honky Tonk Crcwd				
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0 10 20 SHENANOOAH/II Bubba Can Dance				
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16 17 17 TOBY KEITH/He Ain't Worth				
16 17 17 CLAY WALKER/Live Uniti 10 ie				
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16 17 17 JOHN M. MONTGOMERY/I Swear 16 17 17 CLINT BLACK/State Of Mind 20 17 17 GEORGE STRAIT/I'd Like To Have 20 17 17 MARK CHESNUTT/I Just Wanted You To				
16 17 17 CLINT BLACK/State Of Mind 20 17 17 GEORGE STRAIT/I'd Like To Have 20 17 17 MARK CHESNUTT/I Just Wanted You To				
20 17 17 GEORGE STRATT/I'd Like To Have 20 17 17 MARK CHESNUTT/I Just Wanted You To				
20 17 17 MARK CHESNUTT/I Just Wanted You To				
1/ 3/ 1/ VINCE GILL/TryIn: 10 Get Over				
	"	3/	17	VINCE GILL/TryIn TO Get Over



MARKET #22

WQYK/Tampa (B13) 576-6055 Martin/Roberts





WRBQ/Tampa (B13) 287-1047 Thomas

MARKET #22

2W LW TW 15 05 18 BLACKHAWK/Goodbye Says II AII 16 33 52 MARTINA MCBRIODE/LIfe #9 51 51 51 51 JOHN ANOERSON/I've GOI II Made 17 15 15 51 JOHN ANOERSON/I've GOI II Made 18 52 30 51 LEE ROY PARNELLI'm Holding My Dwn 19 53 51 NEAL MCCOY/NO DOUBT About II 19 52 50 MARY C. CARPENTER/He Thinks He'II Kee 16 65 60 ALAN JACKSON/I'Who Says You Can't 11 49 49 TIM MCGRAW/Indian Outlaw 13 35 48 LITTLE TEXAS/MY LOVE 13 35 ALAN JACKSON/I'Who Says You Can't 14 49 9 TIM MCGRAW/Indian Outlaw 13 35 48 LITTLE TEXAS/MY LOVE 13 35 SHENANDOAH/II Bubba Can Dance 12 22 35 OOUG STONE/Addicted To A Dollar 14 32 31 35 SHENANDOAH/II Bubba Can Dance 15 35 SHENANDOAH/II Bubba Can Dance 16 20 35 CLINT BLACK/A Good Run Of Bad 18 51 34 MARK CHESNUTT/I Just Wanted You To 18 51 34 MARK CHESNUTT/I Just Wanted You To 19 23 34 SE BILLY BAY CYRUS/Yords By Heart 18 51 34 MARK CHESNUTT/I Just Wanted You To 19 24 32 BILLY DEAN/WE Just Disagree 19 31 35 PATTY LOVELESS/YOU Will 19 32 32 BROOKS & DUNN/FOCK MY WOrld 19 32 32 BROOKS & DUNN/FOCK MY WORLD 19 33 31 32 JOE DIFFIE/John Oeere Green 19 30 SAMMY KERSHAW/I Can't Reach Her 10 22 30 RICKY VAN SHELTON/Where Was I 10 31 31 JOHN M. MONTGOMERY/I Swear 19 30 SAMMY KERSHAW/I Can't Reach Her 10 22 30 RICKY VAN SHELTON/Where Was I 19 31 SUZY BOGGUSS/Hey Cinderella 20 30 28 BOY HOWDY/She'd Give Anything 21 22 30 RICKY VAN SHELTON/Where Was I 22 23 31 SINN SARRY YOUN SHERVYON FORK Crowd 23 24 SARRY STRANOOD/Better Your Heart 24 20 25 JOHN BERRY/Your Love Amazes Me 25 26 GEORGE STRAIT/LIvebug 26 22 25 JOHN MERNY/Your Love Amazes Me 27 28 JOHN MERNY/Your Love Amazes Me 28 28 JOHN MONTGOMERY/Yope The Moon 29 22 23 JOHN MERNY/YOUR OWN BACKYARD 20 22 25 JOHN MERNY/YOUR OWN BACKYARD 20 22 25 JOHN MERNY/YOUR LOVE Amazes ME 27 26 JOHN MERNY/YOUR LOVE Amazes ME 28 29 10 SHELLONS/LOCKIN IN The Same	PLA	YS		ARTIST/TITLE
36 35 25 MARTINA MCBRIOĞ-'LILE '99 15 15 15 15 15 JOHN ANOERSON/I've GOT IT Made 15 20 51 LEE RO'V PARNELLA''I'M HOIding My Dwn 16 53 51 NEAL MCCO'/No Doubt About I'M 17 52 50 MARY C. CARPENTER'HE Thinks He'II Kee 18 16 46 56 06 ALAN JACKSON/I'Who Says You Can't 18 19 49 TIM MCGRAWII'ndien Outlaw 18 33 54 LITTLE TEXAS/'My Love 29 30 35 SHENANDOAH'I Bubba Can Dance 20 20 35 CHINT BLACK/A GOJA RUN OF Bad 20 31 35 SHENANDOAH'I Bubba Can Dance 20 20 35 CHINT BLACK/A GOJA RUN OF Bad 21 35 SHENANDOAH'I Bubba Can Dance 22 23 SHENANDOAH'I Bubba Can Dance 23 10 35 FAITH HILLPIGE OF MY Heart 24 35 35 BILLY RAY CYRUS/Words By Heart 25 36 SHENANDOAH'I Bubba Can 26 27 SHILL BEANNEY JUST WARTE OF BATTY LOVELESSY'OU WIII 27 38 39 SHILLY BORNY'B JUST DISAGREE 28 30 JOHN MROKE BRITON 29 30 SAMMY KERSHAWI CAN'T REACH HER 30 31 31 JOHN M. MONTGOMERYI' Swear 31 29 30 SAMMY KERSHAWI CAN'T REACH HER 32 20 SAMMY KERSHAWI CAN'T REACH HER 33 11 30 JOHN M. MONTGOMERYI' Swear 34 27 SAMMY KERSHAWI CAN'T REACH HER 35 21 TANYA TUCKER/WE DON'T HAVE TO DO 36 MARYERICKS/What a Crying Shame 27 26 30 MARYERICKE/WE DON'T HAVE TO DO 28 31 TRISHA YEARWOOD/Better Your Heart 29 30 SAMMY KERSHAWI CAN'T HAVE TO DO 30 MARYERICKS/What a Crying Shame 31 10 ST TANYA TUCKER/WE DON'T HAVE TO DO 31 25 RANDY TRANYI'S'BE WE, 'I'M GONE 32 25 BOYN HOWDY/She'd Give Anything 33 10 SON HOMPY/She'd Give Anything 34 22 25 JOHN M. MONTGOMERY/ROPE YOU KIII US 35 GEORGE STRAIT/Lovebug 36 22 25 JOHN M. MONTGOMERY/ROPE The MOON	2W			
51 51 51 JOHN ANDERSONI'Ve GOT IT Made 32 30 51 LEE ROY PARNELLA''M Holding My Dwn 40 49 50 GARTH BROOKS/Standing Outside 40 49 50 GARTH BROOKS/Standing Outside 41 49 52 50 MARY C. CARPENTER/HE TRINISH He'IL Kee 46 46 50 ALAN JACKSONI/Who Says) You Can't 41 49 49 TIM MCGRAW/Indian Outlaw 43 35 48 LITTLE TEXAS/My Love 40 30 35 TRACY LAWRENCE/IT The Good Die 40 35 OOUIG STONE/Addicted To A Dollar 41 30 35 SHENANDOAH/II Bubba Can Dance 42 20 35 SHENANDOAH/II Bubba Can Dance 42 31 35 SHENANDOAH/II Bubba Can Dance 43 31 35 FAITH HILL/Piece O' My Heart 42 35 35 BILLY RAY CYRUS/Words By Heart 48 51 34 MARK CHESNUTT/I Just Wanted You To 40 55 LINT BLACK/M GoJ R RUN O' TO 40 50 51 SHENANDOAH/II Bubba Can 40 32 32 BILLY DEAN/WO Just Disagre 41 32 31 DE DIFFIE/John Obere Green 42 28 32 JOE DIFFIE/John Obere Green 43 33 11 ONEN KETHAL LITHL LESS Talk 43 35 31 SUZY BOGGUSS/Hey Cinderella 45 31 SUZY BOGGUSS/Hey Cinderella 46 30 AMAYE KERSHAWI Can't Reach Her 47 22 22 30 RICKY VAN SHELTON/Where Was I 48 31 SANAMY KERSHAWI Can't Reach Her 48 22 25 RANDY KERSHAWI Can't Reach Her 49 22 22 30 TANYA TUCKER/WE Don't Have To Do 47 26 30 MAYERICKS/What A Crying Shame 48 22 25 GEORGE STRAIT/Lovebug 49 22 25 JOHN BERRY/Your Love Amazes Me 48 22 25 GEORGE STRAIT/Lovebug 49 22 23 JOH DIFFIE/John My Own Backyard				
22 30 51 LEE ROY PARNELLI'M Holding My Dwn 49 53 51 MEAL MCCOVINO Doubt About II 40 49 59 GARTH BROOKS/Standing Outside 49 52 50 MARY C. CARPENTER'HE Thinks He'll Kee 49 52 50 MARY C. CARPENTER'HE Thinks He'll Kee 40 50 ALAN JACKSONI(Who Says) You Can't 51 49 49 TIM MCGRAWIINDIA OUTLAW 31 53 48 LITTLE TEXAS/My Love 30 30 36 TRACY LAWRENCE/II The Good Die 30 36 TRACY LAWRENCE/II The Good Die 31 35 SHENANDOAH/II Bubba Can Dance 32 20 35 CLIMT BLACK/A GOOD Run Of Bad 33 35 SHENANDOAH/II Bubba Can Dance 40 20 35 CLIMT BLACK/A GOOD Run Of Bad 41 51 34 MARK CHESNUTT/ Just Watted You To 41 55 55 BILLY RAY CYRUS/Yords By Heart 42 35 35 BILLY RAY CYRUS/Yords By Heart 43 51 34 MARK CHESNUTT/ Just Watted You To 45 52 34 COLLIN RAYE/Tha's My Story 43 32 BILLY DEAN/WE Just Disagree 43 31 31 DEAN MARK CHESNUTT/ Just Watted You To 45 52 34 COLLIN RAYE/Tha's My Story 45 31 32 32 BROOKS & DUNN/FOCK My World 46 32 32 BROOKS & DUNN/FOCK MY World 47 33 31 TOBY KEITH/A LITH' LESS TOW 48 35 31 SUZY BOGGUSS/Hey Cinderella 48 35 31 SUZY BOGGUSS/Hey Cinderella 59 30 SAMMY KERSHAW/I Can't Reach Her 50 22 30 RICKY VAN SHELTON/Nhere Was I 51 31 30 JOHN M. MONTGOMERY/I Swear 51 CANY YAN SHELTON/Nhere Was I 52 32 RANDY KERSHAW/I Can't Reach Her 53 25 RANDY KERSHAW/I Can't Averyting Shame 54 10 25 RICK TREVINO/Horky Tonk Crowd 55 CRORES TRAIT/Lovebug 56 22 35 JOHN BERSTY/OUT Love Marzes Me 57 10 10 ESTRAIT/Lovebug 57 20 22 35 JOHN M. MONTGOMERY/Rope The Moon 58 22 23 JOHN DERRY/YOUT Love Anazes Me 58 22 30 JOHN MERNY/YOUT Love Anazes Me 58 22 30 JOHN MERNY/YOUT LOVE Anazes Me 59 20 31 STANTY JUST JOHN MERNY FOR THOM SACKYATO 50 JOHN BERRY/YOUT LOVE ANAZES ME 59 31 SUCY BOODY THOM MY DERRY FOR THE MOON 50 JOHN BERRY/YOUT LOVE ANAZES ME 51 22 32 JOHN M. MONTGOMERY/ROPE TO MERNY SUCY SACKYATOL 51 JOHN BERRY/YOUT LOVE ANAZES ME 51 22 32 JOHN M. MONTGOMERY/ROPE TO MERNY SUCY SACKYATOL 51 JOHN BERRY/YOUT LOVE ANAZES ME 51 22 32 JOHN M. MONTGOMERY/ROPE TO MERNY SUCY SACKYATOL 51 JOHN BERRY/YOUT LOVE ANAZES ME 51 JOHN BERRY/YOUT LOVE ANAZES ME 51 JO				
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40 49 50 GARTH BROOKS/Standing Outside 47 52 50 MARY C. CARPENTER/He Thinks He'it Kee 48 64 58 ALAN JACKSON/IYho Saysi You Can't 51 49 49 TIM MCGRAWI/India Outlaw 53 35 48 LITTLE TEXAS/My Love 50 30 36 TRACY LAWRENCE/IT The Good Die 50 20 35 CHINT BLACK/A GOOD Run Of Bad 51 31 35 SHENANDOAH/II Bubba Can Dance 52 20 35 CLINT BLACK/A GOOD Run Of Bad 53 35 BILLY RAY CYRUS/YOrds By Heart 54 51 34 MARK CHESNUTT/I Just Warted You To 55 52 34 COLLIN RAYE/Fhal's My Story 51 34 32 BILLY DEAN/We JATT Disagree 51 34 SILLY DEAN/We JATT DISagree 52 32 DOE DIFFIE/John Oeere Green 53 32 32 WYNONNANGORG BRITOM 53 33 31 JOHN M. MONTGOMERY/I Swar 54 33 31 TORY KETHAL RITH LESS Talk 55 35 SAMMY KERSHAW/I Can't Reach Her 56 20 25 SAMMY KERSHAW/I Can't Reach Her 57 22 30 RICKY VAN SHELTGN/Where Was I 58 31 31 30 JOHN M. MONTGOMERY/I Swar 58 29 30 SAMMY KERSHAW/I Can't Reach Her 59 20 TRISHA YEARWOOD/Better Your Heart 50 22 30 RICKY VAN SHELTGN/Where Was I 51 32 5 RANDY TRANSTRING For Willing 51 02 5 RANDY TRANSTRING FOR WILLY 51 SAMTY KERSHAW/I Can't Reach Her 51 22 5 GEORGE STRAIT/Lovebug 51 22 23 JOHN BERRY/Your Love Amazes Me 52 23 5 DON HOWDY/She'd Give Anything 51 02 5 RANDY TRANSTRING FOR YOUR HEART 51 22 25 JOHN BERRY/Your Love Amazes Me 52 22 3D JOHN BERRY/Your Love Amazes Me 53 25 DON HOWDY/She'd Give Anything 54 20 25 JOHN BERRY/Your Love Amazes Me 55 26 3D JOHN M. M. MONTGOMERY/Rope The Moon 56 20 25 JOHN BERRY/Your Love Amazes Me 57 20 20 20 3D JOHN M. MONTGOMERY/Rope The Moon 57 26 30 JOHN BERRY/Your Love Amazes Me 58 20 30 20 COLLING MY WILLY BACKYOUR DON'T BACK	32	30	51	LEE ROY PARNELLA'm Holding My Dwn
49 52 50 MARY C. CARPENTER/He Thinks He'll Kee 46 46 50 ALAN JACKSON/(Who Says) You Can't 51 49 49 TIM MCGRAW/Indian Outlaw 33 35 48 LITTLE TEXAS/My Love 30 30 35 TRACY LAWRENCE/II The Good Die 22 22 35 OOUG STONE/Addicted To A Dollar 29 31 35 SENENANDOAH/II Bubba Can Dance 20 20 35 CLINT BLACK/A Good Run Of Bad 29 31 35 FAITH HILL/Piece O: My Heart 48 51 34 MARK CHESNUTT/I Just Wanted You To 50 52 34 COLLIN RAYCHAIS/Words By Heart 48 51 34 MARK CHESNUTT/I Just Wanted You To 50 52 34 COLLIN RAYCHAIS/WORDS WIII 51 32 BILLY DEAN/WE JUST DISAGREE 52 34 SE BILLY BEAN/WE JUST DISAGREE 53 31 32 PATTY LOVELESS/YOU WIII 54 32 32 BROOKS & DUNN/FOCK MY WORLD 54 35 31 TOBY KEITH/A LITTL - LESS TAIK 54 35 31 TOBY KEITH/A LITTL - LESS TAIK 55 31 SUZY BOGGUSS/Hey Cinderella 56 30 JOHN M. MONTGOMERY/I Swear 57 26 30 MANY KERSHAW/I Can't Reach Her 58 29 30 SAMMY KERSHAW/I Can't Reach Her 59 20 SAMMY KERSHAW/I Can't Reach Her 51 22 30 RICKY VAN SHELTGN/Where Was I 51 31 TRISHA YEARWOOD/Better Your Heart 51 025 RICK TREVINO/HOKKY Tonk Crowd 51 22 35 RANDY TRANY/She'd Give Anything 51 025 RICK TREVINO/HOKKY TONK Crowd 51 22 35 JOHN M. MONTGOMERY/ROS WE I'M GOOD 51 22 35 JOHN M. MONTGOMERY/ROS WE I'M GOOD 51 22 35 JOHN M. MONTGOMERY/ROS WE I'M GOOD 51 22 35 JOHN M. MONTGOMERY/ROS WE I'M GOOD 51 22 35 JOHN M. MONTGOMERY/ROS WE I'M GOOD 51 22 35 JOHN M. MONTGOMERY/ROS WE I'M GOOD 52 22 35 JOHN M. MONTGOMERY/ROS WE I'M GOOD 53 25 JOHN M. MONTGOMERY/ROS WE I'M GOOD 54 22 35 JOHN M. MONTGOMERY/ROS WE I'M GOOD 55 25 JOHN M. MONTGOMERY/ROS WE I'M GOOD 56 22 35 JOHN M. MONTGOMERY/ROS WE I'M GOOD 57 26 30 JOHN SERRY/YOUR LOVE AMBAZES ME 58 29 30 COURT STRAIT/LDVENUU 59 22 35 JOHN M. MONTGOMERY/ROS POU KIII US 59 20 20 20 20 JOHN M. MONTGOMERY/ROS POU KIII US 50 25 JOHN M. MONTGOMERY/ROS POU KIII US 51 JOHN SERRY/YOUR LOVE AMBAZES ME 59 30 20 20 20 20 JOHN M. MONTGOMERY/ROS POU KIII US 51 JOHN SERRY/YOUR LOVE AMBAZES ME 59 30 20 20 20 20 JOHN M. MONTGOMERY/ROS POU KIII US 51 JOHN SERRY/YOUR LOVE AMBAZES ME 51 JOHN SERRY/YOUR LOVE AMBAZES ME	49	53	51	
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51 49 49 TIM MCGRAWINDIGHO OUISW 33 35 48 LITTLE TEXAS/MY LOVE 30 30 35 TRACY LAWRENCE/H The Good DIE 22 22 35 OOUG STONE/Addicted To A Dollar 29 33 35 SKENANDOAH/H Bubba Can Dance 20 20 35 CHINT BLACK/A GOOD RUN OF BAD 31 35 SKENANDOAH/H Bubba Can 32 35 35 BILLY RAY CYRUS/Words By Heart 32 35 35 BILLY RAY CYRUS/Words By Heart 48 51 34 MARK CHESNUTT/I JUST WANTED YOU OF 20 34 32 BILLY BEAN/WE JUST DISAGREE 31 31 32 CULLIN RAYELESS/YOU WIII 34 32 BROOKS & DUNN/ROCK MY WORD 32 28 32 JOED DIFFIE/John Oeere Green 33 31 TOBY KEITH/A LITTL LESS TAIK 35 31 SUZY BOGGUSS/Mey Cinderella 30 33 JOHN M. MONTGOMERY/I Swear 31 29 30 SAMMY KERSHAWI Can't Reach Her 32 22 30 RICKY VAN SHELTGN/Where Was I 33 13 31 ANYA TUCKER/WE DON't Have TO DO 34 30 SAMMY KERSHAWI CAN'T Have TO DO 35 ANYA TERSHAWI CAN'T HAVE TO DO 36 31 ANYA TUCKER/WE DON'T HAVE TO WATER 36 30 MAVERICKS/What A Cryling Shame 37 10 25 RICK TREVINO/HORKY TONK CrOWD 38 CORNEL STRAIT/LOVEDUS TONK IN GOOD TONK THE WATER 39 30 SAMTY KERSHAWI CON'T HAVE TO WATER 30 28 BOY HOWDY/She'd Give Anything 31 02 5 ROYN HOWDY/She'd Give Anything 31 02 5 RANDY TRAINS/Be'DOR YOU KIII US 31 22 23 5 RANDY TRAINS/Be'DOR YOU KIII US 31 22 23 5 JOHN M. MONTGOMERY/ROPE YOU KIII US 31 22 23 JOHN M. MONTGOMERY/ROPE YOU KIII US 31 22 23 JOHN M. MONTGOMERY/ROPE YOU KIII US 31 22 23 JOHN M. MONTGOMERY/ROPE YOU KIII US 31 22 23 JOHN M. MONTGOMERY/ROPE YOU KIII US 31 22 23 JOHN M. MONTGOMERY/ROPE YOU KIII US 31 22 23 JOHN M. MONTGOMERY/ROPE TO MARZES ME 32 23 JOHN M. MONTGOMERY/ROPE TO ME MONT	49	52	50	MARY C. CARPENTER/He Thinks He'll Kee
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5 10 25 RICK TREVINO/Hoeky Tonk Crowd 16 20 25 MARTY STUARTY/Kiss Me, I'm Gone 15 23 25 RANDY TRAVIS/Be/ore You Kill Us 14 20 25 JOHN BERRY/Your Love Amazes Me 18 22 25 GEORGE STRAIT/Lovebug 20 22 25 JOHN M. MONTGOMERY/Rope The Moon 22 23 25 JOE OIFFIEI/In My Own Backyard	22	22		TRISHA YEARWOOD/Better Your Heart
16 20 25 MARTY STUARTY/Kiss Me, I'm Gone 15 23 25 RANDY TRAVIS/Bevore You Kill US 14 20 25 JOHN BERRY/Your Love Amazes Me 18 22 25 GEORGE STRAIT/Livebug 20 22 25 JOHN M. MONTGOMERY/Rope The Moon 22 23 25 JOE OFFIEI/In My Own Backyard	32	30	28	
15 23 25 RANDY TRAVIS/Betore You Kill Us 14 20 25 JOHN BERRY/Your Love Amazes Me 18 22 25 GEORGE STRAIT/Lovebug 20 22 25 JOHN M. MONTGOMERY/Rope The Moon 22 23 25 JOE OIFFIE/In My Own Backyard	5		25	
14 20 25 JOHN BERRY/Your Love Amazes Me 18 22 25 GEORGE STRAIT/Lovebug 20 22 23 JOHN M. MONTGOMERY/Rope The Moon 22 23 25 JOH OIFFIE/In My Own Backyard				
18 22 25 GEORGE STRAIT/Lovebug 20 22 25 JOHN M. MONTGOMERY/Rope The Moon 22 23 25 JOE OIFFIE/In My Own Backyard	15			
20 22 25 JOHN M. MONTGOMERY/Rope The Moon 22 23 25 JOE OIFFIE/In My Own Backyard				
22 23 25 JOE OIFFIE/In My Own Backyard				
22 KEN MELLONS/Lockin' In The Same	22	23		
	-	•	22	KEN MELLONS/Lockin' In The Same
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COUNTRY PLAYLISTS

Continued from Page 43



WGAR/Cleveland (216) 328-9950 Nugent/Collier

PLAYS	ARTIST/TITLE
2W LW TW	
33 33 33	TANYA TUCKER/We Don't Have To Do
25 31 33	BILLY RAY CYRUS/Words By Heart
33 33 33	VINCE GILL/Tryin' To Get Over
25 25 33	MARTINA MCBRIDE/Life #9
33 33 33	ALAN JACKSON/(Who Says) You Can't
25 31 33	SAMMY KERSHAW/I Can't Reach Her
25 31 33	LITTLE TEXAS/My Love
25 25 31	TRACY LAWRENCE/II The Good Die
25 25 31	GARTH BROOKS/Standing Outside
25 25 26	CLINT BLACK/A Good Run Of Bad
25 25 26	DOUG STONE/Addicted To A Doltar
25 25 26	DWIGHT YOAKAM/Try Not To Look So
25 25 26	LORRIE MORGAN/My Night To Howl
25 25 26	LEE ROY PARNELL/I'm Holding My Own
25 25 26	GEORGE STRAIT/Lovebug
18 26	PATTY LOVELESS/How Can I Help You
26	STEVE WARINER/It Won't Be Over You
25 25 26	WYNONNA/Rock Bottom
17 17 26	RANDY TRAVIS/Before You Kill Us
- 18 26	JOHN M. MONTGOMERY/Rope The Moon
17 25 26	RICKY VAN SHELTON/Where Was I
- 26	PAM TILLIS/Spilled Perfume
17 17 26	TIM MCGRAW/Indian Outlaw
26	BROOKS & DUNN/That Ain't No Way To
25 25 26	FAITH HILL/Piece Of My Heart
17 17 24	TRISHA YEARWOOO/Better Your Heart
33 33 20	MARY C. CARPENTER/He Thinks He'll Keep
- 18	JOHN BERRY/Your Love Amazes Me
25 25 18	BILLY DEAN/Once in A While
17 17 18	MARTY STUART/Kiss Me, I'm Gone
17 17 18	JOE DIFFIE/In My Own Backyard
17 17 18	KATHY MATTEA/Walking Away
17 17 18 17 17 18	DOUG SUPERNAW/Red And Rio Grande
17 17 18 17 15 15	SHENANDOAH/II Bubba Can Dance GEORGE STRAIT/I'd Like To Have
17 15 15 17 15 15	
17 15 15	BILLY DEAN/We Just Oisagree
17 15 15 17 15 15	MARK CHESNUTT/I Just Wanted You To 80Y HOWDY/She'd Give Anything
17 15 15	TOBY KEITH/A Little Less Talk
17 15 15	JOHN M. MONTGOMERY/I Swear
11 13 13	JURN M. MUNICOMERT/I SWEAT



MARKET #24

KYGO/Denver (303) 321-0950 St. John/Page

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	PLA	YS		ARTIST/TITLE
	2W	LW	T₩	
	33	33	33	MARK CHESNUTT/ Just Wanted You To
	33	33	33	GARTH BROOKS/Standing Outside
	33	33	33	LITTLE TEXAS/My Love
		33		MARY C. CARPENTER/He Thinks He'll Keep
	23		33	CLINT BLACK/A Good Run Of Bad
	33		33	VINCE GILL/Tryin' To Get Over
	33			ALAN JACKSON/(Who Says) You Can't
		23		JOHN ANGERSON/I've Got It Made
	23		33	DWIGHT YOAKAM/Try Not To Look So
		23		BROTHER PHELPS/Eagle Over Angel
		23		GEORGE STRAIT/Lovebug
	23			BILLY DEAN/Once In A While
	13	23		JOHN M. MONTGOMERY/Rope The Moon
		23		RICKY VAN SHELTON/Where was I
	23			DOUG STONE/Addicted To A Dollar
	23	23	23	TRACY LAWRENCE/II The Good Die
	23			JOHN BERRY/Your Love Amazes Me
	13	-	23	DARON NORWOOD/It It Wasn't For Her
	33	33	23	TANYA TUCKER/We Don't Have To Do
	13		23	RANDY TRAVIS/Betore You Kill Us
	13		23	LEE ROY PARNELL/I'm Holding My Own
	23		23	SAWYER BROWN/Outskirts Of Town
	23	23		FAITH HILL/Piece Of My Heart
	9	13		MARTINA MCBRIDE/Life #9
	13		13	LINDA DAVIS/Company Time
	23		13	WYNONNA/Rock Bottom
	13	13	13	DOUG SUPERNAW/Red And Rio Grande
	13		13	SHENANDOAH/If Bubba Can Dance
	9		13	MAVERICKS/What A Crying Shame
	13	13	13	KATHY MATTEA/Walking Away
			13	BOY HOWDY/They Don't Make 'Em
		13	13	RICK TREVINO/Honky Tonk Crowd
	9	13	13	TOBY KEITH/Wish I Didn't Know
	9	9	13	CLAY WALKER/Where Do I Fit in
	9	9	13	JESSE HUNTER/Born Ready
	9	9	13	SAMMY KERSHAW/I Can't Reach Her
		-	13	COLLIN RAYE/Little Rock
	-		13	LARI WHITE/That's My Baby
	13	13	13	BILLY RAY CYRUS/Words By Heart
	13	13	13	TRISHA YEARWOOD/Better Your Heart
	-	_	-	



MARKET #25

WUBE/Cincinnati (513) 721-1050

PACKS ARTIST/TITLE	L	-	_		
36 36 MARY C. CARPENTER/He Thinks He'll Keg 21 36 35 LITTLE TEXAS/My Love 21 36 36 ALAN JACKSOM/Who Says) you Can't 21 36 36 LEE ROY PARNELL/I'm Holding My Dwn 36 36 36 NEAL MCCOV/No Douth About It 35 36 36 VINCE GILL/Tryin' To Get Over 31 21 36 GARTH BROOKS/Standing Dutside 31 31 32 SAMMY KERSHAW/I Can't Reach Her 31 31 36 SHENANDOAH/II Bubba Can Dance 36 36 21 REBA MCENTIRE/They Asked About You 36 36 21 JOHN ANDERSOM/I's Got II Made 36 36 21 REBA MCENTIRE/They Asked About You 31 21 21 JOHN BERRY/YOUR LOVE AMAZES ME 31 31 21 TIM MCGRAW/IIGan Ullaw 31 31 31 JOUG STORE/Addicted To A Dollar 31 31 JOUG STORE/ADGICE TO A DOLLAR 31 31 31 JOUG STORE/ADGICE TO A SIAP 32 31 JOUG STORE/ADGICE TO A SIAP 33 31 JOHN M. MONTGOMERY/ORDS THE HAD 34 13 TRISHA YEARWOOD/Better Your Heart 35 13 13 CLLY WALKER/Live Until 1 Die 36 13 TRISHA YEARWOOD/Better Your Heart 37 13 13 RANDY TRANIS/Betore You Kill US 38 13 13 JOHN M. MONTGOMERY/ORDS TO LOOK SO 39 JOHN M. MONTGOMERY/ORDS TO LOOK SO 30 JOHN M. MONTGOMERY/ORDS TO LOOK SO		PLA	YS		ARTIST/TITLE
21 36 36 LITILE TEXAS/My Love 21 36 36 ALAN JACKSOM(Who Says) You Can't 21 36 35 LEE ROY PARNELL/I'M Holding My Dwn 36 36 36 36 NEAL MCCOV/No Doubt About I 32 31 36 SINCE GILL/I'm Holding My Dwn 37 31 32 SAMMY KERSHAWI Can't Reach Her 38 36 21 JOHN ANDERSOM/I've Got It Made 38 36 21 JOHN ANDERSOM/I've Got It Made 38 36 21 TRACY LAWRENCE/II The Good Die 39 21 TRACY LAWRENCE/II The Good Die 30 21 TRACY LAWRENCE/II The Good Die 30 21 TRACY LAWRENCE/II The Good Die 31 31 31 TIM MCGRAW/Morian Outlaw 31 31 32 TOWNON/NAROCK Bottom 31 31 31 TIM MCGRAW/Morian Outlaw 31 31 32 TOWNON/NAROM DON'T BACKYAT 31 31 32 TOWNON THE LOWNON THE WARD 31 31 31 TOWNON THE LOWNON THE WARD 32 TOWNON THE LOWNON THE WARD 33 31 31 TOWNON THE WARD 34 TOWNON THE WARD 35 36 13 MARTINA MCBRIDE/LITE P 36 21 13 MARTINA MCBRIDE/LITE P 37 LATHY MATIEA/WAIKing AWAY 36 36 13 MARK CHESNUTT/I Just Wanted You To 37 LABAMATIL. C. A.S.A.P 38 11 13 RICKY VAN SHELTON/Where Was I 39 CLAY WALKER/Woodby Easy It All 31 31 31 TRISHA YEARWOOD/Better Your Heart 31 31 31 TRISHA YEARWOOD/Bett		2W	LW	TW	
21 36 36 LITILE TEXAS/My Love 21 36 36 ALAN JACKSOM(Who Says) You Can't 21 36 35 LEE ROY PARNELL/I'M Holding My Dwn 36 36 36 36 NEAL MCCOV/No Doubt About I 32 31 36 SINCE GILL/I'm Holding My Dwn 37 31 32 SAMMY KERSHAWI Can't Reach Her 38 36 21 JOHN ANDERSOM/I've Got It Made 38 36 21 JOHN ANDERSOM/I've Got It Made 38 36 21 TRACY LAWRENCE/II The Good Die 39 21 TRACY LAWRENCE/II The Good Die 30 21 TRACY LAWRENCE/II The Good Die 30 21 TRACY LAWRENCE/II The Good Die 31 31 31 TIM MCGRAW/Morian Outlaw 31 31 32 TOWNON/NAROCK Bottom 31 31 31 TIM MCGRAW/Morian Outlaw 31 31 32 TOWNON/NAROM DON'T BACKYAT 31 31 32 TOWNON THE LOWNON THE WARD 31 31 31 TOWNON THE LOWNON THE WARD 32 TOWNON THE LOWNON THE WARD 33 31 31 TOWNON THE WARD 34 TOWNON THE WARD 35 36 13 MARTINA MCBRIDE/LITE P 36 21 13 MARTINA MCBRIDE/LITE P 37 LATHY MATIEA/WAIKing AWAY 36 36 13 MARK CHESNUTT/I Just Wanted You To 37 LABAMATIL. C. A.S.A.P 38 11 13 RICKY VAN SHELTON/Where Was I 39 CLAY WALKER/Woodby Easy It All 31 31 31 TRISHA YEARWOOD/Better Your Heart 31 31 31 TRISHA YEARWOOD/Bett		36	36	36	MARY C. CARPENTER/He Thinks He'll Keed
21 36 36 ALAN JACKSONUÉWNO Says) You Can't 21 36 38 LEE ROY PARNELLU'I'M Holding My Dwn 36 36 36 VINCE GILLTYIN'T TO GET OVER 37 32 13 SOM SARTH MORONS/STAINING DUSISION 38 36 21 GARTH BROOKS/STAINING DUSISION 38 36 21 JOHN ANDERSONIT'VS GOI I Made 38 36 21 JOHN ANDERSONIT'VS GOI I Made 38 36 21 REBA MCENTIRE/THBY ASKED ADDUCTOR 39 21 21 WYNDONNA/ROCK BOTTOM 30 31 32 11 TRACY LAWRENCE/LI'T RE GOOD DIE 39 21 21 WYNDONNA/ROCK BOTTOM 31 31 32 11 TRACY LAWRENCE/LI'T RE GOOD DIE 39 21 21 TARYA TÜCKER/WE DON'T HABY TO DO 31 30 31 DOUIG STONE/Addicted TO A DOIIAR 31 31 31 31 DOUIG STONE/ADGICE TO A DOIIAR 31 31 31 JOHN BRERNE/BLI'R BY 39 32 TARTHY MILLY PIECE OI MY HEART 31 31 31 JOHN STAIN ANDERIDE/LIFE #9 31 32 TARTHY MATTEAWAIKING AWAY 38 36 13 MARK CHESNUTT/I JUST WAINED YOU TO 39 21 TARTHY AMTTEAWAIKING AWAY 39 36 36 13 MARK CHESNUTT/I JUST WAINED YOU TO 31 31 31 GLINT RAC YOUNG SHEET YOUR HEART 39 21 13 RICKY VAN SHELTON/Where Was I 30 21 TRISHA YEARWOOD/Better YOUR HEART 31 31 GLINT BLACK/STAIR OI MINIT OF MINIT OF MORTOM 31 31 GLINT RAC YERNWOOD/Better YOUR HEART 31 31 GLINT RAC YERNWOOD/Better YOUR HEART 31 31 GLINT BLACK/STAIR OI MINIT OIL		21	36	36	
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36 36 VINCE GILL/Tryin' To Get Över		36	36	36	
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13 21 TRACY LAWRENCE/II The Good Die		36	36	21	JOHN ANDERSON/I've Got It Made
13 21 21 TRACY LAWRENCE/I The Good Die 13 21 21 JOHN BERRY/YOUR Love Amazes Me 13 13 21 TIM MCGRAWINIGIAN OUT OUT 13 13 21 TANYA TUCKER/WE DOn'T Have To Do 13 13 21 DOUG STONE/Addicted To A Dollar 13 13 21 CLINT BILACK/A GOOD RUN OT BEACK/AT 13 13 21 TAITH HILL/Piece Of My Heart 13 13 21 JOE DIFFIE/IN MY OWN BEACK/AT 13 13 21 JOE DIFFIE/IN MY OWN BEACK/AT 13 13 21 MARTINA MCBRIDE/LIFE PS 13 TAITH HILLY MATTEAWAIKING AWAY 14 AMARTINA MCBRIDE/LIFE PS 15 ALBAMA/TL.C. A.S.A.P. 16 21 13 BILLY RAY CYRLUS/WORDS BY HEART 16 21 13 BILLY RAY CYRLUS/WORDS BY HEART 17 13 TRISHA YEARWOOD/Better Your Heart 18 13 13 CLINT BILACK/STATE OF MINIOT 19 13 13 CLINT BILACK/STATE OF MINIOT 19 13 13 TAISHA YEARWOOD/Better YOUR HEART 19 13 13 13 CLAY WALKER/LIVE UNII! I DIE 11 13 13 TAISHA YEARWOOD/BETTER YOUR HEART 19 13 13 TOURS WERKER/WHERE DO I FIT IN 19 13 13 TOURS WERKER/WHERE DO I FIT IN 19 13 13 13 OWIGHT YOKAMANTY NOT LOOK SO 10 WIGHT YOKAMANTY NOT LOOK SO 11 TANYA TO TOUR SO 11 TANYA TO TOUR TOUR		36	36	21	REBA MCENTIRE/They Asked About You
13 21 JOHN BERRY/Your Love Amazes Me 13 13 21 TIMM MCGRAW/Indian Outlaw 13 13 21 TIMM MCGRAW/Indian Outlaw 13 13 21 DOUG STONE/Addicted To A Dollar 13 13 21 CINT BLACK/A GOOD RUN OF Backyard 13 13 21 CINT BLACK/A GOOD RUN OF Backyard 13 13 21 MARTINA MCBRIDE/LIFE #9 14 15 16 17 17 17 17 17 15 17 18 18 18 18 18 18 16 17 18 18 18 18 18 18 17 18 18 18 18 18 18 18 19 18 18 18 18 18 19 19 18 18 18 18 18 19 19 18 18 18 18 19 19 18 18 18 18 19 19 18 18 18 18 10 19 18 18 18 18 11 18 18		13			
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21 21 21 TANYA TUCKER/WE Don'T Haw To Do 3 3 21 DOUG STONE/Addicted To A Dollar 3 13 21 FAITH HILL/Piece Of My Heart 13 13 21 FAITH HILL/Piece Of My Heart 13 13 21 CLINT BLACK/A Good Run Of Bad 13 13 21 JOE DIFFEID MY DWN BACKYARD 13 13 21 MARTINA MCBRIDE/Life #9 2 1 KATHY MATTEA/WAIKING AWAY 36 36 13 MARK CHESNUTT/I Just Wanted You To 13 21 13 BILLY RAY CYRUS/Words By Heart 13 21 13 RICKY VAN SHELTON/Where Was I 14 21 13 RICKY VAN SHELTON/Where Was I 15 21 13 RICKY VAN SHELTON/Where Was I 16 21 13 TRISHA YEARWOD/Øsetter Your Heart 21 13 JOHN M. MONTGOMERY/Rope The Moon 13 13 13 CLAY WAIKER/Live Until I Die 11 13 13 RANDY TRAVIS/Before You Kill US 21 13 13 RANDY TRAVIS/Before You Kill US 21 13 13 RANDY TRAVIS/Before You Kill US 21 13 13 13 DOUG SUPERNAW/Red And RIO Grande 21 13 13 BOUG SUPERNAW/Red And RIO Grande 21 13 13 BOUG SUPERNAW/Red And RIO Grande 21 13 13 DOUG SUPERNAW/Red And TO Look So WIGHT YOKAMATY NOT LOOK SO		13	21	21	JOHN BERRY/Your Love Amazes Me
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13 13 21 FAITH HILL/Piece 0f My Heart 13 13 21 CLINT BLACK/A Good Run OI Bad 13 13 21 JOE DIFFEID MY Own Backyard 13 13 21 MARTINA MCBRIDE/LIFE #9 2 1 MARTINA MCBRIDE/LIFE #9 35 36 13 MARK CHESNUTT/I Just Wanted You To 13 21 13 BILLY RAY CYRUS/Words By Heart 15 21 13 ALABAMATL. C. A.S.A.P. 13 21 13 RICKY VAN SHELTON/Where Was I 15 21 13 RICKY VAN SHELTON/Where Was I 16 21 13 TRISHA YEARWOOD/Better Your Heart 21 13 JOHN M. MONTGOMERY/Dop The Moon 13 13 13 CLINT BLACK/State OI Mind 13 13 13 CLINT BLACK/State OI Mind 13 13 13 RANDY TRAVIS/Before You Kill US 21 13 13 RANDY TRAVIS/Before You Kill US 21 13 13 13 BOUNG SUPERNAW/Red And RIO Grande 21 13 13 BOUNG SUPERNAW/Red And RIO Grande 21 13 13 BOUNG SUPERNAW/Red And RIO Grande 21 13 13 DOUNG SUPERNAW/Red And TO LOOK SO WIGHT YOKAMATY YOU TO LOOK SO					TANYA TUCKER/We Don't Have To Do
13 13 21 CLINT BLACK/A GOOD RUN OF Bad 13 13 21 JOE DIFFIE/IN MY ON Backyard 13 13 21 MARTINA MCBRIDE/LIFE #9 - 21 KATHY MATTEAWAIKING AWAY 13 36 13 MARK CHESNUTT/I Just Wanted You To 13 21 13 BILLY RAY CYRUS/Words By Heart 14 21 13 RICKY YAN SHELTON/Where Was I 15 21 13 BLACKHAWK/Goodbye Says It All 17 21 13 TRISHA YEARWOOD/Better Your Heart 18 13 13 CLINT BLACK/State Of Mind 19 13 13 13 CLINT BLACK/State Of Mind 19 13 13 13 CLAY WALKER/LIVE Until I Die 19 13 13 13 CLAY WALKER/LIVE Until I Die 19 13 13 13 CLAY WALKER/LIVE Until I Die 19 13 13 13 CLAY WALKER/LIVE Until I DIE 19 13 13 13 DOUG SUPERNAW/RBd And RIG Grande 19 13 13 13 DOUG SUPERNAW/RBd AND RIG Grande 19 13 13 13 DOUG SUPERNAW/RBD DF It II 19 13 13 13 DOUG SUPERNAW/RBD DF IT II 19 13 13 13 DOUG SUPERNAW/RBD DF IT II 19 13 13 13 DOUG SUPERNAW/RBD DF IT II 19 13 13 13 DOUG SUPERNAW/RD DOI'T Call Him Dad 18 13 13 JOHN M. MONTGOMERY/I Swear 19 15 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16					DOUG STONE/Addicted To A Dollar
13 13 21 JOE DIFFIE/IN My Own Backyard 13 13 21 MARTINA MOBRIDELITIE #9 2 1 KATHY MATTEAWAIKING AWAY 36 36 13 MARK CHESNUTT/I Just Wanled You To 13 21 13 BILLY RAY CYRUS-Words By Heart 13 21 13 BILLY RAY CYRUS-Words By Heart 13 21 13 RICKY VAN SHELTOK-Where Was I 14 21 13 TRISHA YEARWOOD/Better Your Heart 15 13 JOHN M. MONTGOMERY/FORP The Moon 13 13 13 CLWT BLACK/State DI MIND 13 13 13 CLWT BLACK/State DI MIND 13 13 13 CLAY WALKER/LIVE Until I DIE 14 13 13 RANDY TRAWIS/Before You Kill US 15 13 13 BOY HOWDY/She'd Give Anything 16 13 13 BOY HOWDY/She'd Give Anything 17 13 13 BOY GUERNAW/RBd And Rio Grande 18 13 13 JOHN M. MONTGOMERY/I Swear 19 13 13 13 JOHN M. MONTGOMERY/I Swear 19 13 13 13 JOHN M. MONTGOMERY/I Swear 19 14 15 15 18 18 18 18 18 18 18 18 18 18 18 18 18					FAITH HILL/Piece Of My Heart
13 21 MARTINA MCBRIDEL/Life #9		13	13	21	
21 KATHY MATTEA/Walking Away 35 36 13 MARK CHESNUTT/I Just Wanted You To 13 21 13 BILLY RAY CYRUS/Words 8y Heart 36 21 13 ALABAMA/TL.C. A S.A.P. 13 21 13 BILCY RAY CYRUS/Words 8y Heart 13 21 13 BILCY RAY DAFLETON/Where Was I 13 13 BIACKHAWK/Goodbye Says It All 12 12 13 TRISHA YEARWODD/Better Your Heart 12 13 JOHN M. MONTGOMERY/ROPE The Moon 13 13 13 CLINT BLACK/State 0T Mind 13 13 13 CLINT BLACK/State 0T Mind 13 13 13 CLINT BLACK/State 0T Mind 13 13 13 CLAY WALKER/Live Until I Die 11 13 13 RANDY TRAVIS/Before You Kill Us 13 13 13 DOUG SUPERNAW/RAD AND RIO Grande 13 13 13 BOY HOWDY/She'd Give Anything 14 13 13 BOY HOWDY/She'd Give Anything 15 CLAY WALKER/Where Do I Fit In 15 13 13 JOHN M. MONTGOMERY/I Swear 16 WIGHT YOU LOOK SO 18 12 12 12 12 12 12 12 12 12 12 12 12 12		13	13	21	JOE DIFFIE/In My Own Backyard
36 36 13 MARK CHESNUTT/I Just Wanled You To 13 21 13 BILLY RAY CYRUS/Words By Heart 13 21 13 BILLY RAY CYRUS/Words By Heart 13 21 13 RICKY VAN SHELTON/Where Was I 13 21 13 RICKY VAN SHELTON/Where Was I 14 21 13 TRISHA YEARWODO/Better Your Heart 15 13 JOHN M. MONTGOMERY/Rope The Moon 13 13 13 CLINT BLACK/State Of Mind 13 13 13 CLINT BLACK/State Of Mind 13 13 13 RICK TREVINO/Honky Tonk Crowd 13 13 13 RANDY TRAVIS/Before You Kill US 14 13 13 RANDY TRAVIS/Before You Kill US 15 13 13 BOY HOWDY/She'd Give Anything 16 13 13 DOUG SUPERNAW/RBd And Rio Grande 17 13 13 BOY GUERNAW/RBd And Rio Grande 18 13 13 JOHN M. MONTGOMERY/I Swear 19 13 13 13 OWIGHT YOKAMAMTY NON TO Look So		13	13	21	MARTINA MCBRIDE/Life #9
13 21 13 BILLY RAY CYRUS/Words By Heart 15 21 13 ALABAMA/T.L.C. A.S.A.P. 15 21 13 RICKY VAN SHELTON/Where Was 16 21 13 BLACKHAWK/Goodbye Says It All 21 13 TRISHA YEARWODD/Better Your Heart 21 13 JOHN M. MONTGOMERY/ROPE The Moon 13 13 13 CLINT BLACK/State 01 Mind 13 13 13 CLINT BLACK/State 01 Mind 13 13 13 CLIY WALKER/Live Until I Die 14 13 13 13 CLIY WALKER/Live Until I Die 15 13 13 DOUG SUPERNAW/Red And Rio Grande 17 13 13 BOY HOWDY/She'd Give Anything 18 13 13 CLIY WALKER/Where Do I Fit In 18 13 13 JOHN M. MONTGOMERY/I Swear 18 13 13 JOHN M. MONTGOMERY/I Swear 18 13 13 JOHN M. MONTGOMERY/I Swear 19 13 13 13 13 OWIGHT YOKAMAYTY you'r Look So				21	KATHY MATTEA/Walking Away
36 21 13 ALABAMA/TL, C. A.S.A, P. 13 21 13 RICKY VAN SHELTOK/Where Was I 14 21 13 RICKY VAN SHELTOK/Where Was I 15 21 13 BLACKHAWKGOODLYE Says It AII 17 21 13 TRISHA YEARWOOD/Better Your Heart 17 13 JOHN M. MONTGOMERY/ROPE The Moon 18 13 13 CLINT BLACK/State 01 Mind 18 13 13 CLINT BLACK/State 01 Mind 18 13 13 CLAY WALKER/Live Until I Die 19 13 13 RANDY TRAVIS/Betore You Kill US 19 13 13 BOY HOWDY/She'd Give Anything 19 13 13 BOY HOWDY/She'd Give Anything 19 13 13 DOUG SUPERNAW/RBd And Rio Grande 19 13 13 DOUG SUPERNAW/RBd And Tio Grande 19 13 13 JOHN M. MONTGOMERY/I Swear 19 13 13 JOHN M. MONTGOMERY/I Swear 19 13 13 13 JOHN M. MONTGOMERY/I Swear 19 13 13 13 OWIGHT YOKAMAMTY NOT LOOK SO		36	36		
13 21 13 RICKY VAN SHELTON/Where Was 36 21 13 BLACKHAWK/Goodbye Says It Ali 21 21 21 31 TRISHA YEARWOO/Better Your Heart 21 21 31 JOHN M. MONTGOMERY/ROPE The Moon 31 31 31 SICK TREVINO/Honky Tonk Crowd 31 31 32 CLAY WALKER/Live Until I Die 31 31 32 CLAY WALKER/Live Until I Die 31 31 32 DOUG SUPERNAW/Red And Rio Grande 31 31 32 CLAY WALKER/Where Do I Fit In 31 31 32 CLAY WALKER/Where Do I Fit In 31 31 33 JOHN M. MONTGOMERY/I Swear 31 31 31 JOHN M. MONTGOMERY/I Swear 31 31 31 SWIGHT YOAKAM/Try Not 10 Look So		13	21	13	BILLY RAY CYRUS/Words By Heart
36 21 13 BLACKHAWK/Goodbye Says It All 21 21 13 TRISHA YEARWOOD/Better Your Heart 21 13 TRISHA YEARWOOD/Better Your Heart 21 13 JOHN M. MONTGOMERY/Rope The Moon 13 13 13 CLINT BLACK/State 01 Mind 13 13 13 CLINT BLACK/State 01 Mind 13 13 13 CLAY WALKER/Live Until I Die 21 13 13 RANDY TRAVIS/Betore You Kill Us 13 13 13 DOUG SUPERNAW/Red And Rio Grande 21 13 13 BOY HOWDY/She'd Give Anything 21 13 13 BOY HOWDY/She'd Give Anything 21 13 13 JOHN M. MONTGOMERY/I Swear 13 13 13 JOHN M. MONTGOMERY/I Swear 13 13 13 JOHN M. MONTGOMERY/I Swear 13 13 13 OWIGHT YOKAMATY NOT LOOK SO		36	21	13	ALABAMA/T.L.C. A S.A.P.
21 21 21 21 21 22 23 24 24 24 24 25 25 25 25					RICKY VAN SHELTON/Where Was I
21 13 JOHN M. MONTGOMERY/Rope The Moon 13 13 13 CLINT BLACK/State 07 Mind 13 13 13 RICK TREVINO/Honky Tonk Crowd 13 13 13 CLAY WALKER/Live Until I Die 13 13 13 DOUG SUPERNAW/Red And Rio Grande 21 13 13 BOY HOWDY/She'd Give Anything 13 13 13 CLAY WALKER/Where Do I Fit In 13 13 13 JOHN M. MONTGOMERY/I Swear 13 13 13 JOHN M. MONTGOMERY/I Swear 13 13 13 13 OWIGHT YOAKAM/Try Not 10 Look So					BLACKHAWK/Goodbye Says It All
13 13 13 CLNT BLACK/State Df Mind 13 13 13 RICK TREVINO/Honky Tonk Crowd 13 13 13 CLAY WALKER/Live Until I Die 21 13 13 RANDY TRAVIS/Before You Kill Us 13 13 13 DOUG SUPERNAW/RBd And Rio Grande 21 13 13 BOY HOWDY/She'd Give Anything 13 13 13 CLAY WALKER/Where Do I Fit In 13 13 13 DOUG SUPERNAW/I Don't Call Him Dad 16 13 13 JOHN M. MONTGOMERY/I Swear 13 13 13 0WIGHT YOKAMATY NOT 10 Look So		21			
13 13 13 RICK TREVINO/Honky Tonk Crowd 13 13 13 CLAY WAL KER/Live Until I Die 21 13 13 RANDY TRANS/Before You Kill US 13 13 DDUG SUPERNAW/ROD AND RIO Grande 21 13 13 BOY HOWDY/She'd Give Anything 13 13 13 DDUG SUPERNAW/HOE DO I Fit In 13 13 13 DDUG SUPERNAW/I Don't Call Him Dad 15 13 13 JOHN M. MONTGOMERY/I Swear 15 13 13 OWIGHT YOAKAM/Try NOI TO LOOK SO					JOHN M. MONTGOMERY/Rope The Moon
13 13 13 CLAY WALKER/Live Until I Die 21 13 13 RANDY TRAVIS/Before You Kill Us 13 13 13 13 DOUG SUPERNAW/Red And Rio Grande 21 13 13 80 HOWDY/She'd Give Anything 13 13 13 CLAY WALKER/Where Do I Fit In 13 13 13 JOHN M. MONTGOMERY/I Swear 13 13 13 JOHN M. MONTGOMERY/I Swear 13 13 13 13 0WIGHT YOKAMATY NOT LOOK SO					
21 13 13 RANDY TRAVIS/Before You Kill Us 13 13 13 DOUG SUPERNAW/Red And Rio Grande 21 13 13 BOY HOWDY/She'd Give Anything 13 13 13 CLAY WALKER/Where Do I Fit In 13 13 13 DOUG SUPERNAW/! Don't Call Him Dad 36 13 13 JOHN M. MONTGOMERY/! Swear 13 13 13 OWIGHT YOAKAM/Try Not To Look So					
13 13 13 DOUG SUPERNAW/Red And Rio Grande 21 13 13 BDY HOWDY/She'd Give Anything 13 13 13 CLAY WALKER/Where Do I Fit In 13 13 13 DOUG SUPERNAW/I Don't Call Him Dad 13 13 JOHN M. MONTGOMERY/I Swear 13 13 WIGHT YOAKAM/Try Not 10 Look So					
21 13 13 BOY HOWDY/She'd Give Anything 13 13 13 CLAY WALKER/Where Do I Fit In 13 13 DOUG SUPERNAW/I Don't Call Him Dad 36 13 13 JOHN M. MONTGOMERY/I Swear 13 13 13 OWIGHT YOAKAM/Try Not To Look So					
13 13 13 CLAY WALKER/Where Do I Fit In 13 13 13 DOUG SUPERNAW/I Don't Call Him Dad 36 13 13 JOHN M. MONTGOMERY/I Swear 13 13 13 OWIGHT YOAKAM/Try Not To Look So					
13 13 DOUG SUPERNAW/I Don't Call Him Dad 36 13 13 JOHN M. MONTGOMERY/I Swear 13 13 13 OWIGHT YOAKAM/Try Not To Look So					
36 13 13 JOHN M. MONTGOMERY/I Swear 13 13 13 OWIGHT YOAKAM/Try Not To Look So					
13 13 13 OWIGHT YOAKAM/Try Not To Look So					
13 13 13 TOBY KEITH/A Little Less Talk					
		13	13	13	TOBY KEITH/A Little Less Talk
	•	-	-		



MARKET #26

KUPL/Portland (503) 297-3311 Bradley/Todd

PLAYS	ARTIST/TITLE	PLAYS 2W LW TW	ARTIST/TITLE
33 33	LITTLE TEXAS/My Love	35 35 35	MARY C. CARPENTER/He Thinks He'll Ke
5 33 33	LEE ROY PARNELL/I'm Holding My Own	35 35 35	JOHN ANGERSON/I've Got It Made
33 33	ALAN JACKSON/(Who Says) You Can't	25 35 35	TRACY LAWRENCE/H The Good Die
33 33	TRACY LAWRENCE/If The Good Die	35 35 35	TIM MCGRAW/Indian Outlaw
5 33	SAMMY KERSHAW/I Can't Reach Her	25 25 35	LITTLE TEXAS/My Love
5 33	MARTINA MCBRIDE/Life #9	35 35 35	NEAL MCCOY/No Doubt About It
3 33	GARTH BROOKS/Standing Outside	25 35 35	WYNONNA/Rock Bottom
33 33	TANYA TUCKER/We Oon't Have To Do	35 35 35	GARTH BROOKS/Standing Outside
5 33	FAITH HILL/Piece Of My Heart	35 25 35	VINCE GILL/Tryin' To Get Over
15	MARTY STUART/Kiss Me, I'm Gone	12 12 25	CLINT BLACK/A Good Run Of Bad
15	BILLY RAY CYRUS/Words By Heart	12 12 25	RANDY TRAVIS/Before You Kill Us
15	RICKY VAN SHELTON/Where Was I	35 35 25	BLACKHAWK/Goodbye Says It Ail
15	DOUG SUPERNAW/Red And Rio Grande	12 12 25	SAMMY KERSHAW/I Can't Reach Her
15	WYNONNA/Rock Bottom	35 35 25	MARK CHESNUTT/I Just Wanted You To
15 15	TRISHA YEARWOOO/Better Your Heart	25 25 25	JOHN M. MONTGOMERY/I Swear
	DOUG STONE/Addicted To A Dollar	12 25 25	LEE ROY PARNELL/I'm Holding My Own
5	CLAY WALKER/Where Oo I Fit In	25 12 25	MARTINA MCBRIDE/Life #9
j	SHENANDOAH/If Bubba Can Dance	12 25 25	GEORGE STRAIT/Lovebug
	MAVERICKS/What A Crying Shame	25 25 25	FAITH HILL/Piece Of My Heart
	SAWYER BROWN/Outskirts Of Town	25 25 25	COLLIN RAYE/That's My Story
	CLINT BLACK/A Good Run Of Bad	25 25 25	DWIGHT YOAKAM/Try Not To Look So
	JOE DIFFIE/In My Own Backyard	25 25 25	TANYA TUCKER/We Don't Have To Do
	DWIGHT YOAKAM/Try Not To Look So	12 12 25	CLAY WALKER/Where Do I Fit In
	JOHN M. MONTGOMERY/Rope The Moon	25 25 25	ALAN JACKSON/(Who Says) You Can't
5	RANDY TRAVIS/Before You Kill Us	25 25 25	BILLY RAY CYRUS/Words By Heart
15	GEORGE STRAIT/Lovebug	- 12 12	
15	BILLY DEAN/We Just Oisagree	12 12 12	TRISHA YEARWOOO/Better Your Heart
5	BLACKHAWK/Goodbye Says It All	12 12 12	
	DARON NORWOOD/If It Wasn't For Her	12 12 12	
	SUZY BOGGUSS/Hey Cinderella	12 25 12	DARON NORWOOD/If It Wasn't For Her
	JOHN M. MONTGOMERY/I Swear	- 12	JOE OIFFIE/In My Own Backyard
	MARK CHESNUTT/I Just Wanted You To	25 12 12	SAWYER BROWN/Outskirts Of Town
i	JOHN ANDERSON/I've Got It Made	12 25 12	DOUG SUPERNAW/Red And Rio Grande
į	NEAL MCCOY/No Doubt About It	12 12 12	JOHN M. MONTGOMERY/Rope The Moon
	MARY C. CARPENTER/He Thinks He'll Keep	25 25 12	REBA MCENTIRE/They Asked About You
15	VINCE GILL/Tryin' To Get Over	- 12 12	
11	TIM MCGRAW/Indian Outlaw	25 25 12	RICKY VAN SHELTON/Where Was I
11	CONFEDERATE RAILROAO/Daddy Never	- 12	
11	TOBY KEITH/Wish Didn't Know	- 12 12	MARK CHESNUTT/Woman, Sensuous
1	JOHN BERRY/Your Love Amazes Me	- 12	PAM TILLIS/Spilled Perfume

99.5 FM (1080A41

KFR#G95.1

MARKET #27

KFRG/Riverside (909) 825-9525 Harngan/Jeffrey

ł				паттуализептеу
	PLA			ARTIST/TITLE
	2W	LW	TW	
	36	36	36	MARY C. CARPENTER/He Thinks He'll !
	36	36	36	COLLIN RAYE/That's My Story
	36	36	36	JOHN ANDERSON/I've Got II Made
	36	36	36	VINCE GILL/Tryin' To Get Over
	36	36	36	NEAL MCCOY/No Doubl About It
	24	36	36	ALAN JACKSON/(Who Says) You Can't
	24	24	36	GARTH BROOKS/Slanding Outside
	24	36	36	LEE ROY PARNELL/I'm Holding My Ow
	14	24	36	TIM MCGRAW/Indian Outlaw
	24		24	BLACKHAWK/Goodbye Says It All
		24	24	MARTINA MCBRIDE/Life #9
	24		24	TANYA TUCKER/We Don't Have To Do
	24	24	24	LITTLE TEXAS/My Love
	14	14	24	SAMMY KERSHAW/I Can'l Reach Her
	14	24	24	WYNONNA/Rock Bottom
	14	14	24	TRACY LAWRENCE/If The Good Die
	14	14	14	BILLY RAY CYRUS/Words By Heart
	14	14	14	DOUG STONE/Addicted To A Dollar
	14	14	14	RICKY VAN SHELTON/Where Was I
	14	t 4	14	SHENANDOAH/If Bubba Can Dance
	14	14	14	TRISHA YEARWOOD/Better Your Heart
	14	14	14	FAITH HILL/Piece Of My Heart
	10	14	14	PATTY LOVELESS/How Can I Help You
	-	14	14	CLINT BLACK/A Good Run Of Bad
		14	14	JOHN BERRY/Your Love Amazes Me
	*	-	14	RANDY TRAVIS/Before You Kill Us
			14	DWIGHT YOAKAM/Try Not To Look So
	9	9	9	DOUG SUPERNAW/I Don't Call Him Dad
	9	9	9	BILLY RAY CYRUS/Somebody New
	9	9	9	DOUG STONE/I Never Knew Love
	9	9	9	FAITH HILL/Wild One
	9	9	9	SHENANDOAH/1 Want To Be Loved
	9	9	9	CLAY WALKER/Live Until I Die
	9	9	9	CLINT BLACK/State Of Mind
	9	9	9	PATTY LDVELESS/You Will
	9	9	9	JOHN M. MONTGOMERY/I Swear
	9	9	9	BOY HOWDY/She'd Give Anything
	9	9	9	JOE DIFFIE/John Deere Green
	9	9	9	TOBY KEITH/A Little Less Talk
	y	a	y	GEORGE STRAIT/I'd Like To Have



MARKET #28 WMIL/Milwaukee (414) 545-8900

		_	
PLA	YS		ARTIST/TITLE
2W	LW	T₩	
19	19	34	TANYA TUCKER/We Don't Have To Do
34	34	34	GARTH BROOKS/Standing Outside
19	34	34	LEE ROY PARNELL/I'm Holding My Own
19	19	34	FAITH HILL/Piece Of My Heart
34	34	34	ALAN JACKSON/(Who Says) You Can't
19	19	34	MARTINA MCBRIDE/Life #9
34	34	34	LITTLE TEXAS/My Love
19	19	34	SAMMY KERSHAW/I Can't Reach Her
19	34	34	TRACY LAWRENCE/If The Good Die
9	19	19	MAVERICKS/What A Crying Shame
19	19	19	RICKY VAN SHELTON/Where Was I
	9	19	JOHN M. MONTGOMERY/Rope The Moon
9	19	19	CLINT BLACK/A Good Run Of Bad
9	9	19	RANDY TRAVIS/Before You Kill Us
9	19	19	GEORGE STRAIT/Lovebug
9	9	19	DWIGHT YOAKAM/Try Not To Look So
19	19	19	BILLY RAY CYRUS/Words By Heart
19	19	19	TIM MCGRAW/Indian Outlaw
19	19	19	WYNDNNA/Rock Bottom
19	19	19	DOUG SUPERNAW/Red And Rio Grande
19	19	19	SHENANDOAH/If Bubba Can Dance
9	9	19	MARTY STUART/Kiss Me, I'm Gone
9		19	DDUG STONE/Addicted To A Dollar
19		19	TRISHA YEARWOOO/Better Your Heart
17	17	17	TDBY KEITH/A Little Less Talk
17	17	17	MARK CHESNUTT/I Just Wanted You To
17	17	17	JOHN M. MONTGOMERY/I Swear
17	17	17	BROOKS & DUNN/Rock My World
34	17	17	ALABAMA/T.L.C. A.S.A.P.
34	17	17	JOHN ANDERSON/I've Got It Made
34	34	17	NEAL MCCOY/No Ooubt About It
34	34	17	MARY C. CARPENTER/He Thinks He'll Kee
34	34	17	VINCE GILL/Tryin' To Get Over
-	9	9	LORRIE MORGAN/My Night To Howl
9	9	9	JOHN BERRY/Your Love Amazes Ma
-	9	9	GEORGE JONES/Never Bit A Bullet
	-	a	ROOTHED DHEI DS/Eagle Over Appel

LINDA DAVIS/Company Time BILLY DEAN/Once In A While BOY HOWDY/They Don't Make (Em



MARKET #29

KNCI/Sacramento (916) 925-3700 Young

-			Young	
	PLAYS		ARTIST/TITLE	
	2W LW	T₩		
	23 47	47	GARTH BROOKS/Standing Outside	
	47 47	47	MAVERICKS/What A Crying Shame	
	47 47	47	MARTINA MCBRIDE/Life #9	
	47 47	47	LEE RDY PARNELL/I'm Holding My Own	
	23 47	47	LITTLE TEXAS/My Love	
	23 47	47	ALAN JACKSON/(Who Says) You Can't	
	23 23	47	SAMMY KERSHAW/I Can't Reach Her	
	23 47	47	JOHN BERRY/Your Love Amazes Me	
	23 23	47	DOUG SUPERNAW/Red And Rio Grande	
	23 47	47	TRACY LAWRENCE/II The Good Die	
	23 23	47	WYNONNA/Rock Bottom	
	23 23	23	TANYA TUCKER/We Don't Have To Do	
	23 23	23	RICKY VAN SHELTDN/Where Was I	
	23 23	23	MARTY STUART/Kiss Me, I'm Gone	
	23 23	23	BILLY RAY CYRUS/Words By Heart	
	23 23	23	SHENANDOAH/If Bubba Can Dance	
	23 23	23	TIM MCGRAW/Indian Outlaw	
	12 23	23	DWIGHT YDAKAM/Try Not To Look So	
	23 23	23	RICK TREVINO/Honky Tonk Crowd	
	12 23	23	TRISHA YEARWOOO/Better Your Heart	
	23 23	23	FAITH HILL/Piece Of My Heart	
	12 12	23	CLAY WALKER/Where Do 1 Fit In	
	12 23	23	CLINT BLACK/A Good Run Of Bad	
	12 23	23	DOUG STONE/Addicted To A Dollar	
	12 23	23	LINDA DAVIS/Company Time	
	12 23	23	RANDY TRAVIS/Before You Kill Us	
	12 12	23	DAVID LEE MURPHY/Just Once	
	12 12	23	JOHN M. MONTGOMERY/Rope The Moor	n
	12 12	23	PATTY LOVELESS/How Can I Help You	
	12 12	12	SAWYER BROWN/Outskirts Of Town	
	12 12	12	JOE DIFFIE/In My Own Backyard	
	12 12	12	RADNEY FOSTER/Closing Time	
	12 12	12	TOBY KEITH/Wish I Didn't Know	
	10 10	12	JESSE HUNTER/Born Ready	
	10 12	12	KEN MELLONS/Lookin' In The Same	
	10 12	12	BILLY DEAN/Once In A While	
	10 12	12	CONFEDERATE RAILROAD/Daddy Never	
	10 12	12	BROTHER PHELPS/Eagle Over Angel	
	10 12	12	ANDY CHILDS/Simple Life	
	10 12	12	GEORGE STRAIT/Lovebug	



MARKET #29

			Pareigis/Wood
PLA	٧s		ARTIST/TITLE
2₩	LW	TW	
18	24	37	LITTLE TEXAS/My Love
18	24	37	ALAN JACKSON/(Who Says) You Can't
18	24	37	LEE ROY PARNELL/I'm Holding My Own
18	24	37	GARTH BROOKS/Standing Outside
7		37	JOHN BERRY/Your Love Amazes Me
7		37	SAMMY KERSHAW/I Can't Reach Her
7		37	MARTINA MCBRIDE/Life #9
7	11		TRACY LAWRENCE/IT The Good Die
7		37	TANYA TUCKER/We Don't Have To Do
7	11		BILLY DEAN/Once in A While
7		21	
7	11	21	TRISHA YEARWOOD/Better Your Heart
7		21	WYNONNA/Rock Bottom
7		21	RICKY VAN SHELTON/Where Was I
		21	AARON TIPPIN/Honky Tonk Superman
7		21	DWIGHT YDAKAM/Try Not To Look So
7	11		FAITH HILL/Piece Of My Heart
	11		GEORGE JONES/Never Bit A Bullet
:		21	CLAY WALKER/Where Do I Fit In
7	11	11	BILLY RAY CYRUS/Words By Heart
1	11	11	RANDY TRAVIS/Belore You Kill Us
		11	DOUG SUPERNAW/Red And RIo Grande
		11	DOUG STONE/Addicted To A Dollar
-		11	SHENANDOAH/II Bubba Can Dance
-	٠		TtM MCGRAW/Indian Outlaw
	*	11	CLINT BLACK/A Good Run Of Bad



MARKET #30

MARKET #26

KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

	2₩	LW	TW	
ŀ	-	-	40	TIM MCGRAW/Don't Take The Girl
	37	37	37	GARTH BROOKS/Standing Outside
			37	CARLENE CARTER/I LOVB YOU 'Cause I
	31		37	BILLY RAY CYRUS/Words By Heart
	31		37	GIBSON MILLER BAND/Stone Cold
ŀ	31		37	TRACY LAWRENCE/II The Good Die
	37		37	LITTLE TEXAS/My Love
	31		37	MAVERICKS/What A Crying Shame
l		37	37	MARTINA MCBRIDE/Life #9
	37	37	37	LEE ROY PARNELL/I'm Holding My Ow
	31	31	31	JDHN BERRY/Your Love Amazes Me
ı	26	31	31	CLINT BLACK/A Good Run Df Bad
L		26	31	LINDA DAVIS/Company Time
1	31	31	31	FAITH HILL/Piece Of My Heart
ı		31	31	ALAN JACKSON/(Who Says) You Can't
ı	31	31	31	WYNONNA/Rock Bottom
	26	26	31	TDBY KEITH/Wish I Didn't Know
1	31	31	31	SAMMY KERSHAW/I Can't Reach Her
ŀ	26	26	31	DAVID LEE MURPHY/Just Once
ı	31	31	31	TIM MCGRAW/Indian Outlaw
1	31		31	SHENANDOAH/II Bubba Can Dance
	31	31	31	DDUG STONE/Addicted To A Dollar
L	31	31	31	MARTY STUART/Kiss Me. I'm Gone
ı	26	31		DOUG SUPERNAW/Red And Rio Grande
	31	31	31	AARDN TIPPIN/Honky Tonk Superman
	26	31	31	RICK TREVINO/Honky Tonk Crowd
	31		31	TRAVIS TRITT/Take It Easy
	31	31	31	TANYA TUCKER/We Don't Have To Do
	31	31	31	RICKY VAN SHELTON/Where Was I
	26		31	CLAY WALKER/Where Do I Fit In
	31	31	31	TRISHA YEARWOOD/Better Your Heart
	21		26	BILLY DEAN/Once in A While
	20	21	26	JESSE HUNTER/Born Ready
	-	26	26	KATHY MATTEA/Walking Away
	21	26	26	JOHN M. MONTGOMERY/Rope The Mod
	26	26	26	SAWYER BROWN/Outskirts Of Town
	21		26	GEORGE STRAIT/Lovebug
	21	21		PAM TILLIS/Spilled Perfume
	20	26		RANDY TRAVIS/Before You Kill Us
	20	26	28	DWIGHT YOAKAM/Try Not To Look So
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KFKF 94FM

MARKET #30

KFKF/Kansas City

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25 35 35 MAVERICKS/Whal A Crying Shame 17 35 35 37 RICKY VAN SHELTON/Where Was I 18 36 37 37 SAMMY KERSHAW/I Can't Reach Her 18 36 35 35 TRACY LAWRENCE/I The Good Die 18 37 35 35 TRACY LAWRENCE/I The Good Die 18 37 35 35 TRAITH HILL/PIECE Of My Heart 18 37 35 35 LITTLE TEXAS/MY Love 18 37 35 35 TRAITH HILL/PIECE Of My Heart 18 37 35 35 TRAITH HILL/PIECE Of My Heart 18 37 35 35 TRAITH HILL/PIECE Of My Heart 18 37 35 35 TRAITH HILL/PIECE Of MY HEART 18 37 35 35 TRAITH HILL/PIECE Of MY HEART 18 37 35 TRAITH TEXAS/MY LOVE 18 37 37 37 37 37 37 37 37 37 37 37 37 37	PLA	YS		ARTIST/TITLE
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25 25 CLAY WALKER, Where Do I Fit In 15 15 25 JOHN M. MONTGOMERY/Rope The Moon 15 15 25 JOHN M. MONTGOMERY/Rope The Moon 16 25 25 25 SIMOD ADVISCOMPANY TIME 17 25 25 JOHN M. MONTGOMERY/Rope The Moon 18 15 25 RANDY TRAVIS/Before You Kill US 18 25 25 TOBY KEITHAWISh I Didn't Know 18 16 25 25 TAISHA YEARWOOD/Better Your Heart 19 10 25 25 PATTY LOVELESS/HOW Can I Help You 18 25 25 25 JOHN NORWOOD/II II Wasn't For Her 18 25 25 25 DARON NORWOOD/II II Wasn't For Her 18 25 25 25 IM MCGDY/NO DOUBT About It 18 15 15 25 IM MCGDY/NO DOUBT About It 18 15 25 25 GARTH BROOKS/Standing Outside 18 25 25 25 GARTH BROOKS/Standing Outside 18 25 25 25 MARTY STUART/KISS Me, I'm Gone 18 15 15 15 MARTY STUART/KISS Me, I'm Gone 18 15 15 15 CONFEDERATE RAILROAD/Daddy Never 19 15 15 15 CONFEDERATE RAILROAD/Daddy Never 10 15 15 GORGE STRAIT/LOVE MIND TO LOOK SO 10 15 DWIGHT YOAKAM/Try Not To Look SO 10 15 MARTY STUARTY/NOT TO LOOK SO 10 15 MARTY STUARTY/NOT TO LOOK SO		25	25	JESSE HUNTER/Born Ready
15 15 25 JÖHN M. MONTGOMERY/Rope The Moon 25 25 25 LINDA DAVIS/Company Time 26 25 25 SHENANDOAHVII Bubba Can Dance 27 25 25 SHENANDOAHVII Bubba Can Dance 28 26 27 DBY KEITH/Wish I Oldn't Know 28 27 TAISHA YEARWOOD/Better Your Heart 29 20 27 FAISHA YEARWOOD/Better Your Heart 29 20 27 PAITY LOVELES/How Can I Help You 29 20 27 TAISHA YEARWOOD/Better Your Heart 29 20 27 DARON NORWOOD/II I Wasn't For Her 29 20 27 DARON NORWOOD/II I Wasn't For Her 29 20 27 DARON NORWOOD/II I Wasn't For Her 29 20 27 DARON NORWOOD/II I Wasn't For Her 29 20 27 DARON NORWOOD/II I Wasn't For Her 29 20 27 DARON NORWOOD/II I Wasn't For Her 29 20 27 DARON NORWOOD/II I Wasn't For Her 29 20 27 DARON NORWOOD/II I Wasn't For Her 29 20 27 DARON NORWOOD/II I Wasn't For Her 29 20 27 DARON NORWOOD/II I Wasn't For Her 29 20 27 DARON NORWOOD/II I Wasn't For Her 20 27 28 DARON NORWOOD/II I Wasn't For Her 20 27 28 DARON NORWOOD/II I Wasn't For Her 20 27 28 DARON NORWOOD/II I Wasn't For Her 20 27 28 DARON NORWOOD/II I Wasn't For Her 20 27 28 DARON NORWOOD/II I Wasn't For Her 20 27 28 29 29 29 29 29 29 29 29 29 29 29 29 29				RICK TREVINO/Honky Tonk Crowd
25 25 25 LINDA DAVIS/Company Time 25 25 25 SHENANDOAH/II BUBD Cari Dance 26 25 25 TOBY KETHAWISh I Olidn't Know 27 18 28 RANDY TRAVIS/Before You Kill US 28 27 TRISHA YEARWOOD/Better Your Heart 29 20 25 25 TRISHA YEARWOOD/Better Your Heart 20 10 25 PATTY LOVELESS/How Cari I Help You 25 25 25 VINCE GILL/TriyIn' TO Get Dove 25 25 25 DARON NORWOOD/II II Wasn't For Her 25 26 25 DARON NORWOOD/II II Wasn't For Her 25 26 25 DARON NORWOOD/II II Wasn't For Her 25 26 27 BROOKS & DUNN/ROCK MY World 25 25 25 BRAL MCCOYNO COUBT About It 26 27 TIM MCGRAW/Indian Outlaw 26 26 27 BRAL MCCOYNO GOUBT About It 27 15 15 15 MARTY STUART/Kos Me, I'm Gone 27 28 15 15 MARTY STUART/Kos Me, I'm Gone 28 16 CONFEDERATE RAILROAD/Daddy Never 29 15 15 15 GORGE STRAVITO-WEDU 20 10 15 15 GEORGE STRAVIROPHONIC 21 10 10 15 GEORGE STRAVIROPHONIC 21 10 10 15 GEORGE JORS/Never Bit A Builet 21 10 15 MARTY KATHY WASHAWAY				
25 25 25 SHENANDOAH/II Bubba Can Dance 10 25 25 TOBY KEITH/Wish I Oligh't Know 15 15 25 RANDY TRAVIS/Beltore You Kill US 25 25 25 TRISHA YEARWOOD/Better Your Heart 10 10 25 PAITY LOVELESS/HOW Can I Help You 35 25 25 NORE GILL/TryIn' To Gel Over 25 25 25 BROOKS & DUNN/Rock My World 35 25 25 NEAL MCCOY/NO Coubit About It 35 25 25 MACCOY/NO Coubit About It 36 25 25 GARTH BROOKS/Standing Outside 37 25 25 GARTH BROOKS/Standing Outside 38 25 25 GARTH BROOKS/Standing Outside 39 25 25 GARTH BROOKS/Standing Outside 30 25 25 GARTH BROOKS/Standing Outside 30 25 25 GARTH BROOKS/Standing Outside 31 25 15 15 MARTY STUARTI/Kost Me, I'm Gone 35 15 15 15 CONFEGORA/MY Night To How 36 15 15 15 LORRIE MORGA/MY Night To How 37 15 15 15 CONFEGORA/MY Night To How 38 15 15 15 GORGE JONES/Never Bit A Builet 39 10 15 GEORGE JONES/Never Bit A Builet 30 10 15 GEORGE JONES/Never Bit A Builet 30 10 15 MATHY MATTEA/WAIKING AWAY				
10 25 25 108Y KE1TH/Wish I Oldn't Know 15 15 25 RANDY TRAVIS/Betore You Kill Us 15 15 25 TRISHA YEARWOOD/Better Your Heart 10 10 25 PATTY LOVELESS/How Can I Help You 15 25 25 YOUNCE GILL/Trylin To Gel Over 15 25 25 DARON NORWOOD/II It Wasn't For Her 15 25 25 BROOKS & DUNN/Rock My World 15 15 25 TIM MGGRAW/Indian Outlaw 15 15 25 TIM MGGRAW/Indian Outlaw 15 25 25 26 BATH BROOKS/Standing Outside 15 25 25 26 BILLY RAY CYRUS/WORDS BY Heart 15 15 15 MARTY STUARTIKSS Me, I'm Gone 15 15 15 MARTY STUARTIKSS Me, I'm Gone 15 15 15 LORRIE MGRAW/M Night To Howl 10 15 15 CONFEDERATE RAILROAD/Daddy Never 15 15 15 GEORGE STRES/Never Bit a Builet 10 10 15 GEORGE JORS/Never Bit a Builet 10 15 MARTY GEORGE TO LOOK So 10 15 MARTY STUARTIKS MAY BUILD TO LOOK SO 10 15 MORE STORE				
15 15 25 RANDY TRAVIS/Before You Kill US 25 25 25 TRISHA YEARWOOD/Befler Your Heart 36 25 25 TRISHA YEARWOOD/Befler Your Heart 37 25 25 25 DARON NORWOOD/II II Wasn't For Her 38 25 25 DARON NORWOOD/II II Wasn't For Her 38 26 27 DARON NORWOOD/II II Wasn't For Her 38 27 28 DARON NORWOOD/II II Wasn't For Her 39 27 28 DARON NORWOOD/II II Wasn't For Her 39 25 25 25 MARON SAWAM/Indian Outlaw 39 25 25 25 GARTH BROOKS/Standing Outside 31 25 25 25 GARTH BROOKS/Standing Outside 31 25 25 25 GARTH BROOKS/Standing Outside 31 25 25 DARON NORWOOD WASN'T STANTINOWN ON THE WASN'T STUARTINOWN ME, INDICATE TO THE WASN'T STUARTINOWN ME, INDICATE TO THE WASN'T STUARTINOWN ME, INDICATE THE WASN'T STUART THE WASN'T STUART THE WASN'T STUART THE WASN'T STUART TO THE WASN'T STUART THE WASN'T STUART THE WASN'T STUART TO THE WASN'T STUART				
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10 10 25 PATTY LOVELESS/How Can I Help You 35 25 25 VINCE GILL/Tryin To Gel Over 25 25 25 DARON NORWOOD/If It Wasn't For Her 25 25 25 BROOKS & DUNN/ROCK My World 25 25 25 REAL MCCOY/NO Coubt About It 15 15 25 TIM MCGRAW/Indian Outside 25 25 25 SBILLY RAY CYRUS/Mords By Heart 15 15 15 GEORGE STRAIT/Lovebug 15 15 15 GEORGE STRAIT/Lovebug 16 15 15 15 MARTY STUART/KSS Me. I'm Gone 17 15 15 15 CONFEDERATE PALIROAD/Daddy Never 18 15 15 15 CONFEDERATE PALIROAD/Daddy Never 18 15 15 15 JOHN BERRY/YOU'L Love Amazes Me 19 10 15 GEORGE JONES/Never Bit A Bullet 10 10 15 GEORGE JONES/Never Bit A Bullet 10 10 15 DWIGHT YOAKAM/Try Not To Look So 10 15 KATHY MATTEA/WAIKING AWAY				
35 25 25 VINCE GILL/TryIn' To Gel Over 25 25 25 DARON NORWOODVII It Wasn't For Her 25 25 25 8 BROOKS & DUNN/Rock My World 35 25 25 NEAL MCCDY/NO COUNT About It 35 25 25 NIAM GGRAW/Middian Outside 35 25 25 GARTH BROOKS/Standing Outside 35 25 25 GARTH BROOKS/Standing Outside 35 25 25 BILLY RAY CYRUS/Words By Heart 35 15 15 15 GEORGE STRAIT/Lovebug 36 15 15 15 LORRIE MORGAN/My Night To How 36 15 15 15 LORRIE MORGAN/My Night To How 37 10 15 15 CONFEDERATE RAILROAD/Daddy Never 38 15 15 15 JOHN BERRY/Your Love Amazes Me 38 10 10 15 GEORGE JONES/Never Bit A Builet 39 10 15 MARTY STUARTHY NOT TO LOOK SO 30 10 15 MARTY YOAK-MYTRY NOT TO LOOK SO 30 10 15 MARTY WASHAWAY NAWAY				
25 25 25 DARON NORWOOO/II II Wasn't For Her 25 25 25 BROOKS & DUNN/IROCK MY World 35 25 28 NEAL MCCDY/NO BOUBT About It 15 15 25 TIM MCGRAW/Indian Outlaw 25 25 25 GARTH BROOKS/Standing Outside 35 25 25 BILLY RAY CYRUS-Words BY Heart 15 15 15 GEORGE STRAITLOvebup 15 15 15 MARTY STUARTIKS ME, I'm Gone 15 15 15 MARTY STUARTIKS ME, I'm Gone 16 15 15 CONFEDERATE RAILROAD/Daddy Never 16 15 15 ONFEDERATE RAILROAD/Daddy Never 17 15 15 GEORGE JORS/Never Bit a Builet 10 10 15 GEORGE JORS/Never Bit a Builet 10 15 MET AND				
25 25 25 BROOKS & DUNN/Rock My World 35 25 25 NEAL MCCOY/NO Goubt About It 15 15 25 11M MCGRAW/Indian Outlaw 25 25 25 GARTH BROOKS/Standing Outside 35 25 25 BILLY RAY CYRLS/Words By Heart 15 15 15 GEORGE STRAIT/Lovebug 15 15 15 MARTY STUARTI/KISS Me, I'm Gone 10 15 15 CONFEDERATE RAILROAD/Daddy Never 15 15 15 15 CONFEDERATE RAILROAD/Daddy Never 16 15 15 15 GEORGE JONES/Never Bit A Builtet 10 10 15 GEORGE JONES/Never Bit A Builtet 10 10 15 DWIGHT YOAKAM/Try Not To Look So 10 15 KATHY MATTEA/Walking Away				
35 25 25 NEAL MCCOY/NO Ooubt About it 15 15 25 TIM MGGRAW/Indian Outlaw 25 25 25 GARTH BRODKS/Standing Outside 35 25 25 BILLY RAY CYRUS/WORDS BY HEART 15 15 15 S GEORGE STRAITLOVENUD 15 15 15 MARTY STUARTI/KSS Me. I'm Gone 15 15 15 LORRIE MORGAWIAY Night TO HOW! 10 15 15 CONFEDERATE RAILROAD/Daddy Never 15 15 15 JOHN BERRY/YOU'L LOVE AMAZES ME 10 10 15 GEORGE JORS/Never Bit a Builet 10 10 15 KEORGE WINGS/Never Bit a Builet 10 15 MARTY MATTERAYWAIKING AWAY				DARON NORWOOD/If It Wasn't For Her
15 15 25 TIM MCGRAW/Indian Outlaw 25 25 25 GARTH BROOKS/Standing Outside 35 25 25 BILLY RAY CYRUS-Words By Heart 15 15 15 GEORGE STRAITLovebug 15 15 15 TS MARTY STUART/Kiss Me, I'm Gone 16 15 15 15 CONFEDERATE RAILROAD/Daddy Never 16 15 15 15 CONFEDERATE RAILROAD/Daddy Never 17 15 15 15 GEORGE JONES/Never Bit A Bullet 10 10 15 GEORGE JONES/Never Bit A Bullet 10 10 15 DWIGHT YOAKAM/Try Not To Look So 10 15 KATHY MATERA/Walking Away				
25 25 25 GARTH BROOKS/Standing Outside 35 25 25 BILLY RAY CYRUS/WORDS BY Heart 15 15 15 6EORGE STRAIT/Lovebug 15 15 15 MARTY STUART/KISS Me, I'm Gone 15 15 15 LORRIE MORGAN/My Night TO How 10 15 15 CONFEDERATE RAILROAD/Daddy Never 15 15 15 JOHN BERRY/Your Love Amazes Me 10 10 15 GEORGE JONES/Never Bit A Builet 10 10 15 DWIGHT YOAKAM/Try Not TO Look So 10 15 KATHY MATERA/Walking Away				
35 25 25 BILLY RAY CYRUS/Words By Heart 15 15 15 GEORGE STRAIT/Lovebug 15 15 15 LORRIE MORGAN/My Night To Howl 10 15 15 15 LORRIE MORGAN/My Night To Howl 10 15 15 CONFEDERATE RAILROAD/Daddy Never 15 15 15 15 JOHN BERRY/You'r Love Amazes Me 10 10 15 GEORGE JONES/Never Bit A Bullet 10 10 15 OWIGHT YOAKAM/Try Not To Look So 10 15 KATHY MATERA/Walking Away				
15 15 15 GEORGE STRAIT/Lovebug 15 15 15 MARTY STUART/KSS Me. I'm Gone 16 15 15 15 LORRIE MORGAN/My Night To How 10 15 15 CONFEDERATE PALIROAD/Daddy Never 15 15 15 15 JOHN BERRY/You'r Love Amazes Me 10 10 15 GEORGE JONES/Never Bir A Bullet 10 15 DWIGHT YOAKAM/Try Not To Look So 10 15 KATHY MATTEA/Walking Away				
15 15 15 MARTY STUARTIKISS Me, I'm Gone 15 15 15 LORRIE MORGAN/My Night To How! 10 15 15 CONFEDERATE RAILROAD/Daddy Never 15 15 15 JOHN BERRYYOur Love Amazes Me 10 10 15 GEORGE JONES/Never Bit A Builet 10 15 DWIGHT YOAKAM/Try NOt To Look So 10 15 KATHY MATTEA/Waiking Away				
15 15 LORRIE MORGAN/My Night To How 10 15 CONFEDERATE RAILROAD/Daddy Never 15 15 15 15 16 JOHN BERRY/Your Love Amazes Me				
10 15 15 CONFEDERATE RAILROAD/Daddy Never 15 15 15 JOHN BERRY/Your Love Amazes Me 10 10 15 GEORGE JONES/Never Bit a Builet 10 15 DWIGHT YOAKAM/Try Not To Look So 10 15 KATHY MATTEA/Walking Away				
15 15 15 JOHN BERRY/Your Love Amazes Me 10 10 15 GEORGE JONES/Never Bit A Builet 10 15 DWIGHT YOAKAM/Try Not To Look So 10 15 KATHY MATTEA/Walking Away				
10 10 15 GEORGE JONES/Never Bit A Builet 10 15 DWIGHT YOAKAM/Try Not To Look So 10 15 KATHY MATTEA/Walking Away				CONFEDERATE RAILROAD/Daddy Never
- 10 15 DWIGHT YOAKAM/Try Not To Look So - 10 15 KATHY MATTEA/Walking Away				
- 10 15 KATHY MATTEA/Walking Away				
				DWIGHT TURKAWITY NOT TO Look So
SAWTER BHUWN/UUISKIRS UT TOWN				CANDER RECOVERS AND A COLT
		10	10	SAWTER BROWN/OUISKIRS OF TOWN



MARKET #31

KRTY/San Jose (408) 293-8030 Stevens/Michaels

_	_		Stevens witchaels
PL			ARTIST/TITLE
	LW	T₩	
27		35	TIM MCGRAW/Indian Outlaw
	35	35	GARTH BROOKS/Standing Dutside
	35	35	VINCE GILL/Tryin' To Get Over
35	35	35	LITTLE TEXAS/My Love
35	35	35	MARY C. CARPENTER/He Thinks He'll Kee
35	35	35	ALAN JACKSON/(Who Says) You Can't
27	35	35	MARTINA MCBRIDE/Life #9
	35	35	LEE ROY PARNELL/I'm Holding My Own
27	35	35	SAMMY KERSHAW/I Can't Reach Her
27	27	35	WYNONNA/Rock Bottom
27	27	35	TRACY LAWRENCE/If The Good Die
27	27	27	TRAVIS TRITT/Take It Easy
27	27	27	BILLY RAY CYRUS/Words By Heart
27	27	27	FAITH HILL/Piece Of My Heart
	27	27	CLINT BLACK/A Good Run Of Bad
27	27	27	SHENANDOAH/If Bubba Can Dance
27	27	27	OOUG SUPERNAW/Red And Rio Grande
27	27	27	TRISHA YEARWOOD/Better Your Heart
27	27	27	DOUG STONE/Addicted To A Collar
27	27	27	JOHN BERRY/Your Love Amazes Me
20	27	27	DWIGHT YOAKAM/Try Not To Look So
20	27	27	MARTY STUART/Kiss Me, I'm Gone
27	27	27	TANYA TUCKER/We Don't Have To Do
20	23	27	CLAY WALKER/Where Do I Fit In
20	23	27	RANDY TRAVIS/Before You Kill Us
20	23	21	SAWYER BROWN/Outskirts Of Town
20	23	21	GEORGE JONES/Never Bit A Bullet
20	23	21	RICK TREVINO/Honky Tonk Crowd
20	23	21	LINDA DAVIS/Company Time
20	23	21	JOHN M. MONTGOMERY/Rope The Moon
20	23	21	GEORGE STRAIT/Lovebug
-	23	21	TOBY KEITH/Wish I Didn't Know
	23	21	JOE DIFFIE/In My Own Backyard
-	23	21	KATHY MATTEA/Walking Away
-	23	21	PAM TILLIS/Spilled Perfume
		21	PATTY LOVELESS/How Can I Help You
	16	21	MARK CHESNUTT/Woman, Sensuous
-		21	BOY HOWDY/They Don't Make 'Em
18	17	17	CLINT BLACK/State Of Mind
18	17	17	JOHN M. MONTGDMERY/I Swear



MARKET #32

WCTK/Providence (50B) 996-3371 Devoe/Nelson

PLA			ARTIST/TITLE
2₩	LW	T₩	
37	35	35	BRODKS & DUNN/Rock My World
23	23	35	GARTH BROOKS/Slanding Dulside
37	35	35	MARY C. CARPENTER/He Thinks He'll Ke
37	35	35	MARK CHESNUTT/I Just Wanted You To
37	35	35	VINCE GILL/Tryin' To Get Dver
23	23	35	FAITH HILL/Piece Of My Heart
10	23	35	ALAN JACKSON/(Who Says) You Can't
37	35	35	LITTLE TEXAS/My Love
37	35	35	NEAL MCCOY/No Doubt About It
23	35	35	TIM MCGRAW/Indian Outlaw
37	35	35	COLLIN RAYE/That's My Story
23	23	23	JOHN BERRY/Your Love Amazes Me
23	23	23	CLINT BLACK/A Good Run Of Bad
13	15	23	CONFEDERATE RAILROAD/Oaddy Never
23	23	23	BILLY RAY CYRUS/Words By Heart
13	23	23	TOBY KEITH/Wish I Didn't Know
23	23	23	SAMMY KERSHAW/I Can't Reach Her
23	23	23	TRACY LAWRENCE/If The Good Die
23	23	23	MARTINA MCBRIDE/Life #9
	15	23	JOHN M. MONTGOMERY/Rope The Moon
23	23	23	LEE ROY PARNELL/I'm Holding My Own
23	23	23	SHENANDOAH/If Bubba Can Dance
13	23	23	DOUG STONE/Addicted To A Dollar
	15	23	GEORGE STRAIT/Lovebug
23	23	23	DOUG SUPERNAW/Red And Rio Grande
-	15	23	PAM TILLIS/Spilled Perfume
13	23	23	RANDY TRAVIS/Before You Kill Us
23		23	TANYA TUCKER/We Don't Have To Do
23	23	23	RICKY VAN SHELTON/Where Was I
23	23	23	TRISHA YEARWOOD/Better Your Heart
13	15	23	DWIGHT YOAKAM/Try Not To Look So
-	-	15	SUZY BOGGUSS/You Wouldn't Say Tha
-		15	DON COX/All Over Town
	15	15	JOE DIFFIE/In My Own Backyard
	15	15	ALAN JACKSON/Tropical Depression
13	15	15	WYNONNA/Rock Bottom
	15	15	PATTY LOVELESS/How Can I Help You
-		15	KATHY MATTEA/Walking Away
	1,5	15	SAWYER BROWN/Outskirts Of Town
13	15	15	MARTY STUART/Kiss Me, I'm Gone

EAGLE ON Sun

MARKET #33

PLAYS

ARTIST/ITLE

W LW TW

53 35 36 ALAN JACKSON/(Who Says) You Can't

43 43 38 66 ARTH BROOKS/Standing Outside

25 35 36 LITTLE TEXAS/My Love

23 35 36 LEE ROY PARNELLI/I'M Holding My Own

24 35 36 SAMMY KERSHAW/I Can't Reach Her

25 30 36 TIM MCGRAW/Indian Dutlaw

25 28 28 TRACY LAWRENCE/II The Good Oie

22 28 MARTINA MCBRIDE/LILE #9

28 28 BILLY RAY CYRUS/Words By Heart

18 28 28 MAYERICKS/What A Crying Shame

20 28 WYWONNA/Rock Bottom

17 28 28 TANYA TUCKER/WE Don't Have To Do

17 22 28 SHENANDOAH/II Bubba Can Dance

16 25 25 JOHN BERRY/You'L Love Anazes Me

15 22 25 JOHN BERRY/You'L Love Anazes Me

15 22 25 MARY STUART/KISS ME, I'M Gone

17 22 22 MARTY STUART/KISS ME, I'M Gone

17 22 22 MARTY STUART/KISS ME, I'M Gone

17 22 20 RICKY VAN SHELTON/Where Was I

18 22 20 DWIGHT YOAKAM/Try Not To Look So

16 13 20 LINDA DAVIS/Genpany Time

13 14 OOUG SUPERNAW/Red And Rio Grande

14 13 14 CORLE MORGAN/My Night To Howi

14 13 14 CORRE MORGAN/My Night To Howi

15 13 14 CORRE MORGAN/My Night To Howi

16 13 14 JOHN M MONTGOMERY/Rope The Moon

17 13 14 KATHY MATERAWAMI HANDY CHILDS/SIMPLE LIFE

18 14 LORRIE MORGAN/MY Night To Howi

19 13 14 JOHN M MONTGOMERY/Rope The Moon

19 14 KIM HILL/Janie's Gone Fishin'

10 AVID LEE MILLEPHY/LUST HORC

11 MARY C. CARPENTER/HE TINIKS He'II Keep

16 11 MARY C. CARPENTER/HE TINIKS He'II Keep

16 11 NEAL MCCOY/NO Doubt About it

K95.5

MARKET #34

PLAYS ARTIST/TITLE

2 W	LW	TW	
35	36	36	ALAN JACKSON/(Who Says) You Can'l
35	36	36	GARTH BROOKS/Standing Dutside
24	36	36	LITTLE TEXAS/My Love
35	36	36	MARY C. CARPENTER/He Thinks He'll Ke
24	36	36	LEE ROY PARNELL/I'm Holding My Own
24	36	36	SAMMY KERSHAW/I Can't Reach Her
24	36	36	TRACY LAWRENCE/If The Good Die
24	36	36	MARTINA MCBRIDE/Life #9
24	36	36	TANYA TUCKER/We Oon't Have To Do
24		36	WYNONNA/Rock Bottom
24	24	24	BILLY RAY CYRUS/Words By Heart
24	24	24	TIM MCGRAW/Indian Dutlaw
24		24	TRISHA YEARWOOD/Better Your Heart
24		24	MAVERICKS/What A Crying Shame
24		24	FAITH HILL/Piece Of My Heart
35	36	24	VINCE GILL/Tryin' To Get Over
24		24	DOUG STONE/Addicted To A Dollar
24	24	24	TRAVIS TRITT/Take It Easy
24	24	24	RICKY VAN SHELTON/Where Was I
24	24	24	MARTY STUART/Kiss Me, I'm Gone
24	24	24	CLAY WALKER/Where Do I Fit In
24	24	24	SHENANDOAH/If Bubba Can Dance
35	24	24	NEAL MCCOY/No Doubt About II
24	24	24	CLINT BLACK/A Good Run Of Bad
24	24	24	DWIGHT YOAKAM/Try Not To Look So
24	24	24	RANDY TRAVIS/Before You Kill Us
24	24	24	JOHN BERRY/Your Love Amazes Me
24	24	24	TOBY KEITH/Wish I Didn't Know
	15	24	GEORGE STRAIT/Lovebug
24		24	JOE DIFFIE/In My Own Backyard
24		15	DOUG SUPERNAW/Red And Rio Grande
24		15	JOHN M. MONTGOMERY/Rope The Moon
	15	15	SAWYER BROWN/Outskirts Of Town
		15	CONFEDERATE RAILROAD/Oaddy Never
.24		15	LORRIE MORGAN/My Night To How
	15	15	RICK TREVINO/Honky Tonk Crowd
	15	15	PAM TILLIS/Spilled Perfume
-		15	LINDA DAVIS/Company Time
-		15	BOY HOWDY/They Don't Make 'Em
_	•	15	KATHY MATTEA/Walking Away

KTPK/Topeka, KS PD/MD: Martene Addins STEVE WARINER LARI WHITE MARK CHESNUTT BOY HOWDY RODNEY CROWELL DON COX

WTCM/Faverse City, R PD. Jack IV Malley BOY HOWDY MARK CHESNUTT RODNEY CROWELL STEVE WARINER LARI WHITE

KIIM/Tucson, AZ'
PD: Eric Paxx
MD: Phil Williams
MARK CHESNUT
JOHN BERRY
BOY HOWDY
PAM TILLIS
RICK TREVINO

KVOO-FW/Tulsa, OK PD: Johney Morgan MD: Keith Medlin MARK CHESNUTT LARI WHITE STEVE WARINER BOY HOWDY

KWEN/Tulsa, DK PD: Dave Block MD: Kevi Meyer PAM TILLIS KATHY MATTEA

WTXT/Tuscaloosa, AL*
PD/MD: Russ Williams
KATHY MATTEA
BOY HOWDY
PAM TILLIS
BROTHER PHELPS
KEN MELLONS

KNUE/Tyler, TX
PD: Matt Austin
MD: Chuck McKinley
MARK CHESNUTT
GEORGE JONES
KATHY MATTEA
STEVE WARINER

WFRG/Utica-Rome, NY PD/MD: Buck Waters PATTY LOVELESS MARK CHESNUTT STEVE WARINER LARI WHITE BOY HOWDY

WACO/Winco, TX PD: Zack Owen MD: Greg Bax MARK CHESNUTT BOY HCWDY STEVE WARINER

WMZQ-FM/Washi PD: Gary McCartle
MD: Mac Daniels
PATTY LOVELESS
BROOKS & DUNN

WDEZ/Wausau, WI PD: Shane Finch MD: Lou Stewart MARK CHESNUTT KATHY MATTEA BOY HCWDY PAM TILLIS

WIRK-FM/ West Parm Beach, FL PD. Ron Brooks MD: Kimberly James

TOBY HEITH LORRIE MORGAN TRISHA YEARWOO

WOVK/Wheeling, WV PD/MD: Bill Berg

KFDI/Withita, KS*

Stations listed alphabetically by market

KEAN/Abilene, TX
PD: Kelty Jay
MD: Rudy Fernandez
BROOKS & DUNN
LARI WHITE
PIRATES OF THE
MARK CHESNUTT

WGNA/Albany, NY
PD: Jon Allen
MD: BIII Early
BROTHER PHELPS
DON COX
KATHY MATTEA
MARK CHESNUTT

KRST/Albuquerque, NM PD: Jim Patrick MD: Greg Stevens COLLIN RAYE STEVE WARINER RODNEY CROWELL KIM HILL BOY HOWDY

WFGY/Altoona, PA PD/MD: Polly Wogg MARK CHESNUTT KATHY MATTEA

KMML/Amarillo, TX PD/MO: Danny While MARK CHESNUTT BROOKS & DUNN

KIKF/Anaheim, CA PD/MD: Craig Powers BOY HOWDY STEVE WARINER MARK CHESNUTT LARI WHITE

KASH/Anchorage. AK *PO: Stove Chapman
MD: Eddie Maxwell
BROTHER PHELPS
STEVE WARINER
RODNEY CROWELL
PIRATES OF THE
LARI WHITE
MARK CHESNUTT

WUSW/Appleton-Oshk MARK CHESNUTT STEVE WARINER LARI WHITE DON COX PIRATES OF THE

WWNC/Asheville, NC PO: Frank Byrd MO: Paggy Fry PAM TILLIS MARK CHESNUTT BROTHER PHELPS DAVID LEE MURPHY

WKHX/Atlanta. GA PD: Nell McGinley MD: Johnny Gray DWIGHT YOAKAM CLAY WALKER MARTY STUART

WYAY/Atlanta, GA
PD: Neil McGinley
MD: Johnny Gray
CLAY WALKER
JOHN M. MONTG
CONFEDERATE R
JOE DIFFIE
KIM HILL
BOY HOWDY NTGOMERY E RAILROAD

WKXC/Augusta, SC PD: Bob Raleigh MD: Tony-Cooper PATTY LOVELESS LORRIE MORGAN MARK CHESNUTT BOY HOWDY

KASE/Austin, TX PD: Brad Hansen MD: Stove Gary MARK CHESNUTT STEVE WARINER LORRIE MORGAN GEORGE JONES

KUZZ/Bakersfield, CA PD/MD: K.C. Adams BROOKS & DUNN MARK CHESNUTT BOY HOWDY GEORGE JONES

WPOC/Battimore, MO

WYNK/Baton Rouge, LA
PD: Brian King
MD: Austin James
CONFEDERATE RAILROAD
PAM TILLIS
TOBY KEITH
GEORGE JONES
PATTY LOVELESS

KAYD/Beaumoni, TX
PD: Von Cook
MD: Frank Oberson
DON COX
LART WHITE
DAVID LEE MURPHY
PATTY LOVELESS
MARK CHESNUTT
PIRATES OF THE
KIM HILL;
RODNEY CROWELL

KYKR/Beaumont, TX PD: Jimmy Lehn
MD: Chrissie Roberts
MARK CHESNUTT
BROTHER PHELPS
TIM MCGRAW

WHWK/Binghamton, NY PD/MD: John Davison

RODNEY CROWELL CONFEDERATE RAILROAD

WZZK-AM & FM/ Birmingham, AL Birmingham, AL PO: Jim Tice MD: Todd Berry LORRIE MORGAN KATHY MATTEA PATTY LOVELESS

KOFC/Boise, ID PD: Paul Wilson MD: Carl Scheider

WCLB-FM/Boston, MA
PD: Loren Owens
MO: David Williams
GEORGE JOMES
TOBY KEITH
PATTY LOVELESS
JOHN M. MONTOCMERY
LORRIE MORGAN
CONFEDERATE RAILROAD
PAM TILLIS
CLAY WALKER

WYRK/Buffalo, NY PD/MD: Ken Johnson JOHN BERRY TOBY KEITH BROOKS & DUNN

KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson MARK CHESNUTT BROTHER PHELPS STEVE WARINER BOY HOWDY RODNEY CROWELL

WBUB/Charleston, SC PD: Charle Lindsay MD. John Dixon RANDY TRAVIS TOBY KEITH CLAY WALKER SAWYER BROWN

WEZL-FM/Charleston, SC PO: TJ Phillips MD: Gary Griffin

WÜBE/Charleston, WV
PD: Steve R. Richards
MD: R.G. Jones
JOHN M. MONTGOMERY
RANDY TRAVIS
LORRIE MORGAN
DON COX
STEVE WAR INER

WSOC-FM/Charlotte, NC

WTDR/Chariotte, NC PD: Ron Ellis MD: Alison Wesi MARK CHESNUTT COLLIN RAYE BROOKS & DUNN

WUSY/Chattanooga, TN PD/MO: Bob Sterling BROOKS & DUNN BOY HOWDY KEN MELLONS BROTHER PHELPS

WUSN/Chicago, IL PD: Dean McNeil MD: Tricia Biondo PATTY LOVELESS PATTY LOVELESS BOY HOWDY JESSE HUNTER DAVID LEE MURPHY

KALF/Chico, CA*
PD/MD: Randy Chanman LORRIE MORGAN BOY HOWDY STEVE WARINER LARI WHITE RODNEY CROWELL

WUSE/Cincinnati, OH
PD: Tim Closson
MD: Duke Hamilton
KATHY MATTEA
RODNEY CROWELL
CONFEDERATE RAILROAD
MAVERICKS

WGAR/Cleveland, OH

WGAHACIEVEIAND, O
PO: Denny Nugent
MD: Chuck Collier
STEVE WARINER
PAM TILLIS
BROOKS & DUNN
JOHN BERRY
KATHY MATTEA

KKCS/Colorado Springs, CO PD: Charlie Cassidy MD: Dave Shepel KATHY MATTEA PATTY LOVELESS LORRIE MORGAN PAM TILLIS

WHKZ/Columbia, SC* PO: Doug Enlow MD: Zack Daniels

WCOS/Columbia, SC PD: Greg Mozingo MD: Glen Garrett

WRVF/Columbus, OH PD/MD: Rob Ellis LINDA DAVIS JOHN BERRY JOHN M. MONTGOMERY TIM MCGRAW

WHOK/Columbus, OH PD: Max Raines MD: Mark Clark

KRYS/Corpus Christi, TX* PD: Scott Ward MD: Danny McWilliams MARK CHESNUTT RANDY TRAVIS PATTY LOVELESS PAM TILLIS

KOUL/Corpus Christi, TX PD/MD: John Boudreau BROOKS & DUNN BOY HOWDY DAVID LEE MURPHY MARK CHESNUTT BILLY DEAN

KYNG/Dallas-Ft. Worth. TX'PD/MD: Dan Pearman BROOKS & DUNN TOBY KEITH PAM TILLIS RANDY TRAVIS JOHN BERRY

KPLX/Dallas/Ft. Worth, TX*PD: Brad Chambers
MD: Diane Underwood
DARON NORWOOD
MARK CHESNUTT
TIM MCGRAW
BROTHER PHELPS
LARI WHITE
BOY HOWDY

BOY HOWDY

KSCS/Dallas/Ft. Wol
PD: Dean James
MD: Bill Kinder
MARK CHESNUTT
JOHN M. MONTGO
TOBY KEITH
MAVERICKS

WGNE/Daytona Beach, FL PD: Jim King MD: Ron P. Jones LORRIE MORGAN JOE DIFFIE PATTY LOVELESS JOHN M. MONTGOMERY

KYGO-FM/Denver, CD PD: John St. John MD: Jenniter Page COLLIN RAYE LARI WHITE JAMIE O'HARA DAVIS DANIEL

KAJY/Des Moines, IA
PO: Beverte Reiter
MO: Eddie Haffield
CONFEDERATE RAILROAD
BOY HOMDY
STEVE WARINER
KATHY MATTEA
MAVERICKS

TOBY KEITH
PATTY LOVELESS
LORRIE MORGAN
CONFEDERATE RAILROAD
PAM TILLIS

WYCO/Detroit, MI PO: Al Casey MO: Eddie Haskeil RANDY TRAVIS

WTVY/Dothan, AL PDI David Sommers MDI: Shannon O' Neal MARK CHESNUTT STEVE WARINER BROTHER PHELPS

WJOD/Dubuque, IA PD/MD: Kenneth J. Peiffer KATHY MATTEA BROTHER PHELPS RODNEY CROWELL KIM HILL

WAVC/Duluth, MN PD/MD: Pat Puchalia

WAXX/Eau Claire, WI PD: George House MD: Tim Wilson

KHEY/EI Paso, TX PD: Jim Hayes MO: John Hunter BROTHER PHELPS MARK CHESNUTT

WXTA/Erie, PA
PD/MD: Chris Atkins
MARK CHESNUTT
GEORGE JONES
KATHY MAITTEA
STEVE WARINER

KUGN/Eugene, OR PD: 80b Bosche MD: Annie Mac BOY HOWDY MARK CHESNUTT KIM HILL STEVE WARINER LARI WHITE

CONFEDERATE RAILROAD JOE DIFFIE TOBY KEITH

KFGO-FM/Fargo, ND
PO: Brad Rivers
MD: Kydd Ballou
JOHN M. MONTGOMERY
PAM TILLIS
PATTY LOVELESS

PATTY LOVELESS

KKIX/Fayetteville, AR
PD: Leny Fox
MD: Tom Travis
STEVE WARINER
MARK CHESNUTT
BOY HOMDY
RICKY LYNN GREGG
KEN MELLONS

WKML/Fayetteville, NC
PD: Mac Edwards
MD: Andy Brown
STEVE WARINER
BROOKS & DUNN
LARI WHITE
MARK CHESNUTT

WHLZ/Florence, SC PD/MD: Matt Scurry PD/MD: Matt Scurry KATHY MATTEA PAM TILLIS PATTY LOVELESS PATTY LOVELEGG DON COX GEORGE JONES KEN MELLONS ANDY CHILDS STEVE WARINER GEORGE STRAIT JOHN M. MONTG SUZY BOGGUSS

KNAX/Fresno, CA PD/MO: Mike Brady MARK CHESNUTT STEVE WARINER BOY HOWDY LARI WHITE

KSKS/Fresno, CA PO: Dave Taylor MD: Scott Stevens

MD: Scott Stevens
MARK CHESNUTT
BOY HOWDY
RIM HILL
ANDY CHILDS
WCKT/Ft. Myers, FL
PD: Rick McGee
MD: Doc Dailey
MARK CHESNUTT
GEORGE JONES

GEORGE JONES
KMAG/FL Smith, AR
PC: Mark Scotl
MD: Cliff Casteel
JOHN M. MONTGOMERY
BOY HOWDY
RICK TREVINO
MARK CHESINUTT
LINDA DAVIS
PATTY LOVELESS

WTRS-AM & FM/ Gainesville, FL PD/MD Tommy Rockwel KATHY MATTEA

WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Iris PATTY LOVELESS BROTHER PHELPS

WCUZ/Grand Rapids MI
PD: Brian Wright
MD: Ed Buchanan
JOHN M. MONTOCMERY
MARK CHESNUTT
MARK CHESNUTT
ANTEN ATTER
BILLY DEAN
BILLY DEAN
KIM-HILL
RICK TREVINO

WTQR/Greensboro-Winston-Salem, NC PD: Dale Mitchell MD: Danny Hall KATHY MATTEA BOY HOWDY CLINT BLACK RANDY TRAVIS DON COX DON COX FAITH HILL BILLY RAY CYRUS

WSSLAM & FMGreenville, SC PD: 80 Forste MD: John Crinthaw JOHN M: MONTGOMERY DOUG SUPERNAM BROOKS & DUNN PATTY LOVELESS KATHY MATTEA BOY HOMDY TOBY KEITH PAM TILLIS JOE DIFFIE

WESC-AM & FM/Greenville, SC

WESC-AM & FMAJFERMINE, SC PO: John Landrum MD: Tommy Gentry BOY HOWDY CONFEDERATE RAILROAD TOBY KEITH JOHN M. MONTGOMERY BROTHER PHELPS

WRNS/Greenville, NC PD Mark Reid MD: Wayne Cartisle PATTY LOVELES.3 Waynesboro, ra PO: Stacy Orake MO: Selena Luther LARI WHITE STEVE WARINER KIM HILL BOY HOWDY

WRKZ/Harrisburg, PA PD: Mark Daniels MD: Dandalion STEVE WARINER MARK CHESNUTT LARI WHITE BOY HOWDY DON COX CIMMARON

WWYZ/Hartford, CI
PD: Date Carter
MD: John Seville
LARI WHITE
BOY HOWDY
MARK CHESNUTT
BROTHER PHELPS
STEVE WARINER
KEN MELLONS

KIKK-FM/Housion, TX PD: Carl Gelster MD: Debbie Murray GARTH BROOKS MARK CHESNUTT MAVERICKS JOHN M. MONTGOMERY SAWYER BROWN

KILI-FM/Houston, TX PD: Rick Candea MD: Debbie Murray JOHN BERRY MARK CHESNUTT MARTY STUART PAM TILLIS

WTCR/Huntington, WV PD/MD: Dave Poole BOY HOWDY
MARK CHESNUTT
BROOKS & DUNN
DAVID LEE MURE
JESSE HUNTER
STEVE WARINER
ANDY CHILDS

WFMS/Indianapolis, IN PD Kevin Mason MD: J.O. Cannon PAM TILLIS

WROO/Jacksonville, FL PO: John Richards MO: Bobby Knight BROOKS & DUNN PAM TILLIS KEN MELLONS BOY HOWDY

WXBQ-AM & FM/
Johnson City, TNBristol, VA
PD: Bill Hagy
MD: Reggie Neel
RANDY TRAVIS
DON COX
JOHN M. MONTGOMERY
STEVE WARINER
LORRIE MORGAN

KIXQ/Joplin, MO RIAULIOPIII, MO
POVMD: Ralph Cherry
BROOKS & DUNN
BOY HOWDY
MARK CHESNUTT
STEVE WARINEF
RODNEY CROWEL:
KIM HILL

KBEQ/Kansas City, MO PD: Mile Kennedy MD: T.J. McEnthe TIM MCGRAW PIRATES OF THE PATTY LOVELESS LARI WHITE JOE DIFFIE

KFKF/Kansas City, MD PD: Don Crawley MD: Tony Stevens PAM TILLIS BROOKS & DUNN COLLIN RAYE BOY HOWDY KIM HILL

WIVK-FM/Knoxville, TN PD/MD: Las Acree DON COX BROOKS & DUNN LARI WHITE

LARI WHITE

KKKLLstayette, LA*

PD. Rance Revett

MID: Kelly Thompson

KIM HILL

KATHY MATTEA

LARI WHITE

BROOKS & DUNN

MARK CHESNUTT

TIM MCGRAW

GILL, & BONDSF

CONFEDERATE RAILROAD

WASK-FM/Lafayette, IN PO/MO: Don Riley
KATHY MATTEA
STEVE WARINER
MARK CHESNUTT
BOY HOWDY
PAM TILLIS

WPCV/Lakeland, FL*
PO: Dick Goleno
MD: Jack Robertson
RICK TREVINO

WIOV/Lancaster, PA
PD: Joe D'Donnell
MD: Bill Guay
MARK CHESNUTT
LARI WHITE
MOORE & TWITTY
STEVE WARINER
BOY HOWDY

WITL-FM/Lansing, MI PO: Jay McCree MD: Brad Walker

KWNR/Las Vegas, NV '
PD/MD: Gary Moss
KATHY MATTEA
TOBY KEITH
MARK CHESNUTT
BOY HOWDY LORRIE MORGAN LARI WHITE

KFMS/Las Vegas, NV PD: Ted Brown MD: J.C. Simon MARK CHESNUTT BOY HOWDY PAM TILLIS KATHY MATTEA DAVID LEE MURPHY

WVLK/Lexington, KY PO/MD: Matt Austin KATHY MATTEA BOY HOWDY STEVE WAR INER RODNEY CROWELL ANDY CHILDS

KZKX/Lincoln, NE
PD: Charle Thomas
MD: Keilh Alian
MARK CHESNUTT
KATHY MATTEA
PAM TILLIS
STEVE WARINER
BOY HOWDY

KDOK/Little Rock, AR *
PD/MO: Steve Hodges
KATHY MATTEA
JOHN M. MONTGOMERY
RODNEY CROWELL
STEVE WARINER
BOY HOWDY

KSSN/Little Rock, AR 'PD: Joe Logan MO: Sherry Brooks MARK CHESNUTT STEVE WARINER

KZLA/Los Angeles, CA
PD: R.J. Curlis
MD: Lisa Puzo
BROOKS & DUNN
PAM TILLIS
RODNEY CROWELL

WAMZ/Louisville, KY
PD: Coyote Calhoun
MD: Ron Hazard
MARK CHESNUTT
GEORGE JONES
PAM TILLIS
KATHY MATTEA
KEN MELLONS
PATTY LOVELESS

KLLL/Lubbock, TX* PD: Jay Richards
MD: Jeff Scott
MARK CHESNUTT
CONFEDERATE RAILROAD
BROOKS & DUNN
COLLIN RAYE

WDEN/Macon, GA PO: Gerry Marshal! MD: Laura Starling MARK CHESNUTT

KTEV/McAlien-Brownsville, TX*
PO: Kenny Garcia
MD: Sonny Laguna
RODNEY CROWELL
PIRATES OF THE
MARK CHESNUTT
LART MITTE
BOY HOMDY
DON COX
STEVE WARINER

WGKX/Memphis, TN PD: Bill Jones MD: Jon Conton MARK CHESNUTT

KNFM/Midland-Odessa, TX* PD/MO: Julie Rich

MARK CHESNUTT
TIM MCGRAW
CONFEDERATE RAILROAD
BROOKS & DUNN
KEN MELLONS
BILLY DEAN

WBDB/Minneapolis, MN
PD/MD: Bob Wood
JOHN M. MONTGOMERY
RODNEY CROWELL
BOY HOWDY
STEVE WARINER
BROOKS & DUNN
COLLIN RAYE
MARK CHESNUTT

KEEY/Minneapolis, MN PD: Gregg Swedberg MD: Mark Bower BROOKS & DUNN KATHY MATTEA MARK CHESNUTT

WKSJ-FM/Mobile, AL PD: Scott Johnson MD: Jef Funk MARK CHESNUTT PATTY LOVELESS KATHY MATTEA LORRIE MORGAN

KATM/Modesto, CA
PD: Ed Hill
MD: Greg Edwards
JOHN M. MONTGOMERY
STEVE WARINER
PAM TILLIS
DAVID LEE MURPHY

KJLO/Monrue, LA
PD/MO: Mike Blakeney
PATTY LOVELESS
JOHN M. MONTGOI
KATHY MATTEA
ANDY CHILDS
BOY HOWDY
GEORGE JONES
LARI WHITE

WLWI/Montgomery, AL PD/MO: Carson James JOE DIFFIE GEORGE JONES

WMUS/Muskegon, MI PD: Kevin King MD: Mark Dixon JOHN M. MONTGO MARK CHESNUTT STEVE WARINER BOY HOWDY LORRIE MORGAN

WYAK/Myrtle Beach, SC PD/MD: Dave Priest PATTY LOVE PAM TILLIS BOY HOWDY DON COX

WSM-FM/Nashville, TN

WSIX-FM/Nashville, TN PD/MD: Doug Baker STEVE WARINER BOY HOWDY MARK CHESNUTT

WNOE-FM/New Orleans. LA PD:Ted Stecker MD: Richard Blake MARTY STUART LORRIE MORGAN PAM TILLIS

WYNY/New York City, NY*PO: Fred Horton
MD: Theda Sandfinord
MARK CHESNUTT
BOY HOWDY
BROTHER PHELPS
DON COX
STEVE WARINER

WGH-FM/Norfolk, VA PD: Smokey Rivers MD: Mare Carmody PAM TILLIS DAVID LEE MURPHY

KEBC/Oklahoma City. Ok KEBCOWlahoma City, OK
PD: Fitc Lagar
MD: Dare Dedoon
MD: Dare Dedoon
MD: MO MONTH
MARK HESSNUTT
MARK HESSNUTT
BROOKS & DUNN
STEVE WARINER
JOHN M. MONTGOMERY
COLLIN BAVE
COLLIN BAVE
COLLIN BAVE
COLLIN BAVE
ALBAMAA
SLEEP AT THE WHEEL
ALBAMAA
CLAY WALKER

WWKA/Orlando, FL WWKATURAHUD, F.L.
PD: Steve Holbmok
MD: Scotl St. John
MARK CHESNUTT
BOY HOWDY
RICK TREVINO
PATTY LOVELESS

KHAY/Oxnard, CA
PO/MD: Mark Hill
MARK CHESNUTT
ANDY CHILLDS
BROOKS & DUNN
BOY HOWDY
COLLIN RAYE

WXKX/Parkersburg, WV*PD: Tom McGuire
MD: T.R. Wolle
KATHY MATTEA
STEVE WARINER
GEORGE JONES
BOY HOWDY

WKNN/Pascagoula-Biloxi, MS *
PD: Rick Mize
MD: Angle Thompson
BROOKS & DUNN
BOY HOWDY
PATTY LOVELESS
LARI WHITE

WXBM/Pensacola, FL

GEORGE JONES KATHY MATTER PATTY LOVELE

WXTU/Philadelphia, PA*
PD: John Harl
MD: Mike Brophey
KATHY MATTEA
DWIGHT YOAXAM
SAWYER BROWN
GEORGE STRAIT

KMLE/Phoenix, AZ PD: Alan Siedge MD: Jeff Danielis KATHY MATTEA STEVE WARINER CLAY WALKER DAVID LEE MURPHY LORRIE MORGAN

KNIX/Phoenix, AZ PD: Brad West MD: Buddy Owens MARK CHESNUTT STEVE WARINER PATTY LOVELESS PAM TILLIS BOY HOWDY

WDSY/Pittsburgh, PA
PD: Bill Macky
MD: Chris DeCario
LORRIE MORGAN
KIM HILL
TOBY KEITH
DWIGHT YOAKAM
MARK CHESNUTT
LINDA DAVIS
KATHY MATTEA
DAVID LEE MURPHY

KWJJ/Portland, OR PO: Robin Mitchell MD: Kelle McCrae JOE DIFFIE TOBY KEITH PAM TILLIS BROOKS & DUNN

WPOR/Portland, ME
PD: Tom Hennessay
MD: Hal Knight
CLAY WALKER
JOHN M. MONTGOMERY
PATTY LOVELESS
GEORGE STRAIT

WOKO/Portsmouth/Dover, NH PD: Cliff Blake MD: Dan Lunnie CONFEDERATE RAILROAD PATTY LOVELESS JOHN M. MONTGOMERY LORRIE MORGAN

WRWD/Poughkeepsie, NY* BOY HOWDY DON COX STEVE WARINER LARI WHITE KIM HILL CIMMARON MARK CHESNUTT

WCTK/Providence, R1*
PD: Tom Devoe
MD: Dan Nelson
CUZY BOGGUSS SUZY BOGGUSS DON COX KATHY MATTEA RICK TREVINO MARTINA MCBRIDE

WLLR/Duad Cities, IL-IA
PD: Jim O'Hara
MD: Ron Evans
JOHN M. MONTGOMERY
JOE DIFFIE
RICK TREVINO
PATTY LOVELESS

KNCQ/Redding, CA PD/MD: Gary Popejoy GEORGE STRAIT RODNEY CROWELL BOY HOWDY STEVE WARINER

KBUL/Reno. NV°
PD/MD: Tom Jordan
BOY HOWDY
MARK CHESNUTT
PAM TILLIS WKHK/Richmond, VA
PD: Mark Richards
MD: Rick Campbell
CONFEDERATE RAILROAD
PATTY LOVELESS
PAM TILLIS

KFRG/Riverside San Bernadino, CA PO: Charlie Harrigan MO: Don Jettrey RANDY TRAVIS DWIGHT YOAKAM

DWIGHT YOAKAM
WYYO/RoanoteLynchburg, VA
PD. Kenny Shetba
MD: Babyan James
LORRIE MOZGAN
GEORGE STRAIT
TOBY KEITH
JOE DIFFIE
COMFEDERATE RAILROAD
JOHN M. MONTGOMERY
DON COX

WBEE/Rochester, NY PO/MO: Bob Barnett LEE ROY PARNELL MAVERICKS DWIGHT YOAKAM STEVE WARINER

RRAK-FM/Sacramento, CA
PO: Larry Pareigis
MD: Jenniter Wood
CLAY WALKER
DOUG SUPERNAW
DOUG STONE
SHENANDOAH
TIM MCGRAW
CLINT BLACK KNCI/Sacramento, CA*
PO: Larry Pareigls
MD: Jennifer Wood
STEVE WARINER
LARI WHITE
TIM MCGRAW

WKCQ/Saginaw, MI PD/MD: D.C. Cavender GEORGE STRAIT JOHN M. MONTGOMERY PATTY LOVELESS

KTOM/Salinas-Mone PD: Johnny Morgan MD: Keith Mediin MAVERICKS ANDY CHILDS MAVERICKS ANDY CHILDS MARK CHESNUTT DAVID LEE MURPHY KKAT/Sall Lake City, UT PD/MD: Jim Mickelson STEVE WARINER MARK CHESNUTT RODNEY CROWELL BOY HOWDY

KSOP-FM/Sall Lake City: LIT
PD: Don Hilbon
MD: Debbie Turpin
BOY HOWDY
DON COX
KIM HILL,
MARK CHESNUTT
BROOKS & DUNN

KCYY/San Antonio. TX PO/MD: Scatt Huskey JOHN BERRY CONFEDERATE RAILECAD MARK CHESNUTT KATHY MATTEA

KAJA/San Antonio, TX PD: Randy Carroll MD: Keith Montgomery PATTY LOVELESS MAVERICKS PAM TILLIS

KSON-FM/San Diego, CA PD: Mike Shepard MD: Nick Upton KATHY MATTEA RODNEY CROWELL KSAN/San Francisco. CA PD: Lee Logan MD: Richard Ryan

KRTY/San Jose, CA*
PO'. Julie Stevens
MD: Tony Michaels
PATTY LOVELESS
MARK CHESNUTT
BOY HOWDY
DAVID LEE MURPHY
CONFEDERATE RAILEGAD

WCHY/Savannah, GA PD: Shannon Burns MD: Zach A. Taylor BOY HOWDY BROTHER PHELPS GEORGE JONES TOBY KEITH DAVID LEE MURPHY STEVE WARINER

KRPM/Seattle, WA PD: Ray Randall MD: R.P. McMurphy PATTY LOVELESS LINDA DAVIS RODNEY CROWELL KRMD-AM & FM/

Shrevepori, LA
PD: Rick Stephens
MD: Dave Franklin
PAM TILLIS KDRK/Spokane, WA*
PD: Tim Roberts
MD: Lynn Taylor
STEVE WARINER
LARI WHITE
ANDY CHILDS
RODNEY CROWELL

RODNEY CROWELL
WFMB/Springfield, IL
PD: Bob Grayson
MD: John Spaudding
STEVE WARINER
PATTY LOVELESS
DON COX
BOY HOWDY
KEN MELLONS
LARI WHITE
BILLY DEAN

WPKX/Springfield, MA PD/MD: Justin Case MARK CHESNUTT BOY HOWDY KEN MELLONS STEVE WARINER ANDY CHILDS

KTTS/Springfield. MO PO: Don Paul MO: Warren McDonald LARI WHITE DON COX STEVE WARINER BOY HOWDY MARK CHESNUTT

WBBS/Syracuse, NY* PD/MD: Rich Lauber MARTINA MCBRIDE SAMMY KERSHAW DOUG STONE

WTNT/Tallahassee, FL PD: Tim Mercer MD: Bill Kelly COLLIN RAYE

WQYK-FM/Tampa-St. Petersburg, FL PD: Beecher Martin MD: Jay Roberts LARI WHITE

WTHI/Terre Haute, IN PD: Barry Kent MD: Steve Hall RODNEY CROWELL LARI WHITE BOY HOWDY STEVE WARINER MARK CHESNUTT

KPDI/Wiehita, KS*
PD: John Speer
MD: Gary Hightower
BOY HOWDY
MARK CHESNUTT
STEVE WARINER
COLLIN RAYE
LARI WHITE
KEN MELLONS WWJD/St. Cloud, MN PD/MD: Mark Sprint MARK CHESNUTT BROTHER PHELPS KATHY MATTEA PAM TILLIS BOY HOWDY MARK CHESNUTT CONFEDERATE RAILROAD RICK TREVINO STEVE WARINER WIL-FM/St. Louis. MQ PD: Ray Massie MD: Mark Langston GEORGE STRAIT FAITH HILL BROTHER PHELPS

WWOQ/Wilmington, NC PD/MD: Tim Burton MARK CHESNUTT BOY HCWDY STEVE WARINER DAVID LEE MURPHY KIM HELL

KXDD/Yakima, WA PD: Chris Kelly MD: Lee McClanathan DAVID BALL BROOKS & DUNN MARK CHESNUTT JESSE HUNTER COLLIB RAYE

> WGTY/Work, PA PD/MD: John Pellegrini BROOKS & DUNN LORRIE MORGAN RICK TREVINO Wilk/Youngstown, C PO: Chuck Slevens MD: Burton Lee BOY HOWDY MARK CHESNUTT STEVE WARINER RODNEY CROWELL LARI WHITE KIM HILL PATTY LOVELESS

202 Current Reporters 195 Current Playlists

Reported Frozen Playlist: (1): WOW/Omaha

Did Not Report, Playlist Frozen: (6) WQIK/Jacksonville, FL WKIS/Miami WCMS/Norfolk KXXY/Okiahoma City KORD/TriCities, WA

*designates stations reporting album cuts.

COUNTRY SONGS

TOUR DE	Vac					Chart	Sta	is
John Bei	HHY				3W 2	2W	LW	TW
"Your Lo	ve A	mazes	Me"		39	34	28	23
Liberty				1		Total		$\overline{}$
LP Title: J	ohn Do	1771		ı,	0.400	10452 Total	125	00 1000
		,			2594	3021	356	
9 ADDS (A	dd Fa	ctor: 3)	2101		COPP	JUET	330	0 4100
KZXX 26 (10), V	VXCL 28		0 (40), WSA Ation Su			B), WA'	VC 39	(39)
KZXX 26 (10), V			ATION SU	JMMARY			VC 39	(39)
N EDWIN		ROT	ATION SU	JMMARY			VC 39 lays	5519
KZXX 26 (10), V PLAYS 50+	Sta	ROT	ATION SU	JMMARY			3	+/- ove
PLAYS	Sta	ROT	ATION SU	JMMARY		s P	3	+/- ove
PLAYS 50+	Sta	ROT	ATION SU By Marks 101-164	JMMARY 165-233	Station	s P	lays	+/- over
PLAYS 50+ 40-49 30-39 20-29	1-50	ROT Blion Play 51-100	ATION SU By Marks 101-164	JMMARY 165-233	Station 5	s P	lays 222	+/- over
PLAYS 50+ 40-49 30-39	1-50	RDI bition Play 51-100	ATION SI By Marks 101-164	JMMARY 165-233	Station 5	s P	lays - 222 473	+/- over Last Wee +43 +135
PLAYS 50+ 40-49 30-39 20-29	1-50 1 5 31	RO./ stion Play 51-100	ATION SU By Marks 101-164	JMMARY 165-233 2 3 29	Station 5 14 103	s P	lays 222 473 2448	+/- over Last Wee +43 +135 +696
PLAYS 50+ 40-49 30-39 20-29 10-19	1-50 1 5 31 22	8017 S1-100 2 19 18	ATION SU By Marks 101-164 2 4 24 15	JMMARY 165-233 2 3 29	Station 5 14 103 62	s P	lays 222 473 2448 945	+/- over Last Wee +43 +135 +696 -231

10-19	22	18	15	7	62	- 1	145	-231	
5-9	4	4	2		10		72	-51	
Total Stations	63	43	47	41	194			+9	
Total Plays	1311	823	1054	972		- 4	160	+592	
"A Good		Of Ba	d"		3W 36	2W 28	21	1	
RCA					9507	-	Points	-	
		15 300/	12909	15776					
I P Title:	No Time	e To Kill			-	Fotai	Plays	17478	

Z AUUS (AUU FACTORNI)	12001			
KASE 35 (8), KEEY 40 (27), WAVC 39 (26), WBOB	37 (22), KSAN 40	(28), WR	BQ 35 (20	0).
WTXT 35 (23), WZZK 34 (21), KNFM 47 (47), WCI				
WDDD 32 (24), KAJA 30 (20). KLLL 39 (39), KWJJ	25 (12), WPCV 24	(10), WY	CD 33 (2	3)
12 MOLTATION SI	IMMARY			

. HUTATION SUMMARY									
PLAYS	1-50	51-100		165-233	Stations	Plays	Last Week		
50+	-		-						
40-49	2		1	1	4	172	+80		
30-39	8	5	3	8	24	803	+381		
20-29	35	27	34	29	125	2927	+217		
10-19	20	13	9	4	46	736	-227		
5-9	-1				1	9	-30		
Total Stations	66	45	47	42	200		+2		
Total Plays	1500	1006	1095	1046		4647	+421		

BOY HOWDY	Chart Stats					
BUT NOWDT	3W -	2W	LW	TW		
"They Don't Make 'Em"	1 -			48		
Curb		fotal	Points 884	4275		
LP Title: She'd Give Anything	-	Inta		4213		
78 ADDS (Add Factor: 16)			228	1182		
WXXX 26 (-), WAVC 26 (-), WTXT 23 (-), KRTY 21 (-)	KJKF 20 (-). F	OMLE 26	(13).			

WXXX 26 (-), WAVC 26 (-), WTXT 23 (-), KRTY 21 (-), KIKF 20 (-), KMLE 26 (13),
WDRM 19 (-), WAXX 18 (-), KIIM 18 (-), WDDD 18 (-), KKIX 18 (-), KMAG 18 (-),
WYAY 18 (-), WOBE 26 (18), KZSN 17 (-), KEBC 17 (-), WGTY 17 (-), WTCR 16 (-)

ROTATION SUMMARY								
PLAYS	1-50	51-100	101-164	Plays	t/- over			
50+								
40-49								
30-39					1 ×			
20-29	4	1.1	1	3	9	212	+191	
10-19	18	8	14	13	53	730	+556	
5-9	7	12	5	11	35	240	+207	
Total Stations	29	21	20	27	97		+78	
Total Plays	373	214	258	337		1182	+954	

GARTH BROOKS	The state of the s	Char	t Stats			
GANTH BROOKS	3W	2W	LW	TW		
"Standing Outside"	10	5	4	3		
•		Intai Points				
Liberty	20653	23834	25215	26500		
LP Title: In Pieces		iotan	Piava	_		
1 ADD (Add Factor 1)	5724	6357	6733	6971		

KJLT 56 (29), KWNR 35 (-), KZLA 38 (16), WBCT 52 (45), KMML 51 (51), WUBE 36 (21),
WRBQ 50 (49), KMLE 38 (26), WKCQ 35 (20), KRAK 37 (24), KIKF 50 (50), WTXT 49 (49),
KLLL 50 (51), KCYY 37 (25), WIVK 37 (25), KFRG 36 (24), WCTK 35 (23), WFRG 45 (43)
DOTATION CHAMADY

KLLL 50 (51), N	CYY 37	(25), WIVK 3	87 (25), KI-H	G 36 (24), W	/CTK 35 (23)	, WHG 4	5 (43)	
ROTATION SUMMARY								
PLAYS	1-50	51-100	By Marke 101-164		Stations	Plays	+/- over Last Week	
50+	3	1		2	6	309	+157	
40-49	6	- 4	9	8	27	1140	+28	
30-39	45	31	32	29	137	4784	+327	
20-29	9	7	6	3	25	631	-270	
10-19	4	2			6	98	-13	
5-9	1				1	9	+9	
Total Stations	68	45	47	42	202		+1	
Total Plays	2260	1526	1662	1523		6971	+238	

DDOOKE & DUNN		Cha		
BROOKS & DUNN	3W	2W	LW	TW
"That Ain't No Way To"		-		-
Arista		1018	125	2463
LP Title:	150	Fota	Plays	
35 ADDS (Add Factor: 9)			36	592
KRYS 45 (19), KLLL 28 (-), KEEY 27 (-), WGAR 26 (

33 ABBS (Add Factor: 3)	
KRYS 45 (19), KILL 28 (-), KEEY 27 (-), WGAR 26 (-), KYNG	25 (-), KOUL 25 (-),
WSSL 24 (-), KMML 24 (-), KNFM 21 (-), WDRM 19 (-), KUZZ	
KERC 17 (1) WALTO 16 (1) WITCH 16 (1) KEAN 15 (1) WET	15 (3) WITTER 14 (3)

KEBC 17 (-), WI	WZQ 16 (-), WTCR 16	(-), KEAN 1	15 (-), WEZL	15 (-), WTD	R 14 (-)		
ROTATION SUMMARY								
PLAYS	5u 1-50	Station Play By Market Size 1-50 51-100 101-164 165-233 Stations Plays					+/- over Last Week	
50+		1 .						
40-49			1		-1	45	+45	
30-39		1 -						
20-29	3	1	1	3	8	200	+200	
10-19	10	5	4	3	22	299	+270	
5-9	2	2	1	2	7	48	+41	
Total Stations	15	8	7	8	38		+35	
Total Plays	219	112	136	126		500	1666	

PROTUED DUELDS	Chart Stats						
BROTHER PHELPS	3W 2W LW			TW			
"Eagle Over Angel"		·					
Asylum	227	656	2218	335			
LP Title: Let Go	221	1	Plays	333			
22 ADDS (Add Factor: 6)	63	194	809	1125			

22 AUUS (AUU FACIUI. 0)	
WITL 24 (-), KALF 23 (9), WEZL 15 (-), WBCT 15 (-), KYKR	15 (-), WTXT 15 (-),
WIL- 14 (-), KEAN 25 (22), KASH 14 (-), WAVC 26 (26), WG	
WALCUTA () KIDEO OF (10) WACH 10 (10) KVCO 22 (22)	WODE 22 /221 WALET 22 /22

ROTATION SUMMARY									
PLAYS	1-50	51-100	Stations	Plays	+/- over				
50+									
40-49						-	1		
30-39					. 1				
20-29	3	3	2	6	14	314	+90		
10-19	5	- 11	14	15	45	613	+194		
5-9	6	11	3	9	29	198	+32		
Total Stations	14	25	19	30	88		+22		
Total Plays	173	296	251	405		1125	+316		

MADY CHECKHITT	No.	Chai	t Stats	
MARK CHESNUTT	3W	21/0	LW	TW
"Woman, Sensuous"				47
MCA		Ipiai	211	4194
LP Title: Almost Goodbye		lotal	Plays	4101
95 ADDS (Add Factor: 19)		<u> </u>	12	1398

KNFM 47 (+), KRYS 45 (+), WFGY 35 (-), KLLL 30 (+), WCXT 27 (+), KYKR 27 (+), WAVC 26 (+), KPLX 24 (-), KNML 24 (-), KILT 23 (-), KYAK 22 (-), WAMZ 22 (-), KRTY 21 (-), WITL 21 (-), KIKF 20 (-), WDEZ 20 (-), WTVY 20 (-), WDSY 19 (-)

1 1 2	Station Play 9 Market Size 1-50 51-100 101-164 165-233 Stations Plays Last Week -						
PLAYS					Stations	Plays	
50+							,
40-49			1	1	2	92	+92
30-39				2	2	65	+65
20-29	4	3	3	4	14	318	+297
10-19	12	15	16	11	54	749	+737
5-9	8	8	2	8	26	174	+165
Total Stations	24	26	22	26	98		+95
Total Plays	31t	326	342	419	-	1398	+1356

ANDY CHILDS		Chart Stats						
ANDT CHILDS	3W	2W	LW	TW				
"Simple Life"				٠				
•	Total Points							
RCA	124	506	1438	1796				
LP Title: Andy Childs	Sens.	Total	Plays					
10 ADDS (Add Factors 1)	38	201	482	607				

WXBQ 25 (15), WGBE 26 (18), KTCM 11 (-), KFWQ 11 (-), WTCR 11 (-), WHLZ 11 (-), WGTY 17 (13), WBCT 15 (10), WHLK 10 (-), KIKF 20 (20), KDFK 9 (-), WAXX 18 (18), WRWD 16 (14), WIOV 13 (9), WTCM 13 (10), WBCS 14 (12), KORD 16 (16), WYYD 14 (13)

		ROT	ATION SL	JMMARY			
PLAYS	1-50	51-100		165-233	Stations	Plays	+/- ove: Last Week
50+				•	•		
40-49		1.5					
30-39			1.0				
20-29	1	1	1		3	71	+30
10-19	- 6	7	8	9	30	387	+79
5-9	5	10	3	4	22	149	+16
Total Stations	12	18	12	13	55		+9
Total Plays	128	178	153	148		607	+125

CONFEDERATE RAILROAD		Char	f Stats	-
CONFEDERATE RAILHOAD	3W	2W	LW	TW
"Daddy Never Was The"	49	46	42	36
		Total	Points	
Atlantic/AG	2942	5160	7219	1088
LP Title: Notorious		10181	Riays	OL SE
20 ADDS (Add Factor: 4)	935	1518	2067	2544

Districts	100	ROT	ATION SI	JMMARY	D 144/8		1
PLAYS	1-50	51-100			Stations	Plays	+/- over Last Week
50+							
40-49							
30-39					- 4		
20-29	7	9	6	14	36	843	+336
10-19	32	23	30	25	110	1532	+184
5-9	10	9	2	3	24	169	-43
Total Stations	49	41	38	42	170		+20
Total Plays	684	587	561	712		2544	+477

RODNEY CROWELL	THE RE	Charl Stats					
RODNEY CROWELL	3W	2W	LW	TW			
"Let The Picture"							
1104	Total Points						
MCA	1		861	1785			
LP Title: Let The Picture		Total	Playa	120			
27 ADDS (Add Factor, 5)			268	557			

KWNR 20 (10), KNCQ 15 (-), KASH 14 (-), KKAT 13 (-), WHWK 13 (-), WUBE 13 (-), WGTY 12 (-), KTEX 12 (-), KZLA 11 (-), KSAN 11 (-), KAYD 11 (-), KRWQ 11 (-),

KNAX 18 (15), Y	WVLK 10	(+), KDDK 11) (-), KIKF 21	0 (20), KDRI:	(9 (-), WJOL	9 (-)			
ROTATION SUMMARY									
PLAYS	Sta 1-50	51-100	101-164	165-233	Stations	Plays	+/- over Last Week		
50+					,		T -		
40-49			11						
30-39					. [
20-29	1	1			2	40	+20		
10-19	8	3	9	7	27	344	+176		
5-9	5	8	5	7	25	173	+93		
Total Stations	14	12	14	14	54		+27		
Total Plays	143	116	148	150		557	+289		

DILLY DAY CYDLIC		Chart Stats					
BILLY RAY CYRUS	3W	2W	LW	TW			
"Words By Heart"	19	19	14	B			
Mercury	15222	16703	18031	19410			
LP Title: It Won't Be The Last		Tutal	P <u>ł</u> ays				
1 ADD (Add Factor: 1)	4166	4468	4715	5114			
WERG 45 (24) WHI 7 41 (22) KTOM 42 (26) KYRCE	42 /27\ KWNB	28 (.) W	WCI 42 (28)			

WYAY 42 (28), WBTU 41 (28), KEEY 40 (27), WCHY 37 (22), KASH 40 (28), KNUE 35 (19).

KIKF 50 (50), KS	SCS 33 (1	18), KTPK 3	6 (24), WITL	37 (26), WE	IBS 30 (15), 1	NSIX 34 (24)		
ROTATION SUMMARY									
PLAYS	5ta 1-50	51-100	By Marke 101-164	165-233	Stations	Plays	+/- over Last Week		
50+	1				1	50			
40-49	3	2	5	2	12	497	+372		
30-39	11	6	8	16	41	1395	+399		
20-29	33	30	27	23	113	2676	-152		
10-19	18	7	6	9	31	490	-219		
5-9			1		1	6	-1		
Total Stations	66	45	47	41	199		+1		
Total Plays	1606	1120	1225	1163		5114	+399		

LINDA DAVIC	Chart Stats						
LINDA DAVIS	3W	2W	LW	TW			
"Company Time"	46	44	43	42			
	Total Points						
Arista	4833	5603	6888	7619			
LP Titie:		Total	Plays	اللغة			
5 ADDS (Add Factor: 1)	1521	1745	2183	2351			

WBCT 33 (25), WRBO 20 (-), KVNR 20 (-), WUSY 24 (9), WUOD 24 (9), WDSY 19 (-), WKHK 26 (15), KMAG 18 (-), KBEO 31 (26), KIKF 35 (35), WMYZ 26 (19), KRRV 31 (29), WTCR 22 (11), WCHY 22 (12), WXBQ 28 (25), WTDR 21 (14), KKIX 23 (18), KYKR 27 (27)

1000	1	ROT	ATION SI	JMMARY			
PLAYS	5ta 1-50	51-100		165-233	Stations	Plays	+/- over Last Week
50+				T .			
40-49	-						-
30-39	2	1		1	4	130	+95
20-29	8	6	8	12	34	786	+119
10-19	22	19	25	22	88	1244	-2
5-9	9	12	5	3	29	191	-44
Tetal Stations	41	38	38	38	155		+4
Total Plays	619	507	580	645		2351	+168

BILLY DEAN	Charl State					
DILLY DEAN	3W	2W	LW	TW		
"Once In A While"	48	48	49	45		
Libraria	Total Points					
Liberty	3154	4136	5156	5570		
LP Title: 8 Seconds Soundtrack	Intal Plays					
4 ADDS (Add Factor: 1)	.931	1166	1472	1632		

KWNR 20 (-), KPLX 24 (12), WBCT 25 (15), WTNT 23 (13), KPAX 21 (11), KBEQ 26 (21), WXBM 23 (16), KYNG 30 (30), WYLK 18 (6), WBOB 18 (8), KOUL 14 (-), KNCQ 21 (15), KAMPS 27 (27), KEAN 25 (23), KLLL 27 (29), KUGN 23 (23), WTXT 23 (23), KYGO 23 (23)

ROTATION SUMMARY									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	e/- over Last Week		
50+	-					100	-		
40-49				- 1	. 1				
30-39	1			1	1	30			
20-29	7	4	4	8	23	520	+117		
10-19	12	14	20	20	66	922	+92		
5-9	6	8	2	6	22	160	-49		
Total Stations	26	26	26	34	112		+4		
Total Plays	415	337	373	507		1632	+160		

Total Stations	26	26	26	34	112			+4
Total Plays	415	337	373	507		1	632	+160
JOE DIFF	IF.						Stats	
OOL DIII	1				3W	2W	LW	TW
"In My C	wn B	ackva	rd"		45	39	38	30
			-			lutat	Points	-
Epic					5024	6982	9158	11062
LP Title:	Thousa	nd Windi	na			Total	Prays:	

11 ADDS* Add Factor: 2)

WYNG 27 (-), KCYY 27 (10), WSCC 27 (14), KWNR 20 (-), WLSY 24 (9), KYKR 27 (15), KZCX 25 (13), KOXC 28 (18), WKNN 25 (12), WAMZ 22 (7), KEEY 27 (18), WYAY 18 (-), KZLA 22 (9), KYNG 30 (25), WDEZ 27 (20), WMSI 23 (12), WHOK 24 (15), KTOM 26 (21)

		NU I	HIIUN OL	JIVIJVIANI			
			By Marke			e/- over	
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	Last Week
50+						,	
40-49							
30-39	1			100	1	30	-1
20-29	19	14	14	21	68	1592	+627
10-19	24	24	25	15	88	1262	-116
5-9	8	3	3	6	20	129	-59
Total Stations	52	41	42	42	177	-	+11
Total Plays	873	681	702	757		3013	+451

FAITH HILL	Char Stats						
raiin nill	3W	2W	LW	TW			
"Piece Of My Heart"	25	20	15	10			
WB	Ioial Pourts						
WD	13252	15496	17936	20935			
LP Title: Take Me As I Am		Total	Piays	100			
2"ADDS (Add Factors 1)	3747	4218	4787	5658			

WGNE 42 (23), WBCT 52 (45), WWNO 37 (17), KWNR 28 (-), KYNG 43 (30), KOUL 40 (25), WOV 36 (18), WWOQ 37 (20), WHKZ 37 (21), KRWQ 38 (23), KMAG 38 (24), WCUZ 45 (38), KBUL 37 (22), KATM 38 (24), KIBM 37 (22), KUPL 33 (15), KMML 51 (51), WKOQ 36 (20)

PLAYS	1-50	51-100	By Marke 101-164		Stations	Plays	+/- over Last Week
50+		1		2	3	153	+52
40-49	2	2	3		7	294	+125
30-39	21	16	17	14	68	2340	+1454
20-29	36	23	20	25	104	2479	-544
10-19	7	3	7	1	18	292	-307
5-9						-	-9
Total Stations	66	45	47	42	200		+2
Total Plays	1738	1298	1329	1193		5558	+771

IEOOE HUNTED		Char	t State				
JESSE HUNTER	3W	2W	LW	TW			
"Born Ready"		-		-			
BNA	Total Points						
DINA	2304	2656	2907	3556			
LP Title: A Man Like Me	Sec. of	Total	Plays	-			
5 ADDS (Add Factor: 1)	878	995	1103	1244			

WTI, 25 (-), WFMB 26 (12), WLOOD 24 (9), KOUL 25 (14), KBEQ 26 (21), KRRV 29 (27), WOGE 28 (27), WUSN 14 (-), WLOOD 25 (24), WDDO 25 (25), KFKF 25 (25), WBCS 12 (-), WXBQ 25 (26), KALF 23 (20), WTCR 11 (-), WRWD 22 (22), KORD 21 (21), KCYY 15 (10)

		ROTA	ITION SI	JMMARY	1000		
PLAYS	Ste 1-50	51-100"	3y Marke 101-164		Stations	Plays	e/- over Last Week
50+		1		12	11		
40-49							
30-39							1 -
20-29	2	2	4	6	14	348	+89
10-19	10	15	16	11	52	727	+68
5-9	5	8	-4	9	26	169	-16
Total Stallons	17	25	24	26	92	in .	+5
Total Plays	225	309	346	364		1244	+141

ALAN IAOVCON	Chart Stats					
ALAN JACKSON	3W	2W	LW	TW		
"(Who Says) You Can't"	11	6	2	0		
Arista	20324	23111	26277	27578		
LP Title: A Lot About Livin'		Total	Plays			
0 ADDS (Add-Factor: 0)	5396	6094	6873	7122		
KWNR 35 (4) KIKE 50 (35) WRCT 52 (45) KPLX 39	(20) KN T 56 (SC) KNIY	37 (20)			

KWYNR 35 (-), INKY 50 (35), WIBC 1 52 (45), IVPLX 59 (20), INCL 1 56 (36), INNIX 37 (20), WIBBQ 50 (46), KEEY 40 (27), KIMML 51 (51), KEBC 38 (26), KAIA 50 (50), KIPAK 37 (24), KILL 50 (50), KIPAL 58 (26), WTXT 49 (49), WXBM 36 (23), WIBEE 35 (21), WQYK 36 (24)

ROTATION SUMMARY									
PLAYS	1-50	tion Play 51-100	By Marke 101-164	Stations	Plays	+/- over Last Week			
50+	-4	1		2	7	359	+152		
40-49	8	4	10	9	29	1229	+67		
30-39	53	35	30	28	146	5065	+407		
20-29	4	3	5	3	15	388	-361		
10-19		2	2		4	56	-7		
5-9	1				1	5	-9		
Total Stations	68	45	47	42	202				
Total Plays	2404	1539	1636	1543		7122	+249		

GEORGE JONES		Chart Stats					
GEONGE JUNES	3W	2W	LW	TW			
"Never Bit A Bullet"				49			
MOA	Julat Punts						
MCA	1299	2325	3404	4176			
LP Title: High-Tech Redneck		Tester	Plays				
14 ADDS (Add Factor: 2)	506	790	1114	1358			
WXXX 29 (-), WAMZ 22 (-), KALF 23 (9), WCKT 17 ((-), KRAK 21 (11), WCLB	15 (-).				

WXXX 25 (-), WAMZ 22 (-), NALT 23 (9), WOXT 17 (-), NARX 21 (11), WCLB 15 (-), WXBM 23 (16), WXTA 15 (-), WWYZ 19 (10), WDDO 23 (18), WXCL 14 (-), KYKR 27 (27), WAVC 26 (26), KRRV 25 (25), WLWI 12 (-), KNUE 12 (-), WHZ 11 (-), KORD 21 (21)

	Sta	ation Play	By Marke			+/- over	
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	Last Weel
50+							-
40-49							
30-39	14						
20-29	3	2	2	6 .	13	302	+96
10-19	12	9	24	16 .	* 61	824	+130
5-9	7	-11	6	9	33	232	+18
Total Stations	22	22	32	31	107		+14
Total Plays	277	250	413	418		1358	+244

TOBY KEITH	and the second		t Stats	
TOB! KEITH	3W	2W	LW	TW
"Wish I Didn't Know"	47	42	39	31
Mercury			Points	
	3762	6197	8765	1106
LP Title: Toby Keith		ima	20265	
19 ADDS (Add Factor: 5)	1015	1752	2486	3073
WYNG 27 (-), KYNG 25 (-), KCYY 27 (10), KZXX 2 WCKT 27 (16), WGNE 22 (7), KBEQ 31 (26), KXX WMUS 23 (12), WDEZ 27 (20), WBCS 23 (13), KU	35 (35), WBCT	30 (25), V	VMSI 23 ((12),

		ROT	ATION SI	JMMARY			
PLAYS	1-50	51-100	101-164		Stations	Plays	H- over
50+							
40-49							
30-39	1	2	1		4	128	+61
20-29	15	12	12	20	59	1363	+678
10-19	33	22	28	18	101	1440	-131
5-9	6	7	3	4	20	142	-19
Total Stations	55	43	44	42	184		+19
Total Plays	893	692	740	748		3073	+587

		1 Stals	N. H
3W	2W	LW	TW
16	13	10	6
16822	18773	21718	24812
200	iolal	Plays	-
4522	4874	5716	8514
	16	3W 2W 16 13	3W 2W LW 16 13 10 16822 18773 21718 101al Plays

KNC1 47 (23), KWNR 26 (-), WFRG 45 (24), WHLZ 41 (22), KHEY 43 (27), WSSL 37 (16), KYKR 42 (27), WYAY 42 (28), KULT 56 (56), KZLA 38 (20), WUSN 36 (17), WWOQ 37 (20), KZSN 38 (23), WXTA 37 (21), WASK 37 (21), WASK 37 (21), KHSUL 37 (18), KULL 51 (50), KBUL 37 (22)

		ROTA	ATION SI	JMMARY			- E
PLAYS	1.50	51-100	By Marke 101-164		Stations	Plays	+/- over Last Week
50+	3			2	5	258	+1
40-49	5	3	8	6	22	936	+343
30-39	37	25	27	26	115	3962	+1527
20-29	19	13	9	В	49	1191	-867
10-19	4	3	3	1	10	157	-197
5-9		1			1	8	-9
Total Stations	68	45	47	42	202		+1
Total Plays	2162	1365	1542	1445		6514	+796

TRACY LAWRENCE	40.00	Char	1-State	
TRACT LAWRENCE	3W	2W	LW	TW
"If The Good Die"	17	15	7	5
Atlantic/AG	1044	18234	22400	25136
LP Title: Alibis	16411		Plays	2013
0 ADDS Add Factor: 0	4421	4927	5943	6666

KYNR 35 (-), KLIY 41 (19), KRAK 37 (11), WHLZ 41 (22), KHEY 43 (27), KPLX 39 (20), KOKC 42 (28), WYAY 42 (28), WSAI-40 (25), KFGO 37 (20), WYNG 45 (37), WXTA 37 (21), KBUL 37 (22), WBOB 37 (22), WBOB 38 (24), WARK 37 (22), WGTY 38 (24), KARAL 51 (51)

		ROT	ATION SI	JMMARY			
PLAYS	1-50	51-100	By Marke 101-164	165-233	Stations	Plays	+/- over Last Week
50+	1	1		2	3	151	
40-49	5	4	9	7	25	1053	+328
30-39	38	29	25	31	123	4271	+1445
20-29	21	- 11	12	2	46	1118	-832
10-19	2	1	1		4	68	-218
5-9	1			-	1	5	
Total Stations	68	45	47	42	202		
Total Plays	2126	1457	1565	1518		6666	+723

LITTLE TEVAC		Char	! Slats	
LITTLE TEXAS	3W	2W	LW	TW
"My Love"	12	9	3	2
WB	E		Points	
.,	18134	22478	25373	26882
LP Title: Big Time		Total	Plays	44
0 ADDS (Add Factor: 0)	5053	6031	6835	7076

KUT 56 (29), KAJA 50 (30), KWNR 36 (-), WRBQ 48 (35), WSM-40 (25), WWNC 47 (42), KMM 51 (51), KRAK 37 (24), KUZZ 34 (18), KUKF 50 (50), KULL 50 (50), WIVK 37 (25), WBEE 35 (21), WTXT 49 (49), WDSY 35 (22), WFRG 45 (43), KHEY 44 (41), KNFM 47 (47)

		ROT	ATION SL	JMMARY			
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	Last Wee
50+	3	1		2	5	257	+52
40-49	7	5	9	9	30	1286	+173
30-39	47	34	32	29	142	4951	+357
20-29	8	5	5	2	20	515	-295
10-19	2	1	1		4	67	-46
5-9	1						
Total Stations	67	45	47	42	201		1
Total Plays	2323	1546	1651	1556		7076	+241

PATTY LOVELESS		Char	t Stats	
"How Can I Help You"	3W	2W	LW 47	TW 35
		Tutal	Fnints.	
Epic	401	2286	5635	8816
LP Title: Only What I Feel		(otal	Plays	
42 ADDS (Add Factor: 10)	120	784	1719	2483

KNFM 30 (21), KMLE 26 (13), KRYS 19 (-), KOUL 25 (14), KNCS 18 (-), KHRY 24 (12), KBEQ 18 (-), KMAG 18 (-), WDEN 25 (15), WGAR 26 (18), KNCI 23 (12), KFGO 17 (-)

		1101	ATTOM BY	TVIII ALL			
		ation Play				04-	+/- Over
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	Last Wee
50+							
40-49	- 1						
30-39	-		1	1	2	62	+32
20-29	13	4	5	9	31	721	+323
10-19	23	27	32	25	107	1500	+437
5-9	7	10	5	8	28	200	-28
Total Stations	43	41	43	41	168		+41
Total Plays	683	553	612	635		2483	+764

KATHY MATTEA		Cha	1 Stats	
KAIRT WALLEA	3W	2W	LW	TW
"Walking Away"	-	-	50	4
Mercury		Tuta	Points.	-
		1 -	4731	8066
LP Title: Walking Away		Tutal	Plays	
46 ADDS (Add Factor: 10)			1334	2177
WXXX 31 (-), WAVC 26 (-), WTXT 23 (-), WUBE 21	(-), WITL 21 (-),	WDEZ 2) (-).	

WFGY 20 (-), WAVC 26 (-), KWNR 20 (-), KWEN 18 (-), WDSY 1	9 (-), KKCS	18 (-), KOOKC	18 (-), KEE	(18 (-),)
- 15		ROT	ATION SU	IMMAR)	-	1	r del
PLAYS	1-50		By Marke 101-164		Stations	Plays	+/- (
EQ.							

	Ste	tion Play					+/- Over
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	Last Week
50+							
40-49							
30-39		1		1	2	61	+61
20-29	8	4	1	6	19	413	+184
10-19	31	21	34	20	106	1534	+606
5-9	6	7	2	9	24	169	-8
Total Stations	45	33	37	36	151		+46
Total Plays	675	463	527	512		2177	+843

COUNTRY SONGS

Chart Stats
3W 2W LW TW
33 32 31 28 MAVERICKS "What A Crying Shame" MCA LP Title: What A Crying Shame 9917 10638 11982 13466 B ADDS (Add Factor: 2)

8 ADDS PLAYS 50+ 40-49 30-39 20-29 10-19 Station Play By Market Suze
1-50 51-100 101-164 165-233 Stations Plays Last Week

MARTINA			W LV	- 4	-			
"Life #9"	1	15	color	8	<u>_</u>			
RCA			9198 21		24137			
LP Title:	The Wa	y That I	Am			letal Play		
1 ADD TAC	ld Fac	tor: 15			4633	082 59	80 64	6466
KOK 1 ME 30 (24), K	JIM 3/ (2		(17), KMML Ation Si	, ,	1 /	KUP_33 (15)	rê.
Alt MA	Sta	ROT	ATION SI By Marke	JMMARY Size		, Umil	+/- 01	
Alt MA		ROT	ATION SI By Marke	JMMARY	1 /	Plays	+/- or Last W	Veel
PLAYS	Sta 1-50	ROT	ATION SI By Marke	JMMARY Size	Stations	, Umil	+/- 01	Veel 05
PLAYS 50+	Sta 1-50	ROT Blon Play 51-100	ATION SI By Marko 101-164	JMMARY Size	Stations 6	Plays	+/- or Last W	Veel 05 26
PLAYS 50+ 40-49 30-39 20-29	Sta 1-50 3 4	ROT ation Play 51-100	ATION SI By Marko 101-164	JMMARY 165-233 2 7	Stations 6 22	Plays 312 937	+/- 01 Last W +10 +12	Veel 05 26 72
PLAYS 50+ 40-49 30-39 20-29 10-19	Sta 1-50 3 4 33	ROT stion Play 51-100	8 26	JMMARY Size 165-233 2 7 25	Stations 6 22 106	Plays 312 937 3686	+/- on Last W +10 +12 +77	72 18
PLAYS 50+ 40-49 30-39 20-29	Sta 1-50 3 4 33	ROTe tition Play 51-100	ATION SI By Marko 101-164 8 26 10	JMMARY Size 165-233 2 7 25	Stations 6 22 106 57	Flays 312 937 3686 1402	+/- 04 Last W +10 +12 +77 -34	72 18
PLAYS 50+ 40-49 30-39 20-29 10-19	Sta 1-50 3 4 33	ROTe tition Play 51-100	ATION SI By Marko 101-164 8 26 10	JMMARY Size 165-233 2 7 25	Stations 6 22 106 57	Plays 312 937 3686 1402 124	+/- 04 Last W +10 +12 +77 -34	Vee 05 26 72 18 59

TIM McGI	RAW						Stat	
		فليب	_			2W	LW	TW
"Indian (Dutla	w"			21	18	13	O
Curb				- 1		Total	_	
LP Title:				- 1		16974	18659	19783
	LIP.		_			164aU 4553	5116	5621
1 ADD (Ac	io Fac	tor: 1)			4033	4000	3110	3021
KIMML 51 (28), KOVIC 42 (28), KIMUE 35 (19),	WBTU 41 WTXT 49	(28), WXTA (49), WRBC	137 (21), W 149 (49), KI ATION SU	NG 45 (38) VAK 35 (22), IMMARY	KSAN 40 KTPK 36	(28), (WKML:	35 (1B),
KNUE 35 (19),	WBTU 41 WTXT 49 Sta	(28), WXTA (49), WRBC	37 (21), WY 2 49 (49), KH ATION SU By Market	NG 45 (38) AK 35 (22), IMMARY	KSAN 40 KTPK 36	(28), 4 (24), K	MKML 3	35 (1B),
KNUE 35 (19), PLAYS	WBTU 41 WTXT 49 Sta 1.50	(28), WXTA (49), WRBC	137 (21), W 149 (49), KI ATION SU	NG 45 (38) AK 35 (22), IMMARY	KSAN 40 KTPK 36	(28), 4 (24), K	FRG 36	35 (18), 5 (24) +/- over
KNUE 35 (19), PLAYS 50+	WBTU 41 WTXT 49 Sta 1.50	(28), WXTA (49), WRBC	37 (21), WY 2 49 (49), KH ATION SU By Market	NG 45 (38) AK 35 (22), IMMARY	KSAN 40 KTPK 36	(28), ((24), K	MKML 3	35 (18), 5 (24) +/- over
KXKC 42 (28), KNUE 35 (19), PLAYS 50+ 40-49	Sta 1.50 2	(28), WXTA (49), WRBC ROTA stron Play 51-100	37 (21), W 2 49 (49), K ATION SU By Market 101-164	NG 45 (38) AK 35 (22), IMMARY 5,120 165-233	KSAN 40 KTPK 36 Station	(24), K	MKML 3 FRG 36 ays	35 (18), 5 (24) +/- over Last Week
KXKC 42 (28), KNUE 35 (19), FLAYS 50+ 40-49 30-39	Sta 1-50 2 3 14	(28), WXTA (49), WRBC ROT/ stron Play 51-100 2	37 (21), W 249 (49), K ATION SL By Marke 101-164 9 16	NG 45 (38) AK 35 (22), MMARY Size 165-233 1 9 21	KSAN 40 KTPK 36 Station	(28), ((24), K (24), K	FRG 36 ays	35 (18), 5 (24) +/- over Last Week
KXKC 42 (28), KNUE 35 (19), FLAYS 50+ 40-49 30-39 20-29	Ste 1-50 2 3 14 31	(28), WXTA (49), WRBC ROT/ stron Play 51-100	37 (21), W 2 49 (49), K ATION SU By Market 101-164	NG 45 (38) AK 35 (22), IMMARY 5,120 165-233	KSAN 40 KTPK 36 Station:	(28), 4 (24), K	FRG 36 ays 157 163	35 (18), 6 (24) +/- over Last Weel +46 +381
KXKC 42 (28), KNUE 35 (19), FLAYS 50+ 40-49 30-39 20-29 10-19	Ste 1.50 2 3 14 31 13	(28), WXTA (49), WRBC ROT/ stron Play 51-100 2	37 (21), W 249 (49), K ATION SL By Marke 101-164 9 16	NG 45 (38) AK 35 (22), MMARY Size 165-233 1 9 21	Station:	(24), K (24), K	PRG 38 ays 157 163	35 (18), 5 (24) +/- over Last Weel +46 +381 +497
KXKC 42 (28), KNUE 35 (19), FLAYS 50+ 40-49 30-39 20-29 10-19 5-9	Sta 1.50 2 3 14 31 13 2	(28), WXTA (49), WRBC ROT/ atton Play 51-100 2 12 20 7	37 (21), W 49 (49), K ATION St By Marker 101-164	NG 45 (38) AK 35 (22), MMARY 5x20 165-233 1 9 21 8 2	Station: 3 23 63 78 23 4	(24), K	ays 157 163 147 836	35 (18), 5 (24) +/- over Last Week +46 +381 +497 -438
KXKC 42 (28), KNUE 35 (19), FLAYS 50+ 40-49 30-39 20-29 10-19	Ste 1.50 2 3 14 31 13	(28), WXTA (49), WRBC ROT/ stron Play 51-100	37 (21), W 249 (49), K ATION SL By Marke 101-164 9 16	NG 45 (38) AK 35 (22), MMARY 5129 165-233 1 9 21 8	Station: 3 23 63 78	(24), K	ays 157 163 147 836	+/- over Last Weel +46 +381 +497 -438 -75

LOOKIII	181 61	it Saii	IE	ll.			- 1
Epic				- 1		nta#Pnin	-
LP Title:				- 1		133 11	
						otat Play	
17 ADDS	Add F	actore 3	1		38	43 36	565
WRBQ 22 (-), W WTCR 11 (-), K WUSY 9 (-), WA	NAX 18 (15), WHKZ	10 (-), WFMI	3 10 (-), WB	CT 15 (10).	WSIX 16	(13), 1 (12)
2727	1		TION SL				
PLAYS	1-50	51-100	By Marke 101-164		Stations	Plays	+/- over Last Weel
50+						-	
40-49							
30-39					-		
20-29	2				2	45	+1
10-19	5	5	9	9	28	374	+126
			3	7	22	146	+57
5-9	4	8	3	-	66		
5-9 Total Stations	11	13	12	16	52		+17

"Lookin' In The Same"

JOHN M. MONTGOMERY

"Rope I	he M	oon"				· 3	
Atlantic/	AG				- Ir	Da Pount	
LP Title:	(ickin' i	t Un		l l	18	la Plays	
26 ADDS (- F	1 × 10			- 26	
WCUZ 29 (-), KI KRYS 45 (45), K KLLL 39 (40), W	(IKF 35 (25), KRPM 2	9 (16), KAS	H 28 (14), W	OVŘ 21 (-), I	KRAV 25	(12).
74- 196 - 1	700			JMMARY			
PLAYS	1-50	51-100	By Marke 101-164		Stations	Plays	-/- over
50+							1
40-49			1	1	2	92	-40
30-39	3	-		1	4	137	+4
20-29	26	15	14	20	75	1767	+936
10-19	28	21	29	17	95	1395	+64
5-9	3	7	3	3	16	115	-87
Total Stations	60	43	47	42	192		+26
Total Plays	1153	707	801	845		3506	+877

PLAYS 50+ 40-49 30-39 20-29 10-19 5-9	1-50 - - - - - - - - - - - - - - - - - -	80T/ stion Play 51-100		JMMARY		Pla 4	Bys 52 42 416 73	+/- over Last Wee +30 +165 +168 +25
PLAYS 50+ 40-49 30-39 20-29 10-19	1-50	51-100 1 1	By Marke 101-164	JMMARV 165-233	Stations - 2 19	Pla 4	Bys	+/= over Last Wee +30 +165
PLAYS 50+ 40-49 30-39 20-29	1-50	ition Play	101-164	JMMARY Size	Stations - - 2	Pla	ays	+/- over Last Wee
PLAYS 50+ 40-49		ition Play	By Marke	JMMARY Size	Stations	Pla	ays	+/- over Last Wee
PLAYS 50+		ition Play	By Marke	JMMARY Size				+/- Dvei
PLAYS		ition Play	By Marke	JMMARY Size				+/- Dvei
		ition Play	By Marke	JMMARY Size				+/- Dvei
F-7-12				JMMARY		9,740	10021	(13)
WCUZ 29 (10), WIRK 16 (-), W/ WPOC 24 (20),	VXX 25 (18), WXKX 3	2 (32), WCL	B 15 (-), WF	WD 22 (14). WZZ	ZK 15 (1-1
22 ADDS (Add F	actor: 5)		697	100	1705	2093
LP Title: V	Var Pa	int		- 6		lotar F	(ays	
BNA			- 1		615	5695	7183	
"My Nigh	How!"			49	46	43		
COLUMN TO	NOHG	AN				W	LW	TW
LORRIE N		AND				hart	Stat	S

DAVID I	C MI	IDDLLV				Chat	Stat	S
DAVID LE	E MIC	ment		ALCO A	3W 2	W	LW	TW
"Just O	nce"				.			60
	MCA					Totat	Points	Tieres.
•				I	1852	2498	3114	3947
LP Title: 8	LP Title: 8 Seconds Soundtrack						Plays	
14 ADDS	Add	Factor:	31		658	787	1046	1244
	Ch.	ation Play						
PLAYS	1-50	51-100			Stations	P	avs	e/- over
PLAYS 50+				165-233	Stations	PI	ays	+/- over Last Week
					Stations	PI	ays	
					Stations		ays	
50+ 40-49 30-39 20-29					Stations 1 10			Last Weel
50+ 40-49 30-39 20-29 10-19	1-50	51-100	101-164	165-233	1 10 59	2	31	Last Weel
50+ 40-49 30-39 20-29	1-50	51-100 2 14 5	101-164	165-233	1 10	2 8	31	+31
50+ 40-49 30-39 20-29 10-19	1-50	51-100	101-164	165-233	1 10 59	2 8	31 22 10	+31 -24 +212

TOTAL DISCIPLIA					30			710
Total Plays	339	268	258	379			1244	+198
LEE ROY	DADE	JELL.	1				1 Stats	
LEE NOT	FADI	ACTT			3W	2W	LW	TW
"I'm Hole	ding	My Ow	'n"		13	10	6	0
Arista	-	•					Points	1
					17978	20372	24254	26311
LP Title: 0	n The	Road			4	Intal	Plays	1
1 ADD (Ad	id Fac	tor: 1	714	24	4734	5385	6402	6819
WRBQ 51 (30), H								

14/DDO \$1 (00) \$(14/DD 00 (1) 14/H 7 44 (00) \$(500 07 (00) HT/OD \$4 (54) 14/O	07.00.000
WRBQ 51 (30), KWNR 35 (-), WHLZ 41 (22), KFGO 37 (20), WYCD 54 (54), WICH	
WKHX 38 (24), KBUL 37 (22), WBOB 37 (22), WROO 38 (25), KMML 51 (51), KIK	
KIKF 50 (50), WSSL 37 (24), WIRK 36 (22), KRAK 37 (24), KSKS 37 (25), WTXT	49 (49)
ROTATION SUMMARY	The same

CIE MAIL		ROT	ATION SL	JMMARY			
PLAYS	1-50	51-100	101-164		Stations	Plays	+/- over Last Week
50+	3			1	4	206	+1
40-49	7	5	9	8	29	1227	+120
30-39	43	28	26	27	124	4320	+876
20-29	15	10	11	5	41	1007	-526
10-19		2	1	1	4	59	-54
5-9							1
Total Stations	68	45	47	42	202		.+1
Total Plays	2309	1454	1583	1473		6819	+417

SAWYER BROWN

RICKY VAN SHELTON

"Where Was I"

SHENANDOAH

SAWIEN	DNU	AAIA			3W	2W	LW	TW
"Outskir	ts Of	Town	"		40	37	37	33
Curb				i		Total P	omis	
				1	6857	8124	9211	10024
LP Title:	Dutskir	ts Of Tov	√n			Intat P	lays	
5 ADDS (Add Fa	ctor: 1		19 D	2125	2485	2324	3066
WFGY 27 (20),		ROT	ATION S	JMMAR)		9 (2/), K	55N 2	
PLAYS	1-50		101-164		Station	s Pla	ays I	+/- over
50+								
40-49	-			1	1	40	0	+40
30-39		1	2	1	- 4	14	1	+2
20-29	9	13	16	23	61	143	35	+188
10-19	32	22	24	15	93	135	52	+56
5-9	6	5	3	1	15	- 96	В	-44
Total Stations	47	44	4E	41	174			-

COMMIND	a			- 8	14158 1	5159 162	196 17358
LP Title: /	A Bridg	e I Didn't			-	folal Play	
O_ADDS (A	dd Fa	ctor: 0)			3981 4	1143 43	96 4689
Kaja 50 (30), K WXKX 35 (25), I WQXK 26 (12),	MYNG 4	(46), WWN (34), WTV)	IC 42 (42), V Y 30 (20), KS	VCKT 36 (31 SAN 40 (40),), WPKX 3 WBCS 30	(20), WO	(Q 30 (20),
	Ste		ATION SI By Marke			200	+/- OV81
PLAYS	1-50	51-100		165-233	Stations	Plays	Last Wee
50+	1				1	50	+50
40-49	1		1	1	3	126	-2
30-39	8	8	6	11	33	1114	+340
20-29	33	25	28	27	113	2677	+16
10-19	20	9	11	3	43	695	-78
5-9	2	2			4	27	-33
Total Stations	65	44	46	42	197		
		1					+

"If Bubb	a Car	1 Danc	e"		28	1.0	8
RCA				į	-	∛otai Poin	is the
					11405 1	3550 161	71 17819
LP Title:	Jnder 1	he Kudz	u	10		Intal Elay	5
1 ADD (Ad	dd Fac	tor: 1)	_		3214	3717 43	05 4739
WUBE 36 (13), 1 WYAY 32 (16), 1 WSTH 42 (42), 1	WDRM 3	4 (22), KQF(30 (15), KO	YY 27 (10)	WDDD 33	3 (23), WLW	// 32 (22).
1/4 1 3 3 4	No.		ATION SL				
PLAYS	1-50		By Marke 101-164		Stations	s Plays	+/- over Last Week
50+							
30+							
	1		2	1	4	165	+83
40-49 30-39	1 8	5	2 7	8	4 28	165 937	+83
40-49	1 8 33	5 29	2 7 31	8 27	4 28 120		
40-49 30-39			2 7 31 7			937	+339 +256
40-49 30-39 20-29	33	29	2 7 31 7	27	120	937 2860	+339 +256 -216
40-49 30-39 20-29 10-19	33	29 10	2 7 31 7	27	120	937 2860 769	+339 +256

DOUG ST	UNE	A PERSON LA			3W 2	W LW	TW
"Addicte	ed To	A Dol	lar"		30 2	27 20	15
Epic				-		ntal Point	
LP Title:	loro I	ovo.		1		276 159	
2 ADDS (A			X			583 430	
KUGN 36 (32),	WQXK 2					(28), KASI	H 28 (20)
33 1			ATION SU				
0, 1,10	1-50	51-100		165-233	Stations	Plays	+/- Dver
PLAYS							
PLAYS 50+					1	50	
50+ 40-49		1	2		3		Last Wee
50+	6	1 4	2 3	7	3 20	50	Last Wee
50+ 40-49 30-39 20-29		1 4 29	2 3 31	7 31	3 20 129	50 129	+50
50+ 40-49 30-39	6	1 4	2 3	7 31 3		50 129 670	+50 -3 +299
50+ 40-49 30-39 20-29	6 38	1 4 29	2 3 31		129	50 129 670 3022	+50 -3 +299 +169
50+ 40-49 30-39 20-29 10-19	6 38	1 4 29	2 3 31		129	50 129 670 3022	+50 -3 +299 +169 -169

GEORGE	CTD/	MIT					Stats	
GLUNGE	SIM	411			3W 2	W	LW	TW
"Lovebu	la"				-	41	33	25
	3			- 0	-	otal #	nints	
MCA	1	452 6	254	11439	13960			
LP Title:	1	Total Plays						
9 ADDS (A	dd Fa	ctor: 21			91 1	628	3045	3774
				JMMARY				
PLAYS	5te	tion Play	ATION SI By Marke 101-164	Size		Pi	avs (+- over
PLAYS 50+		tion Play	By Marke	Size		Pi	ays i	
		tion Play	By Marke	Size			ays i	
50+ 40-49		tion Play	By Marke	Size	Stations	1		ast Wee
50+ 40-49 30-39 20-29	1-50 4 22	tion Play	By Marke	Size	Stations 3	1 2	32	+87
50+ 40-49 30-39 20-29 10-19	1-50	51-100	101-164	165-233 - 2 4	Stations 3 8	1 2	32 67	+87 +139
40-49 30-39 20-29	1-50 4 22	51-100	101-164 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	165-233 - 2 4 21	Stations 3 8 77	18	32 67 325	+87 +139 +786
50+ 40-49 30-39 20-29 10-19	1-50 4 22	51-100 	101-164 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	165-233 - 2 4 21	Stations 3 8 77	18	32 67 325 196	+87 +139 +786 -194

Total Stations	62	44	47	42	195			+9
Total Plays	1174	800	867	933			3774	+729
MARTY S	THAR	T	100				Stats	
WANTI	IUAN				3W	2W	LW	TW
"Kiss Me	l'm	Gone'	,		34	31	29	7
MCA	,						Points	
					9901	10822	12284	13482
LP Title: L	ove An	d Luck				Total	Plays	
4 ADDS (A	dd Fa	ctor: 1)	3 00		2848	3020	3373	3632
KJLT 23 (-), KSA	W 28 (11	. WWNC 4	2 (42) K7K)	(26 (10))	CWNR 20	(-) KBU	24 (10)	

KILT 23 (-), KSAN 28 (11), WWNC 42 (42), KZKX 26 (10), KWNR 20 (-), KBUL 24 (10),
KORD 37 (37), WKHX 18 (-), WTXT 35 (35), WFMB 32 (30), WYRK 24 (14), WHLZ 22 (11).
WHWK 23 (13), WSIX 23 (13), KSKS 25 (17), WBCT 33 (33), KUGN 32 (32), KEAN 30 (29)
(2)

		ROT	ation si	<u>JMMARY</u>			
PLAYS	1-50	51-100		165-233	Stations	Plays	+/- over Last Week
50+						1	
40-49				1	1 1	42	
30-39	1	1	1	5	8	261	+1
20-29	26	22	20	21	89	2090	+437
10-19	26	16	20	13	75	1121	-150
5-9	9	5	3	2	19	118	-29
Total Stations	62	44	44	42	192		+3
Total Plays	1108	796	809	919	-:	3632	+259

DOUG SU	IDEDI	LEA VAL				Char	t Sta	ts	
"Red An			de"		3W 29	2W 29	LW 2	111111111111111111111111111111111111111	
BNA	BNA							4 14370	
LP Title: F	LP Title: Red And Rio								
4 ADDS (A			-	100	3261	Total 3592	373		
1 45 45			ATION SU						
PLAYS	5te	51-100	By Market	165-233	Station		lays	+'- over	
50+	1.33	31-100	101-104	103-233	Station		50 50	Last Week	
40-49	1		1	2	4	1	176	+89	
30-39	5	3	3	5	16		550	+145	
20-29	22	25	27	26	100	2	332	+217	
10-19	24	14	13	6	57		358	-151	
5-9	4	1	1	2	8		52	-16	
Total Stations	57	43	45	41	186			+4	
Total Blove	4.70	210							

PAM HLL	.15				3W	2W	LW	TW
"Spilled	Perfu	ıme"				-	48	40
Arista	-			H		Total	i Funts	
				Į,			531	0 5369
LP Title: S	weeth	eart's Da	nce	- 9	1	Tola	I Playe	"
37 ADDS	Add F	actor: 1	0)	97-7	-		172	2 2369
WBCT 30 (25),	KHGO 1		32 (32). WC Ation Si			(21),	WTVY 2) (10)
PLAYS	1-50		By Marke		Station	ns	Plays	√- over
50+								-
40-49				2	2		87	+47
30-39		1	1		2		62	
30-39 20-29	10	1 5	1	9	2 24	1	62 557	+263
	10 28	1 5 26	31	9 22	_			
20-29		1 5 26 5	1 31 6	1	24		557	+263
20-29 10-19	28			22	24 107		557 1483	+263 +336

DAM TILLIO

22 21 17 **1**

RANDY T	RAVI	S				ha 1 St	
"Before	Vou	Kill He	11				6 21
WB	IVU	Kill O3				otal Poli	ıts
	The fact of the			1			010 16233
LP Title: 1						ola Play	
8 ADDS (#	Add Fa	actor: 2)			1476	3509	500 4298
WQ8E 23 (-), V WQXK 26 (12),	WXBQ 2	20 (-), KWNF	28 (11), WX R20 (-), WAV ATION SU	/C 39 (39), M	JTT 38 (38	23), WHO), WJOD 2	3 26 (12), 24 (9)
WQXK 26 (12),	WXBQ 2	(-), KWNF ROT	R20 (-), WAV ATION SL By Market	/C 39 (39), I JMMAR) t Size	TTT 39 (39), WJOD 2	24 (9) -/- over
WQXK 26 (12), PLAYS	WXBQ 2	(-), KWNF ROT	120 (-), WAV ATION SL	/C 39 (39), I JMMAR) t Size	JTT 38 (38), WJOD 2	24 (9) -/- over
WQXK 26 (12), PLAYS 50+	WXBQ 2	(-), KWNF ROT	R20 (-), WAV ATION SL By Market	/C 39 (39), I JMMAR) t Size	TTT 39 (39), WJOD 2	24 (9) -/- over
WQXK 26 (12), PLAYS 50+	WXBQ 2	(-), KWNF ROT	R20 (-), WAV ATION SL By Market	/C 39 (39), I JMMAR) t Size	Stations	Plays	24 (9) -/- over Last Weel
WQXK 26 (12), PLAYS 50+ 40-49	Sta 1-50	ROT ROT BOON Play 51-100	ATION SI By Market 101-164	C 39 (39), I JMMAR) Size 165-233	Stations	Plays	24 (9) -/- over Last Weel
PLAYS 50+ 40-49 30-39 20-29 10-19	Sta 1-50	ROTabon Play 51-100	R 20 (-), WAV ATION SU By Market 101-164	/C 39 (39), / JMMARY 165-233	Stations 2 12	Plays 90 414	24 (9) -/- over Last Weel -38 +274
PLAYS 50+ 40-49 30-39 20-29	Sta 1-50	20 (-), KWNF ROT ation Play 51-100 2 25	R20 (-), WAV ATION SU By Market 101-164	/C 39 (39), I JMMARY 165-233 1 5 33	Stations 2 12 121	Plays 90 414 2811	-/- over Last Weel -38 +274 +1214
PLAYS 50+ 40-49 30-39 20-29 10-19	Sta 1-50 3 35 26	20 (-), KWNF ROT ation Play 51-100 2 25 14	R20 (-), WAV ATION SU By Markel 101-164 1 2 28 15	/C 39 (39), I JMMARY 165-233 1 5 33	Stations 2 12 121 60	Plays 90 414 2811 941	-/- over Last Weel -38 +274 +1214 -613

RICK TI	DEVINO					Char	1 State	
nick II	TEVINO			100	3W	2W	LW	TW
"Honky Tonk Crowd" Columbia						40	40	34
						Total	Points	
				1	5912	6648	7917	9065
LP Title	: Rick Tr	evino		- 19		Total	Plays	1000
10 ADDS	(Add F	actor: 2			1779	1924	2303	2592
KLLL 50 (50	I, KCYY 27 (), KWAG 18	(-), KIIM 18	(-), WBCT 2!	5 (15), KILT	29 (23)	KZŚN 1	7 (-),	18),
WTCR 22 (1	1), WWYZ 1		25 (19), WT. A TION SU			1 (31), K	RYS 25	(19)
WTCR 22 (1	Sta	ROT.	TION SU	IMMARY				+/- over
WTCR 22 (1		ROT	TION SU	IMMARY		ons P	lays	+/- over
	Sta	ROT.	TION SU	IMMARY		ons P		

TANVA THORED		Char	Stats	
TANYA TUCKER	3W	2W	LW	TW
"We Don't Have To Do"	18	16	11	8
Liberty	40400	Intal	Points	*****
LP Title: Soon	16182	17919 Intat	20277	22590
0 ADDS (Add Factor: 0)	4361	4712	5409	5978
MARID OC () HERIC AL (DO) MDAM OT (AL) MARIA	4 /4 6 LIGTON .		7 44 (00	

KTOM 42 (26), WXCL 42 (28), WUSN 36 (17), KFGO 37 (20), KZSW 38 (23), MXTA 37 (21), WCUZ 45 (38), KEAN 40 (28), WWNC 47 (42), KLLL 50 (50), KIKF 30 (50), WSSL 37 (24)										
		ROT	ATION SL	JMMARY						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- over Last Week			
50+ 40-49	1	3	7	1 6	2	100	1297			

	Ste	tion Play	By Market	t Size			+/- over
PLAYS	1-50 51-100		101-164	65-233	Stations	Plays	Last Week
50+	- 1			1	Ž	100	-
40-49	-	3	7	6	16	685	+297
30-39	27	21	21	22	9-	3123	+1112
20-29	30	18	14	12	74	1779	-673
10-19	10	2	4	1	17	282	-160
5-9			1		1	9	-7
Total Stations	68	44	47	42	201		
Total Plays	1857	1317	1420	1384	-	5978	+569

CLAY WALKER		Char	t Stats					
LAT WALKER	3W	2W	LW	TW				
Where Do I Fit In"	37	33	27	2				
Giant	Intal Points							
	8818	10500	12639	14489				
P Title: Clay Walker	20	futa)	Plays					
ADDS (Add Factor: 2)	2517	2924	3554	3964				
WHID 20 (.) KDWO 20 (22) WALKS 23 (20) KRITER AT (AT)	WVW	27 /201	(CVV 27	(10)				

XWNR 28 (-), KRWO 38 (23), WAVC 39 (25), KNEM 47 (47), WTNC 37 (20), NOTI 4-1, KRAX 21 (-), KYNG 43 (45), XLLL 40 (40), WGNE 22 (6), KWLU 25 (12), WYO'D 30 (28), WXHX 18 (-), WYAY 18 (-), WTXT 35 (35), KXCS 26 (17), KRRV 35 (35), KZLA 22 (9)

		ROT	ATION:SI	JMMARY				
PLAYS	1-50	51-100		165-233	Sta ons	Flays	+/- over Last Weel	
50+								
40-49	1			2	3	130	-2	
30-39	2	2	2	6	18	407	+146	
20-29	27	20	22	25	90	2199	+401	
10-19	28	20	21	9	75	1177	-103	
5-9	4	2	1		7	51	-32	
Total Stations	62	44	46	42	194		+8	
Total Plays	1199	859	889	1017		3964	+410	

STEVE WARINER		Cha	4 Stats	
STEVE WARRINGS	3W	2W	LW	TW
"It Won't Be Over You"	1	1		
Arista		Intal	Aprints	-
			216	256
LP Title:	STATE OF THE PERSON.	Totai	Plays.	
66-ADDS (Add Factor: 12)		1	88	880
WXKX 31 (-), WGAR 26 (-), WAVC 26 (-), KIKF 20 (-), KZSN 17 (-), WQBE 17 (-), WDDD 17 (-), KEBC 17 (-) WACO 16 (-), WASK 16 (-), WXBQ 15 (-), WXTA 15 (-	, KATM 17 (3.	WRWD	16 (-),	
ROTATION SUMI	MARY	10.10	N.	1
Station Play By Market Su	0			+/- DV8

	176	ROT	ATION S	JMMARY		14 3	
PLAYS	1-50	51-100	101-164	Stamons	Plays	+/- over	
50+							
40-49							
30-39	-			1	1	31	+31
20-29	2	1 .		2	4	97	+75
10-19	7	6	16	13	@	57B	+519
5-9	4	10	3	9	3	174	+167
Total Stations	13	16	19	25	73		+66
Total Plays	155	162	222	221		990	. 702

Intel Stations	1.3	10	19	20	/a			+00		
Total Plays	155	162	232	331			380	+792		
						Char	State			
WYNONNA "Rock Bottom"					3W	2W	LW	TW		
					20	17	12	9		
		"			Intal Points					
MCA/Cu					14921	17018	19184	21150		
LP Title:T	eli Me	Why				luta	Plays			
O ADDS (A	dd Fa	ctor: 0)			411E	4517	5170	5708		

KMML 51 (28), KNC1 47 (23), WVNXC 42 (21), WTXT 49 (35), KLU* 41 (19), MHLZ 41 (22), WBCT 52 (45), KLI T 56 (56), KWNR 26 (), WUSH 36 (17), WWWWH 37 (20), WYNXC 45 (37), KMPS 40 (27), KZSN 38 (23), WCHT 37 (22), WCUZ 45 (38), KASH 40 (28), WTNT 37 (23), WCHT 37 (23), WCHT 37 (24), WCUZ 45 (38), KASH 40 (28), WTNT 37 (23), WCHT 37 (24), WCUZ 45 (38), KASH 40 (28), WTNT 37 (23), WCHT 37 (25), WCHT 37 (25),

		nui	WILDIN OF	ו בואואוואות			
PLAYS	1-50	tion Play 51-100	9y Marke 101-164	165-233	Stawons	Plays	+/- over Last Week
50+	2	1		2	72	250	+102
40-49	2	2	- 6	6	16	687	+385
30-39	19	8	15	19	61	2086	+779
20-29	33	28	24	14	9	2340	-557
10-19	11	6	2	1	20	336	-171
5-9							1
Total Stations	67	45	47	42	201		
Total Plays	1792	1189	1369	1358		5708	+538

	Chart Stals						
3W	2W	LW 19	TW 1B				
26							
Inta- Points							
1280H	14453	15984	16708				
	Total	Plays					
3505	3964	4358	4513				
	128011	26 25 101a-1280# 14453	26 25 19 701a- Purols 12801 14453 15984				

WRBQ 30 (27), KRWQ 38 (38), WYCQ 33 (28), WRWN 25 (12), WFMB 35 (32), WQLZ 38 (38), WYNG 37 (37), WW.O 37 (37), KORD 37 (37), WYAY 32 (28), WTKT 35 (35), KIKF 35 (35)

ROTATION SUMMARY

		7,01	ALICH OF	Attiment			
PLAYS	5tz 1-50	51-100	By Marke 101-164	165-233	Stations	Plays	+/- over
50+				-			
40-49				- 1	í	40	
30-39	6	4	3	10	23	763	+162
20-29	33	27	31	28	119	2791	+43
10-19	29	13	13	3	58	919	-26
5-9							-24
Total Stations	68	44	47	42	291		+2
Total Plays	1418	965	1038	1092		4513	+155

DWIGHT YOAKAM	100	Charl Stats						
DWIGHT TOAKAW	3W	2W	LW	TW				
"Try Not To Look So"	35	30	24	22				
Reprise	Total Points							
	9658	11282	13432	15723				
LP Title: This Time		Total	Plays					
7 ADDS (Add Factor: 3)	269;	3067	3714	4206				

WCUZ 38 (17), KWNR 28 (-), WSSL 54 (-), WTXT 35 (23), KSAN 28 (11), KCYY 27 (10), KYGO 33 (23), KLLL 40 (40), WFRG 26 (12), WTYY 30 (20), WALC 39 (39), WDSY 19 (-), WKNN 25 (12), KRRV 36 (35), KTEX 37 (37), WK-4K 26 (15), WBTU 28 (19) WKHX 18 (-)

		ROT	ation si	JMMARY			
PLAYS	1-50	51-100		Stations	Plays	4/- over	
50+	-	1					
40-49				1	1	40	
30-39	4	3	2	5	14	475	+135
20-29	33	27	24	30	114	2662	+646
10-19	26	13	20	6	165	998	-245
5-9	2	1	1	1.	4	30	-44
Total Stations	65	- 44	47	42	696	14	+7
Total Plays	1326	933	939	1008	- 2	4206	+492

COUNTRY REPORTING STATIONS

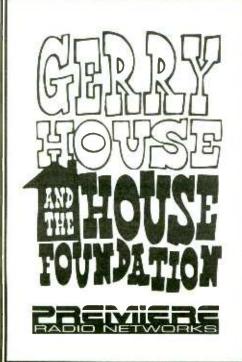
Call Letters	City	AQH Persons	Cume Persons	Audience Impact*	R&R Weight	Call Letters	City	AQH Persons	Cume Persons	Audience Impact*	R&
WYNY	New York	891	12449	14	238.5	WCKT	Ft. Myers	128	1270	10	40
WUSN	Chicago	638	8724	14	172.4	WCLB	Boston	159	2505	16	40
KZLA	Los Angeles	550	7684	14	147.6	WKML	Fayetteville, NC	118	1063	9	39
WP0C	Baltimore	406	4490	11	125.7	WPKX	Springfield, MA	127	1395	11	39
WXTU	Philadelphia	461	6481	14	123.9	WPCV	Lakeland	135	1814	13	3
WIL-FM	St. Louis	397	4120	10	123.2	WDKQ	Portsmouth-Dover	129	1557	12	3
WKHX	Atlanta	410	5212	13	114.8	WQIK	Jacksonville	136	1835	13	3
WGAR	Cleveland	380	4371	12	113.5	KBEQ	Kansas City	142	2152	15	3
KSCS	Dallas-Ft. Worth	417	6263	15	107.7	KWEN	Tulsa	128	1615	13	3
KMPS	Seattle	361	4174	12	105.8	WIOV	Lancaster	130	1812	14	3
WMZQ	Washington	381	5437	14	101.3	WYYD	Roanoke-Lynchburg	113	1136	10	3
WQYK	Tampa-St. Petersburg	359	4647	13	101.1	WBOB	Minneapolis	152	2716	18	3
www	Detroit	358	5416	15	91.6	WHDK	Columbus	126	1629	13	3
KILT-FM	Houston	355	6011	17	86.6	KEBC	Oklahoma City	129	1741	13	3
WMIL	Milwaukee	279	3002	11	85.6	WVLK	Lexington	113	1176	10	3
WSIX-FM	Nashville	269	2709	10	84.5	WITL	Lansing	119	1406	12	3
KYNG	Dallas	306	4049	13	83.6	WKHK	Richmond	123	1522	12	3
KYGD	Denver	278	3304	12	80.6	KWJJ	Portland	141	2306	16	3
	Louisville	251	2548	10	79.1	WRVF	Columbus	123	1612	13	3
WAMZ						KCYY	San Antonio	137		17	
WTQR	Greensboro-Winston-Salem	255	2849	11	76.8				2289		3
WUBE	Cincinnati	268	3286	12	76.7	KUZZ	Bakersfield	111	1276	11	3
WYCD	Detroit	287	4051	14	76.3	WTCR	Huntington	111	1293	12	3
WFMS-FM	Indianapolis	248	2730	11	74.8	KAJA	San Antonio	128	2049	16	3
KNIX	Phoenix	285	4174	15	74.6	KRMD	Shreveport	98	984	10	3
WIVK	Knoxville	248	2733	11	74.4	KRST	Albuquerque	112	1512	14	3
KSAN	San Francisco	306	5347	17	73.8	WTDR	Charlotte	117	1796	15	2
WRBQ	Tampa	281	4164	15	73.3	WHWK	Binghamton	83	677	8	2
KSON-FM		276	4029	15	72.2	WLLR	Quad Cities	91	899	10	2
	San Diego					WXBM					
WKIS	Miami	260	3597	14	70.4		Pensacola	102	1300	13	2
KFRG	Riverside-San Bernardino	265	4335	16	69.4	wcos	Columbia	100	1216	12	2
KPLX	Dallas-Ft. Worth	280	4771	17	67.9	WMSI	Jackson	94	1024	11	2
WWYZ	Hartford	229	2921	13	64.9	WESC	Greenville	112	1718	15	2
KHM	Tucson	202	2038	10	64.8	WTHI	Terre Haute	83	834	10	2
WQXK	Youngstown	210	2379	11	63.4	KJJY	Des Moines	86	933	11	2
WBEE	Rochester	202	2110	10	63.2	WQBE	Charleston	87	989	11	2
KMLE	Phoenix	233	3182	14	63.1	WLWI	Montgomery	87	1003	12	2
WZZK	Birmingham	214	2550	12	62.0	WGTY	York	78	877	11	2
	-			19	61.6	KIK	Anaheim			16	2
KIKK	Houston	266	4948					99	1595		
KXXY	Oklahoma City	196	2190	11	58.4	wow	Omaha	82	901	11	2
KASE	Austin	196	2243	11	58.1	KNCI	Sacramento	106	2050	19	2
KATM	Modesto	196	2323	12	57.9	WTRS	Gainesville-Ocala	74	674	9	2
KEEY	Minneapolis-St. Paul	238	4183	18	56.6	KSSN	Little Rock	96	1510	16	2
WRKZ	Harrisburg	183	1971	11	56.6	WKXC	Augusta, GA	80	871	11	2
WBCS	Boston	207	2789	13	56.3	KTEX	McAllen-Brownsville	92	1361	15	2
WYAY	Atlanta	220	3427	16	55.6	KFDI	Wichita	80	904	11	2
WGNA	Albany	170	1603	9	55.5	WXCL	Peoria	76	792	10	2
		175	1810	10	55.0	KLLL	Lubbock	76	791	10	2
WYRK	Buffalo										
WWKA	Orlando	205	3046	15	53.6	WWNC	Asheville	67	551	8	2
WXBQ	Johnson City-Bristol	172	1820	11	52.7	KZSN	Wichita	83	1029	12	2
WSSL	Greenville	186	2358	13	52.2	KNUE	Tyler	74	760	10	2
KRAK	Sacramento	200	3138	16	51.6	KWNR	Las Vegas	81	1032	13	2
WUSY	Chattanooga	160	1574	10	51.5	KKCS	Colorado Springs	75	862	11	2
KFKF	Kansas City	179	2227	12	50.9	KMAG	Ft. Smith	71	740	10	2
WRNS	Greenville-New Bern	158	1564	10	50.6	WFMB	Springfield, IL	39	125	3	2
WDSY	Pittsburgh	190	2764	15	49.6	WFGY	Aitoona	68	667	10	2
WSDC	Charlotte	184	2591	14	49.4	KHEY	El Paso	79	1136	14	2
						KHAY	Oxnard	74	960	13	2
KSOP	Salt Lake City	178	2313	13	49.3						
WCMS-FM	Norfolk-Virginia Beach	163	1812	11	48.9	WKSJ	Mobile	83	1374	17	2
WGH-FM	Norfolk	159	1846	12	46.7	WDEN	Macon	69	857	12	2
KUPL	Portland	175	2502	14	46.0	KIXQ	Joptin	60	521	9	2
KRPM	Seattle	180	2785	15	45.9	WR00	Jacksonville	83	1389	17	2
WQDR	Raleigh	168	2323	14	45.6	KRRV	Alexandria	60	551	9	- 1
WDRM	Hunstville	135	1319	10	44.1	KUGN	Eugene	63	646	10	1
WSM-FM	Nashville	165	2330	14	43.9	KTTS	Springfield, MO	64	693	11	1
WNOE	New Orleans	156	1996	13	43.6	WYNG	Evansville	62	630	10	1
WIRK-FM	West Palm Beach	139	1461	11	43.4	KFMS	Las Vegas	72	995	14	1
KKAT	Salt Lake City	165	2378	14	43.4	WFRG	Utica-Rome	67	832	12	1
WBCT	Grand Rapids	143	1596	11	42.9	KQFC	Boise	63	691	11	1
KRTY	San Jose	169	2632	16	42.5	KKIX	Fayetteville, AR	61	671	11	1
WGKX	Memphis	152	2007	13	41.8	WAYZ	Hagerstown-Waynesboro	59	597	10	1
	Baton Rouge	150	1964	13	41.5	KSKS	Fresno	73	1146	16	1
WYNK											

Call Letters	City	AQH Persons	Cume Persons	Audience Impact*	R&R Weight
WKCQ	Saginaw	63	840	13	17.4
WPDR	Portland	54	549	10	17.2
WAXX	Eau Claire	55	611	11	16.5
KDRK	Spokane	59	741	13	16.5
KAYD	Beaumont	57	702	12	16.3
WTVY	Dothan	55	620	11	16.3
WBBS	Syracuse	60	891	15	15.9
KRYS	Corpus Christi	60	871	15	15.9
KDUL	Corpus Christi	59	805	14	15.9
WBTU	Ft. Wayne	59	803	14	15.8
WUSW	Appleton-Oshkosh	51	539	11	15.7
WMUS	Muskegon	57	775	14	15.4
WKNN	Pascagoula-Biloxi	51	593	12	15.0
WDOD	Marion-Carbondale	49	527	11	14.9
WOVK	Wheeling	47	481	10	14.7
WEZL	Charleston, SC	58	904	16	14.6
KBUL	Reno	50	595	12	14.6
WTXT	Tuscaloosa	46	466	10	14.5
WCUZ	Grand Rapids	60	1026	17	14.4
WGNE	Daytona Beach	59	1085	18	14.3
WXTA	Erie	45	450	10	14.3
KJLO	Monroe	45	446	10	14.3
KZKX	Lincoln	48	550	11	14.0
KXDD	Yakima	43	418	10	13.8
KTPK WWQQ	Topeka	49	625 458	13	13.7
KV00	Wilmington Tulsa	44 51	436 718	10 14	13.6 13.5
KODK	Little Rock	53	881	17	13.0
WAVC	Duluth	41	408	10	13.0
WDF7	Wausau	47	623	13	12.9
KNFM	Midland-Odessa	43	472	11	12.9
WSTH	Columbus, GA	45	570	13	12.6
KHAK	Cedar Rapids	42	46 6	11	12.6
WHLZ	Florence	43	506	12	12.5
KORD	Tri-Cities	39	410	11	12.0
KFGD	Fargo	39	424	11	11.8
KRWQ	Medford	35	315	9	11.7
KEAN	Abilene	40	493	12	11.4
KNAX	Fresno	47	818	17	11.2
WACD	Waco	40	510	13	11.2
WWQM	Madison	41	595	15	10.8
KXKC	Lafayette	40	564	14	10.7
WHKZ	Columbia, SC	40	553	14	10.6
WRWD	Poughkeepsie	33	329	10	10.5
KASH WCHY	Anchorage	33	335	10	10.4
KTOM	Savannah Salinas	36 43	431 710	12 17	10.4 10.3
WBUB	Charleston, SC	43 40	650	16	9.9
MIOD	Dubuque	33	388	12	9.9
KNCO	Reddina	33 32	366	11	9.6
WWJO	St. Cloud	35	491	14	9.0
WTNT	Tallahassee	34	470	14	9.3
WXKX	Parkersburg	30	348	12	8.8
WYAK	Myrtle Beach	29	330	11	8.6
KMML	Amarillo	32	459	14	8.4
WASK-FM	Lafavette, IN	28	344	12	8.1
WTCM	Traverse City	21	258	12	6.0
KALF	Chico	22	358	16	5.5
	AQH and Cume Persons exp.	ressed in hi	indreds (N	7's)	

AQH and Cume Persons expressed in hundreds (00's).

AUDIENCE IMPACT: A station's turnover figure is used to determine the approximate number of weekly plays a song needs on a station to be exposed to the average quarter-hour persons a minimum of one time.

R&R WEIGHTING FORMULA - The simplistic three-level parallel system has been replaced. Now each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining the station points are average quarter-hour persons, weekly cume, and the station's turnover, which measures its effectiveness.



AMERICA'S#1 SYNDICATED COUNTRY MORNING SHOW!



COUNTRY

SONG INFORMATION INDEX

JOHN ANDERSON "I've Got It Made" (BNA 62709-2)

Prod: James Stroud, John Anderson Wr. Max D. Barnes Pub Inc., Hardscratch Music (BMI) Mgr. Bobby Roberts Manage

JOHN BERRY "Your Love Amazes Me" (Liberty 79015)
Prod: Chuck Howard Wr. Amanda Hunt, Chuck Jones Pub: Gila Monster
Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI) Mgr.

CLINT BLACK "A Good Run Of Bad Luck" (RCA 62762-2)

Prod: James Stroud, Clint Black Wr. Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr. Moress, Nanas, Shea

PLACKHAWK "Goodbye Says It All" (Arista 2568)

Prod: Mark Bright, Tim DuBois Wr. Johnny MacRae, Charlie Black, Bobby
Fischer Pub: BMG Songs, Inc., Little Beagle Music, Five Bar-B-Songs, Bobby
Fisher Music, House On Fire Music Mgr. Rick Alter Management

BOY HOWDY "They Don't Make 'Em Like That Anymore" (Curb 1081)
Prod: Chris Farren Wr. Jeffrey Steele, Chris Farren Pub: Farren-Curlis Music,
Mike Curb Music, Full Keel Music, Farrenuff Music, Curb Songs (BMI; ASCAP)

GARTH BROOKS "Standing Outside The Fire" (Liberty 79023)

Prod: Allen Reynolds Wr. Jenny Yates, Garth Brooks Pub: Criterion Music Corp.. Escudilla Music, Major Bob Music, No Fences Music (ASCAP) Mgr.

BROOKS & DUNN "Rock My World (Little Country Girl)" (Arista 2636)
Prod: Don Cook, Scott Hendricks Wr. Bitl LaBounty, Steve O'Brien Pub:
Sneaky Moon Music, August Wind Music, Longitude Music Co.; Steve O'Brien
Music (BMI) Mgr: Bob Titley
BROOKS & DUNN "That Ain't No Way To Go" (Arista 2669)
Prod: Don Cook, Scott Hendricks Wr. Beggio Dung Kir Brooks

Prod: Don Cook, Scott Hendricks Wr. Ronnie Dunn, Kix Brooks, Don Cook Pub: Sony Tree Publishing, Buffalo Prairie Songs, Don Cook Music (BMI) Mgr

BROTHER PHELPS "Eagle Over Angel" (Asylum 0012)
Prod: Doug Phelps, Ricky Lee Phelps Wr. Gerald Guinn, Yvonne G
H. Peters Pub: Gum Island Enterprise (BMI)

C

MARY CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia 77316) Prod: John Jennings

rs. Mary Chapin Carpenter Wr. Mary Chapin Carpenter Don Schlitz **Pub**: EMI April Music, Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) **Mgr**: John Simson, Tom Carrico

MARK CHESNUTT "Woman, Sensuous Woman" (MCA 54822)

ANDY CHILDS "Simple Life" (RCA 62763-2)

ight **Wr**: Mac McAnally Pub: Beginner Music (ASCAP)

CONFEDERATE RAILROAD "Daddy Never Was The Cadillac Kind"

(Atlantic Nashville/AG 5461-2)

Prod: Barry Beckett Wr. Dave Gibson, Bernie Nelson Pub: Maypop Music, Colgems-EMI Music (BMI; ASCAP) Mgr. Dale Morris

DON COX "All Over Town" (SOR 0083)

Prod: Ray Pennington Wr. Tommy Bames, Richard Rankin Pub: Edge O'Woods Music, Taguchi Music, Richard Rankin Music (ASCAP) Mgr. Buzz Ledford

Music, Taguchi Music, Richard Rankin Music (ASCAP) Mgr. Buzz Ledford RODNEY CROWELL "Let The Picture Paint Itself" (MCA 54821) Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Sony Tunes (ASCAP) Mgr. Ron Stone, John Cutcliffe BILLY RAY CYRUS "Words By Heart" (Mercury 1101) Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Music (BMI) Mgr. Jack McFadden

D

LINDA DAVIS "Company Time" (Arista 2664) Prod: John Guess Wr. Mac McAnally Pub: Beginn

BILLY DEAN "Once In A While" (Liberty 79025)

Prod: Tony Brown Wr. Steve Dorff, John Bettis Pub: Ensign Music, Galewood Songs, WB Music Corp. (BMI, ASCAP) Mgr. Teri Brown

JOE DIFFIE "In My Own Backyard" (Epic 34 77380)

Prod: Johnny Slate, Bob Montgomery Wr. Andy Spooner, Kerry Kurt Phillips,
Joe Diffie Pub: Texas Wedge Music, Songwriters Ink, Regular Joe Music, Sony
Tree (ASCAP, BMI) Mgr. Image Management/Danny Morrison

VINCE GILL "Tryin' To Get Over You" (MCA 54706)

RICKY LYNN GREGG "No Place Left To Go" (Liberty 79020)

Prod: Chuck Howard Wr. Marvin Marrow, Tom Shapiro, Keith Stegall Pub:
Marvin Marrow Music, Great Cumberland Music, Diamond Struck Music, In
The Air Music, Warner-Tamerlane Publishing, Cayman Moon Music (ASCAP;

RMI) Mor. Lim Peater BMI) Mgr. Jim Prater

FAITH HILL "Piece Of My Heart" (WB 6707)

Hendricks Wr. Bert Burns, Jerry Ragavoy Pub: Unichappell Music Web IV Music (BMI) Mgr. Gary Borman

KIM HILL "Janie's Gone Fishin'" (BNA 62768-2) Prod: Wayne Kirkpatrick Wr. Wayne Kirkpatrick Pub. Emil

Prod: Wayne Kirkpatrick Wr. Wayne Kirkpatrick Pub: Emily Boothe Inc., Magic Beans Music (BMI) Mgr. Chip Peay JESSE HUNTER "Born Ready" (BNA Entertainment 62735-2) Prod: Barry Beckett Wr. Dave Gibson, Allen Shamblin Pub: Hayes Street Music, Almo Irving Music, Maypop Music (ASCAP, BMI) Mgr. Moress, Nanas,

ALAN JACKSON "(Who Says) You Can't Have It All" (Arista 2649) Prod: Keith Stegall Wr. Alan Jackson, Jim McBride Pub: Mattie Ruth Musick Seventh Son Music, Cross Keys Publishing (ASCAP) Mgr: Ten Ter

GEORGE JONES "Never Bit A Bullet Like This" (MCA 2978)

Prod: Buddy Cannon, Norro Wilson Wr. Jim Foster, Mark Petersen Pub. Zomba Songs, Millhouse Music (ASCAP) Mgr. Nancy Jones

TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000)
Prod: Nelson Larkin, Harold Shedd Wr. Keith Hinton, Jimmy Alan Stewart
Pub: Sheddhouse Music; Millhouse Music (ASCAP, BMI) Mgr. Fred Cortez

SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959) Prod: Buddy Cannon, Norro Wilson Wr. Mark Petersen, Bruce Theien Pub Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr. Jim Dowell

TRACY LAWRENCE "If The Good Die Young" (Atlantic Nashville/AG PRCD)

Prod: James Stroud Wr. Paul Nelson, Craig Wiseman Pub; Sony Tree Publishing, Almo Music Corp. (BMI, ASCAP) Mgr. Wayne Edwards

LITTLE TEXAS "My Love" (WB 6651) Prod: James Stroud, Christy DiNapoli Wr. Porter Howell, Brady Seals, Tommy Barnes Pub: Square West Music, Howlin' Hits Music, Edge O' Woods Music, Taguchi Music Corp. (ASCAP) Mgr. Christy DiNapoli

PATTY LOVELESS "How Can I Help You Say Goodbye" (Epic 77416)
Prod: Emory Gordy Jr. Wr. Burton Banks Collins, Karen Taylor-Good Pub:
Reynsong Publishing, Burton B. Collins Publishing, W.B.M. Music Corp., K.T.
Good Music (BMI: ASCAP) Mgr. Fitzgerald-Hartley

KATHY MATTEA "Walking Away A Winner" (Mercury 1173)

Prod: Josh Leo Wr. Tom Shapiro, Bob DiPiero Pub: Great Cumberland Music, Diamond Struck Music, Little Big Town Music, American Made Music (BMI)

MAVERICKS "What A Crying Shame" (MCA 54741)

Prod: Don Cook Wr. Raul Malo, Kostas Pub: Songs Of Polygram International Inc., Seven Angels Music, Sony Tree Publishing, Raul Malo Music (BMI) Mgr.

MARTINA McBRIDE "Life #9" (RCA 62697-2)

Prod: Paul Worley, Ed Seay, Martina McBride Wr. Kostas, Tony Perez Pub: Songs of PolyGram International, Seven Angels Music (BMI) Mgr. Bruce Allen

NEAL McCOY "No Doubt About It" (Atlantic Nashville/AG 82568)
Prod: Barry Beckett Wr. John Scott Sherrill, Steve Seskin Pub: All Over Town
Music, Tree Publishing Co., Inc., New Wolf Music; Love This Town Music (BMI,
ASCAP) Mgr. Management Associates

REBA McENTIRE "They Asked About You" (MCA 54769)

Prod: Tony Brown, Reba McEntire Wr. Kim Nash, Bill Nash, Freddy Weller Pub: Starstruck Angel Music, Inc., Bill and Kim Nash Publishing, So Hot Songs, Inc., Young World Music, Inc. (BMI) Mgr. Narvel Blackstock

Songs, Inc., Young World Music, Inc. (BMI) Mgr. Narvel Blackstock

TIM McGRAW "Indian Outlaw" (Curb 1073)

Prod: James Stroud, Byron Gallimore Wr. Tommy Barnes, Gene Simmons,
John D. Loudermilk Pub: Edge O'Woods Music, Tommy Barnes Music, Great

Cumberland Music, Acuff-Rose Music (ASCAP, BMI) Mgr: Image

Management/Tony Harley

KEN MELLONS "Lookin" In The Same Direction" (Epic 77390)

Fortillary Curit Wis Ken Melloss Date Dedges, limpty Hellos Buth Curit

Prod: Jerry Cupit Wr. Ken Mellons, Dale Dodson, Jimmy Melton Pub: Cupit Memories, Ben Hall Music (BMI) Mgr. Eric Marcuse, Allen Whitcomb

JOHN MICHAEL MONTGOMERY "Rope The Moon"

(Atlantic Nashville/AG 5551)
Prod: Scott Hendricks Wr. Jess Brown, Jim Denton, Aggie Brown Pub: Almo
Music Corp., Bamatuck Music, Just A Dream Music, Pearl Dancer Music
(ASCAP) Mgr. John Dorris, Estill Sowards

LORRIE MORGAN "My Night To How!" (BNA 62767-2)

Prod: Richard Landis Wr. Rick Giles, Austin Roberts, Charlie Black Pub: Great Cumberland Music, Diamond Struck Music, Hits Alright Music, Ciantro Music, Francis George Music. Scramblers Knob Music, Five-Bar-B Songs (BMI: SESAC: ASCAP) Mgr. Moress, Nanas, Shea

DAVID LEE MURPHY "Just Once" (MCA 54794)
Prod: Tony Brown Wr: David Lee Murphy, Kim Tribble Pub: N2D Publishing.
Brian's Dream Publishing (ASCAP) Mgr: Doug Casmus

LEE ROY PARNELL "I'm Holding My Own" (Arista 2642)
Prod: Scott Hendricks Wr. Tony Arata Pub: Pookie Bear Music (AS

PIRATES OF THE MISSISSIPPI "Save The Wild Life" (Liberty 79026) Prod: Mark Wright Wr. Bob McDill, Bucky Jones, Dickey Lee Pub: PolyGram International Publishing, Ranger Bob Music, Songs of PolyGram International, Pal Time Music, Sony Tree Publishing, Bucknote Music (ASCAP, BMI) Mgr. Ken Stills

COLLIN RAYE "Little Rock" (Epic 34 77436)

Prod: John Hobbs, Ed Seay, Paul Worley Wr. Tom Douglas Pub: Sony Tree Publishing (BMI) Mgr. Steve Cox

COLLIN RAYE "That's My Story" (Epic 34 77308)

Prod: John Hobbs, Ed Seay, Paul Worley Wr. Lee Roy Parnell, Tony Haselden Pub: Songs Of Polygram Int'l, Inc., Lee Roy Parnell Music, Millhouse Music, Ashwords Music (BMI) Mgr. Steve Cox

SAWYER BROWN "Outskirts Of Town" (Curb 1076)

Prod: Mark McAnally, Mark Miller Wr. Gregg Hubbard, Duncan Cameron Pub: Myrt & Chuck's Boy Music, Flying Fingers Music (ASCAP) Mgr. T.K.O.

RICKY VAN SHELTON "Where Was I" (Columbia 77334)

Prod: Steve Buckingham, Ricky Van Shelton Wr. Harry Stinson, Gary Burr Pub: Sony Tree Publishing, MCA Music Publishing/Gary Burr Music (BMI,

SHENANDOAH "If Bubba Can Dance (I Can Too)" (RCA 62761-2) Prod: Don Cook Wr. Marty Raybon, Mike McGuire, Bob McDill Pub: Sugar Bend Music, PolyGram International Publishing, Ranger Bob Music (BMI, ASCAP) Mgr. Bill Carter

DOUG STONE "Addicted To A Dollar" (Epic 34 77375)

Prod: James Stroud, Doug Stone Wr. Ray Hood, Ray Maddox, Kim Tribble, Doug Stone Pub: Bekool Music, Brian's Dream Publishing, That's A Smash ning (ASCAP, BMI) Mar. Phyllis Bennette

GEORGE STRAIT "Lovebug" (MCA)
Prod: Tony Brown, George Strait Wr. Curtis in
Music, Blackjack Publishing (BMI) Mgr: En

MARTY STUART "Kiss Me, I'm Gone" (MCA 54777)

Prod: Tony Brown, Marty Stuart Wr. Marty Stuart, Bob DiPiera Pub: of PolyGram International, Tubb's Bus Music, Little Big Town Music, Am Made Music (BMI) Mgr. Mark Rothbaum

DOUG SUPERNAW "Red And Rio Grande" (BNA 62757-2)

Prod: Richard Landis Wr. Doug Supernaw, Lonnie Atkinson Pub: J-Keys Music, Supernaw Music (ASCAP) Mgr. BDM Company

PAM TILLIS "Spilled Perfume" (Arista 2676)

Prod: Steve Fishell, Pam Tillis Wr. Pam Tillis, Dean Dillon Pub: Ben's Future Music, Sony/Tree Publishing, Acuff Rose Music (BMI) Mgr. Mile Robertson

RANDY TRAVIS "Before You Kill Us All" (WB 6813)

Prod: Kyle Lehning Wr. Max T. Barnes, Keith Follese Pub: Careers-BMG Music,
Breaker Maker Music, Famous Music Corp., Island Bound Music (BMI;
ASCAP) Mgr. Lib Hatcher-Travis RICK TREVINO "Honky Tonk Crowd" (Columbia 77373)

Steve Buckingham Wr. Marty Stuart Pub: Songs Of PolyGram ational, Tubb's Bus Music (BMI) Mgr. Mark Rothbaum

TRAVIS TRITT "Take It Easy" (Giant 6752)

Prod: James Stroud Wr. J. Browne, G. Frey Pub: Swallow Turn Music, Sun City Music (ASCAP) Mgr. Ken Kragen TANYA TÜCKER "We Don't Have To Do This" (Liberty 79018)
Prod: Jerry Crutchfield Wr. Gary Burr, Victoria Shaw Pub: BMG.Songs,
Music Publishing (ASCAP) Mgr. Beau Tucker

TWISTER ALLEY "Young Love" (Mercury 1030)

Prod: Mike Lawler, Harold Shedd Wr. Carole Joyner, Rick Cartey Pub: Lowery

Music (BMI) Mar: Paul Lucks

CONWAY TWITTY & SAM MOORE "Rainy Night In Georgia" (MCA 2974)

W

CLAY WALKER "Where Do I Fit In The Picture" (Giant 6808)
Prod: James Stroud Wr. Clay Walker Pub: Lori Jayne Music, Linda Cobb
(BMI) Mar: Ery Woolsey

STEVE WARINER "It Won't Be Over You" (Arista 2672)

Prod: Scott Hendricks Wr. Trey Bruce, Thom McHugh Pub: MCA Music Publishing, Kicking Bird Music (ASCAP, BMI) Mgr. Chip Peay GENE WATSON "Glass Hearts" (SOR 472)

Prod: Ray Pennington Wr. Hap Hall Pub: Almarie Music (BMI) Mgr. Allen

LARI WHITE "That's My Baby" (RCA 52764-2)
Prod: Garth Fundis Wr. Lari White, Chuck Cannon Pub: Almo Music Corp.,
LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) WYNONNA "Rock Bottom" (MCA 54809)

Prod: Tony Brown, Don Potter Wr. J.R. Cobb, Buddy Buie Puts BCL Music (BMI) Mgr. John Unger

TRISHA YEARWOOD "Better Your Heart Than Mine" (MCA 54786)

Music, Sluggosongs (bm), Mgr. Ren Krageri

DWIGHT YOAKAM "Try Not To Look So Pretty" (Reprise 6756)

Prod: Pete Anderson Wr. Dwight Yoakam, Kostas Pub: Coal Dust West Music,
Songs of PolyGram International, Seven Angels Music (BMI) Mgr. Gary

COUNTRY

YOU NEED TO KNOW ABOUT WHO'S BEHIND THE COUNTRY THIS...

YOU NEED TO KNOW ABOUT WHO'S BEHIND THE COUNTRY THIS...

ALL IN ONE PLACE... EVERY WEEK! NDEX

R&R...THE LEADER IN BUSINESS INFORMATION



FOR THE COUNTRY RADIO AND MUSIC INDUSTRY.



NATIONAL AIRPLAY®

BREAKERS

BETH NIELSEN CHAPMAN In The Time It Takes (Reprise)

51% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 28, Total Adds 14, including WMXC, KQ102, KKCW, KSFI, WMJQ, WTFM, FM100, WRMF, KMZQ, JOY99. Debuts at number 24 on the AC chart.

KARLA BONOFF

Standing Right Next To Me (MCA)

50% of our reporters on it. Rotations: Heavy 5, Medium 26, Light 20, Total Adds 3: WKYE, WARM, KMXR. Moves 23-20 on the AC chart.



ACE OF BASE "The Sign" (Arista) 44/9

Rotations: Heavy 8/0, Medium 17/3, Light 19/6, Total Adds 9: WMXV, WUSA, WKQI, KKCW, KXYQ, WLHT, KSSKFM, KRLB, WLDR. Heavy: WBTFM, KMXV, WKTI, B100, WMJQ, WKYE. KKMY, WJDX. Medium, including WALK, WBLI, WVTY, WRQX, WMXC, WQAL, WMXL, FM100, KTYL, WRMF, WHBCFM, WLQR, KMZQ. Moves 30-22 on the AC chart.

BABYFACE "And Our Feelings" (Epic) 38/5

Rotations: Heavy 0, Medium 81, Light 30/4, Total Adds 5: WHYNFM, WTCB, WJDX, WMMX, KEYW. Medium, including KXYQ, WMJQ, KKMY, WKTK, WDLX, WAHR, WNMB. Light, including WBMX, WYXR, KVIL, WLTS, KQ102, WWNK, WKQI, KKCW, WROE, WLHT, WFMK, WLQR, WWWM, KRLV, KJSN, KISC, WMTFM, WQLR.

MEAT LOAF "Rock And Roll Dreams Come Through" (MCA) 37/4
Rotations: Heavy 4/0, Medium 18/1, Light 15/3, Total Adds 4: WMXC, B100, WVAF, WHBCFM, Heavy: WBLI, WQAL, WIVY, WRMF. Medium, including WALK, WMXV, WRQX, WKQI, KMXV, WKTI, KYKY, KXYQ, WKYE, WCSQ, WHYNFM, KKMY, WROE, WLQR, KMJI, WNMB, WMTFM. Light, including WBTFM, WMTX, WLTF, WLEV, EAGLE. Moves 29:27 on the AC chart.

MADONNA "I'll Remember" (Maverick/Sire/WB) 33/33
Rotations: Heavy 0, Medium 9/9, Light 24/24, Total Adds 33, including WBMX, WYXR, WBTFM, WMTX, WUSA, WQAL, WKQI, WKTI, KESZ, KKCW, B100, KEZR, WLEV, WMJQ, WKYE, WOBM, WJDX, WMXB, KTYL, WROE, WMMX, WCRZ, WLQR, WWWM, KJSN, JOY99, KRLB, WNMB, WMTFM, WHMS, WQLH. Debuts at number 30 on the AC chart.

MITCH MALLOY "Tumbling Down" (RCA) 33/3

Rotations: Heavy 10, Medium 13/0, Light 19/3, Total Adds 3: KVIL, KTYL, KMGL. Heavy: WAHR. Medium: WLTE, KKCW, WKLI, WOBM, WCSO, KKMY, WKTK, WDLX, WTFM, WROE, WLQR, KRNO, KEYW. Light, including WLTS, KQ102, KMXV, WKIA, W WMJQ, WRCH, KKMJ, WJDX, WWWM, KISC, WNMB, WMTFM, WLDR, KYMG.

K.D. LANG "Hush Sweet Lover" (Sire/WB) 29/1
Rotations: Heavy 0, Medium 12/0, Light 17/1, Total Adds 1: WLTS. Medium: WRCH, WOBM, KKMY, WDLX, WAHR, WRMF, WROE, WLQR, KRLV, KRNQ, WLDR, KMGQ. Light, including KOSI, KESZ, KKCW, KSFI, WKLI, WMJQ, WHYNFM, WTCB, WKTK, WRVR, WMMX, WMGN, KJSN, WNMB, WMTFM, KEYW.

CHRIS ISAAK "San Francisco Days" (Reprise) 24/0
Rotations: Heavy 0, Medium 8/0, Light 16/0, Total Adds 0. Medium: KMXR, WAHR, WROE, WLQR, KJSN, KRNO, JOY99, KMGQ. Light: KMXV, KESZ, WLEV, WRCH, WCSO, KKMY, WTCB, WDLX, KTYL, WMMX, WFMK, WWWM, WNMB, WMTFM, WLDR, KEYW.

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		Reports/Adds	Heavy	Medium	Light
0	MARIAH CAREY	102/0	89	13	0
2	RICHARD MARX	101/0	87	11	3
3	PHIL COLLINS	95/0	74	20	1
4	MICHAEL BOLTON	98/3	48	34	16
6	BILLY JOEL	93/1	44	31	18
6	CELINE DION	80/1	50	26	4
0	EXPOSE	80/3	46	26	8
8	TONI BRAXTON	71/1	38	29	4
9	RICK ASTLEY	. 80/0	42	29	9
0	BRUCE SPRINGSTEEN	82/7	30	36	16
Ø	BONNIE RAITT		17	53	16
12	ROD STEWART w/RONNIE WOOD	66/1	31	27	8
Œ	LINDA RONSTADT	67/0	30	27	10
0	BEE GEES	63/0	26	28	9
15	10,000 MANIACS	55/0	15	29	11
Œ	AARON NEVILLE	57/3	16	26	15
D	DAN HILL w/RIQUE FRANKS	57/5	13	30	14
13	JOSHUA KADISON	73/11	1	34	38
19	LITTLE TEXAS	40/1	13	16	11
20	KARLA BONOFF		5	26	20
21	MICHAEL BOLTON	34/0	15	13	6
22	ACE OF BASE	44/9	8	17	19
23	BRYAN ADAMS	34/0	10	18	6
2	BETH NIELSEN CHAPMAN	53/14	1	24	28
25	JIMMY CLIFF	35/0	5	22	8
26	JACKSON BROWNE	41/0	2	30	9
3	MEAT LOAF	37/4	4	18	15
28	LAURA BRANIGAN	44/1	4	19	21
29	MARIAH CAREY	24/0	9	10	5
30	MADONNA	33/33	0	9	24

Meet Lebel

MADONNA (33) HEART (22) BETH NIELSEN CHAPMAN (14) MIKE POST (12) **JOSHUA KADISON (11)** ACE OF BASE (9) BRUCE SPRINGSTEEN (7) **BIG MOUNTAIN (6) BONNIE RAITT (6)** BABYFACE (5) DAN HILL (5)

HOTTEST

RICHARD MARX (79) MARIAH CAREY (76) PHIL COLLINS (58) CELINE DION (39) BILLY JOEL (30) TONI BRAXTON (28) MICHAEL BOLTON (27) RICK ASTLEY (21) **EXPOSE (19) ROD STEWART (16)**

HEART "The Woman In Me" (Capitol) 22/22

ROTATION WORLD THE WORLD THE CORNEL TO SELECT ROTATION OF THE WORLD THE WORL

BIG MOUNTAIN "Baby, I Love Your Way" (RCA) 22/6
Rotations: Heavy 3/1, Medium 8/2, Light 11/3, Total Adds 6: WBLI, WKQI, KYKY, KBIG, WZMX, WHBCFM. Heavy, including B100, WMJQ. Medium, including KMXV, WKYE, KKMY, WROE, WLQR, KEYW. Light, including WBTFM, WKTI, KESZ, WVAF, WKTK, WMMX, WNMB, WQLH.

ALL-4-ONE "So Much in Love" (Blitzz/AG) 21/3
Rotations: Heavy 2/0, Medium 10/0, Light 9/3, Total Adds 3: WYXR, WLTS, WKYE. Heavy: WALK, KSSKFM. Medium KKCW, KKMY, KMXR, WAHR, WROE, WHBCFM, WMGN, WLQR, KJSN, WQLH. Light, including KLSY, WRCH, WWWM, KRNO, WLDR, KEYW.

STING "Shape Of My Heart" (A&M) 20/0 Rotations: Heavy 2/0, Medium 11/0, Light 7/0, Total Adds 0, Heavy: KGBY, WAHR, Medium: WMTX, WRCH, WOBM, WCSO, KKMY, WDLX, WRVR, WLQR, WMTFM, K-9, KMGQ, Light: WYXR, WKTI, KYKY, WTCB, WWWM, KISC, KEYW.

WARREN HILL "Our First Dance" (RCA) 17/0
Rotations: Heavy 1/0, Medium 2/0, Light 14/0, Total Adds 0. Heavy: KVIL. Medium: WAHR, WROE, Light: KQ102, WLEV, WMJQ, WRCH, KKMY, WKTK, WMMX, WFMK, WLQR, WWWM, WNMB, KYMG, KMGQ, KEYW.

SIGNIFICALLY ACTION

MIKE POST "N.Y.P.D. Blue" (American Gramaphone) 12/12
Rotations: Heavy 0, Medium 1/1, Light 11/11, Total Adds 12: WLTS, WKLI, WOBM, KKMY, WROE, WMMX, WLQR, KRLB, WNMB, WQLR, KMGQ, KEYW.

TEVIN CAMPBELL "I'm Ready" (Qwest/WB) 12/3 Rotations: Heavy 0. Medium 2/2, Light 10/1, Total Adds

Rotations: Heavy 0, Medium 2/2, Light 10/1, Total Adds 3: KQ102, WRMF, KSSKFM. Light, including WMJQ, WRCH, KKMY, WROE, WMMX, WLQR, WWWM, WNMB, KEYW.

CLIVE GRIFFIN "We Don't Know How To Say Goodbye" (550 Music) 11/1
Rotations: Heavy 0, Medium 4/0, Light 7/1, Total Adds 1: WRVR. Medium: WBMX, WRCH, WAHR, WLQR. Light, including WMJQ, KKMY, WKTK, WROE, WWWM, WNMB.

BOBBY CALDWELL "Never Take A Chance" (Sin-Drome) 10/4
Rotations: Heavy 0, Medium 1/0, Light 9/4, Total Adds 4: KQ102, WROE, WNMB, KEYW. Medium: WAHR. Light, including KLSY, WRCH, WMMX, WLQR, WWWM.

LISA KEITH "Love Is Alive And Well" (Perspective/A&M) 10/4
Rotations: Heavy 0, Medium 0, Light 10/4, Total Adds 4: WWNK, WMJQ WROE, WWWM. Light, including WRCH, KKMY, WMMX, WLQR, WNMB, WMTFM.

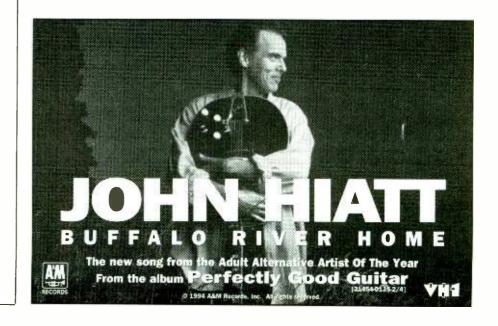
MELISSA ETHERIDGE "Come To My Window" (Island/PLG) 9/0 Rotations: Heavy 0, Medium 5/0, Light 4/0, Total Adds 0. Medium: WMJQ, WCSO, KKMY, WAHR, WROE. Light: WKTI, WLEV, WLQR, WNMB.

JANET JACKSON "Because Of Love" (Virgin) 7/1
Rotations: Heavy 2/0, Medium 4/1, Light 1/0, Total Adds 1: WKTI: Heavy: WHBCFM, WQLH. Medium, including WMTX, B100, KMGQ. Light: KESZ.

CRASH TEST DUMMIES "MMM MMM MMM" (Arista) 6/1
Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1: WMMX. Light, including WCSO, KKMY, WROE, WLQR, WNMB.

GIN BLOSSOMS "Found Out About You" (A&M) 6/1
Rotations: Heavy 0, Medium 3/1, Light 3/0, Total Adds 1: FM100. Medium, including WKTI, WQLH. Light: WMTX, KMXV. WCSO.

KENNY LOGGINS "Leap Of Faith" (Columbia) 5/1
Rotations: Heavy 0, Medium 2/0, Light 3/1, Total Adds 1: WAHR. Medium: KXYQ, WRMF, Light, including WRCH, WLQR ACE OF BASE "All That She Wants" (Arista) 5/0
Rotations: Heavy 2/0, Medium 2/0, Light 1/0, Total Adds 0. Heavy: KYKY, EAGLE. Medium: WRQX, FM100, Light: WQAL



You could be here

CURRENT-BASED

LAST



WLIF/Baltimore Balaban/Thoner

BRUCE SPRINGSTEEN Hottest: RICHARD MARX BEE GEES MARIAH CAREY LINDA RONSTADT EXPOSE

WBMX/Boston Strasseil/Doyle

MADONNA Hottest: TONI BRAXTON CELINE DION MARIAH CAREY

WALK/Nassau Free/Lombardo

WBLI/Nassau Terry/Larkin

BIG MOUNTAIN HOTTEST: PHIL COLLINS RICHARD MARX BONNIE RAITT MEAT LOAF BRUCE SPRINGSTEEN

WMXV/New York Bob Dunphy

ACE OF BASE LITTLE TEXAS HOTLEST: PHIL COLLINS CELINE DION TONI BRAXTON 10,000 MANIACS MARIAH CAREY

WYXR/Phitadelphia Cook/Gress

MADONNA
ALL-4-ONE
HOTLEST:
MARIAH CAREY
ROD STEWART
PHIL COLLINS
RICHARD MARX
TONI BRAXTON

WVTY/Pittsburgh

MICHAEL BOLTON HOTTEST:
ADAMS/STEWART/STI
ROD STEWART
RICHARD MARX
BRYAN ADAMS
CELINE DION

WRQX/Washington Palagi/Silver

P2

WLEV/Altentown Tony Rogers

MADONNA JOSHUA KADISON HOTLEST: BRUCE SPRINGSTEEN PHIL COLLINS EXPOSE MARIAH CAREY RICK ASTLEY

WVAF/Charleston, WV

MEAT LOAF Hottest: MARIAH CAREY RICHARD MARX CELINE DION TONI BRAXTON ROD STEWART

WKLI/Albany Bendat/Holmi

BRUCE SPRINGSTEEN BONNIE RAITT HEART MIKE POST PHIL COLLINS MARIAH CAREY BILLY JOEL CELINE DION

WMJO/Buffalo

BETH NIELSEN CHAP MADONNA MADONNA LISA KEITH Hottest: RICHARD MARX MARIAH CAREY LITTLE TEXAS EXPOSE BILLY JOEL

WRCH/Hartford Camp/Hann

none
Hottest:
MARIAH CAREY
RICHARD MARX
BILLY JOEL
MICHAEL BOLTON
PHIL COLLINS

WZMX/Hartlord

BIG MOUNTAIN Hottest: PHIL COLLINS 10,000 MANIACS TONI BRAXTON MARIAH CAREY JIMMY CLIFF

WKYE/Johnstown, PA Jack Michaels

JACK MICHAELS

KARLA BONOFF
MADONNA
ALL-4-ONE
HOTTEST
HORTHAN

WJLK/Monmouth-Ocean Gary Guida

AARON NEVILLE HOTTEST: RICK ASTLEY PHIL COLLINS RICHARD MARX MARIAH CAREY CELINE DION

WOBM/Monmouth-Ocean Jeff Rafter

MADONNA MIKE POST Hottest: BILLY JOEL LINDA RONSTADT RICK ASTLEY

WCSO/Portland, ME T.J. Holland

HEART Hottest: 10,000 MANIACS BRYAN ADAMS PHIL COLLINS ROD STEWART MICHAEL BOLTON

WHYN-FM/Springfield

BONNIE RAITT BABYFACE LAURA BRANIGAN JOSHUA KADISON BETH NIELSEN CHAP Hottest: MARIAH CAREY RICK ASTLEY EXPOSE BILLY JOEL BRUCE SPRINGSTEEN

WMGS/Wilkes Barr

none Hottest: RICHARD MARX PHIL COLLINS CELINE DION TONI BRAXTON MARIAH CAREY

WARM/York, PA

BONNIE RAITT JOSHUA KADISON KARLA BONOFF HOTLEST: MARIAH CAREY RICHARD MARX RICK ASTLEY BILLY JOEL

50UTH



MADONNA MADONNA Hottest: RICHARD MARX ACE OF BASE MICHAEL BOLTON

WMXC/Charlotte Don Schaeffer

MICHAEL BOLTON MEAT LOAF BETH NIELSEN CHAP

MITCH MALLOY BONNIE RAITT HOUSE HAITT
HOTEST:
PHIL COLLINS
TONI BRAXTON
RICHARD MARX
MARIAH CAREY
CELINE DION

MR. BIG Hottest: BRYAN ADAMS RICHARD MARX PHIL COLLINS MICHAEL BOLTON

WLTS/New Orleans Steve Suter

ALL-4-ONE K.D. LANG MIKE POST HOTLEST: RICK ASTLEY LINDA RONSTADT TONI BRAXTON AARON NEVILLE RICHARD MARX

2WD/Norfolk London/Shaw

JON SECADA JANET JACKSON JANET JACKSON
JOSHUA KADISON
JOSHUA KADISON
HOTTEST:
TONI BRAXTON
PHIL COLLINS
MARIAH CAREY
CELINE DION
BRYAN ADAMS

KQ102/San Antonio

BETH NIELSEN CHAP HEART TEVIN CAMPBELL BOBBY CALDWELL BOBBY CALDWELL Hottest: PHIL COLLINS RICHARD MARX MARIAH CAREY EXPOSE MICHAEL BOLTON

WMTX/Tampa Dixon/Rico

MADONNA PETER FRAMPTON PETER FRAMPTON
HOTLEST:
RICHARD MARX
PHIL COLLINS
MARIAH CAREY
CELINE DION
BRUCE SPRINGSTEEN

WUSA/Tampa Montione/Williams

ACE OF BASE
JOSHUA KADISON
PRINCE
MADONNA
HOTLEST:
CELINE DION
MARIAH CAREY
TONI BRAXTON
10,000 MANIACS
RICHARD MARX

P2

KKMJ/Austin Burke/Burns

BONNIE RAITT GILL & KNIGHT GILL & KNIGHT
Hottest:
MARIAH CAREY
AARON NEVILLE
BILLY JOEL
LINDA RONSTADT
MICHAEL BOLTON

HEART
WET WET WET
MIKE POST
HOTTEST:
LINDA RONSTADT
RICK ASTLEY
RICHARD MARX
BEE GEES
DAN HILL

WLMX/Chattanooga Bill Burkett

JOSHUA KADISON HEART HEART Hottest: RICHARD MARX CELINE DION PHIL COLLINS BONNIE RAITT MARIAH CAREY

WTCB/Columbia oug Spets

BABYFACE GILL & KNIGHT HOTTEST: RICHARD MARX MARIAH CAREY PHIL COLLINS EXPOSE LINDA BONSTADI LINDA RONSTADT

KMXR/Corpus Christi Jesse DeLeon

KARLA BONOFF HOTLEST: RICHARD MARX LINDA RONSTADT MARIAH CAREY DAN HILL BILLY JOEL

WKTK/Gainesville, FL

JOSHUA KADISON Hottest: MICHAEL BÖLTON MARIAH CAREY BILLY JOEL BEE GEES EXPOSE

DAN HILL
Hottest:
PHIL COLLINS
RICHARD MARX
MICHAEL BOLTON
MARIAH CAREY
CELINE DION

WDLX/Greenville, NC

WAHR/Huntsville, AL Bonnie O'Brien

WIVY/Jackso Kris Abrams

DAN HTLL HOTTEST: MARIAH CAREY RICHARD MARX 10,000 MANIACS PHIL COLLINS BONNIE RAITT

BETH NIELSEN CHAP AARON NEVILLE

WPEZ/Macon Jim Franklin

EXPOSE

none
Hottest:
10,000 MANIACS
ACE OF BASE
BRYAN ADAMS
CELINE DION
RICHARD MARX

WMAG/Greensborn

none
Hottest:
MARIAH CAREY
RICHARD MARX
BRUCE SPRINGSTEEN
MICHAEL BOLTON
BONNIE RAITT

HEART
CAROLE KING
TAYLOR DAYNE
KENNY LOGGINS
HOTTER
HOTTER
MITCH MALLOY
MICHAEL BOLTON
DAN HILL
BILLY JOEL
STING

WTFM/Johnson City Mark McKinney

AARON NEVILLE
HOTTEST:
HEART
MARIAH CAREY
RICHARD MARX
TONI BRAXTON
PHIL COLLINS

EXPOSE
Hottest:
PHIL COLLINS
MICHAEL BOLTON
RICHARD MARX
CELINE DION
MARIAH CAREY

FM 100/Memphis Conley/Nelson

BETH NIELSEN CHAP DAN HILL HOCLEST: MICHAEL BOLTON MARIAH CAREY PHIL COLLINS 10,000 MANIACS RICHARD MARX

WRVR/Memphis Kirkland/Manley

GILL & KNIGHT CLIVE GRIFFIN Allen/Carson CLIVE GRIFFIN Hottest: LINDA RONSTADT BILLY JOEL MICHAEL BOLTON AARON NEVILLE KARLA BONOFF

Jackson/Moreland

WJDX/Jackson, MS

BRUCE SPRINGSTEEN PRINCE BABYFACE MADONNA HOTLEST: CELINE DION RICHARD MARX ACE OF BASE MARIAH CAREY PHIL COLLINS

KRLB/Lubbock, TX

WWNK/Cincinnati Matthews/Maxwell

WMXB/Richmond Davis/Simons MADONNA Hottest: JIMMY CLIFF PHIL COLLINS RICHARD MARX LITTLE TEXAS ROD STEWART

KTYL/Tyler, TX Janie Baker MADONNA MITCH MALLOY HEART Hottest: RICK ASTLEY RICHARD MARX PHIL COLLINS MARIAH CAREY CELINE DION

WRMF/West Palm Beach Morley/Collins

TEVIN CAMPBELL EXPOSE BETH NIELSEN CHAF HOTTEST:
MARIAH CAREY
MEAT LOAF
BEE GEES
BRUCE SPRINGSTEEN
LITTLE TEXAS

P3

MADONNA
BETH NIELSEN CHAP
MIKE POST
ACE OF BASE
HOTLEST:
PHIL COLLINS
BRYAN ADAMS
RICHARD MARX
CELINE DION
TONI BRAXTON

WNMB/Myrtle Beach, SC Thompson/Adams

MADONNA
HEART
BOBBY CALDWELL
MIKE POST
HOTLEST:
PHIL COLLINS
RICHARD MARX
MARIAH CARRY
MICHAEL BOLTON
EXPOSE

MIDWEST

P1

WPNT/Chicago Murray/Spears

none Hottest: MARIAH CAREY PHIL COLLINS JOSHUA KADISON

JANET JACKSON LISA KEITH DAN HILL HOTTEST: MARIAH CAREY BRYAN ADAMS RICHARD MARX LITTLE TEXAS MICHAEL BOLTON

WLTF/Cleveland Dave Popovich

BRUCE SPRINGSTEEN Hottest: RICHARD MARX PHIL COLLINS TONI BRAXTON BILLY JOEL ROD STEWART

WQAL/Cleveland

MADONNA Hottest: MEAT LOAF RICHARD MARX TONI BRAXTON ROD STEWART CELINE DION

WKQI/Detroil Steve Weed

BIG MOUNTAIN
MADONNA
ACE OF BASE
HOTTEST
RICHARD MARX
BILLY JOEL
PHIL COLLINS
MICHAEL BOLTON
ROD STEWART

WENS/Indianapolis

none Hottest: CELINE DION ROD STEWART RICHARD MARX PHIL COLLINS MARIAH CAREY

WKTI/Milwaukee Danny Clayton

JANET JACKSON MADONNA Hottest: ACE OF BASE CELINE DION TONI BRAXTON PHIL COLLINS BILLY JOEL

WLTE/Minneapolis Gary Nolan

MARIAH CAREY CELINE DION PHIL COLLINS BEE GEES RICHARD MARX

KYKY/St. Louis

BIG MOUNTAIN Hottest: BRYAN ADAMS CELINE DION RICHARD MARX ROD STEWART TONI BRAXTON

P2

WROE/Appleton, WI J. Davis

MADONNA WET WET WET MIKE POST LISA KEITH BOBBY CALDWELL BOBBY CALDWELL
Hottest:
MARIAH CAREY
BILLY JOEL
BONNIE RAITT
MICHAEL BOLTON
LINDA RONSTADT

WHBC-FM/Canton, DH

BIG MOUNTAIN MEAT LOAF Hottest: RICHARD MARX MARIAH CAREY PHIL COLLINS CELINE DION BILLY JOEL

WMMX/Dayton

James/Taylor MADONNA BABYFACE TONI BRAXTON CRASH TEST DUMMIE MIKE POST Hottest: MARIAH CAREY PHIL COLLINS TONI BRAXTON BRUCE SPRING ROD STEWART

WCRZ/Flint, Mt Patrick/McIntyre

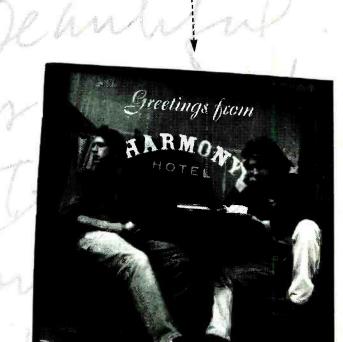
TONI BRAXTON
MADONNA
Hottest:
BEE GEES
MICHAEL BOLTON
MARIAH CAREY
EXPOSE
BILLY JOEL

WLHT/Grand Rapids Dirksen/Sirianni

ACE OF BASE HOTTEST:
MARIAH CAREY
RICHARD MARX
BILLY JOEL,
PHIL COLLINS
CELINE DION

HEART Hottest: PHIL COLLINS RICHARD MARX MARIAH CAREY EXPOSE BILLY JOEL

Continued on Page 52





"Where would I be"

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ACADDS & HOTS

CURRENT-BASED



Continued from Page 51



WMGN/Madison, WI O'Neill/Vaughn

JOSHUA KADISON HOTTEST RADISON
HOTTEST RADISON
MARIAH CAREY
BILLY JOEL
BONNIE RAITT
BRUCE SPRINGSTEEN

KMGL/Oklahoma City

MITCH MALLOY MITCH MALLOY Hottest: RICHARD MARX MARIAH CAREY PHIL COLLINS BILLY JOEL MICHAEL BOLTON

KGBX/Springfield, MO

BRUCE SPRINGSTEEN HOTTEST:
RICHARD MARX
10,000 MANIACS
MARIAH CAREY
LITTLE TEXAS
EXPOSE

WLQR/Toledo Kendall/Coope

HEART MIKE POST MADONNA WET WET WET GILL & KNIGHT HOLLEST: RICHARD MARX RICK ASTLEY LINDA RONSTADT BEE GEES MARIAH CAREY

WWWM/Toledo Ron Finn

MADONNA HEART LISA KEITH HOTTEST: BILLY JOEL MARIAH CAREY RICK ASTLEY RICHARD MARX MICHAEL BOLTON

WMT-FM/Cedar Rapids Randy Lee

HEART MADONNA MADONNA Hottest: TONI BRAXTON PHIL COLLINS RICHARD MARX MARIAH CAREY BILLY JOEL

WHMS/Champaign, IL Edwards/Ewing

WQLH/Green Bay, WI Michael T

MADONNA JOSHUA KADISON HEART Hottest: ROD STEWART JANET JACKS RICHARD MARX PHIL COLLINS EXPOSE

WQLR/Kalamazoo, MI Lanphear/Wertz

MADONNA
HEART
MIKE POST
HOTTEST:
HOTTEST:
HOTTEST:
BILLY JOEL
BRUCE SPRINGSTEEN
RICK ASTLEY
MARIAH CAREY

WLDR/NW Michigar Angle Handa

MADONNA
JOSHUA KADISON
HEART
ACE OF BASE
HOTTEST:
RICHARD MARX
MARIAH CAREY
EXPOSE BRUCE SPRINGSTEEN LINDA RONSTADT

MEST

P1

KBIG/Los Angeles Dave Verdery

BIG MOUNTAIN HOTTEST: TONI BRAXTON CELINE DION MARIAH CAREY

KOST/Los Angeles Kaye/Amidon

none
Hottest:
LINDA RONSTADT
DAN HILL
MICHAEL BOLTON
RICK ASTLEY
MARIAH CAREY

KESZ/Phoenix Mike Del Rosso

MADONNA HEART DAN HILL HOTTEST: RICK ASTLEY PHIL COLLINS RICHARD MARX MARIAH CAREY MICHAEL BOLTON

BETH NIELSEN CHAP ACE OF BASE MADONNA HOTLEST: PHIL COLLINS MARIAH CAREY RICK ASTLEY AARON NEVILLE RICHARD MARX

ACE OF BASE ACE OF BASE
Hottest:
RICHARD MARX
PHIL COLLINS
TONI BRAXTON
CELINE DION
MICHAEL BOLTON

KGBY/Sacramento

JOSHUA KADISON Hottest: MARIAH CAREY MICHAEL BOLTON PHIL COLLINS

KSFI/Salt Lake City

BETH NIELSEN CHAP Hottest: MICHAEL BOLTON MARIAH CAREY BILLY JOEL BEE GEES PHIL COLLINS

B100/San Diego Gene Knight

MADONNA MEAT LOAF MEAT LOAF
Hottest:
TONI BRAXTON
PHIL COLLINS
MARIAH CAREY
CELINE DION
RICHARD MARX

KEZR/San Jose Jan Jeffries

HEART
HOTTEST:
PHIL COLLINS
RICHARD MARX
ROD STEWART
TONI BRAXTON
MARIAH CAREY



BRUCE SPRINGSTEEN Hottest: PHIL COLLINS RICHARD MARX 10,000 MANIACS ROD STEWART

KSSK-FM/Honolulu

TEVIN CAMPBELL ACE OF BASE Hottest: MARIAH CAREY CELINE DION TONI BRAXTON

KMZQ/Las Vegas Cochran/Keith

BETH NIELSEN CHAP AARON NEVILLE AARON NEVILLE HOTTEST: TONI BRAXTON MARIAH CAREY PHIL COLLINS CELINE DION RICHARD MARX

KRLV/Las Vegas

EXPOSE

Gary Michaels

KRNO/Reno, NV Laurie Adam

BONNIE RAITT BONNIE HAIT Hottest: AARON NEVILLE RICHARD MARX RICK ASTLEY EXPOSE MARIAH CAREY

KISC/Spokane, WA Rob Harder

HEART HEART
HOTTEST:
RICHARD MARX
MARIAH CAREY
RICK ASTLEY
EXPOSE
BILLY JOEL

Chase/Berry

HOTTESE
HOTTEST:
MARIAH CAREY
BILLY JOEL
MICHAEL BOLTON
RICHARD MARX
PHIL COLLINS

MADONNA HEART HOTTEST: CELINE DION MARIAH CAREY RICHARD MARX PHIL COLLINS TONI BRAXTON

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	Heports/Adds
1	ACE OF BASE/The Sign (Arista) 44/9
2	BABYFACE/And Our Feelings (Èpic)
3	MEAT LOAF/Roc And Roll Dreams Come Through (MCA)
4	MITCH MALLOY/ fumbling Down (RCA)
5	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
6	ALL-4-ONE/So Much In Love (Bitzz/AG)
7	TEVIN CAMPBELL/I'm Ready (Qwest/WB)
8	D. LOVE & B. MEDLEY/(You're My) Soul And Inspiration (SBK/ERG)
9	CLIVE GRIFFIN/We Don't Know How To Say Goodbye (550 Music)
10	LISA KEITH/Love Is Alive And Well (Perspective)

New artists have not yet had an AC Breaker.

WHO HOLDS YOUR HAND

PATTY LARKIN

Going for adds now!



JOY99/Stockton

HEART MADONNA BETH NIELSEN CHAP

KKLD/Tucson Rich/Shannon

BRUCE SPRINGSTEEN BETH NIELSEN CHAP HOTLEST: MARIAH CAREY CELINE DION FHIL COLLINS TONI BRAXTON RICHARD MARX

KYMG/Anchorage, AK John Roberts

ETERNAL Hottest: MARIAH CAREY RICK ASTLEY EXPOSE MICHAEL BOLTON LINDA RONSTADT

K-9/Redding, CA Matthew Reisz

BETH NIELSEN CHAP Hottest: MARIAH CAREY TONI BRAXTON 10,000 MANIACS MARIAH CAREY

P3

BILLY JOEL MICHAEL BOLTON HEART MIKE POST MIKE POST
Hottest:
RICHARD MARX
LITTLE TEXAS
BONNIE RAITT
JACKSON BROWNE
RICK ASTLEY

KEYW/Tri-Cities, WA Jim Swartz

(MGQ/Santa Barbara

103 Current Reporters 99 Current Playlists

BABYFACE
BOBY CALDWELL
MIKE POST
Hottest:
RICK ASTLEY
EXPOSE
BILLY JOEL
MARIAH CAREY
LINDA RONSTADT

Called In Frozen Playlist (2): KMXV/Kansas City WARM98/Cincinnati

Did Not Report, Playlist Frozen (2): KLSY/Seattle WMXL/Lexington

AC LOVE SONGS

MUST AUDED

HEART (3) **BETH NIELSEN CHAPMAN (2)**

HOTTEST

MARIAH CAREY (20) RICHARD MARX (20) CELINE DION (13)

WUSA/Tampa Montione/Williams

ACE OF BASE JOSHUA KADISON PRINCE MADDONNA HOTLEST: CELINE DION MARIAH CAREY TONI BRAXTON RICHARD MARX DAN HILL

SOUTH

WJDX/Jackson, MS

Dave Dunaway

none
Hottest:
CELINE DION
RICHARD MARX
MARIAH CAREY
PHIL COLLINS
TONI BRAXTON

WTFM/Johnson City Mark E. McKinney

BETH NIELSEN CHAP AARON NEVILLE

HOTTEST:
RICHARD MARX
JOSHUA KADISON
BRYAN ADAMS
MICHAEL BOLTON
TONI BRAXTON

none Hottest: TONI BRAXTON CELINE DION MARIAH CAREY RICHARD MARX BRYAN ADAMS

WALK/Nassau Free/Lombard

none Hottest: RICHARD MARX CELINE DION BILLY JOEL MARIAH CAREY K.D. LANG

8100/San Diego

none Hottest: CELINE DION MICHAEL BOLTON MARIAH CAREY RICHARD MARX TONI BRAXTON

KLSY/Seattle Irwin/Brooks

none
Hottest:
RICK ASTLEY
RICHARD MARX
AARON NEVILLE
DAN HILL
EXPOSE

LITTLE TEXAS
MARIAH CAREY
CELINE DION
BILLY JOEL
ALL-4-ONE

WEST

WKLI/Albany BendaVHolm

HEART
Hottest:
RICHARD MARX
PHIL COLLINS
MARIAH CAREY
CELINE DION
MICHAEL BOLTON

WVAE/Charleston WV

none
Hottest:
MARIAH CAREY
CELINE DION
TONI BRAXTON
BRYAN ADAMS
EXPOSE

WARREN HILL JOSHUA KADISON WZMX/Hartford

KRLV/Las Vegas Chase/Berry

none Hottest: BABYFACE DAN HILL MARIAH CAREY RICHARD MARX MICHAEL BOLTON

KJSN/Modesto, CA Gary Michaels

HEART Hottest: CELINE DION MARIAH CAREY RICHARD MARX TONI BRAXTON ALL-4-ONE

HEART
HOTTEST:
DAN HILL
LINDA RONSTADT
MICHAEL BOLTON
MARIAH CAREY
RICHARD MARX

Here's what's being played on nightly "Love

Songs"oriented shows. Each week, R&R highlights this information from leading sta-

tions airing such special programming.

none
Hottest:
MICHAEL BOLTON
BILLY JOEL
DARLENE LOVE & BI
TONI BRAXTON
CELINE DION

BETH NIELSEN CHAP

RICHARD MARX LITTLE TEXAS

K-9/Redding, CA Matthew Reisz

none Hottest: TONI BRAXTON MARIAH CAREY

ADAMS/STEWART/STI JANET JACKSON RICHARD MARX

WDLX/Greenville, SC Jackson/Moreland none Hottest: MARIAH CAREY RICHARD MARX MICHAEL BOLTON BILLY JOEL CELINE DION none
Hottest:
MARIAH CAREY
RICHARD MARX
MICHAEL BOLTON
DAN HILL
K.D. LANG

WAHR/Huntsville, AL Bonnie O'Brien

none
Hottest:
MARIAH CAREY
AARON NEVILLE
CRANBERRIES
TONI BRAXTON
ADAMS/STEWART/STI

none Hottest: MICHAEL BOLTON BILLY JOEL

MEWEST

WFMK/Lansing, MI Ray Marshall

RICHARD MARX MARIAH CAREY DAN HILL BILLY JOEL

LISA KEITH HOTTEST: BILLY JOEL DAN HILL RICHARD MARX CELINE DION LAURA BRANIGAN

KMGL/Oklahoma City

WMTFM/Cedar Rapi Randy Lee

none Hottest: RICHARD MARX MARIAH CAREY BILLY JOEL KARLA BONOFF JOSHUA KADISON



NAC

NATIONAL AIRPLAY®

	LW	TW	MARCH 25, 1994	34 REPORTERS
	1	0	TOM SCOTT/Reed My Lips (GRP)	"Jungle"
	6	2	BRIAN CULBERTSON/Long Night Out (Bluemoon)	"Alone"
	5	3	RICHARD SMITH/From My Window (BrainChild)	"Rhumba"
	2	4	DAVID BENOIT/RUSS FREEMAN/Benoit/Freeman Projection	ect (GRP)* "Believed"
	3	5	RANDY CRAWFORD/Don't Say It's Over (WB)	
	10	6	TORCUATO MARIANO/Paradise Station (Windham Hill)	"Train"
	18	0	GERALD ALBRIGHT/Smooth (Atlantic/AG)	"Feeling"
	9	8	DONALD HARRISON/Power Of Cool (CTI)	"Tropic"
	4	9	BOBBY CALDWELL/Where is Love (Sin-Drome)	"Rina"
	11	1	KEVIN TONEY/Lovescape (Ichiban)	
	14	0	NELSON RANGELL/Yes, Then Yes (GRP)	
	7	12	RONNY JORDAN/The Quiet Revolution (Island)	"Tinseltown"
	25	®	BOB JAMES/Restless (WB)	
	8	14	ARTIE TRAUM/Letters From Joubee (Shanachie)	
	17	Œ	VARIOUS ARTISTS/Philadelphia Soundtrack (Epic Sour	
	15	16	BOB THOMPSON/The Magic In Your Heart (Ichiban)	
	12	17	GIPSY KINGS/Love & Liberte' (Elektra)	
	19	Œ	MANN BROTHERS/Mann To Mann (DMP)	
	24	Œ	MARK JOHNSON/Mark Johnson (JVC)	
	16	20	ALVIN DAVIS/Let It Blow (TriStar)	
	23	3	ERLEND KRAUSER/Flight Of The Phoenix (Higher Octa	
	13	22	WARREN BERNHARDT/Family Album (DMP)	
	20	23	RAIN-BO TRIBE/What They Don't Tell You (Positive Mu	
	DEBUT	23	KEVYN LETTAU/Another Season (JVC)	
BRE	EAKER	3	MICHAEL PAULO/Save The Children (Noteworthy)	
	21	26	FOURPLAY/Between The Sheets (WB)	
	DEBUT	3	MARION MEADOWS/Forbidden Fruit (Novus/RCA)	
	28	3 3	JEANNE NEWHALL/Zebra (Marzipan)	
BRI	EAKER	3 9	STANLEY JORDAN/Bolero (Arista)	
	30	30	SHADOWFAX/Magic Theatre (EarthBeat!/WB)	
			And the second s	

*Keeps bullet owing to continued growth.

שבששול ז פטונו

ROAD MUSIC 1/MARK PORTMAN (12) VARIOUS ARTISTS/Sax By The Fire (8) BRAND NEW HEAVIES (7) BOB JAMES (6) VAL GARDENA (5) FAREED HAQUE (5) MICHAEL PAULO (5) CAROL ALBERT (4) MIKE POST (4) YANNI (4) KAGERMANN (3)

HOTTEST

TOM SCOTT (23) BENOIT/FREEMAN (18) **RICHARD SMITH (16) BRIAN CULBERTSON (10) GERALD ALBRIGHT (9)** TORCUATO MARIANO (8) BOBBY CALDWELL (6) NELSON RANGELL (6) GIPSY KINGS (5) **RONNY JORDAN (5)** VARIOUS ARTISTS/Philadelphia (5) **BOB JAMES (4) KEVIN TONEY (4)**

BREAKERS

MICHAEL PAULO

Save The Children (Noteworthy)

71% of our reporters on it. Rotations: Heavy 2, Medium 12, Light 10, Total Adds 5: KOAI, WNWV, JAZZFM, KIFM, KSBR. Debuts at number 25 on the NAC chart.

FAREED HAQUE

Sacred Addiction (Blue Note)

68% of our reporters on it. Rotations: Heavy 1, Medium 7, Light #5, Total Adds 5: WFAE, KOAI, KJZZ, KBZN, SS.

VAL GARDENA

River Of Stone (Mercury)

62% of our reporters on it. Rotations: Heavy 0, Medium 4, Light 17, Total Adds 5: WQCD, WJZZ, KJZZ, KEZL, WMGN.

STANLEY JORDAN **Bolero** (Arista)

62% of our reporters on it. Rotations: Heavy 3, Medium 6, Light 12, Total Adds 2: KJZZ, KBLX. Debuts at number 29 on the NAC chart.



DOTSERO "Out Of Hand" (Fahrenheit) 19/1 m 11/0, Light 6/1, Total Adds 1, KBLX. Heavy: KXDC, KCLC

Rotations: Heavy 2/0, Medium 11/0, Light 6/1, Total Adds 1, KBLX. Heavy: KXDC, KCLC.

NANDO LAURIA "Points Of View" (Narada/Equinox) 19/0
Rotations: Heavy 1/0, Medium 5/0, Light 13/0, Total Adds 0. Heavy: KSBR.

YANNI "Live At The Acropolis" (Private Music) 18/3
Rotations: Heavy 0/0, Medium 6/0, Light 12/3, Total Adds 3, WFAE, WHRL, KNIK.

WINDOWS "Apples And Oranges" (Blue Orchid) 18/1
Rotations: Heavy 1/0, Medium 9/0, Light 8/1, Total Adds 1, KYFX. Heavy: SS.

MODENA & AUDIN "Ocarina 2" (Private Music) 16/0
Rotations: Heavy 2/0, Medium 6/0, Light 8/0, Total Adds 0. Heavy: WEZV, SS.

ROAD MUSIC 1/MARK PORTMAN "Driving Beverly Hills" (Hands On) 15/12
Rotations: Heavy 1/0, Medium 4/3, Light 10/9, Total Adds 12, WQCD, WJJZ, WFAE, WNUA, KCFE, KBZN, KKSF, WLOQ, WNDD, WEZV, KNIK, SS. Heavy: KXDC.

NOA "Noa" (Geffen) 15/2

NOA "Noa" (Geffen) 15/2 m 3/0, Light 12/2, Total Adds 2, WFAE, KJZZ.

DIANNE REEVES "Art And Survival" (EMI/ERG) 15/2
Rotations: Heavy 1/0, Medium 2/0, Light 12/2, Total Adds 2, KTNT, KSBR. Heavy: KYFX.

Rotations: Heavy 1/0, Medium 2/0, Light 12/2, Total Adds 2, KTNT, KSBR. Heavy: KYFX.

HUGH MASEKELA "Hope" (Triloka) 15/0
Rotations: Heavy 2/0, Medium 6/0, Light 7/0, Total Adds 0. Heavy: WGMC, KYFX.

YELLOWJACKETS "Run For Your Life" (GRP) 15/0
Rotations: Heavy 2/0, Medium 5/0, Light 8/0, Total Adds 0. Heavy: KCLC, KNIK.

SOLSONICS "Jazz In The Present Tense" (FMI/ERG) 14/2
Rotations: Heavy 5/0, Medium 3/0, Light 6/2, Total Adds 2, WLOQ, KEZL. Heavy: WJZZ, KJZZ, KIFM, WNND, KXDC.

PEPPIND D'AGOSTIND "Close To The Hearl" (Mesa) 14/1
Rotations: Heavy 0/0, Medium 5/0, Light 9/1, Total Adds 1, WLOQ.

TERRA SUL "Kindness Of Strangers" (MoJAZZ) 13/2
Rotations: Heavy 3/0, Medium 4/0, Light 6/2, Total Adds 2, JAZZFM, KIFM. Heavy: KJZZ, KXDC, WEZV.

VANCE GII RERT "Fdnewies" (Philo) 13/1

VANCE GILBERT "Edgewise" (Philo) 13/1
Rotations: Heavy 3/0, Medium 3/0, Light 7/1, Total Adds 1, KKSF. Heavy: KCFE, KJZZ, KCLC.

CHARO "Guitar Passion" (Universal Wave) 13/0
Rotations: Heavy 0/0, Medium 6/0, Light 7/0, Total Adds 0. Medium: WJJZ, WFAE, WLVE, WNUA, KIFM, KKSF.

VARIOUS ARTISTS "Sax By The Fire" (GTS) 10/8
Rotations: Heavy 0/0, Medium 0/0, Light 10/8, Total Adds 8, WJJZ, WFAE, JAZZFM, KBZN, KIFM, KEZL, WEZV, KCLC.

RAU

"Flight Of The Phoenix"

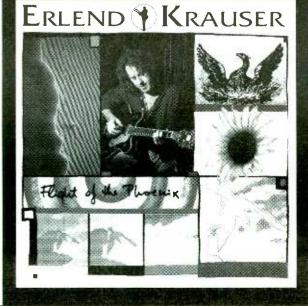
featuring the hit "Riders On The Storm"

R&R NAC: 21



GAVIN AA: 14*

MAC PAC: 42*



"A cover song has to be exceptional for us to play it, and 'Riders On The Storm' fits the bill! DORE STEINBERG, MD KKSF/San Francisco

"By combining the haunting mood of 'Riders On The Storm' with his superb quitar work, Krauser has created a classic all over again." STEVE HIBBARD, PD WNWV/Cleveland

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A new contemporary instrumental duo.

BREAKER MOST ADDED NAC, AGAIN! WQCD/NY KKSF/San Francisco WIZZ/Detroit KCFE/Minneapolis KJ22/Phoenix WFAE/Charlotte KEZL/Fresno WNWV/Cleveland WMGN/Madison WHRL/Albany WNUA/Chicago WGMC/Rochester KTNT/Oklahoma City WLOQ/Orlando WIJZ/Philadelphia WEZV/Lafayette KTWY/LA KNIK/Anchorage KIFM/San Diego

"I love the new Val Gardena record. Unlike many projects in this vein, it's unique from cut to cut. It seems perfectly suited to the NAC format...'

> Tom Grant Verve Forecast Recording Artist Produced by Val Gardena

(

NAC ADDS & HOTS

WQCD/New York

BOB JAMES TORCUATO MARIANO TORCUATO MARIANO
VAL GARDENA
ROAD MUSIC
HOTTES:
BOB JAMES
BENOIT/FREEMAN PRO
RANDY CRAWFORD
BOBBY CALDWELL
GERALD ALBRIGHT

P1

WFAE/Charlotte, NC

YANNI SAX BY THE FIRE BRAND NEW HEAVIES

NOA Hottest: TORCUATO MARIANO

RICHARD SMITH BENOIT/FREEMAN PRO TOM SCOTT

KUVI/Dallas

KEVIN TONEY
MARION MEADOWS
MICHAEL PAULO
FARED HAQUE
ALLEN & ALLEN

HOTTEST:
BOB JAMES
GERALD ALBRIGHT
FOURPLAY
RONNY JORDAN
PHIL COLLINS

FAREED HAQUE

SOUT

WJJZ-FM/Philadelph

YANNI ROAD MUSIC BRAND NEW HEAVIES MIKE POST SAX BY THE FIRE ENIGMA ENIGMA
CAROL ALBERT
KAGERMANN
HOTTEST:
TOM SCOTT
TORCUATO MARIANQ
BOBBY CALDWELL

Hottest:

Hottest: BRIAN CULBERTSON KEVIN TONEY BENOIT/FREEMAN PR RICHARD SMITH GERALD ALBRIGHT

P2

WINDOWS

KYFX/Little Rock, AR

WINDOWS
BOB JAMES
BRAND NEW HEAVIES
MIKE POST
HOTLEST:
MOXO SHRIEK
WARREN BERNHARDT
DIANNE REEVES
TORCUATO MARIANO
GERALD ALBRIGHT

YANNI
MIKE STERN
DAN MORETTI
HOTLEST:
NELSON RANGELL
BENGIT/FREEMAN PRO
TORCUATO MARIANO
TOM SCOTT
MARCUS MILLER

WL0Q/Orlando

ROAD MUSIC PEPPINO D'AGOSTINO STEVE MASAKOWSKI SOLSONICS

Hottest: BENOIT/FREEMAN PRO JEANNE NEWHALL RICHARD SMITH

ERLEND KRAUSER GERALD ALBRIGHT

WNND/Rateigh

Bob Chruch

P2

WHRL∕Albany Guy Rochelle

MIDWEST

P1

WNUA/Chicago BRAND NEW HEAVIES ROAD MUSIC CAROL ALBERT CARCO ALL HOTHERST: TOM SCOTT RICHARD SMITH GERALD ALBRIGHT BENOIT/FREEMAN PRO BRIAN CULBERTSON

WNWV/Cleveland

Steve Hibbard MICHAEL PAULO MICHAEL PAULO
HOTTEST
HOVIES
PHILADELPHIA
J. SPENCER
CHRISTOPH SPENDEL
TOM SCOTT

WJZZ/Detroi

Rosetta Hines BOB JAMES BRAND NEW HEAVIES VAL GARDENA VAL GARDENA
HOTTEST:
DONALD HARRISON
RICHARD SMITH
BRIAN CULBERTSON
SOLSONICS
GERALD ALBRIGHT

KCFE/Minneapolis

KCFE/Minneapolis
Moore/Thompson
MIKE POST
BOB JAMES
ROAD MUSIC
AL KOOPER
BRAND NEW HEAVIES
HOTTES
HOTTES
MARCUS MILLER
LEO KOTTKE
STANLEY JORDAN
REBIRTH OF COOL ROAD MUSIC BOB JAMES Hottest: GERALD ALBRIGHT TOM SCOTT RICHARD SMITH SOLSONICS SOLSONICS BENOIT/FREEMAN PRO

P2

KTNT/Oklahoma City Jones/Stewart

Jones/Stewart
DAVID ARKENSTONE
DIANNE REEVES
HOTHER
BOBBY CALDWELL
TOM SCOTT
TORCUATO MARIANO
RICHARD SMITH
BEHOIT/FREEMAN PRO

KBIA/Columbia, MO Darren Hellwene

BRIAN CULBERTSON RONNY JORDAN GIPSY KINGS PHILADELPHIA FOURPLAY TOM SCOTT

WEZV/Lafavette, IN

CAROL ALBERT SAX BY THE FIRE ROAD MUSIC MODENA & AUDIN ERLEND KRAUSER BRIAN CULBERTSON

WMGN/Madison, WI

RICHARD SMITH DAVID ARKENSTONE VAL GARDENA BENOIT/FREEMAN PRO BERIAN CULBERTSON TOM SCOTT BOB JAMES BOBBY CALDWELL NELSON RANGELL

KCLC/St. Charles, MO

BOB JAMES SAX BY THE FIRE KAGERMANN KAGERMANN
HOTLEST:
MANN BROTHERS
TORCUATO MARIANO
RICHARD SMITH
TOM SCOTT
BENOIT/FREEMAN PRO

OLETA ADAMS Hottest: BENOIT/FREEMAN PRO TOM SCOTT RICHARD SMITH NELSON RANGELL WARREN BERNHARDT

JAZZ-FM/Los Angeles

MICHAEL PAULO TERRA SUL SAX BY THE FIRE RAIN-BO TRIBE HOTLEST: ROWNY JORDAN BOB THOMPSON TOM SCOTT NELSON RANGELL RICHARD SMITH

KJZZ/Phoenix Bill Shedd

VAL GARDENA NOA FAREED HAQUE STANLEY JORDAN HOTTEST: TOM SCOTT RICHARD SMITH DONALD HARRISON BRIAN CULBERTSON NELSON RANGELL

KIFM/San Diego

SAX BY THE FIRE MAICHAEL PAULO
BRIAN SETZER
TERRA SUL
CAROL ALBERT
ERLEND KRAUSER
RAIN-BO TRIBE
TORCUATO MARIANO TORCUATO MARIANO
HOTLEST:
RONNY JORDAN
BOB THOMPSON
TOM SCOTT
RICHARD SMITH
BENOIT/FREEMAN PRO

KKSF/San Francisco Dore Steinberg

ARMIK
TIM CUNNINGHAM
ROAD MUSIC
OYSTEIN SEVAG
FINGERPINTS
ERLEND KRAUSER
KEYYN LETTAU
MARION MEADOWS
BRIAN CULBERTSON
SUNDAY MORNING OF
JIM BRICKMAN
VANCE GILBERT
MARINO
PEPPINO D'AGOSTINO
VAL GARDENA
HOTELES Hottest: BENOIT/FREEMAN PRO

KBZN/Sall Lake City

FAREED HAQUE FARED HAQUE
ROAD MUSIC
SAX BY THE FIRE
HOTLEST:
TOM SCOTT
RONNY JORDAN
GIPSY KINGS
BRIAN CULBERTSON
BENOIT/FREEMAN PRO

KBLX/San Francisco Kevin Brown BRIAN CULBERTSON

BRIAN CULBERTSON
NELSON RANGELY
STANLEY JORDAN
RICHARD SMITH
DOTSERO
HOLLEST
WILL DOWNING
RANDY CRAWFORD
PHILADELPHIA
TOM SCOTT
DONALD HARRISON

P2

KXDC/Monterey, CA Jim Seagull

Hottest: HOTTEST:
BENOIT/FREEMAN PRO
ROAD MUSIC
SOLSONICS
JESS ELLIS KNUBIS
KEVIN TONEY

KEZ**L**/Fresno

VAL GARDENA SOLSONICS
SAX BY THE FIRE
HOTTEST
HOUSE
HO

P3

KNIK/Anchorage, AK

ROAD MUSIC YANNI
Hottest:
TOM SCOTT
RICHARD SMITH
TORCUATO MARIANO
BRIAN CULBERTSON
MANN BROTHERS

KSBR/Mission Viejo, CA

BRAND NEW HEAVIES
DIANNE REEVES
MICHAEL PAULO
SARA K.
STEVE MASAKOWSKI
HOTLEST:
TOM SCOTT
SHADOWFAX
BENOIT/FREEMAN PRO
GIPSY KINGS
TORCUATO MARIANO

SOUNDSCAPES Paul Hunter

MIKE POST ROAD MUSIC ROAD MUSIC KAGERMANN FAREED HAQUE Hottest: RICHARD SMITH TOM SCOTT
BENOIT/FREEMAN PRO
BRIAN CULBERTSON
JEANNE NEWHALL

Called In Frozen Playlist (1): KXLY/Spokane

Did Not Report, Playlist Frozen (3): KTWV/Los Angeles WGMC/Rochester

ROAD MUSIC featuring Mark Portmann "Driving Beverly Hills"

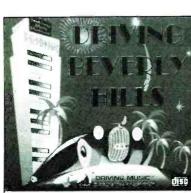
Thank You NAC Radio!

R&R NAC: #1 MOST ADDED!

Already On:

WQCD, WJJZ, WNUA, WNWV, KCFE, KBZN, KKSF WFAE, WLOQ, WNND, KXDC, WEZV, KNIK, JZTRAX, SS

Radio Contact: Michele Clark Promotion (609) 589-4229



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IEW ROCK

NATIONAL AIRPLAY ®

P1

PD: Kurt St. Thomas MD: Troy Smith

HOLE BACKBEAT CROW
MILLA
WILLIAM ORBIT Hottest: TORI AMOS CRASH TEST DUMMIE ENIGMA

(401) 272-9550 PD: Michael Osborne

MO: Tim Schiave MILLA PRIMAL SCREAM GRAYS BACKBEAT CRASH TEST DUMMIE GREEN DAY SMASHING PUMPKINS SOUNDGARDEN

(301) 306-0991 PD: Robert Benjamin MD: Bob Waugh

CHARLATANS HOLE LIVE PHISH ROLLINS BAND Hottest: TORI AMOS COUNTING CROWS PEARL JAM SMASHING PUMPKINS SOUNDGARDEN

(214) 580-9400 Station Mgr.: Joel Folger MD: Alex Luke

GENERAL PUBLIC SOUNDGARDEN Hottest: CRASH TEST DUMMIE

WZRH/New Orleans (504) 641-5672 PD: Kenny Vest APD/MD: Christian Unruh

ALISON MOYET GRAYS HOTTEST: SHERYL CROW SOUNDGARDEN SARAH MCLACHLAN FRENTE! NINE INCH NAILS

WKOC/Norfolk (804) 671-1000 PD: Lauren MacLeash MD: Dal Hunter

MILLA PAVEMENT FAVEMENT
HOTTEST:
HOTTEST:
ALICE IN CHAINS
TORI AMOS
ELVIS COSTELLO
FREDDY JONES BANI
MORRISSEY

KPNT/St. Louis (314) 231-1057

APD/MD: D Day PRIMAL SCREAM HOLE POSSUM DIXON MORRISSEY
EVE'S PLUM
ENIGMA
SOUNDGARDEN
GREEN DAY

WKQX/Chicago (312) 527-8348 APD/MD: Mary

SARAH MCLACHLAN CROW NINE INCH NAILS Hottest: NIRVANA PEARL JAM JAMES COUNTING CROWS URGE OVERKILL

WXRT/Chicago

WXRT/Chicago (312) 777-1700 VP/Programming: Norm Winer MD: Patty Martin PINK FLOYD TEXAS SUGAR ELUE PRIMAL SCREAM PRIMAL SCREAM Hottest: ELVIS COSTELLO PHILADELPHIA BONNIE RAITT IN THE NAME OF TH MATERIAL ISSUE

WWCD/Columbus, (614) 444-9923 PD: Jane Purcell bus, OH MD: Andyman

SAM PHILLIPS PHISH MATTHEW SWEET MATERIAL ISSUE WILLIAM ORBIT HOLLAN CROWS
COUNTING CROWS
CRASH TEST DUMMIE
CROWDED HOUSE
ELVIS COSTELLO
PEARL JAM

CIMX/Windsor-Detroit (313) 961-9811 PD: Murray Brookshav MD: Vince Cannova

TOM PETTY & THE H MILLA FRENTE!
Hottest:
PEARL JAM
MORPHINE
SMASHING PUMPKINS
ENIGMA
SARAH MCLACHLAN

KTCL/Ft. Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses

PRIMAL SCREAM LIVE
HOLLEST:
ALICE IN CHAINS
SMASHING PUMPKINS
ENIGMA
ELVIS COSTELLO
PEARL JAM

XTRA/San Dienn (619) 291-9191 OM: Kevin Stapleford PD/MD: Mike Halloran

PRIMAL SCREAM CROW
JULIANA HATFIELD
RUGBURNS HOTTEST: MORRISSEY ALICE IN CHAINS ENIGMA SOUNDGARDEN NINE INCH NAILS

KITS/San Francisco

ARMAGEDDON DILDOS STABBING WESTWARD Hottest: TORI AMOS CRASH TEST DUMMIE CRACKER URGE OVERKILL NINE INCH NAILS

KROO/Los Angeles (818) 567-1067 PD: Kevin Weatherly APD: Gene Sandbloo MD: Darcy Sanders

HOLE MILLA MILLA Hottest: PEARL JAM TORI AMOS MORRISSEY NINE INCH NAILS SOUNDGARDEN

KXRK/Salt Lake City (801) 373-9601 VP/Dps. & Progr Mike Summer MD: Sean Ziebat

FRENTE! LIVE MAZZY STAR PRIMAL SCREAM Hottest: BECK ENIGMA KMFDM LUNA NINE INCH NAILS

KED I/Phoeniy (602) 266-1360 PD: John Clay MD: Willobee

CROW BACKBEAT SOUNDGARDEN ENIGMA NINE INCH NAILS CRASH TEST DUMMIE

KWOD/Sacramento (916) 448-5000 PD/MD: Alex Cosper

GRAYS
PRIMAL SCREAM
GIN BLOSSOMS Hottest: SMASHING PUMPKINS ENICMA COUNTING CROWS SOUNDGARDEN MORRISSEY

P2

WEQX/Albany (802) 362-4800 PD: Jim McGuinn

BACKBEAT LIVE NIRVANA PRIMAL SCREAM GIN BLOSSOMS HOTTEST DUMMIE
CRASH TEST DUMMIE
PHISH
BECK
MORRISSEY

WHTG/Asbury Park (908) 542-1410 PD/MD: Matt Pinfield APD: Rich Scroggs

APD: HICH SCROGGS
PRIMAL SCREAM
GIN BLOSSOMS
CARMEN SANDLEGO
CROWDED HOUSE
ELEANOR MCEVOY
BACKBEAT MEICES CHAINSAW KITTENS RAMONES HECTOR ZAZOU Hottest: MORRISSEY SOUNDGARDEN NINE INCH NAILS PRIMAL SCREAM AFGHAN WHIGS

WDST/Woodstock_NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Atwood

LETTERS TO CLEO URGE OVERKILL YOUTHU YINDI GIN BLOSSOMS TEXAS GREEN DAY MADDER ROSE MADDER ROSE
HOTTEST:
TORI AMOS
BUFFALO TOM
ELVIS COSTELLO
MATERIAL ISSUE
SAM PHILLIPS

WCHZ/Augusta, GA (706) 650-1122 PD: Rob Nicholson MD: Julie Hoyt MD: Mark Kopeland

PAVEMENT HOLLEST: ELVIS COSTELLO FURY IN THE SLAUG IGGY POP MORRISSEY NINE INCH NAILS

KNNC/Austin (512) 863-0077 PD: Biff Raffe MD: Paul Kriegler

GIN BLOSSOMS CROWDED HOUSE PRIMAL SCREAM HOTTEST:
ALICE IN CHAINS
MORRISSEY
COUNTING CROWS
SOUNDGARDEN NINE INCH NAILS

WOXY/Cincinnat (513) 523-4114 PD: Phil Manning MD: Julie Forman

CHARLATANS CHARLATANS
PROCLAIMERS
GIN BLOSSOMS
PRIMAL SCREAM
MADDER ROSE
HOTLEST
SARAH MCLACHLAN
MORRISSEY
MATERIAL ISSUE
GRAYS
PAVEMENT

WRLT/Nashville (615) 242-5600 AMD: David Hall PINK FLOYD

BABBLE MOUNTAIN STAGE 6 ALISON MOYET WILD COLONIALS WILD COLONIALS
HOTTEST:
ALICE IN CHAINS
BRUCE COCKBURN
PHILADELPHIA
BONNIE RAITT
RICHARD THOMPSON

WWDX/Lansing (517) 332-8700

CROWDED HOUSE ALISON MOYET COCTEAU TWINS Hottest: CRASH TEST DUMMIE MEAT PUPPETS URGE OVERKILL NINE INCH NAILS AFGHAN WHIGS

HOLE LIVE
PRIMAL SCREAM
STABBING WESTWARD
SERIAL MOM
CARMEN SANDIEGO: MORPHINE MATTHEW SWEET MILLA

KTOZ/Springfield, MO (417) 869-8400 Acting PD: Dom Casual MD: John Lenac

Hottest: CRASH TEST DUMMIE ENIGMA FURY IN THE SLAUG NINE INCH NAILS SMASHING PUMPKINS

KLZR/Lawrence, KS (913) 841-5924 PD: Tim Barrett MD: Bob Osburn

MILLA THRONEBERRY VANILLA TRAINWREC CRASH TEST DUMMLE GREEN DAY LUNA PAVEMENT

FRENTE! GIN BLOSSOMS

KRRT/Portland

KBBT/Portland (503) 222-1011 PD: Dave Numme APD: Troy Daniels SARAH MGLACHLAN PAVEMENT WHALE PEARL JAM BEAUTIFUL PEOPLE HOLLEST NINE INCH NAILS SOUNDGARDEN

KRZQ/Reno (702) 827-0965 PD/MD: Blaze

PRIMAL SCREAM FRENTE! HERAPY?
Hottest:
CRASH TEST DUMMIE
TORI AMOS
SOUNDGARDEN ENIGMA MORRISSEY

KEDG/Las Venas (702) 795-1035 OM: Jay Taylor PD/MD: John Griffin

REALITY BITES PRIMAL SCREAM MILLA Hottest: FURY IN THE SLAUC

P3

WIIZ/Lafavette, IN (317) 447-9870 PD: Buzz Fitzgerald MD: Shawn Campbell

MADDER ROSE SAM PHILLIPS BLIND MELON SISTER PSYCHIC SMASHING PUMPKINS

PHISH
THAT PETROL EMOTI
PRIMAL SCREAM
Hottest:
BECK
ELVIS COSTELLO
SHERVI CROW SHERYL CROW AFGHAN WHIGS SARAH MCLACHLAN

Called In Frozen Playlist (1): KKNB/Lincoln

Did Not Report, Playlist Frozen (2): WDRE/Long Island-Philadelphia

NEWSAGINE

GRAYS "Ro Sham Bo" (Epic) 22/3

Rotations: Heavy 6/0, Medium 91, Light 7/2, Total Adds 3: WBRU, WZRH, KWOD. Heavy, including WDRE, WHFS, KROQ, WHTG, WOXY. Medium, including WKOC, WKQX, KTCL, WEQX, WCHZ. Light, including WXRT, KEDJ, WDST, WRLT, WILZ.

GENERAL PUBLIC "I'll Take You There" (Track) (Epic Soundtrax) 22/2

Rotations: Heavy 6/1, Medium 10/0, Light 6/1, Total Adds 2: WFNX, KDGE. Heavy, including WBRU, WHFS, KPNT, XTRA, WCHZ. Medium: WXRT, WWCD, KEDJ, KITS, WEQX, WOXY, KLZR, KTOZ, KRZQ, KKNB. Light, including WZRH, KWOD, WHTG, WDST, WRLT.

MATERIAL ISSUE "Freak City Soundtrack" (Mercury) 21/1

Rotations: Heavy 10/0, Medium 7/1, Light 4/0, Total Adds 1: WWCD. Heavy, including WBRU, WHFS, WXRT, KPNT, WEQX. Medium, including KDGE, WKQX, WCHZ, KTOZ, KEDG. Light: WZRH, WKOC, KEDJ, KWOD.

LUCY'S FUR COAT "Jaundice" (Relativity) 21/0

Rotations: Heavy 7/0, Medium 6/0, Light 8/0, Total Adds 0. Heavy, including WFNX, WBRU, KROQ, WHTG, KBBT. Medium, including KTCL, WWDX, KLZR, KTOZ, KRZQ. Light, including WZRH, KPNT, KEDJ, WCHZ, WOXY.

THERAPY? "Troublegum" (A&M) 20/1

Rotations: Heavy 2/0, Medium 9/1, Light 9/0, Total Adds 1: KRZQ. Heavy: WDRE, WBRU. Medium, including CIMX, KTCL. KXRK, KITS, WHTG. Light, including WFNX, WZRH, KPNT, KLZR, WIIZ.

URGE OVERKILL "Saturation" (Geffen) 20/1

Rotations: Heavy 9(0, Medium 91, Light 200, Total Adds 1: WDST. Heavy, including WDRE, WBRU, WHFS, WKQX, KRZQ. Medium, including WFNX, WWCD, CIMX, KTCL, KXRK. Light: KWOD, WIIZ.

BUFFALO TOM "Big Red Letter Day" (Beggars Banquet/EastWest/AG) 18/0

Rotations: Heavy 7/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy, including WDRE, WBRU, CIMX, WHTG, WWDX, Medium, including KDGE, WXRT, WWCD, KTOZ, WIIZ. Light: WZRH, WKOC, KWOD, KKNB.

ALISON MOYET "Essex" (Columbia) 14/3

Rotations: Heavy 3/0, Medium 7/1, Light 4/2, Total Adds 3: WZRH, WRLT, WWDX. Heavy: WBRU, KXRK, XTRA. Medium, including KDGE, WWCD, WHTG, WDST, KNNC. Light, including KWOD, WIIZ.

INDIANS "Indianism" (Polydor/PLG) 12/0

Rotations: Heavy 4/0, Medium 6/0, Light 2/0, Total Adds 0. Heavy: KDGE, KPNT, KROQ, KRZQ. Medium, including WFNX, WKQX, WHTG, KNNC, KEDG. Light: WZRH, WWDX.

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GIN BLOSSOMS "New Miserable Experience" (A&M) 11/7

Rotations: Heavy 1/0, Medium 7/4, Light 3/3, Total Adds 7, including KWOD, WEQX, WHTG, WOXY, KTOZ. Heavy: WBRU. Medium, including WFNX, WKQX, KEDG.

PHISH "Down With Disease" (Track) (Elektra) 11/4
Rotations: Heavy 3/1, Medium 5/2, Light 3/1, Total Adds 4: WHFS, WWCD, WRLT, WIIZ. Heavy, including WEQX, WHTG. Medium, including WDRE, WOXY, KLZR. Light, including WXRT, WDST.

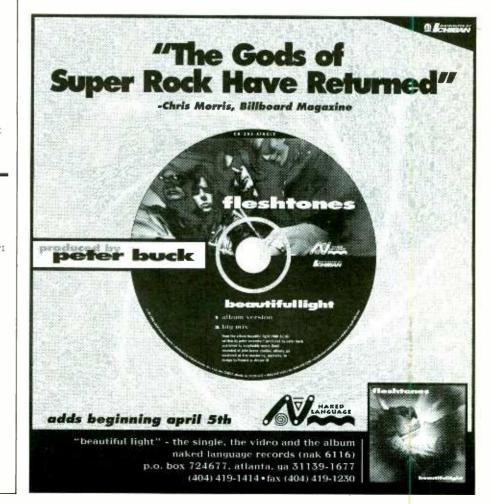
INSPIRAL CARPETS "Devil Hopping" (Mute/Elektra) 11/0

4/0, Total Adds 0. Heavy: WDST. Medium, including WFNX, KITS, WHTG, WOXY. Hotations: Heavy 1/0, Medium 6/0, Light 4, KLZR. Light: WXRT, KPNT, KTCL. KWOD.

STABBING WESTWARD "Ungod" (Columbia) 10/3

Rotations: Heavy 2/0, Medium 2/1, Light 6/2, Total Ad WHTG. Light. including KPNT, KTCL, KEDJ, WOXY. lds 3: WFNX, KITS, KLZR. Heavy: WBRU, KXRK. Medium, including

Continued on Page 56





NEW ROCK

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW 35 REPORTERS MARCH 25, 1994	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
12 5 4 MORRISSEY/Vauxhall And I (Sire/Reprise)	"Ignore"	35/0	31	2	2
2 1 1 2 ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)	"Excuses"	33/0	30	3	0
3 2 2 3 TORI AMOS/Under The Pink (Atlantic/AG)	"God"	35/0	29	6	0
13 7 6 4 ENIGMA/T. he Cross Of Changes (Charisma/Virgin)	"Return"	35/0	26	9	0
5 4 3 5 ELVIS COSTELLO/Brutal Youth (WB)	"13"	34/0	28	6	0
1 3 5 6 CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	"MMM"	34/0	26	8	0
19 14 10 7 SOUNDGARDEN/ Superunknown (A&M)	"Spoonman"	31/1	25	5	1
6 6 8 8 SHERYL CROW/Tuesday Night Music Club (A&M)	"Leaving"	31/0	22	9	0
10 11 11 PEARL JAM/Vs. (Epic Associated)	Various	29/1	26	3	o
7 8 7 10 SMASHING PUMPKINS/Siamese Dream (Virgin)	"Disarm"	30/1	23	5	2
8 10 9 11 COUNTING CROWS/August And Everything After (DGC)	"Jones"	29/0	24	5	0
18 18 13 (2) MEAT PUPPETS/ Too High To Die (London/PLG)	"Backwater"	30/1	19	11	0
24 17 15 3 SARAH McLACHLAN/ Fumbling Towards Ecstasy (Nettwerk/Arista)	"Possession"	31/2	19	11	1
25 23 18 (A) NINE INCH NAILS/Downward Spiral (Nothing/TVT/Interscope/AG)	"March"	28/1	21	6	1
26 25 20 (B) CHARLATANS/ Up To Our Hips (Beggars Banquet/Atlantic Group)	"Can't"	32/2	14	13	5
4 9 12 16 BECK/Mellow Gold (DGC)	"Loser" "Pay"	27/1	21	5	1
15 12 14 17 JAMES/Laid (Fontana/Mercury)	"Sometimes"	26/0	19	6	1
17 20 21 (B) CROWDED HOUSE/Together Alone (Capitol)	"Sun" "Locked"	28/3	13	13	2
20 16 16 19 FURY IN THE SLAUGHTERHOUSE/Mono (RCA)	"Generation"	27/0	15	10	2
28 26 24 ② GREEN DAY/ Dookie (Reprise)	"Longview"	27/1	11	13	3
 30 23 PAVEMENT/Crooked Rain, Crooked Rain (Matador) 	"Hair"	25/4	10	11	4
29 28 25 ② AFGHAN WHIGS/G entlemen (Elektra)	"Gentlemen"	26/0	10	12	4
9 13 17 23 POSSUM DIXON/Possum Dixon (Interscope/Atlantic Group)	"Watch"	23/1	12	8	3
22 22 26 WARIOUS ARTISTS/ In The Name Of The Father (Island/PLG)	"Thief" "Name"	24/0	9	9	6
14 19 22 25 NIRVANA /In Utero (DGC)	"Apologies"	19/1	14	3	2
DEBUT PRIMAL SCREAM/Rocks (Track) (Sire/WB)	"Rocks"	23/16	9	9	5
30 29 29 27 EVE'S PLUM/ Envy (550 Music)	"Want"	23/1	11	6	6
 30 28 ② COCTEAU TWINS/Four-Calendar Cafe (Capitol) 	"Bluebeard"	22/1	9	6	7
DEBUT > 29 FRENTE!/Labour Of Love (EP) (Mammoth)	"Bizarre"	22/5	7	13	2
11 15 19 30 CRACKER/Kerosene Hat (Virgin)	"Get"	19/0	14	5	0

most apple

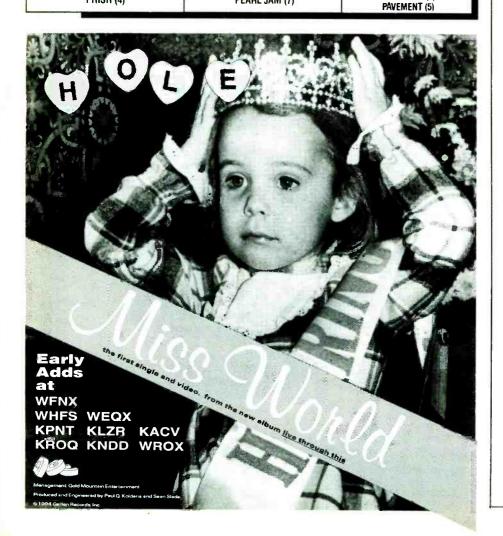
PRIMAL SCREAM (16) GIN BLOSSOMS (7) MILLA (7) BACKBEAT (6) HOLE (6) LIVE (6) CROW (5) FRENTE! (5) PAVEMENT (4) PHISH (4)

HOTTEST

MORRISSEY (16) ENIGMA (14) NINE INCH NAILS (14) SOUNDGARDEN (14)
CRASH TEST DUMMIES (12)
ALICE IN CHAINS (8)
TORI AMOS (8) **ELVIS COSTELLO (8)** BECK (7) PEARL JAM (7)

lacer Recuested

MORRISSEY (15)
CRASH TEST DUMMIES (12)
BECK (11)
ENIGMA (11)
SOUNDGARDEN (11) NINE INCH NAILS (10) TORI AMOS (9) FRENTE! (8) ALICE IN CHAINS (5) GREEN DAY (5)



SIGNIFICANTACTION

Continued from Page 55

MATTHEW SWEET "Son 01 A Beast" (EP) (Zoo) 10/2
Rotations: Heavy 3/0, Medium 5/1, Light 2/1, Total Adds 2: WWCD, KLZR. Heavy: WEQX, WHTG, WCHZ. Medium, including WKOC, WDST, WWDX, WIIZ. Light, including KKNB.

MORPHINE "Cure For Pain" (Rykodisc) 10/1
Rotations: Heavy 3/0, Medium 4/0, Light 3/1, Total Adds 1: KLZR, Heavy: CIMX, KNDD, WOXY, Medium: WFNX, KWOD, WDST, KKNB, Light, including WXRT, WEQX.

HECTOR ZAZOU "I'll Strangle You" (Track) (TriStar) 10/1
Rotations: Heavy 1/0, Medium 7/0, Light 2/1, Total Adds 1; WHTG. Heavy: WBRU. Medium, including KTCL, KEDJ, WCHZ, Rotations: Heavy 1/0, Medium 7/0, Light 2/1, KNNC, WOXY. Light, including WZRH.

LUNA "Bewitched" (Elektra) 10/0

Rotations: Heavy 3/0, Medium 3/0, Light 4/0, Total Adds 0, Heavy: WDRE, KXRK, KLZR. Medium: WDST, WOXY, KTOZ, Light: WFNX, WXRT, WHTG, WIIZ.

MILLA "Gentleman Who Fell" (Track) (SBK/ERG) 9/7
Rotations: Heavy 1/1, Medium 5/4, Light 3/2, Total Adds 7, including WFNX, WBRU, WKOC, CIMX, KROQ Medium, including WDST. Light, including WRLT.

BEAUTIFUL PEOPLE "If 60's Were 90's" (Continuum) 9/1Rotations: Heavy 2/1, Medium 4/0, Light 3/0, Total Adds 1: KBBT. Heavy, including WKOC, Medium: WWCD, CIMX, WDST, WRLT. Light: WXRT, WCHZ, WOXY.

BLIND MELON "Blind Melon" (Capitol) 9/1

Rotations: Heavy 4/0, Medium 4/1, Light 1/0, Total Adds 1: WIIZ. Heavy: WDRE, WBRU, KXRK, WWDX. Medium, including WKOC, CIMX, WHTG. Light: WDST.

MAZZY STAR "So Tonight That I Might See" (Capitol) 9/1
Rotations: Heavy 3/1, Medium 5/0, Light 1/0, Total Adds 1: KXRK. Heavy, including KNDD, KTOZ. Medium: WXRT, WWCD, KITS, WOXY, KLZR. Light: WFNX.

SAM PHILLIPS "Martinis And Bikinis" (Virgin) 8/2
Rotations: Heavy 1/0, Medium 6/2, Light 1/0, Total Adds 2: WWCD, WIIZ. Heavy: WDST. Medium, including WXRT, WRLT, WOXY, KLZR. Light: WEQX.

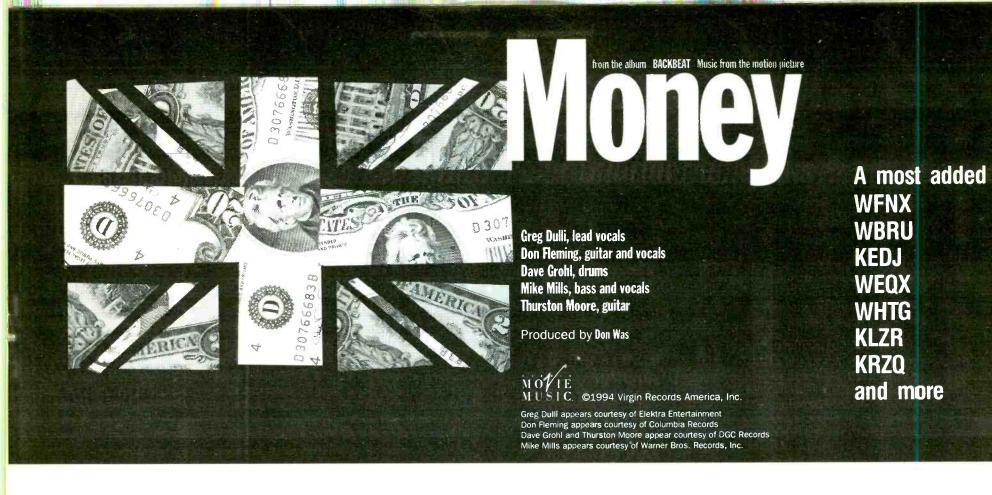
PROCLAIMERS "Hit The Highway" (Chrysalis/ERG) 8/1
Rotations: Heavy 4/0, Medium 3/1, Light 1/0, Total Adds 1: WOXY. Heavy: WFNX, WHFS, KPNT, CIMX. Medium, including WEQX, WHTG. Light: KTCL.

JAWBOX "For Your Own Special Sweetheart" (Atlantic/AG) 8/0
Rotations: Heavy 2/0, Medium 1/0, Light 5/0, Total Adds 0. Heavy: WDRE, WHFS. Medium: KLZR, Light: WXRT, KTCL, WEQX, WHTG, WOXY.

LIVE "Selling The Drama" (Track) (Radioactive) 7/6
Rotations: Heavy 2/2, Medium 4/3, Light 1/1, Total Adds 6, including WHFS, WKQX, KTCL, KXRK, WEQX. Medium, including

VARIOUS ARTISTS "Backbeat" (Virgin) 7/6
Rotations: Heavy 0, Medium 4/3, Light 3/3, Total Adds 6, including WFNX, WBRU, KEDJ, WEQX, WHTG. Medium. including KLZR.

BRUCE COCKBURN "Dart To The Heart" (Columbia) 7/0
Rotations: Heavy 1/0, Medium 5/0, Light 1/0, Total Adds 0, Heavy: WRLT. Medium: WKOC, WXRT, WWCD, CIMX, WOXY Light: WEQX.



sam phillips i need love

from the new album Martinis & Bikinis
Produced by T Bone Burnett
Representation: Direct Management

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Already on

WXRT WEQX WRLT KLZR WWCD WDST WOXY WIIZ and more

GET OFF THIS

The new track from Kerosene Hat
Produced by non Smith for Monoral Productions
Management: Home Office/Jackston Hairing
01393 Virgin Records America, Inc.

**The New Track from Kerosene Hate
Produced by non Smith for Monoral Productions
Management: Home Office/Jackston Hairing
01393 Virgin Records America, Inc.

**The New Track from Kerosene Hate
Produced by America, Inc.

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**The New Track from Kerosene Hate
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NEW & ACTIVE

ELEVEN "Reach Out" (Hollywood) 22/5 (17/4)

Adds: WLZR, KUPD, WTKX, WXKE, WKQZ. Heavy 1: KISW. Medium 4, including KIOZ, KQXR, KEZE.

MY LITTLE FUNHOUSE "Raintown" (Geffen) 19/2 (18/3)

Adds: KLAQ, WNCD. Medium 6: KXRX, WRCQ, KZRR, KQXR, KFMX, KQWB.

W.A.S.P. "Hold On To My Heart" (Capitol) 19/1 (18/6)

Adds: WKQZ. Heavy 2: KBER, KRRK. Medium 7: KISS, WQFM, WRXK, KQXR, KEZE, KQWB, KIBZ.

PRIMAL SCREAM "Rocks" (Sire/WB) 17/17 (0/0)

Adds, including WDVE, WLVQ, KXRX, WUFX, WEZX, WKLL, WTUE, KRRK, KZRR, KDJK.

LUCY'S FUR COAT "Treasure Hands" (Relativity) 16/3 (13/4)

Adds: WUFX, KRRK, KQWB. Medium 2: KIOZ, KQXR.

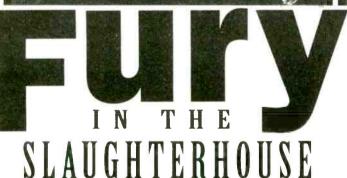
MOST ADDED

PINK FLDYD/Talking (151)
PEARL JAM/Dissident (31)
SUGARTOOTH/Sold (23)
JIMMIE VAUGHAN/Boom (23)
PRIMAL SCREAM/Rocks (17)
SMASHING PUMPKINS/Disarm (17)
MELISSA ETHERIDGE/American (16)
GIN BLOSSDMS/Until (12)
COLLECTIVE SOUL/Shine (11)
CRASH TEST DUMMIES/MMM (11)

Most Recuested

PINK FLOYD/Talking (54)
SOUNDGARDEN/Spoonman (49)
ALICE IN CHAINS/Excuses (36)
SAMMY HAGAR/High (34)
YES/Calling (24)
MOTLEY CRUE/Hooligan's (23)
COUNTING CROWS/Mr. Jones (19)
BECK/Loser (17)
AEROSMITH/Deuces (14)
COLLECTIVE SOUL/Shine (14)





EVERY GENERATION...



AOR TRACKS.

3 2' WKS WKS LW TW	159 REPORTERS MARCH 25, 1994	Reports Adds	Heavy	Medium
DEBUT 1	PINK FLOYD/Keep Talking (Columbia)	151 /151	138	13
1 1 1 2	ALICE IN CHAINS/No Excuses (Columbia)*	153 = /0	129+	19 –
5 2 2 3	YES/The Calling (Victory Music/PLG)*	138 = /0	116+	20 -
6 5 3 4	SASS JORDAN/High Road Easy (Impact/MCA)*	143 + /3	74 +	60 –
- 8 4 5	SAMMY HAGAR/High Hopes (Geffen)*	147 + /1	59+	70 –
13 10 9 6	SOUNDGARDEN/Spoonman (A&M)	147 + 14	44 +	71 +
12 7 7 7	ZZ TOP/Breakaway (RCA)	130 + /2	69+	53 +
8 6 5 8	RUSH/Nobody's Hero (Atlantic/AG) CRY OF LOVE/Top Cold in The Winter (Columbia)	126 - /0	66 +	48 –
21 13 10 9 18 14 11 10	CRY OF LOVE/Too Cold In The Winter (Columbia) BROTHER CANE/Hard Act To Follow (Virgin)	135 + /7 126 + /1	41 + 37 +	78 –
18 14 11 10 19 12 12 11	DAVID LEE ROTH/She's My Machine (Reprise)	131 + /1	23 –	75 – 78 +
23 17 14 12	MEAT PUPPETS/Backwater (London/PLG)	134 + /2	21 +	74+
2 3 6 13	AEROSMITH/Deuces Are Wild (Geffen)	88 – /0	68 –	16+
29 27 18 🚺	PEARL JAM/Dissident (Epic Associated)	121 + /31	28+	62 +
20 16 13 15	MOTLEY CRUE/Hooligan's Holiday (Elektra)*	116 + 12	33 =	50 =
3 4 8 16	COUNTING CROWS/Mr. Jones (DGC)	84 – /0	64 –	18+
- 23 16 17	CHEAP TRICK/Woke Up With A Monster (WB)*	120 + /3	14+	63 +
15 15 15 18	SCREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG)	94 – /2	29 —	49 —
40 32 23 19	SMASHING PUMPKINS/Disarm (Virgin)	93 + /17	13+	41+
28 24 21 20	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	78 + /4	21+	44 +
43 36 27 21	COLLECTIVE SOUL/Shine (Atlantic/AG)	96 + /11	8 +	38 +
25 25 24 22	DIG/Believe (Radioactive)	84 + /3	11+	33 +
11 22 20 23 30 26 25 24	CRACKER/Low (Virgin) BIG HEAD TODD & THE MONSTERS/It's Alright (Giant/Reprise)	54 – /3	26 -	22 –
30 26 25 24 4 9 17 25	PETER FRAMPTON/Day In The Sun (Relativity)	73 + /4 51 – /1	16 + 21 –	41 = 28 -
10 20 19 26	NIRVANA/All Apologies (DGC)	45 – /0	19 –	21 –
39 34 31 27	FURY IN THE SLAUGHTERHOUSE/Every Generation Got Its (RCA		2=	33+
26 28 28 28	TOOL/Prison Sex (Zoo)	67 – /0	8+	21 +
32 31 30 29	BLUE MURDER/We All Fall Down (Geffen)	58 – /0	10+	21 -
- 46 34 🐠	CRASH TEST DUMMIES/MMM MMM MMM MMM (Arista)	51 + /11	10+	28+
7 21 26 31	CANDLEBOX/You (Maverick/Sire/WB)	42 – /1	13 -	21 -
39 🕸	MELISSA ETHERIDGE/All American Girl (Island/PLG)	55 + /16	3=	42 +
60 44 35 🔞	POSSUM DIXON/Watch The Girl Destroy Me (Interscope/AG)	63 + 8	3+	32 +
33 35 33 34	ELVIS COSTELLO/13 Steps Lead Down (WB)	43 – /0	8 =	24 =
- 58 47 33	POOR/More Wine Waiter Please (550 Music)	50 + /10	1 =	14+
14 18 32 36 54 50 42 37	BRUCE SPRINGSTEEN/Streets Of (Columbia)	32 – /0	16 –	13+
	DANDELION/Under My Skin (Ruffhouse/Columbia) BECK/Loser (DGC)	51 + /5 36 + /2	1 =	9+
59 51 41 53 9 11 22 39	BAREFOOT SERVANTS/Box Of Miracles (Epic)	30 + /2	6 + 7 -	12 = 21 -
58 52 45 40	GRETA/Is It What You Wanted (Stardog/Mercury)	41 + 12	1 =	14+
45 42 38 41	JOHN MELLENCAMP/Baby Please Don't Go (MCA)	29 – /2	6 –	18 -
48 43 40 42	BUFFALO TOM/I'm Allowed (Beggars Banquet/EastWest/AG)	38 – /0	2 =	16 –
17 19 29 43	PEARL JAM/Animal (Epic Associated)	22 – /0	8 –	9 —
57 48 46 44	JOHN HIATT/Buffalo River Home (A&M)	33 + /3	4 —	17+
36 41 43 45	MELISSA ETHERIDGE/Come To My Window (Island/PLG)	16 – /0	14 =	2 -
54 46	BLIND MELON/Change (Capitol)	31 + /8	3 =	11+
38 38 44 47	DANZIG/Mother (American/Reprise) **Keeps bullet owing	18 – /1	6 –	8 —
_	MOTHER EARTH/Not Quite Sonic (Capitol) **LEART/Pools To Avalon (Capitol)** **LEART/	28 + /7	2 =	9+
58 49	HEART/Back To Avalon (Capitol)	27 + /5	5 +	11 –
DEBUT 50 51 47 48 51	SUGARTOOTH/Sold My Fortune (Geffen) PEARL JAM/Glorified G (Epic Associated)	32 + /23	0 =	7+
51 47 48 51 DEBUT 52	GIN BLOSSOMS/Until I Fall Away (A&M)	21 - /2 24 + /12	4 – 2 =	9 – 12 +
16 30 36 53	SCORPIONS/Under The Same Sun (Mercury)	19 – /0	2 = 2 -	13 -
22 29 37 54	TOM PETTY & THE HEARTBREAKERS/Something In The Air (MCA)		7 –	6 -
53 55	BRUCE COCKBURN/Listen For The Laugh (Columbia)*	28 – /0	2 =	12 =
= 59 55 56	RAGE AGAINST THE MACHINE/Freedom (Epic)	26 = /0	1 =	6+
59 57	PEARL JAM/Elderly Woman Behind The Counter (Epic Associated	17 + /6	5 +	6 —
DEBUT 58	JIMMIE VAUGHAN/Boom-Bapa-Boom (Epic)	23 /23	0	9
	PHISH/Down With Disease (Elektra)	26 + /7	1 =	8+
60 60	AFGHAN WHIGS/Gentleman (Elektra)	26 + /3	0 =	7+
1				

The debut of Pink Floyd at No. 1 caused several records to receive backward bullets.

These records continued to exhibit growth.



PINK FLOYD Keep Talking (Columbia) 95% of our reporters on it.

PEARL JAM
Dissident (Epic)
76% of our reporters on it.

COLLECTIVE SOUL Shine (Atlantic/AG) 60% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	159 REPORTERS MARCH 25, 1994	Emphasis Tracks	Reports/Adds	Heavy	Medium
1 1 1 1	ALICE IN CHAINS/Jar Of Flies (Columbia)	"Excuses" (153) "Stay" (3) "Rotten" (1)	153 = /0	129+	19 –
DEBUT 2	YES/Talk (Victory Music/PLG)	"Calling" (138) "State" (3) "Walls" (3)	139 /1	116	20
4 2 2 3	PEARL JAM/Vs. (Epic Associated)*	"Dissident" (121) "Animal" (22) "Glorified" (21)	139 + /8	40 =	72 +
	SASS JORDAN/Rats (Impact/MCA)	"High" (143) "Sun's" (1)	143 + 13	74+	60 —
	SAMMY HAGAR/Unboxed (Geffen)	"High" (147)	147 + 11	59 +	70 —
7 6 4 6	ZZ TOP/Antenna (RCA)	"Breakaway" (130) "Fuzzbox" (8) "Pincushion" (7)	135 – /0	72 =	52 =
5 5 3 7	RUSH/Counterparts (Atlantic/AG)	"Hero" (126) "Cold" (6) "Animate" (5)	134 - 10	69 =	52 —
	SOUNDGARDEN/Superunknown (A&M)	"Spoonman" (147) "Black" (3) "Peace" (1)	147 + 14	44+	71 +
	CRY OF LOVE/Brother (Columbia)	"Cold" (135) "Bad" (9) "Peace" (1)	139 + 16	46 +	78 –
3 3 5 10	COUNTING CROWS/August And Everything After (DGC)	"Jones" (84) "Round" (11) "Rain" (6)	95 – /1	68 –	22+
	BROTHER CANE/Brother Cane (Virgin)	"Hard" (126) "Shame" (2) "Don't" (1)	128 + /2	37+	75 —
	DAVID LEE ROTH/Your Filthy Little Mouth (Reprise)	"Machine" (131) "Cheatin'" (2) "Luck" (1)	132 + /1	23 -	78 +
2 4 8 13	VARIOUS ARTISTS/Beavis & Butt-head Experience (Geffen)	"Deuces" (88)	88 – /0	68 –	16+
	MEAT PUPPETS/Too High To Die (London/PLG)	"Backwater" (134)	134 + 12	21+	74+
13 (15)	MOTLEY CRUE/Motley Crue (Elektra)*	"Hooligan's" (116) "Smoke" (1) "Power" (1)	116 + 12	33 =	50 =
DEBUT 16	CHEAP TRICK/Woke Up With A Monster (WB)	"Woke" (120) "Tell" ((1)	121 /3	14	63
17 14 15 17	SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG)	"Ride" (94) "Shakin" (1) "This" (1)	96 – /2	30 -	50 –
22 21 20 18	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Disarm" (93) "Today" (6) "Geek" (2)	97 + /16	15+	44+
DEBUT > 19	BONNIE RAITT/Longing In Their Hearts (Capitol)	"Sneakin'" (78) "Longing" (1) "Hell" (1)	78 /4	21	44
	CRACKER/Kerosene Hat (Virgin)	"Low" (54) "Get" (10)	62 - /7	27 -	28 -
26 30 23	MELISSA ETHERIDGE/Yes I Am (Island/PLG)	"American" (55) "Window" (16)	68 + /12	17=	41+
24 22 21 22	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)*	"Alright" (73) "Bittersweet" (3) "Turn" (2)	77 + 14	18 =	41+
37 31 26 🐼	COLLECTIVE SOUL/Hints And Allegations (Atlantic/AG)	"Shine" (96)	96 + /11	8+	38+
	DIG/Dig (Radioactive)	"Believe" (84)	84 + /3	11+	33+
9 17 19 25	CANDLEBOX/Candlebox (Maverick/Sire/WB) Keeps bullet owing	"You" (42) "Far" (10) "Change" (1)	50 — /1	18 -	23 -
	NIRVANA/In Utero (DGC) to continued growth.	"Apologies" (45) "Heart-Shaped" (1) "Rape" (1)	47 - 10	19 –	23 -
6 8 16 27	PETER FRAMPTON/Peter Frampton (Relativity)	"Day" (51) "Sure" (3)	52 <i></i> /1	22 -	28 -
	TOOL/Undertow (Zoo)	"Prison" (67) "Sober" (1)	68 <i> 1</i> 0	8+	21+
	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	"MMM" (51) "Think" (1) "A" (1)	51 + /11	10+	28 +
33 29 30 30	FURY IN THE SLAUGHTERHOUSE/Mono (RCA)	"Generation" (75)	75 + <i>1</i> 4	2 =	33+
30 27 29 31	BLUE MURDER/Nothin' But Trouble (Geffen)	"Fall" (58)	58 – /0	10+	21 –
34 32	POSSUM DIXON/Possum Dixon (Interscope/Atlantic Group)	"Watch" (63)	63 + 8	3+	32+
- 26 31 33	ELVIS COSTELLO/Brutal Youth (WB)	"13" (43) "Tripped" (1) "Glad" (1)	43 - 10	8 -	24 =
14 15 25 34	VARIOUS ARTISTS/Philadelphia (Epic Soundtrax)	"Streets" (32) "Lovetown" (3) "Seen" (2)	36 - 10	17 -	15+
	BECK/Mellow Gold (DGC)	"Loser" (36)	36 + /2	6+	12=
	BAREFOOT SERVANTS/Barefoot Servants (Epic)	"Box" (32) "Fire" (1) "Love's" (1)	32 - 10	7 –	21 -
	POOR/Who Cares (550 Music)	"Wine" (50)	50 + /10	1 =	14+
16 20 27 38	TOM PETTY & THE HEARTBREAKERS/Greatest Hits (MCA)	"Something" (17) "Mary" (9)	24 - 10	13 -	6 -
	GIN BLOSSOMS/New Miserable Experience (A&M)	"Fall" (24) "Found" (8)	32 + /11	5 —	14+
DEBUT > 40	DANDELION/I Think I'm Gonna Be Sick (Ruffhouse/Columbia)	"Under" (51)	51 + /5	1 =	9+

BREAKERS

YES
Talk (Victory Music/PLG)
87% of our reporters on it.

CHEAP TRICK
Woke Up With A Monster (WB)
76% of our reporters on it.

SMASHING PUMPKINS Siamese Dream (Virgin) 61% of our reporters on it.

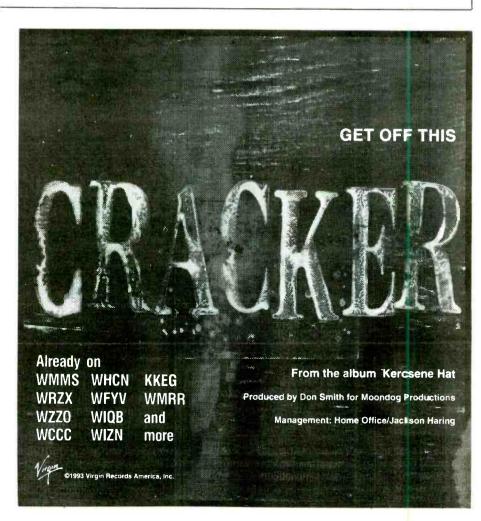
COLLECTIVE SOUL Hints And Allegations (Atlantic/AG) 60% of our reporters on it.

® <u>CEGGI: LEGIKI</u>

SUGARTOOTH (23)
SMASHING PUMPKINS (16)
MELISSA ETHERIDGE (12)
COLLECTIVE SOUL (11)
CRASH TEST DUMMIES (11)
GIN BLOSSOMS (11)
POOR (10)
GREEN DAY (9)
BLIND MELON (8)
PEARL JAM (8)
POSSUM DIXON (8)

HOTTEST

ALICE IN CHAINS (129)
YES (116)
SASS JORDAN (74)
ZZ TOP (72)
RUSH (69)
BEAVIS & BUTT-HEAD EXPERIENCE (68)
COUNTING CROWS (68)
SAMMY HAGAR (59)
CRY OF LOVE (46)
SOUNDGARDEN (44)



ハミソンシアンプライジ

Reports/Adds SMASHING PUMPKINS/Disarm (Virgin) 93/17 DIG/Believe (Radioactive) 84/3 FURY IN THE ... / Every Generation ... (RCA) POSSUM DIXON/Watch The Girl... (Interscope/AG) 63/8 CRASH TEST DUMMIES/MMM MMM... (Arista) 51/11 DANDELION/Under My Skin (Ruffhouse/Columbia) 51/5 POOR/More Wine Waiter Please (550 Music) ... 50/10 GRETA/Is It What You Wanted (Stardog/Mercury) 41/2 R BECK/Loser (DGC) 36/2 SUGARTOOTH/Sold My Fortune (Geffen) 10 I MOTHER EARTH/Not Quite Sonic (Capitol) 28/7 11 PHISH/Down With Disease (Elektra) 26/7 12 26/3 AFGHAN WHIGS/Gentlemen (Elektra) RAGE AGAINST THE MACHINE/Freedom (Epic) 26/0 JIMMIE VAUGHAN/Boom-Bapa-Boom (Epic) 23/23 15 22/5 FLEVEN/Reach Out (Hollywood) 16 MY LITTLE FUNHOUSE/Raintown (Geffen) 19/2 17 W.A.S.P./Hold On To My Heart (Capitol) 19/1 PRIMAL SCREAM/Rocks (Sire/WB) 17/17 19 LUCY'S FUR COAT/Treasure Hands (Relativity) 16/3

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

P1

WIYY/Baltimore (410) 889-0098

PD: RUSS MOTTLA MD: JONATHAN SH

Hosvy SOUNDEARDEN CANDLEBOX PEARL JAM STONE TOMPLE PILOT MEAT PUPPETS SMASHING PUMPKINS NIERWAMA DIG

MLIVAMA
DIG
HASH
AERISHITH
COUNTING CROS
ALLICE IN CHAI
DOG SOCIETY
GRETA
HOTLEY CRETA
HOTLEY CRETA
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HOTLEY CRETA
HOTLEY CRETA
HOTLEY CRETA
CHASH TEST DI
PINK FLOYD
SAMPLY HAGAR
BECK
MEGILIAN
ONLY
SASS JORDAN

POOR
SASS JORDAN
QUEEN SARAH SATURD
DAYDELION
RAGE AGAINST THE M
a GREEN DAY
POSSUM DIXON

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: BALPH TORTORA

Heavy TOM PETTY & THE HE(M)

YESCL)
ALTOE IN CHAINS
BENNIER HATTEL OF
BENNIER HATTEL OF
BENNIER HATTEL OF
BENNIER HATTEL
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CHAIN CHAIN
CHAIN CHAIN
CHAIN CHAIN
ENDER HATTEL
BEAVIS & BUTT-HEAD
BEAVIS & BUTT-HEAD
BEAVIS & BUTT-HEAD
TORI AND
FINE
CHAIN
C

WNEW/New York (212) 286-1027

PD: TED EDWARDS MD: AMY WINSLOW

MONEY PRINCIPAL MARKET PRINCIPAL SERVICE PRANCITOR PRINCIPAL SERVICE PRANCITOR HIPMANN PRINCIPAL SERVICE PRINCIPAL SERVICE PRINCIPAL SERVICE PRINCIPAL SERVICE CONTROL CONTROL

PROG MGR: JOE BON

PROD 4DR JOE 65/NAMES

BUSENIES

BUS

WUFX/Buffalo (716) 885-1400 PD: BOB RICHARD

PD: BUB RICHARUS
HALICE IN CHAINS
SASS JORDAN
SOUNDGAMED SOUL
Hedium
PINK FLOTD
Light
Light
Light
POR BURY FUR COAT
DANDELLON
BOODER
BROTHER CANE WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: CRIS WINTER Heavy ALICE IN CHAINS MEAT PUPPETS

MEAT PUPPETS
YES
PEARL JAM(M)(L)
BUSH
B PINK FLOYD
Medium
PETER FRAMPTON
CLARKS
DAYID LEE ROTH
GIN BLOSSIMS
ZZ TOP(L)
COUNTING CROMS
Light
B PRIMAL SCREAM

RUSH
CRASH TEST DUMMIES
a BONNIE RAITT
Light
3 SMASHING PUMPKINS

P2

OM: FRED HORTON HD: JOHN COOPER

WHJY/Providence (401) 438-6110

Heavy
BRAYIS A BUTT-HEAD
ALICE IN CHAINS
CRACKER
PHILLAGELPHIA
YES
BRILISSA ETHERIDGE
PHIS FLOYD
Hedium
a SASS JORDAN
Light
BIG HEAD TOOD A TH PD: BILL WESTON MD: SHARON SCHIFING Heavy
PEARL JAH(M)(L)
GIN BLOSSONS
CANDLESON
COUNTING CROWS
CHROKER
NI RYANN
DANZIG
PHILADELPHIA
ALICE IN CHAINS
SASS JORDAN
A PINN FLOTD
Hedium
SOUNDGREEN
BECK
RUSH

WRKI/Danbury, CT (203) 775-1212 PD: TTM SHEEHAN

WKLC/Charlesion, WV (304) 722-33308

PD: BRIAN RAYMENT

RUSH
YES
DAVID LEE ROTH
ZZ TOP
SAMPH HASAN
BROTHER CAME
PIAN PLOYD
SCREAMIN CHEETAH
SASS JOHDAN
BIG HEAD TOOD & TH
CRIT OF LOYE
SCHEAMIN CHEETAH
HASAN
BIG HEAD TOOD TOOD
BIG HEAD TOOD
BIG HEAD TOOD
BIG HEAD
CHEAF TRICX
DIG

CHEAP TRICK DIG PEARL JAH HEAT PUPPETS a COLLECTIVE SOUL

Light a SMASHING PUMPKINS WRKT/Erie, PA (814) 725-4000 OH/PD: RON KLINE MD: ANDY MONUTT

WQCM/Hagerst (301) 797-7300

Heavy DANZIG MIRVANA COUNTING CROWS BEAVIS & BUTT-HEAD ALICE IN CHAINS SOUNDGARDEN RUSH SOUNDCARDEN
RUSH
YES
8 PINK FLOYD
Hedium
Light
a COLLECTIVE SOUL
8 POSSUM DIXON
8 SHASHING PUMPKINS
8 BAND Heavy
ALICE IN CHAINS
COUNTING CROWS
A PINK FLOYD
YES
72 TOP
Hedium
Light

WZZO/Alientowi (215) 821-9559

WKG8/Binghamte (607) 723-5953

Heavy
a PINK PLOYD
YES
ALICE IN CHAINS
RUSH
PETER FRAMPTON
SCREANIN' CAESTAH
Medium
PEARL JAM
Light
a FURY IN THE SLAUCH
a COLLECTIVE SOUL

WAAF/Boston (617) 236-1073 PD: RON VALER

PD: RON VALERI
MONDY
FEREL JAM
ALICE IN CHAINS
SOUNDCAMEDN
TOOLS SHEET
SOUNDCAMEDN
DIG
MOTHEY CREE
MOTHEY CREE
BEDDICHS
MOTHEY CREE
MOTHER MOTHER
MOTHER MOTHER
MOTHER MOTHER
MOTHER MAINTER
MOTHER
PIM ELOY
ALTERNATIVE
A CROM
Light
A CROM

PD: DAVID MILLER HD: WILL KAUFHAN VP/PROG : RICK MD: TODO HEFT Heavy
MEAT LOAF
CONTINE COMS
JACKSON BROWNE
TOM PETTY & THE HE
PHILADELPHIA
PETER PRAMPTON(M)
Medium
A FINE FLOTO
Light
A CRASH TEST COMMISS
A MELISSA EMBERICOS Heavy PEARL JAM(M) a PINK FLOYD YES
ALICE IN CHAINS
CRASH TEST DUPMIES
SASS JORDAN
Medium
a GIN BLOSSOMS(L)
Light
a DANZIG
B FURY IN THE SLAUGH

WTPA/Harrisburg, PA (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy ALICE IN CHAINS COLLECTIVE SOUL CRASH TEST DUMMIES a PIME FLOYD TES SASS JORDAN Hedium Light

WCCC/Hartford (203) 233-4426

PD: TED SELLERS MD: PHIL MARLOWE

PD:
HEARY
ZZ TOP
BEAVIS & BUTT-HEAD
COUNTING CROCKS
TES SCHALIN' CHEETAN
SCHALIN' CHEETAN
ACTION
Meditum
Light
A CRACKER

WHCANHARITHOR

77-1060

PD: BOB BITTENS

COUNTING CROWS ALICE IN CHAINS

GIN BLOSSDES
RUSH
BLIND PELCH
THIRTHE TO CURTIS
SASS JORDAN
72 TOP
JOHN HIATT
HEAT PUPPERS
BLUBLIN F CHEETAH
THIS
CHEAT PITCK
A PINK PLOTE
BOOKLE
LUGHL
BEAUTIFUL PROPPLE

BEAUTIFUL PROPPLE

WDHA/Morristown, NJ (201) 445-1055 PD: LENNY BLOCK MD: T.J. BRYAN

MO: T. J. SEYAN
HANCY
ALICE IN CHINS
BEAVIS A BUTT-HEAD
SHOTHER CAME
SASS SOBRE
BUSH
DIT OF LOVE
SCHEMIN' CHEETAH
TES
HOTH
CRASH TEST DUMHES
HOTHEY CREE
HAS JAM
CRASH TEST DUMHES
HOTHEY CREE
HAS JAM
LAS JAM

PD: JOHN GRIFFIN MD: PAM LANDRY Heavy
OUBSTING CROWS
22 TOP
ALICE IN CHAINS
SASS JORDAN
PINK FLOYD
BEAVIS 4 SUTUT-HEAD
CANDLEDOX
BARBOROT SERVANTS
PEARL JAM
BIG HEAD TOOD 8 TH
RUSH

ELVIS COSTELLO JOHN HIATT SCREAMIN' CHEETAH SCREAMIN' CHEETAH
YES
BONNIE RAITT
MELISSA ETHERIDGE
CHEAP TRICK
ELIND MELD'N
BRUCE COCKEUINN
Medium
BOUGE COCKEUINN
LIGHT
A JEFF CANNATA

WZBH/Ocean City (302) 856-2567

PD: CEPTH MICHAELS MD: BILL WARNER Heavy COUNTING CROWS PHILADELPHIA COUNTING ...
PHILADELPTIA
MIRYANA
PETER FRAMPTON
REAVIS & SUTT-HEAD
ALICE IN CHAINS
YES
CHY OF LOVE
3 PIN FLOTD
LIPE
LIPE
A MEAT PUPPETS
3 PEARL JAM

WBLM/Portland, ME (207) 774-6364 PD: HERB EVY MD: BRIAN JAMES

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS HONNIE RAITT ZZ. TOP YES YES
BROTHER CANE
DAVID LEE ROTH
SASS JORDAN

8 PINK FLOYD
Medium
Light
3 SCREAMIN' CHEETA-

WHEB/Portsmouth (603) 436-7300

PD: GLENN STEWART MD: SOOTT LAUDANI

MO: SCUTT LAUDMA;
HEAVY
ALLOE IN CHAINS
RUSH
BEAVIS A BUTT-HEAD
TES
ED IN STEMES
ZZ TOP
BROTHER CAME
SASS JORDAN
SAMPT HAGAR
MOSTLEM
A SHARKEN
BELIED
BUTT-HEAD
BUTT-H

WPDH/Poughkeepsie, NY (914) 471-1500 OM: BILL PALMERI MD: GREG O'BRIEN

MB: GREE O'BRIEN

MB: GREE O'BRIEN

A PINK PLOY

B COMAINS

THE WATH

CIN MELOSONS

TOM PETTY & THE ME

COMAINS

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COMAINS

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WHTF/York (717) 266-6606

PD: DAVE POWERS MD: CAROL SEIDEL Heavy a PINK FLOYD

YES
SAMMY HAGAR
ALTO IN CHAINS
SASS JORDAN
Medium
a SMASHING FRMPKINS
Light
a GRETA
a DANDELION

WKLL/Utica, NY (315) 798-4092 PD: MIMI GRISWOLD MD: STÉVE REYNOLDS

(2 Inj...
PP: DUANE DOHER:

Heavy

BEAVIS N BYTT-READ

ASSES JORGAN

MOTLEY CRUE
SOUNDEARDEN
SAMTI HACAN

A PIM. PLOTO

DISCOMMENSION

GENERALIN' CHECTAH

BLUE HURGER

BY OF ELVIE

DAYLD LEE ROTH

MEAT PUPICTS

ZZ TOP

CHECKET

CHECKET

A SUGARTOOTH

A PARTEDA

A PEARL JAM

A JOET C. JOHES

A JOET C. JOHES Heavy Heavy
RUSH
ALICE IN CHAINS
HOTLEY CRIRE
PEARL JAH(M)
DAYED LEE ROTH
SAMMY MAGAR
CHO COLORS
A CHAIN FLOYD
Medium
A GIN BLOSSOMS
A CROM
LIGHT
A SUGARTOOTH
A PRIMAL SCREAM

WCMF/Rocheste (716) 272-7260 PD: STAN MAIN

Heavy
IAN MOORE(M)
BROTHER CANE(M)(L)
COUNTING CROWS(N)
YES(M)
BREFOOT SERVANTS()
a PINK FLOYD
Medium
Light

WEZX/Scrantor (717) 961-1842 PD/MD: JIM RISING

HEAVY
YESPA
ALLOS IN CHAINS
SALES AMPAIRS
SASS JORDAN
SIGNAMIN CHEETAN
DIG OF LUME
OF

WAQX/Syracuse (315) 472-0200

PD: STEVE BRILL APD/MD: DAVE FRISING Heavy
YES
BEAVIS A BUTT-HEAD
COUNTING CROMS
MELISSA ETHERIDGE(M)
PINK FLOYD
ZZ TOP
Medium

WOUR/Utica, NY (315) 797-0803

PD: PETER HIRSCH MD: ALISON RYAN Heavy
COUNTING CROWS(M)
a PINK FLOYD
STONE TEMPLE PILOT
ALICE IN CHAINS
RUSH(L)
YES
CRY OF LOVE
Medium

P3

WPXC/Cape Cod, MA (508) 778-2888 PD: PHIL MANICKI MD: BRIAN KELLY

Heavy
COURTING CROMS
PETER FRAMPTON
CRACKER
ALLCE IN CHAINS
YES
ZZ. TOP
BONNIE RAITT
Medium
A MELISSA ETHERIDGE
LISH
A PLAN
PLAN
A PLAN
B PLAN

WEGW/Wheeling, WV (304)233-7560 PD: KEN KIRBY

P1

WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUGHES MD: BETH KEPPLE

Heavy
MELISSA ETHERIDOE
SCHEMENT OF PETTY & THE HE
TES
BONNIE HAITT
ZZ TOP
APINK FLOTO
HOMIO
PHILADELPHIA
BOAYS A BONNE
PREDBY JOHES BAND
BILLY PILERIM
LIGHT
LIGH

Light a COUNTING CROWS

KEGL/Dallas (214) 869-9700 PD: DUANE DOH

KTXQ/Dalias (214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

Heavy COUNTING CROWS ALICE IN CHAINS ZZ TOP SASS JORDAN

SAND VILLE BRAMHALL SAMMY HAGAR A PINK FLOYD HUSH HAGIUM

CRACKER
BROTHER CAME
CRY OF LOVE
BONNE RAITT
CHEAF TRICK
TORI ANOS
DAVID LEE ROTH
B JIMPLE VAUGHAN
B MELISSA ETHERIDGE
Light

KLOL/Houston (713) 526-6855

APD/MD DAYMA STEED
Heavy
ALICS IN CALLS
CHURCH SO CHURCH
CHURCH SO CHURCH
TES CHURCH
TES

WSHE/Miami (305) 587-1035 VP/PROG.: BILL PUGH

PD: DOUG HARRIS APD/MD: DAYNA STEELE

WXTB/Tampa (813) 227-9808

PD: GRES MULL MD: BRIAN MEDLIN

THE OFFICE OF THE CONTROL OF THE CON

MELISSA ETHERIDDE MEAT LOAF PHILADELPHIA ALICE IN CHAINS BIG HEAD TODO 4 TH DAVID LEE ROTH SAMMY HAGAR RUSH TYS 2Z TOP PIEK FLOYD Medium Light MO: DEBBLE ALCOCEN

MANY
MANY
MANY
MANY
MALICE IN CHAINS
CRACKER
CONTING CROSS
SCONDARD
SCONDARD
MOST CONTING
MANSING PRINTINS(W).
CRY OF LOVE
MOST LOVE
MOS

WZXL/Allantic City, NJ (609) 522-1416

PD: STEVE RAYMOND MD: JAY SLEASON

Heavy
PHILADELPHIA
COUNTING CROSS
BEAVIS & BUTT-HEAD
BENEFOR SERVANTS
SASS JOHAN
22 TOP
TESMY HEAR
SHARE FLOYE
FLOYE
ALICE IN CHAINS
HEAD
BENEFOR JOHNES
BEN

WIZN/Burlington, VT (802) 860-2450 PD: STEVE CORMIER MD: MIKE LUCMA

HEAVY

HOW HIRE LIGHA

HORY

HAN MODIFE

PEARL JAM(L)

COUNTING CONDS(H)

BEANIS A BUTT-HEAD

PHILAGELINA

BORNIS A BUTT-HEAD

PHILAGELINA

SOMPLES

AND JOHN MELLEN

JOHN MELLEN

AND JOHN MELLEN

AND JOHN

SASS JOHN MELLEN

AND JOHN

FINA

SOMPLES

AND JOHN

BOALINA

SASS JOHN

JOHN

FINA

SOMPLES

BOALINA

WGIR/Manchester. NH (603) 625-6915

OH/PD: JON ERDAHL MD: KAREN A. SMALL

WNOR/Nortolk (804) 366-9900 Heavy PINK FLOYD BONNIE RAITT YES
SCREAMIN' CHEET
PETER FRAMPTON
HEART
SASS JORDAN
CHY OF LOVE
Medium
BRUE CHIS
JIMMIE VAUGHAN
Light PD: HARVEY KOJAN APD/MD: JAY PHILPOT Heavy BEAVIS & BUTT-HEAD MELISSA ETHERIDGE(M:

MELISSA ETHERIOSCIN
TES
PERMI JAM
PINN FLOTO

CRACKER
HOGUM
PETER STAMPTON

ZE TOP

ALLER STAMPTON

ZE TOP

ALLER ON CHAINS
BROTHER CANE
CHAIT PUPPETS
RUSS
SAMPI HAGAR

STONE TEMPLE PILOT

Light WRCN/Long Island (516) 727-1570

OM/PD: MATT MANGUS MD: KEVIN THOMPSON ON THE ...

NEONY ...

REANYS BENTT-HEAD COUNTING GROSS BENTT-HEAD COUNTING GROSS BEAT LOAR FOR PETTY 4 THE HE PHILADELPHIA A LICE IN CHAINS ALLEE IN CHAINS AND LEE FORTH RUSH CANNOT LEE FORTH RUSH CANNOT CHAIN COUNTING FOR FOLLOW COUNTING FOR THE FOLLOW CHAIN COUNTING FOR THE FOLLOW COUNTING FOR THE FOLLOW CHAIN COUNTING FOR THE FOLL

WTGE/Baton Rouge (504) 766-3233 PD: LARRY LEBLANC MD: DAVID SORGE Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS COUNTING CROWS SASS JORDAN FUSH YES

ZZ TOP

Medium

a PINK FLOYD

a MELISSA ETHERIDGE

a CANDLEBOX

A PETER FRAMPTONI Light a, BLIND MELON

P2

POI DAVE MOSSA

Heavy
ALICE IS CHAINS
SASS JOHNAN
MEAT PUPPETS
HORPHINE
BILLY FLORID
COMBOY JUNELES
KRISTIN JERSH
PREDDY JOHES BAND
SCREAMIN COMETA
BUFFALO TOM
BONNES BATT
CHOMBOD HOUSE
PINE PALT
CHOMBOD HOUSE
1 PINE PALT
CHOMBOD HOUSE
1 PINE PALT
COMBOD HOUSE
1 PINE PAL

WFXS/Chattaneog (615) 899-5111 PD: JOHN THOMAS

PD: JOHN THOMAN
Hoavy
ALICE IN CHAIL
BROTHER CANE
CRY OF LOVE
SAMPOT HAGAR
SASS JORDAN
FINK FLOYD
HUSH
SOUNDDARDEN
TES
Medium
A DIG Medium

a Dig

a GRETA
Light

a MELISSA ETHERIDGE

a JIMMIE VAUGHAN

a DOYLE BRAMHALL

WARQ/Columbia, SC. (803) 772-5600

VP/PROG: CHUCK McKAY APD/MD: DAVE STEWART Heavy
SASS JORDAN
ALICE IN CHA
MOTLEY CRUE
SOUNDGARDEN
PEARL JAM
Hedium
a Pink FLOYD
Light
a SUGARTOOTH

WVRK/Columbus. GA (706) 576-3000 PD: BRAD HARDIN

MANY
PERATS A BUTT-HEAD
ALLCE IN CHAINS
COUNTING CROMS
CONTING CROMS
CRACKES
MOTLEY CRUE

PINK PLOYD
SASS JONDAN
SCREANIN' CHEETAH
MODILE
LIGHT
BIG HEAD TODD & TH

PD: TIM PARKER MD: MATT VAUGHAN

KNCN/Corpus Christi (512) 289-1000

Heavy
ALICE IN CHAINS
BROTHER CANE
CRY OF LOWE
SASS JORDAN
B PINK PLOYD
RUSH
SOUNDGARDEN
YES
Medium
B JIMMIE VAUGHAN
Light

KLAD/EI Paso (915) 544-8864 PD: WILL DOUGLASS MD: HIXE RAMSEY

Heavy COUNTING CROWS BEAVIS & BUTT-HEAD ALICE IN CHAINS

ALICE IN CHAINS
YES
a PINK FLOYD
SASS JORDAN
Hedium
Light
a Jimmie Vaudhan(L)
a SMASHING PUMPKINS
a MY LITTLE FUNNOUSE

WRCQ/Fayetteville (919) 484-2107

POAD: KELVIN OULBI

BASAY

BAS

PD: RICH DICKERSON MD: DENNY JAMES

Heavy
ALICE IN CHAINS
CRACKER
CREACER
CRY OF LOVE
RUSH
22 TOP
125
PINK FLOYD
Medium
a PEARL JAM
a BLIND MELON
LIGHT
a SMASHING PUMPKINS

WRUF/Gainesville, FL (904) 392-0771

PD: HARRY GUSCOTT MD: SCOTT STEELE Beavy
a Pink FLOYD
ALICE IN CHAINS
BROTHER CANE
COUNTING CROWS
RUSH
YES
Hedium
Light
a PHISH
a SUGARTOOTH

WSTZ/Jackson, MS (601) 982-1067 PD: PAM RIVERS MD: BUSS ALLEN

Heavy ALICE IN CHAINS RUSH SASS JORDAN YES
ZZ TUP
a PINK FLOYD
CRY OF LOVE.
Hedium
Light
a SUGARTOOTH

WFYV/Jacksonville (904) 642-1055

PD: LEX STALEY MD: SCUTT GENTLE A PINK PLOYD SAMMY HAGAR SAPPY HAGAN
YES
ALICE IN CHAINS
ZZ TOP
Medium
a PEARL JAM
a COUNTING CROWS
a CRACKER
Light

WIMZ/Knoxville (615) 525-6000 OM: JIM PEMBERTON MD: BILL, KIDD

Heavy BEAVIS & BUTT-HEAD COUNTING CROWS ZZ TOP YES a PINK FLOYD Medium a WELISSA ETHERIDGE Light a MEART

KKYK/Little Rock, AR (501) 378-0104 PD: TODD HOLMAN MD: KEN REYNOLDS

Heavy
TOM PETT & THE HE(L)
HEAT LAR PETT & THE HE(L)
HEAT LAR COMMON
HEAT LAR

PD: TOM WOOD MD: DAVID A. ROSS

Heavy ALICE IN CHAINS YES 22 TOP BOWNIE RAITT SASS JORDAN SAPMY HAGAR MOTILEY CRUE PINK FLOYD

a MELISSA ETMERIDGE Light a CHEAP TRICK

WRXR/Augusta, GA (404) 722-9696

PD: JEFF SANDERS APD/MD: BOBBI JON

ADD/MO: BORRI JONES
HSAW;
PRILADELPHIA (M)
CONSTINCTOMM
CONSTINCTOMM
MELISSA ETHERICOR
BEAVIS A BUTT-HEAD
HEAT LOAF
MATERIES BOTH
BROTHER CANE
KIT OF LOAD
SCREAMIN' CHEETAH
TEAM
TO SCREAMIN' CHEETAH
T

WRXL/Richmond (804) 756-6400 PD: BRIAN ILLES MD: RIK MAYBEE

Heavy STONE TEMPLE PILOT NIRVANA

YES CRACKER PINK FLOYD Medium Light

WROV/Roanoke (703) 343-4444

PD: ELLEN FLAHERTY MD: HOWARD PETRUZI

Heavy
REAVIS & BUTT-HEAD
ALICE IN CHAIRS
BROTHER CANE
COUNTING CROMS
MELISSA ETHERIDGE
SAMMY HAGAR
TOM PETTY & THE HE
B PINK FOUTD
DAVID LEE ROTH
BUSH

Medium Light a PEARL JAM

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL-HD: ZEKE LOGAN

Heavy BIG HEAD TOOD & TH MELISSA ETHERLOGE PETEM: FRAMPTON TOM PETTY & THE HE A PIMK FLOYID BONNIE RAITT YES Medium Light

WGCX/Mobile (205) 626-9600

PD: ANDY HOLT HD: CHARLIE OCEAN Heavy
YES
27. TOP (M)
REAVIS & SUTT-HEAD
COUNTING GROSS
PETER FRANCIS
GROSS
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FOR FAITH OF GROSS
BROTTER CANE
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BROTTER
A DAVID LEE BOTH
HEAT RUPPETS
S SOUNDGANDES

Heavy COUNTENCTONS PETER FRAMPTON BEAVIS & BUTT-MEAD ALLICE IN CHAINS BLUE CHIPS BYEN PLOYD VES MED LIGHT LIGHT CHEAP TRICK a SHASHIMO PUMPKINS

WSFL/New Bern, NC (919) 633-2406 OH: JAY LOPEZ WKDF/Nashville (615) 244-9532

PD: KIDA

PD: JOSN NAGAR.

Heavy
BEAYLS SCHTHEAD

ACMEDISES
BROTHER CAME
CAMDLEDOX
FIGHT
SCHOOLS

KINES X
JOE SATRIANT
SOUNDARDEN

A PERN PLOTO

A FIGHT
A FIGHN HICS

PERN PLOTO

A FIGHT
A AFRIMAN HICS

PERN JAH

CRI OF LOVE

LLEGIT PD: KIDD REDD MD: JOHN NAGARYA a PINK FLOYD SASS JORDAN SASS JORDAN
RUSH
COUNTING CROMS
ZZ TOP
ALICE IN CHAINS
YES
SCREMIN' CHEETAH
CRY OF LOVE
HAGING
A MALLISSA ETHERIDGE
LIGHT
B PRISE
B LIND MELON

P3

WDIZ/Orlando (407) 682-4182

PD: MIKE BECK MD: TIM TRAVIS

Heavy
ALICE IN CHAINS
COLLECTIVE SOUL
RUSH
CRY OF LOVE
SASS JORDAN
S PINK FLOYD
SAMMI HAGAR
HEAT PUPPETS
YES

Medium Light a SMASHING PUMPKINS

WTKX/Pensacola, FL (904) 438-7543 PD: STRUMER

POS STRINGER
HEAVY
CHY OF LOVE
SAMEN HIGHS
SAMEN HIGHS
FOR SUBGRANGED
TOS
GUERN THOSE
SUBGRANGED
TOS
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PD: BOB WALTON MD: TOM GUILD

Heavy RUSH 2Z TOP SASS JORDAN CRY OF LOVE BONNIE RAITT YES a PINK FLOYD Hedium Light a SOUNDGARDEN(L

KLBJ/Austin (512) 832-4000

PD: JEFF CARROL MD: LORIS LOWE

Heavy
ALICE IN CHAINS
SASS JORDAN
PINK FLOYD
YES
22 TOP(H)
Heditum
JIPHIE VAUCHAN
Light
POSSUM DIXON

WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO MD: TONY TILFORD

Heavy COUNTING CROWS

ZZ TOP(L)
AEROSMITH
PEARL JAM(M)
TOM PETTY & THE HE
GIN BLOSSOMS
LENNY KRAVITZ
REALITY BITES
a PINK FLOYD
Medium

WIXV/Savanna (912) 897-1529 KBAT/Odessa, TX (915) 520-9600 PD: MARK BLAKE MD: JAY SISSON Heavy CROWS
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
YES
PERMAN

NIRVANA
RUSH
YES
ZZ TOP
SAMMY HAGAR
Meditum
R PEARL JAM
B JIMMIE VAUGHAN
A PINK FLOYD
A SMASHING PUMPKINS

WDRK/Panama City, FL (904) 234-8858 OM/PD: JOHN SCHUSTER MD: SAMANTHA WOLF

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS

WWBZ/Chicago (312) 861-8100

DERECT JUN DEALER DANCE OF THE PROPERTY OF THE

WMMS/Cleveland (216) 781-9667

WSFM/Wilmington. NC (910) 251-0001

Heavy COUNTING CROWS CRY OF LOVE COM ELLS BROTHER CANE MEAT PUPPETS CRACKER ALICE IN CHAINS SMASHING FUMPKINS SMASHING FUMPKINS YES
BONNIE HAITT
SCREAMIN' CHEETAH
2Z TOP
SASS JORDAN
HAGIUM
A PINK FLOYE
Light

KEY,J/Abilene, TX (915) 677-7225 PD: PAULA HANSON Heavy SCREAMIN' CHEETA-ALICE IN CHAINS ZZ TOP BROTHER CANS

BROTHER CANS
YES
SASS JORDAN
CRY OF LOTE
SAMPY HAGAR
R PINK FLOYD
Medium
G GIN BLOSSOMS
R PEARL JAM
Light
POOR

WWWV/Charlotte (804) 971-4057 PD: TOM BASS MD: DEBBIE GILBERT Heavy
COUNTING CROWS
CRACKER
PHILADELPHIA
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
PIMK FLOYD
YES
Medium
Light

KKEG/Fayetteville, AR (501) 521-5566 OM/PD: DAVE JACKSON MD: MARK WILSON

MO: WARK VILOUS
MO: WARK VILOUS
MO: MARK HIND
PEAR. JAN
MOTHET CRIE
SE TO GRAM
SE TO GRA

KFMX/Lubbock, TX (806) 747-1224 PD: WES NESSMAN MD: KID MANNING

Heavy
ALTOE IN CHAINS
CRACKER
SAMMY HAGAN
A PIME FLOTO
BONNIE RAITT
SOUNDGARGEN
YES
ZZ TOP
SASS JORGAN
MOTLEY CRE
BOYLD LEER HOTH
MEGILIM
MEGILIM
A PEARL JAM
A COLLECTIVE SOUL
Light
Light

Light a GREEN DAY a SUGARTOPY

P1

VP/PROG: GREG SOLK APD/MD: CHARLIE LOGAN Heavy BEAVIS & BUTT-HEAD PEARL JAM ALICE IN CHAINS

WLVQ/Columbus, OH (614) 488-9696 PD: BOB NEUMANN MD: JO ROBENSON

JAMES
NIEWAMA
LEMONIEMOS
R. 100 MELDM
STORMAN
SOUNDCARDEN
SANSHIN, PRIPRICINS
SOULECTIVE SAUL
PROCOM DIKEN
DIVERNITY
PERMI, JAMIL)

PINN FLOTO
Medium
HEART
LOT IN THE SLAUCH
DISC IN THE SLAUCH
BEEDERS
LIZ PHAIR

CREAT TEST UNMHIES
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MOS. JO NOBLECON
Heavy
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P3

PD: MERTY GRIPPIN APD/ME: LISA (FELL)

MIDWEST (Continued)

PD: HAL FISH MD: RONNI HUNTER

Heir RONNI PURILLE IN CHAINS SUMBORADORI ON SUMBORA

KSHE/St. Louis (314) 621-0895

APD: AL HOMEN
Heavy
SAMMY MAGAR
HIRVANA
FIGHT
PETER FRAMPTON
PEARL JOH
DAVID LEE ROTH
COUNTING CHOMS
CRY OF LOVE
SOUNDGAMEN
HIS HEAD TODO & TH
ALLION LOVE
LICE NO CHAID
L

WLLZ/Detroit (810) 855-5100

PD: JON ROBBINS

OM/PD: MARTY MD: ACE COSBY

Heavy ATRIC MOSET

Heavy Ton PETTY & THE HE
PELLESS ETHERLOSE(H)
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WRZX/Indianap (317) 927-4200

PD: SCOTT JAMESON MD: MICHAEL YOUNG

Heavy
ALICE IN CHAINS
BECK
SOUNDGARDEN
COUNTING CROWS
DIG
MEAT PUPPETS LAUNTHNIC GROWS
DIG
MEAT PUPPETS
HINVANA
PEARL JAM
SMASHING PUPPKINS
Modium
HUFFALO TOH
CHACKEN
FOR THE SLAUGH
HOTLEY CRUE
HURE INCH MAILS
POSSEM DIXON
LIGHT THE M

KYYS/Kansas City (816) 561-9102

PD: SCOTT SOUHRADA MD: DEBBIE MITCHELL

MOID DEBBLE MITCHE
PRAMPTON
PROTEIN PRAMPTON
DEAVIS & BUITT-HE
DEAVIS & BUITT-HE
COUNTING CHOMES
ZZ TOP
BROTHER CANE
WIFWARA
WISSE
HUSH
PHILADBLEPHIA
JACKSON BROWNE
CHARGE
HUSH
SAMPT HAGAR
SOORPIONS
ALICE IN CHAINS
CANCLERES
AND CHAIR
LIEBA
HUSH
COLLECTIVE SOUL

KORC/Kansas City (913)384-9900 PD: DOUG SORENSEN MD: VALORIE KNIGHT

Heavy
CRY OF LOVE(M)
ALICE IN CHAINS
PEARL JAM
BEAVIS & BUTT-HEAD
WOTLEY CRUE
COUNTING CROWS
CRACKER
SAMMY HAGAR
CANDLEBOX
SQUINIZAMDEN
B PINK FLOYD
HMGJAW
RUSH RUSH DAVID LEE BOTH RAGE AGAINST THE H

DIG SASS JORDAN BROTHER CAME COLLECTIVE SC Light

OH: OREA ROUGHEST
HEAVY
ALICE IN CHAINS
72 TOP
REARL JAM
CHEAP TRICK
A PINC FLOYD
Medium
SASS JORDAN
DAYIO LES FOTH
SAMM THAGAR
SON OF LOWE
LIGHT
a SUGARTOOTH PD JIM OWEN APD: AL HOFER

KORS/Minneas (612)545-5601 PD: DAVE HAMI

CONTROL OF THE PARTY OF THE PAR

WLZR/Milwauke (414) 453-4130

PD: JOHN DUNCAN APD/MD: NEIL ROS

PD:
APD/WD:

Reavy
MINAMA CHAINS
AND HAINS
SOUNGAS BEDE (H) (L)

PENK FLOTD
Medium
PEARL JAM
CANCLESTOXM
SASS JORGAN
CHOCK END CANCLESTOXM
CHOCK END CANCL

MR. BIG Light a SUGARTOOTH a ELEVEP

WRIF/Detroit (810) 827-9505

PP: DAYE HAMILTON
Heary PRAMPTON
PETER FRAMPTON
PETER FRAMPTON
PETER FRAMPTON
PETER FRAMPTON
PETER FRAMPTON
HEART FRAMPTON
HEART JAMES
HEALTH
HISHALL
SOMNLE RALTH
HISHALL
SOMNLE RALTH
COLLECTIVE SOLL
SOUNCEARDED
FUNY IN THE SLAUCH
LIGHT
BOTHE BRAMPALL

P2

WONE/Akron (216) 869-9800

PO: J.D.

Heavy
COUNTING CHOMS
HEAT LOAF
HELISSA ETHERLORE
REALIS & SUTT-HEAD
PETER FRAMPTON
BROTHER CAME
TES
ALLER TOAINS
22 TOP
DAVID LEE ROTH
HEALIND
HOLIUM
BIOTOLIUM
BIOTOL

WIQB/Ann Arbo (313) 944-2881

PD: JOE URBIEL MD: REID PAXTON

MO: REID PARTON
Hoseyy
RUSH
ALICE IN CHAINS
ZLICE TO CHAINS
ZLICE TO CHAINS
ZLICE TO CHAINS
CHASH TEST DUMMIES
FERRE JAM
FERRE JAM
FERRE JAM
Hodium
Hodium
Hodium
SHELSSA ETHERIDGE
DUMMING CROMS
Light

WAPL/Appleton-Green Bay (414) 734-9226

PD: GARRETT HART MD: BOB BARON

MD: BOB United

Measyy
YES
SASS JORDAN
22. TOP
SAMMY MACAR
PINK FLOYD
BONNIE RAITT
BIGHTER CAME
CRY OF LOVE
HEART
BIG HEAD TOOF
Medium
Light
a GREEN DAY

WXLP/Davenport (319) 326-2541 PD: RAY SHERMAN MD: STEVE GUNNER

Heavy
COUNTING CROMS
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
YES
GRASH TEST DUMMIES
A PINK FLOYD
Hedium
Light
A GIN BLOSSOMS
MELISSA ETHERIDGE

WTUE/Dayton (513) 224-1137

PD: TOM CARROLL APD/MD: JOHN BEAULIES

HEADYNO: JOHN BE
HEADYNO: JOHN BE
HEADYN HACAR
FOR FLOYD
BROTHER CAME
SASS JOHDAN
RUSH
ALICE IN CHAINS
CRY OF LOSE
HEART
A PRIMAL SCHEAM
LIGHT
A SUGARTOOTH

SUGARTOOTH

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON HD: JACK EMERSON Heavy ALICE IN CHAINS YES ZZ TOP(M) BROTHER CANE A PINK FLOYD Medium Light B PEARL JAN MOTLEY CRUE

Heavy COUNTING CROMS # PINK FLOYD BEAVIS & BUTT-HEAD ALICE IN CHAINS TES TES B SASS JORDAN # MELISSA ETHERIOGE A TIN BLOSOMS Light & SMASHIM PUMPKINS & DANDELION

WXKE/Ft. Wayne, IN (219) 484-0580

PD: RICK h...

Hoavy
EUE_CRIFS
EUE_C

GM: TOM MARSHALL MD: DAVE WELLINGTON

Heavy ALICE IN CHAINS PEARL JAM(L) SOUNDGARDEN SOUNDUAL YES a PINK FLOYD FROTHER CANE BROTHER CANE
DIG
SASS JORDAN
RUSH
HOTLEY CRUE
HEAT PUPPETS
Medium
a CRASH TEST DUNH
Light
a SUGARTOOTH
A I MOTHER EARTH

PD: MARK STEVE MD: BOB OLSON

Heavy
BEAVIS & BUTT-HEAD
YES
SASS JORDAN
COUNTING CHOMS
ALICE IN CHAINS
A PINK FLOW
Hedium
BLUE CHIPS
B FEARL JAM
Light
B POOR

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: SHERRY McKINNON Heavy
PINK FLOYD
RUSH
SAMPY HAGAR
SOUNDGARDEN
ALICE IN CHAINS
Medium
Light
FIGHT(L)

PD: CHRIS BAKER MD: KELLEY DAVIS

Heavy CRACKER STONE FREE: A TRIB DANZIG BEAVIS & BUTT-HEAD ALICE IN CHAINS SAMMY HAGAR PINK PLOYD Hedium Light

KEZO/Omaha (402) 592-5300 PD: RANDY CHAMBERS MD: BECCA GOODMAN

HORMY
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
COUNTING CROWS
BPINK FLOYD
YES
ZZ TOP
Medium
Light
B HEART

KRRK/Omaha (402)393-0900

Heavy SOUNDGARDEN(M) RUSH SASS JORDAN CANDLEBOX(M) MOTLEY CRUE W.A.S.P. DIG

MALLEY CRU.

BLIE MURDER
BROTHER CANE
SHOTHER CANE
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A SHITTHERAD
CHEAR JAMIJ
YES
CHY OF LOWE
A PIRM, FLOTD
LIGHT
A APPIAN MHIGGEL
A PRIMAL SCREAM
A LUCT'S PUR COAT
J PRIMAL SCREAM
A LUCT'S PUR COAT
J PROMS COCKET

PD: RICK HIRSCHMAN MD: JAMIE MARKLEY

Heavy CRACKER ALICE IN CHAINS 72 TOP CRY OF LOVE RUSH(L) YES a PINK FLOYD Medium Light

WXRX/Recklerd (815) 874-7861 PD: TIM CROWL MD: JACK MONSON

Heavy
CHEAP TRICK(L)
a PINK FLOYD
SASS JORDAN
ALICE IN CHAINS
YES
DAVID LEE ROTH
BEAVIS & BUTT-HEAD
Medium
a GIN BLOSSOMS
Light
a POOR
a CRASH TEST DUMMIES

WKQZ/Saginav (517) 695-5115

WAOF/South Bend, Mt (616) 683-6123

PD: BILL MARTIN OM/MD: SUE FREY Heavy
ALICE IN CHAINS
SASS JOHDAN
SAMMY HAGAR
RUSH
YES
ZZ TOP
a PINK FLOTD
Hedium
Light

KXUS/Springfield, MO (417) 831-9780 PD: T.K.O. GRADY MD: TIM AUSTIN

MO. TTM AUSTIN

BEAYTS BEATTS A ESTIT-HEAD

CONNITING CHOIS

FOR PETTY A THE RE

ALICE IN FORALISE

SAMPH MAGAIN

SAMPH MAGAIN

A PEAR, THE FLOTO

RISH

PEAR

PEAR

A HOTLET CRUE

A HOTLET CRUE

A HOTLET CRUE

A HOTLET CRUE

Heavy
a PINK PLOYD
ALICE IN CHAINS
RUSH
YES
ZZ TOP
Medium
a DOYLE BRAMHALL
PEARL JAM
Light
a POOR

WNCD/Youngs (216) 652-0106

PD: GARY JAY MD: FRED WOAK

Heavy
ZZ TOP
YES
PINK FLOYD
POSSUM DIXON
ALICE IN CHAINS
HADDING
A MY LITTLE FUNDOUSE
FIGHT
CRY OF LOVE
A JIMMIE VAUGHAN

WIBA/Madison (608) 274-5450

J. BRAD HA.

31 BRAD HA.

31 JACK HITT...

Neavy
BIG READ TOND &
COUNTING CROSS
PETER FRANCTON
A HEART
A PEAR FLOYD
RUSH(M)
TES
ZZ TOP
Medium

P3

WYMG/Springfield, IL (217) 546-9000 PD: BRYAN JEFFRIES MD: KEEF FULGHAM

Heavy COUNTING CROWS PETER FRAMPTON a PIWK FLOYD RUSH YES Medium Light

Heavy
BROTHER CANE
RUSH
ALICE IN CHAINS
SASS JORDAN
ZZ TOP
PINK FLOYD
Medium
Light
A JIMMIE VAUGHAN
POSSUM DIXON
B DANDELION

WZZQ/Terre Haute, II (812) 232-5034

PD: JACK LAWSON MD: DANNY WAYNE Heavy
ALICE IN CHAINS
YES
BAREFOOT SERVANTS
BINK FLOYD
22 TOP
COUNTING CROWS
Medium
& BIG HEAD TOOD & TH
B PRIMAL SCREAM
& GREEN DAY

KFMW/Waterioo, IA (319)234-2200 PD/HD: MARK HANSEN

Heavy
SASS JORDAN
ALICE IN CHAINS
RUSH
YES
PINK FLOYD
Medium
a COLLECTIVE SOUL
CRASH TEST DUMHIL
Light
BONNIE RAITT
a POSSUM DIXON

Heavy
ZZ TOP
RROTHER CAME
RUSSE IN CHAINS
SASS JOHOAN
YES
B PINK PLOYD
COUNTING CROKS
Medium
Light
B BIG HEAD TOOD & TH

KIBZ/Lincoln (402) 483-1517

PD: DAVE DOUGLAS APD: JON TERRY

APD: Jun
Heavy
TOOL
ALICE IN CHAINS
SOUNDOARDEN
POOR
SOME HAGAR
OF LOYE
OF LOYE
MEGILIAN
A THE FLOYD
OF LOYE
MEGILIAN
A I NOTHER ERITH
Light
a SUGARTOOTH

WIOT/Toledo (419) 248-3377 PD: LYN CASYE APD/HD: DON DAVIS

YES Medium BEAVIS & BUTT-HEAD AFGHAN WHIGS

APCHAN MHIGS
DANZIG
SAMMY HAGAR
SASS JORDAN
MEAT PUPPETS
HIRVANA
PEARIL JAM
TOM PETTY & THE HE
DAVID LEE ROTH
RUSH
a SCREAMIN CHESTAH
SCORPLOKE
SCORPLOKE
SOUNDGARDEN

P1

KBPI/Denver (303) 534-6200

Heavy CANDLEBOX CRY OF LOVE HOTLEY CRUE ZZ TOP

KLOS/Los Angeles (310) 840-4836

PD: DAVE MURGE:
Heary
BEAVES BETT-H
ALLICE IN COLAINS
BETT-HEART BEAVES
BETT-HEART BETT-HEART
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BETT-HEA PD: CAREY CURELOR MD: RITA WILDE HE STATES OF THE STATES OF THE

PD: CURTISS JOHNSON APD: J.D. HOLMES Heavy
BEAVIS & BUTT-HI
MEAT PUPPETS
ALICE IN CHAINS
COUNTING CROWS
a PINK PLOTD

WKLI/Baverse City, MS (616) 947-0003

PD: BRIAM SULLIVAN
Heavy
RUSH
SASS JORDAN
22 TUP
SAMYT MAGAR
P TIME FLOOT
ALLOE IN CHAINS
TO MAGAR
A PELISSA ETNERIDGE
Light
B BORNIE BALTT(L)
B CRASH TEST DUMBLES
COLLECTIVE SOUL

KQWB/Fargo, ND (218) 236-7900

OM: HARK NICHOLLS ND: JIM DAVIS Homy
ALICE IN CHAINS
SCREAMIN' CHEETAH
YES
SASS JORDAN
RUSH
BROTHER CAME
A PINK FLOYD
Medium
Light
A HEART
A SUGARTOOTH
A LUCY'S PUR COAT

Spielberg's Oscar Was THE RIGHT THING TO DO

PLAY Possum a pos

THE ATLANTIC GROUP

KRNA/Cedar Rapids, IA (319) 351-9300

PD: ROB NORTON APD: BILL SUMMERS

Heavy COUNTING CROWS BEAVIS & BUTT-MEA

COUNTING CROWS
BEAVIS & BUTTHEAD
PHILADELPHIA
ALICE IN COAINS
TORL AMOS
PEARL JAM
HEAT LOAF
BIG HEAD TODD & TH
SCHINDCARROIN
TH
SCHINDCARROIN
TH
SCHINDCARROIN
B BLLY JORL
B FINK PLOTD
Light
A RETURN MICS
A MATTHEM SWEET



MOTLEY CRUE(L)
SOUNDGARDEN(M)
SAMMY HAGAR
YES
Medium
GIN HLOSOMS
RUSH
GRACKER
DAVID LEE ROTH
SOORPIONS
CRY OF LOVE
PEARL JAM
CHEAR TRICK
DIG

CHEAP TRICA
DIG
CANDLEBOX
MELISSA ETHERIDGE
22 TOP
SHASHING PUMPKINS
Light
A TYPE O NEGATIVE
a ELEVEN
a BEAUTIFUL PEOPLE

KUFO/Portland, OR (503) 222-1011

KQDS/Duluth, MN (218) 728-6421

PD: MIKE KELLER MD: PAUL ST. AN MOLY PAUL ST. AUMON
MANY
ALICE IN CHAINS
A PINN FLOYD
PETER PENAPTON
OUNTING CONSIGN
CONT OF LOVE
PEAR. JAM
SAPET HAGAN
A BELLUP
A BELLUP
A CILLIE

Heavy
Heavy
ALICE IN CHAIMS
SOUNDARDER
EVIS CONTELLO
ZE TOP
SOUNDARDER
EVIS CONTELLO
ZE TOP
SOUNDARDER
HEAVY

KXRX/Seattle (206) 283-5979 HD: LINDSEY C

PD: STEVE YOUNG HD: CATHY FAULKNER

POI CATTY FAULUNES

HEAVY
ALTOL TY CHAINS(L)
CANDLESON
ELEVEN
GREEN APPLE OUTOX
MACE PRIPERTS
SOUDCLAMOPE
TO MOST AND THE OUTOX
MACE PRIPERTS
SOUDCLAMOPE
TO MOST AND THE OUTOX
SAMPY HAGAR
SOUNCE CHEETAH
PACHING PRIPERTS(L)
TSS
TEMPLE OUTOX
A PLINE FLOOT
A PLINE FLOOT
A PLINE FLOOT
A PLINE FLOOT
A DITTORE SATTH
A DIO

KDKB/Phoenix (602) 897-9300

PD: TIM MARANVILLE MD: PAUL PETERSON MI: PAUL PETERSON
Neary BEANTS & BUTT-HEAD
CANDLERSON
SASS JORDAN
HEAT PROPETS
PINK FLOYD
Modium CHAINS
BEAUTIFUL PROPEL
FIRST IN THE SLAUGH
SAMPH HEADS
FORMER BLUE
FORT IN THE SLAUGH
SAMPH HEAD
FORMER BLUE
FORT IN THE SLAUGH
SAMPH HEAD
FORMER BLUE
FORT IN THE SLAUGH
LIE
FORT IN THE SLAUGH
SAMPH HEAD
LIE
FORT IN THE SLAUGH
LIE
FORT

P2

KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES MD: BRUCE WAYNE

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS

a CRY OF LOVE a GIN BLOSSOMS KRXO/Sacramen (916) 334-7777 PD: PAT MARTIN

PD: PAT MARTIN
Heavy
ZT TOP
SCHOOLARDAM
SCHOOLARDAM
SCHOOLARDAM
SMARHLM PUMPKINS(M)
a PINK FLOTO
HOTLEY CHUE
SASS JORDAM
SANHY MAGAR
ALTOE IN CHAINS
BEAUTS & BETH-HEAD
Healium
DATIO LEE ROTH
FEART, JAM
HEATT PUPPETS
HEART

Heavy
APRIL STUR
APRIL STUR
APRIL STUR
APRIL STUR
EULE HARRER
DANAZI
BAUEY C, JONES
SAMMY MAGAR
SOURPICHS
MAG.S.P.
Medium
BEAVIS & BUTT-HEAD
PLOTE
GUILE RIOT
SOUNDGARDEM
POOR

KIOZ/San Diego (619) 560-5464

PD: GREG STEVENS APD/MD: PEG POLLARD Heavy CANDLEBOX(H) DIG

Heavy
CANDLERDX (H)
DIG
ALICE IN CHAINS
BRAYES & BUTT-HEAD
BRAYES & BUTT-HEAD
CRY OF LOWE
CONTROL OF THE
DAVID LEE ROTH
SASS JOHN
SASS J

PERMIS SAF RUSH BECK Medium LUCY'S FUR COAT NIRVANA ELEVEN BLACK HARKET FLOWE MEAT PUPPETS THERBAPY

KSJO/San Jose (408) 453-5400

PD: No.

Meany
OCALECTIVE SOUL
SOUNCEARCH
FURY IN THE SLAUCH
RUSE MURDER
FURY IN THE SLAUCH
RUSE MURDER
SOUNCEARCH
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
RUSE
A PINK, FLOTO
22. TOP
PUSSEM DIXON
AND ARLS
A HILLINE
A DIG
A PINK, FLOTO
A PINK, FLOTO
23. TOP
PUSSEM DIXON
A PINK, FLOTO
24. TOP
PUSSEM DIXON
A PINK, FLOTO
A PINK, FLOTO
A PINK, SCREAM
A TOP
A SLAWAY
A SLAW MEAT PUPPETS
THERAPY?
QUEEN SARAH SATURD
POOR
AFCHAN WHIUS
SUGARTOOTH
POSSUM DIXON
A I MOTHER EARTH
Light
A NIME INCH NAILS

STA MGR: RICH HAWK APD: DAVE MILNE

Heavy
SOUNDCARDEN
HOTLEY CRUE
SAMPHY MAGGR
PINK FLOTO
ALICE IN CHAINS
MOSIUM
PANTERALL
A INDTHER EARTH
A CRY OF LUYE
Light
UNINF INCH NAILS

KAZY/Denver (303) 899-4201 PD: JACK EVANS APD/MD: LOIS TOOD

APD/MD: LD14 TOOD
Measy
530MNGARORM
ALICE IN CHAIN'S
PEARL JAM
CHAINER
CHAINER
CANDLERON
EAVIS & GUTT-MEAD
I MOTHER CANTH
MOTHER CANTH
MOTHER CANTH
MOTHER CANTH
MOTHER CANTH
MOTHER CANTH
MOTHER
EAVIS & GUTT-MEAD
I MOTHER
EAVIS & GUTT-MEAD
AND THE PLOY
MODILINERS
A DIN IN THE SLAUDR
A ONL OF LOYE

KRZFVFresno (209) 252-8994 PD: E. CURTIS Heavy

SASS JORDAN
ALICE IN CHAE
SOUNDSARDEN
PEARL JAM
STHUGAR
MOTHLEY GRUE
A PINK FLOYD
NEAT PUPPETS
BROTHER CAME
CHACKER
RUSH
TOOL
COLLECTIVE SC
YES
CHY OF LOVE
BLUE HURDER

SECX
CANDLEBOX
CHEAP TRICK
CHOWNING CROWS
CRACKER
A
NIBE INCH NAILS
A
PANTERALL
Light

ICJ0T/Boise (206) 344-3511

PD/MD: BRYAN MIC APD: VICTOR FOX

Heavy DEF LEPPARD(L) ZZ TOP(M) BEAVIS & BUTT-HEAD COUNTING CROWS JONN HIATT APRIL MINE Hedium a PINK FLOYD Light a PRIMAL SCREAM

100XR/Boise (206) 336-4770 PD: BOB LEE HD: BOCHELLE SHITH

PD: RICHARD REEL MD: BIG MARTY

Hemry BENTT-HEAD COUNTING CROMES SAMMY HAGAR SASS JORDAN A PINK FLOYD STOME TEMPLE PILOT Medium B PEARL JAM Light a SHASHIMI PUMPKINS

KNAC/Los Angeles (316) 437-0366 PD: BRYAN SCHOCK MD: CINDY SCULL

KDJK/Modesto (209) 847-9510

Henvy SAMMY HAGAR YES SOUNDGARDEN

JAMPI THOSE STATES AND THE STATES AN

KRQC/Monterey (408) 422-5363

PD: ERIC AND

Heavy
MENYMA
R.DE HAIDER
RUSH
HOTLEY CRUE
PEARL JAM
ALICE IN OIAINS
SAMMY HAGAR
BEAUTS A PTIM FLOYD
Medium
a ZZ TOP
Light
a SUGARTIXTH

KCLB/Paim Springs, CA (619) 398-2171

PD: J.J. JEFFRIES MD: RON STRYKER Heavy BEAVIS & BUTT-HEAD CRY OF LOVE BUSH

BUTT-HEA
RUSH
ALICE IN CHAINS
COUNTING CROMS
B PINK FLUTD
RROTHER CAME
BIG HEAD TOOD & TH
SASS JORDAN
TES
DIG

Medium

8 BLIND MELON

8 MELISSA ETHE

DEVIN POWERS
Light

A PEARL JAM

A POOR

NCAL/Riverside -San Berna (714) 793-3554

PD: RICK SHAW MD: M.J. MATTMENS

Heavy ALICE IN CHAINS SAMMY HAGAR

PD: BEAVER BROWN MD: JEFF RIEDEL

MEAT FUPPETS
TES
JOHN HATT
EMBITE BAIT
BANGE BAIT
SHASHING FRAPPKINS
SASS JORDAN
CRY OF LOWE
PIME FLOYD
Medium
1 HOTHER EATH
8 BEAUTIFUL PEOPLE
1 HOTHER EATH
8 BEAUTIFUL PEOPLE
1 BANGELIUS STERNIOGE
8 MELISSA STRENIOGE
8 SECAROUTH
1 PEOPLE
1 PEIPAL SCREAM Heavy PEARL JAM(M) ALICE IN CHAINS(L) ALICE IN CHAINS
TOOL
LOVE/MATE
BLACK SABBATH
MOTLEY CRUE
SOUNDOARDER(M)
KINN'S X
SAMPY HAGAR
MODILUM
N TYPE O NEGATIVE
a CROM
Light

(XFX/Santa Rosa (707) 523-1369

BEAVIS A BUTT-MEAD COUNTING CROWS HUSE(L) SASS JORDAN BROTHER CAME PETER FRAMPTON CHEAP TRICK HIND MELON A PINK FLOYD MEGINE HIND MELON

Medium Light a COLLECTIVE SOUL

PD: JOSE DIA: MD: JIH JUMP

KEZE/Spokane (509) 448-1000 Heavy ALICE IN CHAINS TOOL HUTLEY CRUE 27 TOP SAMPY HAGAR YES PEARL JAM BLUE MIRDER BISH

KZRR/Albuquer (505) 765-5400 PD: FRANK JAXON MD: PHIL MAHONEY Heavy BIG HEAD TODD & TH HEAT PUPPETS

APD/M: LISA EELLY
Heary
TES
72 TOI
TOM PPTTY & THE HE
ALICE IN CHAIMS
BEAVI. & BUTT-HEAD
SLASS JOHDAN
RUSH
COUNTING CROMS
PHILARELPHIA
PINK HUJTD
Heddiam
PETER FRAMPTON
LIGHT Light a PRIMAL SCREAM

KBOY/Medford, OR (503) 779-2244

PD: BELL MEYER MD: MATT ROBEATS

Heavy a PINK CLOYD ZZ TOP SASS WORDAN ALICE IN CHAINS SAMMY HAGAR YES CRY OF LOVE RUSH Medium Liggt a JOHN STATT

CM/PD DAVID PERRY OPS/DIR.: PAUL CAVANAGE OPS/CCR.: PAUL CAVA
MANY
PREDOF JONES BAND
SHERY. CRAM
YES
22 TOT
ALLCE IN CHAINS
BALL RATT
BALL RATT
BALL RATT
BALL
BIG IN AD TODO A TH
BAND
PILLAMENTAL
BAND
PILLAMENTAL
THE LAYD
CARAST TEST DAMPLES
G CHA BESSONS
A GRANT FEST DAMPLES
G CHAIN FOR LAYD
REASTSONS
A GRANT FEST DAMPLES
G CHAIN FOR LAYD
REASTSONS
A GRANT FEST DAMPLES
G CHAIN FOR LAYD
REASTSONS
A GRANT FOR LEPELE
C CAY OR LAYE

KATS#fakima, W/ (509) 457-8115 PD: JOE MOSS MD: CHRIS SQUIRE HOBEY
DEAVLS 4 BUTT-HEAD
PETER FRAMPTON(M)
YES
ZZ TOR
SASS ARDAN
CRY O' LOVE
ALICE IN CHAINS
PINK TOYD
MEDIUM A TOYD
A COLLETIVE SOUL

159 Current Reporters 155 Current Playlists

Called In Frozen Playlist (4): KLPX/Tucson KMOD/Tulsa WQFM/Milwaukee

WRXK/Ft. Myers

No Longer AOR Reporters (Now Progressive Reporters) (2): KFOG/San Francisco KTCZ/Minneapolis

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to

report for two consecutive weeks do not contribute any data to this

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000+.
Parallel Two: 200,000 - 1,000,000.

are assigned a lower parallel.

appear in heavy.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

week's charts.

Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor

- amaricantadiahieta

CHR P1 PLAYLISTS





WHTZ/New York City VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

ACE OF BASE/The Sigm
GIN BLOSSOMS/Hey Jealousy
MARTAH CAREY/Without You
BRYAN ADAMS/Please Forgive Me
10,000 MANIACS/Because The Night
COUNTING CROWS/Mr. Jones
PEARL JAM/Daughter
PEARL JAM/Daughter
ARROSHITH/Amazing
GIN BLOSSOMS/Found Out About You
NIRVANA/Nall Apologies
BECK/Loser
BRUCE SPRINGSTEEM/Streets Of Phili
CRASH TEST DUMBLE/MOM MOM MOM MOM
SWASHING PUNKINS/DIGHTS
MCMRISSEY/The More You Ingore M
ENIGMA/RACTUR TO Innocence
CANDLEBOX/You
MEAT LOAF/Rock And Roll Dreams
SALIT-N-PBPA/Shoop
CRACKER/LOW
JAMES/Laid
MADONNA/I'll Remember
MADONNA/I'll Remember
MADONNA/I'll Remember
MADONNA/I'll Remember

BIG MOUNTAIN/Baby, I Love Your Wat DANZIG/Mother MELISSA ETHERIDGE/Come To My Winds



WBZZJPittsburgh

PD: Buddy Scott APD: Clarke Ingram MD: John Cline Music Coord.: Ron Summers

4 1 1 ACE OF BASE/The Sign
H 2 2 MARIAH CAREY/Mithout You
H 3 3 CELINE DIDN/The Power Of Love
H 4 3 AND STATE OF THE POWER OF LOVE
H 5 5 TOM PETTY/MARY Jame's Last Danc
F 6 TOM PETTY/MARY Jame's Last Danc
F 7 TOM PETTY/MARY Jame's Last Danc
F 8 HEAT LOAP/Rock And ROLL Dreams
F 9 TOM IBRANTON/Freathe Again
F 11 10 AEROSMITH/Amazing
F 11 10 CARMSHERHISE/LINE
F 15 12 BABYFACE/AND OUT Feelings
F 15 12 BABYFACE/AND OUT Feelings
F 16 INDEX F 16 TOM F 16 T ADDS 28

WQHTINew York City PD: Steve Smith APD: Paco Lopez MD: Tracy Cloherty Prog. Coord: Mike Abrams

11, 21, 23, 29



WWKXIProvidence PD: Scotty Snipes

MD: John McMann

Ohn McMann

SNOOP DOGGY DOGG/Gin And Juice
ACE OF BASE/The Sign
R. RELLI/Bump N: Grind
Gri

30 TONI BRAXTON/You Mean The World To DOMINO/Sweet Potatoe Pie MASTA ACE INC./Born To Roll

ICE CUBE/You Know How We Do It



WJMN/Boston

PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

D: Erick Anderson

1 1 ACE OF BASE/The Sign
1 2 2 R. KELLY/Bump N' Grind
3 3 SNODD DOOGY DOOGY ACE
5 4 JODBET/Cry FOR YOU
6 5 CECE PENI STRUZZ/GOODY GOODY
6 7 LIGHTER SHADE OF/Hey D J
7 8 K-7/Zunga Zeng
11 9 MINT CONDITION/U Send Me Swingin'
14 10 ALLA-4-ONE/SO Much In Love
14 11 ZHANEY/Groove Thang
13 12 IMMORTALS/MOST LA KOMBAL
15 13 TSVIN CAMPRELL/1'm Ready
13 12 IMMORTALS/MOST PENIFORM
16 MARIAN CAREY/Never Forget YOU
17 MORTALS/MOST ON Gunshot C Put Down
18 16 MARIAN CAREY/Never Forget YOU
19 19 2PAC/Papa'z Song
20 20 DOUG E FRESH/Bounce
21 15 WORL-A-GIRL/No Gunshot C Put Down
22 16 SHAQUILLE O'NEAL/1'm Outstanding
24 22 HAMMER/Pumps & A Bump
25 21 SUDDEN GHANGE/Comin' On Strong
26 27 KETTH SWART/HOW DO YOU LIKE IT?
27 25 KETTH SWART/HOW DO YOU LIKE IT?
28 26 QANG STARR/MARS APPEAR
28 DAND PERMY/YOU DON'T LOVE Me (NO

WIOQ/Philadelphia PD: Jefferson Ward APD: Glenn Kalina APD/Creative Services: David Jay MD: Maurice DeVoe

H 1 1 R. KELLY/Bump N' Grind
H 2 2 JODECI/Feenin'
H 3 3 TONY TONI TONE/(Lay Your Head On
HINT CONDITION/U Send Me Swingin'
HINT CONDITION/U Send Me Swingin'
H 9 6 ZHANE'/Grove Thang
H 7 SNOOP DOGGY DOGG/GIN And JUICE
H 8 SALT-N-PER/MRAILA May
H 10 JODE H 10 JODE H 10 JODE H 10 JODE
H 10 JODE H 1

PEACE STREETS

30 MARY J. BLIGE/My Love GABRIELLE/I Wish TONI BRAXTON/You mean The World To

US3/Cantaloop (Flip Fanta

45.5 FM Continuous Music Washington, D.C. OM: Jay Stevens

MD: Albie D. APD: M.D. Throb

H 1 1 R KELLY/Bump N Grind
H 2 2 MINT CONDITION/U Send Me Swingin'
3 IMMORPALS/Mortal Kombat
5 SLD-4-ONE/So Much in Love
H 5 ALL-4-ONE/So Much in Love
H 6 ALL-4-ONE/So Much in Love
H 7 ALL-4-ONE/So Much in Love
H 8 ALL-4-ONE/So Much in Love
H 9 SUDDEN CHANGE/Coman On Strong
6 10 XSCADE/Is My Living in Vain?
H 10 SUDDEN CHANGE/Coman On Strong
6 10 XSCADE/Is My Living in Vain?
H 11 J JODECI/CATP For You
H 12 J DOECI/CATP For You
H 12 J DOECI/CATP For You
H 12 J DOECI/CATP For You
H 12 J ODECI/CATP For You
H 13 J DOECI/CATP For You
H 14 TRIBE CALLED OU/Electric Relaxation
H 15 K KELLY/Your Body's Callin'
H 16 J BABYFACE/Never Keeping Secrets
H 17 A TRIBE CALLED OU/Electric Relaxation
H 18 J DOECI/CATP H 18 SWEAT/HOW DO YOU LIKE IT?
H 18 J DOECI MAN H 18 SWEAT/HOW DO YOU LIKE IT?
H 25 DO R KELLY/SOUT BOOK BEAUTION OF TON BANDY AND THE SWEAT/HOW DO YOU LIKE IT?
H 25 DO R MAN H 18 SWEAT/HOW DO YOU LIKE IT?
H 25 DO ROMS STARR MAGE ASPPAIL
H 27 J ORNO STARR MAGE ASPPAIL
H 29 MESSHELL NUEGEOCE/Outside Your Door
H 25 J E. ARON HAL/Gonna Give It TO YA

ADDS 25 , 26 , 28 , 29 , 30

25, 26, 28, 29, 30 SALT-N-PEPA/None Of Your Business



PHER 93" WFLZ/Tampa

PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Tom Steele

23, 24, 25, 30 ROBIN S/1 Want To Thank You ICE CUBE/You Know How We Do It MICHAEL BOLTON/Completely SUDDEN CHANGE/Comin' On Strong HAMMER/Pumps & A Bump RICHARD MARX/Now And Forever

ADDS

STAR★94FM

1, 24, 29, 30, 36, 37, 38

Hits. Without the hype.

Houston

PD: Tom Poleman

APD: Scott Sparks

MD: Cubby Bryant

Today's Best Music

WSTR/Atlanta

OM: Tony Novia PD: Lee Chesnut

ADDS

H 1 1 TOM PETTY/Mary Jane's Last Danc

H 2 COUNTING CROWS/Mr. Jones

GIN BLOSSOMS/FOUND OUT ABOUT YOU

KRUCE SPRINGSTEEN/Street of Philadel

FIL COLLINS/EVERYDAY

HEART/ALII YOU BE THERE (IN

HEART/ALII YOU BE THERE (IN

FIL COLLINS/EVERYDAY



WXKS/Boston

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

1 ACE OF BASE/The Sign
2 JANET JACKSON/Because Of Love
3 BAILT-N-PEPA/MHATLA MAN.
4 COUNTING CONG-MY.
5 COUNTING CONG-MY.
6 COUNTING CONG-MY.
7 RICHARD MARX/NOW AND FOREVER
7 RICHARD MARX/NOW AND FOREVER
7 RICHARD MARX/NOW AND FOREVER
8 CRASH TEST DUMBIL-MPM MMM MMM MMM
9 US3/Cantaloop (Flip Fanta
PRINCE/THE MOST Beautiful Gi
11 BRUCE SPRINGSTEEM/Streets Of Phil
12 CECE PENISTON/I'm in The Mood
13 ZHANE-/OROOW Thang
17 TOW PETTY/MARY JACKING
14 DEPTY/MARY JACKING
15 BIG MOUNTAIN/Baby. I Love Your Ma
16 DEF LEPPARD/Miss You In A Heartbe
17 BIG MOUNTAIN/Baby. I Love Your Ma
18 JAMES/Laid
19 TEVIN CAMPBELLI/I'm Ready
10 JULIET ROBERTS/I WANT YOU
12 XECATE/LOVE ON MY MIND
13 REITH SMEAT/ROU DE YOU LIKE IT?
14 REITH SMEAT/ROU DE YOU LIKE IT?
15 RESEARCH PUBLIC/I'll Take You Ther
16 SCHERAL PUBLIC/I'll Take You Ther
17 SCHERAL PUBLIC/I'll Take You Ther
18 STANCK/My Sharona
18 MADONNAI'll Remember

29, 30
ROSCO MARTINEZ/Neon Moonlight
TONI BRAXTON/You Mean The World I
OVIS/Regular Thang

SMASHING PUMPKINS/Disarm



WPRO-FM/Providence PD: David Simpson

MD: Tony Mascaro

TONI BRAXTON/You Mean The World T MADONNA/I'll Remember JAMES/Laid NKOTB/Never Let You Go KNACK/My Sharona

920 92.3 FM

WERQ/Baltimore PD: Russ Allen APD/MD: Kristie Weimar

APD/MD: Kristie Weimar

4 1 R. KELLY/Bump N' Grind
1 2 BABYFACE/And Our Feelings
3 3 JODGCL/Feening
8 4 TEVIN CAMPBELL/I'I m Ready
7 5 ZHANE /GROOVE Thang
6 7 5 ZHANE /GROOVE Thang
6 7 7 QUEEN LATIFAM/Just Another Day
1 8 ALL-4-ONE/SO Much In Love
10 9 SWW/YOU're Always On My M
18 10 MARIAH CAREY/Without You
13 11 SUDDEN CHANGE/Comin' On Strong
12 12 ARETHA FRANKLIN/A Deeper Love
14 13 PRINCE/The Most Beautiful Gi
15 14 ICE CUBE/YOU Know How Me DO It
17 15 MARIAH CAREY/Never Forget You
18 11 SUDDEN CHANGE/Comin' On Strong
19 11 ARIBH CAREY/Never Forget You
19 12 TA TRIBE CALLED QU/Slectric Relaxa
22 11 MMORTALS/Mortal Kombat
22 12 MU-TANG CLAN/C.R.E.A.M.
21 12 JODGCL/Cry For You
28 22 GANG STARR/Mass Appeal
24 23 BRAND KEM HEAVISS/Dream On Dreame
24 TONI BRANTON/You Mean The WORLD
27 12 DEANN MEM HOW /BOTTON HOU'R
29 12 H-TONN/Part-Time Lover
20 29 KEITH SWEAT/How DO YOU LIKE IT?
24 28 SWW/Anything
29 26 KEITH SWEAT/HOW DO YOU LIKE IT?
24 27, 28, 30

24, 27, 28, 30 MADONNA/I'll Remember



WPOW/Miami PD: Funk E. Frank Walsh APD: Leo Vela MD: John Rogers

WEZBINew Orleans PD: Scott Wright APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

H 1 1 COUNTING CROWS/Mr. Jones
H 3 2 CRANBERRIES/Dreams
2 3 ACE OF BASE/The Sign
4 4 ENTOMA/RELUT TO INDOCENCE
5 5 MARIAN CAREY/Mithout You
6 CASS TEST COMERCIAN
9 6 CASS TEST COMERCIAN
10 10 JANET JACKSON/Secause Of Love
10 10 JANET JACKSON/Secause Of Love
11 11 CELINE DION/The Power Of Love
11 12 BECK/Loser
11 12 BECK/Loser
11 15 MELISSA ETMERIDES/Come To My Win
12 17 FRINCE/The Most Beautiful Gi
18 18 SHANSING PUMPKINS/Disam
10 19 MELISSA ETMERIDES/Come To My Win
11 10 SECONIES AND SECONIES

MADONNA/I'll Remember MORRISSEY/The Moze You Ingore M LISA LOEB & NINE/Stay DANZIG/Mother



KBXXIHouston OM/PD: Rob Scorpio MD: Greg Head

R. KELLY/Bump N' Grind
R. KELLY/12 Play
JODECI/What About Us
R. KELLY/Seems Like Your Ready
TEVIN CAMPBELL/I'm Ready
TEVIN CAMPBELL/I'm Ready
TEVIN CAMPBELL/I'm Ready
TEVIN CAMPBELL/I'm Ready
TEVIN CAMPBELLY I'm Ready
KEITH SNEAT/HOW DO YOU LIKE IT?
SALT-N-PEPA/Whatta Man
GUESSS/Tell Me where It Hurt
MINITY CONDITION/U Send Me Swingin
JODECI/Feeln' Beautiful Gi
PHINGE/TRANSY/Mever Porget You
AFTER 7/Gonna Love You Right
12 GAUGE/JUNKIE BULT
DAWN PENM/YOU DON'T LOVE ME (NO
BRAND NEW MEAN/ISS/Dream On Dream
2PAC/Papa'z Song
SUDDEN CHANGE/Commin' On Strong
SNOOP DOGGY DOGG/Lodi Dod!
JOHNNY GILL/Quiet Time To Play
R. KELLY/Your Body's Callin'
NONE

ADDS

H-TOWN/Part-Time Lover
AL B. SURE//I'm Still In Love Wi
OUTKAST/Player's Ball
SAGAT/why In Itz (Fuk Dat)
DOGG POUND/Big Pimpin'
ENIGMA/Return To Innocence
GANN: STARK/Mass Appeal
ETERNAL/Stay
US3/Cantaloop (Plip Fants



WNVZINorfolk

PD: Don London APD: Mike Allen MD: Larry Davis

ADDS

106.1 **KISSFM** KHKSI Dallas

PD: Sean Phillips APD/MD: Mr. Ed Lambert

-IIII

4 1 CELINE DION/The Power Of Love
3 2 ACE OF BASE/The Sign
1 7 3 ALL-4-OME/So Much in Love
1 5 14 ENIGMY/Set Much in Love
1 5 MARIAH CAREY/Mithout You
1 6 ROBIN S/Show Me Love
2 7 TONI BRAXTON/Breathe Again
1 6 ROBIN S/Show Me Love
2 7 TONI BRAXTON/Breathe Again
2 7 TONI BRAXTON/Breathe Again
2 8 10 JANNERRIES/LIVENIA SIGN HANDS
3 10 JANNERRIES/LIVENIA SIGN HANDS
4 11 JANNERRIES/LIVENIA SIGN YOU
10 12 MARIAH CAREY/Hero
10 12 MARIAH CAREY/Hero
10 12 MARIAH CAREY/Hero
11 13 JANNER JANNES/Michae Forgive Me
12 15 BRYMN ALMAS/Fileae Forgive Me
12 15 BRYMN ALMAS/Fileae Forgive Me
12 16 WINTENS HOUSTON/Queen Of The Nigit
19 19 SALT-N-PEPA/Shoop
12 STALT-N-PEPA/Shoop
12 STALT-N-PEPA/Shoop
12 21 SALT-N-PEPA/Shoop
12 21 SALT-N-PEPA/Shoop
12 22 TALX OF JUT/JOSA
13 24 PRINCE/The Most Beautiful Gi
14 PRINCE/The Most Beautiful Gi
15 25 CSC PENISTON/Completely
15 TALE MARIAN MOME MOME TO THE STATE OF THE

CRASH TEST DUMMIE/MMM MMM MMM MMM I TO I/The Right Time ROBIN S/I want To Thank You

COMDEM

PD: Rick Upton APD: The Janitor

ACE OF BASE/The Sign

MADIAN CAREY/Without You

SALT-N-PEPA/Whatta Man

ALL-4-ONE/SO Much In Love

RICHARD MARX/Now And Forever

SHANEY/GROOVE THANG

BIO MOUNTAIN/Baby, Love Your Way

BIO MOUNTAIN/Baby, You Right

PRINCE/THE Most Beautiful Gi

PHIL COLLINS/Everyday

LENNY KAWAITZ/Heaven Help

BANDYBACK/AND OUR FEELINGS

BRANN NEW HEAVIES/OFCAM ON Dreamer

R KELLY/Bump N' Grind

R THANG THANG THANG

R THANG THANG THANG

R THANG THANG THANG

R THANG THANG THANG

MITTHEY HOUSTON/Look Into Your Heart

JULIET ROBERTS/I Want You

JULIET ROBERTS/I WANT YOU

JULIET ROBERTS/I WANT YOU

BAND THANG

BABY D, Let Me Be Your Fantas

JOCELYN ENTIOUEZ/I've Been Thinking J

ENICHA/REUNT TO Innocence

AL B. SUREI/I'm Still In Love Wit

GABRIELE/I' Wish

GABRIELE/I' Wish

GABRIELE/I' Wish

GABRIELE/I' Wish

FUNY POETS/Leagon Learned

FONIN S/I Want TO Thank You

28, 29, 30

ADDS 28, 29, 30 LISETTE MELENDEZ/Will Mou Ever Save



WAQQ/Charlotte VP/Ops: Mark Driscoll PD: Mike Donovan Music Coord: Tom Naylor

CELINE DION/The Power Of Love
GIN BLOSSOWS/Mey Jealousy
ACE OF BASE/The Sign
CULTURE BEAT/The Vain
CULTURE BEAT/The Vain
SALT-N-PEPA/Whatta Man
MARIAH CAREY/Without You
USJ/CANTALOOP (FIJE FANTA
TOM PETTY/Mary Jame's Last Danc
COUNTING CROWS/Mr. Jones
ARROSMITH/Cryin'
PEARL JAM/Caughter
NIRVASN/All Apologies
NIRVASN/All Apologies
NIRVASN/All Apologies
SARSOSMITH/Amazing
SMASHING PUMPKINS/Disarm
TO BE CONTINUED/ONe On One
JULIET ROBERTS/I Want You
CRASH TEST DUMMEL/MWM MMM MMM MMM MRCK/Loser
MEAT LOAF/ROCK And Roll Dreams
GENERAL PUBLIC/1'11 Take You Ther
ZUAME/FOROVE THANG
GENERAL PUBLIC/1'11 Take You Ther
ZUAME/FOROVE THANG
DEFINED TOWN THE MARIAN TOWN
DEFINED THANG THE MEAT LOAF/ROCK AND THE MEAT LOAF/ROCK AND THE MEAT LOAF/ROCK THE MEAT LOAF 28, 29 JAMES/Laid R. KELLY/Bump N' Grind BIG MOUNTAIN/Baby, I Love Your Wa



WHYI/*Miami* PD: Rob Roberts MD: Al Chio

4 1 PHIL COLLINS/Everyday
3 2 COLOR ME BADD/Choose
1 3 2 COLOR ME BADD/Choose
1 3 RICHARD MARX/Now And Porever
5 4 GIN BLOSSOMS/Pound Out About You
6 5 BRUCE SPRINGSTEEN/Streets Of Phil
9 6 ROD STEMART/HAVING A PARTY
7 7 JANET JACKSON/Because Of Love
9 6 ROD STEMART/HAVING A PARTY
10 10 BLEWS JULIA Labye (Goodinght, 1)
11 10 ETERNAL/Sta Minom The Bell Tol
11 10 ETERNAL/Sta Minom The Bell Tol
11 10 ETERNAL/Sta Minom The Bell Tol
11 11 TONE BRATTOM/You Mean The World 7
11 ACT TONE BRATTOM/You Mean The World 7
10 TONE BRATTOM/YOU MEAN THE DATE
10 THE STATE OF THE WORLD THE STATE
10 THE STATE OF THE STATE
10 THE STATE
10 THE STATE OF THE STATE
10 THE STATE
10 THE STATE OF THE STATE
10 THE STATE
10



KISFIKansas City PD: Mark Feather APD: Kip Taylor MD: Alex Valentine Prog Asst.: Alan Smith

MARIAH CAREY/Mithout You

ALL-4-ONE/So Much In Love

XSCAPE/Understanding

DEEF FOREST/Sweet Lullaby

ACC OF BASE/The Sign

SALT-N-PEPA/Whatta Man

COUNTING CROWS/Mr. Jones

US3/Cantaloop (Flip Fanta

TOM PETTY/Mary Jane's Last Danc

COLOR ME BADD/Choose of Love

QIN BLOSSOMS/Found Out About You

R. KELLY/Sump N Grind

MEAT LOAF/Rock And Roll Dreams

CRASH TEST DOMNEF/MOM MMM MMM MMM

BRUCE SPRINGSTEEN/Streets Of Phil

JODECI/Cry For You

SETERNAL/Stay

SHOOP DOGGY DOGG/Gin And Juice

SMASHING PUMPFINS/Disarm

CELINE DION/The Power Of Love

RICHARD MARK/Now And Forever

MITHEY HOUSTON/Queen Of The Nigh

PRINCE/The Mods Beautiful Gi

BIG MOUNTAIN/Baby, I Love Your Wa

LIGHTEN MADE (The Mod Prince)

MADONNA/1'll Remember

TWO NOND NON TO THE MONTAIN TO LICENSE

MATTHEY MOUSTON/Queen Of The Nigh

PRINCE/The Mods Beautiful Gi

BIG MOUNTAIN/Baby, I Love Your Wa

LIGHTER SHADE OF/Neys. The More Ideal TOWN 1864 SHADE OF TWO LICENSE TOWN 1870 NON TOWN 11 Love Your Wa

MADONIN/1'll Remember

TWO NOR MATTON YOUR WAS THE MORE IN THE MORE IN THE MORE IN MARIAN TOWN 18 THE MORE IN MORE THE MORE IN MARIAN TOWN 1 THE MORE THE MORE IN MARIAN TOWN 18 THE MORE THE MORE IN MARIAN TOWN 18 THE MORE IN MARIAN TOWN 18 THE MORE THE MORE IN MARIAN TOWN 18 THE MARIAN THE MORE THE MARIAN THE M

MADONNA/I'll Remember TONI BRAXTON/You Mean The World T MINT CONDITION/U Send Me Swingin' 12 GAUGE/Dunkie Butt ADDS

RETH SWEAT/HOW DO YOU Like IT?
JULIET ROBERTS/I WANT YOU
ZHANE/GROOVE THANG
ENIGMA/RETUIN TO INDOCENCE
ENNIE RAIT/LOVE SNEAKIN' UP ON
BRAND NEW HEAVIES/Dream ON Dreame
HIGHAEL BOITON/Completely
BABIFACE/AND ON TWEELINGS
MELISSA ETHIGHT TO MY WIND
MELISSA ETHIGHT TO MY WIND



Detroit OM/PD: Rick Gillette APD/MD: Mark Jackson

SALT-N-PEPA/Whatta Man
R. KELLY/Bump N' Grind
12 GAUGE/Dunkie Butt
12 GAUGE/Dunkie Butt
12 GAUGE/Dunkie Butt
13 GAUGE/Dunkie Butt
14 GAUGE/Dunkie Butt
15 GAUGE/GA

ADDS

MADONNA/1'11 Remember ICE CUBE/You Know How We Do It DAWN PENN/You Don't Love Me (No MESA/Sara Smile



WHHHIIndianapolis PD: Scott Wheeler MD: Carl Frve

21
TONI BRAXTON/You Mean The World 7
MADONNA/I'll Remember
AL B. SURE!/I'm Still In Love Wit
QUEEN LATIFAH/Just Another Day

D.R.S./Skoundrels Get Lonely OUTKAST/Player's Ball ICE CUBE/You Know How We Do It

PD: Jim Vincent

105.7 KISS FM

WAKS/Columbus

1 1 MARIAN CAREY/Mithout You
2 2 TOM PETTY/Mary Jane's Last Danc
4 3 RICHARD MARK/Now And Forever
5 4 ALL-4-OME/So Whoth In Love
6 5 USI/Cantaloop (Plip Panta
8 0 7 BURGE SPRINGSTERM Streets Of Phi
8 8 JANET JACKSON/Because Of Love
19 SALT-N-FER/KANALA MAN
13 10 BIG MOUNTAIN/Baby, I Love Your
11 ETERNAL/Stay
16 11 ETERNAL/Stay
16 13 CRASH TESS COMMIE/MOM MOM MM
16 13 CRASH TESS COMMIE/MOM MOM MM
16 15 BABYFACE/And Our Feelings
10 16 CEC PENISTON/T'm in The MOM MOM MM
11 17 MEAT LOAP/Rock And Roll Dreams
12 10 GO ED SUSSIEMS/FOUND OUT ADULT YOU ON THE MAITTY/Love Sneakin' Up On BONNIE RAITTY/Love Sneakin' Up On BONNIE

393 CHICAGO

WBBM-FM/Chicago PD: Todd Cavanah

MD: Erik Bradley Dance Coord: Jeff Andrews

Dance Coord: Jeff Andrews

1 MANIAH CAREV/without You
1 2 SAITT N-PEPA/Matta Man
6 3 NV/Girl You Hear Me Cryi
3 4 XSCARE/Understanding
10 6 SAITT N-PEPA/Matta Man
6 1 NV/Girl You Hear Me Cryi
8 7 5 ALL-4-ONE/So Much In Love
11 6 CELINE DION/The Power of Love
11 6 CELINE DION/The Power of Love
10 8 SMOOF DOOGY DOOGY/GIN And Juice
10 10 SMOOF DOOGY DOOGY/GIN And Juice
12 11 K-7/TII Make You Feel Go
5 12 GABRIELLE/Dreams
10 13 2 PAPC/Keep Ya Head Up
14 14 K-7/ZUNGA Zeng
15 15 BARYFACE/Never Keeping Secrets
10 JUILITE ROBERTS/I Want You
10 15 15 BARYFACE/Never Keeping Secrets
10 JUILITE ROBERTS/I Want You
10 19 CECE PENISTON/I'm In The Mood
18 20 SAIT-N-PEPA/Shoop
22 21 DONINO/Getto Jam
23 22 JOCELYN ENRIOUEZ/I've Been Thinking AL
25 23 IMMONTALS/Mortal Kombat
25 23 IMMONTALS/Mortal Kombat
26 25 GABRIELLE/I Wish
A 26 CONSCIOUS BAUCHIN/Somethin' TO Ride TO
ADDS

ADDS

HOT102

WLUM/Milwaukee

Acting PD/Music Coord: Tommy Wilde APD/MD: Dakota

1 SALT-N-PEPA/Shoop
2 SALT-N-PEPA/Shoop
3 SREELLY/Bown, W' Grind
4 WHITNEY HOUSTON/Look Into Your H'
5 MARIAH CAREY/Hero
6 JANET JACKSON/Because Of Love
8 TEVIN CAMPBELL/Can We Talk
9 TEVIN CAMPBELL/Cin We Talk
10 TEVIN CAMPBELL/Cin We Talk
11 MARIAH CAREY/MICHON 10
12 TONI SHANTON/Seven Whole Days
13 JANET JACKSON/Again
D14 PRINCE/The Most Beautiful G1
15 MSCOP DOOSY DOOG/GIn And Juice
A 17 ACE OF BASE/HO

ADDS 17, 18 MADONNA/I'll Remember

LIGHTER SHADE OF/Hey D.J. DEEP FOREST/Sweet Lullaby BIG MOUNTAIN/Baby, I Love Your Wi KEITH SWEAT/How Do You Like It?



WZJMICleveland

PD: Jerry Mac

MD: Tim Virgin

R1 1 R. KELLY/Bump N' Grind

3 2 ACE OF BASE/The Sign

5 3 MARIAH CAREY/Mithout You

2 4 SALT-N-FEPA-Whatch MAG DVE

4 6 SNOOP DOGOV DOGO/Gin And Juice

N D 7 OUTKAST/Player's Ball

1 6 US3/Cantaloop (Plip Fenta

1 2 9 PRINCE/The Most Beautiful Gi

6 10 ICE CUBE/You Know How Me Do It

H D 11 JODECL'/Fenn Bosth

1 1 AREVIN AMPRILATION

2 1 T INTRO/Ribbon In The Sky

1 6 16 SAME 'Groove Thang

2 1 T INTRO/Ribbon In The Sky

1 6 10 SAME STARE/Mass Appeal

2 2 T SAME 'Groove Thang

2 1 T INTRO/Ribbon In The Sky

3 1 T INTRO/Ribbon In The Sky

4 1 T INTRO/Ribbon In The Sky

5 1 T INTRO/Ribbon In The Sky

6 1 T INTRO/Ribbon In The Sky

7 1 T INTRO/Ribbon In The Sky

8 1 T INTRO/Ribbon In The Sky

8 1 T INTRO/Ribbon In The Sky

8 1 T INTRO/Ribbon In The Sky

9 1 T IN

RAGE AGAINST THE/Freedom SMASHING PUMPKINS/DIBARM QUEEN LATIFAH/Just Another Day. CRACKER/Low GENERAL PUBLIC/I'll Take You Th



WKBQISt. Louis PD: Cruze MD: Kenny Knight

Prog. Asst.: Debbie Martin

H 1 1 ACE OF RASE/THE Sign
H 2 2 USI/Cantaloop (Flip Fasta
H 4 3 MARIAN CAREY/Without You
H 5 4 TOM PETTY/MARY Jane's Last Danc
H 6 5 SALT-N-PERA/Whatta Man
7 6 PERRI JAM/Daughter
8 7 BECK/Loser
9 8 RICHARD MARK/Now And Firever
10 9 RICHARD MARK/Now And Firever
11 10 SMASHIND PHMPKINS/Disarm
12 SMASHIND PHMPKINS/Disarm
13 12 NIRVANA/ALI Apologies
16 13 CRSH TEST DIMMIE/MBM TMM MMM MMM
17 14 ALL-4-ONE/SO Much In Lawe
18 16 BIO MOUNTAIN/Baby. I Lave Your W
18 16 BIO MOUNTAIN/Baby. I Lave Your W
19 ENIGMA/Return To Innocence
10 10 12 AMDES/Laid
10 12 GAUGE/DUNKLE BUT
21 ELTON JOHN/Don't Go Breaking My
18 BIG/AINT Seen Love Like
28 23 MELISSA ETHERIDOE/Come To My Min
29 ERKANBER/LES/Dreams
26 25 CANDLEBOX/You
29 26 BIORK/Big Time Sensuality
20 29 PSYKOSONIK/Welcome To Ry Mind
29 CREERAL PUBLIC/11 Taile You There
20 30 JULIET ROBERTS/I WANT FOUR



Minneapolis

PD: Mark Bolke MD: Kevin Peterson

28, 29, 30, 33, 36

MINT COMDITION/U Send Me Swingin' JAMES/Laid XSCAPE/Understanding BECK/Loser BABYFACE/And Our Feelings AARON ALLSTON/Always ON

CHR P1 PLAYLISTS



PD: Jimmy Steal APD/MD: Brian Douglas



KHQT/San Jose PD: Bob Perry APD: Trevor Carey MD: Pete Manriquez

H 1 1 JOCELYN ENRIQUEZ/I've Been Thinl
2 2 DAIZE/Misery
4 4 SALT-N-EEPA/Matery
4 4 SALT-N-EEPA/Materia
5 MACTA ACE INC./Born To Roll
7 7 TONY TONI TONE/(Lay Your Head On
8 8 ZAMEY /GROOVE Thang
10 9 LIGHTER SHADE OF/Ney D.J.
11 10 MARIAH CAREY/Mithout You
12 11 CLS/Can You Feel It
16 12 BIG MOUNTAIN/Baby, I Love Your
13 13 KOLDRZ/A Little Love
14 14 ANDET ACKESTA SEE YOU GO
16 16 18 ANDET ACKESTA SEE YOU GO
17 75 SHOOP DOOGY DOOGYGIN AND JUICE
15 18 ALL-4-ONE/SO Much In Love
16 19 CONSCIOUS DAUGHTE/SOMETHIN TO
17 20 CELINE DION/The Power Of Love
17 17 SHOOP DOOGY DOOGYGIN AND JUICE
15 18 ALL-4-ONE/SO Much In Love
16 19 TRINCE/THE MOST BEAUTIFUL GOVE
17 17 SHOOP DOOGY DOOGYGIN AND JUICE
17 18 TONIN CAMPBELL/1'cm Ready
18 19 TUNIN CAMPBELL/1'cm Ready
19 12 TUNIN CAMPBELL/1'cm Ready
19 20 TUNIN CAMPBELL/1'cm Ready
19 27 KEITH SWRAT/HOW DO YOU LIKE IT
10 28 ICC CUBE/YOU KNOW HOW WE DO IT
10 JANN PENNY/YOU DON'T LOVE ME (NO
14 20 DANN PENNY/YOU DON'T LOVE ME (NO
14 20 GAMG STARR/Mass Appeal

29, 30 12 GAUGE/Dunkie Butt GABRIELLE/I Wish

I TO I/The Right Time 2PAC/Papa'z Song BABYFACFAnd Our Feelings BASS BUMPERS/The Music's GO Me US3/Cantaloop (Flip Fanta BJORK/Big Time Sensuality



KUTQ/Salt Lake City GM/PD: Gary Waldron MD: Gary Michaels

CRASH TEST DIMMIE/MMM MMM MMM SALT-N-PEPA/Whatta Man ACE OF BASE/The Sign BECK/Lose BECK/Lose BECK/Lose TOM PETTY/Mary Jane's Last Dan ETERNAL/SST, Sweet Lullaby BIG MOUNTAIN/Baby, I Love Your DISTENDAL/ST, Sweet Lullaby BIG MOUNTAIN/Baby, I Love Your BIG MOUNTAIN/Baby, I Love Your BIG MOUNTAIN/Baby, I Love Your BIG MOUNTAIN/Baby, I Love MALL-4-ONE/SO Much in Love MELISSA ETHREIDGE/Come To My W PRINCE/THE MOST BEAUTION OF THE MARIAN CAREY/MITHOUT YOU ZHANEY (JOCOVET HAND FOR THE MOUNTAIN THE MARIAN CAREY/MITHOUT YOU THE MARIAN CAREY/MITHOUT YOU THEN CAMPAGE/AND OUR FEELINGS JODECI/CTY FOR YOU TEVIN CAMPBELL/I'M Ready DANAIG/MOTHER THE MOUNTAIN THE MANUAL THE MOUNTAIN THE MANUAL THE MOUNTAIN THE MOU

MADONNA/I'll Remember MCRRISSEY/The More You Ingore JOSHUA KADISON/Beautiful In My ADDS

JOSHUA RADISON,
ONIS/Regular Thang
GENERAL PUBLIC/1/11 Take You T
CAMBLEBOX/You
PETER FRAMPTON/Day In The Sun
FOSSUM DIXON/MATCH THE GIT1 DE
BUFFALD TOM/1'm Allowed
JAMES/Laid
ALICE IN CHAINS/NO EXCUSES
1 TO I/The Right Time



KKL Q/San Diego VP/Ops: Al Peterson PD: Greg Stevens

PD: Greg Stevens

APD/MD: Ray Kalusa

1 1 ACE OF BASE/The Sign
2 2 RICHARD MARK/Now And Forever
3 2 BIG MONTAIN/Baby, I Love Your Way
14 1 3 BIG MONTAIN/Baby, I Love Your Way
15 5 A RECONSTIT!/Availing referred to the CRANBERRIES/Linger
17 10 SB/Cantaloop (File Fanta
18 PRINCE/The Most Beautiful Gi
19 BRUCE SPRINSSTEN/Streets of Philade
11 10 TEVIN CAMPBELL/I'm Ready
11 10 TEVIN CAMPBELL/I'm Ready
11 10 BRAN BEW HON'IES/Dram On Dreamer
11 11 BRANE NEW HON'IES/Dram On Dreamer
11 11 BRANE NEW HON'IES/Dram On Dreamer
11 11 BRANE GROWN HOW THE MEMORY
11 11 REMEMBER
11 11 BRANE/Grow Moonlight
11 15 BRANE/Grow On Moonlight
12 16 GEMERAL PUBLIC/I'll Take You There
13 17 ROSCO MARTINEZ/Neon Moonlight
18 JULIET ROBERTS/I Want You
19 BONNIE RAITT/Love Sheakin' Up On Y
11 20 ZHANE/Growce Thang
12 COLOR NE BADD/Choose
12 22 32 MARIAH CARE/WHATHOU YOU
18 24 JANET JACKSON/Because Of Love
14 ANDENS 14

anns 14 TONI BRAXTON/You Mean The World To ENIGMA/Return To Innocence JOSHUA KADISON/Beautiful In My Eyes

CRANBERRIES/Dreams
MICHAEL BOLTON/Completely
JODECI/Cry For You
CRASH TEST DUMMIE/MMM MMM M

Sacramento'

PD: Dr. Dave Ferguson OM: Chuck Field APD: A.J.

DD: A.J.

1 SALT-N-PEPA/Whatta Man
5 2 R. KELLY/Bump N' Grind
3 3 SNOOP DOGGY DOGG/Gin And Juice
4 4 JAMET JACKSON/Because Of Love
2 5 ZHANE:/Groove Theng
8 6 US3/Cantaloop (Plip Fanta
11 7 PRINCE/The Most Beautiful G
9 8 LOGHTER SHADE OF/Hey D.J.
6 9 8 LOGHTER SHADE OF/Hey D.J.
6 9 TONY TONI TONE/(Lay Your Head On
7 10 ALL-4-ONE/SO Much In Love
13 11 SNOOP DOGGY DOGG/Lodi Dodi
14 110 HOUNTAIN/Maby, I Love Your Wa
14 15 SALT-N-PEPA/Shoop
14 110 HOUNTAIN/Maby, I Love Your Wa
14 15 SALT-N-PEPA/Shoop
15 DEEP FOREST/Sweet Lullaby
10 19 ICE CUBE/You Know How We Do It
21 20 GANG STARE/Mass Appeal
21 21 GANG STARE/Mass Appeal
22 A TRIBE CALLED OU/Flectric Relaxa
DDDS ENIGMA/Return To Innocence

ENIGMA/Return To Innocence NATE DOGG & WARRE/Regulate H-TOWN/Part-Time Lover ADDS



KZHTISalt Lake City Acting PD: Corey Draper

ng PD: Corey Draper

1 1 SALT-N-PEPA/Whatta Man
ACE OF BASE/The Sign
ACE



KQKS/Denver

PD: Craig Jackson MD: Mary Chavez

CRASH TEST DUMMIE/MMM MMM MMM MMM I TO I/The Right Time

STAXX OF JOY/Joy R. KELLY/Bump N' Grind ROSCO MARTINEZ/Neon Moonlight 12 GAUGE/Dunkie Butt

FORTH 92

KKFR/Phoenix PD: Rick Stacy APD: Supersnake MD: Jerry Moran

COUNTING CROWS/Mr. Jones
ACE OF BASE/The Sign
DEF LEPPARD/Two Steps Behind
BECK/Loser
TOM PETTY/Mary Jane's Last Danc
PETTY/Mary Mary Jane's Last
BERCKLOSE SPRINGSTEEN/Streets Of Ph
CROSH TEST
CROSH TO THE STREET STREET STREET
COUNTY LAST
COU

29 GENERAL PUBLIC/I'll Take You Th ALICE IN CHAINS/NO Excuses

KNACK/My Sharona MICHAEL BOLTON/Completely

San Francisco PD: Dave Shakes APD: Mike Marino MD: Joey Arbagey

MU: JOEY ArDagey

H 1 1 R. KELLY/Bump N' Grind
H 2 2 JODECI/CTY FOR YOU
H 7 3 SNOCP DOGGY DOGG/GIA And Juice
4 4 CONSCIOUS DAUGHTE/Somethin' TO Ride
H 13 5 SALT-N-PEPA/Mhatta Man
3 6 TONY TONI TONE/(Lay Your Head On My)
5 7 TEVIN CAMPBEL/Can Me Talk
6 9 ZEWLYGO AND HOR TALK
6 9 ZEWLYGO AND HOR TALK
6 10 MARIAH CAREH/Mithout You
10 10 MARIAH CAREH/Mithout You
11 11 ICE CUBE/YOU Know How Me Do It
12 12 PRINCE/The Most Beautiful Gi
8 13 JANET JACKSON/Because Of Love
14 14 MINT CONDITION/U Send Me Swingin'
16 15 MASTA ACE INC./Born To Roll
17 16 BIG MOUNTAIN/Baby, I Love Your Way
19 17 USS/Cantaloop (Flip Fanta
18 11 BASTYACK/AND OUR Feelings
10 19 SMY/ANCHING
10 20 ETERNAL/Stay I'm Ready
10 20 ETERNAL/Stay I'm Ready
11 21 LOVEN LITERY SWYANCH DAY
12 22 LIGHTER SHADE OF/Hey D.J.
12 3 SWY/ANCHING
12 24 INTRO/RIBDON IN THE SKY
12 25 DANN PERN/YOU DON'T LOVE ME (NO
17 22 A.B. SURCH/ON SCIII) LOVE ME (NO
17 22 A.B. SURCH/ON SCIII) LOVE ME (NO
18 BRAND NEW HENVISS/Dream On Dreamer
18 ADDS
10 . 31
10 NATE DOGG & WARRE/Regulate

ADDS
10 . 31
10 NATE DOGG & WARRE/REGULATE

ADDS 30. 31 TONI BRAXTON/You Mean The World To JODECI/Feenin'

WU-TANG CLAN/C.R.E.A.M. GANG STARR/Mass Appeal

KSOLISan Francisco

PD: Rick Thomas APD/MD: Michael Martin Music Coord: Hector The Ejector" Serpas

KUBE 93 JAMS KUBE/Seattle

OM/PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

1 1 JODECI/Cry For You
1 7 2 R. KELLY/Your Body's Callin'
3 3 ALL-4-OWE/So Much In Love
4 JANET JACKSON/Because of Love
5 5 DOM:NO/Getto Jam Power of Love
6 7 CELM:NO/Getto Jam No Grind
8 8 DEEP FOREST/Sweet Lullaby
10 9 ENIGMA/Return To Innocence
22 10 SUDDEN CHANGE/Comin' On Strong
11 1 SALT-N-PEPA/WHATA Man
13 12 BRAND NEW HEAVIES/Dream On Dream
9 13 SNOOP DOOGY DOOS/Lodi Dod:
17 14 TEVIN CAMPBELL/I'm Ready
17 14 TEVIN CAMPBELL/I'm Ready
18 16 TONY TON! TOWER CONTROL
19 19 PRINCE/The Most Beautiful Gi
14 18 TONY TON! TONE CLUBY Your Head On
19 19 PRINCE/The Most Beautiful Gi
14 20 SALT-N-PEPA/SHOUL
12 1 MARIAH CAREY/Without You
14 21 DANN PENN/YOU Don't Love Me (No
15 23 SNAI/Come Home To My Love
16 25 BOBBY ROSS AVILA/Let's Stay Toge
10 DOS
10 50

20 LIGHTER SHADE OF/Hey D.J.

KIISEM

Los Angeles

PD: Jeff Wyatt APD: Gwen Roberts MD: Tracy Austin

ACE OF BASE/The Sign
SALT-N-PEPA/Whatta Man
ACESSMITT-N-PEPA/Whatta Man
ACESSMITT-N-PEPA/Whatta Man
ACESSMITT-N-PEPA/Whatta Man
ACESSMITT-N-PEPA/Whatta Man
ACESSMITT-N-PEPA/Whatta Man
PERAL JAM/Daughter
10,000 MANIACS/Because Of Love
US3/Cantaloop (Flip Fanta
10,000 MANIACS/Because The Nigh
BIG MOUNTAIN/Baby, I Love Your
CRASH TEST DUMMIE/MMM MMM MM MCANNERERES/Linger
PEPARES/LINGER
PEPARES/LINGER
MARIA CAREY/WHATHOUT YOU
GIN BLOSSOMS/FOUND Out About Yo
LIGHTER SHADE OF/Hey D.J.
ADAMS/STEWART/STI/All For Love
TOM PETTY/Mary Jane's Last Danc
RICHARD MARK/Now And Forever
I TO 1/The Right Time
ROSCO MARTIMES/Meon Moonlight
ROSCO MARTIMES/Meon Moonlight
ETERNAL/Stay
SMASHING PUMPKINS/Disarm
MADONNA/Stay
MADONNA/I'll Remember
EHERMA/Return To Innocence
CRANBERERES/Dreams
BRUCE SPRINGSTEEM/STREEN CRANBER

ADDS BRUCE SPRINGSTEEN/Streets Of Ph

Jammin 790

XHTZ/San Diego OM: Lisa Vazquez

MD: Jeff Nelson

Jeff Nelson

PRINCE/The Most Beautiful G1
R. KELLY/Sump N 'Grind
R.

99.1 KGGIFM

Quadruples the Music! Riverside

PD: Carmy Ferreri APD: Harley Davidson MD: Sonia Jimenez

H 4 1 CELINE DION/The Power of Love
1 2 TONY TONI TONE/(Lay Your Head On |
2 3 ALL-4-ONE/So Much in Love
5 4 SALT-N-PEPA/Whatta Man
3 5 ZHANE//Groove Thang
6 6 SMOOD DOGGY DOGG/(Fin And Juice
7 7 LIGHTER SHADE OF Hey D. J.
7 1 LIGHTER SHADE OF Hey D. J.
10 10 POWER SHADE OF HEY D. J.
11 10 BOBSY ROSS AVILA/Let's Stay Togeti
12 12 MARIAH CAREY/Without You
13 13 2PAC/Keep Ya Head Up
14 14 SMOOD DOGGY MAIT'S My Name?
15 15 MARIAH CAREY/Without You
16 16 XSCAPE/Underatanings
16 16 XSCAPE/Underatanings
17 19 TEVIN CAMPBELL/I'm Ready
17 19 TEVIN CAMPBELL/I'm Ready
18 12 12 TEVIN CAMPBELL/I'm Ready
18 12 12 TEVIN CAMPBELL/I'm Ready
18 12 14 CHON BRATCH ON Freath Again
18 15 SENTY KRAVITT/Heaven Help
19 16 MICHAEL BOLTOM/Completely
19 16 MICHAEL BOLTOM/Completely
20 17 R. KELLIY/Bump N' Grind

ADDS
27

ADDS 27 LISETTE MELENDEZ/Will You Ever Sav

BABYFACE/And Our Feelings US3/Cantaloop (Flip Fanta



PD: Ken Benson APD/MD: Eric Murphy

1 1 ACE OF BASE/The Sign
1 2 2 RICHARD MARK/Now And Forever
4 3 ALL-4-ONE/So Much II Love
5 5 5 JAMET JACKSON/Because Of Love
8 6 SALT-N-PEPA/MARLA MARCHARD
10 17 GARRIELLE/Dreams
10 17 GARRIELLE/Dreams
10 18 10 ANAINA STANDARD
10 MARIAI CAREY/Without You
15 11 BRUCE SPRINGSTEEN/Streets Of Phile
16 10 MARIAI CAREY/Without You
15 11 BRUCE SPRINGSTEEN/Streets Of Phile
17 12 CELINE DION/The Power Of Love
16 13 USS/CARLADOR (Pilp Part Of Love
16 14 USS/CARLADOR (Pilp Part Of Love
17 15 OLOG ME BADO/Choose
14 18 TONI BRAXTON/Breathe Again
19 16 GALT N-PEPA/Shoop
10 17 COLOG ME BADO/Choose
14 18 TONI BRAXTON/Breathe Again
19 22 TONY TONI TONS/CLay Your Head On I
10 22 TONY TONI TONS/CLay Your Head On I
10 23 CE CREAT PRISTONI/I min In The Mood
19 25 CONSUM KADISON/Jessie DISSONIUM KADISON/Jessie
19 25 CONSUM KADISON/Jessie DISSONIUM KADISON/Jessie DISSONIUM KADISON/Jessie DISSONIUM KADISON/Jessie DISSONIUM KADISON/Sesie DISSONIUM KADISONIUM KADIS

29, 30
JOSHUA KADISON/Beautiful In My Eye
KNACK/My Sharona
MADONNA/1:11 Remember

KPWR/Los Angeles PD: Rick Cummings APD/MD: Michelle Mercer

3 1 BABYFACE/Never Keeping Secrets
H 12 2 R KELLY/Bump N' Grind
2 3 ICE CUBE/You Know How We Do It
4 4 SAIT-N-PEPA/Whatata Man
7 5 OUEEN LATIFAH/Just Another Day
6 6 CONSCIOUS DAUGHTE/Somethin' TO
H 5 7 SNOOP DOGGY DOGG/Gin And Juice
H 10 8 TEVIN CAMPBELL/Shhh
8 9 DAJAE/You Got Me Up
H 1 10 H/DO You Know What I Me
9 11 LIGHTER SHADE OF/Mey D.J
H 18 12 NATE DOGG & WARRE/Repulate
13 13 FRINKE/The Most Beautiful Gl
10 14 DOM PENN/GOU DON't Love Me (NC
DOM DOGGY DOGG/LOG LOW (NC)
16 17 2PAC/Papa'z Song
14 18 MASTA ACE INC /BOrn To Roll
20 19 GANG STARM/Mass Appeal
17 20 TONI BRANTON/Seven Whole Days
19 21 SNOOP DOGGY DOGG/LOGI Dodi
ADDS

TEVIN CAMPBELL/I'm Ready

TEVIN CAMPBELL/I'm Ready TERMINATOR X/It All Comes Down ADDS

ALL-4-ONE/So Much In Love DOWN SOUTH/Southern Comfort

H 1 1 MARIAH CAREY/Without You
H 3 2 CELINE DION/The Power Of Love
H 5 3 CONSCIOUS DAUGHTE/Somethin' To
4 2 LIAMEY (Groove Thang
6 5 ALL-4-OME/So Much In Dive
6 5 ALL-4-OME/So Much In Dive
10 5 LIGHTER SHABE OF/Hey D.
9 8 SALT-N-PEPA/Whatca Man
10 9 SMOOP DOGGY DOGG/Gin And Juice
H 11 10 MASTA ACE INC./Born To Roll
13 11 SWV/YOU'R E ALWAYB ON MY M
14 12 BABYFACE/And Our Feelings
15 13 ICE CUBE/YOU Know How Me Do It
H 16 14 R. KELLY/Bump N' Grind OF
16 16 DE MOUNTAIN/Backt Our Could
17 JANET JACKSON/Because Of Love
18 LISETTE MELENBEZ/Mill YOU Ever
14 19 OUTKAST/Player's Ball You Ever
14 19 OUTKAST/Player's Ball You Ever
14 21 BABYFACE/Never New How MARIA ON MARIA COMMINION OF A 22 TEVIN CAMPBELL/I'm Ready
14 21 NATE DOGG & WARRE/Regulate
15 2 21 ANTE DOGG & WARRE/Regulate

22, 23 TONI BRAXTON/You Mean The World KORELL/Paradise

CHR ADDS & HOTS



MOST ADDED

MADONNA (31) TONI BRAXTON (20) ENIGMA (8) GENERAL PUBLIC (7)

BREAKOUTS

COLLECTIVE SDUL (6) HEART (5)



ROBIN S
TONI BRAXTON
RUSH (dp)
ROSCO MARTINEZ
Hottest:
MARIAH CAREY 2-1
US3 4-2 ALL-4-ONE 7-5 COUNTING CROWS 10-8 BECK D-31

WAEB/Allentown Check/Surf

MADONNA
JULIET ROBERTS
COLLECTIVE SOUL
ENIGMA
JOSHUA KADISON
HOLLEST
H

WBSS/Atlantic City, NJ Bob Burke

MADONNA LISETTE MELENDEZ DENINE Hottest: MARIAH CAREY 1-SALT-N-PEPA 2-2 ACE OF BASE 3-3 K-7 4-4 R. KELLY 14-9

WAAL/Binghamton, NY Morgan/Ozzei

HEART
DIG (dp)
COLLECTIVE SOUL
HOUTEST:
COUNTING CROMS 2-2
BRUCE SPRINGSTEEN 3-3
CRASH TEST DUMMIE 12-5
ALIGE IN CHAINS 15-11
BONNIE RAITT 21-14

WKSE/Buffalo, NY Burns/O'Neil

BUTHARD MARX
TONI BRAXTON
MADONNA
CRASH TEST DUMMIE
HOTLEST:
JANET JACKSON 4-1
BIG MOUNTAIN 8-3
ACE OF BASE 1-4
XSCAPE 5-5
ZHANE' 9-6

WVSR/Charleston, WV Alien/Shahan

MALONNA TONI BRAXTON JOSHUA KADISON OVIS BJORK (dp)

JET-FM/Erie, PA Neal Sharpe

Hottest: ACE OF BASE 1-1 MARIAH CAREY 3-2 RICHARD MARX 4-3 ALL-4-ONE 6-5 COUNTING CROWS 11-6

WERZ/Exeter, NH Faiconi/Mars

JOSHUA KADISON (dp)
BIG MOUNTAIN
MADONNA
HEART
CRASH TEST DUMMIE (dp)
JULIET ROBERTS (dp)
R. KELLY (dp)
GILL & KNIGHT (dp)
Hottest: HOTCEST: MELISSA ETHERIDGE 9-8 BRUCE SPRINGSTEEN 13-9 BABYFACE 15-11 BONNIE RAITT 17-13 PRINCE 18-14

WNNK/Harrisburg, PA O'Dea/Shaw

O'Dea/Shaw
BRAND NEW HEAVIES
BECK
PRINCE
CRANEERRIES
ZHANE'
MADORNA
JULIER ROBERTS
GOREGAL PUBLIC
GOREGAL PUBLIC
ACE OF BASE 3- 6
ALL-4-ONE 10-2
SALT-N-PEPA 14-8
COUNTING GORGE 22-15
CRASH TEST DURMIE 26-17

MADONNA
ALICE IN CHAINS (dp)
ENIGHA (dp)
TEVIN CAMPBELL (dp)
TOUL BBARTON
BRAND NEW HEAVIES (dp)
HOLTEST
ACE OF BASE 2-1
ACE OF BASE 2-5
ALT-N-PEPA 5-5
ALL-M-OME 8-7
COUNTING CROWS 16-13

TIC-FM/Hartford, CT Cannon/Lundon MADONNA
BRAND NEW HEAVIES
Hottest:
CELINE DION 2-1
AEROSMITH 4-3
ACE OF BASE 5-4
ALL-4-ONE 6-5
SALT-N-PEPA 14-12

PWR92/Johnstown, PA Rich Adams

JULIET ROBERTS MADONNA MARIAH CAREY 2-1 SALT-N-PEPA 6-3 CRASH TEST DUMMIE 14-6 COUNTING CROWS 13-7 BIG MOUNTAIN 18-14

WLAN/Lancaster, PA Chad Brueske

GENERAL PUBLIC
COLLECTIVE SOUL
MADDNNA
CRACKE
JOSHUA KADISON
HOTEST
CELINE DION 1-1
MARIAH CAREY 2-2
ACE OF BASE 4-4
TOM PETTY 8-6
COUNTING CROWS 9-8

FUN107/New Bedlord, MA Limardi/Kelley

MADONNA
ALICE IN CHAINS (dp)
TONI BRAXTON
JOSHUA KADISON
FUNKY POETS (dp)
Hottest:
ZHAME! 9-1
ALI-4-ONE 6-2
COUNTING CROWS 15-10
CRASH TEST LOWHUE 16-12
PRINCE 22-16

KC101/New Haven, CT Mike McGowan

MADONNA
TONI BRAXTOH
MORRISSEY
ALD SURE!
Hottest:
SALT-N-PEPA 2-1
COUNTING CROWS 8-4
PRINCE 15-7
BIG MOUNTAIN 23-16
DANZIG 22-17

WOGN/New London, CT Liz Jordan

Lix Jordan

AL B. SIREI (dp)
MADONNA (dp)
TOMI BRAXTON (dp)
KEITH SHEAT (dp)
HEART (dp)
ROBIN S (dp)
GILL & NNIGHT (dp)
HOLTEST
ACE OF BASE 1-1
ACE OF BASE 1-2
CRASH TEST DUMMLE 12-9
ENIGHA 27-7
R. KELLY 31-22

WSPK/Poughkeepsie, NY Schantz/Mac

Schantz/Mac

HADOWNA
ENTOWA
EN

Y102/Reading, PA Burke/Browne

ELVIS OSTELLO
COLLECTIVE SOUL
MORRISSEY
HOTELSEY
FETER FRAMPTON 14-1
COUNTING CROWS 2-2
CRACKER 5-3
MELISSA ETHERIDDE 8-4
NIRVANA 20-15

98PXY/Rochester, NY lvey/Callins

NeyLouins

TONI BRAXTON
ROSCO MARTINEZ
OVIS
HOLLEST:
HOLLEST:
HOLLEST:
CELINE DION 4-4
MEAT LOAP 5-5
ENIGMA 11-8

930/Syracuse, NY Edwards/Wagman

Edwards/Wagman

ROSCO MARTINEZ
BRAND NEW HEAVIES
ALICE IN CHAINS
TONI BRANTON
MADONNA
JOSHUA KADISON (dp)
HOTCHEST:
ACE OF BASE 1-1
MARIAH CAREY 2-2
ALL-4-ONE 3-3
US3 6-5-5
COUNTING CROWS 10-9

WPST/Trenton, NJ Stevens/McKay

MADONNA
GENERAL PUBLIC
GENERAL PUBLIC
ALICE IN CHAINS (dp)
ROSCO MARTINEZ (dp)
JULIET ROBERTS (dp)
HOLLest:
ACE OF BASE 3-1
COUNTING CROWS 4-3
SALT-N-PEPA 7-5
BECK 9-8
CRASH TEST DUMMIE 12-

WKRZ/Wilkes-Barre, PA Medek/Padden

WSTW/Wilmington, DE Sommers/Rossi

ADORNA TONI BRAXTON COLLECTIVE SOUL HEART ENIGNA JOSHIA KADISON HOTELST CROWS 6-6 BIG MOUNTAIN 7-7 PRINCE 11-9 US3 18-16

Hottest: CRASH TEST DUMMIE 3-1 COUNTING CROWS 2-2 DANZIG 8-4 BECK 14-9 CANDLEBOX 21-15

GENERAL PUBLIC MADONNA TONI BRAXTON TEARS FOR FEARS ENIGMA (dp) ENIGMA (dp)
Hottest:
ACE OF BASE 1-1
MARIAH CAREY 4-4
MEAT LOAF 5-5
ALL-4-ONE 6-6
COUNTING CROWS 7-7

95XXX/Burlington, VT Ben Hamilton

ALL-4-ONE BORNIE RAITT ENIGMA (dp) MADONNA KNACK (dp) KNACK (dp)
Hottest:
ACE OF BASE 2-2
AEROSMITH 10-4
SALT-N-PEPA 6-6
US3 12-9
COUNTING CROWS 7-10

95XIL/Parkersburg, WV Hughes/Varin

MADONNA
JOSHUA KADISON
ROSCO MARTINEZ
HOLLEST:
TOM PETTY 1-1
RICHARD MARX 4-2
ACE OF BASE 7-3
DON HEWLEY 8-6
LITTLE TEXAS 10-7

WHTO/Williamsport, PA Shark/Carey

MADOWNA
HEARTON
KNACK
HEART
GABRIELLE (dp)
JOST C. JONES (dp)
Hottest:
RICHARD MARX 2-1
HEART LORE 3-2
ACE OF BASE 4-3
ARBIAH CAREY 6-5
COUNTING CROWS 8-6

SOUTHIN

MOST ADDED

MADONNA (40) TONI BRAXTON (23) JOSHUA KADISON (18) GENERAL PUBLIC (13) ENIGMA (8) HEART (8)

BREAKOUTS

COLLECTIVE SOUL (7)

P2

WB8Q/Augusta, GA Bruce Stevens

TONI BRAXTON
MADOWNA
MORRISSEY
MOTHESE:
MARIAH CAREY 1-1
COUNTING CROWS 4-2
BRUCE SPRINGSTEEN 6-4
BIG MOUNTAIN 7-5
PRINCE 10-9

KHFI/Austin, TX Roberts/Ventura

MADONNA ACE OF BASE LEGACY R. KELLY HOTLEST: ACE OF BASE 1-1 JOHNNY 0 3-3 ALL-4-ONE 5-5 CELINE DION 7-6 SALT-N-PEPA 11-7

MADONNA TONI BRAXTON ROSCO MARTINEZ ROSCO MARTINEZ HOLLEST: MARIAH CAREY 1-1 SALT-N-PEPPA 2-2 ALL-4-ONE 4-3 COUNTING CROWS 6-4 BECK 14-9

K106/Beaumont, TX Landis/Daniels

COLLECTIVE SOUL HEART JOSHUA KADISON (dp) MIKE POST (dp) Hottest: HUNGER 1-1 COUNTING CROWS 5-4 ENIGMA 11-7 AEROSMITH 20-12 BECK 30-18

WNOK/Columbia, SC Rush/McKay

HOSCO MARTINEZ Hoftest: SALT-N-PEPA 4-3 US5 5-4 COUNTING CROWS 8-5 PRINCE 15-10 ENIGMA 32-16

MICHAEL BOLTON (dp)
I TO I
HOTLESE:
SALT-N-PEPA 1-1
ACL OF BASE 3-2
LI:BTTE MELENDEZ 5-5
MALTAH CAREY 7-6
BIN MOUNTAIN 12-8

G105/Durham-Raleigh, NO

MALONNA R. KELLY (dp) KNACK HOILEST: ACE OF BASE 1-1 MARIAH CAREY 2-2 SART-N-PEPA 7-3 US2 4-4 COPNTING CROWS 8-6

KPRR/EI Paso, TX John Candelaria

BLACK MACHINE
GLEREAL PUBLIC (dp)
JULIST ROBERTS
ACT OF BASE 1-1
SALT-N-PEPA 2-2
JOSELYM ENERGUEZ 10-5
R. XELLY 14-7
BIG MOUNTAIN 21-15

WXXB/Ft, Myers, FL Cue/Sherwyn

CONSIDERATION
CRASH TEST DUMMIE (dp)
Hostest:
ACE OF BASE 1-1
MAEIAH CAREY 2-2
RICHARD MARX 4-3
TOM PETTY 6-4
ALL-4-ONE 8-6

WJMH/Greensboro, NC Douglas/Dunnings

HEAVY D. & THE BO WU-TANG CLAN A TRIBE CALLED QU HOTCHEST: R. KELLY 1-1 JOIECU 2-2 R. KELLY 3-3 SNOOP DOGGY DOGG 4-4 ZHANE: 13-7

BECK R. KELLY THA KADISON JOSHUA KADISON
MADDANNA
GILL & KNIGHT
HOLLEST:
ALL-4-ONE 3-1
US3 4-4
BIG MOUNTAIN 9-8
COUNTING GROWS 10-9
CRASH TEST DUMMIE 18-12

WBBO/Greenville, SC Murphy/Hollywood Joe

MADONNA TONI BRAXTON JOSHUA KADISON JOSHUA KADISON HEART HOTLEST: ALL-4-DWE 5-1 COUNTING CHOWS 6-3 BECK 14-11 CRASH TEST DUMMIE 15-12 ENICMA 33-24

ThomasWile

JULIET ROBERTS
TONI BRAXTON
ENIGHA (dp)
MADONNA
GENERAL PUBLIC (dp)
Hottest:
MARIAH CAREY 1-1
TOM PETTY 4-4
ALL-4-OWE 7-6
COUNTING CROWS 11-7
CRASH TEST DUMMIE 25-16

WAPE/Jacksonville, FL Jeff McCartney

MADONNA TONI BRAXTON Hottest: ACE OF BASE 1-1 MARIAH CAREY 4-2 ALL-4-ONE 6-5 US3 8-6 COUNTING CROWS 9-7

WOUT/Johnson City, TN Hurt/Mann

SASS JORDAN HEART HEART
AEROSMITH
JOSHUA KADISON (dp)
COLLECTIVE SOUL
GENERAL PUBLIC
TEARS FOR FEARS
DIG DIG
HOttest:
PETER FRAMPTON 4-2
BRUCE SPRINGSTEEN 12-5
CRASH TEST DUMMIE 13-5
COUNTING CROWS 14-7
BIG HEAD TODD & T 22-12

WWZZ/Knoxville, TN Clay Gish

BECK
ALICE IN CHAINS
MADONNA
HOTLEST:
SALT-N-PEPA 2-1
MARIAH CAREY 3-2
US3 6-3
COUNTING CROWS 4-4
RICHARD MARX 14-8

Bobby Novosad
BJORK
ENIONA
I TO I
HEART
JOSHIA KAISON
MADONNA
MURITSSEY
GENERAL PUBLIC
KEITH SWEAT
HOLLEST
ACE OF BASE 1-1
ALL-4-ORE 10-7
BELX 13-11
12 CAGGE 19-13
CRASH TEST DUMHIE 22-17

WDJX/Louisville, KY

MADONNA Hottest: ACE OF BASE 1-1 TONI BRAXTON 5-2 MARIAH CAREY 8-3 ALL-4-ONE 9-7 SALT-M-PEPA 30-8

KBFM/McAllen-Brownsville, TX

MADONNA HOTTEST: CBLINE DION 1-1 SALT-M-PEPA 2-2 AEROSMITH 11-7 BIG MOUNTAIN 16-8 KNACK 30-20

COLLAGE
MADORNA
TONI BRAXTON
BOWNER RAITT
HOLDEST:
R. KELLY 12-3
COUNTING CROMS 14-5
BECK 26-11
PRINCE 25-16

WALKETGIAY

TONI BRAXTON
ALICE IN CHAINS (dp)
MADONNA
HOLTEST:
ALL-W-ONE 2-2
MEAT LOAF 8-3
COUNTING CROWS 9-5
CRASH TEST DUMMIE 13-9
BECK 20-15

XL1067/Orlando, FL Cook/Larry D.

MADONNA
DEEP FOREST
TOWN BRAXTON
HOTELER
HARIAH CAREY 1-1
ACE OF BASE 2-2
SALT-N-PEPA 6-3
COUNTING CROWS 8-7
CRASH TEST DUMMIE 13-9

ENIGMA

B. KELLY
HADDONA
BIG MOUNTAIN (dp)
Hottest:
RICHARD MARK 9-1
SALT-N-PERA 16-9
COUNTING CROWS 20-16
GABRIELLE 28-18

WA1A/Melbourne, FL Dealon/Lowe

Hayeshuan
GENERAL PUBLIC
ROSOO MARTINEZ
MADORNA
HOLLEST:
MARIAH CAREY 3-3
US3 9-1
ALL-4-ONE 12-8
CRASH TEST DUMMIE 16-13
BECK 19-16

WHHY/Montgomery, AL Thomas/Allen

ThomasAllen
JOSHUA KADISON
MORRISSEY
ENIONA
ROSCO MARTINEZ
BREEDERS
MIKE POST
COLLECTIVE SOUL
HOLLEST
RICHARD MARX 2-1
MELISSA ETMERIDGE 3-2
COUNTING CROWS 5-3
BRUCE SPRINGSTEEN 6-4
BILLY JOEL 8-5

Y107/Nashville, TN Tom Peace

ENICMA (dp)
BECK (dp)
GENERAL PUBLIC (dp)
Hottest:
ACE OF BASE 2-1
BICHARD MARX 3-3
WHITNEY HOUSTON 6-4
MEAT LOAF 11-7
HADDAWAY 13-9

WRVQ/Richmond, VA McKay/Surf

COOK/Thomas

TONI BRAXTON
MADONNA
ENICOMA
NIBVANA (dp)
JOSHUA KADISON (dp)
ALICE IN CHAINS (dp)
TIM MCGRAW (dp)
TIM MCGRAW (dp)
TIM MCGRAW (dp)
ENICOM (dp)
TIM MCGRAW (dp)
TI

WS2/Roanoke, VA
Coleman/Taylor
MADONNA
GENERAL PUBLIC
ENIGNA
HOLDEST
BIG MOUNTAIN 10-4
SALT-N-PEPA 7-5
ALL-4-ONE 8-6
CRASH TEST DUMMLE 15-11
BECK 21-20

KISX/Tyler, TX Michael Storm HEART TEARS FOR FEARS MADONNA MADONNA JOSHUA KADISON TEVIN CAMPBELL Hottest: ACE OF BASE 1-1 MARIAH CAREY 2-2 TOM PETTY 5-3 ALL-4-ONE 12-6 BIG MOUNTAIN 13-11

P3

BIG MOUNTAIN 13-11

WOVWWest Palm Beach, FL
Scott Chase
MADONIN
GENERAL PUBLIC
KNACK
JOSHUA KADISON
MICHAEL BOLTON
HOLDEST
ALL-4-ONE 2-1
SALT-N-PEPA 4-3
R. KELLY 11-5
12 GAUGE 8-5
SNOOP DOOGY DOOG 19-14 WKMX/Dothan, AL Thomas/Godwin TONI BRAXTON
MADONNA
JOSHUA KADISON (dp)
GILL & KNIGHT Hottest: MARIAH CAREY 1-1 COUNTING CROWS 5-2 ALL-4-ONE 7-3 CRASH TEST DUMMIE 13-6 BRUCE SPRINGSTEEN 16-8 SMOOP DOGGY BOOG
KWTX/Waco, TX
Martens/Phillips
MADONNA
CRANEBERRIES (dp)
GEMERAL PUBLIC
HOTLEST:
CELINE BION 1-1
MARIAH CAREY 2-2
TOM PETTY 3-3
ACE OF BASE 4-6
AEBOSMITH 18-21

JOSHIA KADISON (dp)
CANDLEBOX (dp)
CANDLEBOX (dp)
TONI BRAXTON
MADONNA
HEART (dp)
HOUTENING CROWS 4-1
JAMET JACKSON 2-2
BIG MOUNTAIN 5-3
BRUCE SPRINOSTEEN 8-4
PRINCE 10-5

WNSL/Laurel-Hattiesburg, MS James/Christian

PRINCE
PRINCE
PRINCE
GOSTAL KADISON
ROSOD MARTINEZ
GOLL'S KNIGHT
HADONNA
CFANEERRIES
HOTLEST:
HOTLEST:
PHIL COLLINS 2-2
HEART 4-3
TOM PETTY 5-4
RICHARD MARX 7-5

MOST ADDED

TONI BRAXTON (17)

MADONNA (16) TEVIN CAMPBELL (6) ENIGMA (6) JOSHUA KADISON (6)

BREAKOUTS

MORRISSEY (5)

JULIET ROBERTS ICE CUBE

KKXX/Bakersheld, CA Bichards/Kozman

MICHARUS PRESENTED
MADONNA
ENIGMA
ENIGMA
TONI BRAXTON (dp)
HOLLest:
ALL-4-ONE 1-1
SALT-N-PEPA 3-2
BIG MOUNTAIN 6-4
PRINCE 13-5
SNOOP DOGGY DOGG 16-9

TON: DOWN TO SHAPE TO

MADONNA
BONNIE RAETT
TORI BRANTON
COLLECTIVE SOUL (dp)
GILL & KNEGHT (dp)
Hottest:
TOM PETTY 6-3
HEAT LOAF 7-4
PRINCE 1G-7
CECE PENISTON 13-9
BABYFACE 15-11

Clayton Allen
BRUCE SPHENSTEEN
MADORNA
TONI BRAFFON
JOSERA KRUISSON (dp)
ALICE IN CHAINS (dp)
ALICE CRESS 1-1
ACE CP BRSE 1-2
ALICHONE 8-3
ALICHONE 8-3
ALICHONE 8-3
CRASH TEST DUMMIE 22-4
COUNTING CROWS 16-11

ENIGHA
BRAND NEW HEAVIES
GENERAL PUBLIC
HADONNA
ROSCO MARTINEZ
HOLEST:
ACS OF BASE 1-1
RICHARD HARX 7-3
ALL-4-ONE 8-4
COUNTING CROMS '0-6
CRASH TEST DOMMIE 12-8

MADONNA
BECX
TONI BRAXTON
AL B. SURE:
MELISSA ETHERIDGE
HOLLESSI -1-1
RICHARD HARK 4-3
PRINCE 15-9
BIG MOUNTAIN 14-10
COUNTING (CROWS 18-14

WXSR/Tailahassee, FL Murray/Dawis

Murray(Davis
TONI BRATON
MADONNA
JOSHUA KROISON
OULLECTIVE SOUL
ALICE IN CHAINS
JULLET MOBERTS
GENERAL PUBLIC
AL B. SUBEI
KNACK
OUNTING GROWS 5-3
BIG MODYNAIN 17-10
PRINCE 2-11
ENIGMA 2C-15

Macdonald/Slevens
BECK
JOSHIA KADISON
NIBYANA
JULIET ROBERTS
TONL BRAXTON
COLLECTIVE SOUL (dp)
JAMES (dp)
HOULEST
TON PETTI 1-1
TON PETTI 1-1
SMASHIMO PUMPKINS 11-9
MARIAH CAREY 13-10
COUNTING STONS 24-20

10//100

MOST ADDED MADONNA (32) TONI BRAXTON (15)

WPXR/Davenport, IA Simmons/Banks CREMENAL PUBLIC
CRAMMERRIES

SHITCHA (E.g.)
BRAIN NEW HEAVIES

HICHAEL BOILD

FUNTY FORTS (Gp)

HORLES

HARLAH CAREY 3-1

ALLAH-ONE 4-2

243ANE: 7-5

COUNTING CROWS 9-6

CRASH TEST DAMME 12-9 WRCK/Utica, NY Reitz/Burton

MEDEKPTADUEN
GENERAL PUBLIC
ENIOMA
BABIFACE
HOTLEST
MEAT LOAF 3-1
MELISSA ETHERIDGE 6-2
COUNTING CROWS 14-11
DANZIG 15-12
CRASH TEST DUMMIE 26-2

RREAKOUTS COLLECTIVE SOUL (5) HEART (5) MORRISSEY (5)

WMEE/Ft. Wayne, IN Davis/Skyler MADONNA (dp)
Hottest:
MARIAH CAREY 1-1
COUNTING CROWS 8-8
US3 9-9
PRINCE 14-11
CRASH TEST DUMMIE 15-12

WRQK/Canton, OH

P2

COLLECTIVE SOUL MIKE POST (dp) SCORPIONS Hottest: NIRVANA 2-1 BECK 6-3 CANDLEBOX 9-8 TORI AMOS 12-12

ROSCO MARTINEZ TONI BRAXTON TORI BRANIUM
MADONNA
ROBIN S
HOTUBEL:
ACE OF BASE 1-1
RICHARD MARX 2-2
MARIAH CAREY 4-4
PRINCE 7-7
BIG MOUNTAIN 13-10

MICHAEL BOLTON JULIET ROBERTS MADONNA HAUDWINA HOTLEST: ACE OF BASE 1-1 CRASH TEST DUMMIE 11-6 ALL-4-ONE 15-10 COUNTING CROWS 17-13 ENIGMA 21-15

MADONNA
JOSHUA KADISON
TONI BRAXTON
COLLECTIVE SOUL
ALICE IN CHAINS
HEART HEART
Hottest:
ACE OF BASE 1-1
MARIAH CAREY 3-2
SALT-N-PEPA 4-3
CRASH TEST DUMMIE 6-4
COUNTING CROWS 12-7

WSNX/Grand Rapids, MI Jim Richards MADONNA MELISSA ETHERIDGE BABYFACE HOTLEST: ACE OF BASE 2-1 JANET JACKSON 4-2 SALT-N-PEPA 12-11 CRASH TEST DUMMIE 23-19 BECK 22-20

MADONNA
ROSCO MARTINEZ
HOTTEST
ACE OF BASE 1-1
CELINE DION 2-2
GABRIELLE 4-4
SALT-N-PEPA 7-7
CRASH TEST DUMMIE Z104/Madison, WI Michaels/Larson

MACONNA
CANDLEBOX (dp)
GENERAL PUBLIC
TONI BRAXION
COLLECTIVE SOUL
ROSCO MARTINEZ
HOLLEST:
MARIAH CAREY 1-1
ALL-4-ONE 2-2
SALT-N-PEPA 3-3
ACE OF BASE 4-4
BECK 17-8

KZ93/Peoria, IL MAEDINA ROSDO MARTINEZ R. KELLY (dp) Hottest: SALT-N-PEPA 1-1 ALL-4-ONE 2-2 MAFEAH CAREY 4-3 COUNTING CROWS 5-4 CRASH TEST DUMMIE 6-5

WIXX/Green Bay, WI Stone/Louizos

ENIGMA JOSHUA KADISON BECK MADONNA MADONNA Hottest: MARIAH CAREY 2-1 ALL-4-ONE 7-5 COUNTING CROWS 14-7 SALT-N-PEPA 17-11 CRASH TEST DUMMIE 27-19

KJ103/Oldahoma City, OK-McCov/Kidd

KQKQ/Omaha, NE Kieley/Steele KKRD/Wichita, KS PRIDMA
PRINCE
GENERAL PUBLIC
ROSDO MARTINEZ
BUCRK (dp)
HOTLEST:
ACE OF BASE 1-1
MAFIAH CAREY 2-2
ALL-4-ONE 10-7
SALT-N-PEPA 13-10
BECK 20-17

U93/South Bend, IN McCown/Elliot ENIEMA
TOWI BRAXTON
CRANBERRIES
HEART
HOTLEST:
H

WVES/Toledo, OH

KHTT/Tulsa, OK Michael Ring

WheelerAruse
OOL_ECTIVE SOUL (dp)
MADONNA
GENERAL PUBLIC
HEART
HOLLEST:
ALL-4-ONE 10-1
SALT-1-PEPA 9-7
COUNTING CROWS 11-9
CRASH TEST DUMMIE 14-11
BECE 13-12

MADONNA

KNACK (dp)
TONL BRAXTON
JOSHDA KADISON (dp)
ROBEN S
Hottest:
MARIAH CAREY 5-5
ALL-4-ONE 7-7
PRI WCE 8-8
COUNTING CROWS 13-12
BJORK 22-14

WIFC/Wausau, WI Duff Damos

Ouf Dames

TONI BRAXTON
GENERAL PUBLIC
JOSHUA KADISON
MORRISSEY
MADONNA
CRANBEERIES
HEART
HOttest:
MARIAH CAREY 1-1
RICHARD MARX 5-2
ALL-4-ONE 8-3
CRASH TEST DUMMIE 12-8
COUNTING CROWS 19-13

MADOWNA (dp)
TONI ERACTON (dp)
KNACK (dp)
ECK (dp)
JOSHAR KADISON (dp)
HOLLEST
SALT-N-PEPA 4-3
COUNTING CROMS 7-6
CRASH TEST DOMMLE 16-11
PRINCE 18-13
ENIGMA D-27

MIICHAEL BOLTON JULIET ROBERTS BRAND NEW HEAVIES ROSCO MARTINEZ ROSCO HARTINEZ ROTUBLES ROSCO HARTINEZ ROTUBLES ROSCO HARTINEZ ROTUBLES ROSCO HARTINEZ ROTUBLES ROSCO HARTINGSTEEN BIG MOXINTAIN 17-8

P3

WBNQ/Bloomington, IL Robbins/Laughlin

MADONINA
TONI BRAXTON
TONI BRAXTON
GILL & NNIGHT
JOSHA KARJISON
HORRISSEY (ap)
HORLESSEY (ap)
HORLESSEY (ap)
HARLIAH CAREY 2-1
COUNTING CROWS 10-8
MELISSA ETHERIDGE 11-10
ENIGNA 15-18
BIG MOUNTAIN 23-17

WCIL/Carbondale, IL Tony Waitekus

MADONNA

MADONNA

TONI BRAXTON
ROSSO MARTINEZ
JOSHUA KADISON (dp)
Hotlest:
ACE OF BASE 1-1
SALT-N-PEPA 2-2
MARIAH CAREY 4-3
COUNTING COMES 8-4
CRASH TEST DUMMIE 12

KDCR/Cedar Rapids, IA

MADONNA
GENERAL PUBLIC (dp)
ROSCO MARTINEZ
HOLLES 7-1
CELINE DION 6-2
MARIAH CARRY 5-3
COUNTING CROMS 19-9
BRUCE SPRINGSTEEN 17-11 KLYV/Dubuque, IA

MADONNA LISETTE MELENDEZ CRANBERRIES

CRANBERRIES AL B. SURE! (dp) MORRISSEY TEARS FOR FEARS H-TOWN (dp) JOSHUA KADISON (dp) Hottest:

KZIO/Duluth, MN Baker/Hamilton MADONNA
JANET JACKSON
ENIGMA (dp)
ROSCO MARTINEZ
BRAND NEW HEAVIES Hottest: US3 8-5 COUNTING CROWS 9-6 CRASH TEST DUMMIE 10-8 BECK 15-14 NIRVANA 27-20

WBIZ/Eau Claire, Wi

WKFR/Kalamazoo, Mi Belcher/Dillon MADONNA (dp)
JOSHUA KADISON (dp)
HOTLEST:
ACE OF BASE 1-1
RICHARD MARX 2-2
MARIAH CAREY 3-3
GRASH TEST DUMMIE 19-11
BIG MOUNTAIN 32-17

WAZY/Latayette, IN Jason Dean

Anthony/Cloud BJORK (dp) COLLECTIVE SOUL PETER FRAMPTON TONI BRANTON GRANESRRIES HOLLEST COUNTING CROSS 6-3 MELISSA ETHERIDGE 8-6 PRINCE 22-10 SYIN DOCTORS 18-12 ROSCO MARTINEZ 25-17 WZOO/Lima, OH Tom Gallagher

NON GAILAGE
TONI BRAXTON
JOSHUA KADISON
GILL & KNIGHT
MADONNA
BCCX (dp)
Hottest:
MARIAH CAREY 5-2
MARIAH CAREY 5-2
MELISSA ETHERIDDE 10-8
COUNTING CROWS 12-9
BRUCE SPRINGSTEEN 13-10
BONNIE HAITT 33-20

KFRX/Lincoln, NE Sonny Valentine

JOSHUA KADISON
TONI BRAXTON
BRAND NEW HEAVIES
HOLLEST
ACE OF BASE 2-2
BRUCE SPRINGSTEEN 15-11
COUNTING CROMS 21-18
US3 27-20
CRASH TEST DUMMIE D-27

ENIGMA HOLLest: COUNTING CROWS 4-3 PRINCE 17-12 CRASH TEST DUMPHIE 19-13 BECK 21-15 MICHAEL BOLTON 30-25

Sonny Walentine

MADONNA
TOM! BRAXTON
KNACK (dp)
FORELSSE)
BRIDGS SPEINGSTEEN (dp)
HOLLEST
HARLAH CAREY 5-1
SALT-N-PEPA 6-4
ALL-4-ONE 9-6
US3 11-6
COUNTING CROWS 23-15

106KHQ/NW Michigan Rob Hazelton

WRKY/Steube Kline/Feist MADONNA
JOSHUA KADISON
TONI BRAXTON
HEART
OOLLECTIVE SOUL (dp)
HOTELST ACE OF BASE 3-1
MARIAH CAREY 2-2
ALL-M-ONE B-4
COUNTING CROMS 11-9
BIG MOUNTAIN 15-10

KOKZ/Waterloo, IA

MADONNA
JOSHUA KADISON
GILL & KNIGHT
HOLLEST
MARIAH CAREY 2-1
ACE OF BASE 1-2
RICHARD MARX 4-3
CRASH TEST DUMMIE 18-12
LAUREN CHRISTY 25-18

PRINCE BONNIE RAITT

WZKX/Biloxi, MS Spillman/Rhodes

MADONNA
MADONNA
MADONNA
MADONNA
MADONNA
MERAPT
HOLDEST:
US3 1-1
ALL-4-ONE 2-2
RICHARD MARX 7-3
PRINCE 10-6
BRUCE SPRINGSTEEN 14-9

BONNIE RAITT NIEWAMA H-TOWN (dp) MIKE POST AL B. SUME! TOW! BEAXTON HEART HOTLEST: MARIAH CAREY 1-1 ALL-4-ONE 5-2 CRASH TEST DUMMIE 11-8 SALT-N-PER 12-9 COUNTING CROWS 21-12 WKSF/Asheville, NC Cook/Thomas

WWXM/Myrtle Beach, SC Parnel//Fry

WILN/Panama City, FL Shannon/Stacy

WEST

TEVIN CAMPBELL R. KELLY Hottest: ACE OF BASE 2-1 MARIAH CARRY 3-2 SALT-N-PEPA 7-5 COUNTING CROWS 9-ZHANE' 12-8

MODONA
JULIET REPETS
OULLECTER SOUL
TONE REALTH
TONE REALTH
TONE REALTH
TONE REALTH
MORRISSET
MO

KKMG/Colcrado Springs, CO Stevens/Cruise

HEAVY D. & THE BO MADONNA GABRIELLE ACE OF BASE 2-1 SALT-N-PEPA 1-2 PRINCE 7-4 CELINE DEON 8-7 LIGHTER SHADE OF 9-8

i94/Honoluku, Hi Jefl Hunter Hottest: SALT-N-PEPA 1-1 MARIAH COREY 4-4 BIG HOUNTAIN 12-6 LIGHTER SHADE OF 15-11 PRINCE 21-17

TONI BRAZTON
LIGHTER SHADE OF
MADONNA
FUNKY PORTS
KNACK (dp)
AL B. SUHE! (dp)
Hottest:

Continued on Page 66

CHR ADDS & HOTS



Continued from Page 65

KLUC/Las Vegas. NV Dean/Thomas

Dean/Thomas

MARIAH CAREY
MADONNA
HOUTEST:
SALT-N-PEPA 1-1
ALL-4-ONE 3-2
JANET JACKSON 6-3
US3 9-4
ACE OF BASE 13-7

Jonbs/Chase
GABRIEJLE
HADOSHA
TOMI BRAXTON
LISETTE HELENDEZ
DYCHNICA
LISETTE HELENDEZ
DYCHNICA
LISETTE HELENDEZ
DYCHNICA
JOHNES SHANDE OF (dp)
SALT-N-PEPFA (dp)
HOLLENTES, SHANDE OF (dp)
HOLLENTES, SHANDES, S

MADONNA
TONI BRAXTON
ENIGMA
GENERAL PUBLIC
JULIET HOBERTS
AL B. SURE:
HOTUBERT:
ACE OF BASE 2-1
ZHANE' 7-6
US3 10-8
BIG MOUNTAIN 15-10
PRINCE 20-16

Keane/Douglas
BRAND NEW HEAVIES
ENIGMA (dp)
BRUCE SPRINGSTEEN (dp)
COUNTING CROMS
TEVIN CAMPRELL
HOLLES DION 2-1
JAMET JACKSON 3-2
ALL-4-ONE 4-3
SALT-4-PEPA 6-4
BIG MOUNTAIN 9-6

ALICE IN CHAINS

LP: Jar Of Flies

Regional Reach E 41% S 32% M 30% W 19%

Z 100 18-16

MIDWEST WZJM a WKBQ d-32

WEST

KKFR a Q99 on P2 EAST

No Excuses (Columbia)

Of Flies
Total Reports 54 31\$ Parallel
al Reach
P1 17\$
P2 39\$
P3 29\$

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WOGN on Y102 28-25 98PXY on 93Q a WPST a WKRZ 22-19 WSTW on WYCR 19-17

SOUTH

WBBQ on WFMF 30-25 WOK on WBBO d-32 WQUT 20-10 WCZ a WATA d-38 WABB on WRHT a

MIDWEST

KZMG d=27 KDUK 40-25 P3 EAST

SOUTH

KQID d-37 WKSF a WJMX d-38 KCHX a WXSR a

MIDWEST

WRNQ on WCIL 18-17 KLYV 37-32

KTMT on OK95 34-27

BJORK (dp)
HEART (dp)
ALICE IN CHAINS (dp)
TONI BRAXTON
GENERAL PUBLIC
HOCLEST:
SALT-N-PEPA 1-1
TOM PETTY 6-3
US3 8-4
DEEP PORRET 11-9
CRASH TEST DUMMIE 28-20

BOU MOUNTAIN
OUTKAST (dp)
QUEEN LATIFAH (dp).
GANG STARR (dp)
DOMINO (dp)
HOUTENO
HOTE
MINT CONDITION 2-1
SAV 3-2
COLLAGE 4-3
ZHANE' 7-5
R. KELLY 9-7

TONI BRAXTON TEVIN CAMPBELL HEART HEART
HOTTEST:
ALL-4-ONE 6-1
DON HENLEY 9-4
AEROSMITH 8-7
PRINCE 12-8
BONNIE RAITT 19-11

KRQ/Tucson, AZ Todd/Kerr

MADONNA BONNIE RAITT Hottest: US3 6-4 SALT-N-PEPA 8-CECE PENISTON CRASH TEST DUM ENIGMA 23-19

P3

KTMT/Medhord. OR
R. Charles Snyder
MADONNA
ODLLECTIVE SOUL
CHACKER (dp)
ZHANE?
MARTON (dp)
JOSHIA KADISAN (dp)
HOTELSSEY
MARTAL CAREY 2-2
COUNTING CROMS 15-6
CRASH TEST DUMMLE 20-12
BIG MOUNTAIN 5-16
BONNIE RAITT 30-19

Y97/Santa Barbara, CA
Y97/Santa Barbara, CA
Steve Meade
MADONNA
KEITH SMEAT
TONI BRANTON
HOLLEST:
JANET JACKSON 1-1
ALL-4-ONE 2-2
US3 5-4
ZHANE' 8-6
PRINCE 15-11

OK95/Tri-Cities, WA

WalkerDean
HEART
MADOWN
JOSHA KADISON (dp)
COLLECTIVE SOUL (dp)
MORBISSEY
TOMI BRAXTON
HOLLEST
COUNTING CROWS 12-8
CRASH TEST DUMHLE 14-11
FRINCE 17-14
FRINCE 17-19
ENIOMA 30-24

MADORNA
TONI BRAXTON
HEAVY D. & THE BO
ROBIN S (dp)
HOTHCHST:
ALL_4-ONE 1-1
SALT-N-PEPA 3-2
R. KELLY B-5
ZHANE' 9-7
KEITH SWEAT 34-22

174 Current Reporters 167 Current Reports

Called In Frozen Playlist (3): KBXX/Houston I95/Birmingham WVIC/Lansing

Did Not Report, Playlist Frozen (4): Q102/Cincinnati WHJX/Jacksonville KDON/Salinas 106KHQ/Charlevoix

PARALLELS_®

BECK

Reach E 56% S 61% M 58% W 22%

Loser (DGC)

LP: Mellow Gold
Total Reports 89 51 Parallel
Regional
Reach

26

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information. Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations R&R's CHR reporters are chosen on the

Parallel 3 Reporters: Selected stations Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an "fr" next to the previous week's chart position.

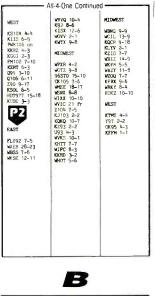
174 REPORTERS



ACE OF BASE					11
The Sign (Aris	sta)				
LP: The Sign					
Total Re	ports 14	9 8	6% P	ara:	lel
Regional					each
Reach	1			P1	70%
E 85%					90%
S 82%				P3	94%
M 98%					
₩ 78%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	13	31	13	
National	2-5	10	34	14	
Summary	6-15	7	16	4	27
UP 25	16-40	2	3	7	6
DODO O	0	0	0	0	0

Summary UP 25 DEBS 0 SAME 75 DOWN 48 ADDS 1	6-15 16-40 Ons Adds Ch Adds Total	7 2 0 0 1 33	16 3 0 0 0 84	0 0 0 32	11
EAST WJHN 1-1 MXKS 1-1 Z100 1-1 B94 1-1 PRO-FM 1-1 WMX 2-2	KC101 9-13 WOON 1-1 MSPK 1-3 98PXY 1-10 93Q 1-1 WPST 3-1 WRCX 4-5 WKRZ 9-5 WSTN 1-2 WYCR 1-3 SOUTH		KKSS KZMG KKMG KDUK B95 2 194 3 KGMQ KLUC HOT10 Q105 KPSI	1-1 2-1 14-30 1-1 1-3 4-4 13-7)
SOUTH STAR94 10-30 MEDN 3-3-3 KHAS 3-2 HEYYI 2-11 BOT 2-3 SOUTH 1-1 PARPER 1-1 MIDWEST WAKS 6-7 WAKS 6-11 WAKS 6-10 WZPL 8-10 KISF 1-5 NOTICE 8-10	MBBQ 2-3 NOFF1 1-1 MPME 7-8 K 106 7 3-27 NOFF 6-8 K 26 7 3-27 NOFF 6-8 K 26 7 3-2 NOFF 1-1 K 5 1-3 K 5 1-3 K 5 1-3 K 5 1-3 K 5 1-3 K 7 1-3 K		KWRZ KWRZ KRON KRON KRON KRON KRON KRON KRON KRON	3-2 fr 5-9 fr 5-	
K5104 2-1 KLIS 1-1 KKIS 1-1 KKG7 2-2 KKRZ 1-1 KKG1 25-23 KKRZ 1-1 KG1 25-23 KKRZ 1-1 KKG1 25-23 KKRZ 1-1 KKG1 25-24 KKRZ 1-1 KKG1 25-23 KKRZ 1-1 KKG1 25-23 KKG1 25-23 KKG1 25-23 KKG1 25-23 KKG1 25-23 KKG1 25-23 KKG1 25-23 KKG2 1-1 KKG1 25-23 KKG1	MITX 4-6 HIDWEST WPXR 1-3 MOTZ 1-1 96STO 1-1 CX105 1-1 X105 1-1 WIC 3 ft-1 WIC 3 ft-1 WIC 3 ft-1 WIC 3 ft-1 WIX 1-1 WIX 1-1 WIX 1-1 MIX 1-1 M		KCHX WWXM WELN MIDWE WENQ WCIL KQCR KLYV KZ10 WBIZ WKFR WAZY	1-1 1-1 1-1 1-1 1-1 ST 1-2 1-1 1-2 1-1 10-17 1-1 1-5 Q 1 1	

LP: All-4-One	n Love (Blitz	ŕ
Regional Reach E 79% S 82% M 95% W 89%	3 Chart S	Reach P1 87% P2 85% P3 88%
National Summary UP 79 DEBS 1 SAME 42 DOWN 27 ADDS 1	1 2-5 1 6-15 1 16-40 Ons Adds	0 9 2 11 9 33 13 65 4 32 12 58 7 5 2 14 1 0 0 1 0 0 0 0
EAST 920 2-8 Libri #-10 MXCS 5-5 MXT97 18-9 MXCS 5-18-9 MXT97 18-9 MXT97 18-	WSR N-4 JET-PN 6-5 SER G 4-28 SER	MESS 1-5 KISS 1-5 KISS 1-5 KISS 1-5 KIND 1-1 KIND 1-1 KIND 1-1 KIND 1-1 KIND 2-1 KIND 2-1 KIND 2-1 KIND 2-1 KIND 3-5 KIND 2-1 KIND 3-5 KIND 1-1 KIND 1-1 KIND 1-2 KIND 1-1 KIND 5-9 KIND 5-9



BABTFALE					
And Our Feelings (Epic)					
LP For The C	ool In You				
Regional Reach E 77% S 61%	Reports 12		71 % P	P1 P2	ach
M 72% ₩ 78%	Chart Pos	Sum P1	mary P2		Tot 0
National Summary UP 85 DEBS 4 SAME 27 DOWN 5 ADDS 2	2-5 6-15 16-40 Ons Adds Ch Adds Total	9	0 15 47 5	0 5	2 32 75

EAST	WSPK 38-30	Q105 22-20
	98PXY 24-23	KPS1 d=20
320 1-2	930 29-19	KWNZ 24-22
WJMN 17-14	WRCK 19-16	1000N 31 fm
HOT97 24-22	WKRZ a	KZZU 26~23
WI 00 5-5	WSTW 23-20	KWIN 26-23
B94 15-12		KRQ 19-15
PRO-FM 18-13	SOUTH	
WPGC 13-6		23
	WBBQ 29-29	
SOUTH	WFMF 22-22	
	WNOK 21-18	EAST
PWR96 35-34	KZFM 28-23	
WHYI 20-18	KPRR 22-22	WPRR 14-11
WNVZ d-29	WXKB d-29	95XXX on
KTFM 13-12	WJMH 30-28	WHT0 24-21
PWRPIG 13-9	WKSI 20-19	
	WBBO 19-17	SOUTH
MIDWEST	WZYP 24-24	
	WAPE on	KQ1Z 29-23
WAKS 16-15	KSMB 32-21	WKSF 29-27
WHYT on	MDJX 21-23	WZKX 27-19
WHHII 19-18	KBPM on	WKMX 24-24
WZPL 21-16	WA1A 30-26	M/MX 22-20
KISF on	WABB d-25	KZII 15-11
KDWB on	WHHY 19-13	KCHX 13-12
	WRHT 16-13	WWXM 18-15
WEST	KISX 35-31	WXSR 10~9
	₩0VV 20~16	
KGGI on		MIDWEST
FM102 22-17	MIDWEST	1000 17 16
KZHT 25-20		WENG 17-16 WCIL 34-31
Q99 19-18	WPXR 11-8	KQCR 24-25
Q106 11-15	WGTZ 16-14	KLYV 14-11
Z90 23-21	96STO 28-24	KZ10 35-33
KMEL 18-18 KSOL 14-12	CK 105 25-25	WKFR on
HOT977 on	WHEE 27-22	WAZY 26-23
KUBE 16-16	WSNX a-36 WVIC on fr	WZOQ 18-16
KUBE 15-15	KOKO 30-28	KFRX 22-19
100 D	U93 20-17	WRKY 16-14
1664	WVKS 21-17	KDKZ 30-27
	KHTT 19-17	NOTE 300E
EAST	WIFC 26-18	WEST
CASI	KKRD 23-21	
FLY92 19-15	WHOT 15-13	KTMT 32-28
WAEB 29-29	Anot 19413	Y97 23-19
WBSS 11-11	WEST	KEFM 14-14

WEST KKSS 13-12 KKXX on KDUK 34-33 895 13-13

98PXY 22-21 930 d-35 WPST 9-8 KZMG 20-17 KKMG 16-11
EAST WHOX 34-27 COJX 18-12 PRO-PM d-26 SOUTH SOUTH WED 18-29 WTCR 14-9 SXXX 25-22 PS PAR PM 28-12 PS PM 28

BIG MOUNT/ Baby I Love LP: Reality B	Your Wates ST		
Regional Reach E 79% S 80% M 91%	Reports 14		Parallel Reach P1 68% P2 92% P3 88%
W 92%	Chart	Summary P1 P2	
National Summary UP 122 DEBS 3 SAME 18 DOWN 2 ADDS 3	2-5	0 0 2 4 18 51 8 28 4 0 0 2 0 1	0 0 1 7 15 84 14 50 0 4 0 2 0 1
EAST WXKS 20-17 Z100 on R04 20-18	WGGN 26-21 WSPK 13-7 98PXY 15-11 930 13-10 WPST 21-19 WRCK 24-12 WKRZ 25-22 WSTW 7-7	KKMG	6-4 18-14 26-20 20-17 12-12

MCS 26-21

0T102 on		SOUTH
DWB 12-5	WA1A 19-15 WABB 22-19	300111
KBQ 18-16	WARR 22-19	WKSF 18-13
10-10	Y107 22-18	WZKX 15-10
ST	WRHT 23-20	WKMX 20-14
	XI.1067 18-13	WJMX 5-3
IS 12-10	WRVQ a	WNSL 18-16
FR 12-12	K92 10-4 .	KZ11 d-29
RZ 21-19	KISK 13-11	WWXM 11-7
GI 10-9	WOVV 15-12	WILN 14-10
1102 d-14	KWTX 13-12	WXSR 17-10
HT 19-13	NHIA 13-12	AMON 11-70
9-8	MIDWEST	MIDMEST
06 4-3	MADMEST	
0 4-7	WPXR 17-11	WBNQ 23-17
EL 17-16	WCTZ 13-10	WCIL 21-19
OL 17-15	96STO 27-22	KQCR 8-8
17977 16-12	OK 105 16-13	KLYV 12-9
	WHEE 10-10	KZIO 18-16
22	WSNX 11-9	WBIZ 18-15
-	MIXX 30-26	WKFR 32-17
	WVIC 19 fr	WAZY 34-27
ST	Z104 18-12	WZ00 32-21
	KJ103 29-26	KFRX 17-11
Y92 11-9	KOKO 17-15	106KHQ 21 fr
EB 17-7	KZ93 24-18	WRKY 15-10
SS 15-15	U93 14-11	KOKZ 16-14
SE 8-3	WKS 29-21	
SR 13-9	KHTT 27-24	WEST
T-FM 15-12	WIFC 22-14	
RZ a	KXRD 13-10	KTMT 25-16
NK 25-19	WHOT 17-8	Y97 26-20
C-FM 25-23	MIO! II-O	OK95 19-16
SS 19-16	1	KEFM 37-32
R92 18-14		
AN 15-13		
N107 17-14		
101 23-16		

P

PRO-FM 29-27

KHKS d-27 PWR96 on WHYI 19-17 KIFM 21-17 PWRPIG on

MIDWEST Q102 21 fr WAKS 26-23 KISF on WEST

KKFR on KKRZ 29-27 KGGI d-26

P2 EAST

Total

P3

SOUTH

MIDWEST

MIDWEST
WBNQ 25-21
KZ10 on
WB1Z 24-22
WKFR 25-21
WAZY 30-25
WZQQ 34-22
KFRX 30-27
106KHQ 32 0
WRKY 20-18
KOKZ 24-19

WKRZ 23-20 WSTW on

MOVV a-38
MIDWEST

WPXR a
NGTZ 21-17
96STD a
NSNX 26-25
WVIC 16 fr
Z104 d-24
WVIC 30-23
SHTT 31-28
NFT 31-28

K2MG 27-20 KDUK 31-28 KQMQ d-25 HOT105 28-25 Q105 d-28 KMNZ 34-31 KZZU 21-18 KRQ 21-20

HOT102 on KDWB 12-5	WA1A 19-15 WABB 22-19	SOUTH		EW HEAVIES	
wx 80, 18−16	HHHY 18-12 Y107 22-18	WKSF 18-13 WZKX 15-10		(Delicious Vir	iyl/EW/AG)
WEST	WRHT 23-20 XL1067 18-11	WKMX 20-14 WJMX 5-3	LP: Brothe		
KIIS 12-10 KKFR 12-12	WRVQ a	WHSL 18-16 KZII d-29		al Reports 95	55% Parallel
KKRZ 21-19	K92 10-4 . KISX 13-11 WOVV 15-12	WWXM 11-7	Regional Reach		Reach P1 49%
KGGI 10-9 FM102 d-14	WDVV 15-12 KWTX 13-12	WILN 14-10 WXSR 17-10	E 51%	33	P2 56%
KZHT 19-13 Q99 9-8	MIDWEST	HIDWEST	S 54%		P3 59%
Q106 4-3 Z90 4-7		WBNQ 23-17	M 56% W 58%	Chart S	amma.rv
KMEL 17-16	WPXR 17-11 WGTZ 13-10	WCIL 21-19	" "	Pos P	
KSOL 17-15 HOT977 16-12	96STO 27-22 OK 105 16-13	KQCR 8-8 KLYV 12-9			0 0 0
22	WMEE 10-10 WSNX 11-9	KZIO 18-16 WBIZ 18-15	National Summary		0 0 0 0 4 3 0 7
•	WIXX 30-26	WKFR 32-17	UP 48	16-40 1	
BAST	WVIC 19 fr Z104 18-12	WAZY 34-27 WZOQ 32-21	DEBS 17		2 10 3 15
FLY92 11-9	KJ103 29-26 KQKQ 17-15	KFRX 17-11 106KHQ 21 fr	SAME 17 DOWN 0		1 6 3 10 1 2 0 3
WAEB 17-7 WBSS 15-15	KZ93 24-18	WRKY 15-10 KOKZ 16-14	ADDS 13	Total 2	
WKSE 8−3	U93 14-11 WVKS 29-21			TIC-FM a-30	WEST
WVSR 13-9 JET-FM 15-12	KHTT 27-24 WIFC 22-14	WEST	P1	WKSS a	
WERZ a WNNK 25-19	KXRD 13-10 WHOT 17-8	KTMT 25-16 Y97 26-20		PWR92 34-29 FUN107 29-26	KKXX d-25 KDUK d-37
TIC-PM 25-23	MIO1 11-0	OK95 19-16 KFFM 37-32	RAST	HQGN 34-29 HSPK d-40	1995 on
WKSS 19-16 PWR92 18-14		KFFM 31-32	92Q 24=23 HOT97 on	98PXY 29-27	RQHQ 25-13 KLUC 25-23 HDT105 32-28
WLAN 15-13 FUN107 17-14			PRO-FM 30-2		Q105 d=26
KC101 23-16			WWKX 30-27	WSTW 30-27	KPSI a-19
			SOUTH	SOUTH	KRO 25-23
			STAR94 a WEDJ a-28	WBBQ d-35	P3
			KBXX 19 fr	WENCE 17-16 WNOK on	
		1	WHYI 29-28 B97 24-22	KZFM 32-25 KPRR d-27	EAST
1			KTFM 14-13 PWRPIG 22-2:	WYKE on	WHTO 39-38
i			MIDWEST	WBBO 32-28	SOUTH
			WZJM 29=27	WHJX on Fr WA1A 37-34	NQIZ on
	1		WAKS d-29	WHHY 13-7 XL1067 d-30	WKSF 17-17 WZKX 40-34
			WHHH 24-19 WZPL 22-19	WOVV 28-23 KWTX d-32	WKMX 0-32
1			KISF on		WJMX d=28 KZII 28-22
1			WEST	MIDWEST	WXXM a WXSR 35-30
i.			KKRZ d-28	WPXR a WGTZ 26-23	WKZ 31-27
			KZHT 24-22 Q99 26-24	96ST0 29-25 OK 105 39-35	HIDWEST
			Q106 18-12 Z90 22-12	WMEE d-26	WENC on
			KMEL d-29	Z104 on KOKQ 27-24	KQCR d-26 KLYV 29-26
L	1		KUBE 13-12	WVKS d=32	KZIO a WBIZ a
			I PZ	KHTT 29-26 WIFC 34-26	WZOQ on
MICHAEL B	OLTON		EAST	KKRD on	WEST
Complete.	ly (Columbi	ia)		WHOT a	KTMT 35-29
LP: The One		•	WBSS 38-36 MKSE 14-13		Y97 28-23 CK95 d-39
	Reports 96	55% Parallel	WVSR 30-27 JET-FM a		REFM 38-34
Regional	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Reach	WNNX a		
Reach E 59%	6	P1 28%			
E 59% S 57%		P2 61% P3 76%	П		
M 60%		13 (0)	11		
W 42%		Summary	Į. I.	L	
	Pos I	P1 P2 P3 Tot			
National	2-5	0 0 0 0	TONI BRA	VTON	
Stimmars	6 35	0 0 0 0	I I IUNI BRA	AA LUN	

BRAND NEW HEAVIES

Н			į.	-
	TONI BRAXT You Mean. LP: Toni Bray Total Regional Reach E 54% S 45% M 40%	(LaFace	46%	Parallel Reach P1 40% P2 41% P3 68%
	National Summary UP 4 DEBS 1 SAME 0 DOWN 0 ADDS 75	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 0 0 3 0 0 0 10 30 6 6	P3 Tot 0 0 0 0 0 0 0 0 3 2 0 2 0 0 0 0 13 53 6 10 22
	EAST 92Q a-2N WXKS a WIOQ a PRO-PN a WWXX a WPCC a-26 SOUTH	MKSS a FUN107 a KC101 a-32 MGON a MSPK a 98PXT a-18 930 a HFCK a MSTW a-30 SOUTH MBBQ a-32 MFMF a	EAS WPE WHT SOX EQI	RR a=29 DD a=35 ЛН ID a IZ a SF a=21

S 45%			P3 68%
M 40% W 47%	Chart		
	Pos	P1 P2	P3 Tot
	1	0 0	0 0
National	2-5	0 0	0 0
Summary	6-15	3 0	0 3
UP 4	16-40	0 2	0 2
DEBS 1	Ons	0 0	0 0
SAME 0	Adds	10 30	13 53
DOWN 0	Ch Adds	6 6	10 22
ADDS 75	Total	19 38	23 80
_	WKSS a	10.	
77	FUN107 a	P	₹ :
•	KC101 a-32		
	WQCN a		
EAST	WSPK a 98PXY a-18	EAST	
92Q a-24	930 a	WPRR	a-29
WXKS a	WRCX a	WHITO	
WIOQ a PRO-FM a	WSTW a-30	SOUTH	
wwxx a	SOUTH		
WPGC a-26		KQID	
SOUTH	WBBQ a-32 WFMF a	KQIZ	a-21
	WNOK a	₩ZKX	a
STAR94 22-15	WBBO a	WKMX	a
PWR96 a WHYI 17-14	WZYP a WAPE a	WZII	
KTFM a-28	WATE a	KCHX	a-21
PWRPIG a-24	WA1A a WRHT a	WILN	a-25
	XL1067 a	WXSR	
MIDWEST	MIDWEST	HWICZ	a
WHIHH a		MILDWE	257
WZPL 25-15 KISF a	WGTZ a		
KISF a	CK105 a-33 KJ103 a	WENG	3-24
WEST	U93 a	WBIZ	
	WVKS d-33	WZOQ	
KKRZ a-29 Q106 a	KHTT a	EFRX WRKY	
Z90 a-27	WIFC a	WHAI	a
KMEL a		WEST	
KSOL a	WEST		
122	KKXX a	Y97 a	
	KZMG a	OK95	a a
	KDUK a KQMQ a	KFFM	
EAST	KQMQ a HOT105 a		
FLY92 a	Q105 a		
WBSS 33-25	KWNZ a	1	
WBSS 33-25 WKSE a-16	KZZU a		
WVSR a			

PARALLELS®

C

TEVIN CAMPBELL Ready (Qwest/WB) Total Reports
Regional
Reach 19 Reach E 62% S 59% M 58% W 75% BREAKER Chart 3 25 68 4

National Summary UP 108 DEBS C SAME 18 DOWN 2 ADDS 1

P

SOUTH

STAR94 4-2 WEDJ 15-10 KRBE 18-12 WHYI 14-13 B97 1-1 WHVZ 14-11

Q102 16 fm WZJM 28-26 WAKS 9-6 WZPL 27-21 KISF 16-7 KDWB 4-15 WKBQ 14-11

KIIS 17-15 KKFH 1-1 099 25-23

P

FUN107 15-KC101 8-4 WQQN 16-14 WSPK 17-8 Y102 2-2 98PXY 10-7 93Q 10-9 WPST 4-3

E 49% S 48% M 53% W 28%

PI

WAKS 29-25 WKBQ 25-24

KIIS d-30 KKFR 21-17 Q99 28-26 Q106 on

2

FLY92 26-18
MAEB on
MAAL 25-20
MYSR 25-23
MERZ 24-20
MNK a
PKR92 36-34
MLAN 26-22
KC101 on
MOSN 6-33
MSPK d-39
930 34-31
MPST d-26

WPST d-26 WRCK d-38 WKRZ 39-34 WSTW 29-26 WYCR 26-25

CRANBERRIES

Dreams (Island/PLG)

LP: Everybody Else Is Doin
Total Reports 79

40

2-5 6-15 16-40

WBBQ 34-33 X106 22-15 G105 on WSSI on WSSI on WSSI on WZYP 4-20 MAPE on MQVT on KSMB 29-19 MDJX ZT-26 MBM 27-20 MBM 27-20 MBM 27-20 MBM 27-22 MBM 27-22 MBM 37-22 MBM 37-2

KZMG 25-18 KDUK 35-34 KWNZ 30-27

CRASH TEST DUMMIES
MMM MMM MMM (Arista)

LP: God Shuffled His Feet

MENQ 31-30 KQCR 28-29 KZY a-40 KZIO 25-18 MBIZ on WKFR 26-23 WAZY 32-30 WZOQ 35-27 106KHQ on 5 WKKY 24-22 KOKZ 29-26

KTMT 40-38 OK95 22-19 KFPM on

60 52

MIDWEST

MRQK 7-7 MPXR 9-6 MGTZ 15-13 96STO 17-13 CX105 12-7 MMGE 8-0 MSNX 15-15 MYIX 15-13 MYIC 10 fr Z104 18-7 XJ103 21-16 KCKQ 19-16 KCKQ 19-16 KYS 11-9 KHTT 13-12 MYKS 11-9 KHTT 13-12 MIFC 19-13 KKRD 7-6 MHOT 4-3

KDUK a B95 11-11 194 18-16 KOMQ 21-21 KLUC 24-22 HOT105 15-1 Q105 26-22 KPSI a KDON 20 fr KZZU a KWIN 33-29 KRQ 22-21 PI FUN107 25-21 FUN107 25-21 WOCH 24-20 WSPK 29-20 98PXY 26-22 930 16-15 WRCK 29-21 PRO-FM 28-WWKX 17-13 WPGC 23-16 WBBQ 28-23 WHYE 21-20 WHYE 21-20 WNOKK 28-22 KZFM 21-18 KPRR ON WJMH 17-11 WBBQ 18-14 WZYP d-21 WBBQ 18-14 WZYP d-21 WBBQ 34-27 KBPM ON WATA 13-9 WRHT 21-19 KPZ 4-22 KISK a WOYV 31-24 KMTX 33-30 KBXX 5 fr PWR96 on WNVZ a KTFM 17-15 PWRPIG 8-5 SOUTH WZJM 19-13 WAKS 24-21 WHYT 17-14 WHHH 15-12 HDT102 10-KDW8 37-35 WCIL d-34 KQCB 20-23 KLYV 27-25 WAZY 33-31 WZOQ 28-26 KFRX 26-17 WRKY 22-20 KOKZ 26-23 KTMT 33-27 Y97 22-17 KFFM 25-19 P2 KKSS 16-13 KKMG a-29

Summary P1 P2 7 20 10 43 13 14 7 4 0 1 P3 Tot 10 37 17 70 6 33 0 11 0 1 0 0 WKSS 3-2 Purr92 2-WLAN 2-2 KC101 1-i WCGN 5-7 WSPK 2-1 98PXY 2-930 2-2 WPST 2-2 WRCK 1-3 WKRZ 8-4 WSTW 2-1 WYCR 6-5 PI

STAR94 8-WEDJ 12-7 KHKS 1-5 PWR96 1-1 WHYI 12-2 SOUTH WBBQ 1-1 KHF1 13-1 LP5 9 Fr WHOK 1-1 KZPM 7-6 G105 2-2 KPSR 12-8 KPSR 12-8 WKSB 2-2 WKSB 2-2 WKSB 2-2 WKSB 3-2 KZFP 1-1 WBBQ 3-2 KZFP 1-1 PMR96 1-1 WHYI 12-2 B97 5-5 WNVZ 2-1 KTFM 3-2 PWRPIG 11 PB EAST MIDWEST B96 4-1 Q102 11 fr WZJM 5-3 WAKS 1-1 WHYH 12-12 WHYH 14-17 WZPL 4-1 KISF 2-1 HOT102 12-1 KDMB 6-3 WKBQ 4-3 WPRR 4-4 95XXX 11-1 95XIL 6-4 WHTH 6-5 KQID 1-1 KQIZ 1-1 WKSF 8-5 WKMX 1-1 WJMX 3-9 WNSL 8-6 KZII 1-6 KCHX 3-2 WICN 3-2 WICN 3-2 WXSR 1-1 WMKH 13-10 KS104 1-2 KIIS 14-16 KKFR 14-23 KKRZ 6-10 KGGI 12-12 KZHT 10-11 Q99 11-15 Q106 23-23 KMEL 10-10 KSOL 1-1 HOT9977 11-1 KIRNE 21-21 MIDWEST EAST

PRO-PM 3-3 WMXX 15-21

WPXR 3-1 MGTZ 4-4 96STO 5-1 GK105 3-1 WEEE 1-1 WEEE 1-1 KIX 5-5 WIXX 6-6 WYIC 5 FT KJ103 1-1 KGKQ 2-2 U93 1-1 WYKS 4-4 WHIT 5-5 WIFC 1-1 KHRD 2-1 WHOT 2-2 WENQ 2-1 WCIL 4-3 KQCR 5-3 KLYV 3-3 KLYV 3-3 KZIO 4-4 WBIZ 1-1 WKPR 3-3 WAZI 2-1 WZQQ 5-2 KFRX 5-1 106KHQ 3 WRKY 2-2 KOKZ 2-1 B Chart Pos P2 35 30 1 2 1 74 Summ UP DEBS SAME DOWN PI KZMC 9-8 KKMC 29-25 KDUK 9-6 KWNZ 28-20 KZZU 24-21 WXXS 9-8 Z100 14-14 B94 18-15 PRO-FM 25-2 P3 WPRR 19-15 95XXX 22-20

COUNTING CROWS 95XIL d-25 WHTO 22-20 KQID 32-24 KQIZ 11-8 MKSF d-24 WXKX 26-23 MKMX 13-6 WJMX 29-19 MNS 25-21 KCHX 22-4 MXM 12-8 KCHX 22-4 MXM 12-8 KCHX 34-29 Total Reports 129 74% Paralle WAKS 18-13 WZPL a-27 KISF 23-15 KDWB 24-22 WKBQ 16-13 13-6 25-18 3 22-17 6 25-17 4 32-29 3 16-13 1 17-11 7 20-17 7 13-9 Chart P2 P3 Tot 25 80 18 18 48 8 0 **P2** Adds Ch Adds Total KZMG KXMG KDUK KPSI KWNZ KZZU KRO MBBQ 14-2 RHT 24-23 NHT 66-14 1955 16 F1 MKK 8-3 1955 16 F2 MKK 8-3 1955 16 F2 MKS 10-9 MKS 10-9 MKS 10-9 MKS 10-9 MKS 20-11 MKS 10-9 MKS 20-11 MK KTMT 20-12 OK95 14-11 KFFM 13-11

E

23

RREAKER

Chart Pos

P1 601 P2 681 P3 471

U93 a WVKS 34+27 KHTT 26-23 WIFC d-27 KKRD d-27

KKXX a=20 KZMG 19-16 KDMK 19-13 HOT105 on Q105 a KPSI a KWNZ d=30 KZZU d=25 KRQ 23-19

WPRR a 95XXX a 95XIL 23-2

MIDWEST

JAMES

ach 44% 39% 40% 11%

[1]

WXKS 21-11 Z100 22-2 B94 24-23 PRO-FM a

WEDJ on KRBE 9-9 B97 23-23 WNVZ 19-21

KDWB on WKBQ 20~17

P22

WEST

Laid (Fontana/Mercury)

NEA

2-5 6-15 16-40 Ons Adds Ch Adds Total

KC101 27-23 Y102 26-31 WPST 18-17 WRCK 35-34 WKRZ 35-29 WSTW 27-24 WYCR 24-24

MBBQ 27-24 K106 8-19 MAPE 30-27 MQUT on KSMB on MA1A 28-28 MHRT 16-9 WRHT on XL1067 27-2 WRYQ 29-20 KISK 37-35 KWTX 16-15

MIDWEST

WRQK 1-6 96STO 30-26 WVIC on fr KJ103 on KQKQ 14-1% KHTT 36-36 WHOT on

KDUK 10-10

WPRR 7-7 95XXX 7-10 95XIL 19-14 WHTO 8-6 ENIGMA Return To Innocence (Virgin) LP: The Cross Of Changes
Total Reports 107 61% Paralle Regional Reach E 51% S 73% M 56% W 61% MENQ 10-8 MCIL 8-4 KQCR 19-9 KLYV 10-8 KZIO 9-6 WBIZ 21-18 WKFR 13-9 KFRX 23-15 106KHQ 20 1 MRKY 11-9 KOKZ 17-15 WEST KTMT 15-6

1 2-5 6-15 16-40 Ons Adds Ch Adds Total Summa UP DEBS SAME DOWN PI WPST 20-16 WRCK 1-37 WKRZ a WSTW a WYCR a-29 WXKS 28-25 Z100 20-18 PRO-FM 4-30 STAR94 30-2 MEDJ d-26 KHKS 31-4 KBXX on fr KRBE 3-8 PWR96 19-6 WHYI 24-19 997 4-4 KTFM 26-25 PWRPIG 28-2 MAPE d-26
KSMB a.,
MDJX d-22
KSMB d-28
MAJX d-29
MAJA d-39
MAJA d-39
MAJB 229-17
MHY a-34
Y107 a
MRHT 25-22
XL1067 15-11
MHYQ a-23
K92 a
XLSX 25-17
MDVV 25-20
KMTX 32-28 WZJM 21-21 WAKS d-27 KISF on KDWB 23-19 WKBQ 27-19 0 19 3 2 WEST PB HIDWEST PZ WPRR 24-19 WHTO 25-23 KQID a KQIZ 30-28 WZKX 35-32 WGMX 27-23 WJMX d-29 WNSL a KCHX 28-18 WXSR 34-29 WWXZ 40-38

KTMT d-33 OK95 30-24 KFFM 31-24 MELISSA ETHERIDGE Come To My Window (Island/PLG) P1 191 P2 621 P3 911 2 Reach E 67% S 57% M 74% W 22% P2 P3 Tot

Q PAST PAST MBBQ 16-12 K106 12-8 I95 22 fr WSI 21-20 WBBO 25-21 WZYP or: WAFE 23-22 WUXT 15-8 WXZZ 11-10 KSMB or WAIA 2C-19 WABB 13-12 WHIT 3-2 WHIT 3-2 KISX 25-23 KMTX 29-24 WXXS 27-24 2100 on WPRR 10-9 95XXX 26-2 WHTO 7-7 KQID 8-6 MCSF on MCKSF on MCKX 28-27 MCMX 8-7 MJMX 16-11 MSS. d-23 KZII on KCHX 15-14 MMCM 17-14 MILN 8 MISR 9-6 MMCX 10-8 B97 17-15 WNVZ d-28 WAKS 17-16 KISF on WKBQ 28-23 WEST P2 MIDWEST FLY92 13-11 WAEB 13-8

KZIO 12-10 WBIZ 26-24 WKFR 16-15 WAZY 9-6 WZOQ 10-8 KFRX 8-7 106KHQ 29 f WRKY 13-12 KOKZ 13-11 FUN107 19-1 KC101 19-11 MQGN 27-24 MSPK 34-28 Y102 8-4 98PXY d-30 93Q 9-8 WIST 14-13 WRCK 20-18 WKKZ 6-2 WSTM 12-11 MYCR 7-6 KZMG on KDUK a KWNZ 25-24 KZZU 16-13 KTMT 10-9 0K95 18-17

GENERAL PUBLIC I'll Take You There (Epic) P1 261 P2 581 P3 591 N&A 56% 54% 47% 39% DEBS SAME DOWN ADDS 93Q d=34 WPST a WRCK on WKRZ a WSTW on WYCR 30-23 P KKXX on KZNG 30-26 KDIK d-36 KQNQ d-19 HOT105 a Q105 a KNNZ a WXXS 30-2 PB WEDJ d=22 B97 d=28 PWRPIG 30 WPRR a-27 WHTO 36-33 WZJM on WHHH d-26 WZPL 26-2 WKBO d-29

MBBQ on MPMF d-27 K106 38-36 MOK a RNR a NKSI on WBBO d-30 MDYP a MAPE d-30 MOUT a KSMB a MAIA on MABB a Y107 a K92 a MOVY a -35 KWTX a KQID d=34 MKSF on WZKX d=37 WKMX d=31 KZII on KCHX d=33 WWXM a WILN d=28 WXSR a Q106 16-WBNQ d-25 KQCH a KLYV d-35 WAZY a WZOQ on KOKZ on WEST KTMT on OK95 on KFFM d-36

UP DEBS SAME DOWN ADDS P G SOUTH STAR94 23-WHYI a-32 MIDWEST

CX 105 a-31
Z104 a
WHTT a
WIFC a
KKRD a **P2** KDUK a

RAST R. KELLY Bump & Grind (Jive) LP: 12 Play

Reach E 46% S 39% M 30% W 69%

PI

920 4=1 WJMN 2=2 WXKS 17-15 HOT97 14-1 WICQ 1-1 WWKX 4-3 WPGC 1-1

WZJM 1-1 WHYT 2-2 WHHH 8-3 WZPL 16-11 KISF 18-13 HOT102 3-3

MIDWEST

WPXR d-18 HGTZ 25-22 WVIC 22 fr KZ93 a HVKS 33-30 HHOT d-23

WEST

34% Paralle

P1 261 P2 341 P3 471

P3 Tot

P3

WHTO 23-22

SOUTH

KQCR d-33 KLYV 7-6

KZIO 21-21 WKFR 35-34 WZOQ 29-28 KFRX 21-20 106KHQ 30 n WRKY 14-13

JOSHUA KADISON LIGHTER SHADE OF BROWN Beautiful In My Eyes (SBK/ERG) Hey D.J. (Mercury) LP: "Mi Vida Loca" ST Total Reports Regional Reach E 33% S 20% M 23% W 67% 3 28% 36% 33% 17% 2-5 6-15 16-40 20 26 7 3 0 58 DEBS SAME DOWN 16 3 21

WENQ a
WCIL a
KLYV a
WBIZ a
WKFR a
WZOQ a
WRKY a
KOKZ a-29 KTMT a OK95 a

K

P KKSS 5-7 KKXX 15-11 B95 9-8 I94 15-11 KQHQ a KLUC 21-18 P2 EAST WJMN 8-7 WXKS d~28 HOT97 15-1 WWKX 8-6 FLY92 on WKSE 18-17 WKSS 27-26 FUN107 20--WQQN d-34 WSPK 27-21 98PXY 30-26 93Q 26-24 WRCK 37-35 SOUTH WEDJ 23-2 PWR96 on PWRPIG 20 **P3** MIDWEST B96 19-18 WZJM 31-28 WHYT 15-15 WHITH 10-9 WZPL 28-28 KISF 32-28 HOT102 on KQIZ or HIDWEST WEST WEST HIDWEST 197 20-14 EFFM 21-18 WGTZ 20=18 KZ93 d=23 M

MADONNA I'll Remember (Mayerick/Sire/WR) LP: With Ho Total Regional Reach E Total Reports 120 698

78 45% Parallel
Reach
P1 62%
P2 46%
P3 18% Reach P1 55% P2 70% P3 85% 20 36 79% 79% 71% 74% 47% Chart 2-5 6-15 16-40 Ons Adds Ch Adds Total DEBS SAME DOWN LDDS

2 KC101 a-31 HQCN a MSPK a 98PXY a-16 93Q a MPST a-23 EAST FLY92 25-17 WBSS 14-9 WKSE 26-26 WVSR d-29 WERZ a WKSS 18-15 FUN107 8-6 WQGN 31-22 WSPK 20-12 WRCK 28-23 WKRZ d-40 WRCX a WSTW a-29 WYCR a-28 13 WEDJ on KHKS 21-20 KBXX 1 fr PWR96 22-18 KTFM 15-14 PWRPIG 19-18 SOUTH KQIZ 20-15 WKSF 26-22 WWXH d-21 KLYV 34-29 WEST

Y97 21-16 KFFM 8-5

MBBQ 8-34
KHFI a a-30
KHKK a-30
KHKK a-30
KHKK a-30
KHKK a-30
KKSI a HBBQ a KZYP a
MATZ a
KAPE a MATZ a
KAPE a MATZ a
KAPE a
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KAPE a
MATZ a
KAPE a
MATZ a
KAPE a
MATZ a
KAPE a
MATZ a
MAT WZJM a WAKS a WHYT a WHIHH a KISF a HOT102 a KDWB a-29 WKBQ a WEST **P**

MGTZ a. 96STO a CK 105 a-30 WHEE a MSNX a-34 WIXX a-29 Z104 a. KJ103 a-36

WEMI a WIND a WESL a KEII a-24 KCHX a-27 WHEM a WILN a-20 WESR a-37 KPBX a-30 WREY a KOKZ a-28 KTPT a Y97 a-26 OK95 a KFIM a-37

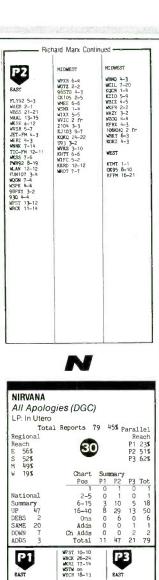
PB

Total Reports 94 54%

Neon Moonlight (Zoo)

PARALLELS®





WXXX 29-26 Z100 11-11 PRO-FM 20-2

MEDJ 19-13 KRBE 34-35 B97 25-25

WAKS 25-22 KDWB 28-34 WKBQ 13-12 WEST

EAST PLY92 22-21 WAEB 25-24 WAAL 9-8 JET-PH on WNN 19-13 PM792 16-18 MAN 21-20 PUNTOT 33-30 KC101 10-8 WQCM 25-25 1102 20-15 98PXY 25-25

SOUTH

SOUTH

K106 2-2 195 on fr G105 on WXSI 29-24 WBB0 27-25 WYP 22-18 MQUT 19-16 WWZZ 7-7 KSMB 24-23 MA1A 23-22 WHRT 19-16 KSMB 26-24 WHRT 20-14 WRRT 34-34 KISX 34-34

WPRR 11-10 WHTO 27-26

WCIL 27-26 KQCR d-31 KZIO 27-20 WKFR 36-35 WZOQ 24-24 106KHQ 17 f WRKY 25-26

KTMT 13-10 0K95 10-9

BONNIE RAITT

Love Sneakin Up On You LP: Longing In Their Hearts
Total Reports 99 57

25

2-5 6-15 16-40 Ons Adds Ch Adds

Regional Reach E 79% S 88% M 93% W 97%	Paralle Reac P1 83 P2 88 P3100 Chart Summary			
National Summary UP 119 DEBS 8 SAME 15 DOWN 7 ADDS 6	Pos P1 1 1 1 2-5 0 6-15 21 16-40 16 0ns 0 Adds 1 Ch Adds 0 Total 39	P2 P3 Tot 0 0 1 1 1 2 45 19 85 32 12 60 1 0 1 3 0 4 0 2 2 82 34 155		
EAST 920 14-13 MXXS 19-10 B99 21-20-19 PROPER 19-10 PROP	PRINTO 28-21 KC101 15-7 KC10	KXSS 6-8 KXXX 13-8 KXXX 13-8 KXXX 13-8 KXXX 13-8 KXXX 13-8 KXXX 13-14 KXX 13-15 KXX 13-16		

The Most Beautiful Girl... (Bellmark) Total Reports 155 89%

N 15-9 R 22-11 Z 38-36	UP DEBS SAME
WEST	DOWN
Q d-22 L 16-14 R 14-16 V 25-23 O 16-15 Z 30-25 R 38-32 X 17-12	ADDS P1
X 27-21 XHQ 13 fr Y d-28	WXKS 2 B94 27 PRO-FM WWKX 2
2 15-13 rt	SOUTH
T 26-22 15-11 15 17-14 14 20-13	STAR94 WEDJ 11 KRBE 2 PWR96 (KTFM 2: PWRPIG
	MIDWEST
	B96 17- WHHH d- WZPL 24 KISF or KDWB 1 WKBQ d-
	WEST
	KKFR 2 KZHT d Q106 d HOT977
Capitol)	P2
Parallel Reach P1 23% P2 62% P3 88%	FLY92 WAEB a WBSS 11 WKSE 2' WVSR 24 JET-FM WERZ a WNNK a
2 P3 Tot 0 0 0 0 0 0 4 6 12 2 19 78 0 2 3	TIC-FM
1 0 1 1 3 5 8 30 99	
V	

P1	SOUTH	P3
س س	WB9Q 21-17	
	WFMF 24-23	
EAST	K106 28-21	EAST
	195 17 fr	1000 00 10
PRO-FM 24-23	WNOK 24-20	WPRR 23-18 95XXX a-28
SOUTH	WXXB 27-23	95XIL 20-18
3001H	WKSI 34-23 WBBO 25-19	WHTO 13-11
STAR94 12-11	WZYP d-19	
MYI 26-25	WAPE 24-20	SOUTH
997 21-21	WOUT 28-21	
	WWZZ 24-19	KQID 14-13
MIDWEST	WATA a	KQIZ a-29
	WABB 27-22	WKSF on
Q102 7 fr	WHHY 26-21	WZKX 30-26 WKMX 22-15
WAKS 21-19 KISF on	¥107 25-21	WJMX 28-24
KDWB a-30	K92 22-21 KISX 27-18	HNSL 17-15
KLAND A-JO	KWTX 23-20	KZII a-26
WEST	MAIN EJ-EU	KCHX d=35
	MIDWEST	WWXM d-23
KKFR 28-24	,	WXSR 23-16
KKRZ 25-21	WPXR d-20	MIDWEST
Q106 20-19	MGTZ 30-27	TITMES:
122	96ST0 24-21 CX 105 21-17	WBNQ 13-12
	WMEE 26-19	WCIL on
	WSNX 31-31	KQCR 21-20
EAST	WIXX 22-18	KZ10 33-30
	2104 23-21	WBIZ 23-19
FLY92 d-32	KU103 33-30 KQKQ 29-27	WKFR 24-16 WAZY 15-10
WAEB 19-19 WAAL 21-14	KQKQ 29-27	WZ00 33-20
WVSR 27-24	U93 30-23	KFRX 29-26
JET-FM 24-21	WVKS 32-24 KHTT 32-29	106KHQ 24 f
WERZ 17-13	WIFC 29-20	WRKY 21-17
HNNK d-29	KKRD d-28	KOKZ 27-24
PWR92 35-31	WHOT 23-21	WEST
WLAN 27-24 FUN107 28-25	WEST	arro1
WQCN 33-23	ME-D1	KTMT 30-19
WSPK 30-24	K2MG 26-22	OK95 25-22
Y102 15-8	KQMQ 20-18	KFFM 39-35
930 31-29	KWNZ d-28	
WRCK 36-26 WKRZ 37-32	ICZ2U 19-11	
WKHZ 37-32 WSTW 22-17	KRQ a-25	
WYCR 22-19		Į.
		1

JULIET ROB		
I Want You	(Reprise)	9
LP: Natural T	hing	
Total Regional Reach E 64% S 54% M 58%	Reports 97	56% Parallel Reach P1 43% P2 61% P3 59%
W 47%	Pos P	ummary 1 P2 P3 Tot
National Summary UP 47 DEBS 21 SAME 13	6-15 16-40 Ons Adds	2 4 1 7
DOWN 1 ADDS 15	Ch Adds Total 2	
PAST MOSS 244-21 MOSS 244-21 PRO-PN 4-29 PRO-PN 4-29 PRO-PN 4-29 MOSS 21-18 SOUTH STARRA 15-14 KERE 21-18 MOSS 21-21 MOSS 21-21 MOSS 21-21 MOSS 21-21	MKSS 20-18 PDR92 # 2-28 PDR97 # 2-28 PDR97 # 2-28 PDR97 # 2-29 PDR97 #	MESS 8 17 KDR 28-17 KDR 28-18 KDR 8-19 KDR 8-19 KDR 8-19 KDR 8-19 KDR 18-16 KDR 9-19 KDR 18-16 KDR 9-19 KDR 28-16 KDR 9-19 KDR 28-18 KDR 9-19 KDR 28-18 KDR 9-19 KDR 28-19 KDR 2
KAPT 42-29 Q106 d-18 H07977 28-26 EAST PLY92 33-28 WAEB a-30 WESS 16-16 WESE 27-27 WEST 29-26 WERZ a WINK a TICEPH 28-26	MPXR d-24 MGTZ 29-26 96STO a CX 105 24-20 MSNX 32-32 KOKQ d-30 KZ93 15-9 MYKS on MSHT 35-32 MIPC d-30 MHOT a	MIDMEST WBWC 21-19 KQCR d-12 KLYV 30-27 MAZ7 d-32 KZQQ d-32 WRKY d-23 KRXZ on MEST KTNT d-35 Y97 29-27 KFPM 36-31

LP. Very Nece Total Regional Reach E 64% S 61% M 74% W 86% National Summary UP 62 DEBS 0 SAME 46 DOWN 12 ADDS 2	Chart St. Pos P. P. S.	70% Parallel Reach P1 81% P2 74% P3 44% P3 44% P3 70 13 3 29 6 53 26 8 47 2 4 1 7 0 0 0 0 1 0 1 0 0 1 3 69 15 122	MIDMEST OID2 12 CP MASS 10-7 MASS 10-7 MASS 10-7 MASS 10-7 MASS 10-7 MASS 10-7 KERZ 19-16 KILS a KUFR 8-7 KKRZ 15-11 OID6 10-9 P2 MAL 3-1 OTC-PN 18-18 MAN 18-10 MAN 18-10	MOUT 12-5 MOUZ 16-13 MOUZ 17-13 M	SOUTH XOLD 12-8 XOLD 12-8 XOLD 12-8 XOLD 12-8 XOLD 12-8 XOLD 12-8 XOLD 13-8 XOLD
RAST MOSS 3-3 3 HOT97 6-15 Z100 8-8 MICO 4-8 MOSS 12-9 MOSS 12-9 MOSS 2-8 SOUTH MEDI 6-6 MOSS 9-19 KRES 4-2 MOSS 2-2 MOSS 2-2 MICO 8-2 MICO 8-2 MICO 8-3 MICO 8-1 MICO 8	EAST MAES 27-27 MISSS 2-2-4 MISSS 2-2-7 MISSS 2-2-7	KA103 3-3 KDGQ 13-10 KDGQ 13	MOON 8-8 MSPK 11-11 1102 6-5 SPKY 120-20 S	nang (Illtowr icced JahNay	0K95 7-5 KPFM 18-15

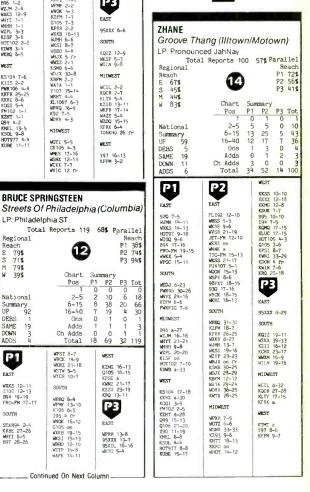
WEST

KS104 7-6 KIIS 2-2 PWR106 4-4 KKFR 25-25 KKFR 25-25 KKFR 25-25 KKFR 25-25 KKFR 25-25 KKFR 25-25 KKFR 1-1 FM102 1-1 KZHT 1-1 KZHT 1-1 KZHT 1-1 KYHT 1-1 KUBE 11-11

Summary
UP 92
DEBS 1
SAME 19
DOWN 3
ADDS 4

PI EAST

Bruce Springsteen Continued





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PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

SALT-N-PEPA f/.../Whatta... (Next Plat./London/PLG) 0

ALL-4-ONE/So Much In Love (Blitzz/AG) 2

3 ACE OF BASE/The Sign (Arista)

MARIAH CAREY/Without You (Columbia)

0 PRINCE/The Most Beautiful Girl In The World (N.P.G./Bellmark)

JANET JACKSON/Because Of Love (Virgin)

ZHANE'/Groove Thang (Motown)

R. KELLY/Bump N' Grind (Jive)

BIG MOUNTAIN/Baby, I Love Your Way (RCA) 0

US3/Cantaloop (Flip Fantasia) (Blue Note)

TEVIN CAMPBELL/I'm Ready (Qwest/WB) 13

SNOOP DOGGY DOGG/Gin And Juice (Death Row/Interscope/AG) 12 Ø

CELINE DION/The Power Of Love (550/Epic)

COUNTING CROWS/Mr. Jones (DGC) 0

BABYFACE/And Our Feelings (Epic)

LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)

0 ENIGMA/Return To Innocence (Virgin)

17 ETERNAL/Stay (EMI/ERG) 18

CECE PENISTON/I'm In The Mood (A&M) 19

RICHARD MARX/Now And Forever (Capitol) 20 20

CRASH TEST DUMMIES/MMM MMM MMM MMM (Arista) 23

2 BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)

TOM PETTY & HEARTBREAKERS/Mary Jane's Last Dance (MCA)

31

BRAND NEW HEAVIES/Dream... (Delicious Vinyl/EastWest/AG) 2

JODECI/Cry For You (Uptown/MCA)

MINT CONDITION/U Send Me Swingin' (Perspective/A&M)

JULIET ROBERTS/I Want You (Reprise) 35 1

GIN BLOSSOMS/Found Out About You (A&M)

XSCAPE/Understanding (Columbia) SALT-N-PEPA/Shoop (Next Plateau/London/PLG) 30

29 BECK/Loser (DGC)

MADONNA/I'll Remember (Maverick/Sire/WB) DEBUT > 32

COLOR ME BADD/Choose (Giant/Reprise)

MEAT LOAF/Rock And Roll Dreams Come Through (MCA) 28

SUDDEN CHANGE/Comin' On Strong (EastWest/Atlantic Group)

AEROSMITH/Amazing (Geffen)

DEBUT > 37 MASTA ACE INC./Born To Roll (Delicious Vinyl/EastWest/AG)

TONY TONI TONE/(Lay Your Head On My) Pillow (Wing/Mercury)

DEBUT > 39 ICE CUBE/You Know How We Do It (Priority) DEBUT > 40

DAWN PENN/You Don't Love Me... (Big Beat/Atlantic Group)

47 REPORTERS

MOST AUDEU HOTTEST

MADONNA (25) TONI BRAXTON (16) **JOSHUA KADISON (5)**

ACE OF BASE (18) SALT-N-PEPA (17) MARIAH CAREY (12) ALL-4-ONE (10)

LW

Secondary Markets

ACE OF BASE/The Sign (Arista) 1

MARIAH CAREY/Without You (Columbia)

ALL-4-ONE/So Much In Love (Blitzz/AG) 0

RICHARD MARX/Now And Forever (Capitol) 0

COUNTING CROWS/Mr. Jones (DGC) 0

SALT-N-PEPA I/EN VOGUE/Whatta... (Next Plateau/London/PLG)

BIG MOUNTAIN/Baby, I Love Your Way (RCA) 12

JANET JACKSON/Because Of Love (Virgin) 8

9 US3/Cantaloop (Flip Fantasia) (Blue Note)

0 PRINCE/The Most Beautiful Girl In The World (N.P.G./Bellmark) 15

CRASH TEST DUMMIES/MMM MMM MMM MMM (Arista) 14 0

BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia) Ø 13

TOM PETTY & HEARTBREAKERS/Mary Jane's Last Dance (MCA) 13

14 CELINE DION/The Power Of Love (550/Epic)

10 15 MEAT LOAF/Rock And Roll Dreams Come Through (MCA)

ETERNAL/Stay (EMI/ERG)

BABYFACE/And Our Feelings (Epic) 1 19

MELISSA ETHERIDGE/Come To My Window (Island/PLG) 20 1

18 19 ZHANE'/Groove Thang (Motown)

26 1 BONNIE RAITT/Love Sneakin' Up On You (Capitof)

മ 27 BECK/Loser (DGC)

TEVIN CAMPBELL/i'm Ready (Qwest/WB) 24 æ

JODECI/Cry For You (Uptown/MCA) 22 23

CECE PENISTON/I'm In The Mood (A&M) 24 17

3 ENIGMA/Return To Innocence (Virgin)

MICHAEL BOLTON/Completely (Columbia) 23 34 28 🐼 NIRVANA/All Apologies (DGC)

35 3 R. KELLY/Bump N' Grind (Jive)

AEROSMITH/Amazing (Geffen) 21 29

GIN BLOSSOMS/Found Out About You (A&M) 23 30

40 JULIET ROBERTS/I Want You (Reprise)

DEBUT > 32 BRAND NEW HEAVIES/Dream... (Delicious Vinyl/EastWest/AG) 33 25

COLOR ME BADD/Choose (Giant/Reprise) 34 TONI BRAXTON/Breathe Again (LaFace/Arista)

DEBUT > 35 MADONNA/I'll Remember (Maverick/Sire/WB)

30 36 MR. BIG/Ain't Seen Love Like That (Atlantic/AG)

DEBUT > 3 CRANBERRIES/Dreams (Island/PLG)

38 33 JAMES/Laid (Fontana/Mercury)

DEBUT > 39 LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)

DEBUT > 40 ROSCO MARTINEZ/Neon Moonlight (Zoo)

93 REPORTERS

MOST ADDED HOTTEST

MADONNA (65) TONI BRAXTON (36) **GENERAL PUBLIC (25)** JOSHUA KADISON (23) ENIGMA (19)

COUNTING CROWS (48) SALT-N-PEPA (45) ALL-4-ONE (39) ACE OF BASE (38) MARIAH CAREY (38)

Smaller Markets

MARIAH CAREY/Without You (Columbia)

ACE OF BASE/The Sign (Arista)

RICHARD MARX/Now And Forever (Capitol)

ALL-4-ONE/So Much In Love (Blitzz/AG)

COUNTING CROWS/Mr. Jones (DGC)

JANET JACKSON/Because Of Love (Virgin) BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)

TOM PETTY & HEARTBREAKERS/Mary Jane's Last Dance (MCA)

MEAT LOAF/Rock And Roll Dreams Come Through (MCA)

PRINCE/The Most Beautiful Girl In The World (N.P.G. Bellmark)

MELISSA ETHERIDGE/Come To My Window (Island/PLG) CRASH TEST DUMMIES/MMM MMM MMM MMM (Arista)

BIG MOUNTAIN/Baby, I Love Your Way (RCA)

ETERNAL/Stay (EMI/ERG)

22 BONNIE RAITT/Love Sneakin' Up On You (Capitol)

20 BABYFACE/And Our Feelings (Epic)

MICHAEL BOLTON/Completely (Columbia)

CELINE DION/The Power Of Love (550/Epic)

US3/Cantaloop (Flip Fantasia) (Blue Note)

SALT-N-PEPA I/EN VOGUE/Whatta... (Next Plateau/London/PLG)

TEVIN CAMPBELL/I'm Ready (Qwest/WB)

MR. BIG/Ain't Seen Love Like That (Atlantic/AG)

CECE PENISTON/I'm In The Mood (A&M)

NIRVANA/All Apologies (DGC)

ROSCO MARTINEZ/Neon Moonlight (Zoo) 35

JODECI/Cry For You (Uptown/MCA)

PHIL COLLINS/Everyday (Atlantic/AG)

31 CRANBERRIES/Dreams (Island/PLG) JULIET ROBERTS/I Want You (Reprise)

30 BECK/Loser (DGC)

23 AEROSMITH/Amazing (Geffen) 30

LITTLE TEXAS/What Might Have Been (WB) ZHANE'/Groove Thang (Motown)

DEBUT 33 MADONNA/I'll Remember (Maverick/Sire/WB)

COLOR ME BADD/Choose (Giant/Reprise)

JAMES/Laid (Fontana/Mercury)

DEBUT > 3 BRAND NEW HEAVIES/Dream... (Delicious Vinyl/EastWest/AG) DEBUT 39 POSSUM DIXON/Watch The Girl Destroy Me (Interscope/AG)

DEBUT > 39 ENIGMA/Return To Innocence (Virgin)

DEBUT TONI BRAXTON/You Mean The World To Me (LaFace/Arista)

34 REPORTERS

Meer apple

MADONNA (29) TONI BRAXTON (23) JOSHUA KADISON (19) COLLECTIVE SOUL (7)

HEART (7)

HOTTEST **COUNTING CROWS (24)** MARIAH CAREY (17) ACE OF BASE (15) **CRASH TEST DUMMIES (12)** ALL-4-ONE (10) RICHARD MARX (10)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15%
ZHANE'/Groove Thang (Motown)	100	57%	93%	60%
BUNNIE RAITT/Love Sneakin' Up On You (Capitol)	98	56%	96%	13%
MELISSA ETHERIDGE/Come To My Window (Island/PLG)	98	56%	90%	56%
JULIET ROBERTS/I Want You (Reprise)	97	56%	80%	6%
MICHAEL BOLTON/Completely (Columbia)	96	55%	88%	6%
BRANU NEW HEAVIES/Dream (Delicious VinvI/EastWest/AG)	95	55%	74%	10%
ROSCO MARTINEZ/Neon Moonlight (Zoo)	94	54%		2%
BECK/Loser (DGC)	99	51%	88%	33%
NIRVANA/All Apologies (DGC)	79	45%	91%	28%
CRANBERRIES/Dreams (Island/PLG)	79	45%	71%	4%
n. nelli/bump iv umio (Jive)	78	45%	90%	56%
JAMES/Laid (Fontana/Mercury)	60	34%	78%	19%
LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)	58	33%	83%	46%
ALICE IN CHAINS/No Excuses (Columbia)	54	31%	57%	10%
POSSUM DIXON/Watch The Girl (Interscope/Atlantic Group)	45	26%	64%	10%
BILLY JOEL/Lullabye (Goodnight My Angel) (Columbia)	43	25%	79%	11%
SNOOP DOGGY DOGG/Gin And (Death Row/Interscope/AG)	42	24%	98%	68%
SMASHING PUMPKINS/Disarm (Virgin)	38	22%	87%	33%
DEEP FOREST/Sweet Lullaby (550 Music)	34	20%	82%	50%
I TO I/The Right Time (Next Plateau/London/PLG)	33	19%	64%	29%
BJURN/Big Time Sensuality (Elektra)	33	19%	52%	6%
CANDLEBOX/You (Mayerick/Sire/WB)	32	18%	56%	17%
KNAUK/My Sharona (RCA)	31	18%	61%	0%
KEITH SWEAT/How Do You Like It? (Elektra)	28	16%	71%	5%
OVIS/Regular Thang (Restless)	26	15%	69%	17%
NANZIG/Mother (American/Reprise)	25	140/	700/	2024

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

 25 or more reports Chart positions at 50% or more of stations reporting them.

 No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

MENY ALTERNATION

	risports
1	ZHANE'/Groove Thang (Motown) 100
2	MELISSA ETHERIDGE/Come To My Window (Island/PLG) 98
3	JULIET ROBERTS/I Want You (Reprise)
4	BRAND NEW HEAVIES/Dream On (Delicious Vinyl/EW/AG) 95
5	ROSCO MARTINEZ/Neon Moonlight (Zoo)
6	BECK /Loser (DGC)
7	R. KELLY/Bump N' Grind (Jive)
8	JAMES/Laid (Fontana/Mercury)
9	LIGHTER SHADE OF BROWN/Hey D.J. (Mercury) 58
10	ALICE IN CHAINS/No Excuses (Columbia) 54

New artists have not yet had a CHR Breaker



CHR

NATIONAL AIRPLAY®

BREAKERS

I'll Remember (Maverick/Sire/WB)

69% of our reporters on it. Moves: Up 0, Debuts 1, Same 0, Down 0, Total Adds 119, including Z100, PRO-FM, WPGC, KRBE, B97, WZFM, HOT102, KKFR, Q106. See Parallels, debuts at number 36.

TEVIN CAMPBELL

I'm Ready (Qwest/WB)
63% of our reporters on it. Moves: Up 81, Debuts 5, Same 10, Down 4,
Total Adds 9: WNVZ, PWR106, KSOL, WKSS, KISX, KKMG, KDUK, KPSI, KZZU. See Parallels, moves 21-19.

ENIGMA

Return To Innocence (Virgin)

61% of our reporters on it. Moves: Up 52, Debuts 19, Same 7, Down 1, Total Adds 28, including FM102, KZHT, Q106, WAEB, WKSS, WZYP, WPXR, KQKQ, Q105. See Parallels, moves 34-23.



ZHANE' "Groove Thang" (Motown)Reports: 100. Moves: Up 59. Debuts 5. Same 19. Down 11. Adds 6: B96. KDWB. KKRZ. WNNK. KFRX. KTMT, 920 7-5. WIOO 9-6. PRO-FM 19-15. WNVZ 24-16. FLY92 12-10. FUN107 5-1. KZFM 18-7. See Parallels, moves 15-14 on the CHR chart.

BONNIE RAITT "Love Sneakin" Up On You" (Capitol)

Reports: 99. Moves: Up 76. Debuts 8, Same 9. Down 0. Adds 6: KDWB. WA1A. KRO. 95XXX. KOIZ. KZII. KKFR 28-24, WAAL
21-14. WQGN 33-23. WSPK 30-24. Y102 15-8. WRCK 36-26. K106 28-21. WWZZ 24-19. See Parallels, moves 29-25 on the CHR

MELISSA ETHERIDGE "Come To My Window" (Island/PLG)
Reports: 98. Moves: Up 75. Debuts 4. Same 14, Down 2. Adds 3: WSNX. KDUK, WILN, WKBQ 28-23. KKFR 18-14. WAEB
13-8. WAAL 1-1, WKRZ 6-2. WBBQ 16-12. K106 12-8. WQUT 15-8. WHHY 3-2. See Parallels, moves 24-22 on the CHR chart. JULIET ROBERTS "I Want You" (Reprise)

Reports 97. Moves: Up 47. Debuts 21. Same 13. Down 1. Adds 15. including WAEB, JET-FM, WERZ, WNNK, PWR92, WPST. KPRR. WZYP. 96STO. WHOT. KKSS. WWKX 21-14, FLY92 33-28. 98PXY 23-19. See Parallels, moves 40-27 on the CHR chart.

MICHAEL BOLTON "Completely" (Columbia)

Reports: 96. Moves: Up 63. Debuts 16. Same 12. Down 0. Adds 5: KZFM. WOVV. WPXR. 96STO. WHOT, KTFM 21-17, WAKS 26-23. WBSS 25-20. WERZ 23-18. KC101 28-19. K106 25-20. WZYP 19-12. See Parallels, moves 39-32 on the CHR chart.

BRAND NEW HEAVIES "Dream On Dreamer" (Delicious Vinyl/EastWest/Atlantic Group)
Reports. 95. Moves: Up 48. Debuts 17. Same 17, Down 0. Adds 13, including STAR94, WEDJ, JET-FM, WNNK, TIC-FM, WKSS.
93Q. WPXR, WHOT, KPSI, PRO-FM 30-24, WHHH 24-19. Q106 18-12, Z90 22-12, KZFM 32-25. See Parallels, debuts at number

ROSCO MARTINEZ "Neon Moonlight" (Zoo)

REDIT MOUNTED: NEUR MOUNTING (200)
REPORTS 94 Moves: Up 30, Debuts 27, Same 14, Down 1, Adds 22, including WXKS, FLY92, 98PXY, 93Q, WPST, WFMF, WGTZ, KJ103, KOKO, KZMG, WNVZ 29-24, KKFR 10-9, WSTW 28-23, CK105 37-27. See Parallels, debuts at number 39 on the CHR

BECK "Loser" (DGC)

Reports. 89. Moves: Up 55. Debuts 13. Same 9. Down 3. Adds 9. WNNK. WKSI, WWZZ, Y107. Z104, KKRD. WILN, WWKZ, WZOQ, WEDJ 28-20, WNVZ 28-23, KISF 26-21, WKBQ 8-7, KKFR 5-4, Q99 8-4, WKSE 33-22, WLAN 25-18. See Parallels, moves

GENERAL PUBLIC "I'll Take You There" (Epic)
Reports: 86. Moves: Up 12. Debuts 24. Same 18. Down 0, Adds 32. including KIIS. KKFR. JET-FM. WNNK, WSPK, WPST. WKRZ, WNOK. KPRR. KSMB. WDJX. WOVV. KOKO, 98PYY 27-17, WYCR 30-23, CK105 36-24. WHTO 36-33.

TONI BRAXTON "You Mean The World To Me" (LaFace/Arista)
Reports: 80. Moves: Up 4. Debuts 1. Same 0. Down 0, Adds 75. including 92Q. WXKS, WIOQ. PRO-FM. WWKX, WPGC, PWR96. KTFM, PWRPIG, WHHH, KISF, KKRZ, Q106, Z90. KMEL, STAR94 22-15, WZPL 25-15.

CRANBERRIES "Dreams" (Island/PLG)

UNAMOERNIES UPZAMS (ISIANU/PLU) Reports: 79 Moves: Up 45. Debuts 9, Same 16. Down 1, Adds 8, WNNK, KWTX, WPXR, U93, WIFC, KQID, WNSL, KLYV. B97 3-2. WAKS 29-25. FLY92 26-18. WAAL 25-20. WKRZ 39-34, K106 23-15, KSMB 29-19. See Parallels, debuts at number

40 on the CHR chart.

NIRVANA "AII Apologies" (DGC)

Reports: 79. Moves: Up 47. Debuts 2. Same 20. Down 7. Adds 3: KQIZ. WKSF. WWKZ, WEDJ 19-13. KKFR 20-16. WAAL 9-8. KC101 10-8. Y102 20-15. WYCR 18-13. WHHY 20-14. WRQK 2-1. See Parallels, moves 31-30 on the CHR chart.

11. RELEI Builly is difful (1975) Reports: 78. Moves: Up 41. Debuts 9. Same 18. Down 2, Adds 9. KGGI, KS104, WERZ, KHFI, G105, WKSI, WRVQ, KZ93, KKMG, 92Q 4-1, WIOQ 1-1. WWKX 4-3. WPGC 1-1. KBXX 1-1. WZJM 1-1. WHHH 8-3, WZPL, 16-11. See Parallels, moves 22-20 on the

CHR chart.

JAMES "Laid" (Fontana/Mercury)

Reports: 60. Moves: Up 30. Debuts 2, Same 20, Down 5. Adds 3: PRO-FM. KQID. WWKZ, WXKS 21-18. WKBQ 20-17. KKFR 24-20. WERZ 28-25. WKRZ 35-29. WHHY 16-9. WRVQ 29-20. KLYV 7-6.

LIGHTER SHADE OF BROWN "Hey D.J." (Mercury)

Reports: 58. Moves: Up 33. Debuts 4. Same 12. Down 6. Adds 3: KUBE. KQMQ. HOT105, WJMN 8-7, WWKX 8-6, WHHH 10-9. FM102 9-8. KZHT 20-14. Z90 6-3. KSOL 8-7, HOT977 10-9. WSPK 27-21, B95 9-8. See Parallels, moves 32-31 on the CHR

chart.

ALICE IN CHAINS "No Excuses" (Columbia)

Reports: 54. Moves: Up 15, Debuts 13, Same 12. Down 0, Adds 14, including KRBE, WZJM, KKFR. WKSS, FUN107. 93Q, WPST. WWZZ, WRHT. CK105, KWNZ, WAAL 15-11, PWR92 40-35, Y102 28-25, WFMF 30-25, K106 24-16, WQUT 20-10.

JOSHUA KADISON "Beautiful In My Eyes" (SBK/ERG)
Reports: 51. Moves: Up 3. Debuts 0, Same 1. Down 0. Adds 47, including WHYI, KDWB. KKRZ, Q99, Q106, WAEB, WVSR. WERZ. WLAN. FUN107. K106. WKSI. KSMB. CK105. STAR94 23:20. WPRR 30:26.

SIGNIFICANT ACTION

POSSUM DIXON "Watch The Girl Destroy Me" (Interscope/Atlantic Group)
Reports: 45. Moves: Up 21, Debuts 6, Same 17. Down 1, Adds 0, WEDJ d-30, WAAL 19-16, WERZ 25-22, WKRZ 38-33, K106
14-9. WHHY 25-20. KDUK 26-22, KCHX 32-24, WWXM 25-18, KZIO 30-25.

BILLY JOEL "Lullabye (Goodnight, My Angel)" (Columbia)

Reports: 43. Moves: Up 22, Debuts 10, Same 11, Down 0, Adds 0, WAKS 28-24. FLY92 28-19, WVSR 28-25, WERZ 26-23, WSPK d-32, Y102 24-19, WHHY 8-5, KISX 39-30. KQID 39-32. WAZY 31-26.

MUST AUDEU

MADONNA (119) TONI BRAXTON (75) JOSHUA KADISON (47) **GENERAL PUBLIC (32)** ENIGMA (28) HEART (22) ROSCO MARTINEZ (22) COLLECTIVE SOULS (21) MORRISSEY (17) **JULIET ROBERTS (15)**

HOTTEST

COUNTING CROWS (81) ACE OF BASE (71) SALT-N-PEPA f/EN VOGUE (68) MARIAH CAREY (67) ALL-4-ONE (59) CRASH TEST DUMMIES (52) PRINCE (38) **BIG MOUNTAIN (34)** B. KELLY (31) RICHARD MARX (26)

SNOOP DOGGY DOGG "Gin And Juice" (Death Row/Interscope/Atlantic Group)
Reports: 42. Moves: Up 18. Debuts 2. Same 18. Down 4. Adds 0. HOT97 2-1. WIOQ 8-7, WWKX 1-1. WPGC 5-4, B96 10-8. KISF 24-19. KZHT 7-5. KSOL 10-9. FUN107 11-8. KBFM 9-5. KKXX 16-9, KLUC 10-8. See Parallels, moves 28-28 on the CHR chart.

SMASHING PUMPKINS "Disarm" (Virgin)
Reports: 38. Moves: Up 20. Debuts 1. Same 11. Down 6, Adds 0, WKBQ 10-9. KISX 30-26, KDUK 12-9, WXSR 30-24, WWKZ

DEEP FOREST "Sweet Lullaby" (550 Music)
Reports: 34. Moves: Up 14. Debuts 1, Same 15, Down 2, Adds 2: Z90, XL1067, FM102 d-18, WBBO 7-6, WHHY 33-28, KDUK 6-5, KQMQ 19-J2.

I TO I "The Right Time" (Next Plateau/London/PLG)

ts: 33 Moves: Up 14. Debuts 3. Same 9. Down 1, Adds 6: KHKS, KRBE, KS104, KZHT, KZFM, KSMB, KIIS 25-22, WSPK KBFM 29-24, WOVV 38-34, KZ93-22-17, KKXX 21-15. WKSF 15-12. KLYV 6-5.

25-17. KBFM 29-24, WOVV 30-04, R250 22-17. KBFM 29-24, WOV 30-04, R250 22-17. KBFM 29-24, WOV 30-04, R250 22-17. KBFM 29-24, WOLS 4, R4TT 22-14, KBFM 29-25, KZFM 23-20, WDJX d-30, WHHY 34-29, KHTT 22-14, KCHX 27-22, KFFM 35-29 CANDLEBOX "You" (Maverick/Sire/WB)
Reports: 32. Moves: Up 13. Debuts 3. Same 12, Down 1. Adds 3: KJ103. WJMX, KCHX. Z100 21:19, WZJM 25:20, PWR92 37:33. KC101 d-29. WYCR 21:15. KSMB 35:28. WRQK 9-8.

KNACK "My Sharona" (RCA)
Reports: 31 Moves: Up 12 Debut

KNACK "My Sharona" (HUA)
Reports: 31. Moves: Up 12. Debuts 3. Same 5. Down 0. Adds 11: WXKS. KKRZ, G105. WOVV. KHTT. KKRD. KQMQ. 95XXX.
WHTO. WXSR. KFRX, 93Q 35-21. WQUT 29-22. KBFM 30-20.

BUFFALO TOM "I'm Allowed" (Beggars Banquet/EastWest/Atlantic Group)
Reports: 30. Moves: Up 6, Debuts 5. Same 19. Down 0. Adds 0. Y102 d-22. WHHY 32-27, WPXR d-25, KDUK d-38. KQID d-35.

WWKZ 36-30, KZIO d-34

KEITH SWEAT "How Do You Like It?" (Elektra)
Reports: 28. Moves: Up 15, Debuts 3, Same 7, Down 0, Adds 3: WQGN, KSMB, Y97, WXKS 26:23, WWKX d:28, WPGC 30:24, WHHH 20:16, KZFM 30:21, KPRR 30:23, WOVV 33:26.

OVIS "Regular Thang" (Restless)
Reports: 26. Moves: Up 11. Debuts 3. Sa

ebuts 3, Same 7, Down 2, Adds 3: WXKS, WVSR, 98PXY, KHKS 22-17, KHTT 24-21, KKXX 4-3, CHX 21-16, KLYV 9-7, KTMT 28-25 DANZIG "Mother" (American/Reprise)

Reports: 25. Moves: Up 13. Debuts 2. Samé 5, Down 2. Adds 3: B97. WZJM. WKBQ. KC101 22-17. WKRZ 15-12, WYCR 8-4. WQUT 21-17. KSMB d-30. WABB 18-15. WHHY 31-26, WRQK 10-9, KTMT 36-31.

SCORPIONS "Under The Same Sun" (Mercury)
Reports: 24. Moves: Up 11. Debuts 4. Same 8, Down 0, Adds 1: WRQK, WAAL d-30. WERZ 30-27, WKRZ d-38. K106 34-31, WOUT d-25, KWTX 34-31. WPRR 28-24, KCHX 31-23.

HEART "The Woman In Me" (Capitol)

Reports: 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22, including WAAL, WERZ, WQGN, WSTW. K106, WBBO, WQUT, KSMB, KISX, CK105, U93, WIFC, KZZU,

COLLECTIVE SOUL "Shine" (Atlantic/AG)
Reports: 21. Moves: Up 0. Debuts 0, Same 0. Down 0, Adds 21, including WAEB, WAAL, WLAN, Y102, WSTW, WOUT, WROK, CK105, KJ103, KDUK, KOID.

MORRISSEY "The More You Ignore Me, The Closer I Get" (Sire/Reprise)
Reports: 21. Moves: Up 4. Debuts 0. Same 0. Down 0. Adds 17, including B97, WKBQ, Q99, KC101, Y102, WYCR. WBBQ, KSMB, WHHY, WIFC, KZMG, KRBE 36:34, K106 PET SHOP BOYS "I Wouldn't Normally Do This Kind Of Thing" (EMI/ERG)
Reports: 21. Moves: Up 12. Debuts 0. Same 8. Down 1. Adds 0. KHFI 18-15, K106 22-14, WHHY 21-16, WPRR 26-22, KCHX

TEARS FOR FEARS "Elemental" (Mercury)

Reports: 20. Moves: Up 5, Debuts 4, Same 7, Down 0, Adds 4: WQUT, KISX, WPRR, KLYV, Y102 d-21, K106 37-34, WHHY d-31, KCHX 35-30, KZIO d-31, WBIZ d-29.

CRACKER "Low" (Virgin)

CHACKER "Low (virgin)

Reports: 20. Moves: Up 4. Debuts 4, Same 8. Down 0, Adds 4: Z100, WEDJ, WLAN, KTMT, WKBQ 31-27, KKFR d-27, Y102

5-3. K106 36-33. KHTT d-39. WXSR d-39. WCIL 24-21, WAZY d-33.

DAWN PENN "You Don't Love Me (No, No, No)" (Big Beat/Atlantic Group)

Reports: 19. Moves: Up 7. Debuts 2, Same 4, Down 1, Adds 5: WJMN. PWRPIG, WHYT, HOT977, WSPK. HOT97 5-4, WWKX

24-17. PWR106 21-15. KZFM 26-22. HOT105 d-35. KFFM d-30.

PETER FRAMPTON "Day In The Sun" (Relativity)

Reports: 19. Moves: Up 10. Debuts 2, Same 6, Down 0, Adds 1: KQID, PWR92 33-30, Y102 14-1, WKRZ 19-16, WYCR 25-20, K106 21-13, WQUT 4-2, WHHY 28-23, KTMT 29-24. BIG HEAD TODD & THE MONSTERS "It's Alright" (Giant/Reprise)
Reports: 18. Moves: Up 10. Debuts 2, Same 6, Down 0, Adds 0, WAAL on, Y102 23-18, WQUT 22-12, WHHY 35-30, KHTT 37-33.

12 GAUGE "Dunkie Butt" (Street Life/Scotti Bros.)
Reports: 17. Moves: Up 8. Debuts 0, Same 5, Down 1, Adds 3: WZPL, KISF, HOT977, 92Q 25:16. WJMN 26:23, WHYT 4:3, WHHH 26:23. WKBQ 30:20. KSMB 19:13, WOVV 8:6.

ICE CUBE "You Know How We Do It" (Priority)

Reports: 16. Moves: Up 5, Debuts 0, Same 5, Down 2, Adds 4: HOT97, WHYT, Z90, KKSS, PWRPIG on-dp, KZHT 16-12, KSOL

AL B. SURE! "I'm Still In Love With You" (Death Row/Interscope/Atlantic Group)

Reports: 15. Moves: Up 1, Debuts 2, Same 3, Down 0, Adds 9: WHHH, KC101, WQGN, KQMQ, Q105, KQIZ, WILN, WXSR, KLYV, KBXX on, KZFM d-35, HOT105 d-26.

QUEEN LATIFAH "Just Another Day" (Motown)
Reports: 14. Moves: Up 4. Debuts 0. Same 4. Down 2. Adds 4: WWKX, WHHH, Z90. KWIN. WPGC 29-23. PWR106 7-5, KMEL 23-21. WHJX on, KDON on.

GANG STARR "Mass Appeal" (Chrysalis/ERG)

eports: 14. Moves: Up 5, Debuts 0, Same 4, Down 1, Adds 4: WJMN, Z90, HOT977, KWIN, 92Q 28-22, WWKX 23-18, WZJM D-19, WHYT on-dp. KMEL on-dp.

ROBIN S "I Want To Thank You" (Big Beat/Atlantic Group)
Reports: 13. Moves: Up 1. Debuts 0, Same 2, Down 1, Adds 9: KHKS, KTFM, PWRPIG, FLY92, WQGN, WRCK, WGTZ, KHTT, KFFM, PWR96 on, KUBE on, WBSS 34-33. FUNKY POETS "Lesson Learned" (550 Music)
Reports: 12. Moves: Up 1, Debuts 2. Same 5. Down 0, Adds 4: KTFM, FUN107, WPXR, KQMQ, Z90 26-16, KUBE on, KPRR on-dp, WHJX on, HOT105 on, WXSR d-38, KLYV d-37.

LAURA BRANIGAN "It's Been Hard Enough Getting" (Atlantic/AG)
Reports: 11. Moves: Up 1, Debuts 4, Same 6, Down 0, Adds 0, FLY92 d-35, WDJX d-36, WHTO 29-24, WKMX d-33, WRKY d-24
HAMMER "It's All Good" (Giant/Reprise) Reports: 11. Moves: Up 5, Debuts 1, Same 3, Down 2, Adds 0, PWR96 on-dp. HOT977 18-16, KPRR d-28, WOVV 35-31, KKXX 18-13, 194 19-18, KLUC 26-24.

To 13, 194 1940, ACO 2024.

GABRIELLE "I Wish" (Go!Discs/London/PLG)

Reports: 10. Moves: Up 3, Debuts 0, Same 0, Down 0, Adds 7: WIOQ, WZJM, KZHT, HOT977, B95, HOT105, WHTO, WBSS 40-37.

POWERFUL INFORMATION!

Coming April 22... CHR, Churban & Adult CHR/Hot AC

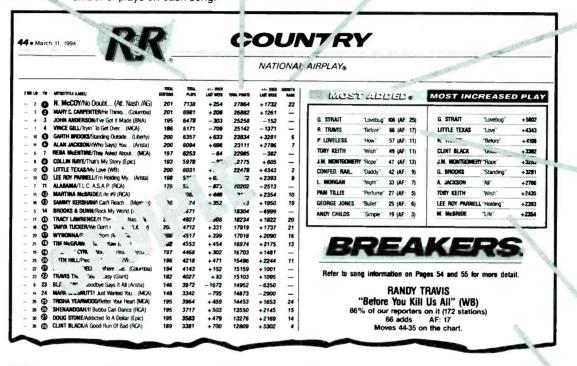
R&R's new music system has been designed to meet today's radio needs. The most timely, detailed and easy-to-use airplay information. All formats in one publication!

PLAYS - The total number of plays for a song will be listed on the charts. In the New & Active section you'll also see a station's total plays on a song for the previous week in parentheses.

POINTS - Not only will we be showing total plays, we're also adding even more meaningful information to the charts by publishing total points, so you can see how close or far apart songs really are. Song points are determined by the station's weight multiplied by the number of plays on each song.

GROWTH RANK - A chart move is far from the complete picture of a song's progress. Our new Growth Rank position adds another dimension. The GR ranks the Top 25 upward-moving songs in order of most growth in airplay and audience (total points) over the previous week. You'll be able to see at a glance, for example, that a song moving 20-15 on a format chart can be No. 1 in "Growth" that week.

New Charts and Data based on actual playsperweek



New Playlist Pages--in all formats

PLAYLIST
PAGES - To give
you a more
comprehensive
picture of airplay
activity at key
stations, we're
now printing major
market playlists
(with actual
plays-per-week
information) in all



MARKET #1

WYNY/New York (212) 237-2900 Horton/Sandiford

PLAYS LW TW 34 34 ARTIST/TITL

VINCE GILL/Tryin' To Get Over NEAL McCOY/No Doubt About It

ALAN JACKSON/(Who Says) You Can't

Detailed song information in all formats

TOTAL ADDS
and ADD

formats.

for the current week

ROTATION SUMMARY

Breakouts of stations in each of four market sizes showing the various amounts of play

		(),	at him styll transition				
			1 1	MMARY			
PLAYS	1-50	ેગા ! પ _1-1∟	vi. ∵e ∵-1o4	Size 165-233	Stations	Plays	+/- over Last Week
50+			•	-	- 1		
40-49			1	-1	2	90	+43
30-39	-			1	1	31	+31
20-29	13	7	6	8	34	780	+368
10-19	33	18	27	19	97	1335	+518
5-9	11	11	6	10	38	273	+73
Total Stations	57	36	40	39	172	-	+66
Total Plays	818	505	599	587		2509	+1033

TOTAL AIRPLAY INFORMATION.

MOST ADDED - Our traditional Most Added boxes will now show both the quantity (number of stations adding a song) and quality (Add Factor) of adds.

ADD FACTOR (scale 1-50)

Traditionally songs have been judged by the <u>quantity</u> of adds they accumulate each week. Now we'll show you the total number of adds <u>and</u> the Add Factor, which measures the <u>quality</u> of the adds. The AF represents the combined weight of all stations adding a song, reduced to a 1-50 scale, 50 = 100%. For example, a high AF with a low number of stations would quickly indicate major market airplay.

MOST INCREASED PLAY

This feature replaces the "Hottest" boxes with more useful information: the songs which had the largest increases in total plays over the previous week.

BREAKERS - As always, Breaker status is designed to show a consensus of acceptance on a song. Songs become Breakers the first week in which 60% or more of a format's reporters (50% in AC) are playing it.

R&R WEIGHTING FORMULA - The

simplistic three-level parallel system has been replaced. Now each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining the station points are average quarter-hour persons, weekly cume, and the station's turnover, which measures its effectiveness.

FOUR WEEKS OF CHART POSITIONS

TOTAL POINTS

TOTAL PLAYS

AIRPLAY OVERVIEW

Key stations with the most and/or greatest increase in plays for a song are displayed with total plays for the current week compared to (total plays for the previous week).

CHANGE IN PLAYS over previous week





THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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			111252	
3 WKC	2 WKS	LW	ī₩	
1	1	1	1	ACE OF BASE/The Sign (Arista)
2	2	2	2	MARIAH CAREY/Without You (Columbia)
4	4	3	0	ALL-4-ONE/So Much In Love (Blitzz/AG)
6	5	5	ŏ	SALT-N-PEPA (/EN/Whatta (Next Plateau/London/PLG)
28	16	9	ŏ	PRINCE/The Most Beautiful Girl In (N.P.G./Bellmark)
3	3	4	6	JANET JACKSON/Because Of Love (Virgin)
10	3	7	Õ	RICHARD MARX/Now And Forever (Capitol)
20	13	10	ĕ	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
14	12	11	ŏ	COUNTING CROWS/Mr. Jones (DGC)
8	7	6	10	US3/Cantaloop (Flip Fantasia) (Blue Note)
5	6	8	11	CELINE DION/The Power Of Love (550/Epic)
18	14	13	Œ	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)
29	22	16	Œ	CRASH TEST DUMMIES/MMM MMM MMM (Arista)
21	17	15	Ø	ZHANE'/Groove Thang (Motown)
11	10	12	15	TOM PETTY & HEARTBREAKERS/Mary Jane's (MCA)
9	9	14	16	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)
27	23	19	0	BABYFACE/And Our Feelings (Epic)
7	11	17	18	ETERNAL/Stay (EMI/ERG)
RE				TEVIN CAMPBELL/I'm Ready (Qwest/WB)
34	26	22	20	R. KELLY/Bump N' Grind (Jive)
15	15	18	21	CECE PENISTON/I'm in The Mood (A&M)
31	28	24	2	MELISSA ETHERIDGE/Come To My Window (Island/PLG
RE	a.K.			ENIGMA/Return To Innocence (Virgin)
23	.21	20	24	JODECI/Cry For You (Uptown/MCA)
	40	29	3	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
	39	30	23	BECK/Loser (DGC)
		40	Ø	JULIET ROBERTS/I Want You (Reprise)
36	34	28	2 3	SNOOP DOGGY DOGG/Gin (Death Row/Interscope/AG
16	20	25	29	GIN BLOSSOMS/Found Out About You (A&M)
38	33	31	①	NIRVANA/All Apologies (DGC)
-	37	32	3	LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)
_	-	39	3	MICHAEL BOLTON/Completely (Columbia)
DE	BUT	\	3	BRAND NEW HEAVIES/Dream (Delicious Vinyl/EW/AG
13	19	23	34	AEROSMITH/Amazing (Geffen)
12	18	26	35	COLOR ME BADD/Choose (Giant/Reprise)
RE	AK	ER	36	MADONNA/I'll Remember (Maverick/Sire/WB)
39	36	35	37	MINT CONDITION/U Send Me Swingin' (Perspective/A&M
25	27	36	38	TONI BRAXTON/Breathe Again (LaFace/Arista)
DE	BUT		33	ROSCO MARTINEZ/Neon Moonlight (Zoo)
DF	BUT	—	_	CRANBERRIES/Dreams (Island/PLG)

N&A Pg. 70; Playlists Page 62; Parallels Page 66; Parallel Chart Analysis Pg. 69

TOUTLE COMLEMBOSTICA

	3 WKS	2 WKS	LW	TW	
	3	3	2	0	MARIAH CAREY/Without You (Columbia)
	1	1	1	2	RICHARD MARX/Now And Forever (Capitol)
	2	2	3	3	PHIL COLLINS/Everyday (Atlantic/AG)
	19	11	7	0	MICHAEL BOLTON/Completely (Columbia)
	9	9	5	Ø	BILLY JOEL/Lullabye (Goodnight, My Angel) (Columbia)
	4	4	4	6	CELINE DION/The Power Of Love (550/Epic)
	10	10	9	0	EXPOSE/in Walked Love (Arista)
	6	6	6	8	TONI BRAXTON/Breathe Again (LaFace/Arista)
	8	8	8	9	RICK ASTLEY/The Ones You Love (RCA)
	16	12	12	0	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)
	24	18	15	0	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
	5	5	10	12	ROD STEWART w/RONNIE WOOD/Having A Party (WB)
	15	13	13	◐	LINDA RONSTADT/Oh No, Not My Baby (Elektra)
	18	14	14	0	BEE GEES/For Whom The Bell Tolls (Polydor/PLG)
	7	7	11	15	10,000 MANIACS/Because The Night (Elektra)
	22	20	17	©	AARON NEVILLE/I Owe You One (A&M)
	23	22	19	Ø	DAN HILL w/RIQUE FRANKS/In Your Eyes (Spontaneous)
	-	30	21	0	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)
	11	16	18	19	LITTLE TEXAS/What Might Have Been (WB)
3/7		KE		20	KARLA BONOFF/Standing Right Next To Me (MCA)
	17	17	20	21	MICHAEL BOLTON/Said I Loved You (Columbia)
	_	_	30	@	ACE OF BASE/The Sign (Arista)
	14	15	16	23	BRYAN ADAMS/Please Forgive Me (A&M)
		K		23	BETH NIELSEN CHAPMAN/In The Time It Takes (Reprise)
	13	19	22	25	JIMMY CLIFF/I Can See Clearly Now (Chaos)
	26	24	24	26	JACKSON BROWNE/My Problem Is You (Elektra)
	-	29	29	3	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)
	28	26	26	28 29	LAURA BRANIGAN/It's Been Hard Enough (Atlantic/AG) MARIAH CAREY/Hero (Columbia)
Γ	20 DEI	23 RLIT	25	3	MADONNA/I'll Remember (Maverick/Sire/WB)
	DE	JŲI	_	3	MADORITATE II DELIBERI (MAVELICIO SILE/MAD)

New & Active Pg. 50 Adds & Hots Pg. 51 AC Love Songs Pg. 52

ASSESSION CONTREMINOSSINS

	0-1-			
3	2	1344	THE	
	wks 6	LW 5	TW	MARIAH CAREY/Never Forget (Columbia)
8	2	1	2	ZHANE'/Groove Thang (Illtown/Motown)
13	11	9	é	BABYFACE/And Our Feelings (Epic)
4	3	3	4	JANET JACKSON/Because Of Love (Virgin)
10	9	7	Ġ	INTRO/Ribbon In The Sky (Atlantic/AG)
29	17	13	ŏ	JODECI/Feenin' (Uptown/MCA)
23	20	12	ŏ	TEVIN CAMPBELL/I'm Ready (Qwest/WB)
9	8	8	ĕ	ETERNAL/Stay (EMI/ERG)
6	4	4	9	CECE PENISTON/I'm In The Mood (A&M/Perspective)
16	15	11	Ó	ANGELA WINBUSH/Treat U Rite (Elektra)
1	1	2	11	R. KELLY/Bump N' Grind (Jive)
27	24	16	Œ	PRINCE/The Most Beautiful Girl In (N.P.G./Bellmark)
19	18	14	0	GUESSS/Tell Me Where It Hurts (WB)
15	16	15	Ö	ALL-4-ONE/So Much In Love (Blitzz/Atlantic Group)
12	12	10	15	TEDDY PENDERGRASS/Believe In Love (Elektra)
24	23	19	0	ME'SHELL NDEGEOCELLO/If (Maverick/Sire/Reprise)
22	21	17	Ŏ	AFTER 7/Gonna Love You Right (Fox)
7	5	6	18	JODY WATLEY/When A Man Loves A Woman (MCA)
_	_	31	0	KEITH SWEAT/How Do You Like It? (Elektra)
21	19	18	20	ARETHA FRANKLIN/A Deeper Love (Arista)
_	34	32	3	BRAND NEW HEAVIES/Dream (Delicious Vinyl/EW/AG)
31	25	24	æ	DIANA KING/Stir It Up (Chaos)
35	29	23	Œ	PORTRAIT/Be Thankful For What You Got (Atlas/PLG)
33	26	25	Ø	SHAQUILLE O'NEAL/I'm Outstanding (Jive)
38	31	27	Œ	SUDDEN CHANGE/Comin' On (EastWest/Atlantic Group)
name.	38	33	3	QUEEN LATIFAH/Just Another Day (Motown)
39	33	29	Ø	FREDDIE JACKSON/Was It Something (RCA)
_	_	37	3	GLENN JONES/Round And Round (Atlantic/AG)
_	39	35	3	FOR REAL/You Don't Wanna Miss (A&M/Perspective)
_	40	38	3	JOE/All Or Nothing (Mercury)
34	30	30	31	FUNKY POETS/Lesson Learned (550/Epic)
1011	visus	40	3	RALPH TRESVANT/When I Need Somebody (MCA)
_	_	39	3	PHILIP BAILEY/Here With Me (Zoo)
BRE	AK	ER	34	TONI BRAXTON/You Mean The World To Me (Arista)
5	7	20	35	SALT-N-PEPA I/EN/Whatta (Next Plateau/London/PLG)
2	10	22	36	MINT CONDITION/U Send Me Swingin' (Perspective/A&M)
BRE	AKI	ER		HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA)
DE	BUT	▶	3	TANYA BLOUNT/I'm Gonna Make You Mine (Polydor/PLG)
BRE				AL B. SURE/I'm Still In Love (Death Row/Interscope/AG)
BRE	AK I	ER	40	MAZE I/FRANKIE BEVERLY/What Goes Up (WB)

New & Active, TOP 10 Recurrents Pg. 38

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3 WKS	2 WKS	ıw	TW	
12	5	4	0	MORRISSEY/Vauxhall And I (Sire/Reprise)
2	1	1	2	ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)
-3	2	2	3	TORI AMOS/Under The Pink (Atlantic/AG)
13	7	6	0	ENIGMA/The Cross Of Changes (Charisma/Virgin)
5	4	3	5	ELVIS COSTELLO/Brutal Youth (WB)
1	3	5	6	CRASH TEST DUMMIES/God Shuffled His Feet (Arista
19	14	10	0	SOUNDGARDEN/Superunknown (A&M)
6	6	8	8	SHERYL CROW/Tuesday Night Music Club (A&M)
10	11	11	0	PEARL JAM/Vs. (Epic Associated)
7	8	7	10	SMASHING PUMPKINS/Siamese Dream (Virgin)
8	10	9	11	COUNTING CROWS/August And Everything After (DG
18	18	13	Ø	MEAT PUPPETS/Too High To Die (London/PLG)
24	17	15	®	SARAH McLACHLAN/Fumbling Towards (Nettwerk/Arist
25	23	18	0	NINE INCH/Downward (Nothing/TVT/Interscope/AG
26	25	20	Œ	CHARLATANS/Up To Our Hips (Beggars Banquet/G)
4	9	12	16	BECK/Mellow Gold (DGC)
15	12	14	17	JAMES/Laid (Fontana/Mercury)
17	20	21	(1)	CROWDED HOUSE/Together Alone (Capitol)
20	16	16	19	FURY IN THE SLAUGHTERHOUSE/Mono (RCA)
28	26	24	20	GREEN DAY/Dookie (Reprise)

Complete TOP 30 New Rock Chart Pg. 56

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LW	IVV	
1	0	TOM SCOTT/Reed My Lips (GRP)
6		BRIAN CULBERTSON/Long Night Out (Bluemoon)
5	0	RICHARD SMITH/From My Window (BrainChild)
2	0	DAVID BENOIT/RUSS FREEMAN/Benoit/Freeman Project (GRP)*
3	5	RANDY CRAWFORD/Don't Say It's Over (WB)
10	6	TORCUATO MARIANO/Paradise Station (Windham Hill)
18	Ø	GERALD ALBRIGHT/Smooth (Atlantic/AG)
9	8	DONALD HARRISON/Power Of Cool (CTI)
4	9	BOBBY CALDWELL/Where Is Love (Sin-Drome)
11	0	KEVIN TONEY/Lovescape (Ichiban)

Complete TOP 30 NAC Chart Pg. 53

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BRE	A	KE	R	0	PINK FLOYD/Keep Talking (Columbia)
1		1	1	Ø	ALICE IN CHAINS/No Excuses (Columbia)*
5		2	2	0	YES/The Calling (Victory Music/PLG)*
6	i	5	3	0	SASS JORDAN/High Road Easy (Impact/MCA)*
-		8	4	6	SAMMY HAGAR/High Hopes (Geffen)*
13	3	10	9	6	SOUNDGARDEN/Spoonman (A&M)
12	2	7	7	0	ZZ TOP/Breakaway (RCA)
8	}	6	5	8	RUSH/Nobody's Hero (Atlantic/AG)
2	1	13	10	9	CRY OF LOVE/Too Cold In The Winter (Columbia)
18	В	14	11	0	BROTHER CANE/Hard Act To Follow (Virgin)
19	9	12	12	O	DAVID LEE ROTH/She's My Machine (Reprise)
2:	3	17	14	Ø	MEAT PUPPETS/Backwater (London/PLG)
2	2	3	6	13	AEROSMITH/Deuces Are Wild (Geffen)
BRE	A	KE	R	(1)	PEARL JAM/Dissident (Epic Associated)
2	0	16	13	Œ	MOTLEY CRUE/Hooligan's Holiday (Elektra)*
3	3	4	8	16	COUNTING CROWS/Mr. Jones (DGC)
-	-	23	16	O	CHEAP TRICK/Woke Up With A Monster (WB)*
1.	5	15	15	18	SCREAMIN' CHEETAH WHEELIES/Ride (Atlantic/AC
4	0	32	2 3	1	SMASHING PUMPKINS/Disarm (Virgin)
2		24	21	3	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
BRE	A	V	EP?		COLLECTIVE SOUL/Shine (Atlantic/AG)
2	5	25	2.1	2	DIG/Believe (Radioactive)
1	1	22	20	23	CRACKER/Low (Virgin)
3	0	26	25	3	BIG HEAD TODD &/It's Alright (Giant/Reprise)
1	1	9	17	25	PETER FRAMPTON/Day In The Sun (Relativity)
1	0	20	19	26	NIRVANA/All Apologies (DGC)
3	9	34	31	3	FURY IN THE/Every Generation Got Its Own (RC/
2	6	28	28	28	TOOL/Prison Sex (Zoo)
3	2	31	30	3	BLUE MURDER/We All Fall Down (Geffen)
		46	34	3	CRASH TEST DUMMIES/MMM MMM MMM (Arista
1	7	21	26	31	CANDLEBOX/You (Maverick/Sire/WB)
	-		39	®	MELISSA ETHERIDGE/All American Girl (Island/PLG)
6	0	44	35	3	POSSUM DIXON/Watch The Girl Destroy (Interscope/A
3	3	35	33	34	ELVIS COSTELLO/13 Steps Lead Down (WB)
-	-	58	47	3	POOR/More Wine Waiter Please (550 Music)
1	4	18	32	36	B. SPRINGSTEEN/Streets (Columbia)
	4	50	42	9	DANDELION/Under My Skin (Ruffhouse/Columbia)
	9	51	.41	33	BECK/Loser (DGC)
	9	11	22	39	BAREFOOT SERVANTS/Box Of Miracles (Epic)
5	8	52	45	0	GRETA/Is It What You Wanted (Stardog/Mercury)
					*Keeps bullet owing to continued growth.
	Co	mp	olet	e TC	OP 60 Tracks Chart Pg. 58; LP Chart Pg. 59

Complete TOP 60 Tracks Chart Pg. 58; LP Chart Pg. 59

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3 2 WKS WKS LW TW

11	6	2	0	ALAN JACKSON/(Who Says) You (Arista)
12	9	3	Ø	LITTLE TEXAS/My Love (WB)
10	5	4	0	GARTH BROOKS/Standing Outside (Liberty)
13	10	6	0	LEE ROY PARNELL/I'm Holding My Own (Arista)
17	15	7	•	TRACY LAWRENCE/If The Good Die (Atl. Nash./AG)
16	13	10	6	SAMMY KERSHAW/I Can't Reach Her (Mercury)
15	12	8	0	MARTINA McBRIDE/Life #9 (RCA)
18	16	11	8	TANYA TUCKER/We Don't Have To Do (Liberty)
20	17	12	9	WYNONNA/Rock Bottom (Curb/MCA)
25	20	15	0	FAITH HILL/Piece Of My Heart (WB)
21	18	13	0	TIM McGRAW/Indian Outlaw (Curb)
19	19	14	Ø	BILLY RAY CYRUS/Words By Heart (Mercury)
2	1	5	13	NEAL McCOY/No Doubt About It (Atl. Nash./AG)
28	26	18	0	SHENANDOAH/If Bubba Can Dance (RCA)
30	27	20	(DOUG STONE/Addicted To A Dollar (Epic)
36	28	21	©	CLINT BLACK/A Good Run Of Bad Luck (RCA)
22	21	17	Ø	RICKY VAN SHELTON/Where Was I (Columbia)
26	25	19	1	TRISHA YEARWOOD/Better Your Heart (MCA)
3	2	1	19	MARY C. CARPENTER/He Thinks He'll (Columbia)
1	4	9	20	VINCE GILL/Tryin' To Get Over You (MCA)

BREAKERS

BREAKER (1) KATHY MATTEA/Walking Away (Mercury)

DEBUTS

DEBUT > 47	MARK CHESNUTT/Woman, Sensuous (MCA)
	BOY HOWDY/They Don't Make 'Em (Curb)
DEBUT • 49	GEORGE JONES/Never Bit A Bullet (MCA)
DEBUT 50	DAVID LEE MURPHY/Just Once (MCA)

Complete TOP 50 Country Chart Pg. 40; Playlists Pg. 43; Country Songs Page 47; Country Song Index Page 49